UNIVERSITY OF KENTUCKY
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SHAPED NOTES.

"My servants shall SING FOR JOY of heart."—Is. 65:14.

SINGING FOR JOY

BY

A. J. SHOWALTER, J. D. PATTON
and R. H. CORNELIUS.

PUBLISHED BY

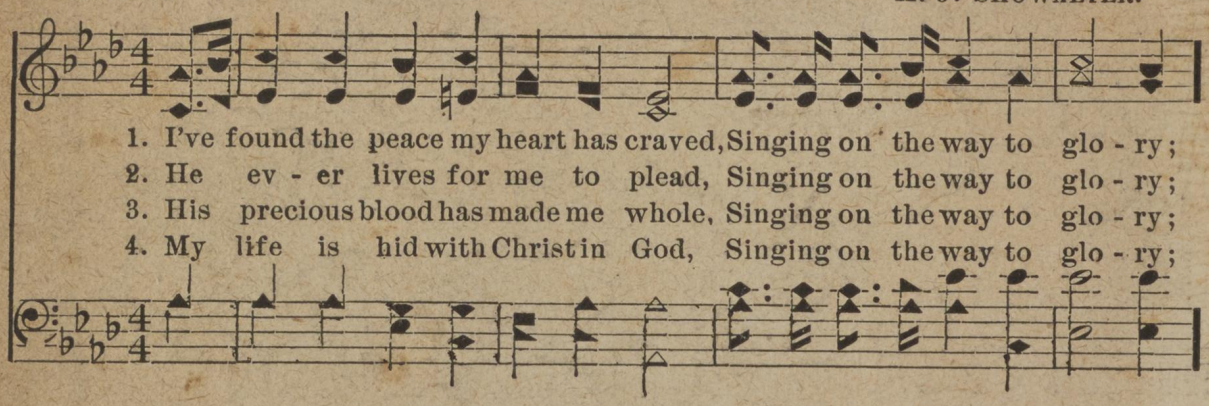
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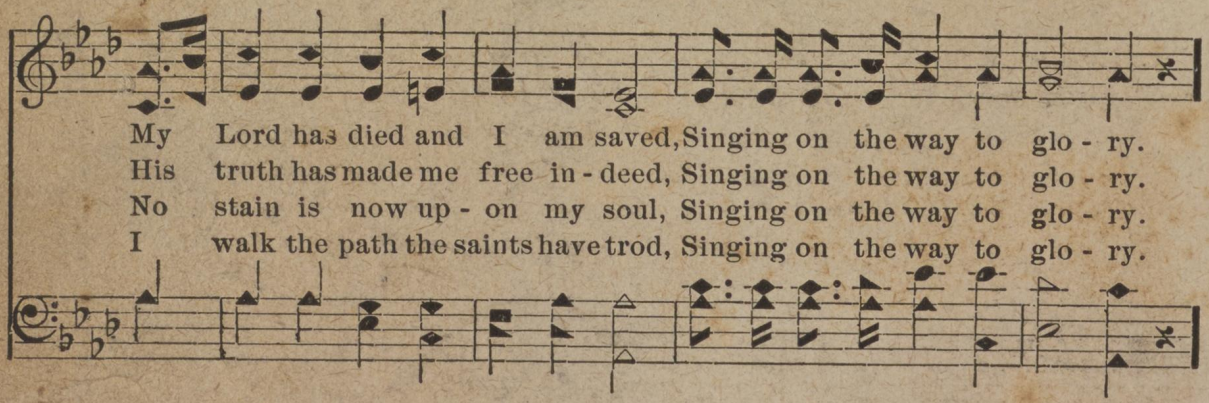
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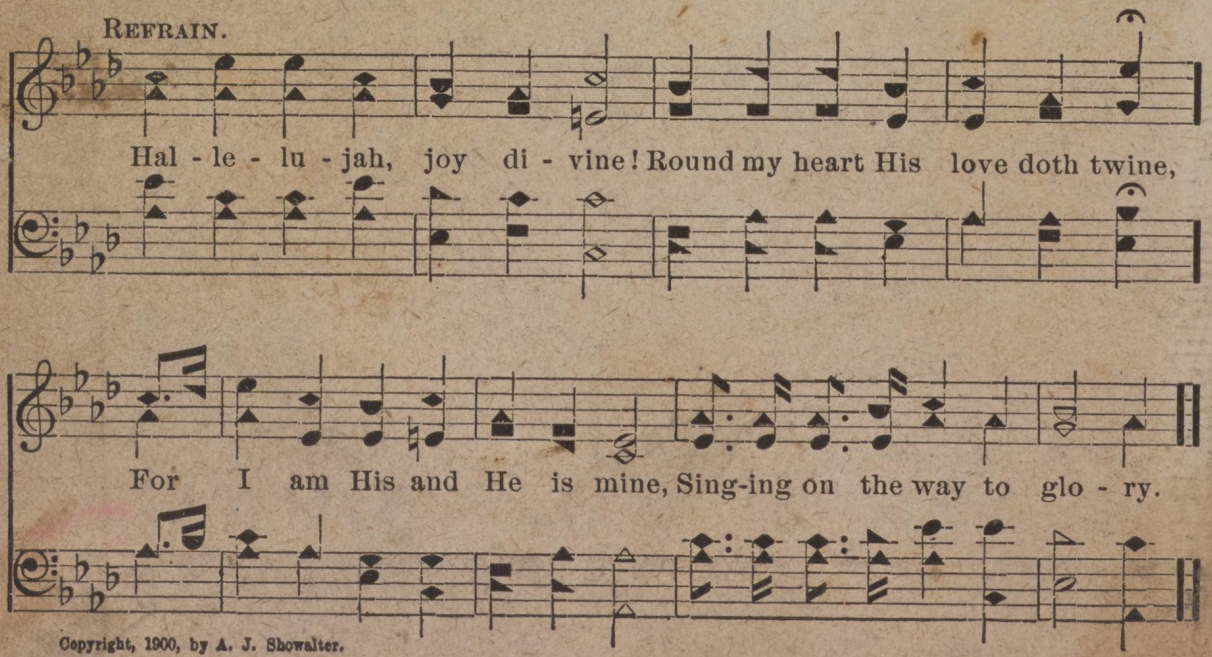
No. 1. SINGING ON THE WAY TO GLORY.

A. J. S. A. J. SHOWALTER.





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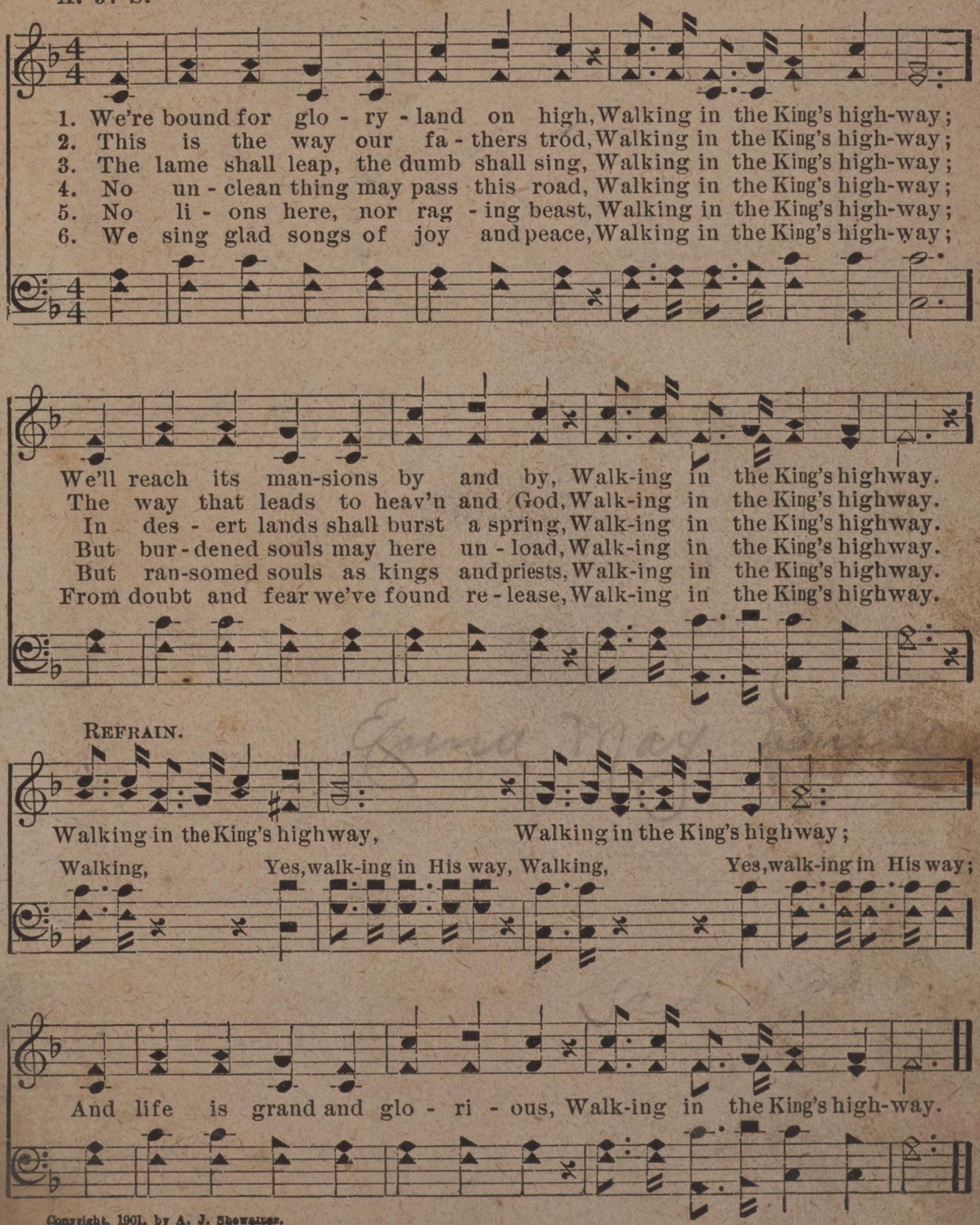


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No. 43. WALKING IN THE KING'S HIGHWAY.

"And an highway shall be there, . . . and it shall be called the way of holiness."—Isa. 35: 8.

A. J. S. A. J. SHOWALTER.

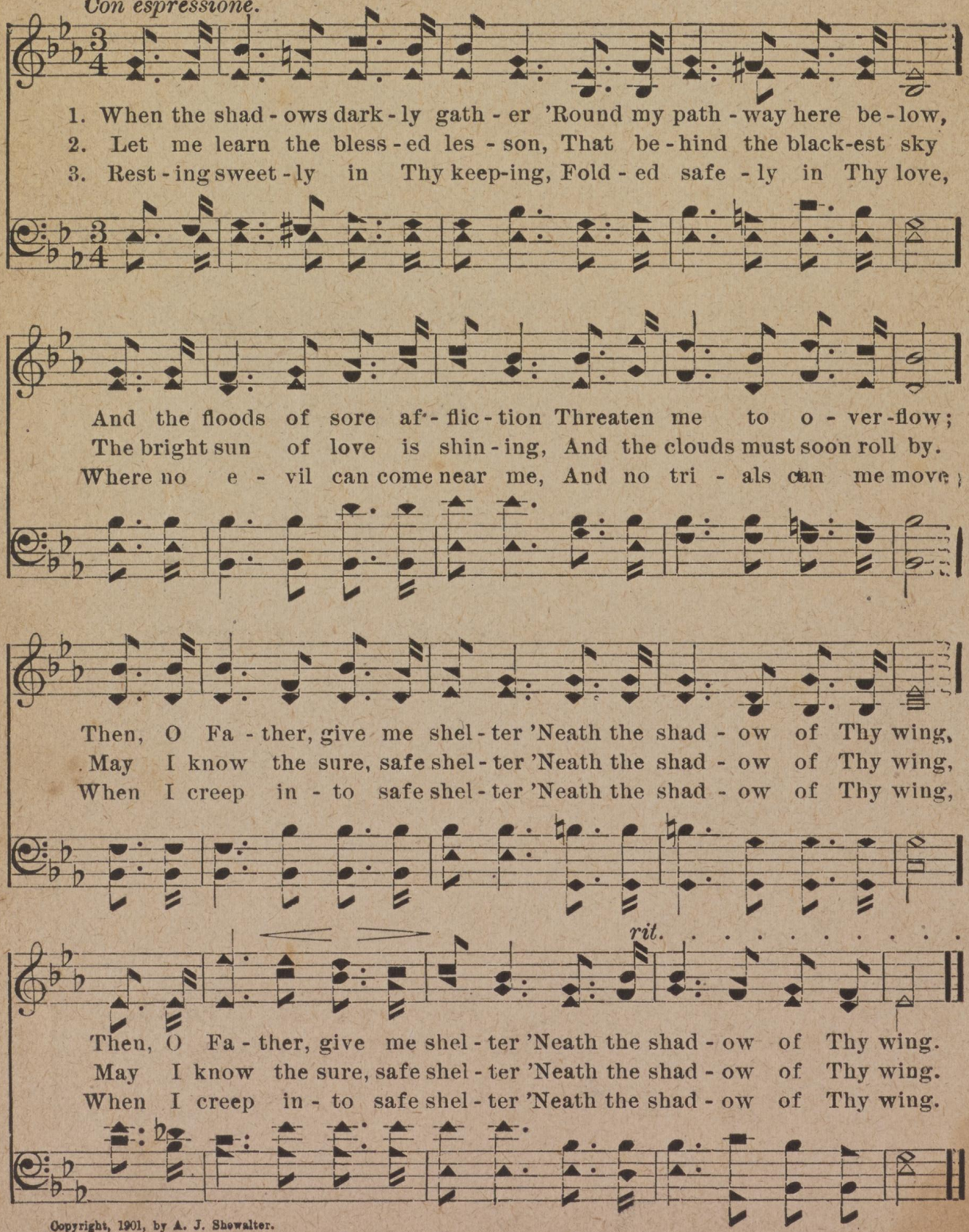


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No. 80. 'NEATH THE SHADOW OF THY WING.

CHARLOTTE ARCHER RANEY. A. J. SHOWALTER.

Con espressione.



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SINGING FOR JOY

A NEW BOOK FOR

Sunday Schools, Singing Conventions, Normal Institutes, Young People's Meetings, Choirs and Congregations,

BY

A. J. Showalter, J. D. Patton and R. H. Cornelius.



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THE A. J. SHOWALTER CO.,
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Sing for Joy.

"Let the righteous be glad; let them rejoice before God: yea, let them exceedingly rejoice."—Psalm 68:3.

Be glad ye righteous, sing for joy,
Ye children of the King;
Find in His praise your right employ.
Let glad hosannas ring!
Extol His mighty works and ways,
Show forth His tender love;
'Tis He who crowneth all your days
With blessings from above.

'Twas He who formed the wondrous earth,
"He spake and it was done;"
His hand hath led us from our birth,
And will, till vict'ry's won;
The heavens with His glory shine,
Each sparkling star he names,
The firmament His work divine
With radiant smile proclaims

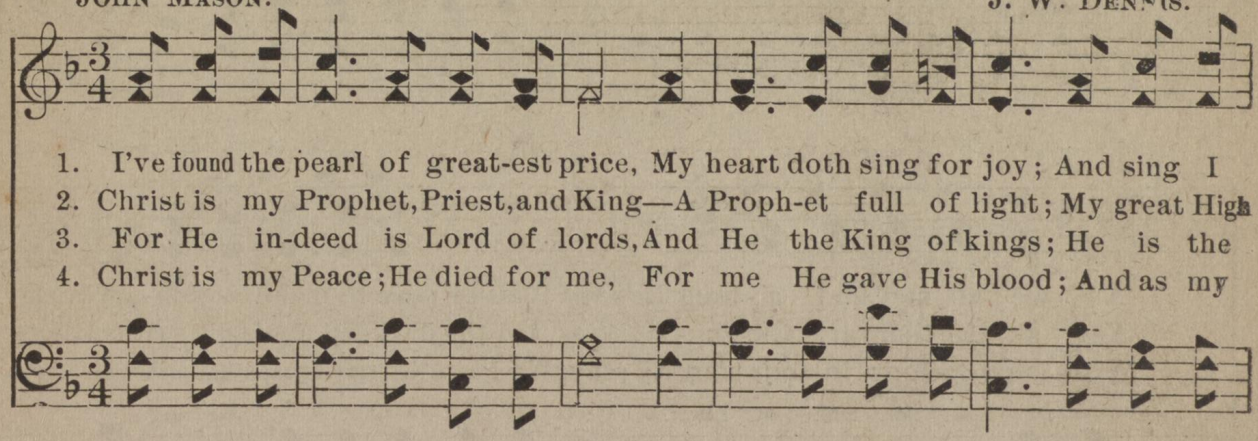
Above all gods, the Lord of lords,
He dwells in majesty;
His praise the highest joy affords,
To Him all praise shall be;
He yet shall bring the blessed time,
(Haste, Lord, the welcome day,)
When ev'ry nation, ev'ry clime,
Shall own His righteous sway

Morristown, Tenn., 1902. Mrs. M. Hunter

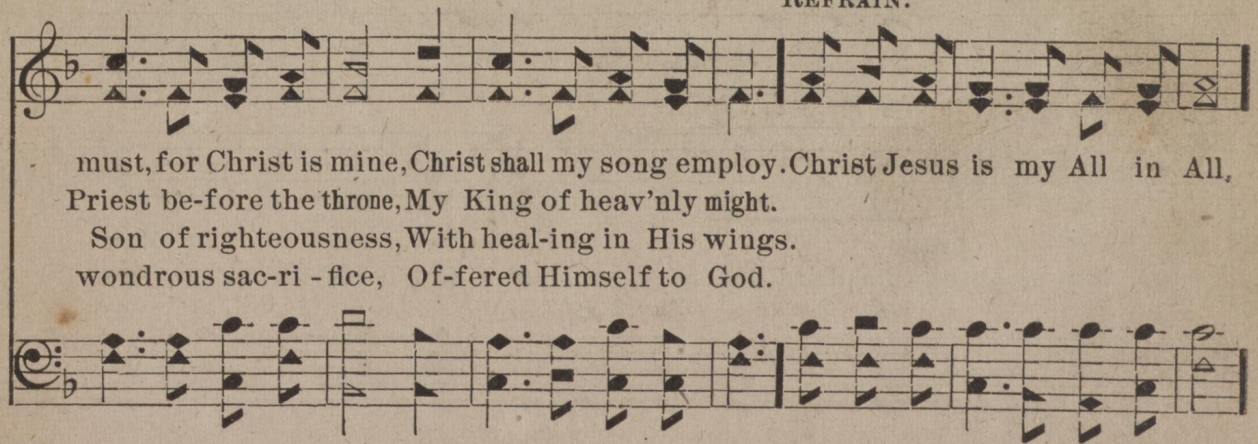
SINGING FOR JOY.

No. 1. SINGING FOR JOY.

JOHN MASON. J. W. DENNIS.



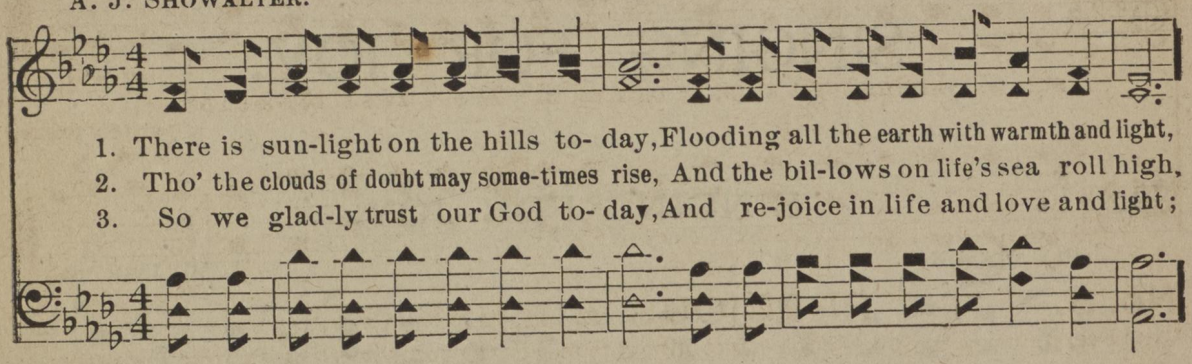
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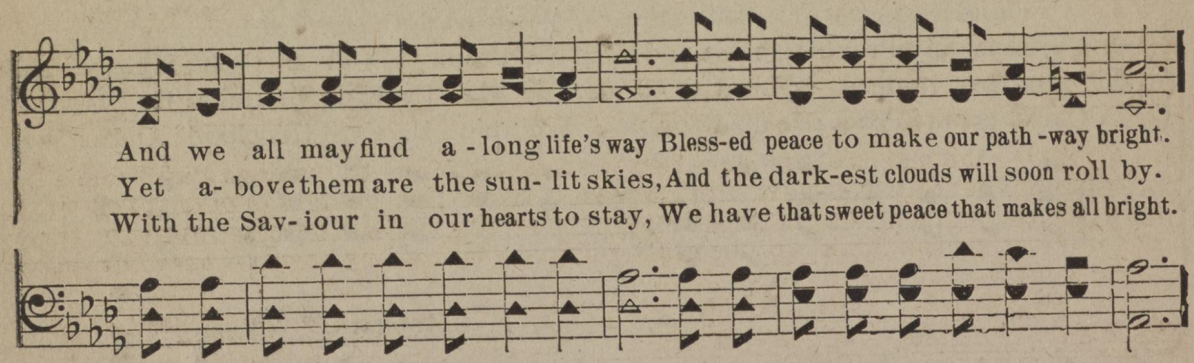


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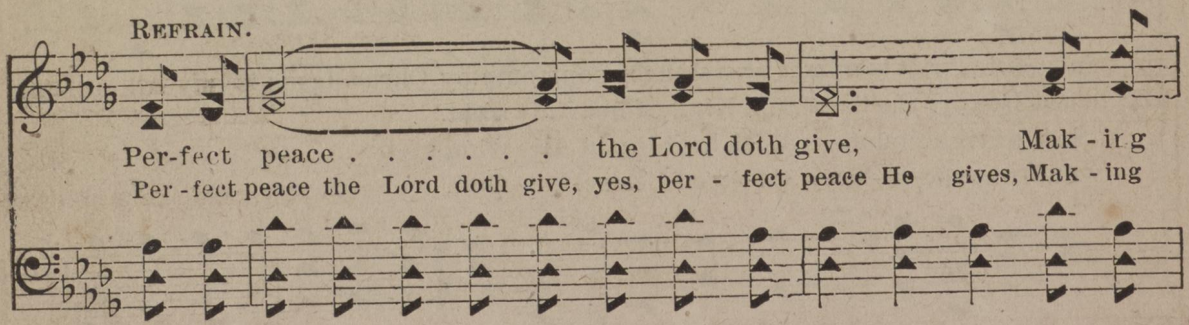
No. 2. SUNLIGHT ON THE HILLS.

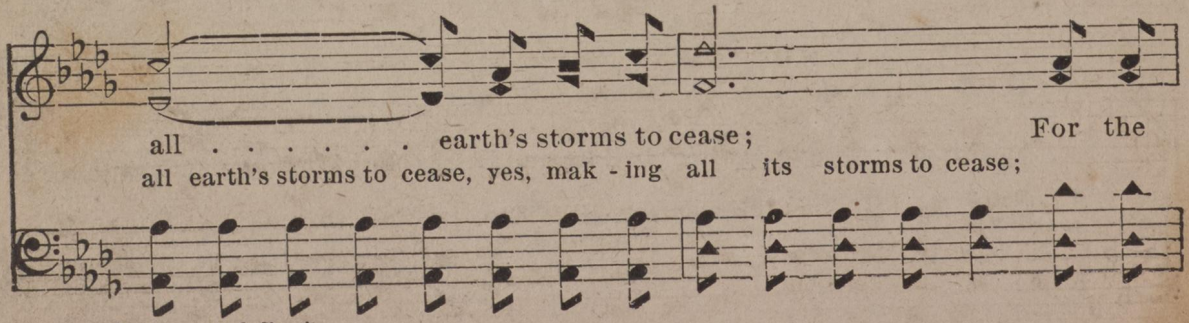
A. J. SHOWALTER. W. H. GILBERT.





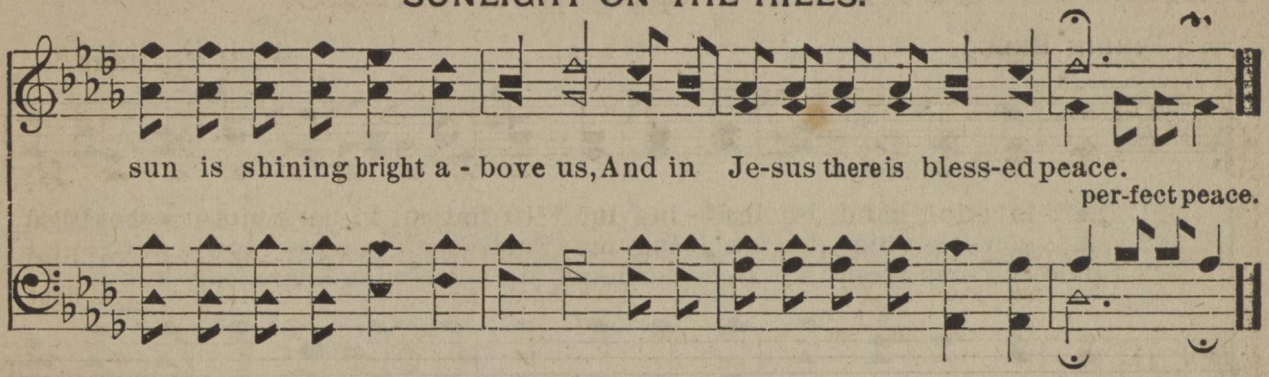
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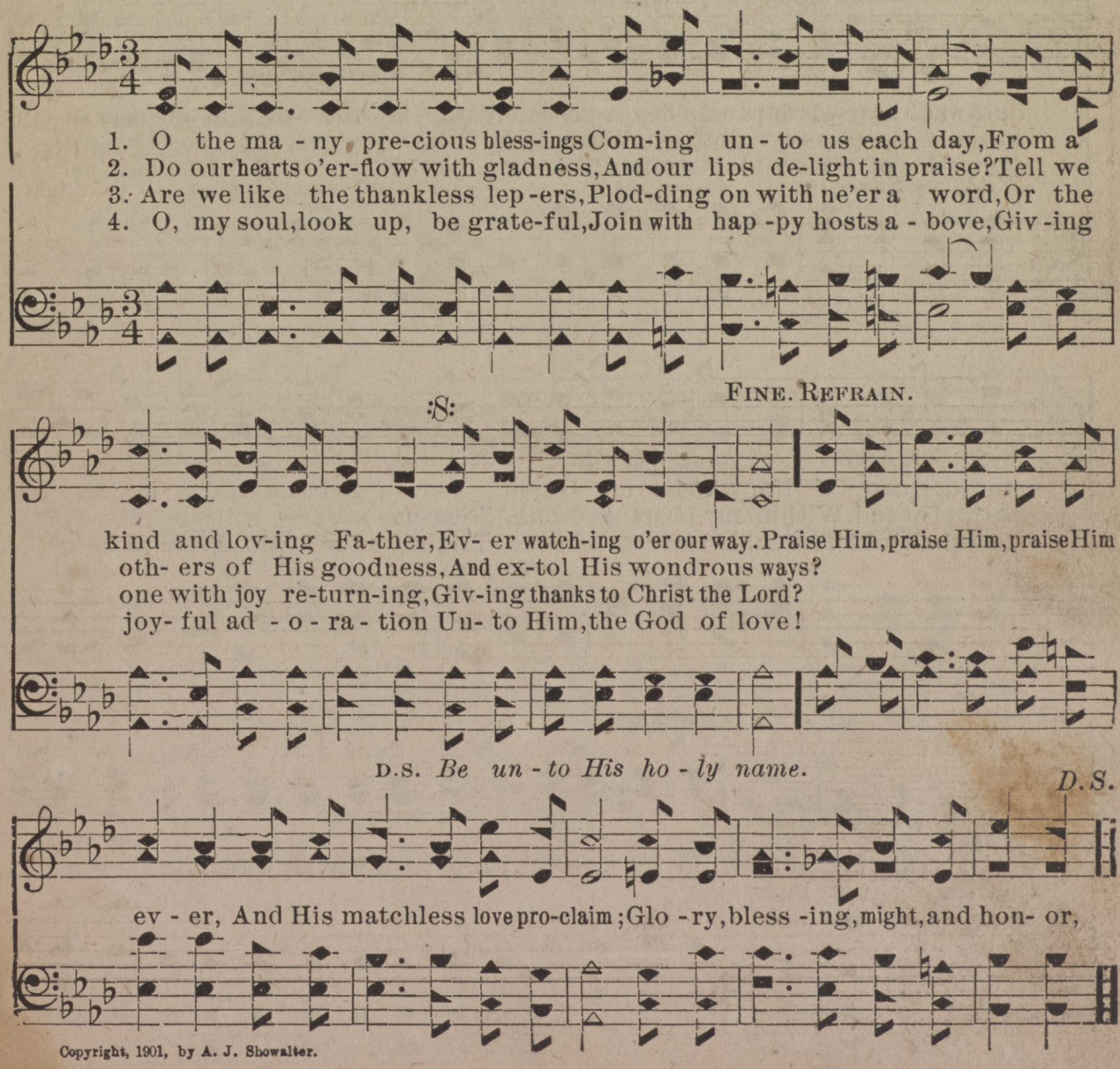
SUNLIGHT ON THE HILLS.



No. 3. PRECIOUS BLESSINGS.

"Every good gift, and every perfect gift is from above, and cometh down from the Father of Lights." James 1: 17.

Mrs. J. M. Hunter. A. J. Showalter.

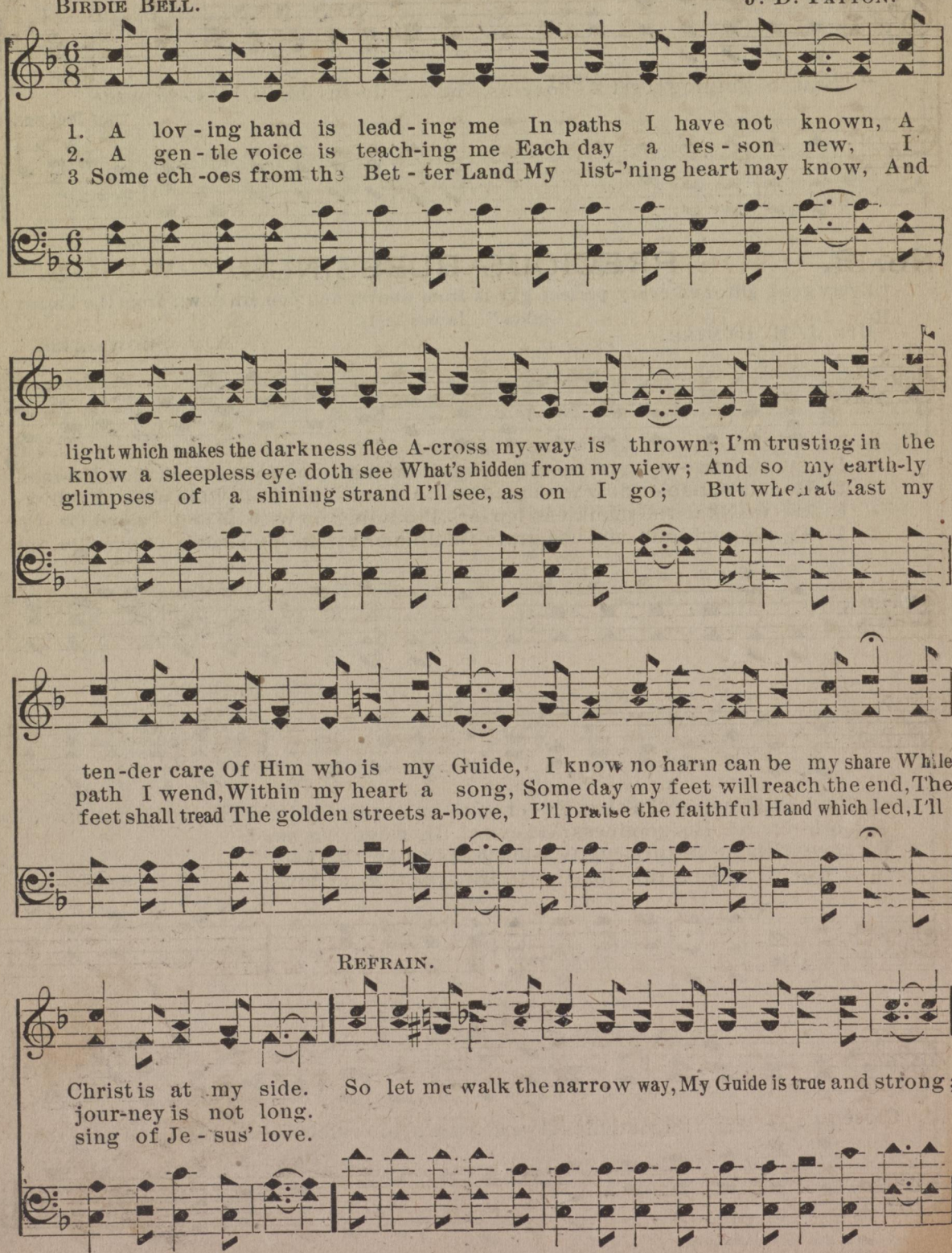


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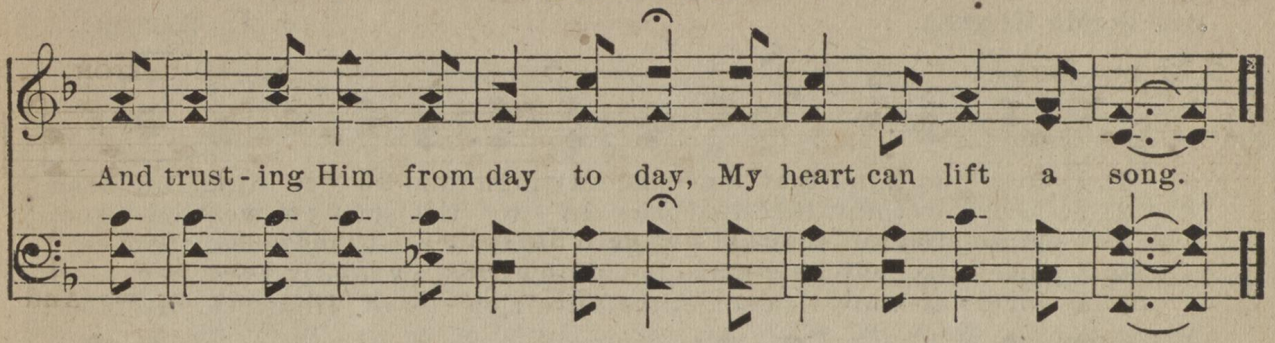
Isa. 42: 16.

BIRDIE BELL. J. D. PATTON.



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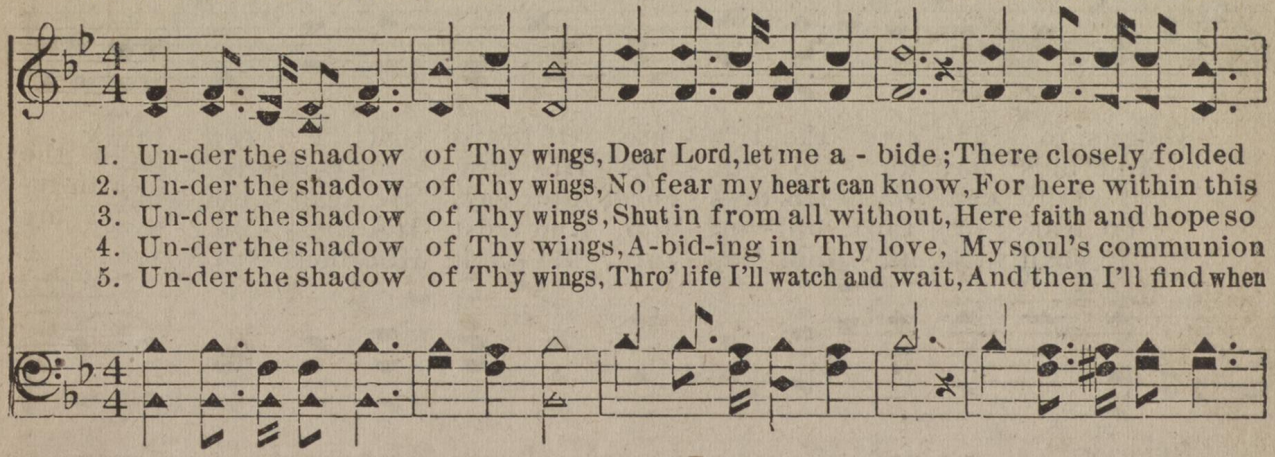
GUIDANCE.



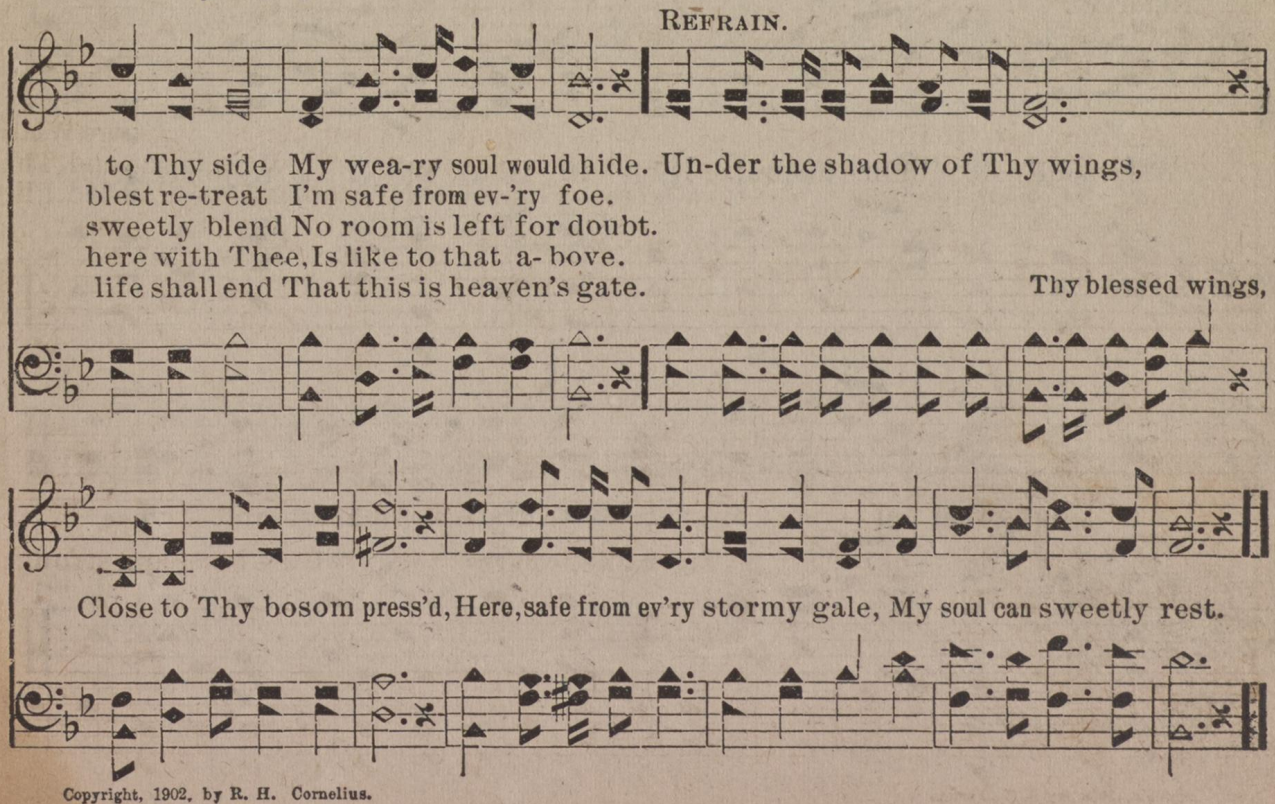
No. 5. UNDER THE SHADOW OF THY WINGS.

Psa. 17: 8.

Rev. JOHNSON OATMAN, Jr. R. H. CORNELIUS.



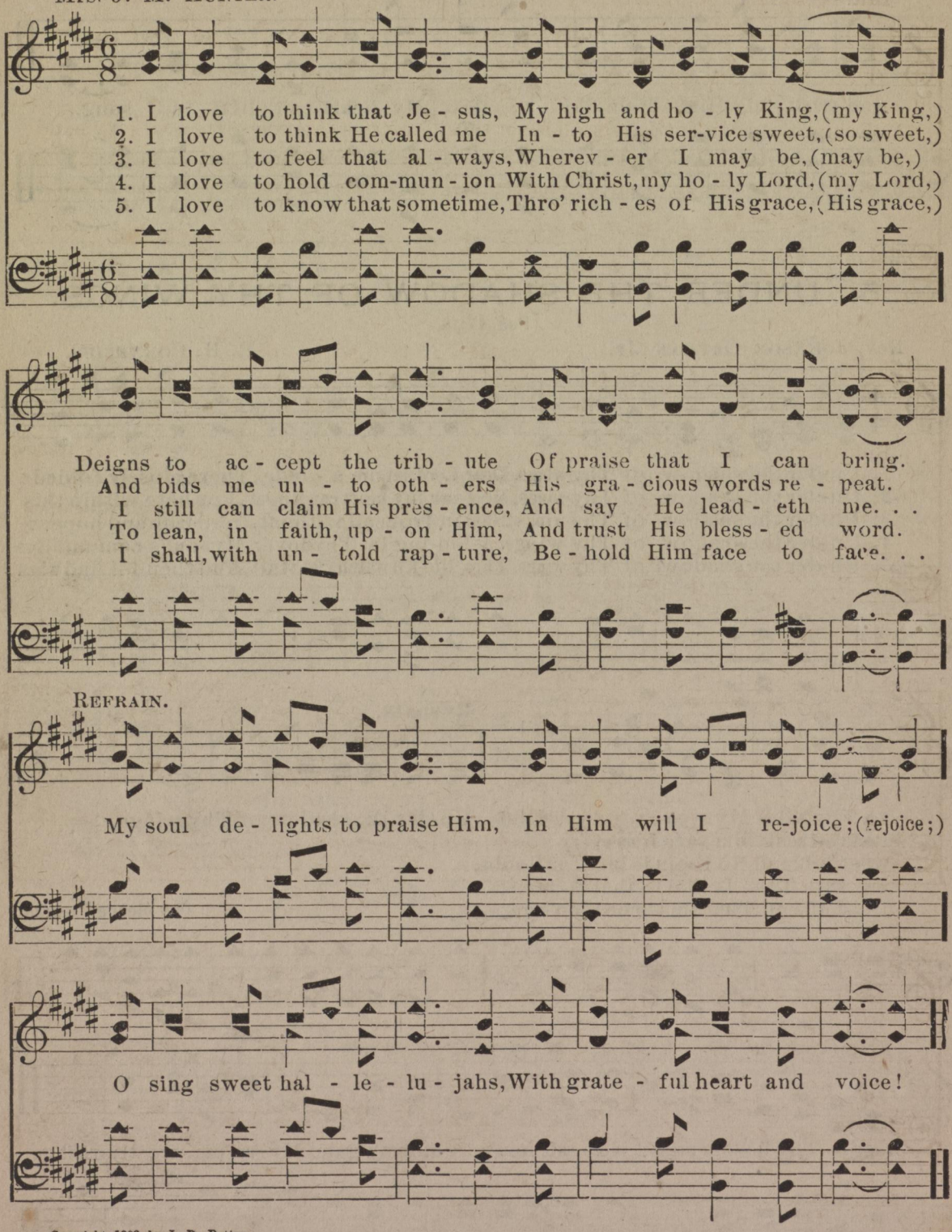
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No. 6. REJOICING IN THE LORD.

Mrs. J. M. HUNTER. J. D. PATTON.

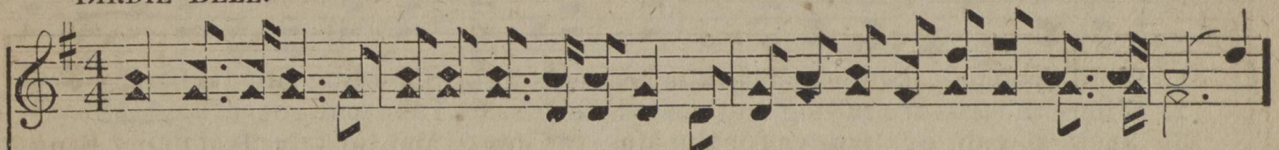


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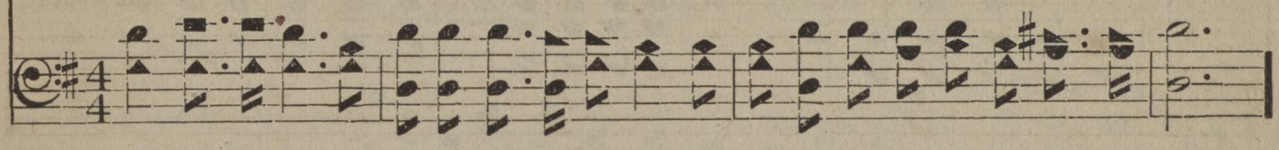
No. 7. KEEP CLOSE TO ME.

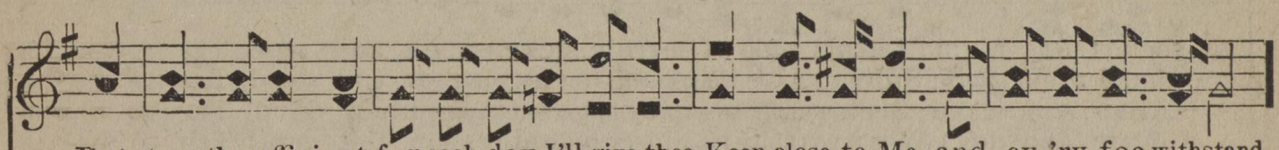
Dedicated to Rev. J. A. Francis, Pastor Second Ave. Baptist Church, N. Y. City.

BIRDIE BELL. R. H. CORNELIUS.

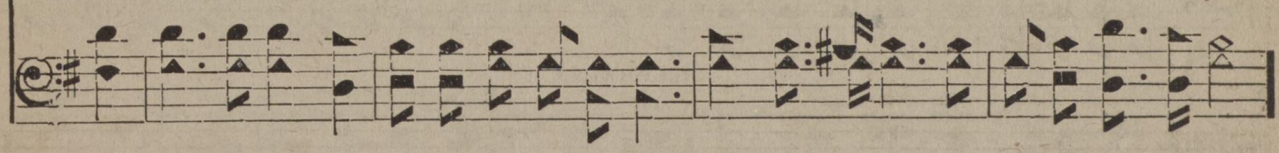


1. Keep close to Me, for dangers will beset thee, Temptations meet thy soul on ev - 'ry hand;
2. Keep close to Me, along this earthly journey, Lest from the narrow path thy footsteps stray;
3. Keep close to Me, I never will forsake thee, Tho' friends prove false and cherished hopes decay;

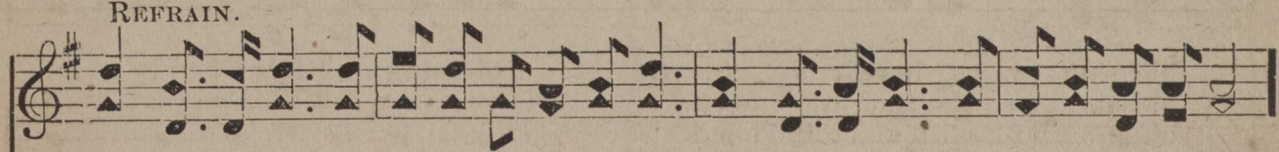




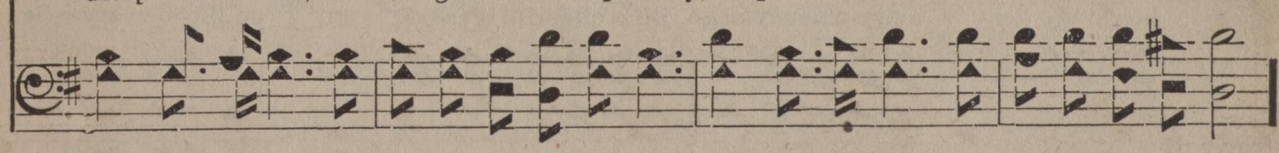
But strength sufficient for each day I'll give thee, Keep close to Me, and ev-'ry foe withstand.
The road that's broad will lead thee to de-struction, Keep close to Me, I'll lead thee day by day.
My changeless love sur-pass-es ev - 'ry oth- er, Keep close to Me, my loving voice obey.



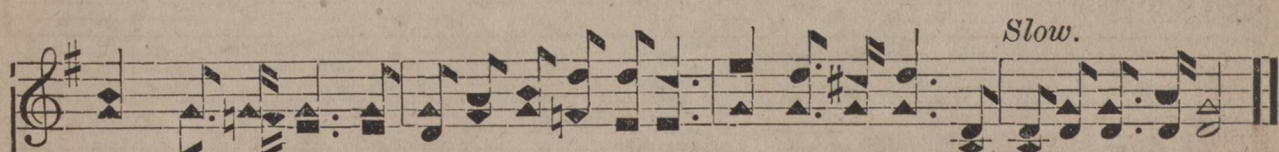
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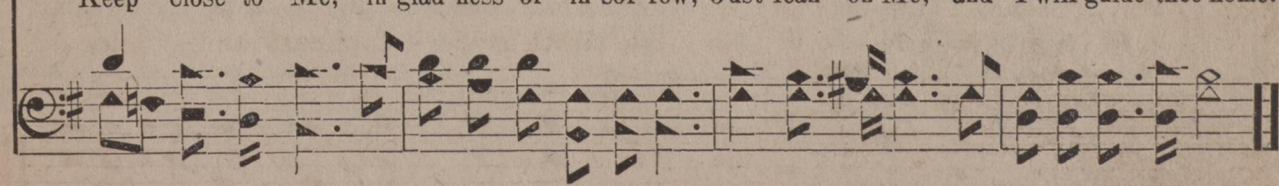
Keep close to Me, when sunlight bathes the pathway, Keep close to Me, when dis-mal shadows come;



Slow.



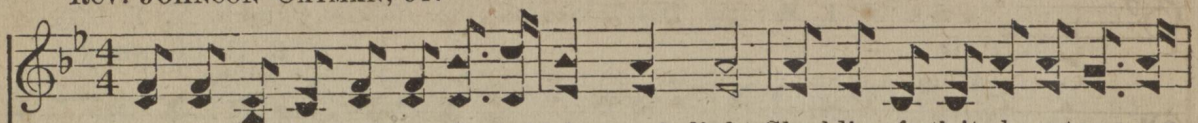
Keep close to Me, in glad-ness or in sor-row, Just lean on Me, and I will guide thee home.



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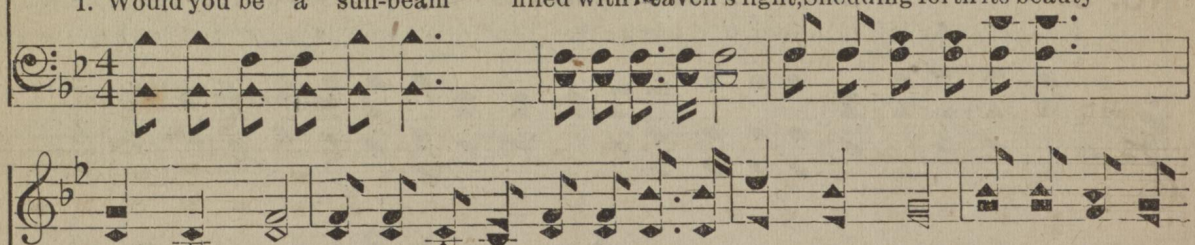
No. 8. BE A BLESSING.

Rev. JOHNSON OATMAN, Jr. A. J. SHOWALTER.



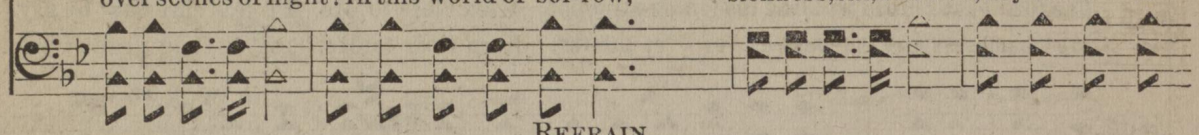
1. Would you be a sunbeam filled with heaven's light, Shedding forth its beauty o- ver
2. Where the tears are falling and the hearts are sad, Take some gospel message that will
3. Just a cup of wa-ter for the Mas-ter's sake May sweet chords of music in some
4. If you fol-low Je-sus all a-long life's way, You will help to brighten ev'ry

1. Would you be a sun-beam filled with heaven's light, Shedding forth its beauty

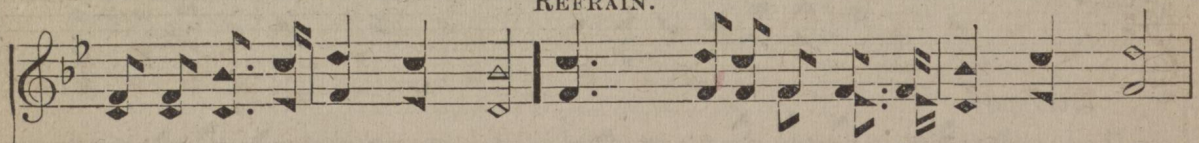


scenes of night? In this world of sorrow, sickness, sin, and woe, Try to be a
make them glad; Strive to give them comfort by some lov- ing deed, Try to be a
bo - som wake; Seek to help some pilgrim toward the gold-en land, Try to be a
hour and day: Would you shine in glo-ry brighter than the sun? Try to be a

over scenes of night? In this world of sor-row, sickness, sin, and woe, Try to be a

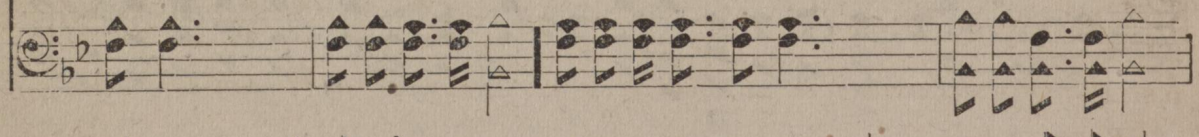


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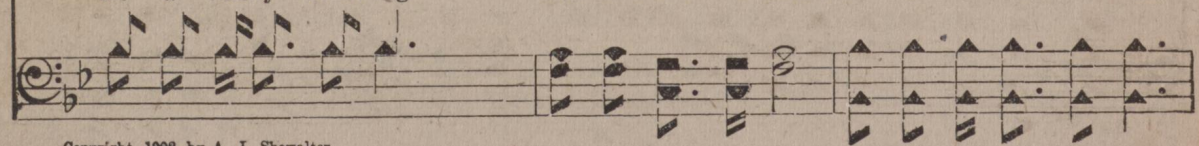
blessing ev- 'rywhere you go. Be a blessing on life's wea - ry mile,
blessing in the time of need.
blessing both with voice and hand.
blessing til your work is done.

blessing ev'ry-where you go. Be a cheerful blessing on life's weary mile,



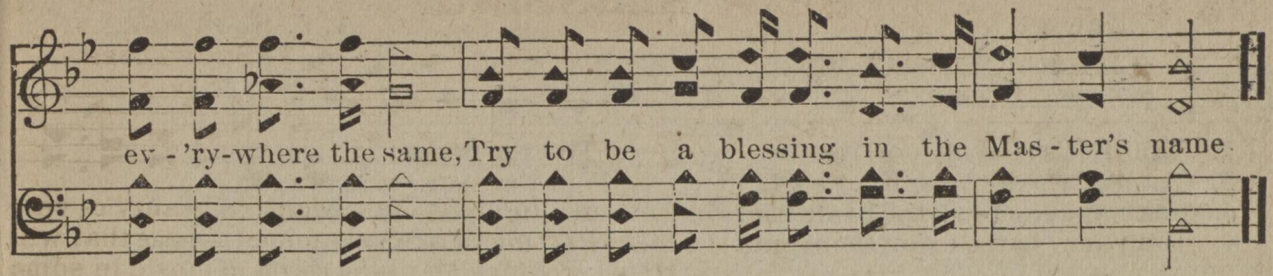
Be a blessing with a word or smile, Be a bless-ing,

Be a sunny bless-ing with a word or smile, Be a constant blessing,



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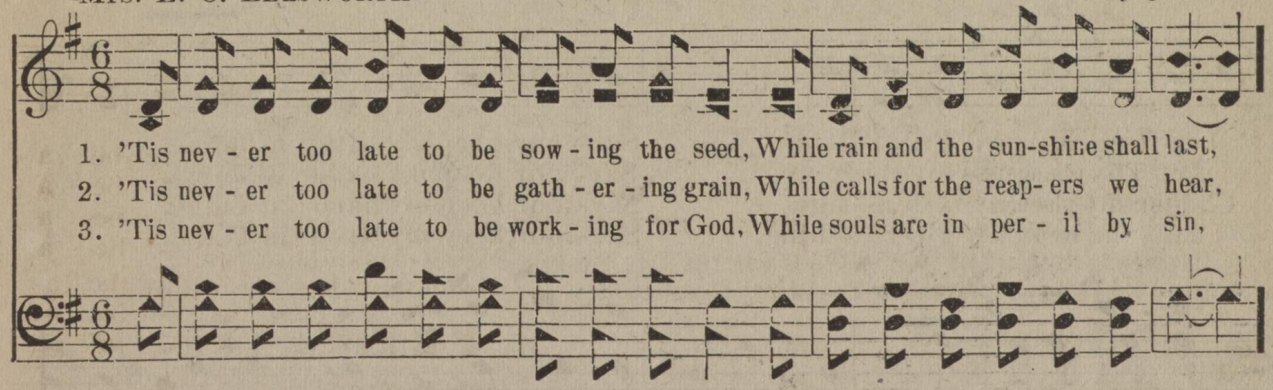
BE A BLESSING.

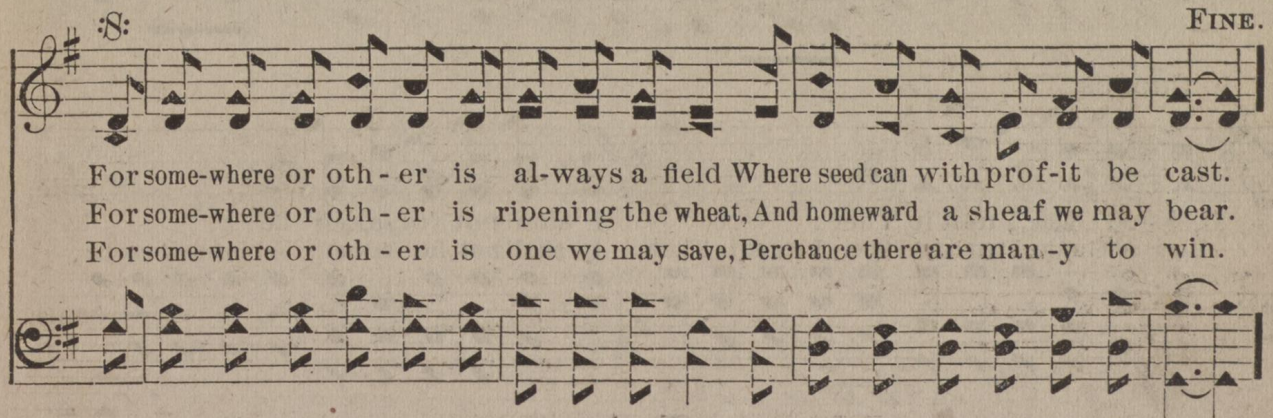


No. 9. WORK FOR THE MASTER.

"Go work to-day in my vine-yard."—MATT. 21: 28.

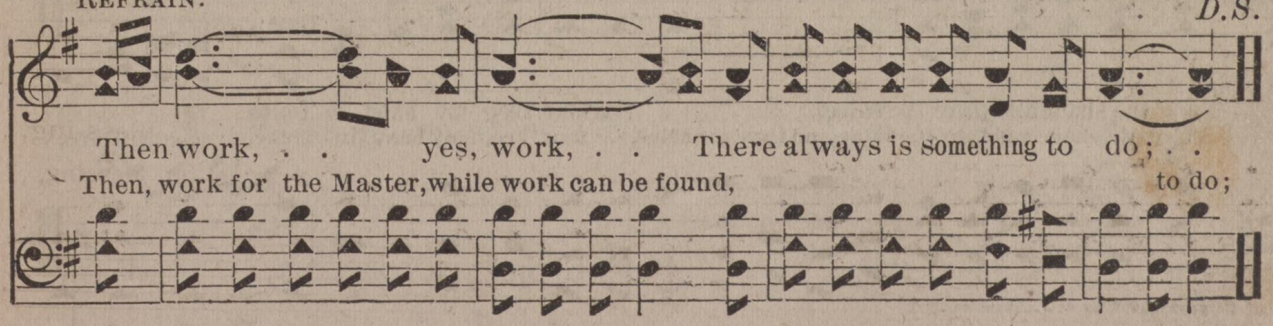
Mrs. E. C. ELLSWORTH. A. J. SHOWALTER, by per.





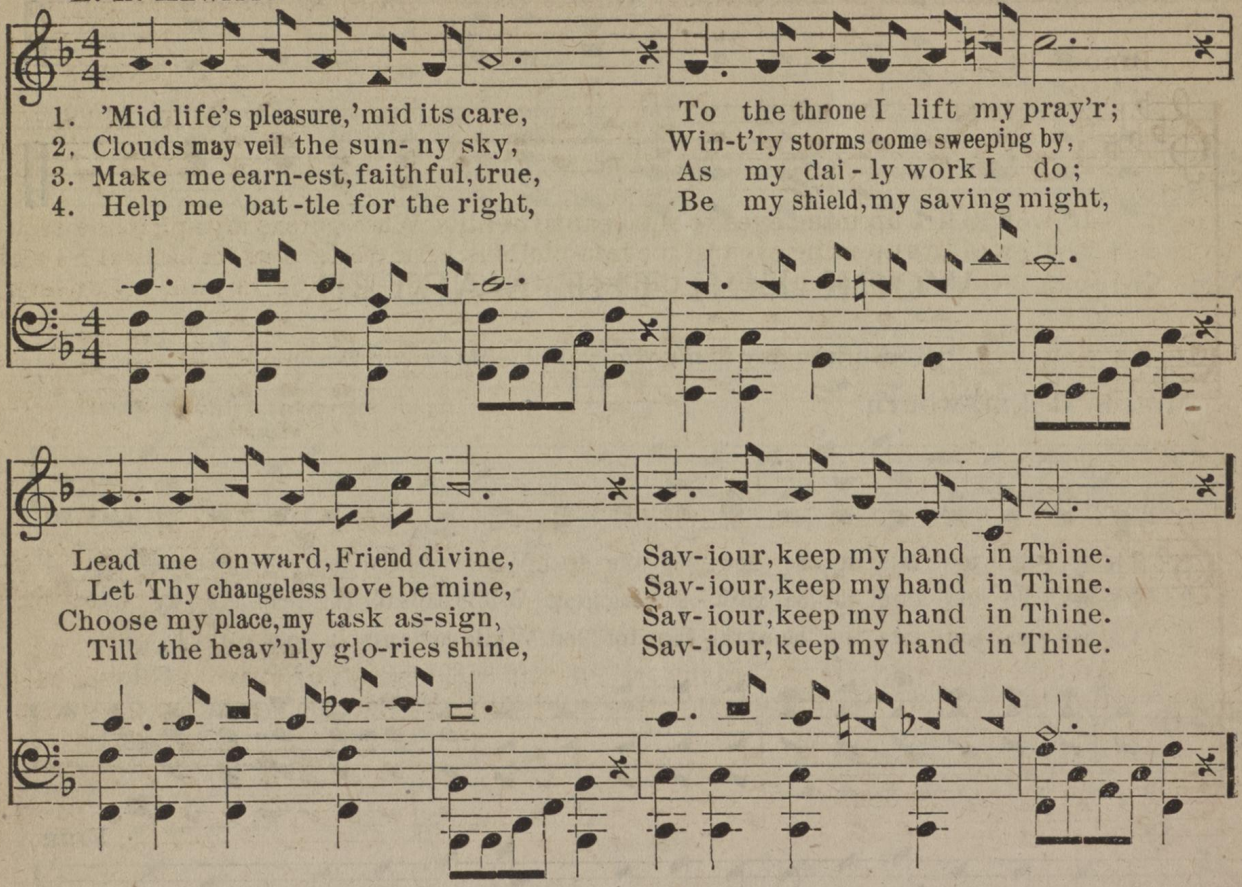
D.S. *For somewhere or oth- er is al-ways a field, And work there is waiting for you.*

REFRAIN. D.S.

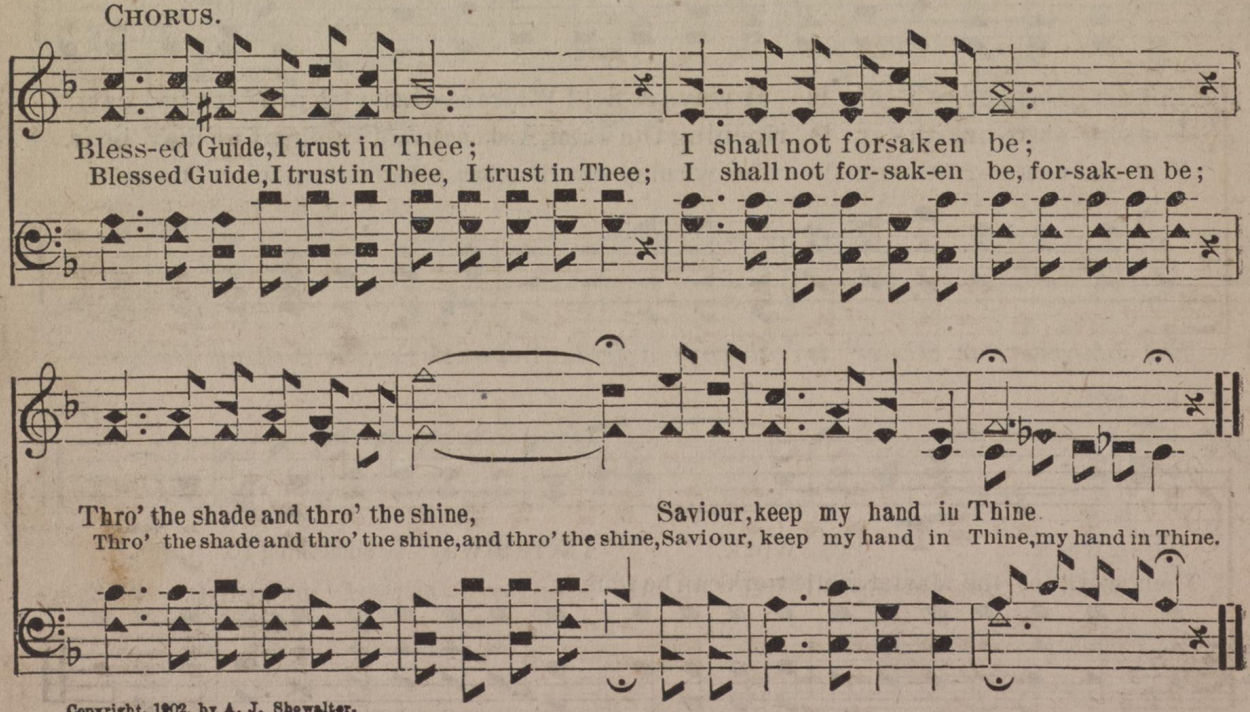


No. 10. SAVIOUR, KEEP MY HAND IN THINE.

E. E. Hewitt. A. J. Showalter.



Chorus.



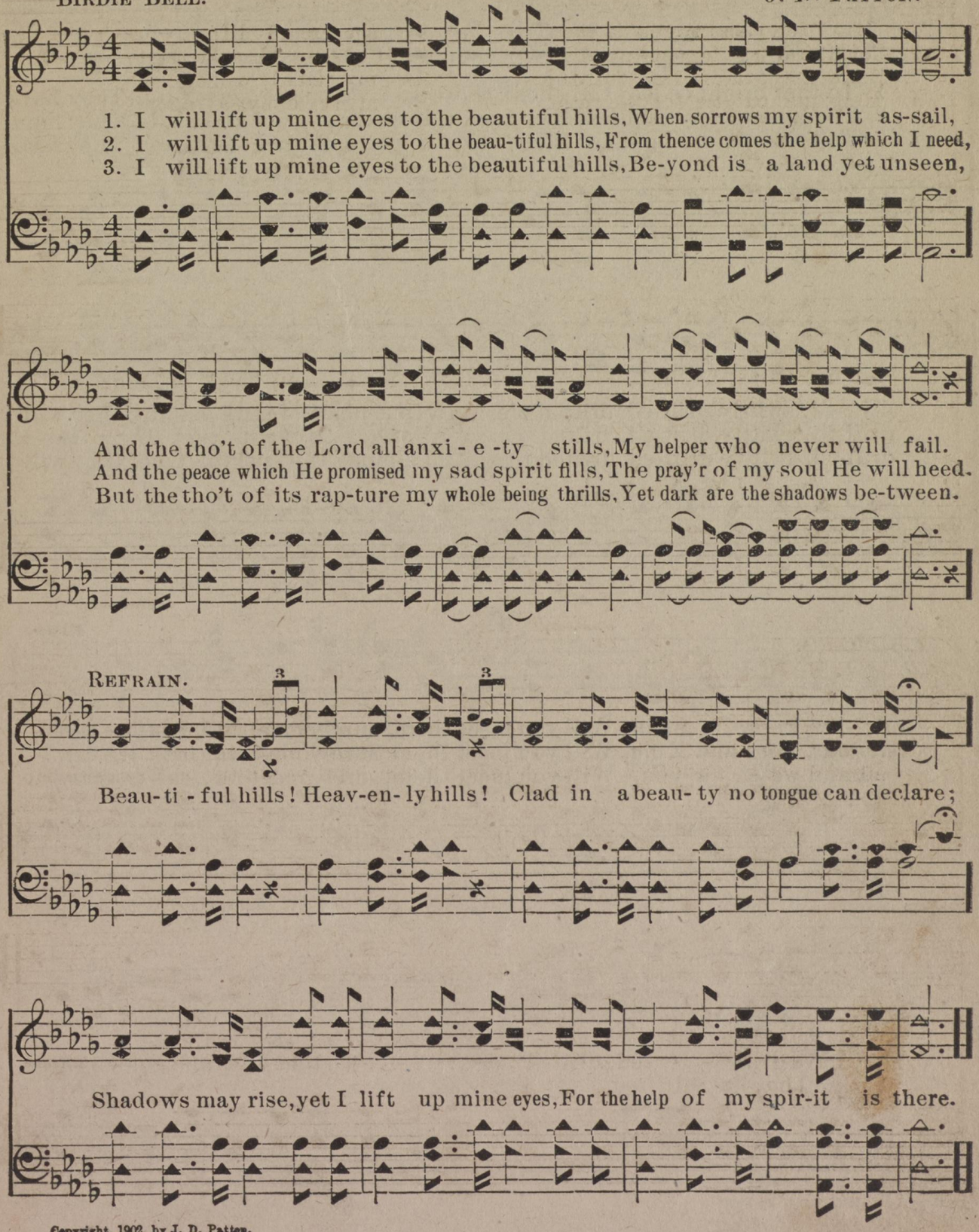
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No. 11. UNTO THE HILLS.

Psa. 121: 1, 2.

Respectfully dedicated to Rev. Jas. A. Francis, Pastor of the Second Avenue Baptist Church, New York City.

BIRDIE BELL. J. D. PATTON.

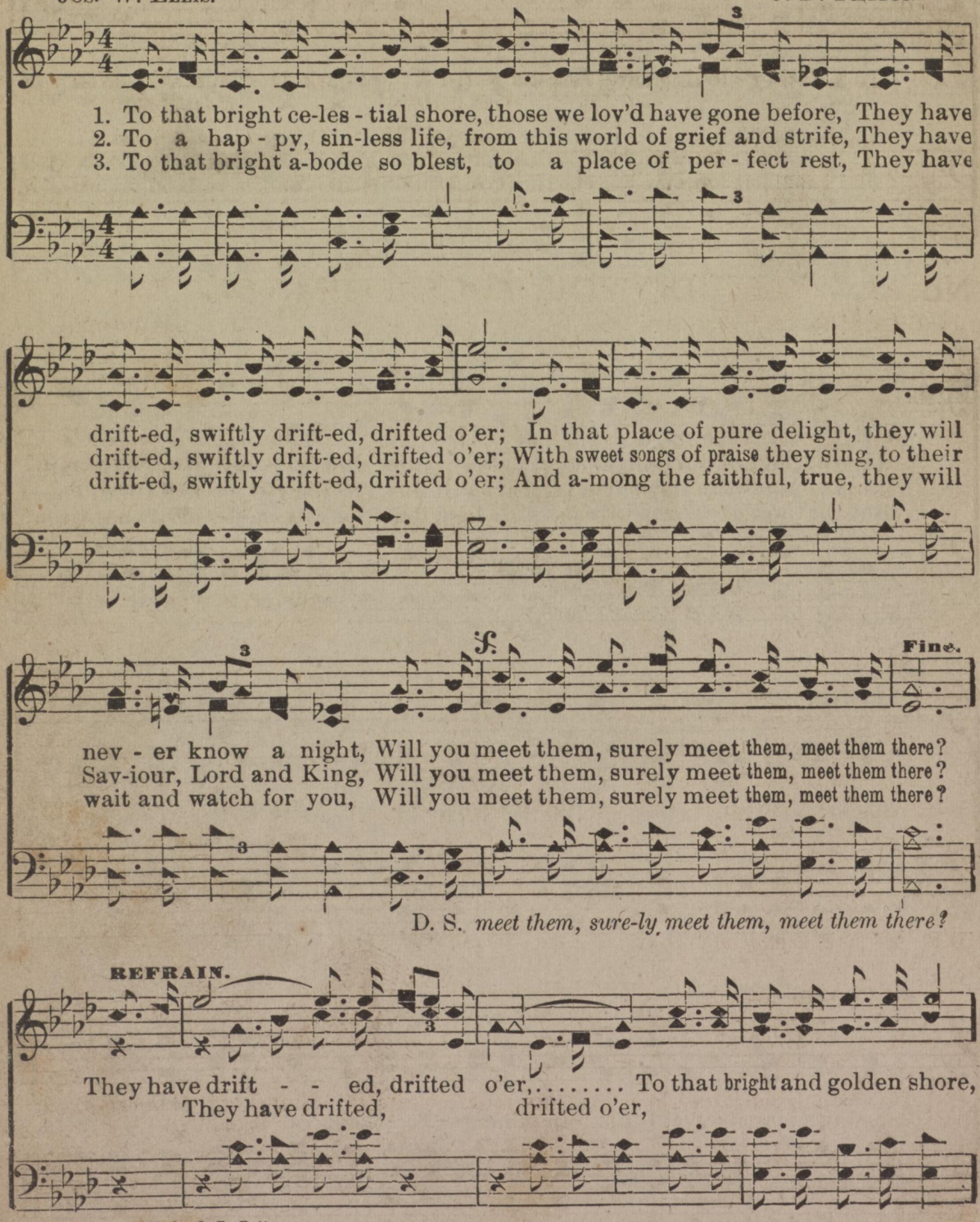


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No. 12. WILL YOU MEET THEM THERE?

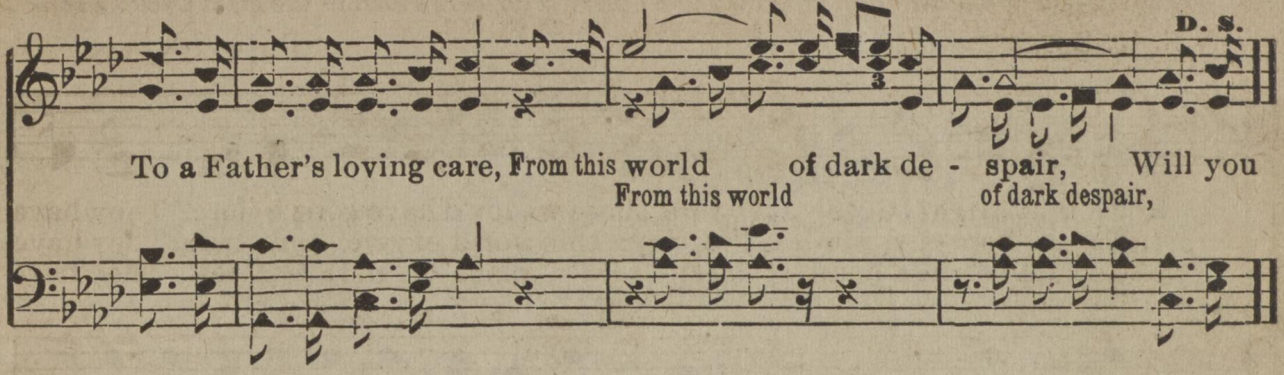
Written in memory of Dr. G. C. Chapman and others, who were killed in the great Cyclone at Birmingham, Ala., March 25, 1901.

JOS. W. ELLIS. J. D. PATTON.



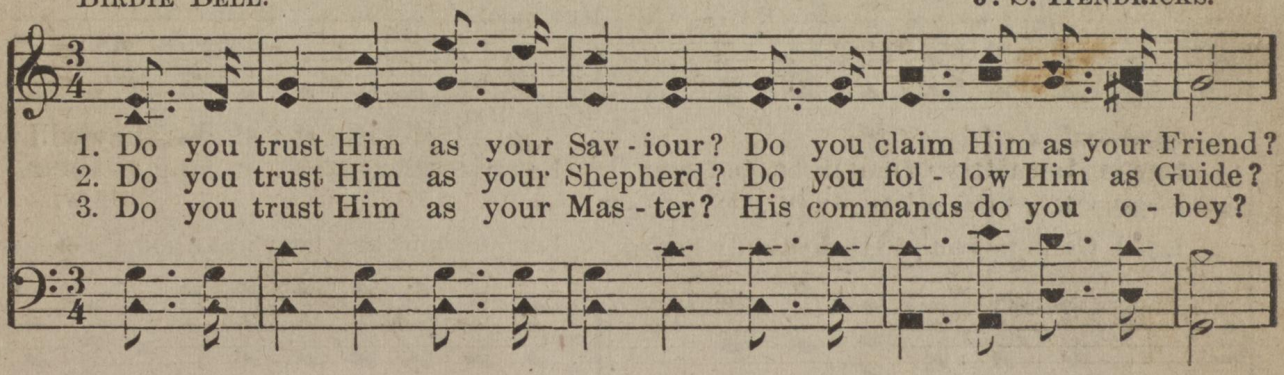
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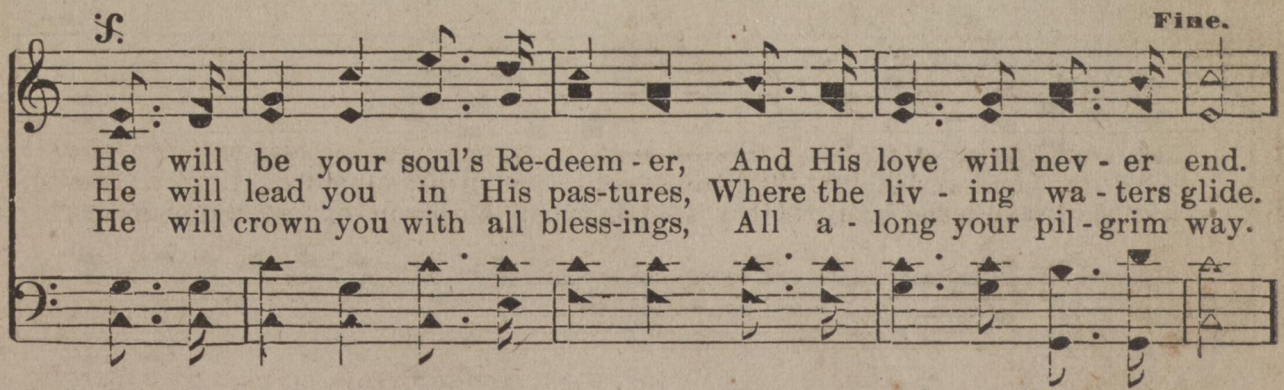
WILL YOU MEET THEM THERE? Concluded.

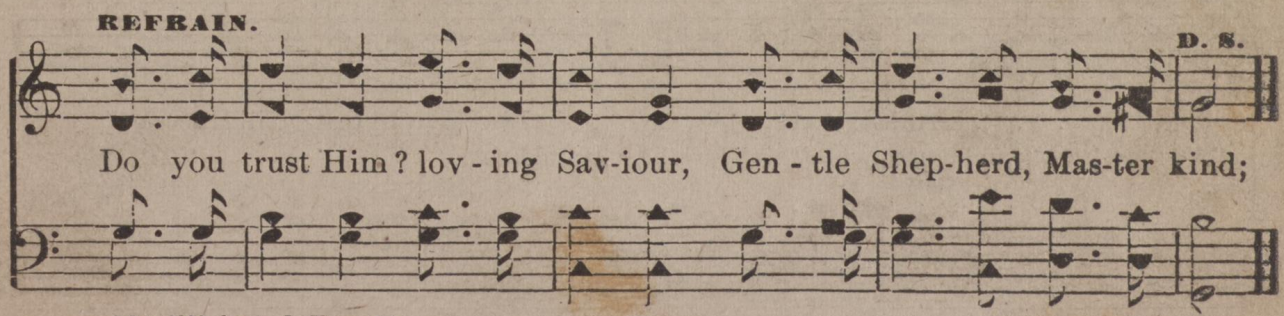


No. 13. DO YOU TRUST HIM?

BIRDIE BELL. J. S. HENDRICKS.



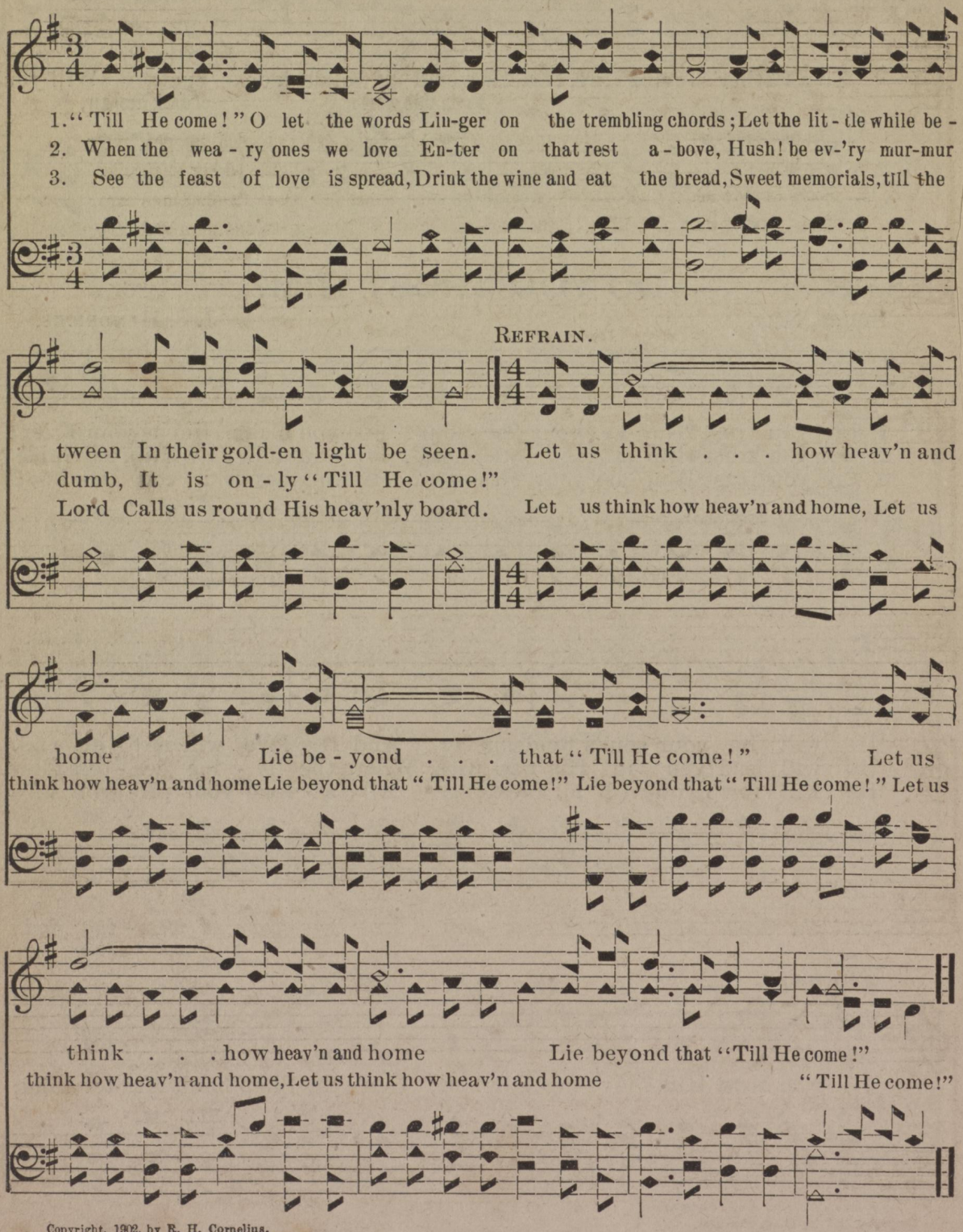




opyright, 1902, by A. J. Showalter.

No. 14. TILL HE COME.

E. H. Bickersteth. R. H. Cornelius.

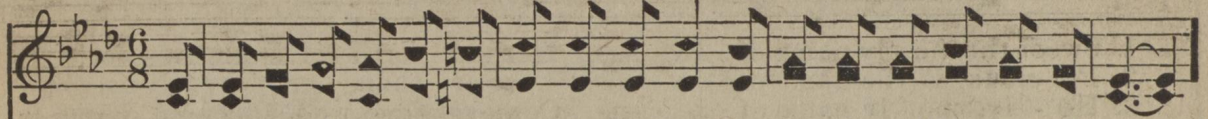


Copyright, 1902, by R. H. Cornelius.

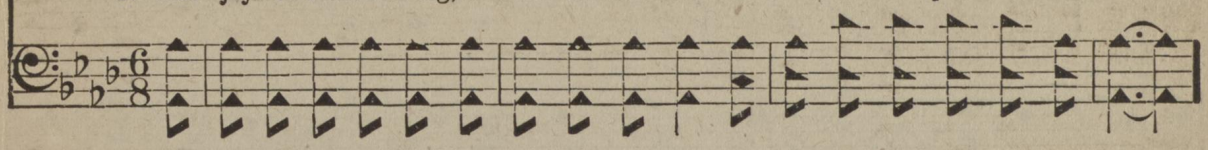
No. 15. THEY'LL GREET OUR HOME-COMING.

In memory of Harry Olson, who died March 26, 1900.

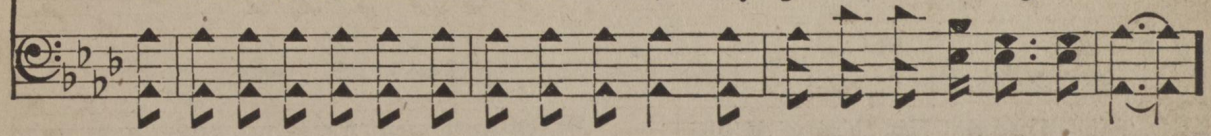
J. W. MORRIS. I. O. SHERROD.



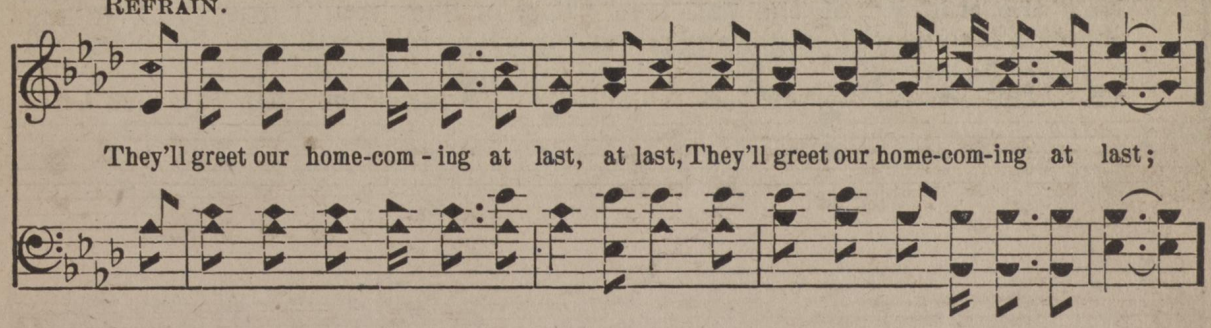
1. In mansions of glo - ry pre-pared for the blest, Temp-ta - tion and dan-ger all past,
2. O beau - ti - ful cit - y, where no e - vil thing Thy love-light - ed sky shall o'er - cast,
3. Some day by and by when life's la - bor is done, Some day when its shad-ows are past,
4. The joy of that meet-ing, O beau - ti - ful tho't! At home with the pure and the blest,



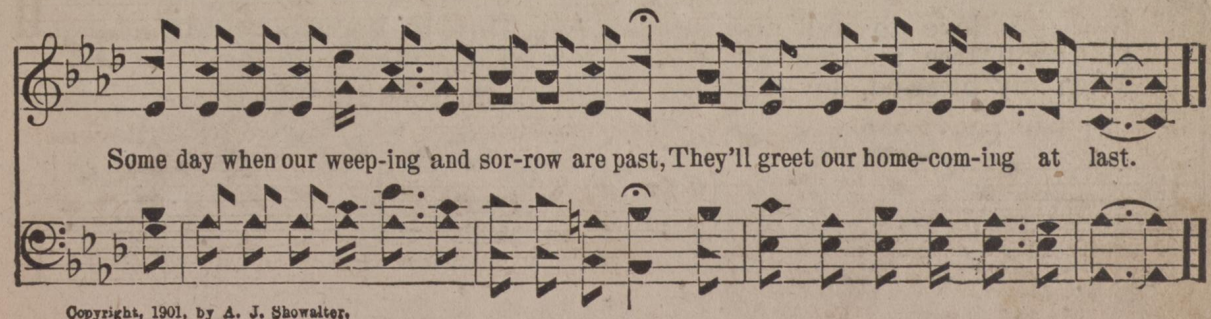
Our lov'd ones are now with their Sav-iour at rest, They'll greet our home-com-ing at last.
Where lov'd ones, and angels, and Je - sus our King Shall greet our home-com-ing at last.
The smiles of our lov'd ones will wel-come us home, They'll greet our home-com-ing at last.
To dwell in those mansions where sin cometh not,—They'll greet our home-com-ing at last.



REFRAIN.



They'll greet our home-com - ing at last, at last, They'll greet our home-com-ing at last;

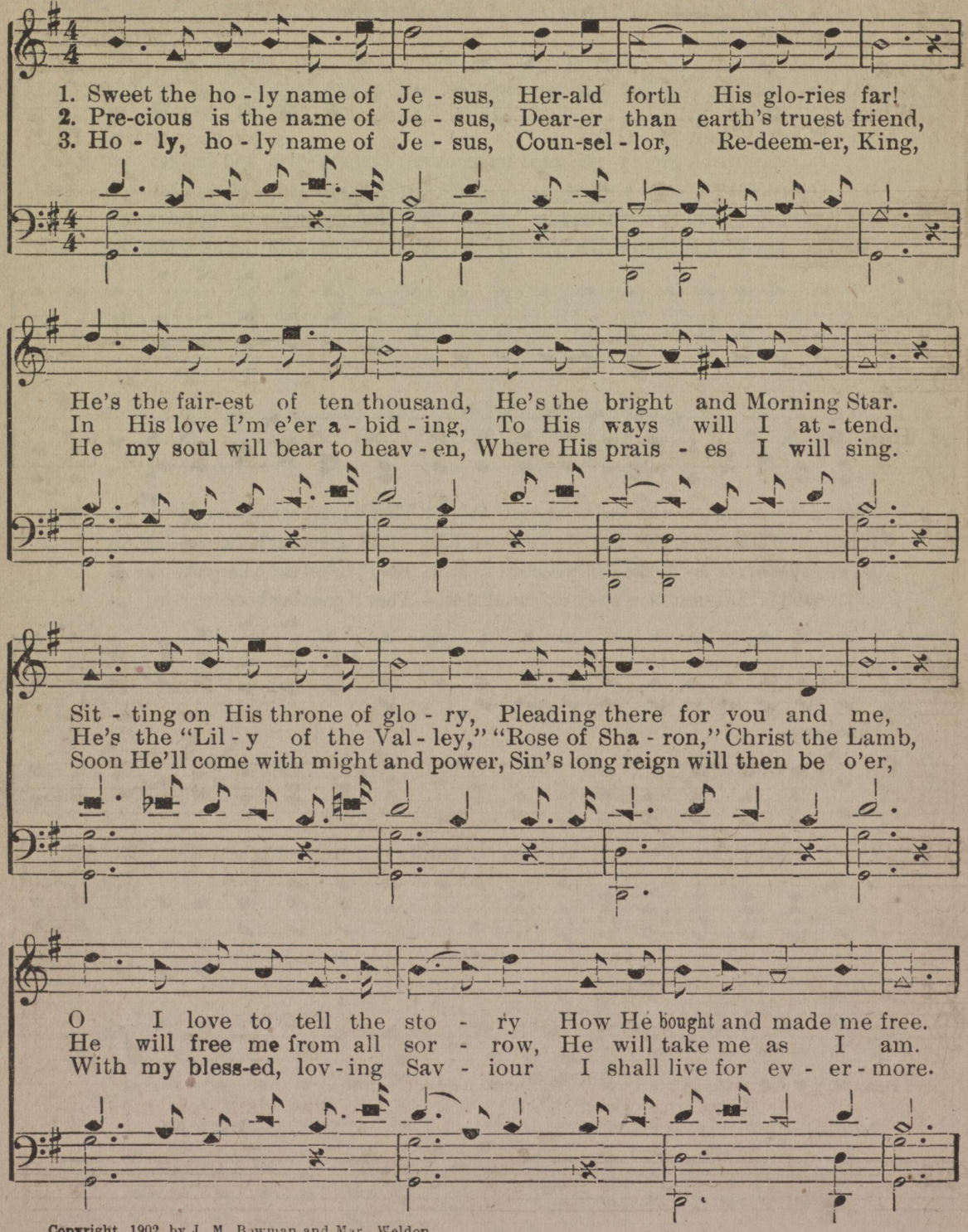


Some day when our weep-ing and sor-row are past, They'll greet our home-com-ing at last.

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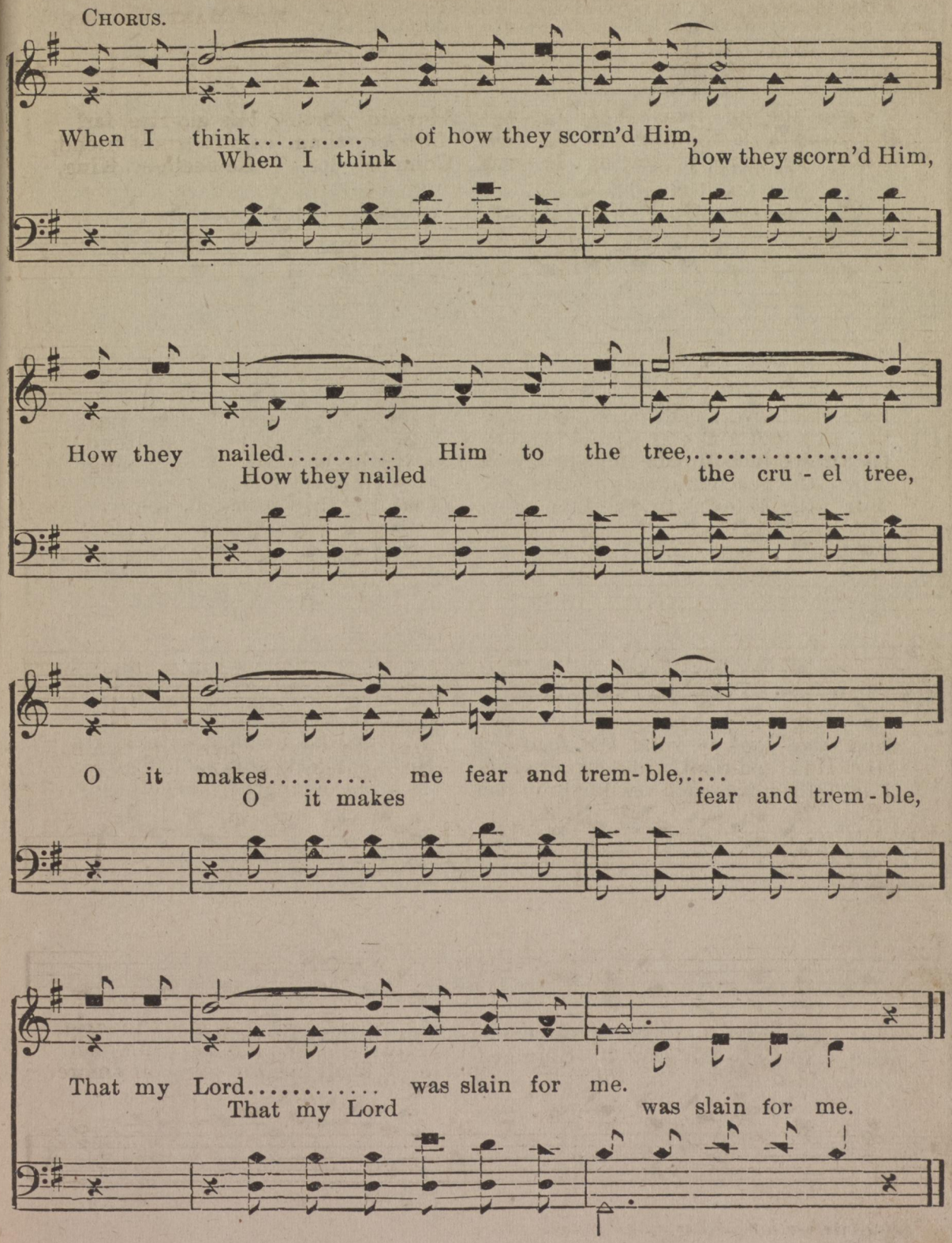
No. 16. THE HOLY NAME OF JESUS.

J. M. Bowman. Miss Mary Weldon.



Copyright, 1902, by J. M. Bowman and Mar. Weldon.

THE HOLY NAME OF JESUS. Concluded.

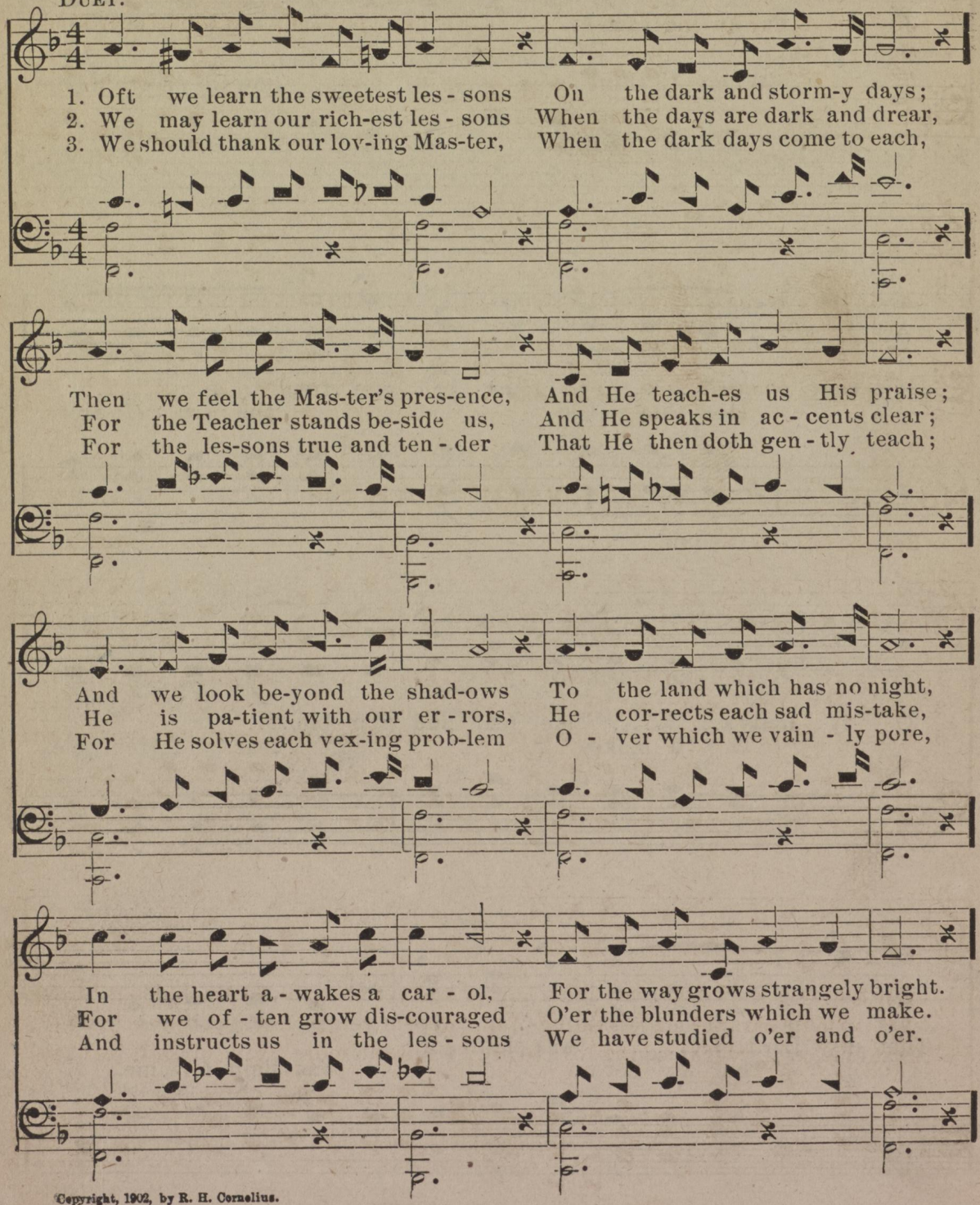


No. 17. LESSONS OF THE DARK DAYS.

Suggested by a sentence in a prayer-meeting talk of Rev. J. A. Francis, Pastor Second Avenue Baptist Church, New York City :—" God teaches us more on our dark days than on our bright days. The deepest, sweetest, richest lessons are learned on our dark days."

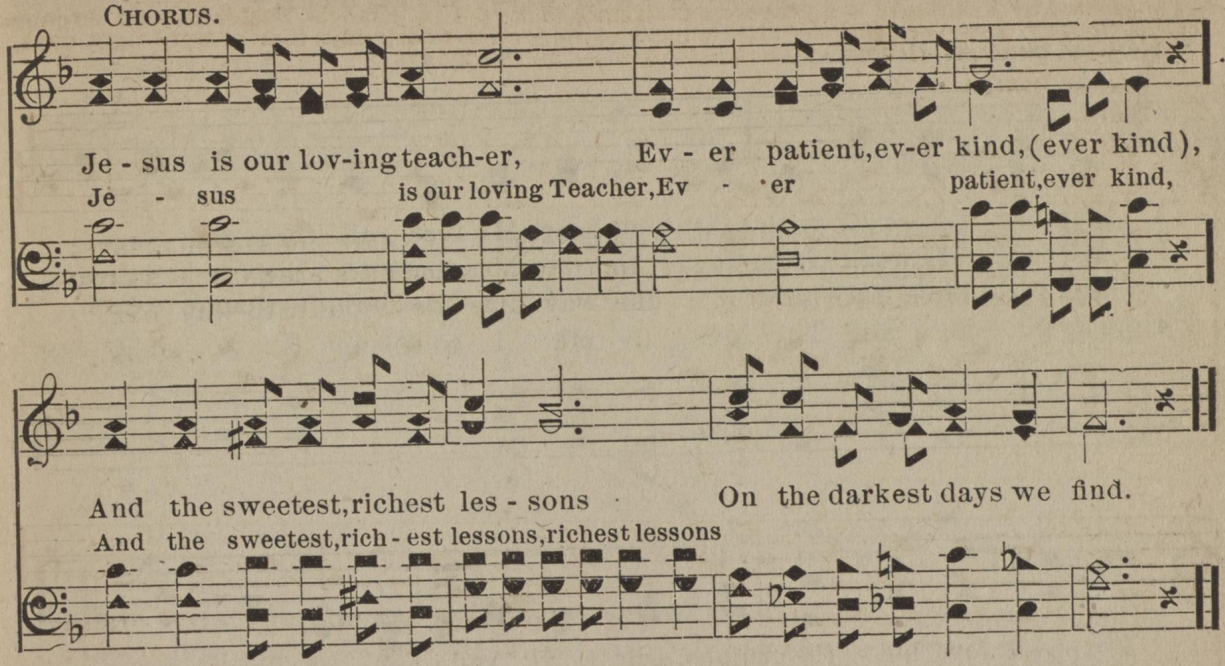
BIRDIE BELL. R. H. CORNELIUS.

DUET.



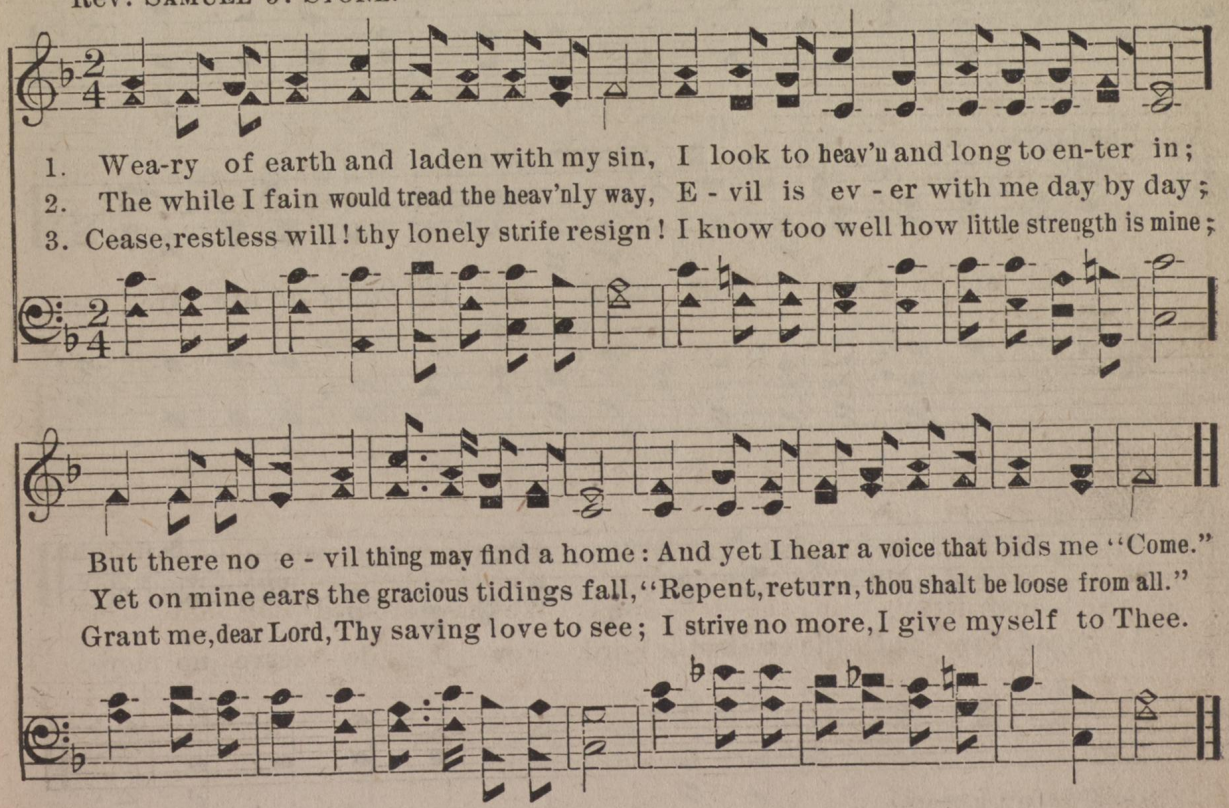
Copyright, 1902, by R. H. Cornelius.

CHORUS.



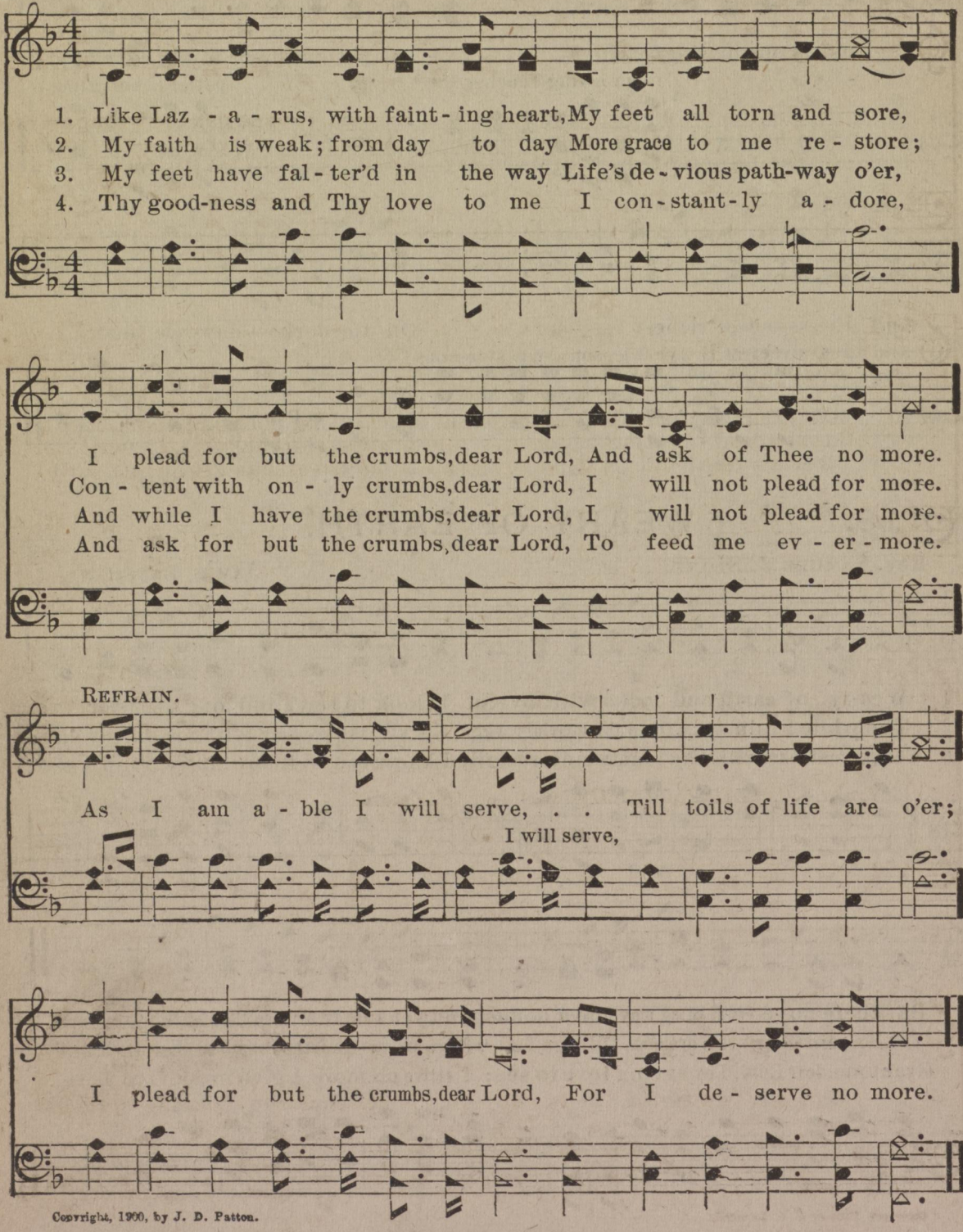
No. 18. WEARY OF EARTH.

REV. SAMUEL J. STONE. JAMES LANGRAN.



No. 19. PLEADING FOR THE CRUMBS.

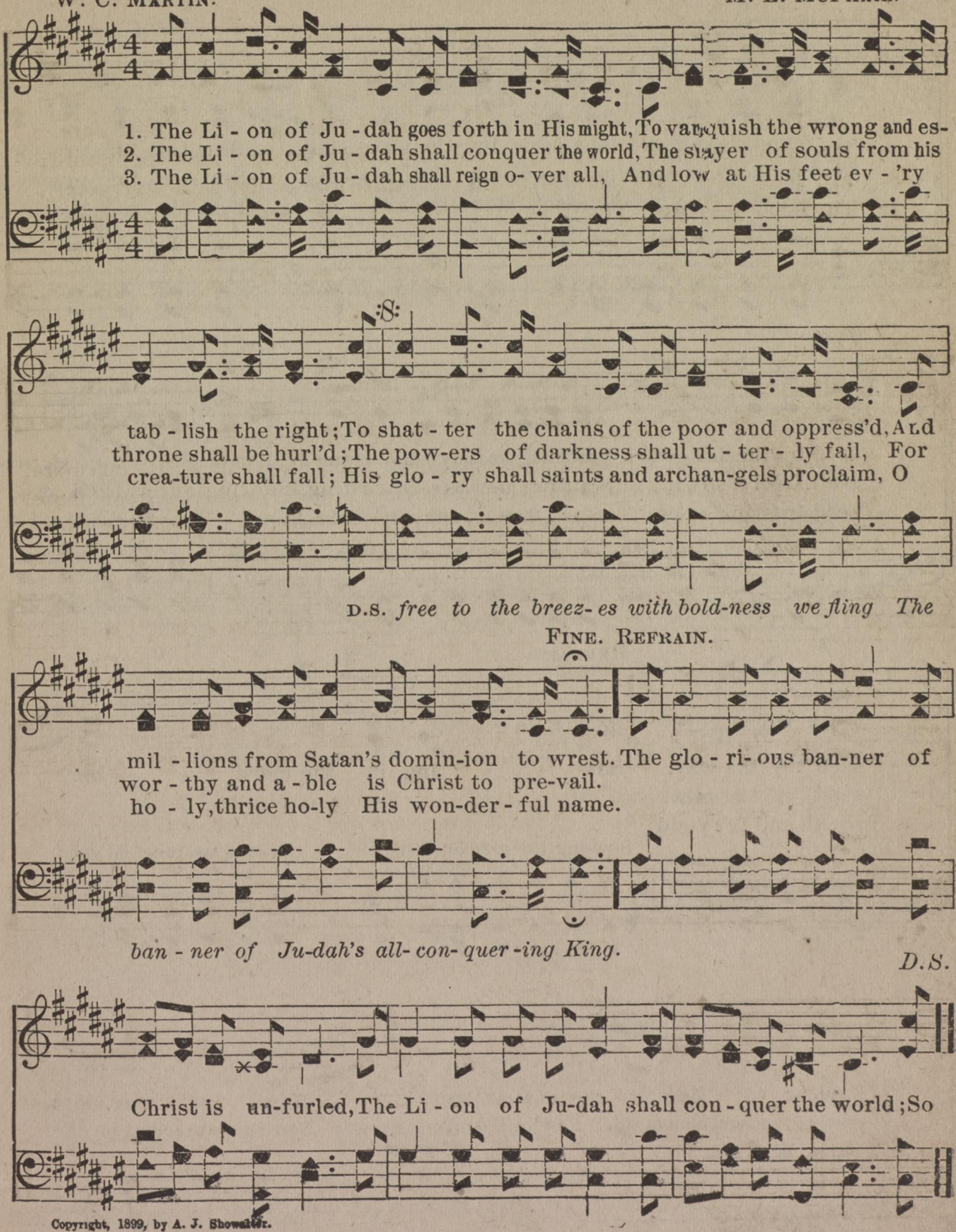
Rev. Elisha A. Hoffman. J. D. Patton.



Copyright, 1900, by J. D. Patton.

No. 20. THE CONQUERING LION OF JUDAH.

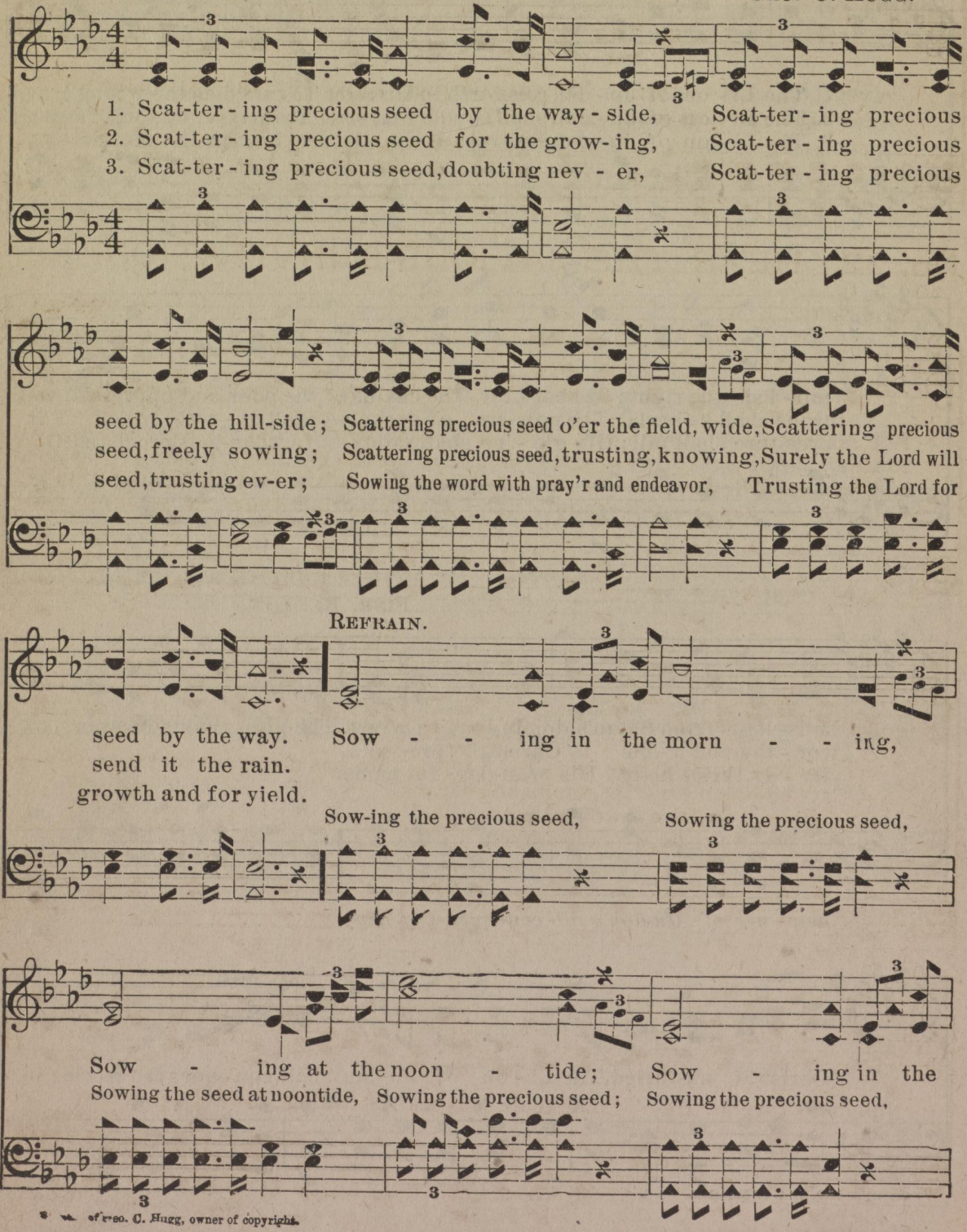
W. C. MARTIN. M. L. MCPHAIL.



Copyright, 1899, by A. J. Showalter.

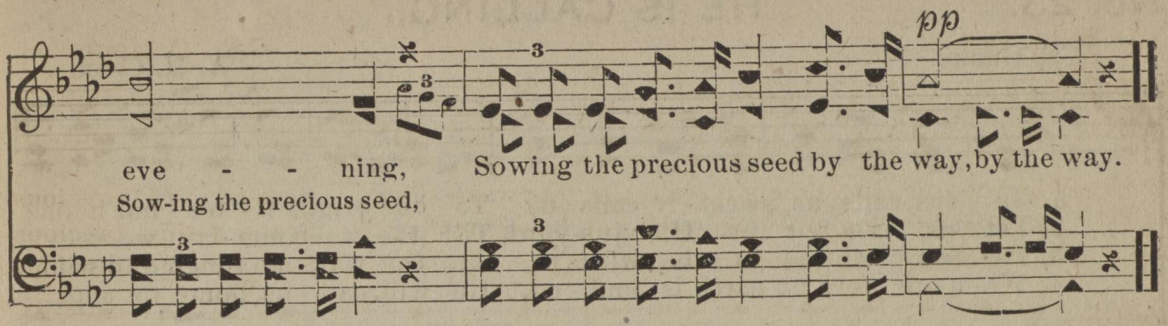
No. 21. SCATTERING PRECIOUS SEED.

W. A. OGDEN. GEO. C. HUGG.



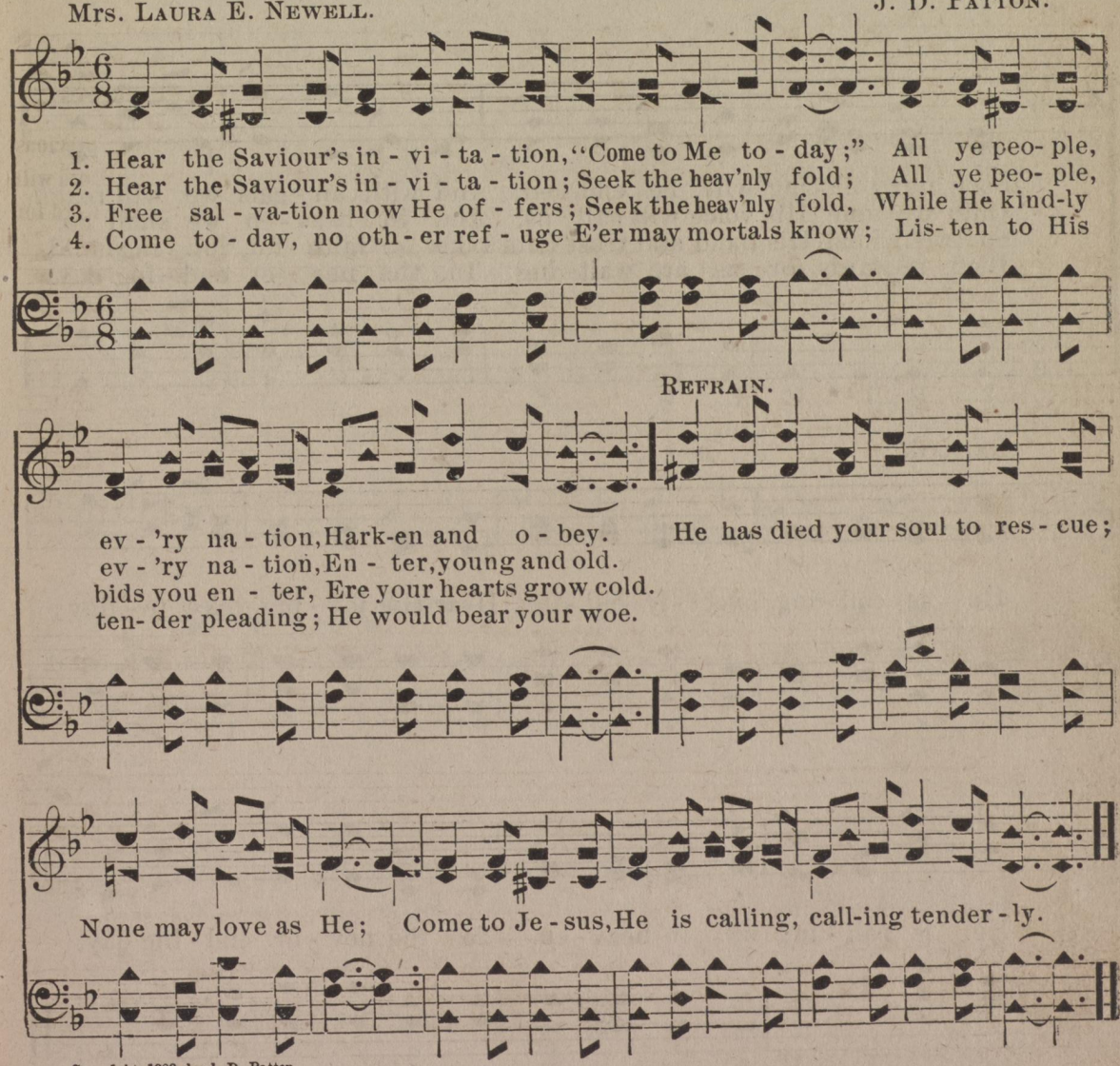
© W. A. & Geo. C. Hugg, owner of copyright.

SCATTERING PRECIOUS SEED.



No. 22. HEAR THE SAVIOUR'S INVITATION.

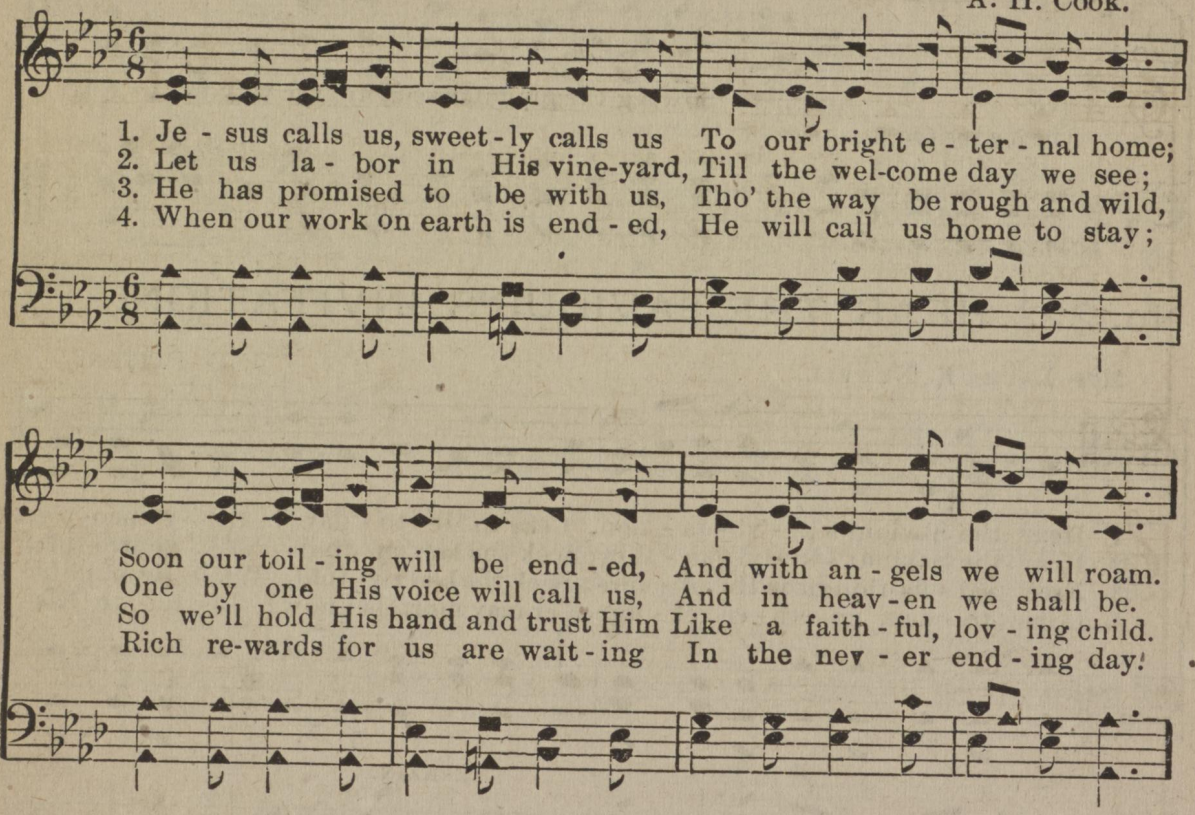
MRS. LAURA E. NEWELL. J. D. PATTON.



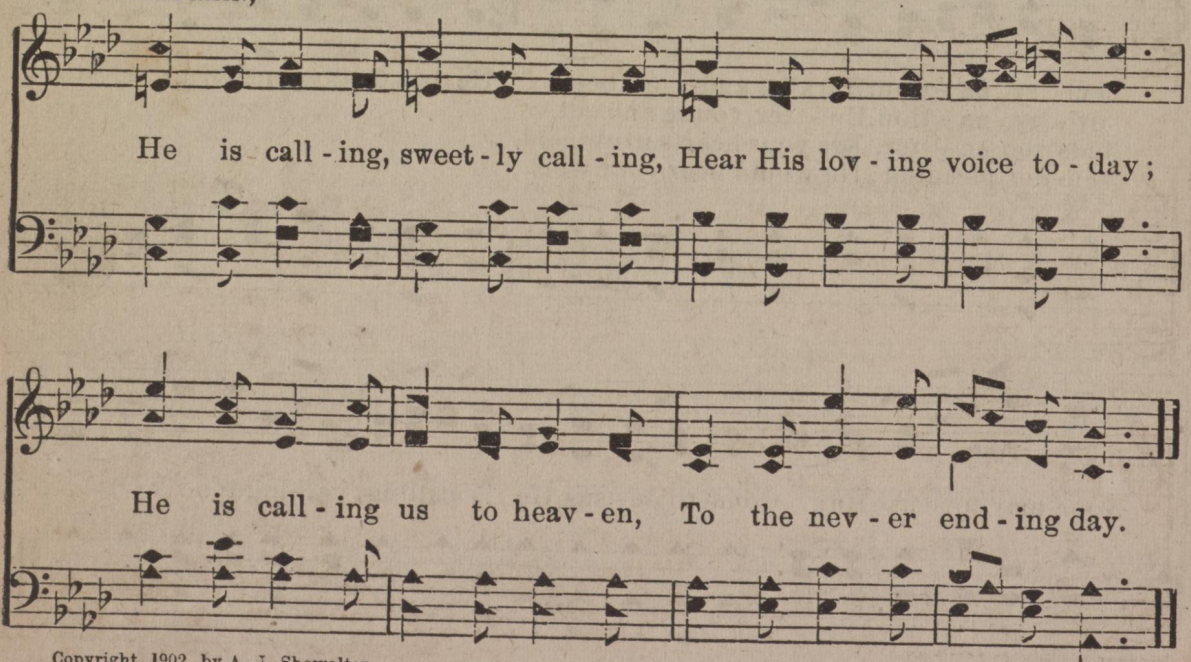
Copyright, 1902, by J. D. Patton.

No. 23. HE IS CALLING.

L. E. GREEN. A. H. COOK.



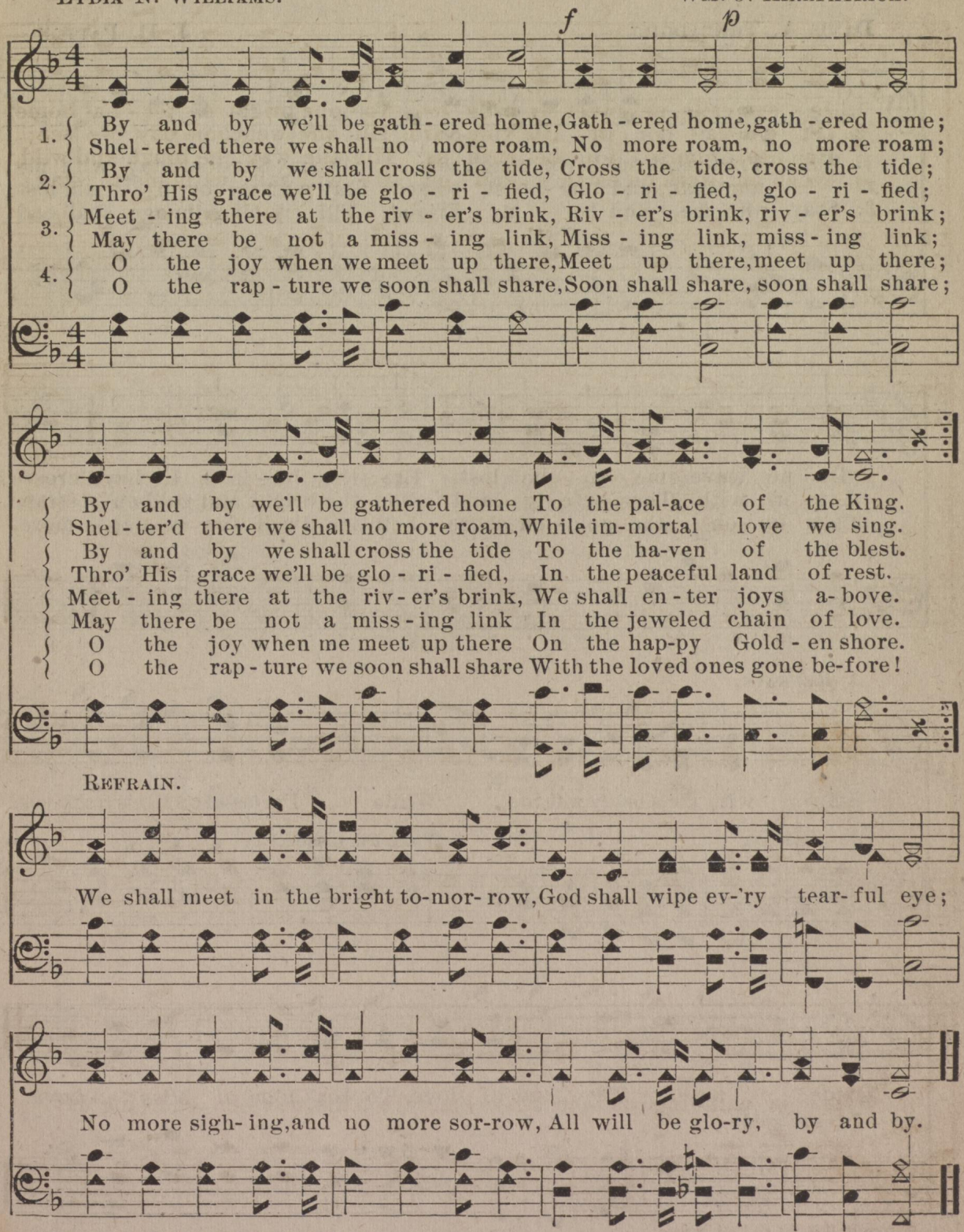
REFRAIN,



Copyright, 1902, by A. J. Showalter

No. 24. ALL WILL BE GLORY, BY AND BY.

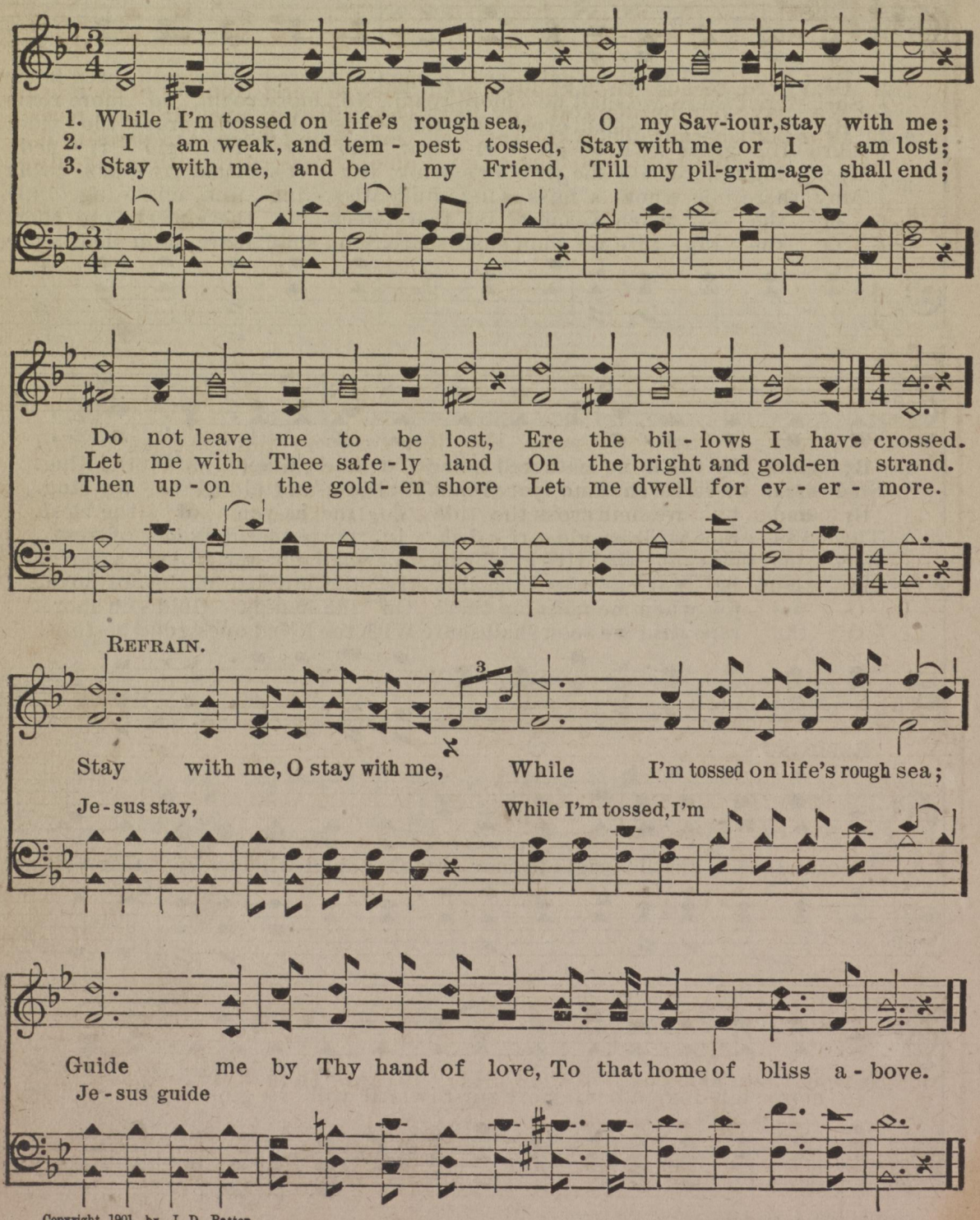
LYDIA N. WILLIAMS. WM. J. KIRKPATRICK.



