



WEATHER Partly sunny today; high around 40. Partly cloudy tonight; low 25. Partly sunny tomorrow; high 50.

MAKING TRACKS The men's and women's track teams turned in fast times in a weekend invitational. See sports, page 3.



January 30, 1997

Classified 7 Campus 6
Crossword 7 Sports 2
Face-Off 5 Viewpoint 4

INDEPENDENT SINCE 1971

Police break up break-in string

By Kathy Reding
News Editor

A man arrested for one crime early yesterday morning was also charged in connection with three others, all of which occurred Tuesday night.

Nathaniel Parrish, 18, of Oldham Avenue was arrested by UK Police in the parking lot behind the FarmHouse social fraternity house, at 420 Hilltop Ave., after fraternity members saw him attempting to break into a member's car in the lot.

Upon arrest, UK Police found many items in Parrish's possession, including stereo speakers, a telephone, a CD player, CDs, a stereo receiver, an international passport and a screwdriver, according to UK Police Chief W.H. McComas.

Parrish has been charged with theft by unlawful taking, first degree criminal mischief, second degree burglary, two counts of receiving stolen property, possession of burglary tools and possession of marijuana.

juana.

Earl Wright, FarmHouse vice president, said two members of his fraternity were in the house's upstairs computer lab around 2:30 a.m.

"They noticed someone trying to break into another member's car in the lot so they called the police," Wright said. "The police got there right away and arrested him."

After police apprehended Parrish, they found that a speaker had been removed from a truck belonging to FarmHouse member Scott Miller. The speaker was found in Parrish's possession, according to a police report.

Also in his possession were checks with social fraternity Alpha Gamma Rho's name on them, so police called members over to the FarmHouse around 3 a.m., AGR member Jacob Pogrosky said.

"We found he broke into my car out here in the new R lot," Pogrosky said. "He was selective — he took some CDs, but not the radio or CD changer."

He said members discovered the house had been

broken into after they were called. Among other objects, the house stereo, which Pogrosky said was hidden in a closet, was missing.

"It's almost like he knew where it was," he said. "He didn't touch the big screen TV. About three or four of us ended up losing stuff."

Parrish remains in custody in the Fayette County Detention Center. He will appear in court Feb. 6.

McComas said Lexington police arrested another man earlier this month for breaking into fraternity houses during the semester break, including those belonging to Alpha Tau Omega, Sigma Phi Epsilon and FarmHouse.

In those incidences, nothing was taken except for a pair of UK basketball tickets, which led to the man's arrest.

McComas said the latest round of break-ins is not related.

"He (Parrish) wasn't involved in the earlier ones because there wasn't any stealing," McComas said. "Then things were just messed up."



Photos by STEPHANIE CORDELE Kannel staff

CHEERS Woody Harrelson (right) spoke at Transylvania University last night, promoting the positive uses of industrial hemp. Donna Cockrel (above), who yesterday announced her candidacy for state senate, was among those in attendance. Harrelson called Cockrel the "first lady of hemp."

Harrelson hypes hemp at lecture

By Danielle Downey
Contributing Writer

Woody Harrelson and his team of hemp advocates spoke last night at Transylvania University.

Harrelson broke the ice by asking if anyone had any questions about Hollywood, or perhaps Demi Moore. One student asked Harrelson if he learned anything from playing the role of Larry Flynt about how to fight the system.

"I learned a lot by the wacky things that Flynt did that I wouldn't do," Harrelson said. "I wouldn't be such an activist if it wasn't for Larry Flynt."

Jim Flynt, Larry Flynt's brother, attended the speech.

Harrelson said he became involved in supporting hemp as an industrial crop when Congress proposed a bill offering 6 million acres of forest to timber and mining industries. Harrelson said he and a friend, who worked for Greenpeace at the time, stopped the bill by pleading, "please don't cut the trees down."

The argument they

encountered was jobs vs. trees, and their solution was to find an alternative way to make paper, thus reviving the issue of hemp as an industrial crop, Harrelson said.

The recurring theme last night was that time must be spent educating people about the differences between industrial hemp and the drug marijuana.

"Hemp is a crop with 4,000 years of history, and its time has come again," said Andy Graves, president of Kentucky Hemp Growers Co-Op. "Hemp will be grown in Kentucky if I have anything to say about it."

Hemp is a crop with 4,000 years of history, and its time has come again.

Andy Graves, president Kentucky Hemp Growers Co-Op



was wearing was made from hemp, including his Armani jacket.

"Frankly, Kentucky is going to have to do something, agriculturally, within the next ten years due to the harsh criticism and opposition tobacco is currently facing," Graves said. "The farmers have a right to try to make it work."

Donna Cockrel, who Harrelson called, "the first lady of hemp," said, "The truth is marching on tonight. The choice is yours to excel, to make a difference. Just do it."

"Hemp is nothing more than a fiber

crop," Graves said. "If someone were to smoke it, they would simply get sick."

Tom Blanken, who proposed the Hemp Product Study Act of 1997 in Colorado, encouraged the audience to become informed about hemp.

"Don't be afraid to learn," he said. "A closed mind doesn't get anyone anywhere."

T.D. Ruth, a sophomore at Transy, arranged for Harrelson to speak on behalf of the Transylvania Chapter of Students for Industrial Hemp. Harrelson will be back in court in two weeks.

Leukemia society seeks running team to earn funds

By Capri Cicero
Staff Writer

While many students gear up for spring break in exotic destinations, few realize an opportunity exists to visit places like Bermuda, Anchorage, Alaska, and San Francisco for free.

Not only do participants fly to and stay for nothing, but with the Leukemia Society of America's "Team in Training" program, the possibility for meeting new people is limitless.

Earlier this month, Brian Bailey, an accounting senior, went to Bermuda with a purpose.

His goal was to participate in a marathon for the Leukemia Society of America, and after raising \$4,000 — \$500 above the goal — the trip was a grand finale to months of preparation.

"I had a great time," Bailey said, "I met a ton of people from all over the nation."

Jonathon Turock was the motivation behind the

run.

A seventh grader at Morton Middle School in Lexington, Turock was diagnosed with the nation's number one disease killer of children at age 12. Although he goes to school and has future plans, Turock's disease, acute lymphocytic leukemia, has no known cure.

For this reason, the Leukemia Society of America is calling their project "Cure 2000."

Those involved in the "Team in Training" program train and raise money for the Leukemia Society of America.

Currently, the Kentucky chapter is looking for both beginning and experienced runners and walkers to begin training for the Mayor's Midnight Sun Marathon in Anchorage June 21 and the San Francisco Marathon July 13.

The Leukemia Society provides five months of free coaching, as well as a flight and accommodations at the runner's destination.

During the five months of training, participants

raise money in honor of an individual leukemia patient.

As with Bailey and Turock, most patients and runners/walkers become friends. It is a relationship that becomes close over the months.

The relationship with Turock has left Bailey with a sense of "realness."

Ideal for students, it is an opportunity to be passionate about a cause and visit otherwise unreachable destinations.

As Bailey said, "It puts meaning behind the miles."

Bailey was excited about getting others involved when he returned.

"I would recommend it to anyone," he said. "For those who are interested in being a part of the program, the Kentucky chapter is holding an informational meeting Feb. 5 at 7 p.m. at John's Run/Walk Shop, 317 S. Ashland Ave.

If there are questions, call the Kentucky chapter office at 1-800-955-2566.

NEWSbytes

CAMPUS Patton puts UK on his building wish list

FRANKFORT, Ky. — If he recommends another capital construction project, Gov. Paul Patton says a proposed mechanical engineering building for UK will be at the top of his list.

Patton made the pledge Tuesday during remarks to a joint meeting of the Louisville and Bluegrass chapters of the American Society of Mechanical Engineers.

His predecessor, Brereton Jones, proposed funding the building in 1994, but the General Assembly cut it, along with funding for many other projects. Last year the building was not on the limited list of construction projects Patton proposed.

Tom Lester, dean of UK's College of Engineering, said mechanical engineering classes are spread among four buildings on the UK campus. He said the proposed \$24 million building would need \$4 million from the private sector and \$20 million from the state government.

Patton told reporters later he did not know whether he would seek funding for the building at a special session he wants to call this spring to reform higher education or at a later legislative session.

NATION Feds ID John Doe No. 2

DENVER — The man in the widely distributed sketch of John Doe No. 2 in the Oklahoma City bombing has been positively identified as an Army private who had no role in the attack, the Justice Department said yesterday.

In a brief filed yesterday in U.S. District Court in Denver, prosecutors said Pvt. Todd Bunting rented a truck at a Junction City, Kan., body shop the day after suspect Timothy McVeigh rented the truck believed to have been used in the bombing.

A mechanic at the body shop is "confident he had Todd Bunting in mind when he provided the description for the John Doe 2 composite," according to the government's brief.

Prosecutors say they still are looking for another person who may have been with McVeigh when he rented the truck.

The mechanic, Tom Kessinger, identified McVeigh as John Doe No. 1, the man who identified himself as "Robert Kling" when he rented the truck. Kessinger was the only witness to describe "Kling" and John Doe No. 2.

AOL agrees to give customers refunds

UNDATED — Threatened with lawsuits across the country, America Online agreed yesterday to give refunds to customers who haven't been able to log on because of the demand created by AOL's flat \$19.95-a-month rate.

Customers will be offered either cash or a month of free service. AOL had no immediate estimate of how much the settlement will cost.

The settlement was reached with 16 state attorneys general but applies to all 8 million of AOL's customers nationwide. Several of the states had threatened to sue America Online unless it promised refunds.

The nation's largest online service also agreed to make it easier for dissatisfied customers to cancel and said it will suspend its advertising for a month.

Journal OKs medicinal marijuana use

BOSTON — The New England Journal of Medicine has come out in favor of allowing doctors to prescribe marijuana for medical purposes, calling the threat of government sanctions "misguided, heavy-handed and inhumane."

"Whatever their reasons, federal officials are out of step with the public," Dr. Jerome P. Kassirer, the journal's editor, wrote in an editorial in today's issue. The journal is one of the world's most prestigious medical publications.

After voters in Arizona and California passed propositions letting doctors prescribe pot for medical uses, Attorney General Janet Reno said doctors who do this could lose their prescription-writing privileges, be excluded from Medicare and Medicaid and even be prosecuted.

Some doctors believe marijuana can relieve internal eye pressure in glaucoma, control nausea in cancer patients on chemotherapy and combat the severe weight loss seen in AIDS patients. However, administration officials note that such uses of marijuana have not been proved.

NAMEdropping

Rather identifies his 1986 attacker

NEW YORK — The mystery may be solved: Dan Rather has identified the man he says beat him up on the street in 1986 while demanding to know "Kenneth, what is the frequency?"

The CBS anchorman said his assailant was William Tager, now in prison for killing an NBC stagehand outside the "Today" show in 1994.

Tager was convinced the media had him under surveillance and were beaming hostile messages to him, and he demanded that Rather tell him the frequency being used, according to a forensic psychiatrist who examined Tager after the NBC shooting.

The turn of events apparently ends a weird mystery that inspired a best-selling song by R.E.M., "What's the Frequency, Kenneth," and made the newsmen the butt of jokes.

Compiled from wire reports.



Newsroom: 257-1915
Advertising: 257-2871
Fax: 323-1906
E-Mail: kernel@pop.uky.edu
Homepage: http://www.kernel.uky.edu

Editor In Chief: Brenna Reilly
Managing Editor: Jeff Vinson
News Editor: Kathy Reding
Associate News Editor: Gary Wulf
Features Editor: Mat Herron
Editorial Editor: Tiffany Gilmartin
Assistant Editorial Editor: Chris Campbell
Sports Editor: Chris Easterling
Assistant Sports Editor: O.Jason Stapleton
Weekend Sports Editor: Rob Herbst
Weekend Sports Editor: Jay G. Tate
Arts Editor: Dan O'Neill
Assistant Arts Editor: Suzanne Raffeld
K&G Editor: Rodman P. Borkins
Online Editor: Andreas Gustafson
Photo Editor: Stephanie Corle
Design Editor: Tracie Purkin
Assistant Design Editor: Sheri Phalsphie
The Independent Newspaper at The University of Kentucky
Founded in 1894
26 Grehan Journalism Bldg., University of Kentucky
Lexington, Kentucky 40506-0042
Your first copy of the Kentucky Kernel is free.
Extra copies are \$1.00 each.

TREAT YOURSELF TO A LEGEND!

The Nighthawk Special

Columbia's present the granddaddy of all Central Kentucky restaurant traditions, The Nighthawk! Special. It features:

- A luscious tenderloin steak marinated in garlic butter
- Fresh Baked Bread Hot from the Oven
- Sizzling Baked Potato
- Our Famous Diego Salad

ONLY \$8.99

Downtown on Limestone, in Landsdowne Shopping Center, on Alexandria Drive, in Frankfort, and Berea, Columbia Express pickup only.

Send **HEART Warmers** to all of your friends

**\$5 for 15 words
FREE RED INK**

Deadline is February 12 at 3pm

For only \$5 you can send your sweetheart a personalized Valentine message in the Kentucky Kernel. The \$5 covers up to 15 words and red ink (every additional 4 words will increase the price by 75¢).



Name: _____
Phone: _____
Credit Card #: _____

Call, fax, mail or bring this form to room 26 Grehan Journalism Bldg., Lexington, Ky 40506-0042. Phone: 606-257-2871, Fax: 606-323-1906.

Proper ID required on questionable ads.



SPORTS

Sophomore duo leads Cats by Gators

Staff, wire reports

GAINESVILLE, Fla. — No. 3 UK had a bigger lineup, better players and hardly any problems last night as Ron Mercer and Anthony Epps led the Wildcats to a 92-65 victory over Florida.

Mercer helped give the Wildcats (19-2, 7-1 Southeastern Conference) an early lead with his shooting and passing, and Epps turned back every Florida threat with timely 3-point shooting.

But the Gators (10-10, 3-5) didn't pose much of a threat after that. After falling behind 36-15 in the first 12 minutes of the game, they never trimmed the lead below 10 points.

Their last chance came with 16:34 left and UK leading 51-38. Florida's Greg Williams' had the ball taken away on an inbound pass, and Epps scored on a layup, then followed that with a short jumper and a 3-pointer.

That made it 58-41, and the Wildcats extended their lead to as many as 29 points, 84-55, before

coach Rick Pitino emptied the bench.

"They're an excellent penetrating ballclub, and that's how they get most of their threes, off penetration and kickbacks," Epps told Kyle Macy on the UK postgame radio show. "So we tried to do everything possible to try to keep them from driving and getting the open looks. They still made some tough threes, but I thought we did a decent job of stopping the penetration."

Mercer and Nazr Mohammed each had 18 points for UK, while Epps finished with 16 points, five rebounds and four assists. The Wildcats shot 53 percent from the field.

Eddie Shannon led the Gators with 13 points, while Damen Maddox and Dan Williams each had 11. UK held Florida's leading scorer, Greg Stolt, to just 5 points.

We tried to come out and shut down the main men — that's Stolt, (Greg) Williams and Eddie Shannon. We felt like if we could stop them, we had a great chance to beat Florida.

It was the first SEC meeting between Pitino and Florida coach Billy Donovan, who played for Pitino at Providence and with the New York Knicks, and was an assistant under him at UK.

Donovan's teams at Marshall lost to UK in each of the past two seasons, and those teams probably had a better chance than Florida.

The Gators have only seven players on scholarship, and even some of those had their hands full against a UK defense that was relentless in the backcourt and underneath.

"I'm really proud of the job Billy's doing," Pitino said on his postgame radio show.

"He's outmanned considerably, certainly, with quickness and athleticism, but he's doing a wonderful job."

Mohammed scored twice and Mercer hit three jumpers to lead UK to a 14-5 lead in the first five minutes. Then it really got ugly.

Leading 16-12, UK went on a 20-3 run over the next 5 1/2 minutes, scoring 11 points off turnovers.

UK 92, Florida 65

UK (19-2, 7-1): Mercer 9-16, 0-0 18; Padgett 2-3, 2-2; Mohammed 9-17, 2-18; Edwards 5-7, 0-11; Epps 6-11, 0-0 18; Turner 1-6, 0-0; Prickett 6-9, 1-2 13; Maguire 0-0, 0-0 0; Mills 2-6, 0-0 6; Massello 0-0, 0-0 0. Totals: 40-75, 5-8 92.

UF (10-10, 3-5): D. Williams 4-8, 1-3 11; Stolt 1-7, 2-2; Maddox 5-9, 1-4 11; Shannon 3-10, 4-13; G. Williams 2-2, 0-0 4; Weeks 4-7; O'Grady 1-3, 3-5; Reinhardt 2-2, 0-3 5; Spruel 0-1, 2-2; Totals 22-49, 13-23 65.

Halftime: UK 48, UF 23. Rebounds: UK 37 (Mohammed 10, Prickett 8, UF 33); D. Williams 9, Three-point FG: UK 9-20 (Epps 4-8, Padgett 2-3, Mills 2-5, Edwards 1-1, Turner 0-1, Mercer 0-2) UF 8-15 (Shannon 3-6, D. Williams 2-5, Weeks 1-1, Reinhardt 1-1, Stolt 1-4). Assists: UK 21 (Edwards, Epps 4) UF 16 (D. Williams 5, Fouts 4, UF 12). Fouled out: Maguire (UK), Padgett (UK). A: 11,629 (12,000).

The Gators turned the ball over seven times and managed to get off only four shots during that stretch. Their only points came on a desperation 3 by Shannon as the shot clock was about to expire.

Another SEC loss for UK

Staff report

The UK women's basketball team missed a golden opportunity to notch its first Southeastern Conference win of the season last night, losing to South Carolina 68-59.

Both teams entered the game winless in the conference, but the Gamecocks (10-8 overall, 1-5 SEC) pulled out the victory behind 16 points from sophomore guard Nikki Miars, and a 13-point performance from Zenovia White and Lisa Williams. Shana Jeffcoat added 10 points off the bench.

Tiffany Wait's 21 points led the Cats (6-13, 0-7). Kim Denkins added 11 points before fouling out.



Wait

Carolina was the first non-ranked opponent the Cats had faced in seven games. In the previous six, UK was 1-5 with a win over Western Kentucky.

Last night's game was close throughout the first half, with the Gamecocks taking a slim 30-29 lead into the locker room at halftime.

But the second half was anything but even.

Carolina shot a blistering 52 percent in the second half, but the Wildcats went cold, connecting on only 9-of-31 from the field. For the game, UK shot 35.6 percent, while South Carolina shot 47.2 percent.

But the deciding factor was the Gamecocks' domination on the boards. South Carolina outrebounded UK 47-26, including a 29-16 advantage on the defensive glass.

Donna Carr, a 5-foot-10-inch sophomore, pulled down 14 rebounds to lead the Gamecocks.

Katie Vieth led the Cats with 7 rebounds.

The Wildcats return the court on Sunday afternoon at 1 p.m., when Auburn invades Memorial Coliseum.

SPORTSbytes

Patriots control Parcells' future

FOXBORO, Mass. — Bill Parcells cannot coach another NFL team next season without permission from the New England Patriots, NFL commissioner Paul Tagliabue ruled yesterday.

Parcells may continue as coach of the Patriots in 1997, may coach another NFL club with the Patriots' permission, or may pursue "other business opportunities, such as broadcasting or other non-coaching positions," Tagliabue said.

Parcells apparently still has the option of taking the position of general manager with another NFL team.

Patriots owner Robert Kraft, who has had differences with Parcells, still could let him coach another team if that team offers sufficient compensation — money, a player, a draft choice or any combination.

The New York Jets reportedly were interested in hiring Parcells. Their coaching job has been available since Dec. 20 when Rich Kotite announced he wouldn't return after posting the NFL's worst record, 1-15.

Tagliabue had been asked to mediate the contract dispute between Parcells and Kraft. The decision came just three days after the coach led the Patriots to the Super Bowl, losing 35-21 to the Green Bay Packers.

At issue was a provision added to Parcells' contract in January 1996, which the team claimed gives it exclusive rights to his coaching services in 1997.

Parcells, in the fourth year of a five-year contract, had claimed other parts of the pact entitled him to leave the Patriots and coach another NFL team next season if he paid the Patriots one year's salary.

Tagliabue ruled that under terms of the amended contract, Parcells "not only promised to coach the Patriots in 1996 but also gave the Patriots a conditional option to extend the con-

tract through the 1997 season."

Fielder eyes Far East

TOKYO — New York Yankees slugger Cecil Fielder is willing to trade places with Hideki Irabu, a Japanese pitcher who has refused to negotiate with the San Diego Padres.

Earlier this month, the Padres acquired what they believe are exclusive negotiation rights for the star right-hander from the Chiba Lotte Marines. But Irabu, 27, hopes to play for the Yankees.

Fielder, in Japan to promote sneakers, said he might have the answer.

"It's tough for my family to live in New York," Fielder told the Kyodo News service yesterday. "What if the Padres sign Irabu and want to trade him with me? I'd beg to go to San Diego."

The Padres have said they aren't backing down, but club president Larry Lucchino has assigned, meaning he can be traded if they don't sign him.

Yankees owner George Steinbrenner believes Irabu should be a free agent able to negotiate with any major league team. Major League officials are studying the situation.

Meanwhile, the Yankees haven't found a team interested in acquiring Fielder, who filed a trade demand in November.

If the Yankees don't trade him by March 15, the 33-year-old first baseman could opt to become a free agent, which would void the \$7.2 million salary he is owed in the final year of his contract.

He joined New York last season in a trade with Detroit and helped the Yankees win their first World Series title since 1978.

He hit .252 with 39 homers and 117 RBIs in 160 games, the last 53 with the Yankees.

Fielder, who spent the 1989 season with the Hanshin Tigers, also said he wouldn't mind going back to Japan.

Compiled from wire reports.

Advertise in the Kernel.

KeG

Call 257-2871

AIA ENTERTAINMENT COMPLEX

231-SAND

367 E. MAIN ST.
OPEN FOR LUNCH!

11AM - 12PM

SPECIALS, PASTA & HOME COOKED MEALS

THURSDAY \$1.00 COVER

BRUCE LYONS

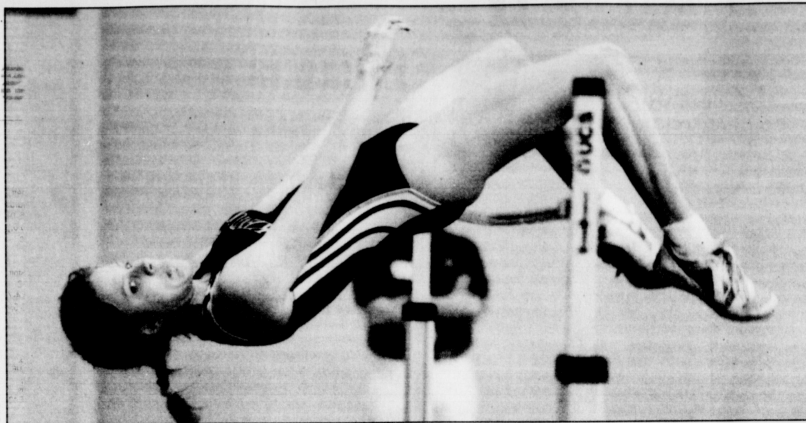
FRIDAY

WEBSTERS

SATURDAY

LA TO MEMPHIS

THE TWO HOTTEST BANDS AT THE HOTTEST CLUB IN LEXINGTON - AIA
MUST BE 21 WITH VALID ID



A RUNNING START The UK track teams competed in the Smith Barney Invitational last weekend in Indianapolis. Several members turned in some of the best times among participating teams. Above, junior Heather Hutchinson will help anchor the Cats' success in field events through the high jump. Mekla Rembert (below) is one of several women's sprinters who showed promise last season and early on in 1997.

Top performances highlight invitational

By Price Atkinson
Staff Writer

Last weekend the UK men's and women's track and field teams competed in the Smith Barney Invitational at Butler University in Indianapolis.

The invitational was not a team scoring meet but did feature athletes from schools such as Louisville, Miami (Ohio), Ole Miss and Southern Illinois.

UK boasted some of the best individual and relay performances of the meet.

The UK men's team was led by event winners Chris Jackson in the 60-meter dash and Matt Kavanaugh in the weight throw. The team won a sweep of the two relays, the 4x400 and distance medley.

Jackson finished just ahead of teammate Jason Johnson to win the 60 meters with a time of 6.89 seconds.

Rounding out the event for the Cats were Denver Williams in fourth place and Ray McLaurin in fifth.

In the field events, UK freshman Kavanaugh led the way with a first-place finish in the weight throw with a toss of 18.26 meters. James Shannon, UK's only other participant in the event, finished second.

The UK 4x400 relay team outlasted the Ole Miss team, 3:11.46 to 3:12.11. The distance medley won going away by more than 18 seconds over second-place Louisville.

Despite not winning the 200 meters, UK did place four in the top seven, the same four men who dominated the 60 meters. Williams was third followed by Jackson in fourth, Johnson in fifth and McLaurin in seventh place.

Mark Miller took second in the 400 meters, defeating former UK track members Arnold Payne (third) and Ronnie Williams (fifth).

Head coach Don Weber said Miller was in control of the race from start to finish, with Payne and Williams never threatening.

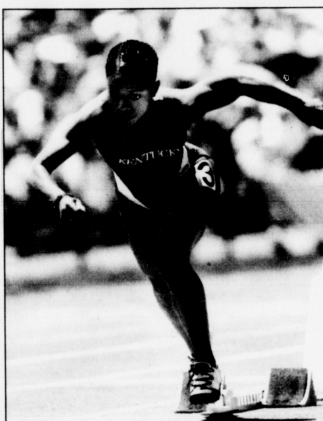
"He ran a very aggressive race, to charge from the beginning and those guys just couldn't catch him," Weber said.

Both Payne and Williams were competing in the meet unattached. On the women's side, UK also had four event winners.

Taking first place honors for the Cats were Michelle Brown in the 400 meters, Sarah Yancey in the high jump and Suzie Von Bernuth in the shot put and the 4x400 meter relay.

In the 400, Michelle Brown ran a time of 55.58 to edge out teammate Rosell Russell by 0.25 seconds for first place.

Passion Richardson, coming off a sore leg,



landed second-place finishes in both of her events, the 60 and 200 meters. Holly Hyche, who runs professionally for Adidas, won the event in 7.40.

While disappointed with her time in the 60 (7.50), Richardson was pleased about the 200 and the overall meet.

"This was my first 200 of the season so I was happy with it," she said. "I was pretty pleased with what I did this past weekend."

'Old' newcomer gives men's tennis team a boost

By David Gorman
Staff Writer

The men's tennis team should get a boost from newcomer Carlos Alberto Drada this spring season. The Cali, Colombia, native will begin his freshman season next week at the Indiana Invitational.

Although 21 years old, Drada should fit in nicely. He played tennis in high school for one year and also played at Nick Bollettieri's Tennis Academy with UK teammates Cedric Kauffman, Ariel Gaitan and Marcus Fluit for four years. The group won state titles in Florida their senior year in 1993.

"I will have a lot of fun playing with my teammates from high school," Drada said. "I have known these guys for about seven

years and playing with them on this level is great."

The 5-foot-10 inch Drada played in tournaments early in high school, but it wasn't until his senior year that the school formed a team. He represented Colombia from 1993 to 1996 in the Davis Cup. Drada was No. 2 in singles and No. 1 in doubles in South America in 1989.

UK men's tennis coach Dennis Emery recruited Drada to play for the Cats in 1993 after seeing him play at Bollettieri's camp. However, Drada decided he wasn't ready for college yet. He wanted to stay in Colombia to work on his game and mature as a person, so he entered tournaments to gain experience.

"I always wanted to try for professional tournaments, even when

I was a little guy," Drada said.

He played in ATP tournaments, and in 1994-95 he became champion of men's professional tennis in Colombia in singles and doubles. He was runner-up in the Mexican Open in 1995. In 1996 Drada was No. 2 in singles and repeated again as champion in doubles.

After three years of playing and avoiding a college career, Drada got a second offer from Emery and took it.

"I don't regret being an old freshman," Drada said. "It's never too late to study. I feel like I'm a much better player and mature person."

Another influence on Drada is the lack of college sports in South America. Despite his age, he still

has three years of eligibility left; however, if Drada had waited one more year, his eligibility would have been up.

No. 18 UK already has two Top 10 players on the squad, and Drada should make the team even stronger. Emery is optimistic about the impact Drada will have on the team.

"Drada could do for tennis what Derek Anderson has done for basketball here at UK," Emery said. "He has a lot of enthusiasm and should mesh together well with the team."

Drada said he is excited about the change from tournament play to college play.

"Here at UK I have more of a chance to improve individually in tennis," Drada said.

1st ANNIVERSARY CELEBRATION

Double Trouble!
Playboy Video & Magazine Centerfold Models
The Doubtful Twins Are Back! On Stage
at 5, 7, 9 & 11pm Thru Saturday! Guest Pass
& VIP Cards \$3 Admission For This Feature.

Thee Clubhouse
Thee Gentlemen Club
2683 REGENCY ROAD 278-0071

Advertise in the Kernel.

Call 257-2871

KeG

Student Express, Inc. www.studentexpress.com

Spring Break

CANCUN FROM \$99 TO \$399

Ar. Transfer. Hotel. Hotel Tax. \$399
S. breakfast. Taxis. (No alcohol) \$399
Merle de Lourdes \$399
Vernero Beach \$399
Vernero Beach \$399

S. PADRE IS. FROM \$99

Ar. Transfer. Hotel. Hotel Tax. \$99
S. breakfast. Taxis. (No alcohol) \$99
Merle de Lourdes \$99
Vernero Beach \$99
Vernero Beach \$99

MAZATLAN FROM \$399

Ar. Transfer. Hotel. Hotel Tax. \$399
S. breakfast. Taxis. (No alcohol) \$399
Merle de Lourdes \$399
Vernero Beach \$399
Vernero Beach \$399

Don't miss out! Space is going fast!
Noweave Travel 606-266-0008
Call for other hotels. Package price is per person maximum occupancy.
Airport departure taxes & fees of \$44 not included. Operator participant contract required.

SPRING BREAK
PANAMA CITY BEACH, FLORIDA

\$129 PER PERSON PER WEEK

2 OUTDOOR POOLS - 1 INDOOR HEATED POOL
HUGE BEACHSIDE HOT TUB - RESTAURANT
SUITE UP TO 10 PEOPLE KITCHENS WITH MICROWAVES
TILE BAR - BEACH PARTIES - ENTERTAINMENT
VOLLEYBALL - SAILBOATS - JETSKIS - PARASAILS
DISCOUNTS TO AREA CLUBS, RESTAURANTS & ATTRACTIONS

SANDPIPER BEACON BEACH RESORT
1-800-488-8828
WWW.SANDPIPERBEACON.COM
HOME OF THE WORLD'S LONGEST KEG PARTY
650 FEET OF GULF BEACH FRONTAGE
17403 FRONT BEACH RD. PANAMA CITY BEACH, FL 32413

Campus Impressions

The Kentucky Kernel is always accepting nominations for our weekly feature "Campus Impressions."

If you know of someone in the UK Community who deserves to be recognized, send their name and a brief statement about them to:

Mat Herron
Kentucky Kernel
026 Greban Journalism Bldg.
Lexington, Ky 40506-0042
or call 257-1915

K-NTZ/CKY
Kernel
IT'S HOT!!!!

WALK TO CLASS FROM YOUR LUXURY APARTMENT

ROYAL LEXINGTON
217 Virginia Avenue

- 3 & 4 bedroom apartments
- Fully furnished & include washer/dryer
- Swimming pool
- Security systems
- Individual leases available!
- Now leasing for fall!

226-9068
Royal Properties Inc.



Pay more for UK?

KENTUCKY
Kernel

Established in 1894
Independent since 1971

EDITORIAL BOARD

Brenna Reilly, editor in chief
Tiffany Gilman, editorial editor
Chris Campbell, asst. editorial ed.
Jeff Vinson, managing editor
Kathy Reding, news editor
Gary Wull, asst. news editor
Mat Herron, features editor
Dan O'Neill, arts editor
Tracie Purdon, design editor

When authors of the Kentucky Annual Economic Report at the Gatton College of Business and Economics included in the publication a paper making the case for increased tuition, a red flag flew up at the first mention of college costing us more.

Tuition is determined for Kentucky public colleges and universities every two years so the ones in place now will stay in place through the 1997-98 school year.

We don't believe tuition at UK should be increased beyond that which is necessary to adjust for inflation.

Public higher education makes college more accessible by holding the costs down through subsidies paid to the school by the state government. It is a well-documented fact that those with a college degree earn much more than those with only a high school education.

Students choose public schools for the affordability, not necessarily because they think they will provide the best education available. If more of us could afford to attend private schools, or a school that ranks at the top of a desired major, we would get our edu-

cation there.

But a majority of students at public institutions cannot pay the price of tuition at private schools. However, they do know states value higher education and they can reap enough benefits from better educated citizens to continue to fund public colleges and universities.

UK's tuition, both in-state and out-of-state, is lower than that of most of its benchmark institutions, making a college education in Kentucky accessible to more students.

Student loan amounts have reached all-time high levels. How much more would young adults have to borrow to finance their education if the cost of attending UK went up?

We think UK should be able to maintain quality education on its current allotment from the state without raising the cost of students' tuition. The state allocation of money to individuals based on need to attend public schools through vouchers will not work.

At a public school, the cost should be equal for all attendees, because they all receive the same quality of education.

IN OUR OPINION

READERS' forum

Motherhood by choice, not chance

To the editor:

Last week's anniversary of Roe v. Wade stirred up a hornet's nest of those who seek to end legal abortion — and sparked clinic bombings.

Why do these people want to send women back to risking their lives in desperate attempts to end pregnancies? Because controlling women begins with controlling reproductive choices.

If women can't make their own choices about when to be pregnant, they can't make plans for their lives. Their physical, financial and emotional well-being will forever be at the risk of an unplanned pregnancy.

Why does a woman choose to end a pregnancy? It's none of your business, or mine. The decision, like the pregnancy, is hers.

Gretchen Grossardt

State 4-H Programs Office Manager

Abortion is moral issue, not a choice

To the editor:

Everyone knows that Jan. 22 marked the 24th anniversary of the Supreme Court decision Roe v. Wade.

I sat back quietly while pro-life organizations were poorly represented and portrayed by the Kentucky Kernel.

However, after reading a quote by Elizabeth Strom, a representa-

tative of Kentucky NOW, in the Jan. 22 edition, I have decided to speak up.

Strom articulated that "those who are opposed to abortion are cowardly (and) they haven't expressed their opinions openly."

Well, I am here to say, "I am NO coward and I CAN express my opinions openly."

I am a 19-year-old woman, pro-life, and not afraid to openly debate the issue of abortion.

Like pro-choice organizations, I do not like the U.S. government meddling in our lives and I especially do not like for them to tell us what we can and cannot do on our bodies.

However, I view abortion as a moral issue that requires civil intervention.

I see an unborn child as a life and refuse to understand how the

termination of that life could be a choice.

An unborn child has tiny hands and feet, its heart is beating and its nervous system has developed.

The answer is NO, and neither should you! I am not a radical who spits, curses, or murders those who believe in abortion, as many pro-lifers are often portrayed. (See, for example, the cartoon in the Jan. 21 Kernel.)

