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NO. 3

BY
CHARLIE D. TILLMAN

SUITABLE FOR ALL KINDS OF RELIGIOUS MEETINGS

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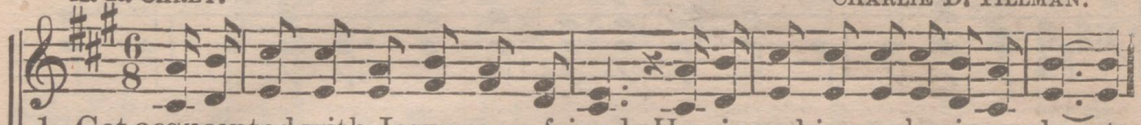
THE REVIVAL NO. 3.

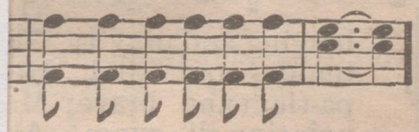
Murphy's Collection

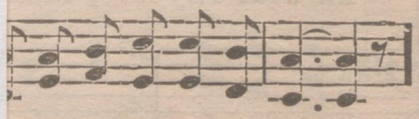
No. 1. Get Acquainted With Jesus.

A. R. CAREY. CHARLIE D. TILLMAN.

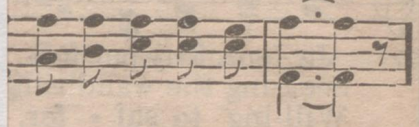


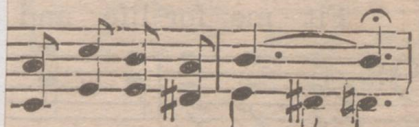
1. Get acquainted with Jesus, my friend, He is seeking a place in your heart,
2. Get acquainted with Jesus, I pray, 'Tis a banquet His smile to behold,
3. Get acquainted with Jesus, I pray, Do not wait till distress brings you low,



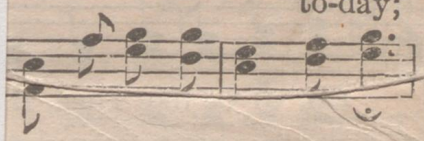


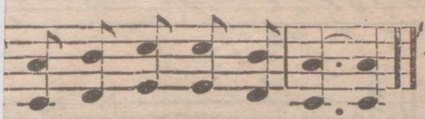
oid pride and error depart.
His love is far better than gold.
ur soul know not whither to go.



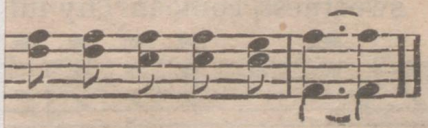


who is waiting to-day;
to-day;





nted with Jesus, I pray.



Tillman, Charlie D. The Revival. No. 3. n.p. nd.

M297

Lemps

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Perhaps about 1900

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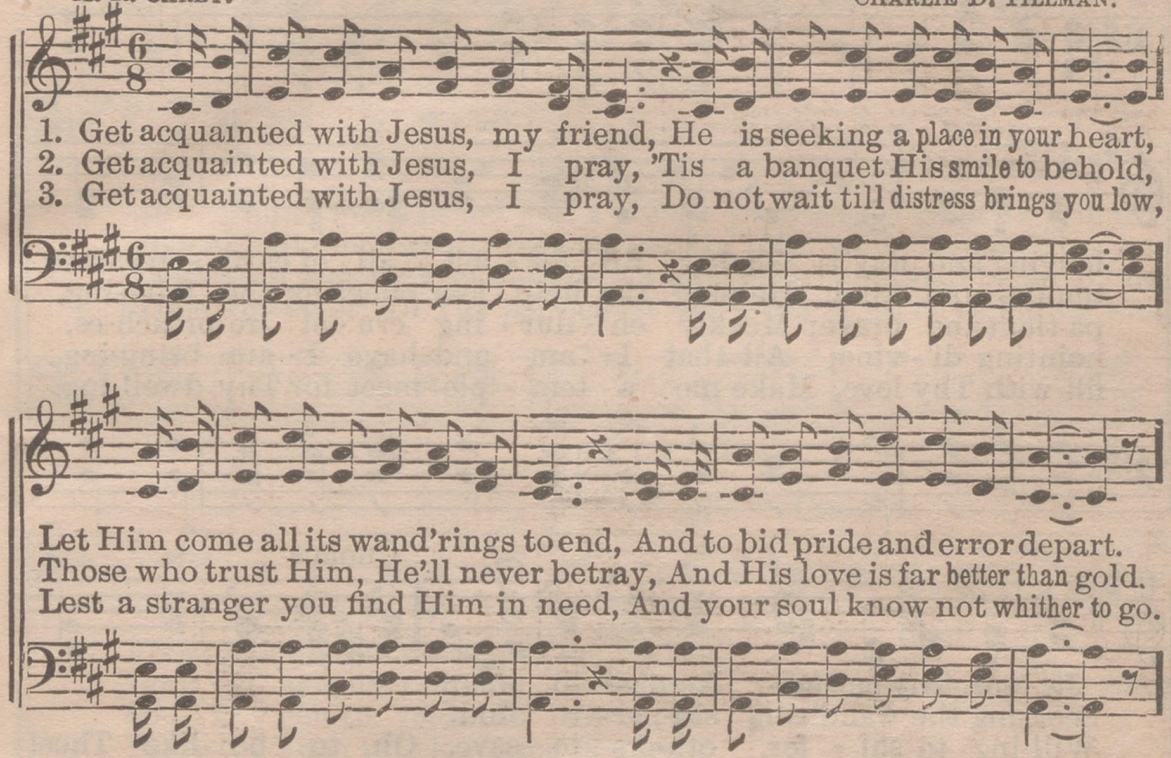
THE REVIVAL NO. 3.

Murphy's Collection

No. 1. Get Acquainted With Jesus.

A. R. CAREY. CHARLIE D. TILLMAN.



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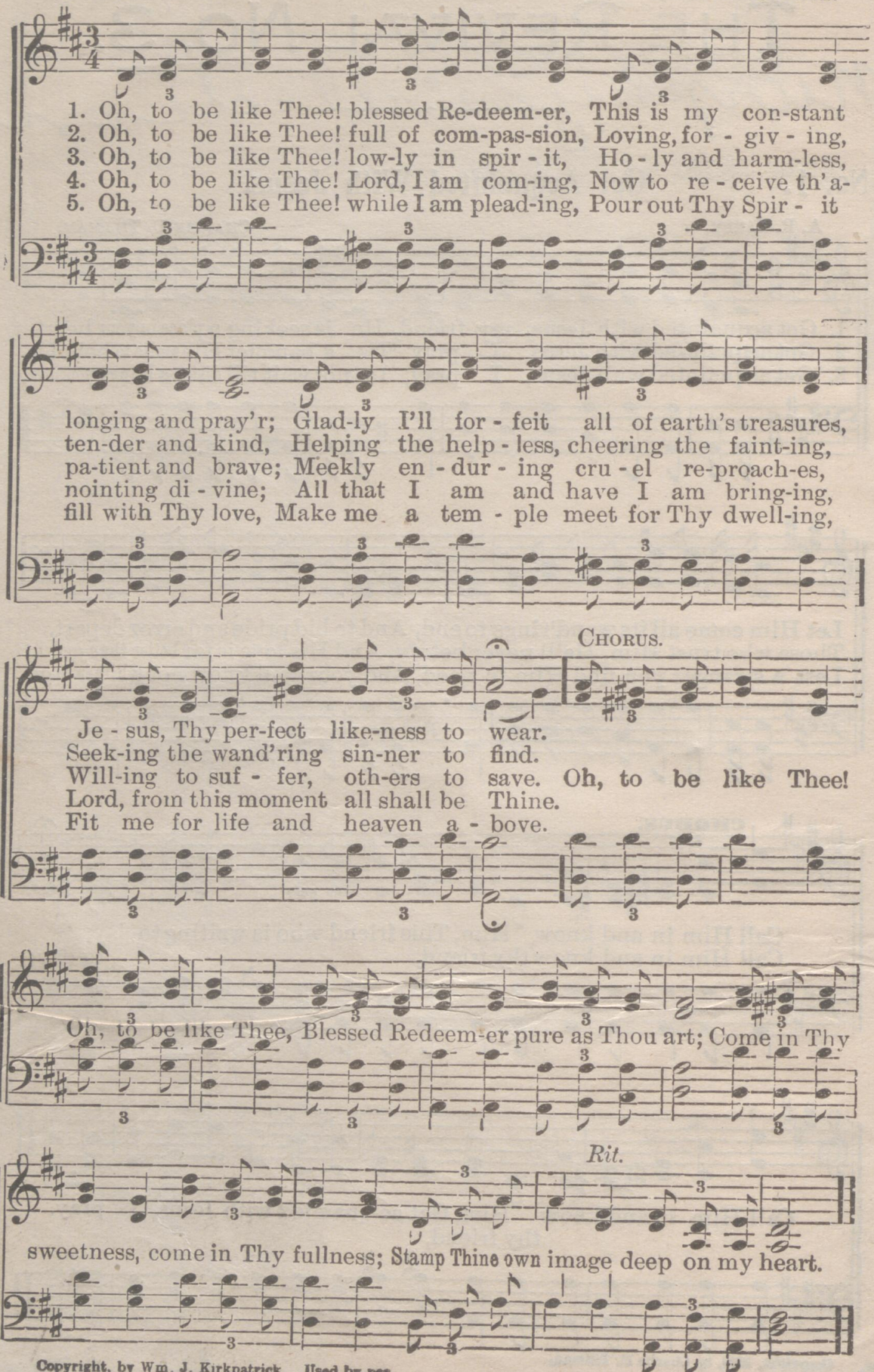
Perhaps about 1900

No. 2. OH, TO BE LIKE THEE.

T. O. CHRISTHOLM. WM. J. KIRKPATRICK.



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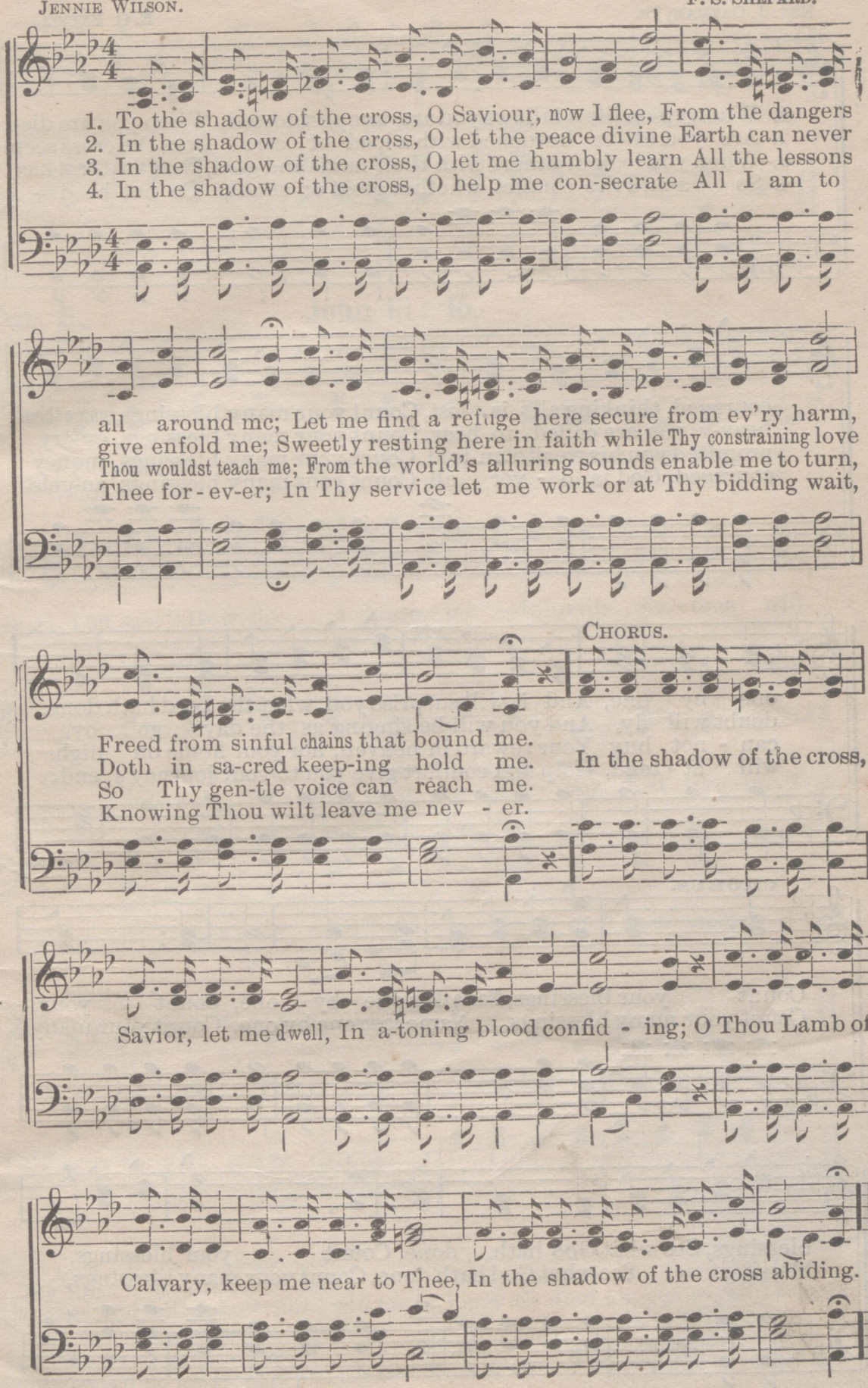
No. 3. SHADOW OF THE CROSS.

JENNIE WILSON. F. S. SHEPARD.



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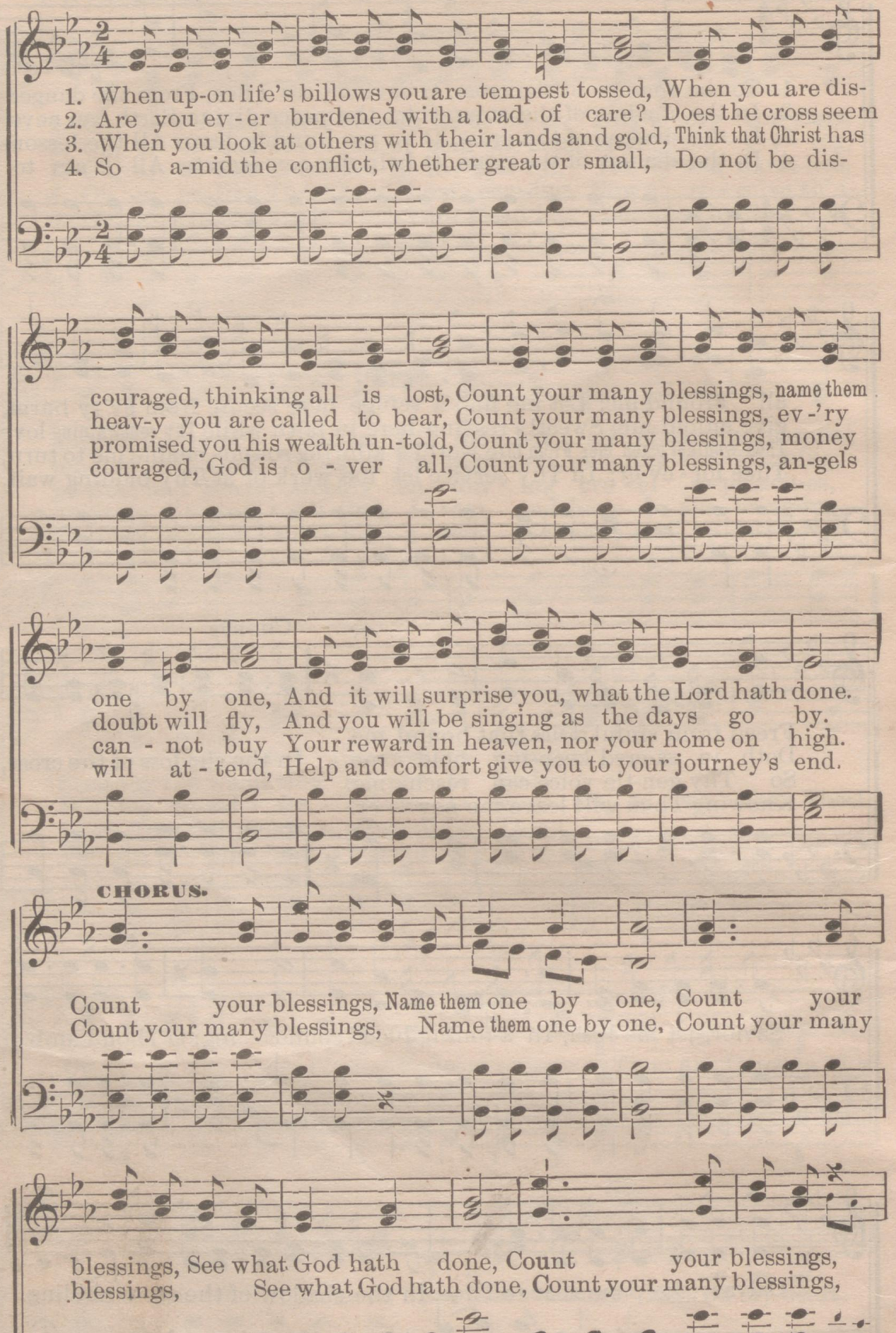
No. 4. Count Your Blessings.

REV. J. OATMAN, JR. E. O. EXCELL.



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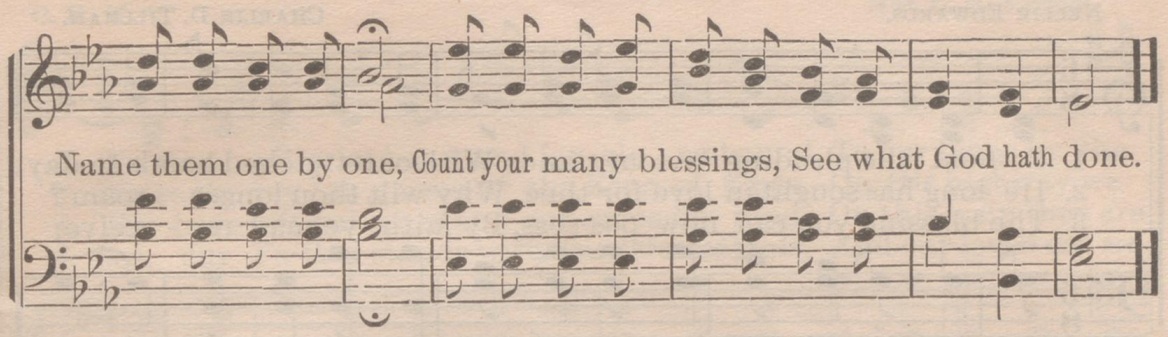
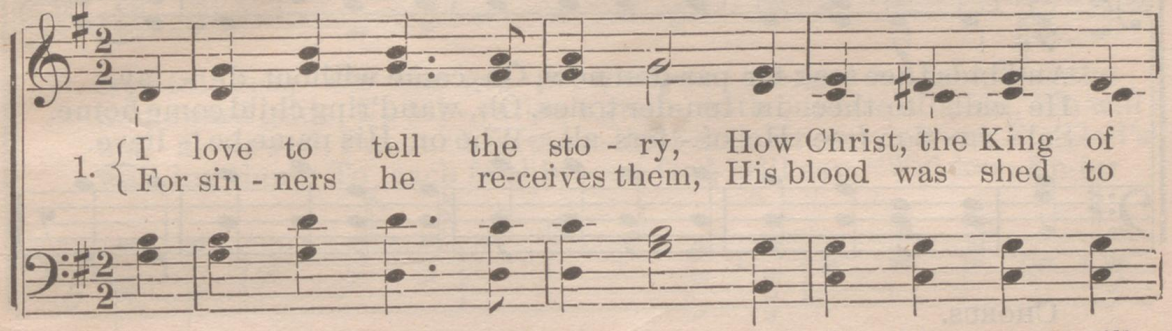
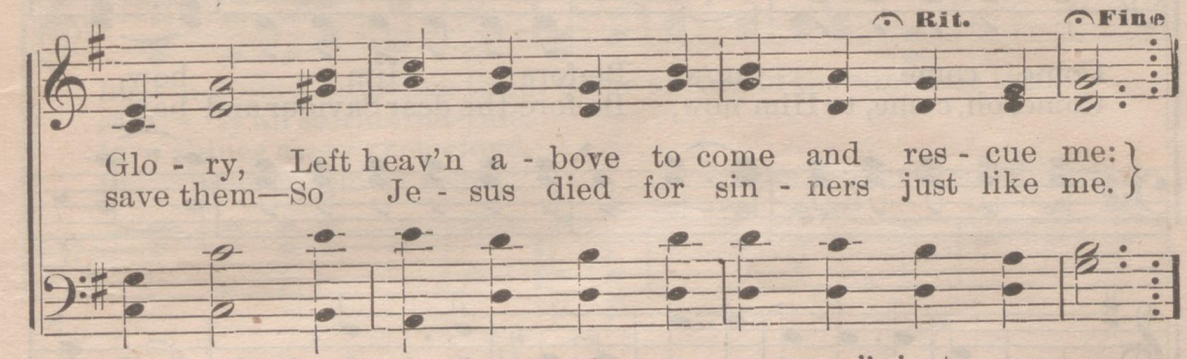
Count Your Blessings

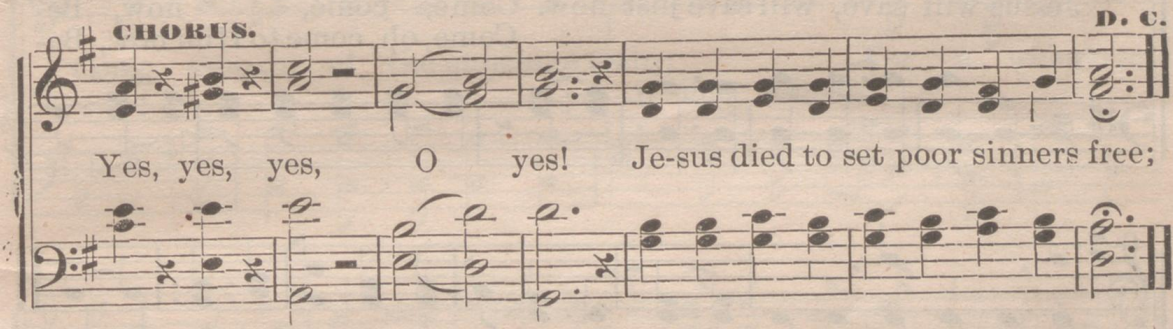


No. 5. John iii: 16.

J. MANTON SMITH. W. H. HARPER.







2 So now I'll try to please him,
My life I'll give to serve him;
His true and faithful servant I will be:
And when called home to glory,
I'll sing the good old story,
That Jesus died for sinners just like me.

3 Then, brother, won't you love him?
And, sister, won't you trust him?
I know he died for you as well as me:
We need our sins forgiven,
That we may go to heaven,
To live with Christ, who died for you and me.

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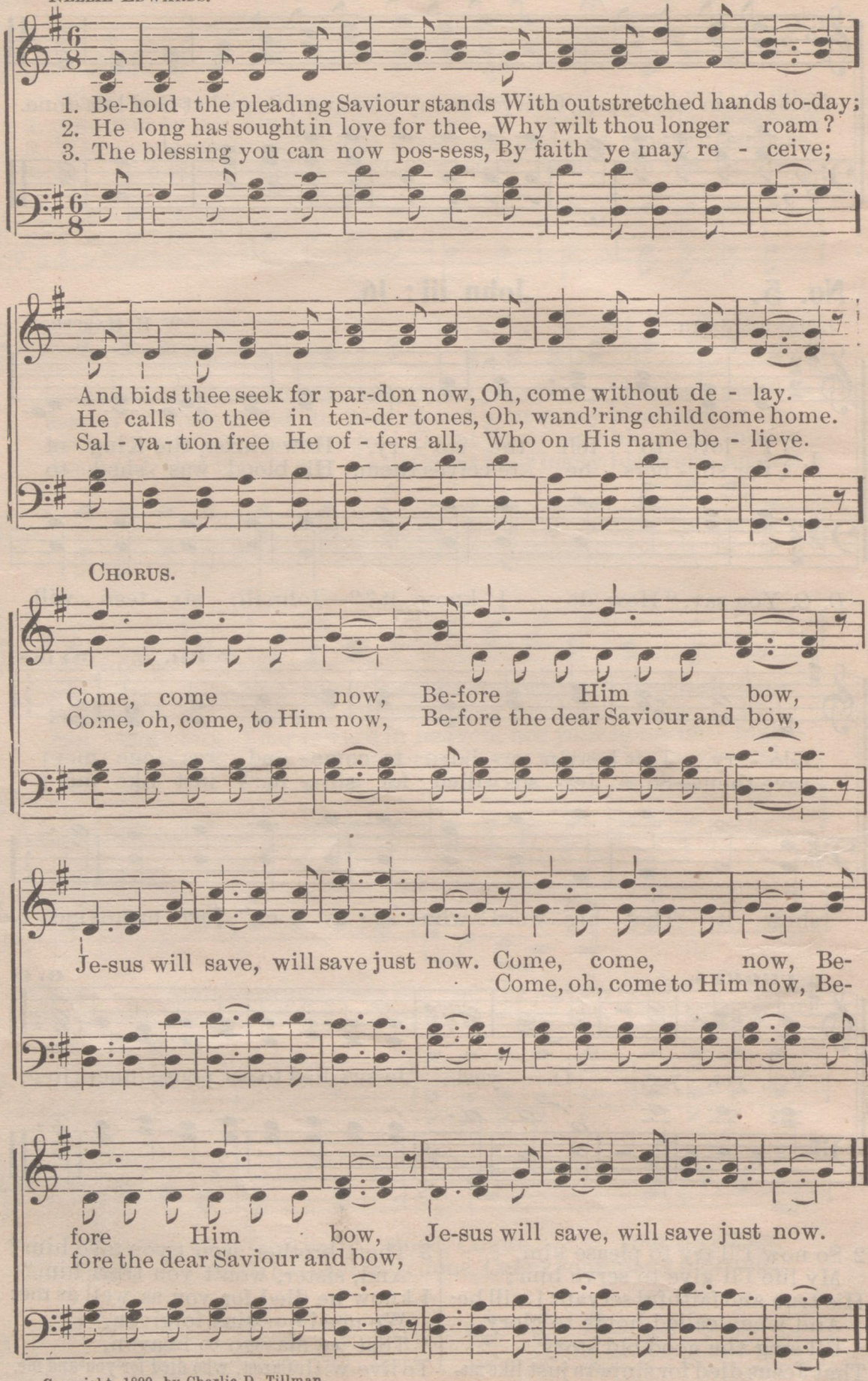
No. 6. BE SAVED JUST NOW.

NELLIE EDWARDS. CHARLIE D. TILLMAN.



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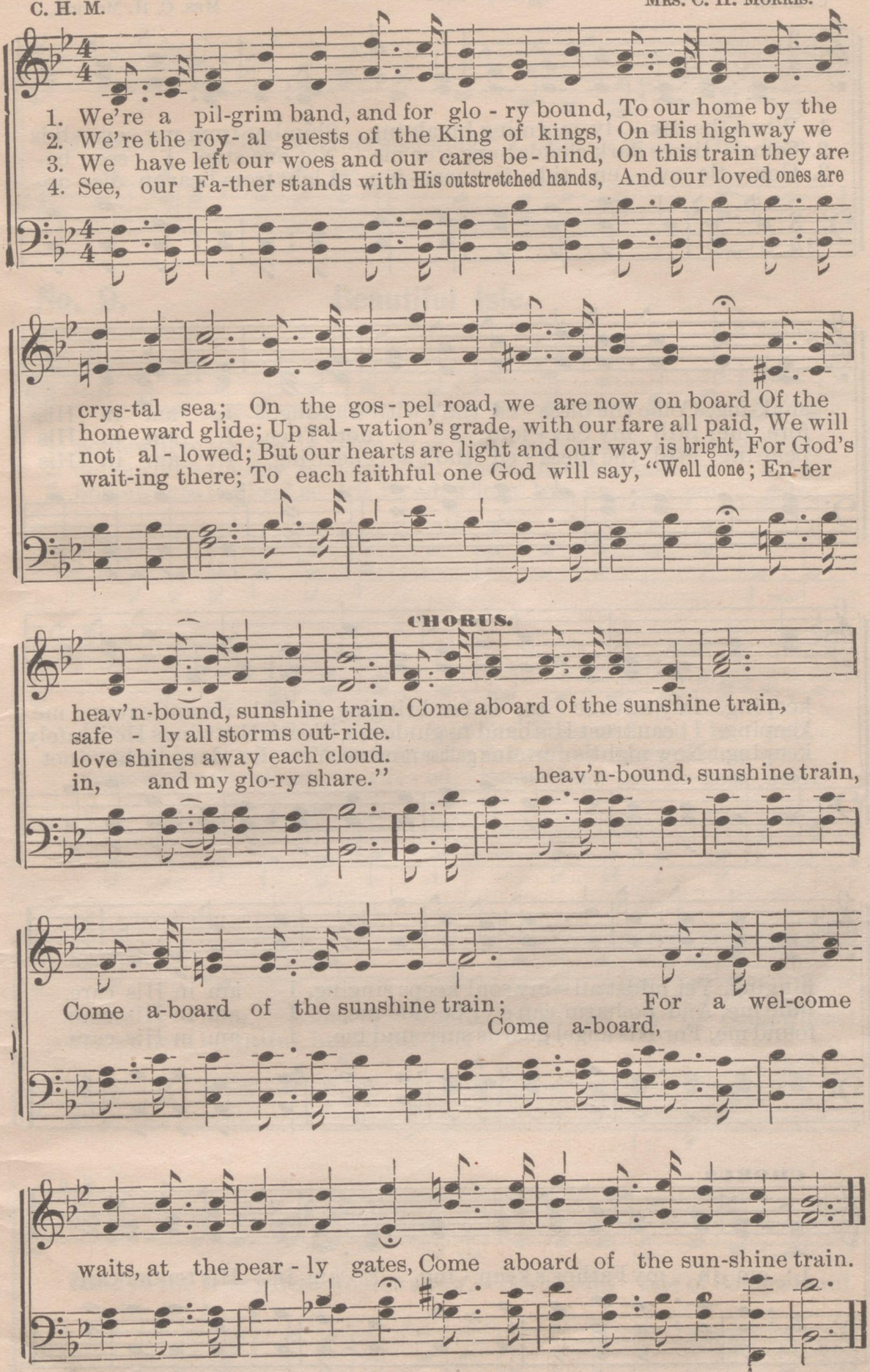
No. 7. The Sunshine Train.

C. H. M. MRS. C. H. MORRIS.



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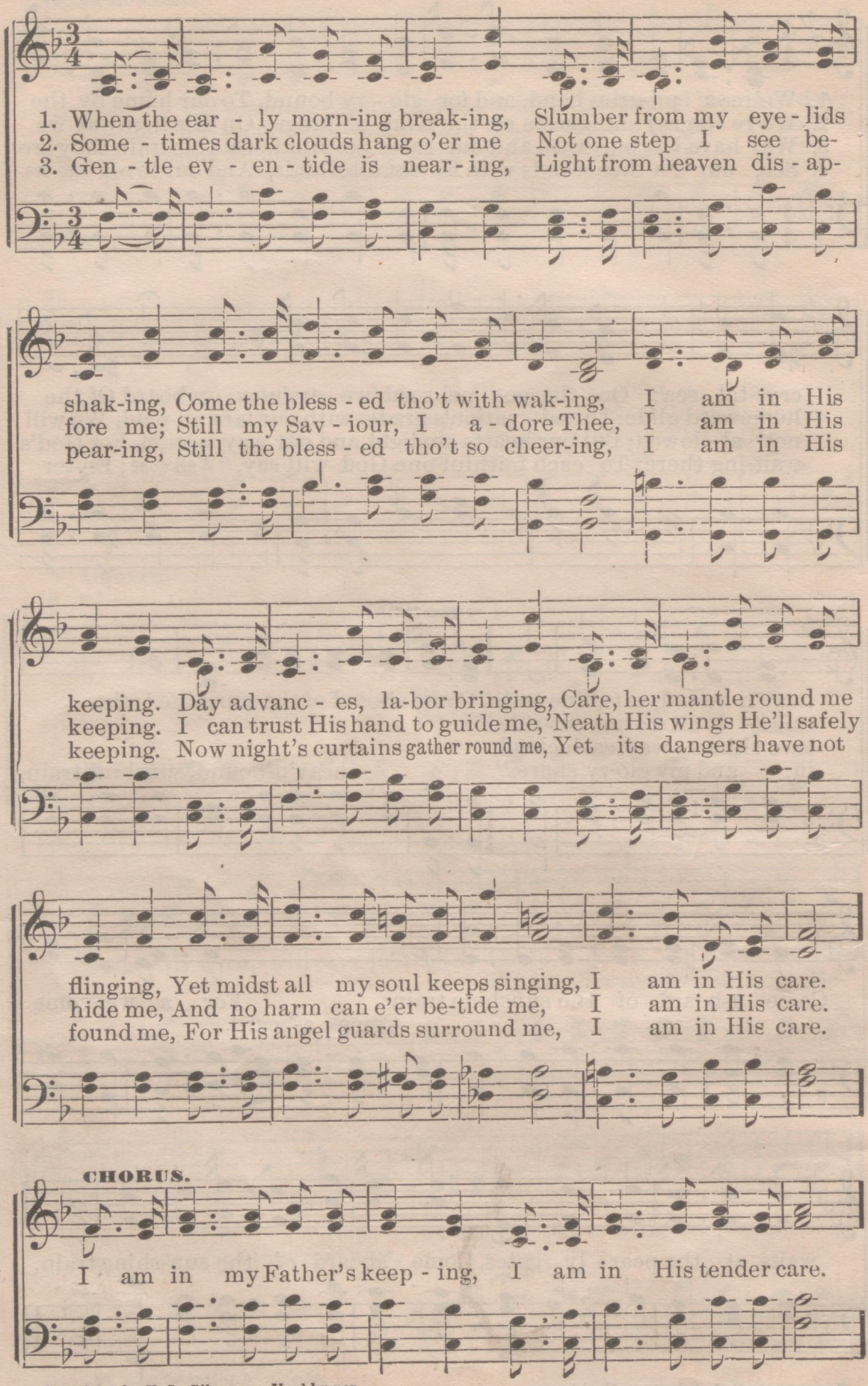
No. 8. In His Keeping.

C. H. M. MRS. C. H. MORRIS.



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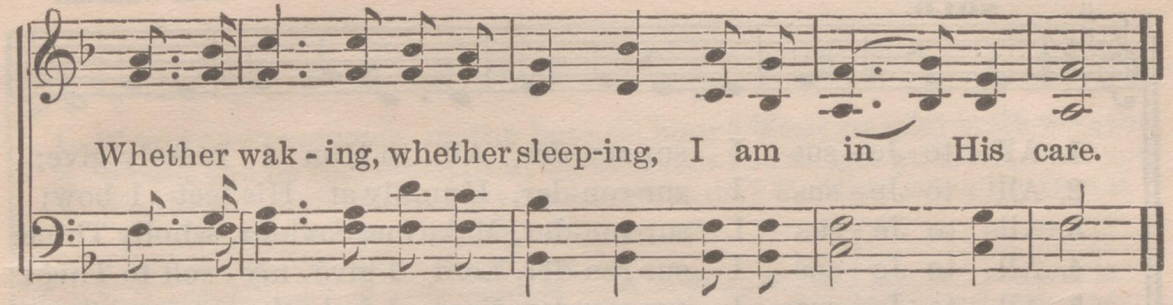
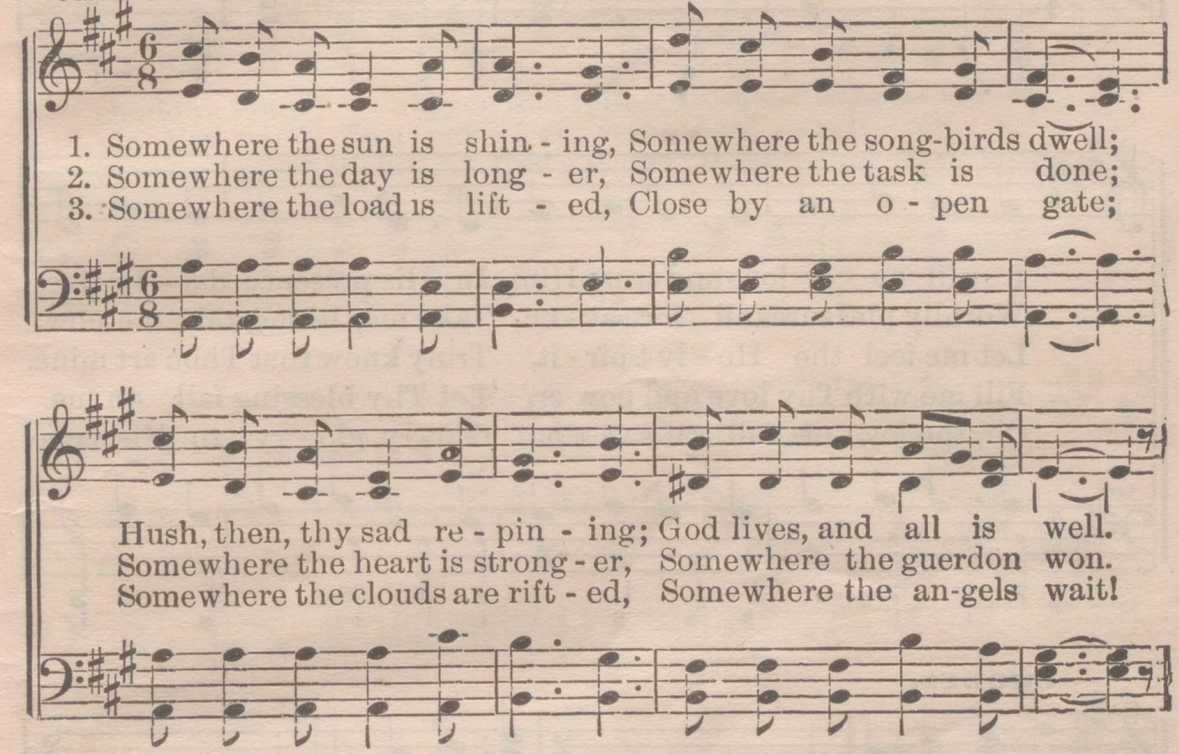
In His Keeping.



No. 9. Beautiful Isle.

JESSIE B. POUNDS. J. S. FEARIS.



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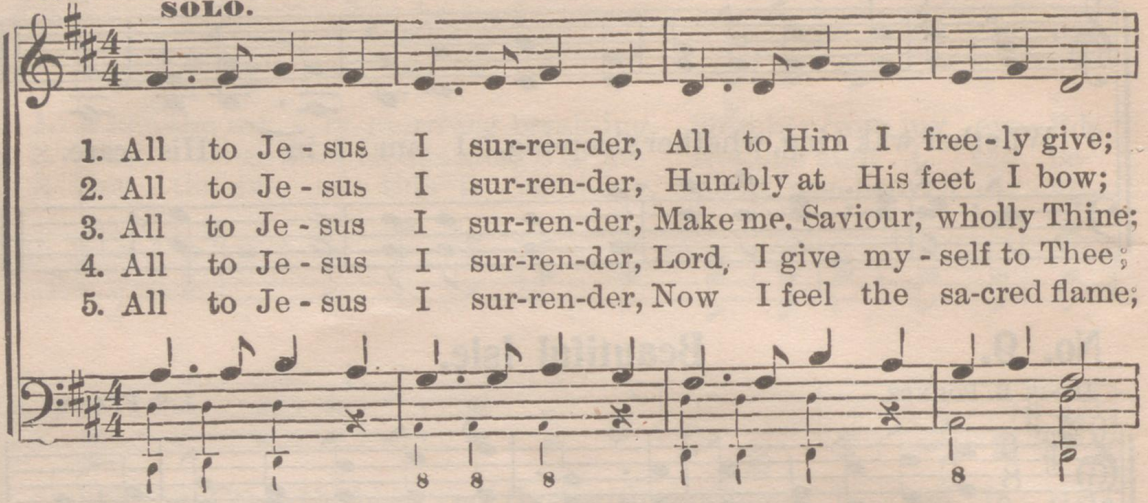
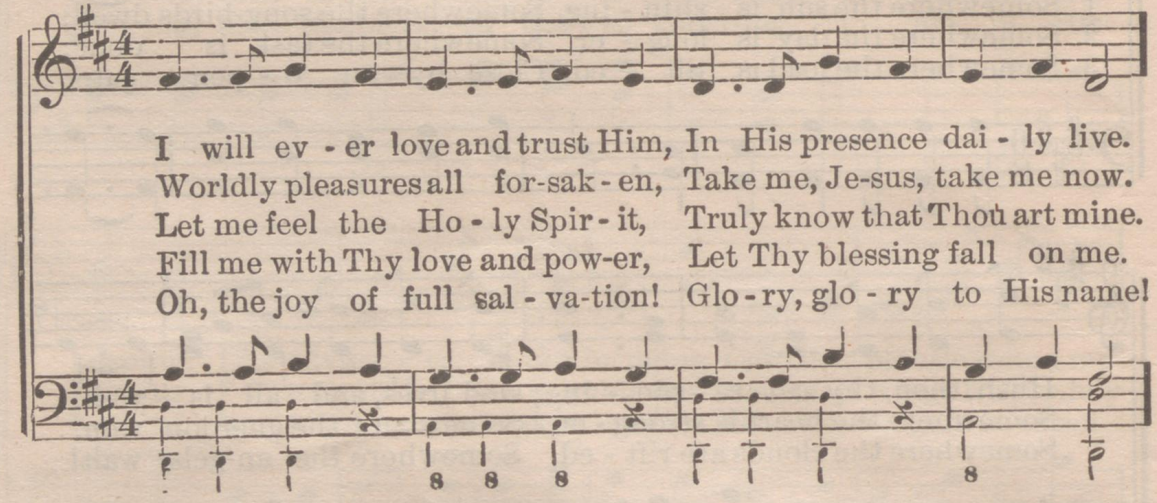
No. 10. I Surrender All.

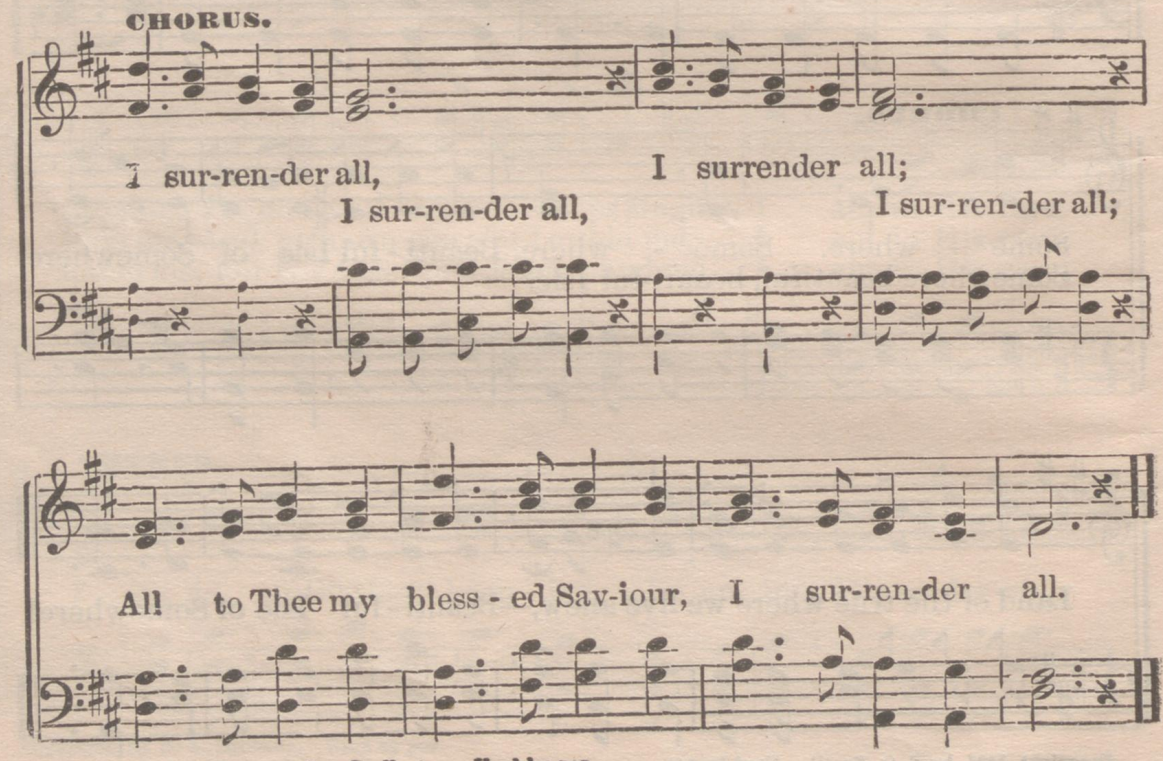
J. W. VAN DE VENTER. W. S. WEEDEN.

SOLO.





CHORUS.



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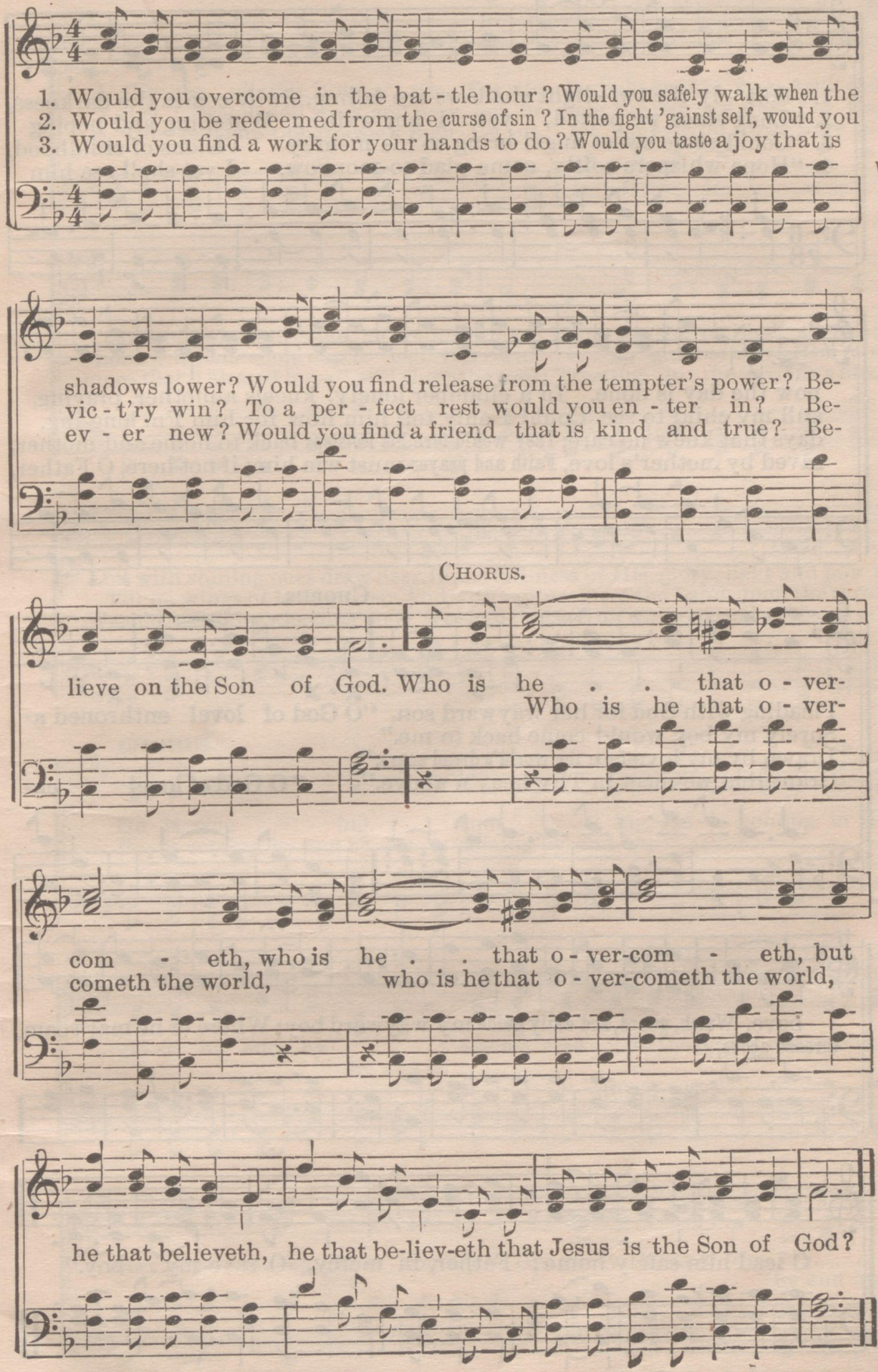
No. 11. WHO IS HE THAT OVERCOMETH?

L. E. J — I JOHN 5: 5. — L. E. JONES.



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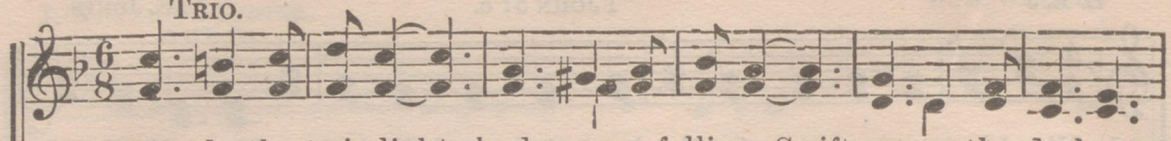
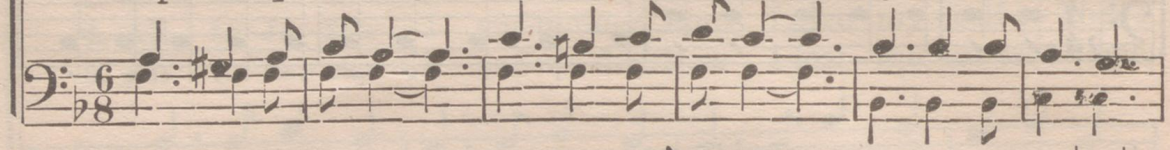
No. 12. A MOTHER'S PRAYER.

T. S. Alt. THOS. SULLIVAN.

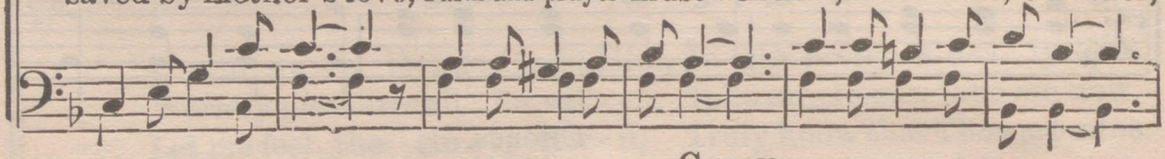
TRIO.



1. Soft - ly the twi - light shadows are falling, Swift comes the darkness,
2. "Long since we parted, yet I am waiting, Watching and hoping
3. "Could some sweet angel bring to his mem'ry Visions of childhood,
4. "Hope whispers softly, some glad to-mor-row, I yet shall see him



now the day is done. In a chamber lonely, kneels a mother, praying,
still my child to see. Could I only tell him how for him I'm long-ing,
days that knew no care; They would turn his footsteps back to home and mother,
saved by mother's love, Faith and prayer must win him; if not here, O Father,



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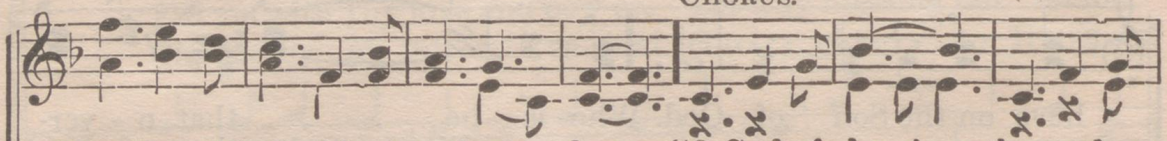
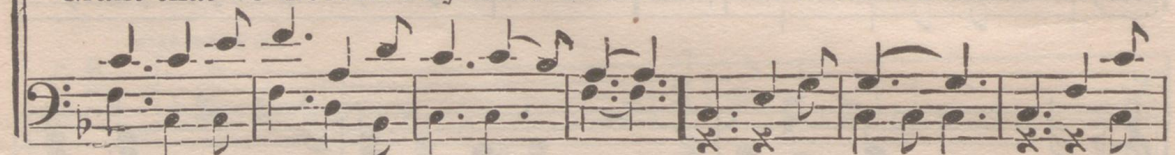
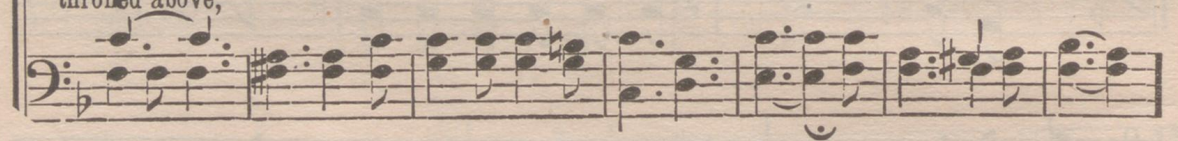


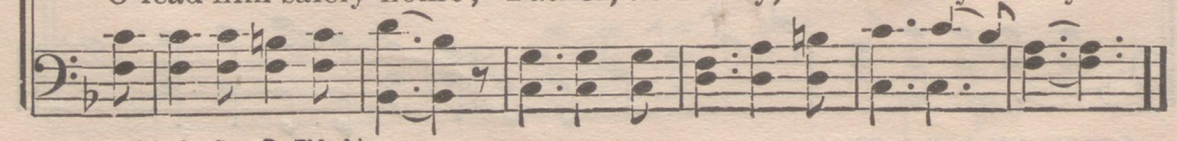
Pleading with God for her wayward son. "O God of love! enthroned a-
Surely my boy would come back to me."
Drawn by my love from the world's dread snare."
Grant that we meet in Thy heav'n above." "O God of love! en-



bove, Watch, guard, and daily guide my wayward boy; Where'er he may roam,
throned above,



O lead him safely home; Father, in mercy, O save my boy."



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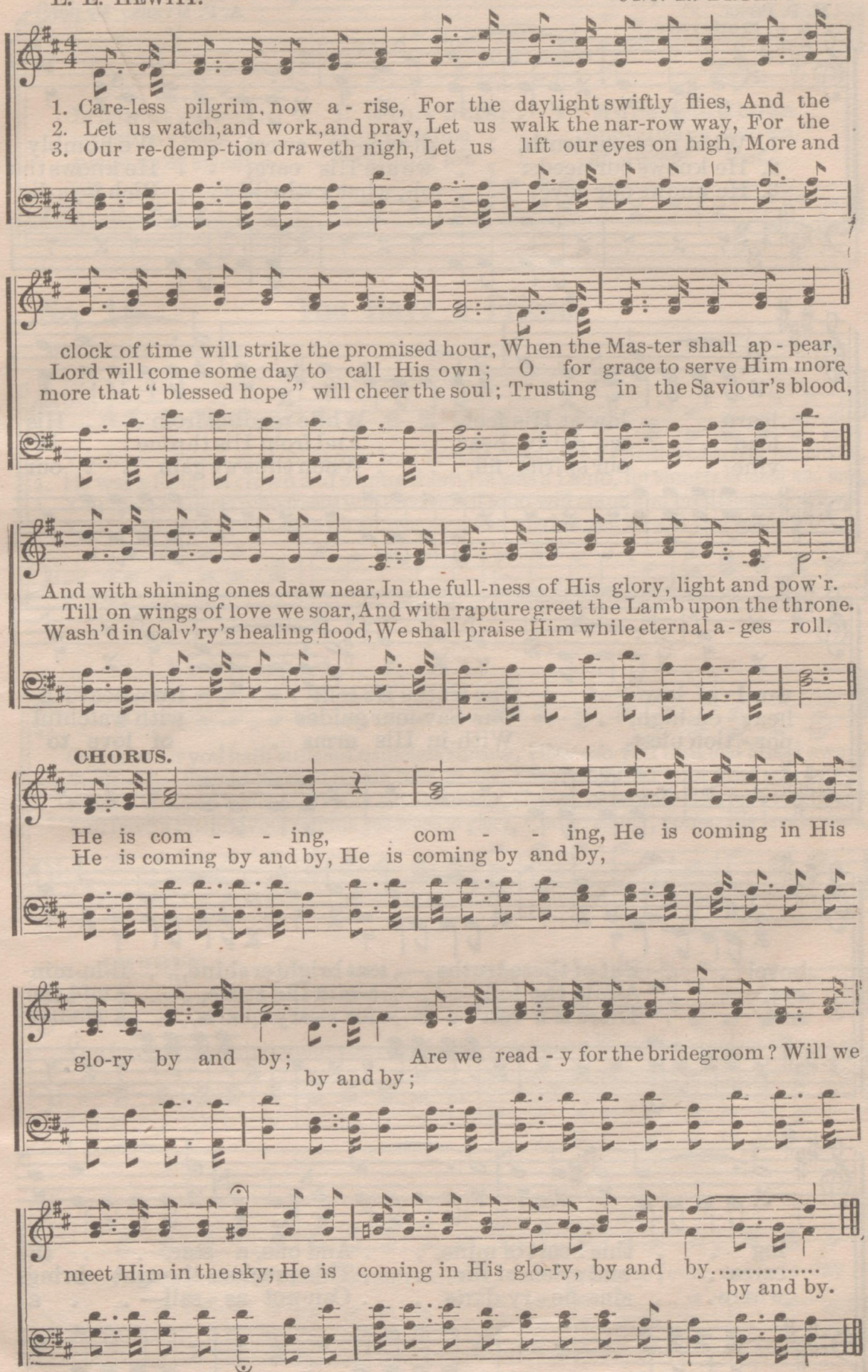
No. 13. HE IS COMING, BY AND BY.

E. E. HEWITT. JNO. R. BRYANT.



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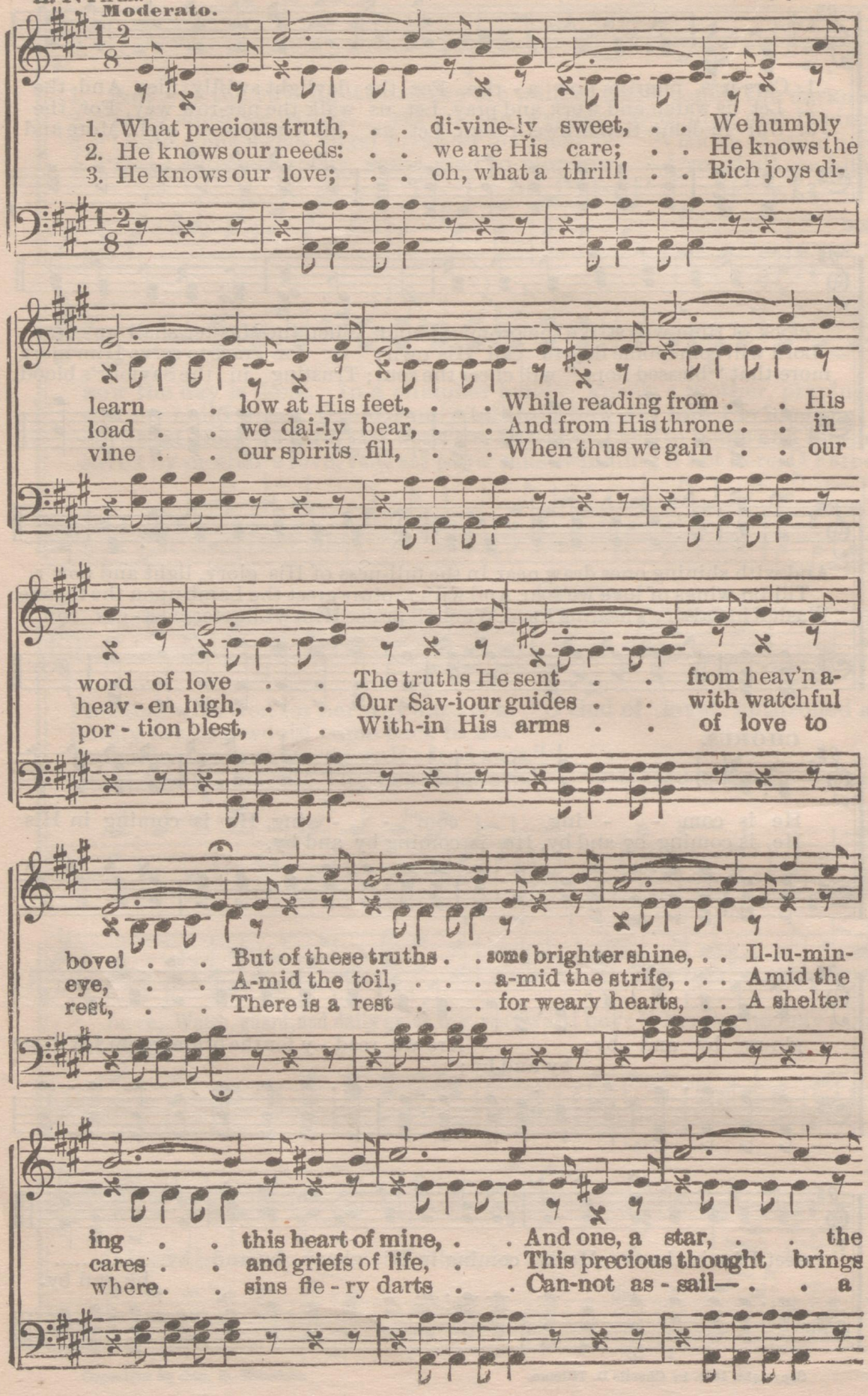
No. 14. He Knows.

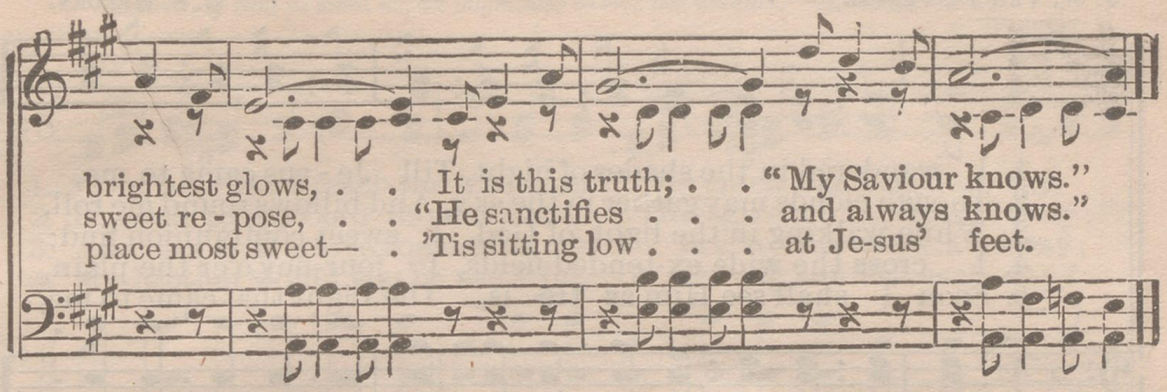
"God is greater than our heart, and knoweth all things." I JOHN 3: 20.

H. P. PIPER. A. F. MYERS. By per.

Moderato.

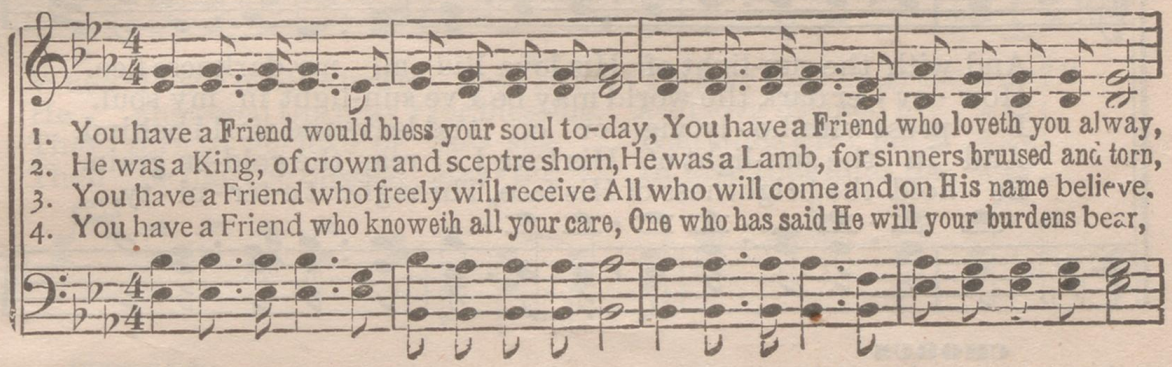


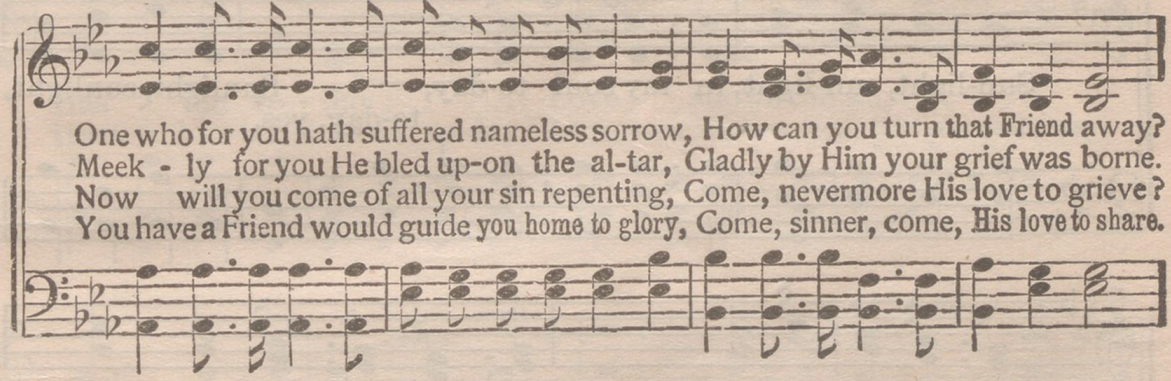
He Knows.

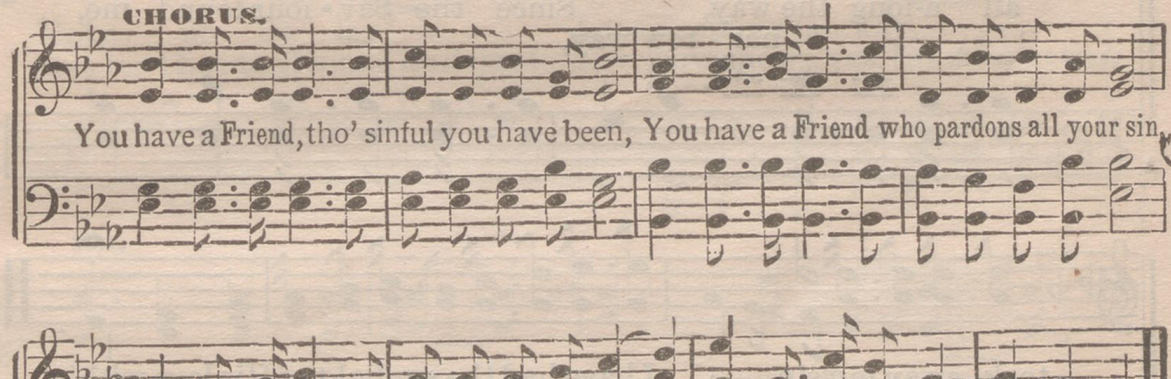


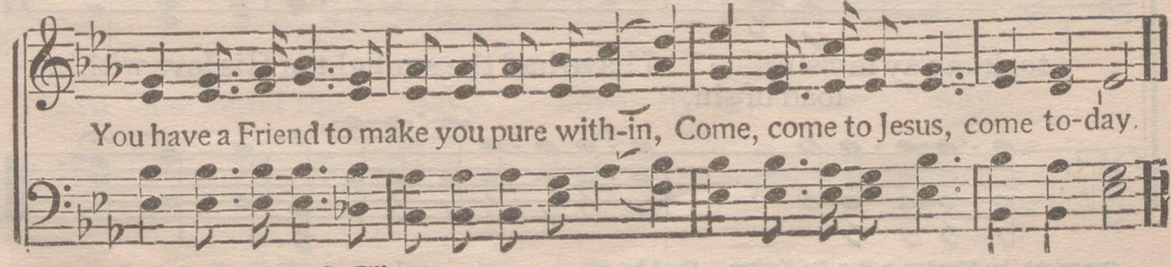
No. 15. You Have a Friend.

MRS. FRANK A. BRECK. RAN. C. STOREY.









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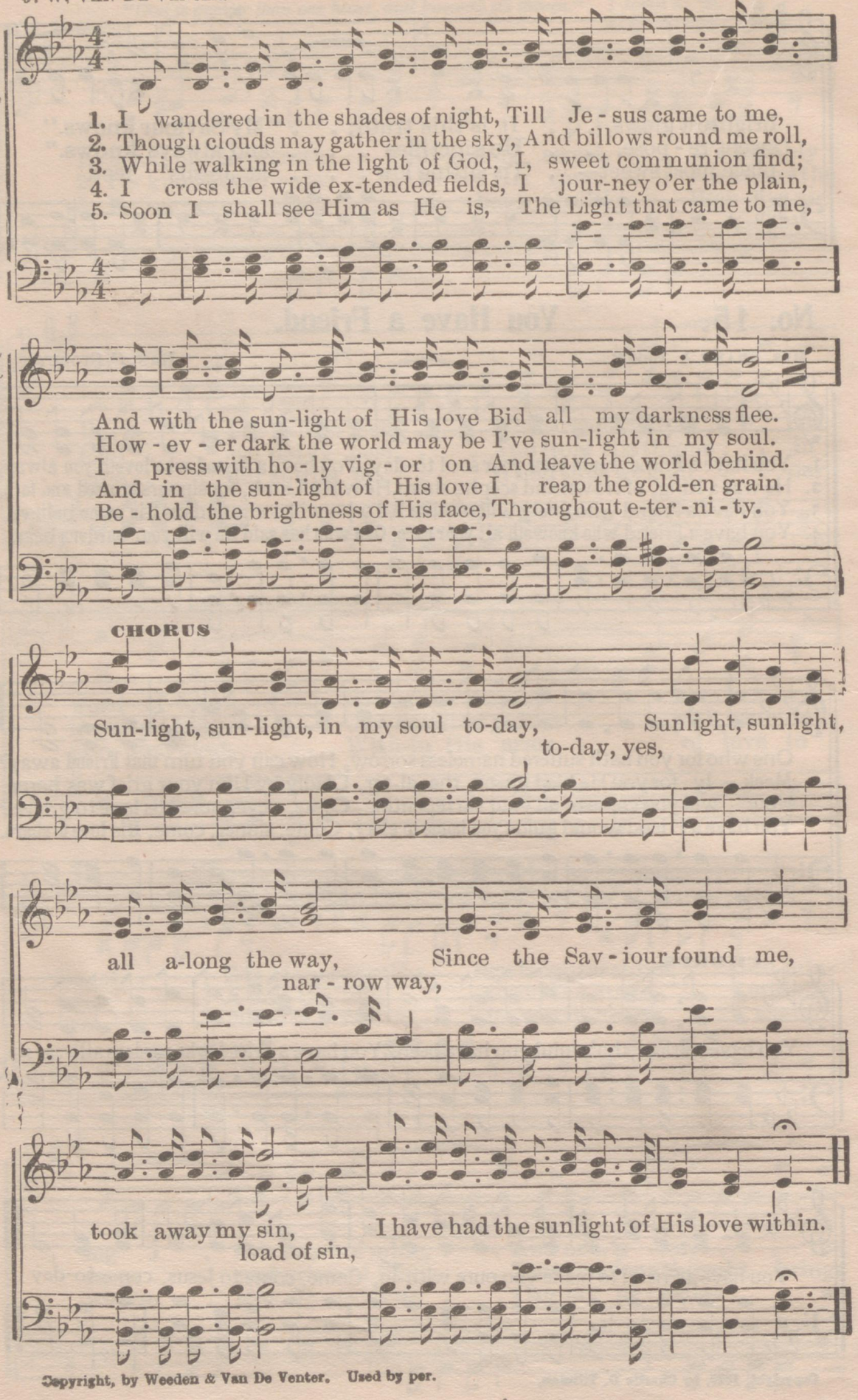
No. 16. Sunlight.

J. W. VAN DE VENTER. W. S. WEEDEN.



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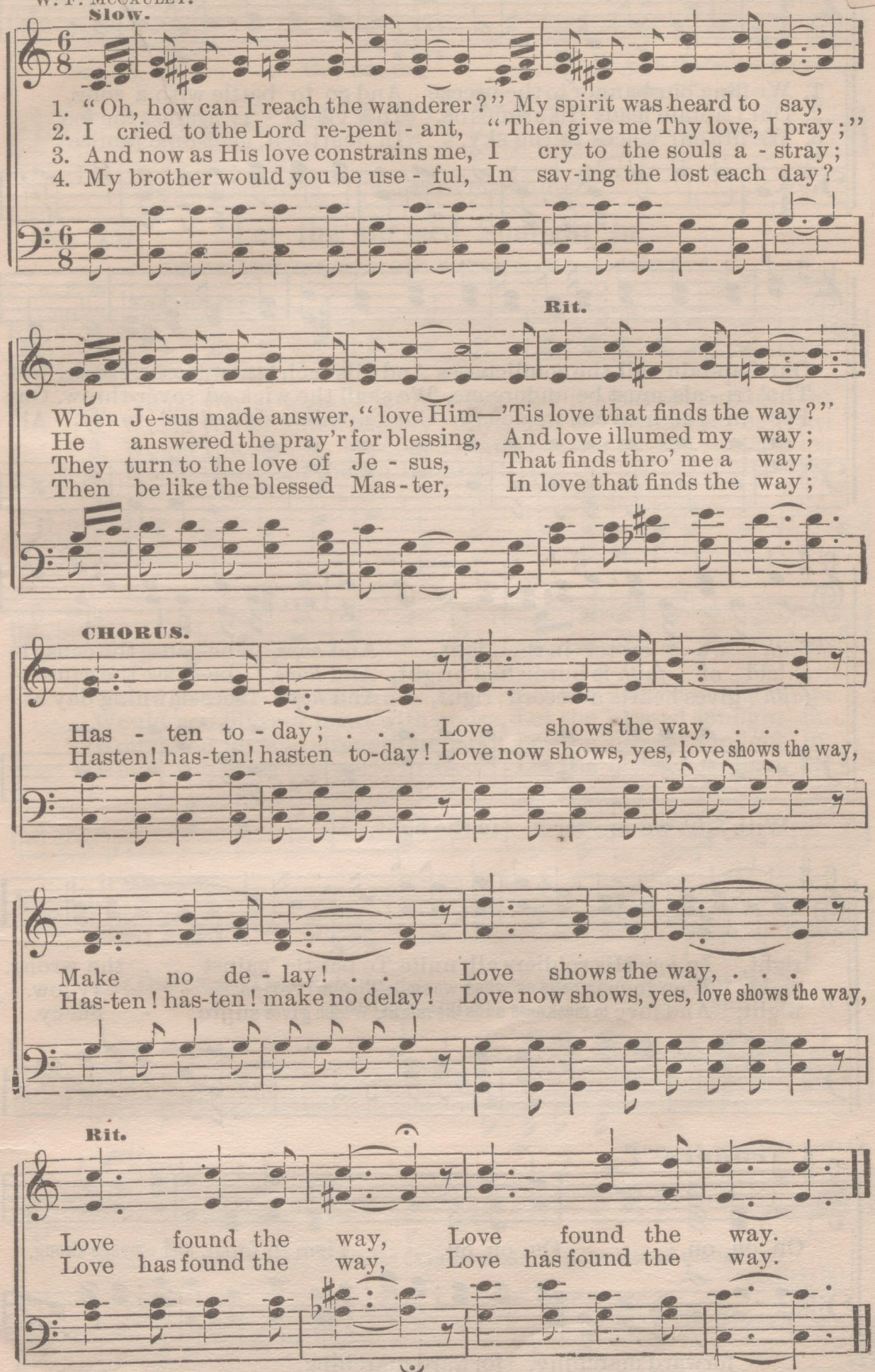
No. 17. Love Found the Way.

"Beloved, if God so loved us, we ought also to love one another."—I. JOHN 4: 11.

W. F. McCAULEY. A. F. MYERS.



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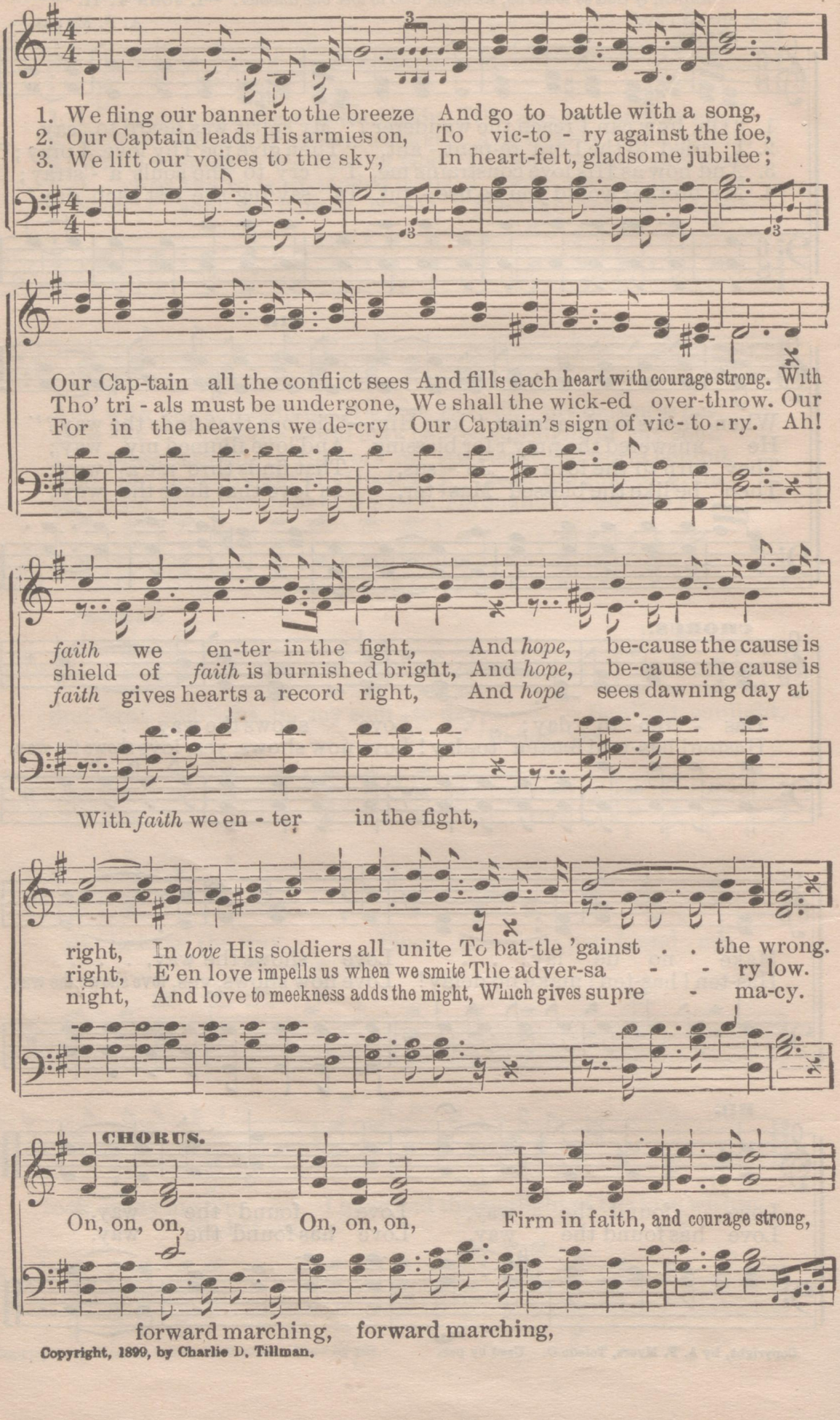
No. 18. Victorious Conflict.

REV. W. C. MARTIN. H. GABRIEL.



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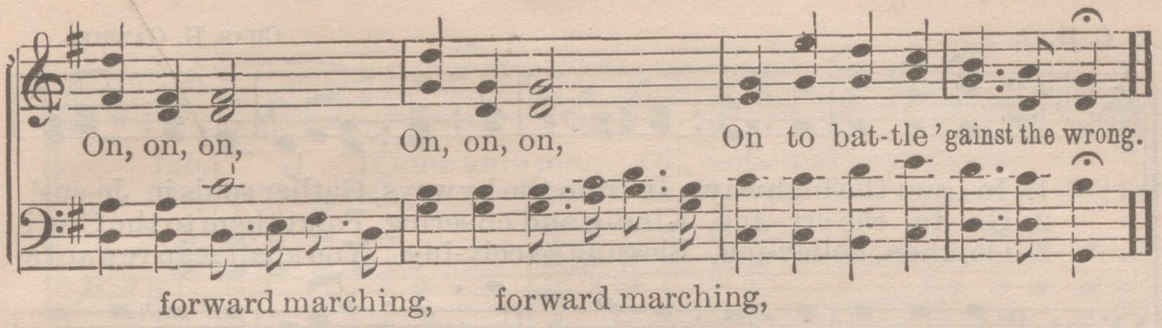
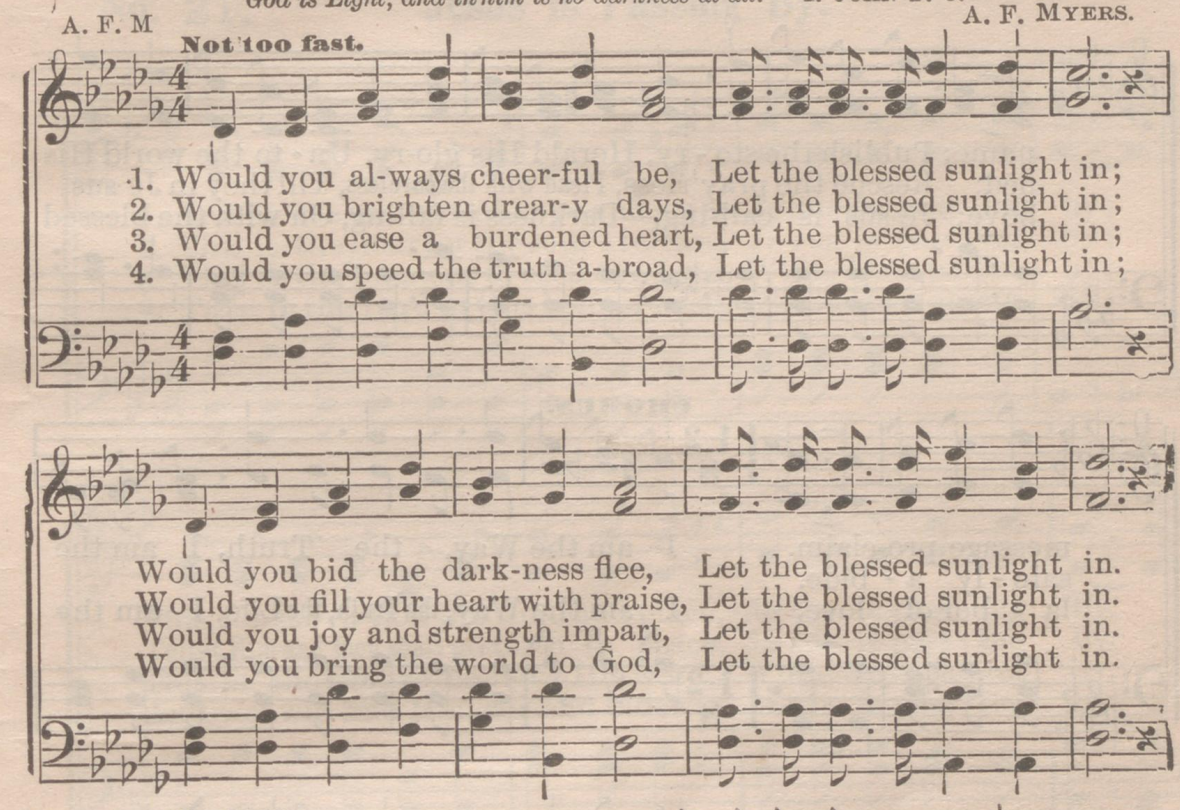
Victorious Conflict.

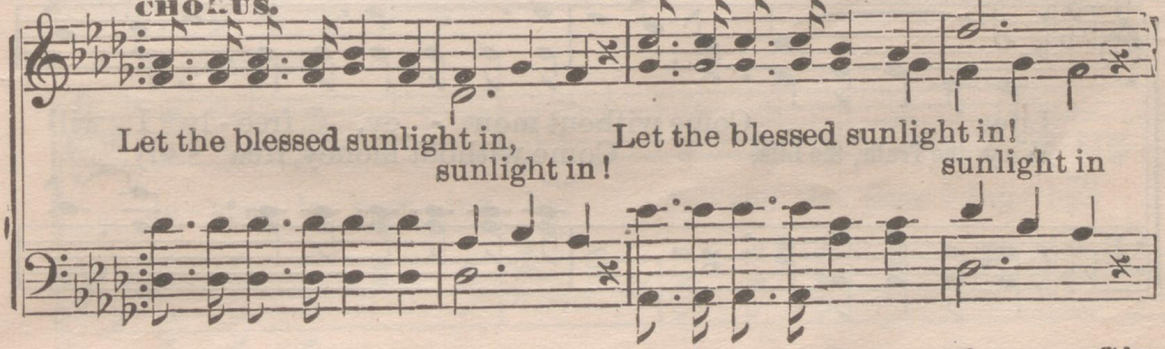


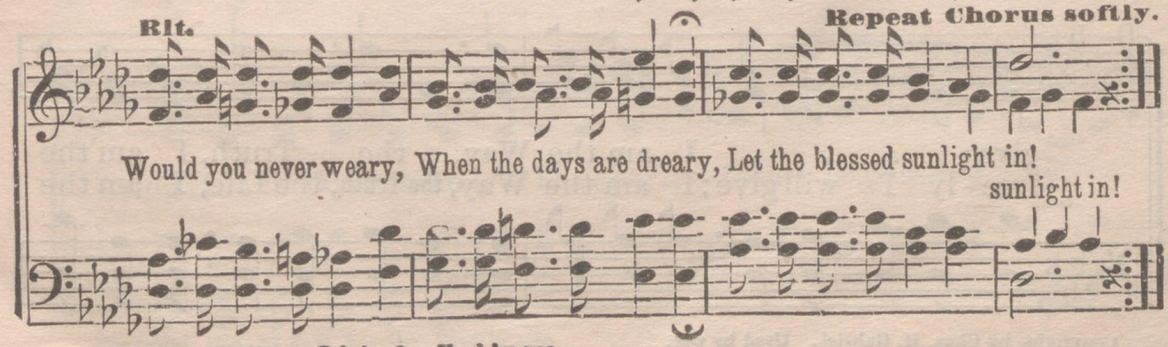
No. 19. Let the Blessed Sunlight In.

"*God is Light, and in him is no darkness at all.*"—I. JOHN 1: 5.

A. F. M A. F. MYERS.







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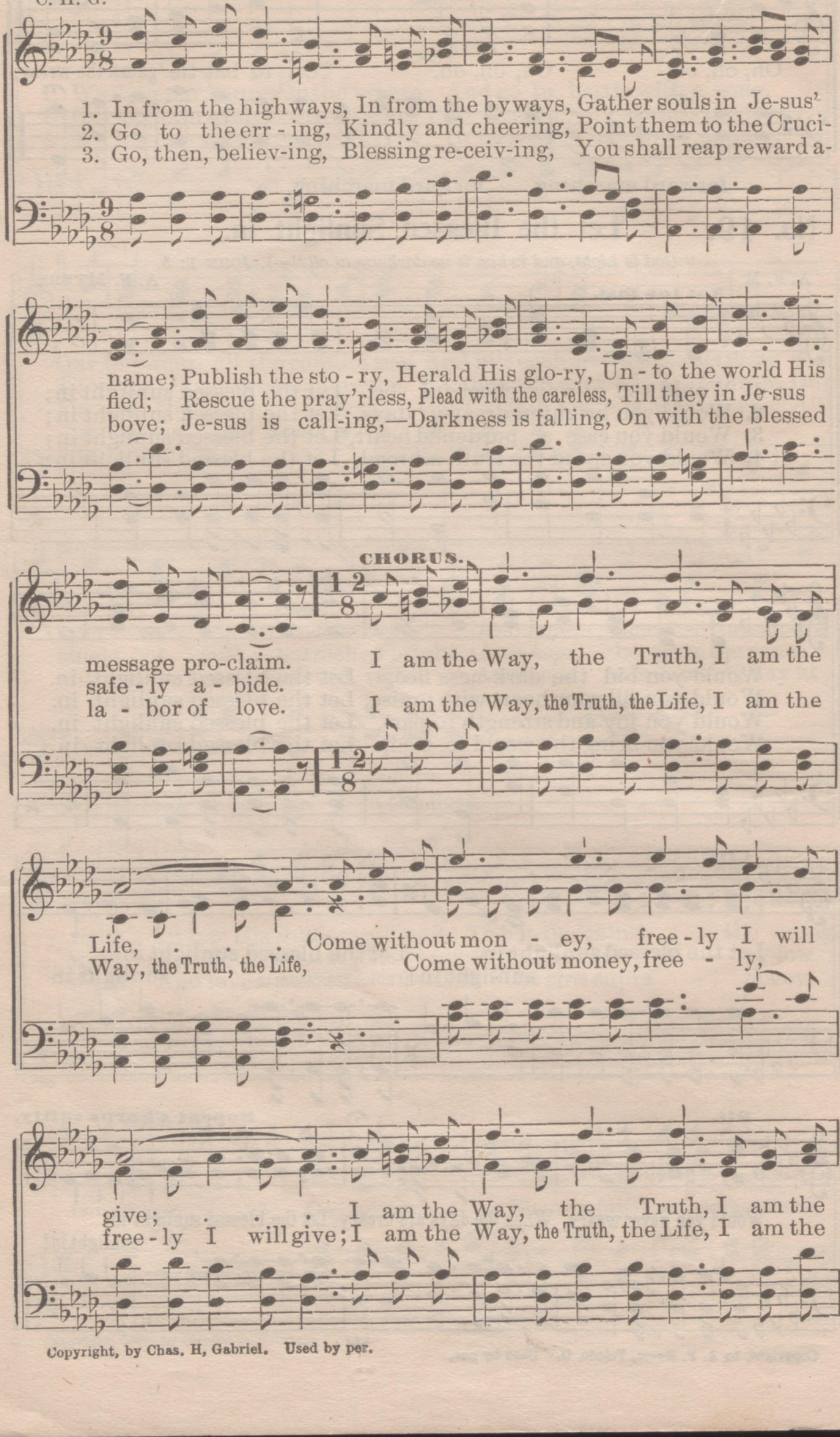
No. 20. I Am the Way.

C. H. G. CHAS. H. GABRIEL.



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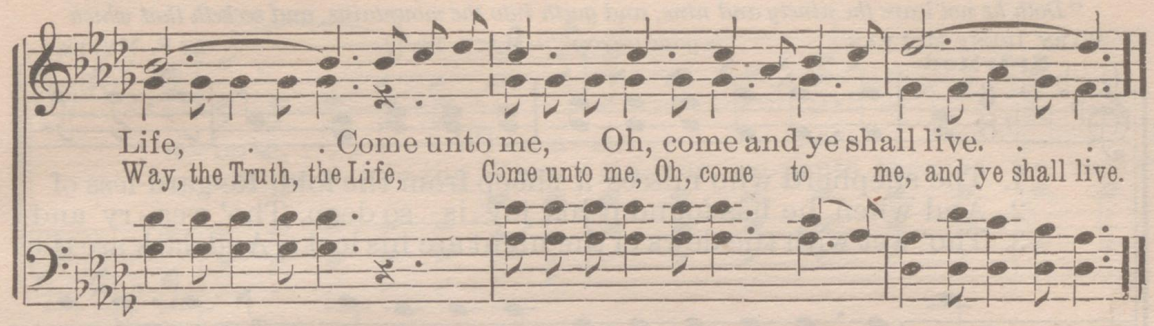
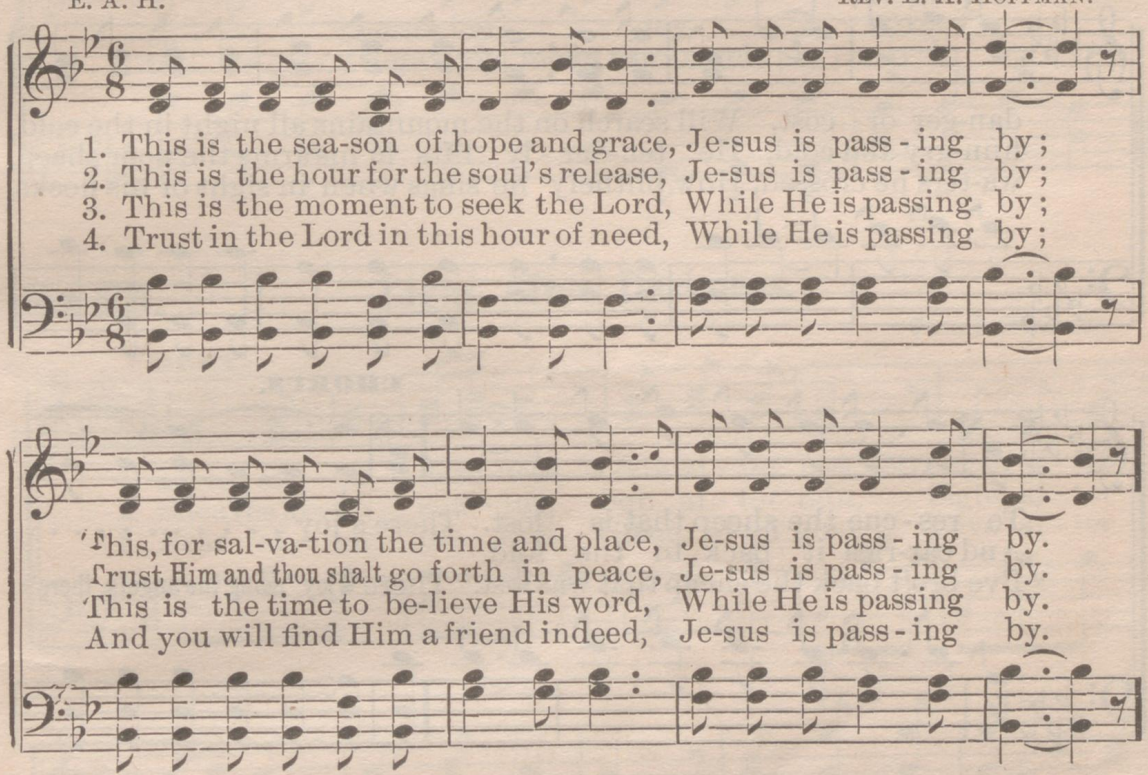
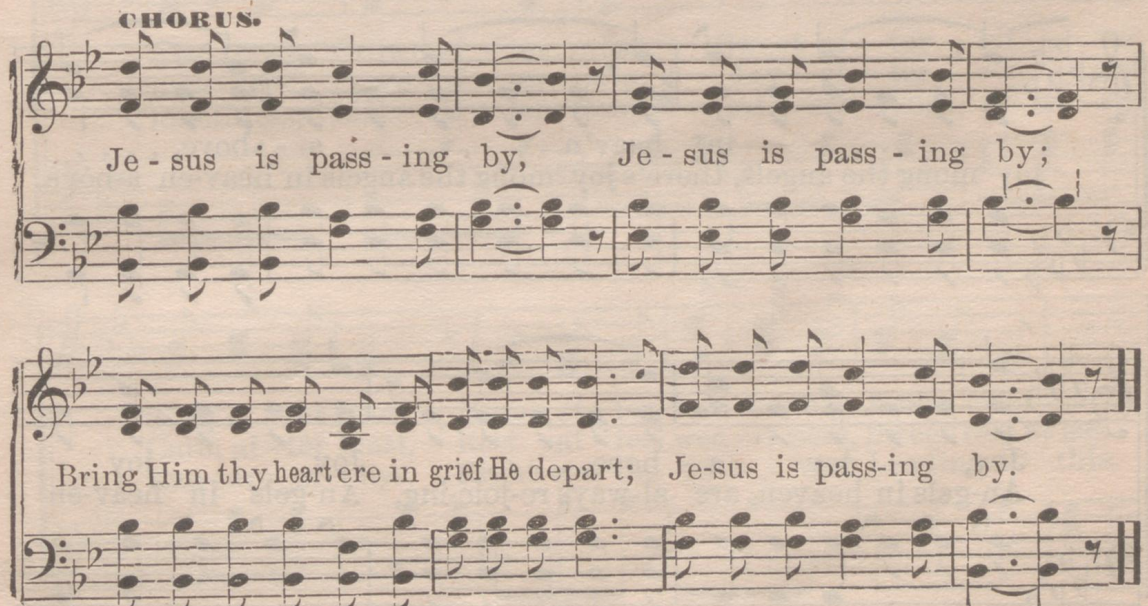
I Am the Way.



No. 21. Jesus is Passing By.

E. A. H. REV. E. A. HOFFMAN.





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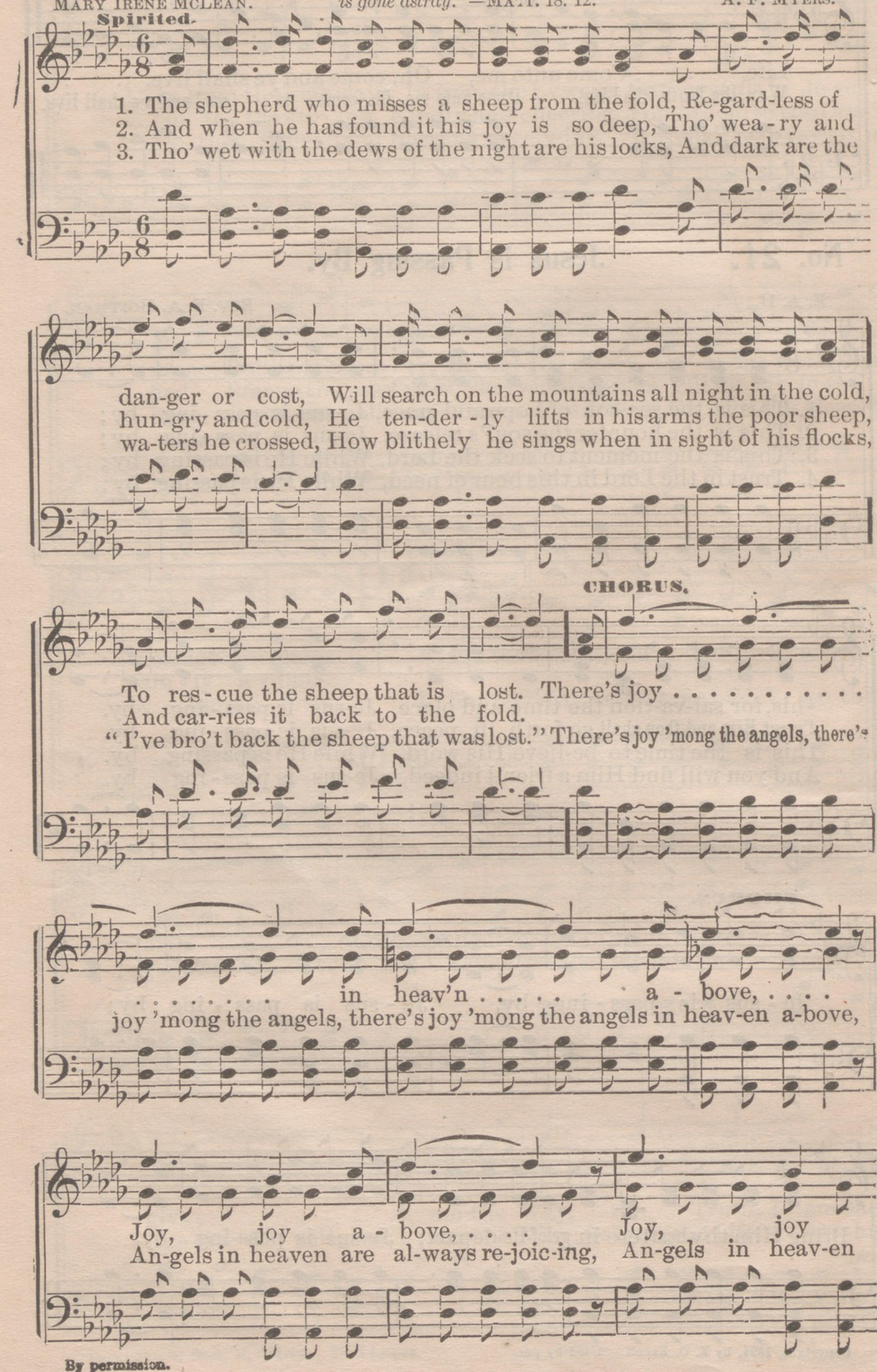
No. 22. The Lost Found.

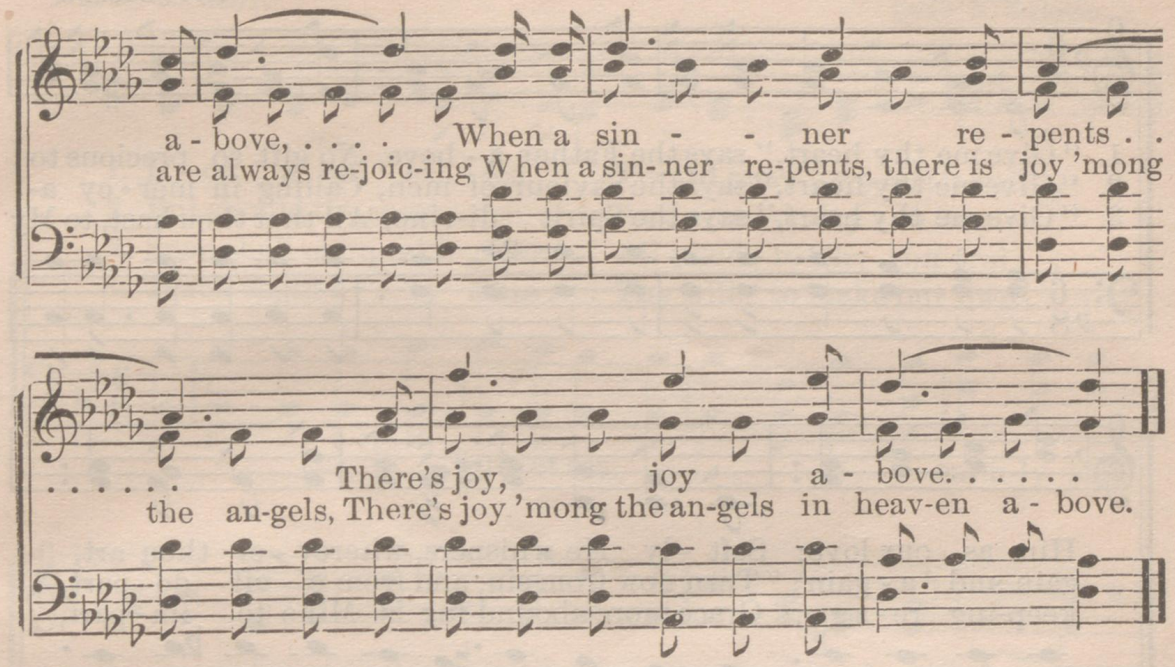
"Doth he not leave the ninety and nine, and goeth into the mountains, and seeketh that which is gone astray."—MATT. 18: 12.

MARY IRENE MCLEAN. A. F. MYERS.



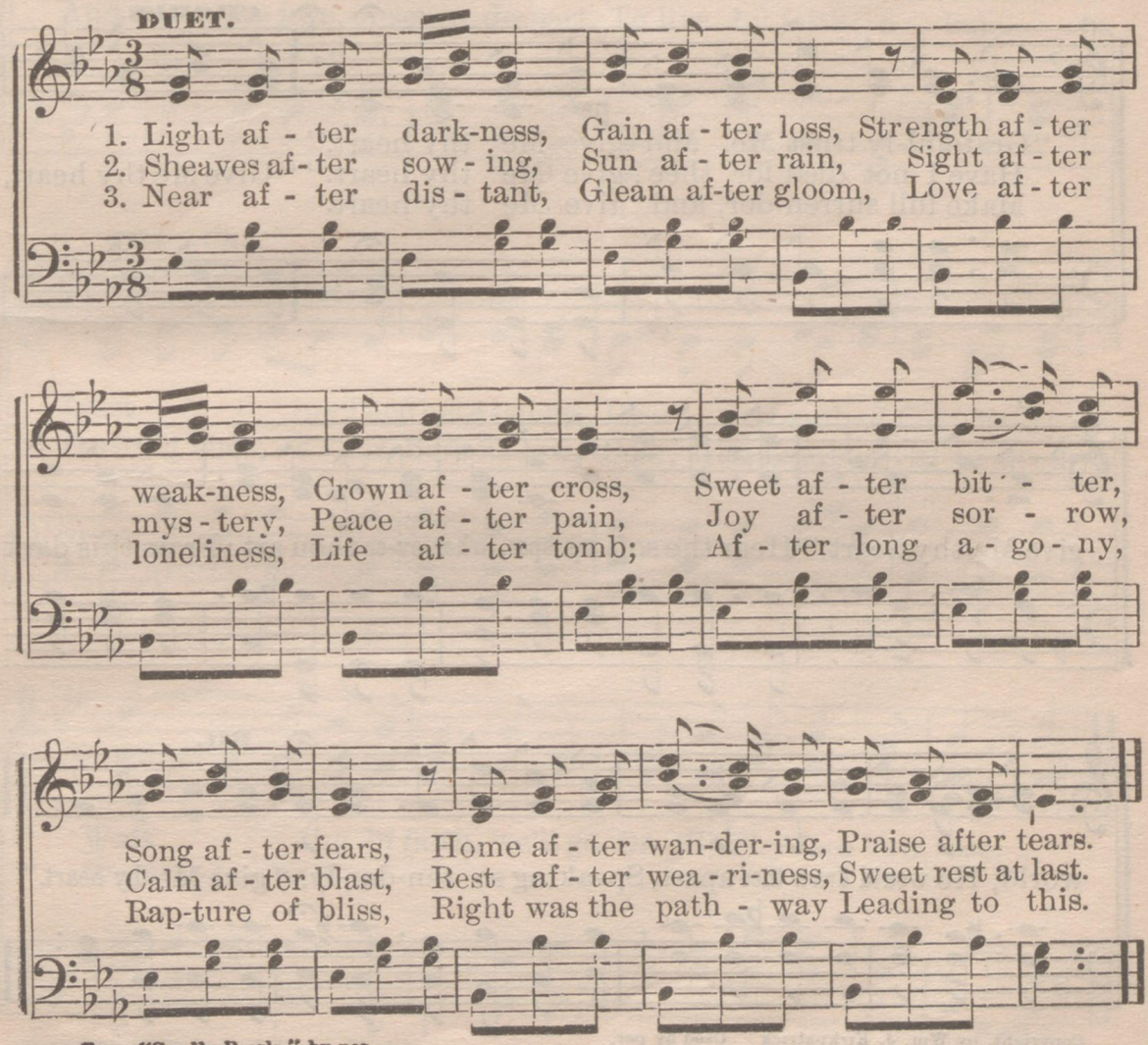
By permission.

The Lost Found.



No. 23. Light After Darkness.

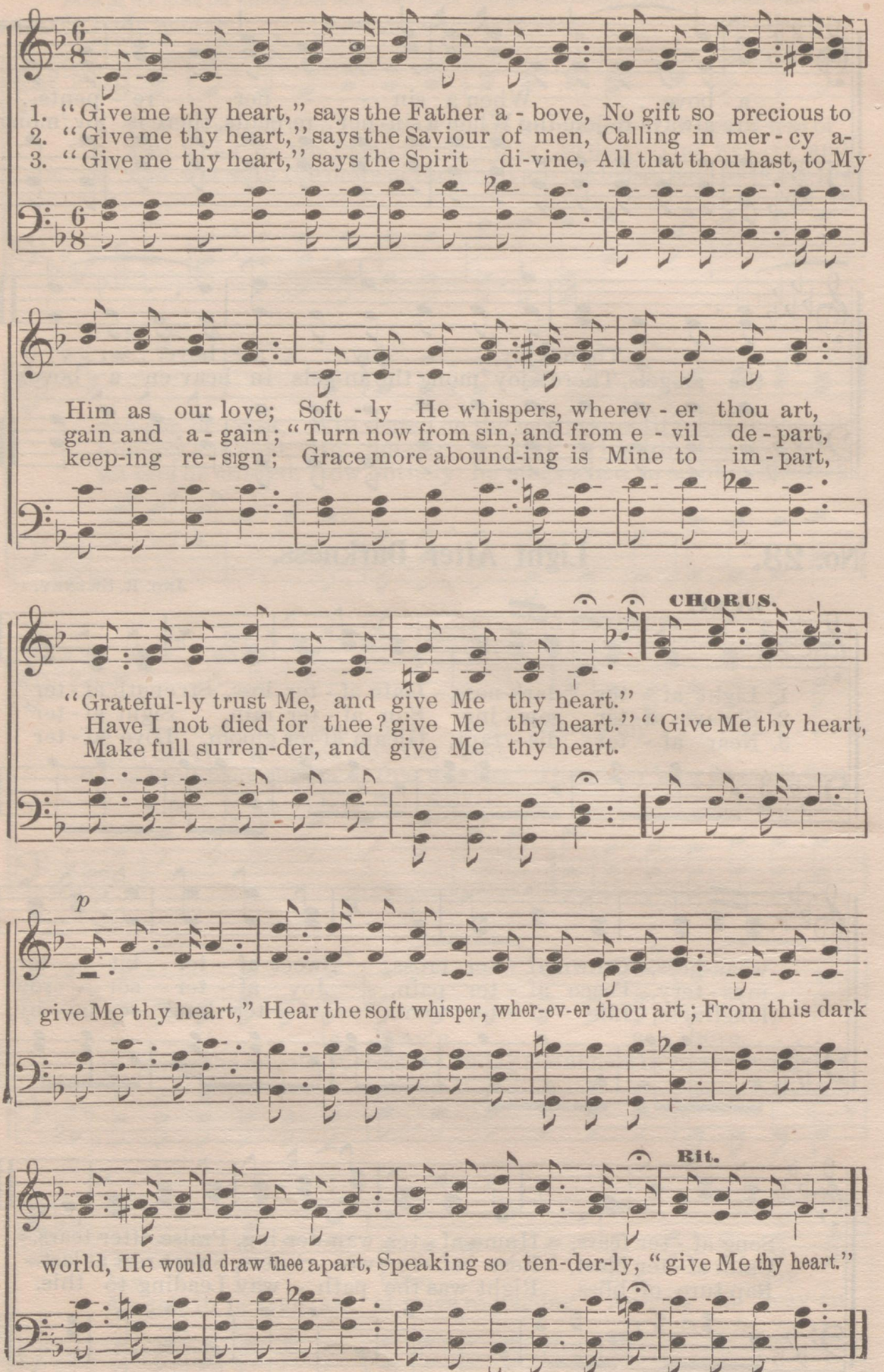
JNO. R. SWENEY.



From "Goodly Pearls," by per.

No. 24. "Give Me Thy Heart."

E. E. HEWITT. A. F. BOURNE.



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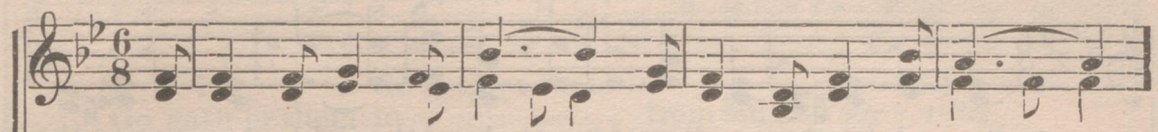
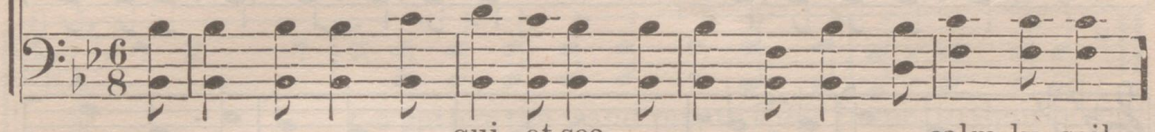
No. 25. Walking by Faith.

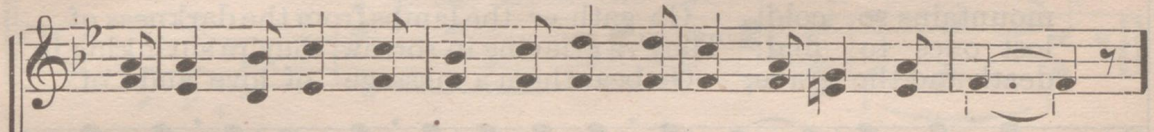
A. M. TOPLADY. CHAS. H. GABRIEL.



1. If on a qui - et sea, . . T'ward heav'n we calmly sail; . .
2. But should the surges rise, . . And rest de-lay to come; . .
3. Soon shall our quaking fears . All yield to Thy con-trol; . .
4. Teach us, in ev - 'ry state . . Thy will to make our own . . .



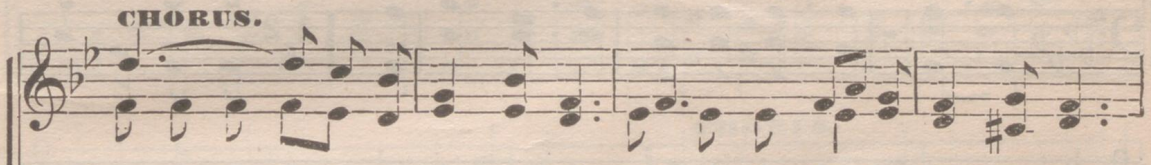
qui - et sea, calm-ly sail,



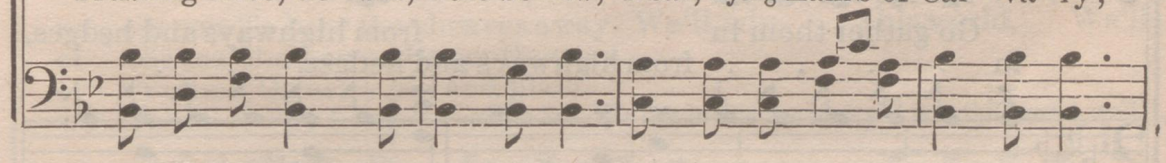
With grateful hearts, O God, to Thee, We'll own the fav'ring gale.
Blest be the tempest, kind the storm, Which drives us nearer home.
Thy ten-der mer-cies shall il-lume The midnight of the soul.
And when the joys of sense de-part, To live by faith a - lone.

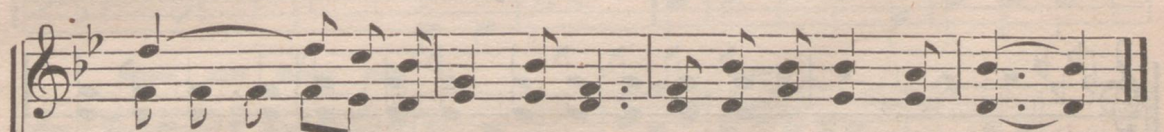


CHORUS.

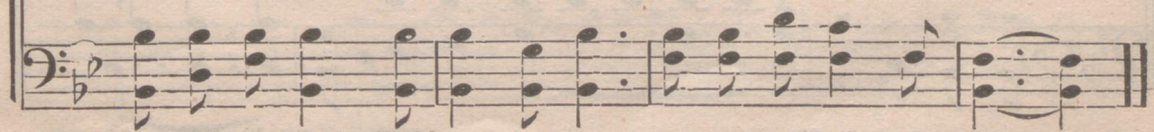


Trust - - - ing Thee here below, Dear Lamb of Cal - va - ry;
Trusting Thee, Je - sus, here be-low, Dear, dying Lamb of Cal - va - ry;





Walk - ing in faith, we'll go On till Thy face we see.
Walking in faith,



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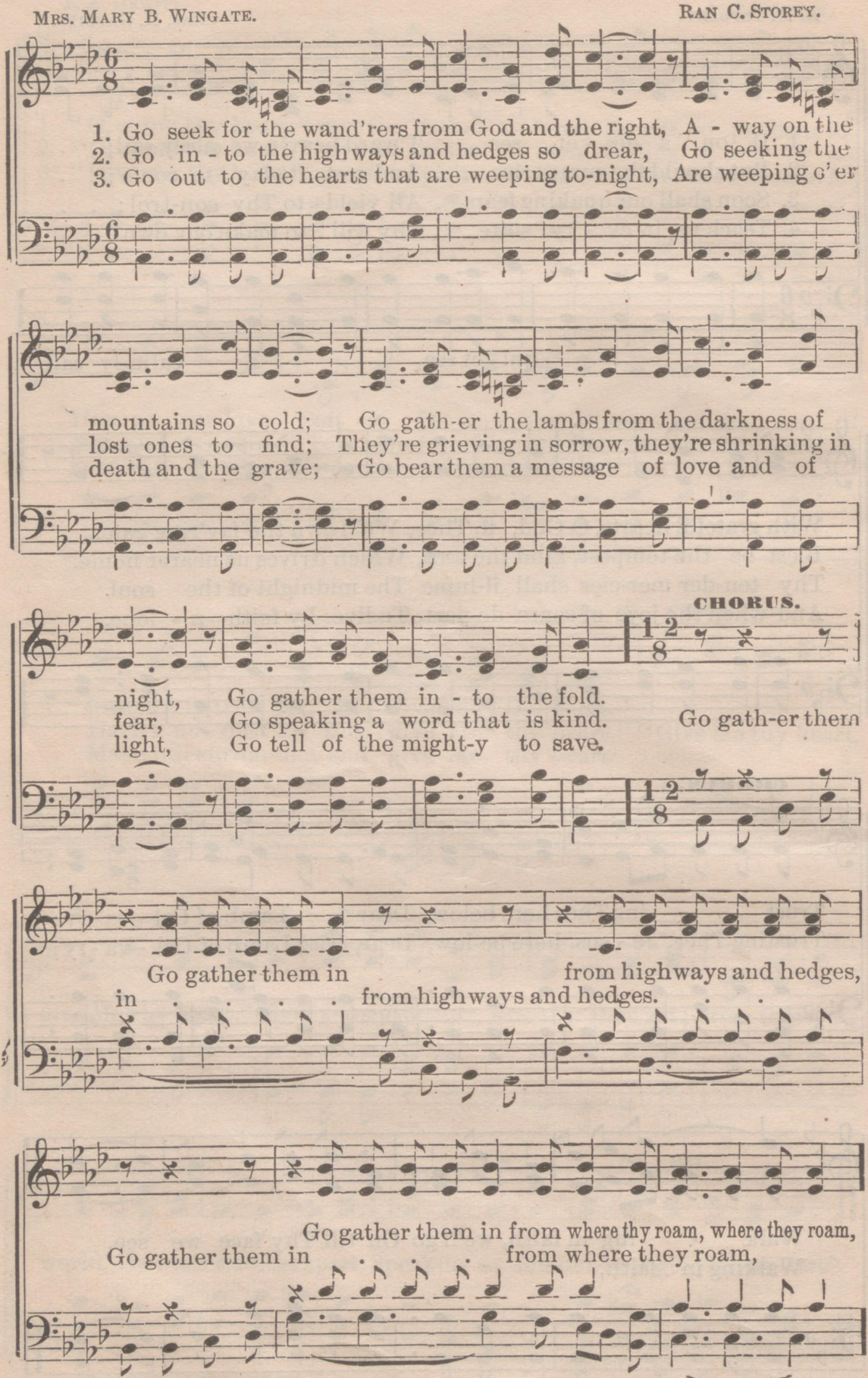
No. 26. Go Gather Them In.

MRS. MARY B. WINGATE. RAN C. STOREY.



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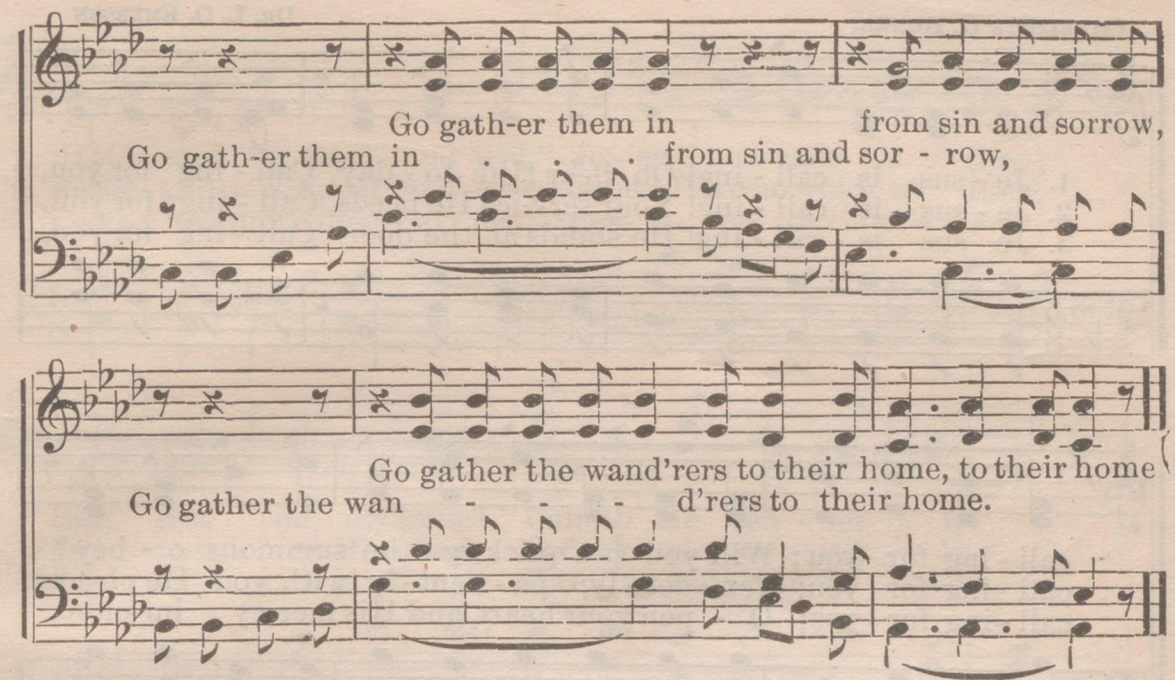
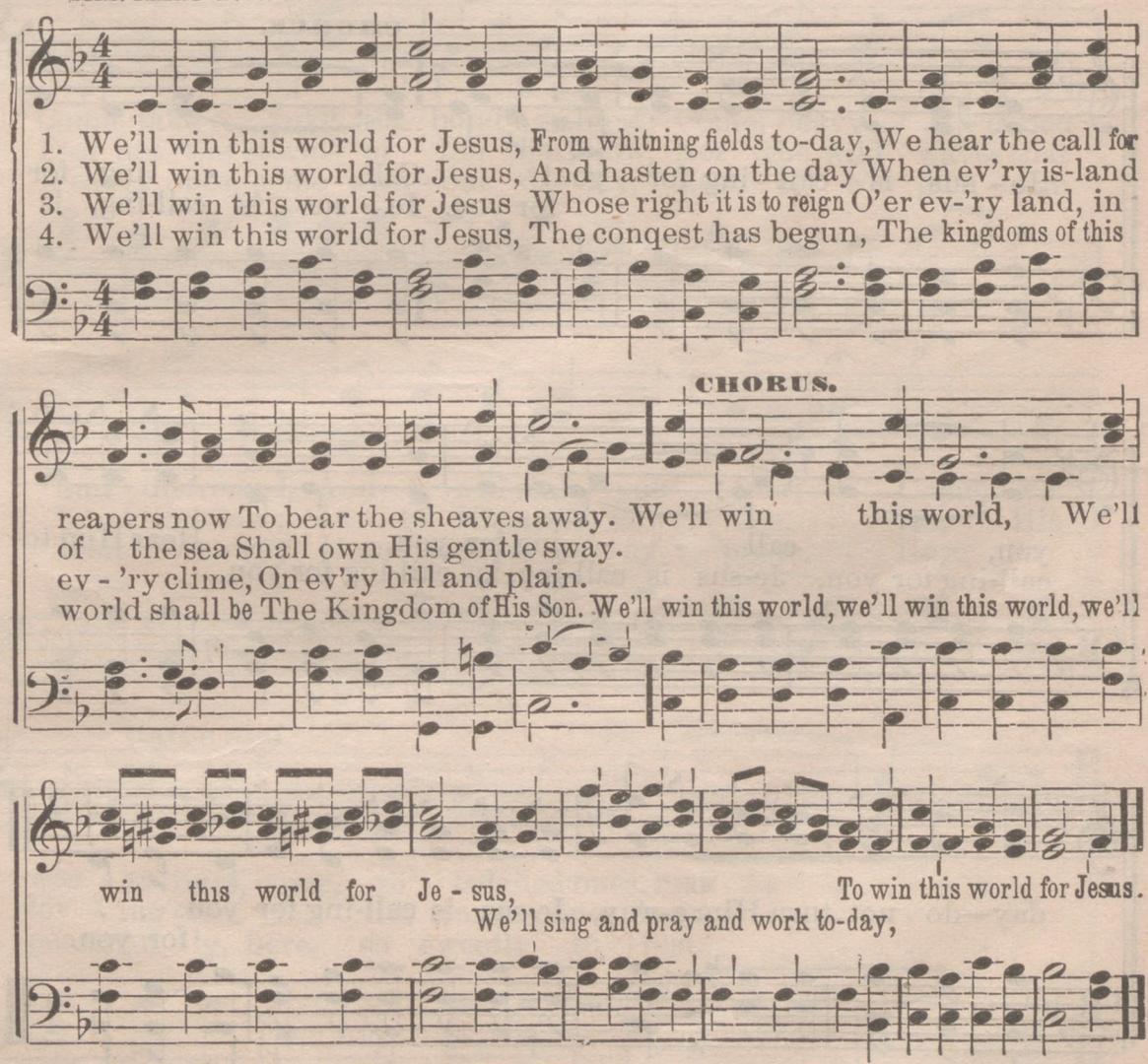
Go Gather Them In.



No. 27. This World For Jesus.

MRS. MARY B. WINGATE. JNO. R. BRYANT.



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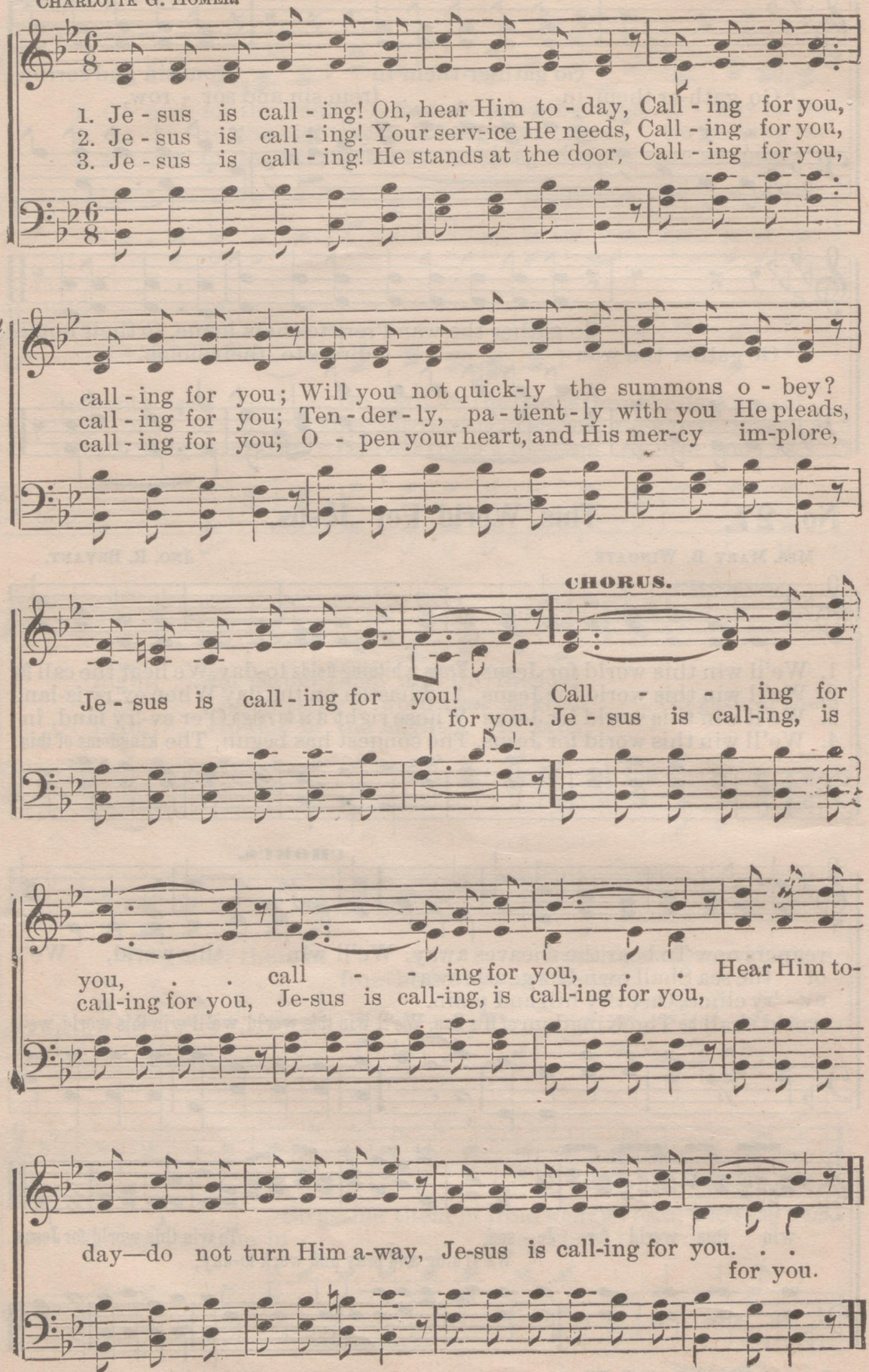
No. 28. Jesus Is Calling To-day.

CHARLOTTE G. HOMER. DR. L. O. EMERSON.



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No. 29. Come and Rest.

J. BARNBY. By per.

pp

1. "Come and rest, come and rest," Je - sus now calls to thee;
2. Sweet and low, sweet and low, Comes His dear voice to thee;
3. Come to - day, come to - day, Rest in the Sav-iour's love;

"Rest, rest on my breast," Calleth He ten - der - ly.
Now, now, hear Him now, Calling so lov - ing - ly.
Al - ways with Him stay— Dwelling with Him in love.

mf *pp*

"Come, take my yoke, 'tis bond-age blest; Come, heavy la - dened
Fear not the storms of life that blow, Nor the wild waves that
Wea - ry ones, come with - out de - lay, Nev - er a - gain from

p

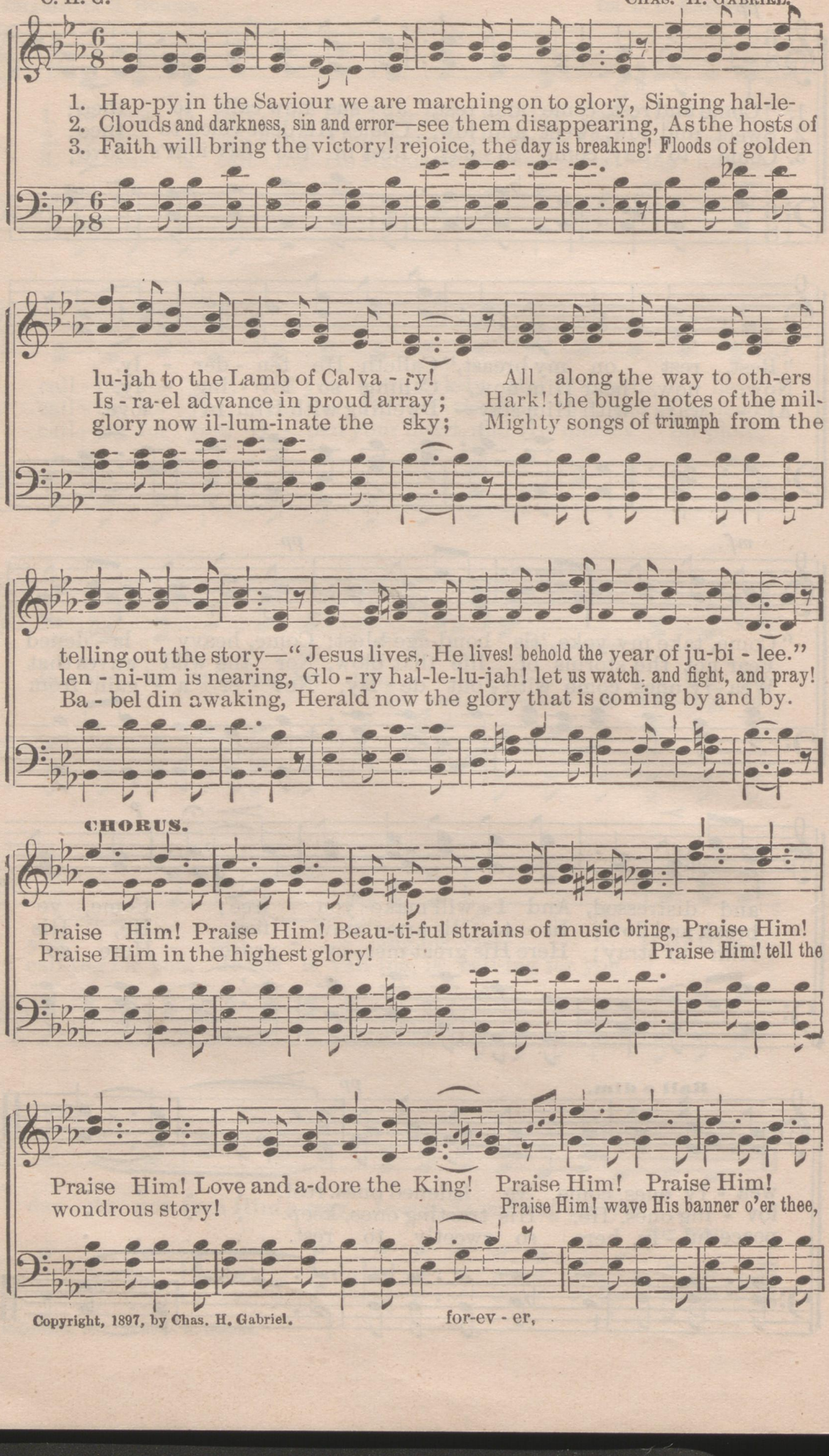
and distressed, And I will make you free; Come, ye
break and flow; In - to His arms now flee, He, His
Him to stray; Here His great mer - cy prove, Here so

Rall e dim. *pp*

wea - ry ones, come, ye ladened ones. rest. . . . .
lov - ing ones, He, His trusting ones, keep. . . . .
peace-ful - ly, here, so sweetly to rest. . . . .

No. 30. Victory!

C. H. G. CHAS. H. GABRIEL.



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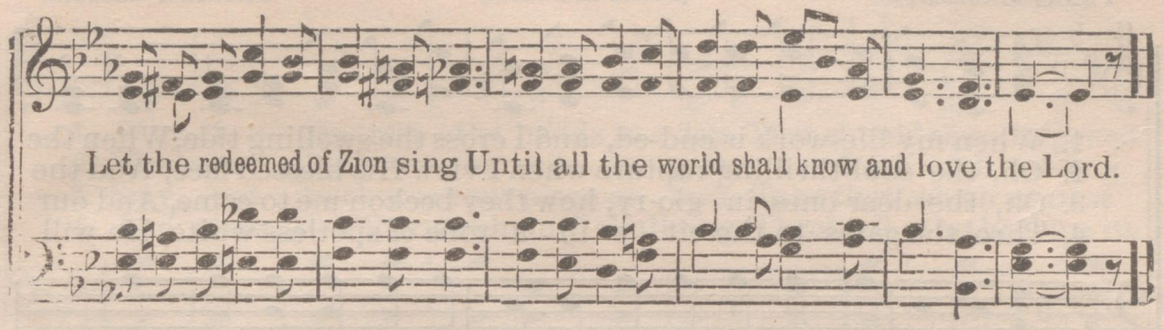
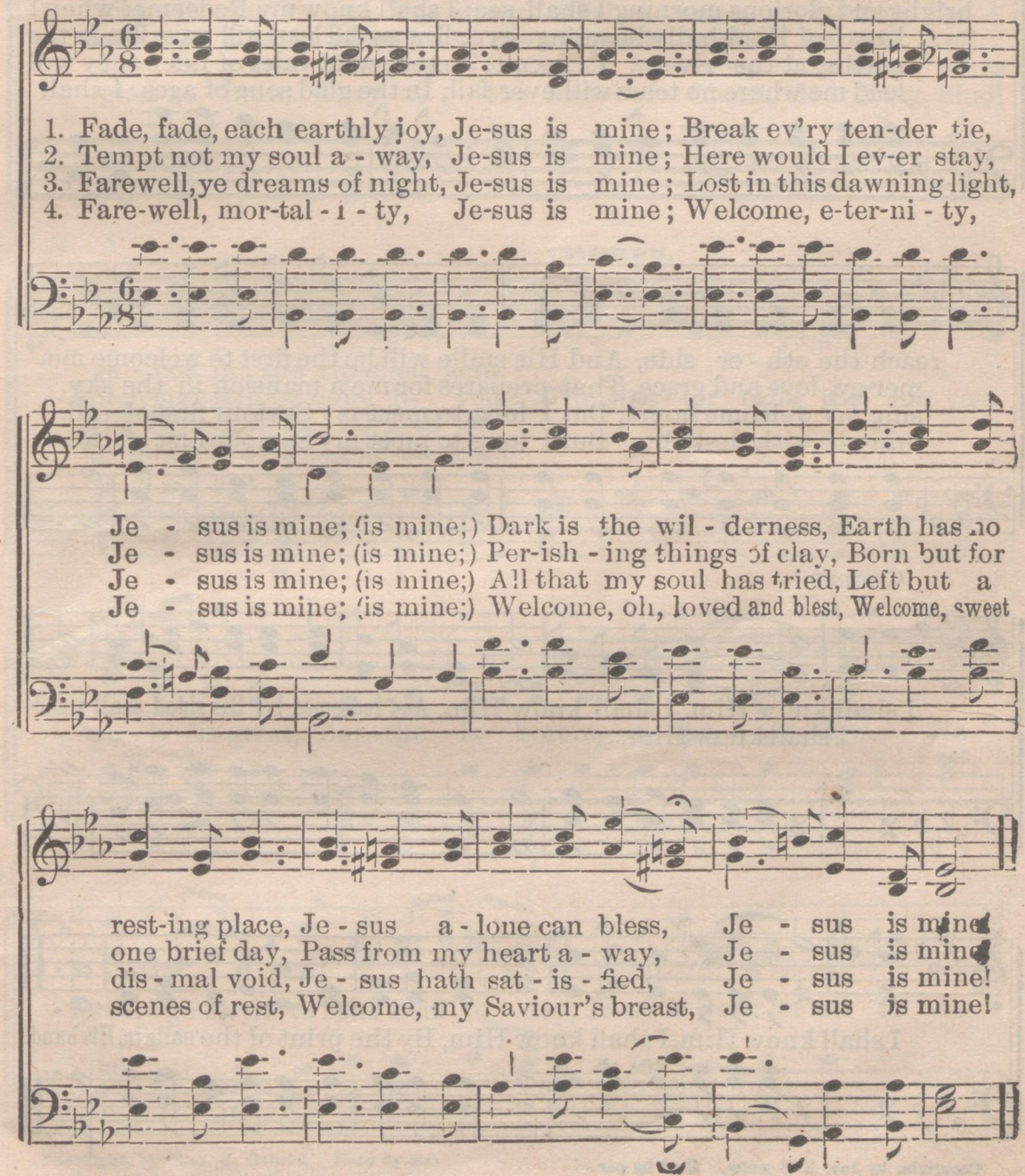
Victory!



No. 31. Fade, Fade, Each Earthly Joy.

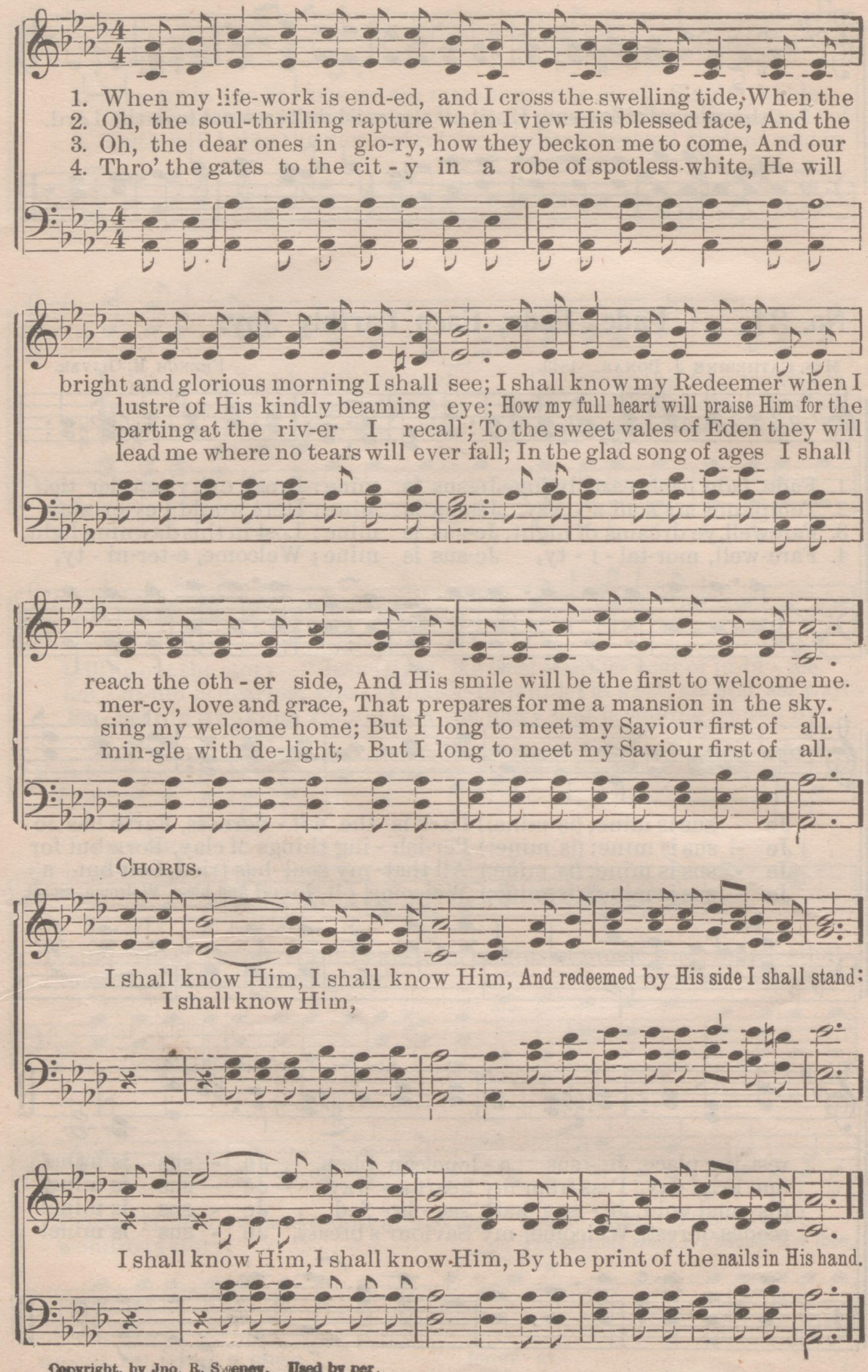
MRS. CATHERINE J. BONAR. 1843. FRENCH E. OLIVER.



Copyright, 1898, by French E. Oliver.

No. 32. My Saviour First of All.

FANNY J. CROSBY. (Better as a Solo.) JNO. R. SWENEY.



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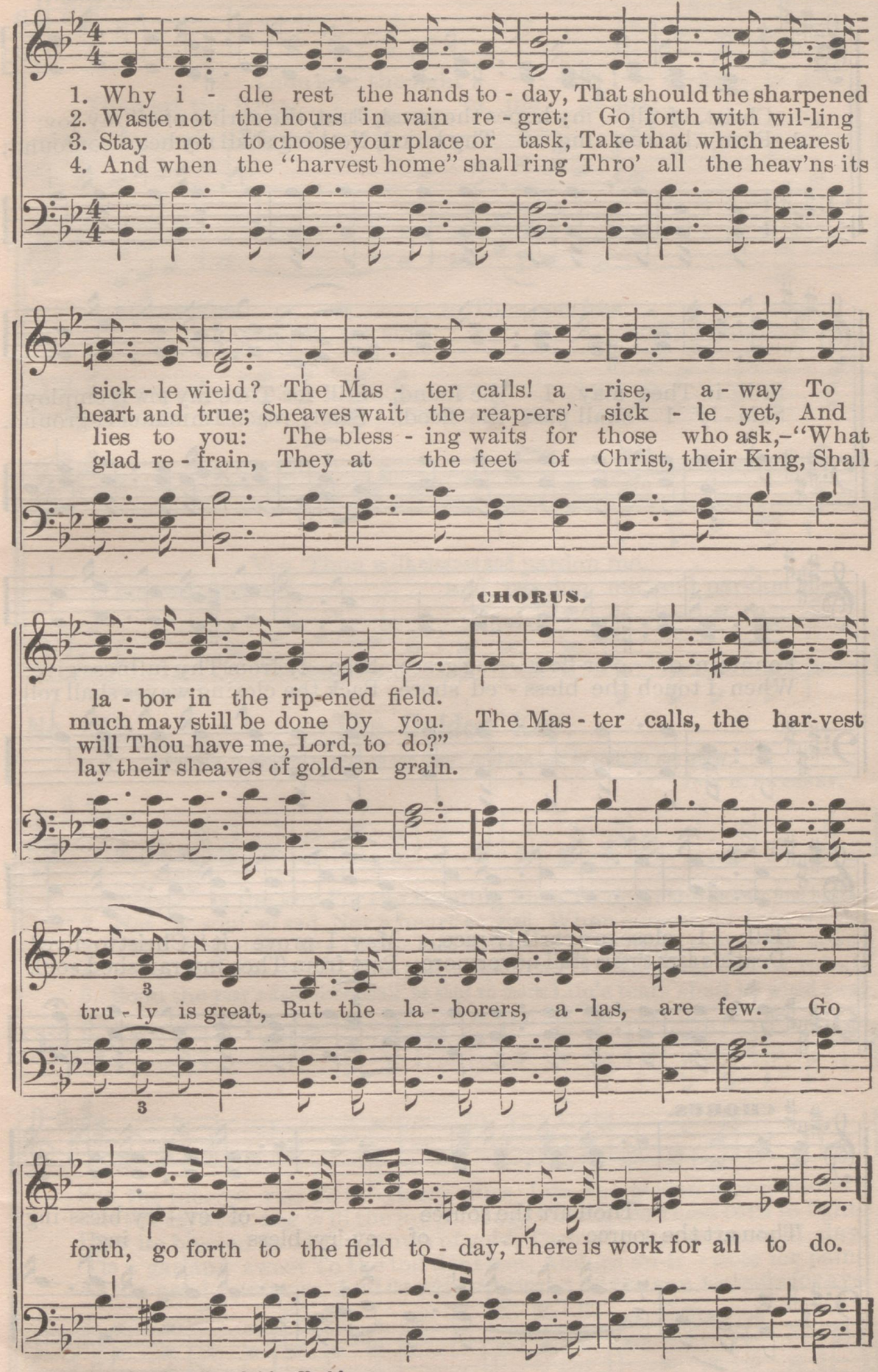
No. 33. The Master's Call.

MRS. IDA M. BUDD. CHAS. H. GABRIEL.



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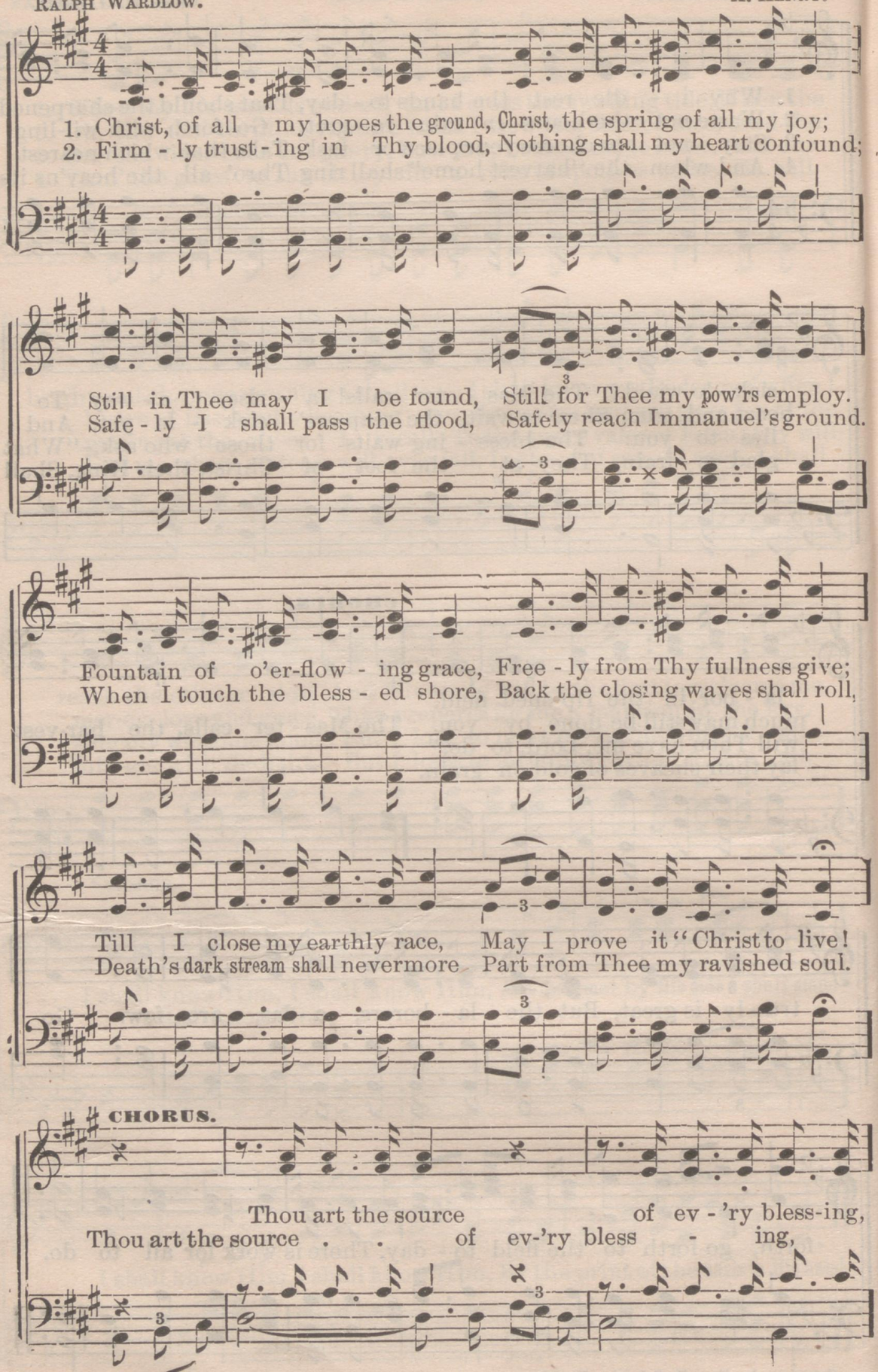
No. 34. Source of Every Blessing.

RALPH WARDLOW. A. HENRY.