Copyright, 1898, by Wm. J. Kirkpatrick. Used by per.

No. 25. SAVIOUR, STAY WITH ME.

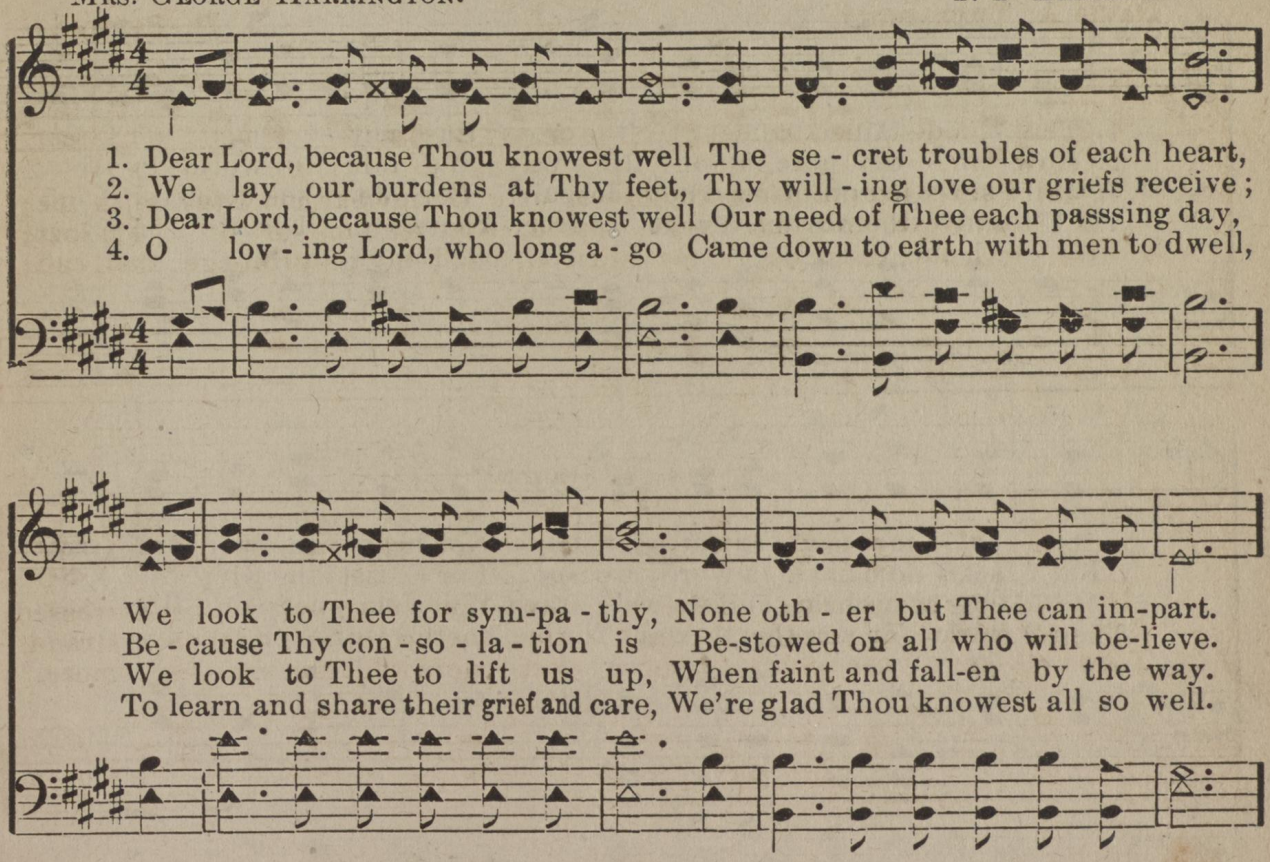
DAVIS A. THREADGILL. J. D. PATTON.



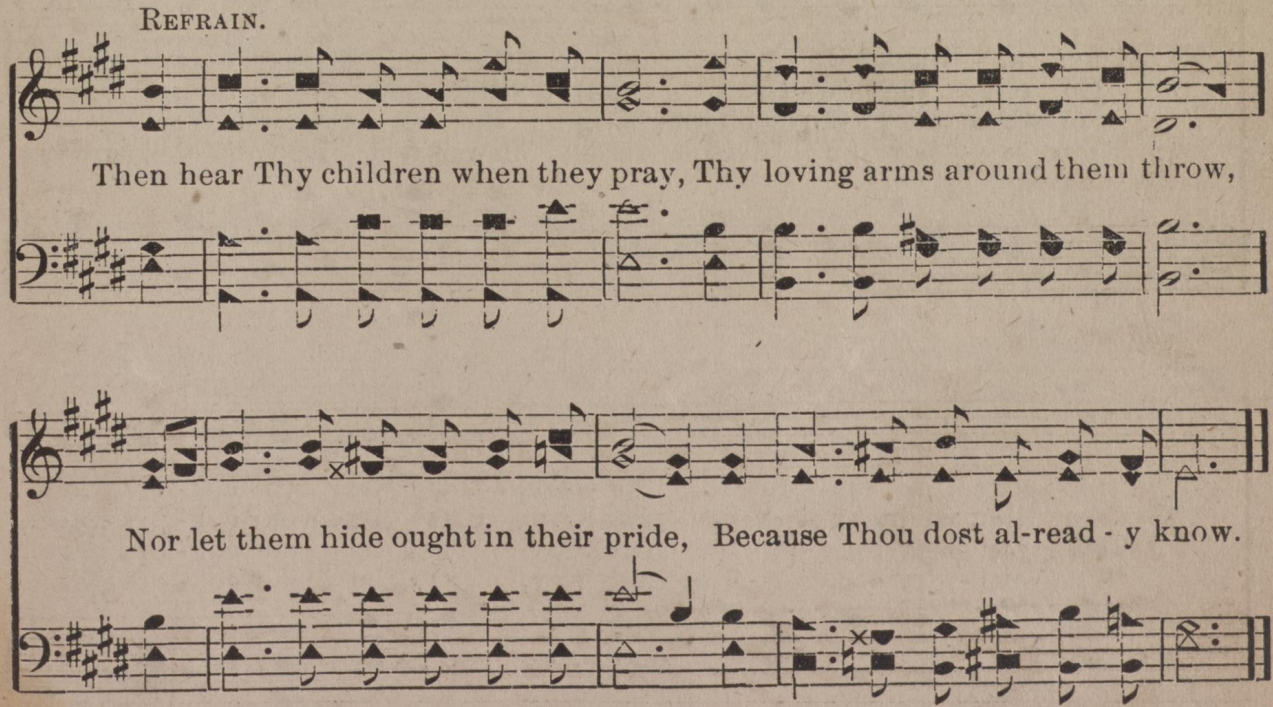
Copyright, 1901, by J. D. Patton.

No. 26. CASTING ALL YOUR CARE ON HIM.

MRS. GEORGE HARRINGTON. T. T. BARRINGER.



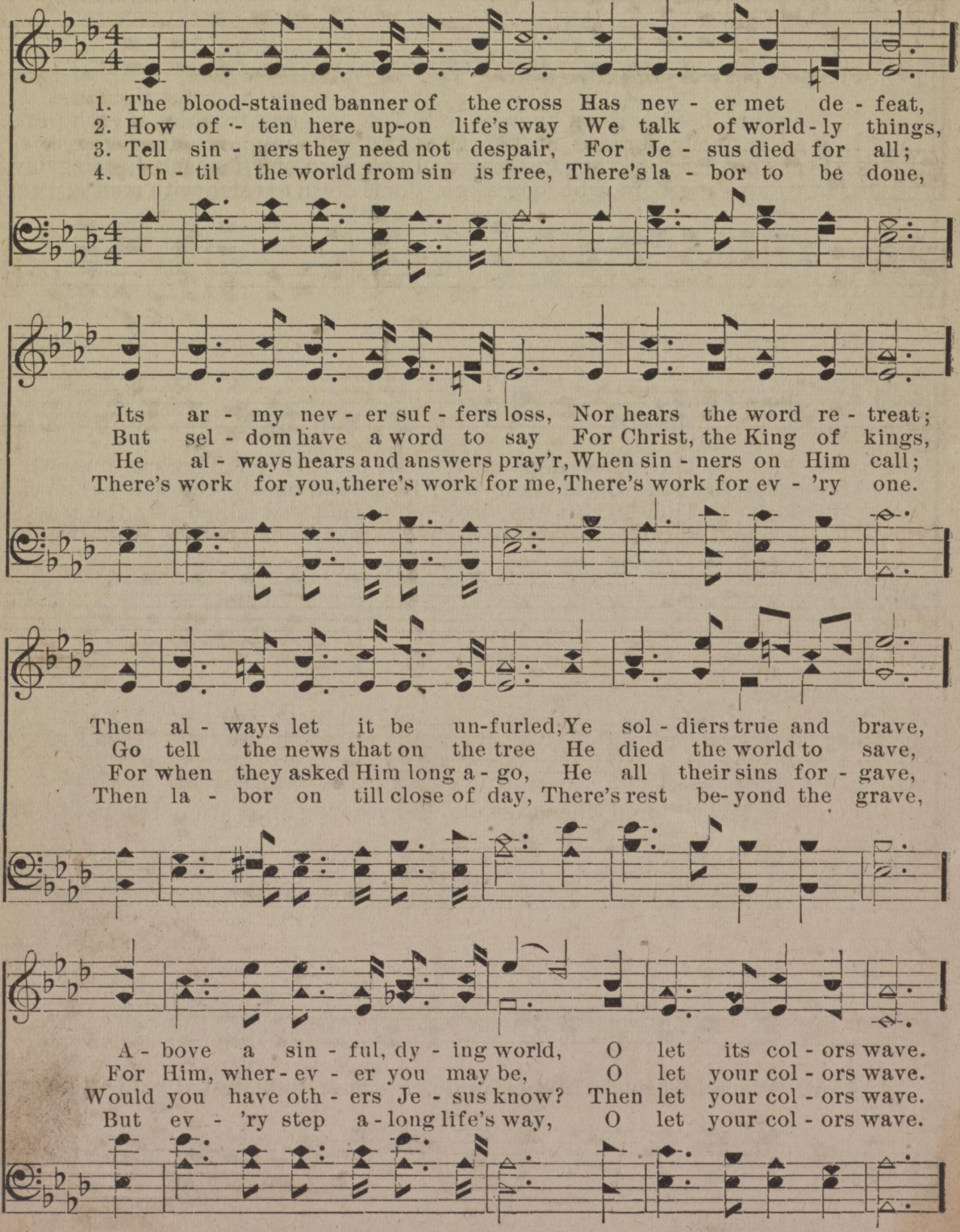
REFRAIN.



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No. 27. LET YOUR COLORS WAVE.

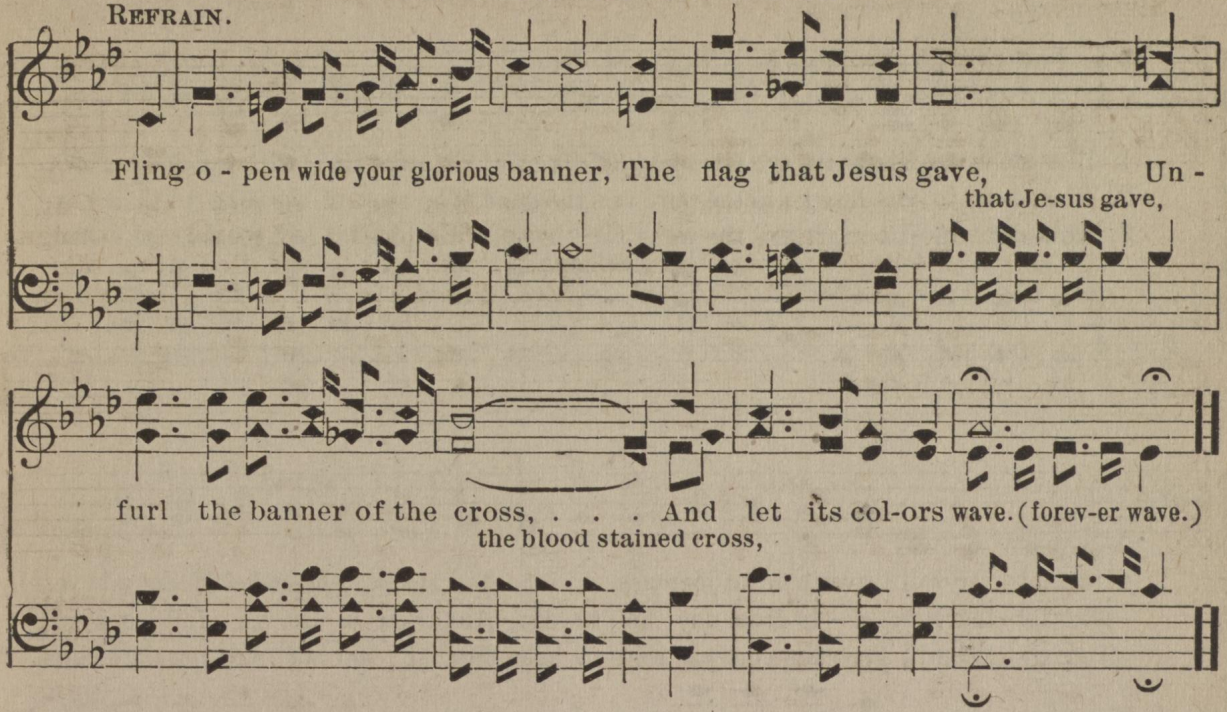
Rev. JOHNSON OATMAN, Jr. A. J. SHOWALTER.



Copyright, 1902, by A. J. Showalter.

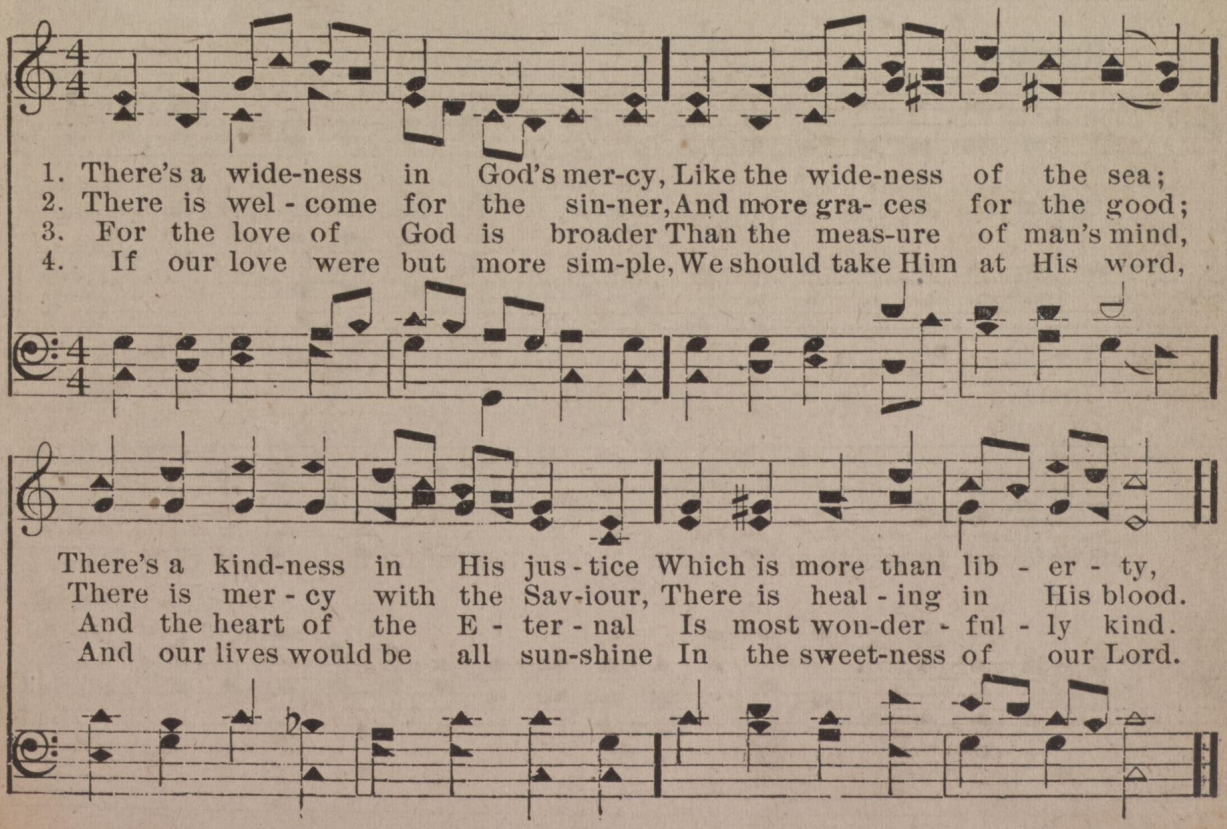
LET YOUR COLORS WAVE.

REFRAIN.



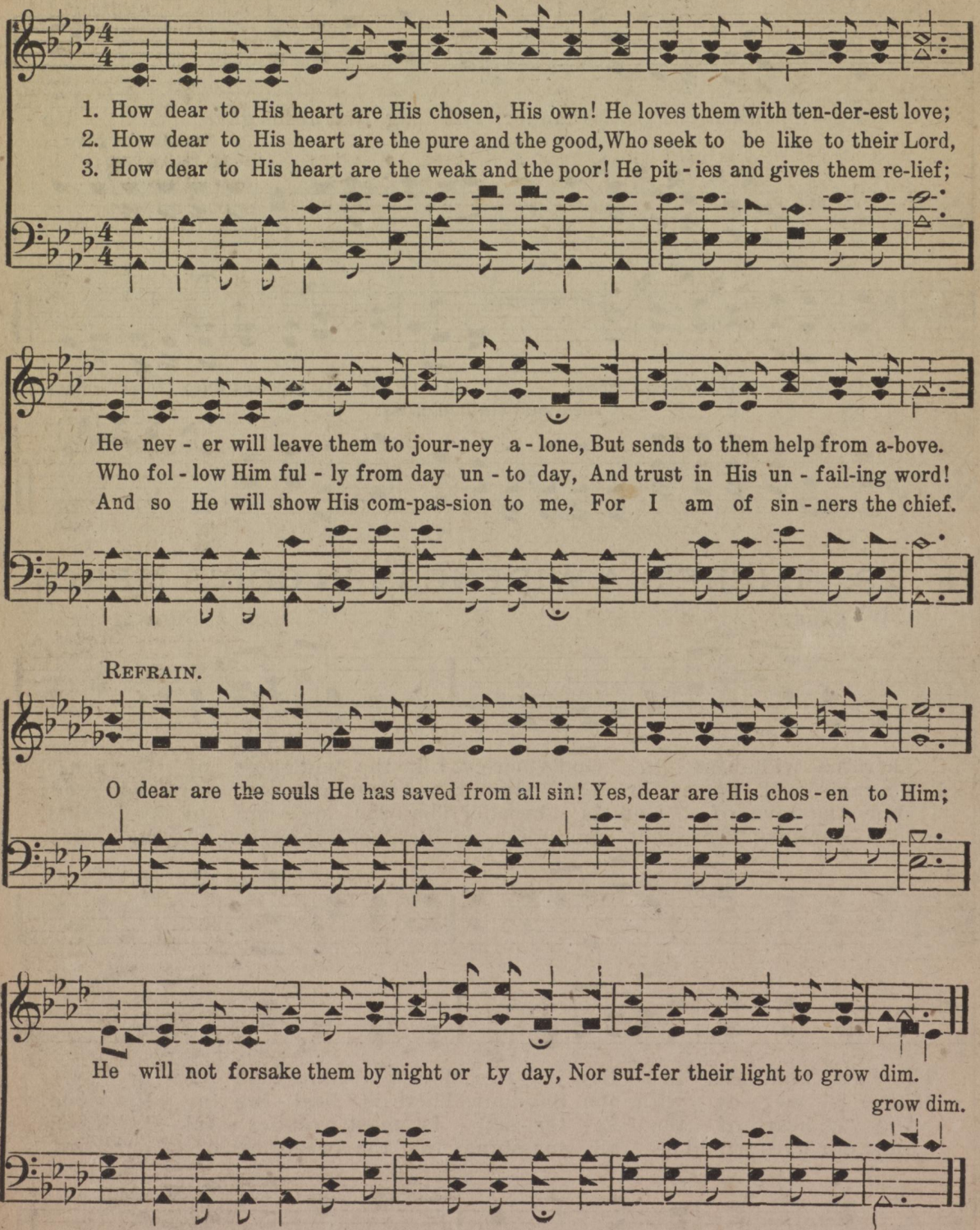
No. 28. THERE'S A WIDENESS IN GOD'S MERCY.

F. W. FABER. A. J. SHOWALTER.



No. 29. HOW DEAR TO HIS HEART.

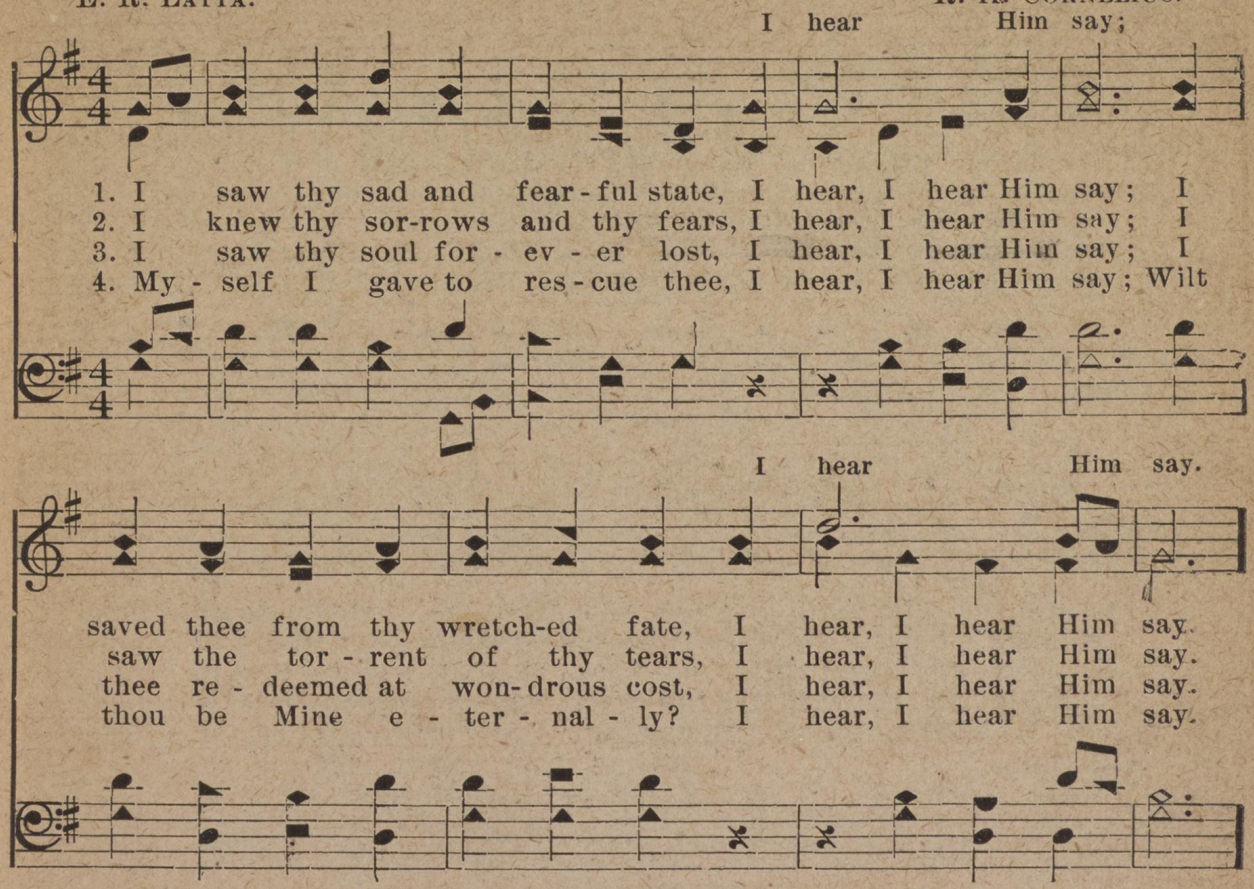
REV. ELISHA A. HOFFMAN. A. W. GOODWIN.



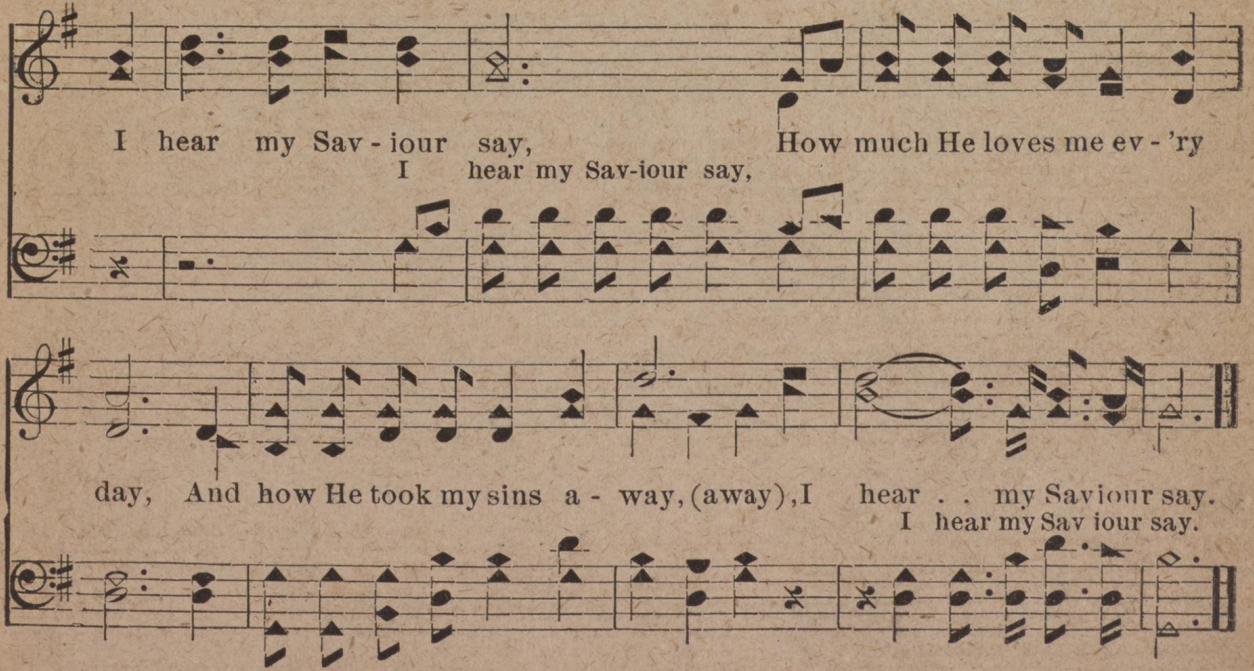
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No. 30. I HEAR HIM SAY.

E. R. LATTA. R. H. CORNELIUS.



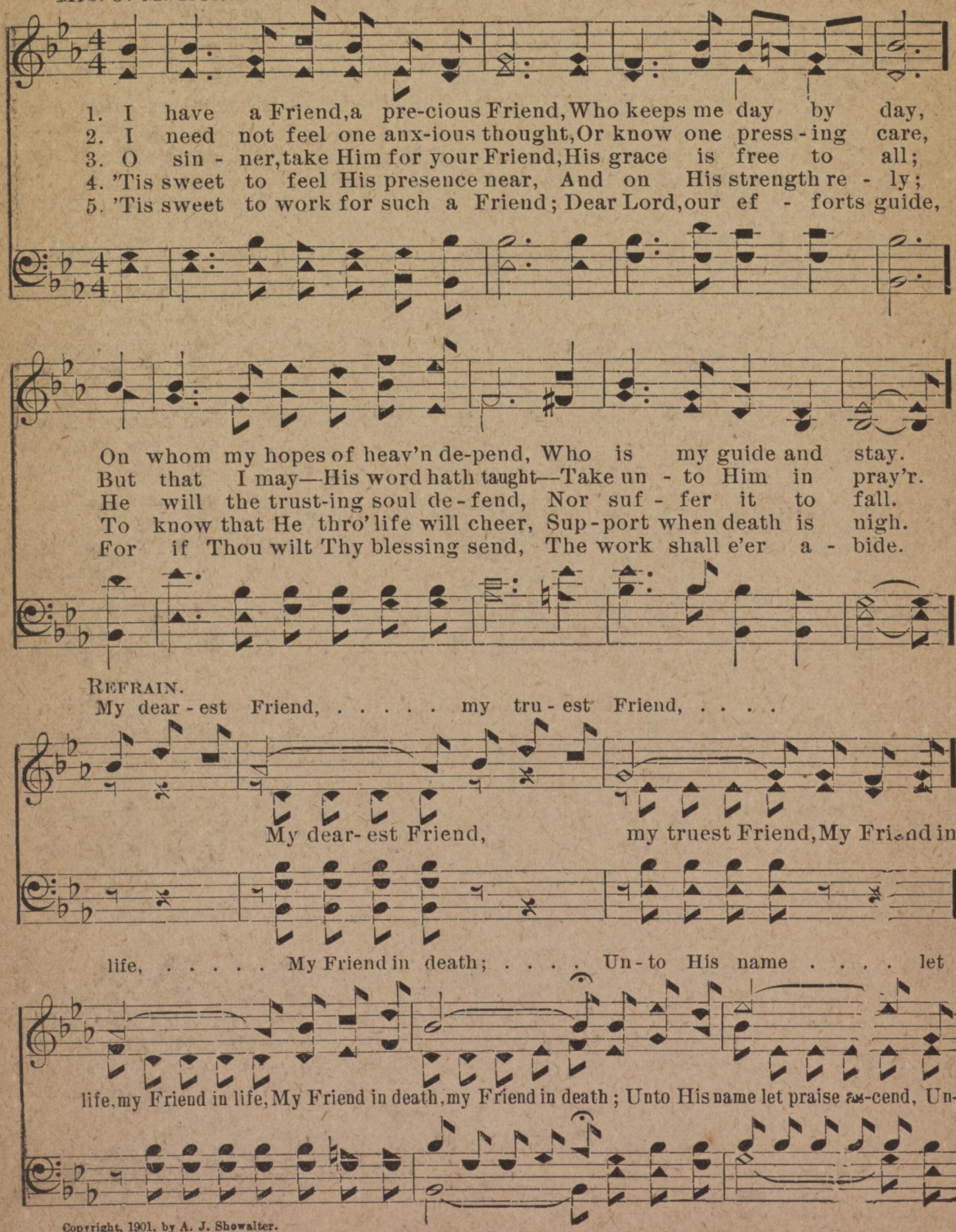
REFRAIN.



Copyright, 1902, by R. H. Cornelius.

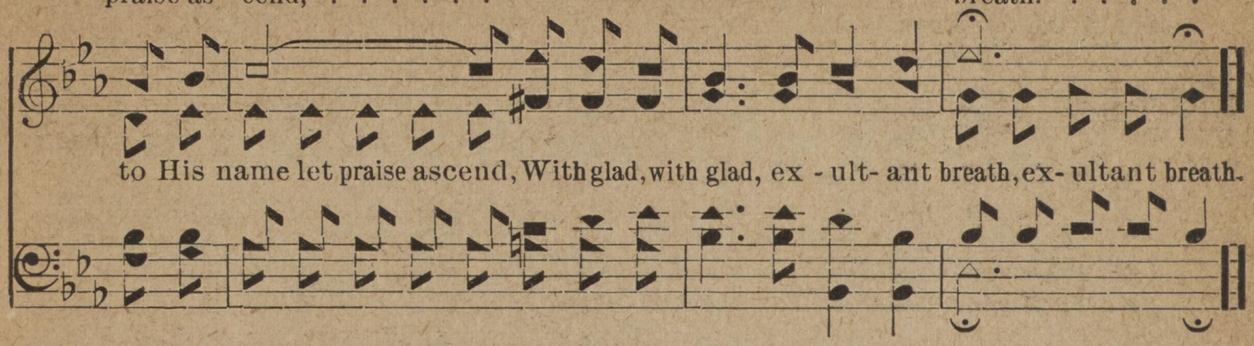
No. 31. MY DEAREST FRIEND.

Mrs. J. M. Hunter. A. J. Showalter.



Copyright, 1901, by A. J. Showalter.

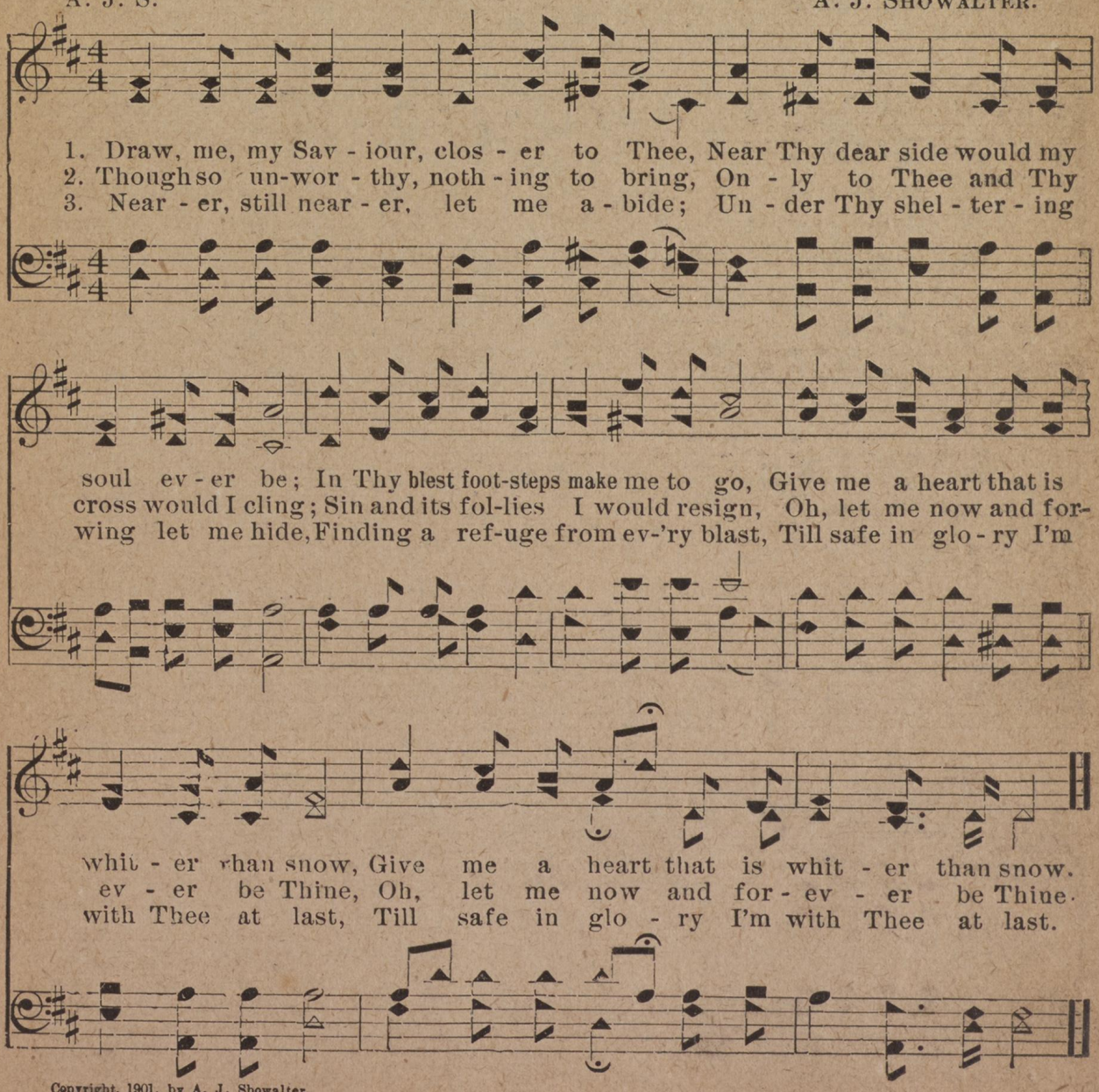
praise as - cend, ... breath. . . . . .



to His name let praise ascend, With glad, with glad, ex - ult- ant breath, ex- ultant breath.

No. 32. DRAW ME, MY SAVIOUR.

A. J. S. A. J. Showalter.

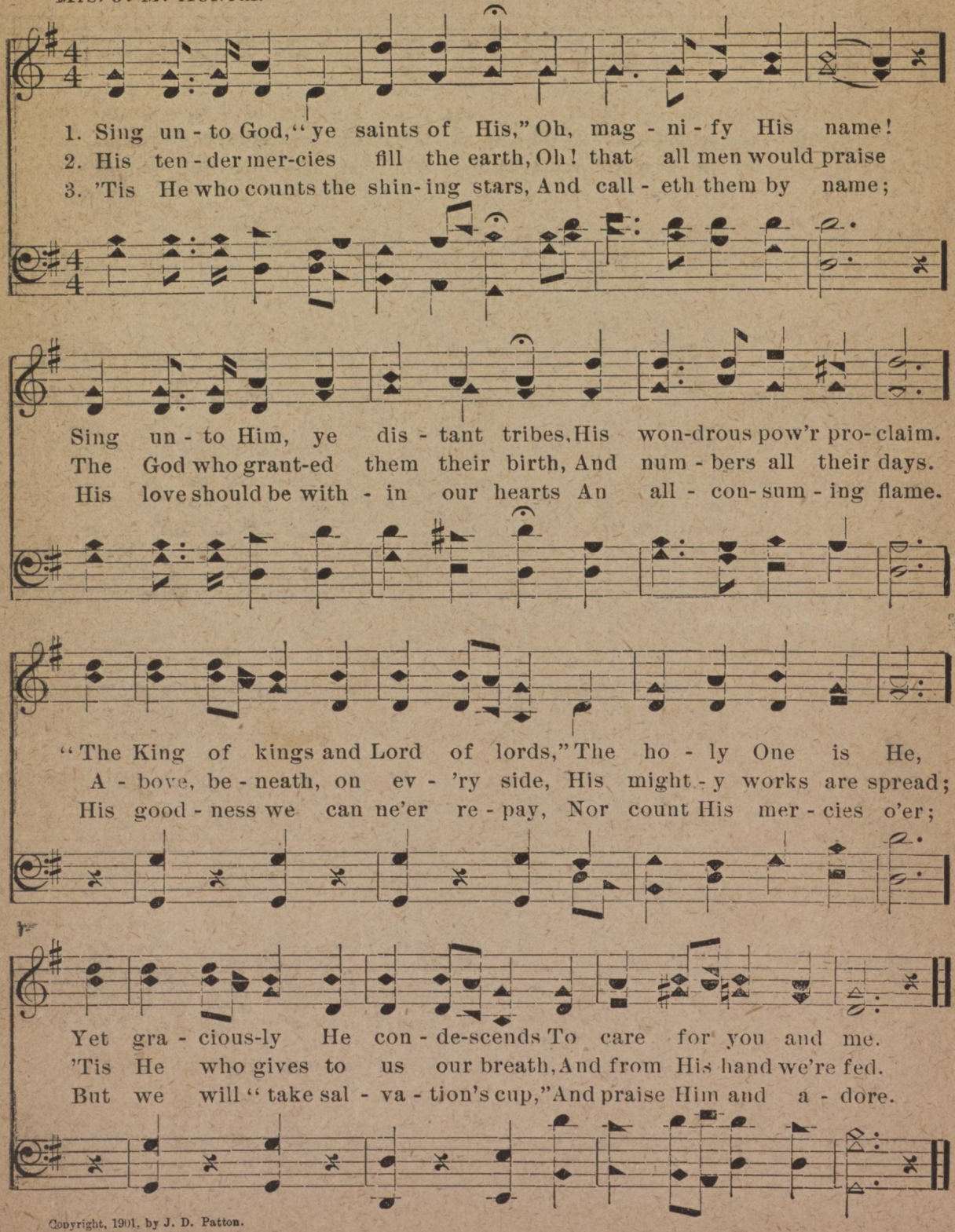


1. Draw, me, my Sav - iour, clos - er to Thee, Near Thy dear side would my soul ev - er be; In Thy blest foot-steps make me to go, Give me a heart that is whit - er than snow.
2. Though so un-wor - thy, noth - ing to bring, On - ly to Thee and Thy cross would I cling; Sin and its fol-lies I would resign, Oh, let me now and for- ev - er be Thine.
3. Near - er, still near - er, let me a - bide; Un - der Thy shel - ter - ing wing let me hide, Finding a ref-uge from ev-'ry blast, Till safe in glo - ry I'm with Thee at last.

Copyright, 1901, by A. J. Showalter.

No. 33. SING UNTO GOD.

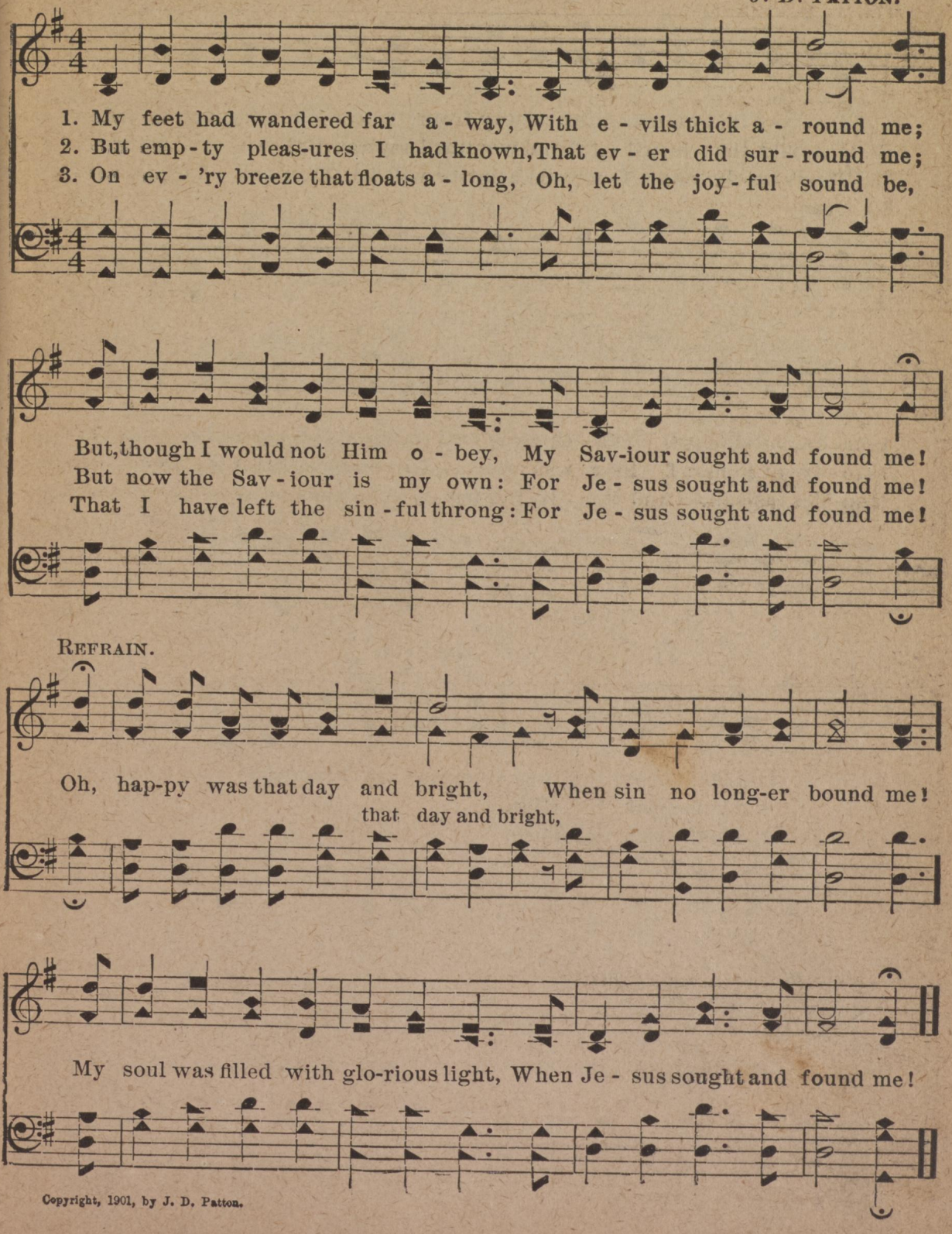
Mrs. J. M. HUNTER. J. D. PATTON.



Copyright, 1901, by J. D. Patton.

No. 34. JESUS SOUGHT AND FOUND ME.

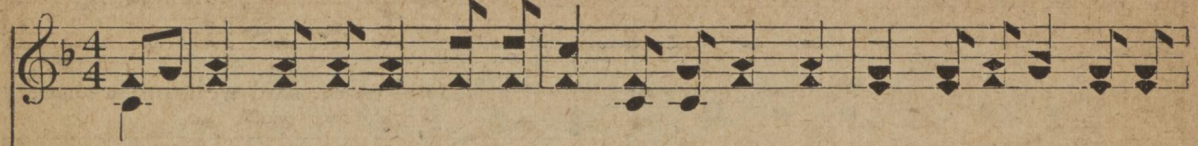
E. R. LATTA. J. D. PATTON.



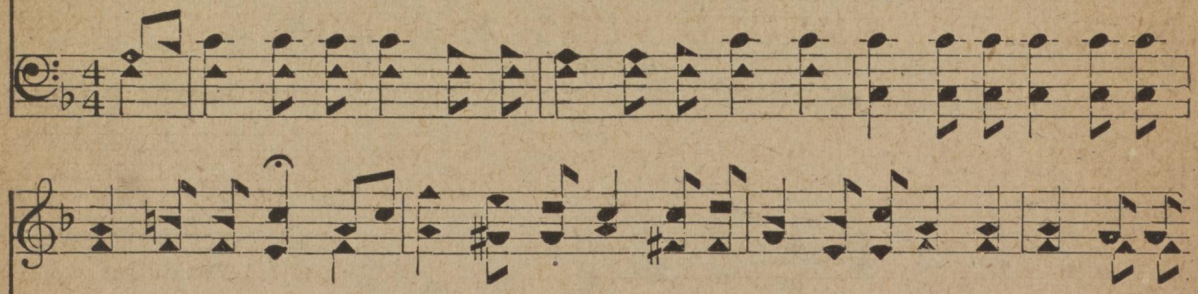
Copyright, 1901, by J. D. Patton.

No. 35. HOMESICK FOR THEE.

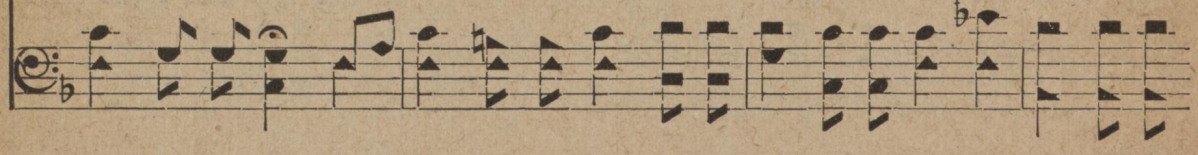
BIRDIE BELL. A. J. SHOWALTER.



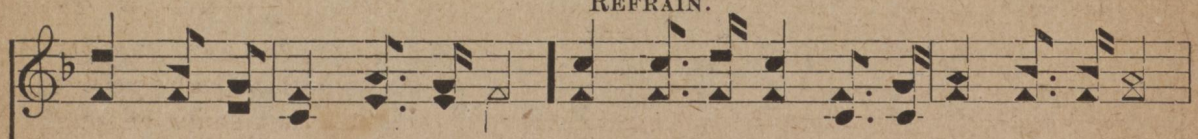
1. A bird that has roamed far a-way from its nest Will long for a ref-uge where
2. A child that is wil - ful and wayward may roam, But wea - ry, returns to the
3. There's on - ly one ref - uge which nev-er will fail, There's on - ly one home when life's



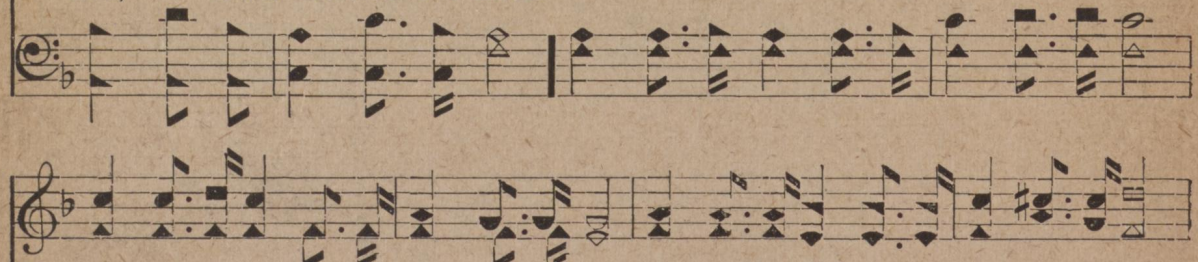
none can mo-lest. O Fa - ther, my soul to its shel-ter would flee, I'm wea - ry and
safe - ty of home; I long was a wan - der - er, careless and free, Now footsore and
trou-bles as-sail, And vain - ly I've trav - el'd o'er land and o'er sea, No peace can I



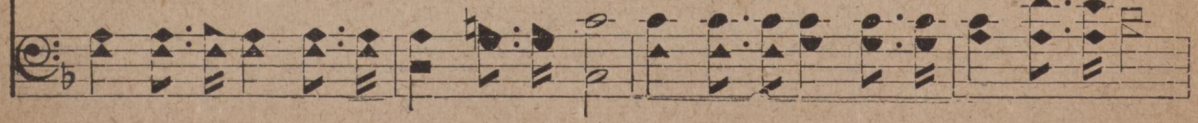
REFRAIN.



lone - ly and home-sick for Thee. Homesick for Thee when temptations mo-lest,
sad, I am home-sick for Thee.
find, I am home-sick for Thee.

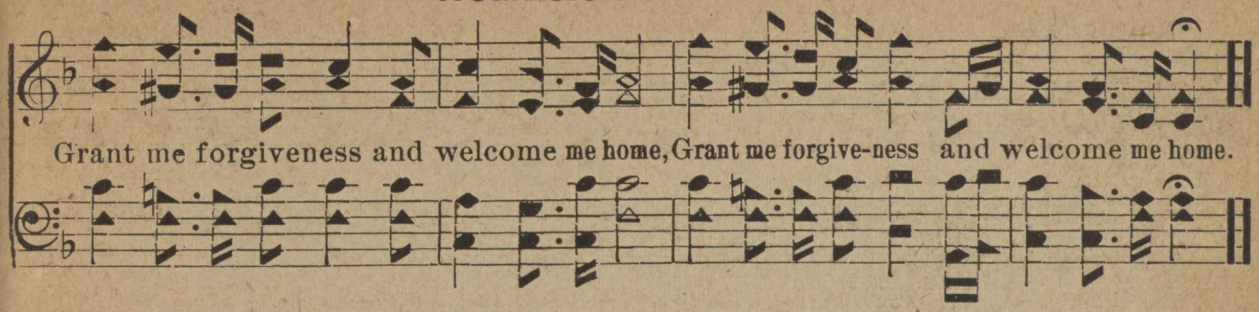


Homesick for Thee, I am long-ing for rest; Wea-ry of wan'dring, no more would I roam,



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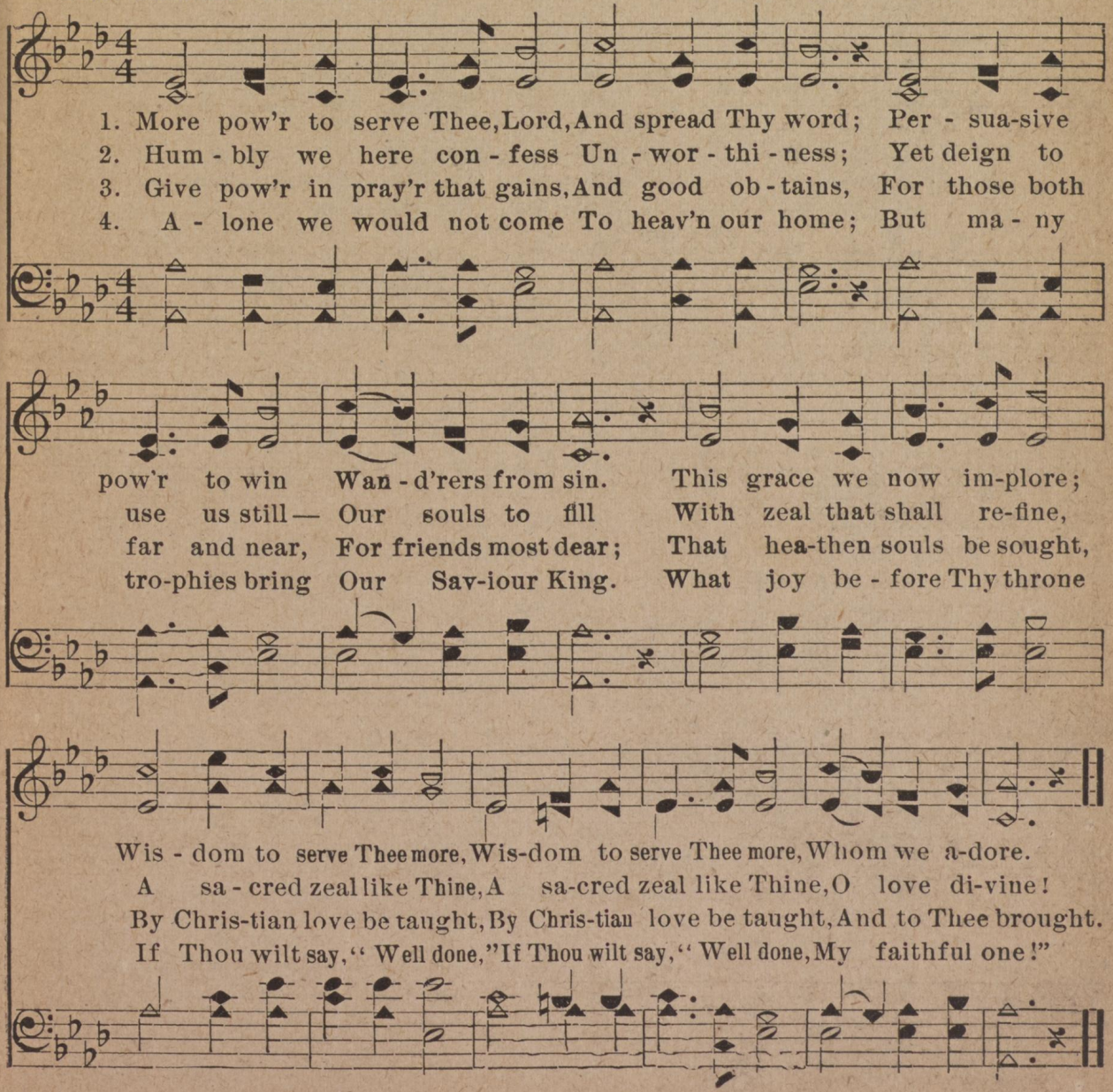
HOMESICK FOR THEE.



No. 36. ENDUED WITH POWER.

Luke 24: 49.

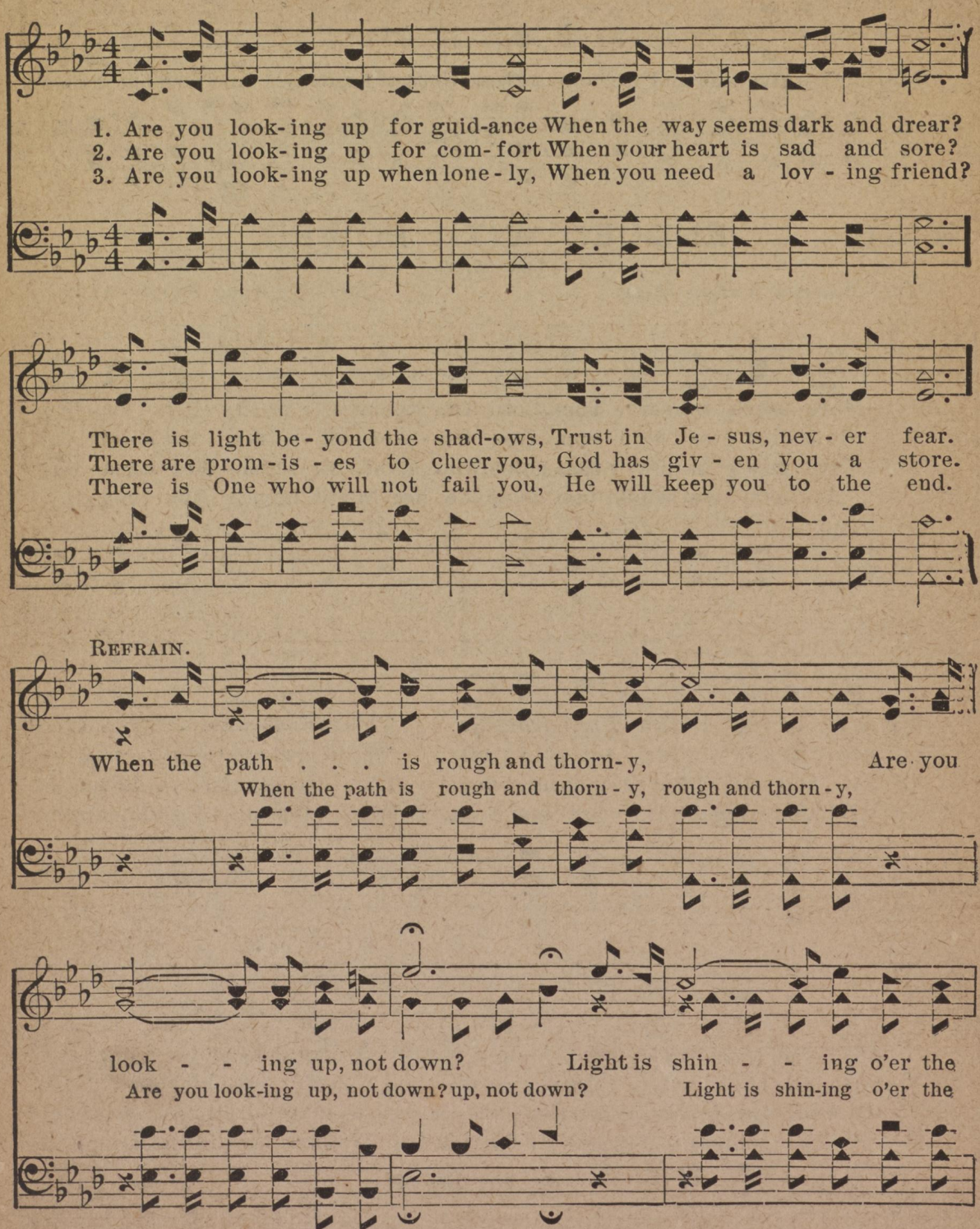
Mrs. Martha Tyler Gale. Rev. N. Keff Smith, D.D.



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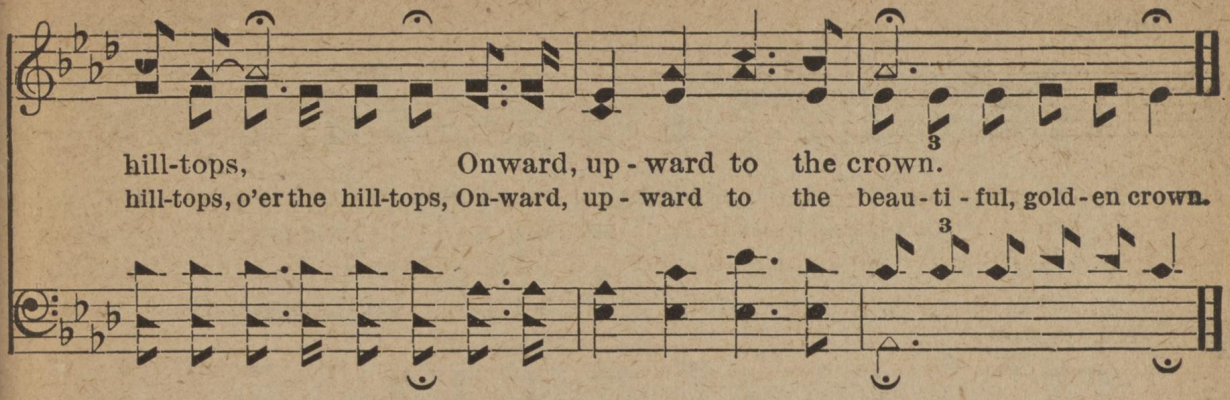
No. 37. ARE YOU LOOKING UP?

BIRDIE BELL. C. W. JAMES.



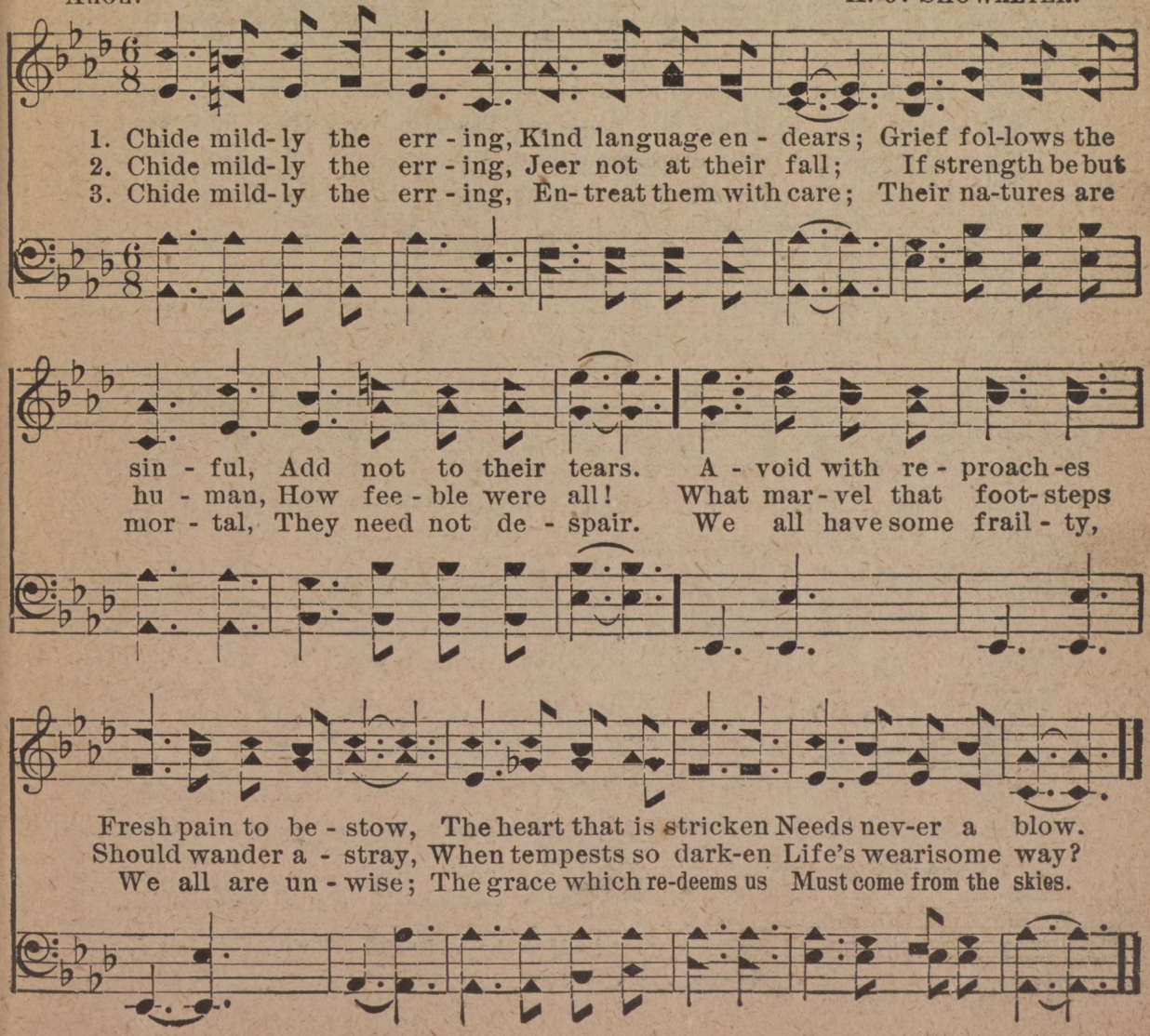
Copyright, 1901, by A. J. Showalter and C. W. James.

ARE YOU LOOKING UP?



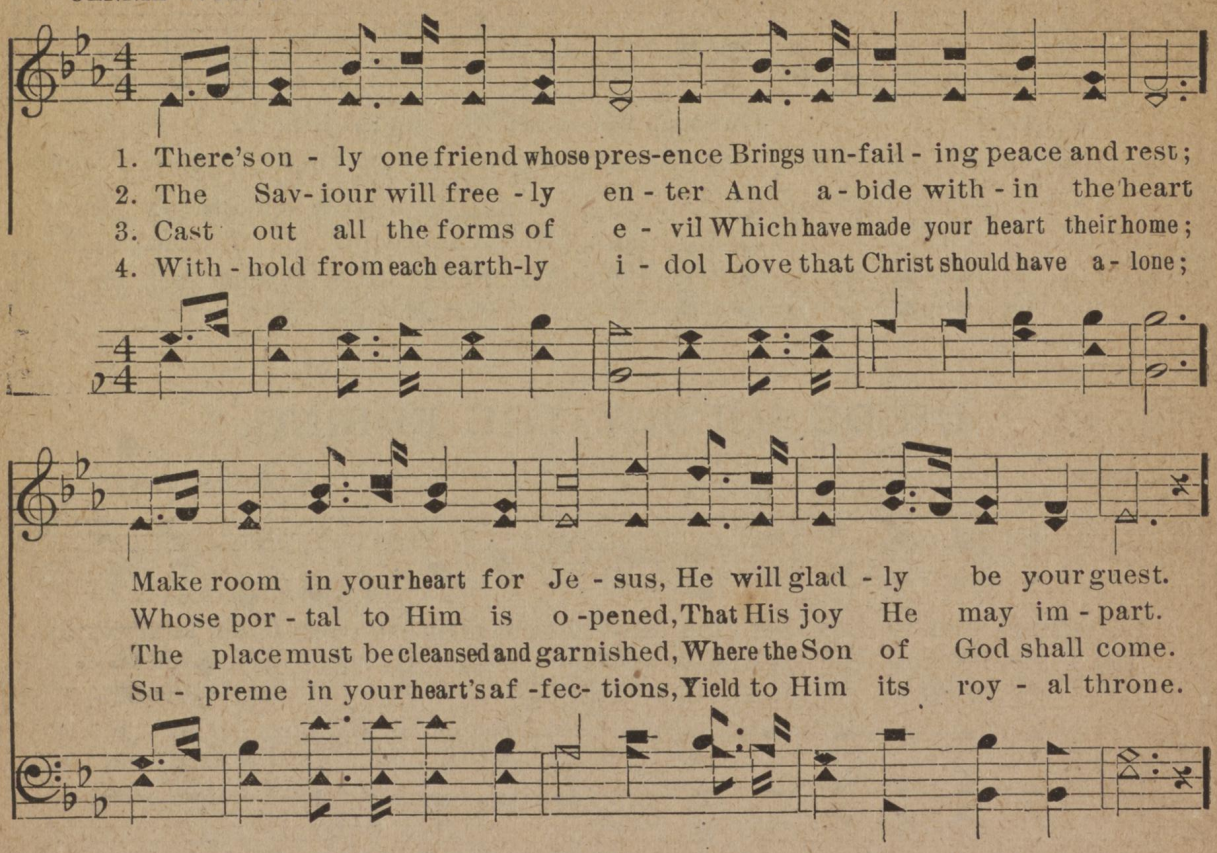
No. 38. CHIDE MILDLY THE ERRING.

Anon. A. J. SHOWALTER.

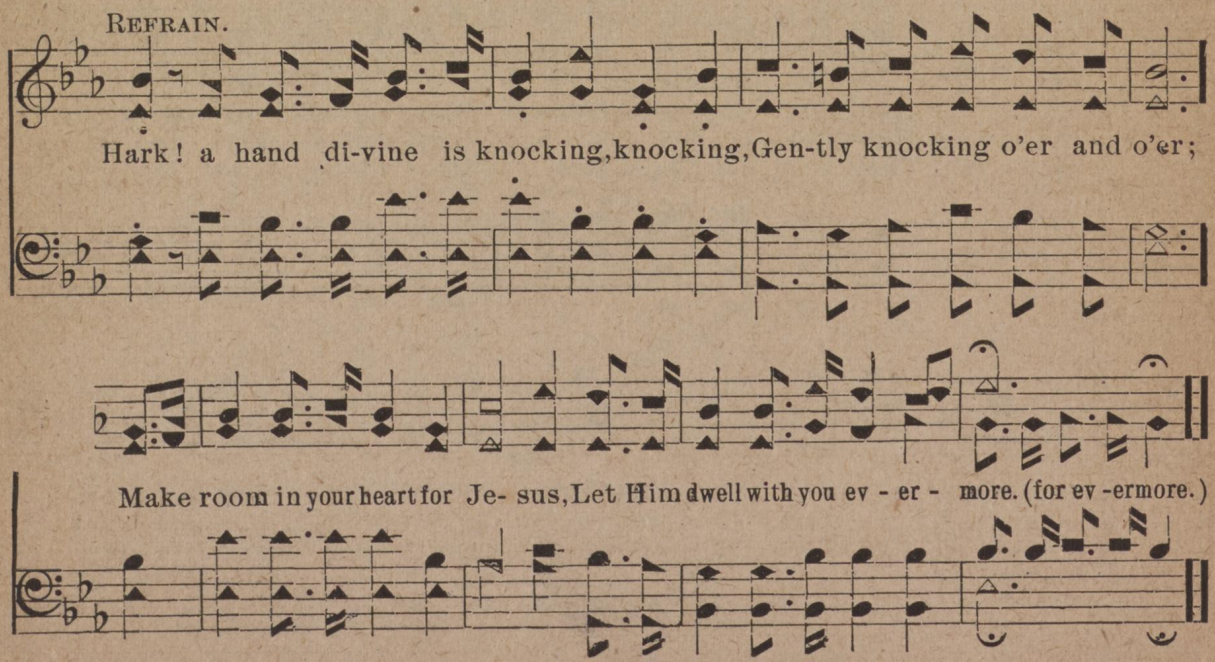


No. 39. MAKE ROOM IN YOUR HEART FOR JESUS.

JENNIE WILSON. C. C. ALEXANDER.



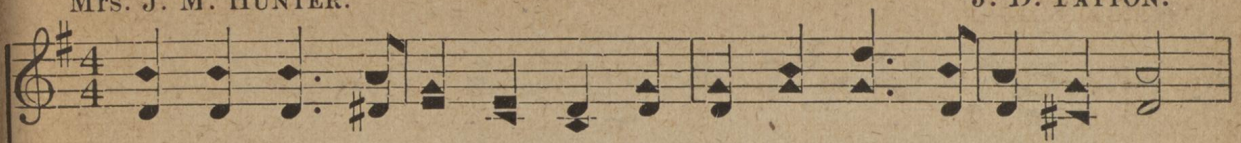
REFRAIN.



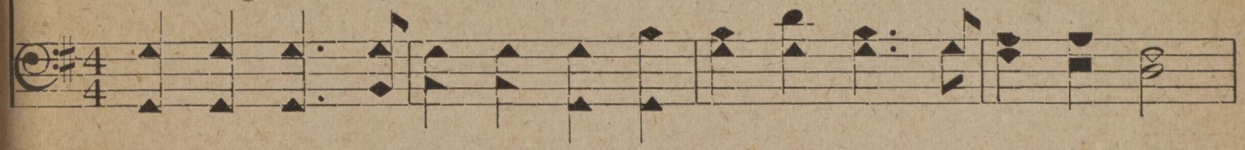
Copyright, 1901, by A. J. Showalter.

No. 40. FATHER, KEEP ME EVER NEAR THEE.

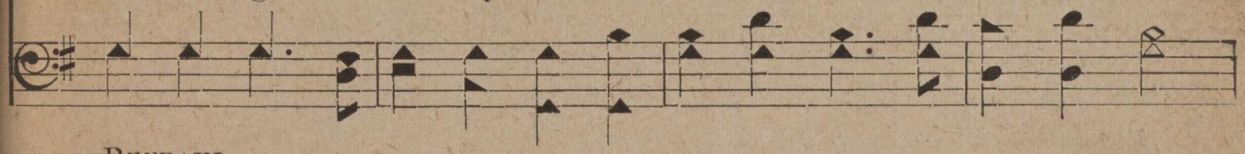
Mrs. J. M. Hunter. J. D. Patton.



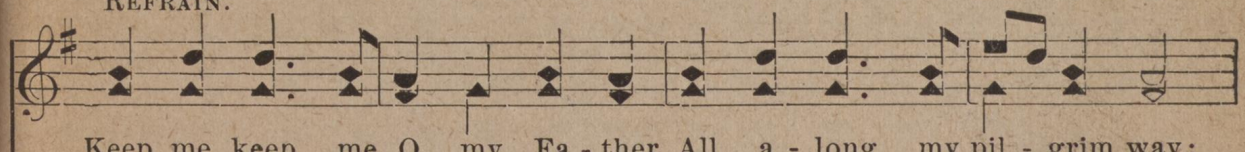
1. Fa - ther, keep me ev - er near Thee, As I jour - ney on life's way,
2. Oft in tones of sweet as - sur - ance, Speak un - to Thy struggling child,
3. When the shad-ows round me length-en, And the night is com- ing on,
4. Ver - i - fy the pre-cious prom-ise, I am with you to the end,
5. Lean - ing sweet - ly on Thy bo - som, E'en the val - ley shall be light,



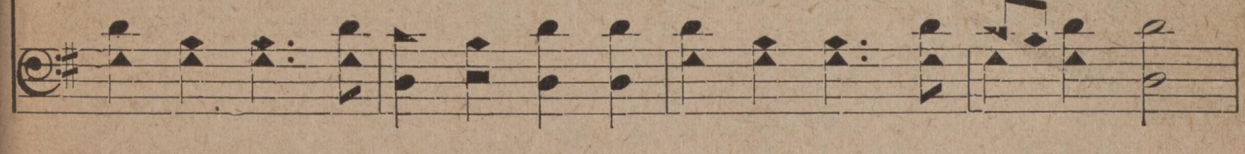
Let Thy Ho - ly Spi - rit cheer me, Be my guide and strength each day.
Lest too much for my en - durance Prove the tem - pest fierce and wild.
Let my hold up- on Thee strengthen, Leave not, then, my soul a - lone.
Till the notes of Hea-ven's mu - sic, "On my rap- tured ear" shall blend.
As I go to meet my wel-come, From the lov'd ones rob'd in white.



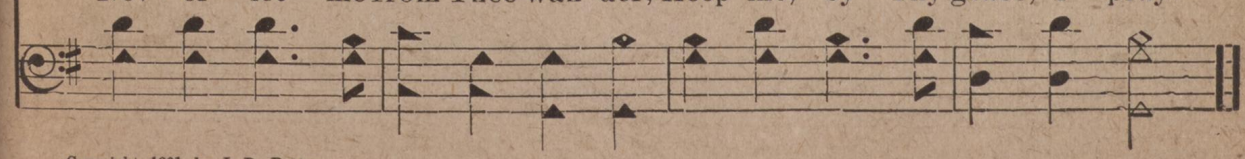
Refrain.



Keep me, keep me, O my Fa - ther, All a - long my pil - grim way;



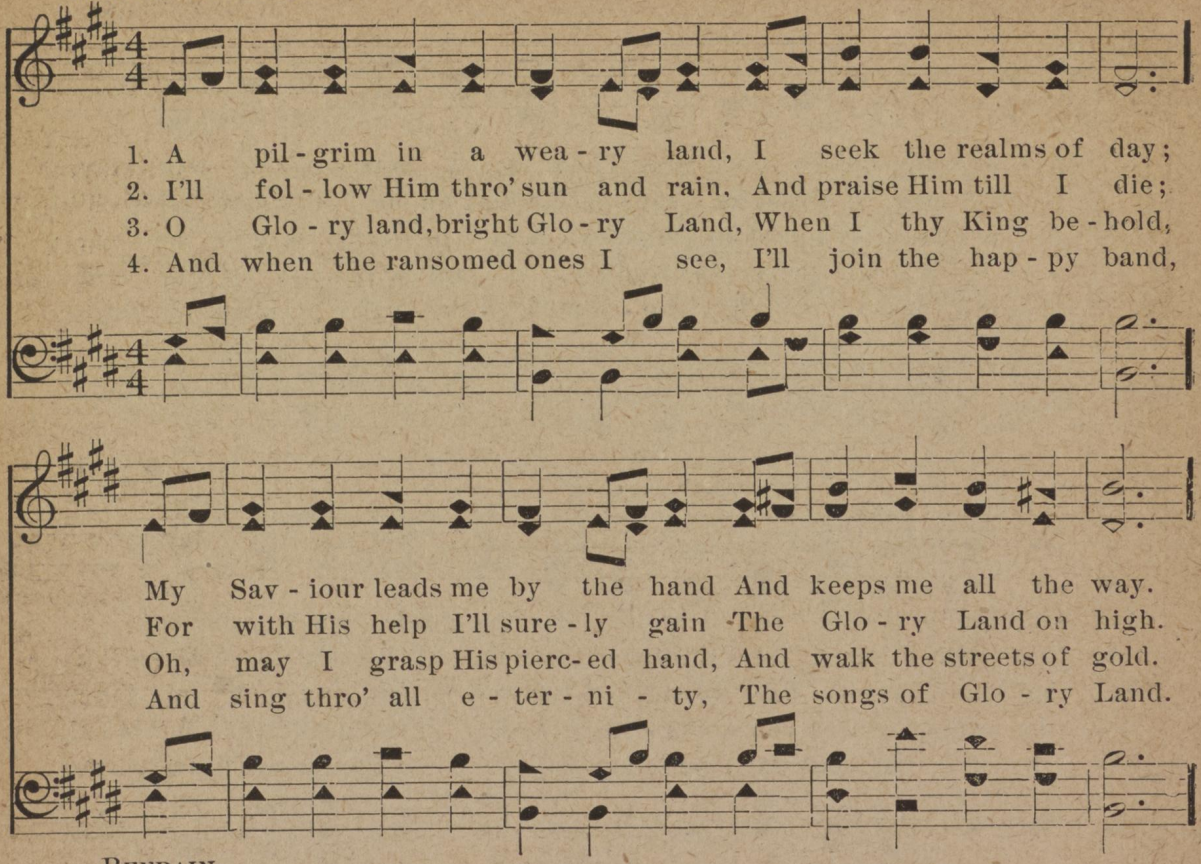
Nev - er let me from Thee wan- der, Keep me, by Thy grace, I pray.



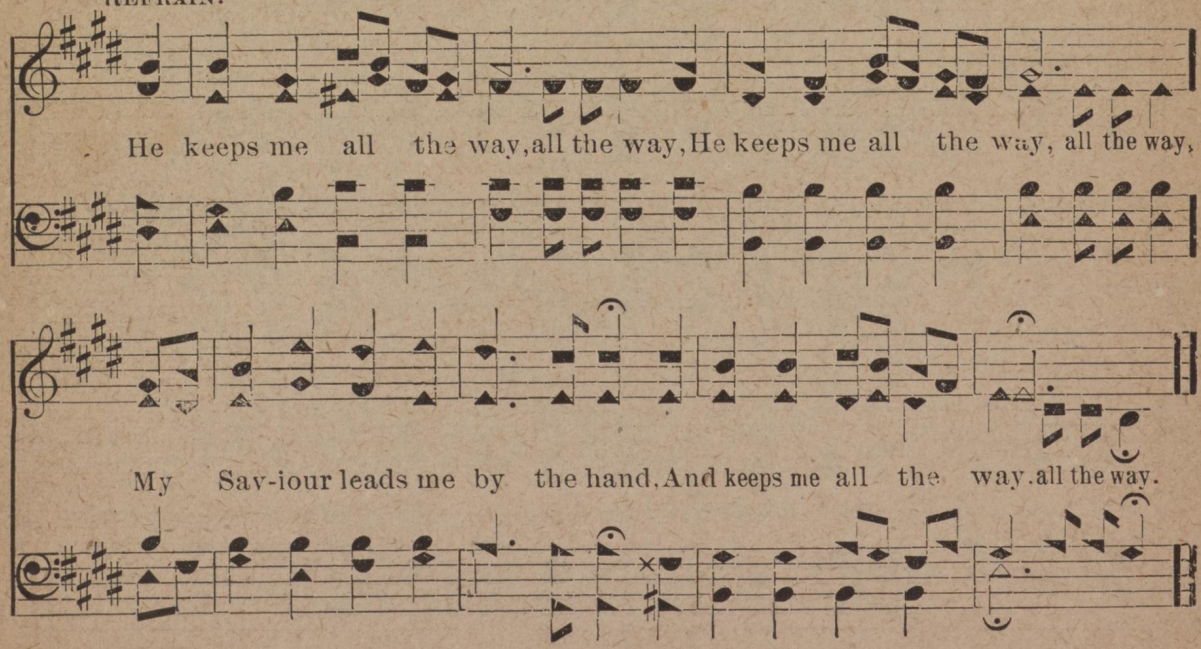
Copyright, 1901, by J. D. Patton.

No. 41. GLORY LAND.

MARVIN L. PIPER. GEO. MARKS EVANS.



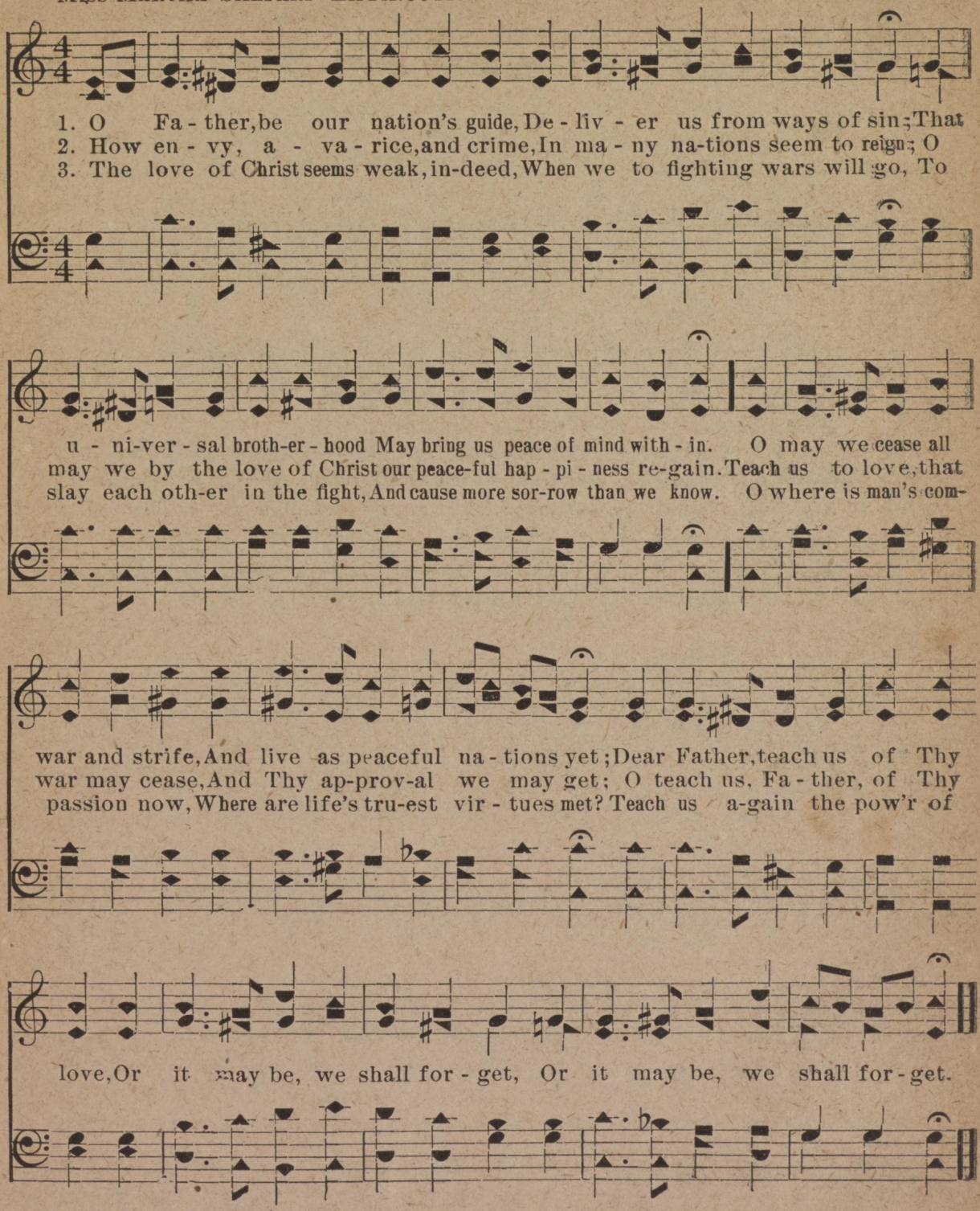
REFRAIN.



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No. 42. TEACH US THY LOVE.

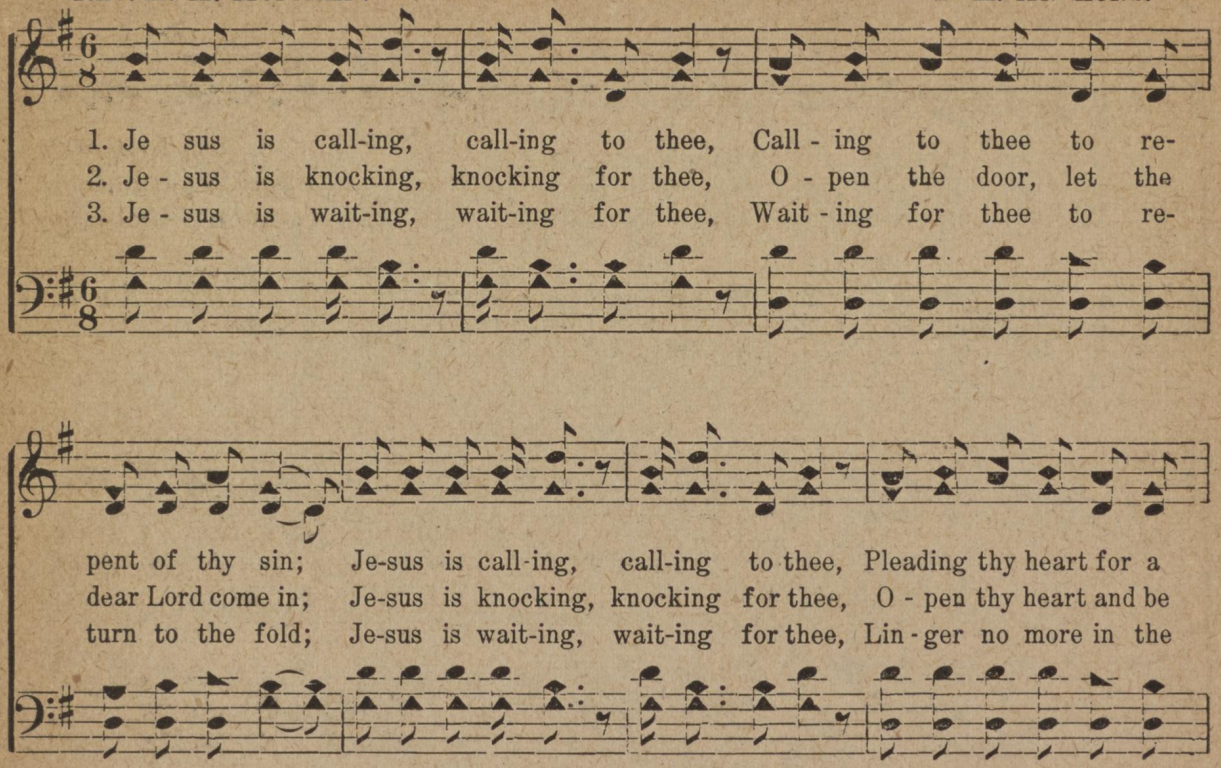
Miss Martha Shepard Lippincott. A. J. Showalter.



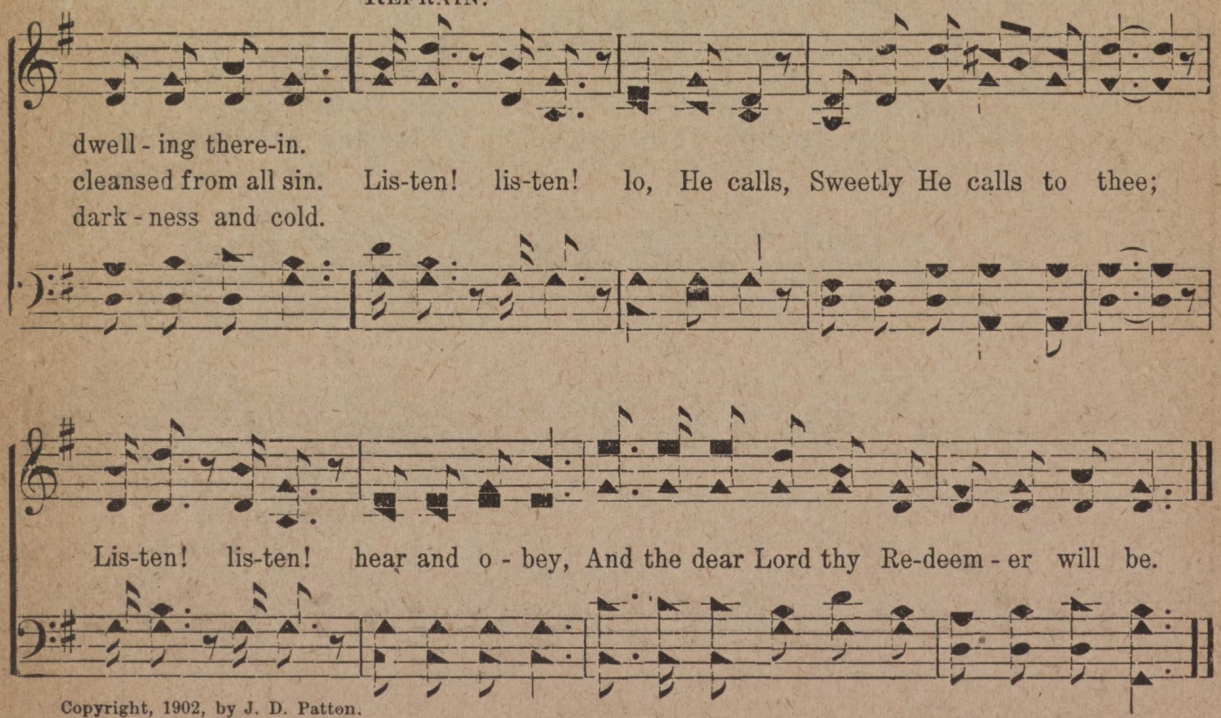
Copyright, 1901, by A. J. Showalter.

No. 43. LISTEN! JESUS IS CALLING.

REV. E. A. HOFFMAN. F. E. ANTHONY.



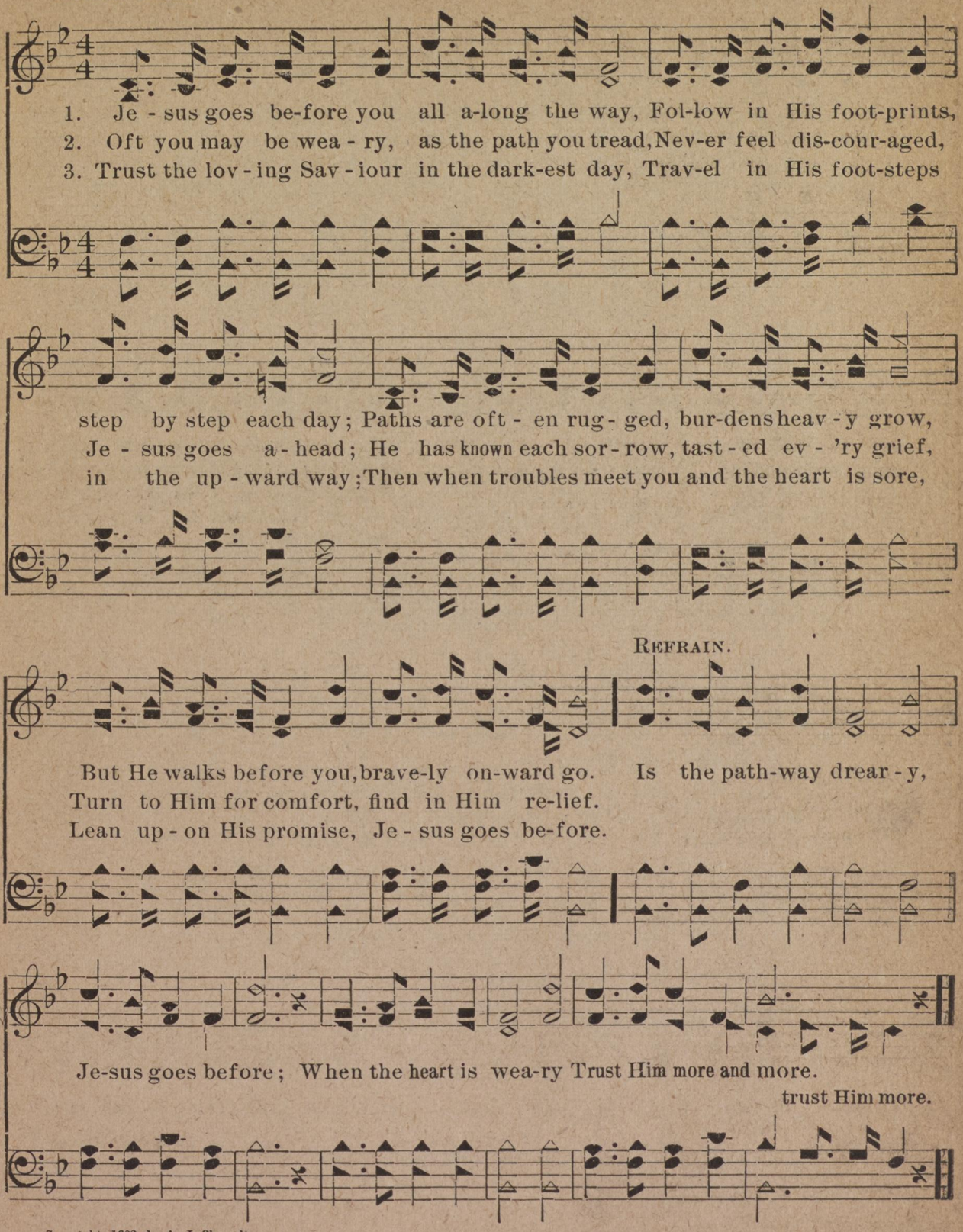
REFRAIN.



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No. 44. JESUS GOES BEFORE.

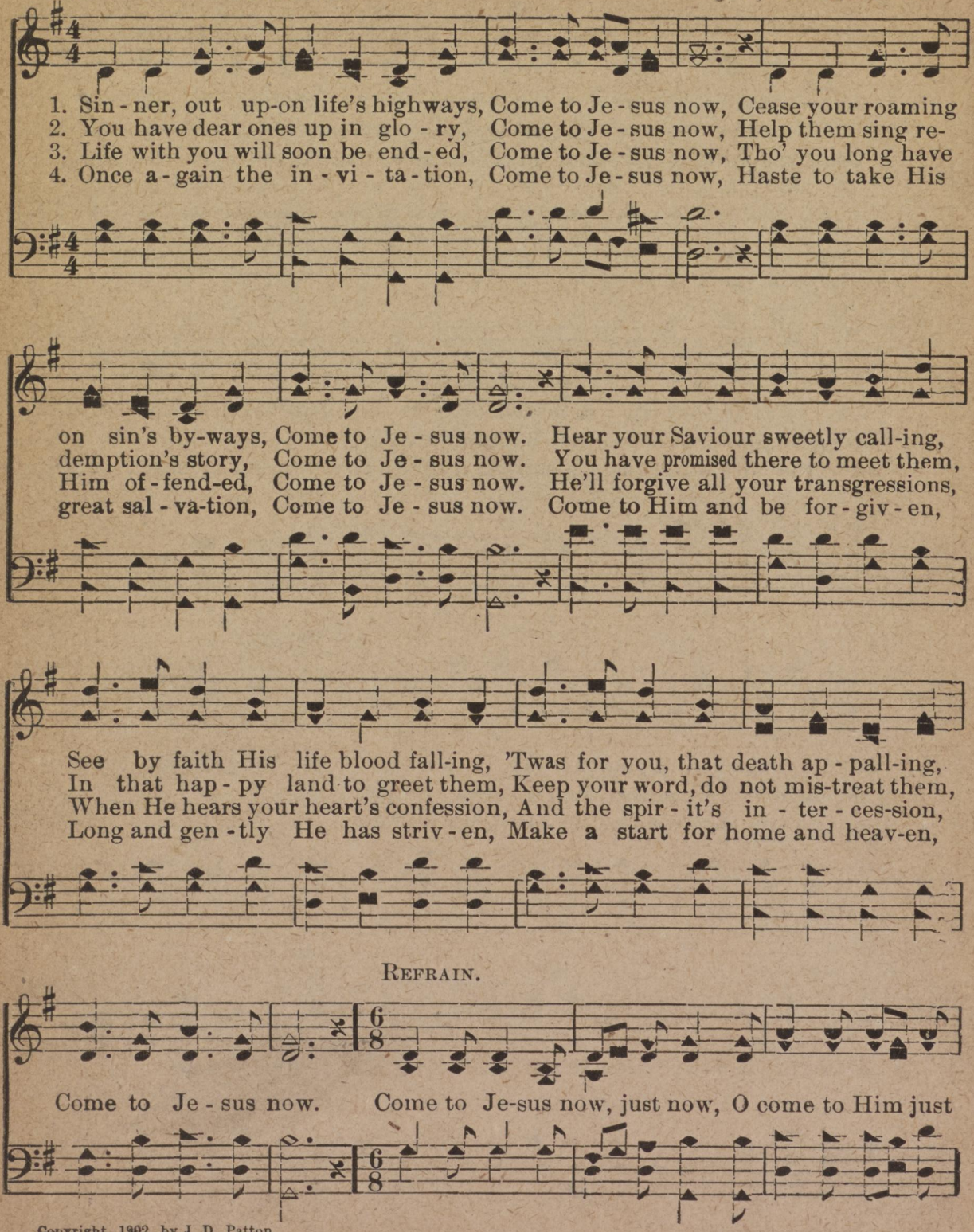
BIRDIE BELL. FRANK COFFEY.



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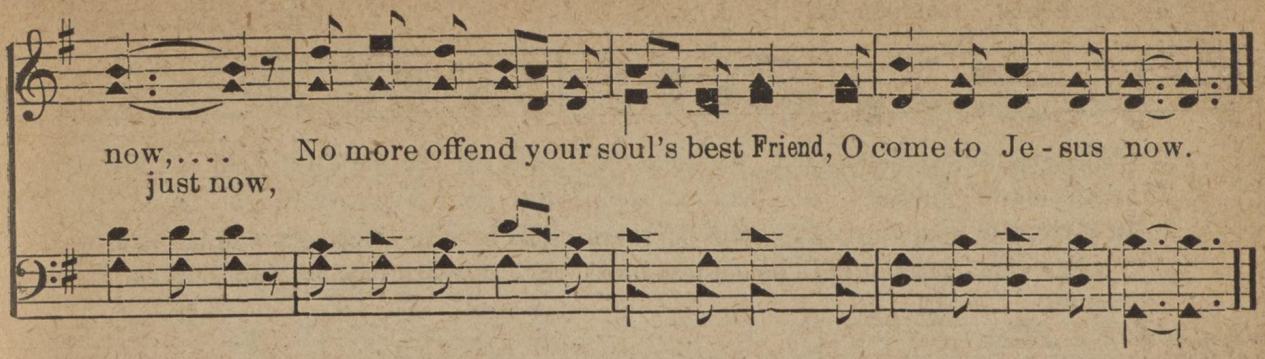
No. 45. COME TO JESUS.

REV. JOHNSON OATMAN, JR. F. E. ANTHONY.



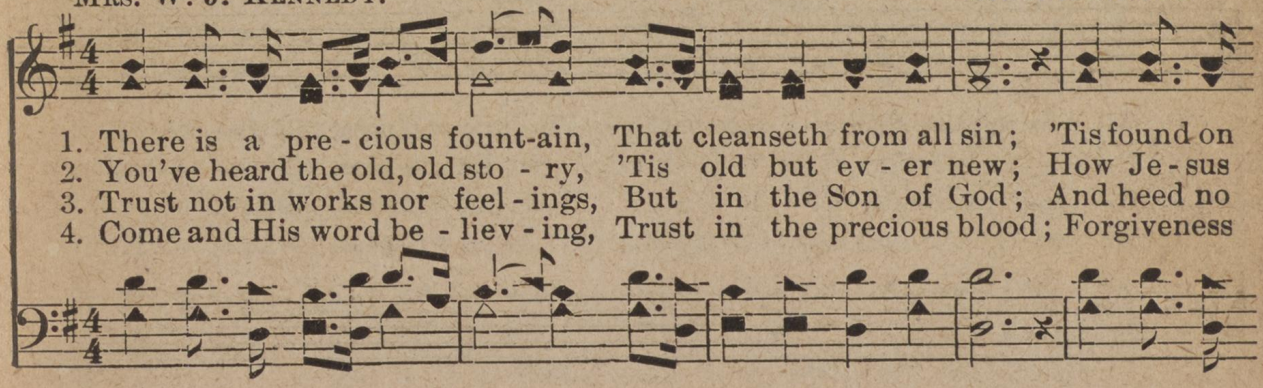
Copyright, 1902, by J. D. Patton.

COME TO JESUS. Concluded.

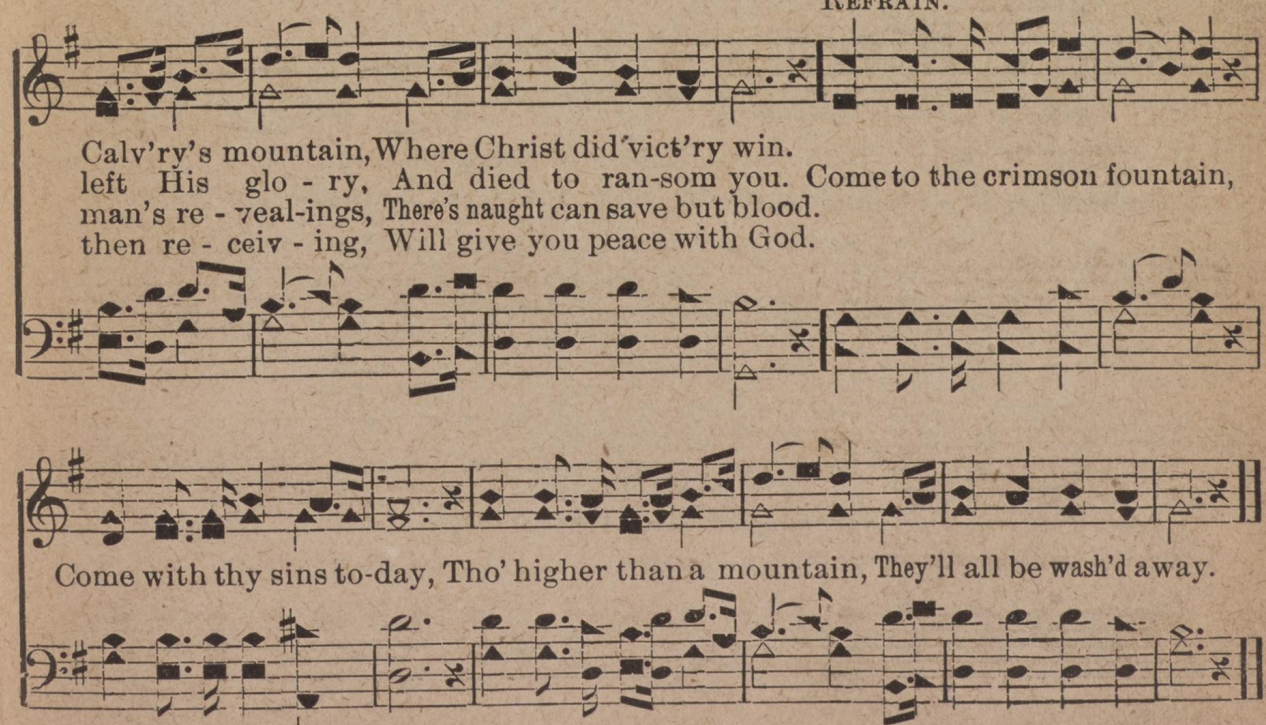


No. 46. THE CRIMSON FOUNTAIN.

MRS. W. J. KENNEDY. SIDNEY SIMONS.



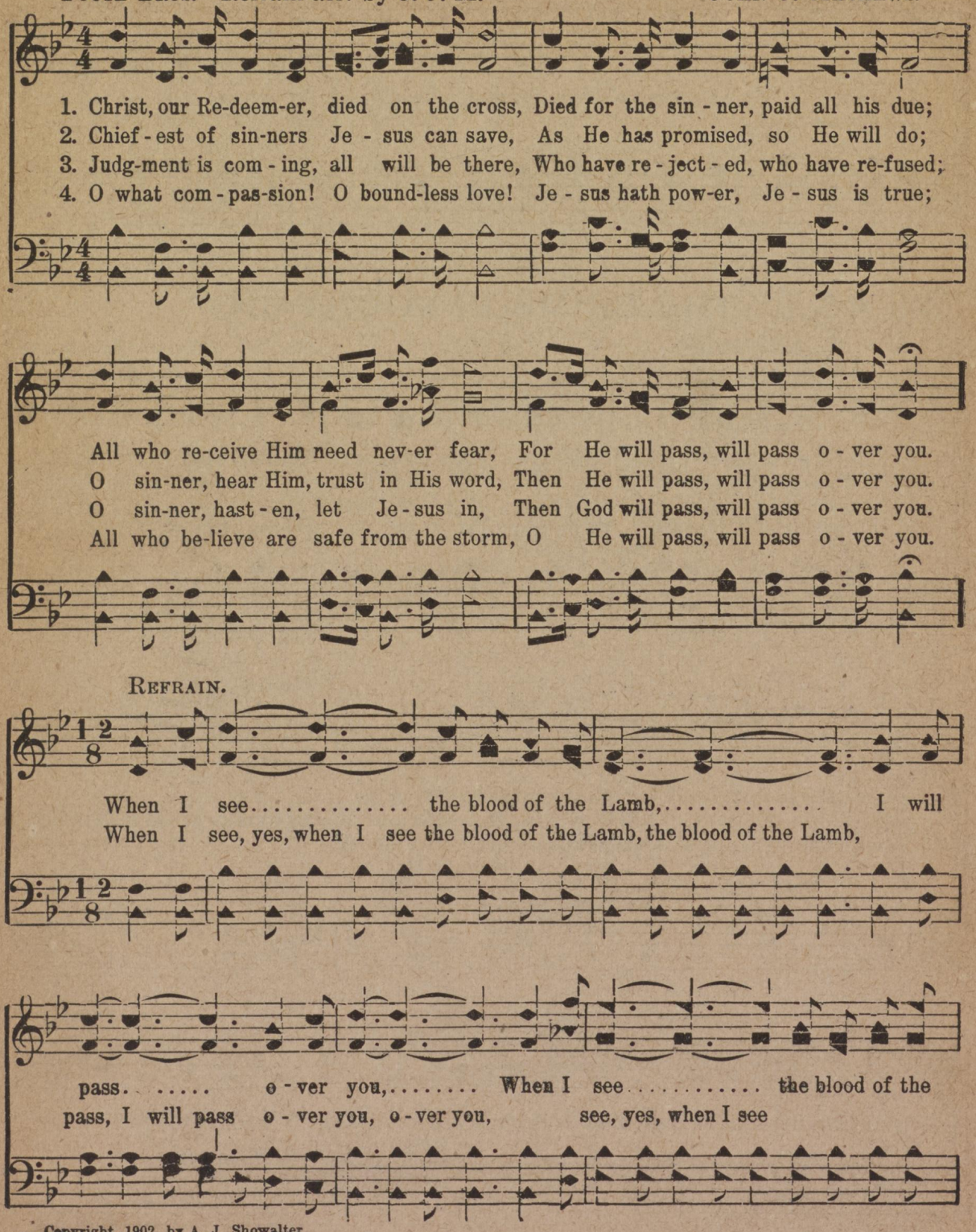
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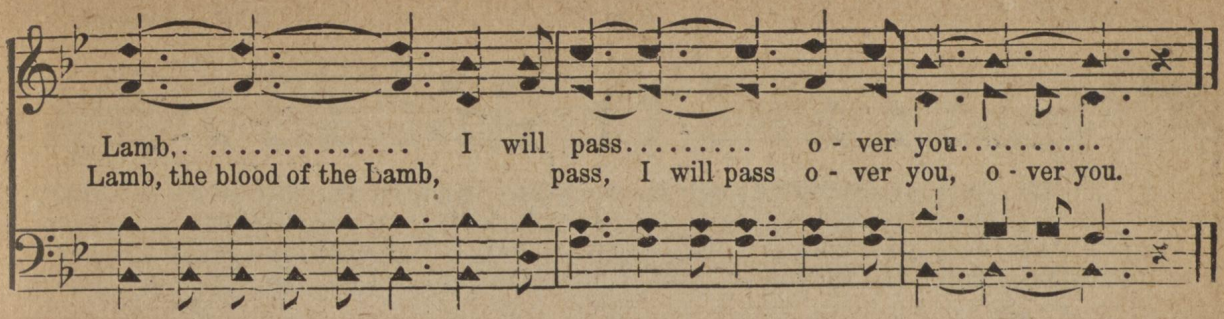
No. 47. WHEN I SEE THE BLOOD.

FOOTE BROS. Refrain arr. by J. J. M. JOHN J. MATHEWS.



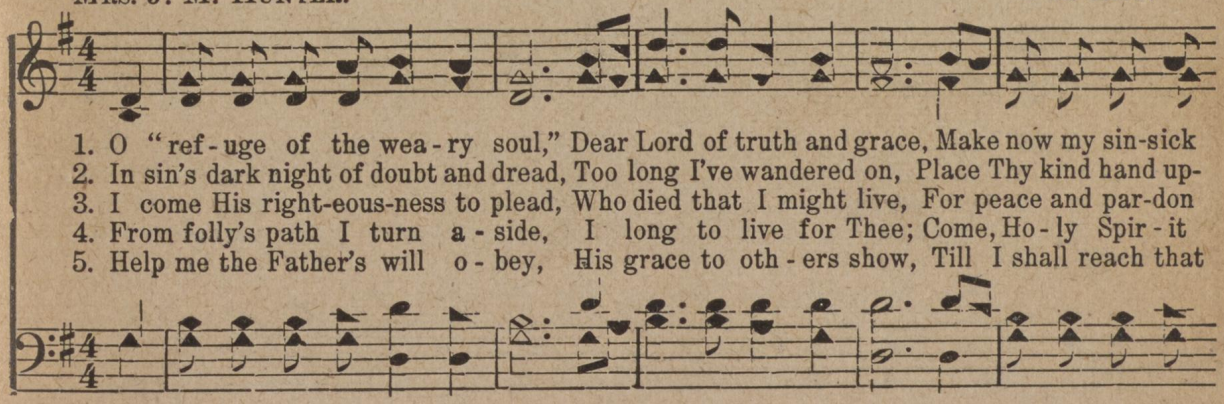
Copyright, 1902, by A. J. Showalter.

WHEN I SEE THE BLOOD. Concluded.

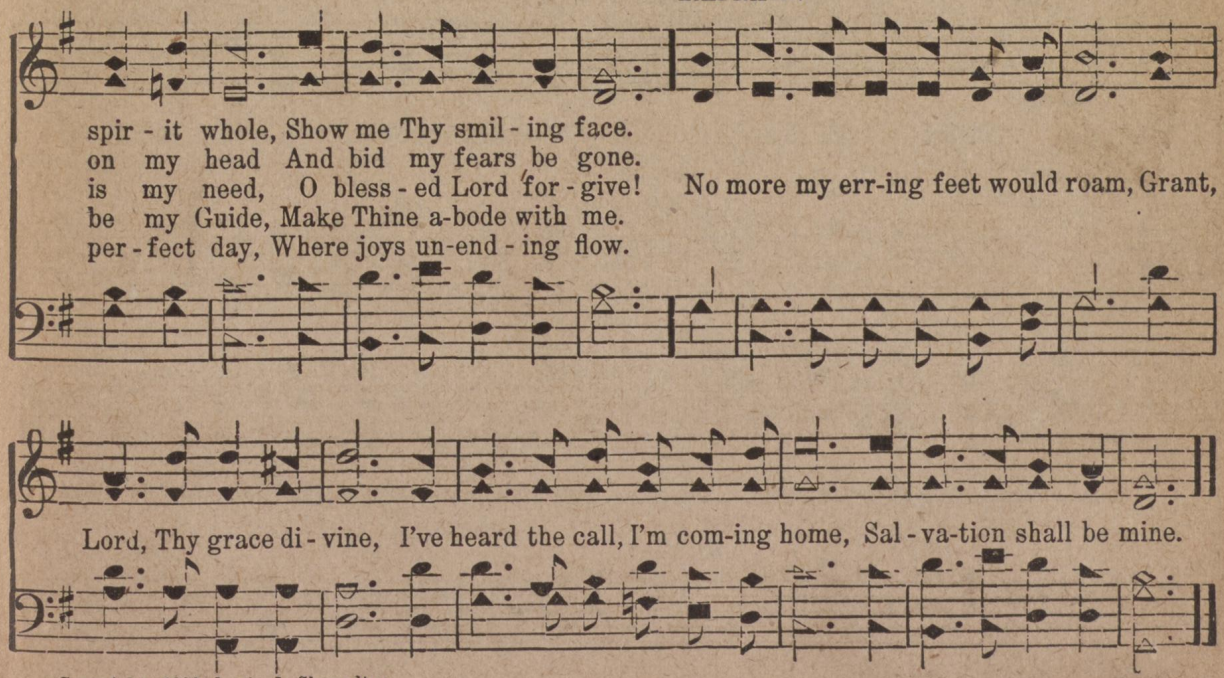


No. 48. I'VE HEARD THY CALL.

MRS. J. M. HUNTER. C. R. RAY.



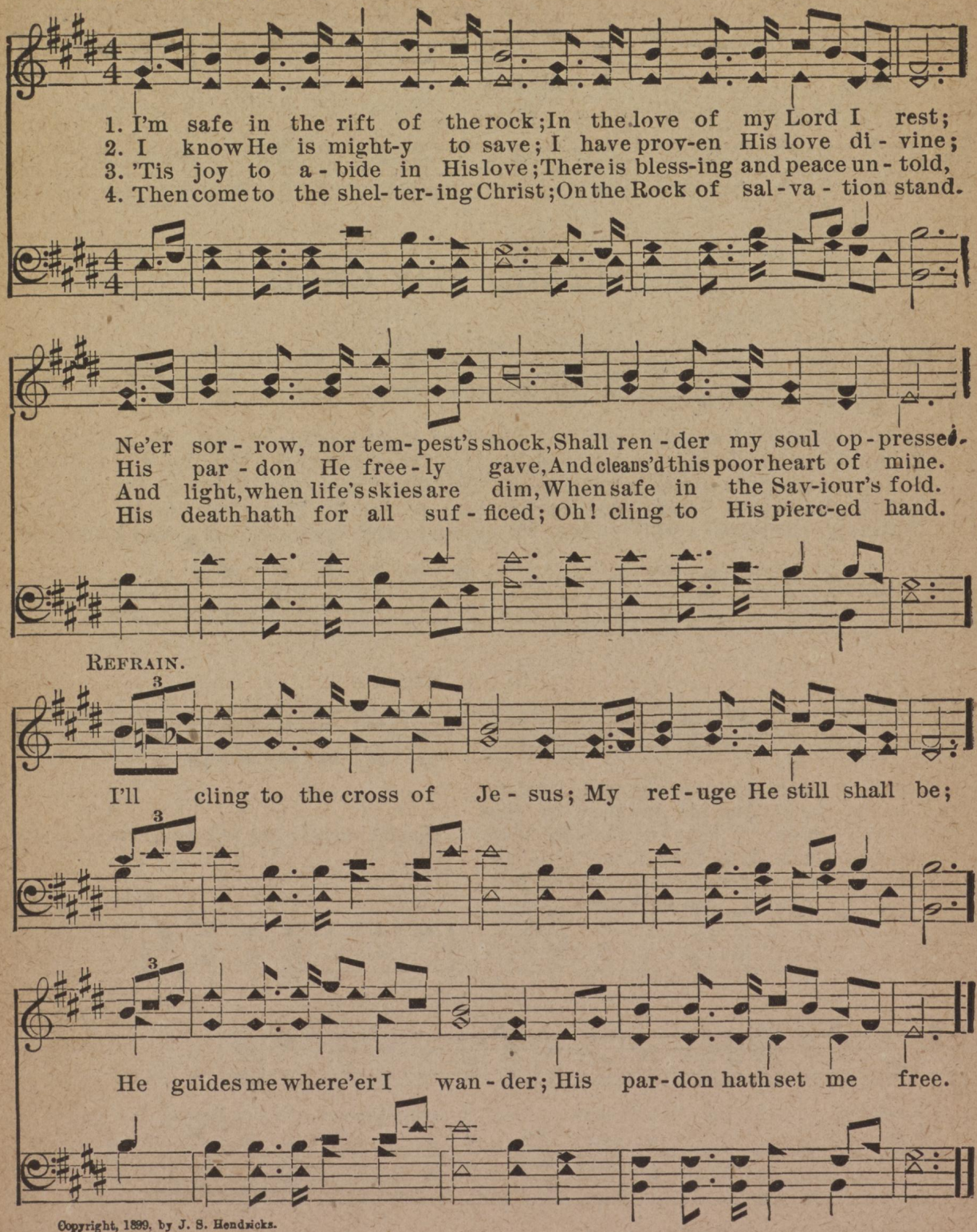
REFRAIN.



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No. 49. I'LL CLING TO THE CROSS OF JESUS.

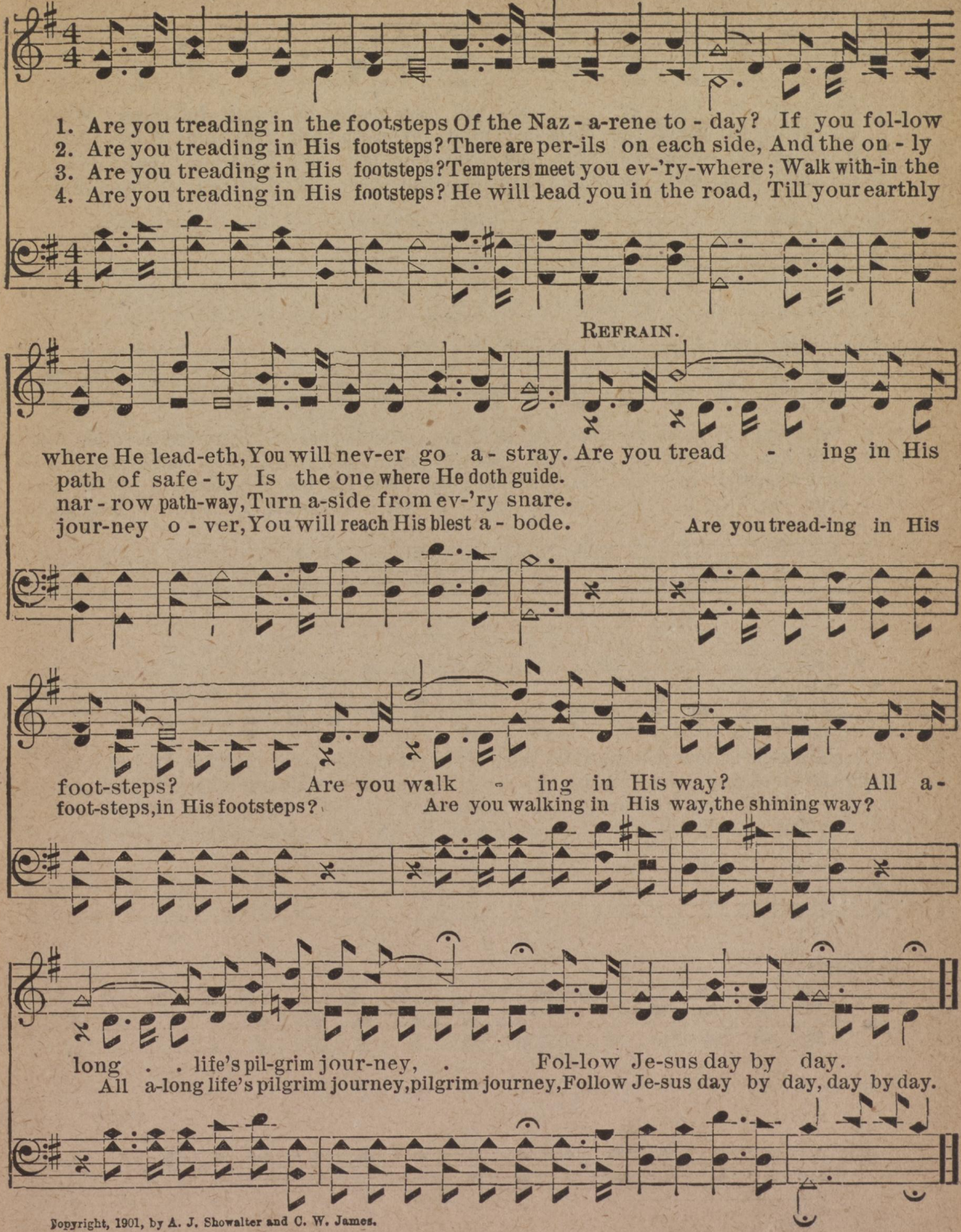
LAURA E. NEWELL. J. S. HENDRICKS.



Copyright, 1899, by J. S. Hendricks.

No. 50. IN THE FOOTSTEPS OF JESUS.

BIRDIE BELL. C. W. JAMES.

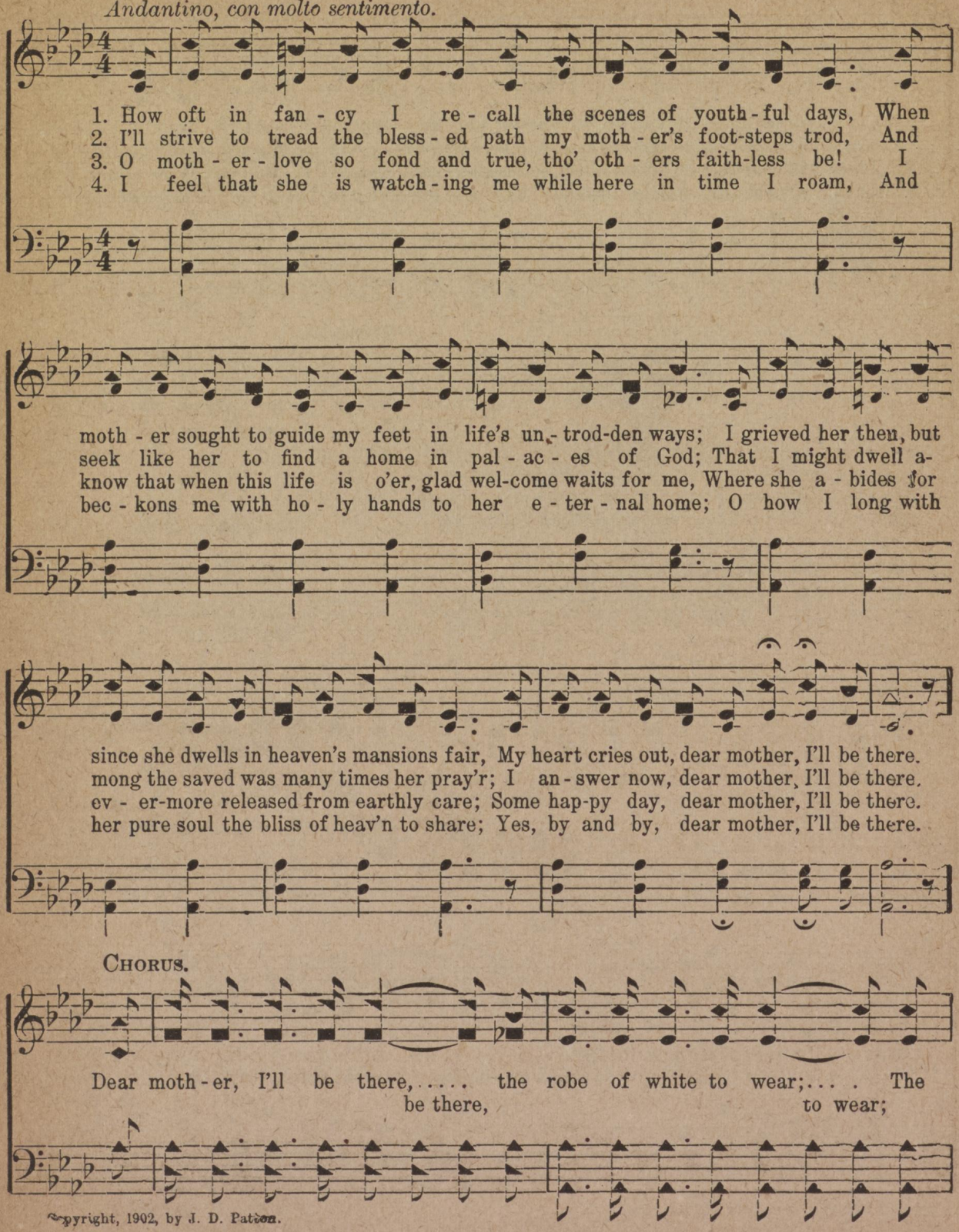


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No. 51. DEAR MOTHER, I'LL BE THERE.

WILL. J. D. PATTON.

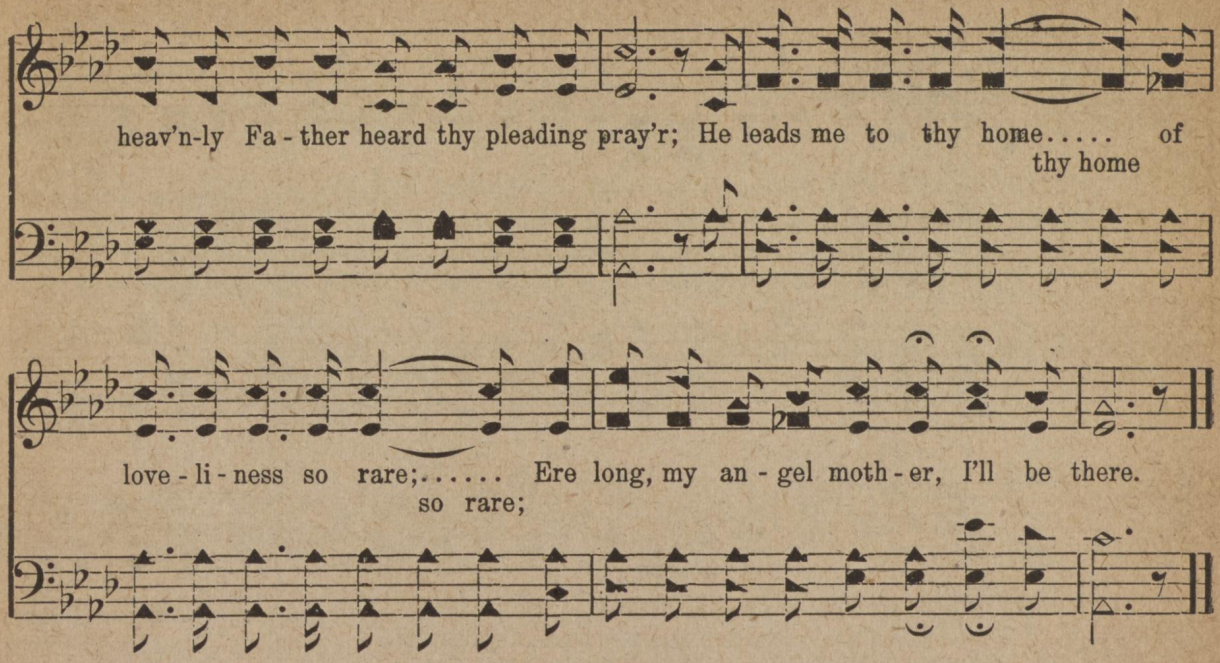
Andantino, con molto sentimento.



CHORUS.

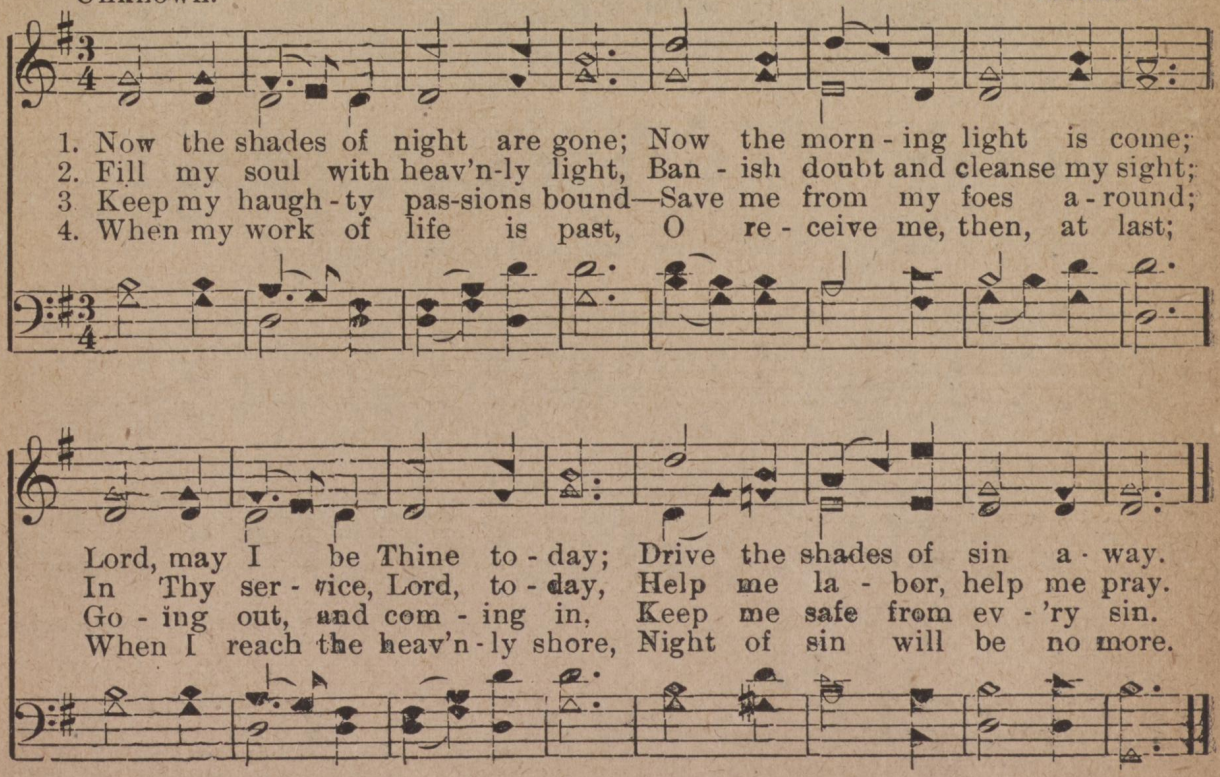
Copyright, 1902, by J. D. Patton.

DEAR MOTHER, I'LL BE THERE. Concluded.



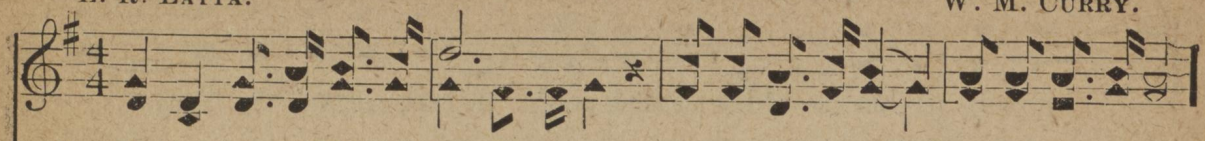
No. 52. NOTTINGHAM. 7s.

Unknown. MOZART.

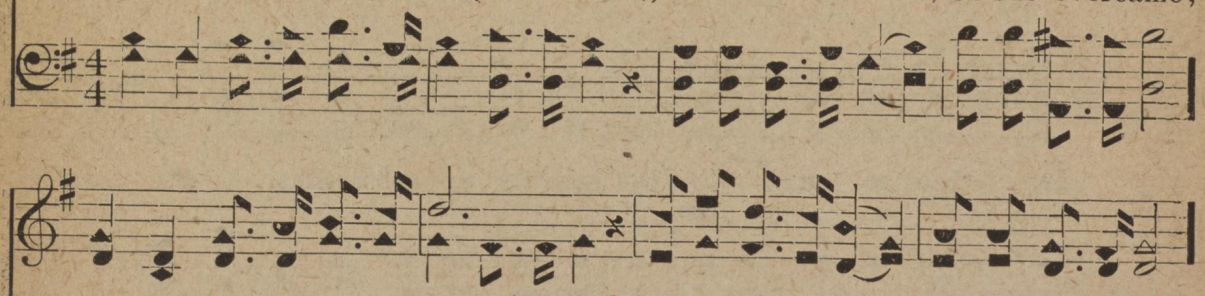


No. 53. IN HIS BLESSED NAME.

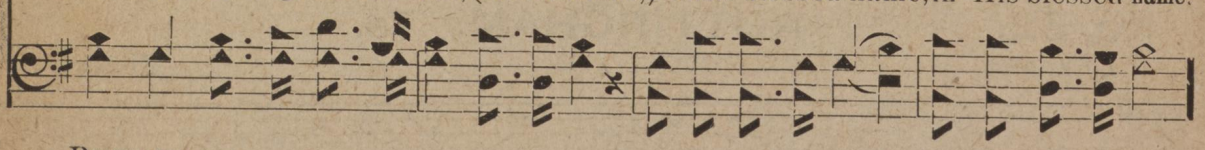
E. R. LATTA. W. M. CURRY.



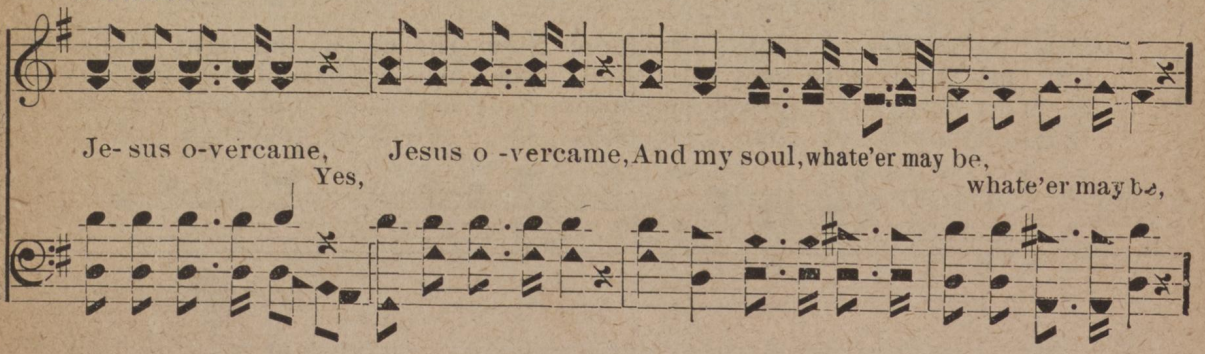
1. On the cross of Cal-va-ry, (Cal-va-ry,) Je-sus o-ver-came, Je-sus overcame;
2. Sealed and guard-ed thro' the grave, (thro' the grave,) Jesus o-ver-came, Je-sus overcame;
3. In the storm up-on the sea, (on the sea,) Je-sus o-ver-came, Je-sus overcame;
4. When the tempter tried Him sore, (tried Him sore,) Je-sus o-ver-came, Je-sus overcame;



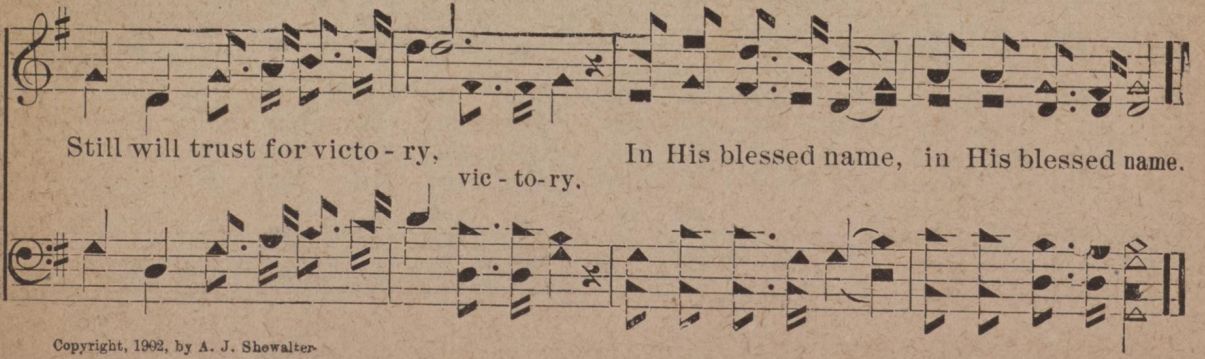
And my soul is sav'd today, (sav'd today,) In His blessed name, in His blessed name.
And I too, its pow'r may brave, (pow'r may brave,) In His blessed name, in His blessed name.
And my safe-ty still shall be, (still shall be,) In His blessed name, in His blessed name.
And I'm trusting more and more, (more and more,) In His blessed name, in His blessed name.



REFRAIN.