I believe peaceful protest and prayer will eventually open Americans' eyes to the crimes committed against the unborn.

I encourage everyone to read up on abortion and its effects on both the mother and child. Then hopefully one day Americans will take on the responsibility of protecting those who cannot speak or protect themselves.

I do!

Kate Lawrence

chemical engineering freshman

Pitino is going pro, look out Beantown, heading your way

This will be Rick Pitino's last season as the head coach of the UK's men's basketball team.

Pick your jaw off the desk and continue reading. Rick Pitino will leave the UK Wildcats for the big time — the National Basketball Association.

Now, unclench your fists and listen to reason.

Rick Pitino has a reputation for not just rebuilding programs, but reincarnating them — a skill that has come in handy over the years.

In 1987, the New York Knicks finished with a horrid 24-58 record.

After several years of mediocrity, the 'Knicks' management hired Pitino to return the Knicks to respectability.

In Pitino's first year as coach, the Knicks won 38 games and made the playoffs for the first time in years.

Pitino was not finished. He made a few deals and acquired the talent needed to make the Knicks contenders in the NBA.

In his second season as coach, the Knicks went 52-30, winning the Atlantic Division championship.

In just two seasons, Rick Pitino took the Knicks from doormats to champions.

After his two successful seasons as the Knicks coach, he moved on to UK.

"Kentucky's Shame," as *Sports Illustrated* called it, was perhaps the lowest point in the storied history of UK basketball.

Pitino took a team of malcontents on probation and turned them into winners and most importantly, he turned the fans into believers again.

After seven years, several SEC championships and a national championship, Rick Pitino has finished his job at UK.

There is nothing left for him to accomplish.

It is time for Rick Pitino to move on.

Last summer, the NBA's New Jersey Nets offered Pitino millions of dollars and countless incentives to take over their pathetic franchise and turn it around — like he did with the Knicks and the Wildcats.

The Nets' management offered a deal worth \$30 million.

He turned it down.

How can someone turn down \$30 million?

Easy — the price was right, but the location was wrong.

Several anonymous NBA general managers, countless magazines and an acquaintance I have that played in the league said the only head coaching job Rick Pitino will take is with the Boston Celtics.

I know what you are thinking now. "Wait a minute, Ben! Last week you closed your column mentioning 'your Celtics.' Isn't this argument one-sided?"

No, it is not.

With everything Rick Pitino has done for UK, the fans will not let him go.

They want what is best for their team.

Well, whatever happened when the best thing for Rick Pitino?

After taking from Rick Pitino for all these years, it is time to give something back.

During the summer, when M.L. Carr is fired in Boston and Pitino is offered the job, call into

the radio shows and write letters of opinion, but instead of pleading for Rick Pitino to stay, ask him to go.

Don't worry about the state of the Wildcats — they will be fine. They will continue winning games and championships as long as Pitino's attitude burns in the hearts of the players.

When Rick Pitino does move on to the NBA and turns the

Celtics back into contenders, he will have taken over the two most fabled basketball establishments in history.

That is the sort of thing that defines one-of-a-kind.

Where would the coach of the champion Wildcats and Celtics rank in the list of all-time greatest coaches?

Adolph Rupp, Red Auerbach, Dean Smith, Lenny Wilkens, John Wooden. Rick Pitino.

We will have been blessed with not only his coaching skills but with the determination Rick Pitino takes into everything he does in life.

Rick Pitino has done so much for the state of Kentucky.

When it is time to give back, don't despise him for leaving us, but praise him for being the best at what he does and for taking the time to share it with us all.

Rick Pitino is bound for Boston, and we will all be better for it.

Kernel Columnist Ben Rich is journalism sophomore; his views do not necessarily represent those of the Kentucky Kernel.

Ben Rich

Columnist

INFORMED SOURCES

"WE UNDERSTAND"

that the ad has offended some people. That was never our intention, and that's why I have today taken the action to discontinue any further broadcast of the Super Bowl ad."

Jon Sweetwood, of Holiday Inn Worldwide announcing they were dropping a commercial featuring a transsexual that premiered during the Super Bowl.

Is Larry Flynt a champion of free speech or a sinner?

In the movie *The People vs. Larry Flynt*, the publisher of *Hustler* magazine is portrayed by Woody Harrelson as a First Amendment crusader who is a perfect individual.

The real Larry Flynt is more complicated through his actions and environment. He is a saint or sinner?

Mr. Flynt is an opportunist in the truest sense of the word. He would have pictures of women having sex with chickens if it meant he could make an easy profit from it. He portrays women as helpless individuals who desire to be beaten and whipped.

The cartoons in his magazine depict lewd and distasteful sex acts, and the parodies make fun of every minority and ethnic group possible.

He wants to shock and titillate the individual so he or she will purchase the magazine. His one true love is money, money,

money! *The People vs. Larry Flynt* is centered on his now-famous U.S. Supreme Court case, *Falwell v. Flynt*.

Flynt is depicted as the little guy against the big, bad government trying to protect his First Amendment right to freedom of the press. Jerry Falwell sued Flynt over whether *Hustler* a parody allegedly showing Falwell having sex with his mother in an outhouse was libelous. The Court ruled in 1988 under the First Amendment that Larry Flynt is entitled to publish anything he desires.

You don't have to agree with him. The First Amendment protects everybody, including adult magazine publishers. The best thing to do if you don't agree with his antics is to ignore him.

Flynt was paralyzed from the waist down due to an assassination attempt in 1978.

He went through a period of reflection concerning what he wanted to accomplish in life. One aspect of that reflection centered on the area of religion and a belief in God. Ruth Carter Stapleton (sister of former president Jimmy Carter) converted him to Christianity shortly after the attack on his life.

He attempted to redeem *Hustler* magazine by giving it a religious angle, but it didn't last due to a drop in sales. At present Flynt has taken an atheist view.

Currently it seems everywhere you look there's Flynt. Two weeks ago he appeared with Jerry Falwell on "Larry King Live" discussing

the merits of the First Amendment.

He portrayed the judge in the film and he appeared with the rest

of the cast at the Golden Globe Awards. Arts and Entertainment has presented two biographies, and talk show host Geraldo Rivera has also covered his antics. Flynt will probably soon have his own Web site.

Under the First Amendment, people have the right to read the message without idolizing the messenger as if he is Elvis, or one of The Beatles. Flynt is just an adult magazine publisher, not a world diplomat. The United States needs to concentrate more on the

state of education and taking care of the federal deficit rather than what Larry Flynt is up to.

Feminists always complain about the way women are portrayed in the magazine. They claim that posing is demeaning to women and the movement as a whole.

But the models who pose in the pages of *Hustler* have reached the age of maturity and have consented to be photographed. They pose because it gets them attention and pays the bills. Flynt may be a monster, but he does not force women to grace the pages of his magazine.



Jim Chesser

Contributing Columnist

Under the First Amendment, people have the right to read the message without idolizing the messenger as if he is Elvis, or one of The Beatles.

Flynt Publishing is in the process of unveiling two new adult magazines later this year. One is *Leg World*.

They will be very popular in the beginning, riding on the coattails of the movie.

The part of Larry Flynt is a natural for Woody Harrelson, thanks to his recent arrest here in Kentucky over the issue of hemp. He is very vocal about, but right to possess hemp, and about using it as an alternative to tobacco.

Both Flynt and Harrelson used to be using the courts as a stage to promote their agenda.

Should Flynt be admired?

No, he should not. But Hollywood has chosen to do so by the making and publicizing of this film. *The People vs. Larry Flynt* will probably be nominated for several Oscars at this year's awards show, so Flynt mania does not show signs of departing any time soon.

Contributing Columnist Jim Chesser is a political science junior; his views do not necessarily represent those of the Kentucky Kernel.

Jim Chesser

Columnist

Face-off

The opinions on the issue of abortion cannot be effectively communicated simply by the columns below. The pro-choice/anti-abortion argument is a multi-faceted debate that cuts to the very fiber of what each person believes. Even though the Supreme Court ruled in 1973 in the landmark case Roe v. Wade that women have the right to privacy and therefore to have an abortion, the issue still is not as clear-cut as either side would like you to think. Anti-abortion espouse that the unborn fetus possesses the same rights as any human while pro-choice advocates say it should be left up to the parents to decide the fate of the unborn child. The 2-1 ratio favoring anti-abortion opinions is not an endorsement of the Kentucky Kernel. The columns were submitted and all are presented.

Abort or Abolish?

Working together for a common good is the true government role

The recent finding that the U.S. abortion rate has fallen to its lowest point since 1976 has left many scrambling for an explanation.

We at Planned Parenthood hope that increased access to sex education and family planning services has helped to reduce the number of unintended pregnancies, perhaps moving the nation toward President Clinton's goal of making abortion "safe, legal, and rare." As educators and providers of family planning, we know these services work.

What we fear, however, is that we may be seeing the cumulative effect of decades of cynicism and onerous legislative maneuvers on the part of religious political extremists.

This is an important issue to discuss on remembrance of Roe v. Wade, the U.S. Supreme Court decision that legalized abortion nationwide, acknowledging the right of all American women to control their own reproduction destinies.

But the power of Roe v. Wade has been diluted in 1997. While American women still have the right to choose safe, legal abortion, many of them have no way to exercise that right. In fact 84 percent of the counties in America don't even have a doctor available and willing to perform the procedure; 85 percent of medical schools do not teach abortion procedures.

It may take years before we know for sure whether the anti-choice campaign of terror has succeeded in reducing the number of abortions.

But even if such a thing could be proved, it would be our nation's disgrace, not a cause for celebration.

There are humane, compassionate, legal ways to reduce the

number of abortions. As President Clinton begins his second term, and the Congress begins a new session, we propose that he and the Congress adopt the following positive, common-sense agenda to truly make abortion "safe, legal and rare."

At least double funding for preventive family planning services. Federally funded family planning services prevent half a million abortions.

Encourage policies that would require private insurance coverage of birth control methods.

Eliminate the absurd welfare reform requirement to teach abstinence-only sex education as part of state maternal and child health programs.

Abstinence is, of course, one healthy option. But the women in these programs are often pregnant or have recently given birth. Better to use the rather astonishing mandated \$50 million-a-year for abstinence-only education to initiate programs that take a more realistic approach to pregnancy prevention.

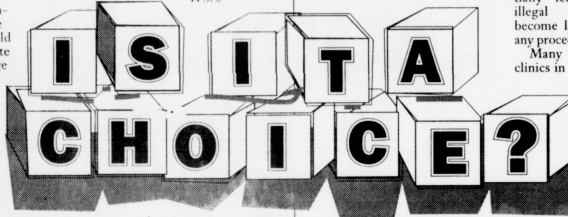
Begin with a new effort aimed at teaching young men about sexual responsibility.

Reassert the U.S. leadership role in international family planning. Again, the way to prevent abortion is to prevent unintended pregnancies. While Congress already has appropriated much-needed funds for international family planning assistance, the money is being withheld at the insistence of extreme anti-choice members. Ask the new Congress to release these funds.

Maintain the integrity of the National Campaign to Reduce Teen Pregnancy. This campaign will not succeed if it is held hostage to religious political extremists who want to establish ineffective abstinence-only initiatives. What's needed is the kind of a real, sensible sex education that includes discussion of abstinence but also provides teens with accurate information on how to prevent unintended pregnancy. Reducing teen pregnancy is a critically important building block in that bridge to the 21st century.

For more than 80 years, our staff and volunteers nationwide have learned the value of standing up on behalf of the fundamental rights and health of Americans.

Work.



toward the agendas we have outlined for the president and the Congress in the current political climate will require courage and a real commitment of time and resources. But it will be worth the effort.

This can only be achieved if children are born wanted and loved and if women are recognized as moral decision makers the very legacy of Roe v. Wade.

Lexington Planned Parenthood provides birth control services that in turn reduce the need for abortion. We serve more than 5,000 women a year that are consciously using a birth control method to control their fertility.

Jan Harman is the executive director of the Lexington Planned Parenthood Center, Inc.; her views do not necessarily represent those of the Kentucky Kernel.

Dispelling myths about abortion will help ease minds and hearts

In honor of the 24th anniversary of the Roe v. Wade decision on abortion, a group of pro-choice advocates held a meeting in the Student Center last week.

While I was unable to attend the meeting, I read about it in the Kentucky Kernel the next day and was disturbed by some of the things that were said.

Having talked to many of my pro-choice friends, I have come to the conclusion that many pro-choice activists are simply misinformed.

They easily accept the claims of pro-choice groups, such as

alley abortions.

It is difficult to predict if this will come true, but anyone who thinks legal abortions are safe abortions is foolish.

Abortion clinics are among the most unregulated health care industries in America.

The states are prohibited by law from requiring abortion clinics to consult outside physicians or even to be in a hospital. With Roe v. Wade, the Supreme Court essentially let previously illegal abortions become legal, without changing any procedures.

Many women leave abortion clinics in worse shape than when they entered.

They suffer from post-abortion complications such as severe muscle damage, damage to the uterine wall and sterility, as well as deep emotional scars.

While it is required that women undergo counseling at least 24 hours prior to an abortion, there are very few clinics that offer post-abortion counseling.

Myth #3: Abortion is OK in the case of rape/incest or to save the mother's life.

This argument gets used way too often by pro-choice people. They would have you believe every abortion is the result of a horrible rape, or that most mothers can't survive childbirth.

In actuality, of the 35 million abortions performed since 1973, less than one percent were to save the mother's life.

In reference to partial birth abortions, Dr. Pamela Smith said in a U.S. Senate Hearings Report that there are absolutely no obstetrical situations that require a partially delivered human fetus to be destroyed to preserve the life

or health of the mother.

And while some experts disagree, all of the sources I read agreed that less than two percent of abortions are the result of rape or incest.

According to studies done by social scientists and experts, most of the resulting trauma from a rape is from the memory of the rape itself, not from the unwanted child.

This means that 97 percent of abortions were performed out of convenience; pregnant took a human life instead of taking responsibility for their actions.

Myth #4: The Bible says nothing about abortion being wrong.

Elizabeth Ström was quoted in the Kernel as saying this.

Okay, I'll admit, I couldn't find anything about abortion in the Bible either.

But I did find some interesting passages.

Jeremiah 1:5 says, "Before I formed you in the womb I knew you, and before you were born I consecrated you."

And Psalm 139:13-14 says, "Truly you have formed my inmost being; you knit me in my mother's womb."

I give you thanks that I am fearfully, wonderfully made; wonderful are your works."

I invite anyone who doubts my statistics to do their own research; don't be spoon-fed by pro-choice political groups. Think for yourselves.

In conclusion, I would like to say that the pro-life agenda is not just anti-abortion.

It is their intent to prevent unwanted pregnancies and to offer support and alternatives to those who are already pregnant.

They are not necessarily religious fanatics or gun-toting lunatics; they simply believe that human life is a sacred, God-given gift.

Douglas Wade is a journalism senior; his views do not necessarily represent those of the Kentucky Kernel.

Abortion techniques call citizen's attention to brutal details

Lately, the topic of abortion has been the focus of a number of publications. Based on recent comments in those publications, my arguments with friends and other personal experiences, I have come to a conclusion: Fighting, arguing, and stubbornness are not prerequisites for persuading others to share in your beliefs.

These things lead to a hostile environment in which no one can present a viable case. I am pro-life. WAIT! Before you hold it against me and label me a bomb-throwing, doctor-killing maniac, give me a chance to explain myself. (Contrary to the media's generalizations, the vast majority of us do not condone violence.)

That pretty much defines the term "pro-life.") A few years ago, in my immaturity as an uneducated (on the subject of abortion) pro-life advocate, I felt the only way to get my point across was to voice my opinion loudly and totally disrespect the opinion of the opposition. I now know this approach proves fruitless.

I have grown into a more mature, more knowledgeable pro-life supporter and have found when others are educated on the harsh facts of abortion, as opposed to having beliefs forced upon them, there is more positive feedback. So that is what I want to do today—educate.

Don't misunderstand me; I am not saying that most of you are fighting for a cause you know nothing about, nor am I saying I know everything there is to know about abortion. I am simply pro-

viding food for thought to those who, like my former self (whether pro-choice or pro-life), have been misinformed or have chosen their standpoint by jumping on the bandwagon.

To those die-hard pro-choice advocates, I respect your decision and opinions. In fact, we have something in common: we both are supporting something we believe in strongly.

But when someone has a heartbeat, we know that person is alive. This is a medical fact.

Death is determined when the heart ceases to beat. It has been biologically proven that at eight weeks, all organ systems of the fetus are formed, including a beating heart. If a beating heart denotes the presence of life, isn't it safe to say the eight-week fetus is in fact alive?

Based on that information, think about this: Murder occurs when someone takes another individual's life into his or her own hands and in some way stops the beating of his or her heart.

A stopped heart equals death. Whether in abortion or murder, someone is causing another's heartbeat to cease. This is not my opinion, this is fact.

In 1993, Brenda Slaver took a job assisting in abortions. She was very pro-choice and considered this no problem. She was wrong. The following is what she saw as the doctor performed a partial-birth abortion (If you get nauseous fairly easy, you might not want to continue): The doctor delivered the baby's body and arms, everything but his little head. The baby's body was mov-

ing. His little fingers were clasp together. He was kicking his feet. The doctor took a pair of scissors and inserted them into the back of the baby's head, and the baby arms jerked out in a flinch, a startled reaction, like a baby does when he thinks he might fall.

Then the doctor opened the scissors up. The he stuck the high-powered suction tube into the hole, and sucked the baby's brains out. (The brains are sucked out so that the baby's head will collapse and fit through the cervix.)

This is standard procedure for a partial-birth abortion. Another form of abortion is that in which a saline solution is used. I'm sure most of you have heard childhood tales of how pouring salt on a snail will cause it to dry up and die.

This follows the same concept. The baby is burned alive and literally destroyed by the saline solution. Several nurses have reported these babies crying in pain during the procedure.

The information I have presented can't even put a dent in the amount that is out there. But if I have persuaded just one person to share in my beliefs, great! That is the most I hope for.

In the least, I have gotten some of you to think, taught a few of you something you didn't know, or captured your attention for a few minutes. I consider each of these an accomplishment. I encourage everyone to learn as much as possible about abortion before taking a stand for one viewpoint. Don't return to grade school mentality by choosing sides based on who else is there.

Educate yourself and make the decision based on your own convictions.

Mary-Michael Mullins is a elementary education sophomore; her views do not necessarily represent those of the Kentucky Kernel.

Father feels neglected in decision on whether abortion was right

Much has been said during the debate over abortion—since long before Roe v. Wade and has continued long since.

The orators and editors who have opined on both sides all have one thing in common: Most of them have never had abortion directly affect their lives.

I do not fit into that category. I had always been vehemently pro-choice.

I believed the law was the law and except for a few vocal (and, lately, bomb-happy) people, the law was working just fine the way it was written.

Apparently I just assumed that anyone who got pregnant would be AT LEAST mature enough to discuss it with her equally mature partner.

I was grossly mistaken. Back in February my girlfriend and I broke up.

The first week in March she discovered that she was pregnant. At the end of March she aborted.

I was informed of all this the first week of August at a party that a friend of mine was having.

This, of course, led to an extended conversation and lots and lots of crying from both of us.

We talked about names for the baby—I guess that sounds pretty stupid to some people—and when she said Mary, I knew that would have been the baby's name.

That night when I took her home, the first song that came on the radio in the car was "Let It Be" by The Beatles.

Those of you who have heard the song will note the connection.

I still get choked up when I hear it.

Not a single day has gone by that I haven't thought about my "daughter"—quotation marks for those who think I'm being silly.

I often have dreams about a little girl who calls me Daddy and tells me there was nothing that I could have done, and not to feel guilty—to "let it be."

I got drunk a week later at that same friend's house and went off on how I didn't want God to teach her how to throw a curveball.

There were things that I wanted to do with my kid that I didn't want taken away, like most things already had.

I hoped John Lennon had found her and taken her under his arm because of the connection to his song.

Drunk ravings, I guess, of a father who will never see his child.

So what's the upshot of all this?

What has this done to my opinions concerning abortion?

First, I think there should be some kind of mandatory father-informant system.

How this would be implemented, I have no clue.

Perhaps a sworn statement could be signed at the clinic saying that both the mother AND father agree—both would have to be present.

In the cases of one-night stands, rapes or other cases where

the father could reasonably never be seen or heard from again, a statement should be signed to this effect by the woman.

This should all be done under the threat of perjury.

Of course, women could no longer have anonymous abortions and their files would be kept like any other medical record—and accessible by court order so that in a case like mine, the judge could take appropriate action.

In short, it should be legally required to be a complete decision, because one woman's immaturity, her profound thoughtlessness or not even telling her partner that he has a child, could drastically affect the life of the father—not to mention the relationship between the father and his child.

Both men and women should have the "right to choose," but even more fundamentally, the man should have the "right to know."

My viewpoint on abortion, that of the father's, is not unique—only unheard.

I hope that someday other men can be completely free from this kind of mental torment.

In the meantime, I look forward to finding the right person, settling down and eventually starting a relationship with another child.

I'll never stop loving Mary, and the pain never goes away.

Hopefully, if there is a heaven and I manage to get in, I'll finally get to give my daughter a hug and teach her how to throw that curveball.

Until then, for Mary, God, Mr. Lennon and my own sanity, I'll try my best to "let it be."

David Snellen is a biology senior; his views do not necessarily represent those of the Kentucky Kernel.



Guest Opinion
Jan Harman



Guest Opinion
Douglas Wade



Guest Opinion
Mary-Michael Mullins



Guest Opinion
David Snellen

Be Safe On Campus!



Stop Attackers
with
OC Pepper Spray (10%)

- Causes Temporary Blindness
- Sustains Life Breathing Only
- Lipstick Size

Available for only \$14.95 at

Safe + Secure

3601 Keystone Ct.
Lexington, KY 40517
(off Armstrong Mill Rd.)

What The heck is Weckwear

A. bw-3. Signature Clothing

- T-Shirts
- Boxers
- Softball Jerseys
- Denim shirts
- Hats
- Denim Jackets

Stop in & get your Weckwear today!

290 S. Limestone 233-BWWW2999
• Corner of Limestone & Maxwell •

Advertise in the Kernel.
Call 257-2871

CAKE

Fashion Nugget

COMING...
MARCH 27, 8P.M.
TO THE STUDENT CENTER
TICKETS ON SALE FRIDAY, JAN. 31 AT
TICKETMASTER
\$8 FOR STUDENTS • \$13 FOR THE PUBLIC.
Presented by the Student Activities Board



Pam Stone Giving back to UK, community

By Mal Herron
Features Editor

Her last name is Stone, but her grin is soft. And as chairperson of Partners for Excellence, a subcommittee under the Student Development Council, she is all about giving back to the University, through events such as the Senior Challenge and donations to promote school pride.

At the encouragement of a friend, Pam Stone, then a resident adviser, applied for the council position last spring. After a month-long application and interview process, the Westborough, Mass., native got the job.

The scope of her campus involvement, though, does not end with fundraising.

As nominating chair of Kappa Kappa Gamma social sorority, Stone, along with the nominating committee and adviser Susan West, selects the officers for next

year. The last two fall semesters Stone has taught UK 101, the freshman orientation course, assisting Vice Chancellor for Student Affairs James Kuder and music professor Ron Pen.

"I took it as a freshman, and my focus was to get them involved and take control of their college career... so they can be successful," Stone said.

But it is her work in the field of communication disorders that drives her. In Marietta, Ga., where she attended high school, Stone volunteered at HealthSouth, a sports rehabilitation clinic in Atlanta, to catch a glimpse of what the physical therapy profession held.

"With physical therapy, you were just limited to working with parts of a person's body," Stone

said, "and with communication disorders, I feel like you're working with the whole person because communication is so vital to a person's identity."

"If someone can't communicate, then they can't express who they are."

The summer after her sophomore year in college, Stone went back to Atlanta to volunteer at Scottish Rite Children's Hospital on her off hours from Marcam, a software corporation. Her contact with the children was limited by her status, but she said the experience was worthwhile nonetheless.

"I loved it," she said. "The people had a lot of fun; they worked hard and they believed in what they were doing."

"There are children born with abnormalities like

left pallets, and after they have surgery they need help."

Communication disorders majors enroll in the College of Allied Health Professions, most of them applying their sophomore year. Stone applied as a junior, making her one of about 30 undergraduates in the school this year. Speech science, articulation disorders, audiology and pathologies of the ear are just some of the competitive classes Stone is taking before she enters graduate school, which is pivotal to her field. Before entering the practice, she must intern in what is called a "clinical fellowship year."

"You get a split in between classes for speech language therapy and classes for audiology because those two work closely together in the profession," she said. "It opened my eyes to the number of children that need them, and it's not just those who stutter or have a lisp."



Paul K's 'Love is a Gas' is spun with gold

By Tom Owens
Senior Staff Critic

Let me be very blunt: I like Paul K.

I imagine I owe this bias to fact that Paul knows rock 'n' roll. But please, far be it from me to make any universal blankets covering what rock 'n' roll is or its health in the modern day. However, I think that if you were to listen to a Paul K record you'd see the threads of gold, the bits of DNA that run back to the roots of three-chord propellant and cavernous, crashing drums.

But maybe you don't know Paul Kopasz or his music. Well, the first things to keep in mind are that he lives in Lexington, he went to UK and he originally came from Detroit (which is, as you should well know, "Rock City").

He has dealt with his fair share of mishaps, including a heroin addiction followed by morphine. He's presided over the Lexington music scene for 20 years now, producing bitter but beautiful acoustic ballads side-by-side with Stones- and Who-influenced fuzz rock. Tons of songs have been recorded on cassettes throughout the '80s along with more than a few CDs in the '90s. Those are only facts, though. The true proof of any artist's "right to the creeds" resides in the art produced, which brings us to the recordings.

Love Is a Gas stands out among the best Paul K recordings, both with his full band The Weathermen and his solo albums. The excellence lies in part with the production duty of Maureen "Mo" Tucker of the Velvet Under-



Photo furnished
GOOD WEATHER 'Love is a Gas' is the latest release by Paul K and the Weathermen. Paul Kopasz is a Lexington resident and UK graduate.

ground fame. While Kopasz is no slouch as a songwriter, and his band are fine musicians — a fact that sometimes is as evident on somewhat murky records like *Acidville* and *Heel*.

And while good sound, clean recording and "hi-fi" production have ruined many a rock album in the past, this latest effort proves that Kopasz has nothing to fear.

The album also

glows with an instinctive understanding of rock's throbbing truth. There is a basic primacy that is freed with all the clean production, allowing the drums to ring heavy and each instrument to stand out in the mix.

The fuzzy guitars wail and smash as they haven't done since *The Big Nowhere*. The music fires in with a short number entitled "Apple in My Eye," which sounds like The Who if they'd started up in '77.

"Another Night on This Earth" uses the same deep, subterranean drum sound as Peter Gabriel's "Intruder" for the same chilling effect. And Paul K's voice is never

muted or unclear, allowing that airy, twisted tone to speak oh-so-honestly.

The lyrics are brutally honest. Check out "David Ruffin's Tears" for an incredibly literate description of walking the Motor City streets shagged on smack. And then there is the rampant cynicism in "Slow It Down," eating at the psyche with lines like "The best friend you had/you heard is now wearing a wire."

The final caps are the fantastic guitar on "Manna" and the semiprecious sound of "Love Is a Gas." It's almost too much for words right now. Just scream for a few minutes in ecstasy.

Arrests Made by UK Police

Jan. 29

▼Nathaniel Parrish, 18, of Oldham Ave. for burglary, criminal mischief, receiving stolen property, possession of burglary tools and possession of marijuana.

Jan. 26

▼James Sparks, 24, no address given, for alcoholic intoxication.

▼Kelly Duncan, no age or address given, for driving under the influence.

Jan. 25

▼Gerald Young, 24, for 736 W. Main St. for disorderly conduct.

Jan. 24

▼Robert Southworth, 51, of 483 Gratz (Midway) for alcoholic intoxication, second degree criminal trespass and resisting arrest.

▼William Moore, 44, no address given, for driving under the influence.

Jan. 22

▼Anthony Woods, 20, of 206 Blanding III for second degree assault and warranted arrest.

Complaints Filed with UK Police

Jan. 29

▼Second degree burglary; 701 Woodland Ave. Alpha Gamma Rho fraternity house; Listed suspect entered and remained unlawfully in location and removed listed property.

▼First degree criminal mischief; 420 Hilltop Ave. Farmhouse fraternity house; Complainant advised that listed damage was done to his vehicle by listed suspect.

▼Theft by unlawful taking from auto (felony); 420 Hilltop Ave. Farmhouse fraternity house; Complainant stated subject broke into his pick-up and removed speaker in the truck valued over \$300. Suspect was found in possession of complainant's property and was charged with felony theft.

▼Theft by unlawful taking (felony); Woodland Ave. R4 lot

Jan. 28

▼Third degree criminal mischief; Red Lot; Complainant stated persons unknown damaged rear window of vehicle.

▼Theft by unlawful taking over \$300; 800 Rose St., parking structure No. 4; Complainant stated persons unknown removed property from vehicle and caused damage in the process.

Jan. 27

▼Theft by unlawful taking over \$300; Kincaid Hall; Complainant stated persons unknown removed property without permission.

Jan. 25

▼Disorderly conduct; Markey Cancer Center; UK Police received a call of two black males causing a disturbance at the UK emergency room. Subjects were found in front of the Markey Cancer Center. Subject tried to strike the officer. The subject was sprayed with pepper spray and was taken to UK emergency room.

▼Third degree criminal mischief; parking structure No. 4; Complainant stated subject ran a sharp or pointed object along the driver's side door.

Jan. 24

▼Second degree criminal trespassing; 800 Rose St.; Com-

plainant stated suspect barricaded himself in H-64 in the UK Chandler Medical Center. He surrendered but assaulted the officer when he was taken into custody.

▼Third degree criminal mischief; Taylor Education Building; Complainant stated persons damaged dry-wall and plywood in possible break-in attempt.

▼Third degree criminal mischief; Kirwan II, Blanding III and Blanding Tower; Complainant stated unknown subjects damaged cable lock boxes in the residence halls, and several rooms had cable hooked up illegally.

▼Theft by unlawful taking over \$300; Kentucky Clinic 745 S. Limestone St.; Complainant stated property from the bed of a truck.

▼Theft by unlawful taking over \$300; 127 Kelly Building; Complainant stated persons unknown removed property from the office by removing the lock securing the VCR and monitor to the stand.

Jan. 23

▼Theft by unlawful taking over \$300; parking lot at 456 Rose St.; Complainant stated suspect did damage to vehicle.

Advertise in the Kernel.
Call 257-2871



Classifieds

From PAGE 7

NEVER BE LONELY AGAIN!! Call 1-800-484-7070 ext. 9534. \$2.99/min. Must be 18 yrs. old. SERVO (619) 645-5434.

NEW NIKO MODELS ARRIVING DAILY! Court Sports, corner S. Limestone & Euclid, 255-5125.

NIKE SWATS! \$24.99-\$29.99 Court Sports, Corner S. Limestone & Euclid, 255-5125.

RELIVE THE UNTOUCHABLE SEASON. The Kentucky, the official yearbook of the University of Kentucky, has published a special 32-page, 4-color section, commemorating the 1996 Basketball National Championship Season. Get your copy TODAY in room 206 of the Graham Journalism Bldg. You may purchase the entire yearbook for \$25 each, or just the special section for \$10 each. You may also call 257-2872. Limited supply, so hurry!!!

SEEKING FINANCIAL AID? Get the Directory that has helped thousands! The most comprehensive source covering 3,400+ public & private sector scholarships and grants. Call Student Financial Services: 1-800-263-6495 ext. F55358.

STUDENTS NEEDED FOR focus groups. One hour of your time. Free food, refreshments, and more! Call University Health Services. 323-5823, ext. 280 or 281.

TANNING SESSIONS: 5 visits \$10 with ad. 1 visit \$3 before 3 o'clock with ad. Expires 1-31-97. NEW BULK! SHINGLES! No appointment necessary. Sunscreen Tanning Salon, 3101 Clays Mill, Stonewall Shopping Center, near Turnbowed. 223-8888.

THE ULTIMATE DATE LINE! Leave & retrieve your own message. Work the magic. 1-800-443-5780 ext. 7432. \$2.99/min. 18+ years. SERV-U (619) 645-5434.

VALENTINE'S GIFT NAME A STAR for your honey. Lasts a billion times longer than roses! 1-800-STAR-551 (619) 645-5434.

WANTED: 100 people. New metropolitan breakthrough, lose 5-10 lbs. Doctor recommended. Cost \$35. 1-800-666-4793.

WOMEN'S ADOAS SHOES MARKED WAY DOWN! Court Sports, corner S. Limestone & Euclid, 255-5125.

YOGA, TAI CHI, CHI GONG, PILATES— Lexington Wellness Center. Special Student Rates. 269-7456.

YOU BETTER HURRY! Columbia down vest orig. \$80 only \$29.99! Court Sports, corner S. Limestone & Euclid, 255-5125.

ZING RETRO VINTAGE used Lewis, track jackets, polyester American flags, CDs, belt bottoms. 214 W. Maxwell 255-3245.

WANTED

LOOKING FOR ART STUDENT? to work on Memorial painting. Willing to pay \$70.00. If interested, call Chris at 252-1069.

ROOMMATE WANTED

AVAILABLE FEB. 1, 1 room in 3 bedroom townhouse on Tates Creek road. W/D, complete kitchen, patio, good parking. \$250/mo. Utilities included. Contact Ashley @ 271-5651.

AVAILABLE NOW, SUBLEASE TO JUNE Big 1 bdrm. 277 Lyndhurst. \$350. Press okay. 221-7143.

LOSER THAN THE DORMS! 2 Laid back roommates needed to share huge house on Pennsylvania Ct. ph. 859-7909.

MALE NON-SMOKER, friendly, considerate, low rent.

Call (716) 723-1886.

FEMALE ROOMMATE WANTED immediately to share 2 bedroom apartment. Very close to campus. (at Rose and Maxwell) \$200/mo. + 1/2 utilities. 254-7592.

FEMALE TO SHARE 1 BR basement apartment. 5 miles. Must love dogs. No drinking/smoking. \$300 + 1/2. 271-5429.

FEMALE TO SHARE furnished condo. Water Place on Waller Ave. No pets. Utilities included. \$250/mo. 277-5676.

MF TO SHARE 2 BEDROOM TOWNHOUSE w/male. Call 245-7360 for info.

MALE OR FEMALE to share 2 bedroom townhouse in Lanesdowne area. \$300/mo. + utilities. 271-4193.

NON-SMOKING ROOMMATE for extra nice townhouse. Must like dogs. \$317/mo. + 1/2 bills and deposit. Move in by 21. Christy-258-7370.

QUIET, CLEAN ROOMMATE WANTED to share apartment at Wyngate. Lease ends August 15. \$254 + 1/2 elec. Contact Phyllis at 276-1182, leave a message.

RM WANTED for a spacious 3 bedroom apartment on Stone Ave. 5-10 minute walk from campus. \$300/mo., utilities included. Call 254-1798.

ROOMMATE NEEDED for 4 bedroom house with 3 other female students. Close to campus. Rent \$200/mo. All utilities included. Call 272-8032.

ROOMMATE NEEDED to share 3 bedroom apartment. Lexington Ave. 254-5338. Ask for Jenny or Mandy.

