Joyful Lays

A NEW BOOK FOR PRACTICAL
USE IN THE SONG SERVICE OF

Revival Meetings, Sunday-Schools,
Praise Meetings, Prayer-Meetings,
and all other occasions where
Good Gospel Songs are appropriate

... BY ...

B. B. BEALL, GEO. W. BACON,
T. N. BEALL and J. GUY BEALL.

PUBLISHED BY

B. B. Beall & Co.

DOUGLASVILLE, GA.

Price, post-paid, 30 cents per copy; $1.65 per 6 copies and $3.00 per dozen copies. Special rates to teachers and dealers.

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PREFACE.

We are grateful to all who have helped to make JOYFUL LAYS a book of rare merit. We trust that this new book may find as generous a reception as BRIGHT, BEAUTIFUL BELLS and GEMS FOR THE SUNDAY-SCHOOLS are receiving, and we pray that these beautiful songs may be a blessing to all who sing them and all who hear them sung.

THE PUBLISHERS.

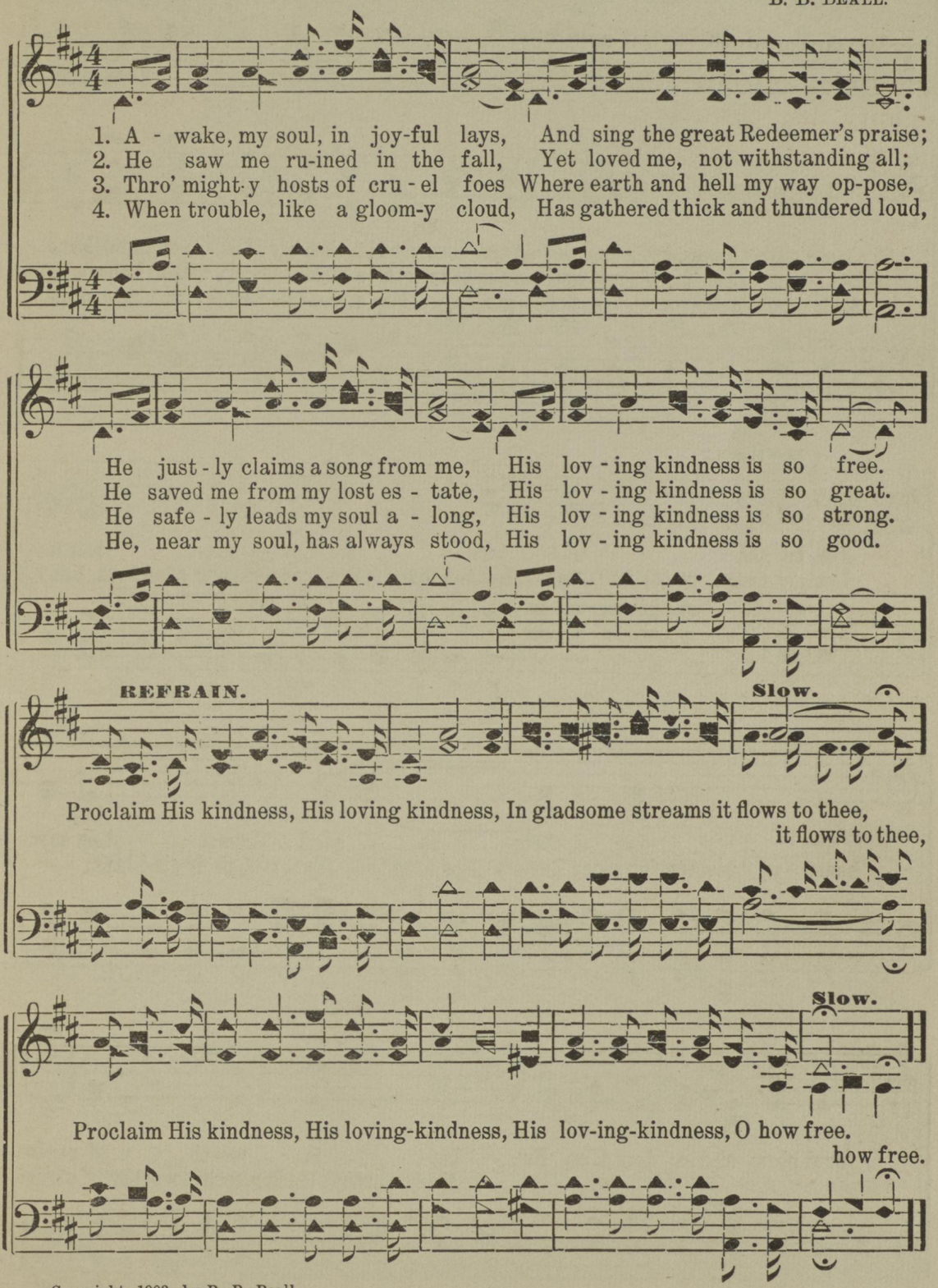
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JOYFUL LAYS.

No. 1. Joyful Lays.

B. B. BEALL.



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No. 2. Bless and Adore Him.

REV. E. A. HOFFMAN. GEO. W. BACON.

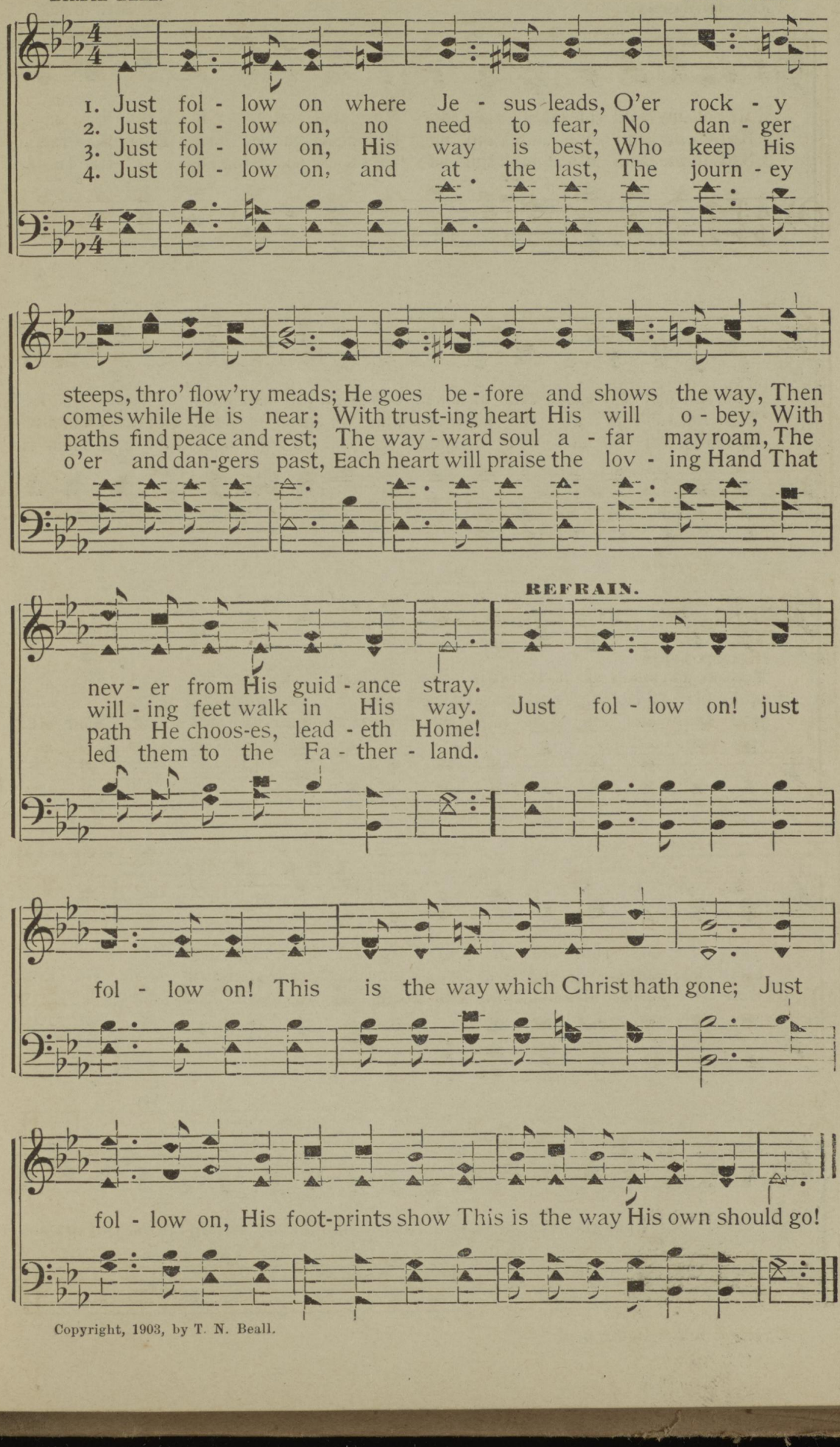
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No. 3. Just Follow On.

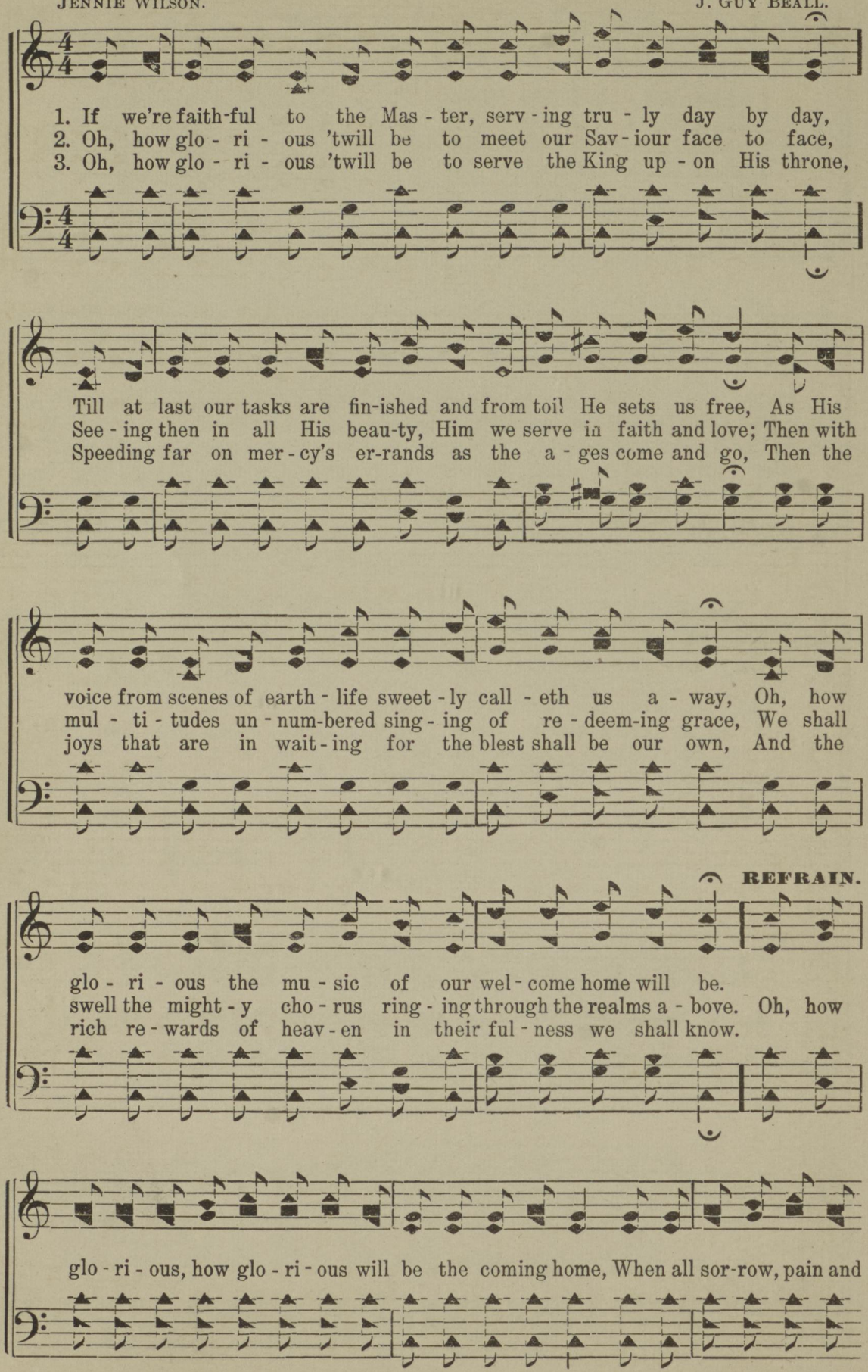
BIRDIE BELL. T. N. BEALL.



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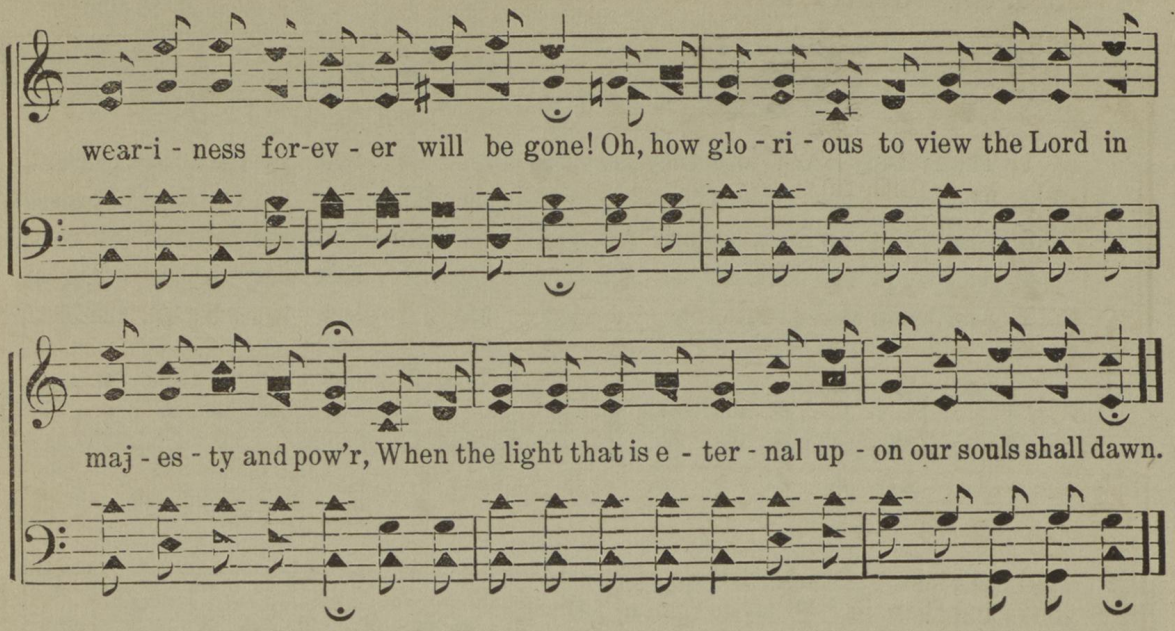
No. 4. How Glorious It Will Be.

JENNIE WILSON. J. GUY BEALL.



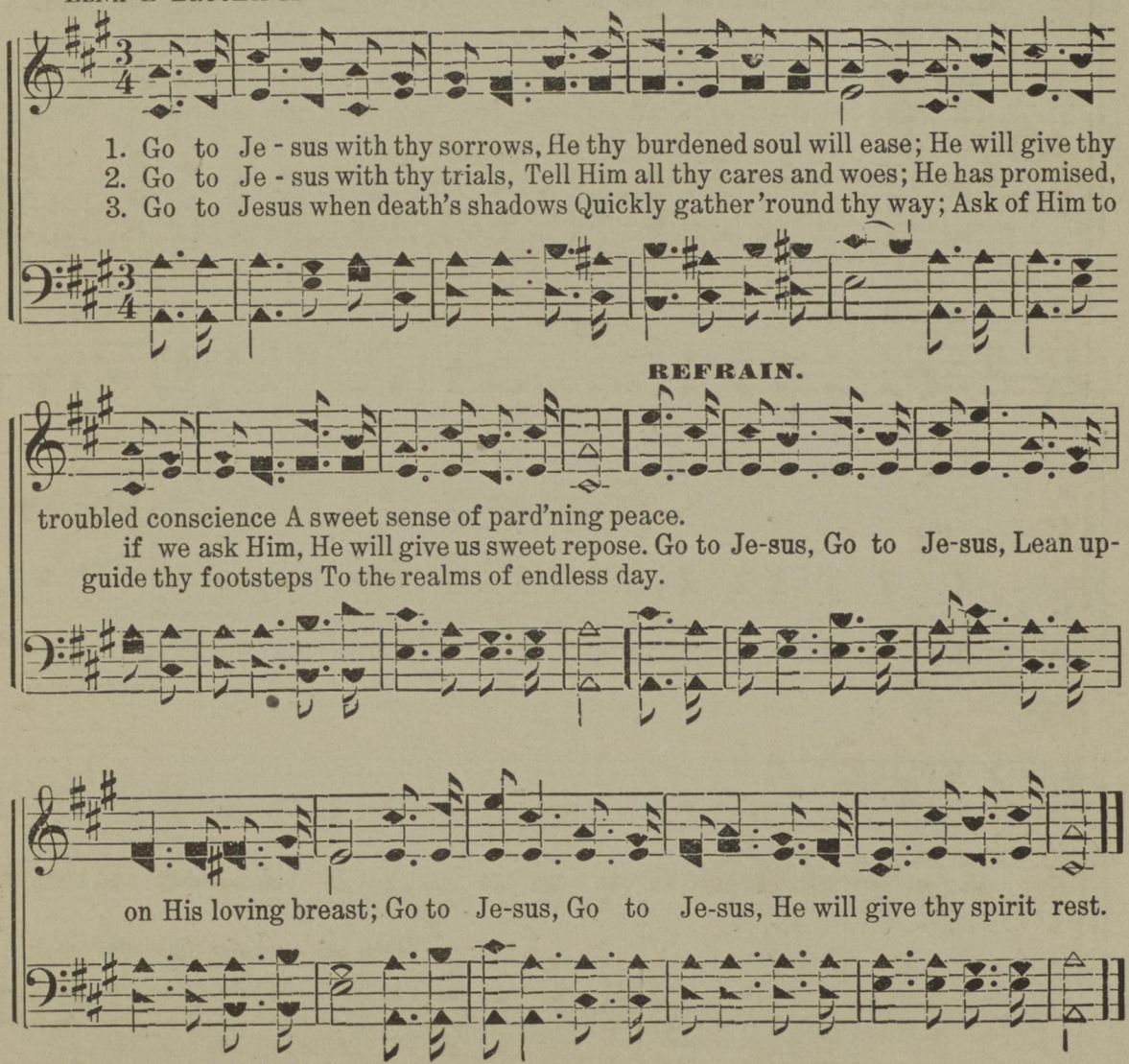
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How Glorious it Will Be. Concluded.



No. 5. Go to Jesus.

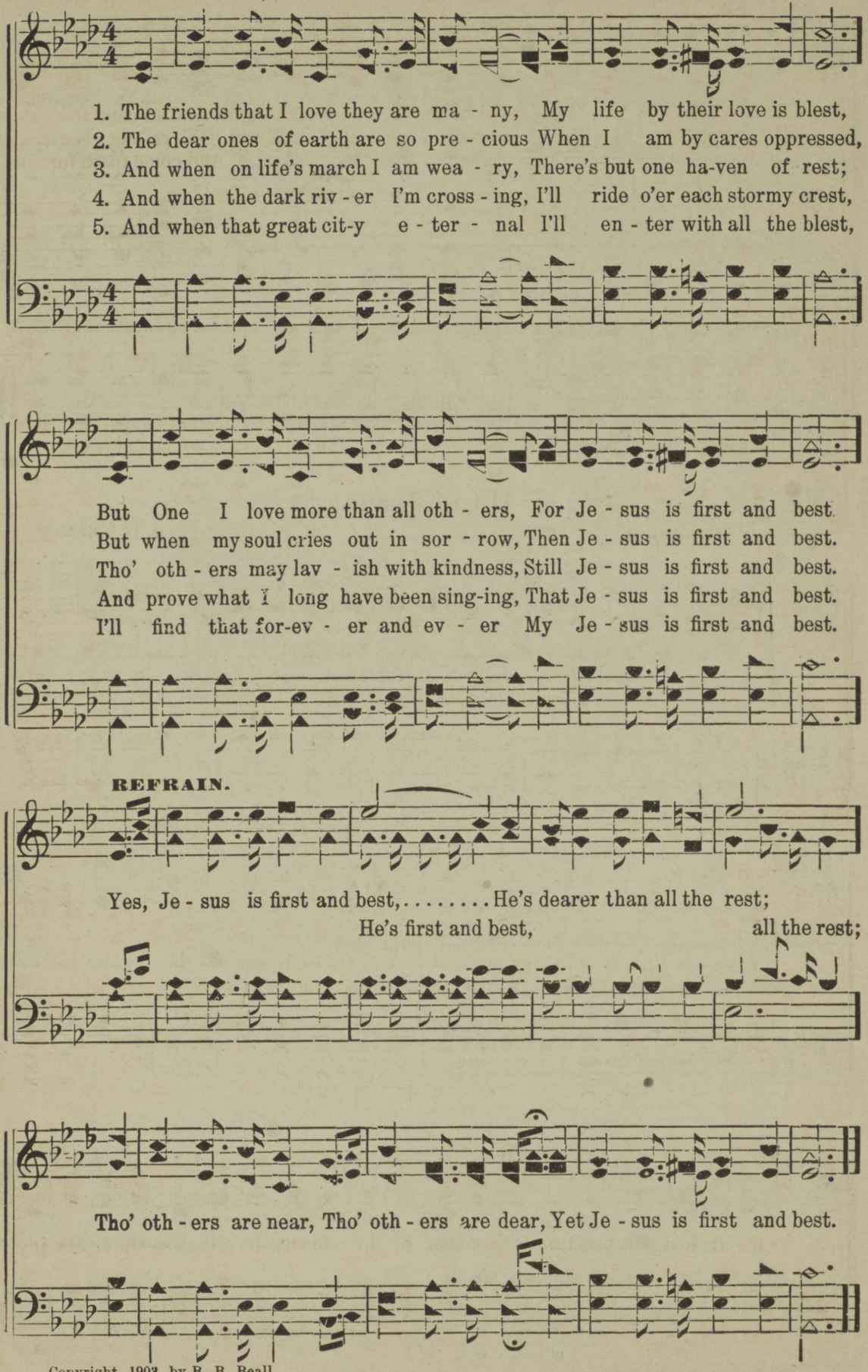
LENA E BROOKINGS. J. H. TENNEY.



Used by per. of J. H. Tenney.

No. 6. Jesus Is First and Best.

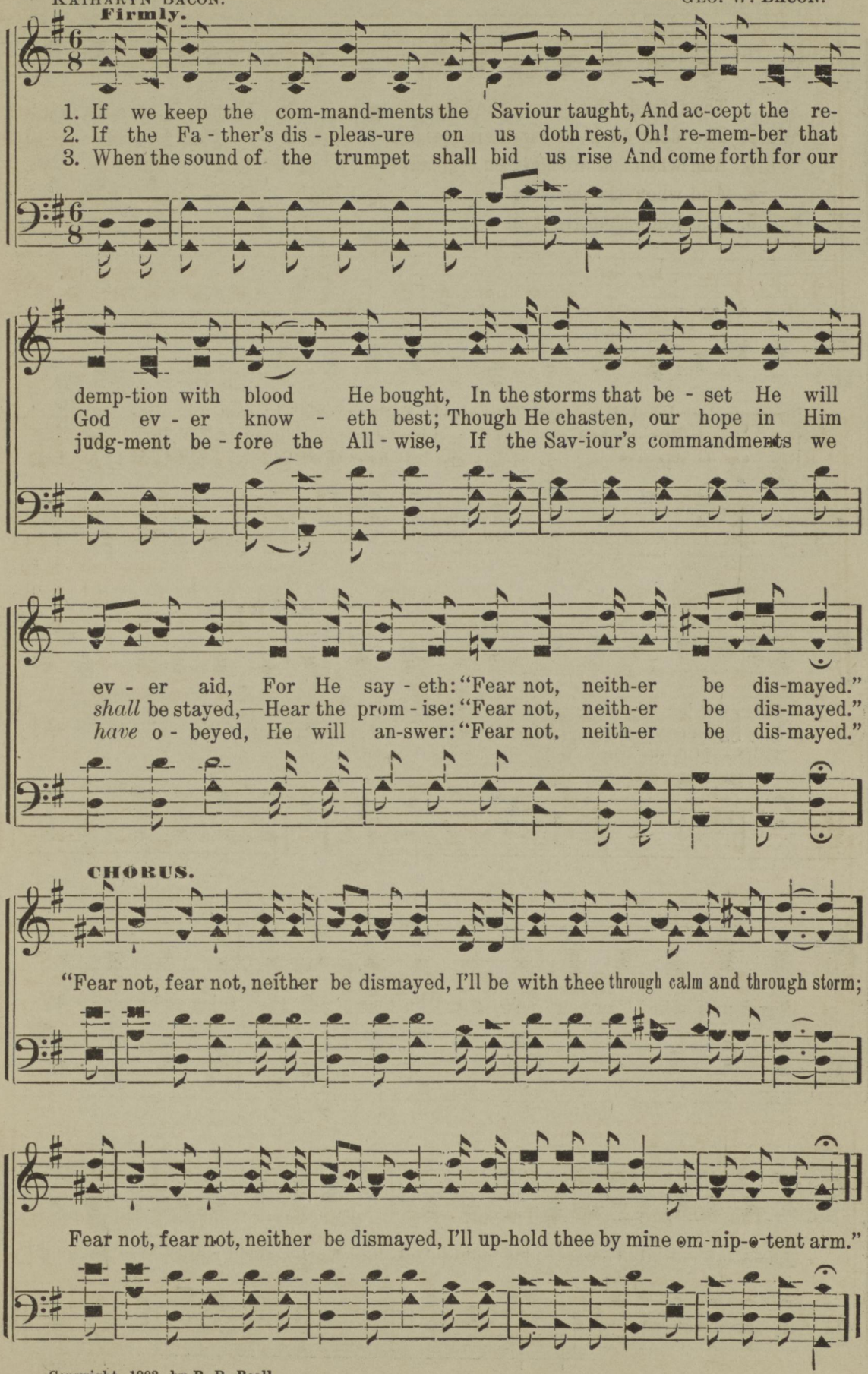
REV. JOHNSON OATMAN, JR. B. B. BEALL.



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No. 7. Fear Not, Neither Be Dismayed.

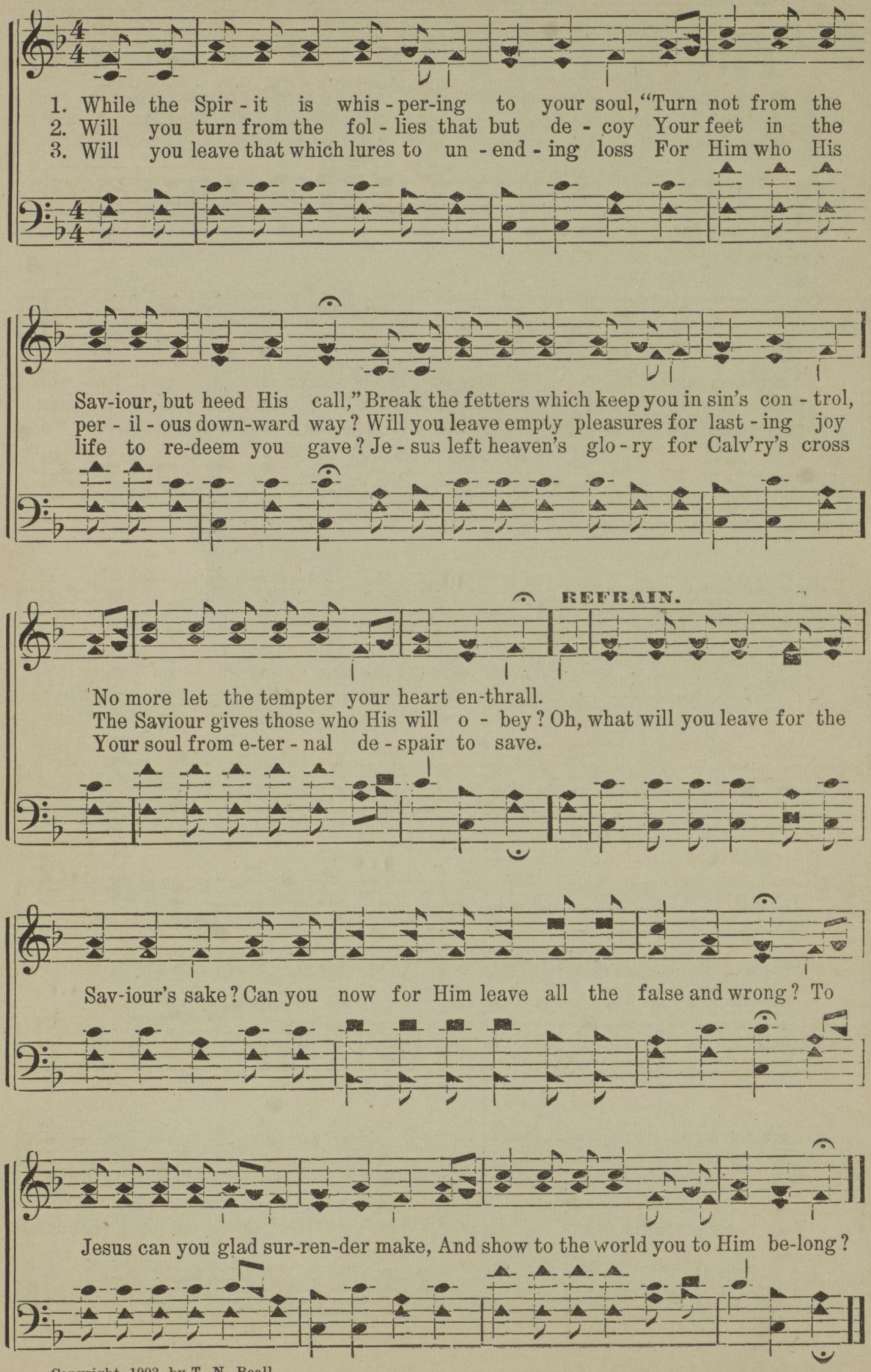
KATHARYN BACON. GEO. W. BACON.



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No. 8. What Will You Leave for Jesus?

MISS JENNIE WILSON. T. N. BEALL.



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No. 9. Over Life's Thorny Pathway.

BIRDIE BELL. J. GUY BEALL.



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No. 10. GATHERING GOLDEN SHEAVES.

MRS. LAURA NEWELL. B. B. BEALL.



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No. 11. Join Their Bands.

MISS A. R. CAREY. E. ROBERTS.



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No. 12. Glad Tidings.

MRS. E. W. CHAPMAN. J. H. TENNEY.

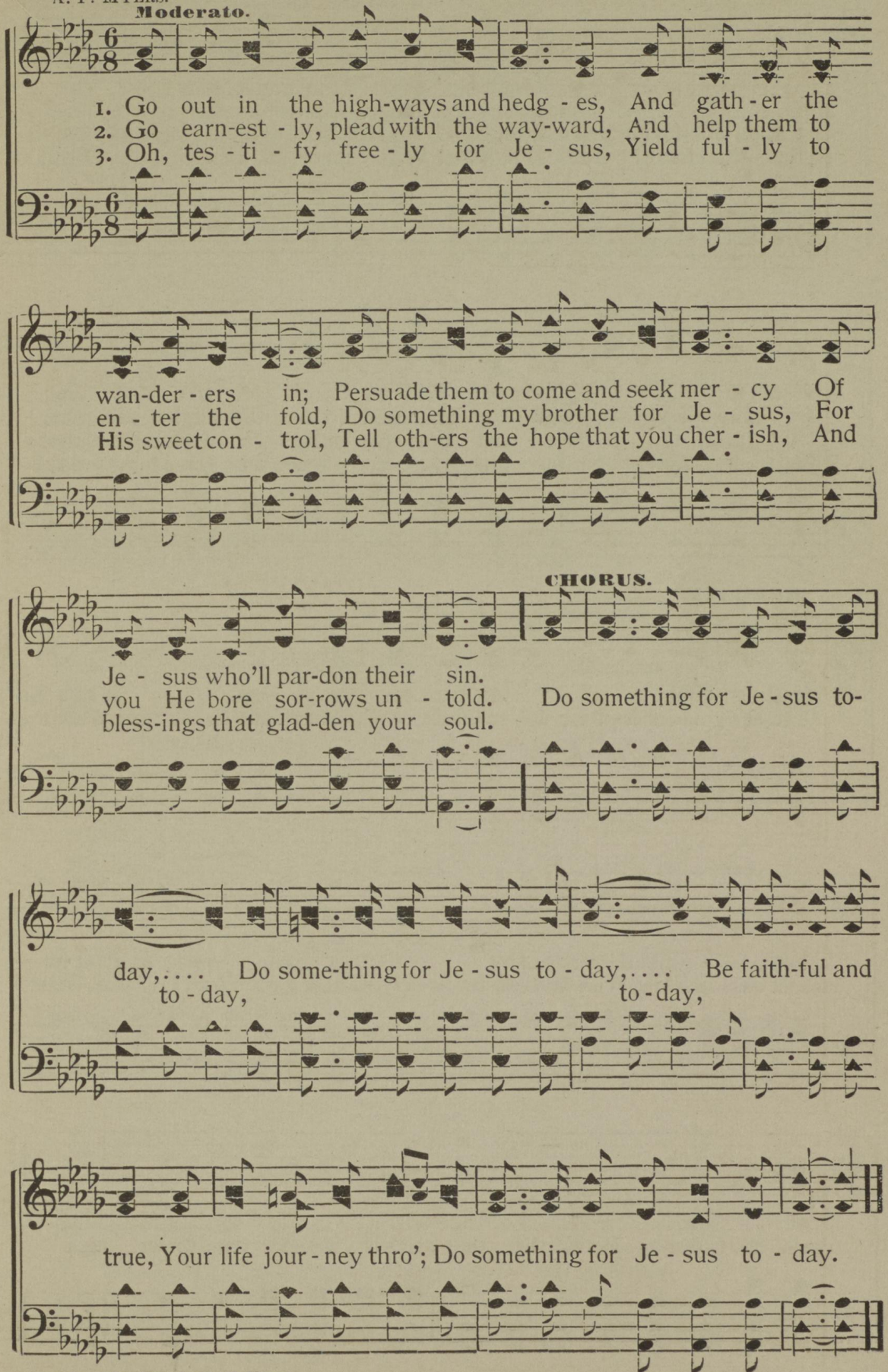


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No. 13. Do Something for Jesus.

"Go out into the highways and hedges, and compel them to come in." LUKE. 14: 23.

A. F. MYERS. C. L. EBY.



Copyright, 1894, by A. F. Myers.

No. 14. Gather Golden Fruit for Jesus.

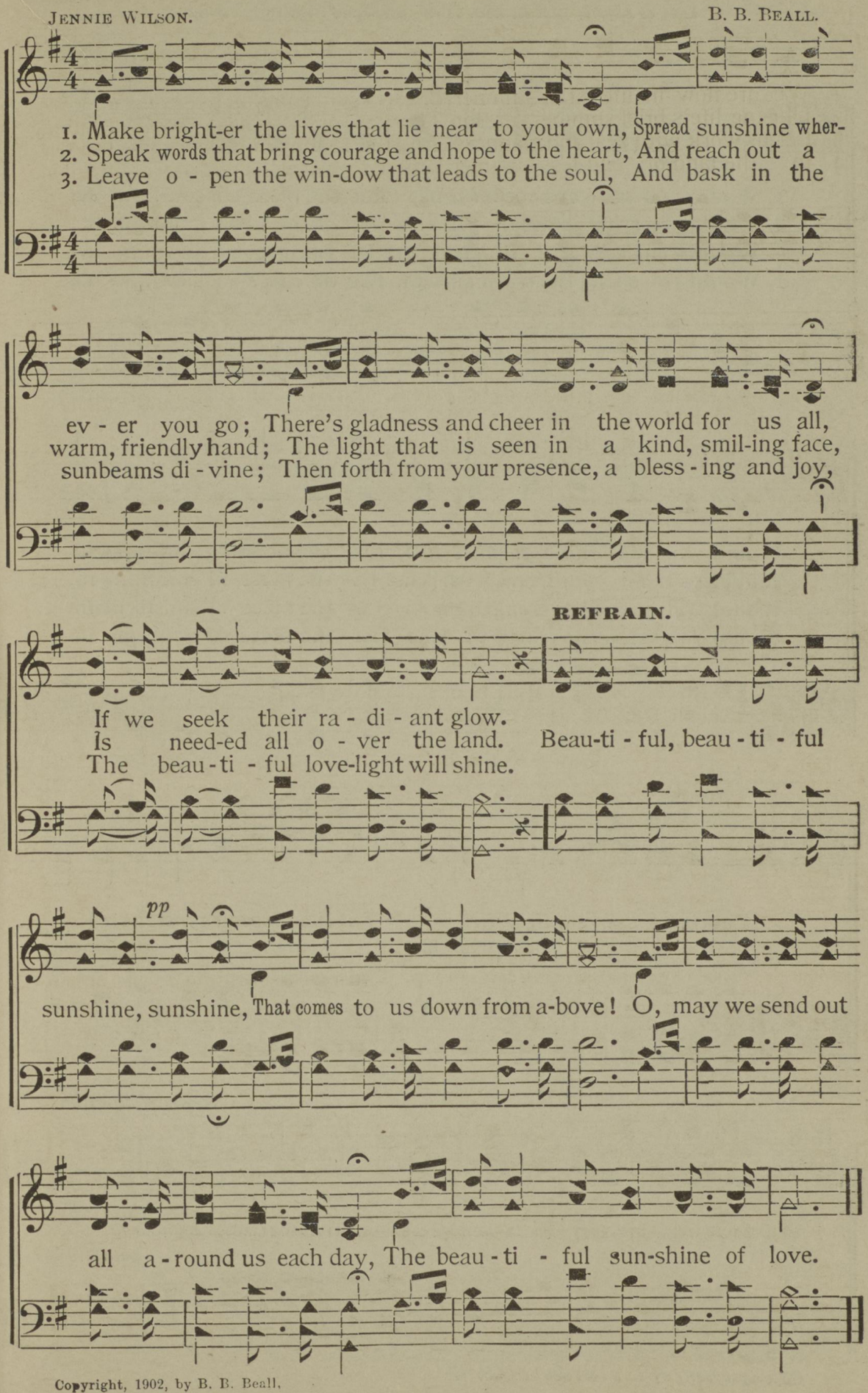
JENNIE WILSON. B. B. BEALL.



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No. 15. THE BEAUTIFUL SUNSHINE OF LOVE.

JENNIE WILSON. B. B. BEALL.



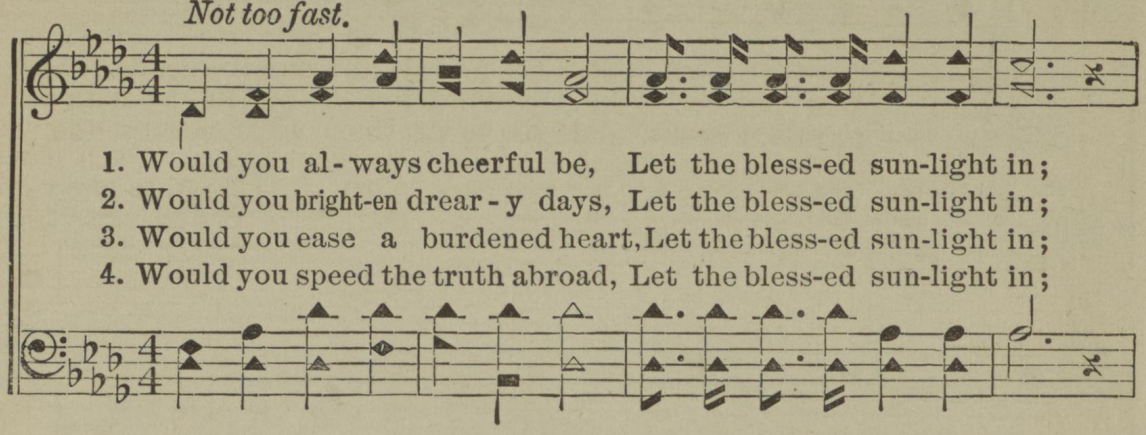
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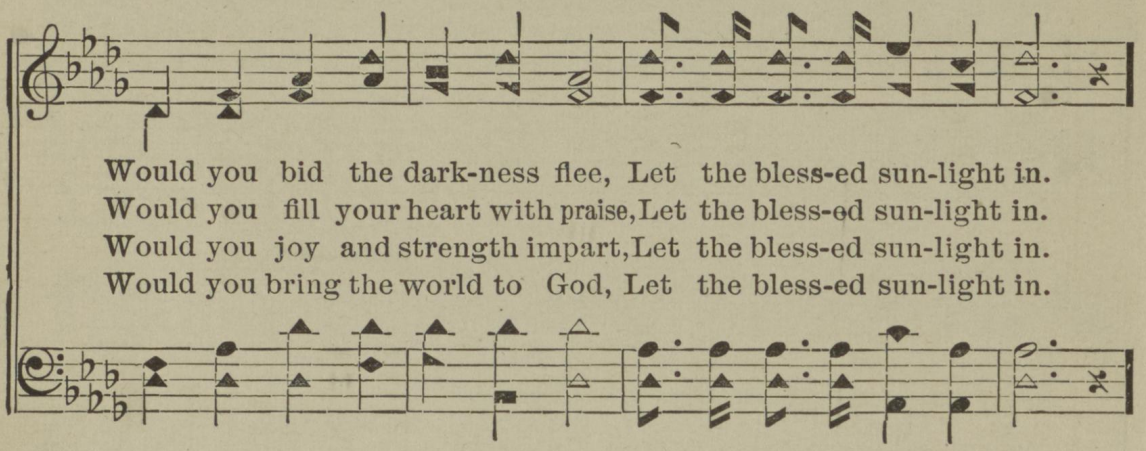
16. LET THE BLESSED SUNLIGHT IN.

"God is Light, and in him is no darkness at all."—1 John 1: 5.

A. F. M. A. F. MYERS, by per.

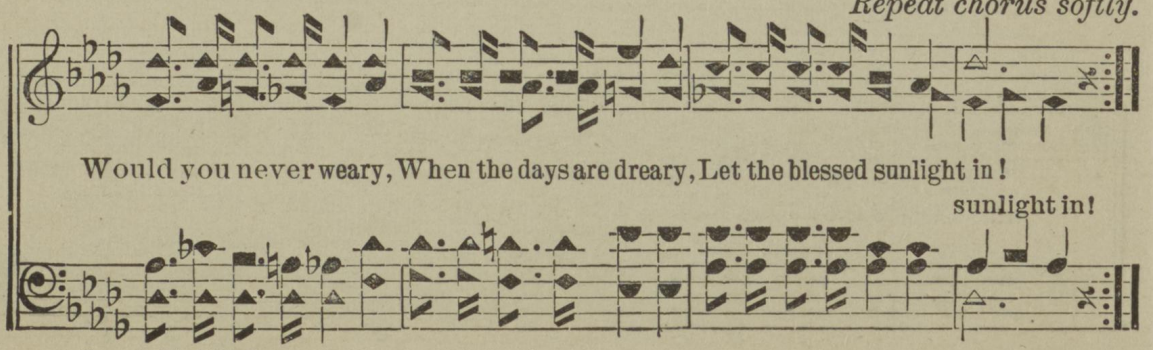
Not too fast.







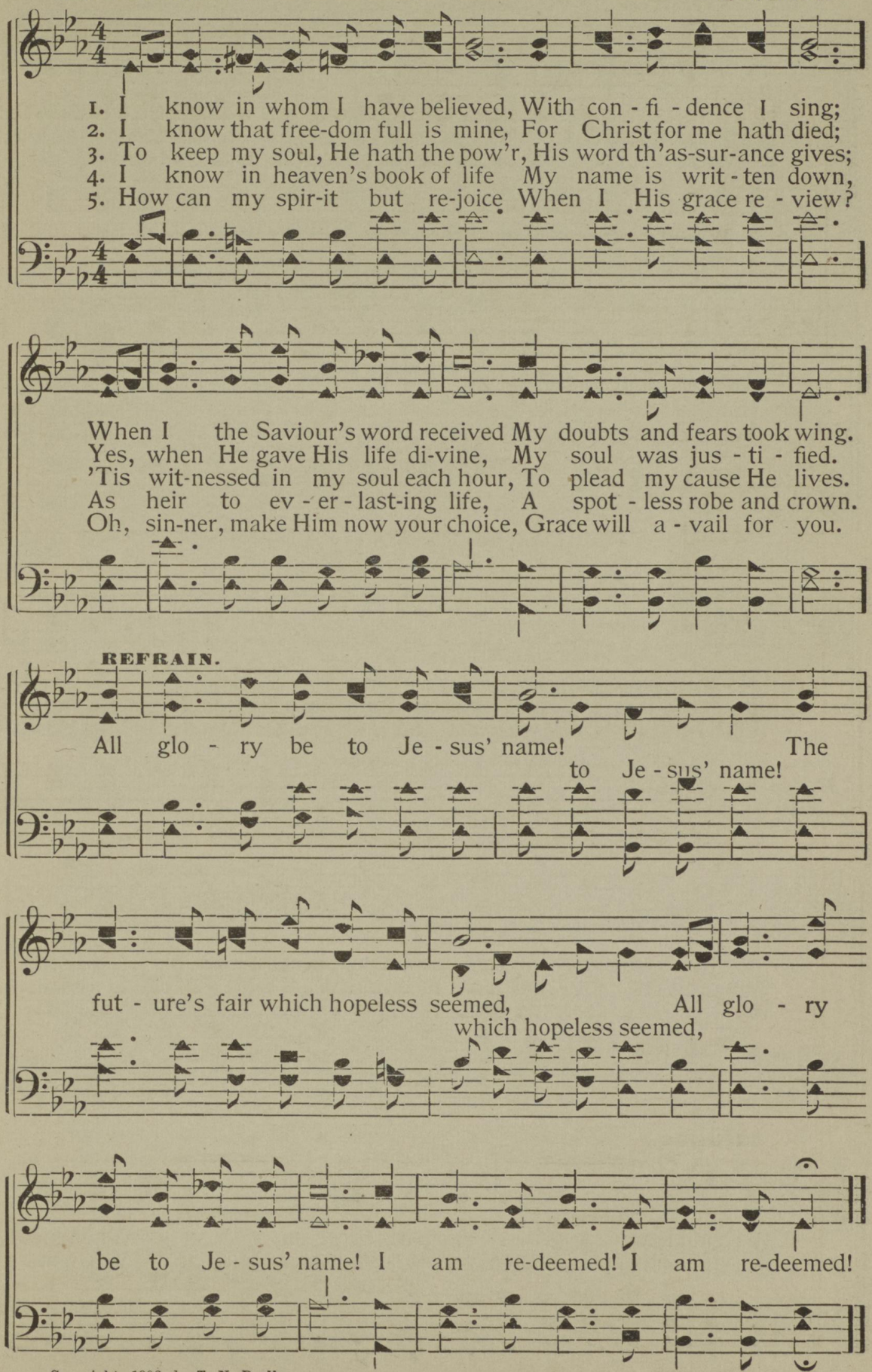
Repeat chorus softly.



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No. 17. All Glory Be to Jesus' Name.

MRS. G. M. HARRINGTON. T. N. BEALL.



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No. 18. My Home.

LAURA E. NEWELL. GEO. W. BACON.

Firmly.



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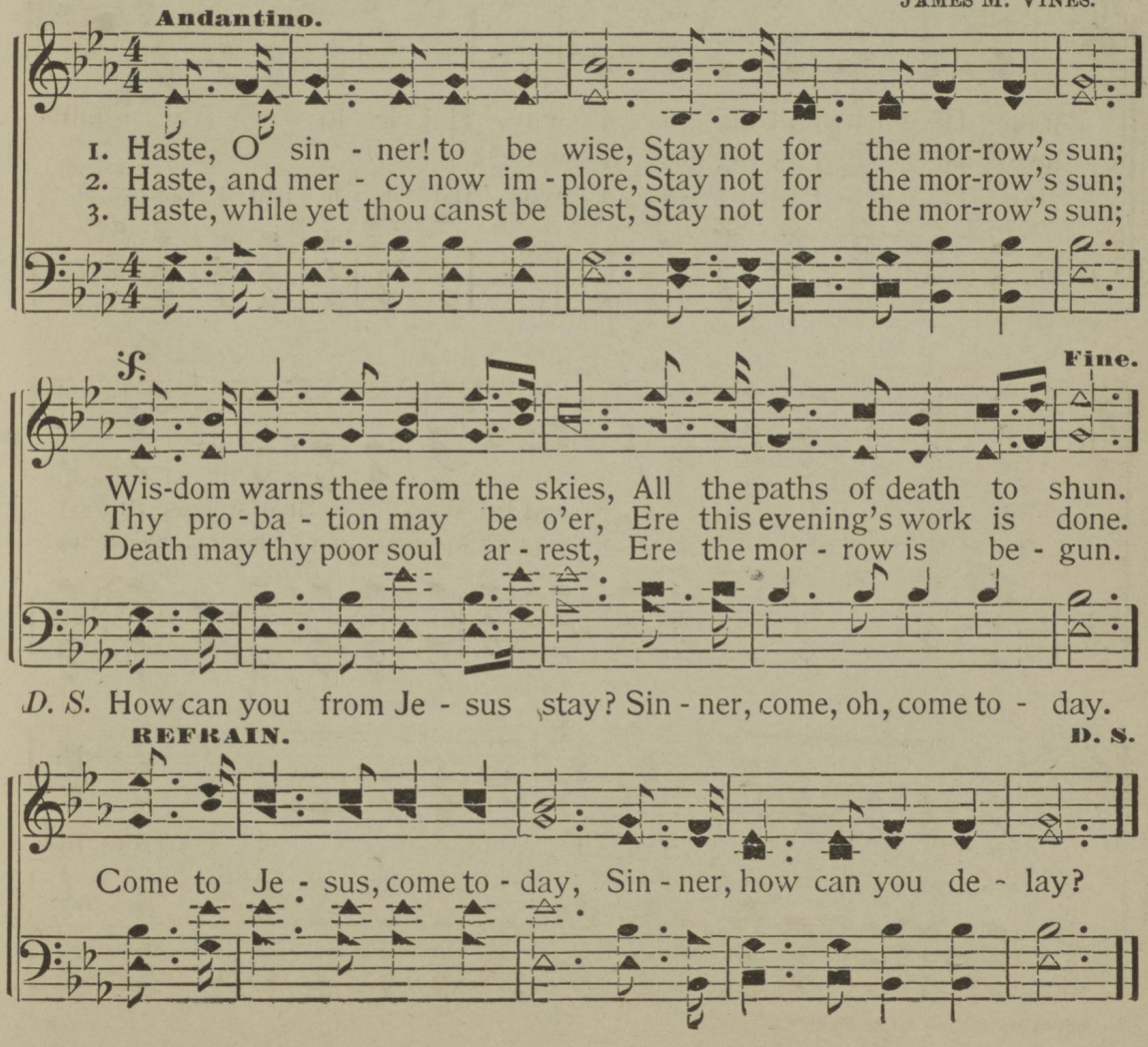
My Home. Concluded.



No. 19. Come to Jesus To-day.

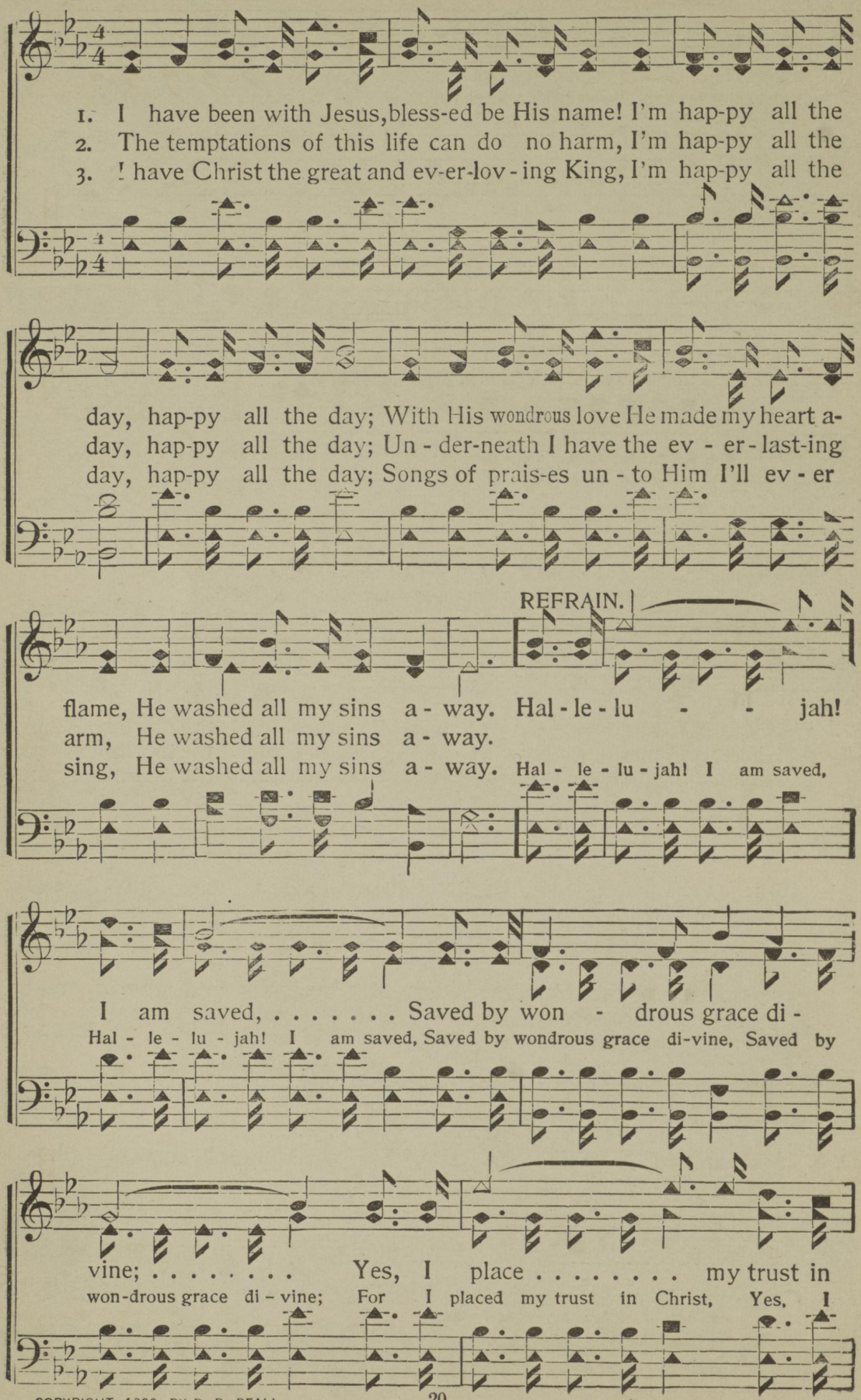
(Inscribed to my friend and teacher, B. B. Beall.)

JAMES M. VINES.



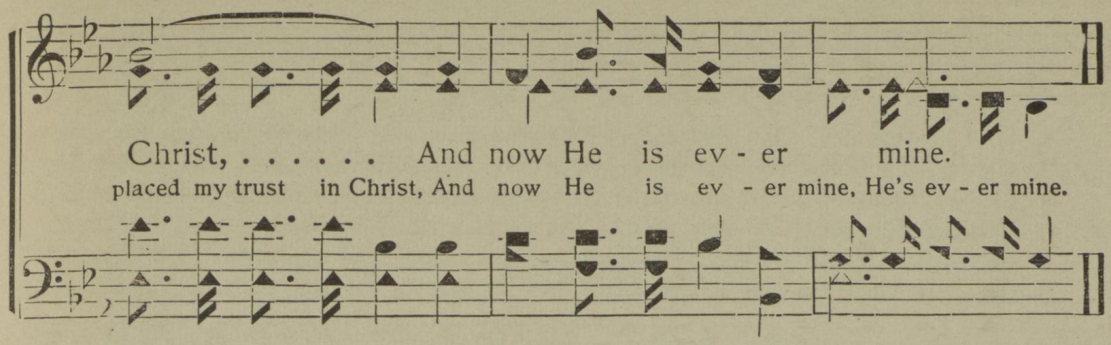
No. 20. I'm Happy all the Day.

B. B. B. B. B. BEALL.



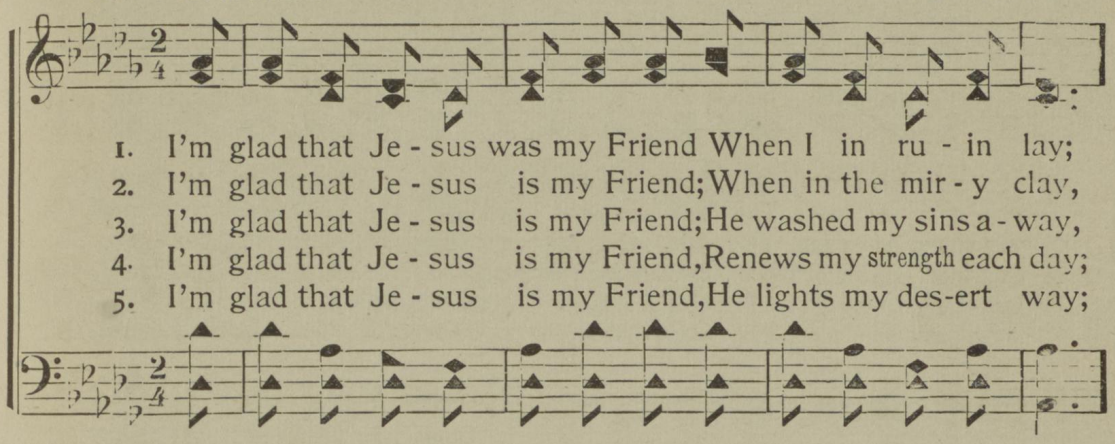
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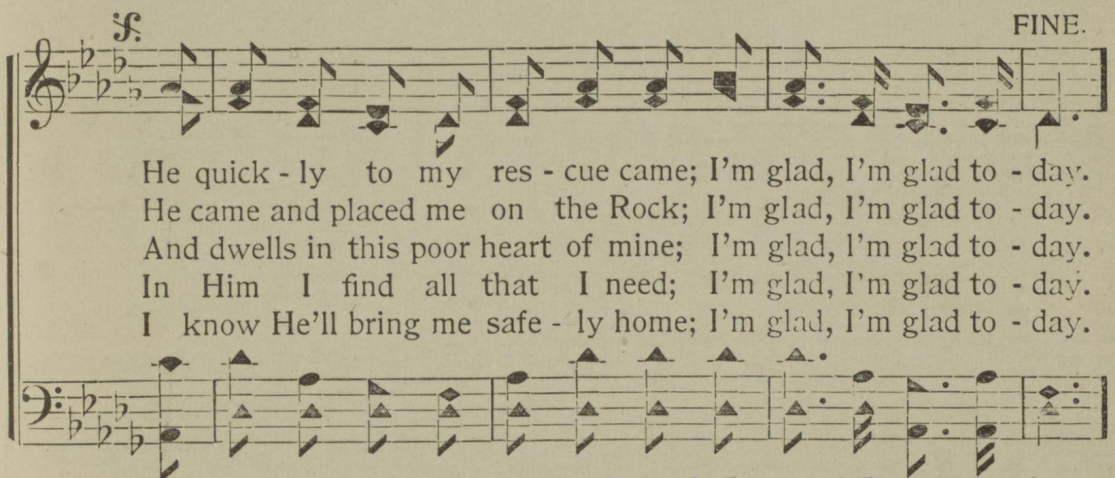
I'm Happy all the Day. Concluded.



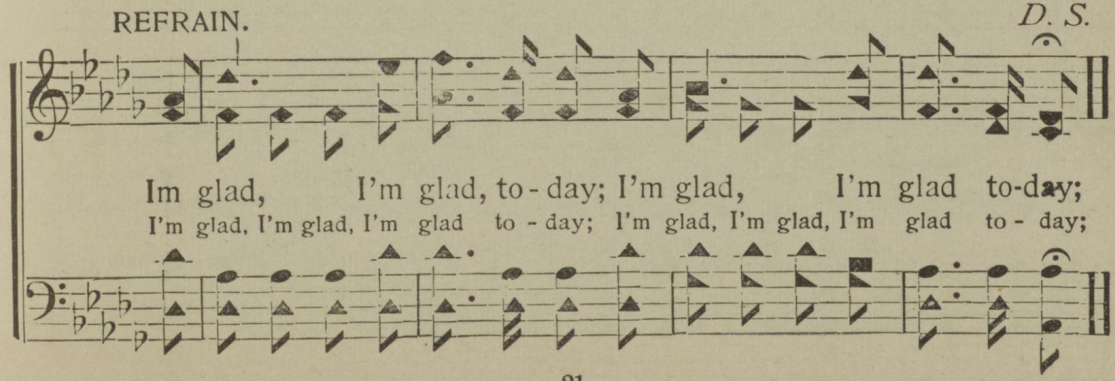
No. 21. I'm Glad.

Mrs. W. J. KENNEDY. B. B BEALL.





D. S.—*Now Je - sus is my dear-est Friend, I'm glad, I'm glad to-day.*

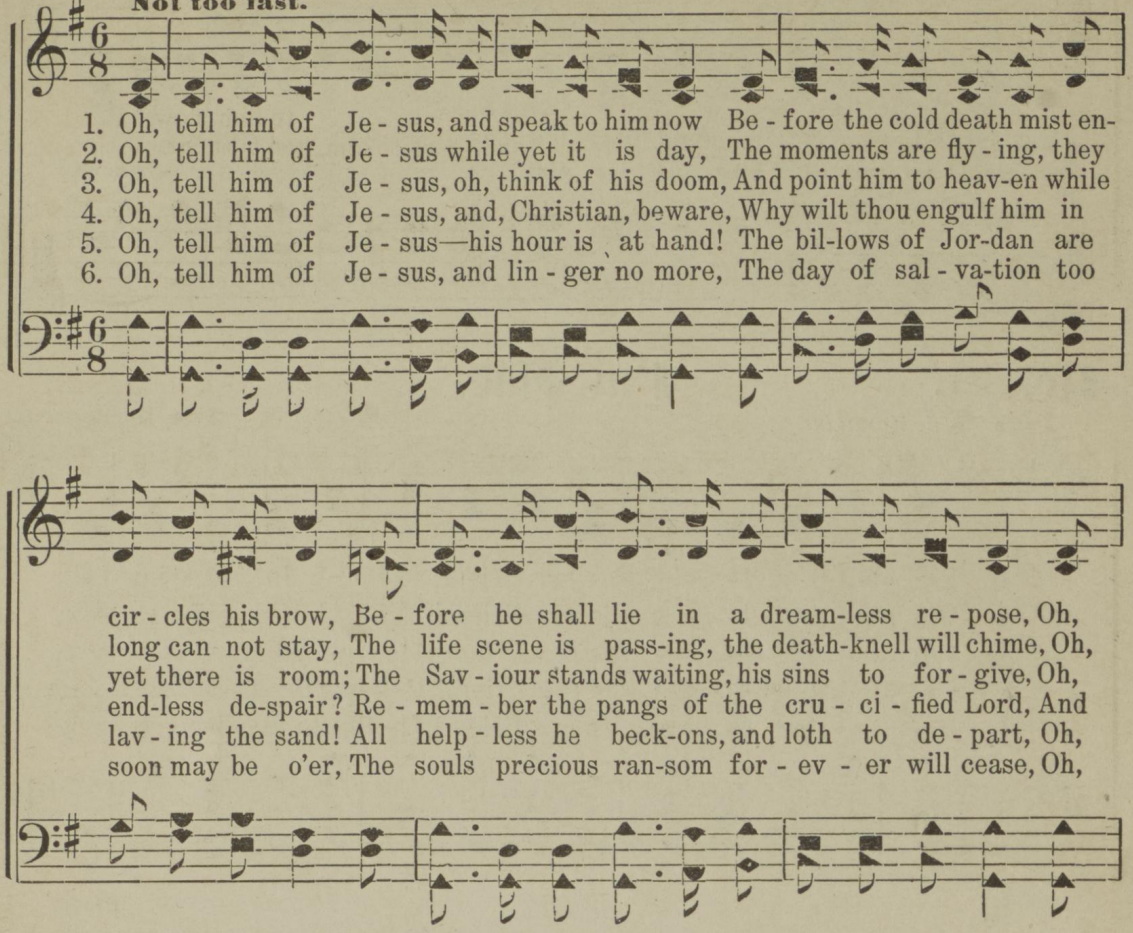


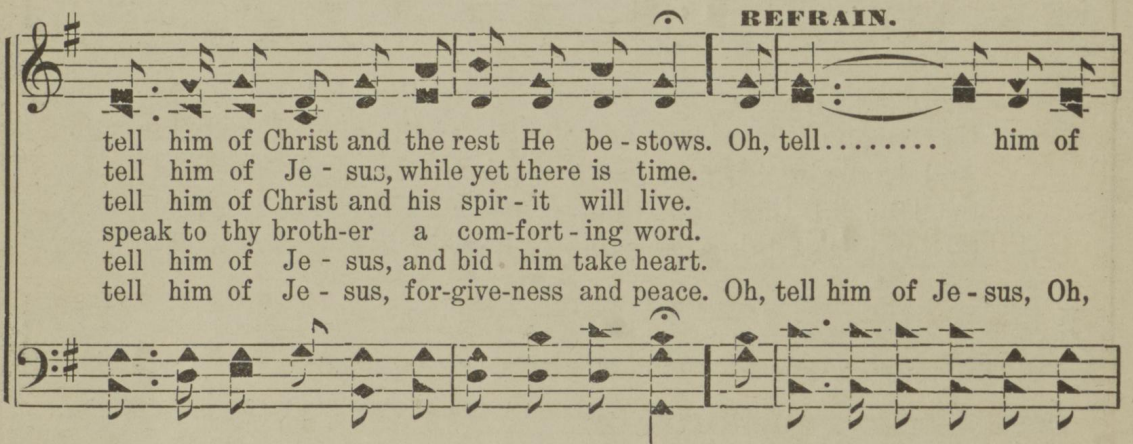
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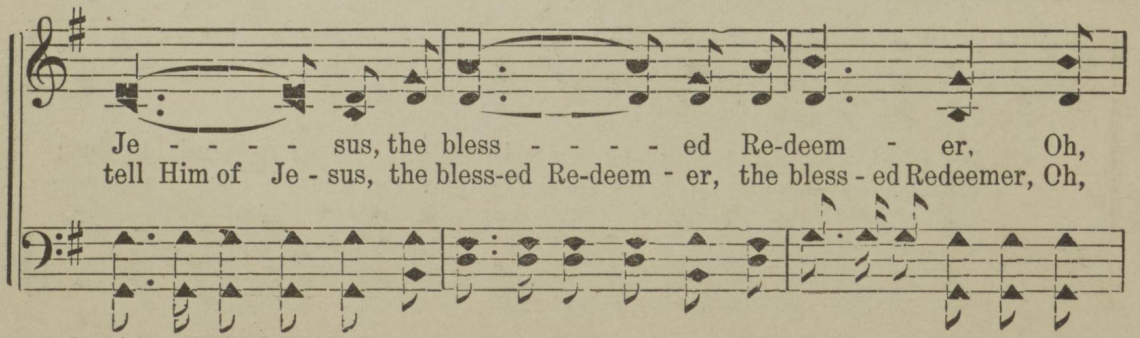
No. 22. Oh, Tell Him of Jesus.

MISS M. M. LEIGHTON. J. GUY BEALL.

Not too fast.

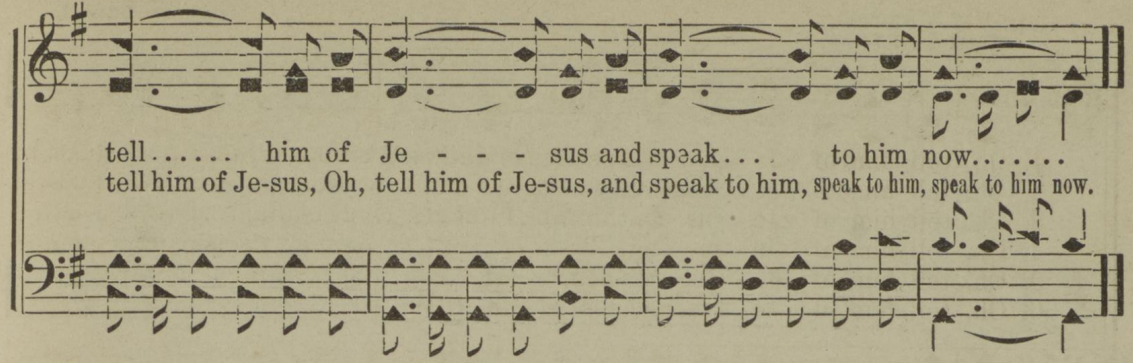






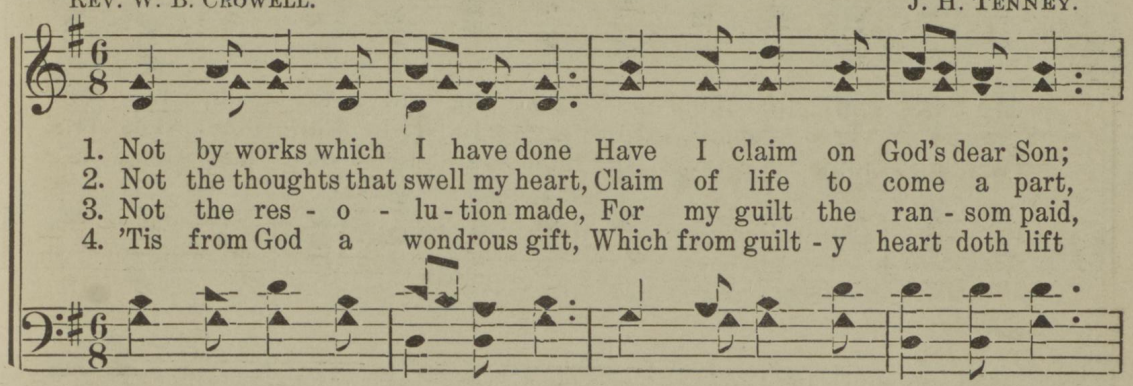
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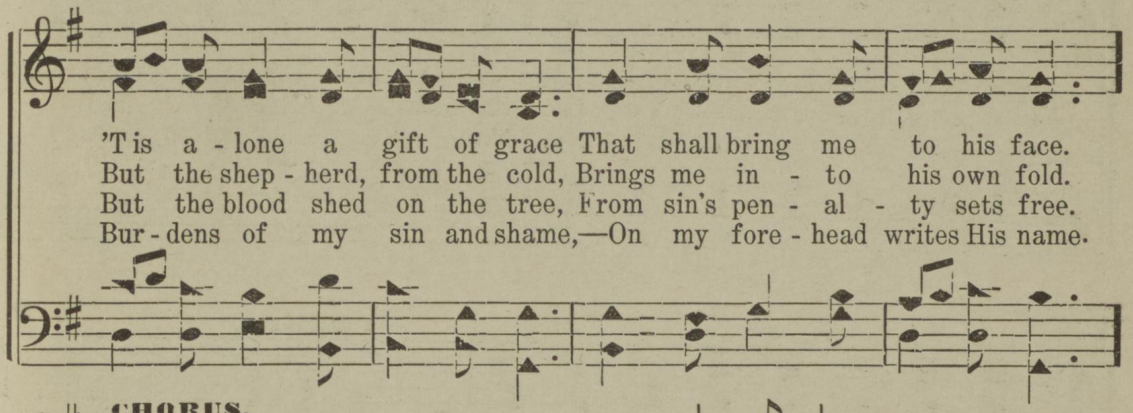
Oh, Tell Him of Jesus. Concluded.