Je-sus o-vercame, Jesus o-vercame, And my soul, whate'er may be,
Yes, whate'er may be,

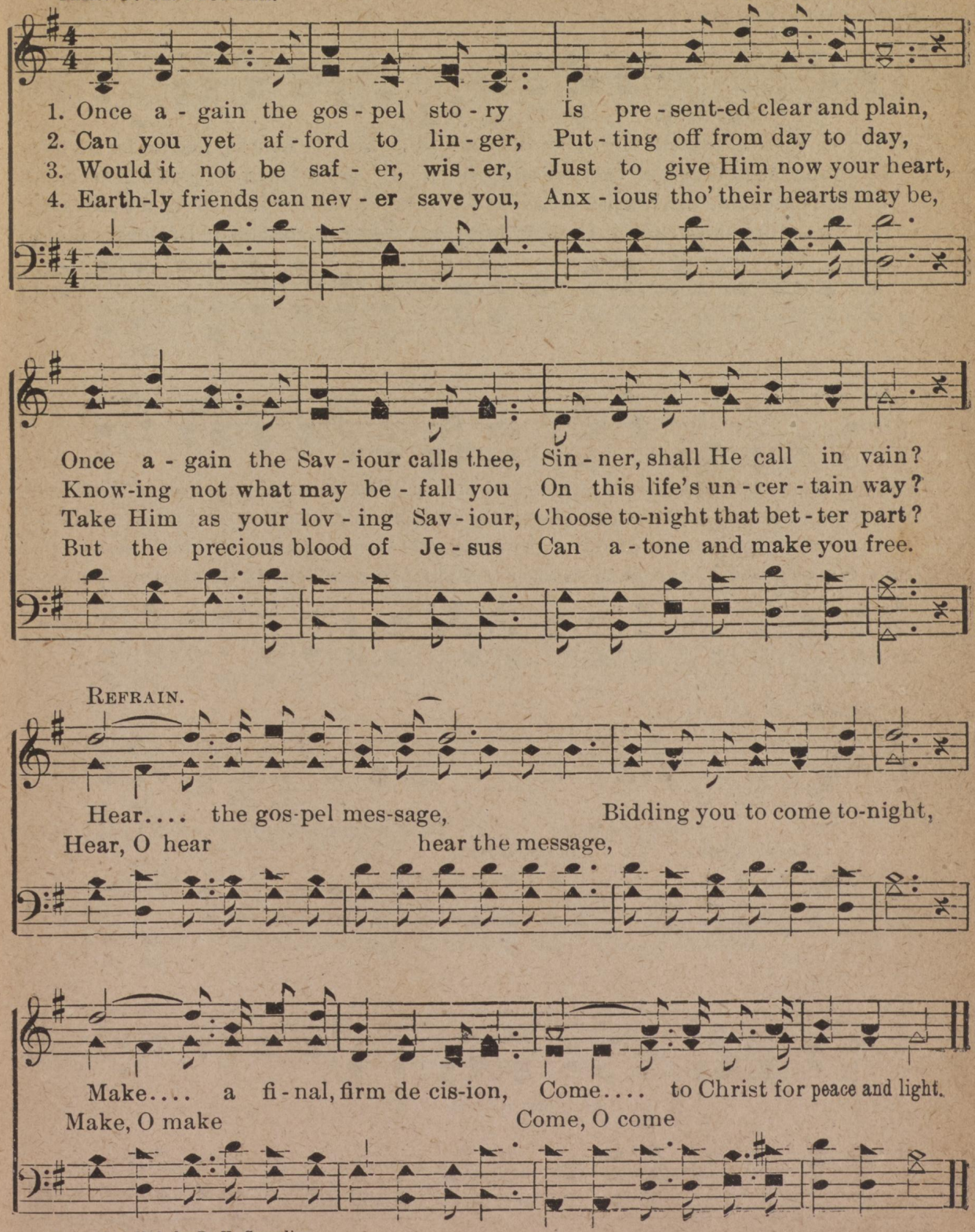


Still will trust for victo-ry, In His blessed name, in His blessed name.
vic-to-ry,

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No. 54. ONCE AGAIN THE GOSPEL STORY.

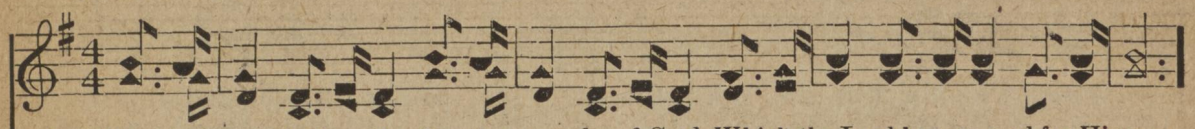
MRS. J. M. HUNTER. R. H. CORNELIUS.



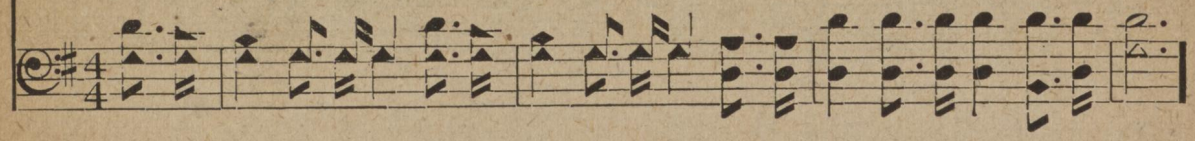
Copyright, 1902, by R. H. Cornelius.

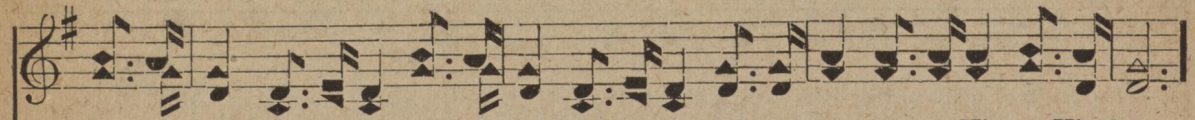
No. 55. BLESSED REST.

Rev. JOHNSON OATMAN, Jr. P. W. ROE.

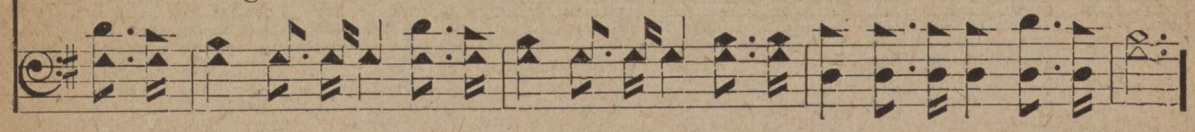


1. There's a rest that remains for the people of God, Which the Lord has reserved for His own,
2. We shall rest in that land from temptation and sin, In its bondage no more will we plod,
3. We shall there have a rest from our doubts and our fears, We shall rest from all sor-row and pain;
4. Let us all push ahead for that fair, happy land, Where the troubles of life never come;

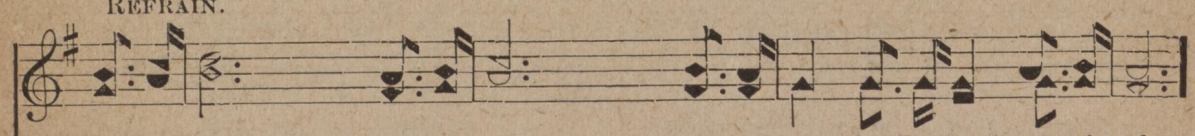




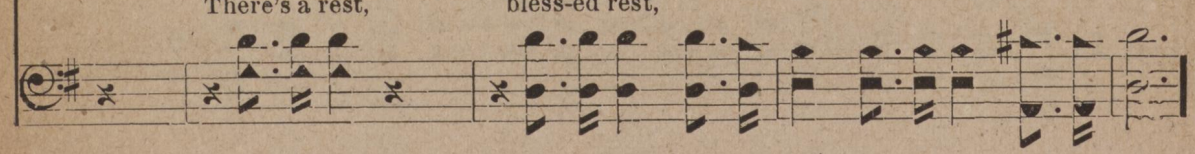
When we pass out from under the law and the rod, When we see the great King on His throne.
For no thing that defil - eth can enter therein, To pol-lute that fair cit-y of God.
We shall rest from the cause of our sighing and tears, O-ver there they will not come a-gain.
But while a-ges shall roll, at the Saviour's right hand, We shall rest in that heavenly home.

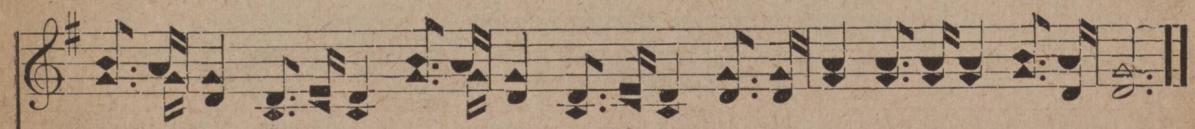


REFRAIN.

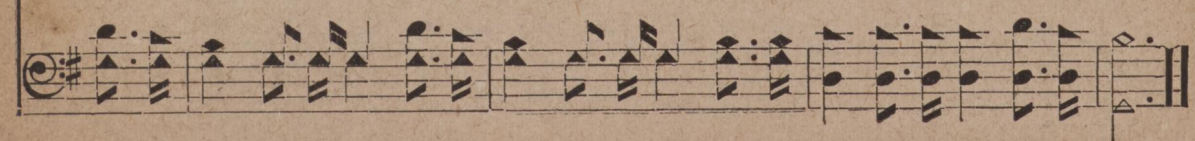


There's a rest, blessed rest, That remains for God's saints in the sky;
There's a rest, bless-ed rest,





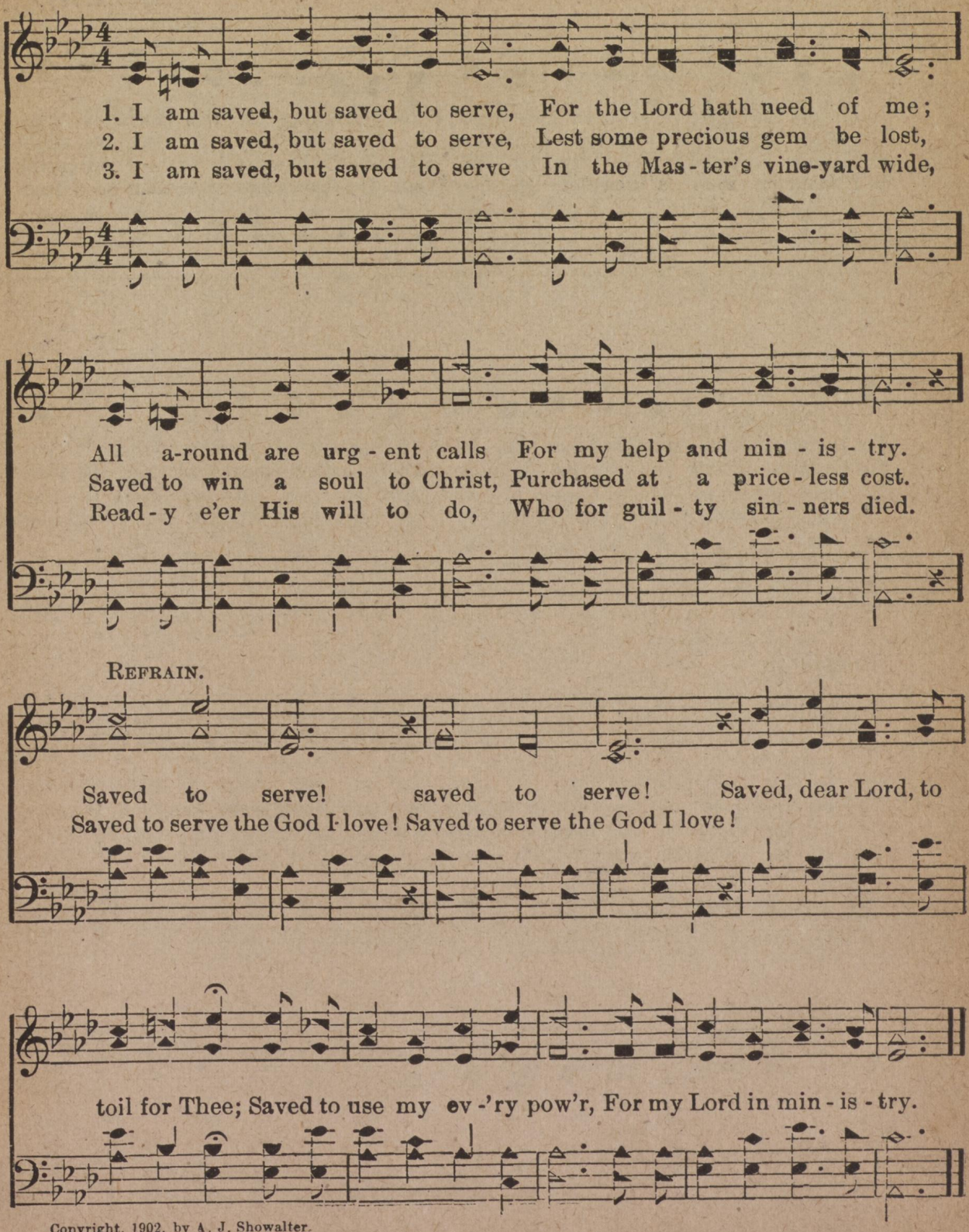
When life's toiling is o'er, on that heaven-ly shore, We shall rest evermore by and by.



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No. 56. SAVED TO SERVE.

REV. ELISHA A. HOFFMAN. J. W. DENNIS.

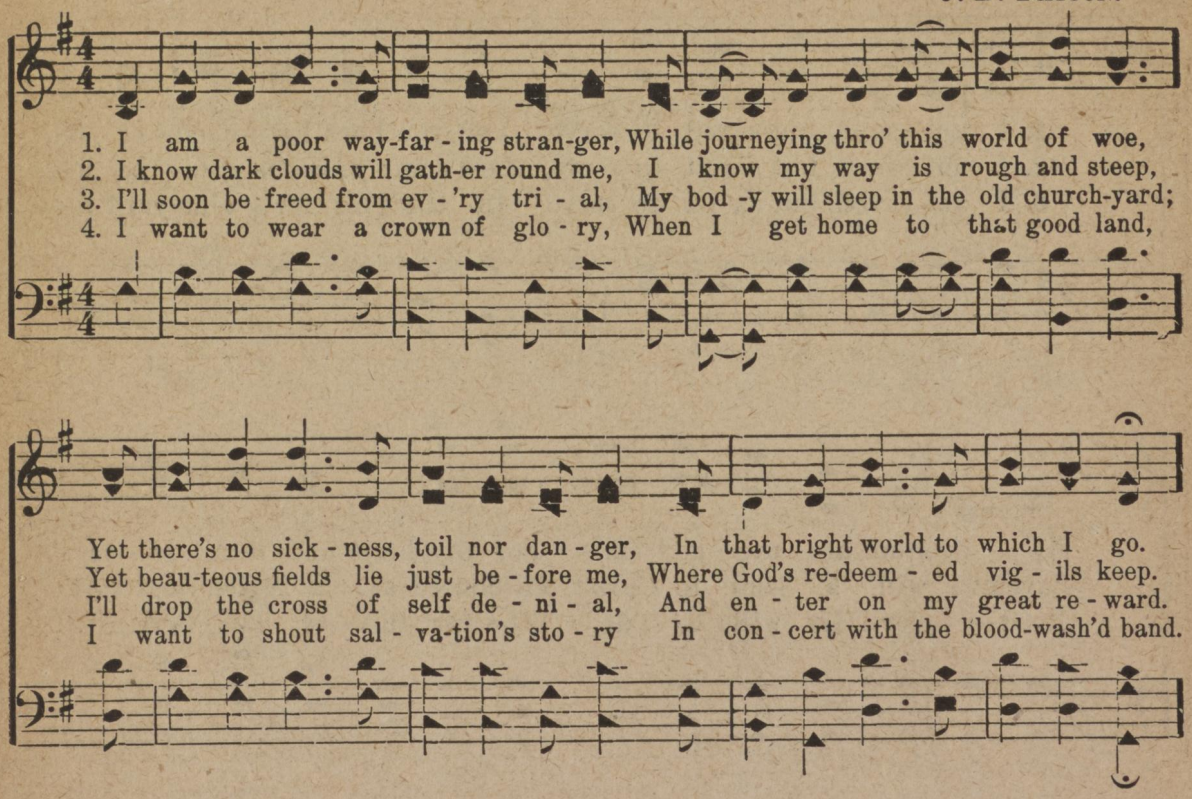


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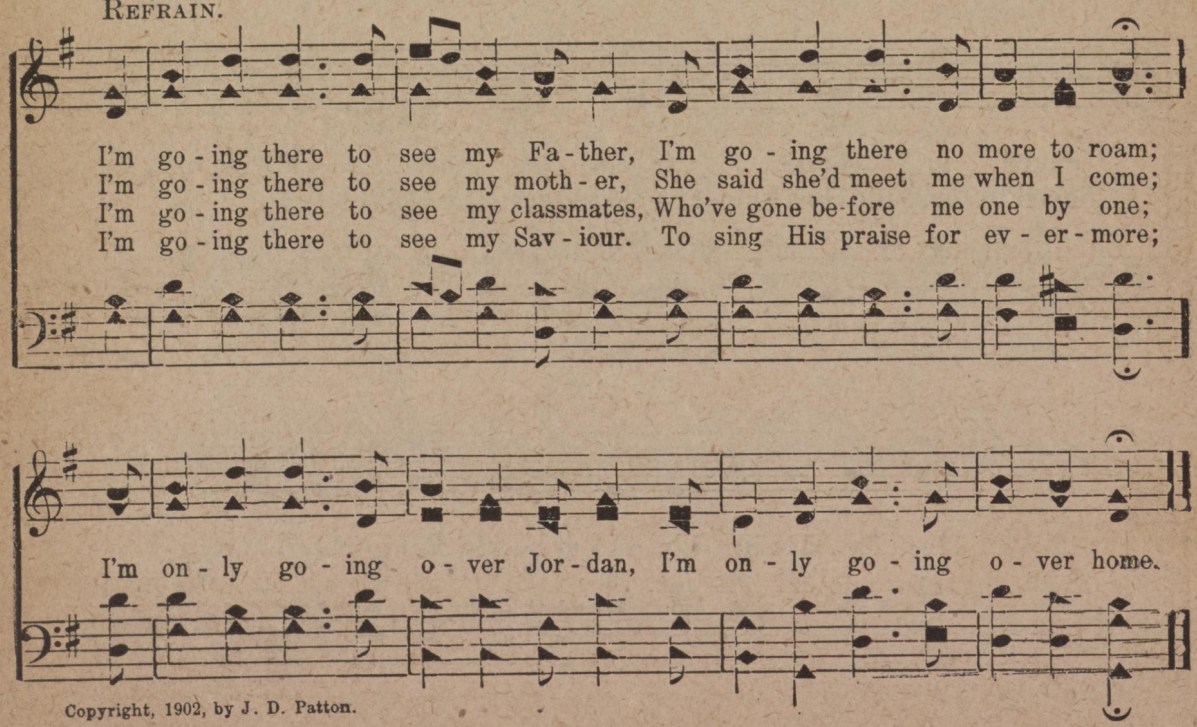
No. 57. A POOR WAYFARING STRANGER.

* * *

J. D. PATTON.



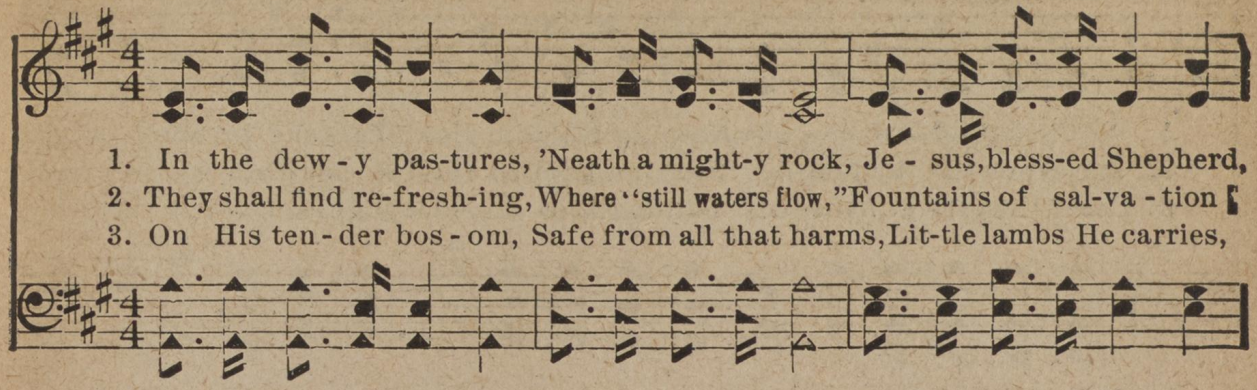
REFRAIN.



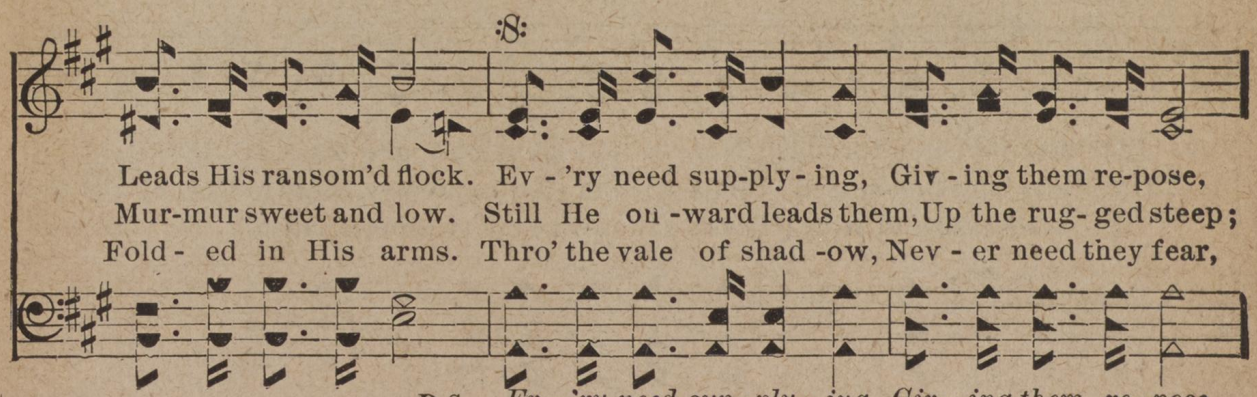
Copyright, 1902, by J. D. Patton.

No. 58. IN THE DEWY PASTURES.

E. E. HEWITT. J. D. PATTON.



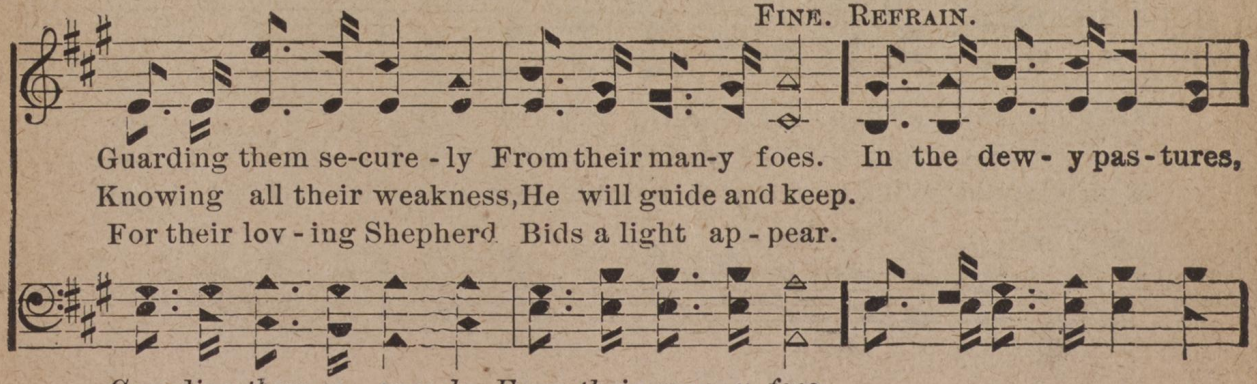
1. In the dew - y pas-tures, 'Neath a might-y rock, Je - sus, bless-ed Shepherd,
2. They shall find re-fresh-ing, Where "still waters flow," Fountains of sal-va - tion
3. On His ten - der bos - om, Safe from all that harms, Lit-tle lambs He carries,



Leads His ransom'd flock. Ev - 'ry need sup-ply - ing, Giv - ing them re-pose,
Mur-mur sweet and low. Still He on - ward leads them, Up the rug- ged steep;
Fold - ed in His arms. Thro' the vale of shad - ow, Nev - er need they fear,

D.S. *Ev - 'ry need sup - ply - ing, Giv - ing them re - pose.*

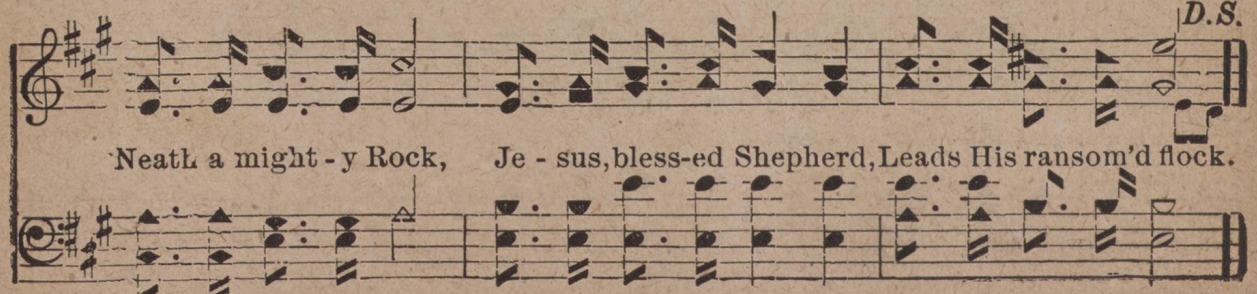
FINE. REFRAIN.



Guarding them se-cure - ly From their man-y foes. In the dew- y pas - tures,
Knowing all their weakness, He will guide and keep.
For their lov - ing Shepherd Bids a light ap - pear.

Guarding them se - cure ly From their man - y foes.

D.S.

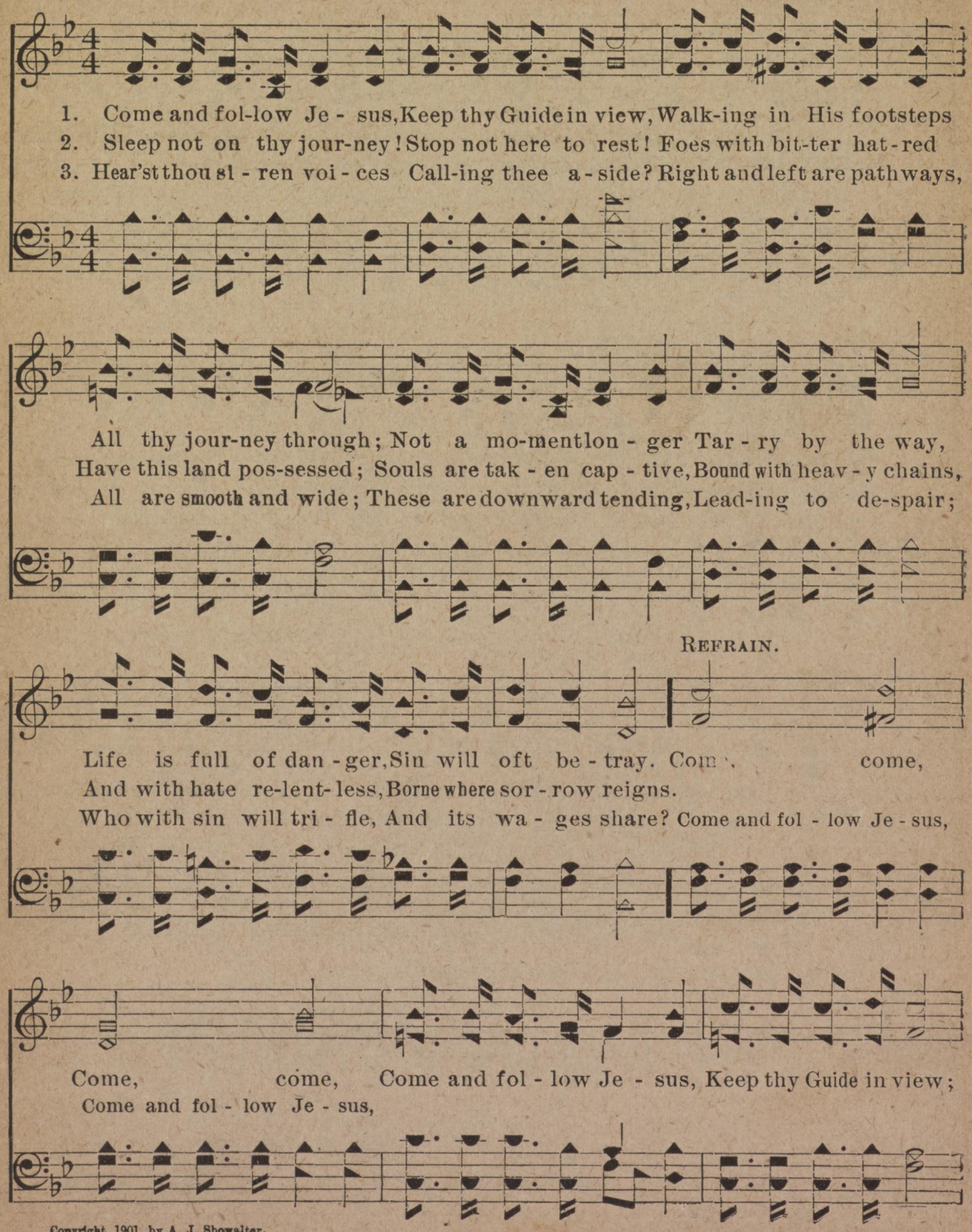


'Neath a might - y Rock, Je - sus, bless-ed Shepherd, Leads His ransom'd flock.

Copyright, 1890, by J. D. Patton.

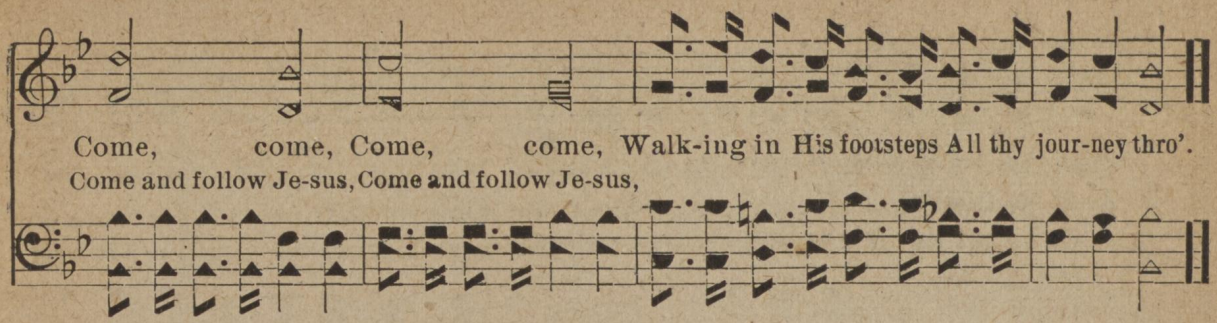
No. 59. COME AND FOLLOW JESUS.

Mrs. E. C. Ellsworth. A. J. Showalter.



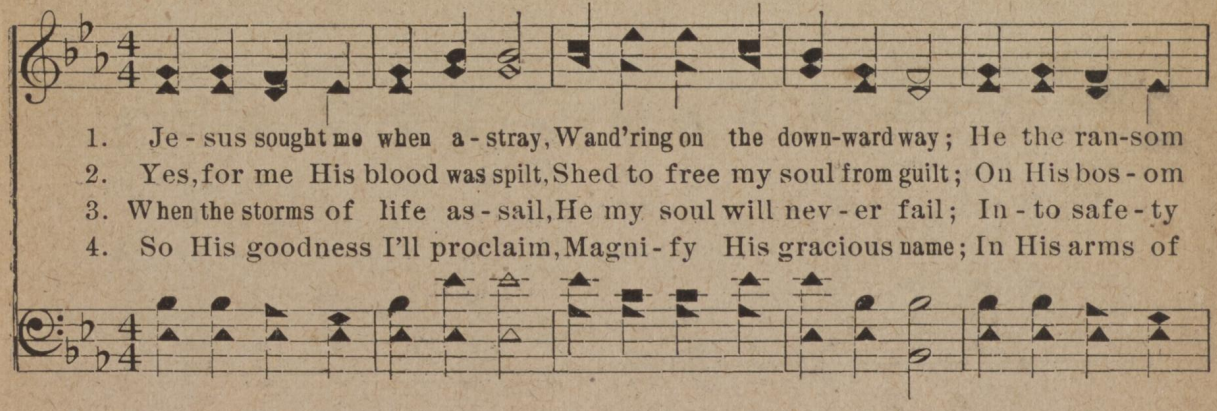
Copyright, 1901, by A. J. Showalter.

COME AND FOLLOW JESUS.

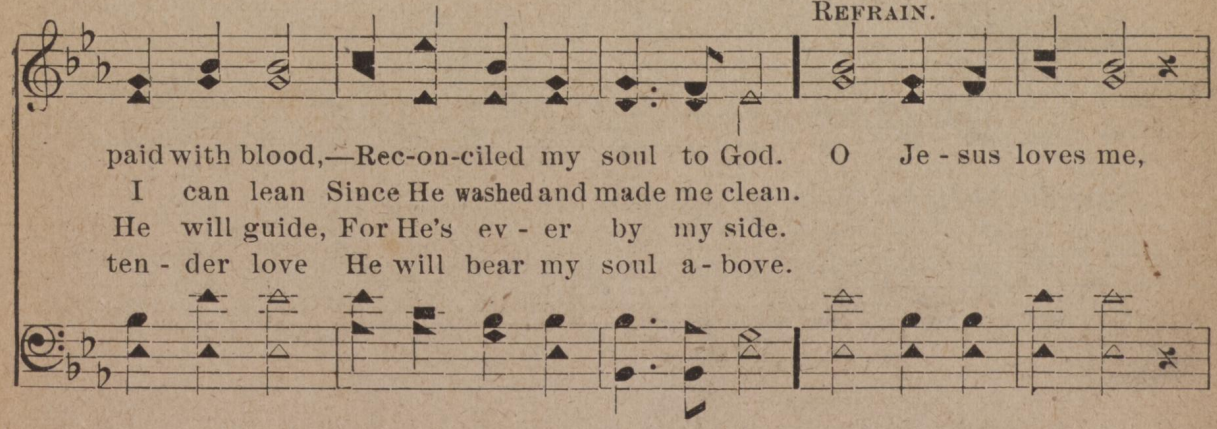


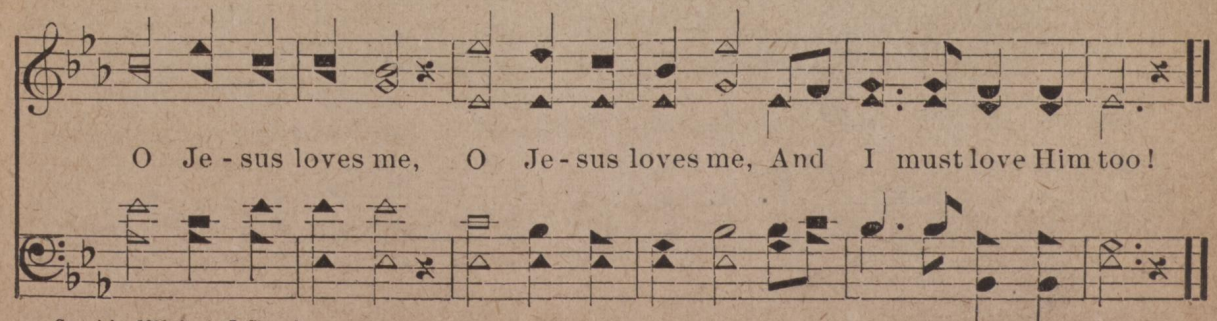
No. 60. JESUS LOVES ME.

A. J. S. A. J. SHOWALTER.



REFRAIN.

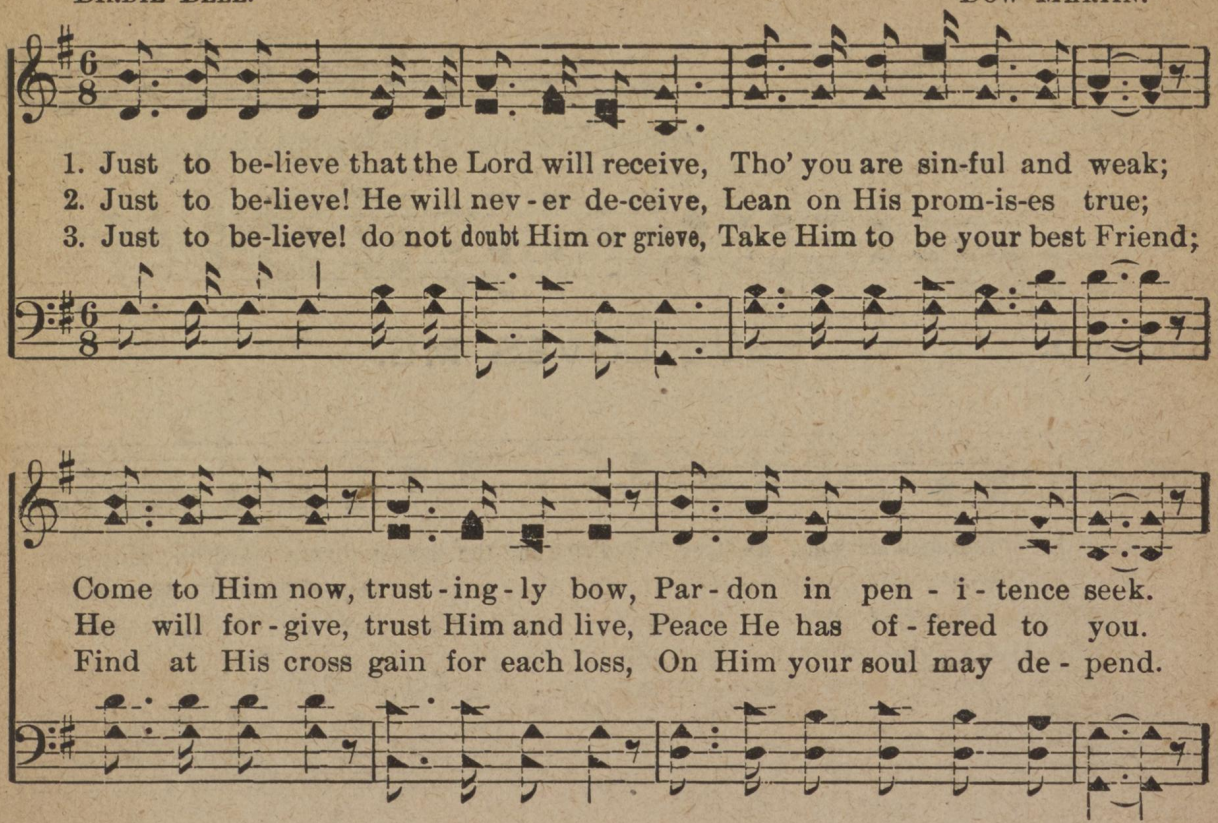




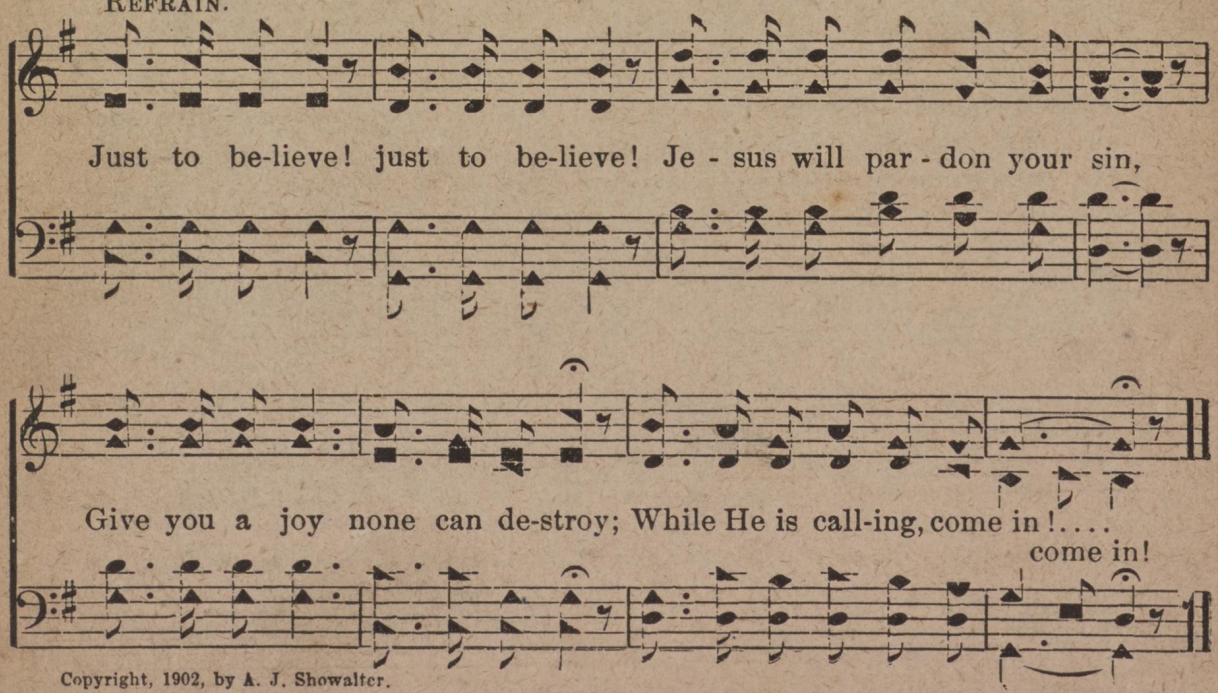
Copyright, 1901, by A. J. Showalter.

No. 61. JUST TO BELIEVE.

BIRDIE BELL. DOW MARTIN.



REFRAIN.

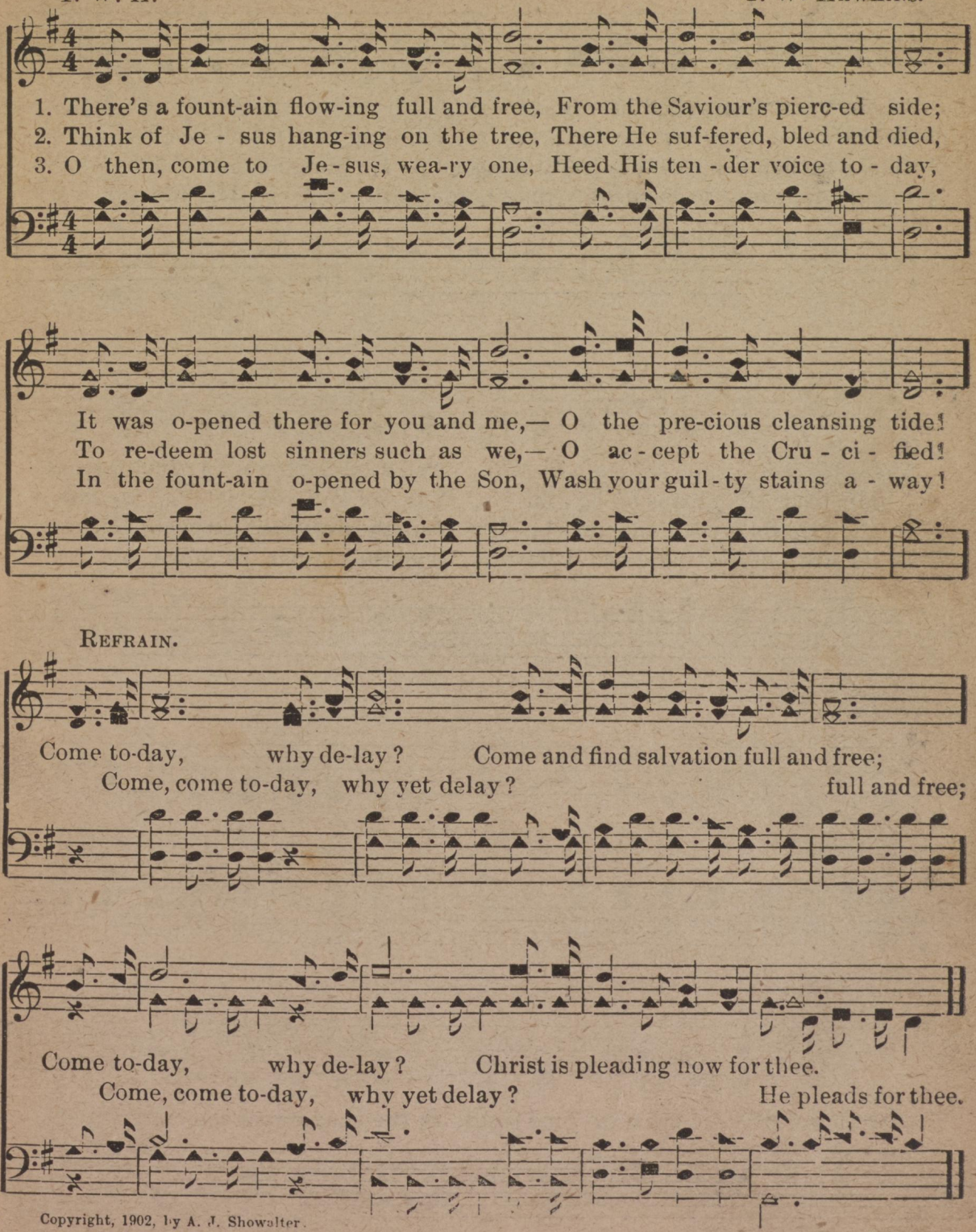


Copyright, 1902, by A. J. Showalter.

No. 62. COME TO-DAY.

Respectfully inscribed to the pupils of my school at Delaware, Ark.

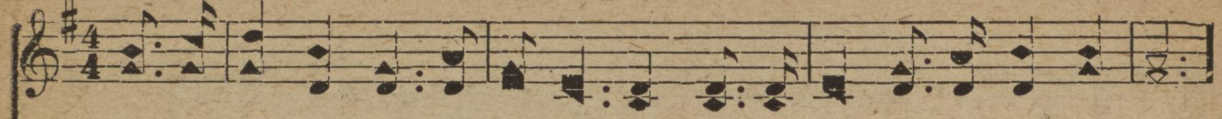
T. W. H. T. W. HAWKINS.



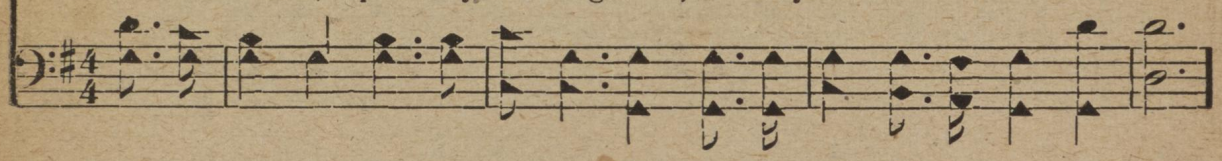
Copyright, 1902, by A. J. Showalter.

No. 63. IN THE SHADOW OF THE CROSS.

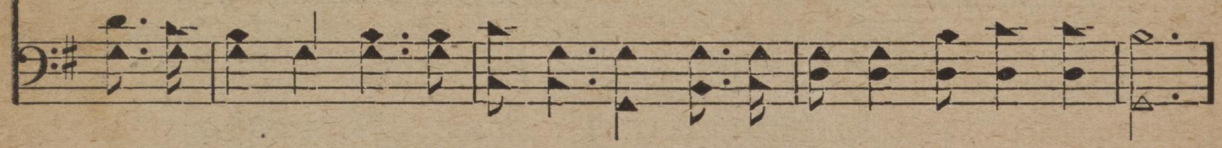
M. C. MENZIES CUMMING.



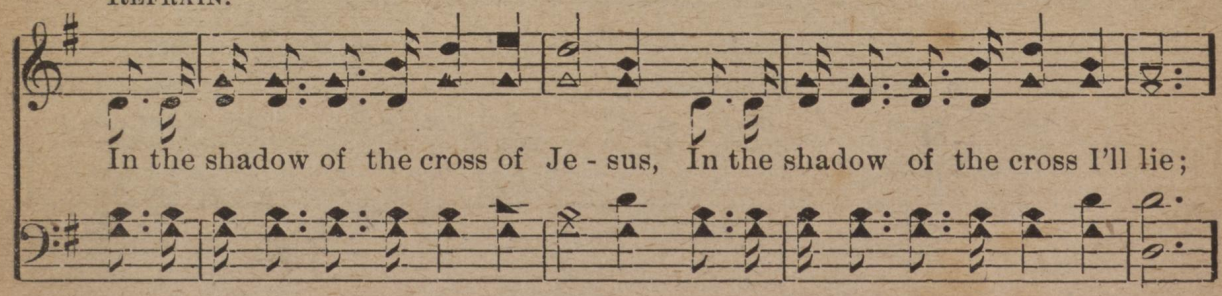
1. There I saw Him robed in roy - al - ty, With a crown made of cru - el thorn;
2. See Him bending low to Cal - va - ry, Fainting 'neath sin's ac-curs-ed tree;
3. Tho' with fiendish glee they jeer'd His grief As He hung on dark Calv'ry's crest,
4. "It is finished," spoke my bleeding Lord, As He yield - ed His life for me;



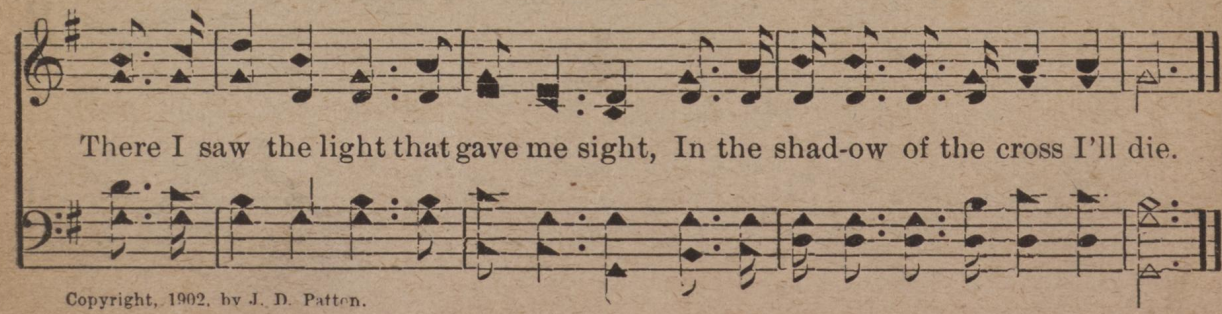
There He bore for me sin's mock-er - y, And was smitten with bit - ter scorn.
I can hear His groans of ag - on - y, Yes, He suffered it all for me.
In their deeds my sin and un - be - lief Were the sharp spears that pierced His breast.
In the arms of death He seal'd "His word," And the sin-ner is now made free.



REFRAIN.



In the shadow of the cross of Je - sus, In the shadow of the cross I'll lie;

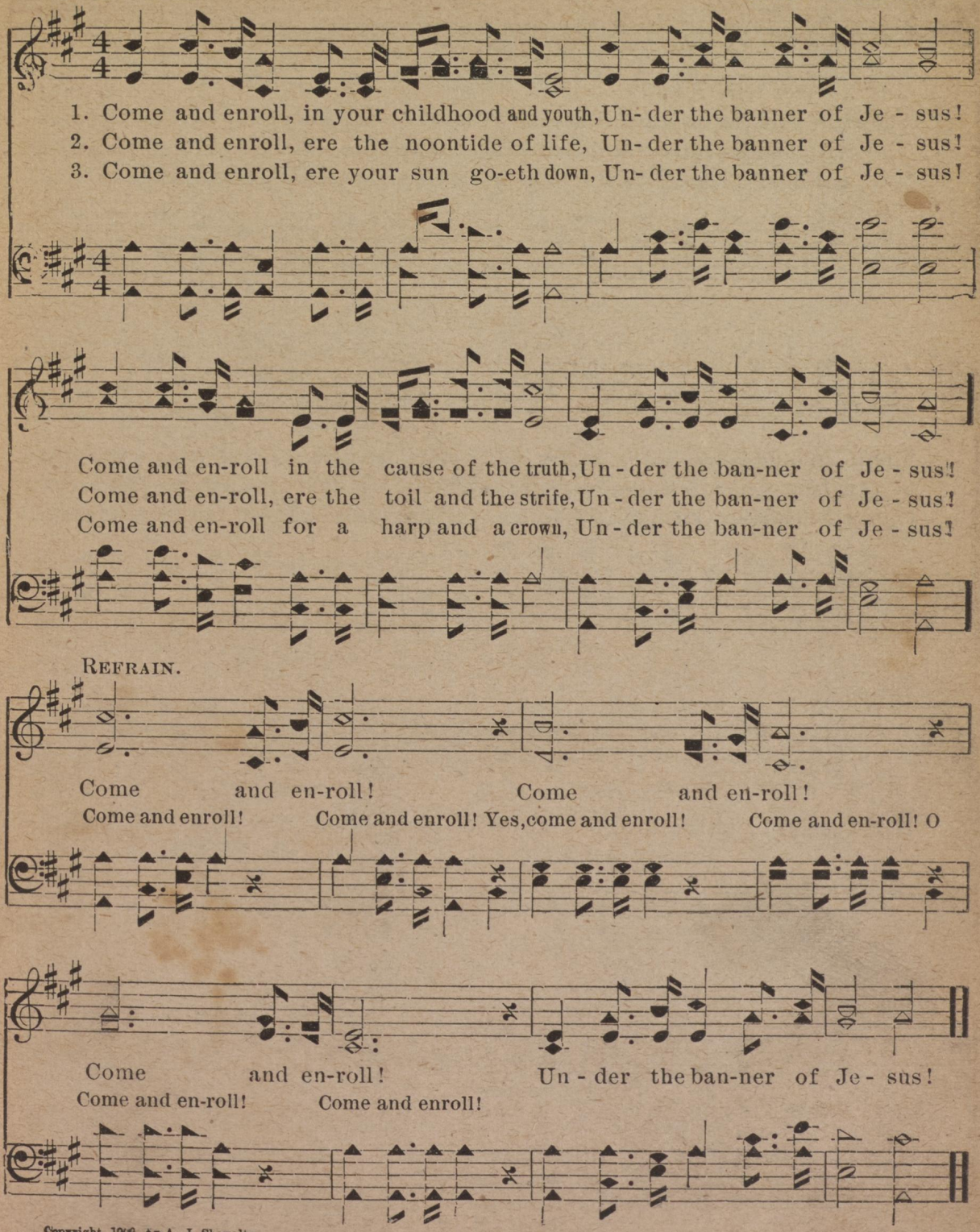


There I saw the light that gave me sight, In the shad-ow of the cross I'll die.

Copyright, 1902, by J. D. Patton.

No. 64. UNDER THE BANNER OF JESUS.

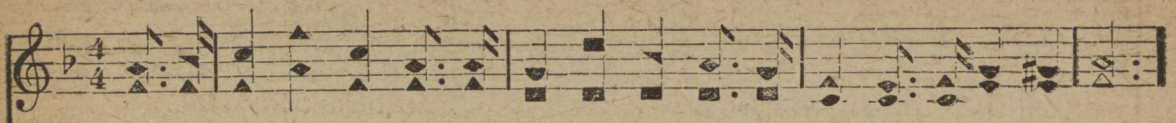
E. R. LATTA. L. H. WILEMON.



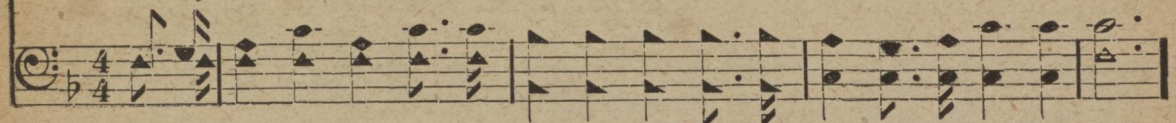
Copyright, 1902, by A. J. Showalter.

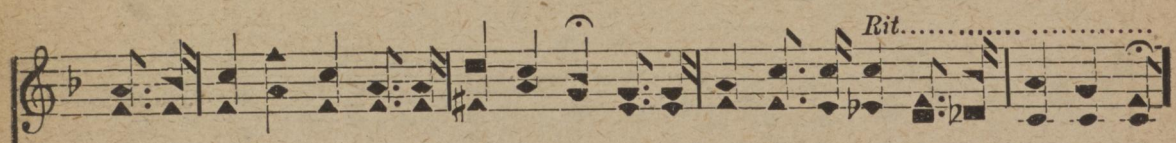
No. 65. WHEN THE SKIES ARE BRIGHT.

PALMER HARTSOUGH. F. CLARK PERRY, by per.

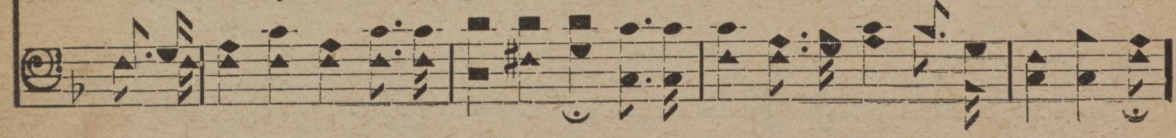


1. When the skies are bright I've a song so light, As my bark glides so free a- long;
2. So let troubles roll O'er my sinking soul, Till the vain help of earth shall cease;
3. With my lat-est breath Will I sing in death, Of the Friend that has never fail'd;

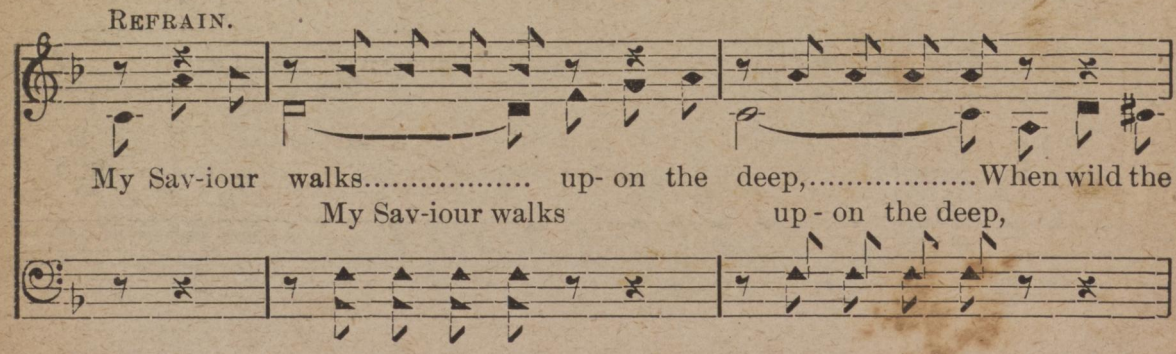




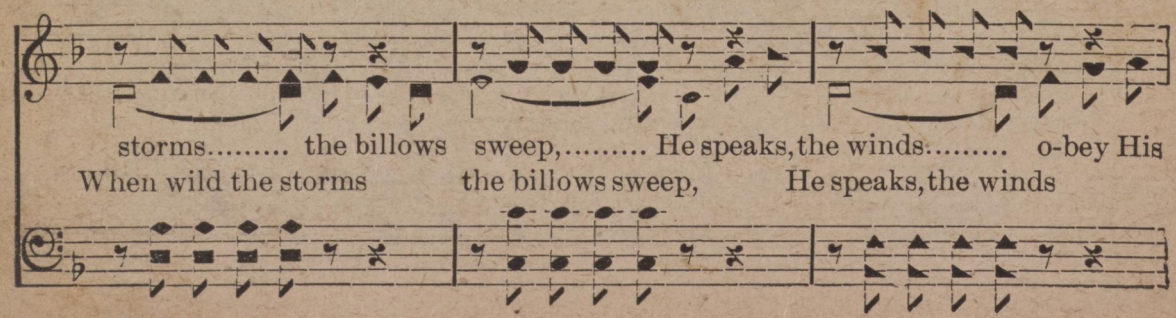
Should the tempests pour, And the thunders roar, I've a hope that is sure, I've a help that's strong.
There is One whose voice Bids me still rejoice, 'Tis the Lord of the sea, And He whispers peace.
And when safely o'er On the golden shore, Of the pow'r I will tell That o'er all prevail'd.



REFRAIN.

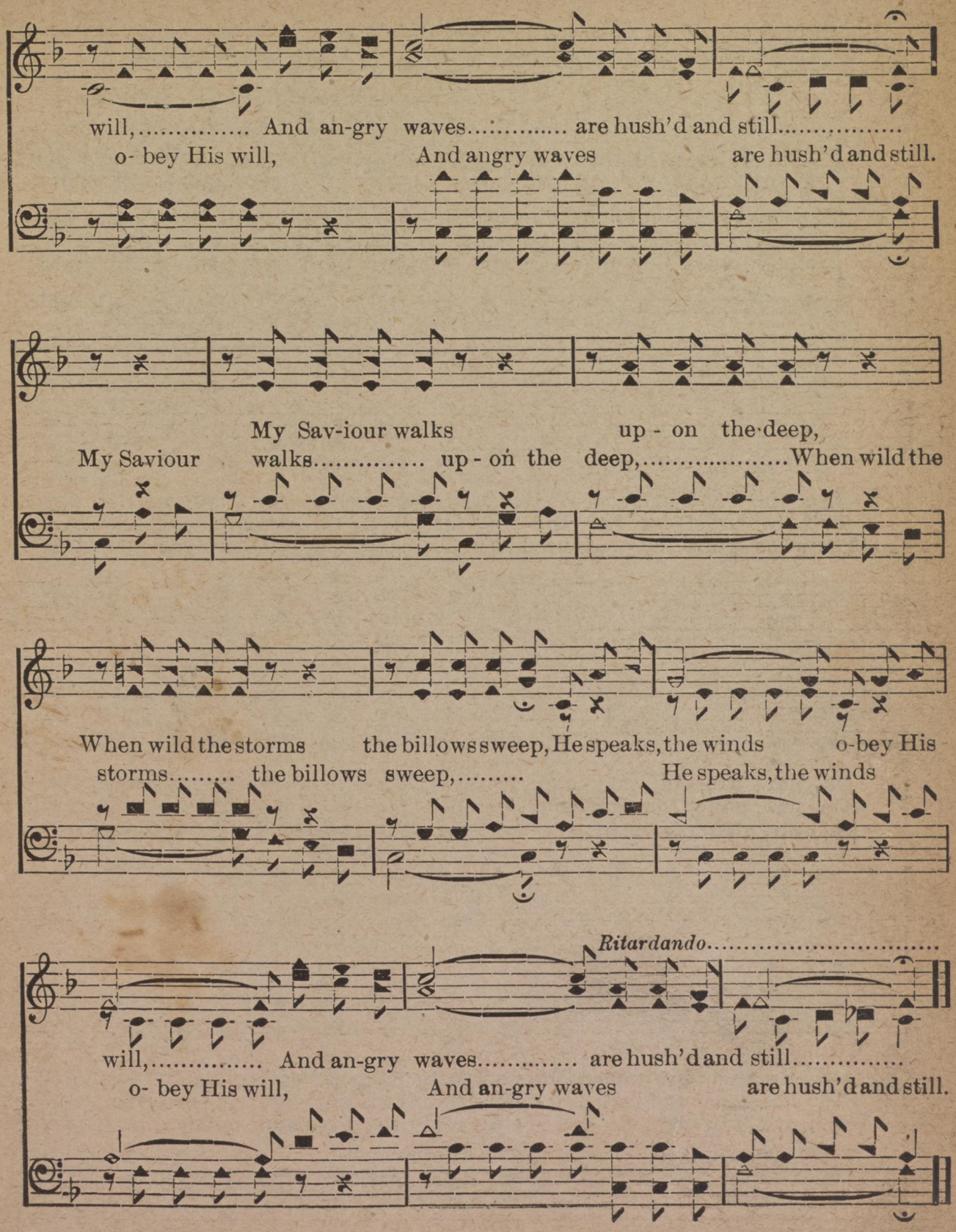


My Sav-iour walks..... up- on the deep,..... When wild the
My Sav-iour walks up - on the deep,



storms..... the billows sweep,..... He speaks, the winds..... o-bey His
When wild the storms the billows sweep, He speaks, the winds

When the Skies are Bright.—Concluded.

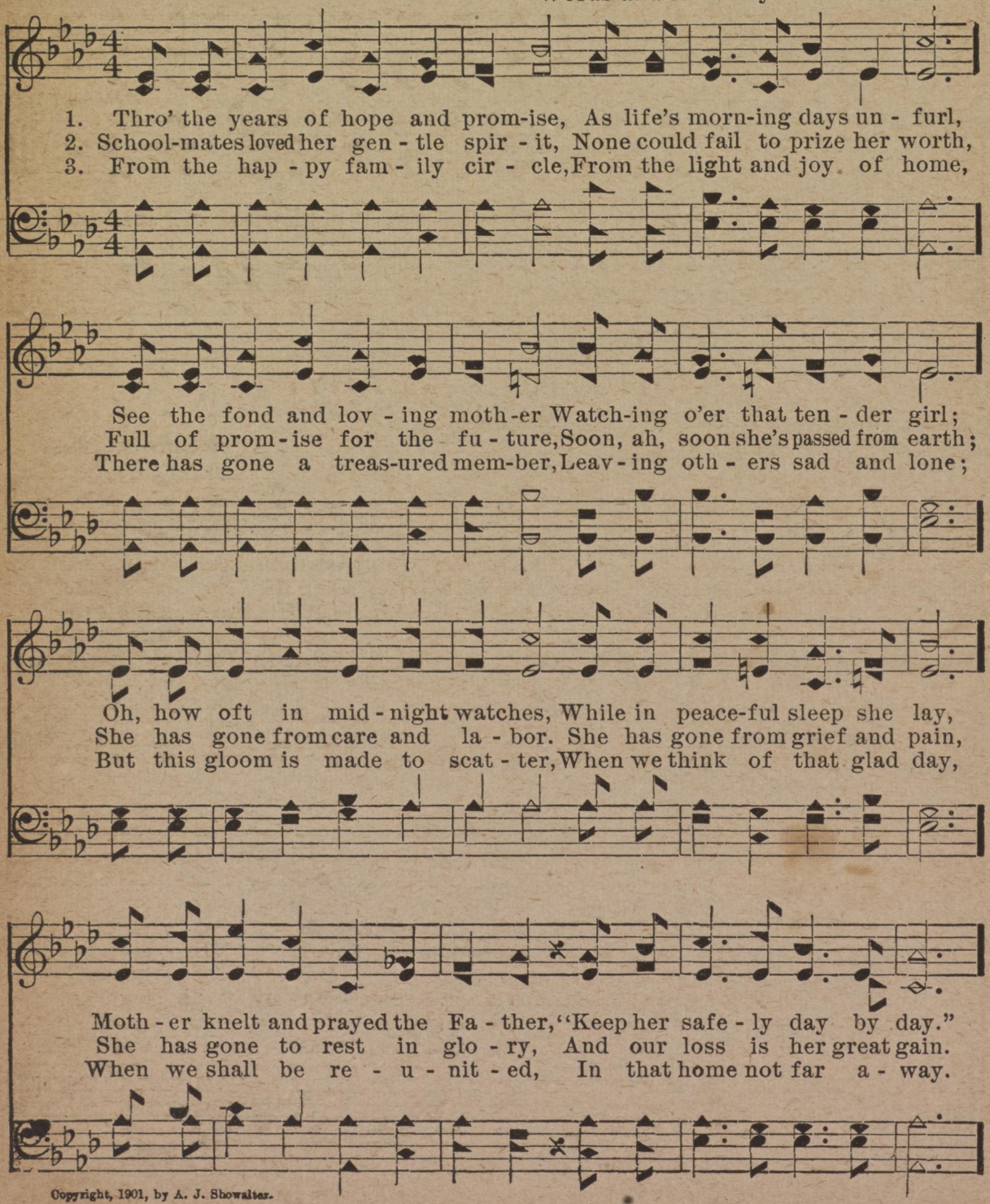


No. 66. THE MYSTIC GATEWAY.

In memory of Miss Elsie Head.

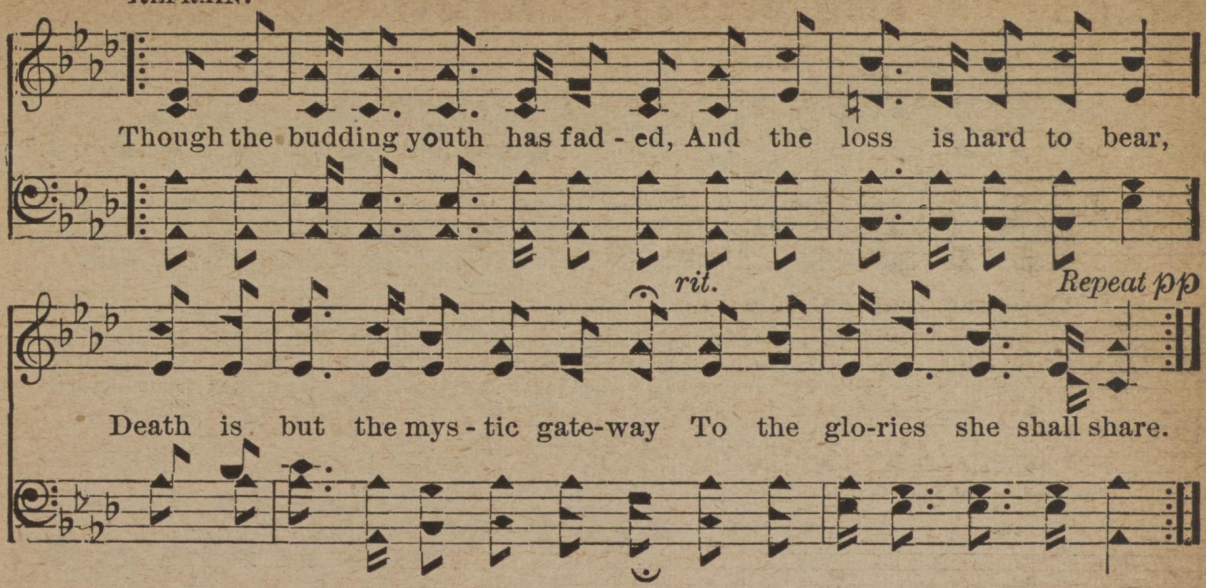
Composed and sung at her funeral, Dec. 11, 1900, by the Author.

Words and Music by A. B. CONDO.



Copyright, 1901, by A. J. Showalter.

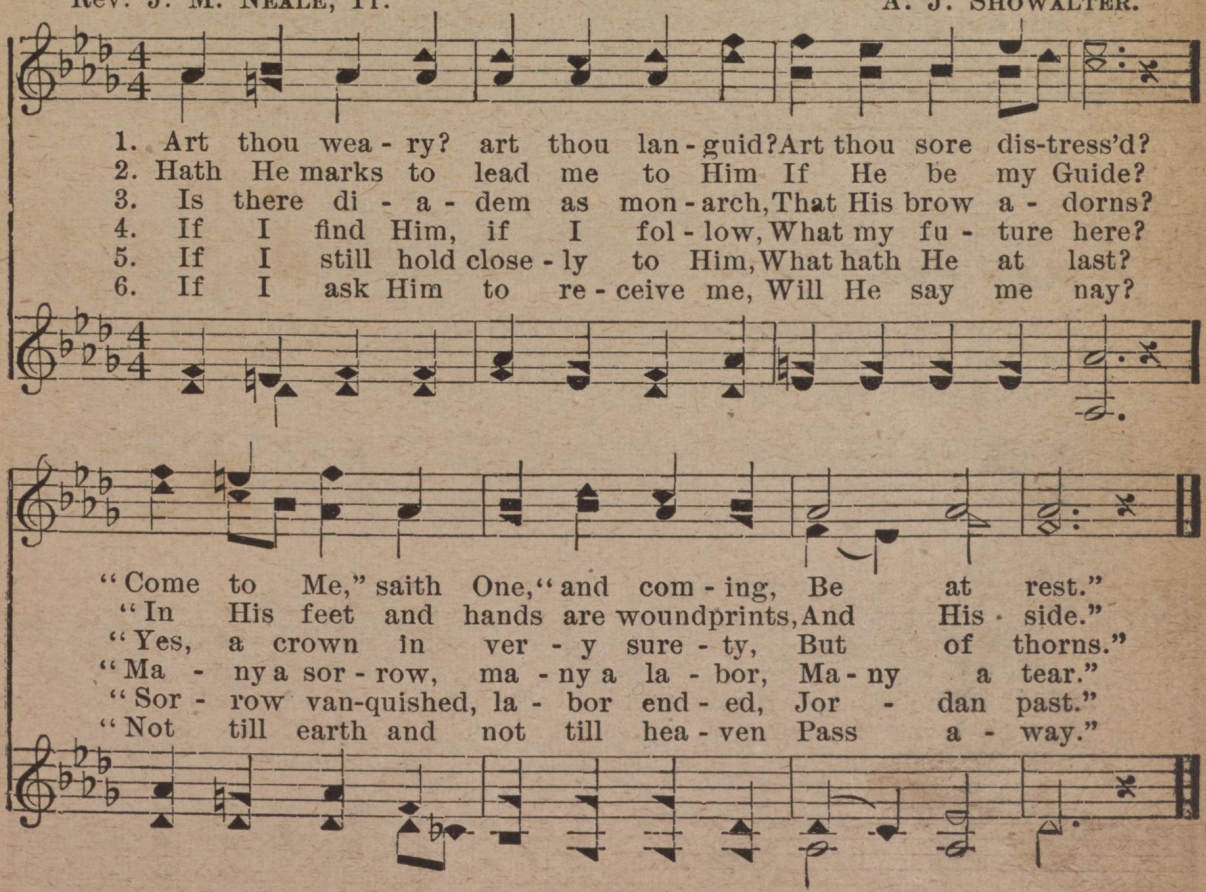
REFRAIN.



No. 67. ART THOU WEARY?

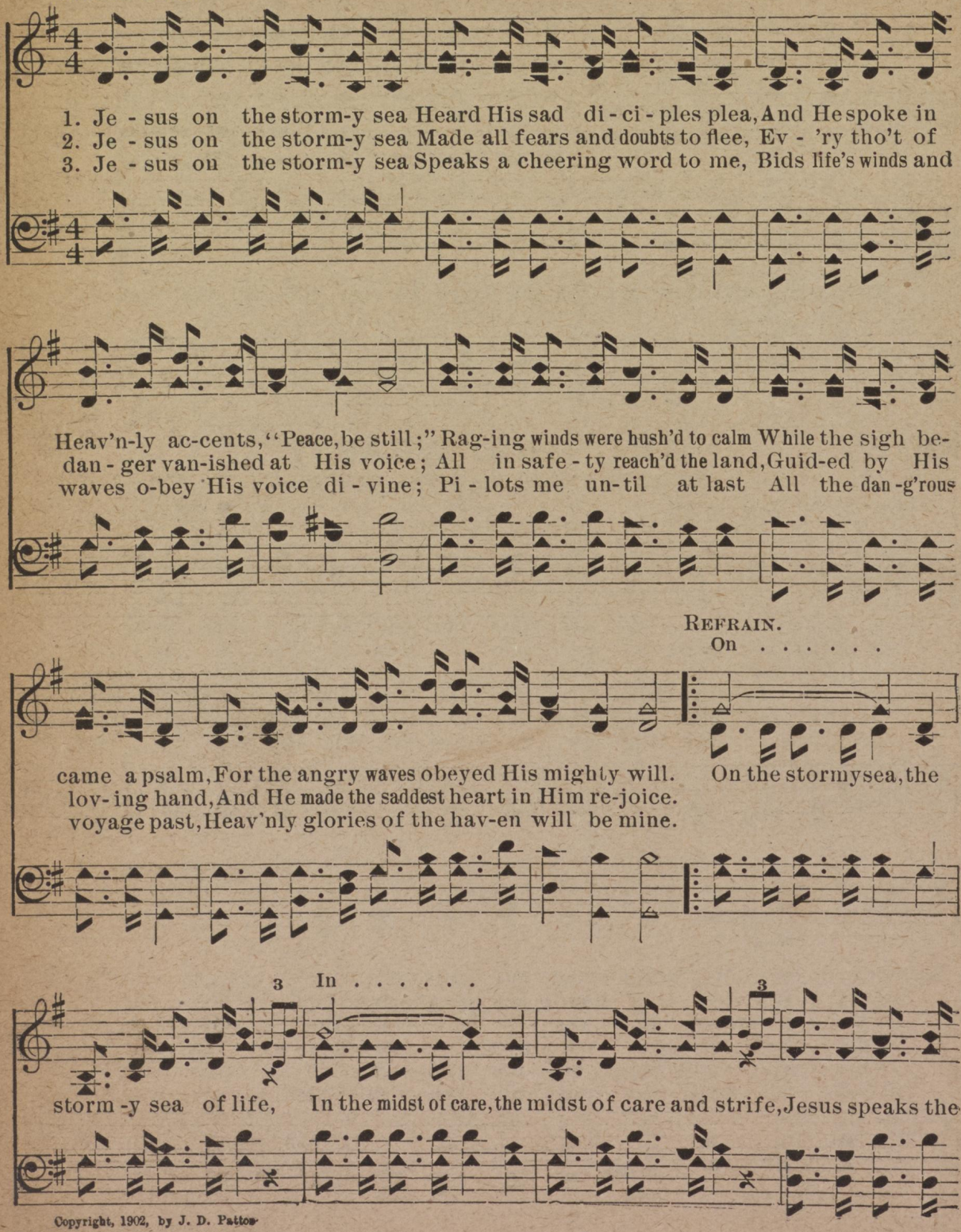
QUARTET FOR LADIES' VOICES.

Rev. J. M. NEALE, Tr. A. J. SHOWALTER.

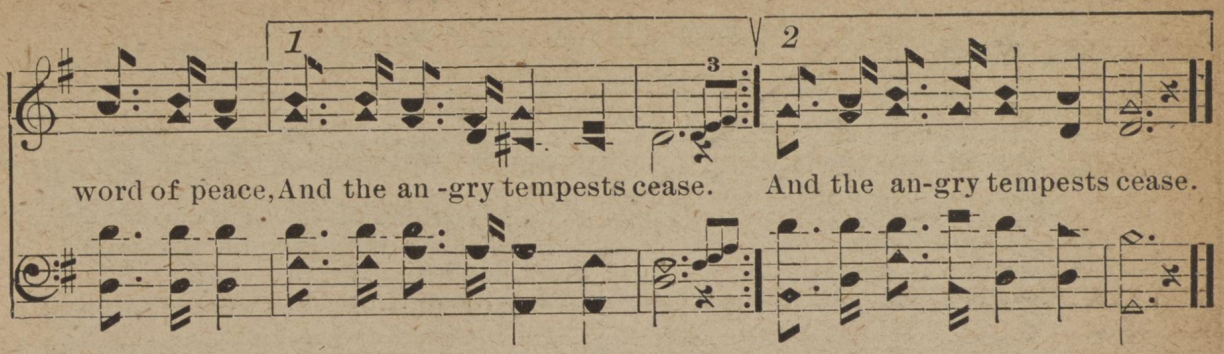


No. 68. JESUS ON THE STORMY SEA.

BIRDIE BELL. J. D. PATTON.

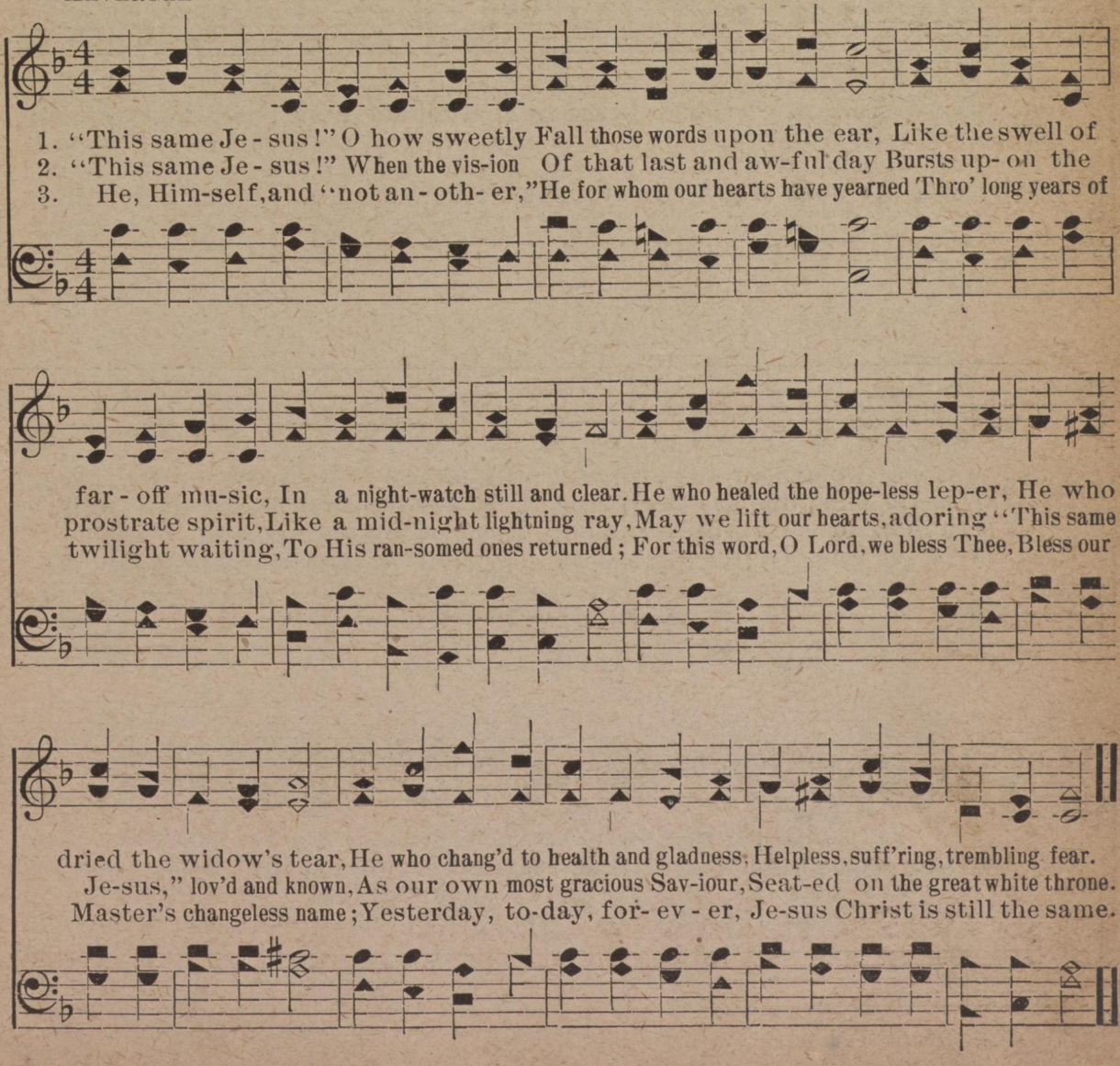


Copyright, 1902, by J. D. Patton



No. 69. THIS SAME JESUS.

HAVERGAL. JAMES LANGRAN.

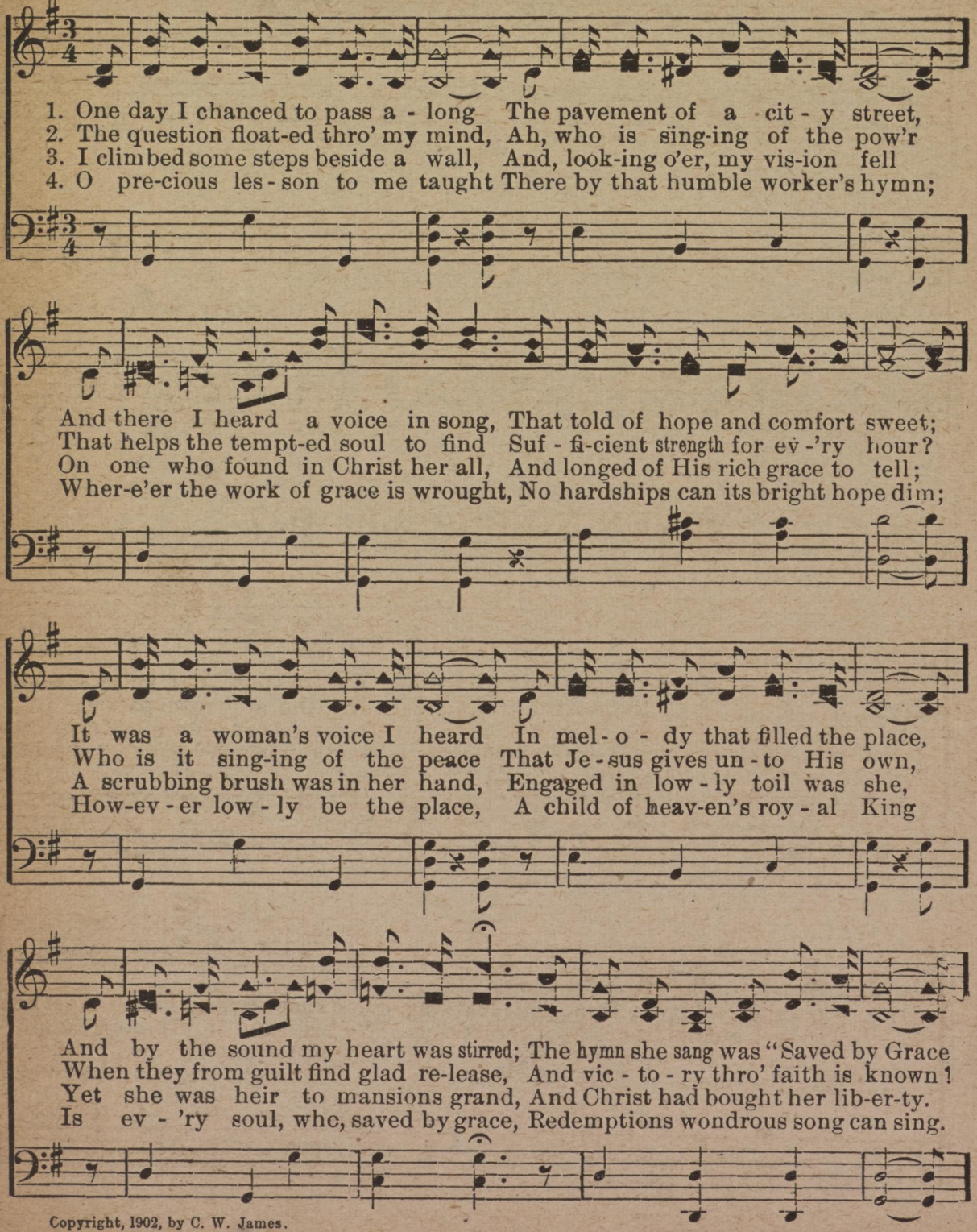


No. 70.

SAVED BY GRACE.

(Suggested by Rev. M. A. Thomas.)

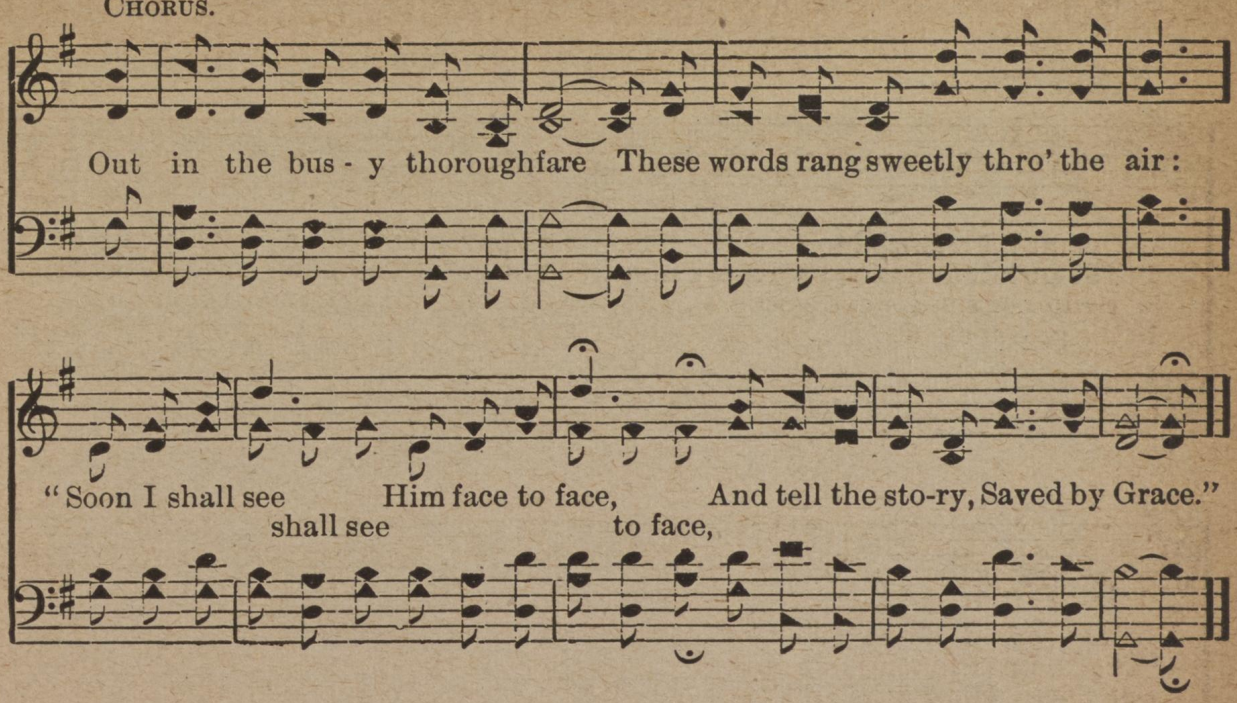
JENNIE WILSON. C. W. JAMES.



Copyright, 1902, by C. W. James.

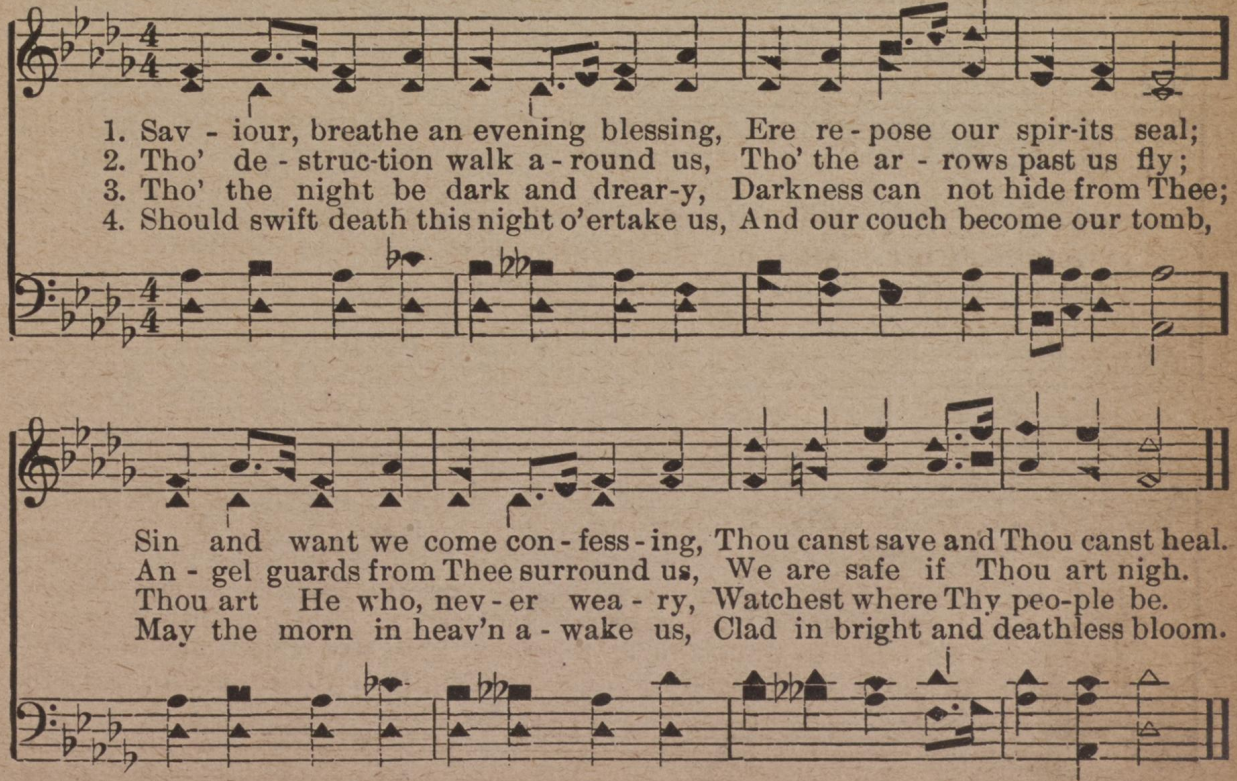
SAVED BY GRACE. Concluded.

CHORUS.



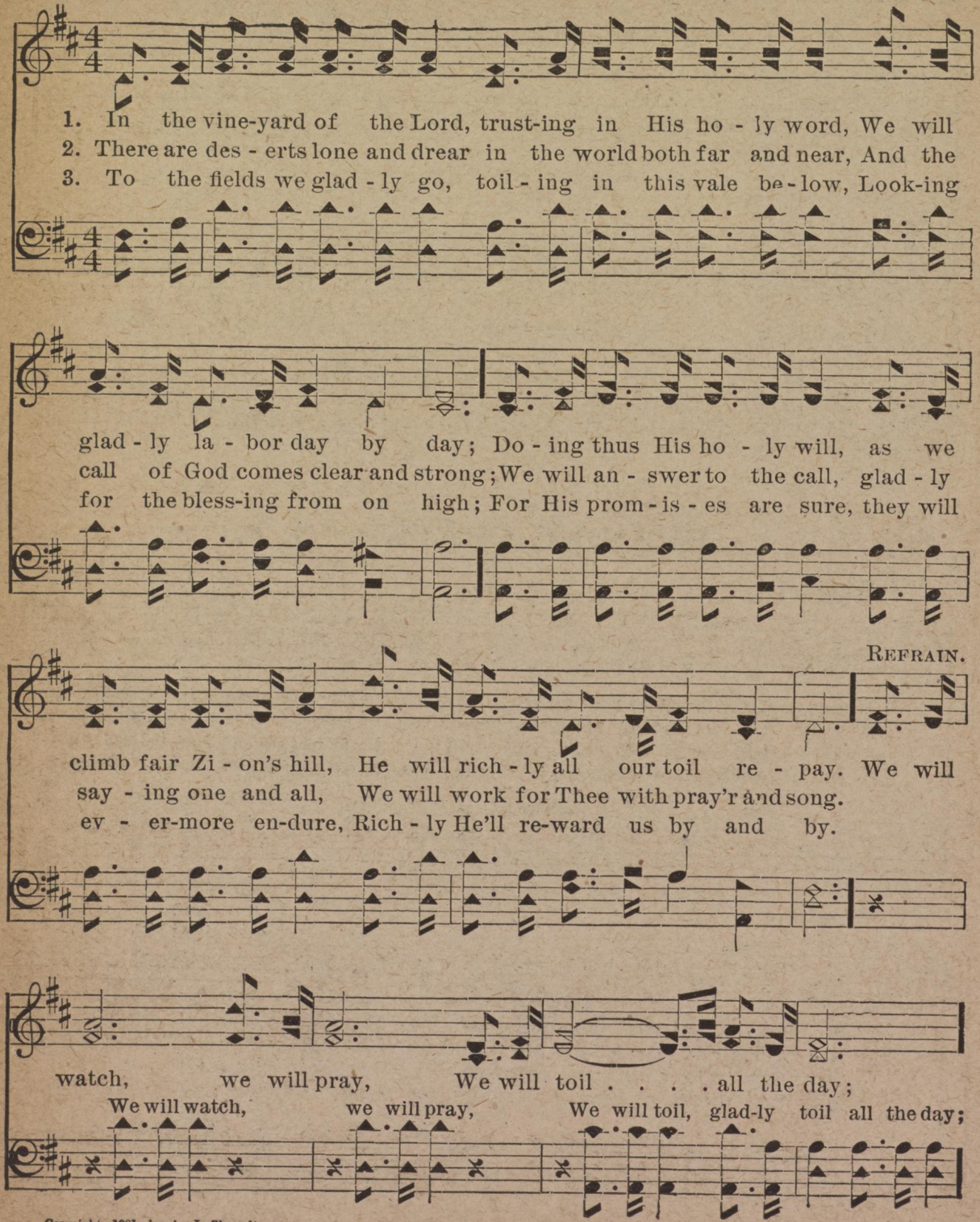
No. 71. EVENING PRAYER. 8, 7.

J. EDMESTON. A. J. SHOWALTER.



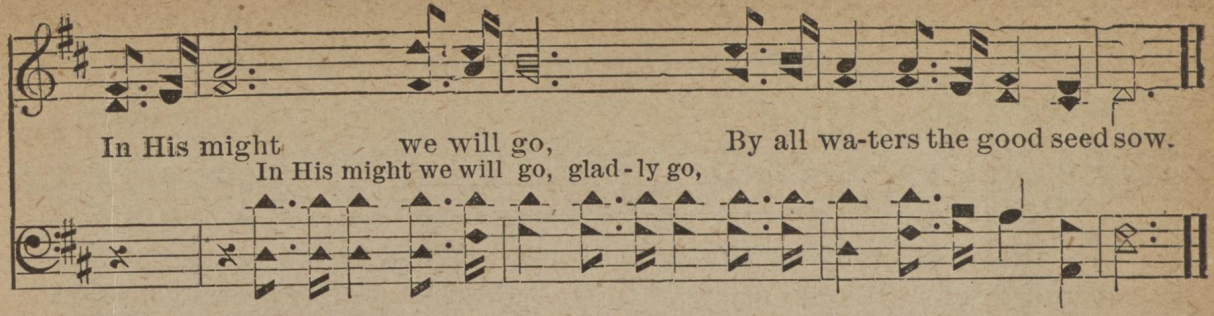
No. 72. IN THE VINEYARD OF THE LORD.

A. J. S. W. H. LAWSON.



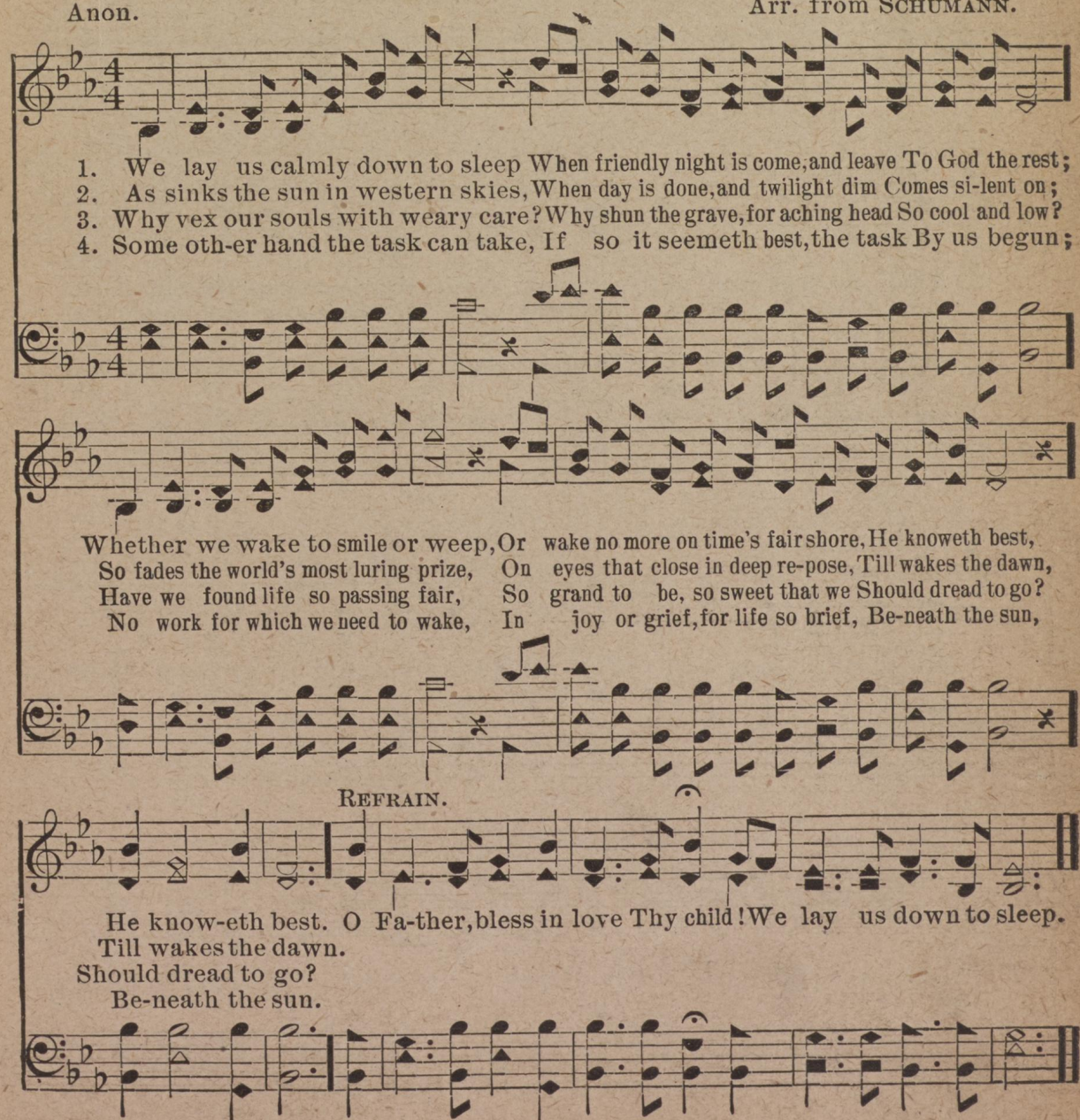
Copyright, 1901, by A. J. Showalter.

IN THE VINEYARD OF THE LORD.



No. 73. WE LAY US DOWN TO SLEEP.

Anon. Arr. from SCHUMANN.

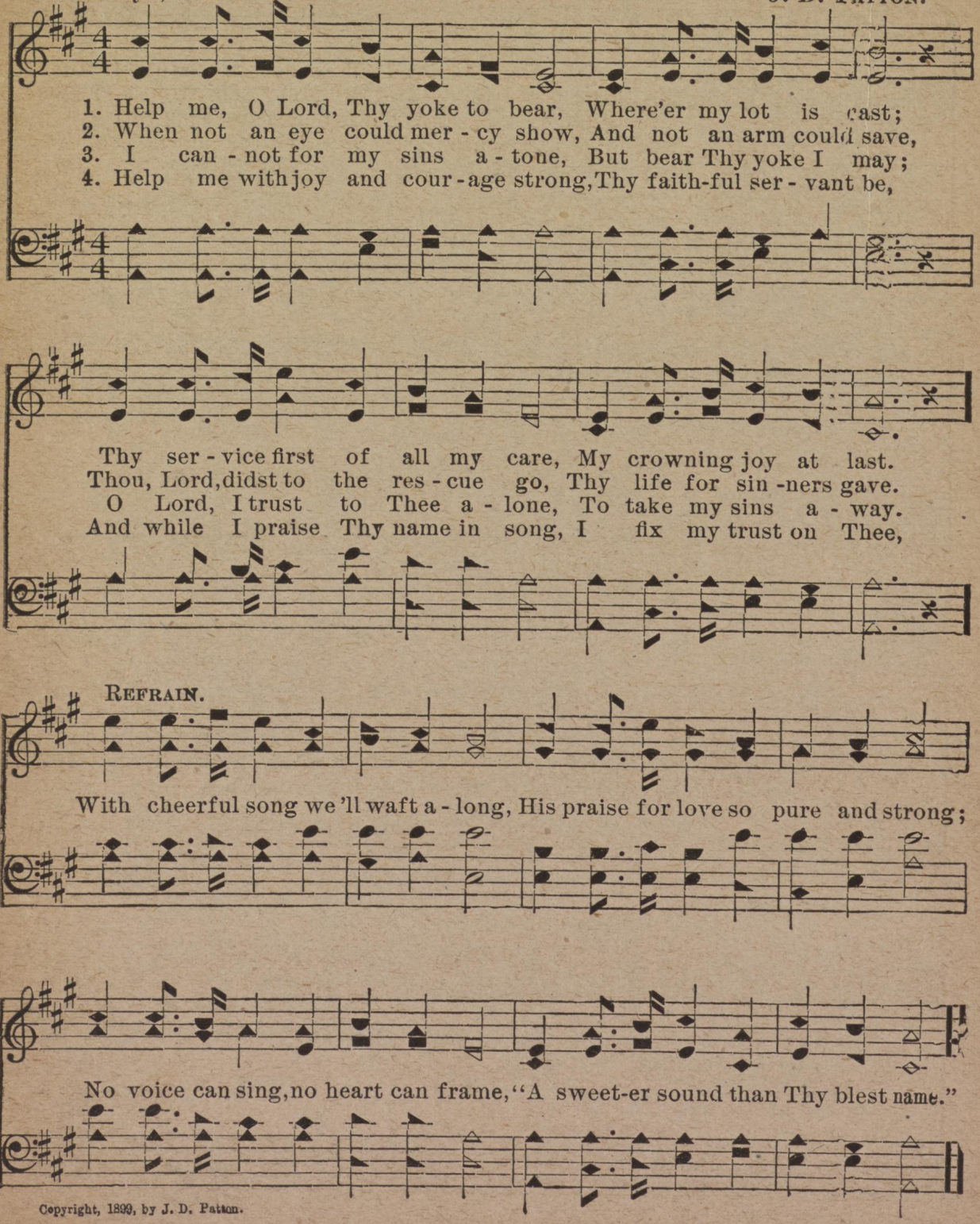


No. 74. THE YOKE OF CHRIST.

"Take my yoke upon you, and learn of me." Matt. 11: 29.

G. W. ARCHER.
Baldwyn, Miss.

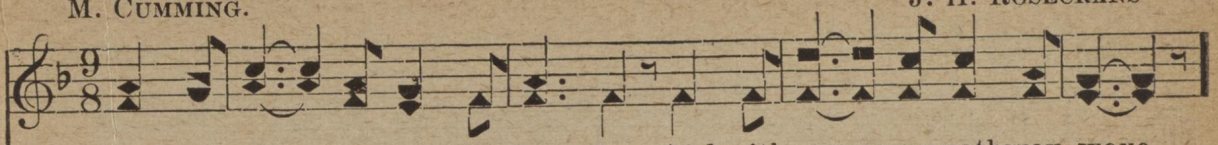
J. D. PATTON.



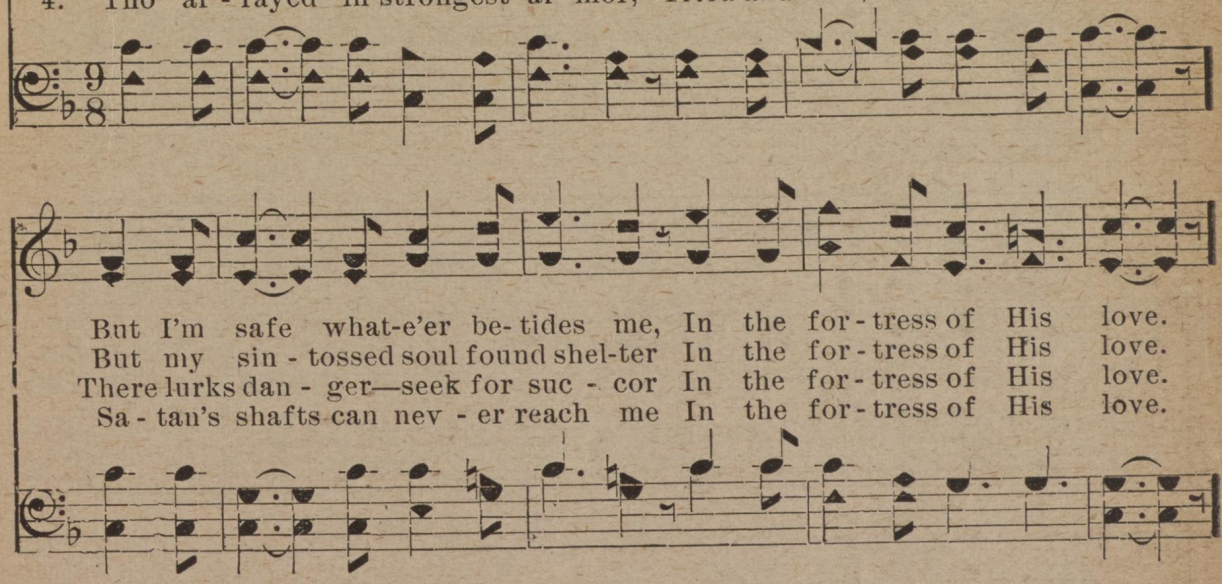
Copyright, 1899, by J. D. Patton.

No. 75. IN THE FORTRESS OF HIS LOVE.

M. CUMMING. J. H. ROSECRANS

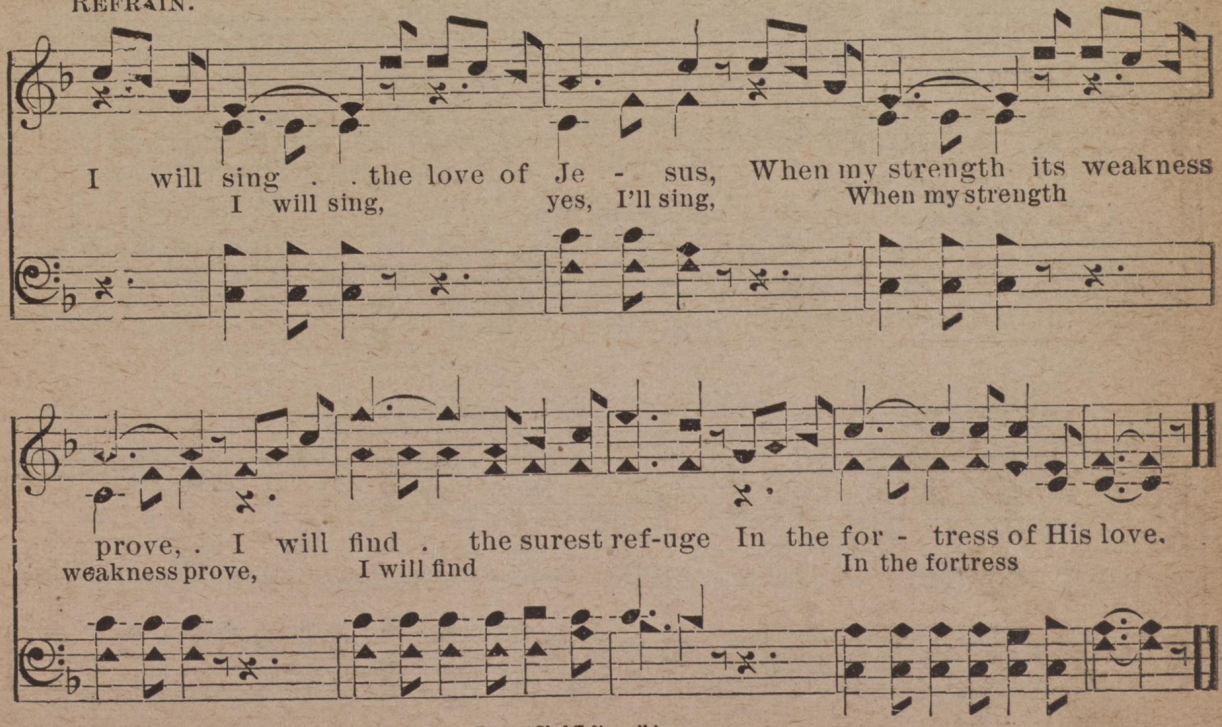


1. Sin has thrown its ar-rows 'round me, And with snares my pathway wove,
2. Storms have raged, and tempests shatter'd Ev-'ry hope sent from a-bove,
3. When life's day is turned to dark-ness, And down pleasure's path we rove,
4. Tho' ar-rayed in strongest ar-mor, "Tried and true," from heav'n above,



But I'm safe what-e'er be-tides me, In the for-tress of His love.
But my sin-tossed soul found shel-ter In the for-tress of His love.
There lurks dan-ger—seek for suc-cor In the for-tress of His love.
Sa-tan's shafts can nev-er reach me In the for-tress of His love.

REFRAIN.

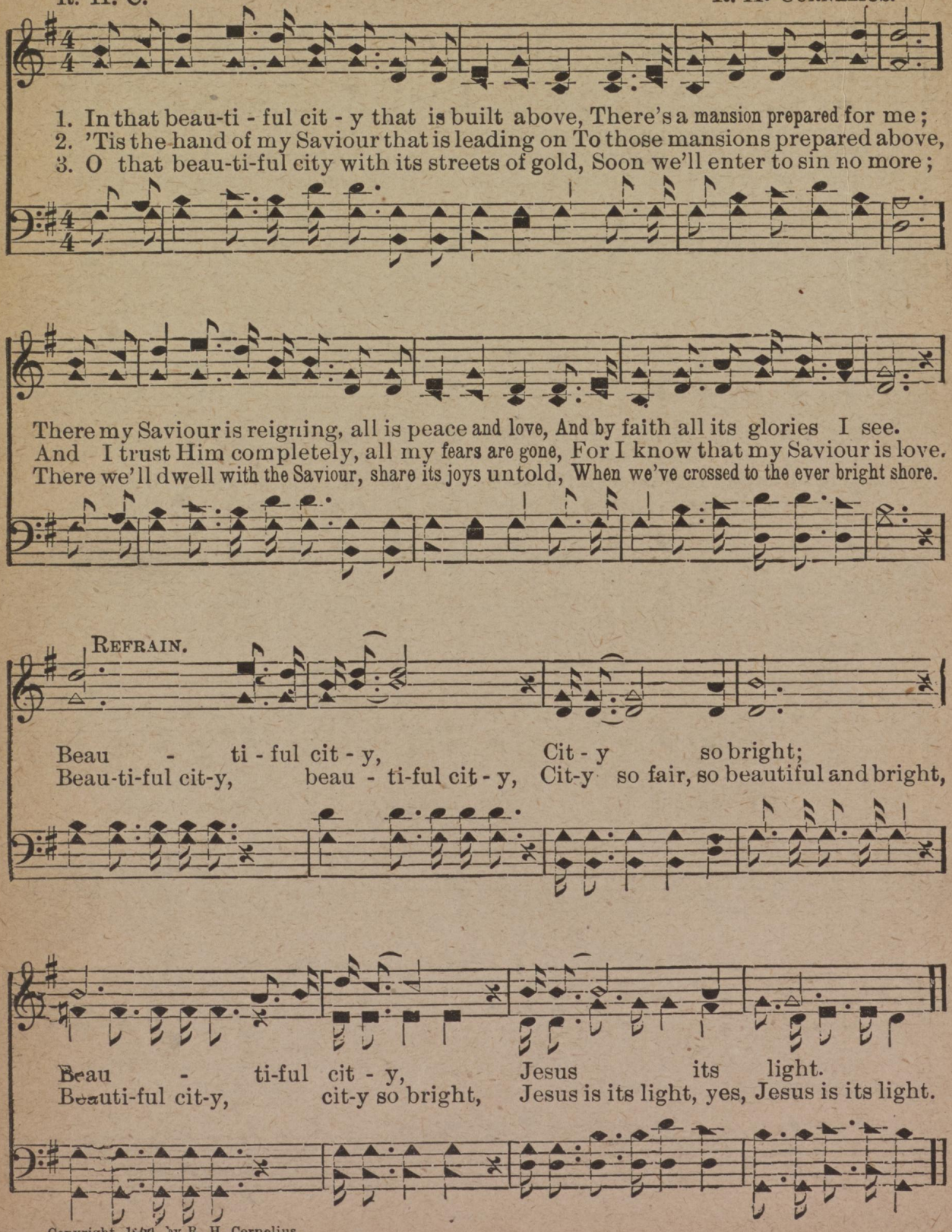


I will sing . . the love of Je-sus, When my strength its weakness
I will sing, yes, I'll sing, When my strength
prove, . I will find . the surest ref-uge In the for-tress of His love.
weakness prove, I will find In the fortress

Words and music copyright, 1899, by J. H. Rosecrans. From "Glad Tidings," by per.

No. 76. THE CITY OF GOD.

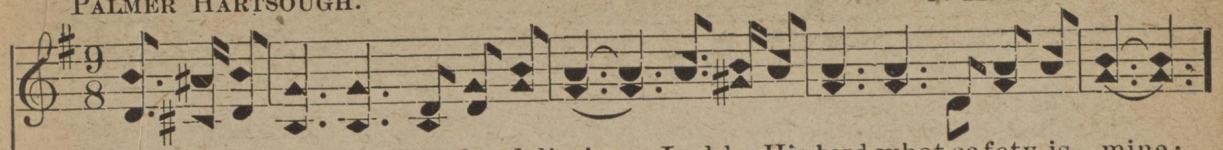
R. H. C. R. H. Cornelius.



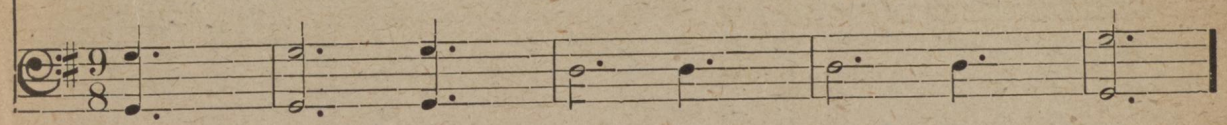
Copyright, 1900, by R. H. Cornelius.

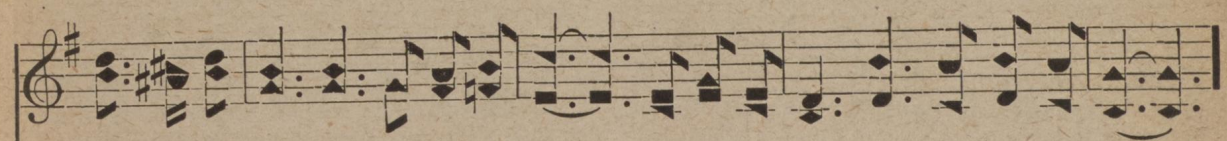
No. 77. FOLLOWING JESUS.

PALMER HARTSOUGH. J. H. FILLMORE.

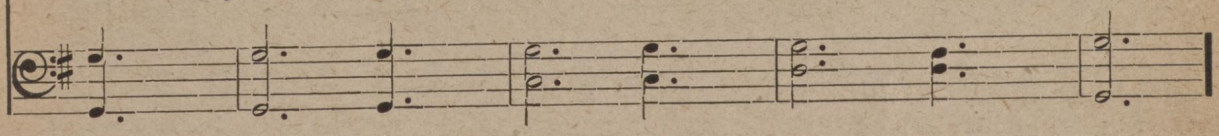


1. Fol - lowing Je - sus, Shepherd di-vine, Led by His hand what safety is mine;
2. Fol - lowing Je - sus, Teacher and Guide, Justice and truth in Him doth a-bide;
3. Fol - lowing Je - sus, Saviour and Friend, He all the way my steps doth defend;

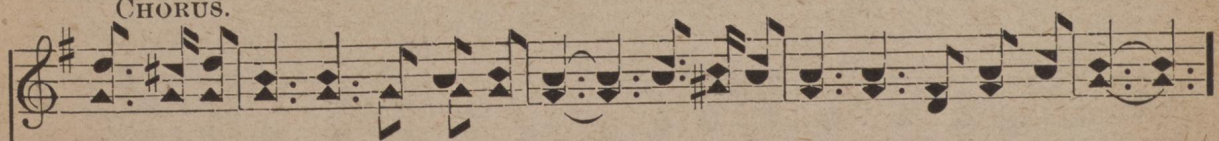




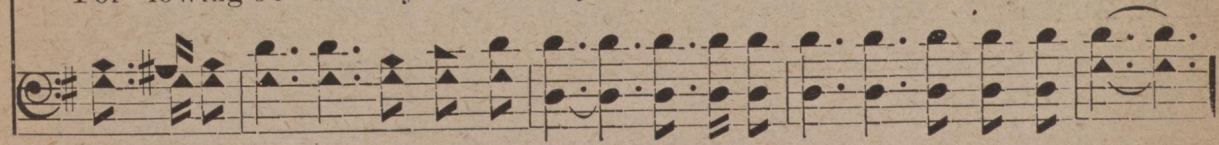
Where the bright waters si-lent-ly flow, In-to green pastures joyful I go.
Right is His coun-sel, sure is His word, Fountain of wis-dom, Je-sus my Lord.
He doth my fainting spir-it re - store, Staff of my soul is He ev - er - more.

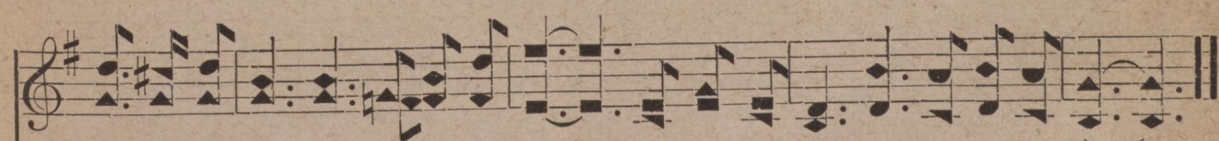


CHORUS.

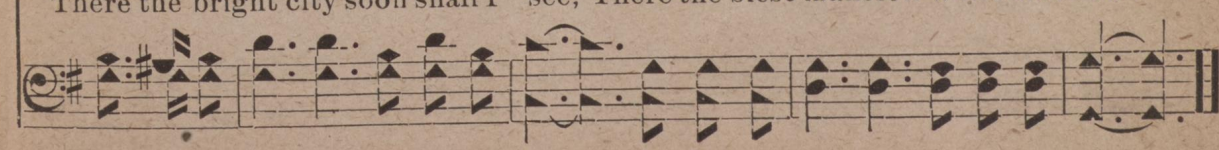


Fol - lowing Je - sus day af - ter day, Follow-ing Je - sus, light is the way;





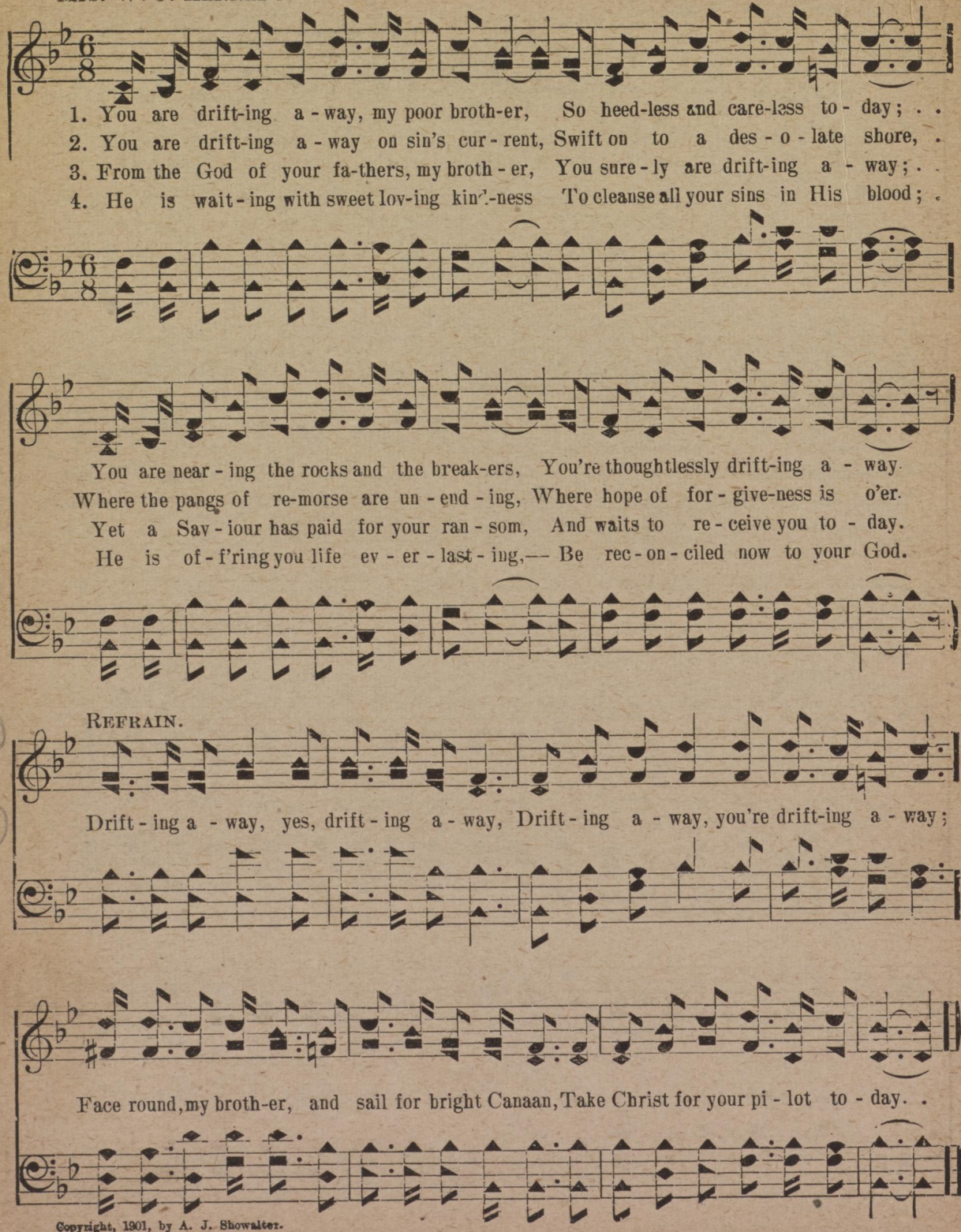
There the bright city soon shall I see, There the blest mansion waiteth for me.



Copyright, 1899, by Fillmore Bros. Used by per.

No. 78. DRIFTING AWAY.

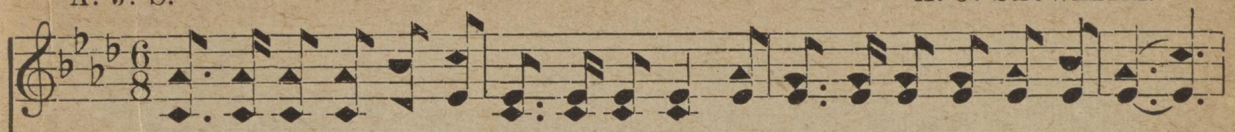
Mrs. W. J. KENNEDY. H. H. THOMASON.



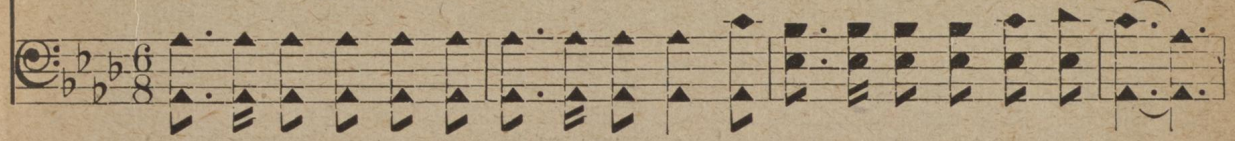
Copyright, 1901, by A. J. Showalter.

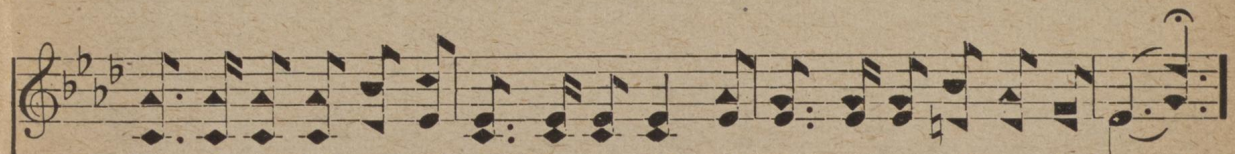
No. 79. GIVE JESUS A WELCOME JUST NOW.

A. J. S. A. J. SHOWALTER.

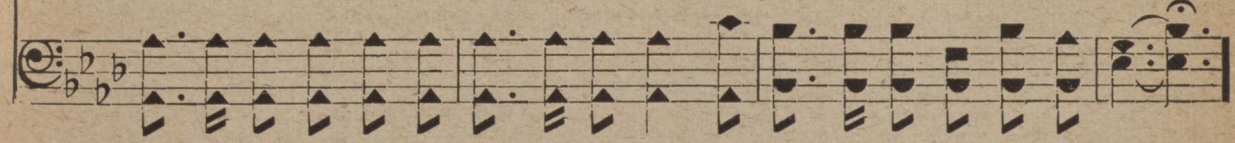


1. Tired of the world with its sin and its strife, Give Je - sus a welcome just now;
2. Par- don and cleansing He of-fers this hour, Give Je - sus a welcome just now;
3. Blessings unnumbered He keep-eth in store, Give Je - sus a welcome just now;
4. Heav- en thy portion shall be at the last, Give Je - sus a welcome just now;

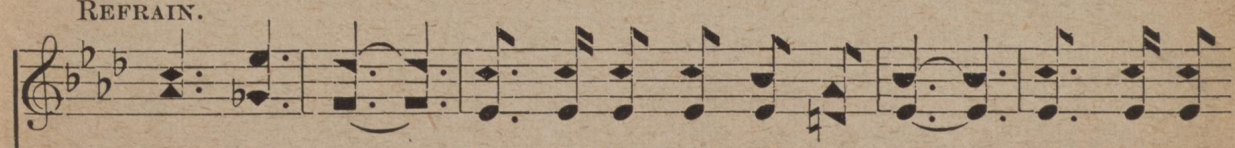




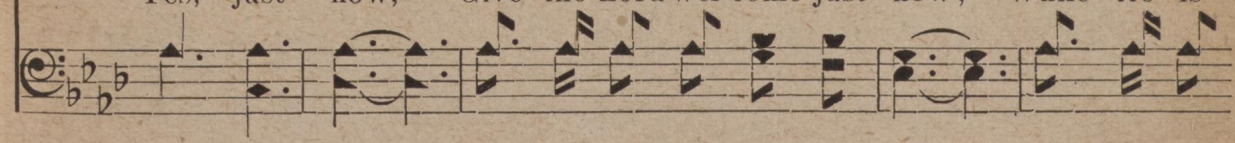
He will come in and will brighten your life, Give Je - sus a welcome just now.
Peace will come in at the touch of His pow'r, Give Je - sus a welcome just now.
Joy shall be thine thro' His grace ev-ermore, Give Je - sus a welcome just now.
Then shall all sor-row and sigh-ing be past, Give Je - sus a welcome just now.



REFRAIN.

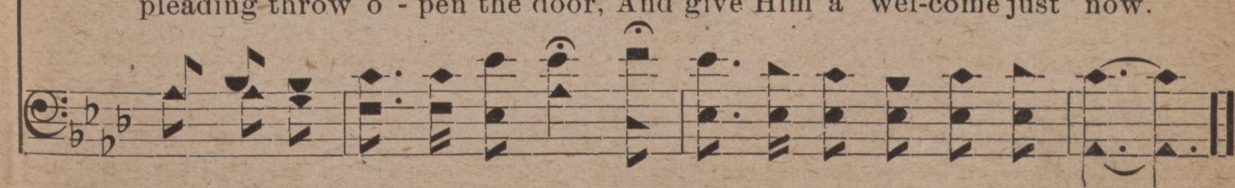


Yes, just now, Give the Lord wel-come just now; While He is





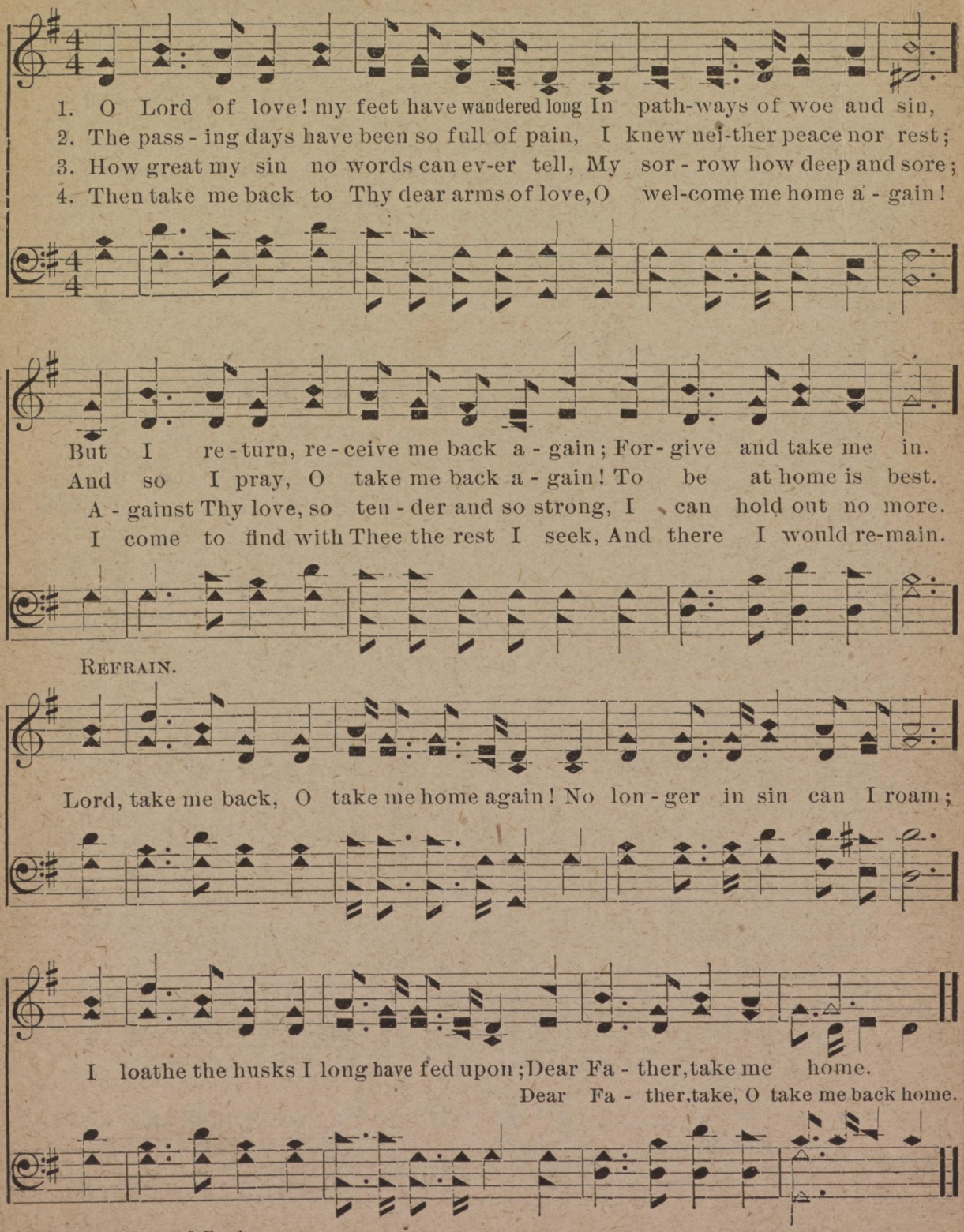
pleading throw o - pen the door, And give Him a wel-come just now.



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No. 80. DEAR FATHER, TAKE ME HOME.

Rev. Elisha A. Hoffman. A. J. Showalter.

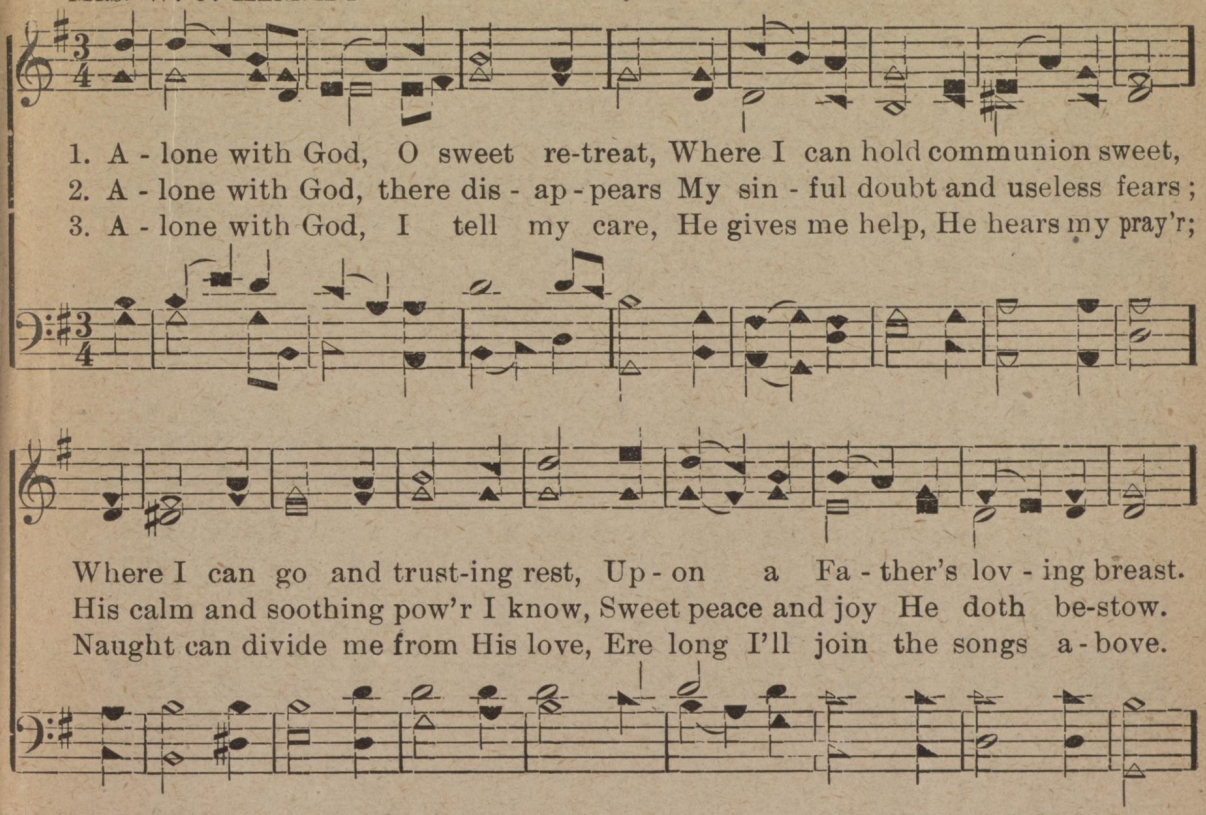


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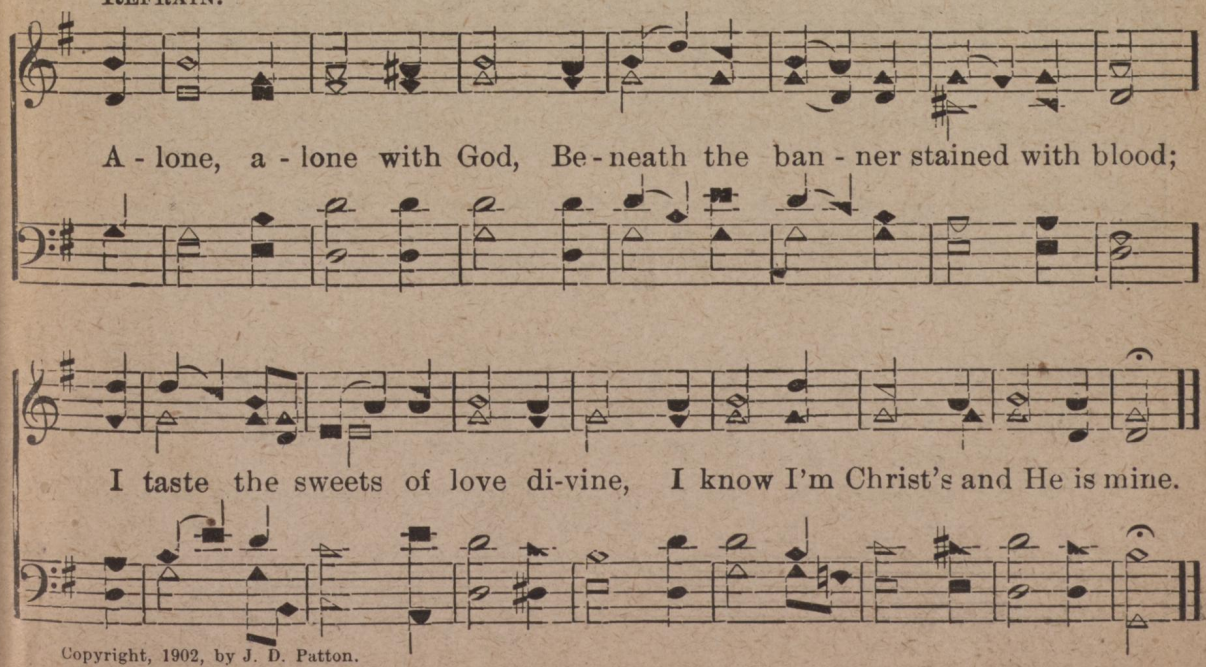
No. 81. ALONE WITH GOD.