ROOMMATE NEEDED to share 4 BR apartment at University Commons. Reduced rent. 389-9033.

ROOMMATE WANTED 6 months left to go on lease. \$295/mo. 299-7707 ext. 224 or after 6 272-6113.

SEEKING QUIET RESPONSIBLE PERSON to rent upstairs of beautiful two-story house. W/D, dishwasher, central A/C. Foreign students welcome. \$275/mo. plus 1/2 utilities. No drinking/smoking/drugs. Emily 231-8365.

STUDENT CO-ED GROUP HOME, complete kitchen, W/D, private bedroom. Southland area. \$190 total. 279-5753.

STUDIOUS MALE to share spacious home in Lanesdowne. W/D, utilities, separate kitchen, telephone, furnished bedroom. \$295. Call 278-7664.

SERVICES

PROFESSIONALLY TYPED, laser printed resumes, journal articles, technical typing, dissertations/theses, books, manuscripts, plays, newsletters. APA, MLA, etc. Small businesses welcome. Pick-up available. Charlotte 278-5981.

TYPING BY M.E. Wp 5.1, APA, MLA, Turabian, laser printing, students, authors, professionals, graduates, research, legal & theses. Last minute accepted. Day, evenings, weekends. 254-1076 or 299-7639.

ALL TYPING/WORK PROCESSING - Resumes, research, legal & theses. Last minute accepted. Day, evenings, weekends. 254-1076 or 299-7639.

IT'S NO LONGER NECESSARY TO BORROW MONEY FOR COLLEGE. We can help you obtain funding. Thousands of awards available to all students. Immediate qualification. 1-800-651-3393.

LOOK-IN TODAY'S LOW MORTGAGE RATES. Pre-qualify for your home loan. Call Penny & Assoc. Mortgage Co. Phone 278-5668. M-Sat. E-mail penny@uky-campus.mcd.net

SELECT IMAGE GRAPHICS. "Our resumes and cover letters get results!" Student Discounts! 244-5598 Free Delivery.

WORD PROCESSING— Reports, resumes, presentations, and similar work. Call Jackie days or evenings. 255-4044.

WORD PROCESSING/TRANSCRIPTION— \$2.00 per

page. Also color graphs, charts, illustrations photo scanning. Call Leah 355-0800.

MEETINGS

1ST SWEE MEETING FOR THE NEW YEAR. Tuesday, February 4th 7:00 pm MMRB 102. Come see "What you can do with your degree."

ALTERNATIVE SPRING BREAK INFORMATIONAL MEETING— Thursday, January 30th, 7:00pm in Room 106 of the Student Center. Any questions? Call 225-8144. Everyone is welcome.

LAMBDA SIGMA - prospective member! Informational meeting Wed, Feb 5, 8 pm. 231 Student Center.

UK LAMBDA (The lesbian organization) meets Thursday 7-30 pm, room 231 Student Center. Friends, family, fun! Come join us 244-3344 anytime.

UK PRELAW CLUB MEETING Mon at 4:00 Miller Hall, Room 106 4:00 MANDATORY!

UK SHOW SKI CLUB MEETING— Thursday 30th, 7pm, room 111 Student Center.

UK WATER SKI CLUB Meetings Mondays 9 p.m. at 106 Student Center. New members welcome. Call 255-8086 or 320-7963 for questions.

RIDES

DOES YOUR CAR SOUND more like a Volkswagen Bus and less like a Honda Accord every day? Need a ride? Call Kernel Classifieds at 257-2871. You'll get results!

NEED A RIDE? Kernel Classifieds can help! Call 257-2871 and place an ad today! You'll get results!

TRAVEL

TRIP/CANCUN & JAMAICA SPRING BREAK SPECIALS! 7 Nights Air & Hotel From \$429. Save \$150 On Food, Drinks & Free Parties! 111% Lowest Price Guarantee! springbreaktravel.com 1-800-678-6386

TRIP/FLORIDA SPRING BREAK! Panama City! Room With Kitchen Near Bars \$119! Daytona Best Location \$139! Florida's New Hotspot - Cocoa Beach Hilton \$169! springbreaktravel.com 1-800-678-6386

TRIP/SPRING BREAK BAHAMAS PARTY CRUISE! 6 Days \$279! Includes All Meals, Parties & Taxes! Great Beaches & Nightlife! Leaves From Ft. Lauderdale! springbreaktravel.com 1-800-678-6386

"SPRING BREAK '97. IT'S HEAVEN!" Wake and Bake in the Hottest destinations. Free Parties!!! Organize group and travel free. Lowest Price Guarantee. FR. \$99. 1-800-425-7710. www.sunspasitours.com

AAA! SPRING BREAK '97. CANCUN, JAMAICA, & BAHAMAS!! 7 NIGHTS WALK FROM \$399. ENJOY FREE DRINK PARTIES, NO COVER & BEST BARS, & GROUP DISCOUNTS!!! ENDLESS SUMMER TOURS 1-800-234-7107.

AAA! SPRING BREAK '97. CANCUN, JAMAICA, & BAHAMAS!! 7 NIGHTS WALK FROM \$399. ENJOY FREE DRINK PARTIES, NO COVER & BEST BARS, & GROUP DISCOUNTS!!! ENDLESS SUMMER TOURS 1-800-234-7107.

DAYTONA BEACH SPRING BREAK! A student only deal... Break away to the hottest action in Florida where guys meet girls! NEW motel on the ocean, rated AAA- and Superior lodging, beach volleyball, free MTV. Pool and wetbar open 24 hours, b.o.b. Free gold card with check-in. Don't be left out of this Special Promotion! http://www.daytona-tni.com. CALL 1-800-682-0919.

INTERNATIONAL TOURS AND CRUISES - your adventures, cultural & educational experts world wide. Contact us for all your destinations. (800) 268-9005 / (800) 268-9005.

LOOKING FOR A PLACE TO GO? Check out the Kernel Classifieds new travel section.

SPRING BREAK '97. PANAMA CITY!!! BOARDWALK

BEACH RESORT \$129 7NIGHTS BEACHFRONT. DAILY FREE DRINK PARTIES, WALK TO BEST BARS!!! GROUP DISCOUNTS!!! ENDLESS SUMMER TOURS 1-800-234-7107.

SPRING BREAK '97. PANAMA CITY!!! BOARDWALK BEACH RESORT \$129 7NIGHTS BEACHFRONT. DAILY FREE DRINK PARTIES, WALK TO BEST BARS!!! GROUP DISCOUNTS!!! ENDLESS SUMMER TOURS 1-800-234-7107.

SPRING BREAK PANAMA CITY BEACH FLORIDA SANDPIPER-BEACON BEACH RESORT 3 POOLS, 1 INDOOR POOL, HUGE BEACHSIDE HOT TUB, SUITES UP TO 16 PEOPLE, TIKI BEACH BAR, HOME OF THE WORLDS LONGEST KEE PARTY. FREE INFO 1-800-488-8823 www.sandpiperbeacon.com

SPRING BREAK. Cancun from \$349.00 (Hacienda) includes air, hotel, transfers, wristband & 14 meals FREE and 3 hours All-U-Can-Drink everyday! Free!!! Organize a small group and travel free!! Don Surf & Sun Tours. 800-222-7466 ext. 363. Lowest price guaranteed.

SPRING BREAK— Panama City Beach "Sunrise" Luxury Condo's, meet to Spinners! Room discount rates! (404) 355-9637

SPRING BREAK. Panama City Beach "Sunrise" Luxury Condo's, meet to Spinners! Room discount rates! (404) 355-9637

SPRING BREAK. Panama City Beach "Sunrise" Luxury Condo's, meet to Spinners! Room discount rates! (404) 355-9637

SPRING BREAK. Panama City Beach "Sunrise" Luxury Condo's, meet to Spinners! Room discount rates! (404) 355-9637

SPRING BREAK. Panama City Beach "Sunrise" Luxury Condo's, meet to Spinners! Room discount rates! (404) 355-9637

SPRING BREAK. Panama City Beach "Sunrise" Luxury Condo's, meet to Spinners! Room discount rates! (404) 355-9637

SPRING BREAK. Panama City Beach "Sunrise" Luxury Condo's, meet to Spinners! Room discount rates! (404) 355-9637

SPRING BREAK. Panama City Beach "Sunrise" Luxury Condo's, meet to Spinners! Room discount rates! (404) 355-9637

SPRING BREAK. Panama City Beach "Sunrise" Luxury Condo's, meet to Spinners! Room discount rates! (404) 355-9637

SPRING BREAK. Panama City Beach "Sunrise" Luxury Condo's, meet to Spinners! Room discount rates! (404) 355-9637

SPRING BREAK. Panama City Beach "Sunrise" Luxury Condo's, meet to Spinners! Room discount rates! (404) 355-9637

SPRING BREAK. Panama City Beach "Sunrise" Luxury Condo's, meet to Spinners! Room discount rates! (404) 355-9637

SPRING BREAK. Panama City Beach "Sunrise" Luxury Condo's, meet to Spinners! Room discount rates! (404) 355-9637

SPRING BREAK. Panama City Beach "Sunrise" Luxury Condo's, meet to Spinners! Room discount rates! (404) 355-9637

SPRING BREAK. Panama City Beach "Sunrise" Luxury Condo's, meet to Spinners! Room discount rates! (404) 355-9637

SPRING BREAK. Panama City Beach "Sunrise" Luxury Condo's, meet to Spinners! Room discount rates! (404) 355-9637

SPRING BREAK. Panama City Beach "Sunrise" Luxury Condo's, meet to Spinners! Room discount rates! (404) 355-9637

SPRING BREAK. Panama City Beach "Sunrise" Luxury Condo's, meet to Spinners! Room discount rates! (404) 355-9637

SPRING BREAK. Panama City Beach "Sunrise" Luxury Condo's, meet to Spinners! Room discount rates! (404) 355-9637

SPRING BREAK. Panama City Beach "Sunrise" Luxury Condo's, meet to Spinners! Room discount rates! (404) 355-9637

SPRING BREAK. Panama City Beach "Sunrise" Luxury Condo's, meet to Spinners! Room discount rates! (404) 355-9637

SPRING BREAK. Panama City Beach "Sunrise" Luxury Condo's, meet to Spinners! Room discount rates! (404) 355-9637

Attention All Departments

Hurst Office Suppliers has UK contract #UK-05527-9701.

HON® OFFICE FURNITURE

Desks, files, computer tables, chairs and office systems, (wood or metal).

• Call to get your FREE catalog • Ask for Lisa or Bruce

Hurst Interiors

333 East Short Street • Lexington, KY 40507
(606) 255-4422 • 1-800-926-4423

YEAST INFECTION RESEARCH STUDY

If you are a healthy female 16 years of age or older and are currently experiencing symptoms of vaginal yeast infections (genital itching, irritation, redness, swelling and/or discharge) and have NOT used any medication, you may qualify for participation in a research study. Participants receive the following at no cost:

- Physical and Gynecologic Exam
- Study related laboratory test.
- Study Medication.
- Up to \$150 upon study completion.

For more information, please call Central Kentucky Research Associates during regular business hours.

CKRASM CENTRAL KENTUCKY RESEARCH ASSOCIATES, INC.SM

(606) 275-1966
2366 Nicholasville Road, Suite 602, Lexington

Dedicated to the furtherance of ethical efforts to improve the quality of life.

JOIN NOW!

FITNESS

Today's Choice

• Aerobics • Aerobics • Aerobics

• New Cybex Equipment

• New Trotter Equipment

• New Body Master Equipment

• Life Cycles

• Free Personal Trainers

• Basketball

• Racquetball

• Stair Masters

• Free Child Care

• Life Stride Treadmills

• 2 Dry Saunas

\$19.97 PER MONTH • HURRY! OFFER ENDS JAN. 31st

151 W Zandale • 276-1151

Only 5 minutes from U.K.'s campus!

Your Buddies at the Student Activities Board with media sponsor WUKY present

AFRICAN

POETS

CAFE

LIVE

Friday January 31

Singletary Center

For The Arts

Tickets:

\$7.00 Student

\$13.00 UK Employee

\$15.00 Public

Don't have season tickets?!

DON'T WORRY... THE KENTUCKY KERNEL CAN STILL GET YOU TO THE GAME... YOUR BUSINESS THAT IS!

THE ANNUAL GO CATS! PAGES WILL BE DISTRIBUTED AT THE FEBRUARY 9 (VS. VILLANOVA) GAME AND ON SENIOR NIGHT - MARCH 2 (VS. S. CAROLINA).

SINCE BOTH GAMES ARE ON SUNDAYS, THAT MEANS YOU GET DOUBLE EXPOSURE! YOUR AD WILL PUBLISH IN THE FRIDAY EDITION OF THE KENTUCKY KERNEL PRIOR TO THE MATCH-UPS AND WILL REAPPEAR AT RUPP ARENA ON GAME DAY!

DEADLINES:
VILLANOVA (FEBRUARY 9) - WEDNESDAY, FEBRUARY 5 AT NOON

S. CAROLINA (MARCH 2) - WEDNESDAY, FEBRUARY 26 AT NOON

ALL OPEN AND CONTRACT RATES APPLY AND EVERYONE GETS FREE 6"X6" COLOR BLUEN!

SUPPORT YOUR TEAM! INFORM YOUR CUSTOMERS! HAVE A LOWER ARENA SEAT (SORT OF) FOR TWO GREAT GAMES!

CALL YOUR KENTUCKY KERNEL ADVERTISING REPRESENTATIVE NOW!
257-2872

AFRICAN POETS CAFE LIVE

Friday January 31

Singletary Center

For The Arts

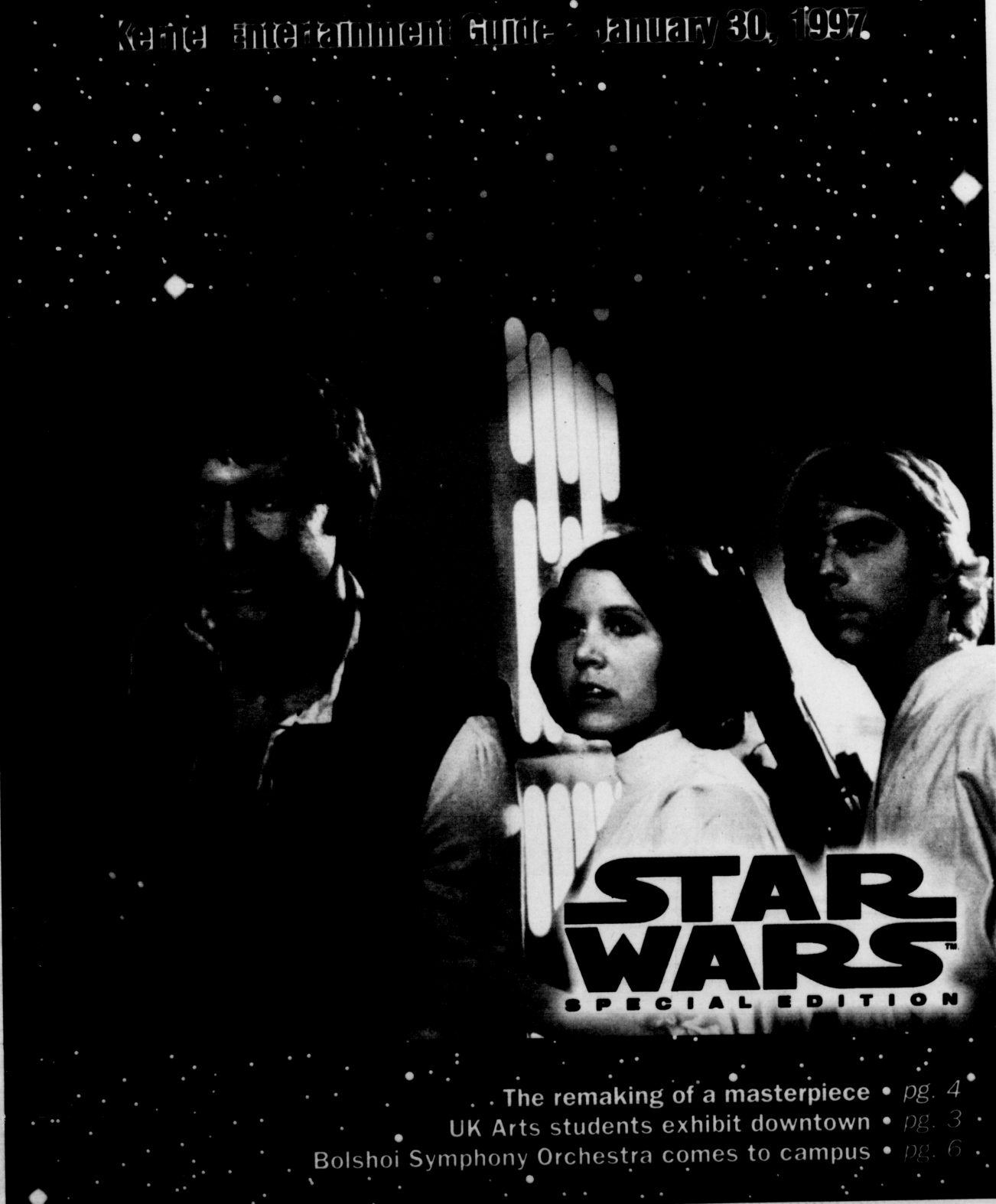
Tickets:

\$7.00 Student

\$13.00 UK Employee

\$15.00 Public

Kentucky Entertainment Guide • January 30, 1997



STAR WARS™

SPECIAL EDITION

The remaking of a masterpiece • pg. 4
UK Arts students exhibit downtown • pg. 3
Bolshoi Symphony Orchestra comes to campus • pg. 6

KeG staff

Editor

Rodman P. Botkins

Design

Sheri Phalsaphie

Cover/Graphics

Rusty Manseau

On-line

Andreas Gustafsson

Graphics/Production

Robin Jones

Eric Schoenborn

Chris Rosenthal

Advertising

Kelley Bozeman

Writers

Julie D. Anderson

Alexander L. Bingcang

Daniel Dove

Josh Herr

Movies

Dan O'Neill

Columnists

Harlan Cohen

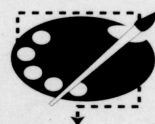
ONtap



The Velveteen Rabbit
Feb. 6 at 9:30 and 11:30 a.m.
Singletary Center for the Arts
257-4929

Sylvia

By Cincinnati Playhouse in the Park
Thursday and Friday at 8 p.m.
Saturday at 5 and 9 p.m.
Through Feb. 21
\$22-\$34
Cincinnati, (800) 582-3208



ART

UK Art Museum

Toussaint L'Ouverture Series
by Jacob Lawrence
Bertin to Rodin: 18th and 19th
Century French Art
Through June
Singletary Center for the Arts
257-5716

Morlan Gallery

One/Self/World: Artists' Self
Portraits
Through Feb. 7
Transylvania University
233-8210

Artists' Attic

Invitational Art Educators Show
Fourth Floor, Victorian Square
254-5501

The Downtown Gallery

Student Showcase '97
PNC Bank Building
Vine Street, 257-4929

ArtsPlace

Philis Alvic: weaving
Tami Himes: watercolor
Adele Prager: gouache paintings
Through Jan. 28
161 N. Mill St., 255-2951

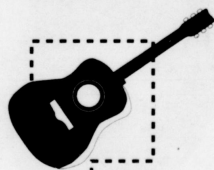
The Cincinnati Art Museum

The Lure of the West
Through May 25
Cincinnati, (513) 721-5204

Living Arts & Science Center

Family Trees: An Exhibit of New
Works by Lucinda Alston
Chapman
Through Feb. 15
362 N. Martin Luther King
255-2284

.....
To have an event listed in in the
Feb. 6 issue of KeG, please call Rod
before Feb. 3.



MUSIC

Peace in the Jones
Tonight at 10 p.m., \$4
Lynagh's Music Emporium
388 Woodland Ave., 255-6614

Social Distortion,

Supersuckers,

Swingin' Utters

Friday at 8:30 p.m.

\$8, \$10

Bogart's, Cincinnati

(513) 872-8801

Freakwater, Richard Buckner

Friday at 10 p.m., \$5

Lynagh's Music Emporium

388 Woodland Ave., 255-6614

Polar Boy, Another Level

Friday at 8 p.m., \$2

The Coffee House

163 N. Ashland Ave., 257-3833

Convertible Tan

Friday and Saturday at 9 p.m.

\$3

Arena Sports Bar

563 S. Limestone St., 255-8099

Bolshoi Orchestra

College of Fine Arts Presentation

Saturday at 8 p.m.

\$12, \$18, \$20

Singletary Center for the Arts,

Concert Hall, 257-4929

UK Men's Chorus with high

school male singers

College of Fine Arts Presentation

Saturday at 3 p.m., free

Singletary Center for the Arts

257-4929

The Lost Boys

Sunday at 8 p.m.

\$12.50, \$15.50

Bogart's, Cincinnati

(513) 872-8801

Henry Clay Symphonic Band

Sunday at 8 p.m., free

Singletary Center for the Arts

257-4929

Metallica

Sunday at 7 p.m.

\$25.50, \$35.50

Freedom Hall, Louisville

TicketMaster: 281-6644

Wilco

Feb. 6 at 9:30 p.m., \$10

Lynagh's Music Emporium

388 Woodland Ave., 255-6614

Royal Crown Review

"Heard it Through the Grapevine"

wine tasting and jazz concert

Feb. 7

\$75, \$100 patron seating

Radison Plaza and Kincaid

Towers, 257-3221

Miles Osland, saxophone

College of Fine Arts Presentation

Feb. 9 at 8 p.m., free

Singletary Center for the Arts

257-4929

Lexington Philharmonic

Orchestra

Feb. 7 at 8 p.m.

\$15, \$20, \$23, \$26

Free for the first 120 UK students
at the Singletary Center ticket
office on Feb. 6.

Singletary Center for the Arts

257-4929

Downset, Earth Crisis

Feb. 10 at 8 p.m.

\$8, \$9

Bogart's, Cincinnati

TicketMaster: 281-6644

Danzig, Electric Hellfire

Club, Power Man

Feb. 11 at 8 p.m., \$16.50

Bogart's, Cincinnati

TicketMaster: 281-6644

Los Straitjackets
Saturday at 10 p.m., \$5
Lynagh's Music Emporium
388 Woodland Ave.
255-6614

Sheryl Crow

Feb. 11 at 8 p.m.

\$20, \$22.50, \$25

Palace Theater, Louisville

TicketMaster: 281-6644

Quink

Chamber Music Society

Feb. 12 at 8 p.m.

\$12.50

Free to UK students

Singletary Center for the Arts

257-4929

Kula Shaker

Feb. 13 at 8 p.m., \$8, \$10

Bogart's, Cincinnati

TicketMaster: 281-6644

Greek Sing

Sponsored by Chi Omega

and Kappa Alpha

Feb. 13 at 7 p.m.

Paid admission
Singletary Center for the Arts
257-4929

Joe Williams, vocals

Spotlight Jazz Series

Sponsored by SAB

Feb. 14 at 8 p.m.

\$10, \$15, \$19.50

Singletary Center for the Arts

257-8427



THEATER

The Turn of the Screw

By Cincinnati Playhouse in the

Park

Thursday and Friday at 8 p.m.

Saturday at 5 and 9 p.m.

Through Feb. 2, \$25-\$32

Cincinnati, (800) 582-3208

Any Given Day

By Studio Players Inc.

Friday and Saturday at 8 p.m.

Sunday at 2:30 p.m.

\$10 adults, \$8 Sundays,

\$6 students

Carriage House Theater

W. Bell Ct., 253-2512

The Nuyorovican Poets

Part of the Next Stage Series

Friday at 8 p.m.

\$7, \$13, \$15

Singletary Center for the Arts

257-4929

Downtown Gallery hosts students

By Danielle Dove
Senior Staff Writer

Last Friday night marked the first student showcase at The Downtown Gallery, the art department's latest venture located in the PNC Bank building.

Entering the PNC building, the observer goes forth into a mix of one part business and one part artistic endeavor. Inside the glass doors and small realm of eclectic artwork, the new exhibit includes everything from sculptures to photographs, sketches to paintings.

Located downtown on 200 W.



Kim Young, 'Human Condition'

Vine St., this fresh work was given a place to hang from the PNC Bank, which had extra space to lend to UK's art department. The University will have the opportunity to use this space for a year, free of charge. "This is a very generous donation and a positive use of space," said Jack Gron, art department chairman.

The use of the bank's space was suggested by former governor Ned Brethitt, who is on a board at the bank and is chairman of board of trustees at UK.

The bank has given ample time and generous support, as well as their donation of space, to the new gallery. The bank renovated the gallery: They painted, carpeted and installed track lights, among a list of other things for the University's use.

The gallery opened in November with faculty artwork and has now intrigued the public, once again, with incredible work from the students. This work was selected from a larger student showcase held last semester in the Reynolds building.

Bob Morgan, a local artist, was the judge at this gathering and selected about 40 pieces of art, which he deemed the best, to be shown at the new gallery.

"This show is a good representation of the art department, which is a strong program," Gron said. "There is a wide range of media and approaches

used in the work."

"I think it's a really nice space to have and I'm happy I got selected, but I don't know how I feel about it," said art student Darren Smith, whose acrylic painting was selected for the show. "I'm still trying to decide if it's a big deal or not."

The next show to be displayed in the gallery will be art from the alumni, and later in the spring, there will be an entire show for the works of student Michael Maxson. The art department also hopes to exhibit art in the gallery from the statewide craft show. The Downtown Gallery's student showcase will be open to the public until Feb. 28. The gallery is open from 12:30p.m.-4:30 p.m., Tuesday through Friday. For further information call Jack Gron at 257-2727.

Advertise in
the Kernel.

Kernel
KeG

Call 257-2871

UK hosts Bolshoi Orchestra

Russian musicians play
native masterpieces

Alexander L. Bingcang
Staff Writer

You're in a seat at the Otis A. Singletary Center for the Arts. It's 7:59 p.m. on Feb. 1, and you're here to watch 90 Russian musicians play their orchestral instruments.

You're waiting for the orchestra to begin the first piece. Looking at the program for names of familiar composers, you see no Beethoven, no Bach, no Mozart.

Instead, you discover that the program consists of works composed solely by Russian composers.

The musicians are members of Russia's oldest orchestra — the Bolshoi Symphony Orchestra — and they are part of UK's 1996-97 University Artist Series.

Founded in 1776, the Bolshoi Orchestra originally played theater music in Moscow. Now, under the baton of Peter Feranec, the orchestra performs around the world as one of the preeminent orchestras of the former Soviet Union.

This ensemble has only gained praise as it toured Europe and Japan, and appeared with the Bolshoi Opera at the Wolftrap Farm Park and the Metropolitan Opera House during the summer of 1991.

The Bolshoi Orchestra is not a newcomer to the United States. Two successful tours — one in fall 1993, the other in fall 1995 — included performances in

Washington D.C.'s John F. Kennedy Center for the Performing Arts, Boston's Symphony Hall, Chicago Symphony's Orchestral Hall, New York City's Avery Fisher Hall, and other sites in North America.

This year marks the third tour of the United States by the Bolshoi Orchestra.

As the Bolshoi's first foreign-born chief conductor, Peter Feranec is equally at home when conducting the opera or the orchestra.

This Saturday at the Singletary Center, Feranec and the Bolshoi Orchestra will open the program with "Night on Bald Mountain," Modest Mussorgsky's only orchestral work. Next, the spotlight will shine on Mikhail Petukhov as he performs one of the most popular concerti of all time — "Concerto No. 2 in C Minor for Piano and Orchestra," by Sergei Rachmaninoff.

Hailed for his "inner concentration," technical brilliance, and "vivid stage presence," Petukhov is sure to please. (He is the orchestra's touring soloist on its 1997 season.)

No less a virtuoso, the 43-year-old musician is also a respected composer who premiered his first work at the tender age of 10.

The concert will end with Pyotr Tchaikovsky's "Symphony No. 4 in F Minor," a work that broods with romanticism and sweeping lyricism. Ted Libbey of National Public Radio described the symphony as "not only one of the great works of romanticism but the first truly great symphony by a Russian composer."

What better way to listen to three Russian masterpieces than with Russia's finest musicians — the Bolshoi Symphony Orchestra.



LOOKING
ahead

The Bolshoi
Orchestra concert
begins at 8 p.m.,
Feb. 1, at the Otis
A. Singletary
Center for the
Arts. Tickets are
\$12, \$18 and \$20
and are available
at the Singletary
Center ticket
office, or call
257-4929.

THURSDAY
ARENA
LEXINGTON KENTUCKY
SPORTS BAR AND GRILL
563 S. Limestone Next to ALFALFA 255-8099
KAREOKE
9:00 TILL 1:00
2 for 1
WELL DRINKS
BUD • BUD LIGHT
7:00 TILL 1:00
SPECIAL 11 TO 4 THURSDAY
GRILLED CHICKEN
\$3.99
LUNCH SPECIAL

the coffee stop

Lexington's Premier Coffee House

located inside

South

Hill

Station

200 Bolivar St., Lex. KY.

Featuring

K&F

SELECT FINE COFFEES

Mon - Thu 9am-1am
Fri & Sat 9am-Sun
Sun 12pm-1am
(606) 253-STOP
(7867)

The World Famous
TWO KEYS
ICE COLD BEER! • TAVERN & GRILL •
LAUGH TRACK LIVE EVERY TUESDAY
SPIN THE WHEEL FOR GREAT DRINK DEALS
WED **JIMMY ROBERTS AND THE TRIPLE CROWN BLUES BAND**
THURS! - 16 Ounce Drafts ONLY 50¢ - THURS!
THURS **MILL- HOUSE** **FRI** **REALLY BIG BOX** **SAT** **CATAWAMPUS UNIVERSE**
333 S. LIMESTONE • 254-5000 • LEX., KY

By Josh Warr
Staff Writer

A long time ago, in a galaxy far, far away, a movie called *Star Wars* opened and changed the way movies would be thought of for years to come. Actually, it was just 1977, but for almost anyone born in America, in the '70s it was a cultural touchstone, a defining moment for a generation, and a semi-religious experience. And now with the youth culture created by this behemoth of sci-fi coming of age, *Star Wars* is back with a vengeance.

Given a high tech tune-up and propelled by the news that a new series really is in production and is not just a rumor, the trilogy is returning to the screen beginning with the one that got it all started, *Star Wars*, this Friday.

Director George Lucas, always known as a technical perfectionist, was

never entirely satisfied with high-speed fairy tale turn technology enabled Lucas and gave the movie the to always wanted to create his own. For some the opportu films on the big screen enough to return to the the make it worth the viewer's has added a few surprises basic improvement in the q image and sound, several been enhanced, and other added.

For example, Mos Eis where Luke first meets changes from a relatively in part to a teeming metropol all kinds of weird alien life on the Death Star that er increases in scope. New s Wings and Tie Fighters rebel's last-ditch effort a truly epic battle.

Finally, and perhaps mos ly to connoisseurs, a see the original in which Ha to Jabba the Hutt now e computer-generated in. Originally, the scene w actor Harrison Ford to stand-in. Lucas was lat

the way his d out. The filmmaking to go back sch-ups he's vision.

It to see the is incentive sters, but to while, Lucas

Beyond a tality of the scenes have a have been

ry, the city Han Solo, active space

The attack ds the film quads of X- make the

survival a important- be cut from a Solo talks to computer-generated in

Originally, the scene w actor Harrison Ford to stand-in. Lucas was lat

replace the stand-in with the creature special effects, but with money running short and no real certainty that the rest of the films would be made, Lucas decided the scene was unnecessary.

Now, with the unique chance to go back and change the past, Lucas digital-ly inserted the fat slug viewers know and love over the stand-in, enabling loyal fans to see his entire original vision.

Star Wars is criticized for many things. Its high profit margins signaled the end of a decade of thoughtful, intelligent

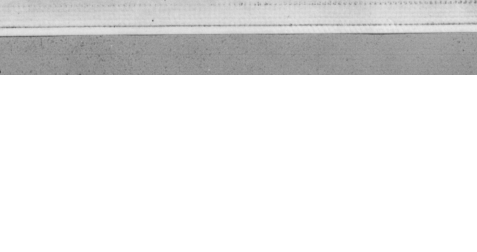
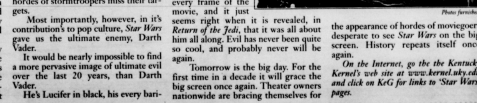
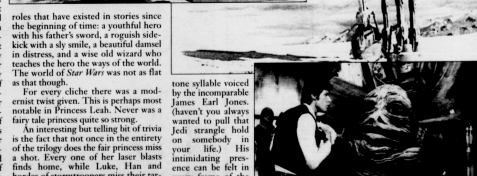
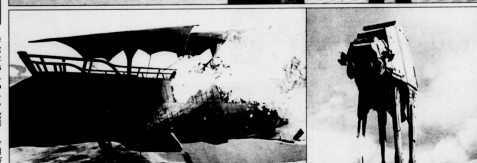
and replaced it with a train of brain-dead block-buster wannabes that continues to this day (*Independence Day* for instance). Its relatively simplistic view of morality and philosophy can be blamed for a generation of vacuous thinking. All of this misses the things that can account for *Star Wars*' initial success and continued influence—it's a lot of fun and it touched on the dreams, and filled the void of a society that had forgotten all of its fairy tales. Like the best of fairy tales, *Star Wars* gave the world archetypes that have become absorbed into our culture. It fleshed out

SHOWTIMES

Star Wars comes to the big screen tomorrow at the following theaters:

▼ **Luxington Green 8, 271-2070:**
11:45, 2:20, 4:55, 7:35, 10:15

▼ **Woodhill Movies 10, 259-1911:**
1:10, 4:00, 7:20, 9:45, 12:20 (Friday and Saturday only), 11:15, 2:00, 4:45, 7:30, 10:15 (Saturday and Sunday only)



roles that have existed in stories since the beginning of time: a youthful hero with his father's sword, a roguish sidekick with a sly smile, a beautiful damsel in distress, and a wise old wizard who teaches the hero the ways of the world. The world of *Star Wars* was not as flat as that though.

For every cliché there was a modern twist given. This is perhaps most notable in Princess Leia. Never was a fairy tale princess quite so strong.

An interesting but telling bit of trivia is the fact that not once in the entirety of the trilogy does the fair princess miss a shot. Every one of her laser blasts finds home, while Luke, Han and hordes of stormtroopers miss their targets.

Most importantly, however, in its contribution to pop culture, *Star Wars* gave us the ultimate enemy, Darth Vader.

It would be nearly impossible to find a more pervasive image of ultimate evil over the last 20 years, than Darth Vader.

He's Lucifer in black, his every buri-

the appearance of hordes of moviegoers desperate to see *Star Wars* on the big screen. History repeats itself once again.

On the Internet, go the the Kentucky *Kentucky* web site at www.kentucky.com and click on KEG for links to *Star Wars* pages.