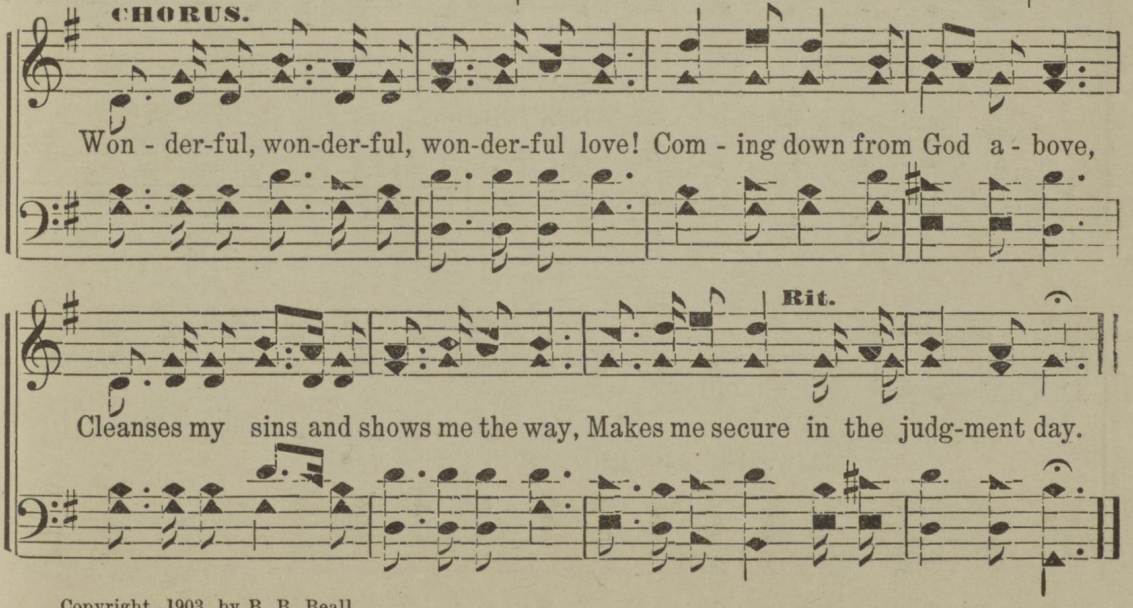


No. 23. Wonderful Love.

REV. W. B. CROWELL. J. H. TENNEY.







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No. 24. Jesus Came to Save the Lost.

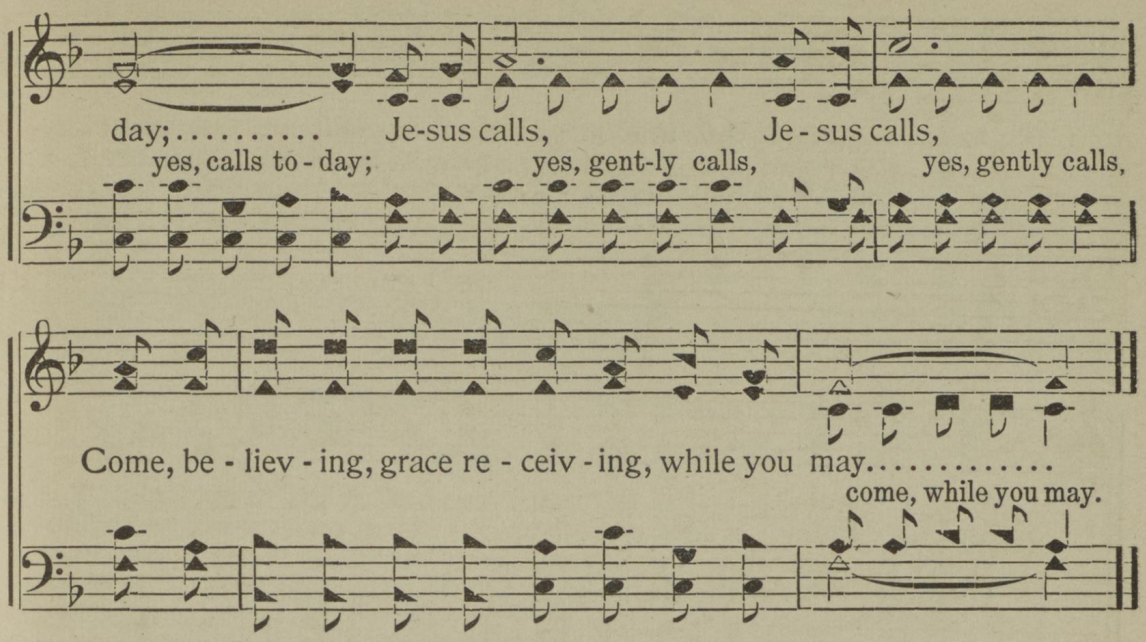
LAURA E. NEWELL. GEO. W. BACON.

Moderato.



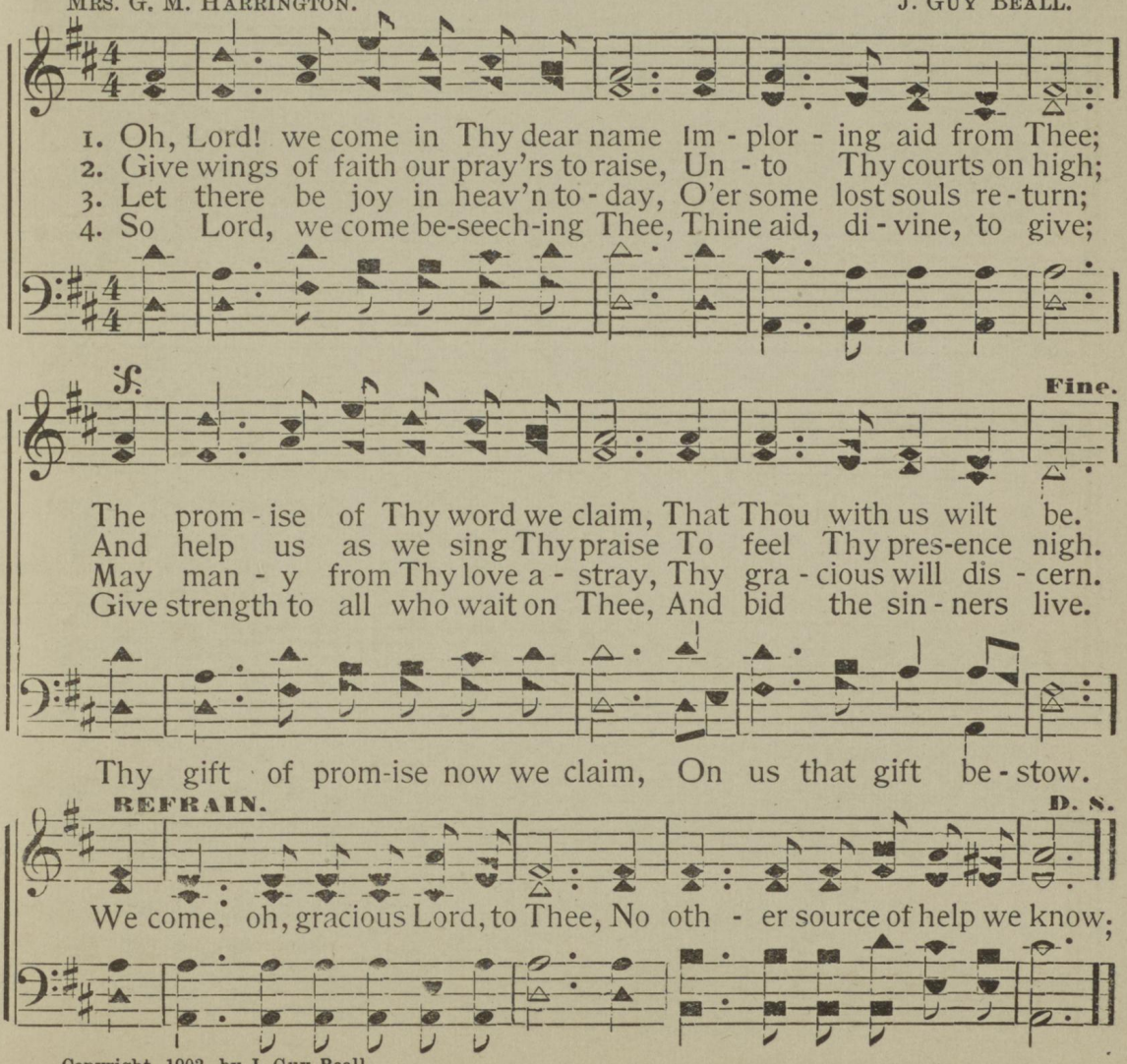
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Jesus Came to Save the Lost. Concluded.



No. 25. Oh, Lord, We Come In Thy Dear Name.

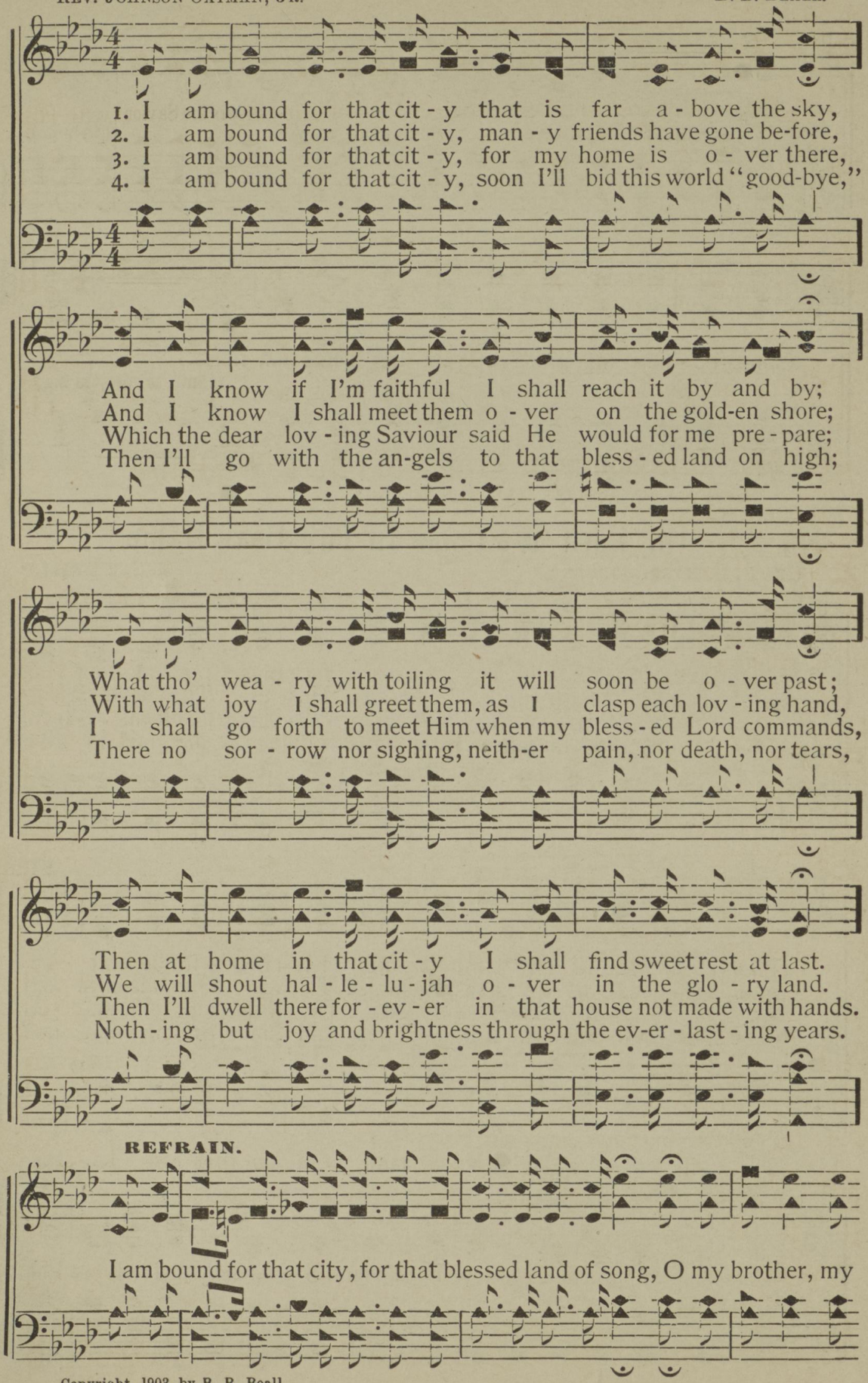
MRS. G. M. HARRINGTON. J. GUY BEALL.



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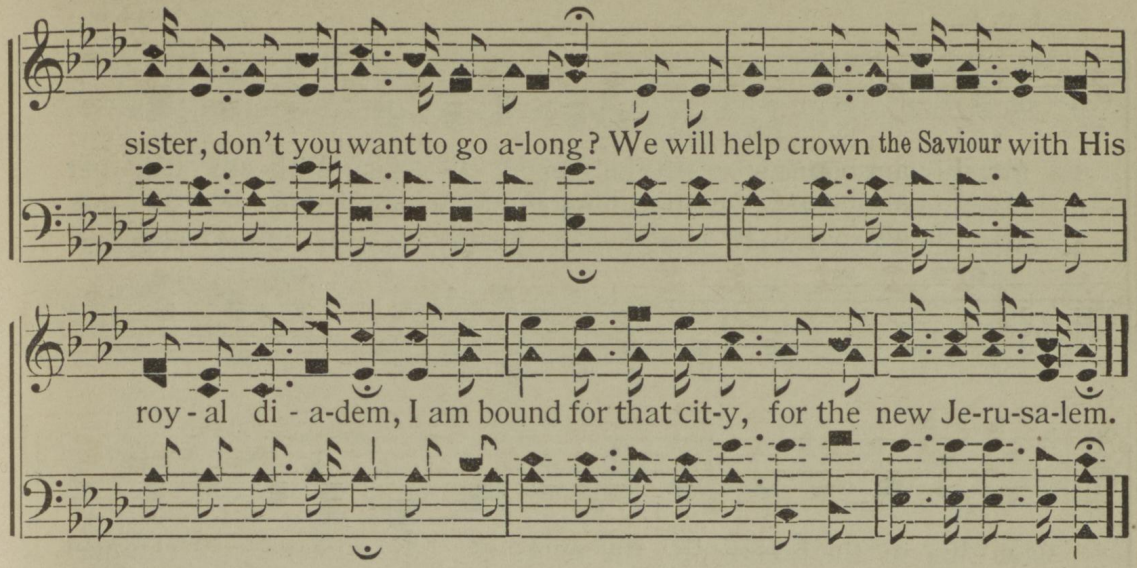
No. 26. I Am Bound for That City.

REV. JOHNSON OATMAN, JR. B. B. BEALL.



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I Am Bound for That City. Concluded.



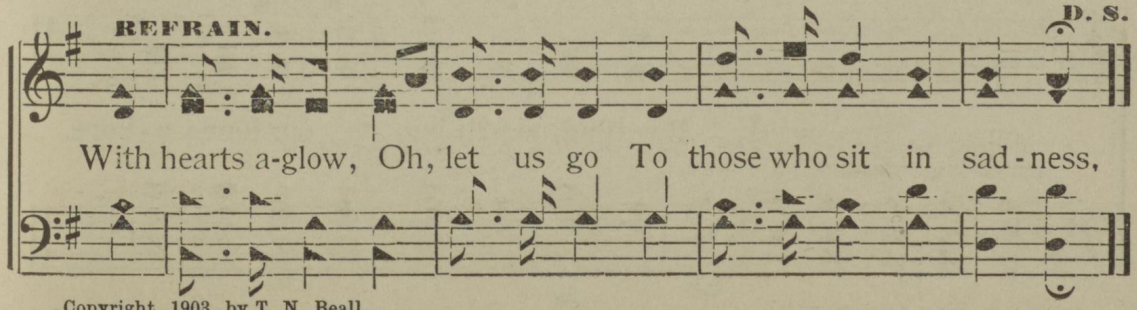
No. 27. Our Songs of Praise to Christ We Raise.

"I will take the cup of salvation and call upon the name of the Lord"

MRS. J. M. HUNTER. T. N. BEALL.



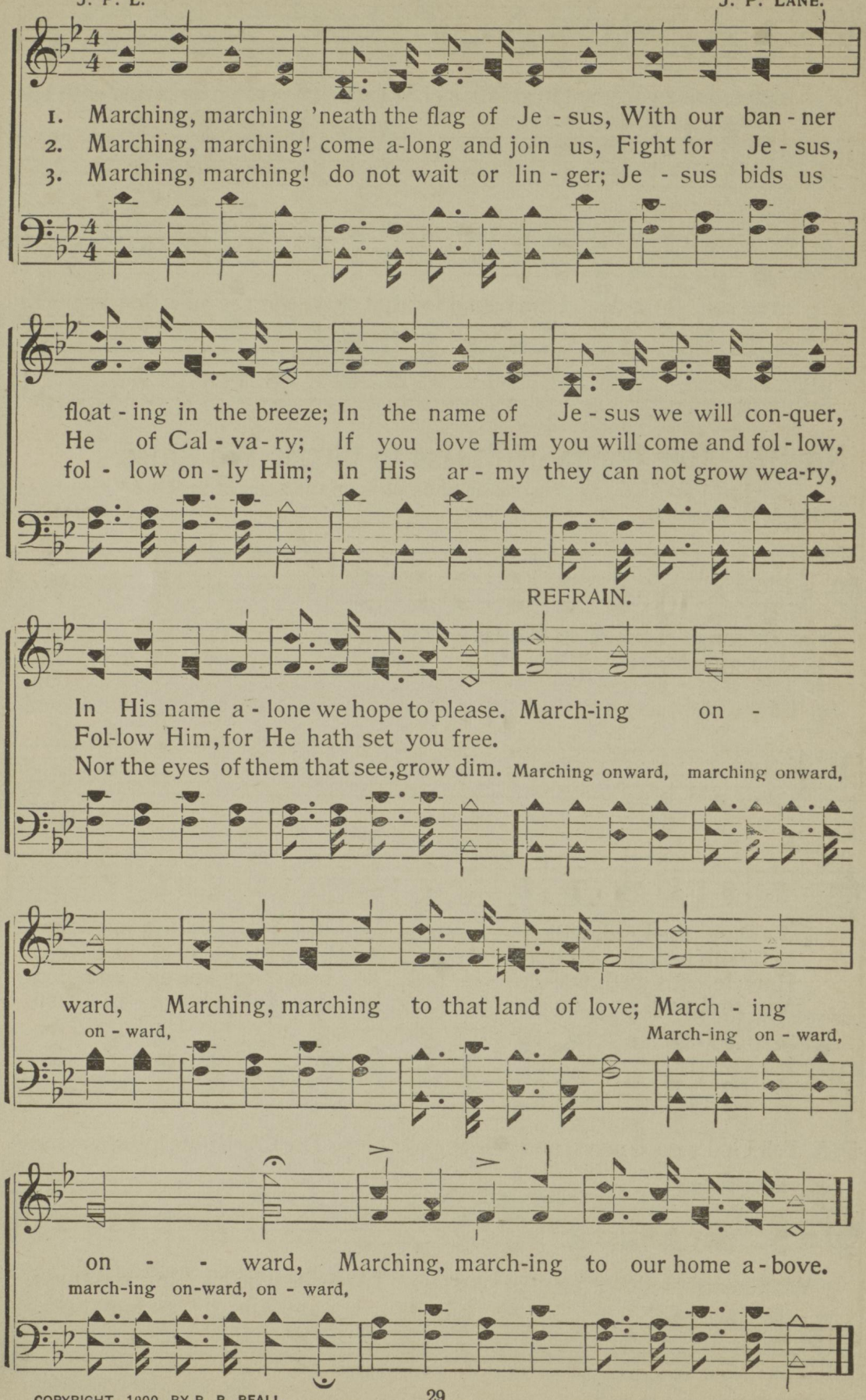
D. S. Tell God's good news, and help them choose, The Christ-life full of gladness.



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No. 28. Marching Home.

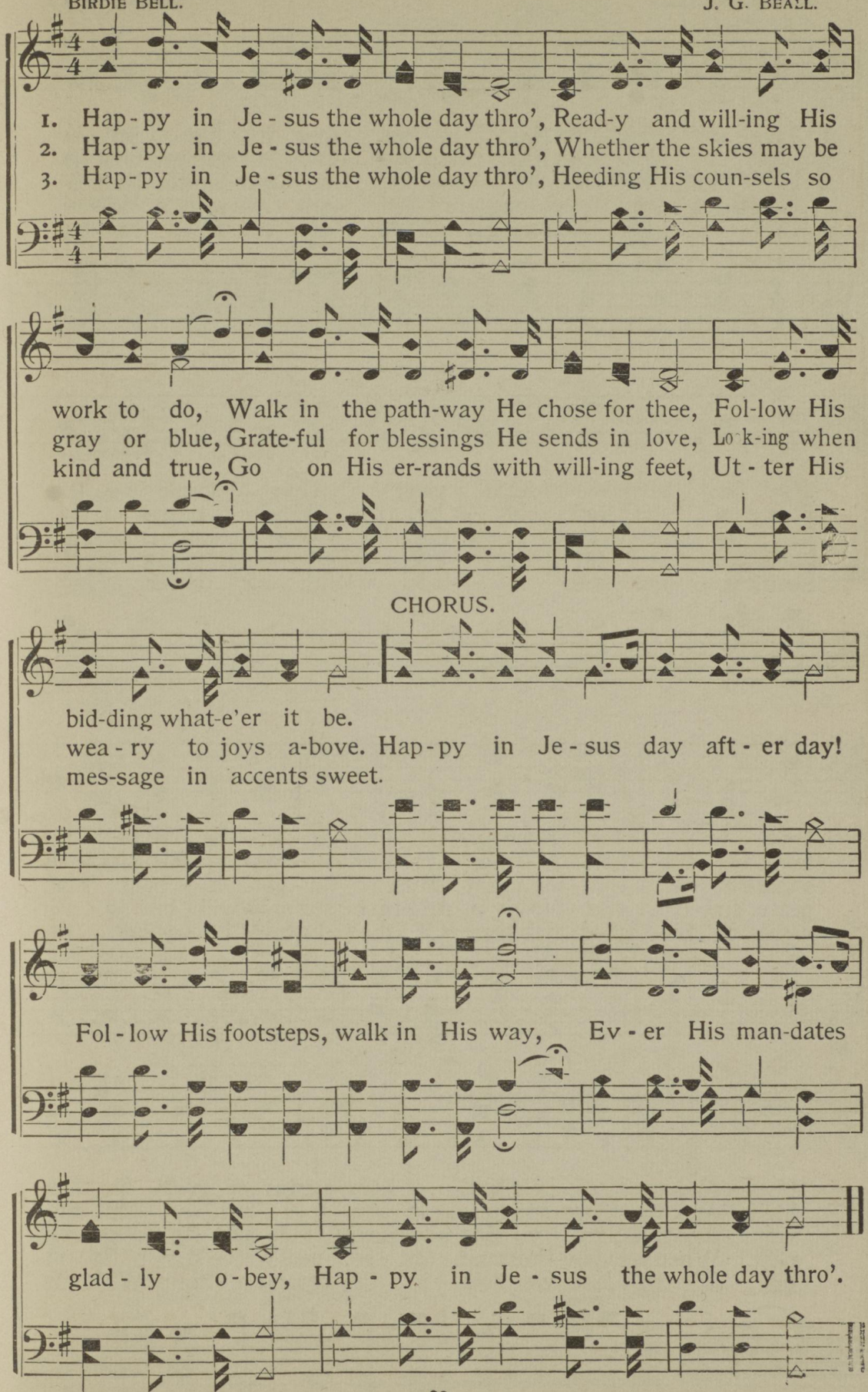
J. P. L. J. P. LANE.



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No. 29. Happy in Jesus the Whole Day Thro'

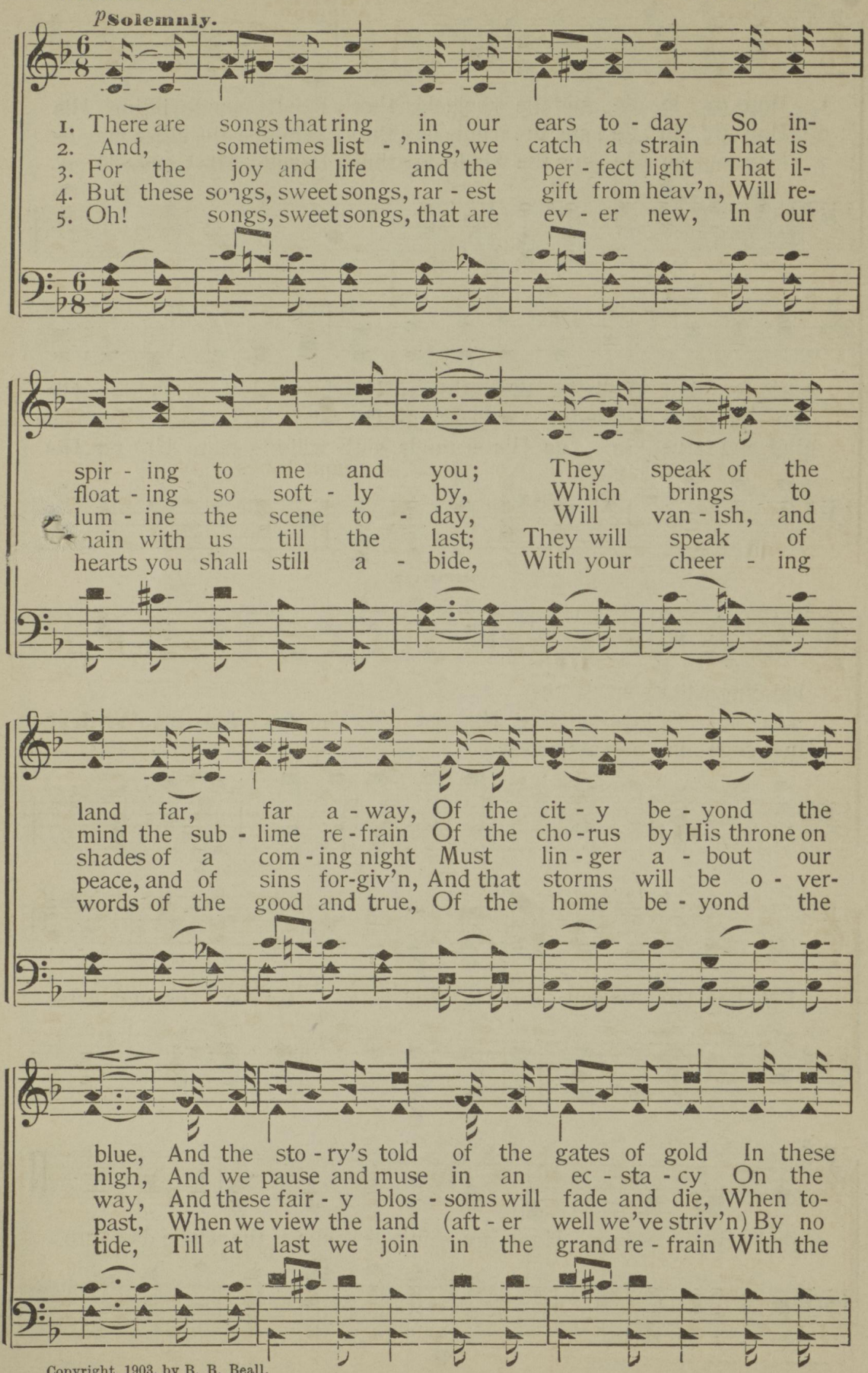
BIRDIE BELL. J. G. BEALL.



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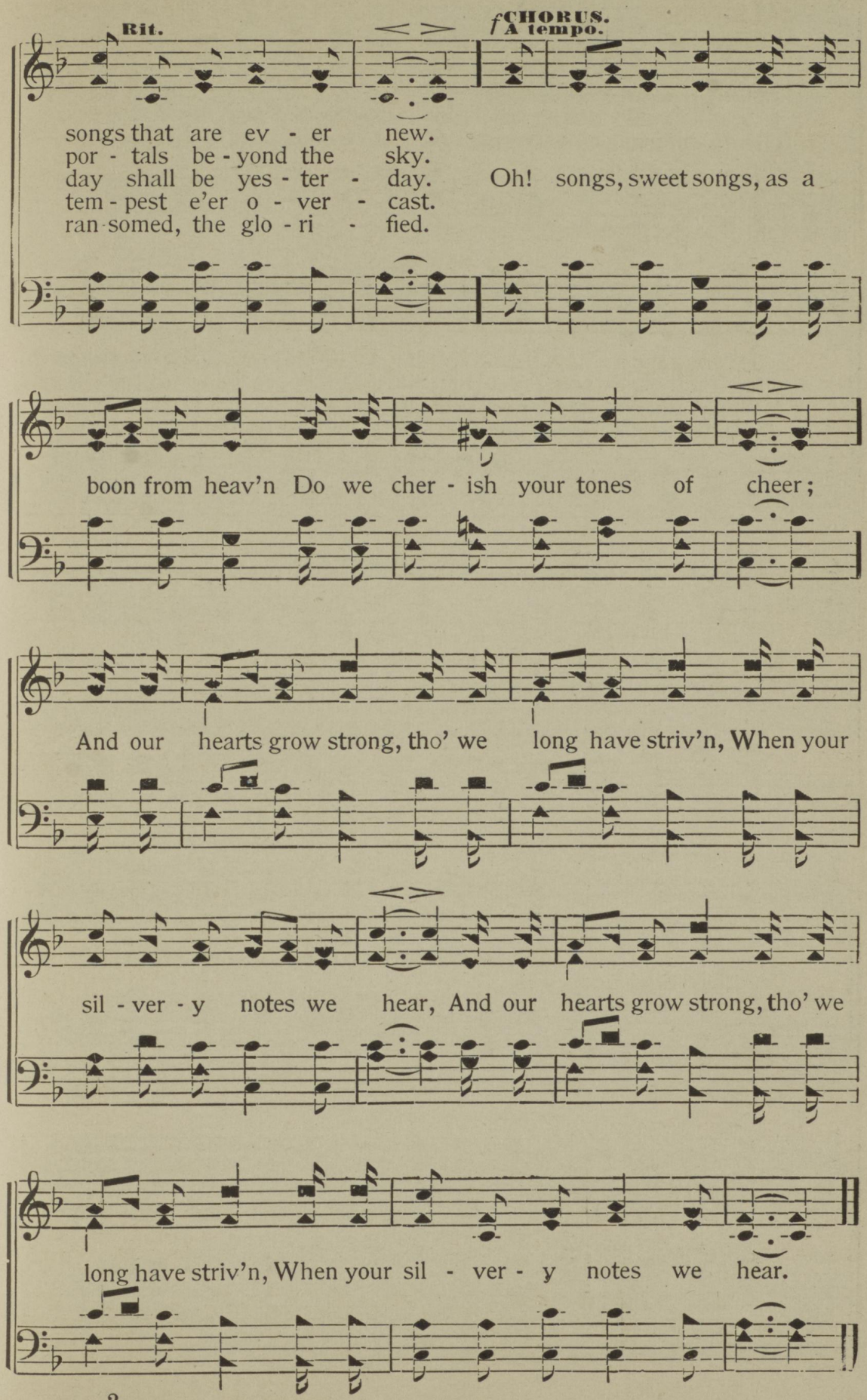
No. 30. Songs That Are Ever New.

LAURA E. NEWELL. GEO. W. BACON.



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Songs That Are Ever New. Concluded.



No. 31. Lift Him Up.

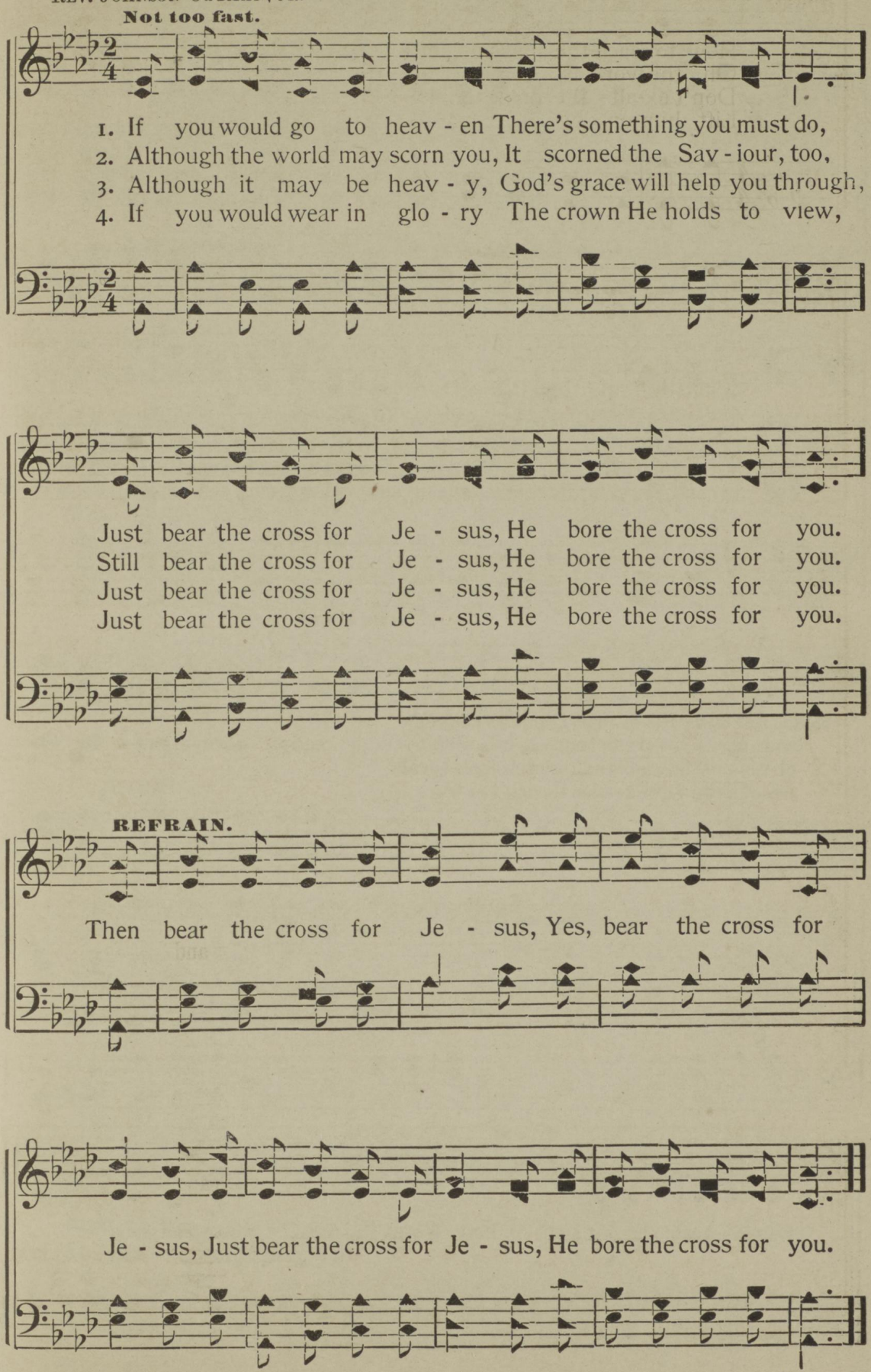
REV. JOHNSON OATMAN, JR. B. B. BEALL.



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No. 32. He Bore the Cross for You.

REV. JOHNSON OATMAN, JR. B. B. BEALL.

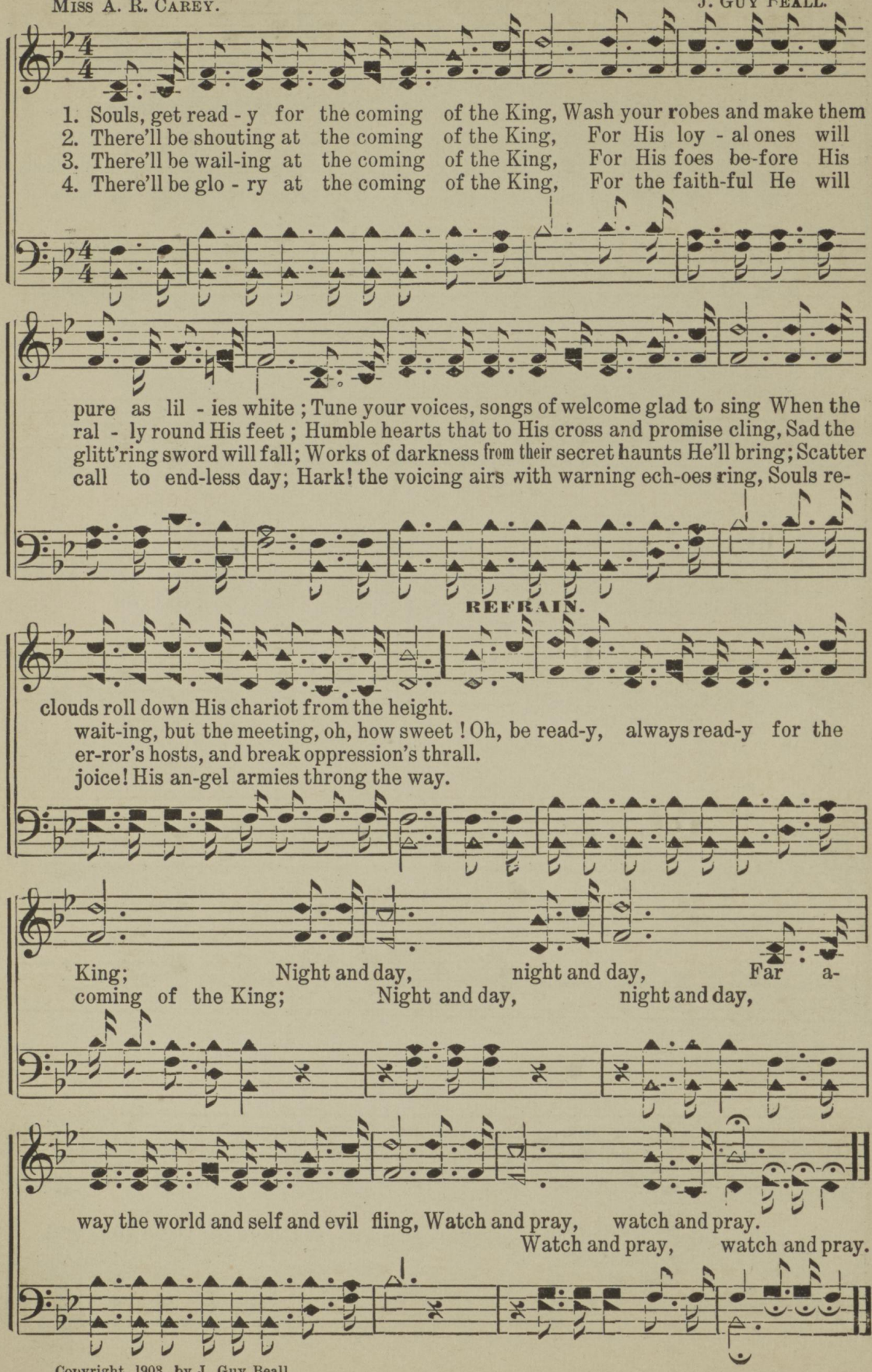


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No. 33. The Coming of the King.

"Behold, he cometh with clouds: and every eye shall see him, and they also which pierced him: and all kindreds of the earth shall wail because of him.—Rev. 1: 7.

Miss A. R. Carey. J. Guy Beall.

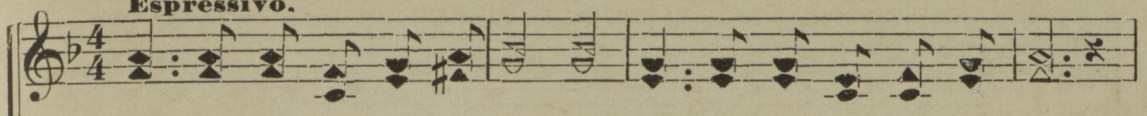


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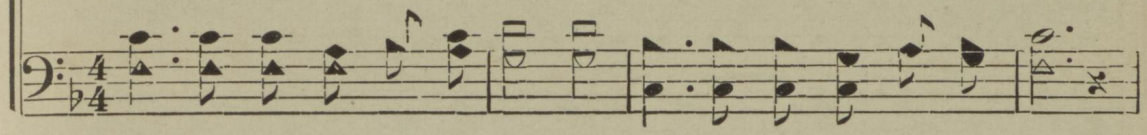
No. 34. A Friend In Jesus.

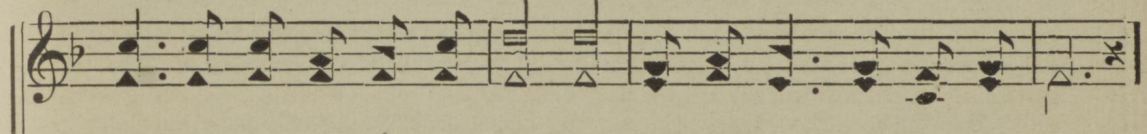
REV. E. A. HOFFMAN. GEO. W. BACON.

Espressivo.



1. We have found a friend in Je - sus, Who life's toil with us will share,
2. Je - sus knows our ev - 'ry weakness, Our dis-cour-age-ment and sin;
3. When our friends shall prove unfaithful And their lives and friendships cease,
4. Weak and faint and heavy lad - en When I seek the Lord in pray'r,

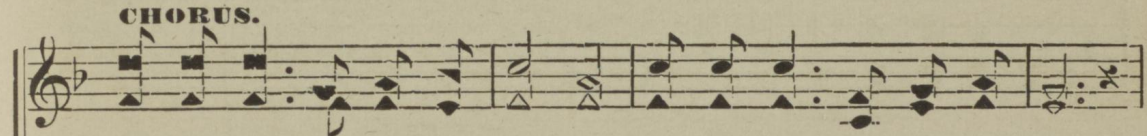




And up - on His heart of pit - y All our cares and bur-dens bear.
And when faith is al-most per-ished Brings new faith and courage in.
Je - sus will be true and faith - ful, And will keep our souls in peace.
His strong arms of love en - fold me, And I find sweet sol-ace there.

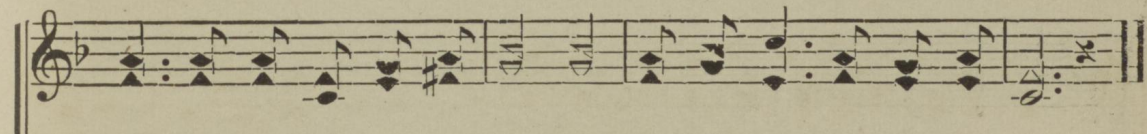


CHORUS.



Is He *not* a gra-cious Sav-iour? We may *come* to Him in pray'r,





And re-ceive His ben - e - dic - tion, And His con - so - la - tion share.



Copyright, 1903, by B. B. Beall.

No. 35. My Jesus is Able to Save.

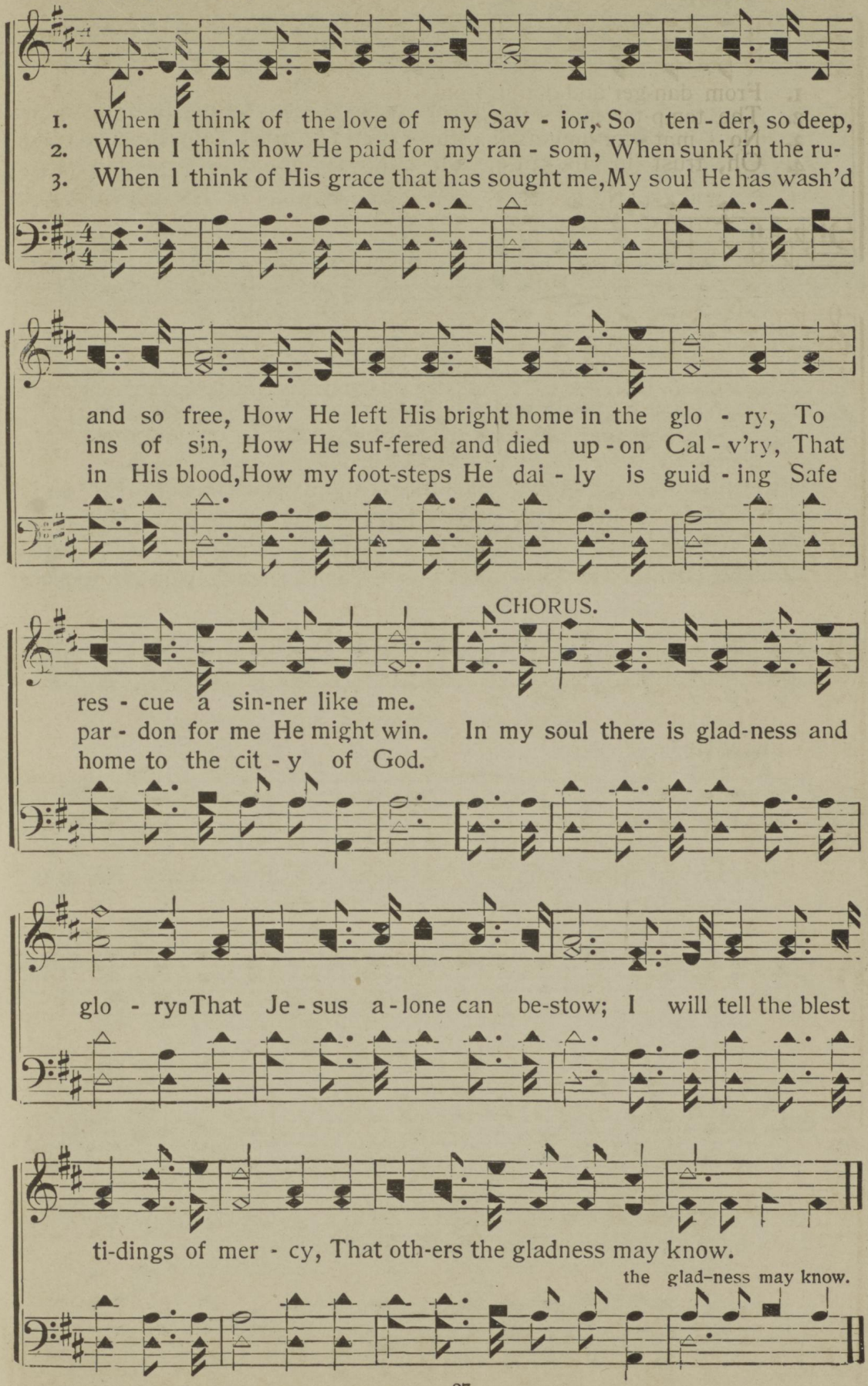
Rev. E. A. HOFFMAN. B. B. BEALL.



COPYRIGHT, 1900, BY B. B. BEALL.

No. 36. In My Soul There is Gladness.

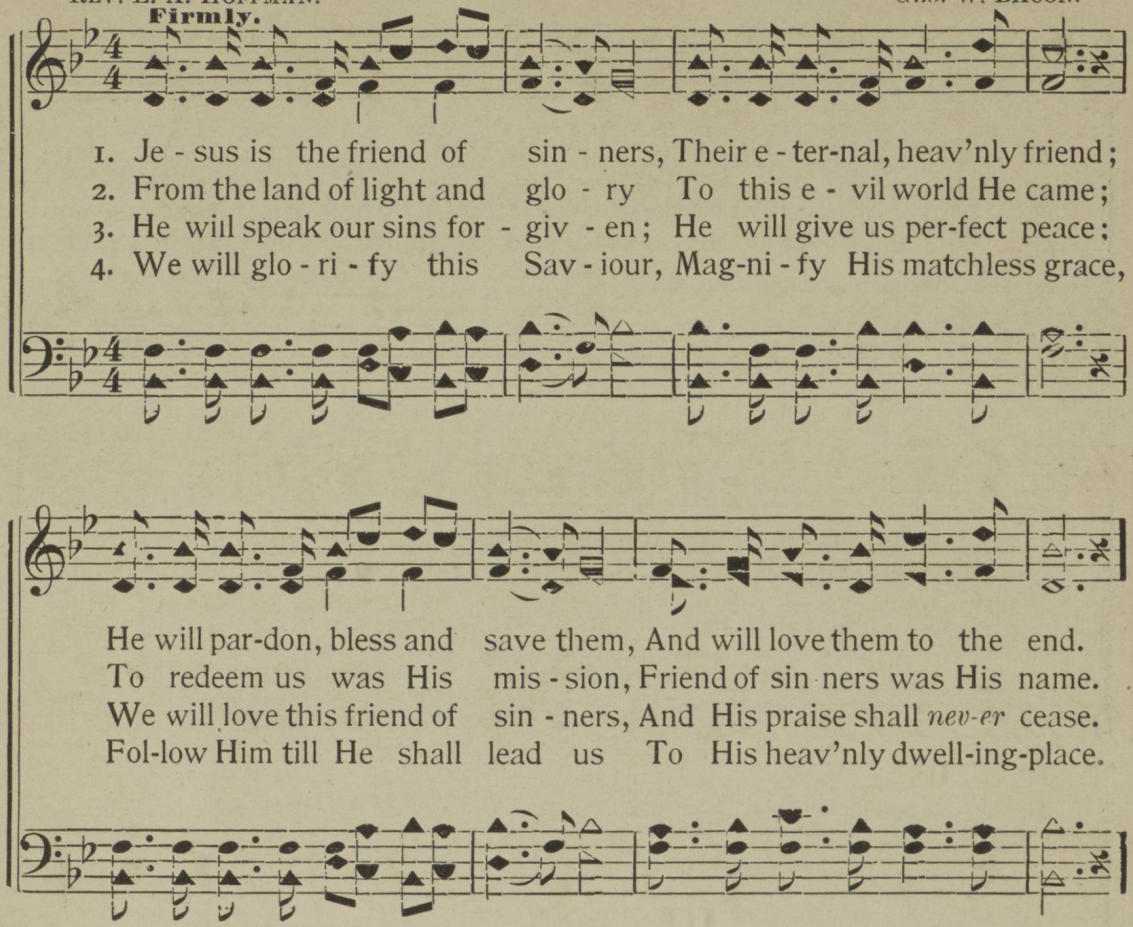
Mrs. W. J. KENNEDY. T. N. BEALL.



COPYRIGHT, 1900, BY T. N. BEALL AND B. B. BEAL.

No. 37. Friend of Sinners.

REV. E. A. HOFFMAN. GEO. W. BACON.

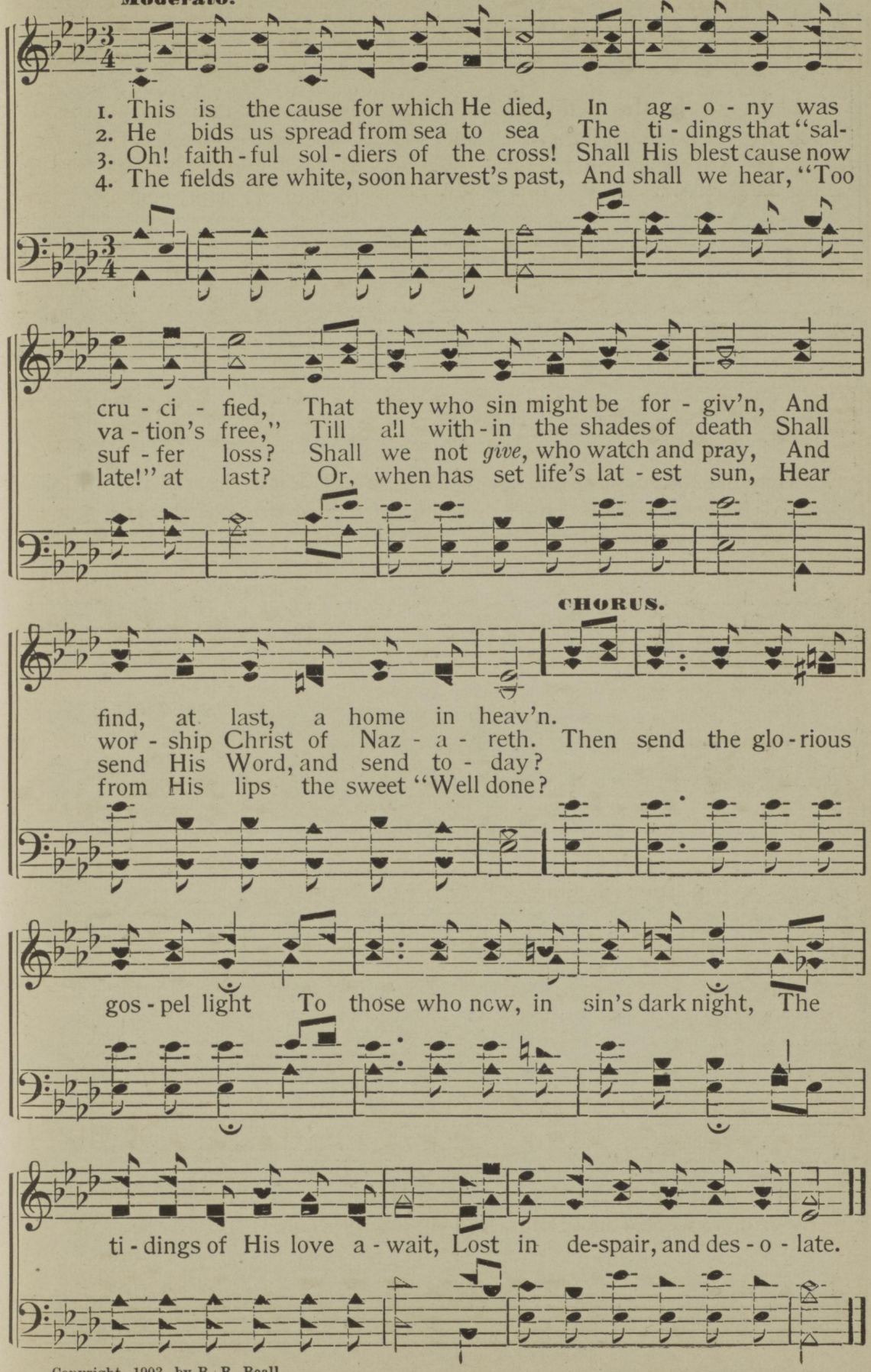


Copyright, 1903, by B. B. Beall.

No. 38. The Cause for Which He Died.

MRS. LAURA E. NEWELL. GEO. W. BACON.

Moderato.



Copyright, 1903, by B. B. Beall.

No. 39. Throw a Little Sunshine.

B. B. BEALL.



Copyriget, 1903, by B. B. Beall.

No. 40. Come and Dine.

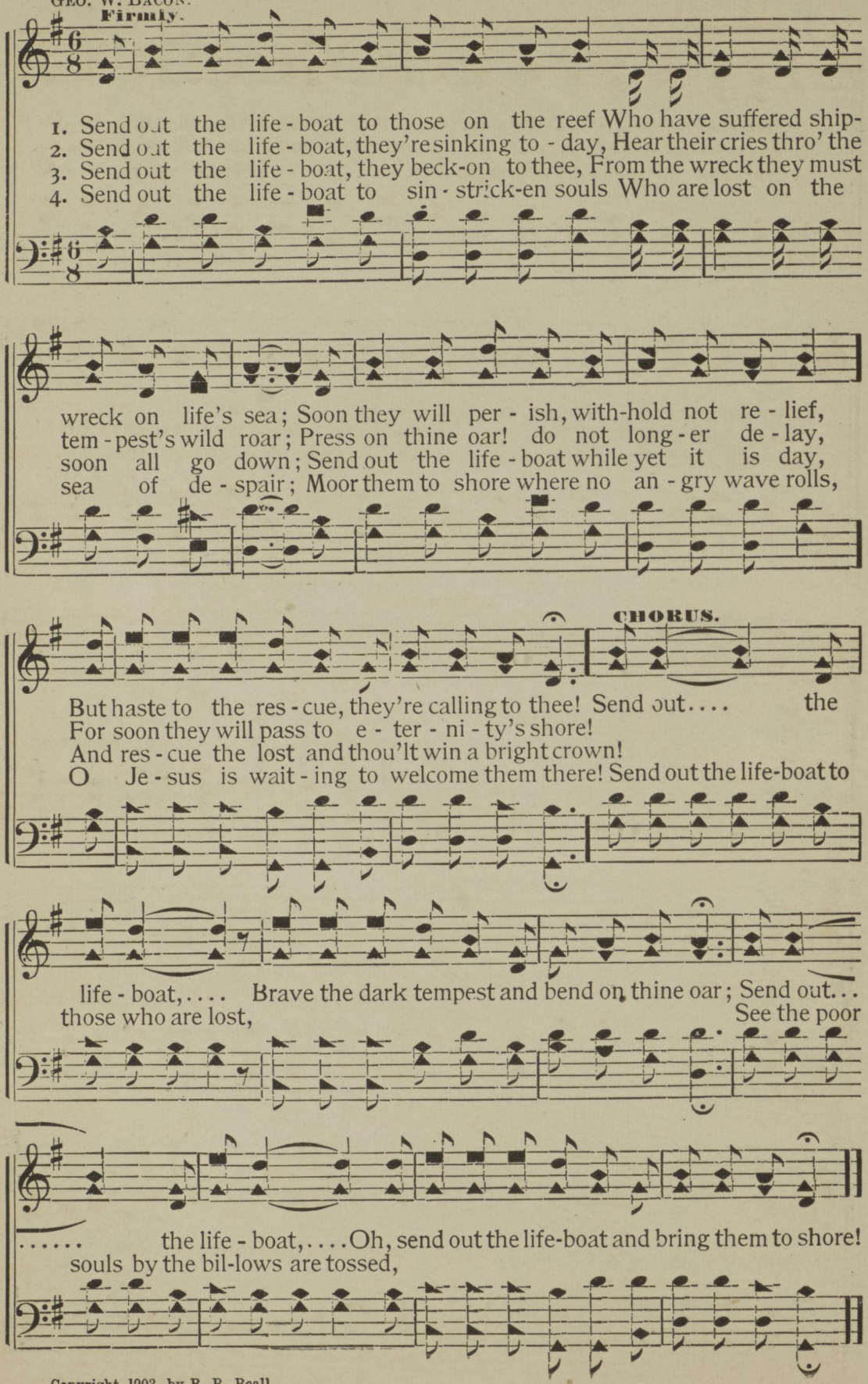
REV. JOHNSON OATMAN, JR. B. B. BEALL.



Copyright, 1903, by B. B. Beall.

No. 41. Send Out the Life-Boat.

GEO. W. BACON. GEO. W. BACON.



Copyright, 1903, by B. B. Beall.

No. 42. Not the Righteous.

LAURA E. NEWELL. GEO. W. BACON.

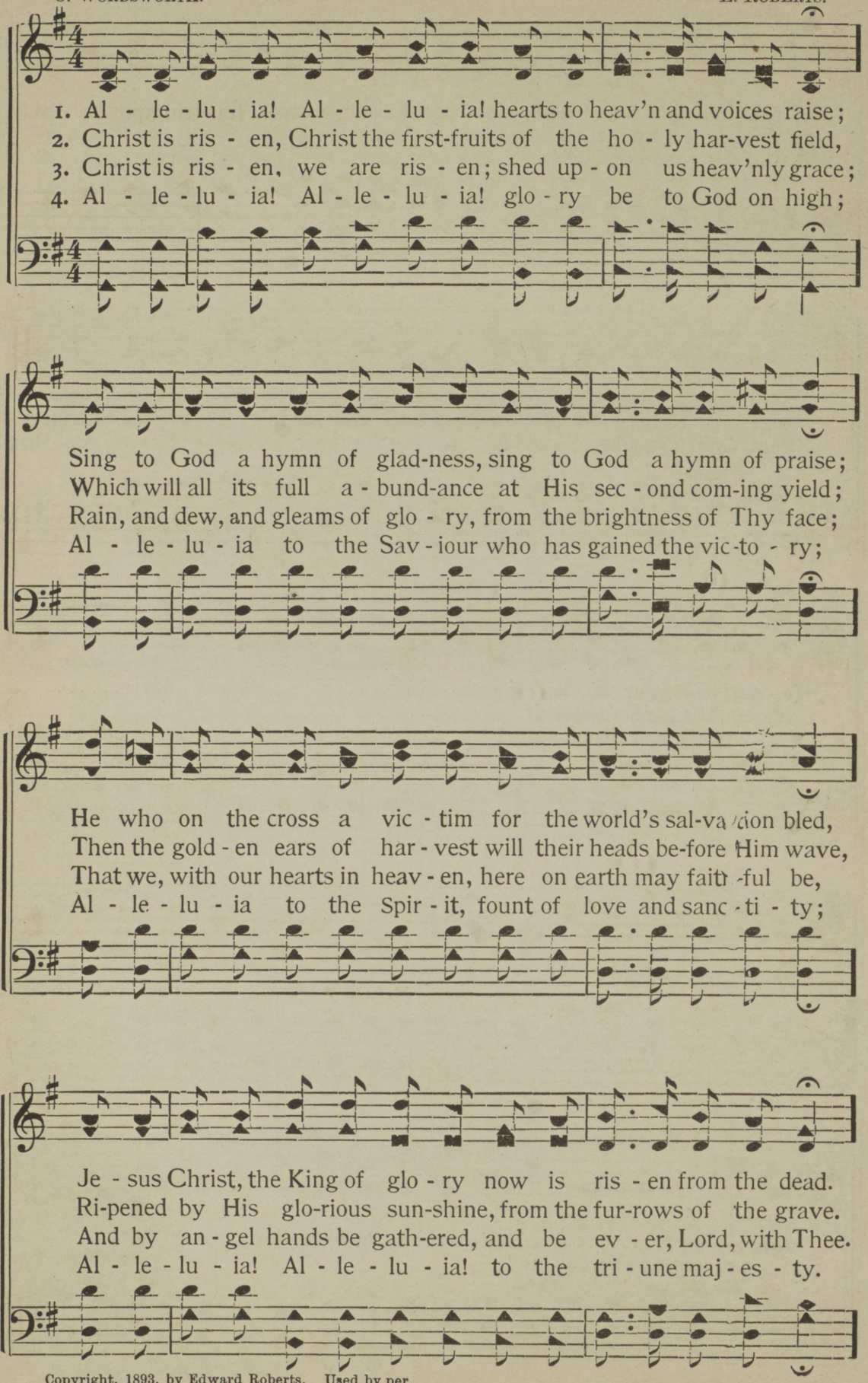
Moderato.



Copyright, 1903, by B. B. Beall.

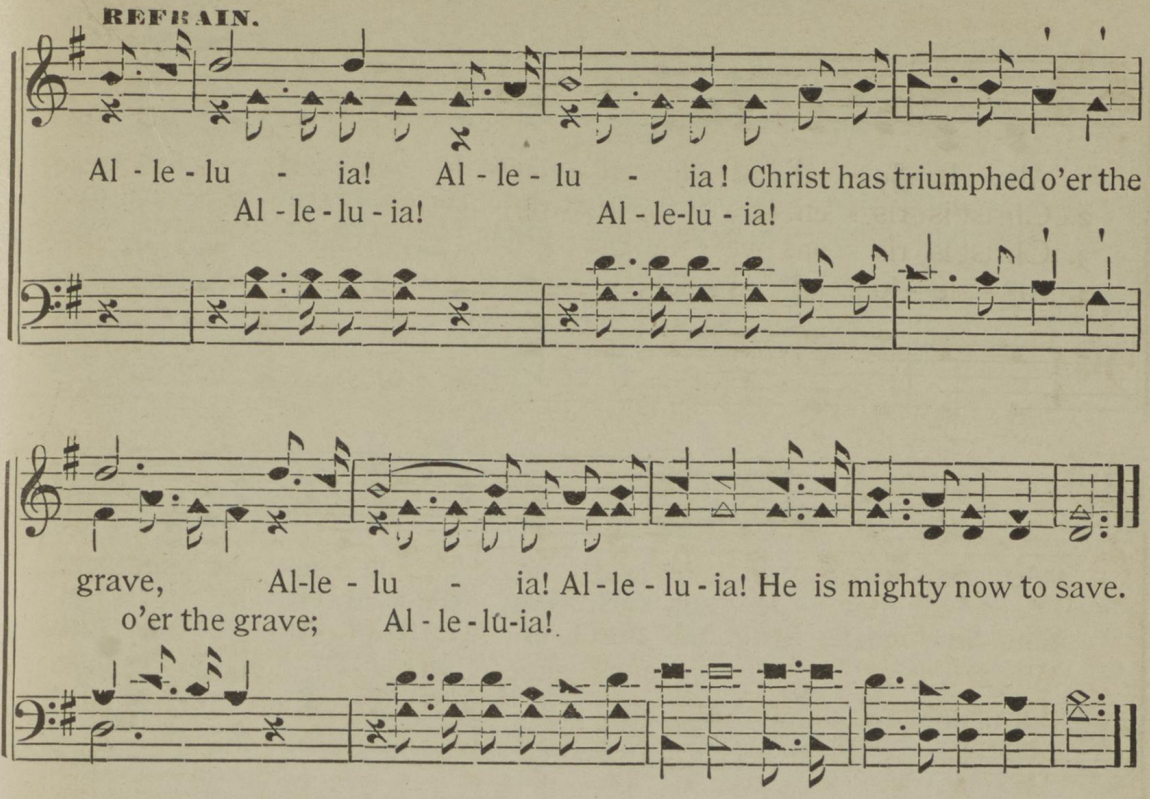
No. 43. Alleluia! Christ is Risen!

C. WORDSWORTH. E. ROBERTS.



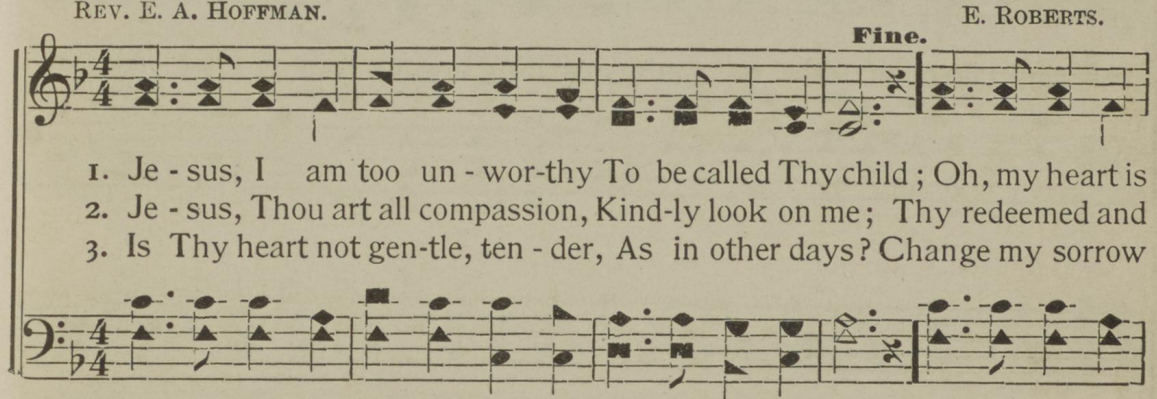
Copyright, 1893, by Edward Roberts. Used by per.

Alleluia! Christ is Risen! Concluded.



No. 44. Pity Me.

Rev. E. A. Hoffman. E. Roberts.

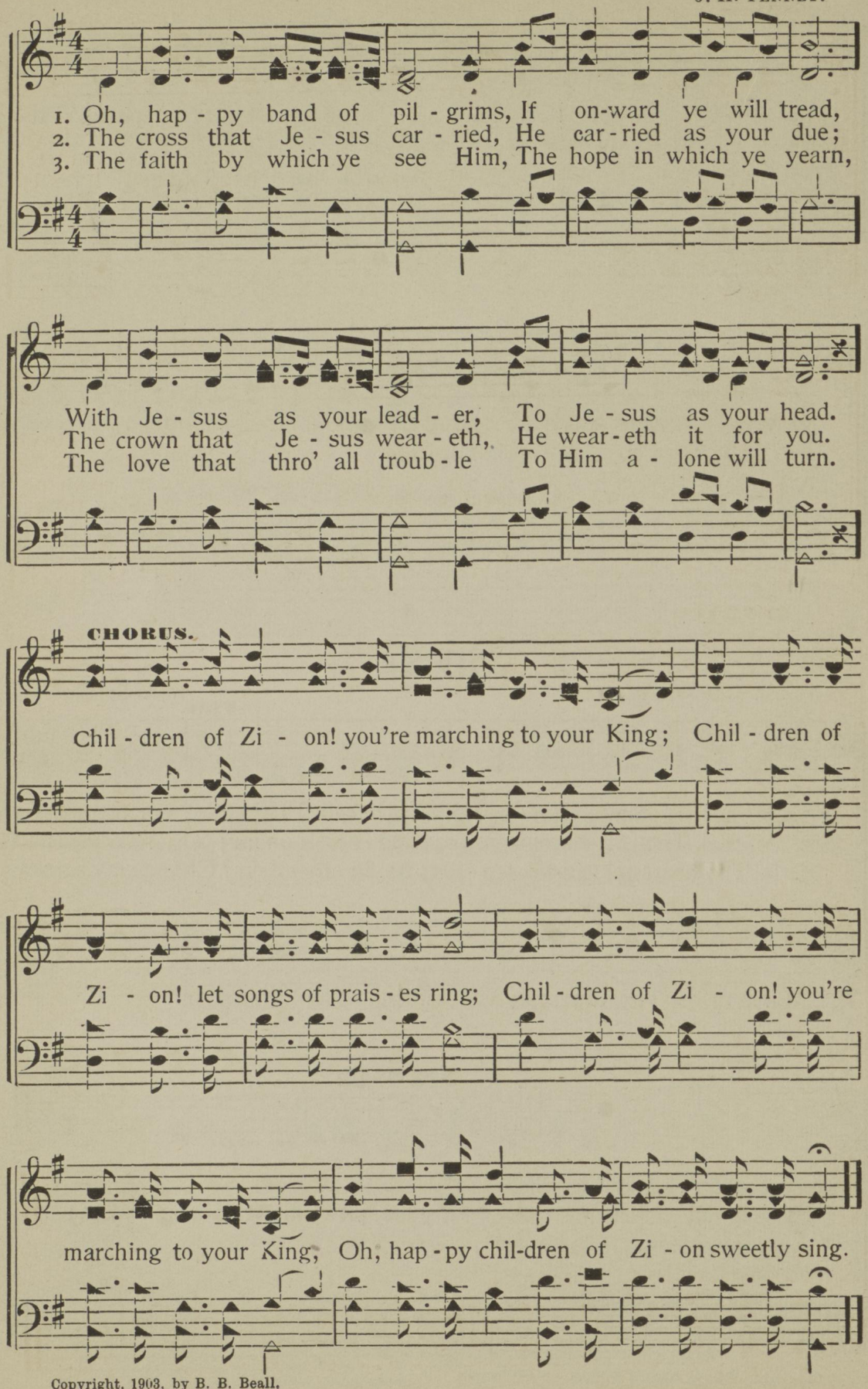




Copyright, 1896, by Edward Roberts. Used by per.