Respectfully inscribed to my friend and teacher, Prof. J. D. Patton. (W. R. P.)

MRS. W. J. KENNEDY. W. R. PHILLIPS.



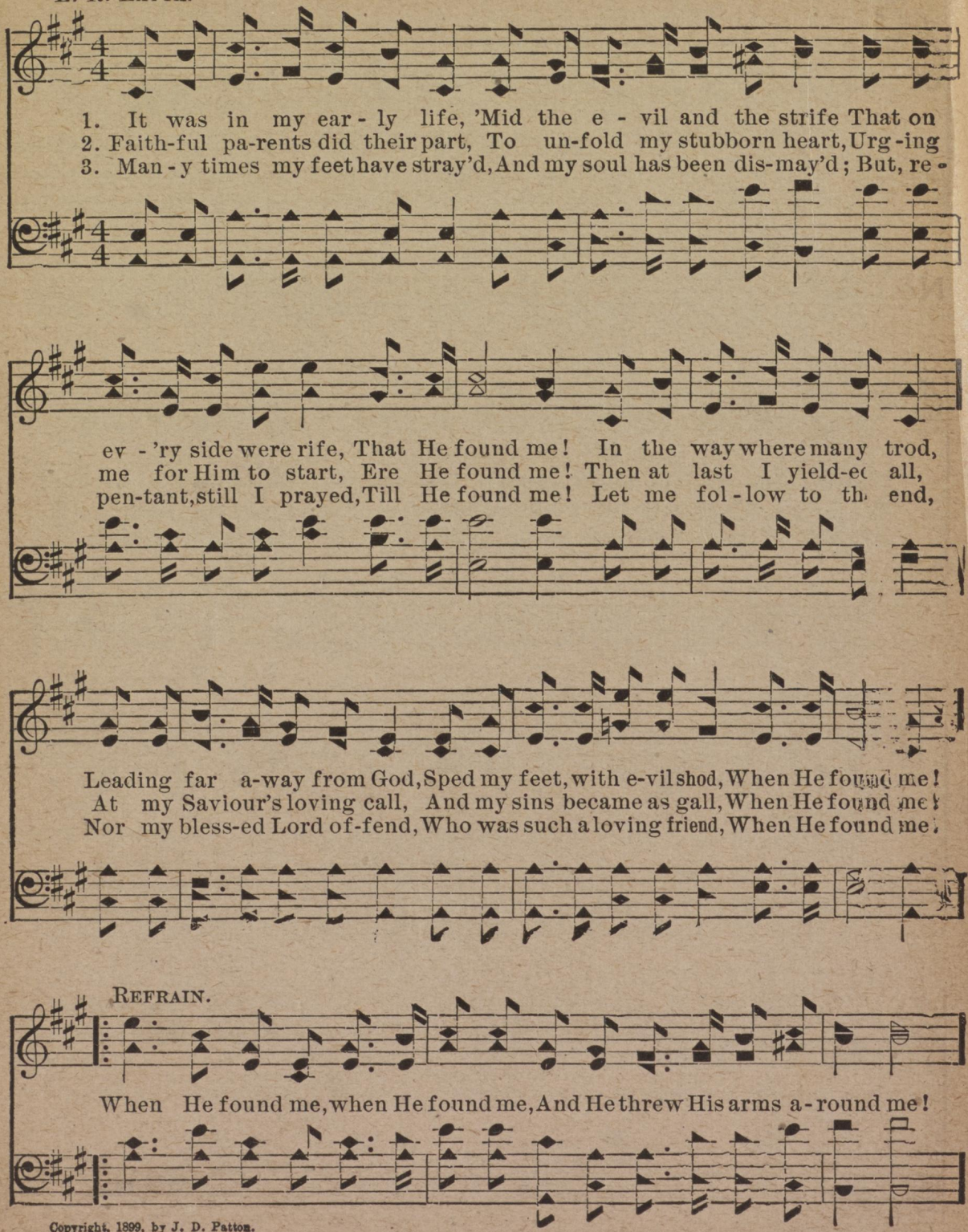
REFRAIN.



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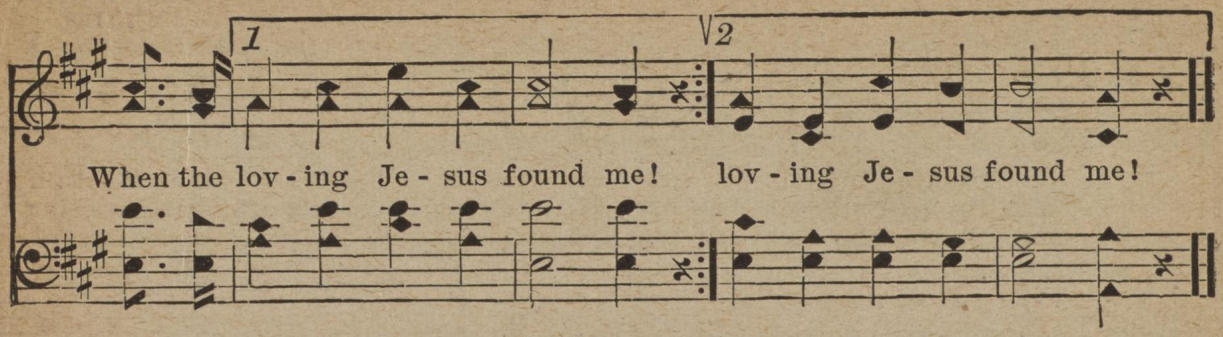
No. 82. WHEN HE FOUND ME.

E. R. LATTA. W. R. PHILLIPS.



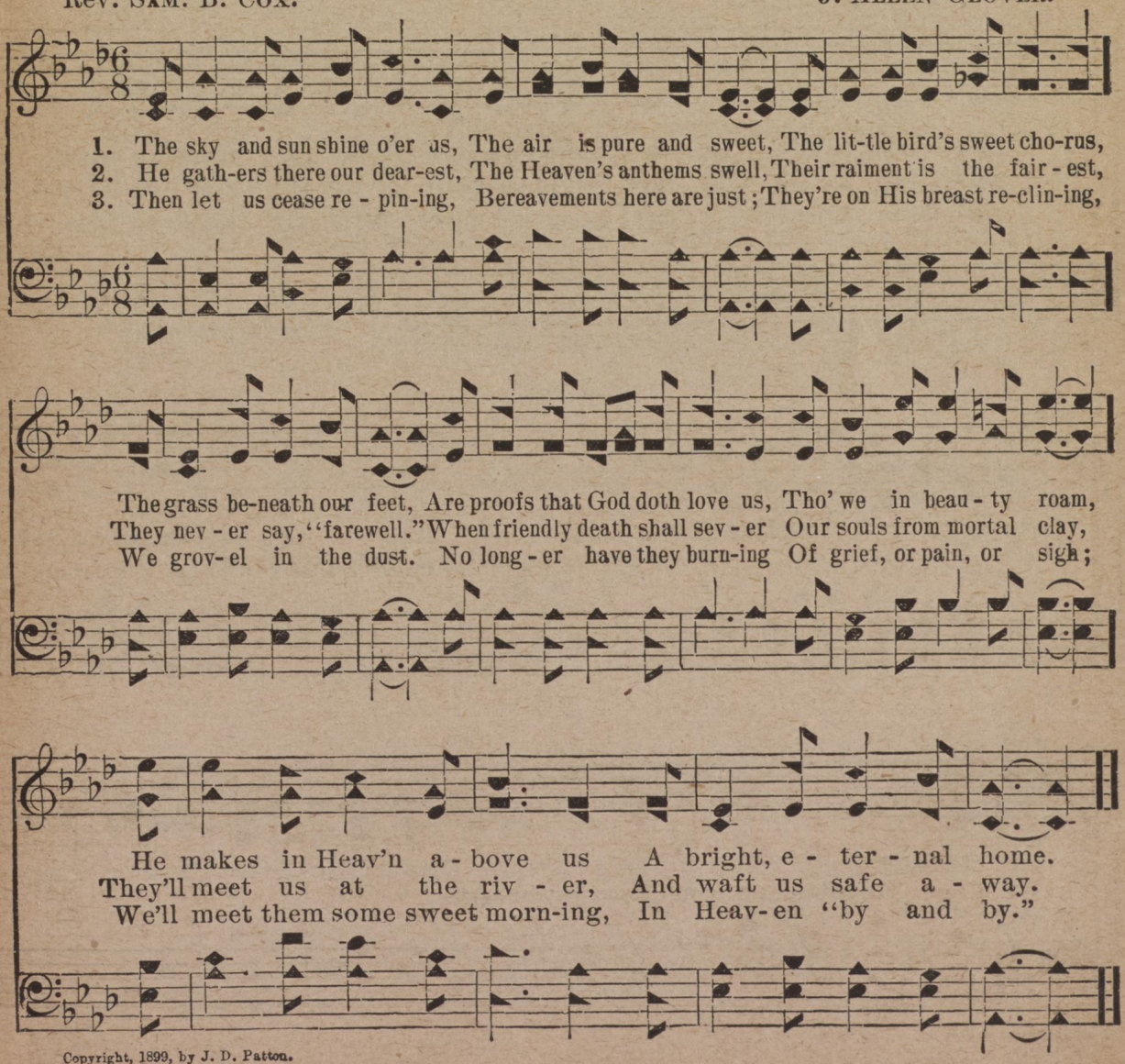
Copyright, 1899, by J. D. Patton.

WHEN HE FOUND ME.



No. 83. GOD'S MERCY.

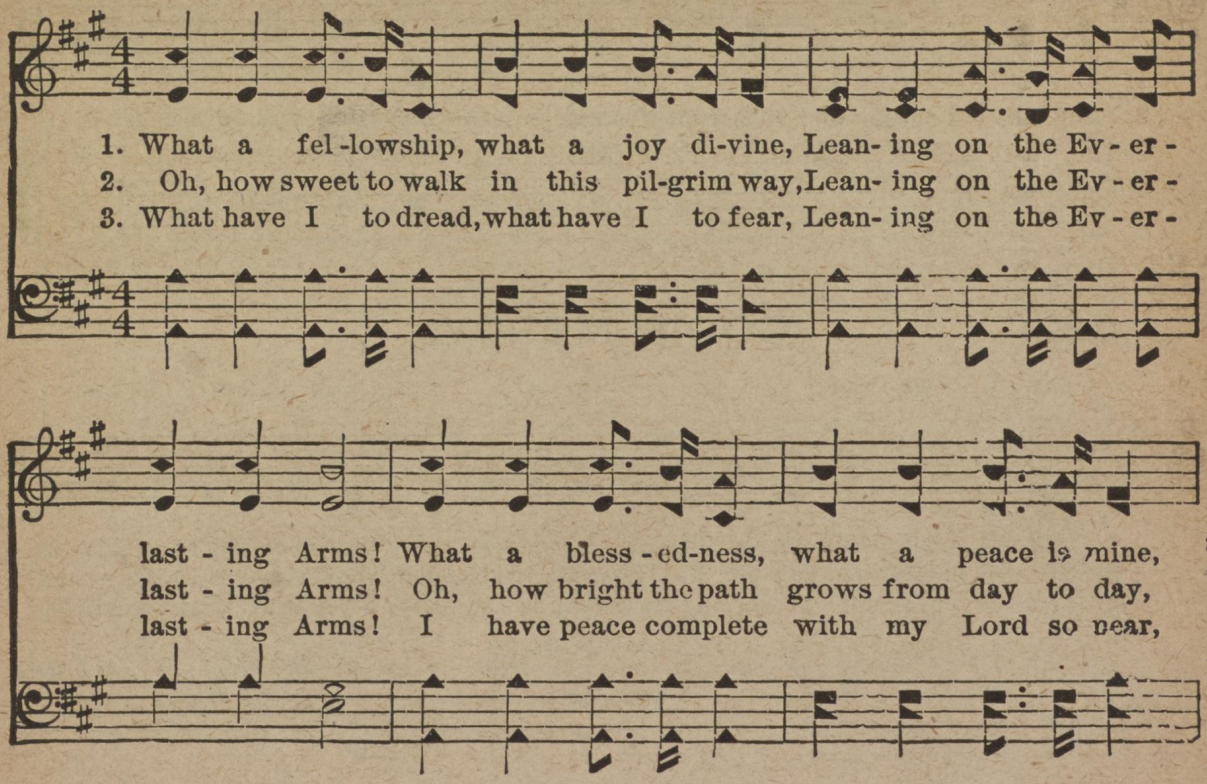
Rev. Sam. B. Cox. J. Allen Glover.



Copyright, 1899, by J. D. Patton.

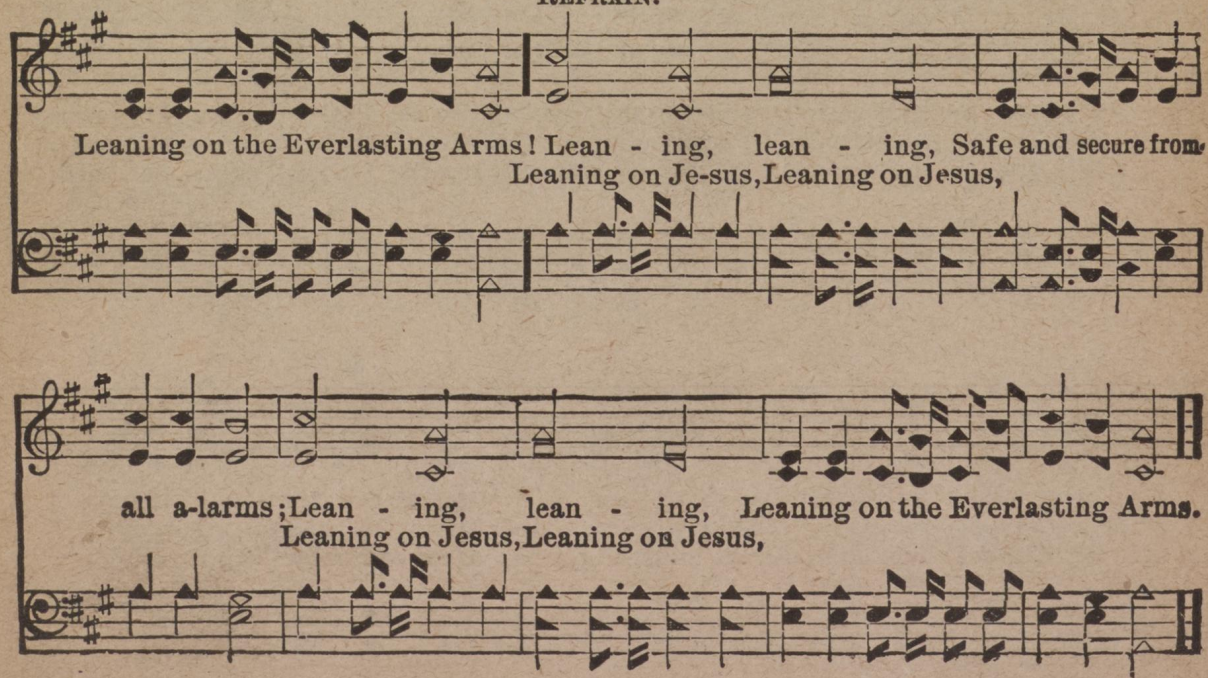
No. 84. LEANING ON THE EVERLASTING ARMS!

Rev. E. A. HOFFMAN. A. J. SHOWALTER.



Copyright, 1887, by A. J. Showalter & Co.

REFRAIN.

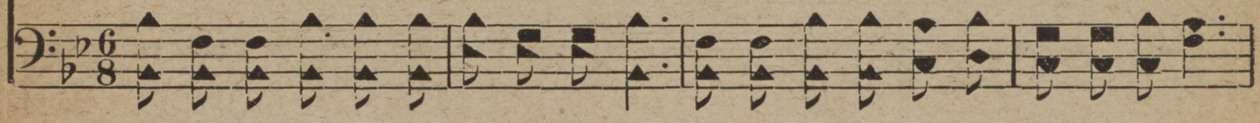


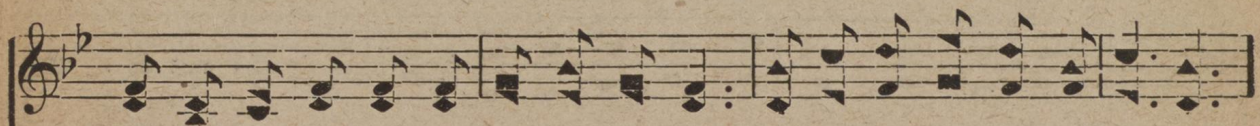
No. 85. TENDERLY LEAD THEM TO JESUS.

JENNIE WILSON. P. B. HUGHES.

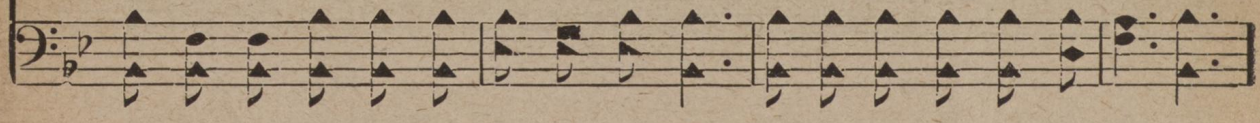


1. Bring in the lambs to the good Shepherd's fold, Some are astray in the darkness and cold,
2. Longs the good Shepherd each dear lamb to win, Safe would He keep them from danger and sin,
3. Ere lit-tle feet e-vil pathways have pressed, Guide them to Him who gives shelter and rest,
4. Let them not perish for whom Christ has died, Guide them from peril to peace at His side,

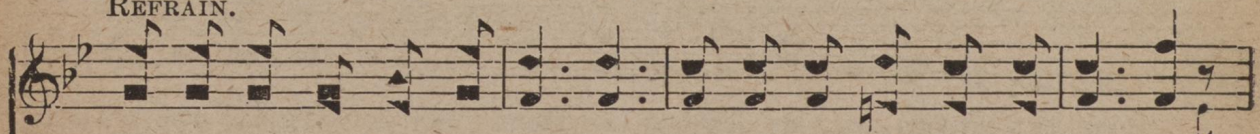




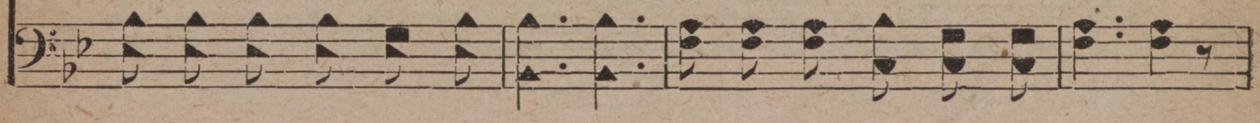
He will re - lieve them with kindness un - told, Ten-der - ly lead them to Je - sus.
Go where they wan-der and gath - er them in, Ten-der - ly lead them to Je - sus.
Safe in His care all are hap - py and blest, Ten-der - ly lead them to Je - sus.
Res-cued from loss with the saved to a - bide, Ten-der - ly lead them to Je - sus.

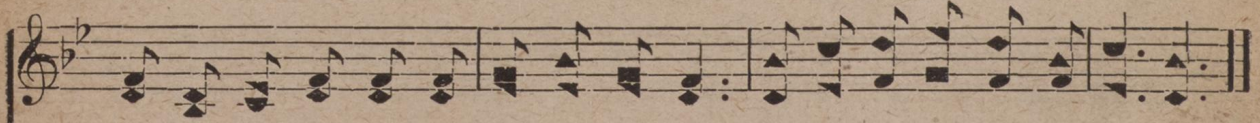


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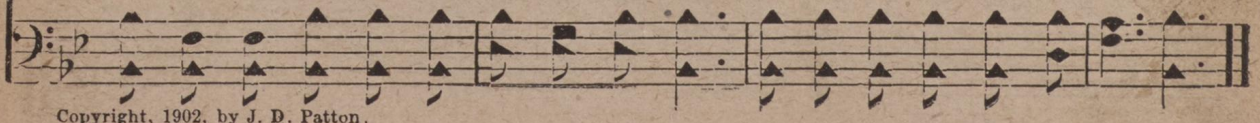


Ten - der - ly lead them to Je - sus, Ten - der - ly lead them to Je - sus,





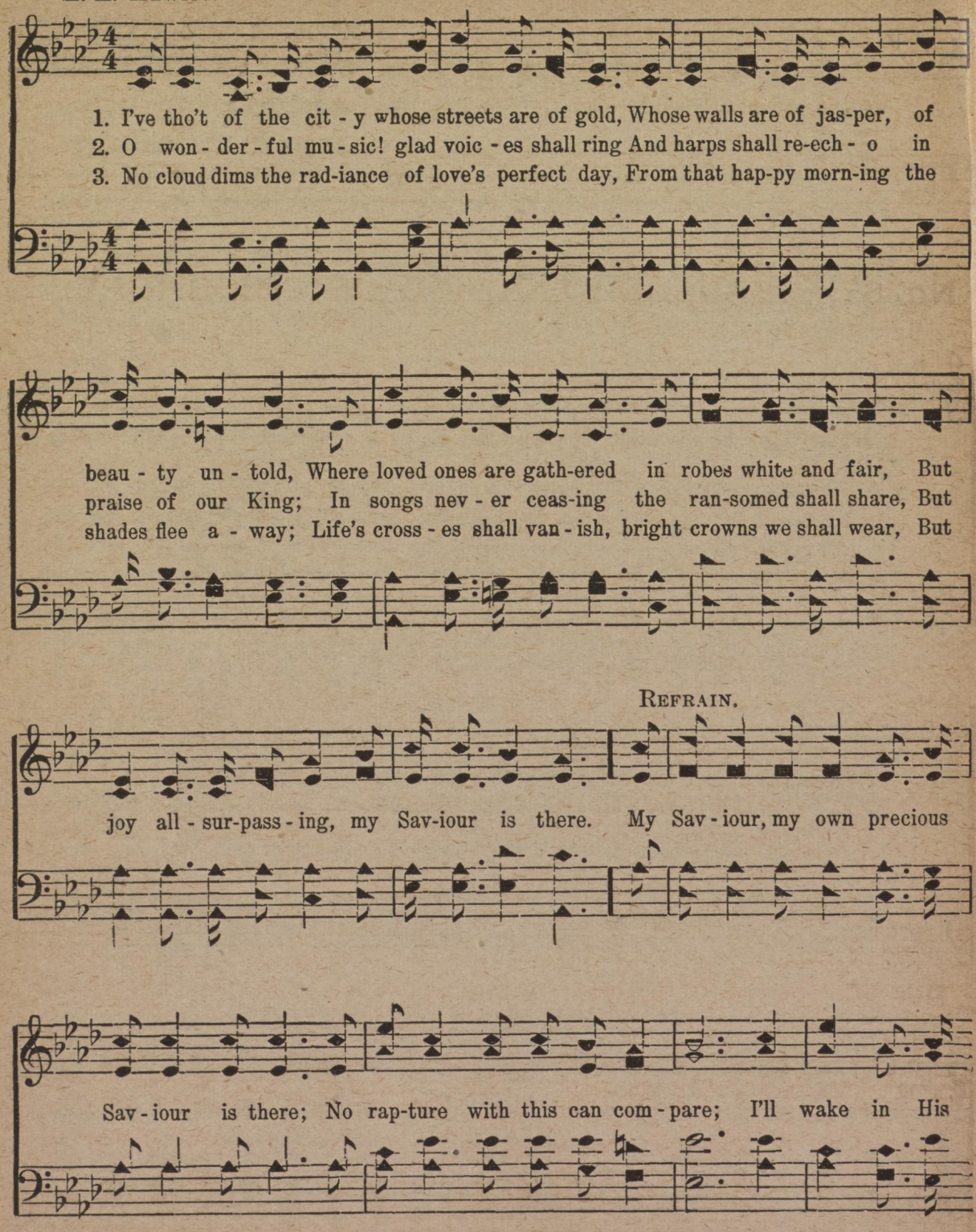
Bring in the lambs to the good Shepherd's fold, Ten-der - ly lead them to Je - sus.



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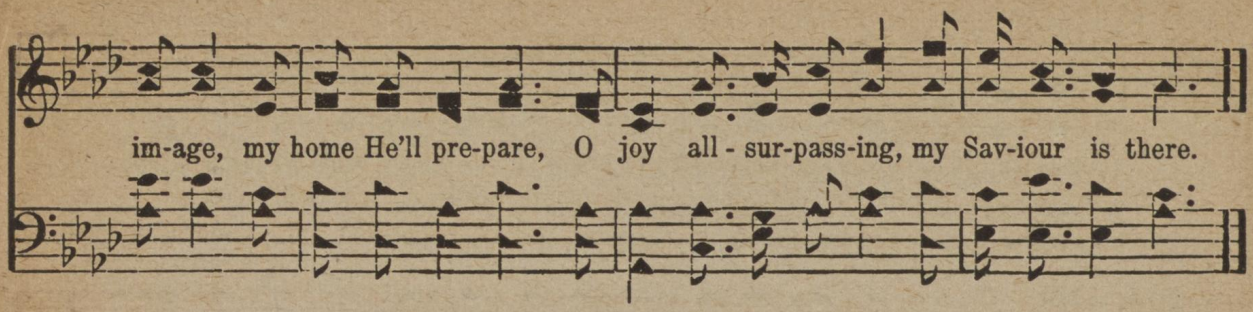
No. 86. MY SAVIOUR IS THERE.

E. E. Hewitt. R. H. Cornelius.



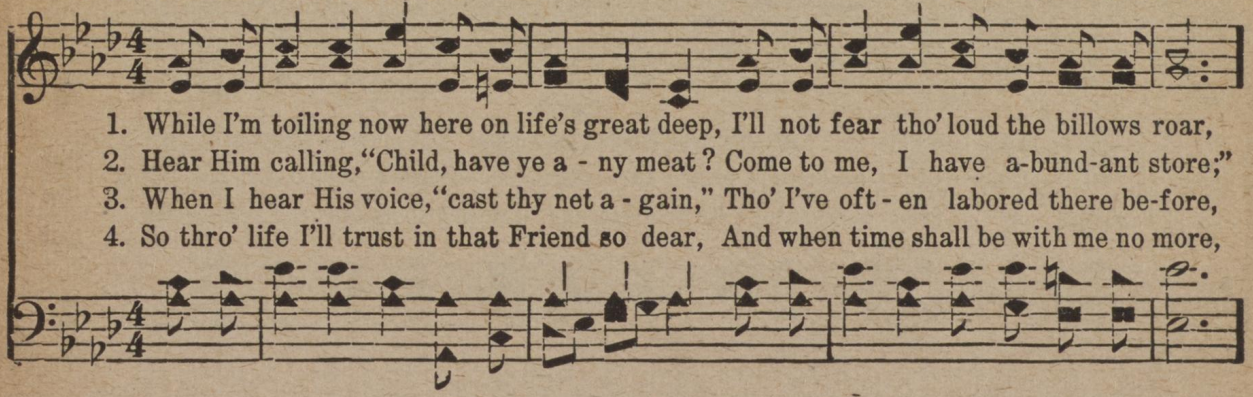
Copyright, 1902, by R. H. Cornelius.

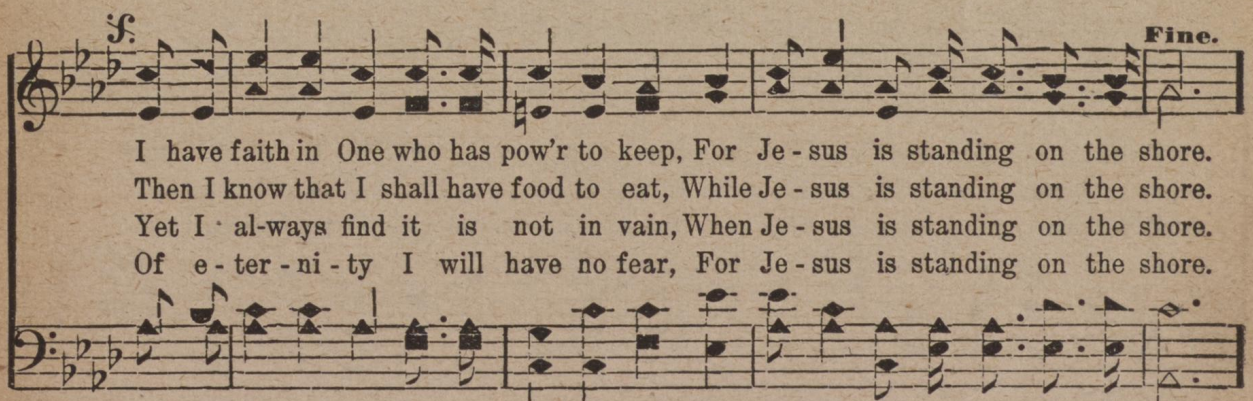
MY SAVIOUR IS THERE. Concluded.



No. 87. JESUS IS STANDING ON THE SHORE.

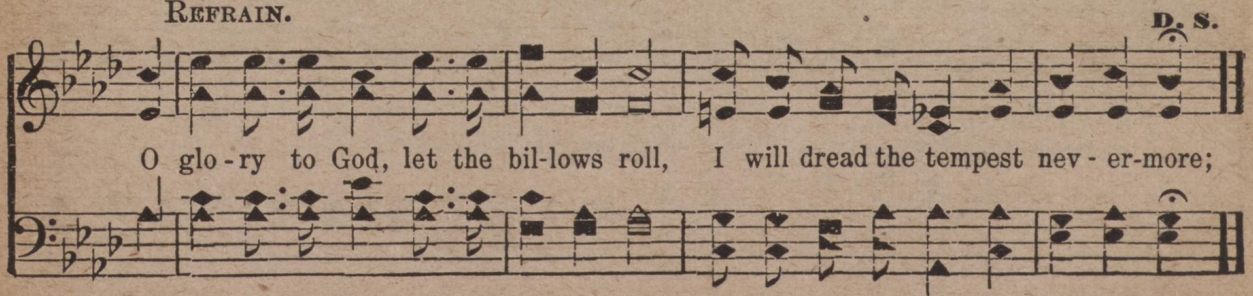
REV. JOHNSON OATMAN, JR. R. H. CORNELIUS.





D. S. *Of e - ter - ni - ty I will have no fear, For Je - sus is standing on the shore.*

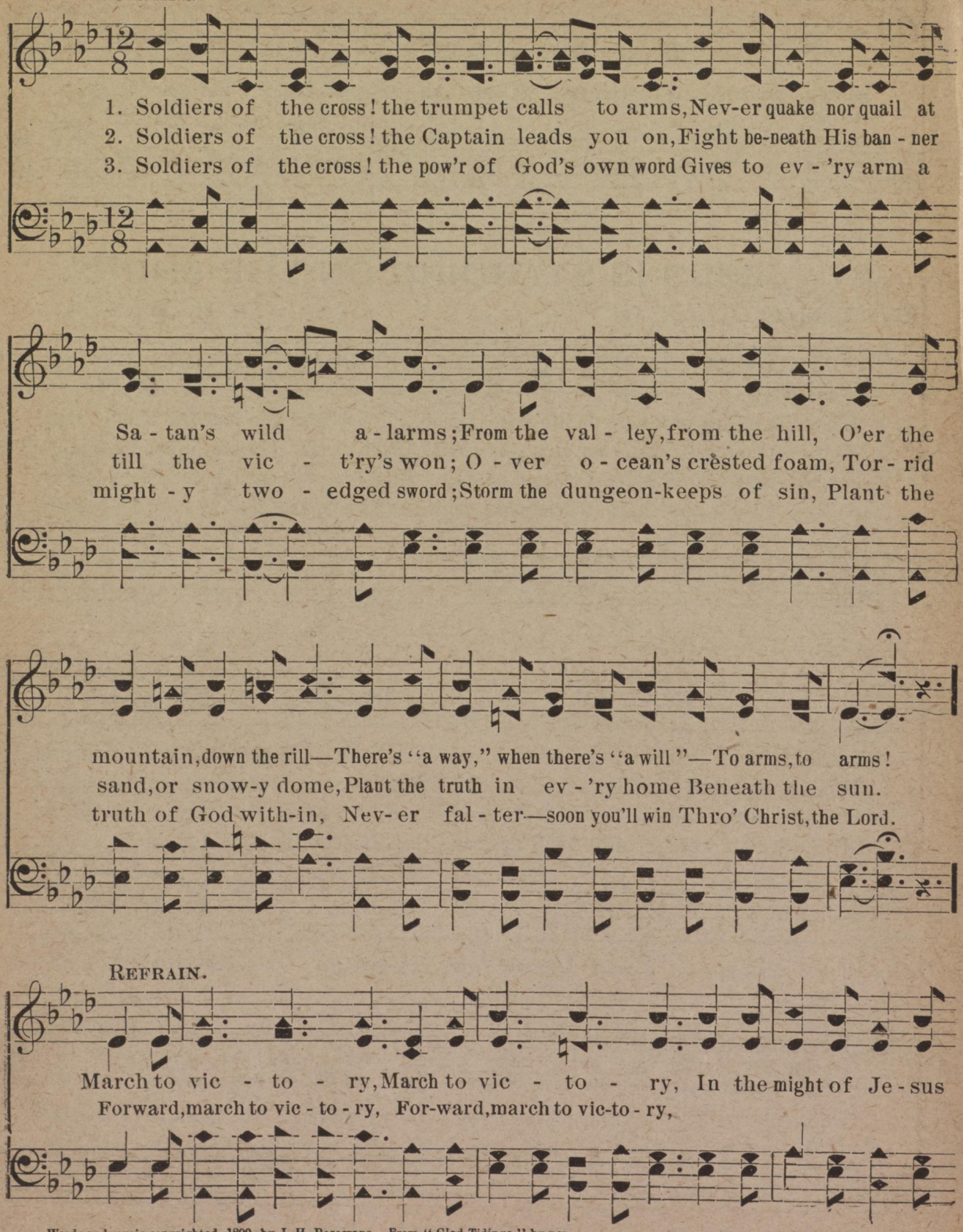
REFRAIN. D. S.



Copyright, 1902, by R. H. Cornelius.

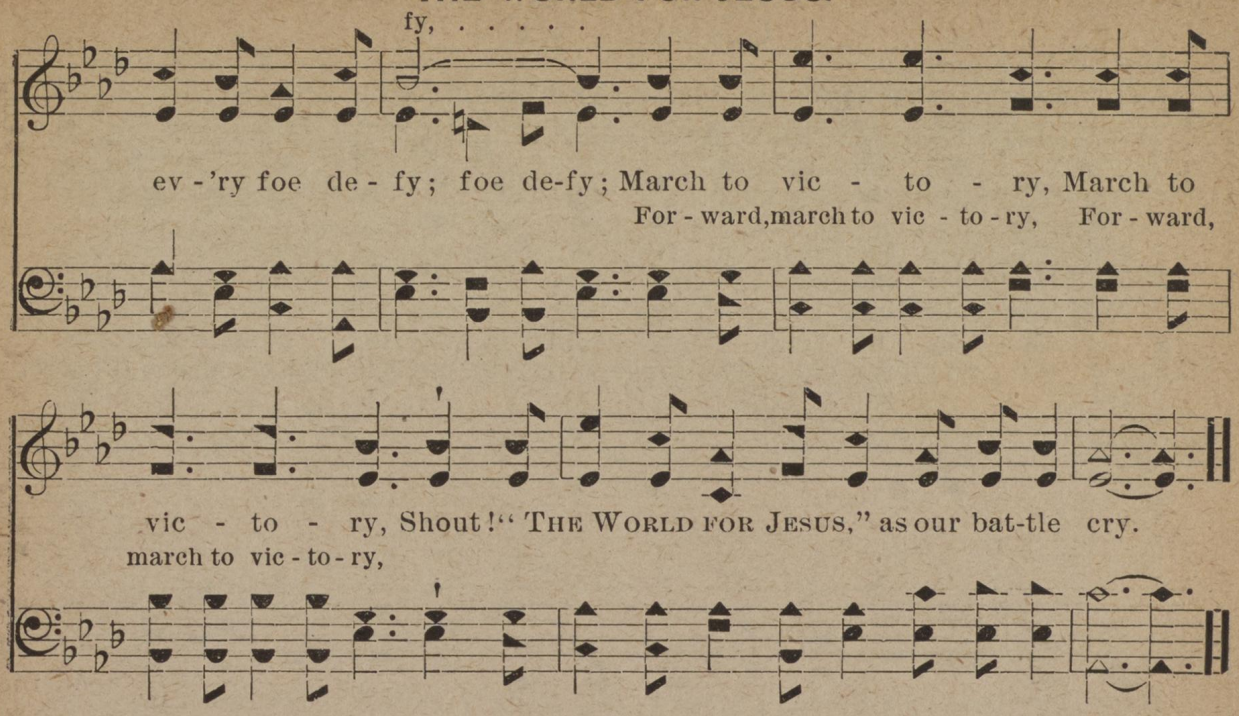
No. 88. THE WORLD FOR JESUS.

M. CUMMING. J. H. ROSECRANS



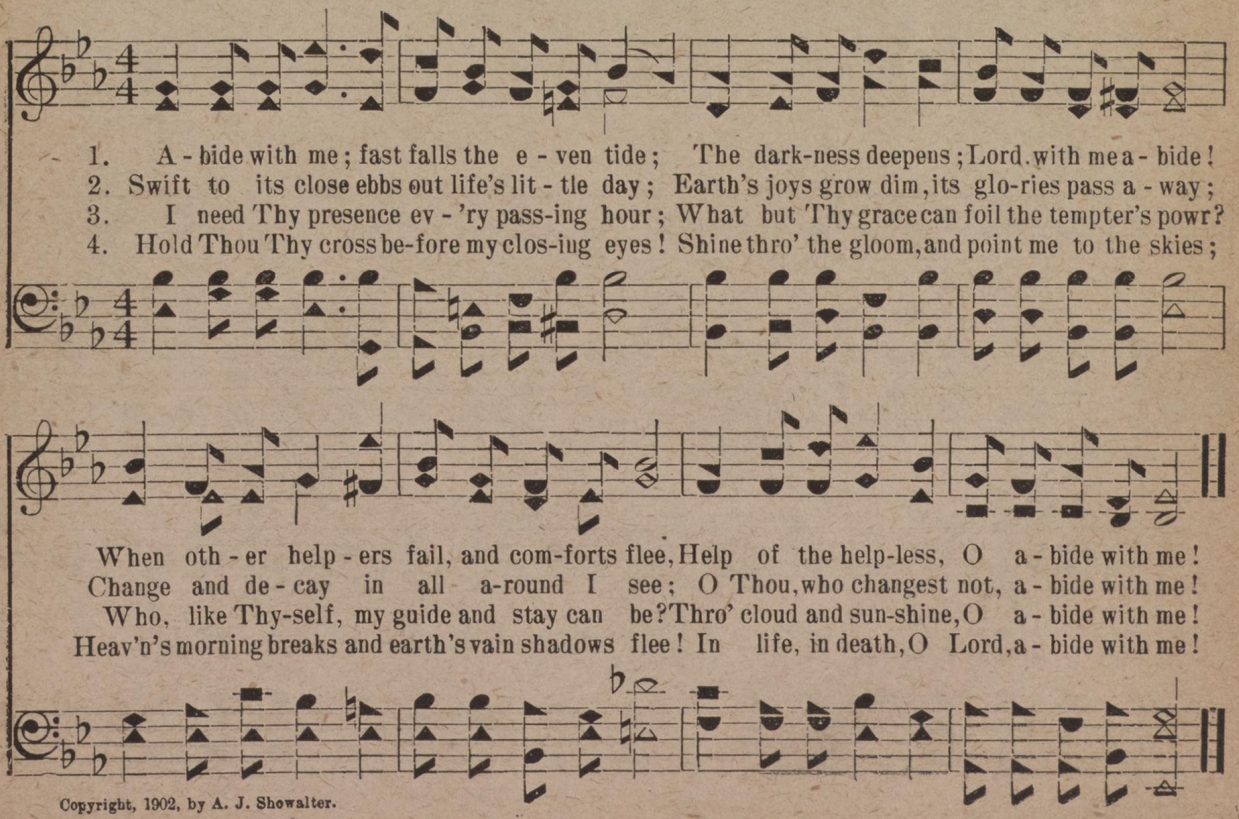
Words and music copyrighted, 1899, by J. H. Rosecrans. From "Glad Tidings," by per.

THE WORLD FOR JESUS.



No. 89. ABIDE WITH ME.

HENRY F. LYTE. M. ADELAIDE GRIGGS.

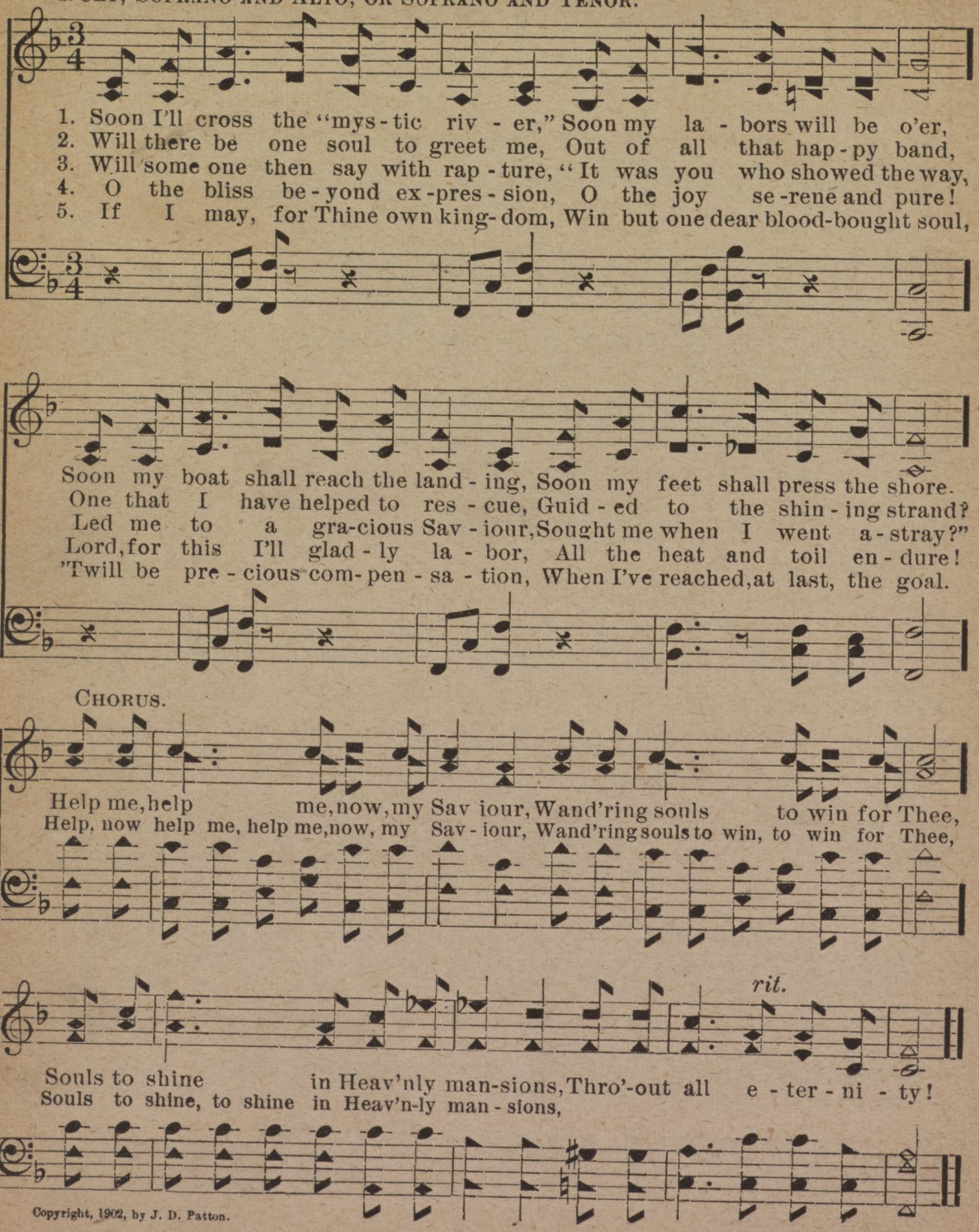


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No. 90. WILL THERE BE ONE SOUL TO GREET ME?

Mrs. J. M. Hunter. J. D. Patton.

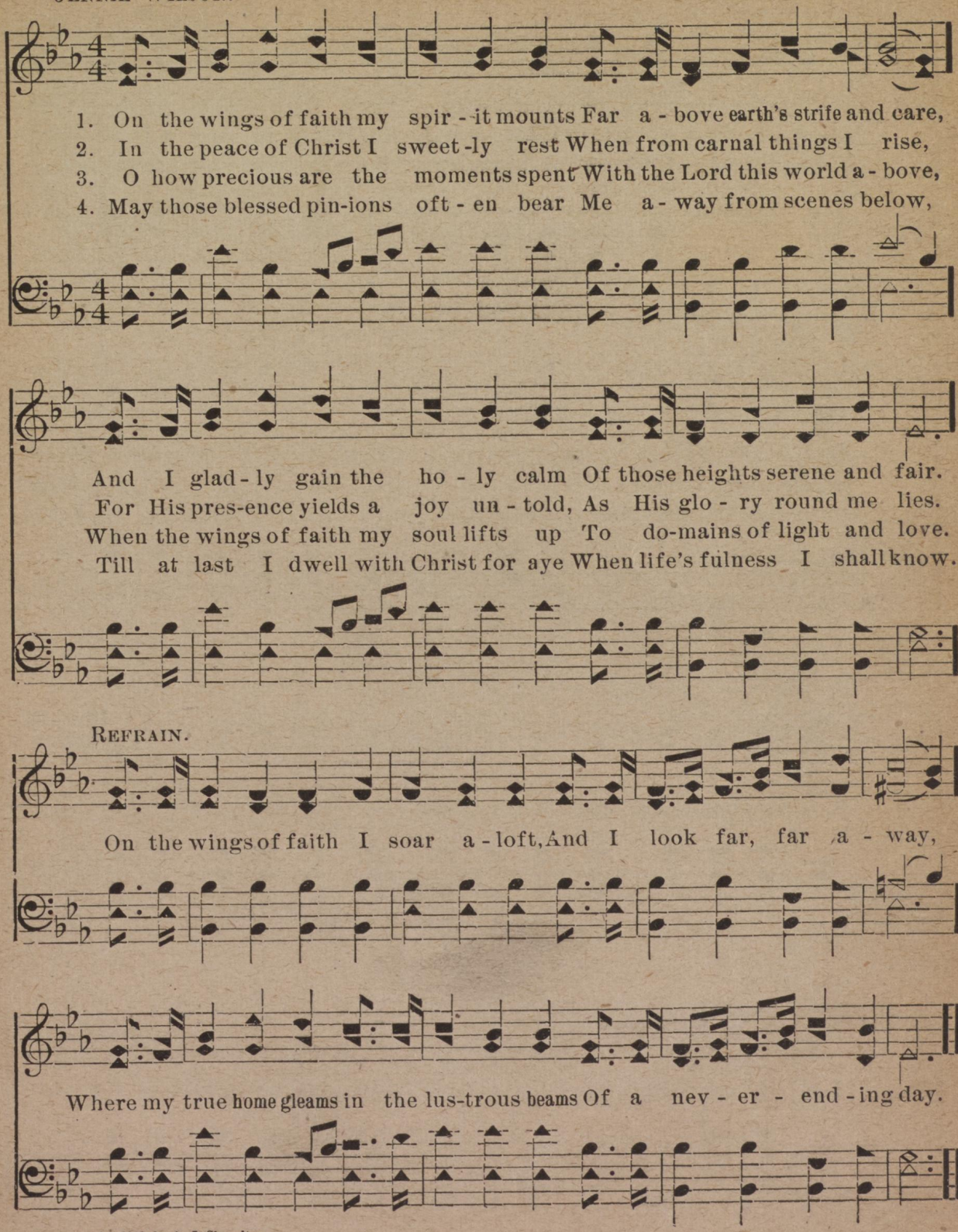
Duet, Soprano and Alto, or Soprano and Tenor.



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No. 91. ON WINGS OF FAITH.

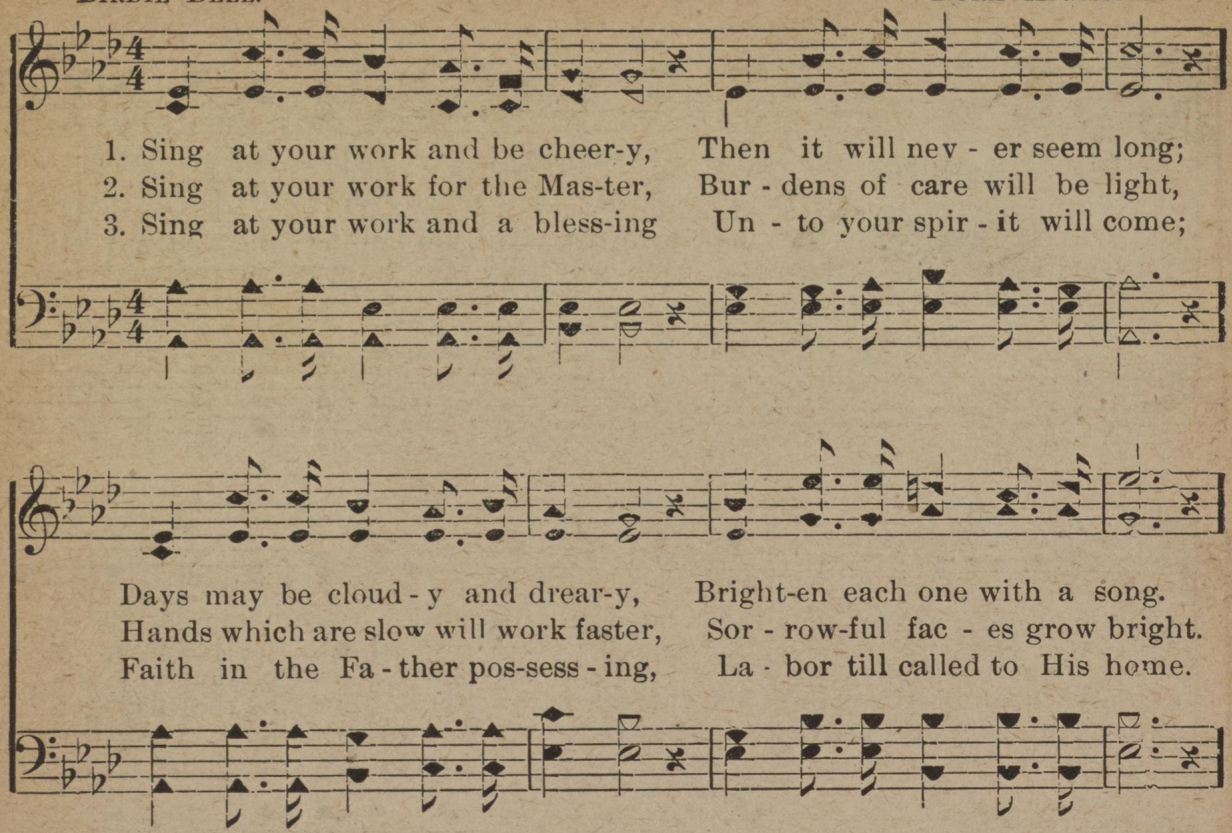
JENNIE WILSON. C. H. BOTTOMS.



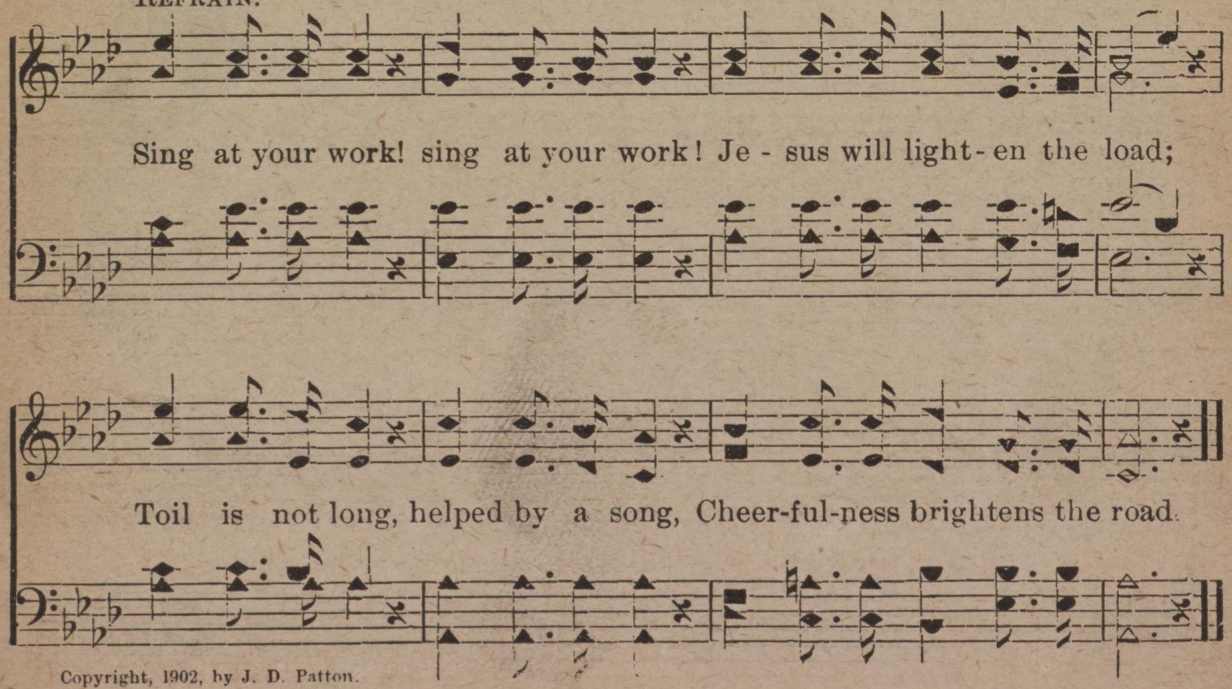
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No. 92. SING AT YOUR WORK.

BIRDIE BELL. NORA HIGGASON.



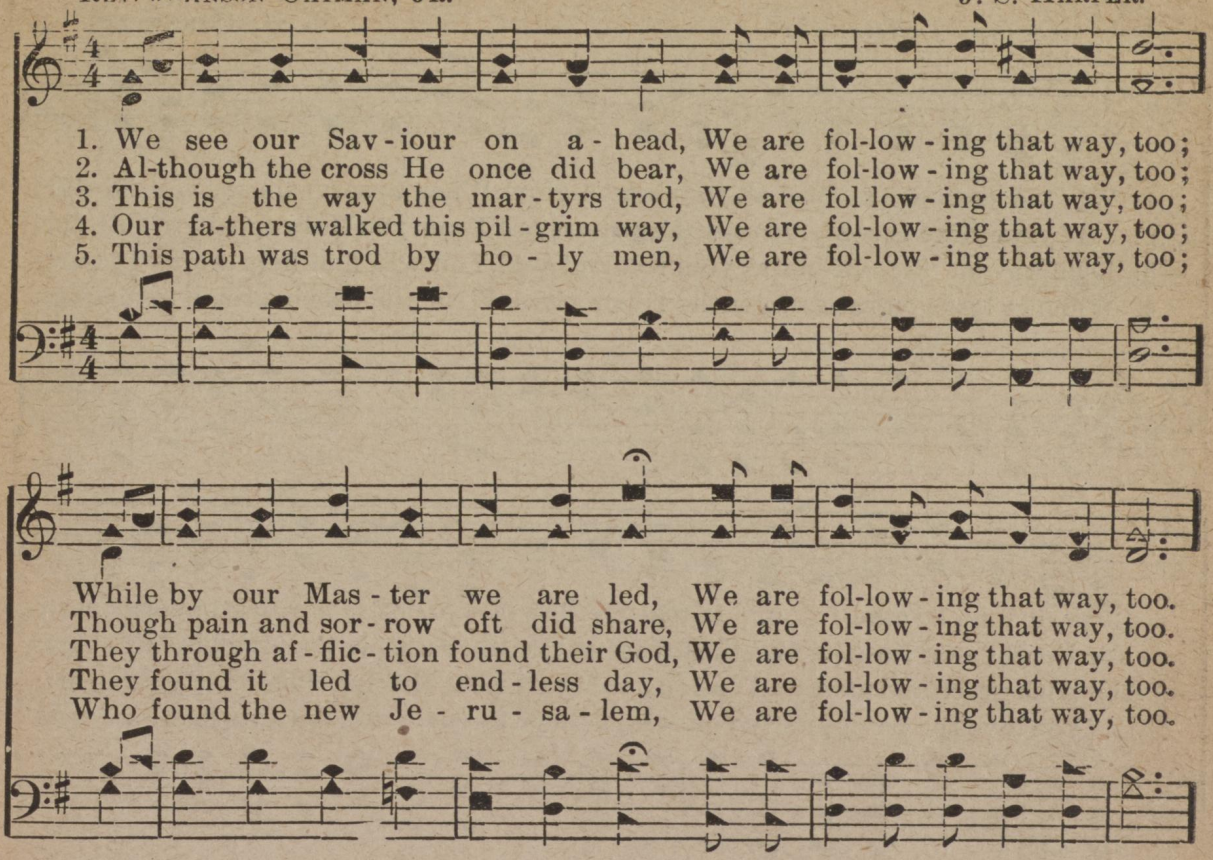
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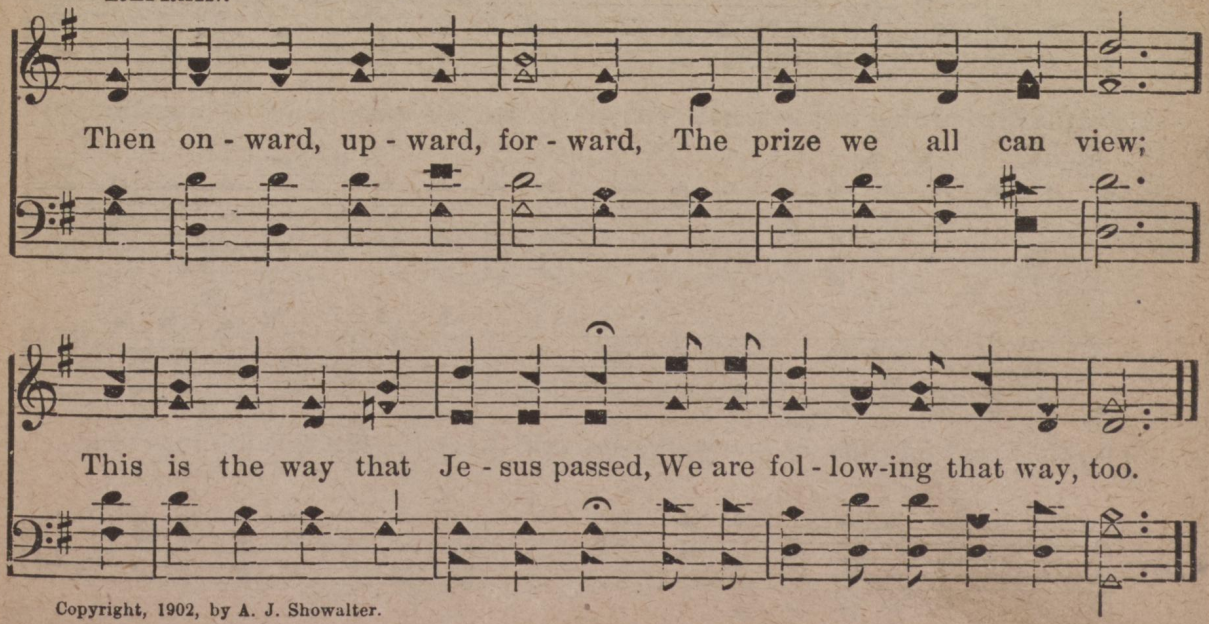
Copyright, 1902, by J. D. Patton.

No. 93. WE ARE FOLLOWING THAT WAY, TOO.

REV. JOHNSON OATMAN, JR. J. S. HARPER.



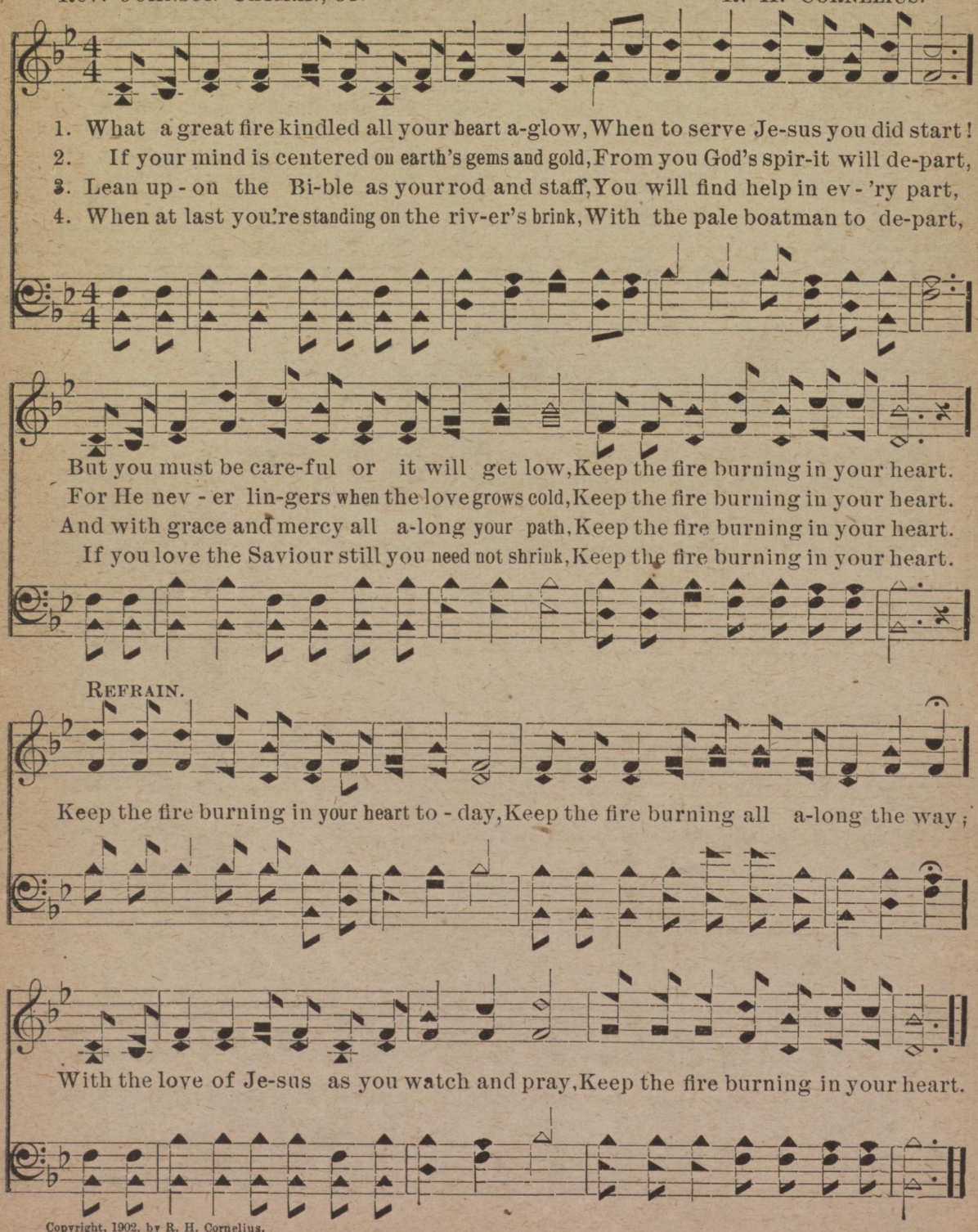
REFRAIN.



Copyright, 1902, by A. J. Showalter.

No. 94. KEEP THE FIRE BURNING IN YOUR HEART.

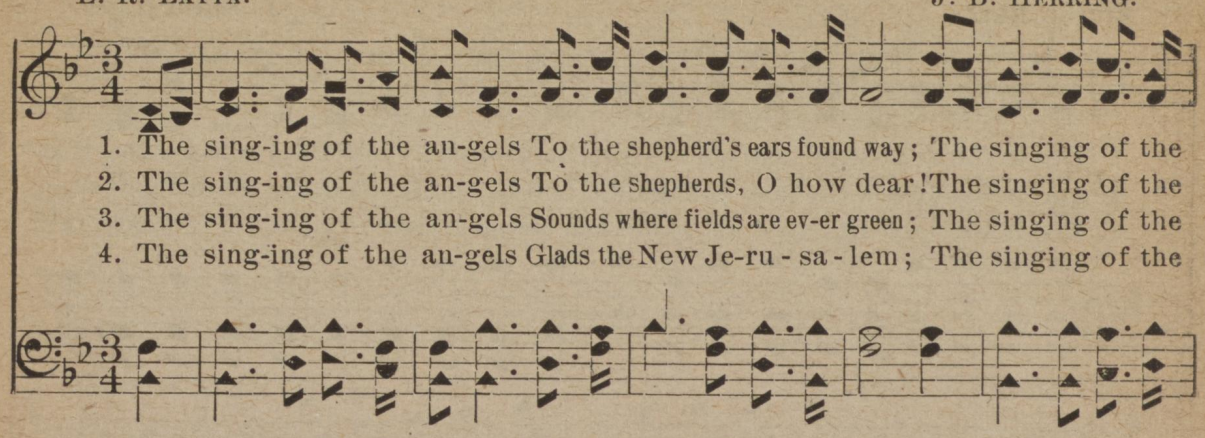
Rev. JOHNSON OATMAN, Jr. R. H. CORNELIUS.



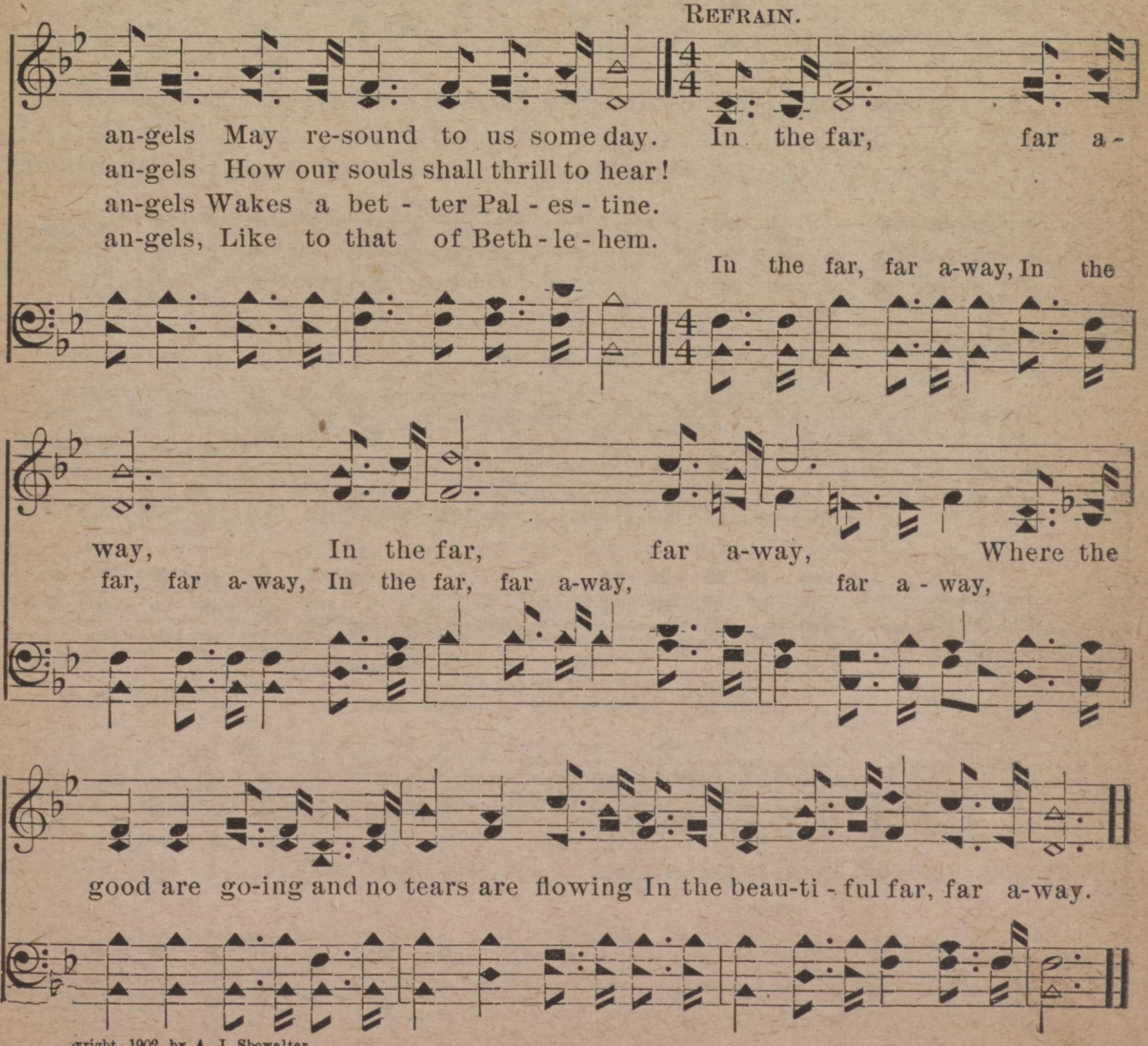
Copyright, 1902, by R. H. Cornelius.

No. 95. THE SINGING OF THE ANGELS.

E. R. LATTA. J. B. HERRING.



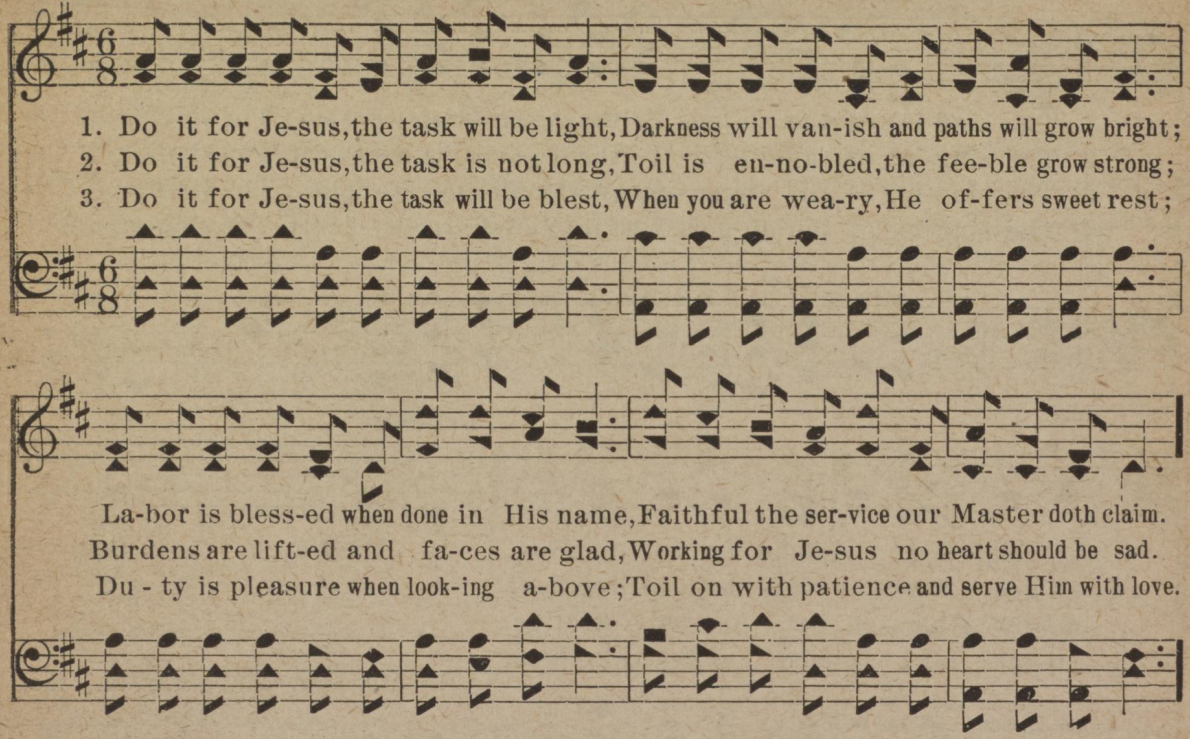
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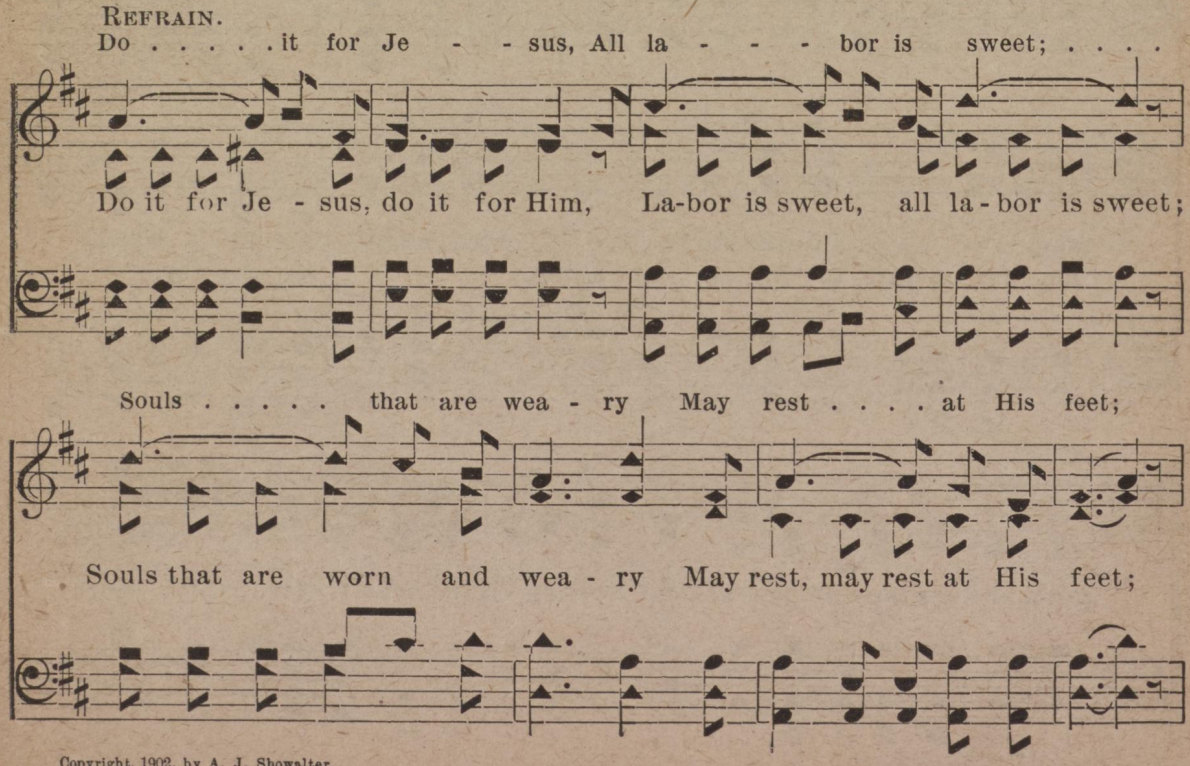
Copyright, 1902, by A. J. Showalter.

No. 96. DO IT FOR JESUS.

BIRDIE BELL. A. J. SHOWALTER.

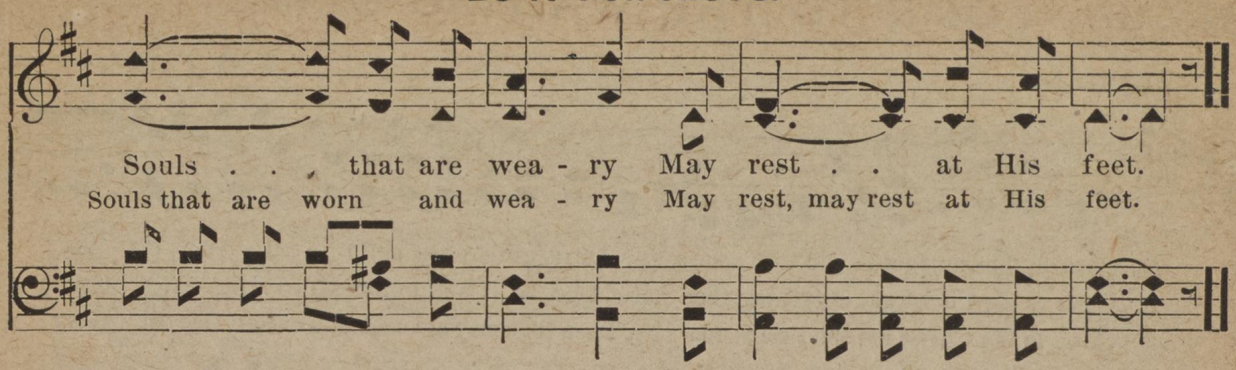


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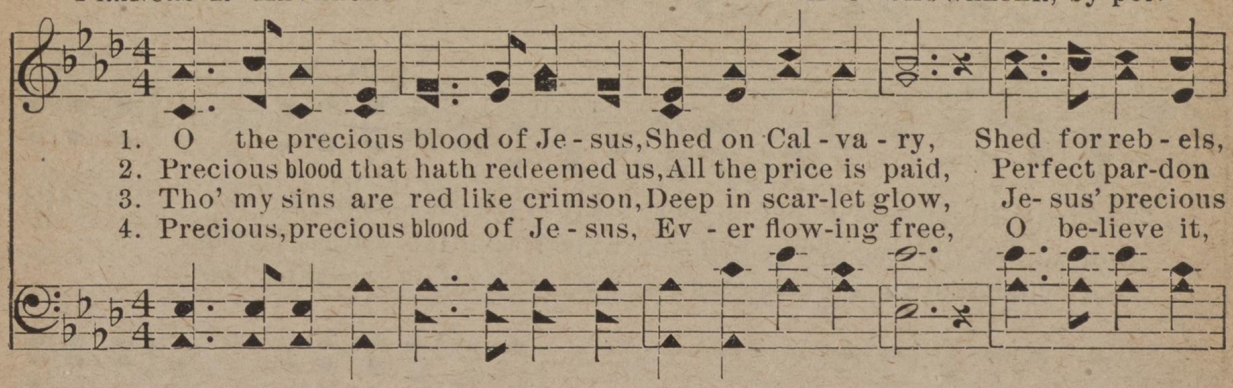
Copyright, 1902, by A. J. Showalter.

DO IT FOR JESUS.

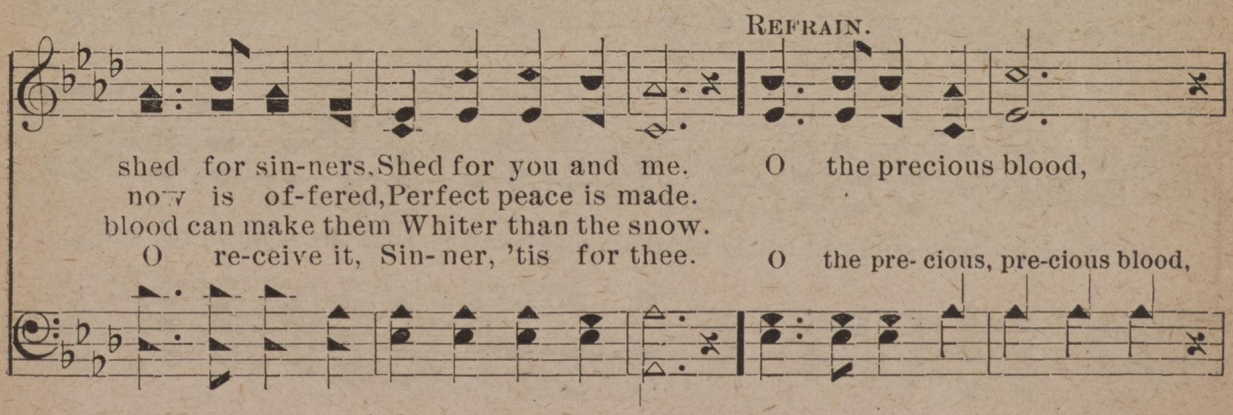


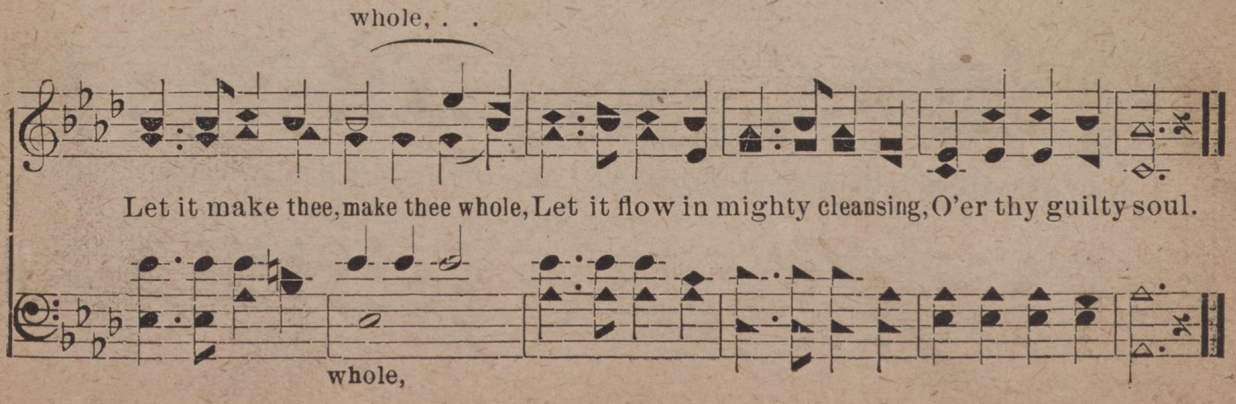
No. 97. LET IT MAKE THEE WHOLE.

FRANCES R. HAVERGAL. A. J. SHOWALTER, by per.



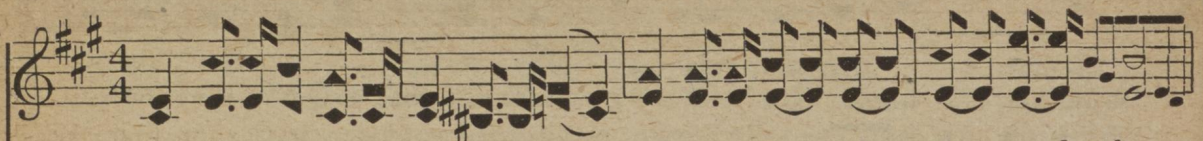
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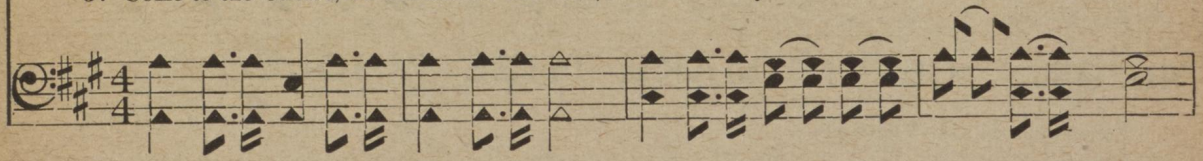


No. 98. COME TO THE WAITING CHRIST.

BIRDIE BELL. J. D. PATTON.



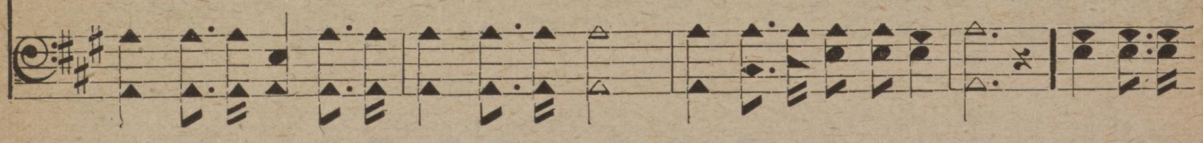
1. Come to the Christ who will turn none a-way, Danger is pressing, O do not de - lay;
2. Come to the Christ who is call-ing thee home, List to His accents so loving and come;
3. Come to the Christ, ere the time is too late, Then thou may'st knock at a closely barred gate;

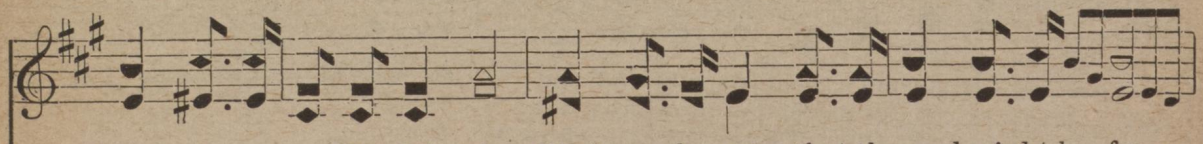


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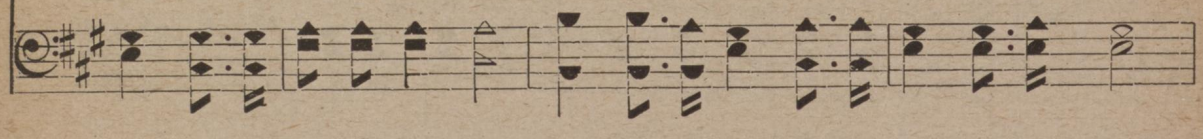


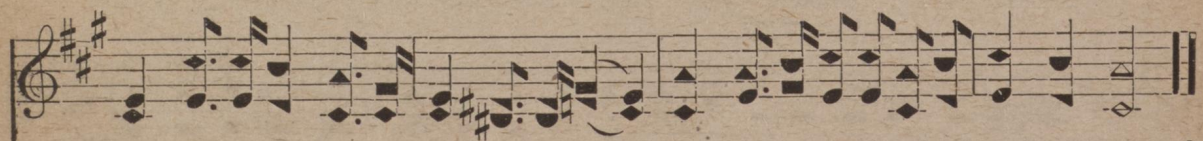
Why from His presence in lone-li - ness stray? Come, He is waiting for thee. Come to the
Out in the wilderness, why wilt thou roam? Come, He is watching for thee.
He will not always for thee stand and wait, Come, He is long-ing for thee.



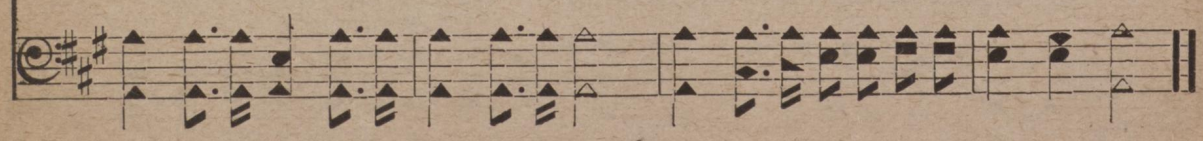


Christ who once suffered for thee, Died on the cross that thy soul might be free;





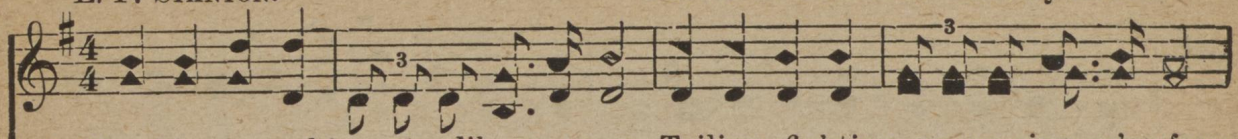
Now while He calleth in ac-cents of love, Come to Him, prodigal, why wilt thou rove?



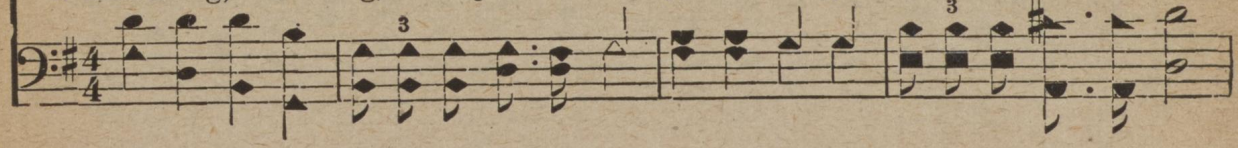
Copyright, 1902, by J. D. Patton.

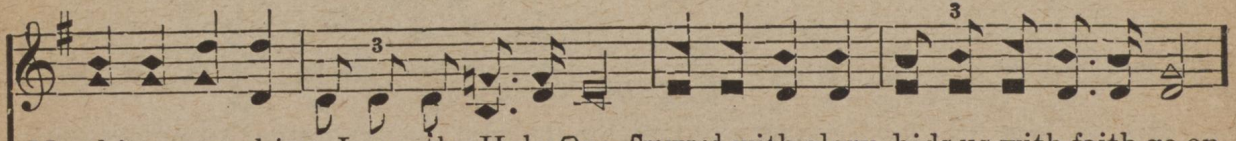
No. 99. MARCHING, MARCHING.

E. F. STANTON. Rev. E. F. STANTON. Arr. by A. J. S.

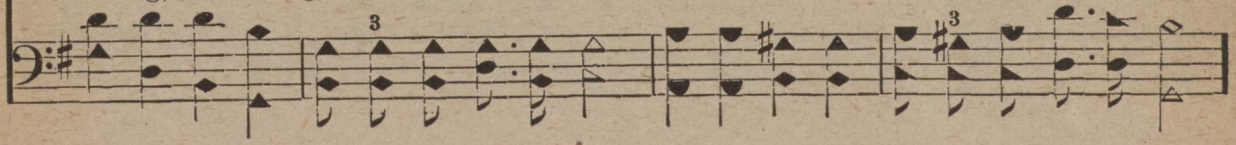


1. Marching, marching, steadily on we go, Toiling, fighting, conquering ev'ry foe;
2. Marching, marching, seeking the sinner blind, Hoping, trusting, praying for all mankind;
3. Marching, marching, telling of God's free grace, Christ on Calv'ry suffered to save the race;
4. Marching, marching, treading the narrow way, All God's precepts daily we would obey;

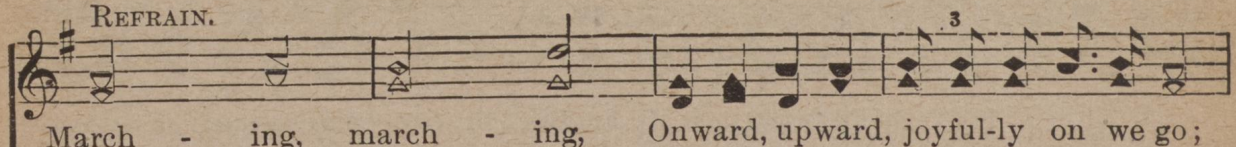




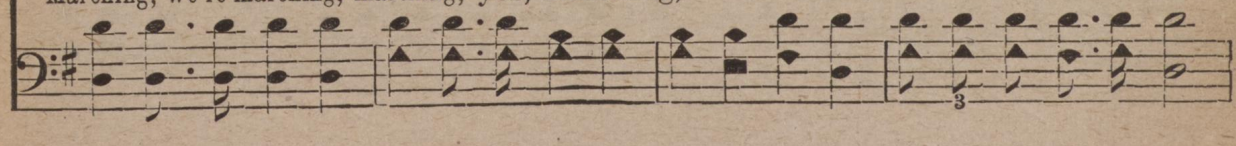
Marching, marching, Jesus, the Holy One, Crowned with glory, bids us with faith go on.
Marching, marching, soldiers of God are we, Christ, our Captain, promises victory.
Marching, marching, led by the Son of God, Walking in the paths which our fathers trod.
Marching, marching, soon will the warfare end, Then in glory ages of bliss we'll spend.



REFRAIN.

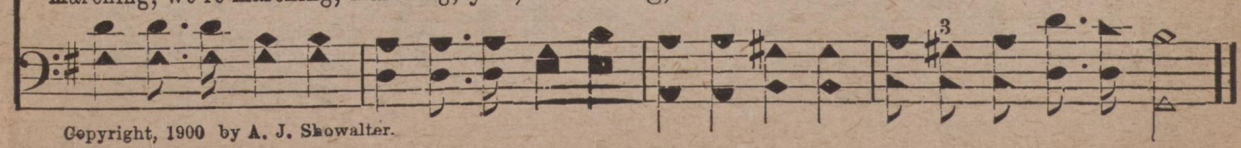


March - ing, march - ing, Onward, upward, joyful-ly on we go;
Marching, we're marching, marching, yes, marching,





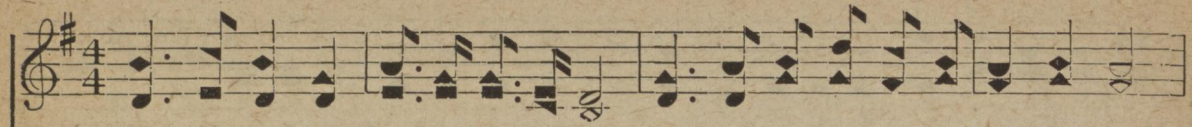
March - ing, march - ing, Trusting Je-sus, conquering ev - 'ry foe.
Marching, we're marching, marching, yes, marching,



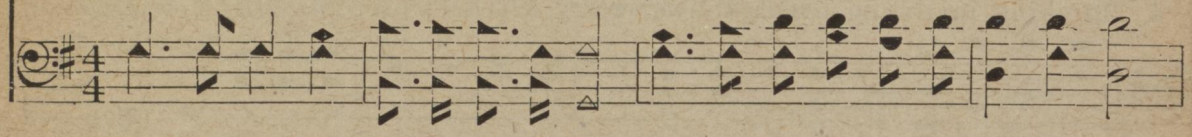
Copyright, 1900 by A. J. Showalter.

No. 100. IN MY FATHER'S KEEPING.

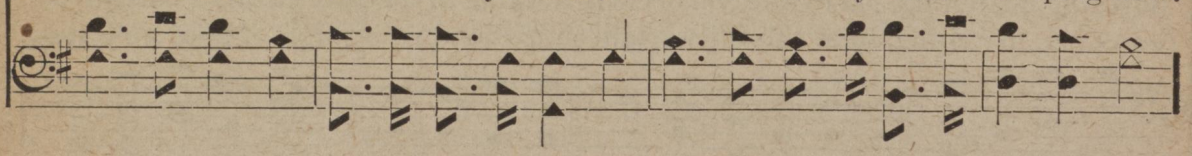
Rev. ELISHA A. HOFFMAN. A. J. SHOWALTER.



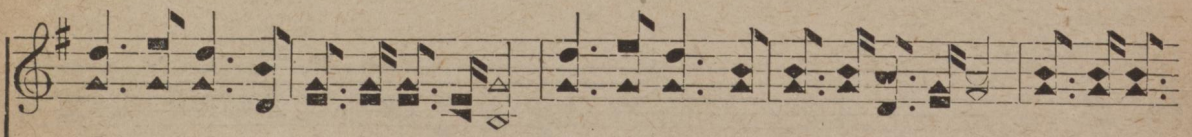
1. From the world my feet have turned aside, To its lusts my heart is cru - ci - fied;
2. He is mine, my Com-forter and Guide, From His store my wants are all sup-plied;
3. What can fill my spir - it with a - larm While en-fold-ed in His might-y arm?



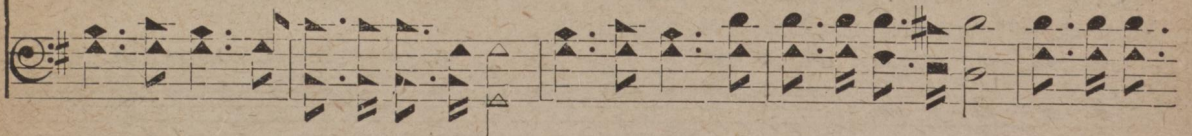
His I am by cov - e-nant and vow, So I am in my Father's keeping now.
With His grace He doth my soul endow, For I am in my Father's keeping now.
I am safe, I scarce can tell you how, But I am in my Father's keeping now.



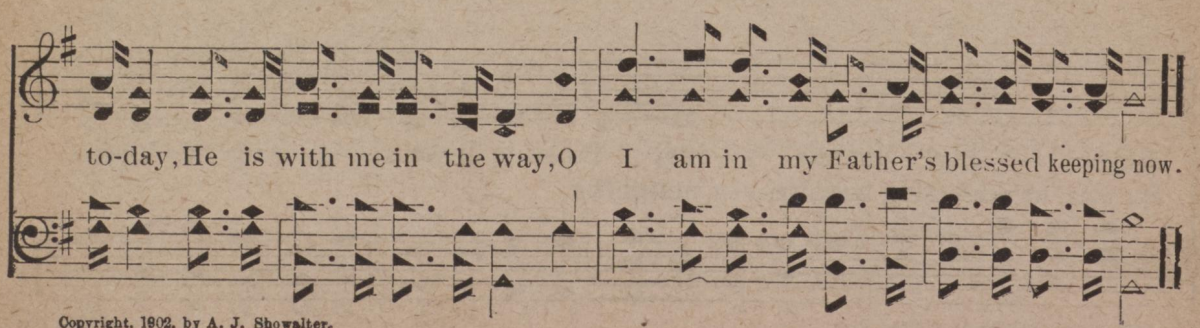
REFRAIN.



I am in my Father's keeping now, I am His by cov - enant and vow; I am safe



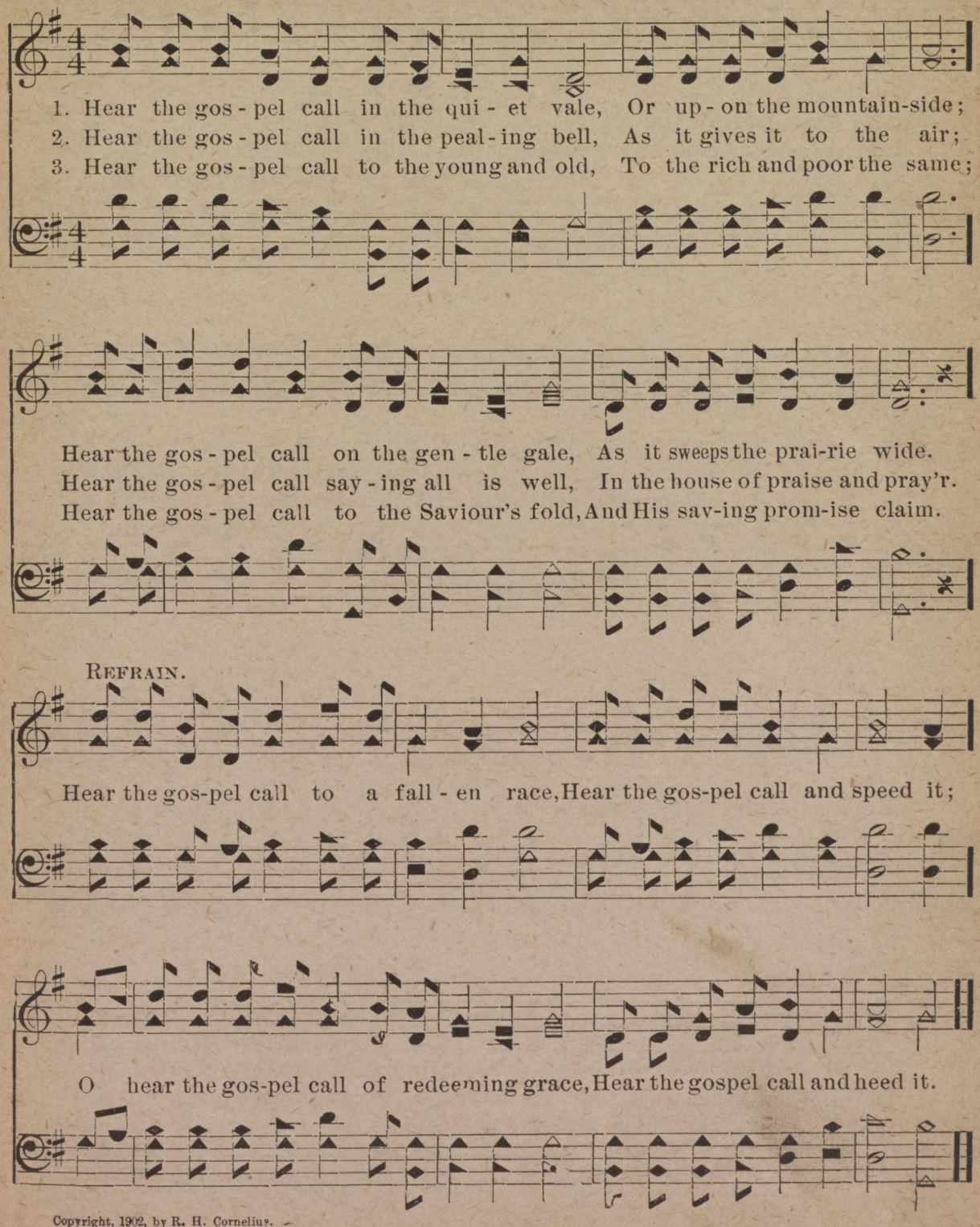
to-day, He is with me in the way, O I am in my Father's blessed keeping now.



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No. 101. HEAR THE GOSPEL CALL.

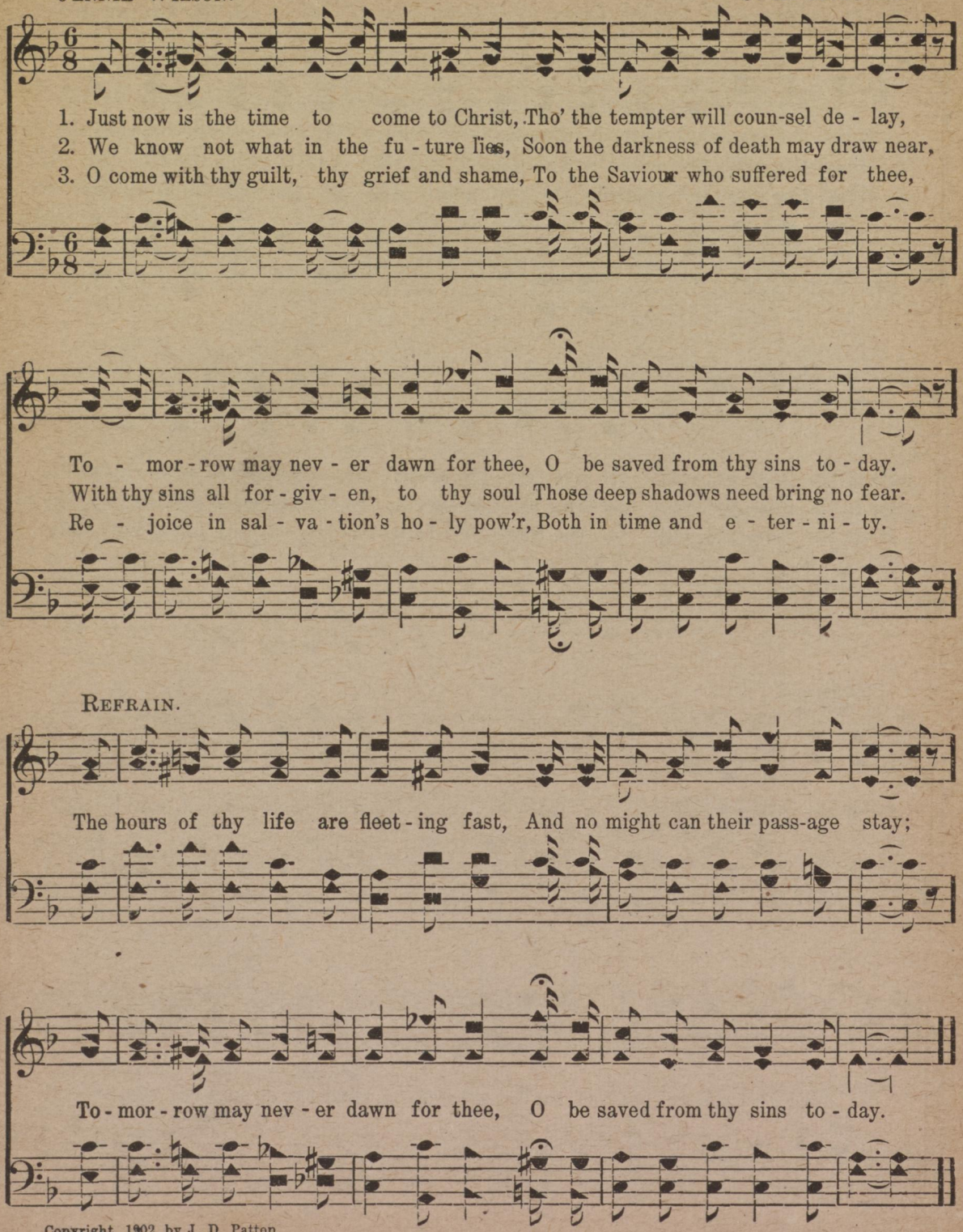
E. R LATTA. R. H. CORNELIUS.



Copyright, 1902, by R. H. Cornelius.

No. 102. BE SAVED TO-DAY.

JENNIE WILSON. J. H. HOLCOMB.



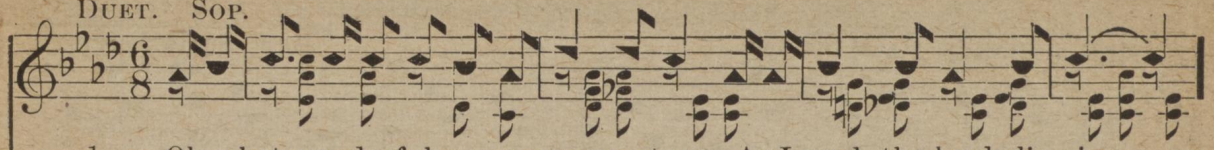
Copyright, 1902, by J. D. Patton.

No. 103. WONDERFUL MESSAGES.

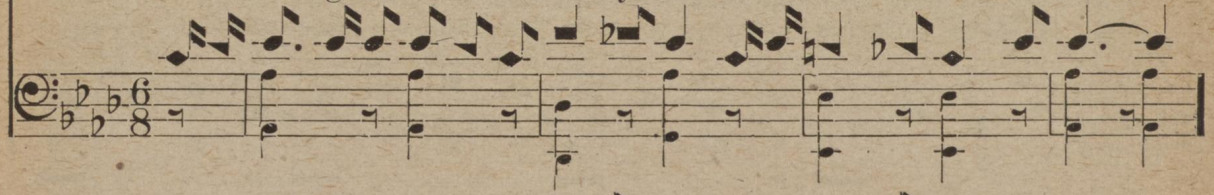
JENNIE WILSON. E. T. HILDEBRAND.

Slow and with expression.

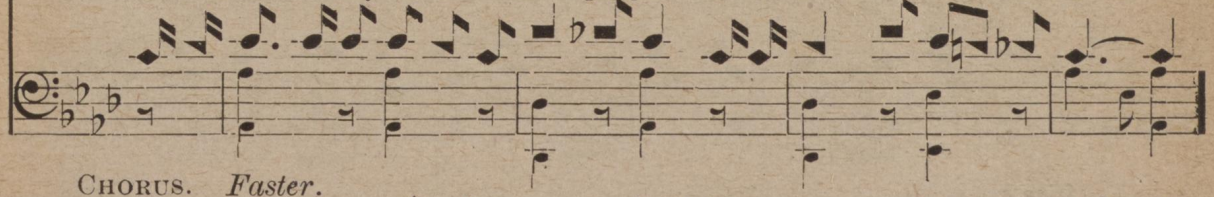
DUET. SOP.



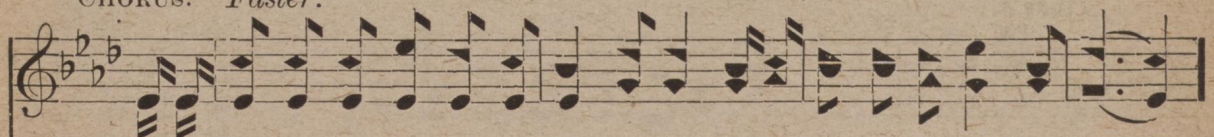
1. Oh, what wonderful messages come to me, As I read the book di - vine,
2. There's a message of pardon for all my sin, Thro' my Saviour's matchless love,
3. There's a message of peace earth can ne'er bestow, And can never take a - way:
4. There's a message of rest in that cit - y fair On the calm ce-les - tial shore,



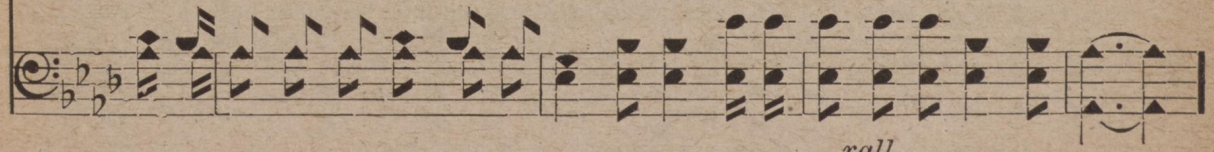
Then with grateful and reverent eyes I see What a precious hope is mine.
Who on Calvary died that my soul might win Endless life in realms a - bove.
'Tis the comfort of God the forgiven know With their guilt removed for aye.
And the home which my Saviour doth now pre-pare Will be mine for-ev - er - more.



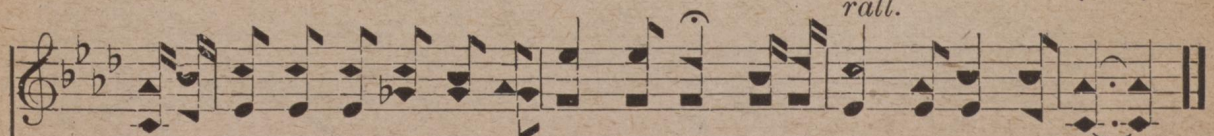
CHORUS. *Faster.*



Oh, the wonderful messages in God's word, Showing infinite depths of grace;



rall.



Oh, the wonder-ful promise that by and by I shall see my Saviour's face.

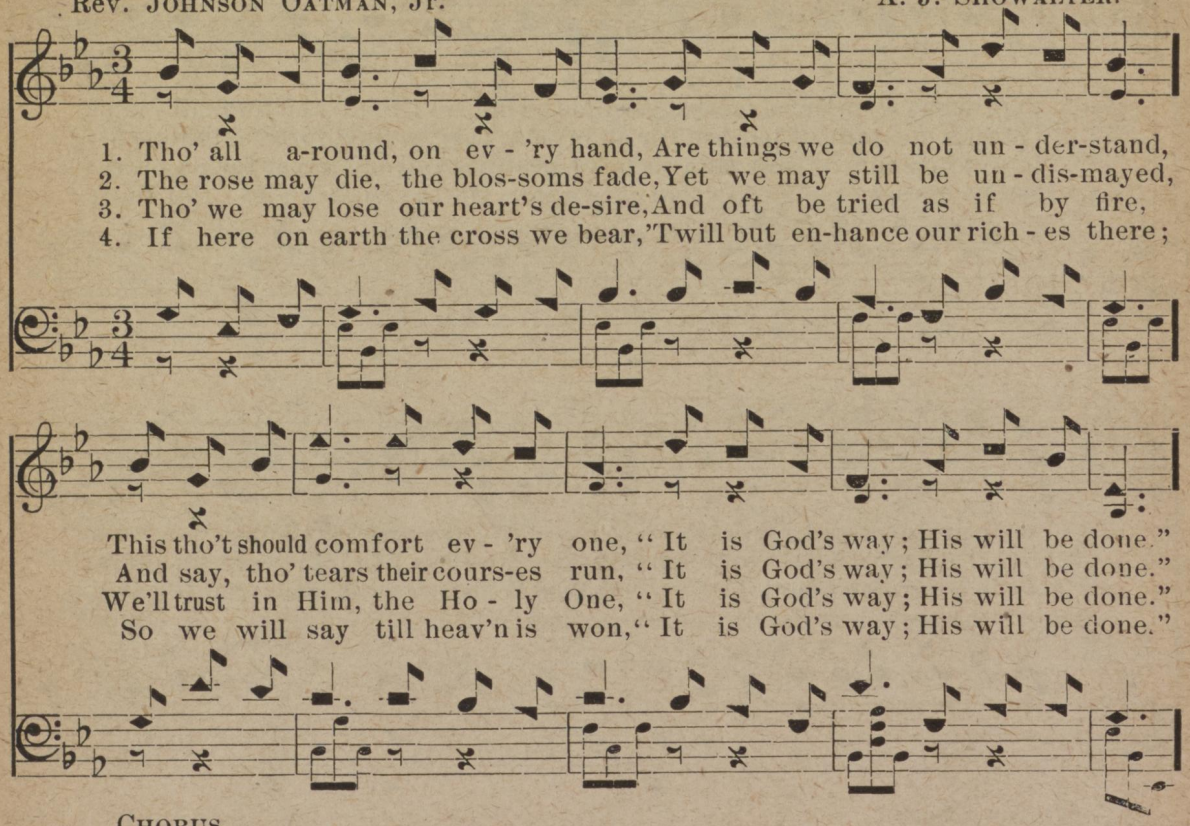


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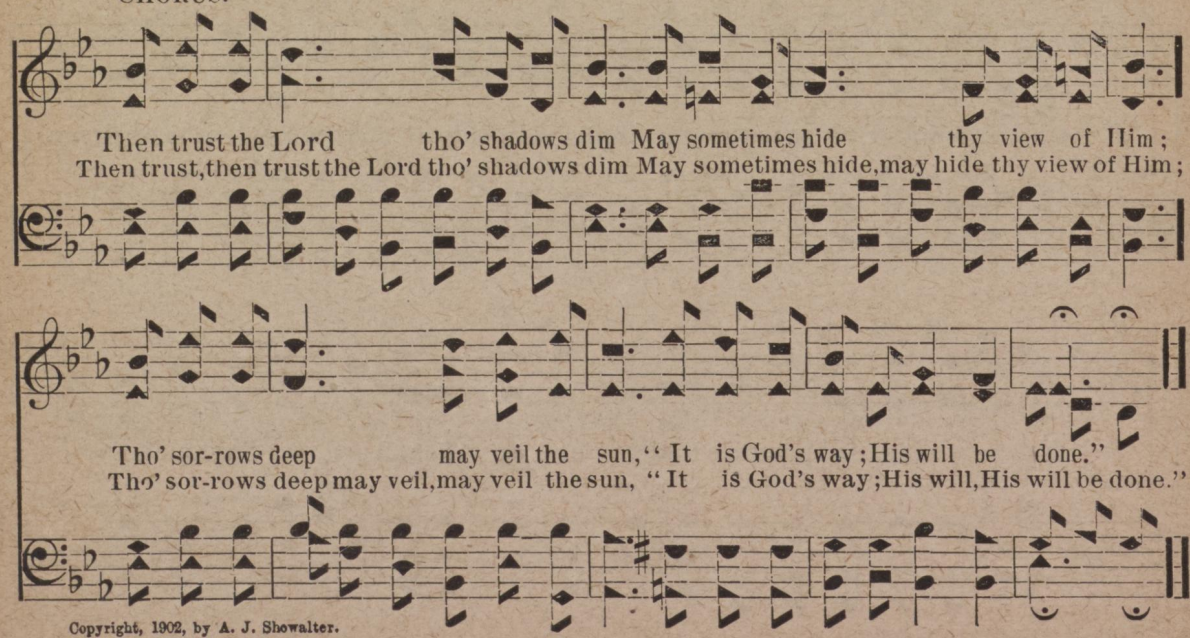
No. 104. "IT IS GOD'S WAY; HIS WILL BE DONE."

Dying words of President Wm. McKinley.

Rev. JOHNSON OATMAN, Jr. A. J. SHOWALTER.



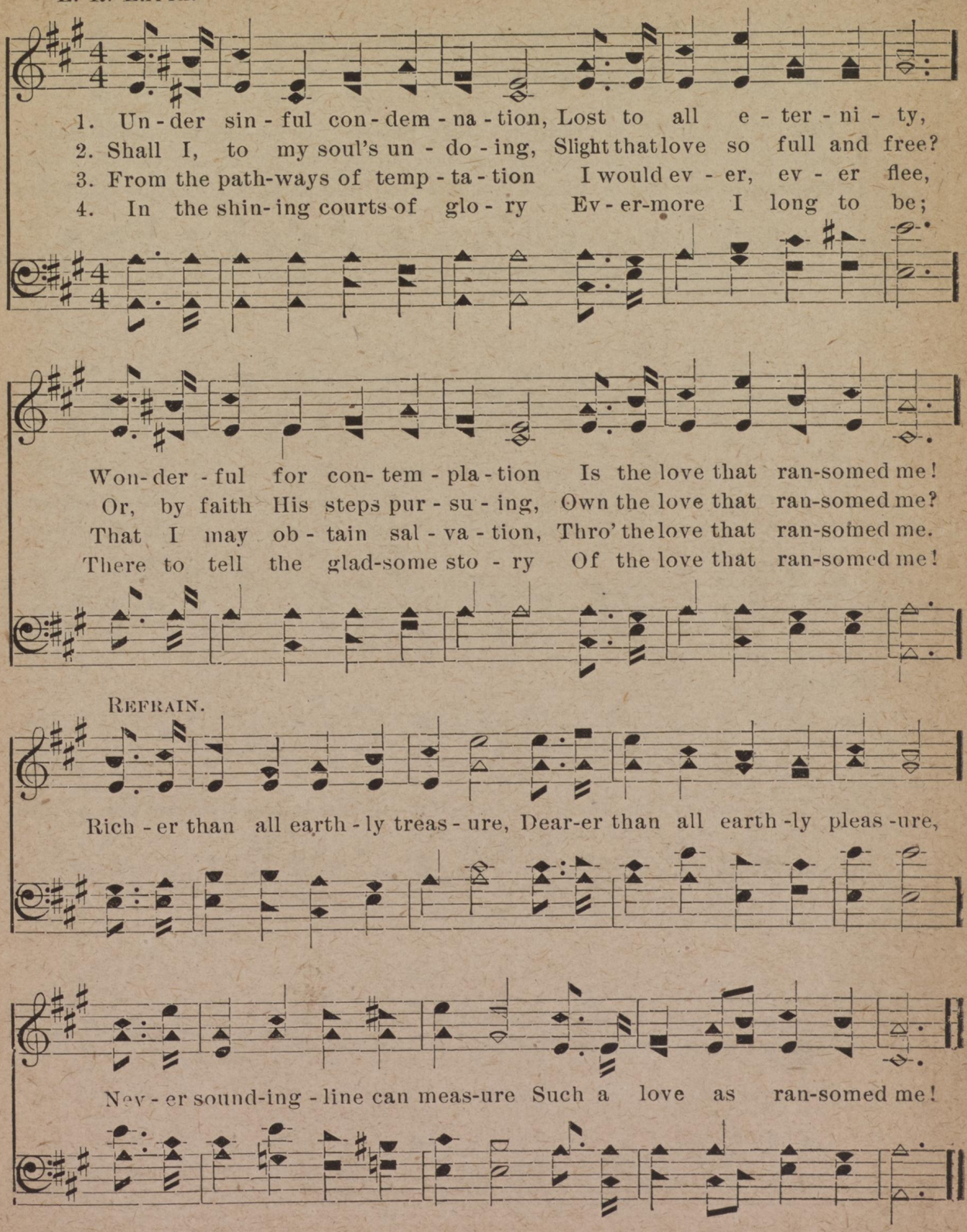
CHORUS.



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No. 105. THE LOVE THAT RANSOMED ME.

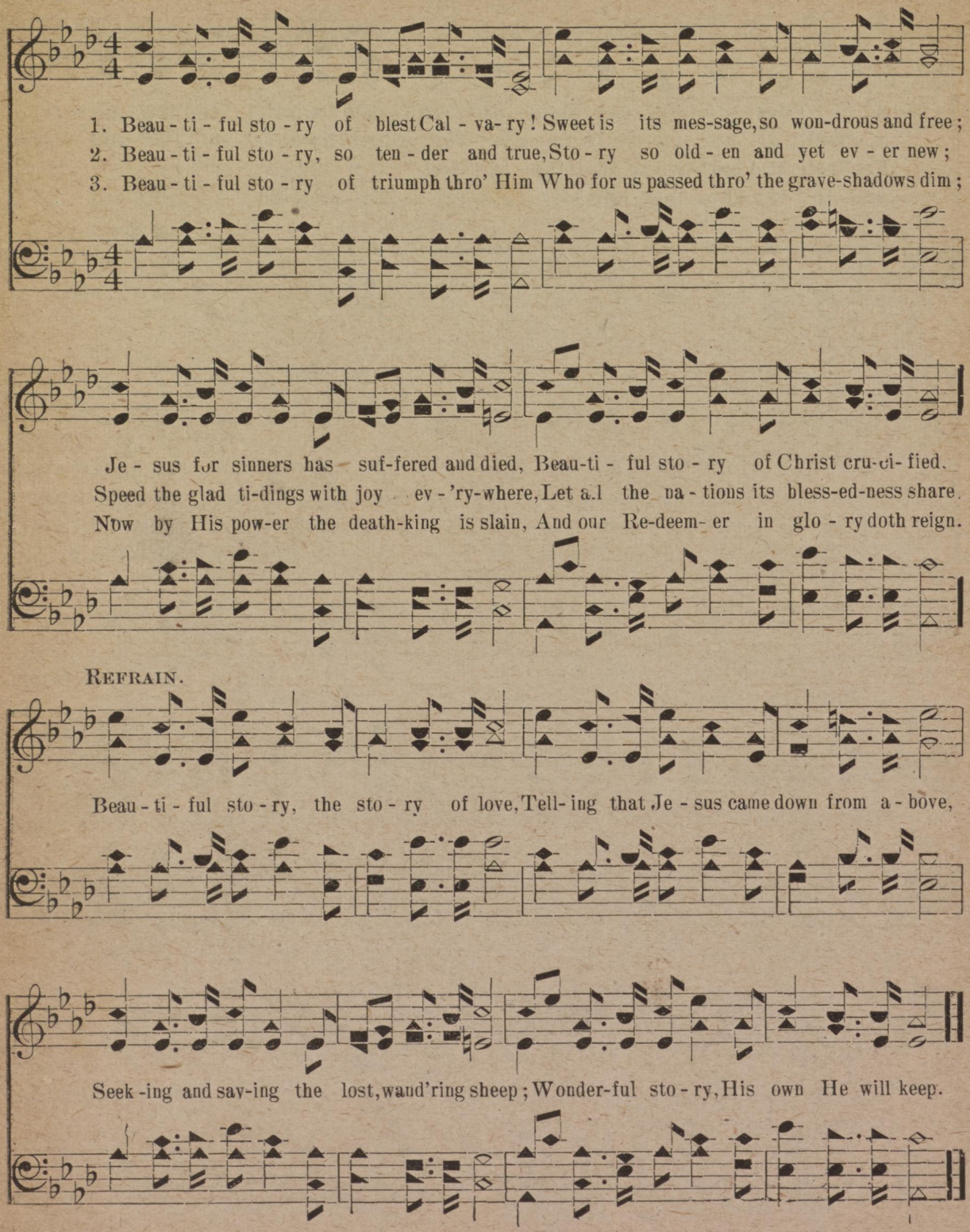
E. R. LATTA. HOMER F. MORRIS.



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No. 106. BEAUTIFUL STORY.

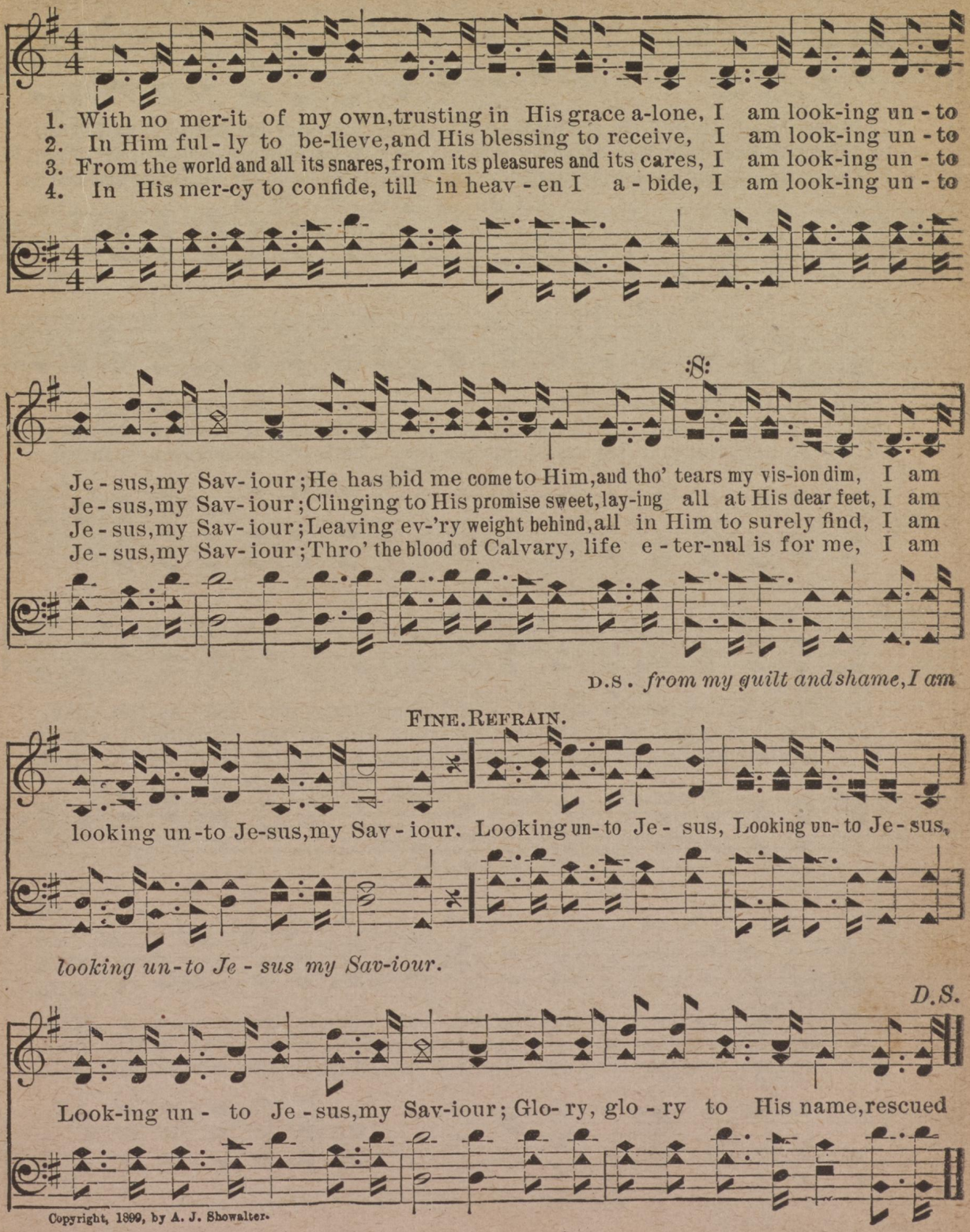
E. F. S. Rev. E. F. STANTON.



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No. 107. I AM LOOKING UNTO JESUS.

JENNIE WILSON. W. T. TAYLOR.

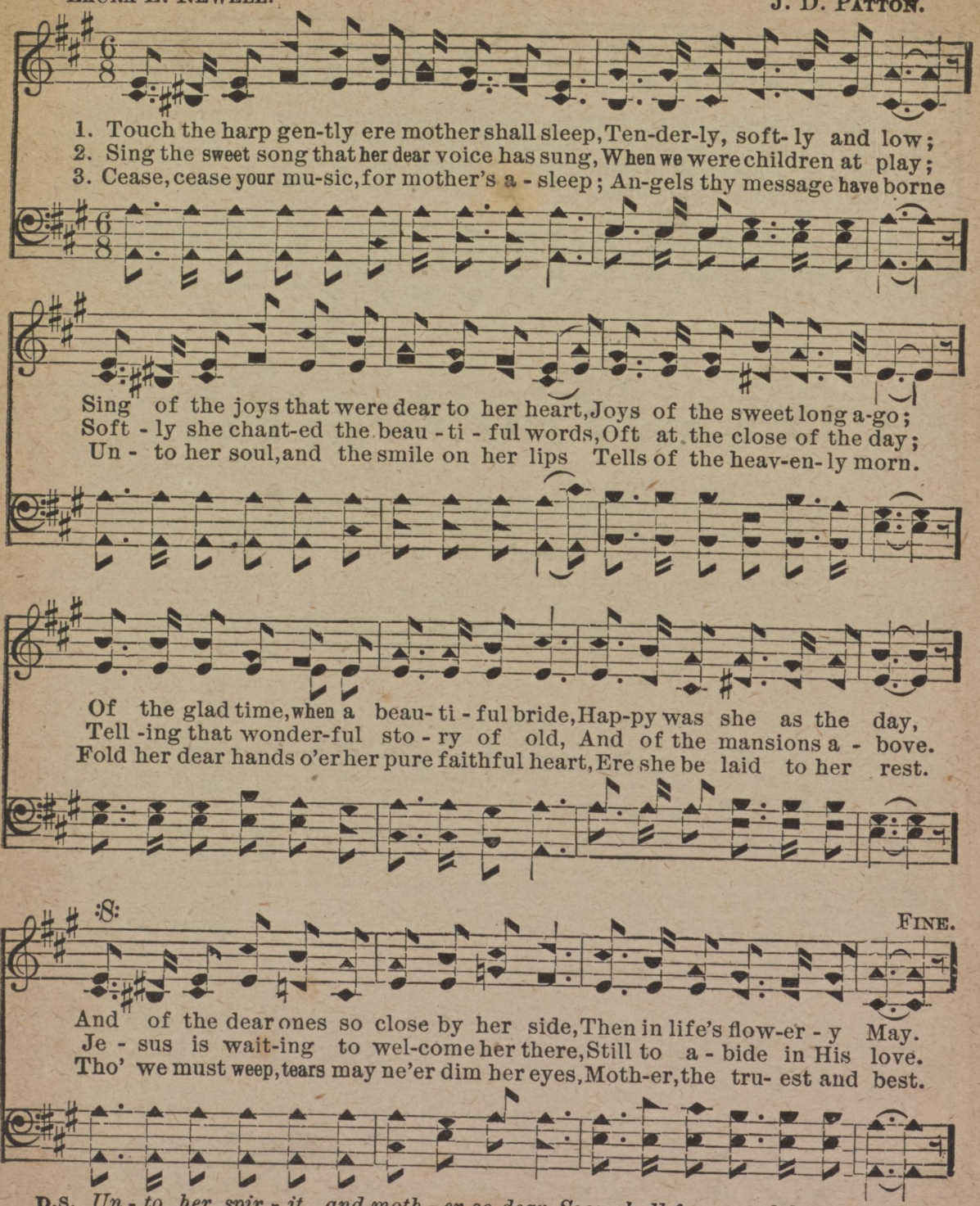


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No. 108. TOUCH THE HARP GENTLY.

To my friend J. S. Hendricks, Dallas, Texas.

LAURA E. NEWELL. J. D. PATTON.

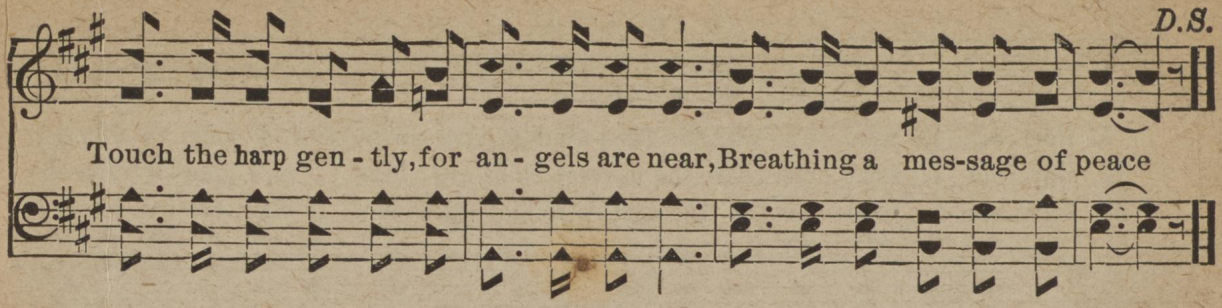


D.S. *Un-to her spir-it, and moth-er, so dear, Soon shall from earth have release.*

Copyright, 1897, by J. D. Patton.

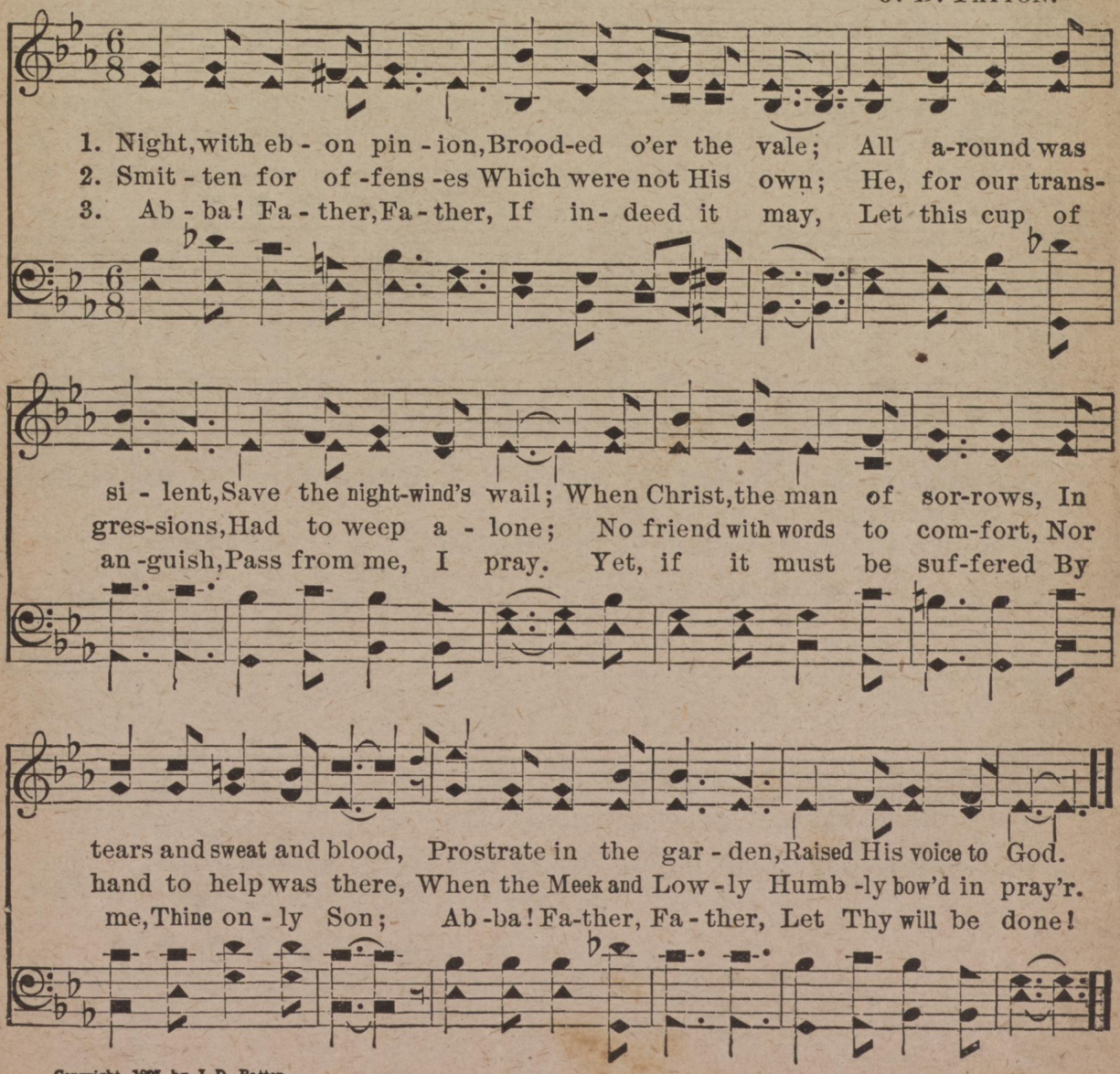
TOUCH THE HARP GENTLY.

REFRAIN,



No. 109. STEVENS.