THE LOONY TUNE SALOON
Lexington
255-TUNE 509 W. Main St.
Now accepting applications for fun and exciting people for a fun and exciting job!
Immediate openings for:
Servers (male/female)
Door staff
Hostess

2004 VIDEO
NEW 63 CHANNEL
MINI-MOVIE SYSTEM
OPEN 24 HOURS
2004 FAMILY CIRCLE DR.
LEXINGTON, KY 40505
ANNOUNCEMENT
XXX THEATER
(606) 255-1002

Advertise in the Kernel.
Call 257-2871
KeG

CINEMARK THEATRES ULTRA STEREO SURROUND SOUND
IN ALL AUDITORIUMS
\$3.75 ALL SHOWS BEFORE 6:00 PM

LEXINGTON GREEN 8	MAN O' WAR 8	WOODHILL MOVIES 10
STAR WARS (PG) 11:45 2:30 4:55 7:35 10:15 EVITA (PG) 1:10 4:00 7:00 9:50 METRO (R) 1:15 4:20 7:05 9:35 PEOPLE VS LARRY FLYNT (R) 1:25 4:15 7:15 10:05 RANSOM (R) 1:30 4:25 7:15 10:10 THE RELIC (R) 17N 12:45 3:05 5:25 7:45 10:10 ZEUS AND ROXANNE (PG-13) 12:55 3:05 5:05 7:25 IN LOVE AND WAR (PG-13) 1:45 4:25 7:10 9:40 MOTHER (PG-13) 12:40 2:55 5:10 7:30 9:45	BEVERLY HILLS NINJA (PG-13) 1:05 3:15 5:25 7:35 9:45 FIRST STRIKE (PG-13) 1:20 3:20 5:30 7:45 9:55 PEOPLE VS LARRY FLYNT (R) 1:15 4:15 7:15 10:05 ONE FINE DAY (PG) 1:35 7:10 SCREAM (R) 1:20 4:35 7:20 10:10 ZEUS AND ROXANNE (PG-13) 12:55 3:10 5:20 7:40 9:50 JERRY MAGUIRE (R) 17N 1:00 4:00 7:00 10:00 RANSOM (R) 1:25 9:40 MEET WALLY SPARKS (R) 17N 1:10 3:25 5:40 7:55 10:15	STAR WARS (PG) 17N on two screens 11:45 2:30 4:55 7:35 10:15 (12:00N Mat only) EVITA (PG) 1:10 4:00 7:00 9:50 (10:10N Mat only) METRO (R) 1:15 4:20 7:05 9:35 METRO (R) 1:20 4:25 7:10 10:05 PEOPLE VS LARRY FLYNT (R) 1:25 4:20 7:15 10:05 BEAVIS AND BUTT-HEAD (PG-13) 1:40 4:20 7:10 9:55 THE PREACHER'S WIFE (PG) 2:00 4:40 7:20 10:00 IN LOVE AND WAR (PG-13) 1:40 4:20 7:10 9:55 THE CRIBBLES (PG-13) 1:40 4:20 7:10 9:55 101 DALMATIANS (PG) 1:50 3:15 5:35 7:55 10:15 SPACE JAM (PG) 1:25 3:45 6:05 8:25 10:45 FIERCE CREATURES (PG-13) 1:05 3:20 5:30 7:40 9:50

SHOWTIMES EFFECTIVE Jan. 31 thru Feb. 7
TODAYS TIMES ONLY ALL THEATRES * NO PASSES - NO SUPERSAVERS

SONY THEATRES
LOWES PASSES, COUPONS, AND PASSPORT TICKETS ARE VALID SUBJECT TO APPLICABLE RESTRICTIONS

SONY THEATRES South Park
3220 NICHOLASVILLE RD. 272-6611

MEET WALLY SPARKS (R) 17N 1:30 3:50 7:00 9:45 BEVERLY HILLS NINJA (PG-13) 17N 1:45 4:10 6:40 9:15 MICHAEL (PG) 17N 1:00 3:30 FIERCE CREATURES (PG-13) 17N 6:20 8:45 SCREAM (R) 17N 2:15 4:45 7:30 10:00 JERRY MAGUIRE (R) 17N 1:15 5:00 9:50 GRIDLOCKED (R) 17N 2:00 4:30 7:15 9:30	SONY THEATRES Fayette Mall NICHOLASVILLE 800-800-8000 (10000) ENGLISH PATIENT (R) 1:00 4:30 8:00 SHINE 1:30 4:00 6:30 9:00 POURTRAIT OF A LADY (PG-13) 2:00 5:00 8:30 ROCKY HORIZON PICTURE SHOW (R) Saturday at Midnight THE RELIC (R) 17N 2:00 4:30 7:15 9:40 GRIDLOCKED (R) 2:30 4:45 7:15 9:30 THE RELIC (R) 17N 4:20 6:30 9:00 GRIDLOCKED (R) 4:45 7:15 9:30 17N SHOWTIMES ONLY FOR ON-DEMAND THE RELIC (R) 17N NO SHOWTIMES Monday through Friday
---	---

SONY THEATRES FEATURE 17N * THE FINEST SOUND SYSTEM AVAILABLE
Begin matinees daily for showtimes before 6 pm. All seats only \$3.75. Times subject to change daily.
SHOWTIMES ARE FOR FRIDAY 12/19/96 THRU THURSDAY 12/19/96. ✓ PASSES ACCEPTED

Money can't buy friends

Help Me Harlan,

I've been dating a wonderful man for two and a half years. We're best friends and very compatible. However, he's not in love with me, nor has he ever professed to being in love with me.

The problem is that I've met another man. We began as friends, but now he wants more. He's 20 years older and could offer my son and me financial security. He's very fun to be with and not unattractive, but I'm in a quandary.

Do I give up my lustful, easy friendship/relationship for a man who can take care of me financially but doesn't give me that "tingly feeling" or do I remain with my current lover and wait for someone who can offer me both?

In a quandary

Dear Quandary,

SWM — looking for a young woman. Someone with at least one child who seeks financial security. I'm not unattractive, but certainly not too attractive. Think of me as your little piggy bank. Personal #56754.

Is this what you're looking for

in a man?

I discussed your letter with Dr. Michael Broder, psychologist and author of "The Art of Staying Together" (Avon Books). He pointed out, when pressured between choosing one potential relationship over another, the answer is often neither. Neither of these relationships appears to generate enough potential feelings to warrant such a level of commitment.



Harlan Cohen
Syndicated Columnist

Rather then settling, try to find someone who brings out the best in you. Look for a man who can tap your potential and encourage your personal growth and independence.

Security is important, but so is showing your child the importance of a happy and loving marriage.

Help Me Harlan,

I have met someone that I really care about but there are two problems! One, he lives in New York and I live in Arkansas. How can we keep it going?

Also, once, just once, he let me down about something.

Should that tell me something? Should one screw-up be enough

to tell me it's not right, even though, sometimes, I (deep breath) think I hear wedding bells?

Milezapart

Dear Milezapart,

Figuring the two of you are about 1200 miles apart, the best way to make things work is to meet halfway in Bristol, Tennessee. A weekend in Bristol offers adventure at the Bristol International Raceway, mystery at the Bristol Caverns and good conversation at the Bristol Hojo Inn.

In between visits, it's essential the two of you continue to communicate. The challenge of long distance isn't as much the miles apart as it is the distance that can come between.

Small problems have a tendency of manifesting themselves into big trouble, especially when you're hundreds of miles apart. Everyone's entitled to at least one good mistake, but if something is bothering you, speak to your boyfriend or forever let the screw-up go.

And if those bells keep ringing, seek medical attention.

Harlan is not a licensed psychologist, therapist, or physician, but he is a licensed driver.



Photo furnished

Pure energy in poetry

The Nuyorican Poets, a group of urban wordsmiths from the Lower East Side of New York City, bring their colorful, energetic style of the spoken word to the Otis A. Singletary Center for the Arts Friday night at 8. The performance is part of the Next Stage series and is sponsored by the Student Activities Board. Ticket prices are \$7 for UK students, \$13 for UK employees and \$15 for the general public and are available through Ticket-Master at 257-8427. For more information, call 257-8867.

Movies

Nazi spies, heroin addicts, pulp novelist highlight films



Mother Night

Based on the novel by quirky writer Kurt Vonnegut, *Mother Night* tells a story that questions the difference between words and belief.

Nick Nolte stars as an American spy during World War II, whose mission is to send messages back to the allies in code. The problem is the code is Nazi propaganda, and Nolte inadvertently becomes a sort of Rush Limbaugh of the Nazi party, and a celebrity in Germany.

After the war Nolte's role as a spy is never admitted and he is considered a Nazi war criminal. As Nolte struggles to allude capture and deal with his new found infamy, he realizes that even though he did what he did to help his country, he still caused immeasurable damage.

Vonnegut has never been easy reading and it is unlikely that *Mother Night* will become a cult hit on the level of *Trainspotting*, but it could be a mild success on the indie circuit for those looking for a thought provoking evening

Gridlock'd

If nothing else this film should acquire some interest based on its bold casting. Late rap star Tupak Shakur is teamed with acclaimed british actor Tim Roth of *Reservoir Dogs* fame to tell the story of two jazz musicians struggling to kick heroin after the overdose of a friend, but finding the system completely unwilling to aid them in their quest. Also along for the ride is relative newcomer Thandie Newton as their OD'ing friend and sometimes lover.

The late Shakur exhibited a fair amount of acting talent in the past and Roth is nearly infallible, so it should be interesting to see how they handle this film's mixture of the comedic and serious, particularly with such a touchy social issue as heroin addiction.

If nothing else the dead celebrity factor should bring in a fair amount of viewers, and good word of mouth could increase that number exponentially.

The Whole Wide World

In the early part of this century a pulp novelist named Robert E. Howard created a muscle bound hero we all know and love. Arnold Schwarzenegger, er, I mean Conan the Barbarian. Now, strangely enough one of the years most compelling love stories has been made about the creator of this braindead uber-mensch and the southern school teacher who enchanted him.

Indy favorite Vincent D'Onofrio won the Cannes film festival best acting award for his portrayal of Howard, while the adorable Renee Zellweger, of *Jerry Maguire* fame, plays Noveltyne Price the platonic love of his life.

The best picture award at Cannes doesn't always insure success, but it usually insures quality.

So if you are looking for a date movie with a little bit more depth and substance than your usual Sandra Bullock fare *The Whole Wide World* might be a good place to look.

By Josh Herr

OLDENBERG
HolyGrail
BREWERY & GRILL

Holy Hours!!

Monday-Friday 4 pm-7 pm Monday-Thursday 10 pm-1 am

\$2.00 DRAFTS & 1/2 Price Appetizers
choose from one of 10 hand-crafted, microbrewed beers!

122 West Maxwell Street • Lexington, KY 40508
(next to Joe Bologna's) 606-389-7821

WE BREW IT! WE DRINK IT! WE SELL WHAT'S LEFT!

KENTUCKY
214 E. Main • 231-6997 • First Run \$4.50 • Others & Midnite \$3.75
FREE PARKING NIGHTS & SAT/SUN ALL DAY City Hall Annex Garage, Next to Police Dept.

FRI 7:20 FROM THE NOVEL BY SAT 3:30 9:30 KURT VONNEGUT SUN 3:30 7:30 NICK NOLTE MOTHER NIGHT R 1001	FRI 5:00 SAT 7:30 SUN 5:30 VINCENT D'ONOFRIO RENEE ZELLWEGER the whole wide world
---	--

the whole wide world **BOUND**
JENNIFER TILLY GINA GERSHON

THE Only MIDNIGHT PLACE TO BE!

Friday: STOP MAKING SENSE	Saturday: the silence of the lambs
--	---

LYNAGHS
IRISH PUB & MUSICLUB
HOME OF THE O'ROURD

Peace In The Jones
FREAKWATER
LOS STRAITJACKETS

388 WOODLAND AVENUE • 255-6614/255-1292

*Mysteries
on Campus*



Mysteries on Campus
8-9:30 pm
Grand Ballroom
3rd Floor
Figure who duninit...
Win prizes

Remember how much fun you had at the Fall Student Center Spectacular? Well, it's back...And it's bigger and better than ever. It's also free to UK students. Come on out to the

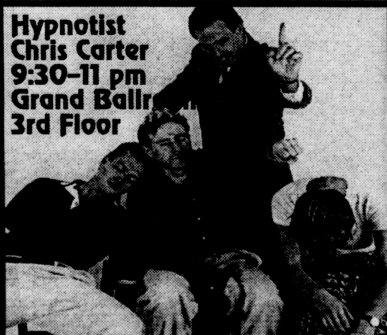
WINTER STUDENT CENTER SPECTACULAR

8pm, Sunday, February 2, 1997

Brought to you by UK's Student Activities Board

CARICATURES

8-11 pm Popcorn Lounge 2nd Floor



**Hypnotist
Chris Carter**
9:30-11 pm
Grand Ballroom
3rd Floor

8 pm

**Mysteries on Campus
Activities Fair**

International Folk Dancing

Caricature Artists

Video Karaoke

Comedian Spike Davis

**Food Service Open
for Business**

**UK's Acoustikats, a cappella
Free Billiards and Table Tennis**

8 pm

**Comedian & Juggler
Mark Nizer**

**UK Bookstore Open
20% off all clothing**

**First 200 paying customers
receive free T-shirt
Country Line-Dancing**

9 pm

Groove-rock band, As of Yet

9:30 pm

**Hypnotist Chris Carter
Musician Judy Gorman**

**8-9:30 pm
Comedian & Juggler
Mark Nizer
Worsham Theater
1st Floor Annex**



**9:30-11 pm
Judy Gorman
Center Theater
2nd Floor**

**"High-intensity, Blues-
rooted, original music"**

Ms. Gorman will also lead
a workshop, sponsored by
Women's Studies, at 1 pm
on 2/3/97 in the Singletary
Center



Kentucky Kannel

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY



WEATHER Partly sunny today, high 50. Mostly cloudy tonight, low 35. Partly cloudy tomorrow, high in the 50s.

TRUTH ABOUT CATS, DAWGS UK's inside game with Nazir Mohammed making believers out of SEC foes. See Sports, page 3.



FRi
January 31, 1997
Classified 7 Cartoon 6
Crossword 7 Sports 2
Diversion 5 Viewpoint 6

INDEPENDENT SINCE 1971

For LCC students breathing is hard work

By Jenny Boggs
Contributing Writer

LCC's respiratory care program is breathing success.

Literally. The program, coordinated by Jim Matchuny, is one of six two-year medical programs where degree-seeking students may earn an associate degree in applied science. These programs are preparation for the state and national certification exams.

And prepare them it does. LCC offers one of the most successful respiratory care programs (RCP) in the country.

Kara Glass, a first-year student from Georgetown, Ky., said, "The program has its intense moments and requires a lot of studying."

LCC is well above the national pass average for both the Written Registered Respiratory Therapist Exam and the Certified Respiratory Therapy Technician Exam.

Matchuny attributes this success to faculty with excellent credentials, strong clinical affiliations with local hospitals and the support of LCC administration.

The RCP has a capacity of 48 students. Only 24 are accepted each year, though, with the average number of 30 students in the program.

The RCP has an excellent student-faculty ratio. With three full-time faculty and a fluctuating number of part-time instructors relative to the size of the program, the ratio is better than 10-to-1.

Because of the "demanding and difficult program that requires serious adjustment in a student's personal schedule," Matchuny said, admission to the RCP is quite selective. Admissions personnel Christy Lancianese said students must have a 2.7 grade point average, an ACT score of 20 and usually some college experience.

After completion of the RCP, the benefits become overwhelmingly obvious to these hard-working students.

Four straight semesters of 70 credit hours reserved for physics, biology, anatomy, other sciences and clinicals prepare students for employment at hospitals, home health care, nursing homes and

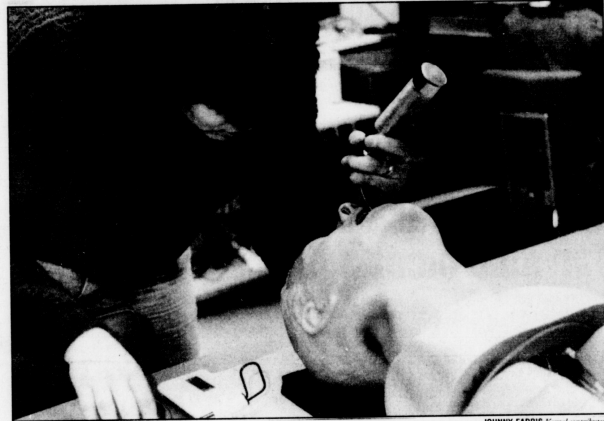
physician's offices.

A starting base salary for a respiratory care practitioner is \$11 to \$12 an hour. LCC has a 100-percent job placement rate within the first six months of graduation. About 100,000 practitioners are employed today with an estimated need for 49,000 by the year 2005.

"Money Magazine's" fourth annual career survey ranks respiratory therapists 13th in the Top 50 fastest growing, most desirable jobs.

Aside from the financial security, Glass hopes her job will also be very fulfilling.

Respiratory care practitioners use their "technical and scientific skills to match a real need for human relations."



JOHNNY FARRIS Kannel contributor

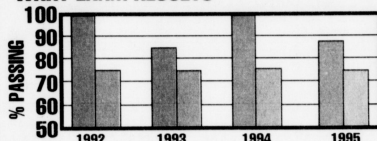


CHAD THOMAS Kannel staff

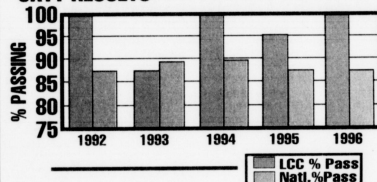
BREATHE IN Lisa Penn, left, a respiratory instructor demonstrates a procedure using a dummy. Respiratory therapy major Sharon Gannon connects tubing for a machine.

Lexington Community College Respiratory Care Program NBRC RESULTS & JOB PLACEMENT DATA (12/96)

WRRT EXAM RESULTS



CRTT RESULTS



CHRIS ROSENTHAL Kannel staff

NEWSbytes

CAMPUS Medical Center to hold memorial service for Wiley

A memorial service is planned tomorrow for Deborah Wiley, the social work graduate student who was killed in a car accident last Friday night.

Wiley's service will begin at 2 p.m. in the 6th-floor auditorium at the Chandler Medical Center.

Her husband, Ben Wiley, remains in the Chandler Medical Center, suffering back injuries and broken ribs from the accident.

NATION FDA approves diabetes drug to eliminate shots

WASHINGTON — The Food and Drug Administration approved a drug yesterday that offers a million diabetes the hope of reducing — and for some even stopping — their insulin shots.

Hitting pharmacy shelves by the end of March, Parke Davis' troglitazone is the first drug to attack the underlying trigger of Type II diabetes, the disease's most common form.

It somehow sensitizes the body to insulin, a hormone that converts blood sugar into energy.

Some patients — about 15 percent of those who tested the drug — no longer needed insulin shots because the amount their bodies manufactured became sufficient again.

Most patients still needed insulin but required fewer injections each day.

NAMEdropping

Riddick Bowe says he has joined the Marines

NEW YORK — Riddick Bowe, heavyweight boxer and now weekend warrior.

The ex-champ said Thursday that he has joined the U.S. Marine Corps Reserve because it's "something I've always wanted to do, and I thought I'd do it before I got too old."

Bowe, 29, said he will have to attend three months of boot camp at Parris Island, S.C., then will be an active reserve for three years. He reports to boot camp Feb. 10.

"When I complete boot camp, I'll resume my boxing career," Bowe said.

In Bowe's last fight, he took a severe battering in a rematch with Andrew Golota.

He then beat Golota for the second straight time when the Polish fighter again was disqualified for low blows.

Bowe's enlistment will entail attending monthly meetings and two weeks of summer camp for three years.

Compiled from staff, wire reports

Speaker presents UFOs to UK

By Gary Wolf
Associate News Editor

Ever since the first person looked at the stars, a search for life on other planets has been the mission of astronomy.

The Search for Extra Terrestrial Intelligence continues this search in the 1990s.

A massive 1,000-foot diameter radio telescope in Mountain View, Calif., using supercomputers and large radio telescopes, the institute searches for extra terrestrial radio wave signals that are artificial rather than naturally occurring.

Bill Tarter, director of the SETI Institute, will speak at 3:30 p.m. today in 155 Chemistry-Physics building about her institution and how it distinguishes the differences between radio waves.

"Everything emits a radio signal, so they pick up a lot of radio signals," astronomy and physics Professor Moshe Elitzur said.

Tarter's colloquium is titled, "SETI: Science fact, not fiction."

Elitzur said much has been made of people who claim they have been abducted by aliens, and

this speech will explain exactly what extraterrestrial life is.

"A lot of people are talking about it. Those considered by all serious people to be untrue," he said.

Elitzur said, though, the galaxy contains millions of stars, and it would be extremely difficult to determine if life does not exist on other planets.

In light of the recent findings of possible life on Mars and discovery of planets by other stars, Elitzur said the speech is very relevant. Tarter said she thinks the vast number of stars and the probable existence of habitable planets make it likely that intelligent life exists beyond Earth.

Elitzur taught a related course last semester entitled "Extraterrestrial life: Are we alone in the universe?" He hopes to offer the class again next year.

"It's a way to take a fun science class," he said.

The class studied the essentials for life to form on other planets and where exactly life could occur.

He said he has known Tarter for many years and called her to talk about the search for extraterrestrial life.

Tarter was instrumental in Congress' funding of the SETI Institute, which was cut in 1993. Now the institute is privately funded. He said Tarter's speech should be understandable to everyone.

In fact, Elitzur has invited his son's high school to attend the speech.

Student Center plans a spectacular night

By Jennifer Taylor
Staff Writer

It's back and better than ever. That's what the Student Activities Board is saying about the Winter Student Center Spectacular.

The event will take place at 8 p.m. on Sunday, Feb. 2 in the Student Center.

"It's a welcome back for students from summer and Christmas breaks," said Alex Goodman, indoor activities chairperson for SAB.

Activities will range from music to murder.

Mark Nigier, an international juggling champion and comedian, will be in the Worsham Theater. Singer/songwriter Judy Gorman will perform "high-intensity. Blues-rooted, original music" in the Center Theater.

Those looking for more adventure can participate in the "Mysteries on Campus" in the Grand Ballroom. Three professional actors will act out a murder mystery, and the first person to determine the culprit wins a \$50 prize. Spike Davis, a favorite regional comedian, will also crack some jokes.

All activities are free to UK students and offer a great way to get together with friends and have a good time, undeclared freshman Mary Reynolds said.

The Winter Student Center Spectacular is usually held earlier, it was postponed due to Martin Luther King Jr. Day and the Super Bowl, Goodman said.

The evening will offer other forms of entertainment, too.

Two caricature artists will draw in the popcorn lounge, and the local groove-rock band "As of Yet" will perform.

Various campus organizations will set up booths allowing opportunities for students to join. UK's own AcousticKats will perform and a demonstration of country line dancing is also slated. A group of international students will perform folk dances from around the world.

If putting people to sleep sounds like fun, hypnotist Chris Carter's performance in the Grand Ballroom should draw a healthy crowd. Free billiards and table tennis will be offered, and video karaoke machine will be set up.

UK Food Services will be open along with the UK Bookstore.

Women can do little things to decrease risk of breast cancer

By Jennifer Smith
Staff Writer

Nearly 44,000 women will perish this year.

According to the National Alliance of Breast Cancer Organizations, more than 180,000 women will get breast cancer in 1997 and approximately four percent will die from it.

Breast cancer is one of the leading killers of women today. Nobody knows what causes it, how to prevent it or how to cure it. These frightening facts are staring boldly in the faces of many women, young and old.

Although the outlook for women is so dismal, there are a few small things that young women can do to help protect themselves.

NABCO thinks women can beat the odds by being aware of the disease, as well as by finding it and treating it early.

Just because a woman may develop a lump, however, does not mean it is cancerous. More than 80 percent of lumps detected in breasts are benign and fairly common.

Tom Tucker, associate director of the Kentucky Cancer Registry agrees.

He suggests women get a "complete physical exam, talk about it with doctors

and learn and practice the breast self-exam."

Although younger women face no immediate risk, the risk of breast cancer increases with age.

Some women, though, seem to be at a much greater risk for developing breast cancer. Knowing they are at a greater risk or not could help in early detection later on in life, although more than 70 percent of those diagnosed with the disease have no obvious risk factors.

According to the Breast Cancer Network, a division of the American Cancer Society, the overall survival rate 10 years after the detection of breast cancer is 65

percent and after 15 years the rate drops to only 56 percent.

If another family member, such as a mother or sister, has had breast cancer, a woman is considered to be high risk.

Female students taking oral contraceptives may have a higher risk of breast cancer, according to NABCO. A link also exists between alcohol and the incidence of breast cancer in women. Women who have at least one drink a day have an increased risk.

Further studies in the "Journal of the National Cancer Institute" have shown a correlation between abortion and breast cancer. The study showed that women who have been pregnant at least once and had an abortion had a 50 percent higher

risk. There are some little things that can be done to decrease risk of breast cancer as well as improve overall health.

The ACS supports the use of vitamin A for possible prevention. Strenuous exercise during youth appears to protect as well. Those who exercise at least four hours a week could be up to 40 percent more protected than those who do not.

Education seems to be the most important part of breast cancer prevention. There are several myths about the risk of breast cancer development, according to NABCO.

The myth that only women can get breast cancer is false. This year alone, nearly 300 men will die from the disease.



Newsroom: 257-1915
Advertising: 257-2871
Fax: 323-1906
E-Mail: kernel@pop.uky.edu
Homepage: http://www.kernel.uky.edu

Editor In Chief Brenna Reilly
Managing Editor Jeff Vinson
News Editor Kathy Reding
Associate News Editor Gary Wolf
Features Editor Mat Herron
Editorial Editor Tiffany Gilmartin
Assistant Editorial Editor Chris Campbell
Sports Editor Chris Easterling
Assistant Sports Editor O.Jason Stapleton
Weekend Sports Editor Rob Herbst
Weekend Sports Editor Jay G. Tate
Arts Editor Dan O'Neill
Assistant Arts Editor Suzanne Raffeld
KeG Editor Rodman P. Botkins
Online Editor Andreas Gustafson
Photo Editor Stephanie Cordle
Design Editor Tracie Purdon
Assistant Design Editor Sheri Phalaphie
The Independent Newspaper at The University of Kentucky
Founded in 1894 Independent since 1971
026 Grehan Journalism Bldg., University of Kentucky
Lexington, Kentucky 40506-0042
Your first copy of the Kentucky Kernel is free.
Extra copies are \$1.00 each.

Attention All Departments

Hurst Office Suppliers has UK contract #UK-05527-9701

HON® OFFICE FURNITURE

Desks, files, computer tables, chairs and office systems, (wood or metal).

• Call to get your FREE catalog • Ask for Lisa or Bruce

Hurst Interiors

333 East Short Street • Lexington, KY 40507
(606) 255-4422 • 1-800-926-4423



Call Your Honey and Save Some Money

WILDCAT CALLING

Is offering you a sweetheart of a deal!

Make calls to anyone in the US all day on Valentine's day, 2-14-97 and get a 20% discount on your calls. If you don't have Wildcat Calling, come to room 255 in the Student Center and sign up.

Deadline to sign up for this special deal is 2:00 p.m. on 2-13-97.

If you have changed rooms, please notify Wildcat Calling in writing. We need this information to update your billing address and move or cancel phone feature(s). If you do not inform us of the change, you will be charged for unused feature(s).



Don't have season tickets?!

DON'T WORRY... THE KENTUCKY KERNEL CAN STILL GET YOU TO THE GAME... YOUR BUSINESS THAT IS!

THE ANNUAL 60 CATS! PAGES WILL BE DISTRIBUTED AT THE FEBRUARY 9 (VS. VILLANOVA) GAME AND ON SENIOR NIGHT - MARCH 2 (VS. S. CAROLINA).

SINCE BOTH GAMES ARE ON SUNDAYS, THAT MEANS YOU GET DOUBLE EXPOSURE! YOUR AD WILL PUBLISH IN THE FRIDAY EDITION OF THE KENTUCKY KERNEL PRIOR TO THE MATCH-UPS AND WILL REAPPEAR AT RUPP ARENA ON GAME DAY!

DEADLINES:

VILLANOVA (FEBRUARY 9) - WEDNESDAY, FEBRUARY 5 AT NOON

S. CAROLINA (MARCH 2) - WEDNESDAY, FEBRUARY 26 AT NOON

ALL OPEN AND CONTRACT RATES APPLY AND EVERYONE GETS FREE SPOT COLOR BLUE!

SUPPORT YOUR TEAM! INFORM YOUR CUSTOMERS! HAVE A LOWER ARENA SEAT (SORT OF) FOR TWO GREAT GAMES!

CALL YOUR KENTUCKY KERNEL ADVERTISING REPRESENTATIVE NOW!
257-2872

SPORTS

Cats' coach calls for more rebounds

By Rob Herbst
Weekend Sports Editor

There really is some good news in the UK women's basketball camp.

Turnovers, which proved to be its arch-nemesis earlier in the season, have dwindled to an acceptable number.

Too bad the Cats have found a new enemy.

Apparently UK (6-13, 0-7) has forgotten how to rebound, judging by their past four performances.

"All of our problems aren't going to go away at one time," said UK head coach Bernadette Mattox. "We're a young team right now and we're still learning."

With the exception of being its game against Arkansas, the Cats have been dominated on the glass, including a 52-20 disadvantage against Alabama.

Wednesday was no different as the Cats had a 47-26 disadvantage on the boards in their loss to South Carolina.

"By this time everybody knows the scouting report," Mattox said. "It says to crash the glass against Kentucky. That deficiency is evident right now."

UK's 68-59 loss to South Carolina kept them winless in the Southeastern Conference. Besides their rebounding problems, the Cats also had a problem shooting the ball.

The Cats were only down by a point at the half but shot a paltry 29 percent in the second frame en

route to their third straight loss.

Although it was another loss for UK, Mattox saw some positives.

"I'm going to go back to see the film and see that we really beat ourselves," Mattox said. "It was the best defensive effort of the season, but we just didn't block them out."

Mattox added, "When we went down 13, the players really went to war. We could have quit, but we didn't."

On Wednesday the Cats cut the South Carolina lead to four points late in the game, but the Gamecocks hit their free throws to seal the win.

The Cats also played the final minutes without two of their premiere inside players in Kim Denkins and Katie Vieth. Both players fouled out of the game and left UK with a hole inside.

Because UK only suited up nine players, the Cats were left with seven players.

Shawn Manning did not play because of a coach's decision, so in essence UK played with six players in the waning moments of the game.

It will be a return home for the Cats on Sunday where they take on Auburn (13-6, 2-4).

The Cats came back to their home gym after being on the road for more than two weeks.

Auburn has won 5-of-6 matchups against UK, including two victories last year.

The Tigers thrashed the Cats 88-46 at Auburn and defeated UK 58-43 in the SEC Tournament.



JAMES CRISP/Kentucky Kernel

JUST TRY TO STOP ME Junior Vonda Jackson looks to go up strong. The women's team hosts Auburn this weekend in search of their first SEC win.

"We didn't show up at Auburn last year," Mattox said.

"But when we played them in the tournament, we were down only one at the half but just ran out

of gas.

"I heard one of their players say after the game that they just got smart. I don't think so. I think we just ran out of gas."

Wildcat track squad comes home for dual meet against U of L, MSU

By Price Atkinson
Staff Writer

Home sweet home.

For the next three weekends, the UK men's and women's track and field teams will have home field advantage while competing at Nutter Field House.

Tomorrow the gun will sound at 1 p.m. to begin the Rod McCravy Memorial Track meet at Nutter.

The one-day track meet will feature Appalachian State, Kent State, Louisville, Memphis, Miami (Fla.), and Southeastern Conference foe Mississippi State.

UK is coming off last weekend's meet at Butler University in

Indianapolis where the Cats showcased many individual performances.

One of those performances was by Passion Richardson in the sprint events for UK.

At the Butler meet, Richardson finished second in both the 60 and 200 meters.

With last weekend over, her attention has shifted to her events on Saturday.

"Now I'm looking forward to the meet this weekend," she said.

Head coach Don Weber is also looking to this weekend because of the way his team has responded each week since the season began.

"You just hope to see improvements," he said.

Weber has seen the improve-

ments after the first two meets and has been encouraged with the results.

However, he is ready for his younger athletes to step up to the plate and take some of the pressure off of the experienced guys.

"We've now gotten our feet wet and it is time for our younger people to contribute," Weber said.

A few of these underclassmen did contribute last week.

Freshman sprinter Jason Johnson ran well at Butler coming away with a second and fifth place finish in his two events.

One of the two individual event winners for the men's team was freshman Matt Kavanaugh.

Kavanaugh won in his only event, the weight throw.

In a sport like track and field, meets are set up in championship format to give the athletes a chance to prepare for their big meets later in the season.

For UK, these big meets are the Southeastern Conference Championships in Gainesville, Fla., Feb. 21-22 and the NCAA National Championships in Indianapolis March 7-8.

Weber is not expecting his team to go out and set any world records Saturday.

He is just looking for his team's trend to continue.

"It's just a step in the road."

2 Great Days

TUESDAY

20¢

WINGS

All Day!

WEDNESDAY

50¢

LEG DAY

All Day!

Now you know what to do on Tuesday & Wednesday!

The way wings were meant to be!

290 S. Limestone 233-BWWW (2999)
• Corner of Limestone & Maxwell •

Advertise in the Kernel.

KeG

Call 257-2871

UK looks to exploit young UGA again

By Chris Easterling
Sports Editor

After spending two weeks away from Rupp Arena, UK returns home tomorrow afternoon to face Georgia.

This will be the second consecutive game that pits UK Coach Rick Pitino against one of his former assistants — this time it's Tubby Smith. On Wednesday night, Pitino defeated former player and assistant Billy Donovan's Florida squad.

The third-ranked Cats (19-2 overall, 7-1 in the Southeastern Conference) have already faced the Bulldogs (15-4, 4-3) once this season, defeating them 86-65 in Athens.

In a game that resembled a free-throw shooting contest, the Dawgs missed 20 of their 50 free throws and turned the ball over 20 times in their previous meeting.

"I don't think we handled the whole atmosphere of a big basketball game (the first time)," Smith said yesterday in a teleconference.

"We were just going into the Top 25. At the time, Derek Anderson was just coming off of the injury at Ole Miss and really came back and had an outstanding game."

"We never really got into the flow of our offense," he said, "and they just disrupted everything we tried to do."

One glaring difference in the Wildcat team, which dismantled the Dawgs in Athens and the one that will take the court tomorrow, is Anderson. In the first game, he hit 11-of-12 free throws and 6-of-7 field goals to score a game-high 24 points.

"It's a totally different basketball team as far as Kentucky is concerned," Pitino said. "The loss of Anderson really doesn't affect the matchups that much because — and Derek was certainly a phenomenal basketball player — but we get our scoring from different spots right now."

The Wildcats are focusing most of their attention toward adjusting to life after Anderson on the offensive side of the ball.

"As far as Derek matching up with their backcourt player or Ron (Mercer) matching up, it's not that significant," he said. "We're in the middle of trying to work on some things offensively, to get other people some points."

Wildcats Allen Edwards, Scott Padgett and Wayne Turner have stepped up their play to help make up for the loss of Anderson. In their new roles, each of them have had shining moments.

Against Vanderbilt, Edwards and Padgett each scored 16, many coming on long-range shots. Turner scored a career-high 11 against the Razorbacks.

"When you have to make up for 19 points (a game), there's not one player (to fill in for him)," Pitino said.

"You can't take an Allen Edwards, a Wayne Turner, or a Scott Padgett and say 'OK, step up and give us the points.'"