No. 45. Children of Zion.

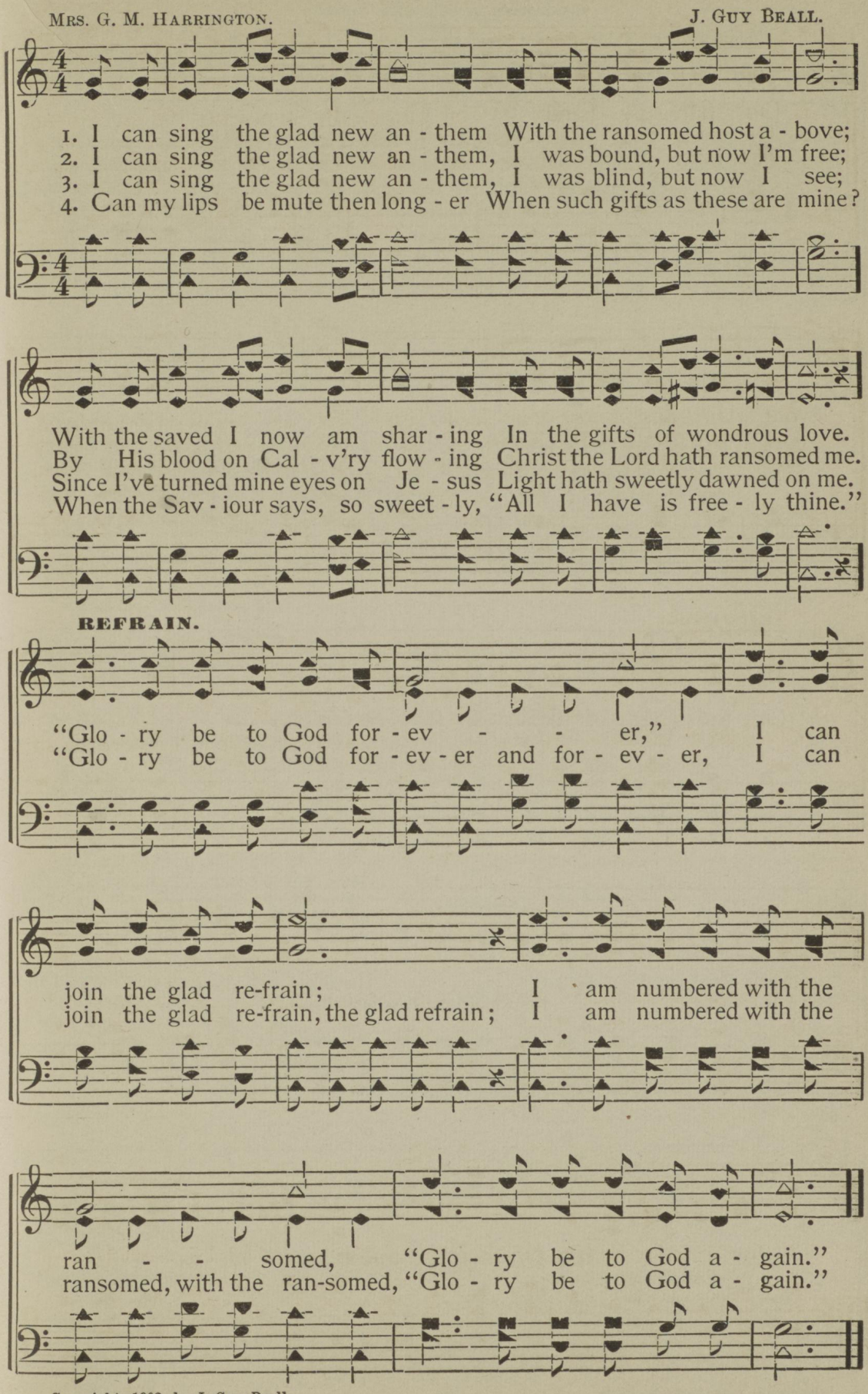
J. H. TENNEY.



Copyright, 1903, by B. B. Beall.

No. 46. Glory Be to God Forever.

MRS. G. M. HARRINGTON. J. GUY BEALL.

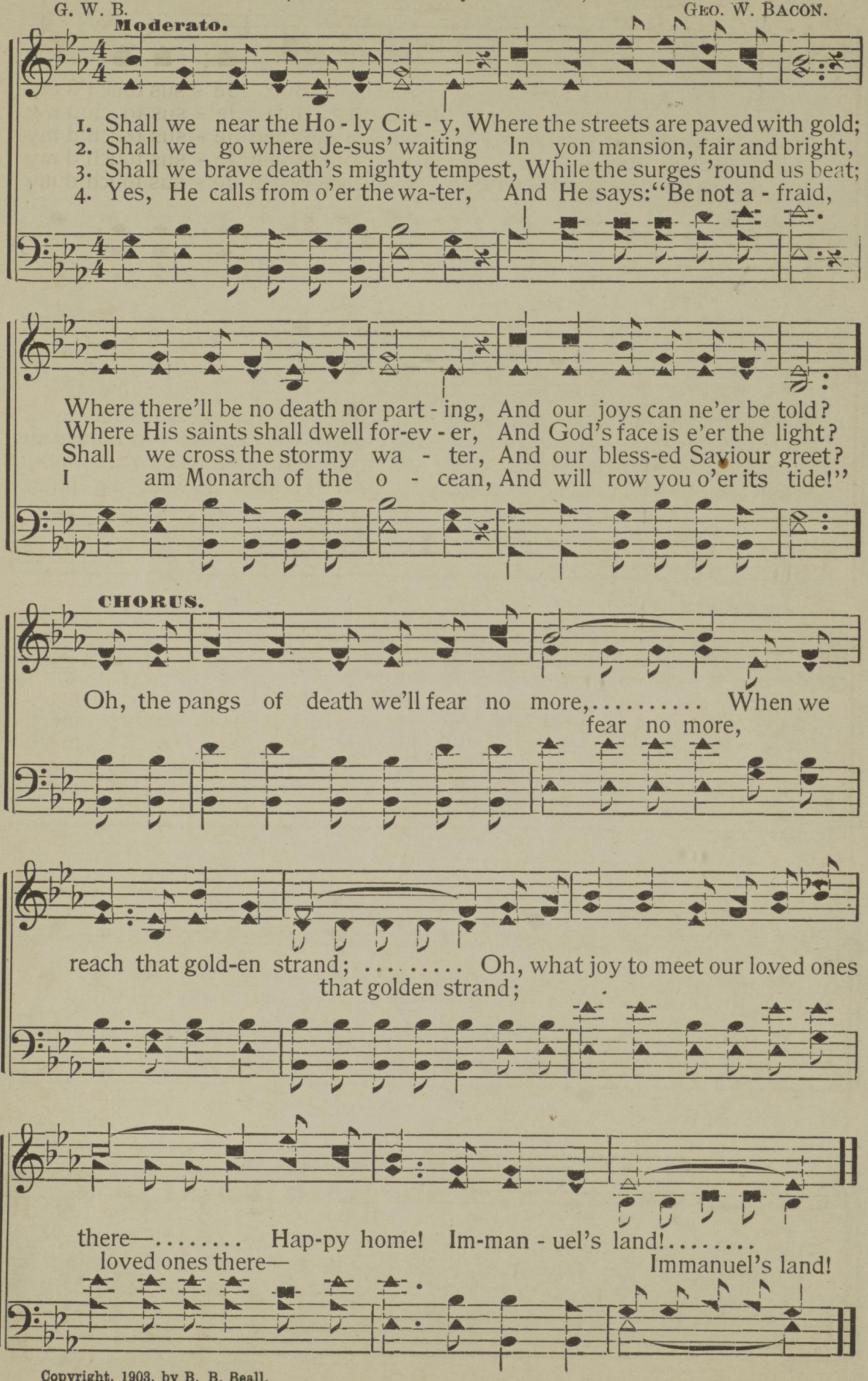


Copyright, 1903, by J. Guy Beall.

No. 47. Nearing Home.

(Dedicated to Henry M. Walker.)

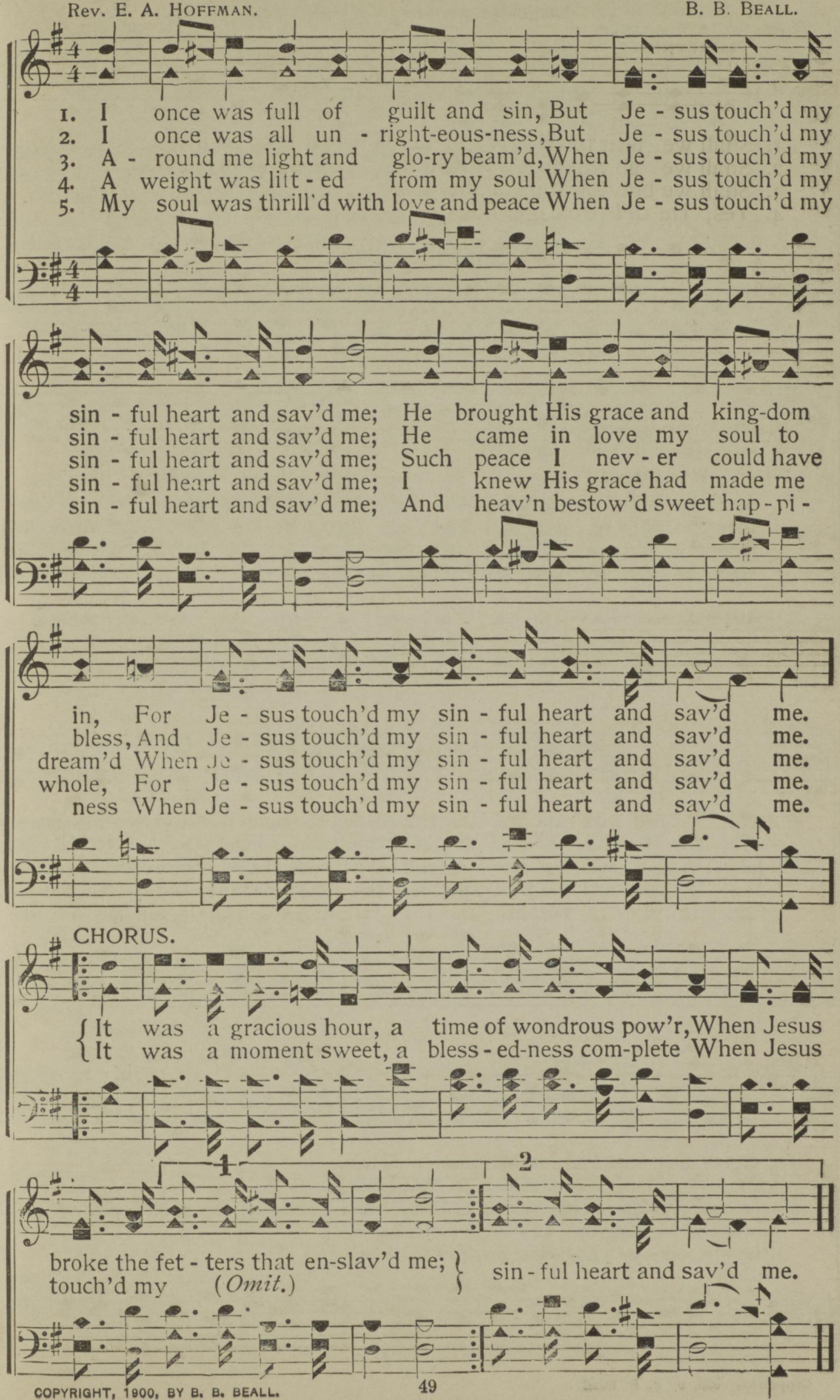
G. W. B. GEO. W. BACON.



Copyright, 1903, by B. B. Beall.

No. 48. Jesus Touched My Sinful Heart.

Rev. E. A. HOFFMAN. B. B. BEALL.

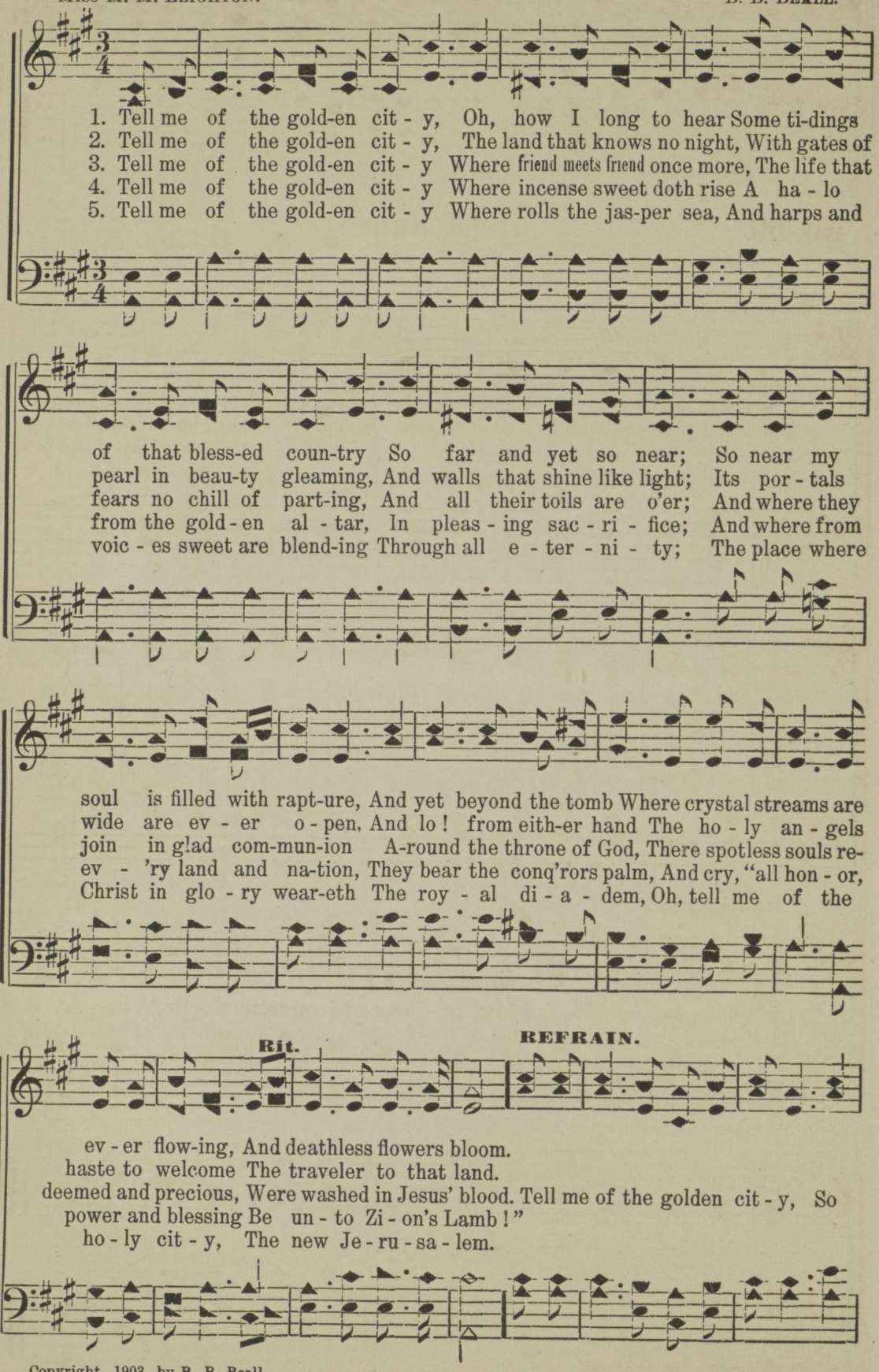


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No. 49. The Golden City.

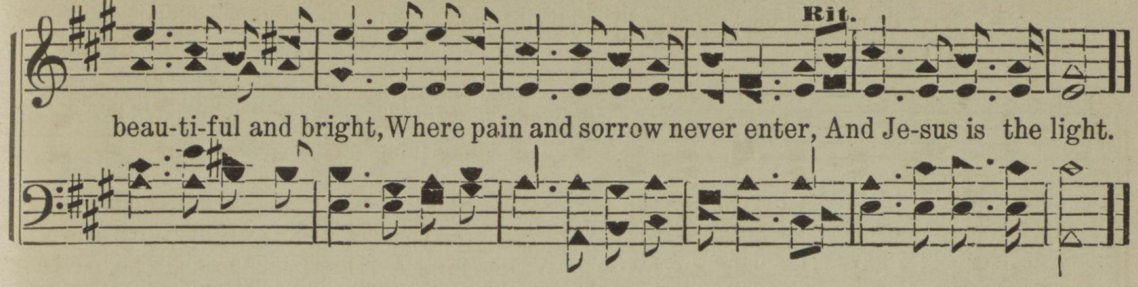
"And the city was pure gold, like unto clear glass."—Rev. 21: 18.

Miss M. M. Leighton. B. B. Beall.



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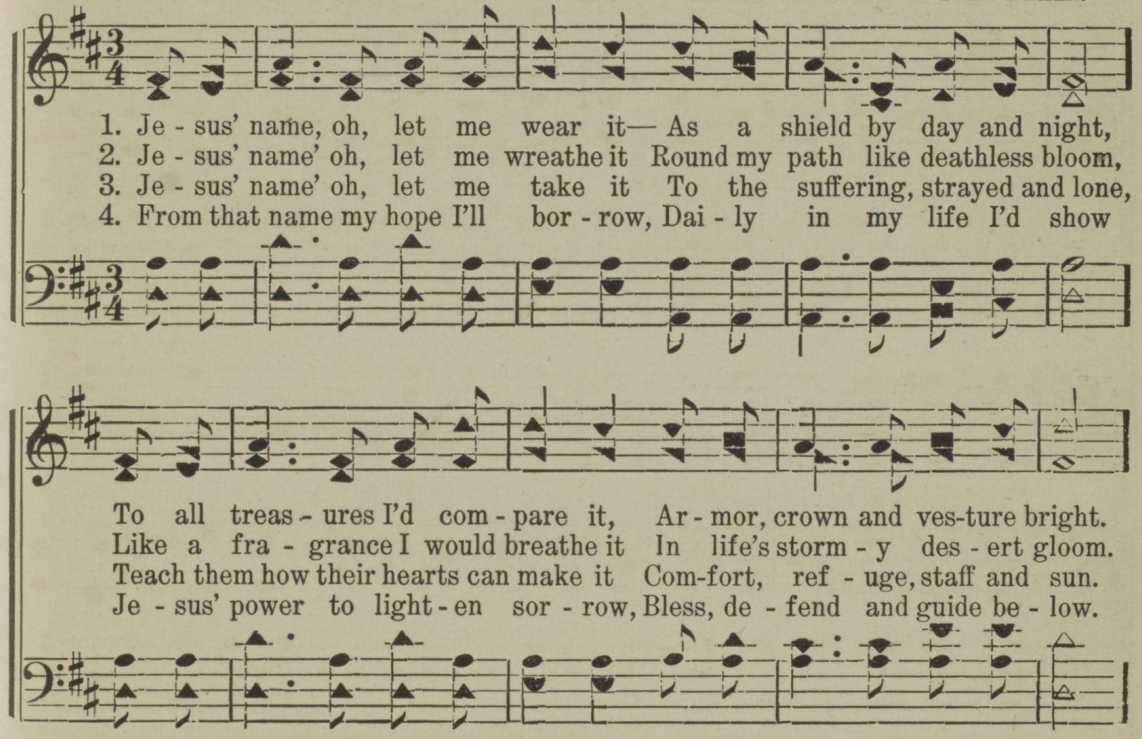
The Golden City. Concluded.

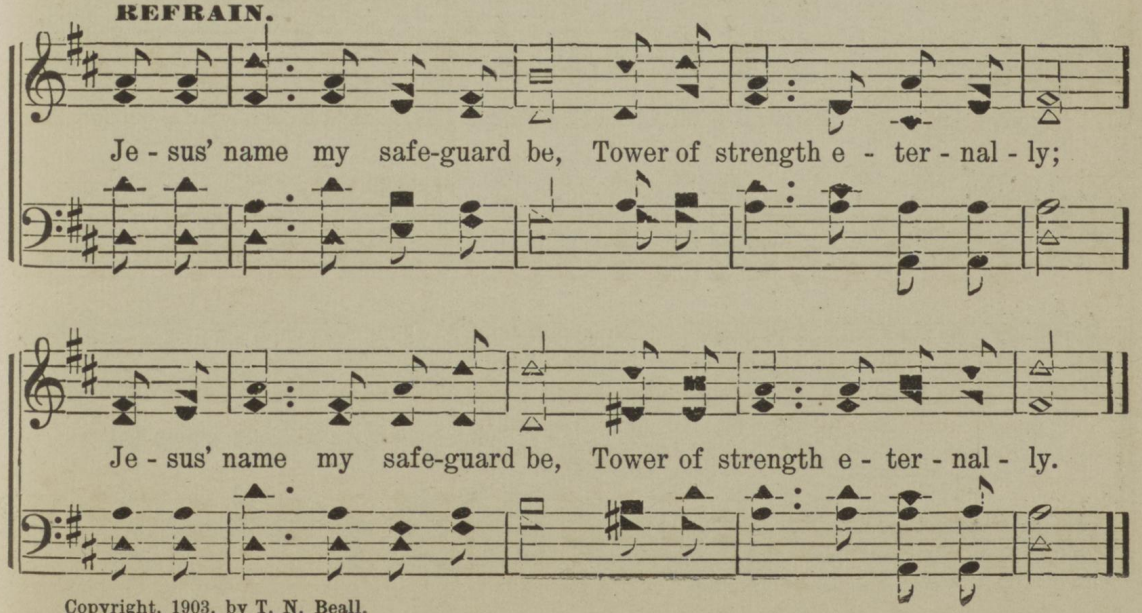


No. 50. Jesus' Name.

"The name of the Lord is a strong tower."—PROV. 18: 10. "And thou holdest fast my name, and hast not denied my faith."—REV. 2: 13.

MISS A. ROSALTHE CAREY. T. N. BEALL.



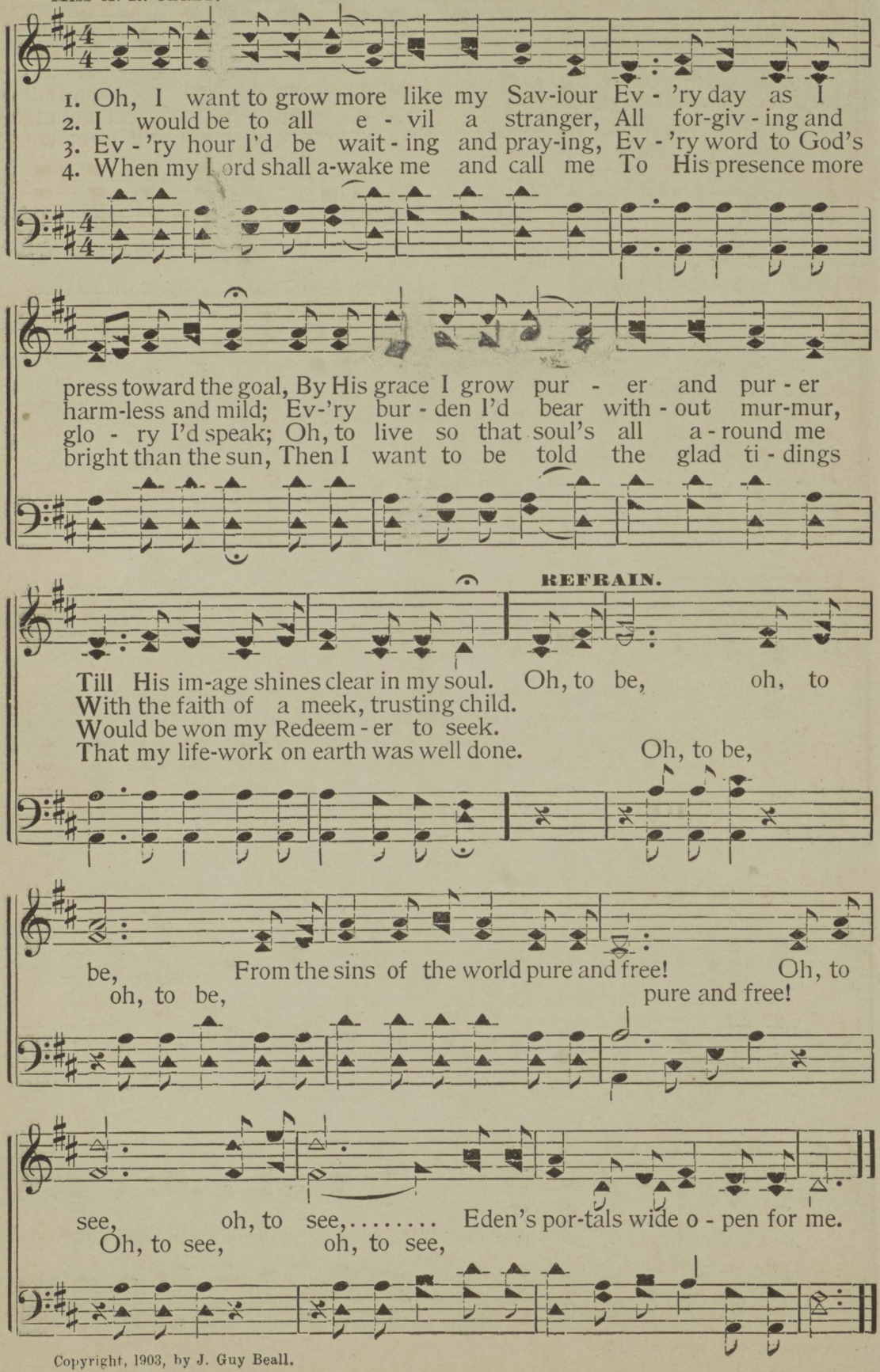


Copyright, 1903, by T. N. Beall.

No. 51. More Like My Saviour.

"But we all, with open face beholding as in a glass the glory of the Lord, are changed into the same image from glory to glory, even as by the spirit of the Lord."—2 Cor. 3: 18.

Miss A. R. Carey. J. Guy Beall.



Copyright, 1903, by J. Guy Beall.

No. 52. Going Through the Valley.

(Dedicated to Rev. J. D. Hunt.)

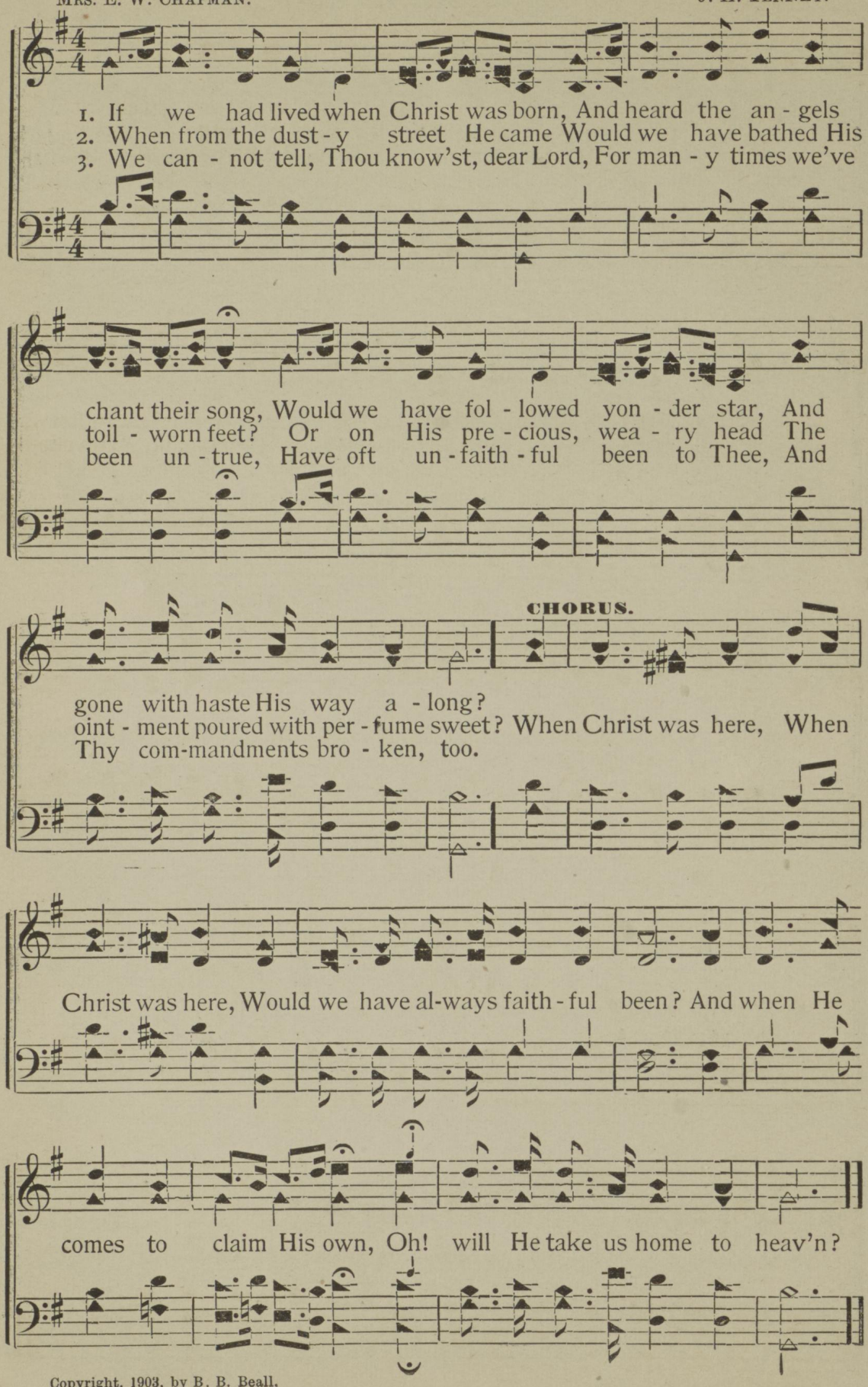
G. W. B. GEO. W. BACON.



Copyright, 1903, by B. B. Beall.

No. 53. When Christ Was Here.

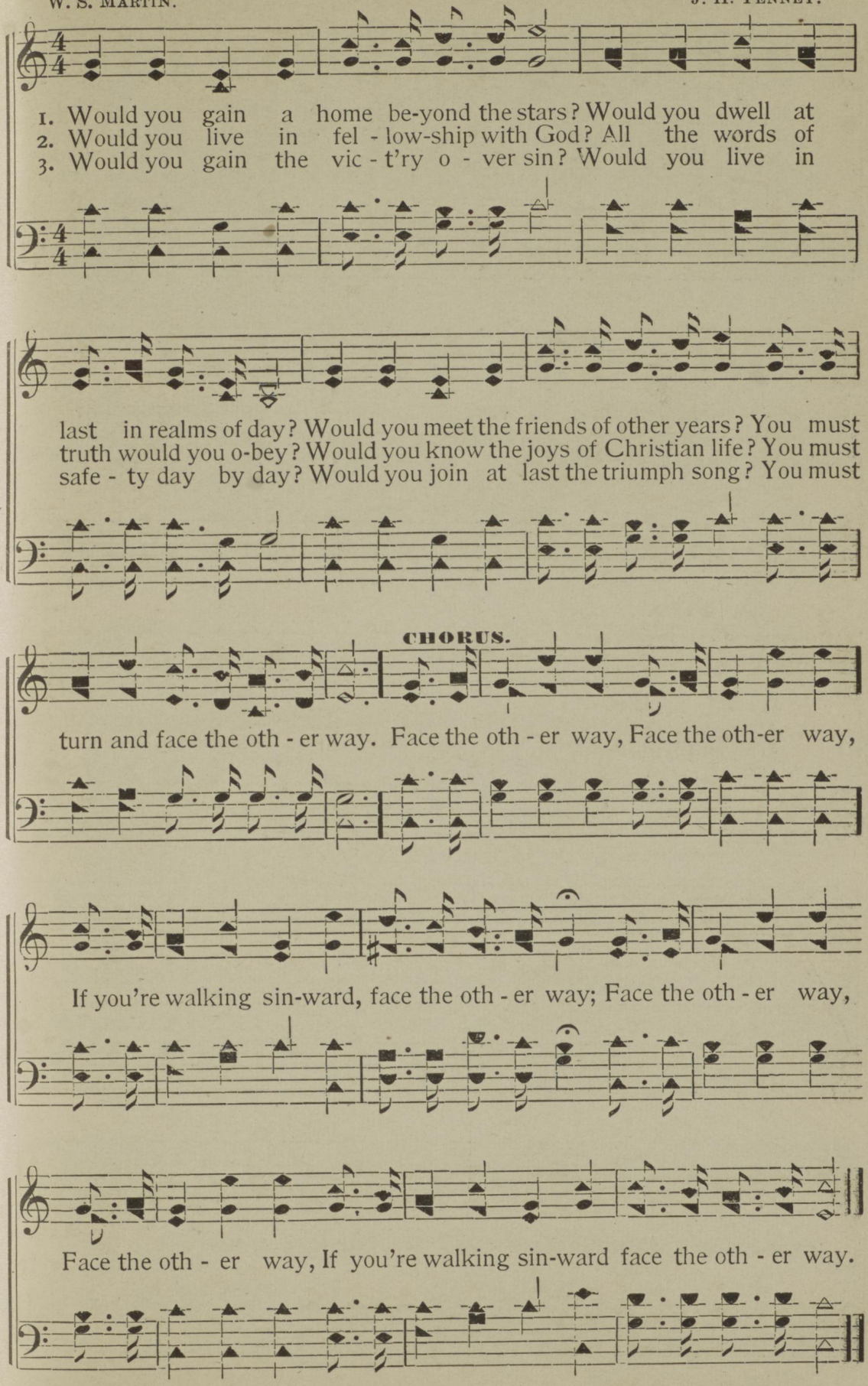
MRS. E. W. CHAPMAN. J. H. TENNEY.



Copyright, 1903, by B. B. Beall.

No. 54. Face the Other Way.

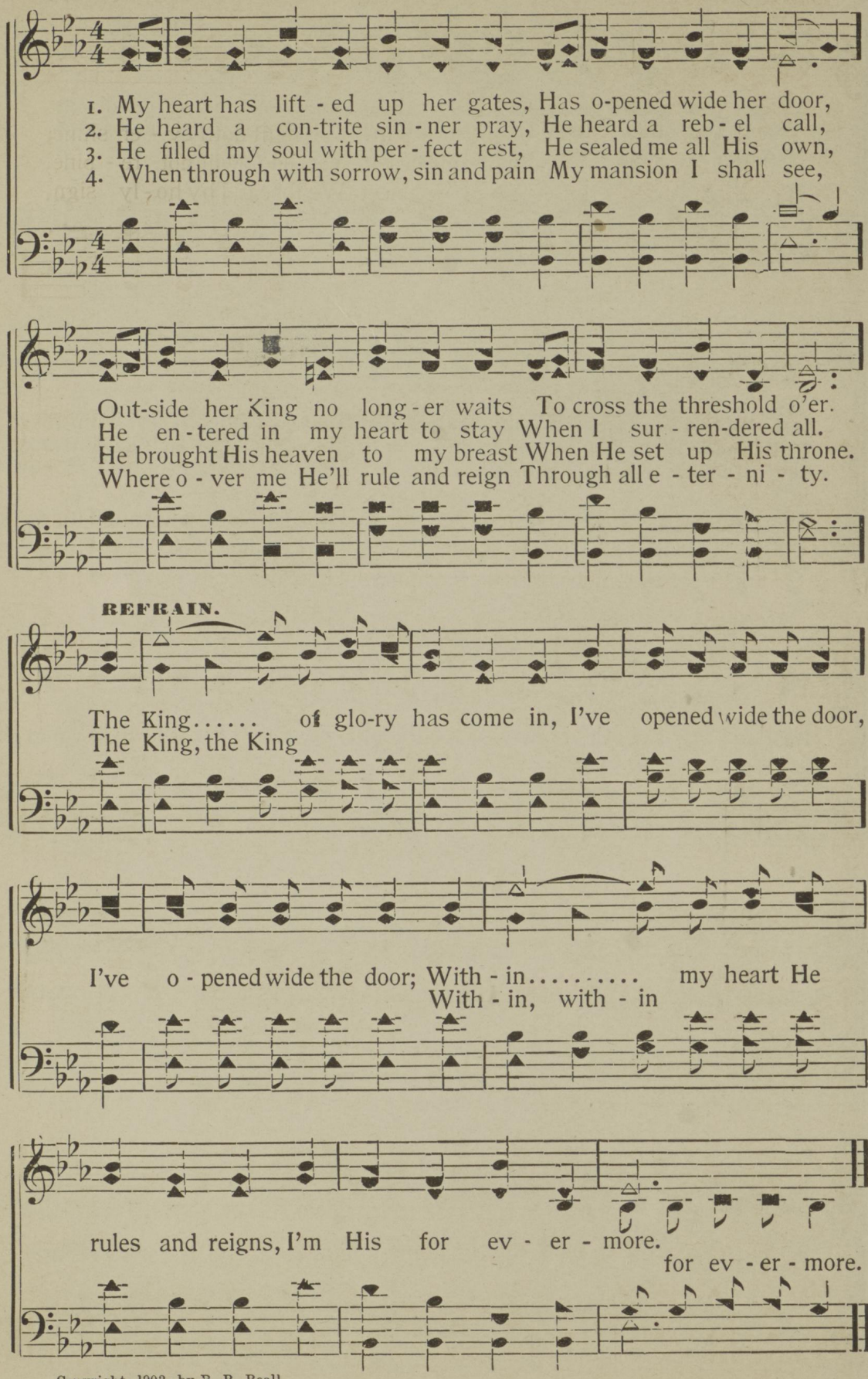
W. S. MARTIN. J. H. TENNEY.



Copyright, 1903, by B. B. Beall.

No. 55. The King of Glory Has Come In.

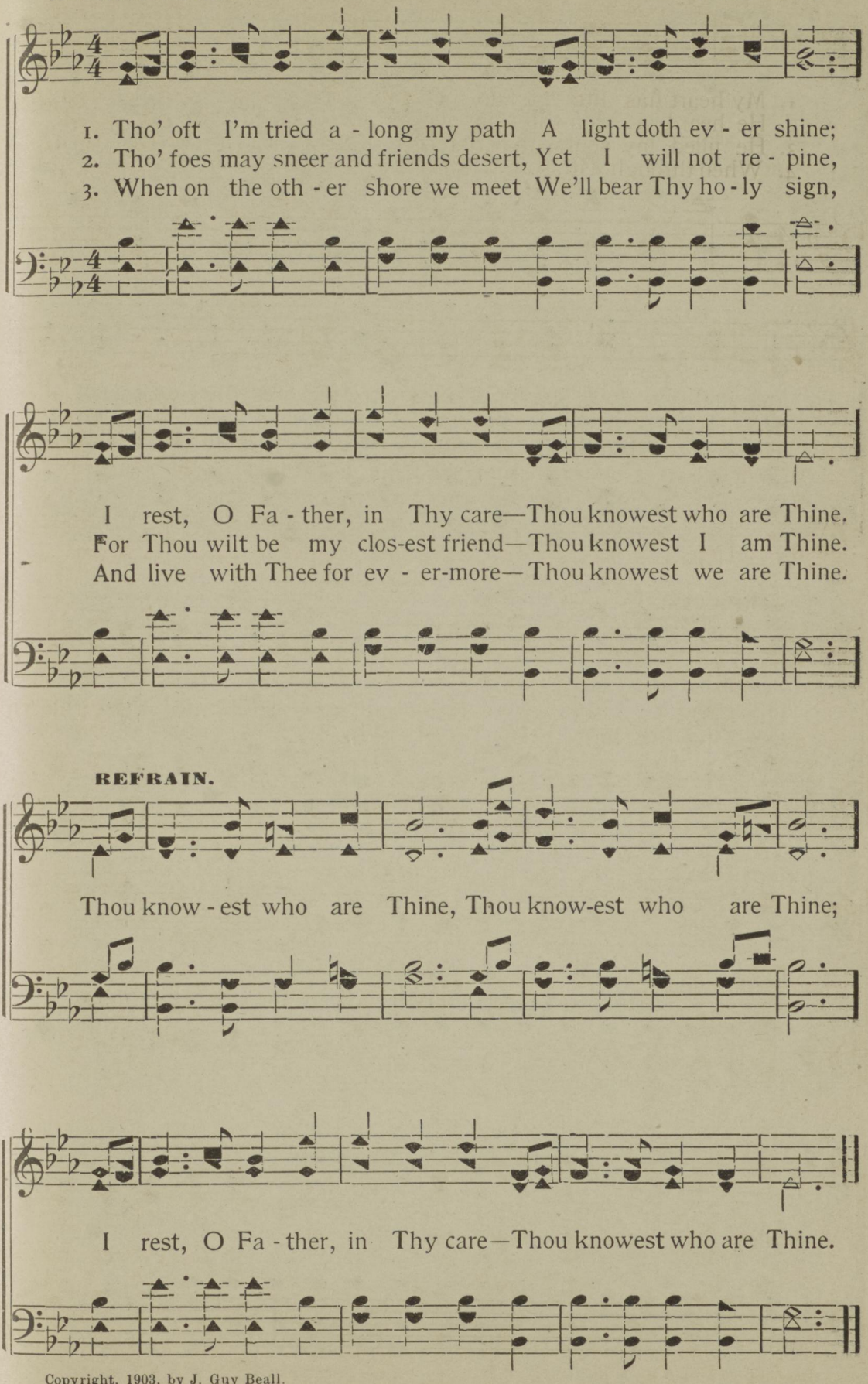
REV. JOHNSON OATMAN, JR. B. B. BEALL.



Copyright, 1903, by B. B. Beall.

No. 56. Thou Knowest Who are Thine.

MISS MIRIAM OATMAN. J. GUY BEALL.



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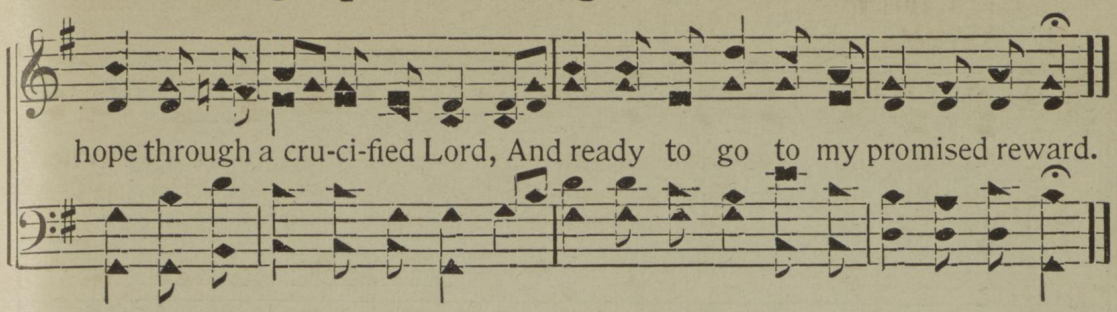
No. 57. Going Up to the Judgment.

REV. E. A. HOFFMAN. GEO. W. BACON.



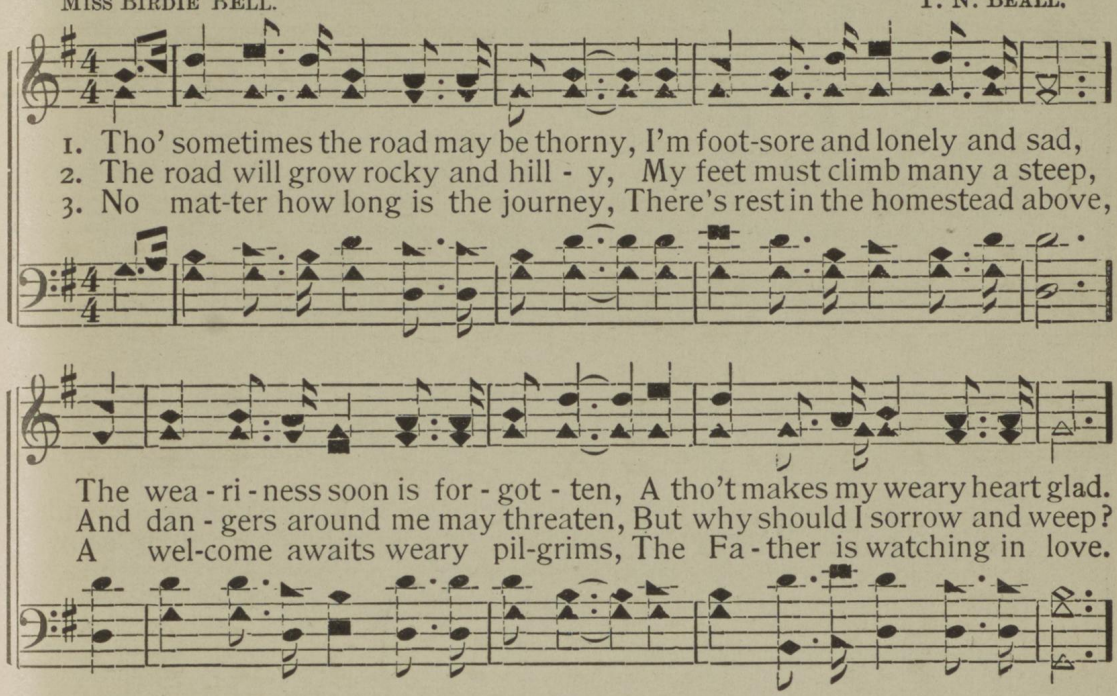
Copyright, 1903, by B. B. Beall.

Going Up to the Judgment. Concluded.



No. 58. My Father is Waiting for Me.

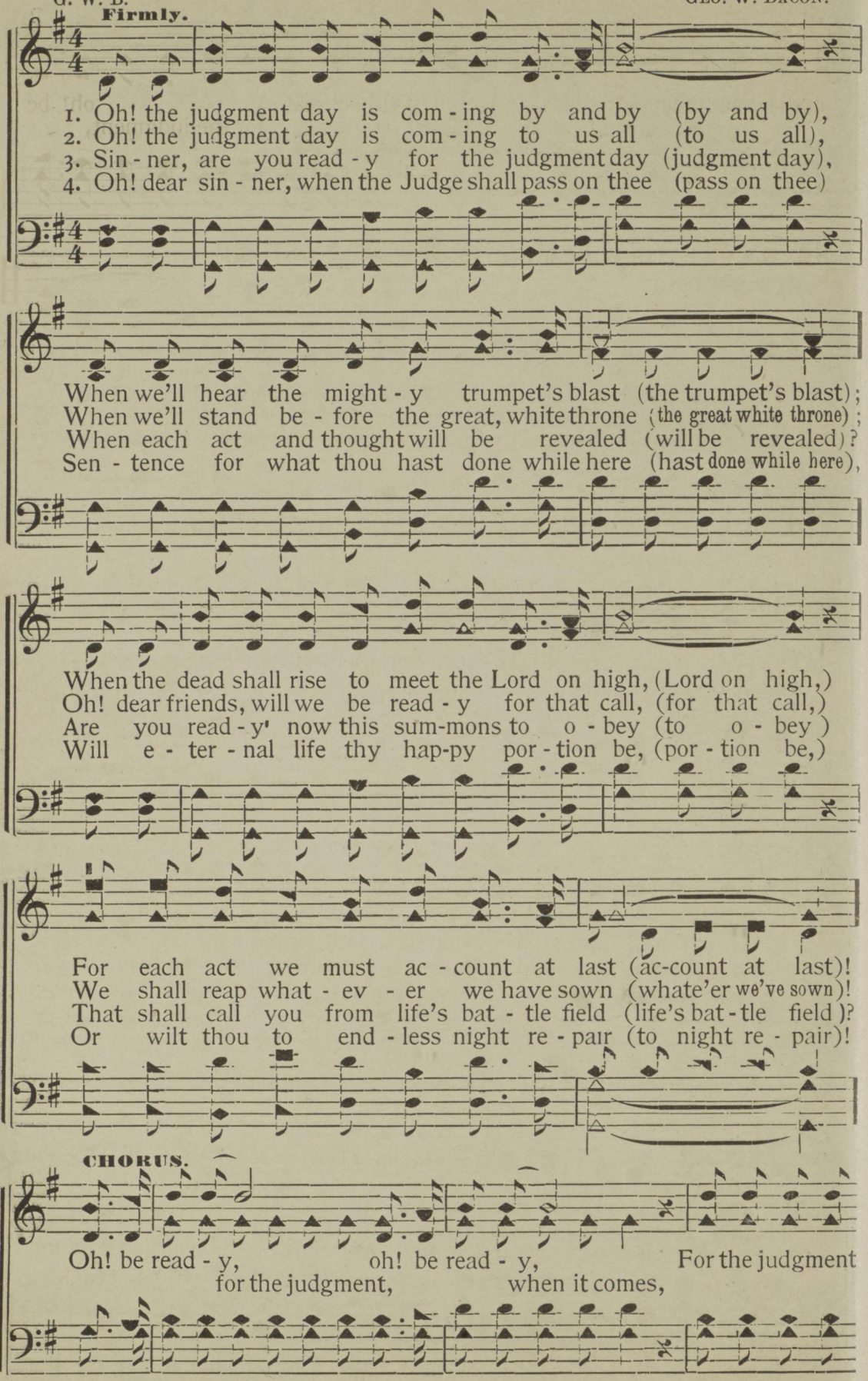
MISS BIRDIE BELL. T. N. BEALL.



Copyright, 1903, by T. N. Beall.

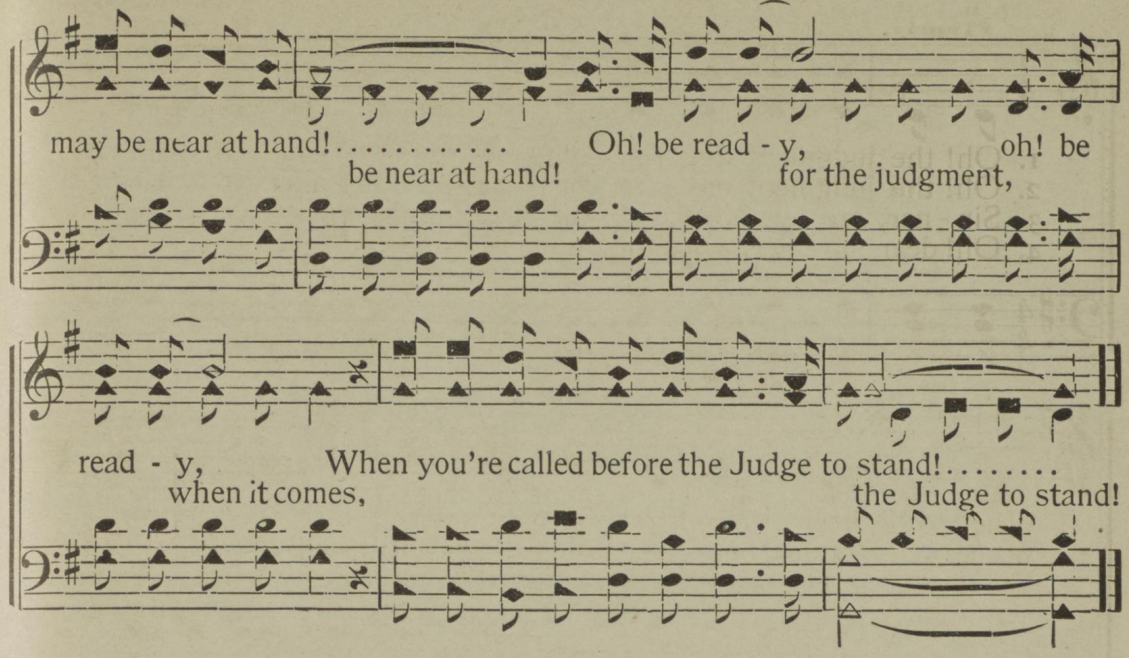
No. 59. The Judgment Day is Coming.

G. W. B. GEO. W. BACON.



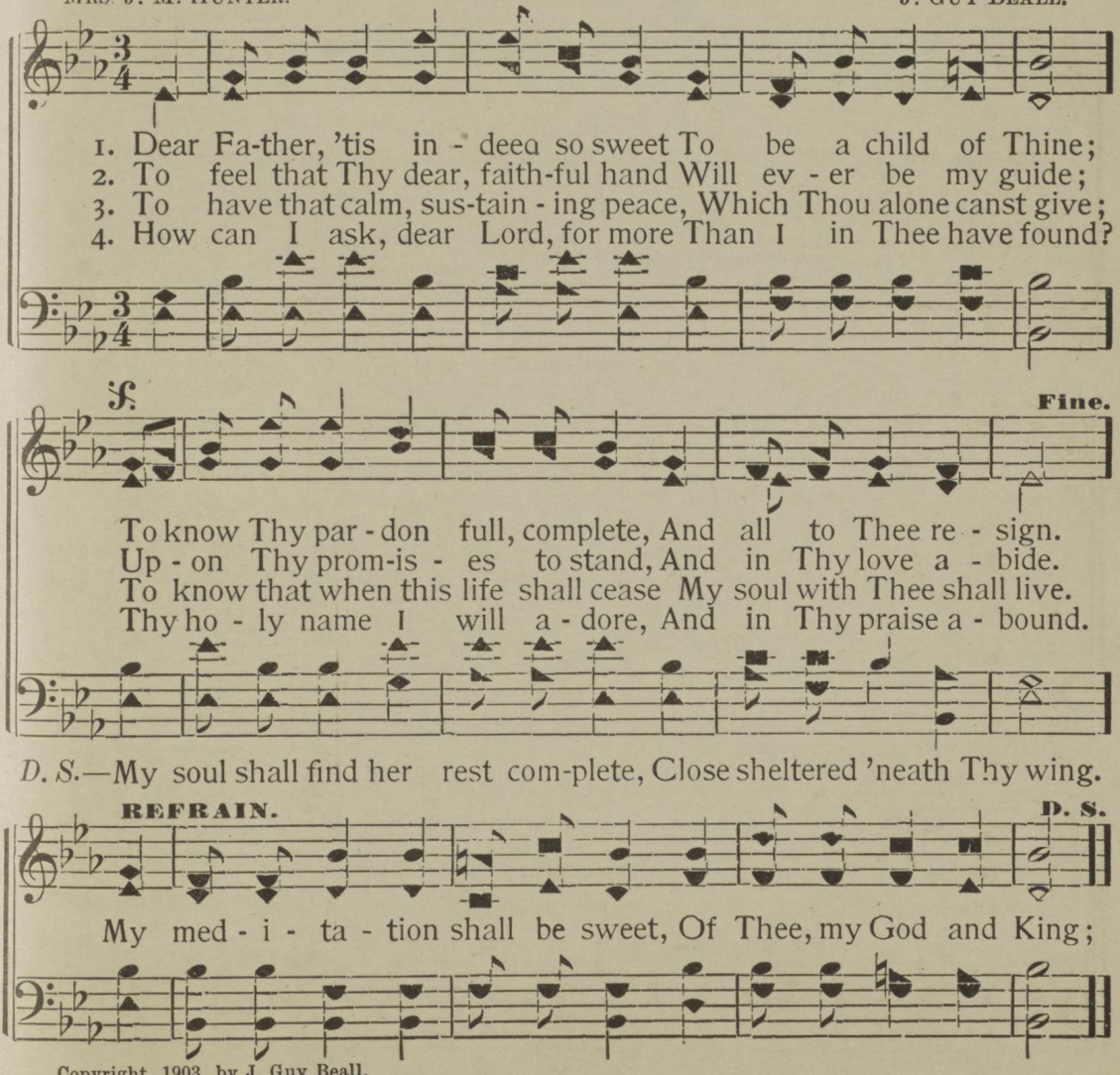
Copyright, 1903, by B. B. Beall.

The Judgment Day is Coming. Concluded.



No. 60. 'Tis Sweet to Be a Child of Thine.

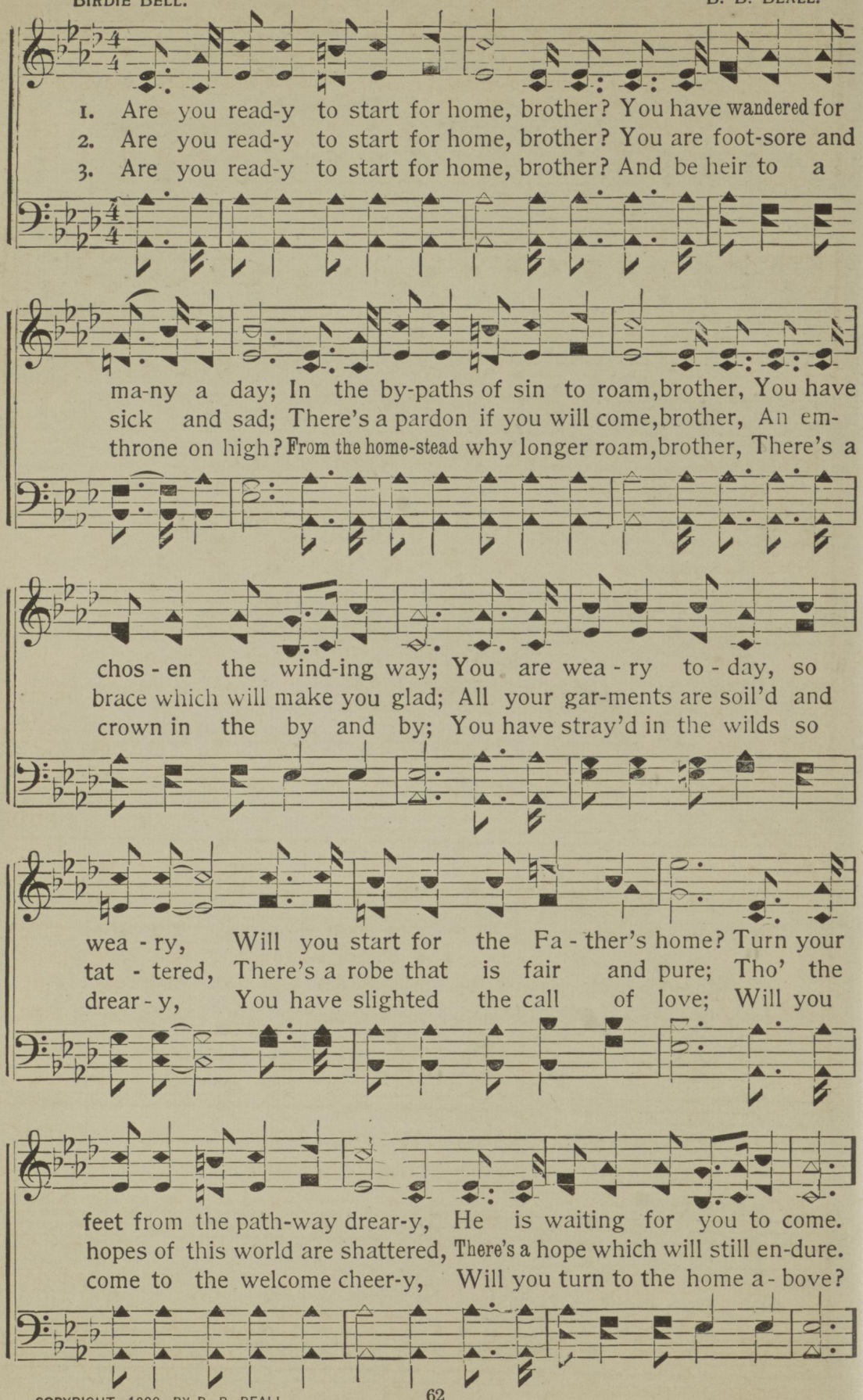
MRS. J. M. HUNTER. J. GUY BEALL.



Copyright, 1903, by J. Guy Beall.

No. 61. Are You Ready to Start for Home?

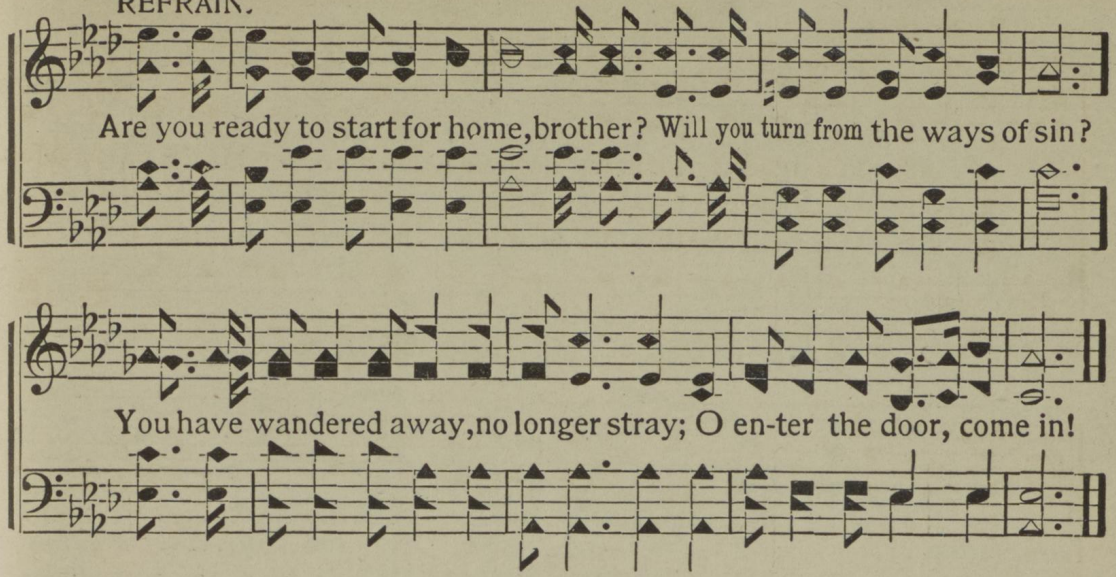
BIRDIE BELL. B. B. BEALL.



COPYRIGHT, 1900, BY B. B. BEALL.

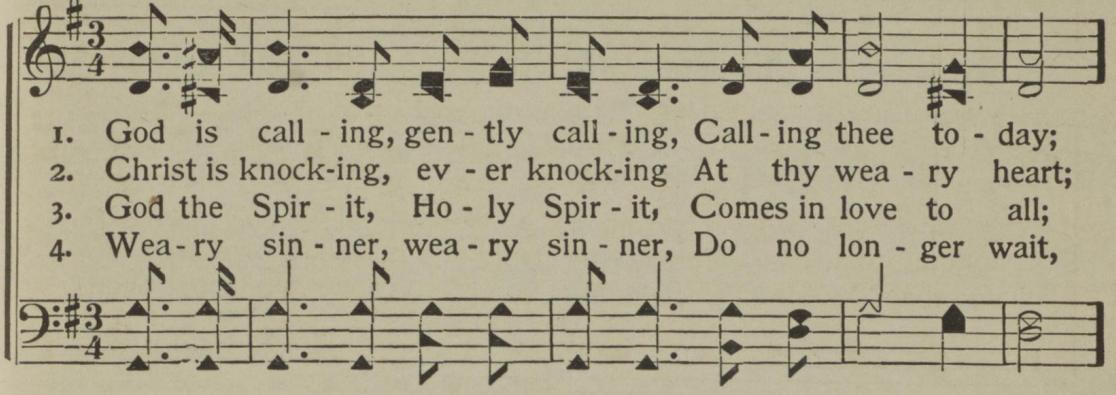
Are You Ready to Start for Home? Concluded.

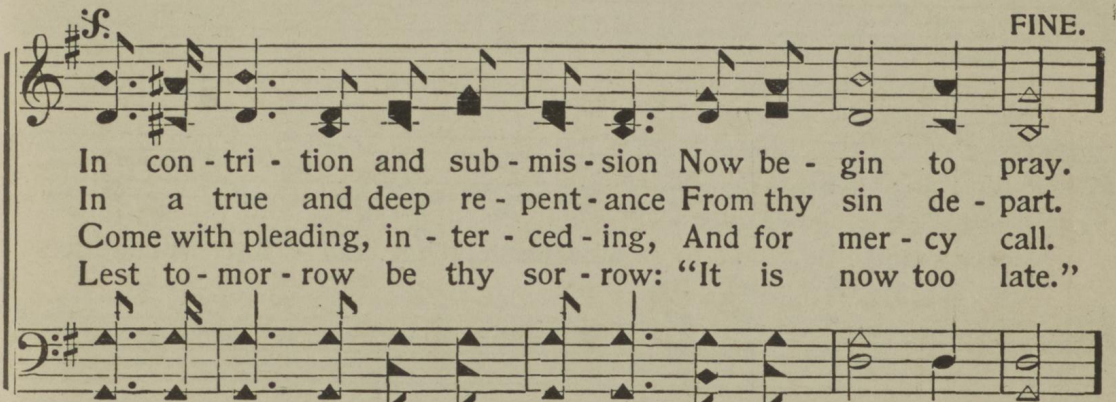
REFRAIN.



No. 62. Are You Waiting?

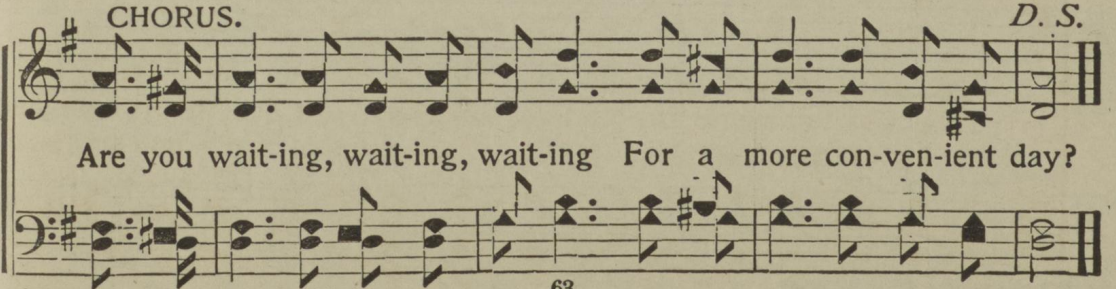
Rev. E. A. HOFFMAN. B. B. BEALL.





D. S.–*Life is go - ing, death is near-ing; Sin - ner, why de - lay?*

CHORUS. *D. S.*



3 COPYRIGHT, 1900, BY B. B. BEALL.

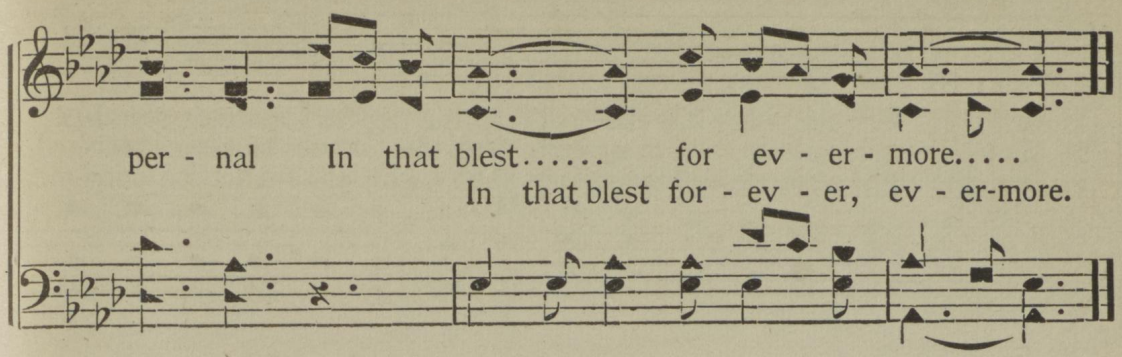
No. 63. By and By.

H. TENNEY.



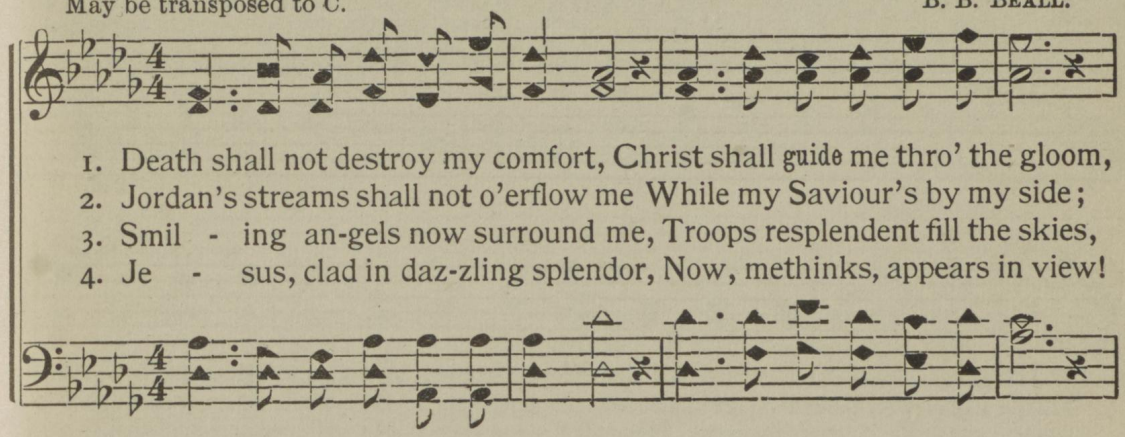
Copyright, 1903, by B. B. Beall.

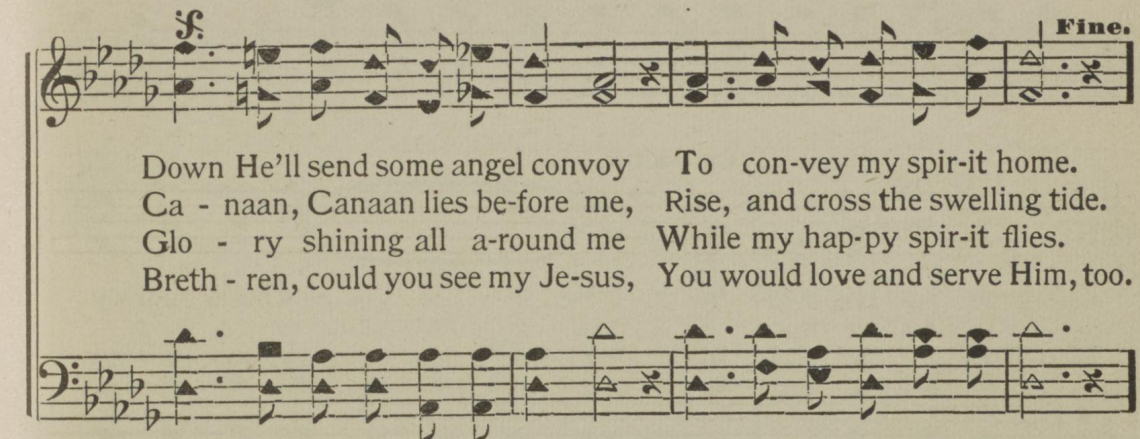
By and By. Concluded.