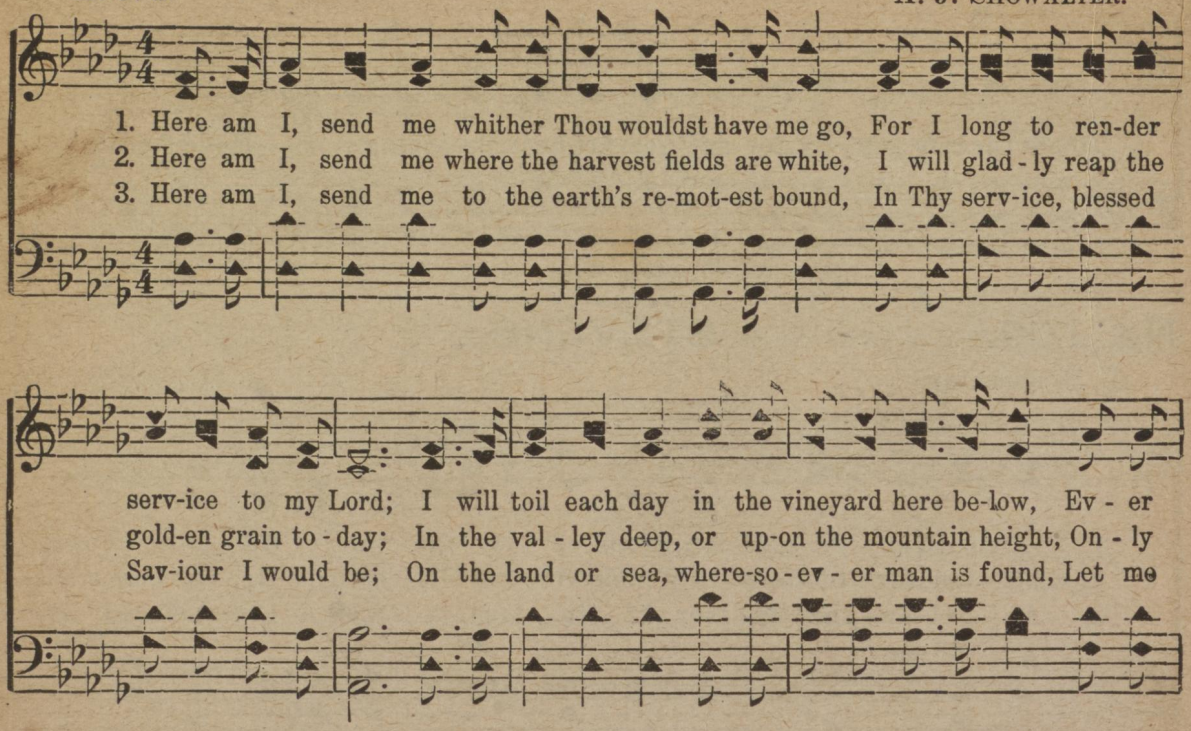
L. H. JAMESON. J. D. PATTON.



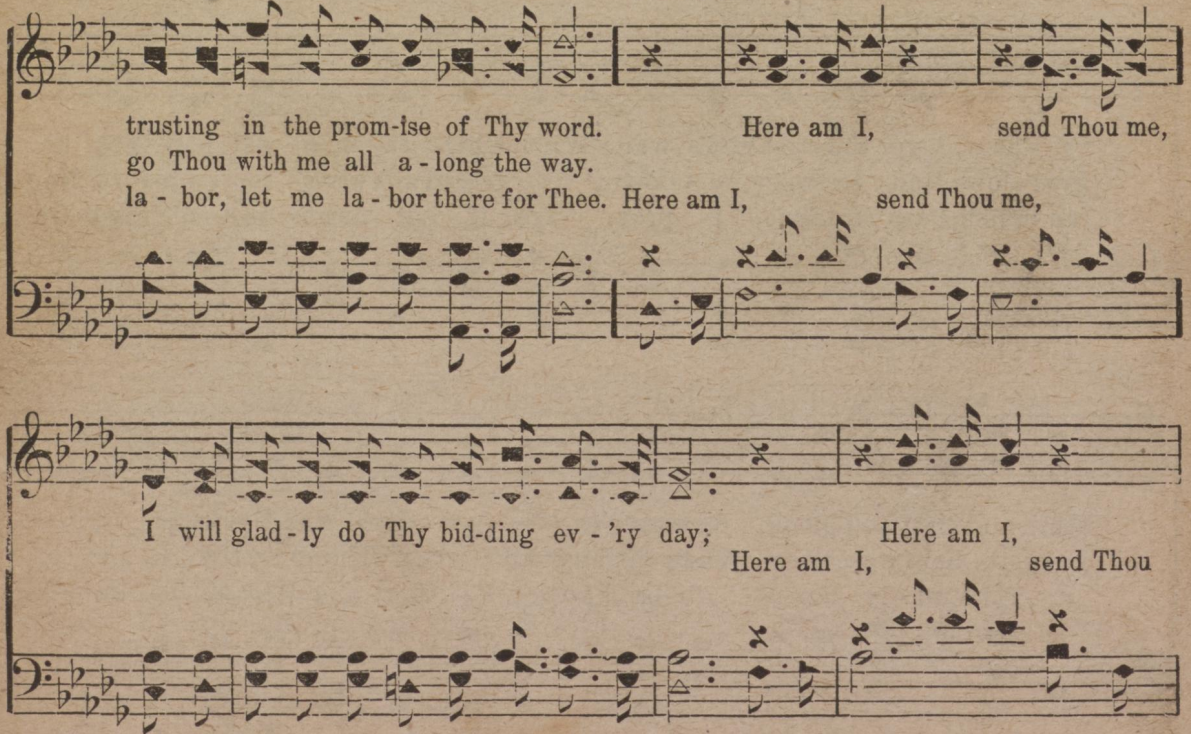
Copyright, 1897, by J. D. Patton.

No. 110. HERE AM I, SEND ME.

A. J. S. A. J. SHOWALTER.

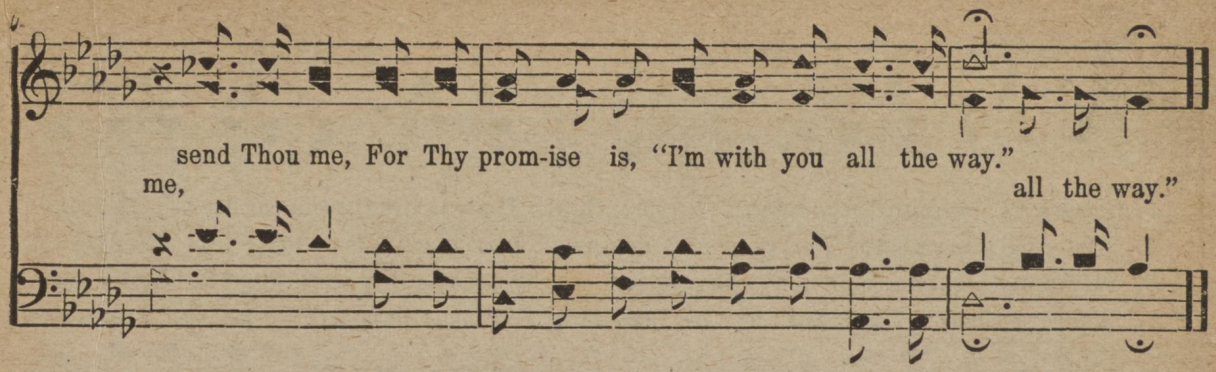


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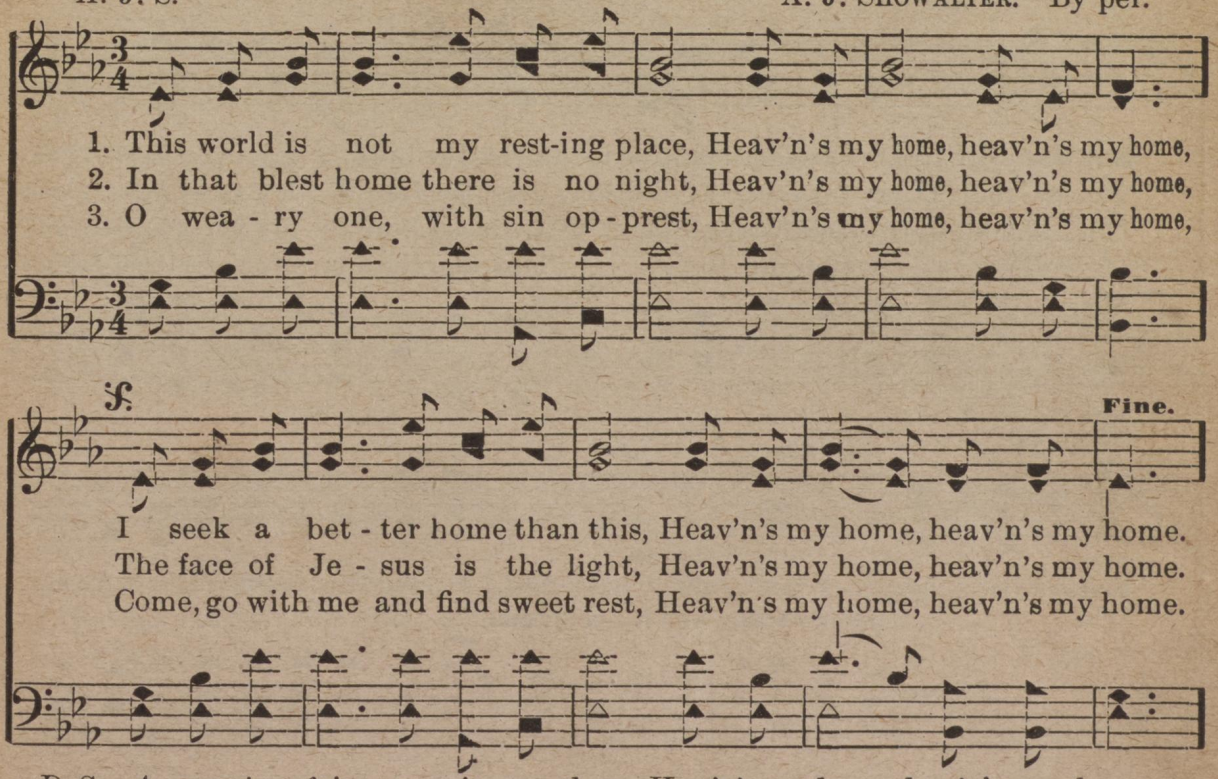
Copyright, 1902, by A. J. Showalter.

HERE AM I, SEND ME. Concluded.

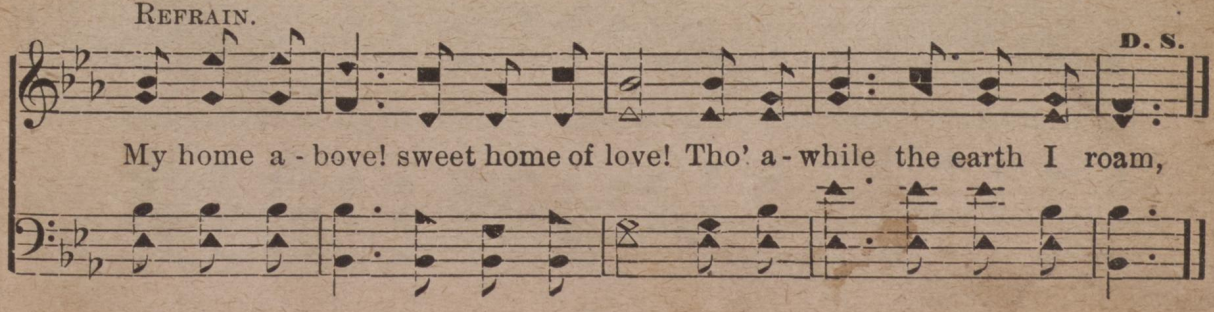


No. 111. HEAVEN'S MY HOME.

A. J. S. A. J. SHOWALTER. By per.

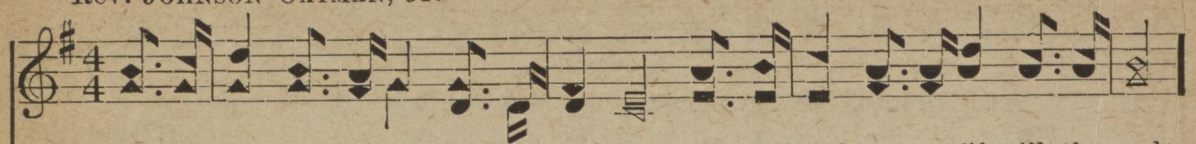


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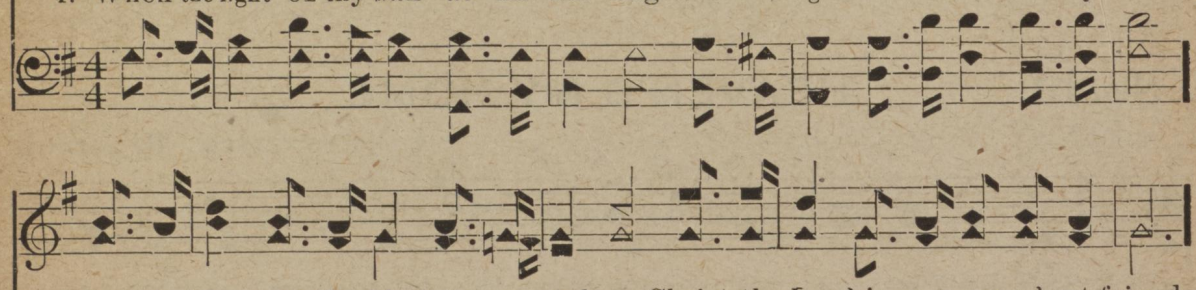


No. 112. JESUS IS MY VERY BEST FRIEND.

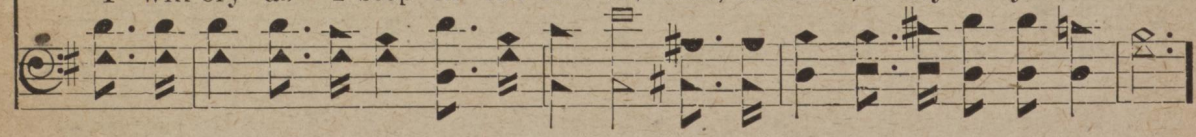
Rev. JOHNSON OATMAN, Jr. R. H. CORNELIUS.



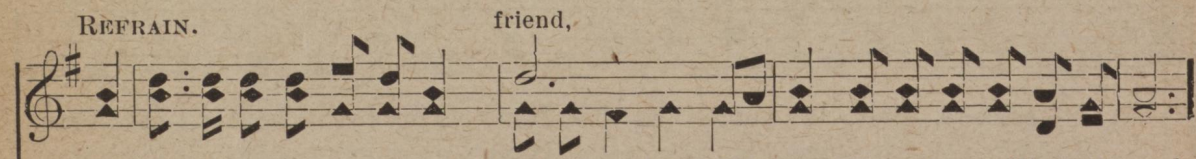
1. There's a charm and a blessing in friendship, How it brightens our life till the end;
2. In the hour when I feel pain and an-guish, Lov-ing hands to my comforts at-tend,
3. When my soul has been filled with deep sor-row, When the day seems at noon-time to end,
4. When the light of my sun at its set- ting With the lights of e-ter - ni - ty blend,



But tho' dear are the friends that surround me, Christ, the Lord, is my ver-y best friend.
But al - tho' I re-turn their af- fection, Christ, the Lord, is my ver-y best friend.
Tho' I find in that hour friends are precious, Christ, the Lord, is my ver-y best friend.
I will cry as I step in the riv - er, Christ, the Lord, is my ver-y best friend.

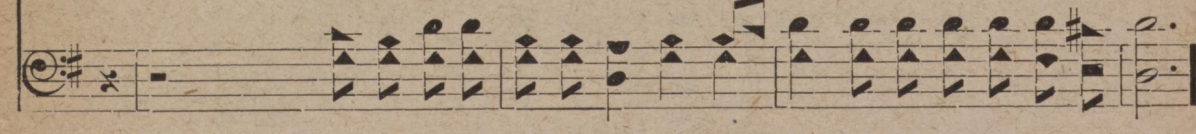


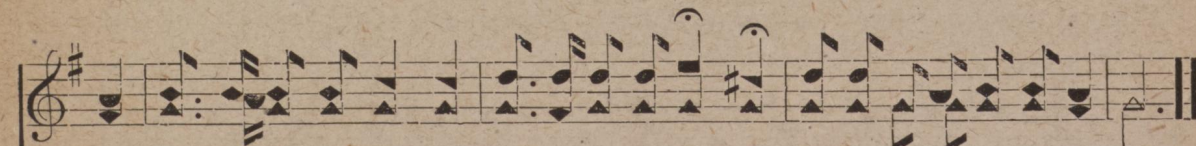
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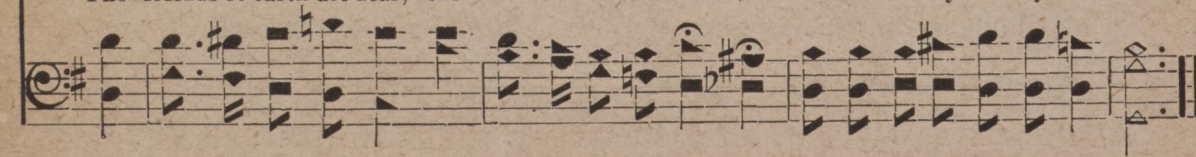
friend,

Yes, Je- sus is my ver - y best, ver- y best friend, I'll love Him and serve Him to the end;
Je-sus is my ver - y best friend,





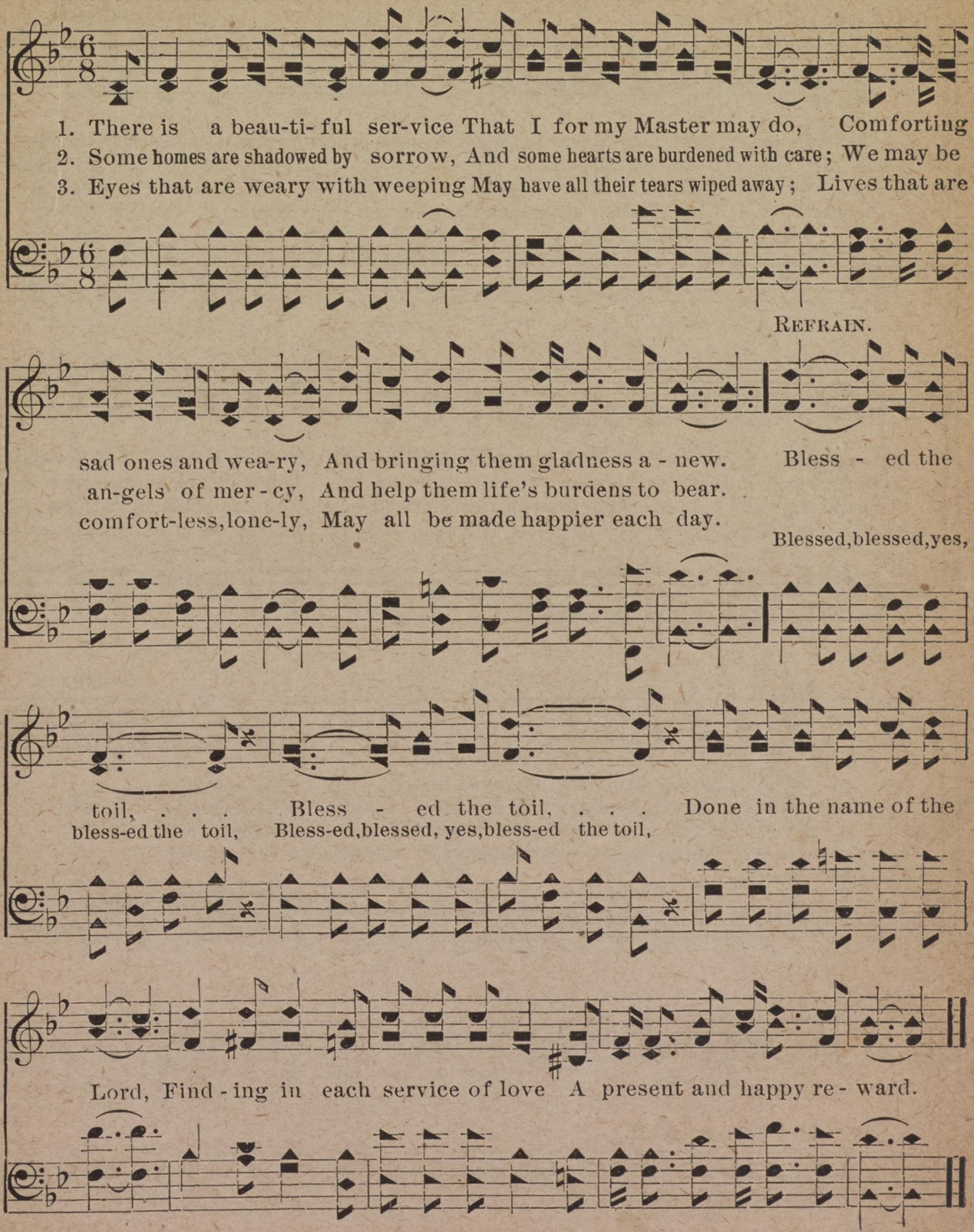
Tho' friends of earth are near, tho' friends of earth are dear, Still Je- sus is my ver - y best friend.



Copyright, 1902, by R. H. Cornelius.

No. 113. SERVICE FOR THE MASTER.

Rev. E. A. Hoffman. Mrs. R. H. Cornelius.

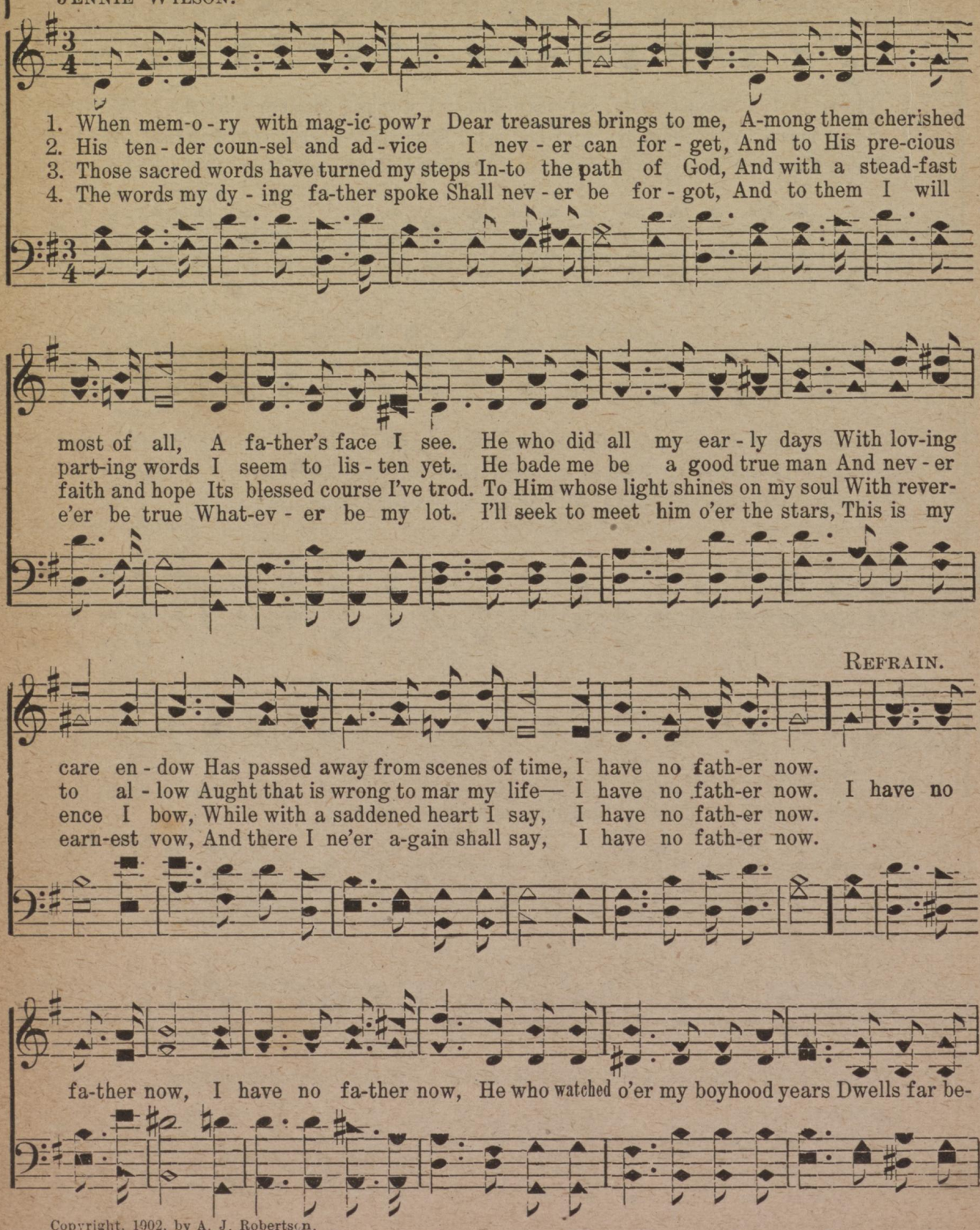


Copyright, 1902, by R. H. Cornelius.

No. 114. I HAVE NO FATHER NOW.

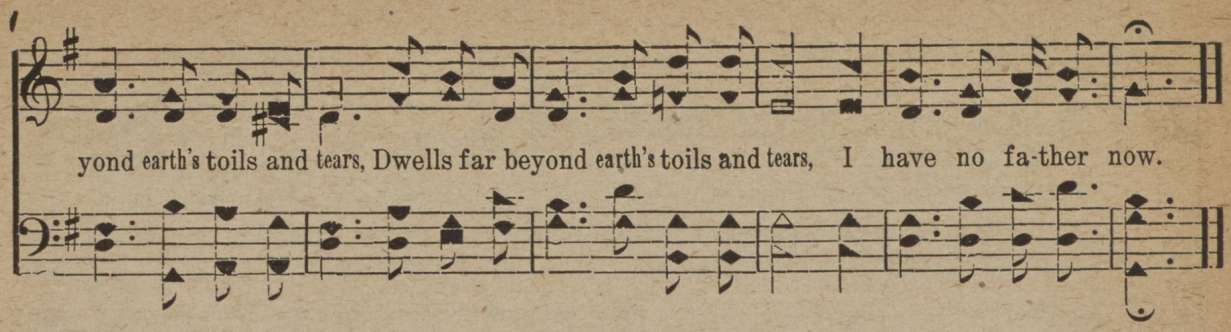
Words suggested by A. J. R. and affectionately dedicated to the memory of my dear deceased father.

JENNIE WILSON. A. J. ROBERTSON.



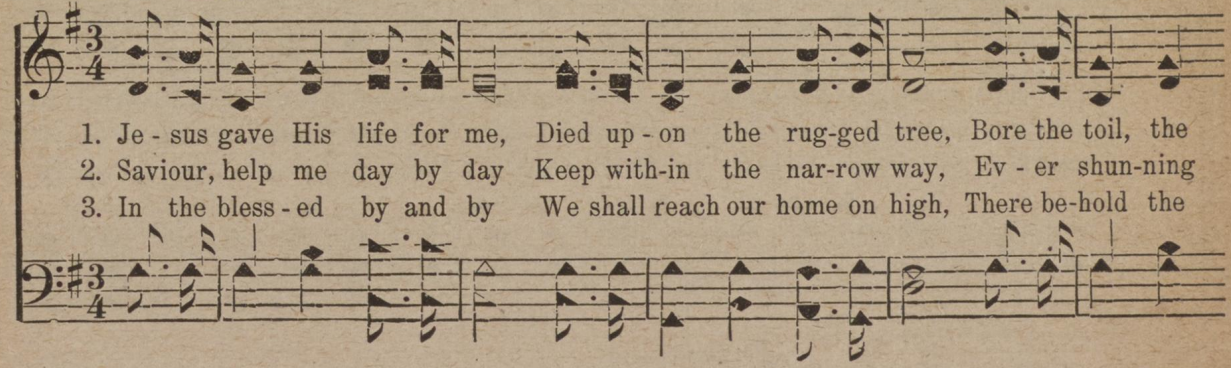
Copyright, 1902, by A. J. Robertson.

I HAVE NO FATHER NOW. Concluded.

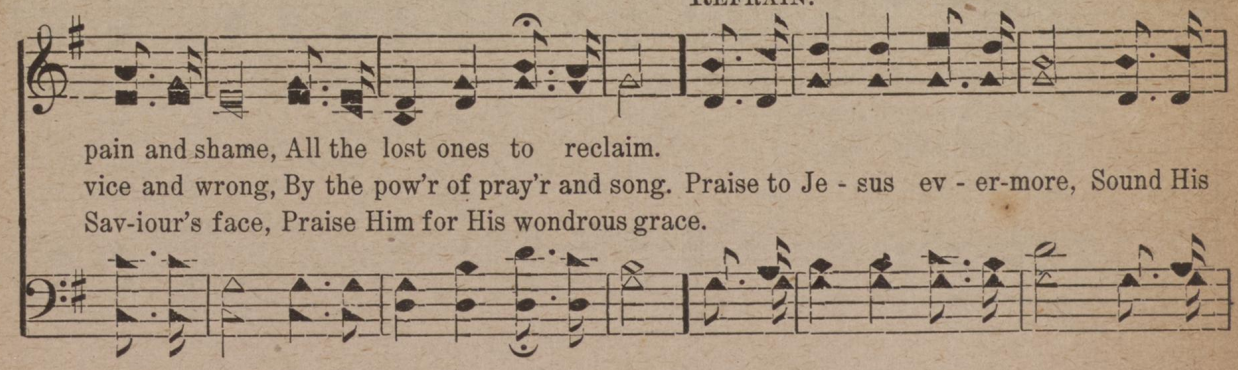


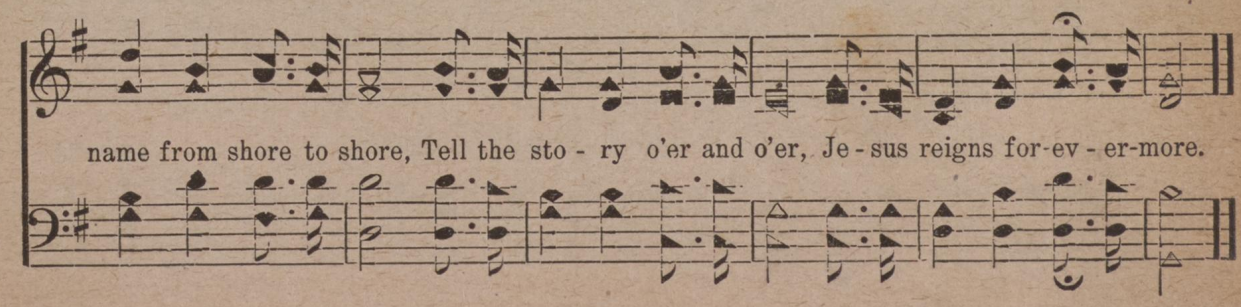
No. 115. PRAISE TO JESUS EVERMORE.

S. J. PERRY. T. D. BROCK.



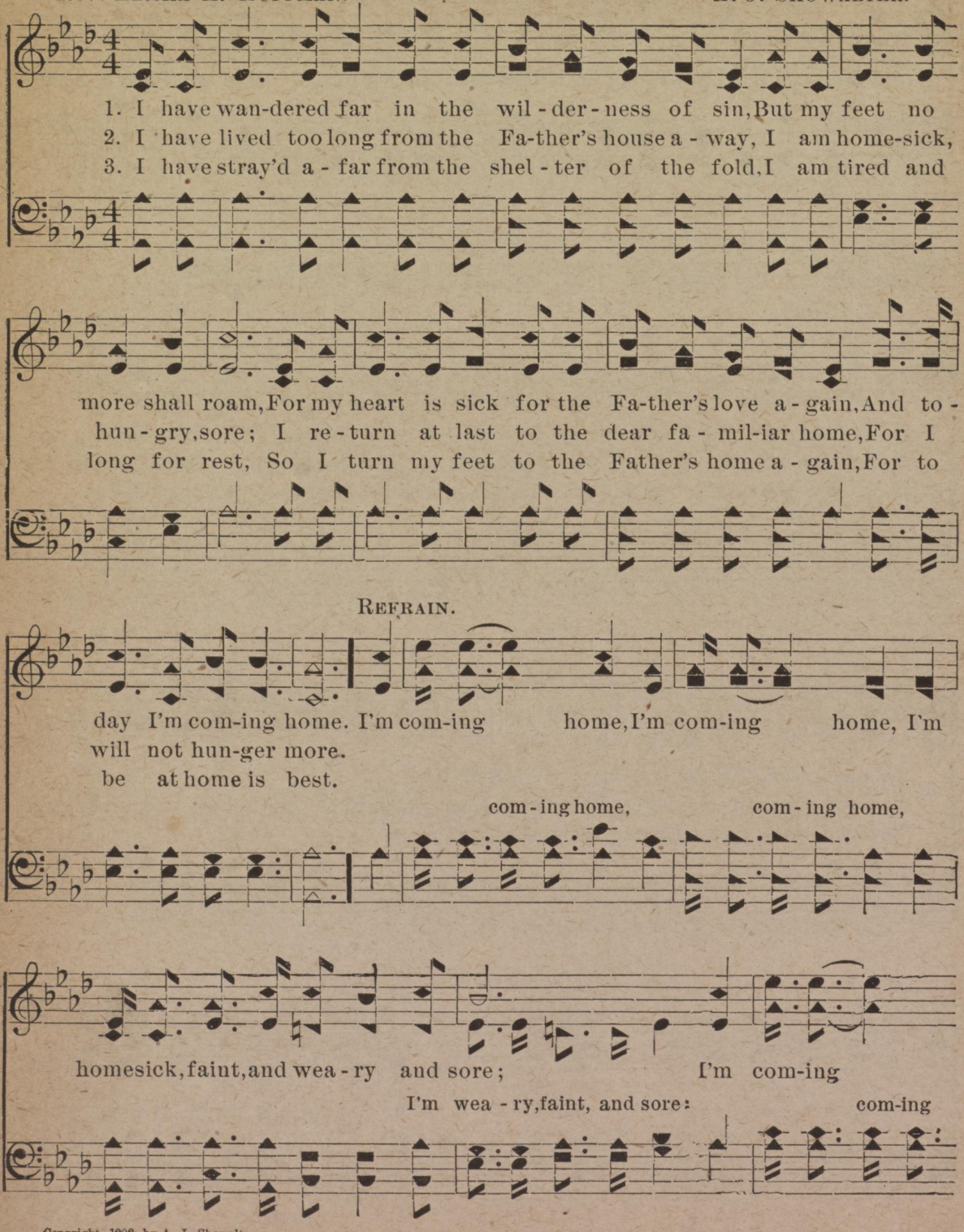
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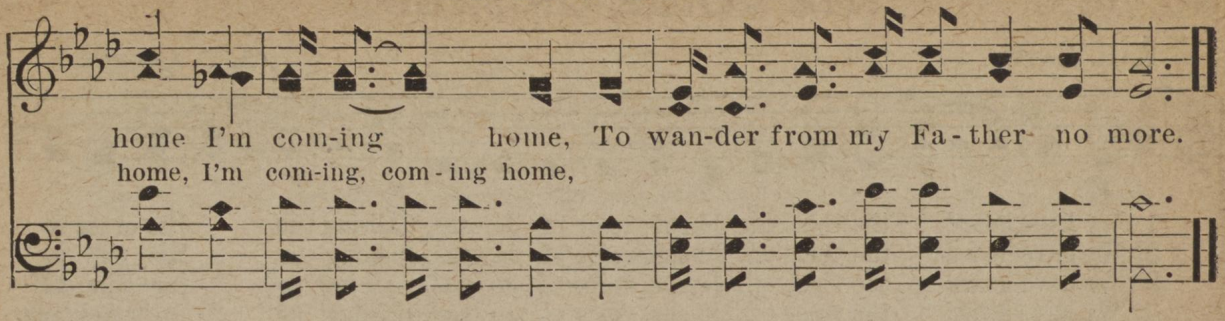


No. 116. I'M COMING HOME.

Rev. ELISHA A. HOFFMAN. A. J. SHOWALTER.

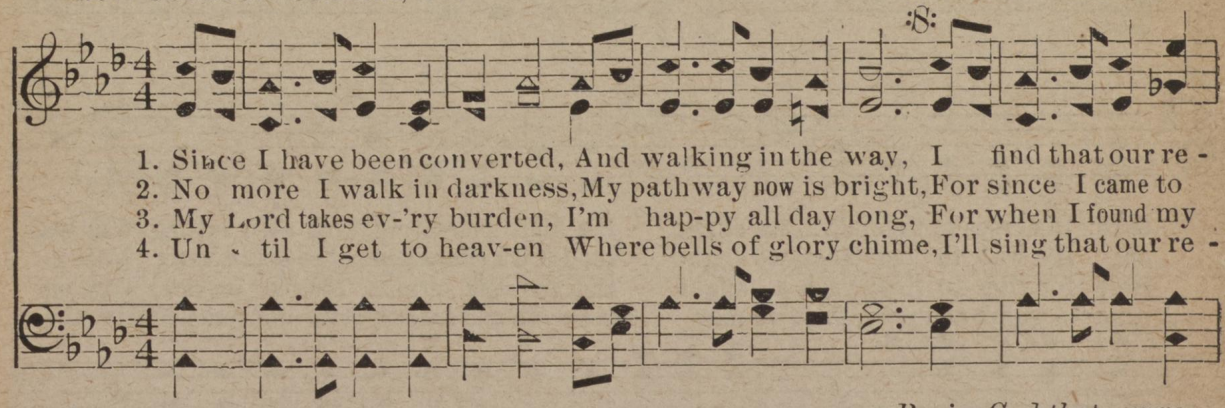


Copyright, 1902, by A. J. Showalter.

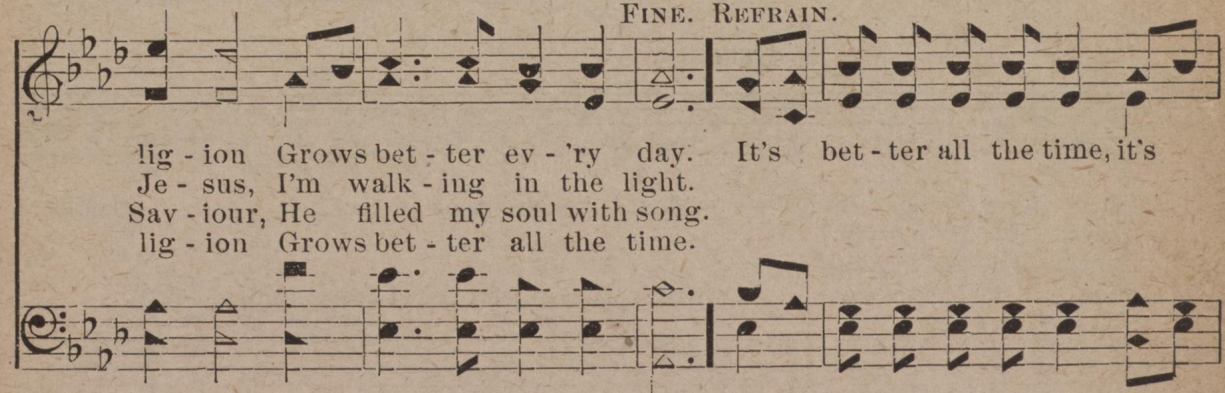


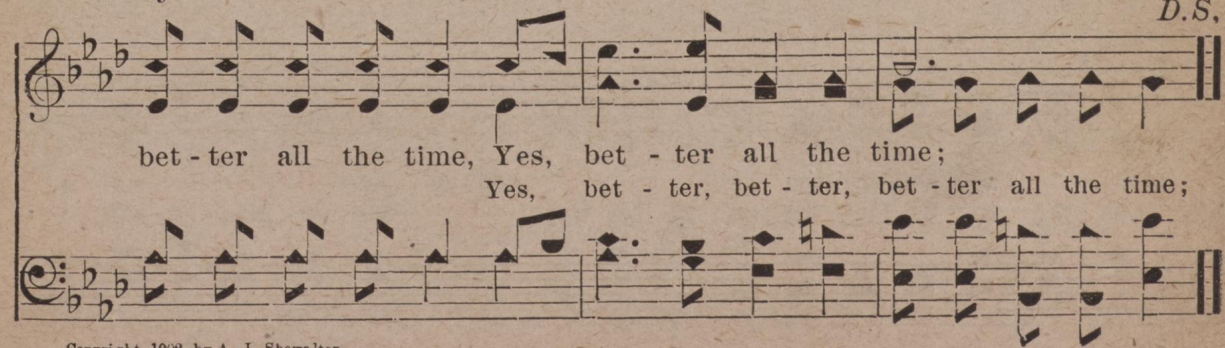
No. 117. BETTER ALL THE TIME.

Rev. JOHNSON OATMAN, Jr. A. J. SHOWALTER.



FINE. REFRAIN.

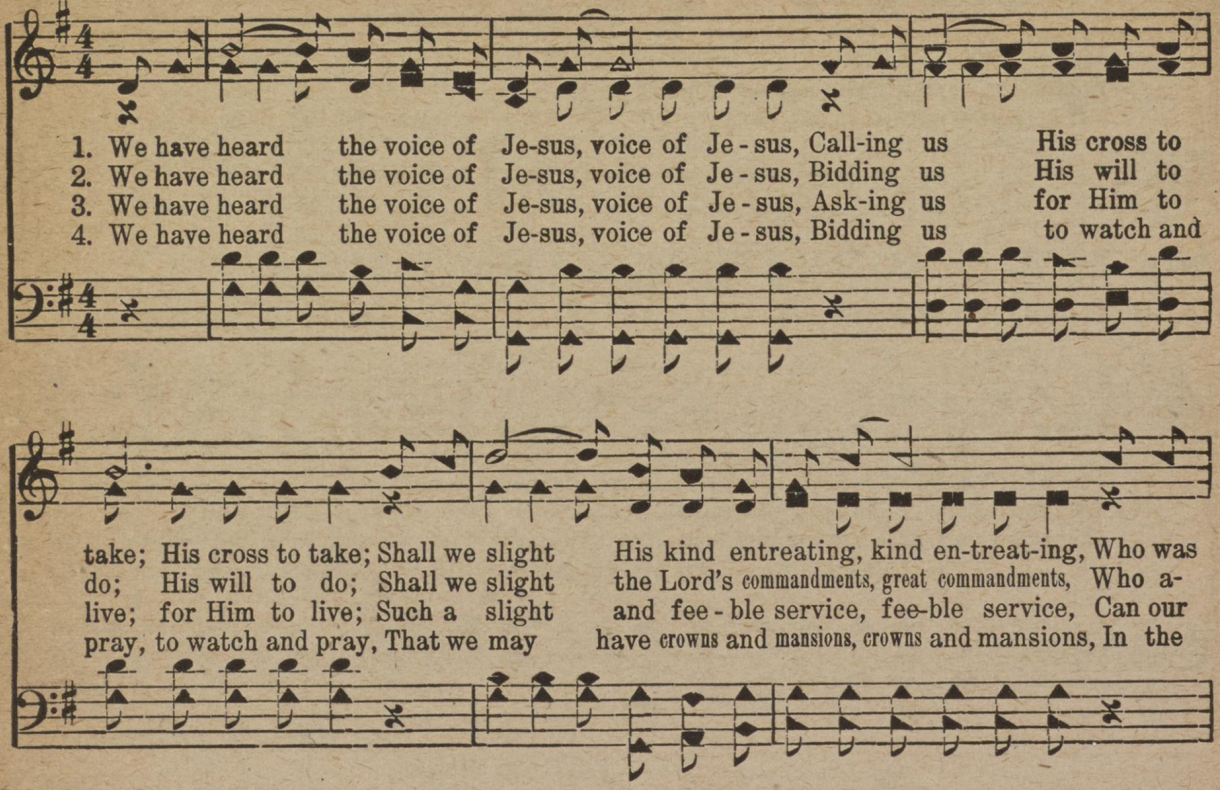




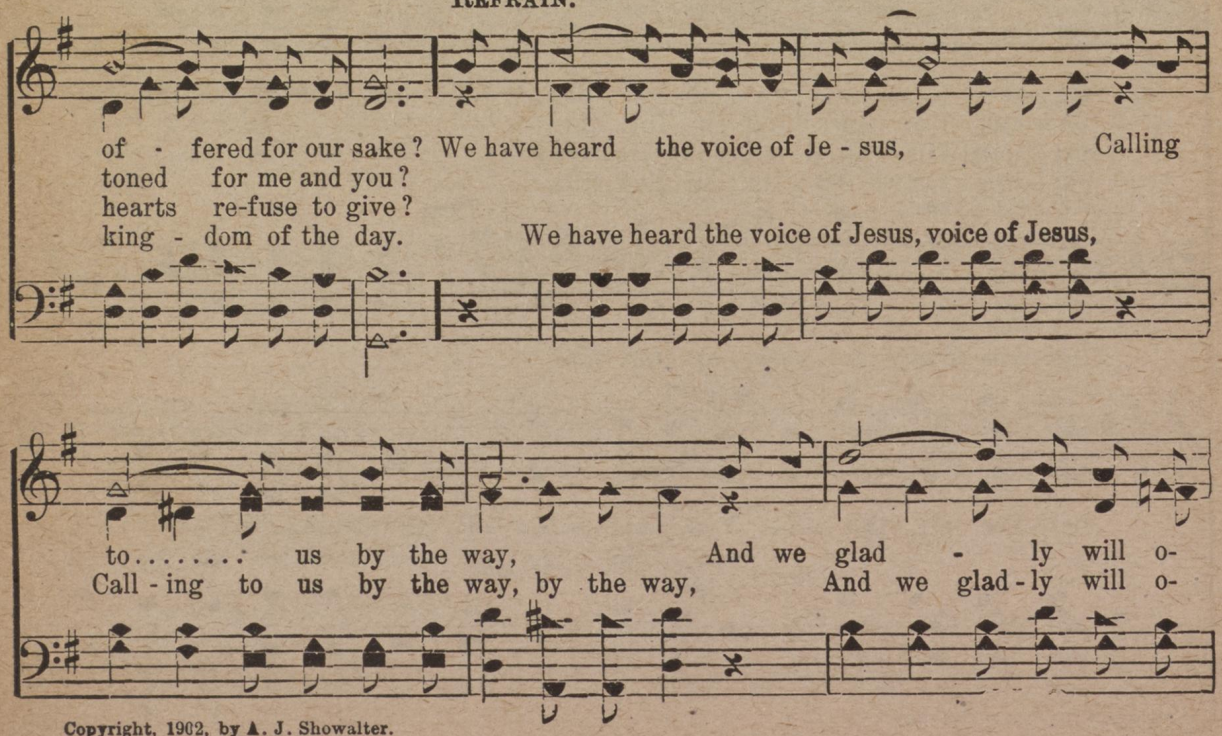
Copyright, 1902, by A. J. Showalter.

No. 118. THE VOICE OF JESUS.

E. R. Latta. A. J. Cooper.

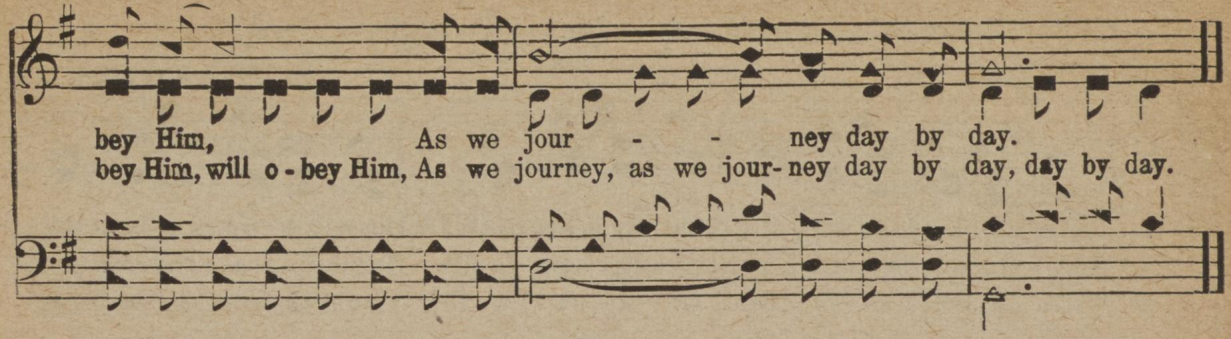


Refrain.



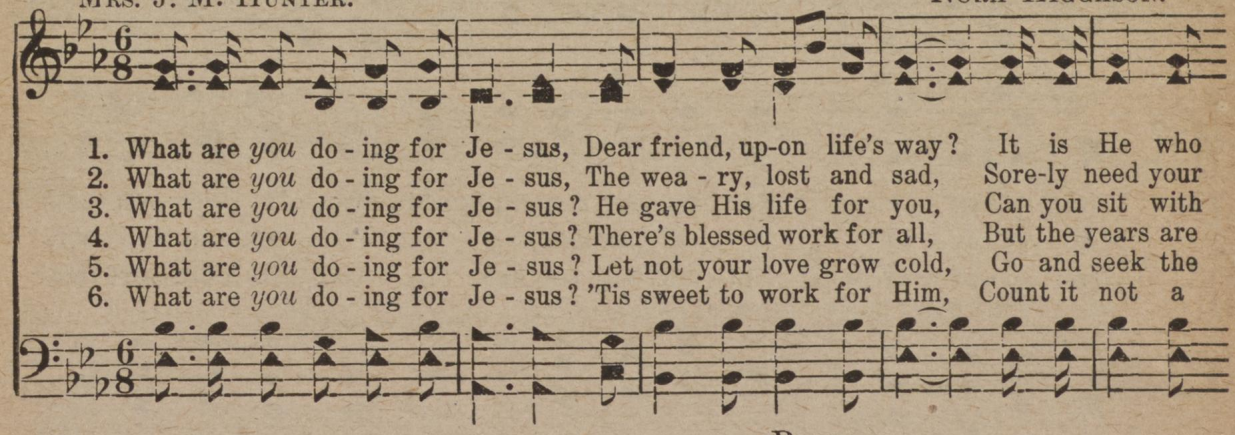
Copyright, 1902, by A. J. Showalter.

THE VOICE OF JESUS. Concluded.

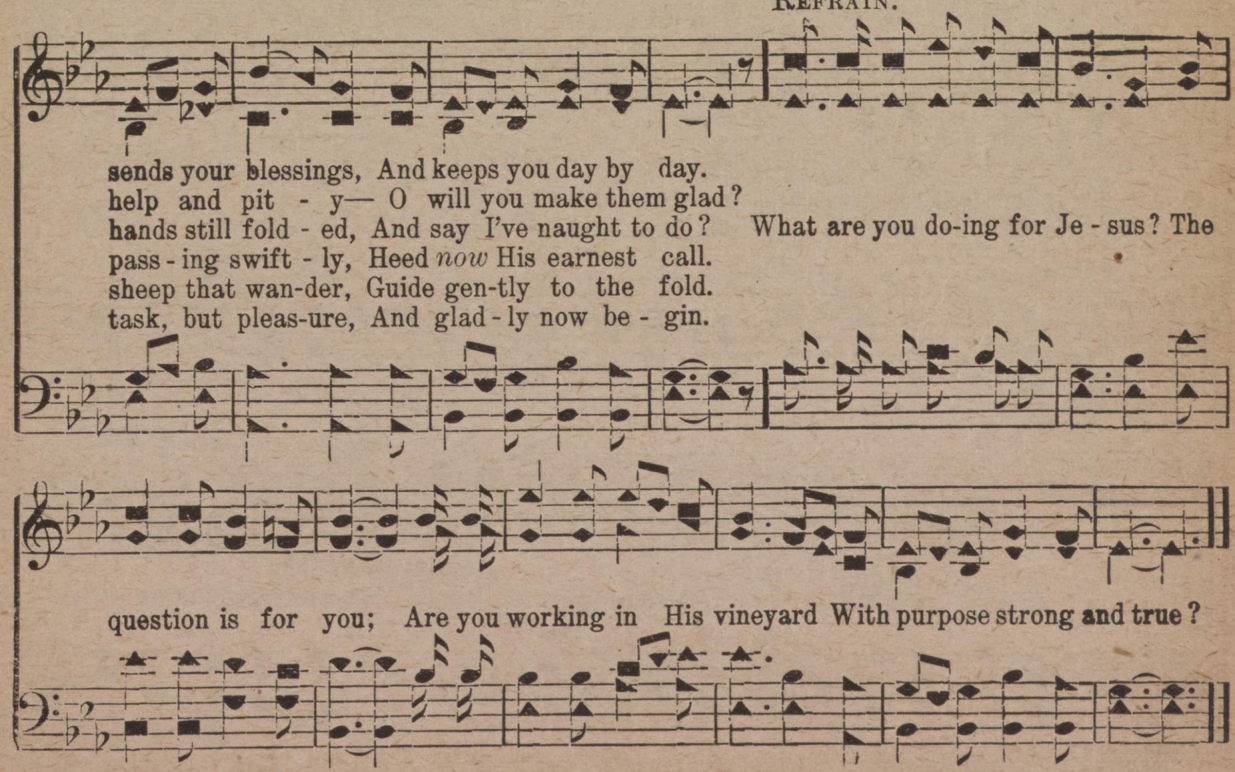


No. 119. WHAT ARE YOU DOING FOR JESUS?

MRS. J. M. HUNTER. NORA HIGGASON.



REFRAIN.

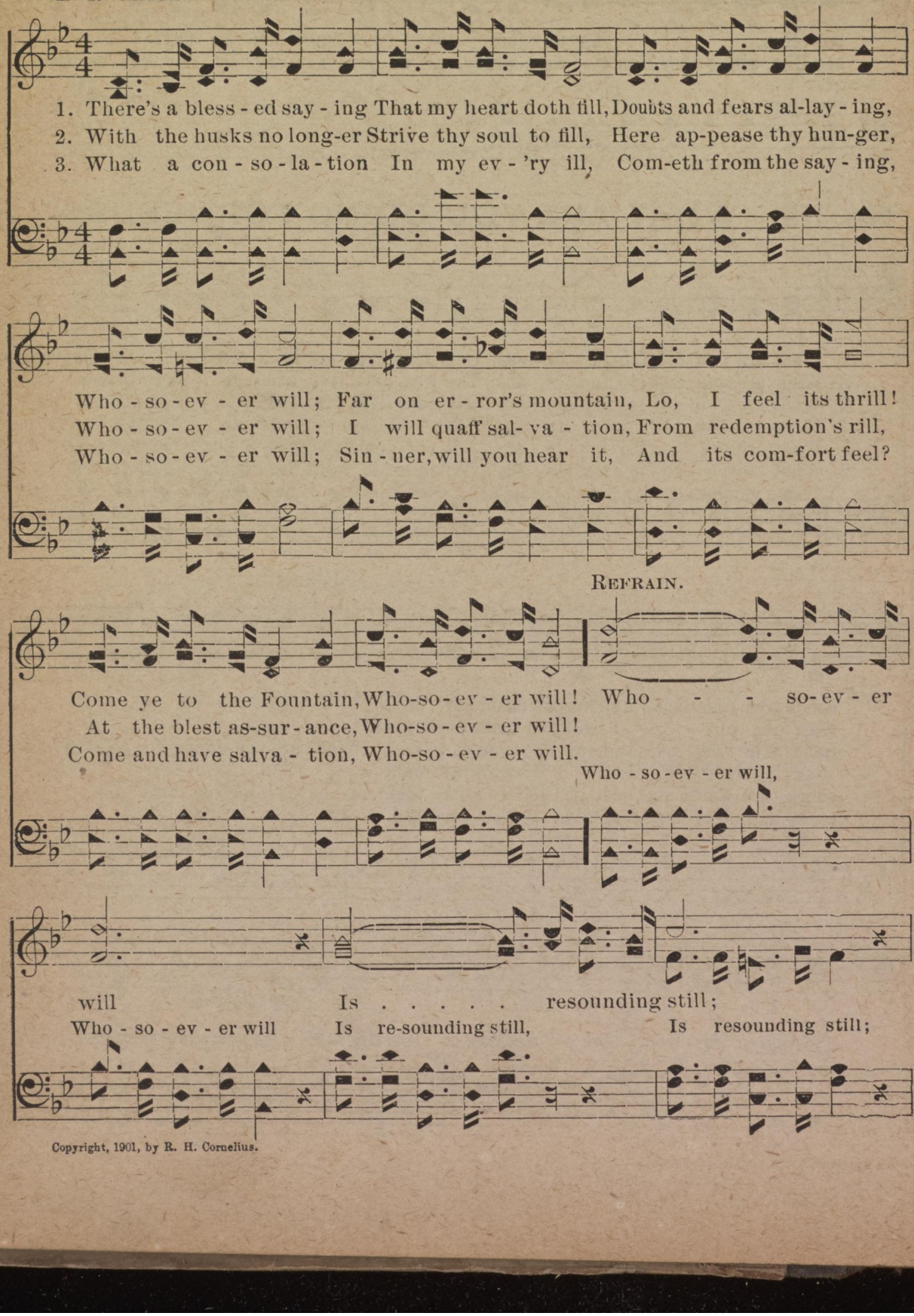


Copyright, 1902, by J. D. Patton.

No. 120. WHOSOEVER WILL.

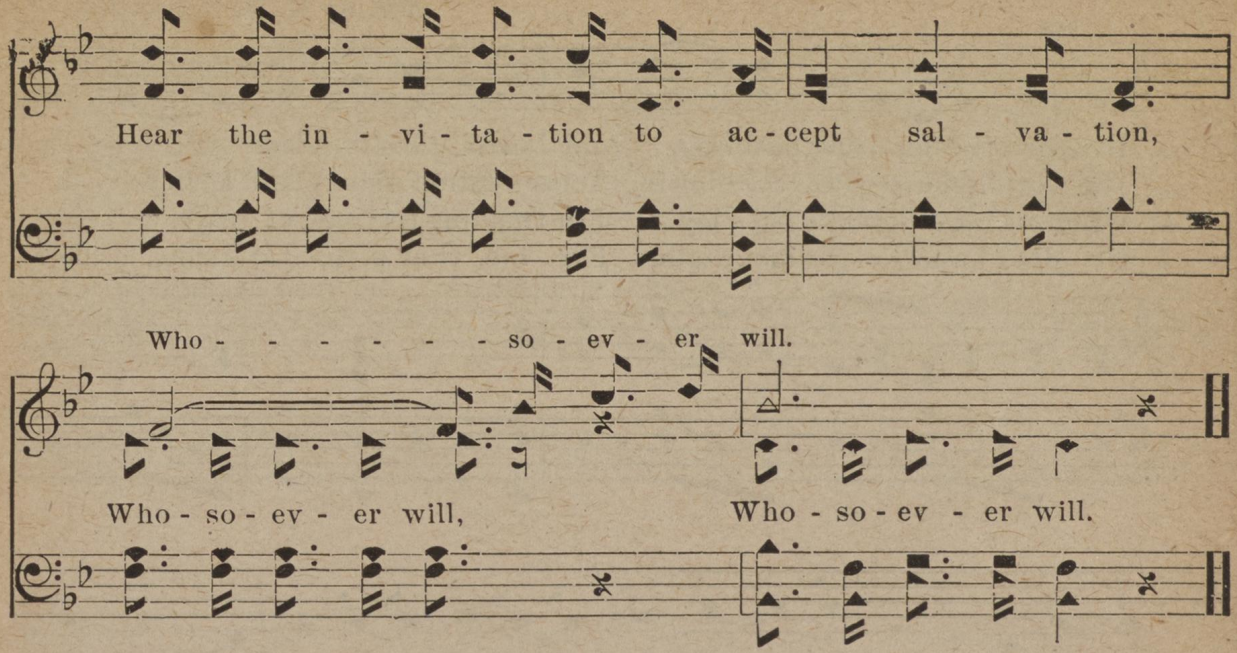
Dedicated to the pupils of my Prairie View, Ark., Normal.

E. R. LATTA. R. H. CORNELIUS.



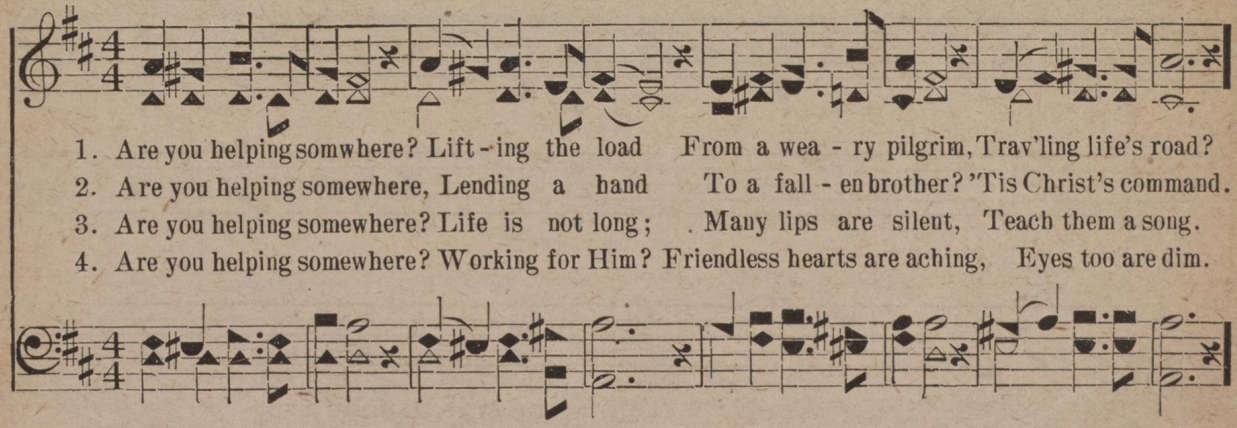
Copyright, 1901, by R. H. Cornelius.

WHOSOEVER WILL.

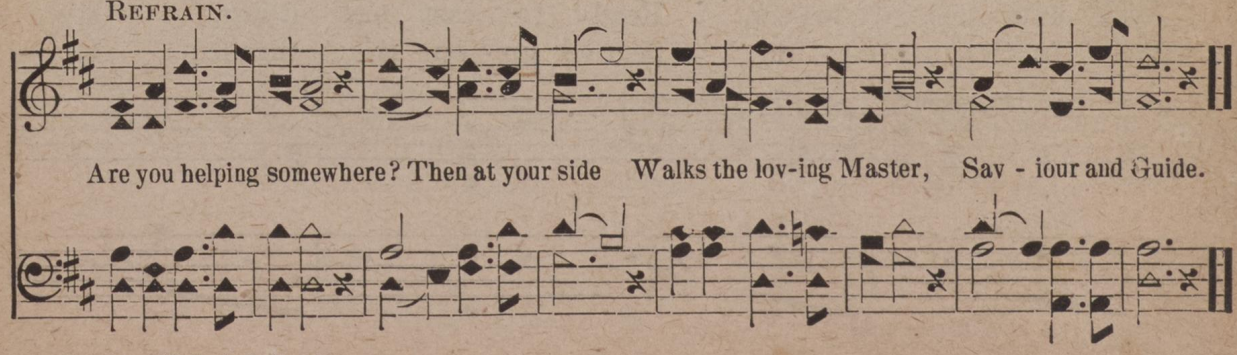


No. 121. ARE YOU HELPING SOMEWHERE?

BIRDIE BELL. HOMER F. MORRIS.



REFRAIN.

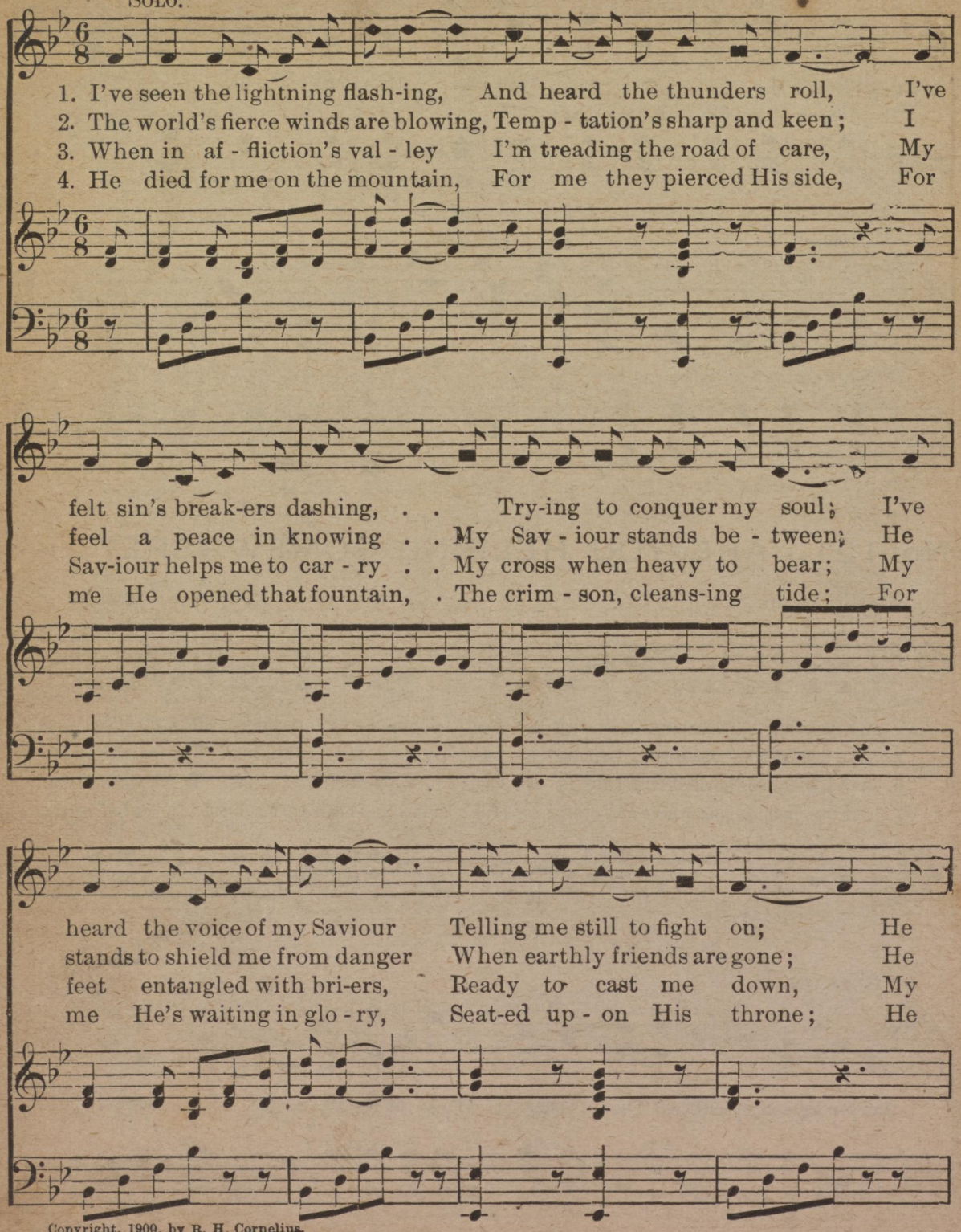


Copyright, 1901, by A. J. Showalter.

No. 122. NEVER ALONE.

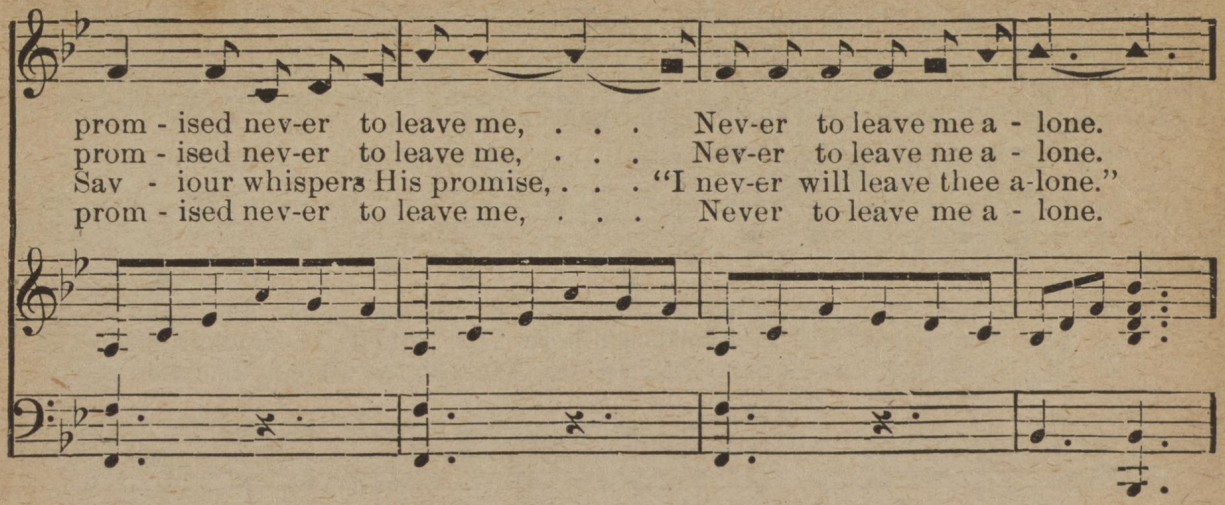
Arr. by R. H. Cornelius.

Solo.

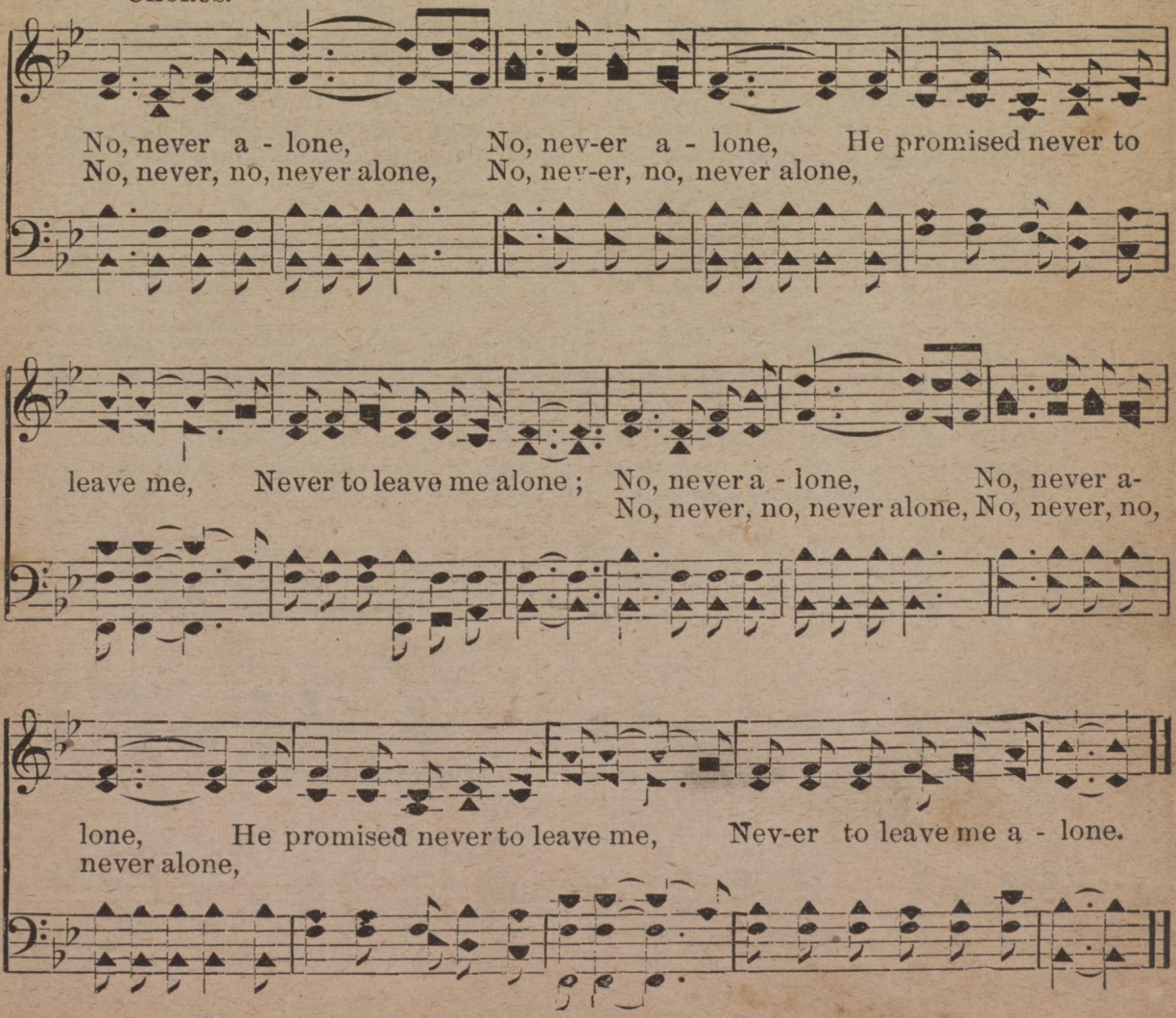


Copyright, 1900, by R. H. Cornelius.

NEVER ALONE. Concluded.



CHORUS.

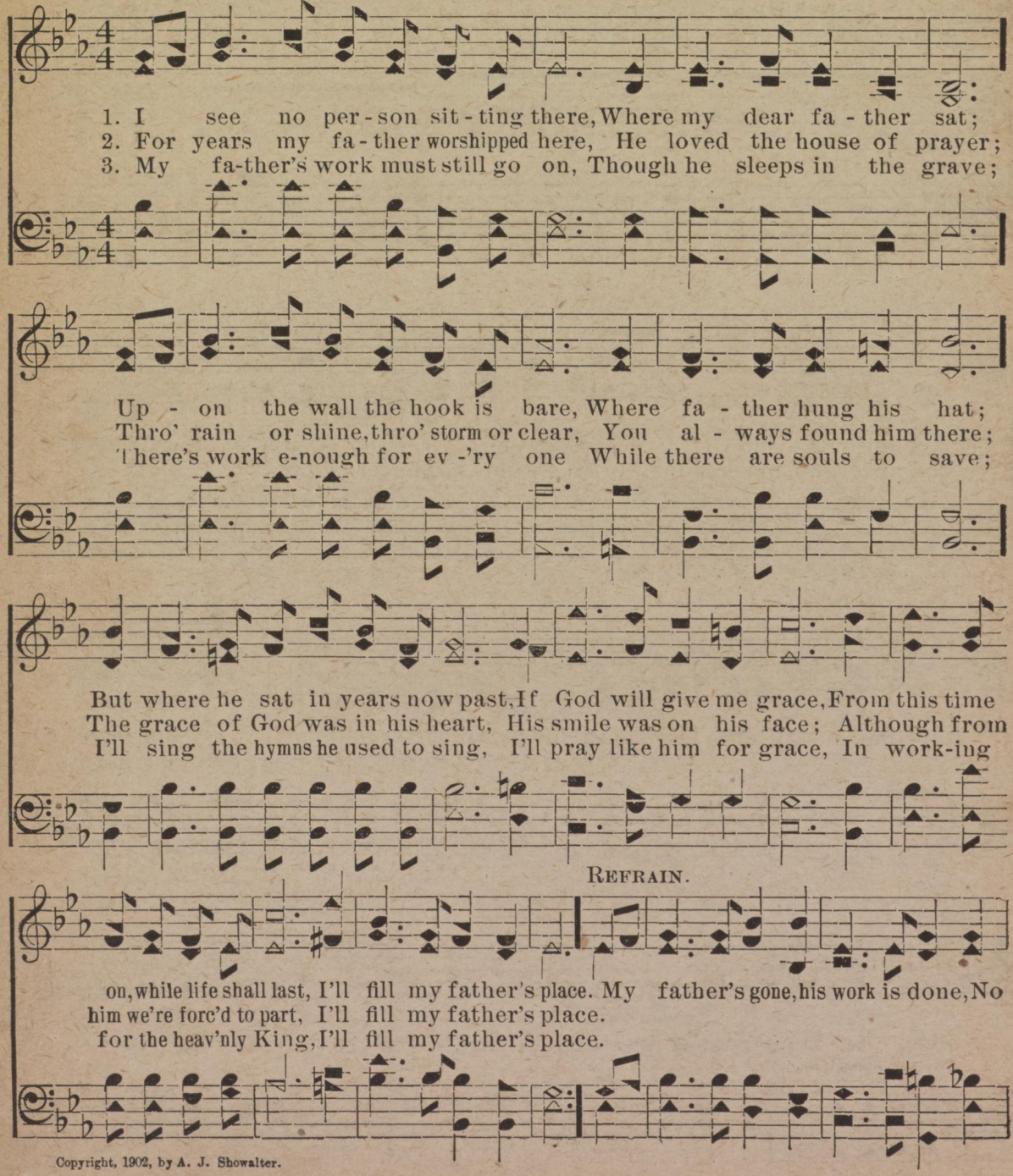


No. 123. I'LL FILL MY FATHER'S PLACE.

Rev. JOHNSON OATMAN, Jr. A. J. SHOWALTER.

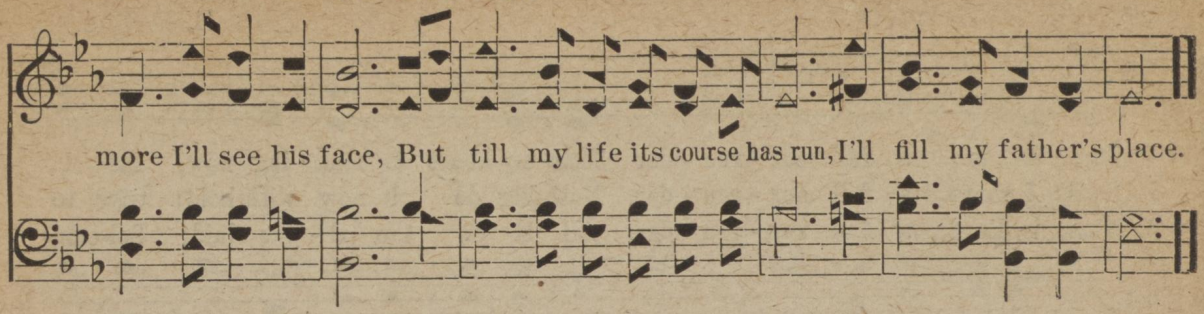
At the funeral services of a good, faithful old brother, held in a country church, the preacher spoke as follows: "We have seen our brother's face here for many years in all kinds of weather, but now when we look at the seat where he sat it will be empty, when we look at the hook upon the wall where he hung his hat it will be bare." This was too much for his two unconverted sons. Jumping up, one cried, "My hat shall hang where father's used to hang," while the other took his father's old seat and said, "While life shall last I'll fill my father's place."

May be sung as a Solo and Chorus.



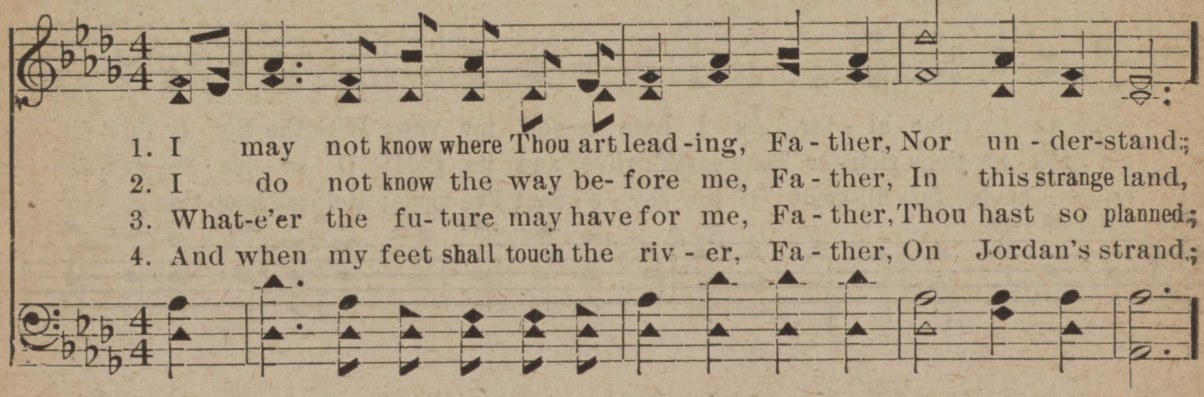
Copyright, 1902, by A. J. Showalter.

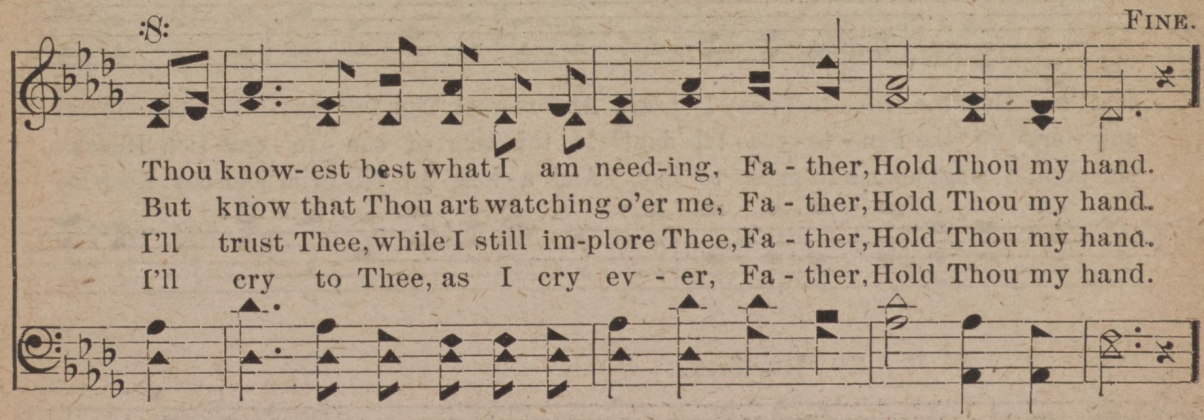
I'LL FILL MY FATHER'S PLACE.



No. 124. HOLD THOU MY HAND.

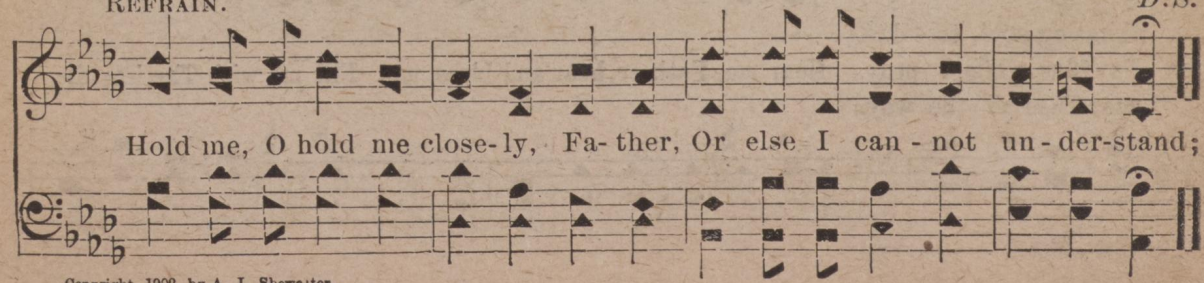
Rev. JOHNSON OATMAN, Jr. A. J. SHOWALTER.





D.S. *In all the way that Thou wilt lead me, Fa-ther, Hold Thou my hand.*

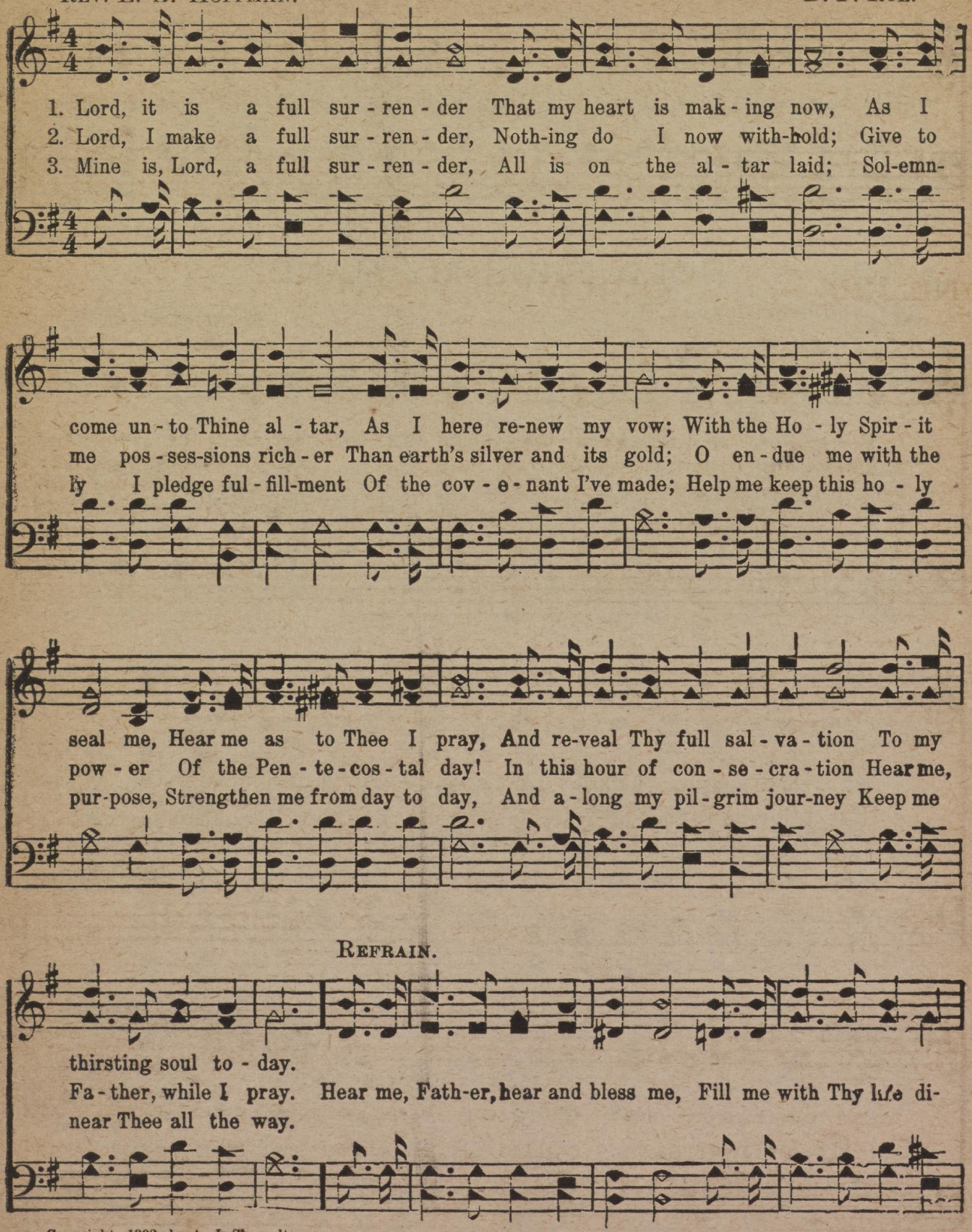
REFRAIN. *D.S.*



Copyright, 1902, by A. J. Showalter.

No. 125. A FULL SURRENDER.

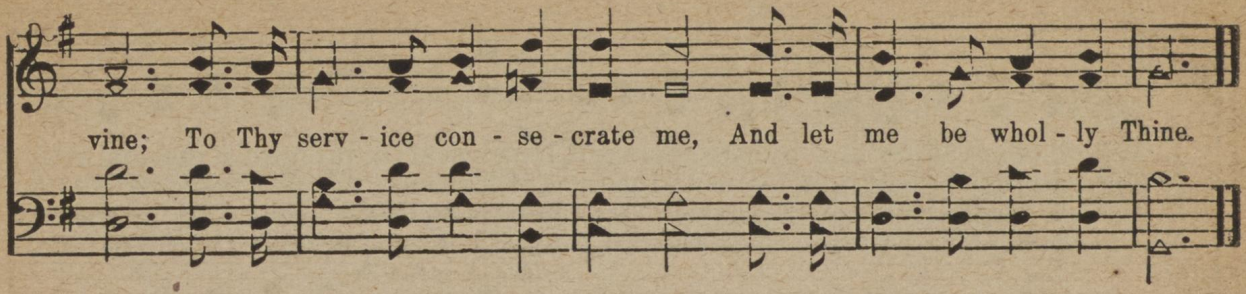
REV. E. A. HOFFMAN. B. F. ROE.



REFRAIN.

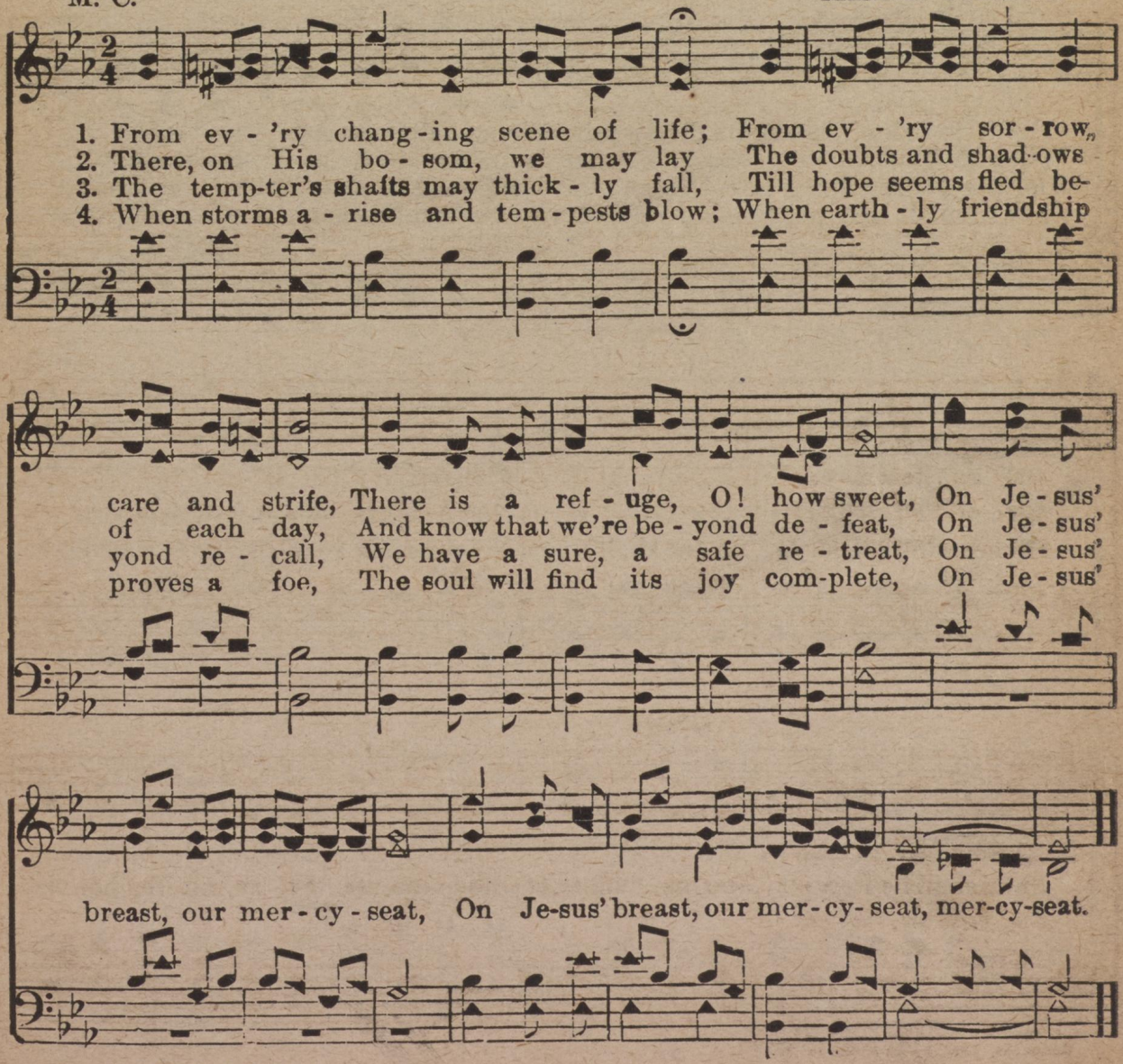
Copyright, 1902, by A. J. Showalter.

A FULL SURRENDER. Concluded.



No. 126. OUR MERCY-SEAT.

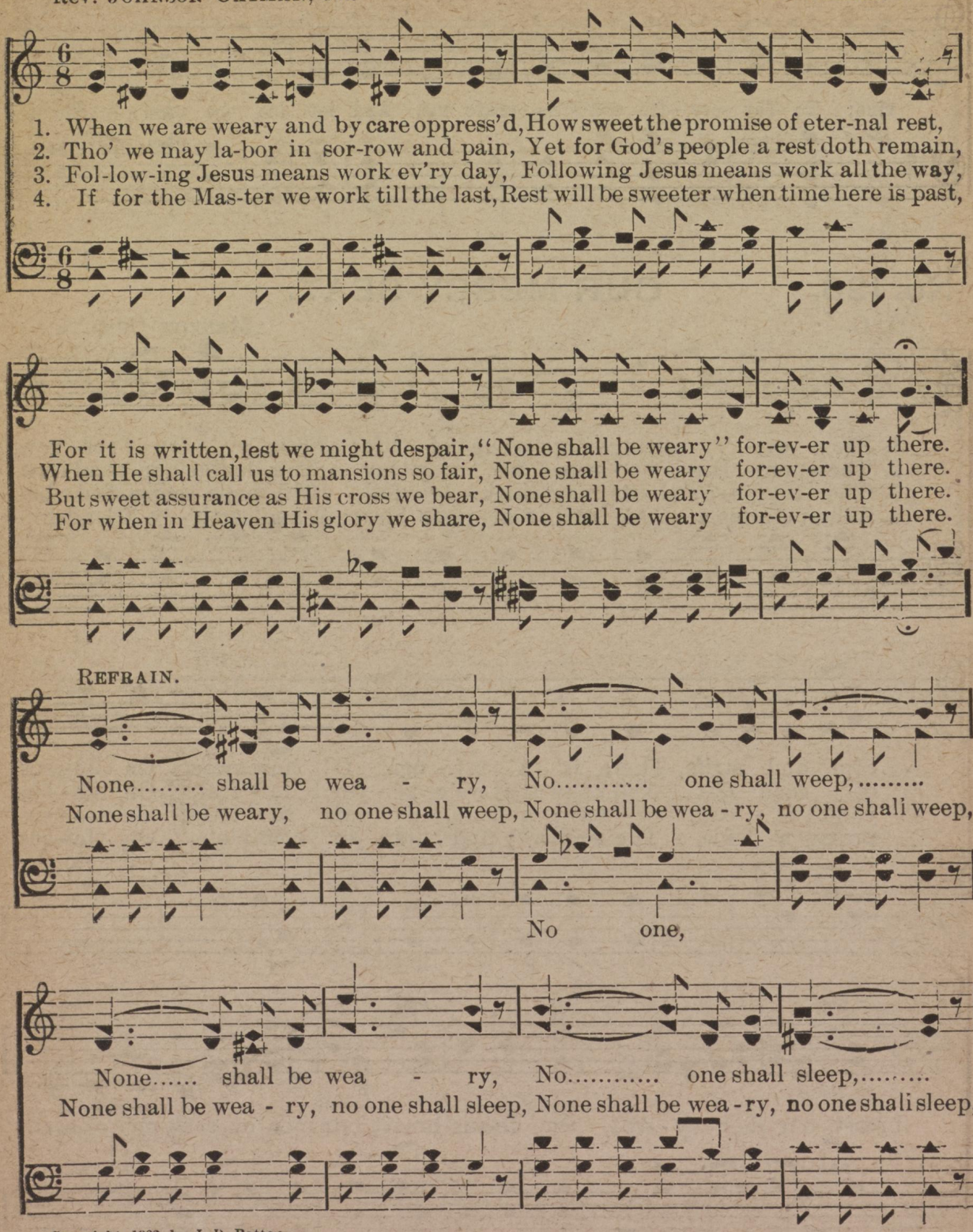
M. C. MENZIES CUMMING.



Copyright, 1902, by J. D. Patton.

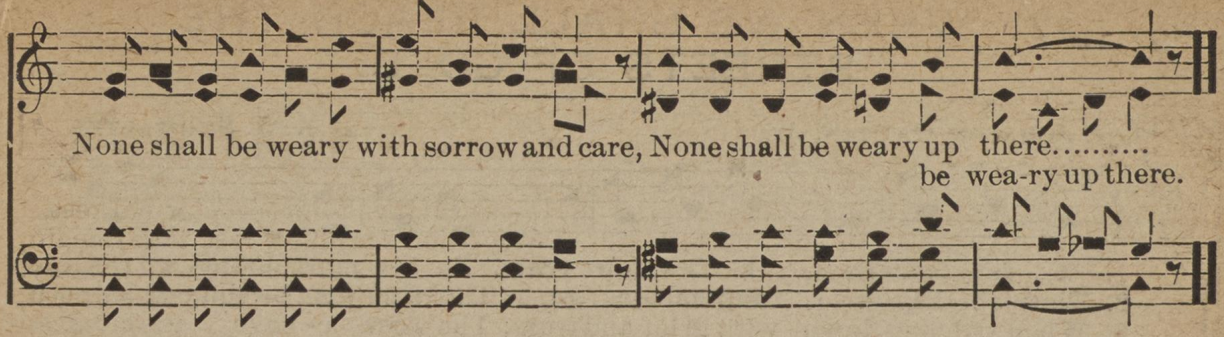
No. 127. NONE SHALL BE WEARY.

Rev. JOHNSON OATMAN, JR. W. R. PHILLIPS.



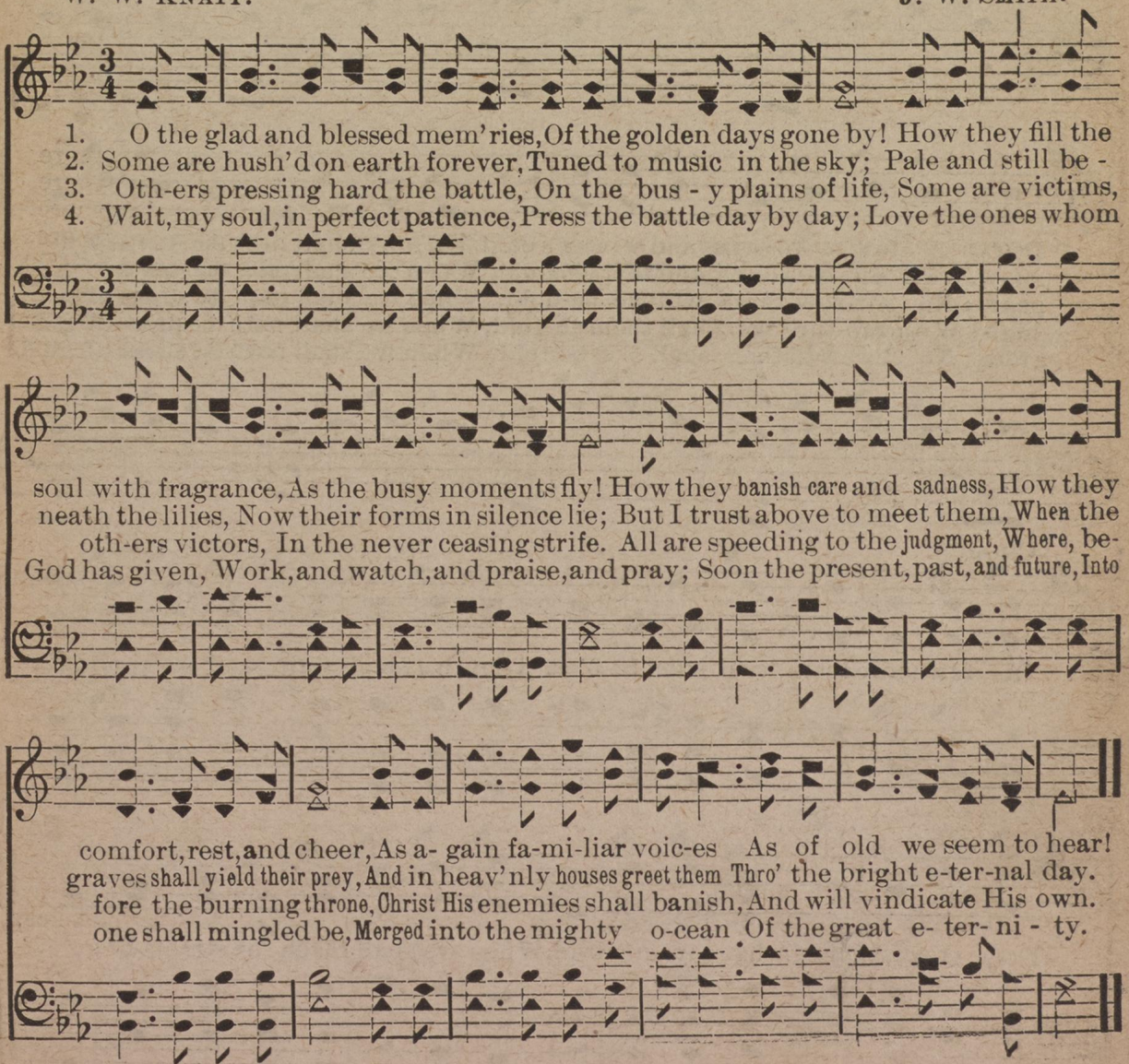
Copyright, 1902, by J. D. Patton.

NONE SHALL BE WEARY. Concluded.



No. 128. MEMORIES.

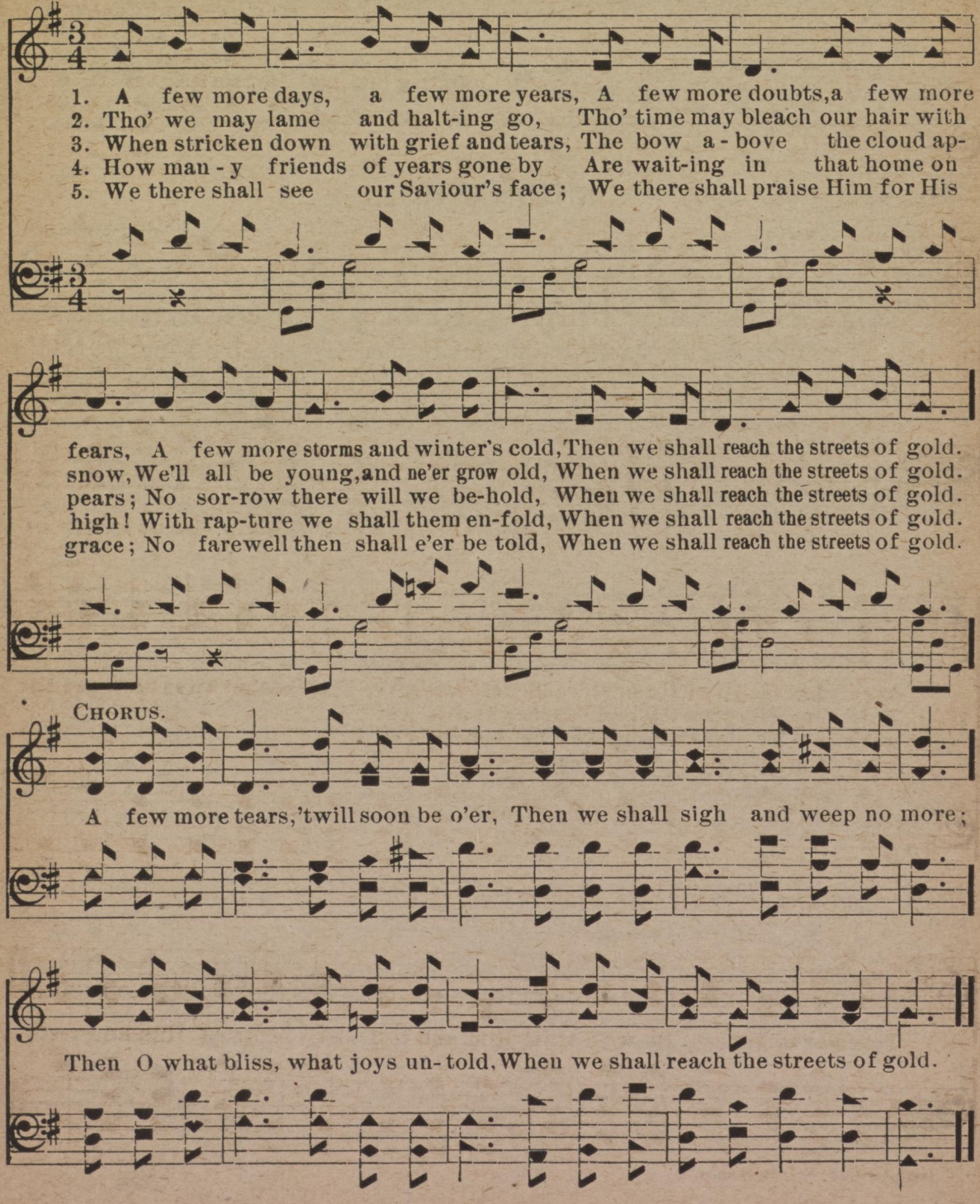
W. W. KNAPP. J. W. SMITH.



Copyright, 1902, by J. D. Patton.

No. 129. WHEN WE SHALL REACH THE STREETS OF GOLD.

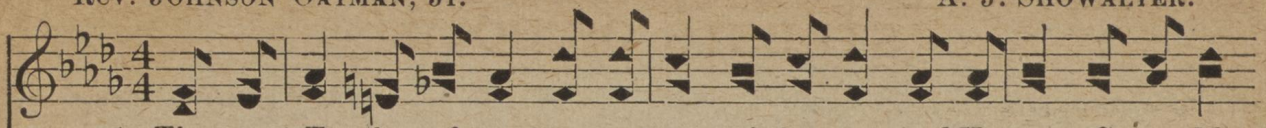
Rev. JOHNSON OATMAN, Jr. A. J. SHOWALTER.



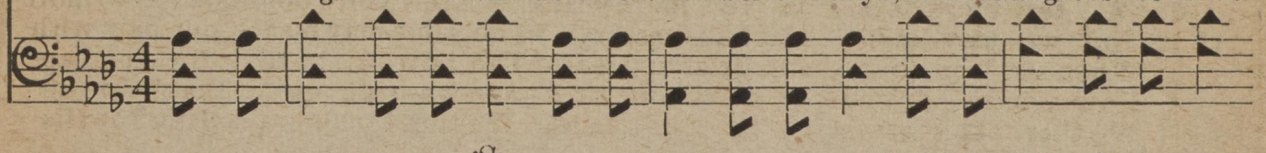
Copyright, 1902, by A. J. Showalter.

No. 130. THE TEACHER KNOWS BEST.

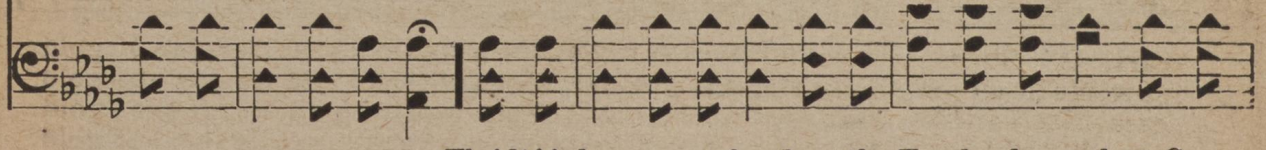
Rev. JOHNSON OATMAN, Jr. A. J. SHOWALTER.



1. The great Teacher of men knows each step of the way, And He says "Come to Me,
2. Tho' the cross we must bear o - ver life's weary mile, Tho' the pathway of life
3. We have learned of our Teacher to run well the race, We have learned of His love,
4. He hath taught us in wis-dom to num-ber our days, He hath taught us to love

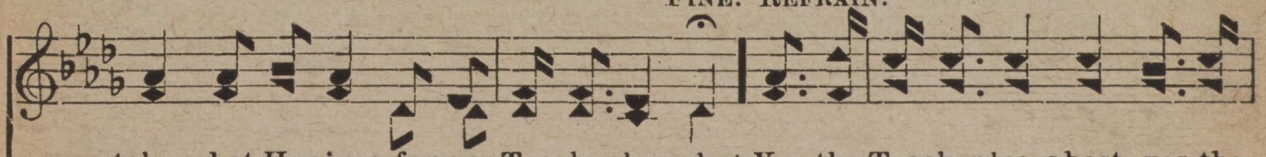


learn of Me ev-'ry day; I am low - ly in heart, I will give you My rest," So we'll
is the way of de-nial, Night and day we must watch as by foes we are pressed, Yet we
we have learned of His grace; We have learned that thro' faith is the way to be blest, And we
Him and sing songs of praise; We have learned that in heaven sometime we shall rest, So we'll

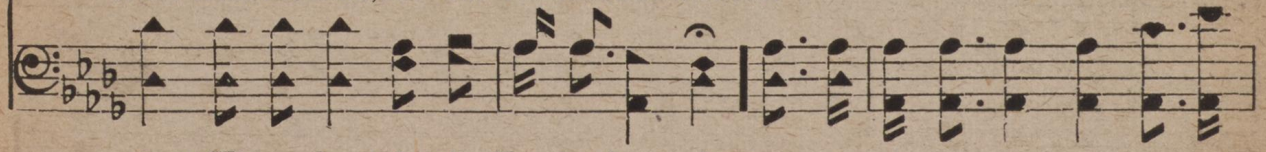


D.S. *Tho' life's lessons are hard, yet the Teacher knows best, So we*

FINE. REFRAIN.

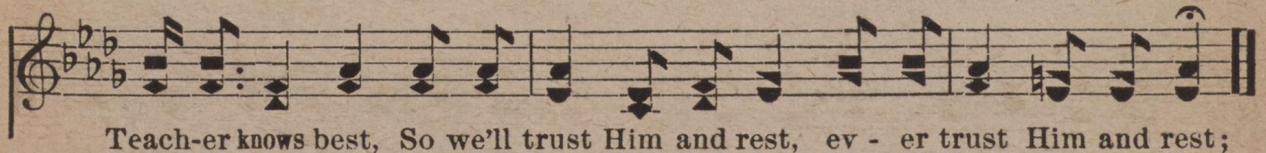


take what He gives, for our Teacher knows best. Yes, the Teacher knows best, yes, the
learn thro' His grace that our Teacher knows best.
learn ev-'ry day that our Teacher knows best.
trust Him till death, for our Teacher knows best.

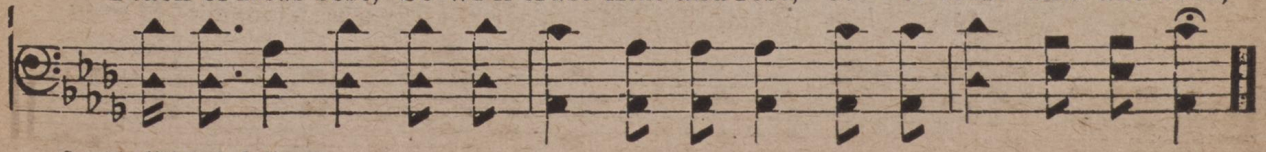


trust Him and rest, for the Teacher knows best.

D.S.



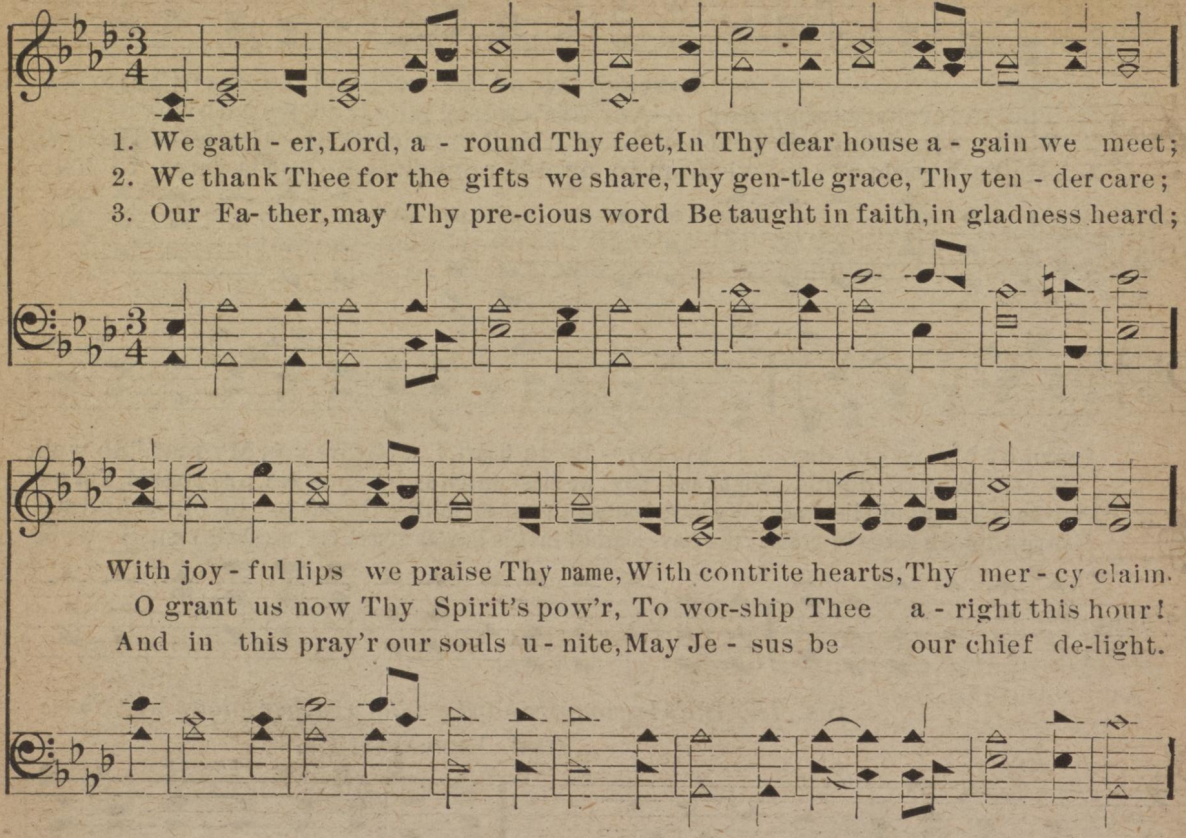
Teach-er knows best, So we'll trust Him and rest, ev - er trust Him and rest;



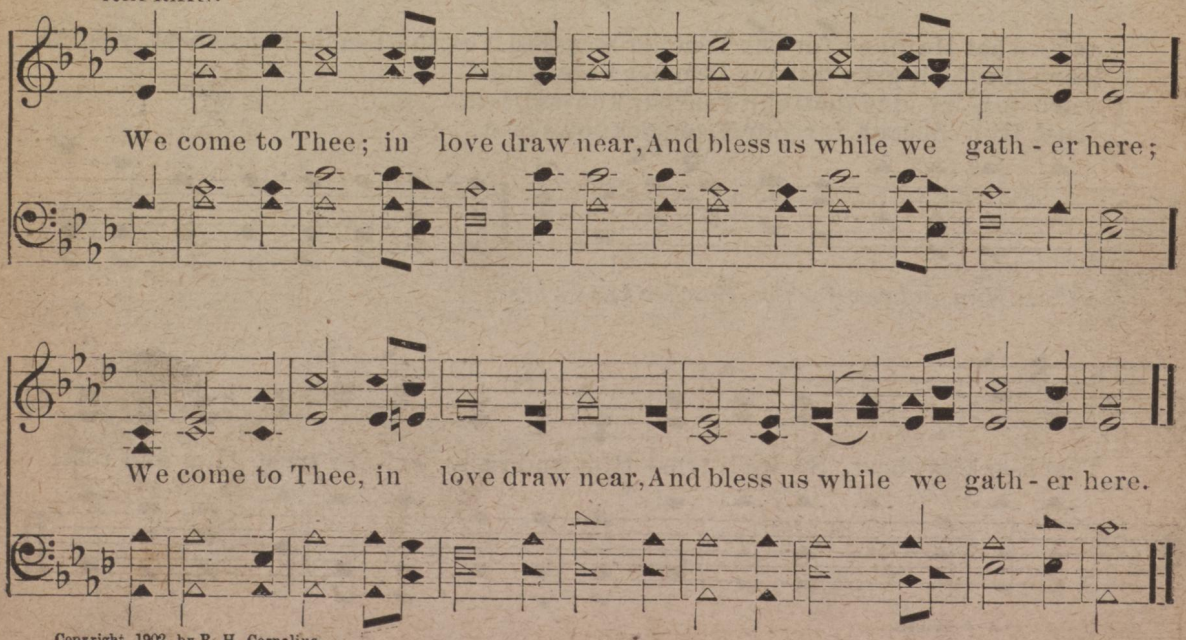
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No. 131. WE COME TO THEE.

E. E. HEWITT. R. H. CORNELIUS.



REFRAIN.

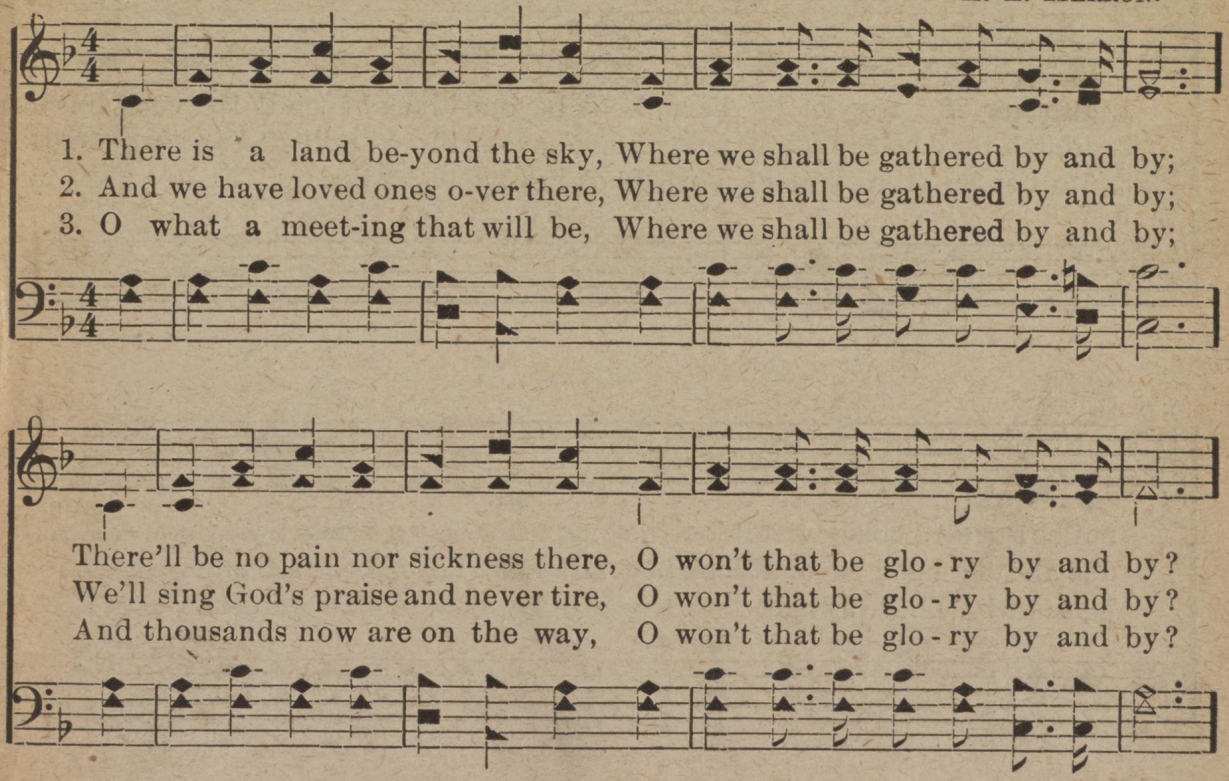


Copyright, 1902, by R. H. Cornelius.

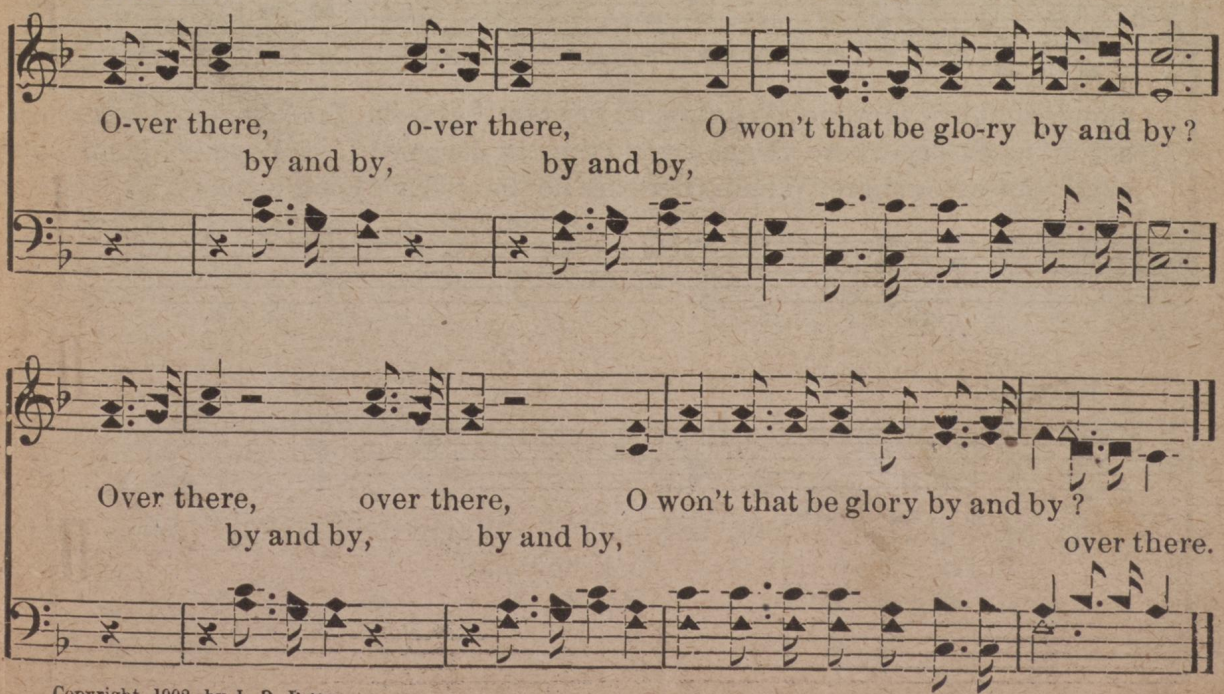
No. 132. OVER THERE BY AND BY.

Respectfully inscribed to my friend and teacher, Prof. J. D. Patton.

L. L. H. L. L. HERRON.



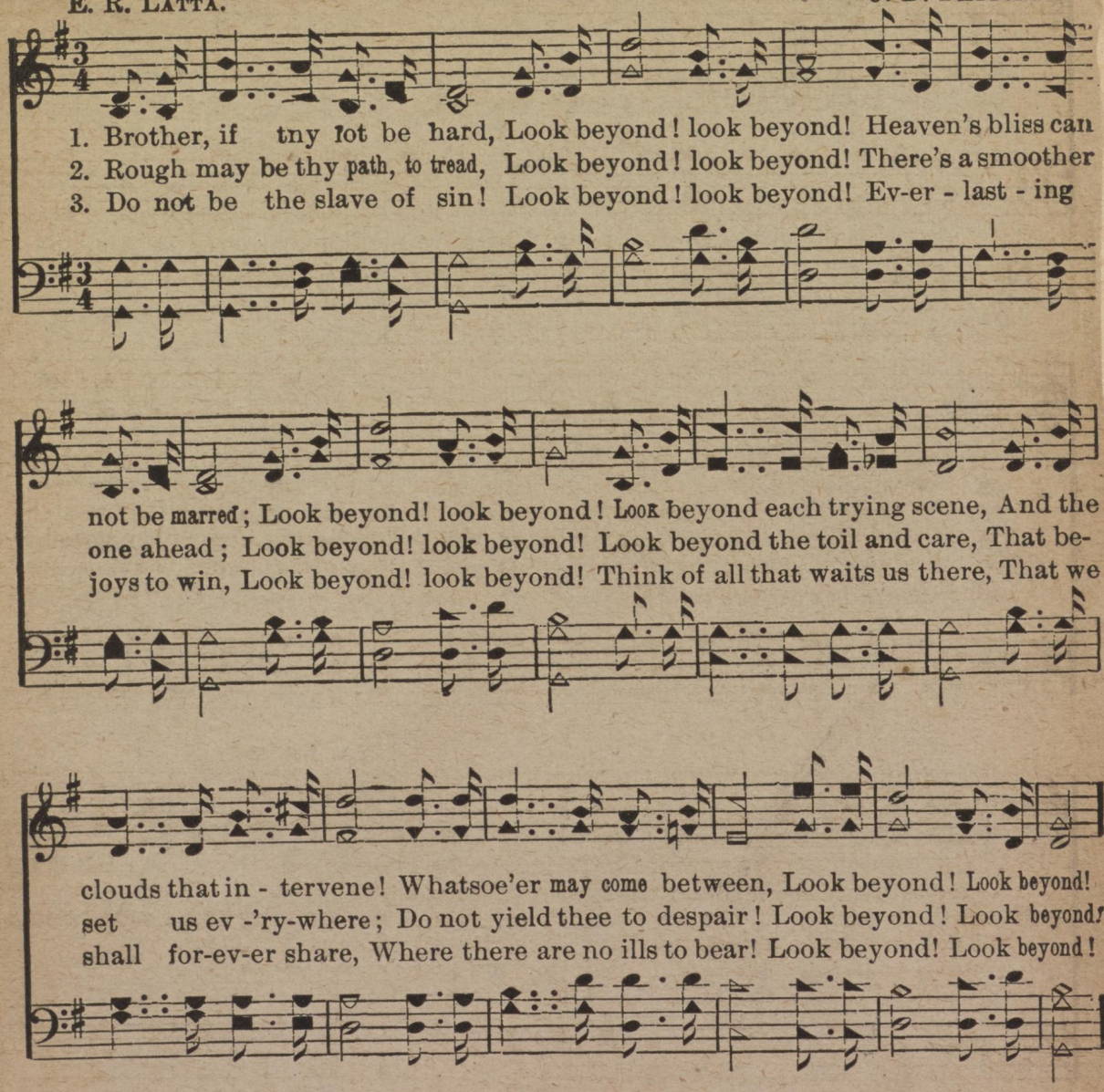
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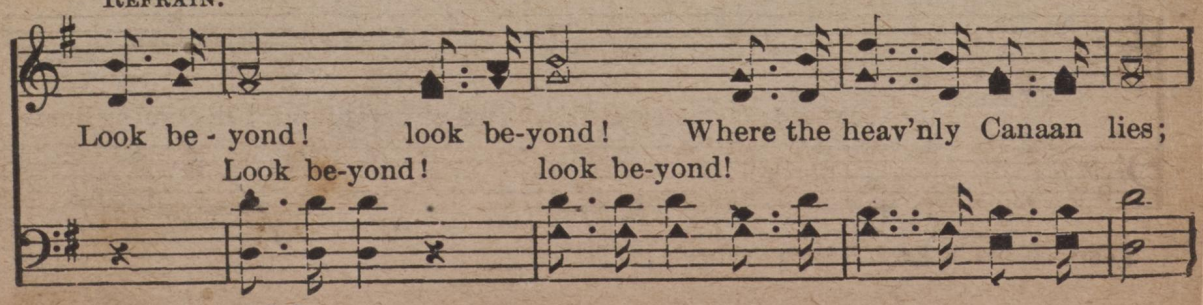
Copyright, 1902, by J. D. Patton.

No. 133. LOOK BEYOND.

E. R. LATTA. J. D. PATTON.

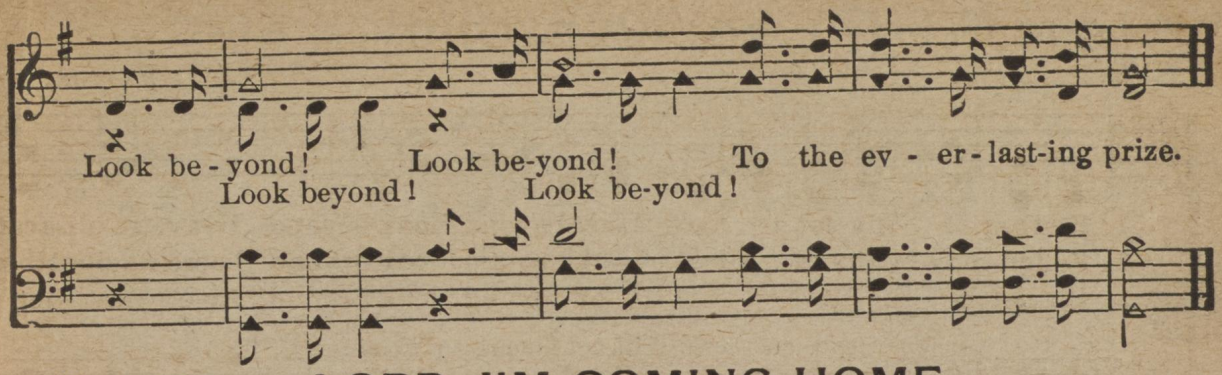


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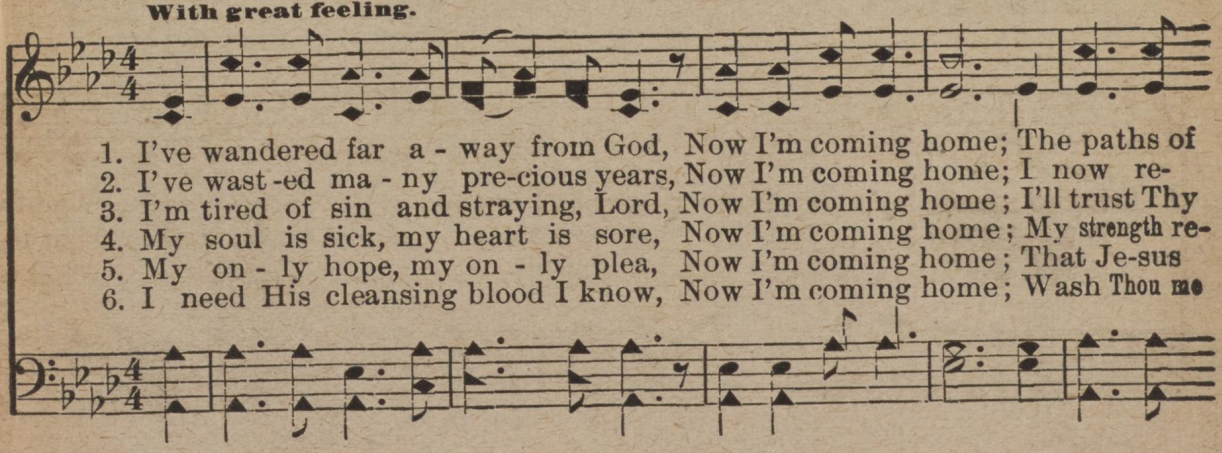
LOOK BEYOND. Concluded.



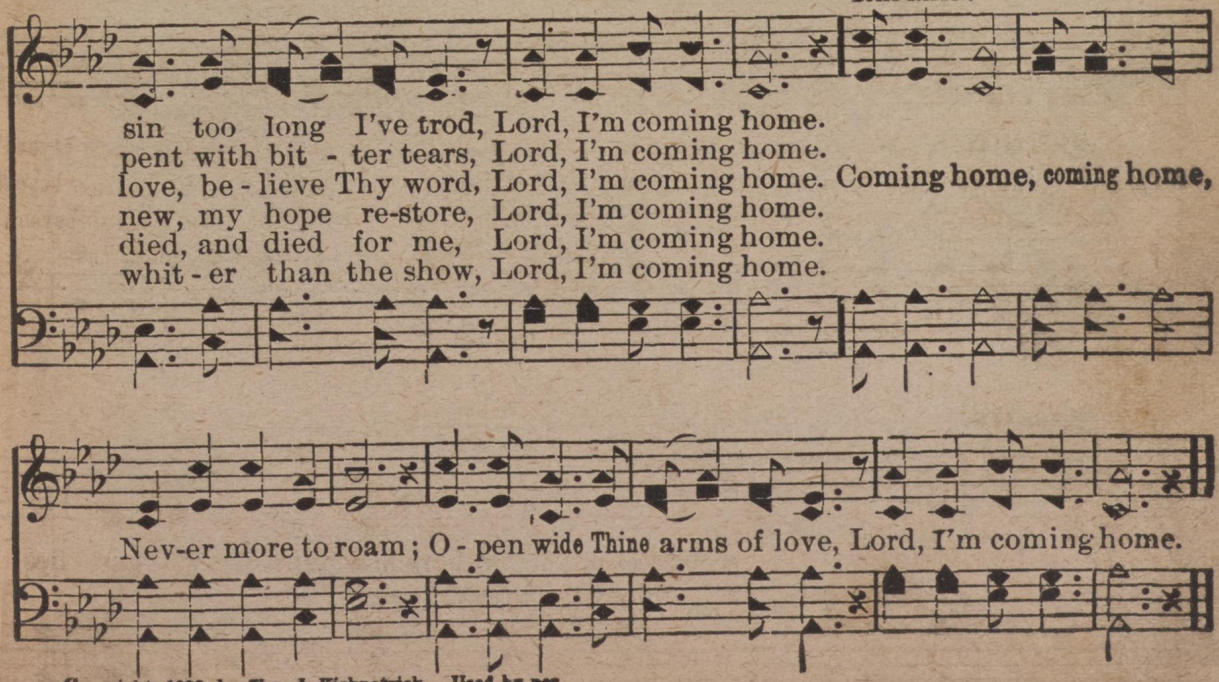
No. 134. LORD, I'M COMING HOME.

W. J. K. WM. J. KIRKPATRICK.

With great feeling.



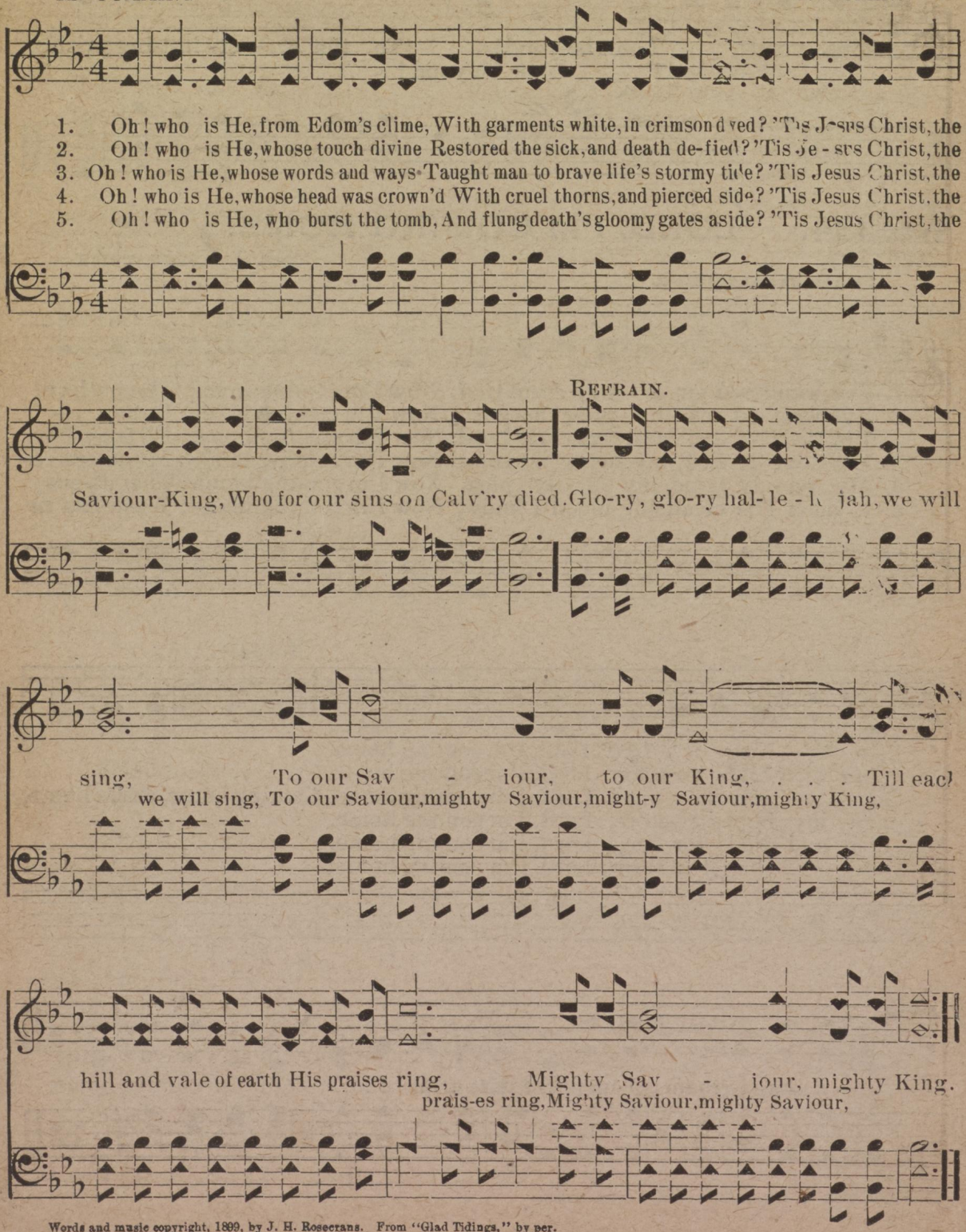
REFRAIN.



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No. 135. MIGHTY SAVIOUR, MIGHTY KING.

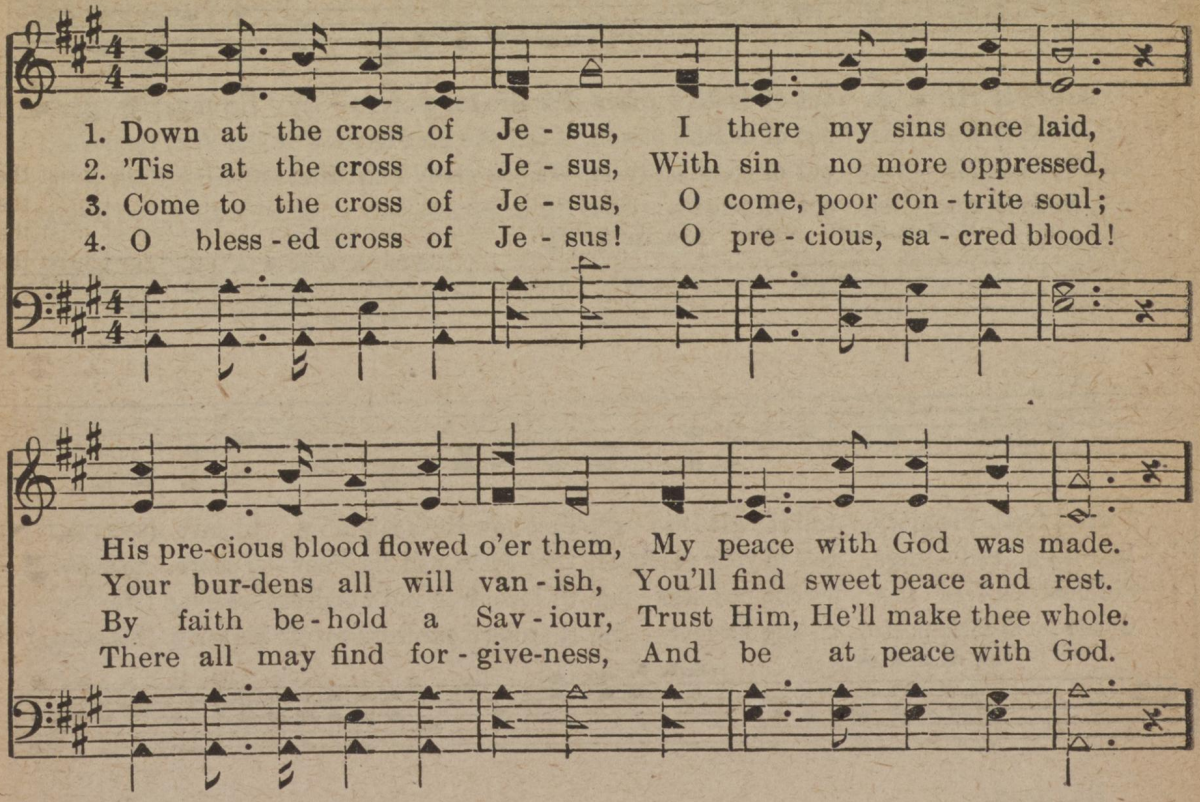
M. CUMMING. J. H. ROSECRANS.