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A. HENRY.

of all my joy;
heart confound;

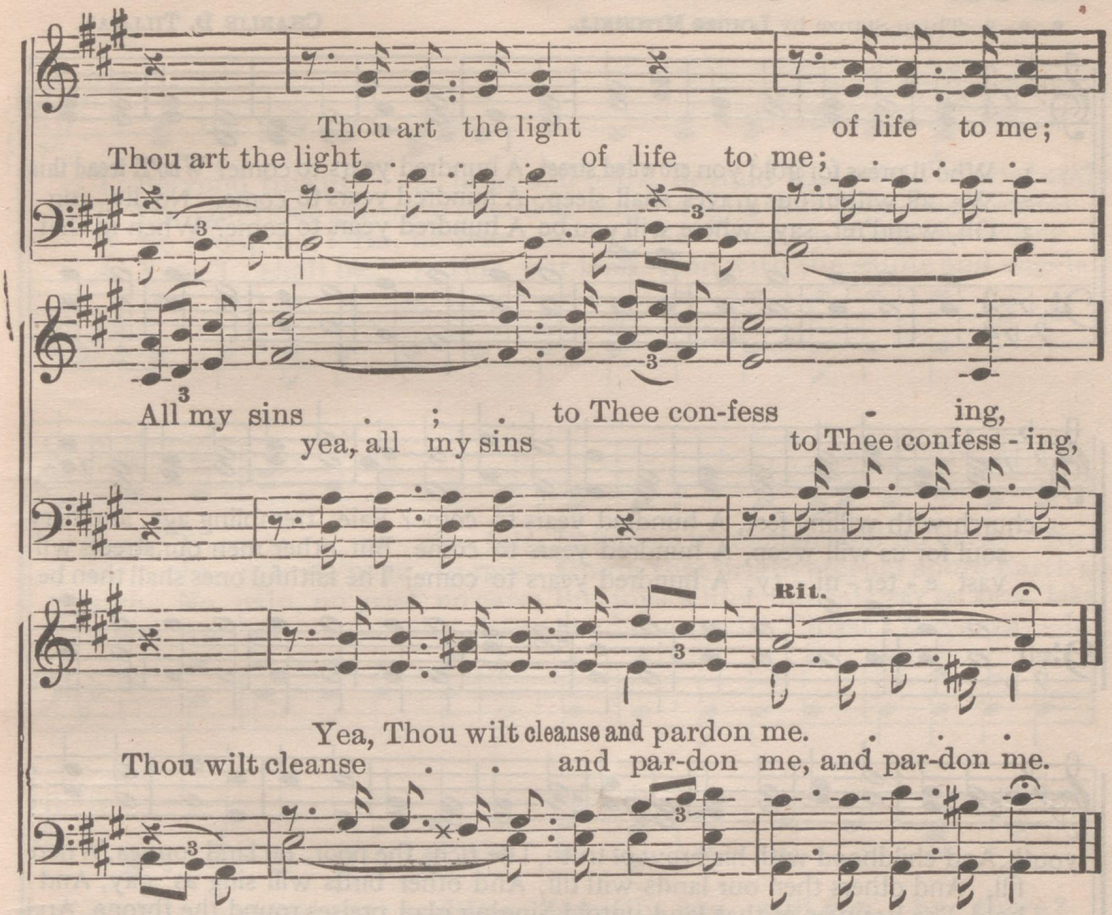
pow'rs employ.
manuel's ground.

fullness give;
waves shall roll,

Christ to live!
ravished soul.

'ry bless-ing,
ing,

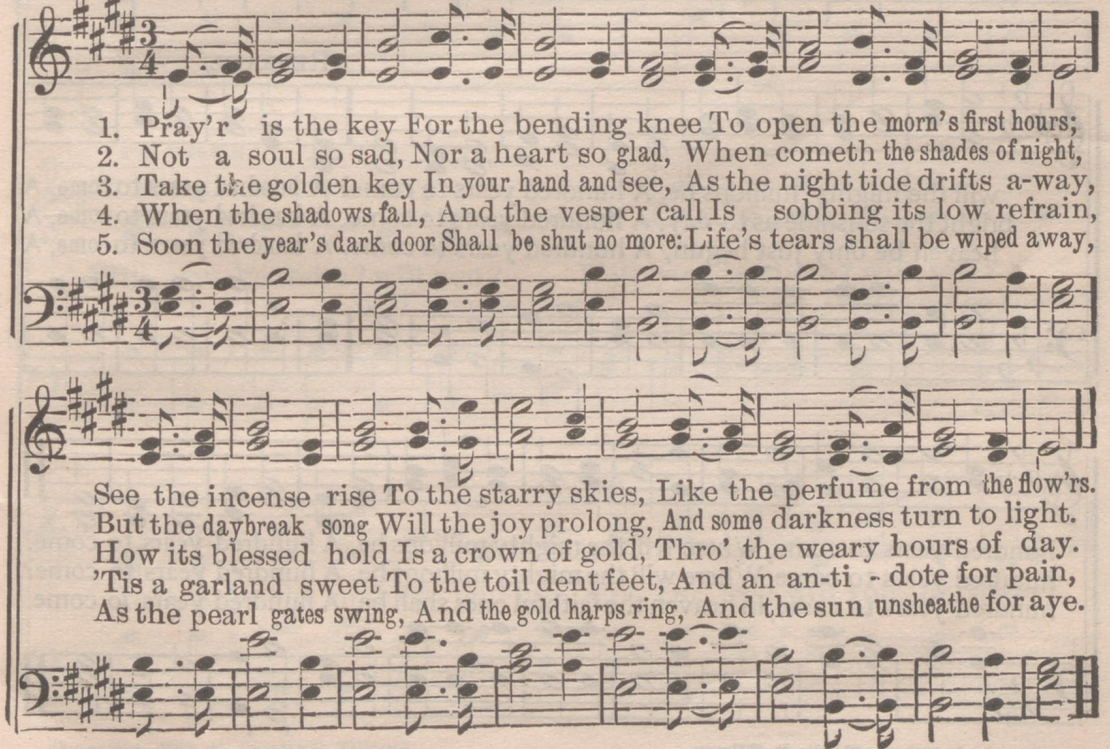
Source of Every Blessing.



No. 35. The Golden Key.

"Prayer is the key to unlock the door, and the bolt to shut in the night."

JNO. R. SWEENEY.



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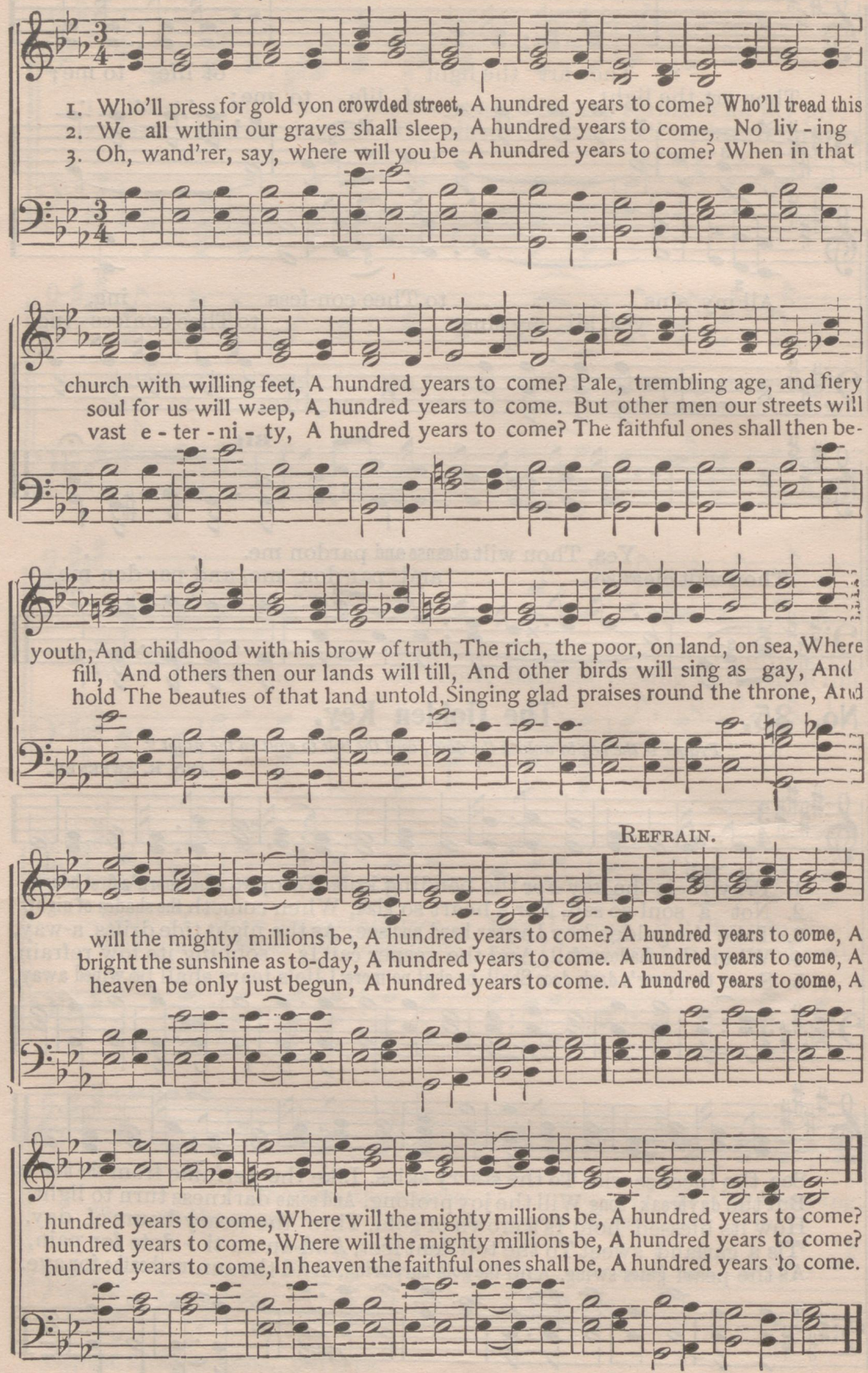
No. 36. A Hundred Years to Come.

* * * Third Stanza by **LOUISE MITCHELL.** **CHARLIE D. TILLMAN.**



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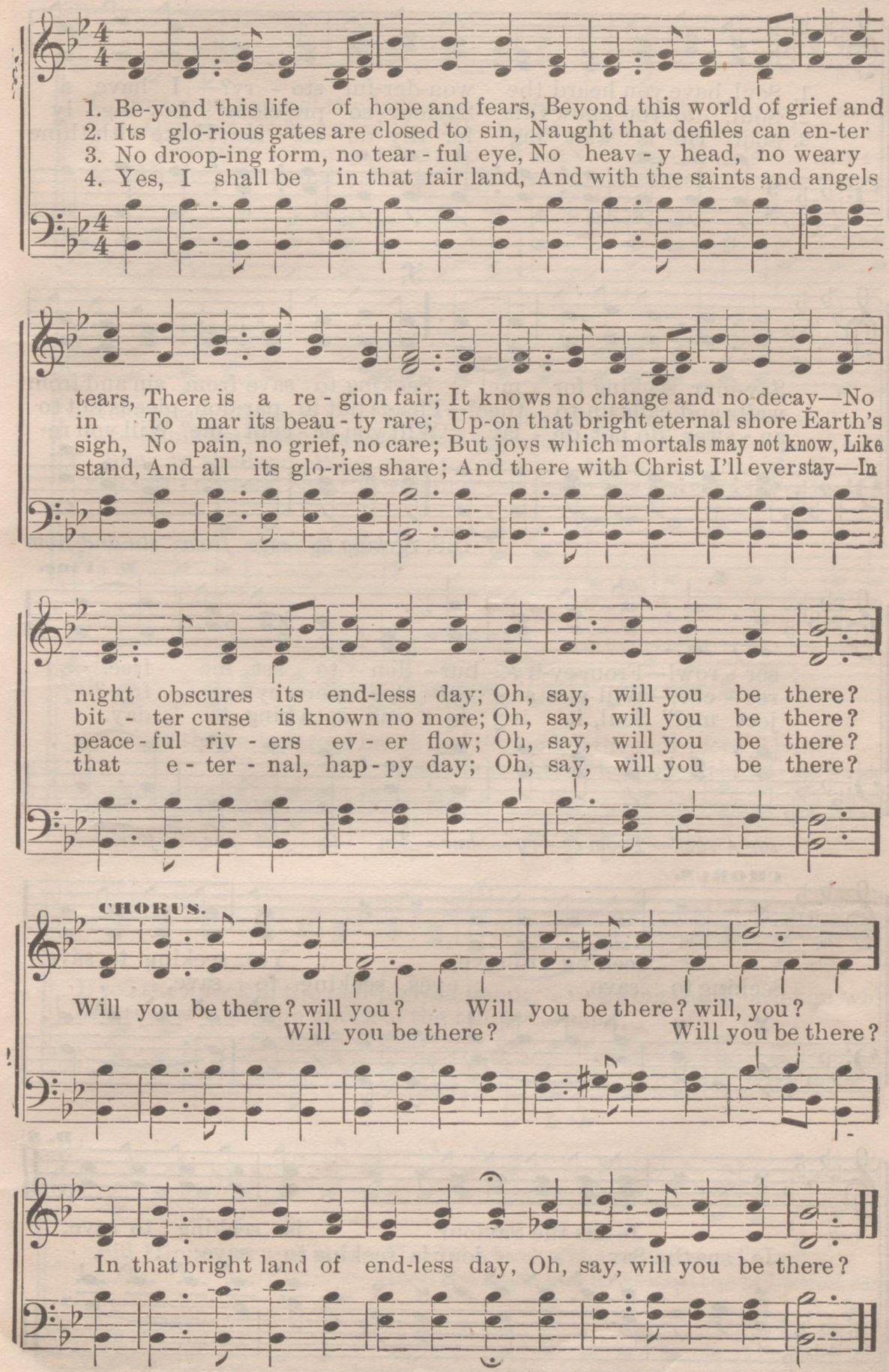
No. 37. WILL YOU BE THERE?

ANON. RAN. C. STOREY.



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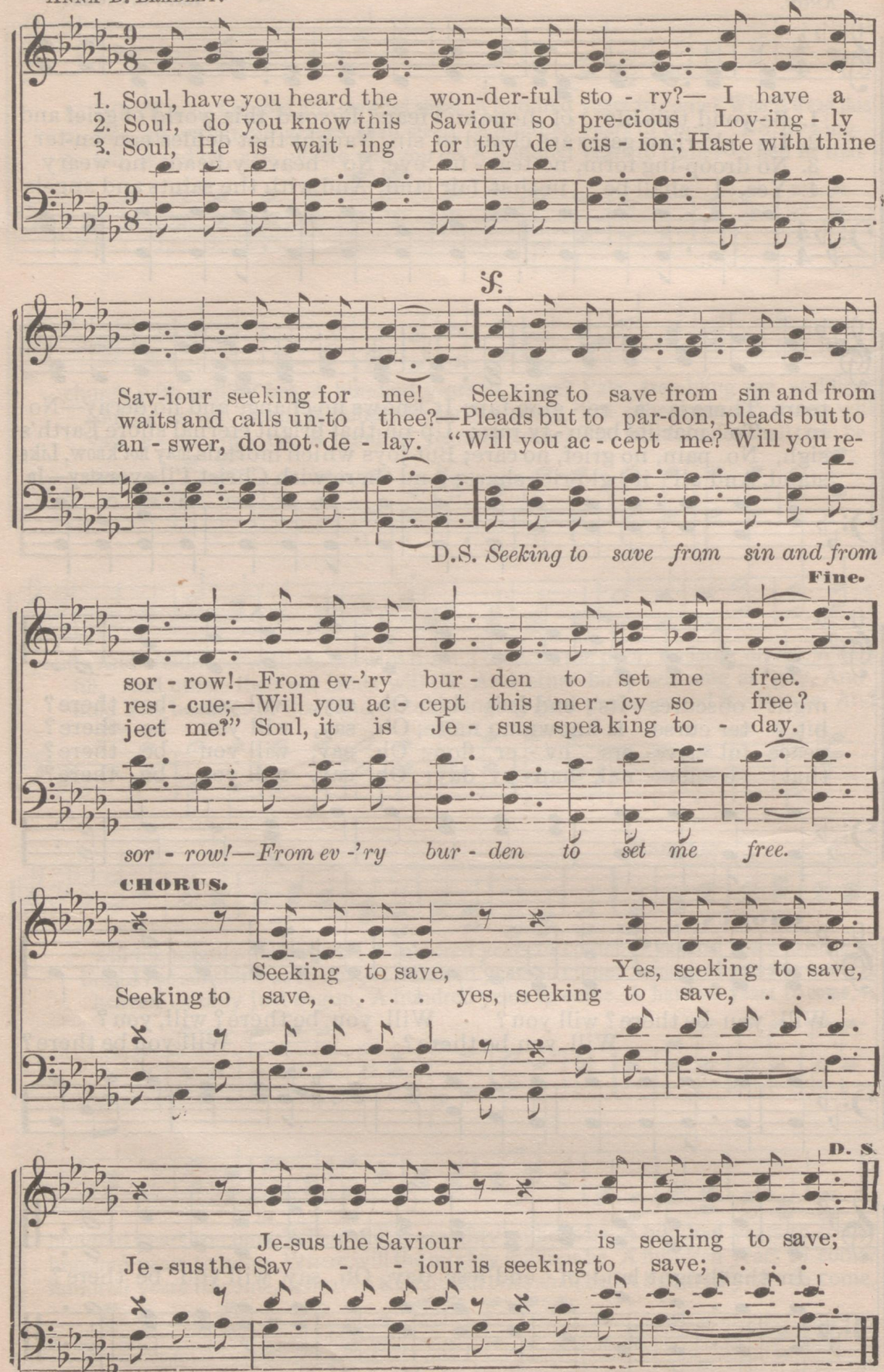
No. 38. Seeking to Save.

ANNA D. BRADLEY. J. H. ROSECRANS.



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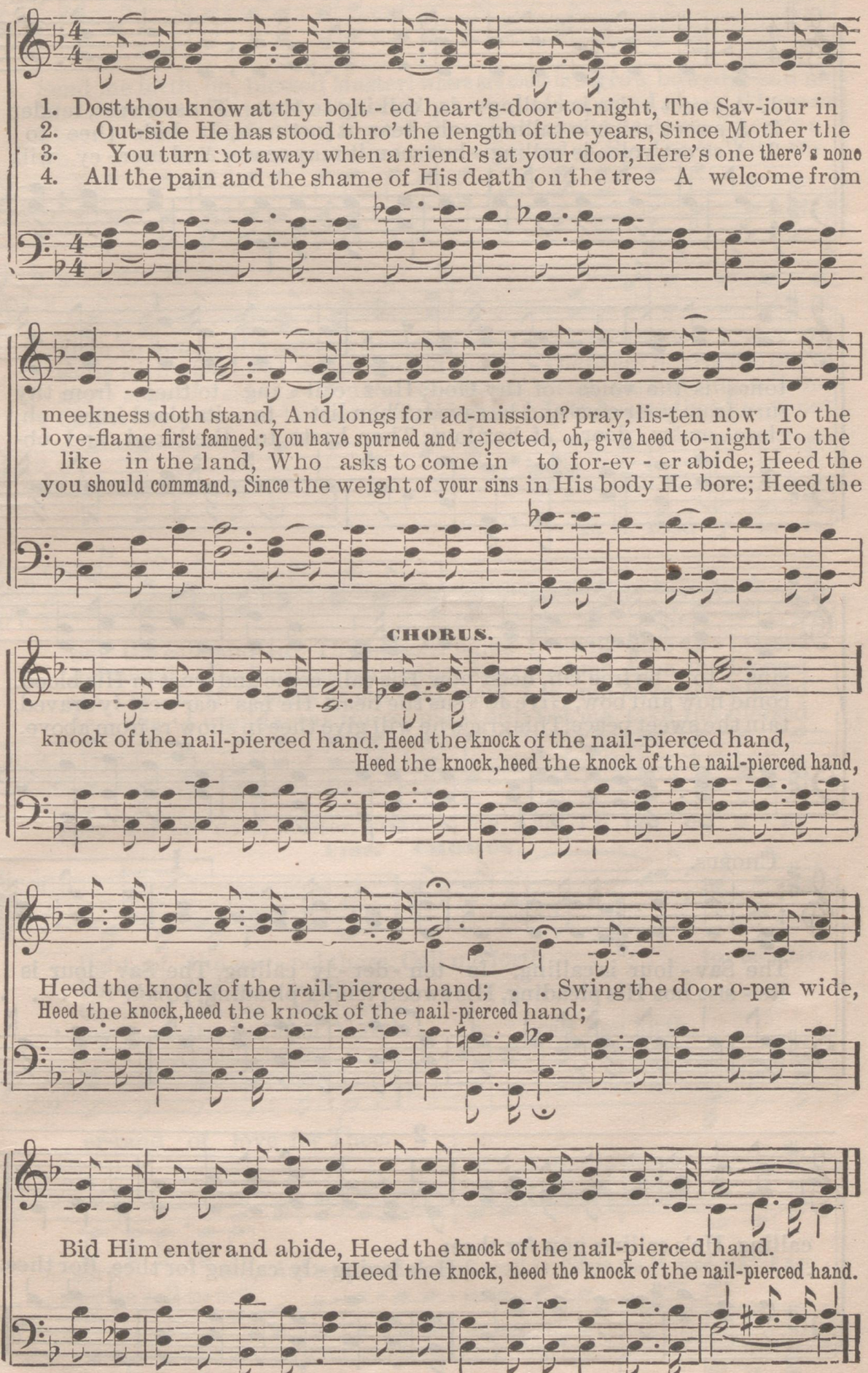
No. 39. The Knock of the Nail-Pierced Hand.

JOHN R. CLEMENTS. JNO. R. SWENEY.



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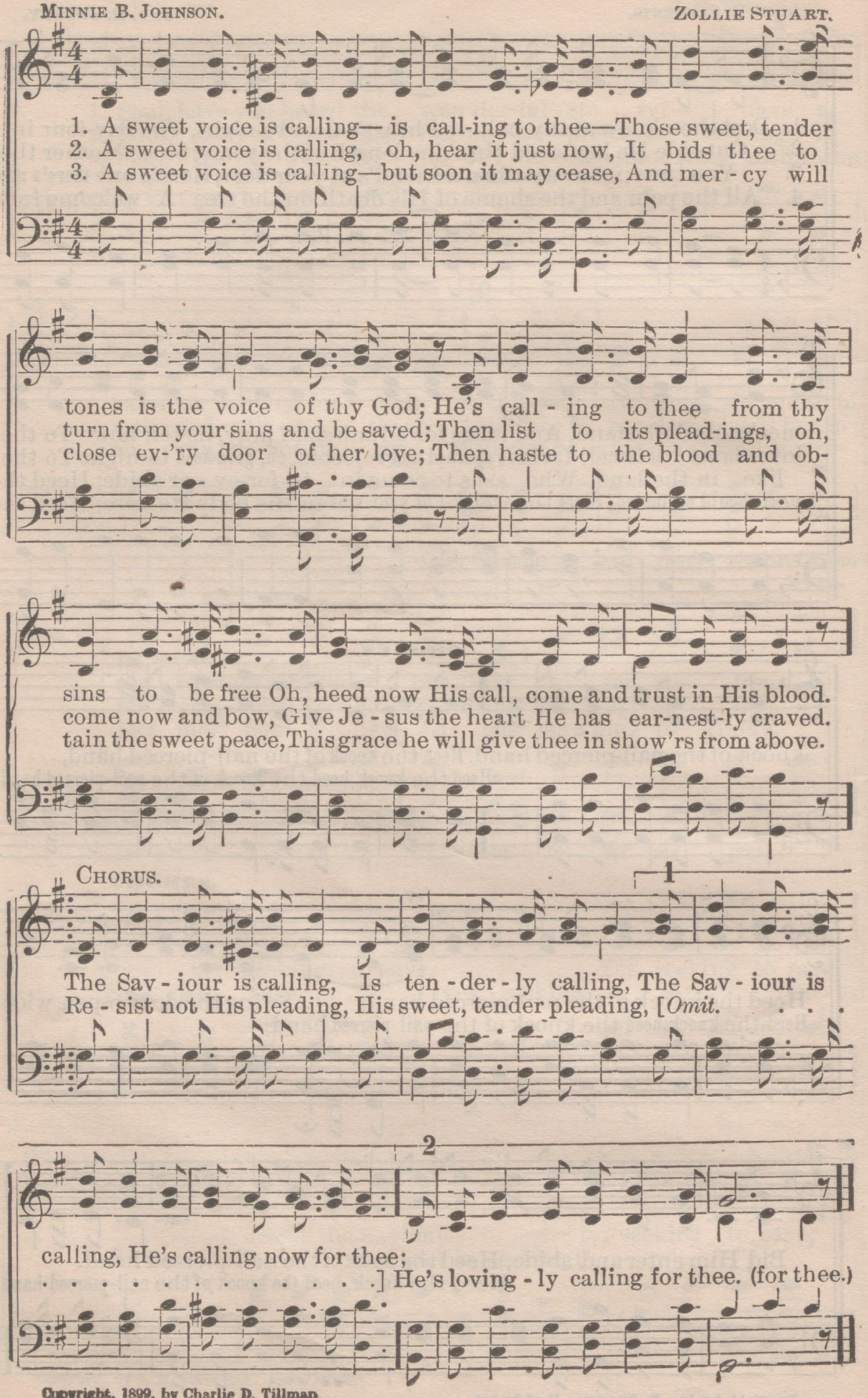
No. 40. TENDERLY CALLING TO THEE.

MINNIE B. JOHNSON. ZOLLIE STUART.



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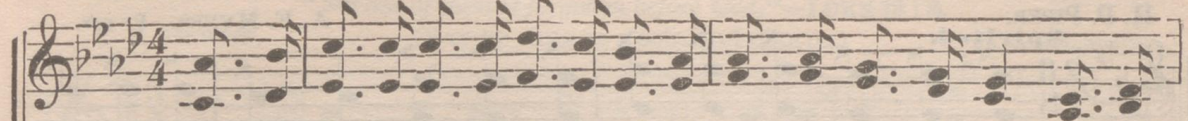
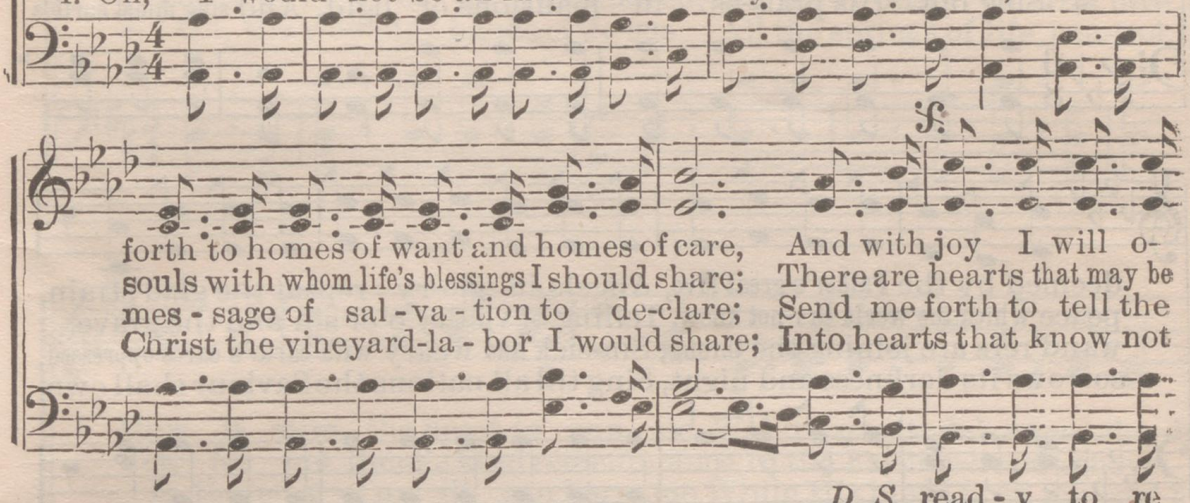
No. 41. Master, Use Me.

E. A. H. REV. ELISHA A. HOFFMAN.

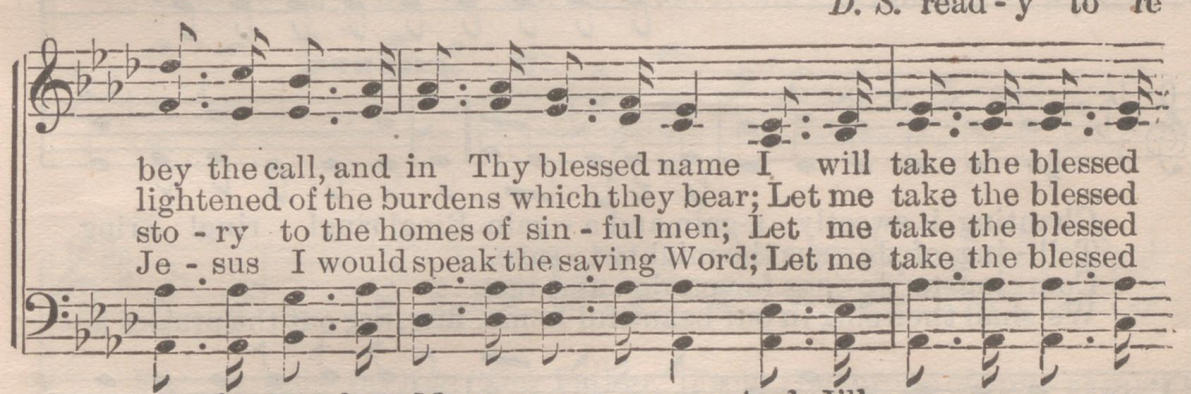


1. Send me forth, oh, blessed Master! where are souls in sorrow bowed, Send me
2. There are lives that may be brightened by a word of hope and cheer, There are
3. There is work within the vineyard, there is service to be done, There's a
4. Oh, I would not be an idler in the vineyard of the Lord; With the



forth to homes of want and homes of care, And with joy I will o-
souls with whom life's blessings I should share; There are hearts that may be
mes - sage of sal - va - tion to de-clare; Send me forth to tell the
Christ the vineyard-la - bor I would share; Into hearts that know not

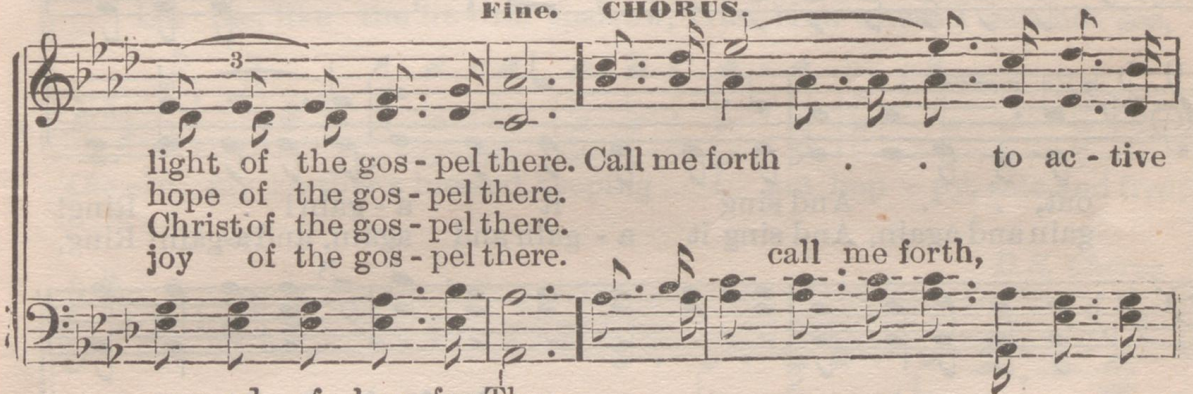
D. S.



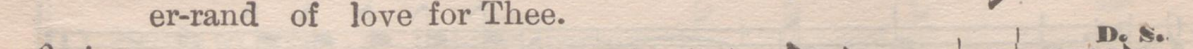
bey the call, and in Thy blessed name I will take the blessed
lightened of the burdens which they bear; Let me take the blessed
sto - ry to the homes of sin - ful men; Let me take the blessed
Je - sus I would speak the saving Word; Let me take the blessed

port for or - ders, Master, summon me, And I'll go on a - ny

Fine. CHORUS.

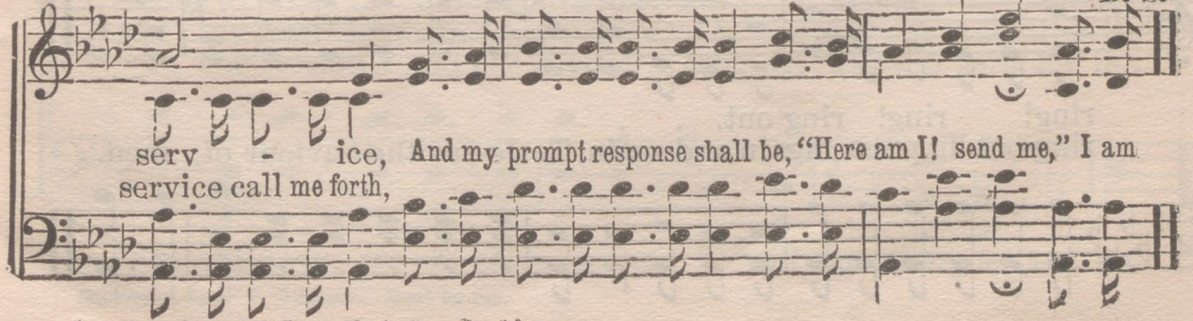


light of the gos - pel there. Call me forth . . to ac - tive
hope of the gos - pel there.
Christ of the gos - pel there.
joy of the gos - pel there. call me forth,



er-rand of love for Thee.

D. S.



serv - ice, And my prompt response shall be, "Here am I! send me," I am
service call me forth,

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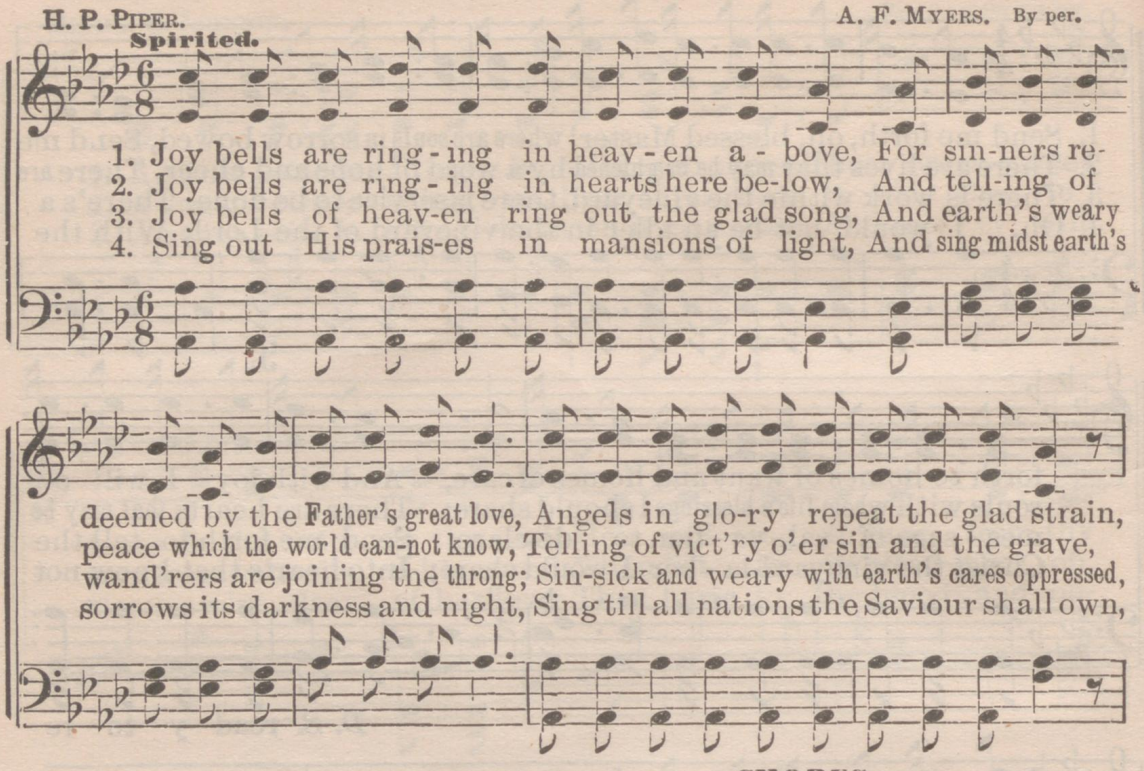
No. 42. Jesus the Saviour of Men.

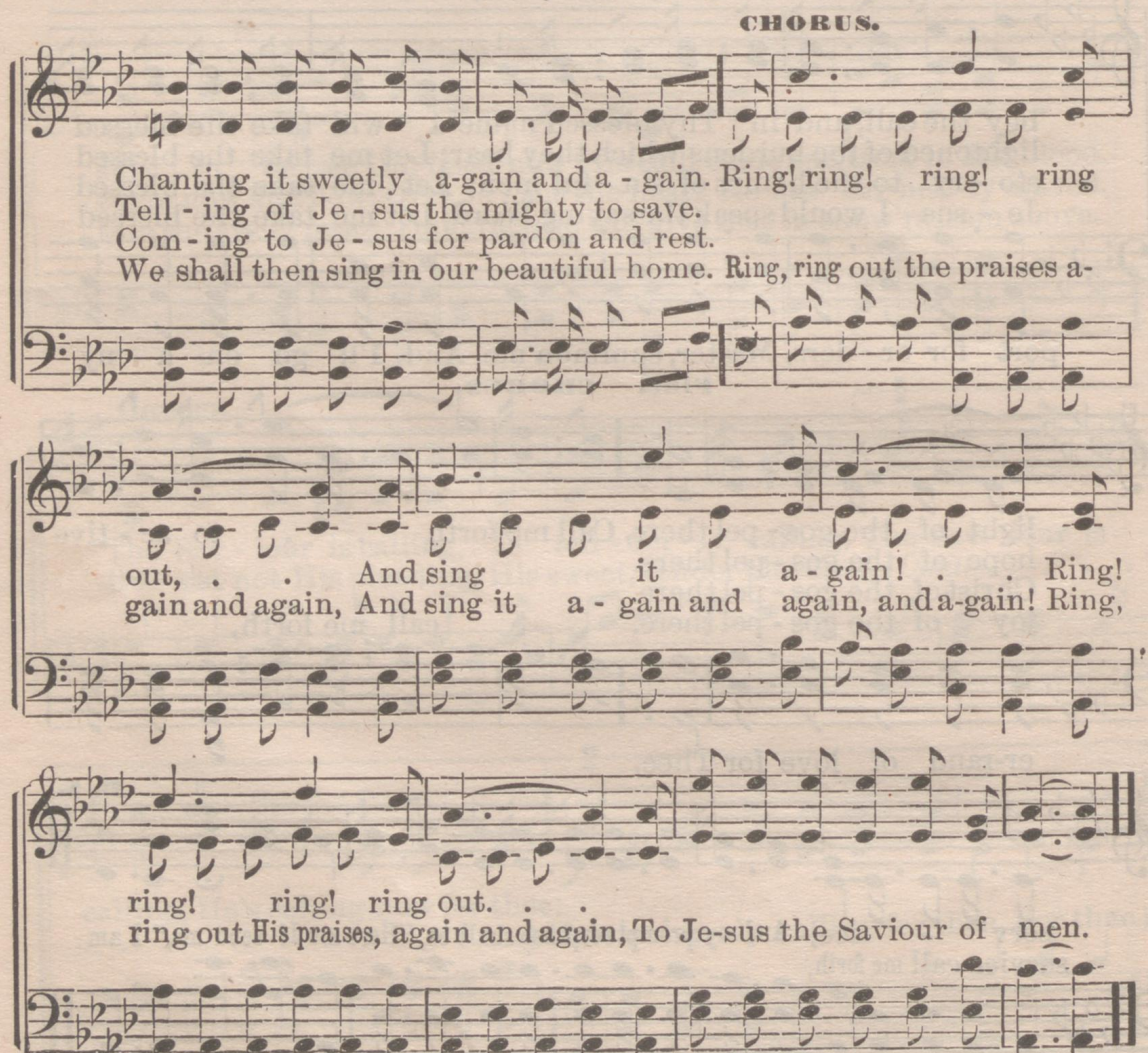
"Him hath God exalted with His right hand to be a prince and a Saviour."—ACTS 5: 31.

H. P. PIPER. A. F. MYERS. By per.

Spirited.



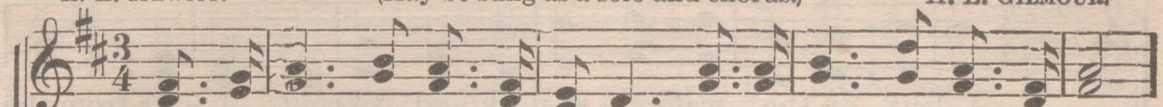
CHORUS.



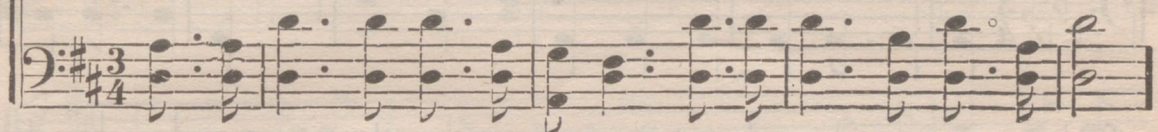
No. 43. Not One Forgotten.

"Not one of them is forgotten before God."—LUKE 12 : 6.

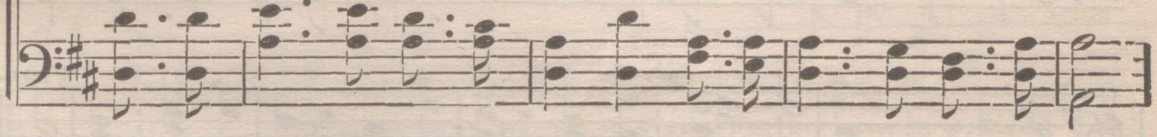
E. E. HEWITT. (May be sung as a solo and chorus.) H. L. GILMOUR.

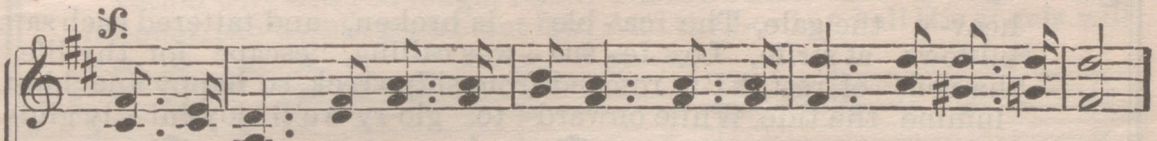


1. There's a word of ten-der beauty In the say - ings of our Lord,
2. Tho' I'm least of all His children, So un - worthy of His love,
3. Oh, the wounded hands of Je-sus All the springs of life con-trol,

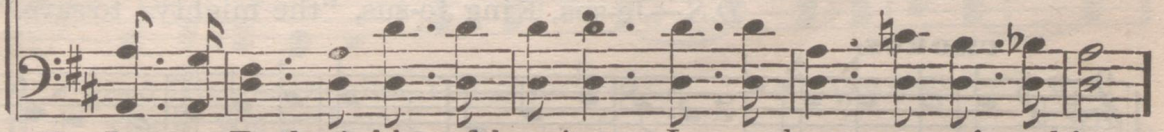


How it stirs the heart to mu - sic, Waking gratitude's sweet chord;
Yet, for me there's kind remembrance In the Fa-ther-heart a-bove;
Is there a - ny ill can harm me While His blood is on my soul?



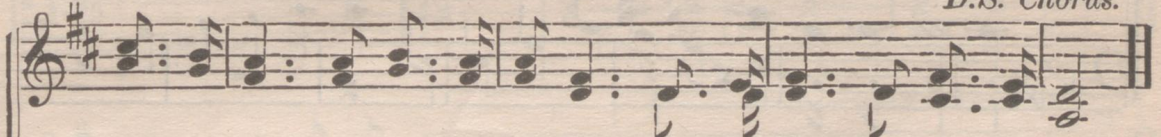


For it tells me that "Our Father," From His throne of roy - al might,
He will ev - er save and keep me, He will guide me on the way;
Let me, like the lit - tle sparrow, Trust Him where I can-not see,

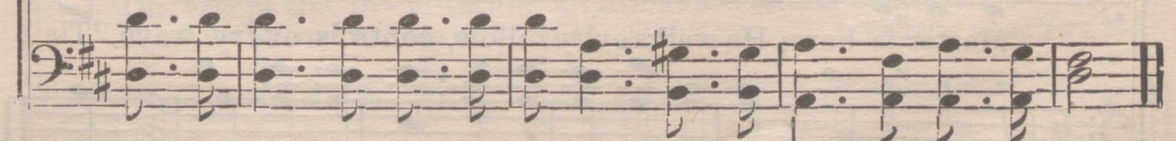


Cho.–In my Fa-ther's blessed keeping I am hap - py, safe and free;

D.S. Chorus.



Bends to note a fall-ing sparrow, For 'tis precious in His sight.
For my Sav - iour gen-tly whispers, "Are ye not much more than they?"
In the sunshine and the shadow, Singing, "He will care for me."



While His eye is on the sparrow I will not for-got - ten be.

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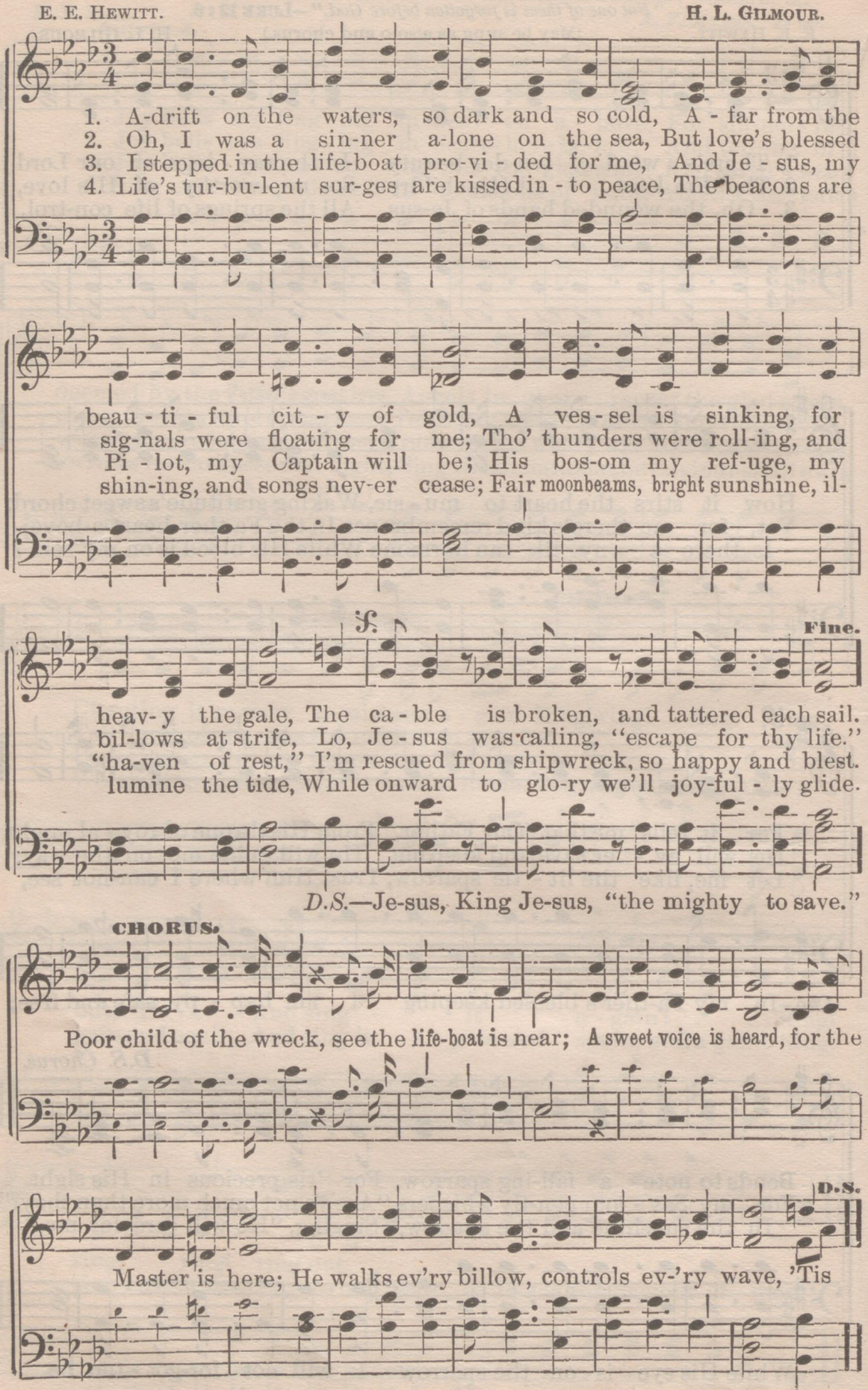
No. 44. Saved From the Wreck.

E. E. HEWITT. H. L. GILMOUR.



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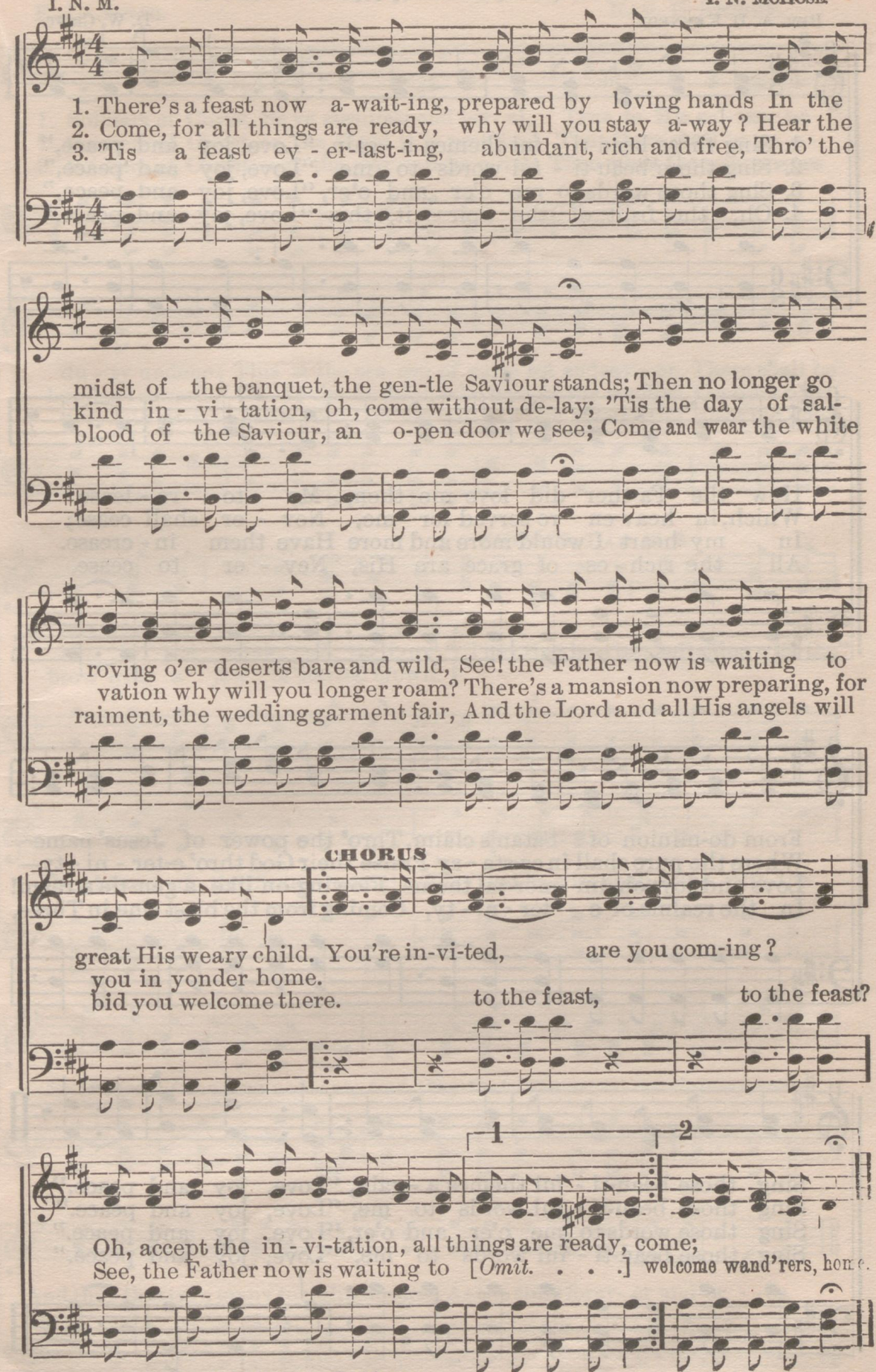
No. 45. Are You Coming to the Feast?

I. N. M. I. N. McHOSE.



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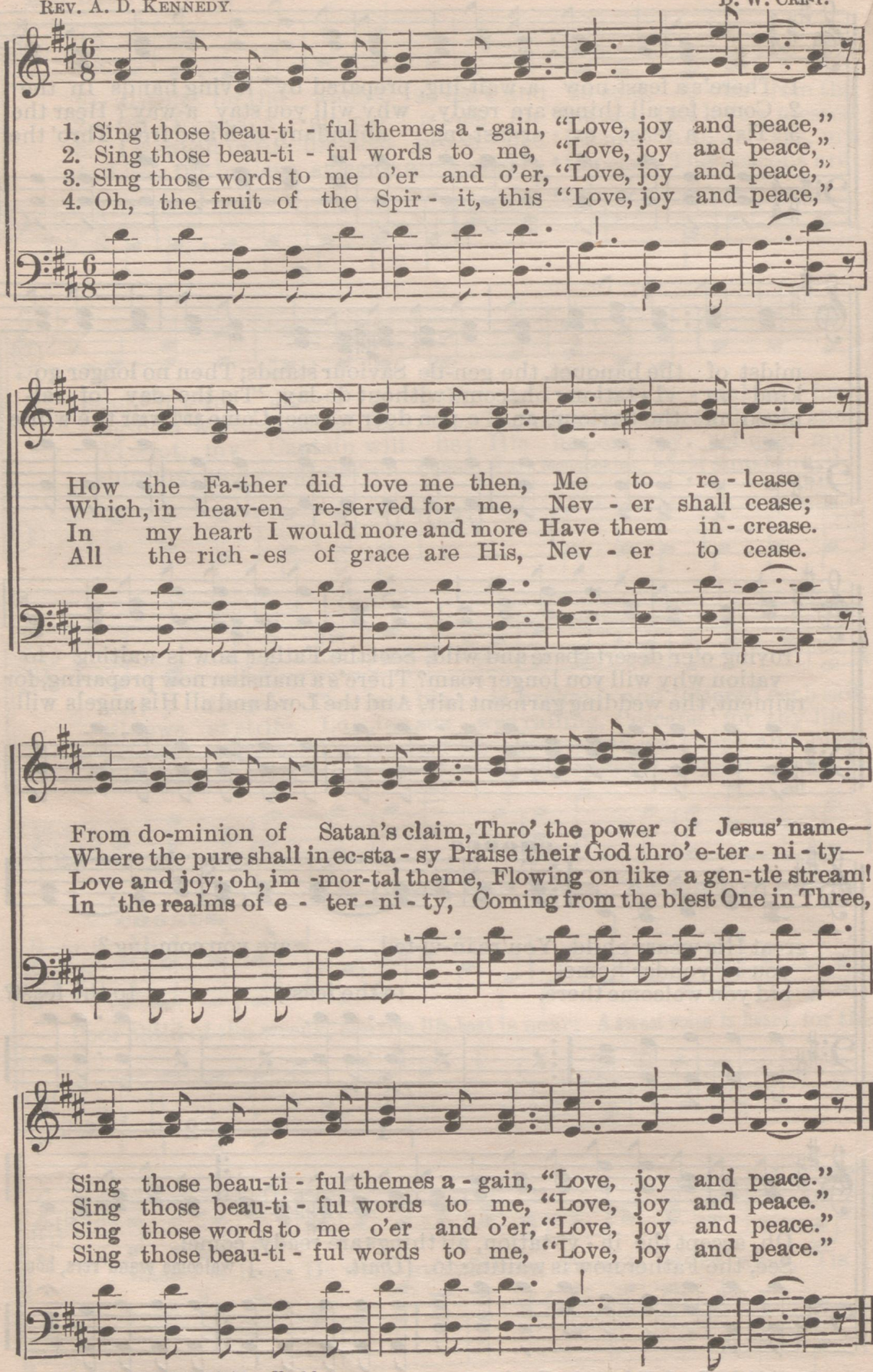
No. 46. Love, Joy and Peace.

"But the fruit of the Spirit is love, joy, peace."—GAL. 5: 22.

REV. A. D. KENNEDY. D. W. CRIST.



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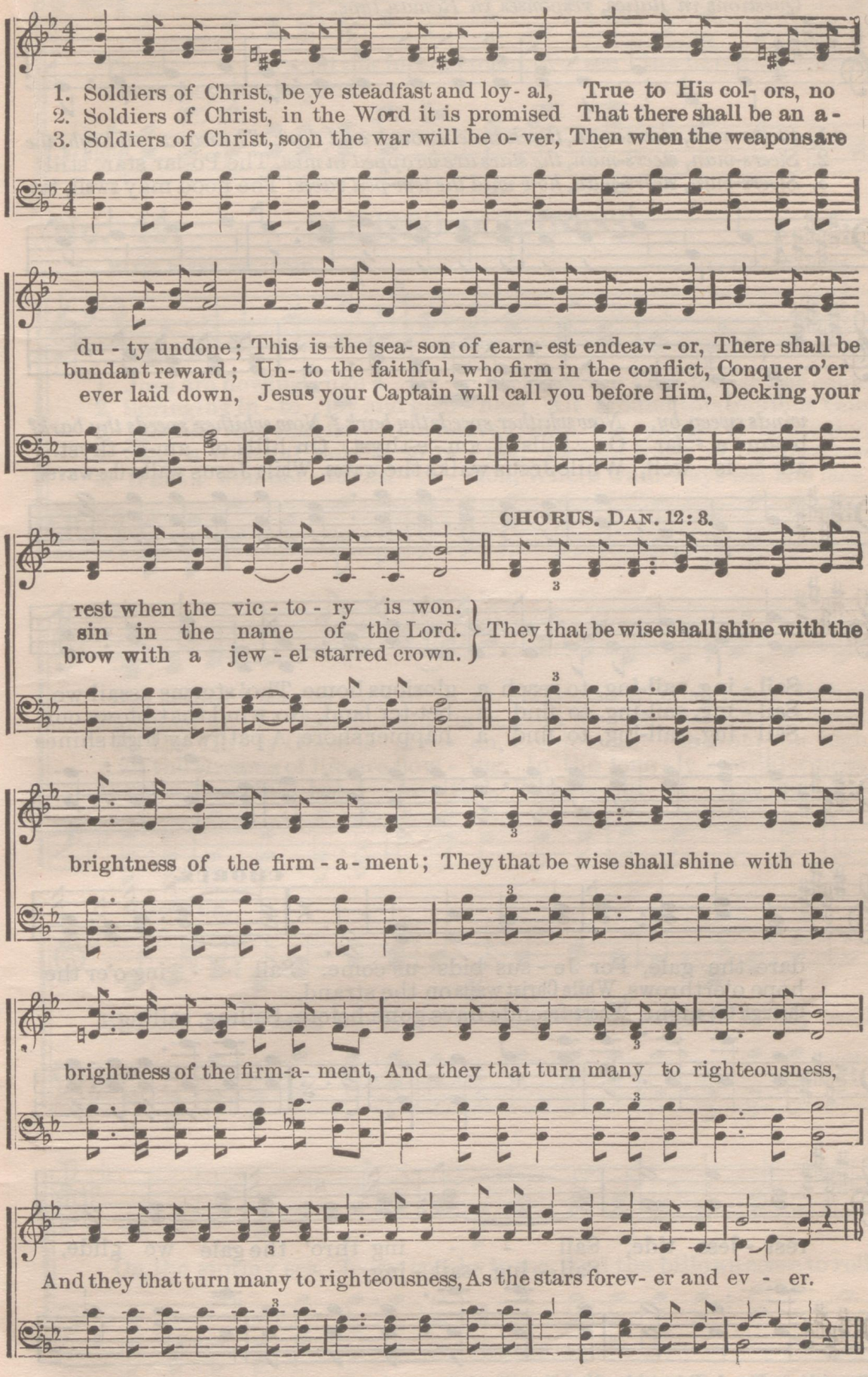
No. 47. THEY THAT BE WISE SHALL SHINE.

E. L. JONES. RAN. C. STOREY.



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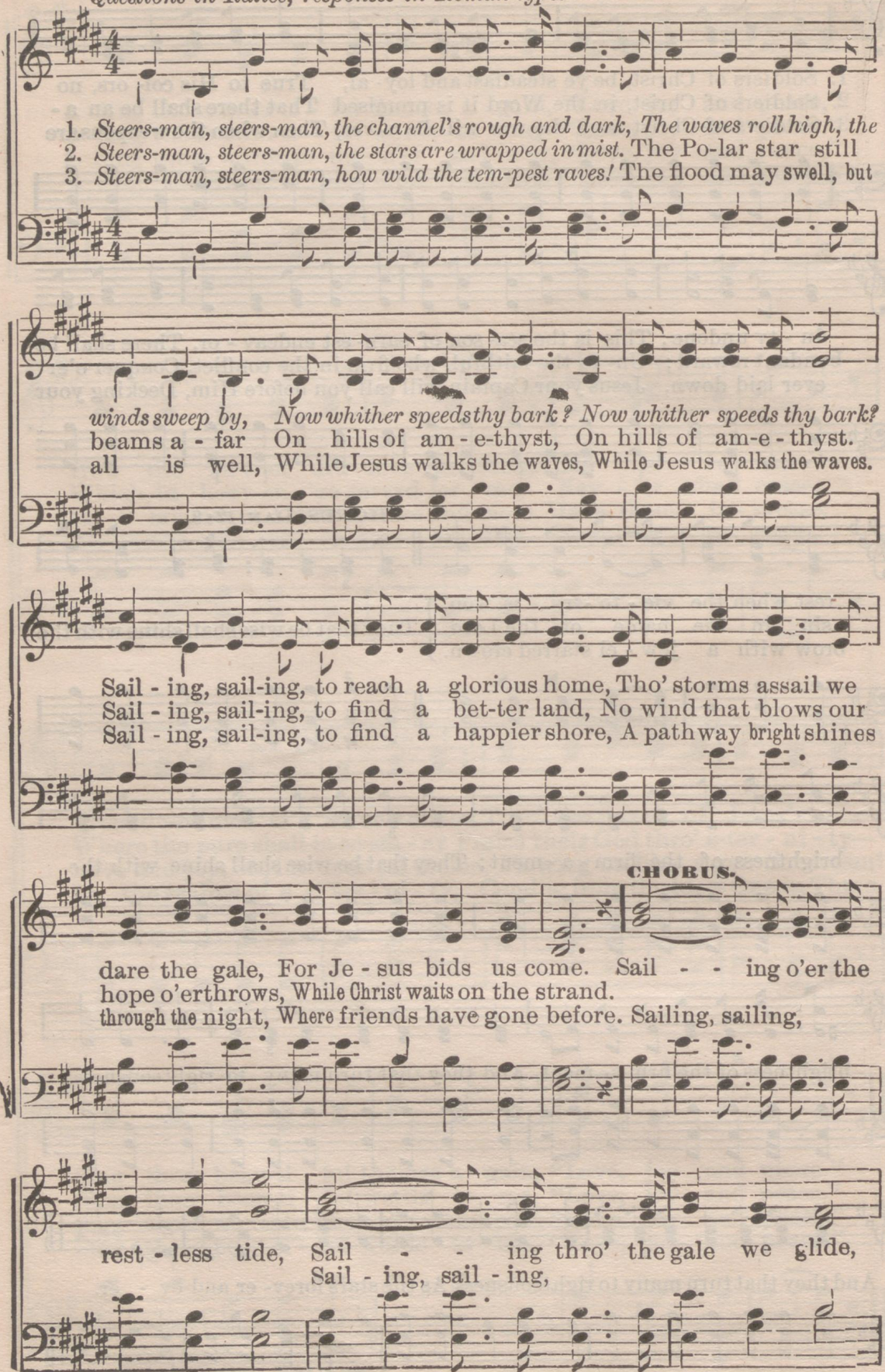
No. 48. The Lights of Home.

PRISCILLA J. OWENS. WM. J. KIRKPATRICK.

Questions in Italics, responses in Roman type.



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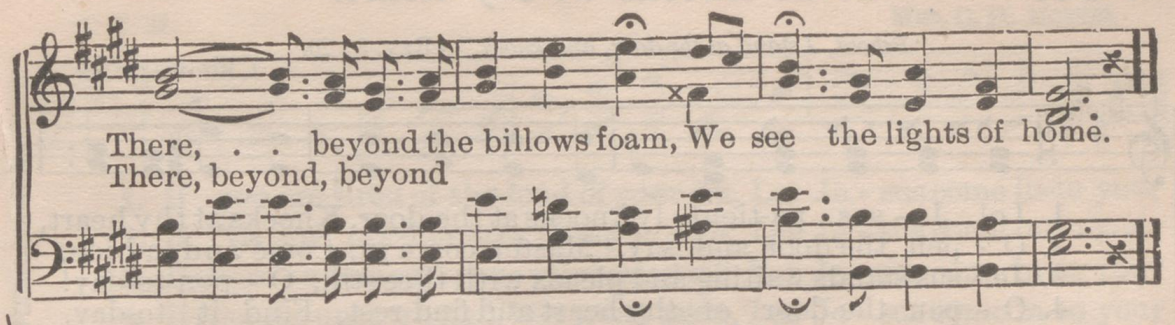
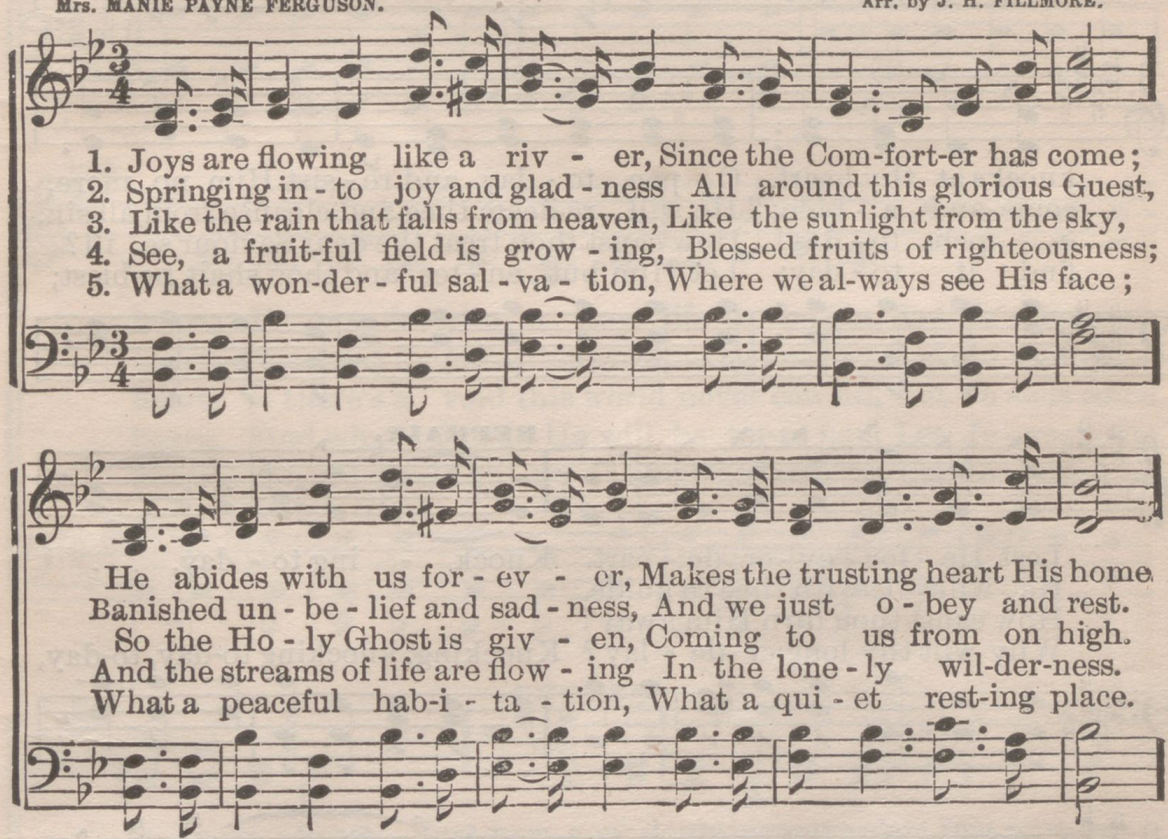
The Lights of Home.

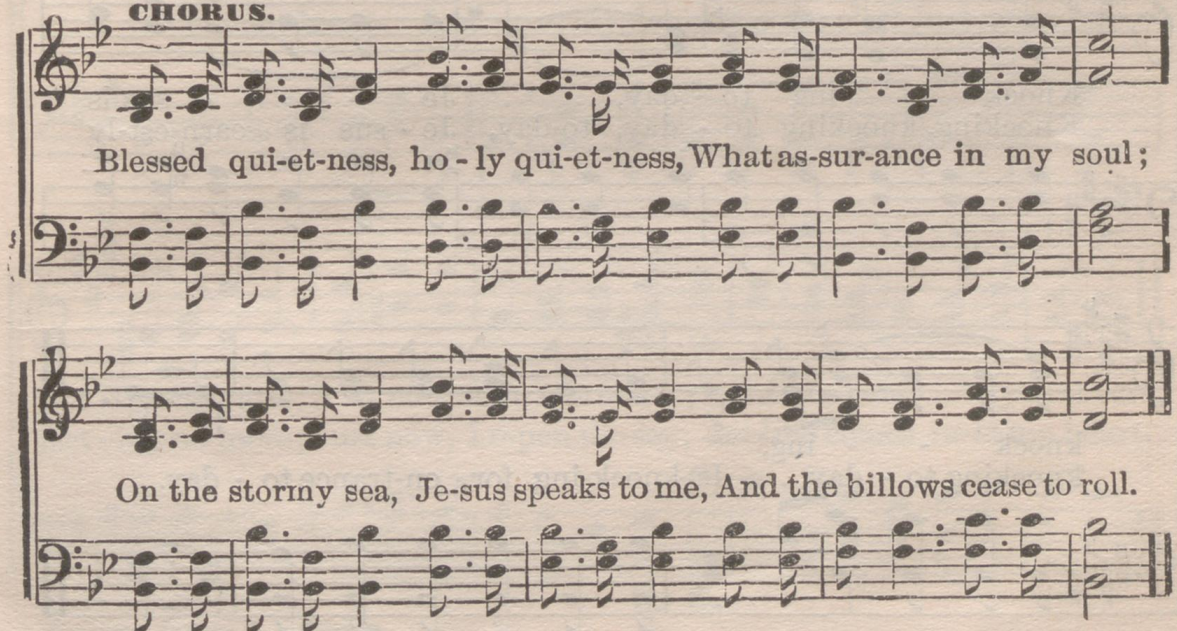


No. 49. BLESSED QUIETNESS.

Mrs. MANIE PAYNE FERGUSON. Arr. by J. H. FILLMORE.



CHORUS.

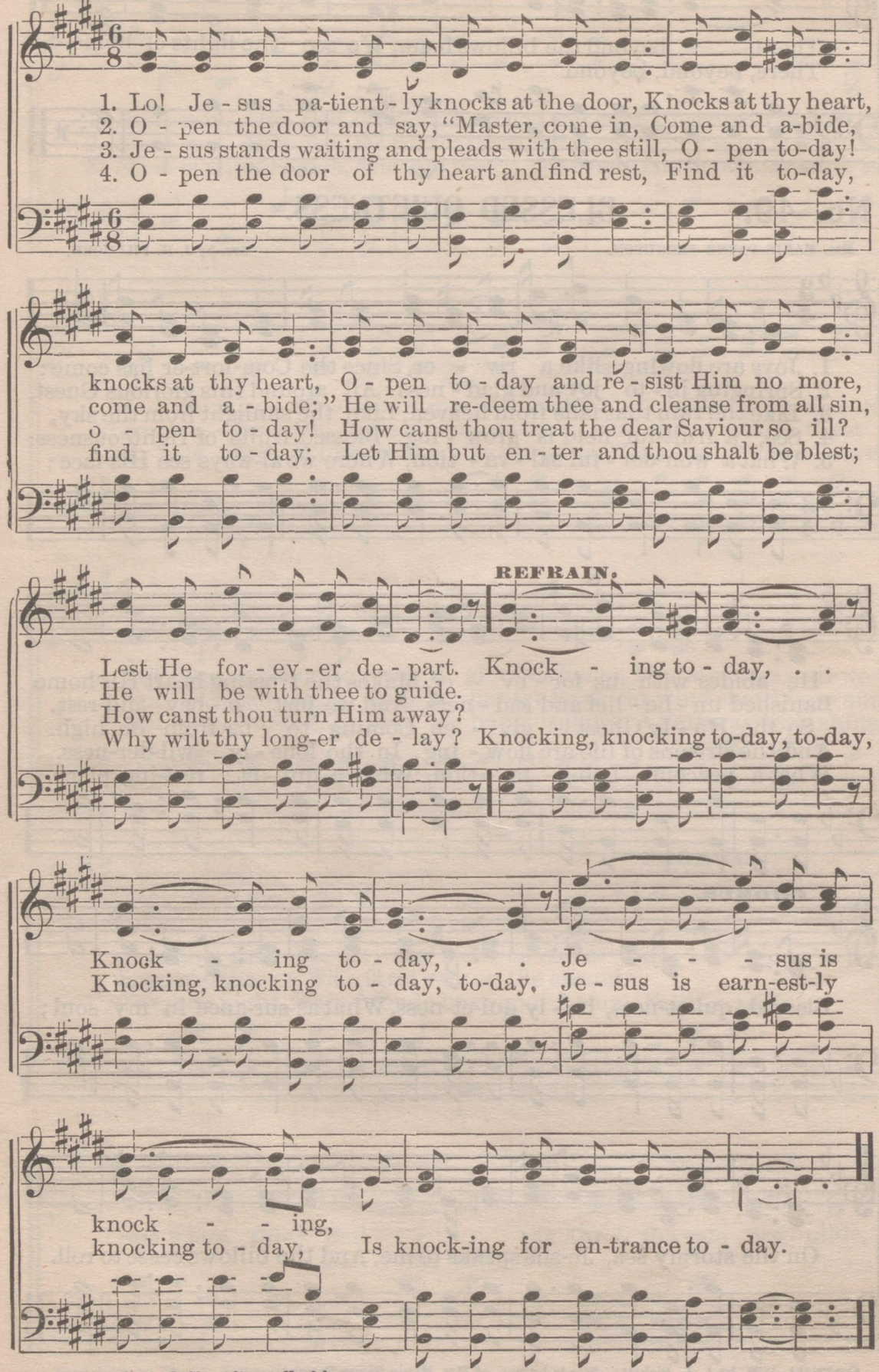


Copyright, 1898, by L. L. Pickett. Words by per. of Mrs. Manie Payne Ferguson.

No. 50. Jesus Knocks at thy Heart.

"Behold, I stand at the door, and knock."—REV. 3: 20.

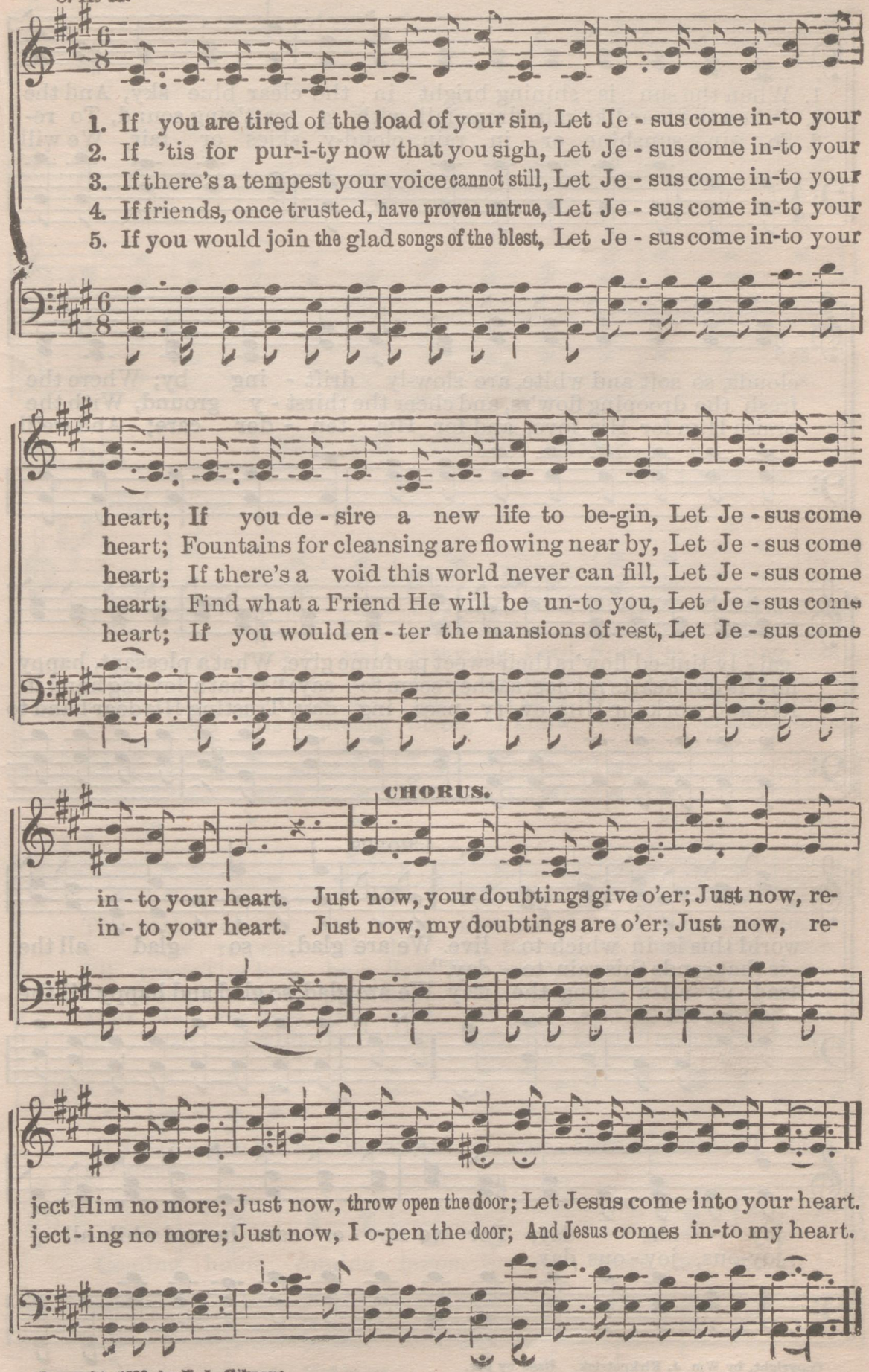
A. J. S. A. J. SHOWALTER.



Copyright, by A. J Showalter. Used by per.

No. 51. Let Jesus Come Into Your Heart.

C. H. M. MRS. C. H. MORRIS.



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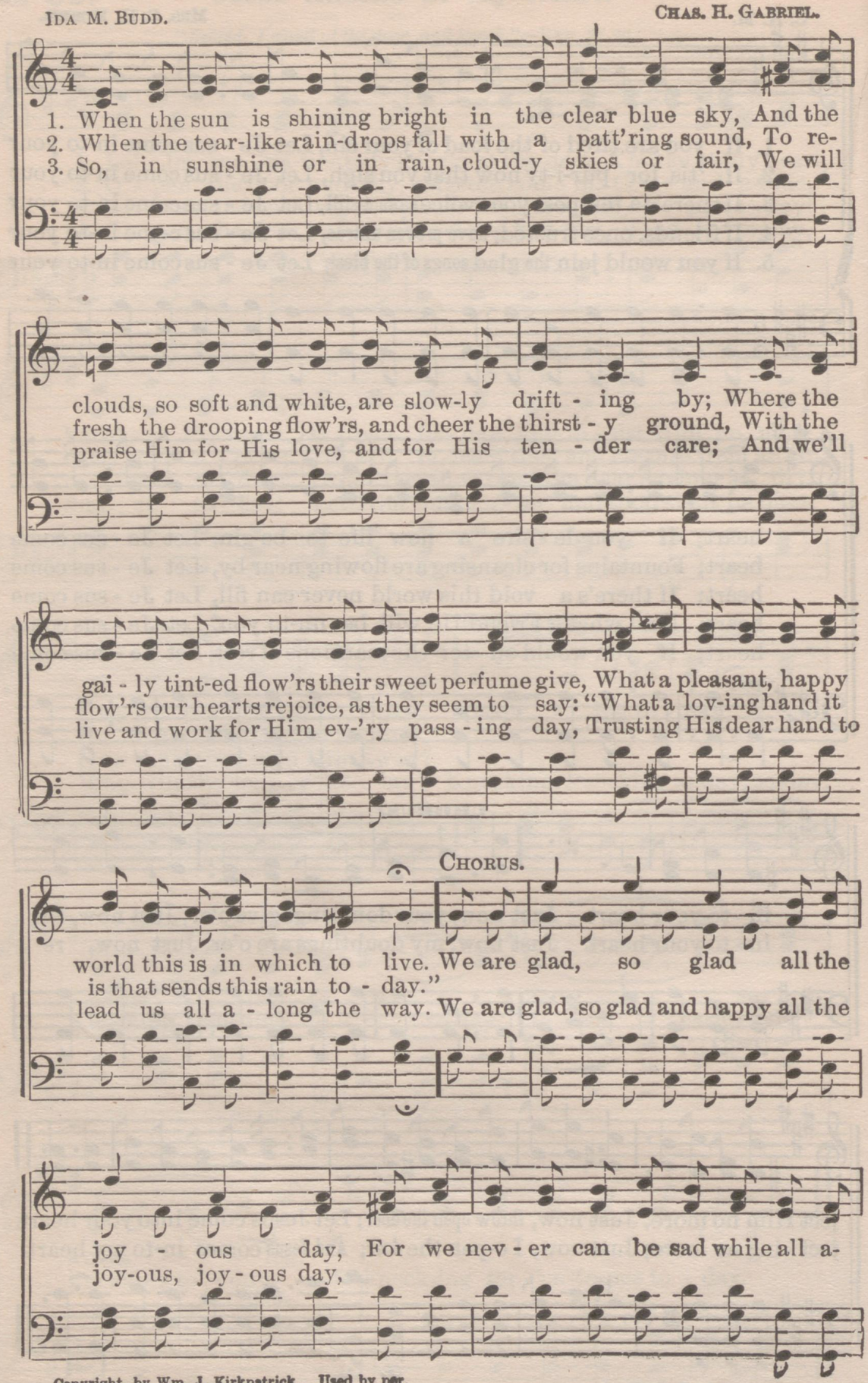
No. 52. GLAD ALL THE DAY.

IDA M. BUDD. CHAS. H. GABRIEL.



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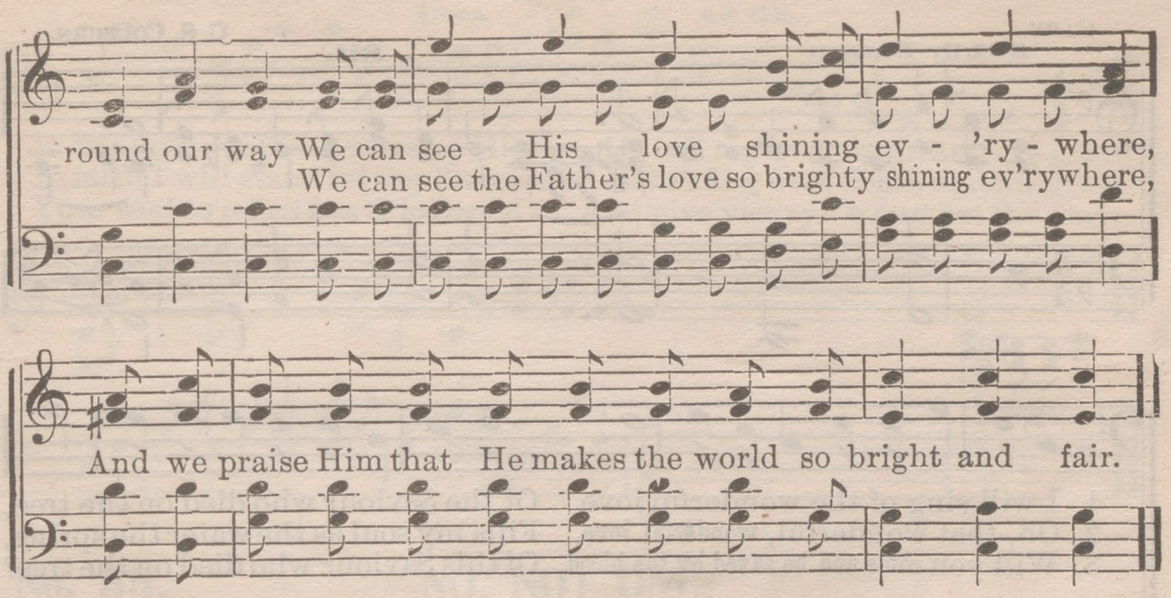
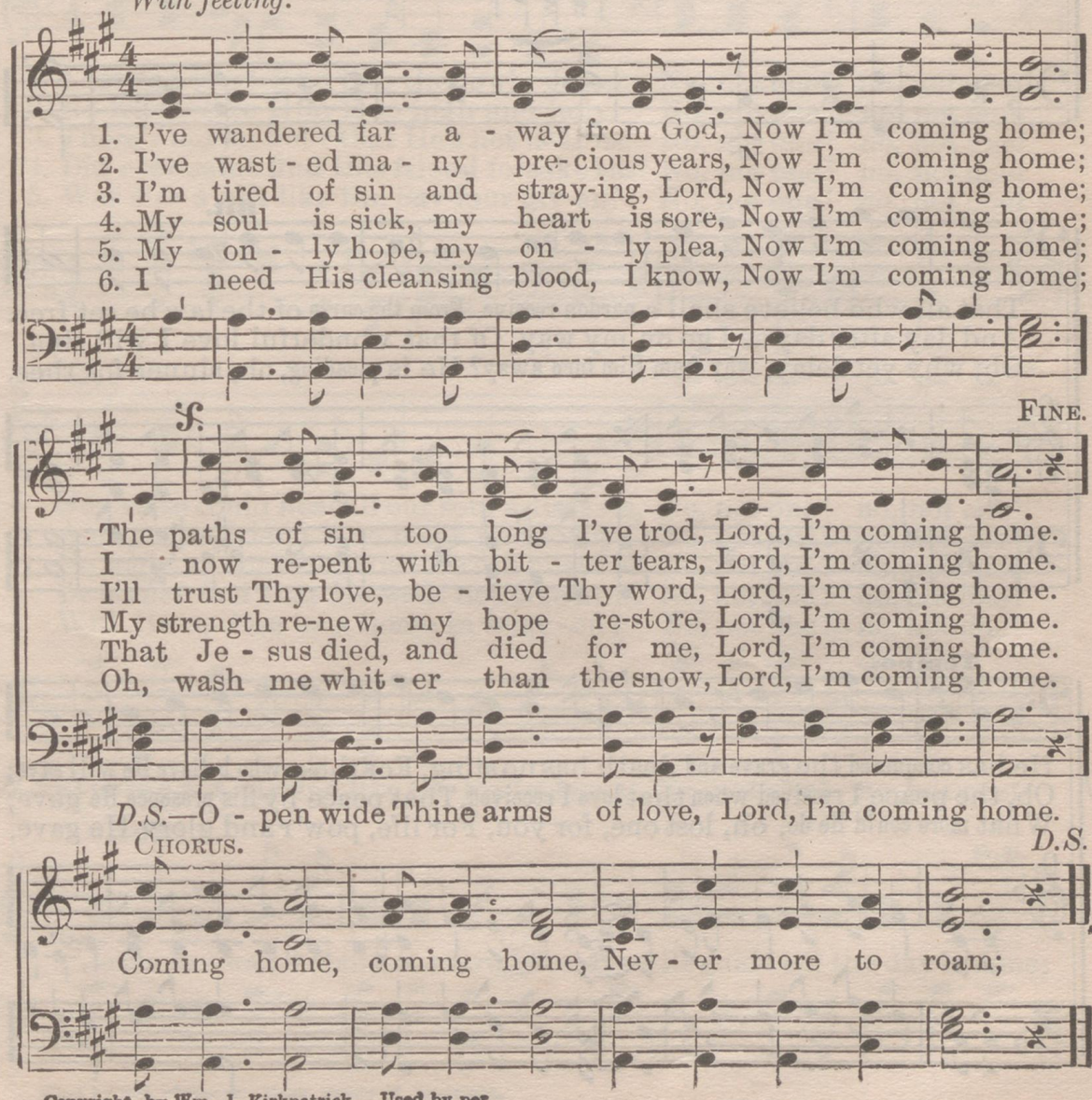
GLAD ALL THE DAY. Concluded.



No. 53. LORD, I'M COMING HOME.

W. J. K. WM. J. KIRKPATRICK.

With feeling.



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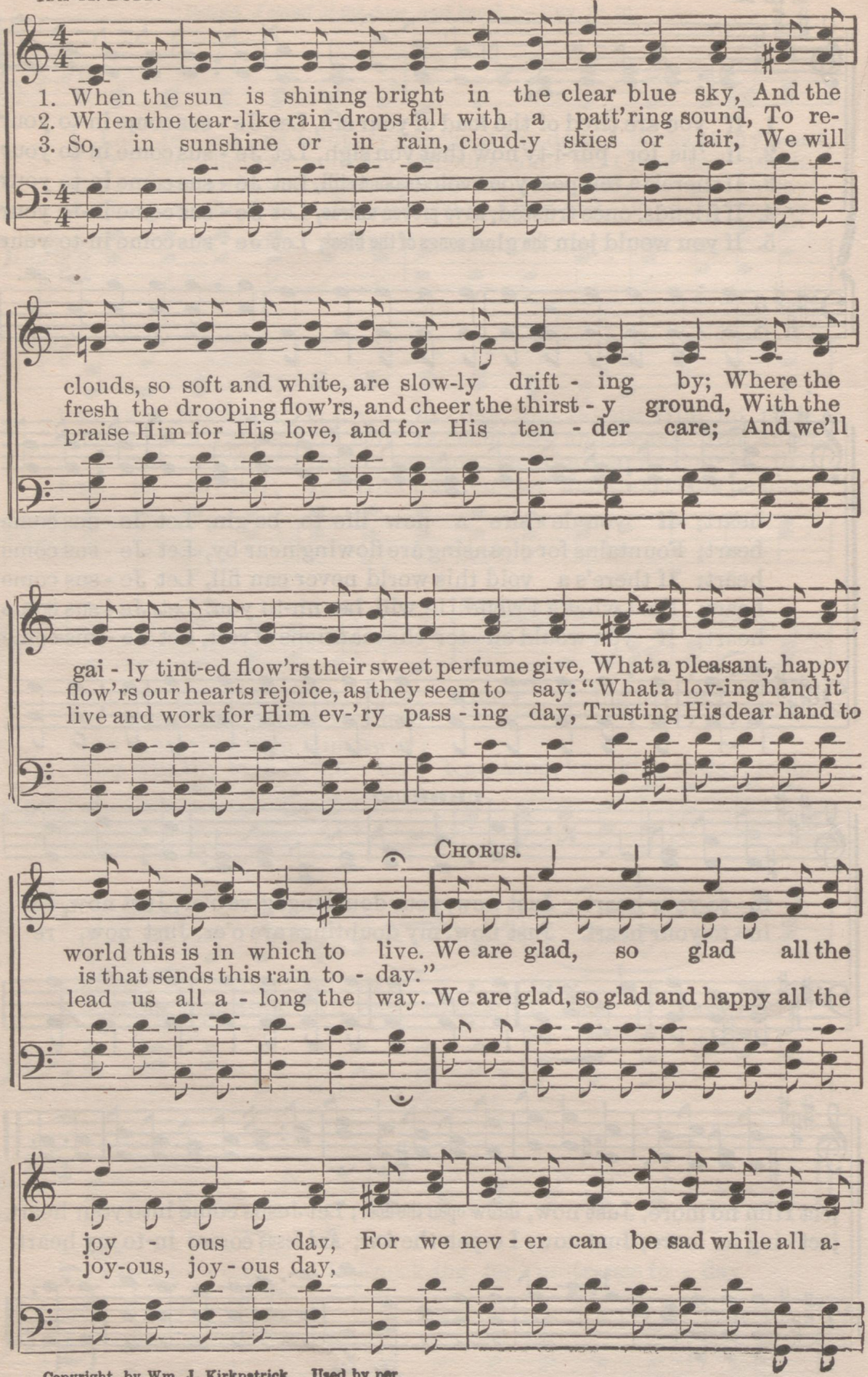
No. 52. GLAD ALL THE DAY.

IDA M. BUDD. CHAS. H. GABRIEL.



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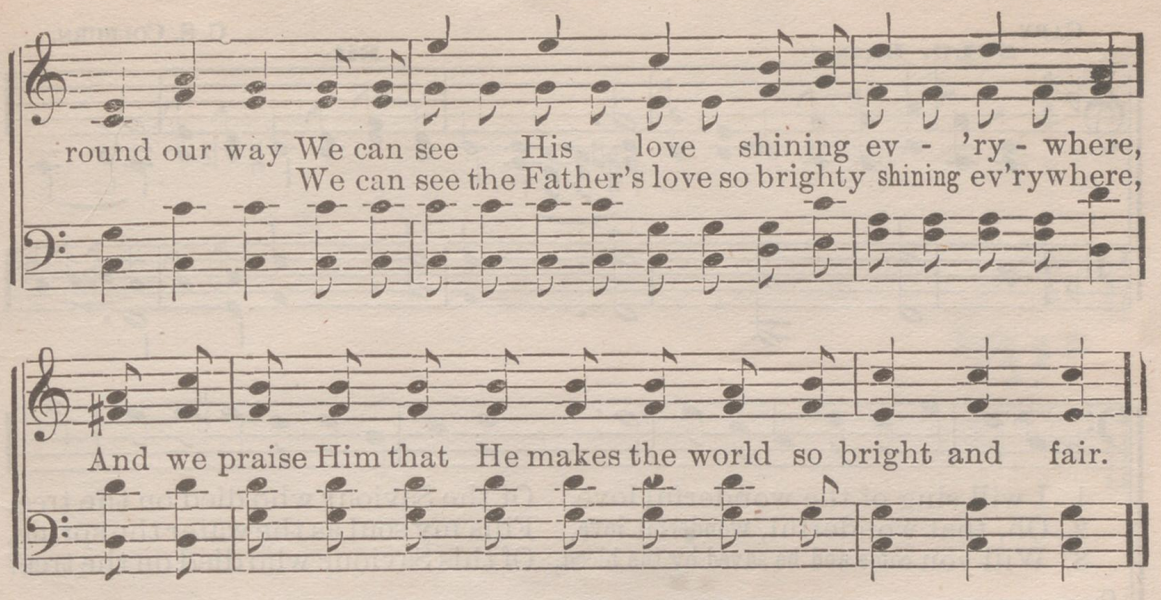
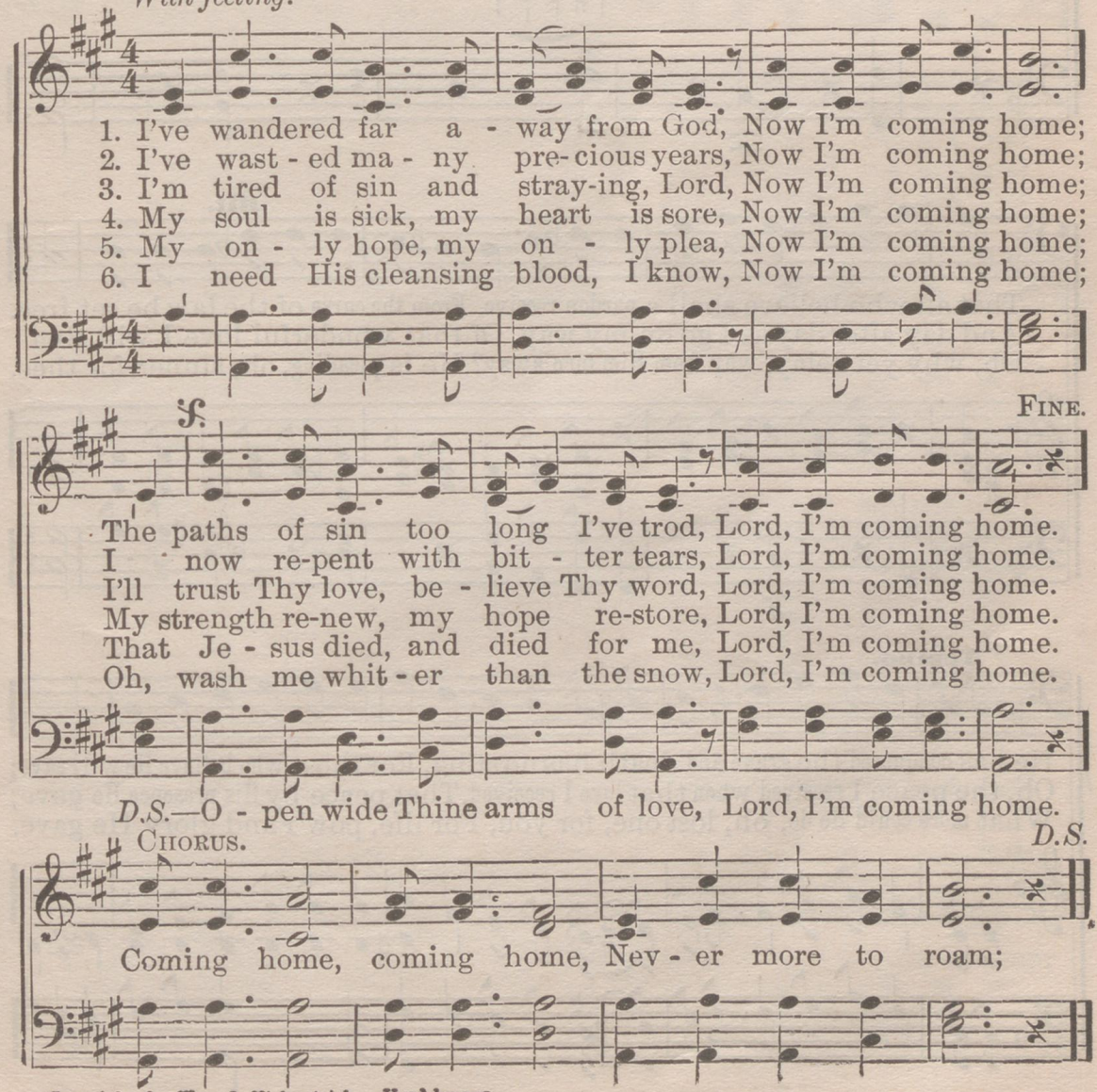
GLAD ALL THE DAY. Concluded.



No. 53. LORD, I'M COMING HOME.

W. J. K. WM. J. KIRKPATRICK.

With feeling.



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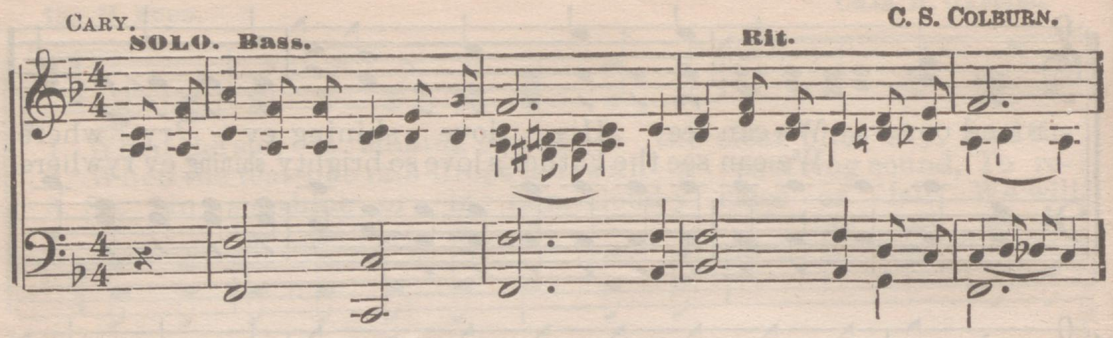
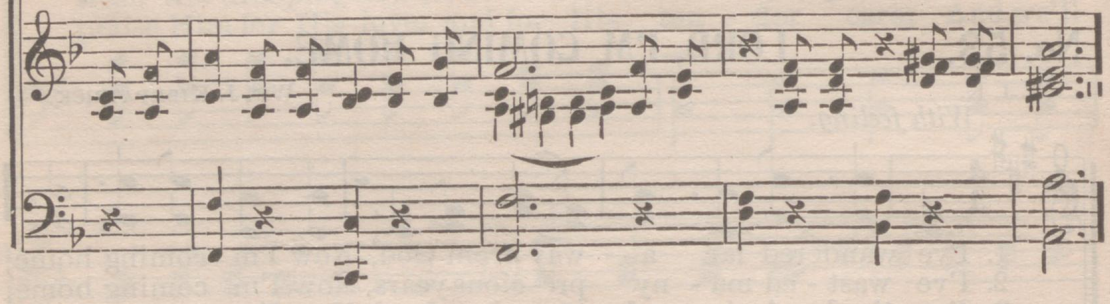
No. 54. King Over Death and the Grave.

CARY. C. S. COLBURN.

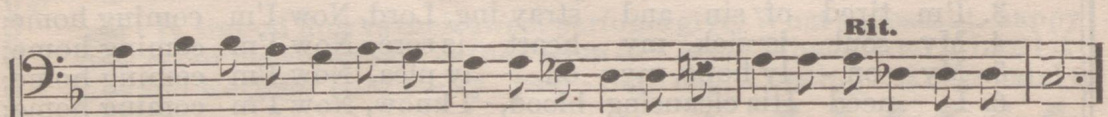
SOLO. Bass. Rit.



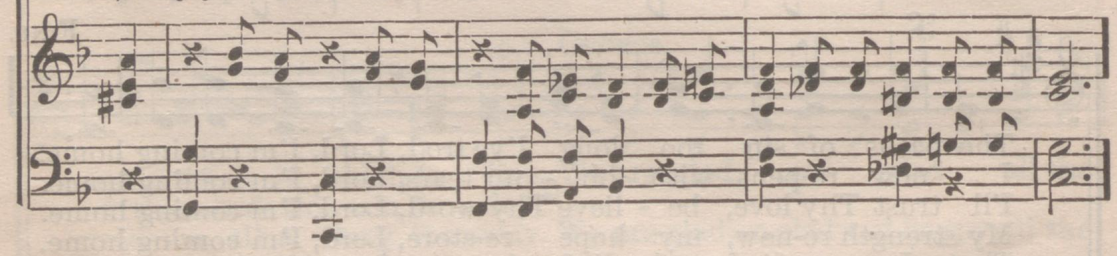
1. I will sing of the wonderful love, Of the Saviour who died on the tree,
2. Oh, that wonderful, wonderful love, Fills my soul as the water the spring,
3. Will you come and be saved by the blood, Of this Saviour who died on the tree?



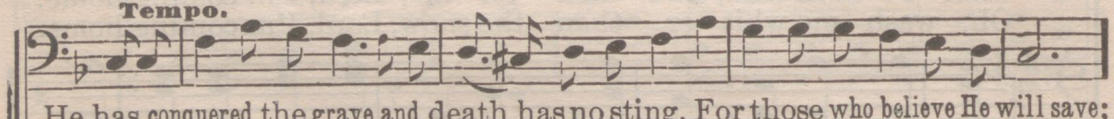
Rit.



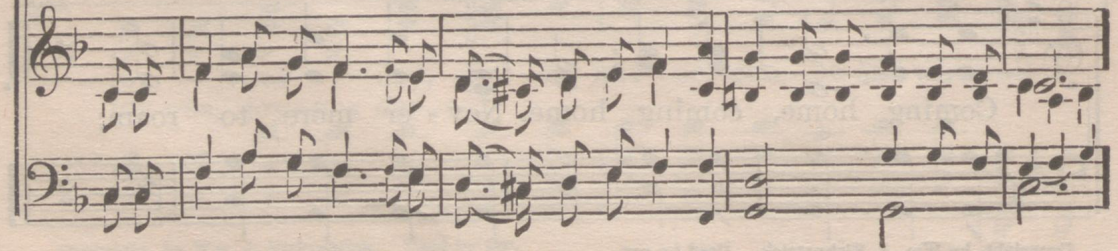
That all who believe shall a pardon receive, From the curse of the law be set free.
And day after day as I go on my way, Of that wonderful love I will sing.
Oh, why yet delay, why from Him turn away? He is pleading, oh, sinner for thee.



Tempo.



He has conquered the grave and death has no sting, For those who believe He will save;
Oh, the peace I received when that love I received, That peace by His presence He gave;
What more could He do, oh, lost one, for you, For life, pow'r and glory He gave,



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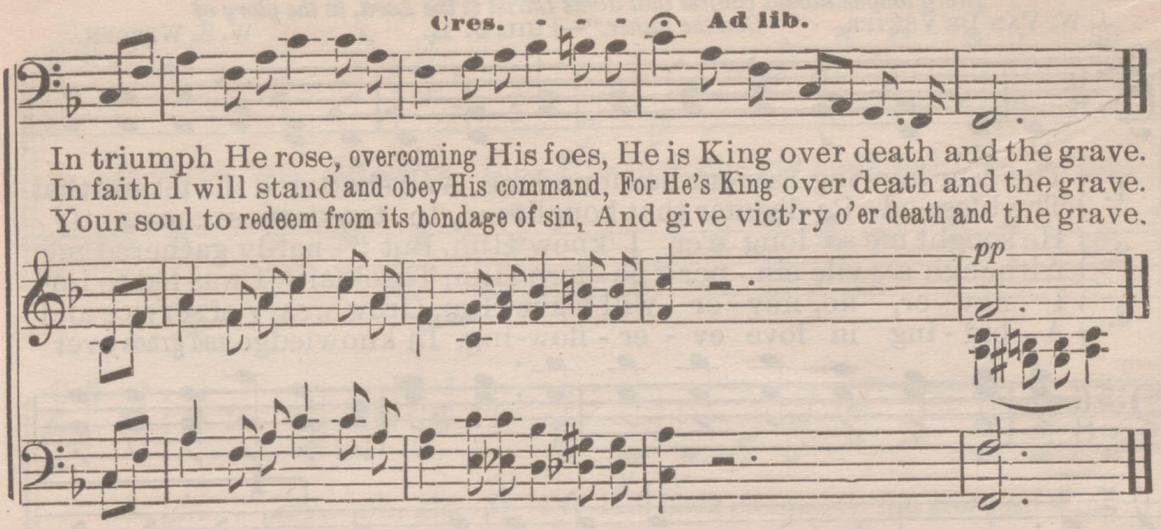
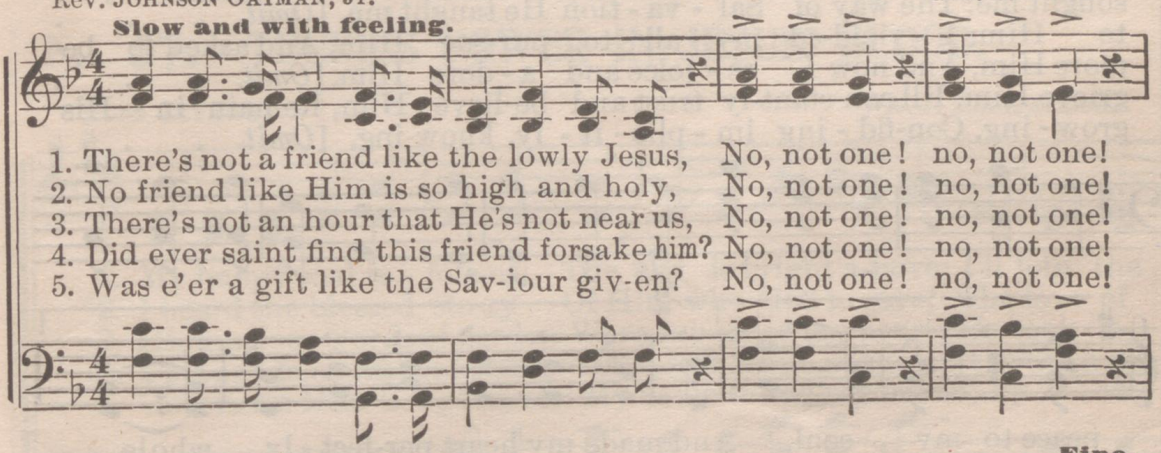
King Over Death and the Grave.



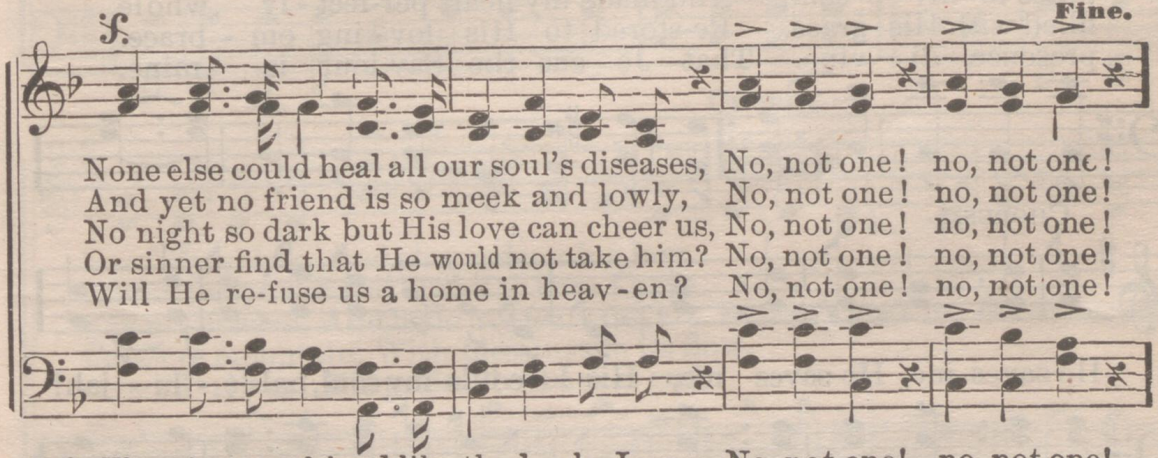
In triumph He rose, overcoming His foes, He is King over death and the grave.
In faith I will stand and obey His command, For He's King over death and the grave.
Your soul to redeem from its bondage of sin, And give vict'ry o'er death and the grave.

No. 55. NO, NOT ONE.

Rev. JOHNSON OATMAN, Jr. GEO. C. HUGG.

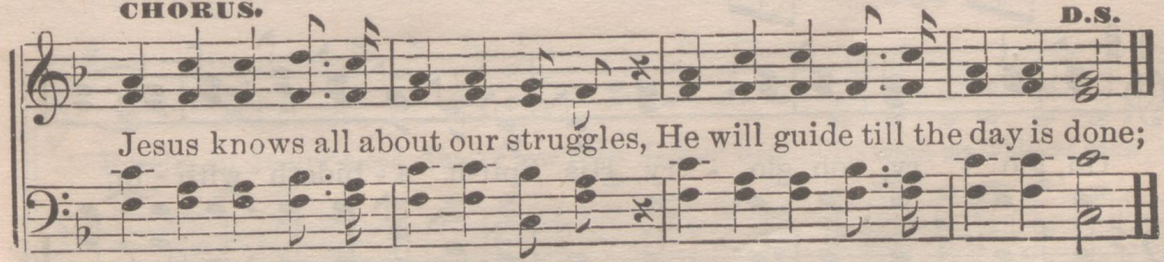


1. There's not a friend like the lowly Jesus, No, not one! no, not one!
2. No friend like Him is so high and holy, No, not one! no, not one!
3. There's not an hour that He's not near us, No, not one! no, not one!
4. Did ever saint find this friend forsake him? No, not one! no, not one!
5. Was e'er a gift like the Sav-iour giv-en? No, not one! no, not one!



None else could heal all our soul's diseases, No, not one! no, not one!
And yet no friend is so meek and lowly, No, not one! no, not one!
No night so dark but His love can cheer us, No, not one! no, not one!
Or sinner find that He would not take him? No, not one! no, not one!
Will He re-fuse us a home in heav-en? No, not one! no, not one!

D.S.–There's not a friend like the lowly Jesus, No, not one! no, not one!



Jesus knows all about our struggles, He will guide till the day is done;

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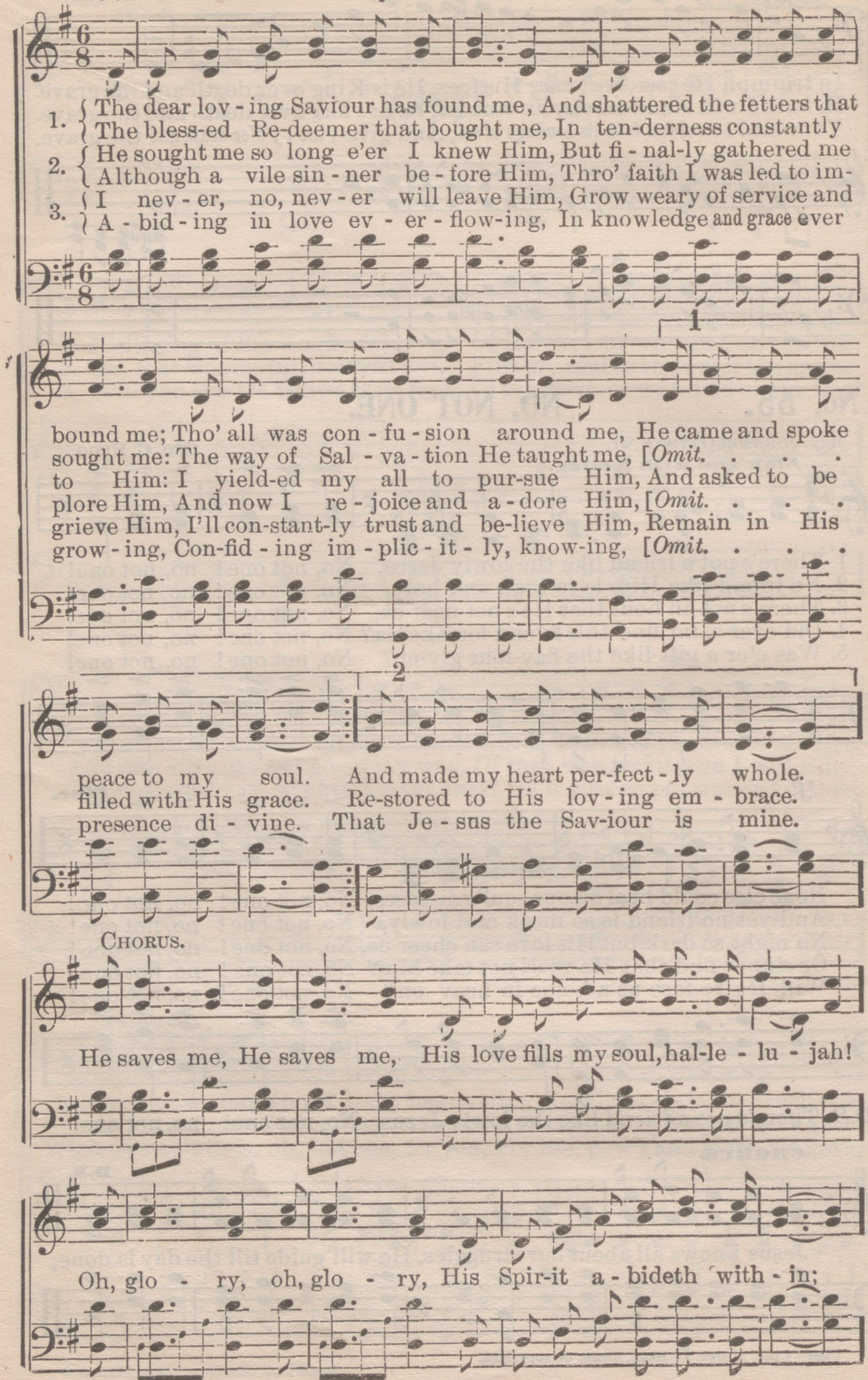
No. 56. HE SAVES ME.

"*Every tongue should confess that Jesus Christ is the Lord, to the glory of God the father.*"—PHIL. 2: 11.

J. W. VAN DE VENTER. W. S. WEEDEN.



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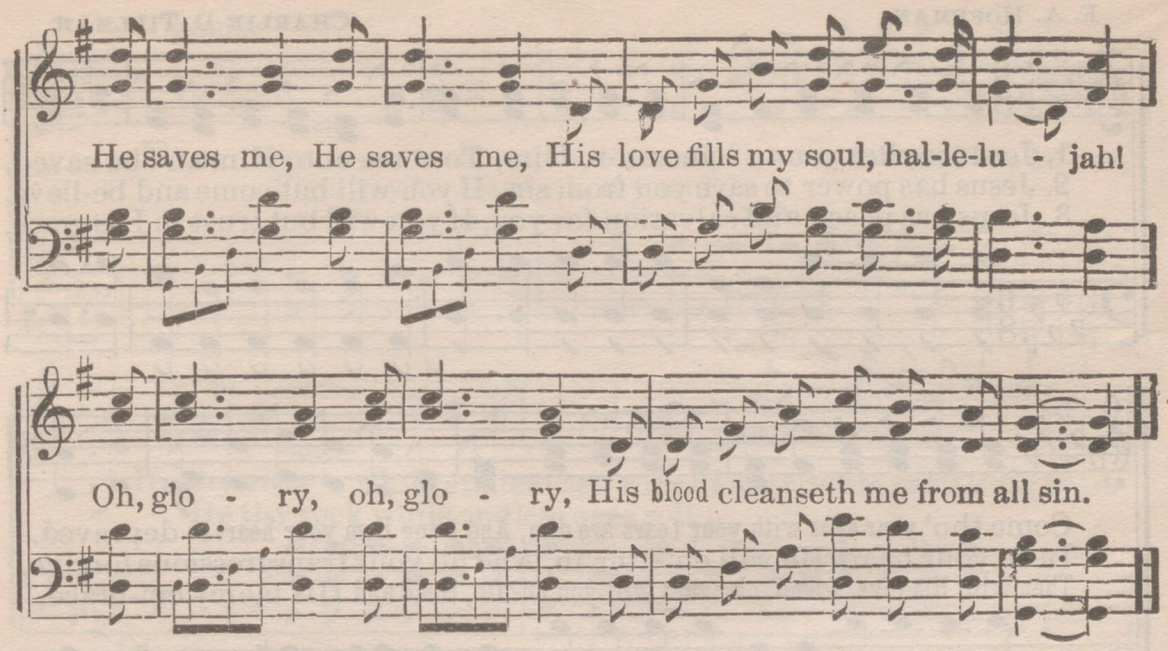
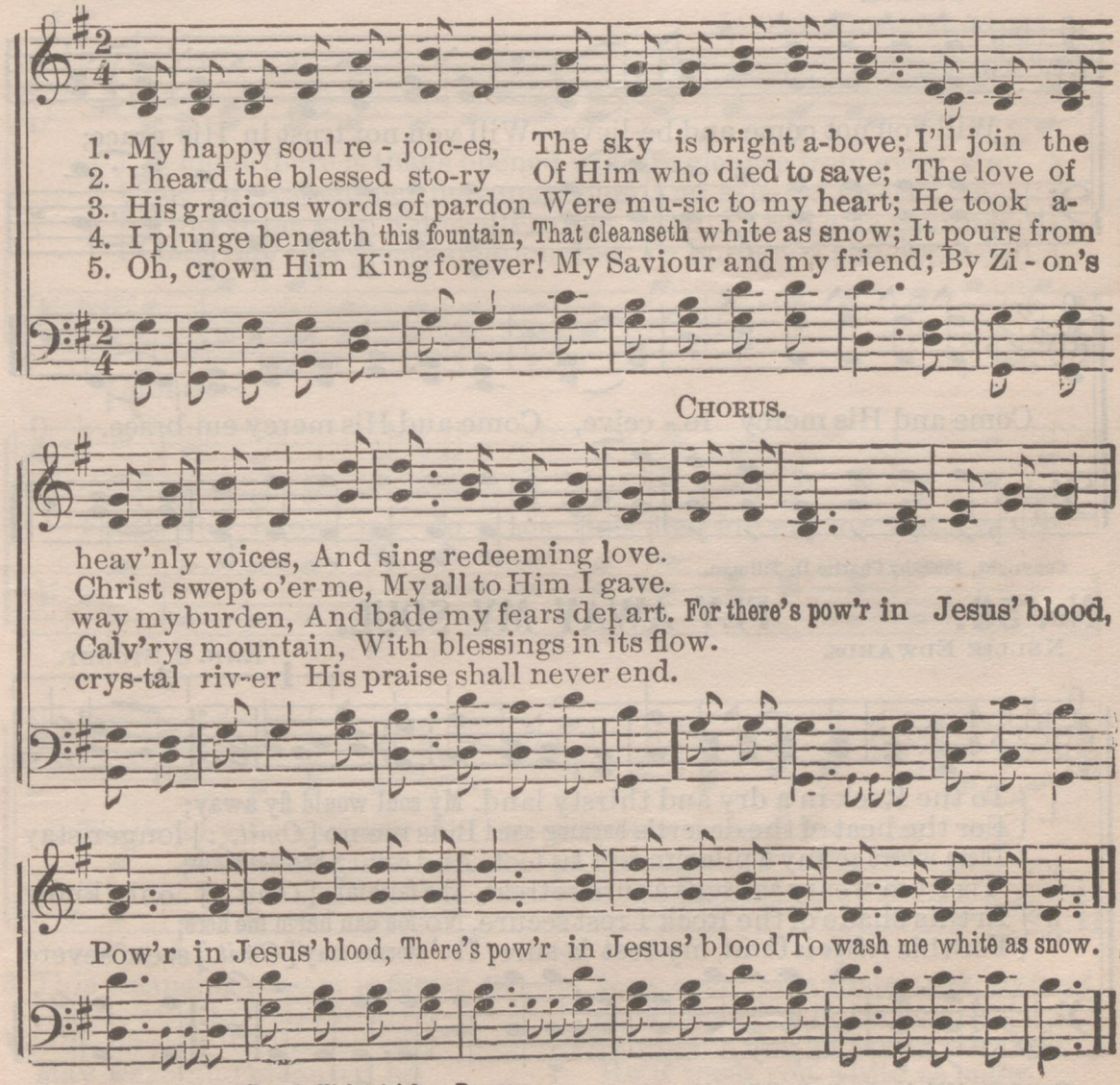
HE SAVES ME.



No. 57. THERE'S POWER IN JESUS' BLOOD.

HOPE TRYAWAY. WM. J. KIRKPATRICK.



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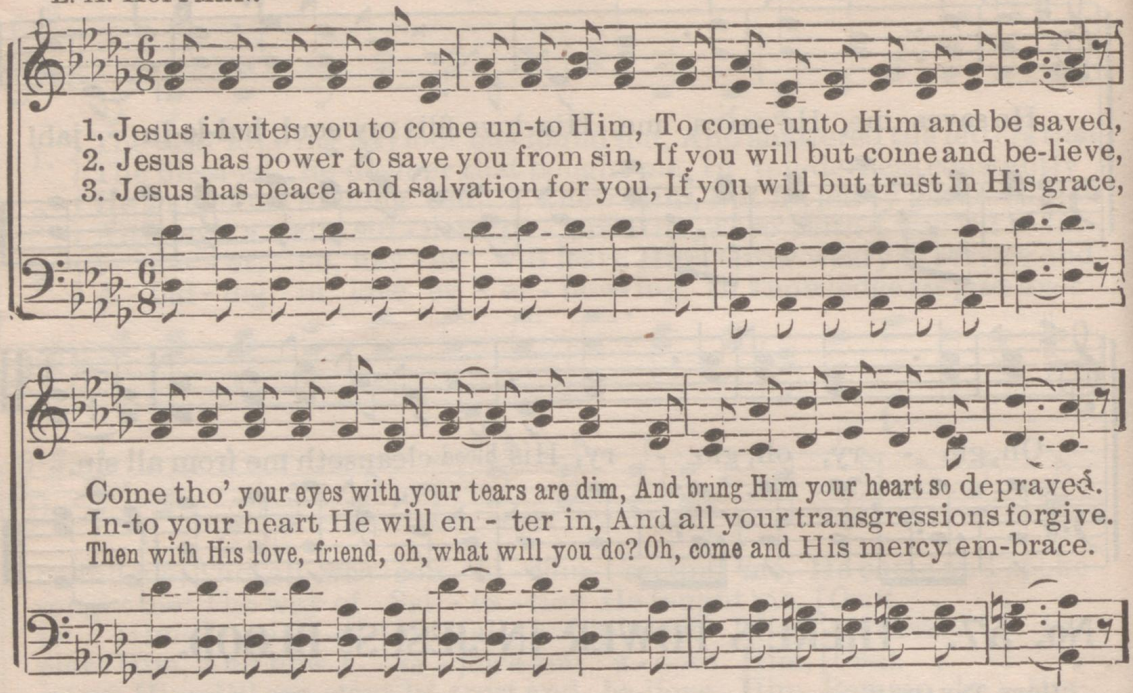
No. 58. JESUS INVITES.

E. A. HOFFMAN. CHARLIE D. TILLMAN.



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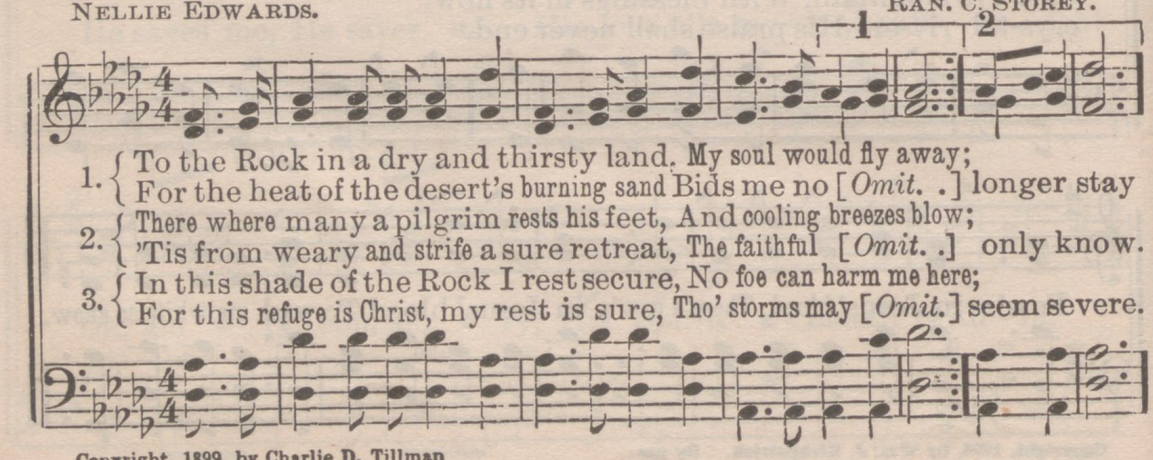
No. 59. FLY AWAY MY SOUL.

NELLIE EDWARDS. RAN. C. STOREY.



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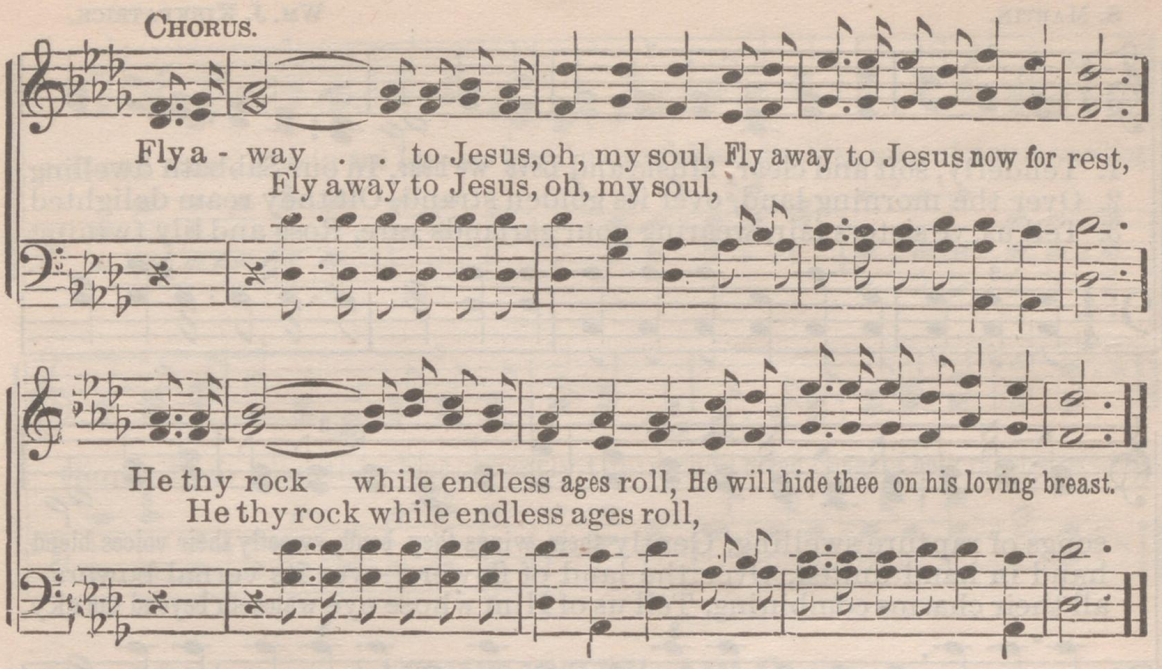
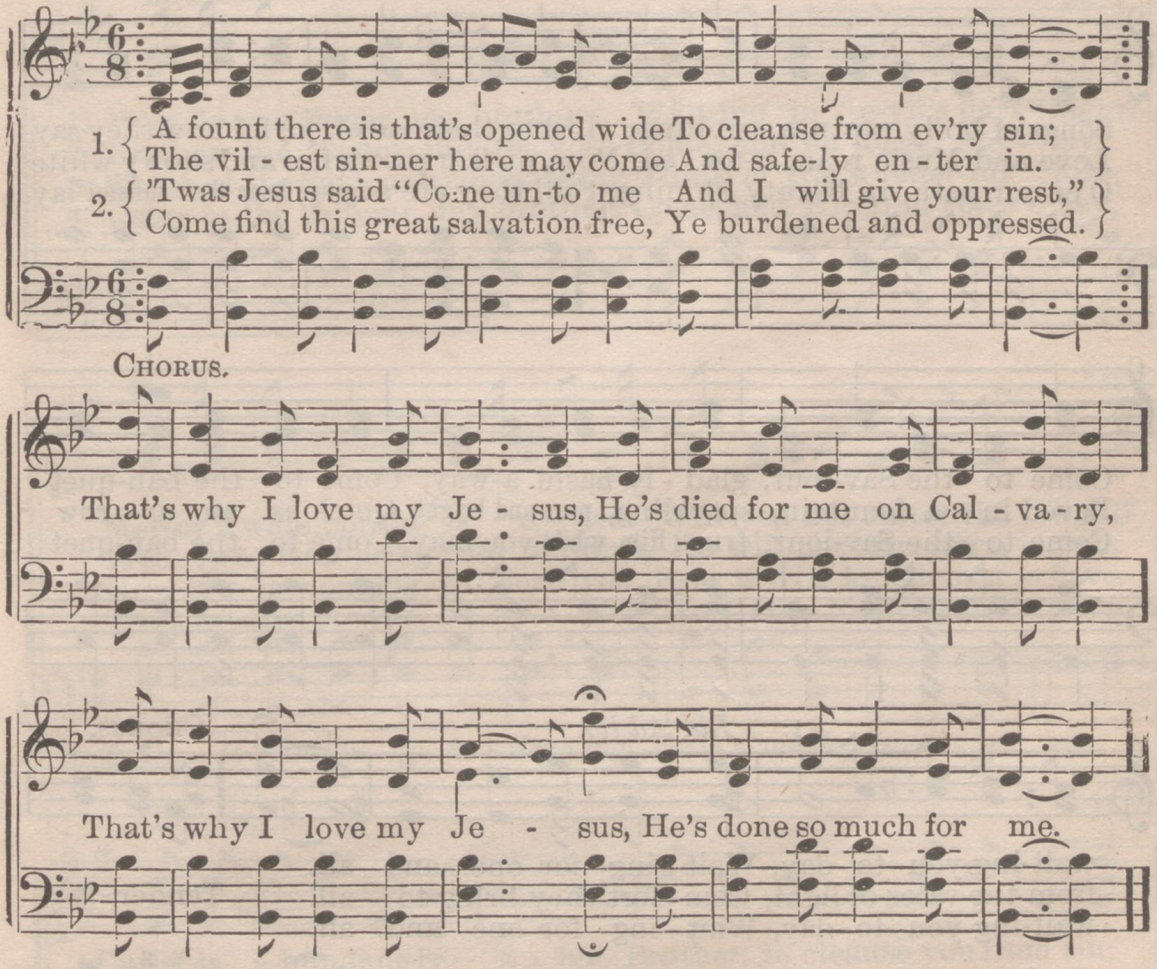
FLY AWAY MY SOUL. Concluded.

CHORUS.



No. 60. THAT'S WHY I LOVE HIM.

J. P. JARRON PRESCOTT, by per.

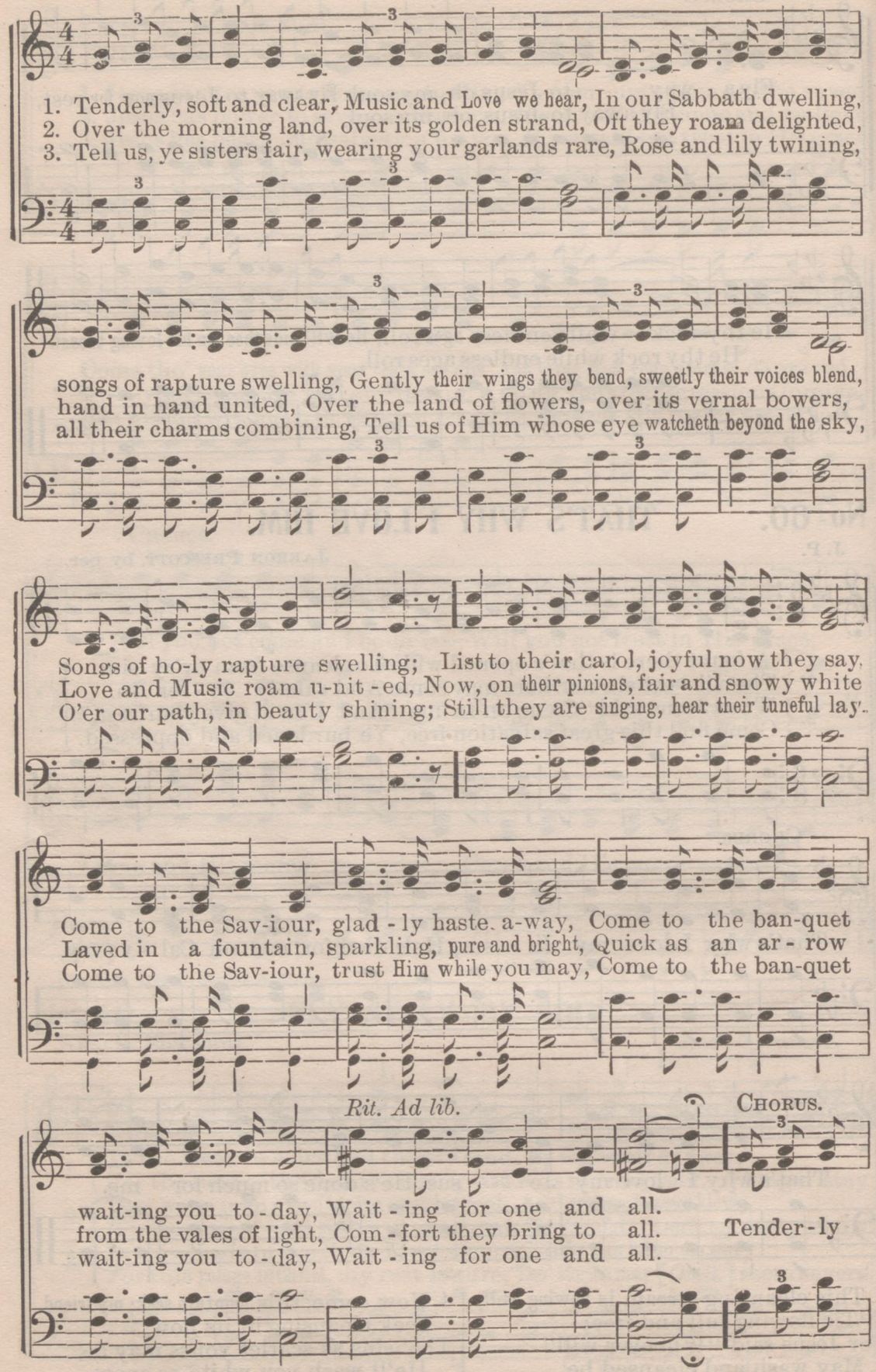


3 This cleansing stream is flowing still,
'Tis flowing full and free;
For Jesus said "Whoever will"
May wash and cleansed be.

4 Now come, this fountain seek; my friend,
Seek cleansing in its flow;
Tho' sins as scarlet yours may be,
He'll wash you white as snow.

No. 61. MUSIC AND LOVE.

S. MARTIN. WM. J. KIRKPATRICK.



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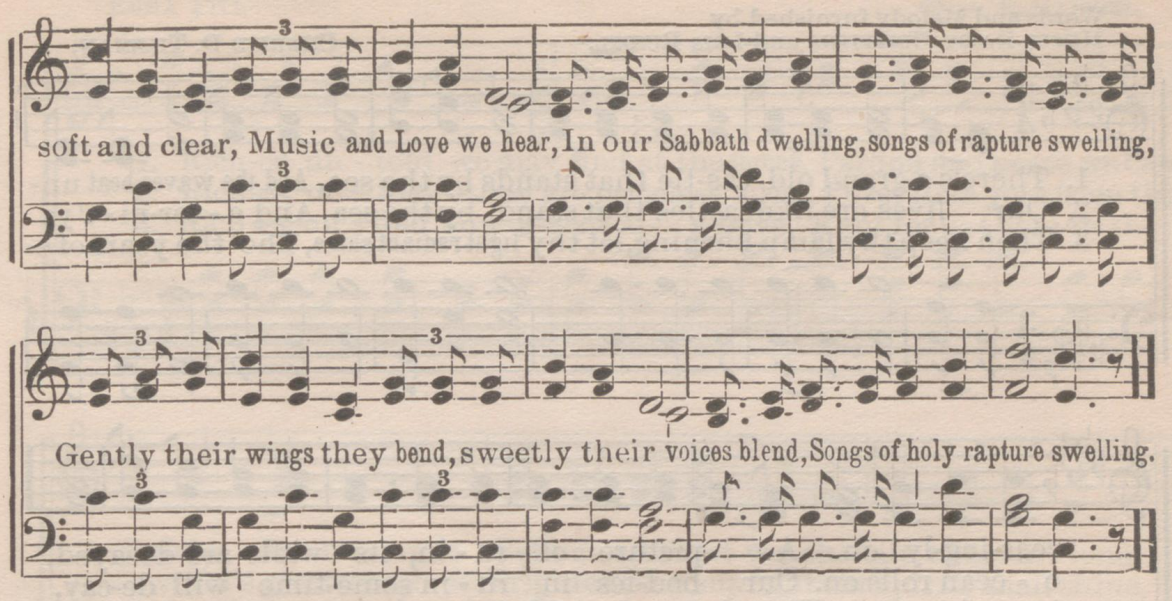
MUSIC AND LOVE.

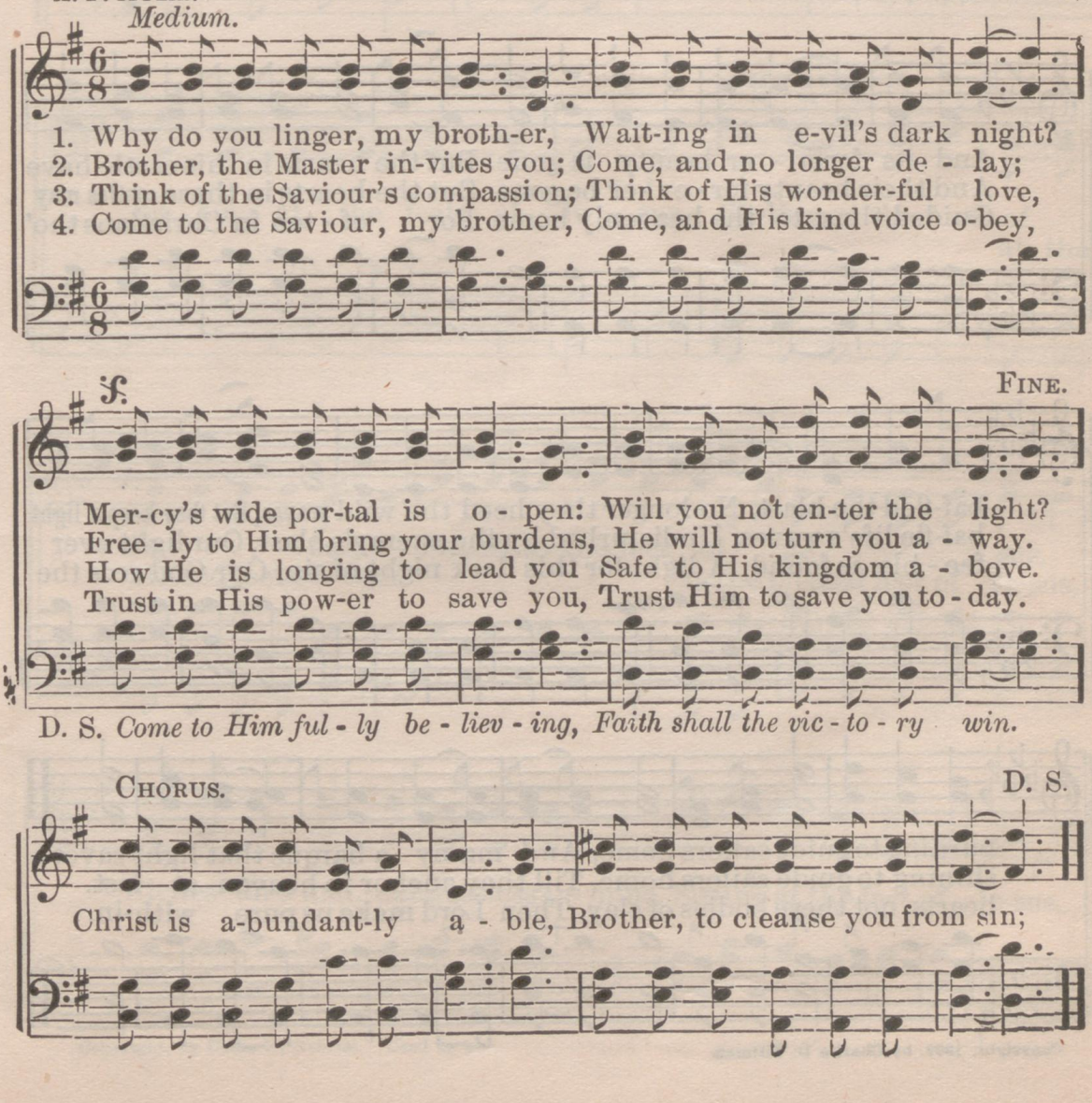


No. 62. ABUNDANTLY ABLE.

"Now unto him that is able to do exceeding abundantly above all that we ask or think."—EPH. 3: 20.

A. F. MYERS. W. O. CARROLL. By per

Medium.

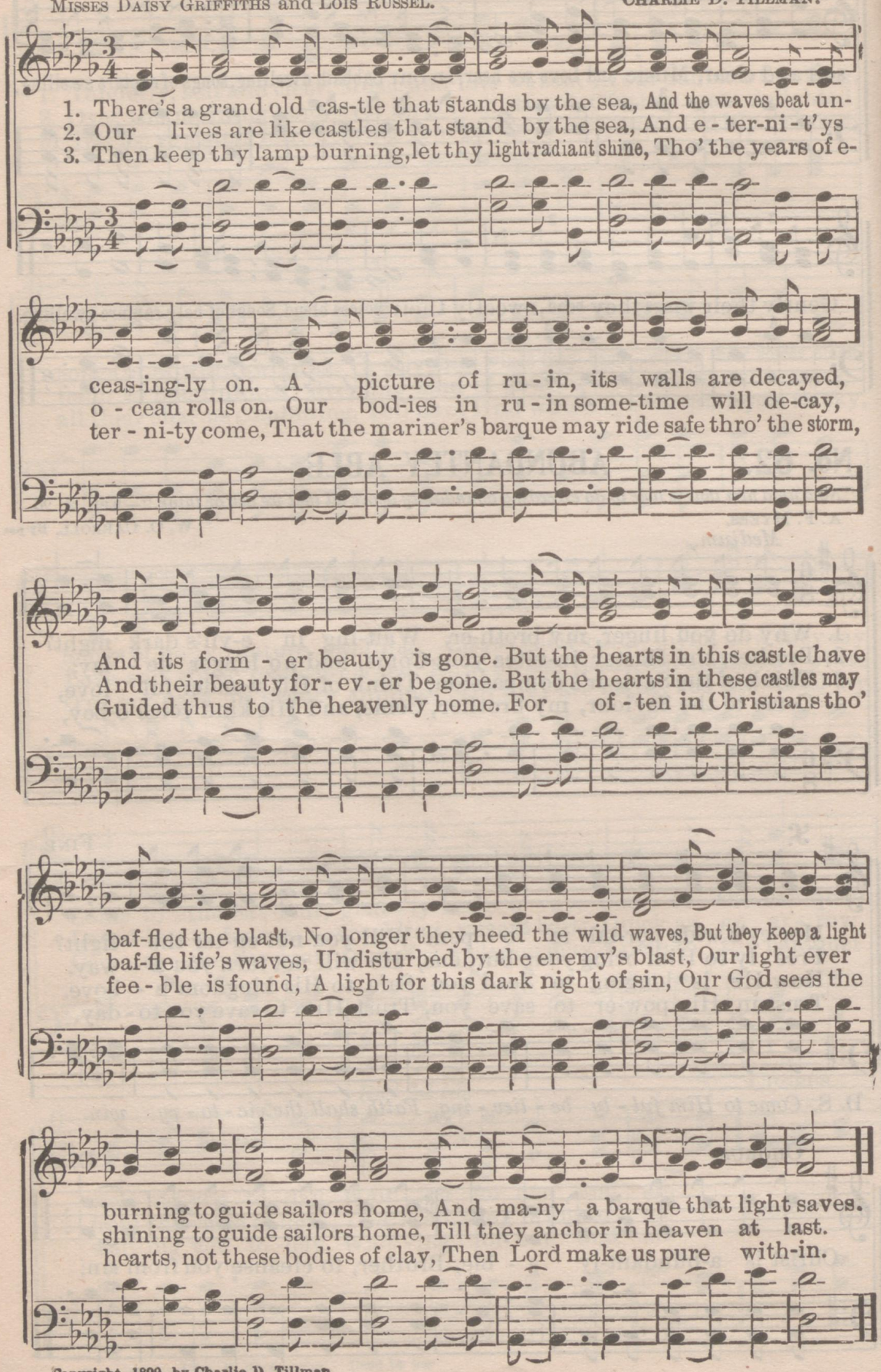


CHORUS. D. S.

No. 63. CASTLES.

Words and Melody furnished by
MISSES DAISY GRIFFITHS and LOIS RUSSEL.

CHARLIE D. TILLMAN.



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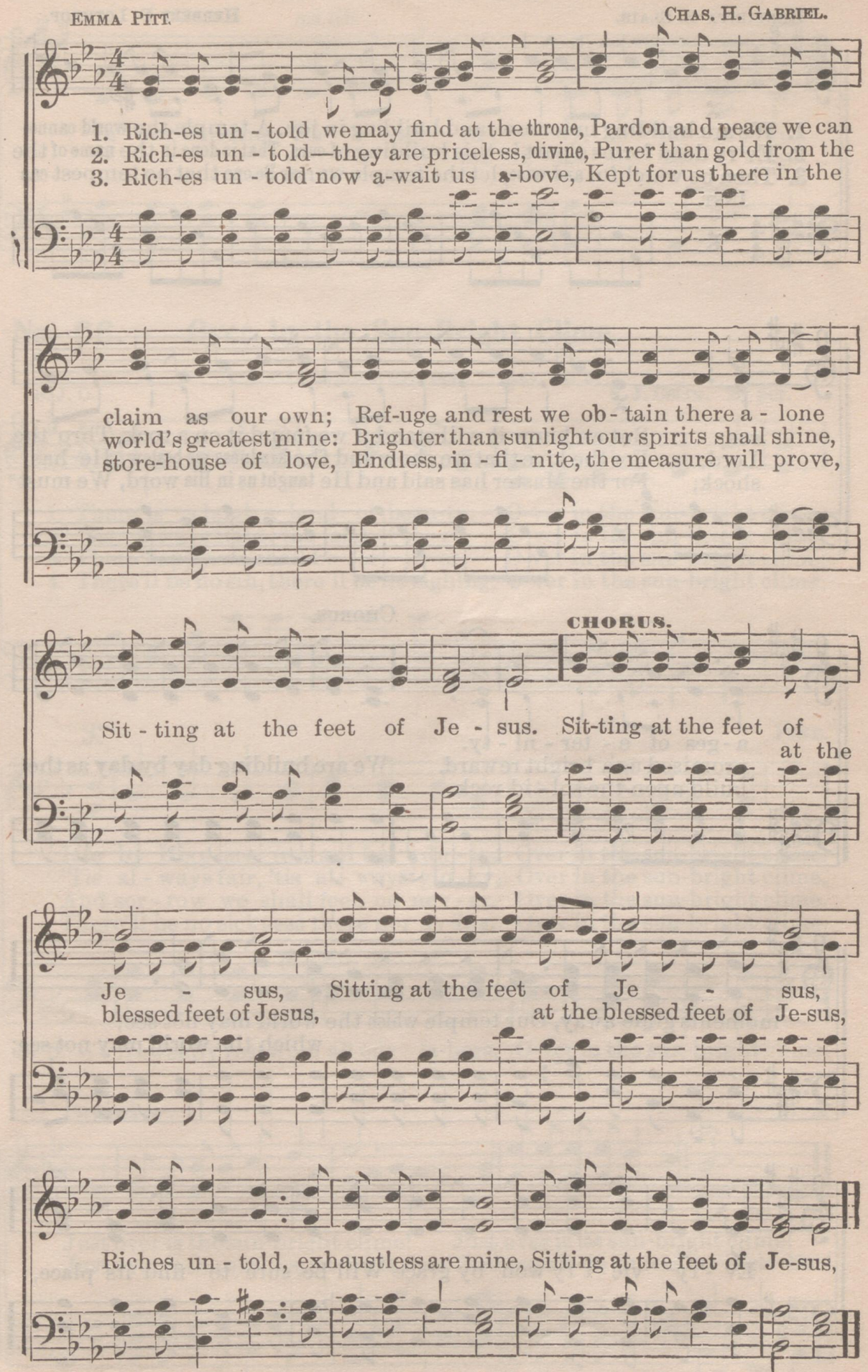
No. 64. Riches Untold.

EMMA PITT. CHAS. H. GABRIEL.