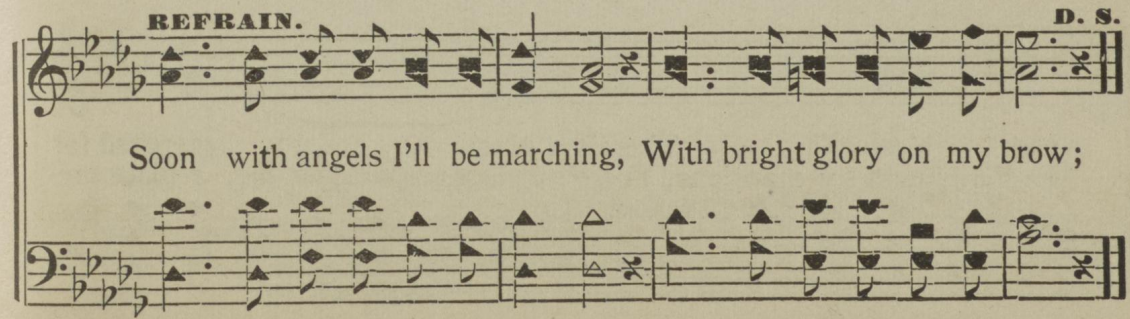
No. 64. Death Shall Not Destroy My Comfort.

May be transposed to C. B. B. BEALL.





D. S.—Who will share my blissful portion? Who will love my Saviour now?



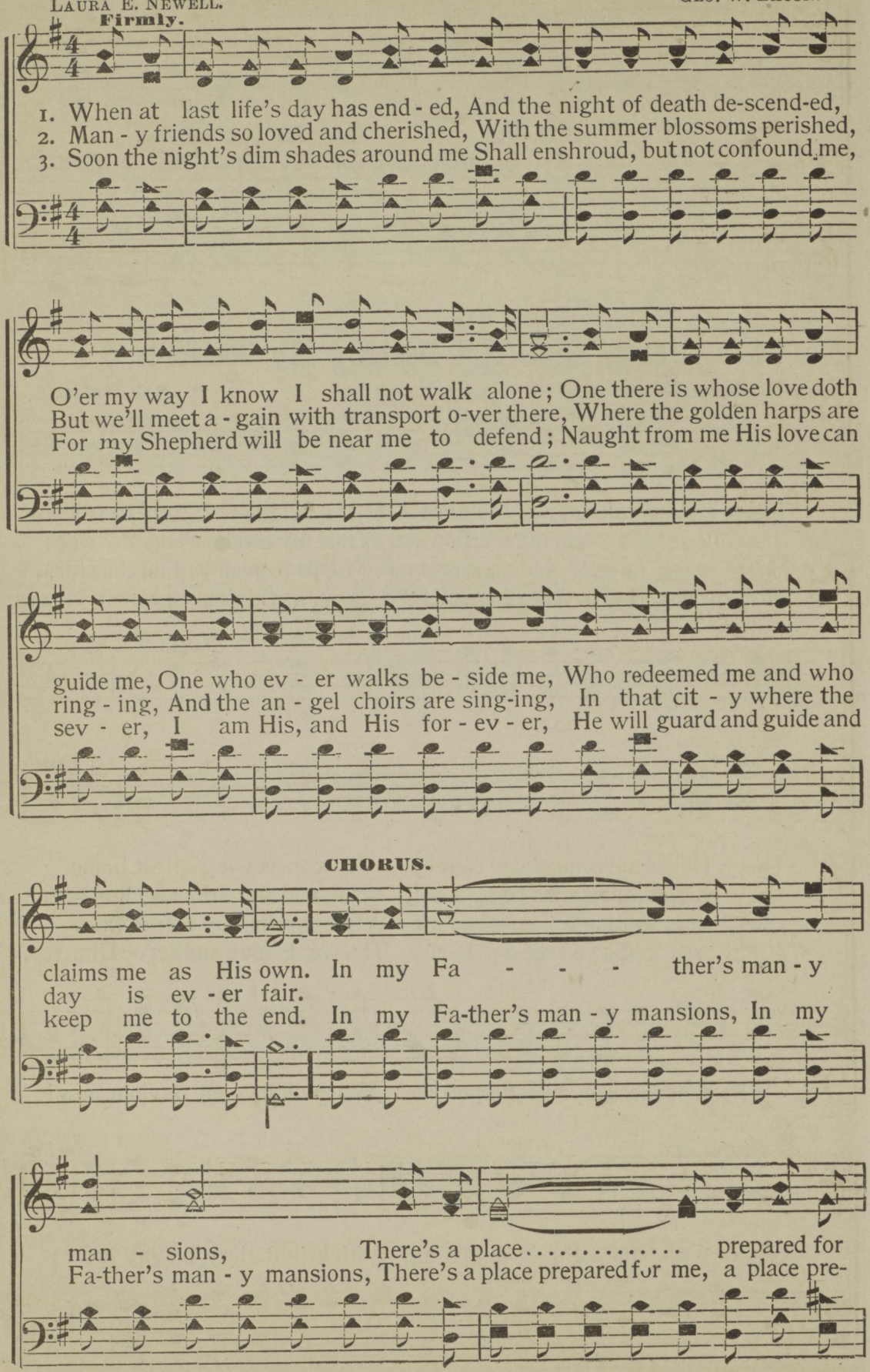
Copyright, 1903, by B. B. Beall.

No. 65.

At Last.

LAURA E. NEWELL.

GEO. W. BACON.



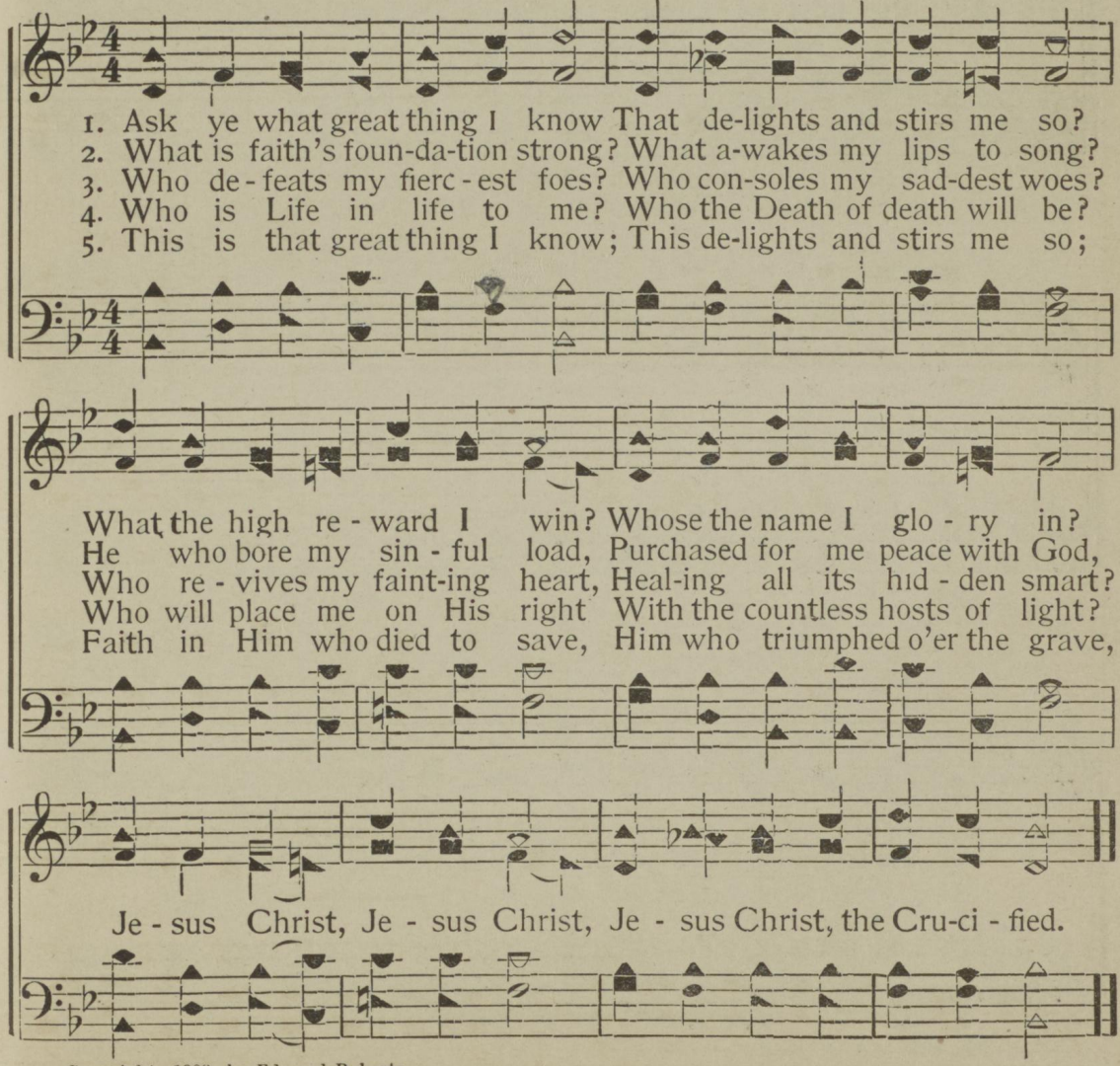
Copyright, 1903, by B. B. Beall.

At Last. Concluded.



No. 66. The Name I Glory In.

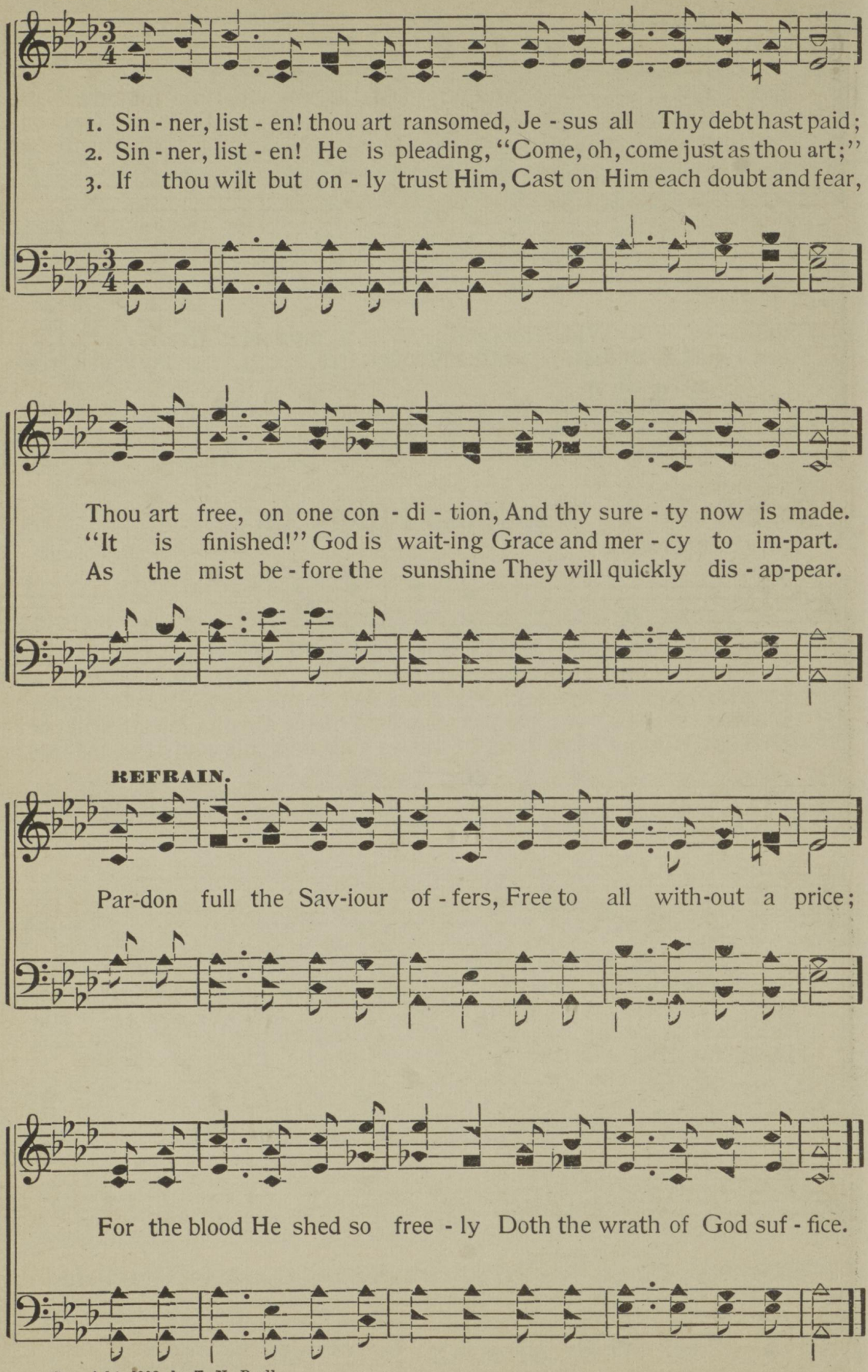
REV. J. S. B. MONSELL. E. ROBERTS.



Copyright, 1903, by Edward Roberts.

No. 67. Pardon Full the Saviour Offers.

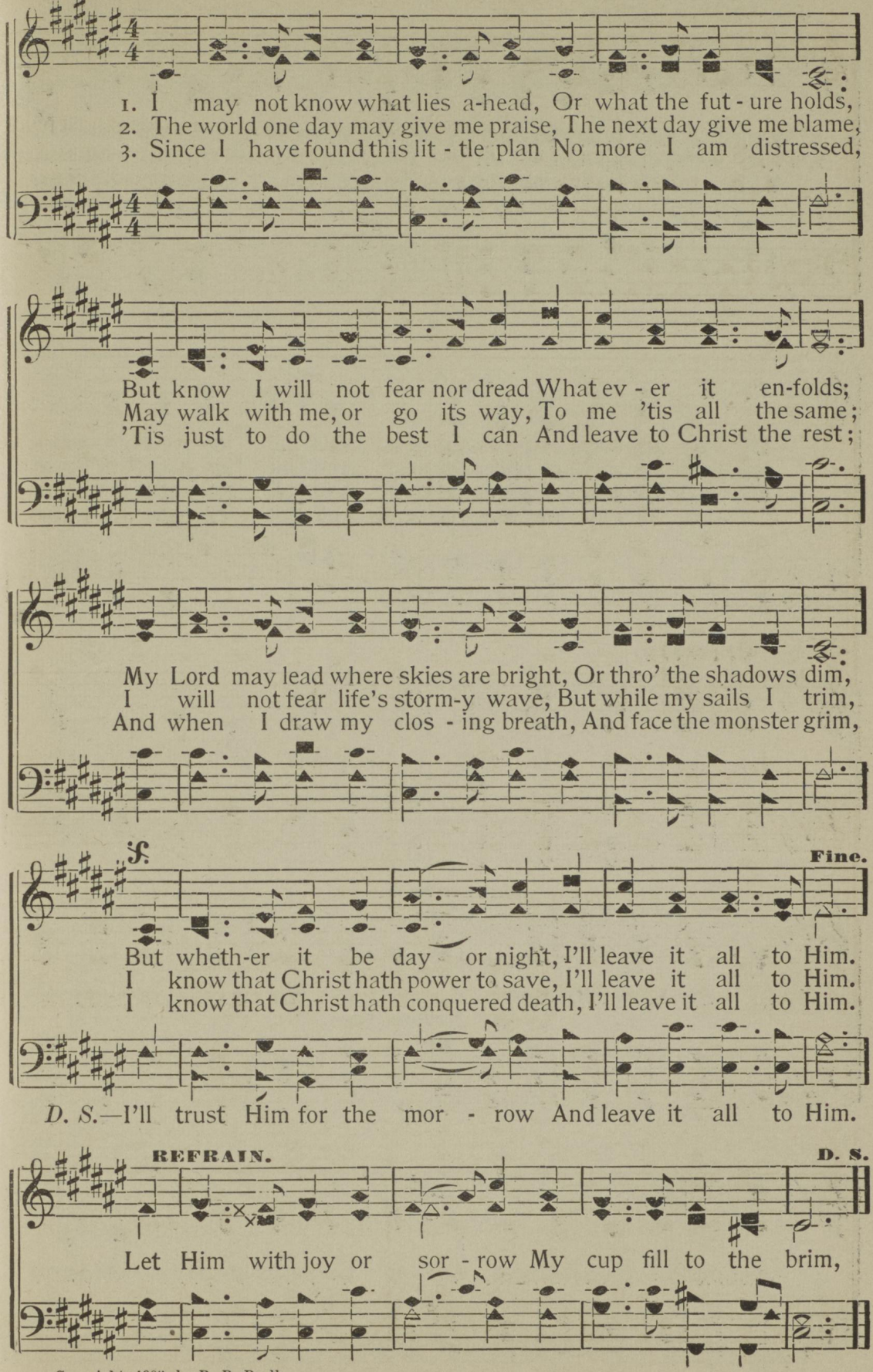
MRS. G. M. HARRINGTON. T. N. BEALL.



Copyright, 1903, by T. N. Beall.

No. 68. I'll Leave It All to Him.

REV. JOHNSON OATMAN, JR. EDWIN T. BURK.



Copyright, 1903, by B. B. Beall.

No. 69. Paths Of Peace.

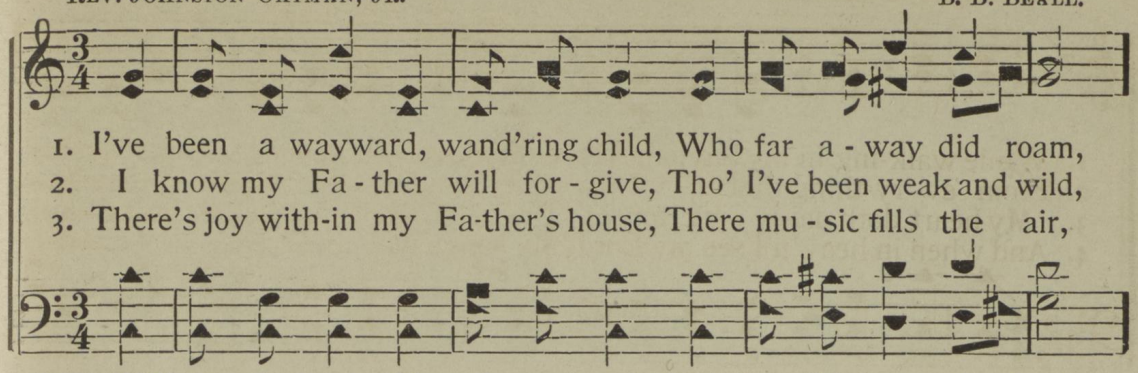
MISS MIRIAM E. OATMAN. B. B. BEALL.

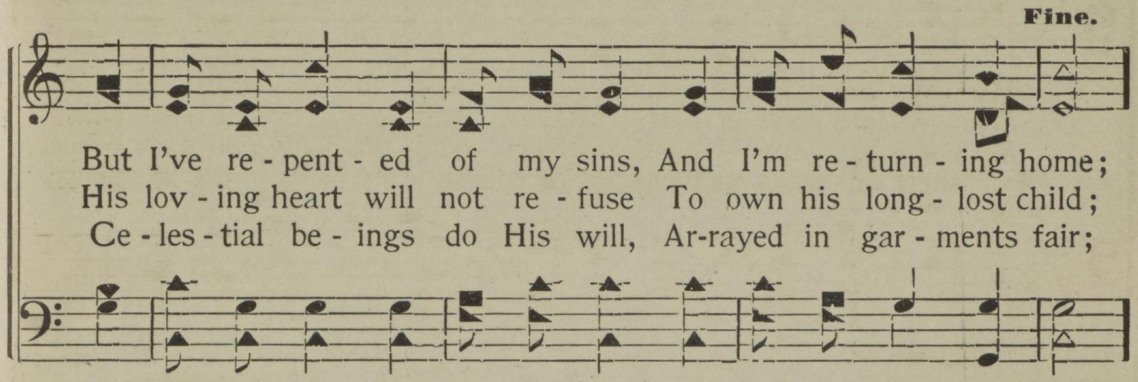


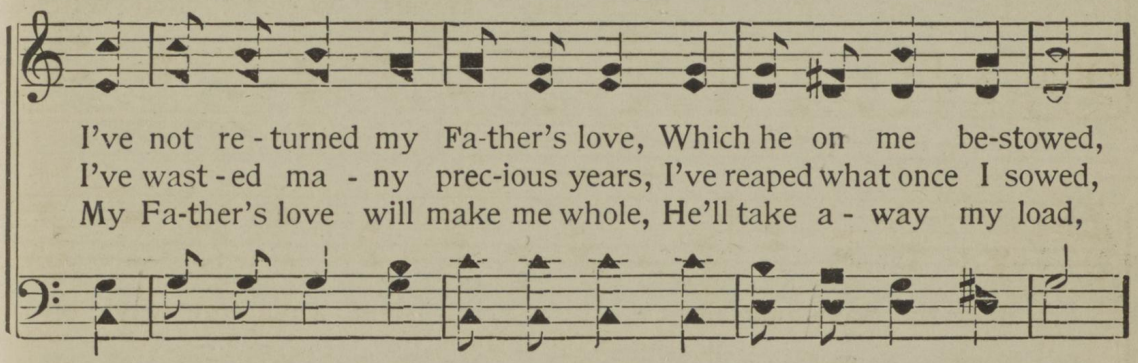
Copyright, 1903, by B. B. Beall,

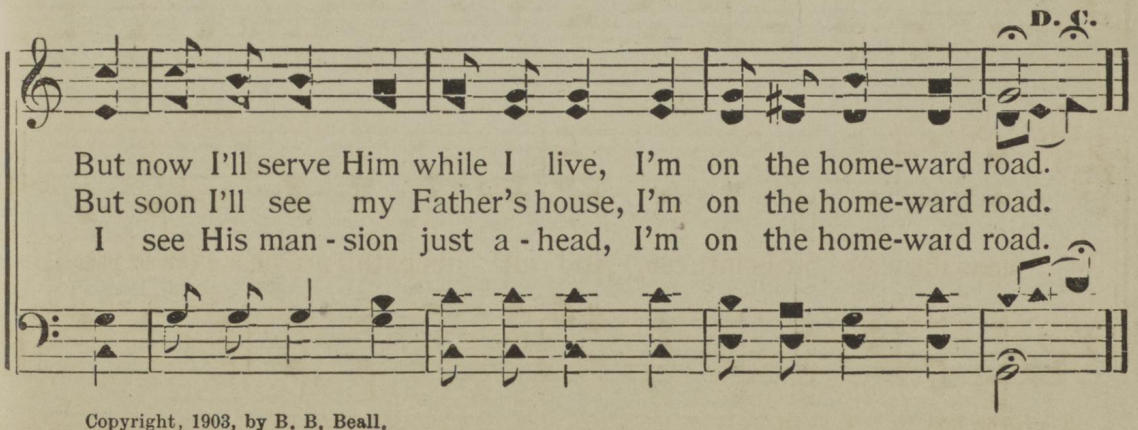
No. 70. I'm On The Homeward Road.

REV. JOHNSTON OATMAN, JR. B. B. BEALL.





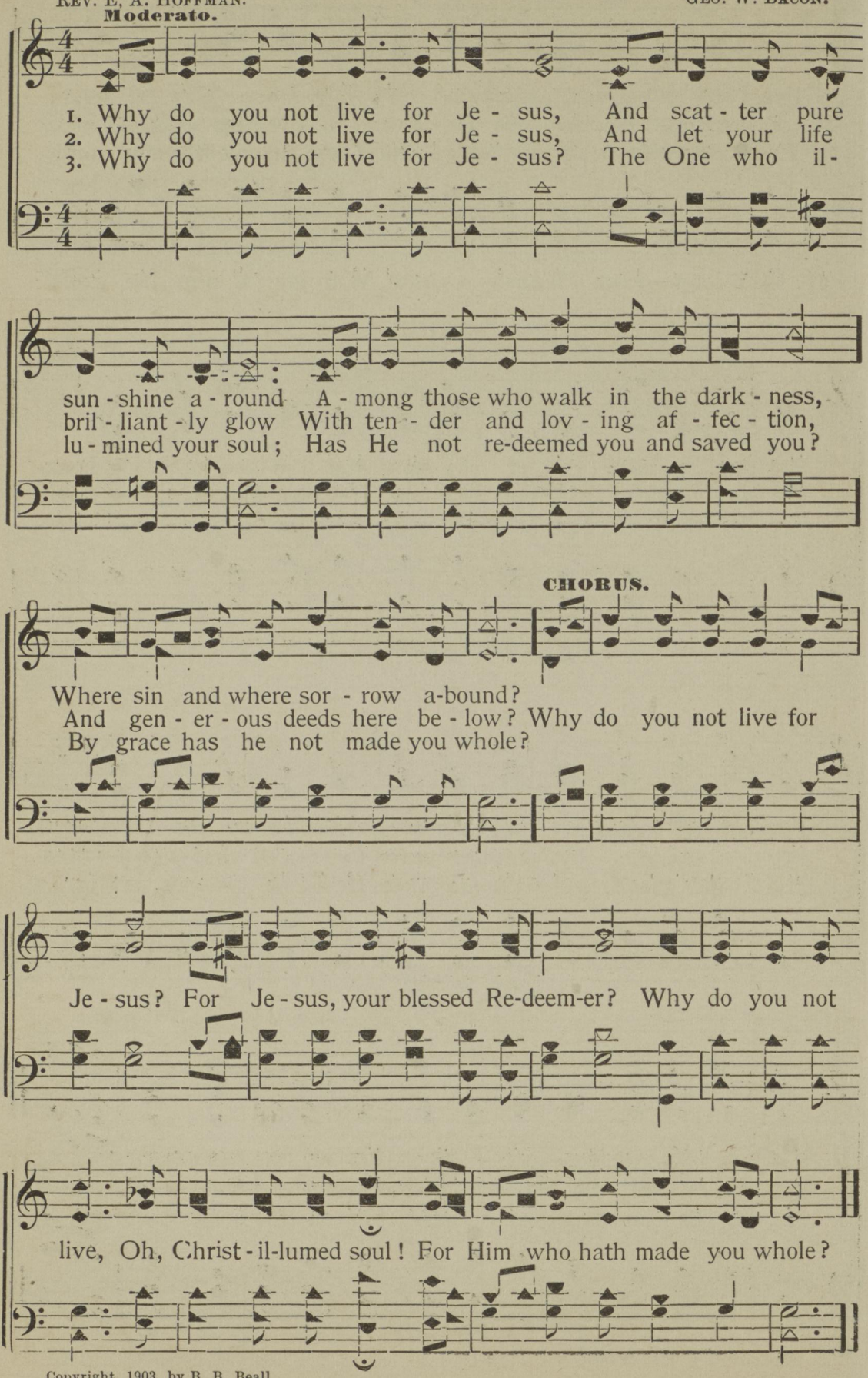




Copyright, 1903, by B. B. Beall.

No. 71. Why Not Live For Jesus?

REV. E, A. HOFFMAN. GEO. W. BACON.

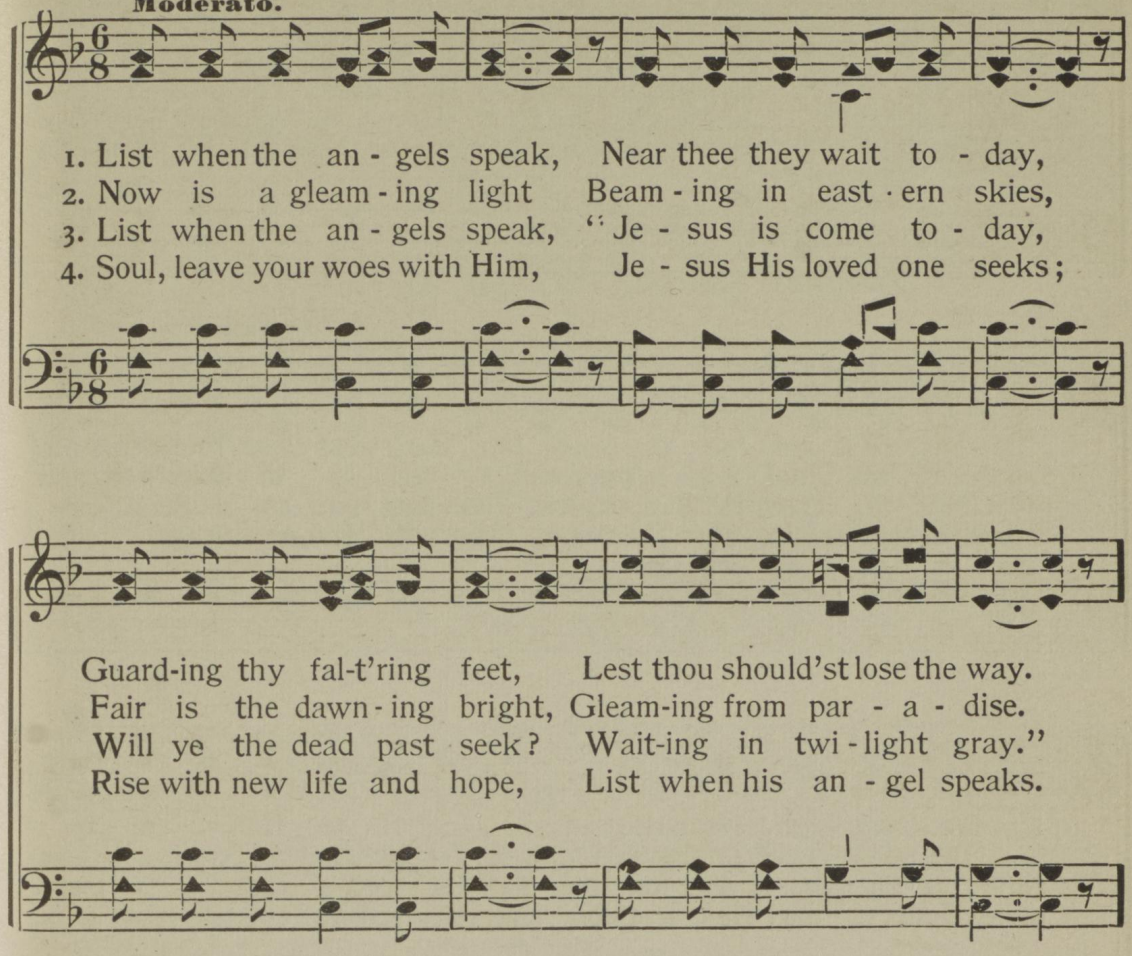


Copyright, 1903, by B. B. Beall.

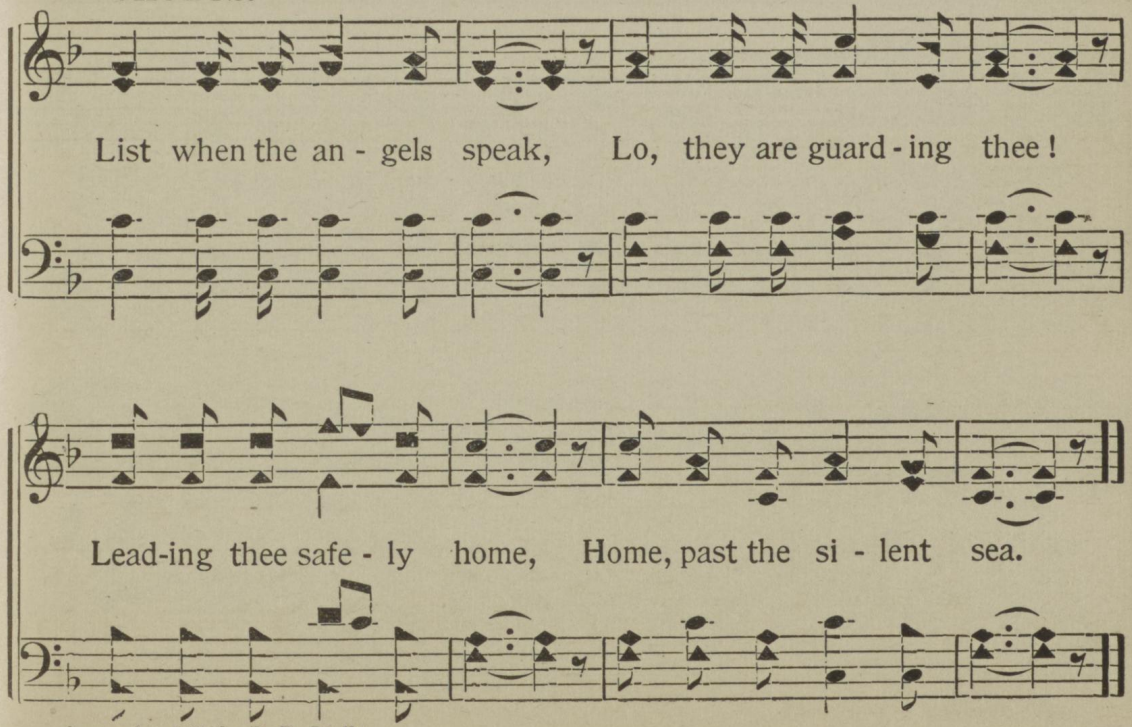
No. 72. List When The Angels Speak.

LAURA E. NEWELL. GEO. W. BACON.

Moderato.



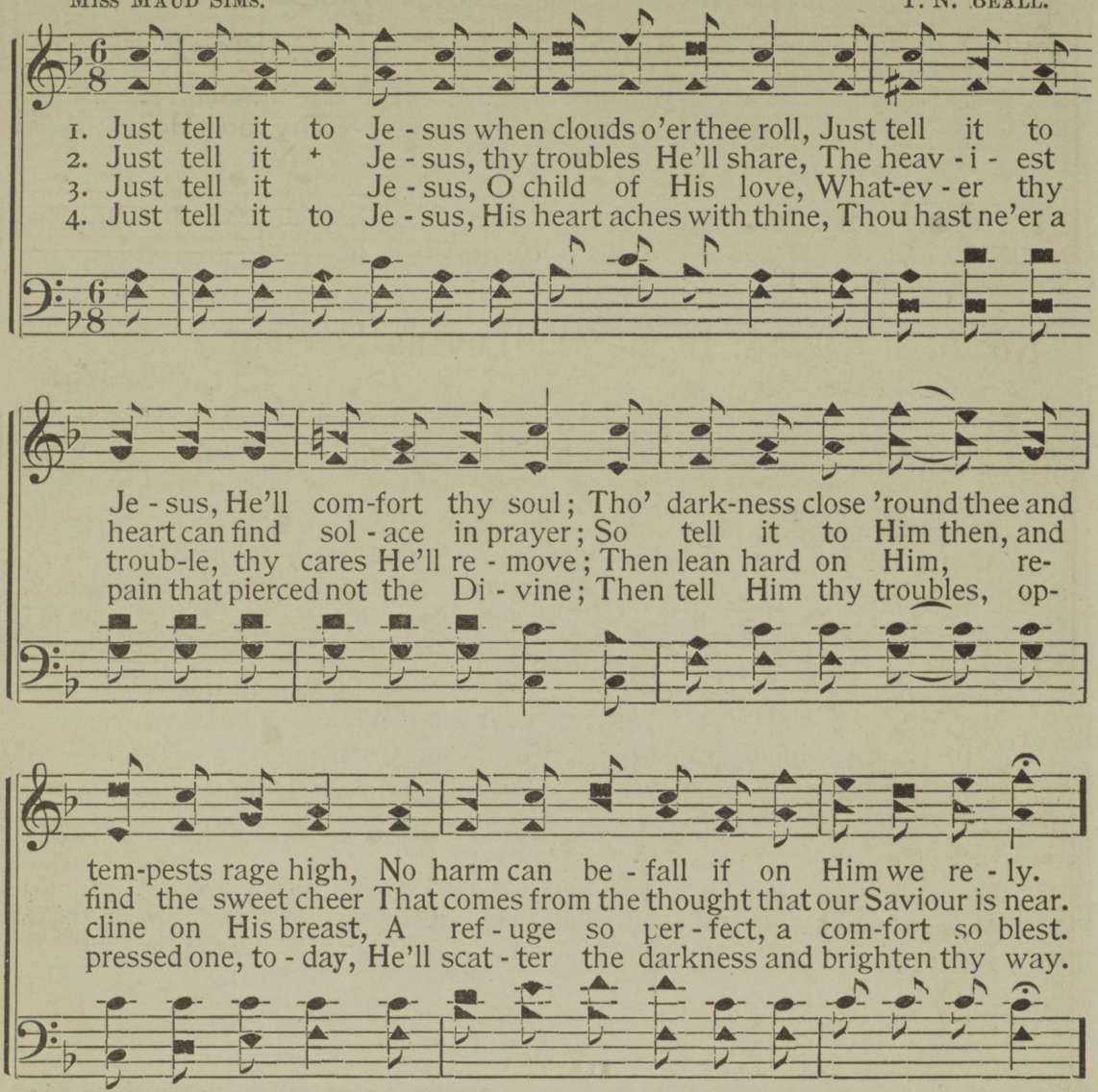
CHORUS.



Copyright, 1903, by B. B. Beall.

No. 73. Just Tell It to Jesus.

MISS MAUD SIMS. T. N. BEALL.

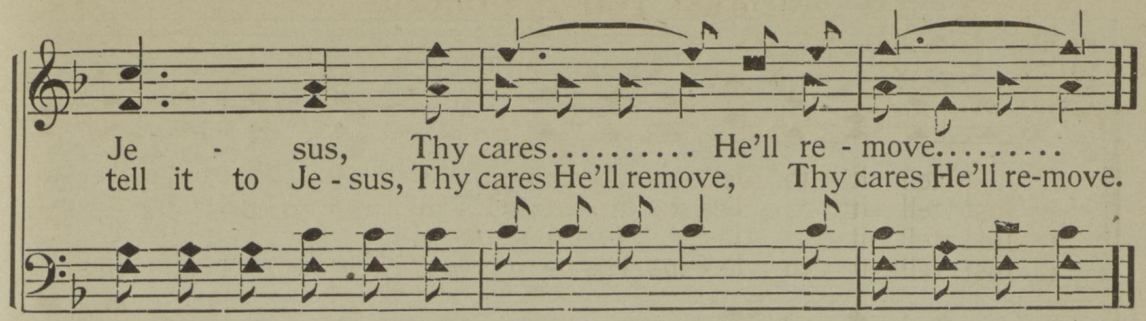


REFRAIN.



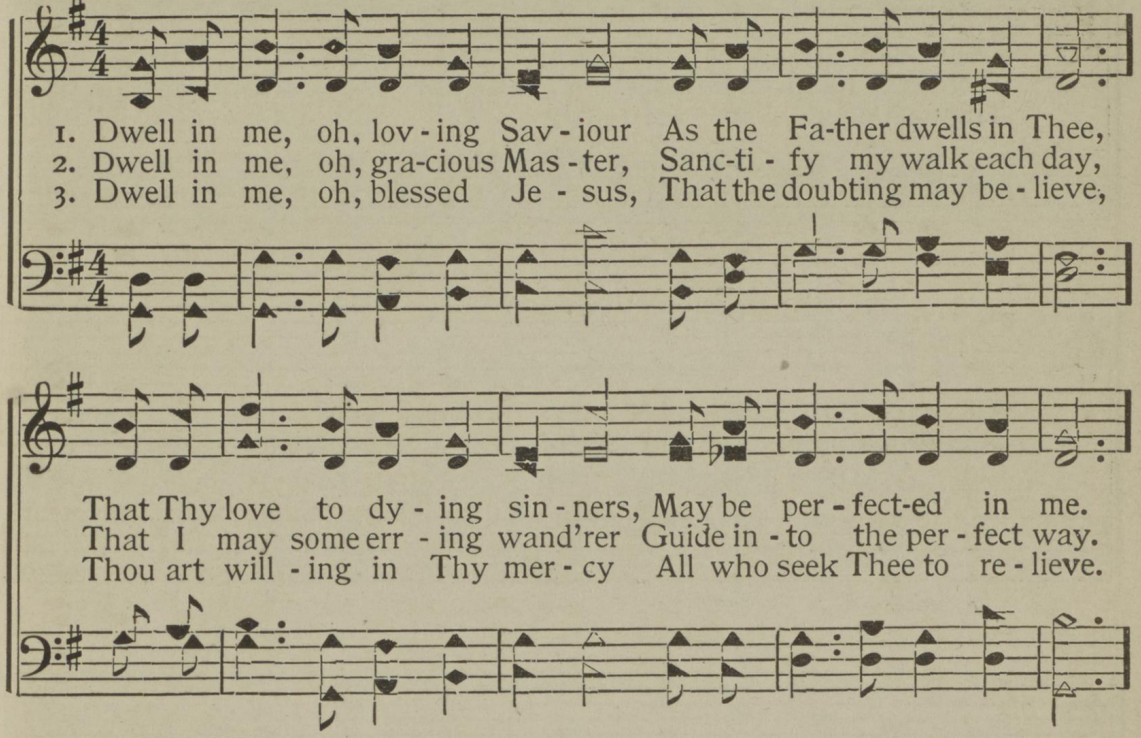
Copyright, 1903, by T. N. Beall.

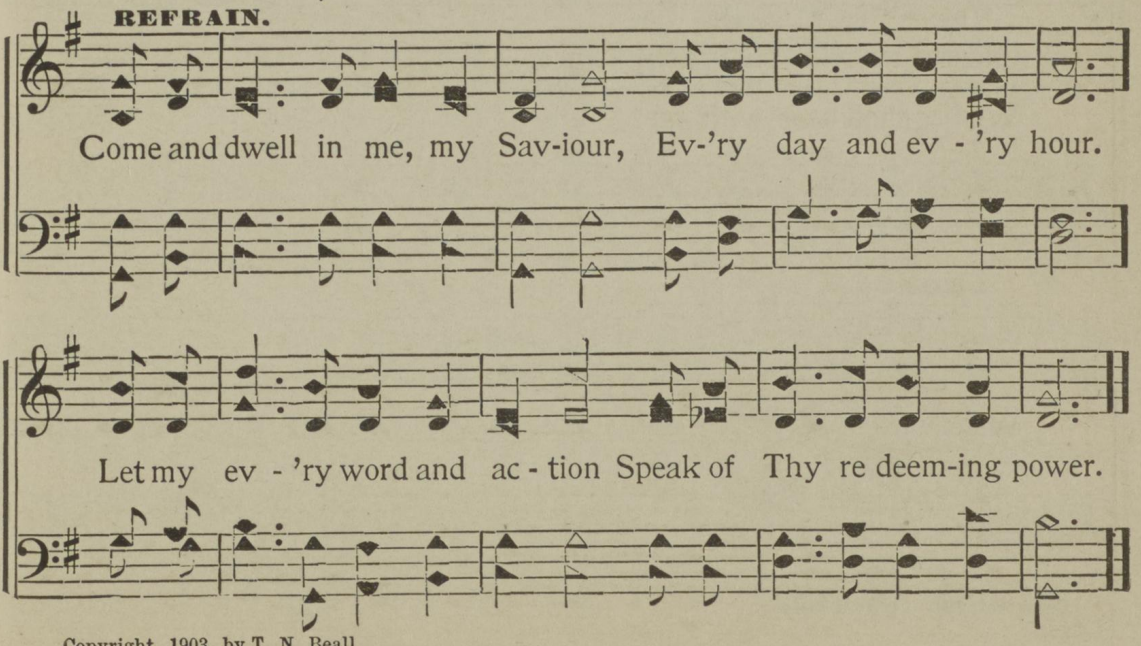
Just Tell It to Jesus. Concluded.



No. 74. Dwell In Me, Oh, Loving Saviour

MRS. G. M. HARRINGTON. T. N. BEALL.





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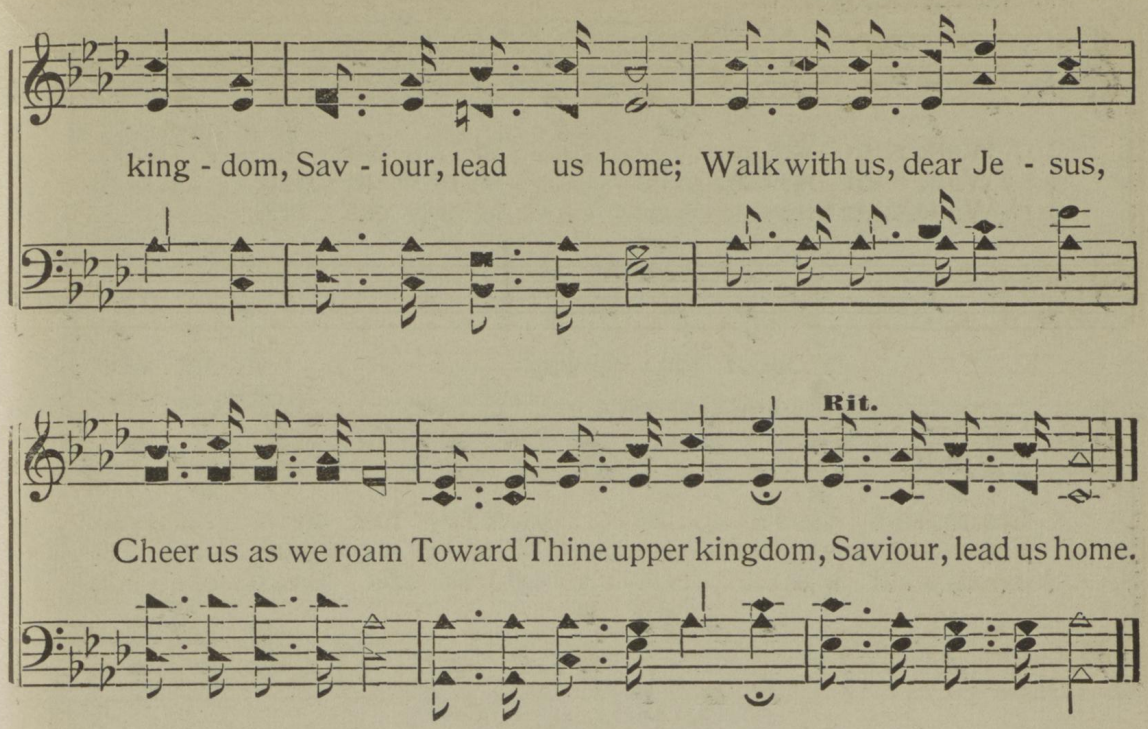
No. 75. Walk With Us, Dear Jesus.

LAURA E. NEWELL. J H. TENNEY.



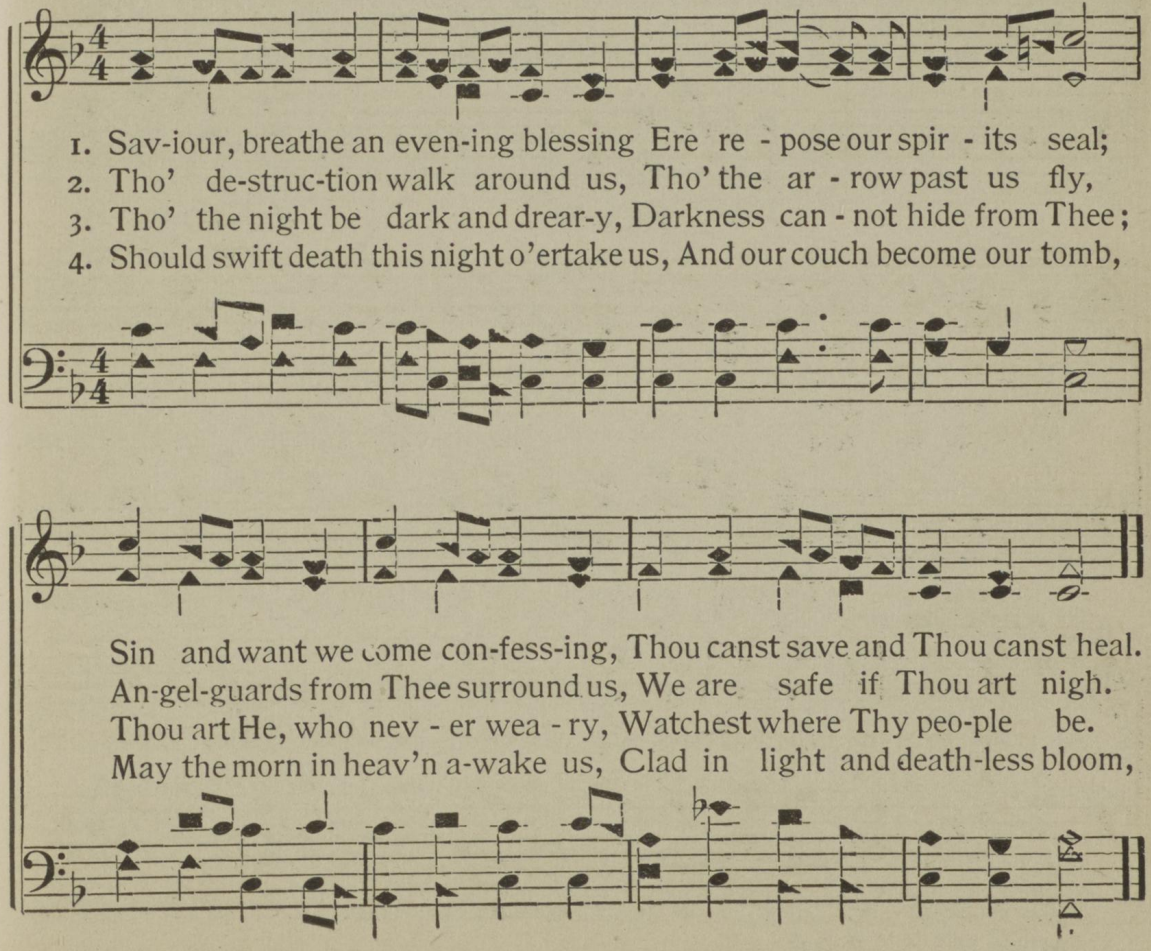
Copyright, 1903, by B. B. Beall.

Walk With Us, Dear Jesus. Concluded.



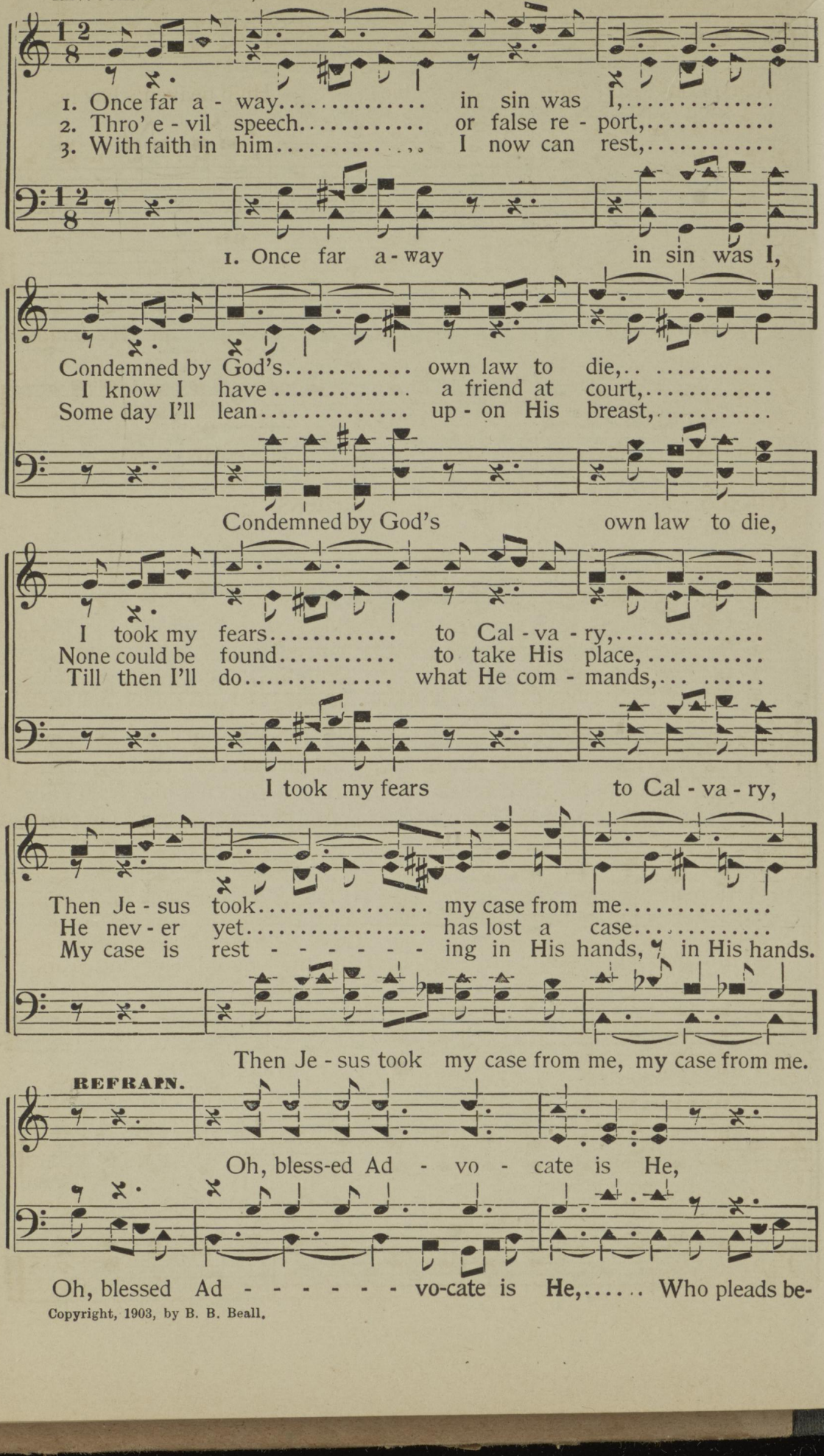
No. 76. Evening Prayer.

E. ROBERTS. By per.



No. 77. Christ Our Advocate.

REV. JOHNSON OATMAN, JR. B. B. BEALL.



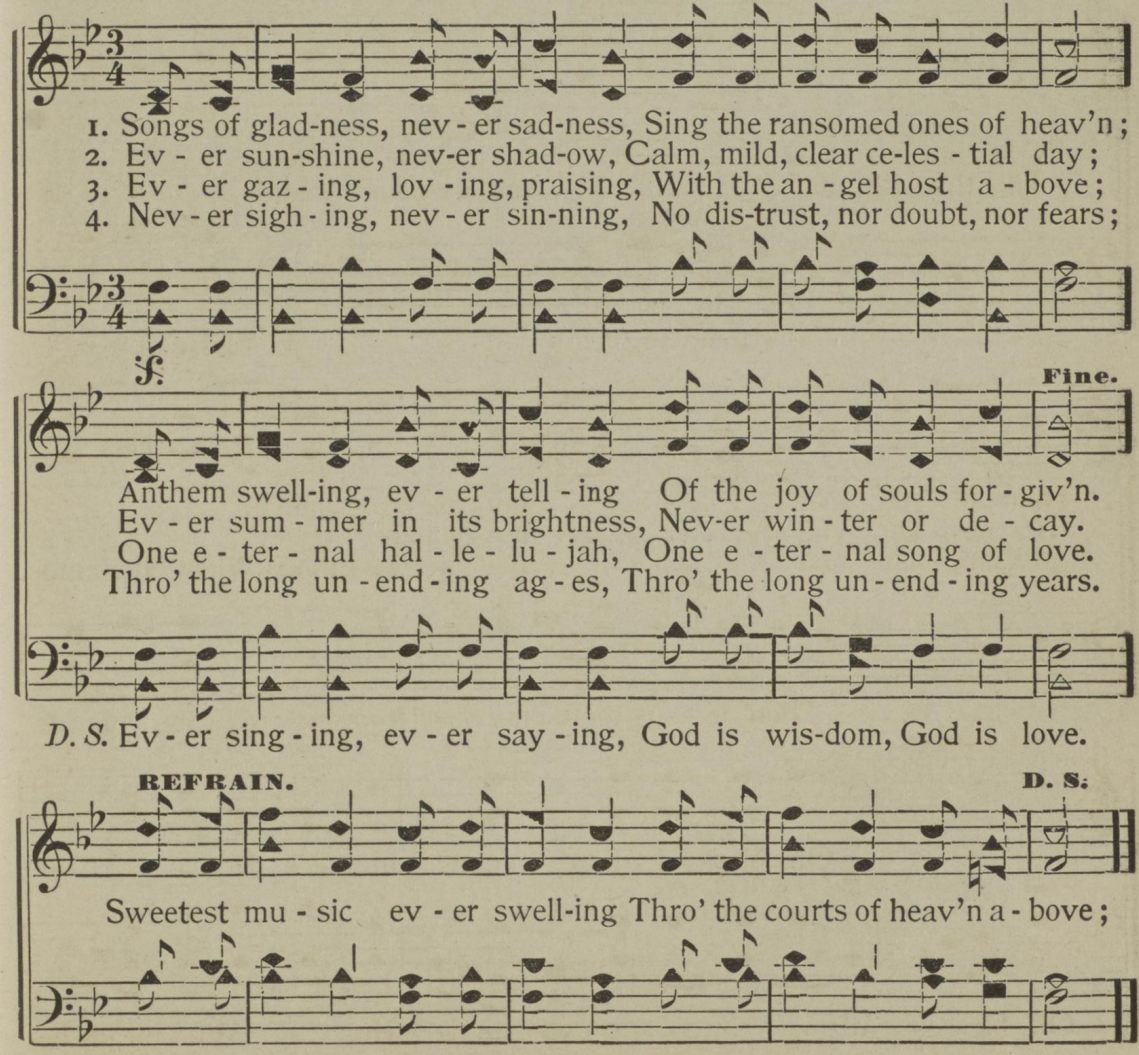
Copyright, 1903, by B. B. Beall.

Christ Our Advocate. Concluded.



No. 78. Songs of Gladness.

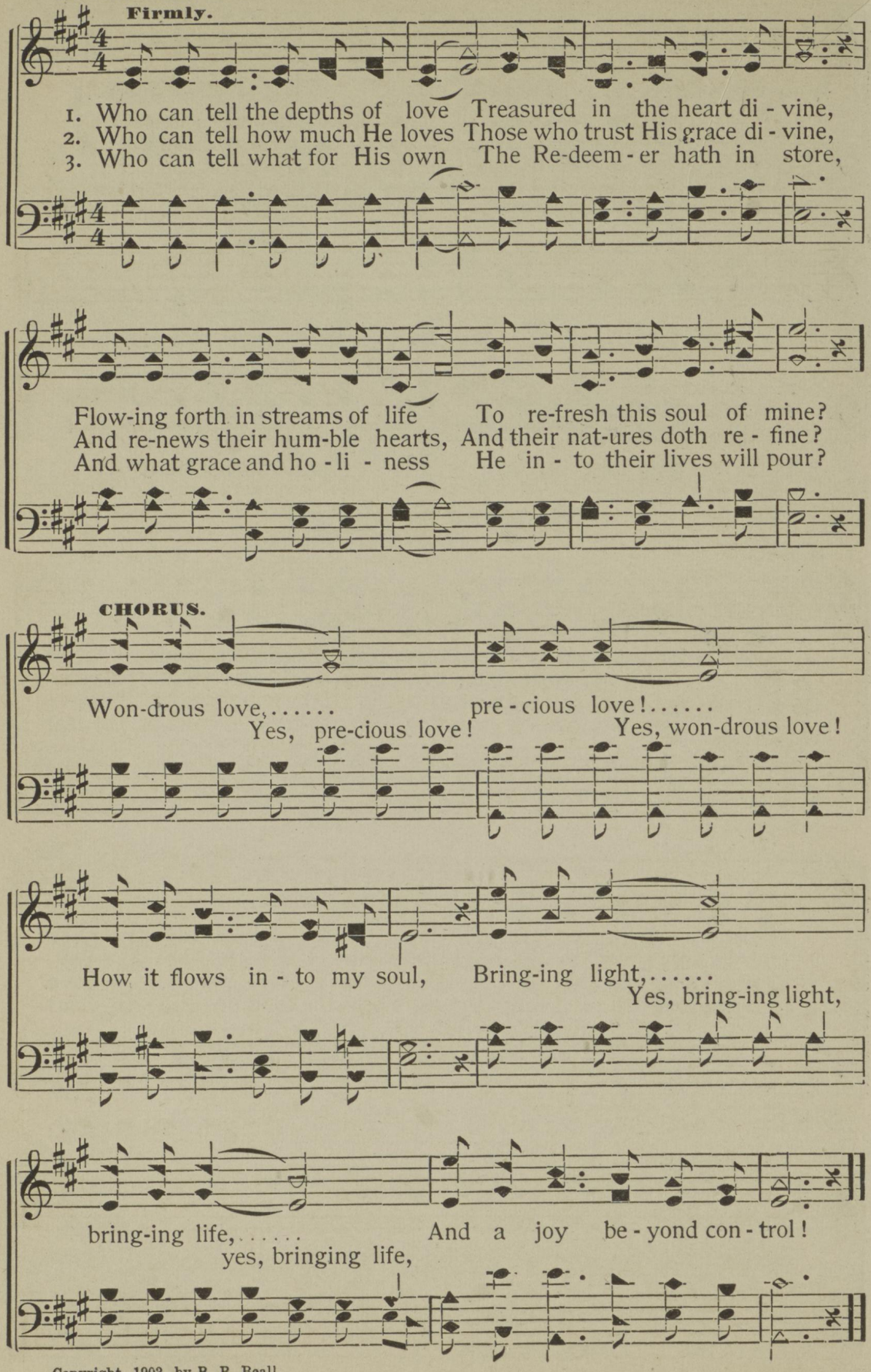
H. BONAR. B. B. BEALL.



Copyright, 1903, by B. B. Beall.

No. 79. Wondrous Love.

REV. E. A. HOFFMAN. GEO. W. BACON.



Copyright, 1903, by B. B. Beall.

No. 80. Saviour, Tell Me.

(Dedicated to Rev. J. M. Knight.)

MARTHA SHEPARD LIPPINCOTT. GEO. W. BACON.

Espressivo.



Copyright, 1903, by B. B. Beall.

No. 81. Are We Living For The Kingdom?

"Ye cannot serve God and mammon."

MISS A. ROSALTHE CARY. T. N. BEALL.



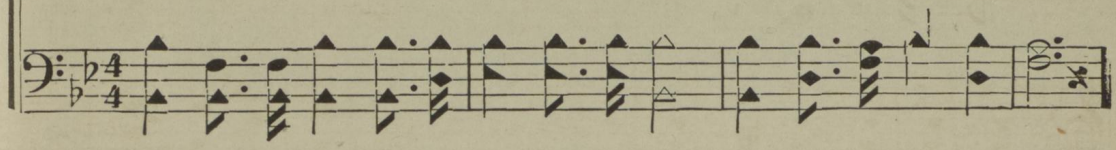
Copyright, 1903, by T. N. Beall.

No. 82. Gather Them Into the Fold.

W. T. LEVENS.



1. In from the highways and by-ways of sin, In from the storm and cold,
2. Bring them to Je-sus from pal-ace and cot, Waifs from the lane and street;
3. Gath - er them in, jewels bright for His crown, Gather them in to - day;





Gath-er the lambs that are go - ing a-stray, In - to the Shepherd's fold.
He will receive them as He did of old, Guiding their wayward feet.
Gath-er the rich and the poor just the same, Show them the narrow way.



REFRAIN.



Gath-er them in from the by-ways of sin, In from the storm and cold;





Gath-er the lambs that are go-ing a-stray, In - to the Shepherd's fold.



BY PERMISSION.

No. 83. Glory Be To God.

"Whoso offereth praise glorifieth me: and to him that ordereth his conversation aright will I show the salvation of God."—Ps. 50: 23.

MISS A. ROSALTHE CAREY. B. B. BEALL.

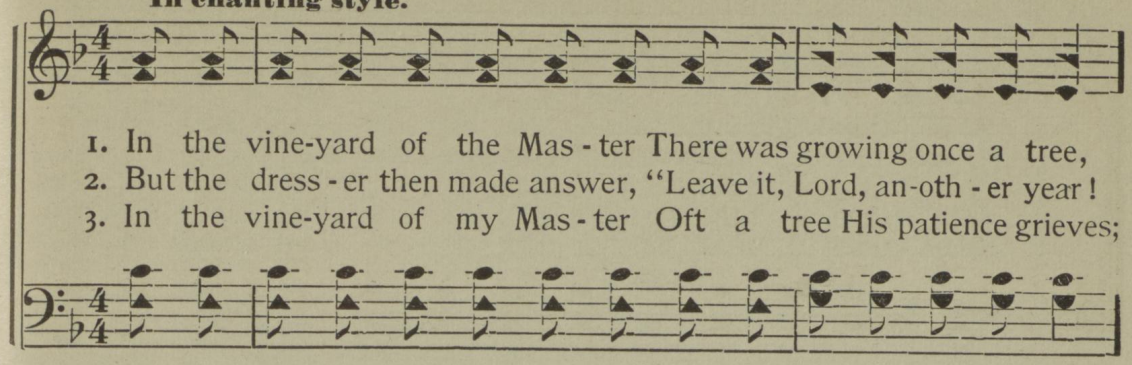


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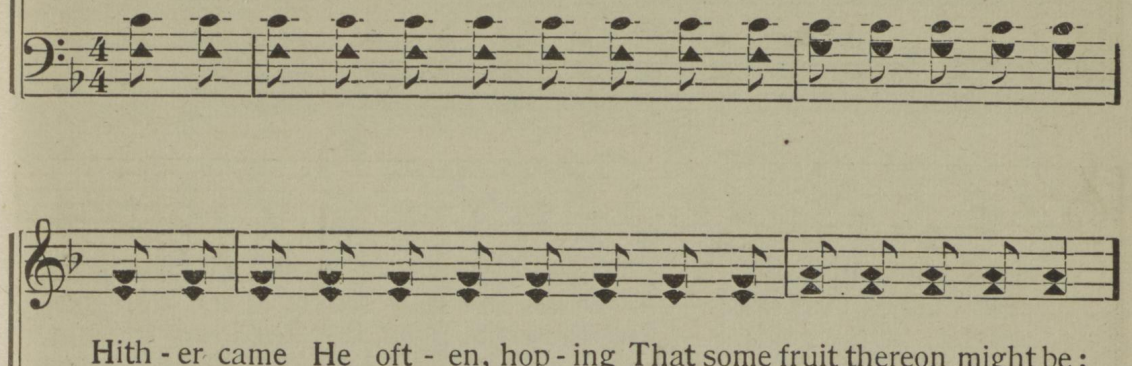
No. 84. In the Vineyard of the Master.

J. H. TENNEY.

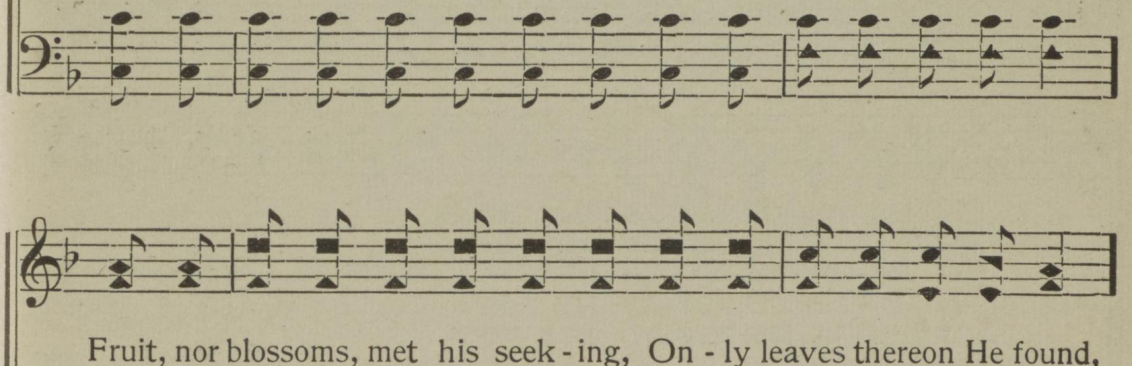
In chanting style.



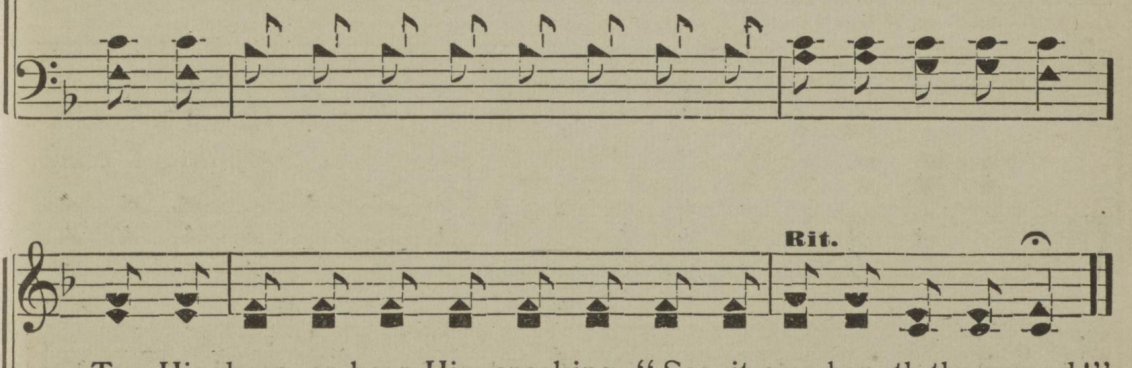
1. In the vine-yard of the Mas - ter There was growing once a tree,
2. But the dress - er then made answer, "Leave it, Lord, an-oth - er year!
3. In the vine-yard of my Mas - ter Oft a tree His patience grieves;



Hith - er came He oft - en, hop - ing That some fruit thereon might be;
I with care will tend and keep it Till the bud and bloom appear;
Seek-ing fruit how oft He com - eth, Find-ing on - ly use-less leaves;



Fruit, nor blossoms, met his seek - ing, On - ly leaves thereon He found,
Then, if rip - ened fruit be show - ing, It is well, my Lord, will own,
Let Thy dews of earth fall on us Till some fruit for Thee ap - pear!



To His dress - er hear Him speaking, "See, it cum-ber-eth the ground!"
If but leaves are on it grow - ing, Aft - er that, Lord, cut it down!"
Let Thy pa - tience rest up - on us—Try us, Lord, an - oth - er year!

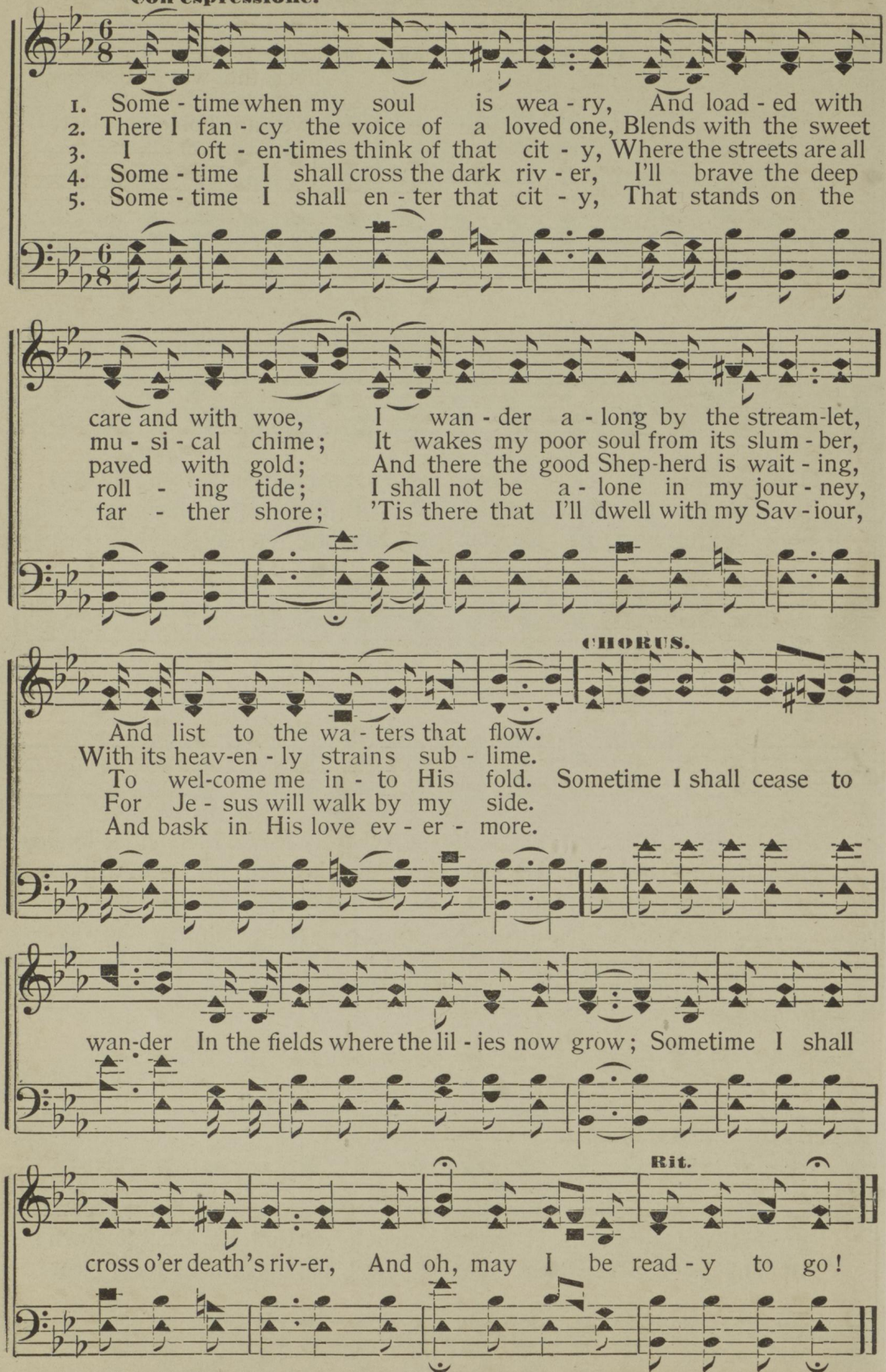
Copyright, 1903, by B. B. Beall.