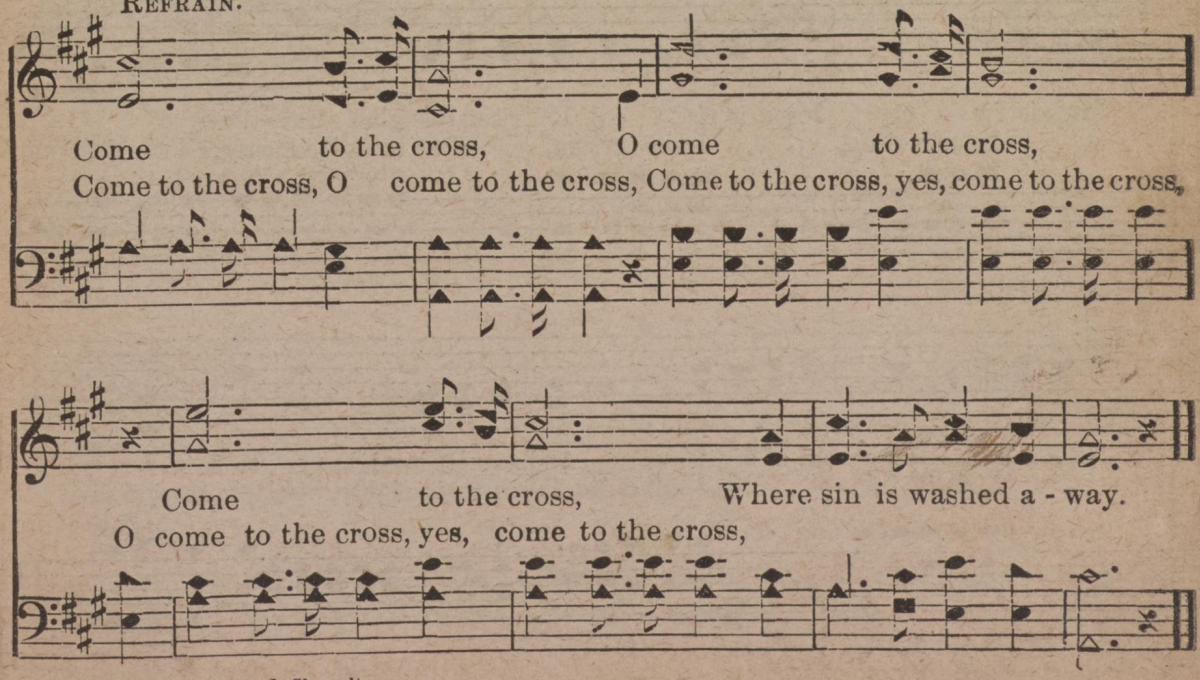
Words and music copyright, 1899, by J. H. Rosecrans. From "Glad Tidings," by per.

No. 136. COME TO THE CROSS OF JESUS.

MRS. W J. KENNEDY. L. H. WILEMON.



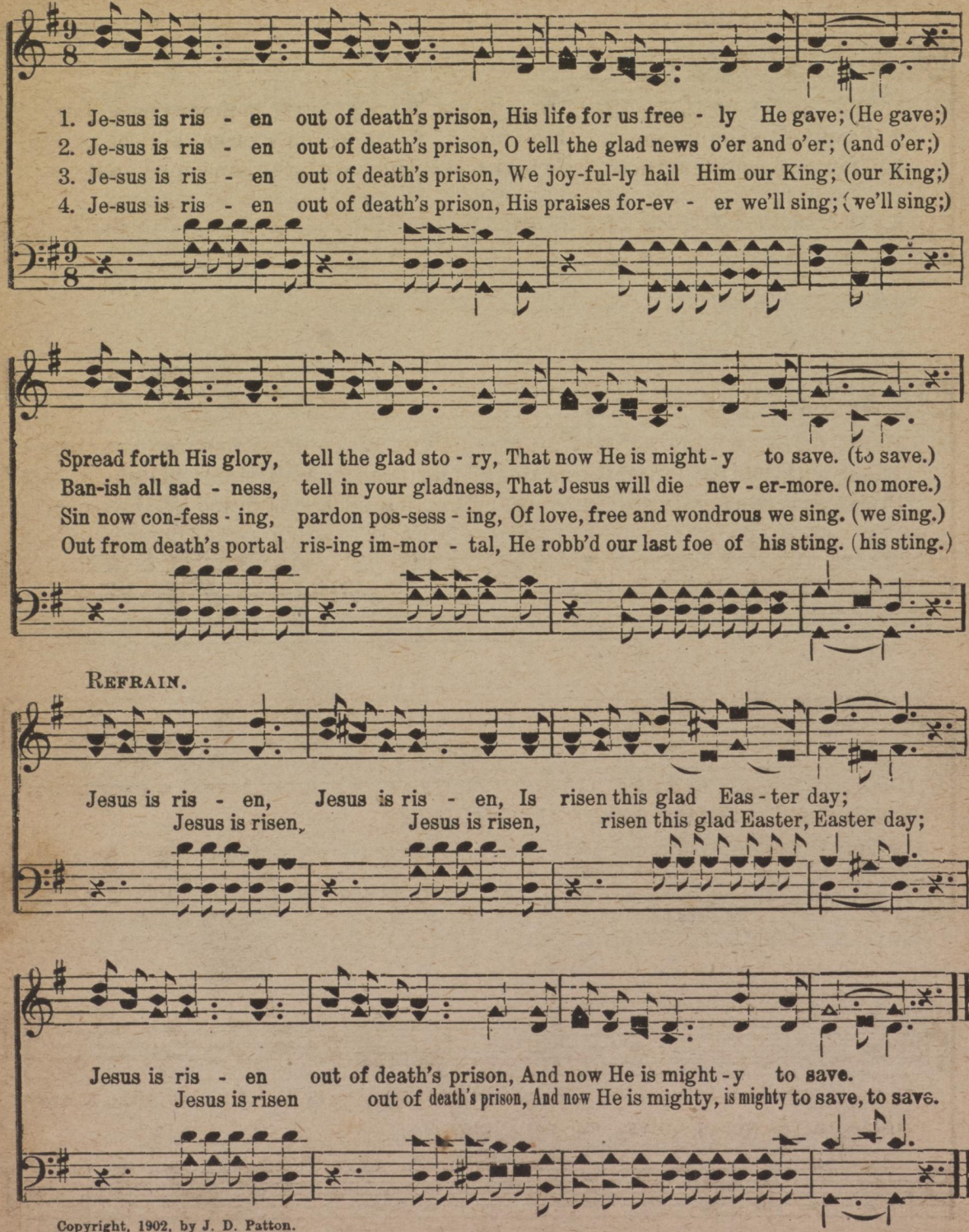
REFRAIN.



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No. 137. JESUS IS RISEN.

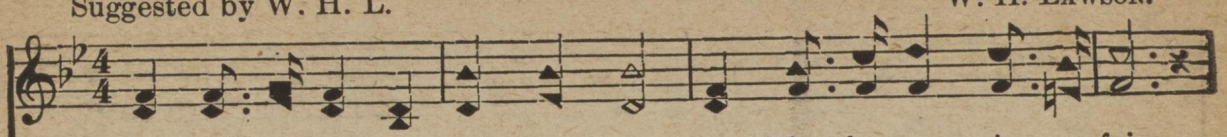
MRS. W. J. KENNEDY. M. G. BARRINGER.



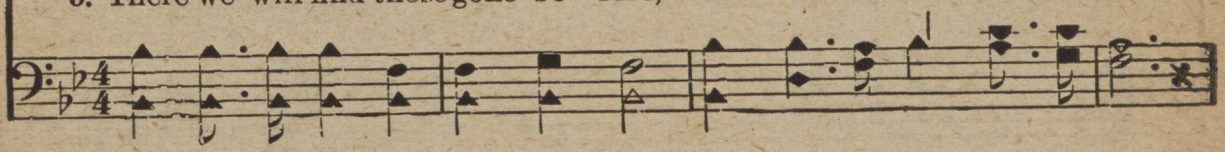
Copyright, 1902, by J. D. Patton.

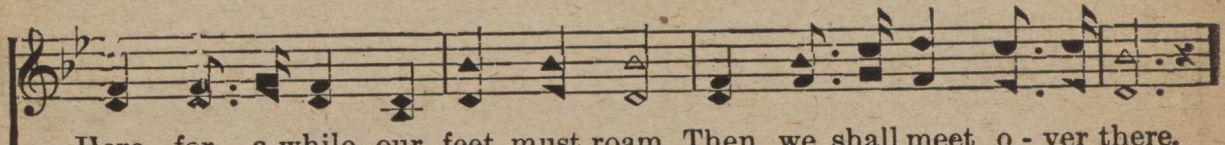
No. 138. PILGRIMS HOMEWARD BOUND.

Suggested by W. H. L. W. H. LAWSON.

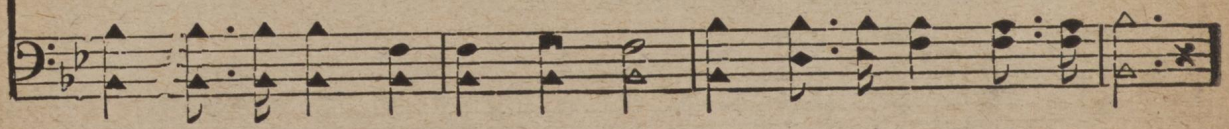


1. We are but pilgrims far from home, Bound for those mansions so fair;
2. Soon will the toilsome jour - ney end, Soon will its cares all be past;
3. There we will find those gone be - fore, Safe with the ransomed a-bove;

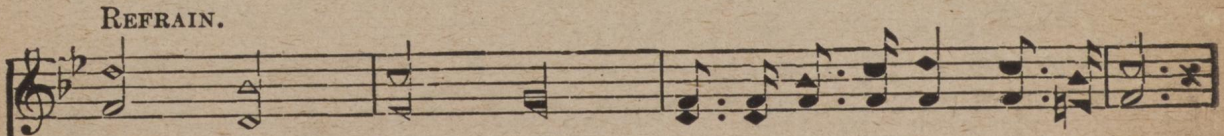




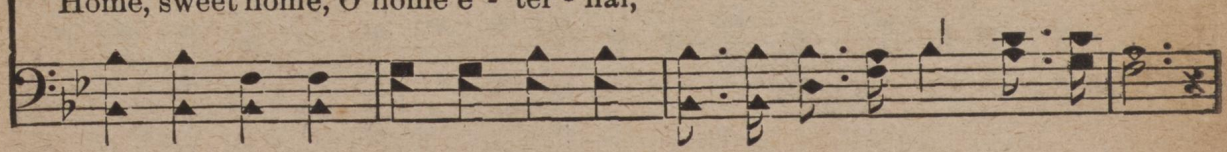
Here for a-while our feet must roam, Then we shall meet o - ver there.
Then with our Sav - iour, Guide and Friend, Glad-ly we'll shout "Home at Last."
Prais - ing the Lamb for ev - er - more, We shall a-bide in His love.

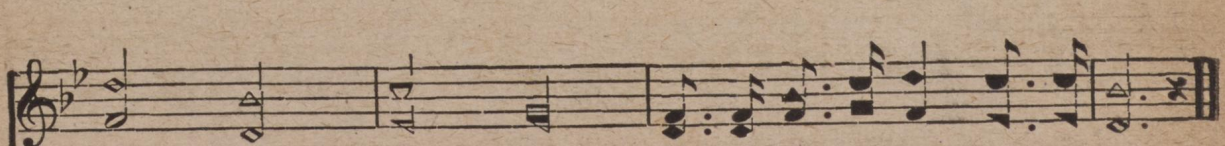


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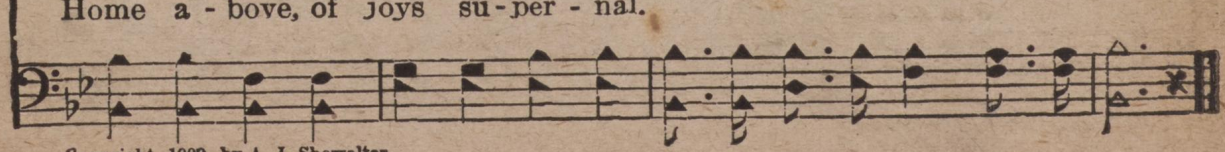


Home, home, sweet home, Hap - py home of love o - ver there;
Home, sweet home, O home e - ter - nal,





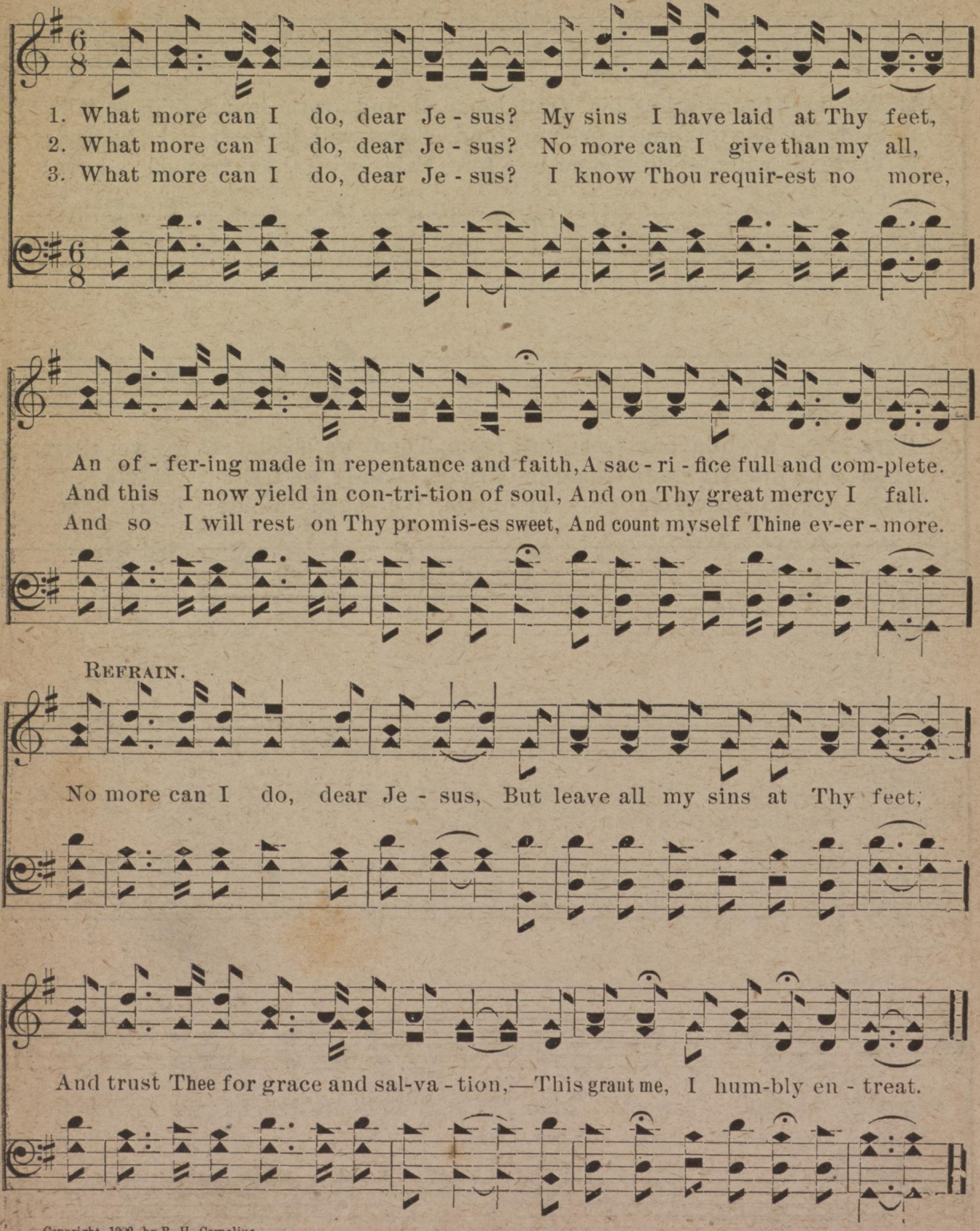
Home, home, sweet home, All thy pure delight we shall share.
Home a - bove, of joys su - per - nal.



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No. 139. WHAT MORE CAN I DO?

Rev. ELISHA A. HOFFMAN. R. H. CORNELIUS.

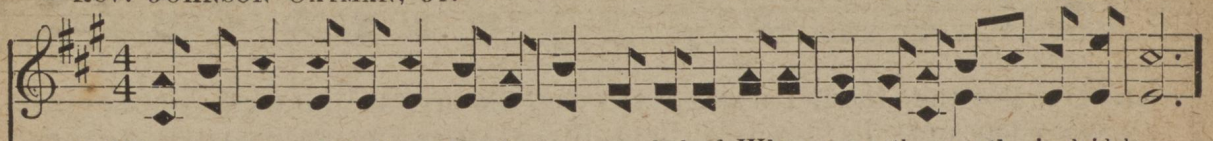


Copyright, 1902, by R. H. Cornelius.

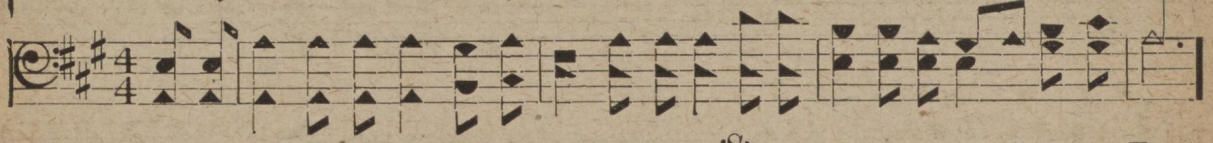
No. 140. I EXPECT TO HAVE STARS IN MY CROWN.

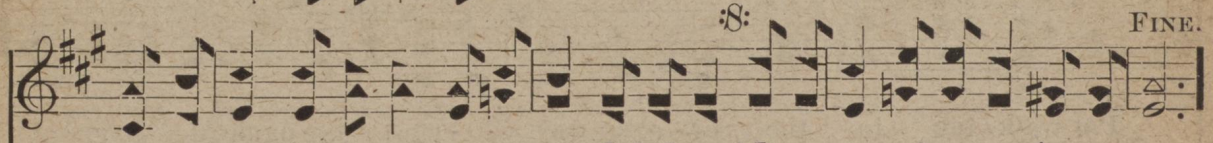
A reply to "Will there be stars in my crown?"

Rev. JOHNSON OATMAN, Jr. A. J. SHOWALTER.



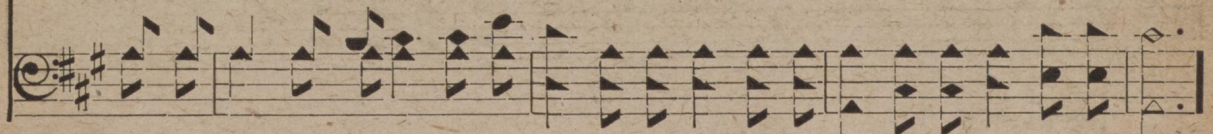
1. When my barque I shall steer for the heav - en - ly land, When my mantle on earth is laid down,
2. If I toil for the Mas-ter while He gives me breath, If I live 'neath His smile, not His frown,
3. If I sow gos-pel seed on the low-lands of sin, Tho' perchance some the waters may drown,
4. What my har-vest will be I may nev - er know here, But when all of life's work is laid down,





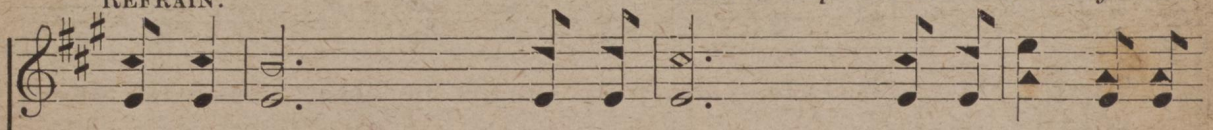
:S: FINE.

When once more with my loved ones of earth I shall stand, I ex-pect to have stars in my crown.
If I'm found at my post by the An - gel of death, I ex-pect to have stars in my crown.
When the har - vest by an - gels is all gath-ered in, I ex-pect to have stars in my crown.
When the rec - ord stands forth on that page white and clear, I expect to have stars in my crown.

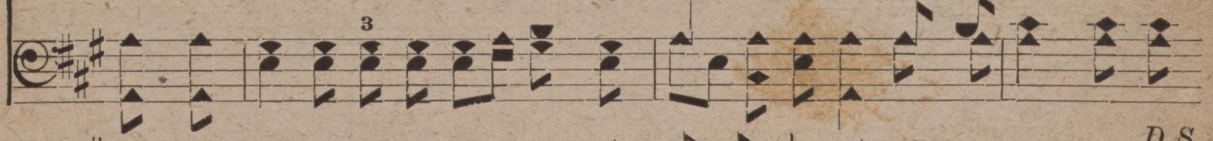


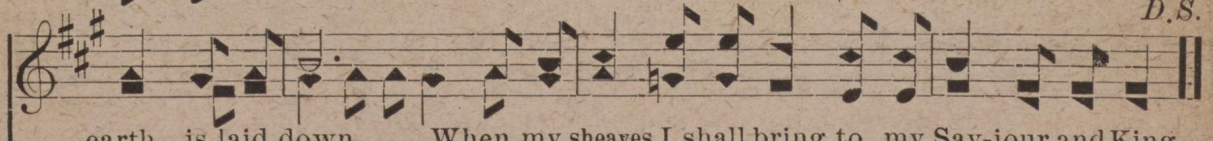
D.S. *I expect to have stars in my crown.*

REFRAIN.



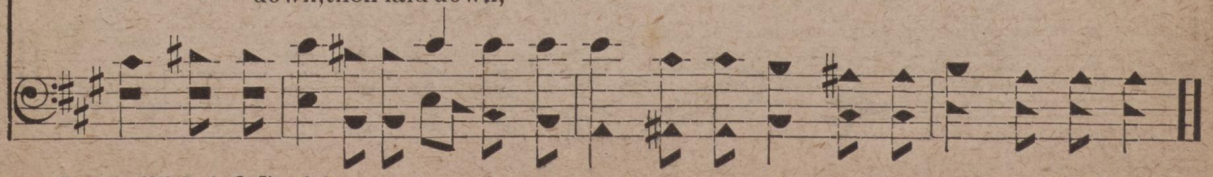
To have stars in my crown, When my man - tle on
To have stars, beau-ti-ful stars in my crown, in my crown,





D.S.

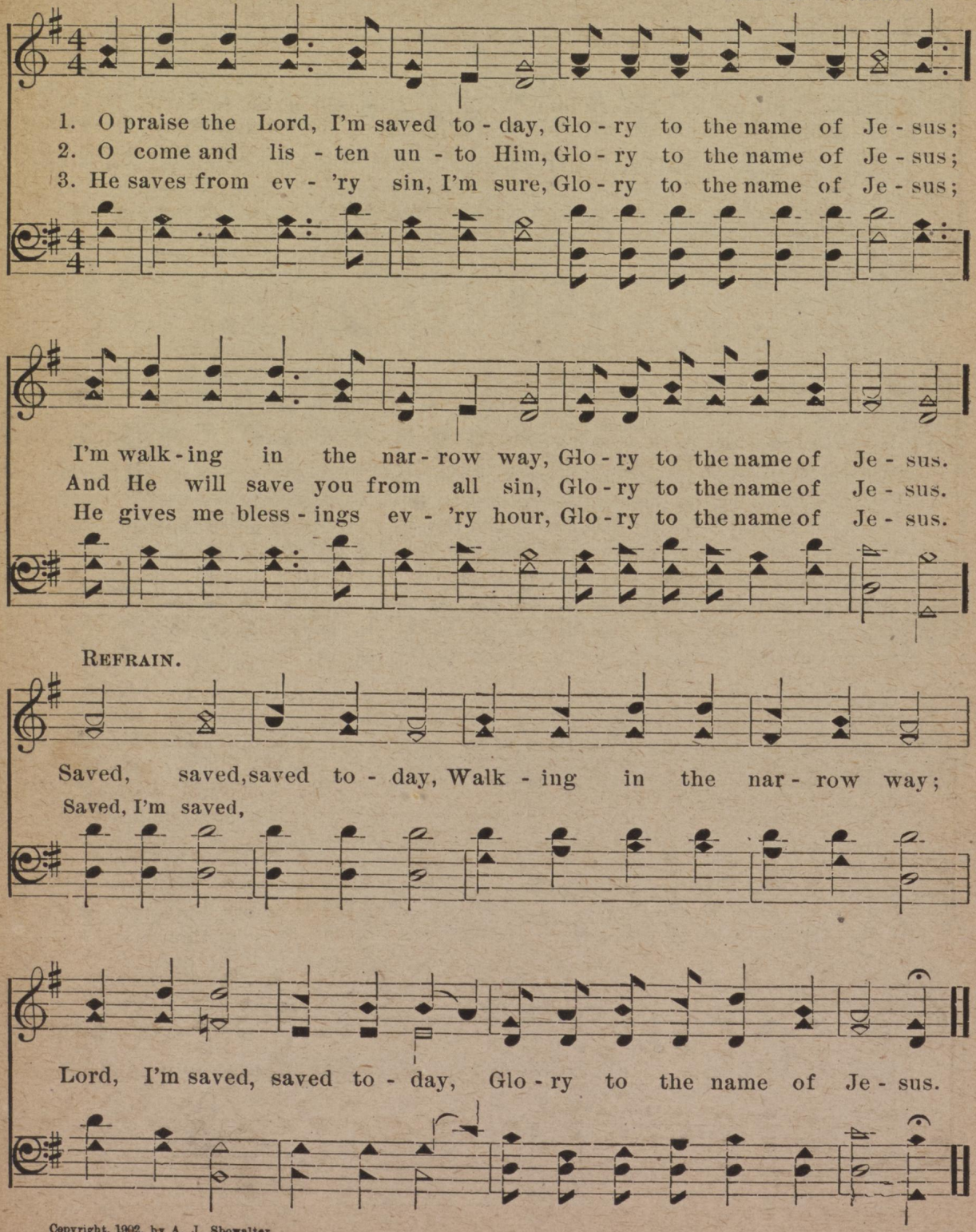
earth is laid down, When my sheaves I shall bring to my Sav-iour and King,
down, then laid down,



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No. 141. GLORY TO THE NAME OF JESUS.

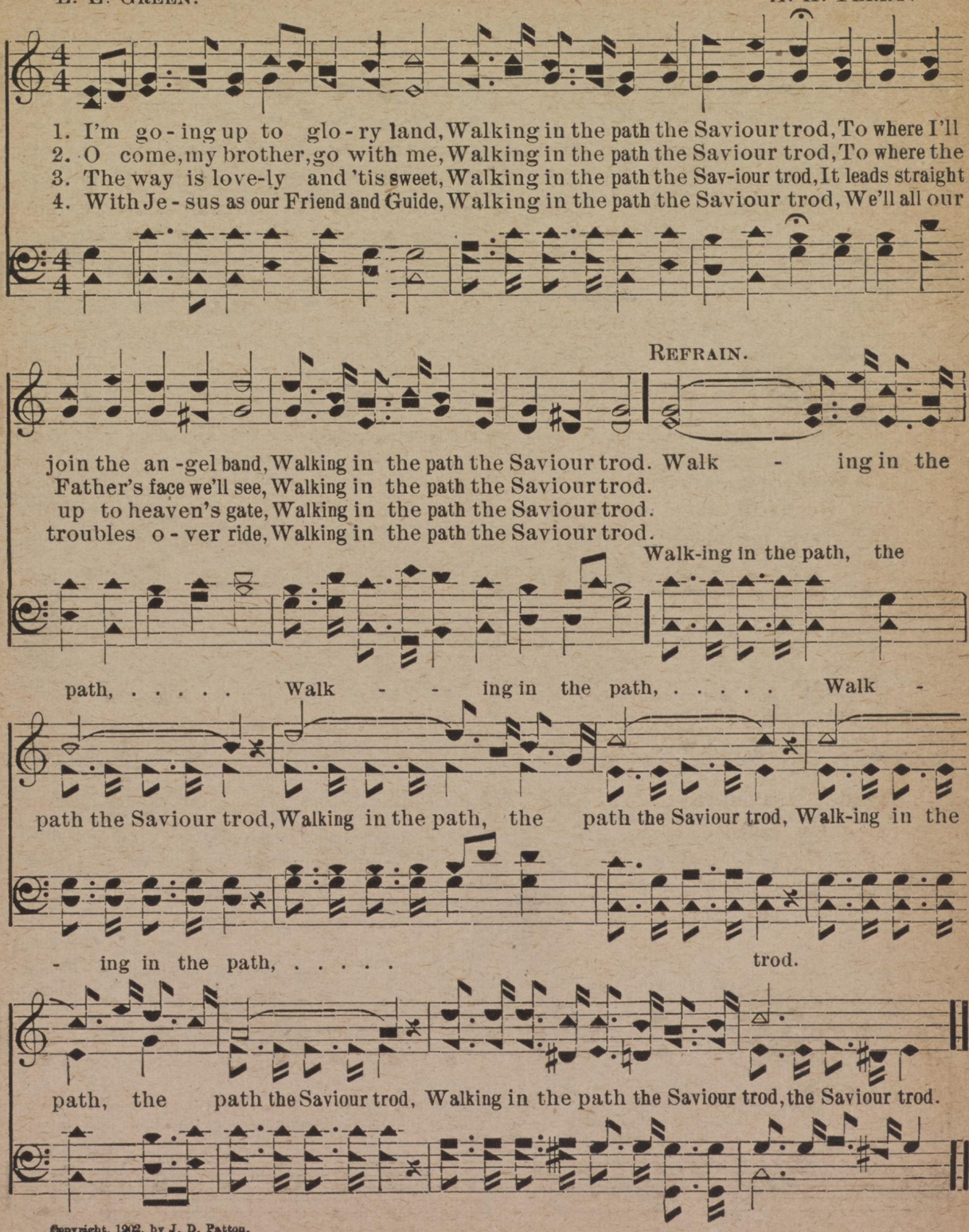
MIRIAM E. OATMAN. JNO. R. SWENEY.



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No. 142. WALKING IN THE PATHS THE SAVIOUR TROD.

L. E. GREEN. H. A. PERRY.

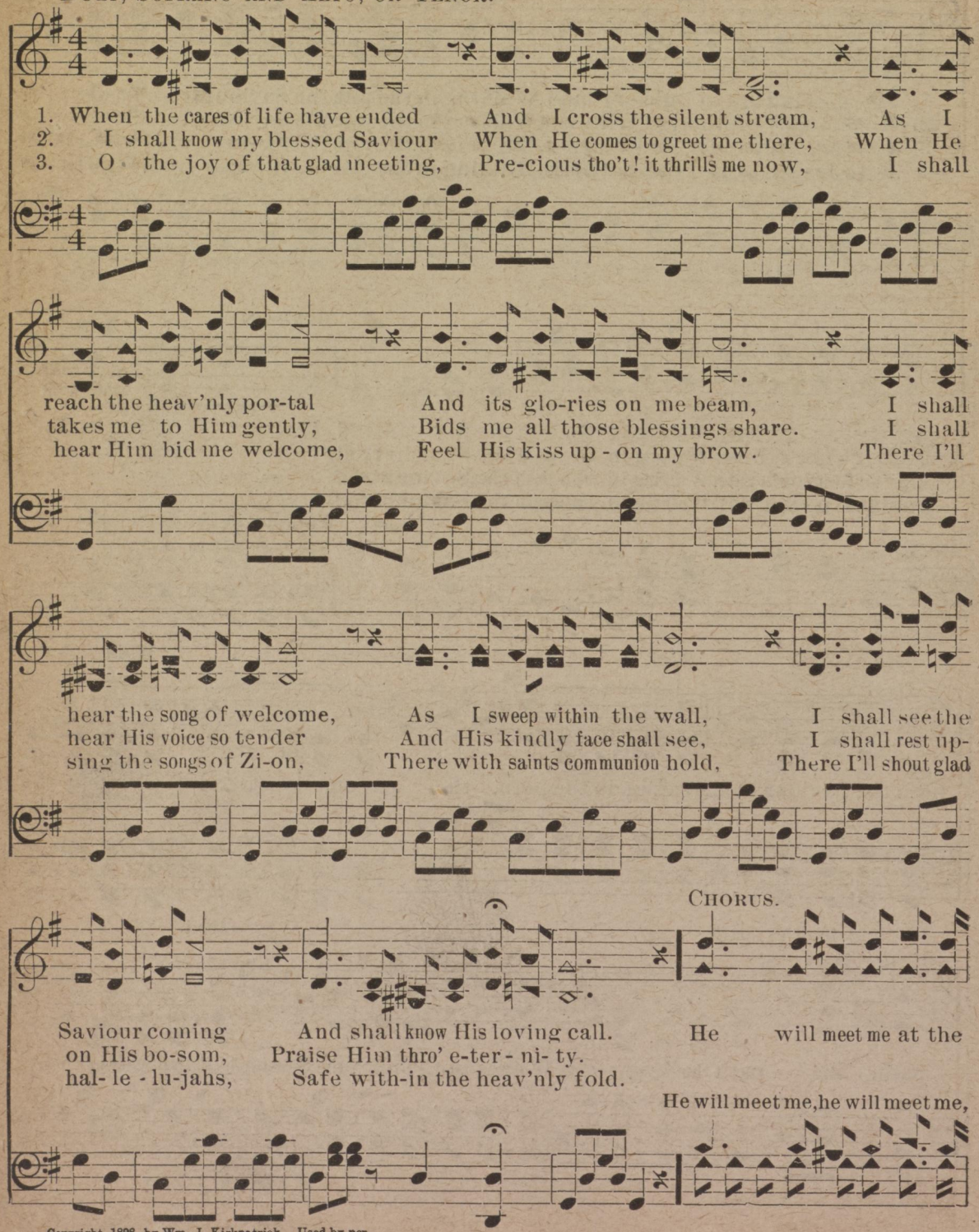


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No. 143. HE WILL MEET ME AT THE PORTAL.

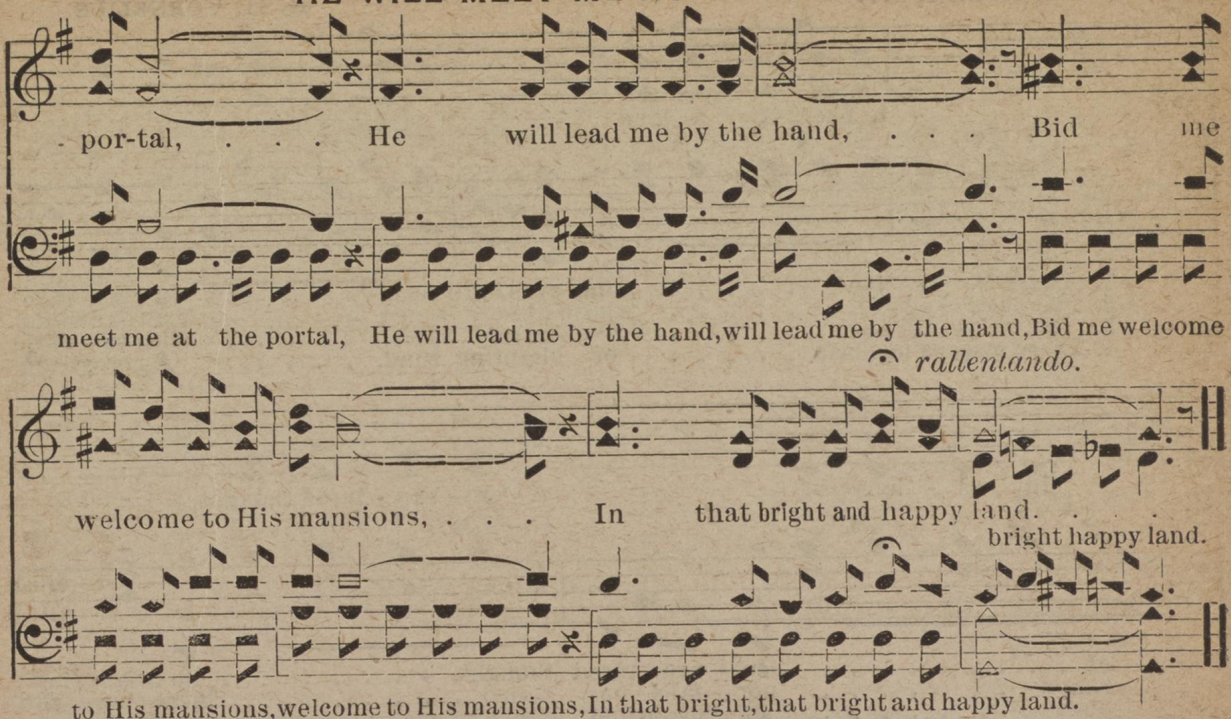
IRVIN H. MACK. WM. J. KIRKPATRICK.

DUET, SOPRANO AND ALTO, OR TENOR.



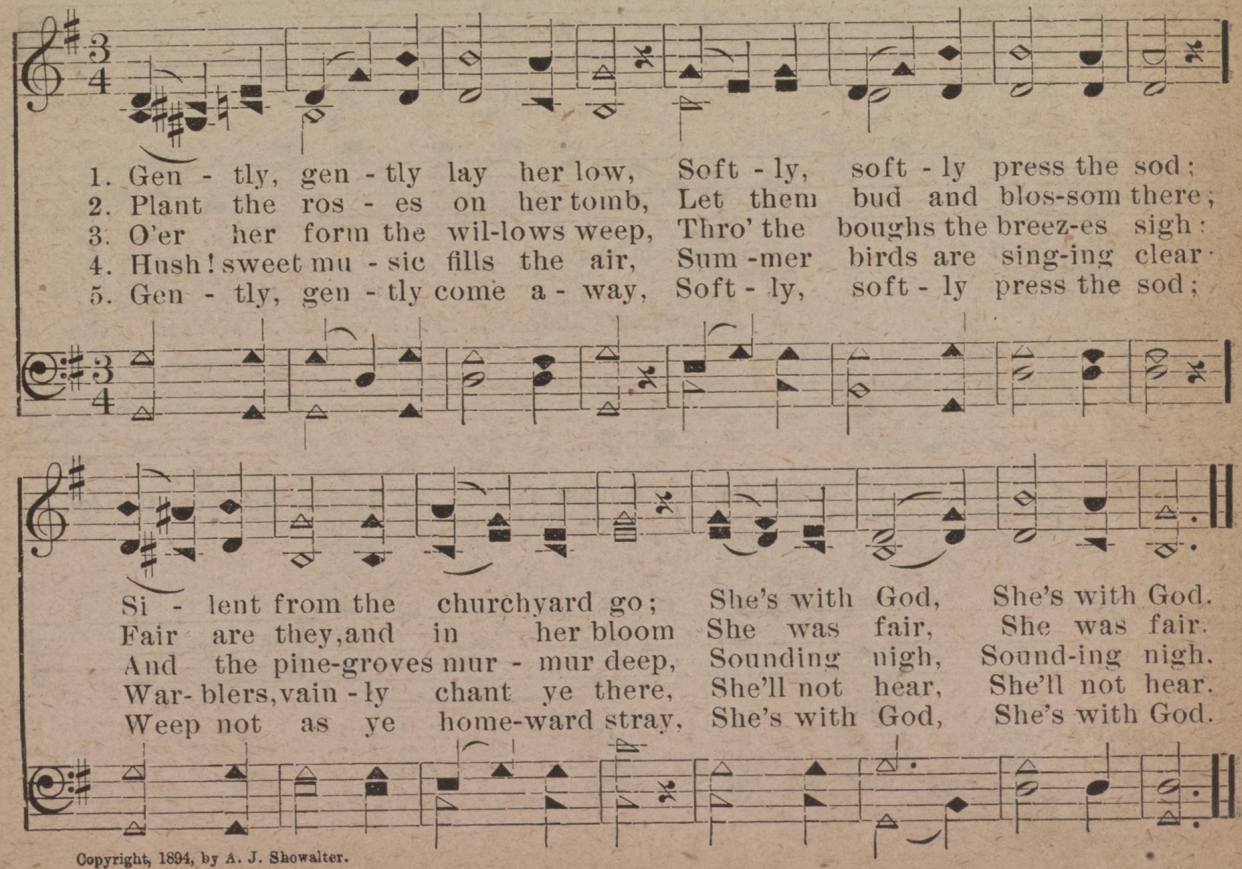
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HE WILL MEET ME AT THE PORTAL.



No. 144. GENTLY LAY HER LOW.

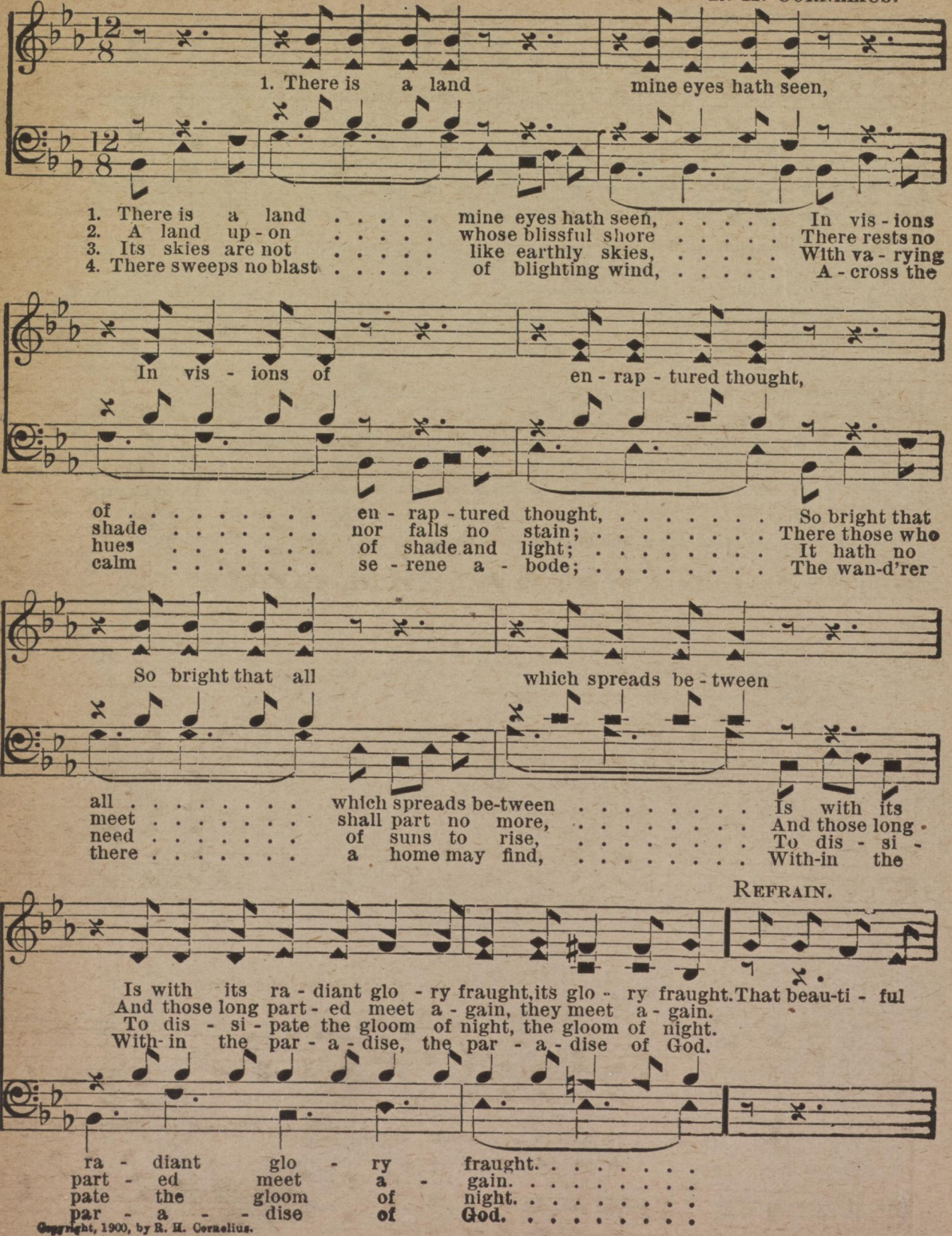
A. J. S.



Copyright, 1894, by A. J. Showalter.

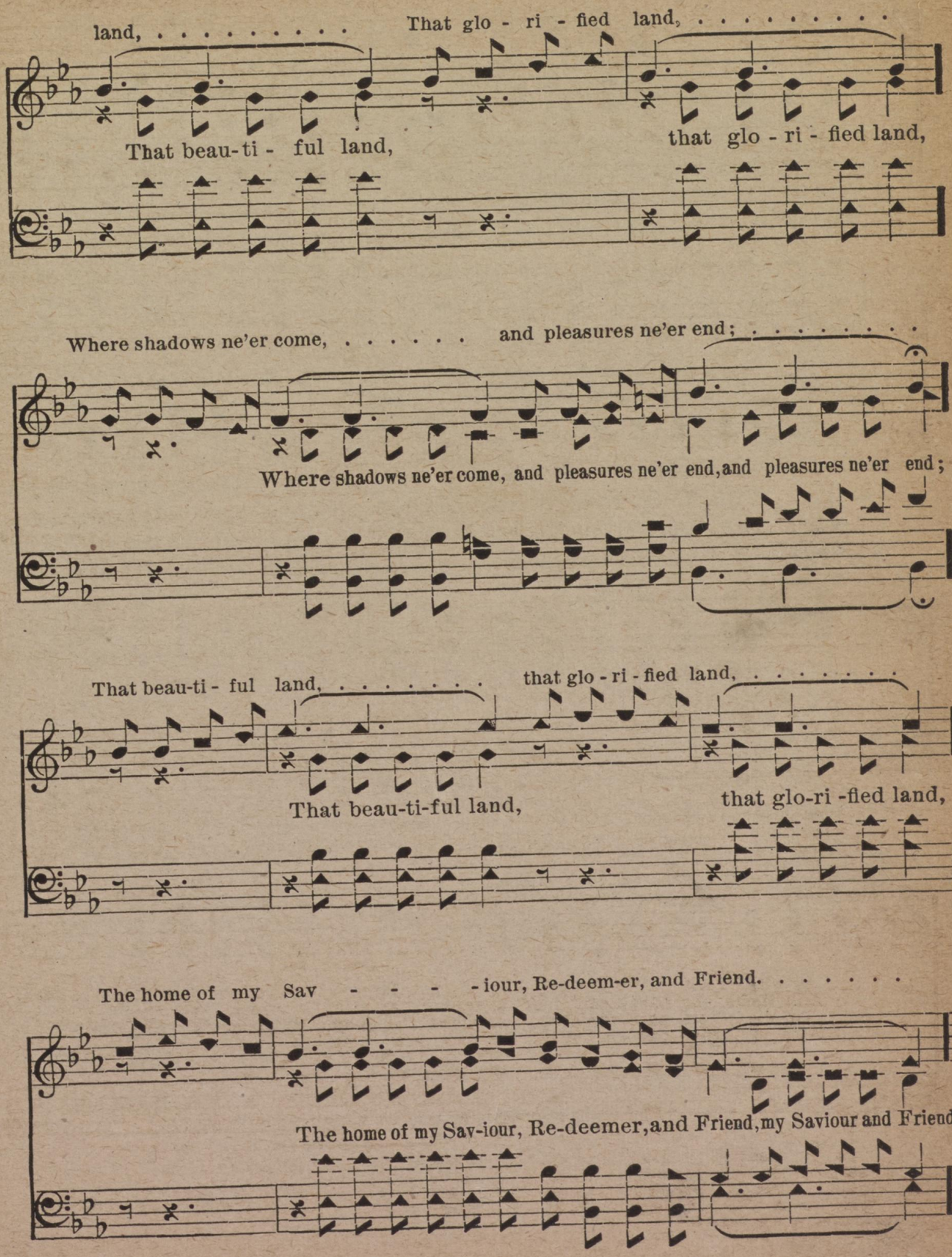
No. 145. THE FAR AWAY LAND.

GURDON ROBINS, arr. R. H. CORNELIUS.



Copyright, 1900, by R. H. Cornelius.

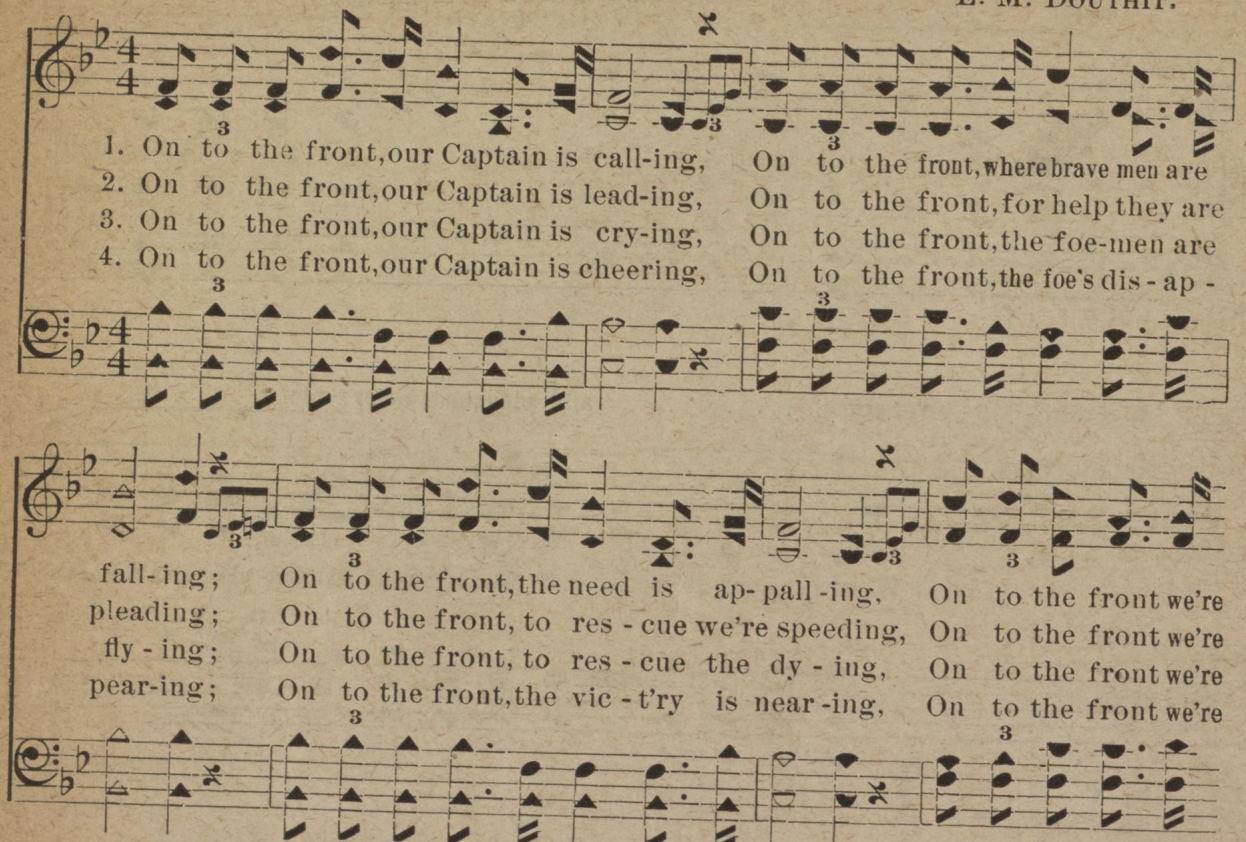
THE FAR AWAY LAND.



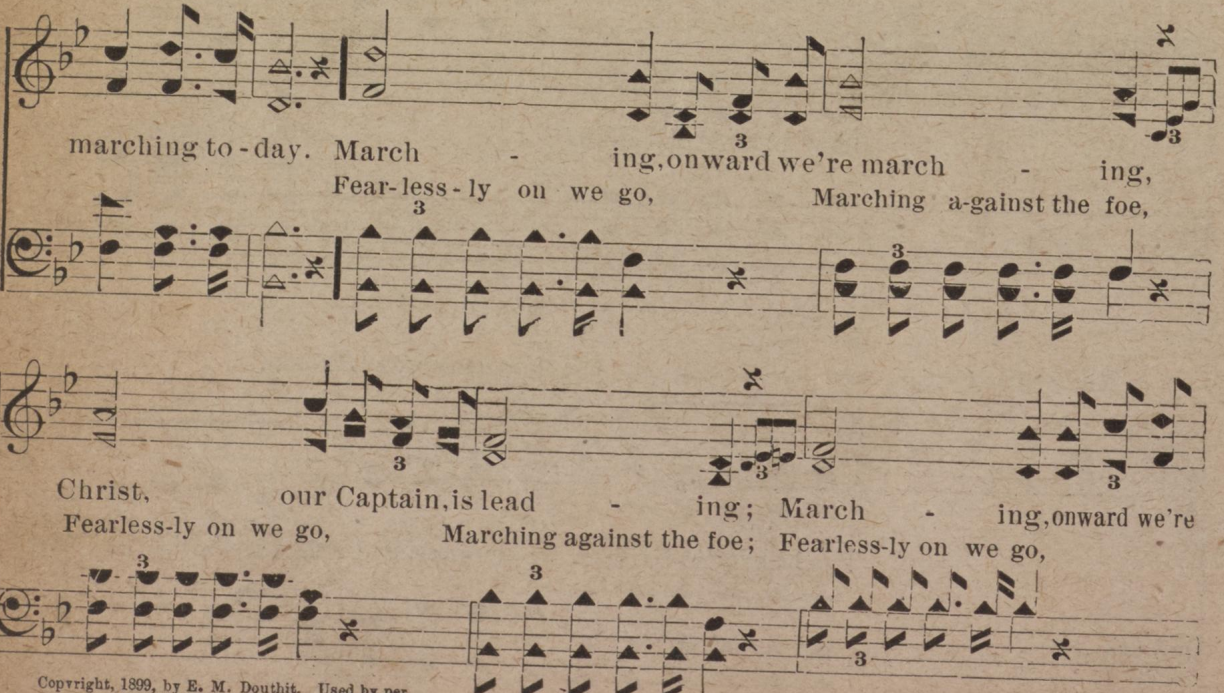
No. 146. E. M. D.

ON TO THE FRONT.

E. M. Douthit.

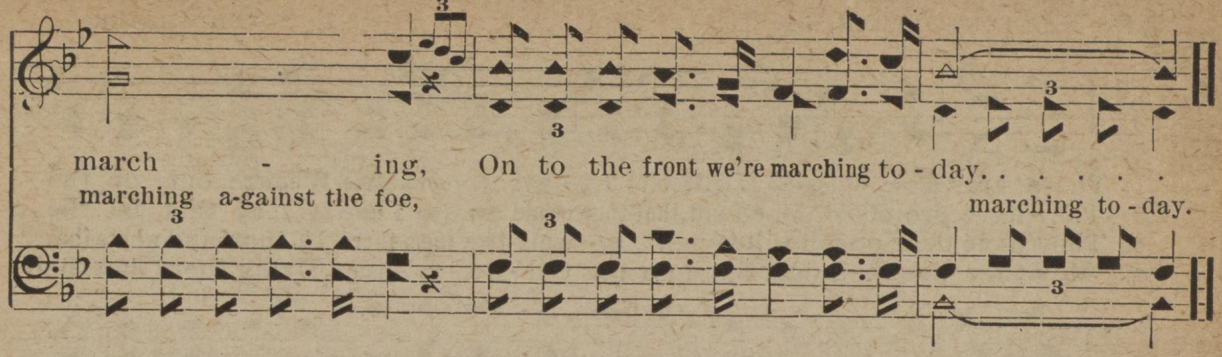


Refrain.



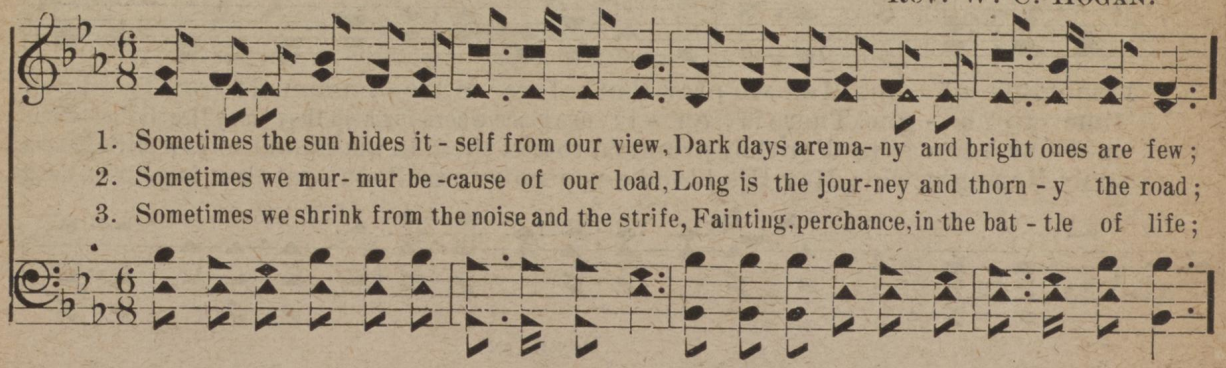
Copyright, 1899, by E. M. Douthit. Used by per.

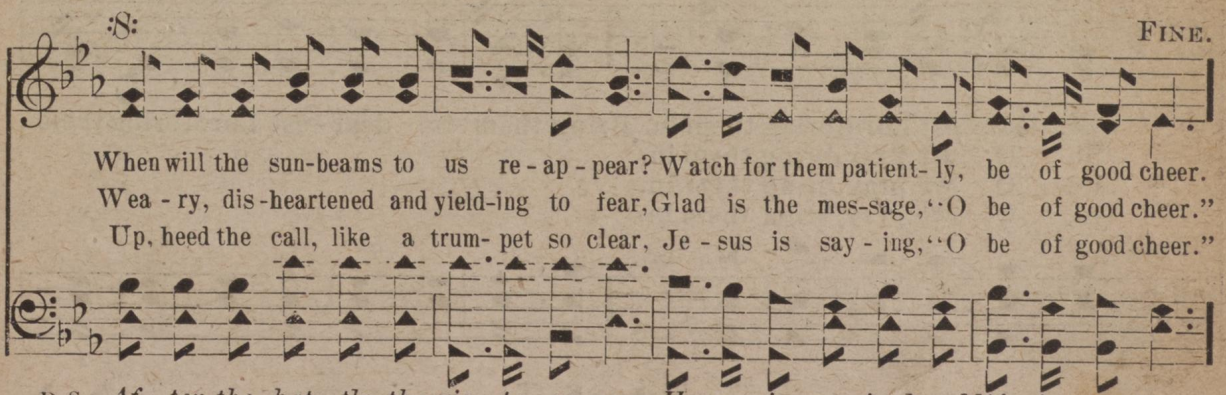
ON TO THE FRONT.



No. 147. BE OF GOOD CHEER.

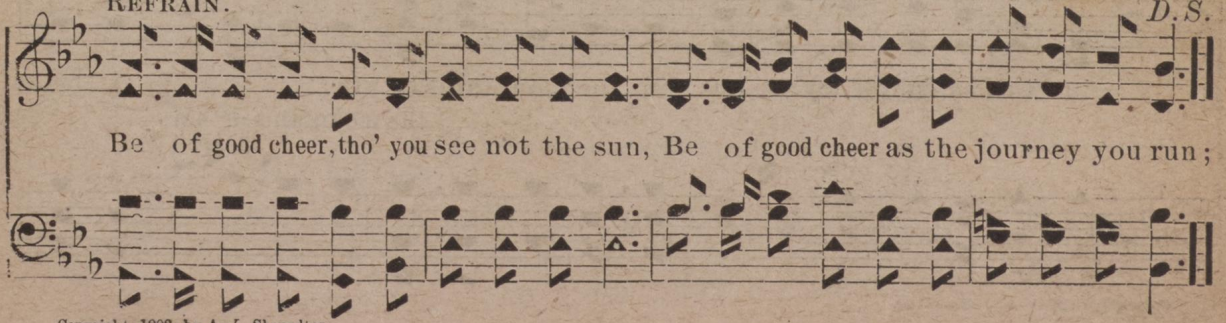
BIRDIE BELL. Rev. W. C. HOGAN.





D.S. *Af - ter the bat - tle the vic - to - ry song, Heaven is promised and life is not long.*

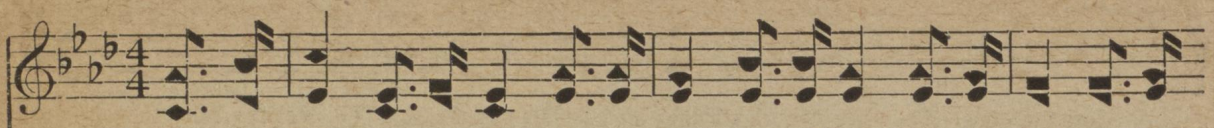
REFRAIN. *D.S.*



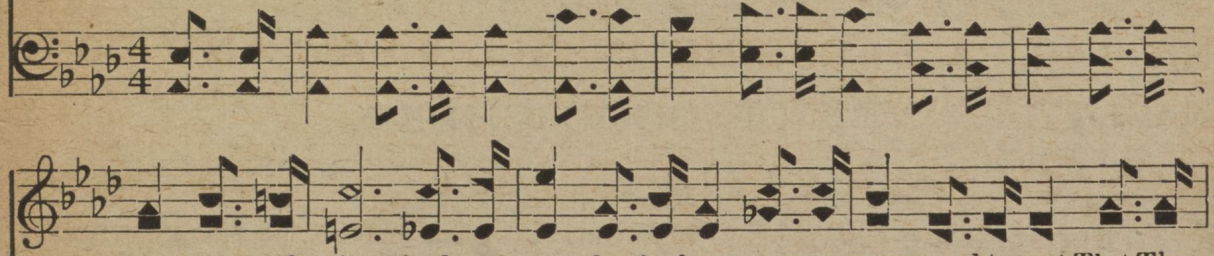
Copyright, 1902, by A. J. Showalter.

No. 148. BRING THEM IN.

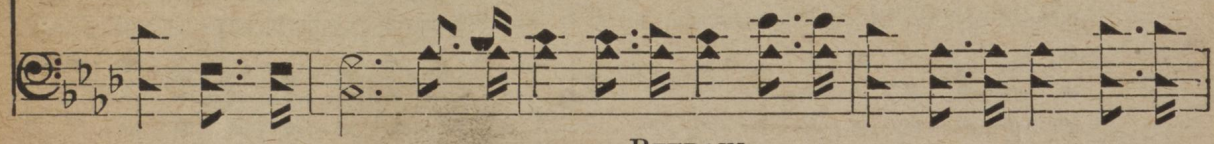
Rev. JOHNSON OATMAN, Jr. A. J. SHOWALTER.



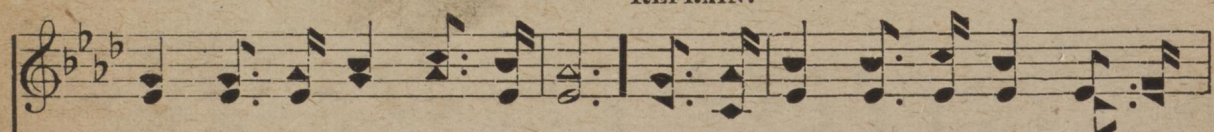
1. There are those, blessed Lord, who are dear to our hearts, Who are out on the
2. They have promised, dear Lord, that they would come to Thee; O may this be the
3. They have dear ones in heav-en a - wait-ing them there, In that land where they
4. May they see their dear Sav-iour on Cal - va - ry's tree, Dying there that their



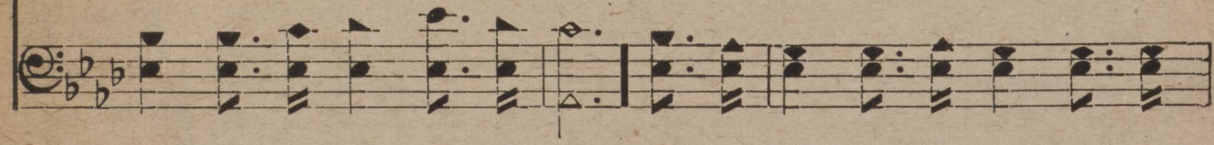
mountains of sin, And we pray that before we are summoned to part That Thou
time to be - gin! There is on - ly one place where for help they may flee, Bring them
nev - er know sin, For they promis'd to meet them in mansions so fair, Bring them
souls He might win; May His blood e-ven now, from all sin set them free, Bring them

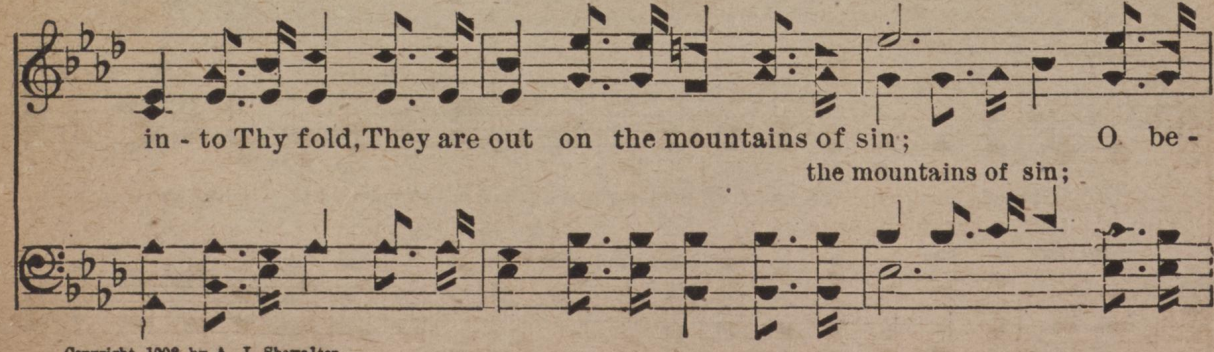


REFRAIN.



wilt, dear - est Lord, bring them in. Bring them in, dear - est Lord, bring them
in, O we pray, bring them in.
in, O we pray, bring them in.
in, O we pray, bring them in.

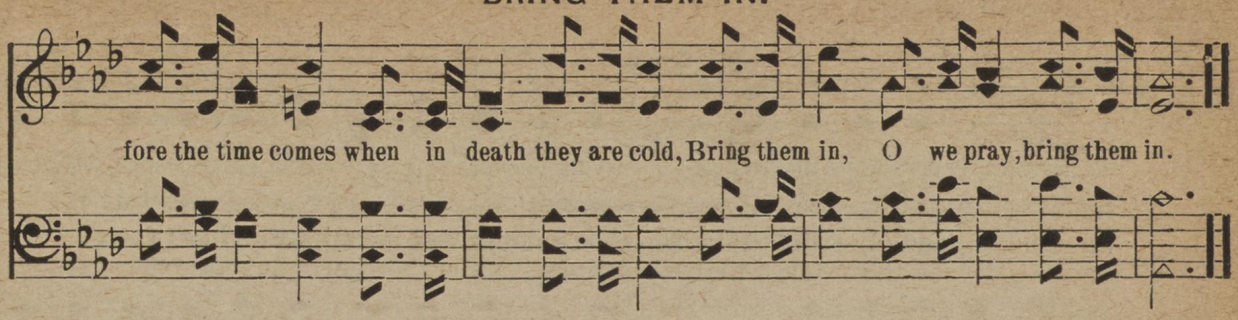




in - to Thy fold, They are out on the mountains of sin; O be -
the mountains of sin;

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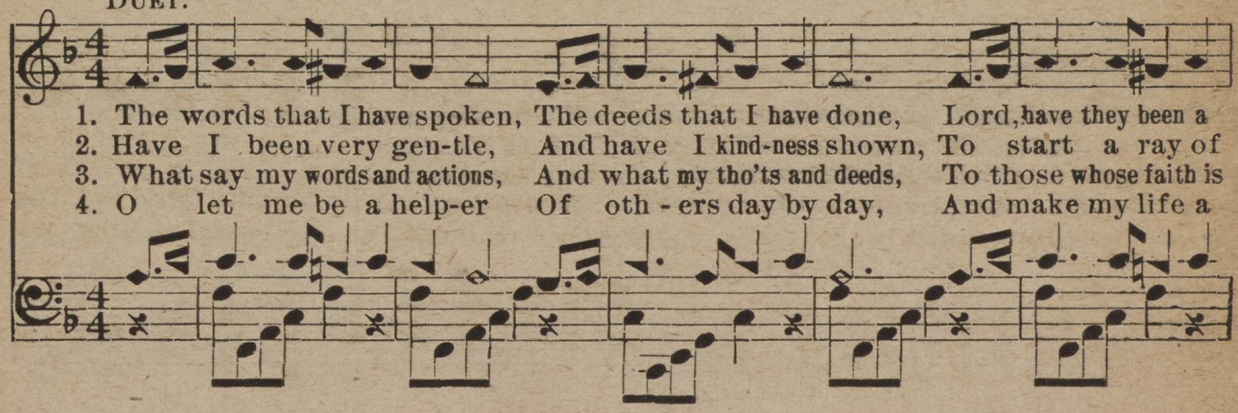
BRING THEM IN.



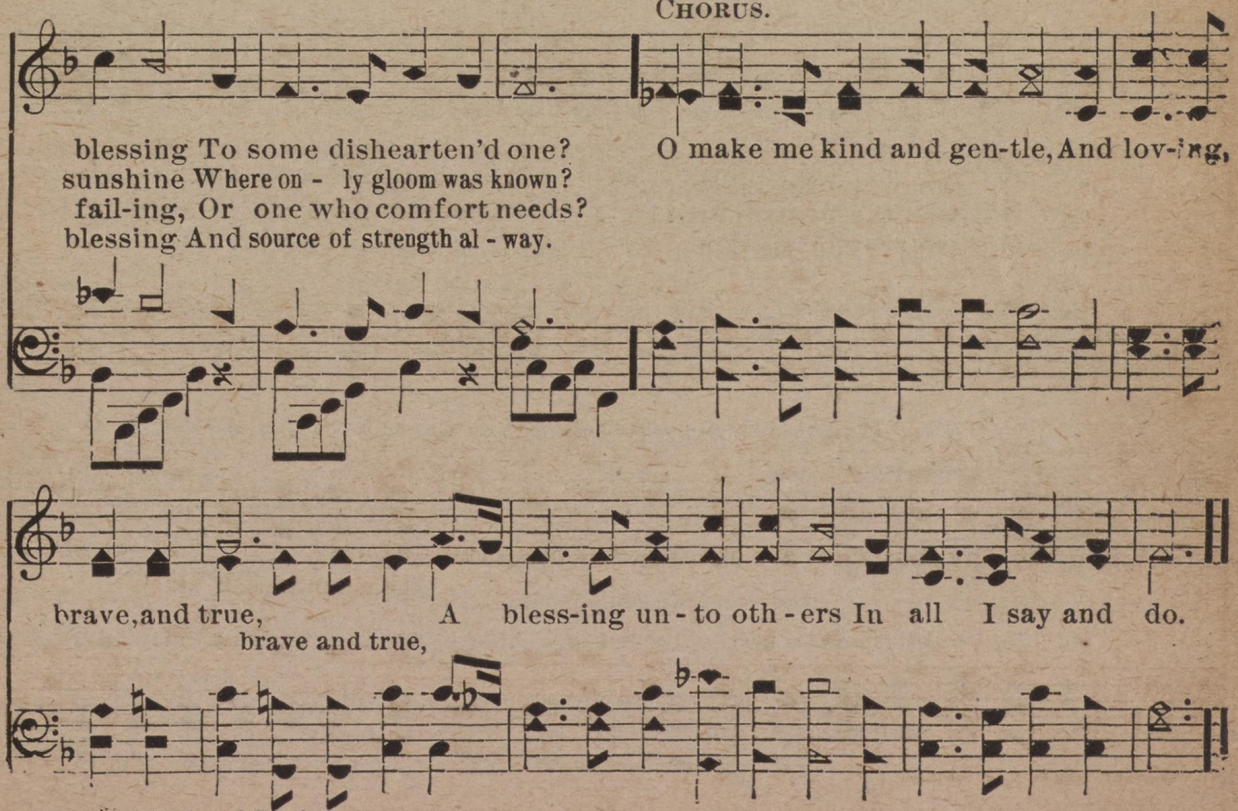
No. 149. A BLESSING IN ALL I SAY AND DO.

Rev. ELISHA A. HOFFMAN. A. J. SHOWALTER.

DUET.



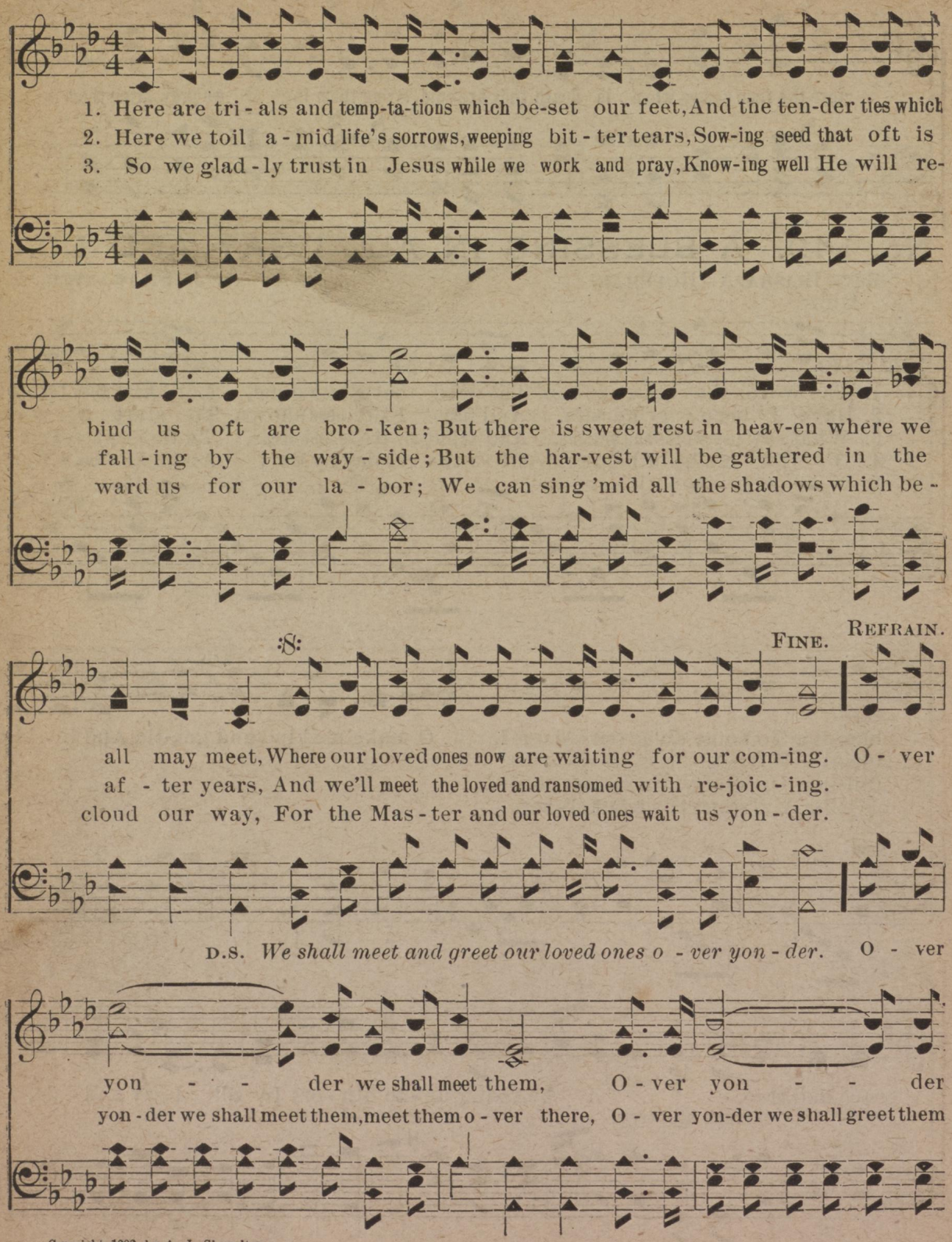
CHORUS.



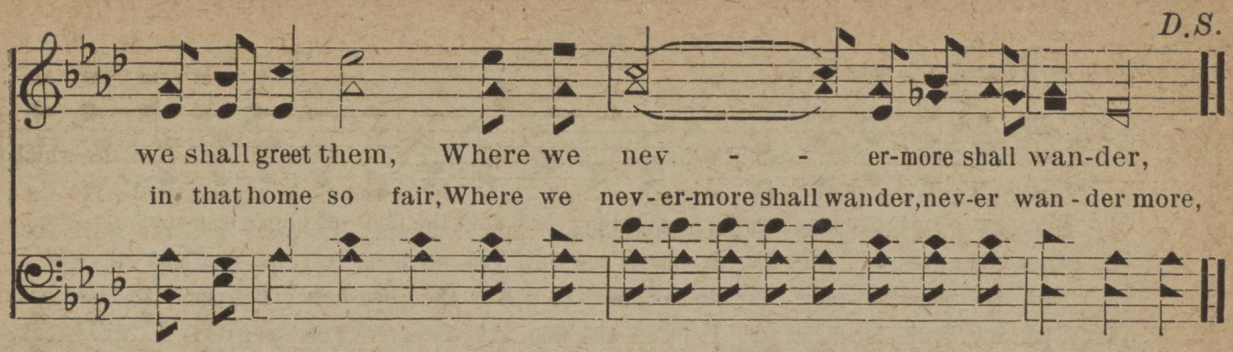
Copyright 1892, by A. J. Showalter.

No. 150. OVER YONDER.

A. J. SHOWALTER. JOHN M. DYE.

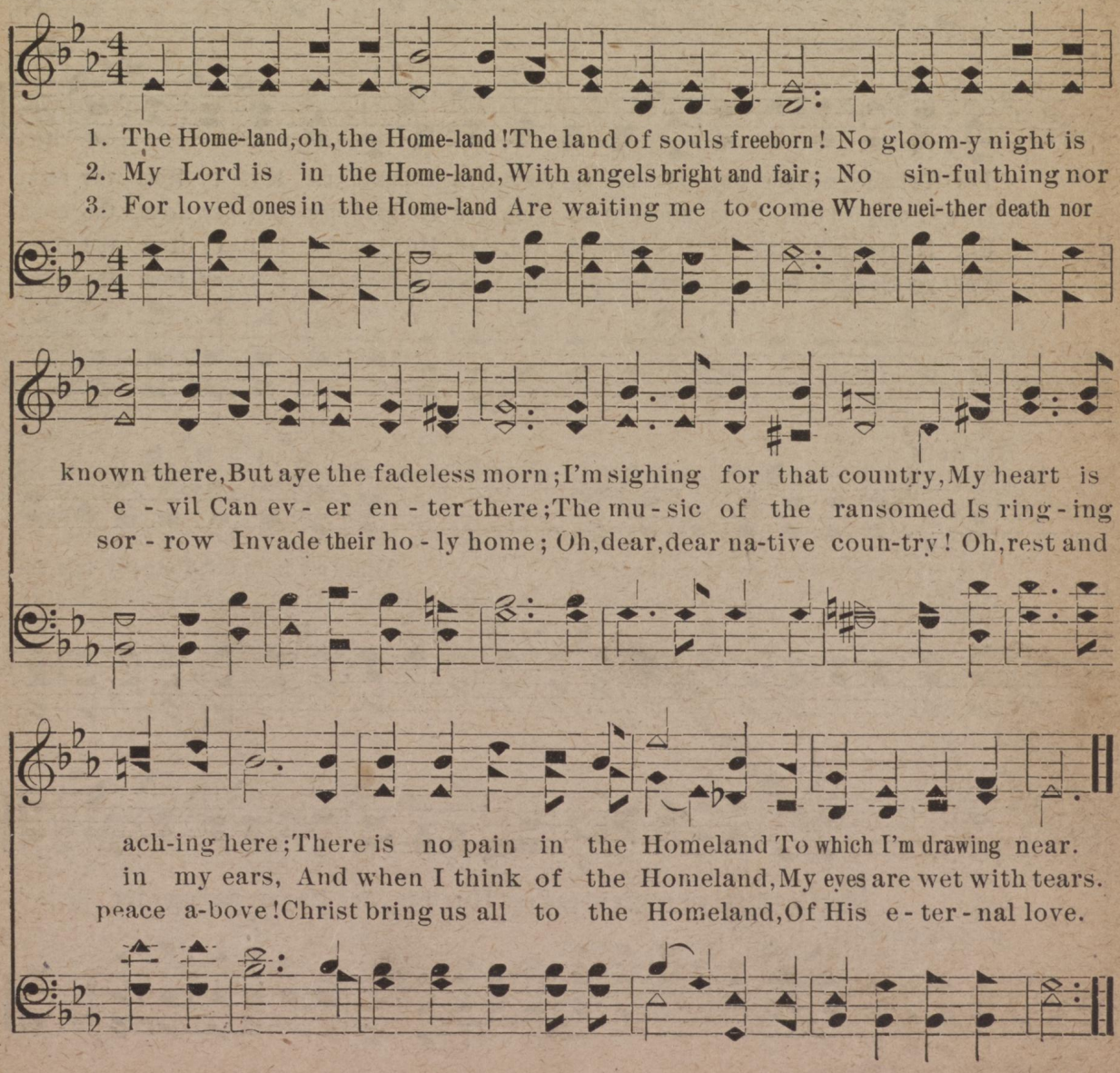


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No. 151. THE HOMELAND!

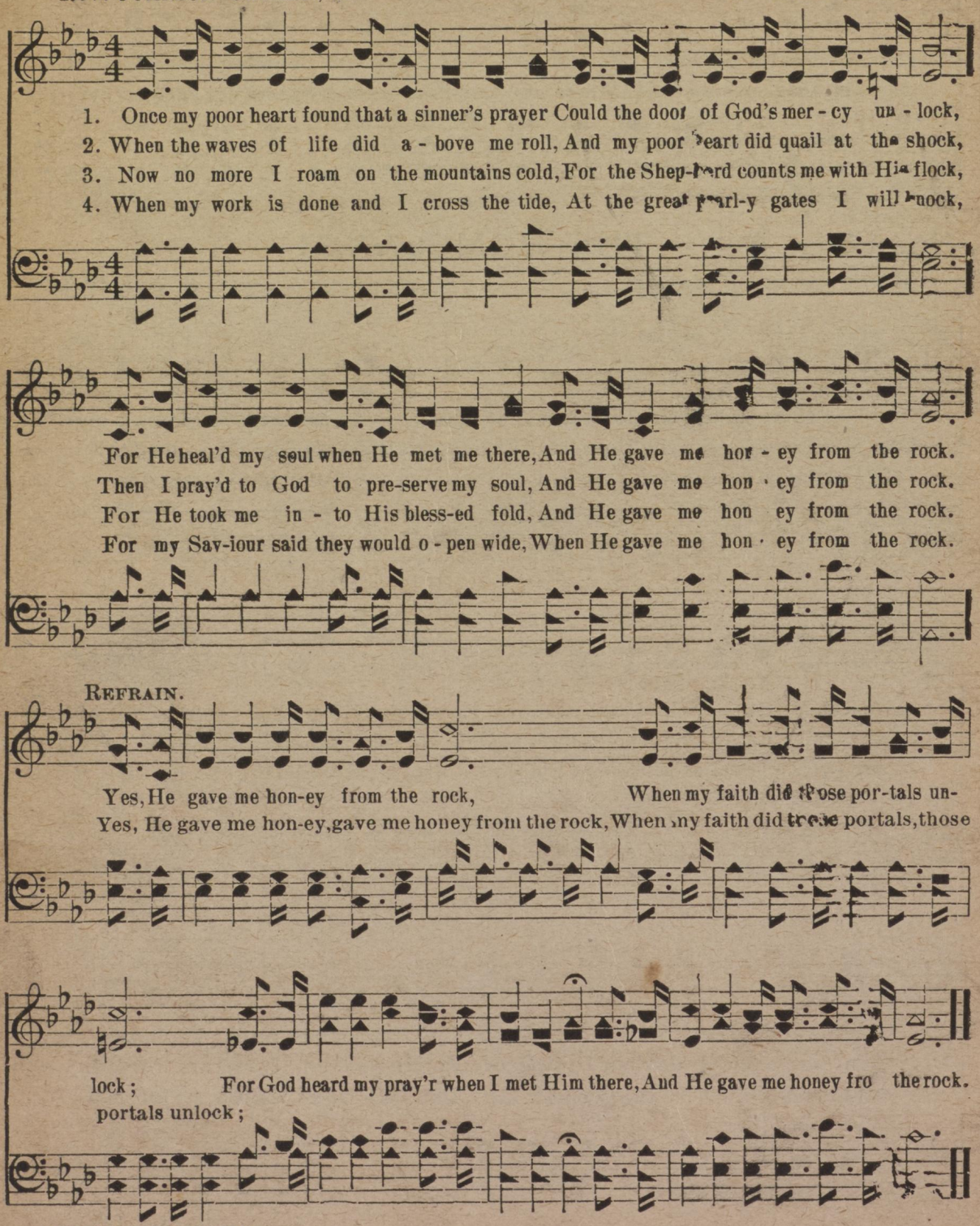
HUGH REGINALD HAWEIS. A. S. SULLIVAN.



No. 152. HONEY FROM THE ROCK.

Deut. 32: 13. Ps. 81: 16.

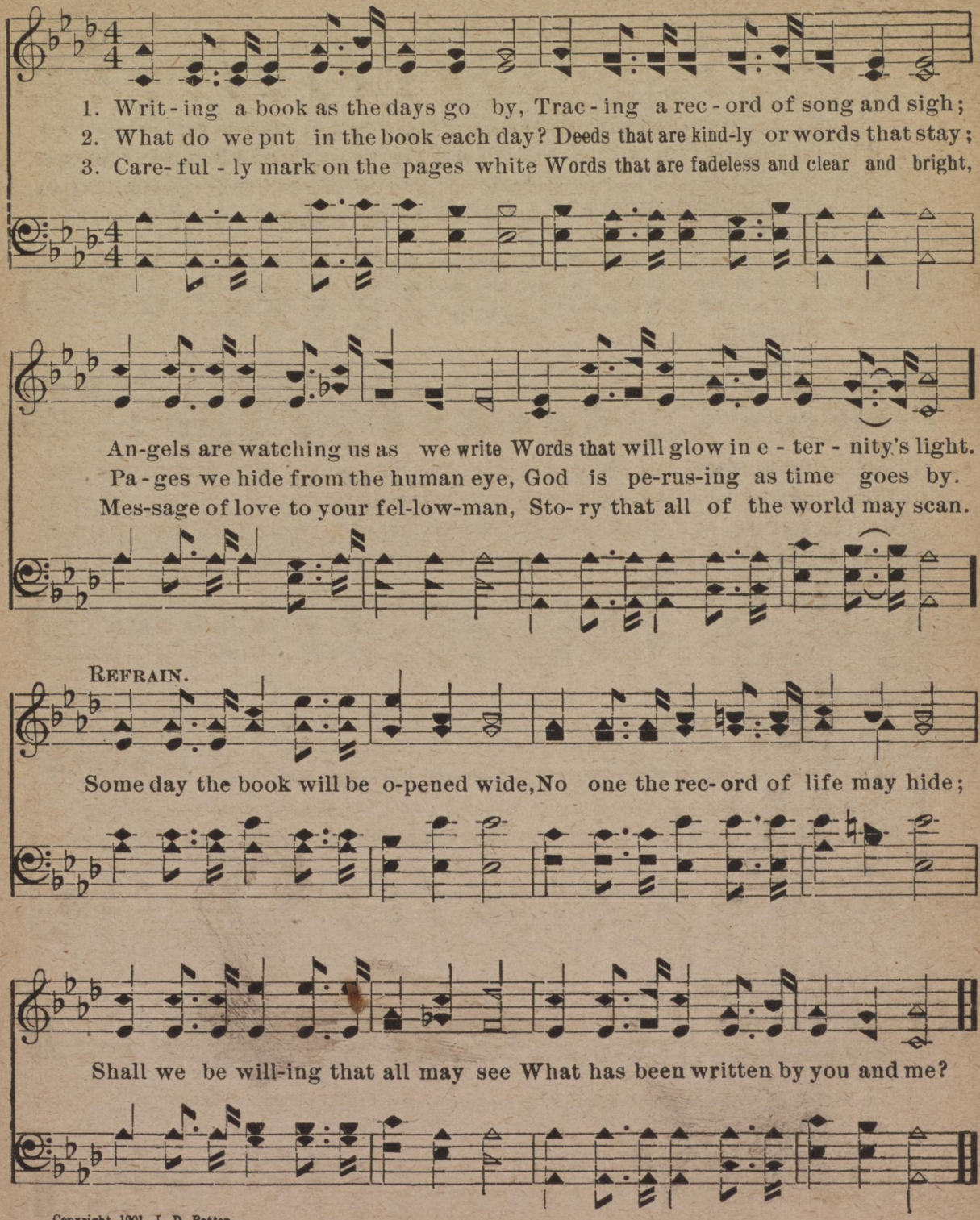
Rev. JOHNSON OATMAN, Jr. A. J. SHOWALTER.



Copyright, 1901, by A. J. Showalter.

No. 153. THE BOOK OF OUR LIVES.

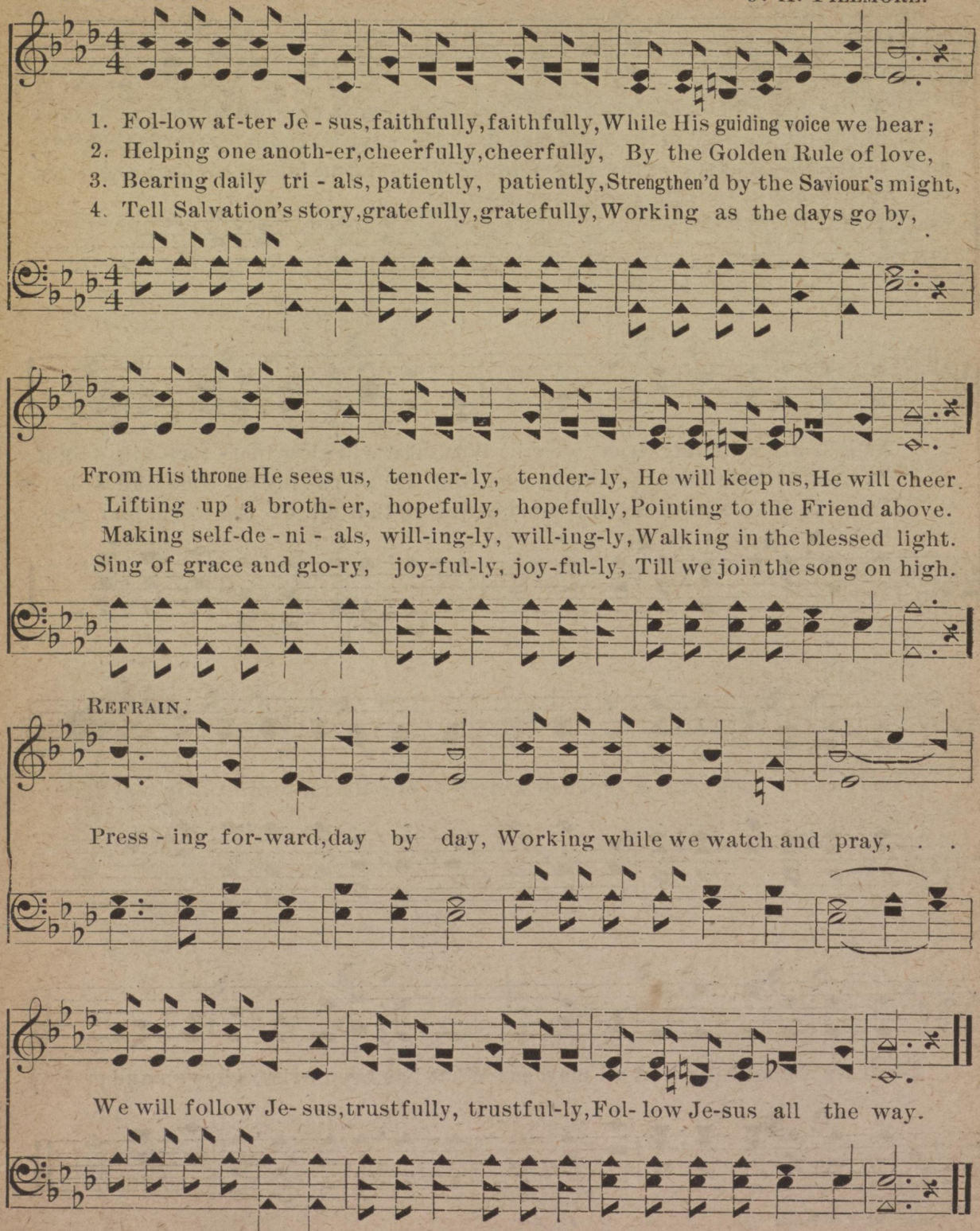
BIRDIE BELL. J. D. PATTON.



Copyright, 1901, J. D. Patton.

No. 154. FOLLOW AFTER JESUS.

E. E. HEWITT. J. H. FILLMORE.

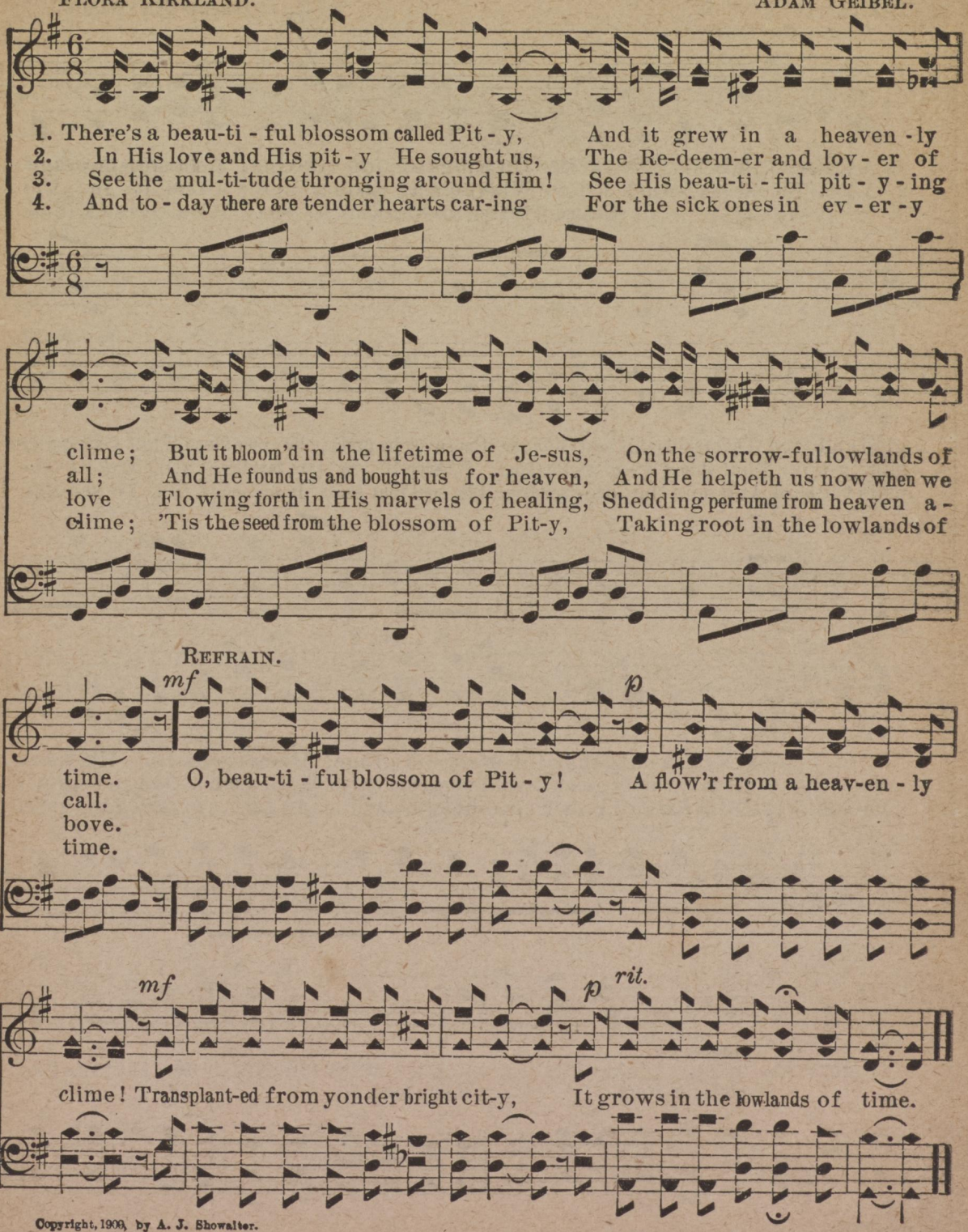


Copyright, 1899, by Fillmore Bros. Used by per.

No. 155. O BEAUTIFUL BLOSSOM OF PITY!

(SOLO OR DUET.)

FLORA KIRKLAND. ADAM GEIBEL.



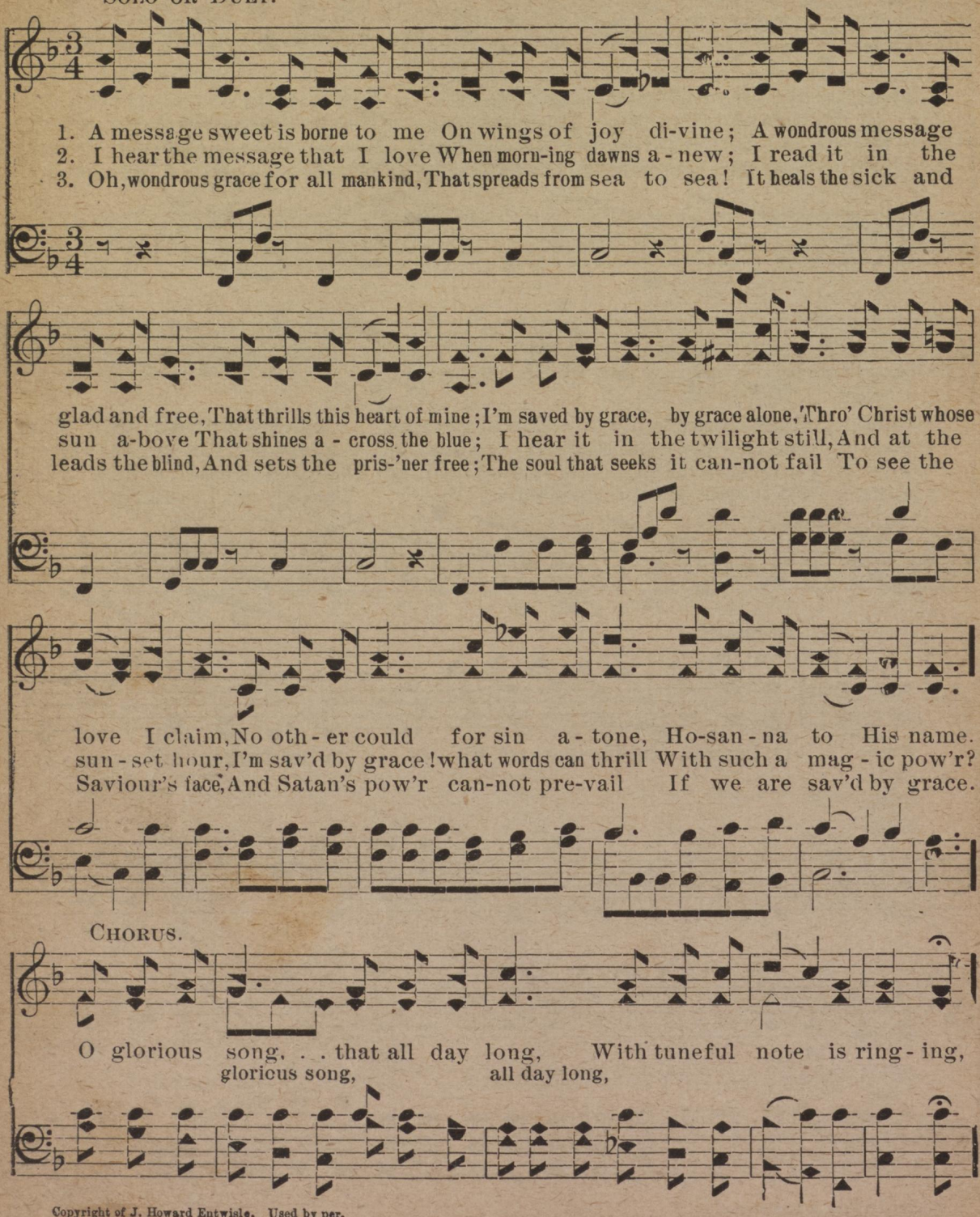
Copyright, 1900, by A. J. Showalter.

No. 156. BY GRACE ALONE.

2 Thess. 2: 16.

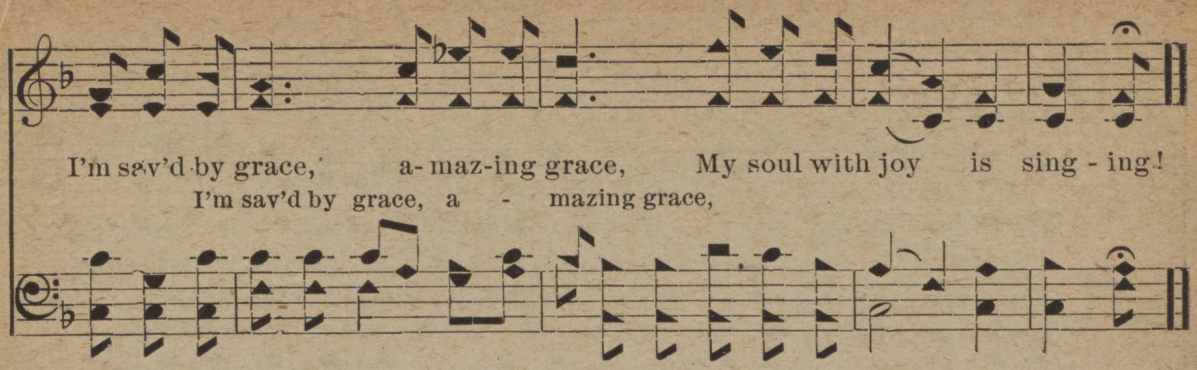
IDA SCOTT TAYLOR, SOLO OR DUET.

J. HOWARD ENTWISLE.



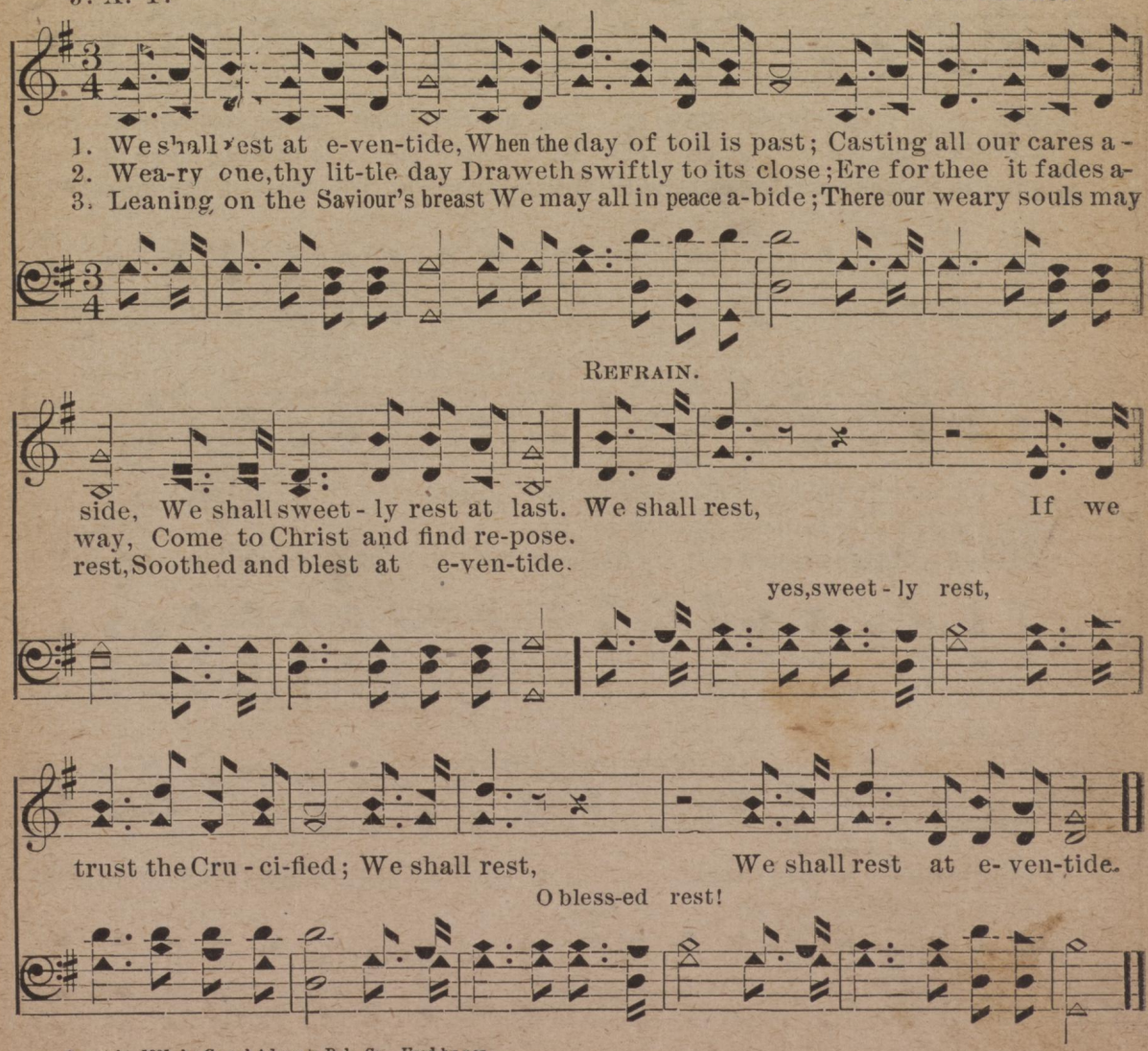
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BY GRACE ALONE.



No. 157. WE SHALL REST AT EVENTIDE.

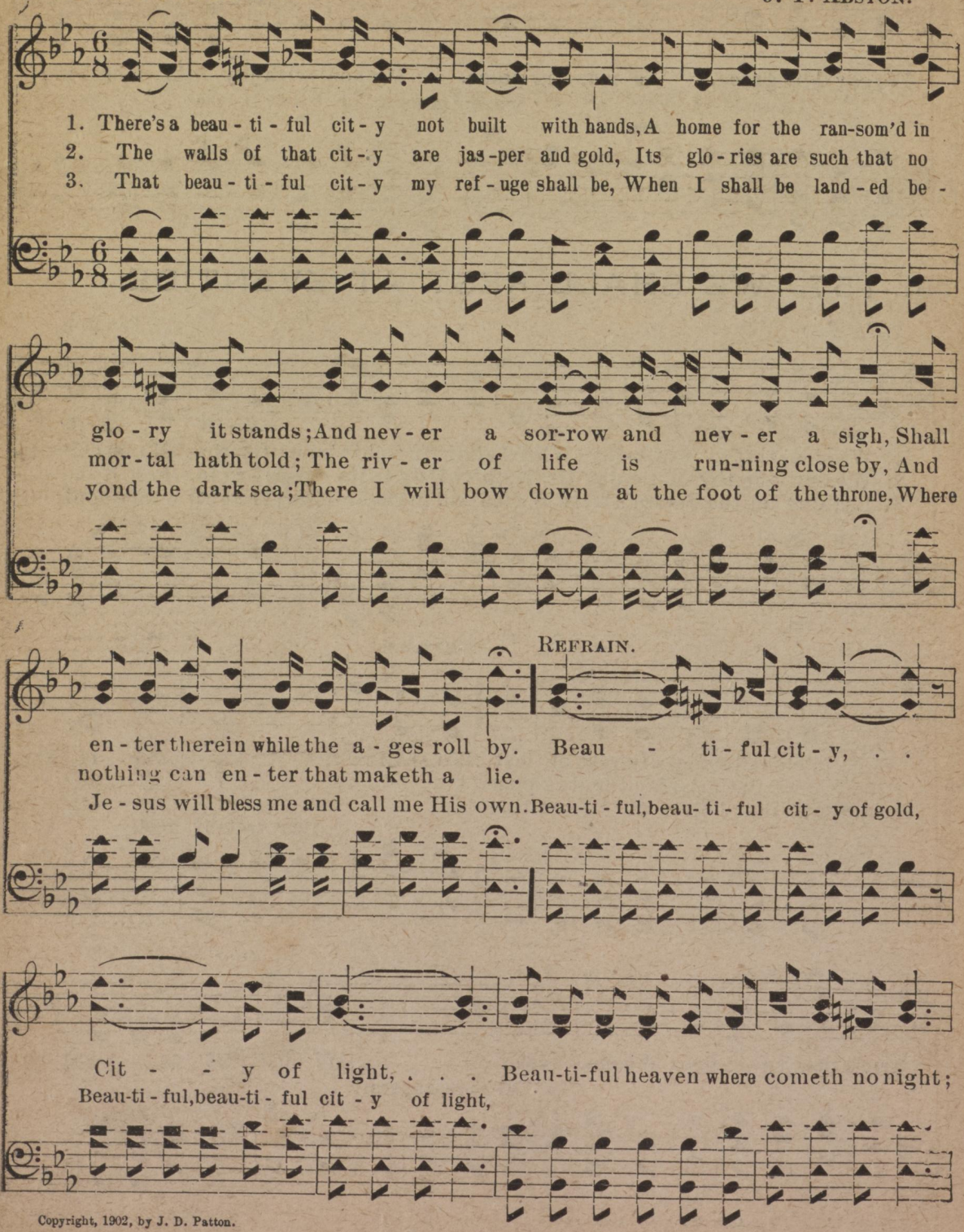
J. A. T. J. A. TAYLOR.



Copyright, 1901, by Gospel Advocate Pub. Co. Used by per.

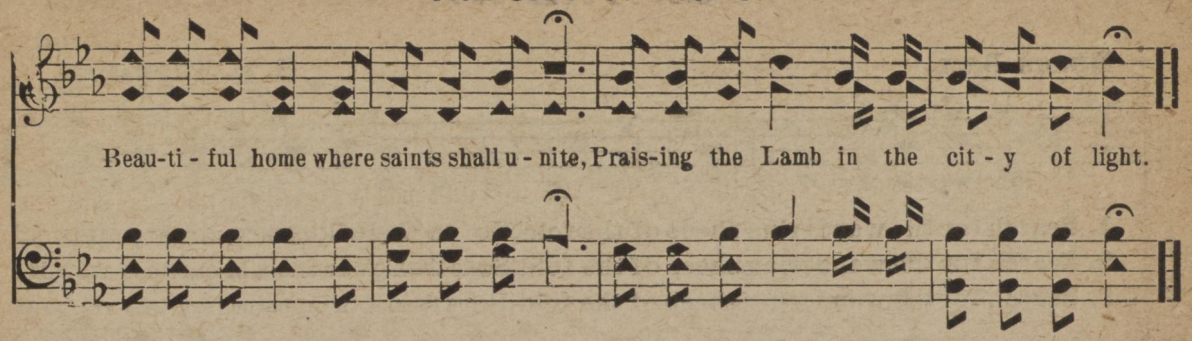
No. 158. THE CITY OF LIGHT.

DAVIS A. THREADGILL. J. T. ABSTON.



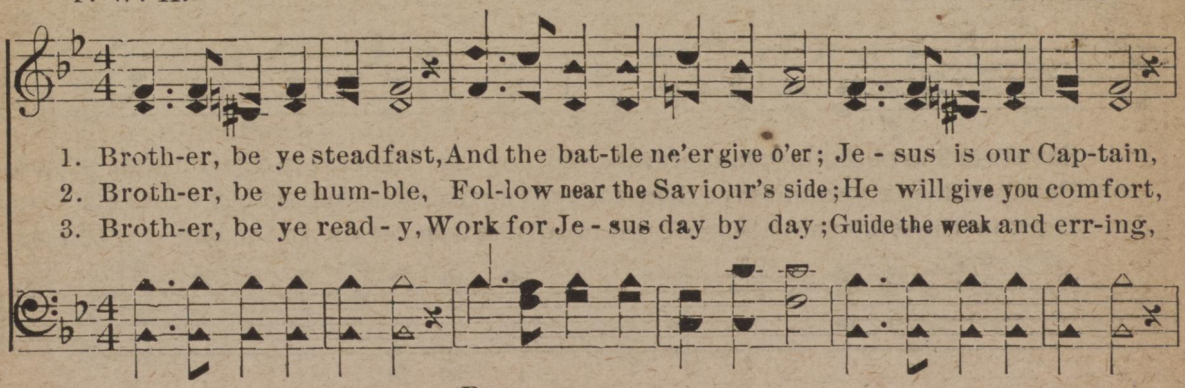
Copyright, 1902, by J. D. Patton.

THE CITY OF LICHT.

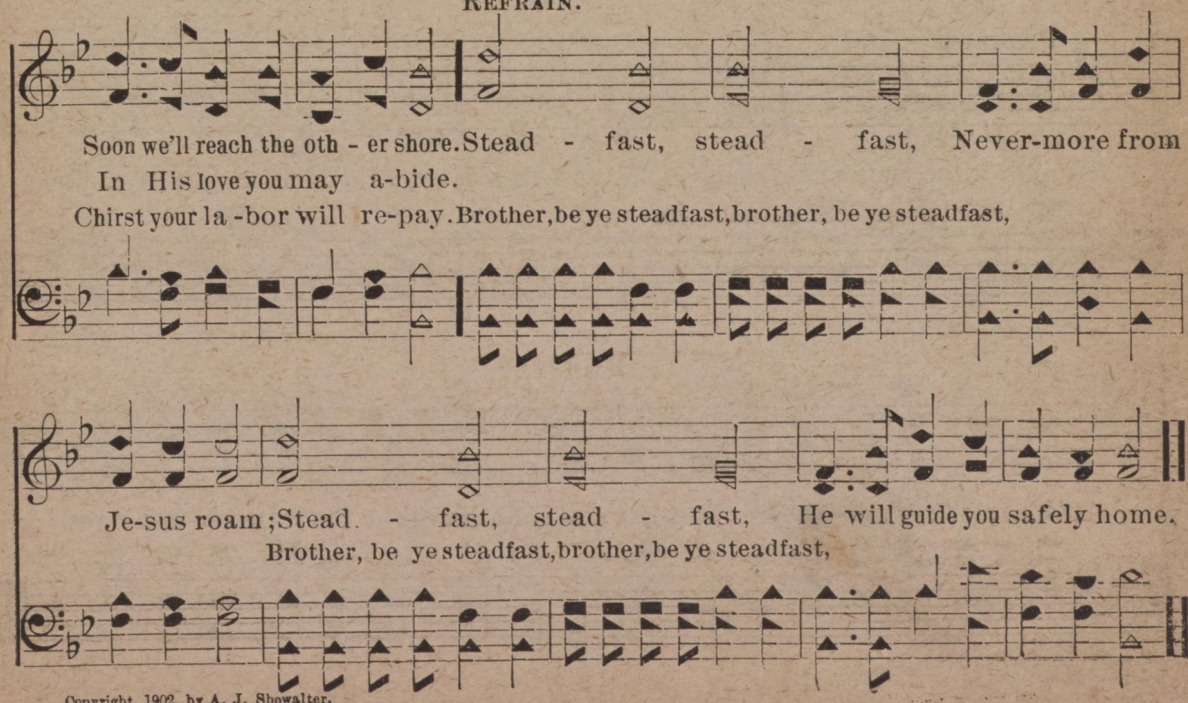


No. 159. BE YE STEADFAST.

T. W. H. T. W. HAWKINS.



REFRAIN.



Copyright, 1902, by A. J. Showalter.

No. 160. SEARCH FOR THE WANDERING SHEEP.

BIRDIE BELL. S. D. THOMASON.

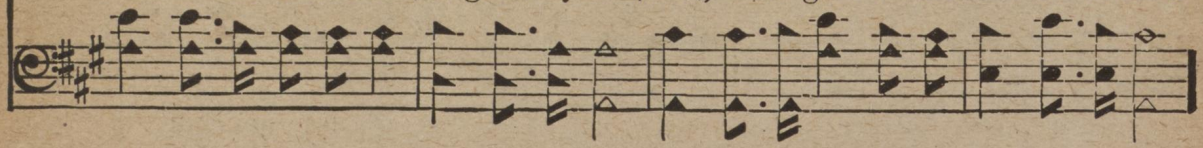


1. Search for the wandering sheep of the fold, Go to the wilderness, dreary and cold,
2. Search for the wandering sheep of the fold, Scale the high mountain, be earnest and bold;
3. Search for the wandering sheep of the fold, Bring them with joy to the por-tals of gold;





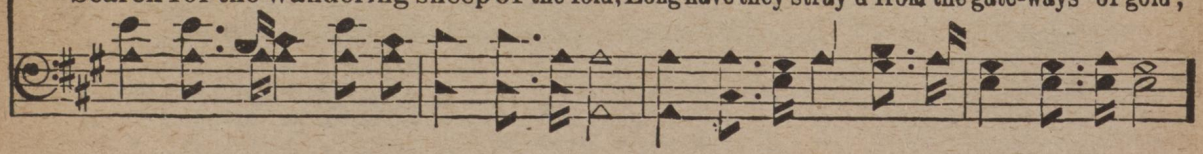
Save them from perishing, dangers sur-round, Joy is in heav-en o'er one that is found.
Ford the deep river, and save them today, Far from the shelter they wil-ful-ly stray.
Dark is the wilderness, long did they roam, Bring them a-gain to the shel-ter of home.

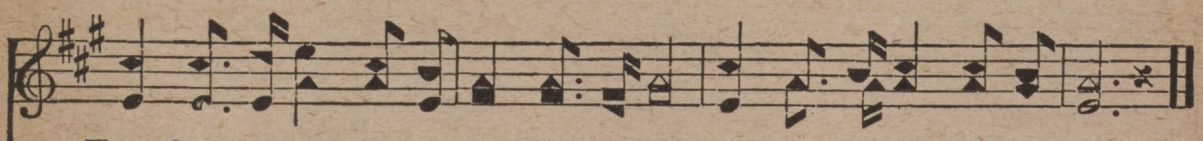


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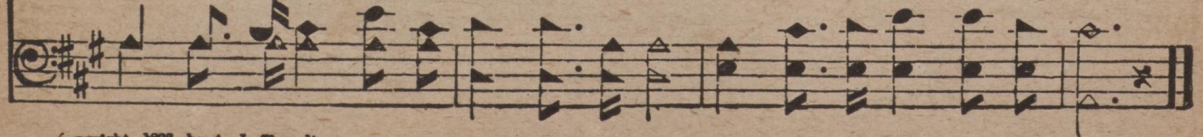


Search for the wandering sheep of the fold, Long have they stray'd from the gate-ways of gold;





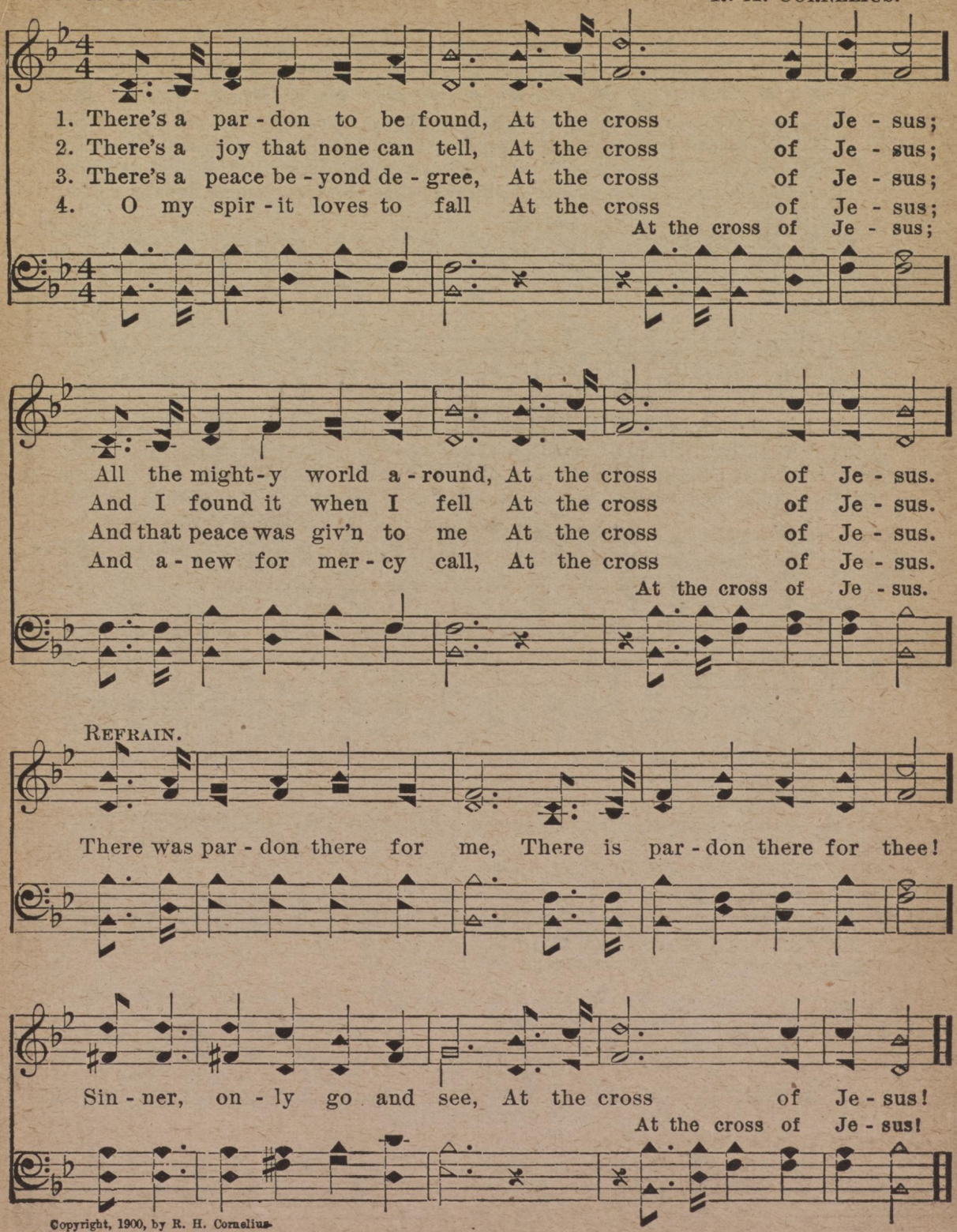
Haste, lest they per-ish from hun-ger and cold, Search for the wan-der-ing sheep!



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No. 161. AT THE CROSS OF JESUS.

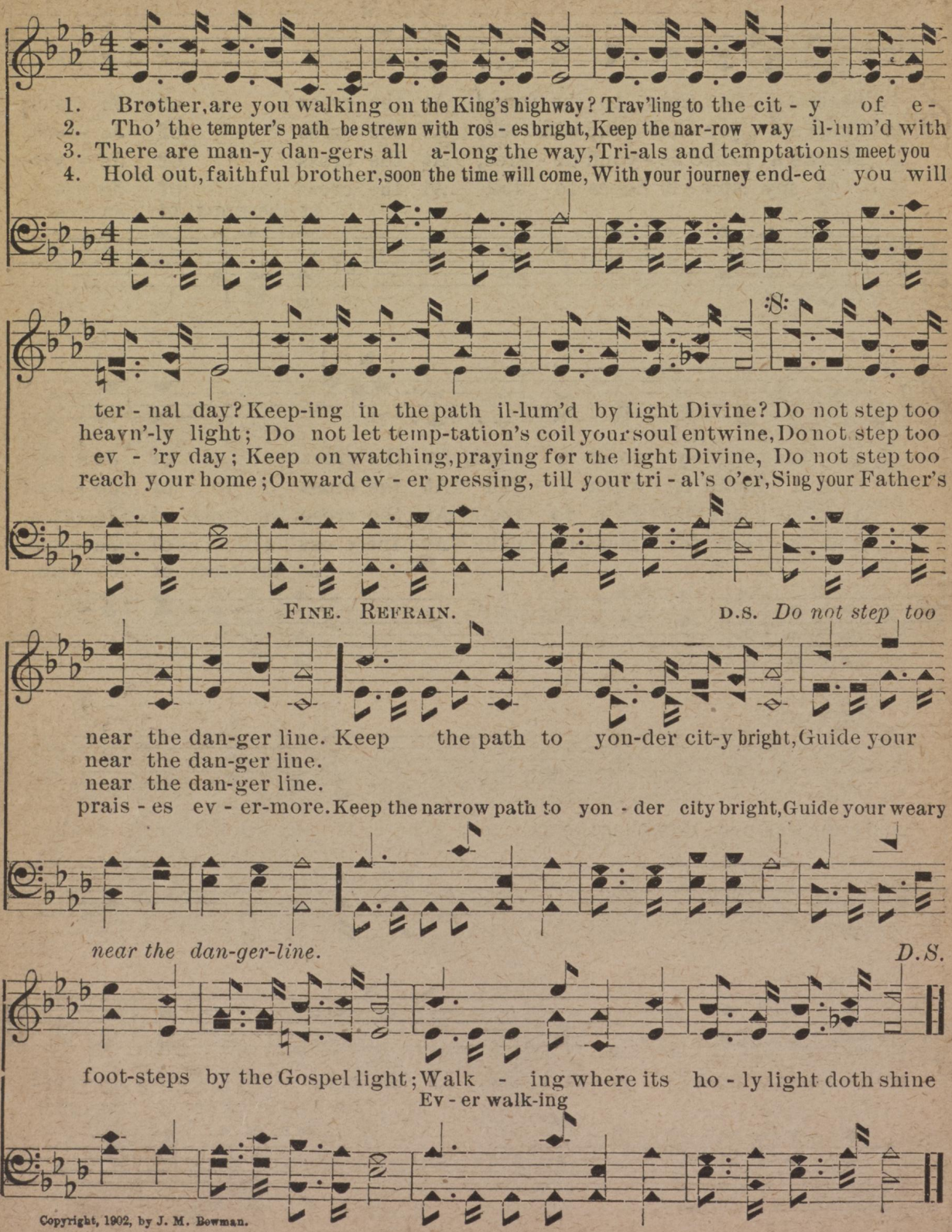
E. R. LATTA. R. H. CORNELIUS.



Copyright, 1900, by R. H. Cornelius.

No. 162. DO NOT STEP TOO NEAR THE DANGER-LINE.

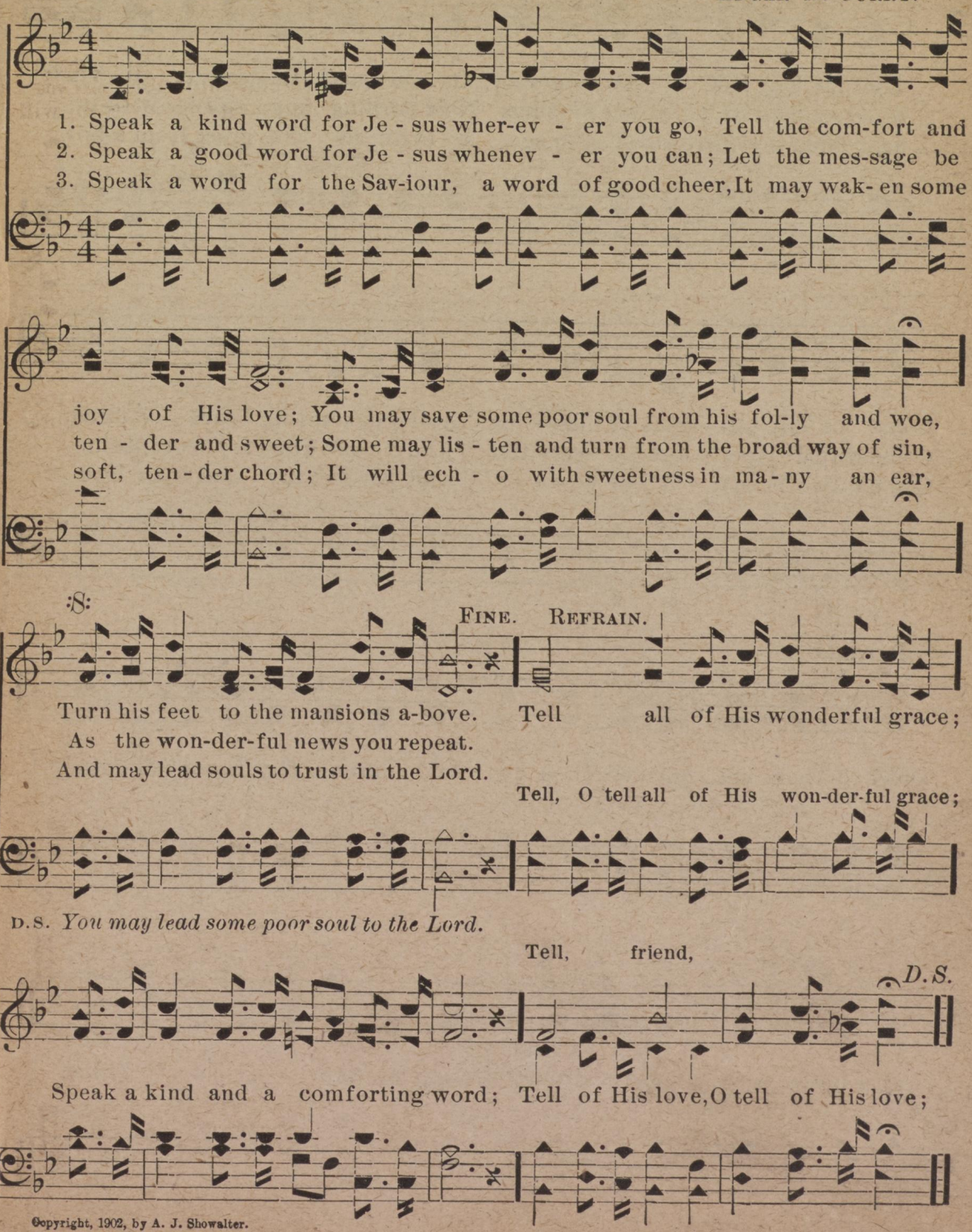
J. M. B. J. M. Bowman



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No. 163. SPEAK A KIND WORD FOR JESUS.

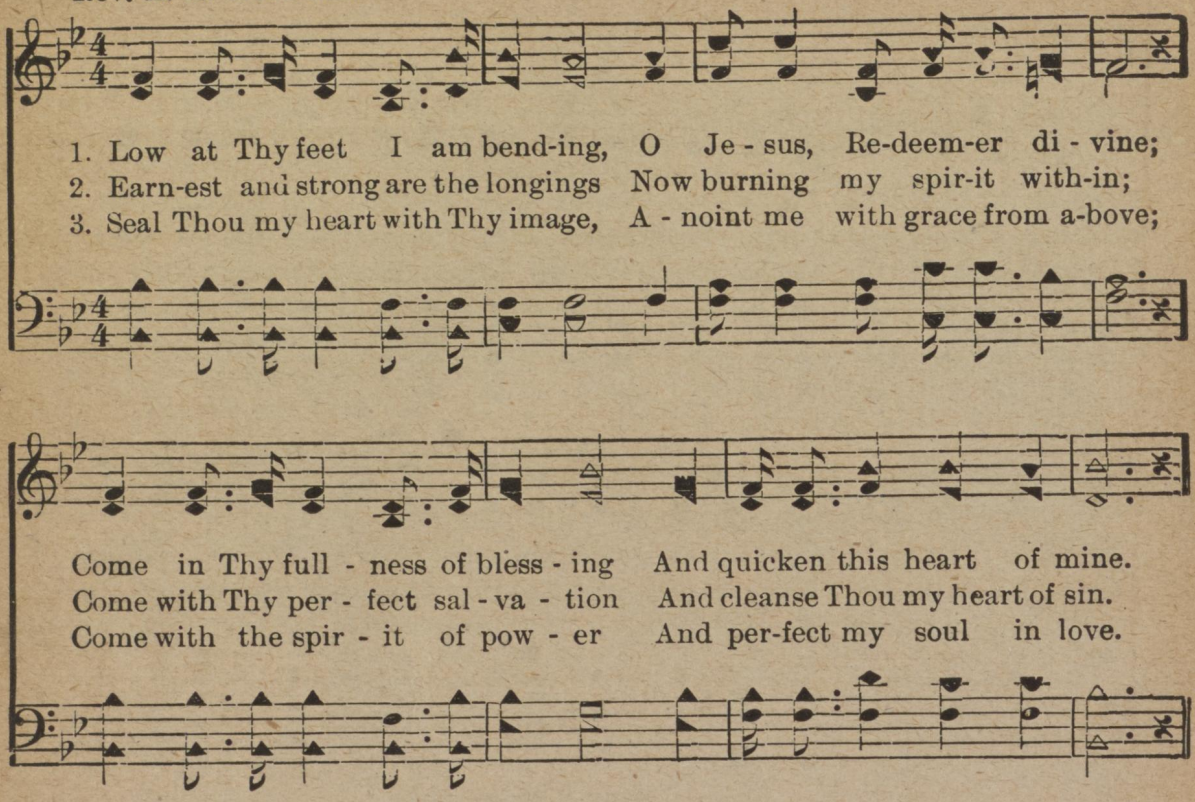
Rev. E. A. Hoffman. Edgar D. Curry.



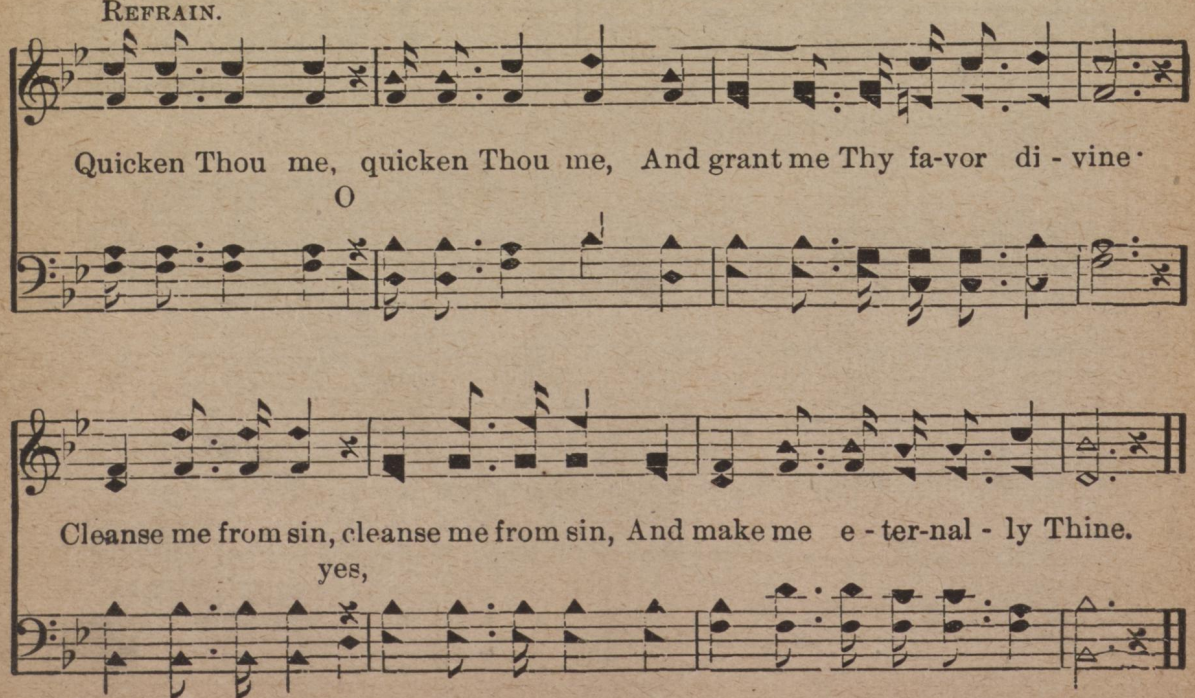
Copyright, 1902, by A. J. Showalter.

No. 164. QUICKEN THOU ME.

Rev. E. A. HOFFMAN. Mrs. R. H. CORNELIUS.



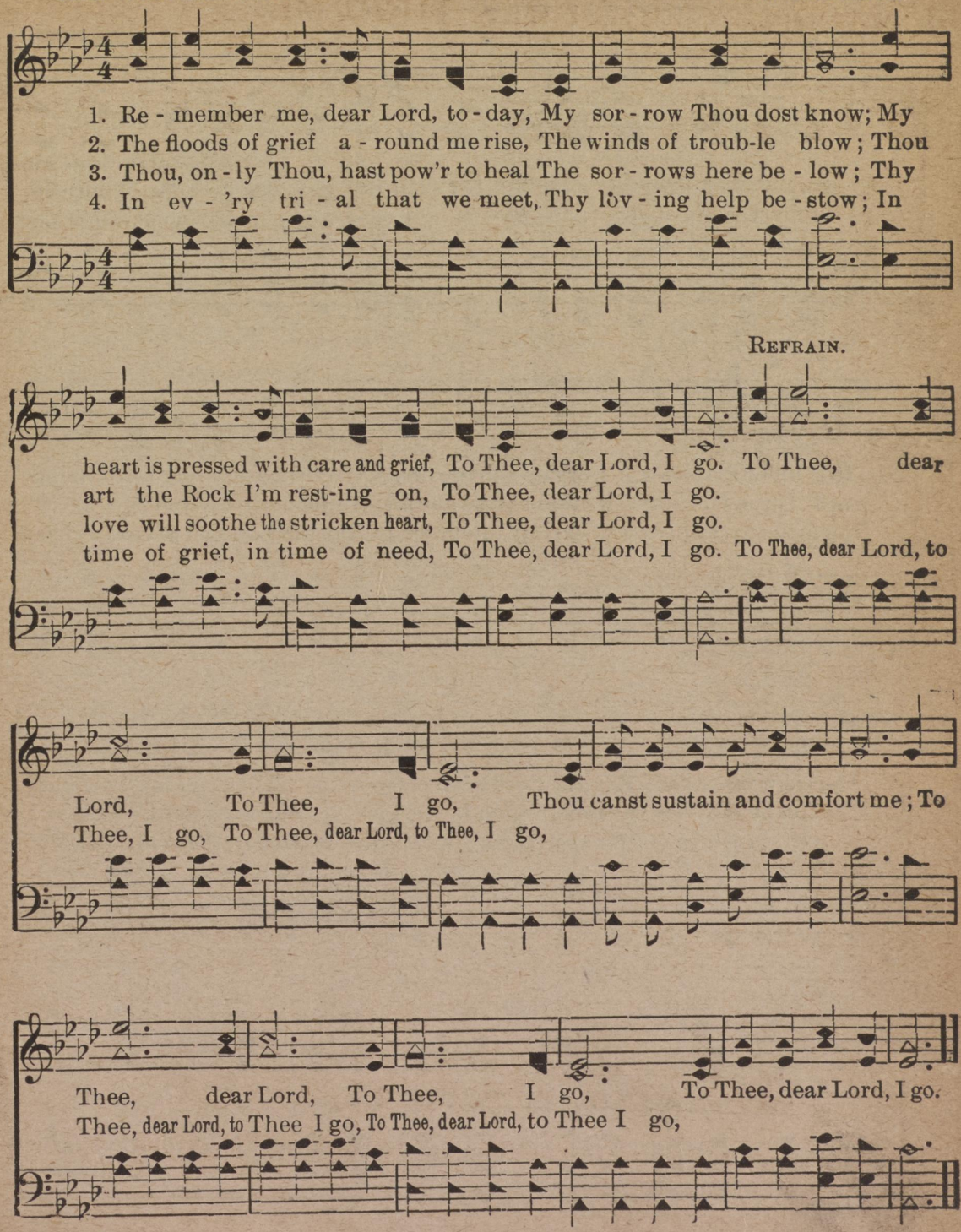
REFRAIN.