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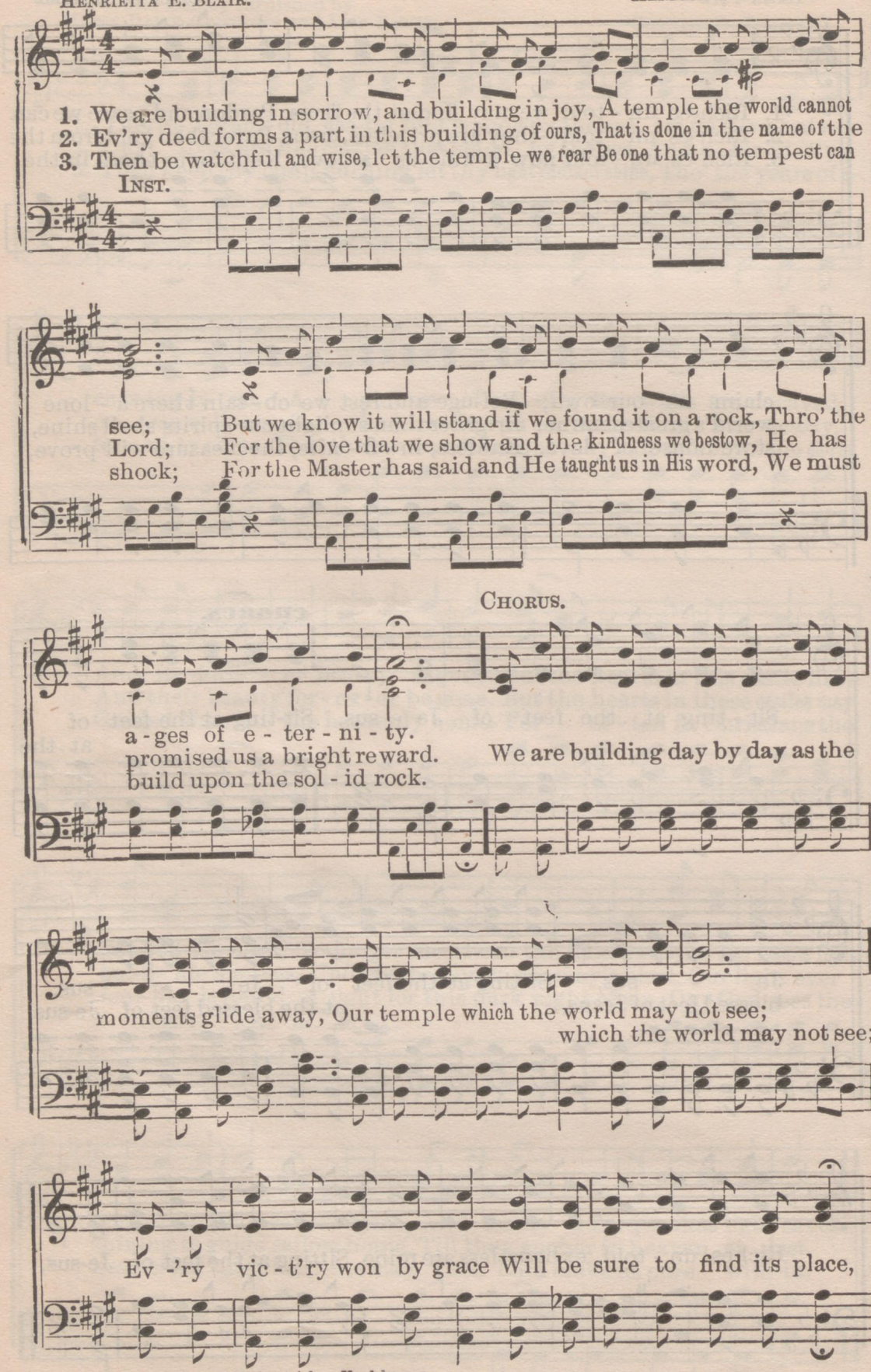
No. 65. BUILDING DAY BY DAY.

HENRIETTA E. BLAIR. HERBERT D. LOTHROP.



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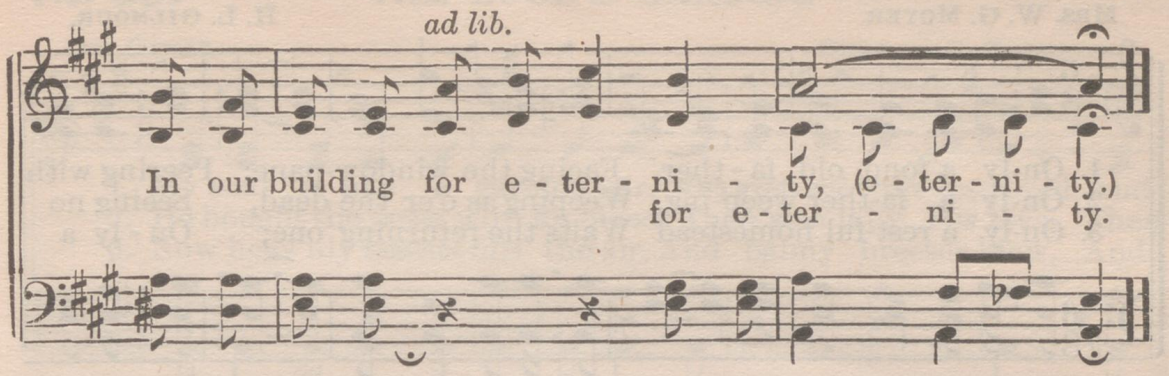
BUILDING DAY BY DAY.

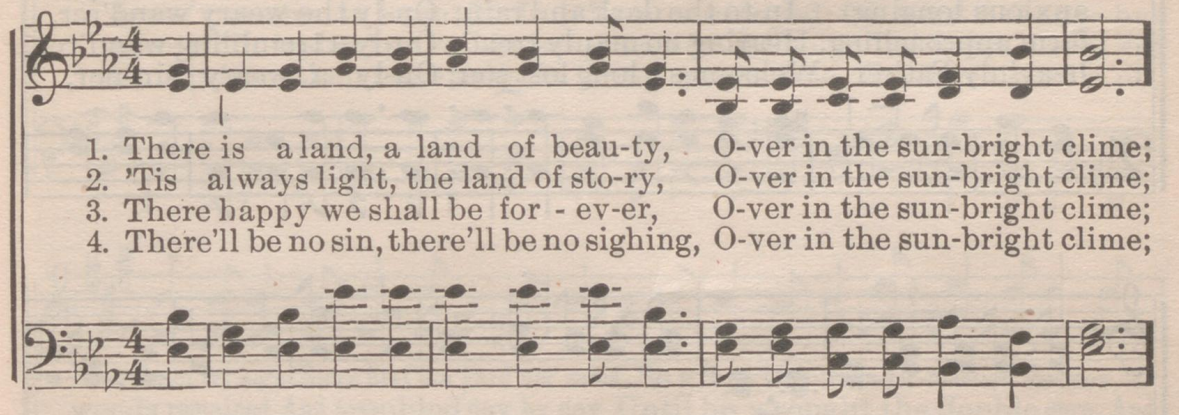
ad lib.

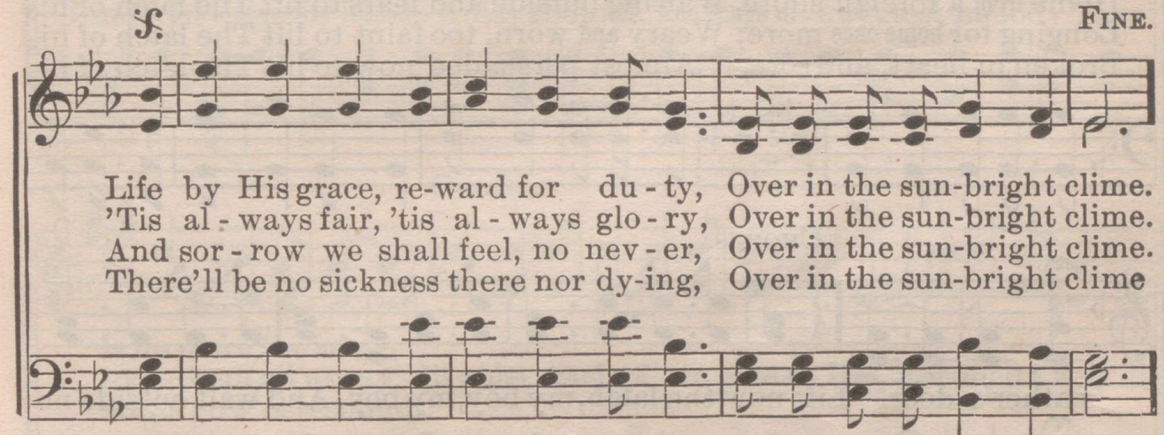


No. 66. Over In the Sun-Bright Clime.

"*The Lord God giveth them light,*" REV. 22: 5.

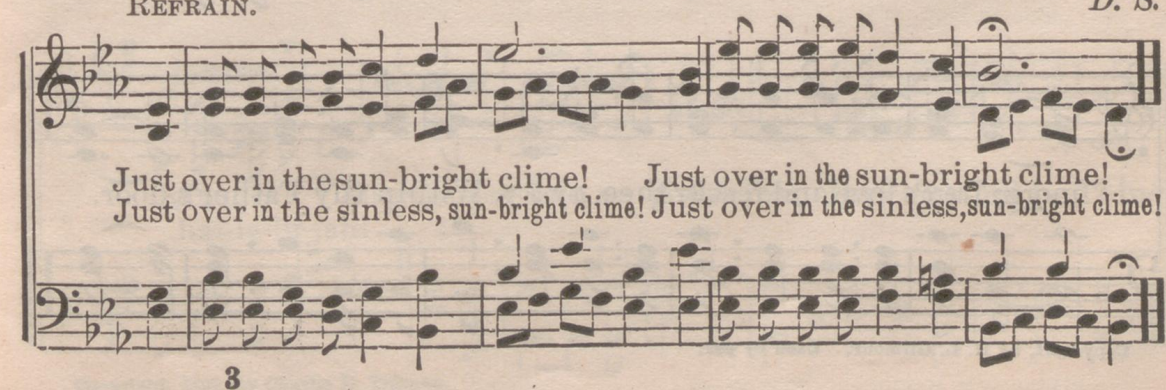
S. J. O. S. J. OSLIN. By per.





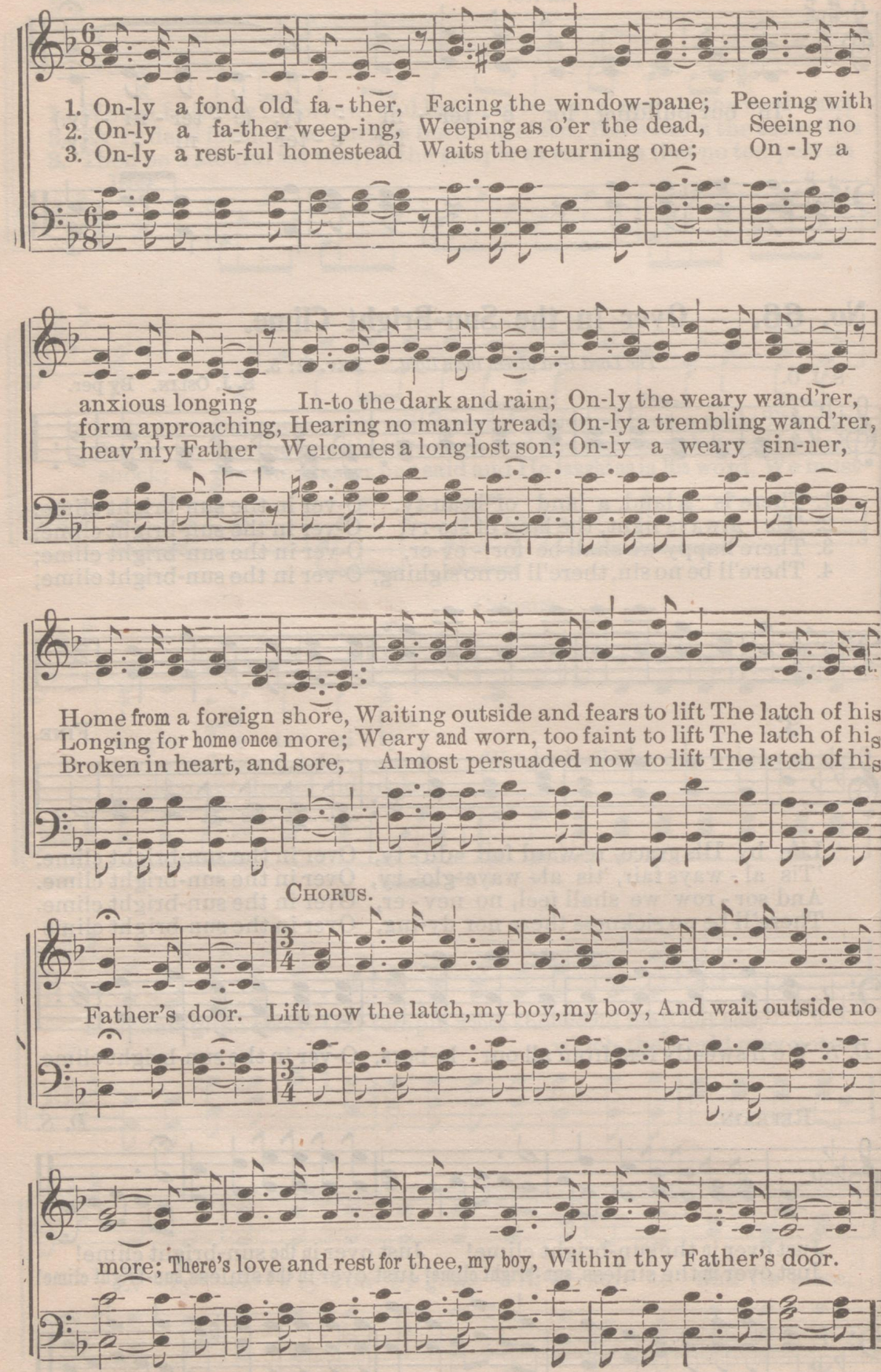
D. S. We'll sweetly rest from all our la-bors, O-ver in the sun-bright clime.

REFRAIN. *D. S.*



No. 67. THE LATCH OF FATHER'S DOOR.

MRS. W. G. MOYER. H. L. GILMOUR.



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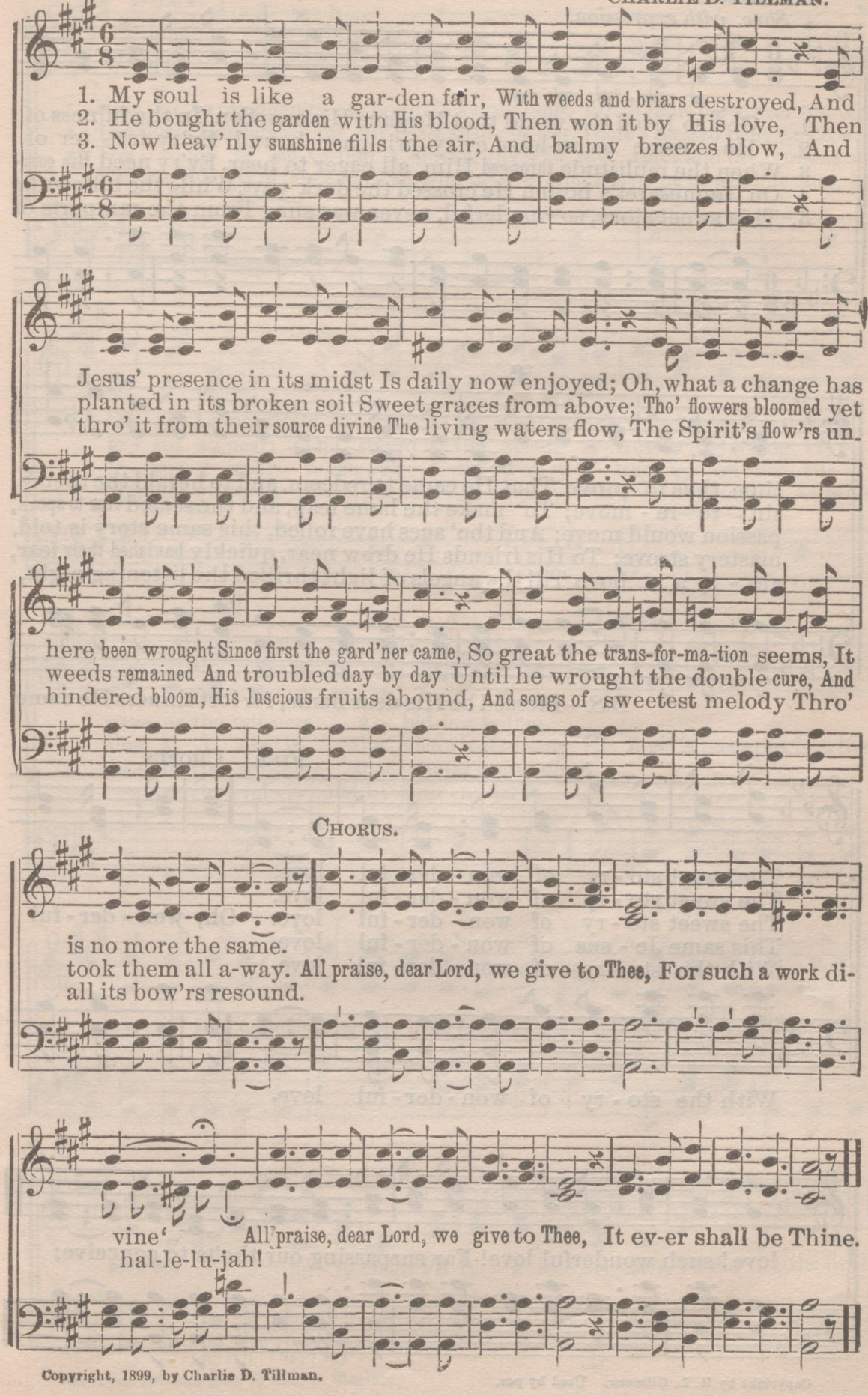
No. 68. THE SOUL'S GARDEN.

ORIGINAL. CHARLIE D. TILLMAN.



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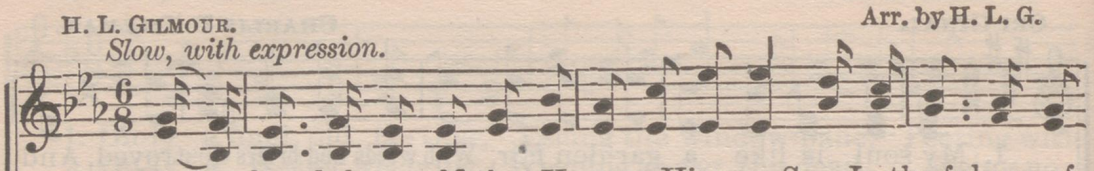
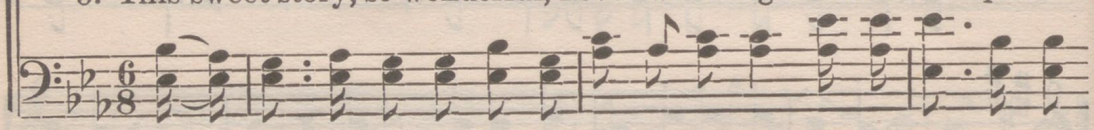
No. 69. The Story of Wonderful Love.

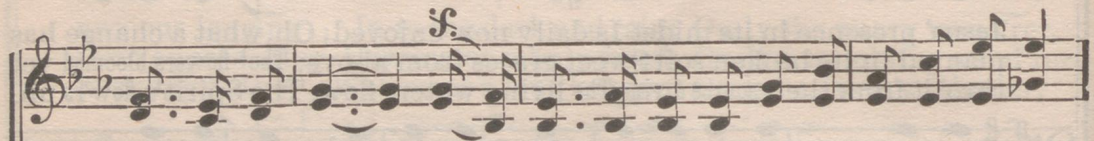
H. L. GILMOUR. Arr. by H. L. G.

Slow, with expression.

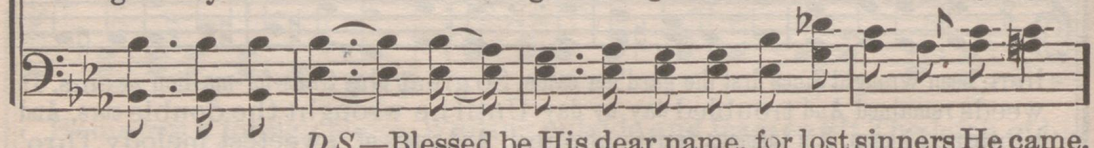


1. God so loved the world that He gave His own Son, In the fulness of
2. He came to re-lease ev'ry pris-on-er bound, Ev'ry fet - ter of
3. When the multitude thronged Him, all eager to hear, Ev'ry need His com-
4. On Gennesaret's bosom He crossed the dark wave, While the billows for
5. This sweet story, so wonderful, never was sung From the ramparts of



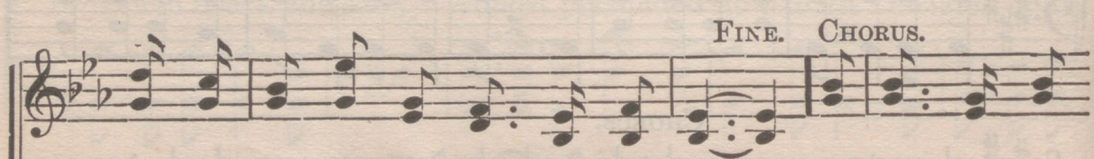


time, thus to prove That He came to redeem, and to herald the theme,
sin to re - move; To make the lame leap, and the sealed lips to speak,
passion would move; And tho' ages have rolled, this same story is told,
mastery strove; To His friends He drew near, quickly banished their fear,
glo - ry a - bove Till the angels of light thrilled the listening night,

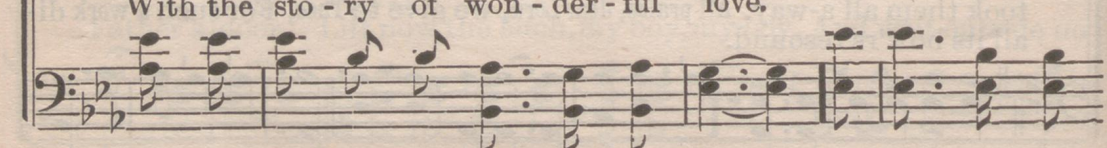


D.S.—Blessed be His dear name, for lost sinners He came,

FINE. CHORUS.

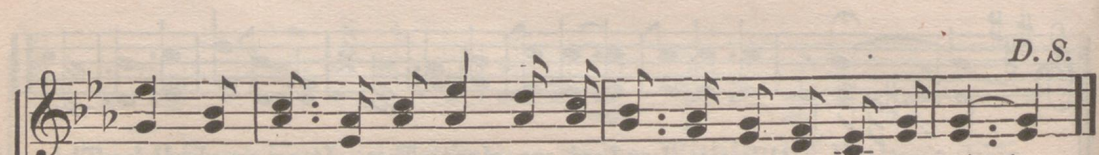


The sweet sto - ry of won - der - ful love.
The sweet sto - ry of won - der - ful love.
The sweet sto - ry of won - der - ful love. Oh, won - der - ful
This same Je - sus of won - der - ful love.
With the sto - ry of won - der - ful love.

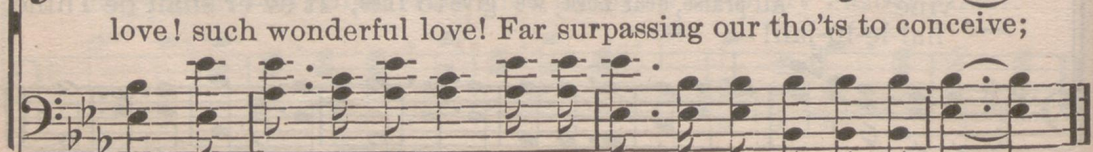


With the sto - ry of won - der - ful love.

D. S.



love! such wonderful love! Far surpassing our tho'ts to conceive;



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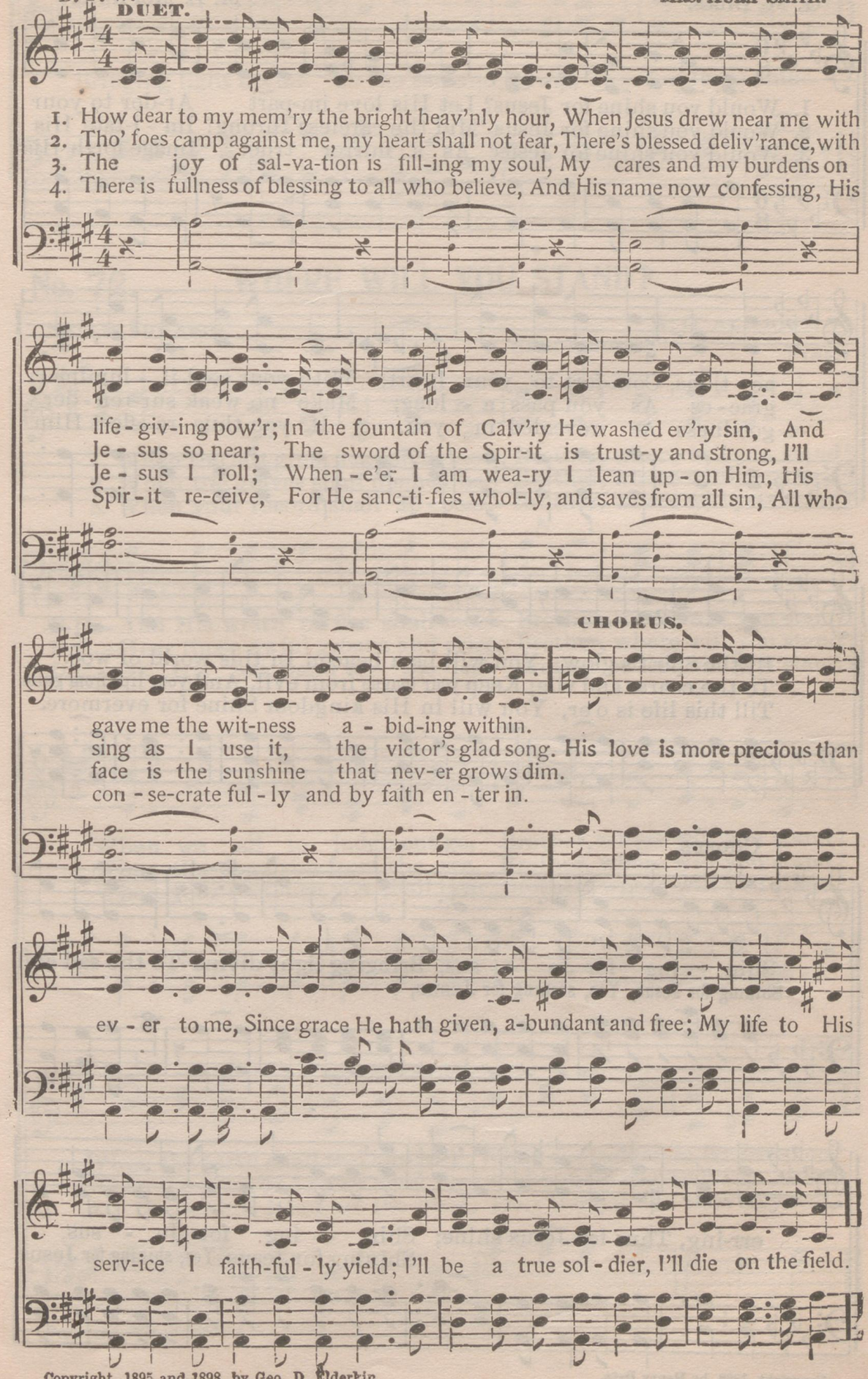
No. 70. I'll Die On The Field.

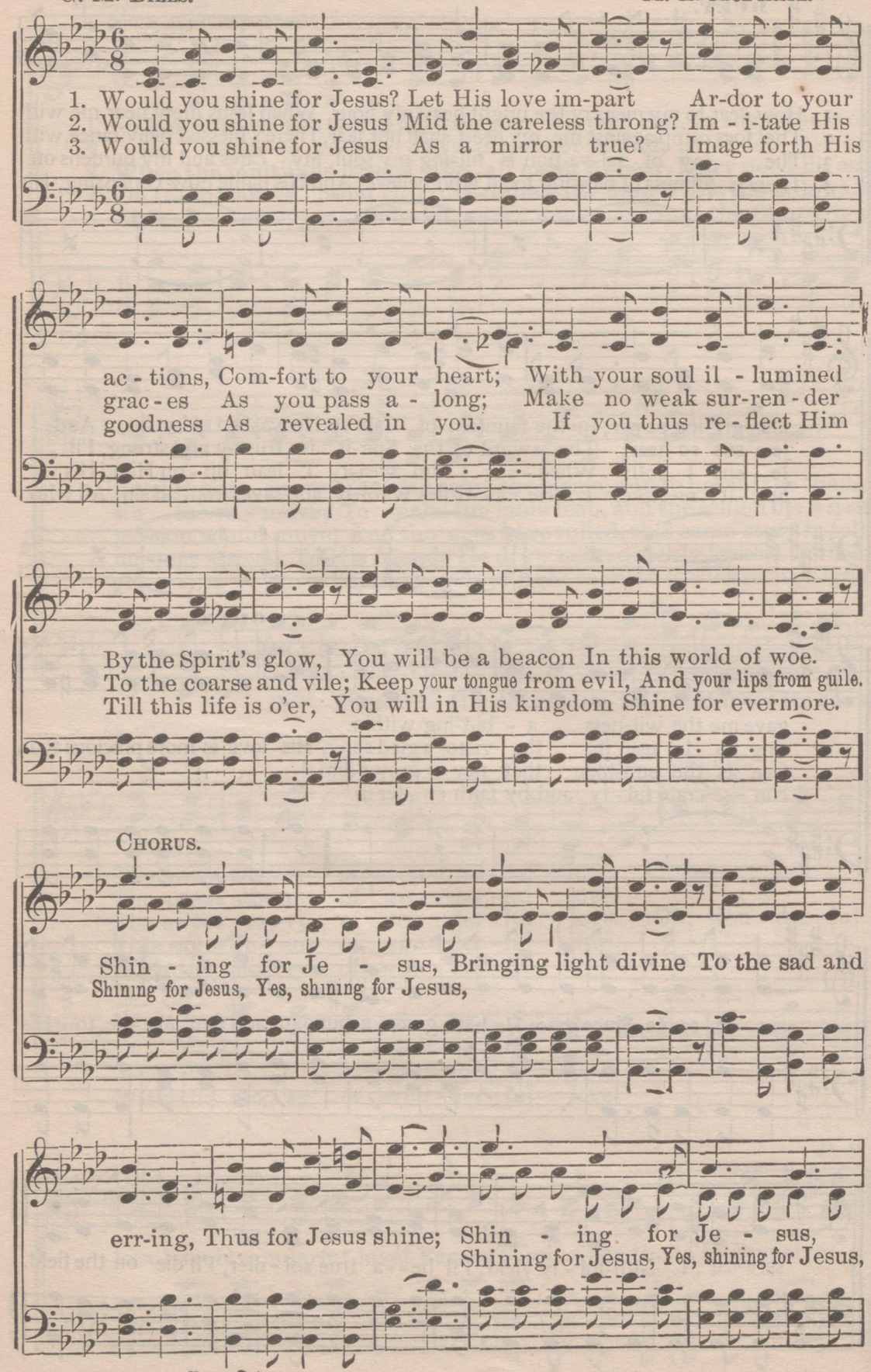
D. F. W. DUET. MRS. AURA SMITH.



Copyright, 1895 and 1898, by Geo. D. Elderkin.

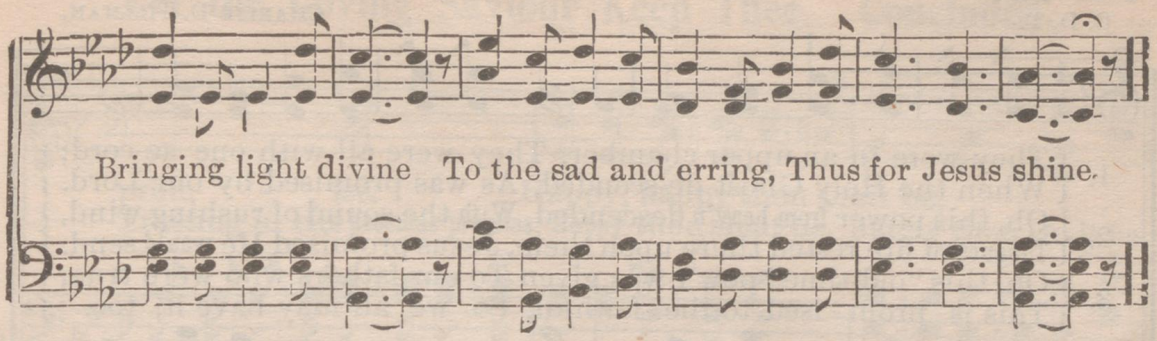
No. 71. Would You Shine for Jesus?

G. M. BILLS. M. L. McPHAIL.



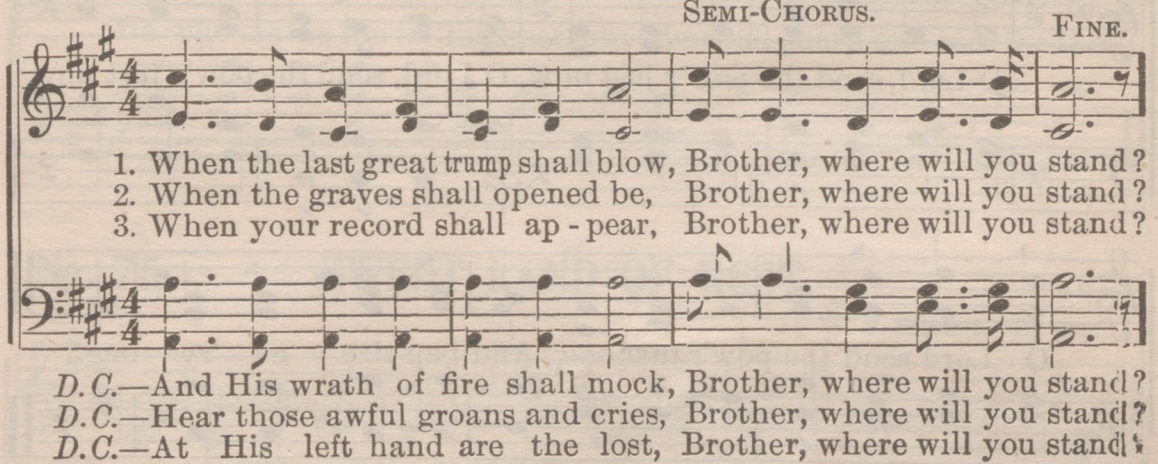
Copyright, 1898, by Henry Date.

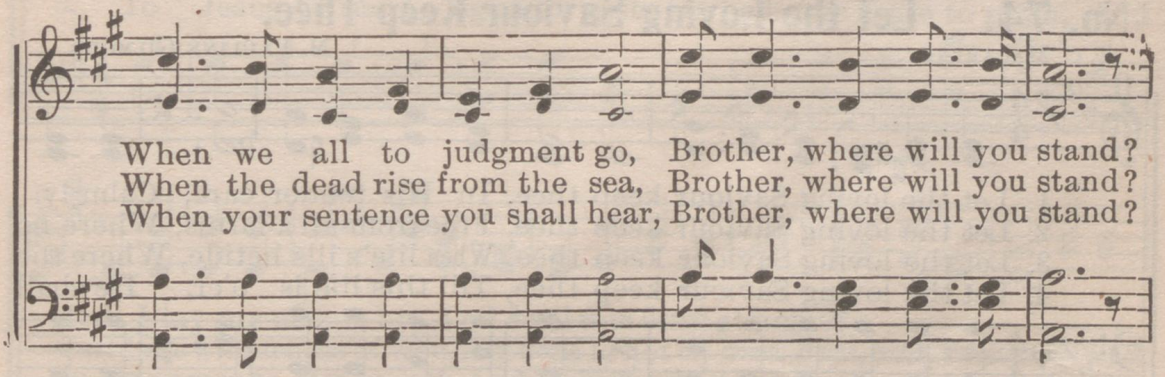
Would You Shine for Jesus? Concluded.

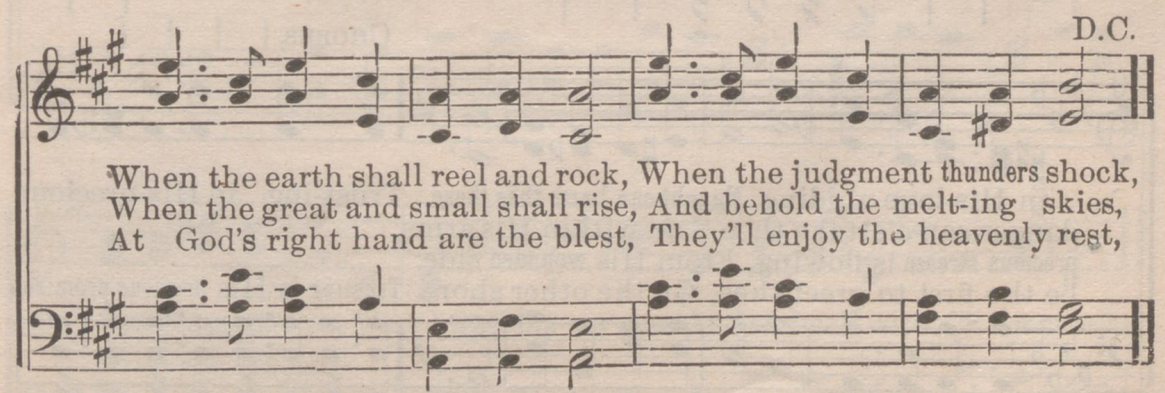


No. 72. WHERE WILL YOU STAND?

NELLIE EDWARDS. W. G. ALESHINE.







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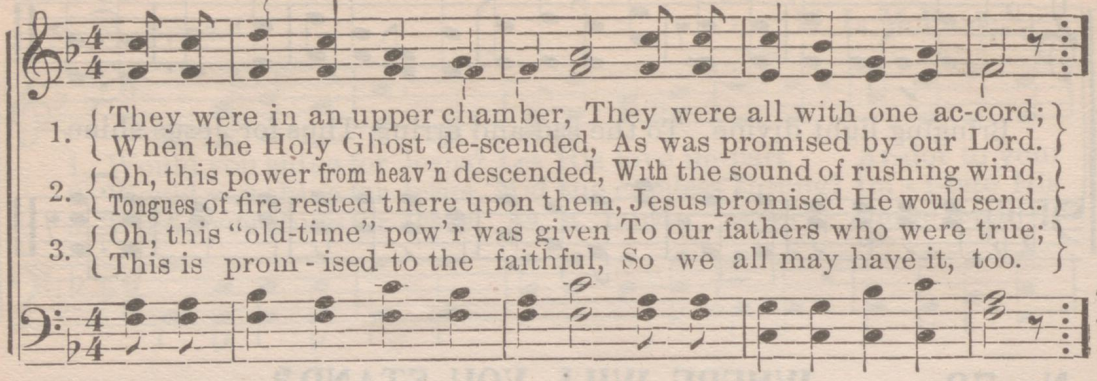
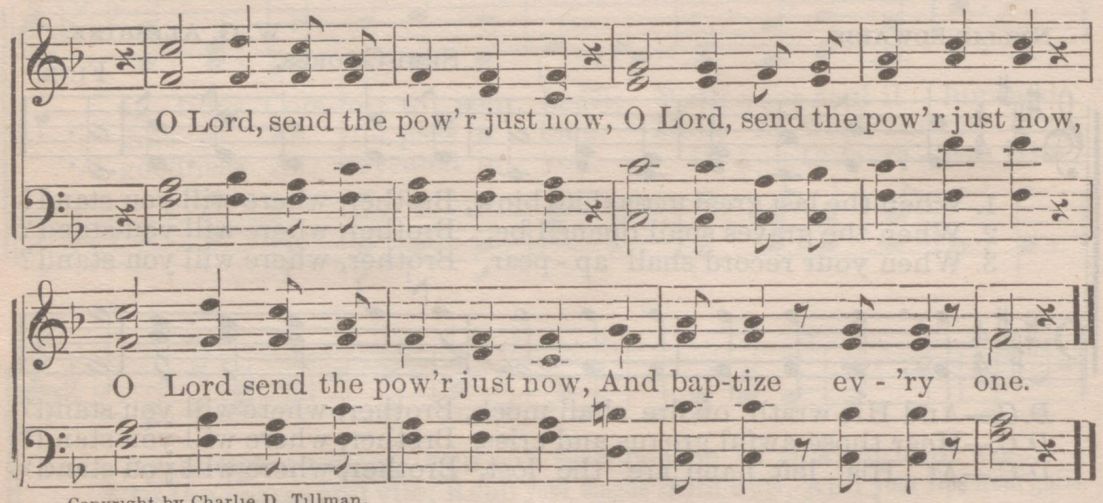
No. 73. "OLD-TIME POWER."

C. D. T. CHARLIE D. TILLMAN.



1. They were in an upper chamber, They were all with one ac-cord;
   When the Holy Ghost de-scended, As was promised by our Lord.
2. Oh, this power from heav'n descended, With the sound of rushing wind,
   Tongues of fire rested there upon them, Jesus promised He would send.
3. Oh, this "old-time" pow'r was given To our fathers who were true;
   This is prom-ised to the faithful, So we all may have it, too.

CHORUS.



O Lord, send the pow'r just now, O Lord, send the pow'r just now,

O Lord send the pow'r just now, And bap-tize ev-'ry one.

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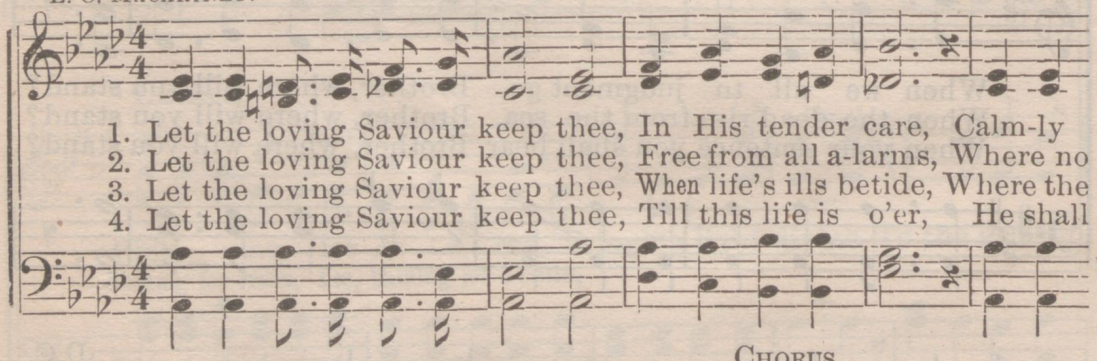
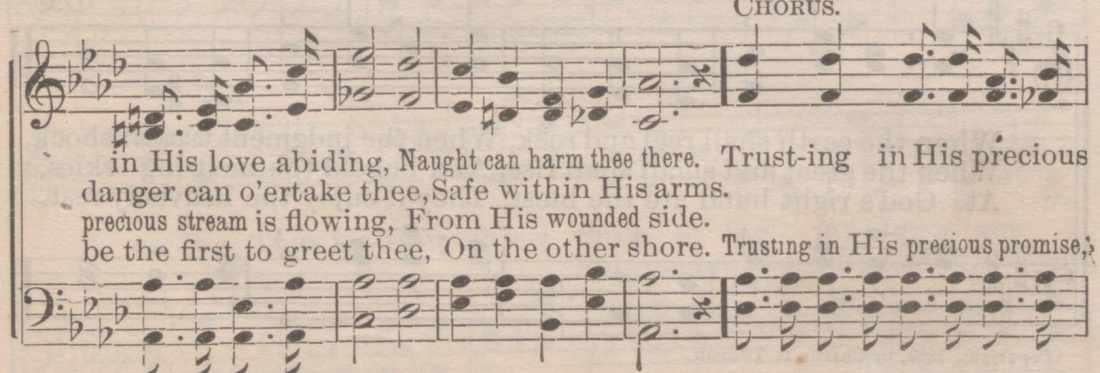
No. 74. Let the Loving Saviour Keep Thee.

E. C. MACARTNEY. M. PAULINE GILMOUR.



1. Let the loving Saviour keep thee, In His tender care, Calm-ly
2. Let the loving Saviour keep thee, Free from all a-larms, Where no
3. Let the loving Saviour keep thee, When life's ills betide, Where the
4. Let the loving Saviour keep thee, Till this life is o'er, He shall

CHORUS.



in His love abiding, Naught can harm thee there. Trust-ing in His precious
danger can o'ertake thee, Safe within His arms.
precious stream is flowing, From His wounded side.
be the first to greet thee, On the other shore. Trusting in His precious promise,

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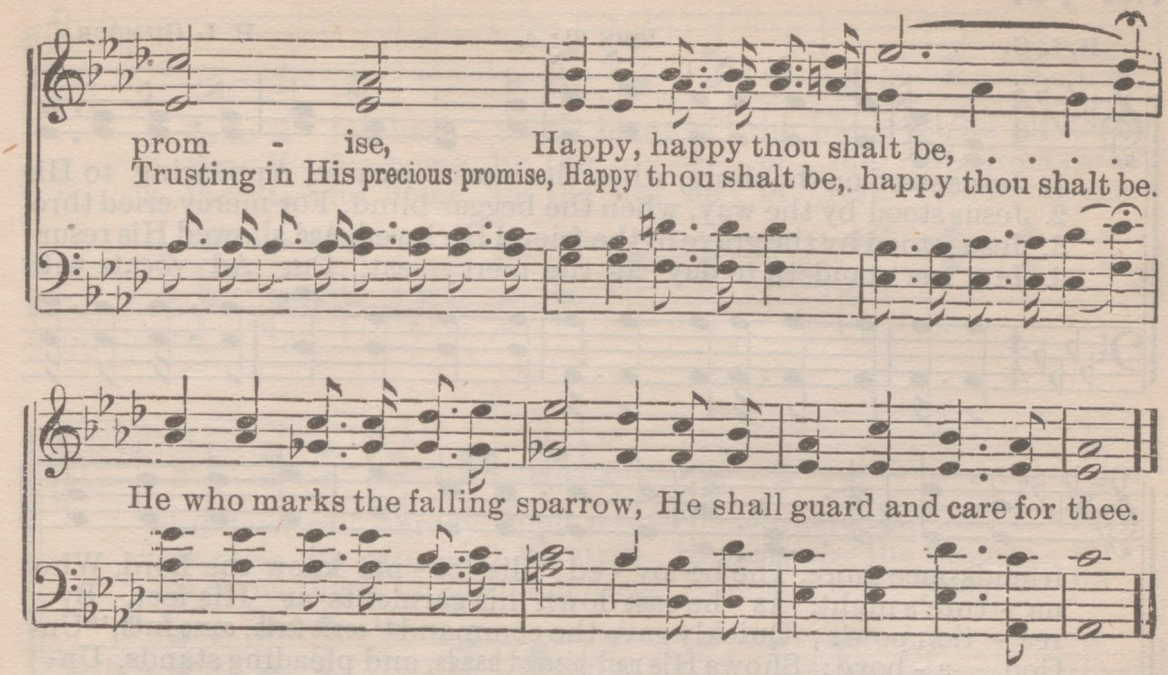
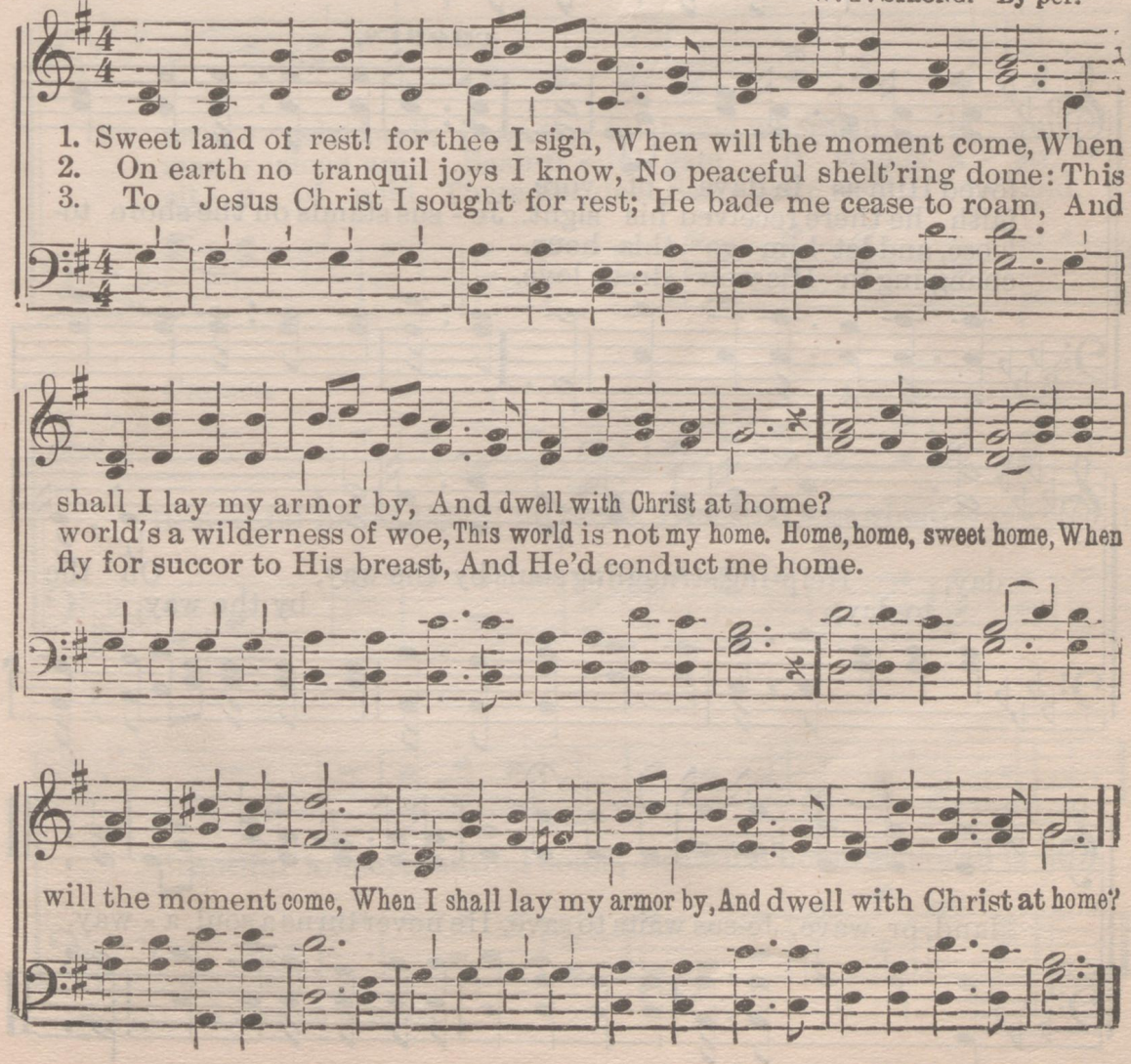
Let the Loving Saviour Keep Thee. Concluded.



No. 75. SWEET LAND OF REST.

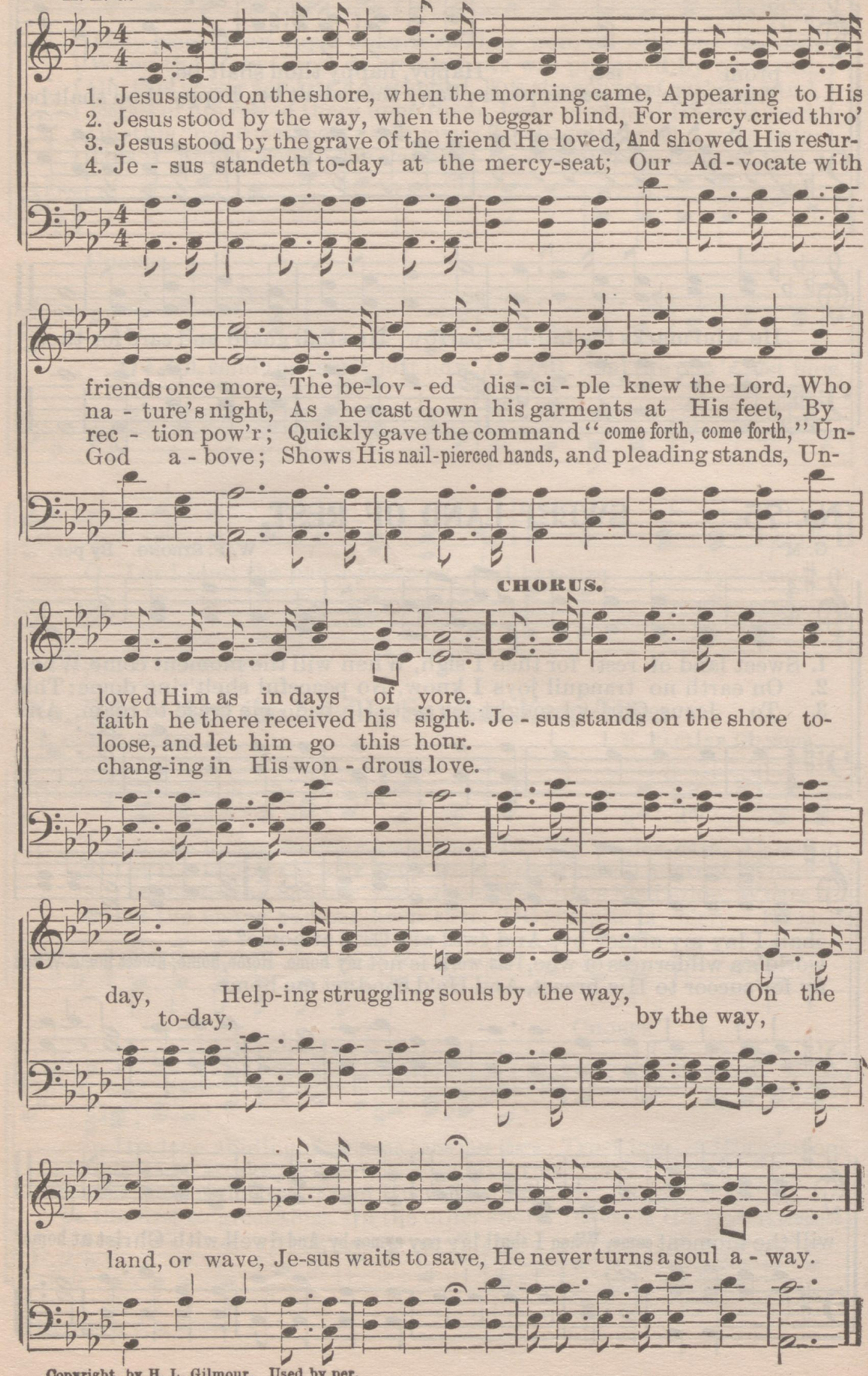
G. M

W. F. STRONG. By per.



No. 76. Jesus Stood On the Shore.

H. L. G. JOHN 21: 4. H. L. GILMOUR.



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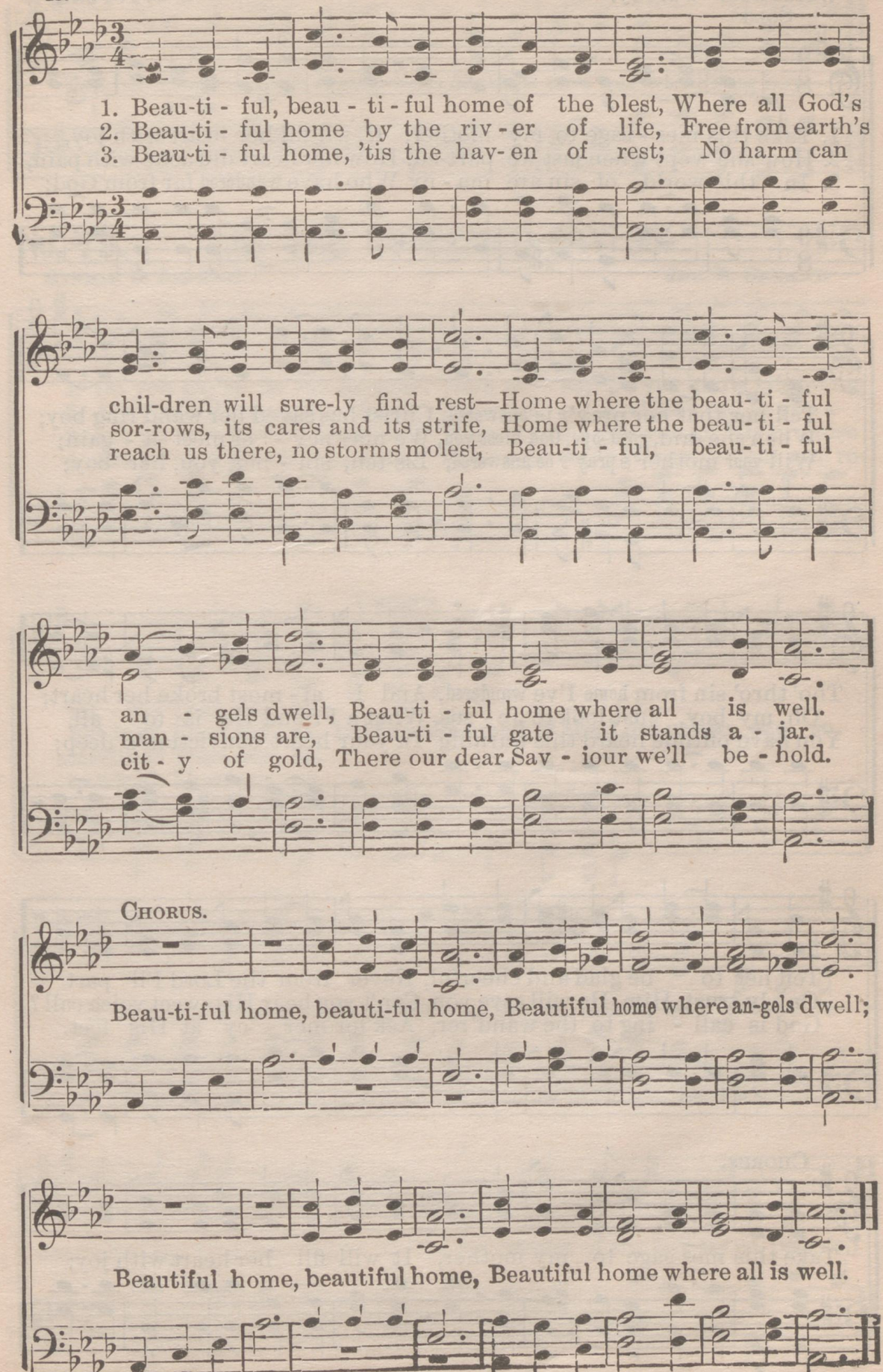
No. 77. BEAUTIFUL HOME.

K. R. S. KATIE ROOP SHERMAN.



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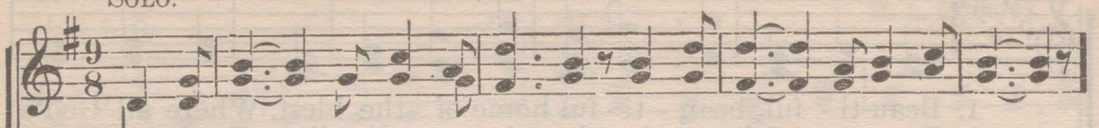
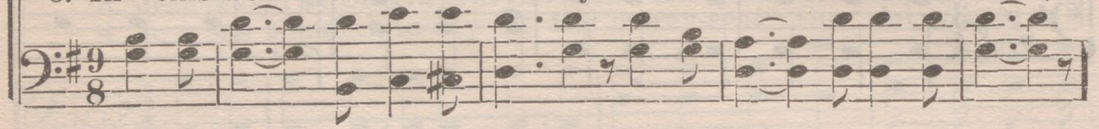
No. 78. TAKE THIS MESSAGE TO MY MOTHER.

Words from "War Cry." O. F. PUGH.

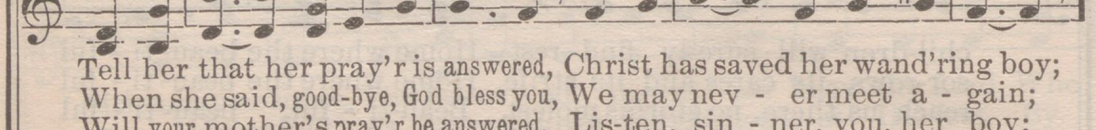
SOLO.



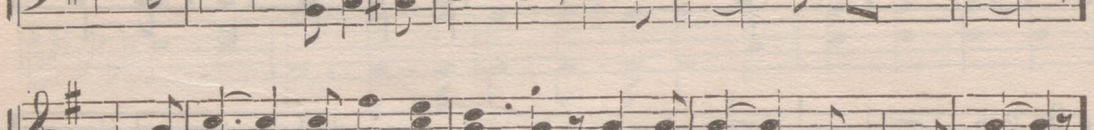
1. Take this mes - sage to my mother, It wil fill her heart with joy,
2. How she wept when last we part-ed, How her heart did ache with pain,
3. In this world of sin are ma - ny Who have wandered far from God;



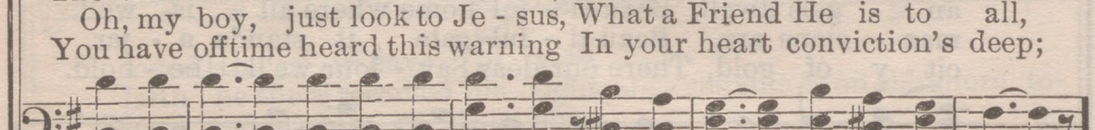
Tell her that her pray'r is answered, Christ has saved her wand'ring boy;
When she said, good-bye, God bless you, We may nev - er meet a - gain;
Will your mother's pray'r be answered, Lis-ten, sin - ner, you, her boy;



Tho' thro' sin from home I've wandered, And I al - most broke her heart;
Oh, my boy, just look to Je - sus, What a Friend He is to all,
You have offtime heard this warning In your heart conviction's deep;



Tell her to be glad and cheerful, Never from the Lord I'll part.
On - ly trust Him, He will save you, Can't you hear His sweet voice call?
God is call - ing to the wand'rer, Ask for mer - cy at His feet.



CHORUS.

Take this mes-sage to my mother, It will fill her heart with joy;

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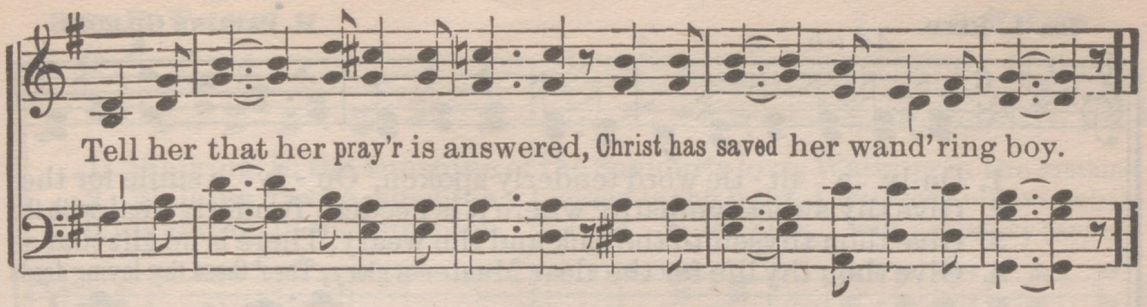
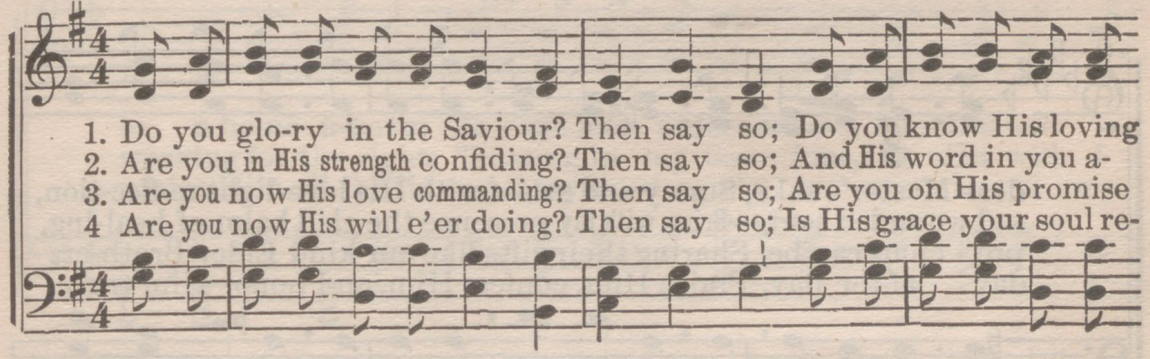
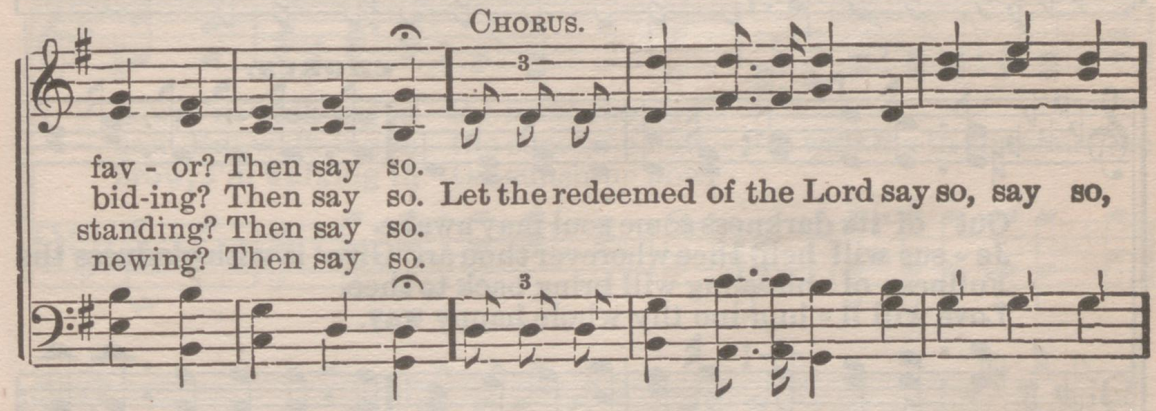
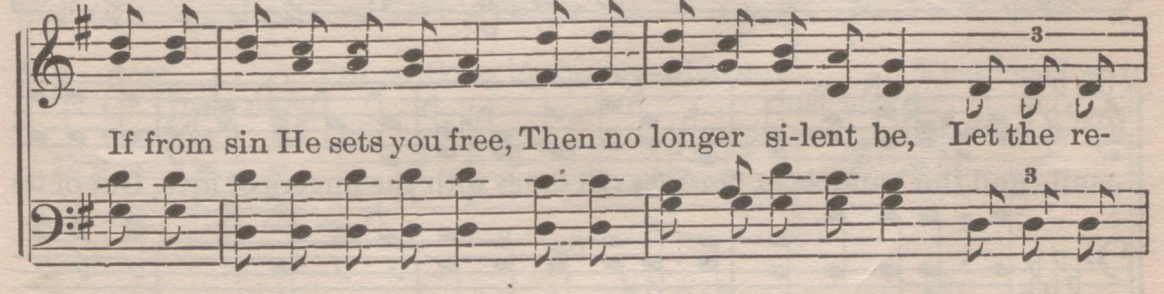


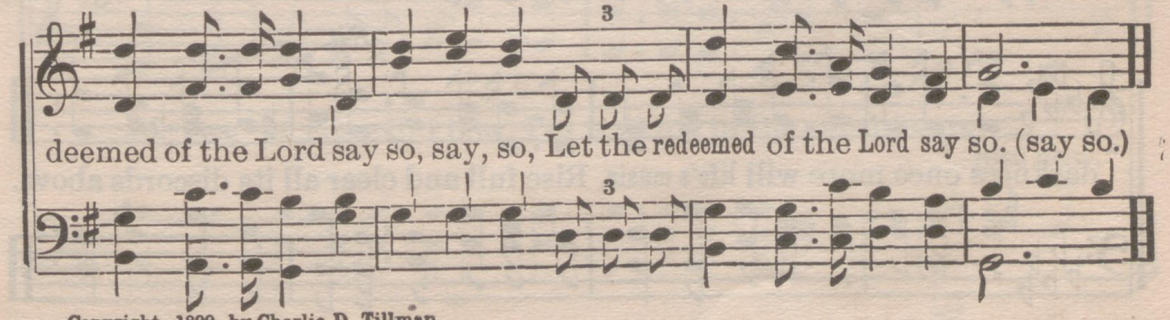
No. 79. LET THE REDEEMED SAY SO.

MINNIE B. JOHNSON. JNO. R. BRYANT.









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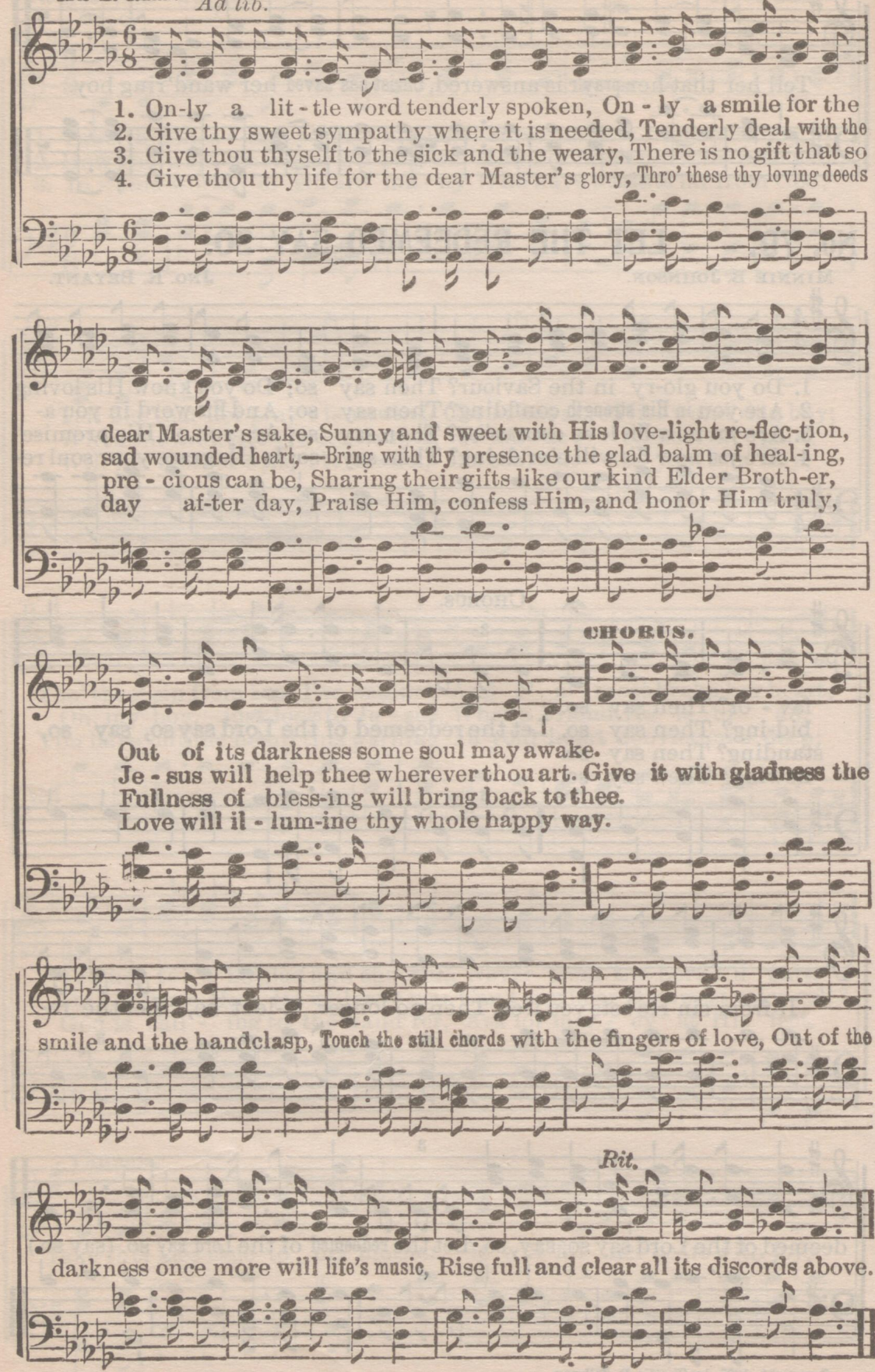
No. 80. Only a Little Word.

IDA L. REED. *Ad lib.* M. PAULINE GILMOUR.



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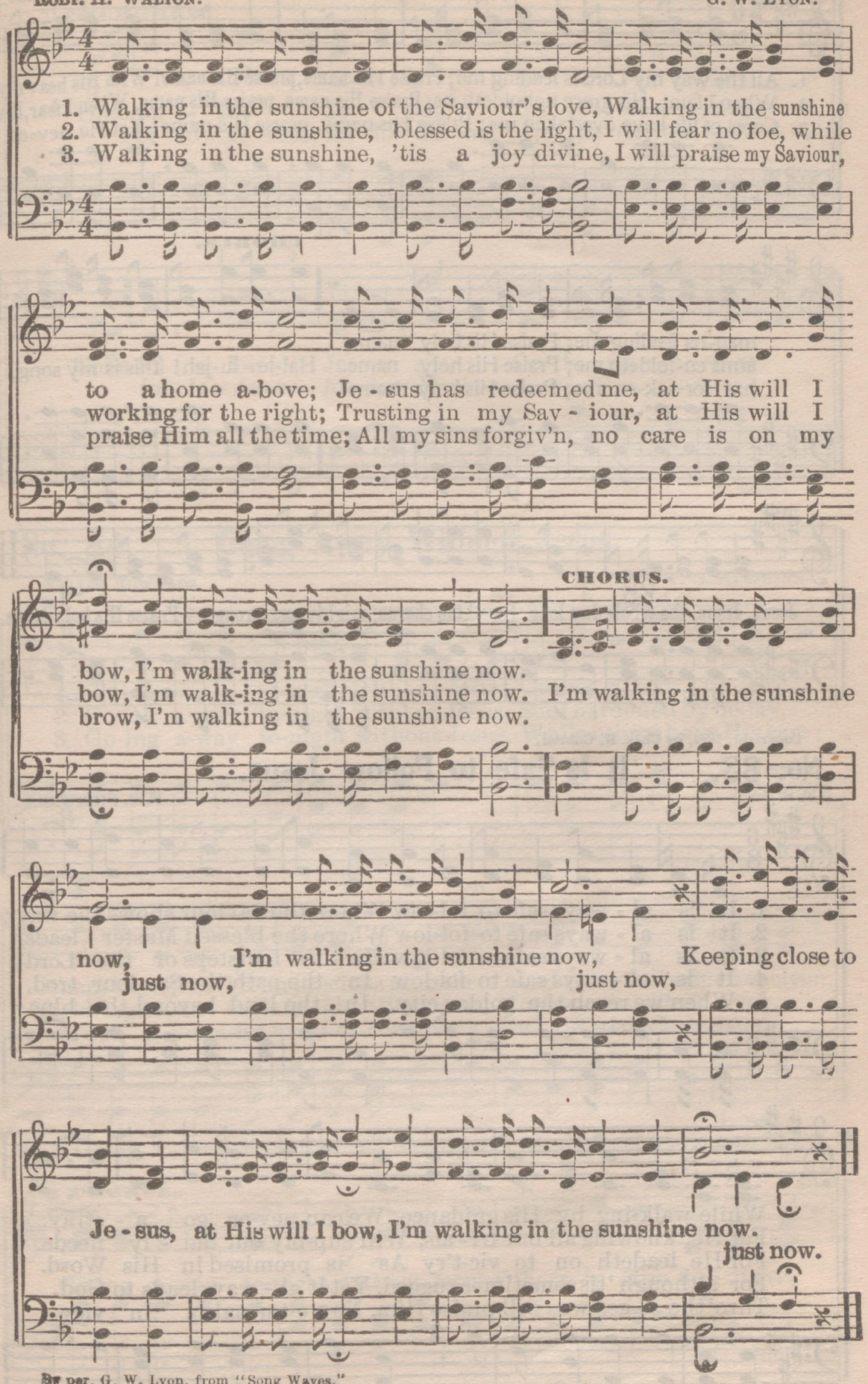
No. 81. Walking In the Sunshine.

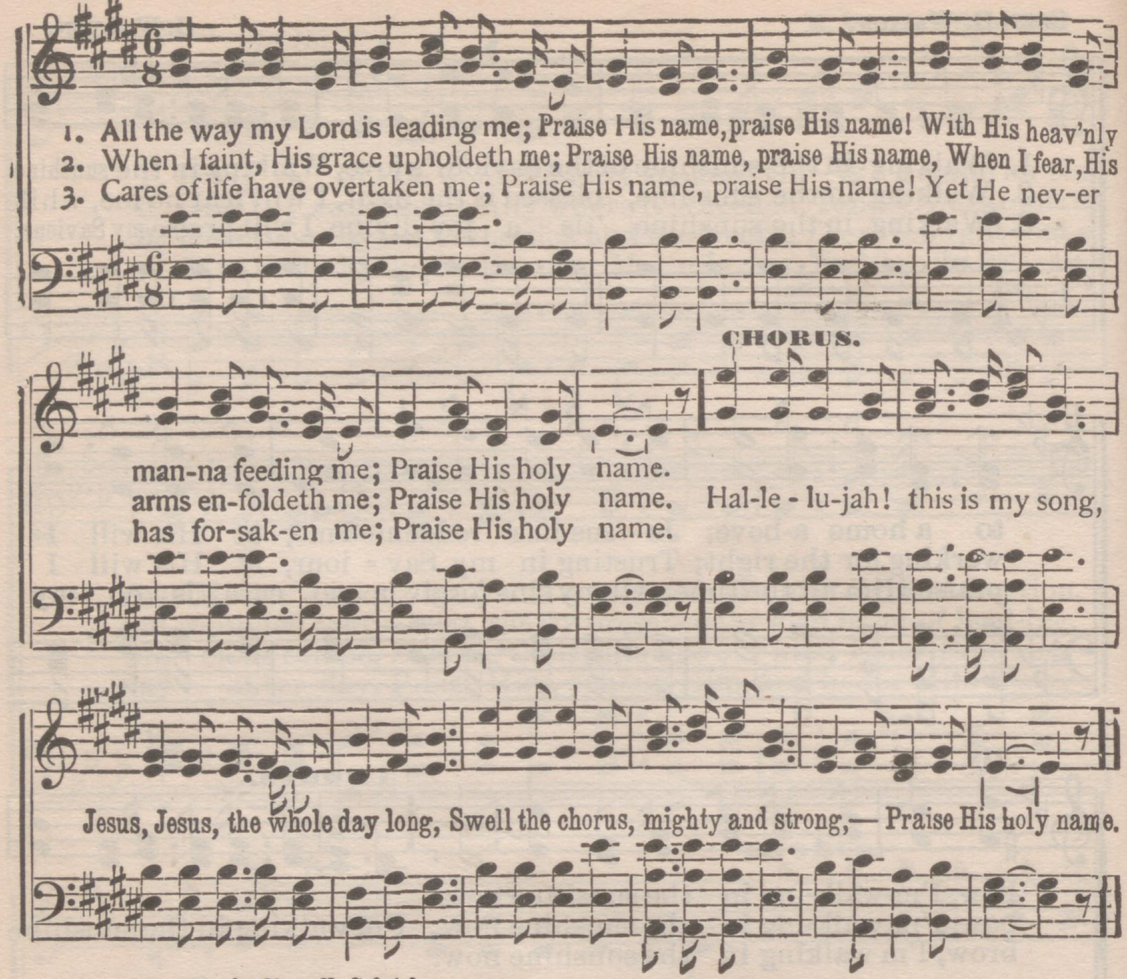
ROBT. H. WALTON. G. W. LYON.



By per. G. W. Lyon, from "Song Waves."

No. 82. Praise His Name.

C. H. G. CHAS. H. GABRIEL.



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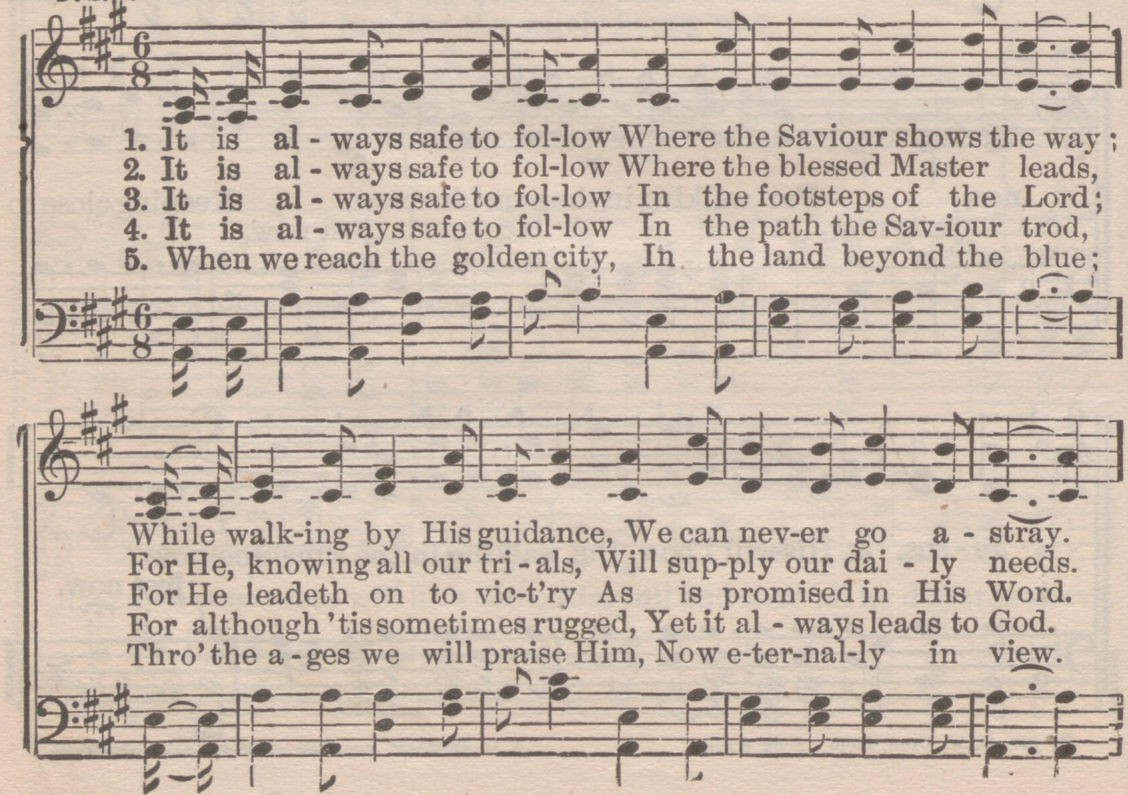
No. 83. It Is Safe to Follow Jesus.

F. S. S. F. S. SHEPARD.



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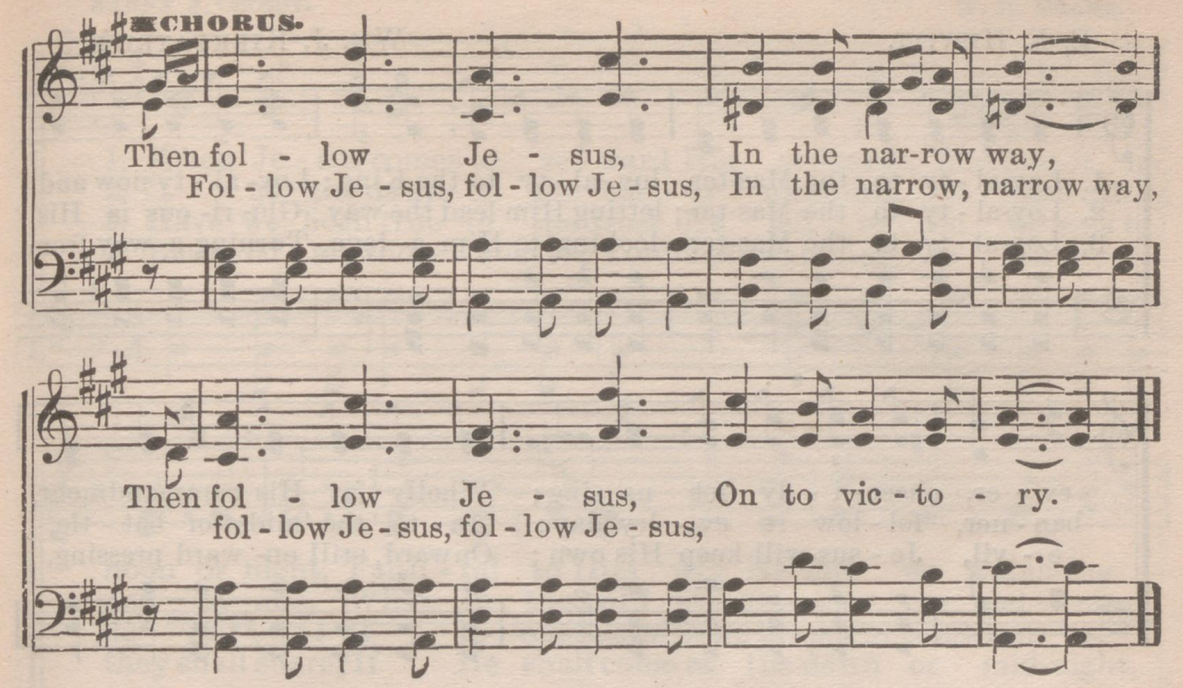
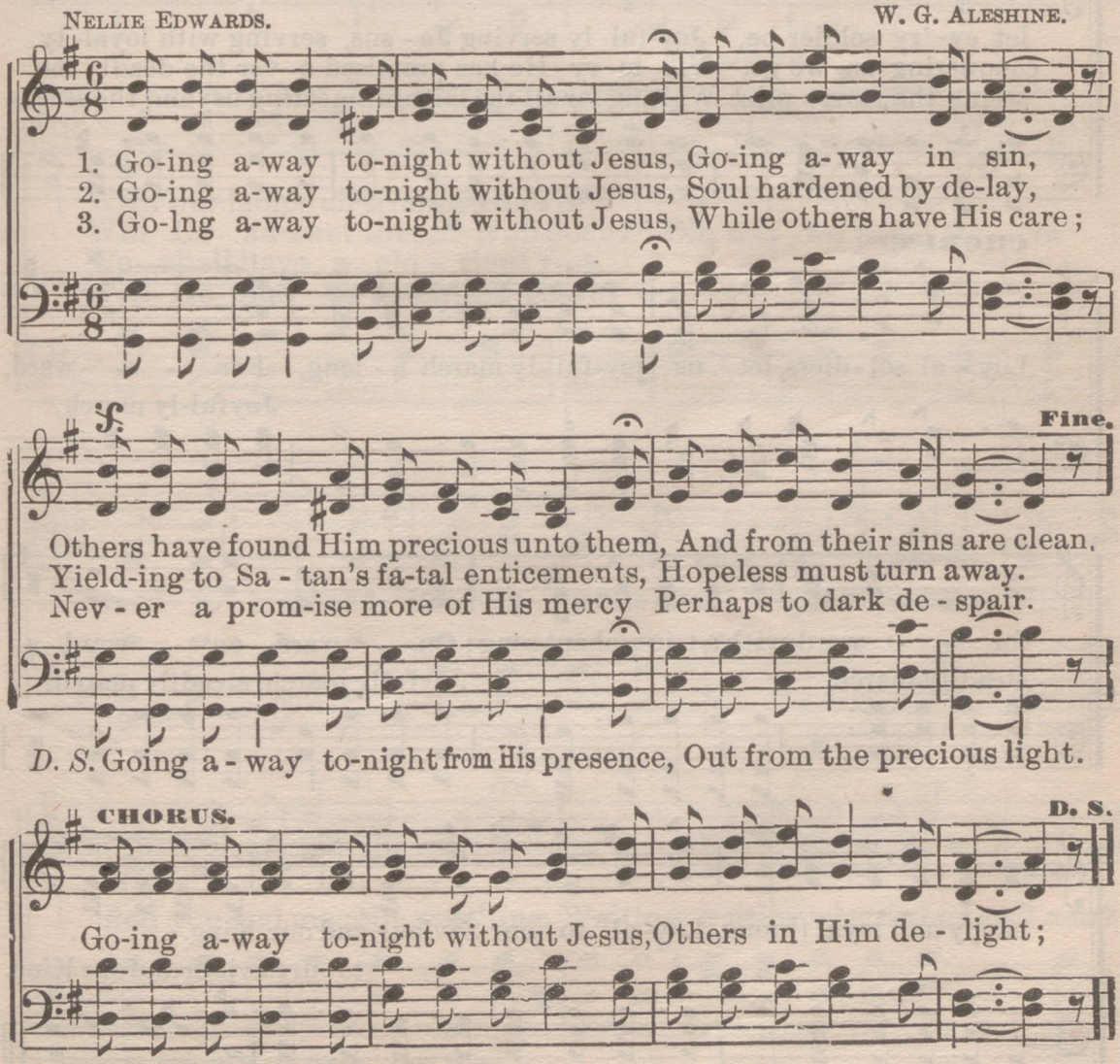
It Is Safe to Follow Jesus. Concluded.



No. 84. Going Away Without Jesus.

NELLIE EDWARDS. W. G. ALESHINE.



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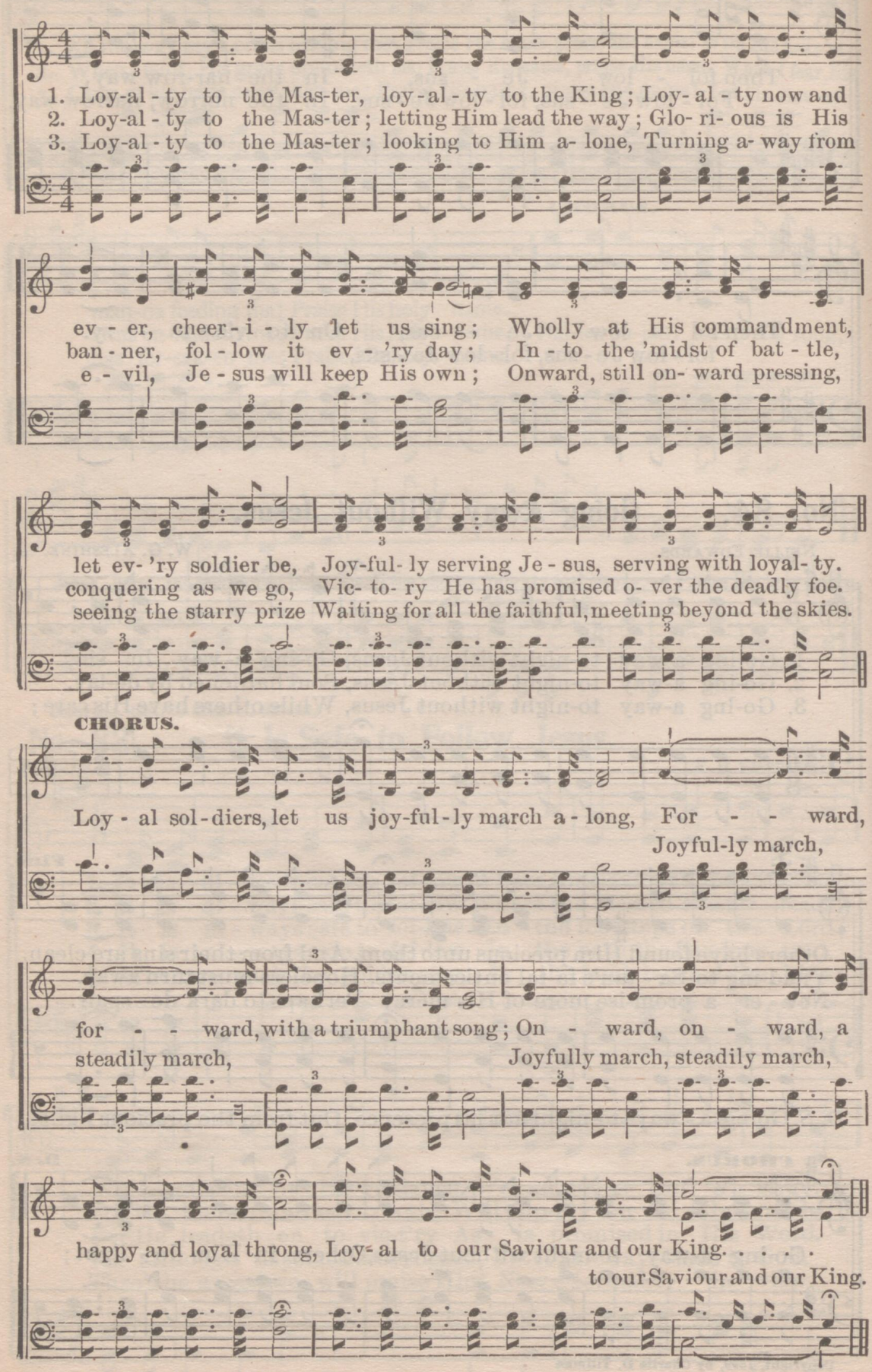
No. 85. LOYALTY TO THE MASTER.

E. E. HEWITT. WM. J. KIRKPATRICK.



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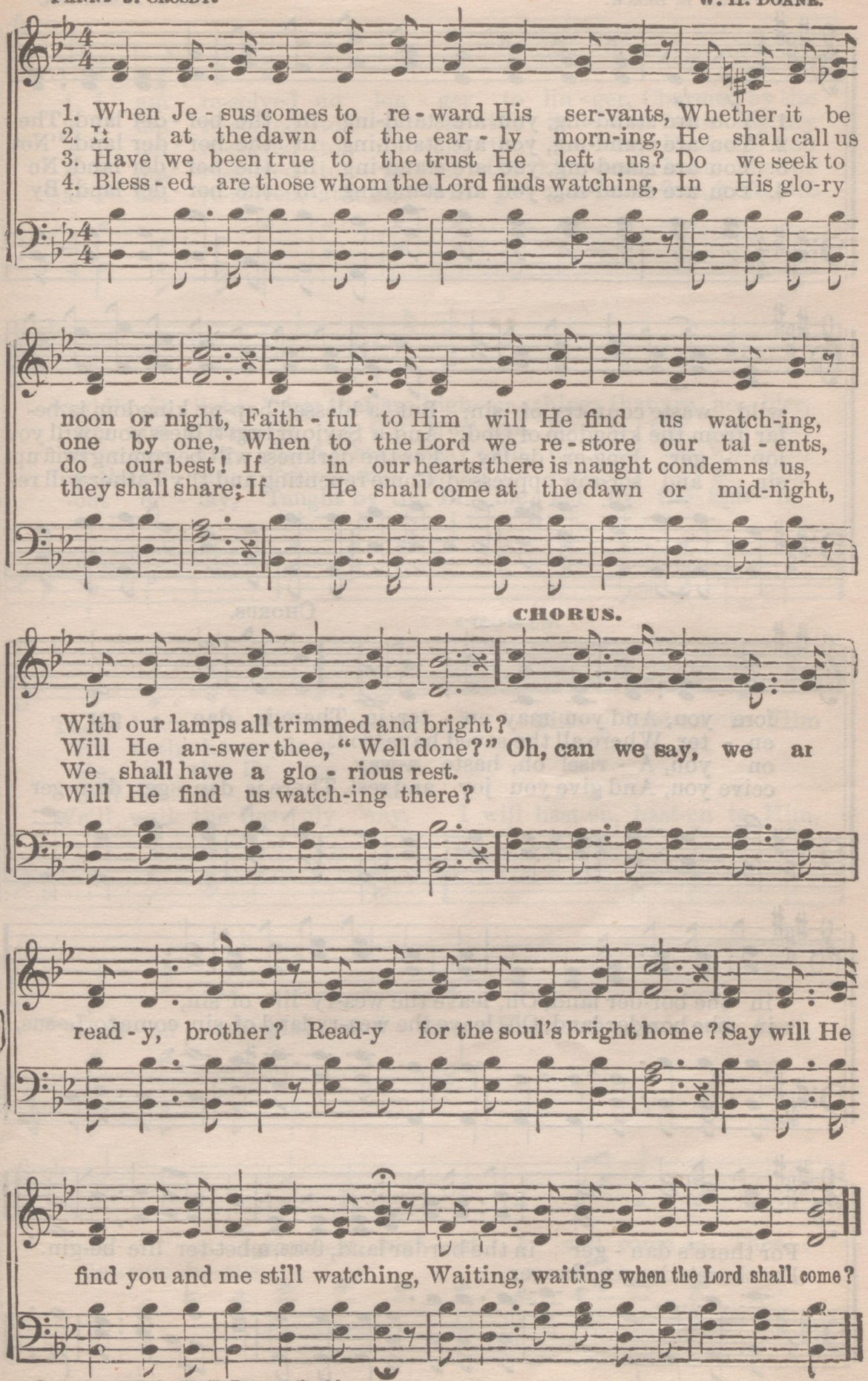
No. 86. Will Jesus Find Us Watching?

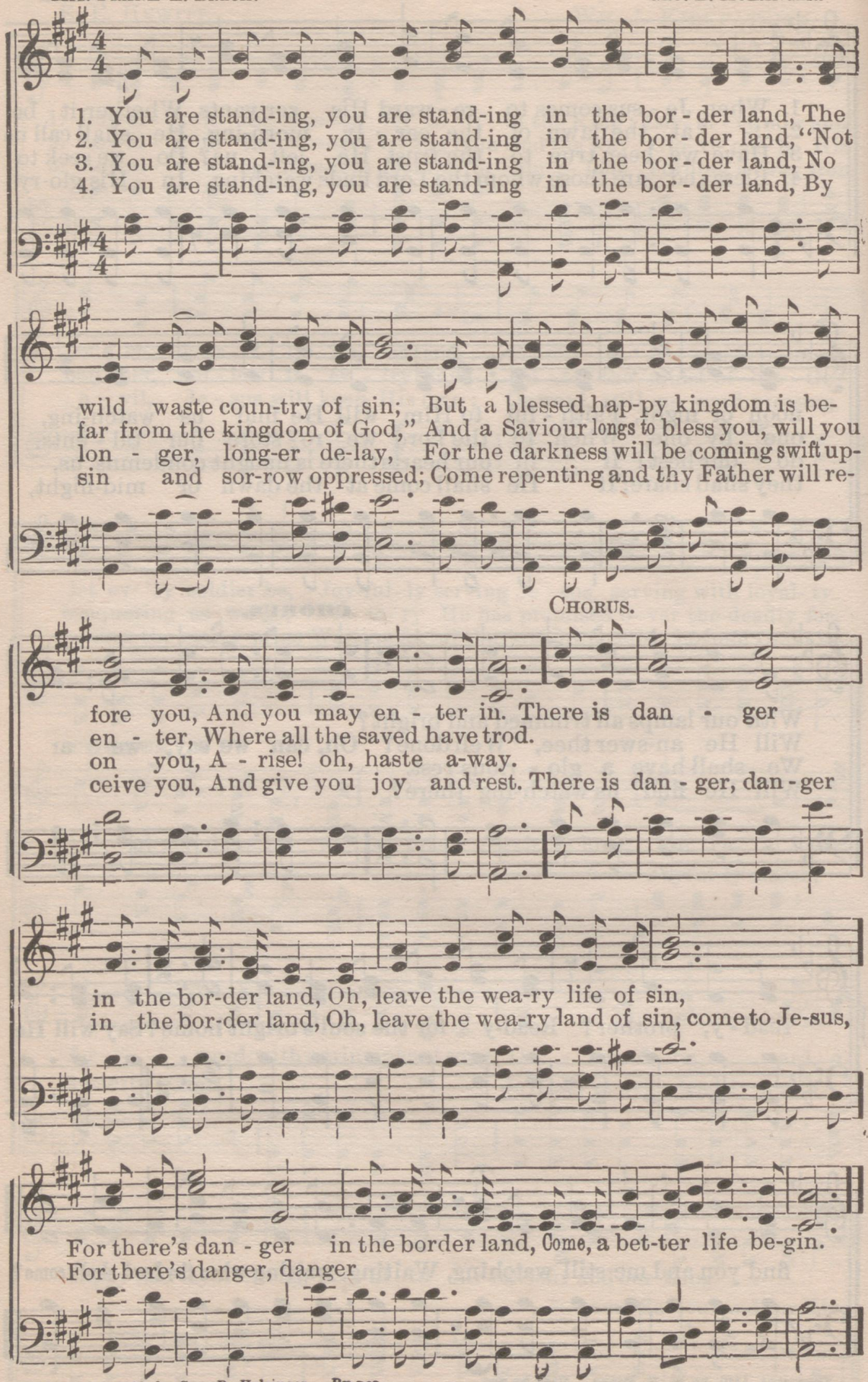
FANNY J. CROSBY. W. H. DOANE.



Copyright, 1876, by W. H. Doane. Used by per.

No 87. DANGER IN THE BORDER LAND.

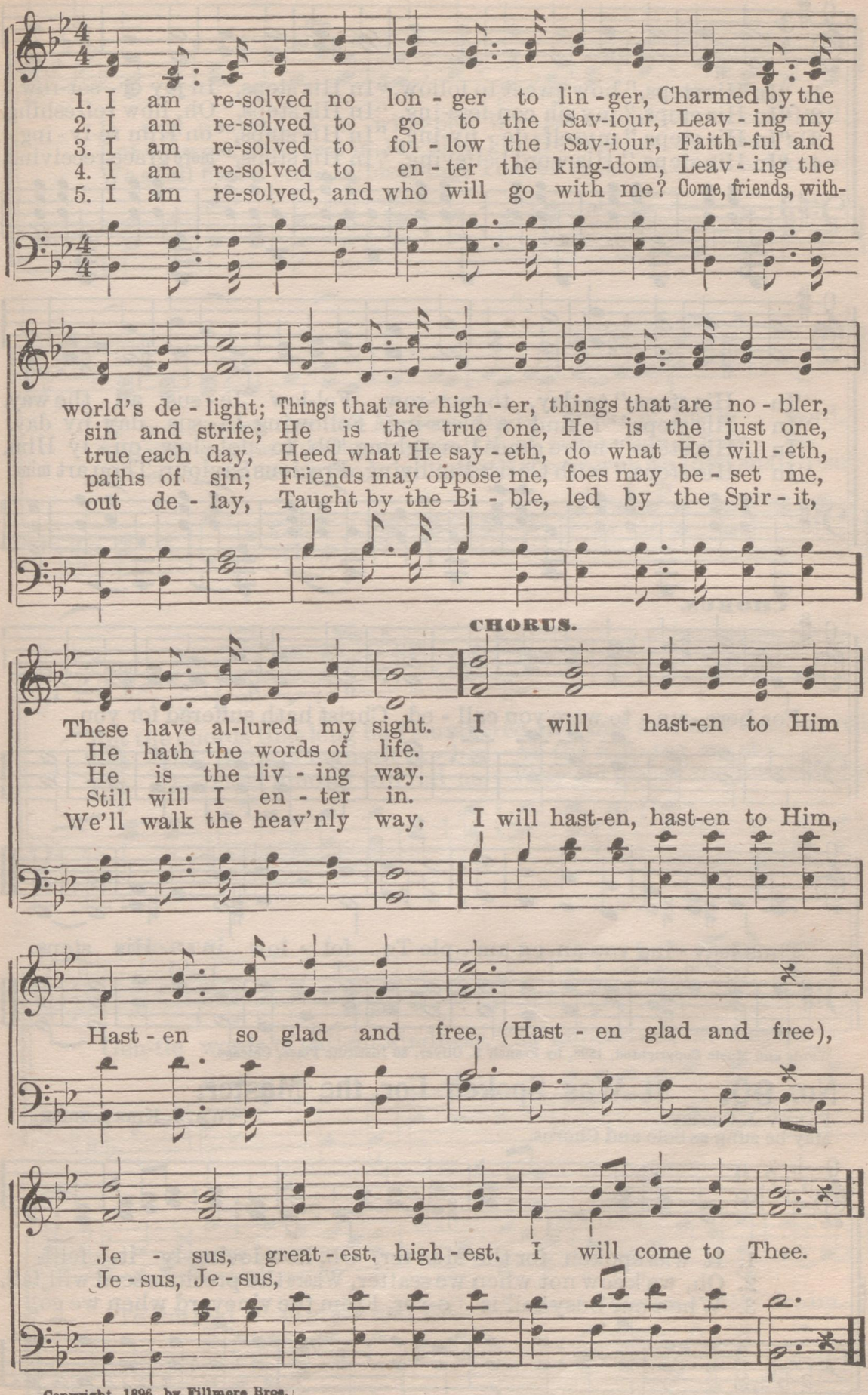
MRS. FRANK E. BRECK. GEO. B. HOLSINGER.



Copyright, 1898, by Geo. B. Holsinger. By per.

No. 88. I AM RESOLVED.

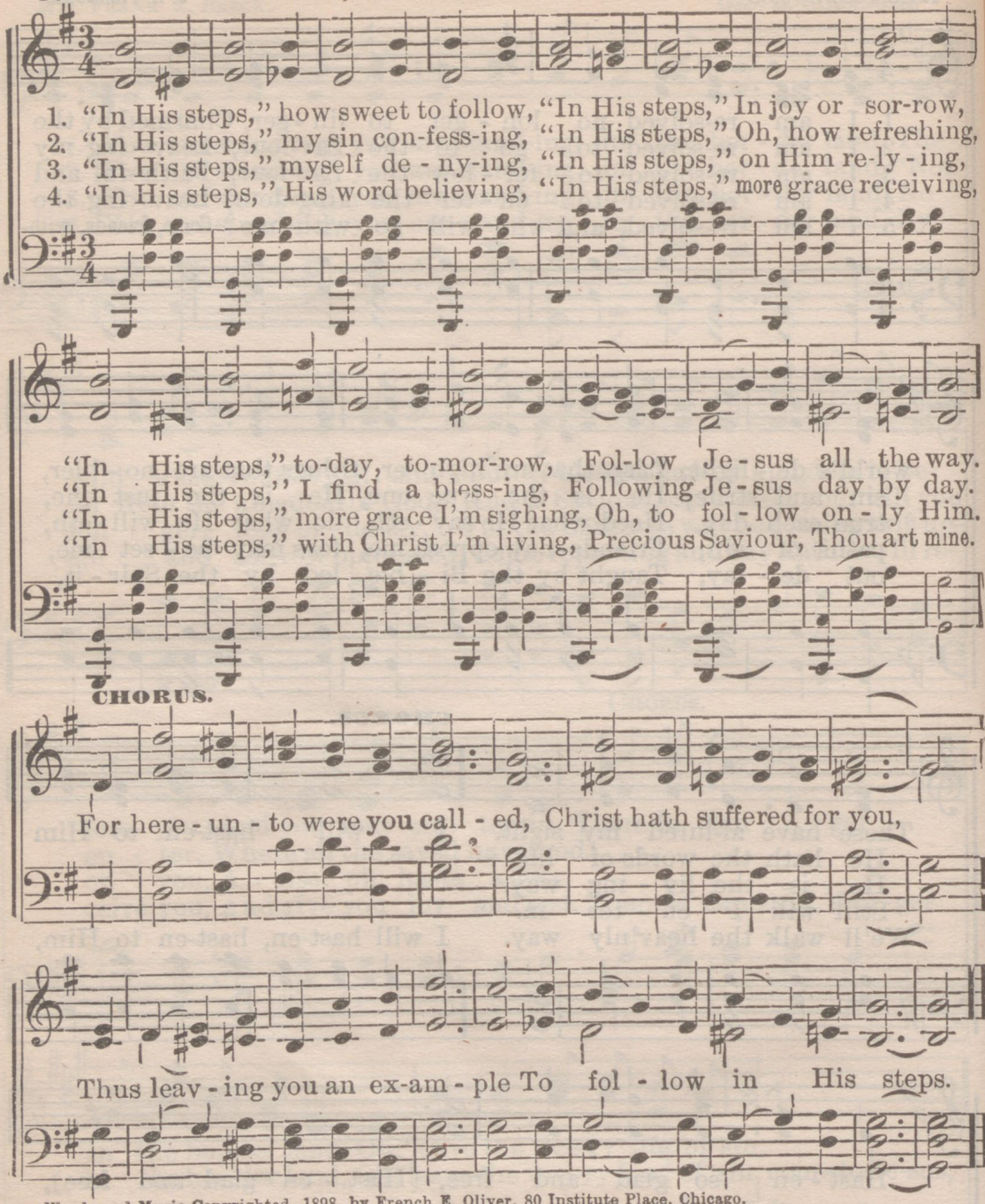
PALMER HARTSOUGH. J. H. FILLMORE.



Copyright, 1896, by Fillmore Bros.

No. 89. "In His Steps."

F. E. O. "*Ye should follow in His steps.*" I PETER 2: 21. FRENCH E. OLIVER.

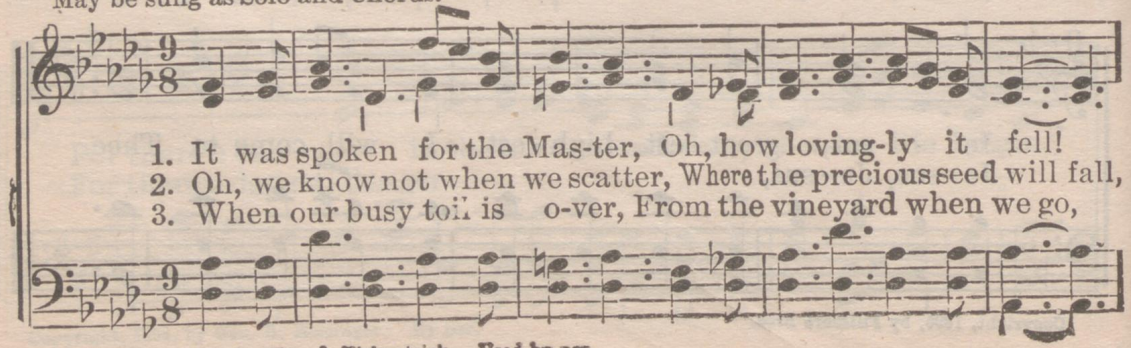


Words and Music Copyrighted, 1898, by French E. Oliver, 80 Institute Place, Chicago.

No. 90. It Was Spoken For the Master.

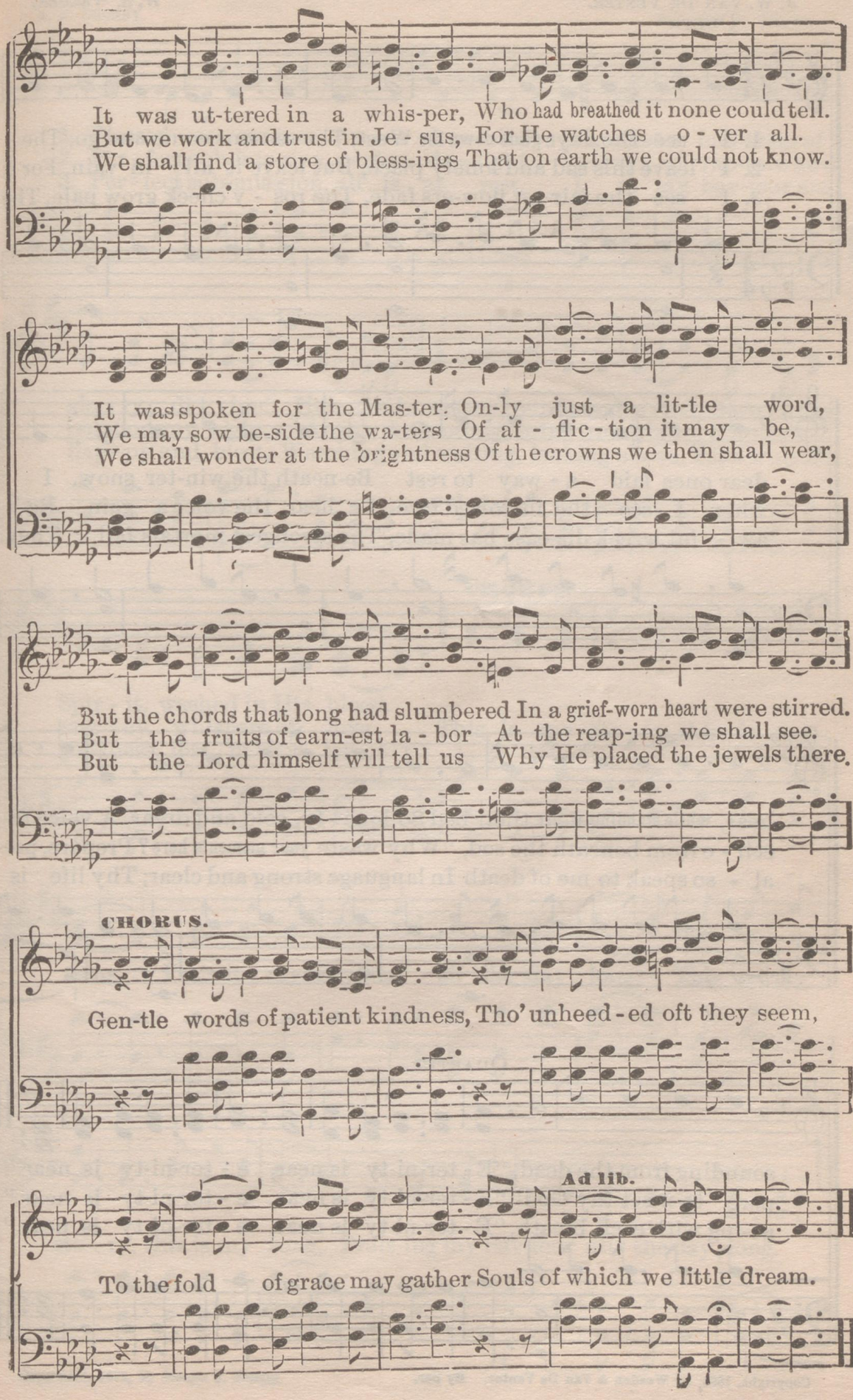
FANNY J. CROSBY. WM. J. KIRKPATRICK.

May be sung as Solo and Chorus.



Copyright, 1887, by Wm. J. Kirkpatrick. Used by per.

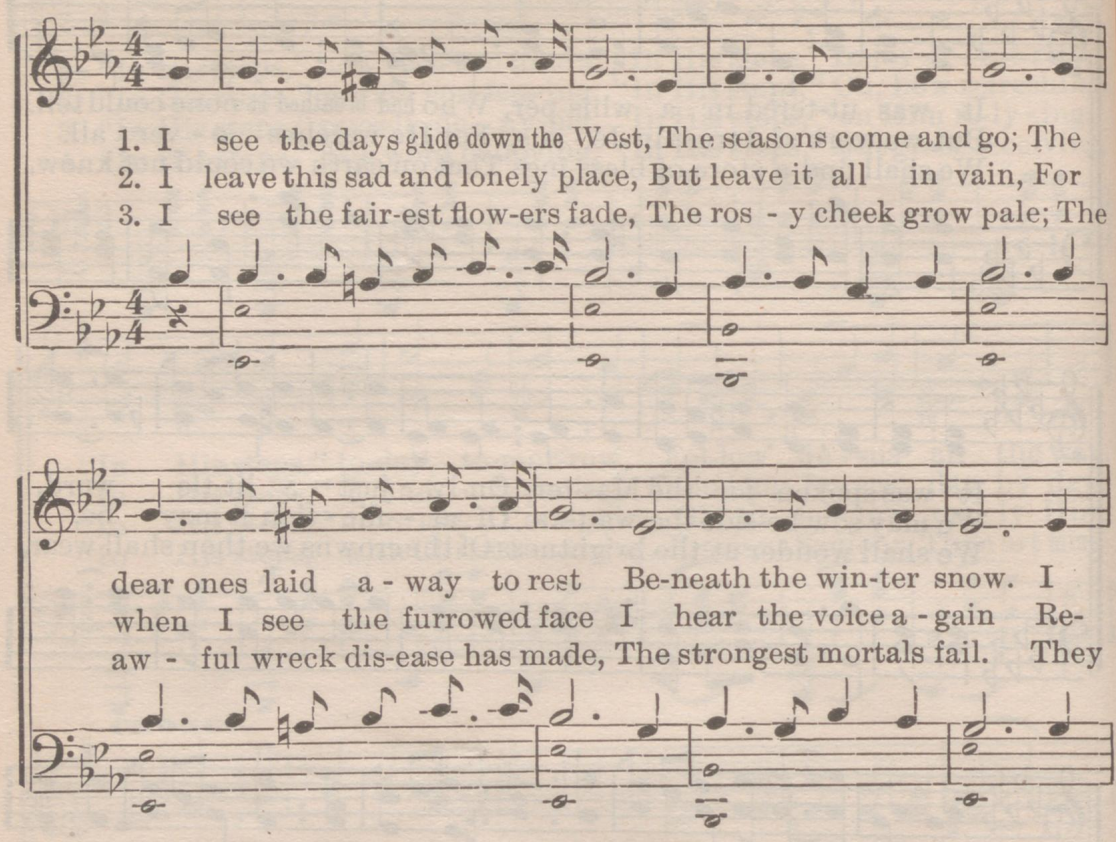
It Was Spoken for the Master. Concluded.



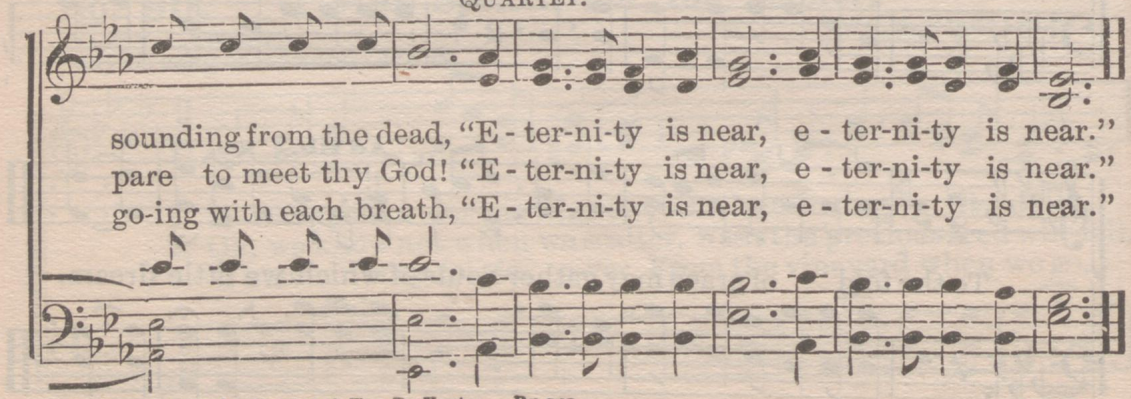
No. 91. ETERNITY IS NEAR.

J. W. Van De Venter. W. S. Weeden.

Duet.



Quartet.

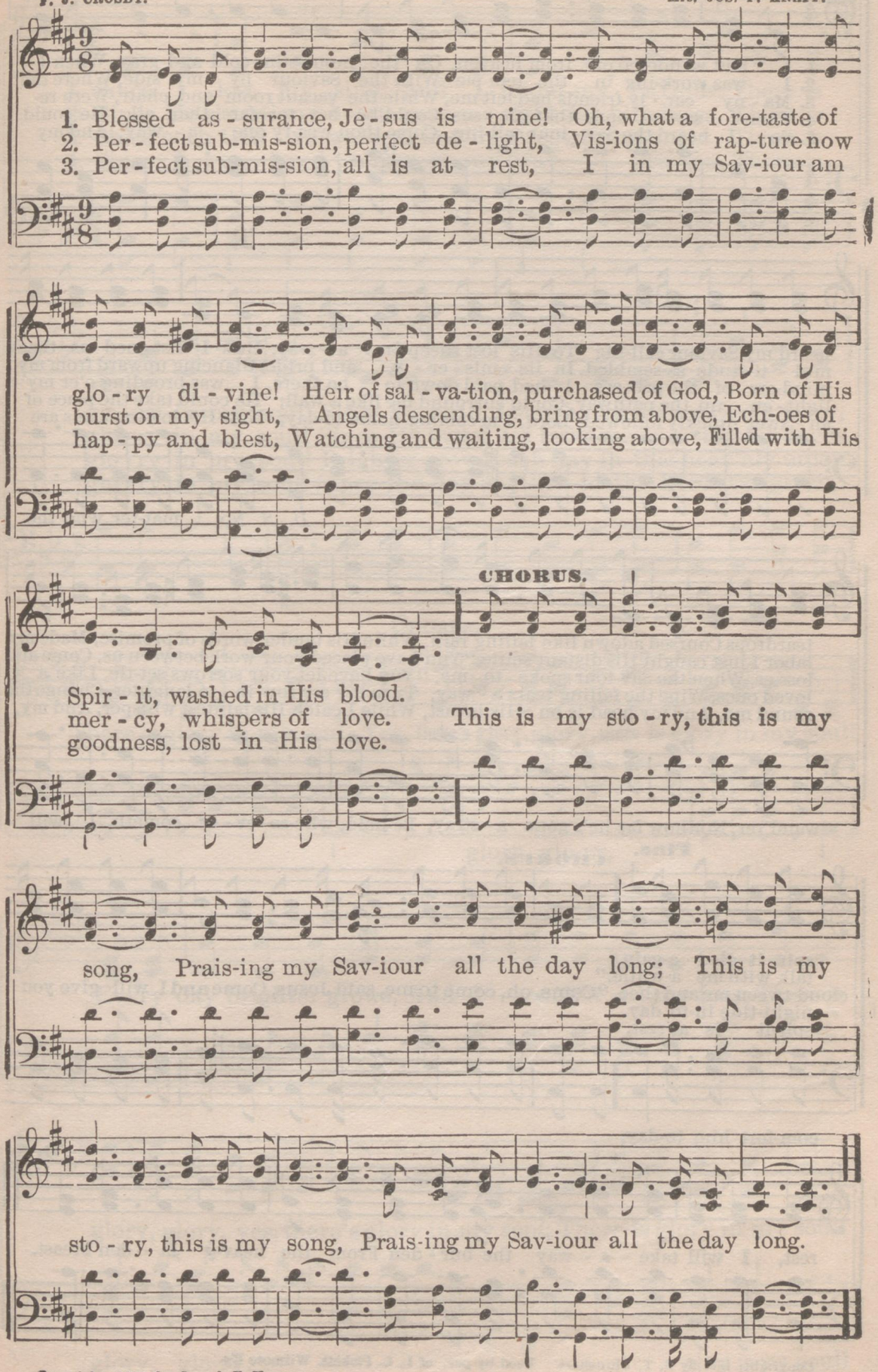


Copyright, 1899, by Weeden & Van De Venter. By per.

No. 92. BLESSED ASSURANCE.

"He is faithful that hath promised."—HEB. 10: 23.

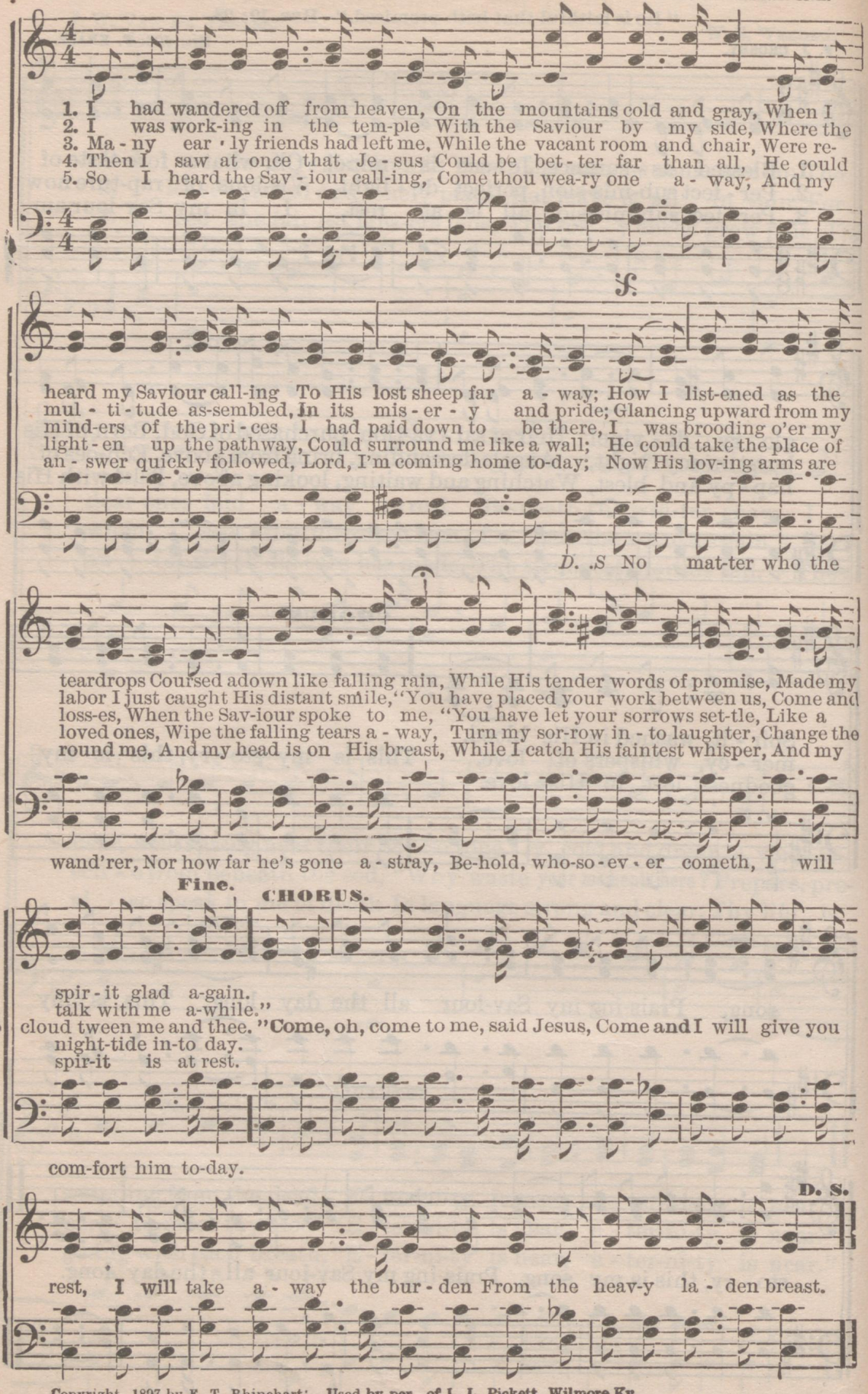
F. J. CROSBY. Mrs. JOS. F. KNAPP.



Copyright, 1873, by Joseph F. Knapp.

No. 93. The Wanderer.

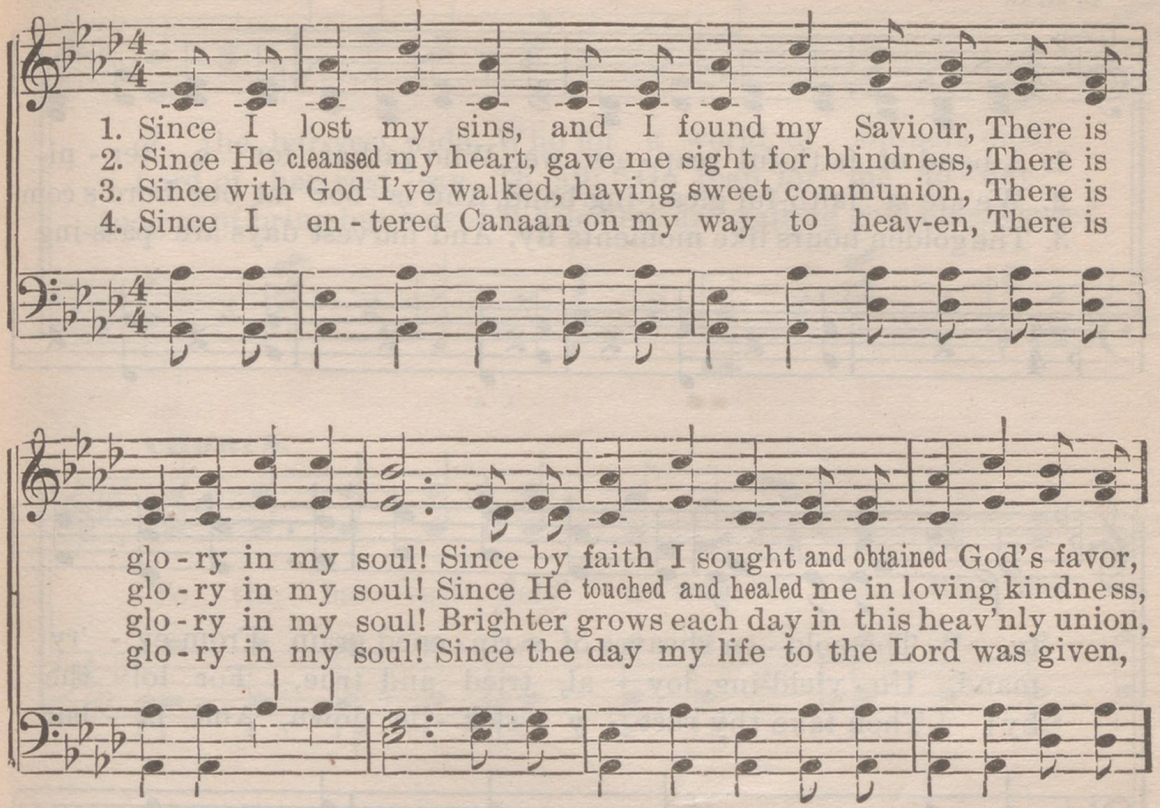
REV. B. C. REV. B. CARRADINE.



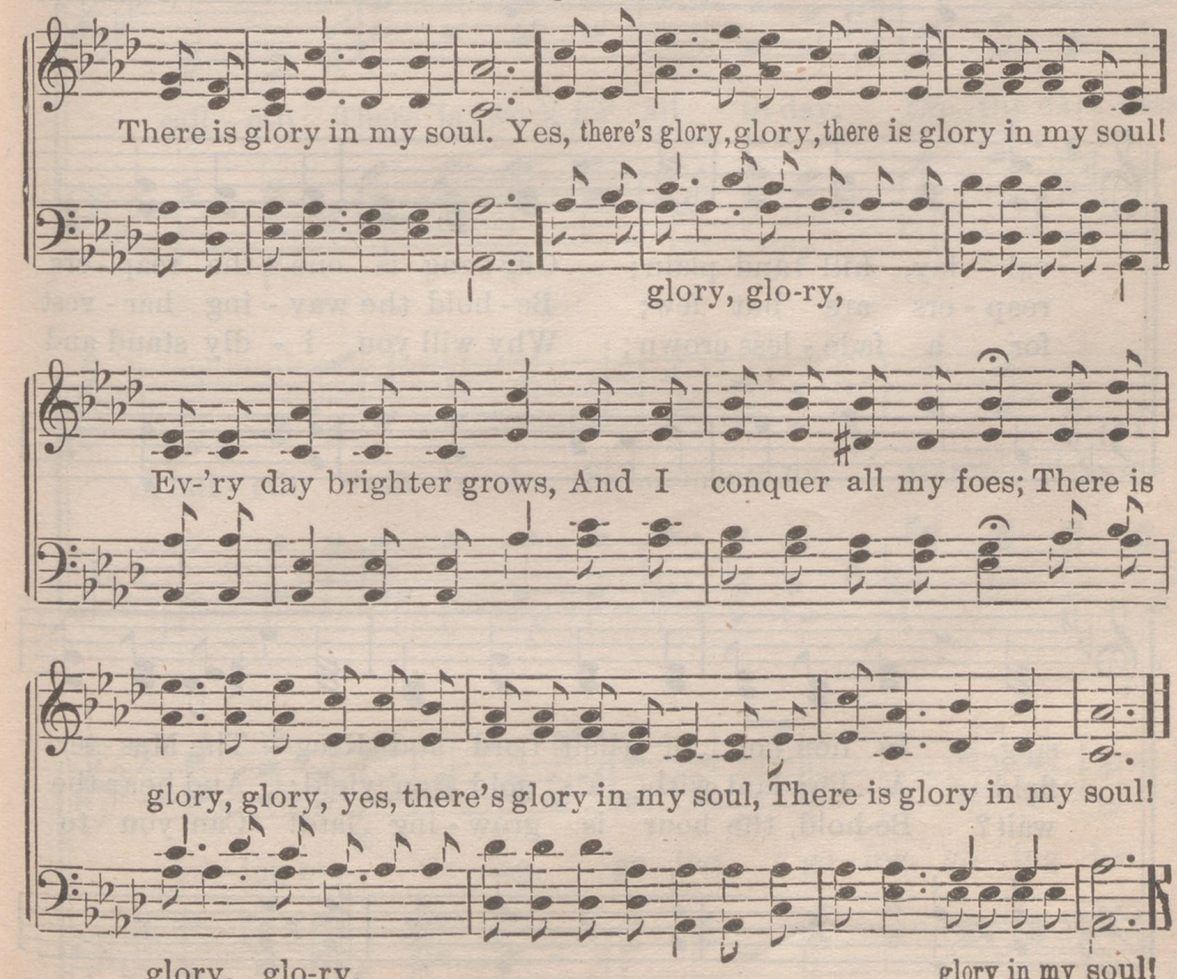
Copyright, 1897, by E. T. Rhinehart' Used by per. of L. L. Pickett, Wilmore Ky.

No. 94. There is Glory in My Soul.

MRS. GRACE WEISER DAVIS. CHAS. H. GABRIEL.



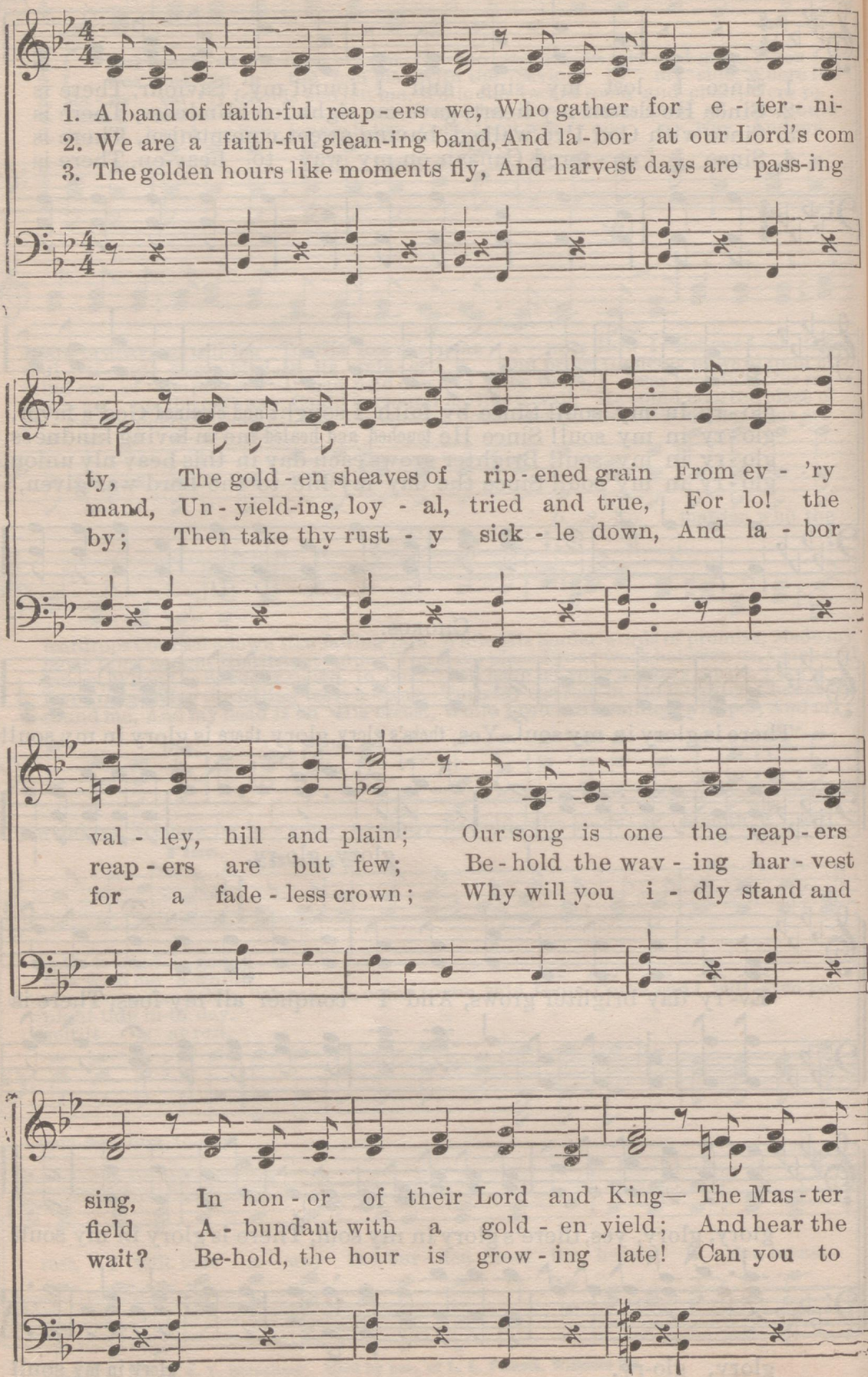
CHORUS.



Copyright, 1894, by C. H. Gabriel. E. O. Excell, owner.

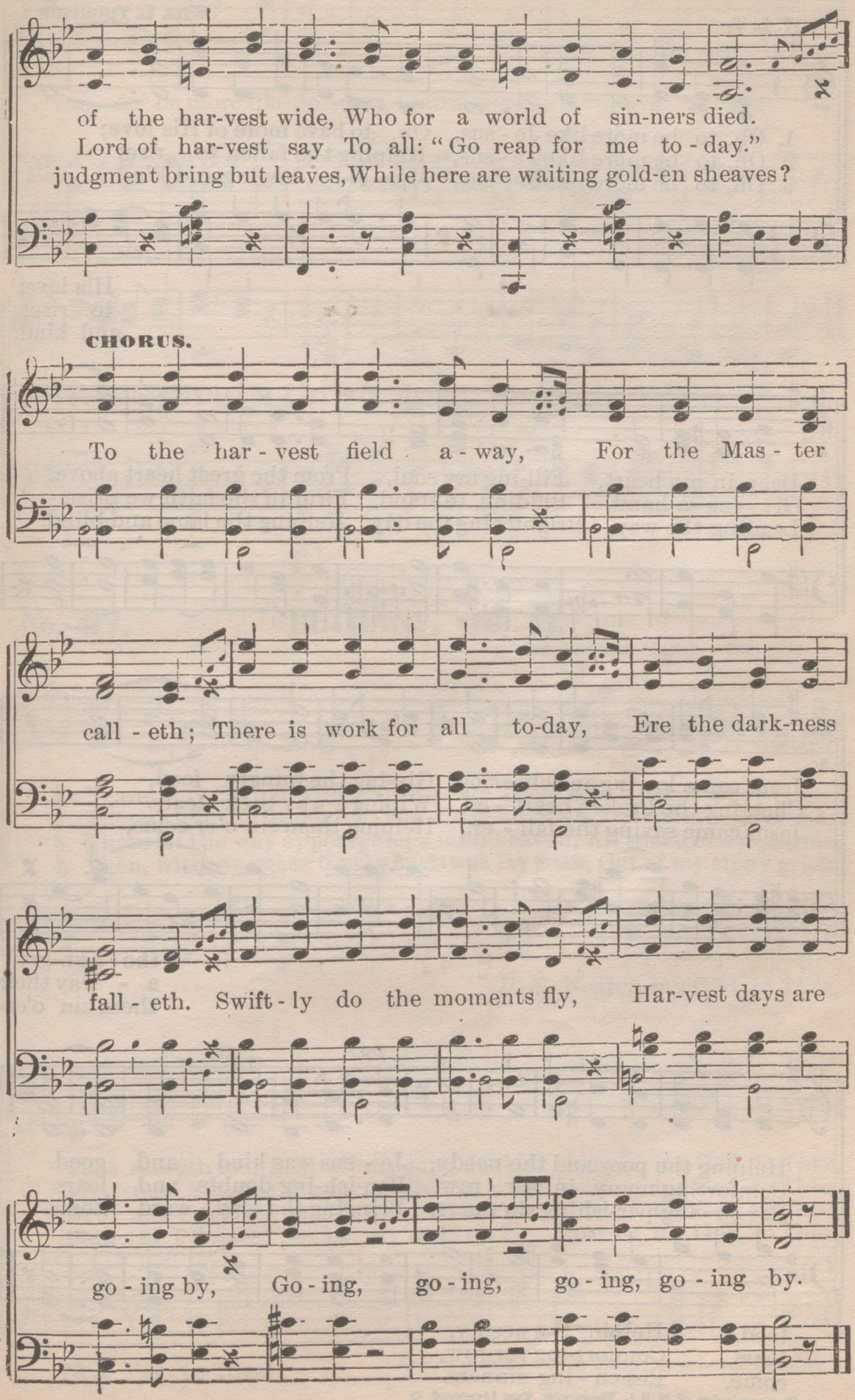
No. 95. To the Harvest Field.

C. H. G. CHAS. H. GABRIEL.



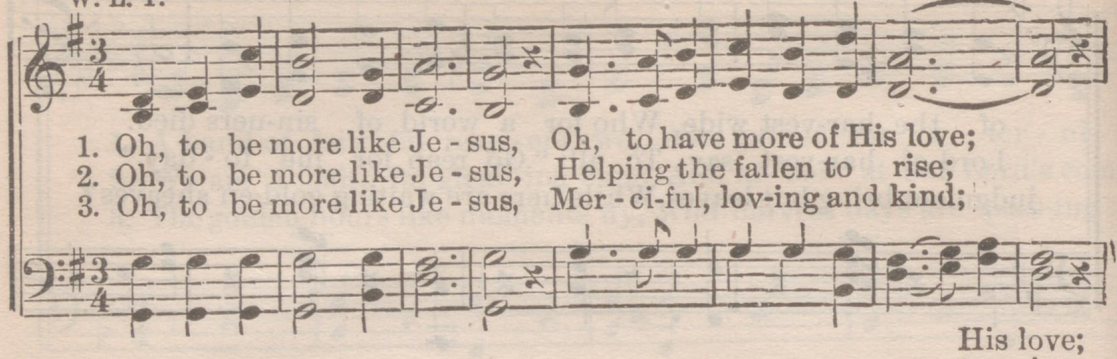
Copyright, 1896, by E. O. Excell.

To the Harvest Field. Concluded.

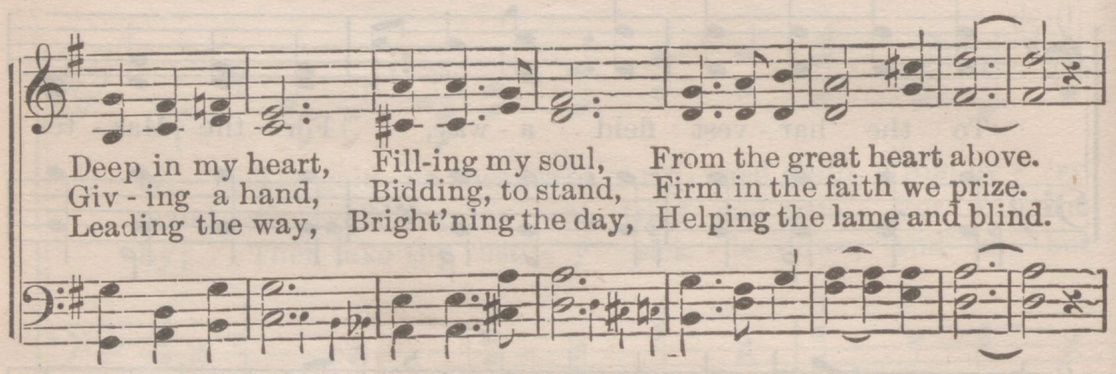


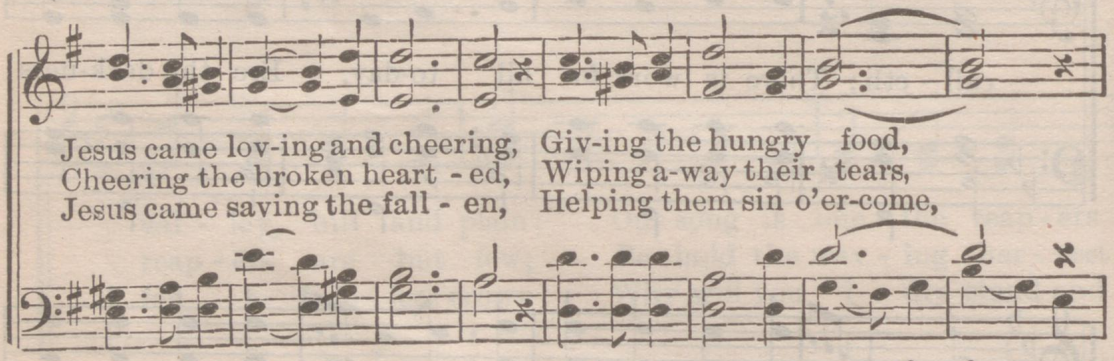
No. 96. Oh, To Be More Like Jesus.

W. L. T. WILL L. THOMPSON

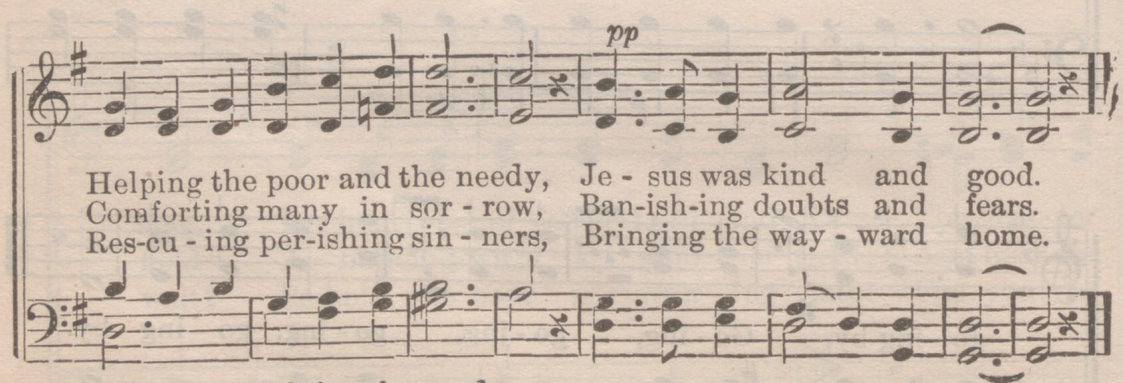


His love;
to rise;
and kind;





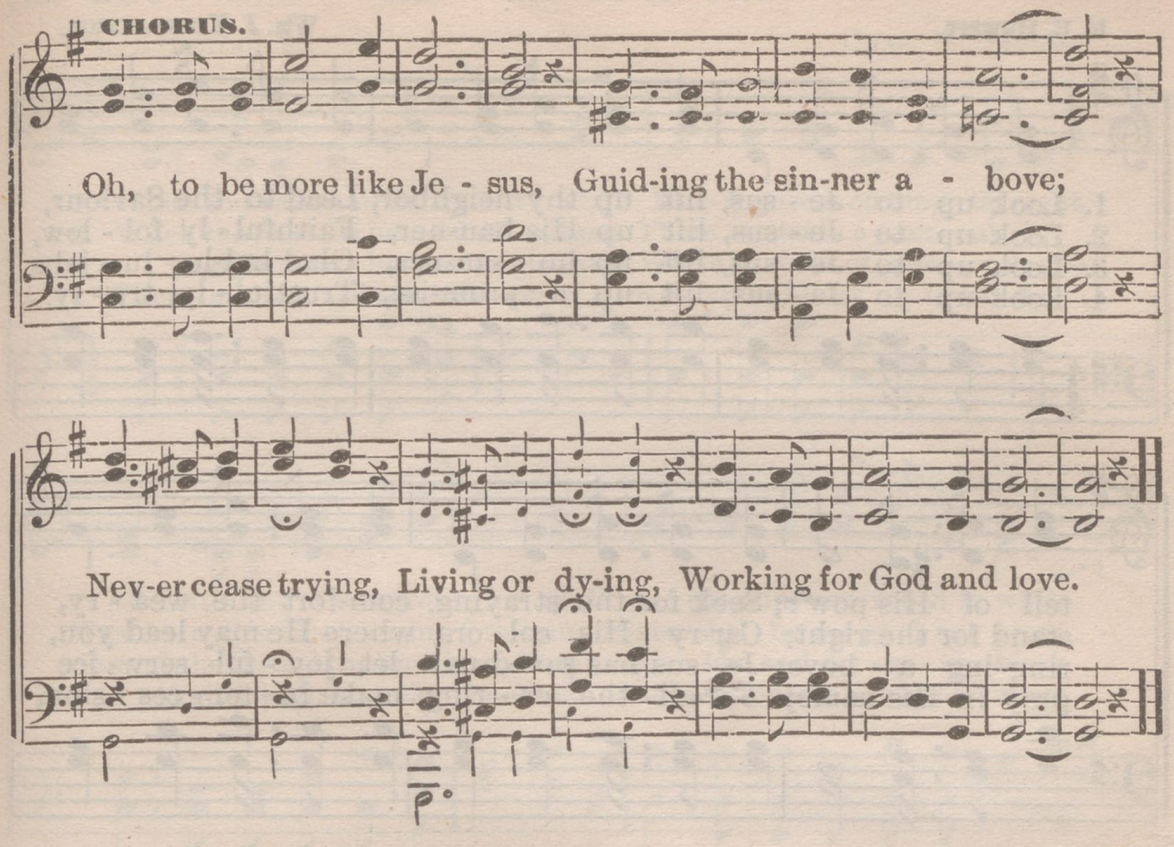
the hun-gry
a - way their
them sin o'er-



food, Helping the need-y,
tears, Comfort-ing sor-row,
come, Res-cu - ing sinners.

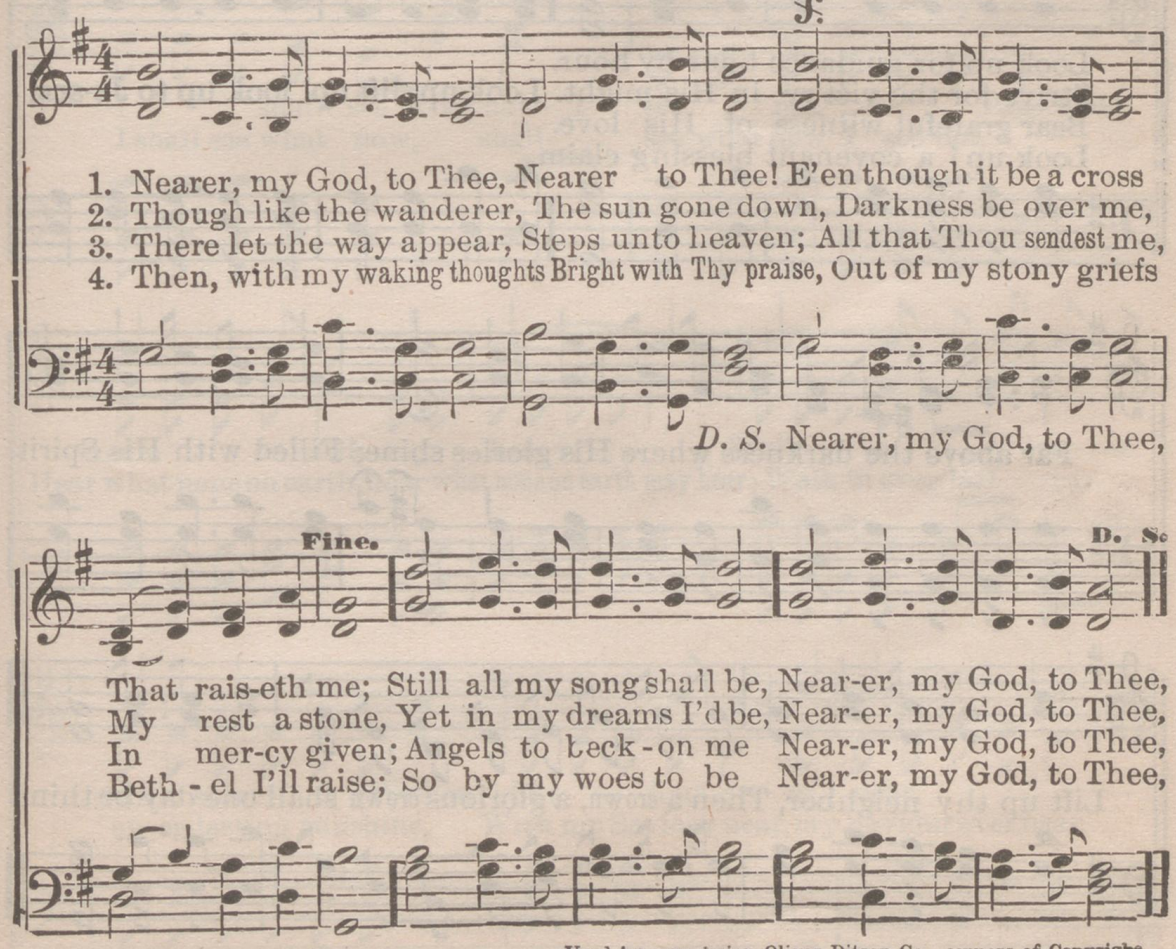
By permission of Will L. Thompson, East Liverpool, O.