No. 85. Sometime.

(Dedicated to Rev. D. J. Hunt.)

JAMES KNOX BLANKENBECKLER. GEO. W. BACON.

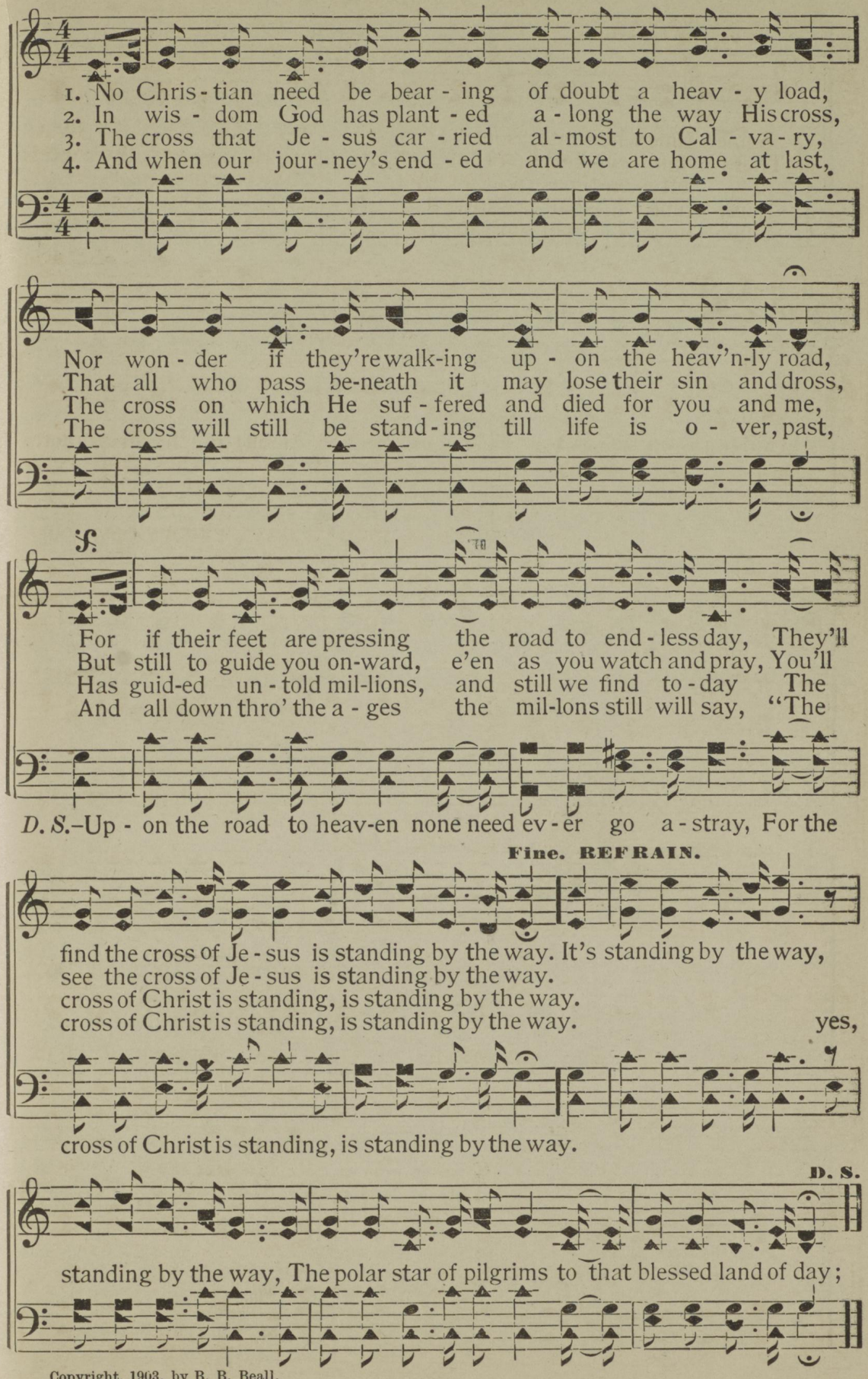
Con espressione.



Copyright, 1903, by B. B. Beall.

No. 86. The Cross Is Standing By the Way.

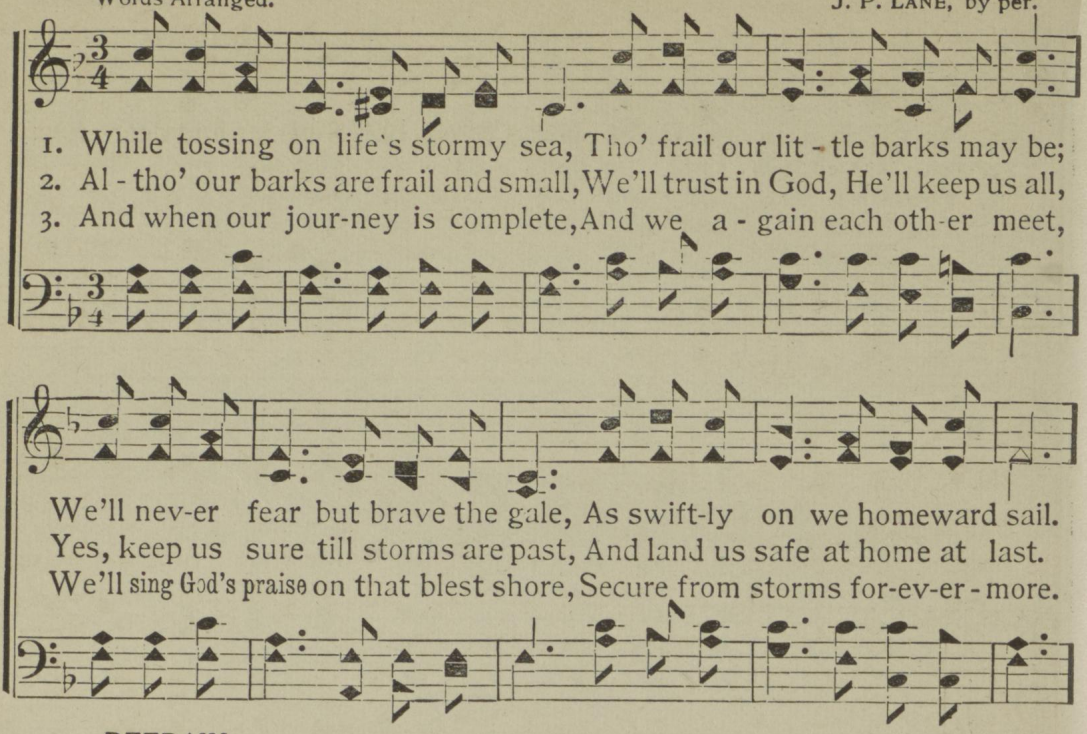
REV. JOHNSON OATMAN, JR. B. B. BEALL.



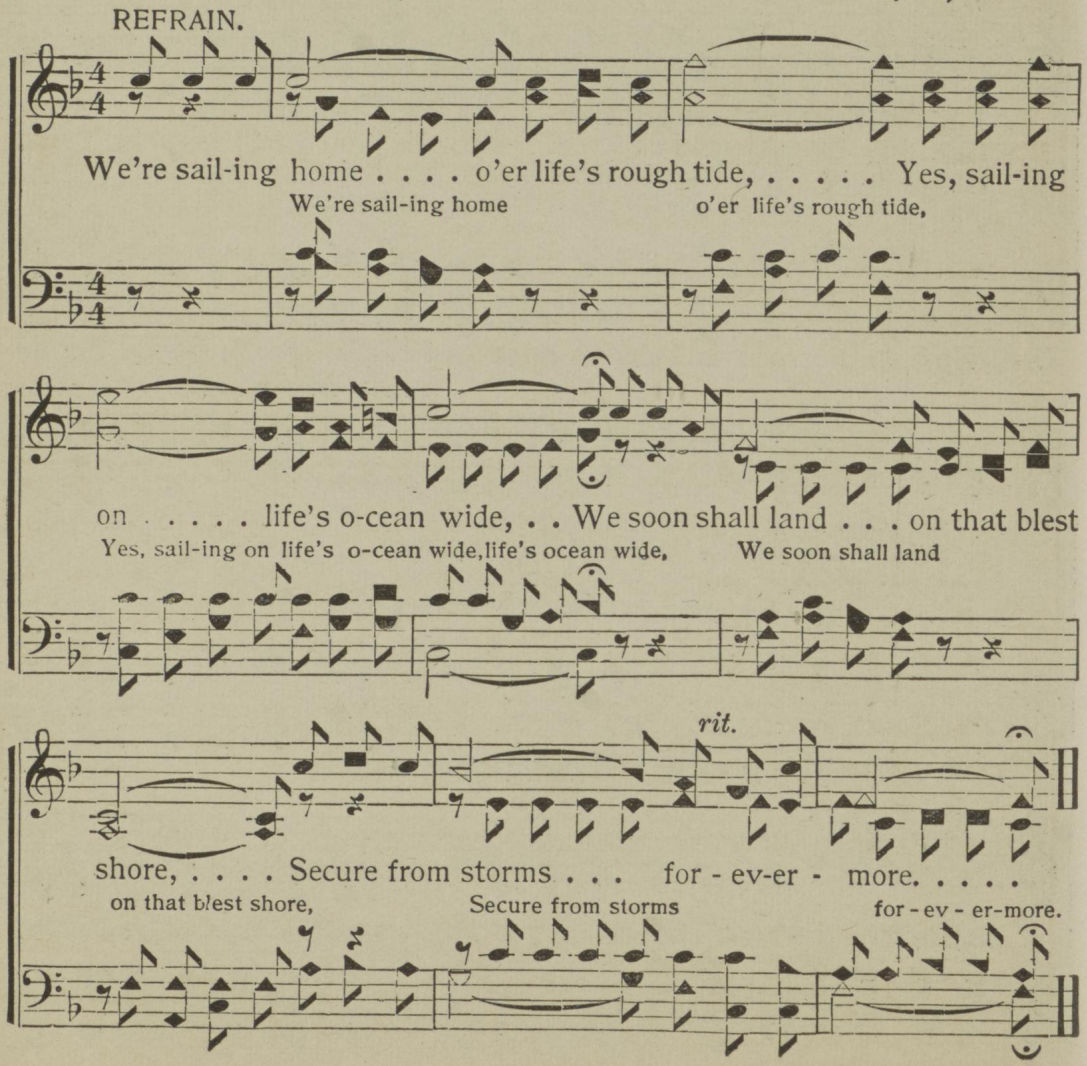
Copyright, 1903, by B. B. Beall.

No. 87. Sailing Home,

Words Arranged. J. P. LANE, by per.

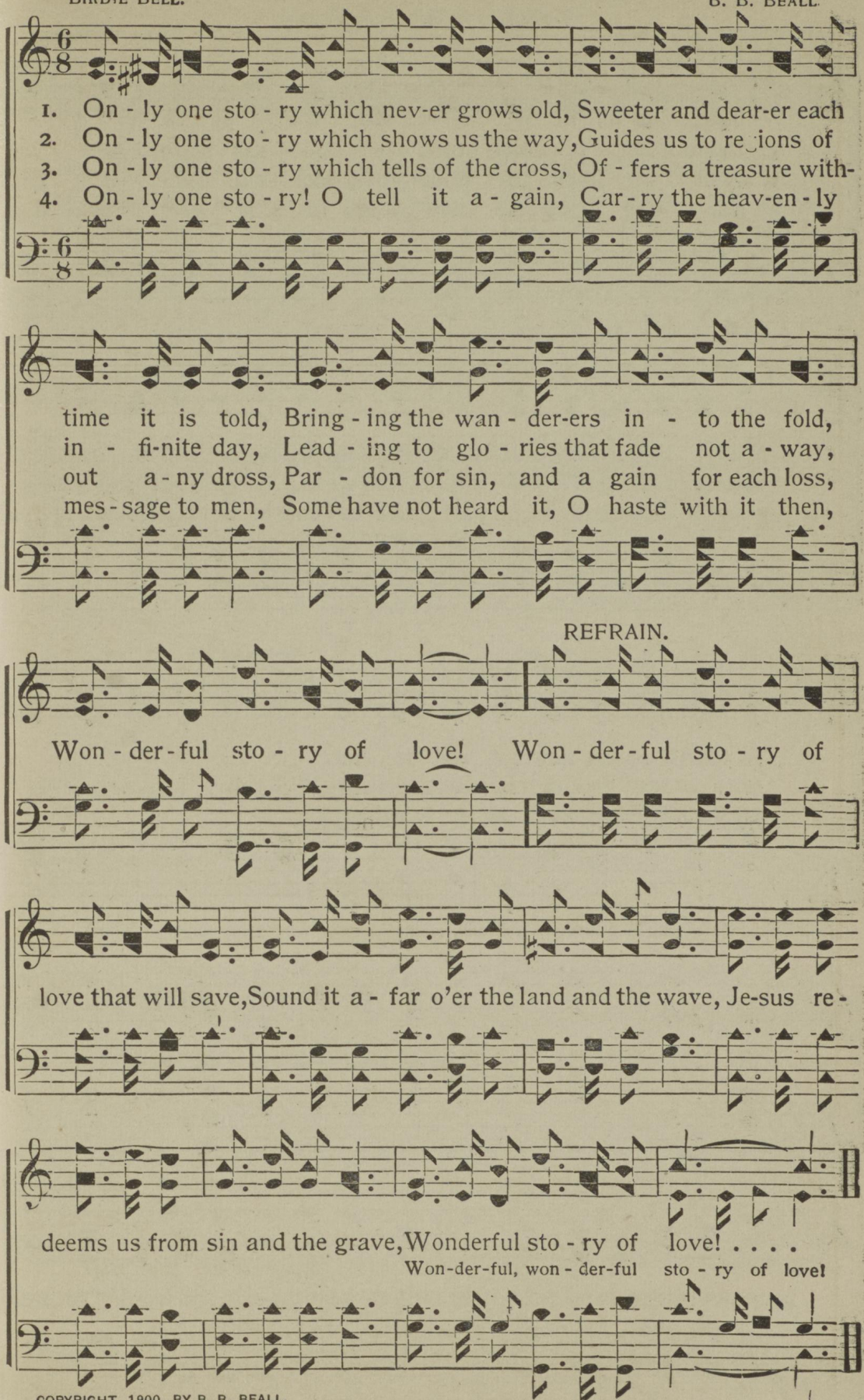


REFRAIN.



No. 88. Wonderful Story of Love.

BIRDIE BELL. B. B. BEALL.

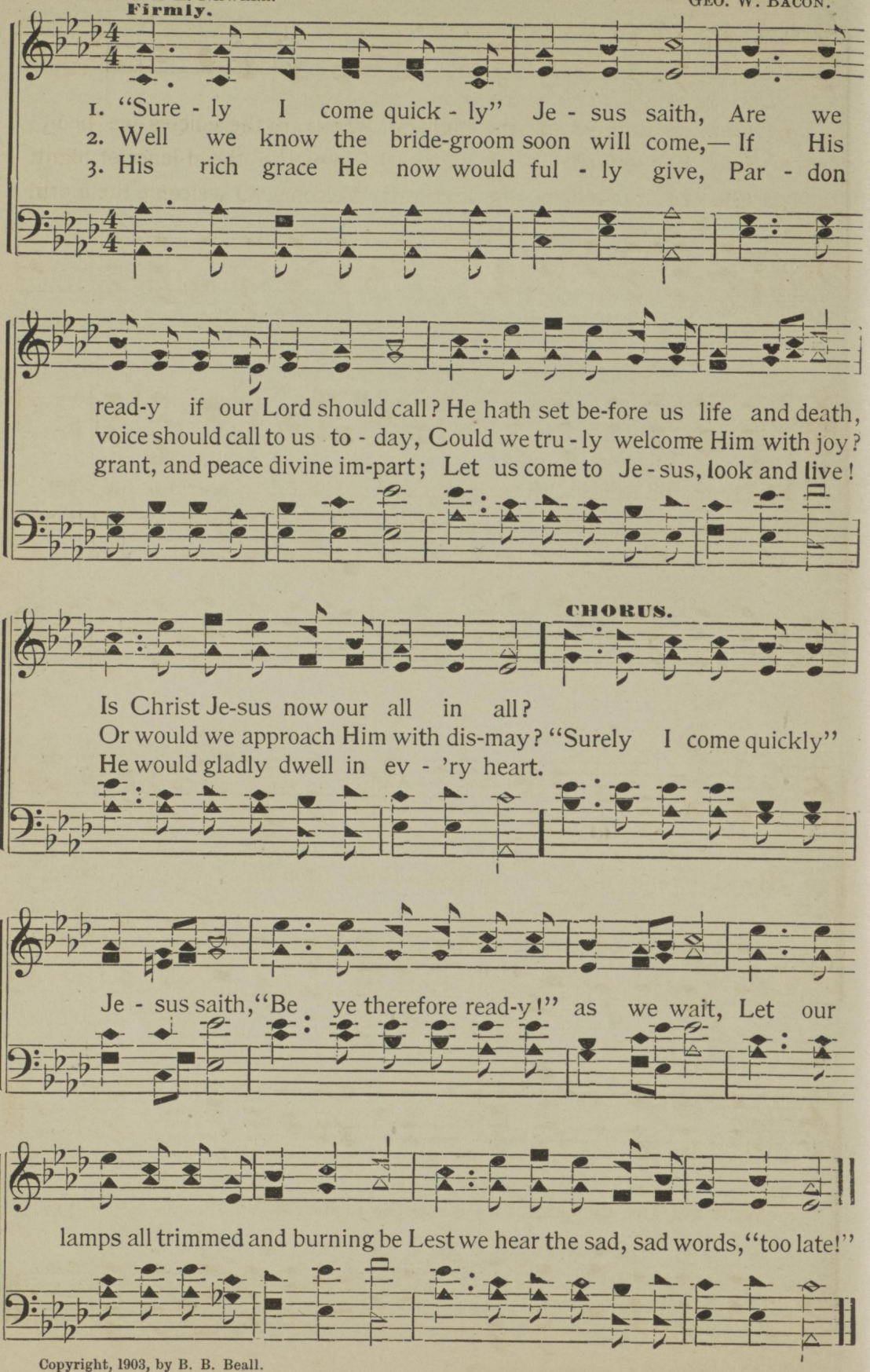


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No. 89. "Surely I Come Quickly."

(Dedicated to Rev. J. M. Knight.)

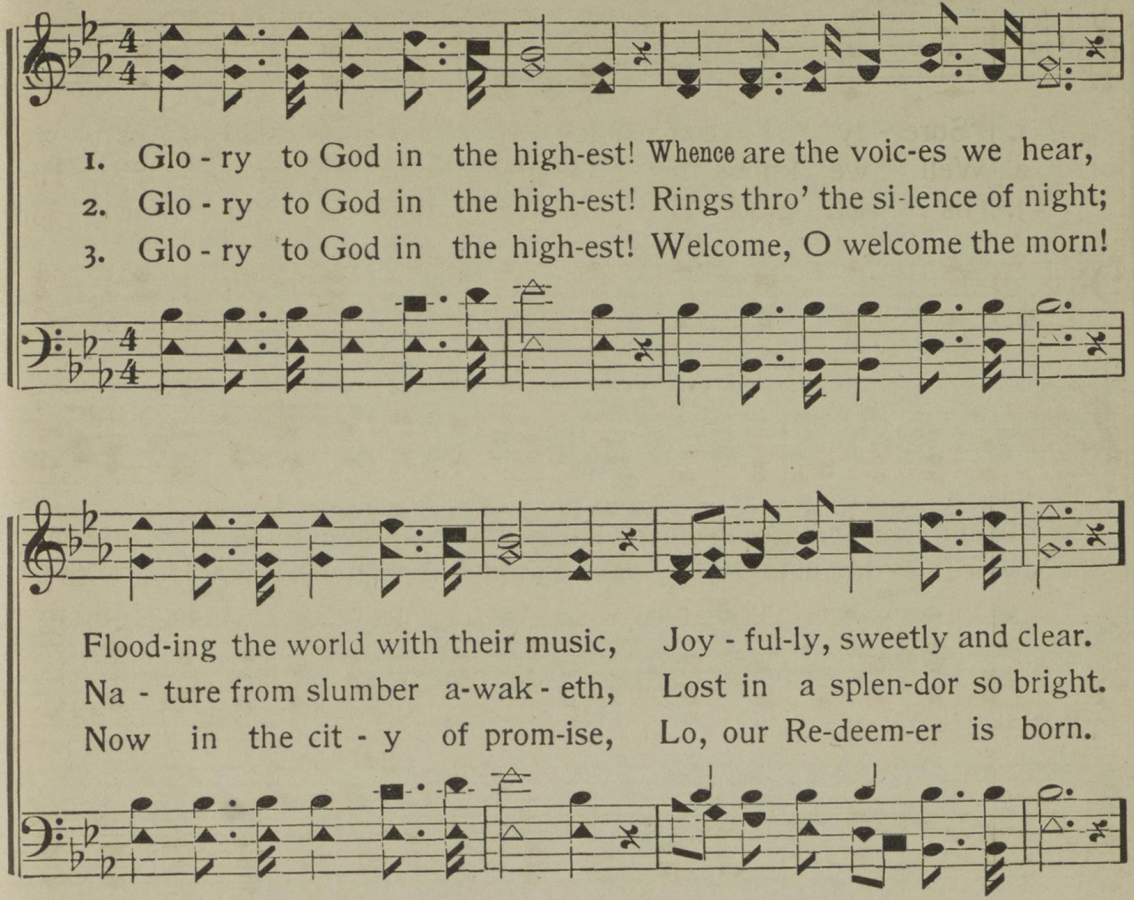
MRS. LAURA E. NEWELL. GEO. W. BACON.



Copyright, 1903, by B. B. Beall.

No. 90. Glory to God in the Highest.

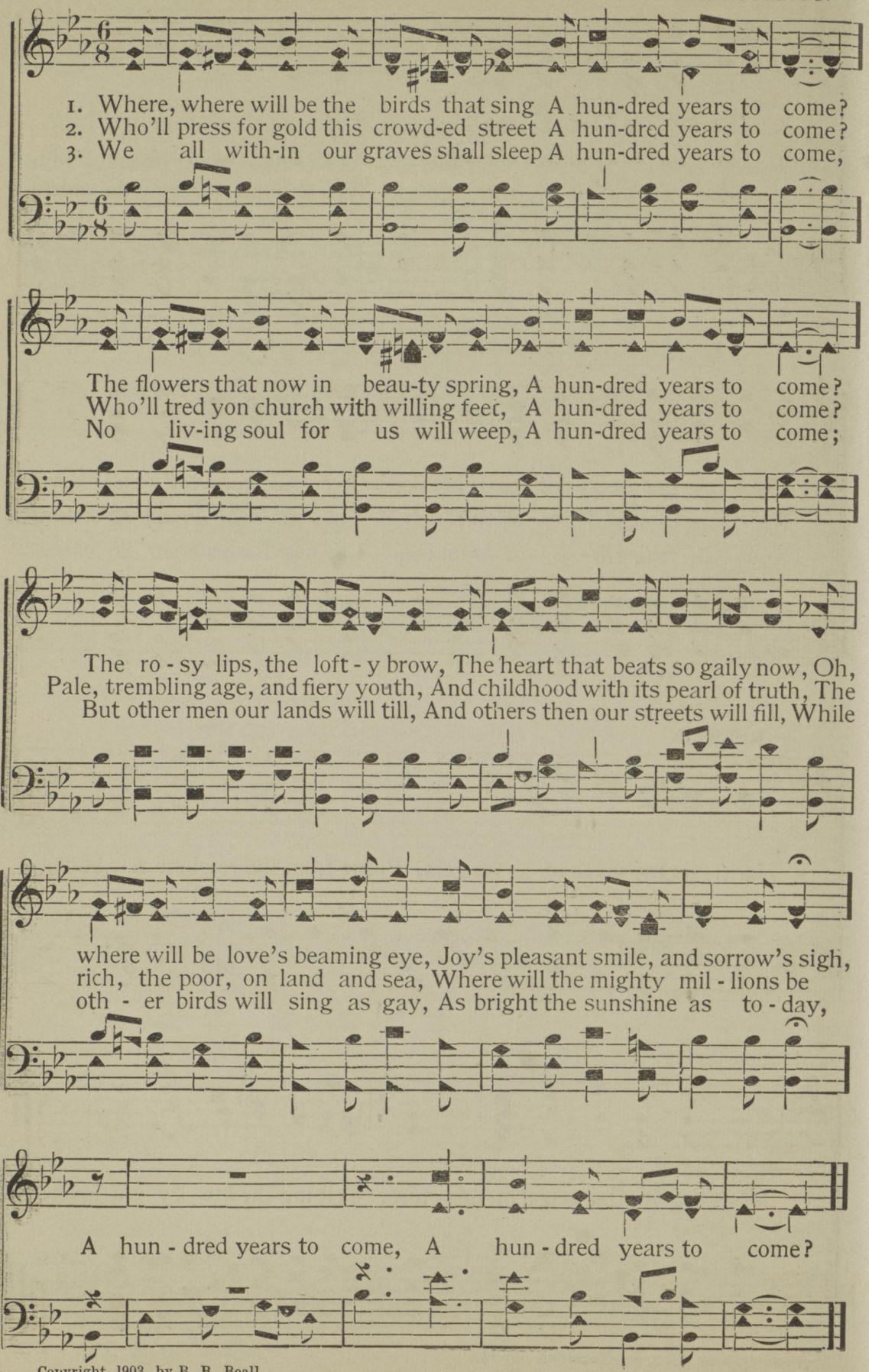
FANNY J. CROSBY. J. S. HENDRICKS.



COPYRIGHT, 1897, BY J. S. HENDRICKS. BY PER.

No. 91. A Hundred Years to Come.

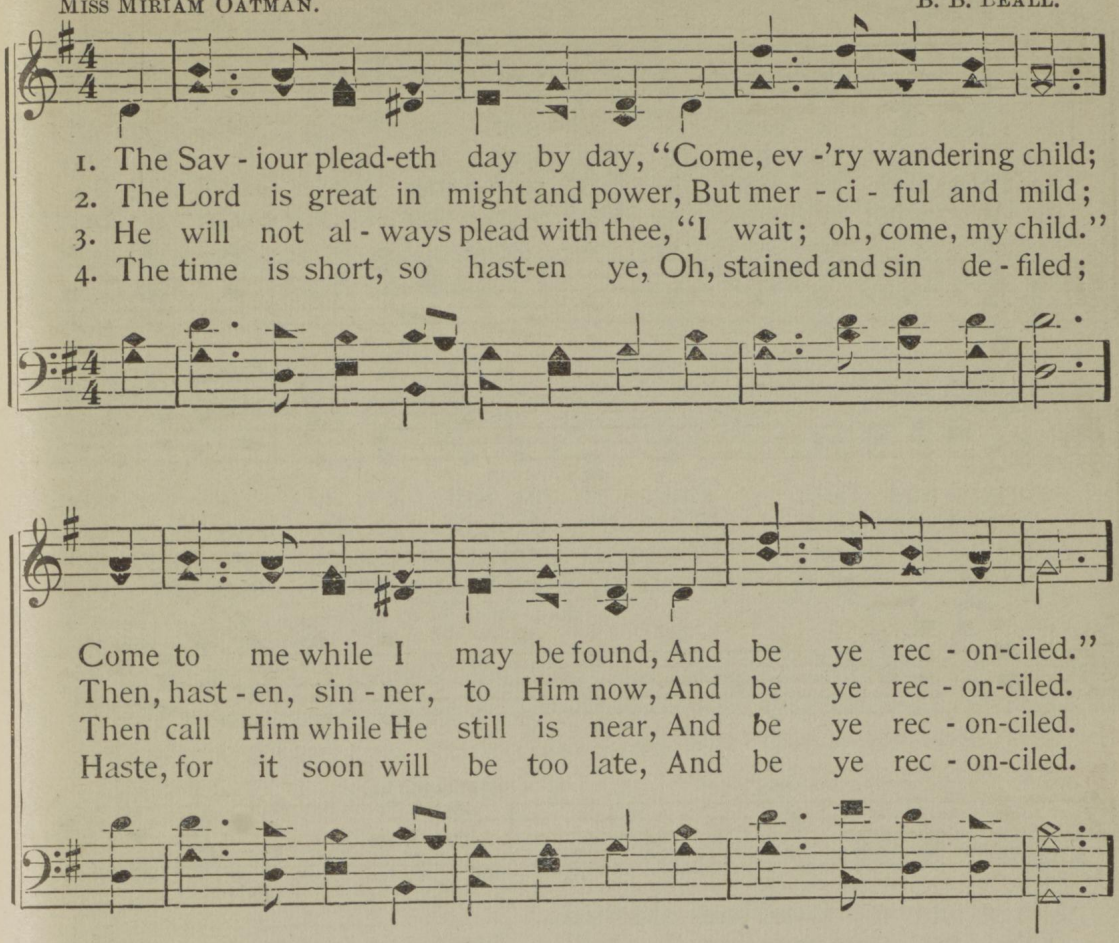
J. H. Tenney.



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No. 92. Be Ye Reconciled to God.

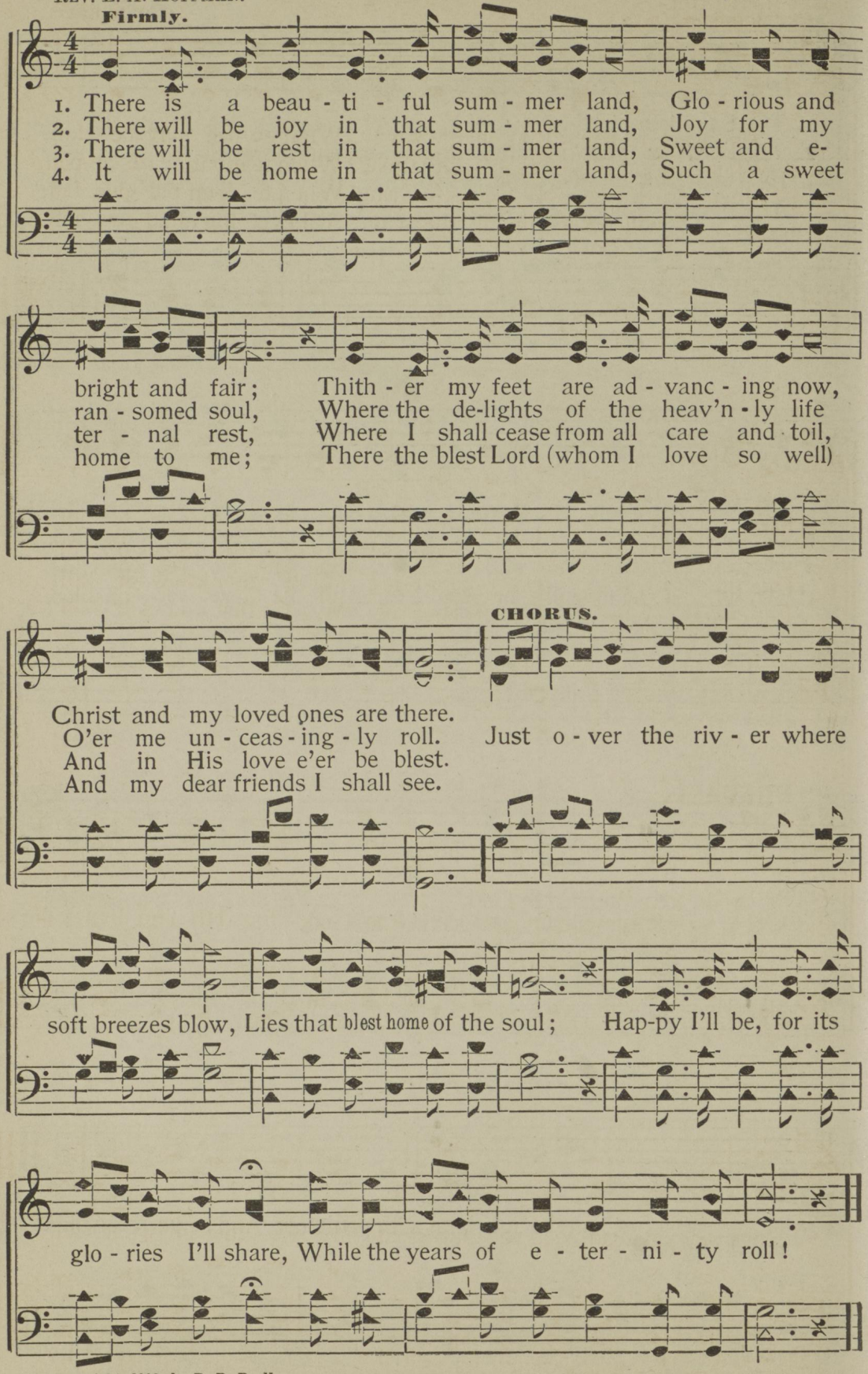
MISS MIRIAM OATMAN. B. B. BEALL.



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No. 93. Summer Land.

REV. E. A. HOFFMAN. GEO. W. BACON.

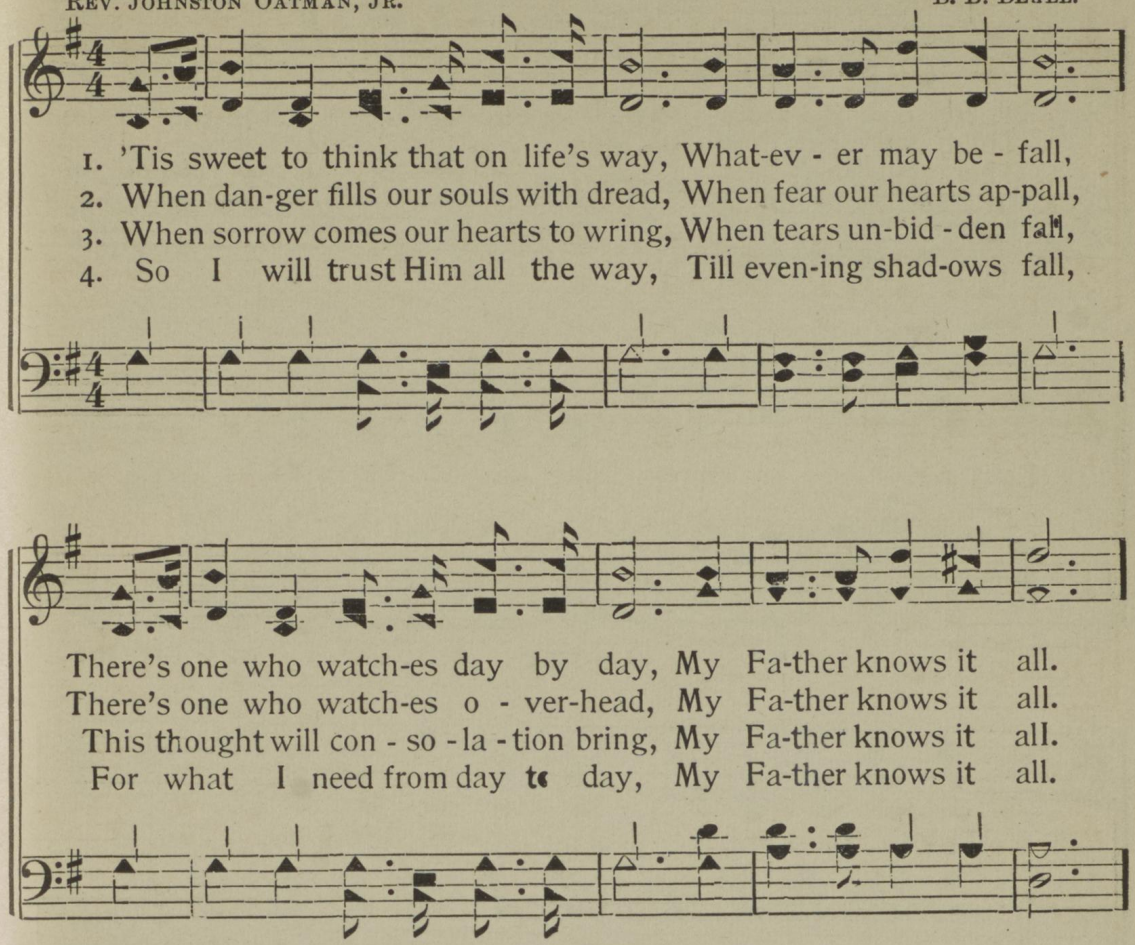


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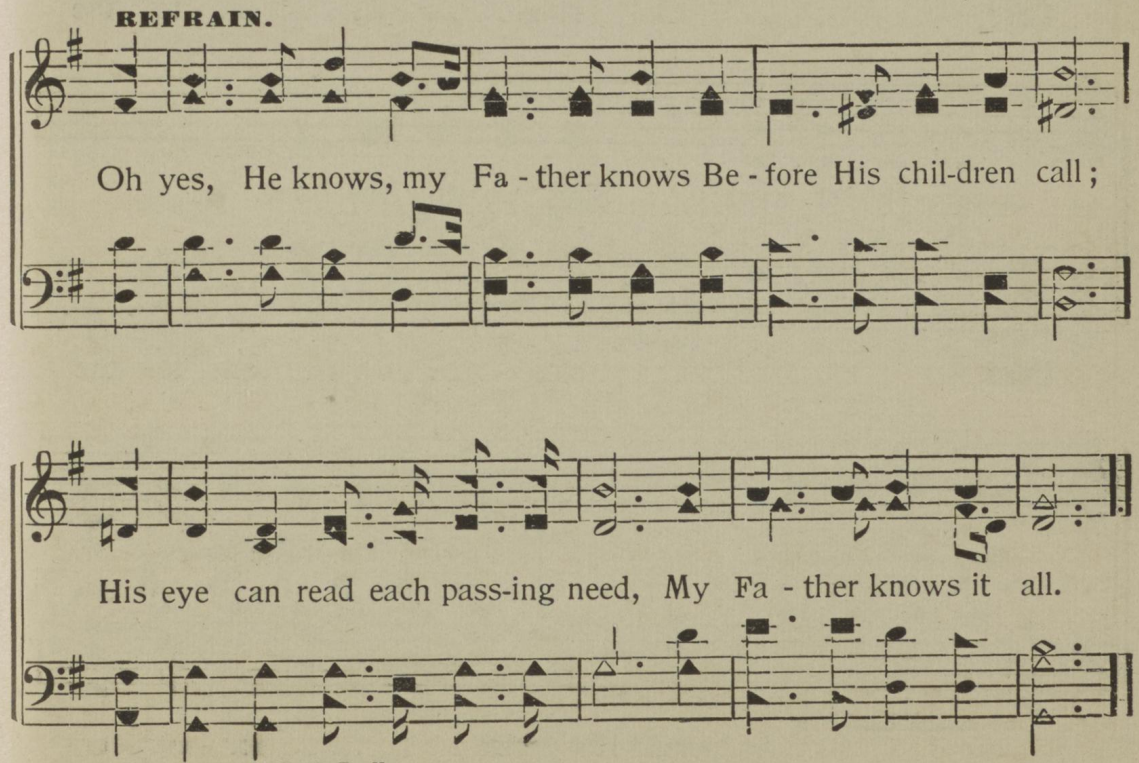
No. 94. My Father Knows It All.

Matt. 6: 32.

REV. JOHNSTON OATMAN, JR. B. B. BEALL.



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No. 95. Sing Unto the Lord.

C. A. CLINE.



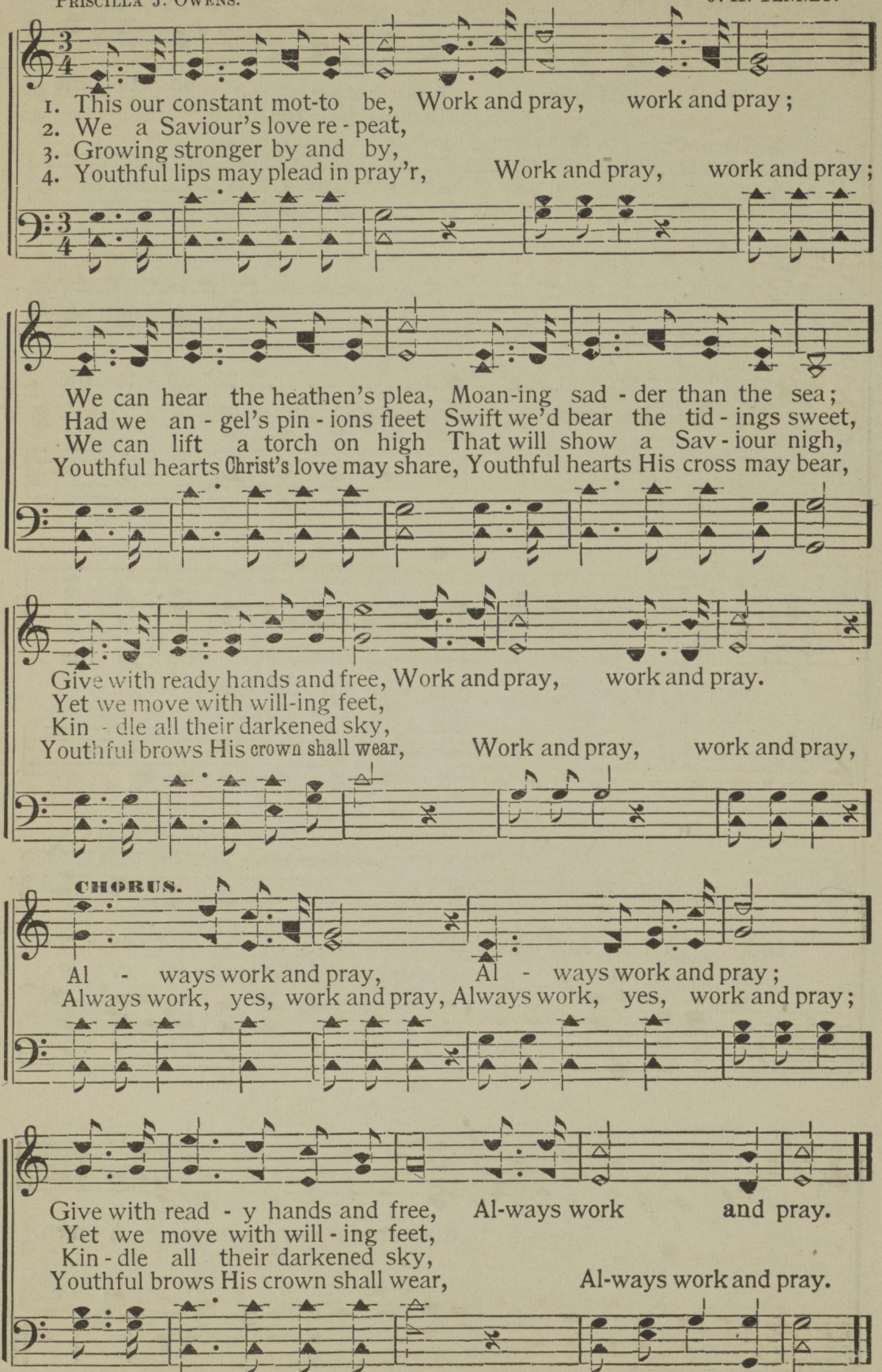
COPYRIGHT, 1900, BY B. B. BEALL.

Sing Unto the Lord. Concluded.



No. 96. Work and Pray.

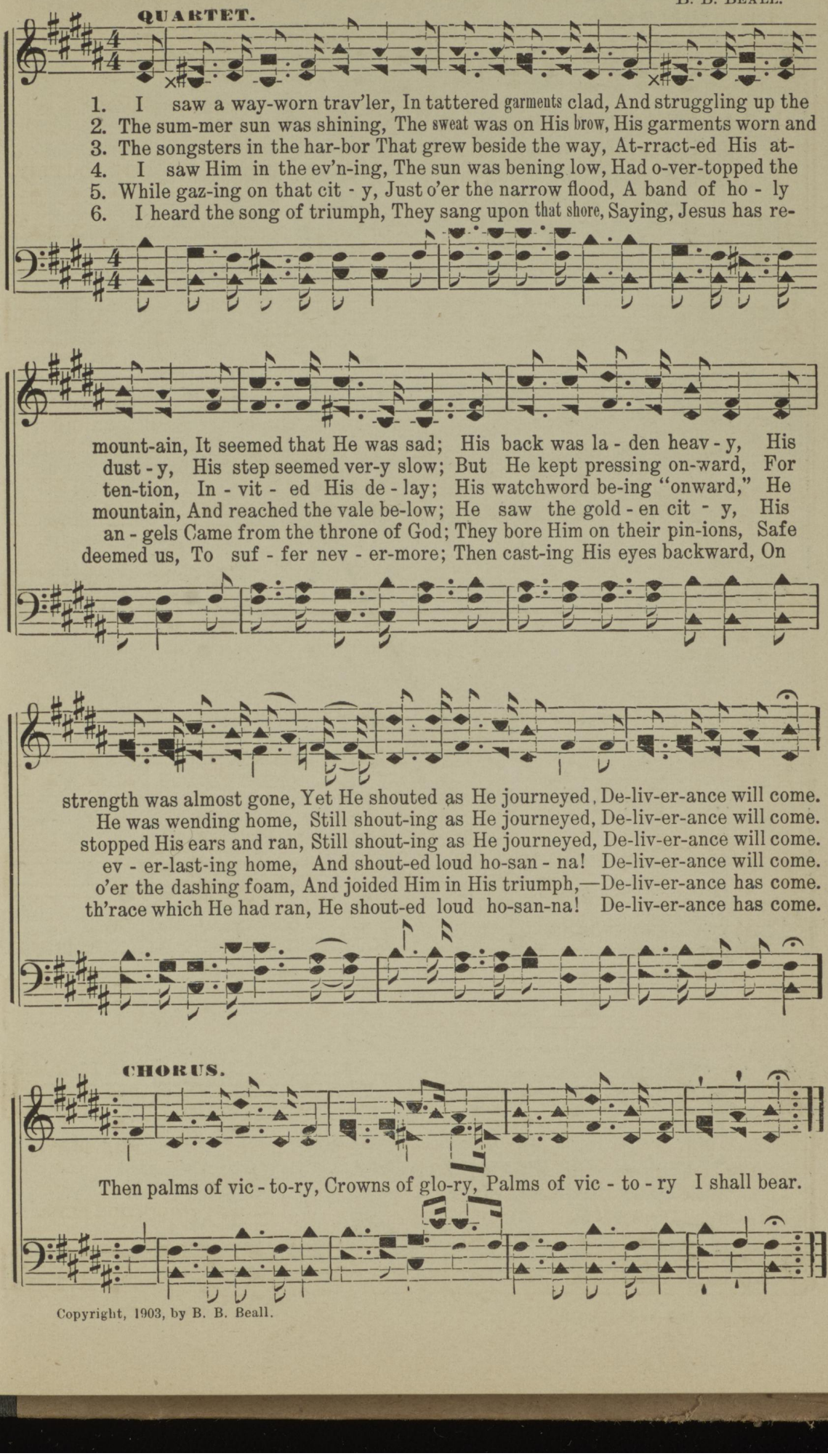
PRISCILLA J. OWENS. J. H. TENNEY.



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No. 97. Deliverance Will Come.

B. B. BEALL.

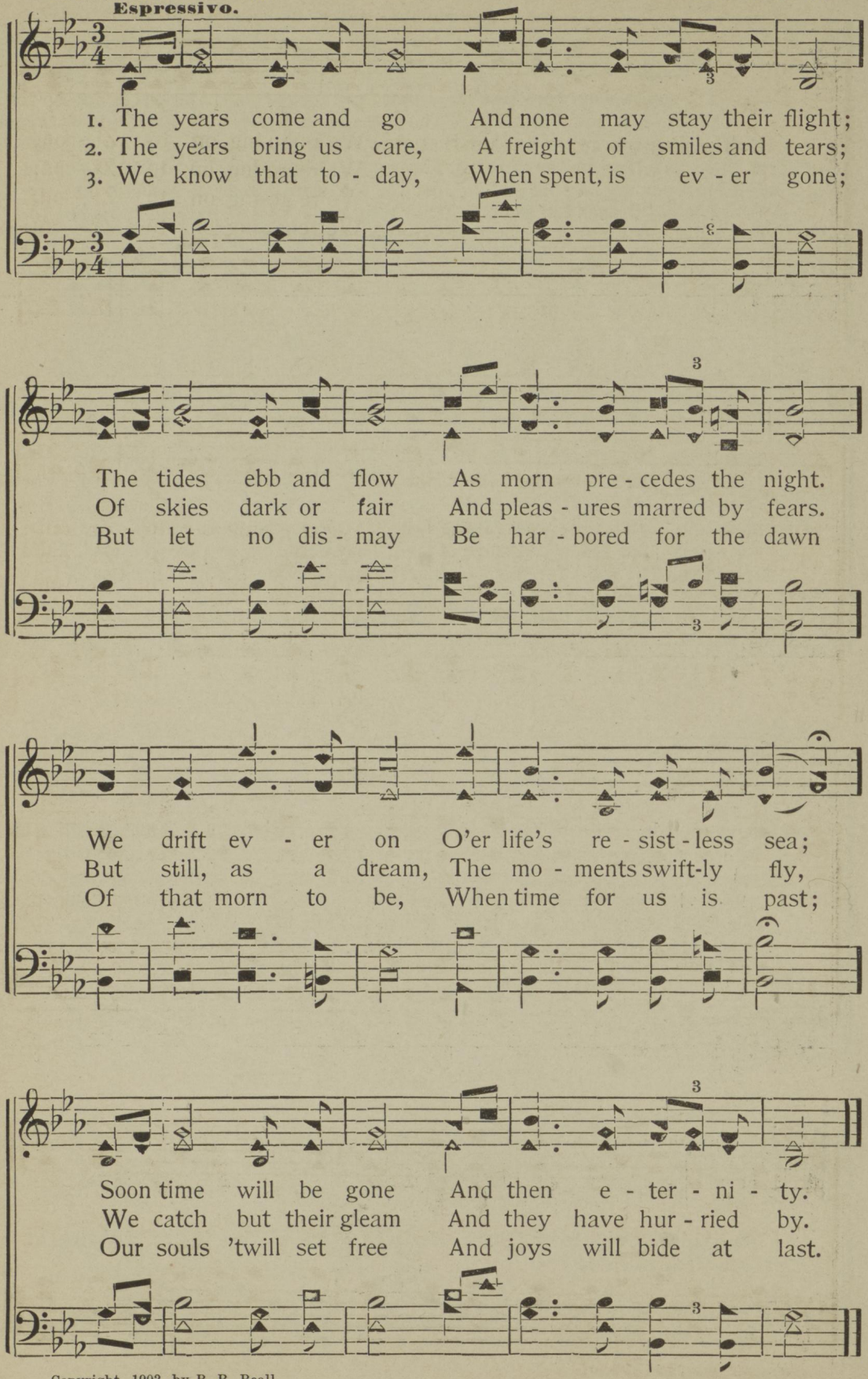


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No. 98. The Years Come and Go.

MRS. LAURA E. NEWELL. GEO. W. BACON.

Espressivo.

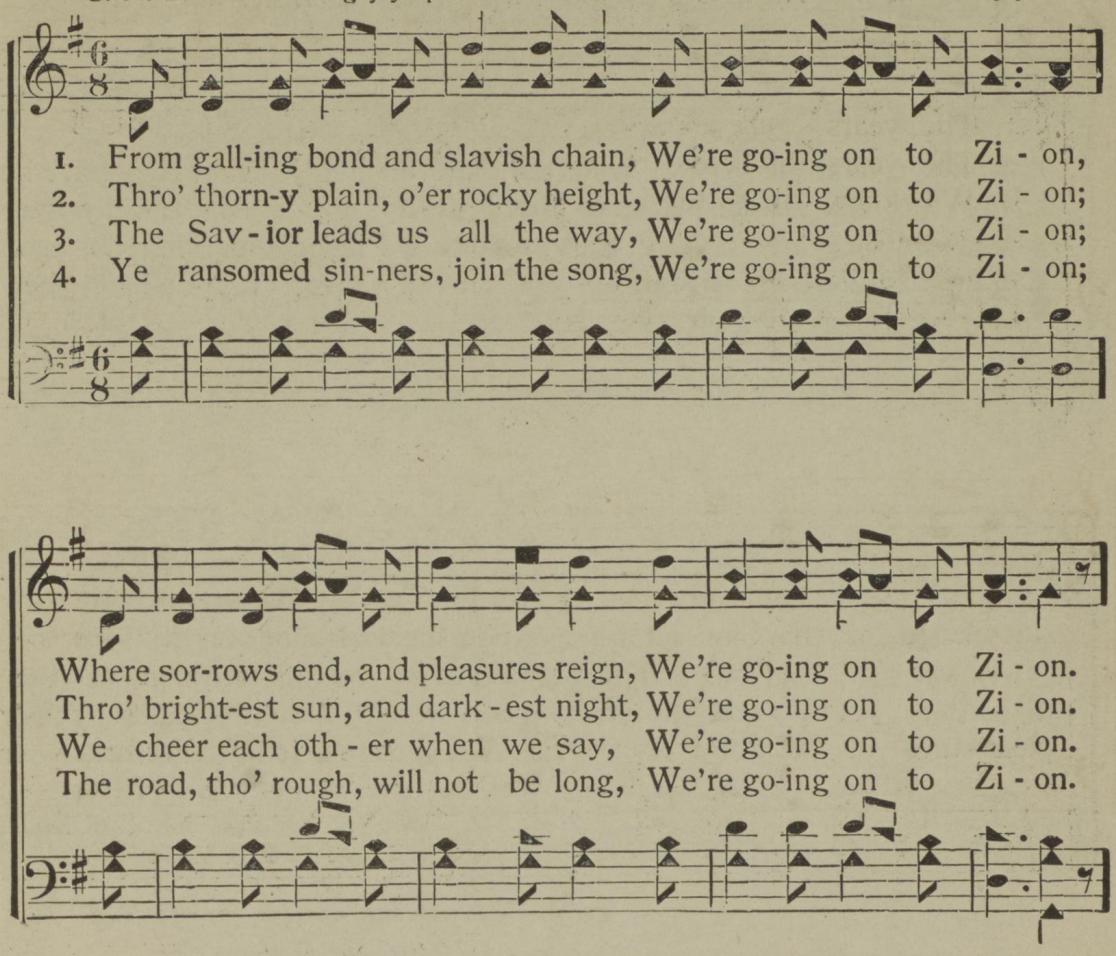


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No. 99. Going On to Zion.

"And the ransomed of the Lord shall return, and come to Zion with songs and everlasting joy upon their heads."—Isa. 35 : 10.

S. M. B. S. M. BROWN. By per.

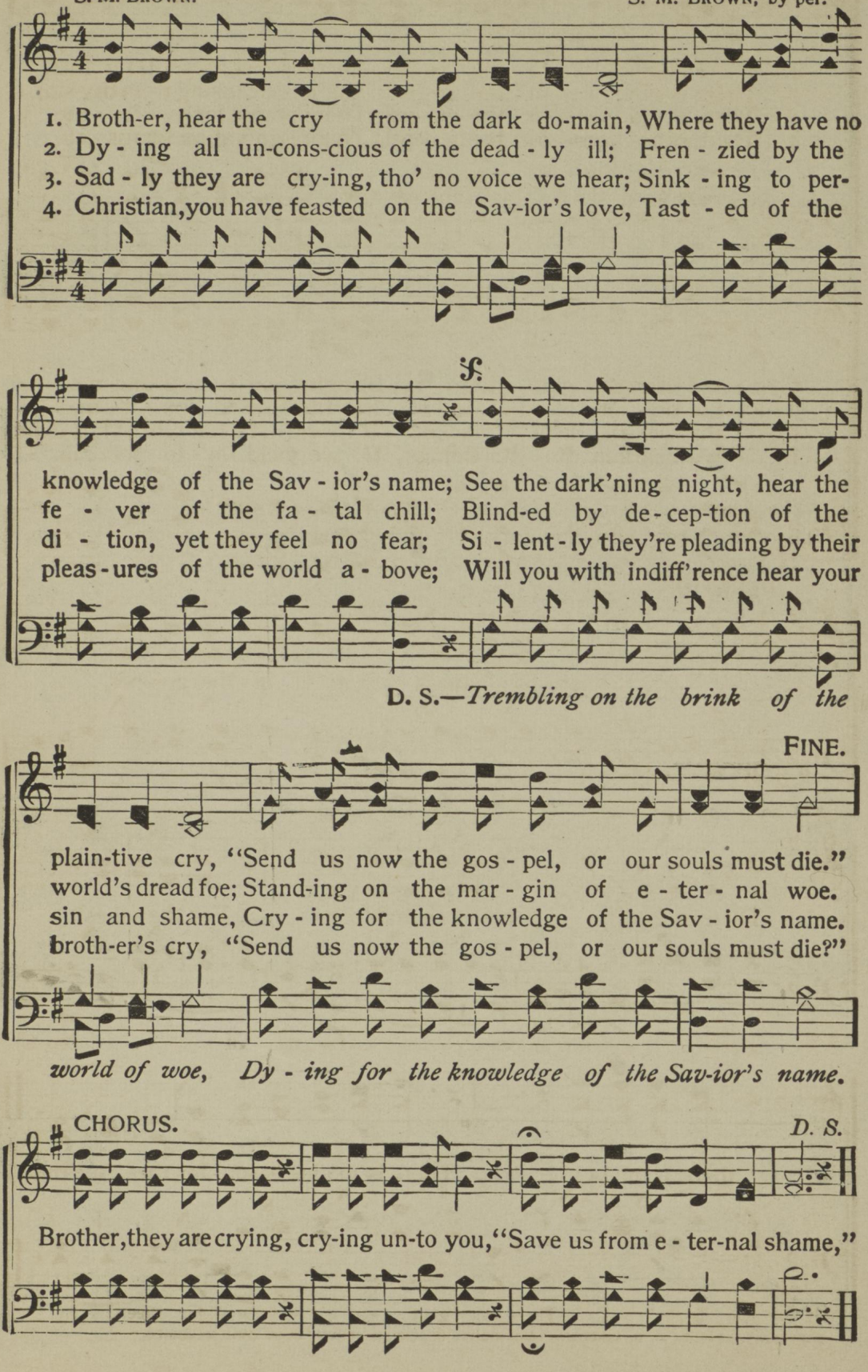


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No. 100. Dying for the Knowledge of Jesus.

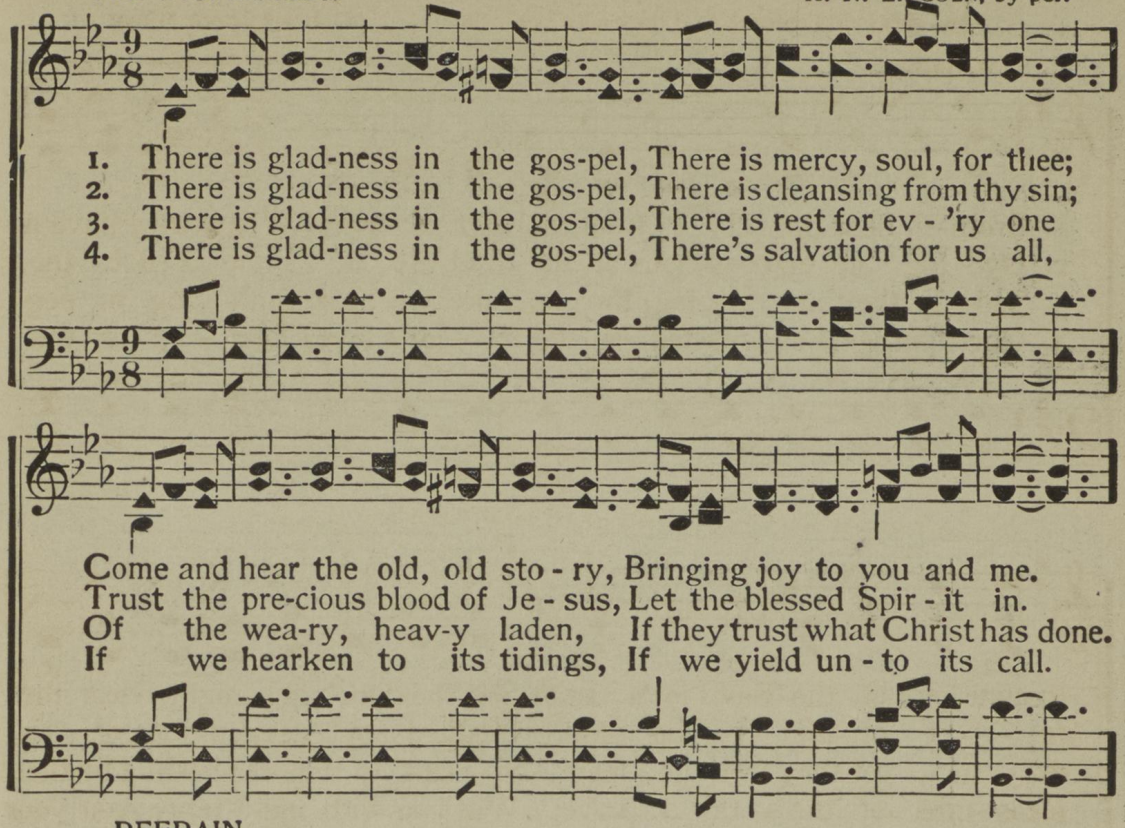
"And this is life eternal, that they may know thee . . . and Jesus Christ, whom thou hast sent."—John 17:3.

S. M. BROWN. S. M. BROWN, by per.

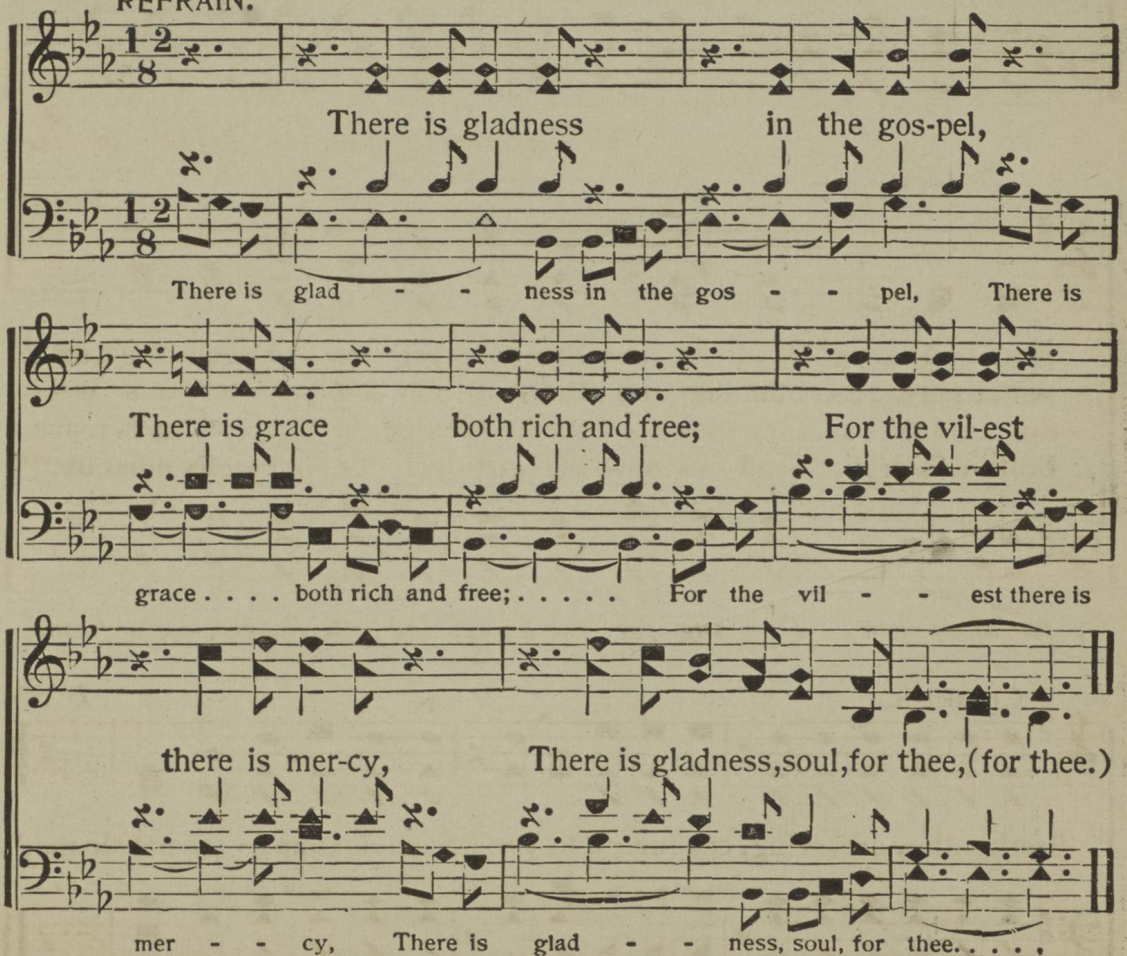


No. 101. There is Gladness.

Mrs. W. J. KENNEDY. H. N. LINCOLN, by per.



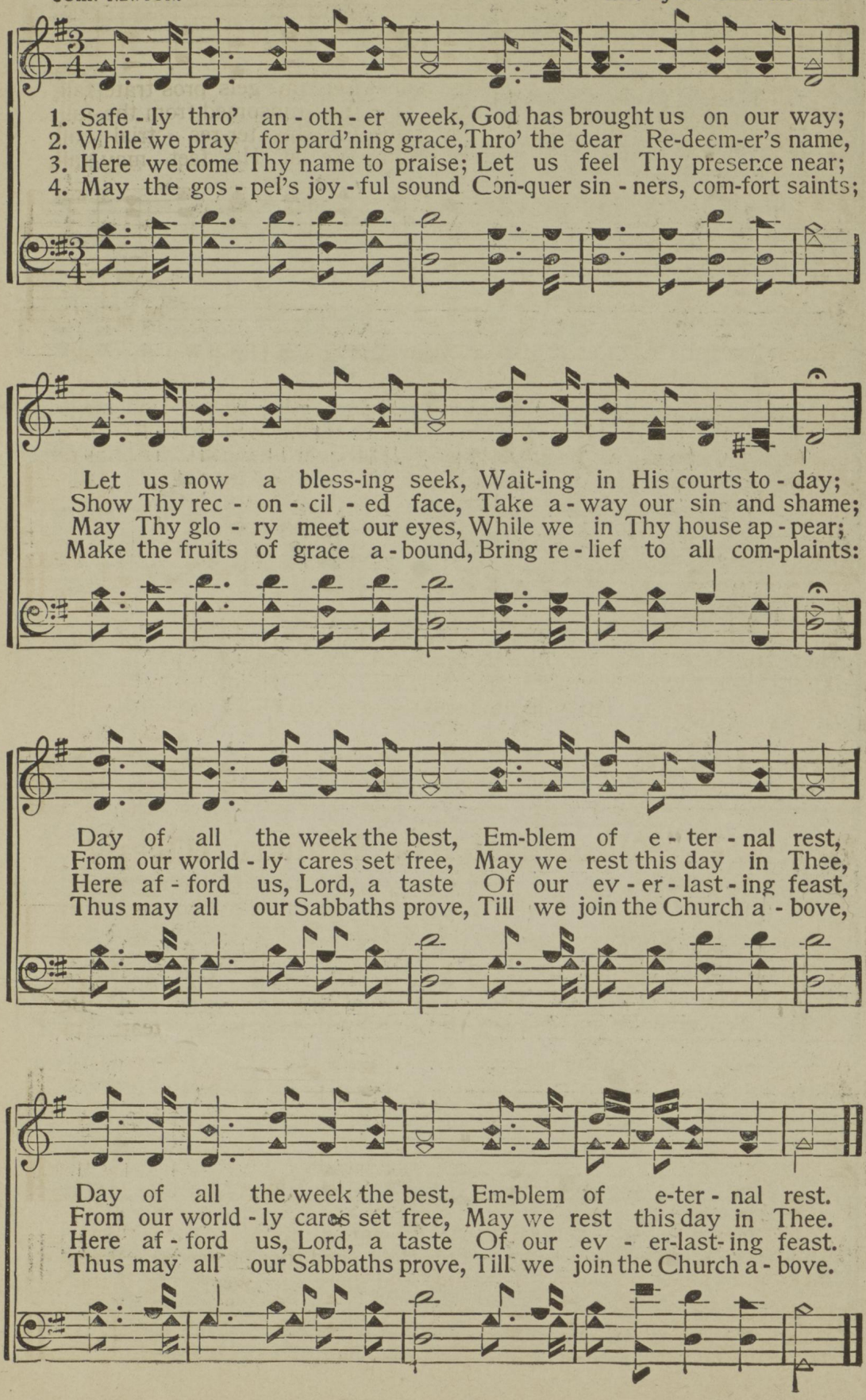
REFRAIN.



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No. 102. Safely Thro' Another Week.

JOHN NEWTON. Arr. by LOWELL MASON.