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No. 165, TO THEE, DEAR LORD, I GO.

Mrs. W. J. KENNEDY. R. H. CORNELIUS.

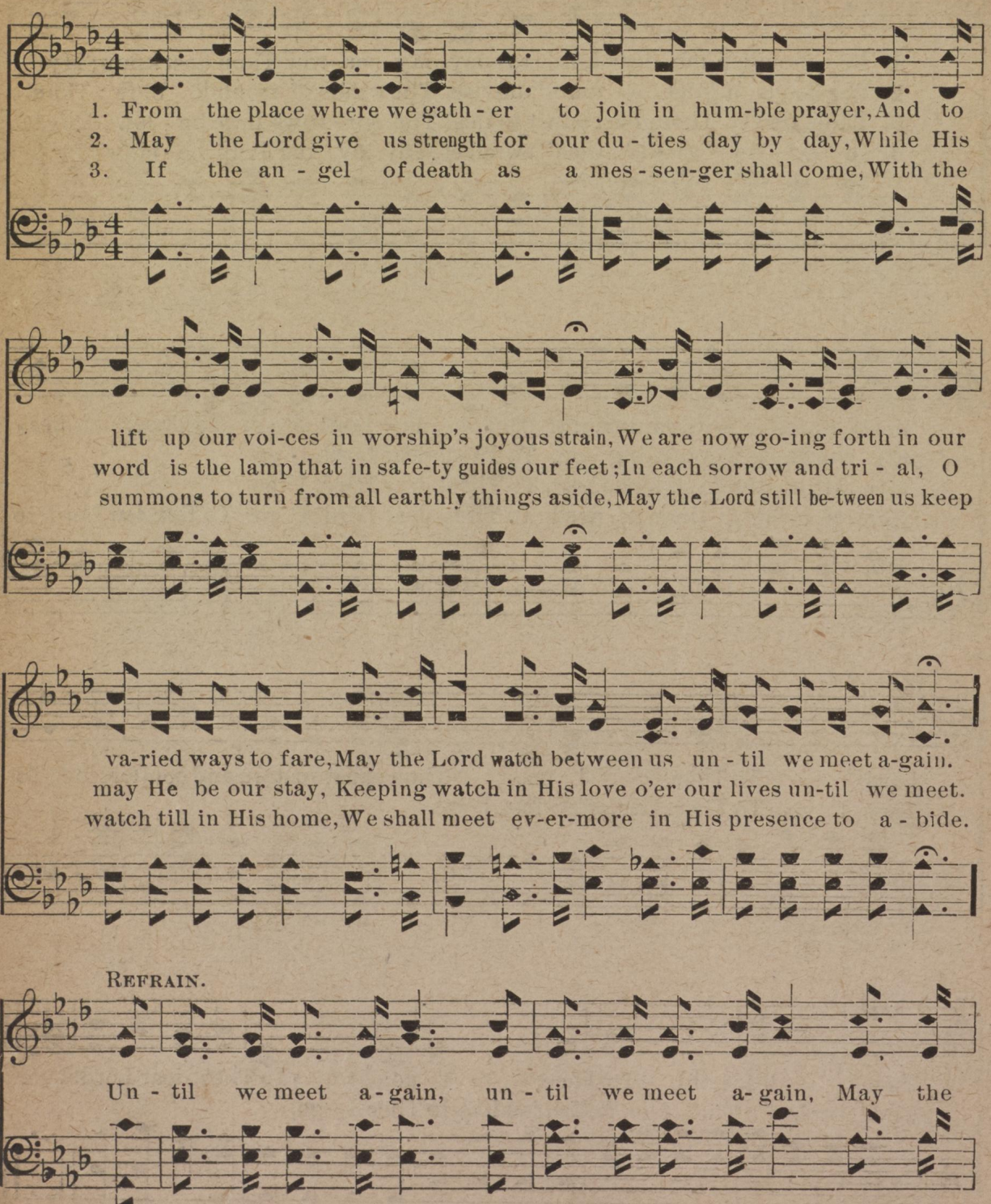


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No. 166. MAY THE LORD WATCH BETWEEN US.

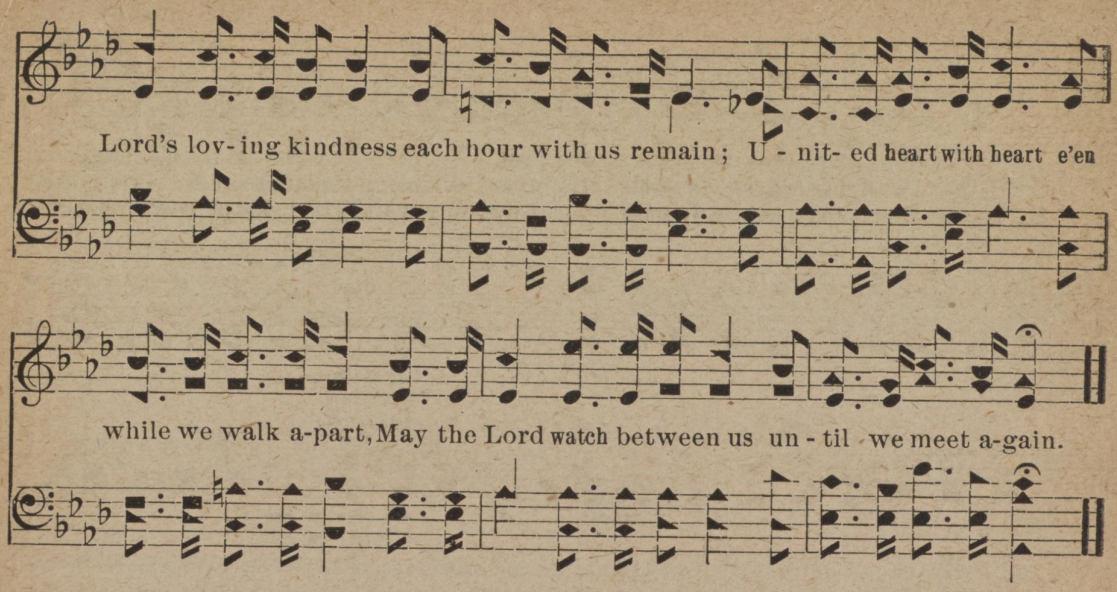
Respectfully dedicated to the Y. P. S. C. E.

JENNIE WILSON. J. D. PATTON.



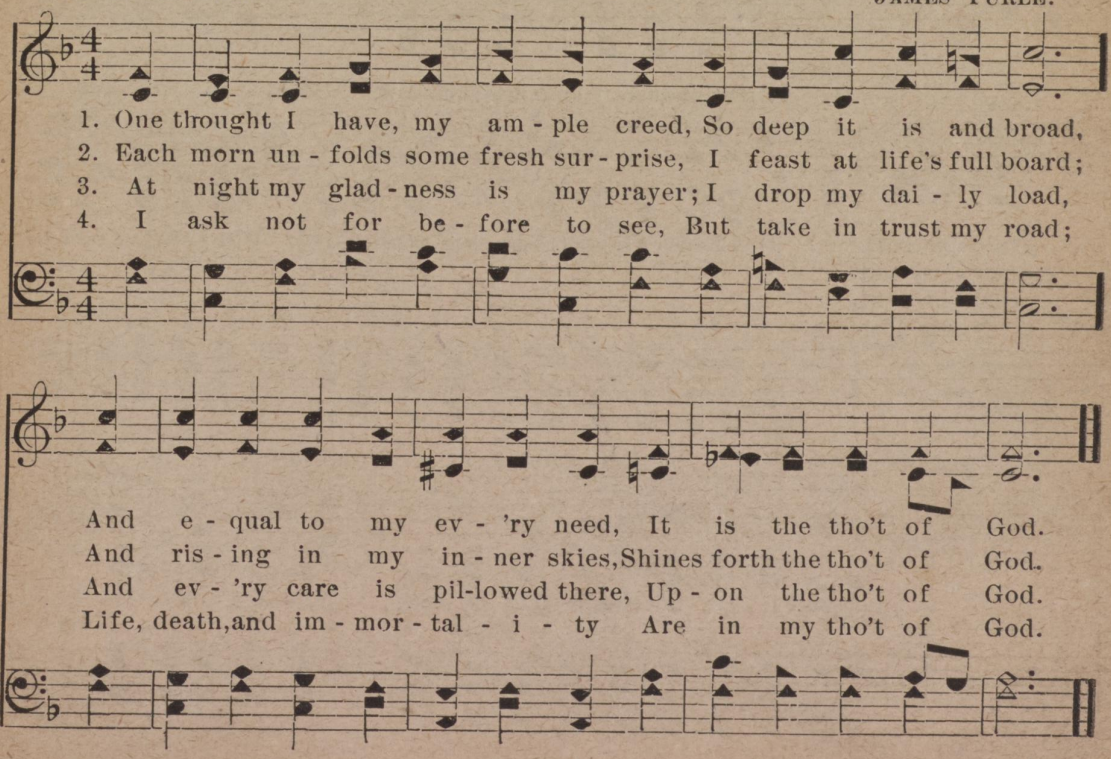
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MAY THE LORD WATCH BETWEEN US.



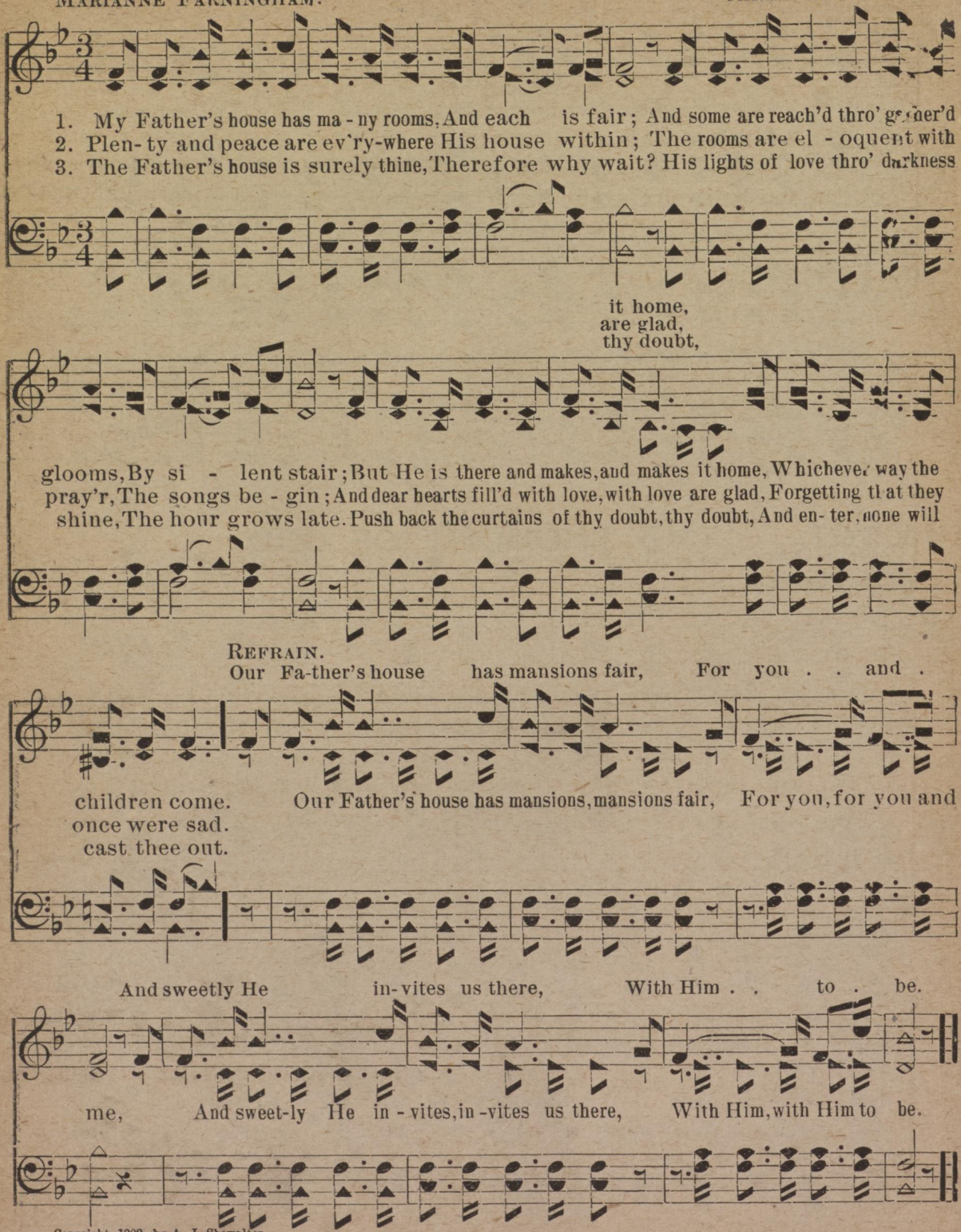
No. 167. THE THOUGHT OF GOD.

F. L. HOSMER. JAMES TURLE.



No. 168. MY FATHER'S HOUSE.

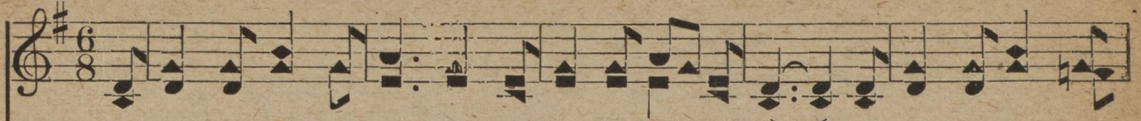
MARIANNE FARNINGHAM. CAREY BOGGESS.



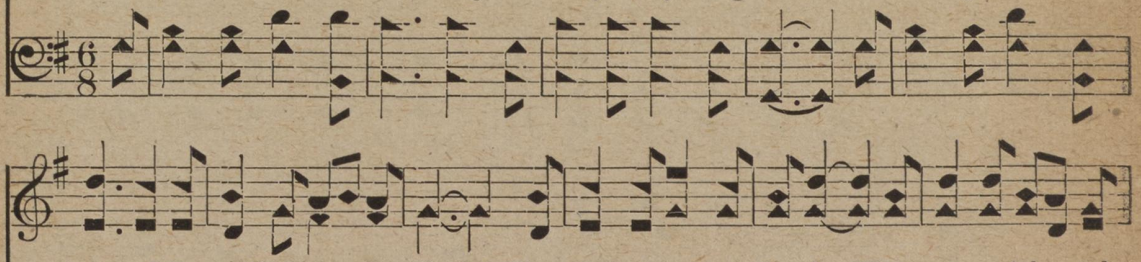
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No. 169. THE MASTER'S CALL.

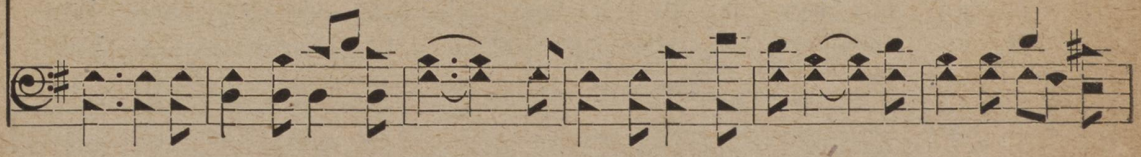
BIRDIE BELL. H. H. THOMASON.



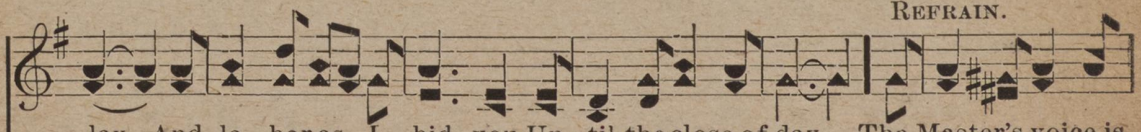
1. The Mas-ter's voice is call - ing, Why do you i - dly stand? There's work within My
2. The Mas-ter's voice is call - ing, "My child, why will you wait? The mid-day sun is
3. The Mas-ter's voice is call - ing, The day is dy - ing fast, And twilight sha-dows



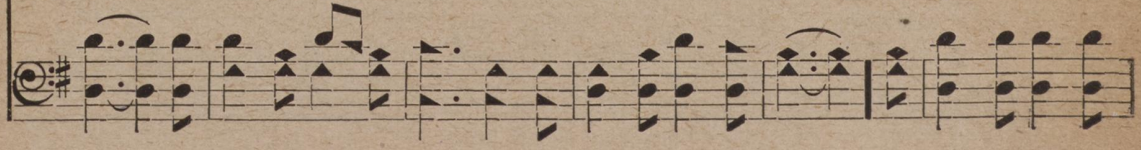
vineyard For willing heart and hand; The morning hours are fleet-ing, Then come without de-
shining, Haste, lest you be too late; Be faith-ful to each du-ty, O-bey My lov-ing
lengthen, All toil will soon be past; Then work within His vineyard, He gives a rich re-

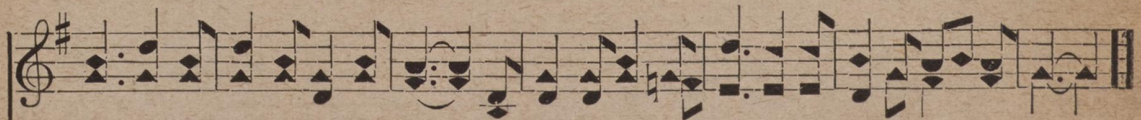


REFRAIN.

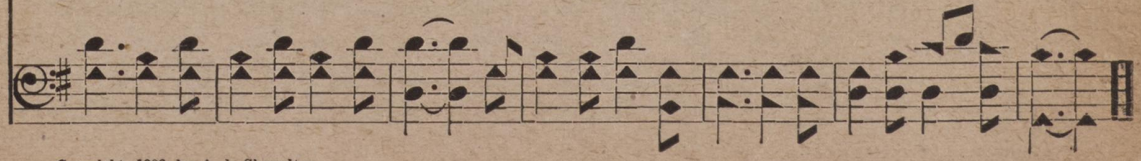


lay, And la - bor as I bid you Un - til the close of day. The Master's voice is
voice, I'll strengthen you for la - bor, And make your heart re-joice."
ward To ev-'ry faithful toil - er Who la-bors for the Lord.





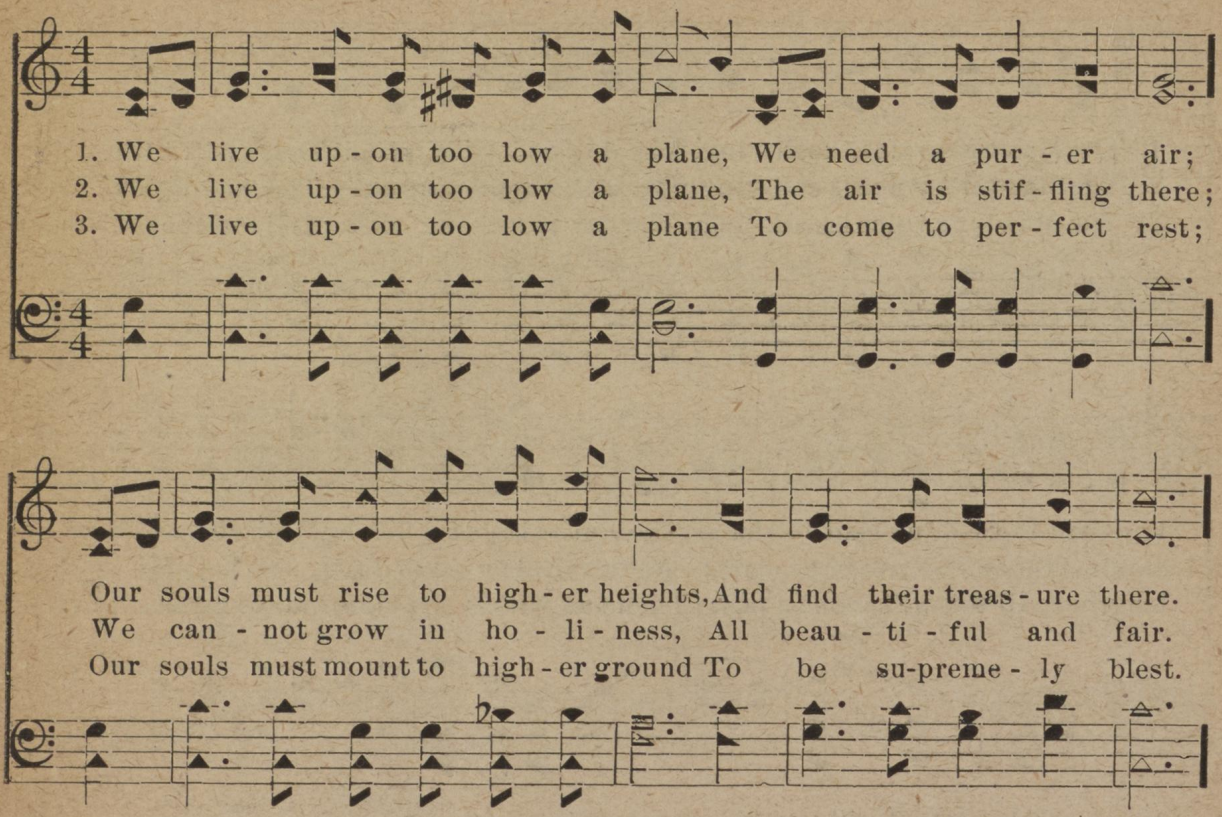
call-ing, His tones are low and sweet, He calls you to His ser-vice, Then haste with willing feet.



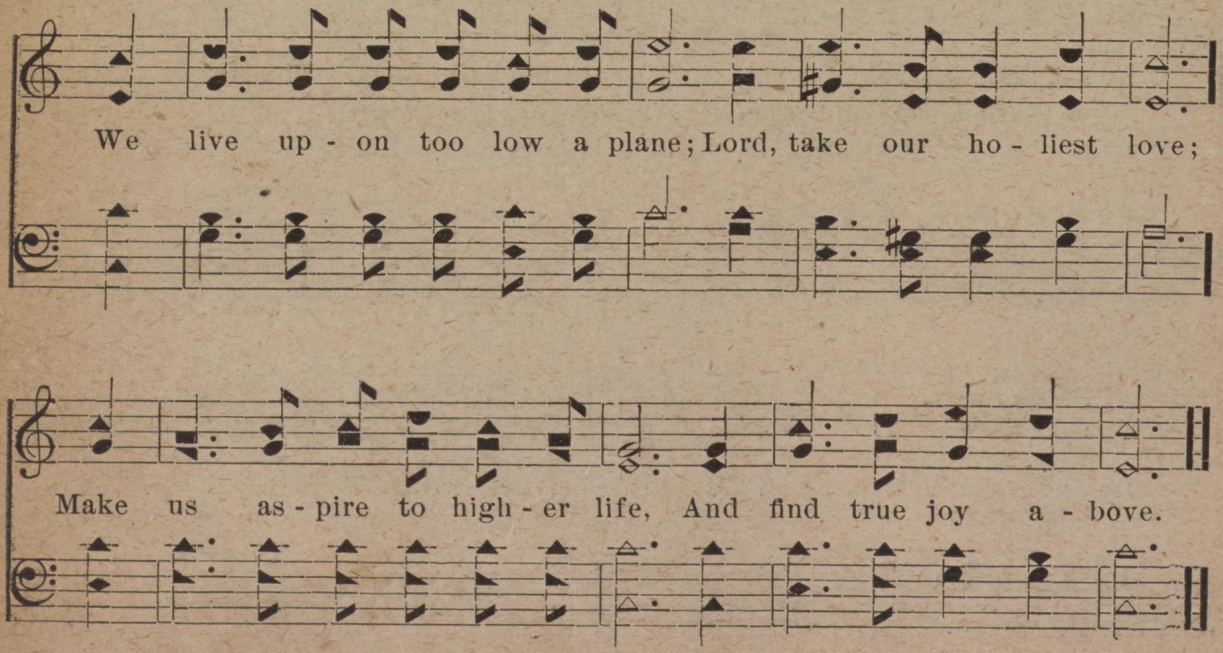
Copyright, 1902, by A. J. Showalter.

No. 170. WE LIVE UPON TOO LOW A PLANE.

Rev. Elisha A. Hoffman. J. W. Dennis.



Refrain.



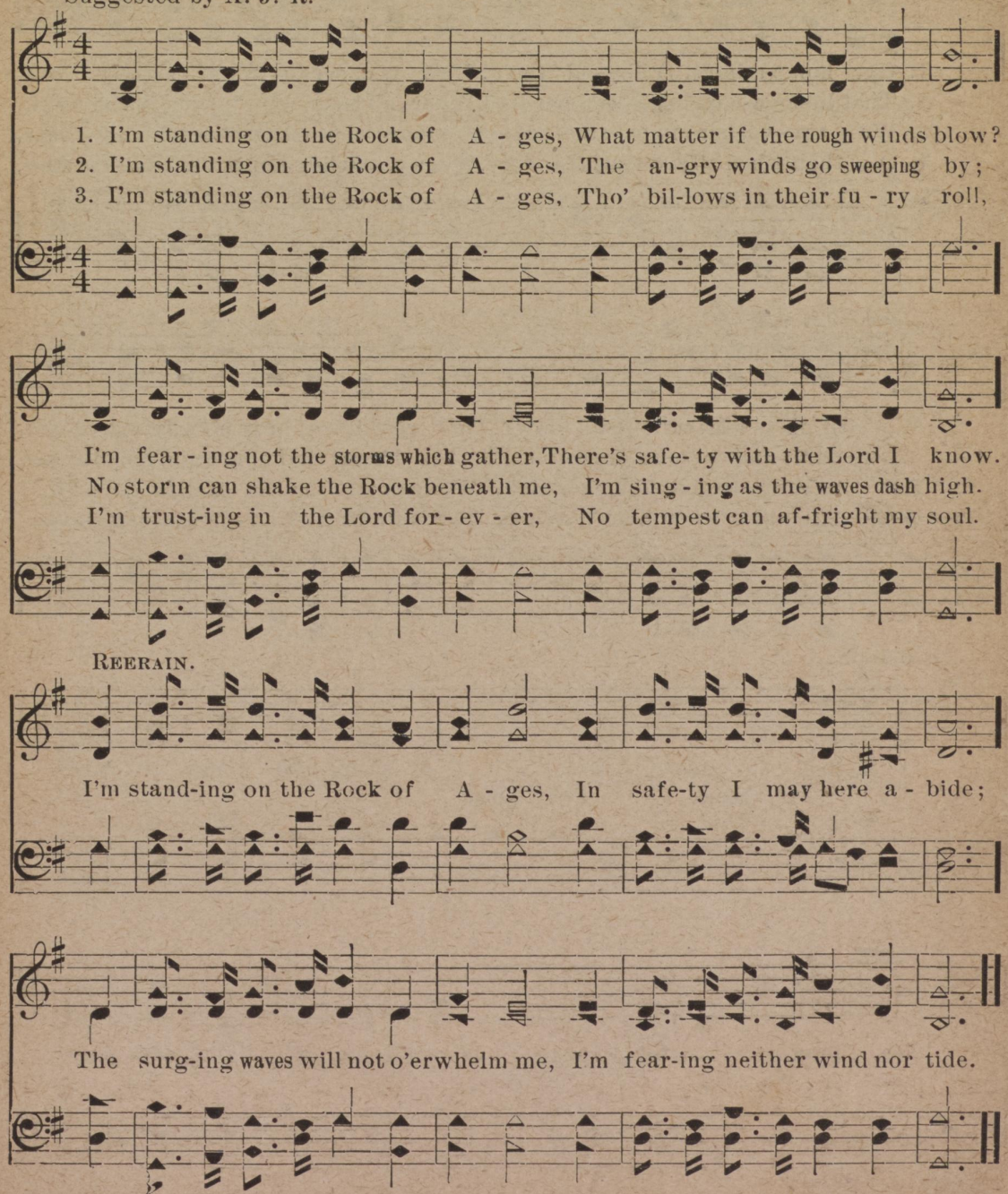
Copyright, 1902, by A. J. Showalter.

No. 171. I'M STANDING ON THE ROCK OF AGES.

"He . . . . set my feet upon a rock."—Psa. 40: 2.

BIRDIE BELL. A. J. ROBERTSON.

Suggested by A. J. R.

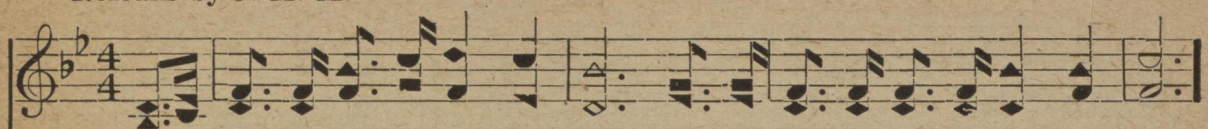


Copyright, 1902, by A. J. Robertson.

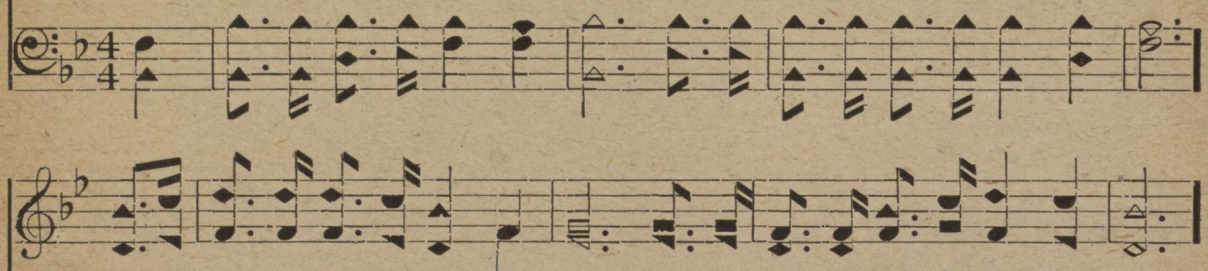
No. 172. OUR HOME ABOVE.

Mrs. DELILAH KENNEDY. J. M. MACKEY.

Refrain by J. M. M.



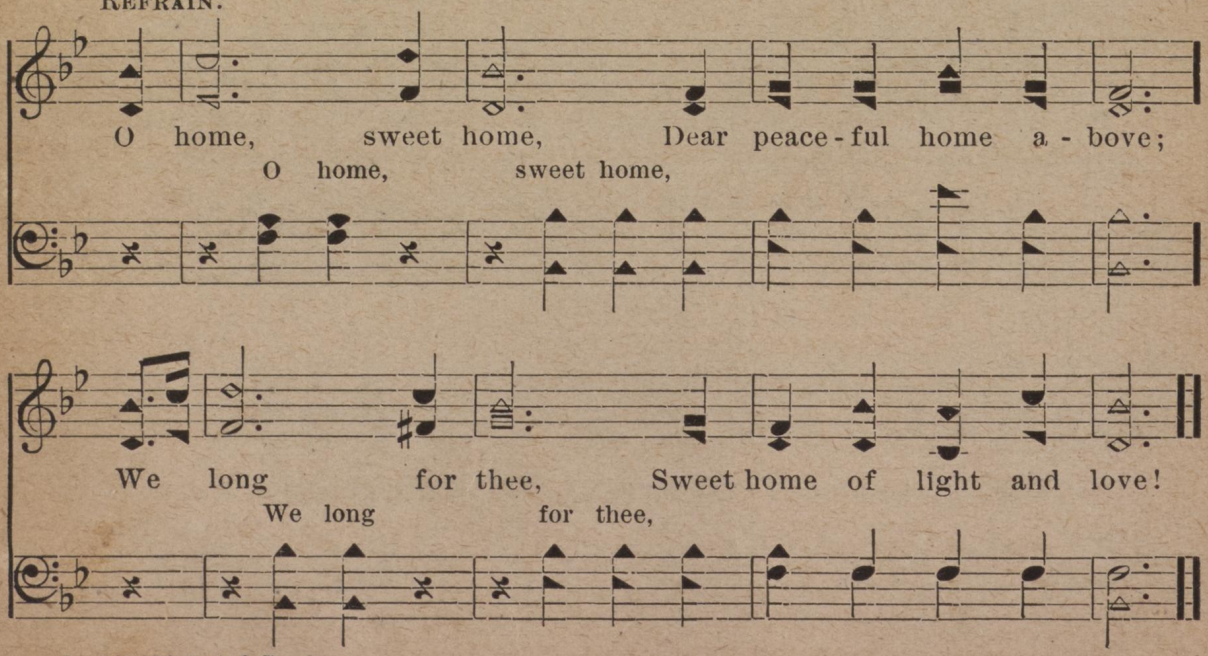
1. Our home a-bove, O blessed tho't! How it cheers us in our earth-ly lot;
2. That home a-bove, where lov'd ones dwell, Where all hearts with joyous rapture swell,
3. We tra - vel here in pain and care, Groaning 'neath the burdens which we bear,
4. O then when all seems dark and drear, When no earthly hopes our hearts can cheer,



When troubles weigh our spir-its down, Then we think of heav'n's unfad-ing crown.
Where cares and sorrows are unknown, Gathered 'round God's pure and holy throne
But look-ing to that home on high, We can all the ills of life de - fy.
We'll fix our eyes on heav'n a-bove, That fair land of ev - er-last-ing love.



REFRAIN.

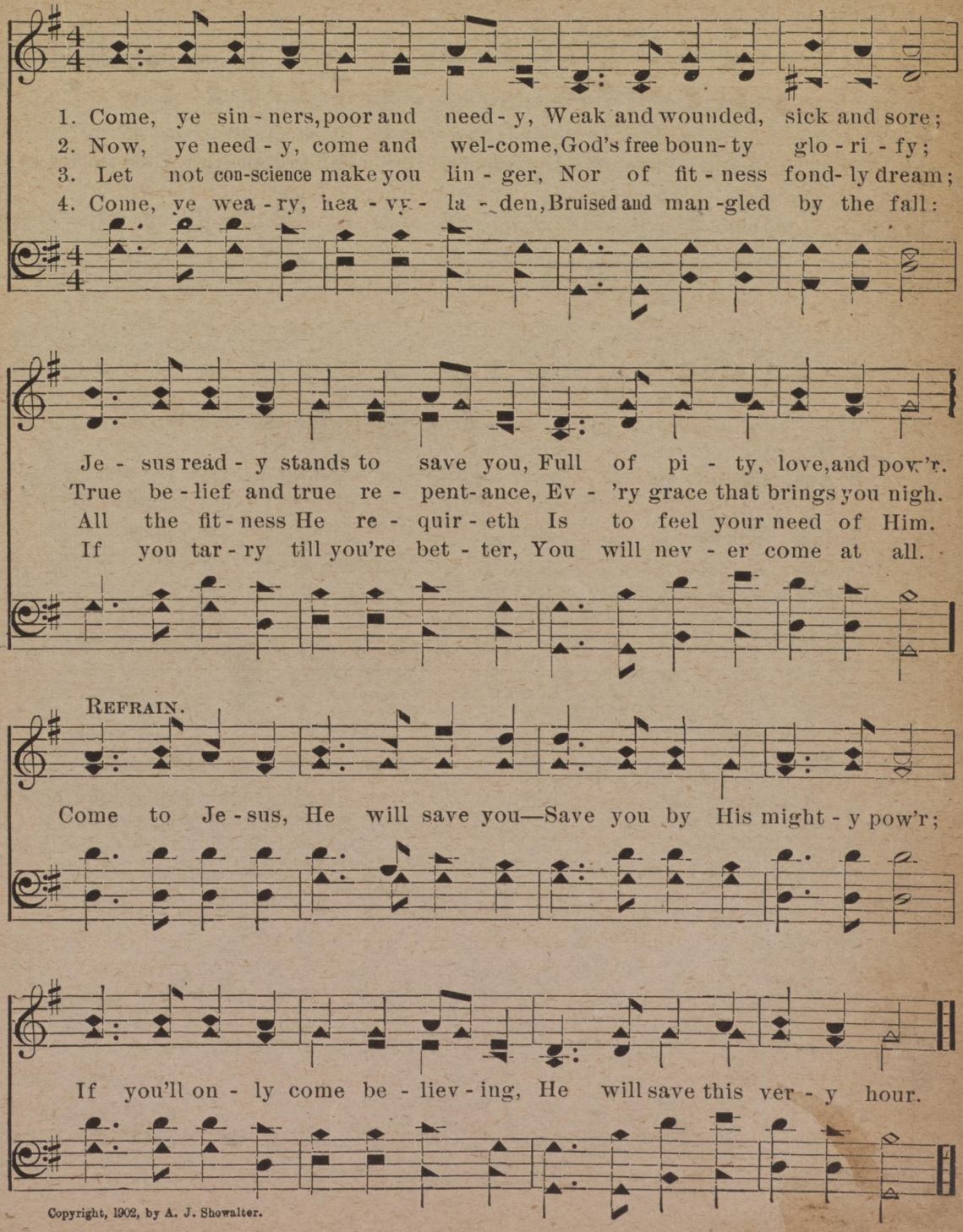


O home, sweet home, Dear peace-ful home a - bove;
O home, sweet home,
We long for thee, Sweet home of light and love!
We long for thee,

Copyright, 1902, by A. J. Showalter.

No. 173. COME, YE SINNERS, POOR AND NEEDY.

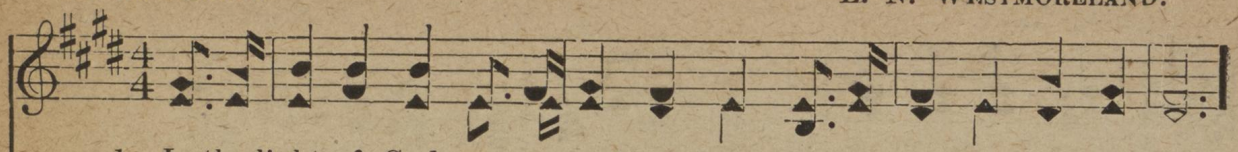
JOSEPH HART. J. MARION LOOPER.



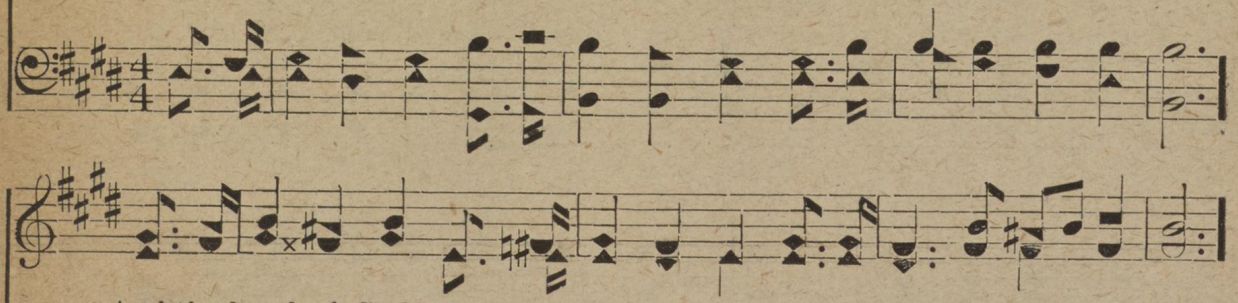
Copyright, 1902, by A. J. Showalter.

No. 174. IN THE LIGHT.

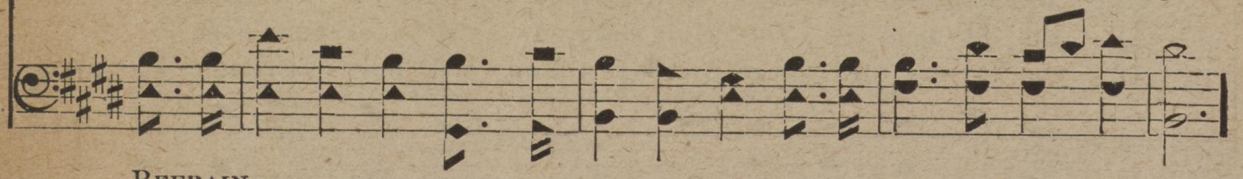
L. E. GREEN. L. N. WESTMORELAND.



1. In the light of God we are marching home, In the light, the gold - en light;
2. We will walk by faith in the nar - row way, In the light, the gold - en light;
3. We are go - ing home with the Lord to stay, In the light, the gold - en light;



And the hand of God, gent - ly leads us on, In the light, the gold-en light.
From the good old path we can nev - er stray, In the light, the gold-en light.
He will lead us up to the realms of day, In the light, the gold-en light.

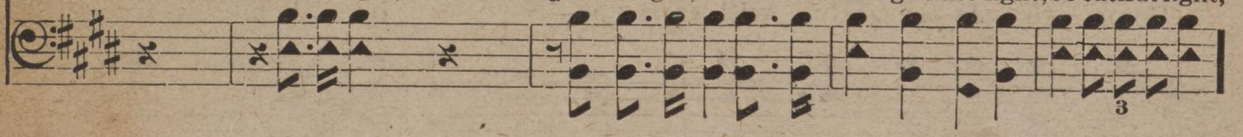


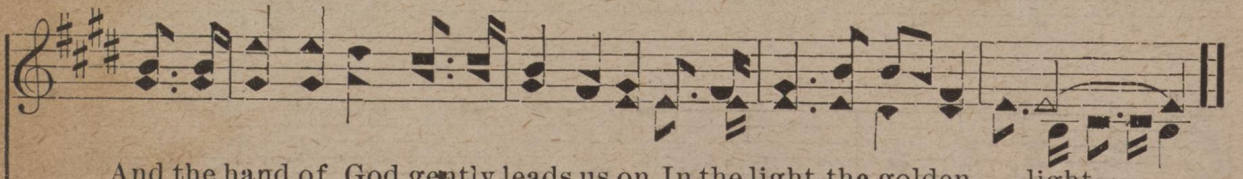
REFRAIN.



In the light, . . the golden light, . . We are marching in the light, . .

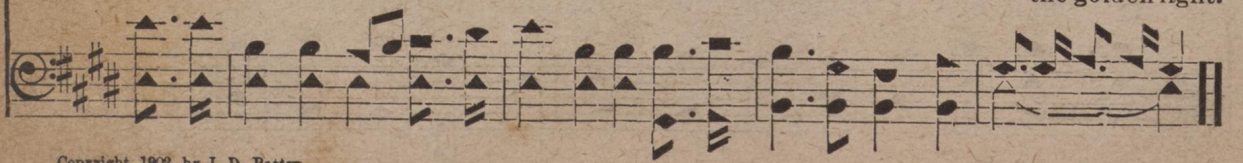
In the light, the golden light, We are marching in the light, beautiful light,





And the hand of God gently leads us on, In the light, the golden light. . .

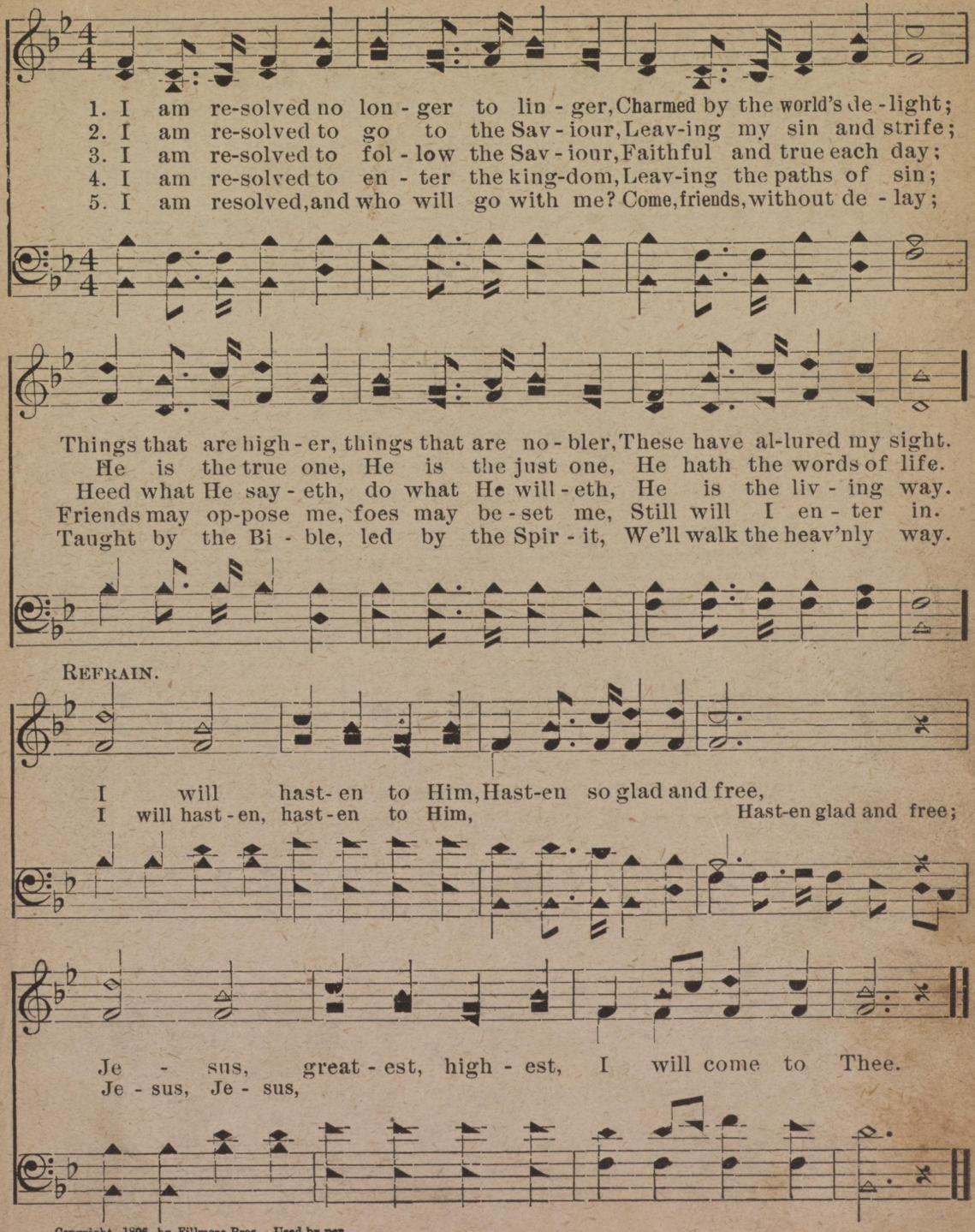
the golden light.



Copyright, 1902, by J. D. Patten.

No. 175. I AM RESOLVED.

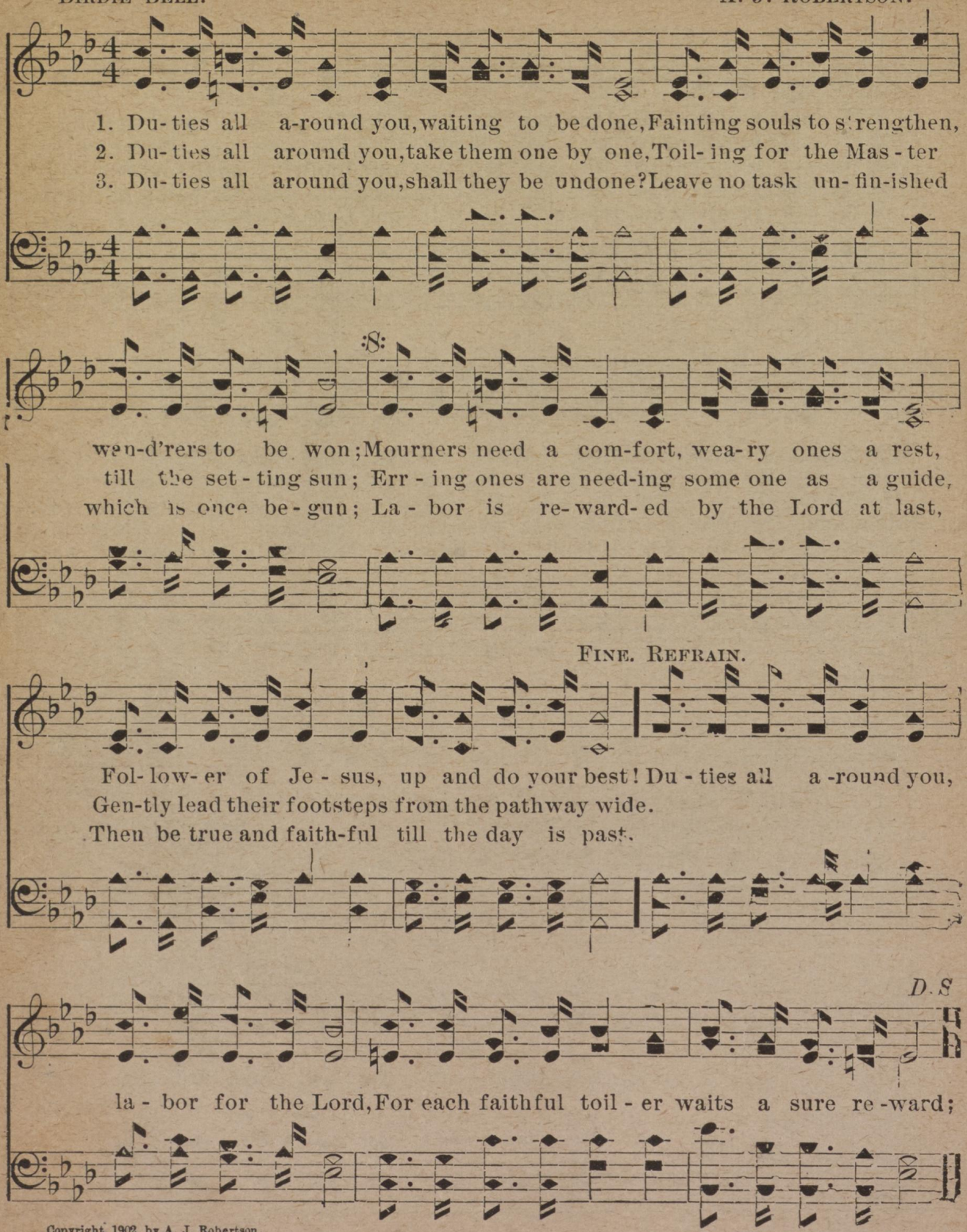
PALMER HARTSOUGH. J. H. FILLMORE.



Copyright, 1896, by Fillmore Bros. Used by per.

No. 176. DUTIES ALL AROUND YOU.

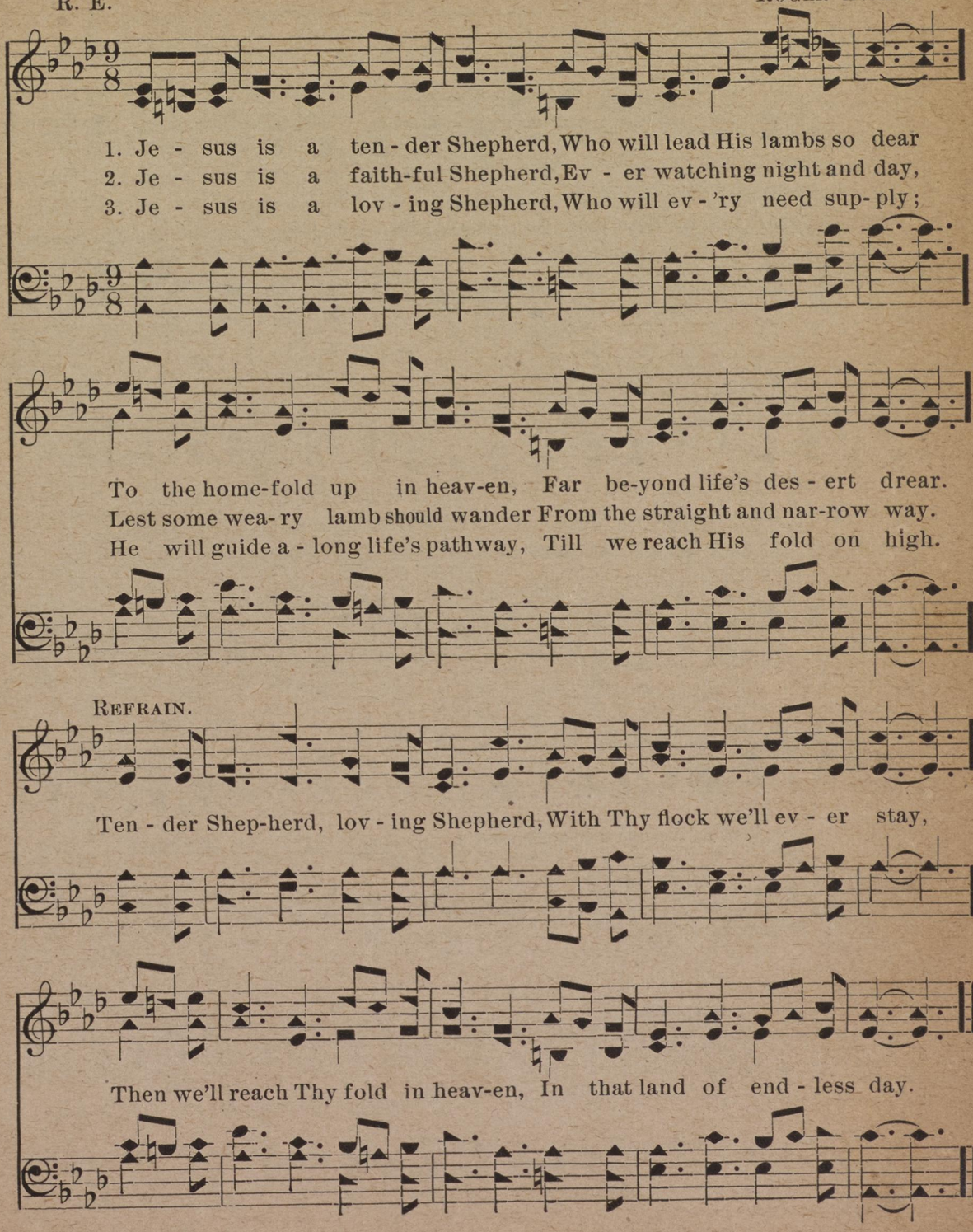
BIRDIE BELL. A. J. ROBERTSON.



Copyright, 1902, by A. J. Robertson.

No. 177. JESUS IS A TENDER SHEPHERD.

R. E. ROGER EVANS.

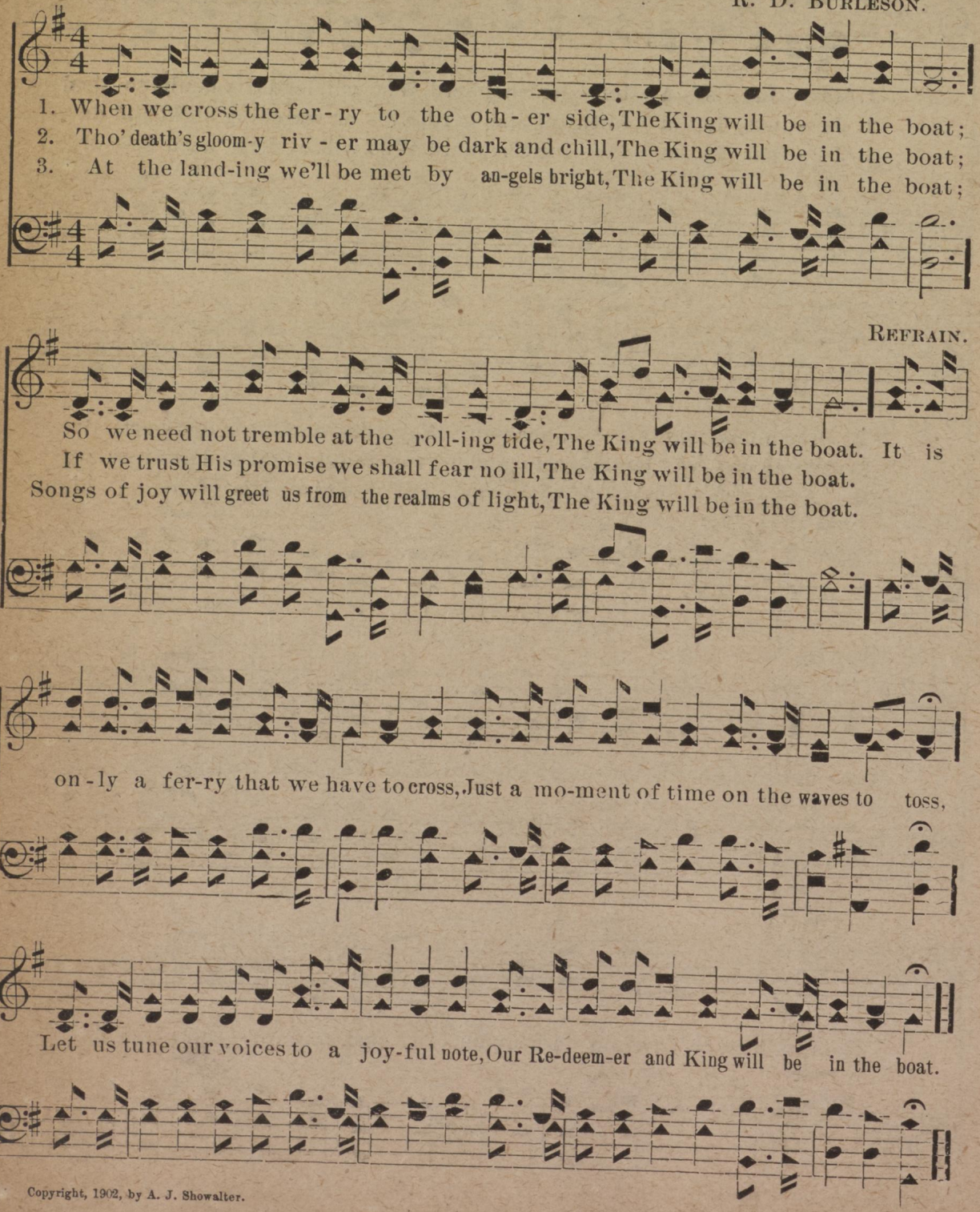


Copyright, 1902, by A. J. Showalter.

No. 178. THE KING WILL BE IN THE BOAT.

"And there went over a ferryboat to carry over the King's household."—II Samuel 19: 18.

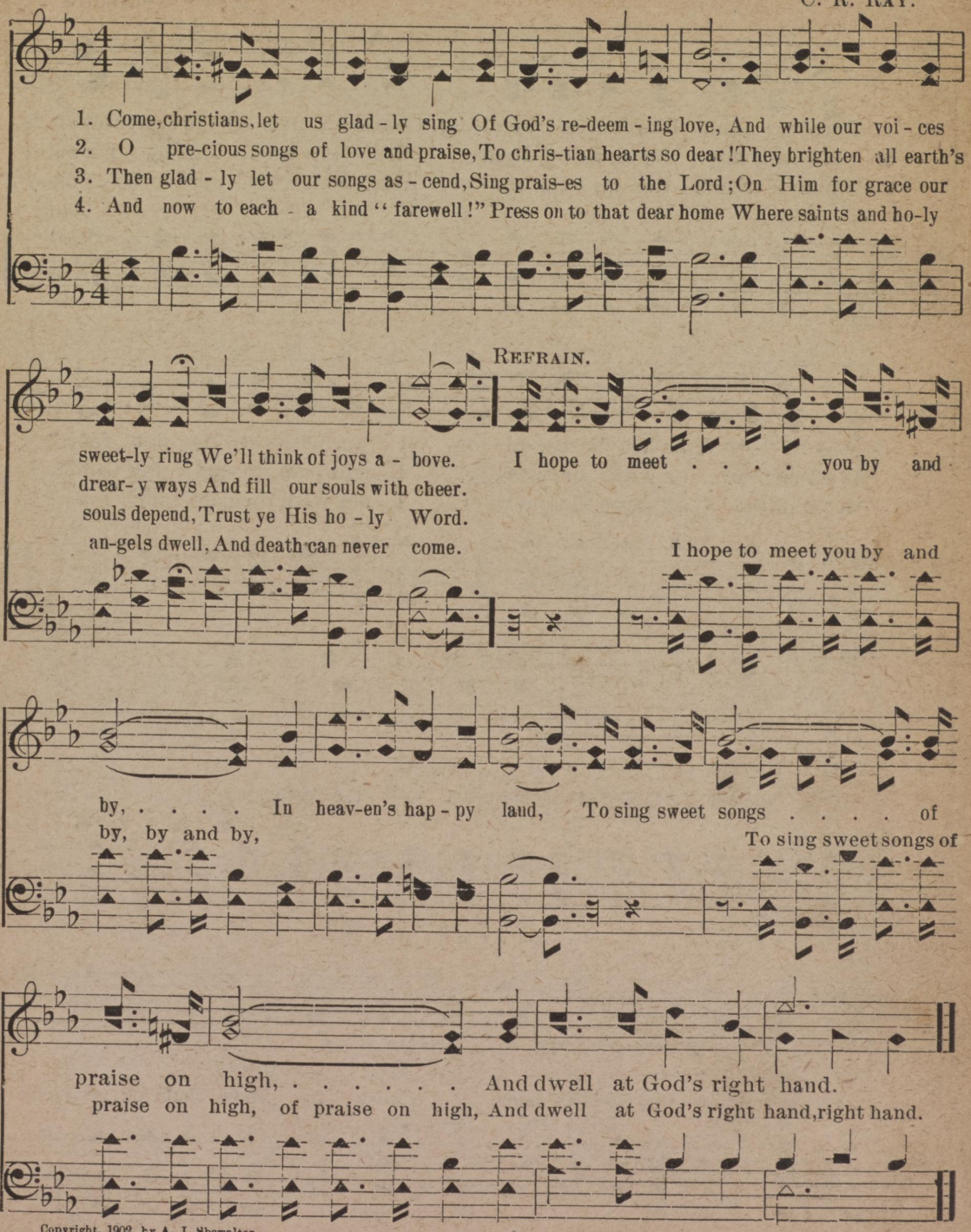
LIZZIE DE ARMOND. R. D. BURLESON.



Copyright, 1902, by A. J. Showalter.

No. 179. COME, LET US SING.

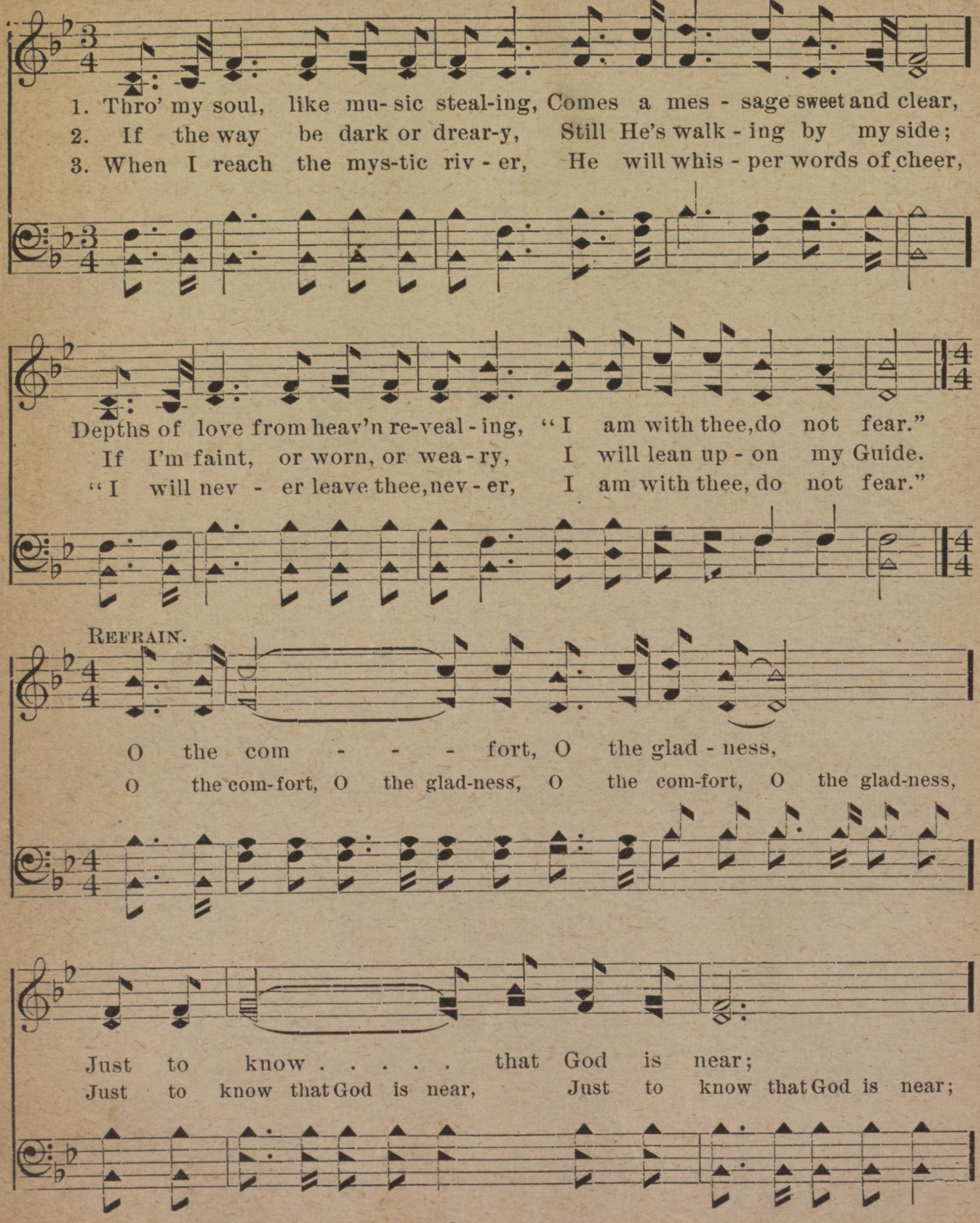
C. R. R. C. R. Ray.



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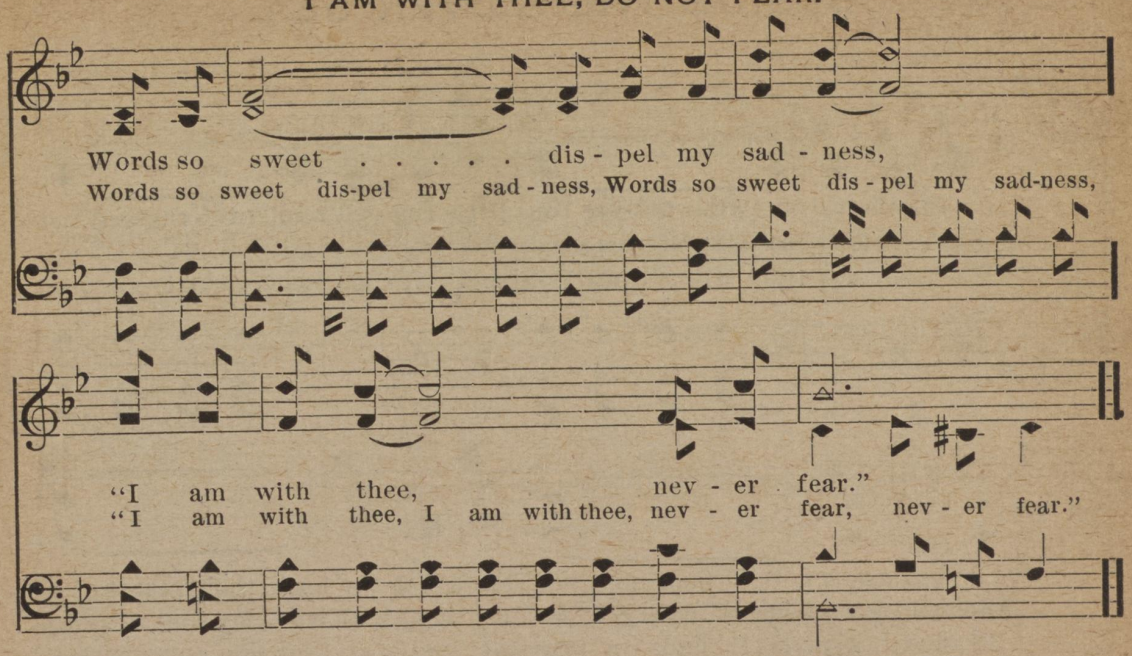
No. 180. I AM WITH THEE, DO NOT FEAR.

Mrs. J. M. Hunter. R. H. Cornelius.



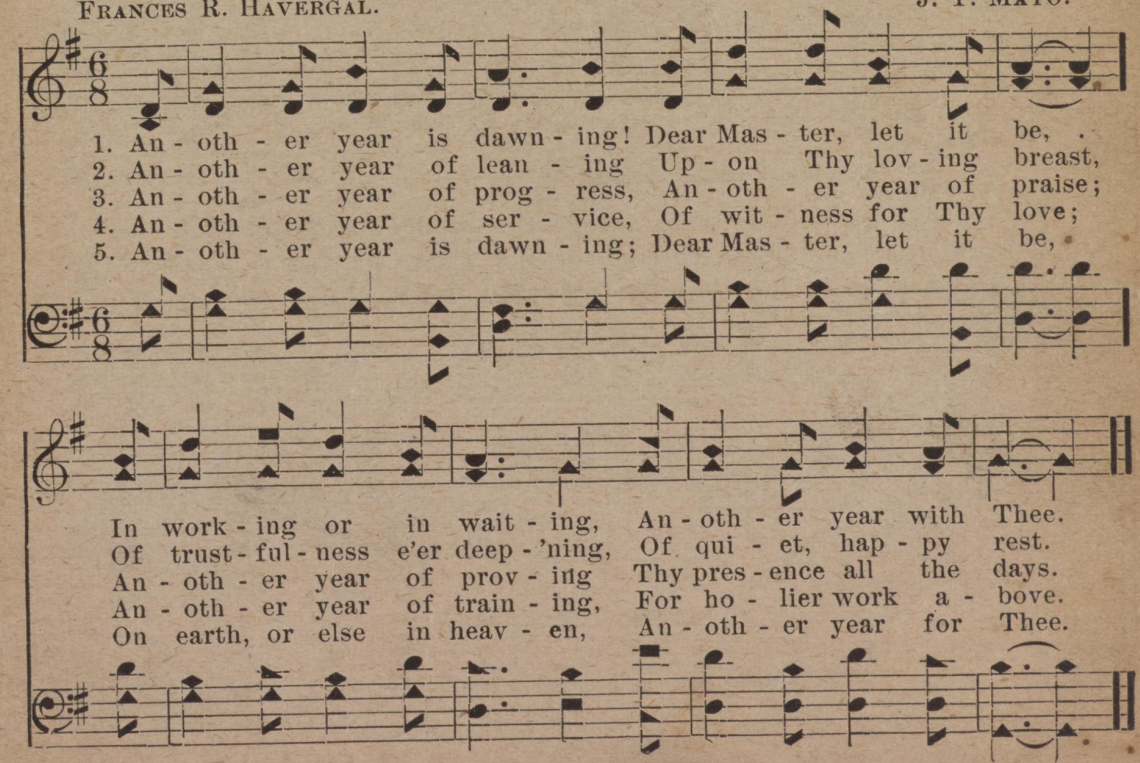
Copyright, 1902, by R. H. Cornelius.

I AM WITH THEE, DO NOT FEAR.



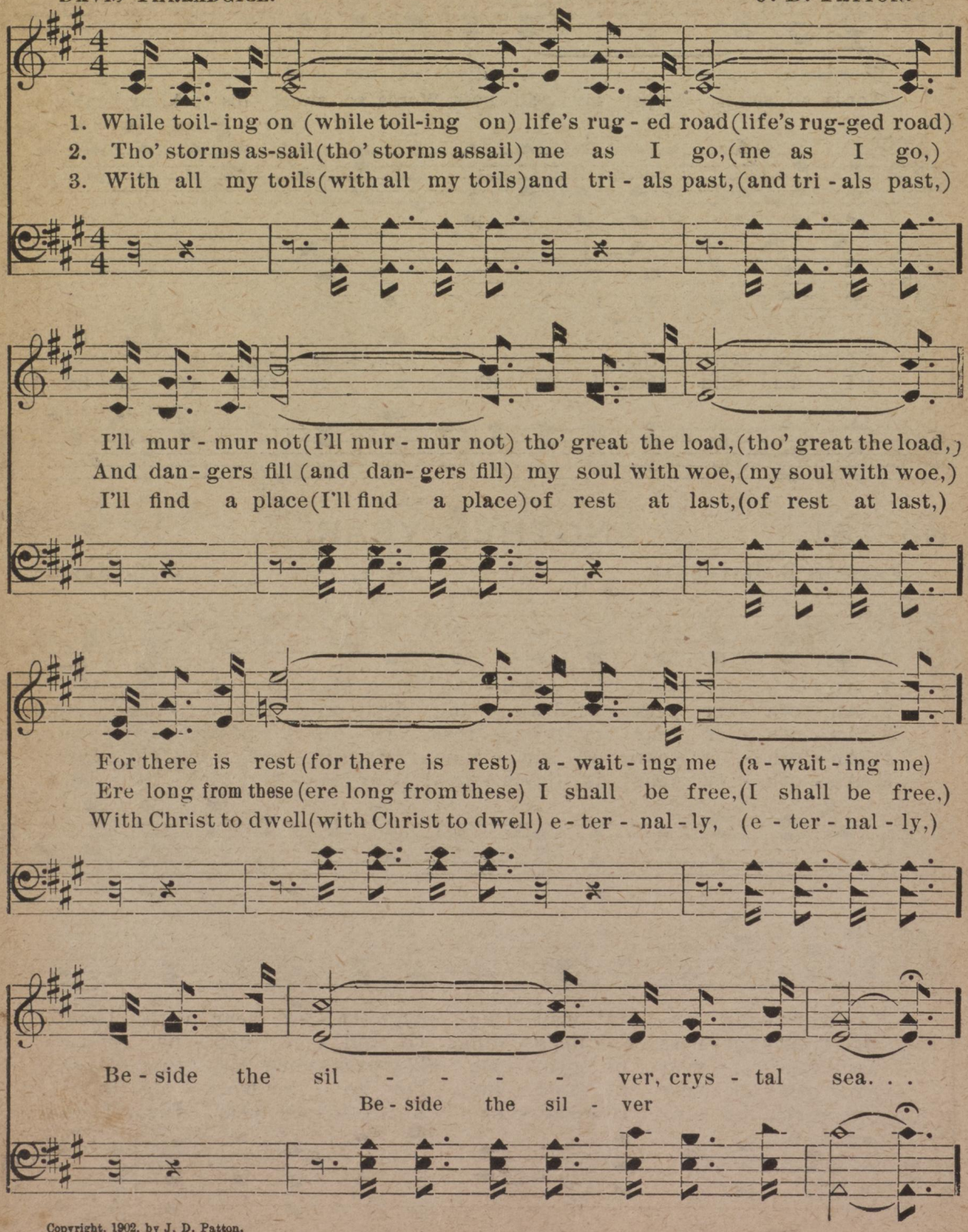
No. 181. ANOTHER YEAR.

FRANCES R. HAVERGAL. J. T. MAYO.



No. 182. BESIDE THE SILVER SEA.

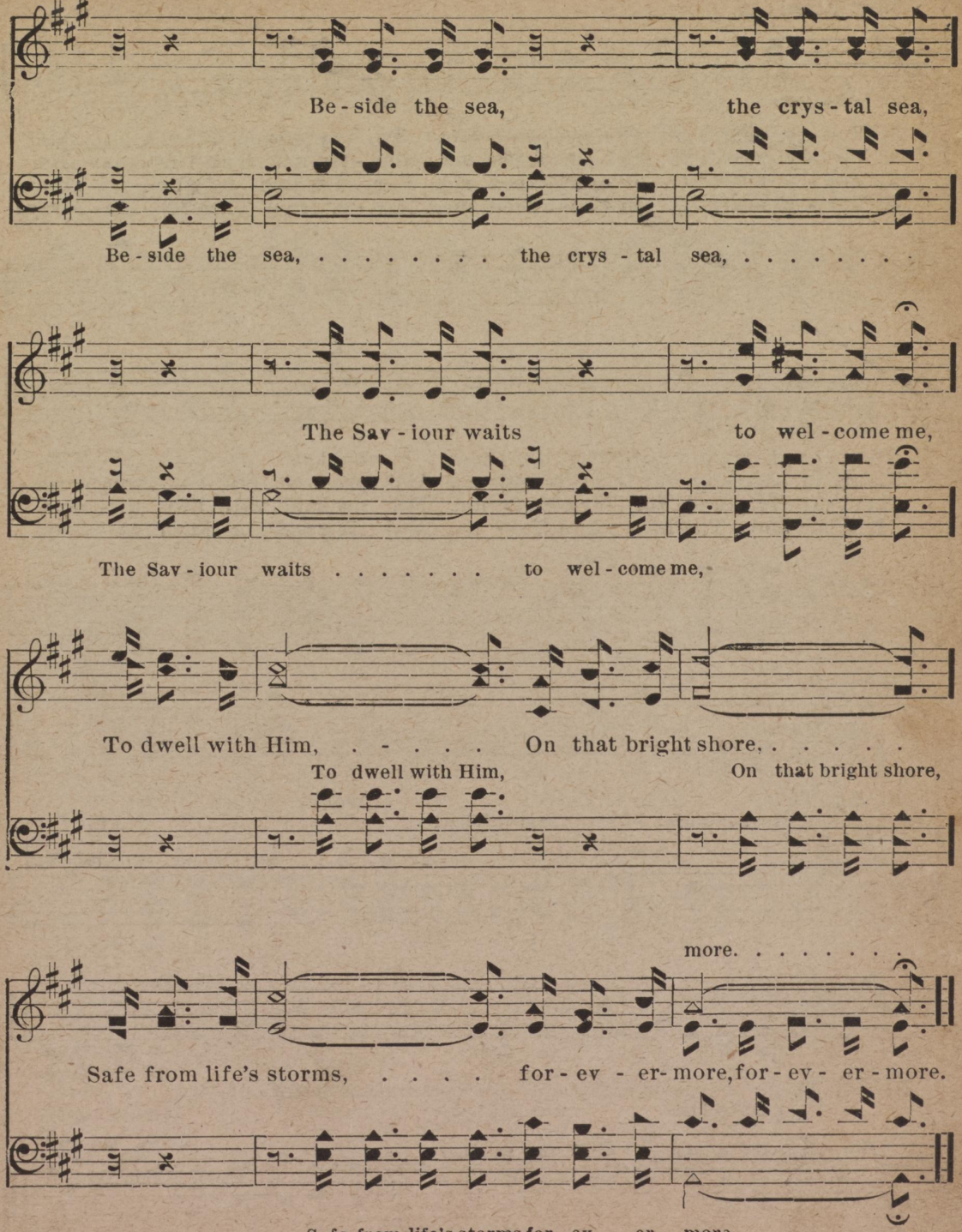
DAVIS THREADGILL. J. D. PATTON.



Copyright, 1902, by J. D. Patton.

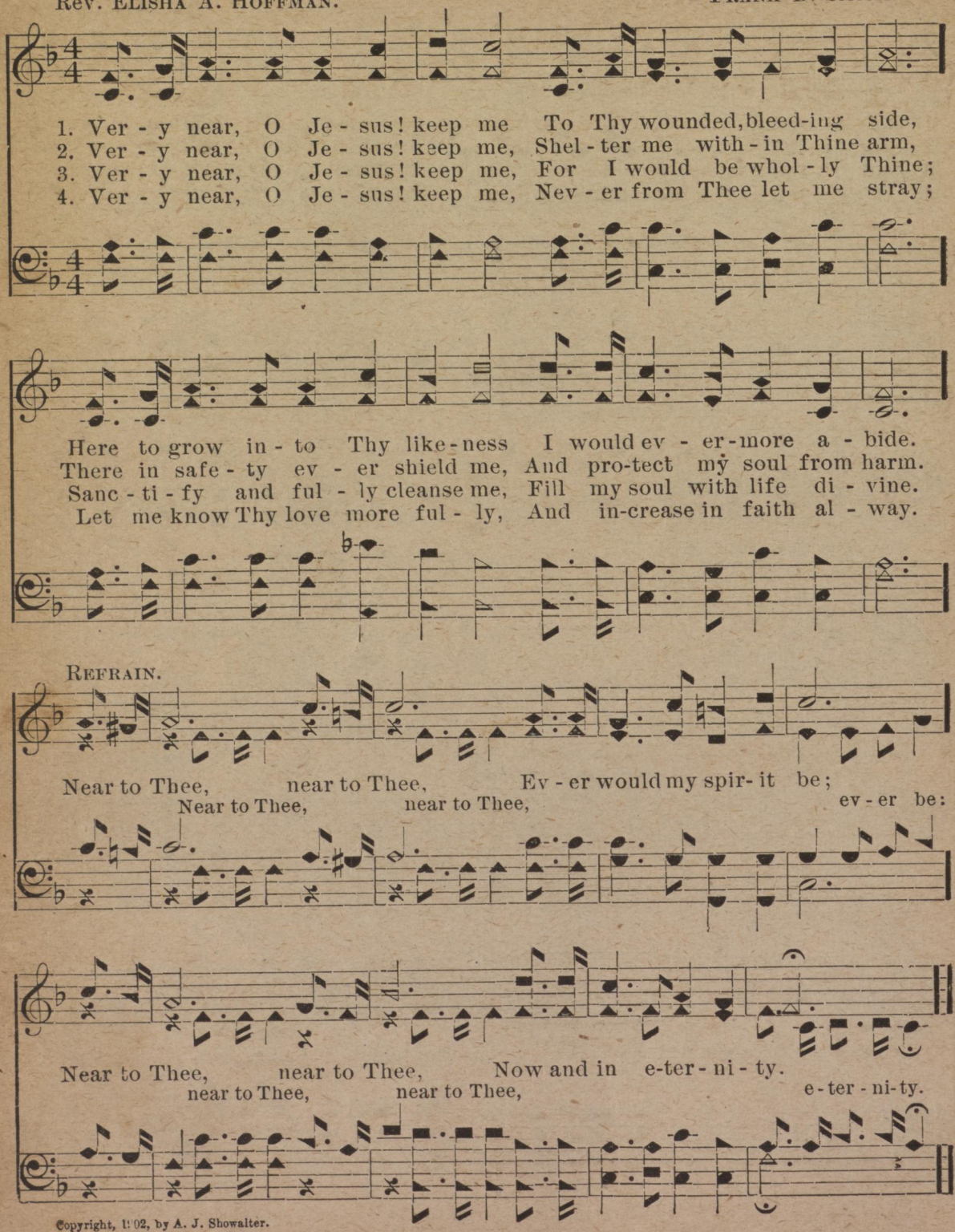
BESIDE THE SILVER SEA.

REFRAIN.



No. 183. NEAR TO THEE.

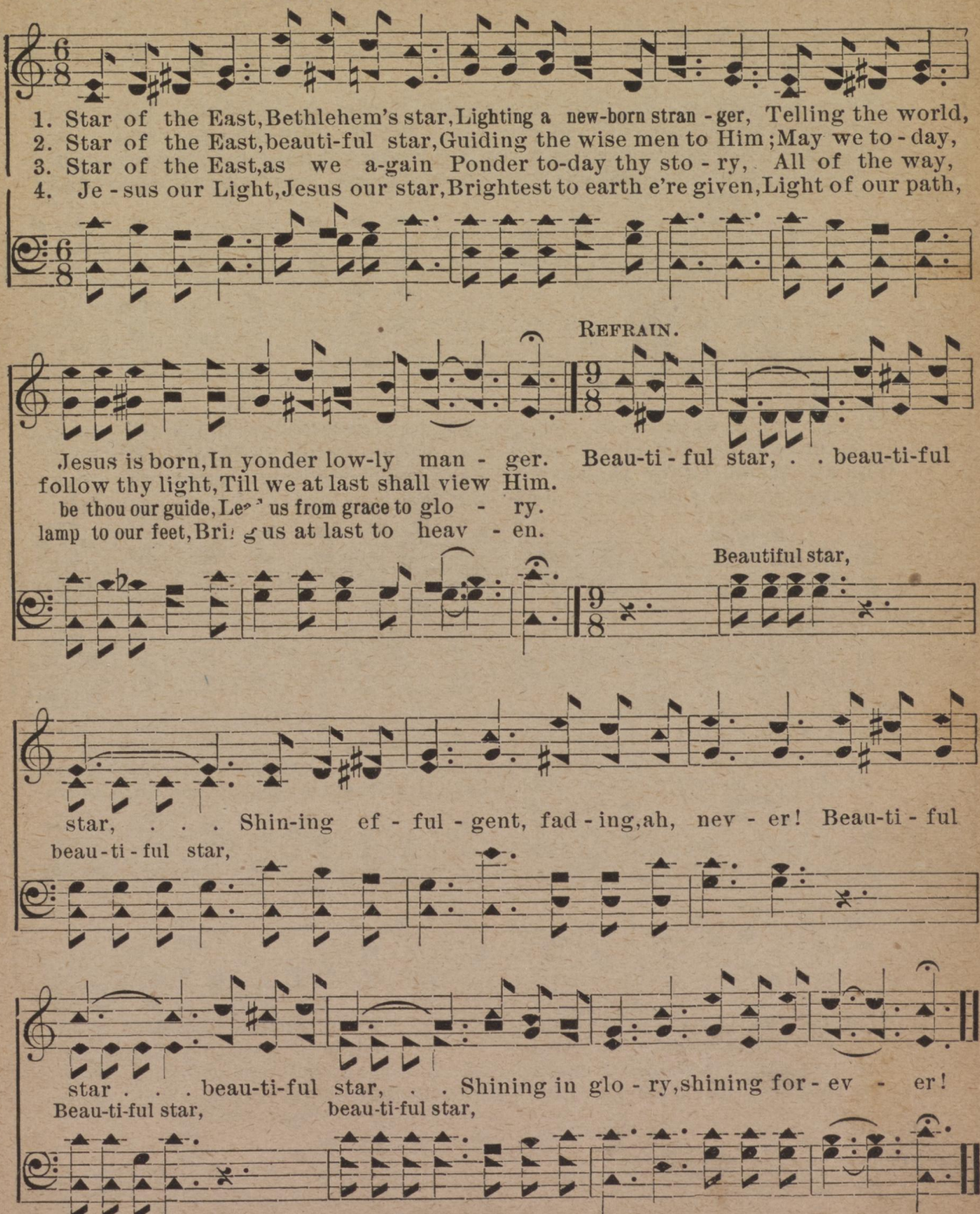
Rev. ELISHA A. HOFFMAN. FRANK B. SMITH.



Copyright, 1902, by A. J. Showalter.

No. 184. BEAUTIFUL STAR.

Rev. JOHNSON OATMAN, Jr. A. J. SHOWALTER.

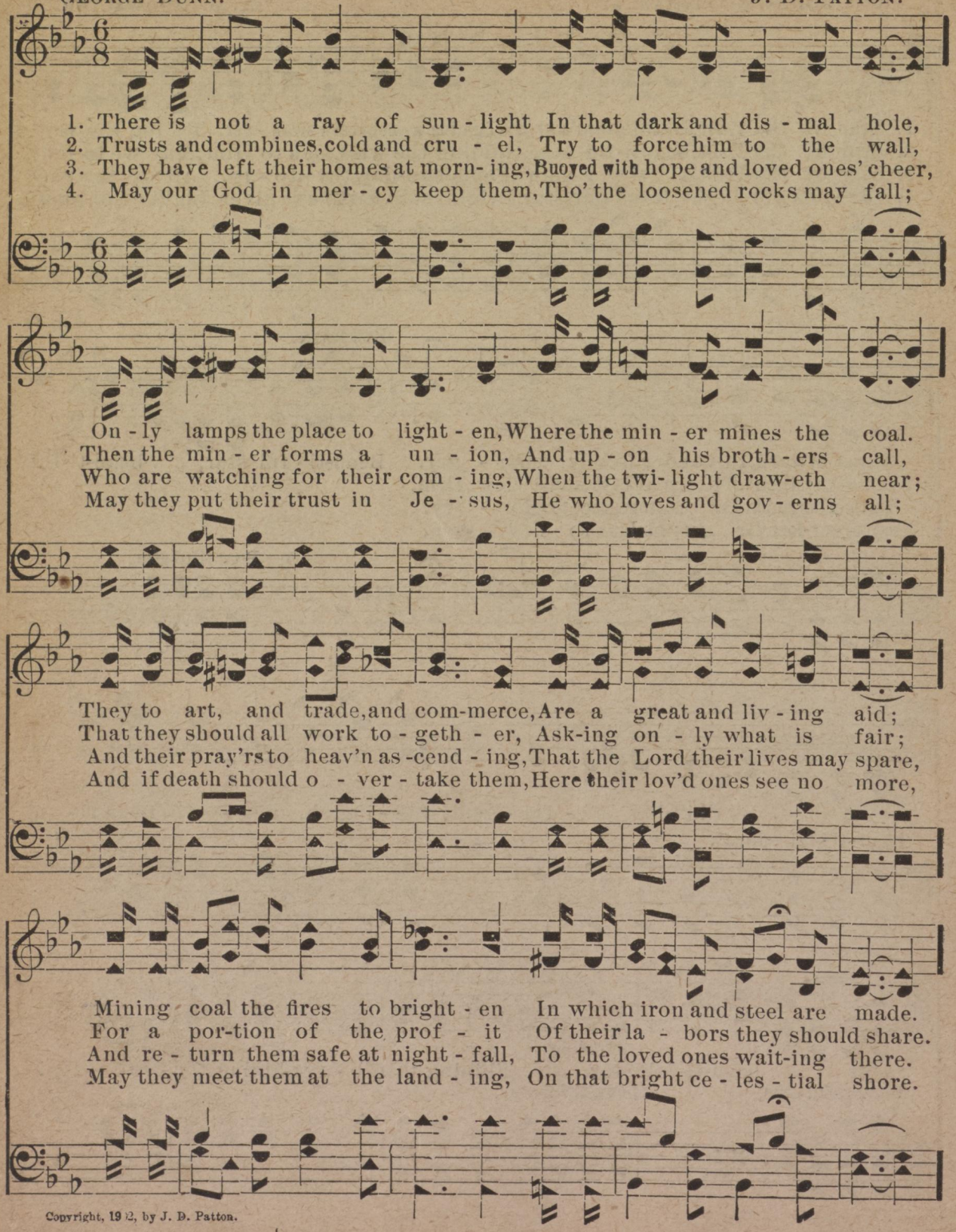


Copyright, 1901, by A. J. Showalter.

No. 185. DOWN IN A COAL MINE.

Dedicated to the United Mine Workers of America.

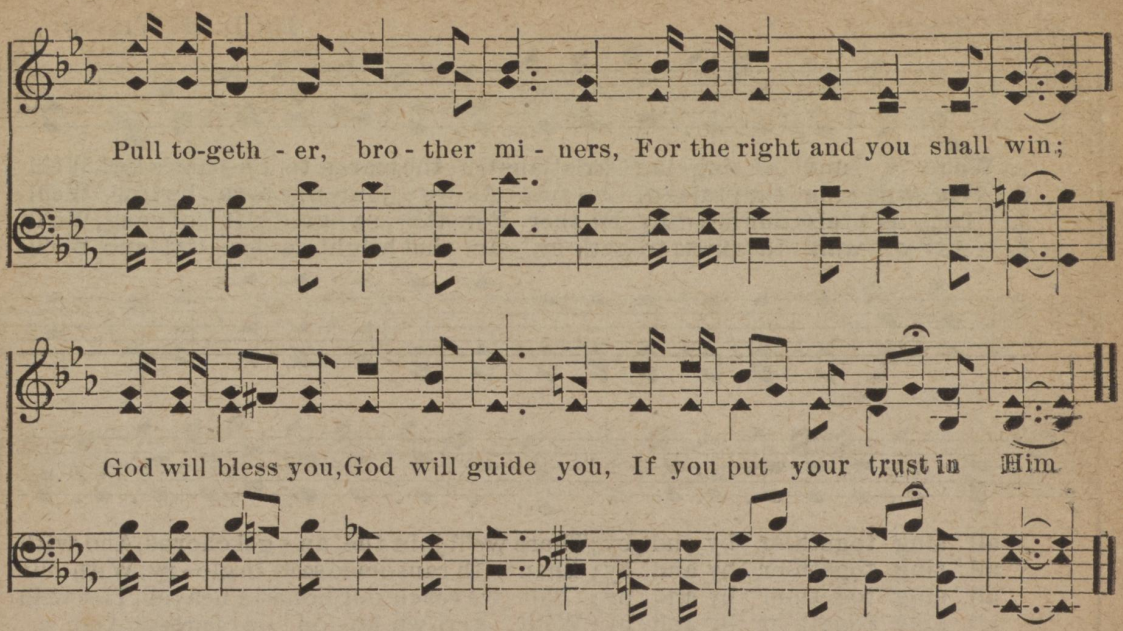
GEORGE DUNN. J. D. PATTON.



Copyright, 1912, by J. D. Patton.

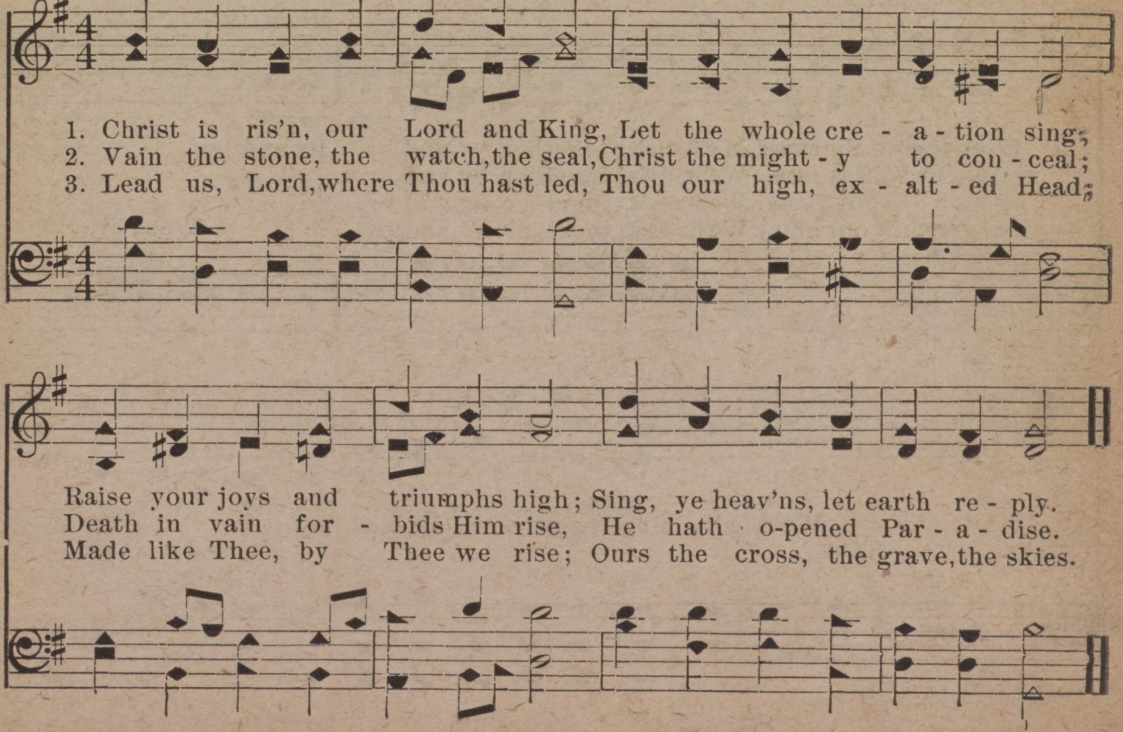
DOWN IN A COAL MINE.

REFRAIN.



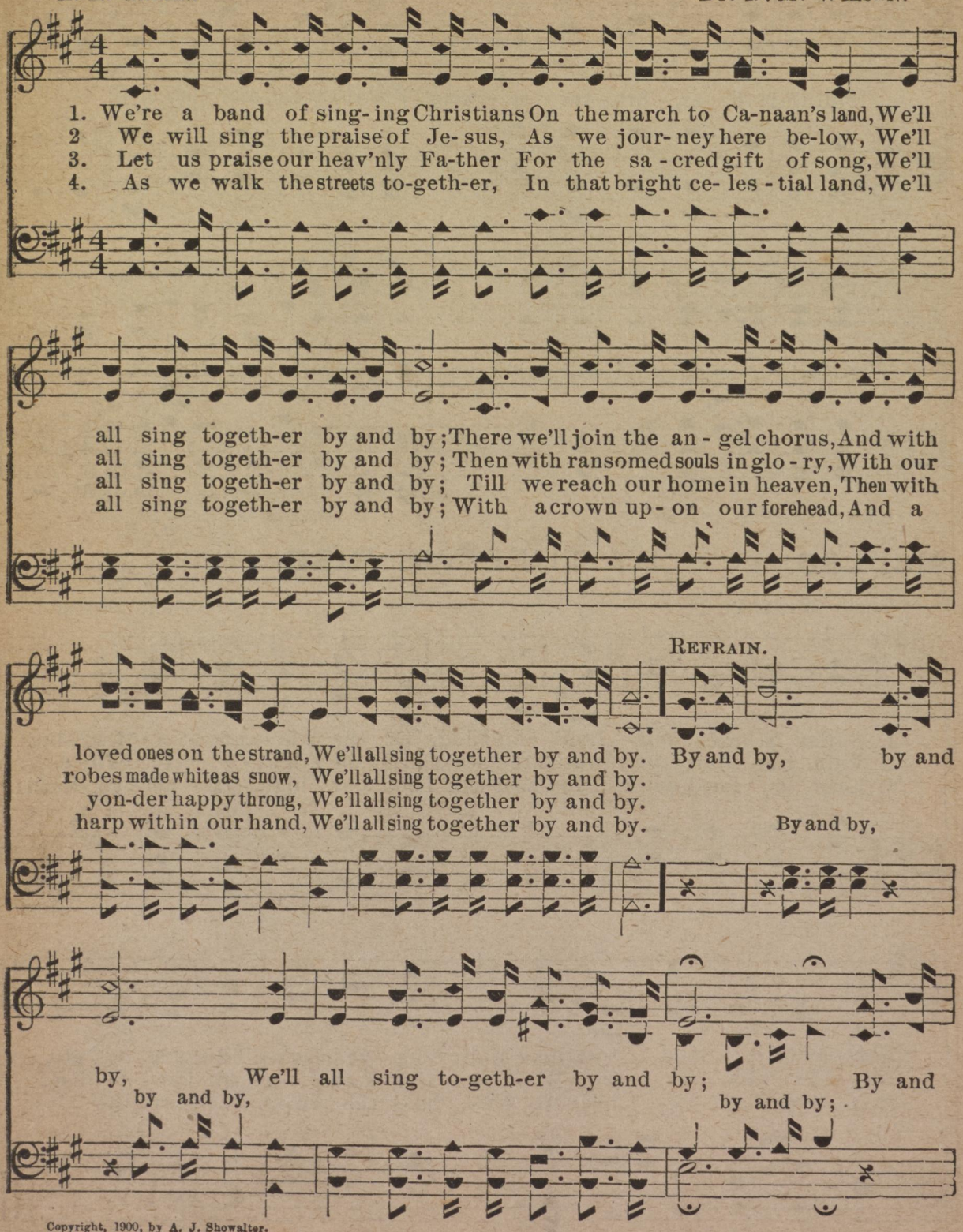
No. 186. BY THEE WE RISE.

CHAS. WESLEY. German Chorale.



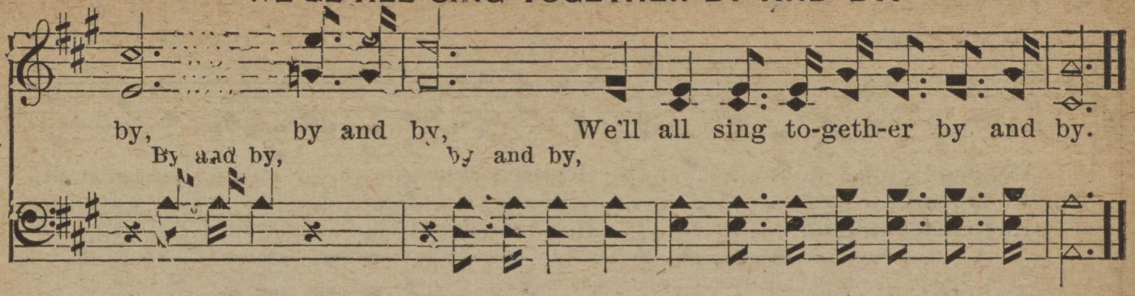
No. 187. WE'LL ALL SING TOGETHER BY AND BY.

L. E. GREEN. Dr. D. M. WILSON.



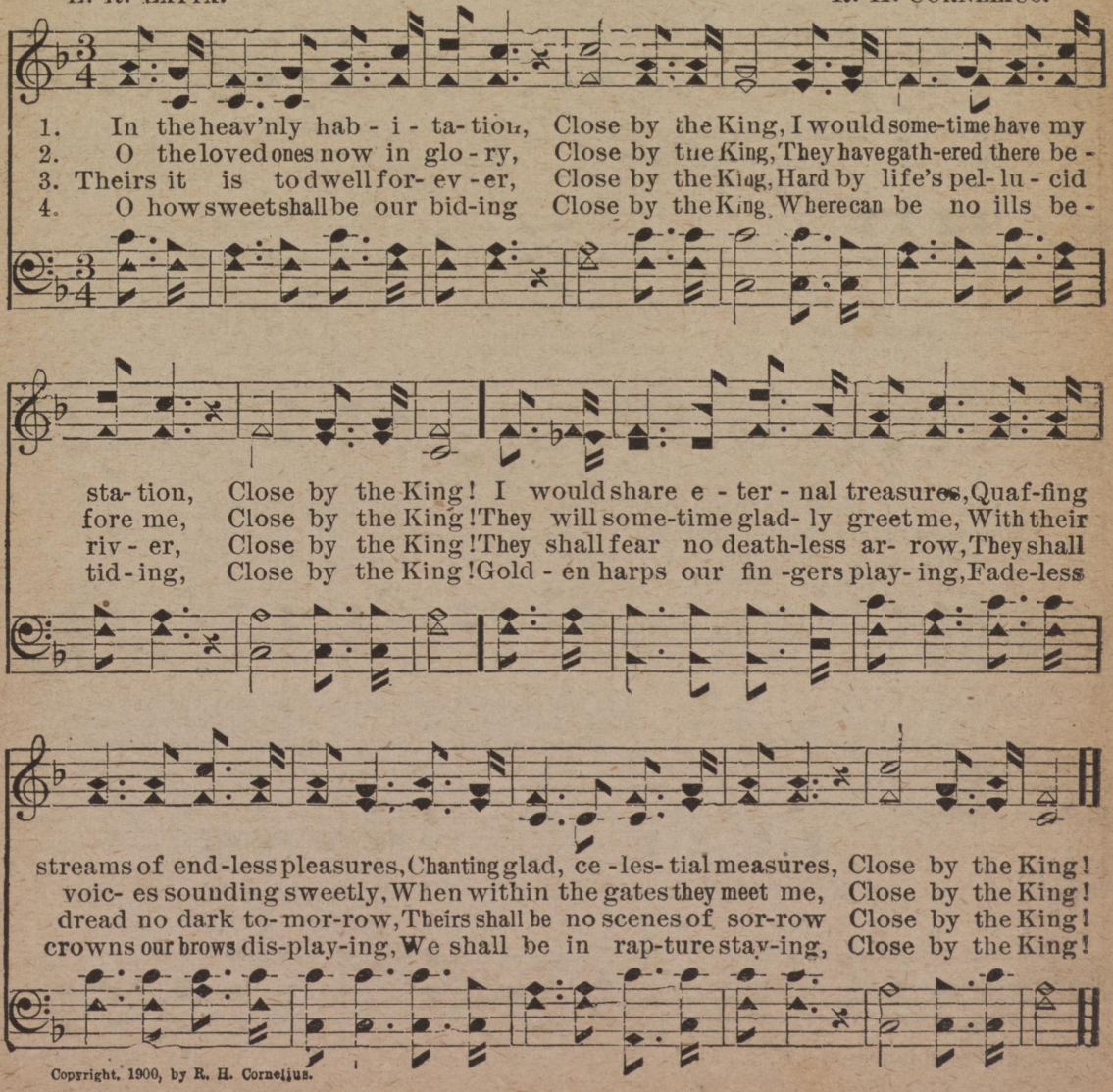
Copyright, 1900, by A. J. Showalter.

WE'LL ALL SING TOGETHER BY AND BY.



No. 188. CLOSE BY THE KING.

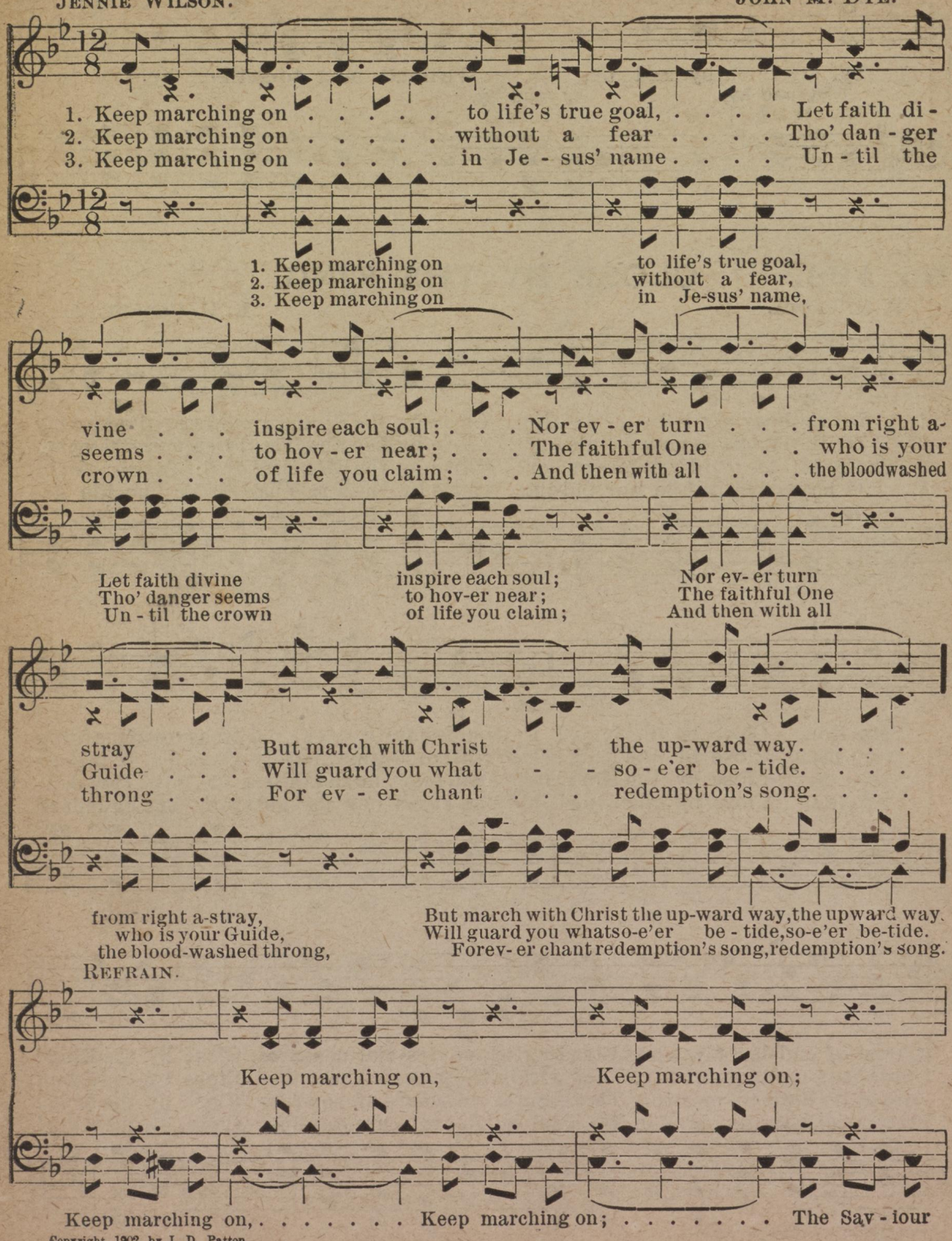
E. R. LATTA. R. H. CORNELIUS.



Copyright, 1900, by R. H. Cornelius.

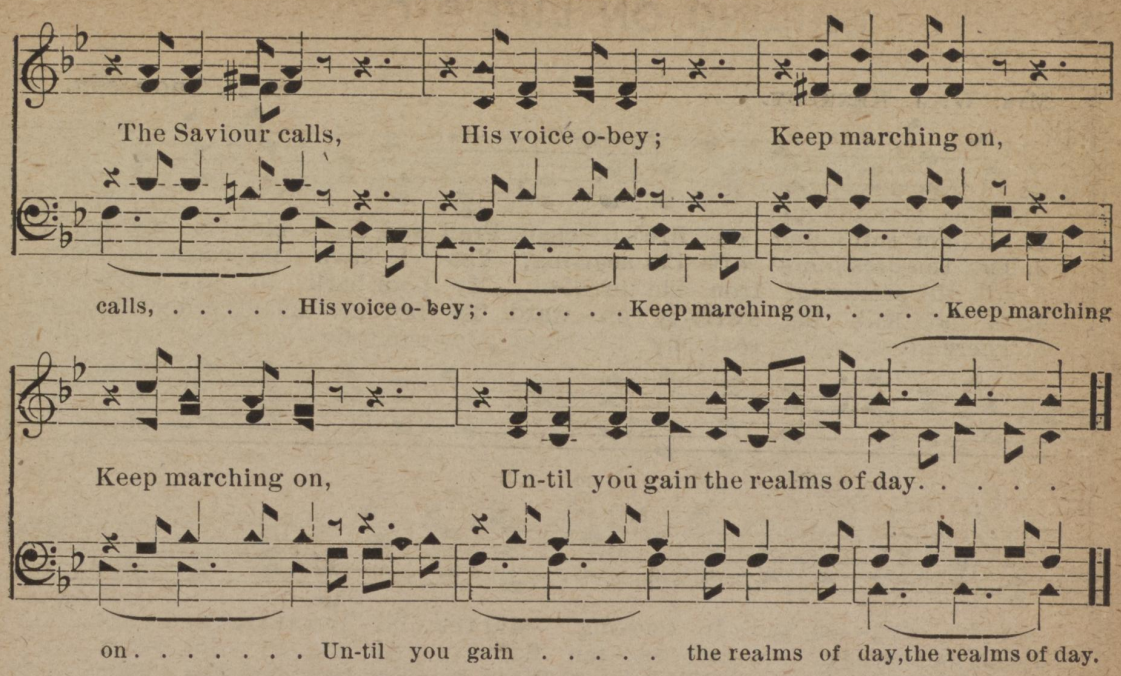
No. 189. KEEP MARCHING ON.

JENNIE WILSON. JOHN M. DYE.



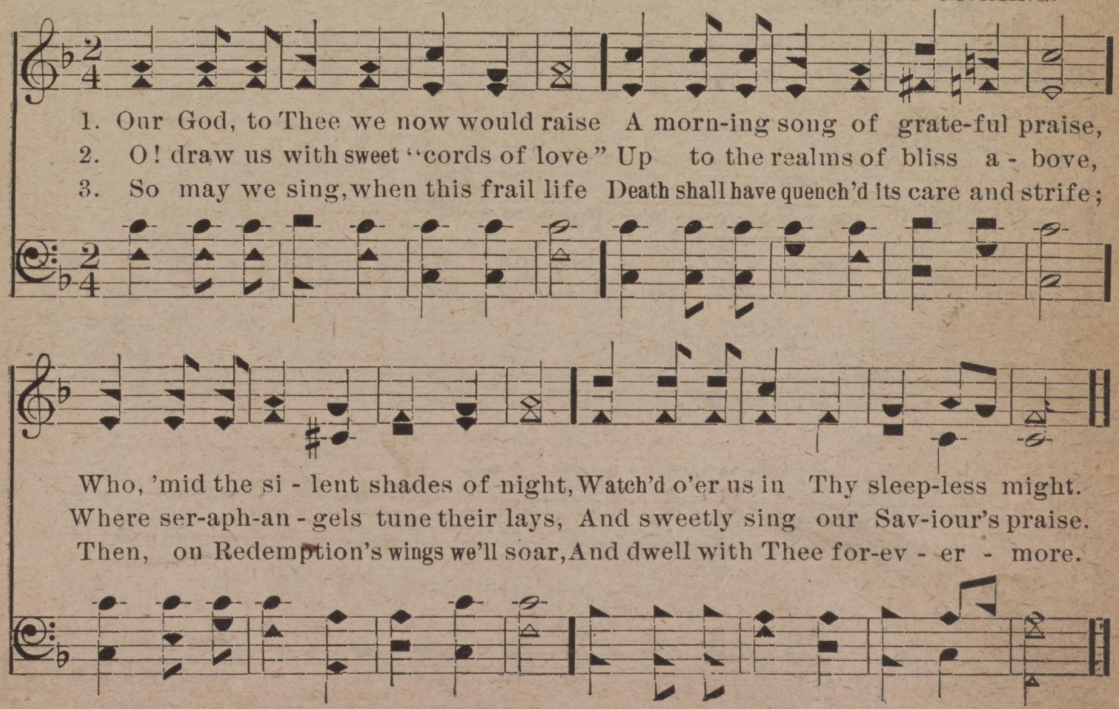
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KEEP MARCHING ON.



No. 190. NICOLA L. M.

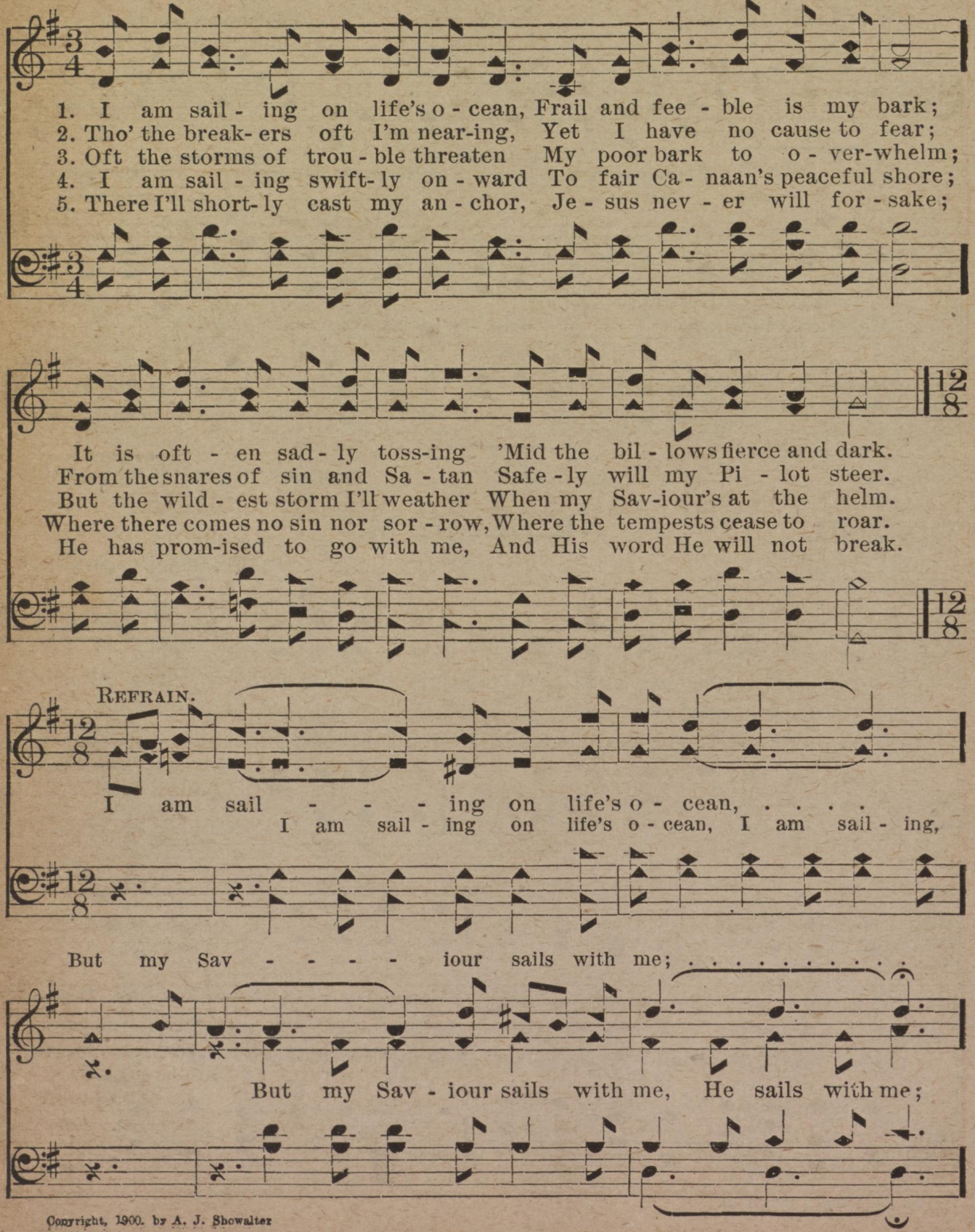
M. C. MENZIES CUMMING.



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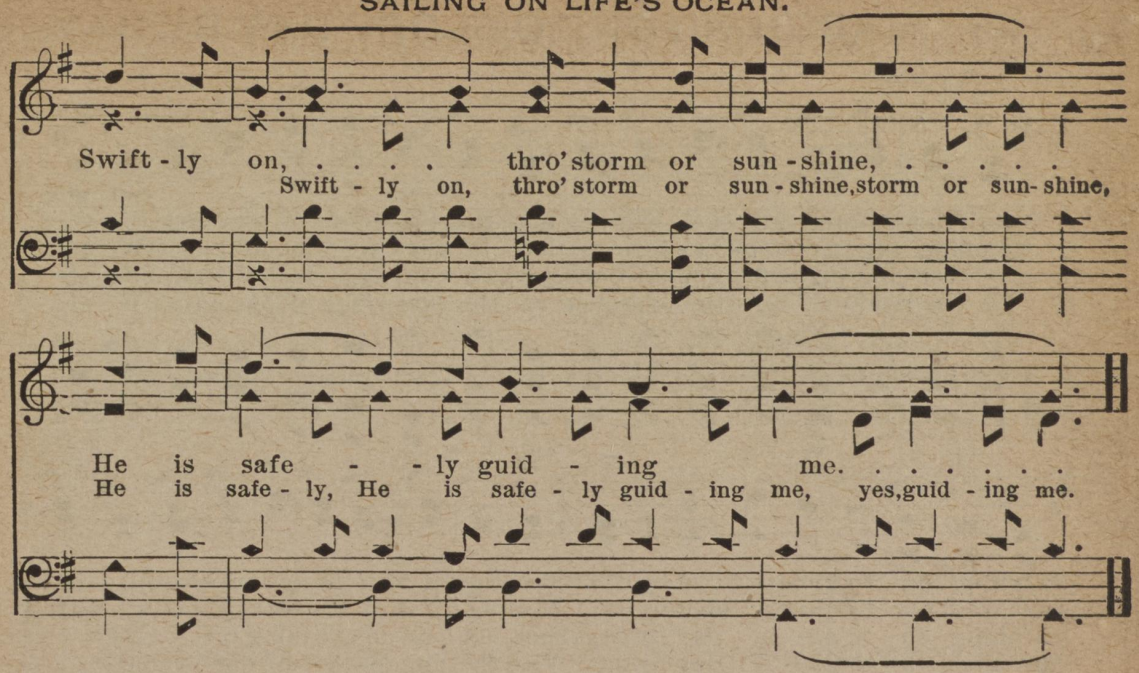
No. 191. SAILING ON LIFE'S OCEAN.

Mrs. W. J. Kennedy. S. D. Thomason.



Copyright, 1900, by A. J. Showalter

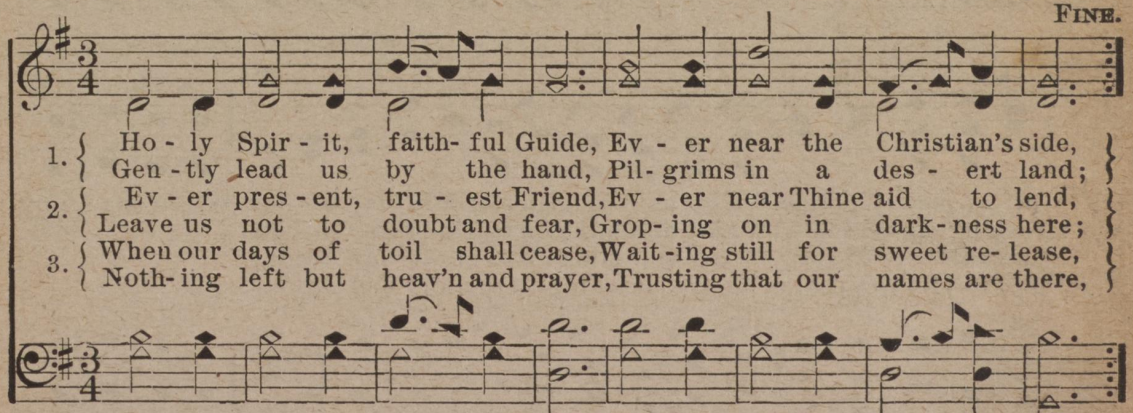
SAILING ON LIFE'S OCEAN.



No. 192. HOLY SPIRIT, FAITHFUL GUIDE.

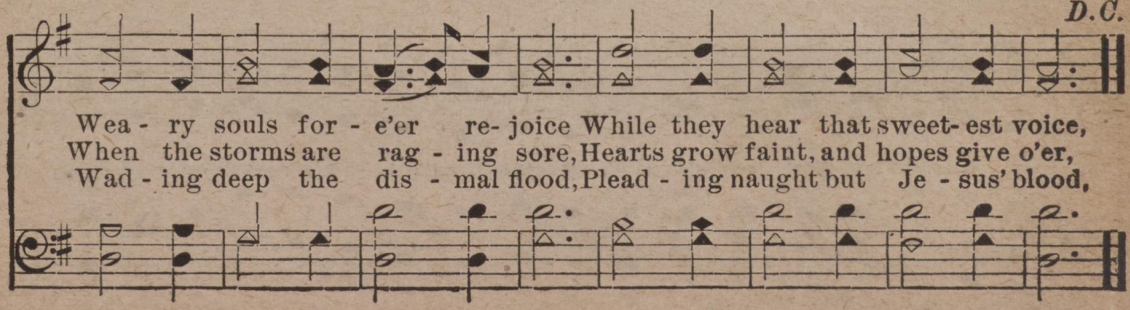
M. M. W. MARCUS M. WELLS.

FINE.



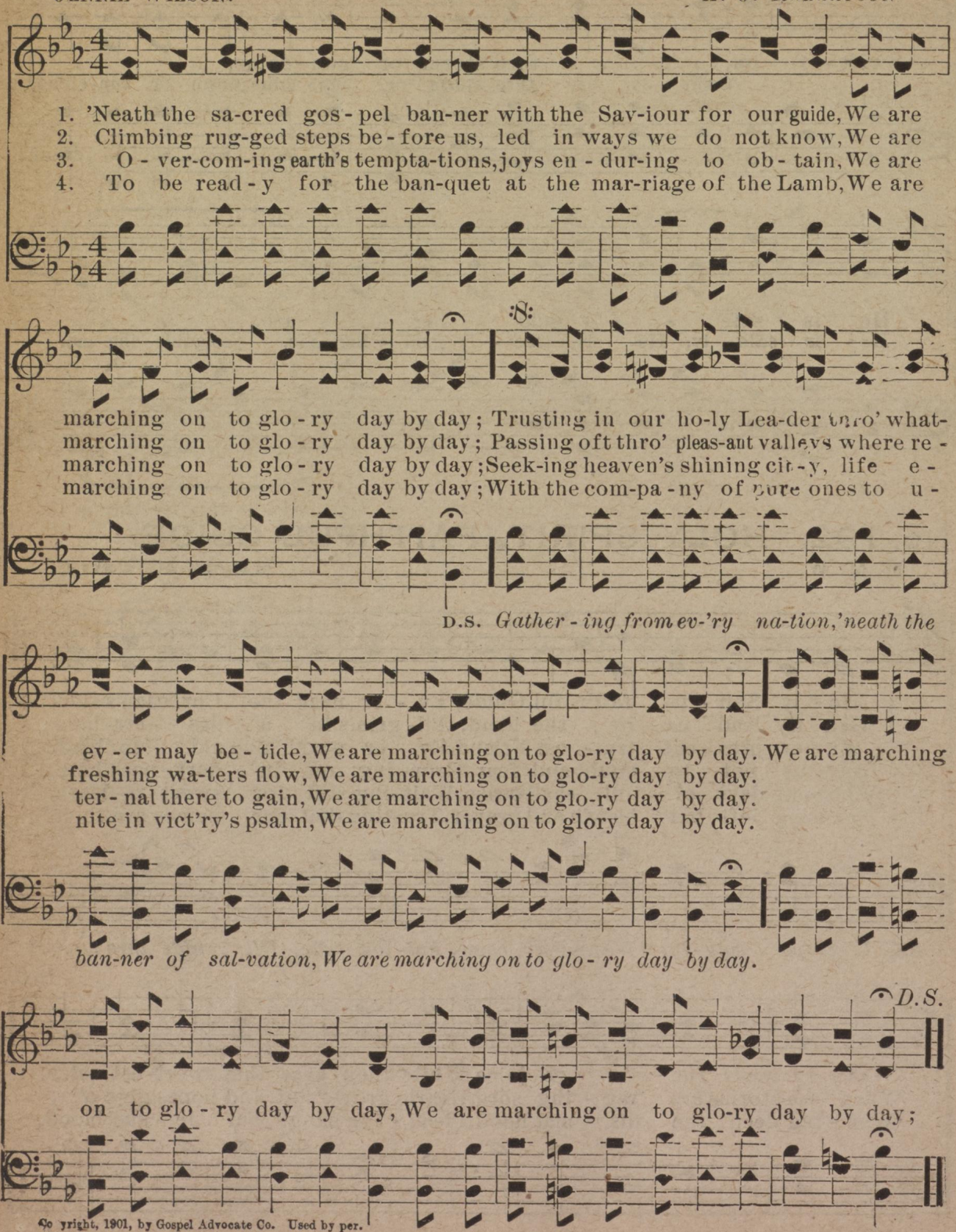
D.C. *Whis - per soft - ly, "Wan - d'rer, come, Fol - low Me, I'll guide thee home."*

D.C.



No. 193. MARCHING ON TO GLORY DAY BY DAY.

JENNIE WILSON. A. J. ROBERTSON



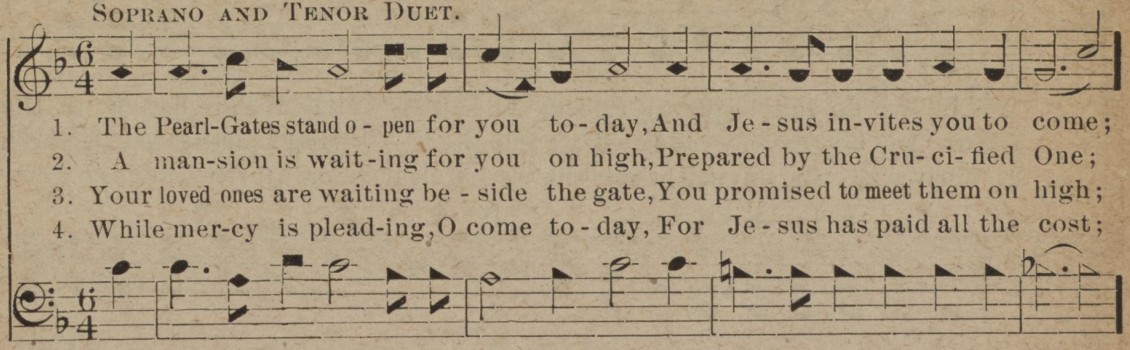
Co yright, 1901, by Gospel Advocate Co. Used by per.

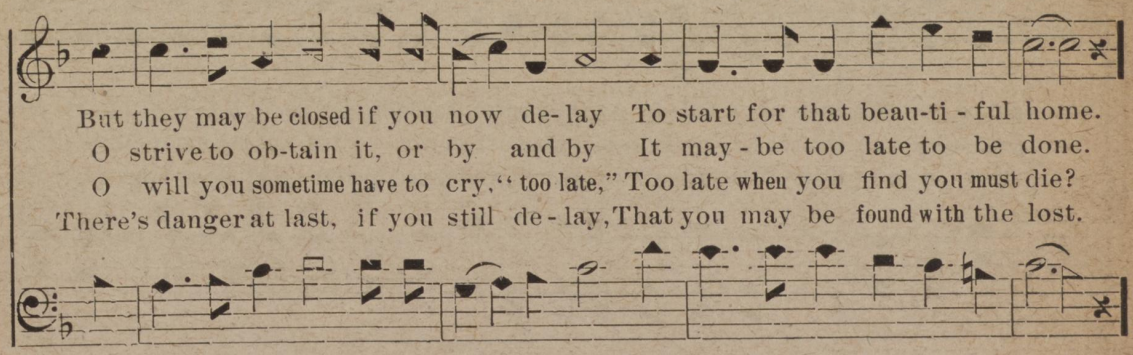
No. 194. THE PEARL-GATES STAND OPEN.

Rev. JOHNSON OATMAN, Jr. A. J. SHOWALTER.

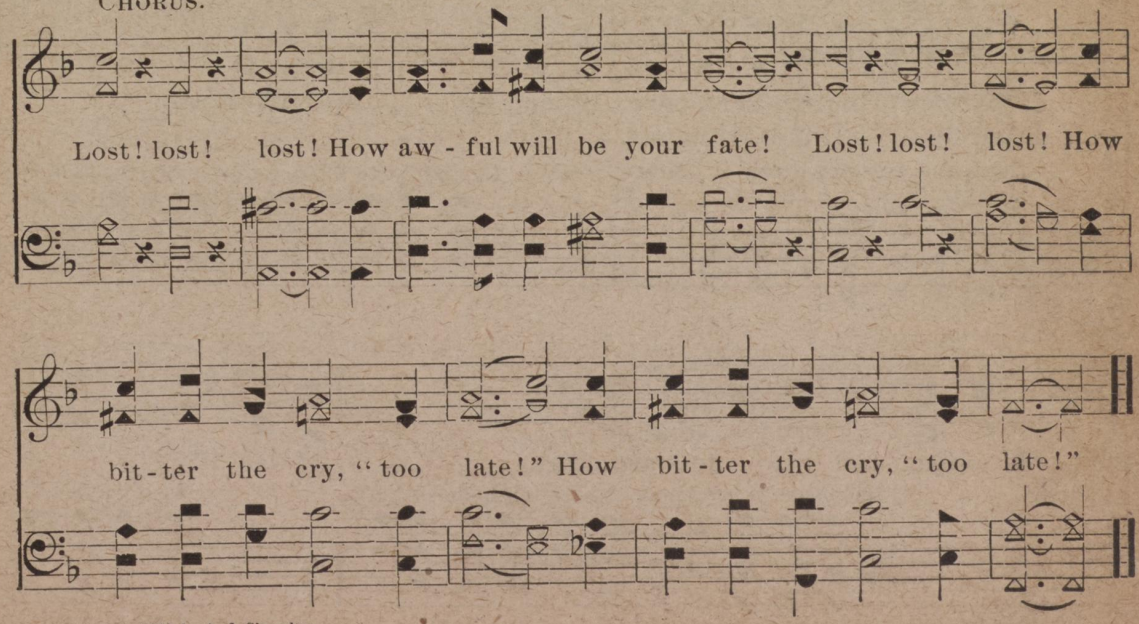
CHORUS by A. J. S.

SOPRANO AND TENOR DUET.





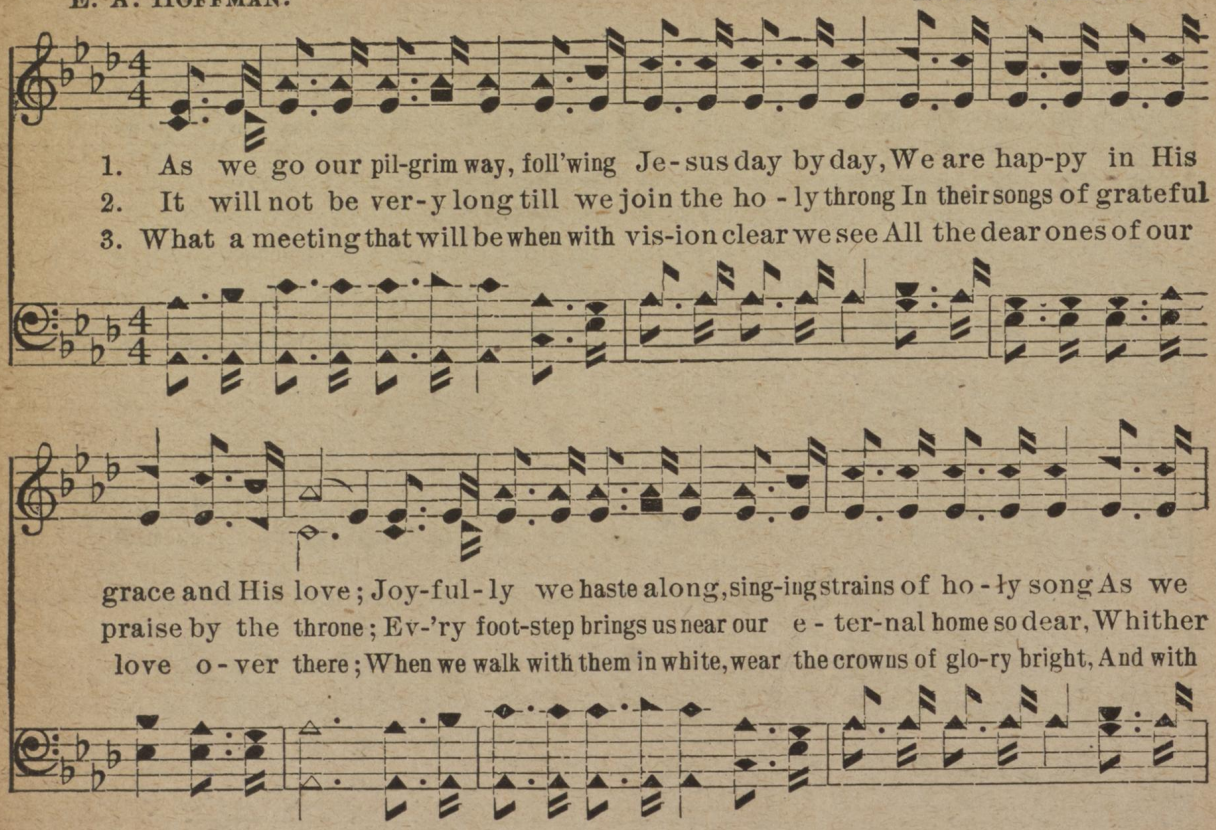
CHORUS.



Copyright, 1902, by A. J. Showalter.

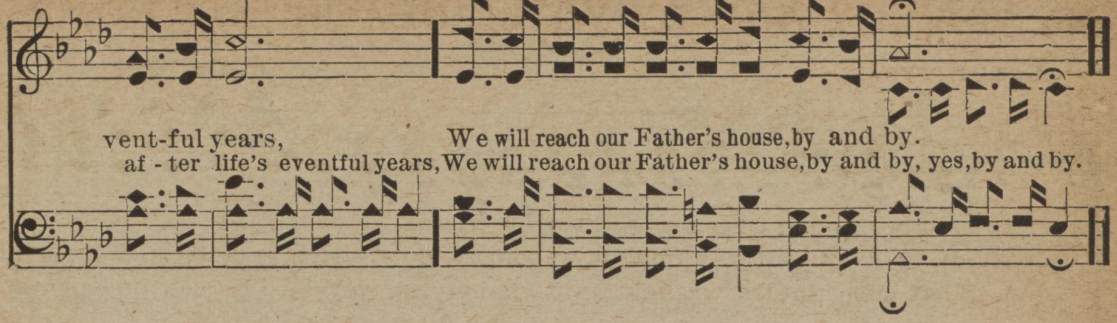
No. 195. BY AND BY WE'LL REACH OUR HOME.