Oh, To Be More Like Jesus.



No. 97. BETHANY. 6s, 4s.

Dr. Lowell Mason. 1792-1872



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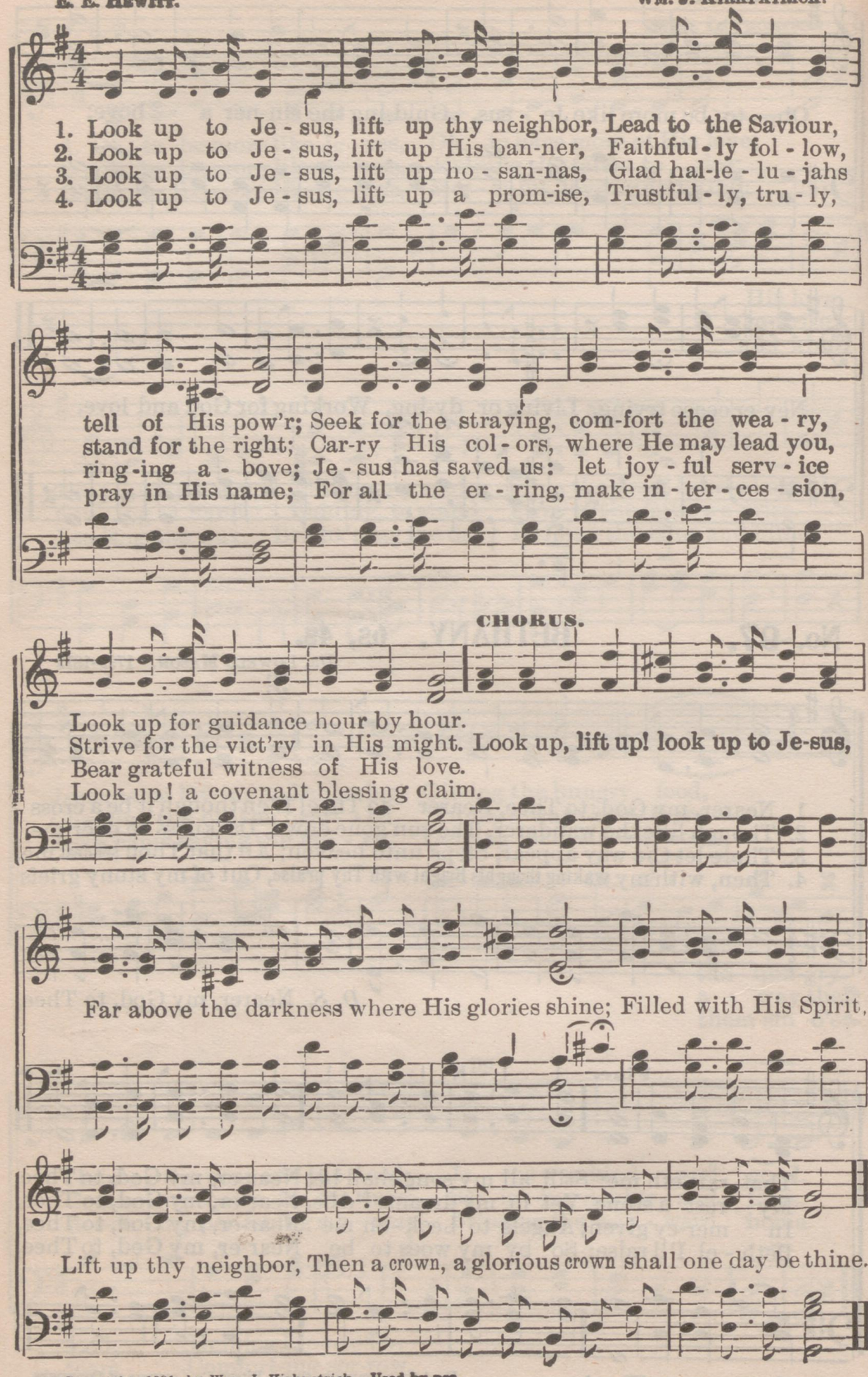
No. 98. Look Up, Lift Up.

E. E. Hewitt. Wm. J. Kirkpatrick.



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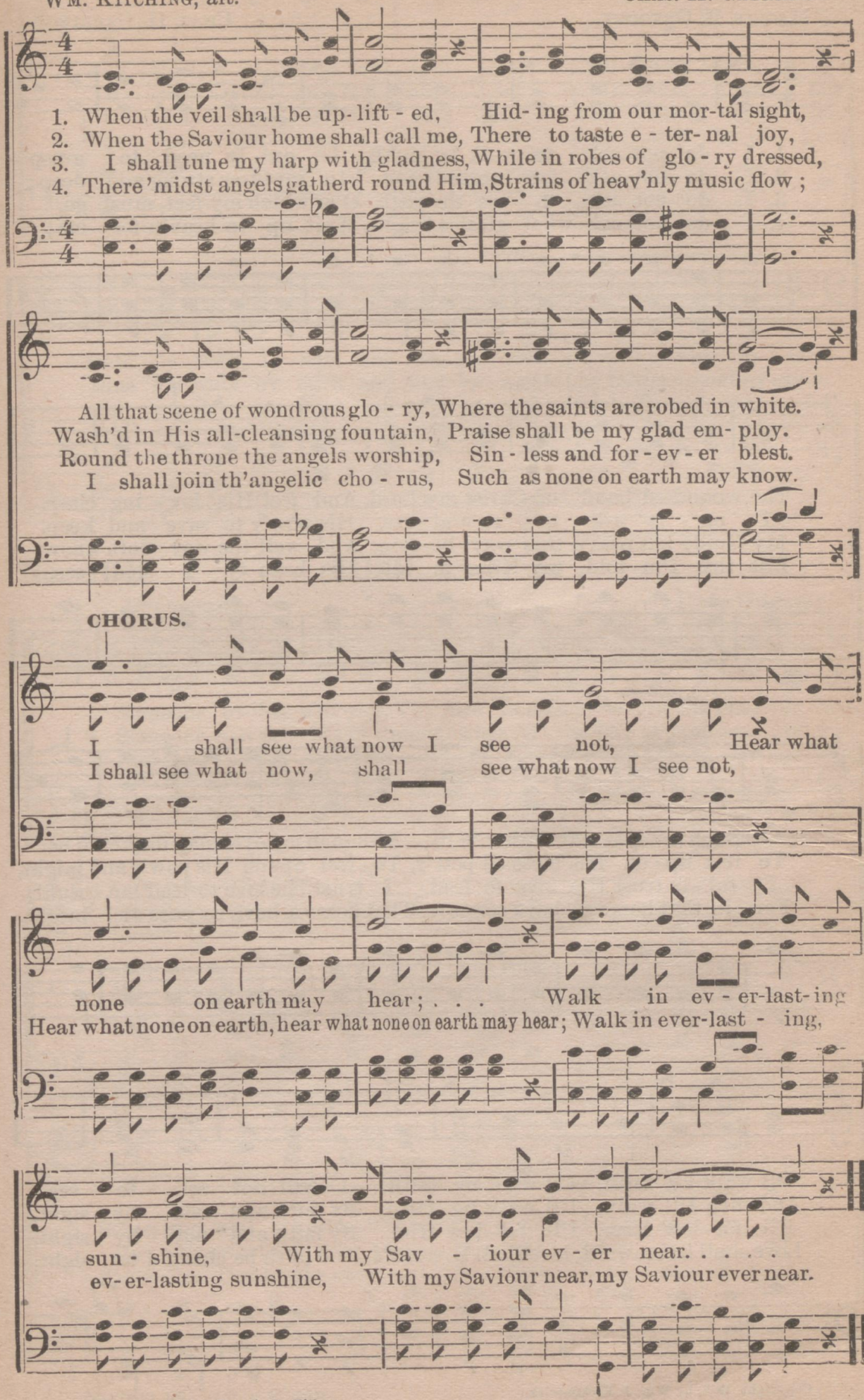
No. 99. THE VEIL UPLIFTED.

WM. KITCHING, alt. CHAS. H. GABRIEL.



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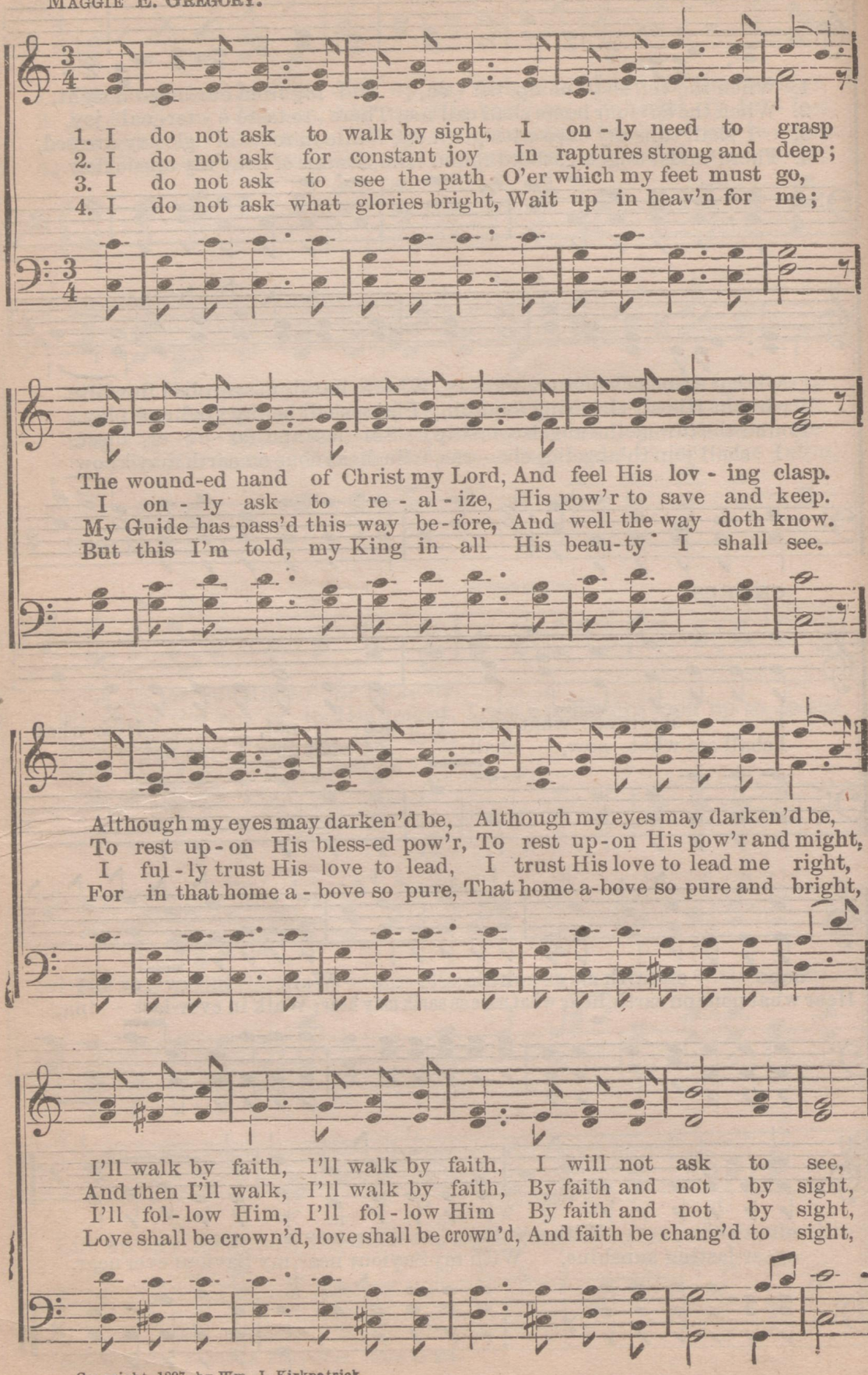
No. 100. BY FAITH, AND NOT BY SIGHT.

Solo, Quartet or Chorus.

MAGGIE E. GREGORY. CHAS. H. GABRIEL.



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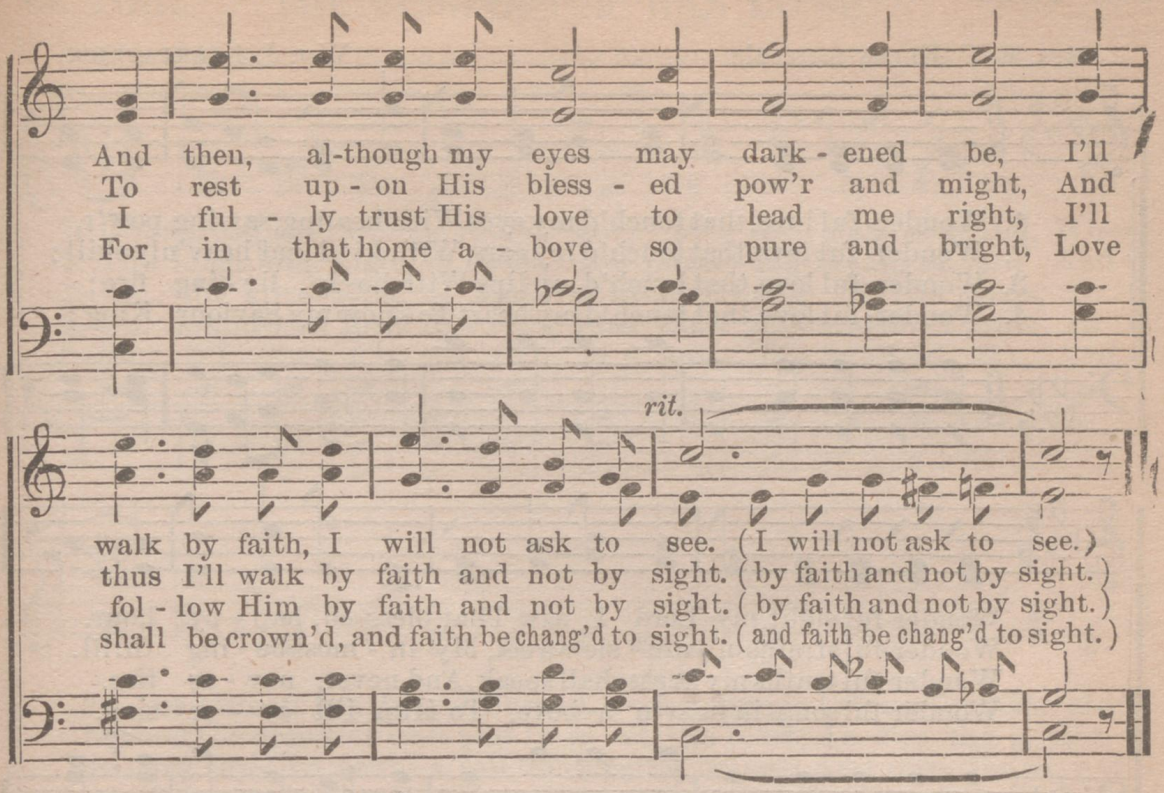
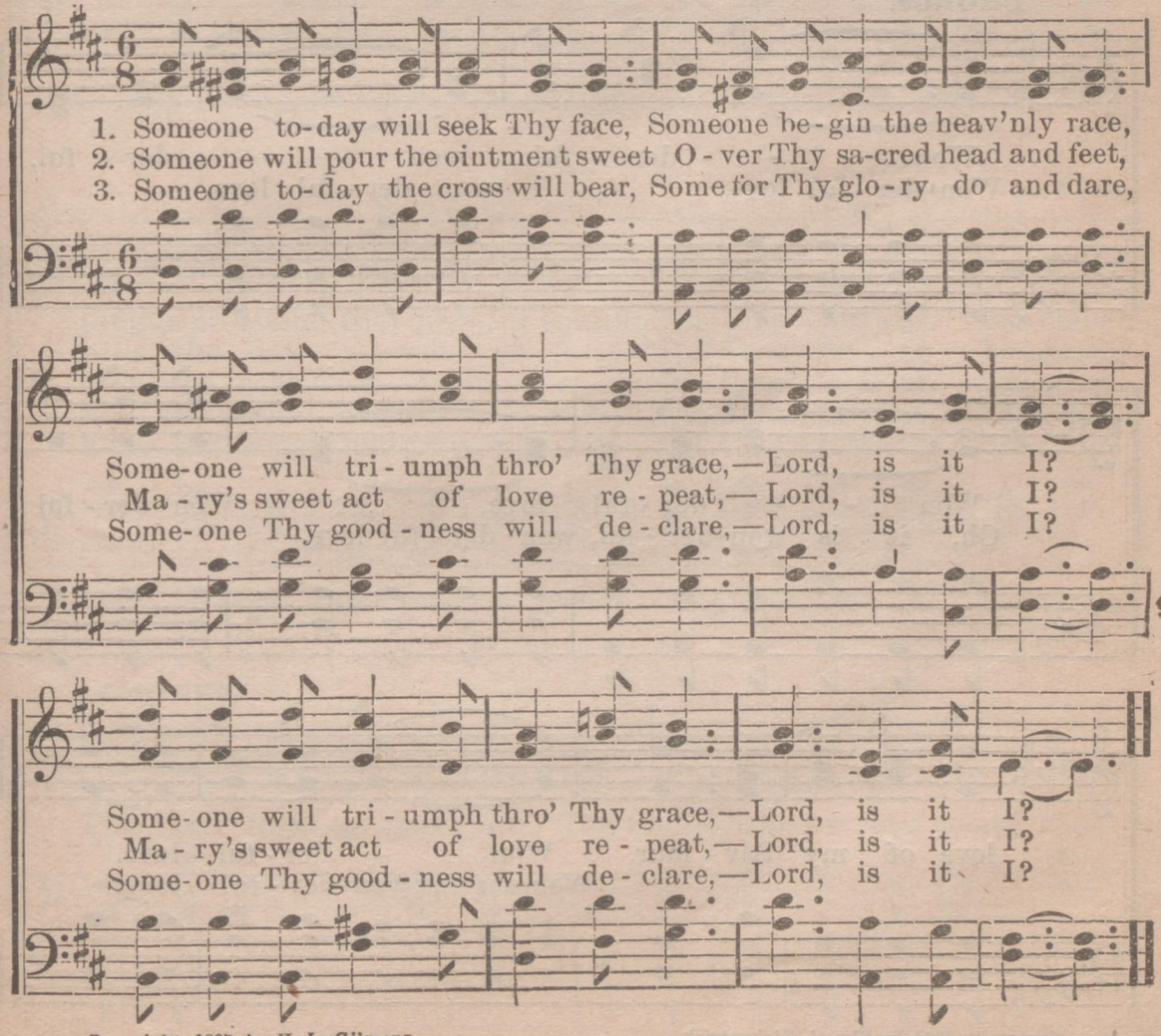
BY FAITH, AND NOT BY SIGHT.—Concluded.



No. 101. LORD, IS IT I?

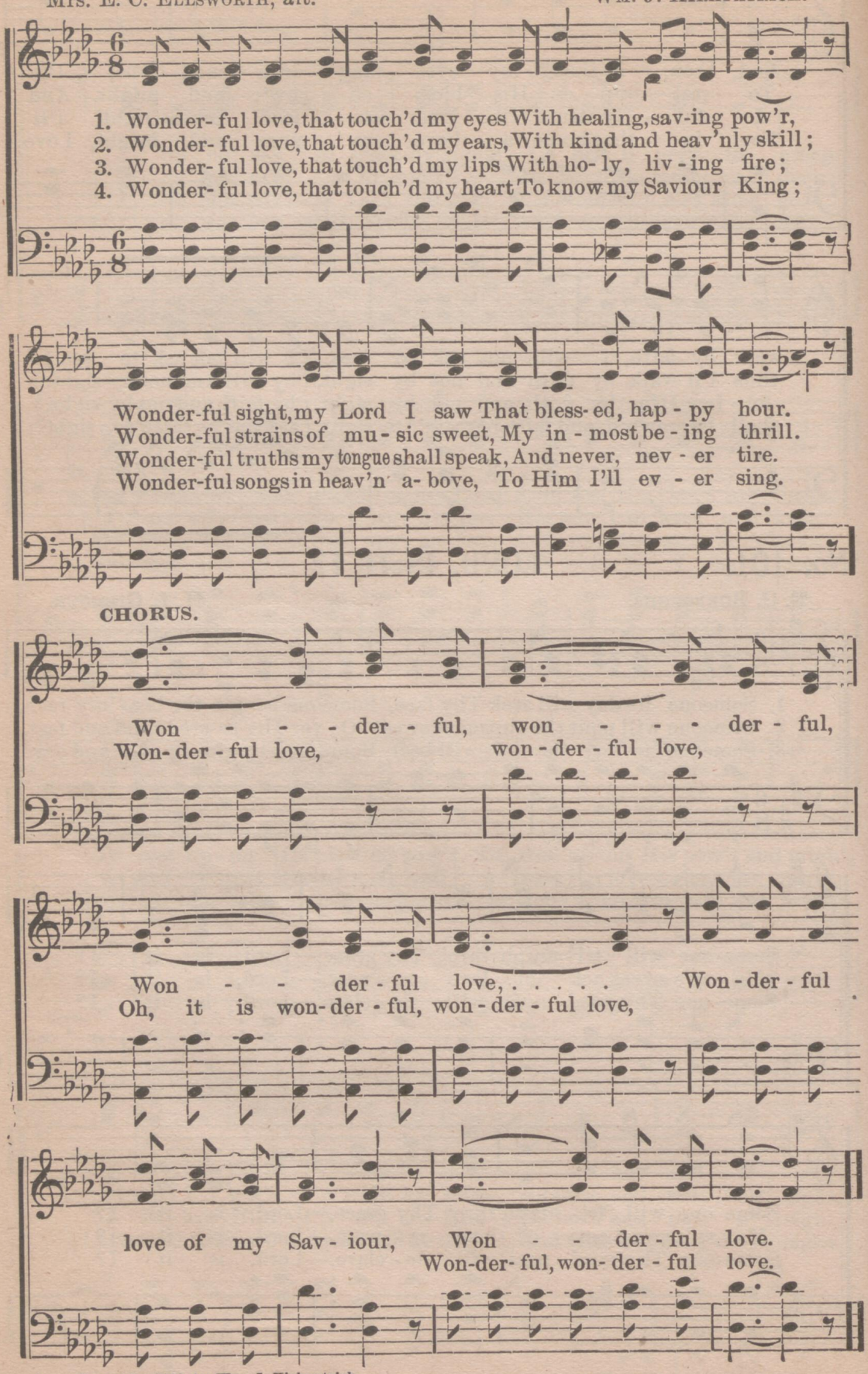
F. G. BURROUGHS. H. L. GILMOUR.



Copyright, 1897, by H. L. Gilmour.

No. 102. WONDERFUL LOVE OF MY SAVIOUR.

Mrs. E. C. Ellsworth, alt. Wm. J. Kirkpatrick.



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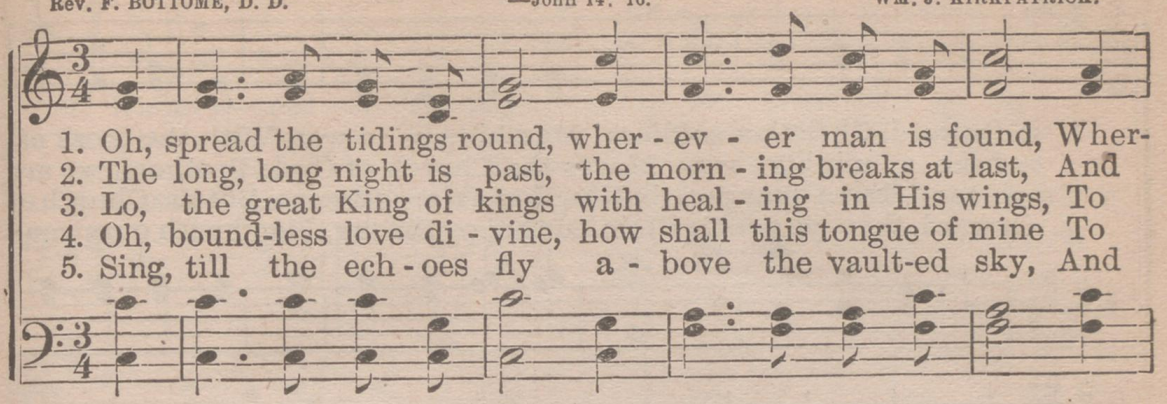
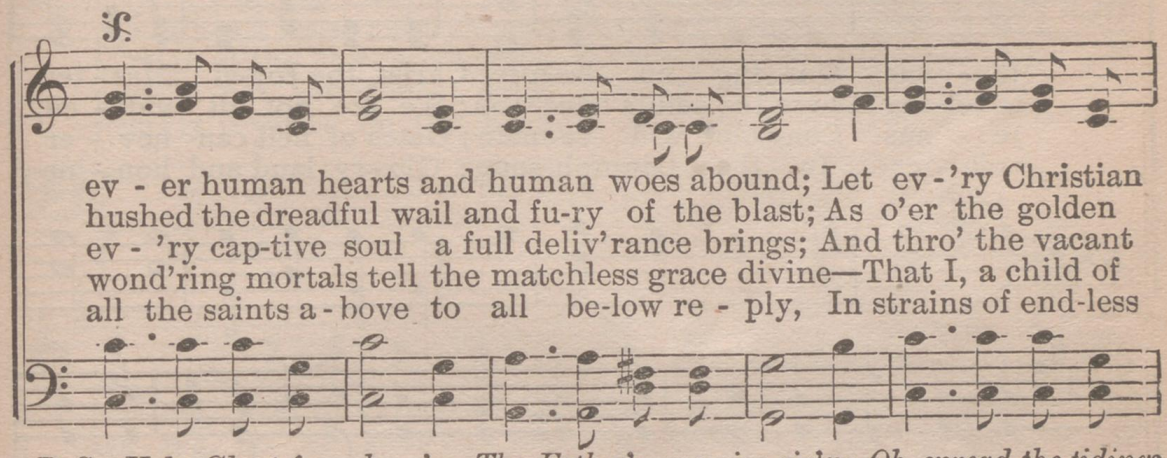
No. 103. THE COMFORTER HAS COME.

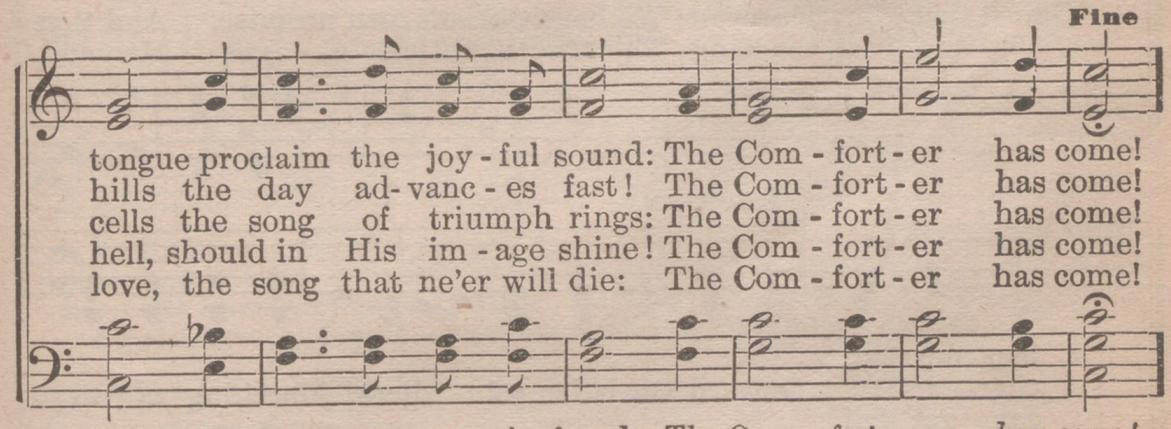
"I will pray the Father, and He shall give you another Comforter, that He may abide with you forever."
—John 14: 16.

Rev. F. BOTTOME, D. D. WM. J. KIRKPATRICK.

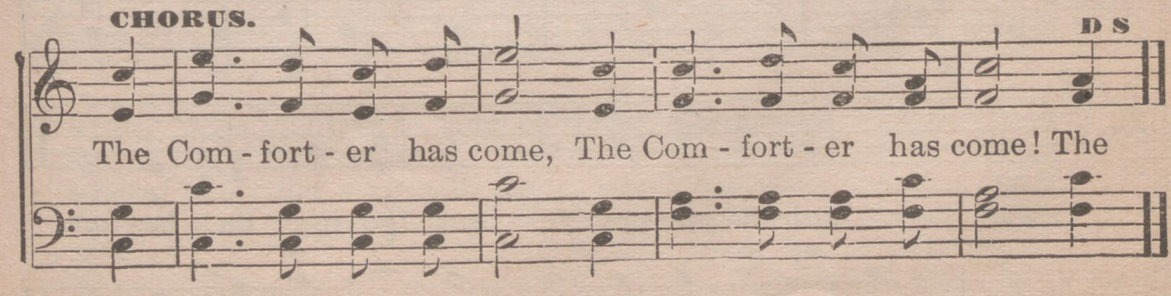




D. S. *Holy Ghost from heav'n, The Father's promise giv'n; Oh, spread the tidings*



round, Wherev - er man is found—The Com - fort - er has come!



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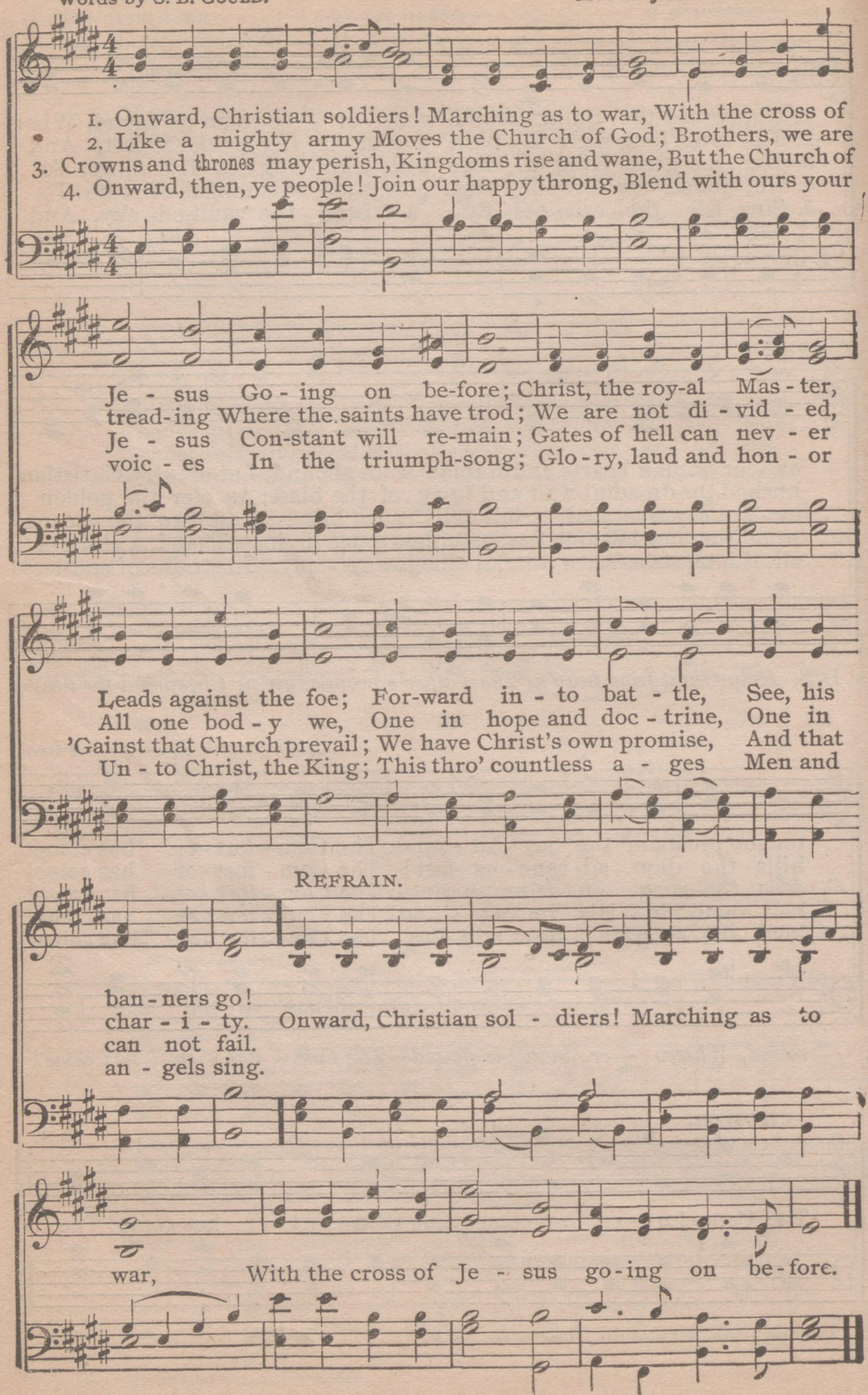
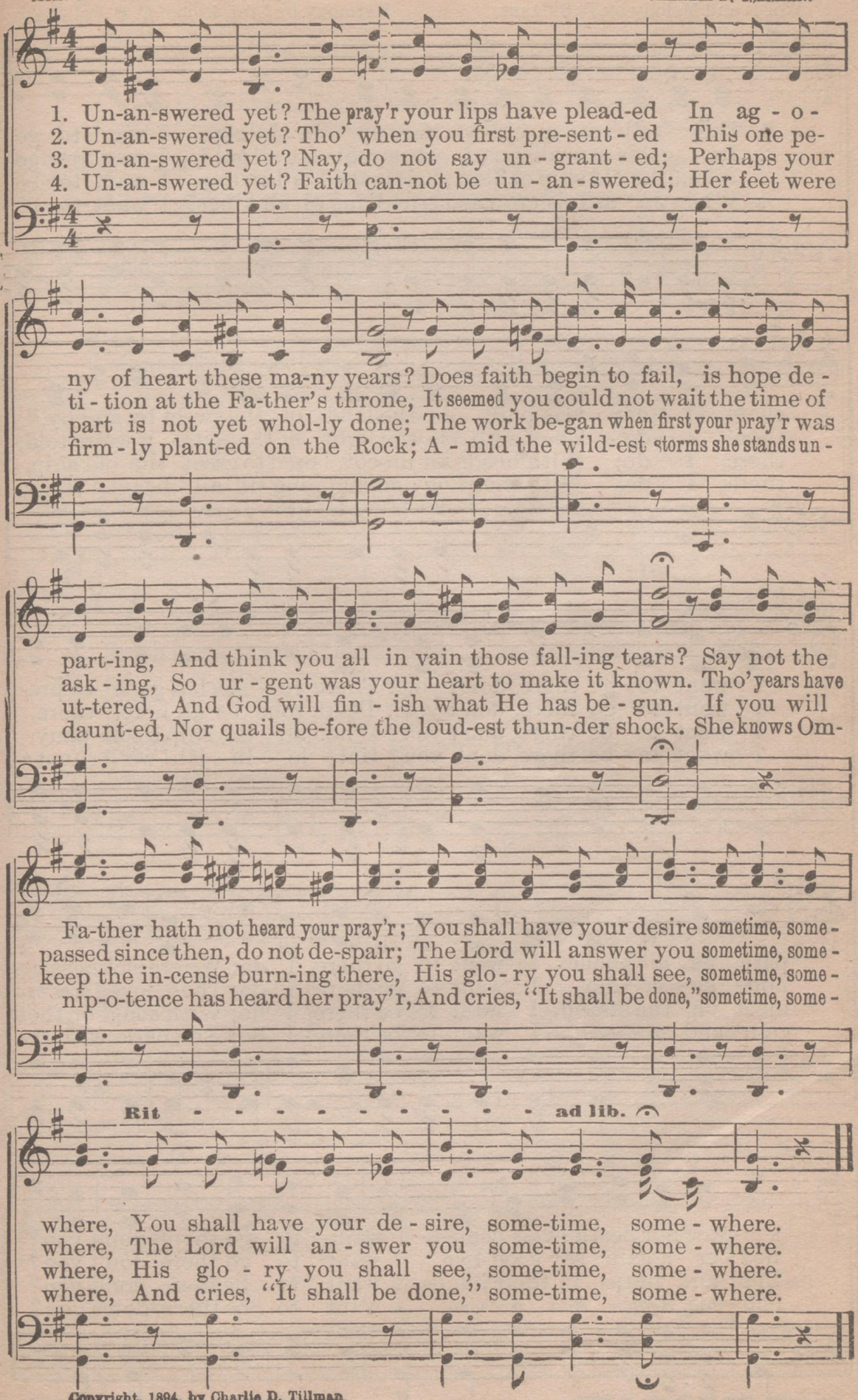
No. 104. ONWARD, CHRISTIAN SOLDIERS.

Words by S. B. GOULD. Music by A. S. SULLIVAN.



No. 105. SOMETIME, SOMEWHERE.

MRS. THOS. BURROUGHS. CHARLIE D. TILLMAN.



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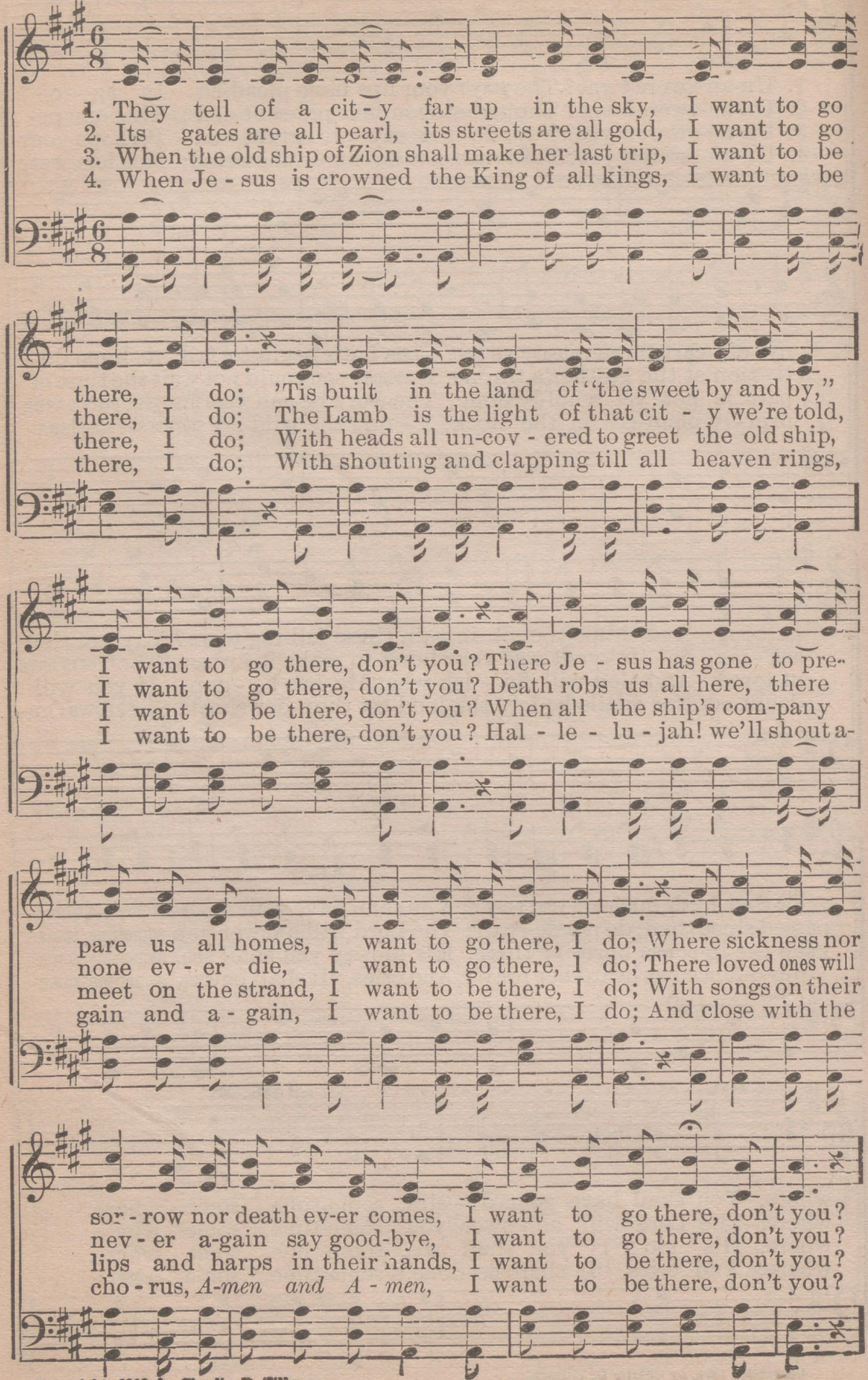
No. 106. I WANT TO GO THERE.

Words and Melody by D. SULLINS. Harmony by Prof. RIGGS. C. F. College.



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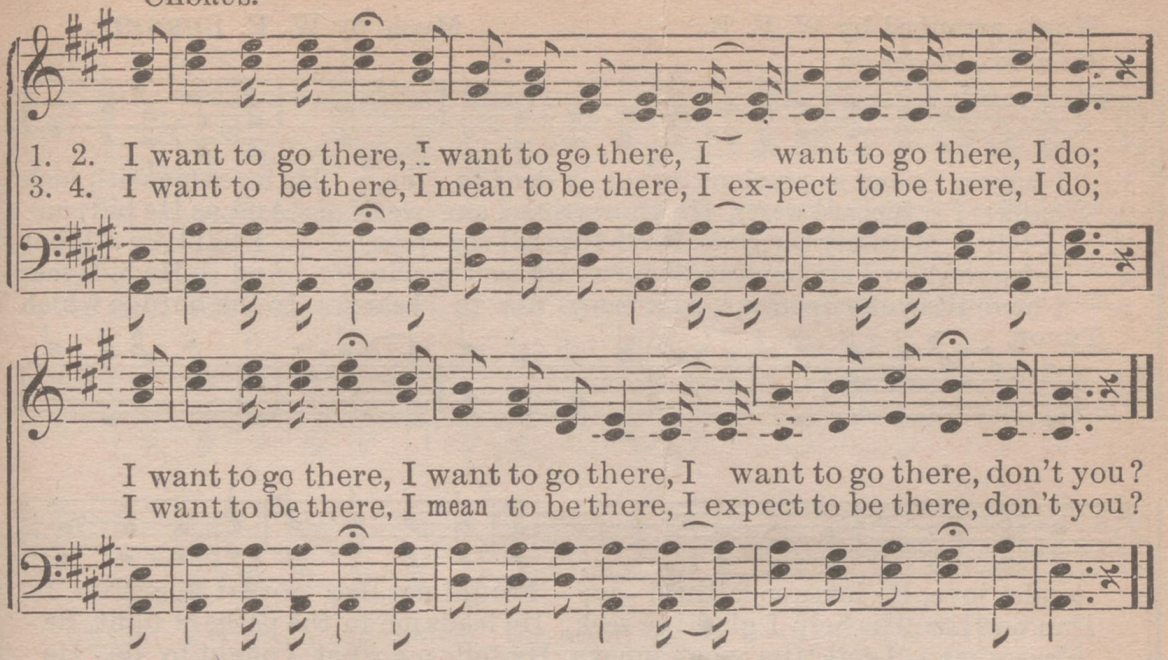
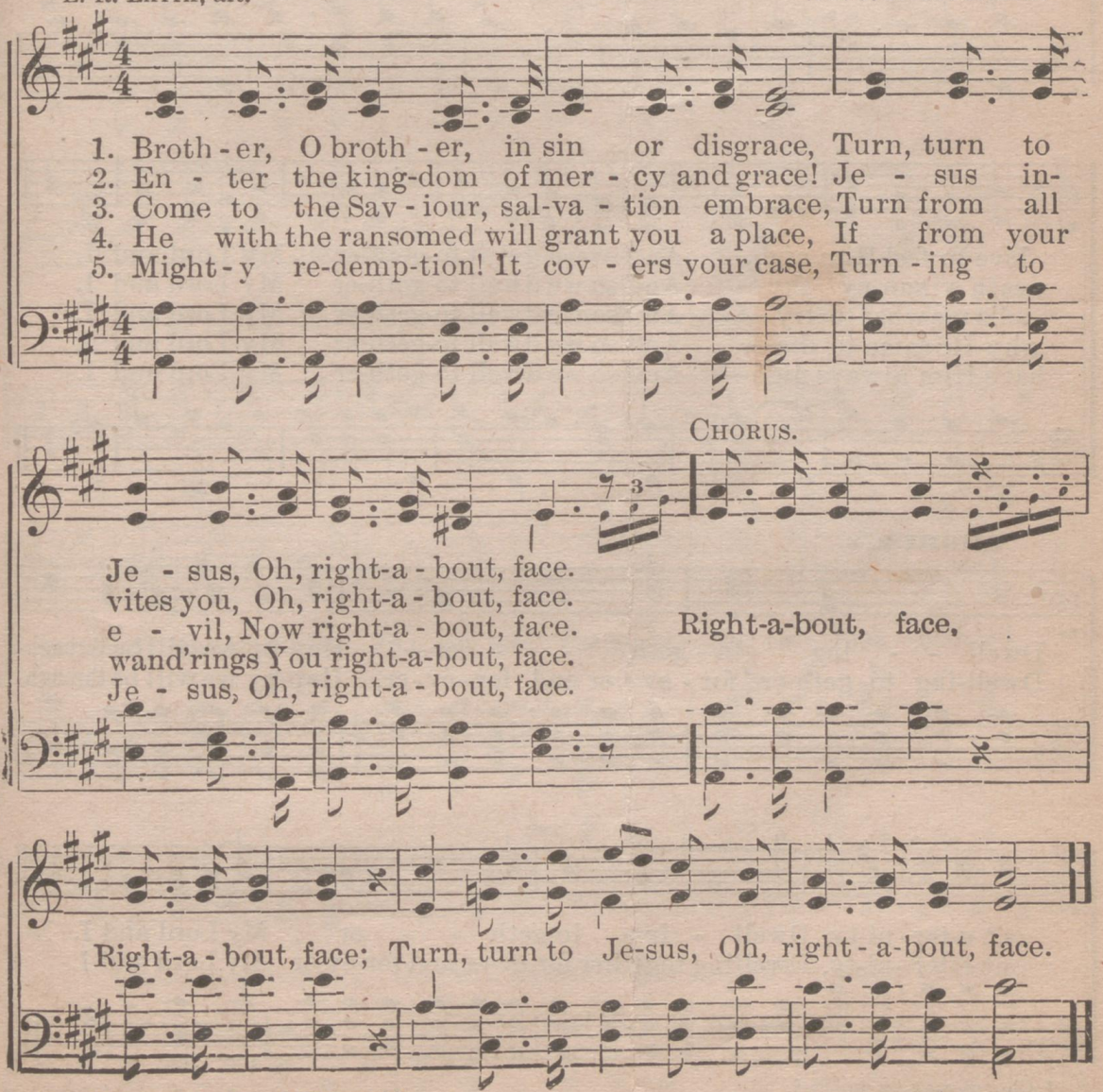
I WANT TO GO THERE. Concluded.

CHORUS.



No. 107. RIGHT-ABOUT, FACE.

E. R. LATTA, alt. WM. J. KIRKPATRICK.



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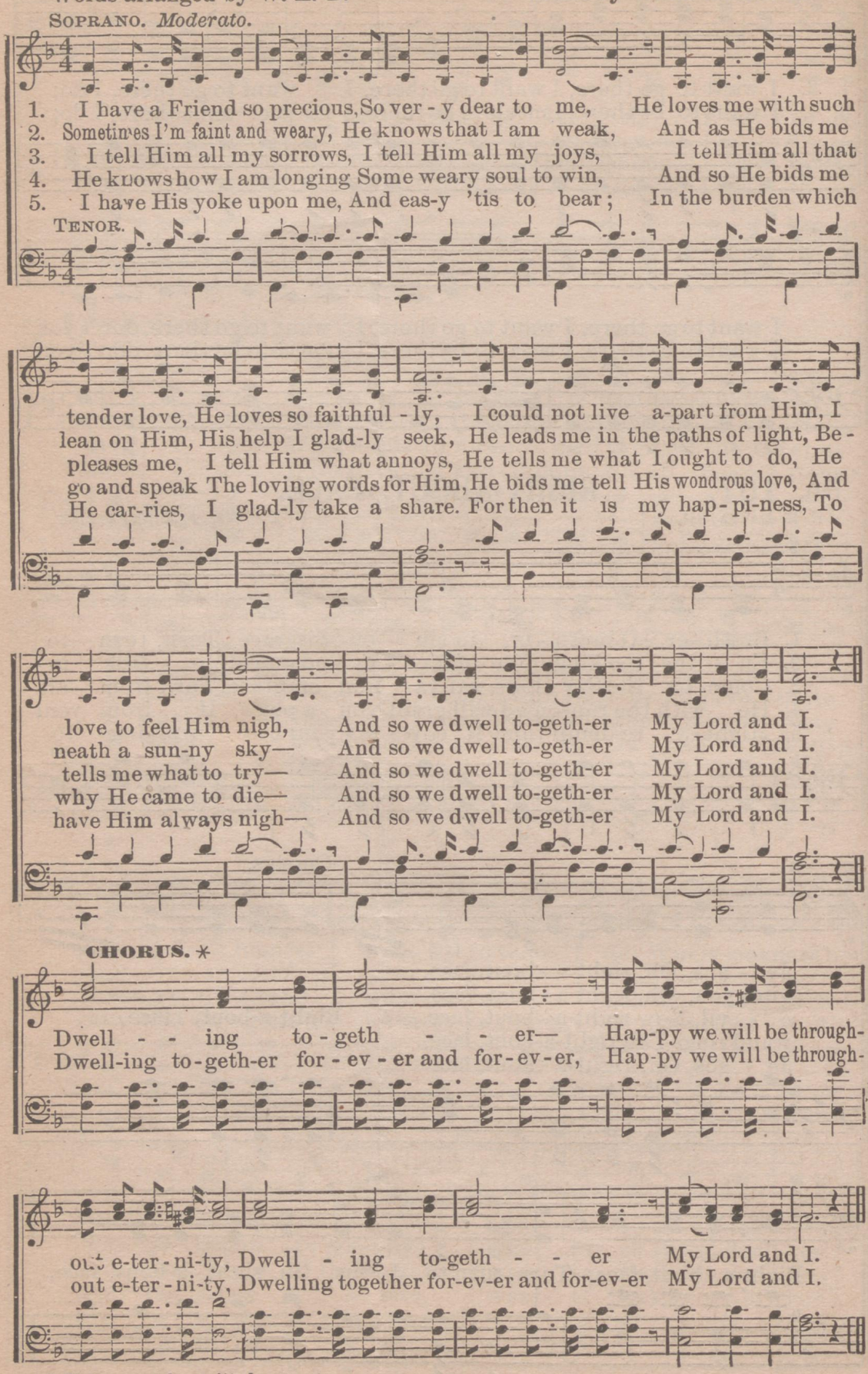
No. 108. MY LORD AND I.

Words arranged by W. E. B. Music by W. E. BURNETT.



* Chorus may be omitted.

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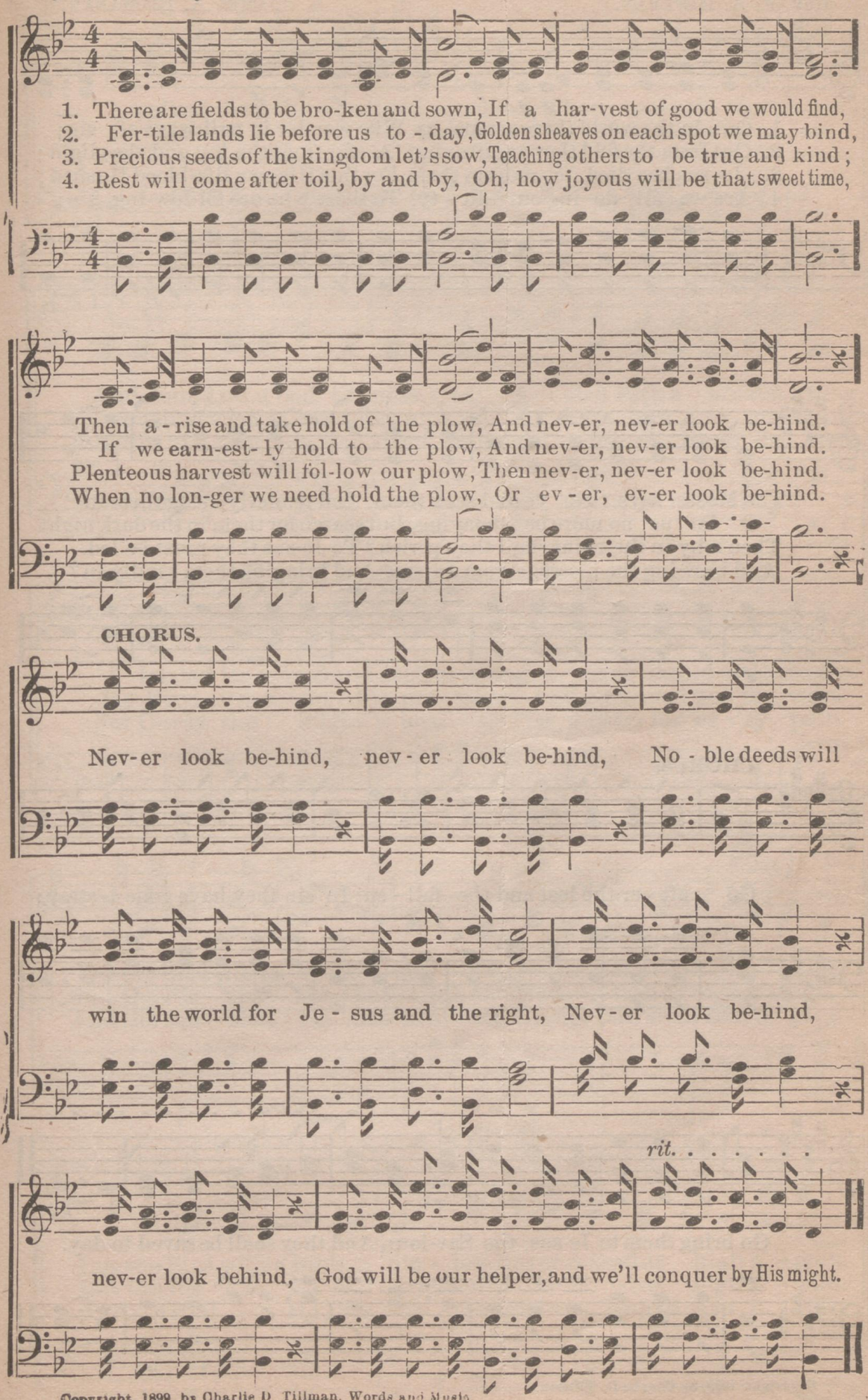
No. 109. NEVER LOOK BEHIND.

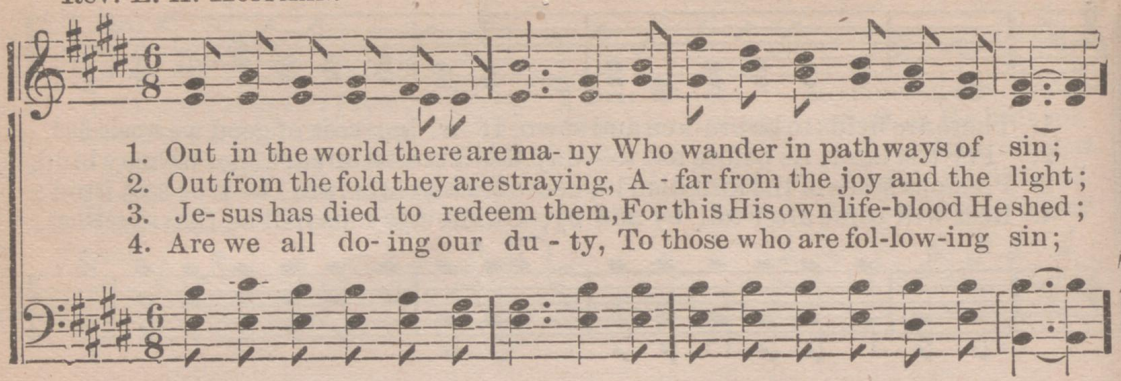
GEO. W. LYON. J. I. MOORE.



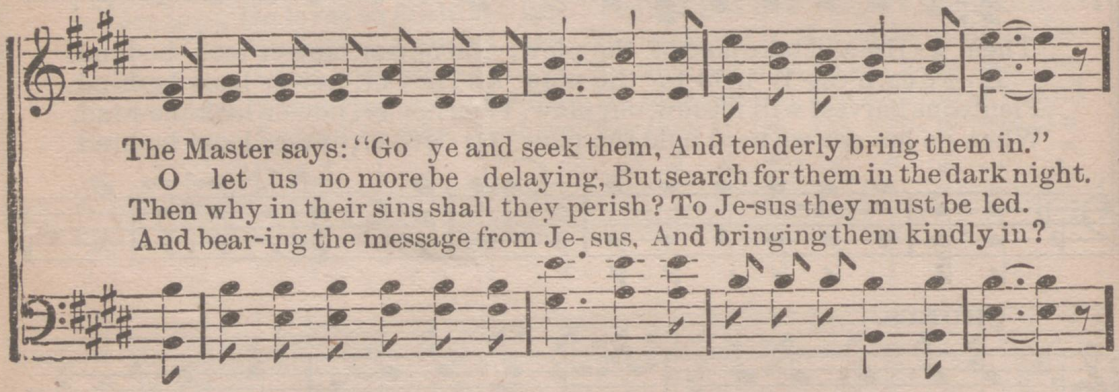
Copyright, 1899, by Charlie D. Tillman, Words and Music.

No. 110. GO AFTER THE LOST.

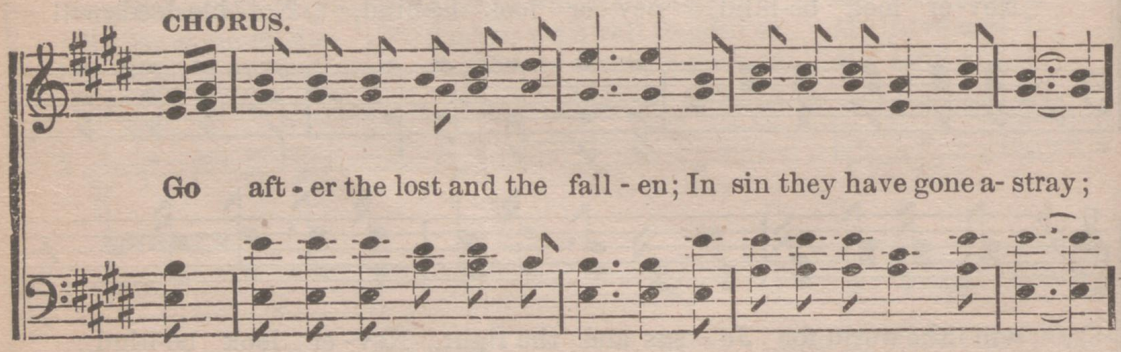
Rev. E. A. HOFFMAN. JAMES A. BUCHANAN.



1. Out in the world there are ma- ny Who wander in pathways of sin;
2. Out from the fold they are straying, A - far from the joy and the light;
3. Je- sus has died to redeem them, For this His own life-blood He shed;
4. Are we all do- ing our du - ty, To those who are fol-low-ing sin;

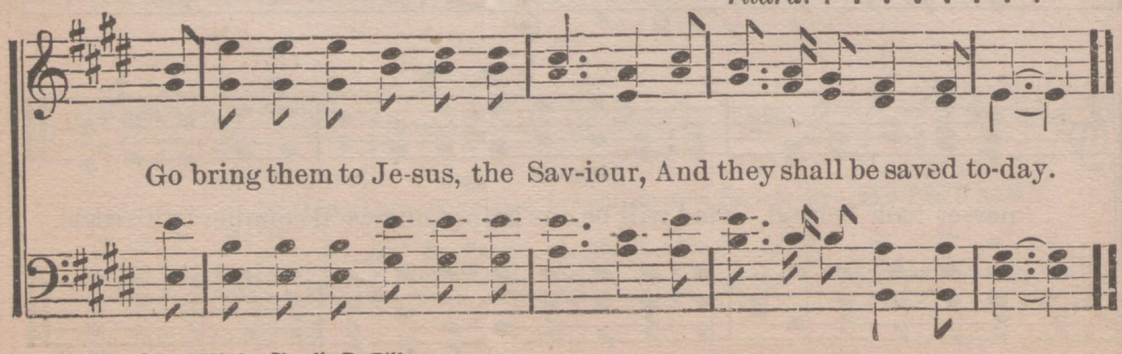


The Master says: "Go ye and seek them, And tenderly bring them in."
O let us no more be delaying, But search for them in the dark night.
Then why in their sins shall they perish? To Je-sus they must be led.
And bear-ing the message from Je- sus, And bringing them kindly in?



CHORUS.

Go aft - er the lost and the fall - en; In sin they have gone a- stray;



ritard. . . . . . .

Go bring them to Je-sus, the Sav-iour, And they shall be saved to-day.

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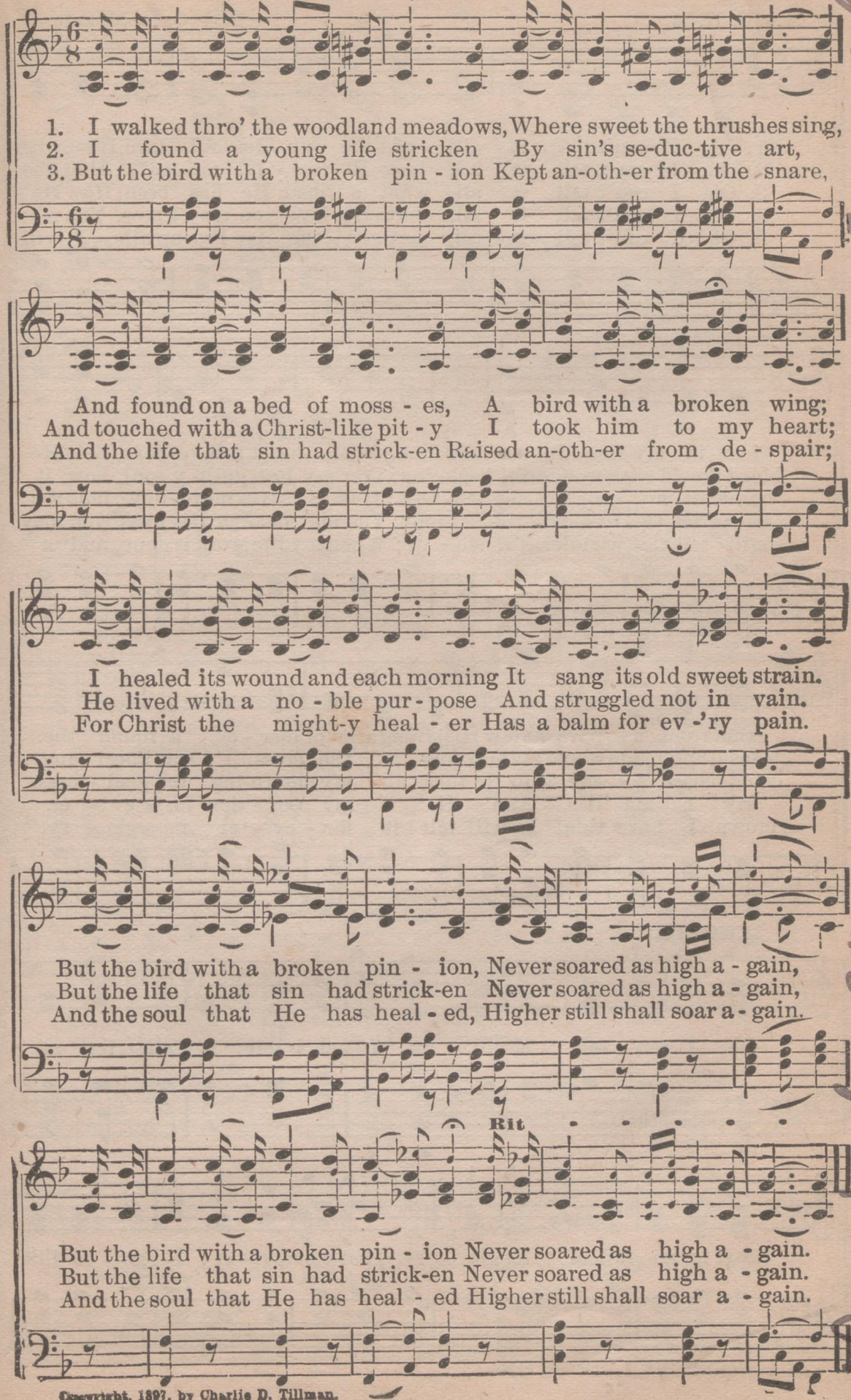
No. 111. THE BROKEN PINION.

Tenor and Soprano Duet, Tenor sing small notes. C. S. COLBURN.



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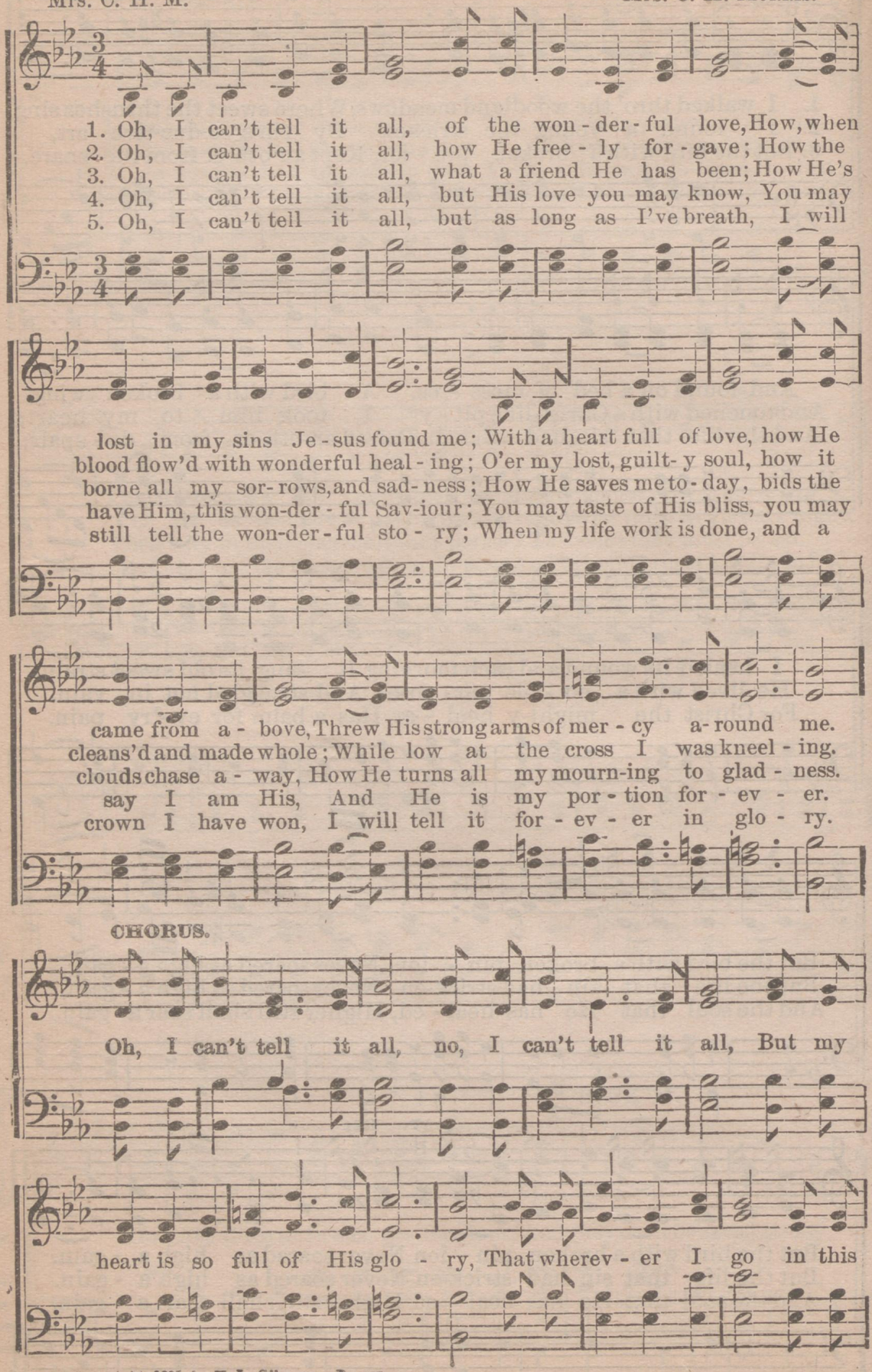
Duet by Etta Miller and Lola Murphy

No. 112. I CAN'T TELL IT ALL.

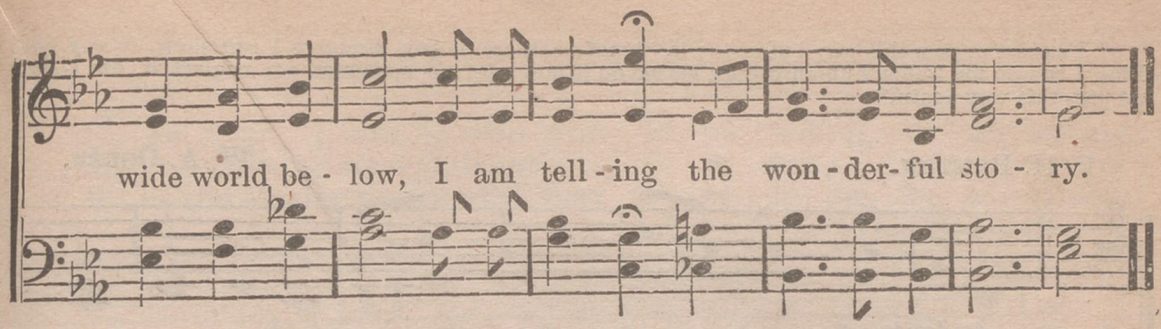
"Remember, you can't tell it all, the best you can do is to tell at it."

Mrs. C. H. M. Mrs. C. H. Morris.



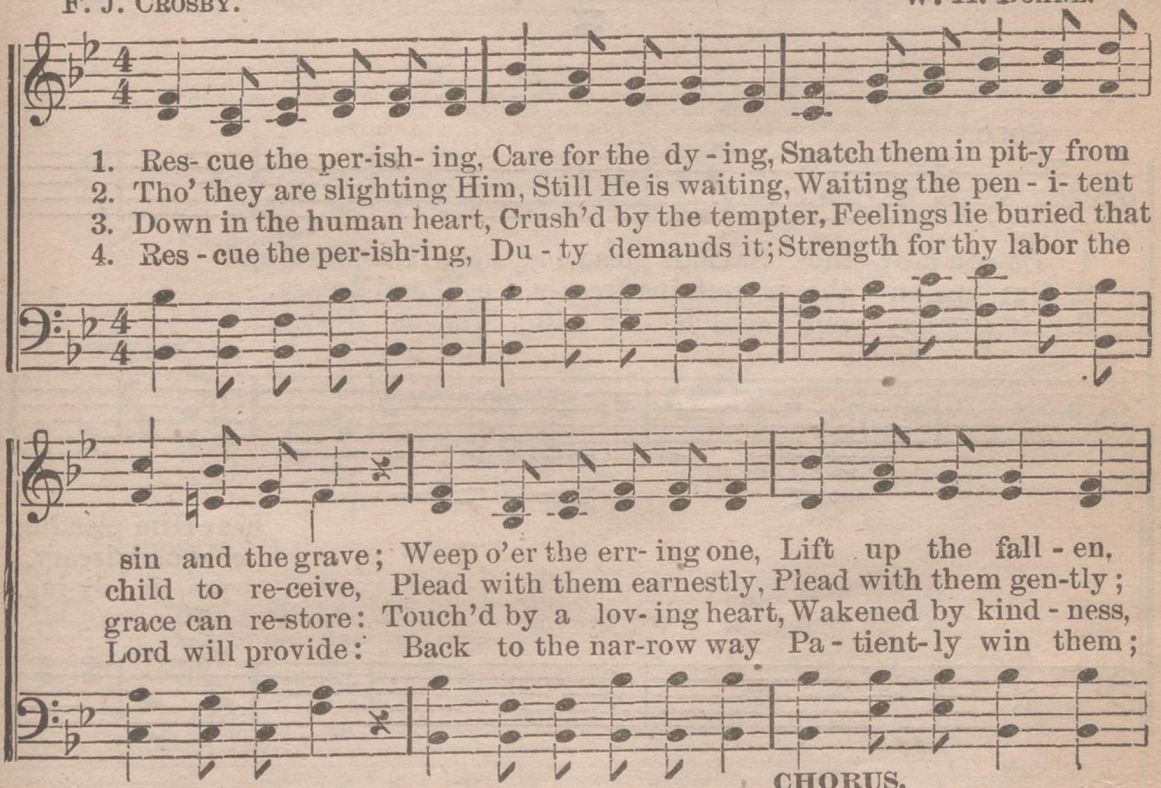
Copyright 1895, by H. L. Gilmour. By per.

I CAN'T TELL IT ALL.—Concluded.



No. 113. RESCUE THE PERISHING.

F. J. CROSBY. W. H. DOANE.

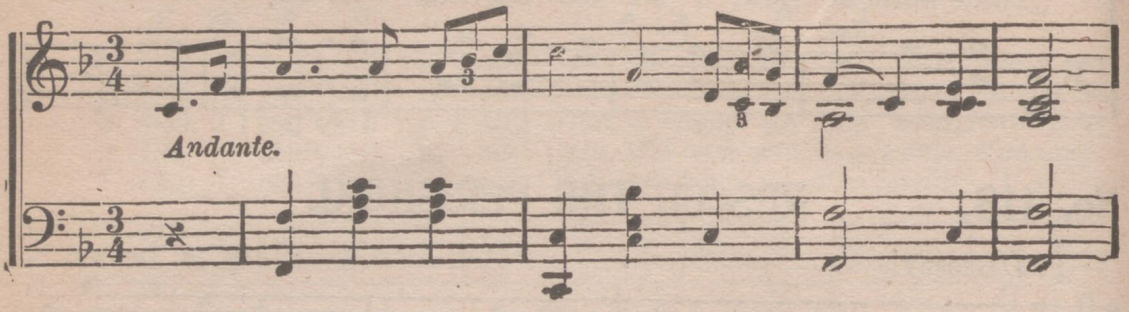


No. 114. AGAIN WE'LL NEVER PASS THIS WAY.

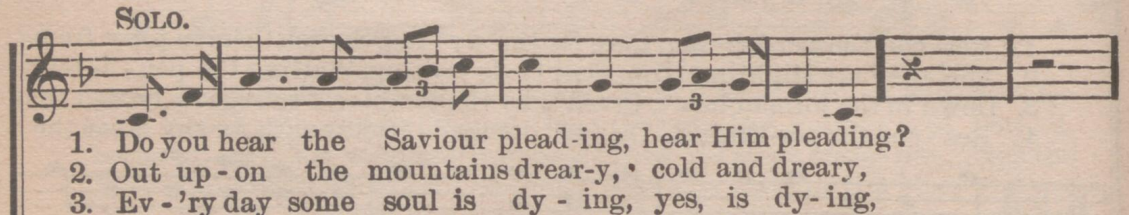
"I expect to pass this way but once; if, therefore, there be any kindness I can show, or any good thing I can do my fellow human beings, let me do it now; let me not defer nor neglect it, for I shall not pass this way again."

P. H. BRISTOW. W. A. OGDEN.

Andante.

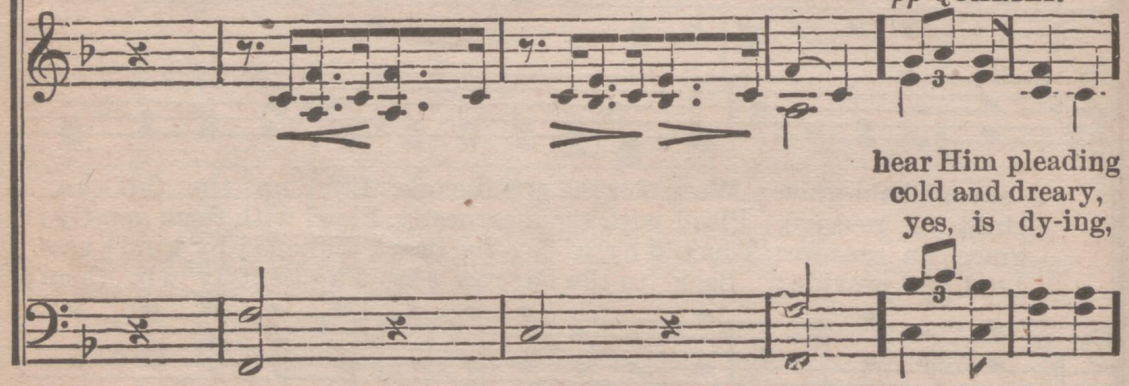


SOLO.

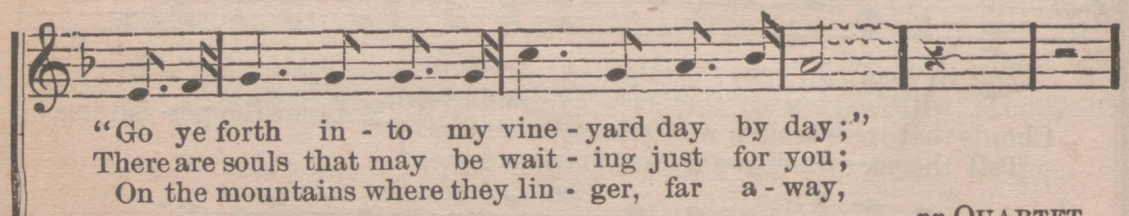


1. Do you hear the Saviour plead-ing, hear Him pleading?
2. Out up-on the mountains drear-y, cold and dreary,
3. Ev-'ry day some soul is dy-ing, yes, is dy-ing,

pp QUARTET.

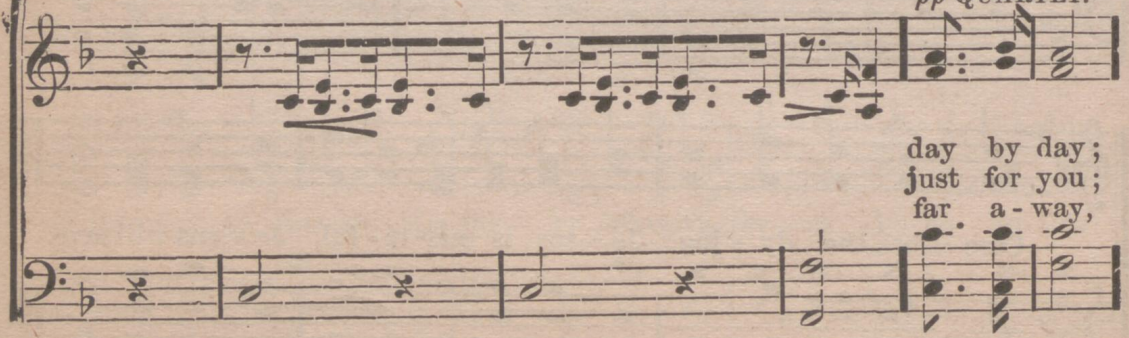


hear Him pleading
cold and dreary,
yes, is dy-ing,



"Go ye forth in-to my vine-yard day by day;"
There are souls that may be wait-ing just for you;
On the mountains where they lin-ger, far a-way,

pp QUARTET.



day by day;
just for you;
far a-way,

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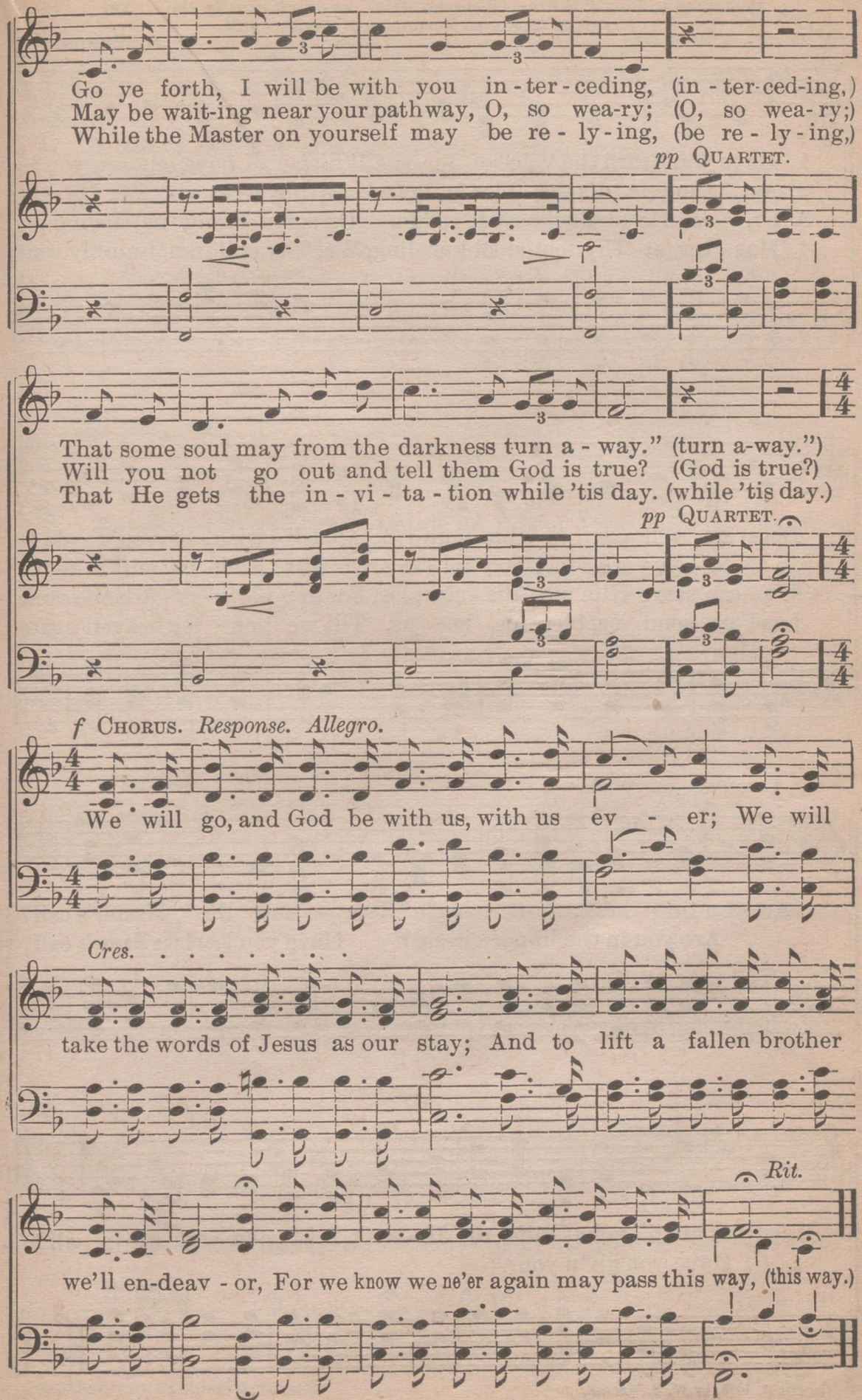
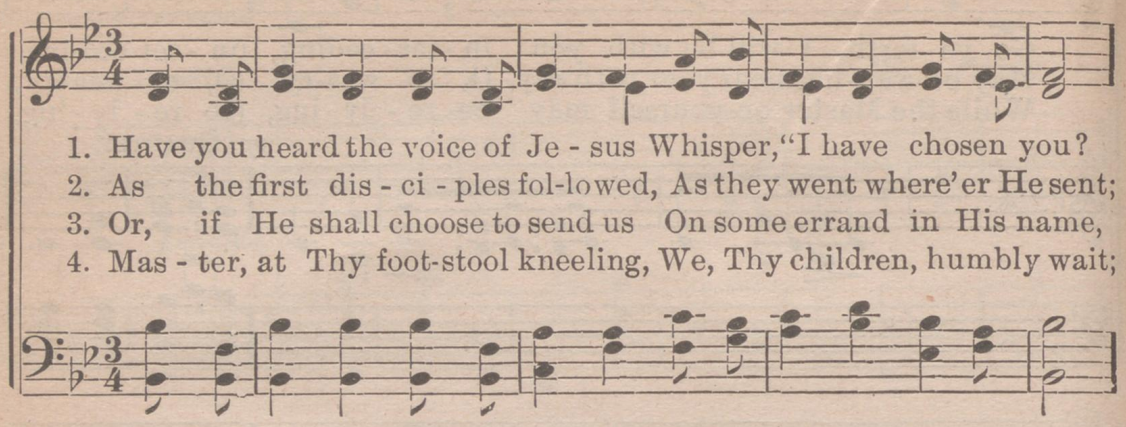
Again We'll Never Pass This Way. Concluded.



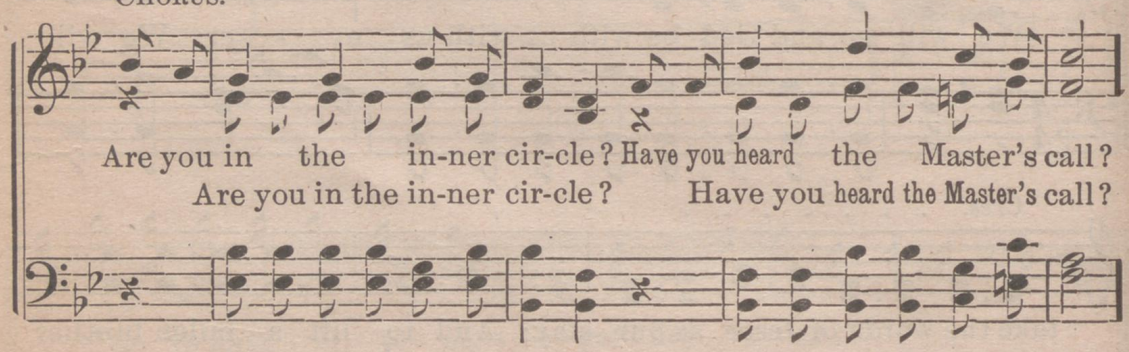
No. 115. THE INNER CIRCLE.

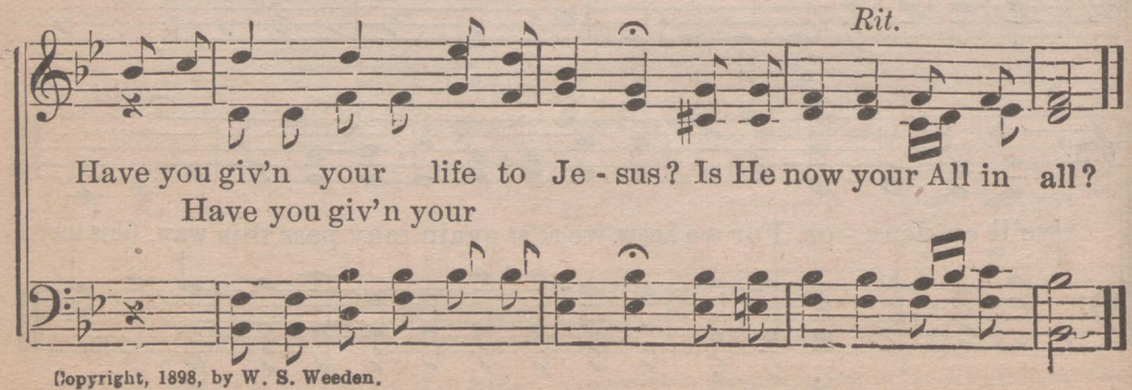
Dedicated to Rev. J. Wilbur Chapman, D. D., and first sung in the Union Meetings at Mount Vernon in November 1898.

FLORA KIRKLAND. W. S. WEEDEN.



CHORUS.





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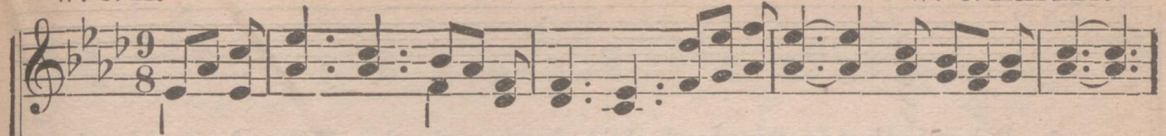
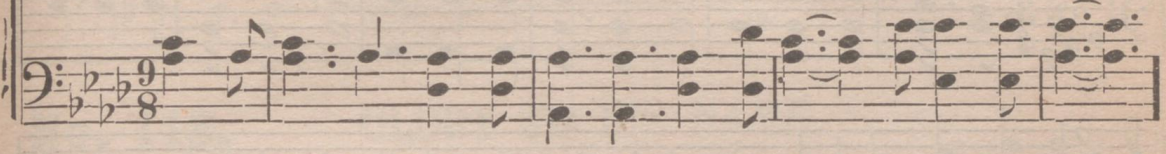
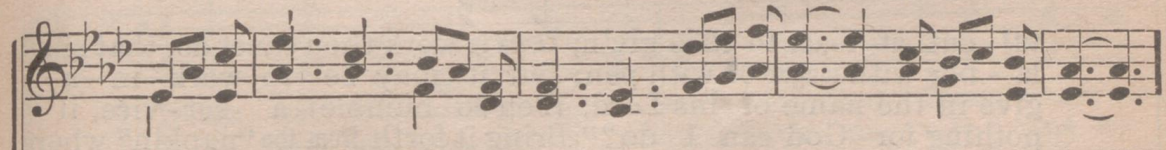
No. 116. OUR PILOT.

W. C. H. W. C. HAFLEY.

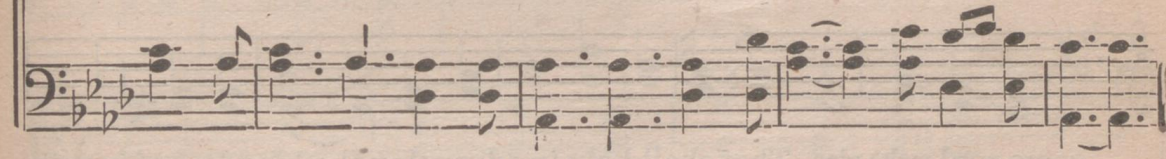


1. Sail-or, out up- pon life's o-cean, See the storm is dark and wild!
2. See the breakers! hear the thunders, Lightning leap from pole to pole!
3. We are on the old ship Zi - on, She has braved the storm before,
4. Sin-ner tossed up-on life's o-cean, Sinking 'neath its mighty wave;

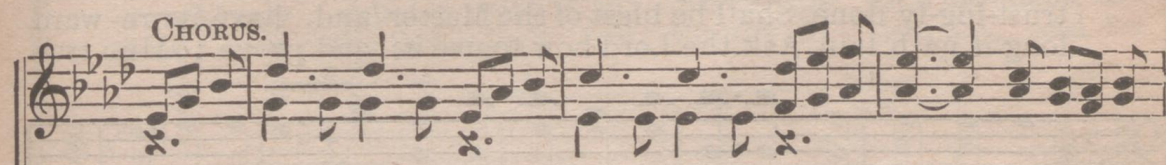




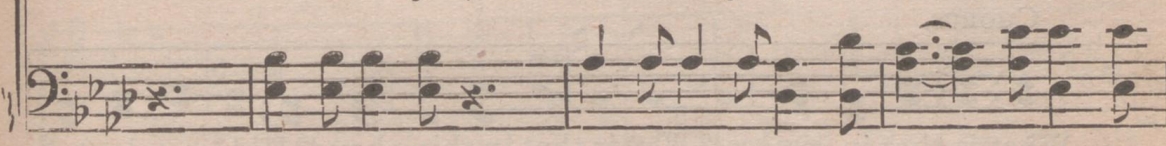
But the pi-lot—Christ will guide us, He can save each faithful child.
Yes, the Sav-iour is our pi - lot, And our anchor 'll safe-ly hold.
Thousands she has safely land - ed, And can land her thousands more.
List! the Captain He is call-ing! Look to Je - sus! He can save.

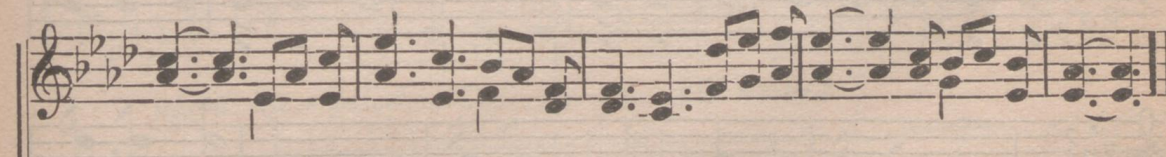


CHORUS.

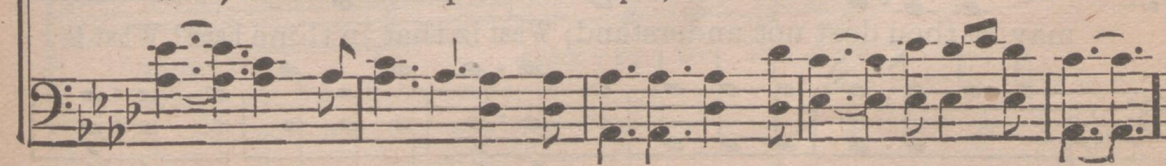


He will save you, He will save you, Tho' the storm is dark and
He will save you, He will save you,





wild; Je-sus rides up-on the tempest, And will save each faithful child.



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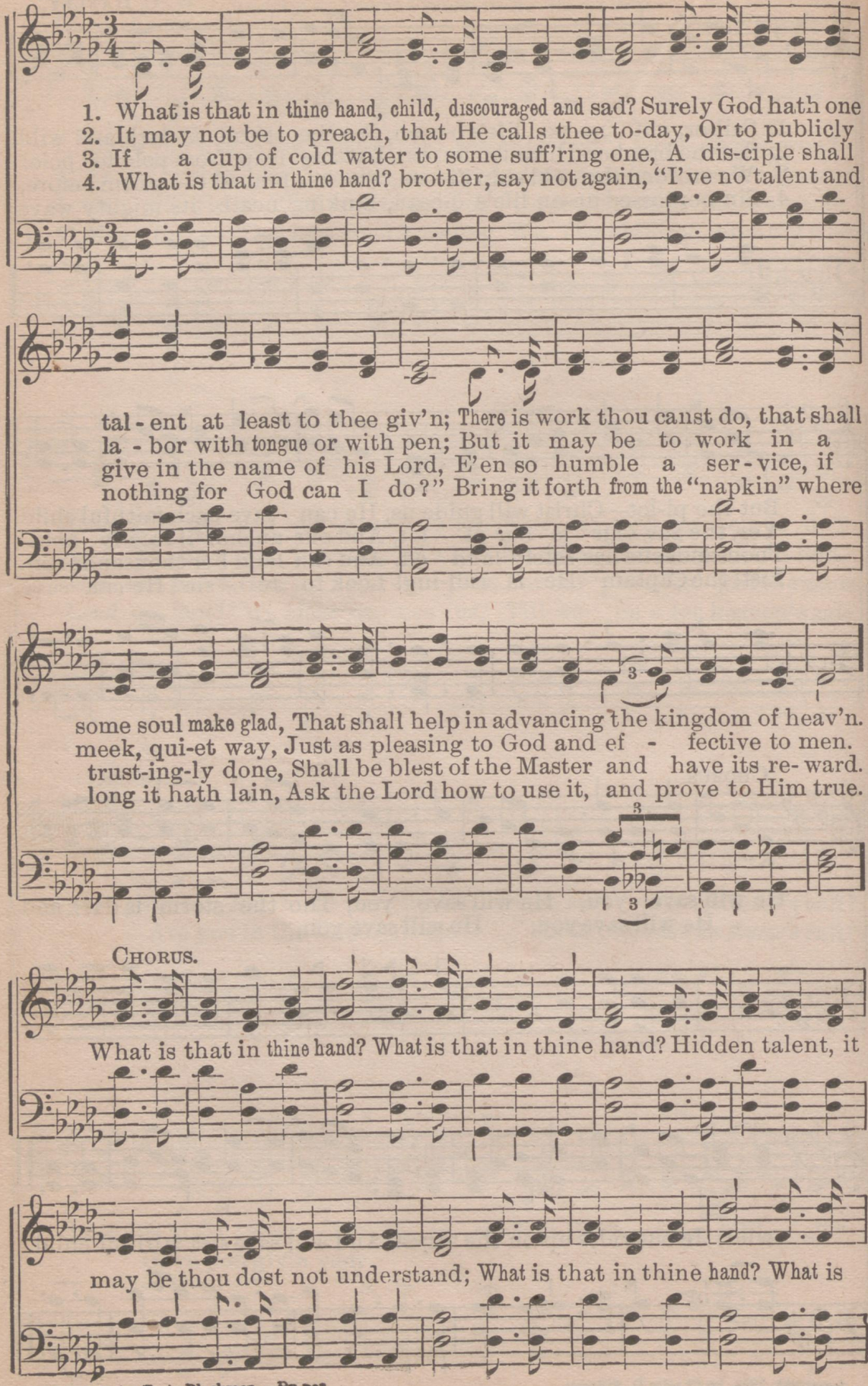
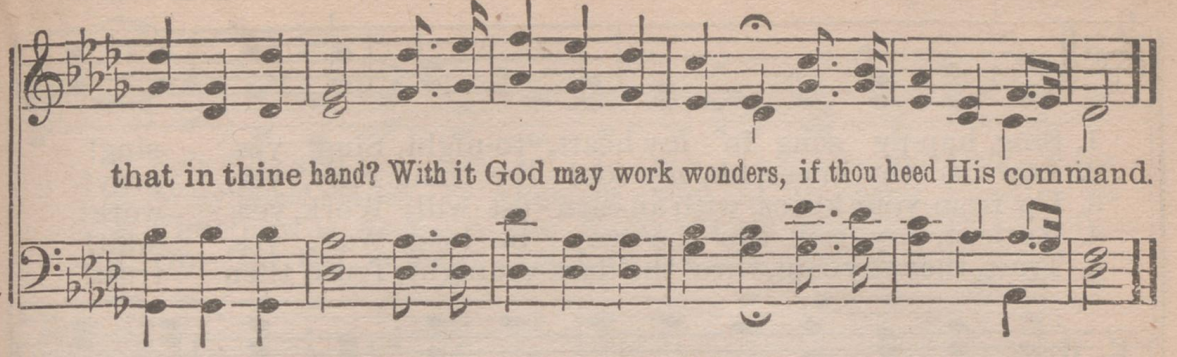
No. 117. What is That in Thine Hand?

F. A. B. Ex. 4: 2, 3, 4. F. A. BLACKMER.



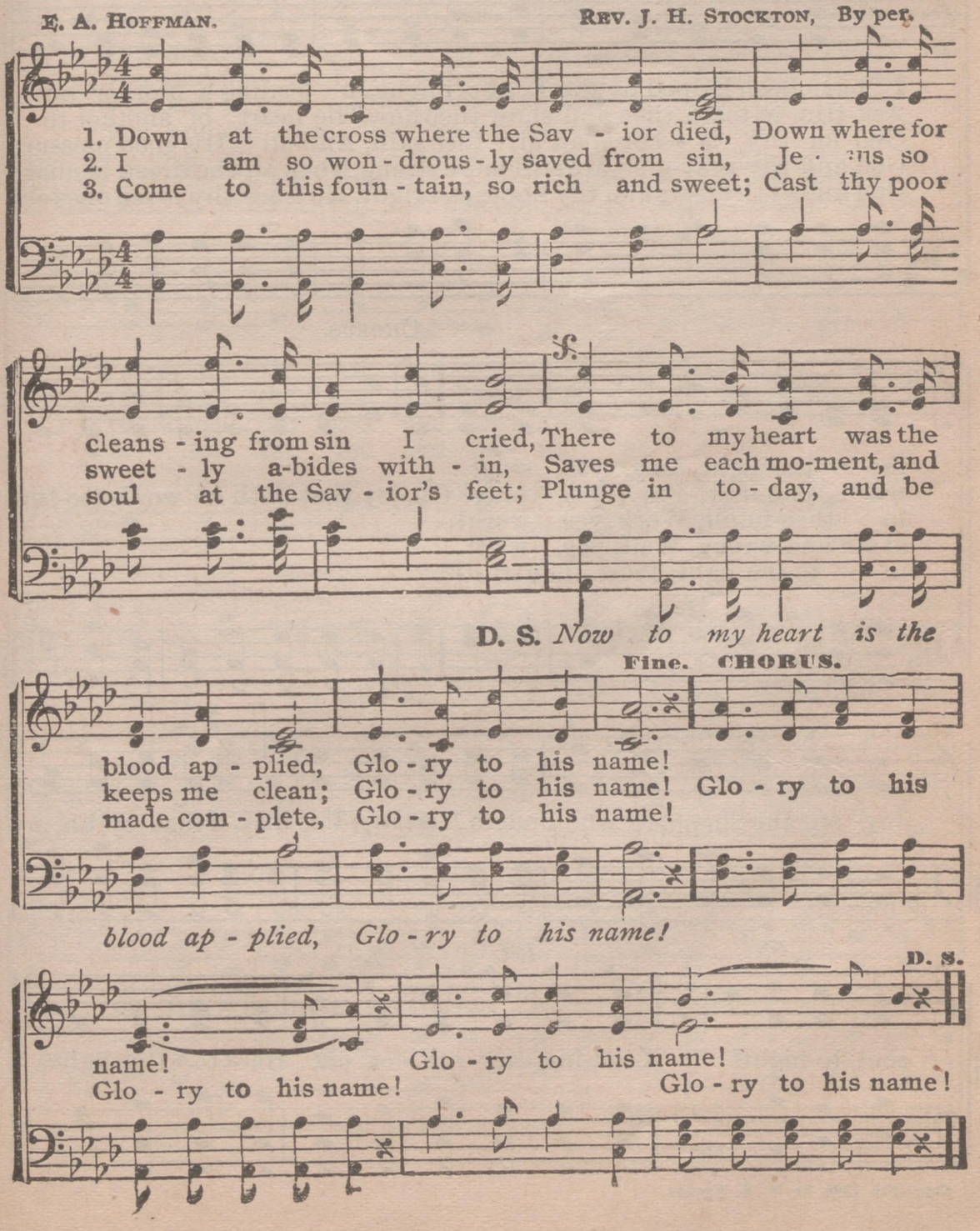
Copyright by F. A. Blackmer. By per.

What is That in Thine Hand? Concluded.



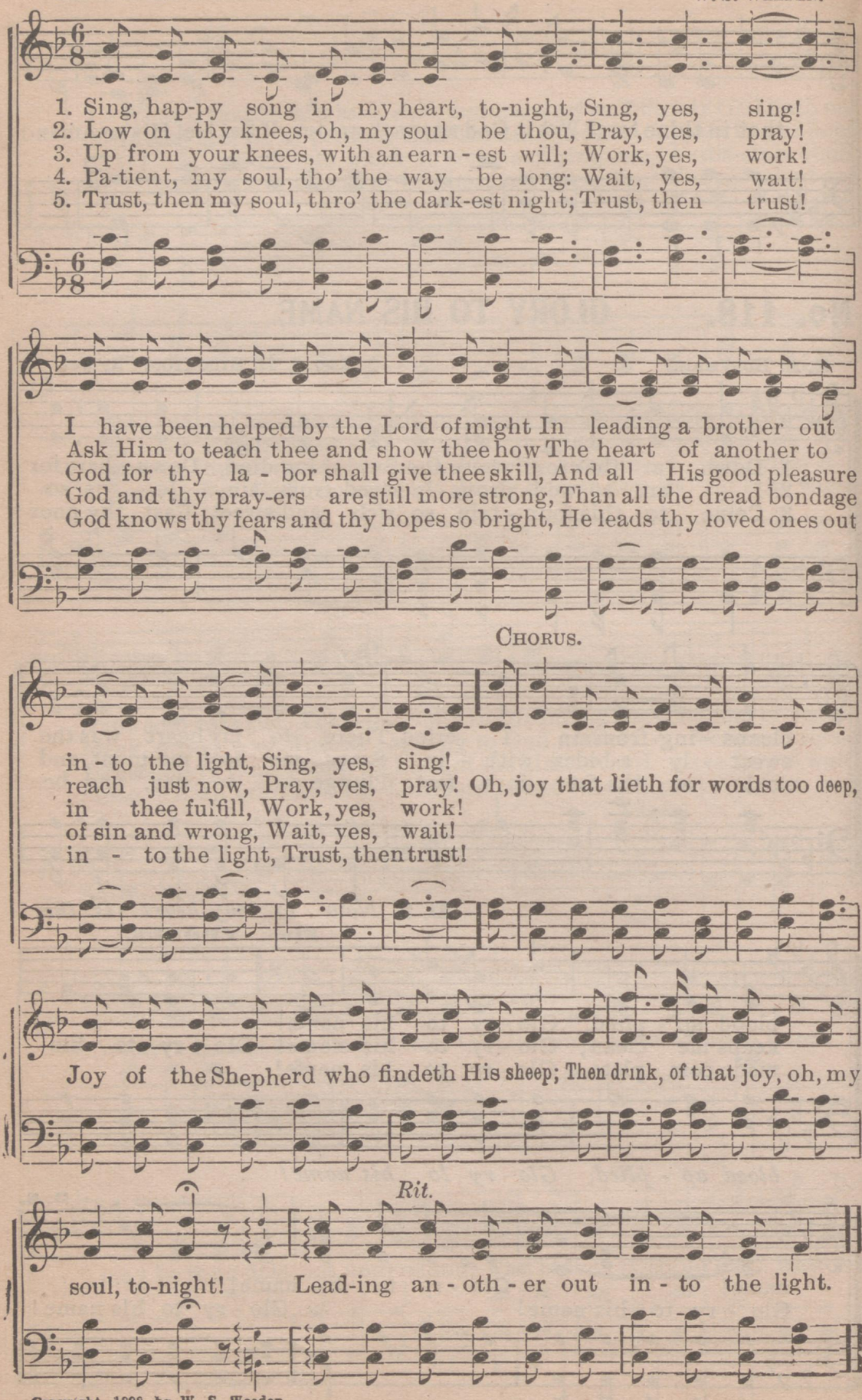
No. 118. GLORY TO HIS NAME.

E. A. HOFFMAN. REV. J. H. STOCKTON, By per.



No. 119. OUT INTO THE LIGHT.

HELEN B. MONTGOMERY. W. S. WEEDEN.

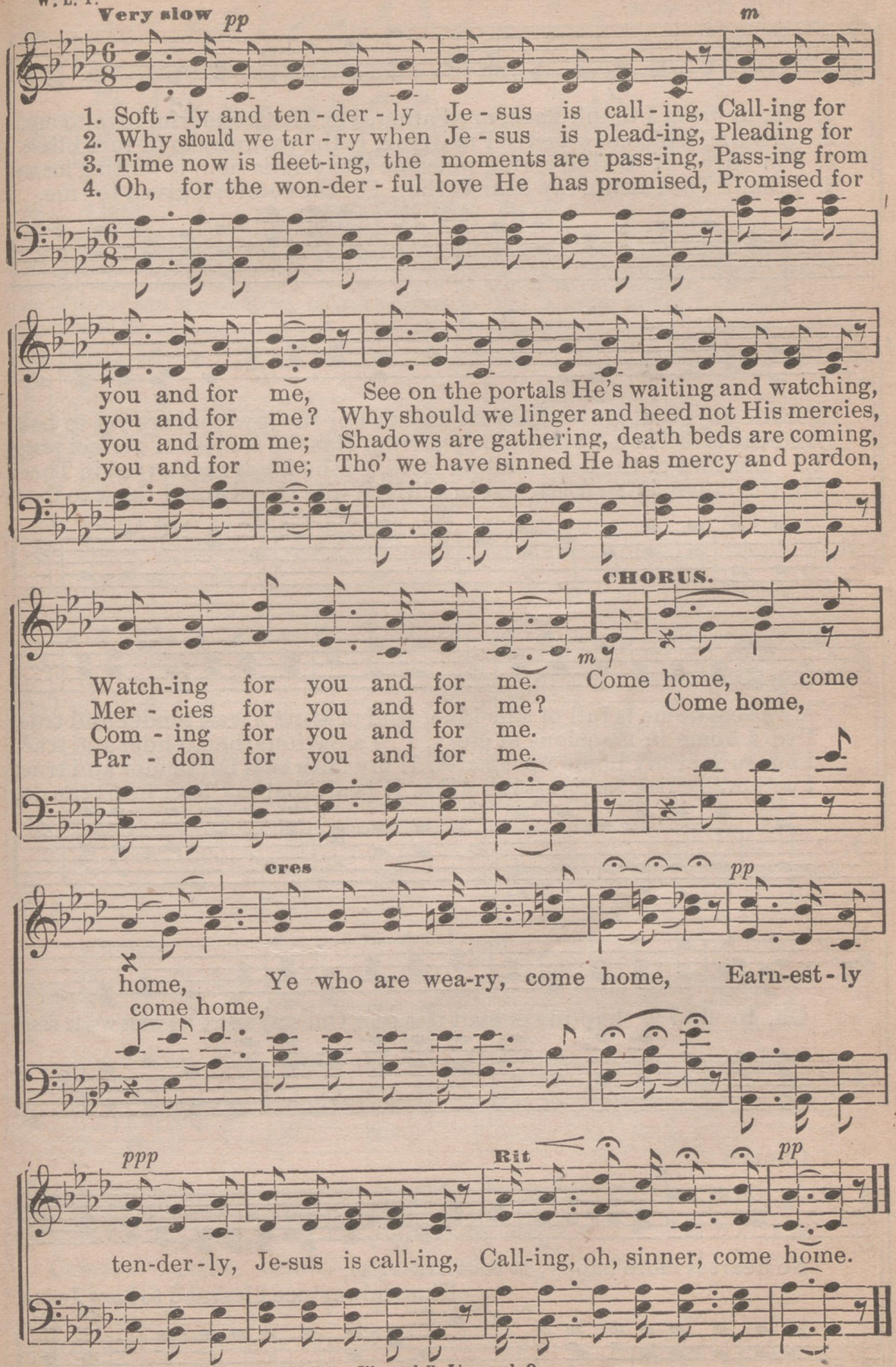


Copyright, 1898, by W. S. Weeden.

No. 120. SOFTLY AND TENDERLY.

"Come unto me all ye that labor and are heavy-laden and I will give you rest."—Matt. 11: 28.

W. L. T. WILL L. THOMPSON.

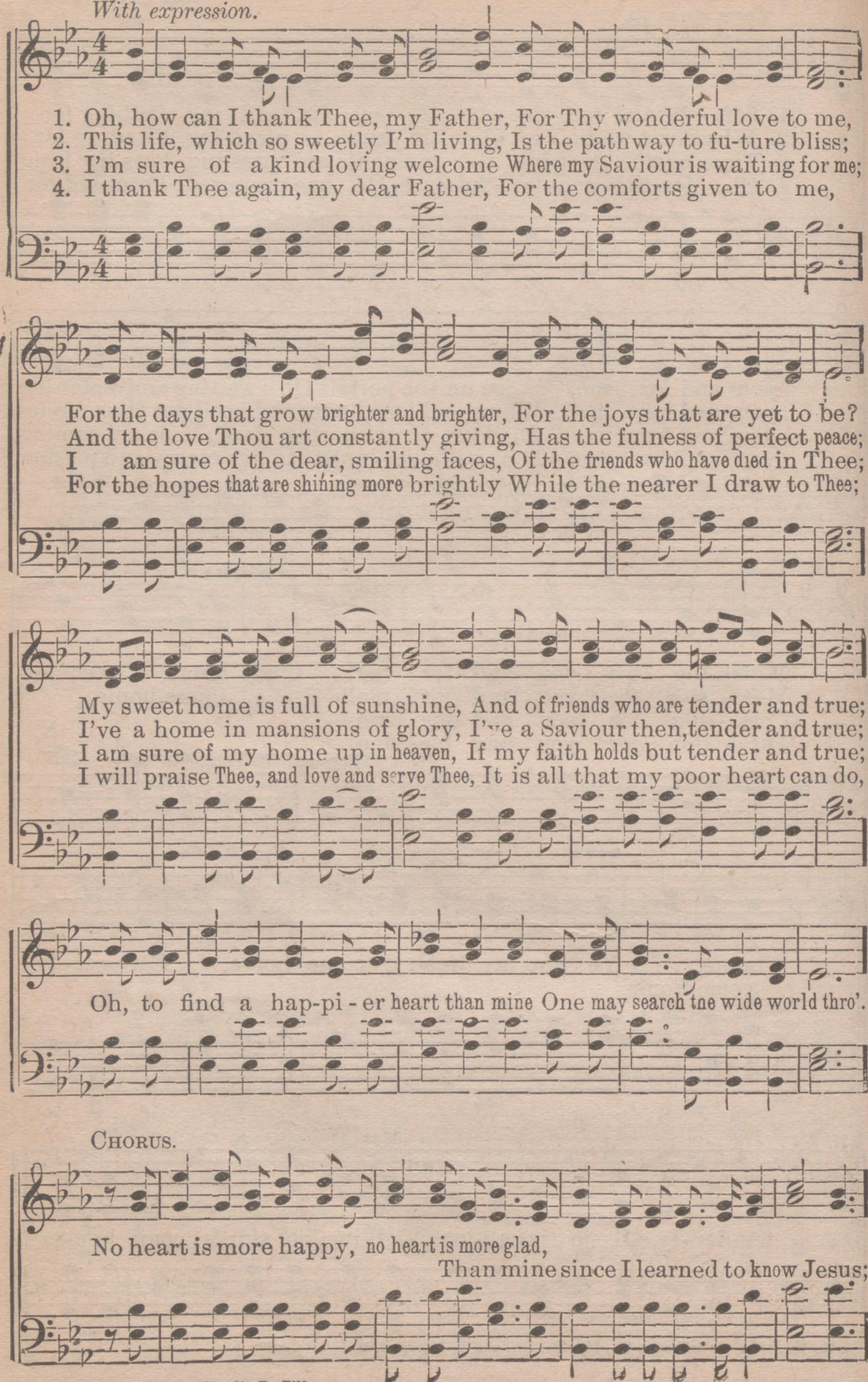


By per. W. L. Thompson & Co., Chicago, Ill., and E. Liverpool, O.

No. 121. THE HAPPY HEART.

REV. E. A. HOFFMAN. JAS. A. BUCHANAN.

With expression.



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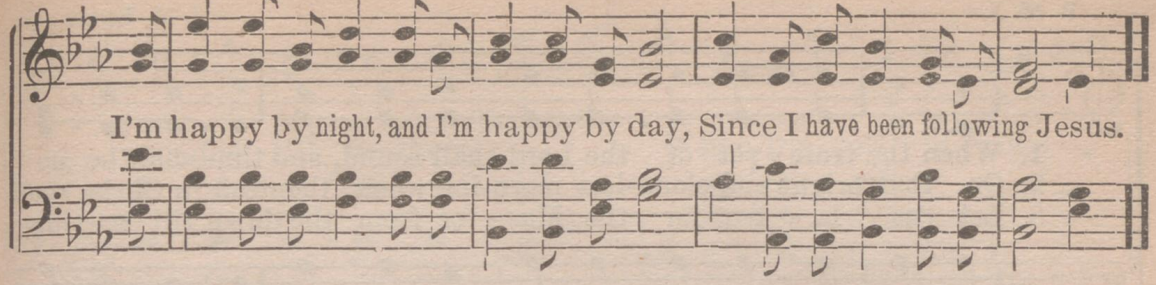
THE HAPPY HEART. Concluded.

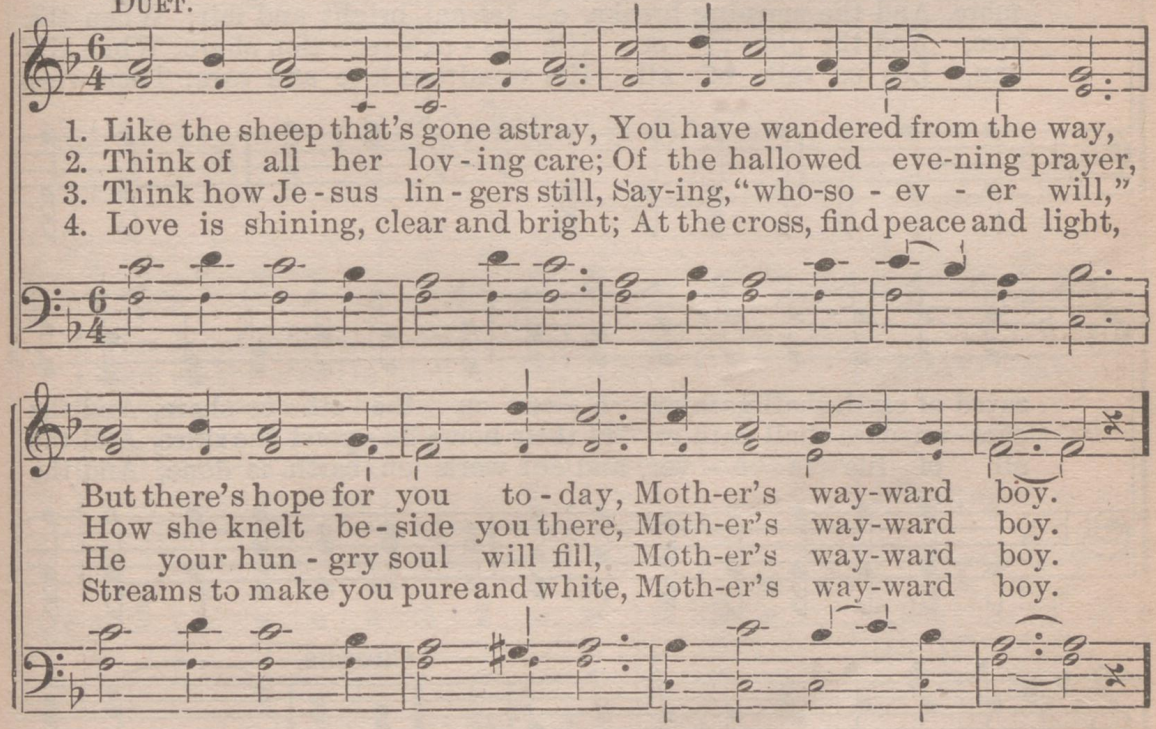


No. 122. MOTHER'S BOY.

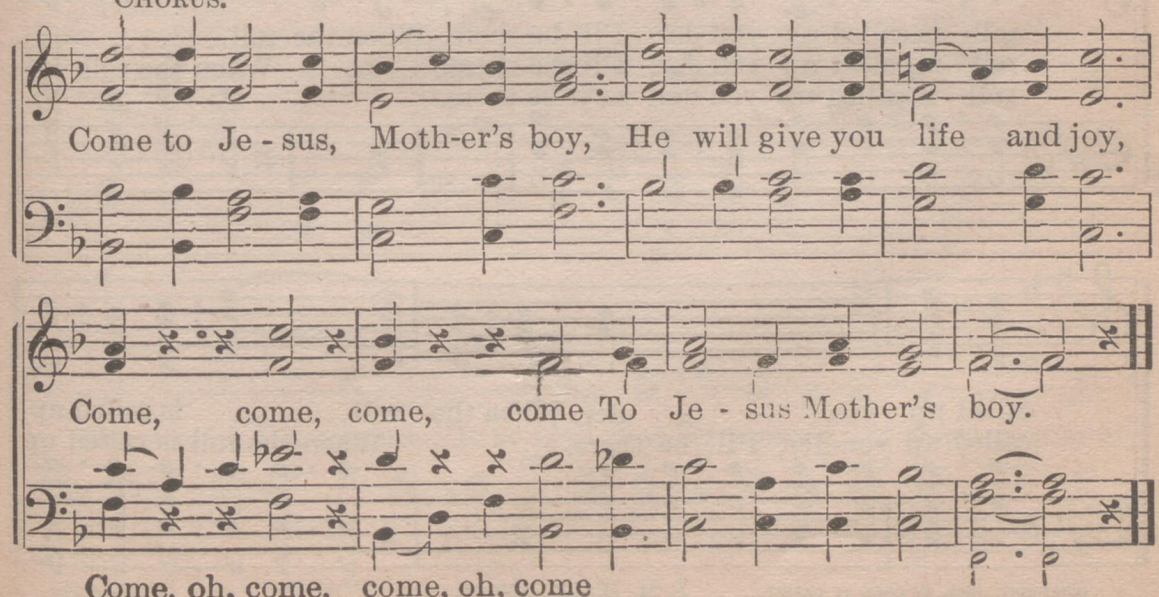
One day a man came to our door to sell brooms. He said he had been a drinking man, and had got away down. One Sunday morning he strolled into the Sunday Breakfast Service, some one sang something about "Mother" and he said it broke his heart. He got into the Rescue Home and is now trying to lead a Christian life. I wrote this as I thought over his story.—E. E. H.

E. E. HEWITT. WM. J. KIRKPATRICK.

DUET.



CHORUS.



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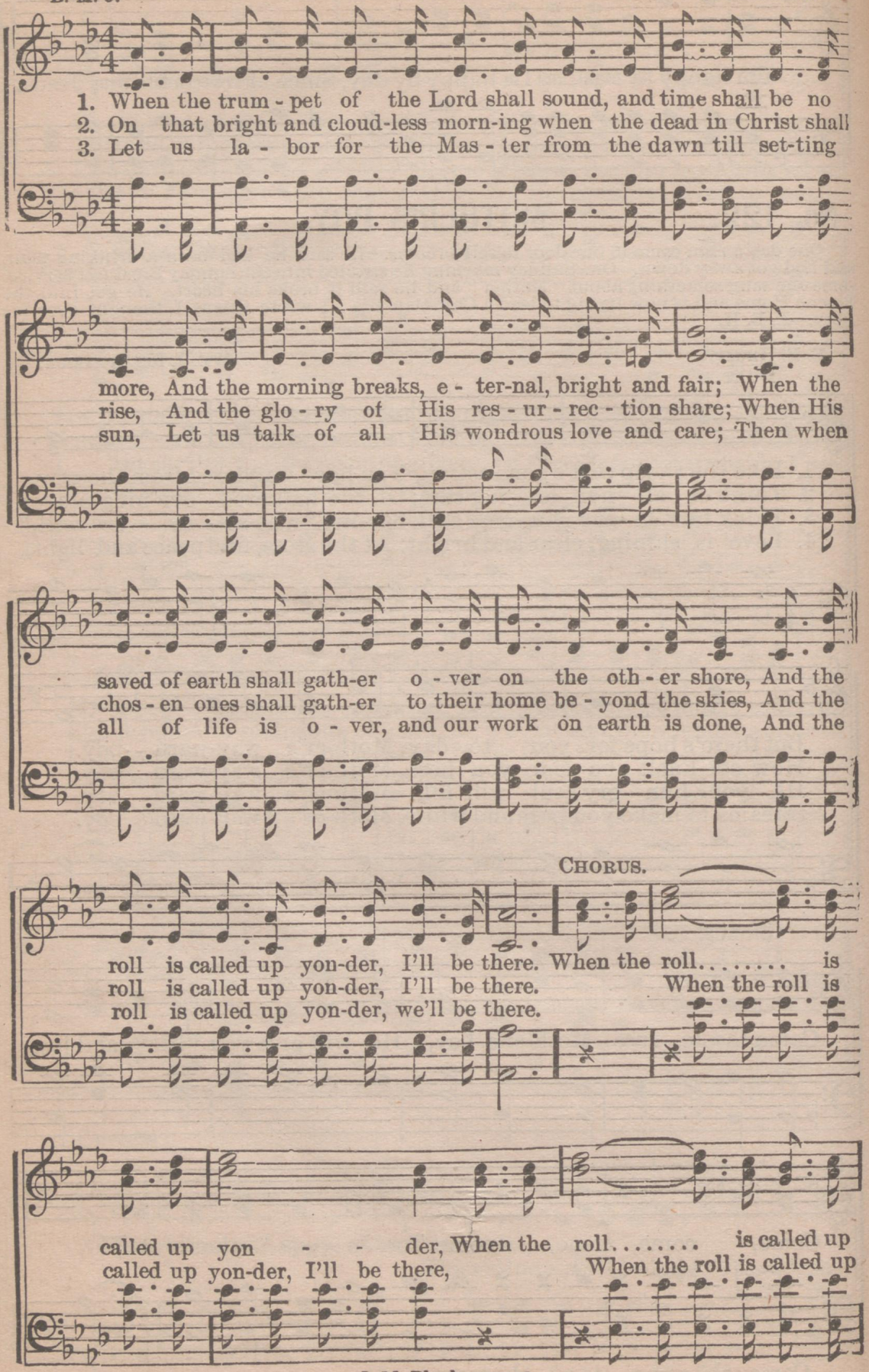
No. 123. WHEN THE ROLL IS CALLED UP YONDER.

B. M. J. J. M. BLACK.



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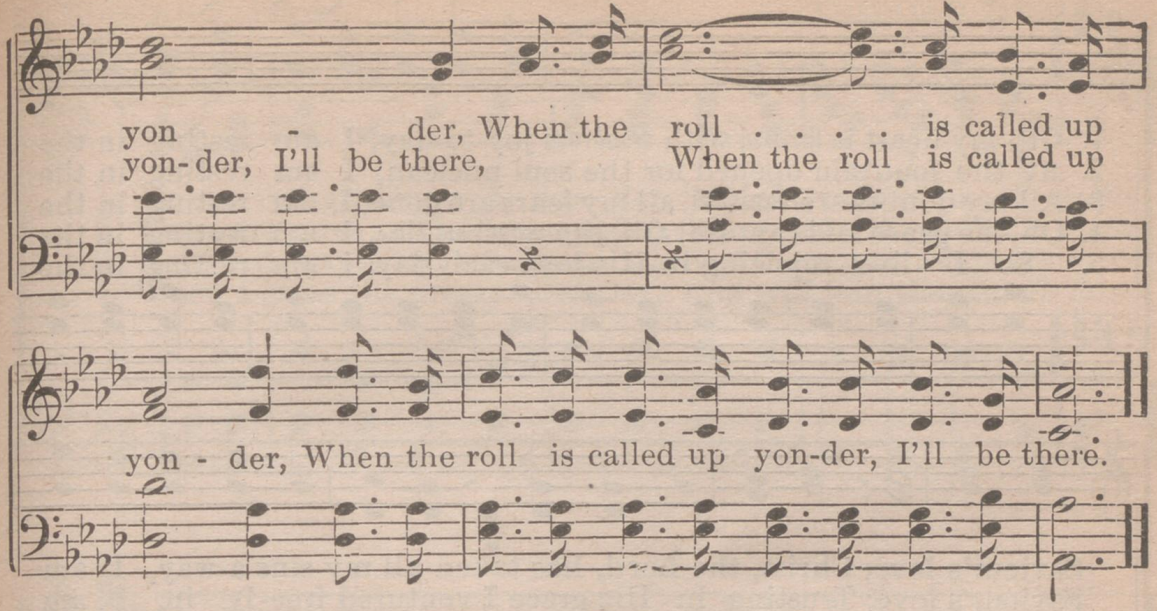
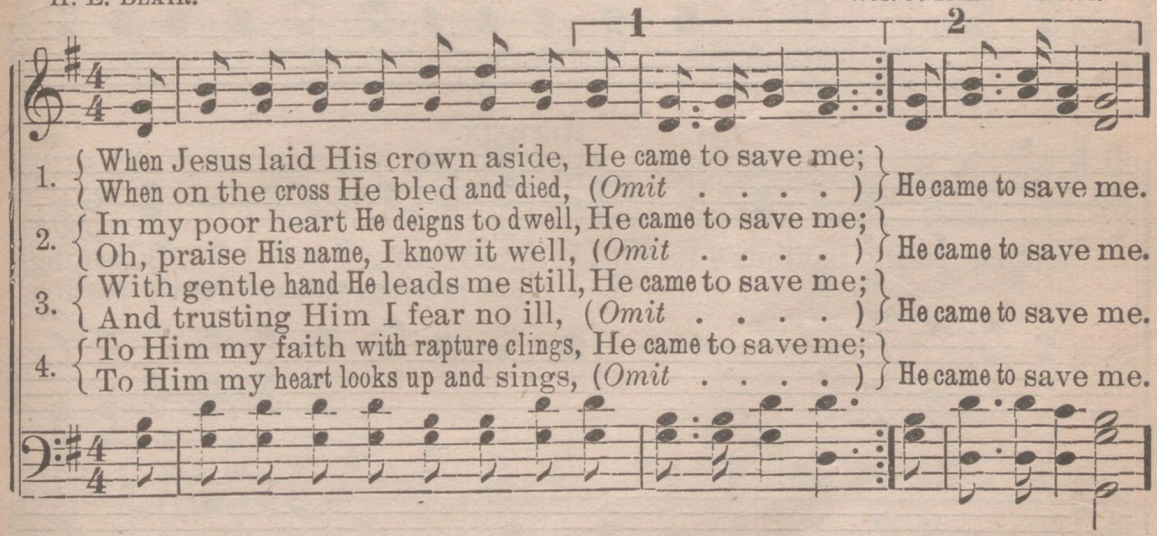
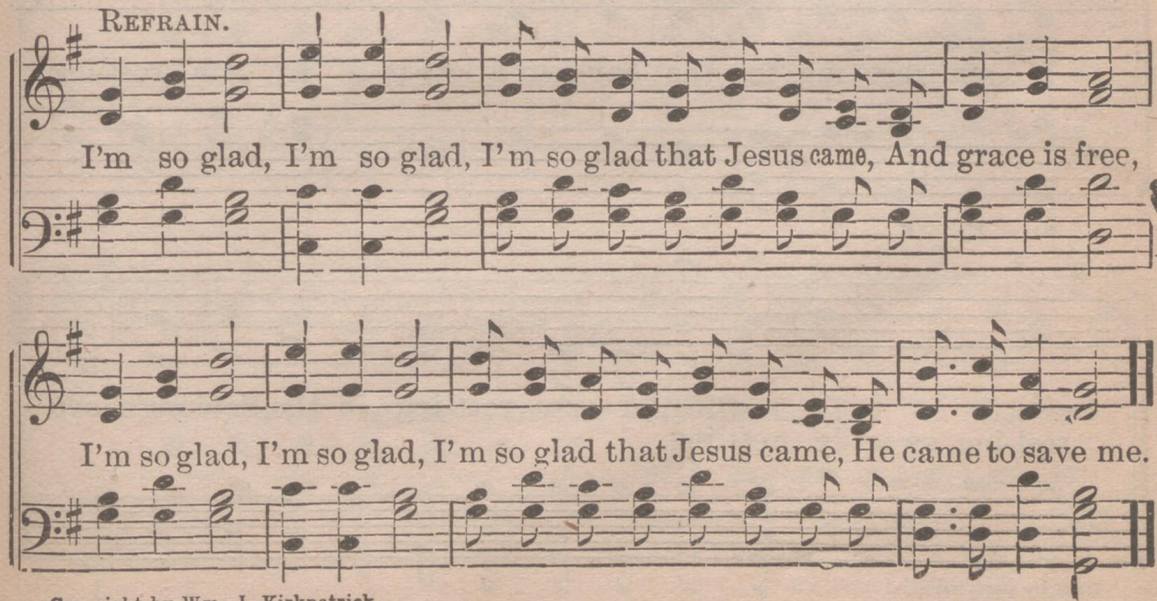
WHEN THE ROLL IS CALLED. Concluded.



No. 124. HE CAME TO SAVE.

H. E. BLAIR. WM. J. KIRKPATRICK.





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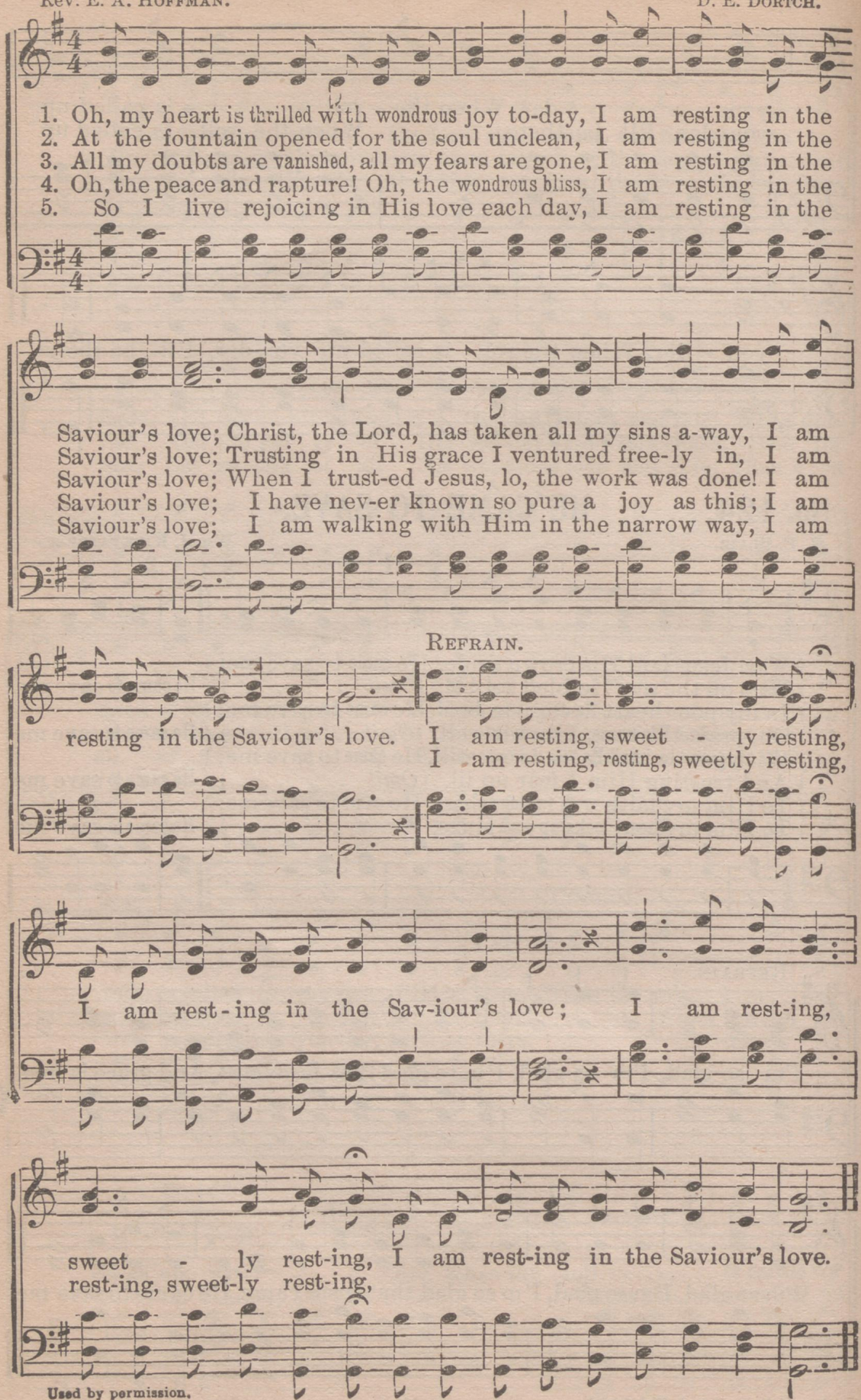
No. 125. I Am Resting in the Saviour's Love.

Rev. E. A. HOFFMAN. D. E. DORTCH.



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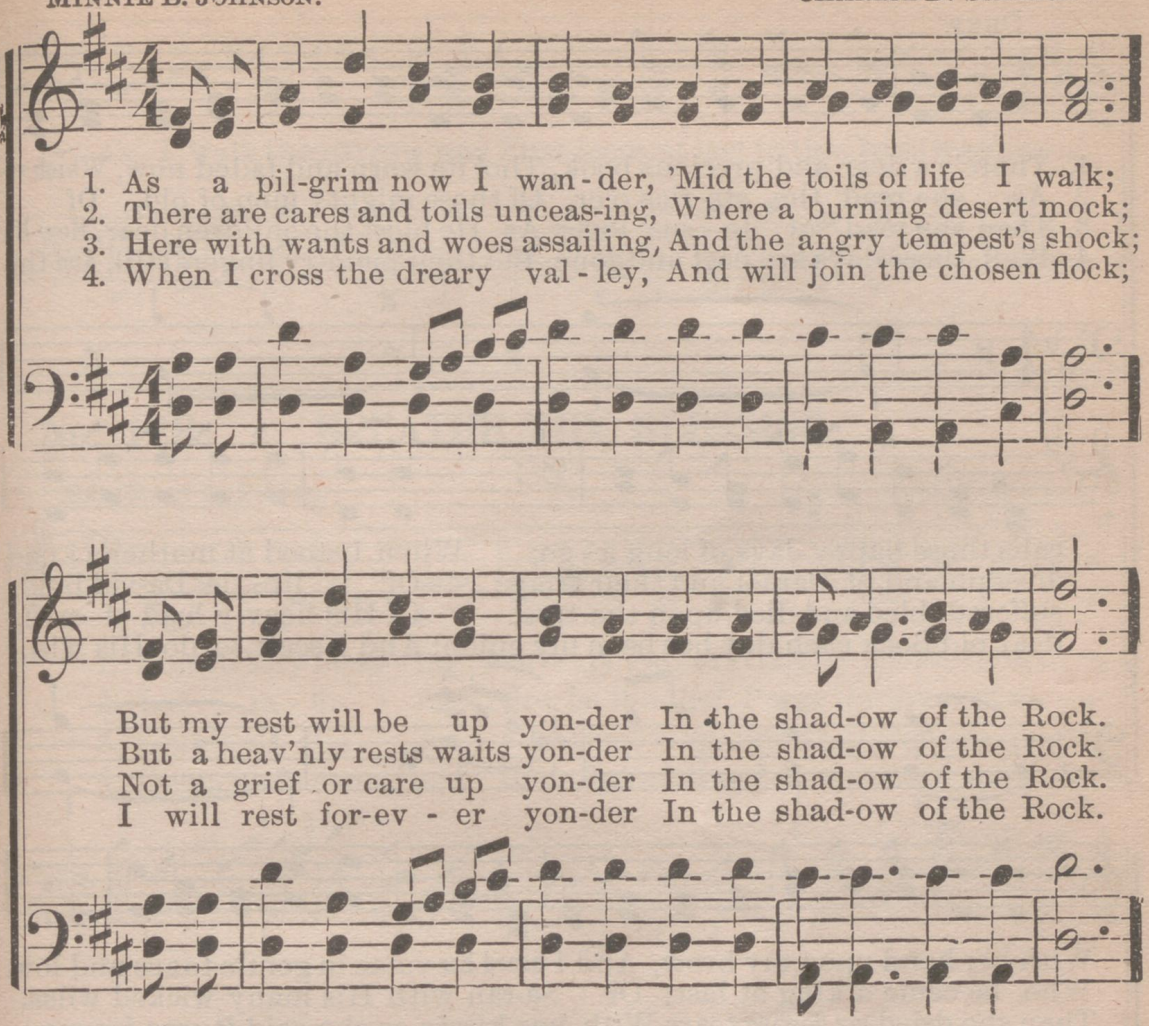
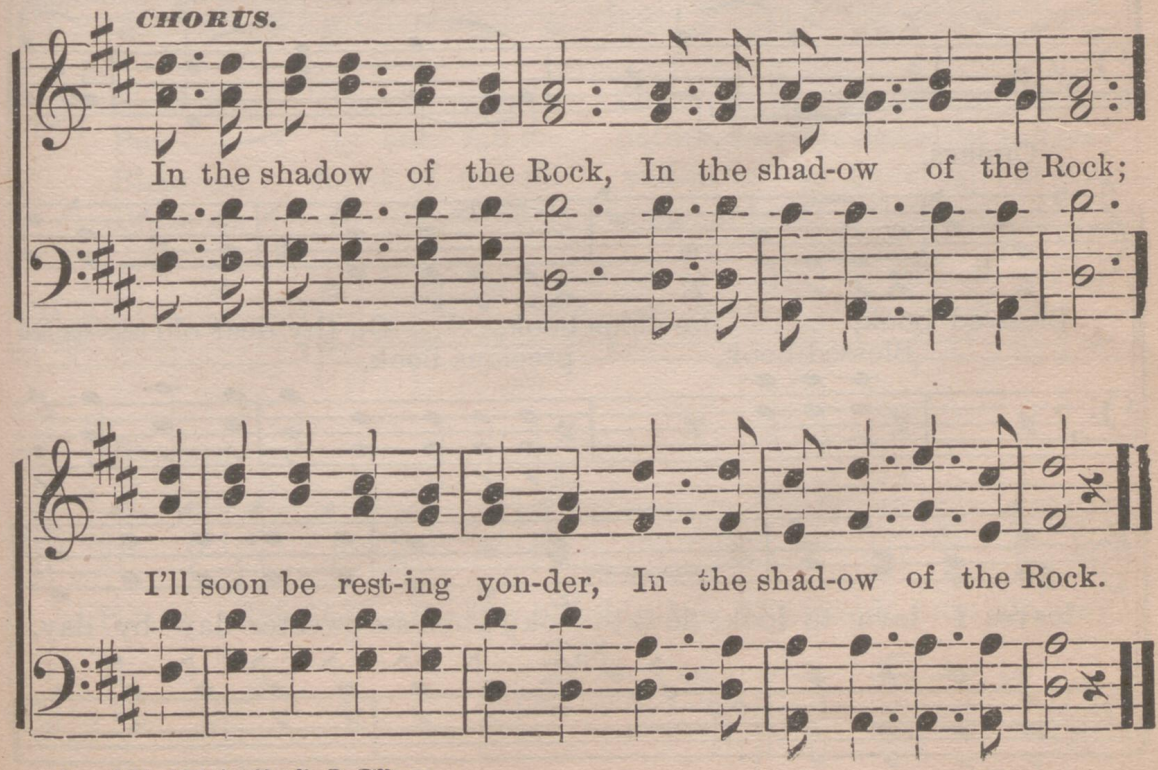
No. 126. IN THE SHADOW OF THE ROCK.

MINNIE B. JOHNSON. CHARLIE D. TILLMAN.





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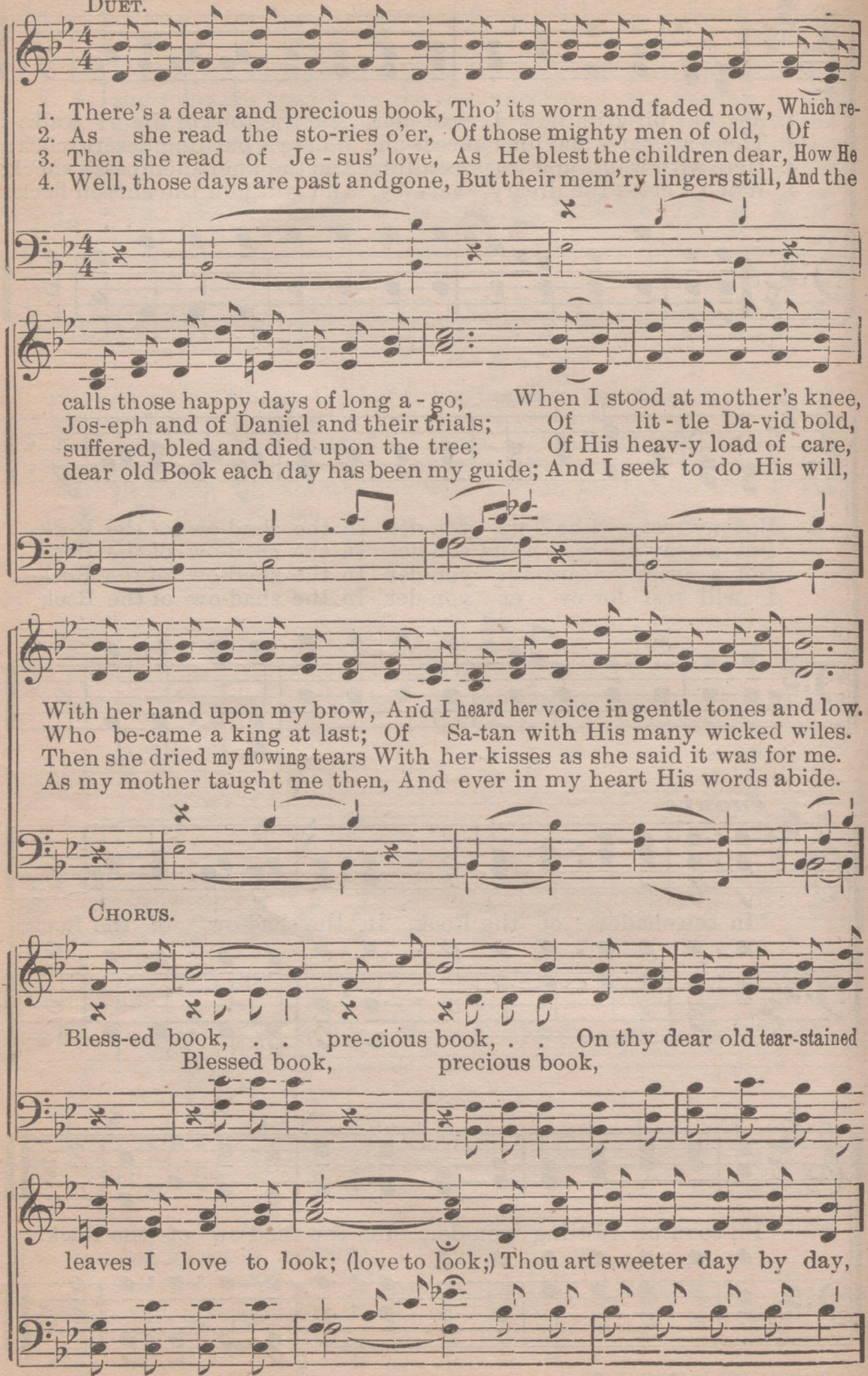
No. 127. MY MOTHER'S BIBLE.

EVANGELIST M. B. WILLIAMS. CHARLIE D. TILLMAN.

DUET.



CHORUS.

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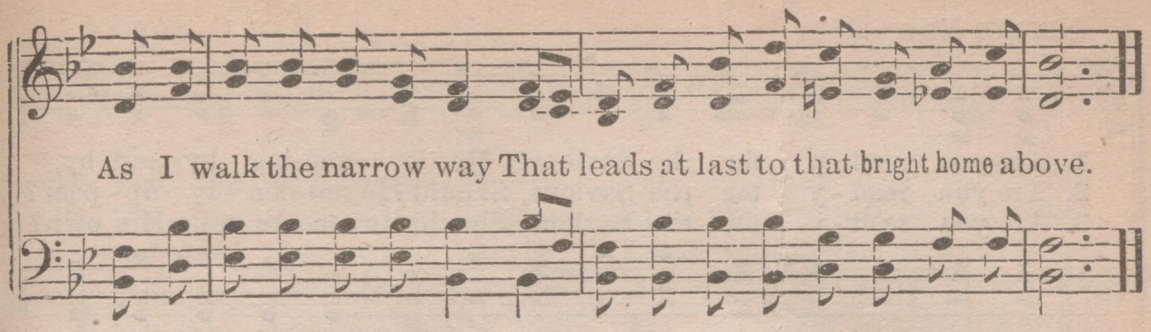
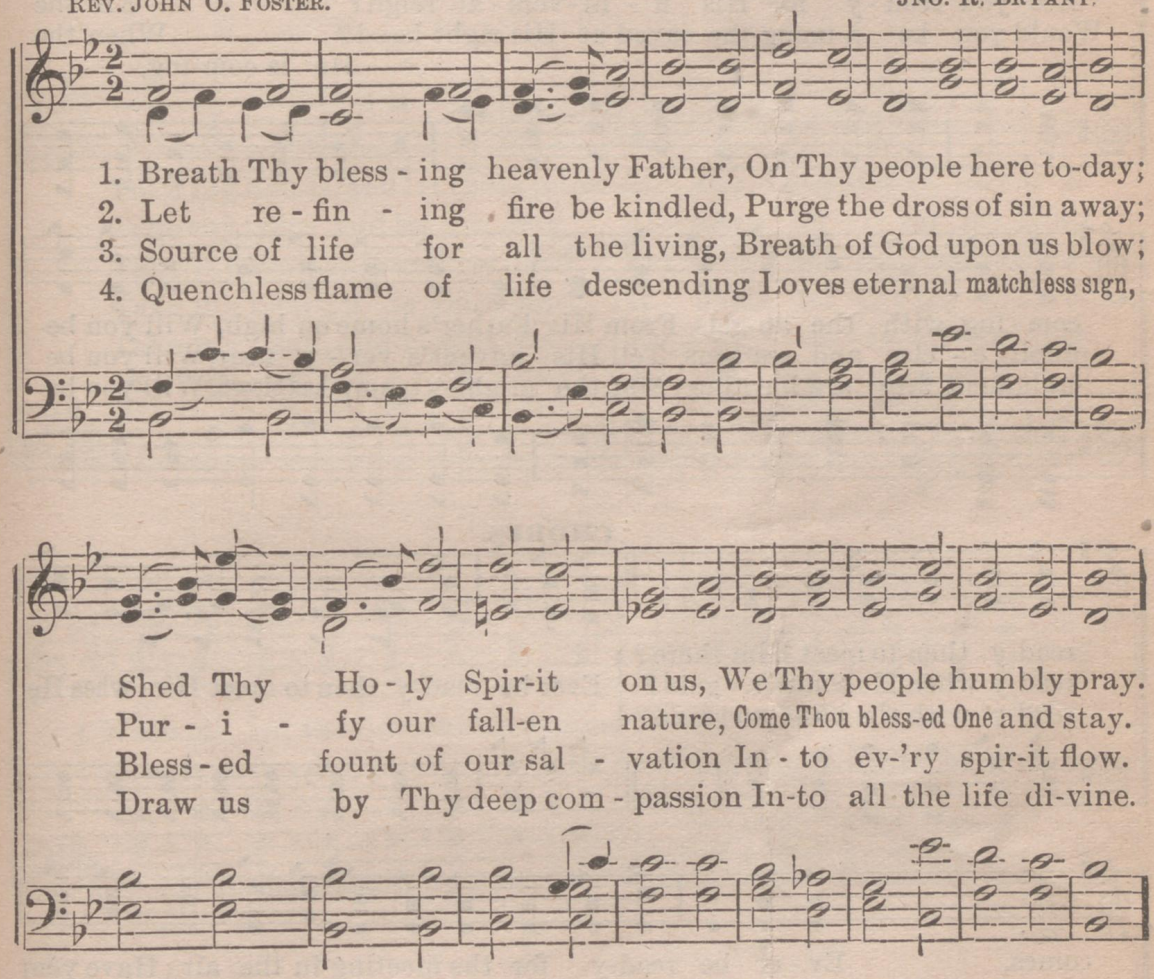
MY MOTHER'S BIBLE.

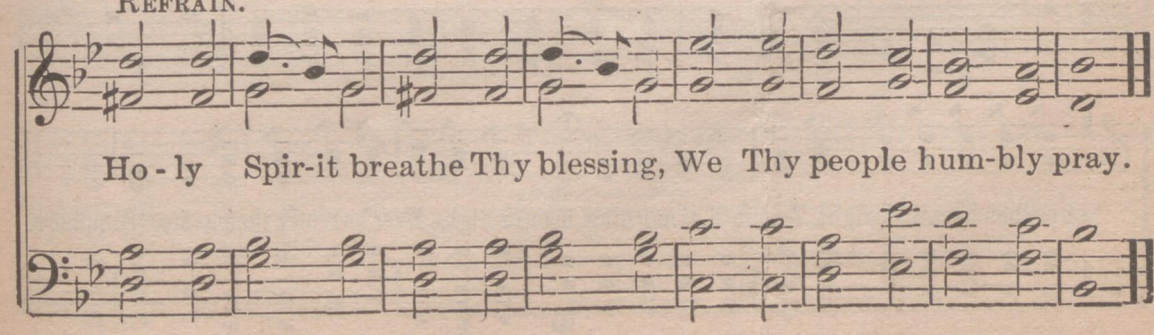


No. 128. BREATHE THY BLESSING.