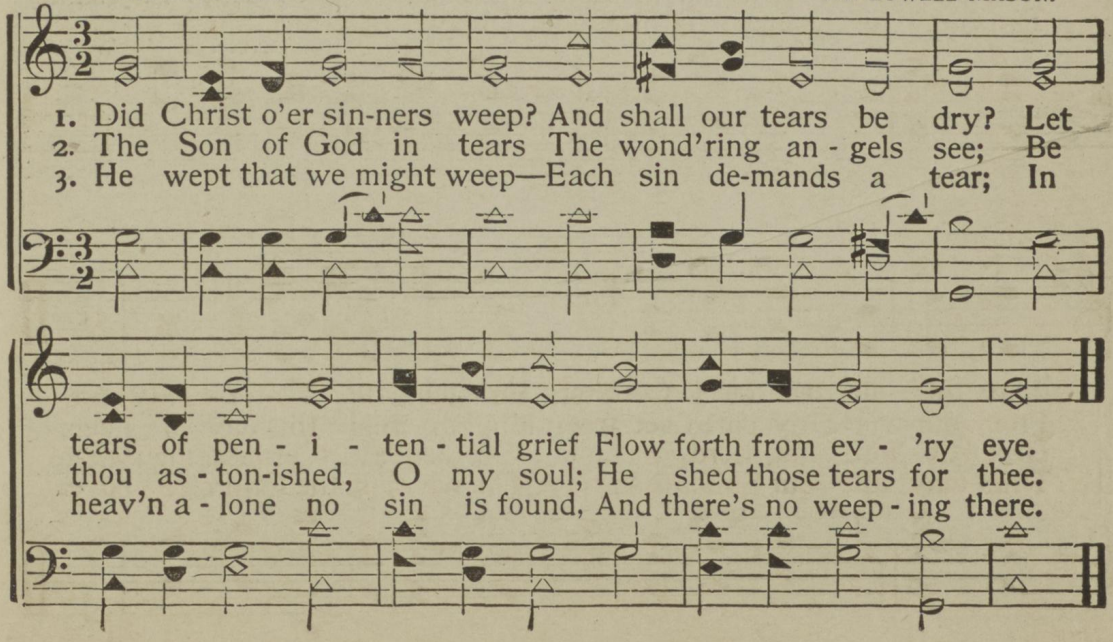
No. 103. Coronation.

Rev. E. PERRONET. OLIVER HOLDEN.



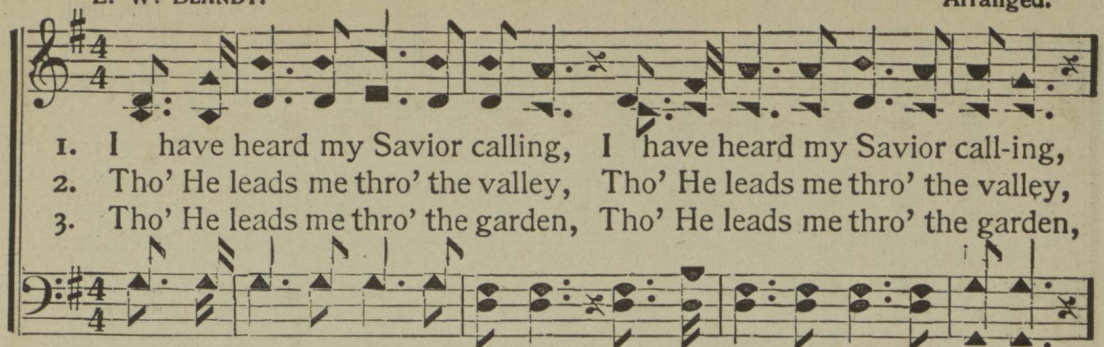
No. 104. Did Christ o'er Sinners Weep?

BENJ. BEDDOME. Dr. LOWELL MASON.



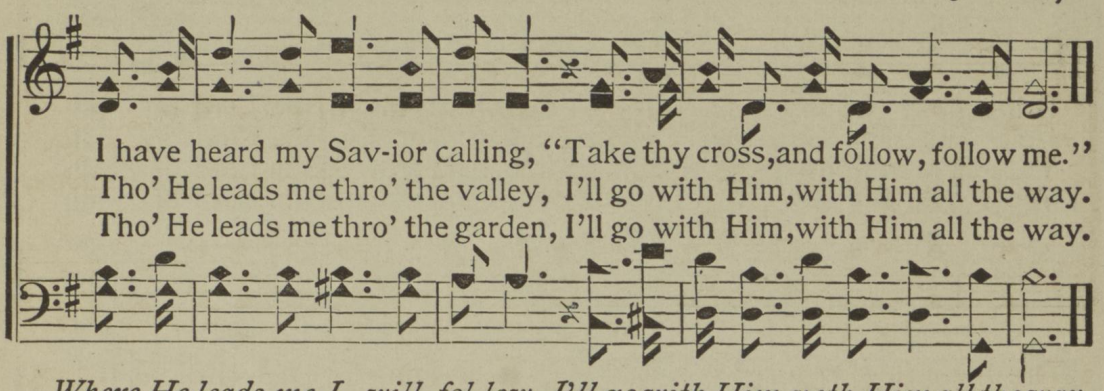
No. 105. Follow All the Way.

E. W. BLANDY. Arranged.



1. I have heard my Savior calling, I have heard my Savior call-ing,
2. Tho' He leads me thro' the valley, Tho' He leads me thro' the valley,
3. Tho' He leads me thro' the garden, Tho' He leads me thro' the garden,

CHO.–*I will take my cross and follow, My dear Sav-ior I will fol-low,*



I have heard my Sav-ior calling, "Take thy cross, and follow, follow me."
Tho' He leads me thro' the valley, I'll go with Him, with Him all the way.
Tho' He leads me thro' the garden, I'll go with Him, with Him all the way.

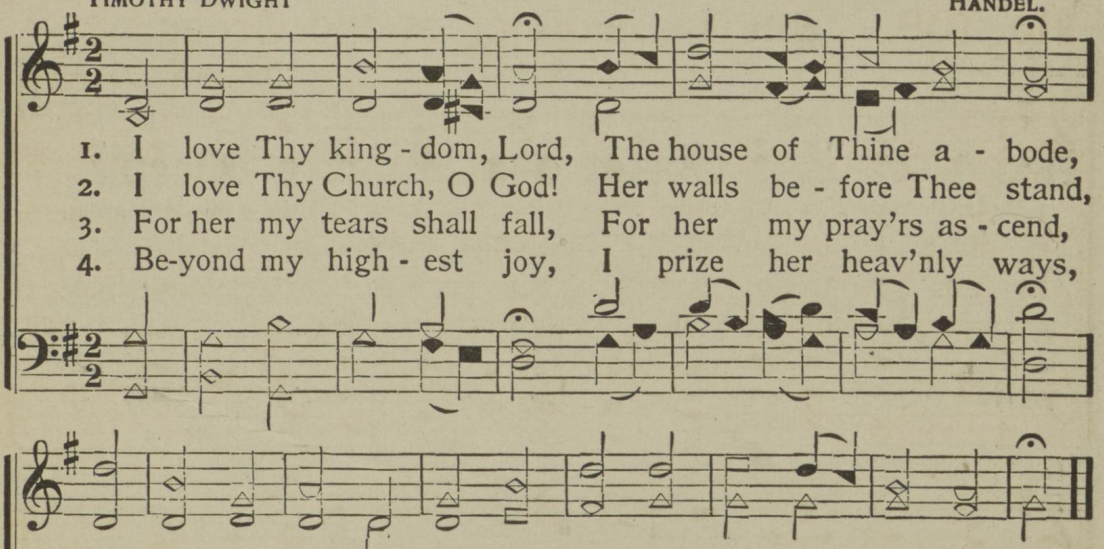
Where He leads me I will fol-low, I'll go with Him, with Him all the way.

4 He will give me grace and glory,
He will keep me, keep me all the way.

5 Oh! 'tis sweet to follow Jesus,
And be with Him, with Him all the way.

No. 106. I Love Thy Kingdom, Lord.

TIMOTHY DWIGHT HANDEL.

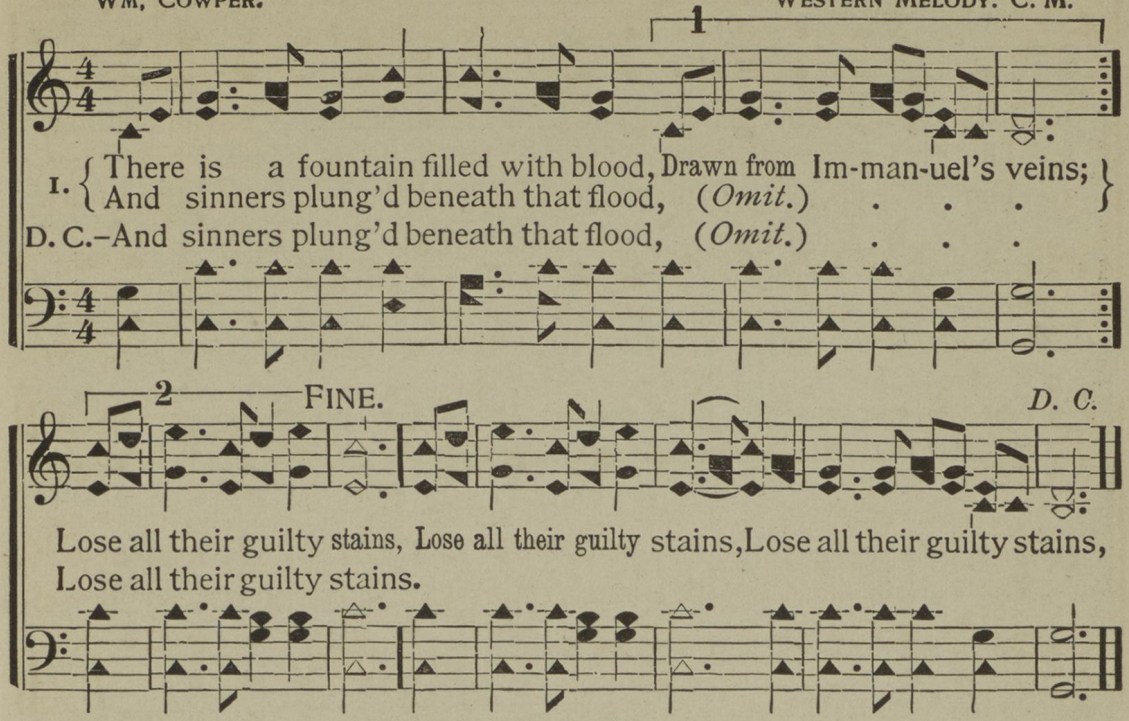


1. I love Thy king - dom, Lord, The house of Thine a - bode,
2. I love Thy Church, O God! Her walls be - fore Thee stand,
3. For her my tears shall fall, For her my pray'rs as - cend,
4. Be-yond my high - est joy, I prize her heav'nly ways,

The Church our blest Re-deem - er saved With His own precious blood.
Dear as the ap - ple of Thine eye, And grav - en on Thy hand.
To her my cares and toils be giv'n, Till toils and cares shall end.
Her sweet com-mun-ion, sol-emn vows, Her hymns of love and praise.

No. 107. There is a Fountain.

WM. COWPER. WESTERN MELODY. C. M.



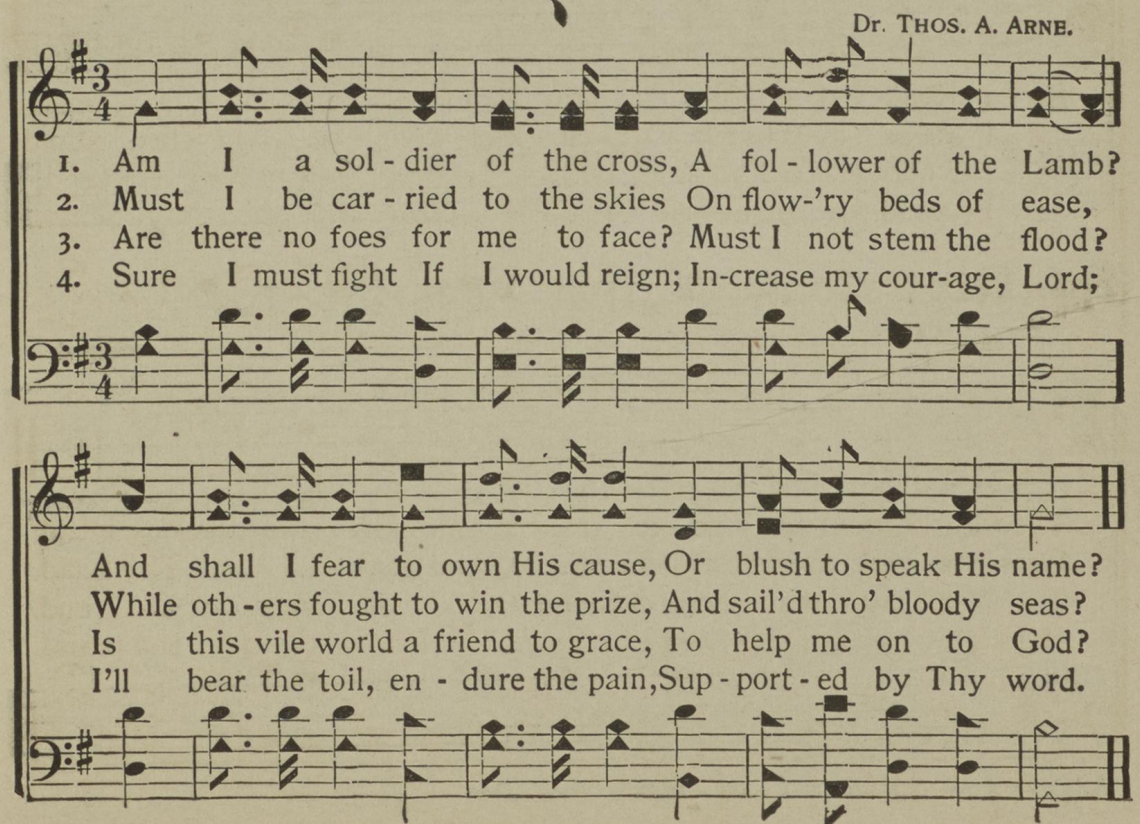
2 The dying thief rejoiced to see
That fountain in his day;
And there may I though vile as he,
Wash all my sins away.

3 E'er since, by faith, I saw the stream
Thy flowing wounds supply,
Redeeming love has been my theme,
And shall be, till I die.

4 Then in a nobler, sweeter song,
I'll sing Thy power to save,
When this poor, lisping, stamm'ring tongue
Lies silent in the grave.

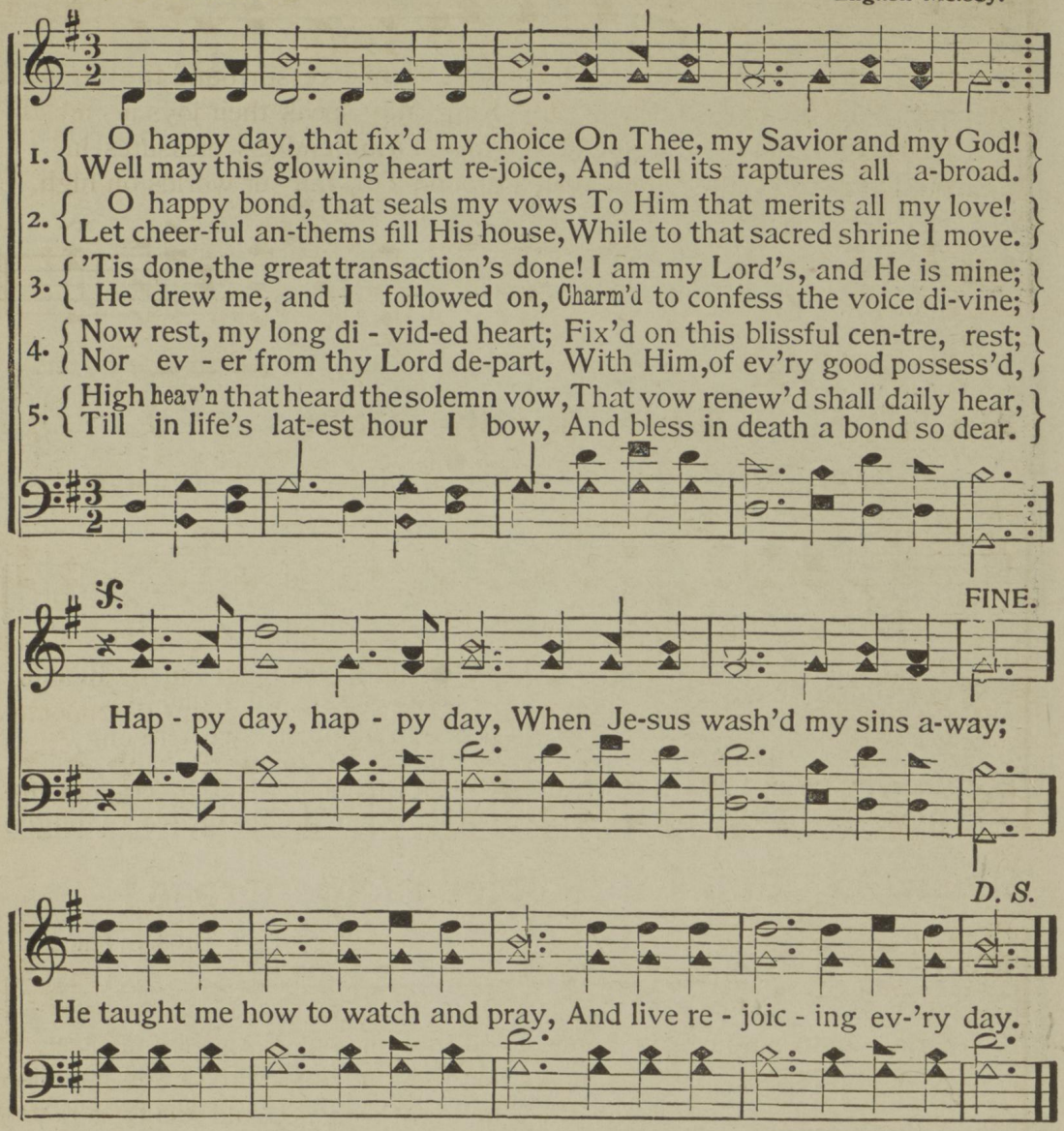
No. 108. Am I a Soldier of the Cross?

Dr. THOS. A. ARNE.



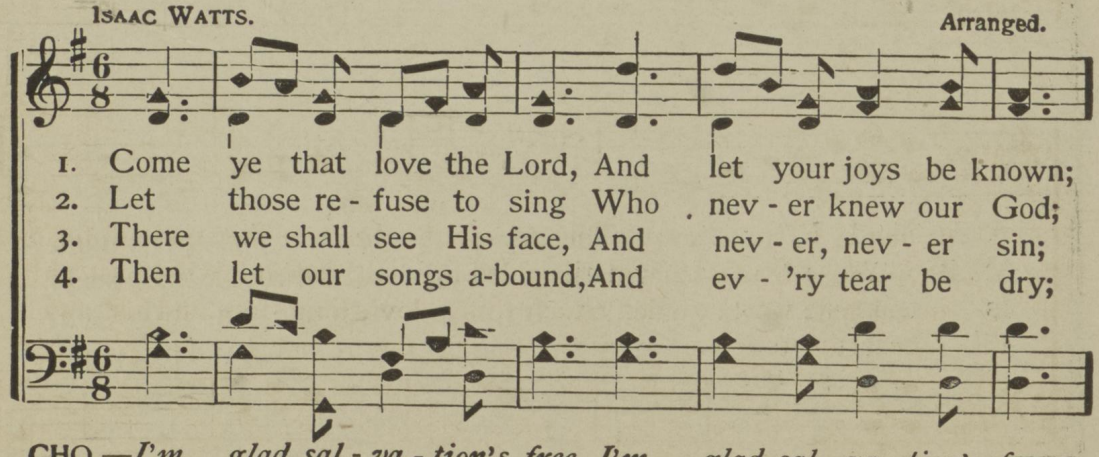
No. 109. O happy Day.

PHILIP DODDRIDGE. English Melody.

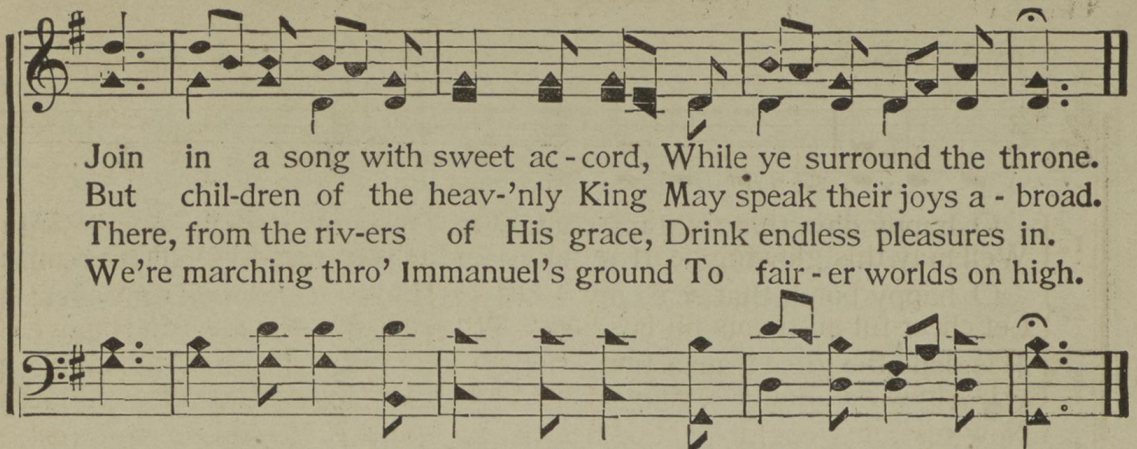


No. 110. Come Ye that Love the Lord.

ISAAC WATTS. Arranged.

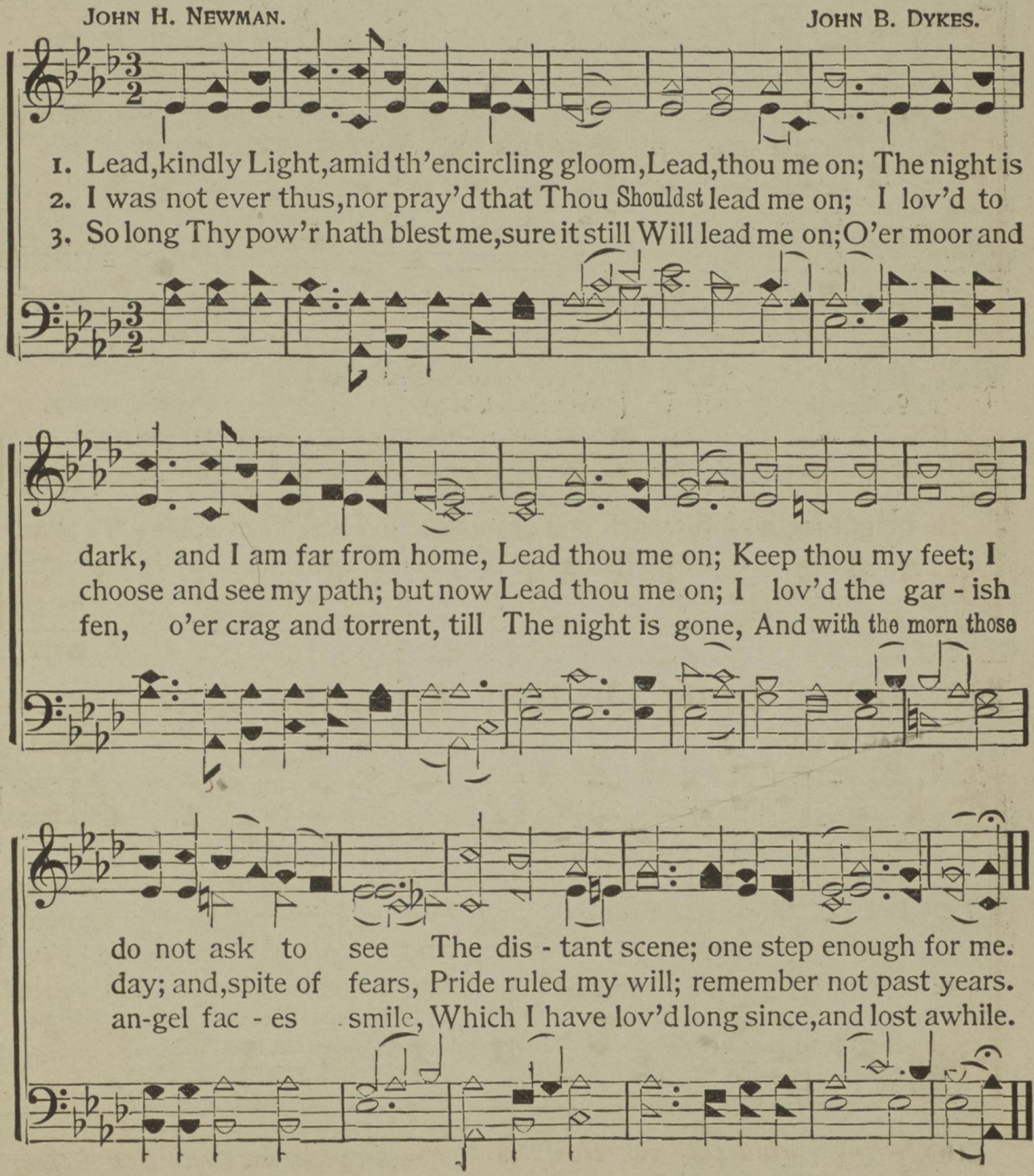


Come, Ye that Love the Lord. Concluded.



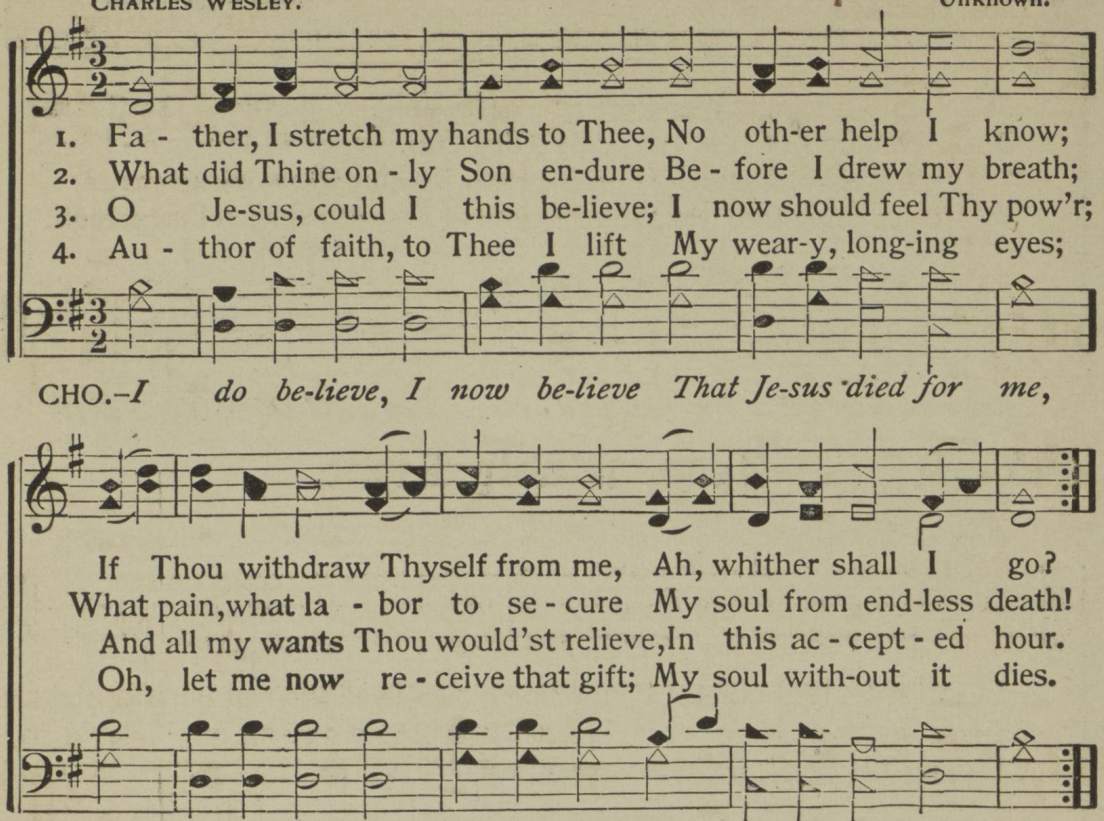
No. 111. Lead, Kindly Light.

JOHN H. NEWMAN. JOHN B. DYKES.



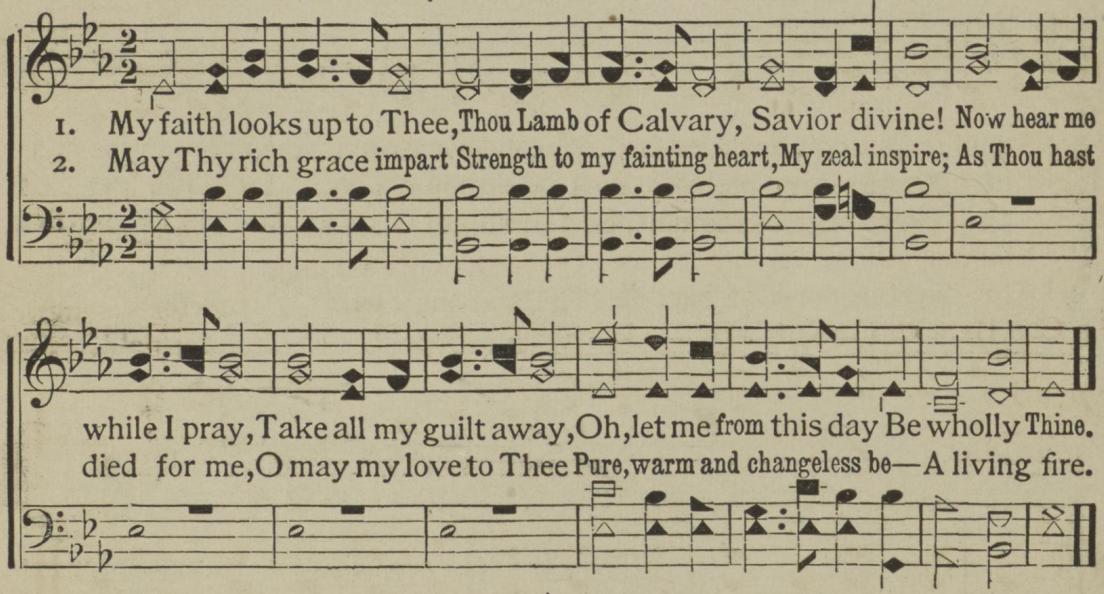
No. 112. I Do Believe. C. M.

CHARLES WESLEY. Unknown.



No. 113. My Faith Looks Up.

RAY PALMER. (Olivet. M. H. 762.) LOWELL MASON.

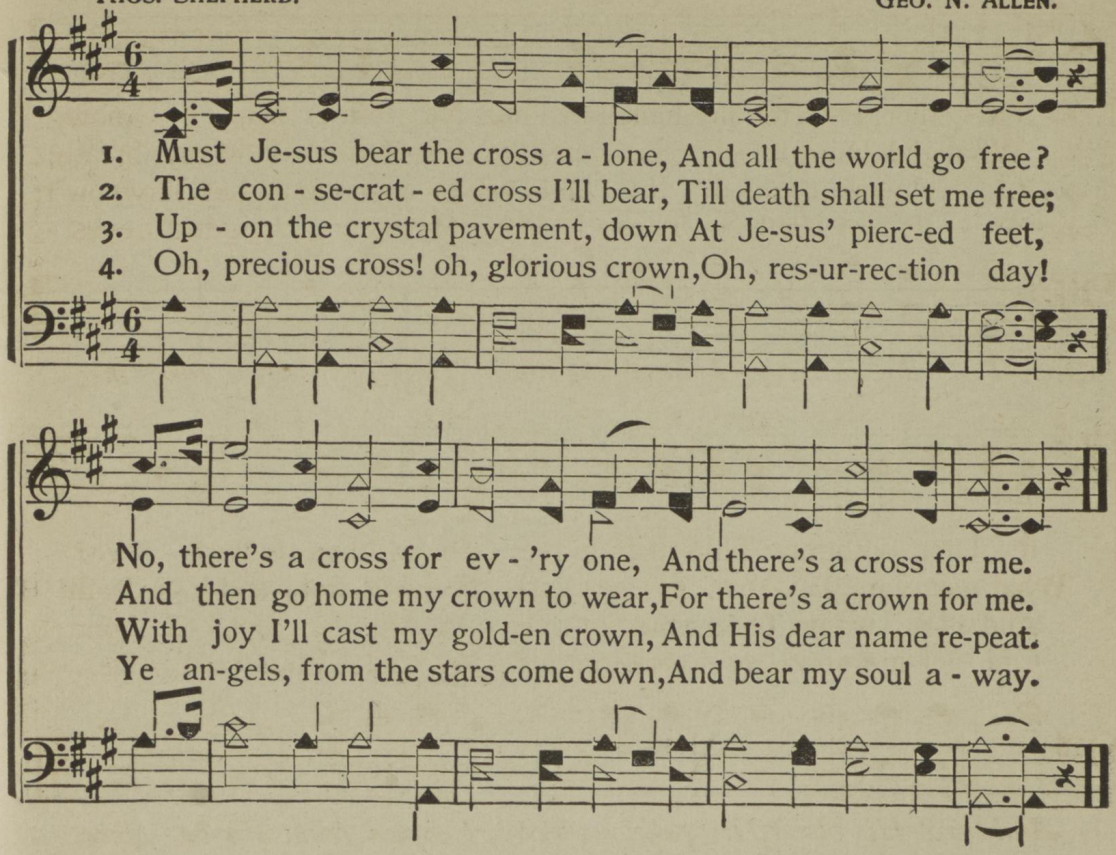


3 While life's dark maze I tread,
And griefs around me spread,
Be Thou my Guide;
Bid darkness turn to day;
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4 When ends life's transient dream;
When death's cold, sullen stream
Shall o'er me roll;
Blest Savior, then in love,
Fear and distrust remove;
O bear me safe above—
A ransomed soul!

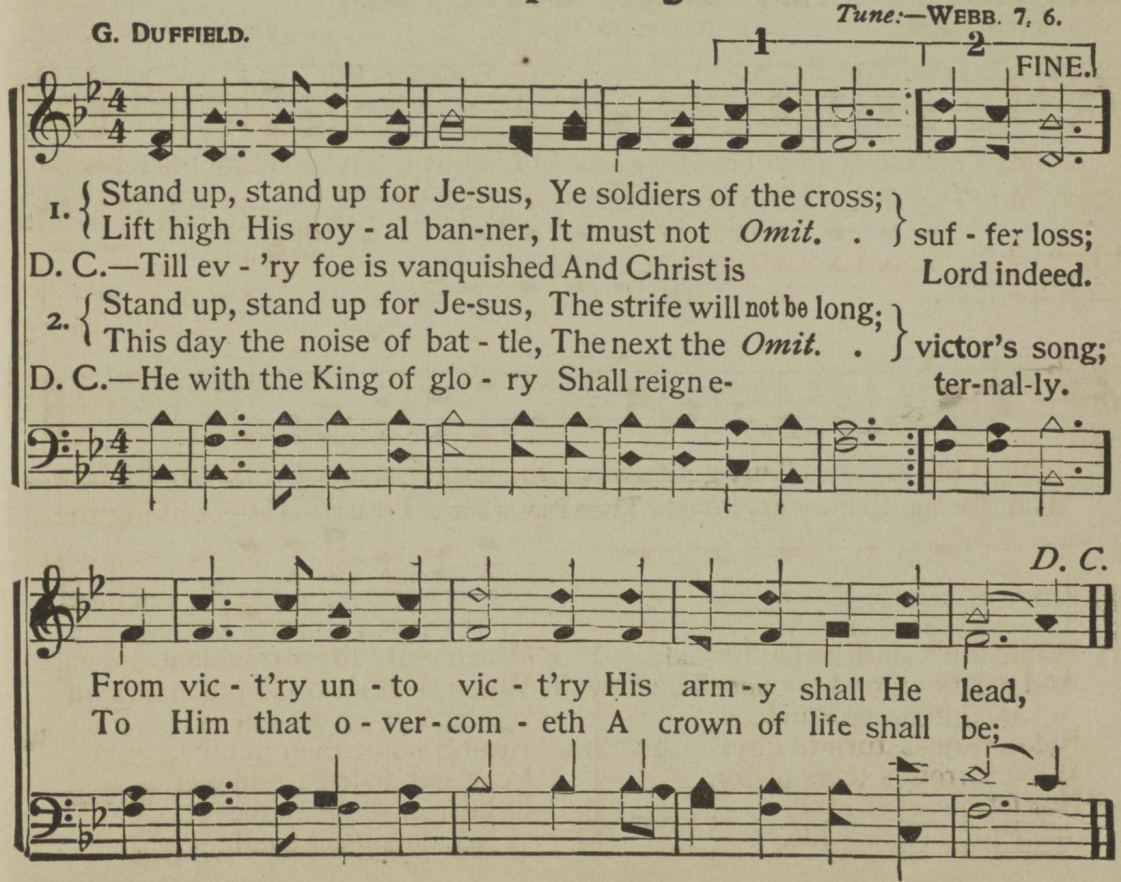
No. 114. Must Jesus Bear the Cross Alone?

THOS. SHEPHERD. GEO. N. ALLEN.



No. 115. Stand Up for Jesus.

G. DUFFIELD. *Tune:*—WEBB. 7, 6.



No. 116. Arise, My Soul, Arise!

CHARLES WESLEY. Tune:—LENOX. H. M.



1 Arise, my soul, arise;
Shake off Thy guilty fears;
The bleeding Sacrifice
In my behalf appears;
‖;Before the throne my Surety stands;:‖
My name is written on His hands.

2 He ever lives above,
For me to intercede,
His all redeeming love,
His precious blood to plead;
‖:His blood atoned for all our race,:‖
And sprinkles now the throne of grace.

3 My God is reconciled;
His pardoning voice I hear;
He owns me for His child;
I can no longer fear;
‖:With confidence I now draw night,:‖
And Father, Abba, Father, cry.

No. 117. Tune, 169 "G. H." Key of A.

1 Lord Jesus, I long to be perfectly whole;
I want Thee forever to live in my soul;
Break down ev'ry idol, cast out ev'ry foe;
Now wash me, and I shall be whiter than snow.
CHORUS.
Whiter than snow, yes, whiter than snow;
Now wash me and I shall be whiter than snow.

2 Lord Jesus, look down from Thy throne in the skies,
And help me to make a complete sacrifice;
I give up myself and whatever I know—
Now wash me, and I shall be whiter than snow.

3 Lord Jesus, for this I most humbly entreat;
I wait, blessed Lord at Thy crucified feet,
By faith, for my cleansing, I see Thy blood flow—
Now wash me, and I shall be whiter than snow.

No. 118. Rock of Ages.

FINE. D. C.



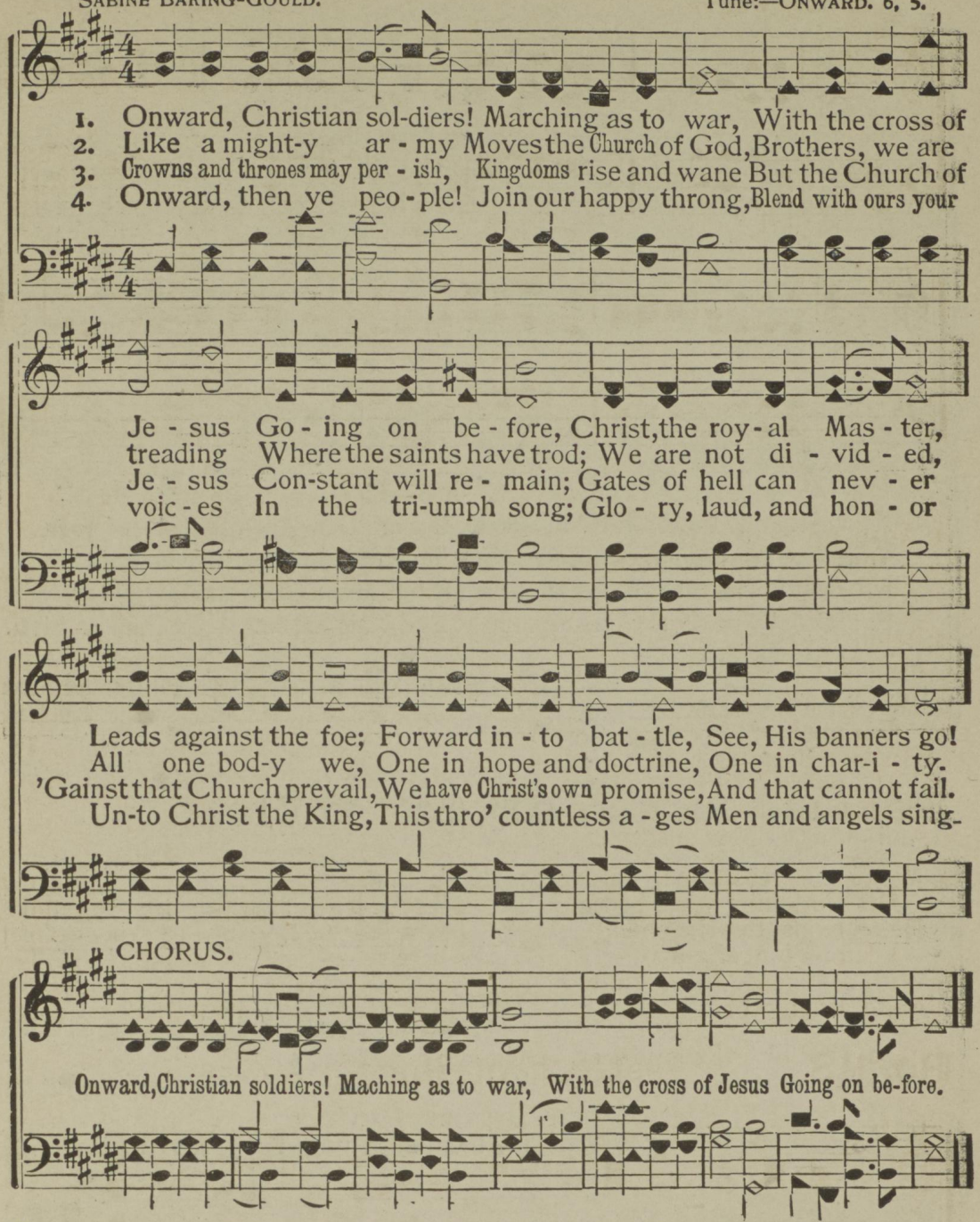
1 Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flow'd
Be of sin the double cure;
Save from wrath and make me pure.

2 Could my tears forever flow—
Could my zeal no languor know—
These for sin could not atone;
Thou must save and Thou alone:
In my hand no price I bring;
Simply to the cross I cling.

3 While I draw this fleeting breath,
When my eyes shall close in death,
When I rise to worlds unknown,
And behold Thee on Thy throne—
Rock of Ages, cleft for me,
Let me hide myself in Thee.

No. 119. Onward, Christian Soldiers!

SABINE BARING-GOULD. Tune:—ONWARD. 6, 5.



No. 120. Work for the Night is Coming.

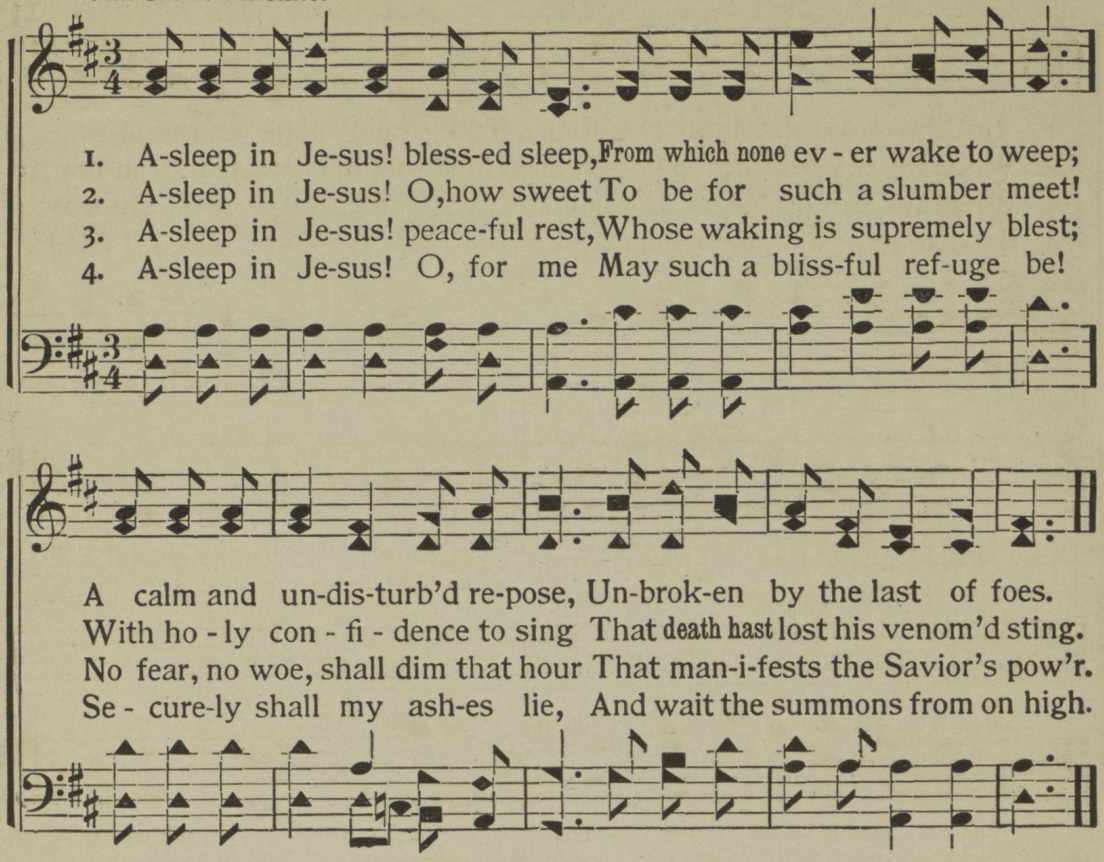
1 Work, for the night is coming;
Work through the morning hours;
Work while the dew is sparkling;
Work, 'mid springing flow'rs;
Work, when the day grows brighter;
Work, in the glowing sun;
Work, for the night is coming,
When man's work is done.

2 Work, for the night is coming;
Work through the sunny noon;
Fill brightest hours with labor;
Rest comes sure and soon.
Give every flying minute;
Something to keep in store;
Work for the night is coming,
When man works no more.

3 Work, for the night is coming,
Under the sunset skies;
While their bright tints are glowing,
Work, for daylight flies.
Work, till the last beam fadeth,
Fadeth to shine no more:
Work, while the night is darkening,
When man's work is o'er.

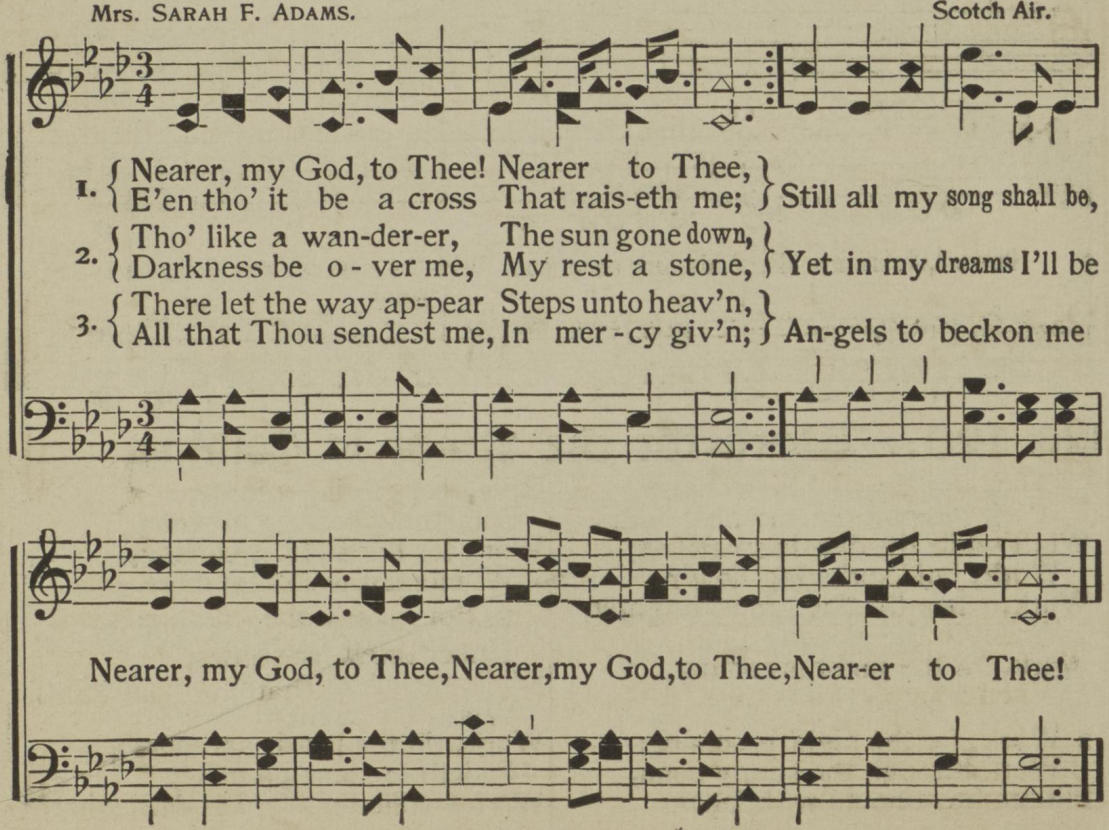
No. 121. Rest. L. M.

MARGARET MACKAY. W. B. BRADBURY.



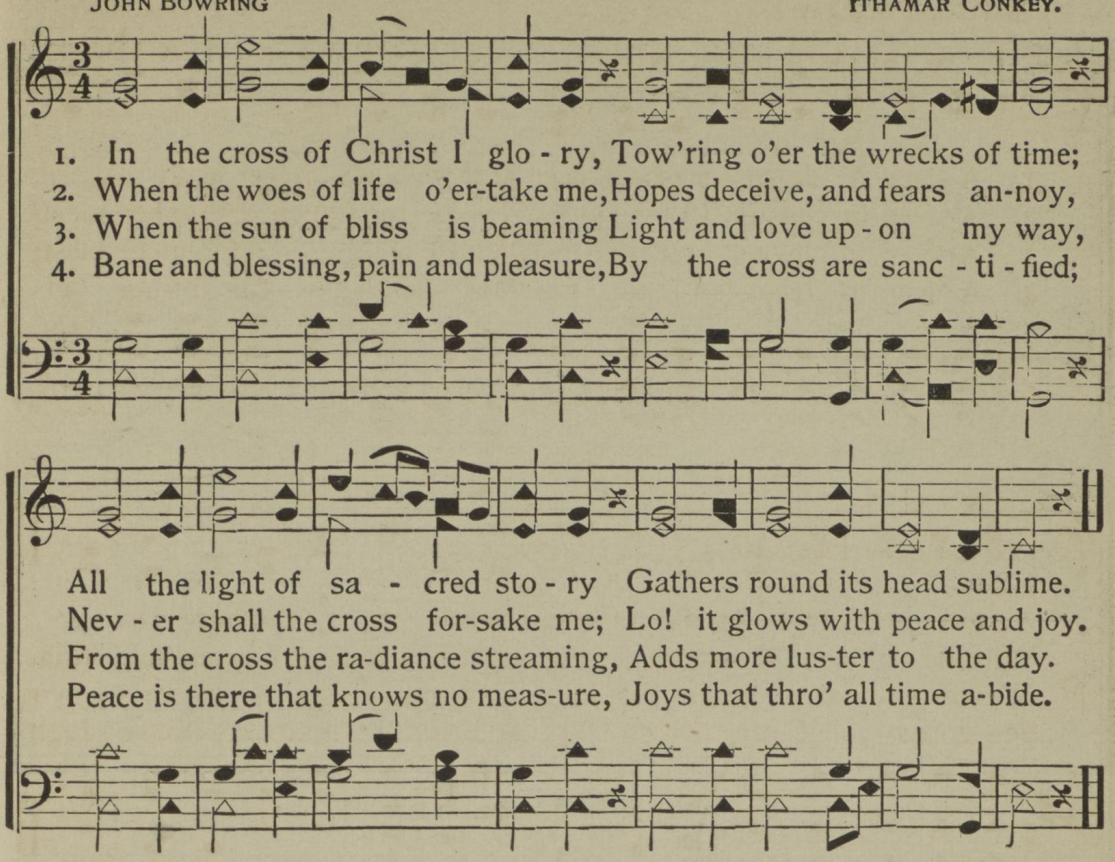
No. 122. Nearer, My God, to Thee.

Mrs. SARAH F. ADAMS. Scotch Air.



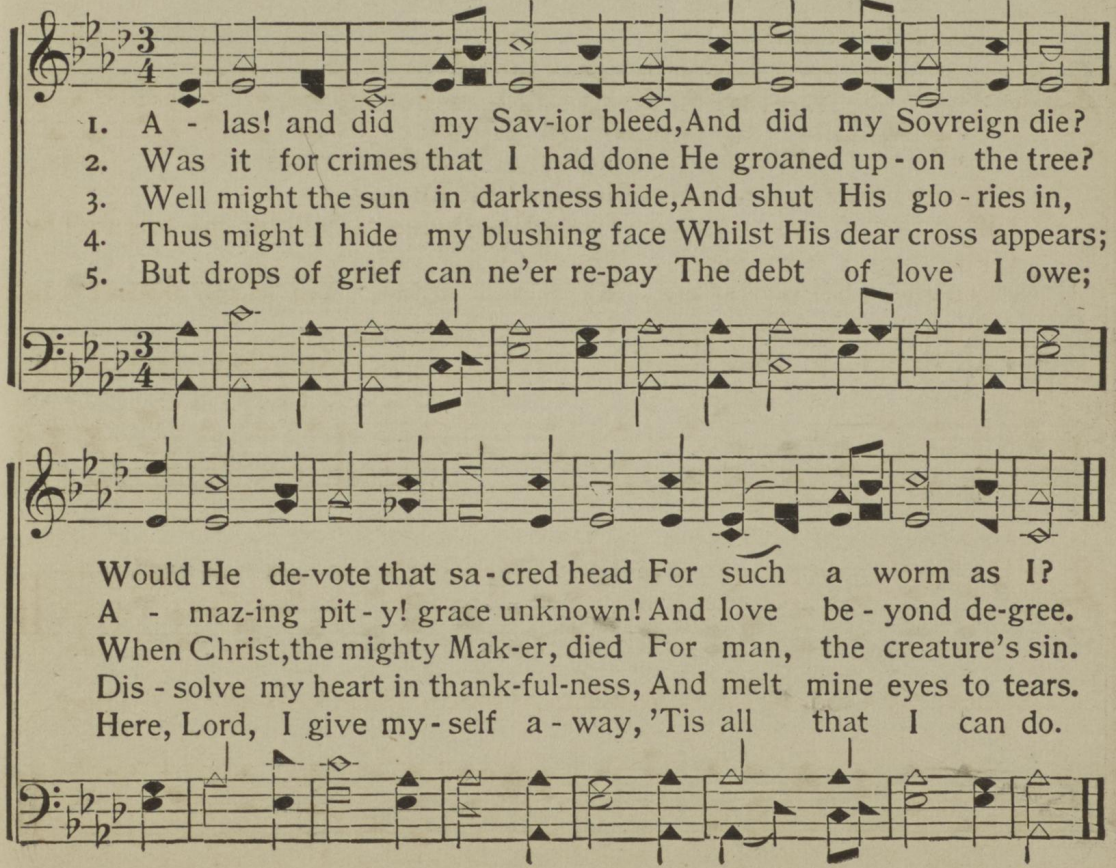
No. 123. Rathbun. 8s, 7s.

JOHN BOWRING ITHAMAR CONKEY.



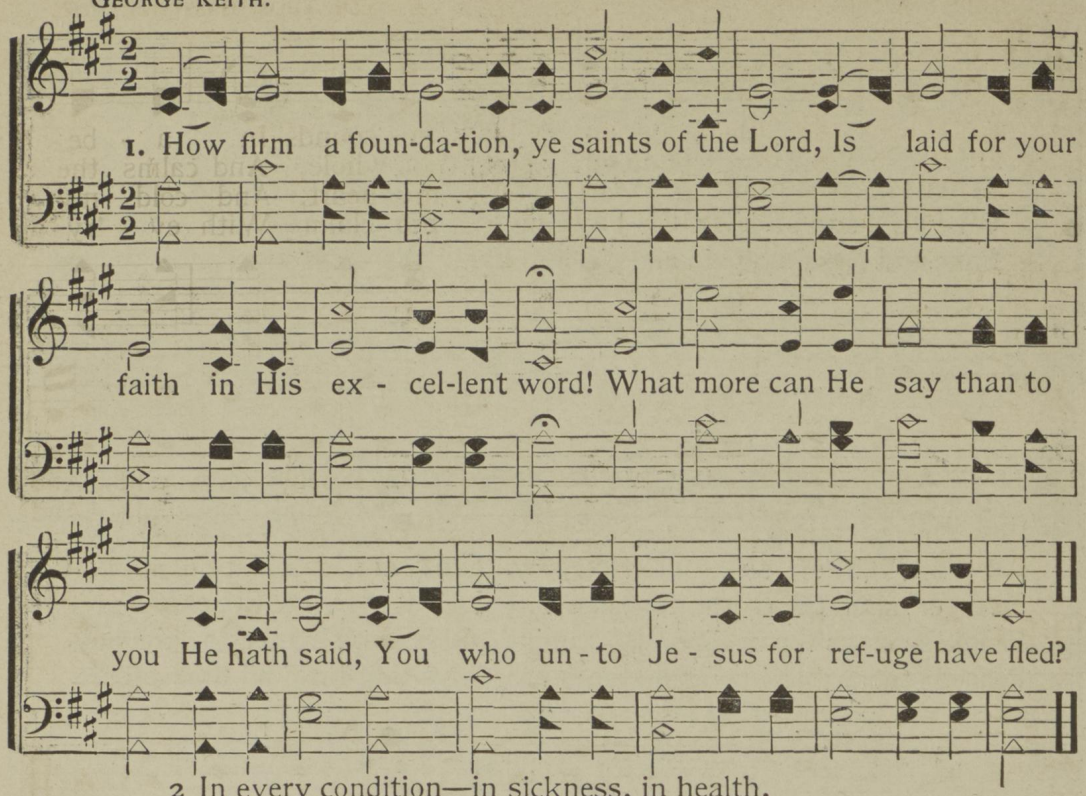
No. 124. Avon. C. M.

ISAAC WATTS. HUGH WILSON.



No. 125. How Firm a Foundation.

GEORGE KEITH.

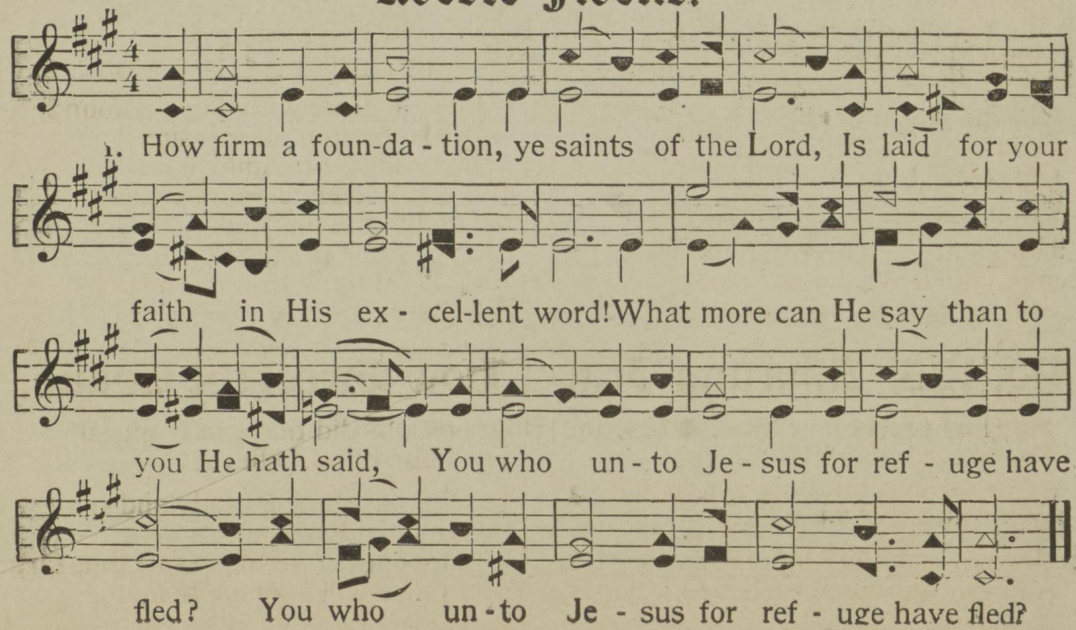


2 In every condition—in sickness, in health,
In poverty's vale, or abounding in wealth,
At home and abroad, on the land, on the sea—
"As thy days may demand, shall thy strength ever be.

3 "Fear not: I am with thee; O be not dismayed!
I, I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by my righteous, omnipotent hand.

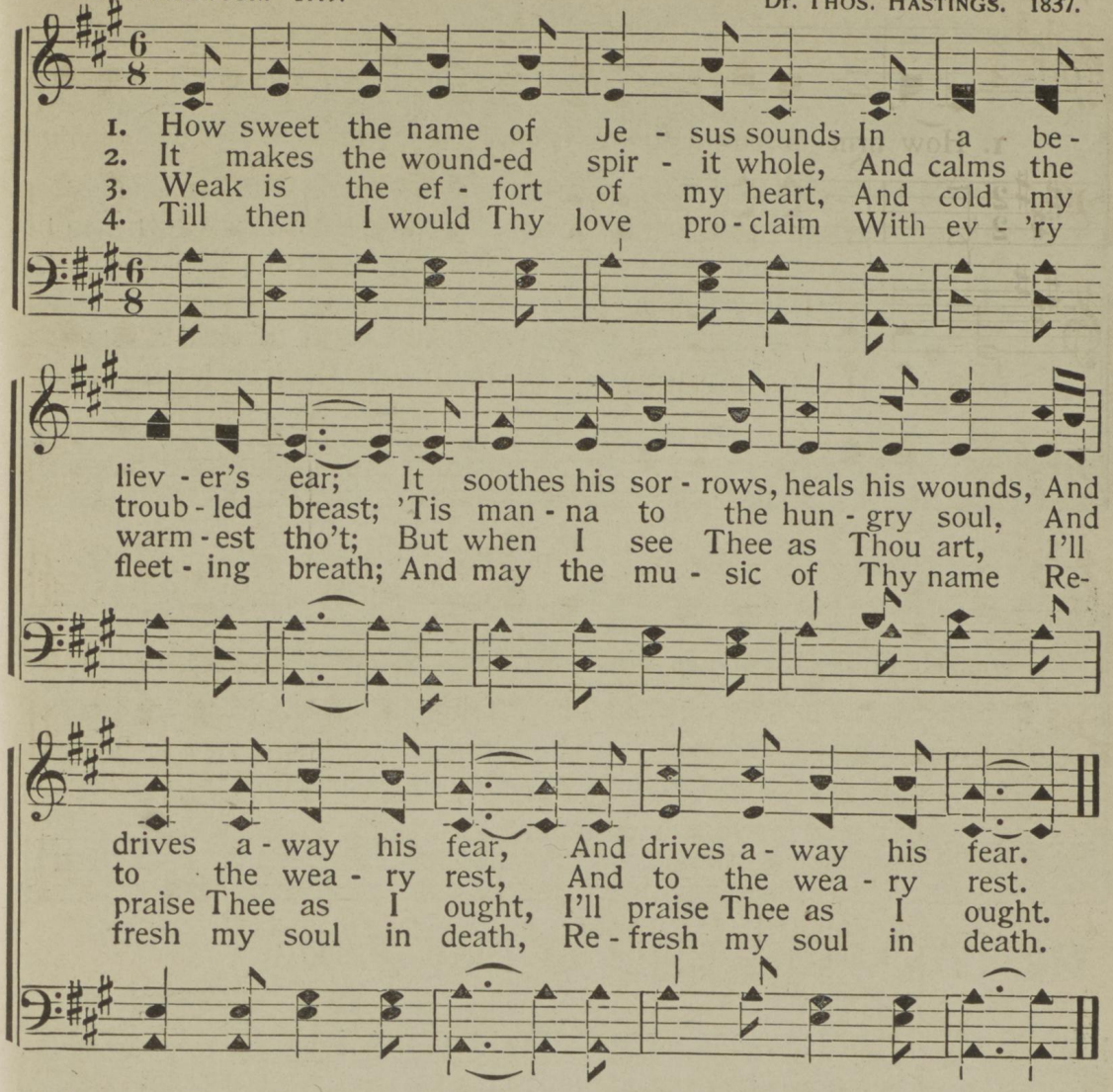
4 "The soul that on Jesus still leans for repose,
I will not, I *will* not, desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, *no*, *never*, NO, NEVER forsake."

Adeste Fidelis.



No. 126. Ortonville. C. M.

JOHN NEWTON. 1779. Dr. THOS. HASTINGS. 1837.



No. 127. Jesus, Lover of My Soul.

1 Jesus! lover of my soul,
Let me to Thy bosom fly
While the billows near me roll,
While the tempest still is high;
Hide me, O my Savior! hide
Till the storm of life is past;
Safe into the haven guide;
Oh, receive my soul at last!

2 Other refuge have I none;
Hangs my helpless soul on Thee;
Leave, ah! leave me not alone,
Still support and comfort me;
All my trust on Thee is stayed;
All my help from Thee I bring;
Cover my defenceless head
With the shadow of Thy wing.

3 Plenteous grace with Thee is found,
Grace to pardon all my sin;
Let the healing streams abound,
Make and keep me pure within;
Thou of life the fountain art,
Freely let me take of Thee;
Spring Thou up within my heart,
Rise to all eternity.

No. 128. Amazing Grace! How Sweet the Sound.

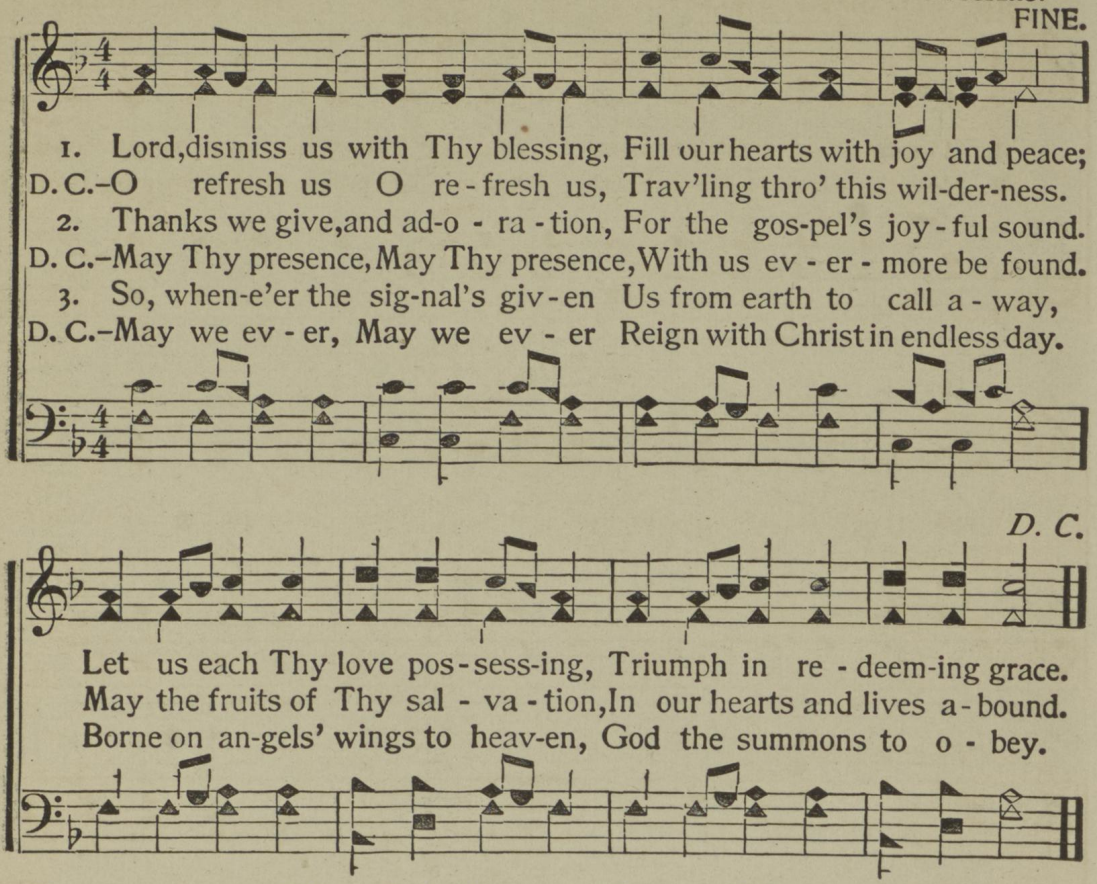
1 Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost, but now am found,
Was blind, but now I see.

2 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3 Thro' many dangers, toils, and snares,
I have already come;
'Tis grace hath brought me safe thus far,
And grace will lead me home.

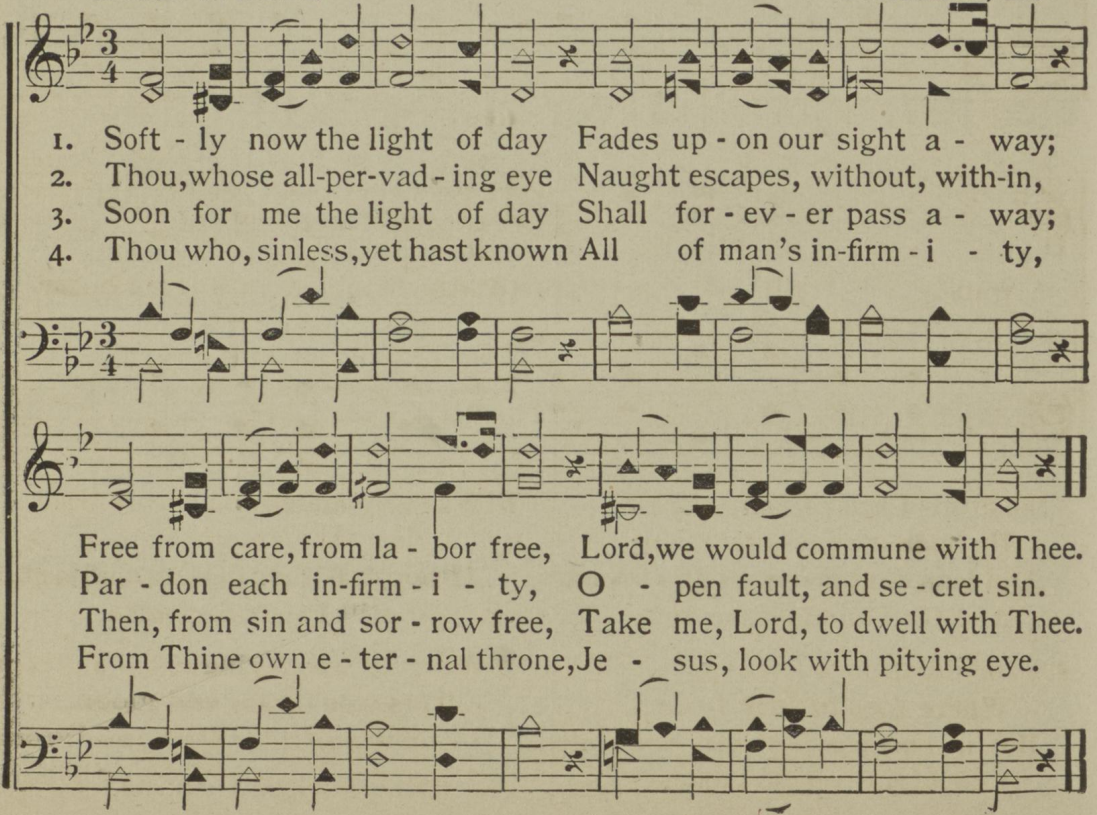
No. 129. Lord, Dismiss Us.