"What you have to do is get it from three different players, so we're trying to create offensive sets for those players."

Georgia at Kentucky

Tomorrow, 1 p.m.
Rupp Arena

Kentucky (19-2, 7-1)

National ranking: No. 3		
Probable Starters:	Pts:	Reb:
F Ron Mercer	17.1	5.1
F Scott Padgett	8.7	4.9
C Nazr Mohammed	8.4	5.8
G Allen Edwards	9.7	3.3
G Anthony Eggs	7.8	3.1
Reserves: F Jared Prickett, 8.2 ppg; G Wayne Turner, 5.0; C Jamal Magno, 4.8; G Cameron Mills, 2.8; G Stephen Masello, 1.1.		

Georgia (15-4, 4-3)

National ranking: None		
Probable Starters:	Pts:	Reb:
F Devin Baker	4.9	4.2
F Michael Chadwick	13.0	5.4
C Eric DeYoung	2.8	3.0
C G.G. Smith	9.7	2.2
G Ray Harrison	8.6	4.1
Reserves: F Derrick Duke, 8.8 ppg; G Adrian Jones, 8.2; F/C Lorenzo Hall, 5.8; F Jon Northing, 5.1; F Larry Brown, 3.9; F Bad Oliver, 1.2; G David Taylor, 0.9.		

TV: Jefferson-Pilot (Channel 27, live)



SHAKIN' AND BAKIN' Center Nazr Mohammed has responded Coach Pitino's call for 20 percent improvement to help the team win without Anderson.



UKstats

Team statistics

UK	Opponents
.474 Field Goal Percentage	.395
.702 Free-Throw Percentage	.655
.368 Three-Point Percentage	.314
84.2 Points Per Game	61.4
40.0 Rebounds Per Game	33.8
15.2 Off. Rebounds Per Game	12.8
20.0 Assists Per Game	12.7
15.2 Turnovers Per Game	23.4
5.0 Blocks Per Game	2.6
12.0 Steals Per Game	6.3

SCOUTING report

BACKCOURT



Mercer

G. G. Smith, the son of Bulldogs' coach Tubby, anchors the Georgia backcourt from the point guard position. In the first meeting between these teams, Smith suffered through a woeful 1-9 shooting performance. Ray Harrison is the top rebounding guard on the team. Allen Edwards and Wayne Turner both had huge games in the first meeting, with Edwards scoring 10 and Turner notching four steals.

FRONT COURT



Mohammed

Sophomore Michael Chadwick is a hidden talent for Georgia. In the first meeting, he tallied 13 points. He has been the high scorer for UGA in 7-of-19 games played this season. Ron Mercer broke out of his Southeastern Conference shooting slump Wednesday night against Florida, hitting 9-of-16 from the field.

BENCH

Adrian Jones was one of the lone bright spots for the Dawgs in the first matchup down in Athens, coming off of the bench to score 15 points. Georgia has 10 players who average double-figures in minutes. With the rise of Scott Padgett at forward, Jared Prickett becomes a bench presence, averaging 8.2 per game.

ETC.

In the last meeting, free throws became each team's primary offensive weapon. UK and Georgia combined to attempt 90 free throws, marking team highs for both squads. This will be Pitino's second-straight matchup against former assistants, each of whom have assimilated a Pitino-esque offensive style at their schools.



Smith



Chadwick



GeorgiaStats

Team statistics

Georgia	Opponents
.431 Field Goal Percentage	.367
.637 Free-Throw Percentage	.675
.345 Three-Point Percentage	.257
71.3 Points Per Game	62.6
39.4 Rebounds Per Game	37.4
12.9 Off. Rebounds Per Game	13.3
15.5 Assists Per Game	11.1
14.9 Turnovers Per Game	15.1
4.8 Blocks Per Game	3.4
6.1 Steals Per Game	6.4

Remember how much fun you had at the Fall Student Center Spectacular? Well, it's back...And it's bigger and better than ever. It's also free to UK students. Come on out to the

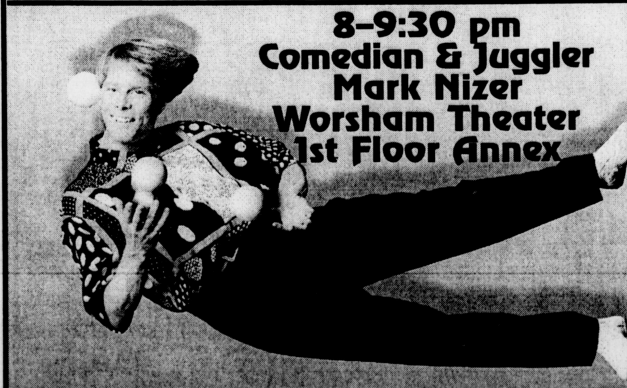
WINTER STUDENT CENTER SPECTACULAR

8pm, Sunday, February 2, 1997

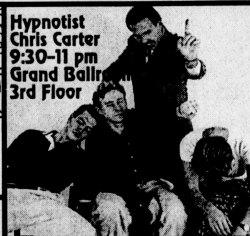
Brought to you by UK's Student Activities Board



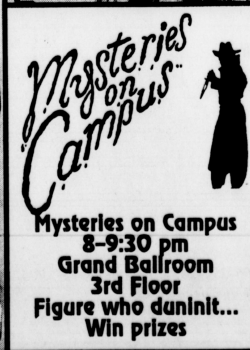
8-11 pm Popcorn Lounge 2nd Floor



8-9:30 pm
Comedian & Juggler
Mark Nizer
Worsham Theater
1st Floor Annex



Hypnotist
Chris Carter
9:30-11 pm
Grand Ballroom
3rd Floor



Mysteries on Campus
8-9:30 pm
Grand Ballroom
3rd Floor
Figure who dunlnt...
Win prizes

8 pm
Mysteries on Campus
Activities Fair
International Folk Dancing
Caricature Artists
Video Karaoke
Comedian Spike Davis
Food Service Open for Business
UK's Acoustikats, a cappella
Free Billiards and Table Tennis

8 pm
Comedian & Juggler
Mark Nizer
UK Bookstore Open 20% off of
all clothing
First 200 paying customers
receive free T-shirt
8:30 pm
Country Line-Dancing
9 pm
Groove-rock band, As of Yet
9:30 pm
Hypnotist Chris Carter
Musician Judy Gorman

9:30-11 pm
Judy Gorman
Center Theater
2nd Floor

"High-Intensity, Blues-
rooted, original music"

Ms. Gorman will also lead
a workshop, sponsored by
Women's Studies, at 1 pm
on 2/3/97 in the Singletary
Center



DIVERSIONS

Social D reminds punk of its roots

By Suzanne Raffield
Assistant Arts Editor

Social Distortion was formed by Mike Ness in Fullerton, Calif., almost 17 years ago. Since then, the veteran punk band has had its share of success and tribulations. From the No. 27 entry into the Billboard charts with its newest album, *White Light, White Heat, White Trash*, to drug and alcohol problems that almost ripped the band apart, Social Distortion is almost a study in survival. I recently had a phone conversation with guitarist Dennis Danell about the band's past and progress.

Suzanne Raffield: Punk is now, more or less, an accepted and popular music form, and Social Distortion to me always seemed to be a band about fighting against the mainstream. Has the fact that punk or alternative is now in the mainstream changed the band's perspective at all?

Dennis Danell: Well, yes and no. First and foremost, we've never really worried about what was popular or what was trendy, or what everybody else was doing. We've always kind of been self-centered and just done our own thing. We always felt that the whole punk movement back in the mid '80s was a real elite type of situation. It was almost a life style ... because to be involved with it you'd have to almost take physical or get into verbal altercations. Nowadays, it's cool and everybody's instantly cool and involved in it. It used to be like an anti-fashion statement, but now it's like part of the fashion world and everything too, so ... it's not so elite anymore.

But we don't have a problem with it, becoming popular, becoming trendy ... just because it was bound to happen. We're not going to be ones to tell the kids that they can't do the same things that we do. (Punk) kind of lost some of its

credentials but that's just the way it is.

SR: Was there any hesitation in accepting a major label contract?

DD: Yes, but we weighed the options ... It almost made things more comfortable for us because then we could concentrate solely on the music. We didn't have to so much concentrate on the business aspect of the job.

SR: So you would say that corporate support has not been a hindrance at all? Have you had to relinquish any creative control?

DD: We've always worked extremely well with Sony in terms of creative control. Sometimes we find it hard though, we get negative remarks or something. People say, "Well, you guys sold out anyway. Punk bands can't be on major labels." In actuality, all the independent labels are distributed through the major labels anyway, so there's really not much difference.

SR: What was it like touring with Neil Young?

DD: ... At first we didn't know what to expect when we took the deal. We knew that it would be exposing our music to a lot of people who wouldn't necessarily listen to it. Sometimes that got kind of hard. First of all, we went on early so most of the seats weren't even filled yet.

And then the people who are in the front row are these Neil Young fans who look like they haven't been out of the house in 20 years.

And we're going, "Who the fuck is this dude down there?" And he's probably thinking the same exact thing. "Who the fuck are these guys? They suck!" And then we have one section of our fans who are like a million miles away, it seems like.

It got kind of frustrating at times, but I think what it made us concentrate on what's going on down?

DD: It seems like every genera-



Ball and Chain Social Distortion plays tonight in Cincinnati at Bogart's.

The show starts at 8.

tion almost has to learn for themselves about the evils of drug addiction. I'm going to be the last person to tell someone what to do or how to live their life. Everyone seems like they have to learn for themselves, but I wouldn't recommend that sort of lifestyle on anybody or condone that sort of behavior either.

My best advice to you is to grab someone you love, take them to see this and bring a box of tissues.



HEATED MOMENT Texas native Renée Zellweger stars as Novalee Price and Vincent D'Onofrio portrays Robert E. Howard in 'The Whole Wide World.'

from its success.

Nolte's performance echoes his role of Lionel Dobie, the painter in Martin Scorsese's segment in *New York Stories*, and gives a convincing portrayal of Campbell. On the other hand, Sheryl Lee (Laura Palmer in *'Twin Peaks'*) has some truly wonderful scenes as Helga Noth, Campbell's German wife.

The film also has Kirsten Dunst, who played the child vampire from *Interview with the Vampire*, as Helga's younger sister.

Stylistically the film flourishes. It switches from black and white in the prison scenes to color everywhere else.

Also, there is an Impressionist sequence where the subjectivity of Campbell's love for his wife is shown through slow motion and lighting.

A powerful shot is when Campbell watches a film of himself giving a pro-Nazi propaganda speech. The image on the screen is superimposed onto the post-war Campbell, for great dramatic effect. Campbell's struggle to resurrect an identity distinct from his Nazi persona is the essence of the film, as is his internal battle with the possibility that he did more to perpetuate the Holocaust than prevent it.

Indeed he must wonder whether or not he would have confessed his espionage to the Nazis had Hitler emerged victorious.

Acts II and III of the film are simply riveting, as Campbell falls further into the abyss his romantic patriotism has created.

Campbell succinctly states the simple moral of the film: "You must be careful what you pretend to be because in the end you are what you pretend to be."

Nazi themed 'Mother' fits into the tortured artistry of 'The World'

The Whole Wide World
★★★★1/2
Sony Pictures Classics
By Josh Herr
Staff Critic

Loving someone is never easy, no matter who they are. There is always a certain amount of compromise, anger and pain that go hand in hand with all the joy of a relationship.

The Whole Wide World explores the ups and downs of this kind of relationship in a movie that is enchanting without being sappy and thoughtful without being slow.

Director Dan Ireland brings the story of Novalee Price to the screen. Price was a school teacher who fell in and out of love with noted pulp writer Robert E. Howard in Texas in the 1930s. Shortly after meeting him, Price is simultaneously drawn to and repulsed by the flamboyant Howard.

Her repressed friends found her for her interest in the nonconformist, but she can't help but be attracted to him.

As their relationship progresses, she begins to wonder whether she can deal with all his eccentricities. Through the years, she gradually comes to accept that she will never be more important to him than writing, or his manipulative, invalid mother.



DARKNESS FALLS Nick Nolte and Sheryl Lee (Laura on 'Twin Peaks') bubble together in 'Mother Night.'

Vincent D'Onofrio is outstanding as Howard. He gravitates between extremes of moods.

He sometimes can be a pig, stating his controversial and misanthropic opinions rather loudly and publicly, but all the while the wonder of a child can be seen beneath his blustering exterior.

D'Onofrio has always been a great actor, but Hollywood has all but ignored him. Hopefully this performance, combined with his best actor award from the acclaimed Cannes Film Festival, will make them realize what they are missing.

In the part of Novalee Price is Renée Zellweger, recently seen in *Jerry Maguire*. With this film, Zellweger proves she is more than a cute face. Her portrayal of Price is the highlight of the movie. Her enchanting presence plays off of the towering D'Onofrio with a joy that can be felt in every scene.

Price matches wits with Howard, forcing him to see the truth behind his bluster and to deal with a reality he tries to escape.

Every scene they share together is filled with indescribable tension and joy as the pair decide whether they will love or hate one another.

When the ending finally comes, it is the most bittersweet scene I can remember in recent film history.

Mother Night
★★★★1/2
Fine Line Features
By Will Geeslin
Contributing Critic

Mother Night is a story about a poor player who can never quite leave the stage after his strutting has ended. It portrays the life of Howard W. Campbell Jr. (Nick Nolte), who is recruited by a shadowy, American, "Deep Throat" figure named Frank Wirtanen (John Goodman) to infiltrate the Nazi propaganda machine during World War II.

He becomes one of the most well-known radio personalities for the Third Reich, imploring Americans to throw off the yolk of Jewish rule and to oust their "dictator," Franklin Delano Roosevelt. Unbeknownst to the Nazis, Campbell is simultaneously broadcasting information to the Allies during his reports.

Given that this is an adaptation from a Kurt Vonnegut novel of the same name, one expects contrasts and contradictions.

The audience is not disappointed as the opening sequence shows Campbell being led into a dreary, bleak prison that is shot in black and white, while the cheery, reassuring voice of Bing Crosby tells us he is dreaming of a "White Christmas."

The film has elements of intrigue, black comedy and serious drama. It falters at times in the combination of serious drama and Vonnegut-esque farce. The story is interesting, though, and the few sections where the film seems unsure of whether it is a farce or a drama does little to take away

SHAKE YOUR TRUCK WITH REGIONAL FAVORITES
MULCH
W/GUEST: KUCHI GURU
WOMEN GET IN FREE!
\$1 DRAFT/SHOT SPECIALS
HOUSE OF HERESY, FRI. 1-31

Winter Clearance Sale
Both Locations
Woolmark
For Men & Women!
30%-60% OFF
Sweaters-Flannel Shirts
Down Jackets & Parkas
Sportswear

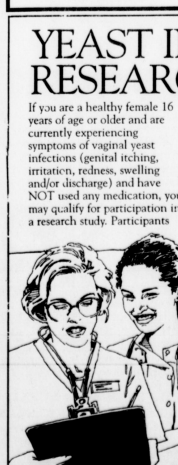
Timberland
Insulated Waterproof Boots
NOW ON SALE
JH
Lanmark Store
515 W. Main Mon. Sat. 9-6
189 Moore Dr. Mon-Fri 10-8 Sat 10-6 Sun 1-5

University of Kentucky Hockey
1997 Cool Cats Schedule
Saturday, February 1 Dayton
Friday, February 7 Kansas
Saturday, February 8 Kansas
Friday, February 14 Ball State
Saturday, February 15 Ball State
All games are at Midnight at the Lexington Ice Center

Lexington Ice and Recreation Center
FREE SKATE RENTAL
TIMES:
Friday & Saturday
1:15-3:15, 3:30-5:30
5:45-7:45, 8:00-11:00
560 Euroka Springs Drive
with purchase of admission, one coupon per person
Offer expires - 11-30-96

Congratulations New Officers!
President Angela Ashley
AVP Francie Tanner
New Member Educator Ashley Witters
Treasurer Jenni Schuler
Scholarship Chair Nikki Humphrey
Philanthropy Margaret Andrus
Rush Chair Robin Miser
Social Chair Danielle Battaglia
Chapter Relations Shalini Shah
Public Relations Mandy Patton
VPE Christine Dutton
ICPA Erin Feldhaus
Recording Secretary Kim May
Corresponding Secretary Tarla Thomas
Interns Jenine Gibbons
Keeper of Ritual Jennifer McCleese
Alumni Relations Katie McKenna
Historian Sarah Miller
House Manager Amber Bellande

YEAST INFECTION RESEARCH STUDY
If you are a healthy female 16 years of age or older and are currently experiencing symptoms of vaginal yeast infections (genital itching, irritation, redness, swelling and/or discharge) and have NOT used any medication, you may qualify for participation in a research study. Participants receive the following at no cost:
• Physical and Gynecological Exam
• Study related laboratory test.
• Study Medication.
• Up to \$150 upon study completion.
For more information, please call Central Kentucky Research Associates during regular business hours.



FREE PREGNANCY TESTING
ABORTION SERVICES
278-0214
AWAKE has brought together a panel representing Education, Government, and Business to discuss

Affirmative Action
• equal opportunity or quota?
• necessary or excessive?
• merit or preference?
7 pm Wednesday, February 5, 1997
room 206 Student Center
www.uky.edu/StudentOrgs/AWAKE

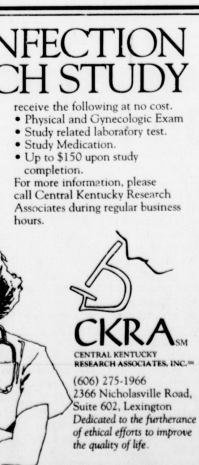
Memory Special
1 MBx3 (30 pins) - \$ 7
16 MB Sync. DIMM - \$125
32 MB Sync. DIMM - \$239
Just Computers Co.
6x4 CD Changer (NEC) - \$108
8x CD-ROM Drive - \$99
12x CD-ROM Drive - \$115
Creative Labs Pro 16-Bit Sound - \$69
Creative Labs Pro SB32 Sound - \$105
10 CD's - \$25 (Dr. Rudi's Encyclopedia, Intro Classical Music, Dragon's Lair, etc.)
We accept Cash, Checks, US M & S, Credit Union option.
Paper/Voice: 808-222-1838
FREE Delivery within 2 miles of UK. Prices Subject to Change. Call for Complete Systems, Other Parts, or a FREE Catalog.

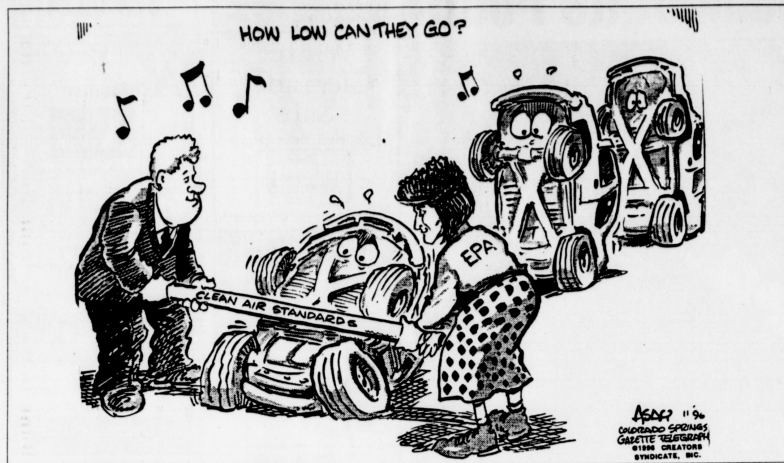
University of Kentucky Hockey
1997 Cool Cats Schedule
Saturday, February 1 Dayton
Friday, February 7 Kansas
Saturday, February 8 Kansas
Friday, February 14 Ball State
Saturday, February 15 Ball State
All games are at Midnight at the Lexington Ice Center

Lexington Ice and Recreation Center
FREE SKATE RENTAL
TIMES:
Friday & Saturday
1:15-3:15, 3:30-5:30
5:45-7:45, 8:00-11:00
560 Euroka Springs Drive
with purchase of admission, one coupon per person
Offer expires - 11-30-96

Congratulations New Officers!
President Angela Ashley
AVP Francie Tanner
New Member Educator Ashley Witters
Treasurer Jenni Schuler
Scholarship Chair Nikki Humphrey
Philanthropy Margaret Andrus
Rush Chair Robin Miser
Social Chair Danielle Battaglia
Chapter Relations Shalini Shah
Public Relations Mandy Patton
VPE Christine Dutton
ICPA Erin Feldhaus
Recording Secretary Kim May
Corresponding Secretary Tarla Thomas
Interns Jenine Gibbons
Keeper of Ritual Jennifer McCleese
Alumni Relations Katie McKenna
Historian Sarah Miller
House Manager Amber Bellande

YEAST INFECTION RESEARCH STUDY
If you are a healthy female 16 years of age or older and are currently experiencing symptoms of vaginal yeast infections (genital itching, irritation, redness, swelling and/or discharge) and have NOT used any medication, you may qualify for participation in a research study. Participants receive the following at no cost:
• Physical and Gynecological Exam
• Study related laboratory test.
• Study Medication.
• Up to \$150 upon study completion.
For more information, please call Central Kentucky Research Associates during regular business hours.





By the book

Kentucky Kernel

Established in 1894
Independent since 1971

EDITORIAL board

Brenna Reilly, editor in chief
Tiffany Gilmarin, editorial editor
Chris Campbell, asst. editorial ed.
Jeff Vinson, managing editor
Kathy Reding, news editor
Gary Wall, asst. news editor
Mat Herron, features editor
Dan O'Neill, arts editor
Tracie Purdon, design editor

Oh, the beauty of it all. The thought of having an on-campus venue for the men's basketball team—a corral for the UK campus to rally around, to dispel the cauldron Adolph Rupp dreaded from the outset, which has become as silent as a dungeon—is a good thing.

Basketball has more or less put UK on the map and, more importantly, forged a connection between Lexington and the University.

And while the relocation of this thoroughbred town's main attraction to a more student-friendly area would benefit UK every way financially, they must, to use an old sports aphorism, hit it in the numbers.

Athletic officials should have known that when deciding on the firm to conduct a feasibility study, bids must be accepted from several construction firms before any steps can be taken.

Then again, they probably did know that. Considering the rapport Huber, Hunt and Nichols has with UK from its work on Rupp Arena and Commonwealth Stadium, the selection process would have been simple.

Now the feasibility study has been botched by haste and roughed up on a technicality. Maybe they jumped the gun because of the events that have transpired between the two parties.

UK pays higher rent than other Rupp tenants, meaningless fees and has shelled out more than its fair share of the dough to pay off the \$44 million necessary to retire the bonds in 2006. Still, playing by the rules will make the transition, however inevitable it might be, a lot easier on both parties, and no bad feelings will develop between UK and the city.

Rumors have circulated since Coach Rick Pitino first set foot in the Bluegrass that an on-campus venue has been a prominent desire. Such speculation is supported by the players themselves, especially the words of guard/forward Cameron Mills: "When you talk about the SEC there are two places that just are college basketball. This place (Arkansas) and Florida are just the most amazing college basketball atmospheres there are."

Why should a project to put UK in that position be ruined by a rush job?

The Force is with you, even back in kindergarten

Today is a day that will go down in history. It ranks right up there with D-Day, Woodstock, and the invention of toast. Everybody in America, with an exception of one or two rural communities in Utah, knows about the event to take place today. Tonight's event will be known as the No. 1 theater event of the century.

Of course I'm talking about the re-release of *Star Wars*. I'm sure you've heard every infinitesimal change that George Lucas and his merry band of film masters have done to this version of the science fiction classic.

In fact, some people are probably sick of hearing about it. Even though a writer for the *KeG* claims that *Star Wars* was a "defining moment for a generation," some people really don't give a rat's tail about it. They are entitled to their opinions.

I would like to address those people. I want to share with you why the *Star Wars* Trilogy is more than just a series of films to me. I appreciate the entertainment of the movies, the association with my memories and the Force working for me in kindergarten.

The *Star Wars* Trilogy is the series of films that entertained me. When I saw the trilogy for the first time, I was only 6 or 7 years old. I knew they were just movies, but it seemed so realistic.

Even Yoda, an animated puppet, seemed so real and personal. The music and sound effects took my senses on a roller coaster ride from start to finish. For a kid, the movies were emotional experiences that left my imagination yearning for more and more.

Speaking of my childhood, every time I watch *Star Wars* now, I am reminded of those days when my friends and I would quench our active imaginations. We would spend countless hours recreating the Battle of Hoth, Luke getting his hand chopped off by Darth and Darth throwing the Emperor off the side to a fiery electric death. (Why I was always the Emperor and why they always insisted on going up to the roof of the house I'll never know).

By going back to these childhood scenes, I remember the carefree and joyful attitude I had. Now I have the responsibilities and wis-

dom of being a mature, educated, respectable young man. No longer can I be the carefree little boy who can run around barefoot in the yard attacking the Tie Fighters.

I appreciate being entertained by *Star Wars*, and I appreciate the attachment the movies have on my childhood memories. However, the most important association I have with the *Star Wars* movie is how the Force saved me in kindergarten.

Mom had just left me for my first day in kindergarten. I recall seeing all these faces, some about my age, some much older than me. I didn't know anybody. I was scared and alone, so I began to cry. OK, I bawled. Soon after that we began class with a viewing of *The Polka Dot Door*, a show that reduced my crying to sniffing but did not comfort me.

Later in the afternoon, playtime came. I went to sit in the corner to be alone with my low self-esteem, when suddenly someone grabbed me by the arm. He said, "May the Force be with you!"

I broke a smile. He asked me if I wanted to play *Star Wars* with him and another kid. Of course I responded a resounding, "Yea!" We ran (as kindergartners never walk) to the toy area. Quickly,

using wooden building blocks, we fashioned a couple of X-wings. Soon the dull roar of the kindergartners around us was quieted, and the sound of Tie Fighters being blasted out of the sky rang true into our ears.

Right before the trench run, the bell rang. Mom awaited in the doorway. She

smiled at me and asked if I had a good day. I told her about my *Star Wars* battles, and *The Polka Dot Door*. Even though I bawled three-quarters of the day, it was a good day.

That's really why I love *Star Wars*. I have such good memories and have had great experiences from people who also love *Star Wars*. The people who grew up entertained and mesmerized by *Star Wars* still show that love today. This is why every movie theater in America will be packed tonight.

Do you have the love? Kernel Columnist Christopher Emmick is a computer science sophomore; his views do not necessarily represent those of the Kentucky Kernel.



Christopher Emmick
Kernel Columnist

Speaking of my childhood, every time I watch *Star Wars* now, I am reminded of those days when my friends and I would quench our active imaginations.

READERS' forum

Manseau has bad church impression

To the editor:

I am responding to Rusty Manseau's column entitled "Message to the Church, it's time to join the present." I was so saddened by this article that I thought a Christian had to respond.

The church has been around a long time and will still be around long after you and I are gone. The church is a fort for some, a hospital or home for others and a counseling center and place of worship. The world is truly changing around the church.

The church doesn't change so easily because the kinds of changes that are occurring are not ones that help or strengthen

someone's Christian walk.

Anyone can change with the world, but dedication and Christlike behavior are necessary to be a Christian. Changing one's beliefs each time society changes only hurts one's walk as a Christian.

The church is traditional. It is also contemporary. Several churches are developing new programs for individuals, such as singles and parenting classes, alcohol and drug abuse classes and teenage classes where they meet in small groups to discuss their problems and joys.

Unfortunately I find many people who think that the church is too traditional only think this way because it conflicts with their lifestyle. They are usually only concerned with what they want to do and not what God wants.

When the church goes against

their desire, then they say it's too traditional or "out-of-touch" just to try to justify their behavior. The Bible teaches that Christians are not to conform to the ways of the world. It also teaches that Jesus is the same for yesterday, today, and tomorrow.

I am happy patterning my life after Christ and don't want to change to the ways of the world. You seem to have had a bad experience at church, but several churches have inspiring sermons and great out-reach programs.

The Bible is traditional. It is unchanging. God calls some to be preachers, and one aspect of a preacher is to preach. The sermon is a tool to feed the people and to strengthen their Christian walk.

God designed our model church, which most churches

strive to achieve. Remember though that humans are the hands of the church, and humans are imperfect. No matter how ideal we as Christians try to make our place of worship, there will always be imperfect acts.

You, Mr. Manseau have stated some good ideas in your article (i.e. spending money on poverty-stricken families and providing service to the needy). The Bible teaches us to go out into the world and help those who are spiritually and physically needy. Far too many times, we are quick to judge those of who we are not a part.

It is easy to point a finger and say that Christians are not doing their part in the needy world. Although this is many times true, I hope that you are not using Christians as an excuse for you not doing your part to provide for a hurting society.

Laura Durbin
biotechnology senior

INFORMED SOURCES

"TODAY, WHILE on hold, I heard the lyrics of a country song that was talking about a woman and described her as 'no good, low down, poor white trash.'"

Sheriff Dan Breda, in a letter to commissioners in Chelan County, Wash., to complain about the country music on the phone system while on hold.

Responsibility needs to be reintroduced to our children

Recently I've noticed a rising number of 7th and 8th graders who carry beepers and cellular phones.

I realize we are in an age of rapidly changing technology, in which most people don't want to be left behind.

But is the expense really necessary in order for little Billy to keep in touch with his friends?

The parents and children will say it provides a much more efficient means of keeping in touch with one another.

But who in their right minds wants their parents to be able to keep in touch with them 24-7?

As a matter of fact I've seen people go to lengths never before imagined just to avoid this very scenario.

In reality, that's just a poor excuse to obtain another status symbol and make themselves look important.

Have you also noticed the

rising number of high school sophomores driving high-priced cars (BMW and Lexus), not to mention that they each come equipped with vanity plates, tinted windows and a radar detector?

This would lead some to conjure impressions of drug pushing and thuggery, but the parents will tell you it's because they want their children to have a dependable ride.

This is a noble sentiment in its own right, but once again, something much more sinister is at hand.

In the baby-boom generation's parent need to stay ahead—in a society that places high value on status symbols instead of things such as a creed of ethics, morals or religion—their

children are lost in the shuffle. Sure, they may have the nicest car in high school, or be able to communicate with friends in virtually any location, but they're being raised without a sense of right and wrong or a work ethic.

Instead, they are being shackled with the chains of dependency. Without the responsibility of working with a budget and an authority figure to answer to, this generation must depend on parents.

Parents who have already mortgaged the home and small business two times, or worse yet the government, whose ever expanding social security rolls push the country deeper and

deeper in debt.

Parents, take the \$50 you spend on cellular communications, the \$250 a month you spend on car payments (not to mention the added cost of insurance, gas and repairs) and invest in your child's future.

Either through an education fund or some type of high-yield investment plan. This may seem like a small thing compared to the BMW, and I realize that parents want the best for their children.

But teenagers and young adults need to be taught that sometimes it isn't possible to have the best and that sometimes life can throw

a curve and be quite cruel.

Perhaps their lack of this knowledge is a factor in statistics that put suicide in the top 10 causes of death in the United States.

And since the '50s, the greatest increase in suicides has come at the expense of teenagers and young adults, with some statistics showing that suicides have tripled in a 20-year period.

Compton's Encyclopedia blames the rise in teenage suicides on an "element of romantic fantasy."

and Encyclopedia Americana gives the general theory behind suicide as "a result of failure to adjust to

life's stresses and strains."

All of which seems to suggest that we're giving kids a false view of life.

If taught responsibility this generation would be better able to cope with bumps or potholes in the road ahead.

If taught responsibility, they would be able to handle the pressure of those cars, instead of having to turn to alcohol or drugs as a way to escape.

Parents who do not teach their children responsibility shift the burden to a weakened educational system, which is ill-trained at providing the kind of direction needed.

Unless we start realizing what is more important, tangible or intangible, the bridge to the 21st century will continue to look like a dark, crumbling mess that begs to be reformed.

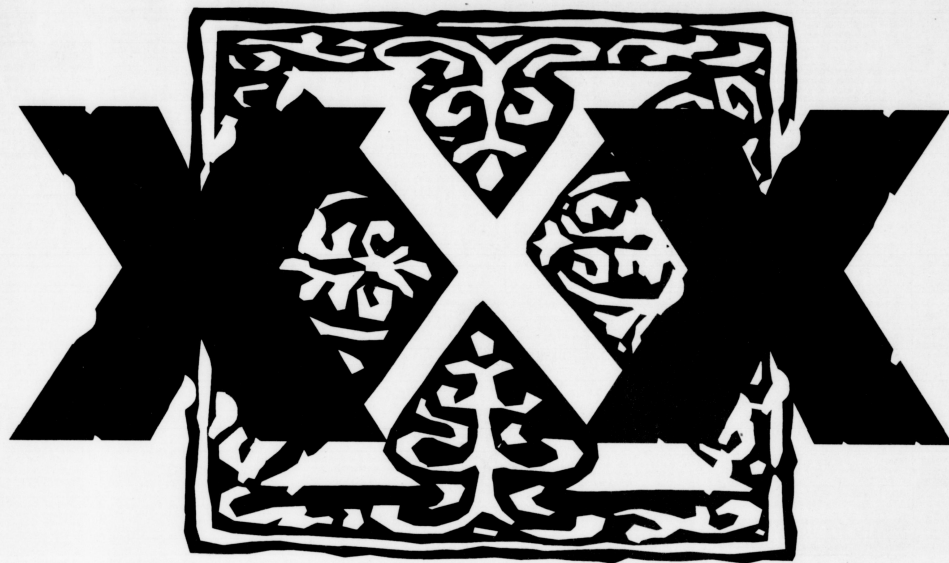
Contributing Columnist Darrin Murriner is a business freshman; his views do not necessarily represent those of the Kentucky Kernel.



Contributing Columnist
Darrin Murriner

Parents who do not teach their children responsibility shift the burden to a weakened educational system, which is ill-trained at providing the kind of direction needed.

FINAL



CLEARANCE!

FOR A LIMITED TIME TAKE AN

EXTRA 30% OFF!

From the markdown price of select Harold's men's
and ladies' merchandise *already reduced 25% to 50%!*

HAROLD'S

Exclusively at Mall St. Matthews, Louisville

1,550,000 CIRCULATION

JANUARY/FEBRUARY 1997

U!

WARNING
R
The National Co
Magazin

FOUL PLAY

INSIDE: BEAUTY QUEENS, DRAG QUEENS AND THE KING OF SMUT



1-800-931-2360

2nd JAN / FEB 1997

PUR
199
GAR
PUR
FR
AS
CO
AS
CA
ME
AS
JAN
AR
DA
AD
DR
W.I
DR
MC
MA
DR
KA
RI
LE
DR
DR
TO
RI
CH
LA
PE
KE
HA
LA
BR
DO
HI
AS
DO
GE
GA
AD
M
DR
18
LO
TE
FA
No
U
NI
TE
FE
M
JO
TE
D
PR
TE
S
PA
TE
E
PA
TE
A
PR
V
O
C
A
IN
W
E
A
A
C
C
U
re
U
re
A
P



PUBLISHER & EDITORIAL DIRECTOR

1991-1996

GAYLE MORRIS SWEETLAND

PUBLISHER & EDITOR

FRANCES HUFMAN

ASSOCIATE EDITOR

COLLEEN RUSH BUCKNELL U. '95

ASSISTANT EDITORS

CARRIE BELL HUMBOLDT STATE U. '96

MELISSA GREGG U. OF MICHIGAN '96

AMY HELMES XAVIER U. '96

JAMES HIBBERD U. OF TEXAS, AUSTIN '96

ART DIRECTOR

DAVE DRUSE

ADVISORY COUNCIL

DR. DAVID L. ADAMS INDIANA U.