REV. JOHN O. FOSTER. JNO. R. BRYANT.



REFRAIN.



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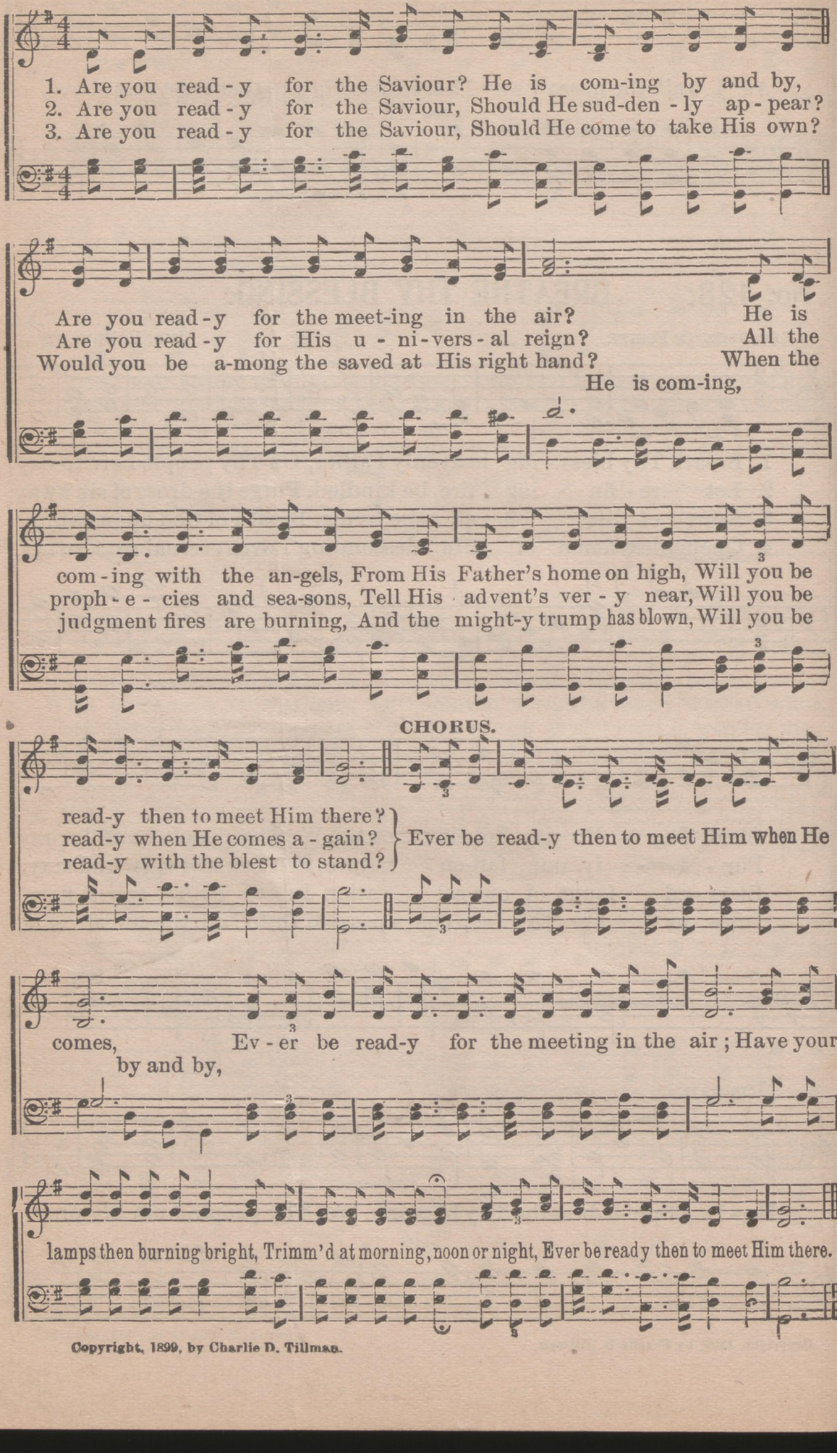
No. 129. WILL YOU BE READY?

NELLIE EDWARDS. RAN. C. STOREY.



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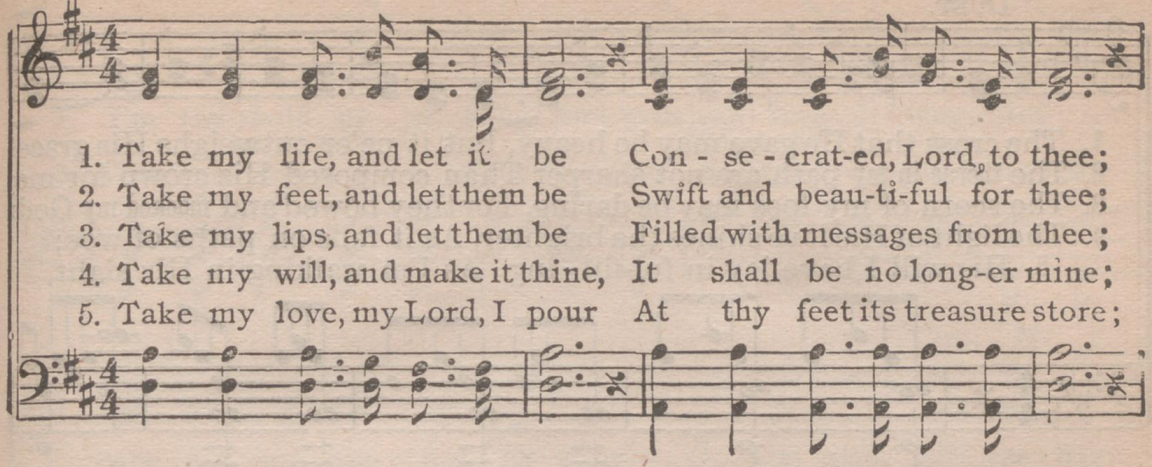
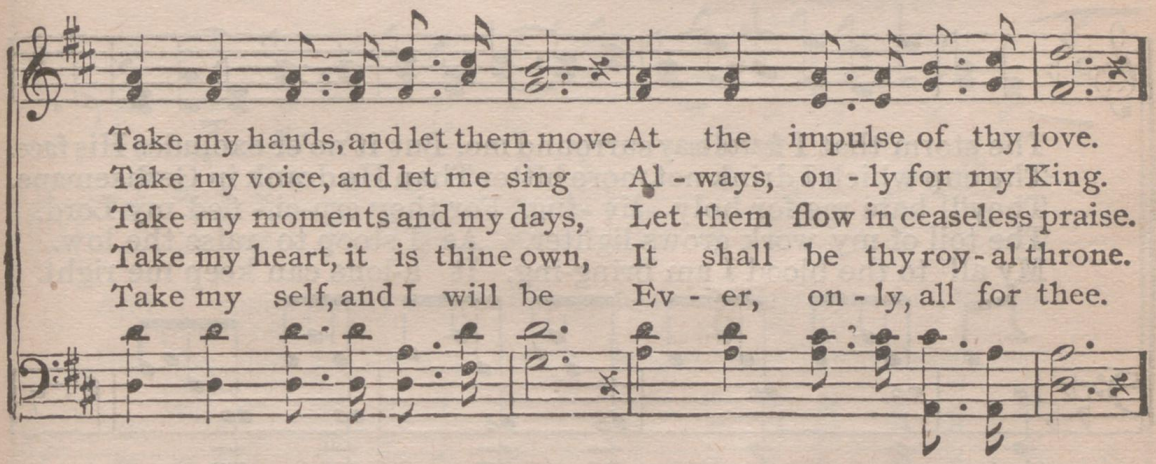
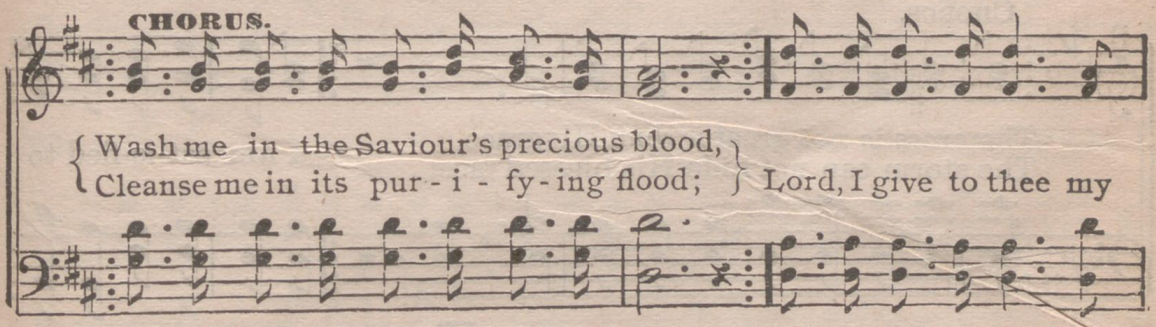
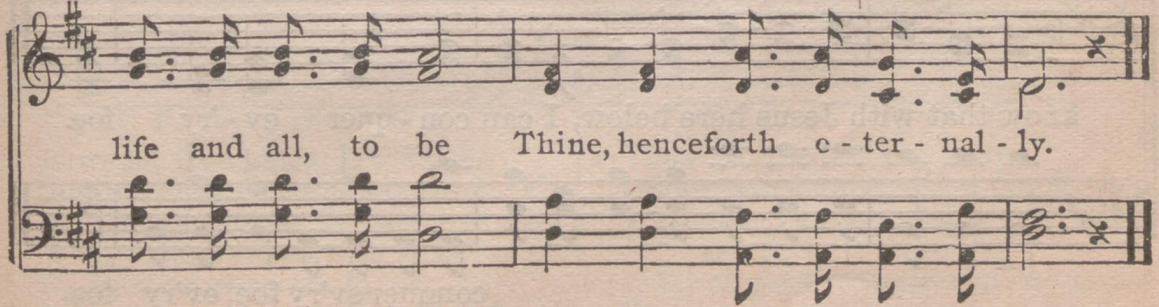
No. 130. ENTIRE CONSECRATION.

Words by F. R. HAVERGAL. Music by W. J. KIRKPATRICK







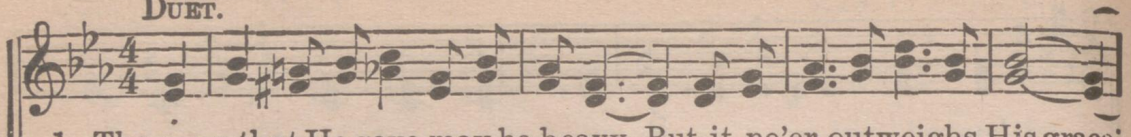


From "Ark of Praise." By per.

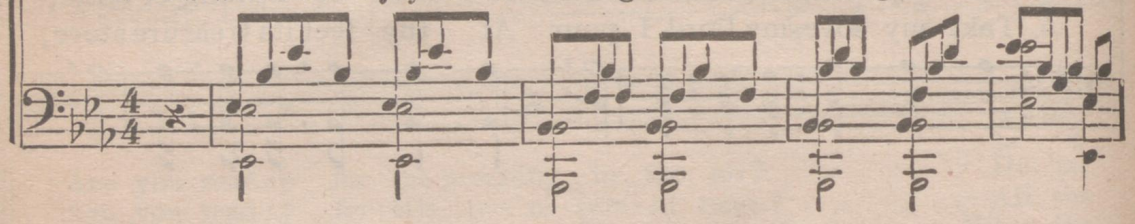
No. 131. THE CROSS IS NOT GREATER.

COM. B. B. COMMANDER BALLINGTON BOOTH.

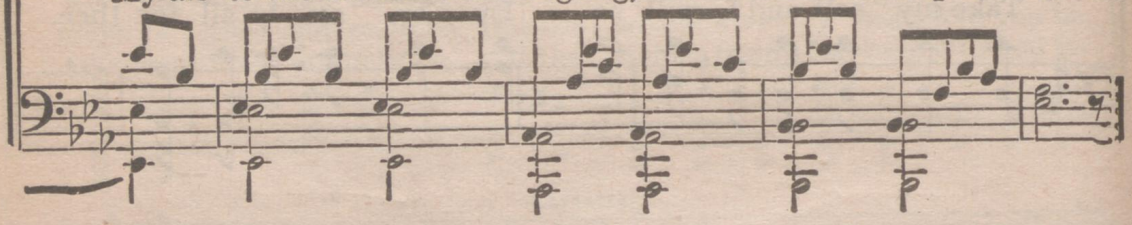
DUET.



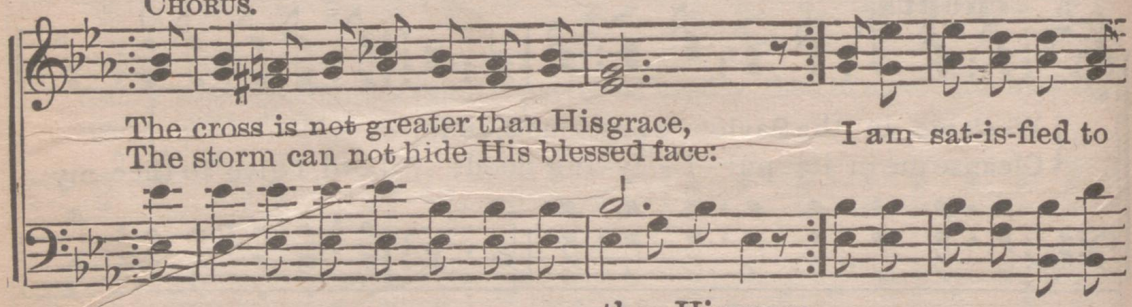
1. The cross that He gave may be heavy, But it ne'er outweighs His grace;
2. The thorns in my path are not sharper Than composed His crown for me;
3. The scorn of my foes may be daring, For they bowed and mocked my God;
4. The light of His love shines the brighter, As it falls on paths of woe;
5. His will I have joy in ful-fill - ing As I'm walking in His sight,



The storm that I feared may surround me, But it ne'er excludes His face.
The cup which I drink not more bitter Than He drank in Gethsemane.
They'll hate me for holy liv - ing, For they cru-ci - fied my Lord.
The toil of my work grows lighter, As I stoop to raise the low.
My all to the blood I am bring-ing, It a-lone can keep me right.



CHORUS.



The cross is ~~not~~ greater than His grace, I am sat-is-fied to know that with Jesus here below, I can con - quer ev - 'ry foe.
The storm can not hide His blessed face: than His grace, blessed face: conquer ev'ry foe, ev'ry foe.

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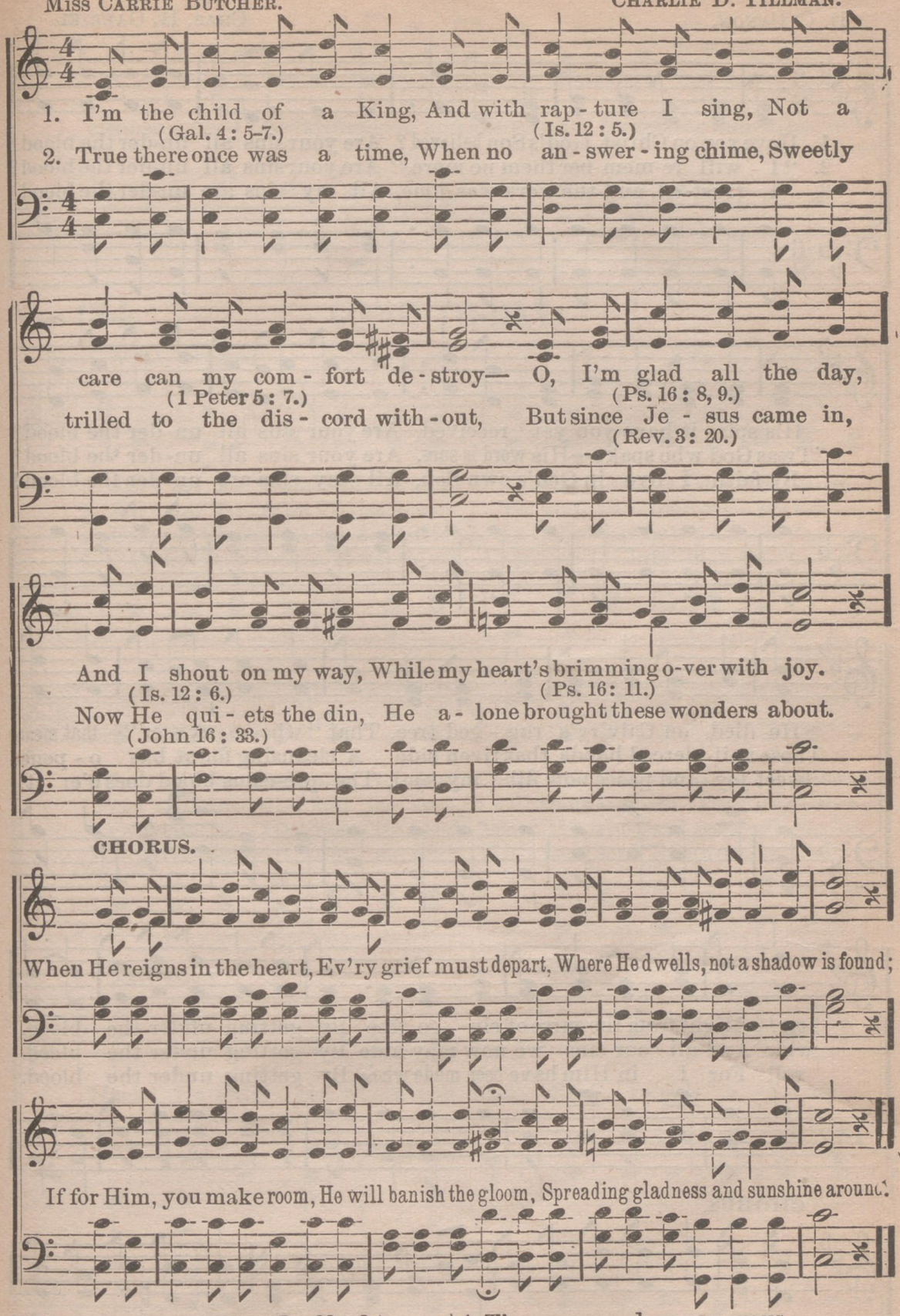
No. 132. HEART ECHOES.

Miss Carrie Butcher. Charlie D. Tillman.



3 If we let Him abide, (Ps. 32: 8.)
O how smoothly we glide; (Is. 32: 17.)
Now, safe anchored, no tempest can move,
What though riches take wing,
He extracts every sting,
And His banner around us is love. (Cant. 2: 4.)

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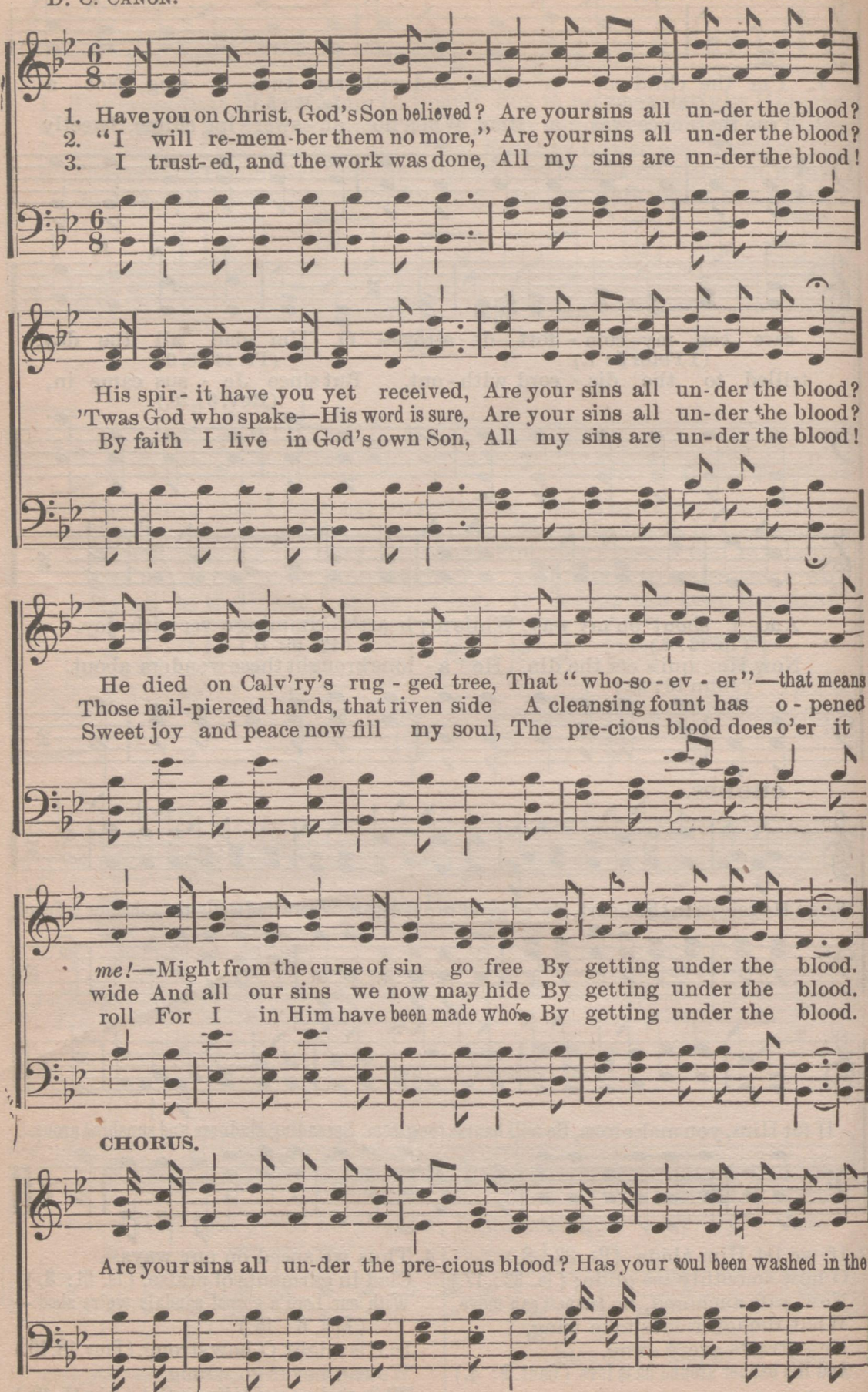
4 Thus we speed on our ways,
Clad in garments of praise. (Is. 61: 3.)
With our Lord's gospel sandals we're shod—
(Eph. 6: 15.)
In His might, O, how strong, (Prov. 18:10.)
We can never go wrong,
While abiding, and hiding in God. (John 15:10.)

No. 133. UNDER THE BLOOD.

D. C. CANON. CHAS. H. GABRIEL.



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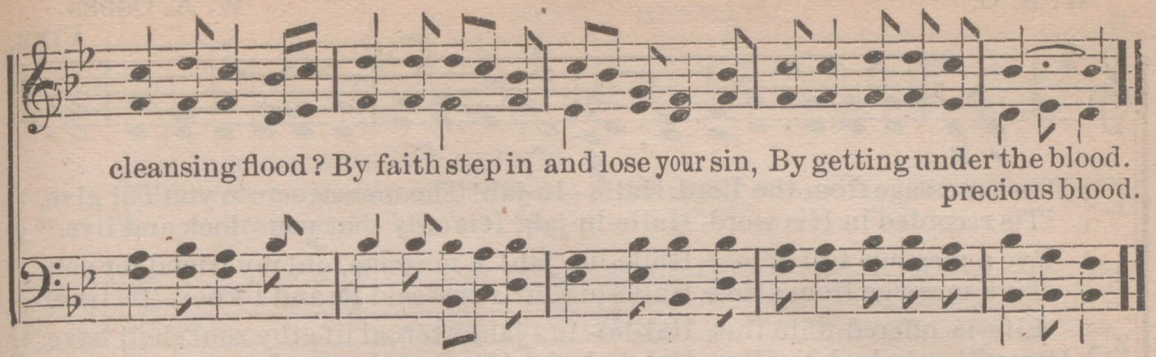
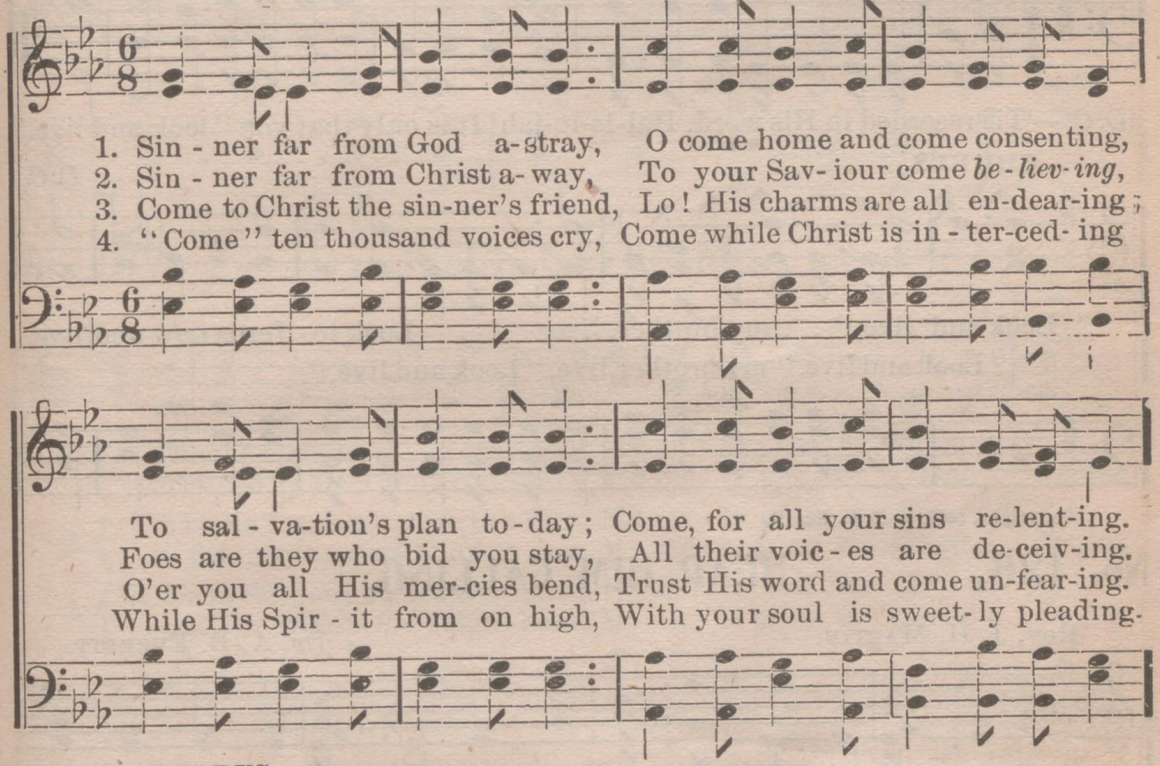
UNDER THE BLOOD.

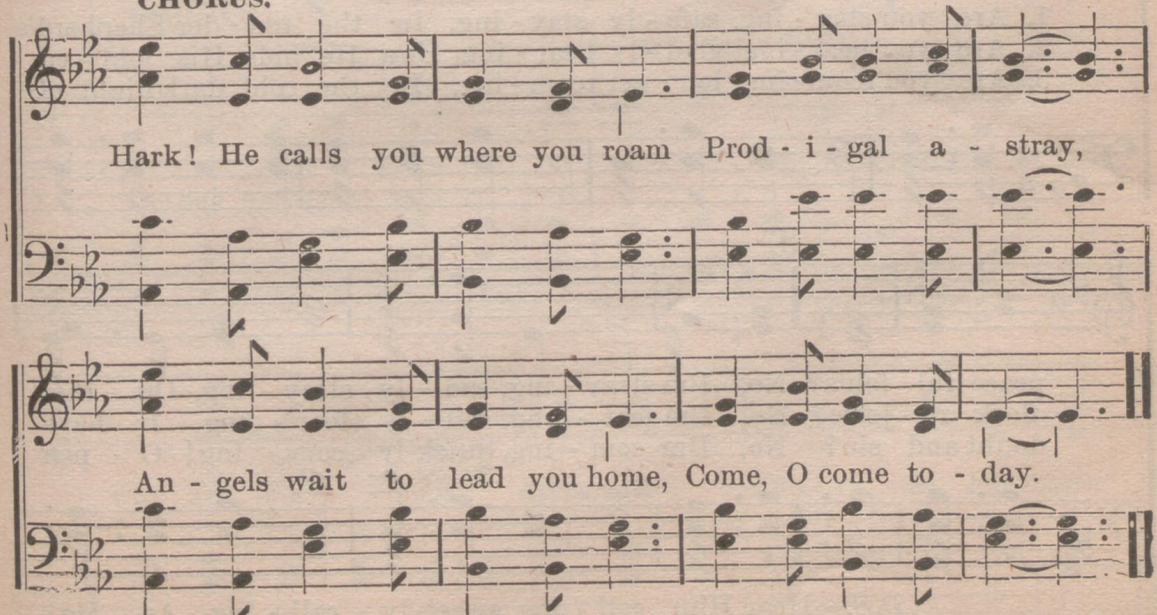


No. 134. COME TO-DAY.

Rev. W. P. Rivers. Jno. R. Bryant.



CHORUS.



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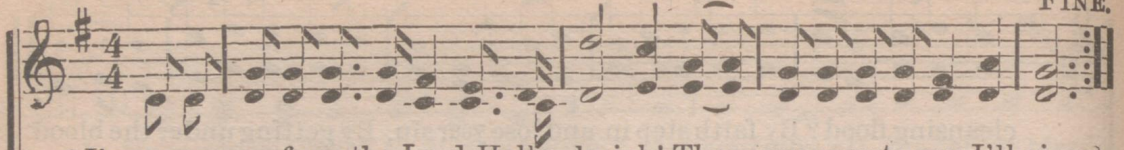
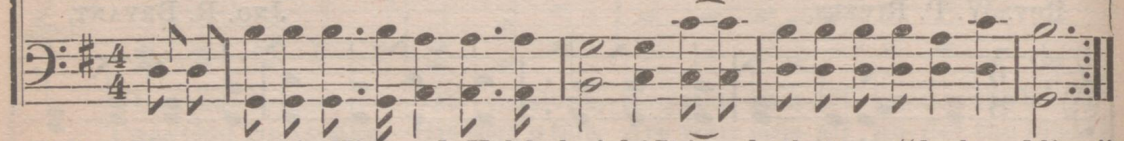
No. 135. LOOK AND LIVE.

W. A. O. W. A. OGDEN.

FINE.

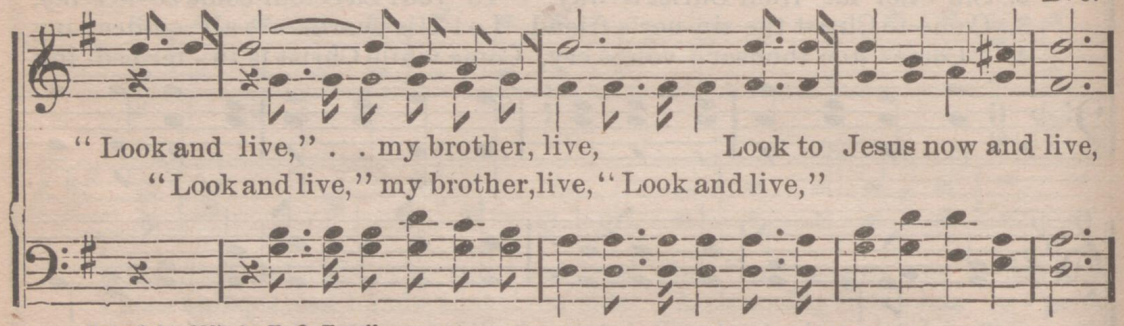


1. I've a message from the Lord, Halle - lu-jah! The message unto you I'll give,
   'Tis recorded in His word, Halle-lu-jah! It is only that you "look and live."
2. I've a message full of love, Halle-lu - jah! A message, oh! my friend for you,
   'Tis a message from above, Halle-lu-jah! Jesus said it; and I know 'tis true.
3. Life is offered unto thee, Hal-le - lu - jah! Eternal life thy soul shall have,
   If you'll only look to Him, Hal- le-lu-jah! Look to Jesus, who alone can save.
4. I will tell you how I came; Hallelujah! To Jesus, when He made me whole;
   'Twas believing on His name, Haile-lu-jah! I trusted and He saved my soul.



D.C.—'Tis recorded in His word, Hal-le-lu-jah! It is only that you "look and live."

CHORUS. *D.C.*



"Look and live," . . my brother, live, Look to Jesus now and live,
"Look and live," my brother, live, "Look and live,"

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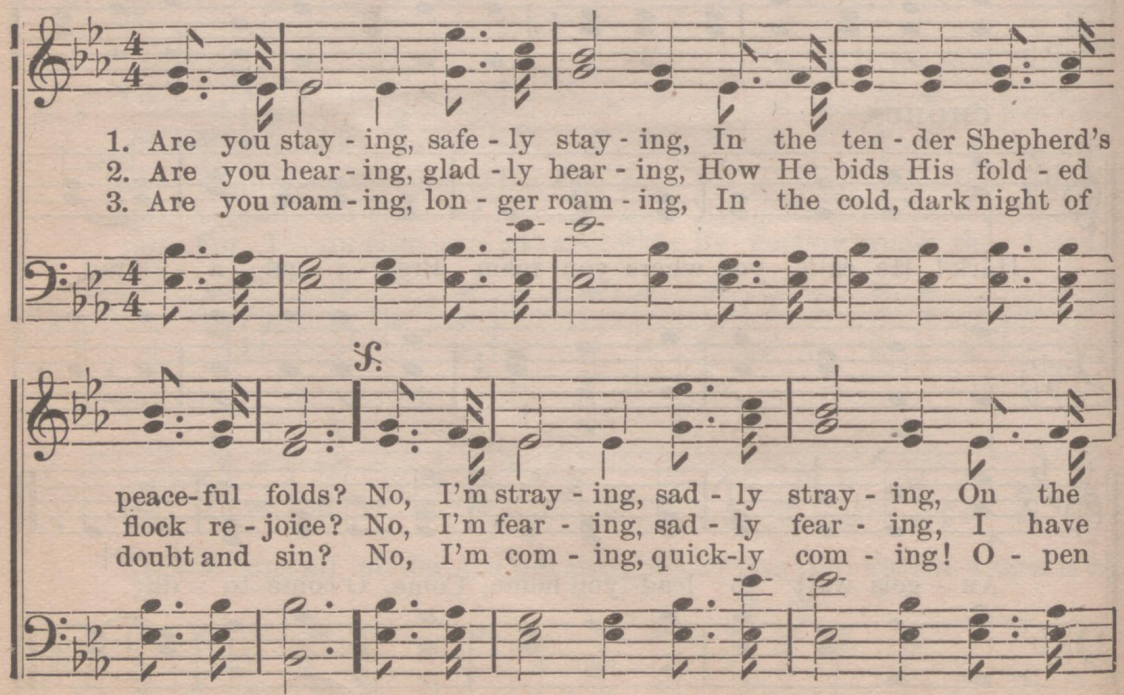
No. 136. HEAR HIM CALLING.

Rev. J. H. MARTIN. Dr. A. B. EVERETT.



1. Are you stay - ing, safe - ly stay - ing, In the ten - der Shepherd's
2. Are you hear - ing, glad - ly hear - ing, How He bids His fold - ed
3. Are you roam - ing, lon - ger roam - ing, In the cold, dark night of

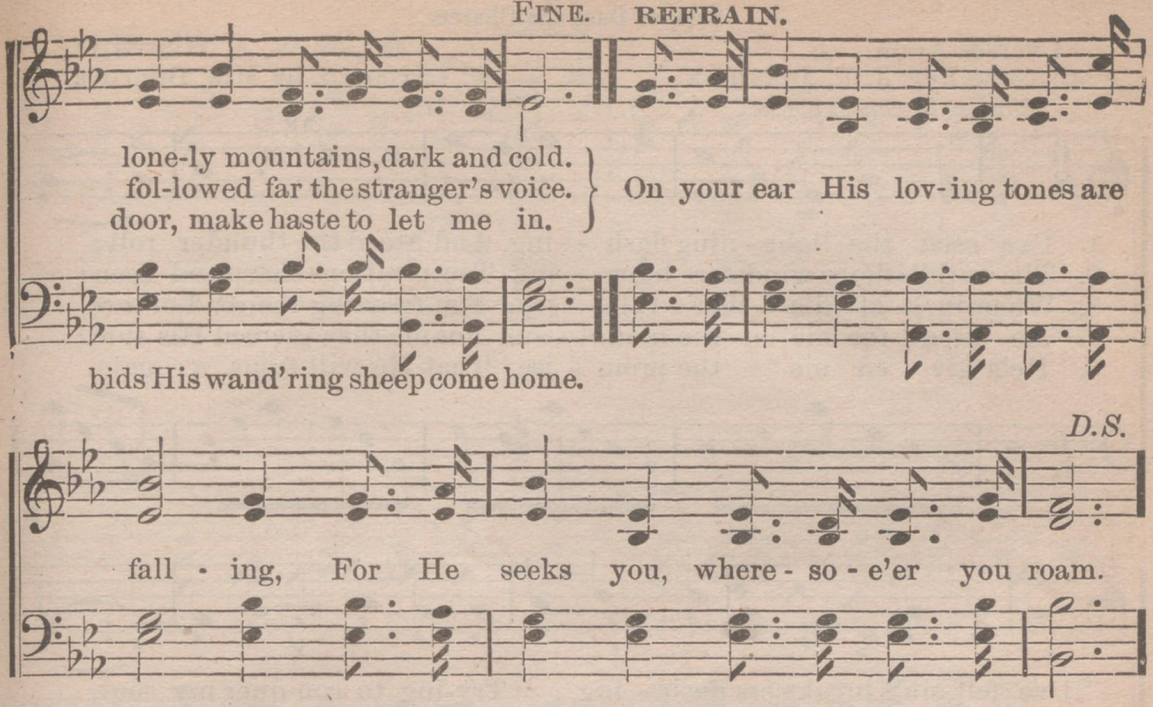
peace-ful folds? No, I'm stray - ing, sad - ly stray - ing, On the
flock re - joice? No, I'm fear - ing, sad - ly fear - ing, I have
doubt and sin? No, I'm com - ing, quick-ly com - ing! O - pen

D.S.—Hear Him call - ing, sweet-ly call - ing, As He

By per. R. M. McIntosh Co.

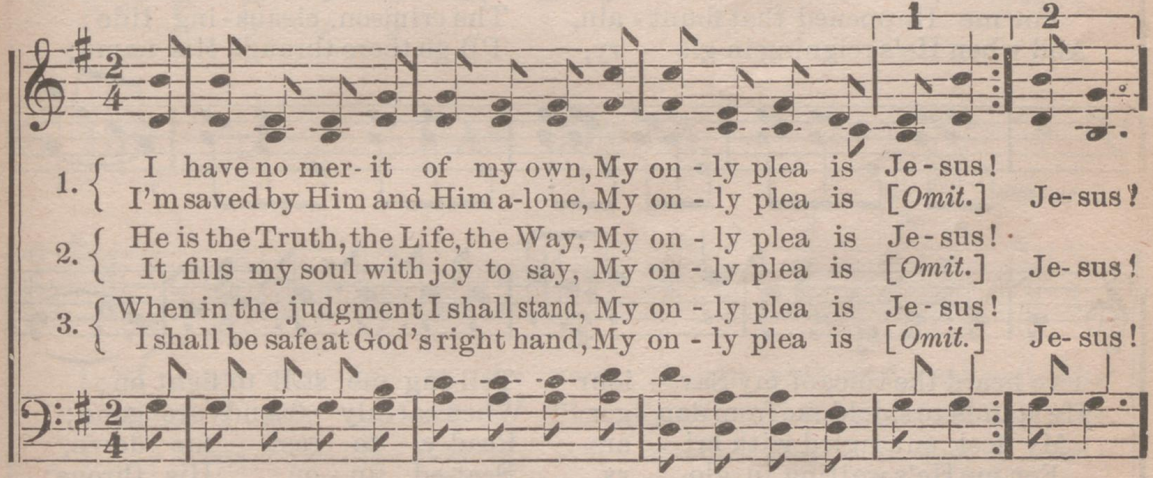
HEAR HIM CALLING.

FINE. REFRAIN.

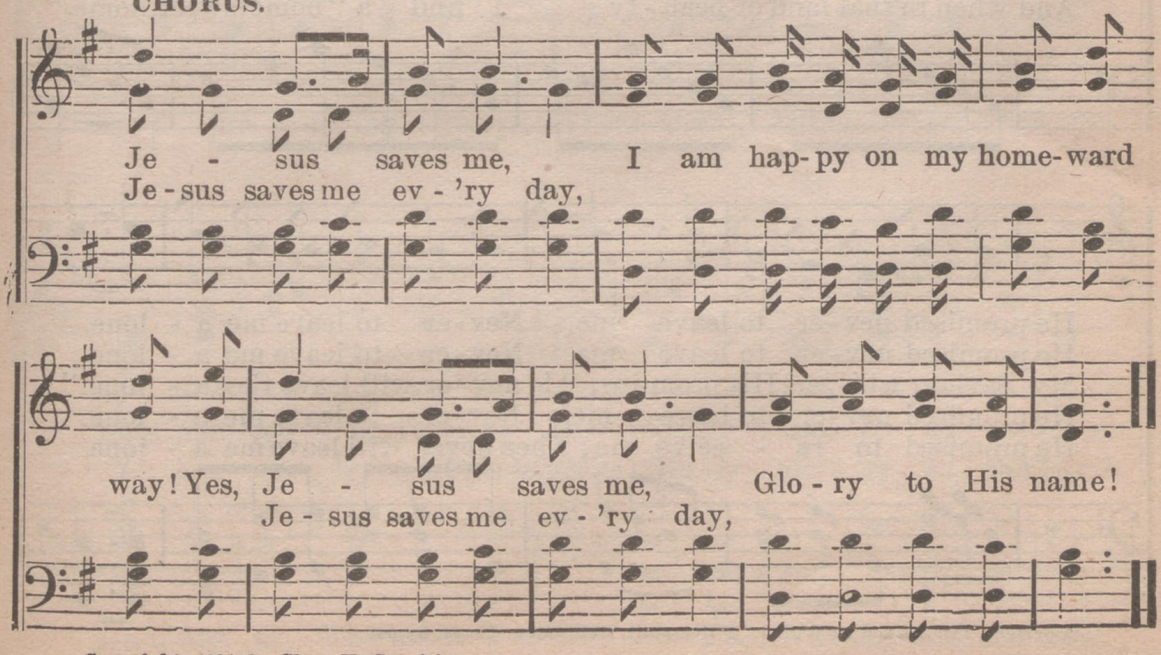


No. 137. JESUS SAVES ME.

CHAS. H. GABRIEL.



CHORUS.



Copyright 1894, by Chas. H. Gabriel.

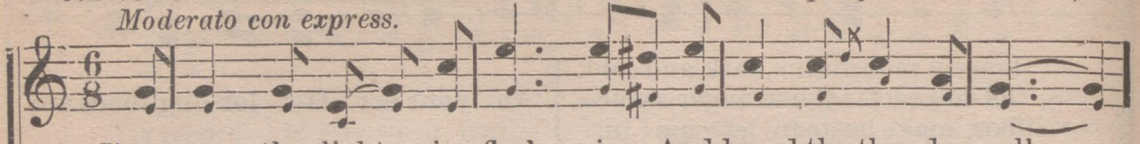
No. 138. NEVER ALONE.

Solo, or Duet and Chorus.

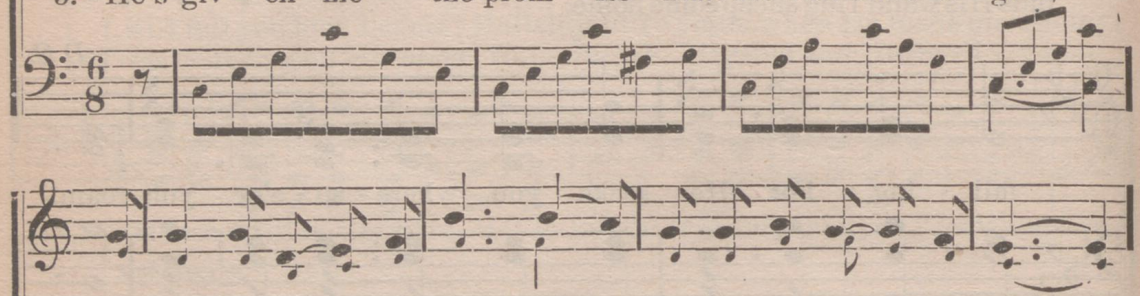
4 verses Anon.
5th verse Rev. J. F. JERNIGAN.

Arr. by W. A. HEMPHILL.
Accomp. by Mrs. BULLOCK.

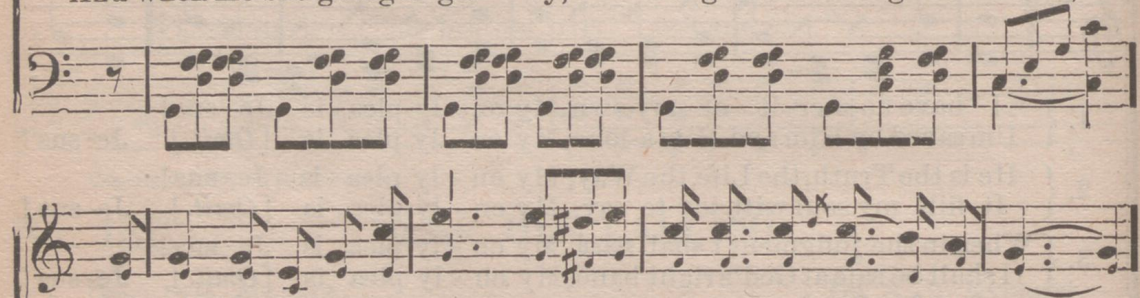
Moderato con express.



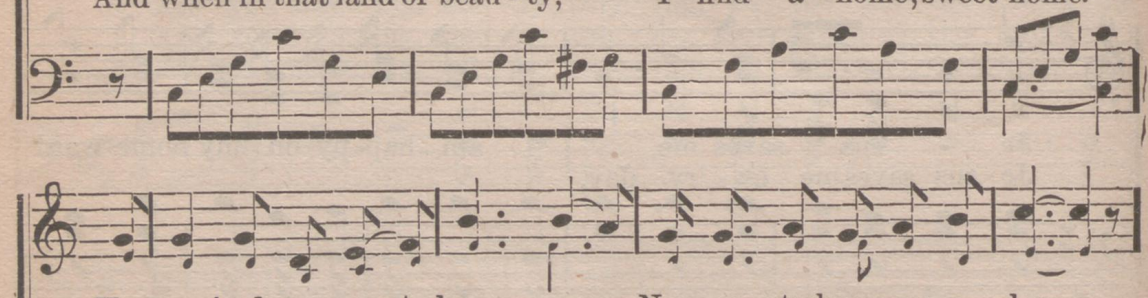
1. I've seen the light - ning flash - ing, And heard the thunder roll;
2. The world's fierce winds are blow - ing Temp-tations sharp and keen;
3. When in af - flic - tion's val - ley, I'm treading the road of care,
4. He died for me on the mount - ain, For me they pierced His side;
5. He's giv - en me the prom - ise That He will come a - gain,



I've felt sin's break - ers dash - ing, Try-ing to con-quer my soul;
I feel a peace in know - ing My Sav-iour stands be - tween;
My Saviour helps me to car - ry My cross when heavy to bear;
For me He opened that fount - ain, The crimson, cleans - ing tide;
And when He's reigning in glo - ry, I'll go there through His name;



I've heard the voice of my Sav - iour Tell-ing me still to fight on;
He stands to shield me from dan - ger When earthly friends are gone;
My feet, entangled with bri - ars Read-y to cast me down,
For me He's waiting in glo - ry, Seat-ed up - on His throne;
And when in that land of beau - ty, I find a "home, sweet home."



He promised nev - er to leave me, Nev - er to leave me a - lone.
He promised nev - er to leave me, Nev - er to leave me a - lone.
My Saviour whispers His prom - ise: "I nev - er will leave thee a - lone."
He promised nev - er to leave me, Nev - er to leave me a - lone.
He promised to re - ceive me; Then never will leave me a - lone.

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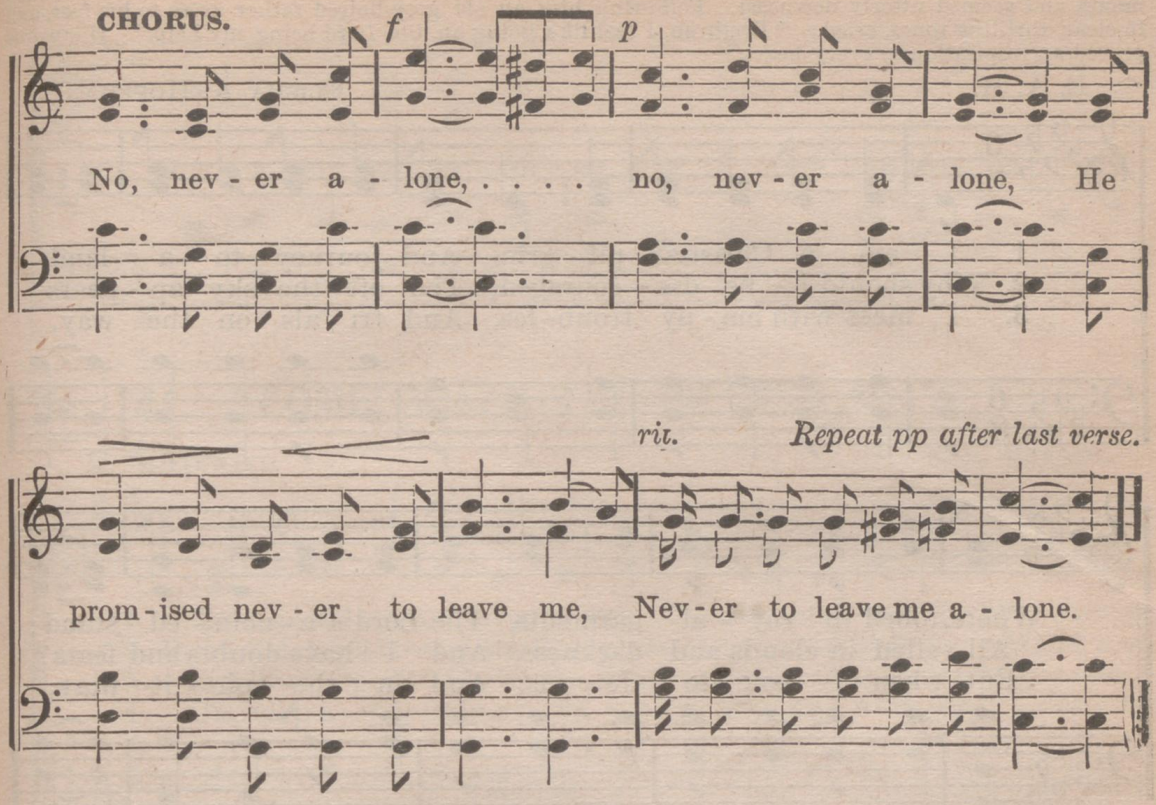
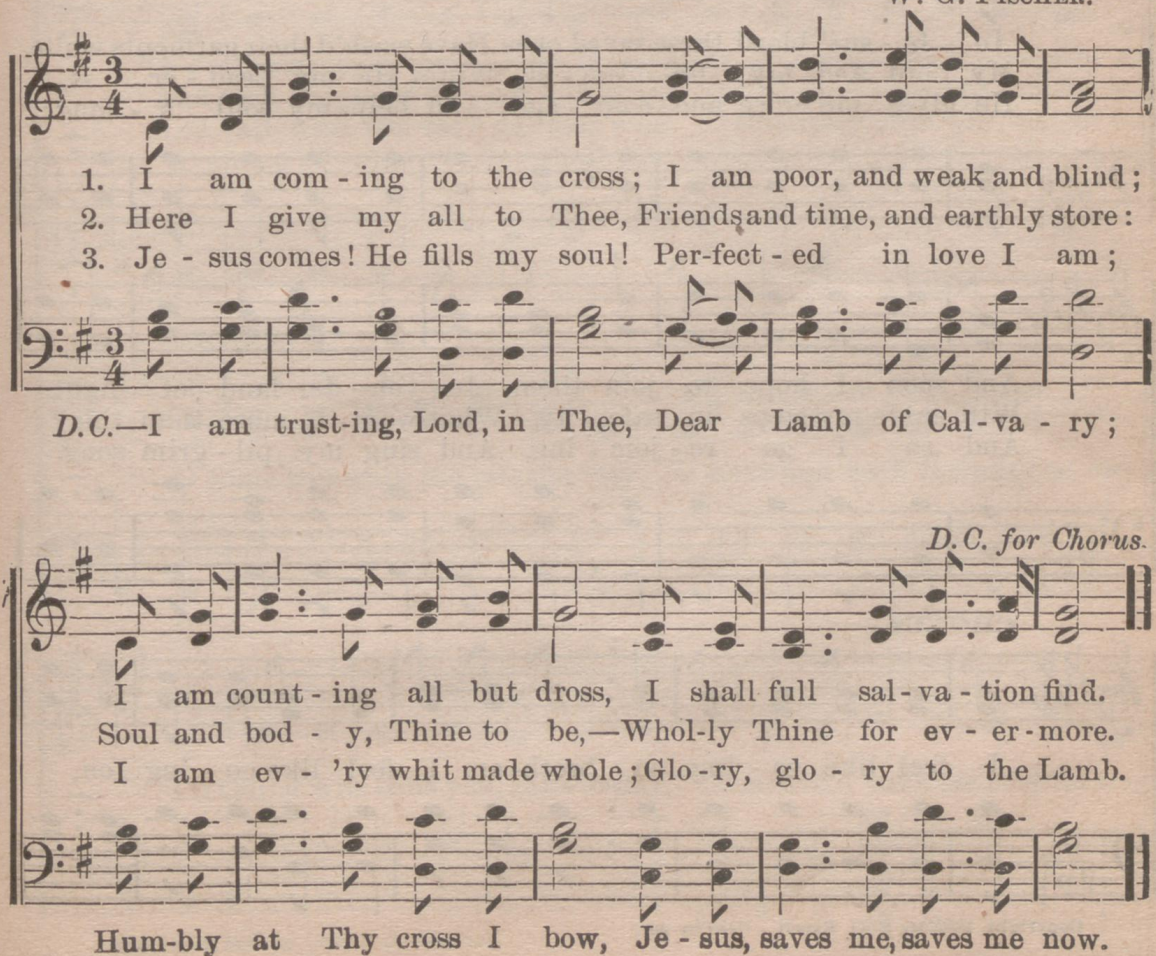
NEVER ALONE.



No. 139. I AM COMING.

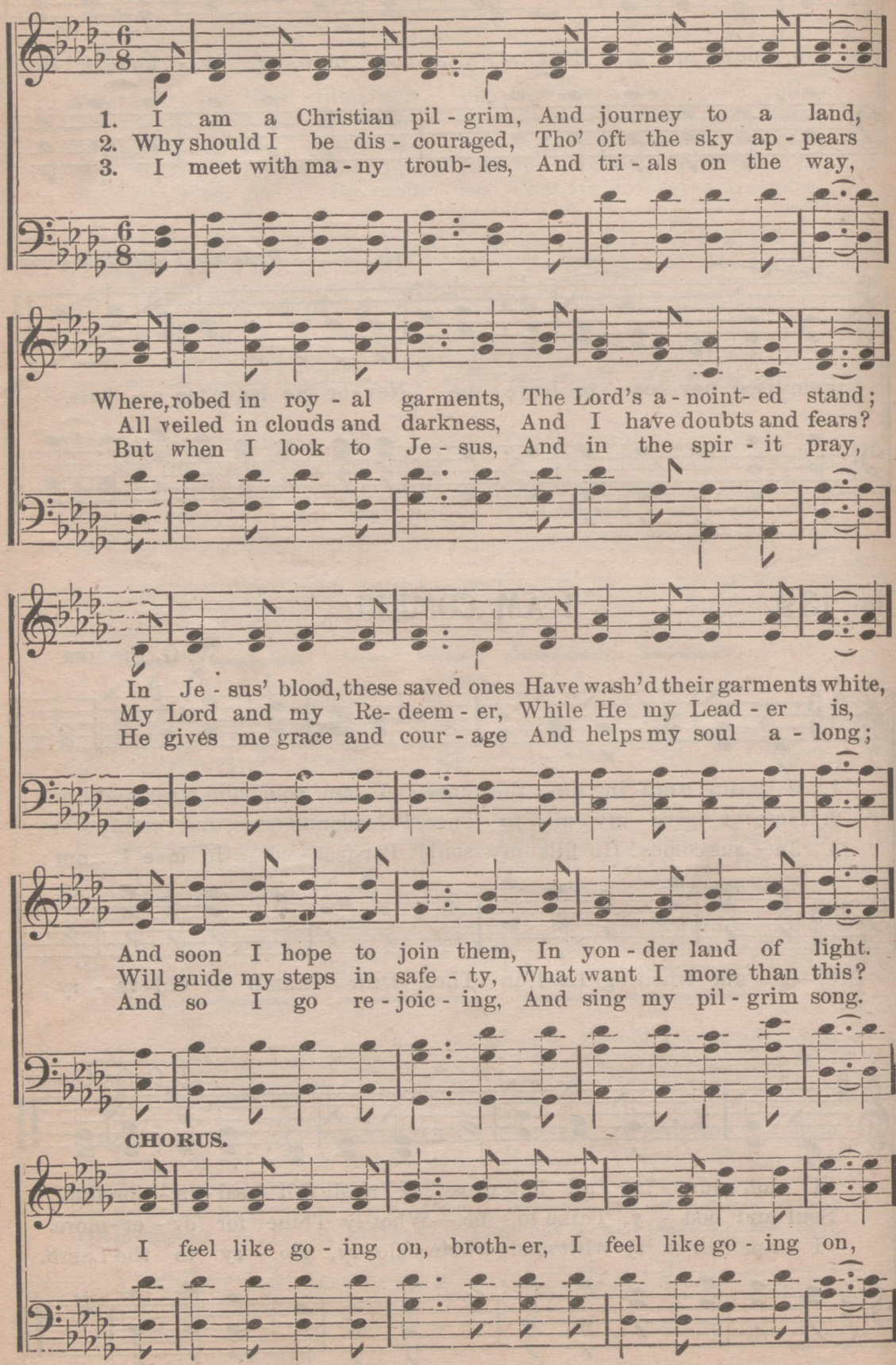
W. G. FISCHER.



No. 140. I FEEL LIKE GOING ON.

In a testimony meeting a Christian in the prime of life spoke of his many trials and discouragements, and seemed utterly downcast. Following him, an old grey-haired father arose to his feet, and in clear, thrilling tones, cried: "Brethren, I feel like going on, the Lord being my help." His words proved an inspiration to every heart.

E. A. H. ELISHA A. HOFFMAN.



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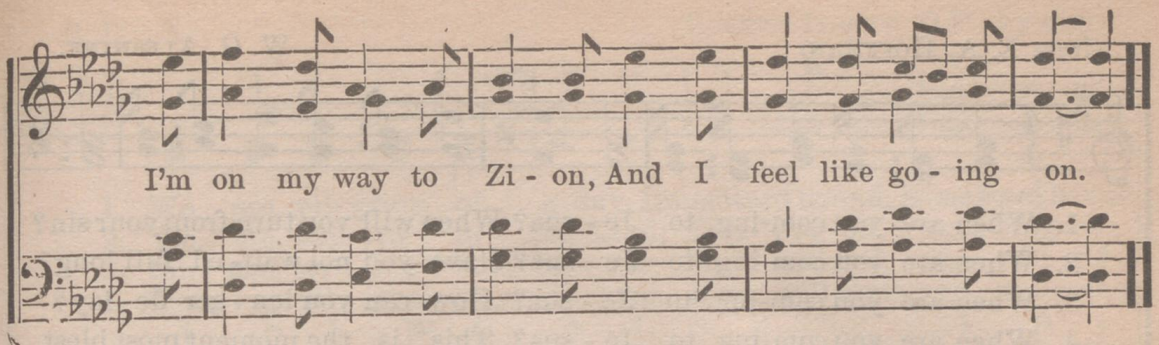
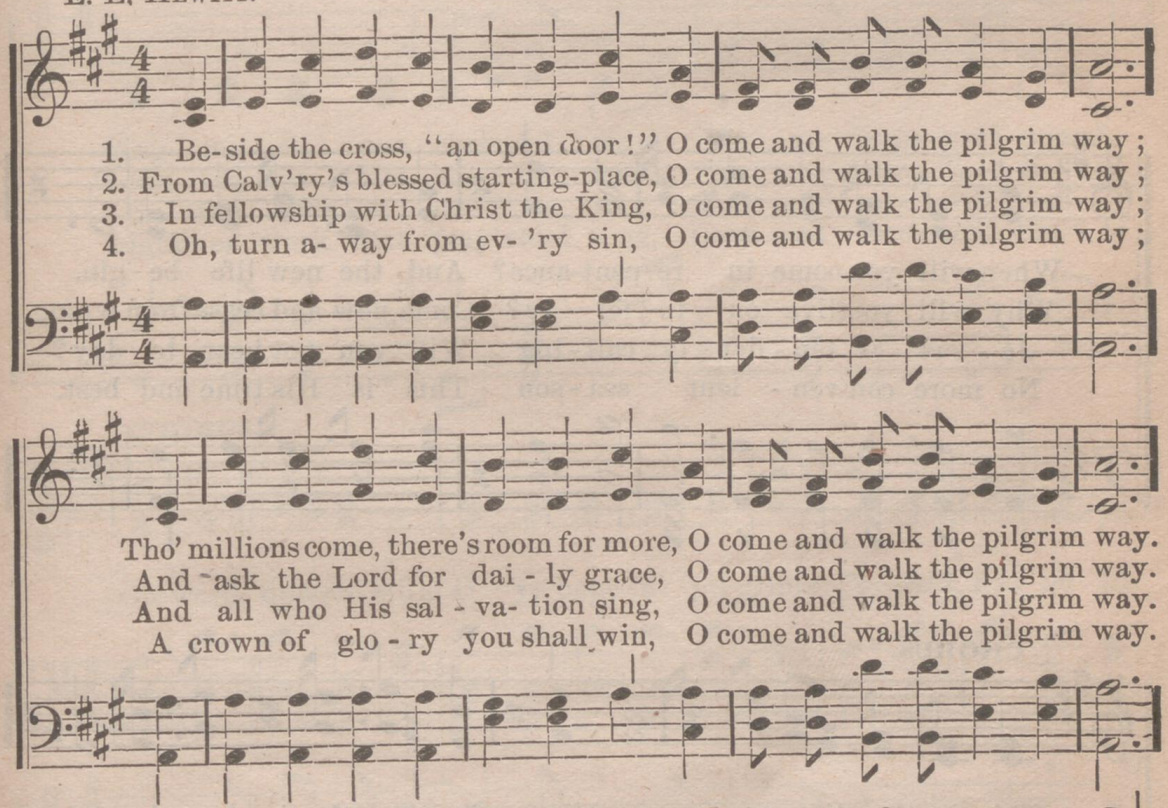
I FEEL LIKE GOING ON.

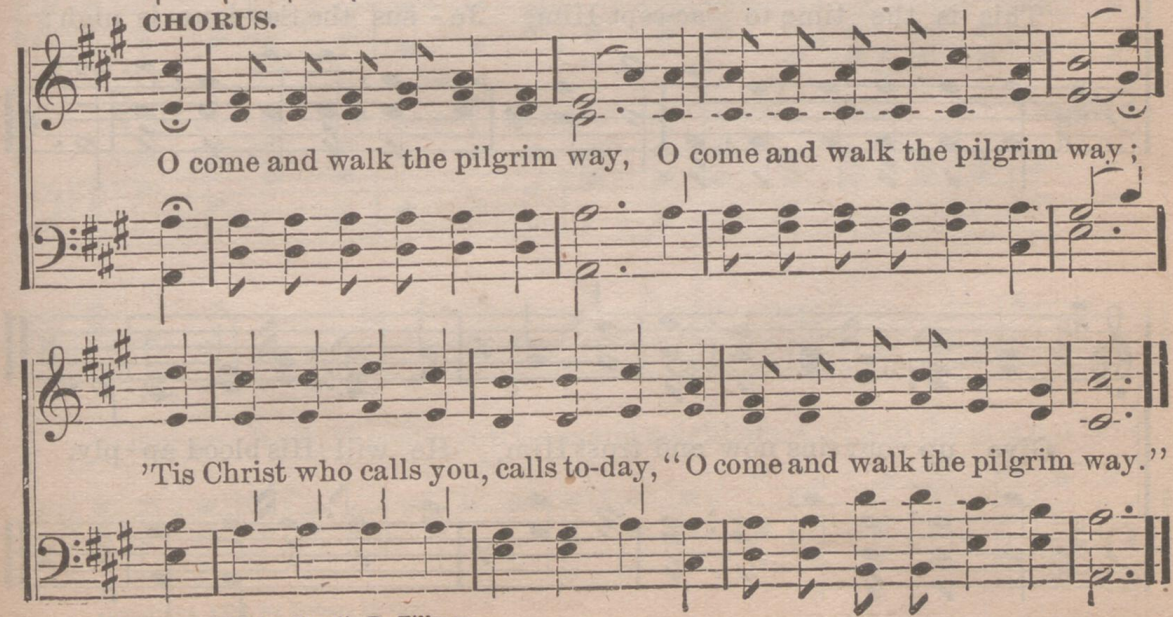


No. 141. COME, WALK THE PILGRIM WAY.

E. E. HEWITT. JNO. R. BRYANT.



CHORUS.



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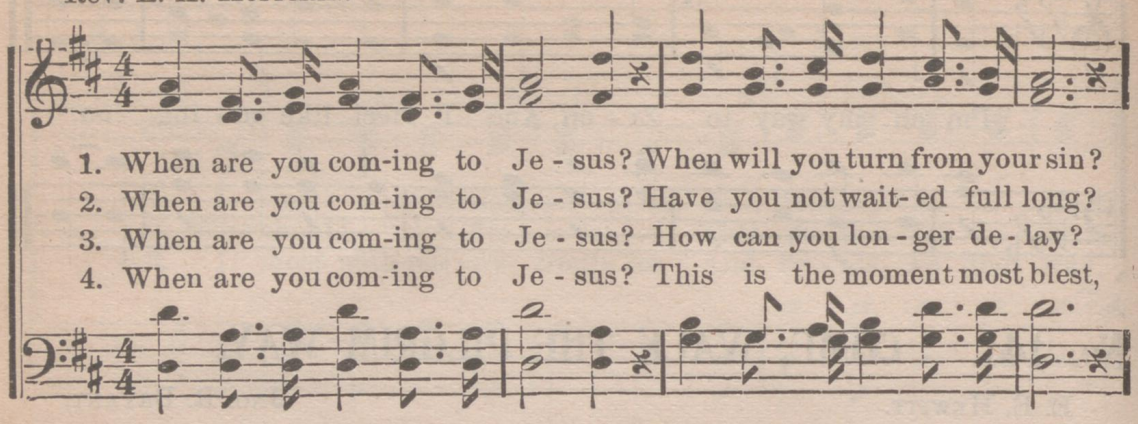
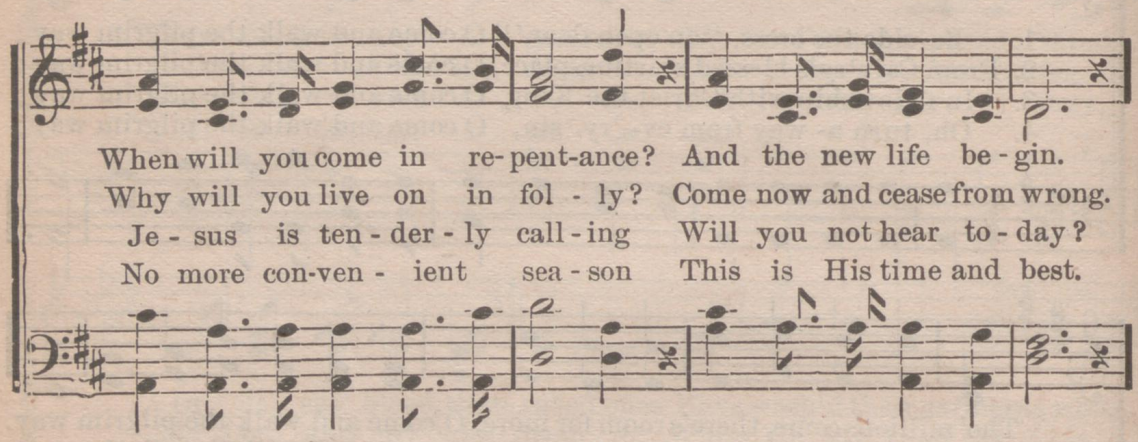
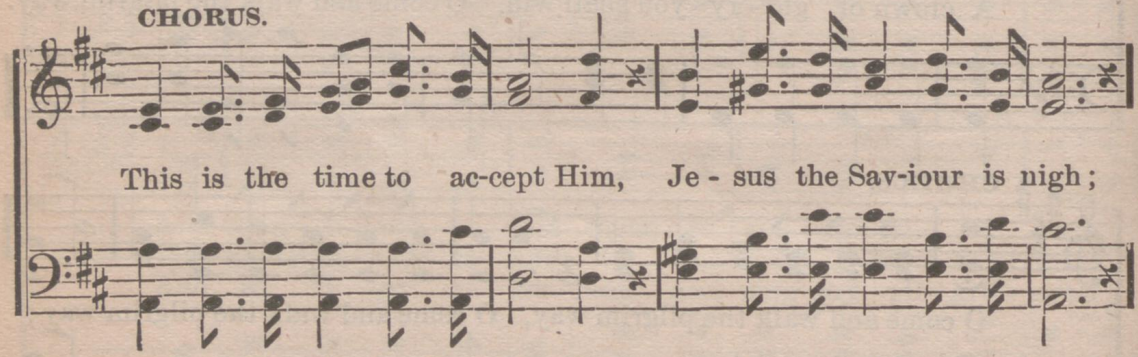
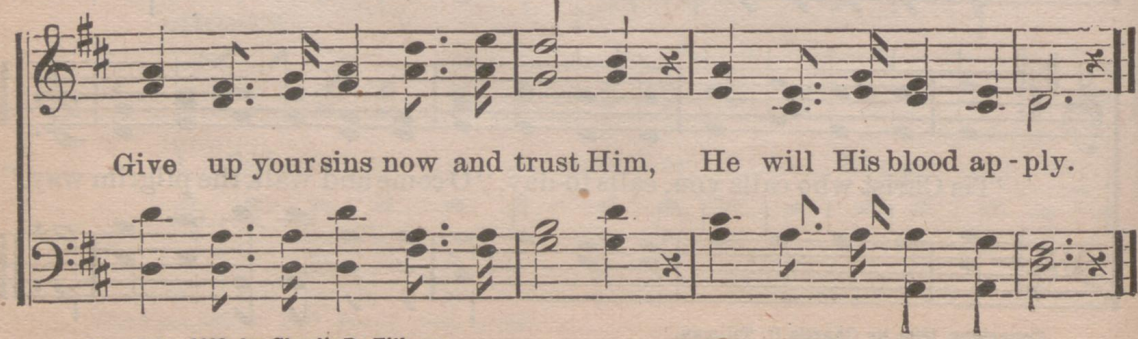
No. 142. WHEN ARE YOU COMING TO JESUS?

Rev. E. A. HOFFMAN. W. G. ALESHINE.









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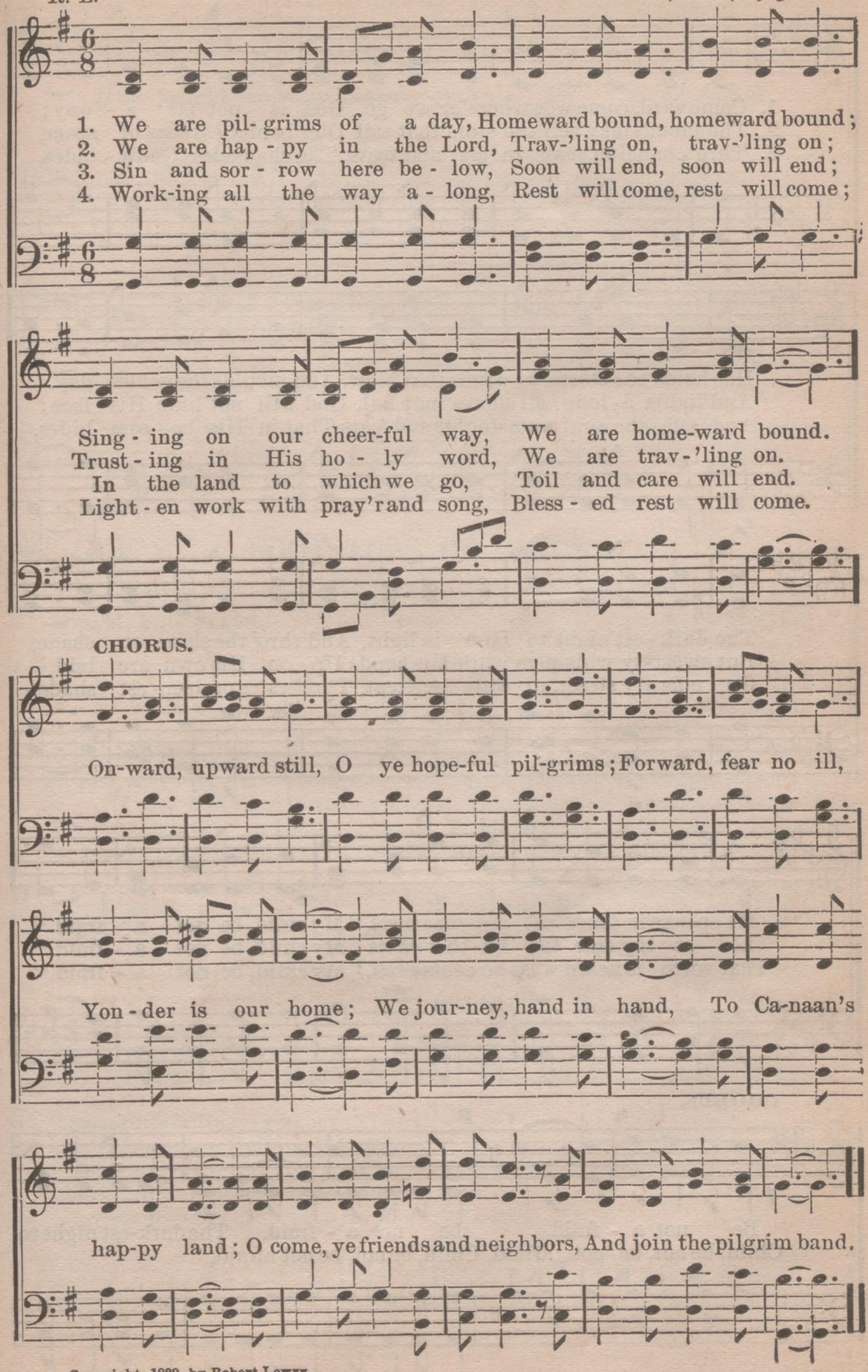
No. 143. WE ARE PILGRIMS OF A DAY.

R. L. ROBERT LOWRY, D.D., by per.



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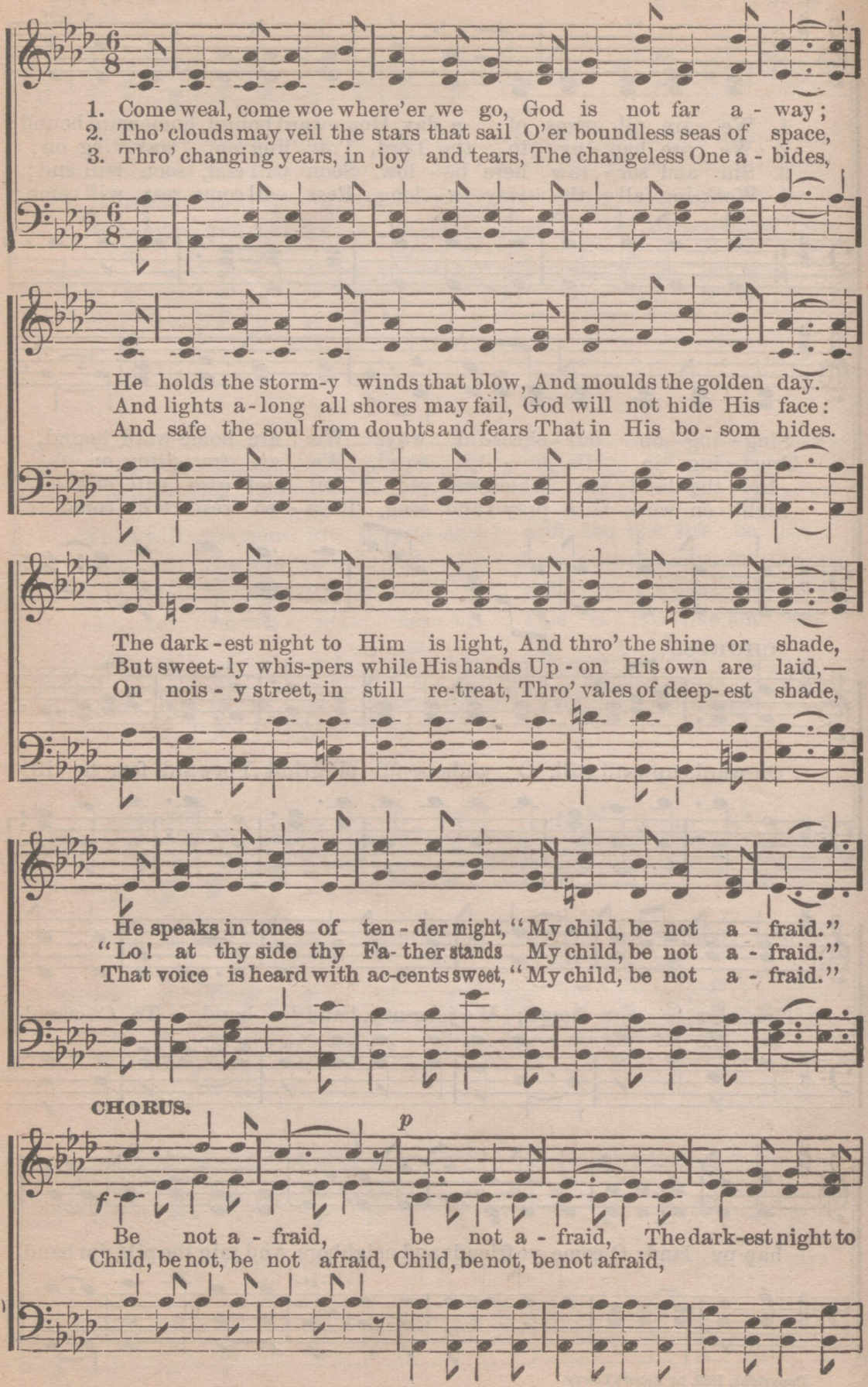
No. 144. BE NOT AFRAID.

Rev. ALFRED J. HOUGH. CHAS. H. GABRIEL.



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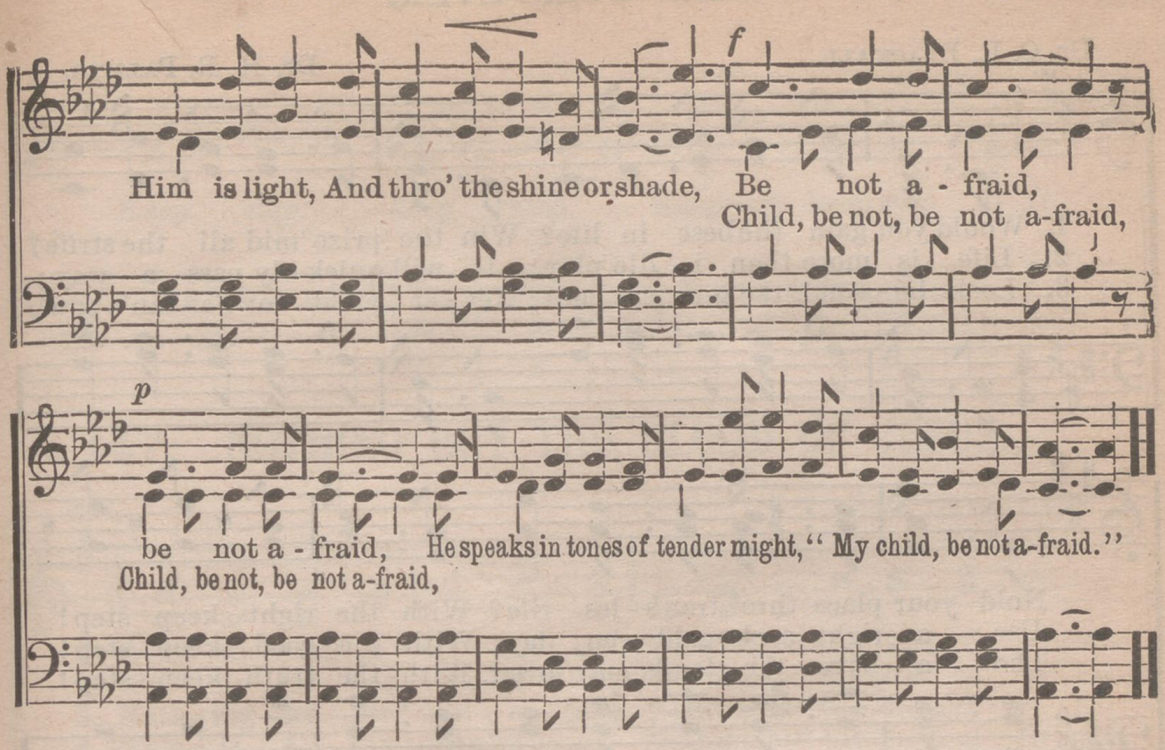
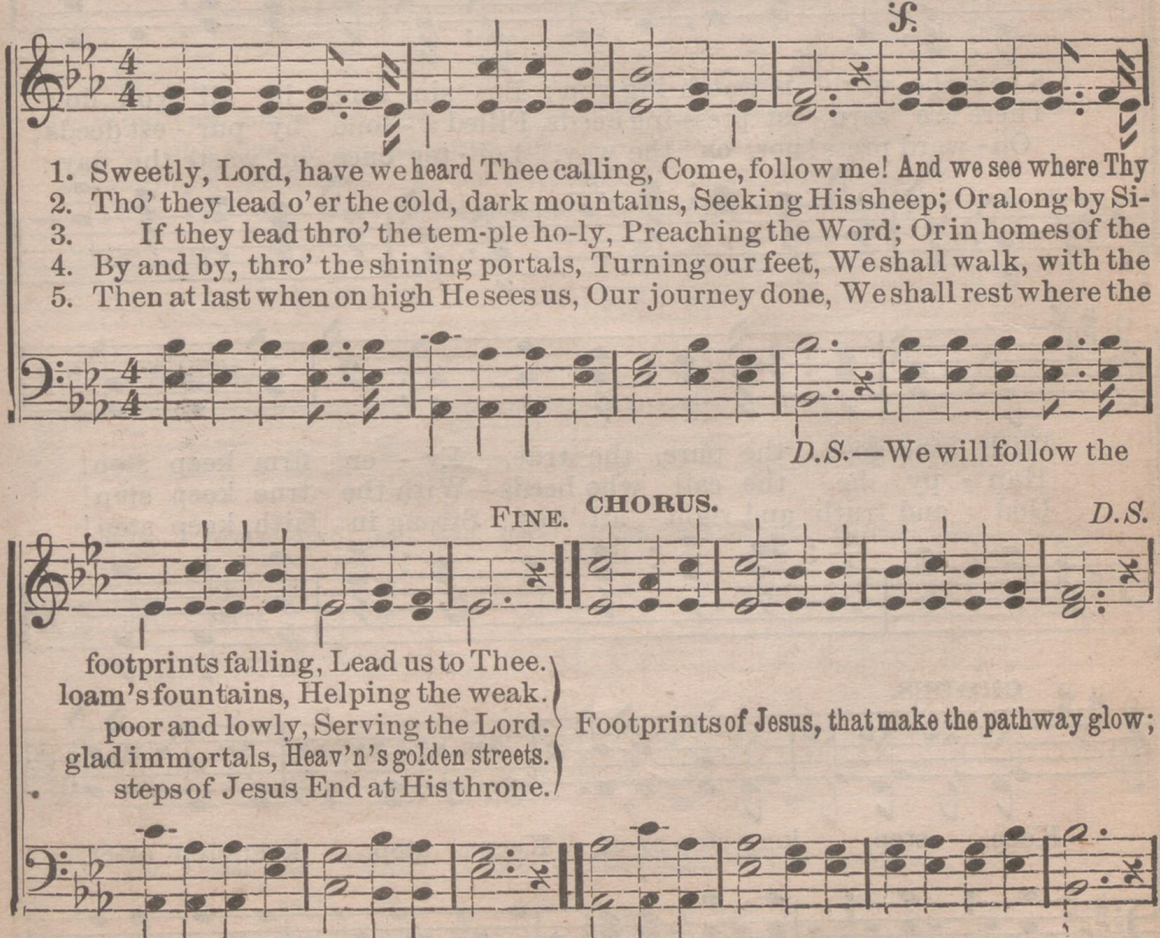
BE NOT AFRAID.



No. 145. FOOTSTEPS OF JESUS.

"Leaving us an example, that ye should follow in his steps."—1 Peter 2 : 21.

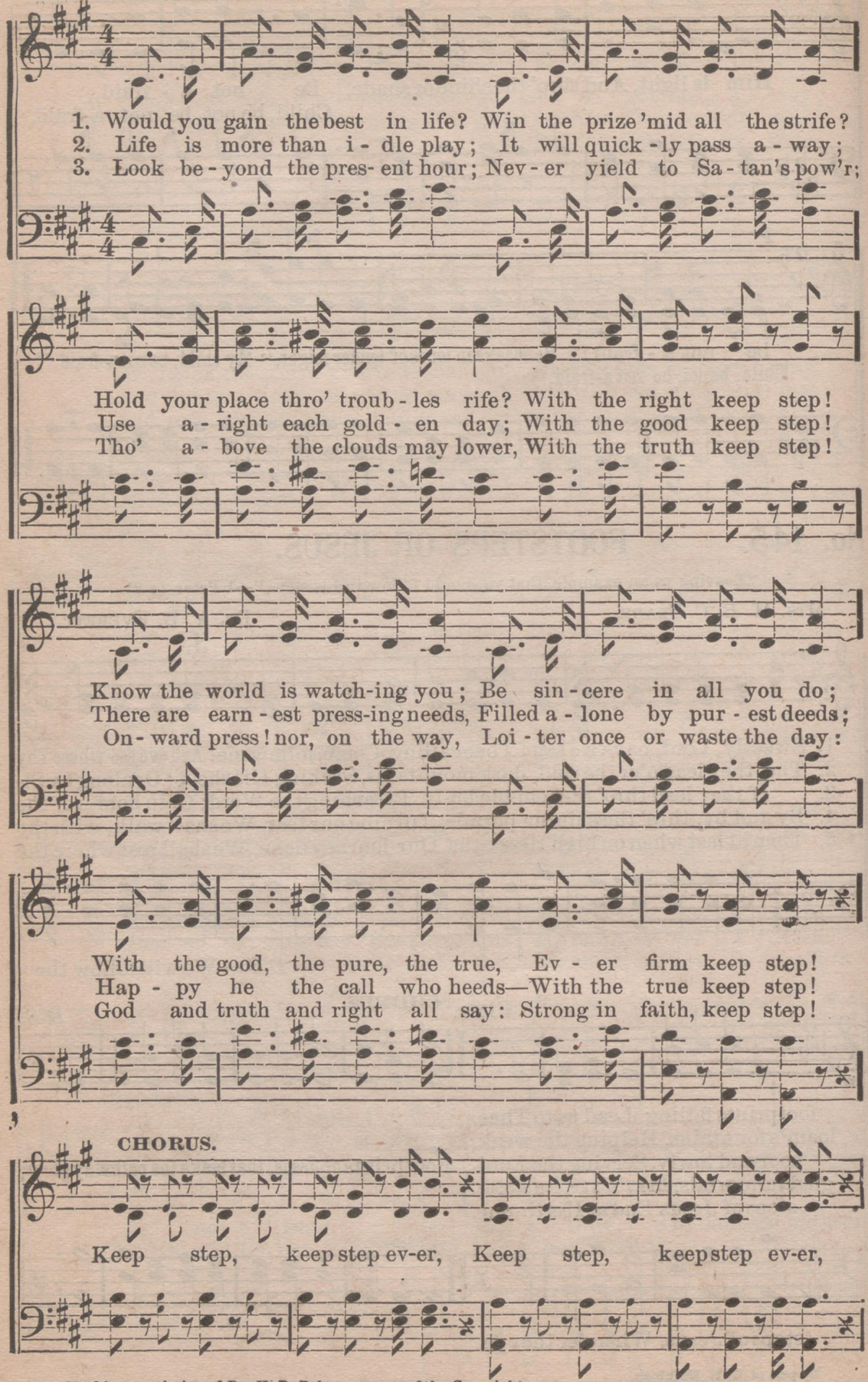
Mrs. M. B. C. SLADE. Dr. A. B. EVERETT.



By per. of R. M. McIntosh.

No. 146. KEEP STEP EVER.

Dr. C. R. BLACKALL. Dr. H. R. PALMER.



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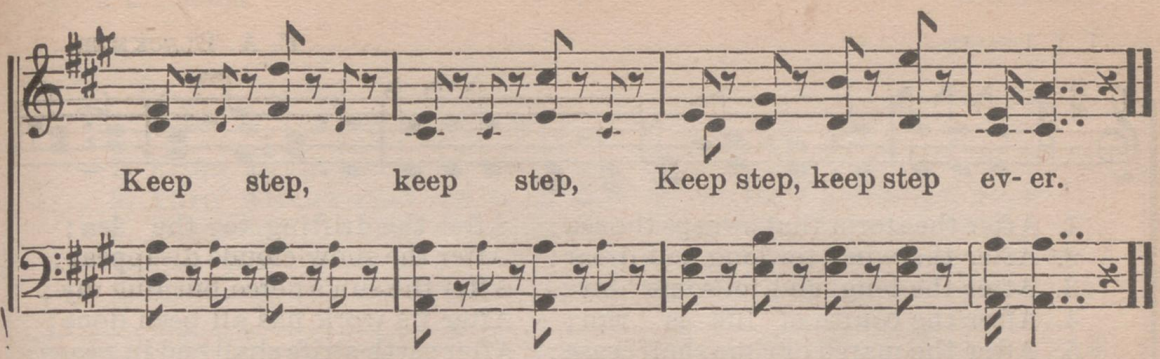
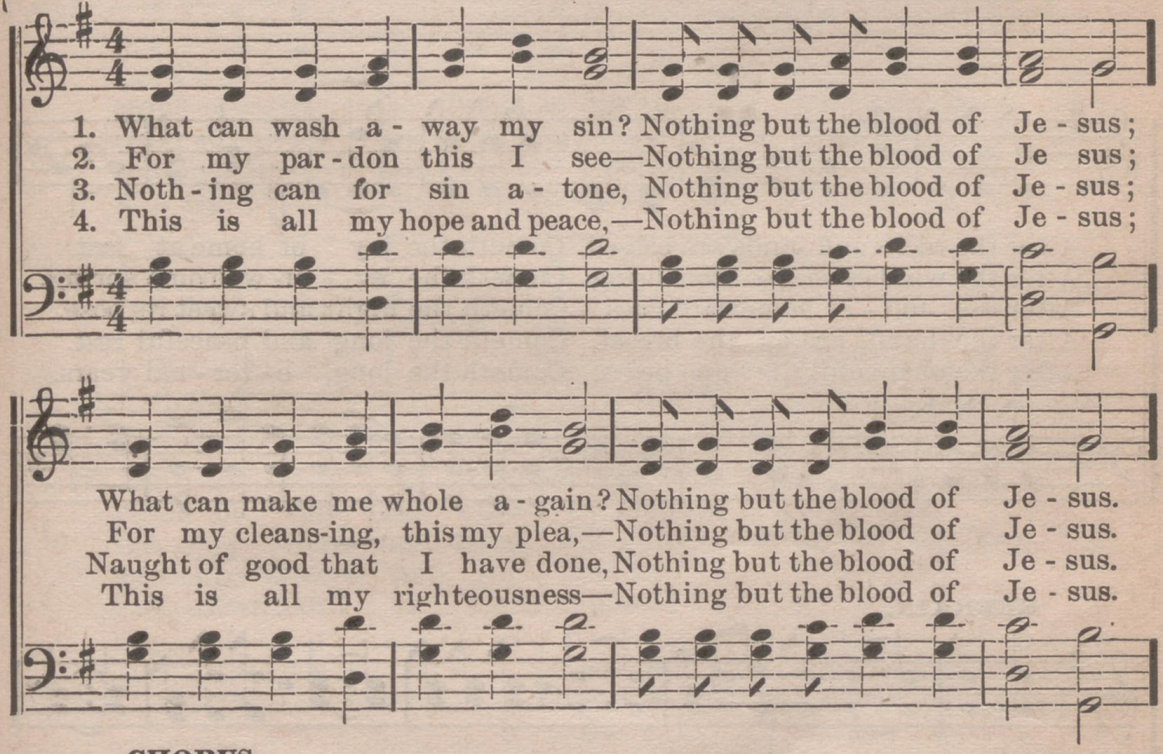
KEEP STEP EVER.

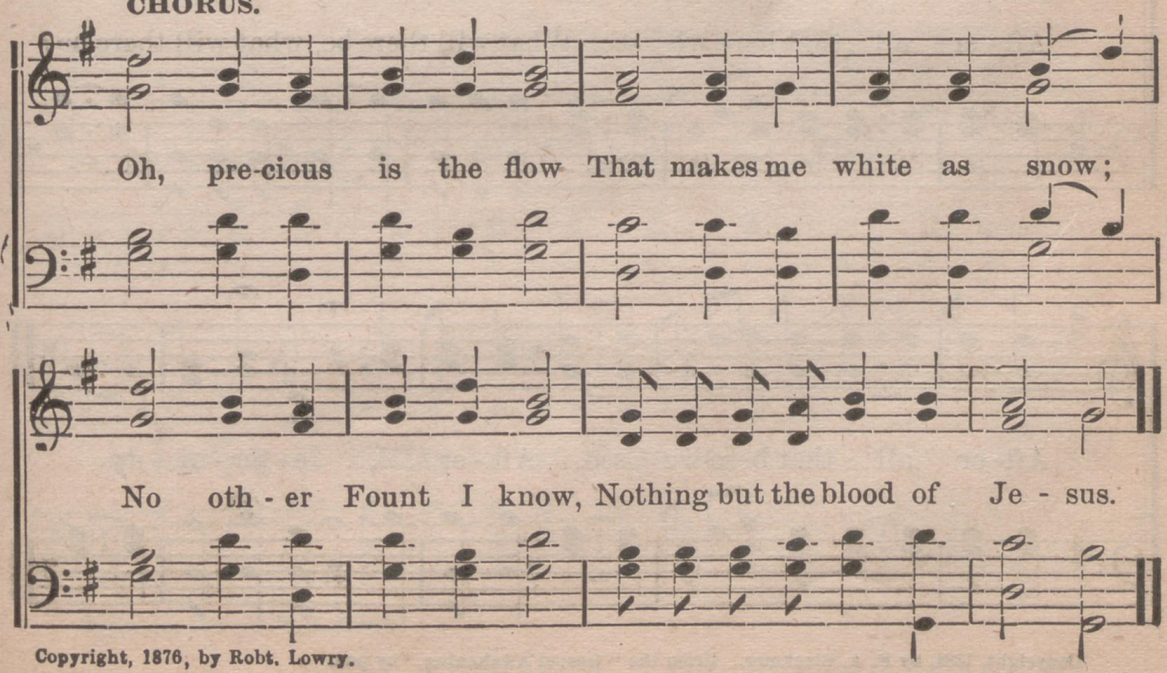


No. 147. NOTHING BUT THE BLOOD OF JESUS.

R. L. R. LOWRY, by per.



CHORUS.



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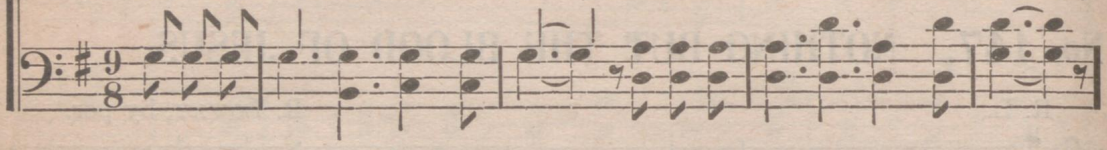
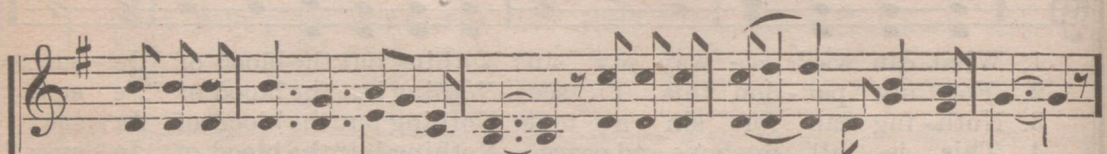
No. 148. AFTER.

I. I. LESLIE. F. A. BLACKMER.

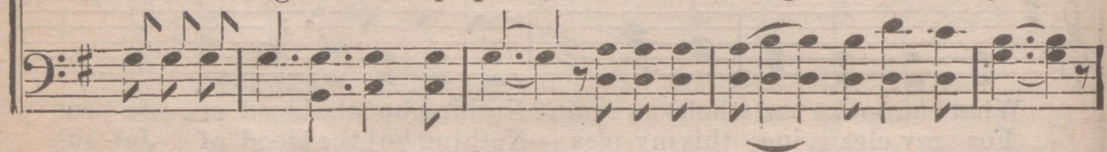


1. After the storm that sweeps the sea; After the drifting to the lea;
2. After the win - ter long and drear; After the snow-clouds disappear;
3. After the long and toilsome day; After the sun's fierce, burning ray;
4. After the course of life is run; After its work has all been done;
5. After the march of time shall cease; After earth-strife shall end in peace;

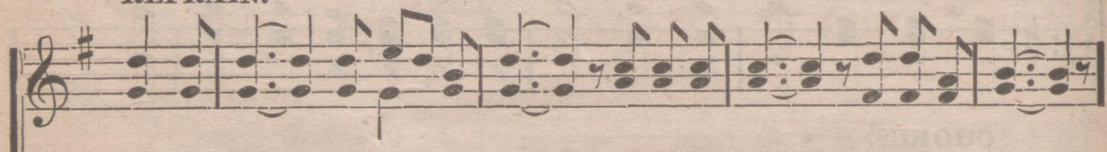




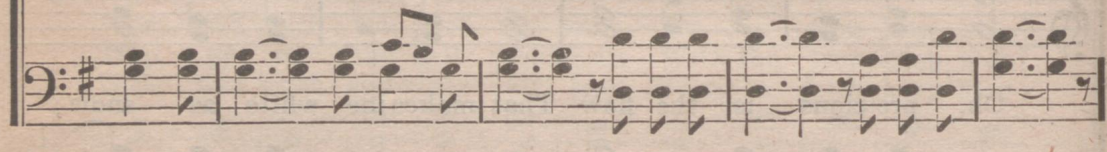
After the rocks and sands are passed, Cometh the joy of home at last.
After the winds sweet o - dors bring, Cometh the ev - er- welcome spring.
After the toil - er homeward goes, Cometh the night and sweet re- pose.
After the hands are on the breast, Cometh the long and peaceful rest.
After the changeful dis - ap - pears, Cometh the long, e - ter - nal years.

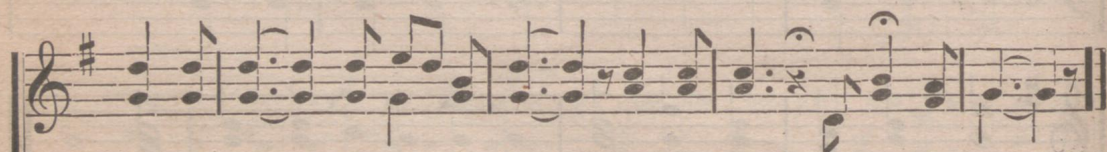


REFRAIN.

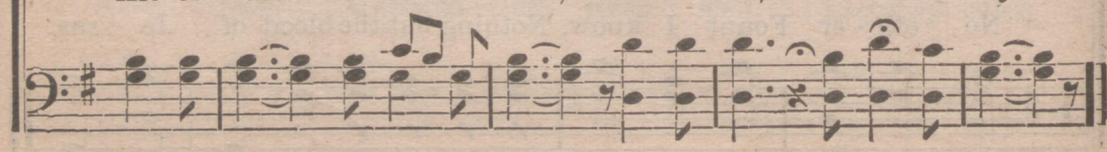


Aft - er all that here we see, What will there be, what will there be?





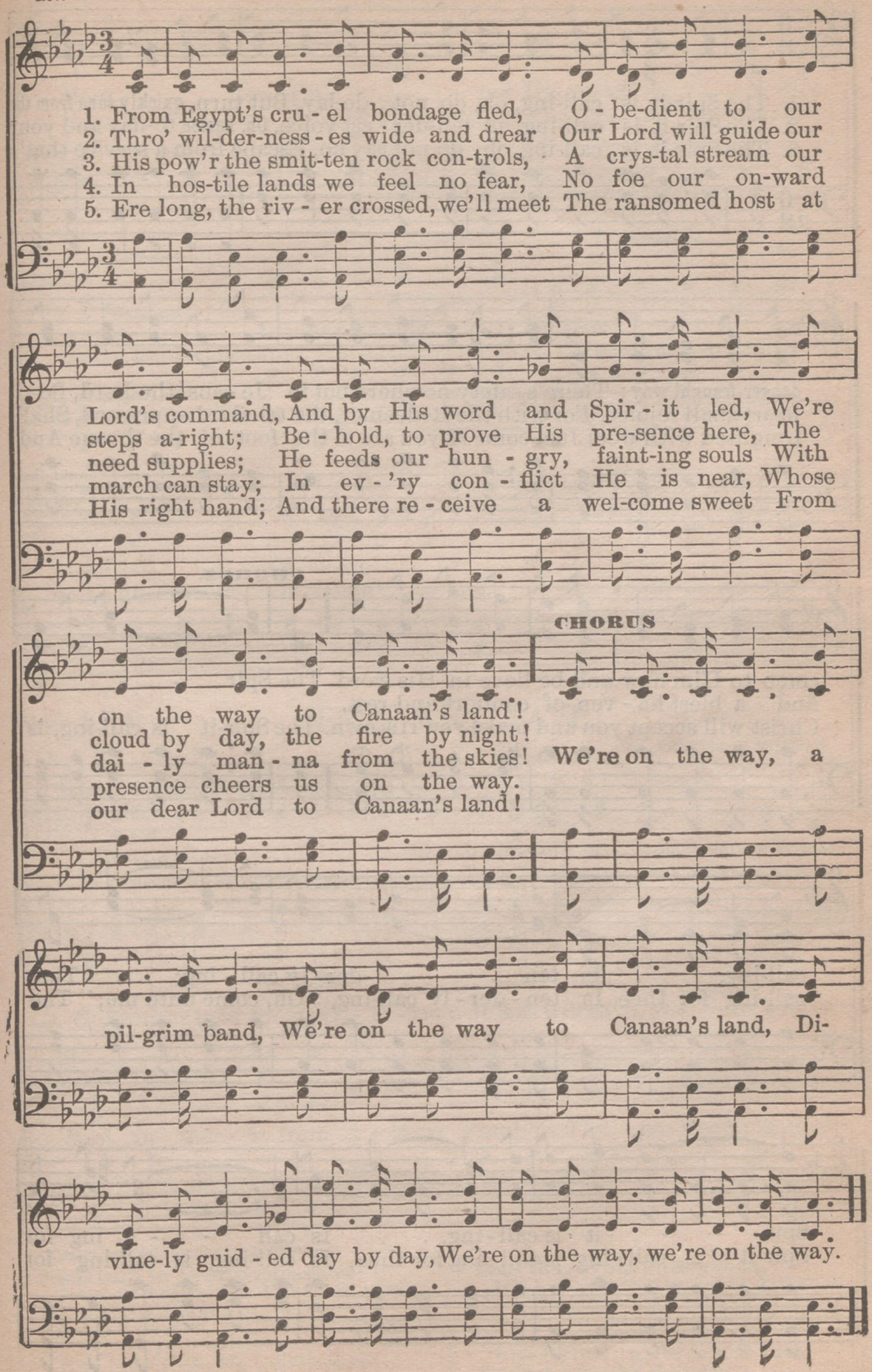
Aft - er all that here we see, Aft - er all, e - ter - ni - ty.



Copyright, 1884, by F. A. Blackmer. From the "Gospel Awakening," by per.

No. 149. We're on the Way to Canaan's Land.

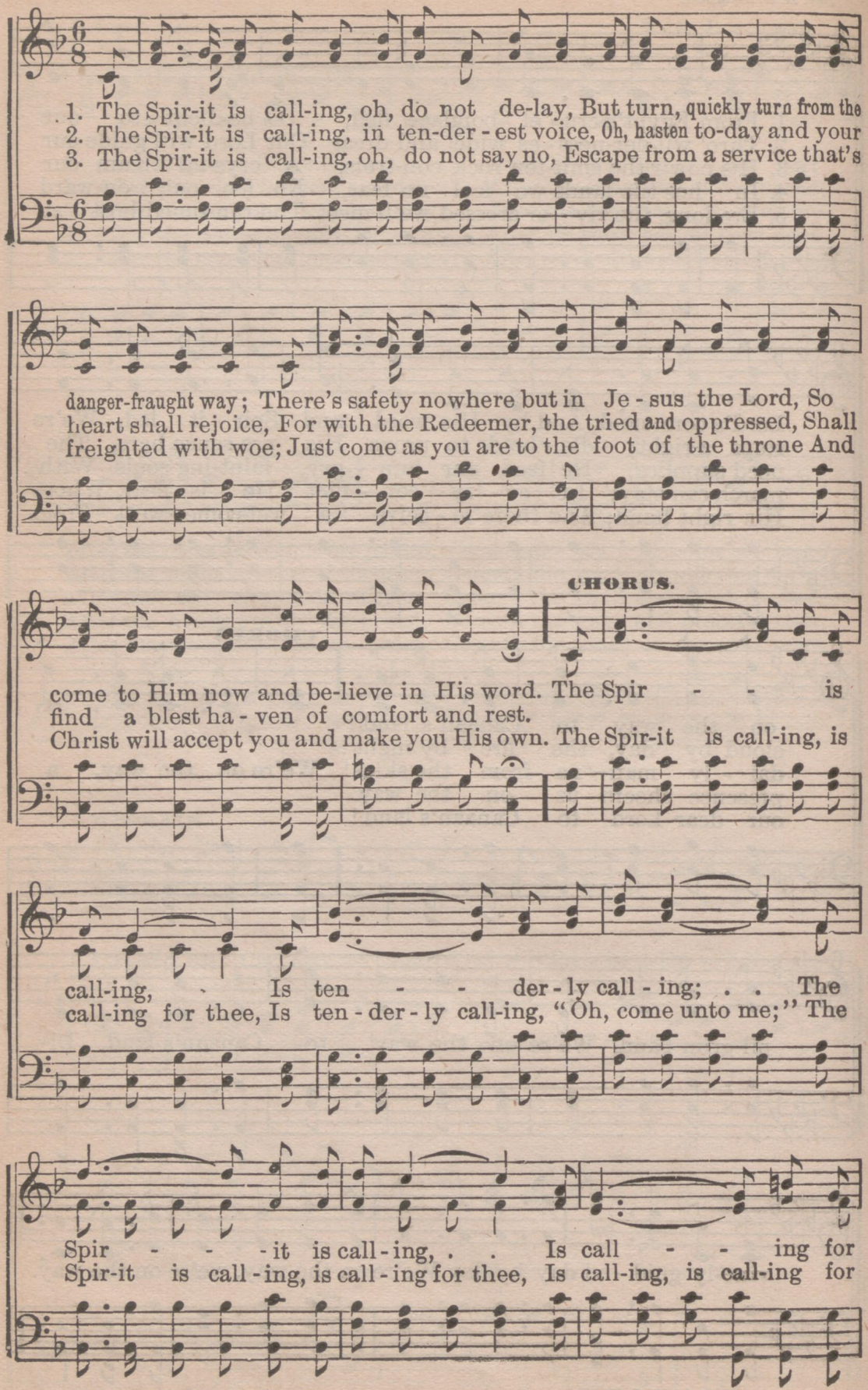
Rev. H. G. JACKSON. W. S. NICKLE.



Copyright, 1889, by W. S. Nickle.

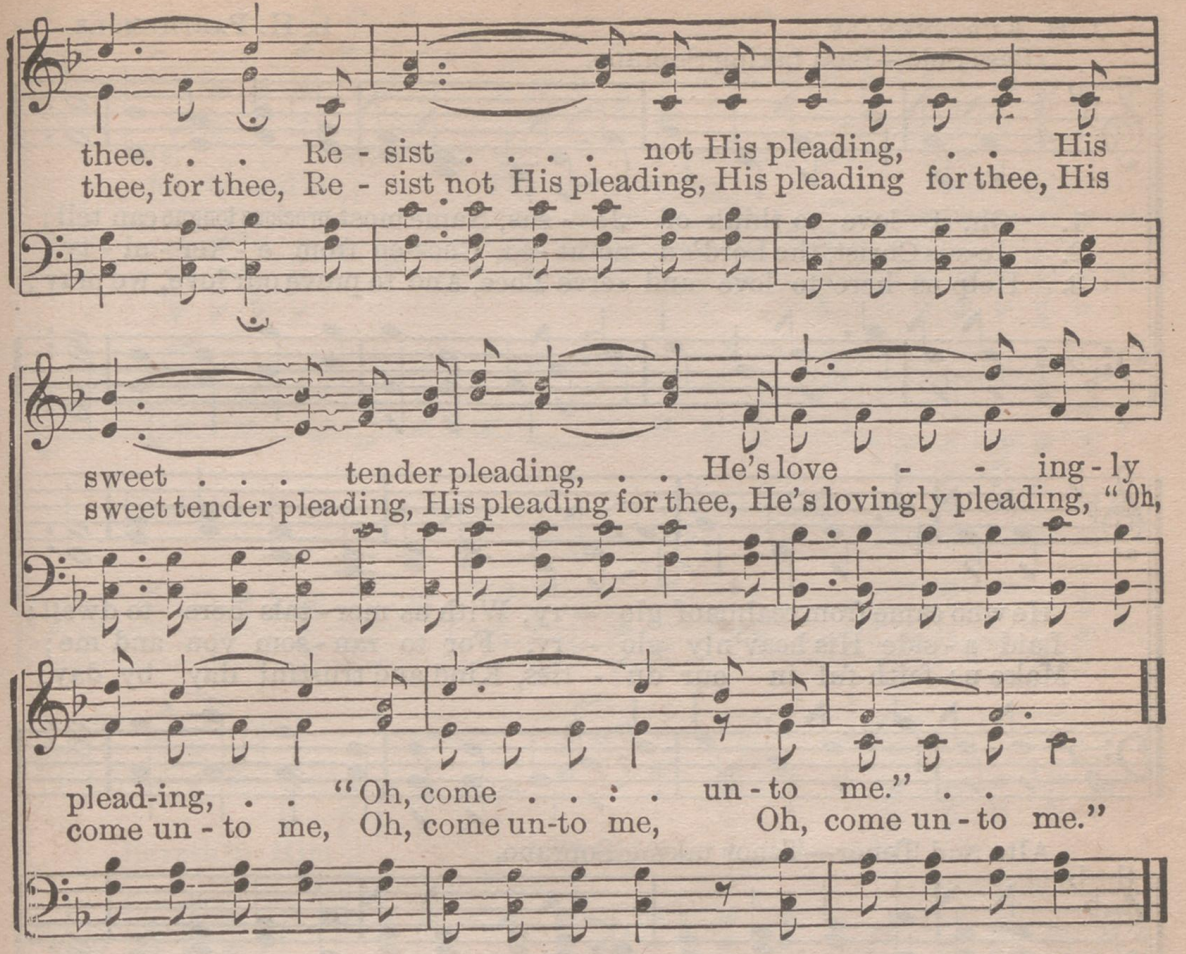
No. 150. THE SPIRIT IS CALLING.

L. E. JONES. CHARLIE D. TILLMAN.

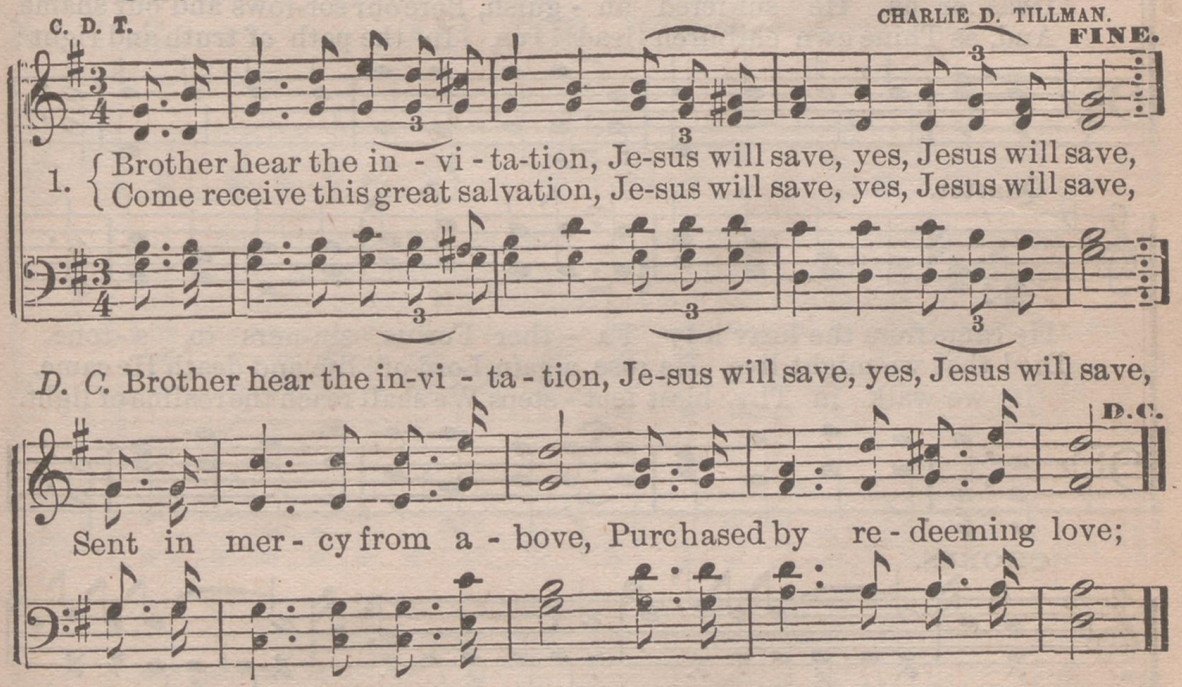


Copyright, 1896, by Charlie D. Tillman.

THE SPIRIT IS CALLING. Concluded.



No. 151. JESUS WILL SAVE.



Copyright, 1896, by Charlie D. Tillman.

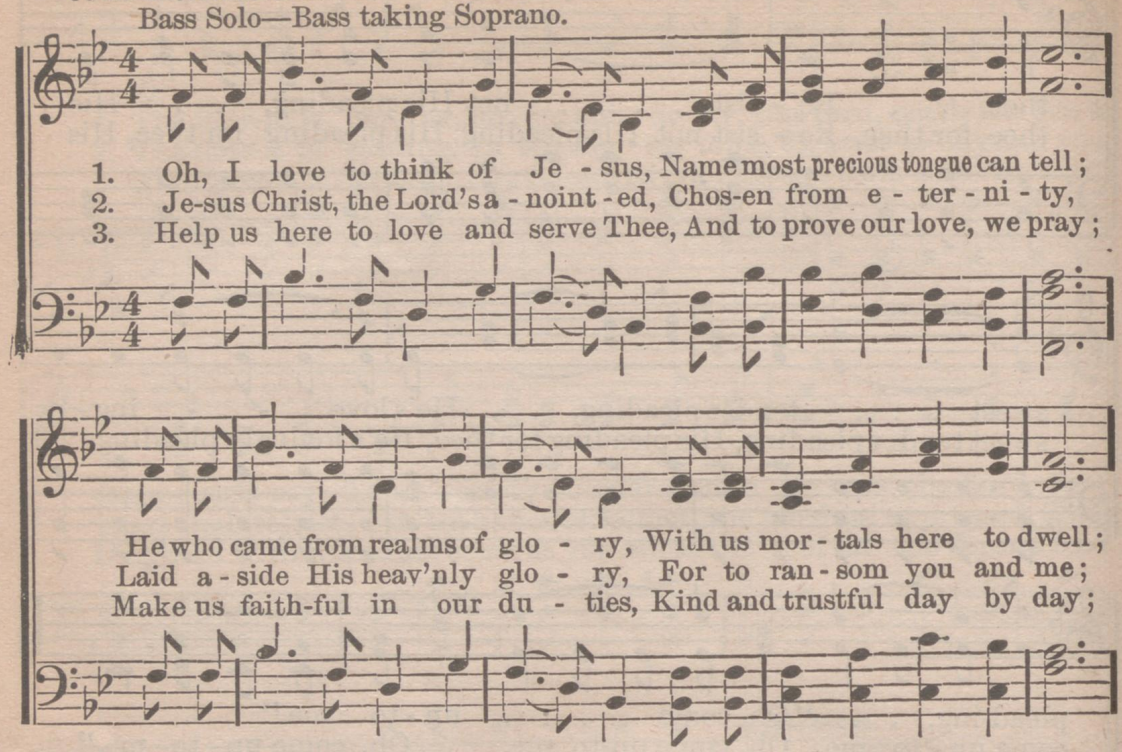
2 Jesus calls in sweet compassion;
Jesus will save, yes, Jesus will save;
Don't reject the invitation;
Jesus will save, yes, Jesus will save;
He will set your spirit free,
Rise forthwith, He calleth thee;
Brother hear the invitation,
Jesus will save, yes, Jesus will save.

3 Hear that dying intercession,
Jesus will save, yes, Jesus will save;
He will pardon your transgression,
Jesus will save, yes, Jesus will save;
Come, ye weary souls, to me,
Rise forthwith, He calleth thee,
Brother hear the invitation,
Jesus will save, yes, Jesus will save.

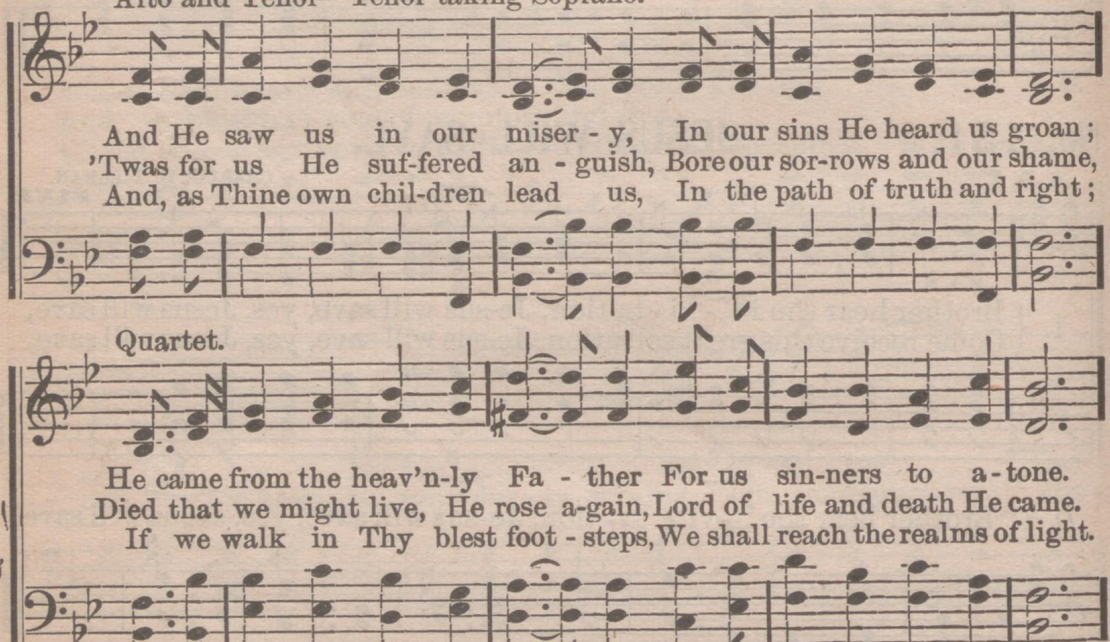
No. 152. OH, I LOVE TO THINK OF JESUS.

J. H. KURZENKNABE. L. H. PARTHEMORE.

Bass Solo—Bass taking Soprano.

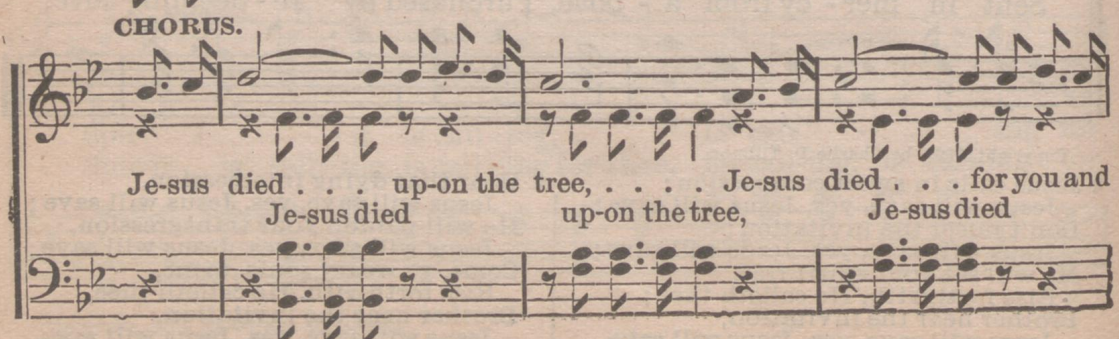


Alto and Tenor—Tenor taking Soprano.



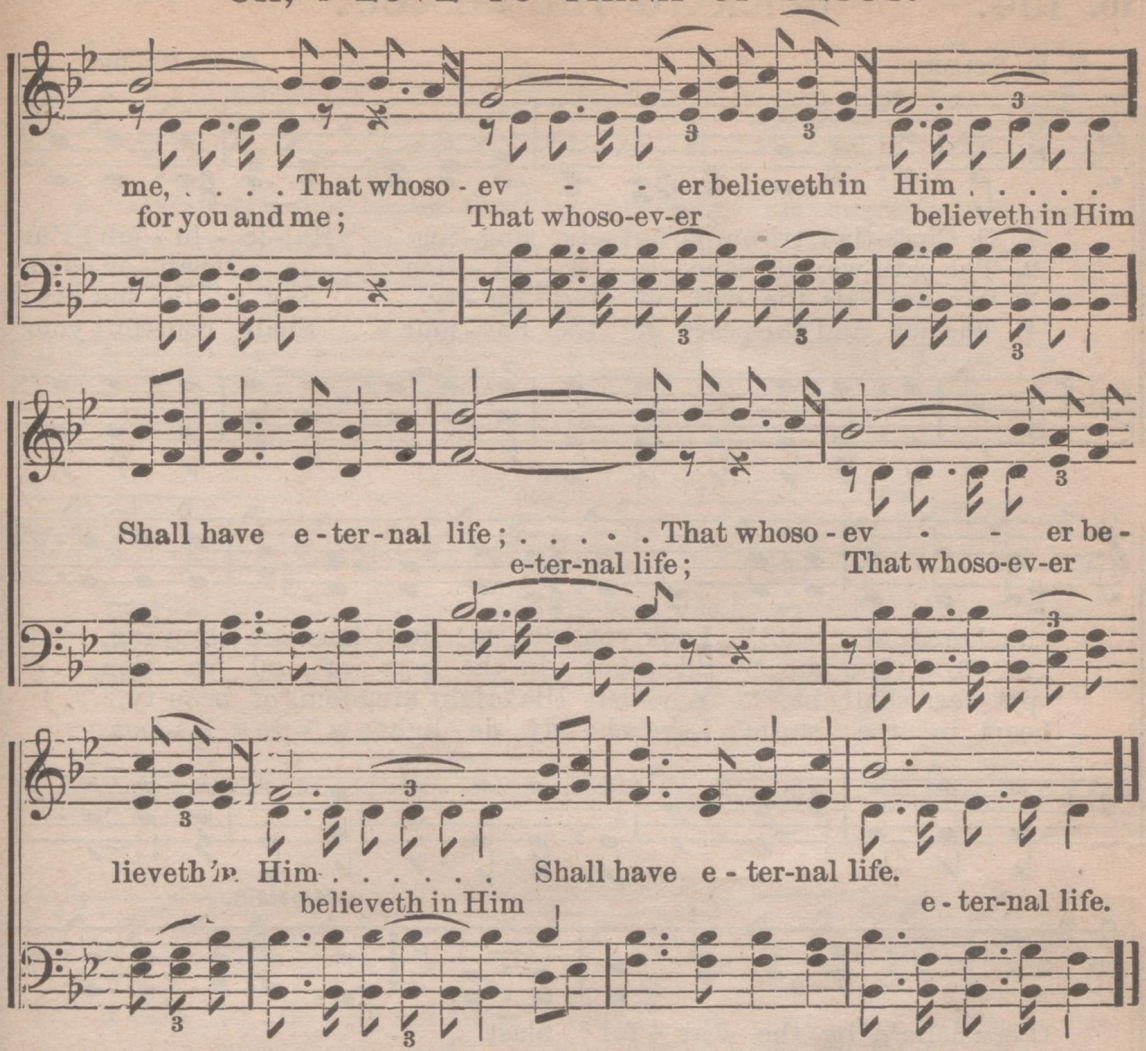
Quartet.

CHORUS.



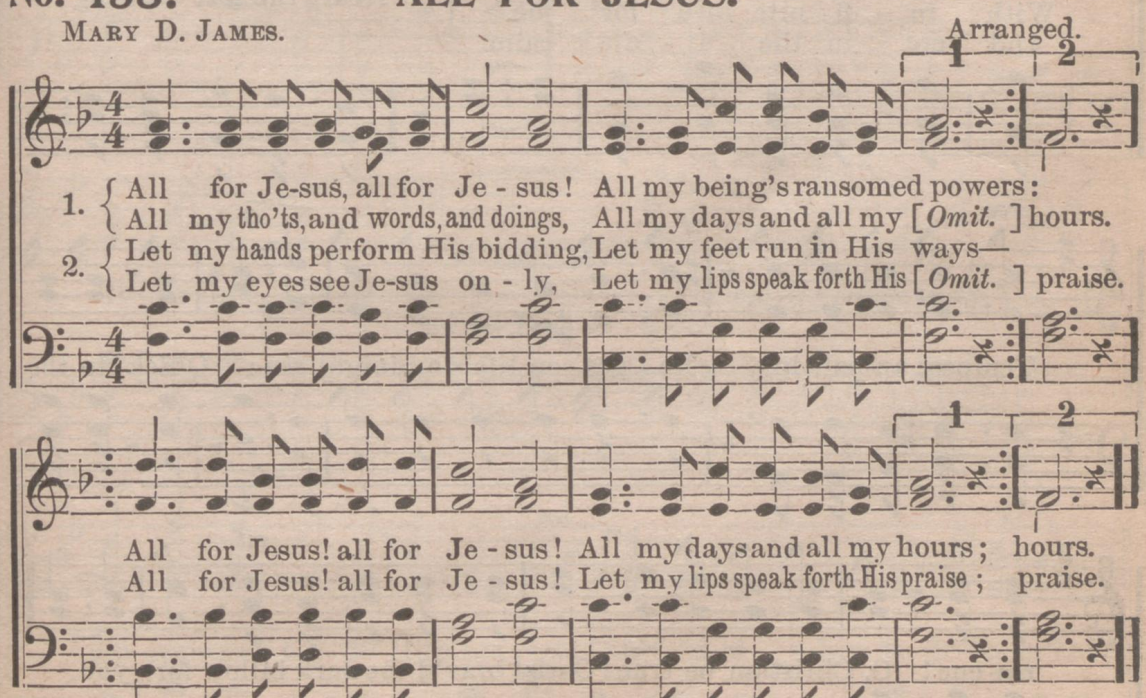
Copyright by J. H. Kurzenknabe, used by per.

OH, I LOVE TO THINK OF JESUS.



No. 153. ALL FOR JESUS.

MARY D. JAMES.

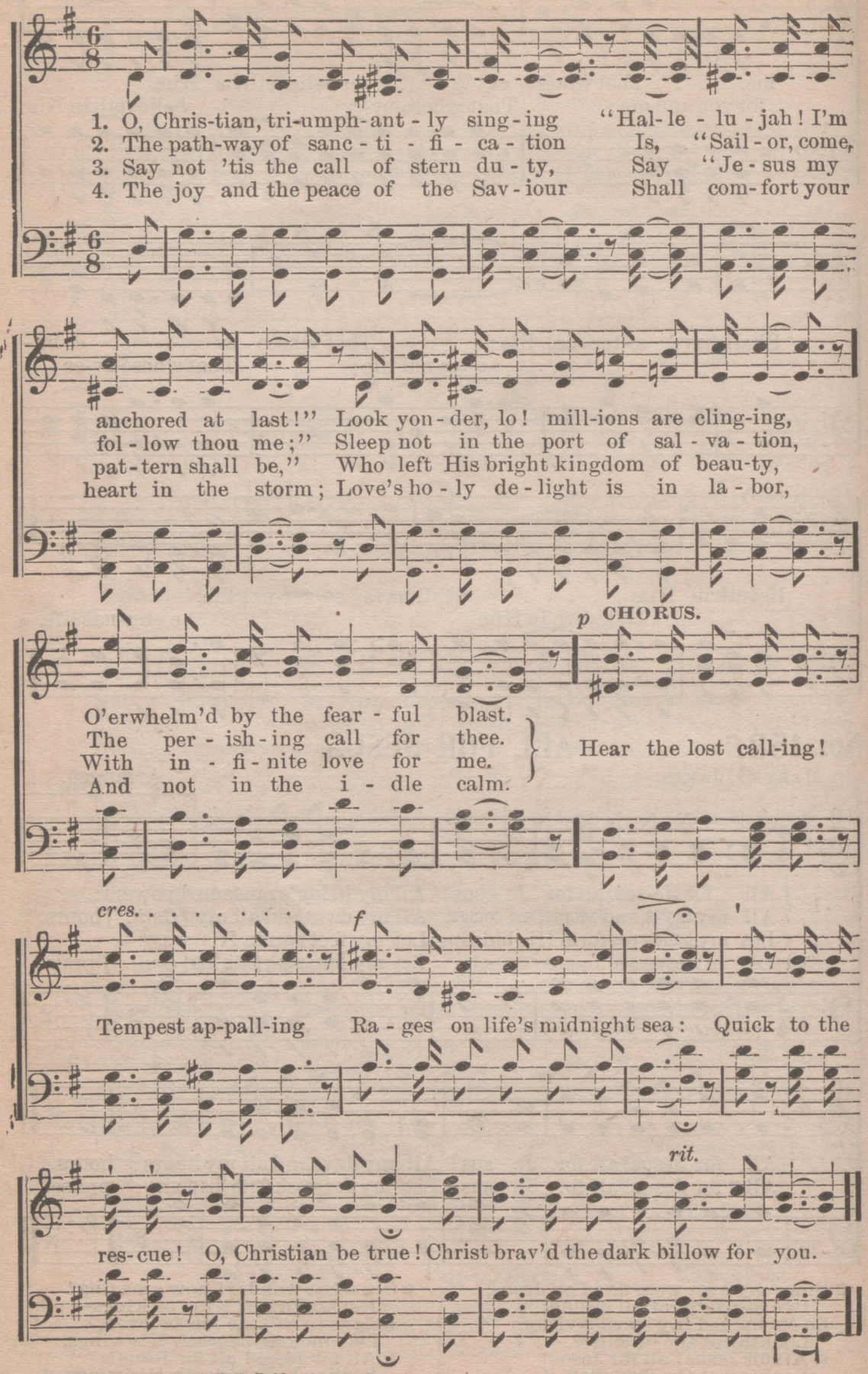


3 Since my eyes were fixed on Jesus,
I've lost sight of all beside;
So enchained my spirit's vision,
Looking at the crucified.
‖: All for Jesus! all for Jesus!
Looking at the Crucified. :‖

4 Oh, what wonder! how amazing!
Jesus, glorious King of kings—
Deigns to call me His beloved,
Lets me rest beneath His wings.
‖: All for Jesus! all for Jesus!
Resting now beneath His wings. :‖

No. 154. QUICK TO THE RESCUE!

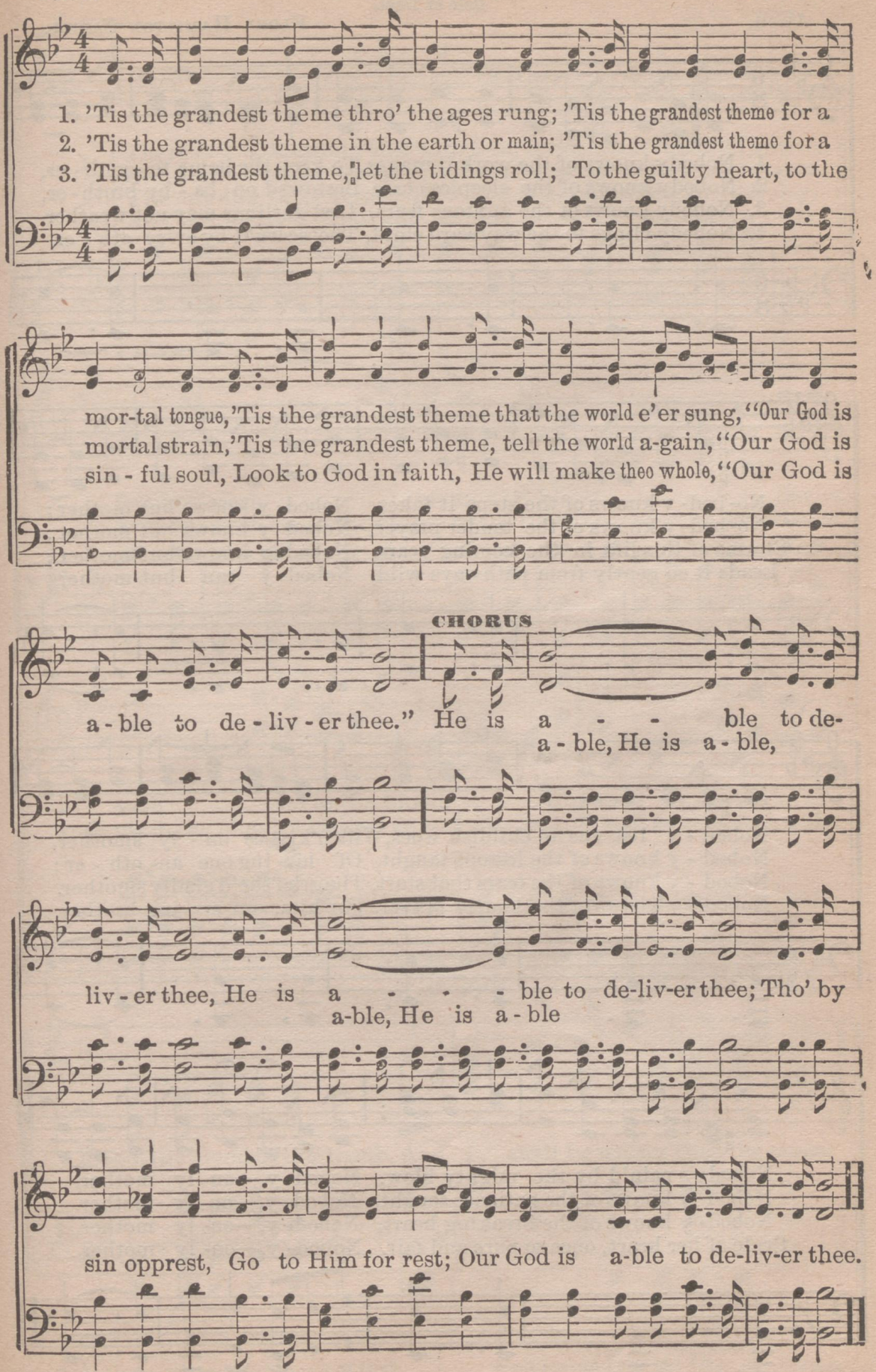
F. E. BELDEN. F. E. BELDEN.



Copyright, 1893, by F. E. Belden.

No. 155. HE IS ABLE TO DELIVER THEE.

W. A. O. W. A. OGDEN.

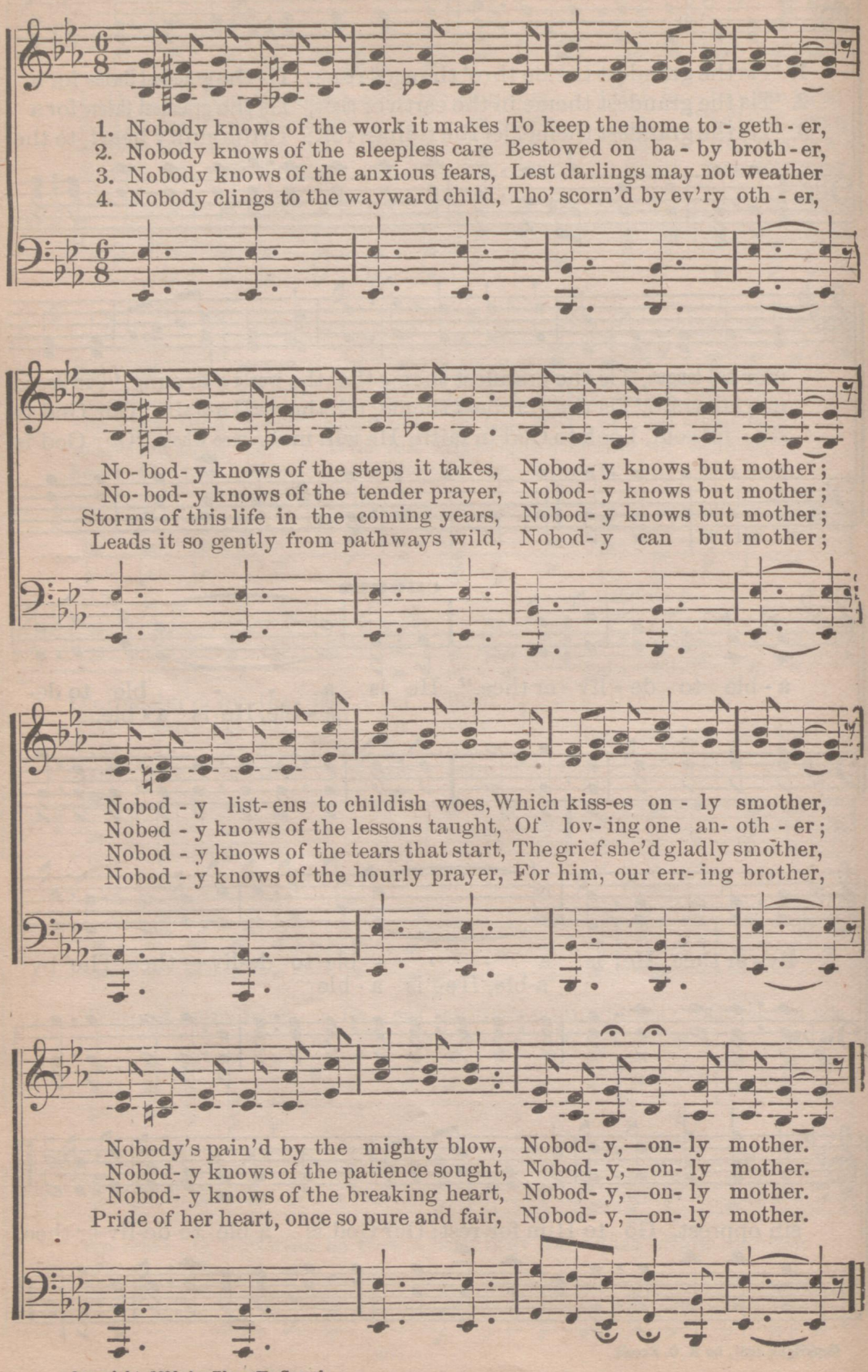


Copyright, 1887, by E. O. Excell.

No. 156. MOTHER KNOWS.

Solo or Duet.

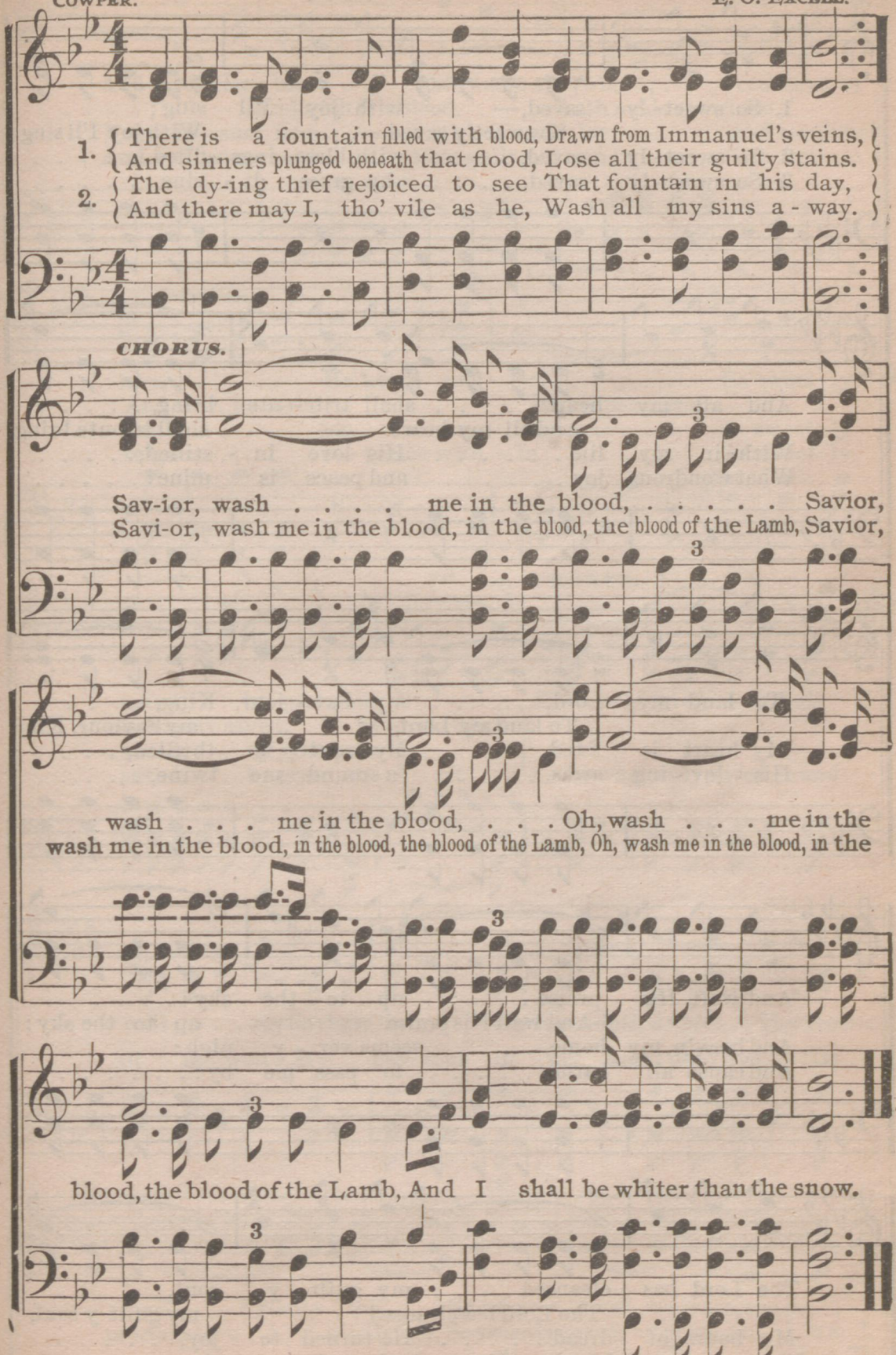
Anon. FLORA HAMILTON CASSEL.



Copyright, 1890, by Flora H. Cassel.

No. 157. SAVIOUR, WASH ME IN THE BLOOD.

COWPER. E. O. EXCELL.



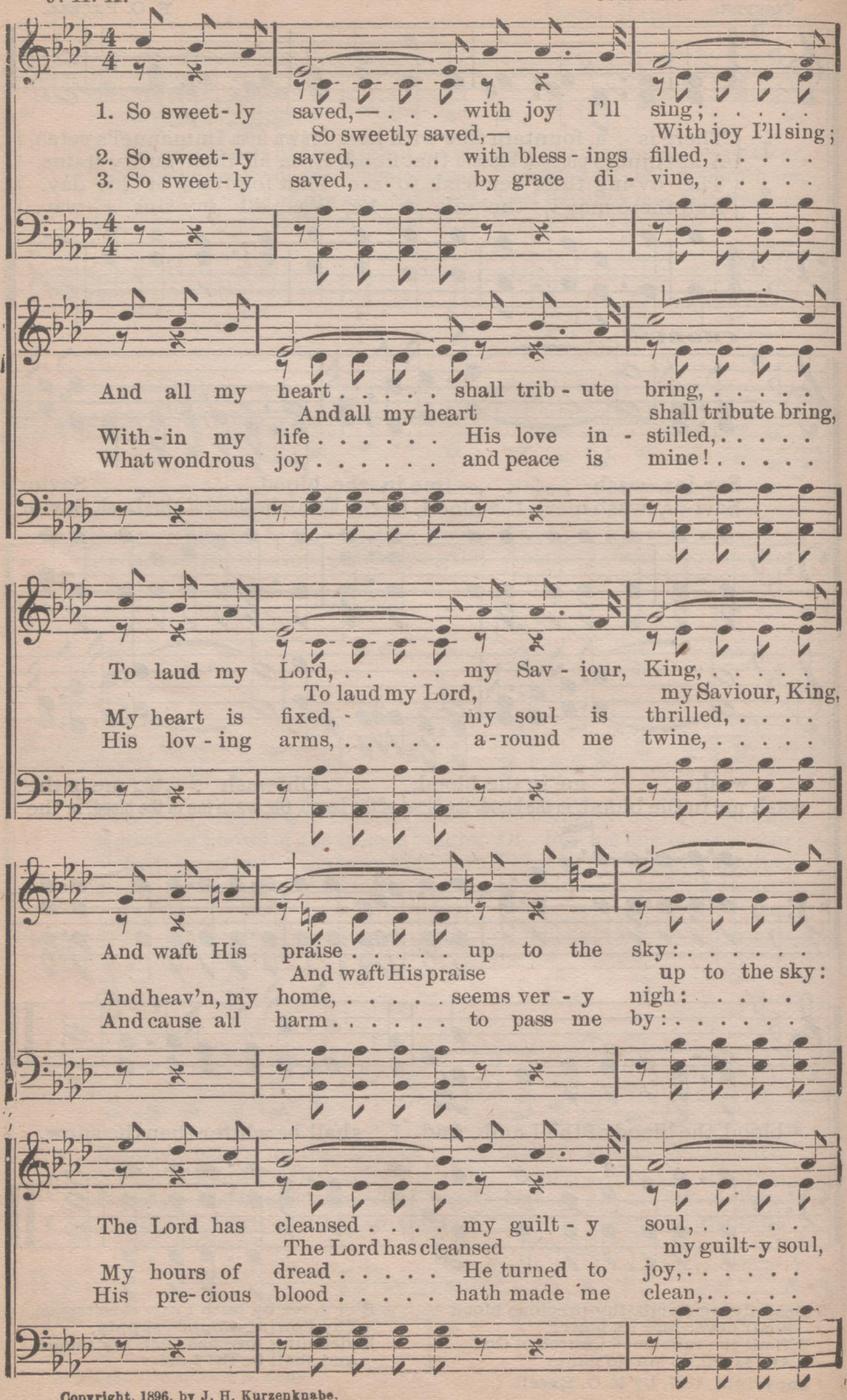
3 Dear dying Lamb, thy precious blood
Shall never lose its power,
Till all the ransomed Church of God
Are saved, to sin no more.

4 E'er since by faith I saw the stream,
Thy flowing wounds supply,
Redeeming love has been my theme,
And shall be till I die.

Copyright, 1887, by E. O. Excell.

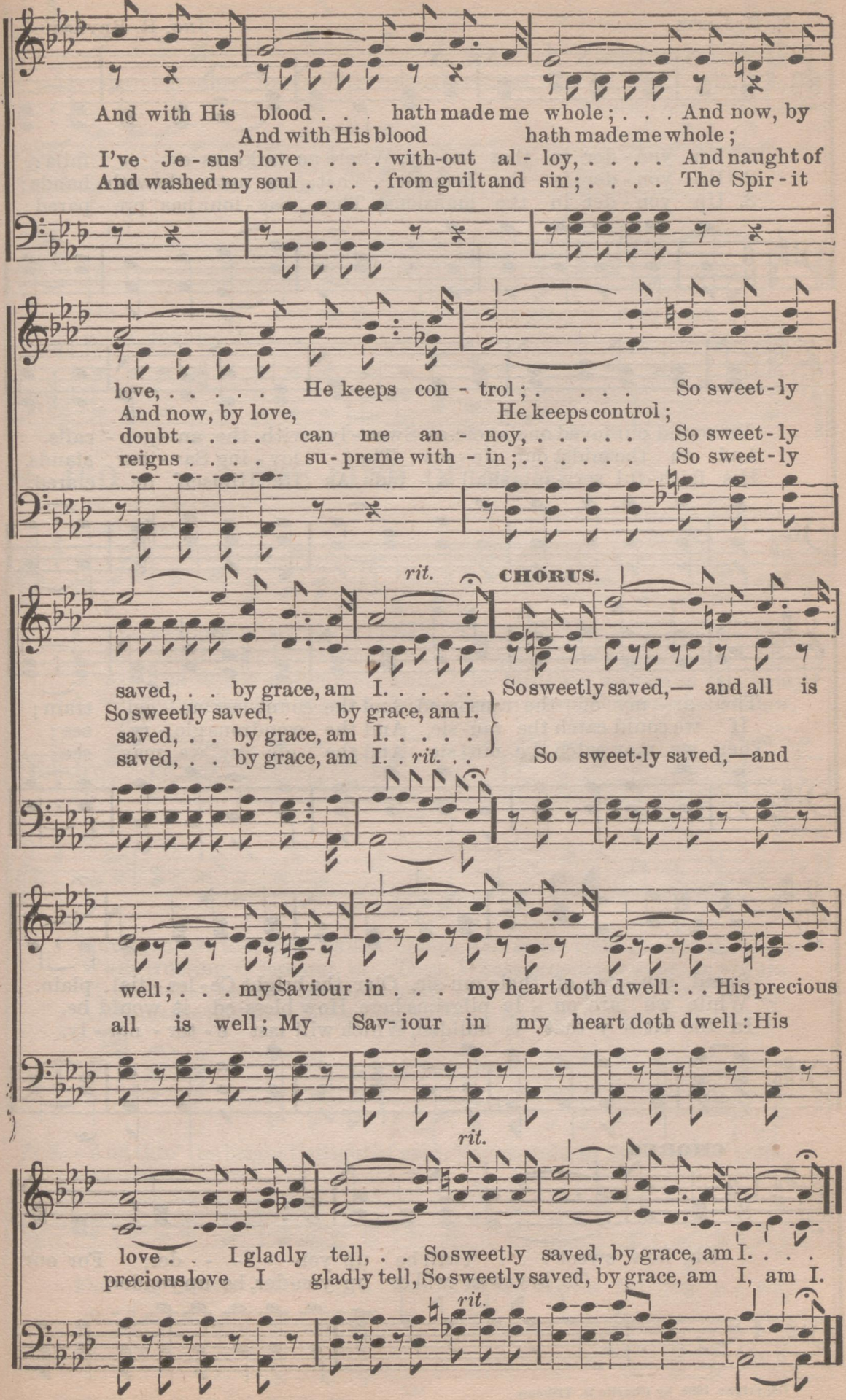
No. 158. SO SWEETLY SAVED.