WALTER SHIRLEY. (Greenville. 8, 7, 4.) ROUSSEAU.



No. 130. The Light of Day Fades.

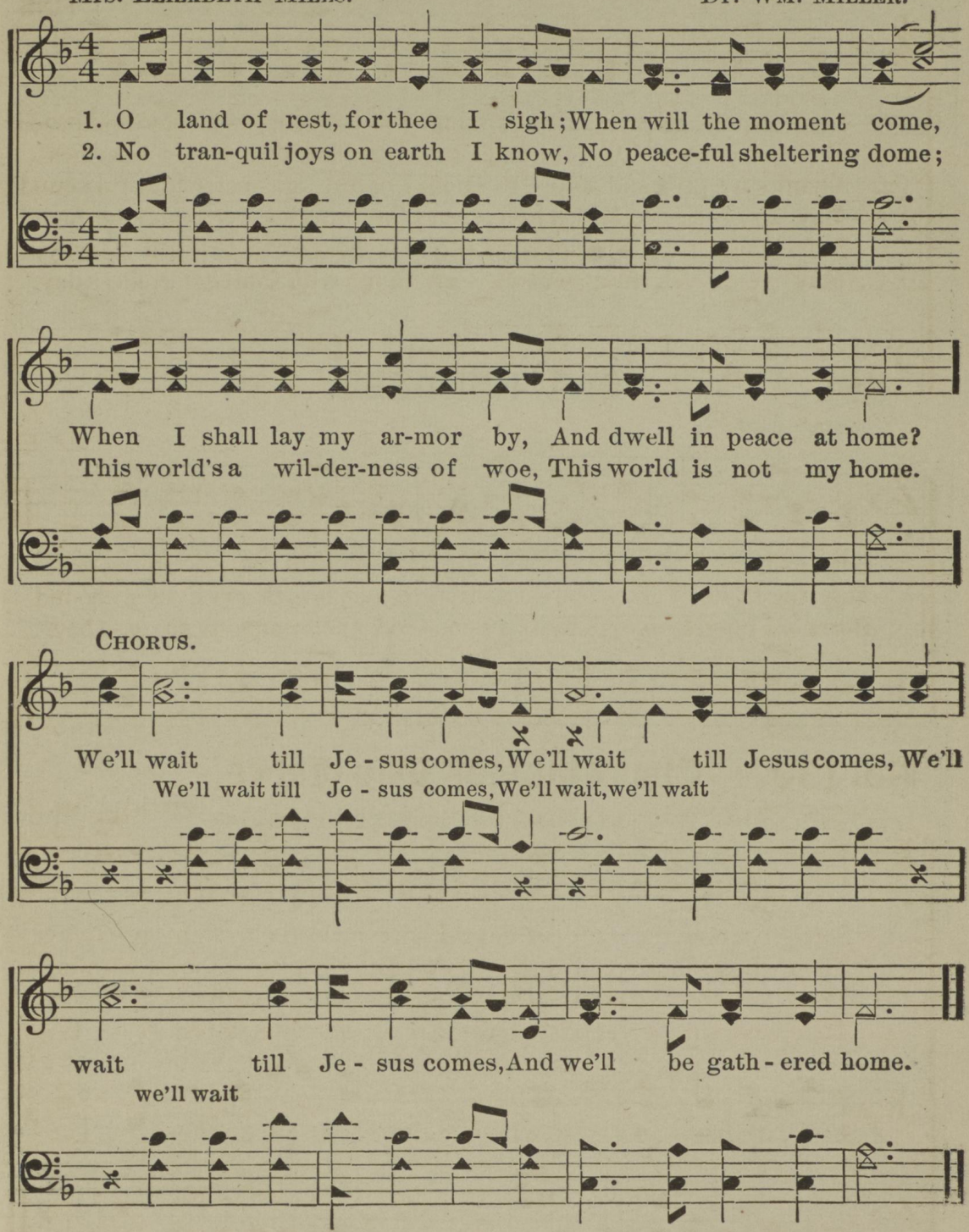
GEORGE W. DOANE. GOTTSCHALK, arr.



131. WE'LL WAIT TILL JESUS COMES.

"*I will come again.*" — John 14 : 2.

Mrs. Elizabeth Mills. Dr. Wm. Miller.



2 No tran-quil joys on earth I know, No peace-ful sheltering dome;
This world's a wil-der-ness of woe, This world is not my home.

We'll wait till Je - sus comes, We'll wait, we'll wait

we'll wait

3 To Jesus Christ I fled for rest,
He bade me cease to roam;
And lean for succor on His breast,
And He'd conduct me home.

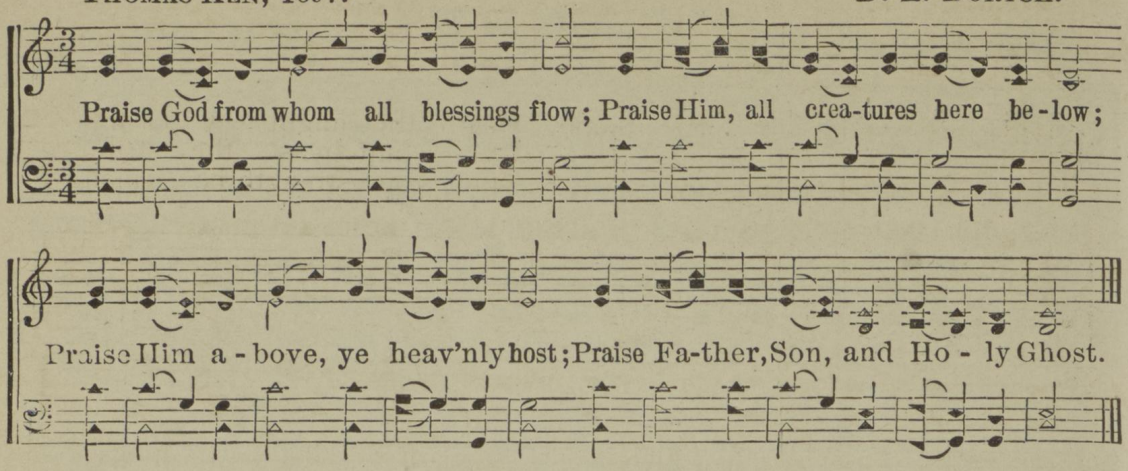
4 I should at once have quit the field,
Where foes in fury foam;
But, ah! my passport was not sealed,
I could not yet go home.

5 When by affliction sharply tried,
I view the gaping tomb;
Although I dread death's chilling tide,
Yet still I sigh for home.

6 Weary of wandering round and round
This vale of sin and gloom,
I long to quit this unhallowed ground,
And dwell with Christ at home.

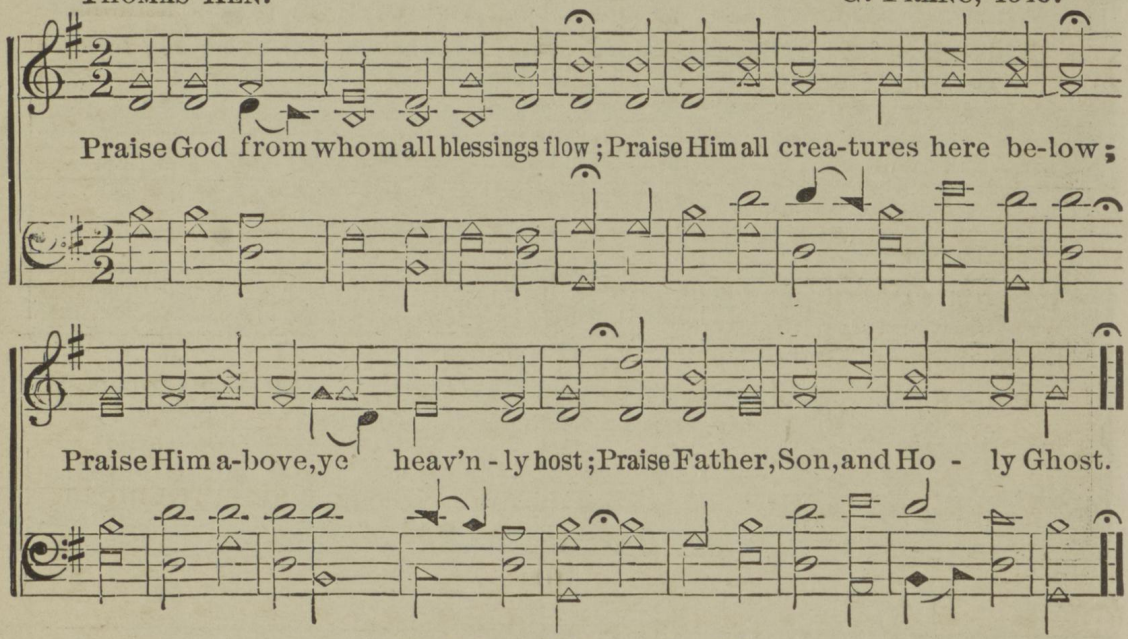
132. DOXOLOGY.

THOMAS KEN, 1697. D. E. DORTCH.



133. OLD HUNDRED.

THOMAS KEN. G. FRANC, 1545.



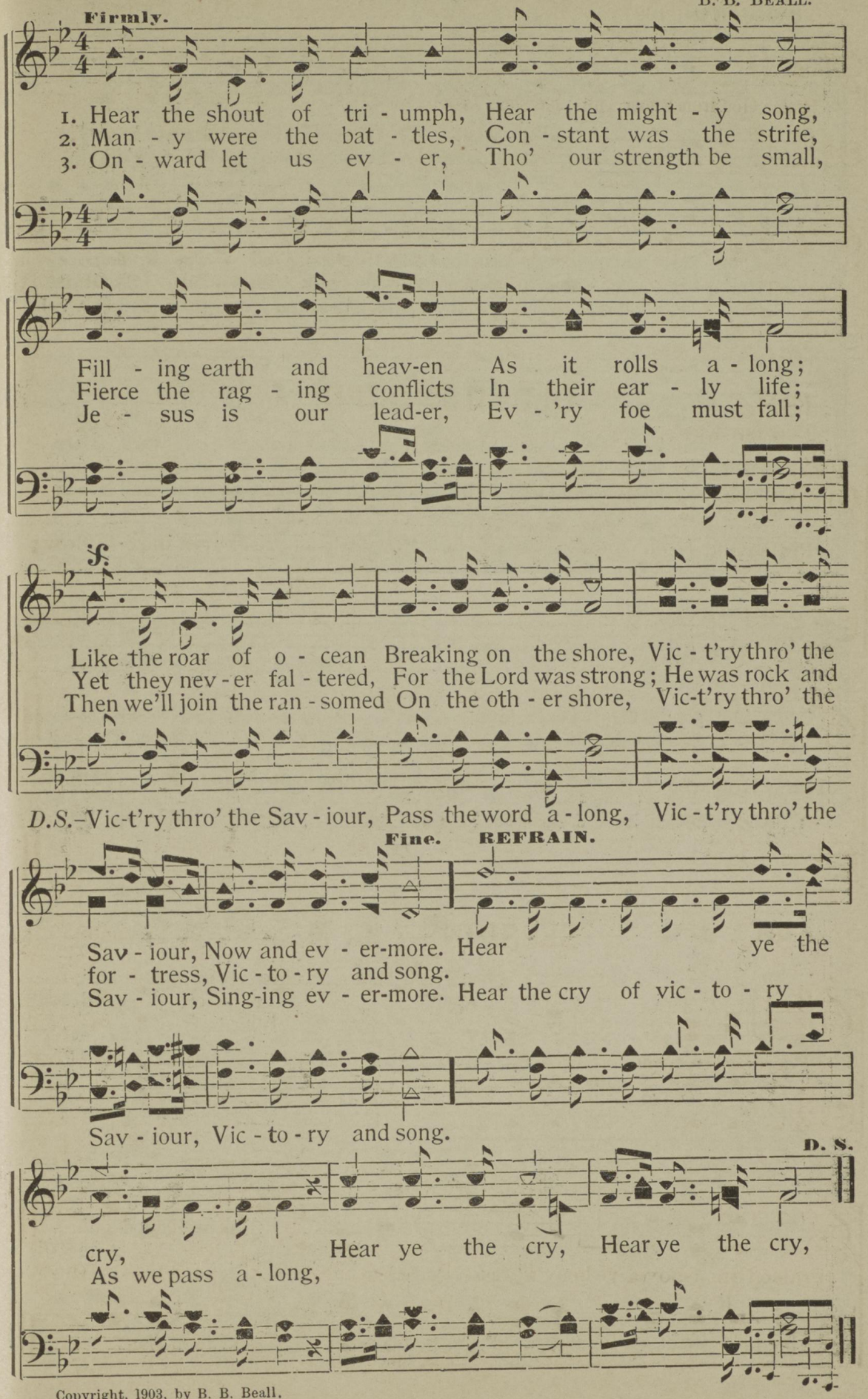
134. SESSIONS. L. M.

L. O. EMERSON.



No. 135. Hear the Shout of Triumph.

B. B. BEALL.

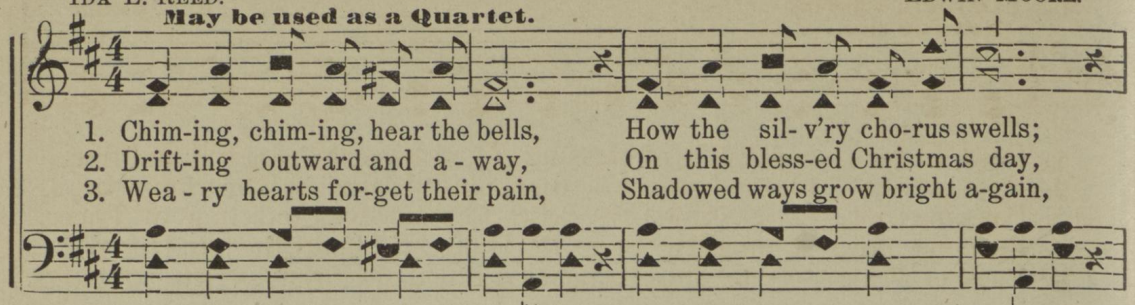


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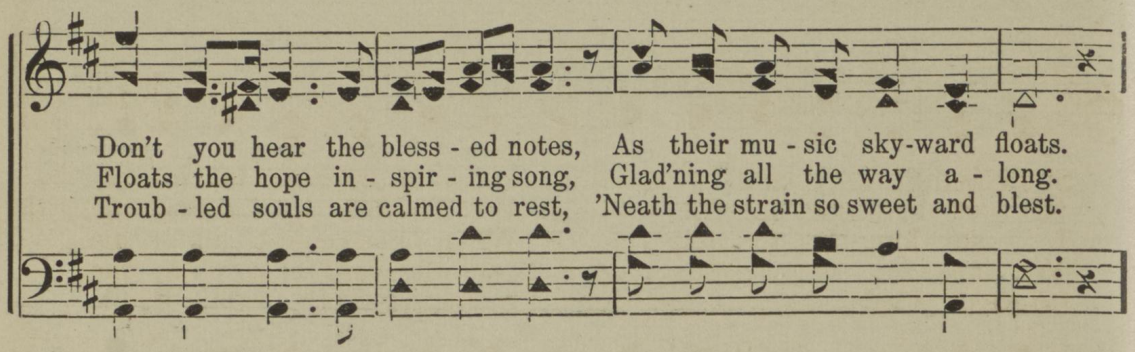
No. 136. Hear the Bells.

IDA L. REED. EDWIN MOORE.

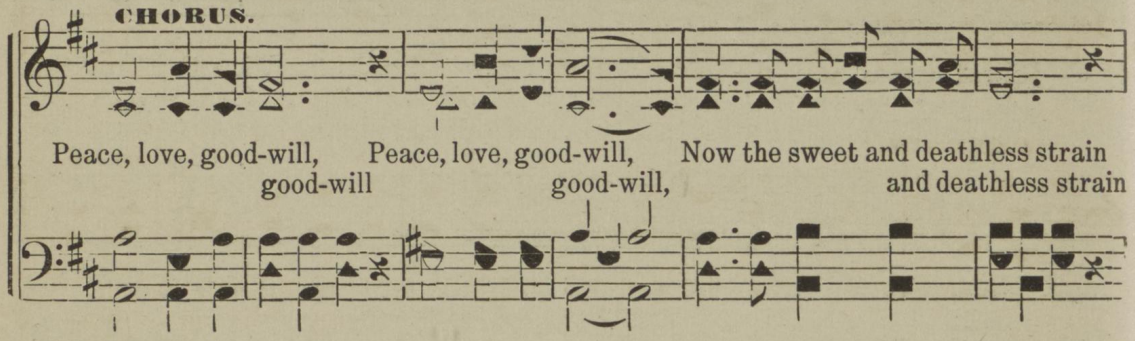
May be used as a Quartet.



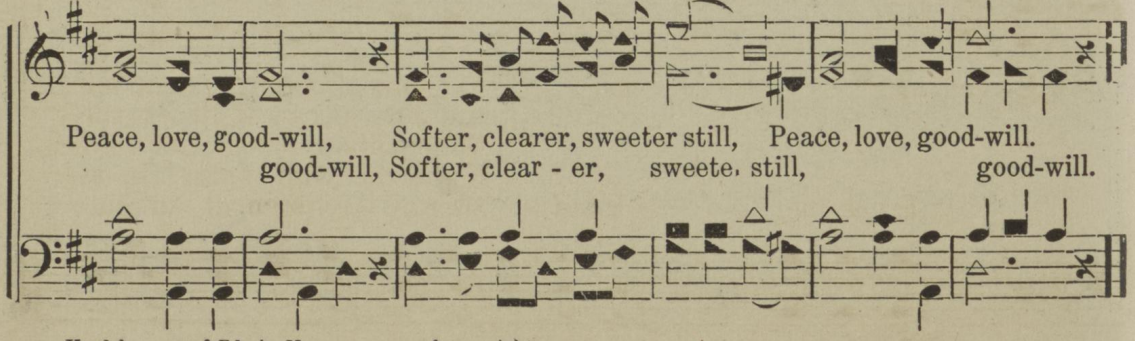
1. Chim - ing, chim - ing, hear the bells, How the sil - v'ry chorus swells;
2. Drift - ing out - ward and a-way, On this bless - ed Christmas day,
3. Wea - ry hearts for - get their pain, Shadowed ways grow bright a-gain.



CHORUS.





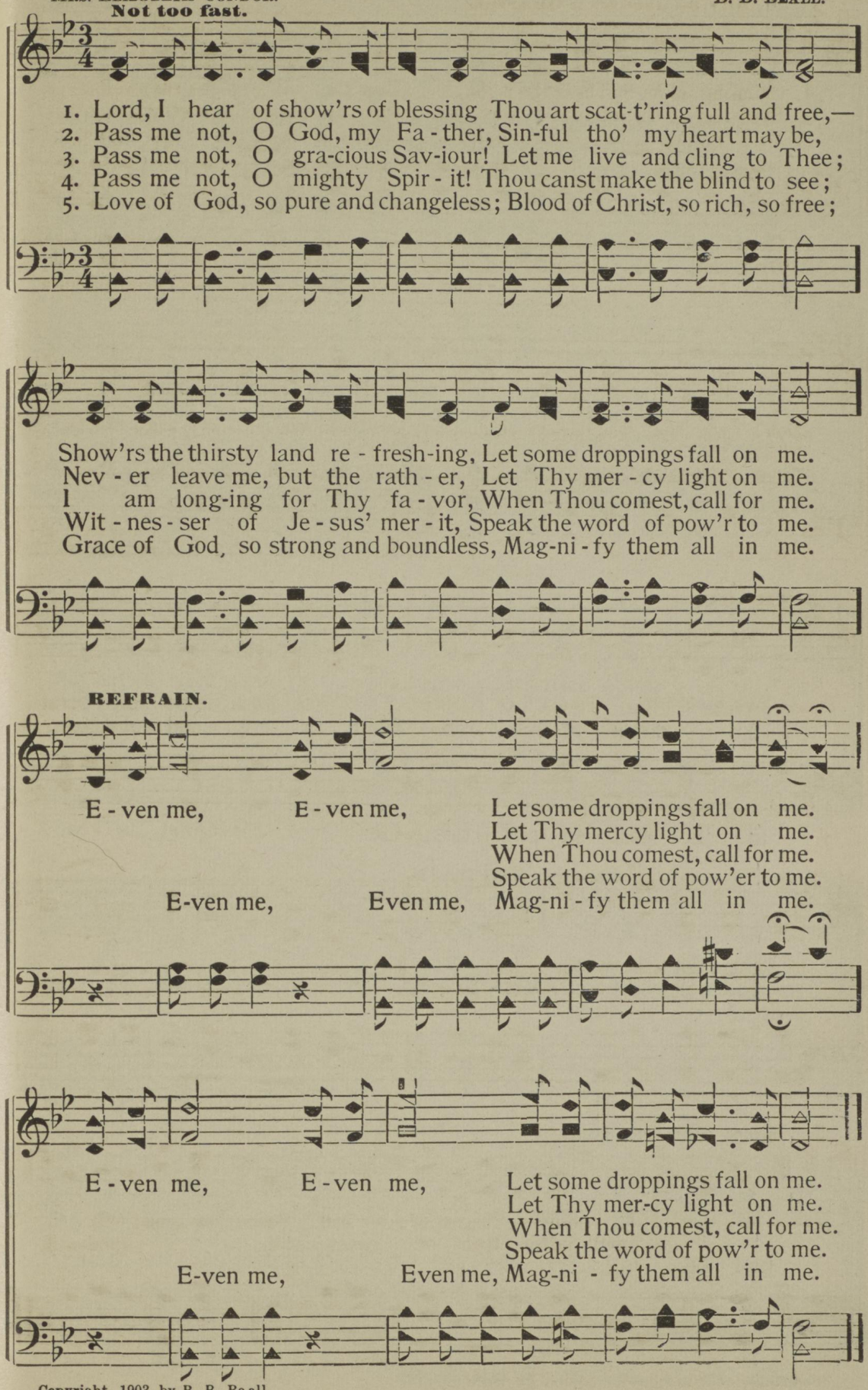


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No. 137. Even Me.

MRS. ELIZABETH CONDOR. B. B. BEALL.

Not too fast.

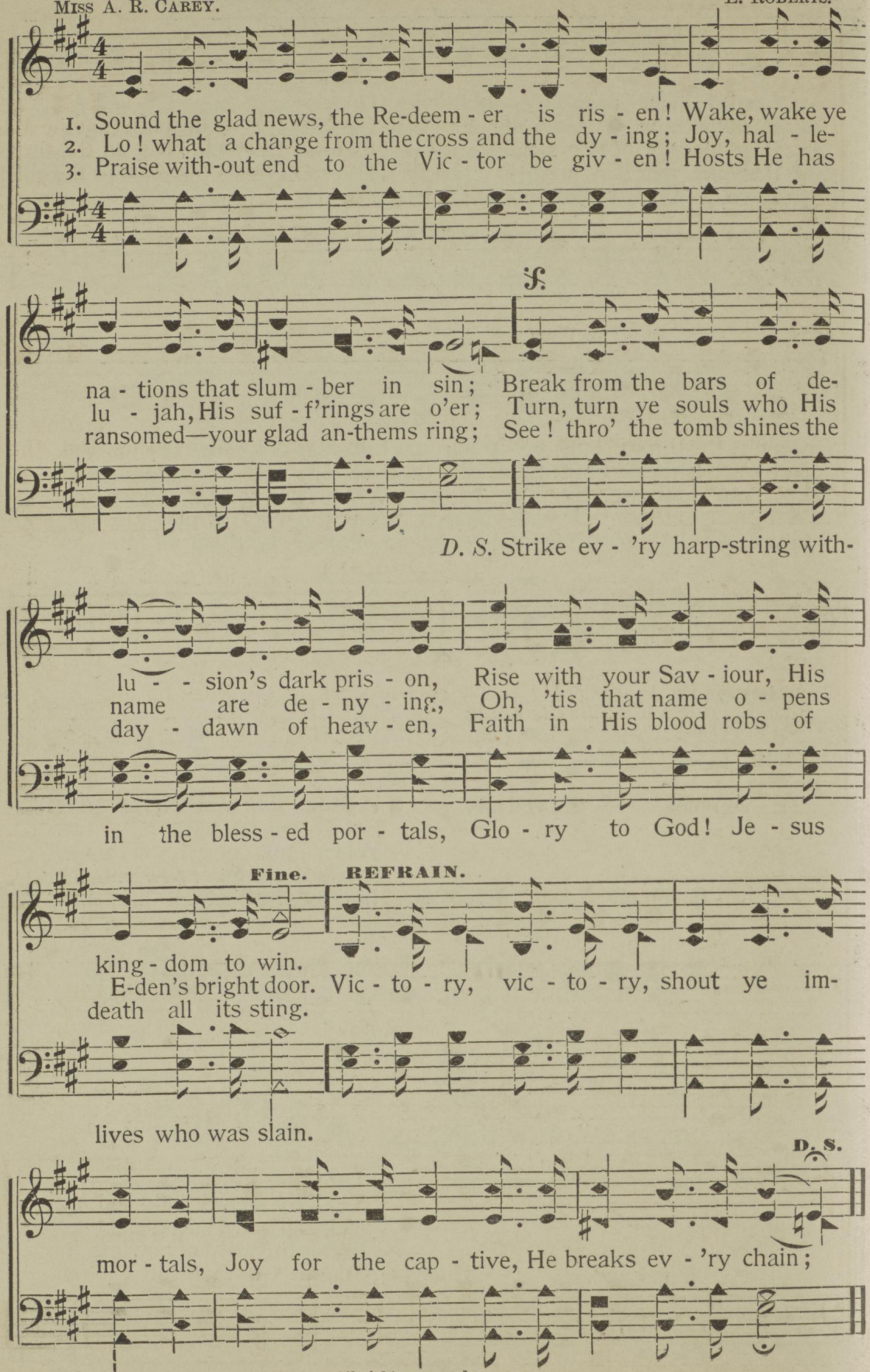


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No. 138. He Is Risen.

"He is not here, for he is risen as he said."—MATT. 28: 6.

MISS A. R. CAREY. E. ROBERTS.

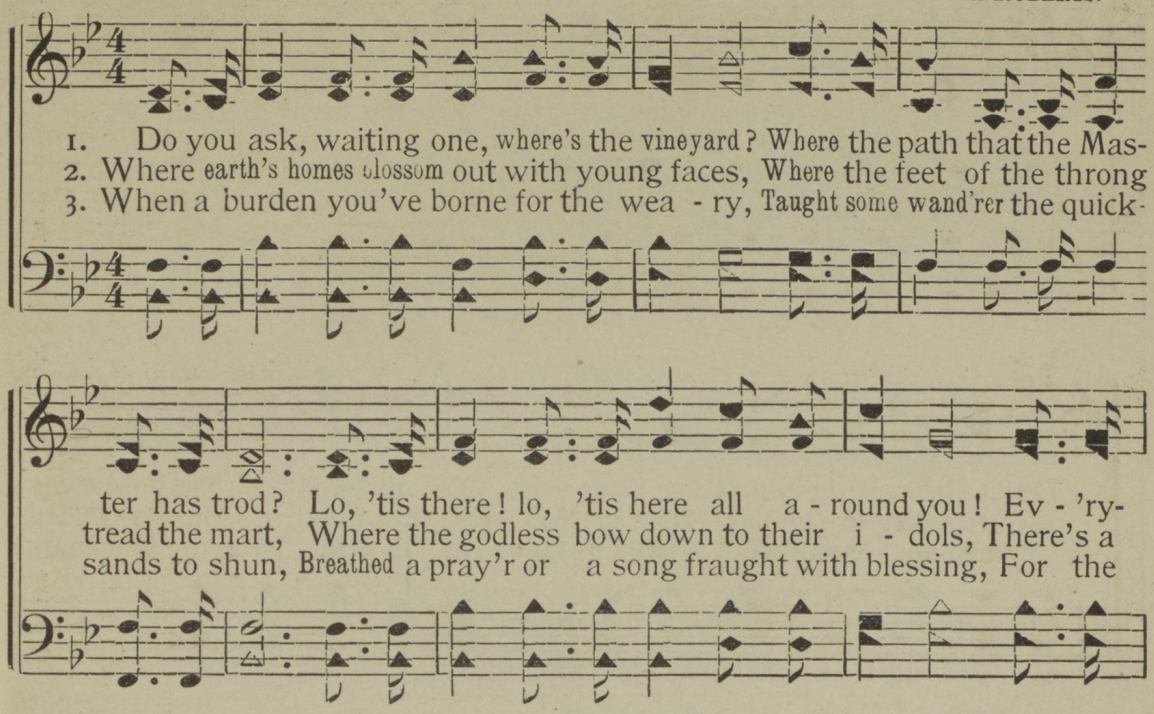


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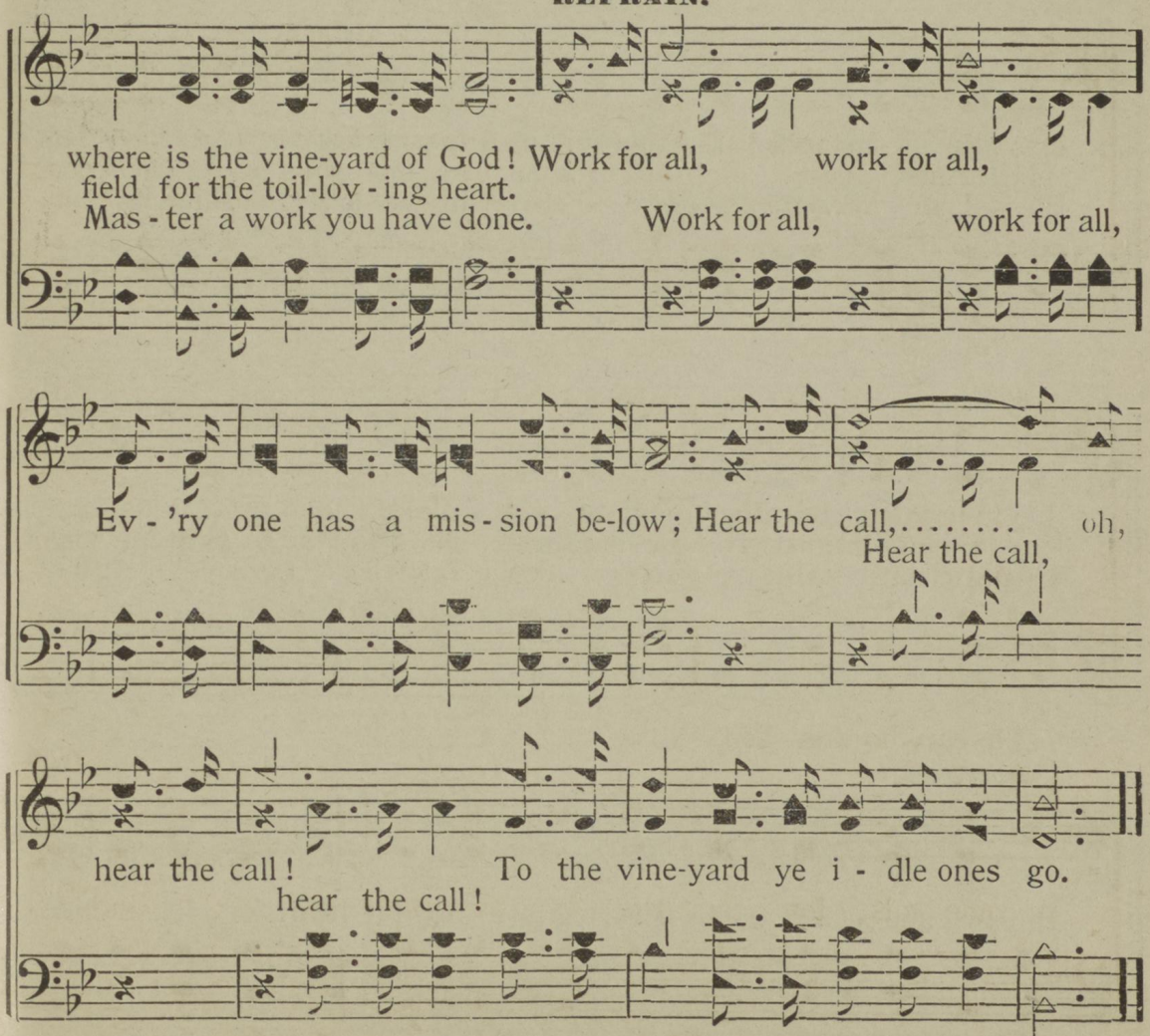
No. 139. Work for All

Matthew 20: 4.

A. R. CAREY. E. ROBERTS.



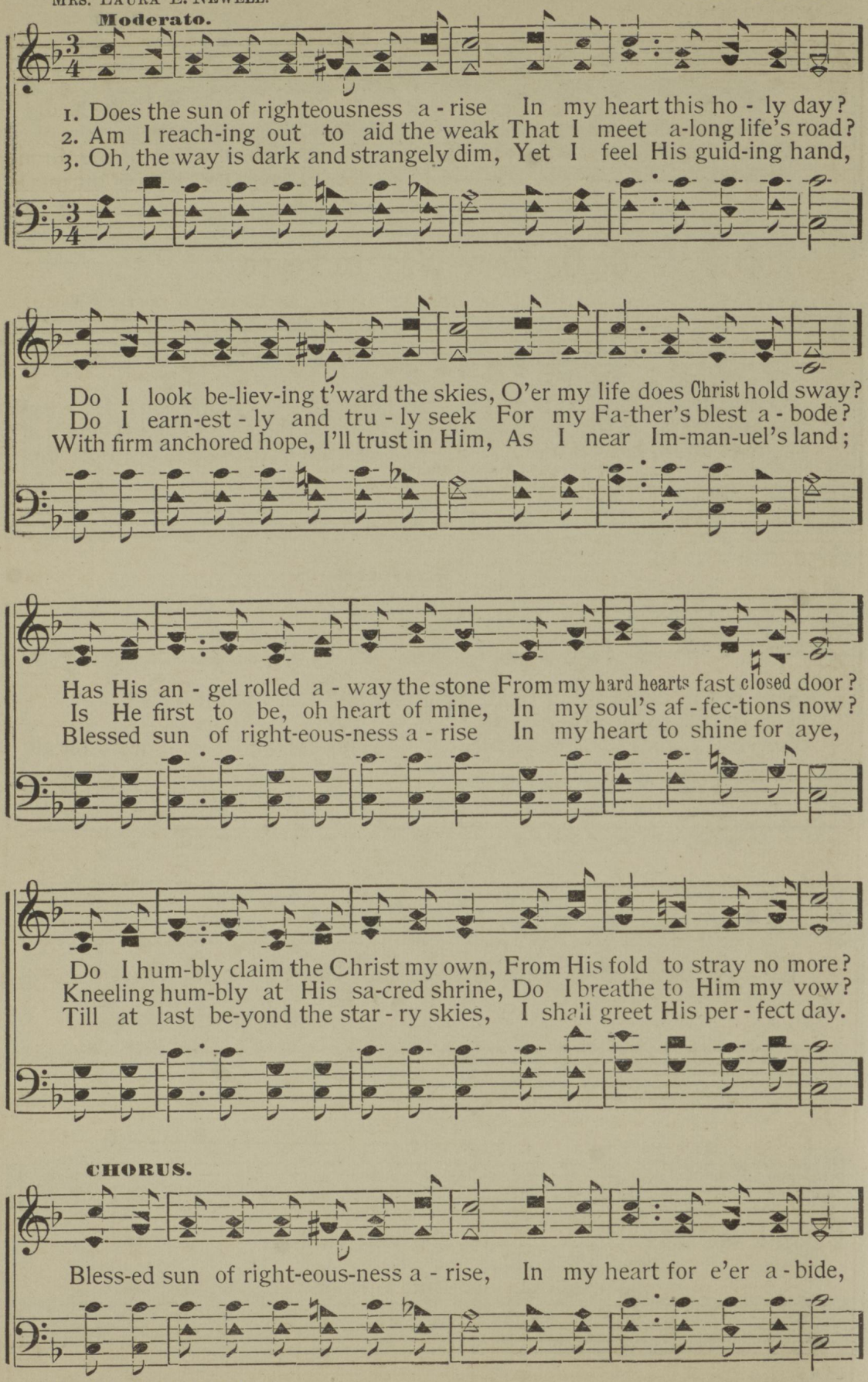
REFRAIN.



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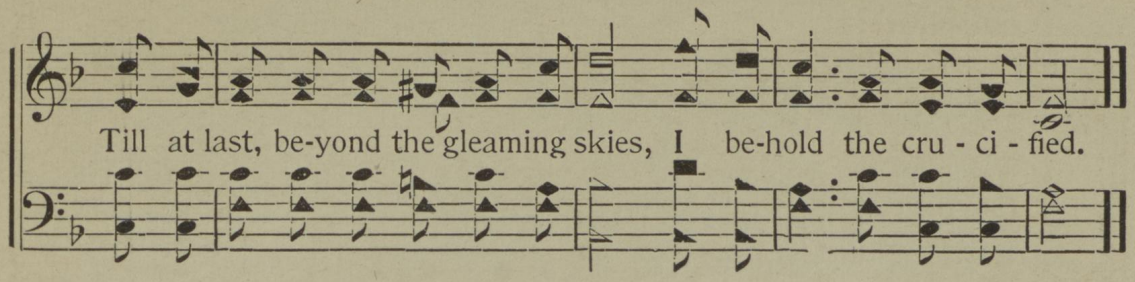
No. 140. The Sun of Righteousness.

MRS. LAURA E. NEWELL. GEO. W. BACON.



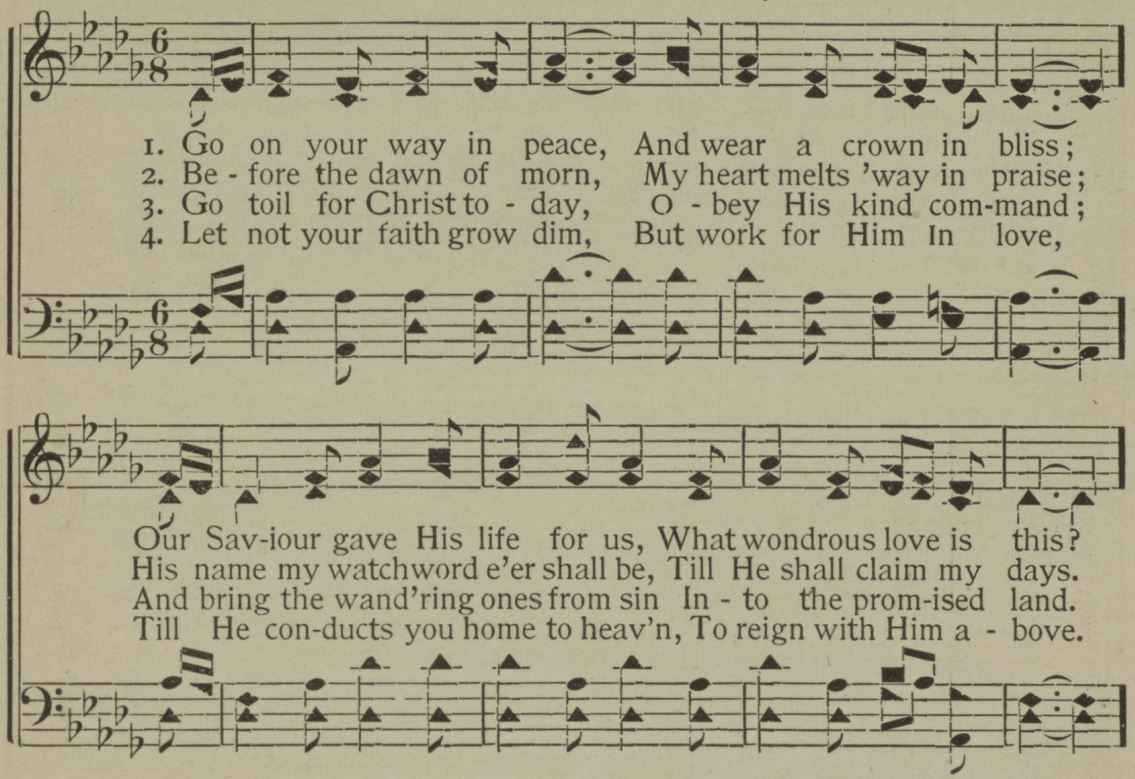
Copyright, 1903, by B. B. Beall.

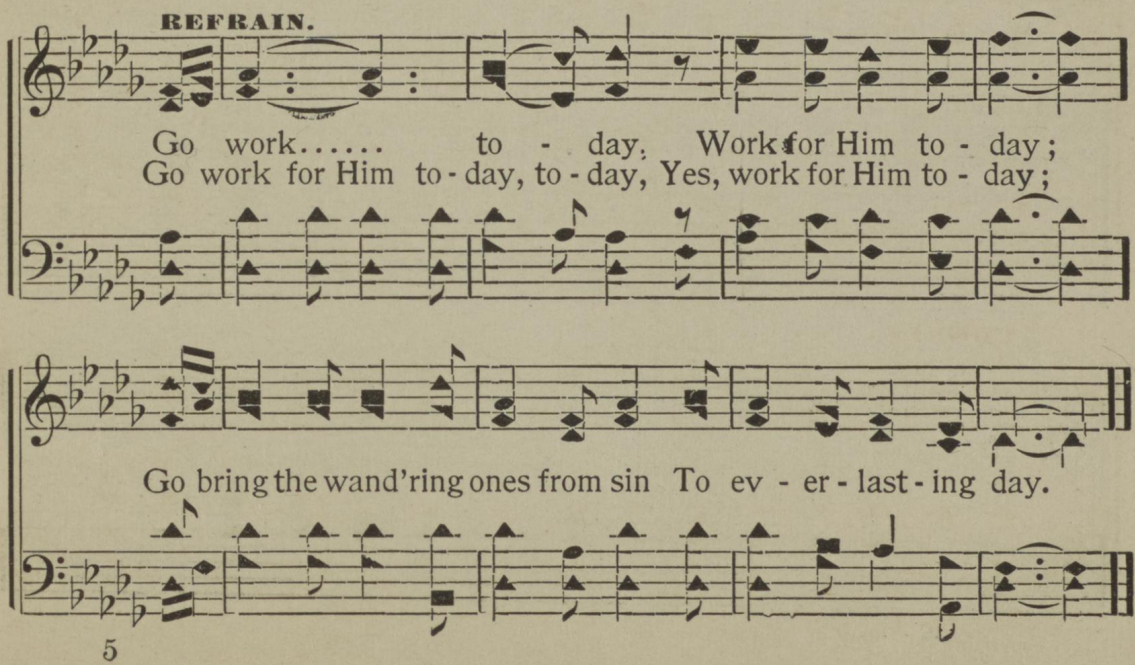
The Sun of Righteousness. Concluded.



No. 141. Go On Your Way In Peace.

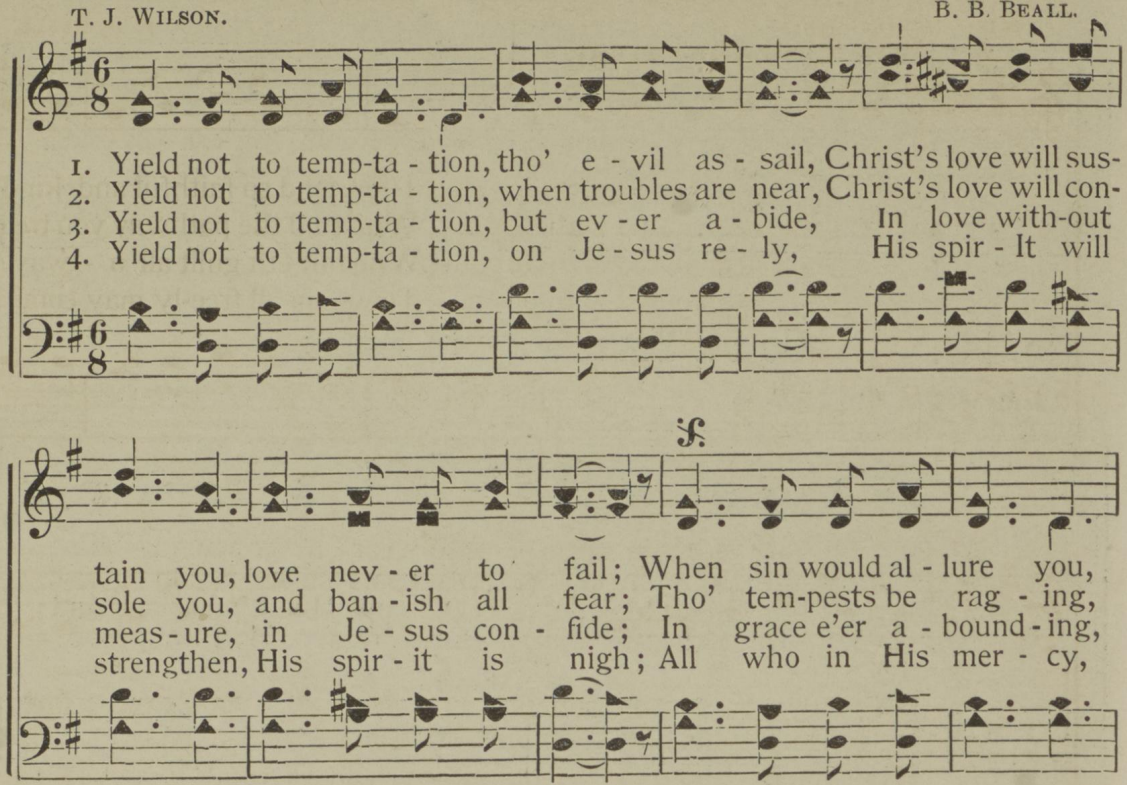
R. H. Boyd. Arr. by R. D. R. H. Boyd. Arr. by Raymond Doster. 1903.





No. 142. Yield Not to Temptation.

T. J. WILSON. B. B. BEALL.

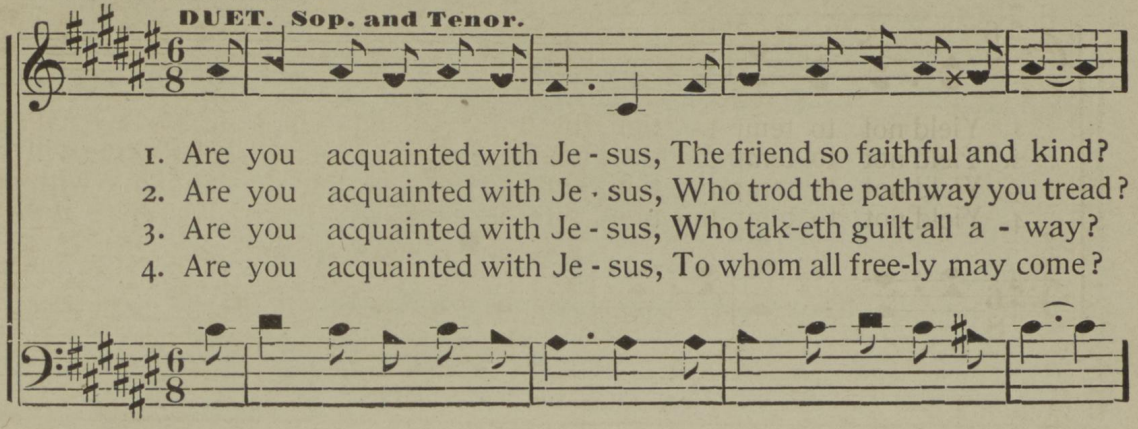


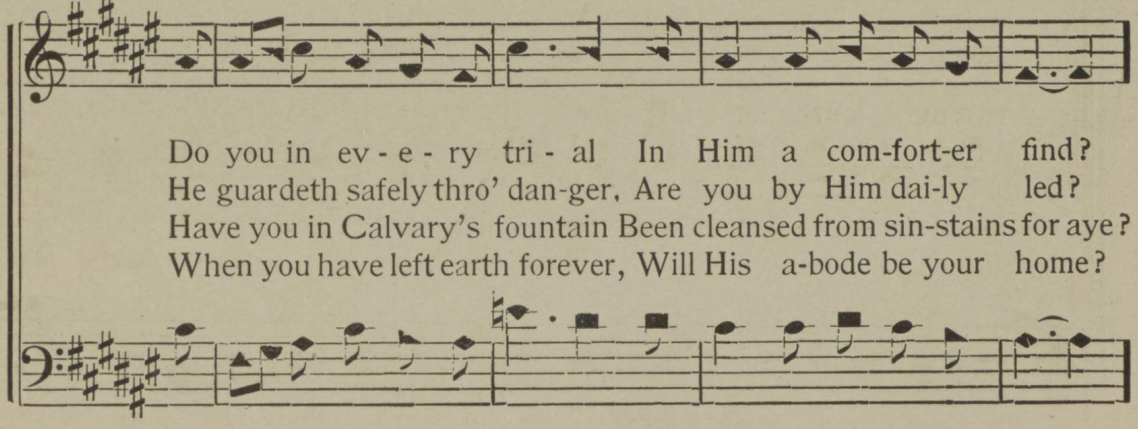
Copyright, 1903, by B. B. Beall.

No. 143. Are You Acquainted With Jesus?

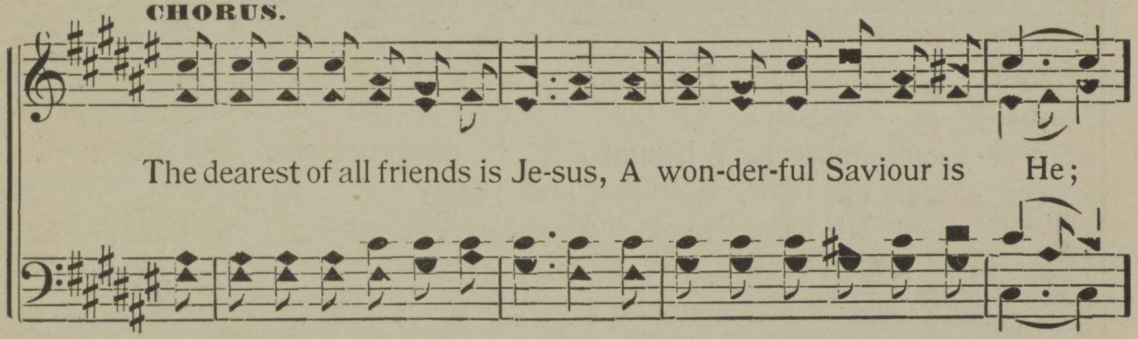
MISS JENNIE WILSON. S. A. BEALL.

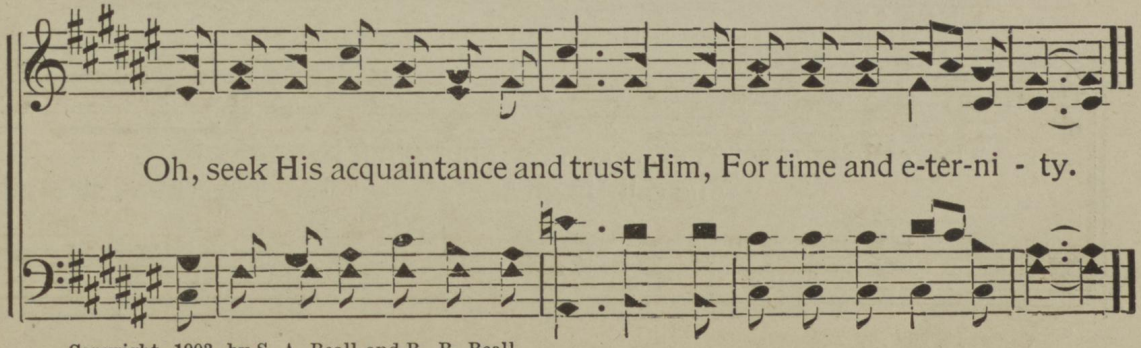
DUET. Sop. and Tenor.





CHORUS.

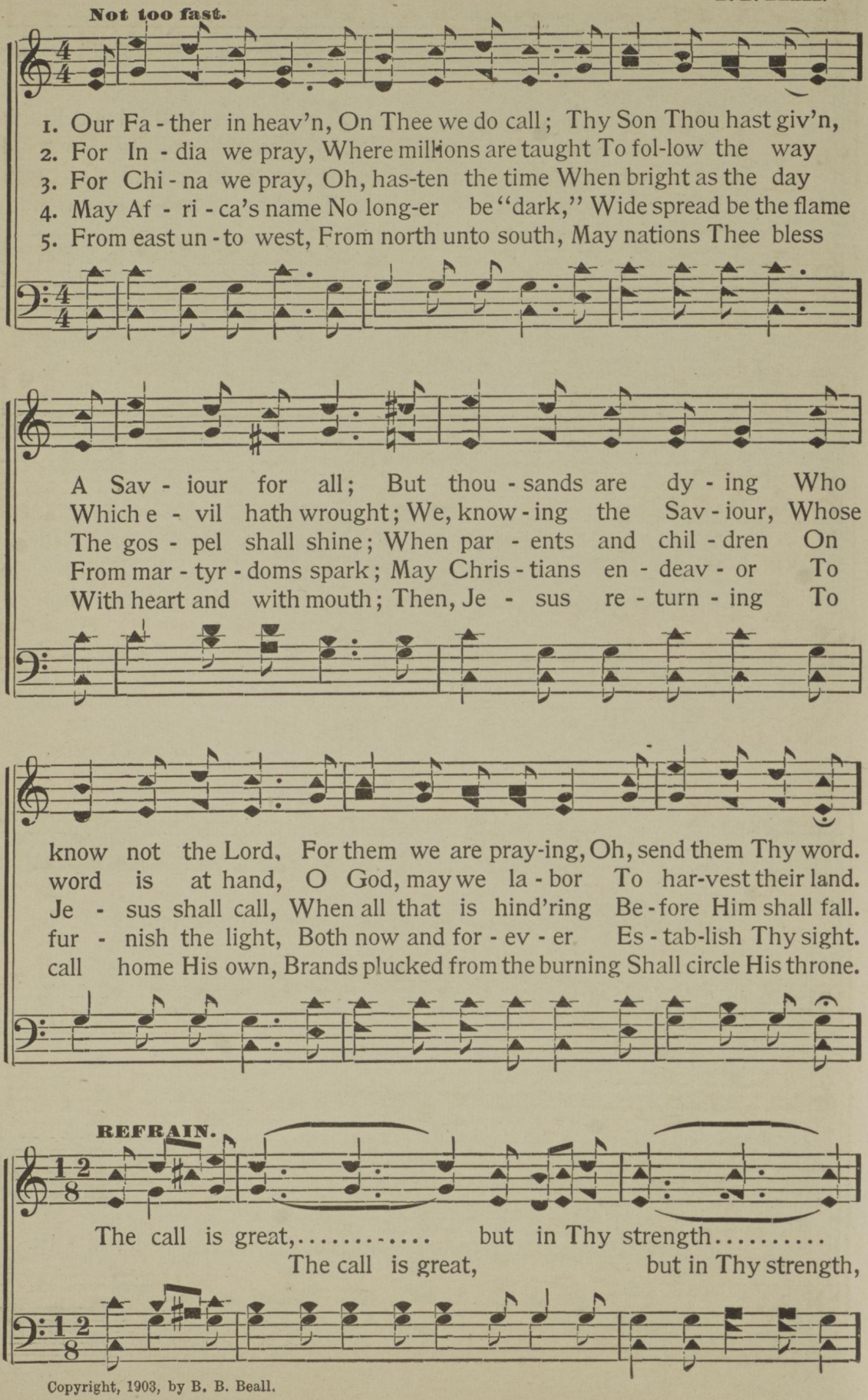




Copyright, 1903, by S. A. Beall and B. B. Beall.

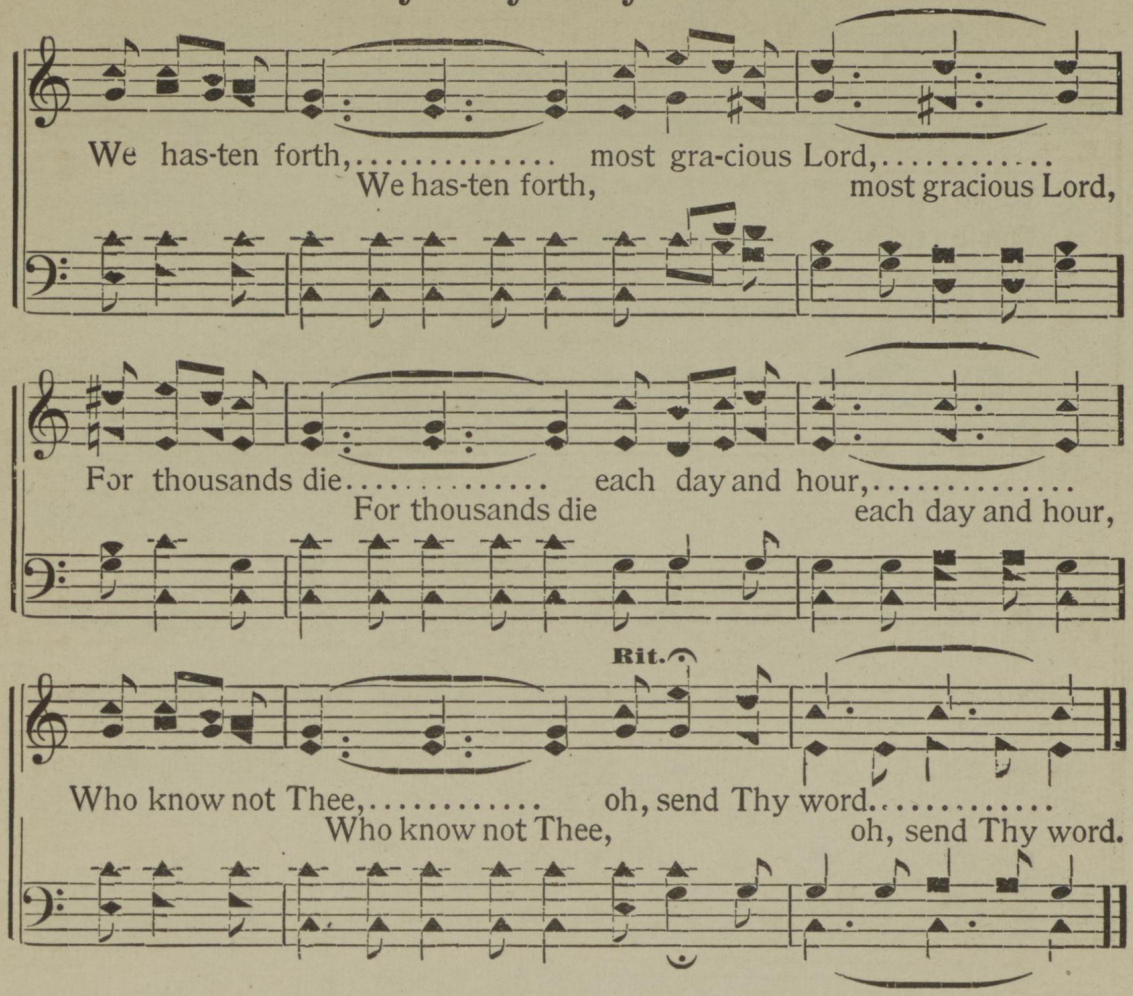
No. 144. Missionary Prayer Hymn.

B. B. BEALL.



Copyright, 1903, by B. B. Beall.

Missionary Prayer Hymn. Concluded.



No. 145. Blest be the Tie That Binds.

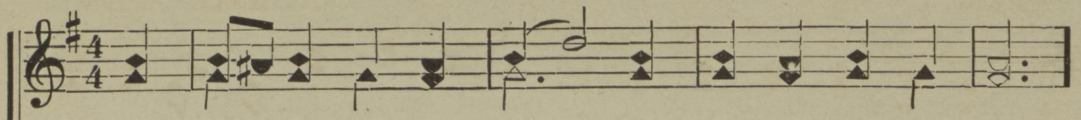
JUDSON Q. MONK.



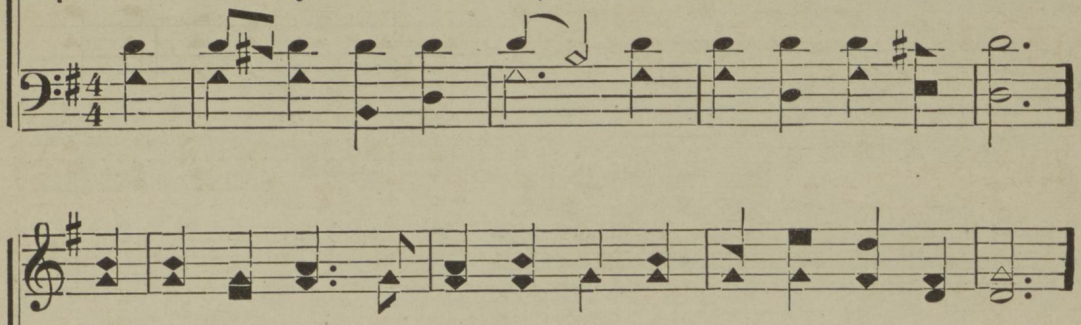
Owned by B. B. Beall.

No. 146. When Life's Sad Toils are O'er.

T. J. WILSON. Ref. R. D. RAYMOND DOSTER.



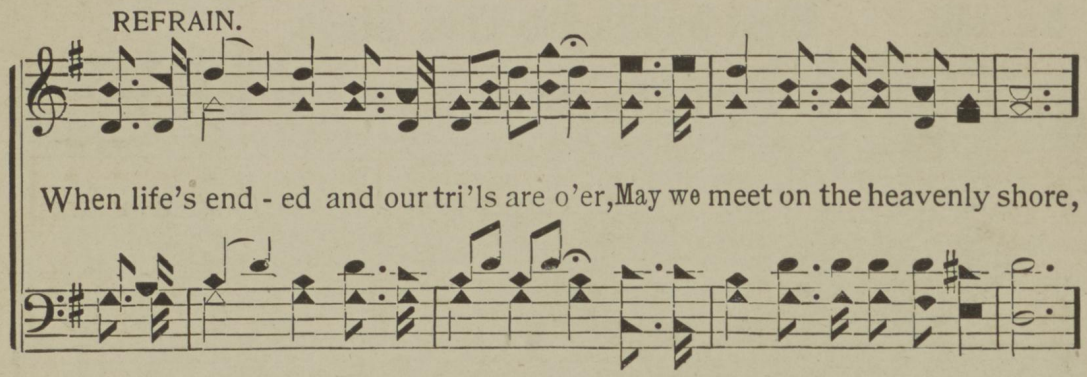
1. When life's sad toils are o'er, Its sor - rows and its pains,
2. While here we have our share Of sor - row, pain and grief,
3. Our sor - rows and our trials, While here tho' they an - noy,
4. Then calm - ly bear it all, Tho' you may be op - pressed;



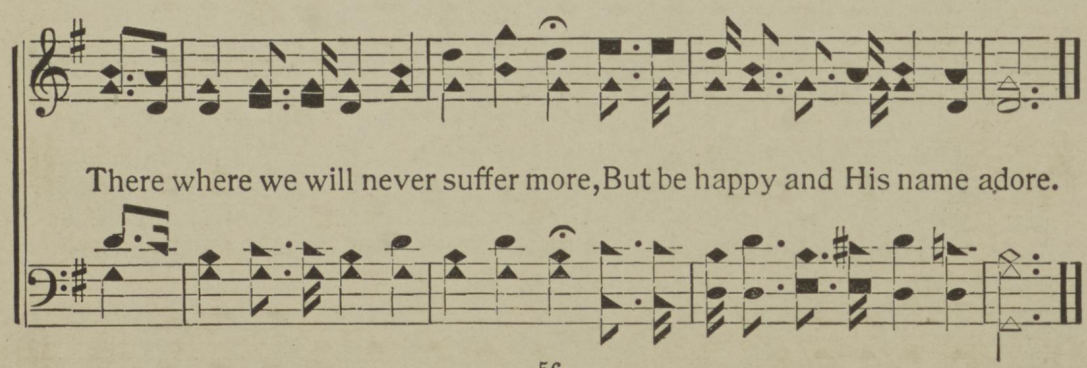
There is a place we hope to live, A home where Je - sus reigns.
Up in that home be-yond the grave The soul will find re - lief.
Work out for us, when life is o'er, A sweet, un - end - ing joy.
For just be-yond this vale of tears, There is e - ter - nal rest.



REFRAIN.



When life's end - ed and our tri'ls are o'er, May we meet on the heavenly shore,

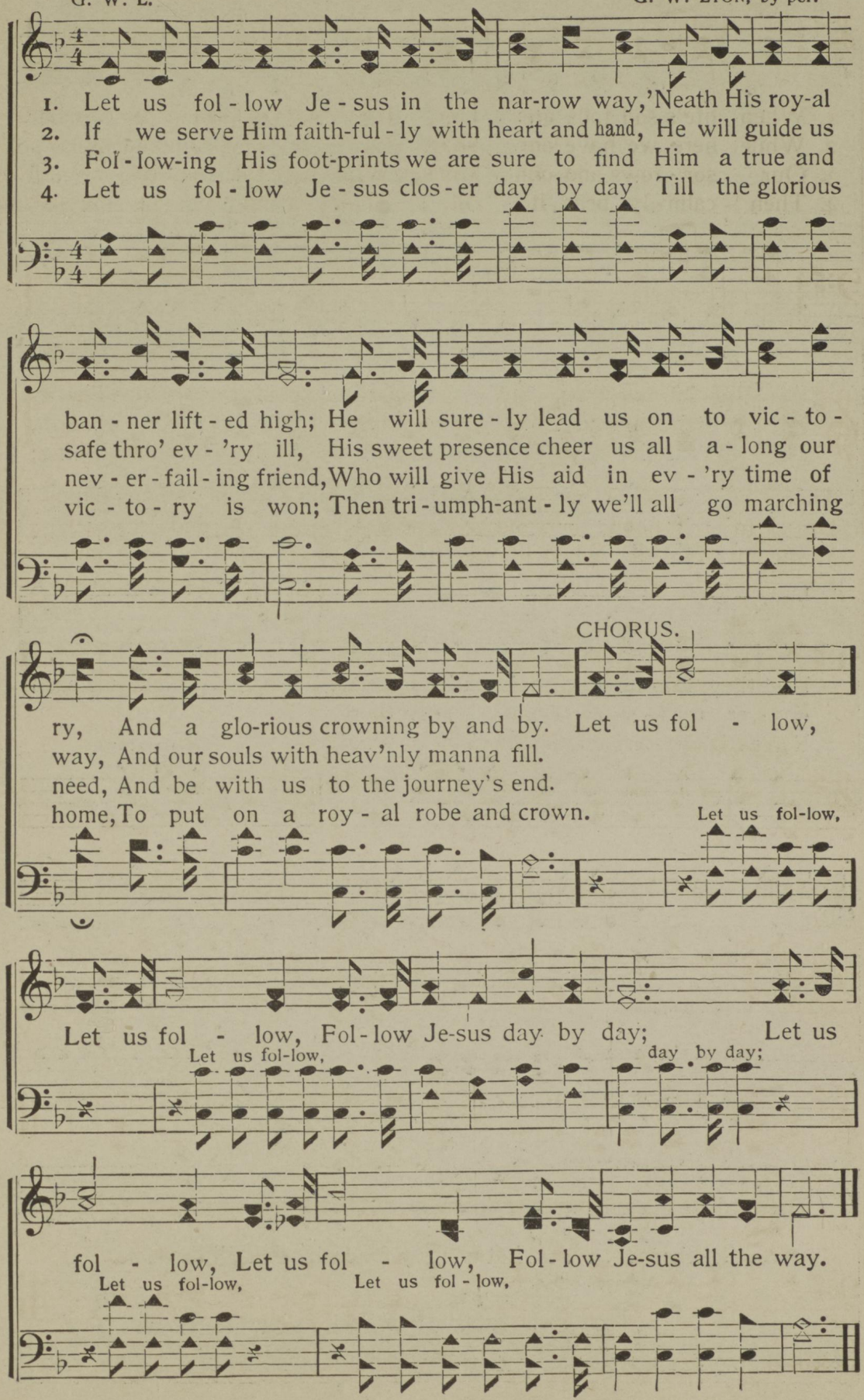


There where we will never suffer more, But be happy and His name adore.

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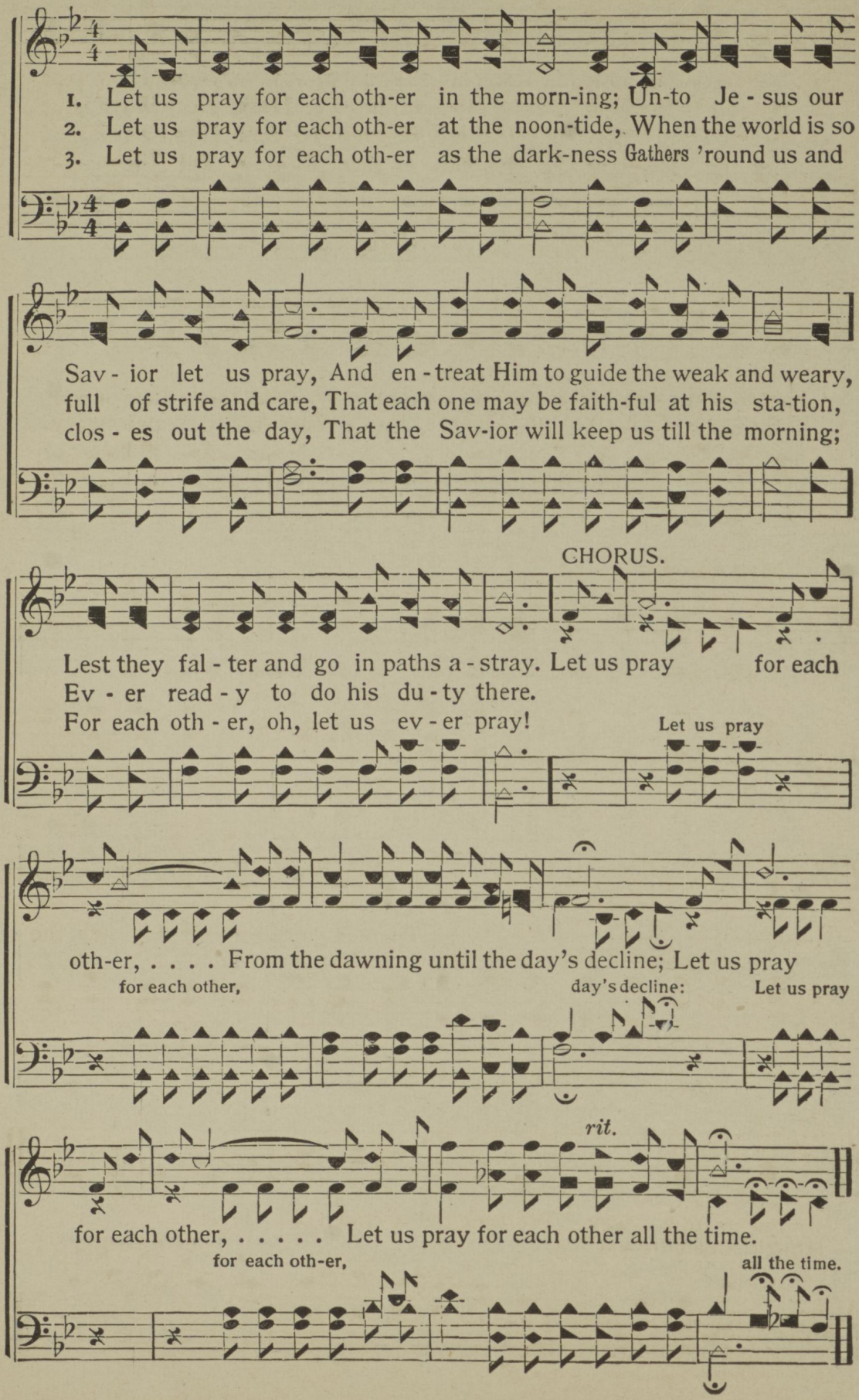
No. 147. Let Us Follow Jesus.