W.B. CASEY U. OF IOWA

DR. JAN T. CHILDRESS TEXAS TECH U.

MONA CRAVENS U. OF SOUTHERN CALIFORNIA

MARK GOODMAN STUDENT PRESS LAW CENTER

DR. LES HYDER EASTERN ILLINOIS U.

KATHY LAWRENCE U. OF TEXAS, AUSTIN

RICHARD C. LITTLE SOUTHERN METHODIST U.

LESELY MARCELLO NICHOLLS STATE U.

DR. FRANK RAGULSKY OREGON STATE U.

DR. J. DAVID REED EASTERN ILLINOIS U.

TOM ROUNSOCI ASSOCIATED COLLEGIATE PRESS

RICHARD SURETTE PAST PRESIDENT, CMA

CHUCK STONE U. OF NORTH CAROLINA

LAURA WIDMER NORTHWEST MISSOURI ST. U.

PEER COUNCIL

KELLY BOGDANOWICZ COLORADO STATE U.

HAYLENE P. BOWEN INDIANA STATE U.

LAWRENCE P. GANTI BAYSON COLLEGE

BRIAN HOFMANN MARSHALL U.

DOUG KOZMA U. OF NEBRASKA, LINCOLN

HEATHER LUCE OHIO STATE U.

ANGELA MULL ARIZONA STATE U.

DOUG SMITH GEORGETOWN U.

GENAE STEVENSON UTAH STATE U.

GREG WALKER AUBURN U.

ADVERTISING SALES OFFICES

Main Office

DIRECTOR OF SALES & Mktg. ALEXY COUGHLIN

1800 CENTURY PARK EAST, SUITE 820,

LOS ANGELES, CA 90067

TEL (310) 551-1381

FAX (310) 551-1659 or 552-0836

New York

U. MAGAZINE, 170 E. 61ST ST., SUITE 400

NEW YORK, NY 10021

TEL (212) 980-2800 FAX (212) 980-2811

FERN KERSHON, EASTERN ADVERTISING DIRECTOR

Midwest & Detroit

JOE GUENTHER, PETER GUENTHER,

TEL (312) 335-9001 FAX (312) 335-8578

Dallas

PHIL GANZ, NANCY WILKS

TEL (214) 991-4994 FAX (214) 991-4995

San Francisco/Pacific Northwest

PATRICK DOWLE

TEL (415) 777-4383 FAX (415) 777-4385

Entertainment Ad Director

PATRICK GOTTLEB

TEL (310) 836-7808 FAX (310) 841-6607

American Collegiate Network, Inc.

PRESIDENT MARIA STORTOS

VICE PRESIDENT PAULA PERKIN

OPERATIONS DIRECTOR KEVLEEN RYAN

CIRCULATION MANAGER THOMAS MATTHEWS-HOUBERT

ASSISTANT CONTROLLER MARIBETTE MERCADO

INTERN KASEY SEYDOR

WEB SITE: <http://www.umagazine.com>

E-MAIL: EDITOR@umagazine.com

ART: EDITOR@umagazine.com

ADVERTISING: ADSALES@umagazine.com

CONTESTS: CONTESTS@umagazine.com

CIRCULATION: CIRC@umagazine.com

U. Magazine is published nine times a year and printed in the U.S.A. on

recyclable paper. Subscriptions are \$18. Copyright© 1997, U.

Magazine and U. The National Collegiate Magazine are

registered trademarks of American Collegiate Network, Inc.

All Rights Reserved.

PHOTO REUSE U.

ABC

4 U. Capture the Nike Spirit Contest Winners!

You may be the grand prize winner of \$1,000! And even if you aren't a winner, you should still check out these awesome photos of students who "just did it."

U. VIEWS

- 6** U. Mail, poll questions and a token male's inside scoop on the female species.

QUICKIES

- 8** Campus anecdotes that'll leave you potty-trained, burped and fed.

U. NEWS

- 9** Find out why students are suing for real degrees, burning up over an incinerator and running scared from magazine salespeople. For the shorter attention span, there's The Buzz, Bits & Bytes and our Sites for Sore Eyes.

U. LIFE

12 Offbeat / Sports of All Sorts

Think golf isn't a rough sport? The new wave of wacky sports has students going to extremes.

12 In-Play / Back in the Saddle

Football is for wimps. Try strapping yourself to a horse and getting trounced around for a while. Or just read about the real, live rodeo students who do it for school.

13 Etc. / Tango and Class

Strap on your boogie shoes. Students swing into classic dance fever with ballroom dance.

13 Dollars / Here She Comes, Miss America

Trading looks for books? Students in beauty pageants are cashing in on scholarship money.

14 Home / This Old House

Co-ops — the '90s student's version of communal living.

14 Class / The Writing on the Stalls

Want to deconstruct college bathroom graffiti? A grad student gives us the poop on "latrinalia."

FEATURES

15 Pranks A Lot

If crank calling is your idea of funny, check out our collection of the best college pranks. These timeless classics have made legends out of students with too much free time on their hands.

21 Whine and Cheez Wiz

Somebody should have told these wannabe crooners to stick with their day jobs. Find out how Dr. Spock, Traci Lords and Jerry Springer rate on U. Magazine's cheez-o-meter.

COVER STORY

16 Play Nice

Student-athletes are gaining more notoriety for their police records than for their athletic prowess. Studies show that athletes are the main culprits behind sexual assault and other misdemeanors on campus. Who's to blame? Everybody's pointing fingers, but only a few have answers to the growing problem of athletes and crime.

R + R

18 Rock

The latest from Britpop's Sneaker Pimp, plus Pocket Band, Our Picks and the U. radio chart.

20 Reel

Old faces in new places, plus Reel Deal and a Screen Saver on the very kitschy *Hotel de Love*.

22 Contests

Wanna win big money? How about a free concert at your school? Turn to our world-famous contests page now!

WRAP

23 Poor Sport

Not everybody loves a nut — a sports nut, that is. A student ponders the phenomenon of oversized men in undersized uniforms slamming into each other for this thing called "sport."

GUEST EXPERT: RuPaul



Supermodel RuPaul helped bring drag's campy, vivacious society of feather boas and attitude to the runways of Paris, the silver screens of Hollywood and the vocabulary of Middle America. He works it in *A Very Brady Sequel*, hosts a VH1 talk show, proves the pen is mightier than the mascara wand in an autobiography and struts his stuff for top designers. This 6-foot-7-inch diva is fierce! (See the full interview at <http://www.umagazine.com/u/rocks>.)

COVER PHOTO BY BARRY SCHWARTZ, OREGON STATE U.

**January/
February
1997**



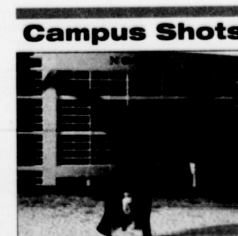
**Try rodeo for the
really big bucks.
Page 12**



**Pranks for the
memories.
Page 15**



**Giving new meaning to
"today's lineup."
Page 16**



**How to get a head-rush
on the way to class.**

PHOTO BY EUSTACIO HUMPHREY,
NORTHEASTERN U., MASS.

JAN/FEB 1997

THE NIKE SPIRIT CAPTURED!

BEGINNING LAST AUGUST, *U.* ASKED YOU TO GRAB YOUR camera and Capture the Nike Spirit — those unforgettable experiences in sports and everyday life — and tell us about the Nike spirit you captured. You Just Did It!

U. readers sent in thousands of photos of people doing just about everything in their Nikes. Your entries were awesome, inspiring, funny, creative and very, very cool.

U. and Nike are proud to publish the \$1,000 Grand Prize winner with Nike's national ad.

To see more entries, check out our web site at <http://www.umagazine.com>.



\$250 Third Prize Winner: Josh Levy, U. of Wisconsin, Madison "In Grand Tetons National Park — my friends are walking on the top right of the swoosh."



\$500 Second Prize Winner: Jason Wiener, Rutgers U. "Skydiving with Dave strapped to my back."



\$1,000 Grand Prize Winner: Kristina McDougald, East Carolina U., "Jumping into the waterfall at Canajoharie Gorge."



FOR EVERY HARD-FOUGHT, FREEZING, BLEARY-EYED INCH OF UP,
THERE IS A SINGLE MILLISECOND THRILL OF DOWN.

DOKEY

JAN/ FEB 1997

U.VIEWS



GLAAD you wrote

I wholeheartedly agree with your article on gay student interests on college campuses ["Straight But Not Narrow," Nov. 1996]. It is important the gay, lesbian, bisexual and transgender community finds a place to feel comfortable.

**Julie Driscoll, senior,
Denison U., Ohio**

Thank you for addressing the climate on campus for those with alternative sexual identities. One component of sexual identity that the article doesn't recognize is the transgender community — individuals whose gender identification is incongruent to that of their biological sex. On campuses across the nation, transgender men and women experience just as much homophobia (or, more specifically, transphobia) as gays, lesbians

and bisexuals in part because they challenge the Western gender system.

**Nicole Taylor, senior, co-chair,
University Bi and Transgender Community, U. of Minnesota, Minneapolis**

Your sidebar on gay-friendly schools ["Now for the Bad News," Nov. 1996] listed Washington State U. as "stuck in the Dark Ages" but made no mention that there was also a "coming out/gay pride" week in October. In addition, the Gay, Lesbian, Bisexual and Allies program is a recognized student association here at WSU. As for the furor over our mascot, I'm sure if Butch the

cougar marched in an anti-abortion rally, an equal number of people would be upset.

**Ryan Ford, freshman,
Washington State U.**

Southern pride

As the son of a southern Virginia farmer, I was enraged when some moron said in your poll ["U. Polls," Nov. 1996] that he only eats meat because vegetables promote agriculture, which promotes Southern living, which promotes stupidity. Earth to dumb-ass! Back off the crack pipe! Where does he think he'd be today if the farmers went on strike? No cotton for clothes, no vegetables, no feed to fatten the animals, no tobacco for cigarettes, no trees to make paper — the end of humanity.

**Shep Hudson, sophomore,
Virginia Tech**

U. Polls

If you won the lottery, would you quit school?

Have you taken an HIV test?

**800/6U-VIEWS
(688-4397)**

Leaving power

Regarding the freshman retention story ["Staying Power," Dec. 1996]: I think a large part of the problem with young people leaving college is that too many people go only because they think that's what they're supposed to do. If people would think for themselves instead of blindly following the mandates of society, they might save themselves some money and time. Experiencing the working world for a few years after high school was one of the best experiences I ever had. When I finally went to school, I truly wanted to go for myself.

Mike Hurst, senior, U. of Cincinnati

Dream on...

Thanks for the poll on students' holiday wishes ["Holiday Gift Wish List," Dec. 1996]. But there is one glaring omission: someone to write all of my papers and take all of my exams. I've got 35 pages worth of term paper waiting to be written in the next four days, and what am I doing? Reading your rag! Thanks for a worthwhile procrastination tool.

**Beth Mayer, grad student,
U. of Dayton, Ohio**

Fill in the blanks

I'm writing about "If You're Pissed, Press One" [Quickies, Dec. 1996]. Can y_u re_d this s_entence? Sure. Anyone can. It's a psychological phenomenon: the human mind fills in the blanks. So what's the point of using "f---king"? What purpose do the blanks serve? Pick a side of the fence: If you're going to censor, then censor. Maybe a nice "word censored to keep our asses out of trouble" flag in place of the offending word. If you're not going to censor, don't. After all, everybody needs a good "f---word censored to keep our asses out of trouble/f---ing" once in a while.

**Jeff Wilder, freshman,
U. of Kentucky College of Law**

Should gay marriages be legal?

**Yes: 76%
No: 24%**

We're all made the same, and it shouldn't make a difference whether you prefer to date someone of the same sex or opposite sex. When this country was founded, it was founded under the goals of freedom and equality for everyone — not just straight people. **Evan Lyons, freshman, Murray State U., Ky.** • Gay marriages should not be legal because the Bible says homosexuality is wrong. If you're gay, I don't even think you should tell anyone. **Aisha Gibens, freshman, Indiana State U.** • Yes, otherwise people have a bad image of the gay lifestyle. By making gay marriages legal, it would force people to have stronger commitments and would gain them more respect. **Melissa First, sophomore, State U. of New York, Albany** • Yes, I feel that marriage should be between any two people with a strong commitment. **Ryan Taxless, sophomore, Penn State U.** • Of course gays and lesbians should be able to marry each other. They're just as normal as anyone else. **Jason Roberts, senior, State U. of New York, Oswego**

Athletes — should they be given special treatment?

**Yes: 29%
No: 71%**

It's hard to fit your athletic schedule with your academic schedule. It's necessary that we get some special treatment, like advance scheduling for classes, but I don't think we should get extraneous things, like cars. **Name withheld, junior, U. of Georgia** • No, they should be at the university for their skills in the classroom. It's not fair that someone should get into school above me just because they can play a better game of tennis. **Jenny Humowiecki, sophomore, Illinois Wesleyan U.** • No, athletes should look at their role as a 40-hour-a-week job. I work 40 hours a week, and I don't get special treatment. **Alex Jackovich, grad student, U. of Nevada, Las Vegas** • I'm not an athlete, but I see how much money they bring into the university, and it's stupid that they don't see any of it. It's like asking them to work overtime every week. They should be paid for every hour they practice, and they should get part of the revenue they bring in. **Lilian, grad student, Louisiana State U.**

Attn: Guys

Much like the cultural anthropologist who spends months coexisting with a strange foreign tribe, I have spent the past eight months living with female roommates and working with an all-female staff. In that time, I've learned their ways, discovered their secrets and, I believe, been accepted into their culture. Fellow guys, allow me to share some of my findings.

One: Women discuss sex and bodily functions in far more detail than you can imagine. You know how your girlfriend implores you not to talk about your sex life with your friends? That's because she does it with hers and assumes you do the same.

Two: Women are much more varied in their attractions than you think. There are no hard and fast rules as to what type of guy women will like. Frequently, they're downright inexplicable. A Tom Cruise type will walk in. "Bad haircut," say the women in unison. Then Steve Buscemi-on-a-good-day strolls past, and it's "Hot! Hot!"

Three: After meeting a guy, women not only discuss him, but they are very harsh critics. "He's too short." "His eyebrows are too thick." "Too eager." "His joke was dumb." Are you insecure about something? Trust me — they know. They've discussed it. They've voted on its importance.

Finally, confidence is everything, but arrogance is a buzz kill. Legitimate confidence (you will be tested!) will overcome most shortcomings, but if you cross that fine line into stuck-up land, you can plan on sleeping alone.

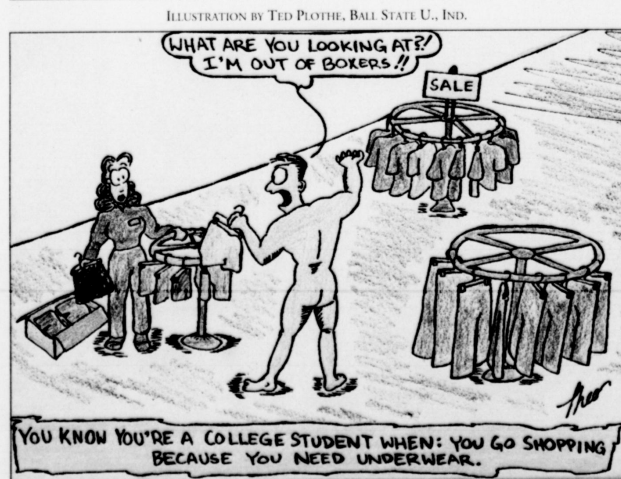
Good luck, fellow adventurers, and be careful — it's a jungle out there.

By James Hibberd, Assistant Editor

WIN A \$10,000 SCHOLARSHIP!

In memory of our former Publisher & Editorial Director, Gayle Morris Sweetland, U. Magazine is offering a \$10,000 scholarship to an outstanding student for graduate study in the field of journalism. This scholarship is not based on financial need and will be awarded to one student for the 1997-98 academic year. The scholarship is available to graduating college seniors and to students currently enrolled in a graduate journalism program who have at least two years experience at a campus publication.

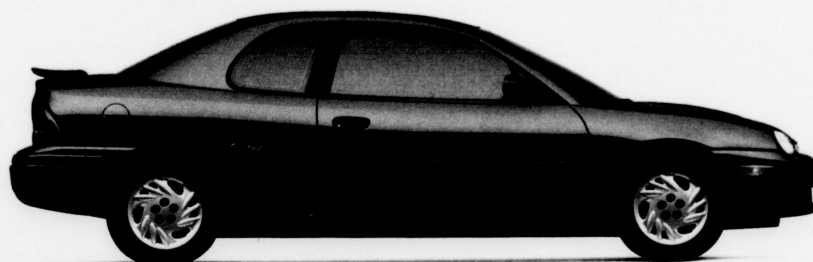
To receive an application, please send a SASE to:
GMS Journalism Scholarship
U. The National College Magazine
1800 Century Park East, #820
Los Angeles, CA 90067



Regular.



Expresso.



Plymouth Neon Expresso \$12,270* (Nicely equipped.) And that's a great price for a car chock-full of features like roomy cab-forward design, a rear deck spoiler, fog lights, dual air bags[†] and even a power bulge that tells you something's percolating under the hood—150 peak horses, to be exact! Visit your Plymouth dealer today or call 1-800-PLYMOUTH or surf by on the Internet's World Wide Web at www.plymouthcars.com.

One clever idea after another.



That's Plymouth.

*MSRPs include destination and \$1,000 rebate, exclude tax. [†]Always wear your seat belt.

JAN/FEB 1997

7

NOT NECESSARILY THE NEWS

Georgia Tech

The slaving student editors at *The Technique* have nothing to write about, and no one to write it. The headline for an Oct. 18 story read "Lack of staff members reduces student newspaper to running, well, nothing...." The story's writer was listed as Space Filler Man. For half a page, four sentences were repeated over and over and over and, well, you get the point. The paper read: "You must join *The Technique*. If you do, you will get free pizza. If you don't you won't graduate. Ok, maybe you will graduate, but you won't be happy about it." Someone should show Space Filler Man what he could do with margins and font sizes — life would be so much easier.

VIRGIN VAULT OF CASH

U. of Arizona

Can't we all just get it on? Not if 90-year-old Sally Keith has her way. Keith, an Arizona alumna, is giving the university \$250,000 for scholarships — but she wants them to go only to women who are virgins. The university is iffy about Keith's requirements. Frank Felix, director of scholarship development, says he opposes the sex stipulation because it's not the university's place to dic-

tate morals. But Keith is determined. She says, "If I could find one girl ... and influence her to look ahead ... rather than get involved in a pregnancy, that would be something wonderful." Even if the university agrees to the scholarship, one important question remains: How exactly would they determine if the student is a virgin?

I CHEATED, I CHEATED U. of Oregon

Linda Russell, a '62 grad of the U. of Oregon, just retired from her 34-year career as a schoolteacher and is 'fessing up. During her senior year at Oregon, she cheated on a test that she needed to pass in order to graduate. Evidently, the fact that she was a cheater and a role model for little kids gnawed at her for years, so she came clean. Because the instructor for the course has long since passed

away, the university stepped in with the discipline. Oregon officials could have taken away her degree, but they insisted she do a writing assignment instead. She must write to the student newspaper explaining why — besides getting caught — cheating is bad.



HOLY SCHOLASTICS, BATMAN!

Northern Illinois U.

Apparently, two NIU students haven't heard that the new *Batman* movie has already been cast. A classroom full of students was left wondering, "Who were those masked men?" when Batman and Robin look-alikes bounded into the room, fought a quick duel, and left in a flash. The dynamic duo were students in cheap, plastic, store-bought costumes who shouted out the phrases "Where's the Batmobile?" and "Find the Batcave!"

QUICKIES

ILLUSTRATIONS BY CAMERON IZUNO, UCLA

WHO TOOK MY TOILET?

U. of New Mexico

Crisis struck UNM when thieves made off with an RA's toilet. The pottynappers' ransom note demanded a 1-pound box of lard, a jar of peanut butter, strawberry cream cheese and one black sock. They signed it "Jerry's Kids." Days later, a second note included a snapshot of someone on the porcelain

hostage with his pants down. The RA reportedly vowed, "This guy will pay for putting his butt on my toilet." The toilet was found a week later, teetering on the dorm roof. The RA wheeled the toilet safely back to his room on a skateboard for debriefing.



TORCHING UNIVERSITY TIES

Marshall U., W.Va.

Marshall President J. Wade Gilley wore the same tie every day for a year to promote the fund-raising drive for a new library. At the conclusion of the fund-raiser, Gilley torched the tie — along with 499 neckties just like it — to commemorate the campaign's one-year anniversary. Good thing the year's up — word has it the tie was one of those skinny, white, waffle-weave pieces circa 1980. Aw; just kiddin'. We're sure he's a very natty dresser.

CARJACKING FOR DUMMIES

U. of Pennsylvania

It looks like someone forgot to read the first chapter of the carjacking manual. A man attempted to steal Penn nursing student Heidi Leister's car by holding her up with a fake antique rifle. He would've gotten

away with it too, except for one little detail: He didn't know how to operate a stick shift. Before the thief could even say "clutch," police nabbed him and charged him with theft, assault and reckless endangerment. He faces a possible 20-year prison sentence. From now on, he should stick to what he knows.

WHAT'S IN A NAME?

Washburn U., Kan.

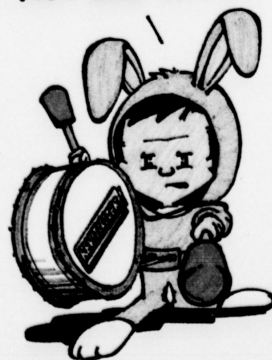
The extra-credit question on an intro psych exam at Washburn proved some students are extra out-of-it. Professor Steven J. Kirsh asked this of two classes: Can you identify the first or last name of the professor teaching this class? Of the 106 students who took the exam, 32 flunked the question. Test-takers who knew the prof's name scored, on average, 6 percentage points higher than those who didn't. Big surprise.

SISTER SWISH

U. of Minnesota, Morris

When does a triple threat become a sextuple threat? When you're up against Minnesota's women's basketball team. Three sets of sisters play on the team — and they all play the same positions as their siblings. Kim and Joy Loughry play center, Julie and Laurie Plahn play shooting guard and Kari and Lori Kollmann play guard. Weird.

Not one word!



CWAZY WABBITI!

Wesleyan U., Conn.

Theater major Steve Broido spent five days on campus in a furry blue bunny suit. Broido wore the costume to classes, meals and even late-night trips to the bathroom — he kept going, and going and ... you get the picture. It seems he wanted to practice the idea of immersing oneself in a role — kind of a hare-brained scheme, if you ask us. Broido only removed the costume when he was alone. Silly rabbit, school is for kids!



FRAT TRASH

U. of California, Berkeley

When students and professors were granted permission to excavate the former site of Berkeley's Zeta Psi fraternity circa 1920 they unearthed a little insight into the not-so-gentle lives of the early *Homo sapiens fraternicus*, a.k.a. frat boys. The site for a new wing of Berkeley's School of Law was turned into an archaeological dig when bulldozers uncovered the ground where Zeta Psi's house once stood. In the one-and-a-half days granted to excavate the area, students found ceramic tableware, assorted medicine bottles, dental hygiene products, alcohol and soda bottles and a bathtub. That's when people called them *Homo sapiens cleanicus*.

U. NEWS

Airheads

TWO NUTS WITH A NATIONAL audience. That's how Jack Slater sums up his weekly radio call-in show, College Talk.

Slater and co-host Randy Tanner spout off about all things collegiate on the hourlong show, and listeners never really know what they're going to get.

"We do shows on everything from long-distance relationships and racism to lighter issues like dorm food and roommate relations," Slater says. "But that's the great thing about the show: You never know what students are going

to call in about. For any given topic, you end up with very different opinions within a college and across the country."

College Talk is broadcast by College Radio Network at about 130 schools via college and commercial radio stations.

"It's the only show that lets students participate in a topic on a national level," Slater says. "It gives students a chance to hear about

what's going on at different campuses and find out how their school ranks with others on national stories and trends that affect colleges."

College Talk airs Mondays at 9 p.m. (EST), or you can access it live on the Internet at <http://www.inter-network.com/crn/crn.htm>.

By Colleen Rush, Associate Editor / Photo courtesy of College Radio Network



A couple of talking heads.

Raising a Stink

THE ITHACA, N.Y., SKYLINE ALMOST RECEIVED A major addition when Cornell U.'s College of Veterinary Medicine announced plans to construct an incinerator — featuring a 177-foot smokestack — on campus to dispose of animal and medical waste. But the red-hot issue met with a storm of protests.

Angry students, environmentalists and residents questioned the incinerator's environmental impacts. The Cornell Greens, a student environmental group, launched a campaign against the incinerator, complete with rallies, information tables, speeches, door-to-door canvassing and a candlelight vigil.

Evidently, it worked. Although the incinerator hasn't been ruled out, the university is considering other disposal options.

"I don't think they realized how much opposition there was," says senior and Greens member Katie Fry. "They can't totally drop the issue because Cornell does have a waste-management problem, but now they're headed in the right direction."

Cornell already uses one incinerator, but the proposed incinerator would also burn medical waste. Opponents fear toxins would be released into the air. The university insists it's safe.

"The incinerator meets all requirements for air and solid-waste permits," says Gregg Travis, director

of Cornell's statutory office for capital facilities. "Studies so far have shown no harmful impact on the environment."



of placing non-recyclables in landfills. Although protesters hope the project eventually goes up in smoke, the outcome pleased more than just protesters. Veterinary school dean Franklin Loew says, "This is a huge breakthrough. The process is now under way in a healthy manner."

By Eric Meyer, Cornell U. / Illustration by Christopher Voy, California Polytechnic State U., San Luis Obispo

The Call of the Wild

THE ALASKAN MALAMUTES HOWL WITH ANTICIPATION as Holly Horton, a senior at U. of Utah, attaches them to the 500-pound sled. She pulls the release lever, and the dogs bound forward at 15 mph. The team races with silent intensity.

Horton, an architecture student, has been racing competitively as a musher for five years. Between working full time and attending night school, Horton still finds time to train three times



a week in preparation for sprint racing competitions. "The best part is when you're out there — it's so quiet," Horton says. "We train for 30 to 40 miles a day, and it's a great time to just reflect and get in touch with yourself, nature and the dogs."

Horton owns 15 muscular sled dogs, some of which have a pecu-

liar taste for squeaky toys. She trusts her lead dog, Vixen, to guide her sled-dog team over icy trails in the Uintah Mountains during competitions. But when Vixen isn't racing, he lunges after defenseless squeaky toys and pulverizes them with his powerful jaws.

"I think Vixen and I have the most in common," Horton says. "When we're working on something important, we don't want any interference — we get serious, and do it well. But we like to have fun when we're not working."

Horton hopes to eventually participate in mid-distance racing, which is usually a two-day race of up to 100 miles.

Fog closes in around the sled team, blanketing the trees and streams. The dogs' breath condenses on their furry coats, and soon Horton sees only the two dogs ahead of her.

"It's like being on the trail with ghost dogs," she says. "The white crystals on their coats glitter in the moonlight. It's really incredible."



Mushed much lately?

By David Anderson, U. of Utah/Photo courtesy of Holly Horton

The Buzz

• Is your brain worth big bucks? Enter the BFGoodrich Collegiate Inventors Program and find out. Cash prizes are awarded every year in a competition among student/adviser teams who come up with original, creative inventions or discoveries. This year's contest deadline is June 3. For information and entry applications, call (800) 968-IDEA or check out the Web site at <http://www.invent.org/>.

• Thomas J. Kirk II, a Louisiana man who between 1989 and 1996 granted \$36.5 million in useless college degrees to students, pleaded guilty to tax evasion and conspiring to commit mail and credit-card fraud. Kirk ran the unaccredited correspondence school, LaSalle U., La. It's affiliated with the World Christian Church — which Kirk founded — and has no connection with La Salle U., Pa., an accredited school in Philadelphia. Kirk claimed his school was accredited by the Council on Postsecondary Christian Education in Washington, D.C., whose answering machine refers calls to a toll-free line at LaSalle.

Student-Athlete Rituals

College sports are part skill, part superstition. Check out what student-athletes do to get ready for the game.

Eddie Conti, football, U. of Delaware
Spray paints each spike on his shoes gold.

Dan DuMouchel, cross country,
Central Connecticut State U. Must be the
last competitor on the field to take off his sweats.

Ryan Rosebush, swimming, U. of
Hawaii Eats Fruity Pebbles on the morning of each meet.
Na'Sheema Hillmon, basketball,
Vanderbilt U., Tenn. Writes all of her teammates'
names on her ankle brace.

Mags Attack!

"Hi, I'M JEFF, AND IF YOU BUY A SUBSCRIPTION to *Field and Stream*, I get a paid vacation to Tahiti."

Sound familiar? Sure it does. Magazine subscription salespeople regularly tour campus areas seeking to divert some of your financial aid their way. But recent allegations of overaggressive tactics on campuses have stung an industry riddled with customer complaints.

On Sept. 12, 1996 a salesperson representing New River Subscrip-

tion Service, based in Christiansburg, Va., approached a woman near the U. of Missouri, Columbia, campus.

"I said, 'I don't want to buy your magazines,'" the woman says. "And he put his hand on my knee to keep me from getting up and said, 'because you're a f—king whore,' and spat in my face."

Columbia police have identified a suspect, but he has moved on to another state. New River company president Terry Ethridge says such incidents are rare.

"You can have a bad apple out there who

can hurt all the good apples," he says, adding that he put the salesperson on 30-day probation for the incident.

But in a similar case, Missouri junior Jaime Zurheide was about to buy a subscription from a New River salesperson when she realized the cost was more than she had figured.

"Stupid me, I had let him in," she says. "I said that I couldn't afford it. He got very mad, stormed out and slammed the door."

According to the Council of Better Business Bureaus, direct (in person) magazine subscription sales companies garnered 1,503 complaints in 1995, ranking these businesses in the top 50 in terms of customer complaints.

In recent months, the charges have grown more serious. In August, three subscription salespeople were arrested for robbing the home of a woman in Bristol, Conn. And in September, two salespeople were charged with beating a co-worker to death in Buffalo, Wyo., after robbing a convenience store.

Caveat emptor!

By Pierrette J. Shields, U. of Missouri / Illustration by Miles Histan, Colorado State U.



Dinner For One...Buck

FACE IT. THE DIET OF MOST COLLEGE students isn't exactly what you'd call healthy. C'mon, how much nutrition can you get from a box of mac and cheese?

That's what Elissa Della-Piana is trying to teach her students with the Meals on the Cheap program at Montserrat College of Art, Mass.

The program, which only costs students a buck, gives them the chance to watch a real meal in the making — and eventually eat it. Once a month, students gather at a faculty or student home to watch a faculty member cook a well-balanced meal. The cook of the night teaches students how to prepare the meal and gives them take-home recipe cards.

Della-Piana, chair of the illustration program, came up with the idea after noticing the poor eating habits of her students.

"Poor nutrition has a direct effect on your performance level in classes," she says.

At most colleges, knowing how to cook isn't vital, but at Montserrat — a school with just over 300 stu-

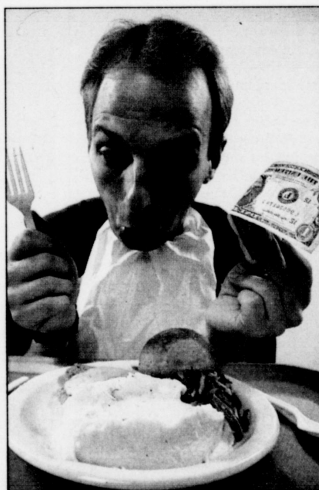
dents and no food services — it is.

And the types of meals are as varied as the people who cook them. Della-Piana, who tends to stick with foods from her Italian heritage, says the novice chefs usually pick ethnic dishes for their Meals night.

The number of students who participate varies, but as many as 60 students attended one meal last year.

"Try cooking for that," she says. "The sound of food brings them out."

Junior Becky Rousseau, a frequent Meal attendee, says she likes the program because it's cheap and easy.



Yummy!

"It's just like a home-cooked meal for a dollar," she says. "There hasn't been a meal I haven't liked." How many college-cooked meals can you say that about?

By Melissa Shaw, U. of North Carolina, Wilmington/Photo by Amy Conn, U. of Texas, Austin



Eye In the Sky

SECURITY CAMERAS and metal detectors — is this what campus life has come to?

Yes, say officials at schools like Eastern Kentucky U., the U. of Virginia, Northeastern U., Stanford U. and the U. of Maryland, College Park — all of which have boosted security in response to campus crime.

In October, ECU school officials installed a \$200,000 surveillance system that monitors 95 percent of the campus.

ECU junior Raelyn Forston says the cameras make school feel like prison. "It's good to have cameras that overlook parking lots," she says. "But your every move is being watched and it makes you feel that you can't even go out for a walk without being on camera."

School officials say the cameras are a necessary precaution. "With the campus expanding, it's impossible for campus police to be everywhere," says Tom Lindquist, ECU's director of public safety.

ECU senior Kellie Davis agrees. "The cameras offer students a sense of security — especially to female student who have to be out alone on campus at night," she says.

Maryland and UVA are also installing cameras, while Northeastern and Stanford are mandating metal detectors at campus functions.

"Metal detectors do take away from that relaxed party atmosphere," says Keno Mullings, a Northeastern junior and president of the Caribbean Students Organization. "But if a fight breaks out, the pros outweigh the cons."

By Kristy Gilbert, Eastern Kentucky U. / Illustration by Tim Slusher, Moorhead State U., Minn.



A Degree from the Diploma Mill

A graduate is suing his alma mater because he believes that getting a doctorate was too easy — and others agree.

James Houston filed a \$1 million lawsuit against his former school, Northern Arizona U., alleging consumer fraud and breach of contract.

"I simply bought a degree with money and a little bit of seat time," he says.

In 1995, Houston received his doctorate from NAU and an award for outstanding service to Arizona education, but he says he's willing to return it all in exchange for a degree from a credible university.

"I am a victim of fraud," Houston says. "They sold me a program that doesn't exist."

Houston says the NAU Center for Excellence in Education — or, as he calls it, the Center for Excrement in Education — promises training in the education of public- and private-school students, as well as the role of government and corporations in education. But Houston says professors only taught the basics of teaching kindergarten through 12th grade in public schools.

Since announcing his lawsuit, things have gotten ugly. Houston has received death threats, other students have filed similar suits, the dean of the college has stepped down and several professors have resigned in protest. A. Keith Carreiro, one of the professors who resigned, told the Arizona board of regents the college has a tendency to suppress the rights of free speech, independent thought and intellectual opinion.

"We no longer have leaders in education," Carreiro says. "We have bad bosses."

School officials maintain that the complaints are groundless and that the lawsuits stem from disgruntled students not being able to find jobs. If Houston wins his lawsuit, he says the money will go to a foundation that he formed with other dissatisfied students and faculty to promote higher standards in education.