J. H. K. J. H. KURZENKNABE.



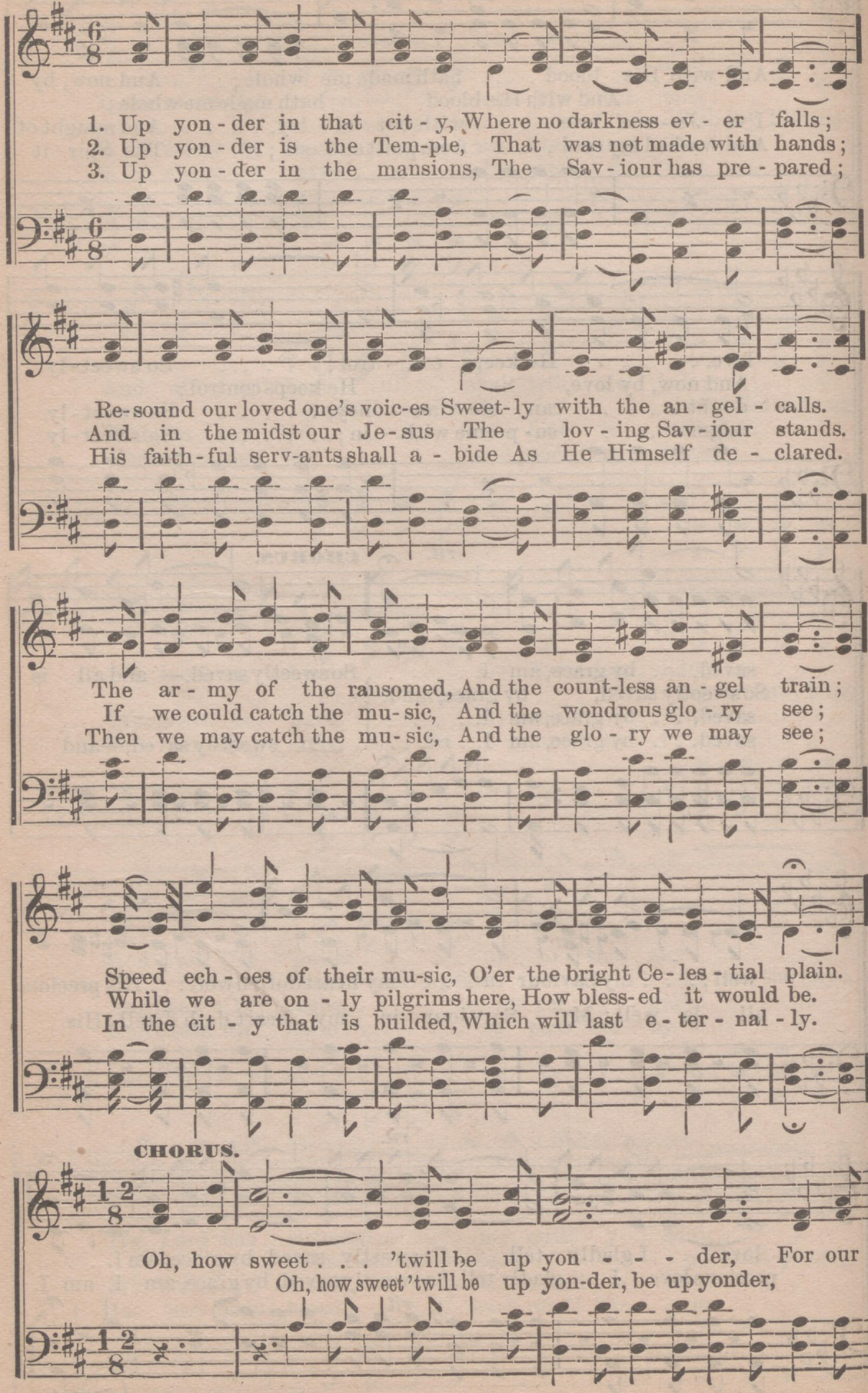
Copyright, 1896, by J. H. Kurzenknabe.

SO SWEETLY SAVED.



No. 159. UP YONDER.

E. R. LATTA. JNO. R. BRYANT.



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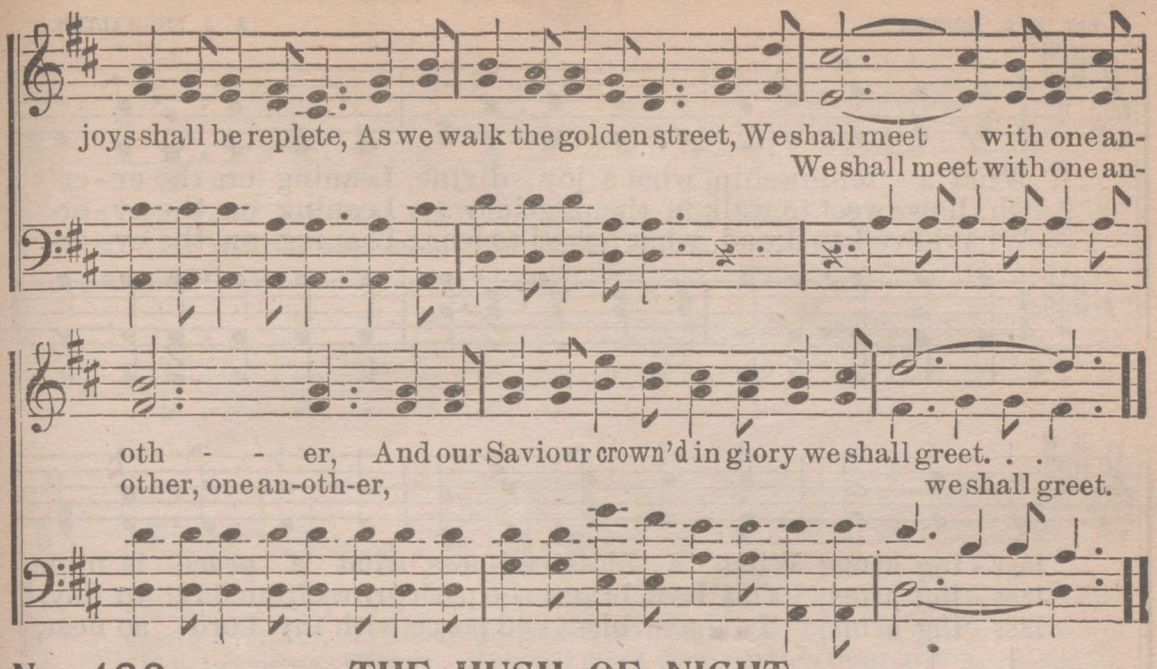
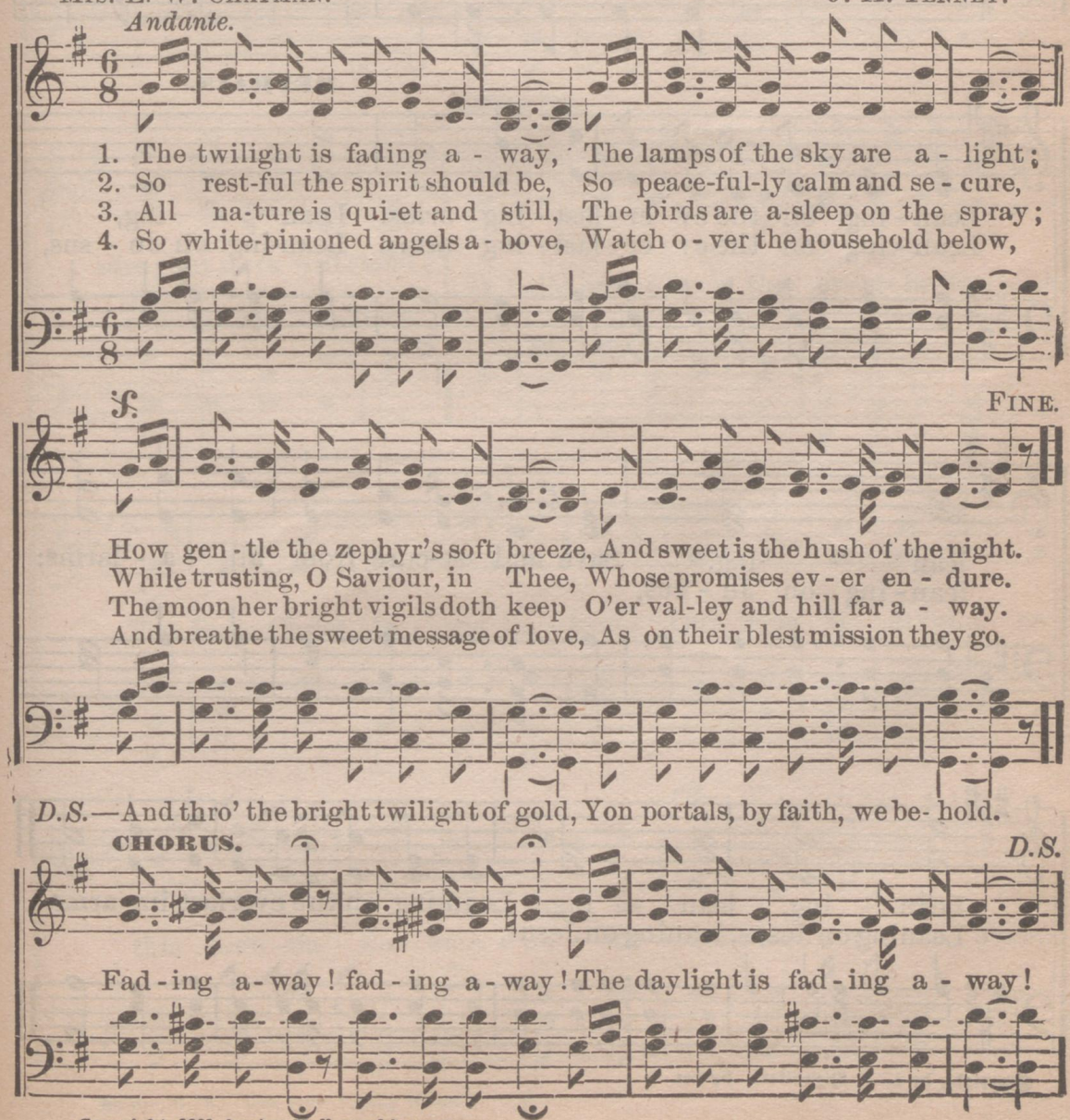
UP YONDER.



No. 160. THE HUSH OF NIGHT.

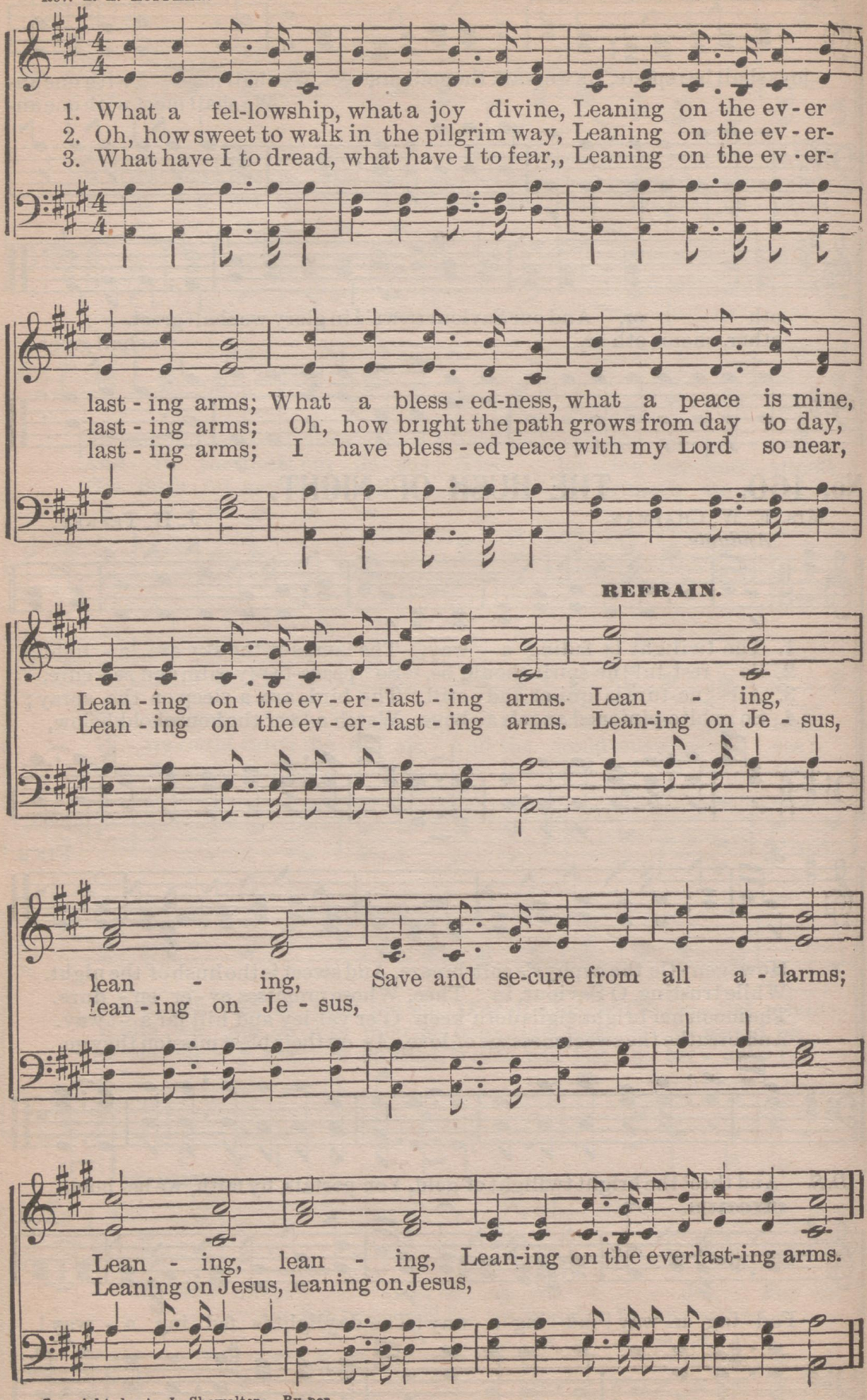
Mrs. E. W. CHAPMAN. J. H. TENNEY.



Copyright, 1881, by Asa Hull, used by per.

No. 161. Leaning On The Everlasting Arms.

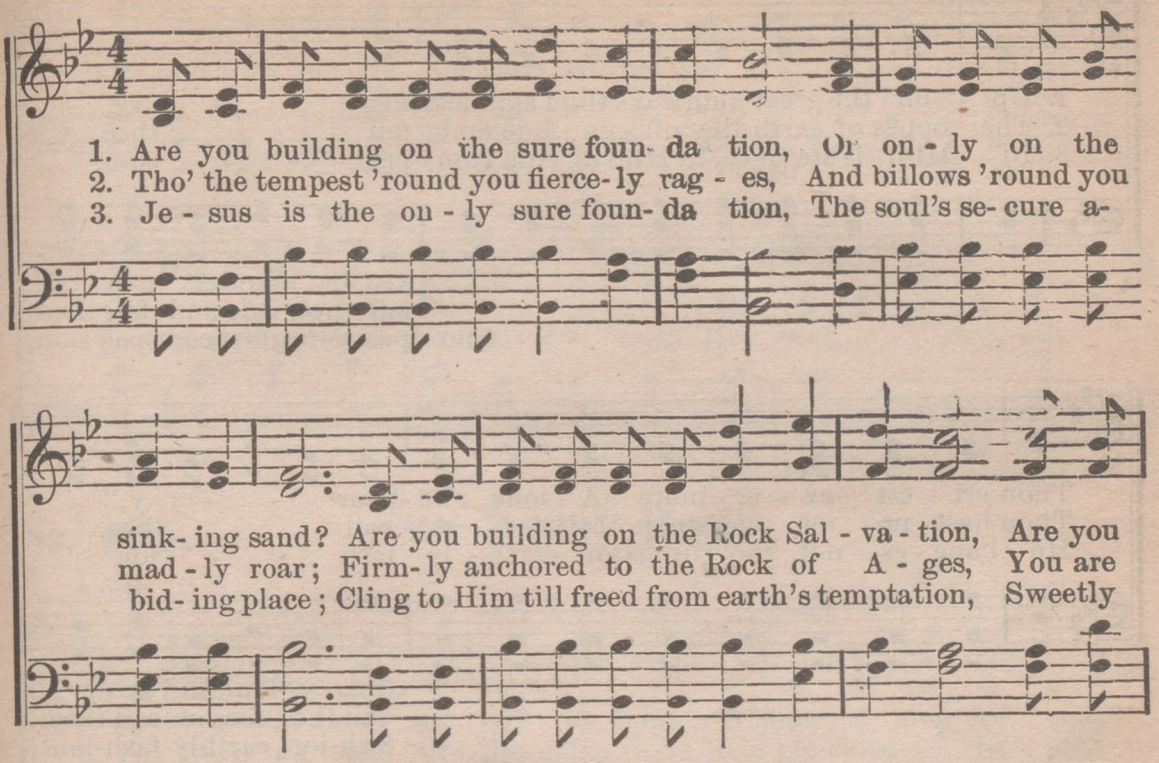
Rev. E. A. HOFFMAN. A. J. SHOWALTER.



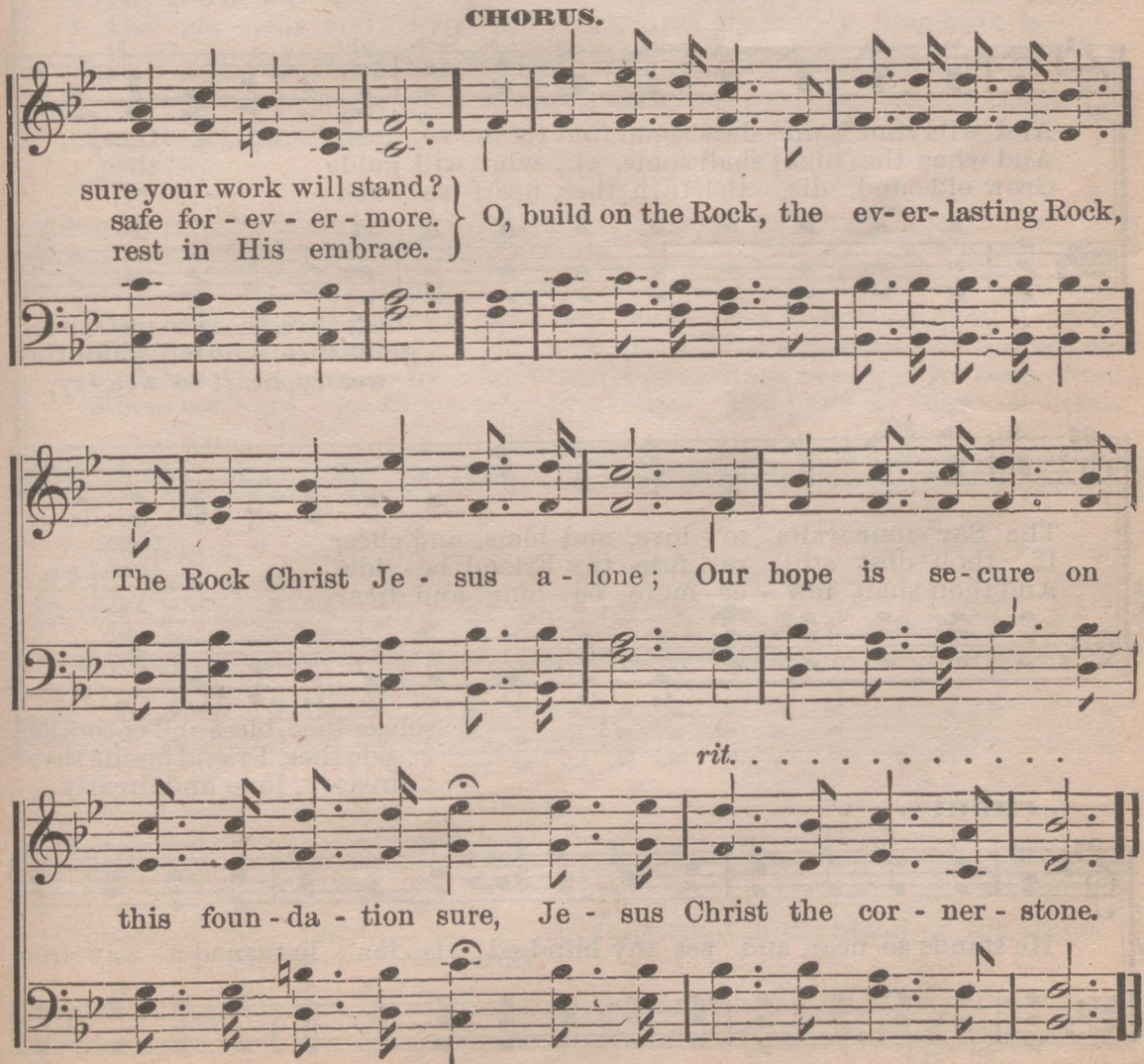
Copyright, by A. J. Showalter. By per.

No. 162. WHERE ARE YOU BUILDING?

G. W. L. G. W. Lyon.



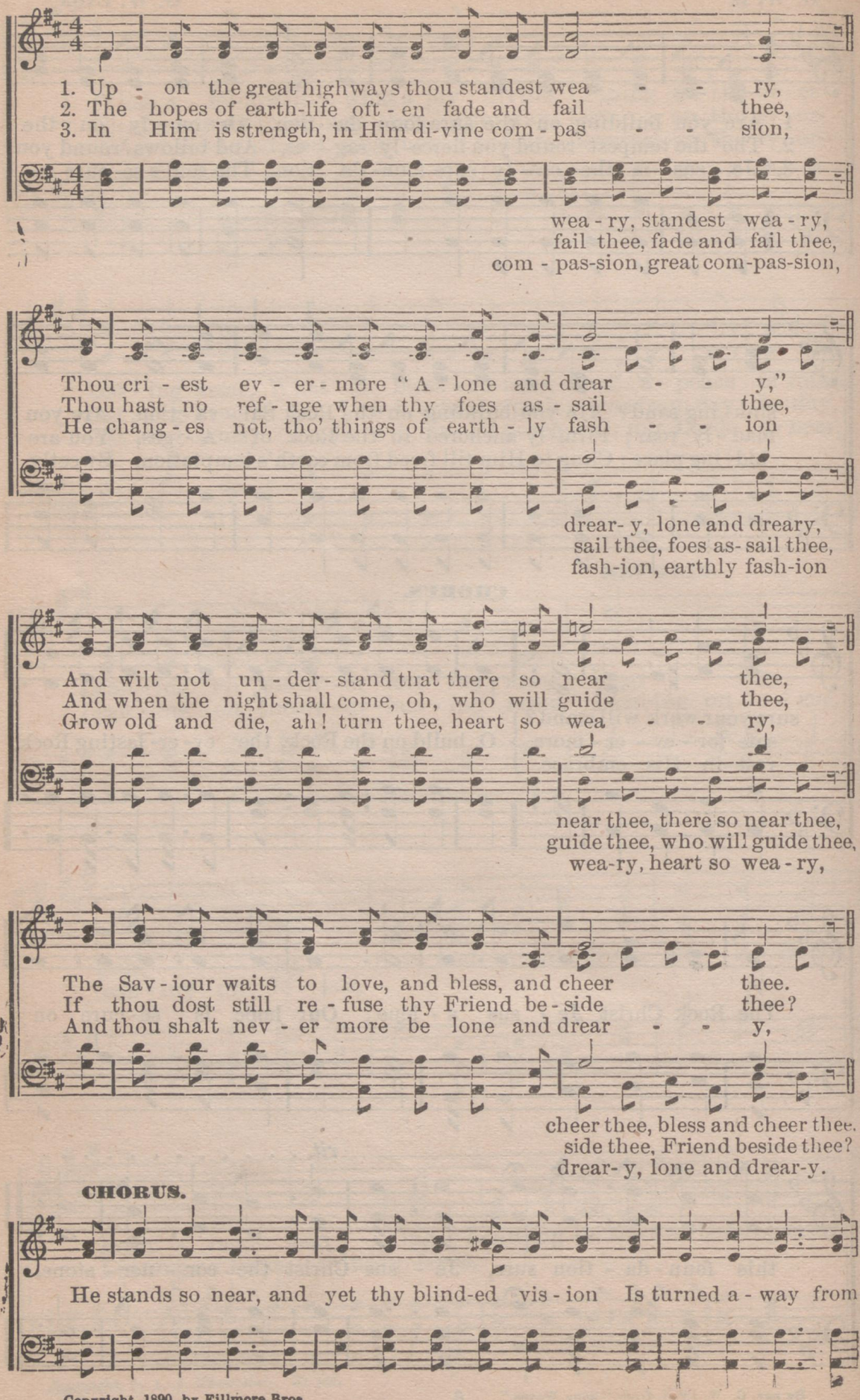
CHORUS.



By per. G. W. Lyon, from "Song Waves."

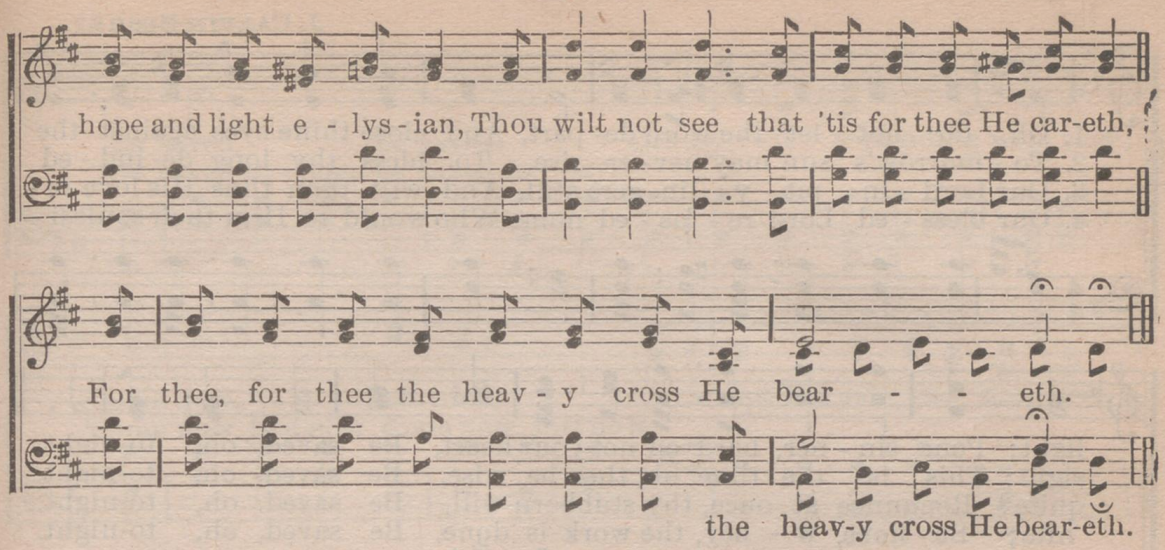
No. 163. HE STANDS SO NEAR.

MRS. A. L. DAVISON. J. H. FILLMORE.



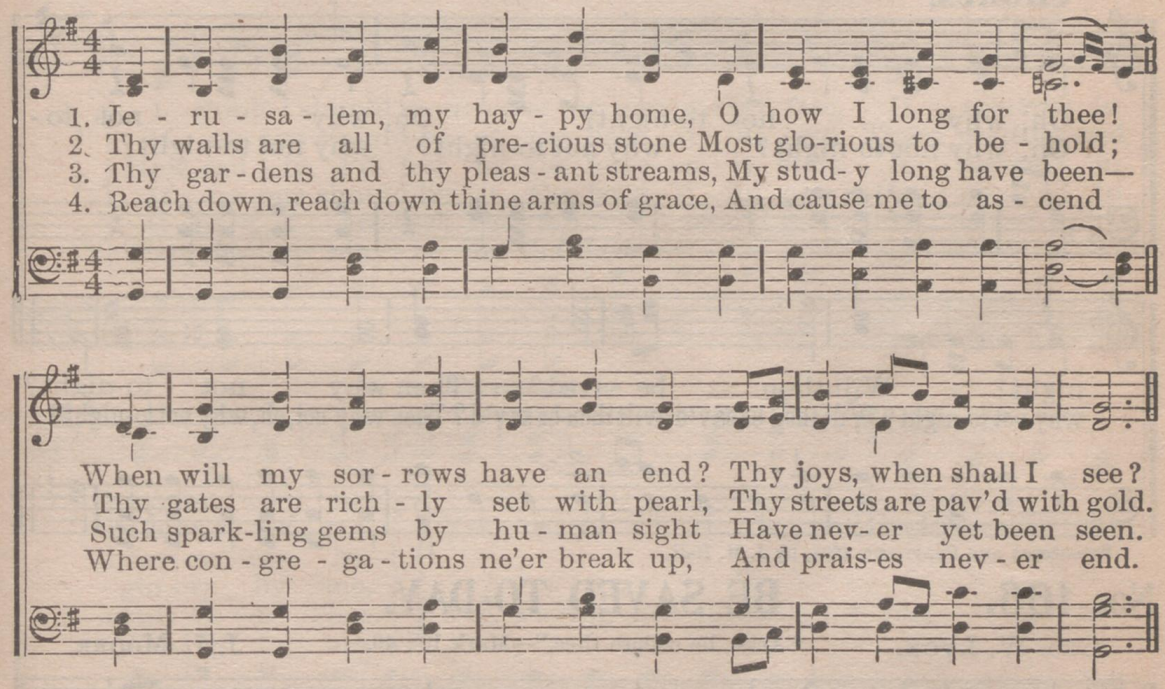
Copyright, 1890, by Fillmore Bros

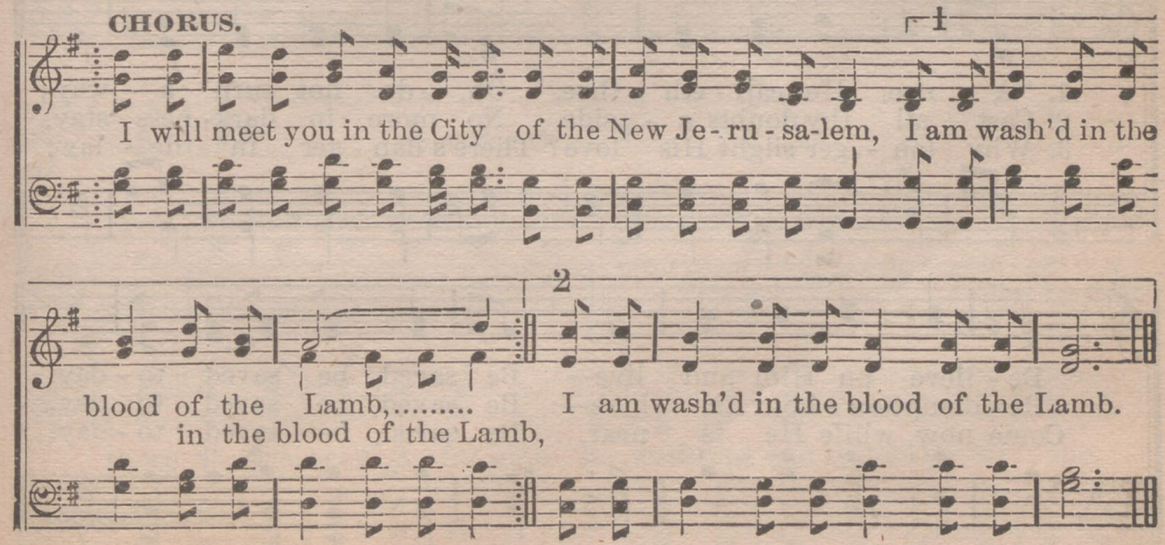
HE STANDS SO NEAR.



No. 164. MY HAPPY HOME.

Anon. E. O. Excell.

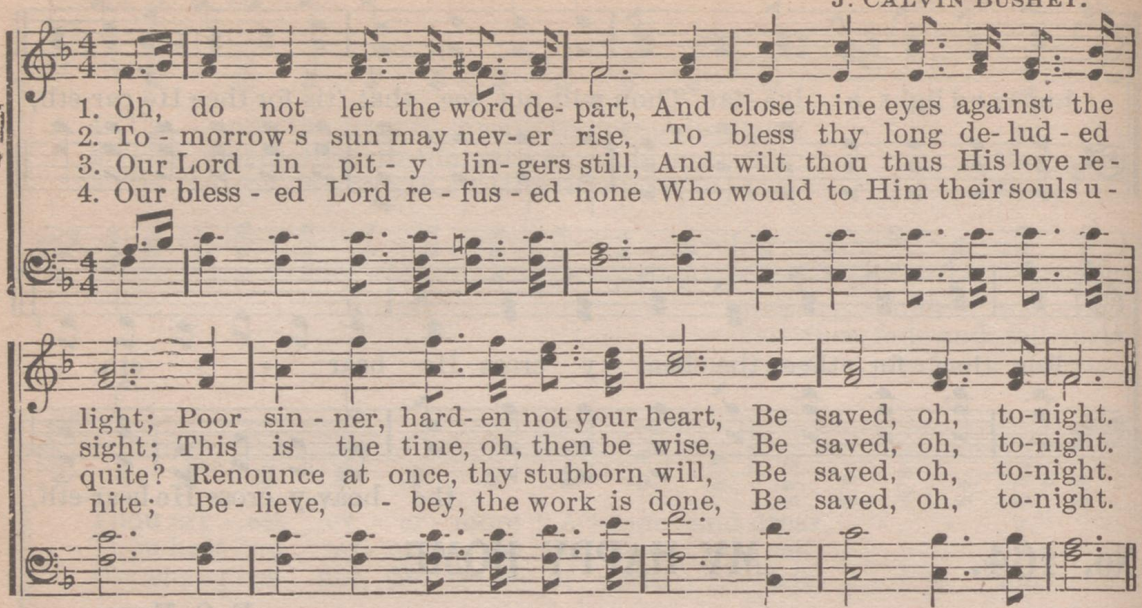




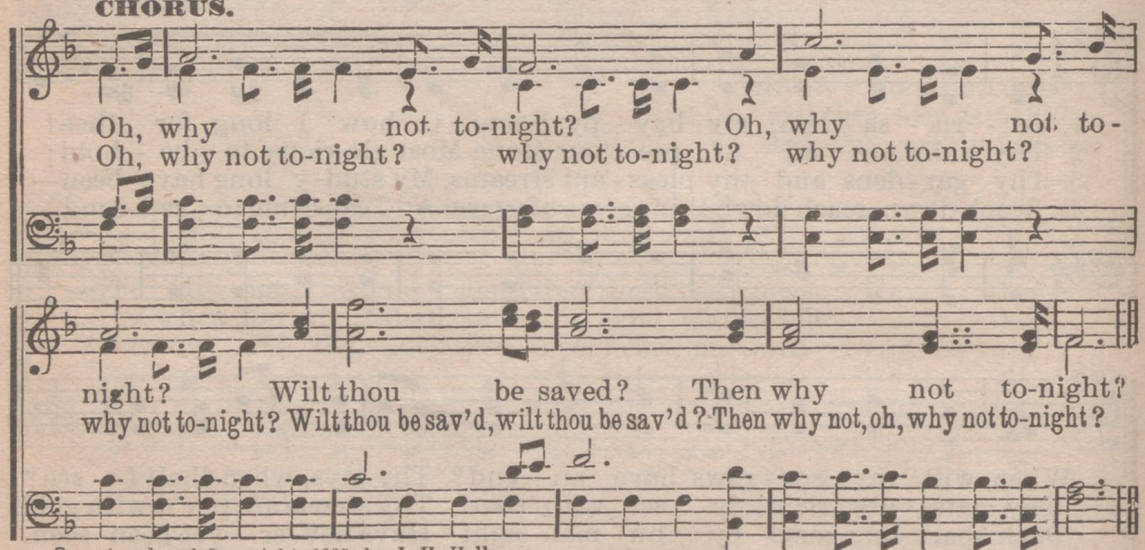
Copyright, 1889, by E. O. Excell.

No. 165. OH, WHY NOT TO-NIGHT?

J. CALVIN BUSHEY.



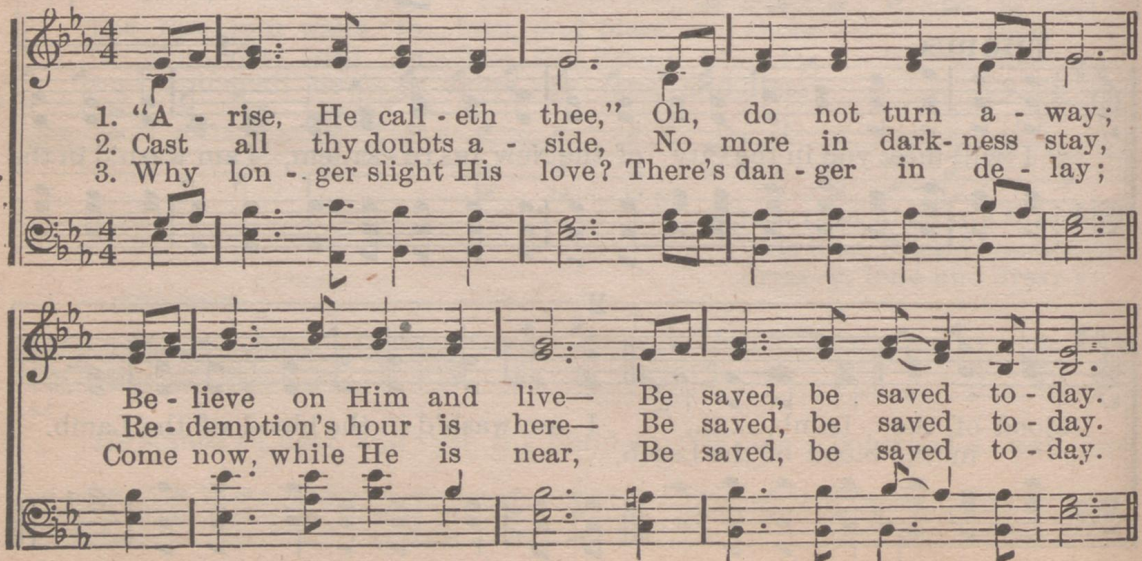
CHORUS.



Re-entered and Copyright, 1895, by J. H. Hall.

No. 166. BE SAVED TO-DAY.

GEO. W. LYON. "Arise, he calleth thee."—Mark 10 : 49. J. L. MOORE.



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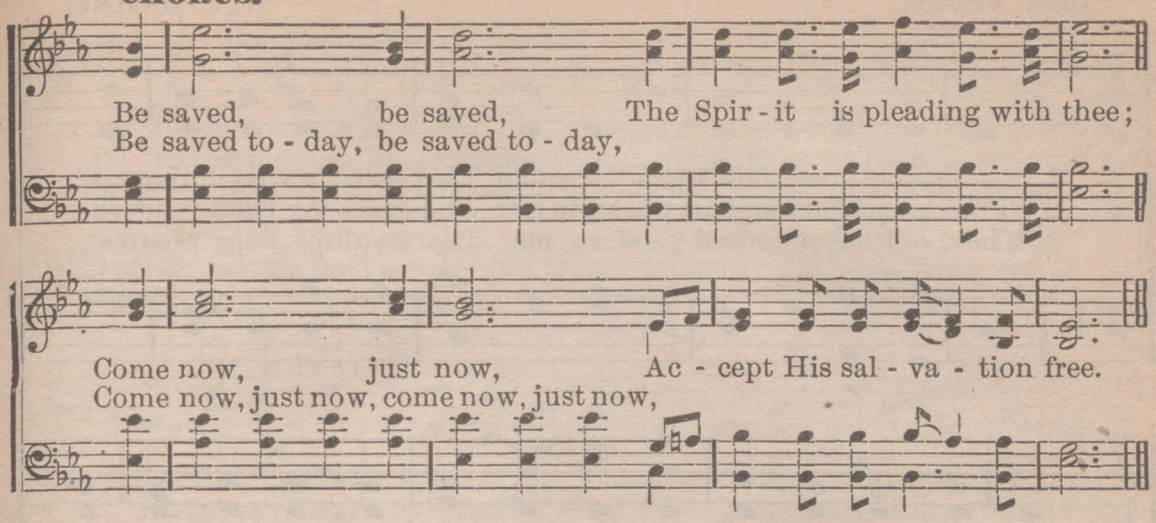
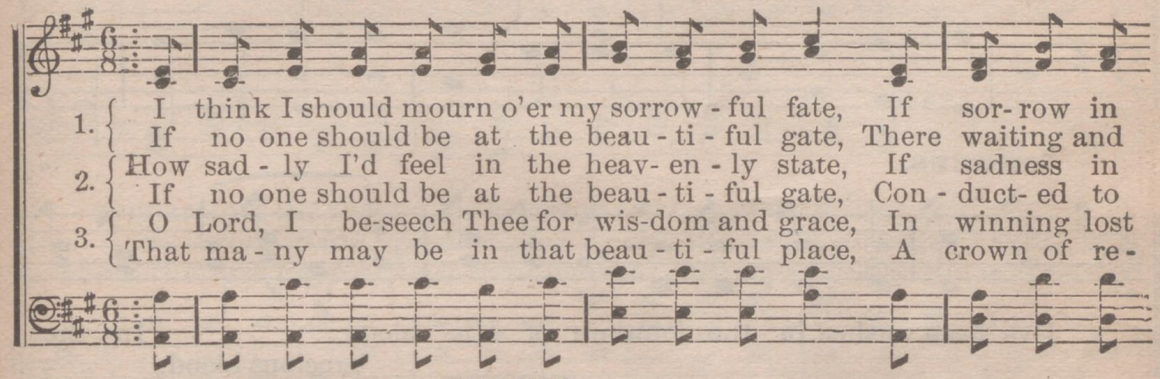
BE SAVED TO-DAY.

CHORUS.

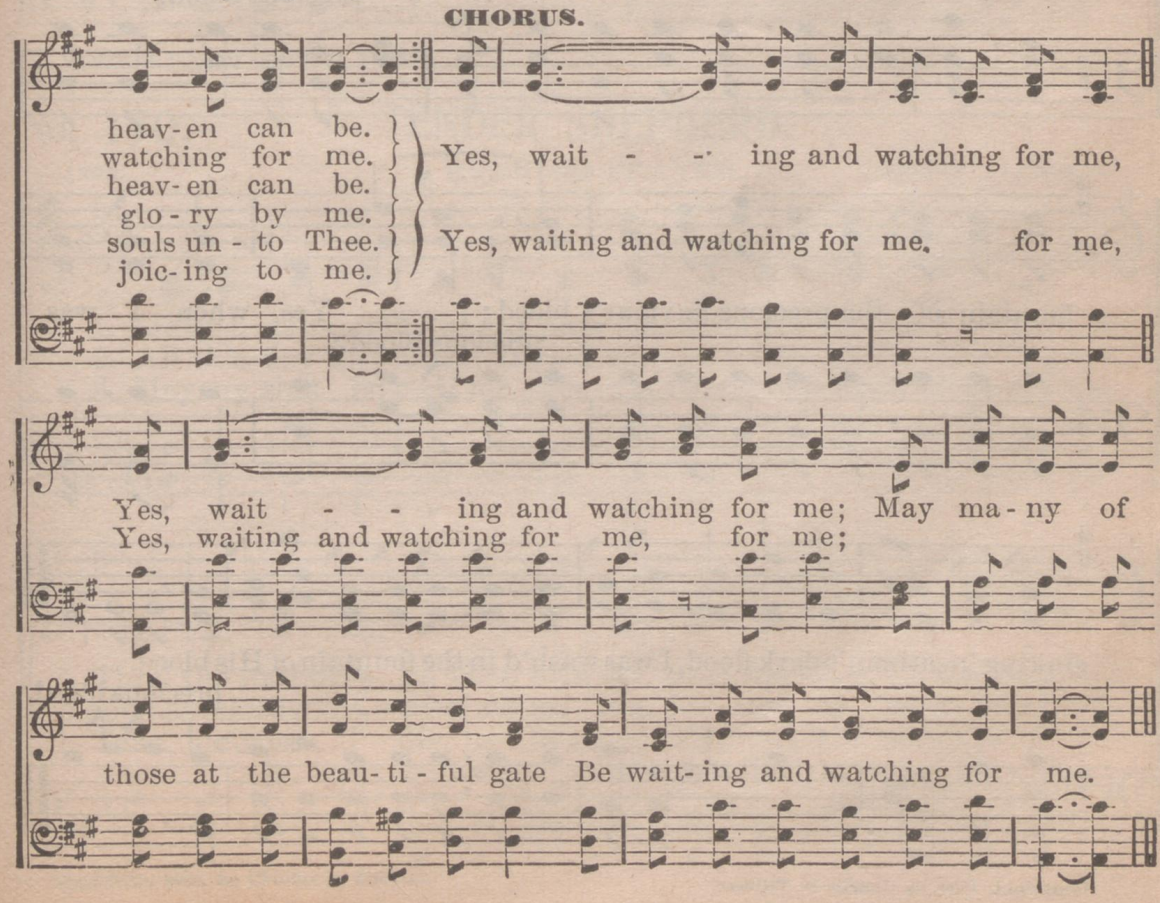


No. 167. AT THE BEAUTIFUL GATE.

Rev. J. H. MARTIN. R. M. MCINTOSH, by per.

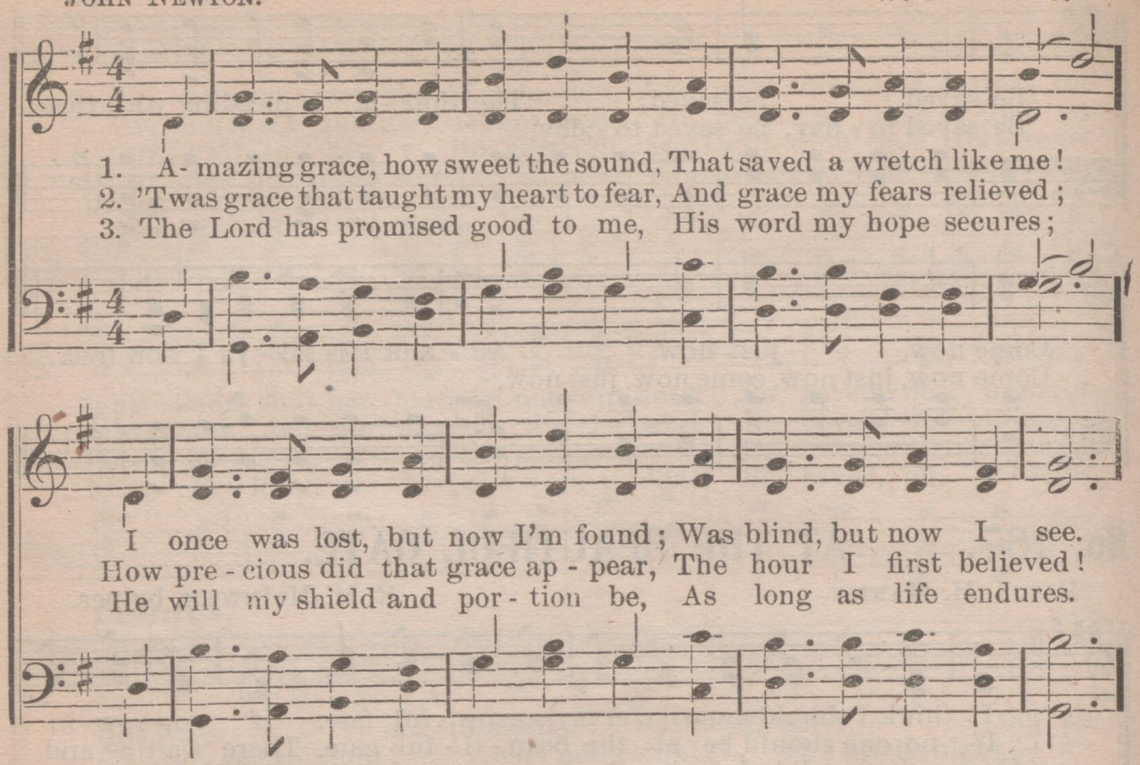


CHORUS.



No. 168. IN THE FOUNTAIN.

JOHN NEWTON. W. C. HAFLEY.



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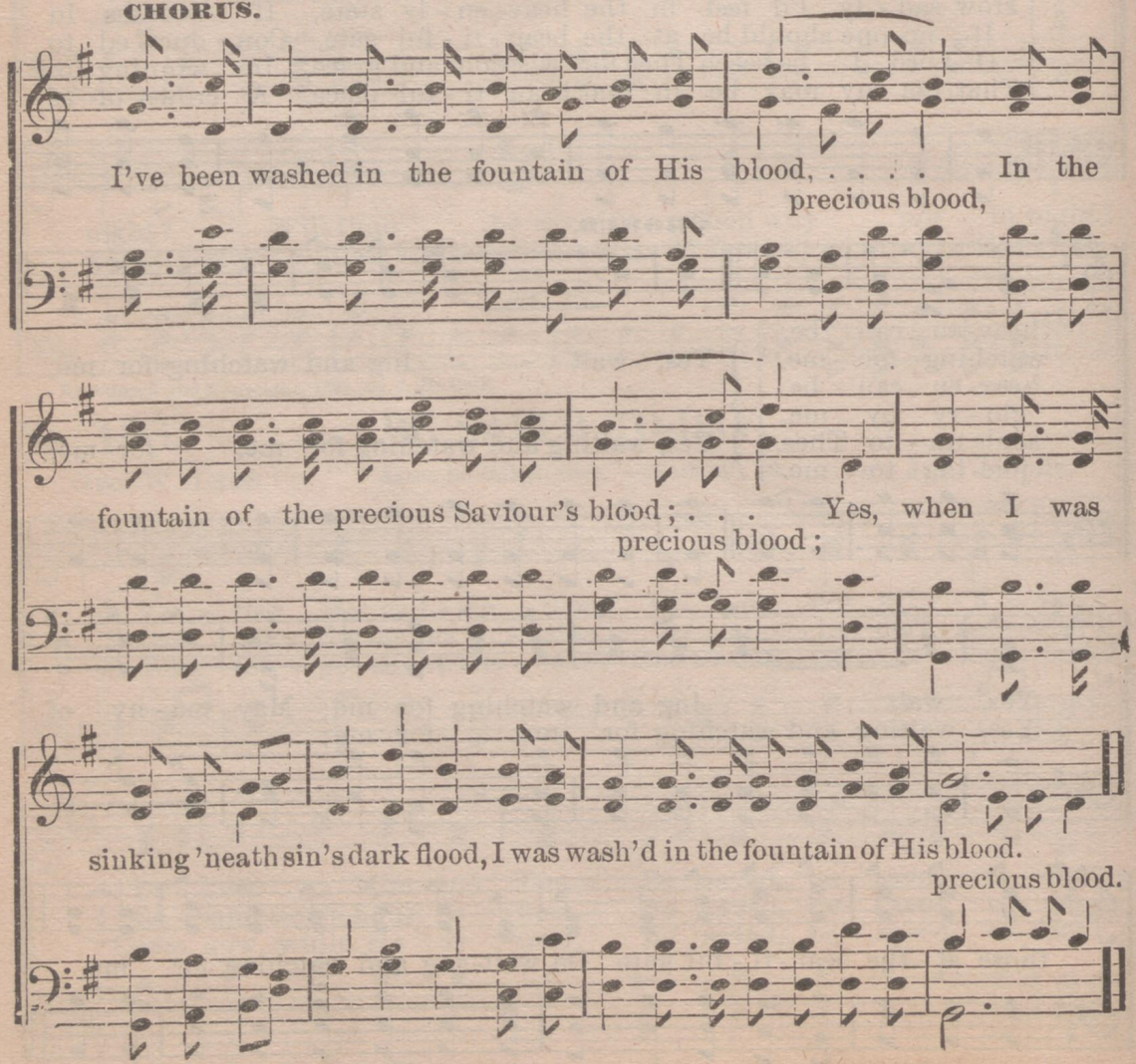
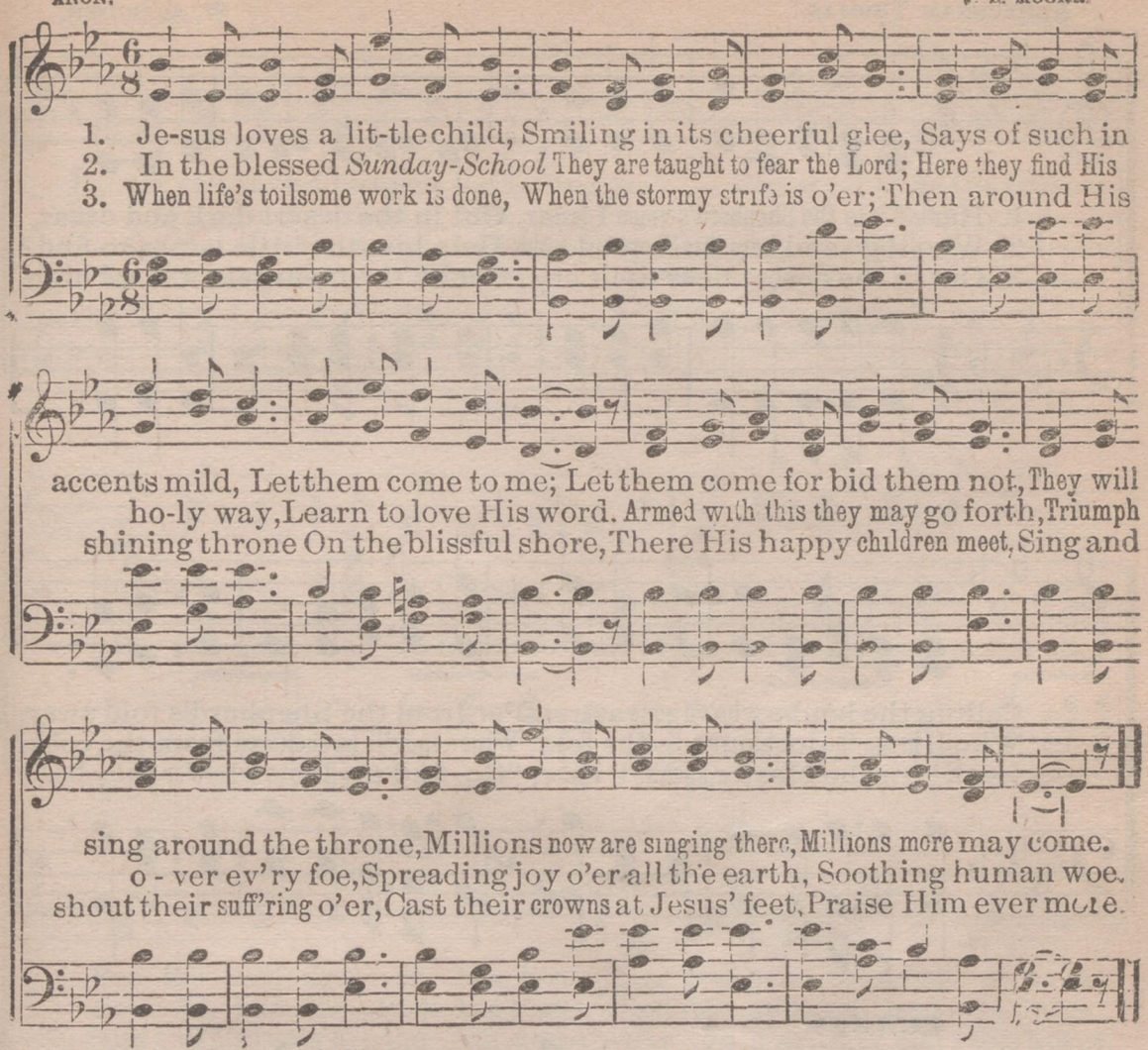


Copyright, 1899, by Charlie D. Tillman

No. 169. JESUS LOVES A LITTLE CHILD.

ANON. J. L. MOORE.



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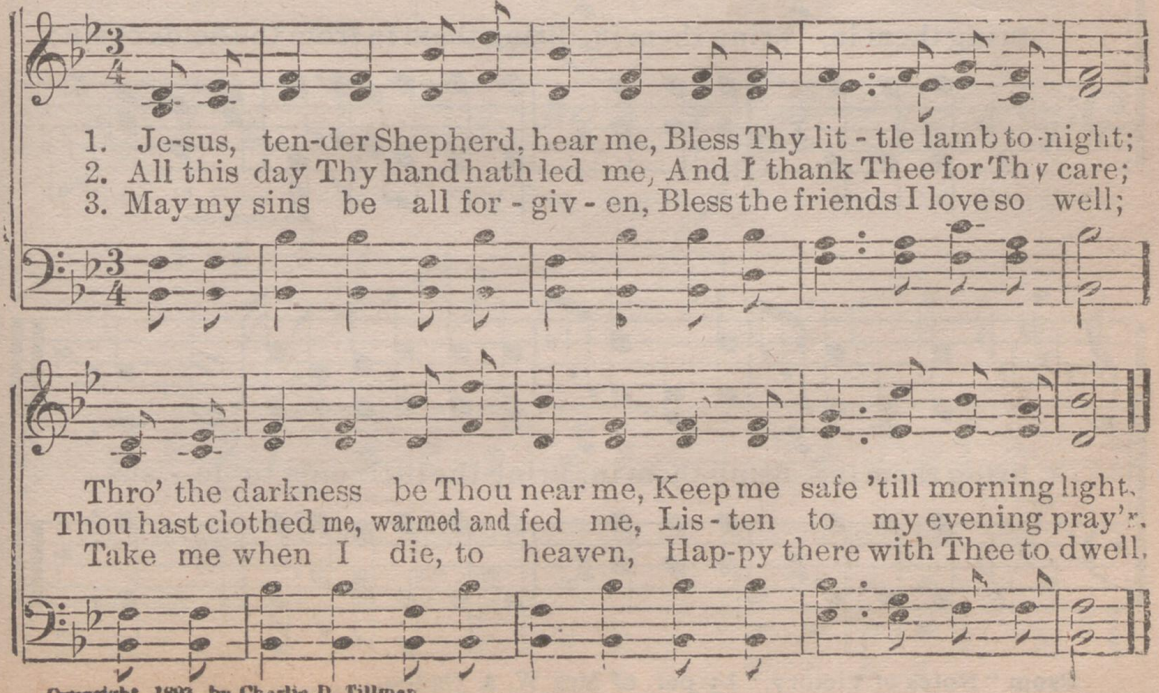
No. 170. TENDER SHEPHERD.

ANON. EVENING PRAYER. CHARLIE D. TILLMAN.



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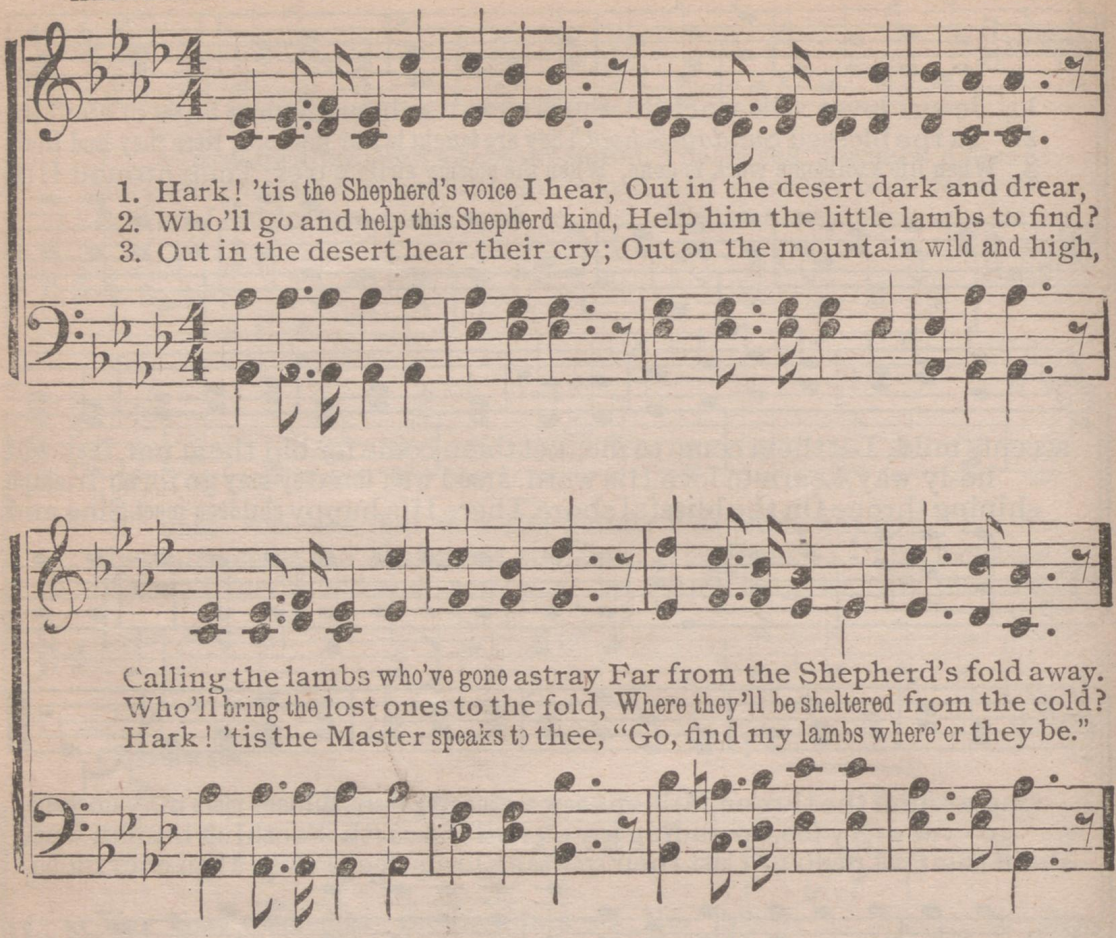
No. 171. BRING THEM IN.

ALEXCENAH THOMAS. W. A. OGDEN.



From "Notes of Victory," by per. of Mrs W. A Ogden.

No. 172. SINGING FROM THE HEART.

R. MORRIS, L.L.D. H. R. PALMER.

ff *mf*

1. If you have a pleasant tho't, Sing it, sing it; As the birds sing
2. Ev-'ry gracious deed of His, Sing it, sing it; Nothing sounds so
3. Are you wea-ry, are you sad—Sing it, sing it; Make yourselves and

in their sport, Sing it from the heart; Does the Ho-ly Spir-it move,
well as this, Sing it from the heart; How the Lord walked on the wave,
oth-ers glad, Sing it from the heart; Bless-ed ones be-fore His face,

For the chil-dren of His love—Sing, and point the home a-bove,
Res-cued Laz-'rus from the grave, Died our guilt-y souls to save,
Sing of Christ's a-ton-ing grace, Give the Sav-iour end-less praise,

CHORUS.

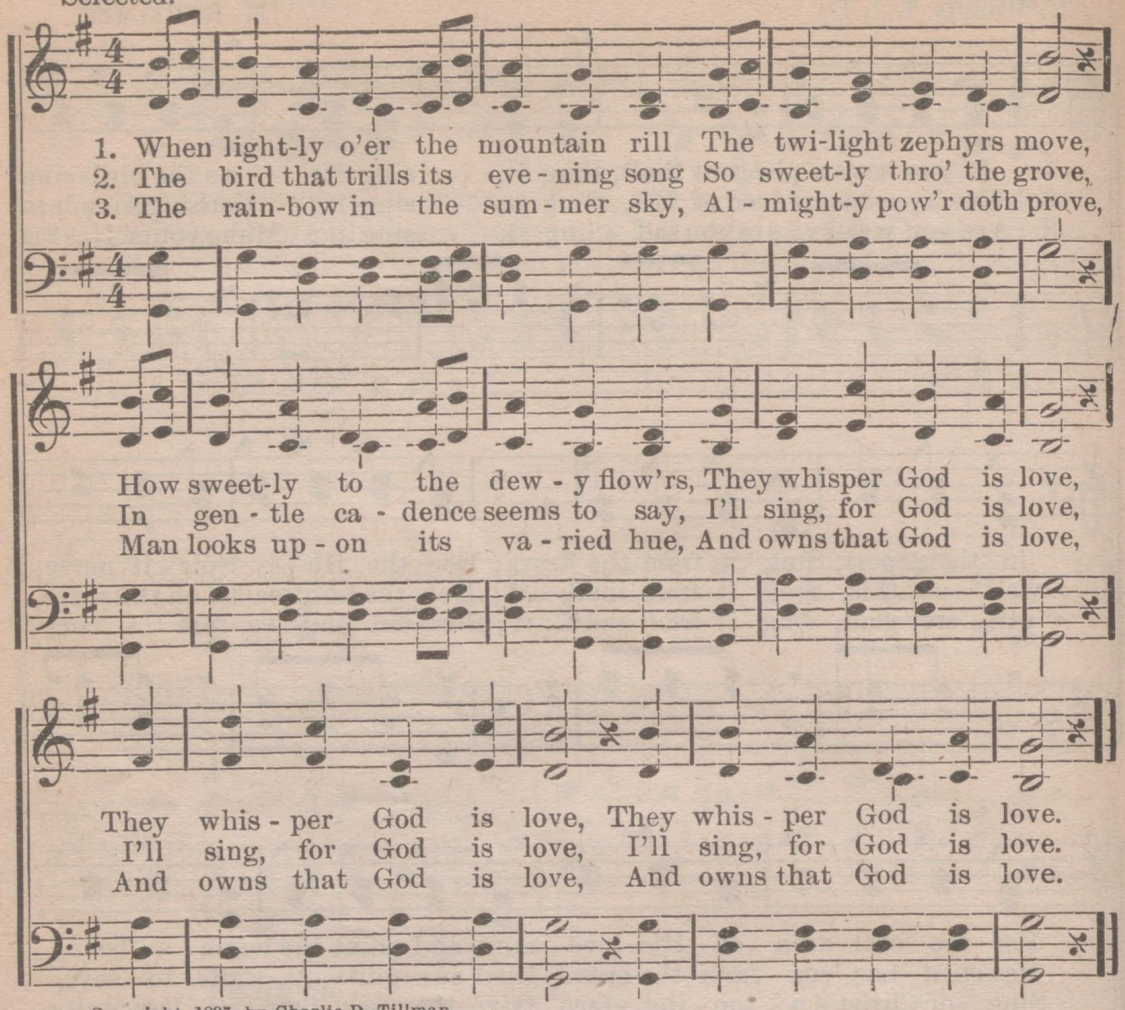
Sing it from the heart. Sing-ing, sing-ing from the heart, Oh, the joy our

songs im-part! Je-sus, bless the tune-ful art, Sing-ing from the heart.

By permission of Dr. H. R. Palmer, owner of Copyright.

No. 173. GOD IS LOVE.

Selected. CHARLIE D. TILLMAN.



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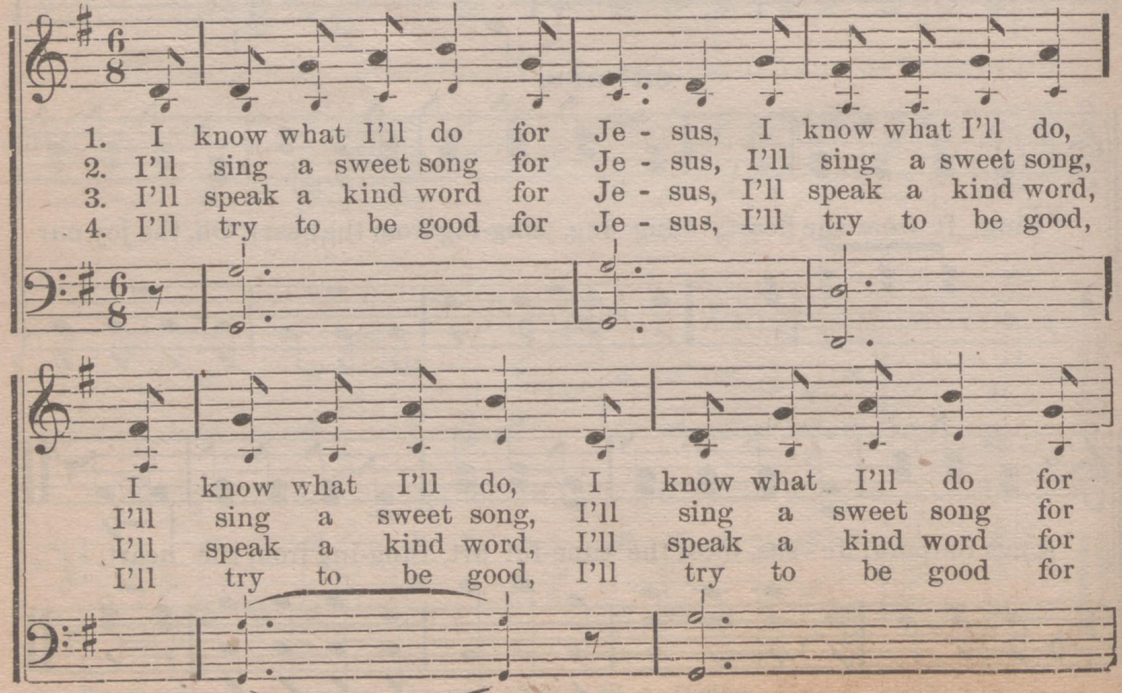
No. 174. FOR JESUS.

GRACE GLENN. J. H. F.



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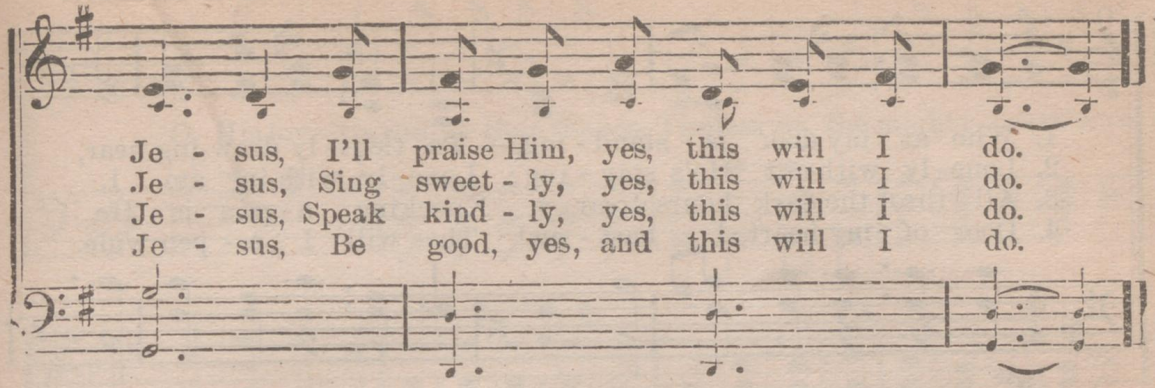
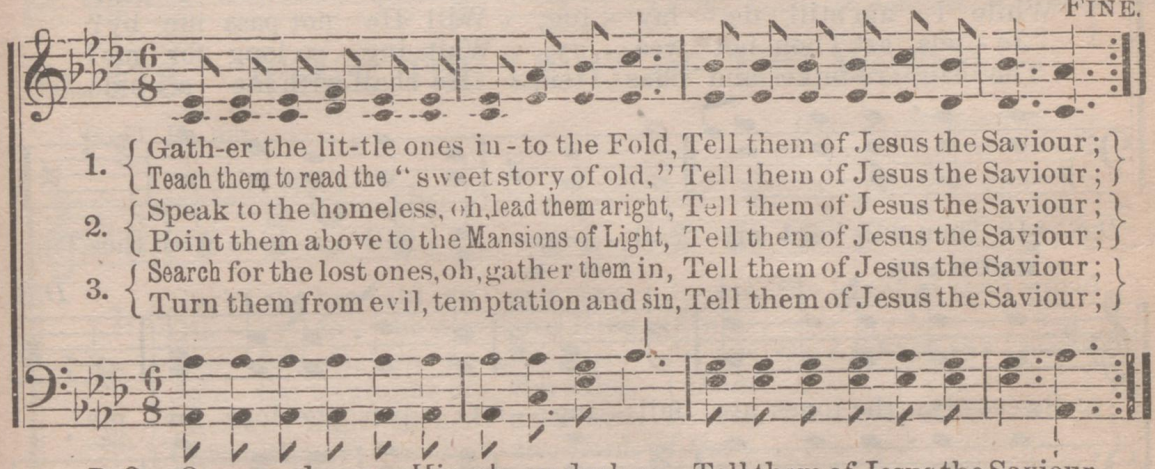


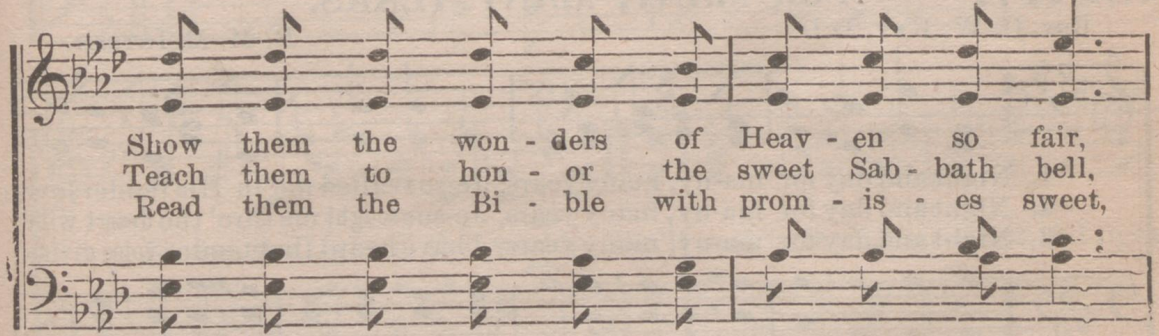
No. 175. OVER AND OVER.

(To My Brother and Co-worker, Rev. W. Arnold Lindsey.)

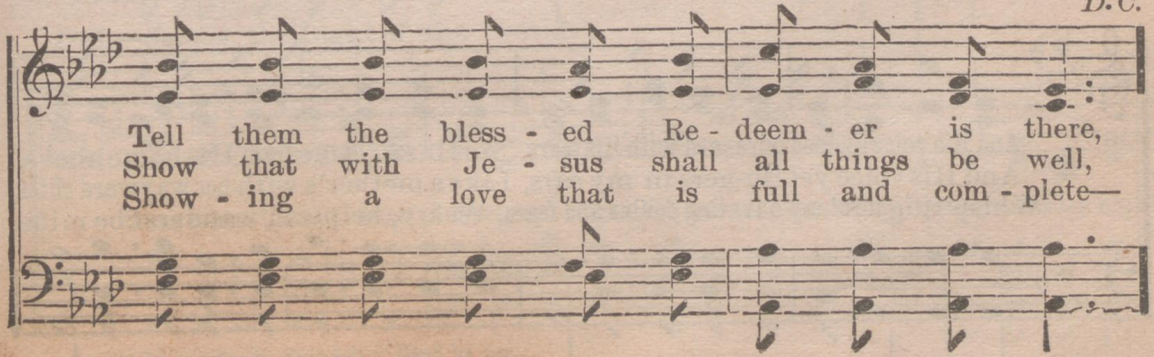
IDA SCOTT TAYLOR. C. M. BARNES.

FINE.





D. C.



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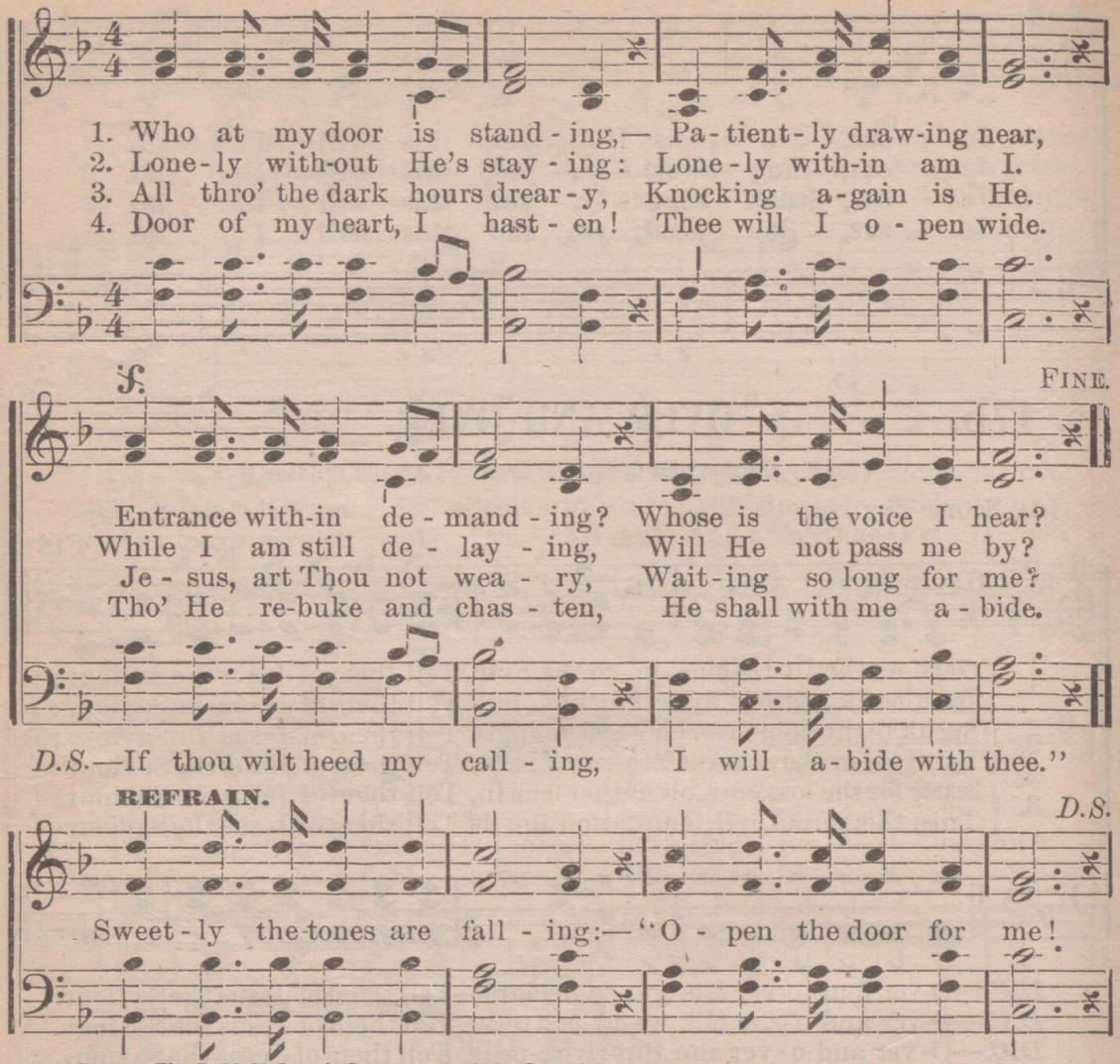
No. 176. KNOCKING AT THE DOOR.

Mrs. M. B. C. Slade. A. B. Everett.



REFRAIN.

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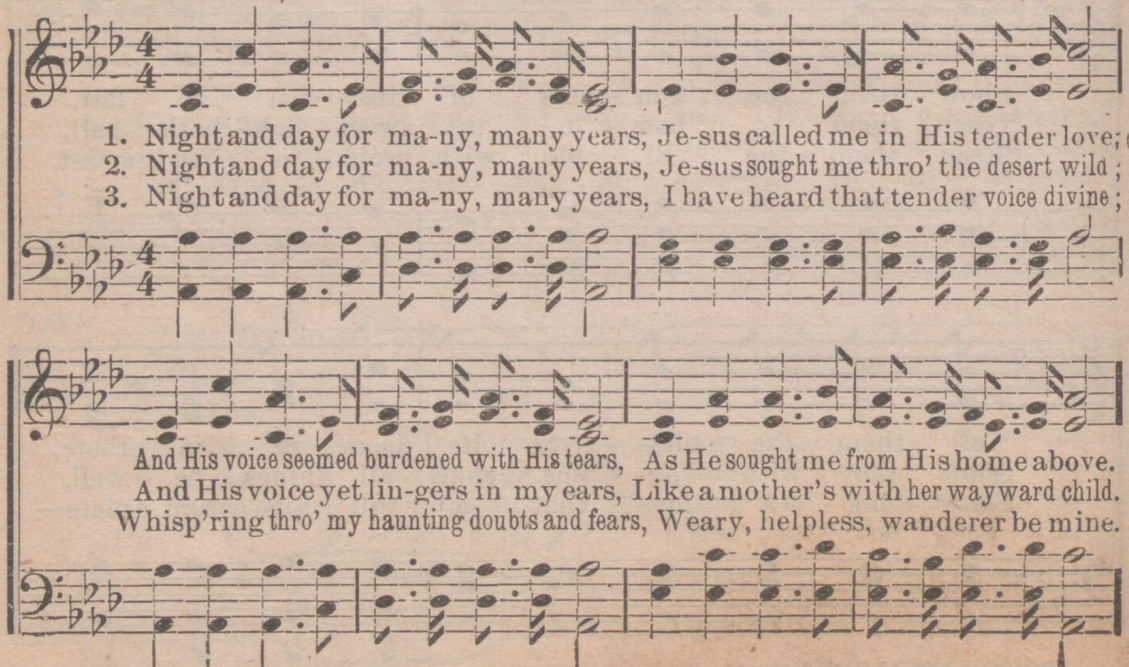
No. 177. FOR MANY, MANY YEARS.

Rev. C. W. Ray, D.D. R. M. McIntosh.



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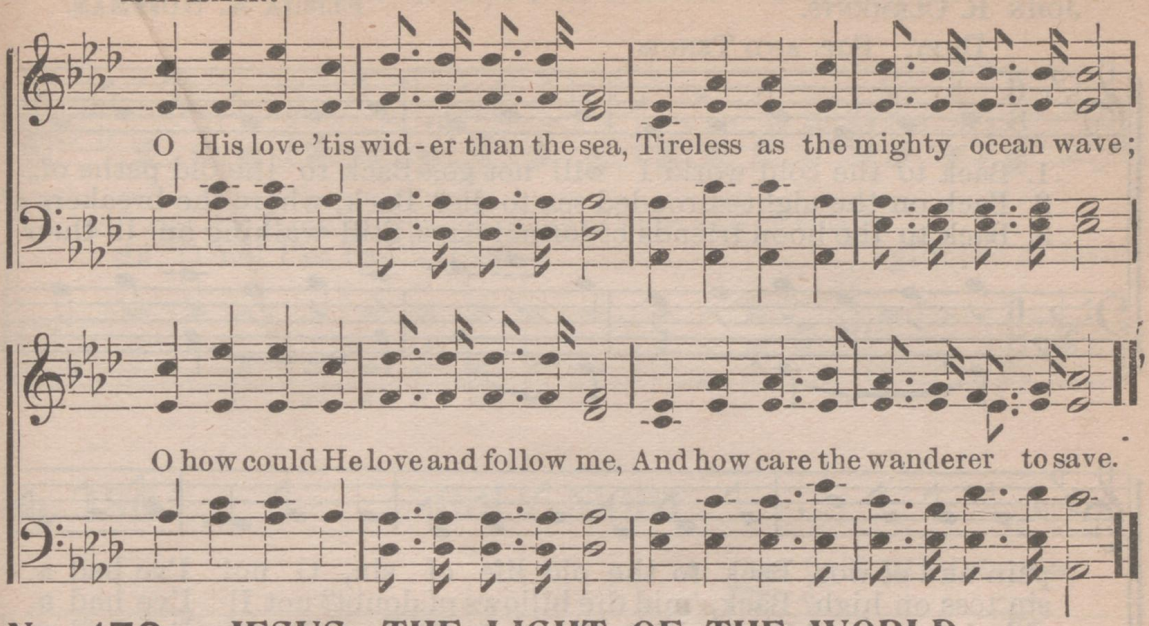
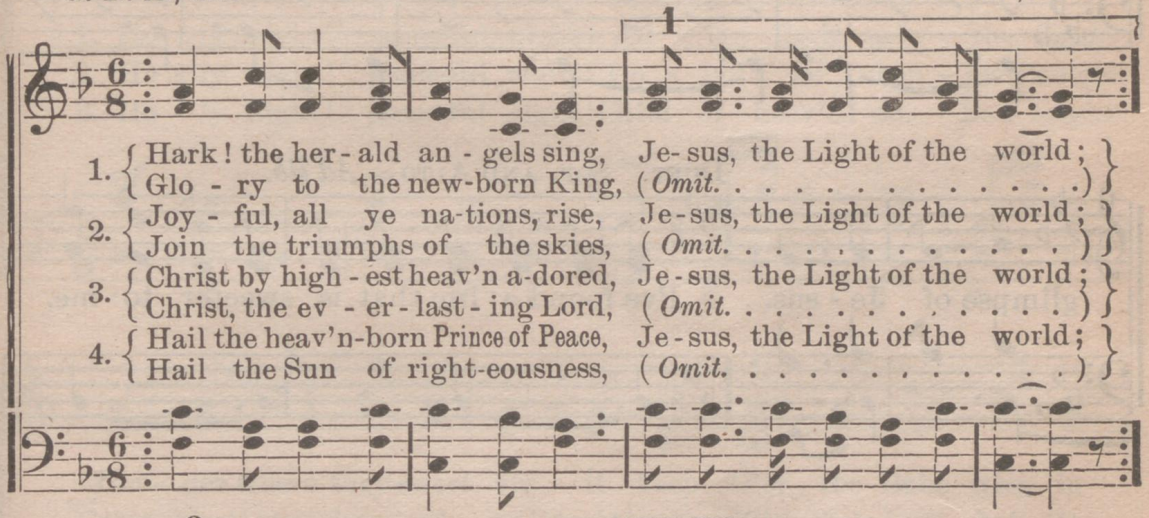
FOR MANY, MANY YEARS.

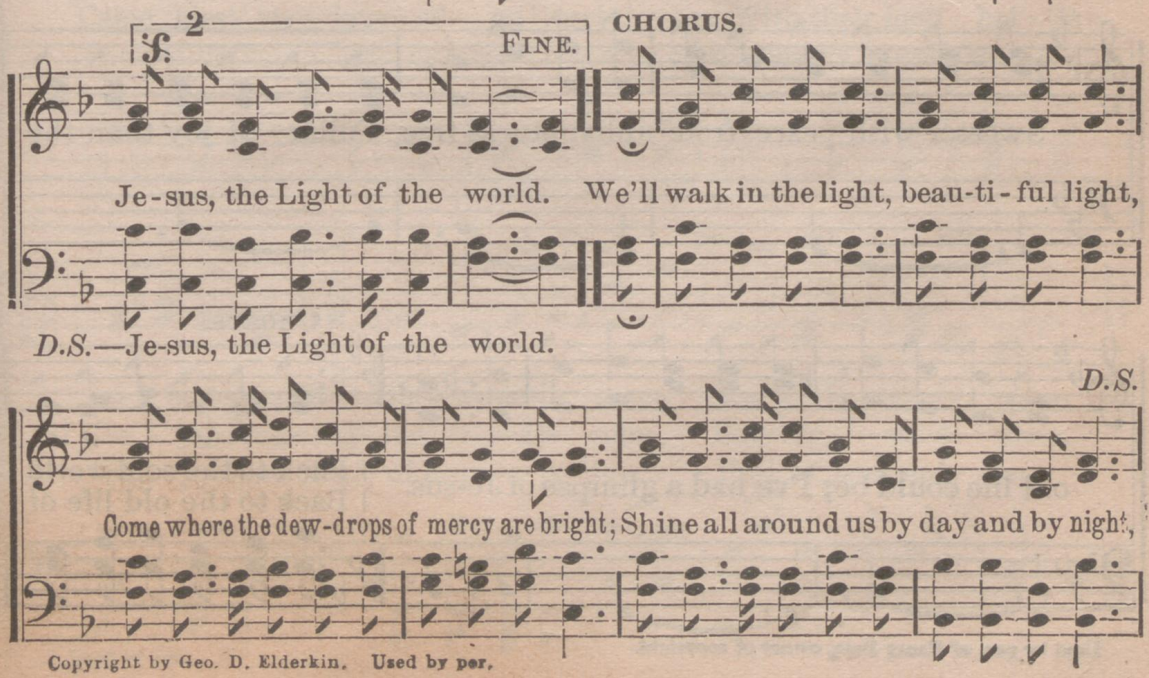
REFRAIN.



No. 178. JESUS, THE LIGHT OF THE WORLD.

G. D. E., arr. GEO. D. ELDERKIN, arr.





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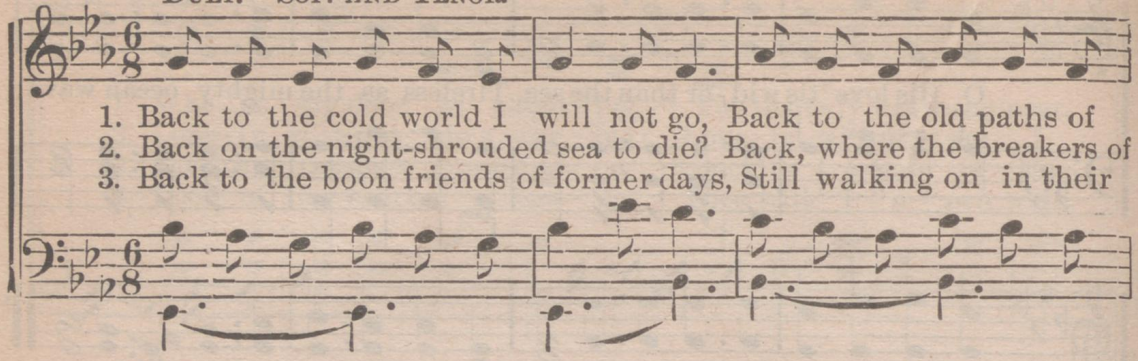
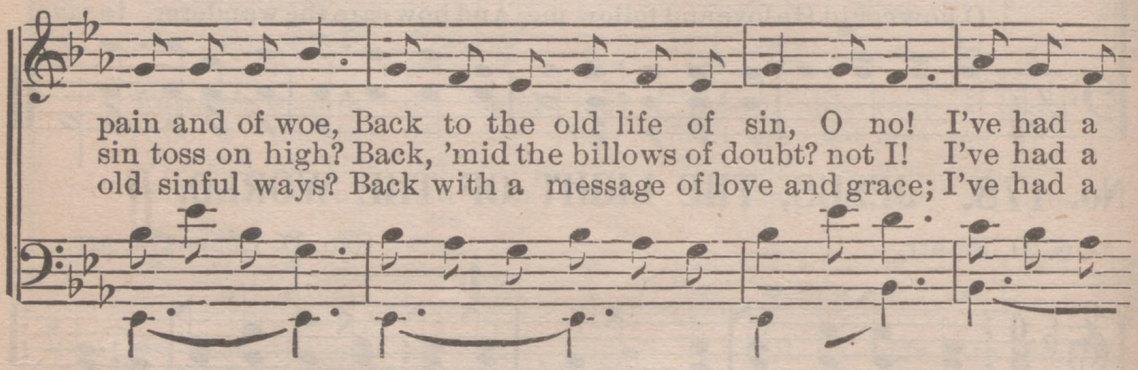
No. 179. I've Had a Glimpse of Jesus.

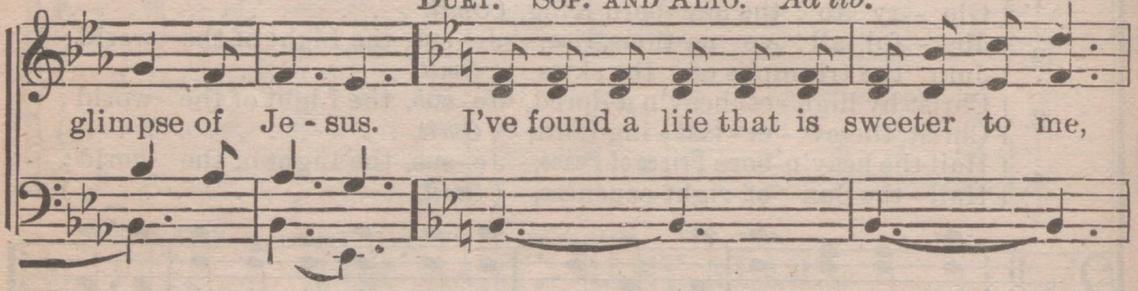
JOHN R. CLEMENTS. ELISHA A. HOFFMAN.

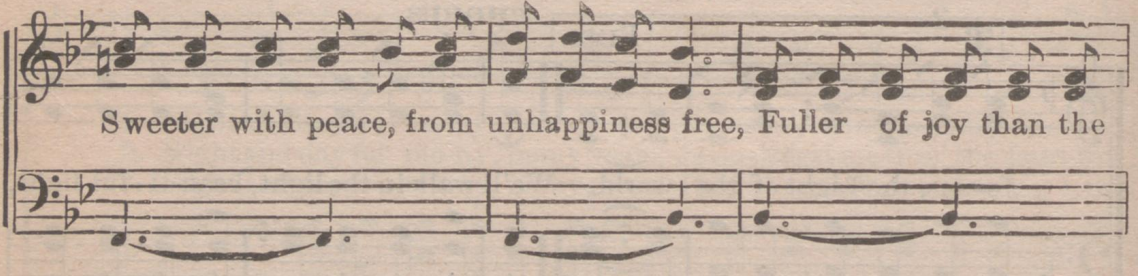
DUET. SOP. AND TENOR.



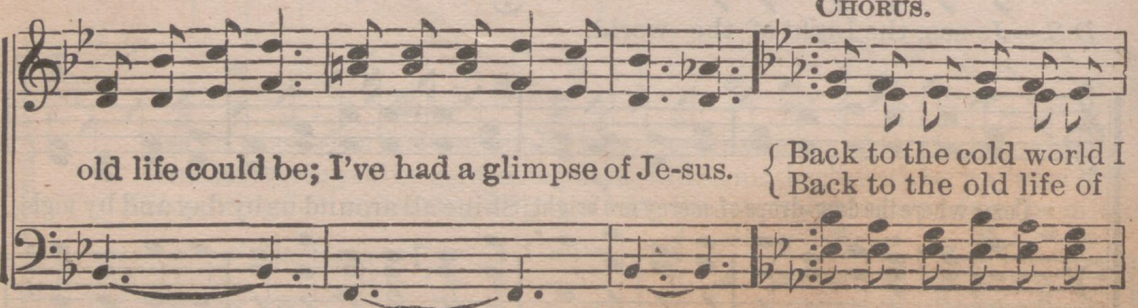


DUET. SOP. AND ALTO. *Ad lib.*





CHORUS.



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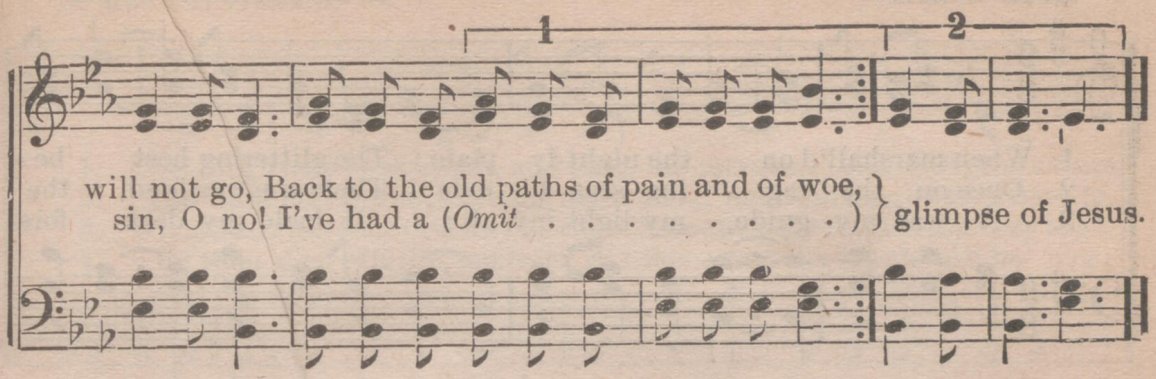
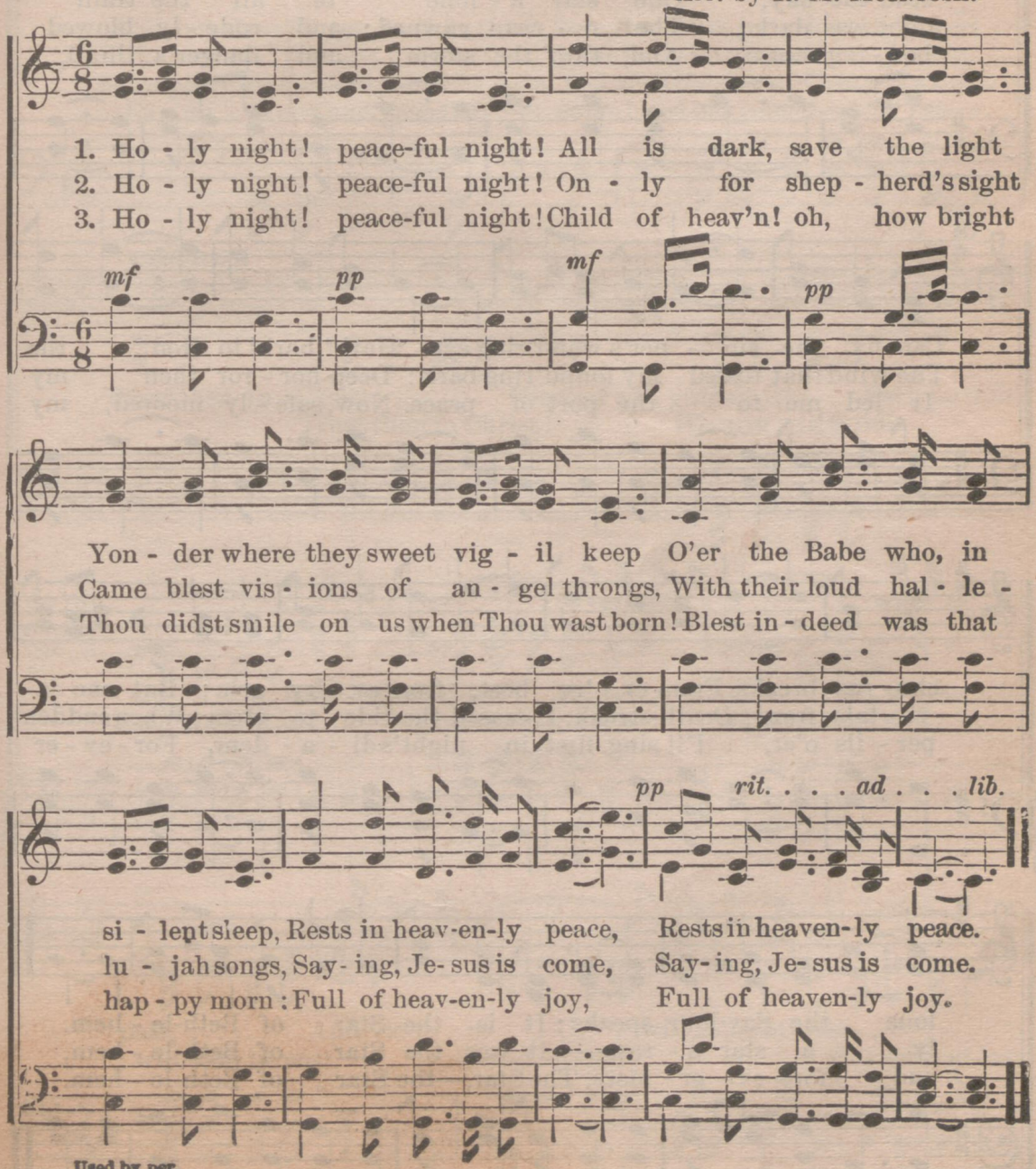
I've Had a Glimpse of Jesus. Concluded.



No. 180. HOLY NIGHT.

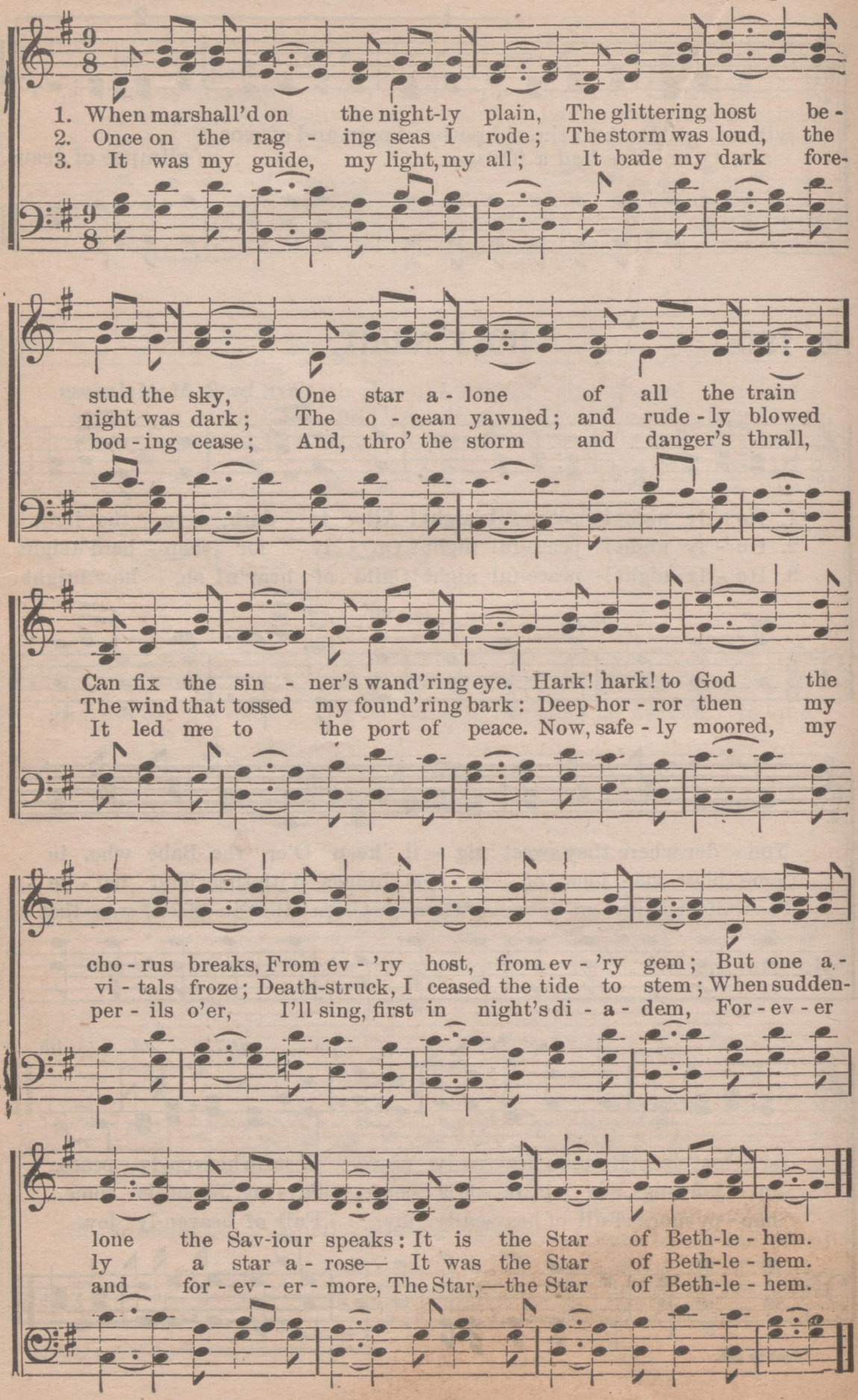
Arr. by R. M. McIntosh.



Used by per.

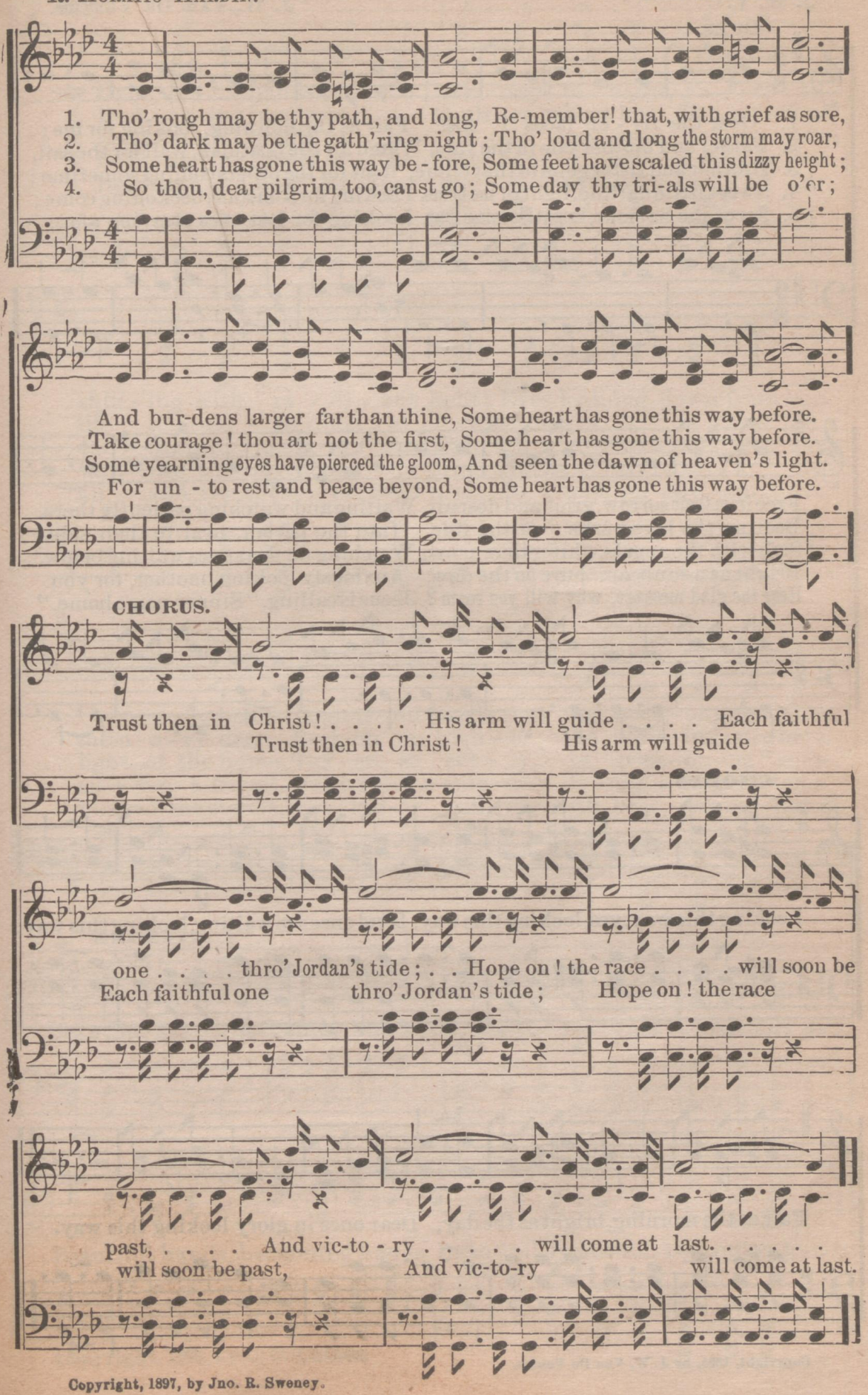
No. 181. STAR OF BETHLEHEM.

H. K. WHITE. R. M. McINTOSH, by per.



No. 182. Some Heart has Gone this Way Before.

R. Horatio Hardin. Jno. R. Sweney.

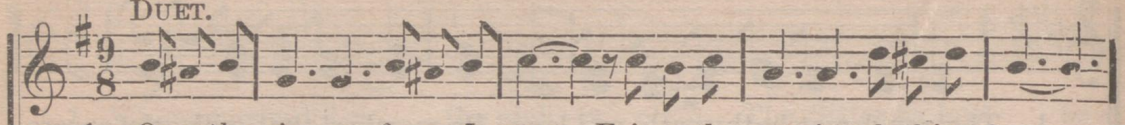


Copyright, 1897, by Jno. R. Sweney.

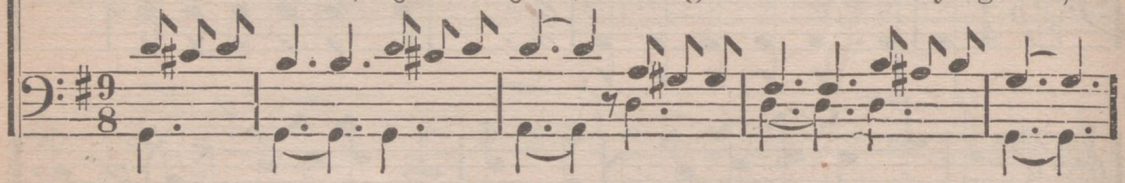
No. 183. LOOKING THIS WAY.

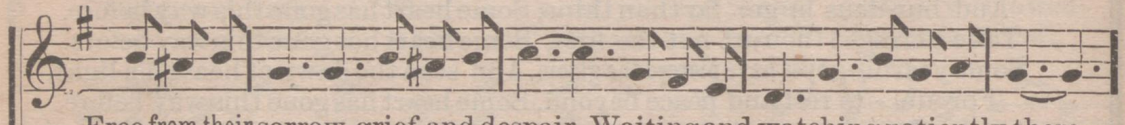
J. W. V. J. W. Van De Venter.

DUET.

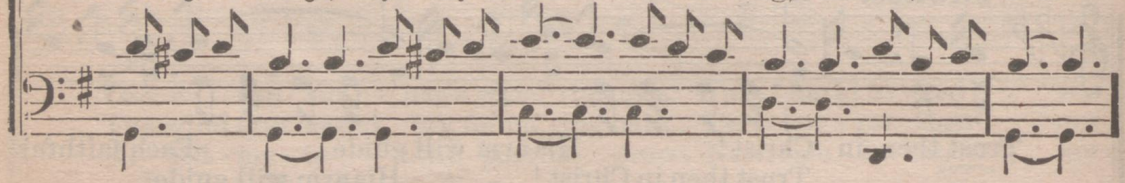


1. Over the riv - er faces I see, Fair as the morning, looking for me;
2. Father and mother safe in the vale, Watch for the boatman, wait for the sail,
3. Brother and sister gone to that clime, Wait for the others coming sometime;
4. Sweet little darling, light of the home, Looking for someone, beckoning come;
5. Jesus the Saviour, bright Morning Star, Looking for lost ones straying afar;

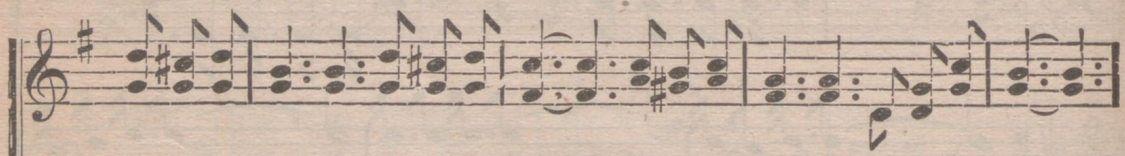




Free from their sorrow, grief, and despair, Waiting and watching patiently there.
Bearing the loved ones over the tide Into the harbor, near to their side.
Safe with the angels, whiter than snow, Watching for dear ones waiting below.
Bright as a sunbeam, pure as the dew, Anxiously looking, mother, for you.
Hear the glad message, why will you roam? Jesus is calling, "Sinner, come home."

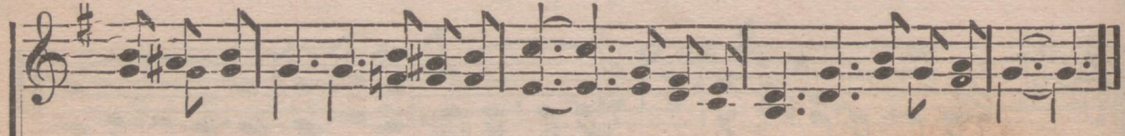


CHORUS.



Looking this way, yes, looking this way, Loved ones are waiting, looking this way;





Fair as the morning, bright as the day, Dear ones in glory looking this way.



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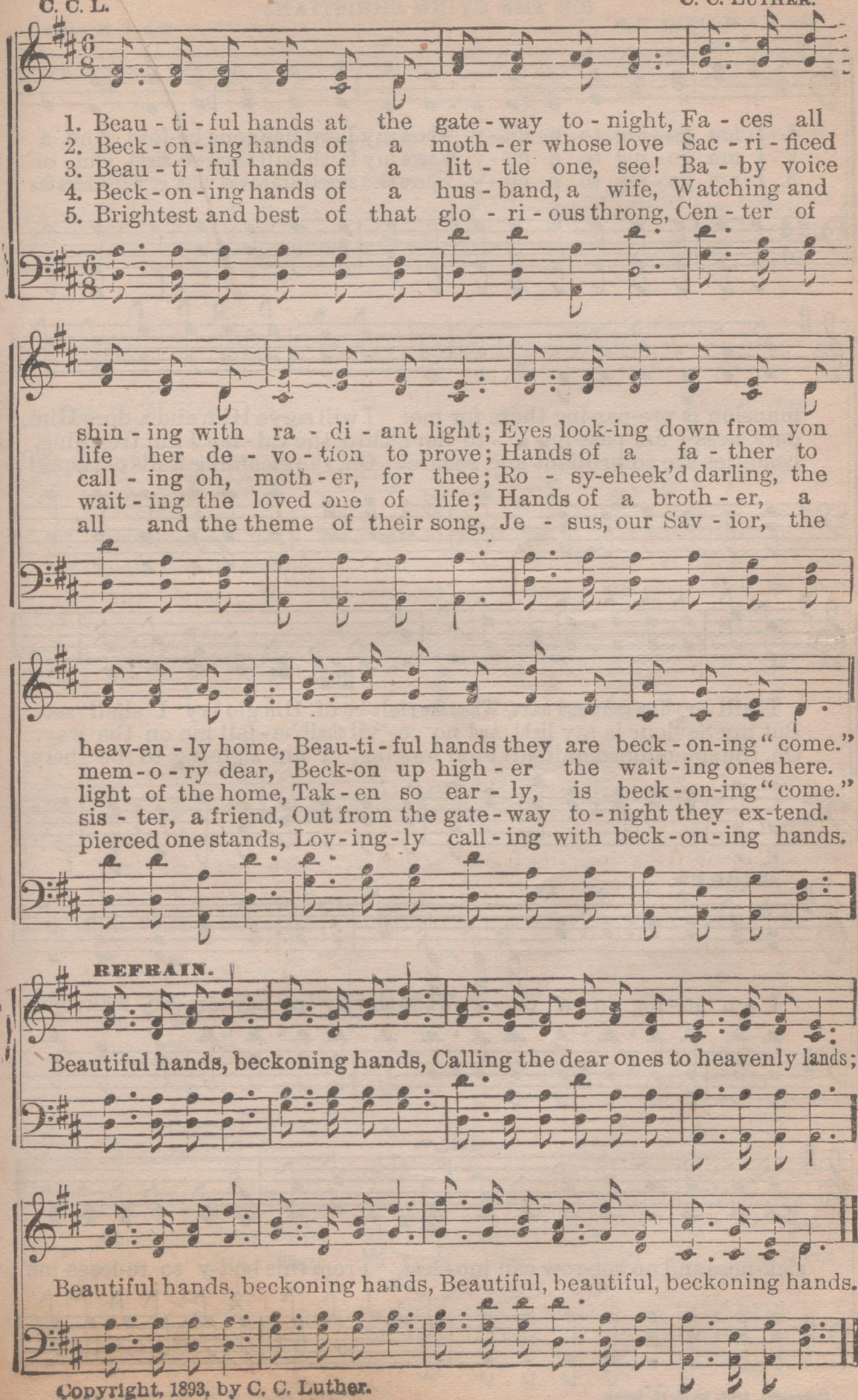
No. 184. BEAUTIFUL BECKONING HANDS.

C. C. L. C. C. LUTHER.

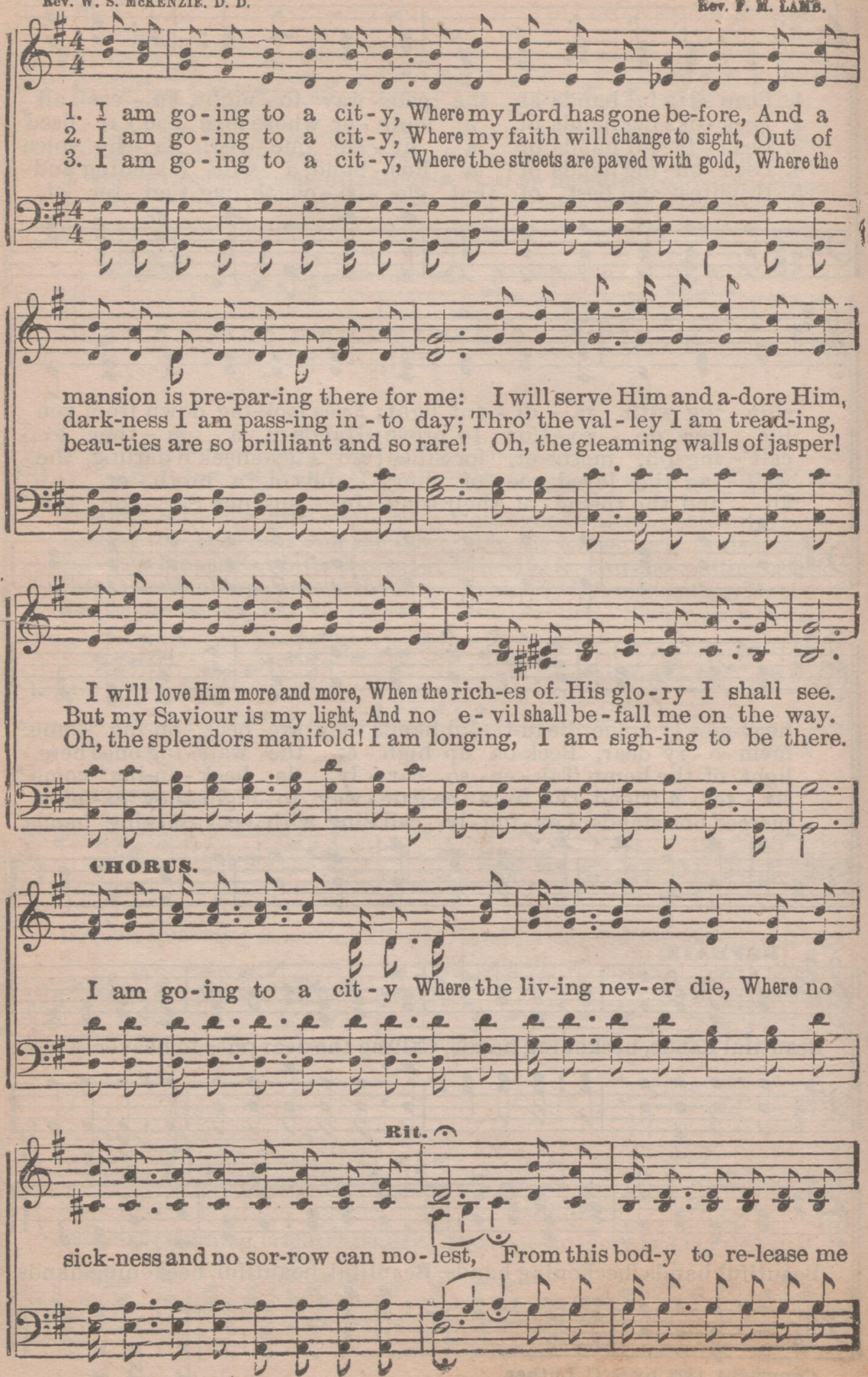


Copyright, 1893, by C. C. Luther.

No. 185. I AM GOING TO A CITY.

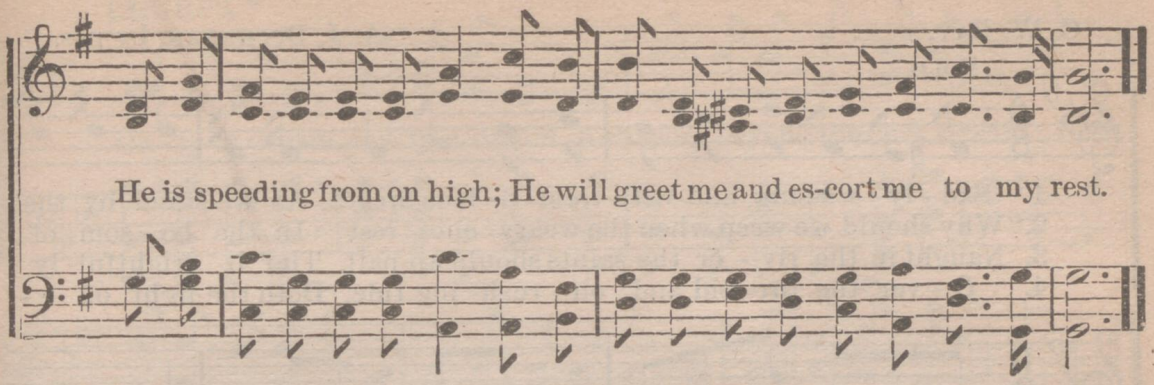
(OR THE DYING CHRISTIAN.)

Rev. W. S. McKENZIE, D. D. Rev. F. M. LAMB.



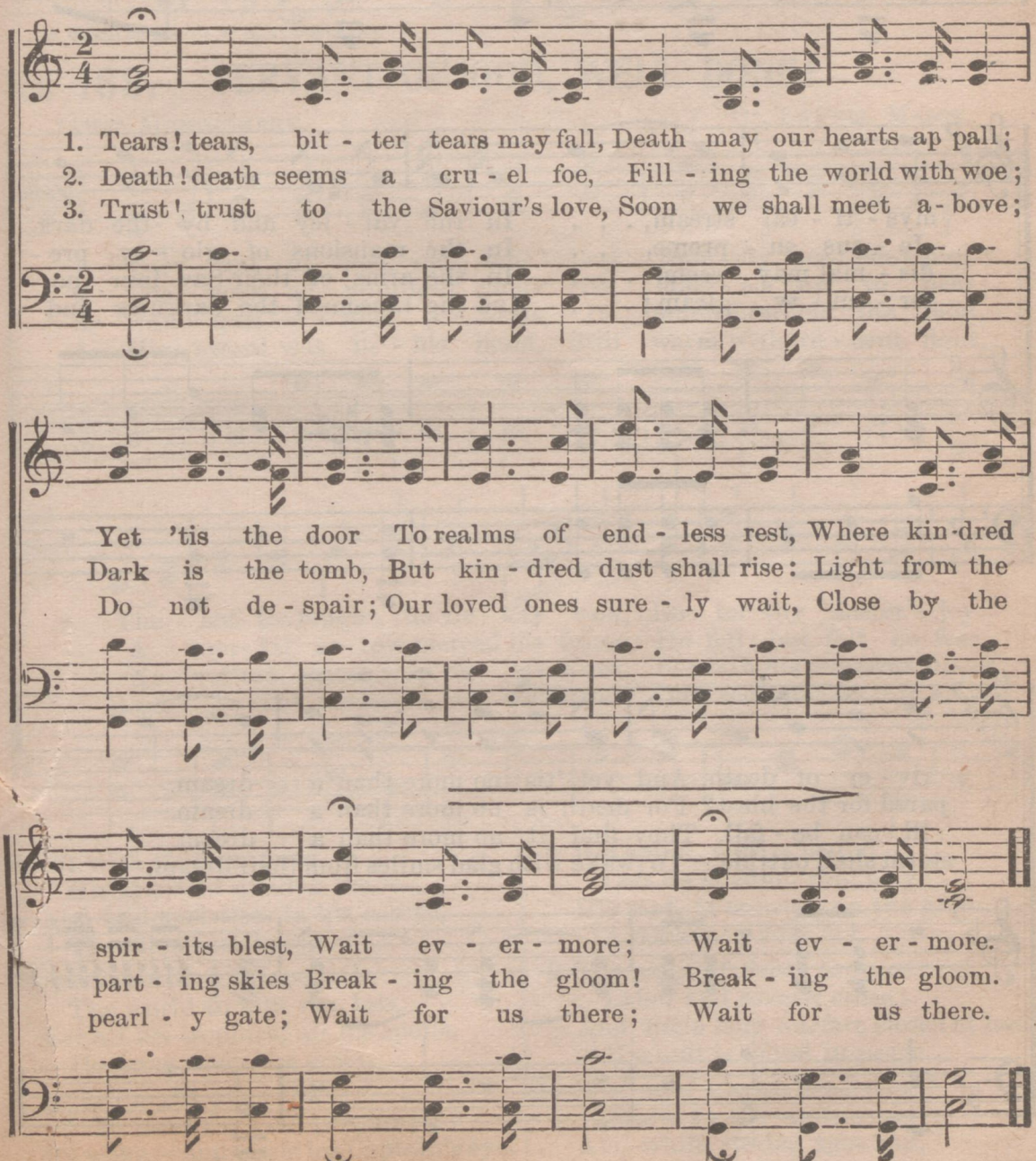
Copyright, 1881, by F. M. Lamb.

I AM GOING TO A CITY.



No. 186. THEY WAIT FOR US THERE.

Rev. C. W. Ray, D.D. Franz Volk.



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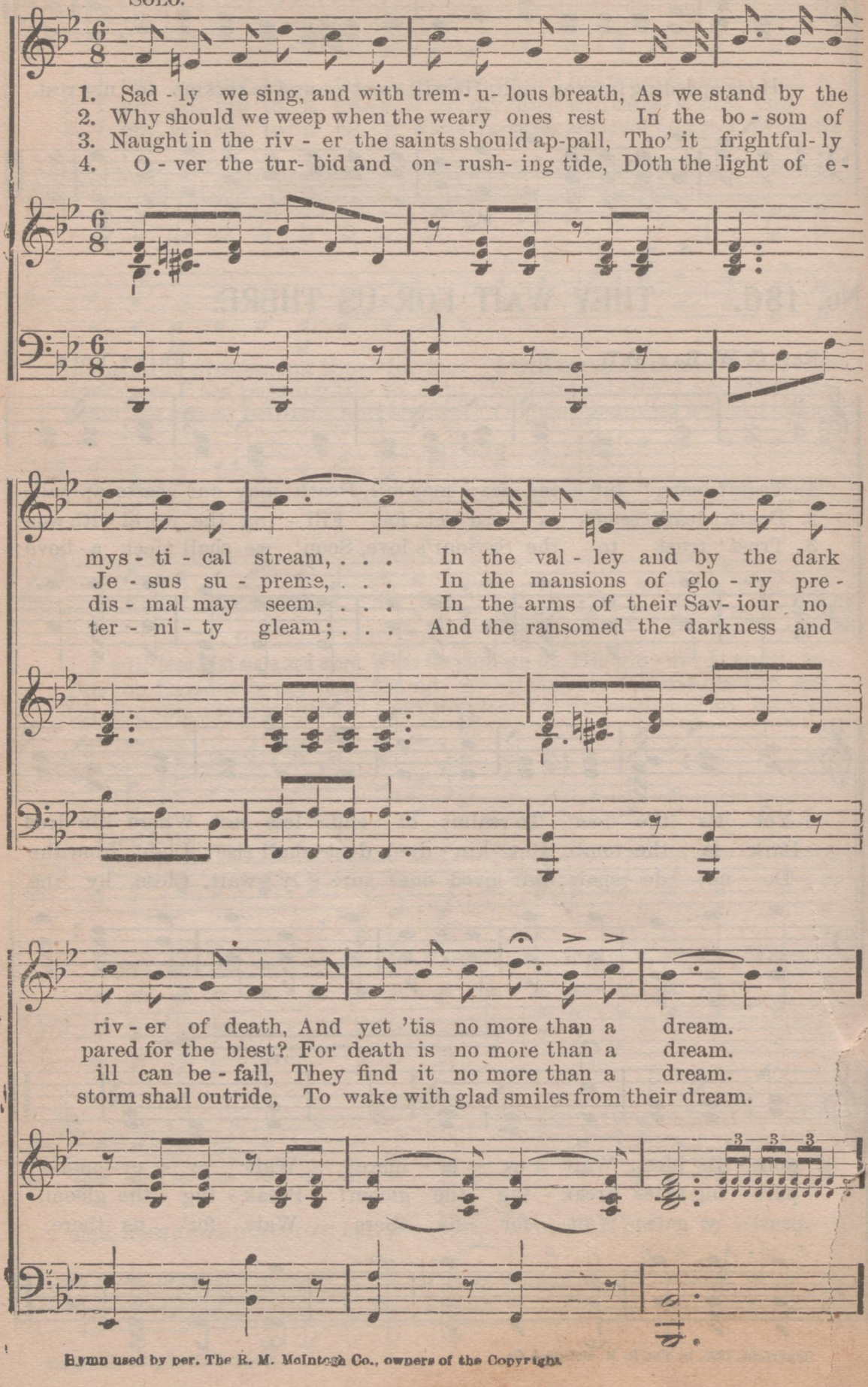
No. 187. DEATH IS ONLY A DREAM.

C. W. RAY. A. J. BUCHANAN, by per.

SOLO.



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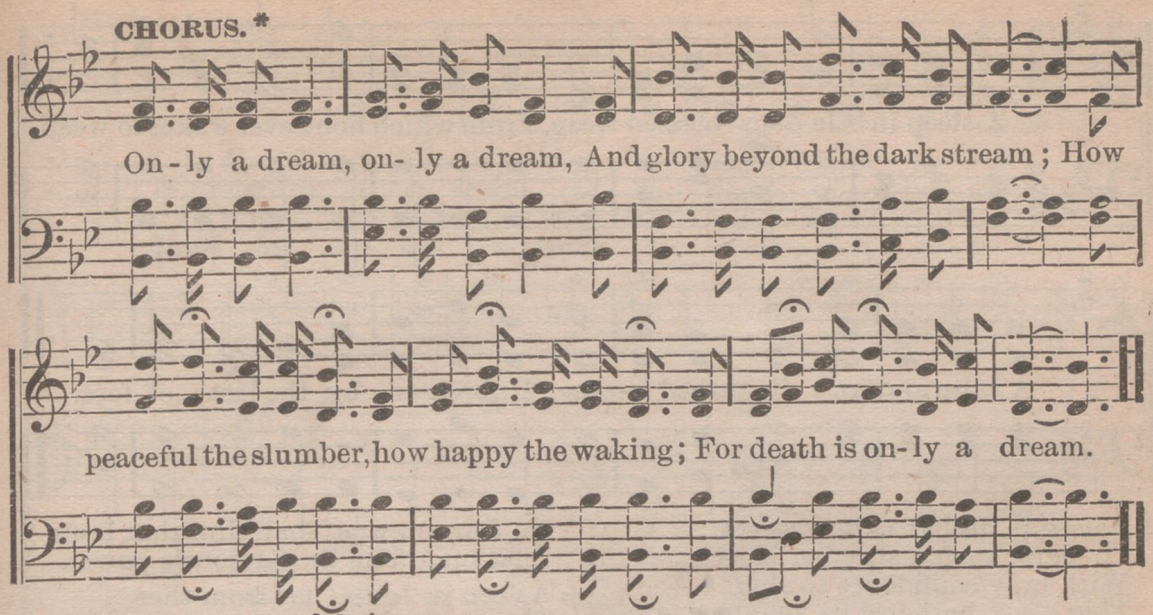
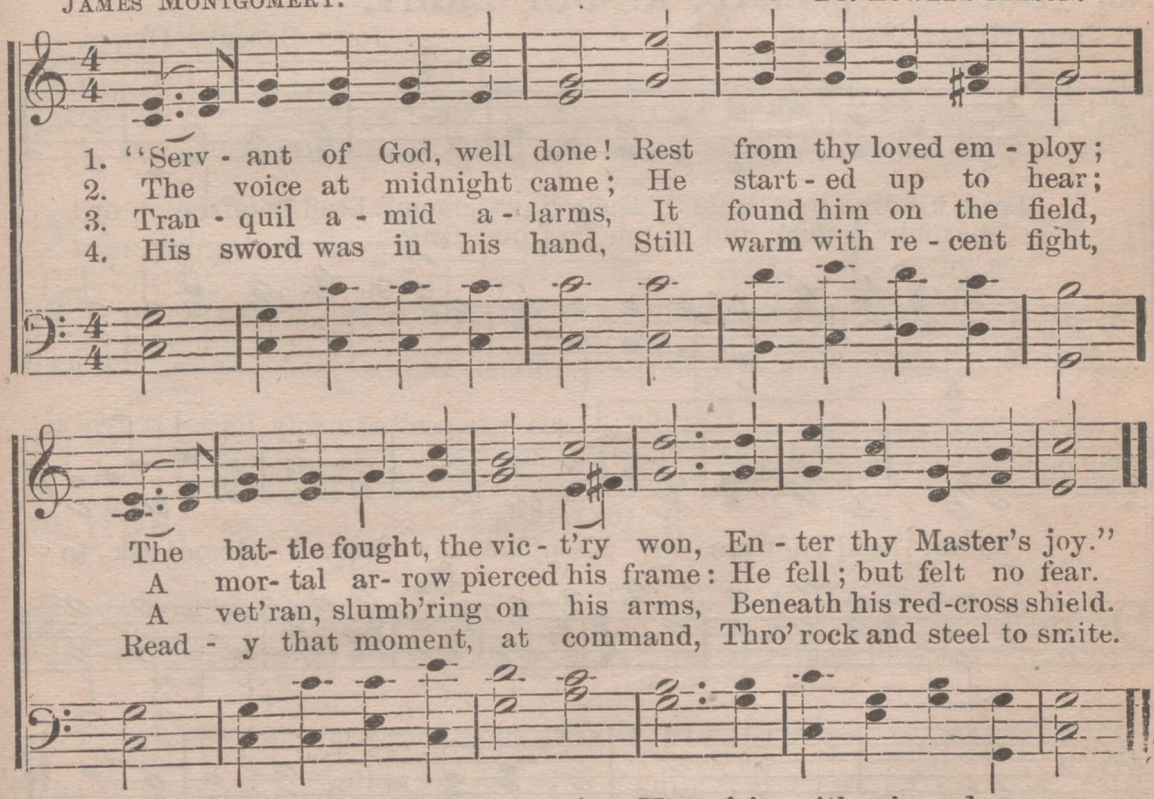
DEATH IS ONLY A DREAM.



* Words of Chorus by A. J. Buchanan.

No. 188. SERVANT OF GOD, WELL DONE!

JAMES MONTGOMERY. Dr. LOWELL MASON.



5 Oft with its fiery force
His arm had quelled the foe,
And laid, resistless in his course,
The alien-armies low.

6 Bent on such glorious toils,
The world to him was loss,
Yet all his trophies, all his spoils,
He hung upon the cross.

7 At midnight came the cry,
"To meet thy God prepare!"
He woke,—and caught his Captain's eye,
Then, strong in faith and prayer,

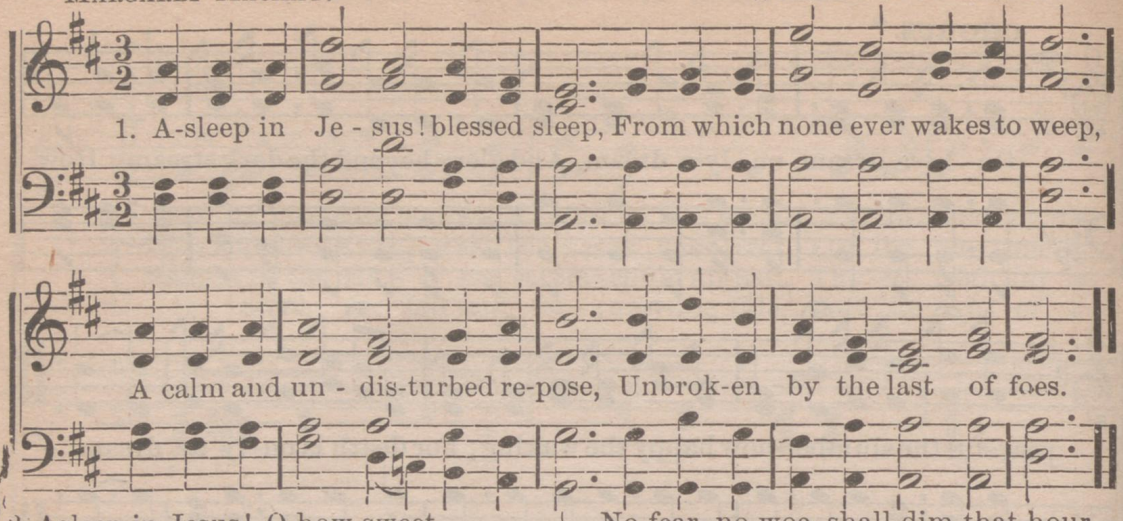
8 His spirit, with a bound,
Left its encumb'ring clay:
His tent, at sunrise, on the ground
A darkened ruin lay.

9 The pains of death are past,
Labor and sorrow cease;
And, life's long warfare closed at last,
His soul is found in peace.

10 Soldier of Christ, well done!
Praise be thy new employ;
And while eternal ages run,
Rest in thy Saviour's joy.

No. 189. ASLEEP IN JESUS.

MARGARET MACKAY. WILLIAM B. BRADBURY.



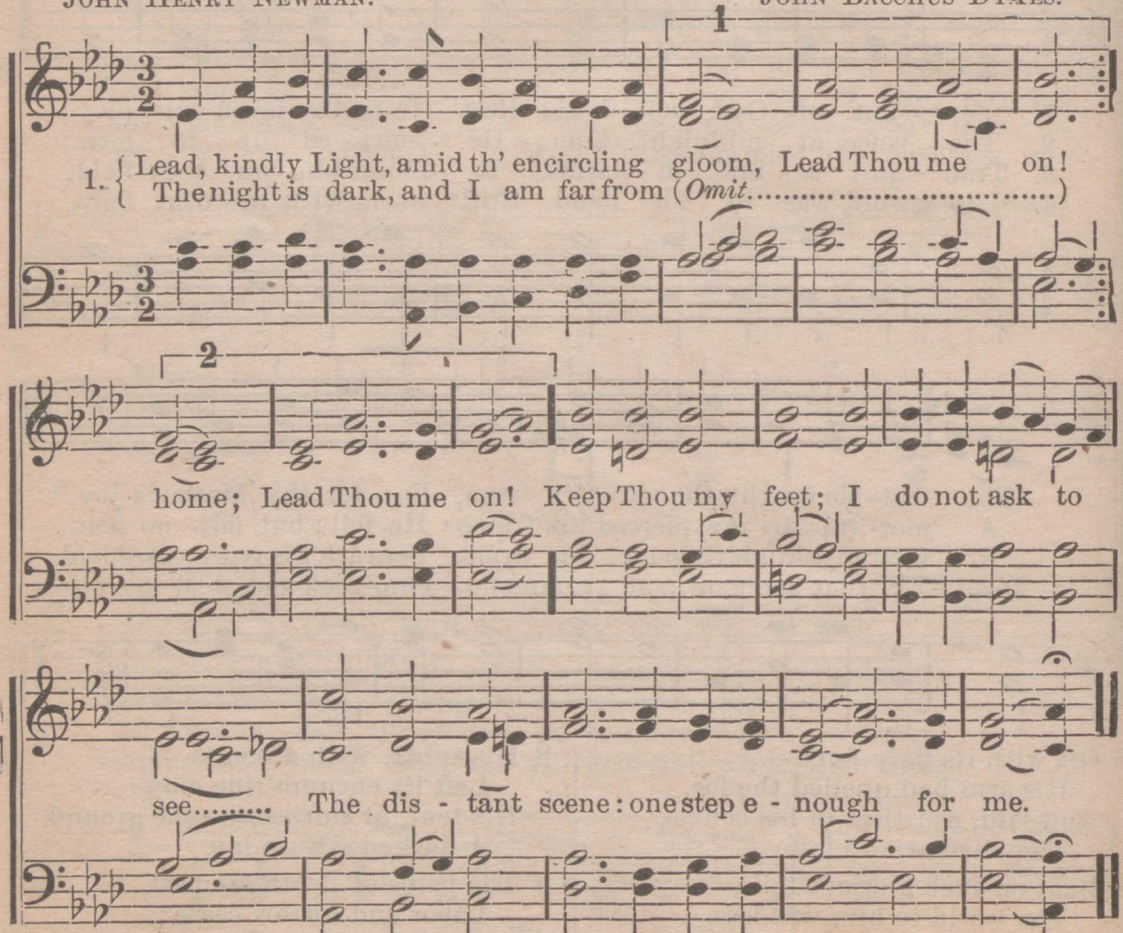
2 Asleep in Jesus! O how sweet
To be for such a slumber meet!
With holy confidence to sing,
That death hath lost its venomed sting.

3 Asleep in Jesus! peaceful rest,
Whose waking is supremely blest!
No fear, no woe, shall dim that hour
That manifests the Saviour's power.

4 Asleep in Jesus! far from thee
Thy kindred and their graves may be:
But thine is still a blessed sleep,
From which none ever wakes to weep.

No. 190. LEAD, KINDLY LIGHT.

JOHN HENRY NEWMAN. JOHN BACCHUS DYKES.

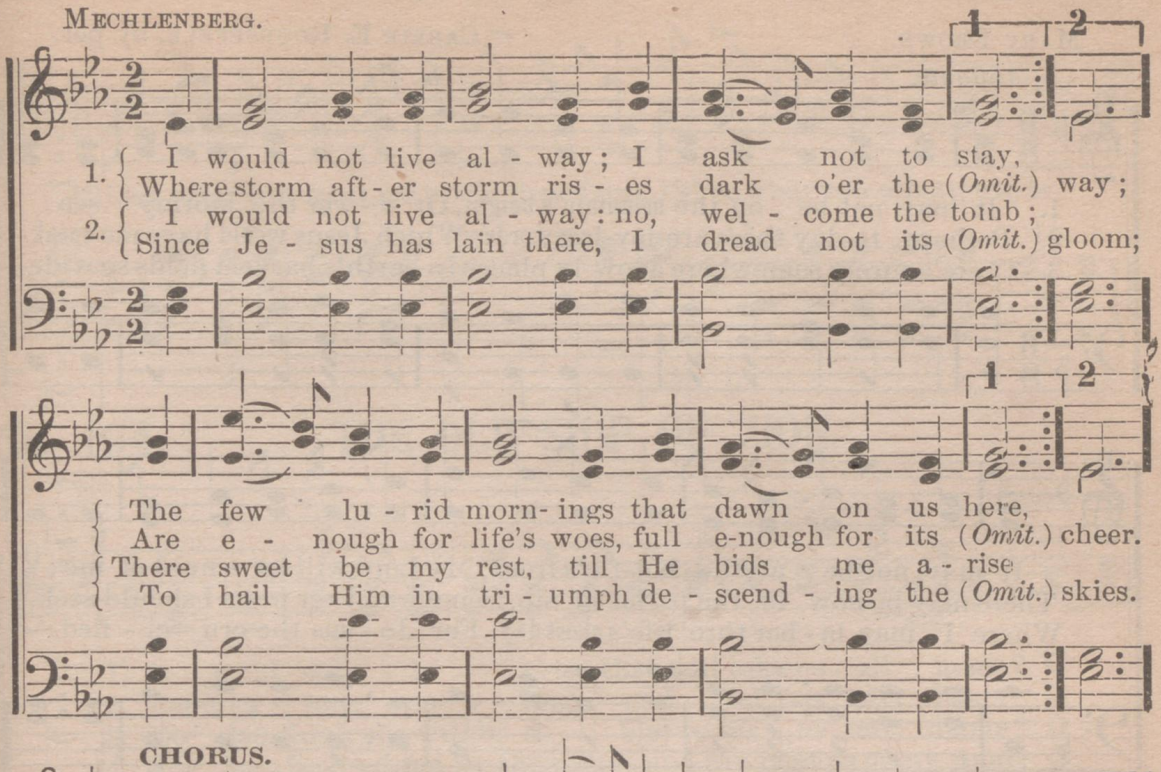


2 I was not ever thus, nor prayed that
Shouldst lead me on; [Thou
I loved to choose and see my path; but
Lead Thou me on! [now
I loved the garish day, and, spite of fears,
Prider uled my will. Remember not
past years!

3 So long Thy power hath blessed me,
Will lead me on [sure it still
O'er moor and fen, o'er crag and torrent,
The night is gone, [till
And with the morn those angel faces
smile [awhile!
Which I have loved long since and lost

No. 191. I WOULD NOT LIVE ALWAY.

MECHLENBERG.

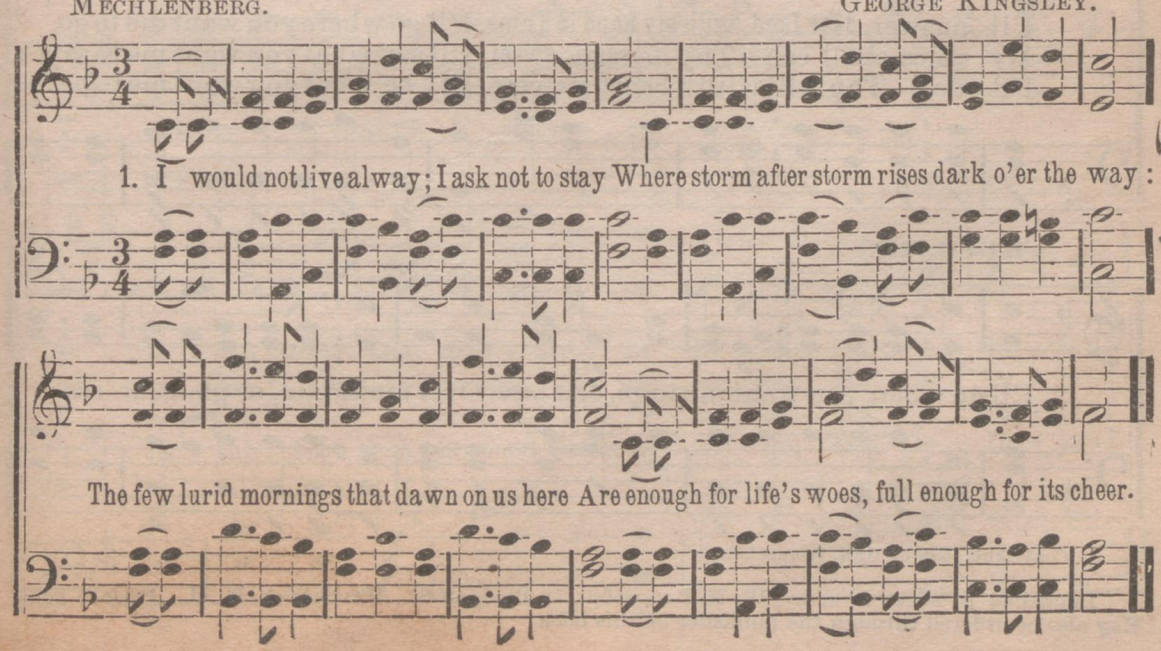


3 Who, who would live alway, away from his God,
Away from yon heaven, that blissful abode,
Where rivers of pleasure flow o'er the bright plains, [reigns.
And the noontide of glory eternally

4 Where the saints of all ages in harmony meet,
Their Saviour and brethren transported to greet,
While the anthems of rapture unceasingly roll, [of the soul.
And the smile of the Lord is the feast

No. 192. FREDERICK.

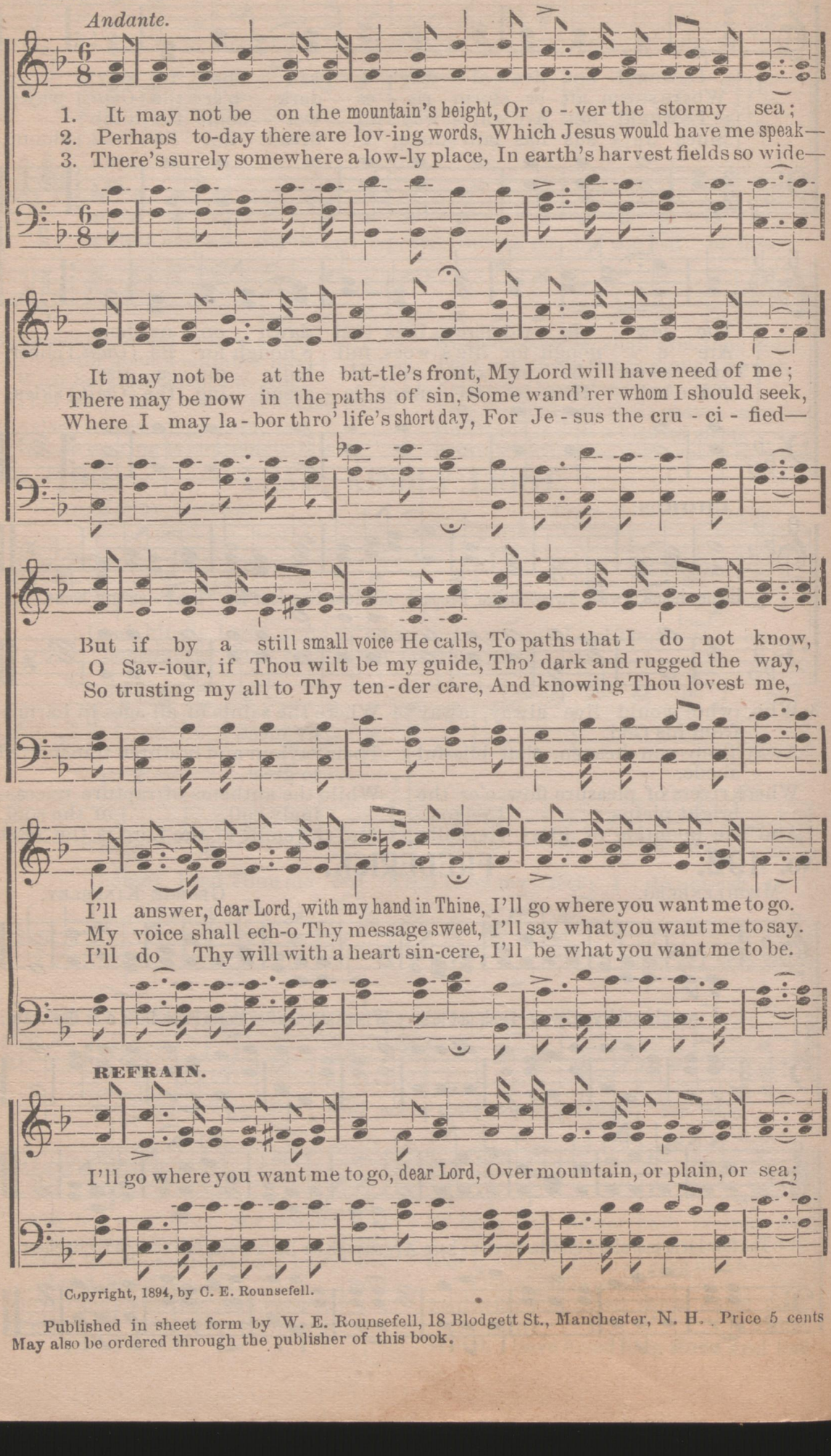
MECHLENBERG. GEORGE KINGSLEY.



No. 193. I'LL GO WHERE YOU WANT ME TO GO.

MARY BROWN. CARRIE E. ROUNSEFELL, by per.

Andante.