G. W. L. G. W. LYON, by per.



No. 148. Let Us Pray for Each Other.

G. W. L. G. W. Lyon. By per.



No. 149. WORKING FOR A CROWN OF JOY.

B. B. B. (To my wife.) B. B. BEALL.

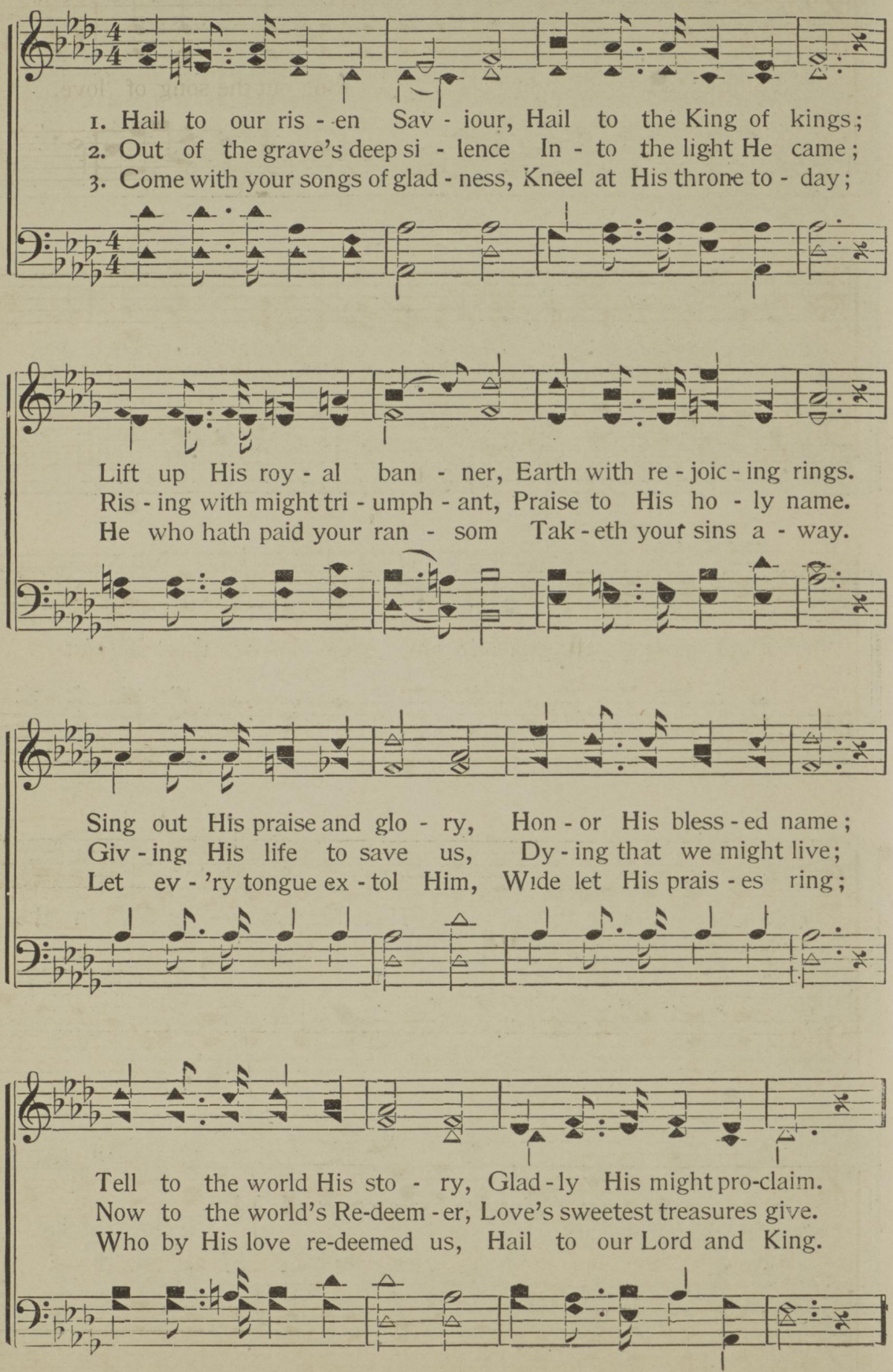


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No. 150. Hail to the King of Kings.

CHORUS WITH BASS SOLO.

IDA L. REED. EDWIN MOORE.



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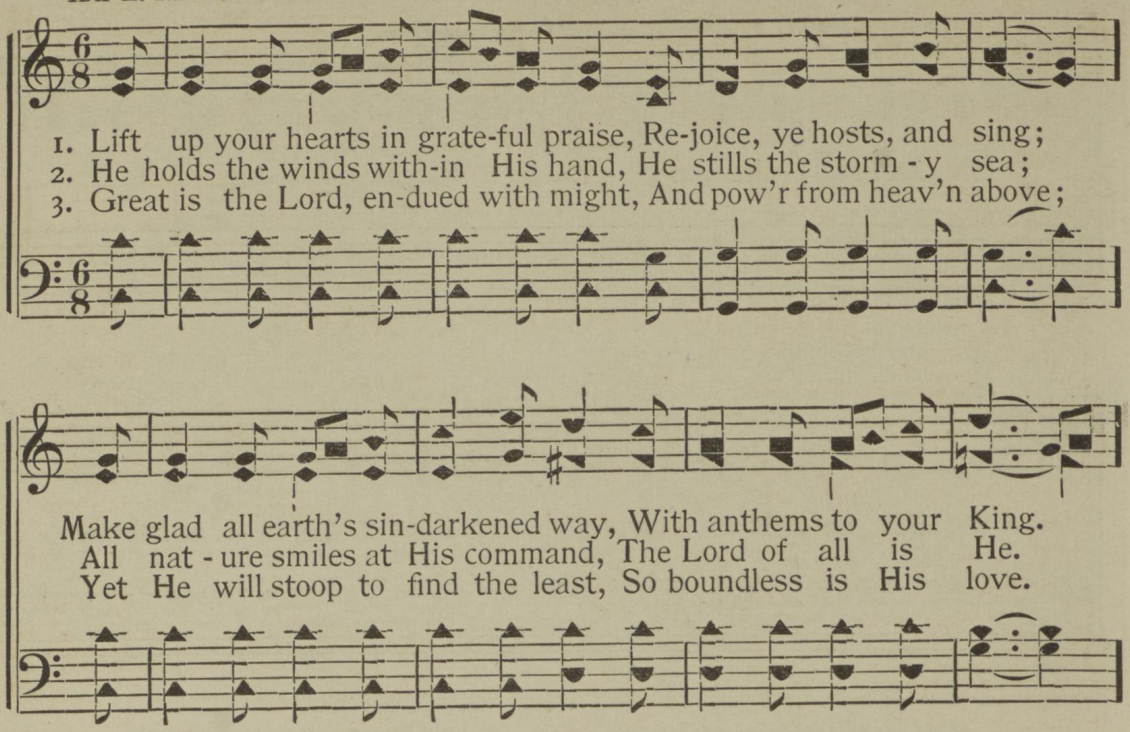
Hail to the King of Kings. Concluded.

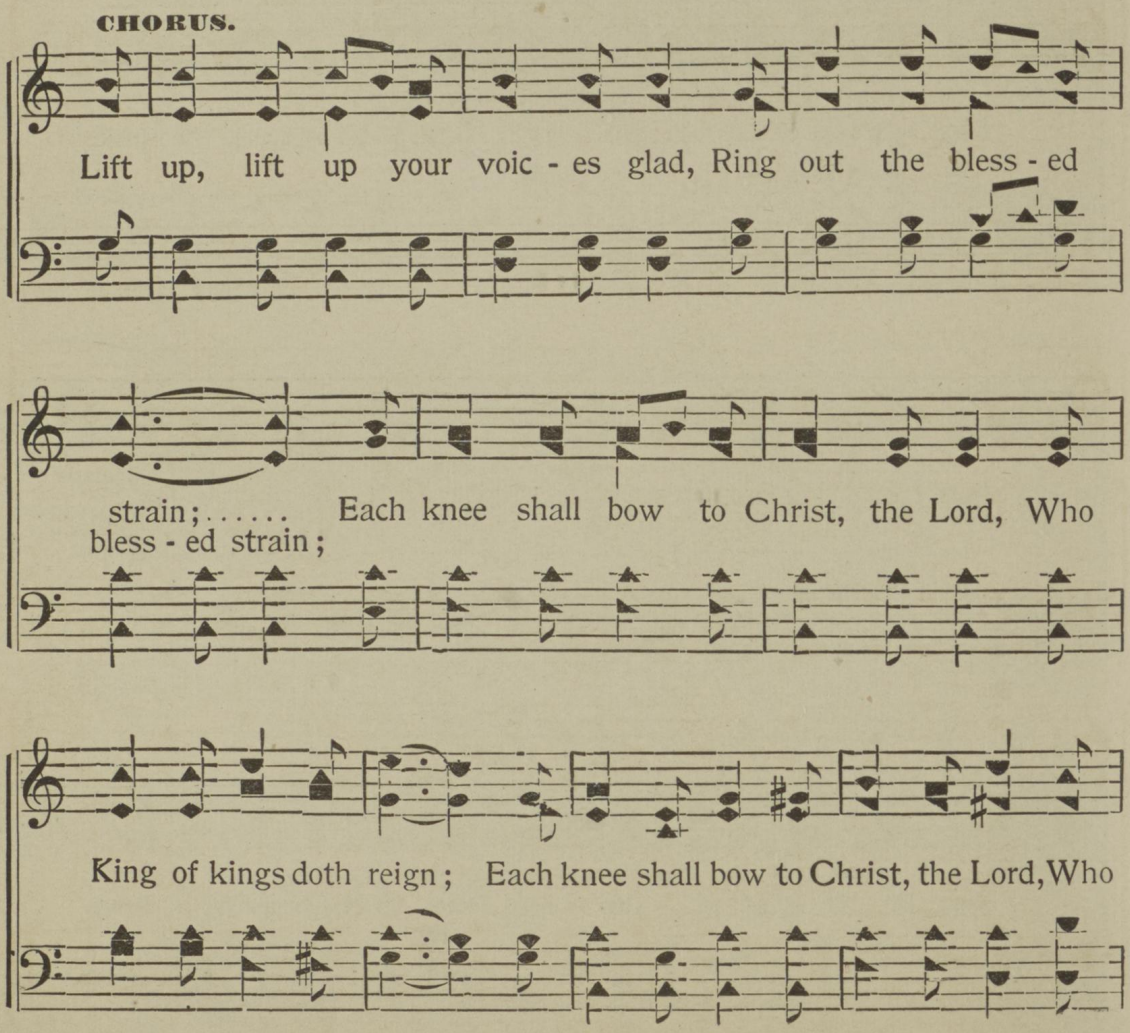
BASS SOLO. *(May be omitted in case of emergency.)*



No. 151. Lift Up Your Hearts.

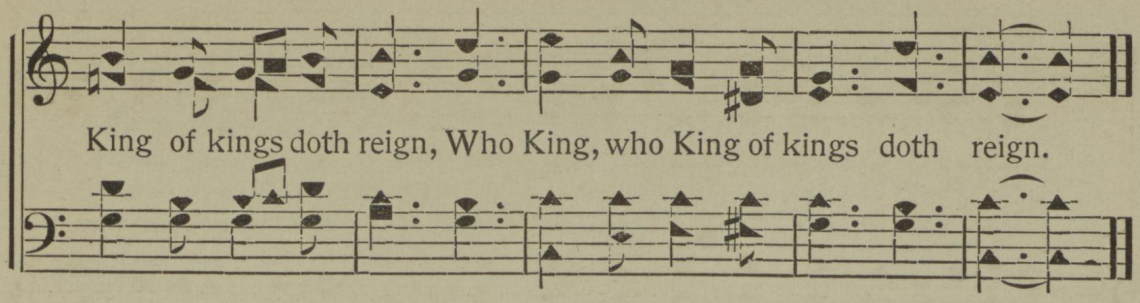
IDA L. REED. EDWIN MOORE.





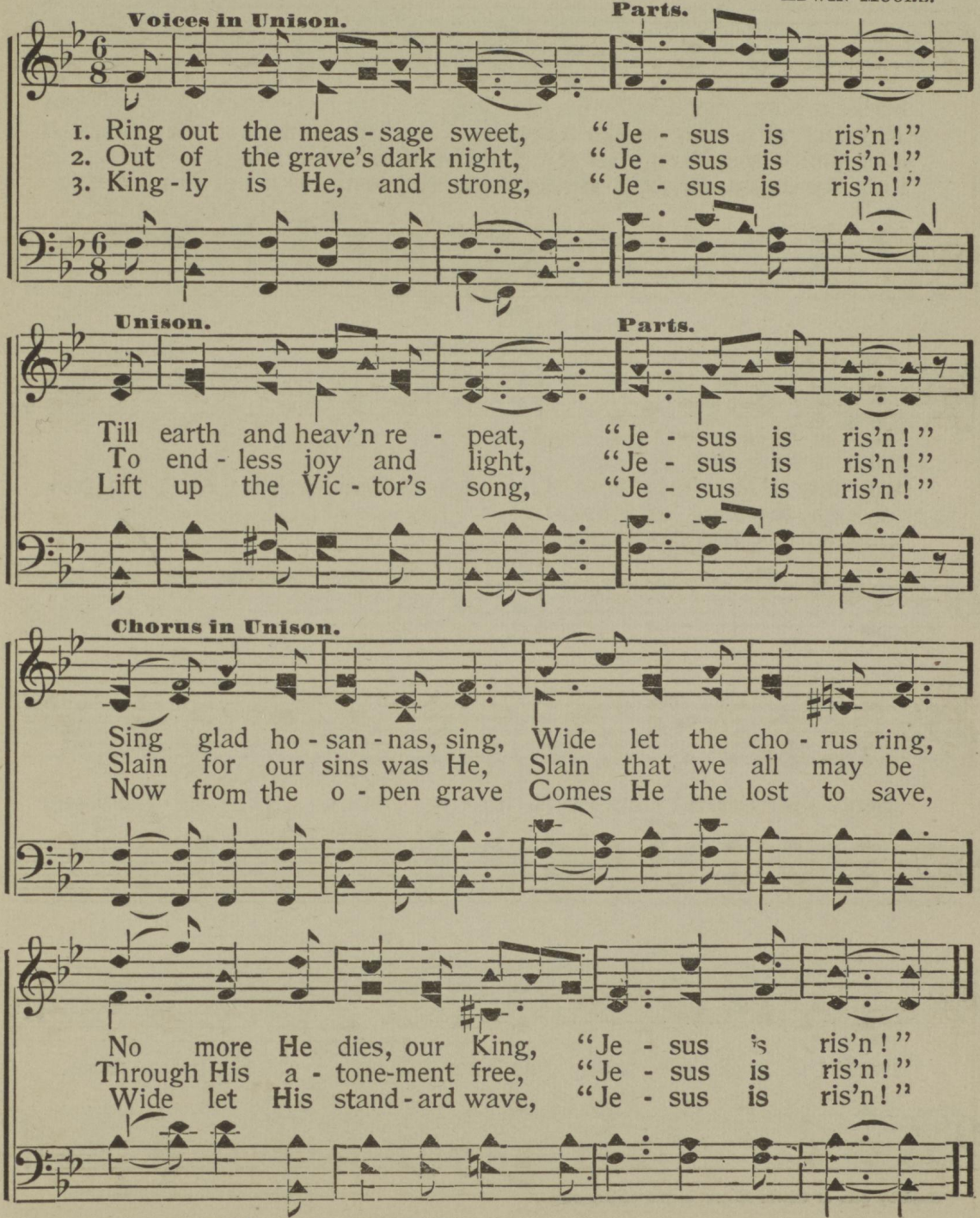
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Lift Up Your Hearts. Concluded.



No. 152. Ring Out The Message Sweet.

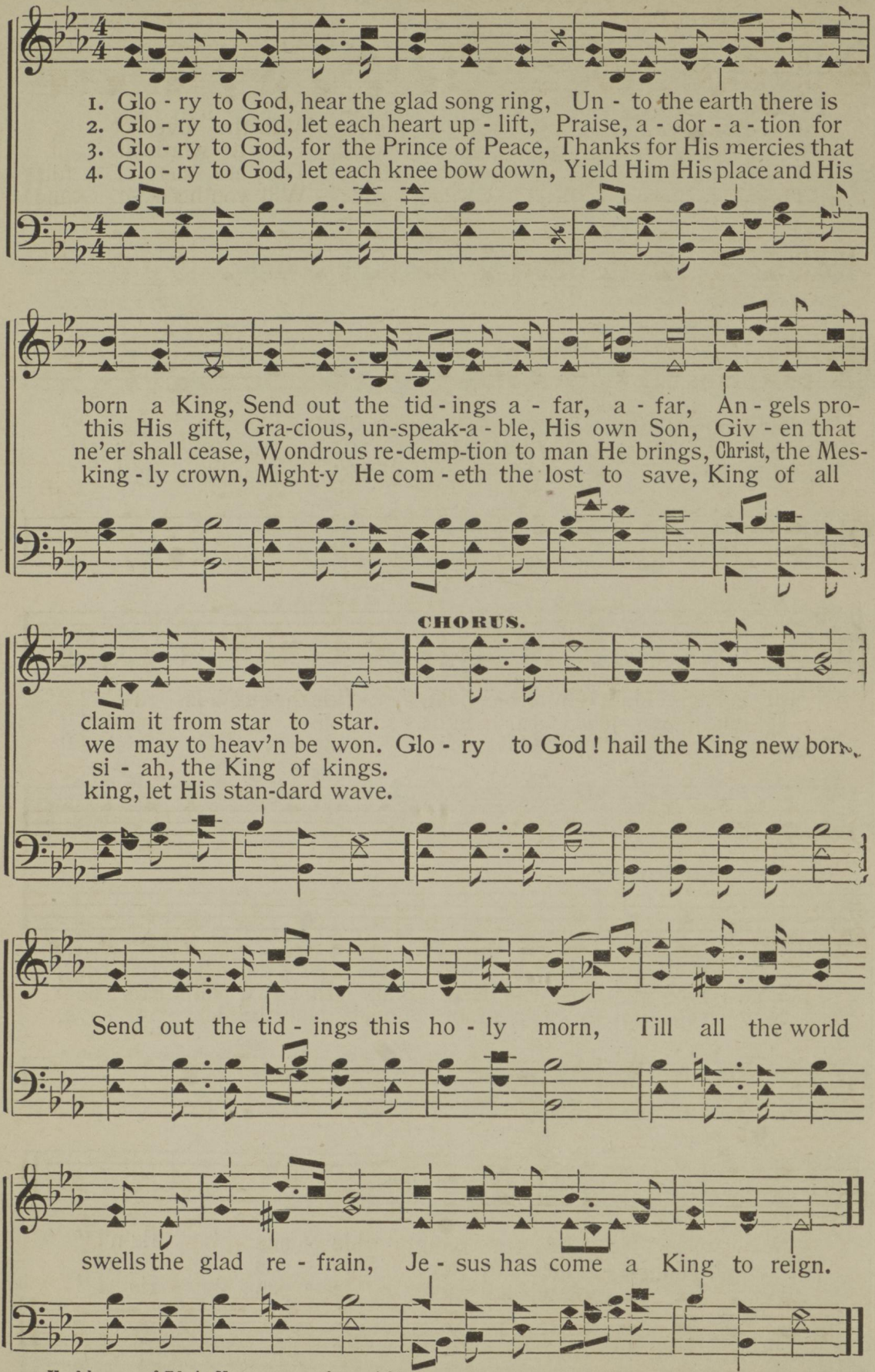
IDA L. REED. EDWIN MOORE.



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No. 153. Glory to God.

IDA L. REED. EDWIN MOORE.

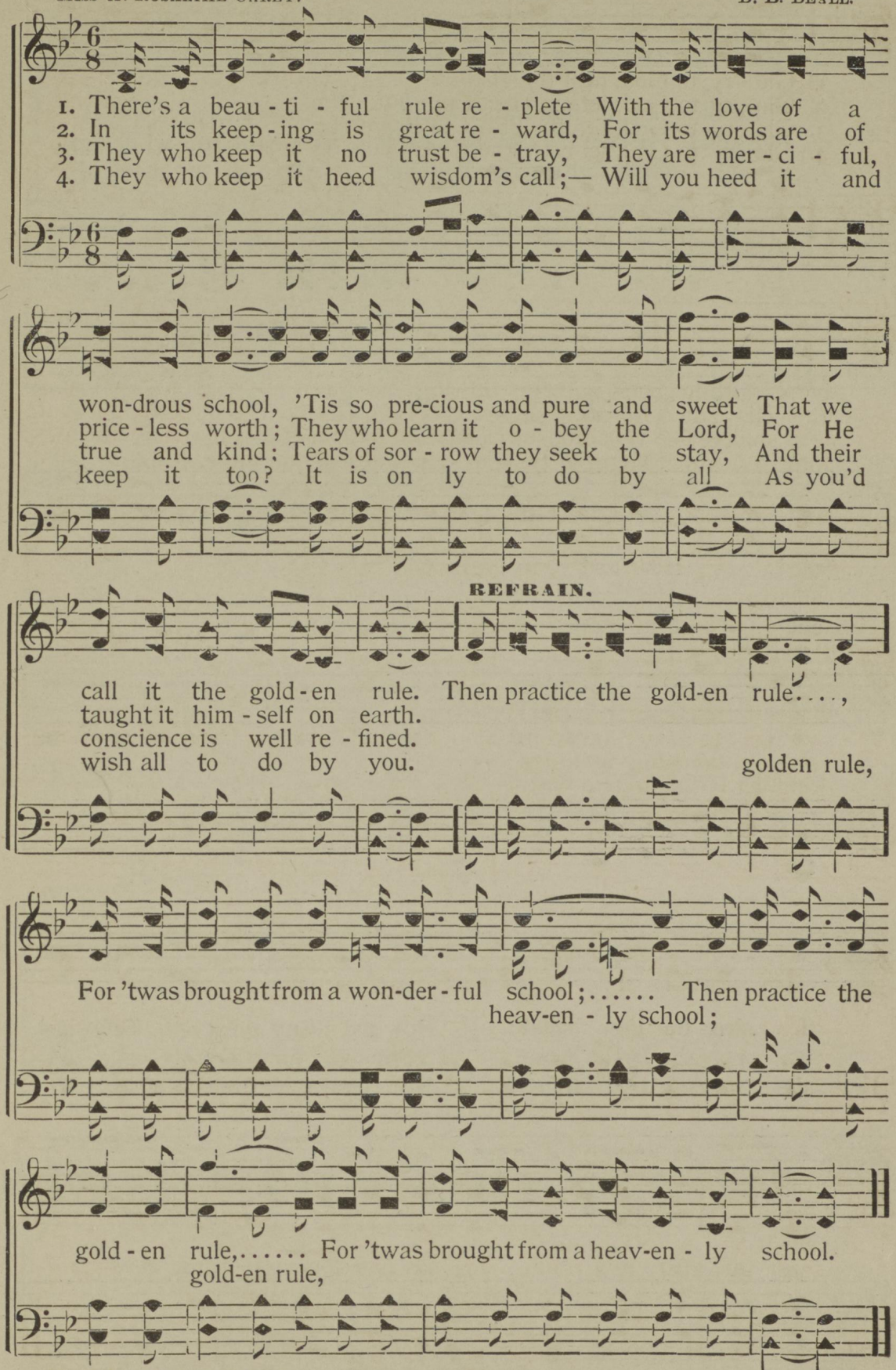


Used by per. of Edwin Moore, owner of copyright.

No. 154. The Golden Rule.

"Therefore all things whatsoever ye would that men should do to you, do ye ev n so to them: for this is the law and the prophets."—MATT. 7: 12.

MISS A. ROSALTHE CAREY. B. B. BEALL.



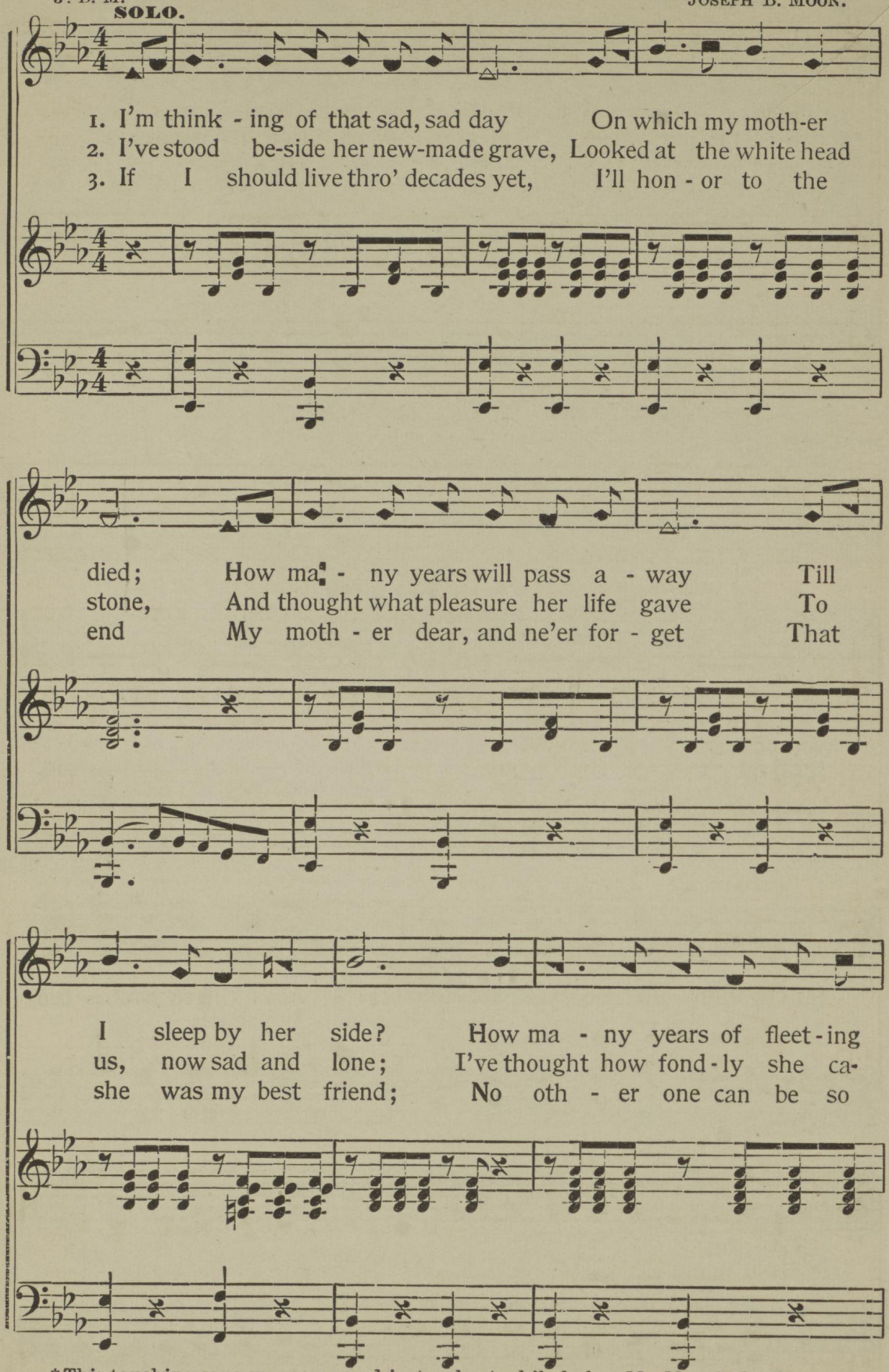
Copyright, 1903, by B. B. Beall,

No. 155. My Mother's Grave.*

(In memory of my mother, who died May 14 1891.)

J. B. M. JOSEPH B. MOON.

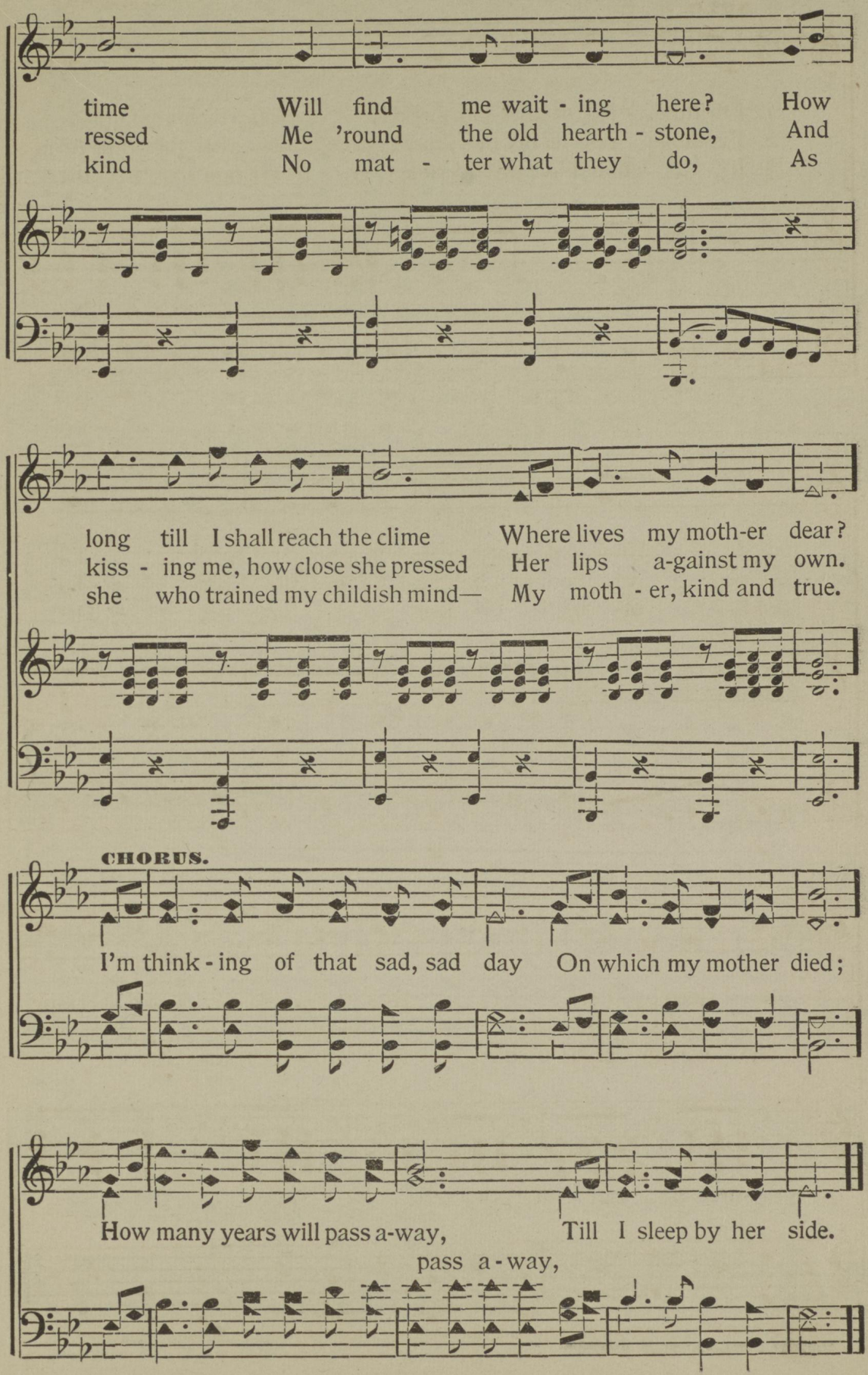
SOLO.



*This touching song was composed just a short while before Mr. Moon's death.

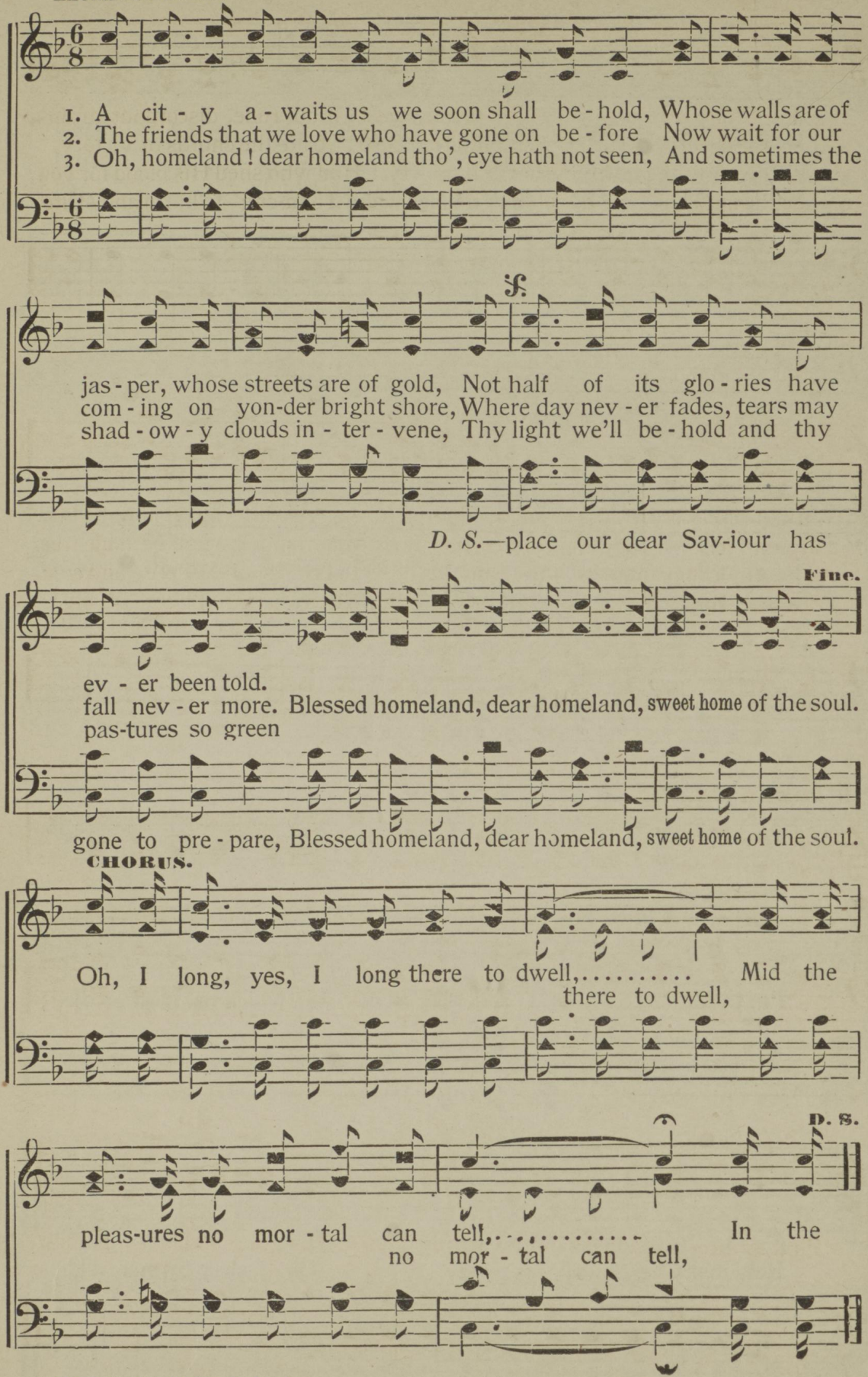
Copyright, 1903, by B. B. Beall.

My Mother's Grave. Concluded.



No. 156. Beautiful Homeland.

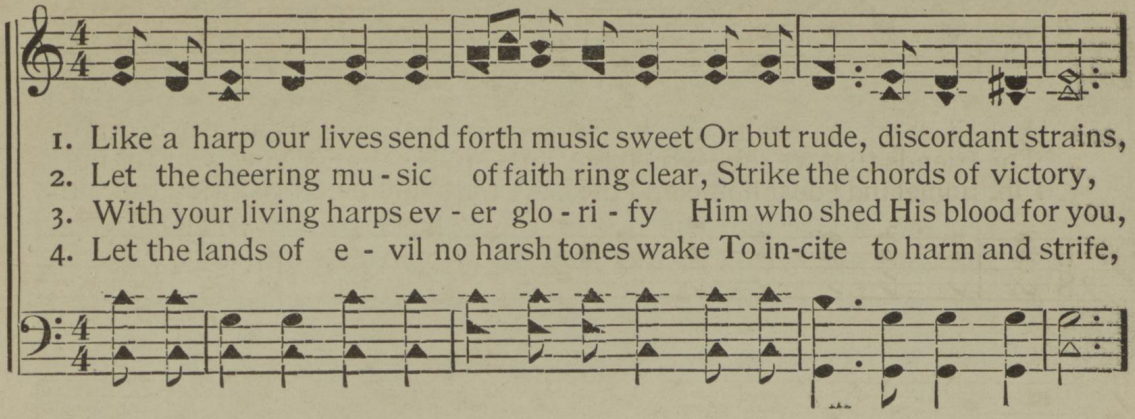
LAURA E. NEWELL. GEO. B. HOLSINGER.



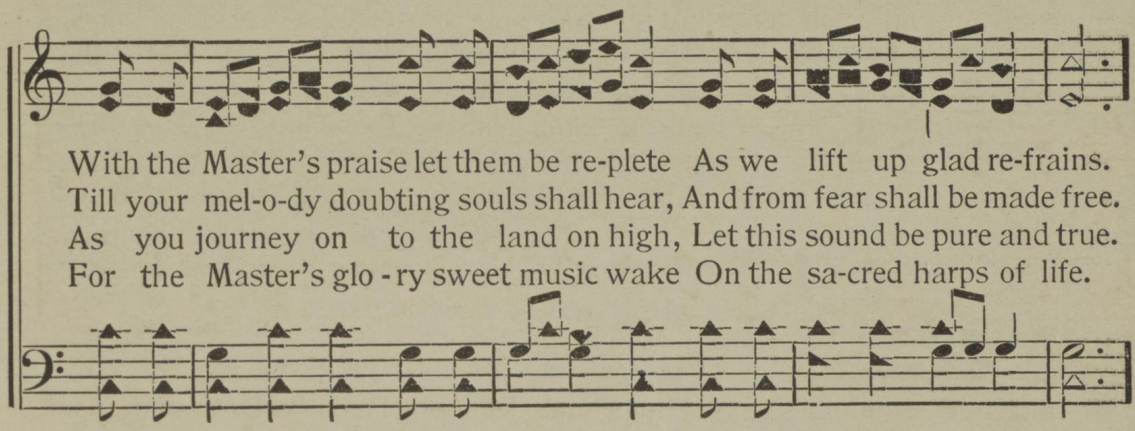
Copyright, 1901, by Geo. B. Holsinger.

No. 157. The Harp of Life.

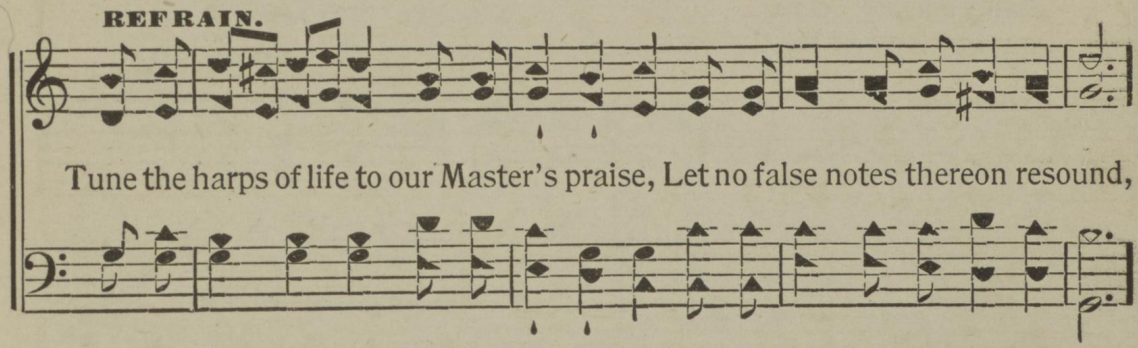
JENNIE WILSON. S. A. BEALL.



1. Like a harp our lives send forth music sweet Or but rude, discordant strains,
2. Let the cheering mu - sic of faith ring clear, Strike the chords of victory,
3. With your living harps ev - er glo - ri - fy Him who shed His blood for you,
4. Let the lands of e - vil no harsh tones wake To in-cite to harm and strife,

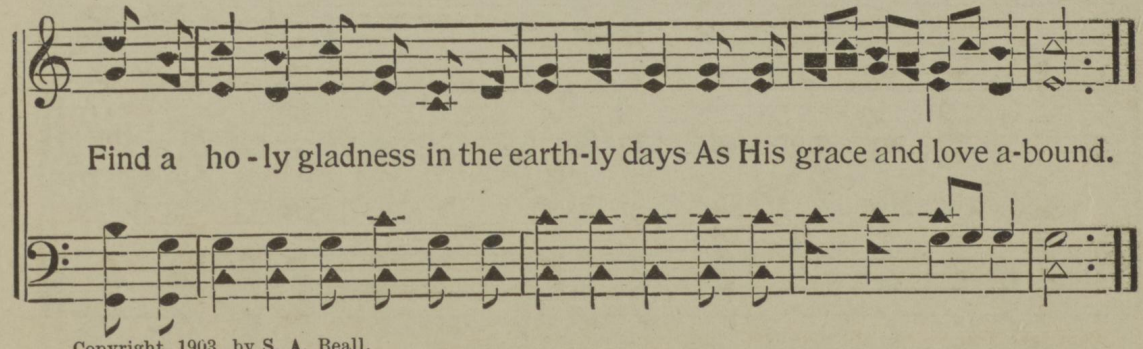


With the Master's praise let them be re-plete As we lift up glad re-frains.
Till your mel-o-dy doubting souls shall hear, And from fear shall be made free.
As you journey on to the land on high, Let this sound be pure and true.
For the Master's glo - ry sweet music wake On the sa-cred harps of life.



REFRAIN.

Tune the harps of life to our Master's praise, Let no false notes thereon resound,

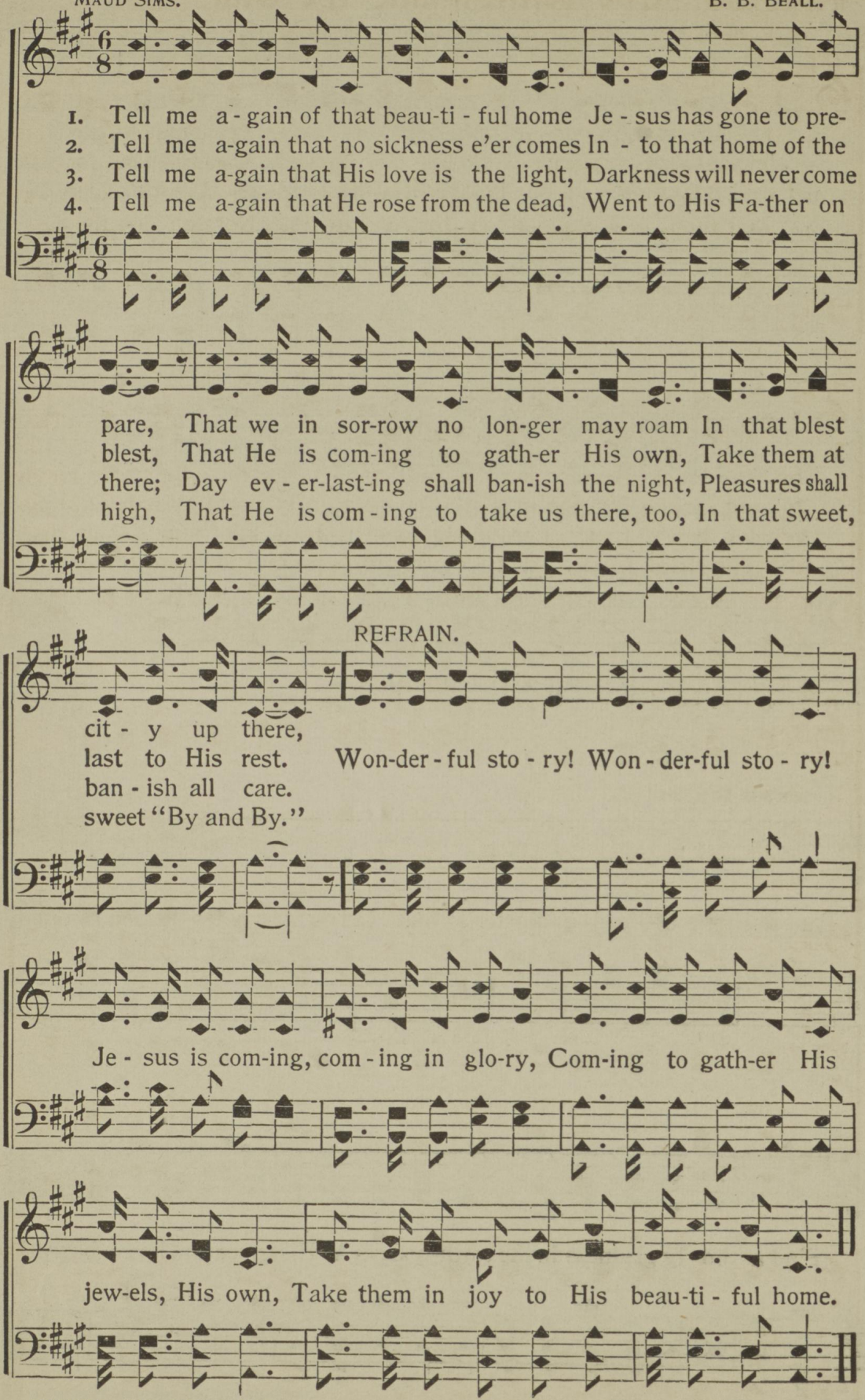


Find a ho - ly gladness in the earth-ly days As His grace and love a-bound.

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No. 158. The Wonderful Story.

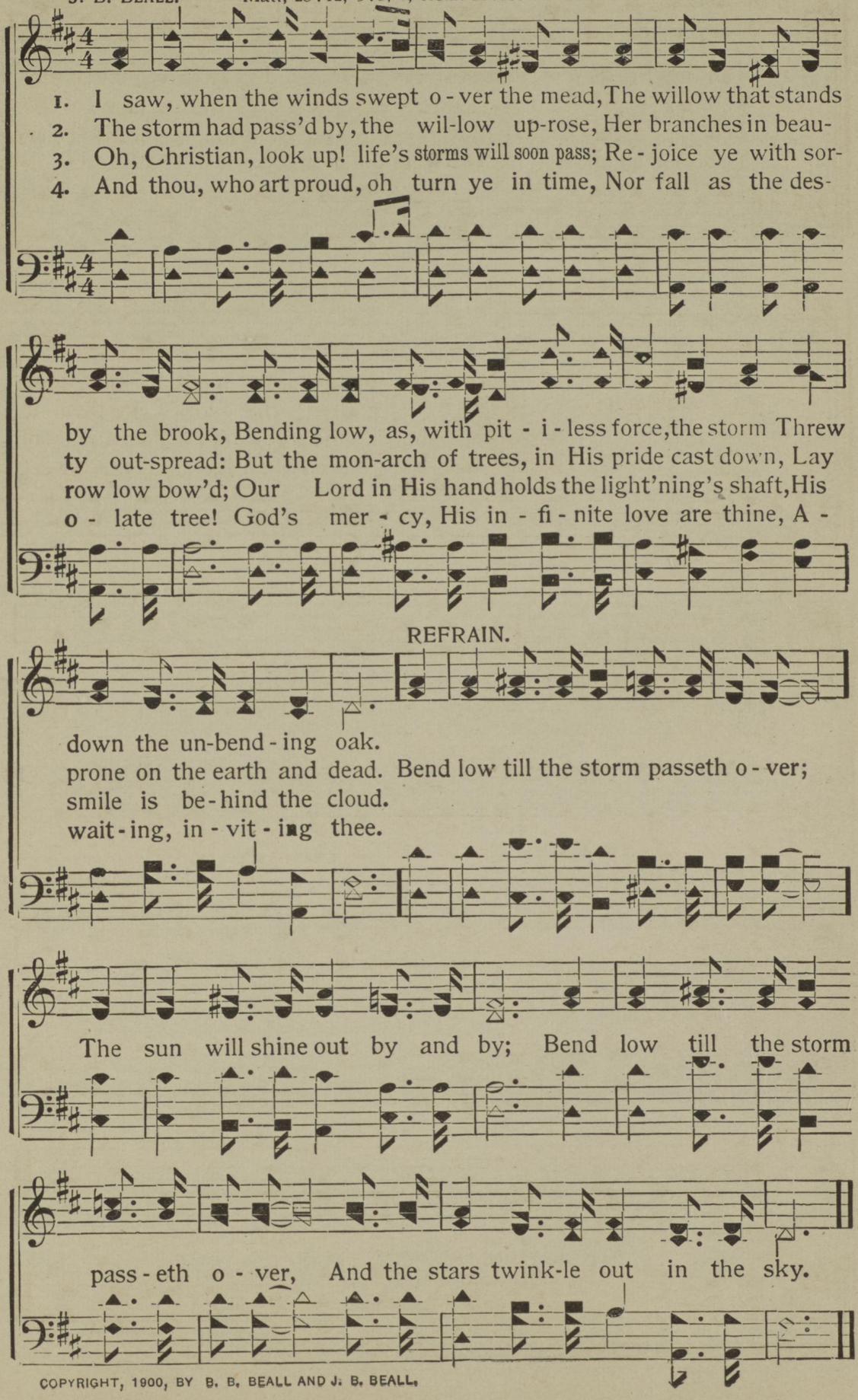
MAUD SIMS. B. B. BEALL.



COPYRIGHT, 1900, BY B. B. BEALL.

No. 159. The Willow and the Oak.

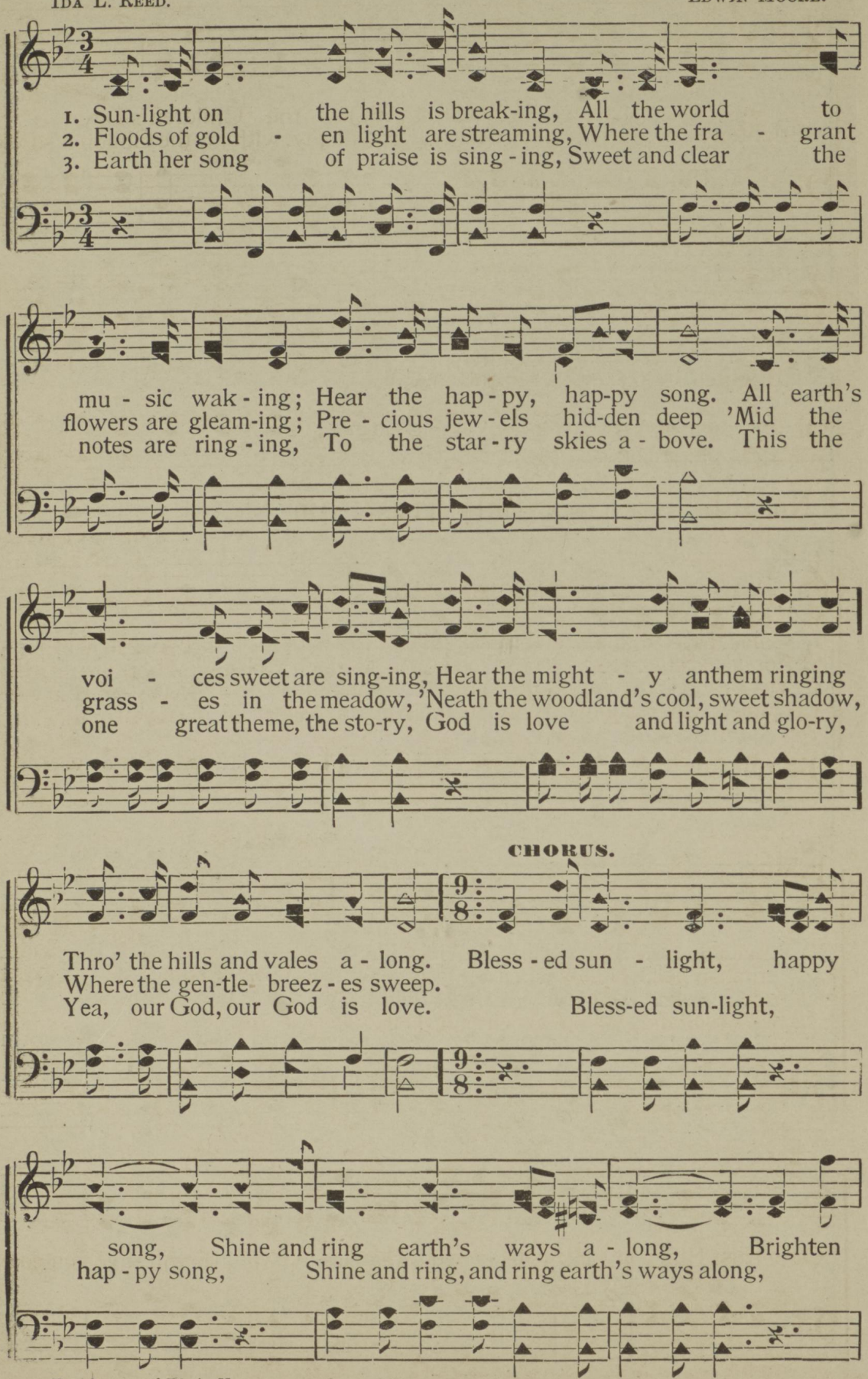
J. B. BEALL. Matt, 23:12, 5:3, 5; Rom. 12:13: Ps. 51:17 B. B. BEALL.



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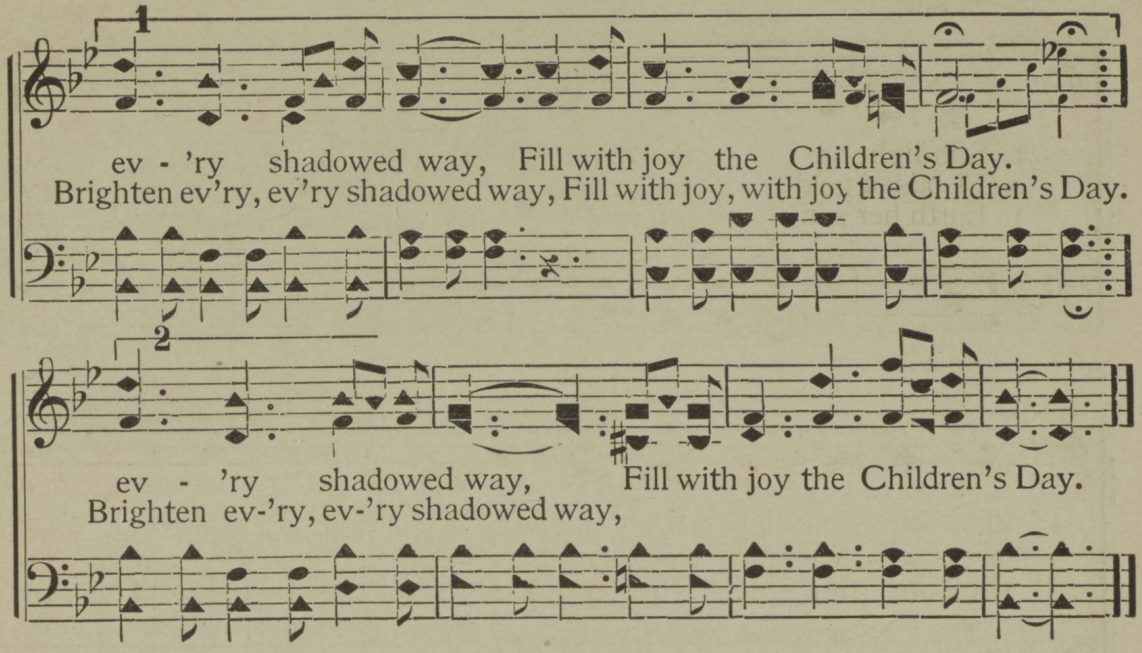
No. 160. Sunlight and Song.

IDA L. REED. EDWIN MOORE.



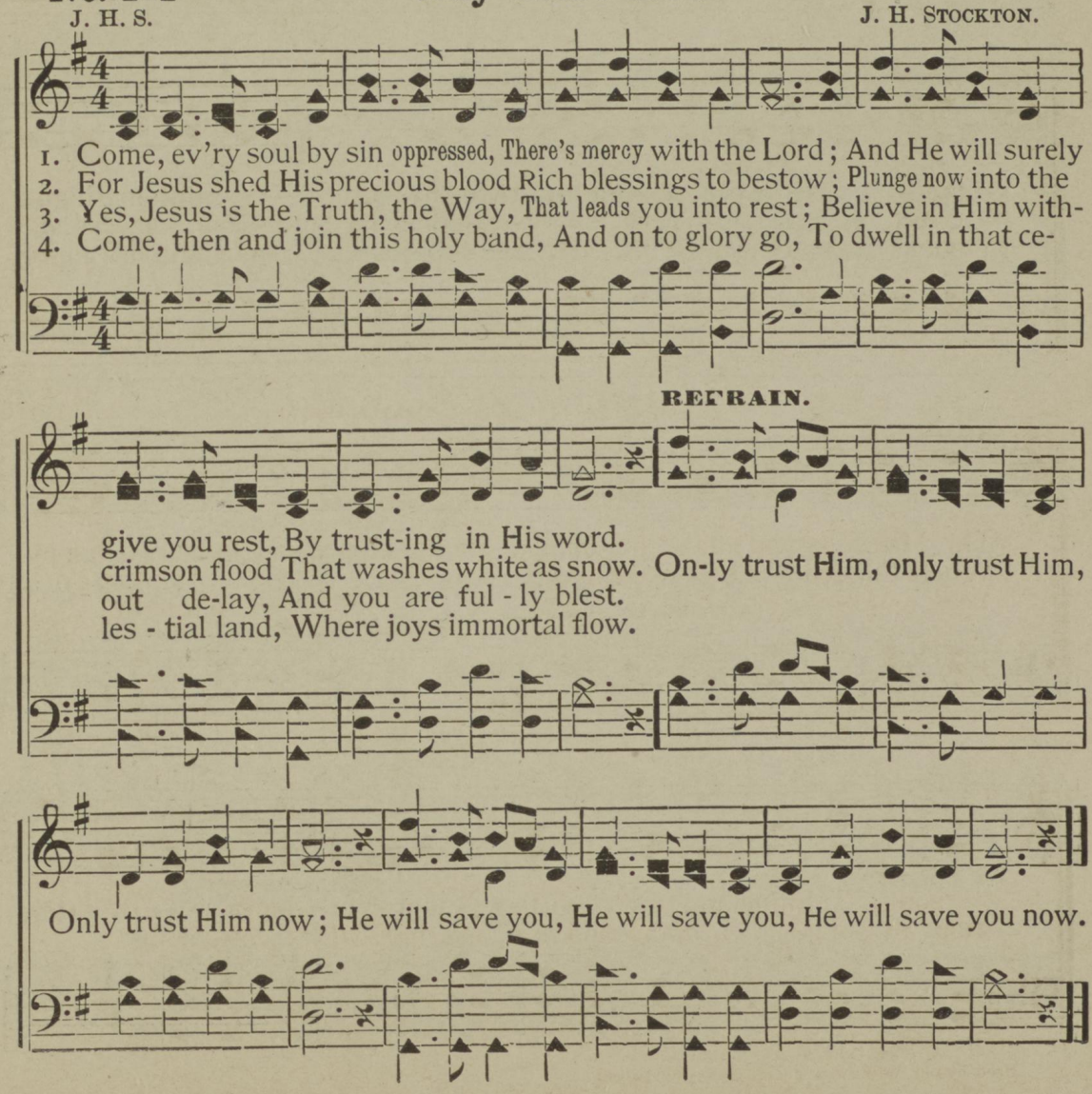
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Sunlight and Song. Concluded.



No. 161 Only Trust Him.

J. H. S. J. H. STOCKTON.



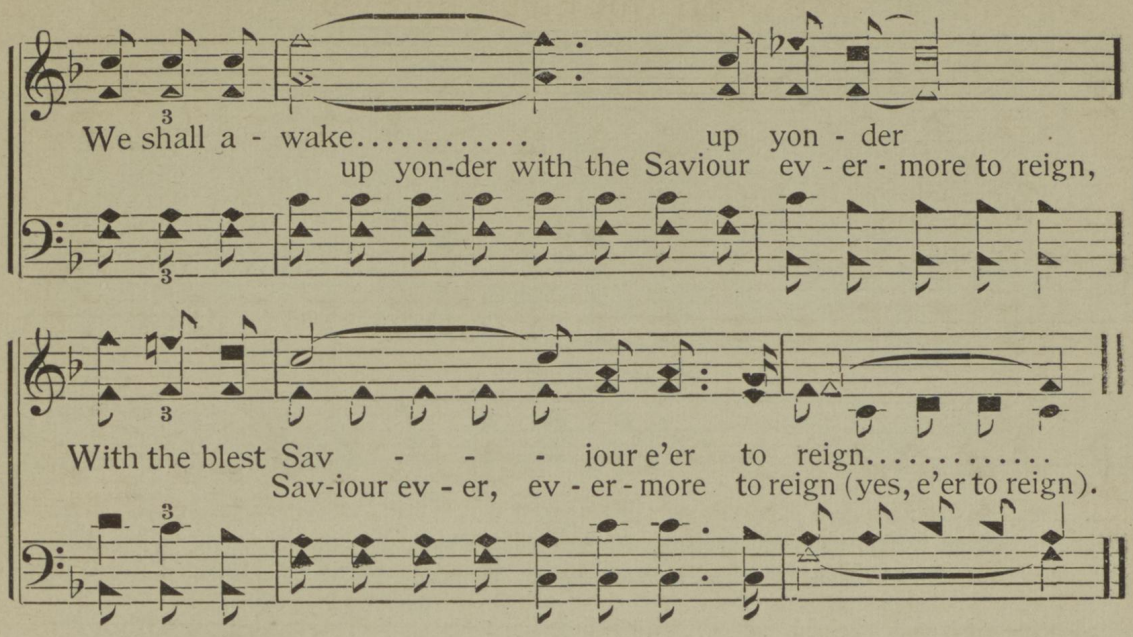
No. 162. We Shall Not Sleep Forever.

REV. E. A. HOFFMAN. GEO. W. BACON.



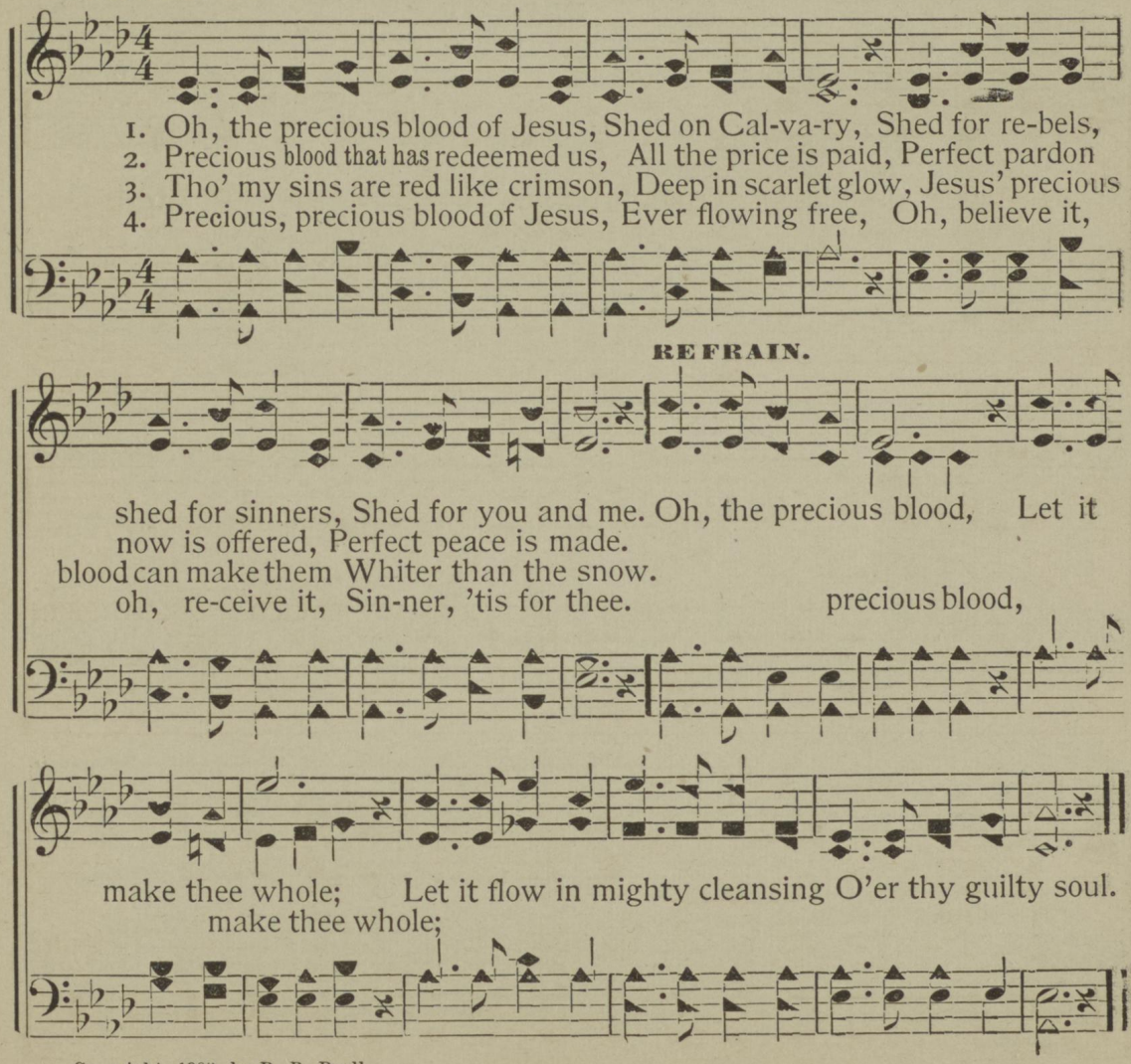
Copyright, 1903, by B. B. Beall.

We Shall Not Sleep Forever. Concluded.



No. 163. Let It Make Thee Whole.

F. R. HAVERGAL. JUDSON Q. MONK.



Copyright, 1903, by B. B. Beall.

No. 164. More Like Thee.

FRANK M. DAVIS. J. HENRY SHOWALTER.

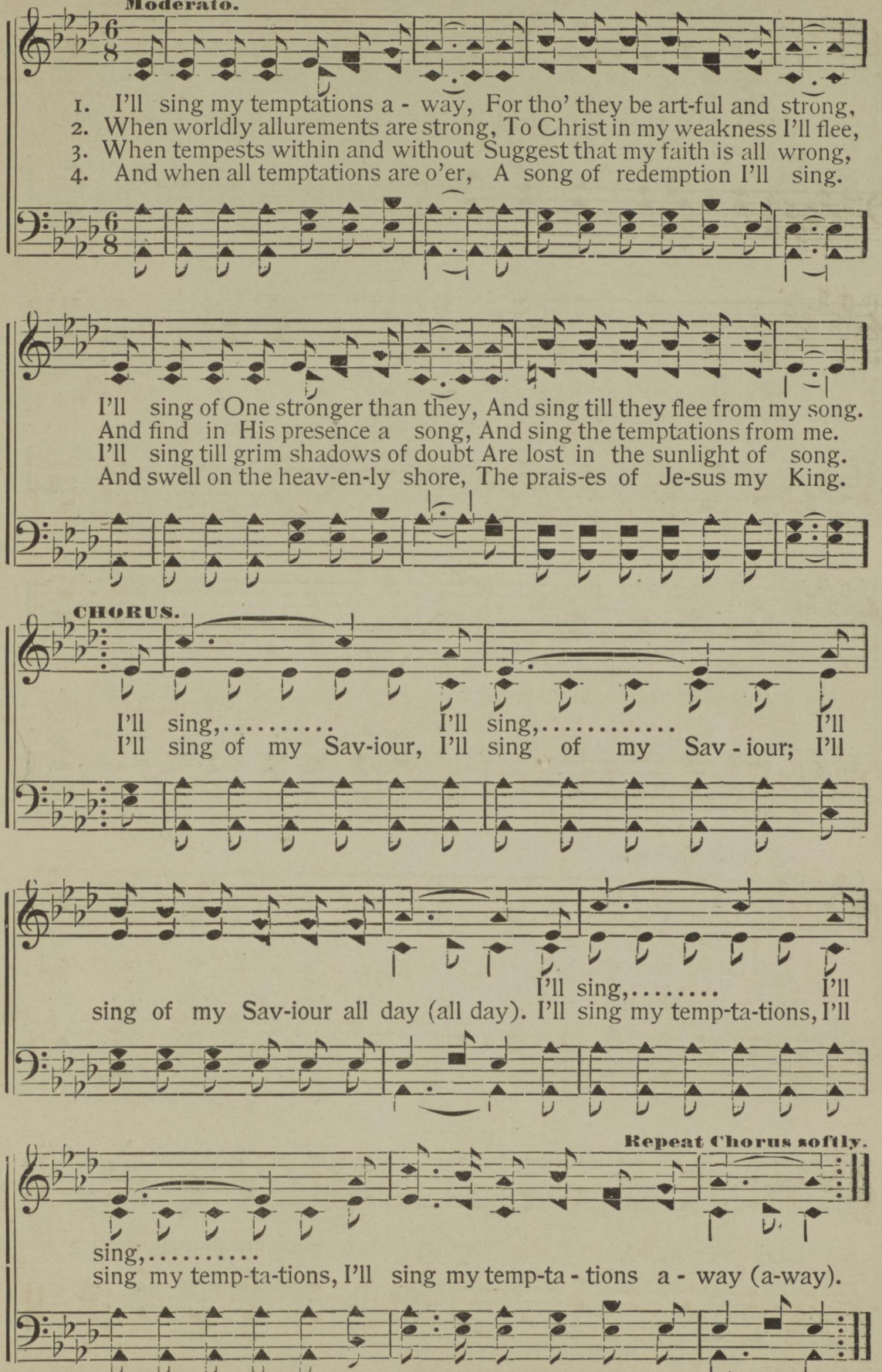


Used by per.

No. 165. I'll Sing My Temptations Away.

MARY IRENE MCLEAN. A. F. MYERS.

Moderato.



By permission

No. 166. Let Every Heart Rejoice and Sing.

B. B. BEALL.



Copyright, 1903, by B. B. Beall.

Let Every Heart Rejoice and Sing. Continued.



Let Every Heart Rejoice and Sing. Concluded.



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