By Amanda Henley, U. of Tennessee, Knoxville

Stacy Sykora, volleyball, Texas A&M U. Brings a stuffed clown with her to matches.
Todd Fusner, soccer, Muskingum College, Ohio Puts his clothes on in the same order and wears the same pair of socks and underwear (washed).

Anthony Lowenberg, crew, Trinity College, Conn. After the coach's pre-race pep talk, he gives each rower in his boat a "power dot," which is either a Spree candy or a sour ball.

Vicki Poehler, track and field, North Dakota State U. Holds the shot put in her right hand and cleans her shoes, then holds the shot put in her left hand before she walks into the throwing ring.

Byte me

Cyber Suds

"Do YOU LIKE SEX? I DON'T KNOW, THAT'S JUST A question I ask every stranger I meet. I know it's a disgusting habit, but I just do it anyway."

That's the opening diary entry from Devin, a small-town student at a fictitious Los Angeles college. Her college life drives the plot of *Devin's Chronicles* (<http://www.devins.com>), one of many serial dramas soaping things up on the Web. Since its Sept. 23 debut, *Devin's Chronicles* has had more than 35,000 hits a week.

More than 84 online soaps now flood the Internet. Serials like *The Spot* (<http://www.thespot.com>) and *The East Village* (<http://www.theeastvillage.com>) offer the same melodramatic fare as their daytime and prime-time counterparts — torrid tales of love, betrayal, murder and more.

So are Web soaps just computer knock-offs of *Melrose Place* and *General Hospital*? Hardly.

Most cyber soaps are updated daily and archived. It's up to viewers to decide when and how long they watch. Terri Chan, a grad student at U. of Southern California,

tunes in to *The Spot* for two hours a day. "It's definitely my biggest procrastination tool at work," she says.

Most electronic dramas offer chat room options for viewers to dish about characters and plots. *The East Village's* e-mail clique gives viewers the show's gossip before it's posted. And *Spot* browsers can post comments on the Spotboard.

Amy Hewitt, a sophomore at the U. of Pittsburgh, likes the interaction. "I usually check *The Spot* every day. I like the Spotboard more than the articles."

The direct line to fans is also big with actors, says Kristen Dolan, who plays Carrie Seaver on *The Spot*. "It's like being able to call up Heather Locklear and ask her why she did something on the show."

By Patrice Robinson, California State U., Sacramento / Illustration courtesy of Devin's Chronicles



Bits & Bytes

• Education takes you a long way — into cyberspace. On Jan. 1, Peterson's, a college and career information provider, and the Electronic University Network opened the World Learning Network (<http://www.worldlearning.com>), the first global virtual education community. It offers credit-bearing and short-term courses. Colleges can establish a custom online campus, complete with student union, bookstore, library, admissions office, counseling center and lecture and academic halls.

• Want to volunteer, but don't know where to start? With 74 percent of young adults reporting they don't volunteer for that reason, you're not alone. SERVENet and Youth Service America want to start you off on the right foot. Check out their new site (<http://www.servenet.org>) dedicated to matching vol-

unteers with local organizations. It also includes polls, an interactive library and newsgroups.

• It's no Bytes Over Broadway, but the first free Internet musical has a clear message. Charles Ortlieb and Tom Steele produced more than 100 songs, a script and several cartoons to examine the AIDS epidemic and the search for the truth about the virus. The story, partially based on research by a Harvard U. and former Boston U. professor, can be found at <http://www.theaterweek.com>.

• Many people who brave winter wonderlands quickly learn that hot water and icy objects don't mix — unless they go to Michigan State U. MSU has plastic pipes built into the concrete sidewalk that are filled with hot water to melt the ice and snow. A moisture detector and temperature sensor keep track of when ice and snow are likely to make sidewalks treacherous and — voilà! — hot water rids pedestrians of wipe-out blues.

Joe Kristosik, football, U. of Nevada, Las Vegas Listens to No Doubt on the bus on the way to a game.
Maureen O'Neill, track, U. of Delaware Eats Twizzlers.

John Beckwith, football, Trinity U., Texas Has worn the same pair of unwashed maroon socks for the past four years.

Ben Sturmer, tennis, Boston U. Chills out to a relaxation tape on his Walkman, then gets pumped with the Rocky soundtrack.
Matt Sauk, football, Utah State U. Wears the same wristbands throughout a good practice week.

Gameboy Tech

RATHER PLAY VIDEO GAMES THAN GO TO CLASS? AT DIGIPEN Institute of Technology, it's possible to do both. But life at this newly accredited four-year institution is not all fun and games.

"Video games are a \$15 billion industry, so it's only logical to have a school to teach people how to make them," says Jason Chu, Digipen's senior vice president.

The fledgling program, which opens in September in Seattle, is modeled after a two-year version run by Digipen Corp. in Vancouver, British Columbia. But contrary to the jokes, you can't get a master's in Mortal Kombat or a doctorate in Donkey Kong.

For students at Digipen, time at the computer turns into a bachelor of science in real-time interactive simulation. School specialties will include three-dimensional animation and video game programming.

The program will accept 100 students the first year. According to Chu, they can land \$50,000-a-year jobs fresh out of school. The tuition hasn't been set, but an early estimate is \$300 a credit.

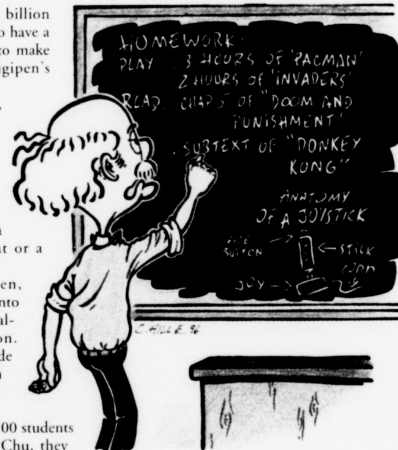
Sound good? Don't think of switching majors just yet. Students at Digipen graduate after taking 154 credits in areas typically associated with an engineering degree.

"The nature of the program doesn't leave much time for a social life. They always have to kick us out [of the labs] at night," second-year Vancouver student Mike Ockenden says.

Classes will be held 13 hours a day Monday through Saturday. Six of those hours will be lecture; the rest will be spent tinkering in labs supplied by Nintendo of America. The final project is to design an original game for Super Nintendo.

"I would recommend the program with the following caution: Programming games is not playing games," Ockenden says. "There's a lot of theory, math and time involved. However, if you can handle the work and love games, this is definitely the place to be."

By Scott Henkel, Western Michigan U. / Illustration by Christi Hill, U. of Missouri, Columbia



Sites for Sore Eyes

A Man's Life
<http://www.manslife.com>
If it's macho you're looking for, he's the man with all the answers.

Internet Fraud Watch
<http://www.fraud.org>
Too good to be true? Probably is — especially online.

Dead Presidents
<http://www.csn.net/~mhand/>
Presidents/
Death becomes this grave tour of dead chief execs.

White Trash On-Line
<http://virtual.union.edu/~spitzera/trash/>
More fun than a night of WWF, Elvis channeling and cheap beer.

The Southern Word
<http://ua1vm.ua.edu/~crispn/word.html>
A student's decoder manual for Southern speak.

The '80s Server
<http://www.80s.com>
Sample selective memory — the '80s were never this good.

U LIFE

Sports of All Sorts

SOME COLLEGE sports make bocce ball look mainstream. Playing everything from Frisbee golf to intercollegiate water hockey, nearly 80 percent of college students partake in the wild world of intramural/recreational sports, according to the National Intramural and Recreational Sports Association (NIRSA).



"We probably look like a bunch of feeding fish," says water hockey player Robert Church, a grad student at East Carolina U., N.C.

A dozen ECU students hit the lap pool in snorkels, fins and scuba masks every week. Players wield foot-long sticks underwater to whack the puck into the opposing goal, but touching the pool floor isn't allowed.

"It's really a passing game," Church says. "Only a few people stay down for 15 or 20 seconds at a time."

Most water hockey clubs are self-supported, but some band together at intercollegiate tournaments.



Kevin Hudy, soccer, Central Connecticut State U. Wets his head before he goes onto the field.
Duane Posey, basketball, Hofstra U., N.Y. Listens to "How About Some Hardcore" by M.O.P. before every game.

In nationally organized bike polo matches, players on mountain bikes use mallets to knock the mini soccer ball toward the goal.

"It's a fast game, like soccer on wheels," says bike polo player Matt Bennett, a senior at California State U., Sacramento.

"It appeals to our short American attention span."

To avoid collisions, players ride vertically toward the ball and swing their mallets with the right hand only.

"Every once in awhile, you brake too hard and go flying over the handlebars, but there's not a lot of blood involved," Bennett says.

Disc golf, an early '80s fad, is mounting a modest comeback.

"I think it's very creative, visualizing the flight path of the disc and figuring out the quickest way to get to the hole," says Shawn Kennedy, a junior at U. of Connecticut.

Disc golf's 4-foot tall targets support chain curtains that stop the disc, which is smaller and harder than a traditional Frisbee. A few campuses have disc golf courses, but players can set up anywhere with about five open acres.

The ultimate alternative college sport is, of course, Ultimate. It's another disc game styled after soccer and basketball. But it requires more running, according to Rik Granis, a grad student at U. of Minnesota.

"There's a rumor that somewhere in the country, [Ultimate] has achieved varsity-sport status," Granis says. If so, that program is a well-guarded secret.

So when will contact knitting hit college sports arenas?

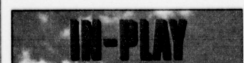
By Matt Johanson, San Francisco State U./Photo by Brian Atad, U. of Connecticut



The new Rodeo Drive

Back in the Saddle

WOULD YOU ENDURE a few bucks to make some? An impeccable jump shot or curve ball may be the normal way to score a scholarship, but rodeo life is becoming a popular second job to help pay the bills for students at schools like Boise State U., Idaho; U. of Montana; Murray State U., Ky.; U. of Nevada, Las Vegas; and Weber State U., Utah.



"You just eat, sleep and drink rodeo," says Montana State U. senior Bill Harris. "It's becoming more and more of an athlete's sport. You have to be dedicated to get off your rear end and go find practice."

Modern-day cowboys aren't alone in noticing the big collegiate interest in rodeos. The National Intercollegiate Rodeo Association

holds competitions throughout the year and national finals in June. Several colleges have school-sponsored teams and scholarship funds. James Tarver collected \$30,000 before leaving high school, and he roped a scholarship from Eastern Wyoming College, where he's now a sophomore.

And the men aren't the only ones kicking up some dust. At age 5, Tona Wright followed in the footsteps of her professional rodeo circuit parents. When she was ready to saddle up for college, the early exposure paid off in a full ride to Western Texas College.

"In high school, the only sports I played were basketball and rodeo," says Wright, a sophomore. "The only reason I got to play basketball was because there aren't many rodeos in the winter."

Most rodeo participants would agree the sport requires a lot of time and effort. They also invest thousands of dollars in a horse and continuously pay for equipment upkeep.

"That bill is amazing. You have to put in a lot of time and money if you want to do well and win that money back," Wright says.

In some ways, rodeo is much more than competition. It recalls the free-spirited wild West — being

home on the range, lassoing livestock and overcoming wild animals. Tarver, Harris and Wright, like most student rodeo competitors, grew up on ranches where they learned riding and roping as part of their weekly chores.

"If you haven't been around horses all your life, it's hard to get into," Tarver says.

However, for urbanites who dream of equestrian mastery, there are schools that teach rodeo basics. But be forewarned. Harris says a four-day lesson could kick a \$300 to \$500 hole in your wallet. But you won't catch these students saying it isn't worth it.

"I've played all kinds of sports, and there is nothing like rodeo in the whole world," Wright says. "It's my life."

By Tim Neville, Montana State U./Photo courtesy of Andy Watson

Guest Expert: RuPaul

On rodeos: "I love western outfits. The lift in the heel on cowboy boots makes men's butts look really hot in jeans."

Ahmad Jackson, basketball, Hofstra U. After evaluating a slump in high school, Jackson realized that he was looking at his coach's shoes — black wing tips — before the game. He hasn't looked at his coach's shoes since.

Chrissi Pruitt, field hockey, U. of Delaware Rubs a bump on her nose three times.
Joelle Babula, basketball, California State U., Chico Takes a 10-minute nap before game time and plays on an empty stomach.



Here She Comes, Miss America

WITH VASELINE on her teeth, Preparation-H under her eyes and duct tape everywhere else, Miss Anystate steps up to the platform, poses and aims a bright, white smile at the judges before her. Or so you hear.



Each time a pageant is televised, rumors circulate about the strange things women do to their bodies and psyches to win. But people involved in the Miss America pageant insist the public-prancing-and-dancing-for-the-crown has changed.

The Miss America Organization offered more than \$35 million in college scholarships last year, making it the largest provider of scholar-

ships to college women in the world. That's appealing enough to attract nearly 60,000 women — many of them college students — annually to compete.

"In the 1950s and '60s, the ideal Miss America correlated with the Hollywood glamour," says Leonard Horn, president and CEO of the Miss America Organization. He says most of the participants are now college students. "The ideal today is a woman with substance and wisdom who cares about something other than herself."

Miss Arkansas Melonie McGarrath, a junior at U. of Central Arkansas, says Miss America has evolved tremendously over the years.

"Miss America used to be a bathing-beauty pageant. It's now a showcase of young women with high moral standards who want to make a difference in society."

Not everyone sees it that way. McGarrath regularly meets opposition to pageantry — even from the people closest to her.

"My best friend doesn't like pageants. But she supports me, although she thinks women work so hard to get past being valued just for how they look, and it doesn't help to have pageants point out appearance."

Justine Andronici, staff member of Feminist Majority Foundation in Los Angeles, says that adding the talent contests and interviews to the competition doesn't change the basic premise of pageants — it just makes them more palatable to the TV audience.

"When you look at beauty pageants, it's about who's the most attractive to the opposite sex," she says.

But Jennifer Drayton, Miss Michigan and a senior at Michigan State U., says the palate-pleasers

don't sugarcoat the pageant — they set it apart from others.

"Miss America attracts new people because it's a scholarship pageant, and you win money for college. If you're not going to school, the money doesn't do you any good."

Drayton also says today's beauty queen isn't what she used to be.

"People who don't know me are surprised when we meet because they have a stereotype of a beauty queen, and I don't fit that. I'm very relaxed and laid-back, and they expect someone who's prim and proper."

But there are still indications that the whole idea is a little weird. Consider this piece of advice Drayton got: "Someone told me to eat a bowl of vanilla ice cream before the swimsuit competition. It's supposed to make your skin glow."

By Melissa Grego, Assistant Editor / Photo courtesy of The Muskegon Chronicle



Guest Expert: RuPaul

On beauty pageants:

"I'll be the first to say I love the human body. Man or woman — even if they're 400 pounds — should celebrate life, themselves and beauty."

On ballroom dancing:

"My dream partners would be Antonio Banderas, Matthew Modine and Antonio Sabato Jr."

Tango and Class

BALLROOM DANCING isn't just for dusty old geezers anymore. While the Macarena was just a passing trend, the waltz is here to stay. So's the mambo. And the tango. And the fox trot. And any other ballroom dance you can think of.



Many colleges offer ballroom and swing dance classes, and some even have ballroom dance teams that participate in intercollegiate competitions.

"Ballroom dance is a wonderful combination of exercise, poise and performing arts," says Nancy Rapoport, who coaches the 30-member dance team at Ohio State U.

Donna Medrano, who initiated a similar program at the U. of Nevada, Las Vegas, eight years ago, says the sport stresses the coed appeal. Although experience is not necessary, Medrano looks for students who work well with one or more

partners, have a good feel for rhythm and can quickly pick up dance steps.

Hans Gonzales, a senior at UNLV and the reigning U.S. Intercollegiate American Rhythm Dance champion, became interested in ballroom dancing after taking a trip home to the Philippines.

Gonzales says he also likes the nonthreatening atmosphere of dancing as a sport. "If you go up to a girl in a club and ask her to dance, she automatically thinks you are trying to sleep with her."

Ntobeko Ntusi, a junior at Haverford College, Pa., also started his ballroom career outside of the United States. A native of South Africa, Ntusi's parents began taking him to dance class at age 6.

Although Haverford doesn't have a ballroom team, Ntusi pursues the sport independently, practicing about 20 hours a week.

Of course, not all ballroom dancers are in it for the competition.

"My boyfriend and I took a ballroom dance class just for something different to do together," says Heather Harris, a junior at Grove City College, Pa.

And for students who think ballroom dancing is a little too formal, swing dancing is also making a comeback.

At Brigham Young U., students get into the swing of things with the Swing Kids dance club. Up to 600 students don their best 1940s duds every Saturday night to feel the beats of big-band music. Sophomore Jennifer Gale says she isn't surprised at the huge numbers who attend.

"The whole swing style is really low key — anything goes," she says. "It's fun, and the music is addicting."



Everybody cut foot loose.

By Suzanne Stewart, Marietta College, Ohio/Photo by Spencer Young, U. of Utah

Kelli Cordray, volleyball, U. of Hawaii
Wears big bows in her hair during every match.

Brian McGhee, Kareem Bryant, doubles tennis partners, Central Connecticut State U. Walk onto the court in regular shoes, walk off and change into game shoes.

Mark Abel, football, Dartmouth College Wears black socks on game day and tapes over shoes with black tape.

Nathan Morealle, football, Utah State U. Licks his hands before he catches the ball.

Jason Sissel, crew, U. of Iowa Team throws the coxswain in the water every time they win a gold medal.

Rusty Lenners, football, South Dakota State U. Pulls pranks — like dropping a frog in a teammate's pants — to keep the team loose.

This Old House

OUR HOUSE IS A very, very, very fine house. With two cats in the yard, life used to be so hard. Now we're in a co-op.



More than 10,000 students each year look beyond the usual housing options of dorms and apartments by choosing to live in group-living cooperatives. Co-ops are nonprofit organizations that provide student housing for about 30 percent less than what it costs to live in a dorm.

During the past decade, more than 1,000 new living spaces have been created by members of the North American Students of Cooperation (NASCO). About 300 of those spaces are in buildings that used to be Greek houses.

There was a co-op explosion in the '60s when a shortage of student housing and an anti-establishment attitude caused students to look for alternatives. Waning interest in the Greek system bankrupted many fraternities and sororities and gave co-

ops an opportunity to purchase their houses.

"The phenomenon of taking over dying fraternity houses was the way we got our start," says Brian Dahlk, financial coordinator of the Madison Community Cooperative at the U. of Wisconsin, Madison.

Since Greek houses aim to house large groups of students, they're logical spaces for co-op members to buy.

"Parts of the house are very spacious, and we have a huge kitchen — two ovens, six burners and a mongo refrigerator," says Keenan Bora, president of Gregory House at U. of Michigan. The house was purchased in 1993 from the Tau Gamma Nu fraternity.

But the similarities between Greek houses and co-ops stop there. Most co-ops accept members on a first-come-first-served basis.

"Each member just has to contribute five hours of work a week — things like cooking, cleaning, shopping, maintenance, finance, neighborhood relations and gardening," says Katie Howenstine, a senior at the U. of California, Santa Cruz, and member of the Zami House co-op.

The sense of ownership keeps people involved in co-ops, says Kristen Nimelli, member of the Sojourner Truth co-op at the U. of Michigan. "Our living situation is

directly under our control, and that brings a feeling of shared experience and shared responsibility."

Howenstine agrees. "Co-ops very much take care of your needs. You put in your work, but you get a lot out of it. You feel safe."

By Lara Taylor, U. of Michigan / Illustration by Steve Tenebri, U. of Minnesota



Women's tennis team, Xavier U., Ohio Kicks a plaque on the ground before taking the court at home matches.

Drew Maddux, basketball, Vanderbilt U., Tenn. Plays with a Larry Bird trading card in his sock.

Dionne Dodson, basketball, Muskingum College, Ohio Doesn't set foot on the gym floor until it's time for the team to take the court.

Jan Loskot, track and field, North Dakota State U. Walks to the first hurdle before every race, imagines the race and walks back to the blocks.

Ryan Rupe, baseball, Texas A&M U. Believes not washing his leggings brings him luck.

Scott Smolinski, soccer, Central Connecticut State U. Kneels at midfield before the game and stares at the goal.



Who needs Reader's Digest when you've got great literature like this in the bathroom?

The Writing on the Stalls

GENERALLY, IT'S A good idea for responsible college scholars to obey all posted material around campus. This leads to an obvious question: Should you or should you not taunt Cheez-Whiz?



Written on a men's restroom stall at Emory U., Ga., "Please Do Not Taunt the Cheez-Whiz" serves as a creative reminder not to harass certain cracker spreads and is just one example of today's college graffiti. Chances of locating such scrawling on campuses are good, so long as you have eyes and a digestive system.

"Washrooms seem to be the place college students most often use to express their views," says Jane Gadsby, who researched campus graffiti for her master's thesis at York U. in Ontario, Canada.

Most students enter the restroom with only their thoughts; others bring a trusty companion, typically a black marker. "I've seen a lot of things you probably can't publish," Gadsby says.

In general, however, she says most "latrinalia" is decent and sometimes even intelligent.

In her study, Gadsby found graffiti ranging from quiet desperation ("I missed a test. What should I do?") to thought-provoking vents. One response to graffiti asking, "Why can't we get along?" reads, "Because capitalistic patriarchy doesn't allow it."

Of course, there will always be graffiti that's downright bizarre. A women's restroom wall at the U. of Pittsburgh reads, "I can't stand the Smurfs. I bet they smell."

Although designated graffiti areas are available at some schools ("Graffiti Rock" at Bowling Green State U., Ohio, for example), most graffiti is still considered vandalism.

"Our philosophy is to get the stuff off and out of sight as quickly as possible," says Bob Bell, associate director of operations at the U. of Florida.

History, however, suggests that more will pop up next week. "Graffiti isn't going away because the need to be heard is essentially human," Gadsby says.

And that may be a good thing. Just think — if you're not already having a good time, you can always refer to the in-stall directory for a list of those who can help.

By Darin Painter, Ohio U. / Photo by Claudia Ashton, U. of Utah
Graffiti compiled by Jane Gadsby at York U., Ontario, and the U. of Hawaii.

Dirty talk

A sampling from college stalls:

- You idiot, turn the other way (opposite wall) You idiot, turn the other way
- If I don't get to ... I think I'll become a Buddhist monk
- All you '80s disco queens and would-be disco studs who listen to today's syntho techno '90s style ... I truly pity you.
- Noah made a mistake letting people on the ark
- Janitor janitor give up hope, I've got more ink than you have soap
- Eat grease. Die young
- I love you girl with the blue hair! But you never notice me. "sigh"
- Sex is Evil/Evil is sin/Sins are forgiven/So sex is in
- Rage + Womyn = Power
- If you sprinkle when you tinkle, Be a sweetie and wipe the seatie!

PRANKS A LOT!

The most killer college capers of all time

BY KIRSTEN NELSON

BOSTON U.
ILLUSTRATION BY JUSTIN LORENZEN,
IOWA STATE U.

SARAN WRAPPING A toilet? Too easy. Penny-ing a door shut? Kids' play. How about freezing a staircase? Gimme a break. For the most adventurous college pranksters, these classic tricks just don't get the adrenaline pumping. You see, every once in a great while, a true prankster comes along — one who aspires to stunts bigger than ducks in a dorm room, more inflammatory than scaring the freshman orientation tour and more press-worthy than defacing the beloved school monument.

We salute these practical jokers who risk suspension, even expulsion, to pull capers so daring. And although their names may have been forgotten, their deeds will go down in college history. We invite you to relish their ingenuity, admire their audacity and chuckle at their hijinks. And now, without further ado: the most killer college pranks of all time.

To Russia, With Love

In 1953, editors from Harvard's strait-laced *Crimson* newspaper nabbed the 4-foot-tall bronze Ibis statue belonging to their rival, the wacky Harvard *Lampoon*. Thieves took the ugly Egyptian bird to New York City and presented it to a United Nations Soviet delegate. The editors said it was a gift from the Harvard *Lampoon* as a symbol of the friendship among students all over the world. The *Lampoon* had to ask the state government to get their statue back from the Reds — er, crimson, er, whatever.

Check and Mate

Some schools have a tradition of human mascot swiping — like at Utah State U., where the rivalry between the engineering and forestry departments has continued for more than 60 years. During the '60s, each department elected a king and queen for their annual ball. These lucky individuals were guarded like royalty, as the rivals did their damndest to kidnap each other's kings and queens.

One year, forestry's queen was kidnapped on the day of the big dance. But when the kidnappers showed up at the ball to claim their victory, they were in for

a surprise. Unbeknownst to the pranksters, the queen had an identical twin sister who took her place at the dance, leaving the kidnappers more than a little bewildered.

The Lady In the Lake

In the '70s, the Pail and Shovel Party was running the student government at James Madison U., Va., and legislating pranks left and right. The party's *coup de grâce* came in the winter of '79 when the student government made a campaign promise to bring the Statue of Liberty to JMU.

And it did. One morning, students awoke to the incredible sight of Lady Liberty's head and the top of her torch-bearing arm peeking out over the frozen Lake Mendota. How did the Pail and Shovel party do it? The pranksters claimed that the statue was being transported via plane from New York and that it fell from the sky en route.

Truth is, the devilish Pail and Shovel Party had re-created the giant statue on the lake's frozen surface, complete with a 22-foot-wide crowned head. The statue got plenty of attention, so much that an arsonist brought his or her own torch to the site and set the Lady ablaze. But the statue was back the following year — this time in fireproof form.

Erik Rasmussen, who headed the third statue reconstruction a few months ago, notes that the original pranksters were arrested back in '79. Ironically, city officials nominated Rasmussen and his crew for citizens of excellence awards.

"Hopefully we'll get arrested next time," he says. "We get a lot more press from jail."

Glazed and Confused

In 1994, those perpetually pranky perpetrators at the Massa-

chusetts Institute of Technology built a mock campus police car on the top of the Great Dome, a 150-foot-high building on campus. The car's flashing lights attracted attention even across the Charles River in Boston. When maintenance workers climbed to the roof of the dome to disassemble the car, they found a cop mannequin with a box of donuts waiting for them.

The stunt masterminds were rumored to be the Hackers, a long-time shadowy prank organization that, despite being a supersecret mystery, is widely known to meet every Saturday on campus. No action was taken against them.

Real Genius

Elaborate pranks are the consummate time killer at MIT's West Coast counterpart, California Institute of Technology.

Tom "Saxy" Workman, who received his bachelor's, master's and doctoral degrees from Caltech before leaving in 1992, witnessed some of the greatest pranks in his alma mater's history.

"Mostly we liked to do pranks to each other," he says. "As a rule, you would never do a prank to someone you didn't like, and you never do anything that's really going to make them mad."

In 1987, Caltechers decided to have one of California's most famous landmarks reflect the real brilliance of Los Angeles by changing the Hollywood sign to read "CALTECH."

Workman explains that before Caltechers set out to alter history, they carefully measured the letters and planned their actions to minimize their chances of getting caught.

Caltechers didn't have an easy time completing their project, though. "After they did it and were on their way down the hill, the

police were on their way up the hill with sirens," Workman says.

Ruff Break

Not all pranks are well-received. Building statues and kidnapping humans is one thing, but involve an animal — especially a cute one — and look out!

The practice of mascot stealing has a nefarious reputation, and many beloved school icons have ended up in the pet cemetery. But even if you're careful about stealing the school-spirit-on-a-leash, you can still find yourself in the doghouse.

In December 1993, U. of Texas, Austin, student Neil Sheffield dog-napped Texas A&M's collicie, Reveille IV. Sheffield was a brave lad: He took the one Southwest Conference mascot that had never been stolen from the most notorious mascot-swipers in the South.

"I was scared shitless," Sheffield says.

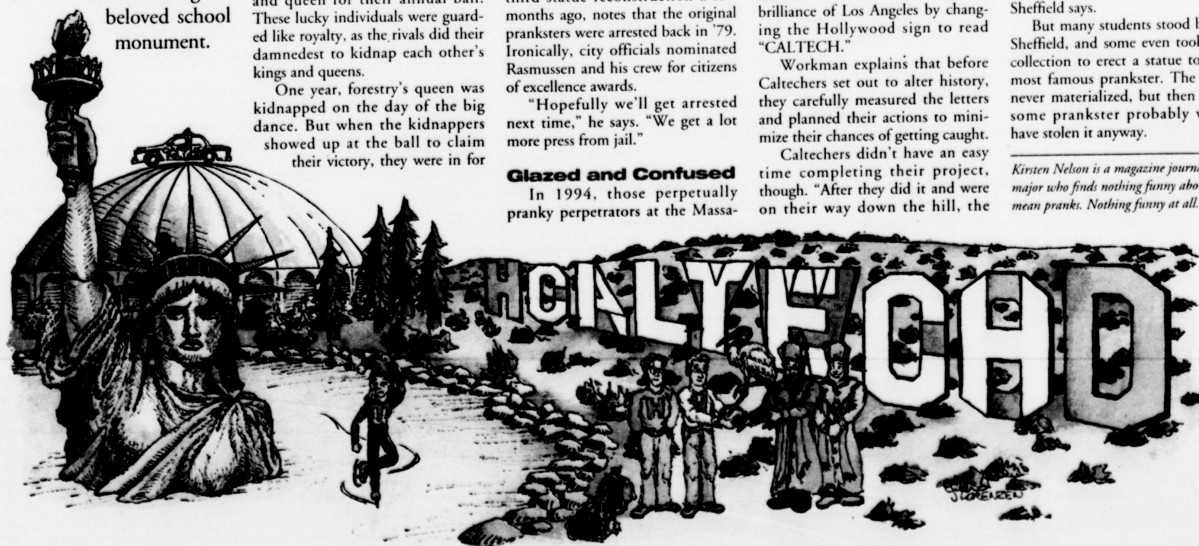
The ultimate prankster nabbed Reveille IV when the dog's handlers left the collicie out for its morning pee. He kept the dog a week before returning it unharmed.

Unfortunately, UT administrators didn't see the humor in the stunt. Sheffield was disqualified from running in student elections and ultimately pressured into temporarily leaving the university.

"The university president denounced it as 'a puerile act,'" Sheffield says.

But many students stood behind Sheffield, and some even took up a collection to erect a statue to UT's most famous prankster. The statue never materialized, but then again, some prankster probably would have stolen it anyway.

Kirsten Nelson is a magazine journalism major who finds nothing funny about mean pranks. Nothing funny at all.



Play Nice

BY DAN MILLER

ARIZONA STATE U.

PHOTOS BY BARRY SCHWARTZ, OREGON
STATE U.

Student-athletes don't always have winning police records

EVER WONDER WHAT IT'S like to be a big-time college athlete? Just think — you get free tuition, fame, the chance to travel and, of course, the thrill of competing. Those are the pluses.

You also get life in a fish bowl, a bull's-eye on your back and media hounds on your doorstep if you happen to screw up. And lately many athletes *have* screwed up.

Big time.



The usual suspects: student-athletes.

Stat sheet

In recent months, criminal misdeeds have polluted the jock departments of colleges and universities across the nation. With a few high-profile schools assuming starring roles in this real-life saga of amateur sports gone awry, college athletics have suffered a significant black eye.

"Left unattended, athletes tend to be in more trouble than the average student," says Art Taylor, associate director of the Center for the Study of Sport in Society at Northeastern U., Mass. "I think it's the high-profile aspect of their lifestyle. They've gotten a lot of things for free."

A 1994 study conducted by researchers at Northeastern and the U. of Massachusetts, Amherst, suggests that male athletes are more likely to commit acts of sexual violence. Researchers reviewed 107 cases of sexual assault reported by internal judicial affairs offices at 30 Division I schools between 1991 and 1993. They found that male student-athletes at 10 of those schools were responsible for 35 percent of reported domestic violence incidents and 19 percent of reported sexual assaults on campus, despite making up only 3 percent of the male student bodies. Researchers tested their findings by studying 10 other schools at random.

"We think there's something going on that contributes to the frequency with which athletes commit sexual assault," says Todd Crosset, an assistant professor of sports management at UMass, who participated in the study. "But athletes only make up a fraction of the population. Violence against women is a huge social problem that is part of every community in our society. We shouldn't scapegoat athletes."

Scoreboard

Still, news of law-breaking sports stars has become so mainstream that it's difficult to go a week without seeing an athlete's transgression splashed across the sports pages of your local newspaper.

Consider this laundry list of woes that made news — all on Nov. 6 of last year:

- Seven Virginia Tech U. football players, including All-American defensive end Cornell Brown and starting fullback Brian Edmonds, were charged with beating a member of the school's track team. A grand jury indicted the players, along with a former player, for their involvement in the Aug. 31, 1996, campus attack, in which a sprinter was allegedly hit, kicked and beaten with a cane.

- Boston College suspended 13 football players for gambling, including two who bet against their own school in a 45-17 loss to Syracuse U. last October.

- Five U. of Rhode Island football players were charged with conspiracy to commit assault and assault after a criminal investigation into an Oct. 7, 1996, attack on three members of the Theta Delta Chi fraternity house.

- The U. of Nebraska, the defending two-time national college football champions, and the U. of Miami—two of the more high-profile football programs in the past 10 years—have had several image-damaging incidents recently.

Perhaps Nebraska's most prominent brush with the law came in September 1995 when star running back Lawrence Phillips assaulted his former girlfriend.

He was suspended by head coach Tom Osborne for six games, later pleaded no contest and was found guilty of misdemeanor assault and trespassing. Phillips was just one of at least six NU players

whose names have surfaced in police reports in the past two years.

Lee Barfknecht, who has been the NU beat reporter for the *Omaha World Herald* for the past 12 years, says writing about all of the Cornhuskers' criminal activity has become one big headache.

"It's tiresome," he says. "You like to cover games. You don't like to cover the police blotter; otherwise, you would've become a police reporter. But you can't ignore it."

At Miami U., meanwhile, no fewer than one of every seven scholarship players on the Hurricanes' 1994 football team was arrested while enrolled at that institution, according to a report in the *Miami Herald* in May 1995.

Falling stars

Tom Jackson, professor of psychology and director of clinical training at the U. of Arkansas, Fayetteville, says the rash of criminal activity in college sports is sometimes the result of athletes' isolation from regular students.

"They lead a very sheltered, disciplined and focused lifestyle in order to be a Division I scholar-athlete," says Jackson, who conducts seminars on sexual responsibility for college athletes across the country. "They don't always have the same emotionally maturing experiences as the average student."

Jackson's research mirrors that of the Center for the Study of Sport in Society. His findings indicate that athletes in competitive, revenue-producing sports are more likely to commit assault than the average student. He says that the "win-at-all-costs" mentality instilled in athletes can carry over into their daily lives.

"When you have these physically overdeveloped men who haven't had the opportunity to learn the same



Guest Expert: RuPaul

On athletes and crime: "Put them in jail if they deserve it."

"Some of the nastiest players on the field are the nicest guys off the field. But some people have to draw the line between being on the field and real life."

CHAD JOHNSTON, JUNIOR, QUARTERBACK, WEST VIRGINIA U.

life skills, it can lead to problems," Jackson says.

Athletes have found that America's passion for sports can be both positive and negative factors in their college careers. Because they are frequently placed on pedestals, some college stars admit they must adhere to a higher standard of behavior.

Mark Sanford, an All-Conference basketball player and U. of Washington junior, says student-athletes are more likely to make headlines than regular students.