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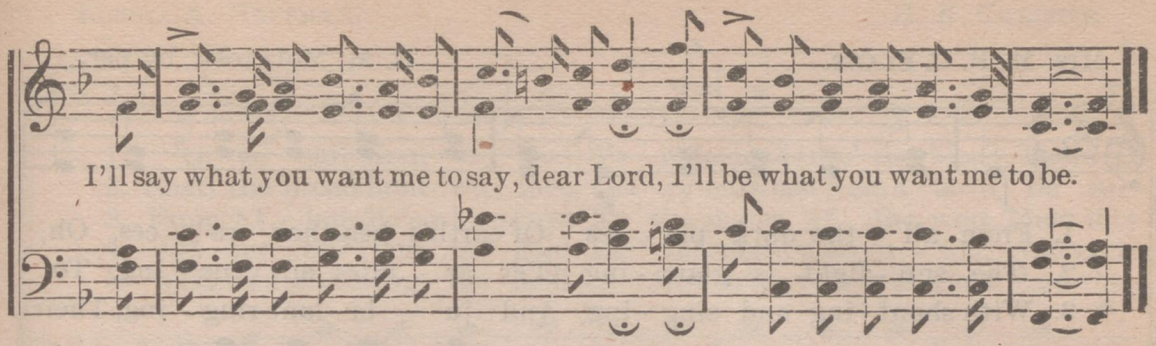
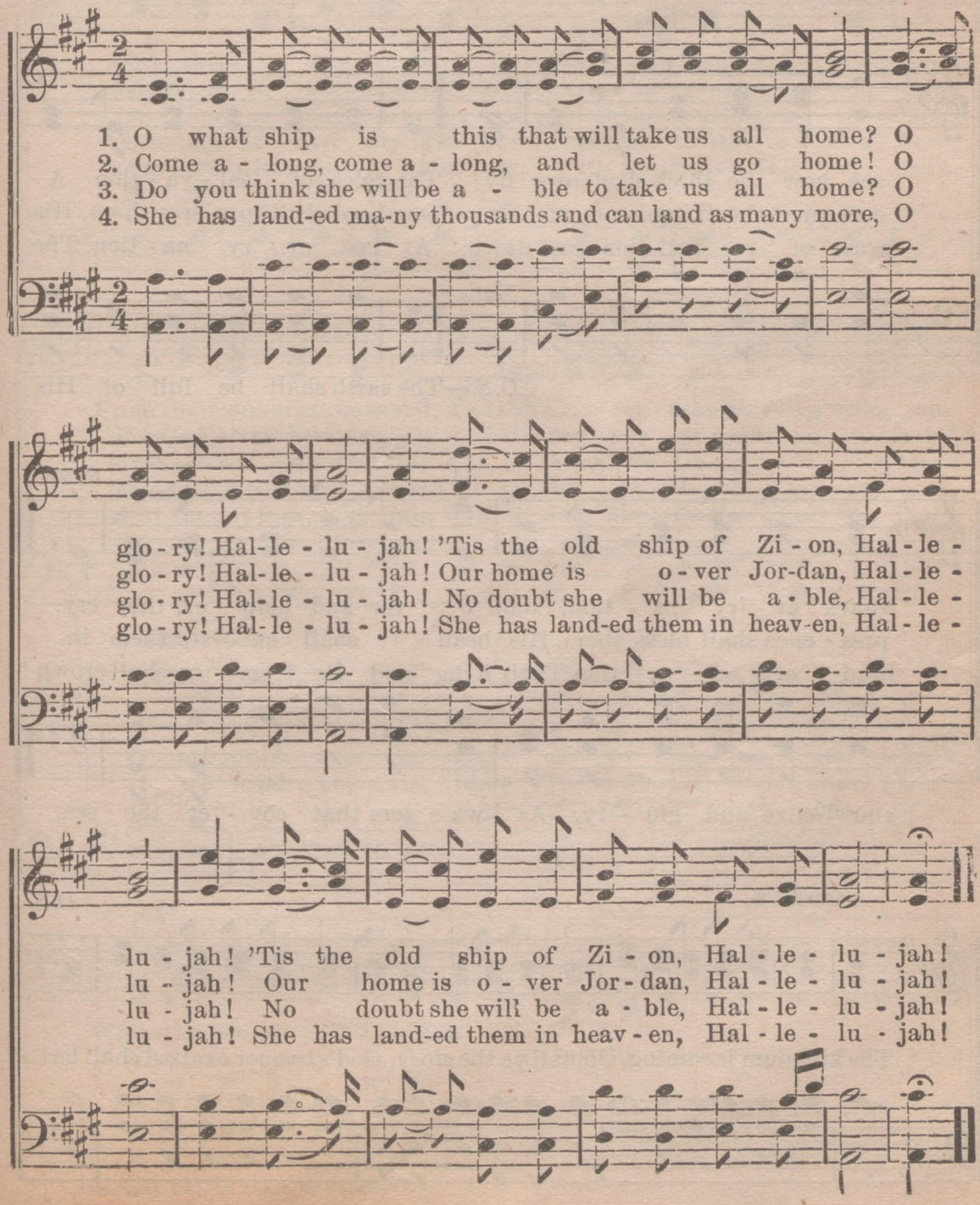
Published in sheet form by W. E. Rounsefell, 18 Blodgett St., Manchester, N. H. Price 5 cents
May also be ordered through the publisher of this book.

I'LL GO WHERE YOU WANT ME TO GO.



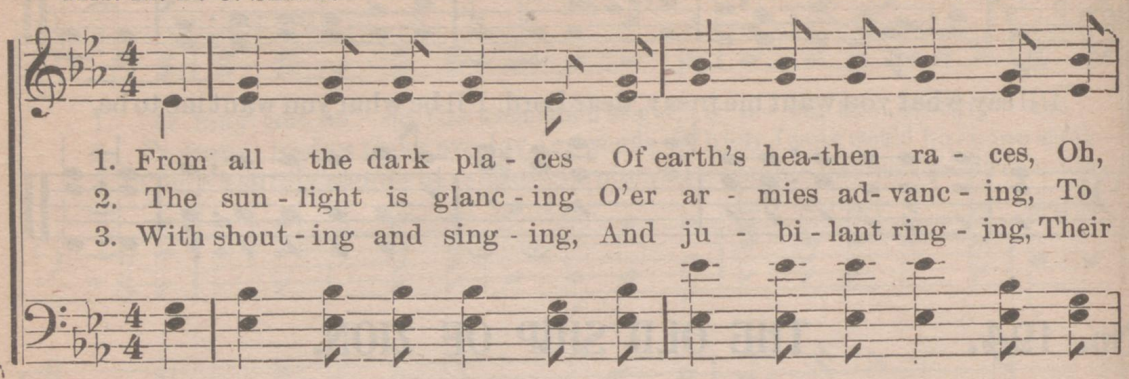
No. 194. THE OLD SHIP OF ZION.

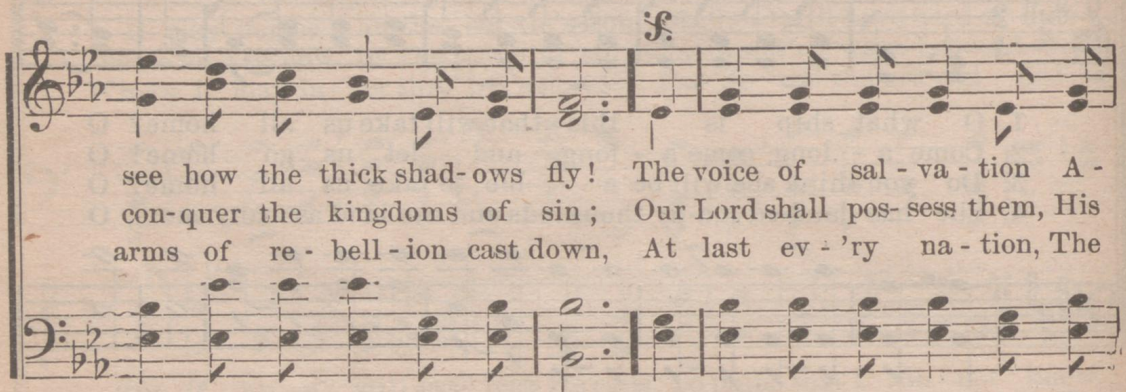
Anon.

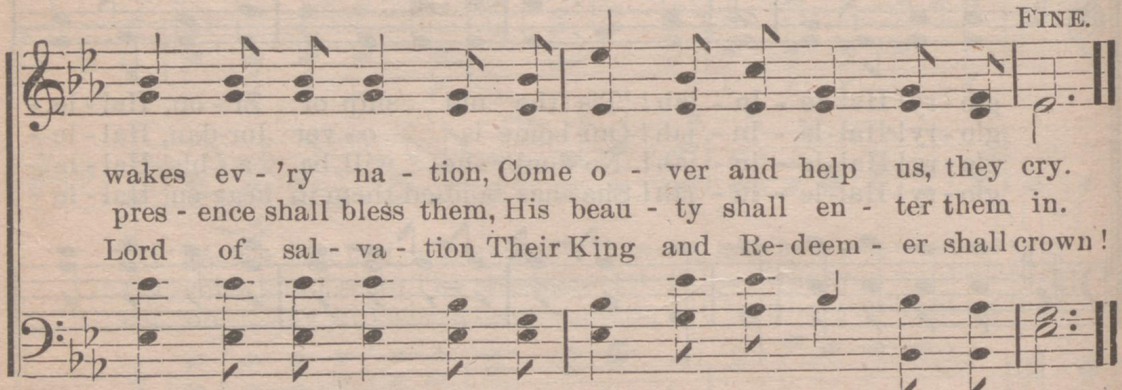


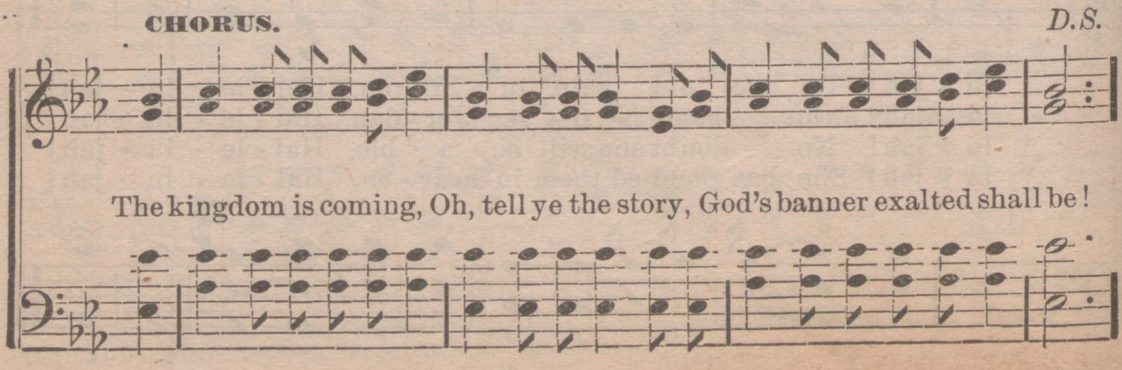
No. 195. THE KINGDOM COMING.

Mrs. M. B. C. SLADE. R. M. McINTOSH, by per.



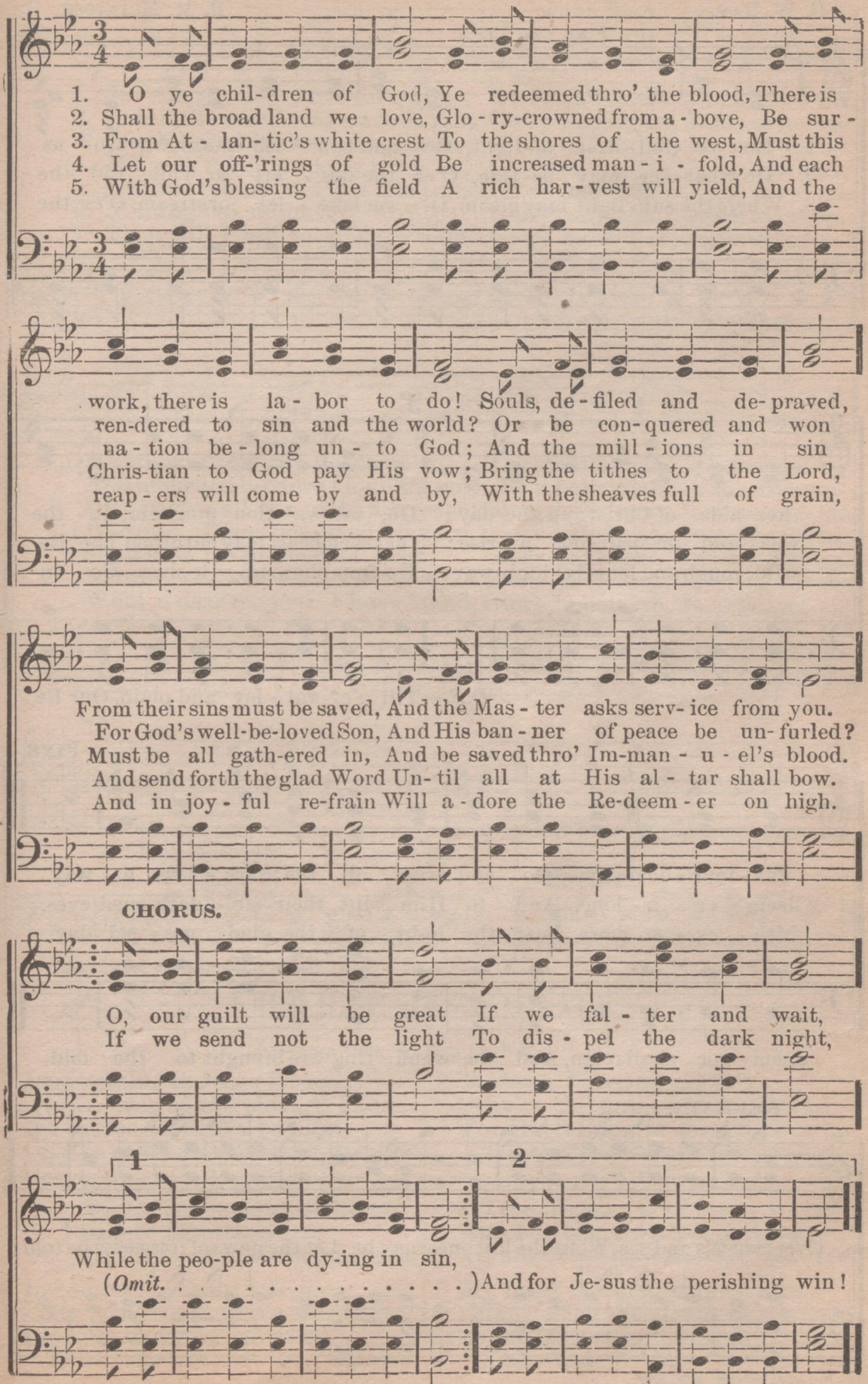






No. 196. IF WE SEND NOT THE LIGHT.

ELISHA A. HOFFMAN. H. R. CHRISTIE.



CHORUS.

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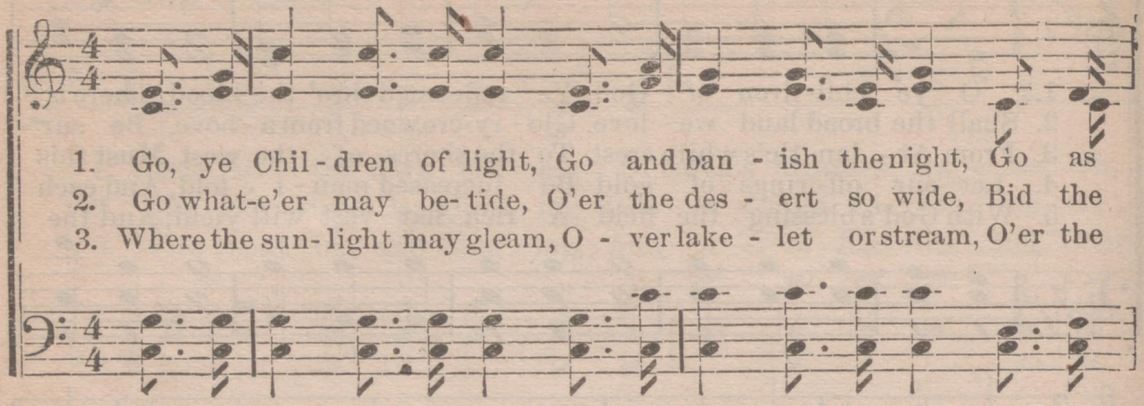
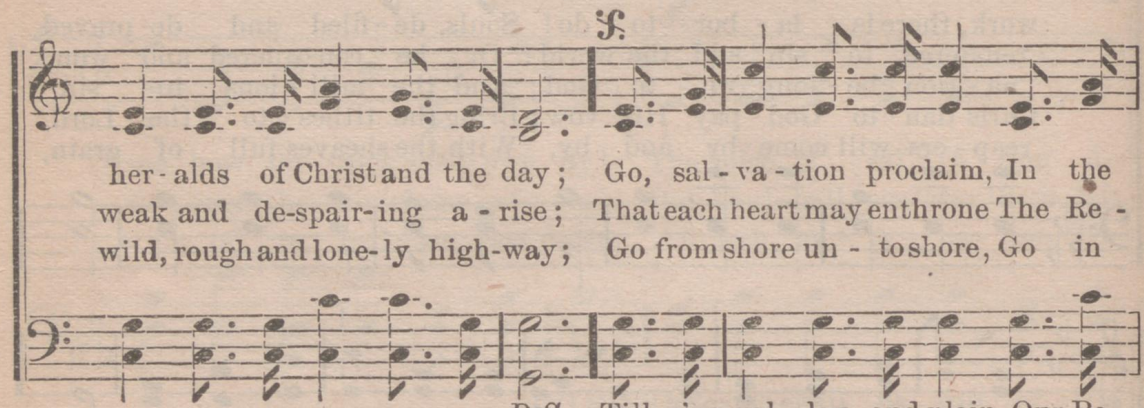
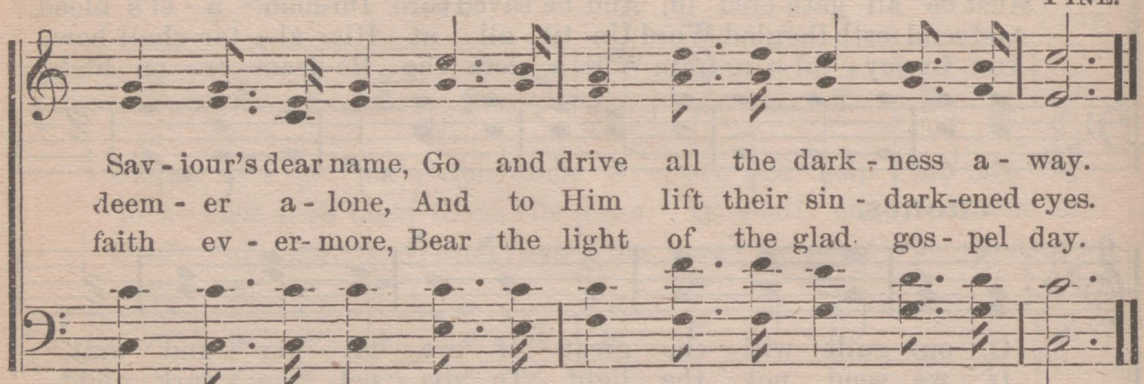
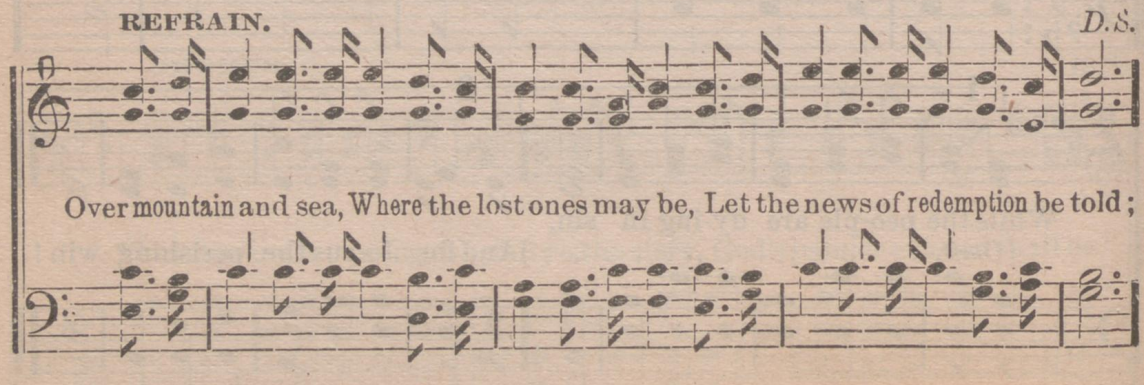
No. 197. GO BANISH THE NIGHT.

C. W. Ray. R. M. McIntosh.









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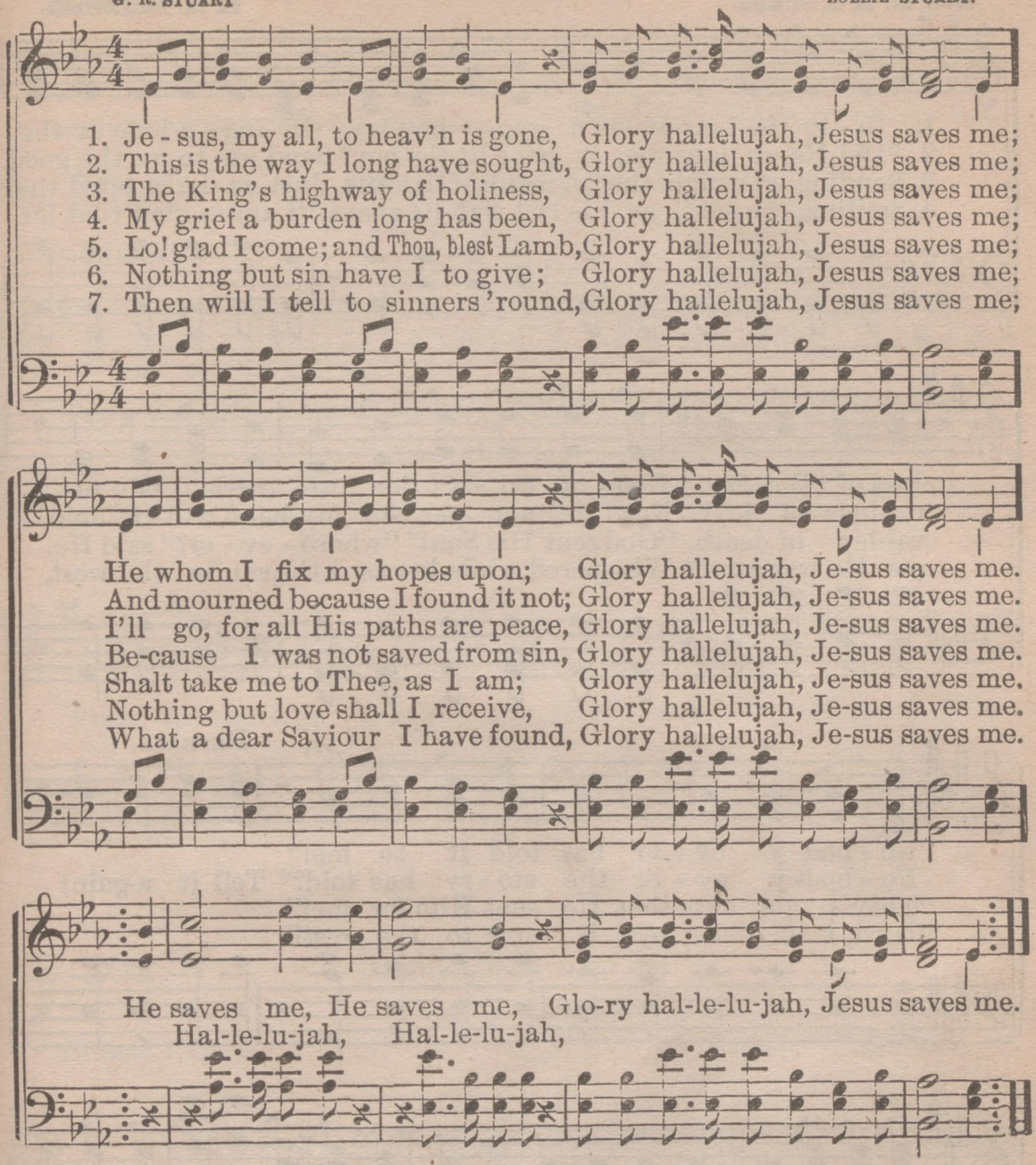
No. 198. JESUS SAVES ME.

G. R. STUART ZOLLIE STUART.



Copyright, 1896, by Charlie D. Tillman.

No. 199. I BELIEVE JESUS SAVES.

Tune "Sweet Bye and Bye."

1 I am coming to Jesus for rest,
Rest, such as the purified know;
My soul is athirst to be blest,
To be washed and made whiter than snow.

CHO. I believe Jesus saves,
And His blood washes whiter than snow,
I believe Jesus saves,
And His blood washes whiter than snow.

2 In coming, my soul I deplore,
My weakness and poverty show;
I long to be saved evermore,
To be washed and made whiter than snow.

3 To Jesus I give up my all,
Ev'ry treasure and idol I know;
For His fullness of blessing I call,
Till His blood washes whiter than snow.

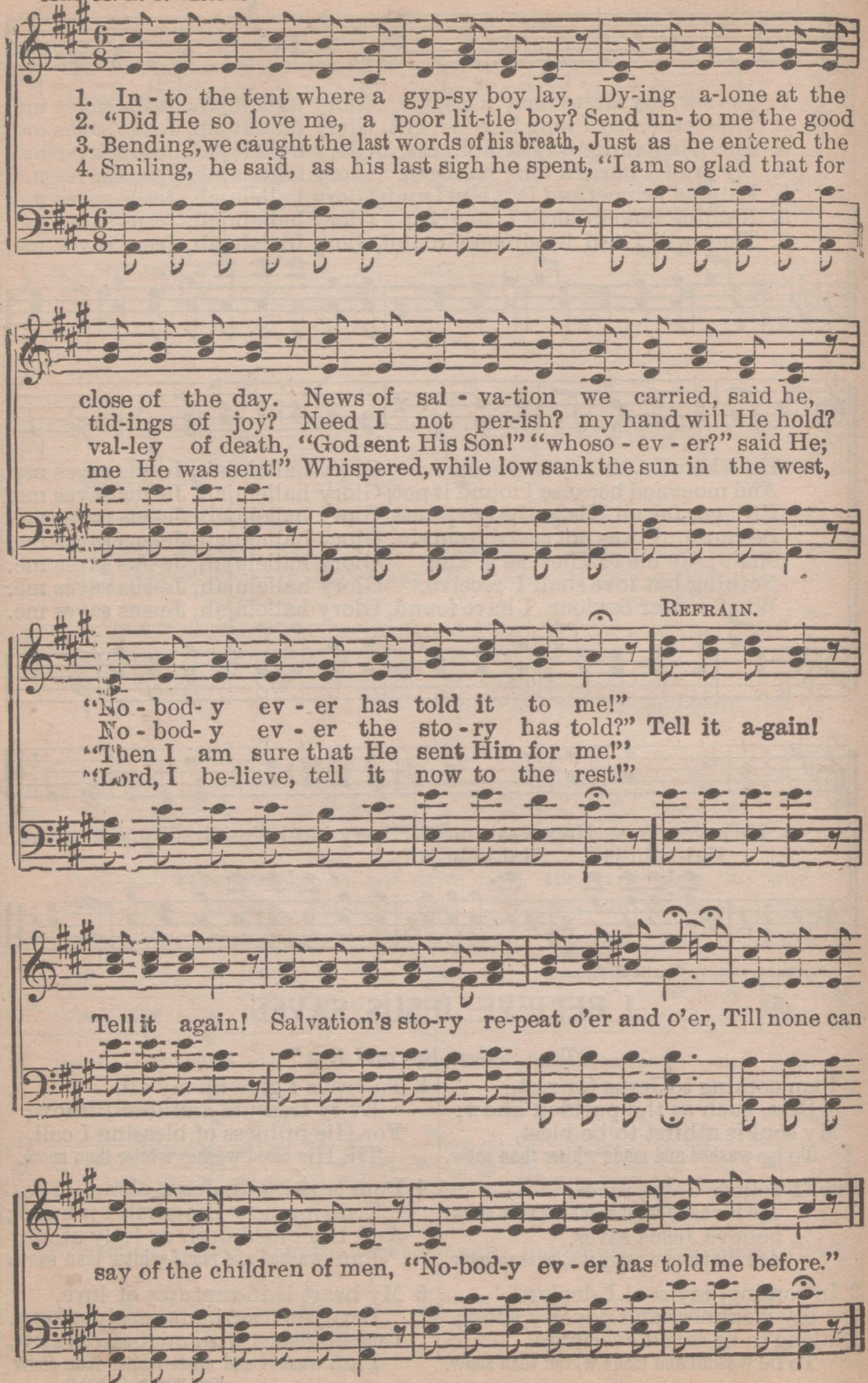
4 I am trusting in Jesus alone,
Trusting now His salvation to know;
And His blood doth so fully atone,
I am washed and made whiter than snow.

5 My heart is in raptures of love,
Love, such as the ransomed ones know,
I am strengthened with might from above,
I am washed and made whiter than snow

REV. WM. McDONALD.

No. 200. TELL IT AGAIN.

MRS. M. B. C. SLADE. R. M. McINTOSH.



By per. The P. M. McIntosh Co., owners of the Copyright.

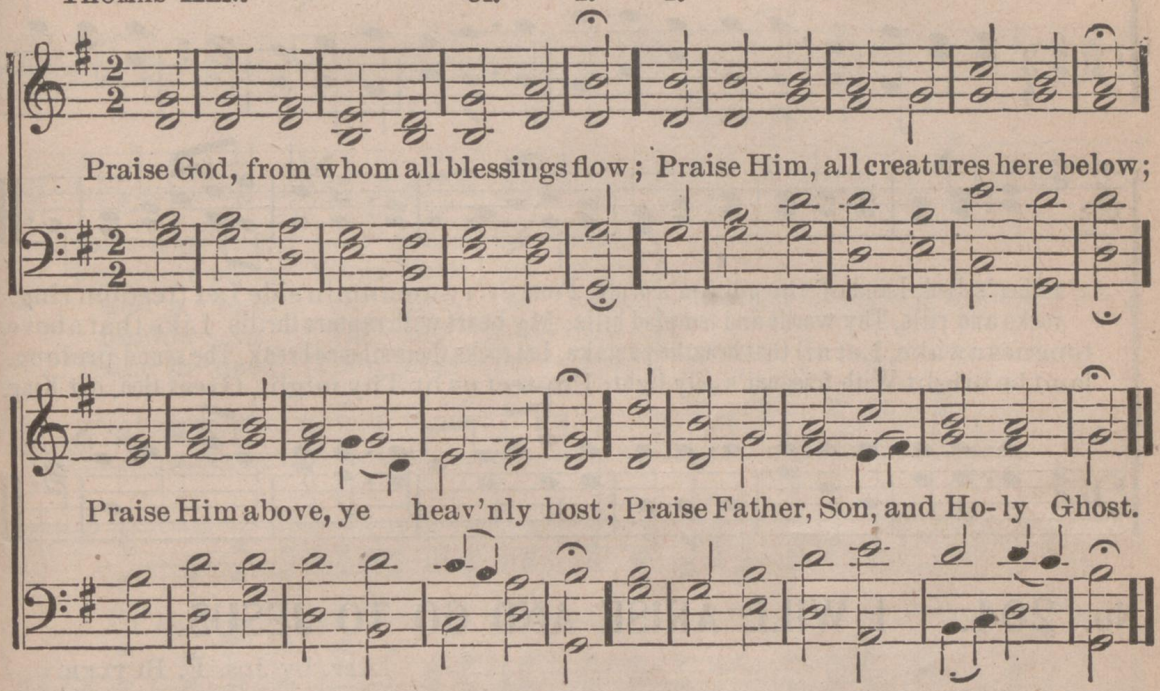
BEST OLD HYMNS.

The Numbers under "M. H." correspond with Numbers in Methodist Hymnal.
The Numbers under "B. H." correspond with Numbers in Baptist Hymnal.
The Numbers under "P. H." correspond with Numbers in Presbyterian Hymnal.

No. 201. OLD HUNDRED.

THOMAS KEN.

*M. H. 34. B. H. 2. P. H. 2.

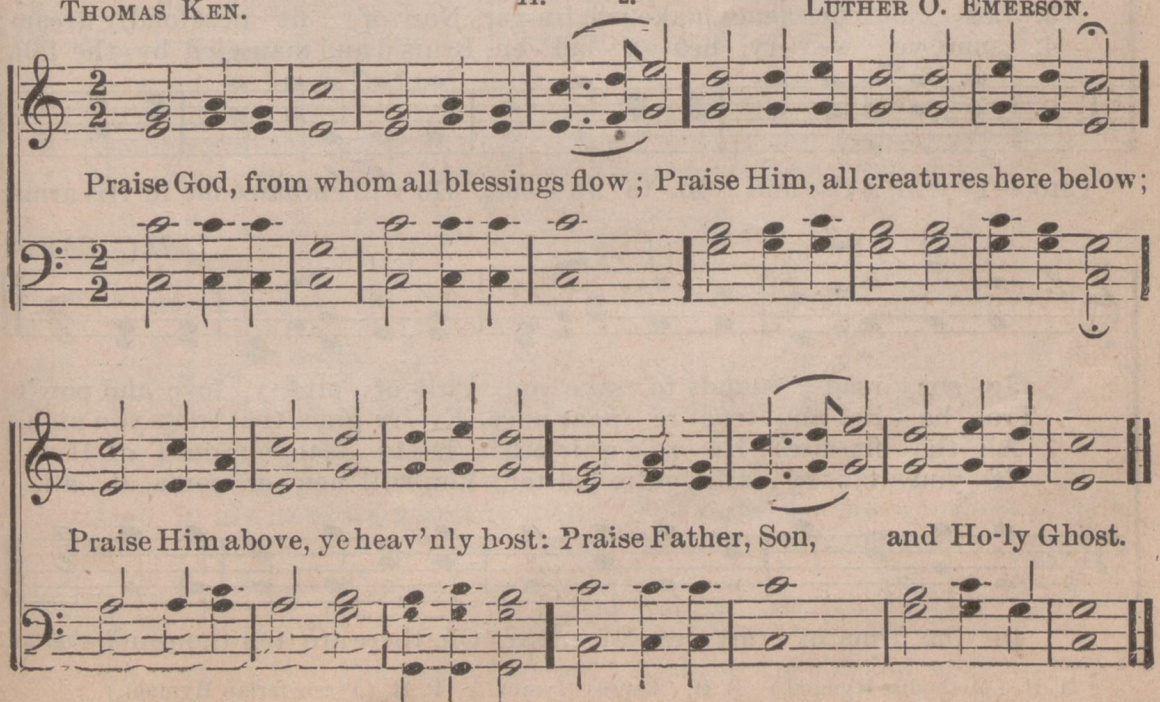


No. 202. SESSIONS. L. M.

THOMAS KEN.

*M. H. 44. B. H. 2.

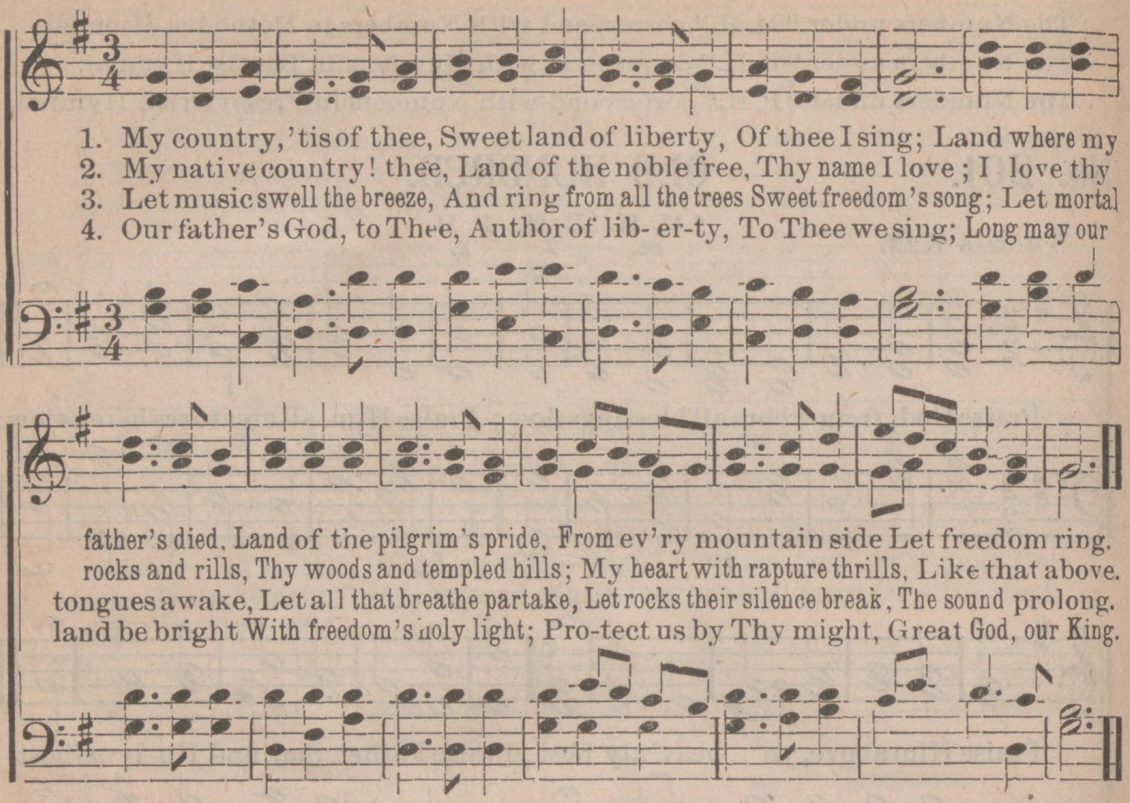
LUTHER O. EMERSON.



No. 203. AMERICA.

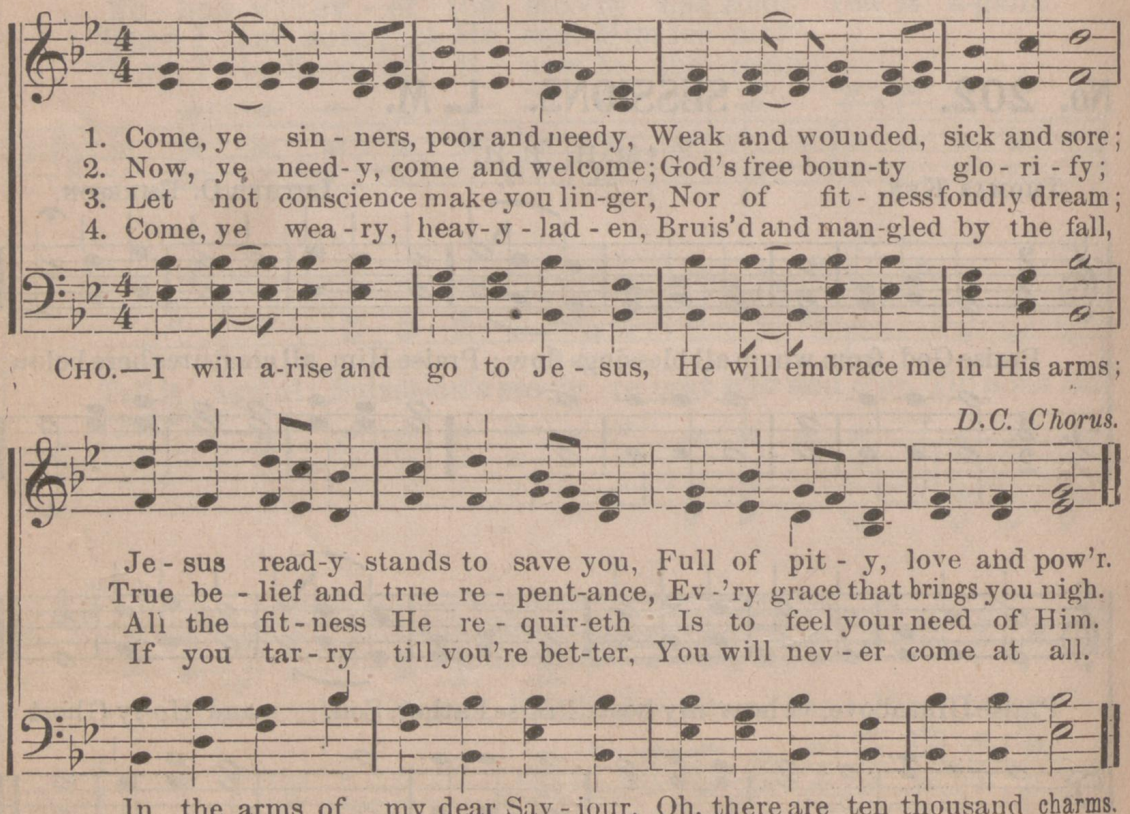
S. F. SMITH.

* M. H. 728. B. H. 696.



No. 204. I WILL ARISE AND GO TO JESUS.

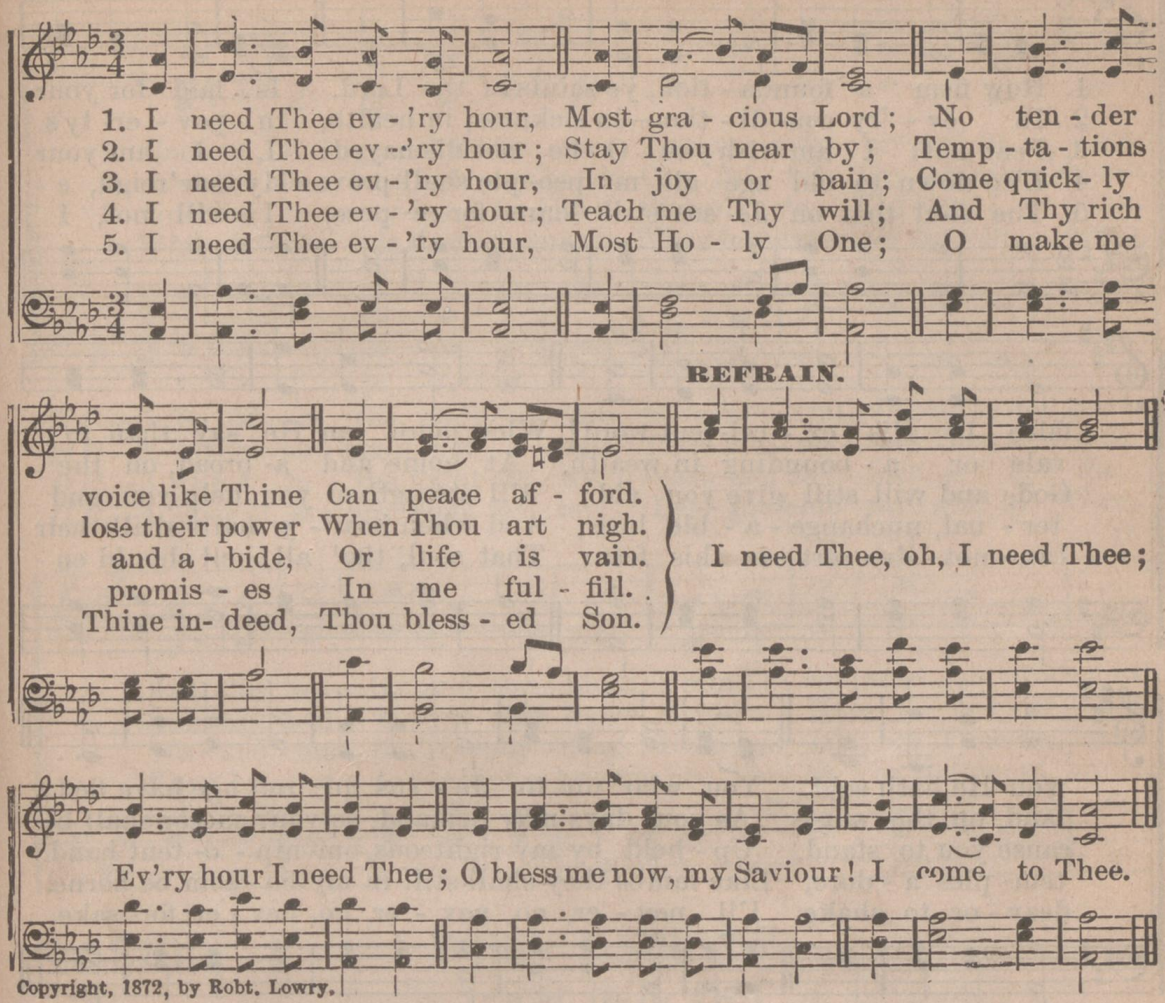
Arr. by JOS. F. BUTLER.



* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 205. I NEED THEE.

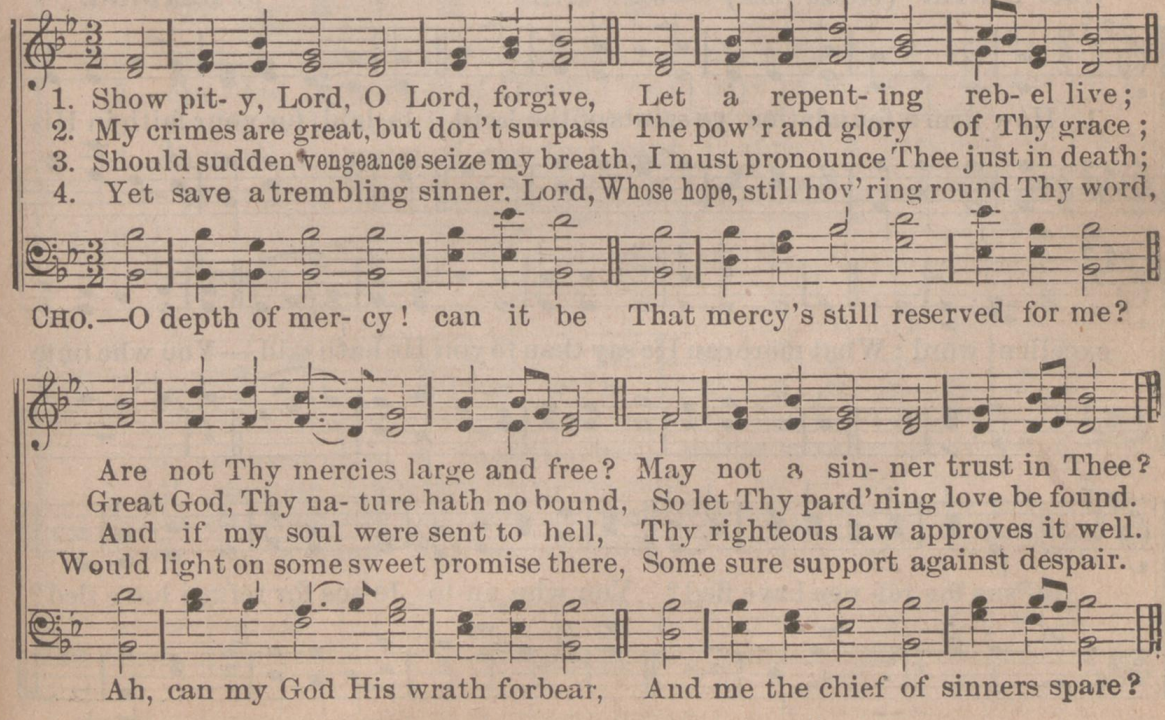
ANNIE SHERWOOD HAWKS. * M. H. 851. B. H. 364. Rev. ROBERT LOWRY.



Copyright, 1872, by Robt. Lowry.

No. 206. SHOW PITY, LORD.

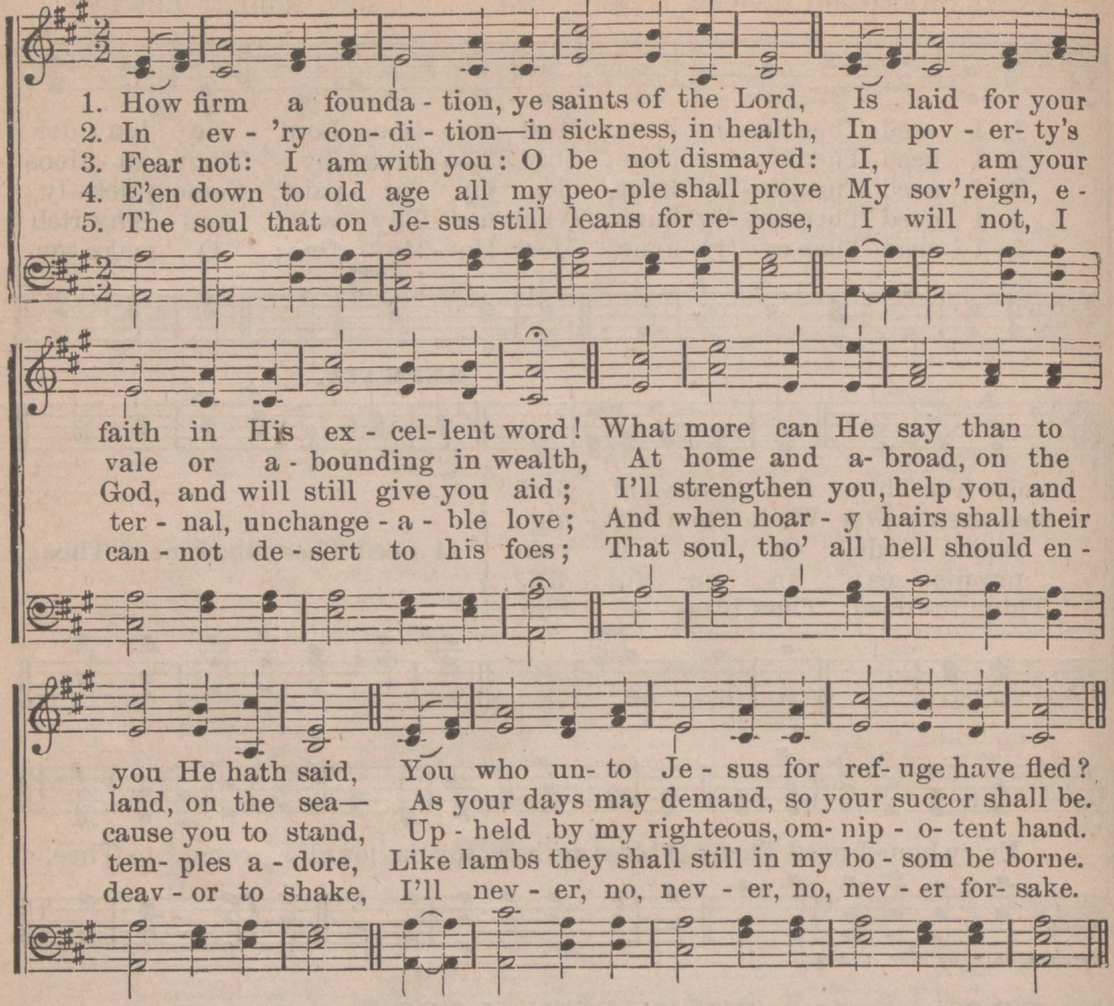
ISAAC WATTS. Old Southern Melody.



*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

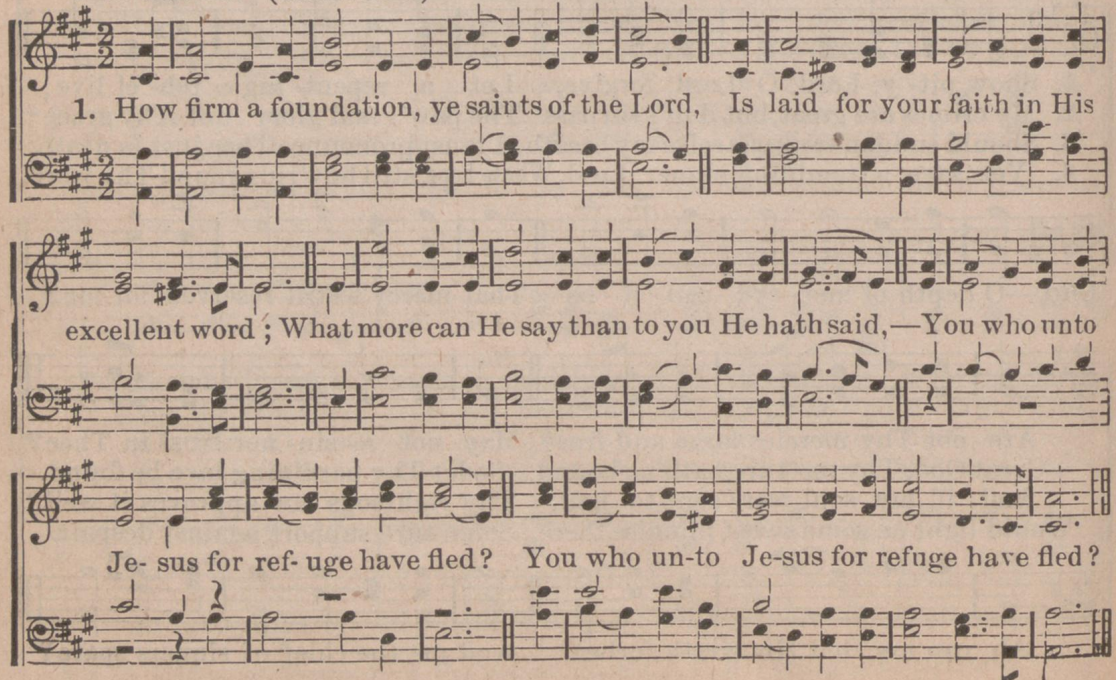
No. 207. HOW FIRM A FOUNDATION. 11s.

GEO. KEITH. *M. H. 546. B. H. 502. P. H. 325. Arr. by R. M. MCINTOSH.



No. 208. PORTUGUESE HYMN. 11s.

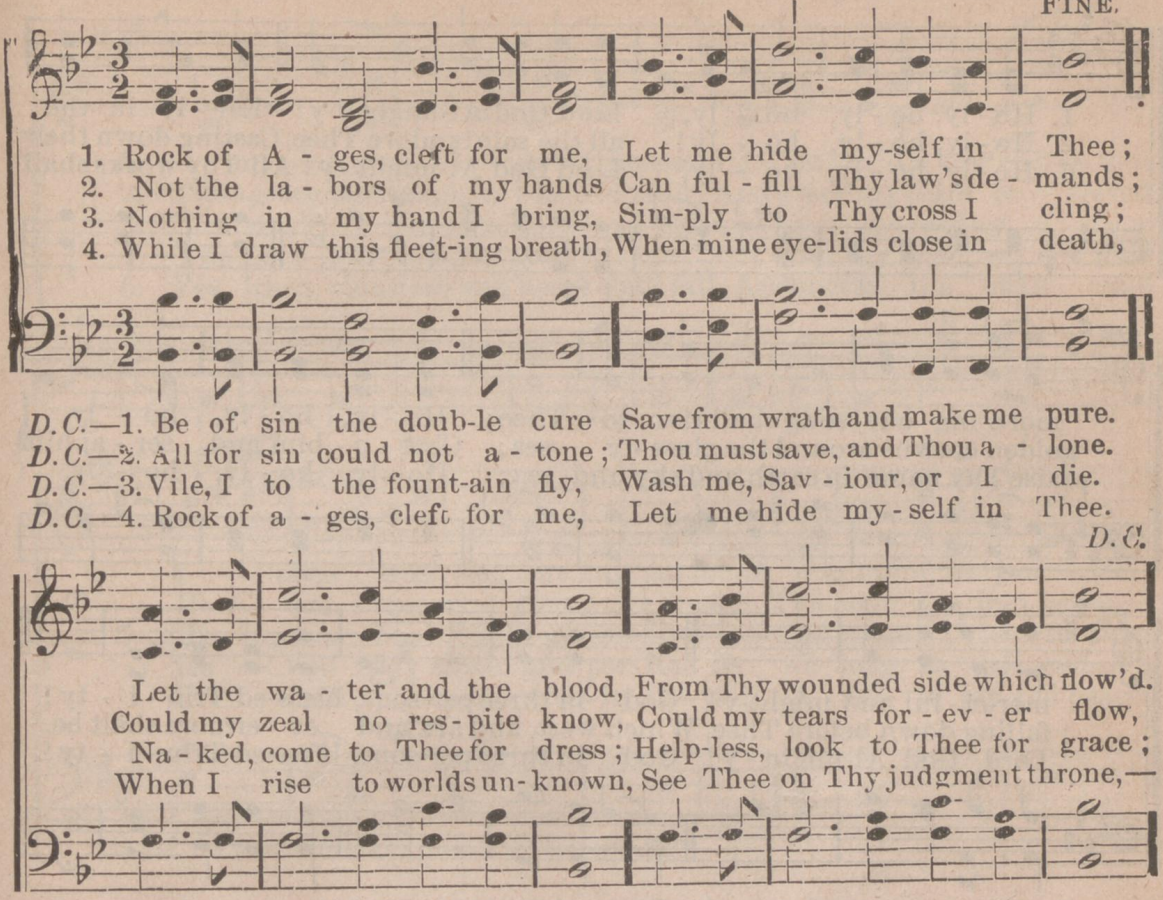
GEO. KEITH. (Second Tune.) *B. H. 502. P. H. 111. J. READING.



*M H (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

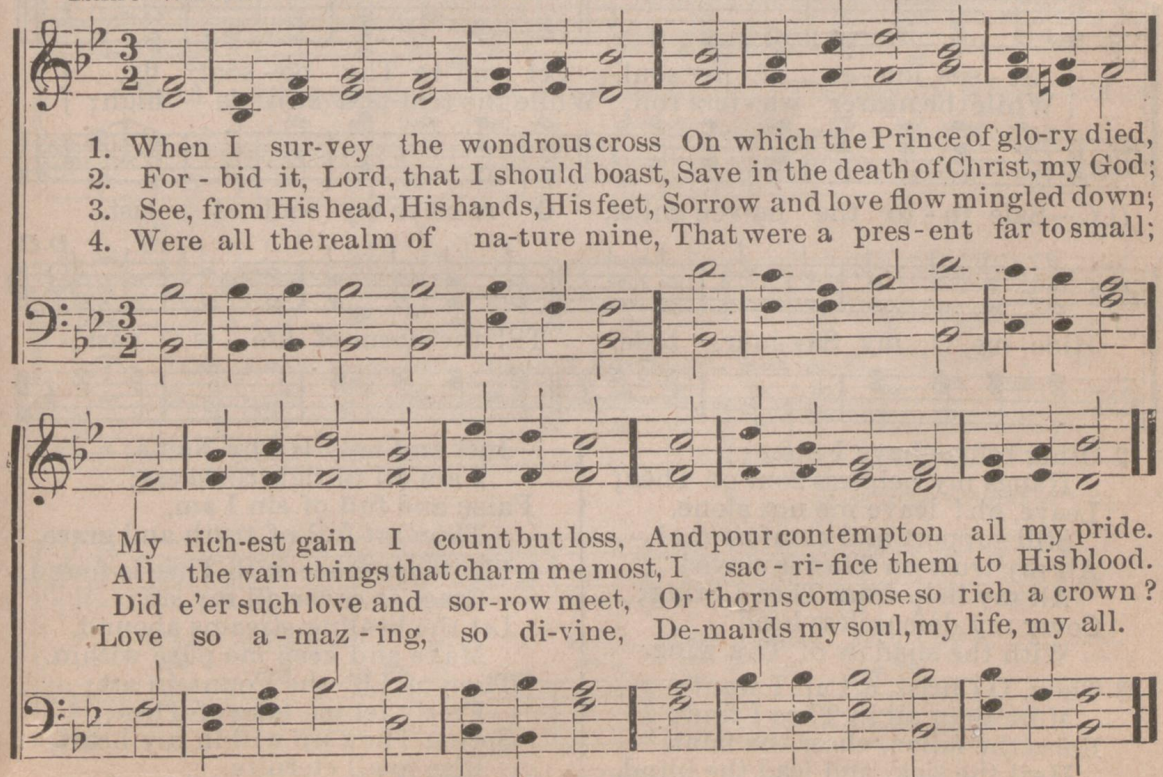
No. 209. ROCK OF AGES.

A. M. Toplady. *M. H. 106. B. H. 496. P. H. 304. Dr. Thos. Hastings.



No. 210. WHEN I SURVEY.

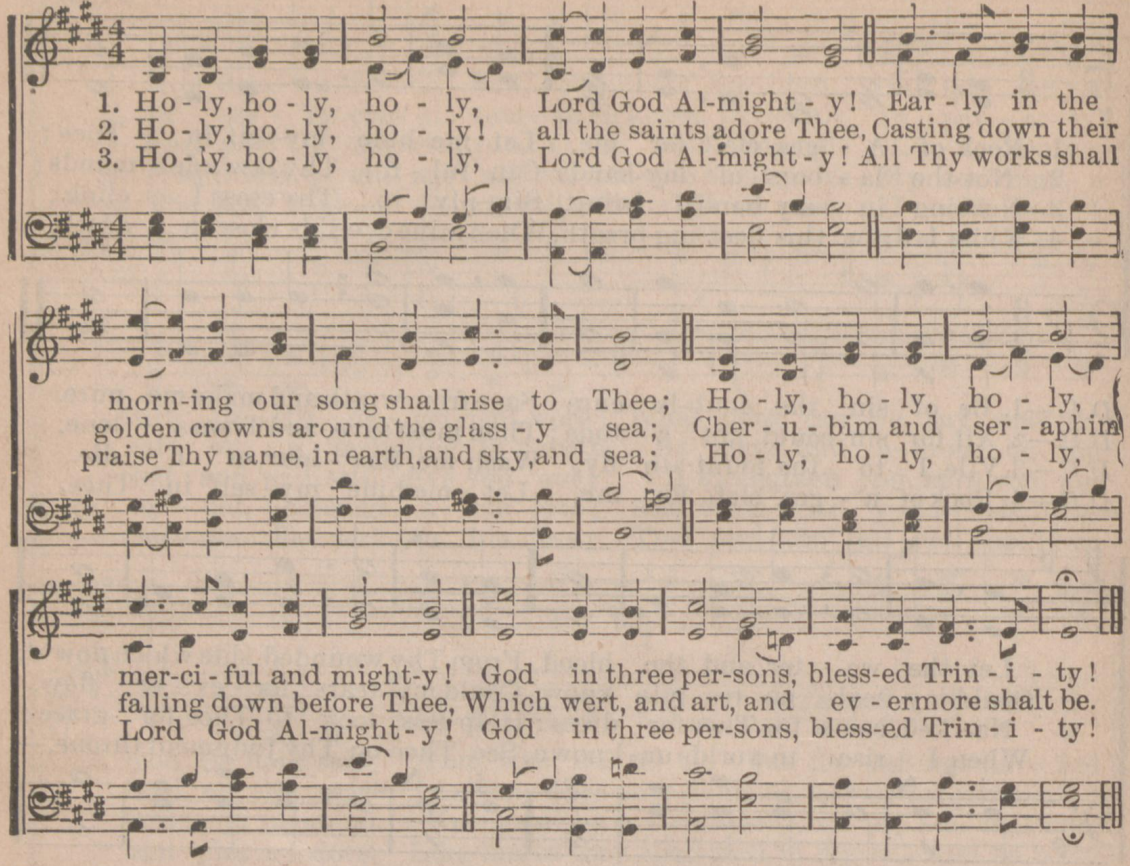
Isaac Watts. *M. H. 102. B. H. 442. P. H. 147. Dr. Lowell Mason.



*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

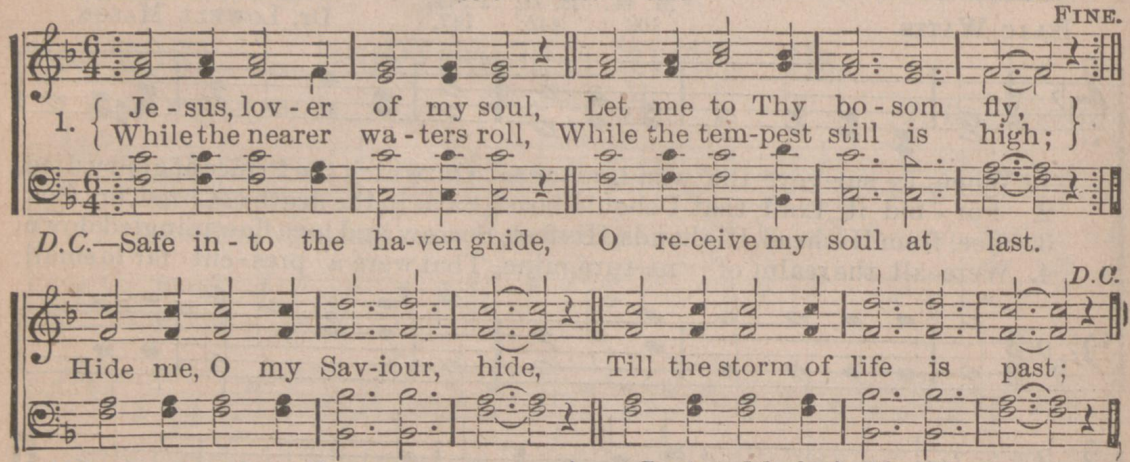
No. 211. HOLY, HOLY.

REGINALD HEBER. *M. H. 4. B. H. 209. P. H. 527. Rev. J. B. DYKES.



No. 212. JESUS, LOVER OF MY SOUL.

CHARLES WESLEY. *M. H. 354. B. H. 499. P. H. 305. S. B. MARSH.



2 Other refuge have I none;
Hangs my helpless soul on Thee;
Leave, ah! leave me not alone,
Still support and comfort me!
All my trust on Thee is stayed,
All my help from Thee I bring;
Cover my defenseless head
With the shadow of Thy wing.

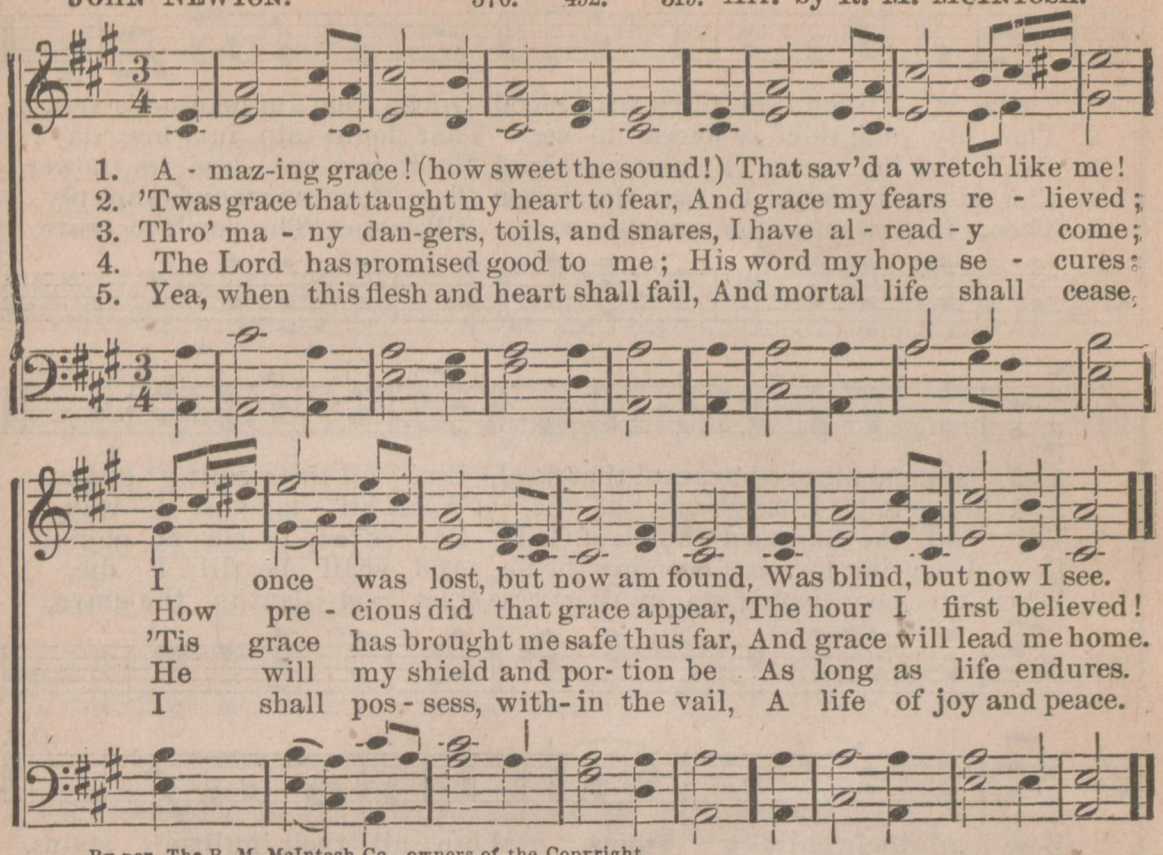
3 Thou, O Christ, art all I want;
More than all in Thee I find;
Raise the fallen, cheer the faint,
Heal the sick, and lead the blind.
Just and holy is Thy Name;
I am all unrighteousness;
False and full of sin I am,
Thou art full of truth and grace.

4 Plenteous grace with Thee is found,
Grace to cover all my sin;
Let the healing streams abound,
Make and keep me pure within.
Thou of Lif the Fountain art;
Freely let me take of Thee;
Spring Thou up within my heart,
Rise to all eternity.

*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 213. AMAZING GRACE.

JOHN NEWTON. * M. H. 570. B. H. 492. P. H. 519. Arr. by R. M. McINTOSH.



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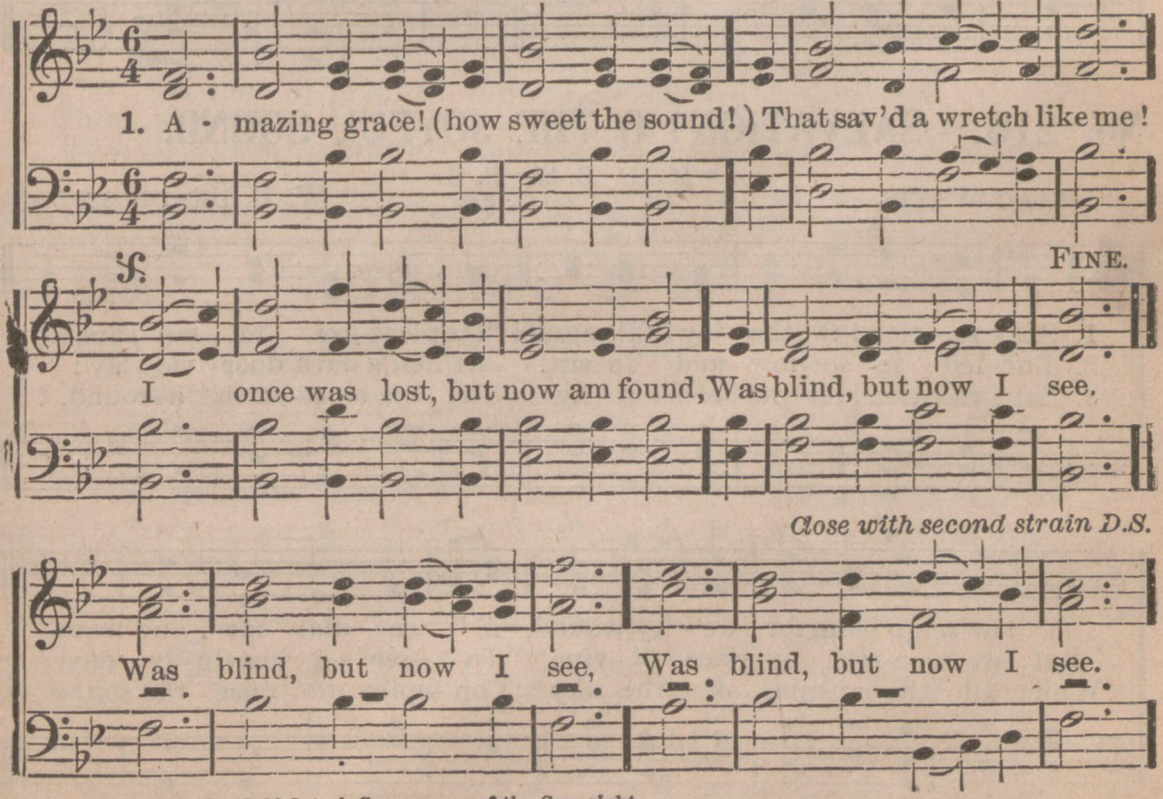
No. 214. HARP. C. M.

JOHN NEWTON. (Second Tune.) * M. H. 570. Arr. by R. M. McINTOSH.



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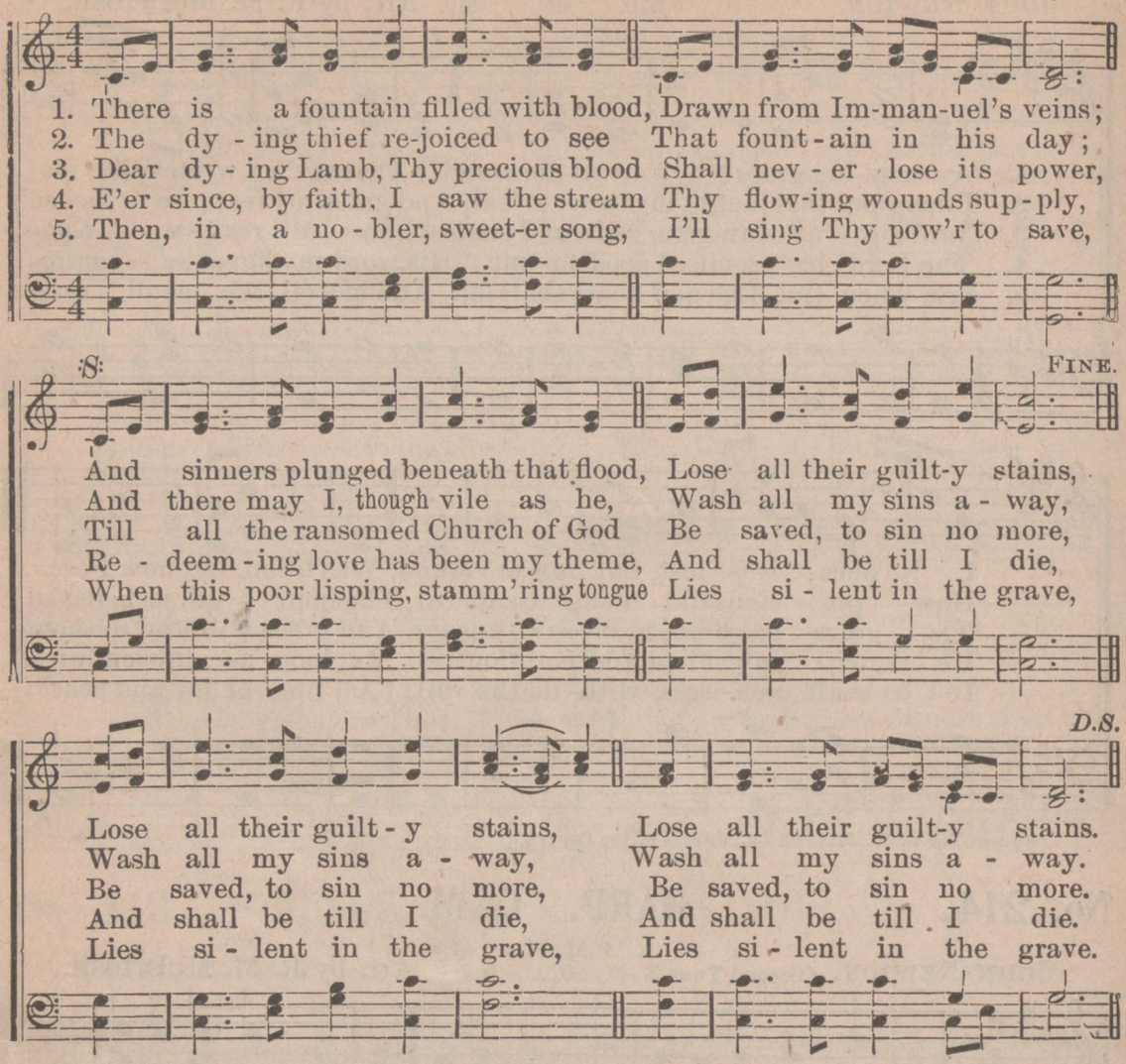
* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

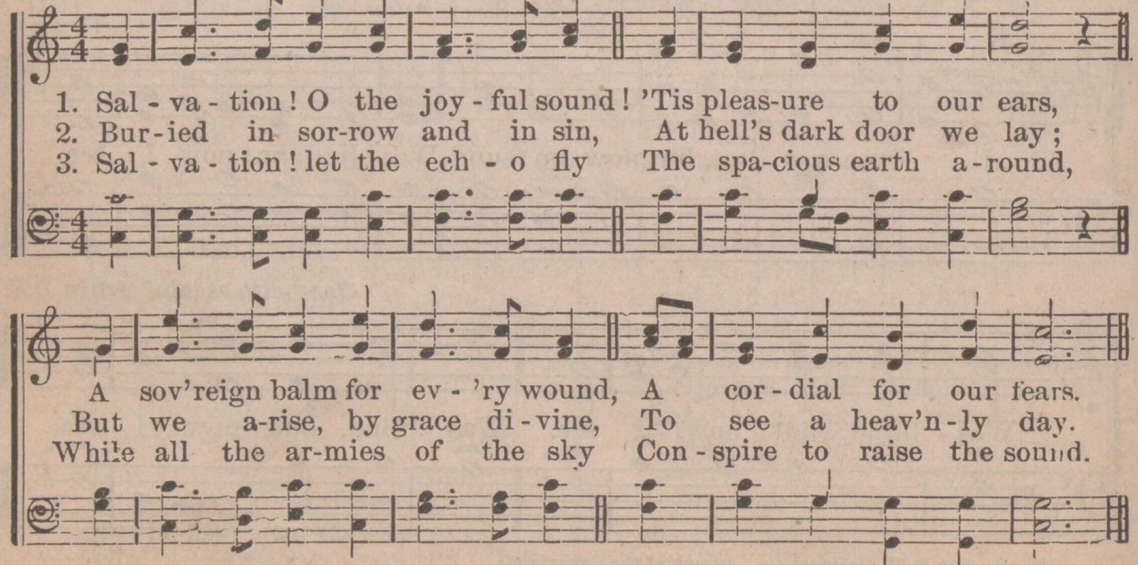
No. 215. THERE IS A FOUNTAIN.

WILLIAM COWPER. *M. H. 107. B. H. 231. P. H. 136. Arr. Dr. LOWELL MASON.



No. 216. SALVATION! O THE JOYFUL SOUND.

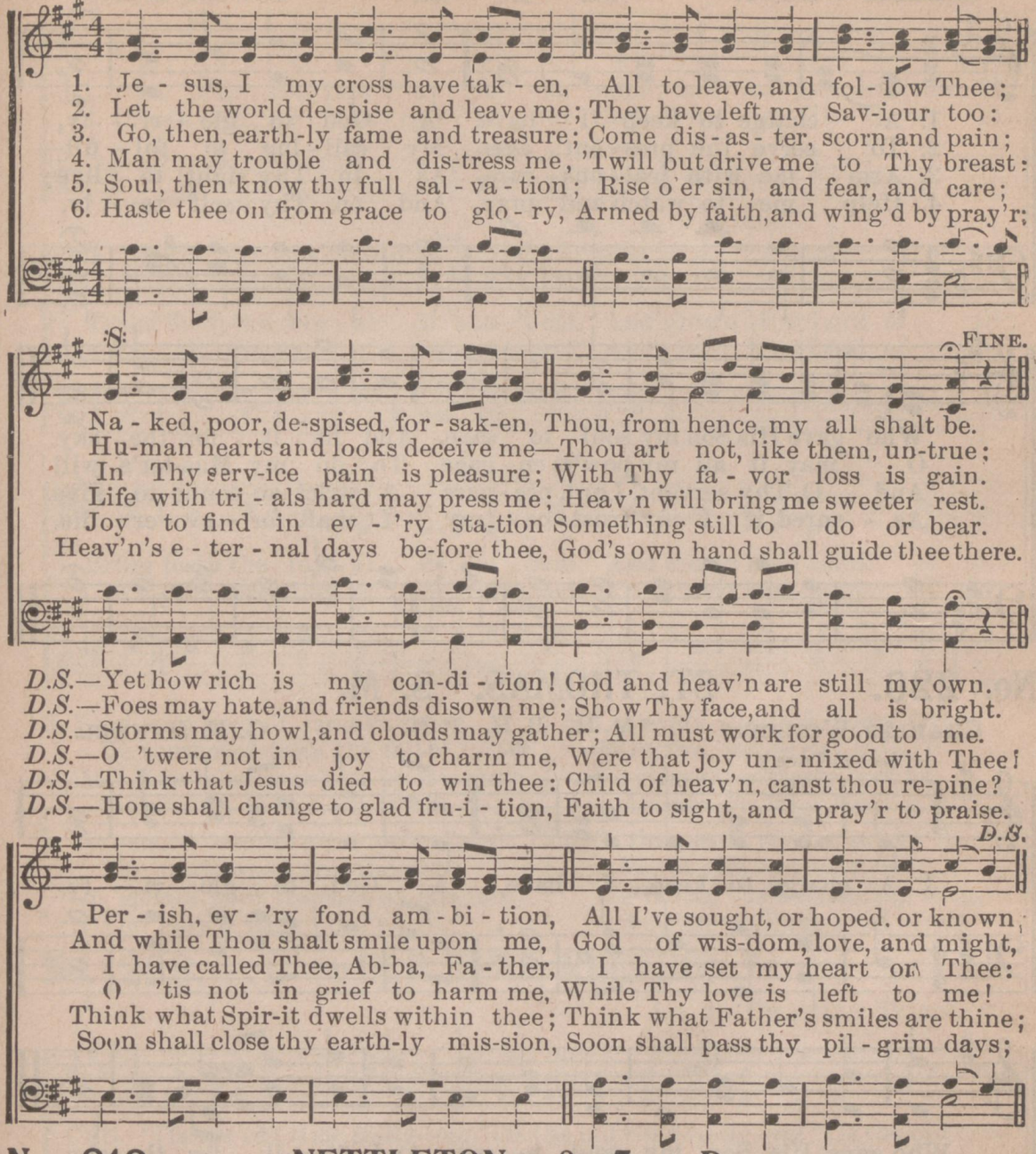
ISAAC WATTS. *M. H. 65. B. H. 234. P. H. 871. W. B. BRADBURY.



* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 217. JESUS, I MY CROSS HAVE TAKEN.

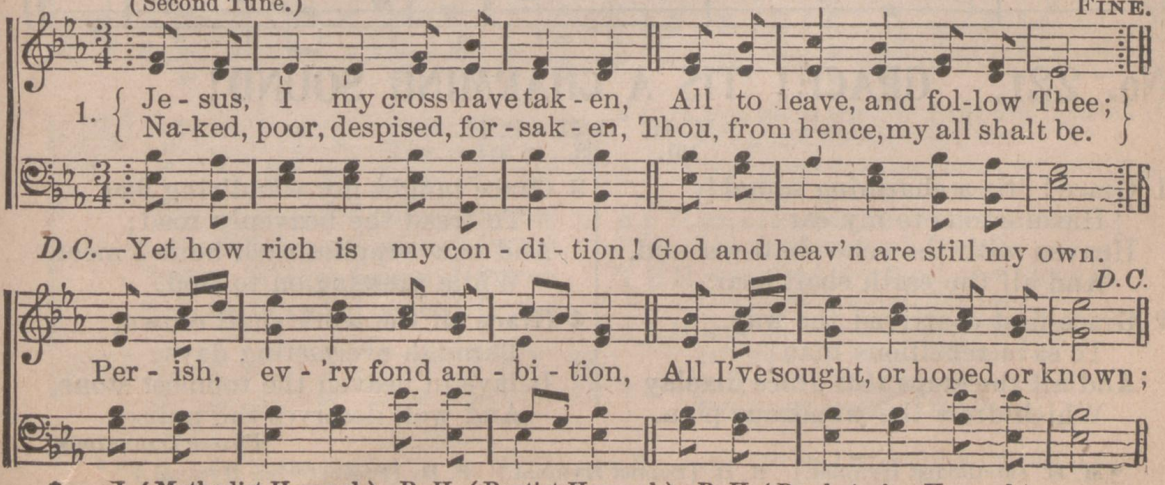
HENRY FRANCIS LYTE. *M. H. 540. B. H. 455. P. H. 317. From W. A. MOZART.



No. 218. NETTLETON. 8s, 7s. D.

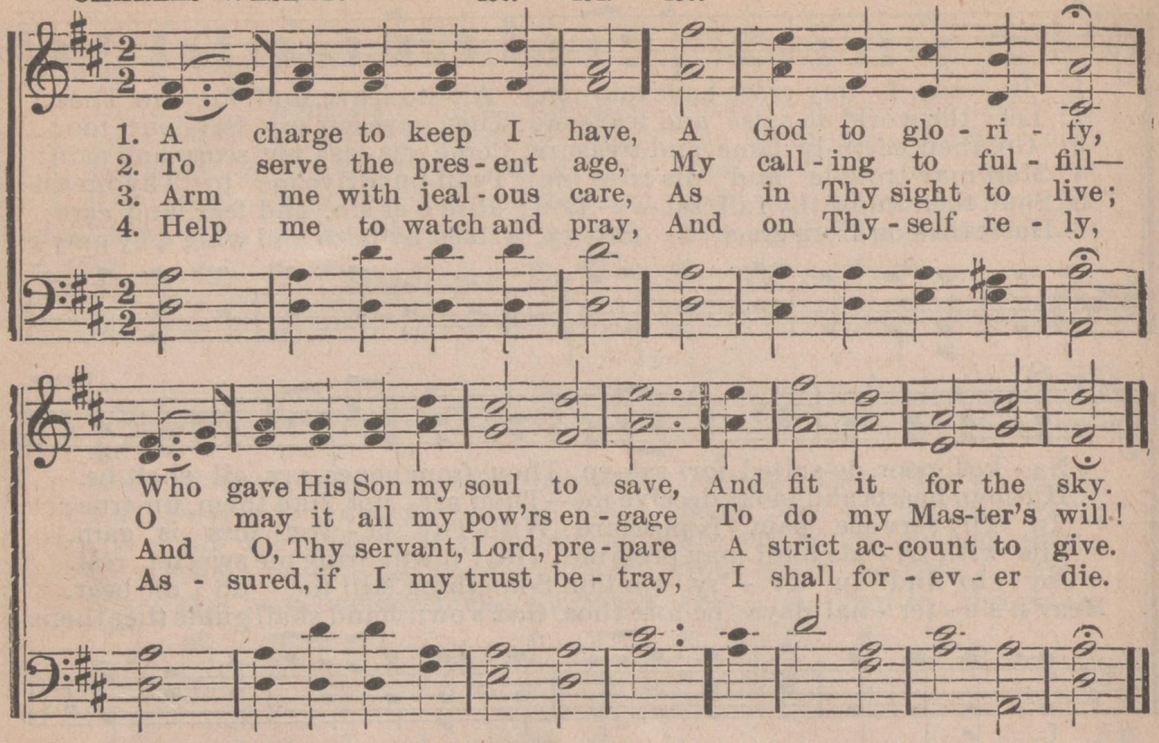
HENRY FRANCIS LYTE. *M. H. 148. B. H. 177. P. H. 554. JOHN WYETH.

(Second Tune.)



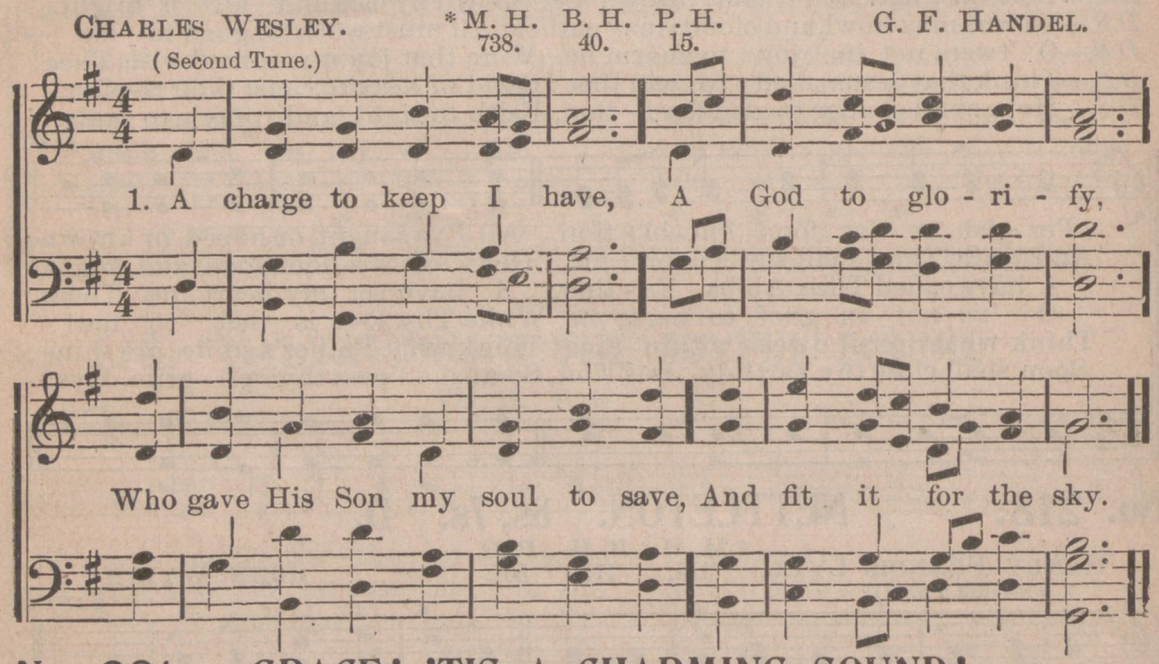
No. 219. A CHARGE TO KEEP I HAVE.

CHARLES WESLEY. *M. H. 486. B. H. 454. P. H. 456. LOWELL MASON.



No. 220. ST. THOMAS. S. M.

CHARLES WESLEY. (Second Tune.) *M. H. 738. B. H. 40. P. H. 15. G. F. HANDEL.



No. 221. GRACE! 'TIS A CHARMING SOUND!

*M. H. 161. B. H. 93. P. H. 544.

1 Grace! 'tis a charming sound!
Harmonious to my ear!
Heaven with the echo shall resound,
And all the earth shall hear.

2 Grace first contrived the way
To save rebellious man;
And all the steps *that* grace display
Which drew the wondrous plan.

3 Grace taught my wand'ring feet
To tread the heavenly road;
And new supplies each hour I meet
While pressing on to God.

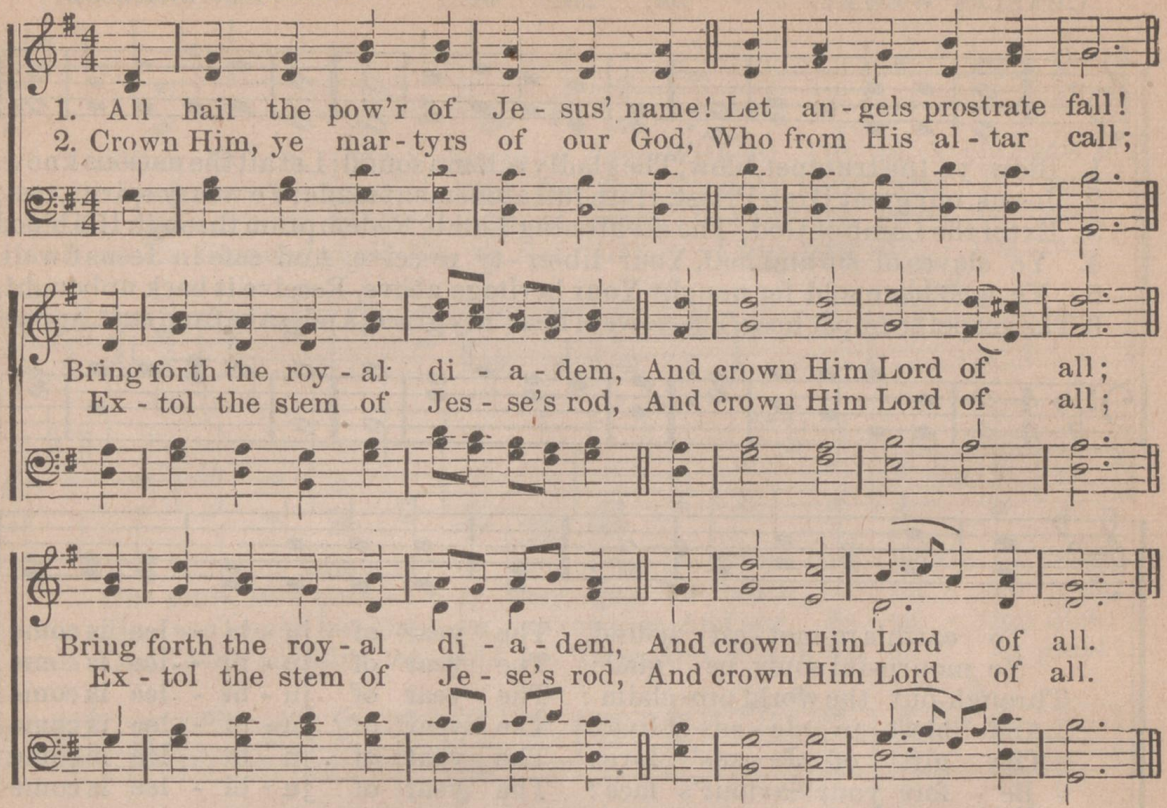
4 Grace all the work shall crown,
Through everlasting days:
It lays in heaven the topmost stone,
And well deserves the praise.

PHILIP DODDRIDGE.

*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 222. ALL HAIL THE POWER OF JESUS' NAME.

EDWARD PERRONET. *M. H. 132. B. H. 161. P. H. 32. OLIVER HOLDEN.



3 Ye chosen seed of Israel's race,
Ye ransomed from the fall;
Hail Him who saves you by His grace,
And crown Him Lord of all.

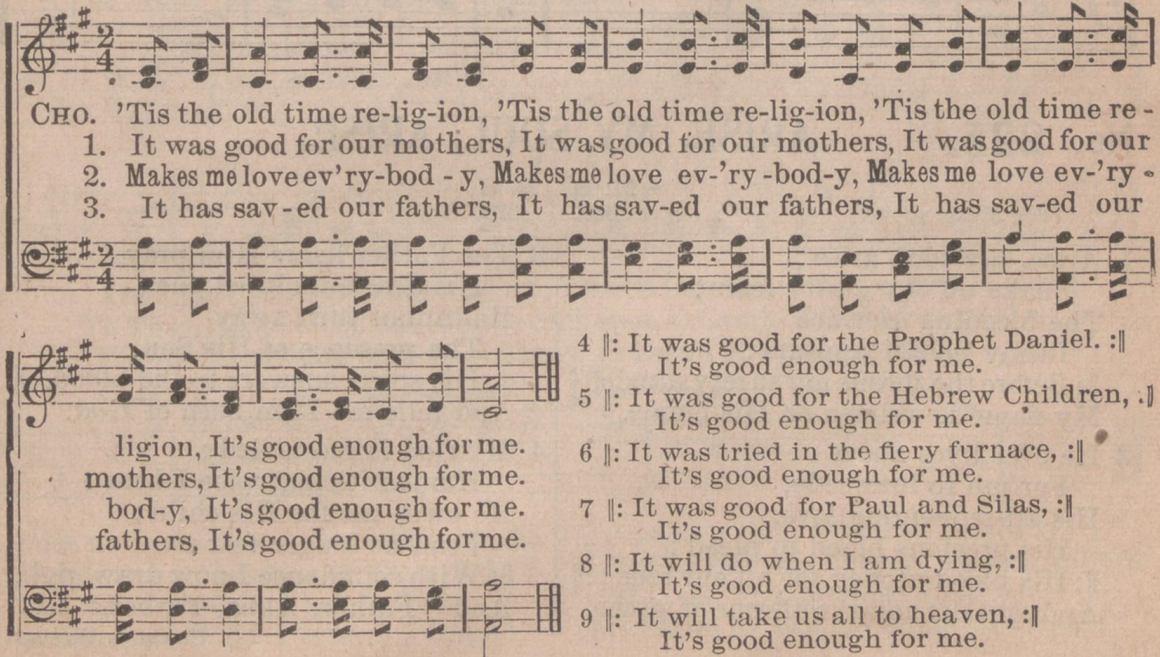
4 Sinners, whose love can ne'er forget
The wormwood and the gall;
Go, spread your trophies at His feet,
And crown Him Lord of all.

5 Let every kindred, every tribe,
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all.

6 O, that with yonder sacred throng,
We at His feet may fall;
We'll join the everlasting song,
And crown Him Lord of all.

No. 223. "OLD TIME RELIGION."

Arr. by CHARLIE TILLMAN.



4 ‖: It was good for the Prophet Daniel. :‖
It's good enough for me.

5 ‖: It was good for the Hebrew Children, :‖
It's good enough for me.

6 ‖: It was tried in the fiery furnace, :‖
It's good enough for me.

7 ‖: It was good for Paul and Silas, :‖
It's good enough for me.

8 ‖: It will do when I am dying, :‖
It's good enough for me.

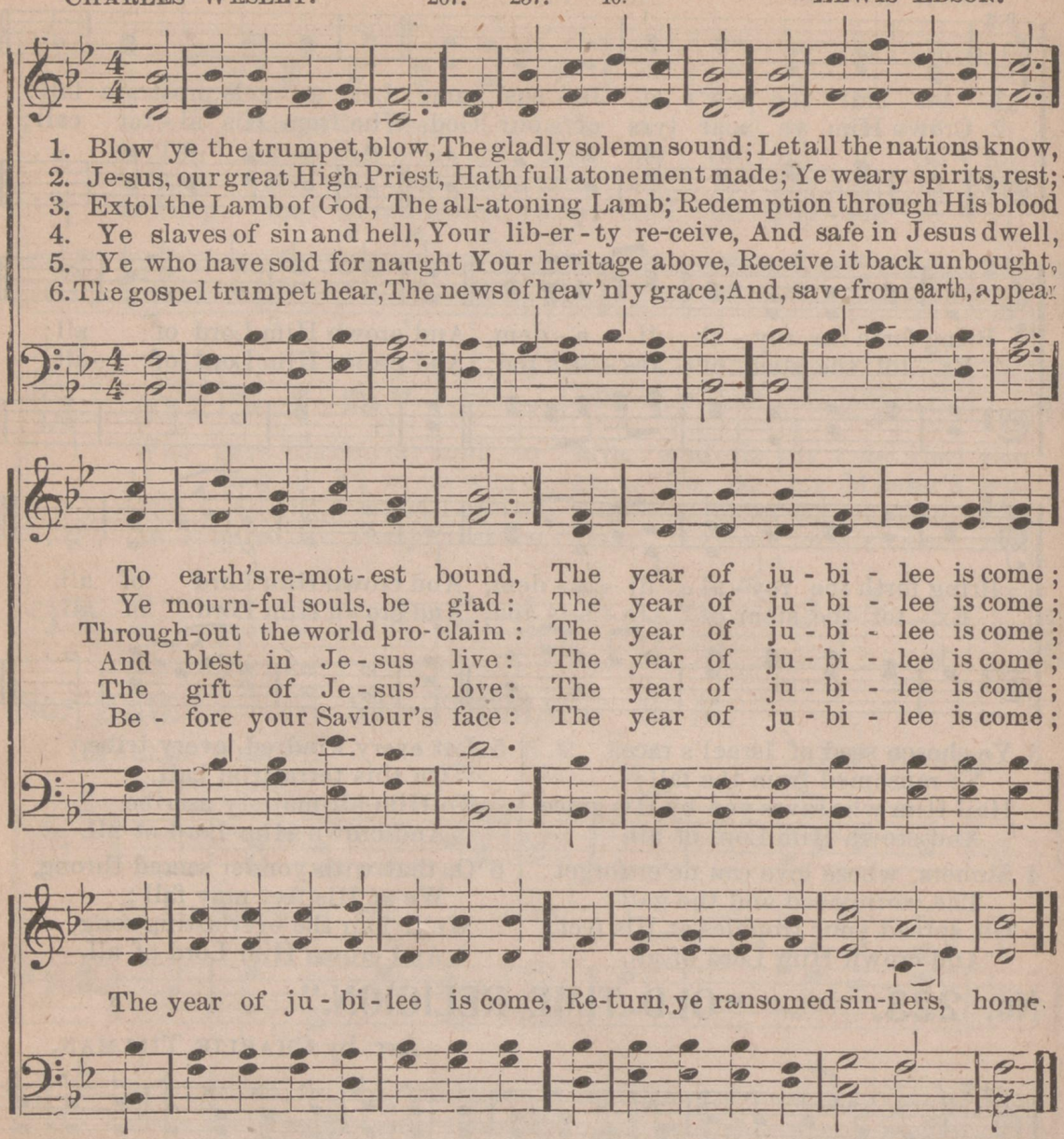
9 ‖: It will take us all to heaven, :‖
It's good enough for me.

Copyright, 1891, by Charlie D. Tillman.

* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 224. BLOW YE THE TRUMPET, BLOW.

CHARLES WESLEY. *M. H. 267. B. H. 237. P. H. 40. LEWIS EDSON.



No. 225. ARISE, MY SOUL; ARISE.

(See Music above.) *M. H. 386. B. H. 323.

1 Arise, my soul, arise;
Shake off thy guilty fears;
The bleeding sacrifice
In my behalf appears:
‖: Before the throne my surety stands,:‖
My name is written on His hands.

2 He ever lives above
For me to intercede,
His all-redeeming love,
His precious blood to plead;
‖: His blood atoned for all our race;:‖
And sprinkles now the throne of grace.

3 The Father hears Him pray,
His dear annointed one;
He cannot turn away
The presence of His Son:
‖: His spirit answers to the blood,:‖
And tells me I am born of God.

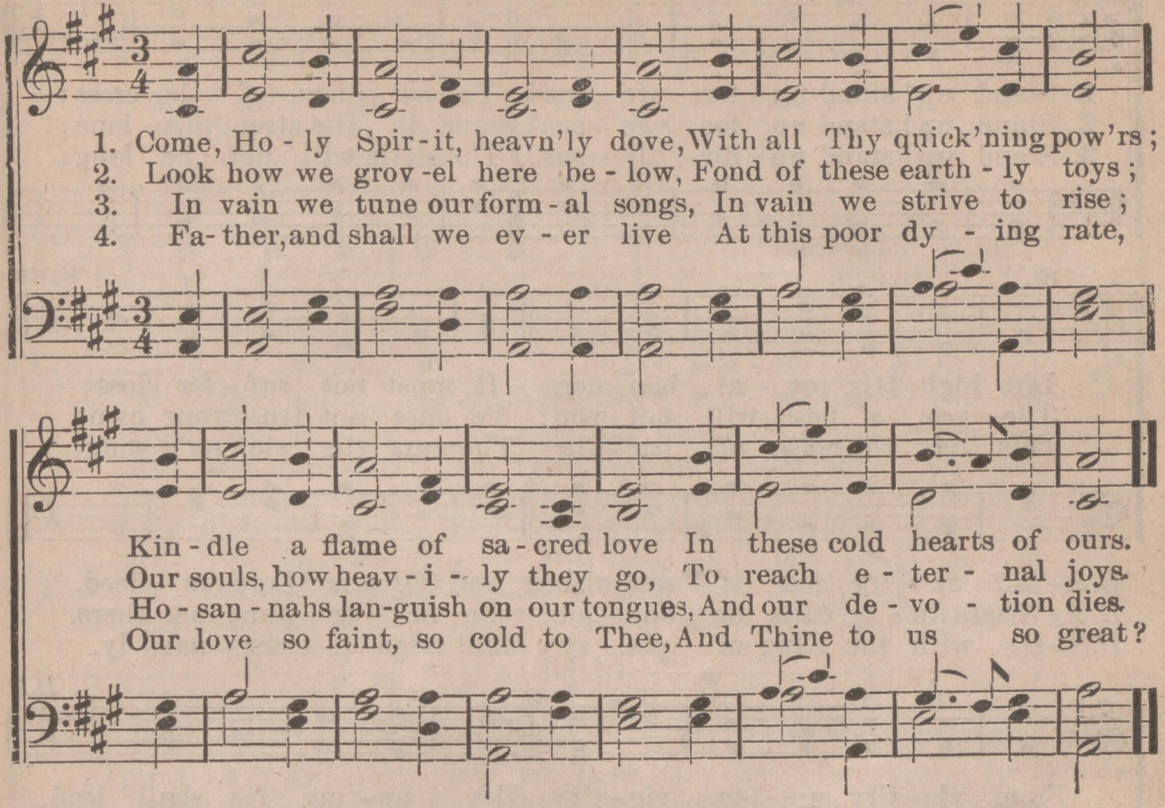
4 My God is reconciled;
His pardoning voice I hear:
He owns me for His child;
I can no longer fear:
‖: With confidence I now draw nigh,:‖
And "Father, Abba, Father," cry.

CHARLES WESLEY.

*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

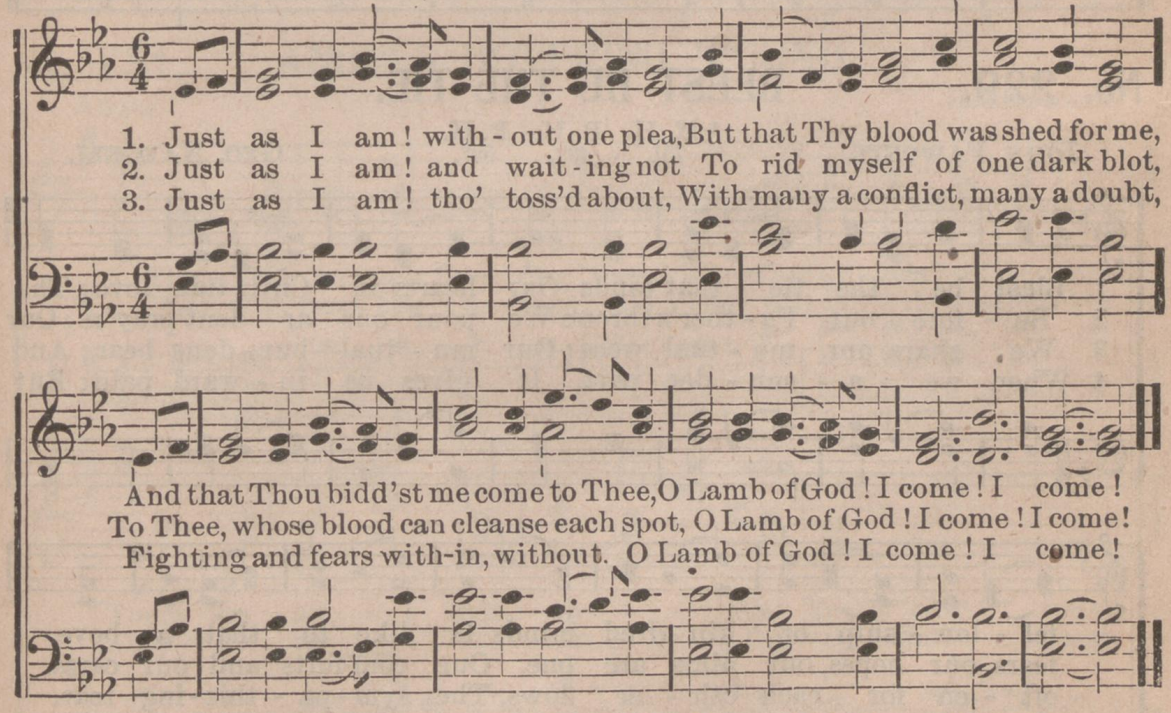
No. 226. COME, HOLY SPIRIT.

ISAAC WATTS. *M. H. 178. B. H. 196. P. H. 76. Adapted by R. SIMPSON.



No. 227. JUST AS I AM.

CHARLOTTE ELLIOT. *M. H. 318. B. H. 283. P. H. 192. WM. BRADBURY.



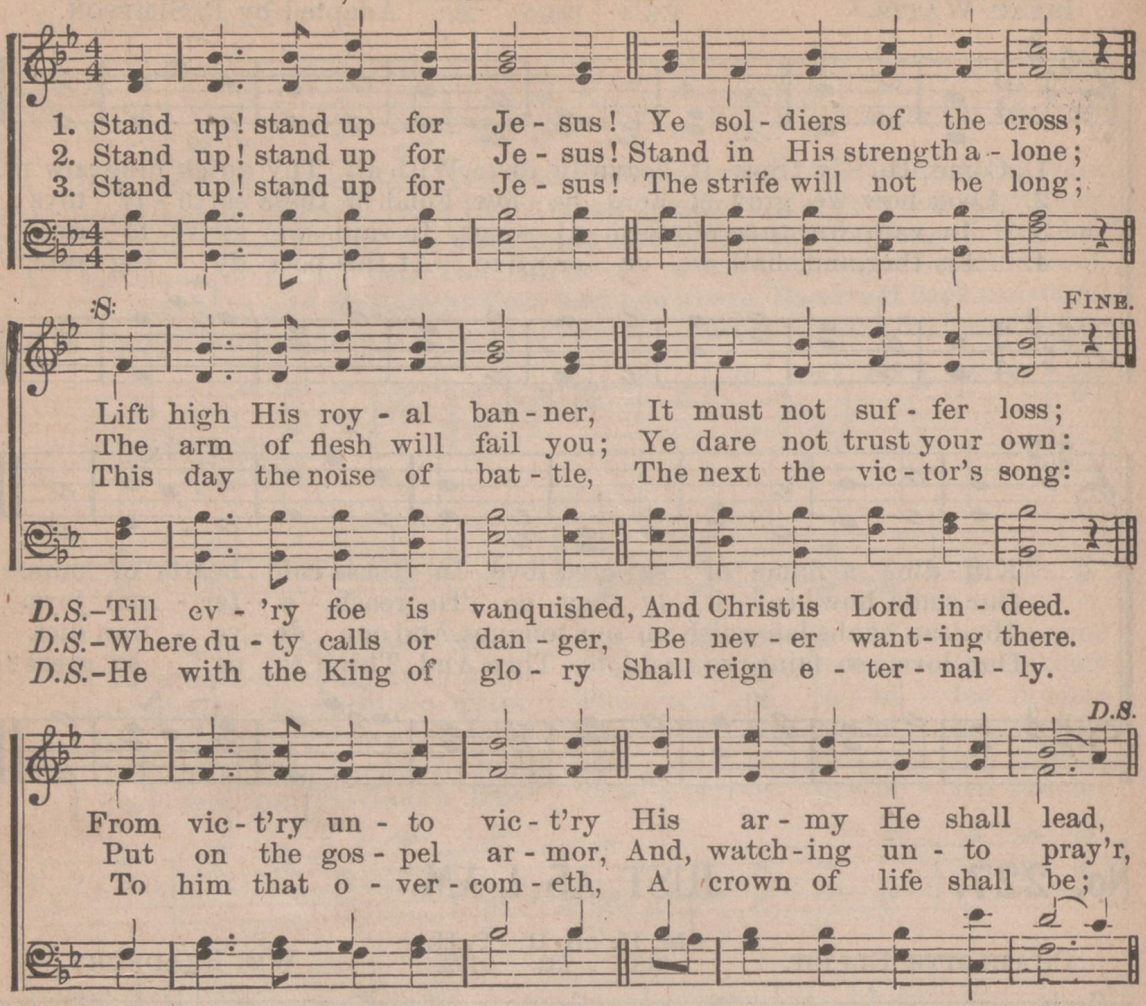
4 Just as I am! poor, wretched, blind,
Sight, riches, healing of the mind
Yea, all I need in Thee to find,
O Lamb of God! I come! I come!

5 Just as I am! Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve
Because Thy promise I believe:
O Lamb of God! I come! I come!

*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

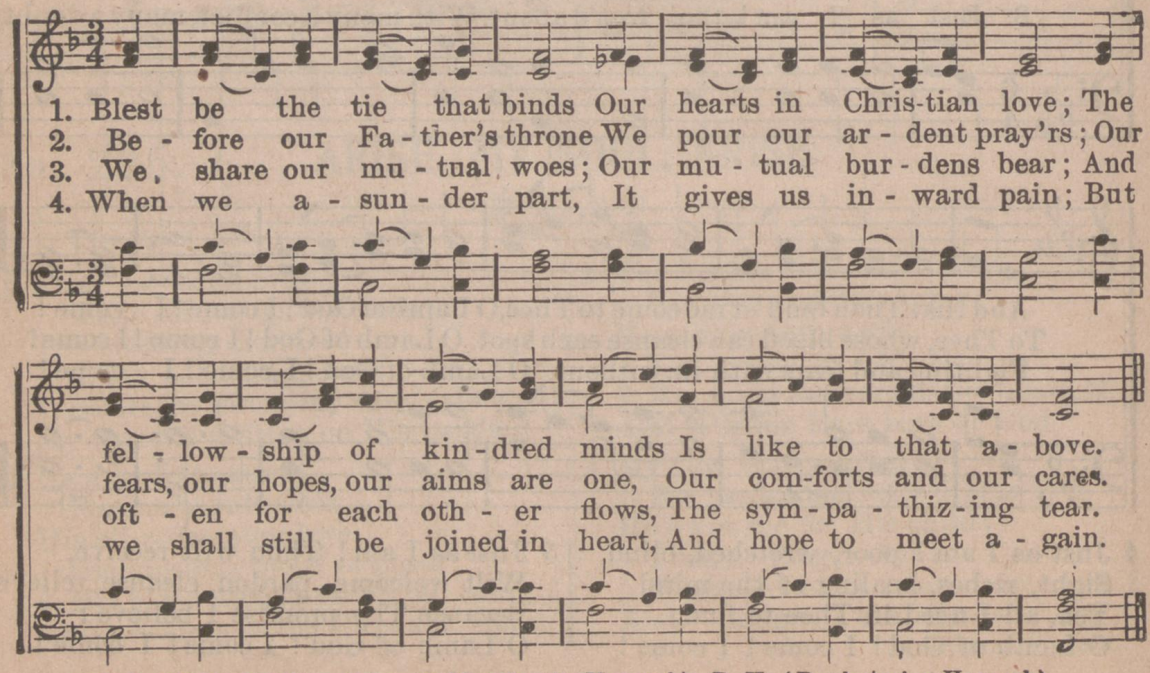
No. 228. STAND UP! STAND UP FOR JESUS!

GEORGE DUFFIELD, Jr. *M. H. 580. B. H. 425. P. H. 951. G. J. WEBB.



No. 229. BLEST BE THE TIE.

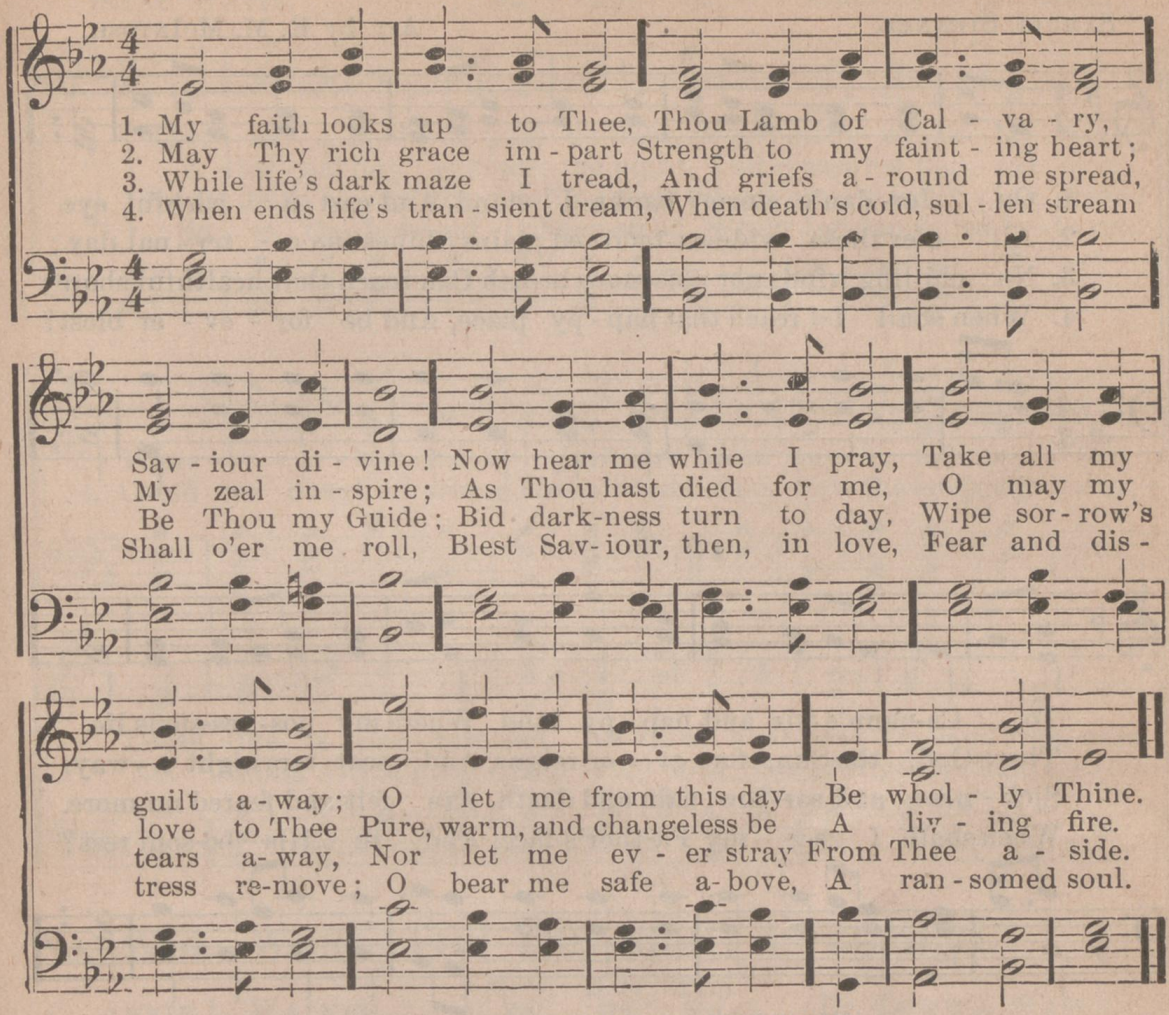
JOHN FAWCETT. *M. H. 751. B. H. 463. P. H. 597. GEO. NAEGELI.



* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

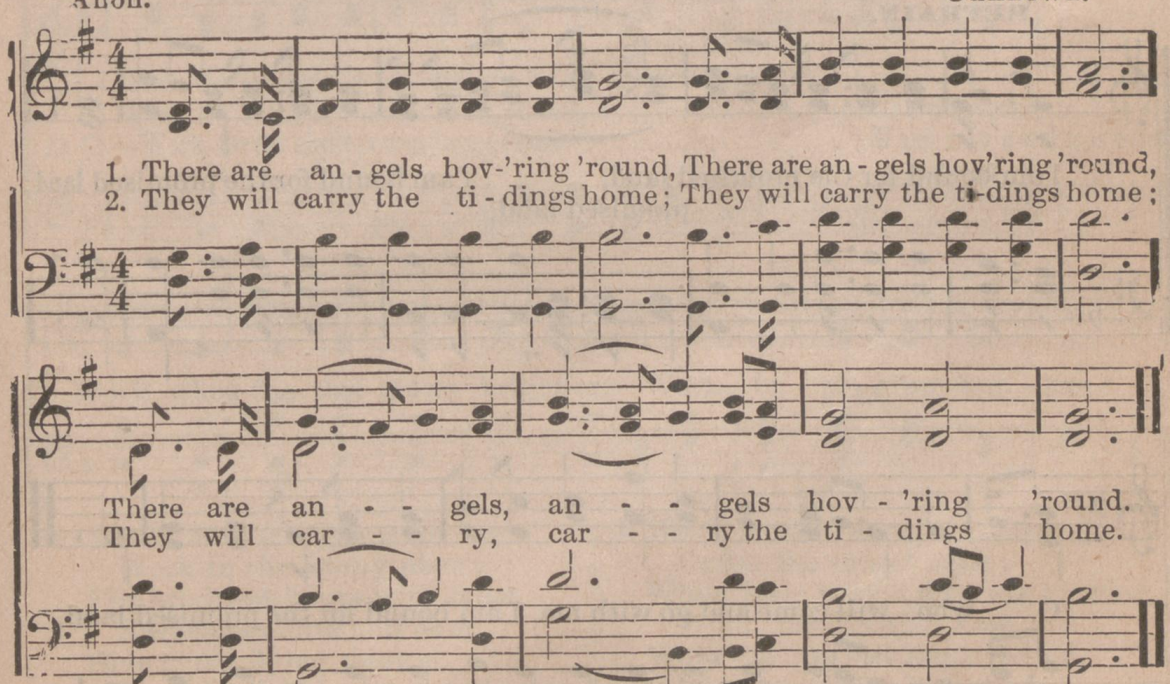
No. 230. MY FAITH LOOKS UP TO THEE.

RAY PALMER. *M. H. 398. B. H. 384. P. H. 335. Dr. LOWELL MASON.



No. 231. ANGELS HOVERING 'ROUND.

Anon. Unknown.

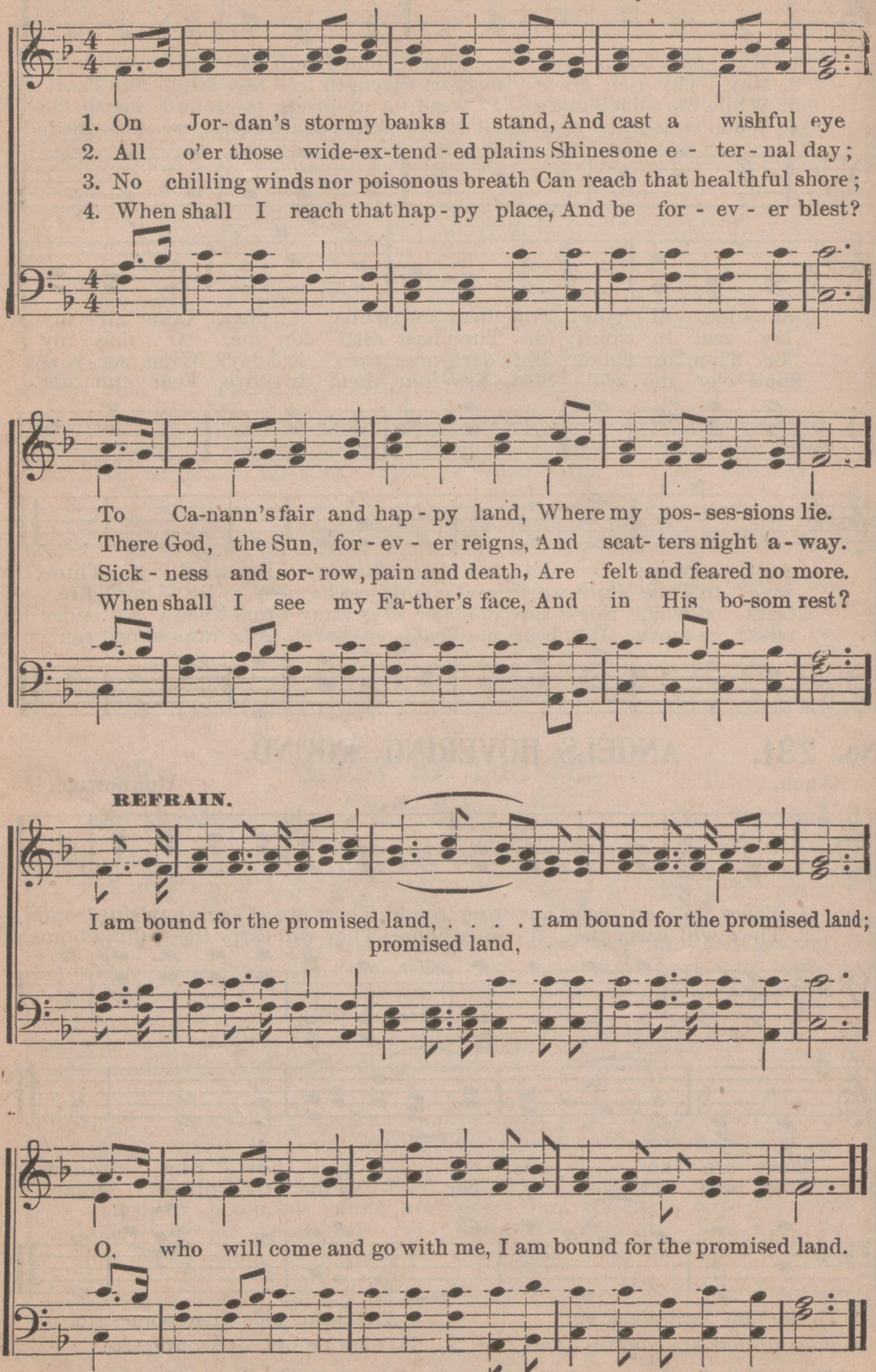


3 To the new Jerusalem, etc.
4 Poor sinners are coming home, etc.
5 And Jesus bids them come, etc.
6 There's glory all around, etc.

*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 232. THE PROMISED LAND.

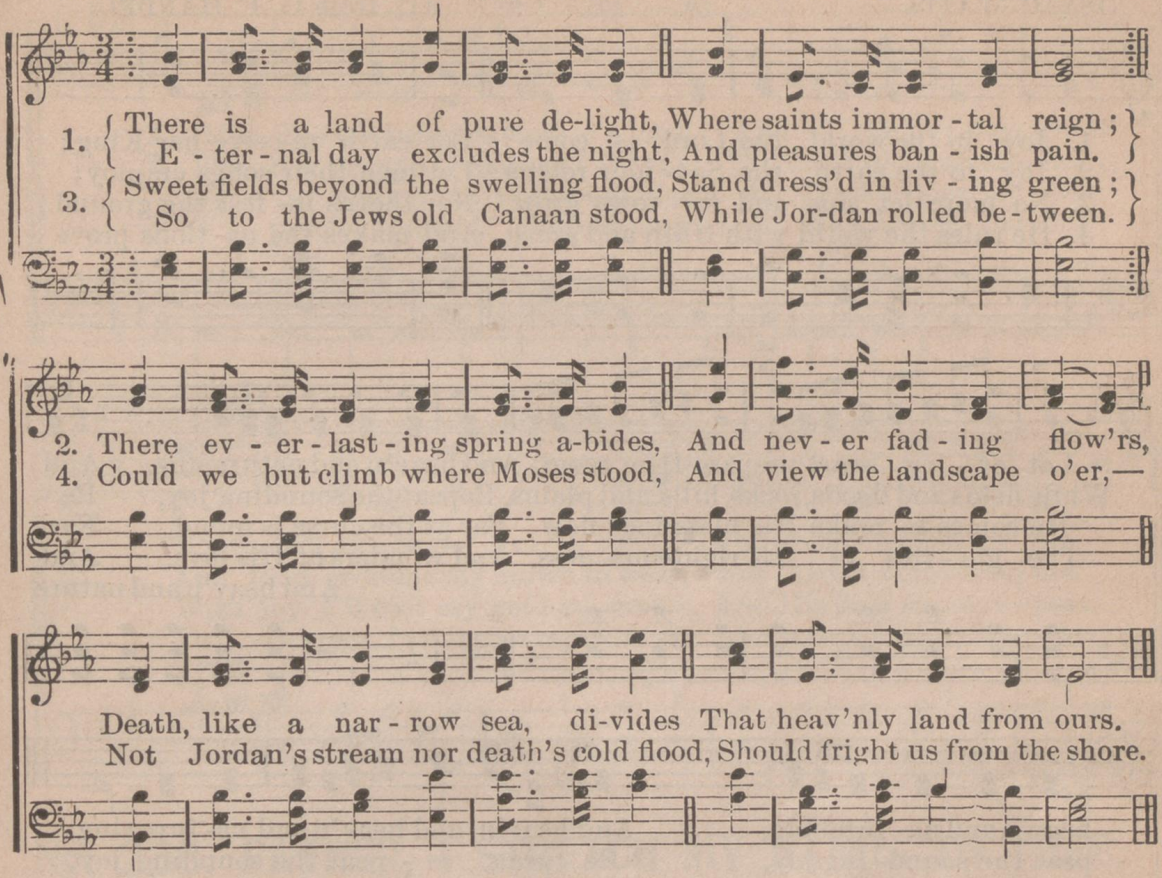
SAMUEL STENNET. Arr. by R. M. McINTOSH.



Copyright, 1895, by The R. M. McIntosh Co.

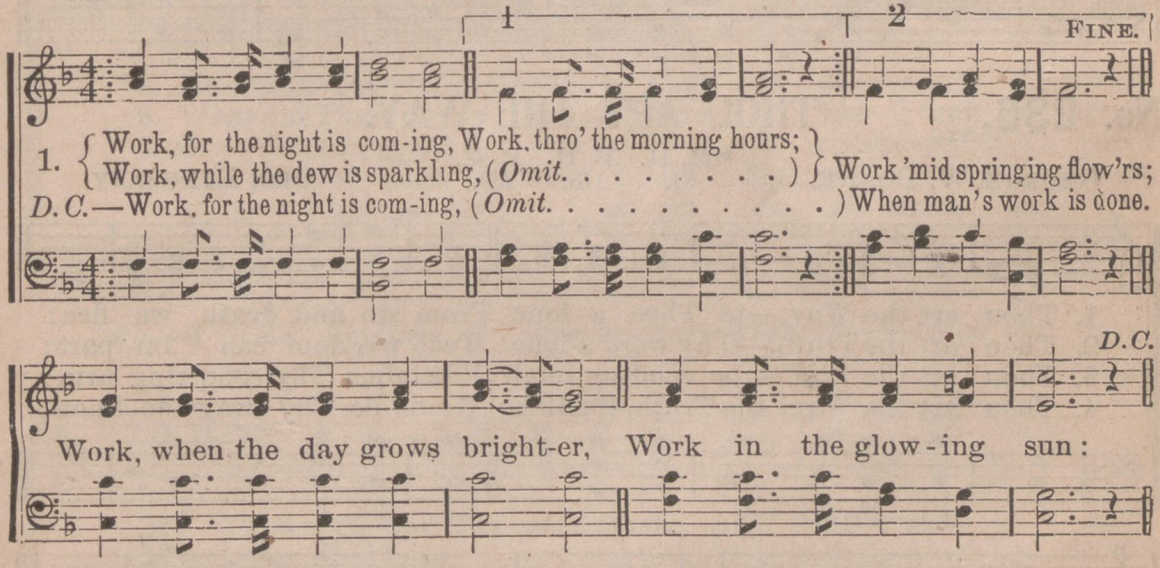
No. 233. THERE IS A LAND OF PURE DELIGHT.

ISAAC WATTS. * M. H. 654. B. H. 684. P. H. 781. JOHANN C. H. RINK.



No. 234. WORK, FOR THE NIGHT IS COMING.

ANNIE L. WALKER. * M. H. 910. B. H. 476. P. H. 950. Dr. LOWELL MASON.



2 Work, for the night is coming,
Work in the sunny noon;
Fill brightest hours with labor,
Rest comes sure and soon.
Give every flying minute
Something to keep in store:
Work, for the night is coming,
When man works no more.

3 Work, for the night is coming,
Under the sunset skies;
While their bright tints are glowing,
Work, for daylight flies.
Work till the last beam fadeth,
Fadeth to shine no more;
Work while the night is darkening,
When man's work is o'er.

* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

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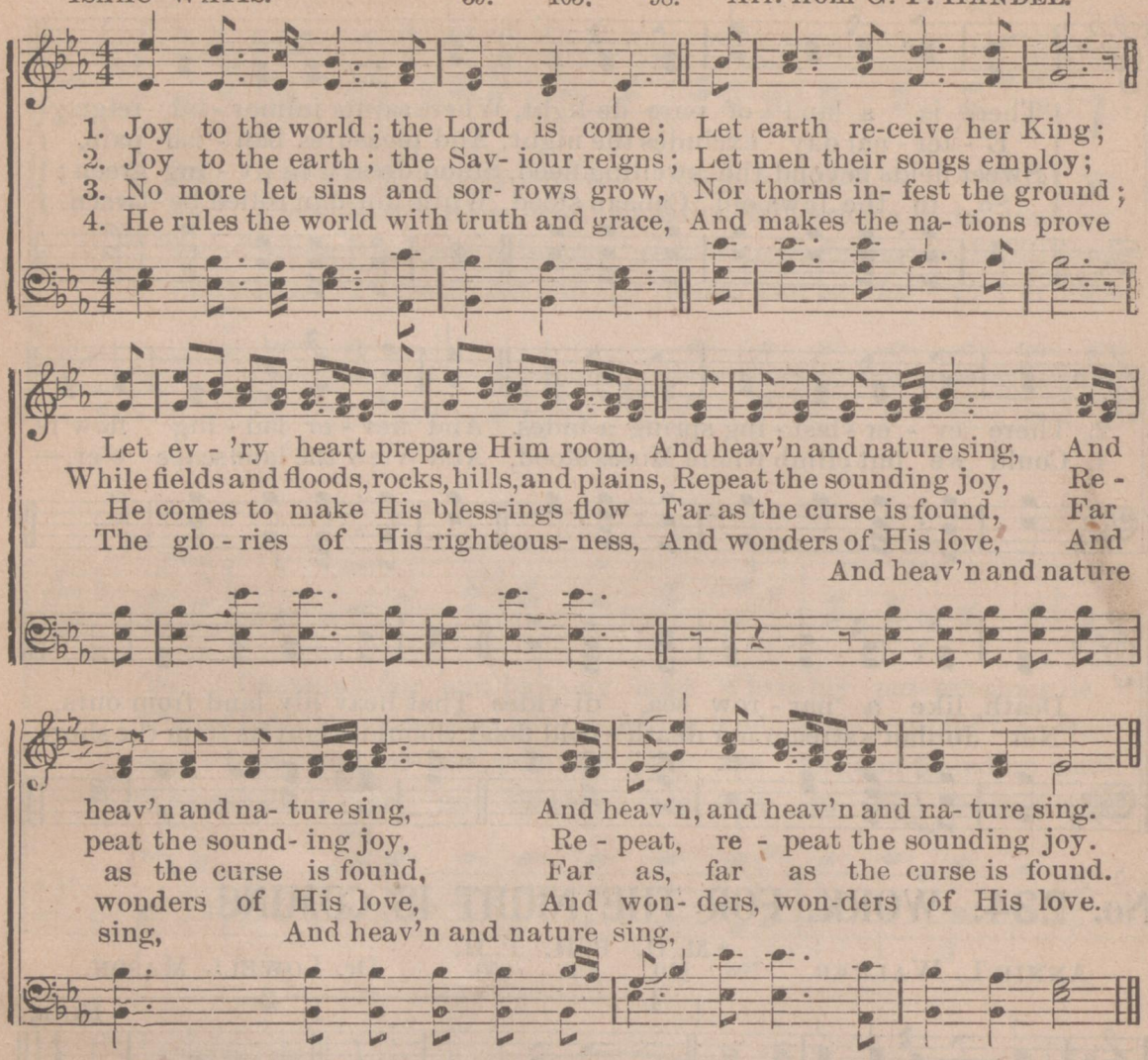
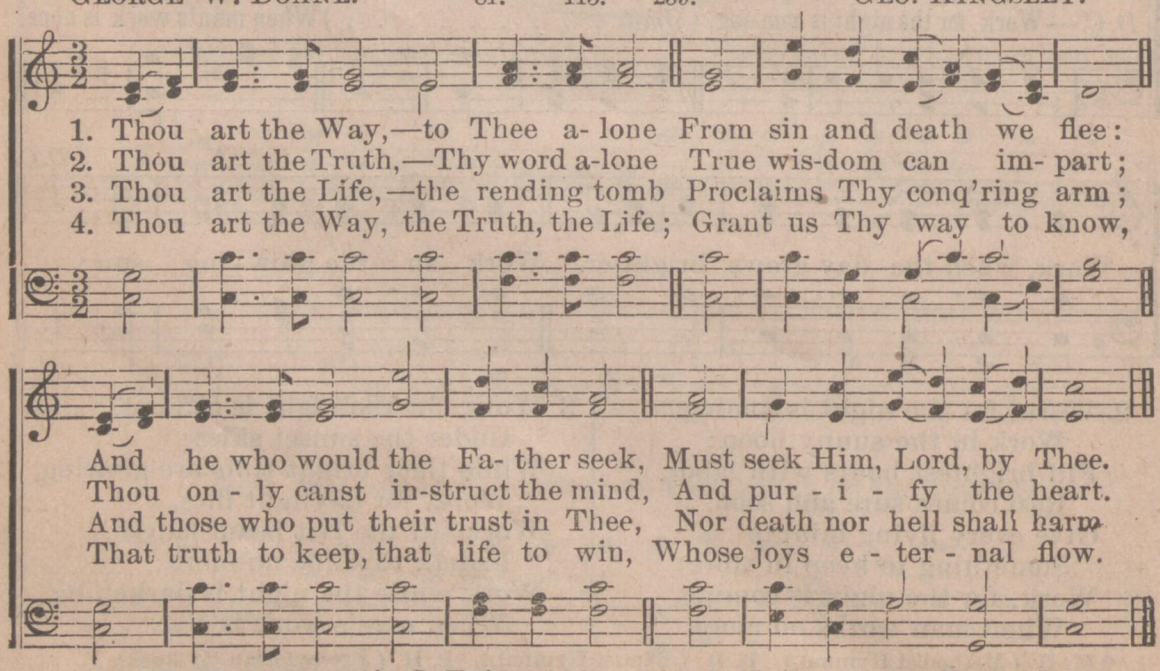
No. 235. JOY TO THE WORLD.

ISAAC WATTS. *M. H. 59. B. H. 105. P. H. 98. Arr. from G. F. HANDEL.



No. 236. THOU ART THE WAY.

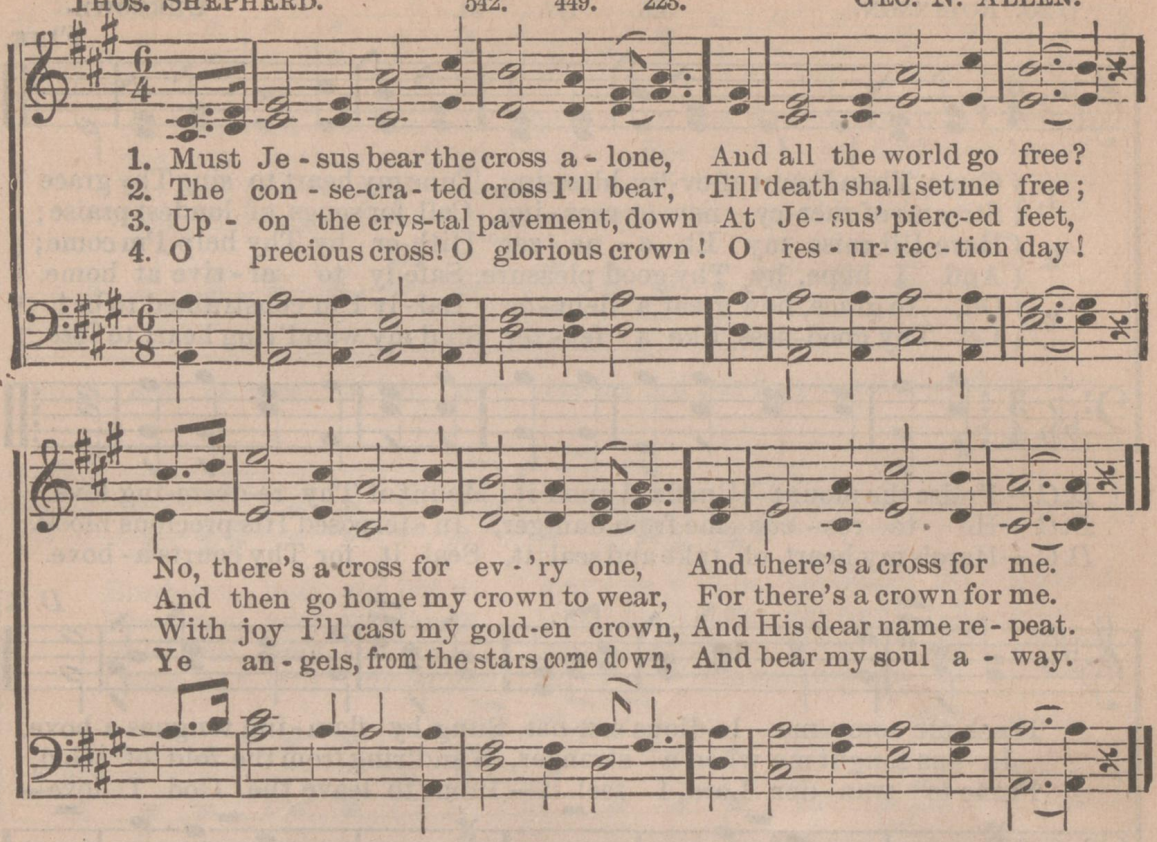
GEORGE W. DOANE. *M. H. 81. B. H. 115. P. H. 239. GEO. KINGSLEY.



*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

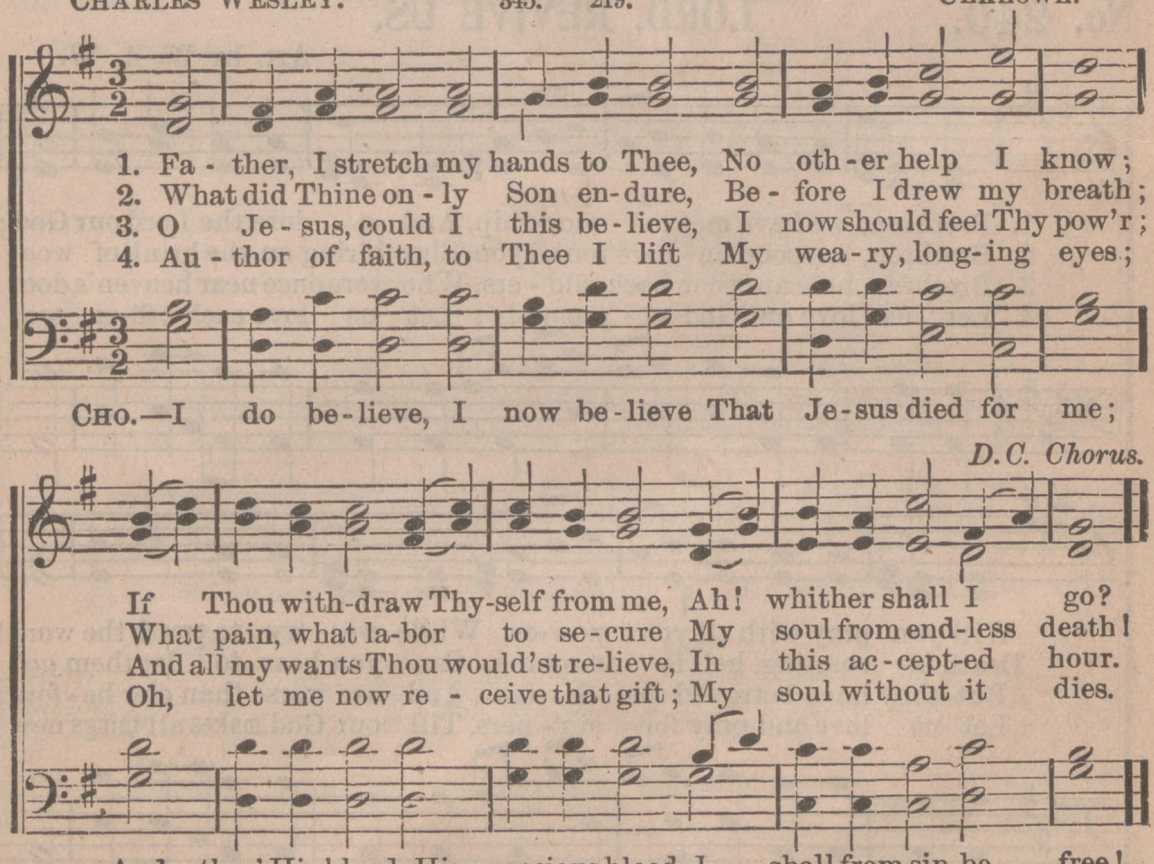
No. 237. MUST JESUS BEAR THE CROSS ALONE?

THOS. SHEPHERD. * M. H. 542. B. H. 449. P. H. 223. GEO. N. ALLEN.



No. 238. FATHER, I STRETCH MY HANDS TO THEE.

CHARLES WESLEY. * M. H. 345. B. H. 219. Unknown.

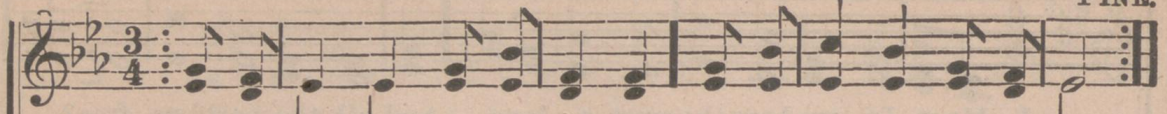


* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

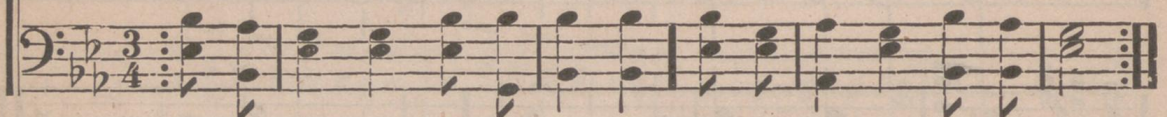
No. 239. COME, THOU FOUNT.

GEO. ROBINSON. *M. H. 525. B. H. 177. P. H. 94. Unknown.

FINE.

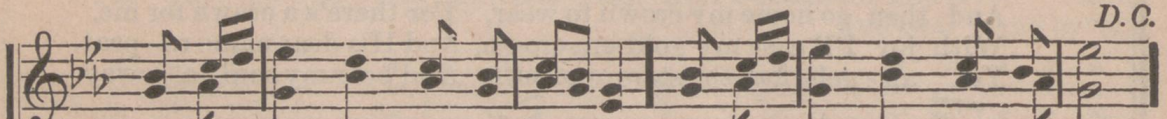


1. Come, Thou Fount of ev-'ry bless-ing, Tune my heart to sing Thy grace
   Streams of mer-cy, nev-er ceas-ing, Call for songs of loudest praise;
2. Here I'll raise my Eb-e-ne-zer, Hith-er by Thy help I'm come;
   And I hope, by Thy good pleasure, Safe-ly to ar-rive at home.
3. Oh, to grace, how great a debt-or, Dai-ly I'm constrained to be!
   Let Thy good-ness, like a fet-ter, Bind my wand'ring heart to Thee;



D. C.—Praise the mount—I'm fix'd upon it! Mount of Thy re-deem-ing love.
D. C.—He to res-cue me from dan-ger, In-terposed His precious blood.
D. C.—Here's my heart, oh, take and seal it, Seal it for Thy courts a-bove.

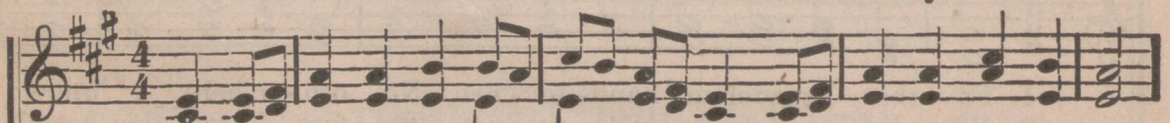
D. C.



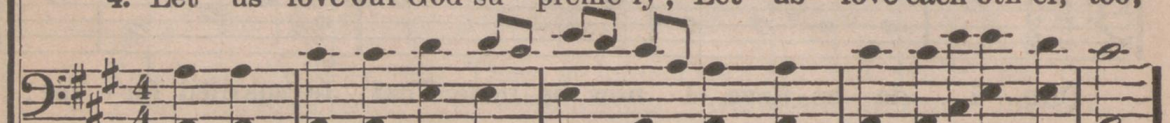
Teach me some me-lo-dious son-net, Sung by flam-ing tongues a-bove.
Je-sus sought me when a stranger, Wand'ring from the fold of God,
Prone to wan-der, Lord, I feel it— Prone to leave the God I love—

No. 240. LORD, REVIVE US.

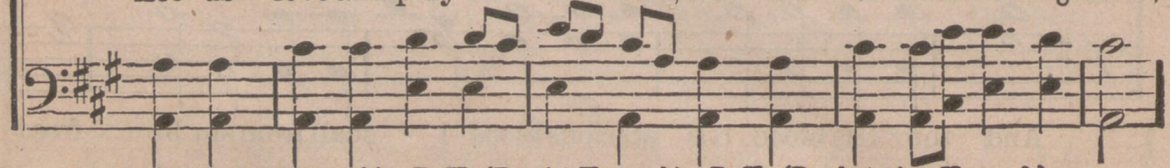
Arr. by W. A. W.



1. Brethren, we have met to wor-ship, And a-dore the Lord our God;
2. Brethren, see poor sin-ners round you, Slumb'ring on the brink of woe!
3. Brethren, here are poor back-slid-ers, Who were once near heaven's door;
4. Let us love our God su-preme-ly; Let us love each oth-er, too;

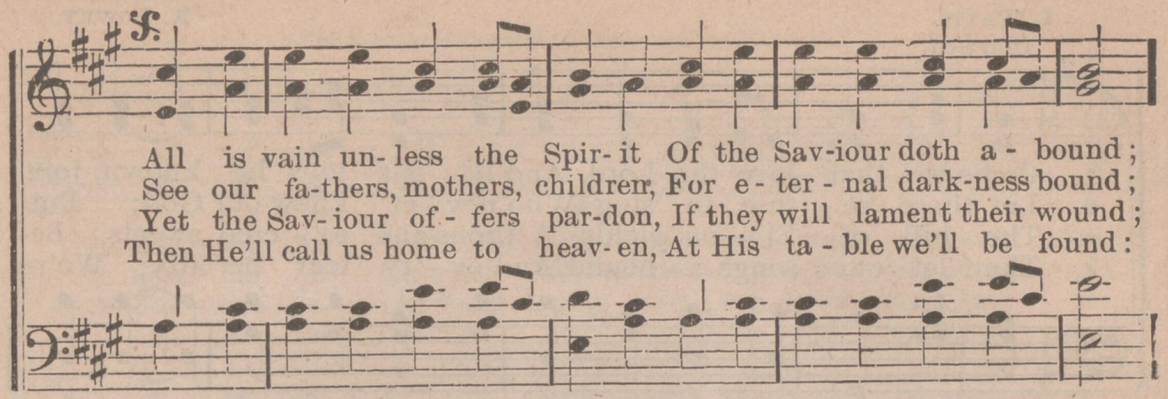


Will you pray with all your pow-er, While we try to preach the word?
Death is com-ing, hell is mov-ing, Can you bear to let them go?
But they have betrayed their Sav-iour, And are worse than e'er be-fore;
Let us love and pray for sin-ners, Till our God makes all things new;



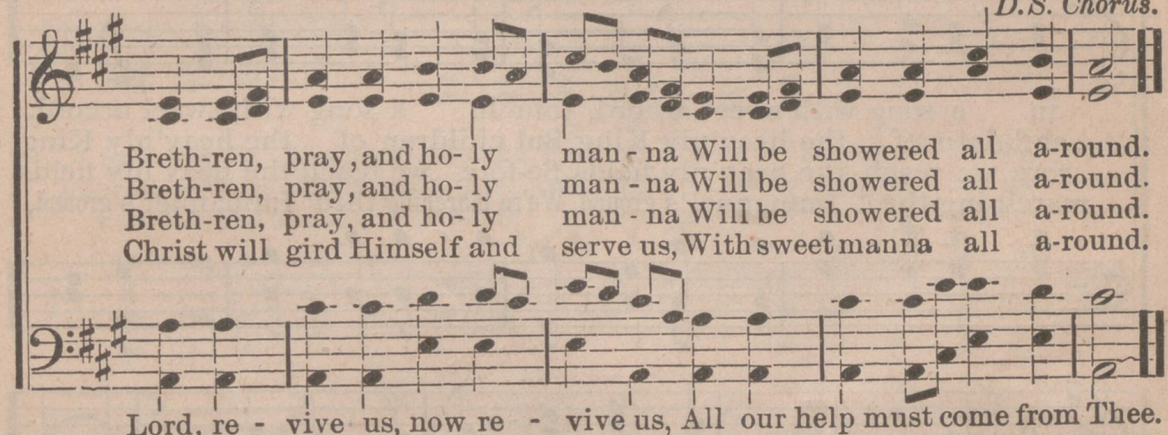
*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

LORD, REVIVE US.



CHO.—Lord, re- vive us, Oh, re - vive us, All our help must come from Thee:

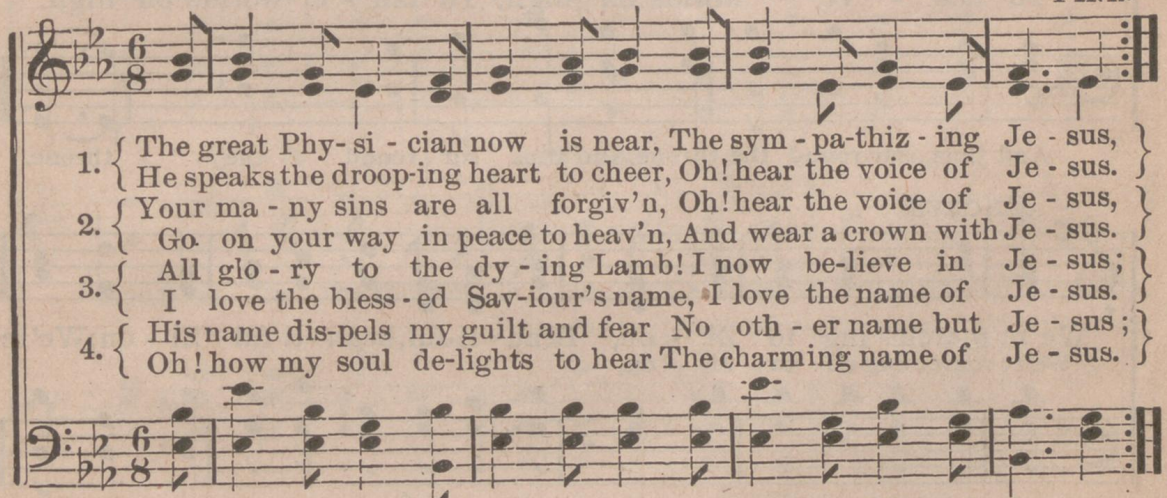
D.S. Chorus.



No. 241. THE GREAT PHYSICIAN.

WM. HUNTER. Arr. by J. H. STOCKTON.

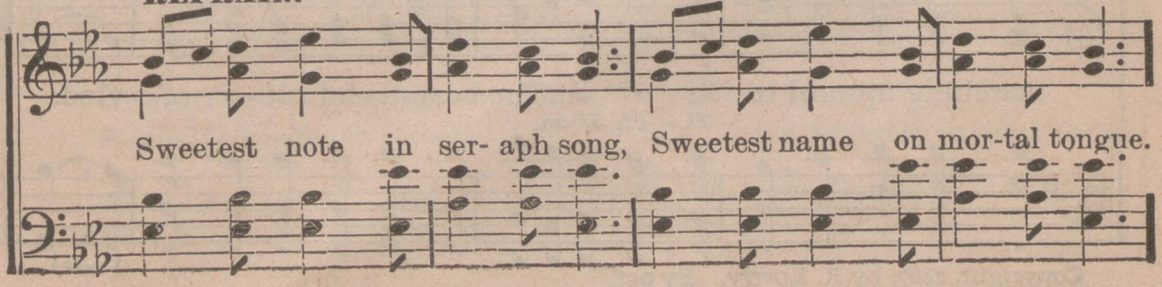
FINE.



D.C.—Sweet-est car - ol ev - er sung, Je - sus, bless-ed Je - sus.

D.C.

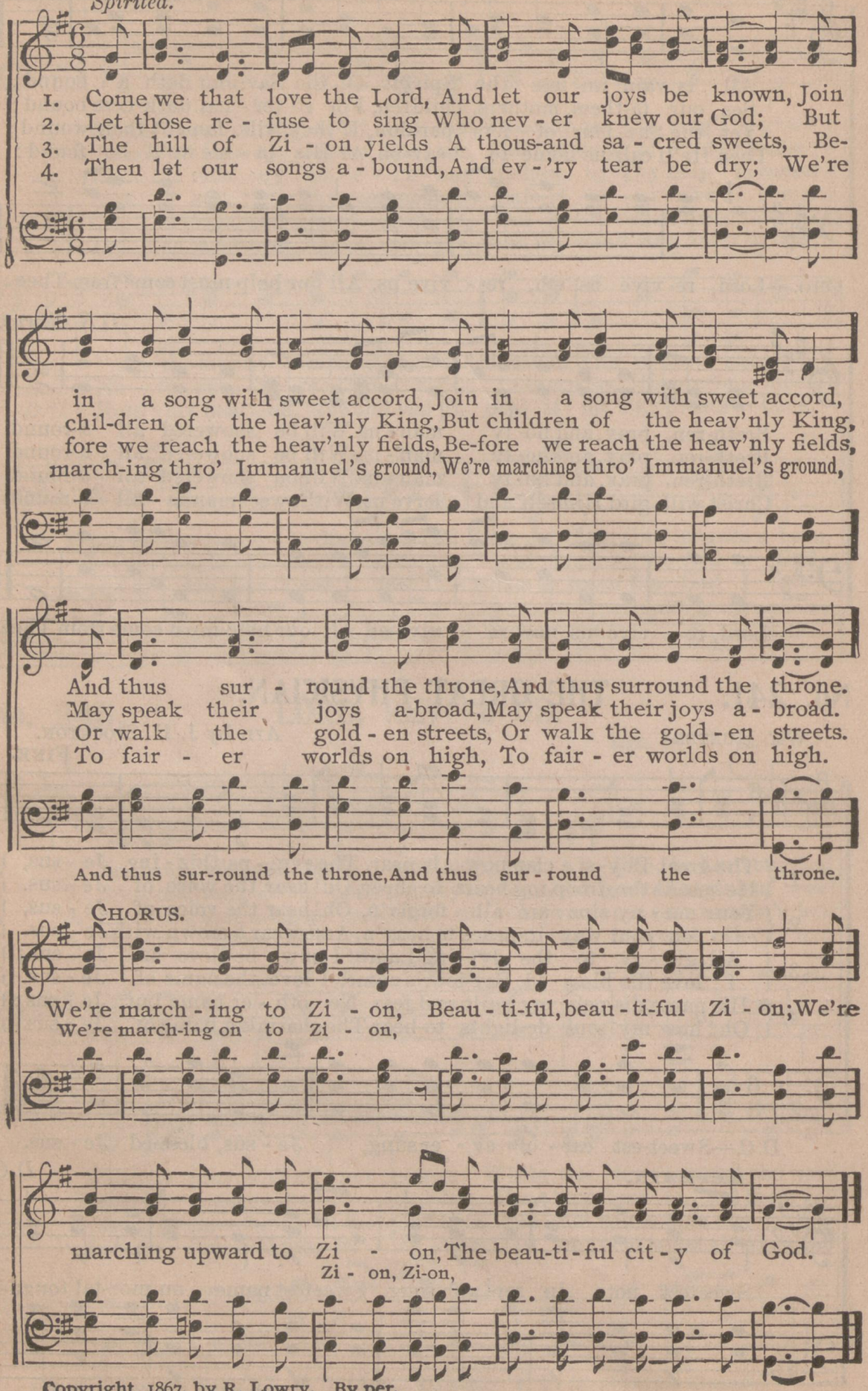
REFRAIN.



No. 242. WE ARE MARCHING TO ZION.

I. WATTS. R. LOWRY.

Spirited.

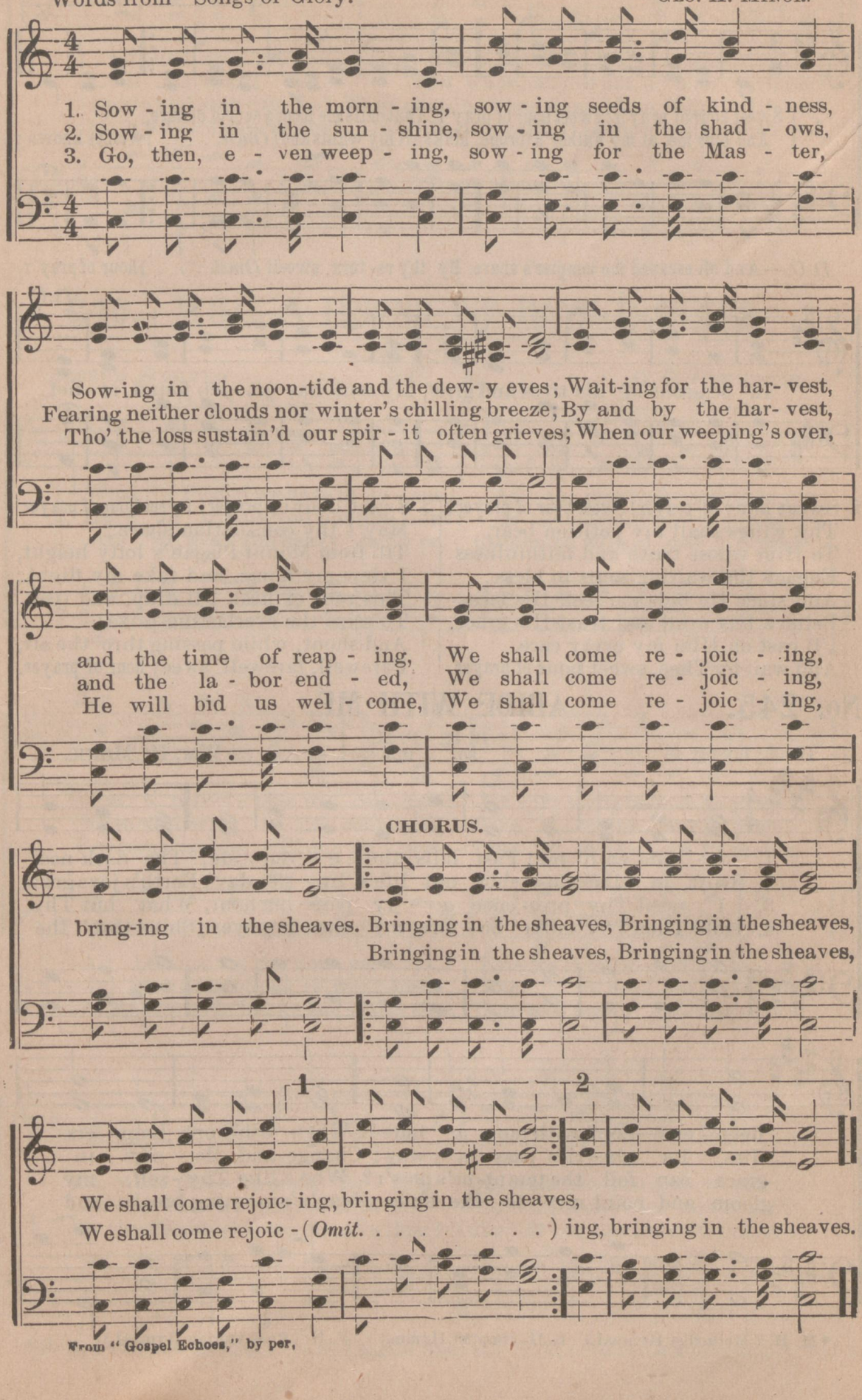


Copyright, 1867, by R. Lowry. By per.

No. 243. BRINGING IN THE SHEAVES.

"The harvest is the end of the world."—MATT. 13: 39.

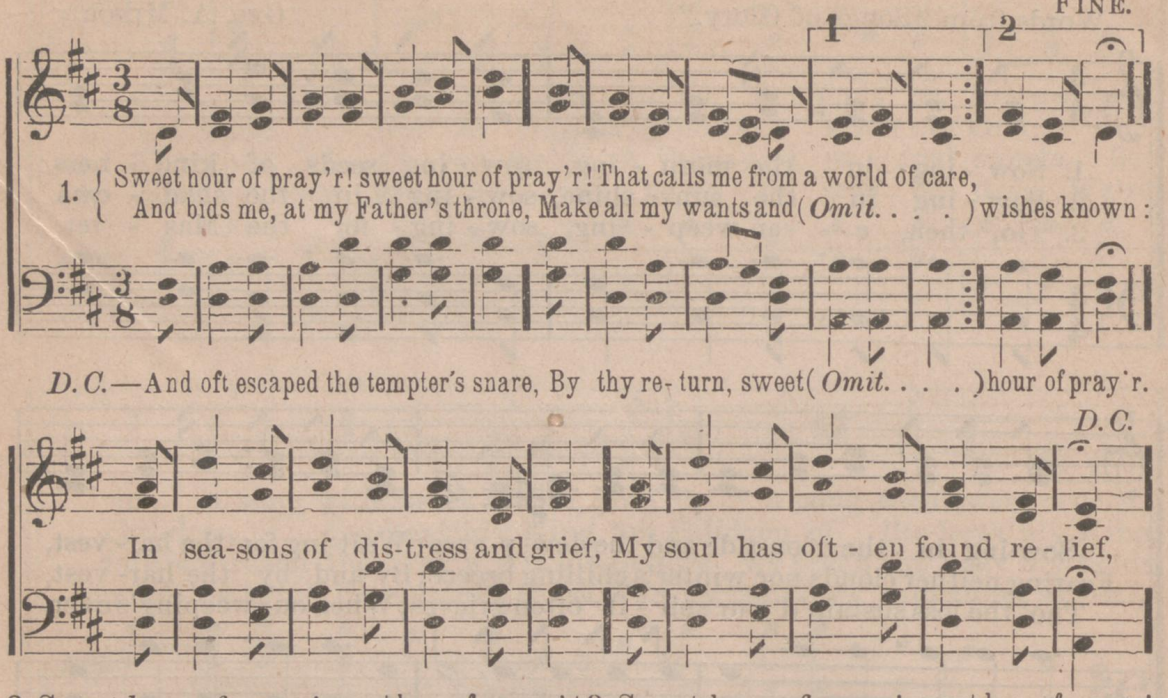
Words from "Songs of Glory." GEO. A. MINOR.



From "Gospel Echoes," by per.

No. 244. SWEET HOUR OF PRAYER!

W. W. WALFORD. * M. H. 789. B. H. 405. P. H. 49. W. B. BRADBURY.

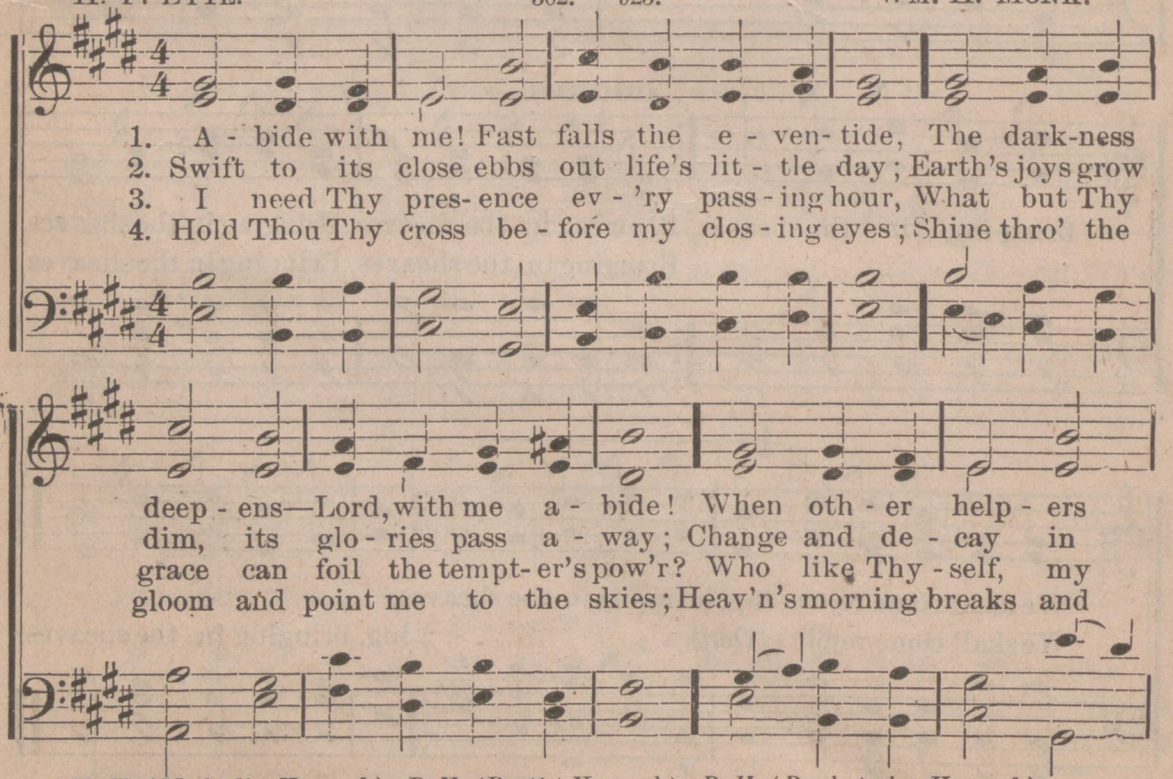


2 Sweet hour of prayer! sweet hour of prayer!
Thy wings shall my petition bear,
To Him whose truth and faithfulness
Engage the waiting souls to bless;
And since He bids me seek His face,
Believe His word and trust His grace,
I'll cast on Him my every care,
And wait for Thee, sweet hour of prayer.

3 Sweet hour of prayer! sweet hour of prayer!
May I thy consolation share;
Till from Mount Pisgah's lofty height,
I view my home, and take my flight:
This robe of flesh I'll drop, and rise
To seize the everlasting prize;
And shout, while passing thro' the air,
Farewell, farewell, sweet hour of prayer.

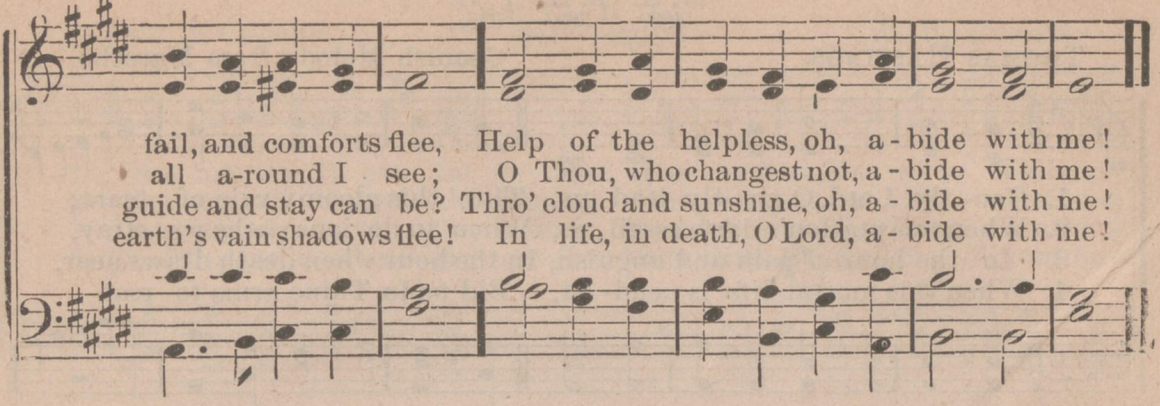
No. 245. ABIDE WITH ME.

H. F. LYTE. * B. H. 362. P. H. 923. WM. H. MONK.



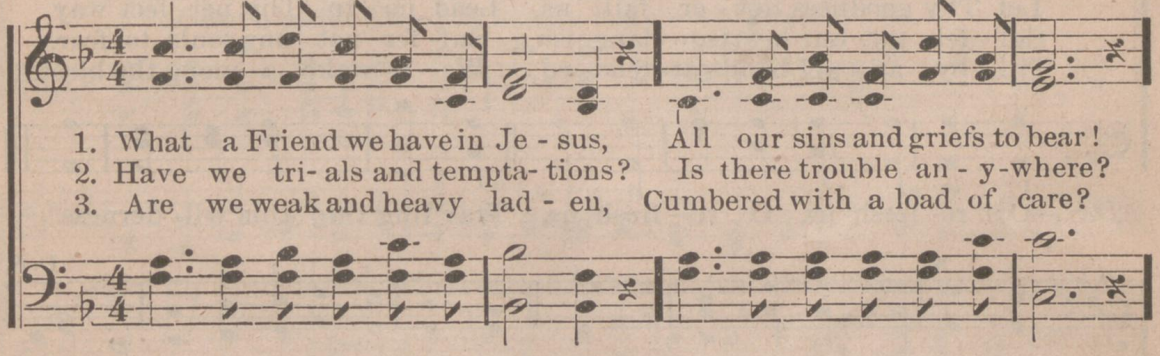
*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

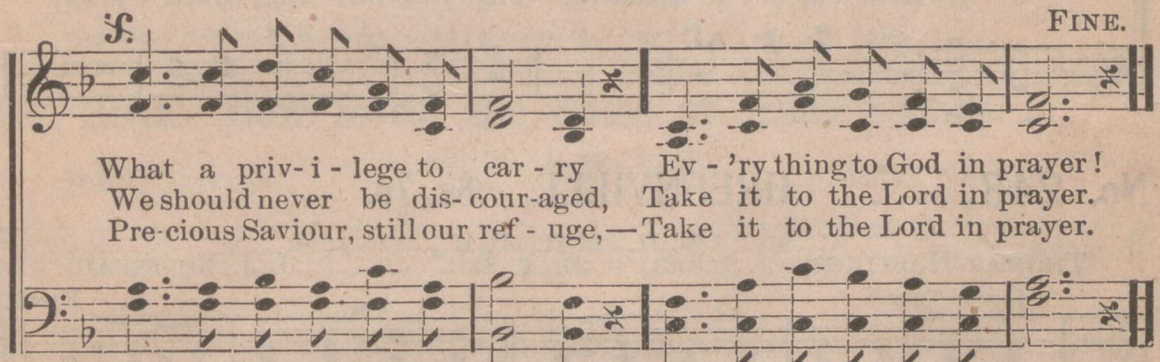
ABIDE WITH ME.—Concluded.



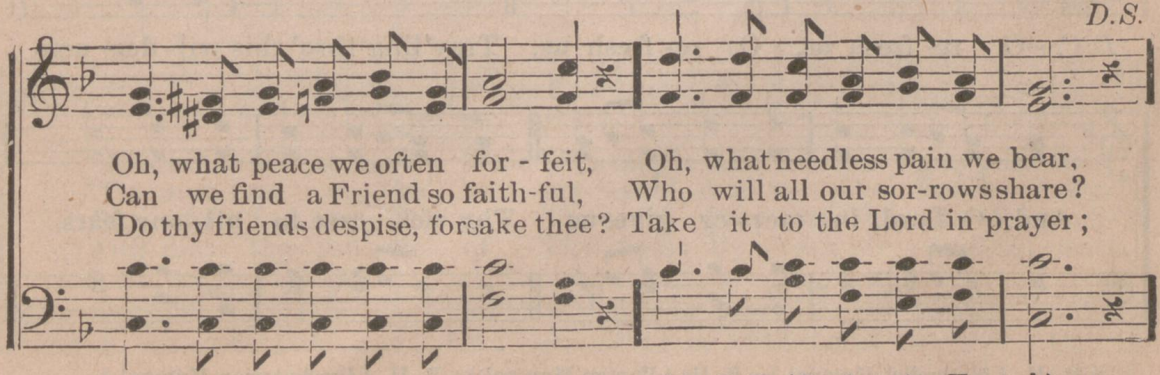
No. 246. WHAT A FRIEND WE HAVE IN JESUS.

JOSEPH SCRIVEN. * M. H. 874. B. H. 406. C. C. CONVERSE.





D.S.—All because we do not car - ry Ev - 'ry thing to God in prayer!
D.S.—Je - sus knows our ev'ry weak-ness, Take it to the Lord in prayer!
D.S.—In His arms He'll take and shield thee; Thou wilt find a sol - ace there.

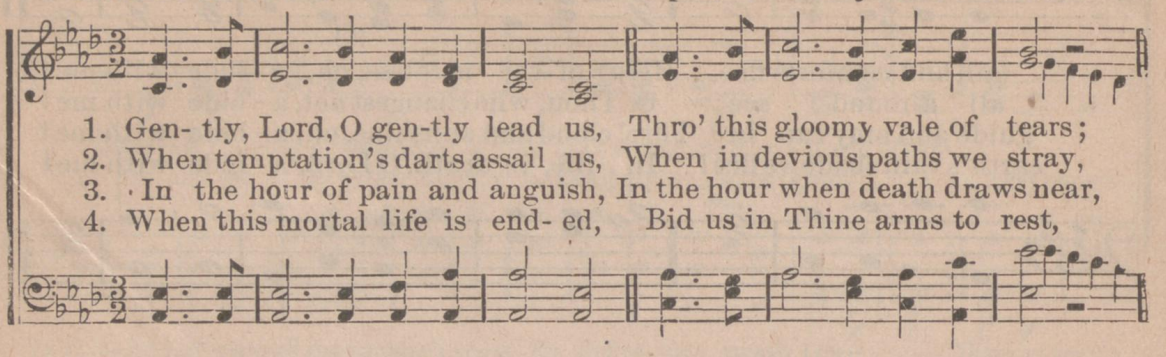


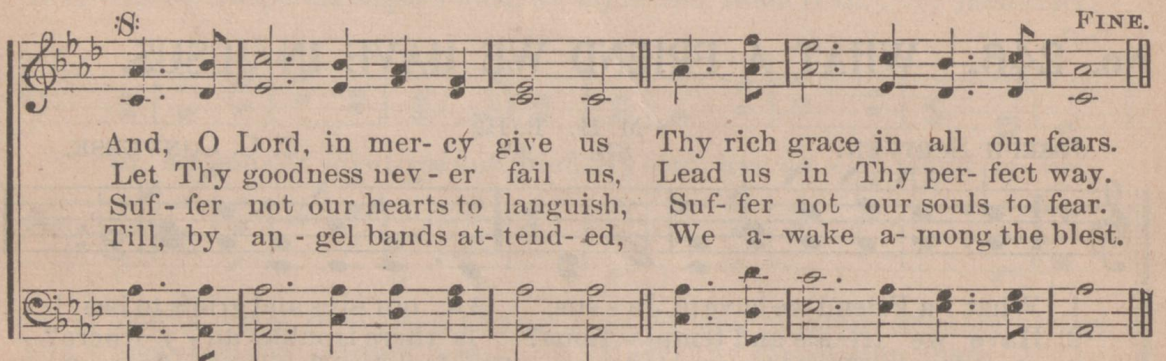
*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

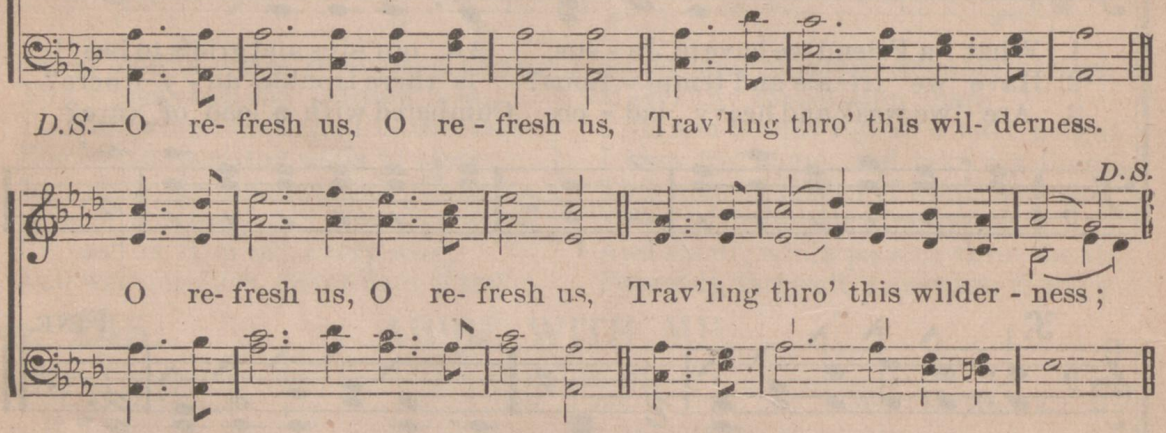
No. 247. GENTLY, LORD, O GENTLY LEAD US.

*M. H. 463. B. H. 363. P. H. 315.

THOMAS HASTINGS. Spanish Melody from Marecho.



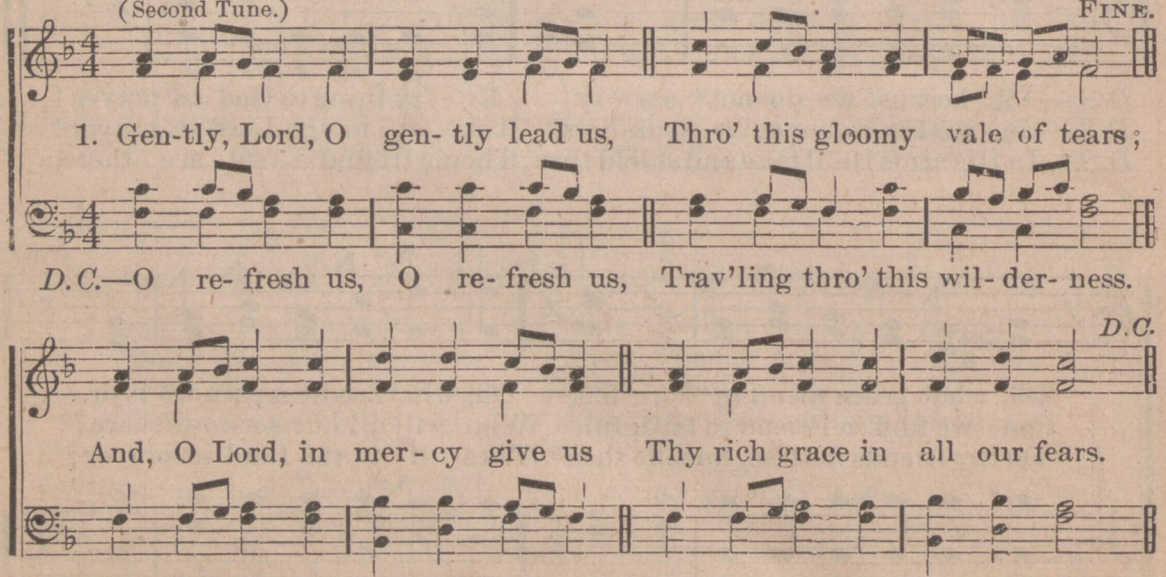




No. 248. GREENVILLE. 8s. 7s.

* M. H. 463. B. H. 20. P. H. 84.

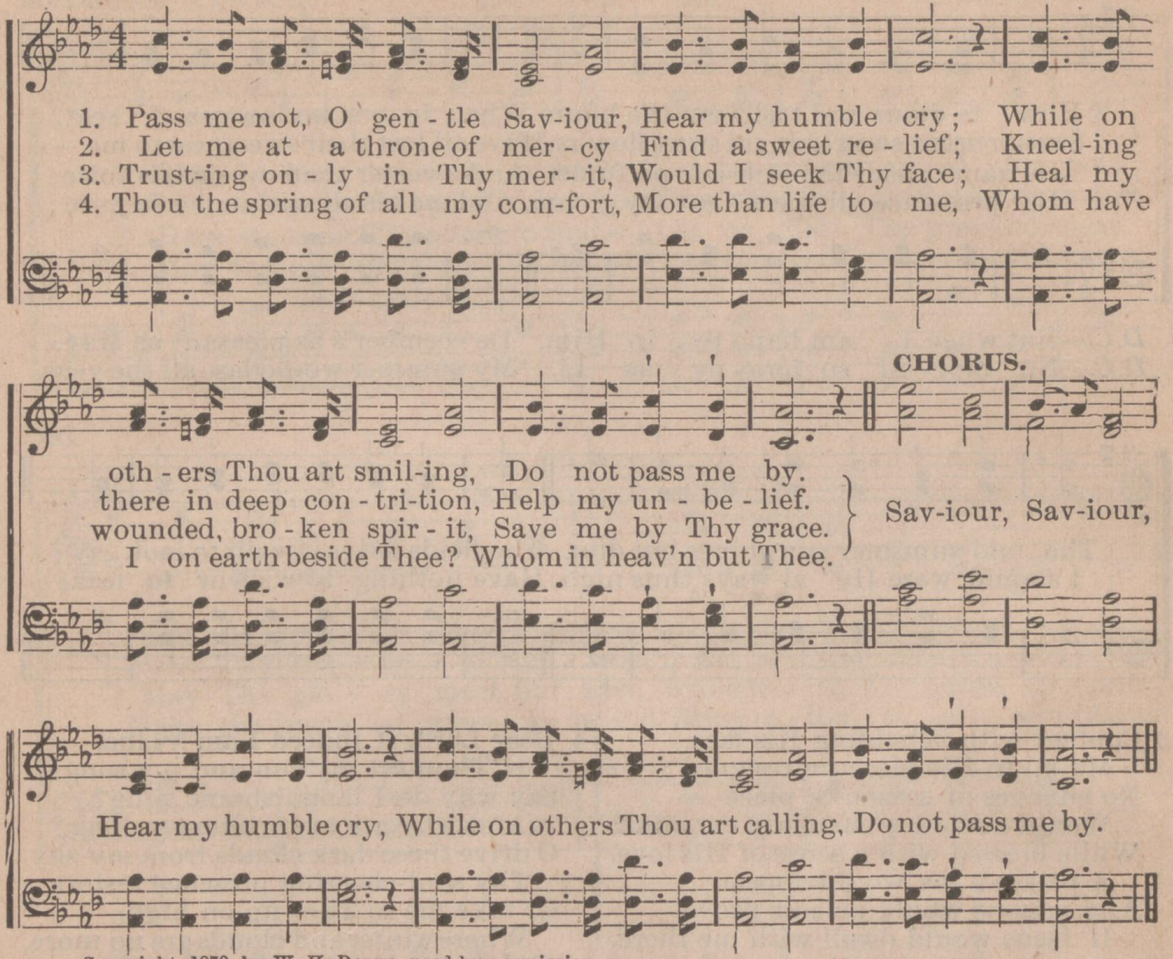
THOMAS HASTINGS. (Second Tune.) J. J. ROUSSEAU.



* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 249. PASS ME NOT.

FANNY J. CROSBY. * M. H. 852. B. H. 361. W. H. DOANE.



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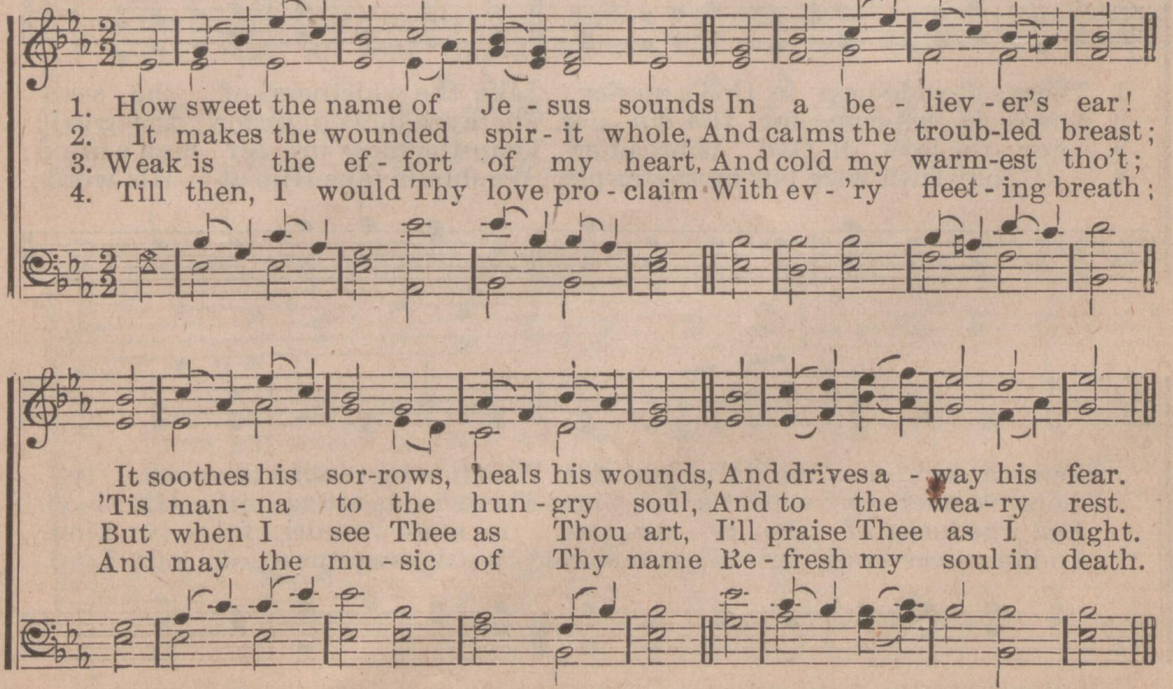
No. 250. How Sweet the Name of Jesus Sounds.

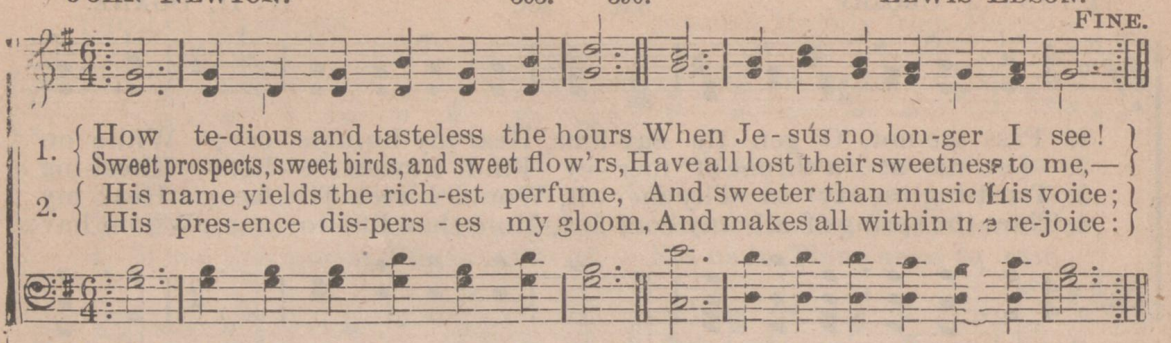
JOHN NEWTON. * M. H. 153. B. H. 170. P. H. 229. SAMUEL STANLEY.

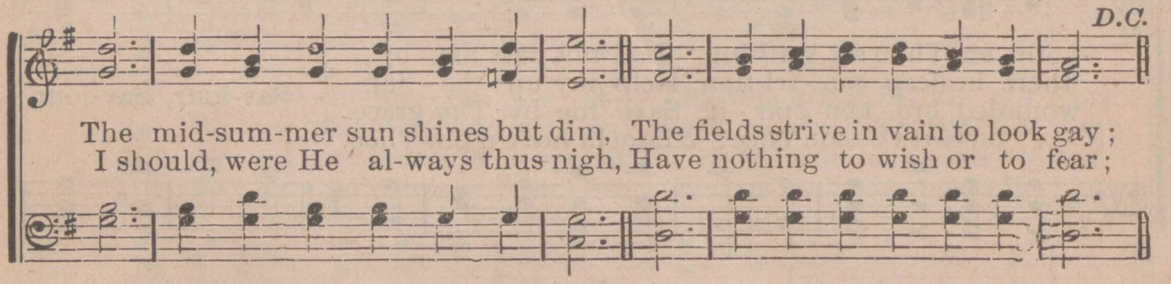


* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 251. HOW TEDIOUS AND TASTELESS THE HOURS.

JOHN NEWTON. * M. H. 505. B. H. 390. LEWIS EDSON.



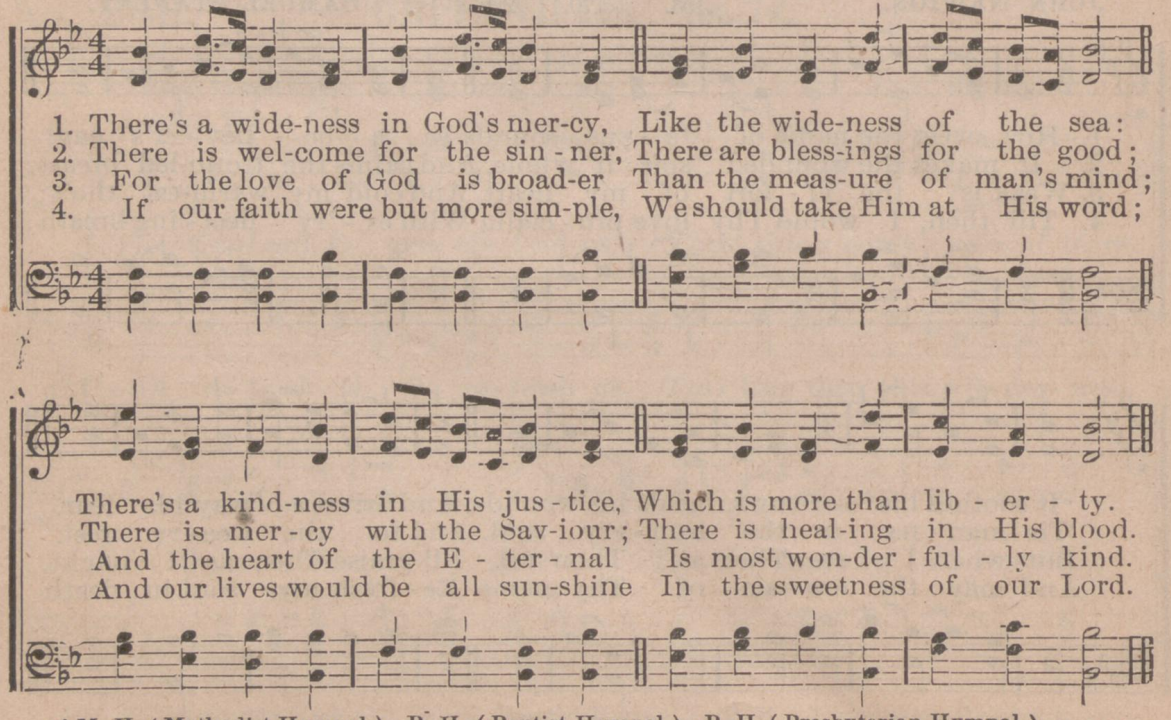


3 Content with beholding His face,
My all to His pleasure resigned;
No changes of season or place
Would make any change in my mind:
While blessed with a sense of His love.
A palace a toy would appear;
And prisons would palaces prove,
If Jesus would dwell with me there.

4 Dear Lord, if indeed I am Thine,
If Thou art my sun and my song,
Say why do I languish and pine?
And why are my winters so long?
O drive these dark clouds from my sky
Thy soul-cheering presence restore;
Or take me to Thee up on high,
Where winter and clouds are no more.

No. 252. THERE'S A WIDENESS IN GOD'S MERCY.

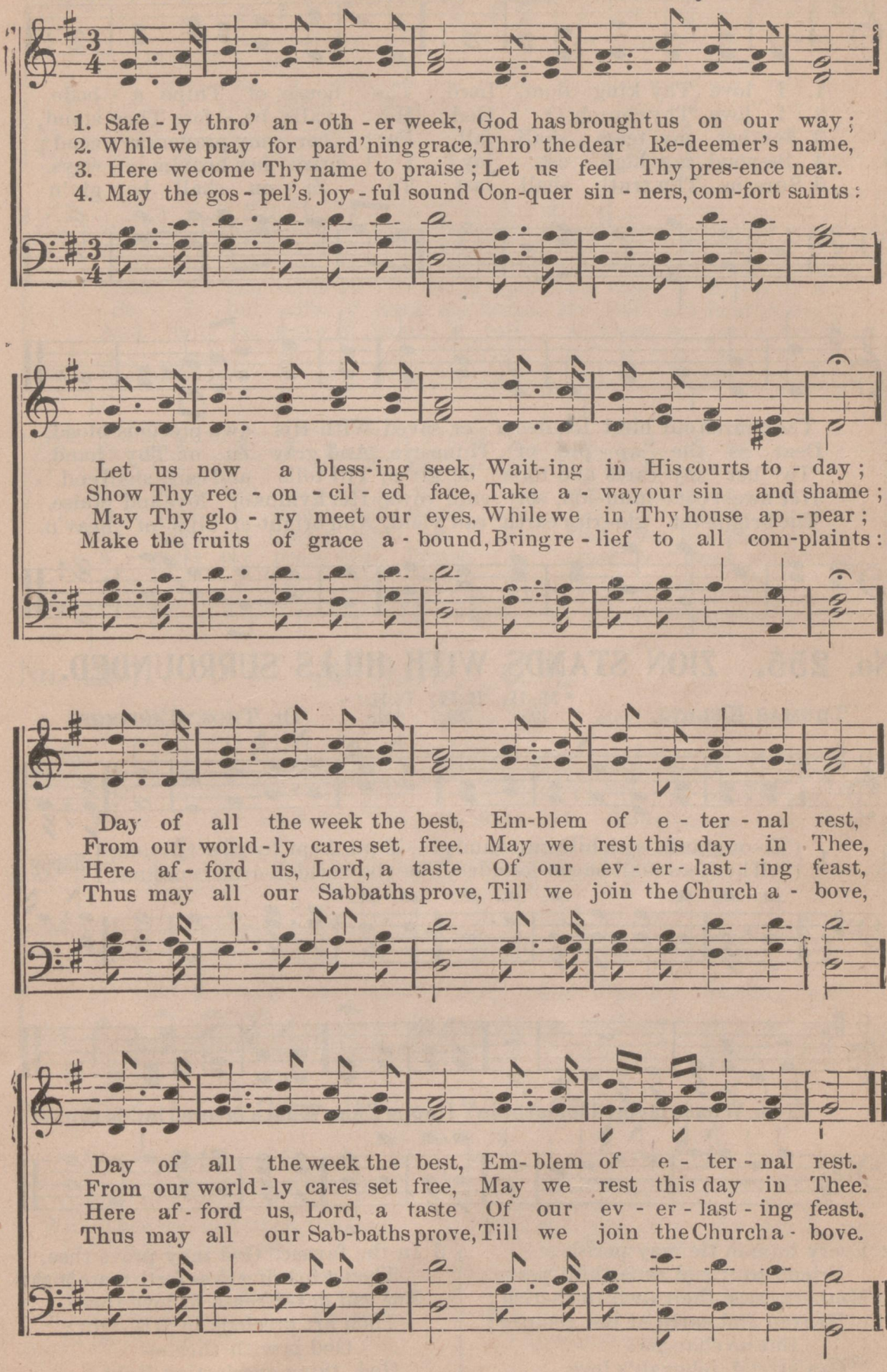
FREDERICK WILLIAM FABER. * M. H. 27. CARL MARIA VON WEBER.



* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 253. SAFELY THROUGH ANOTHER WEEK.

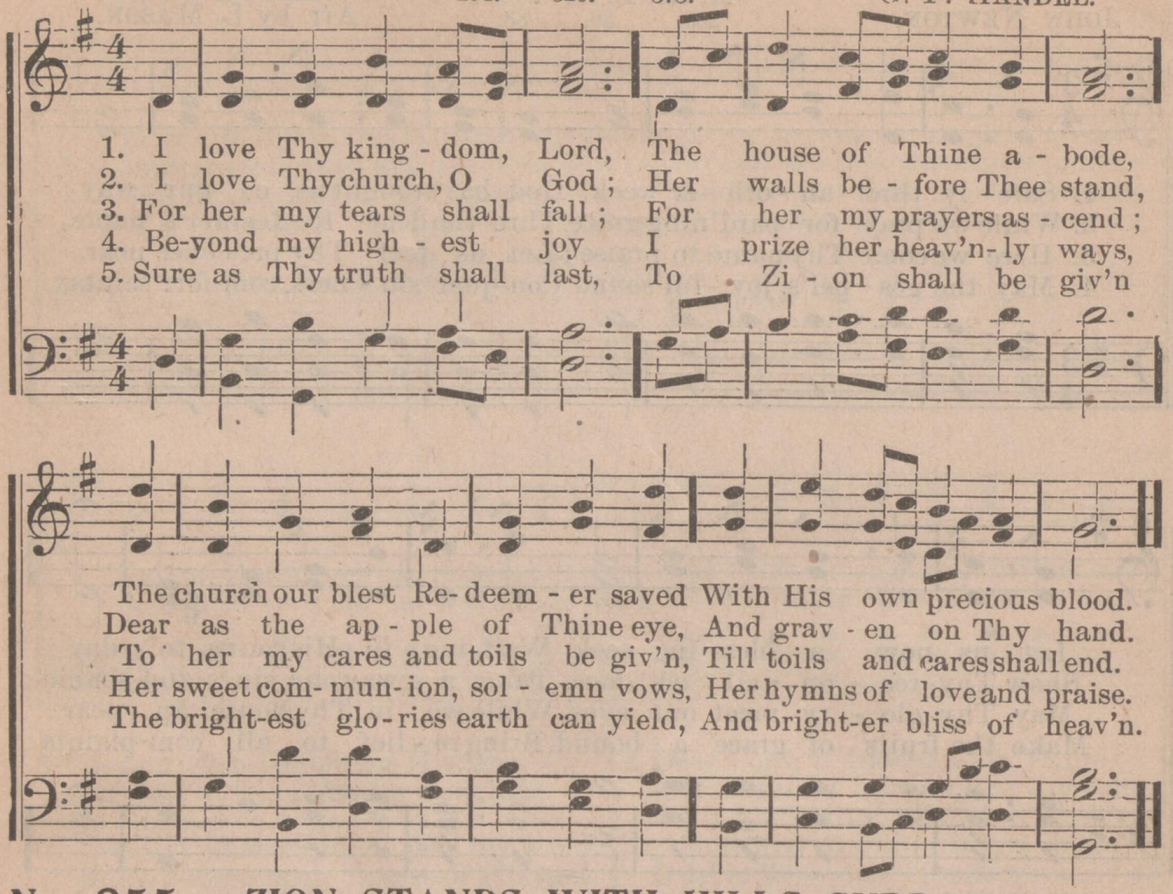
JOHN NEWTON. *M. H. 259. B. H. 36. P. H. 83. Arr. by L. MASON.



*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

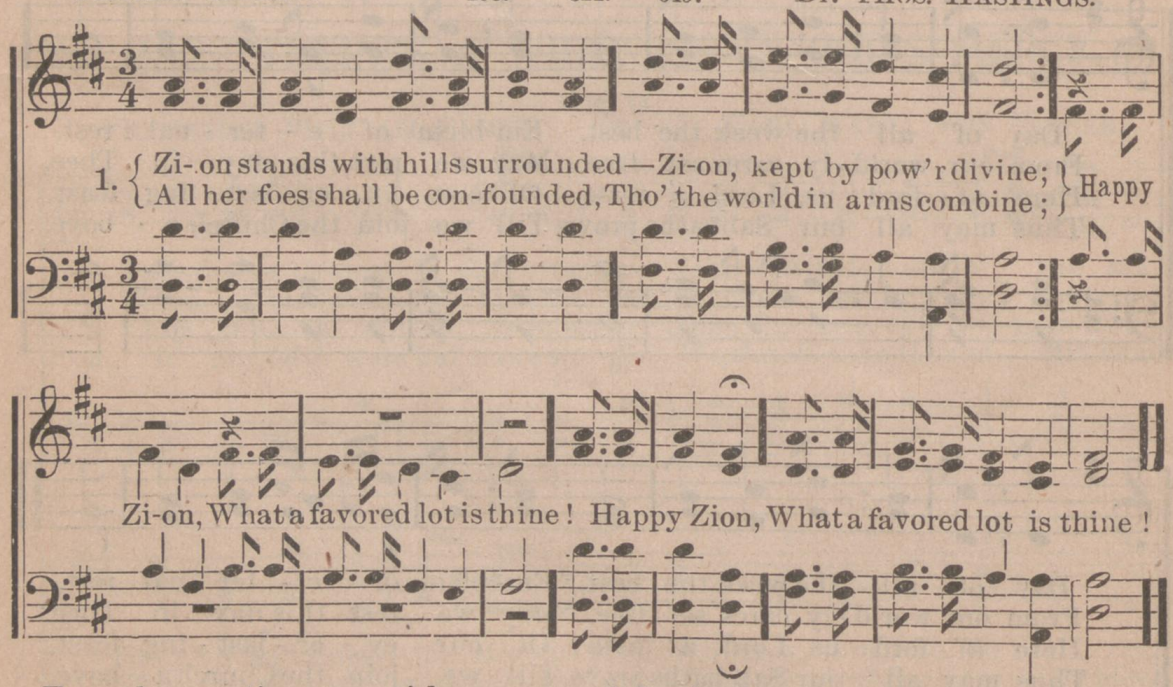
No. 254. I LOVE THY KINGDOM, LORD.

TIMOTHY DWIGHT. *M. H. 194. B. H. 520. P. H. 575. G. F. HANDEL.



No. 255. ZION STANDS WITH HILLS SURROUNDED.

THOMAS KELLY. *M. H. 195. B. H. 521. P. H. 649. Dr. THOS. HASTINGS.



2 Every human tie may perish;
Friend to friend unfaithful prove;
Mothers cease their own to cherish;
Heaven and earth at last remove;
But no changes
Can attend Jehovah's love.

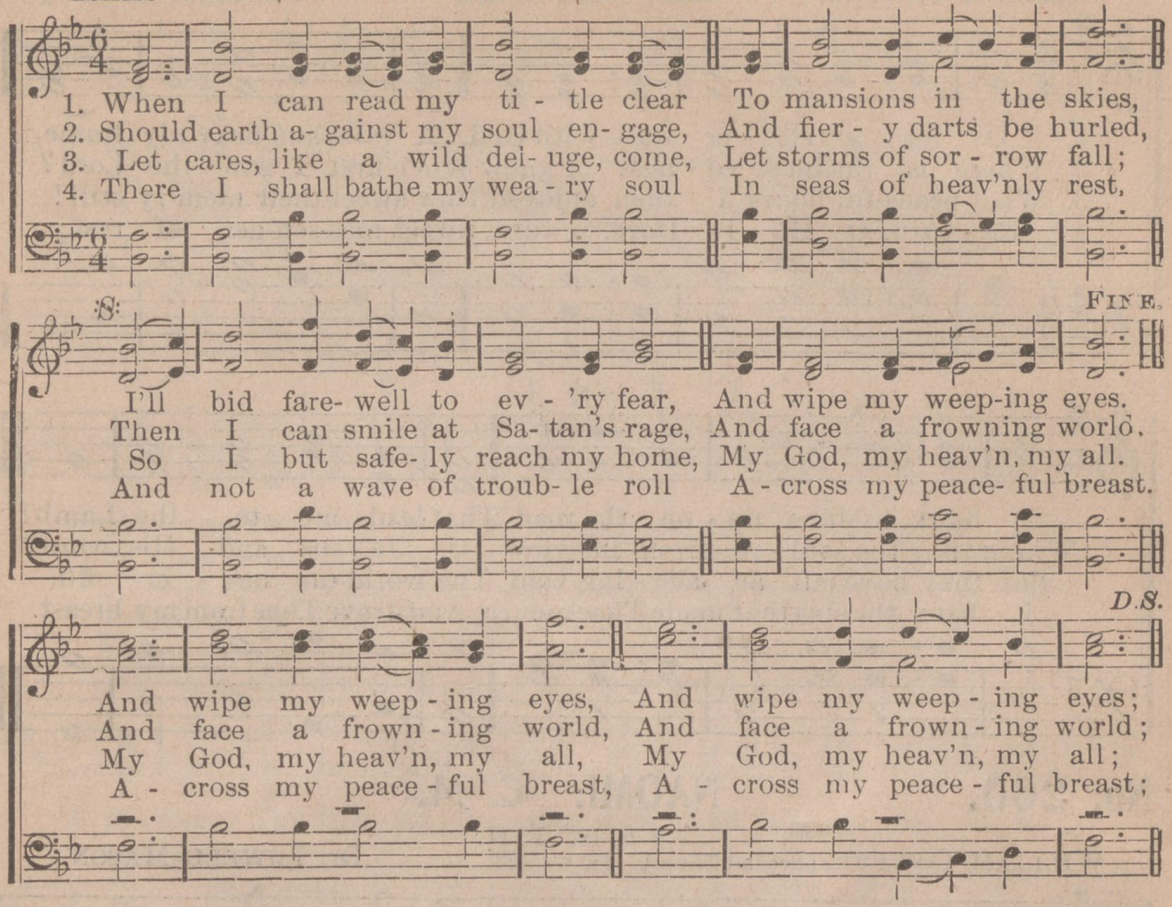
3 In the furnace God may prove thee,
Thence to bring thee forth more bright,
But can never cease to love thee:
Thou art precious in His sight:
God is with thee,—
God, thine everlasting light.

* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 256. WHEN I CAN READ MY TITLE CLEAR.

* M. H. B. H. P. H.

ISAAC WATTS. 571. 491. 789. Anon.

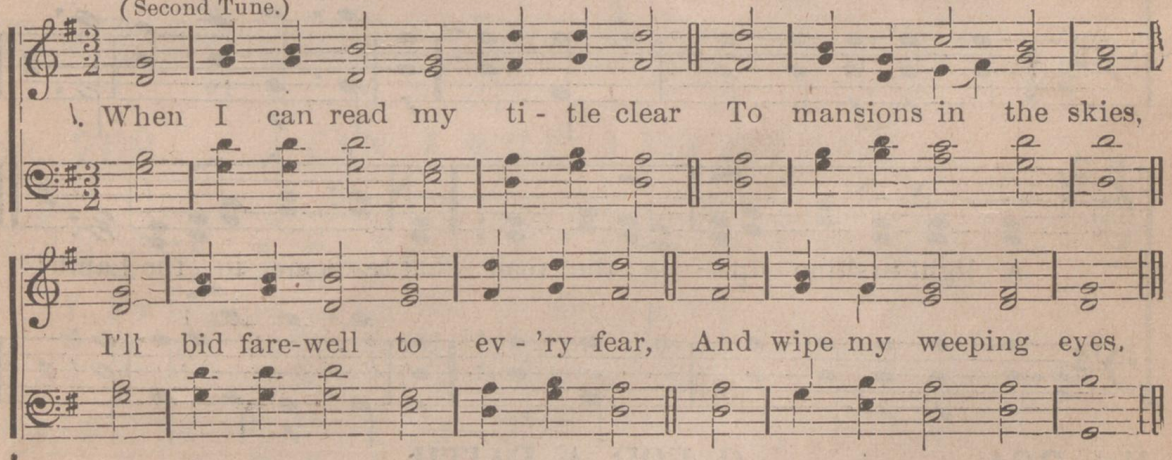


No. 257. MARLOW. C. M.

* M. H. B. H. P. H.

ISAAC WATTS. 511. 704. 570. Rev. JOHN CHETHAM.

(Second Tune.)



No. 258. LORD JESUS, WE ARE ONE.

* B. H. P. H.

(See music above.) 485. 245.

1 Lord Jesus, are we one with Thee?
O height! O depth of love!
With Thee we died upon the tree,
In thee we live above.

2 Such was Thy grace, that for our sake
Thou didst from heaven come down,
Our mortal flesh and blood partake,
In all our misery one.

3 Our sins, our guilt, in love divine,
Confessed and borne by Thee;
The gall, the curse, the wrath, were
To set Thy members free. [Thine,

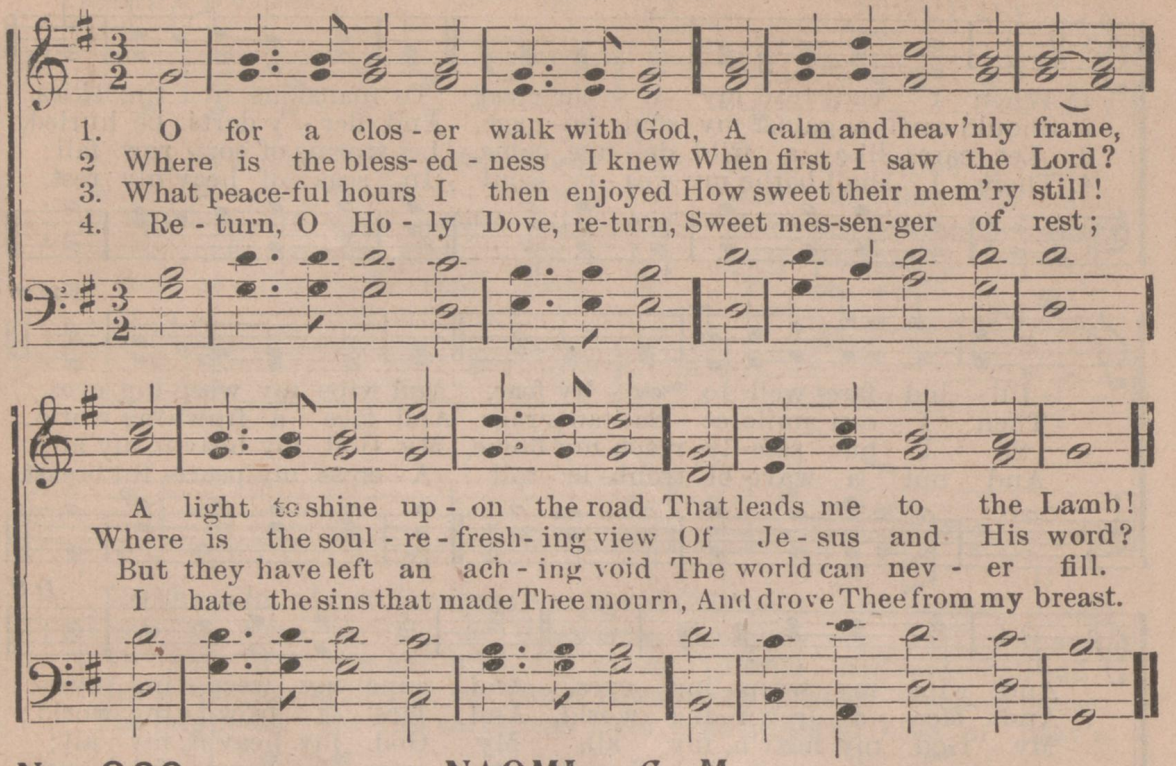
4 Ascended now, in glory bright,
Still one with us Thou art; [height,
Nor life, nor death, nor depth, nor
Thy saints and Thee can part.

JAMES G. DECK.

* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

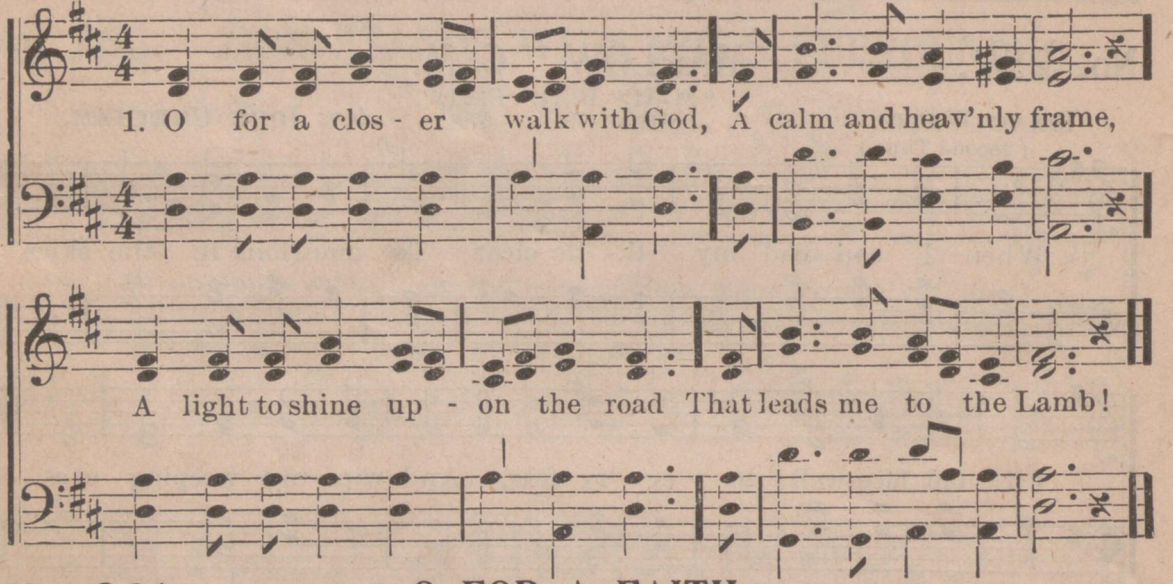
No. 259. O FOR A CLOSER WALK WITH GOD.

WILLIAM COWPER. * M. H. 364. B. H. 375. P. H. 426. Dr. T. A. ARNE.



No. 260. NAOMI. C. M.

WILLIAM COWPER. (Second Tune.) * B. H. 85. P. H. 423. Dr. LOWELL MASON.



No. 261. O FOR A FAITH.

* M. H. 454. B. H. 379. P. H. 739.

1 O for a faith that will not shrink,
Though pressed by every foe,
That will not tremble on the brink
Of any earthly woe;—

2 That will not murmur nor complain
Beneath the chastening rod,
But, in the hour of grief or pain,
Will lean upon its God;—

3 A faith that shines more bright and clear
When tempests rage without;
That, when in danger, knows no fear,
In darkness feels no doubt.

4 Lord, give us such a faith as this,
And then, whate'er may come.
We'll taste, e'en here, the hallowed bliss
Of an eternal home.

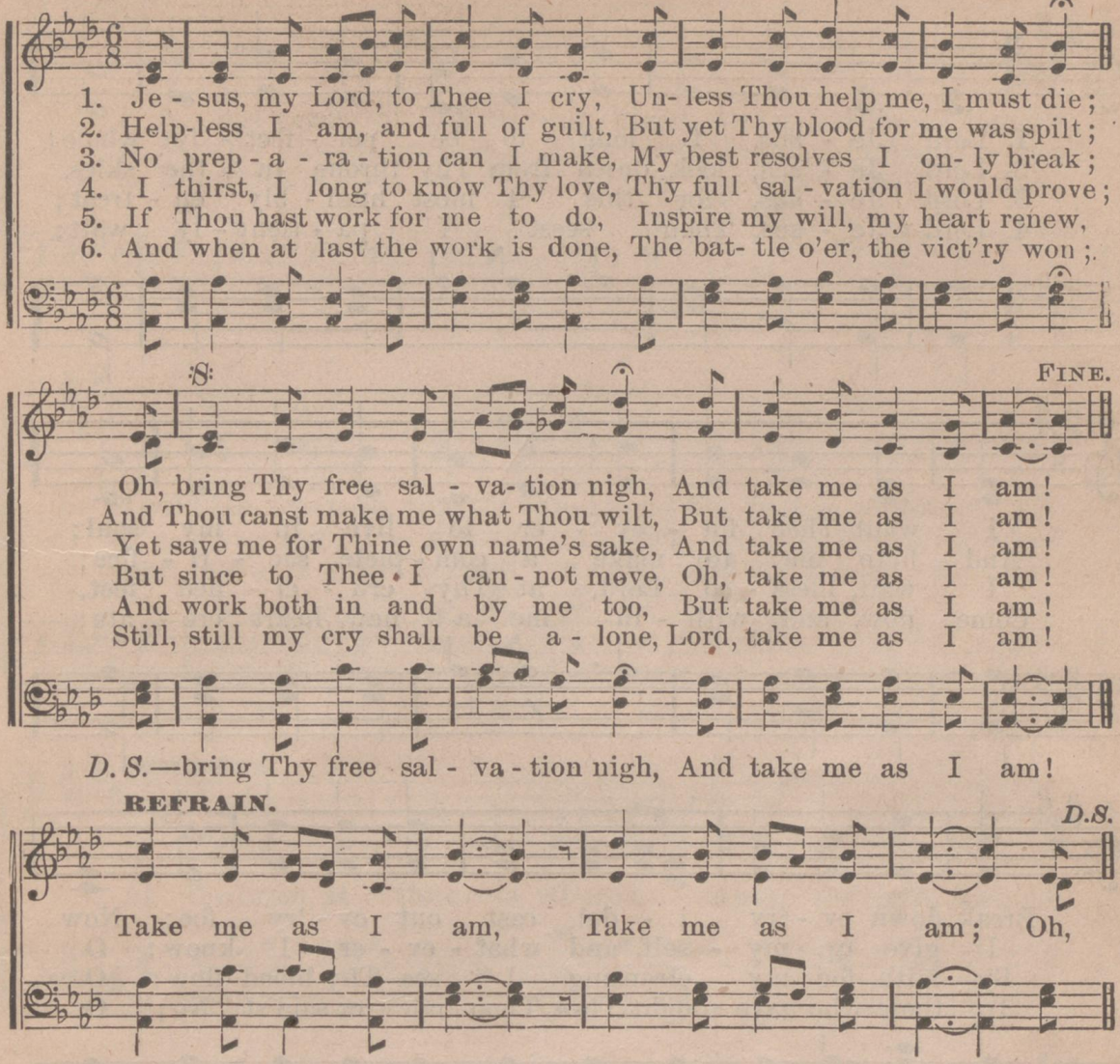
WILLIAM H. BATHURST.

* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

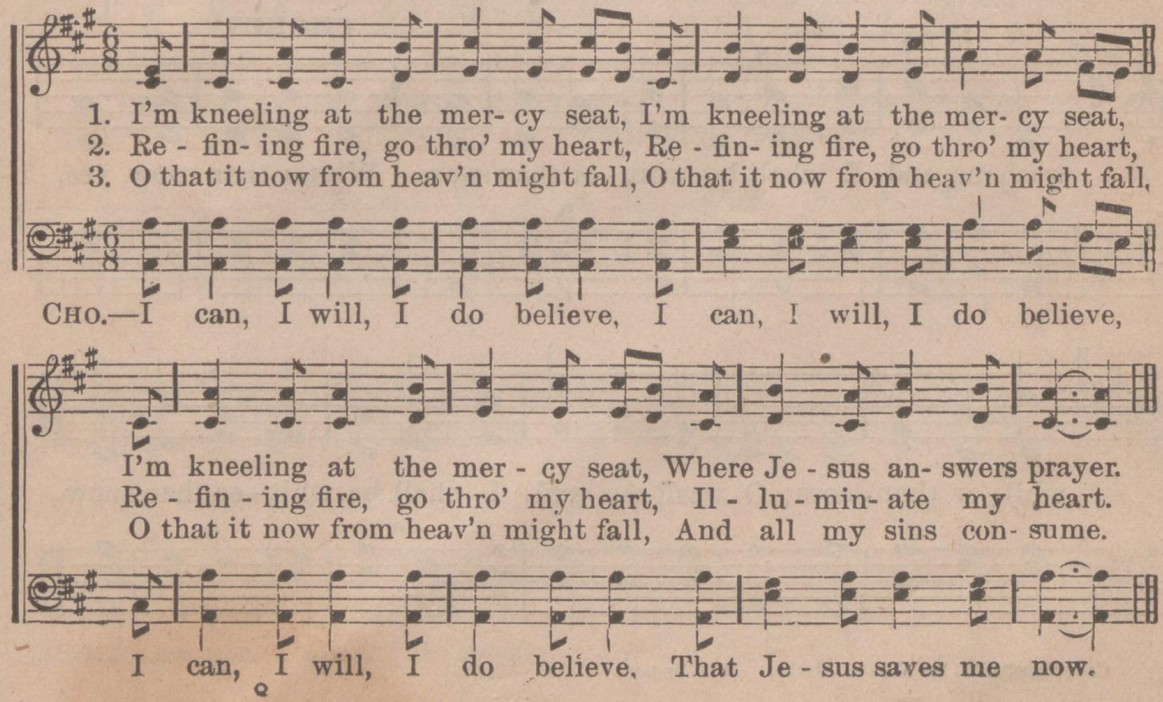
No. 262. TAKE ME AS I AM.

From the "Garner." By per. J. J. Hood.

J. H. STOCKTON. Har. by W. J. K.

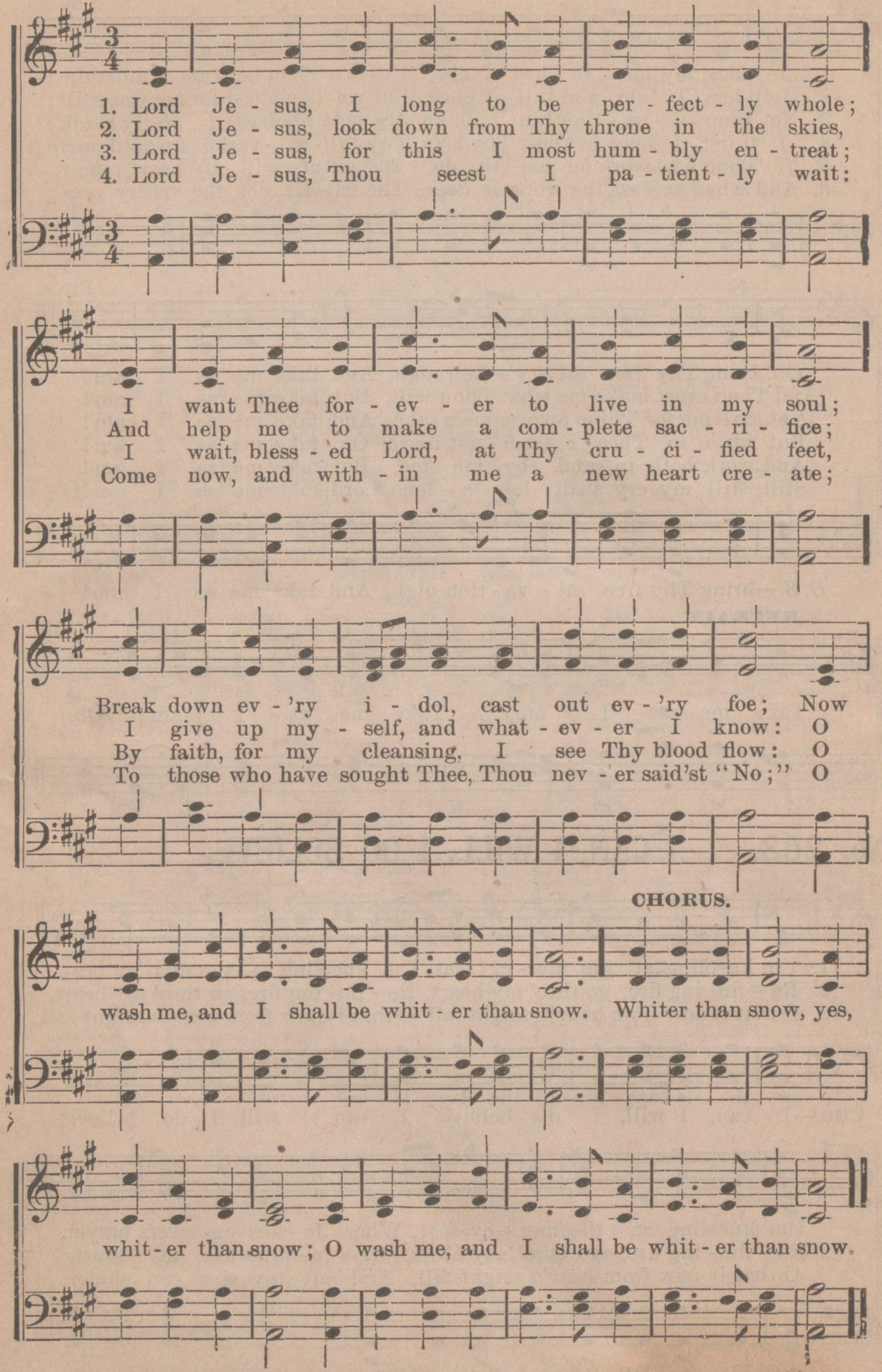


No. 263. I CAN, I WILL, I DO BELIEVE.



No. 264. WHITER THAN SNOW.

JAMES NICHOLSON. WM. G. FISCHER.



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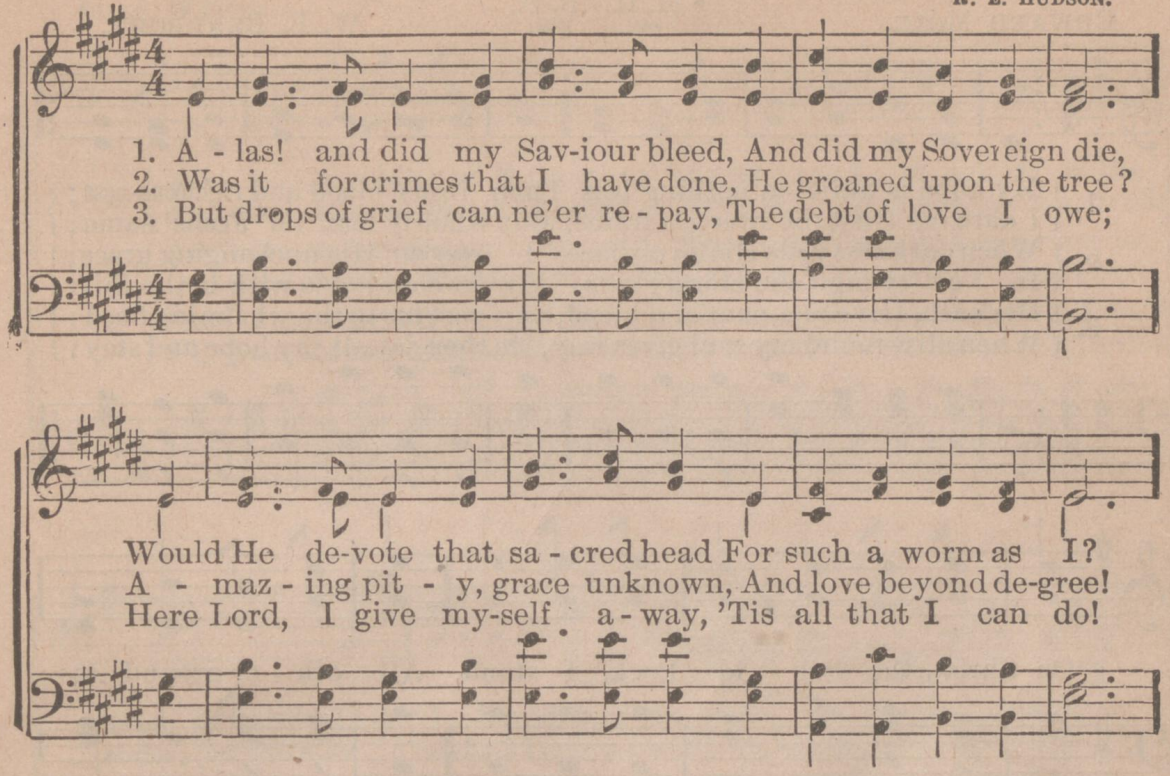
No. 265. AT THE CROSS.

R. E. HUDSON.



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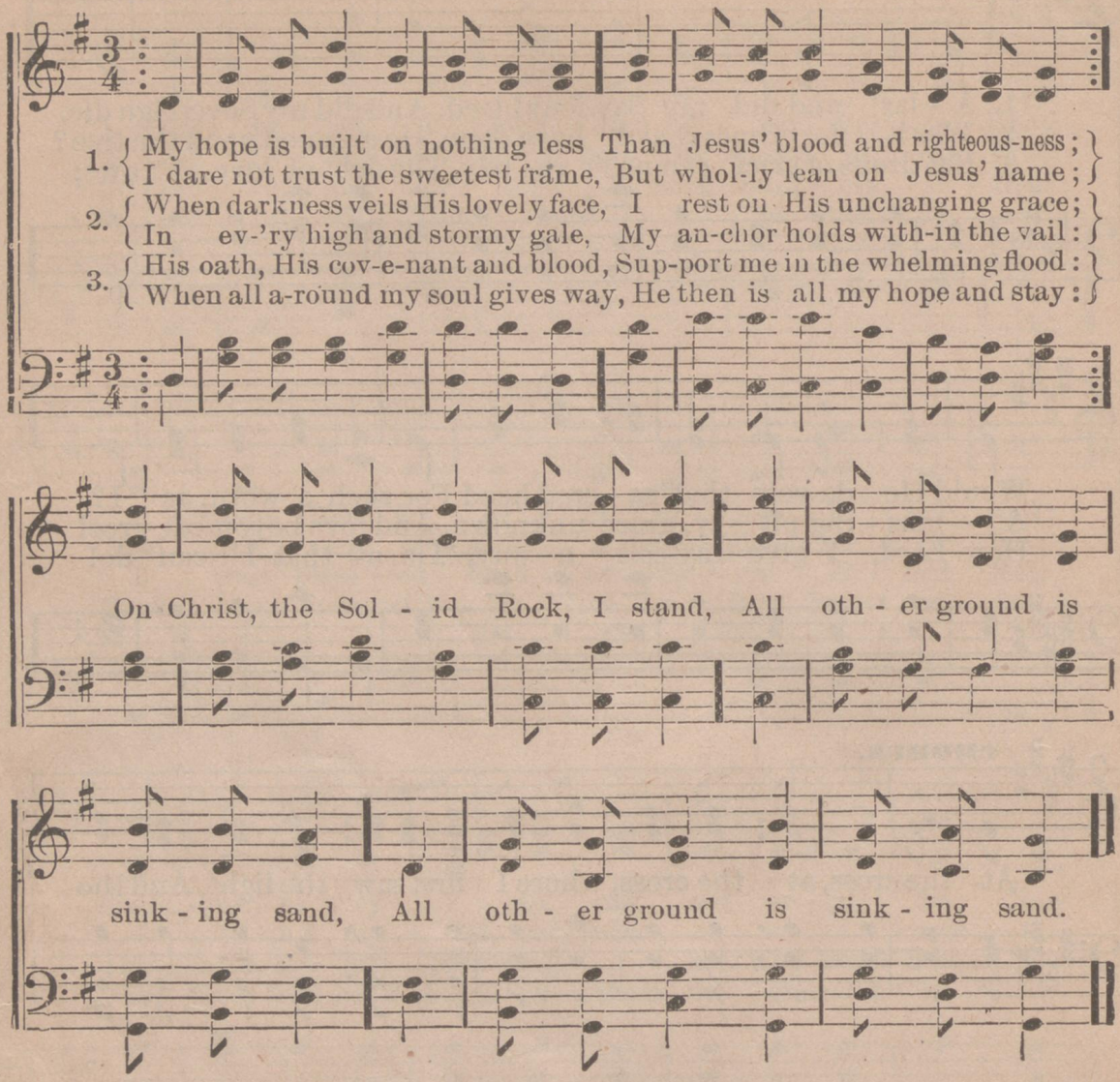
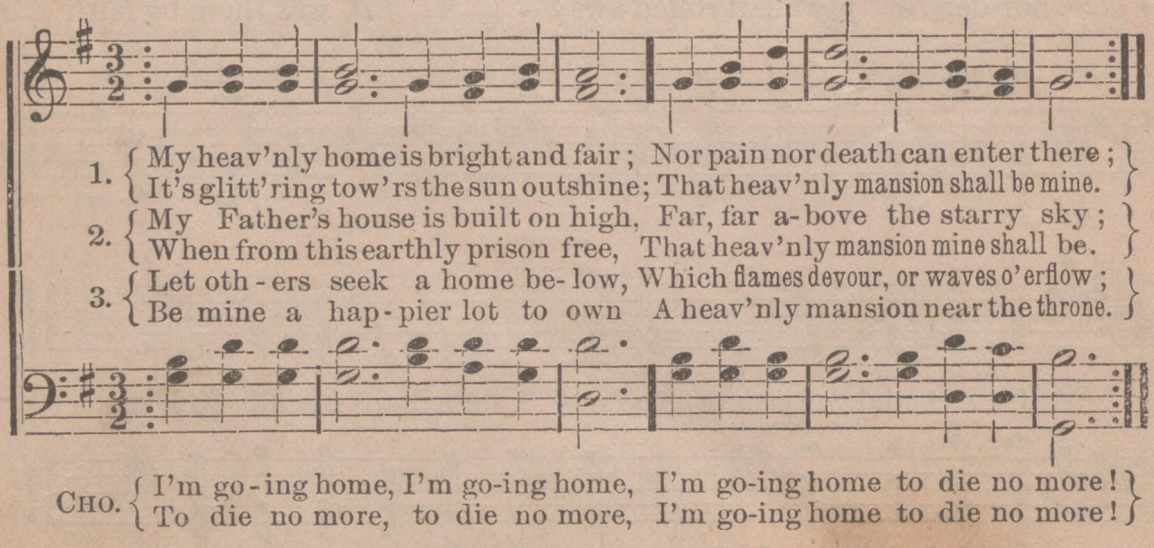
No. 266. SOLID ROCK.

EDWARD MOTE. * M. H. 849. B. H. 309. W. B. BRADBURY.



No. 267. I'M GOING HOME.

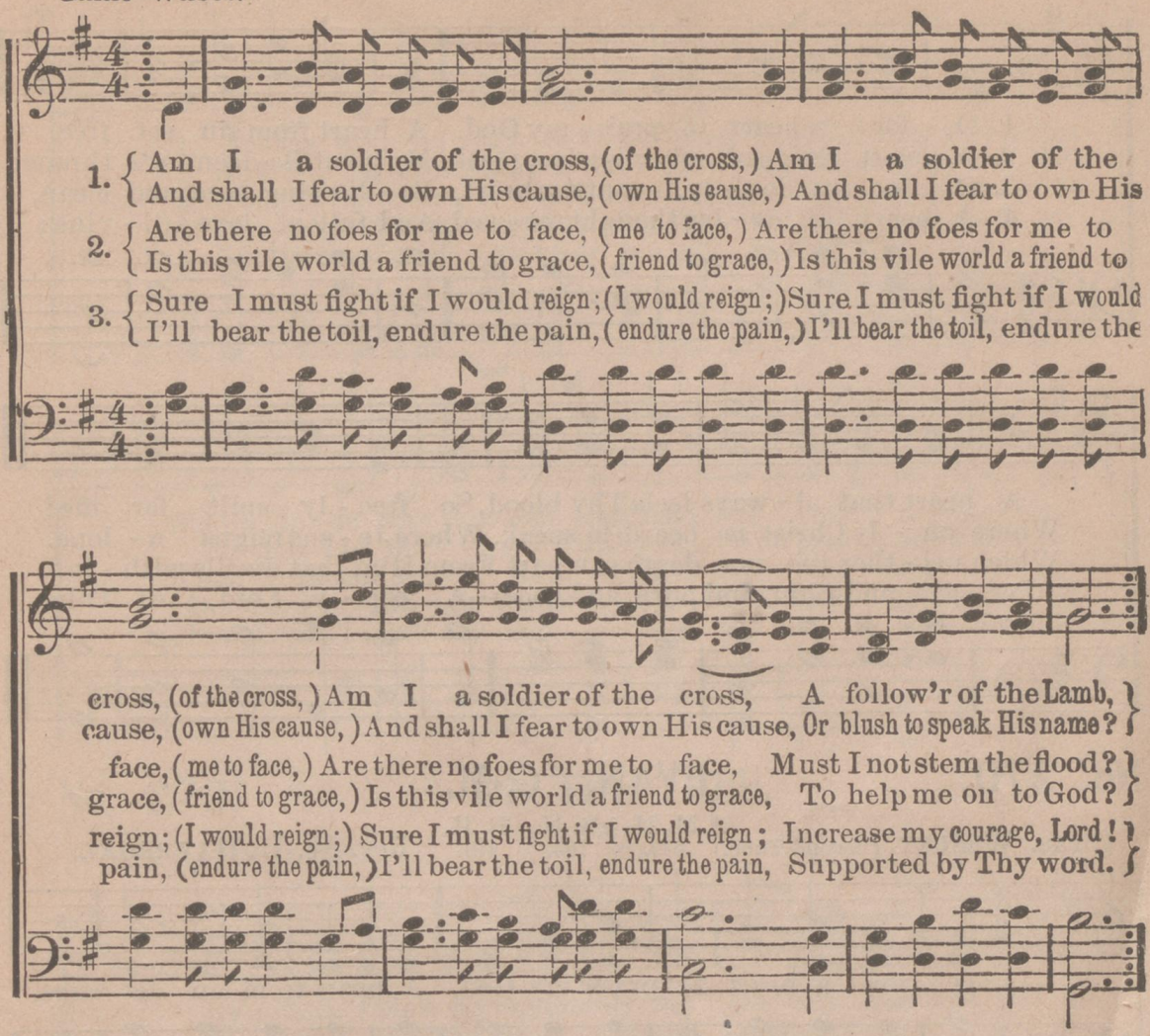
Rev. WM. HUNTER. * M. H. 895. WM. MILLER.



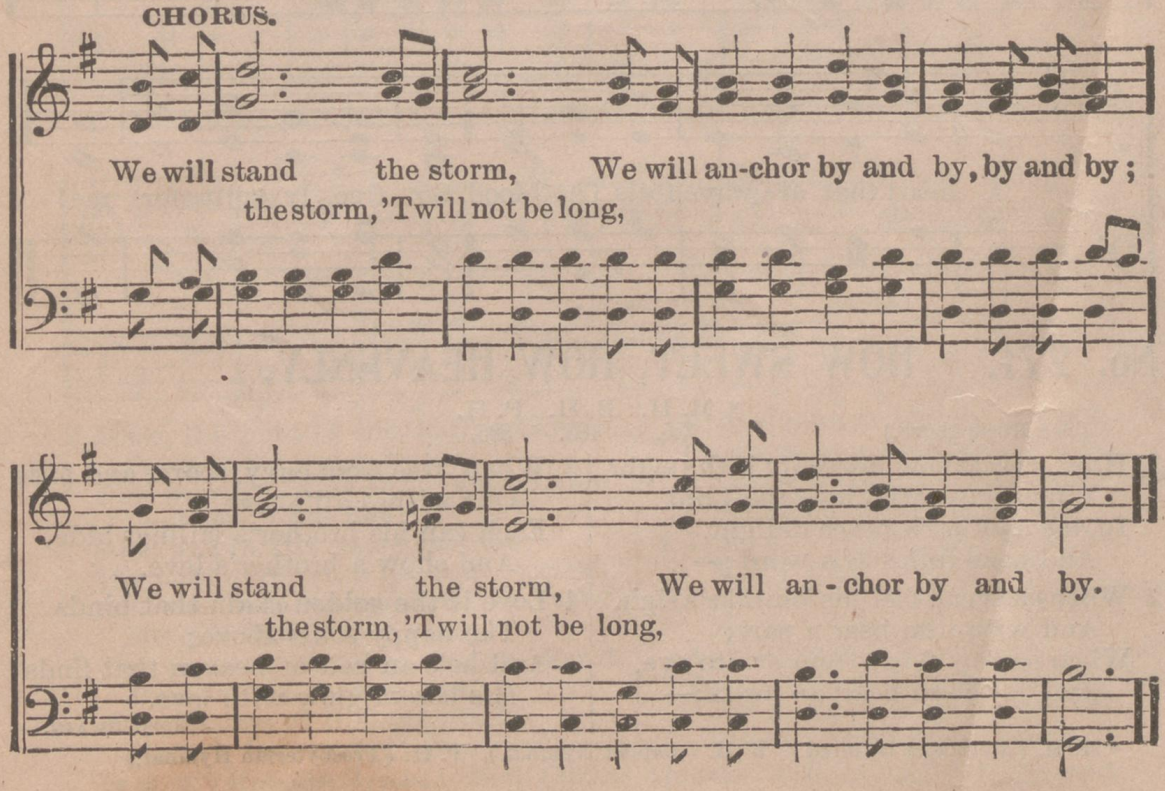
* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 268. WE WILL STAND THE STORM.

ISAAC WATTS.

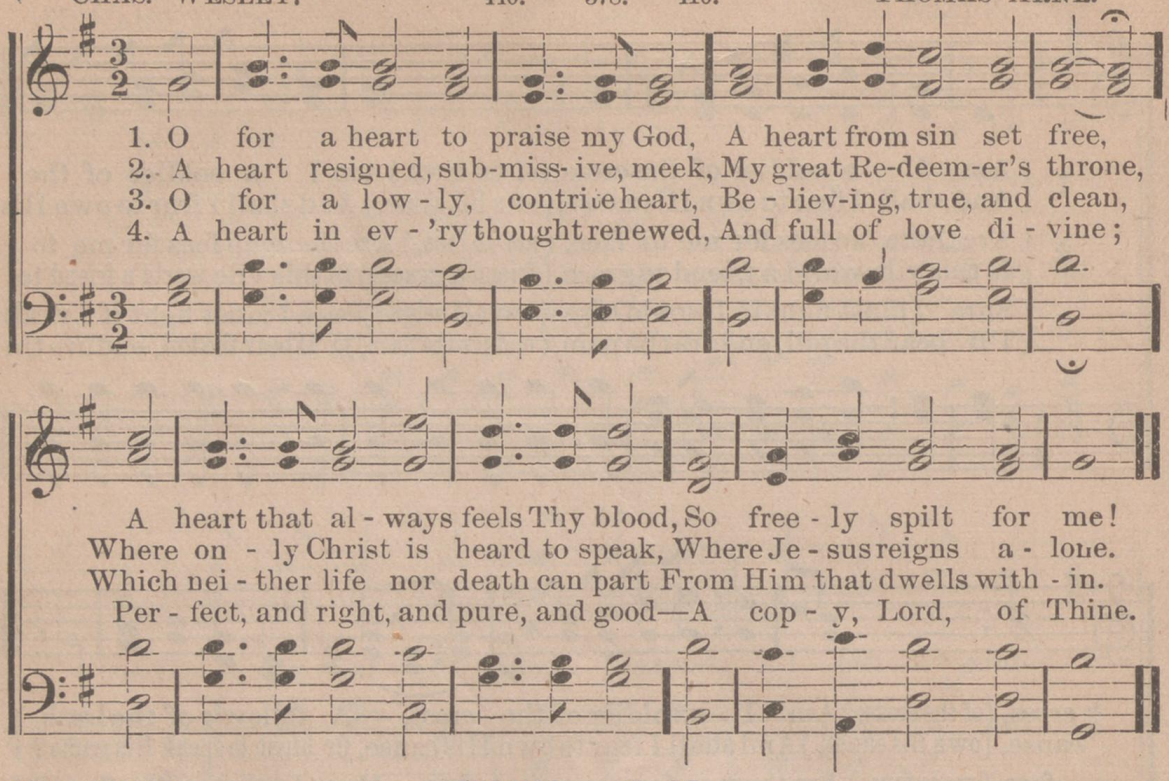


CHORUS.



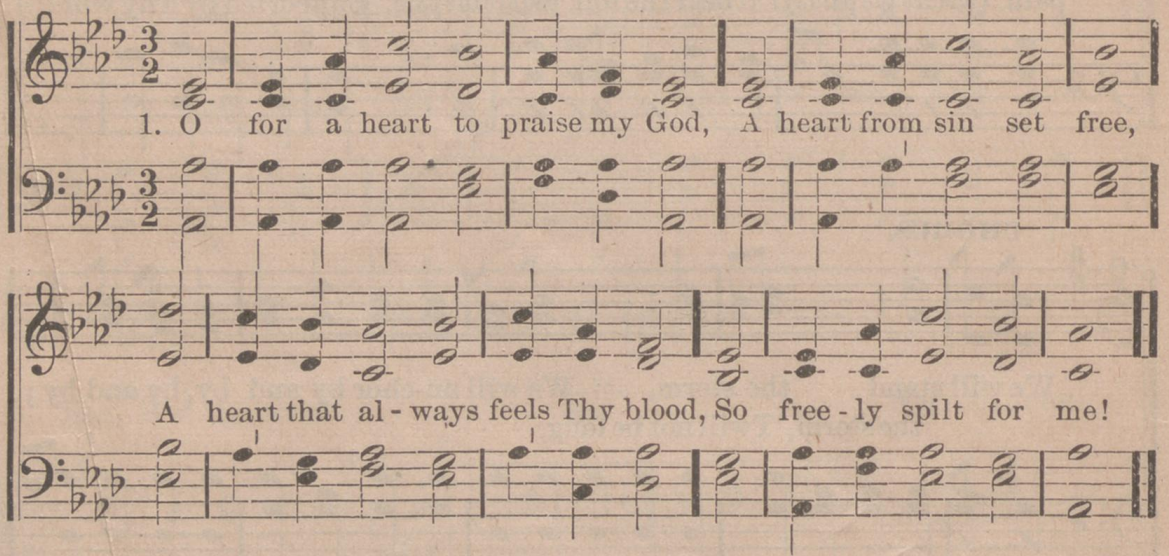
No. 269. O FOR A HEART TO PRAISE MY GOD.

CHAS. WESLEY. * M. H. 440. B. H. 378. P. H. 410. THOMAS ARNE.



No. 270. EVAN. C. M.

CHAS. WESLEY. (Second Tune.) * M. H. 342. B. H. 163. P. H. 410. Rev. W. H. HAVERGAL.



No. 271. HOW SWEET, HOW HEAVENLY.

(See Music above.) * M. H. 735. B. H. 465. P. H. 595.

1 How sweet, how heavenly is the sight,
When those who love the Lord
In one another's peace delight,
And thus fulfill His word;—

2 When each can feel his brother's sigh,
And with him bear a part;
When sorrow flows from eye to eye,
And joy from heart to heart;—

3 When, free from envy, scorn, and pride
Our wishes all above,
Each can his brother's failings hide,
And show a brother's love.

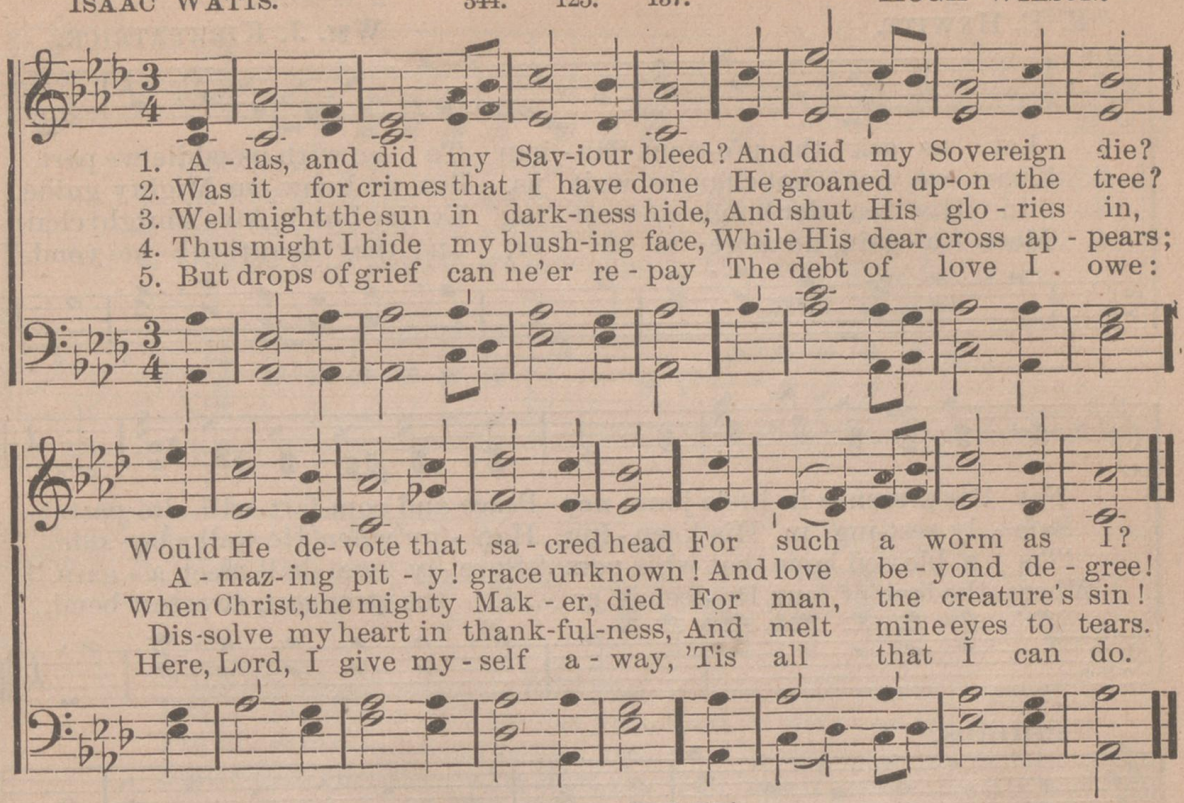
4 Love is the golden chain that binds
The happy souls above;
And he's an heir of heaven that finds
His bosom glow with love.

JOSEPH SWAIN.

*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 272. ALAS, AND DID MY SAVIOUR BLEED?

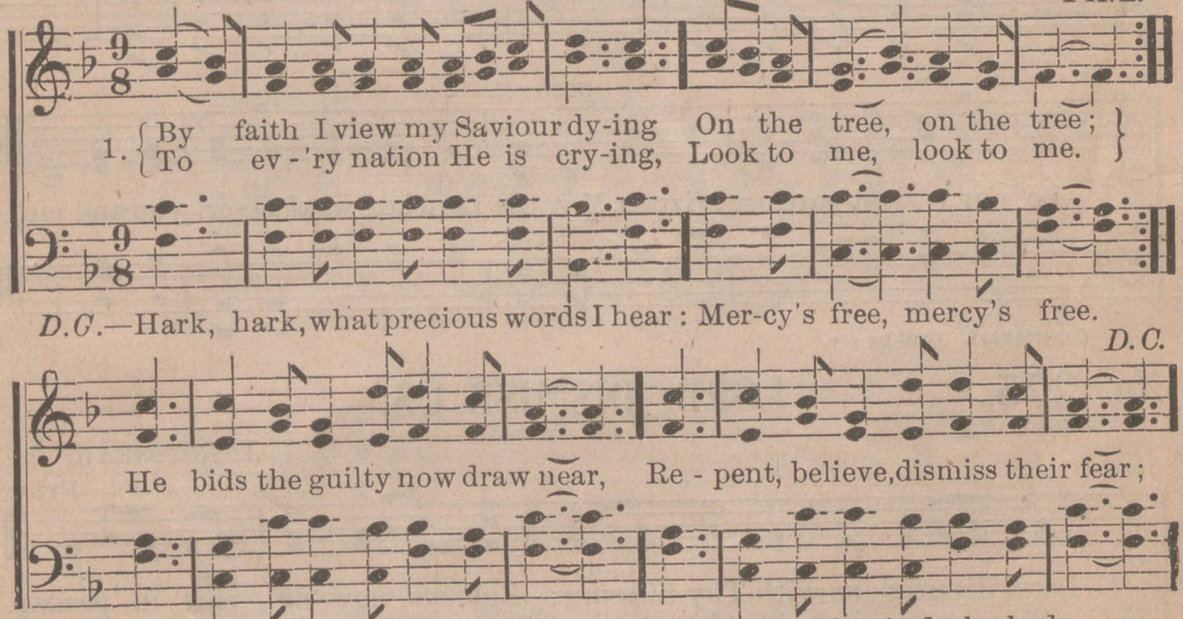
ISAAC WATTS. *M. H. 344. B. H. 125. P. H. 137. HUGH WILSON.



No. 273. ON THE TREE.

RICHARD JUKES. * M. H. 877. D. F. AUBER.

FINE.



2 Jesus, the Lord of life, hath spoken
Peace to me, peace to me;
Now all my chains of sin are broken,
I am free, I am free:
Soon as I in His name believed,
His pard'ning grace my soul received,
And was from sin and death retrieved:
Mercy's free, mercy's free.

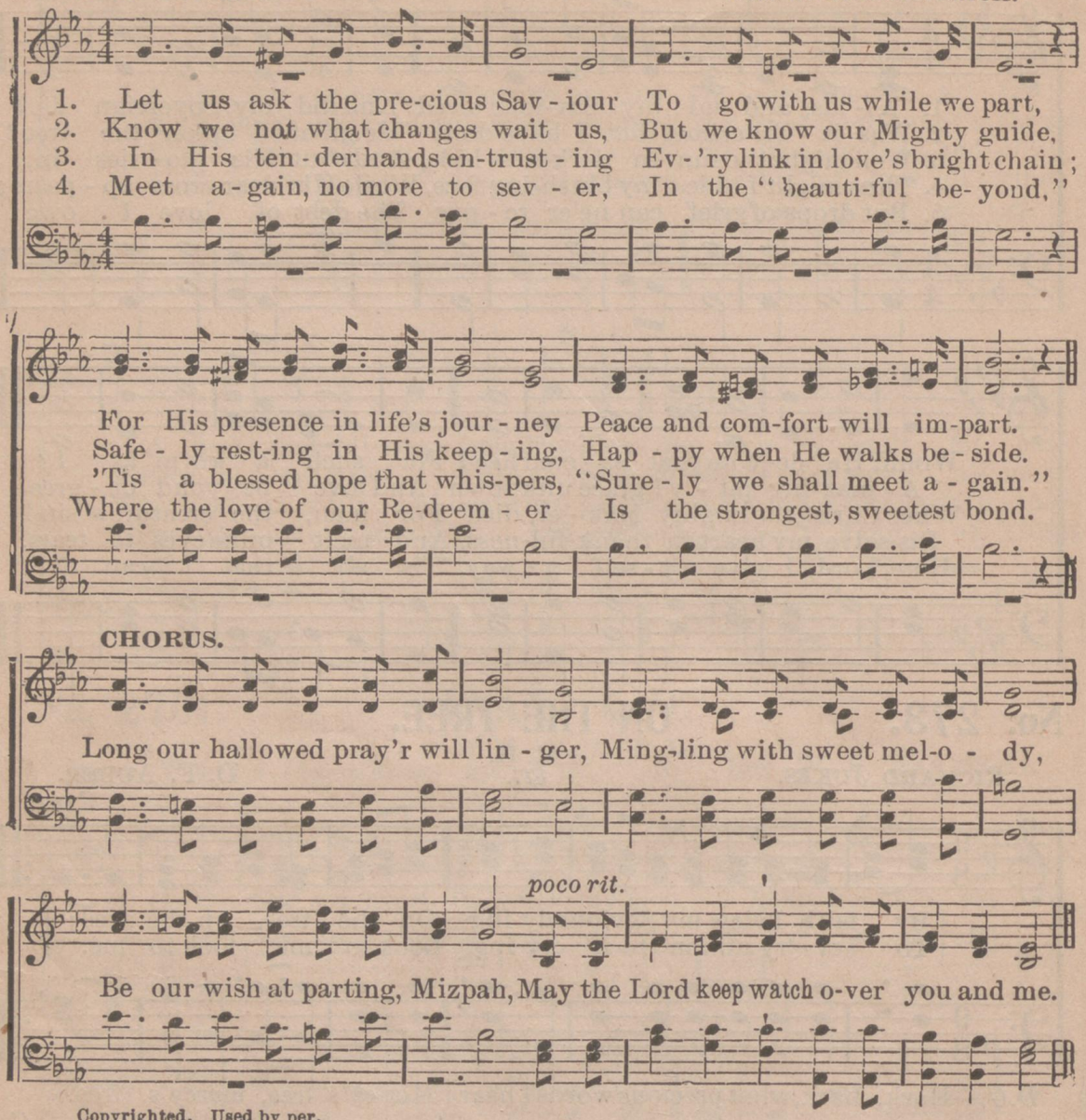
3 This precious truth, ye sinners hear it,
Mercy's free, mercy's free;
Ye ministers of God declare it,
Mercy's free, mercy's free:
Visit the heathen's dark abode,
Proclaim to all the love of God,
And spread the glorious news abroad,
Mercy's free, mercy's free.

4 Long as I live I'll still be crying,
Mercy's free, mercy's free,
And this shall be my theme when dying,
Mercy's free, mercy's free.
And when the vale of death I've passed,
When lodged above the stormy blast
I'll sing, while endless ages last,
Mercy's free, mercy's free.

*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 274. MIZPAH.

E. E. HEWITT. WM. J. KIRKPATRICK.



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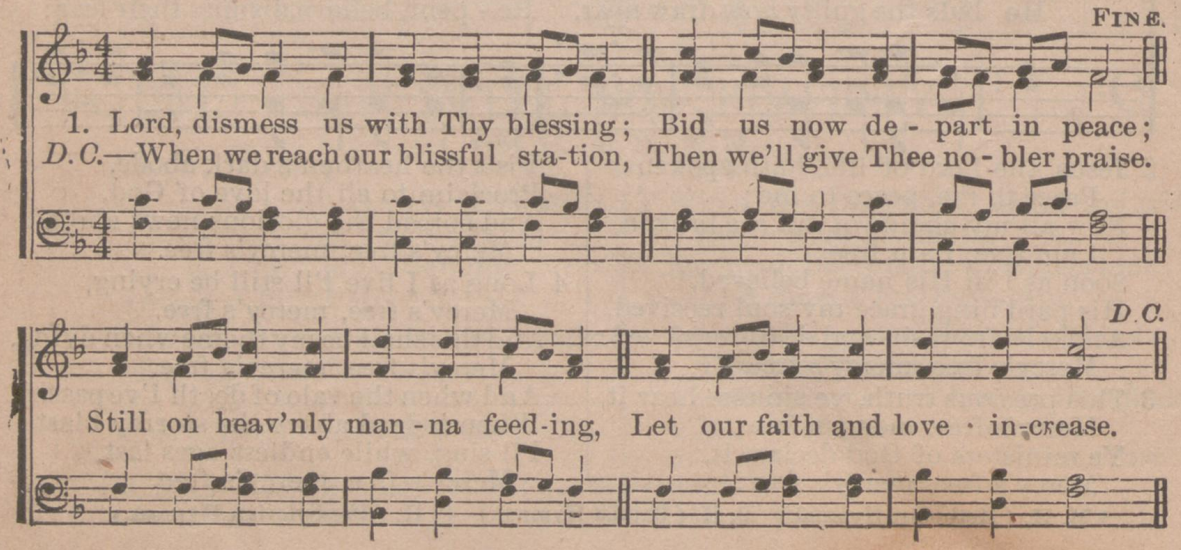
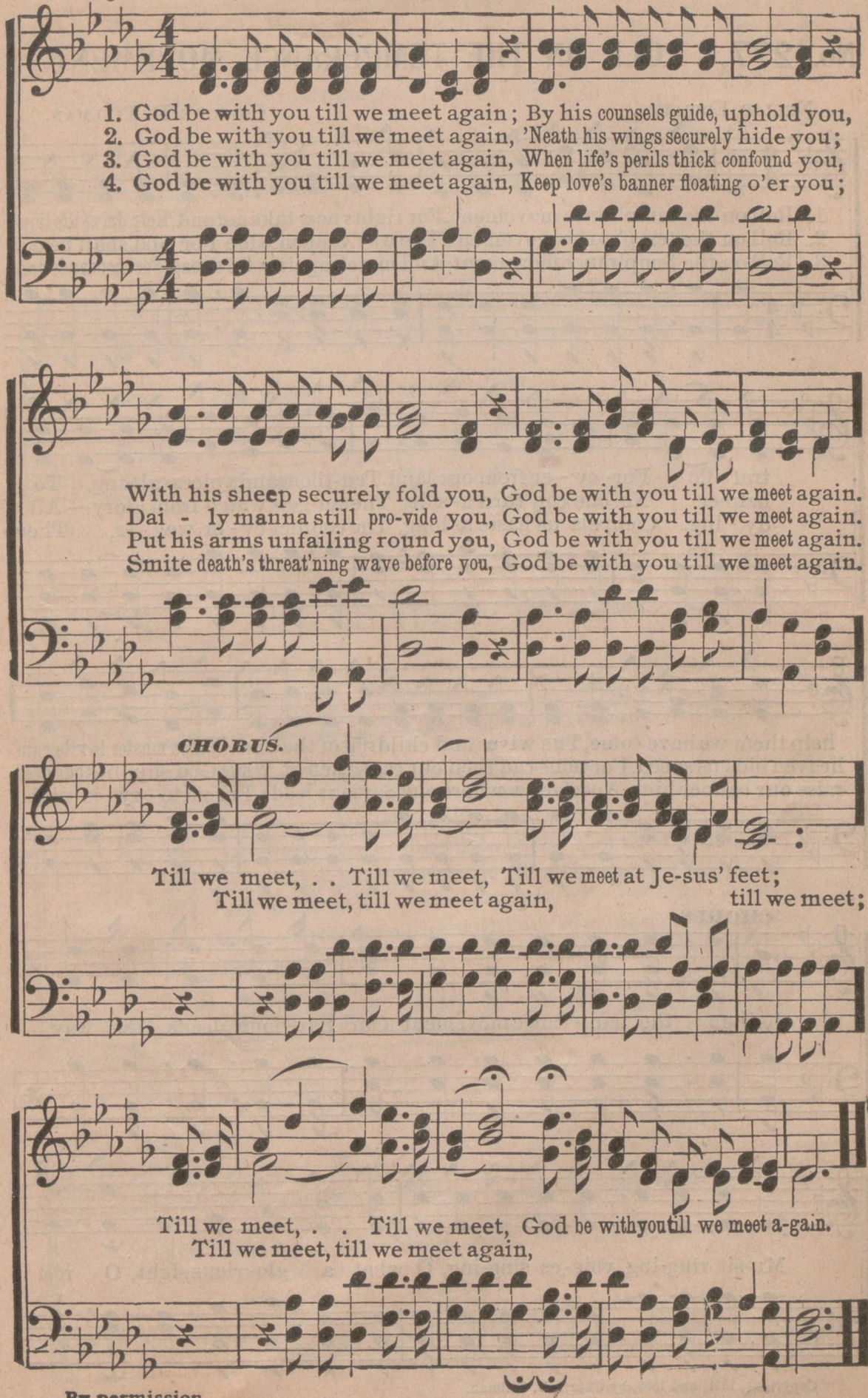
No. 275. LORD, DISMISS US.

J. J. ROUSSEAU.



No. 276. GOD BE WITH YOU.

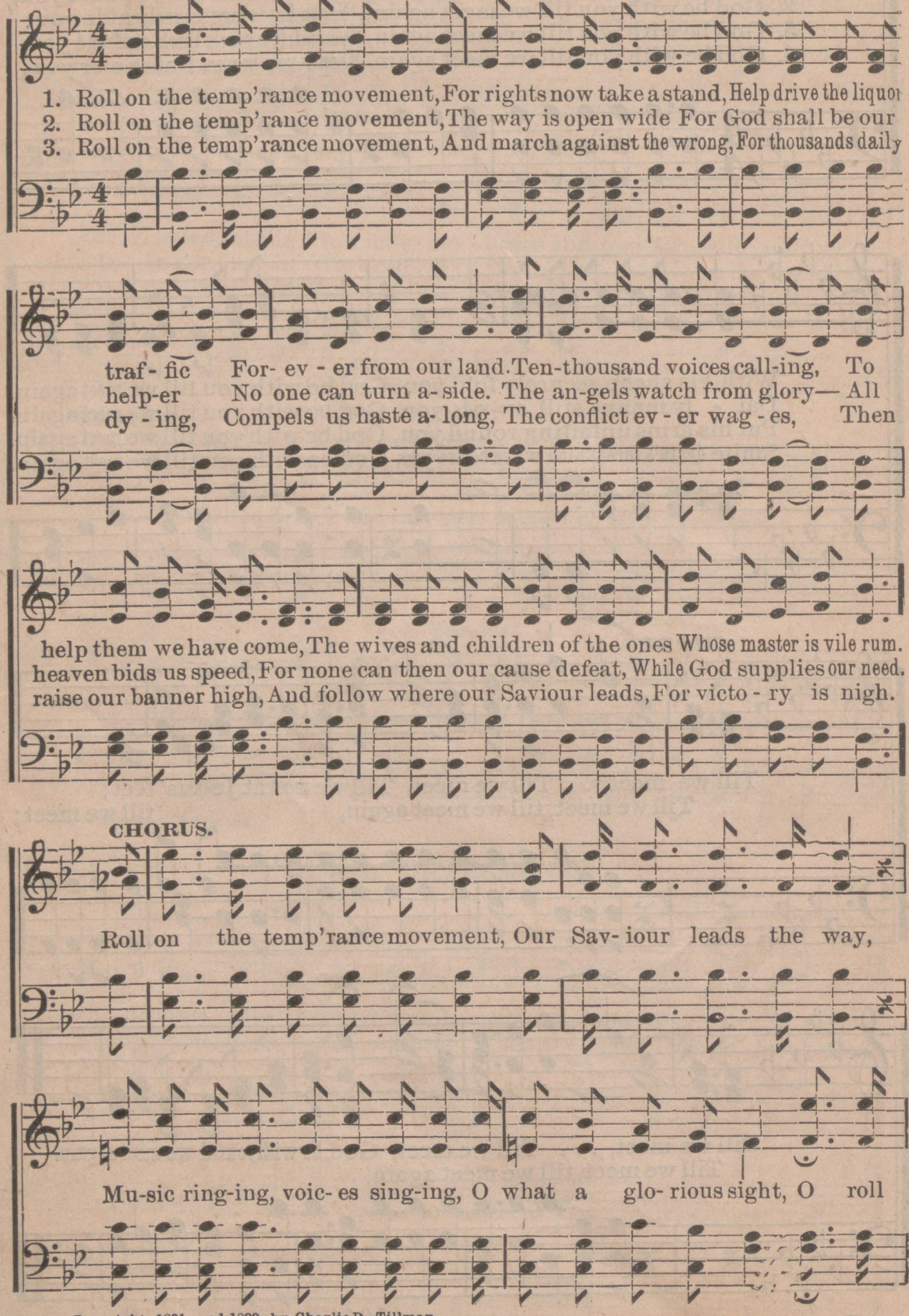
REV. J. E. RANKIN, D. D. W. G. TOMER.



By permission.

No. 277. ROLL ON THE TEMPERANCE MOVEMENT.

NELLIE EDWARDS. CHARLIE D. TILLMAN.



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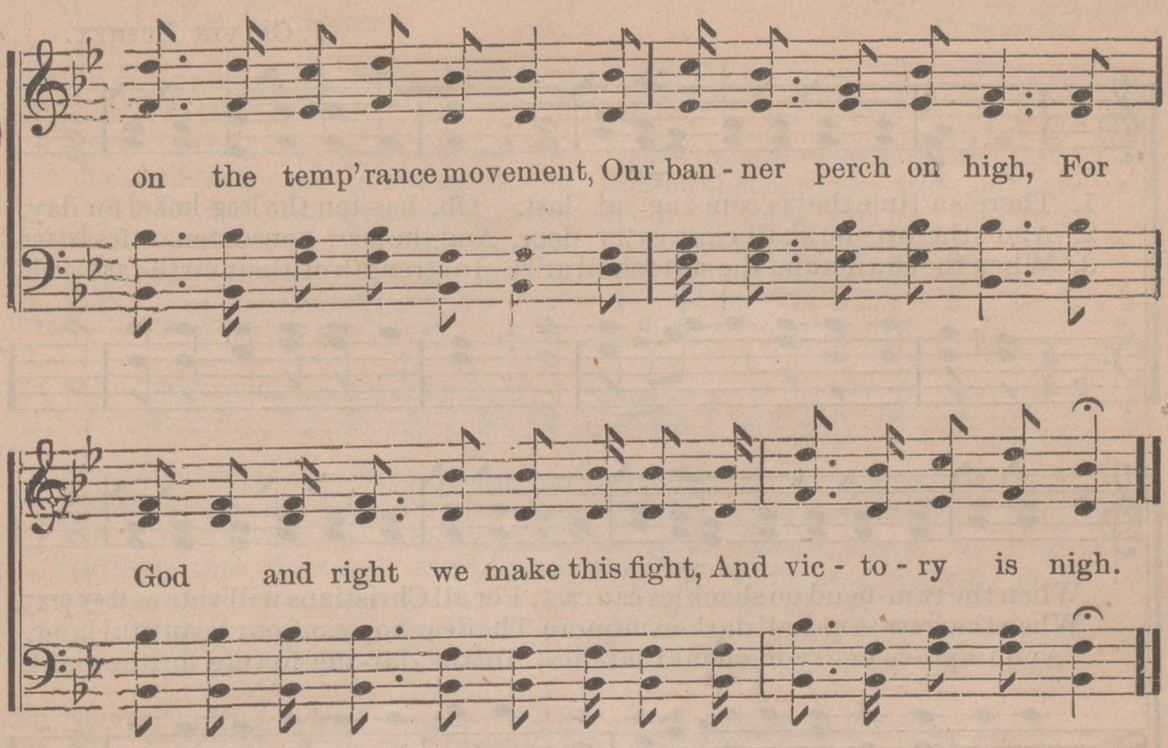
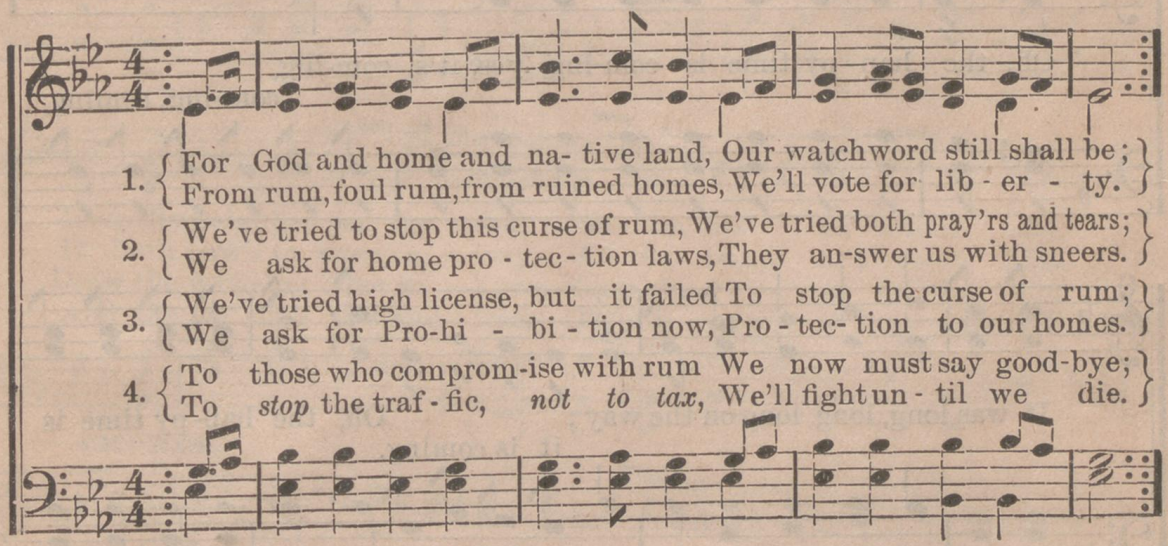
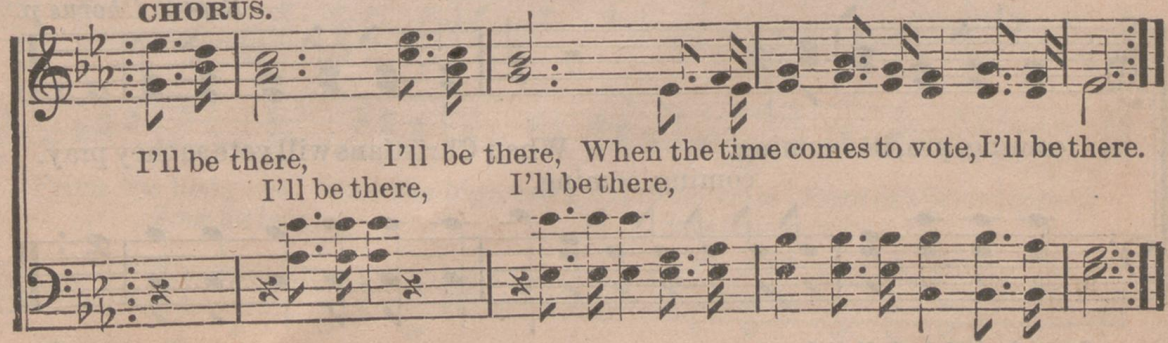
ROLL ON THE TEMPERANCE MOVEMENT.—Concluded.



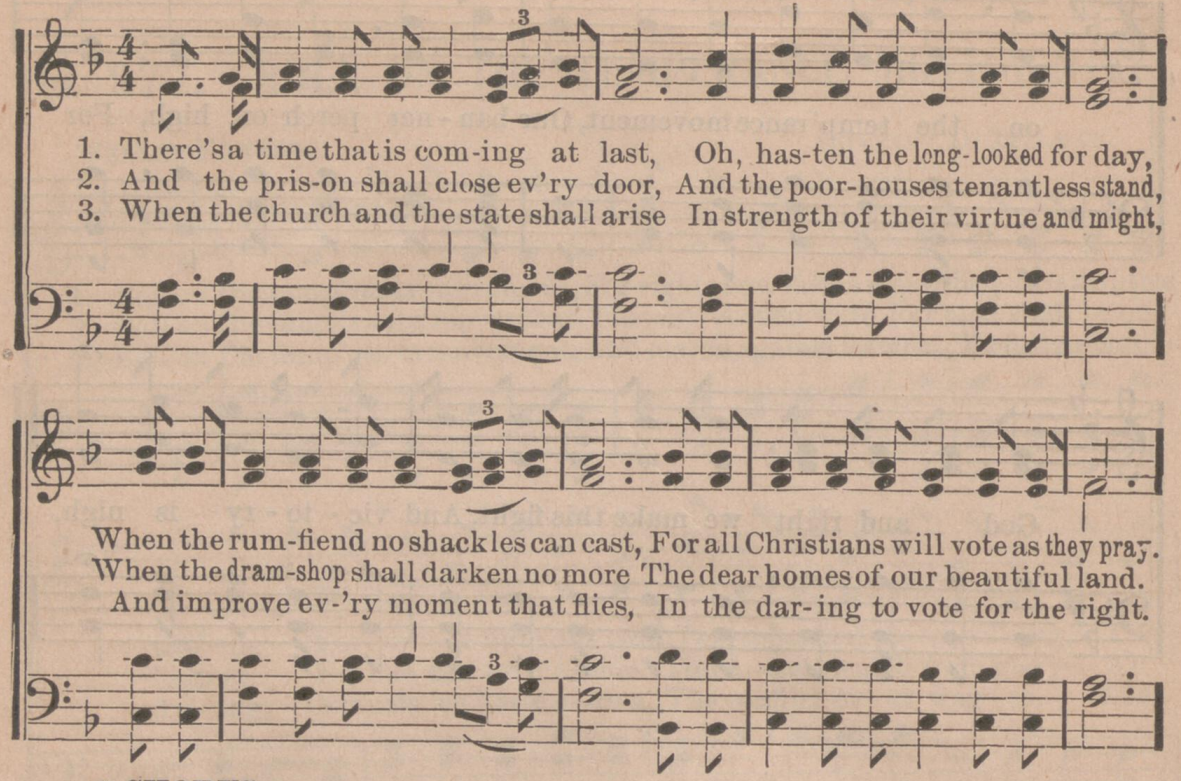
No. 278. I'LL BE THERE TO VOTE.

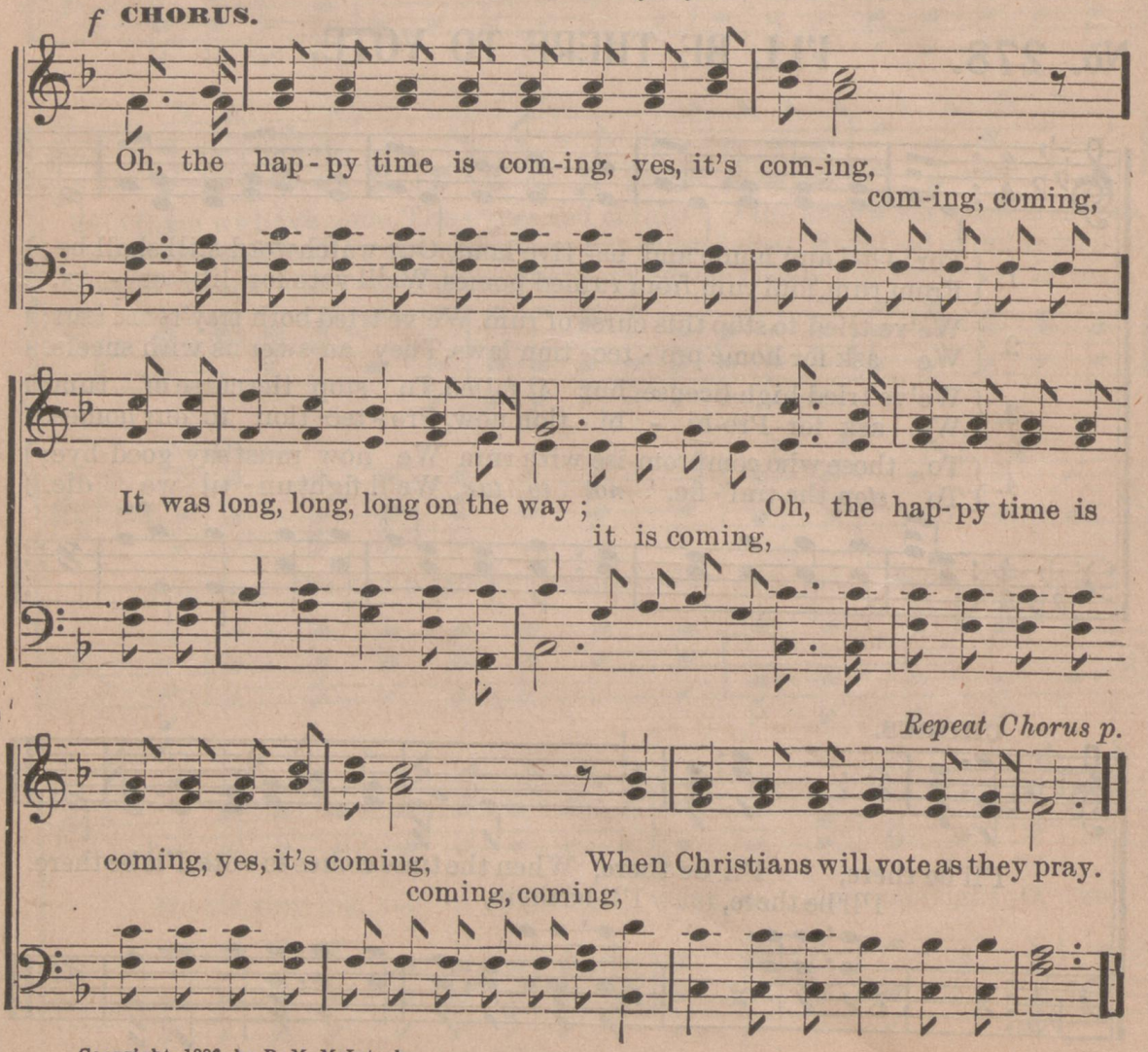




No. 279. VOTE AS YOU PRAY.

J. CALVIN BUSHEY.





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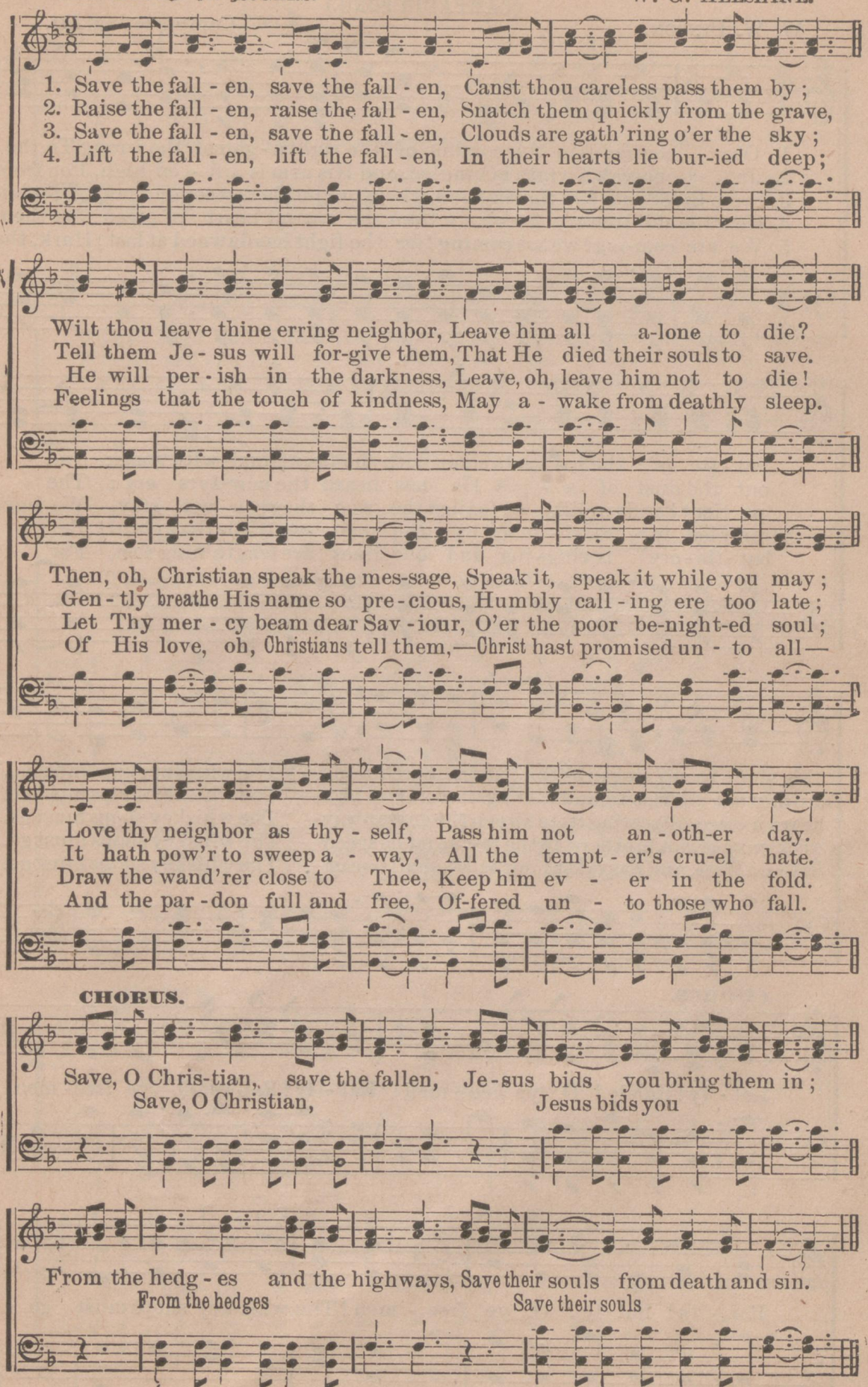
No. 280. SAVE THE FALLEN.

Mrs. LOULA K. ROGERS. W. G. ALESHINE.



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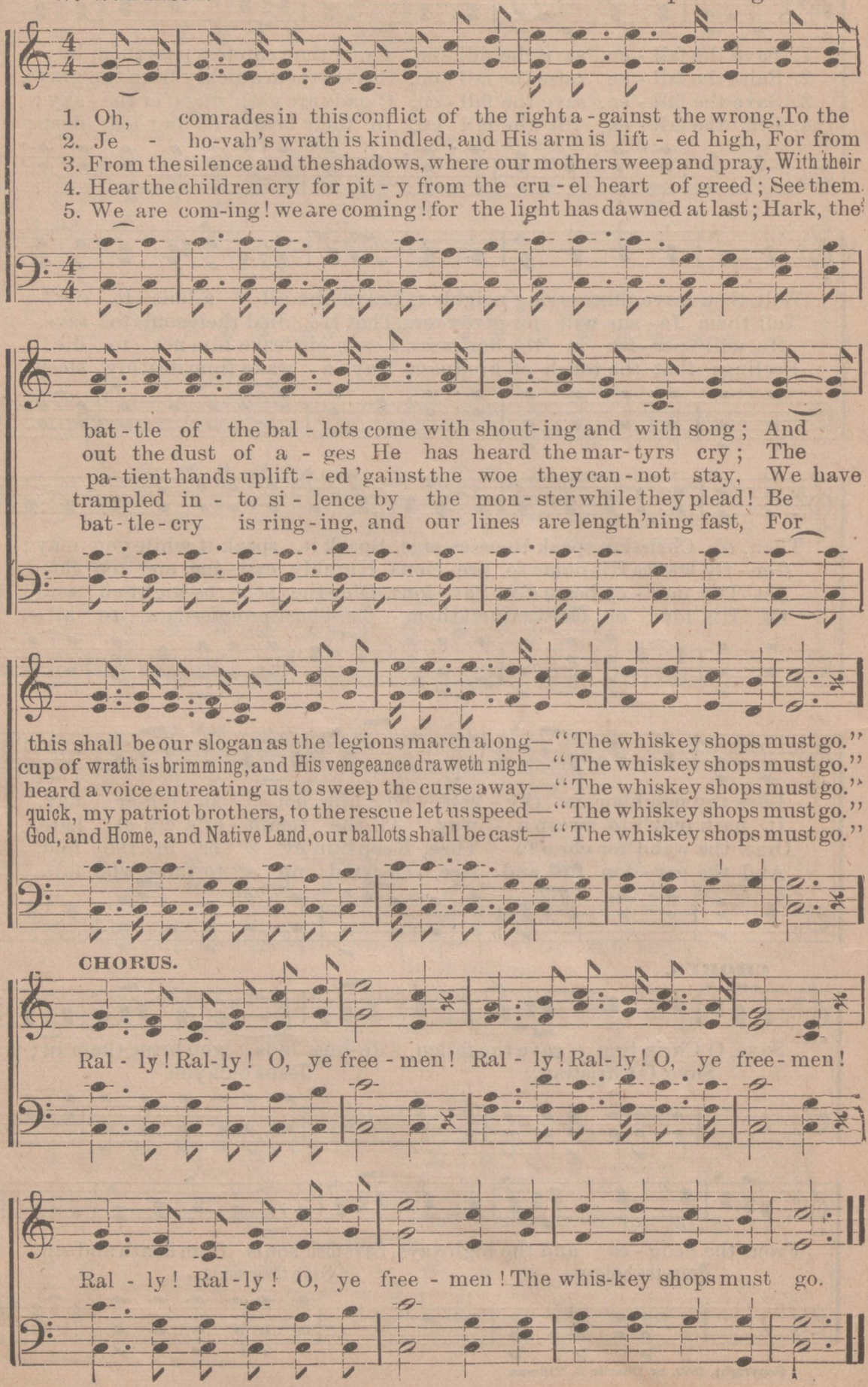
No. 281. THE WHISKEY SHOPS MUST GO.

(CAMPAIGN SONG.)

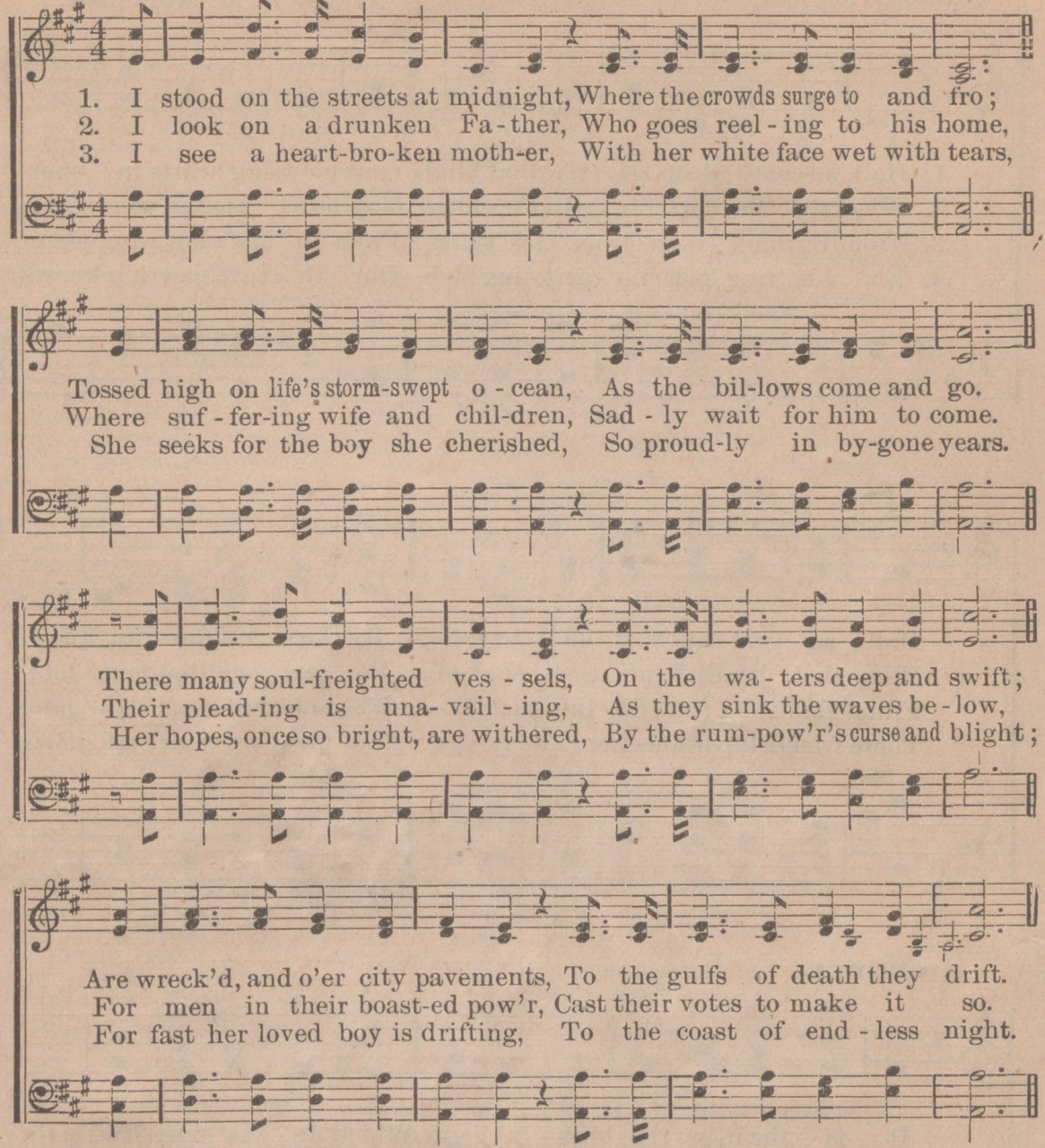
W. W. PINSON. Old Campmeeting Air.



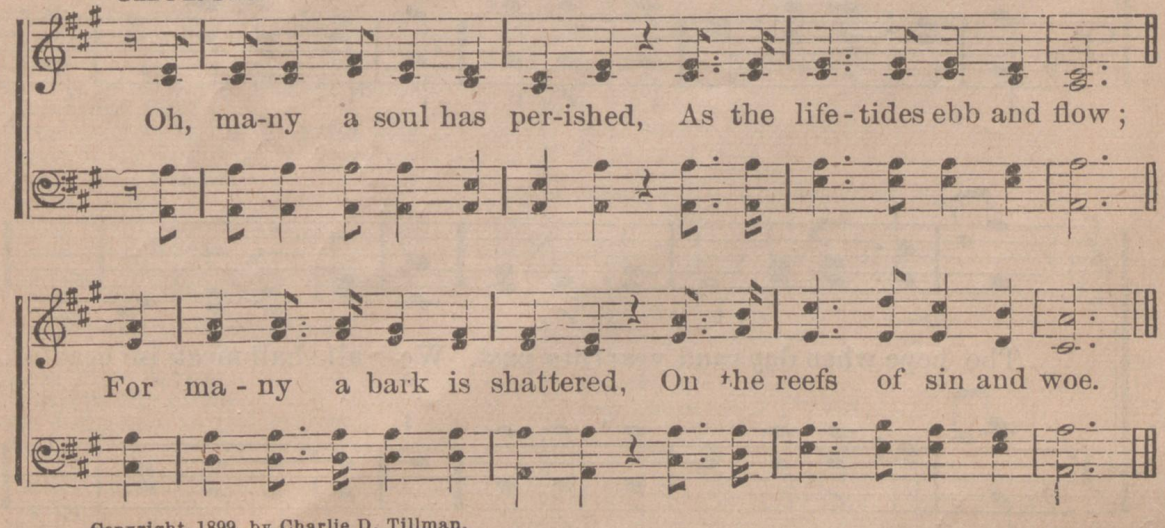
No. 282. ON THE STREETS AT MIDNIGHT.

* * *

CAREW.



CHORUS.



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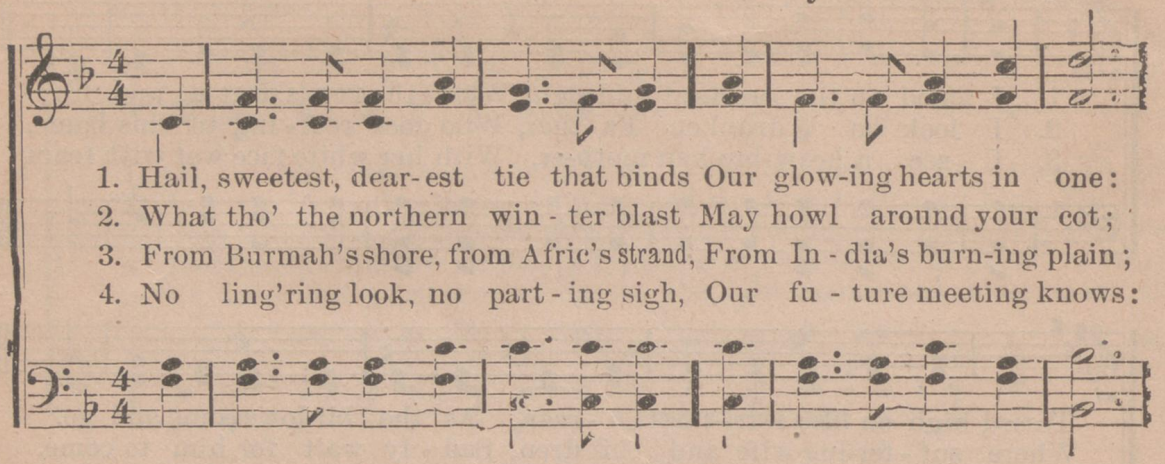
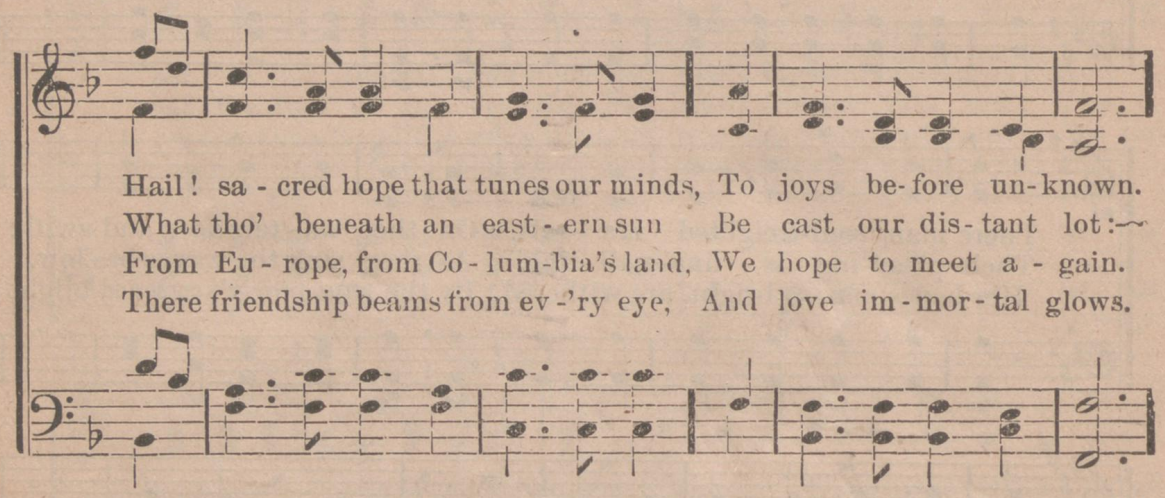
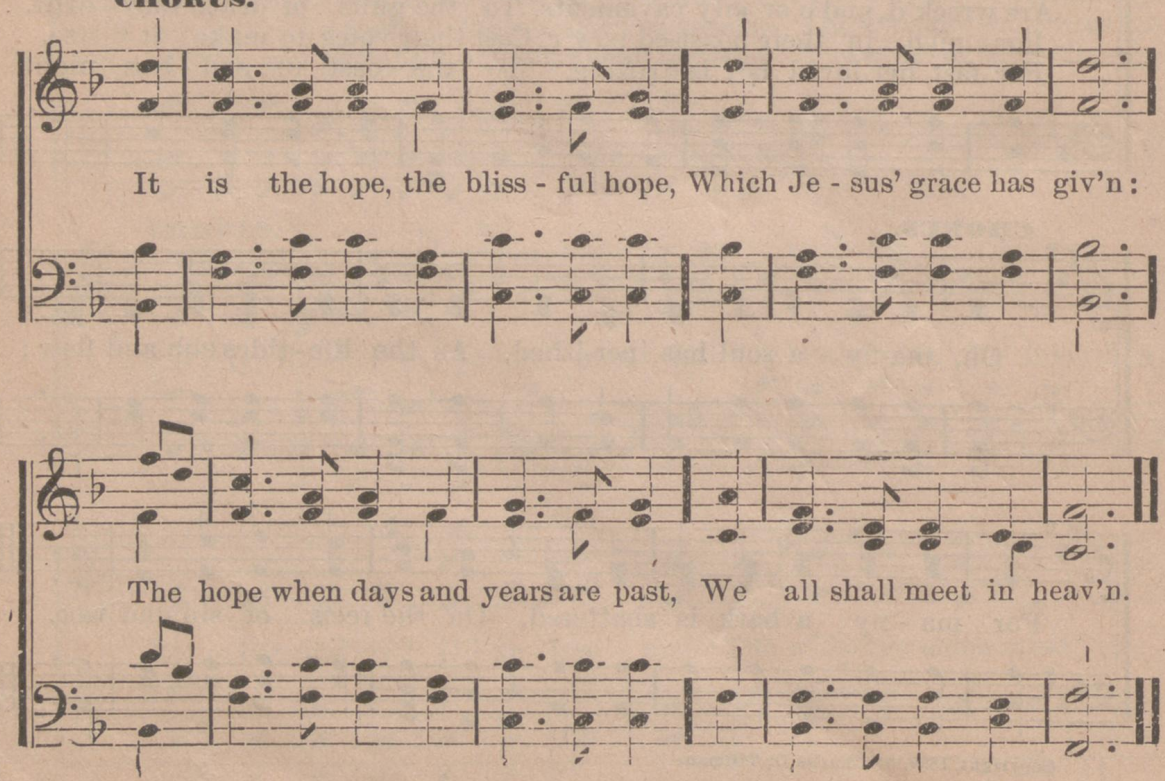
No. 283. REMEMBRANCE. C. M.

TUNE—Auld Ang Zyne. Arr. by R. M. McINTOSH.





CHORUS.



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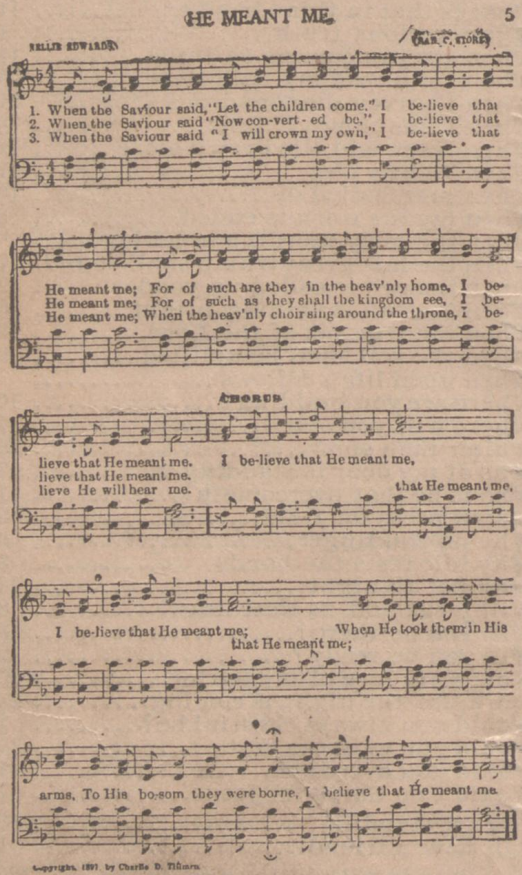

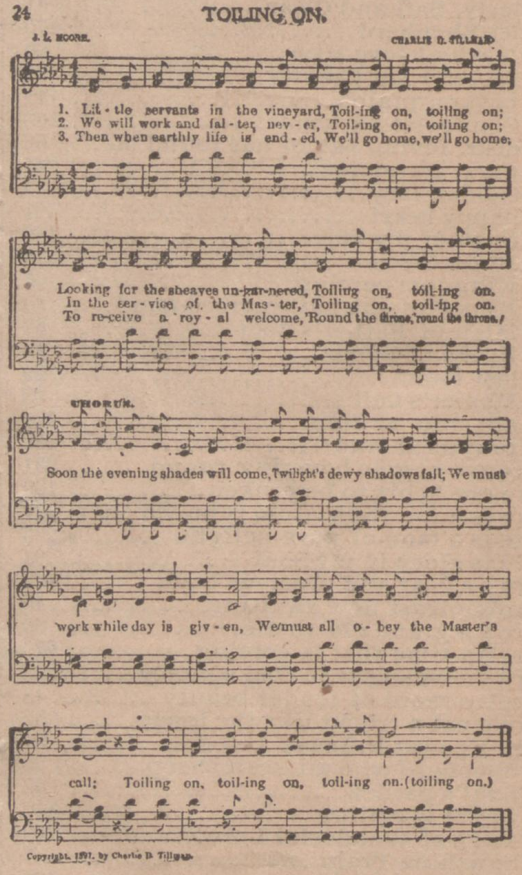

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