"We're human like anyone else," he says. "We handle situations just the way any other person would handle them, but because we're athletes, it becomes public faster than if the mailman was doing it."

Isaac Fontaine, a senior All-Conference basketball player at Washington State U., agrees.

"We're like the NBA team of the little city of Pullman [Wash.]," he says. "If we got a speeding ticket, our picture would be in the paper, and

there would be a big article. If you don't want to be in the limelight in a negative way, then you have to watch the way you conduct yourself off the court."

U. of Florida senior quarterback Danny Wuerffel says that whether it's right or wrong, the college athlete is a public figure who must be conscious of those who might be watching.

"A lot of kids try to emulate what they see," says Wuerffel, who is also a well-known member of the Fellowship of Christian Athletes. "It's not a choice whether you want to be a role model. I think we are role models."

Meet the press

In today's competitive and expanding media, athletes and their teams are prime targets for investigative reports. The higher a team is ranked in the national polls, the harder it falls when its off-field troubles spill into America's living room.

"Violence and crime are obviously wrong, but I think now it's more of an issue than it was a few years back," says the U. of Colorado's senior middle linebacker Matt Russell.

Russell should know. Twelve of his teammates were suspended last October as part of NCAA penalties for improper use of long-distance telephone access codes.

Russell, like many athletes who are even remotely associated with an off-the-field problem, believes the media may have taken their coverage of the incident a bit too far.

"I know that the media do their job, and you can't fault them for that," he says. "But [the student-athletes] were young, and they made a mistake. They know what they did was wrong. I'm not sure that incident needed to draw as much attention as it did."

Some officials believe the public's thirst for violence has caused a change in media reporting, thus

creating an unfair stereotype of the college athlete.

"I think that people are identifying relationships [between sports and crime] that at this point I'm not prepared to say are accurate," says Frank D. Uryasz, director of sports sciences for the NCAA. "Certainly we're not in denial — there have been some well-known instances."

Adds Taylor: "The No. 1 thing is that if athletes commit a crime, they are much more likely to be observed than the average student."

Money talks

Miami-based super-agent Drew Rosenhaus says that perhaps if college athletes in revenue-producing

"If you start paying college athletes, they're going to start to get a big head..." says Beckwith, a junior who plays center. "That would make things even worse."

We are the champions

It's been an uphill battle for students who are fighting to change the negative stereotype of the college athlete. Chad Johnston, a quarterback and junior at West Virginia U., says leaving the game mentality on the field is the way to curb violence and crime off the field.

"Some of the nastiest players on the field are the nicest guys off the field," Johnston says. "But some

Dan Miller promises that no athletes, administrators or coaches were hurt in the writing of this story.



sports like football, basketball and baseball were compensated for their services, there would be a decline in crime.

"A lot of the guys I currently represent feel that it's just a rip-off that they didn't get paid in college," says Rosenhaus, who represents more than 50 current NFL players. "I think it's absurd that college football players aren't getting paid. That's a huge part of the problem. A lot of guys wouldn't be getting in trouble if they had money. As long as the current system is in place, there will be problems."

U. of South Carolina football player Paul Beckwith disagrees.

people have to draw the line between being on the field and real life."

Colorado's Russell says the biggest problem is that bad behavior gets attention and good behavior gets... forgotten.

"People who aren't associated with college football don't realize that a huge percentage of us are quality guys who are getting degrees and are good citizens," he says. "Unfortunately, that's not news. People don't want to hear about the Rhodes scholars or the athletes who are out doing community service. They would rather hear about some guy doing something violent."

Disclaimer: The students in these photos are models only. They have not been implicated in any crimes.

Good Sports

While some athletes misbehave and give college sports a bad rap, others try to use their notoriety for a good cause.

Last fall, four Division I football players — seniors Matt Russell (U. of Colorado, Boulder), Chad Johnston (West Virginia U.) and James Hamilton (U. of North Carolina, Chapel Hill) and junior Paul Beckwith (U. of South Carolina) — participated in national public service announcements denouncing the abuse of women.

Beckwith says he welcomed the chance to be a positive role model.

"I told myself if I ever got in this spot, I would try to give back to the community," he says. "Even if I've helped only one person, it makes it worthwhile."

Liz Claiborne Inc., in conjunction with the College Football Association and the Center for

the Study of Sport in Society, produced the 30-second PSAs, which aired in college football stadiums across the country.

In November, the National Consortium for Academics and Sports took a zero-tolerance stance against student-athletes convicted of rape, sexual assault or battering. The non-binding resolution states that any athlete convicted of one of these crimes should be banned from intercollegiate competition for at least one year.

"We hope that with this resolution, schools will not allow these athletes to represent them," says Richard Lapchik, director of the consortium. "And we hope that the message is heard across America and used as a model for society: Do not let these kinds of people represent your institution."

Nationwide seminar series, such as the Mentors in Violence Prevention Program (MVP) and the NCAA's CHAMPS/Life Skills Program, are being used to help educate student-ath-

letes about acceptable forms of conduct.

"You have to intervene," says Art Taylor, the associate director of Northeastern U.'s Center for the Study of Sport in Society in Boston. "Coaches have to give messages about what is acceptable."

Taylor helped develop MVP, which was founded at Northeastern in 1993. His approach, he says, is not to blame athletes for social ills, but to instead encourage proactive behavior and leadership in those areas.

The NCAA's CHAMPS/Life Skills Program is based on a similar philosophy. The training consists of a series of on-campus lectures. One seminar focuses specifically on sexual responsibility.

The bottom line for student athletes is personal responsibility, Russell says.

"I know the limits of acceptable behavior," he says. "I don't break the law. I watch what I say, and that's the kind of example I try to set." — DM

Rock

BY CARRIE BELL

Pocket Band



Battershell

In the land of Popopia, mountains are made of marmalade, the Princess of Spit wishes Prince Popo a happy birthday and Battershell's music fills the air.

"Popopia is my own reality of fantasy and frolic," vocalist Tammy Lynn says. "My dream is for the whole world to freak out about our music and live in Popopia. Then I want to die as a legend."

These goals don't seem so lofty considering how hard Battershell works at its labor of love. And it doesn't hurt that Zoo Records signed them either. Tammy Lynn, drummer Charlie Lauth and bassist Jamie Baker met two years ago when all were gigging with New York bands that "just weren't working."

"This is the coolest band I've been in, although I'm very aware of my penis," lone man Lauth says. "We share a vision of writing good music. We long for fame, bigger checks, better equipment and bigger audiences."

Judging by their debut, *Sunshine In Popopia*, they prefer doing things the old-fashioned way. Stickers and fliers beckon new fans. Nonstop practice makes the poppy love punk perfect, and tiny clubs are like second homes.

"My motivation is comparing myself to The Beatles, the best f---king band ever," Tammy Lynn says. "I put them on and realize there's always room for improvement. If you compare yourself to God, you'll make a good disciple."

Rating System



Lori Carson

Everything I Touch Runs Wild
Routledge



ABRUSH ON A SNARE DRUM, FLUTTERING cellos, portraits painted with poetic lyrics and a soft voice — it's subtle things that make Lori Carson drift toward perfection in a vast sea of morose singer/songwriters.

From her New York folk roots to a two-CD career as the voice for the electronic-texture



freaks, the Golden Palominos, Carson engages listeners to come closer and lose themselves in the seductive atmospherics and liquid arrangements.

The album was recorded in the chanteuse's apartment, giving it an intimate, imperfect feel. Her fragile voice wavers between low-key confidence and crushed self-esteem. She avoids hitting you over the head with messages, opting instead for a sneak-it-in strategy. "Snow Come Down" melts icicles on the coldest of hearts, whereas "Something's Got Me" leaves pop fans reeling.

Carson may not provide answers to what ails you, but she makes good company for misery.



Star 69

Eating February
Radioactive



Sneaker Pimps

Becoming X
Clean Up/Virgin



The Hi-Fives

And a Whole Lotta You!
Lookout



Brigid Boden

Brigid Boden
Ac/M Records



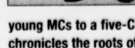
Frédéric Chopin

Chopin For Dummies
Angel/EMI



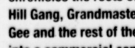
Various Artists

The Sugarhill Records Story
Rhino



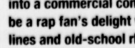
Huey Lewis & The News

Time Flies — The Best of Elektra



The Moon Seven Times

Sunburnt Roadrunner



Paul Broadnax

Here's to Joe Brownstone

Nat King Cole-ish singer Paul Broadnax jazzes it up in a tribute to legendary vocalist Joe Williams. Best for Sunday morning brunch on the patio because of the cool lounge tone and smooth assortment of horn, strings and piano solos.

Nothing like hot chocolate and good music to heat up a cold winter's night. These are the chosen few CDs the assistant editors think are better than last month's fuzzy new Totes.

RADIO, RADIO

1. Wilco, *Being There*, Reprise
2. Johnny Cash, *Unchained, American*
3. Jon Spencer Blues Explosion, *Now I Got Worry*, Matador
4. Tricky, *Pre-Millennium Tension*, Island
5. Guided By Voices, *Surfshy Holy Breakfast*, Matador
6. Various Artists, *Incursions In Illibient*, Asphodel
7. DJ Shadow, *Entering...*, Mowax
8. Spacemen 3, *Live 1988*, Taang!
9. Heatmiser, *Mic City Sons*, Caroline
10. Yo-Yo A Go-Go, *Anthology*, Yo-Yo Studios

Chart based solely on college radio play. Contributing radio stations: KALX, U. of California, Berkeley; KCMU, U. of Washington; KCR, California State U., San Diego; KCSB, U. of California, Santa Barbara; KFSR, California State U., Fresno; KRNU, U. of Nebraska, Lincoln; KTRU, Rice U., Texas; KVRX, U. of Texas, Austin; KWVA, U. of Oregon, Eugene; WCBN, U. of Michigan; WMSV, Mississippi State U.; WNYU, New York U.; WXJM, James Madison U., Va.

Get the groove on U's music page:
<http://www.umagazine.com/rocks>

"Tainted Love." "Shh!" could pass for the opening credits of next season's TV spy show. The no-holds-barred pop assault continues with 13 other original tunes.

Move over Green Day, here comes something meatier in the East Bay.



With the luck of the Irish as well as raw talent on her side, Dublin native Brigid Boden might as well dance the celebratory jig early. Her fusion of hip-hop, reggae, dance and traditional Irish folk music is refreshing until you get bored by the repetition. Fiddles, Gaelic pipes and tin whistles abound, while mesmerizing beats keep toes tapping.

Her poignant lyrics read like well-written prose, while her sweet siren voice resonates in your eardrums. Help comes in the form of ex-Chieftains lilter (the Irish method of scatting) Pat Kilduff and throaty rapper JC 001.

It's Enya for cool-kid club hoppers.

new tracks these rock studs try to sneak past you). Deny it if you will, but you'll find yourself singing along to every single word.

Horny Toad

Thirteen Domo

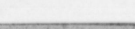
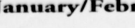
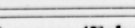
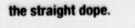
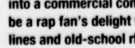
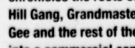
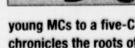
This trio hopes to be next in a long line of famous rock amphibians like Bullfrog Jeremiah and Toad the Wet Sprocket. You'll be skankin' to the Latin, punk-flavored beats of this nonstop dance party in no time.

The Moon Seven Times

Sunburnt Roadrunner

Acoustic alchemy runs rampant on this ethereal collection of moody music from the Illinois quartet. Lynn Canfield

Our Picks



There is
a girl
being
born
in
America

And someone will give her a chance.

P.L.A.Y.

Participate in the Lives of America's Youth. Call 1-800-929-PLAY.

JAN / FEB 1997

19

Reel

BY COLLEEN RUSH

YOU WON'T SEE MANY NEW MUGS in this latest batch of celluloid offerings, but you will see some exciting new roles for the old faces. Those clever studio execs sure know how to shake up an audience. We've got Chevy Chase doing pratfalls, an earnest Chris O'Donnell, Jackie Chan as a martial arts expert and Chris Farley playing a bumbling idiot. Oops. There goes that theory.



Donnie Brasco

Columbia/TriStar

FBI agent Joe Pistone, alias Donnie Brasco, alias Johnny Depp, has a dilemma. His new undercover gig as a small-time jewel thief from Miami is all fun and stuff because he gets to infiltrate the Bonanno mob family. What he didn't anticipate was the friendship he'd forge with that lovable family hit man, "Lefty" (Al Pacino). Now he's torn between his life as an upstanding citizen, husband and dad and his friendship with a guy who kills people for a living. Tough choice.

Lost Highway

October Films

His Freakiness David Lynch serves up a healthy dose of identity crises and plot twists in his latest film venture. In *Lost Highway*, he takes old clichés (the tortured cuckold accused of his wife's murder, the temptress who cheats on her gangster boyfriend) and contorts them into two parallel stories with one-too-many connections. Bill Pullman (*Independence Day*) stars as the cuckold, and Patricia Arquette (*Ed Wood*) is both the cheating wife and the cheating temptress. But she's not the same person. Or is she? Good luck figuring this one out.

Jackie Chan's First Strike

New Line

Jackie Chan is punching out more movies than evildoers. In *First Strike*, Chan's sixth import to hit America, Chan



portrays a Hong Kong police officer contracted by the CIA to retrieve a stolen nuclear warhead. Count on tons of stunts, that trademark Chan humor and a happy ending.

Star Wars: Special Editions

20th Century Fox

A long time ago in a galaxy far, far away, *Star Wars* dazzled a generation with its unprecedented special effects and clever projection of Western and medieval clichés onto a futuristic backdrop. Since, the series has remained unparalleled in the sci-fi genre. And with the recent popularity of shallow moneymakers like *Independence Day*, the time is right for creator George Lucas to remind us who's the man. Lucas has revamped each installment with digital sound, enhanced special effects and new footage. But will audiences pay \$7 to see movies that have been available on video for more than a decade? You bet your Ewoks.

In Love and War

New Line

From boy wonder to Hemingway? Chris O'Donnell shucks his barboy codpiece for a literary tweed, and Sandra Bullock goes Florence Nightingale in Richard Attenborough's epic story of the love affair between Ernest Hemingway (O'Donnell) and nurse Agnes Von Kurowsky (Bullock).



Dante's Peak

Universal

There she blows! Yes! *Dante's Peak* — the other volcano movie — opens in February after a protracted game of release-date chicken with Tommy Lee Jones' *Volcano* (which 20th Century Fox has pushed back to late summer). This action-adventure stars Linda Hamilton as the mayor of a small Pacific northwest town, Pierce Brosnan as the dashing volcanologist under pressure and one big-ass eruption.

Vegas Vacation

Warner Bros.

The Griswold family hits the road again. This time Pa Griswold (Chevy Chase) takes the fam to the mecca of cheese, that town we all love to hate, the place where lonely alcoholics go to meet hookers and die — Las Vegas! And no Vegas adventure is complete without those wacky guys, Siegfried & Roy, and the ever-cuddly Wayne Newton.

The Pest

Columbia/TriStar

It sounded like a sweet deal... a cool million just to go on an island hunt. But factor in a fugitive scam artist named Pest and an eccentric riddler, and

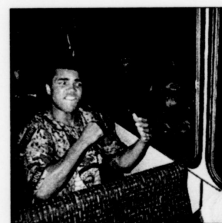


you have a not-so-fun game of hunt the hunted. John Leguizamo (*Romeo and Juliet*) stars as Pestario "Pest" Vargas, the crafty guy with a bounty on his head and a million reasons to live.

When We Were Kings

Gramercy

Don't call it a comeback — call it good timing. In the wake of Muhammad Ali's emotional return to the limelight during last summer's Olympic opening ceremonies comes this documentary of the fight heard 'round the world. The film — 23 years in the making — follows the epic Foreman vs. Ali "Rumble in the Jungle" that took place in Zaire. Plus: bonus footage of Don King before the hair thing.



Beverly Hills Ninja

Columbia/TriStar

Here's a stretch: Chris Farley (*Tommy Boy*) plays a fat, clumsy loser with a sidekick who always gets him out of trouble. In *Ninja*, Farley is Haru, an orphan raised in Japan by a secret society of martial arts experts. In spite of his training, Haru can't perform even the simplest martial arts moves. When he accepts a dangerous mission on the mean streets of Beverly Hills, his ninja brother secretly follows to protect him from harm.



You'll find everything but the Raisinets on U's movie page: <http://www.umagazine.com>

Screen Saver

Hotel de Love

Australian writer Craig Rosenberg wasn't looking for a screenplay when he checked into a honeymoon hotel at Niagara Falls. In fact, he wasn't even on his honeymoon.

But when Rosenberg met the bitter hotel manager — who spun tale after tale of collapsed marriages and love gone awry — he walked away with fodder for *Hotel de Love*, a quirky romantic comedy about a young cynic who runs a kitschy honeymoon hotel.

"The manager [at Niagara Falls] hated everybody," says Rosenberg, who wrote and directed the movie. "We'd see all these couples, and he'd say, 'I'll give 'em two weeks.' So, I'm thinking, 'What more fun could I have with these tacky rooms and this deeply cynical hotel manager?'"

Rosenberg's hotel set offers big-time attractions like Niagara Smalls and gaudy theme rooms like the Garden of Eden.

"Niagara Smalls was just this little slope with artificial rocks and a water pump for the falls," Rosenberg says. "The crew started having these romantic picnics by it on the weekend."

All tackiness aside, the movie is a must-see for cynics and romantics alike. The story follows a motley crew of lovers — young, old, married, just-married — spending the weekend at the infamous hotel.

The Reel Deal

The People vs. Larry Flynt

"Why would anyone want to make a movie about this sleazoid?" was Woody Harrelson's first reaction when approached to play the title role in *The People vs. Larry Flynt*.

Some moviegoers may feel the same. After all, a chronicle of America's premier spread-eagle pornographer is hardly family fare. But it does have all the makings of a good drama: A white-trash strip club owner creates a publishing empire, is paralyzed in an assassination attempt, loses his drug-addicted wife to AIDS and takes a landmark First Amendment case to the Supreme Court. "Larry Flynt is a devil with angels' wings," says Academy Award-winning director Milos Forman.

Forman prefers to hire actors who are similar in spirit and background to their characters. Still, the Czech native says he was unaware of Courtney Love's history when she auditioned for the role of Flynt's wife, Althea Leasure. "But I just loved her," Forman says. "Courtney has the courage to use her own experience in her acting."

For Love, living through this required she prove herself as (shudder) a team player. But she says surrendering control of her work was not entirely unpleasant.

"When you're having this guy moving you around and telling you what to do, it's a kind of sexy, weird thing," she says. "In order to trust him, you must believe he's using the best of you."

That trust might pay off for Love: Audiences are whispering "O-S-C-A-R."

By James Hibberd, Assistant Editor

Whine And Cheez Wiz

Serenading celebs who never should have gotten out of the shower

BY THE U. CREW

STATUS COMES WITH MANY A SPLENDORED THING — a happenin' set of wheels, a hot babe, big money. But for some residents of celebrityville, material stuff just isn't enough. That's when tragedy strikes. Fame, much to a true fan's stomach-churning chagrin, means nothing to many celebs until, of course, they cut a record. Some become golden moldies, but most are pure Velveeta.

Here at *U. Magazine*, we tried to separate the Gouda from the bad. Some are more promising (to give you lactose intolerance) than others:



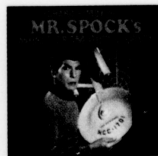
Jerry Springer —
Cheese factor:
five out of five.

Dr. Talk
Fiddle Fish Music

As if his talk show wasn't enough, Jerry's gone country, and Cincinnati has one more reason to lament the former mayor's nouveau fame. The idea for *Dr. Talk* came to Jerry during a trip to Nashville, when he realized country music lyrics had a lot in common with his talk shows. Check this out from the title track, "Dr. Talk": "Now I know your lover left you/With who you thought was your best friend/And the dog you taught to fetch a ball/Just bit you in your rear end/But remember that guy on Springer who cried and fought and swore/That last week he talked to Elvis at a Memphis Wal-mart store."

No wonder the bulging beefcake with a ponytail, Billy Ray Cyrus, asked Jerry to open for him. But Jerry remains humble. "I was not playing with a full deck when I

did this," he says in the press release. Is he ever?



Leonard Nimoy —
Cheese factor:
four out of five

Mr. Spock's Music From Outer Space
MCA Records

Just as the Enterprise was first to brave the final frontier, Nimoy was one of the first TV celebs to venture into earth-shattering musical projects. Highly illogical? Guess again. Nimoy's gusto in "Follow Your Star" provides strength and inspiration that dreamy listeners thirst for. His rendition of "Where is Love?" from *Oliver* is touching, but haunting backup vocals give it a freaky quality — you definitely wouldn't want to wake up to it. Familiar "Twinkle, Twinkle, Little Earth," however, is a soothing backdrop to a bedside chat with spooky Uncle Spock. This galactic compilation includes groovy instrumentals like "Music to Watch Space Girls By,"

but when you do hear the pointy-eared man sing, get ready for the sensitive side of Spock.



William Shatner —
Cheese factor:
Out of this world
The Transformed Man
MCA Records

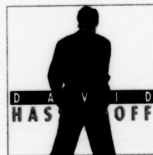
Dammit Will, you're an actor, not a singer! Back in '68, Shatner cut this 6-track album, packed with drama and intrigue. For the sometimes frantic, often eerie, but always stunning spoken word, check out Shatner's transformation from captain to crooning songster. Although track titles include several of Shakespeare's soliloquies in addition to songs like "Lucy in the Sky With Diamonds," phat Shat never actually pretends he can sing. Instead, he treats both theater and musical covers like dramatic narratives. Unlike *Spock's Music From Outer Space*, *The Transformed Man* bursts with strange sexual energy. Look out, Spock! While you're watching the space girls, the captain is zapping 'em.



Traci Lords —
Cheese factor:
three out of five
1000 Fires
Radioactive Records

Giving it is nothing new to Traci Lords, so why should we be surprised that she sports two heads on the cover of *1000 Fires*? The underage-porn-star turned *Melrose Place*-psycho turned techno-artist

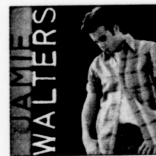
makes her stunning singing debut, aided only by about \$20,000 of voice distortion equipment. "I want to control your soul," she sings, and, after listening to more than 55 minutes of throbbing Traci-techno, she just might succeed. Traci treats fans to both sides of herself — pouty and seductive. Nude photos are not included in the liner notes, but there is a thank you to her record company, "for allowing me my madness."



David Hasselhoff —
Cheese factor:
four out of five
David Hasselhoff
Critique Records

Germany has loved David Hasselhoff for years, and now you can, too, although this CD may grate on you like a chunk of cheddar. "Dark Side of My Heart" exudes the sultriness of the life-saving, babe-grabbing Dave we all know and love — not from plain ol' *Baywatch* but from *Baywatch Nights*. Every week, the music video montage on *Baywatch* features the CD's other cool sounds. Dave's daughter does a cameo on "Twinkle, Twinkle, Little Star." Is this twinkle stuff an epidemic, or what? One track is entitled "Try a Little Tenderness." Since

Dave copped the title from the beloved Otis Redding, we're surprised he didn't try taking the shirt off his back, too. Oops — forgot. Dave doesn't wear one. Sorry, no shirt, no shoes, no single.



Jamie Walters —
Cheese factor:
five out of five
Jamie Walters
Atlantic Records

Former 90210 abusive bad boy Jamie Walters shows his sensitive side with this self-titled debut. His single "Hold On" made a feeble stab at the Billboard charts, and his weekly cameo on the show last year didn't help much. Since TV stardom set in, Walters' tracks like "Drive Me," "Perfect World," and "Neutral Ground" have a good chance of making even Tori Spelling swoon. If you're in the mood for something tougher, you can also check out Brian Austin Greene's rap CD *One Stop Carnival*.

John Tesh
'Nuf said.

Melisa, James, Carrie and Amy would never admit it, but they haven't stopped humming those damn David Hasselhoff songs since they wrote this story.

Now Look Into Our Crystal Ball

Keep your groupie eyes peeled for upcoming social — if not chart — climbing singles from Martha Stewart's stuffy self-produced sing-along, "Wastin' Away in Martha Stewartville." Martha will probably display homespun talent and craft her instruments from leftovers around the house. She could make a banjo from old pantyhose, a few clothespins and a broken ironing board — now that's talent! MacGyver should be jealous.

Also look for Sam Donaldson's rap compilation *Bustlin' a Prime Time Rhyme*. You ain't never seen the man groove like this! Songs include: "Spin Me Like a Spin Doctor," and "Those Muther Truckin' Flyboys on Capitol Hill." Although Sammy D. looks a lot like Spock, we doubt he'll ever come up with as much flava as the space man.

These are just our humble predictions. Take 'em or leave 'em, but don't forget the crackers.

CONTESTS

5TH ANNUAL U. PHOTO CONTEST FOUR \$1,000 GRAND PRIZES

Here's your chance to win big money! *U.* is offering four \$1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life/Traditions**, **All Around Sports** (mud to varsity), **Road Trippin'** and **Funniest Sights**. PLUS, for each entry published in *U.* during the year, we'll pay you \$50.

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in

focus and the background as light as possible.

Winners of the month will be published in *U.* and on our Web site at <http://www.umagazine.com>. The four \$1,000 Grand Prize winning entries will be featured in *U.*'s May 1997 issue in our fifth annual College Year in Review special section.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include names of people in the photos if possible. Entries cannot be returned and become the property of *U. Magazine*. **Deadline for entries is March 14, 1997.**

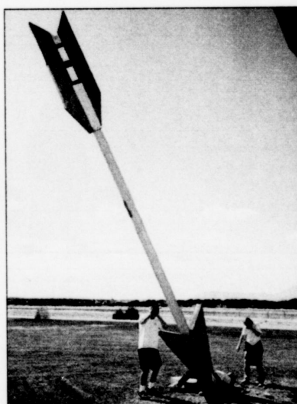
Mail your entries to
U. MAGAZINE PHOTO CONTEST
1800 Century Park East, Suite 820
Los Angeles, CA 90067-1511



CAMPUS LIFE / TRADITIONS,
Colleen Headley, Texas A & M U.
"Reflections of the Fightin' Texas Aggie band."



ALL AROUND SPORTS
Greg Olson, U. of Wyoming
"Balancing on my front wheel."



FUNNIEST SIGHTS
Chris V. Mayket, U. of California, Berkeley
"Everything was going fine until...."



TRIPPIN'
John Hopewell, Montana State U.
"Froze-to-Death Plateau at 11,000 feet."



CLASSIFIEDS

EMPLOYMENT

Peer Counselors needed at SuperCamp, an exciting academic and personal growth summer program for teens in CA, MA, IL, CO. Salary, room/board. Provide own transportation. Call 1-800-527-5321.

CAMP STAFF WANTED! Free database service! Summer camp jobs across U.S. See us @ <http://www.campstaff.com>.

Pennsylvania camp group leaders, counselors: sports, waterfront, all activities. 1-800-507-CAMP. (516)868-4357, 14 Squirrel Drive, E. Rockaway, NY 11518

CAMP COUNSELORS WANTED. Boston area. Top living conditions, fun and good pay. Call toll-free 1-800-836-6473.

ALASKA FISHING JOBS! Earn up to \$3,000 - \$6,000/mo. Transportation! Room & Board! Over 8,000 openings. Call (206)971-3510 ext. A98522

CRUISE SHIP JOBS!

Earn up to \$2,000+ per month working for Cruise Ships or Land Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more info call:

(800)276-4197 ext. C98522

CONGRESSIONAL POSITIONS Senate and House of Representative JOBS. Legislative, Press, and Administrative Opportunities. 1-617-491-7824. www.marylandnet.com/dcjobs/

BOSTON NANNIES: Experience scenic, historic New England. Excellent salary, benefits, friendship, support. Year commitment. 1-800-456-2669.

ENTERTAINMENT

Cable decrambler kit \$14.95. See **ALL** the channels. Free Shipping for mentioning *U. Magazine* 1-800-752-1389.

TRAVEL OR STUDY ABROAD

STUDY ABROAD in Southern France. Summer, Semester, Year Programs. Contact FAE 111 Roberts Court, Alexandria, VA 22314. 703-549-5087.

RUSSIAN Language Study. \$1075 four weeks, Saint Petersburg. **TRANS-SIBERIAN** railway. **ARCHAEOLOGICAL** expeditions. (314)991-5512. wright@russia.spb.su <http://www.concourse.net/bus/wrights/>

FINANCIAL SERVICES

MONEY FOR COLLEGE

ATTENTION ALL COLLEGE STUDENTS!

Millions of dollars in Financial Aid is now available from public and private sector grants & scholarships. All students are eligible for some sort of aid regardless of grades, income, or parent's income. For info, call Student Financial Services™

1-800-263-6495 EXT. F 98522

U. Magazine presents:
The Verve Pipe Write Yourself a Free Concert Contest

Remember that one special moment during your freshman year when all was new to you? What was it? The world? You passed an exam you didn't study for... that person you were always talking over asked you out... you did a keg stand without passing out. Asaah glory days.

To coincide with the release of "The Freshmen," The Verve Pipe want to hear about that memorable moment from your freshman year. Write us about your best freshman memory (150 words or less) and you might win a free concert from The Verve Pipe at your school, compliments of your pals at *U. Magazine* and RCA Records. Don't let that killer moment from your freshman year, and the boys in The Verve Pipe will choose the winning entry. (Note: You don't have to be a freshman to win!)

Deadline for entries is **May 15, 1997**.

Send entries with your name, address, school, and phone number to:
The Verve Pipe/Freshmen Contest
P.O. Box 5476
New York, New York 10185 OR
Email: freshmen@thevervepipe.com

Contest Rules

- 1) No purchase necessary.
- 2) You may enter by submitting a written essay of your favorite freshman moment in 150 words or less on a plain sheet of paper to: Win The Verve Pipe Contest/P.O. Box 5476/NY/NY 10185 or e-mail to freshmen@thevervepipe.com. Prize: The Verve Pipe will perform a free concert on the college campus of the winning entry by no later than May 31, 1997.
- 3) All eligible entries must be received by March 15, 1997. All entries become the property of BMG Music, and will not be returned.
- 4) Contest open to college students enrolled in an accredited college or university as of January 1, 1997. Employees and immediate family members of *U. Magazine*, BMG Music or any of its affiliated companies, or American Collegiate Network

- Inc. are not eligible to participate in this contest.
- 5) The winning entry will be chosen by The Verve Pipe and announced in the May 1997 issue of *U. Magazine*. The winner will also be notified by registered or certified mail on or about March 30, 1997. Only the prize set forth above will be awarded.
- 6) The Verve Pipe's performance will be subject to the representatives of the college at which the contest winner is enrolled. The decisions of The Verve Pipe in selecting a winner shall be final.
- 7) The contest is subject to all applicable federal, state and local laws and is void wherever prohibited or restricted by law.
- 8) By participating in the contest you agree to all the foregoing contest rules.

wrap

POOR SPORT

BY AARON ZAVITZ

U. OF NEBRASKA, OMAHA
ILLUSTRATION BY JAMAR NICHOLAS, LA SALLE U., PA.

IN AMERICA, SPORTS TAKE THE PLACE OF RELIGION. MEN, women, children and pets stash away their prayer books and holy water, grab a beer and turn on the boob tube to worship the gods of Dick Vitale, Terry Bradshaw and Greg Gumbel.

I, on the other hand, look forward to sporting events like I look forward to rectal surgery. In fact, I'm frightened as hell of die-hard sports fans. They sit hypnotized before a televised altar chanting a mantra of their team's greatness. (In Michigan, I believe people are required to chant "Go Blue!" 50 times before gaining residence.)

My friend once told me, "Sporting events are as close to world peace as we will ever come." It's sad to think that our culture

can come together in harmony watching glove-fisted, slobbering fools in shiny shorts pulverize each other's brains to win a tacky gold belt.

Look at the games that fill stadiums with thousands of fans waving oversized foam hands and acting like first-class idiots. It's unfortunate that people can't drum up this kind of enthusiasm for other, more cultured spectator events.

Take theater, for example. Why can't there be gatherings after a great dramatic performance, with half the city uniting and chanting, "Neil Simon kicks butt!" or "Tennessee Williams is No. 1!"?

My girlfriend says if we ever have kids we'll have to teach them to appreciate sports. But why?

I refuse to force my children to bat around the skin of a dead animal just so they'll have a reason to feel prejudice toward other states.

"Hi, I'm Frank. I'm from Florida."

"Florida? Your baseball team isn't worth crap. Get out of my state."

With all these overzealous sports fans today, I wouldn't discount the possibility of another civil war, which would finally prove who has the better state, the fiercest mascot and the tastiest stadium hot dogs.

Maybe what sports fans really need is to watch *Beaches* three times a day and learn there's more to life than watching guys knock each other's teeth out with a hockey puck.

Unfortunately, sports seem to be an American staple, and I guess no matter how many Bette Midler movies we force on these lunatics, the phenomenon will continue.

But I still think Arthur Miller can whip an athlete's butt any day.

At the age of 4, Aaron Zavitz was knocked unconscious by a Nerf football, which may explain his bizarre aversion to all things athletic.



Double Take

College papers typically cover everything from parking woes to the new campus bagel shop. But every so often, they turn heads with headline gems like these:

Toilet swiped by lard-crazed villains — *The Daily Lobo*, U. of New Mexico

Discovery Channel offers hours of arousal — *The Daily Nebraskan*, U. of Nebraska, Lincoln

Drivers smash airborne bovine — *Cornell Daily Sun*, Cornell U., N.Y.

Masturbator disrupts library's tranquility — *The Daily Iowan*, U. of Iowa

Toothbrush-wielding groundhog startles woman in bathroom — *The Penn*, Indiana U. of Pennsylvania

Animals parade to cathedral — *The Daily Orange*, Syracuse U.

Alleged Zucchini Bandit to be tried — *Daily Targum*, Rutgers U., N.J.

Man steals VCR; tries to use as cab fare — *The Penn*, Indiana U. of Pennsylvania

Give mud a chance — *The Georgetown Voice*, Georgetown U.

Latex allergies make rubber a scratch — *The University Daily Kansan*, U. of Kansas

Christ not substitute for sex — *The Kaleidoscope*, U. of Alabama, Birmingham

Woman wins weed war — *The Northern Star*, Northern Illinois U.

University X, Jim Lasser, U. of Michigan

HEY, DIDN'T SAVANNAH TECH USED TO BE CALLED THE "TIGERS?"

YEAH, BUT IT WAS PRETTY OFFENSIVE TO ANIMALS, DEPICTING THE TIGER AS A SAVAGE, ANIMALISTIC BEAST.

WAIT, ISN'T THAT WHAT A TIGER IS?

COME ON, JIM. IN THE 90'S NOTHING IS WHAT IT SEEMS.

SO WE'RE NOT LOSING THIS GAME?

RIGHT. OUR SHOE CONTRACT IS GROSSING MORE PROFIT THAN THEIRS!





HOW WOULD YOU RATHER LOCATE MONEY FOR COLLEGE?



ARMY RESERVE
BE ALL YOU CAN BE.

WE'LL GIVE YOU MANY SKILLFUL WAYS TO EARN UP TO \$25,100 FOR COLLEGE, IF YOU'LL GIVE US ONE WEEKEND A MONTH, TWO WEEKS A YEAR.
CALL 1-800-USA-ARMY www.goarmy.com