E. A. HOFFMAN. R. D. BURLESON.



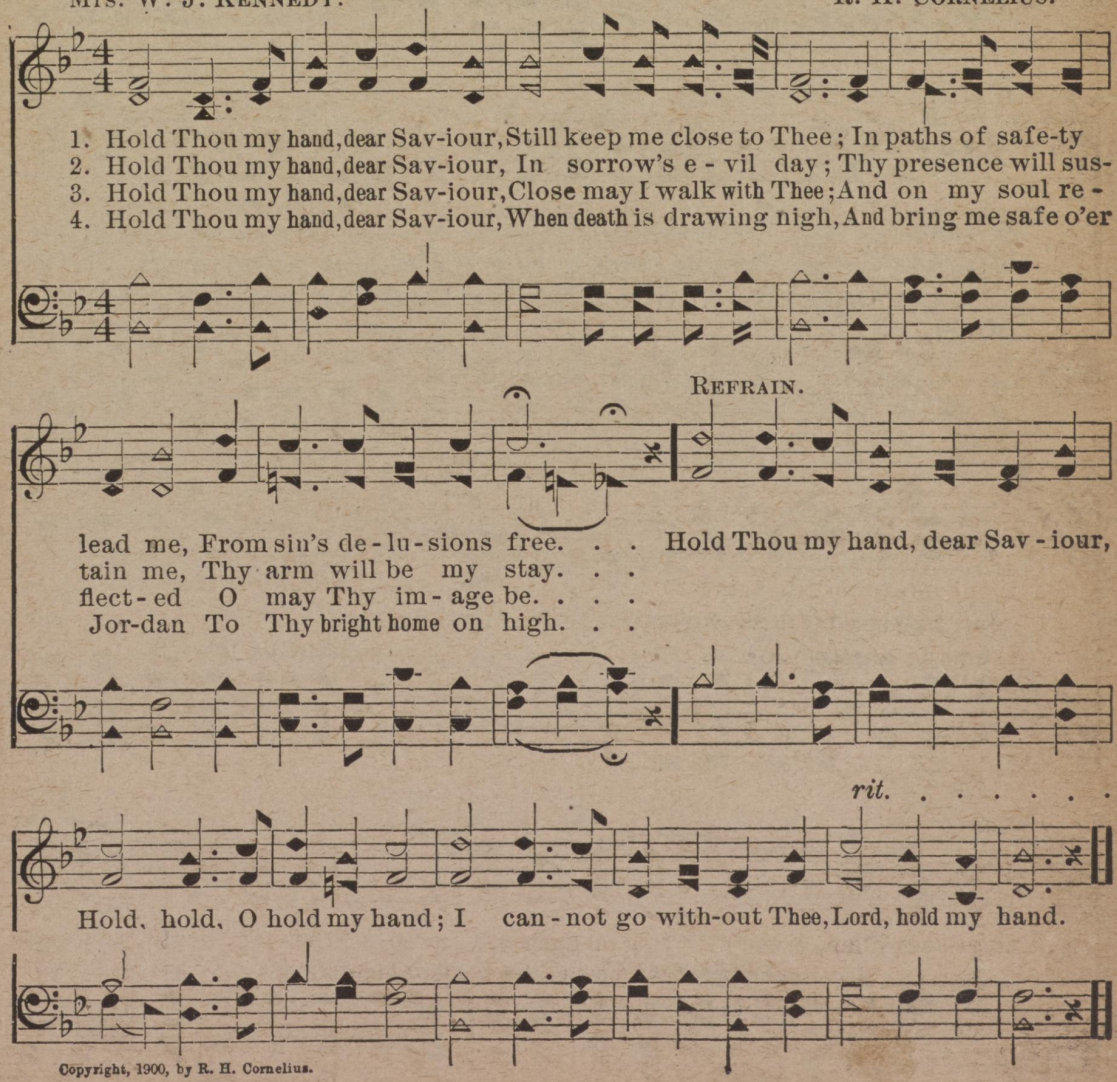
Copyright, 1900, by A. J. Showalter.

BY AND BY WE'LL REACH OUR HOME.



No. 196. HOLD THOU MY HAND.

Mrs. W. J. KENNEDY. R. H. CORNELIUS.

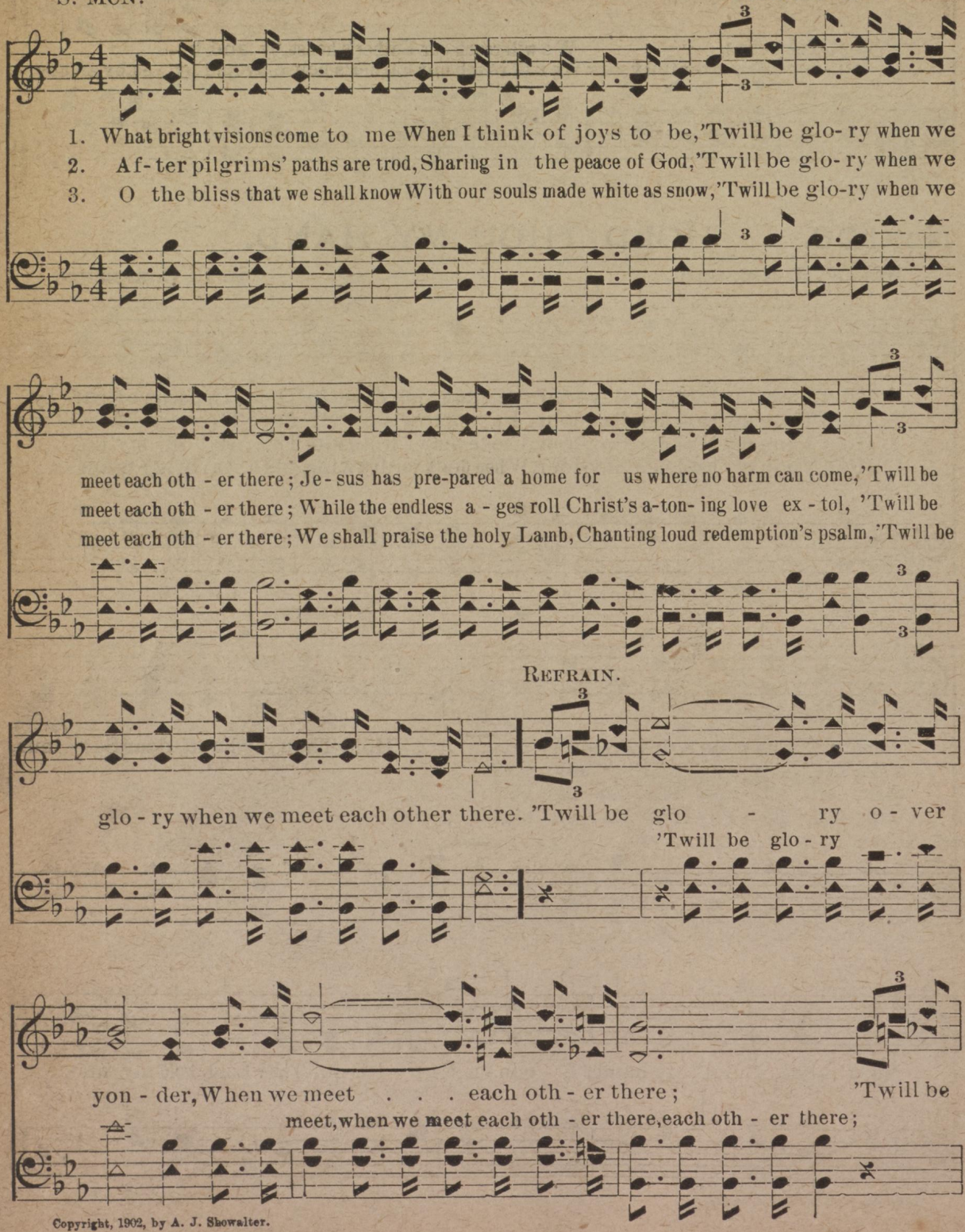


Copyright, 1900, by R. H. Cornelius.

No. 197. GLORY OVER YONDER.

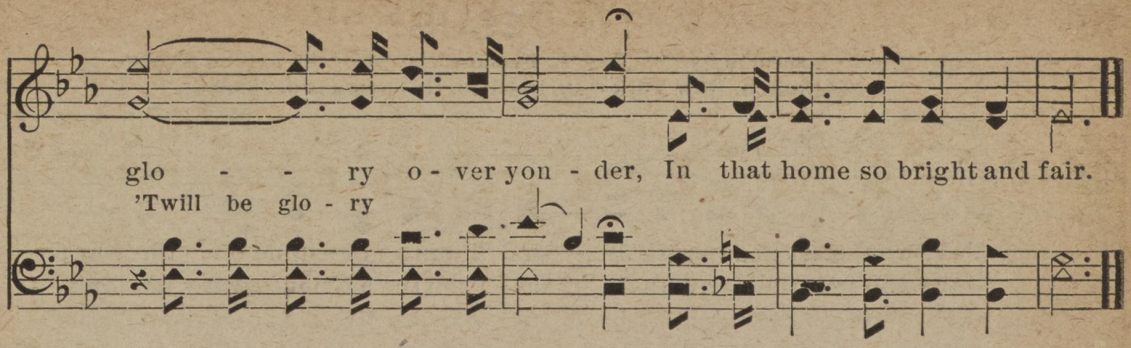
To my teacher, Prof. A. J. Showalter.

S. McN. SHARP MCNIEL.



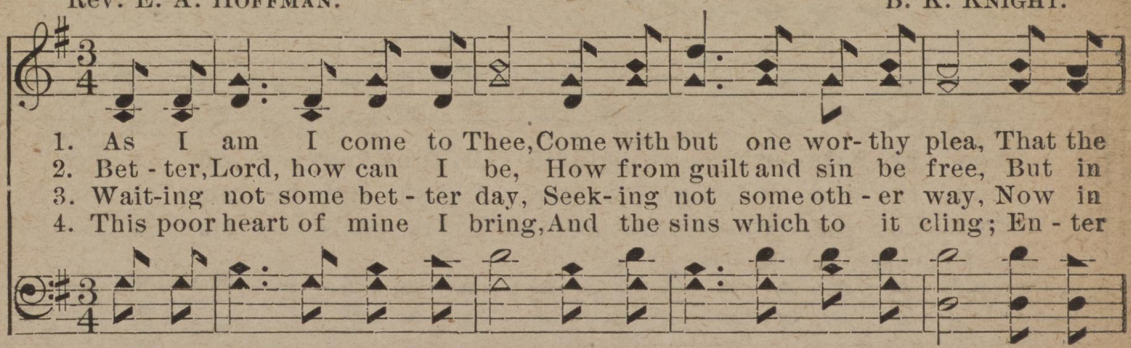
Copyright, 1902, by A. J. Showalter.

GLORY OVER YONDER.

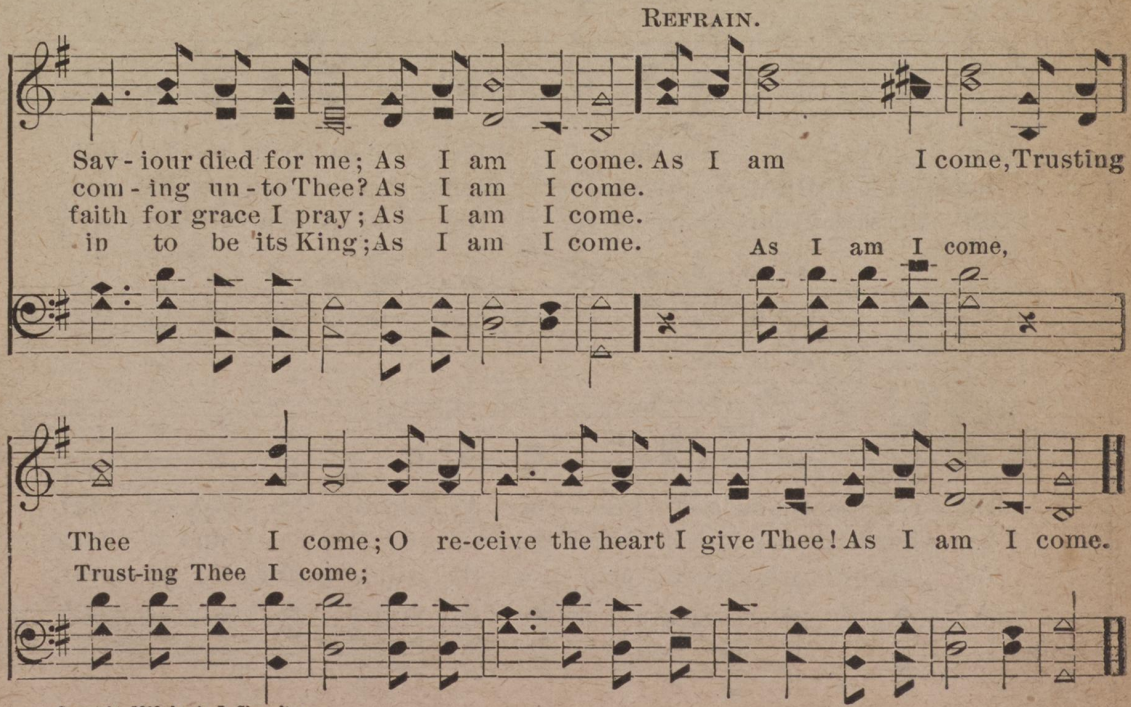


No. 198. AS I AM I COME.

Rev. E. A. HOFFMAN. B. K. KNIGHT.



REFRAIN.

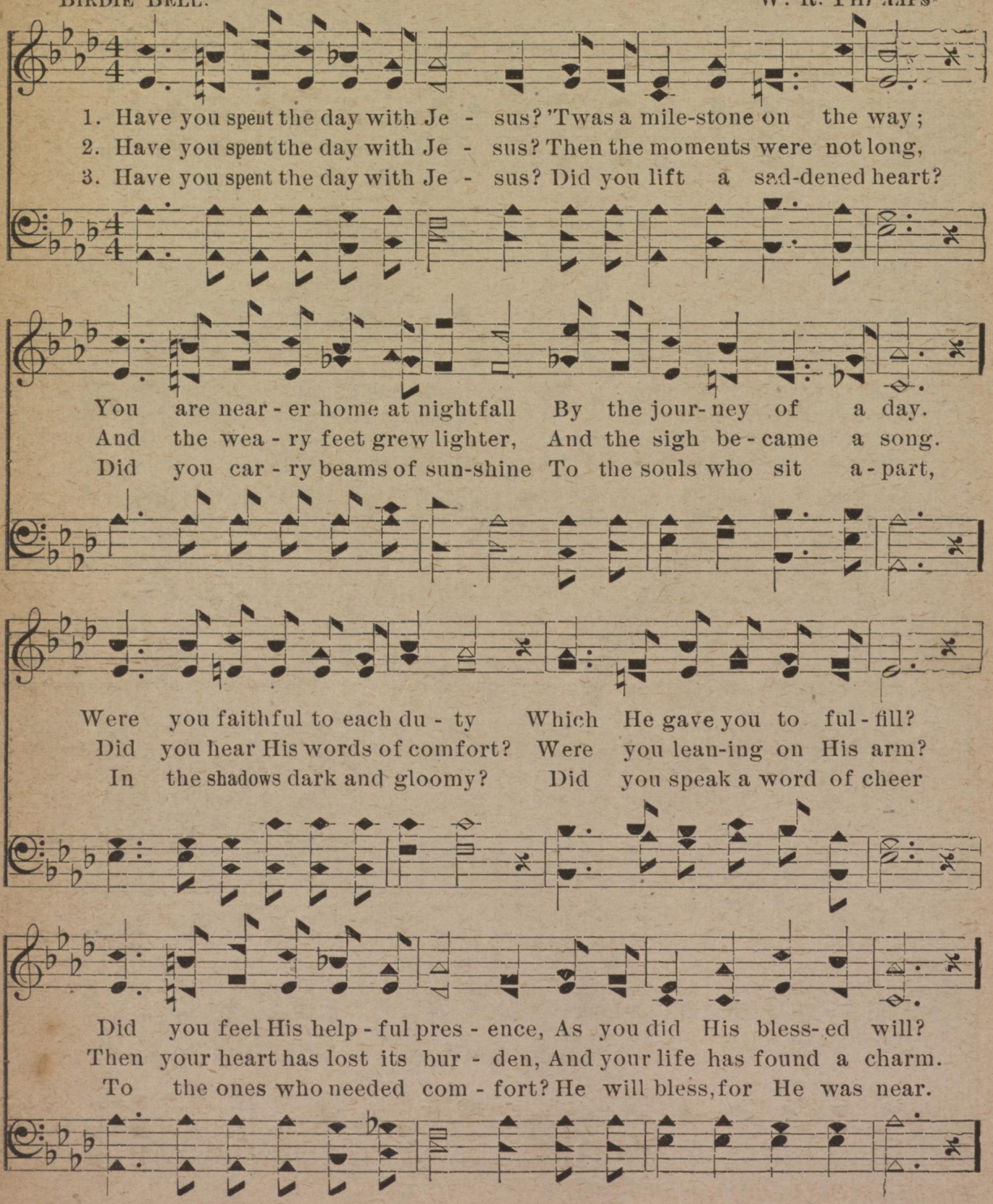


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No. 199. HAVE YOU SPENT THE DAY WITH JESUS?

Suggested by a sermon by Rev. Jas. A. Francis, Pastor of the Second Avenue Baptist Church, New York City, to whom this hymn is dedicated.

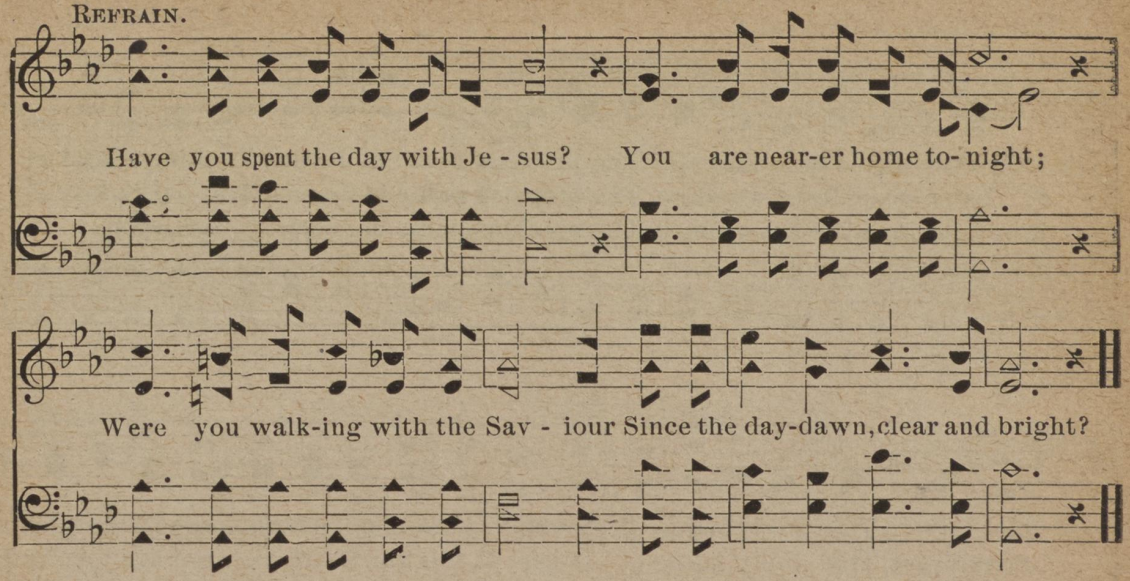
BIRDIE BELL. W. R. PHILLIPS.



Copyright, 1901, by A. J. Showalter.

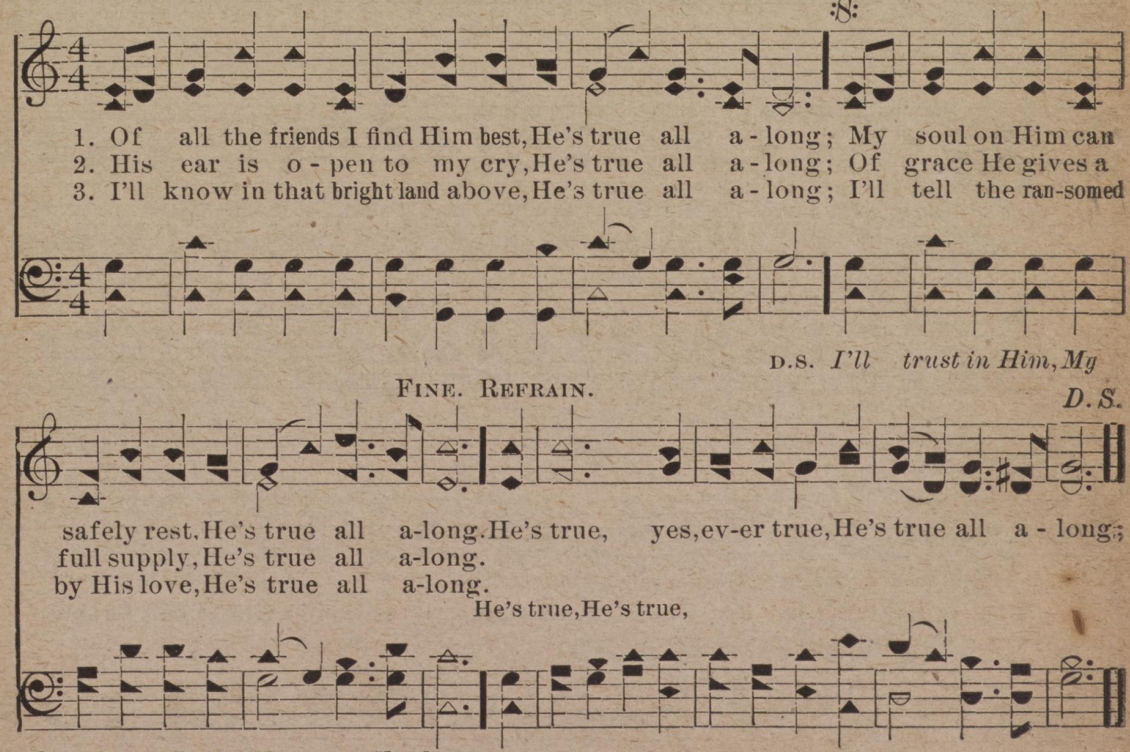
HAVE YOU SPENT THE DAY WITH JESUS?

REFRAIN.



No. 200. HE'S TRUE ALL ALONG.

LIZZIE DE ARMOND. A. J. SHOWALTER.

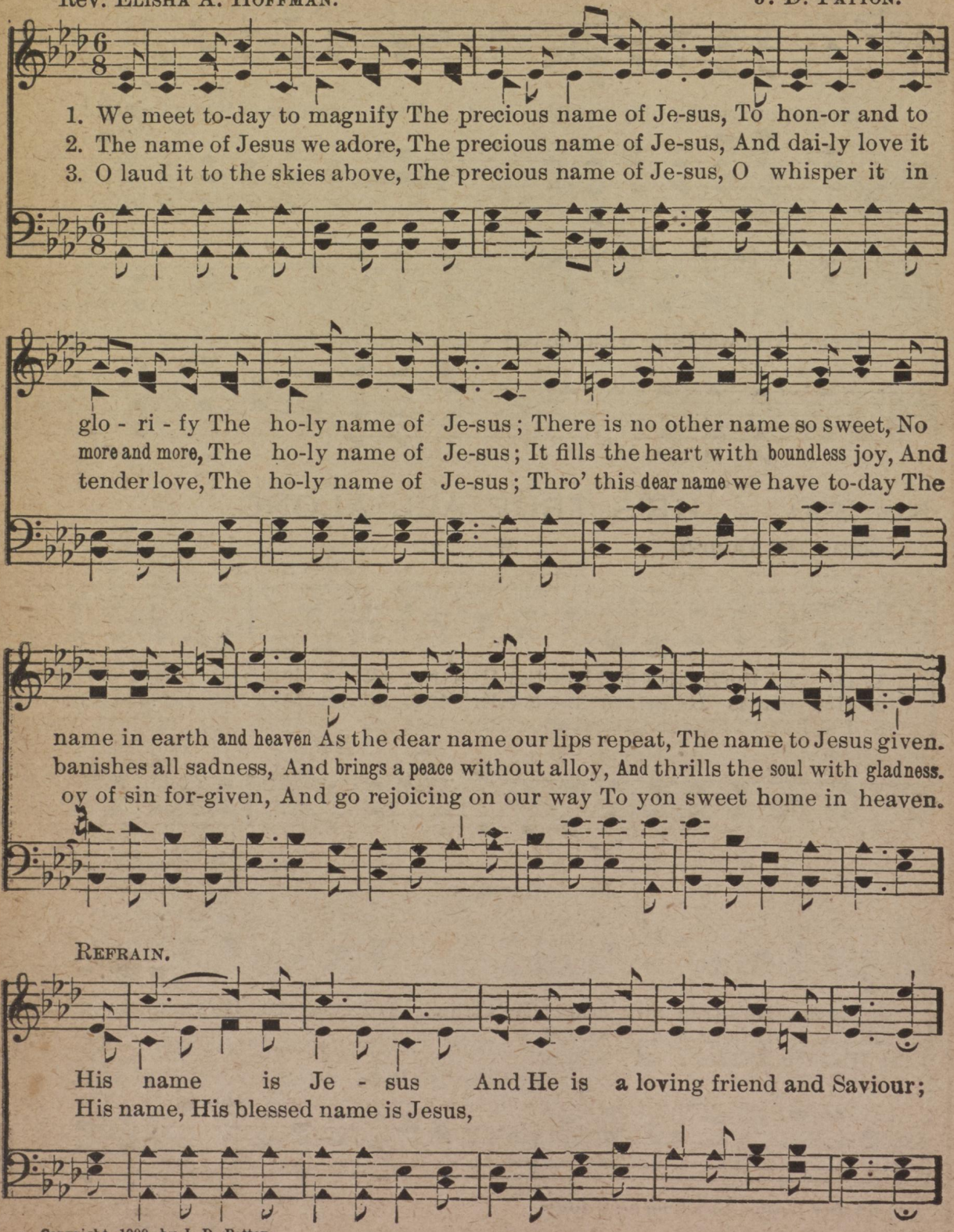


Friend and Guide, He's true all a-long.

Copyright, 1901, by A. J. Showalter.

No. 201. HIS NAME IS JESUS.

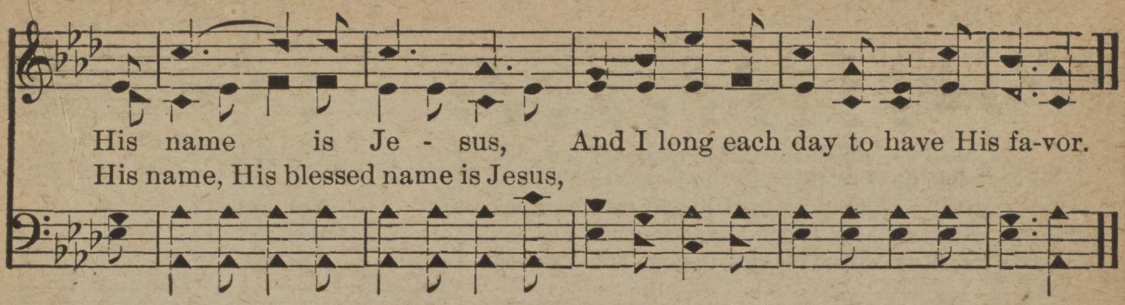
Rev. ELISHA A. HOFFMAN. J. D. PATTON.



REFRAIN.

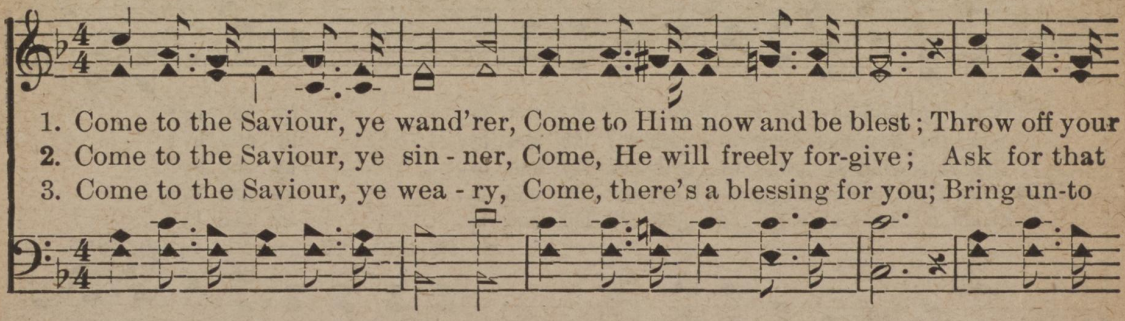
Copyright, 1900, by J. D. Patton.

HIS NAME IS JESUS. Concluded.

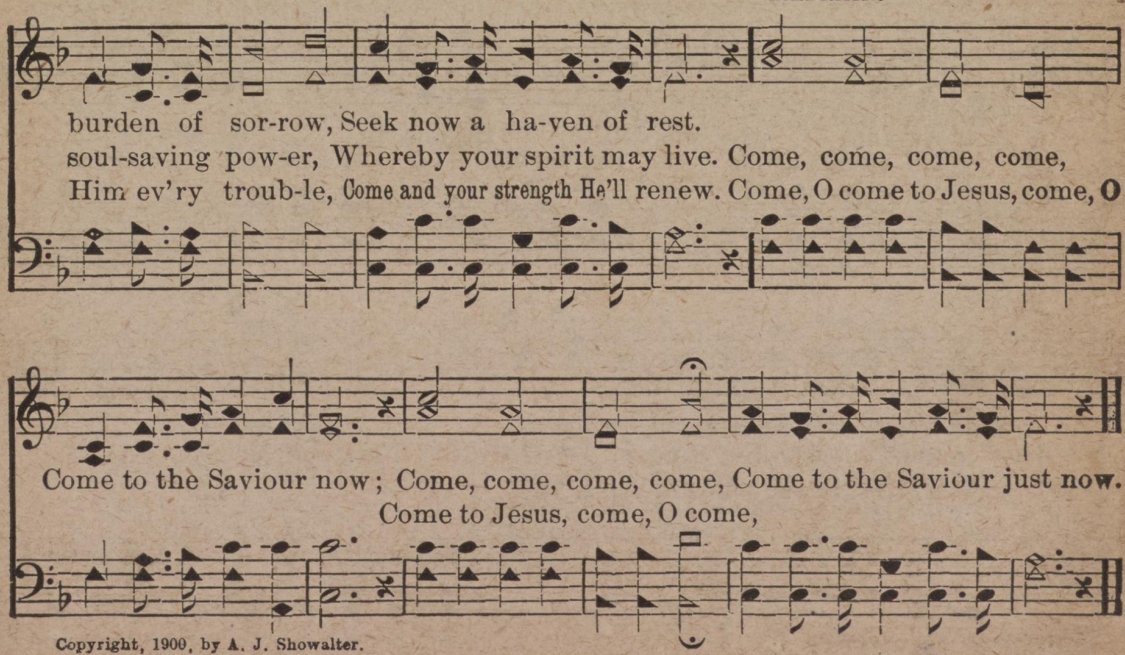


No. 202. COME TO THE SAVIOUR.

C. L. C. C. L. CHAMBERLAIN.



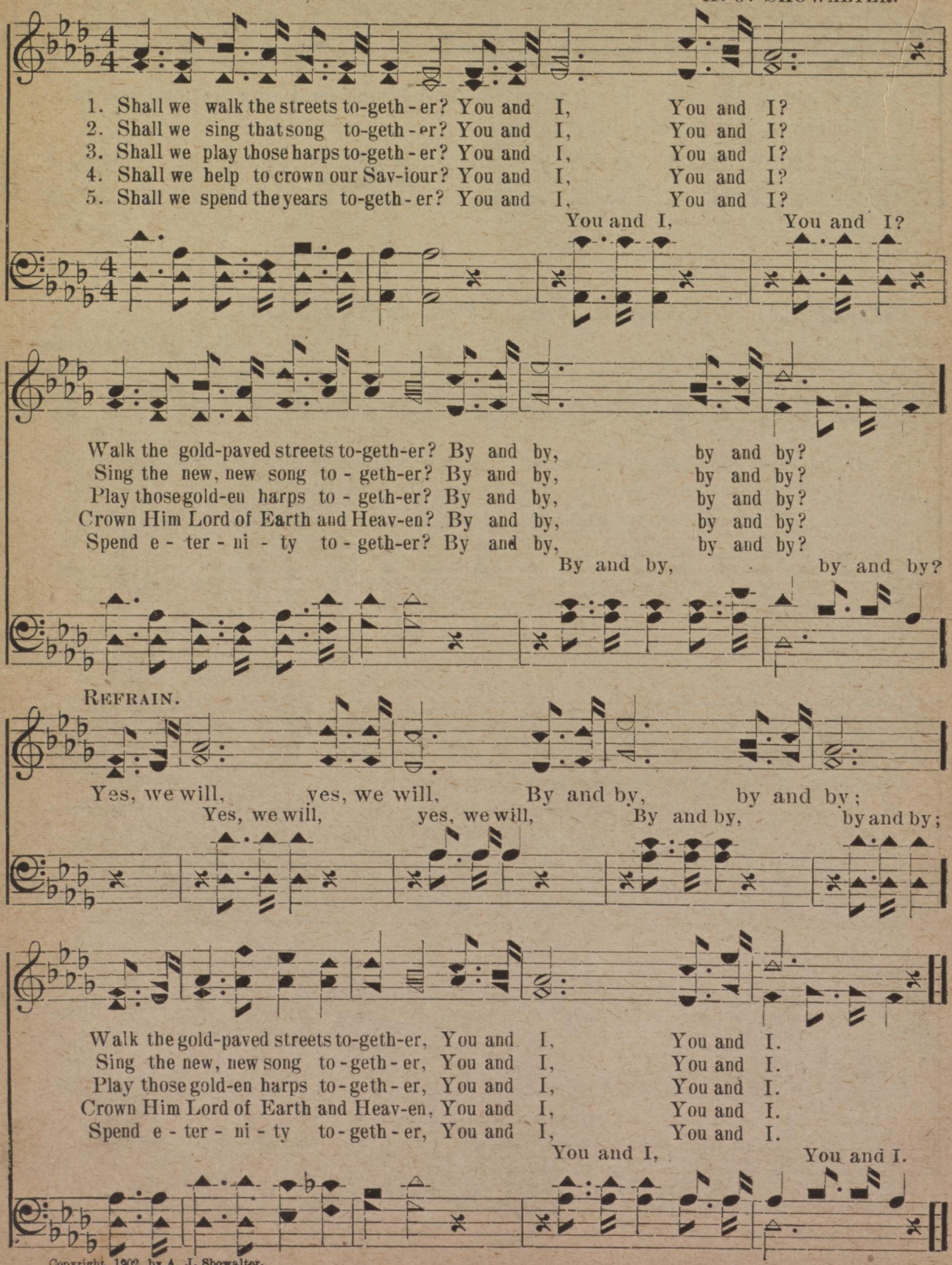
REFRAIN.



Copyright, 1900, by A. J. Showalter.

No. 203. YOU AND I.

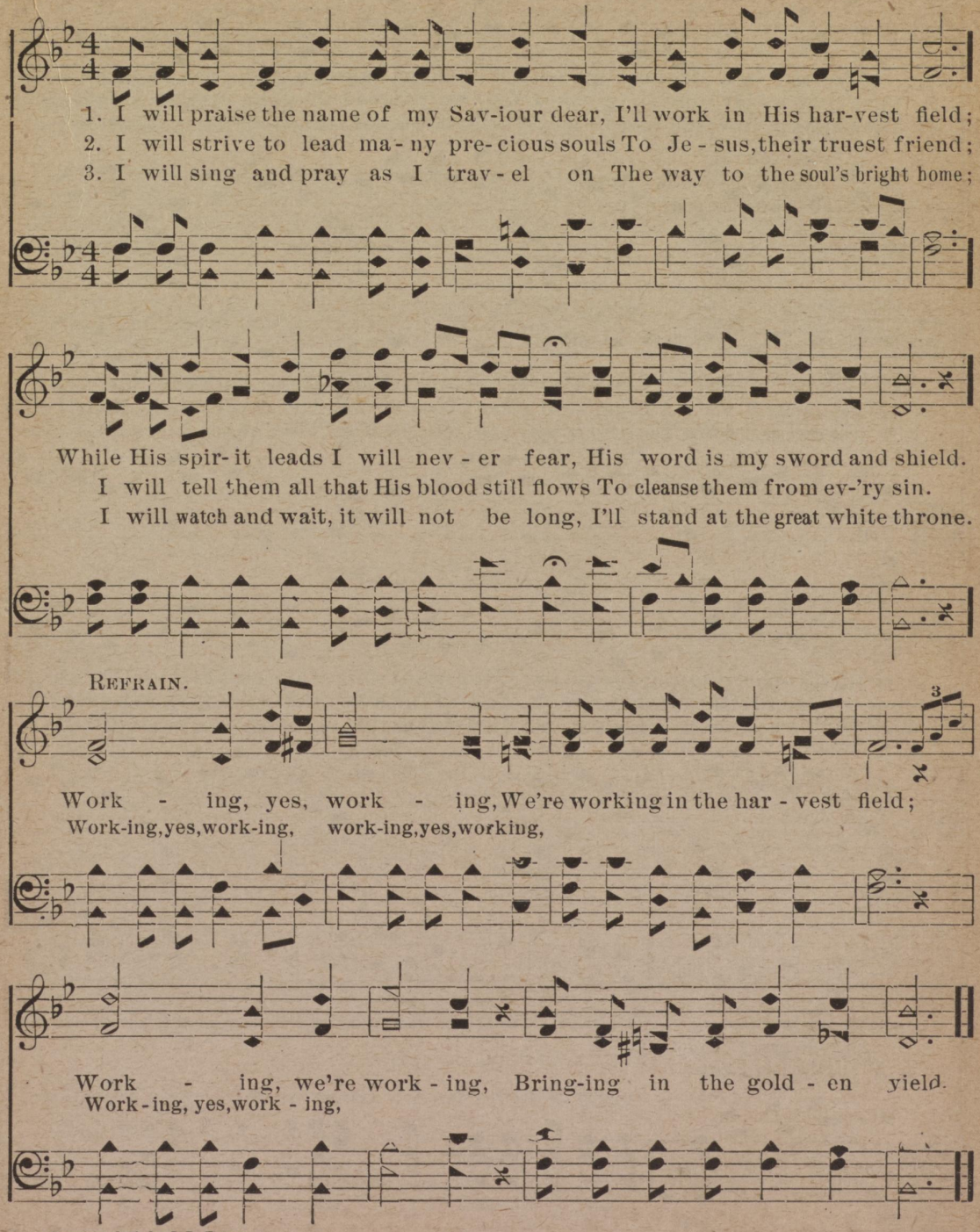
Rev. JOHNSON OATMAN, Jr. A. J. SHOWALTER.



Copyright, 1902, by A. J. Showalter.

No. 204. WORKING IN THE HARVEST FIELD.

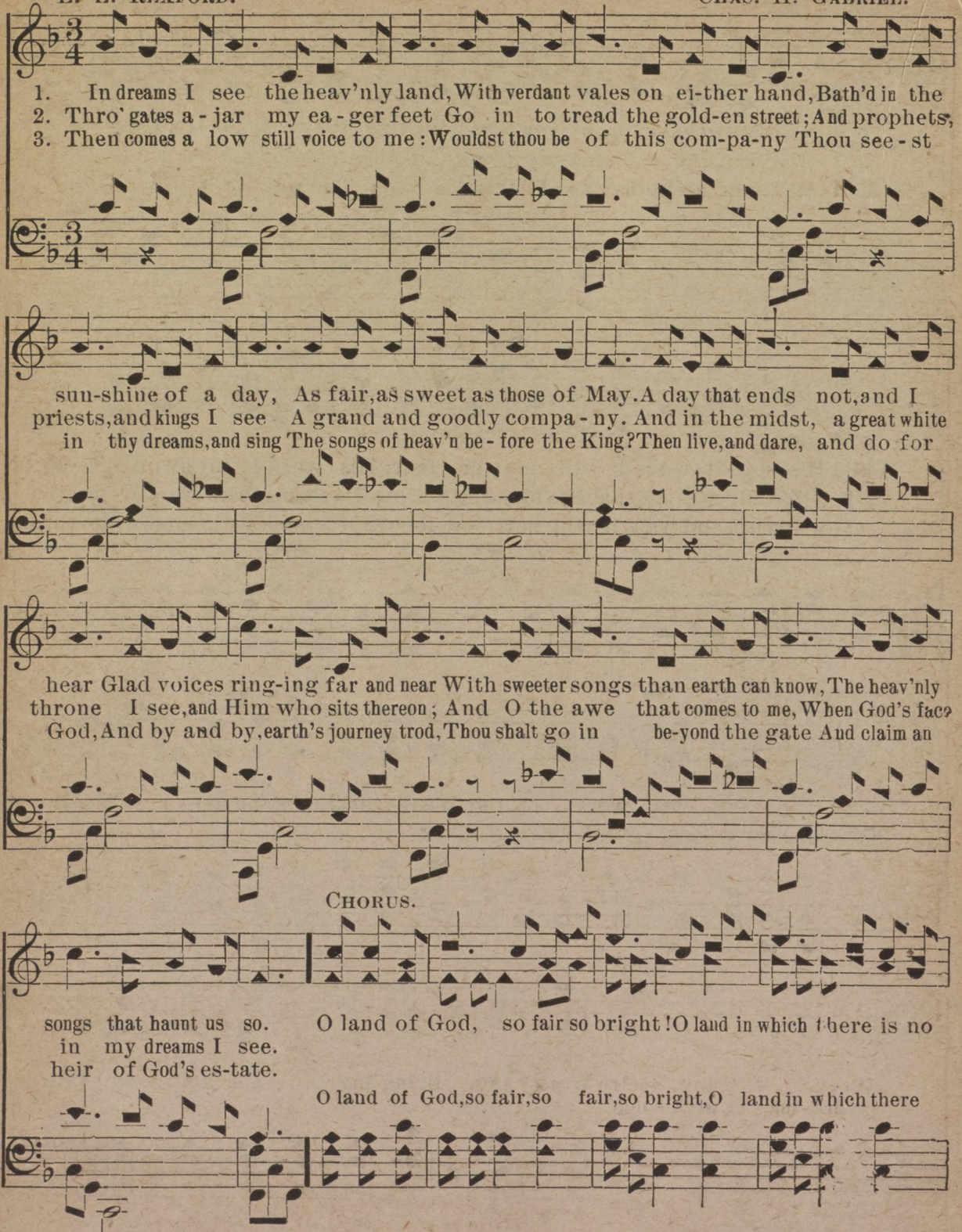
L. E. GREEN. W. R. PHILLIPS.



Copyright, 1902, by J. D. Patton.

No. 205. O LAND OF GOD.

E. E. REXFORD. CHAS. H. GABRIEL.



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O LAND OF GOD.

rit.

night! I dream of thee, and, dreaming, pray that I may wake in thee some day;
is no night, I dream of thee,

a tempo. *rit. e dim.*

I dream of thee, and, dreaming, pray That I may wake in thee, some happy day.

No. 206. DEEPER YET.

Rev. JOHNSON OATMAN, Jr. WM. J. KIRKPATRICK.

1. In the blood from the cross I have been wash'd from sin; But to be free from dross Still I would
2. Day by day, hour by hour Blessings are sent to me; But for more of His pow'r Ever my
3. Near to Christ I would live, Following Him each day; What I ask He will give, So then with
4. Now I have peace, sweet peace, While in this world of sin; But to pray I'll not cease Till I am

REFRAIN.

1 2

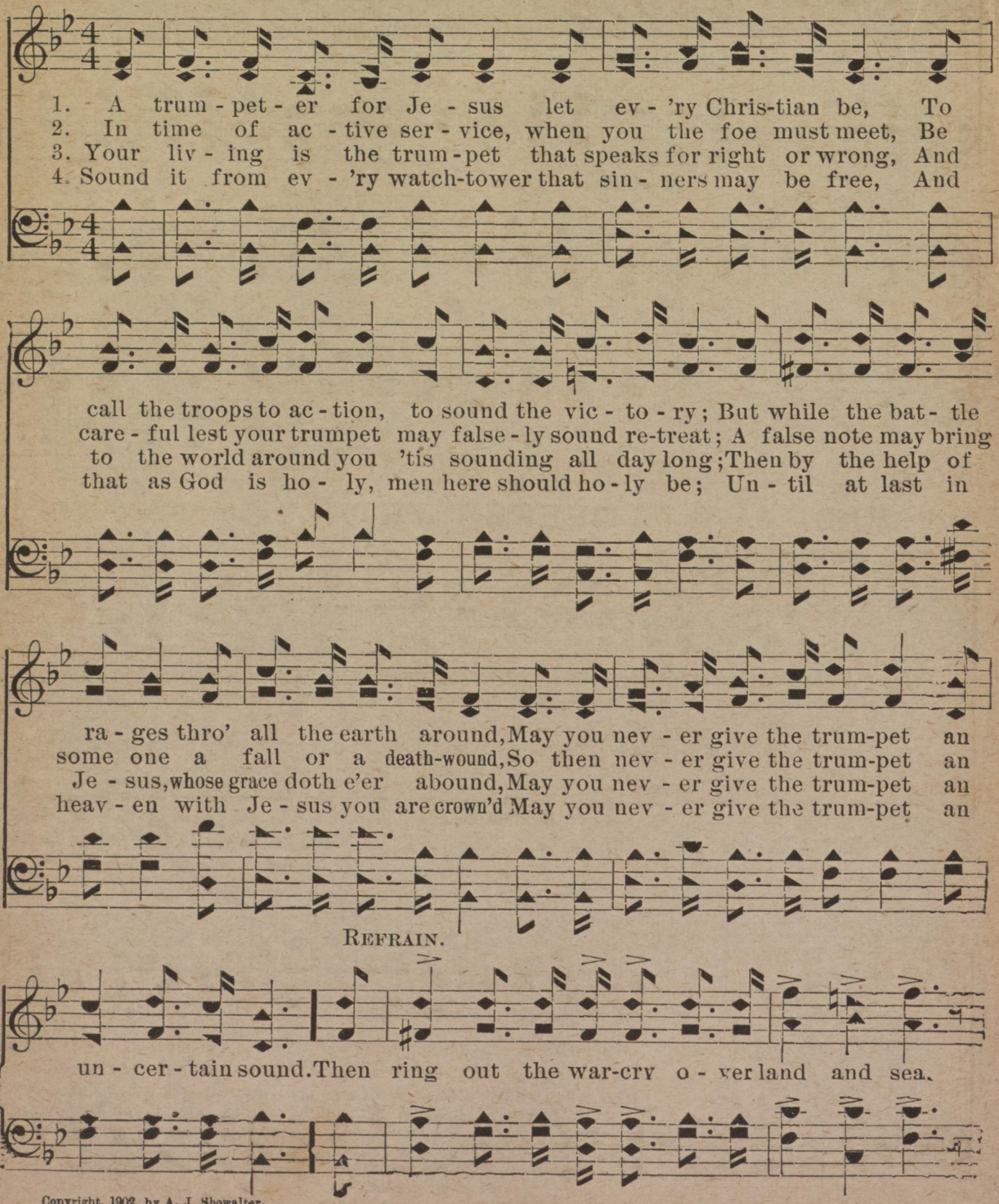
enter in. . . Deeper yet, deeper yet, Into the crimson flood; Under the precious blood.
pray'r shall be. . .
faith I pray. .
pure with-in. . .

Copyright, 1896, by Wm. J. Kirkpatrick. Used by per.

No. 207. NEVER GIVE THE TRUMPET AN UNCERTAIN SOUND.

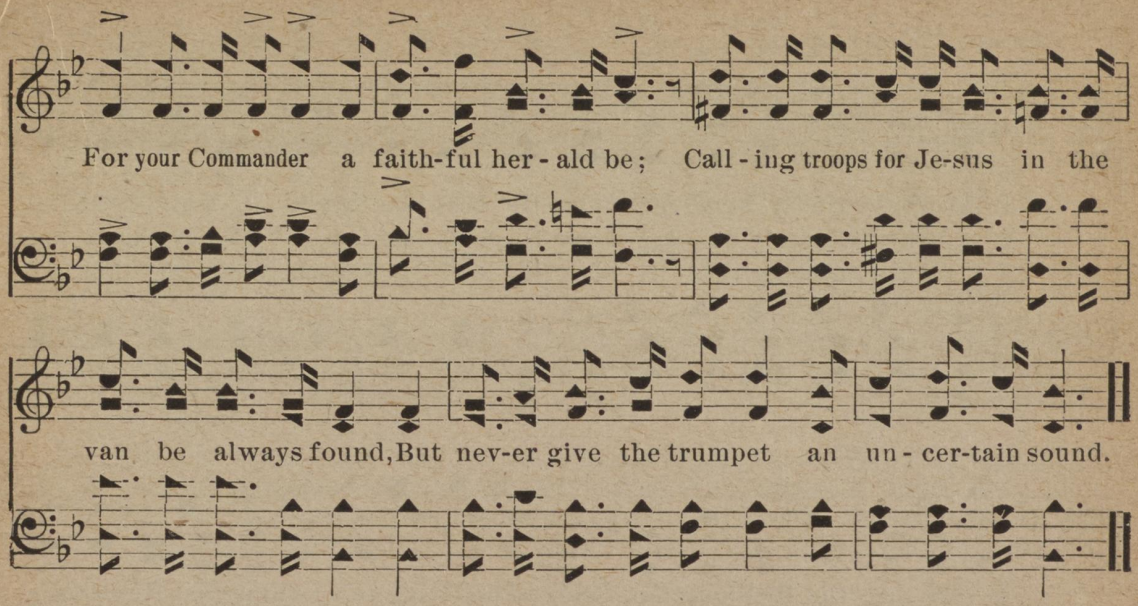
Sincerely inscribed to the pupils of the S. N. M. I., Alvord, Texas.

Rev. JOHNSON OATMAN, Jr. A. J. SHOWALTER.



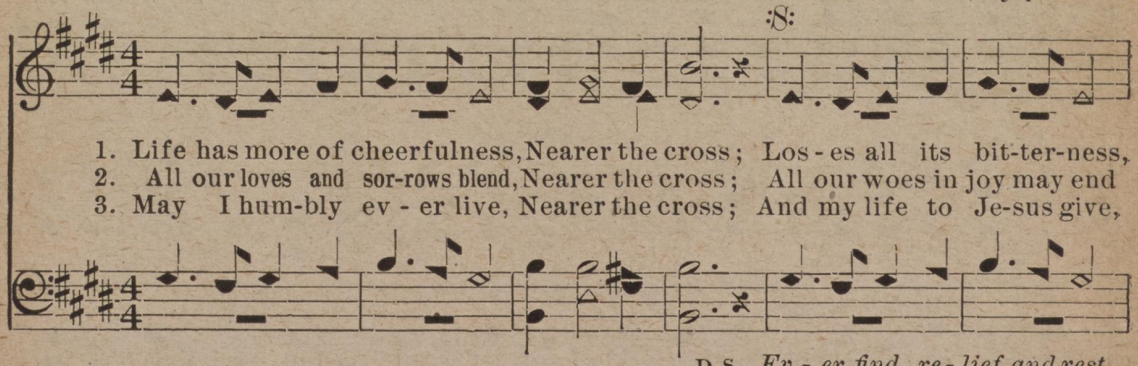
Copyright, 1902, by A. J. Showalter.

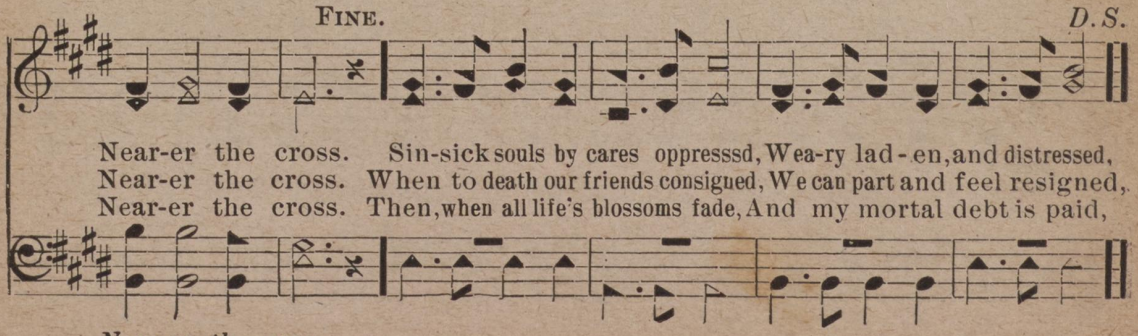
NEVER GIVE THE TRUMPET AN UNCERTAIN SOUND.



No. 208. NEARER THE CROSS.

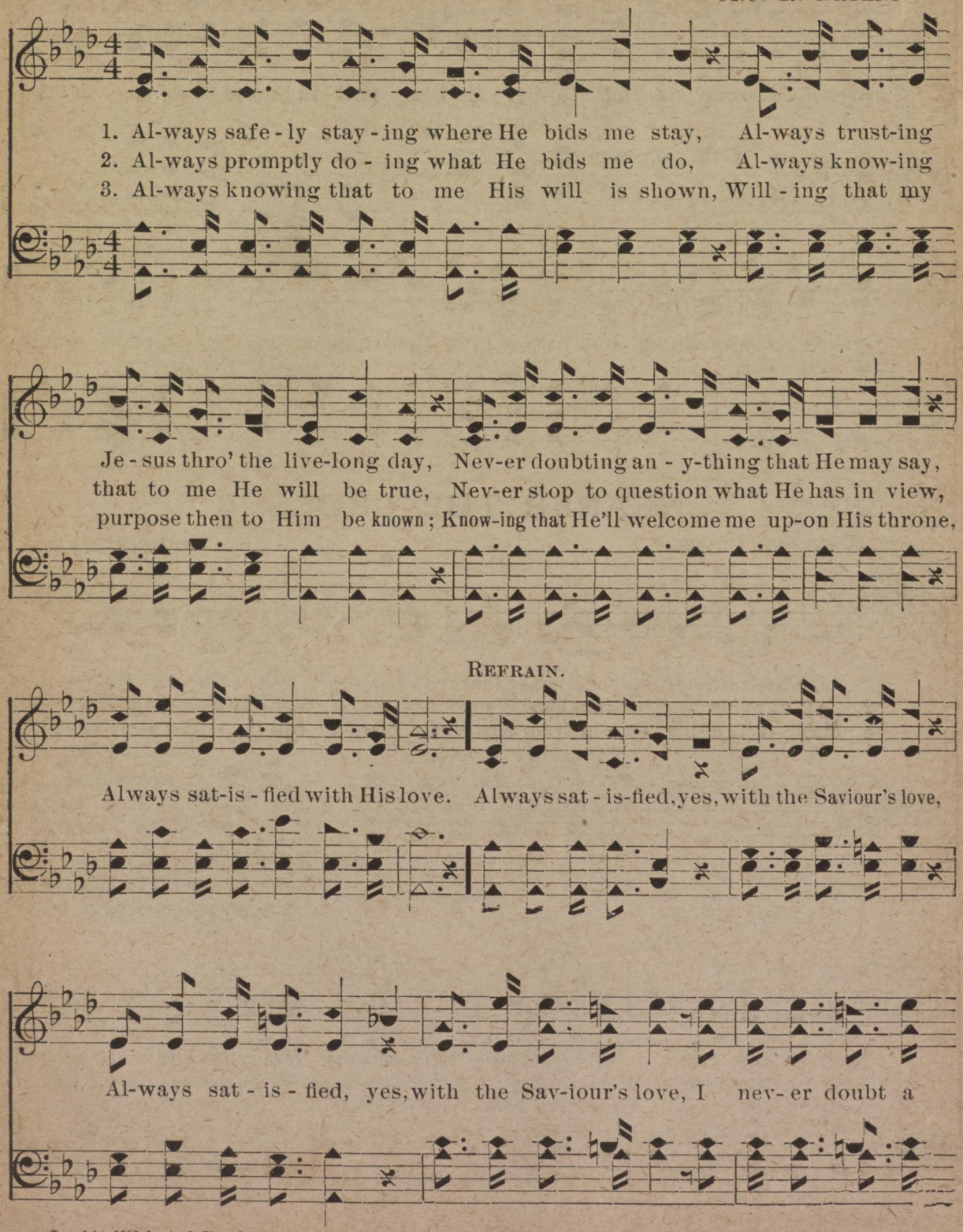
E. MANFORD CLARK. A. J. SHOWALTER, by per.





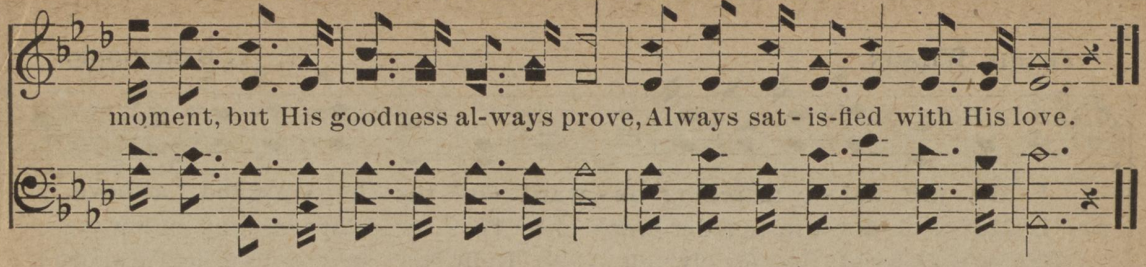
No. 209. ALWAYS SATISFIED WITH HIS LOVE.

MINNIE B. JOHNSON. JNO. R. BRYANT.



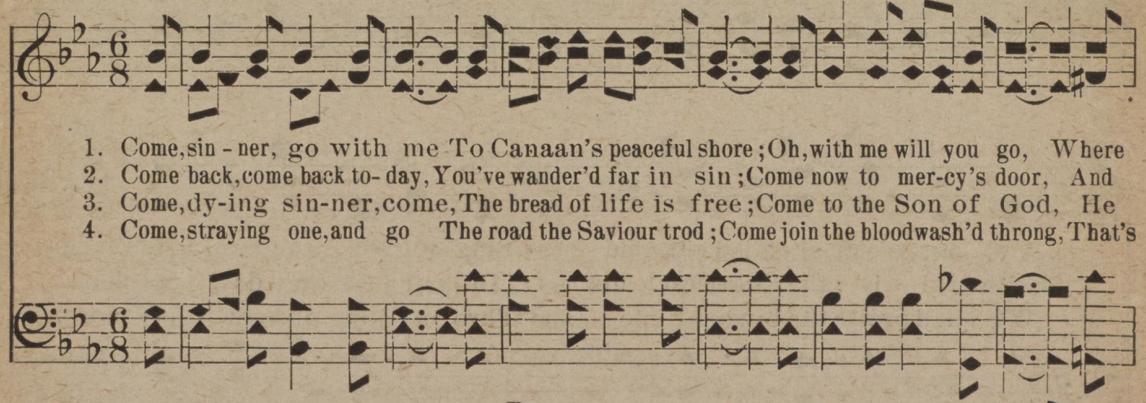
Copyright, 1902, by A. J. Showalter.

ALWAYS SATISFIED WITH HIS LOVE.

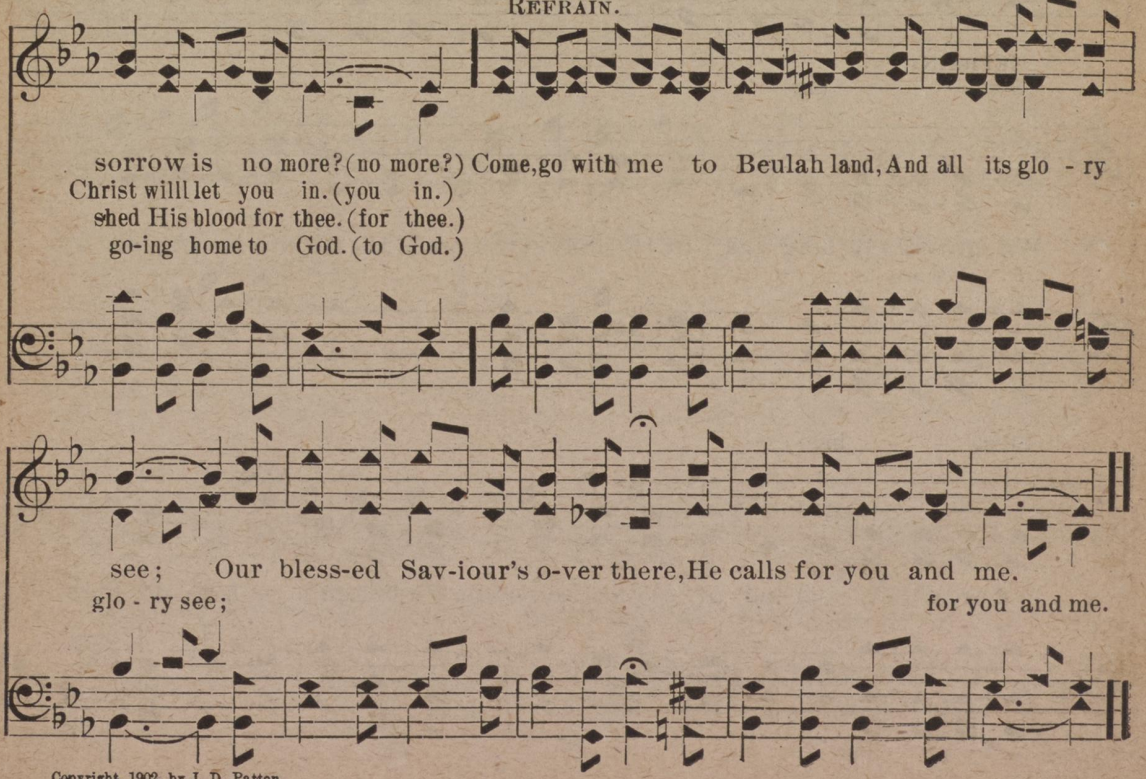


No. 210. GO WITH ME.

L. E. GREEN. M. G. BARRINGER.



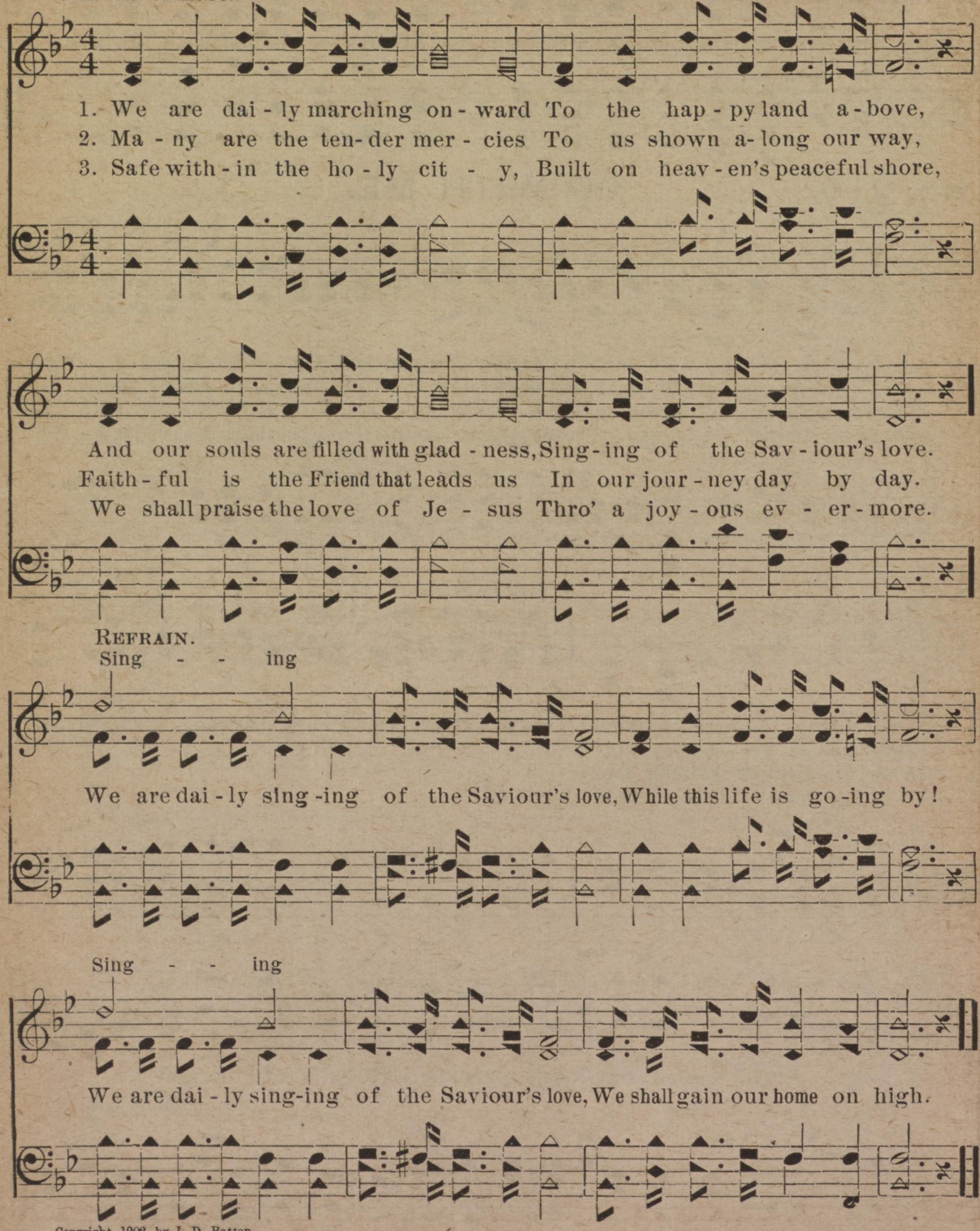
REFRAIN.



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No. 211. SINGING OF THE SAVIOUR'S LOVE.

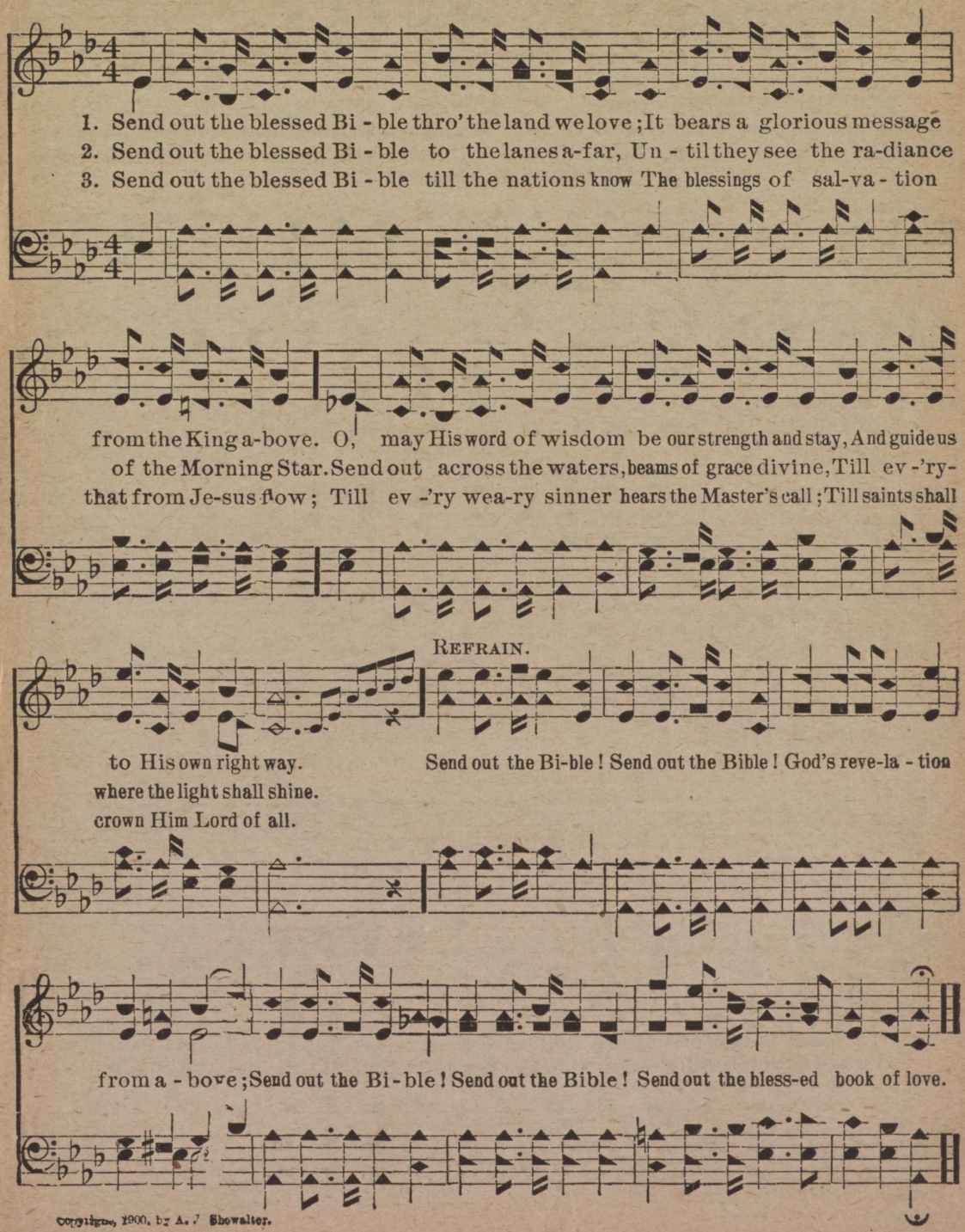
JENNIE WILSON. T. T. BARRINGER.



Copyright, 1902, by J. D. Patton.

No. 212. SEND OUT THE BIBLE.

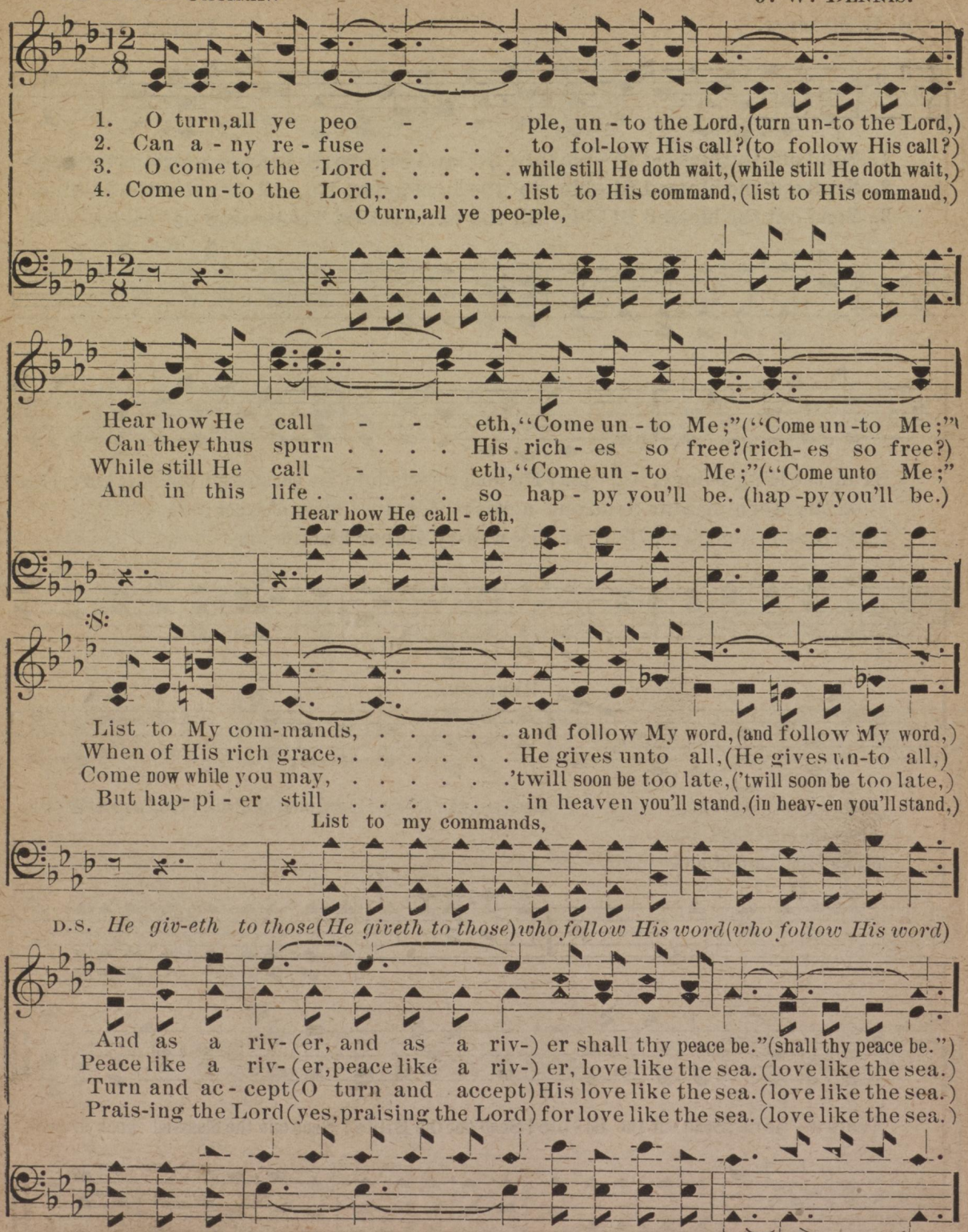
E. E. HEWITT. FINLEY LYON.



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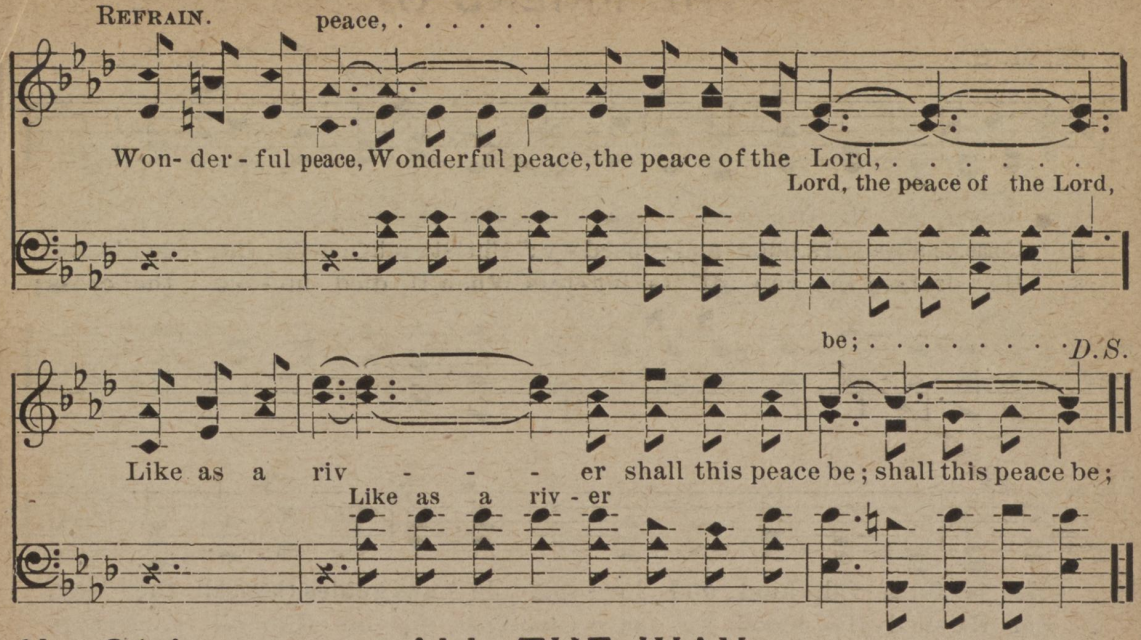
No. 213. LOVE LIKE THE SEA.

MIRIAM E. OATMAN. J. W. DENNIS.

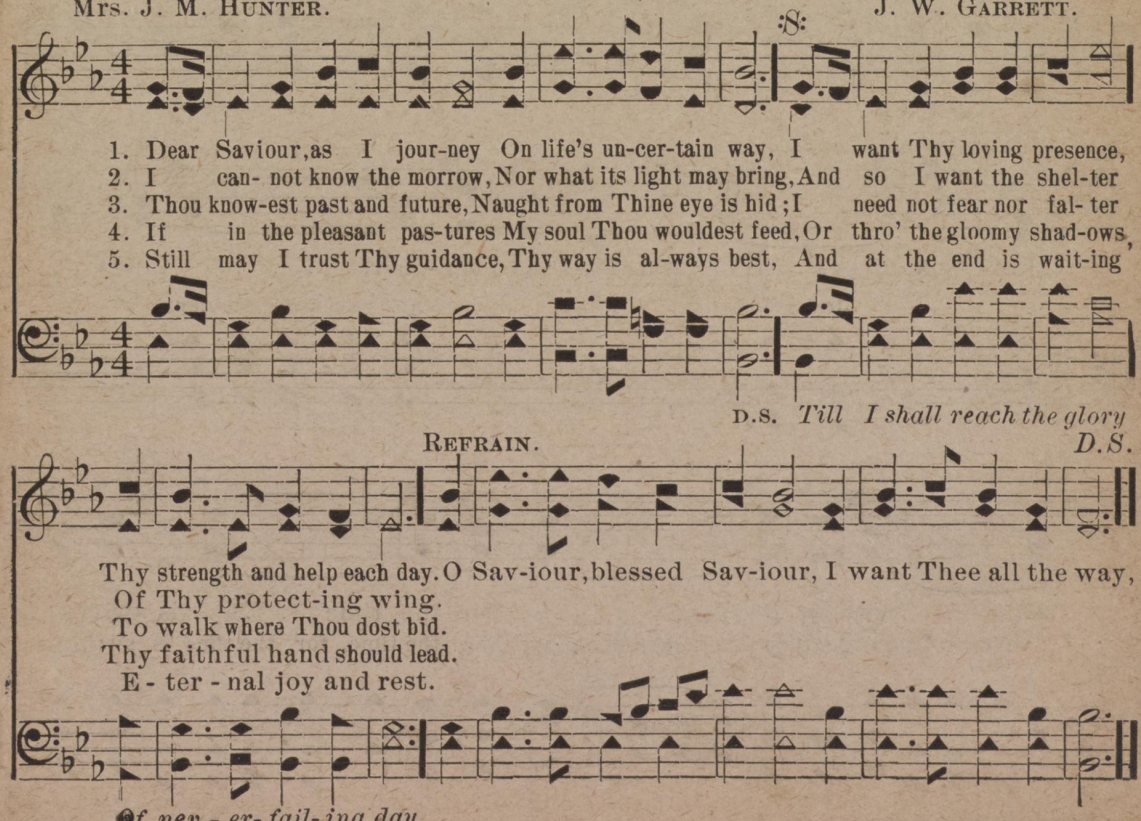


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LOVE LIKE THE SEA.

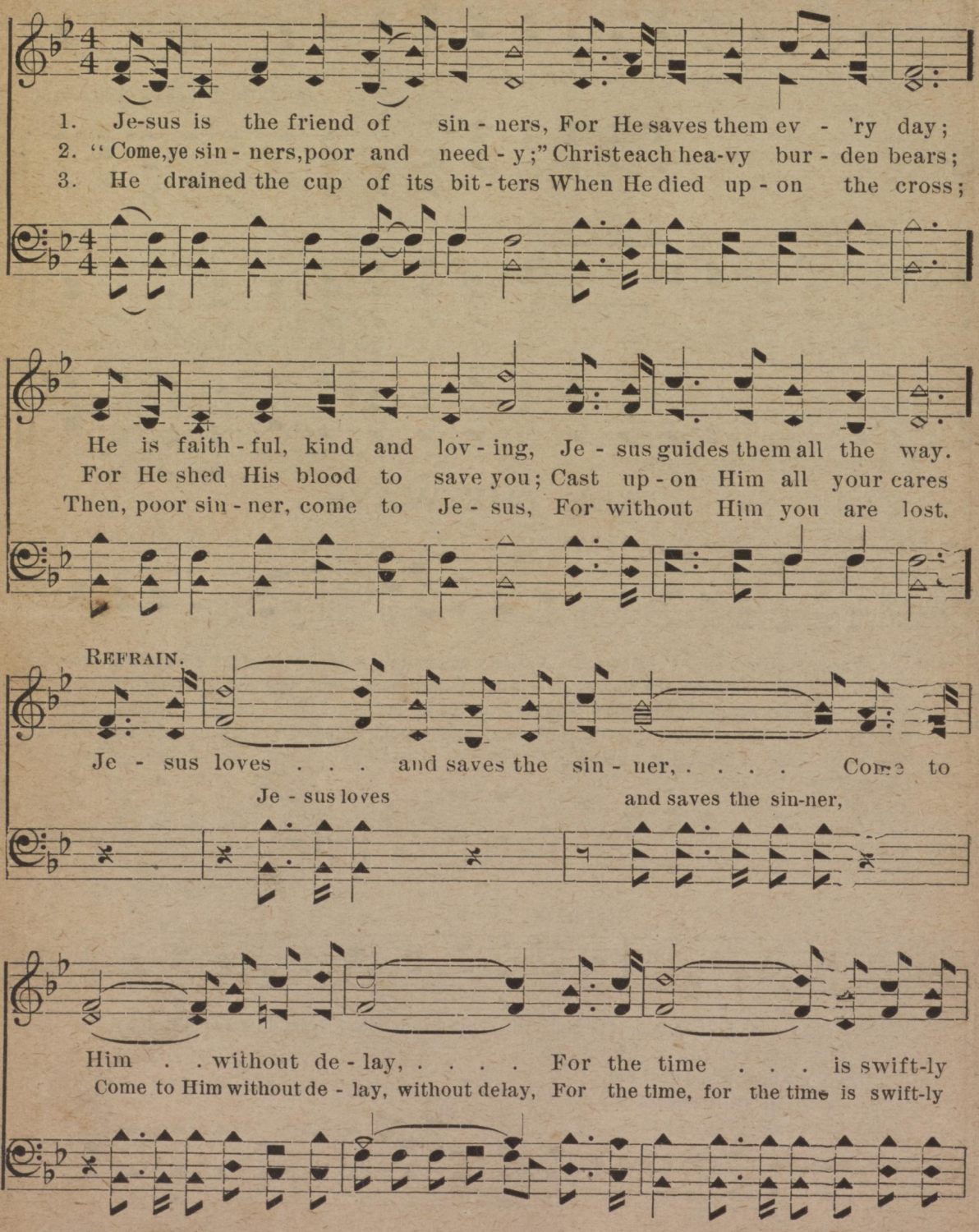


No. 214. ALL THE WAY.



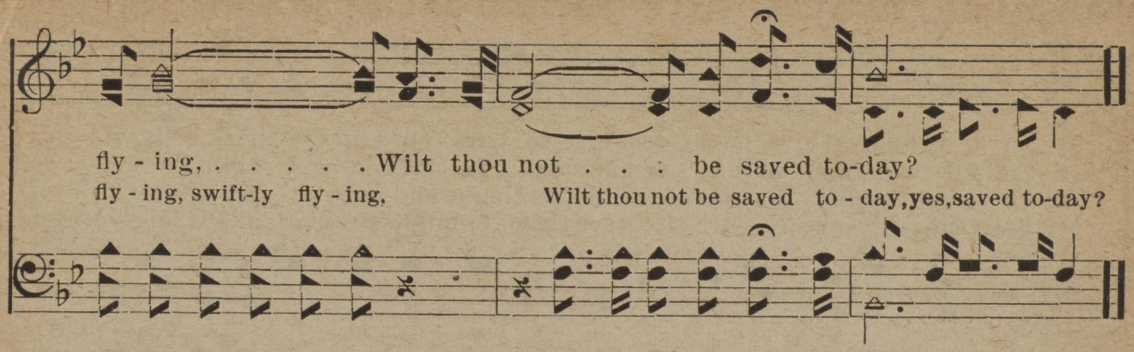
No. 215. JESUS, THE FRIEND OF SINNERS.

W. M. C. W. M. CRAIN.



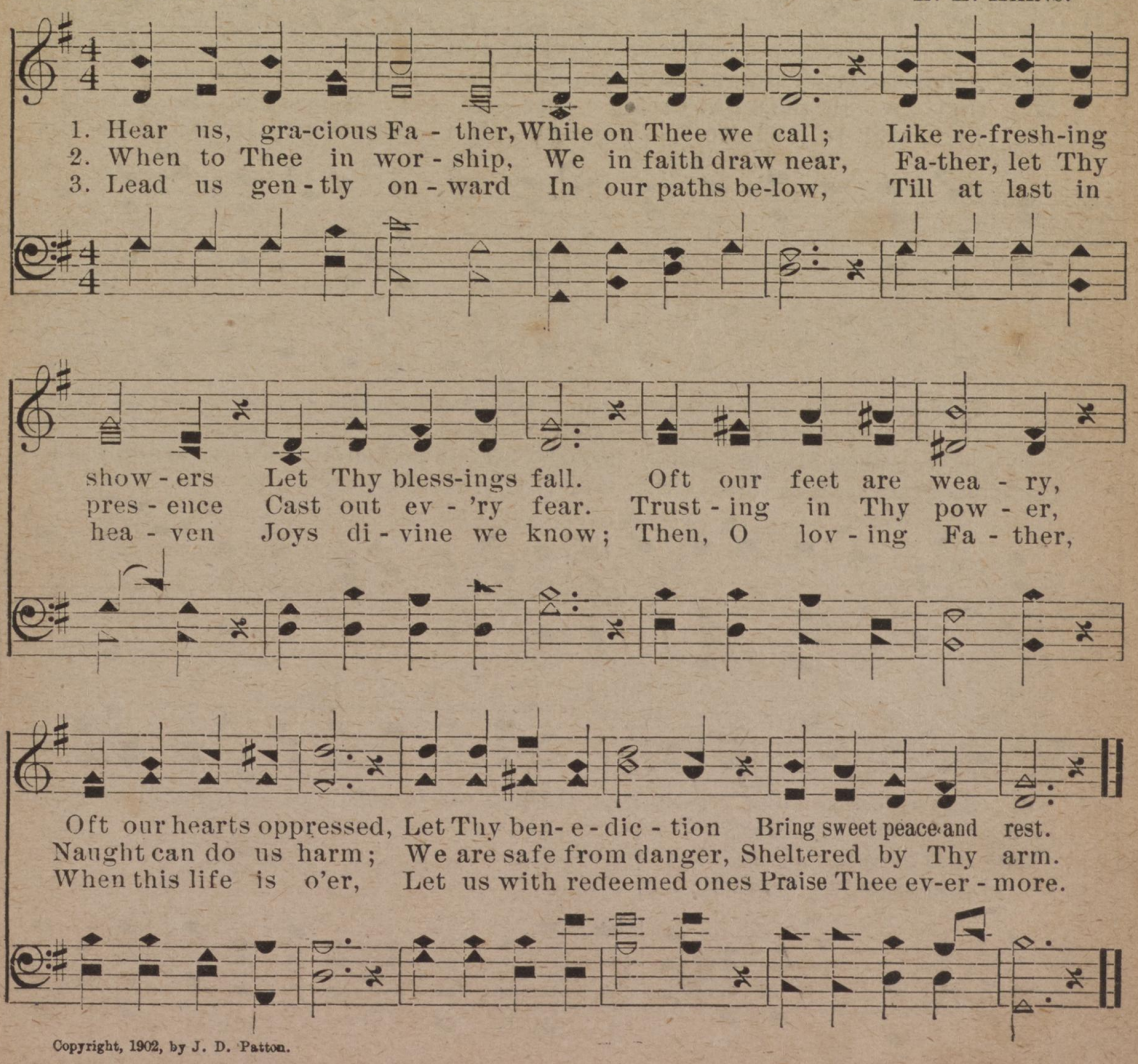
Copyright, 1902, by J. D. Patton.

JESUS, THE FRIEND OF SINNERS.



No. 216. HEAR US, FATHER.

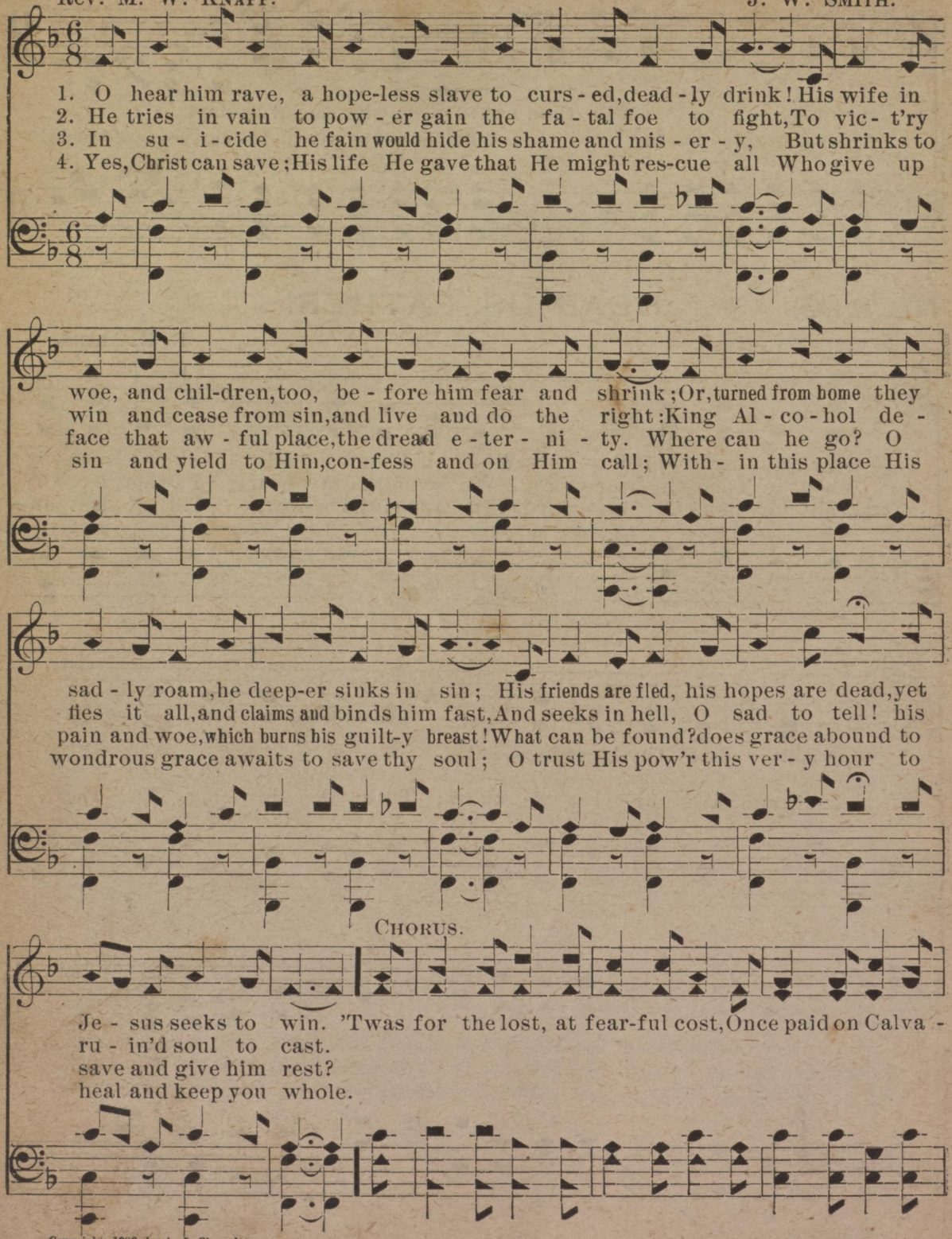
JENNIE WILSON. E. E. AKINS.



Copyright, 1902, by J. D. Patton.

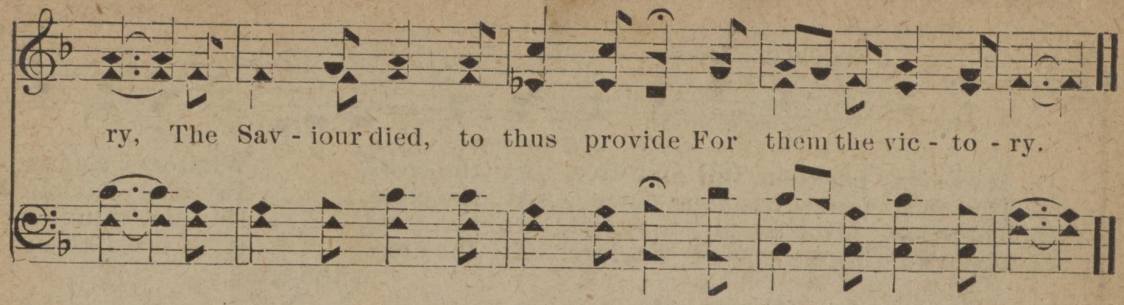
No. 217. LIBERTY FOR THE CAPTIVE.

Rev. M. W. KNAPP. J. W. SMITH.



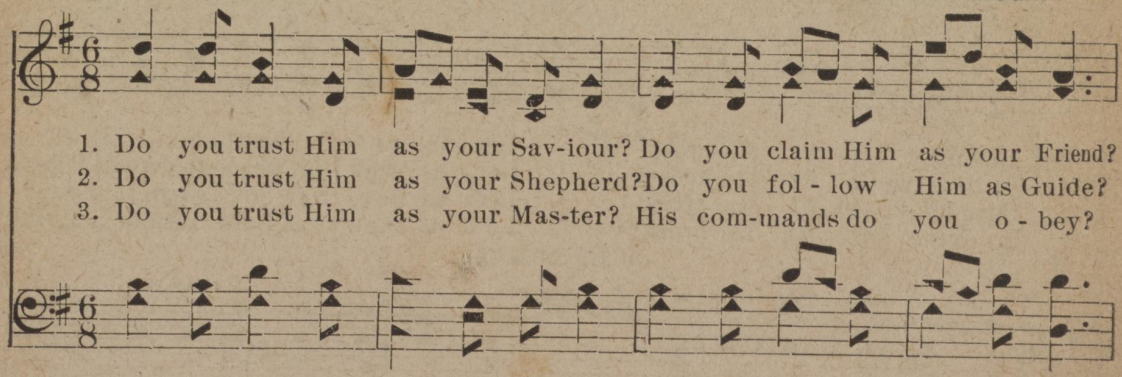
Copyright, 1902, by A. J. Showalter.

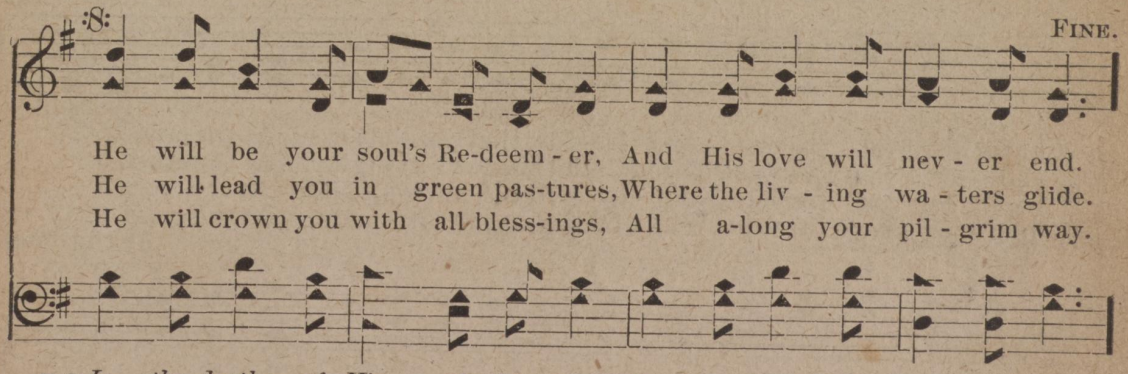
LIBERTY FOR THE CAPTIVE.



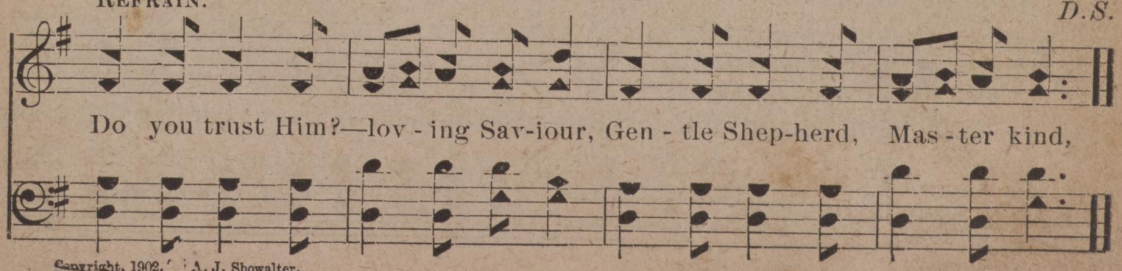
No. 218. DO YOU TRUST HIM?

BIRDIE BELL. N. A. LOGAN.





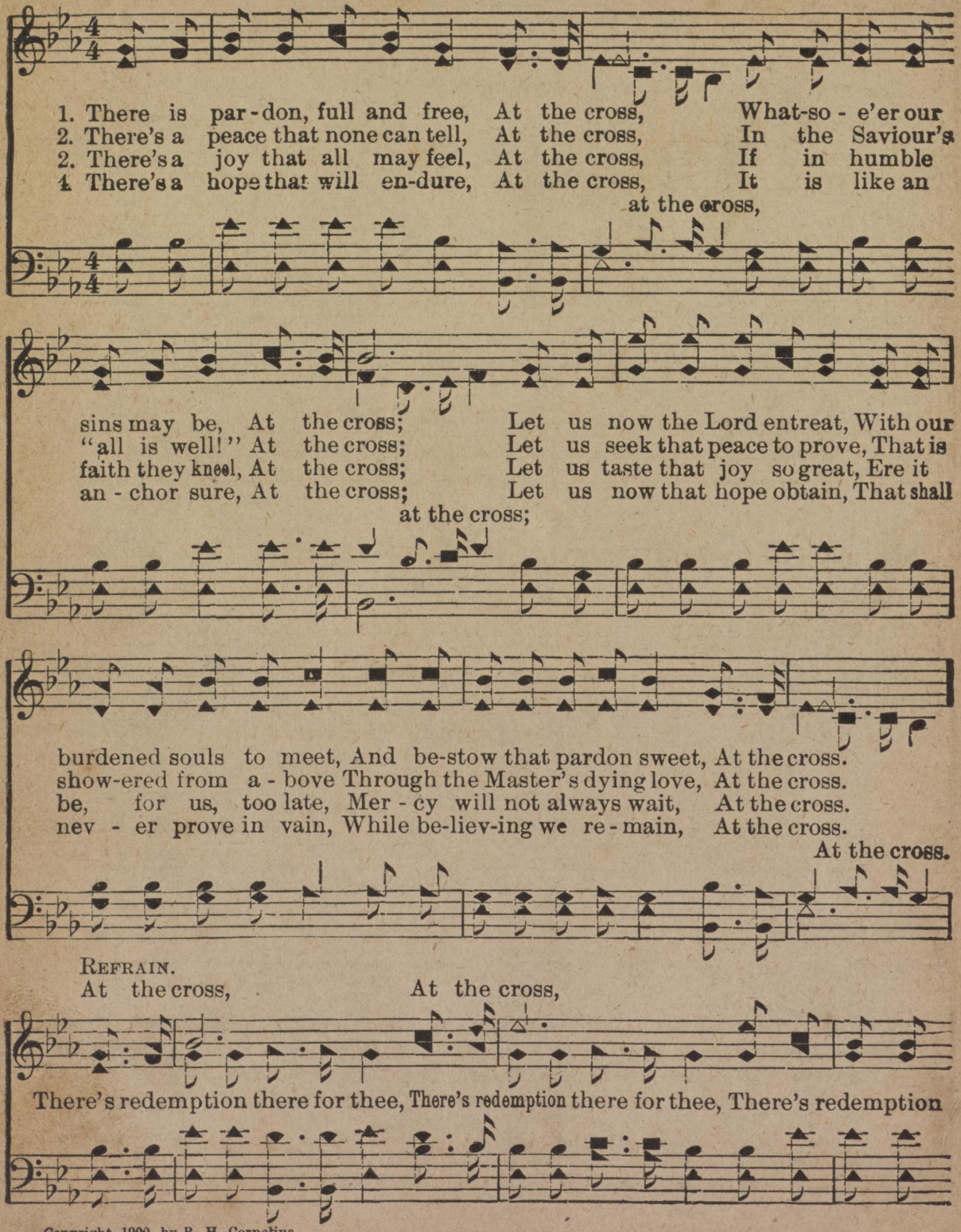
REFRAIN. *D.S.*



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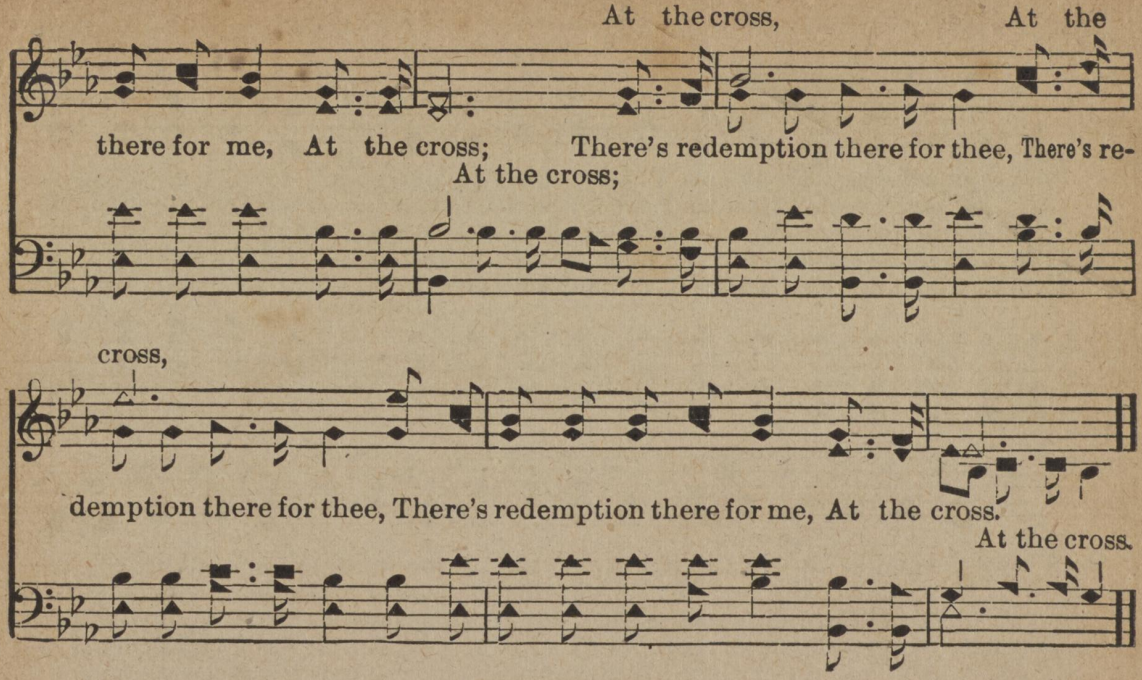
No. 219. AT THE CROSS.

E. R. Latta. R. H. Cornelius.



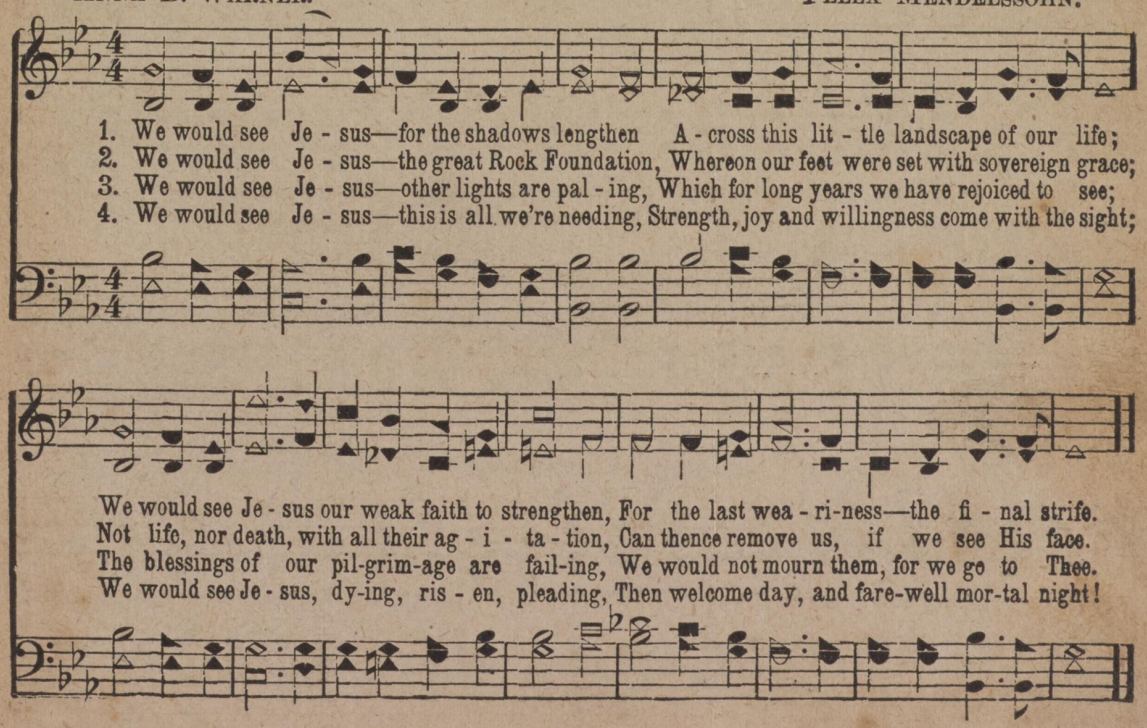
Copyright, 1900, by R. H. Cornelius.

AT THE CROSS. Concluded.



No. 220. WE WOULD SEE JESUS.

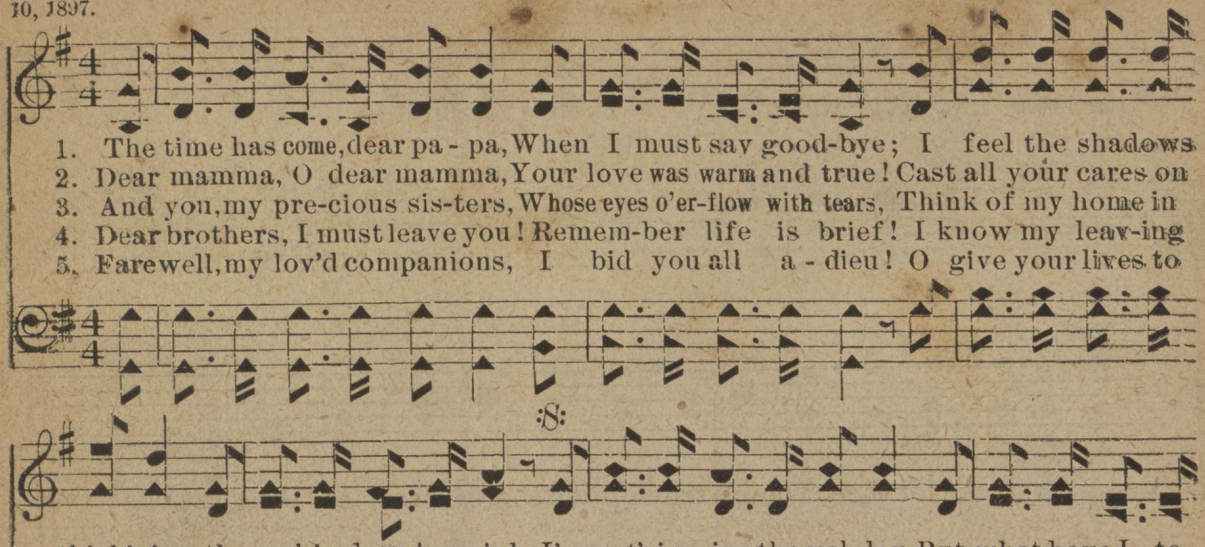
ANNA B. WARNER. FELLX MENDELSSOHN.



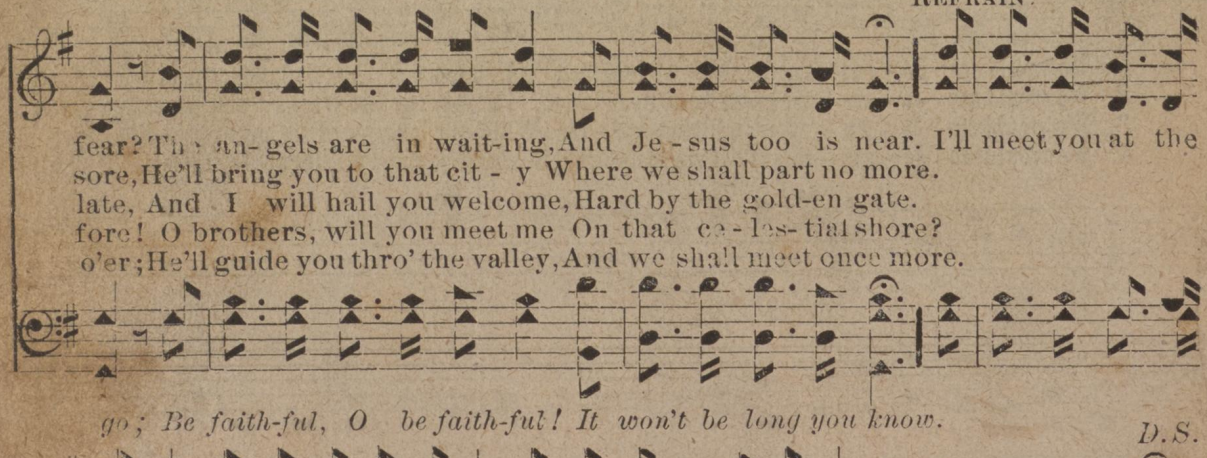
No. 221. THE DYING GIRL'S FAREWELL.

G. W. ARCHER. J. D. PATTON.

The following words were in substance the farewell words of Miss Anna Taylor, who died Sept. 10, 1897.



REFRAIN.

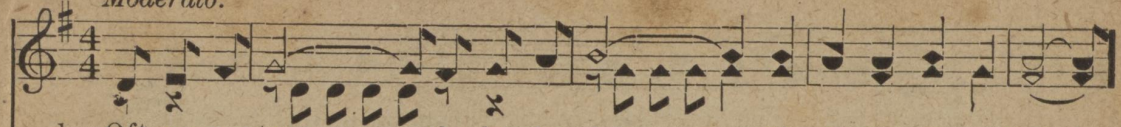


Copyright, 1902, by J. D. Patton.

No. 222. LORD'S DAY WORSHIP.

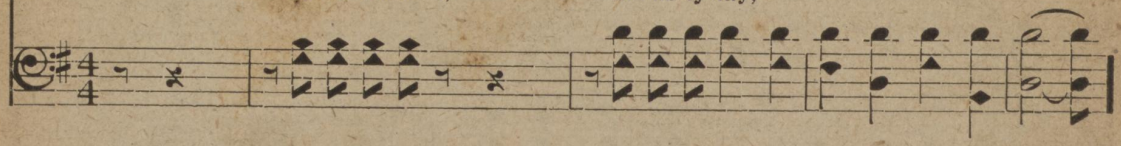
PALMER HARTSOUGH. J. H. FILLMORE.

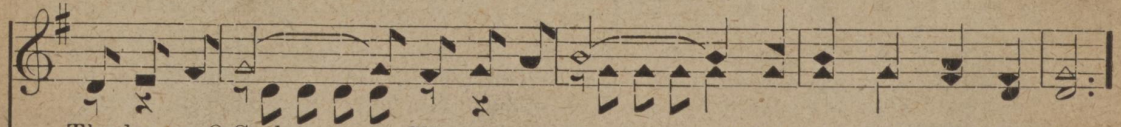
Moderato.



1. Oft as re-turns . . . the ho-ly day, . . . The day of sa-cred rest,
2. The Lord is good, . . . His mer-cy shines . . . Thro'-out all nature fair,
3. Here, bless the Lord; . . . here, praise His name, . . . And here His triumphs sing;
4. Lord, in Thy praise . . . shall more and more . . . Be fixed our highest love,

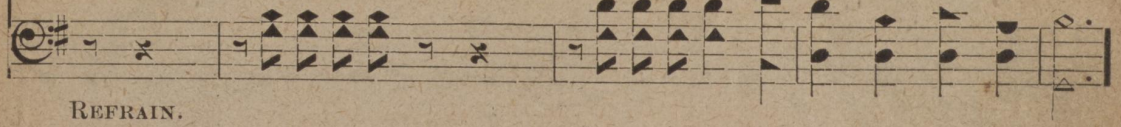
Oft as returns, the ho-ly day,



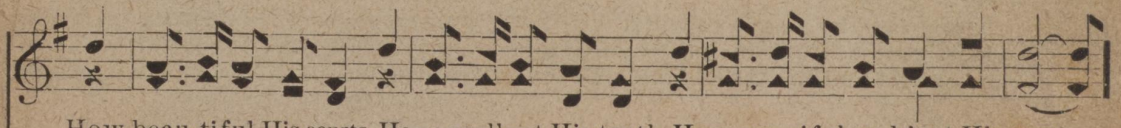


Thy house, O God, . . . Thy peo-ple throng, . . With hearts di-vine-ly blest.
His churches shall . . . with joy re-sound, . . While we His works de-clare.
Here, ye His saints, . . . your homage pay, . . . And glo-ri-fy your King.
Till with the blest . . . our songs shall fill . . . Thy tem-ple bright a-bove.

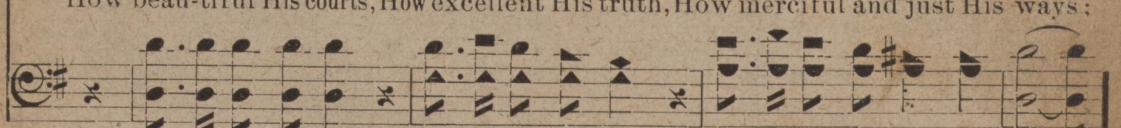
Thy house, O God, Thy people throng,

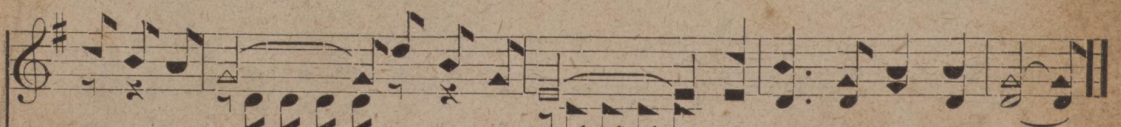


REFRAIN.

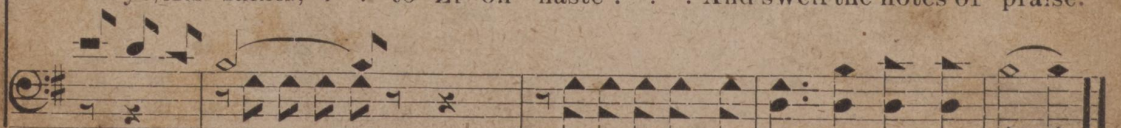


How beau-ti-ful His courts, How excellent His truth, How merciful and just His ways;





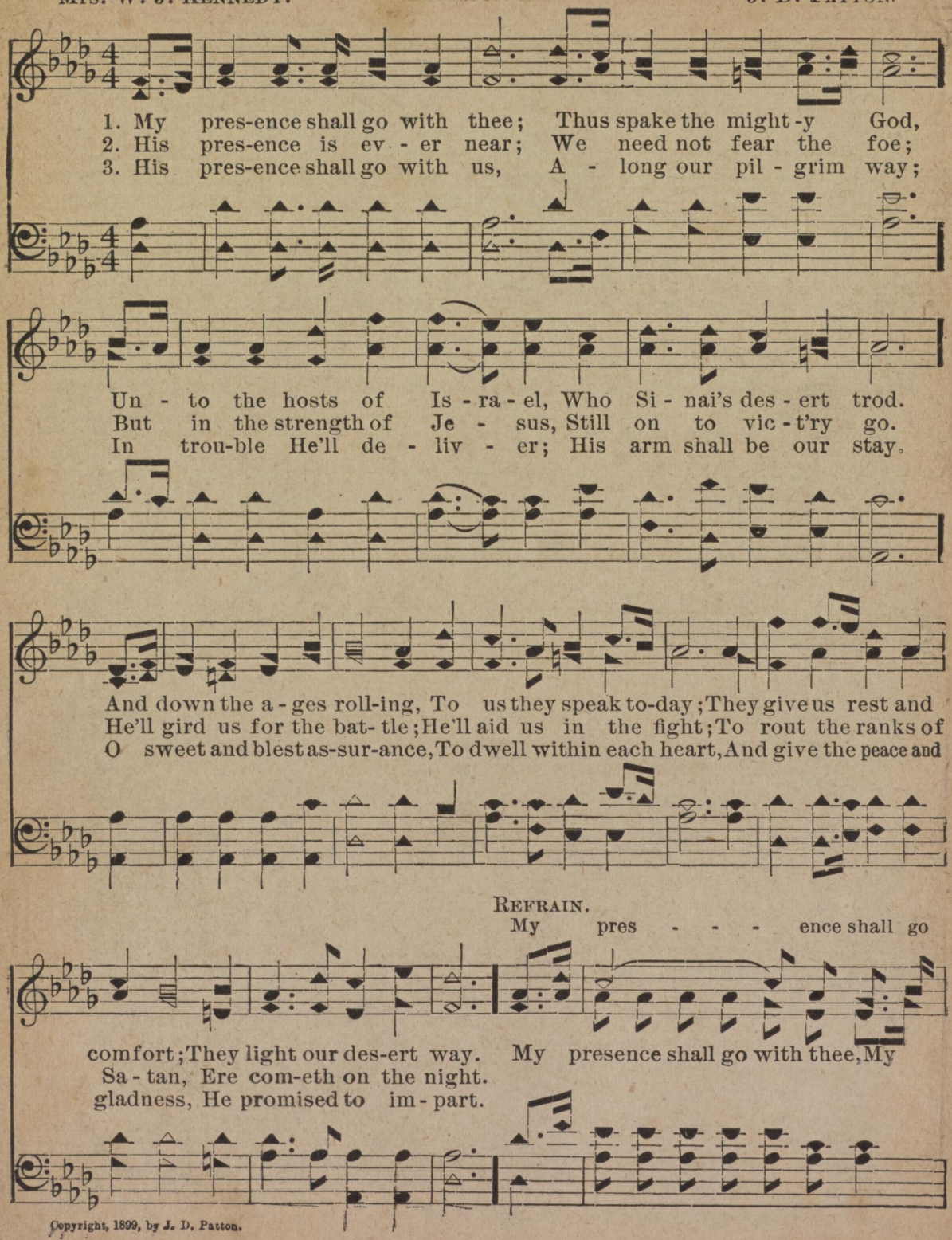
All ye His saints to Zi-on haste
All ye, His saints, . . . to Zi-on haste . . . And swell the notes of praise.



Copyright, 1898, by Fillmore Bros. Used by per.

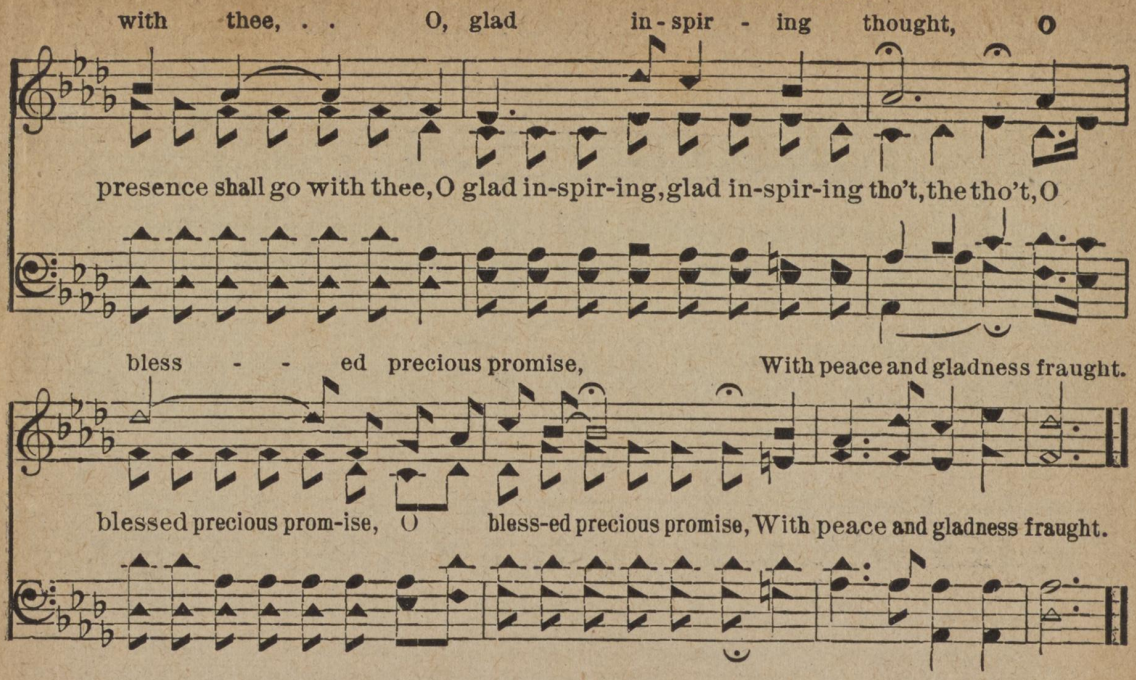
No. 223. MY PRESENCE SHALL GO WITH YOU.

Mrs. W. J. KENNEDY. Exodus 33: 14. J. D. PATTON.



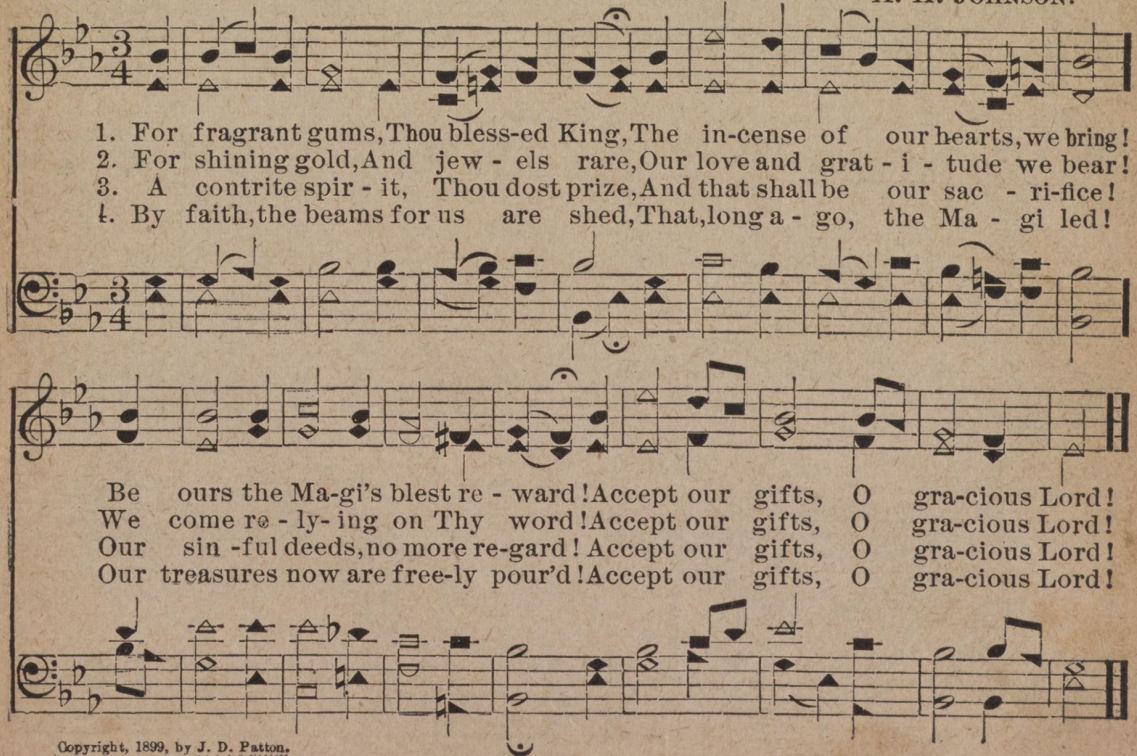
Copyright, 1899, by J. D. Patton.

MY PRESENCE SHALL GO WITH YOU.



No. 224. ACCEPT OUR GIFTS!

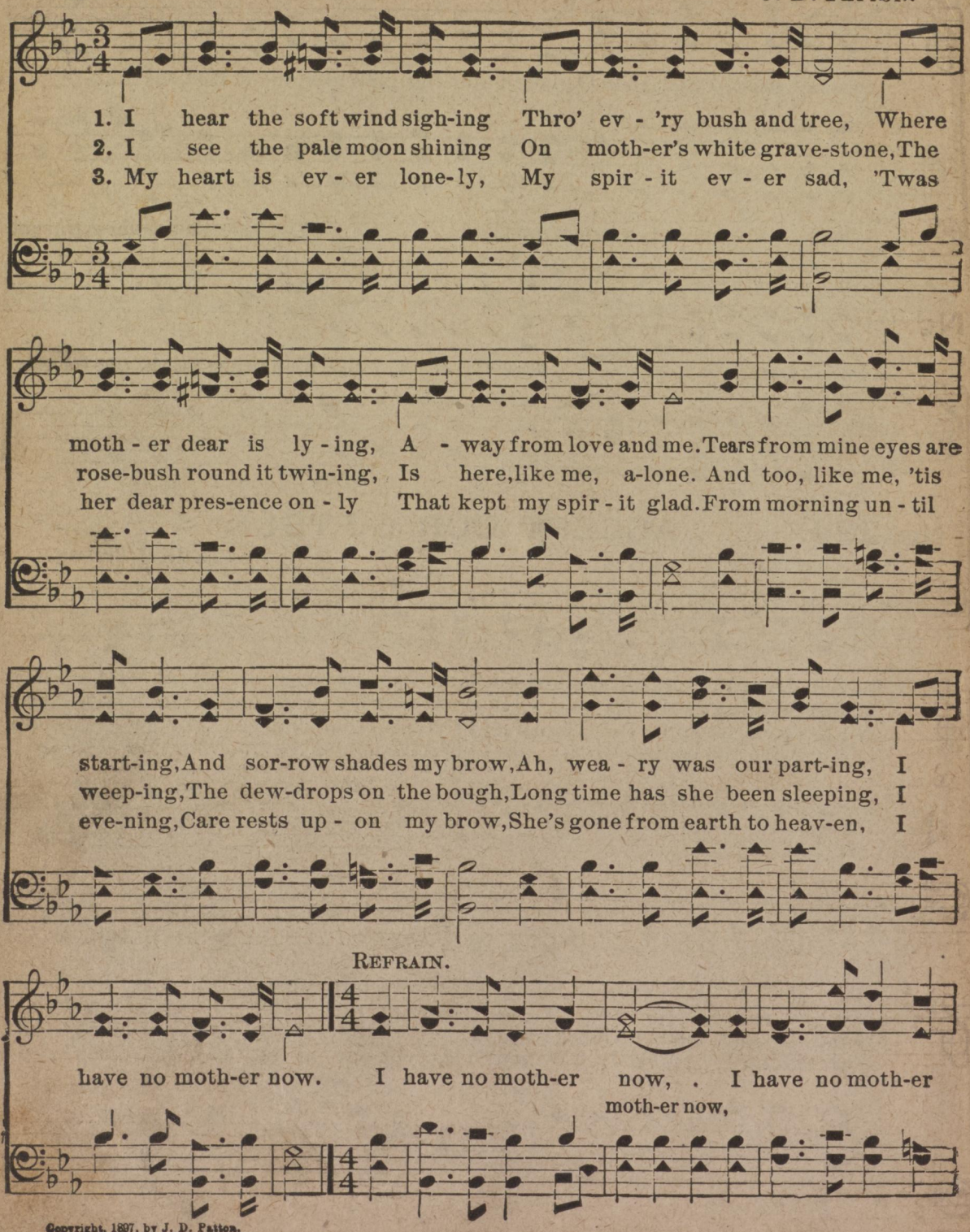
E. R. Latta. H. H. Johnson.



Copyright, 1899, by J. D. Patton.

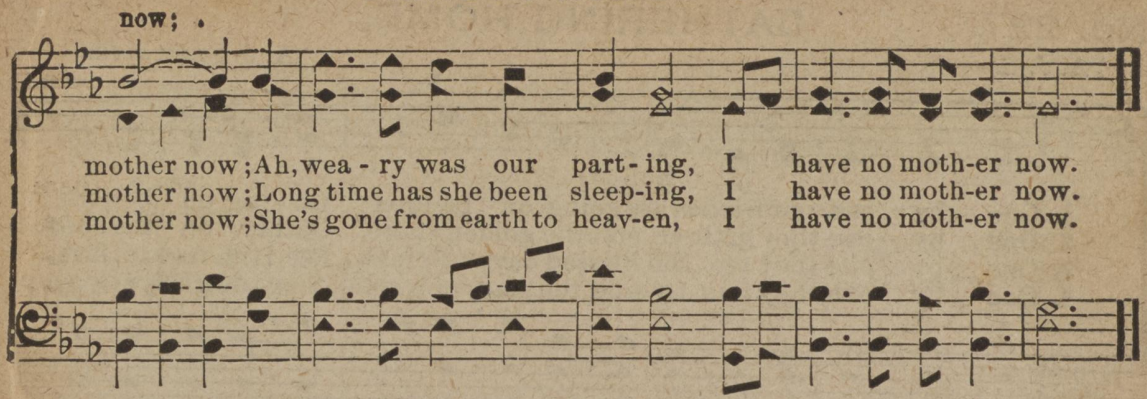
No. 225. I HAVE NO MOTHER NOW.

ANON. J. D. PATTON.



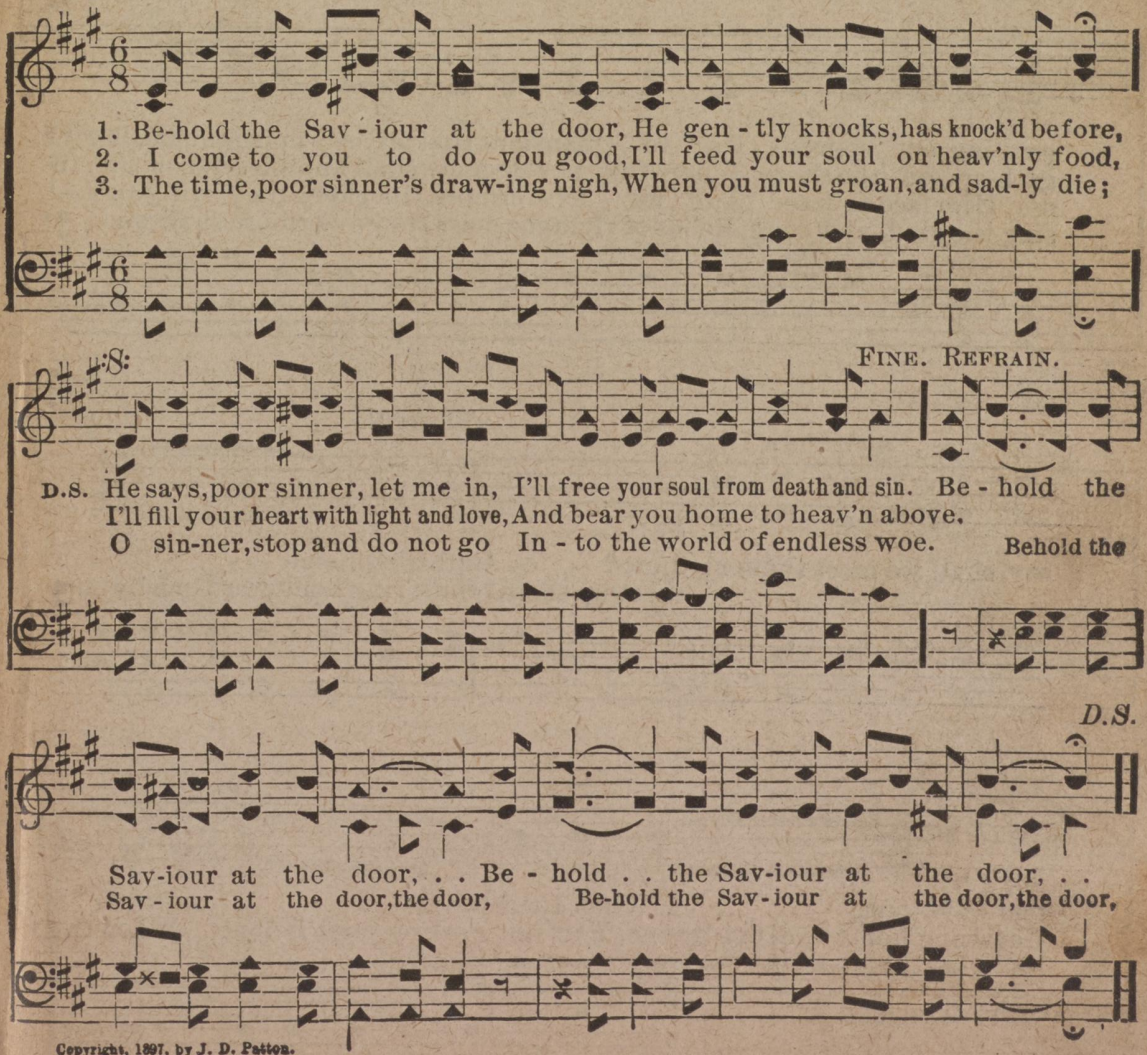
Copyright, 1897, by J. D. Patton.

I HAVE NO MOTHER NOW.



No. 226. CHRIST'S ENTREATY.

Rev. T. H. SMITH. H. H. JOHNSON.

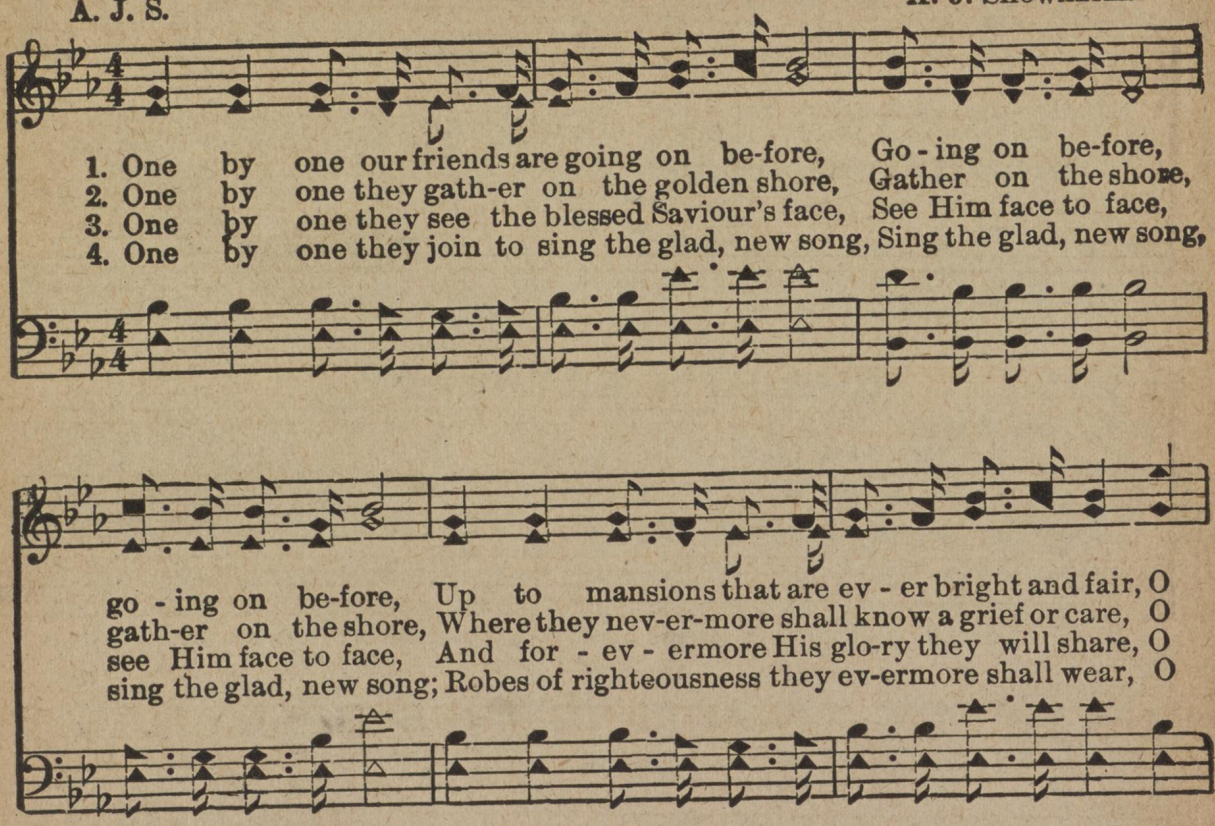


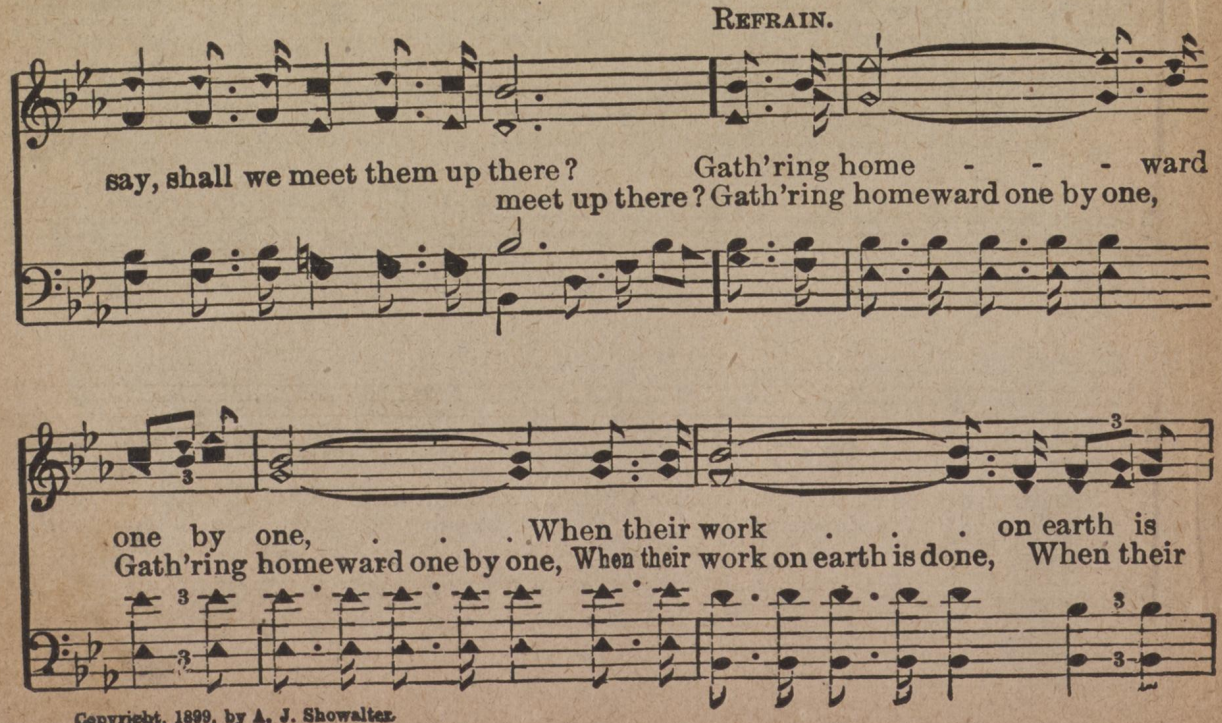
Copyright, 1897, by J. D. Patton.

No. 227. GATHERING HOME.

A. J. S.

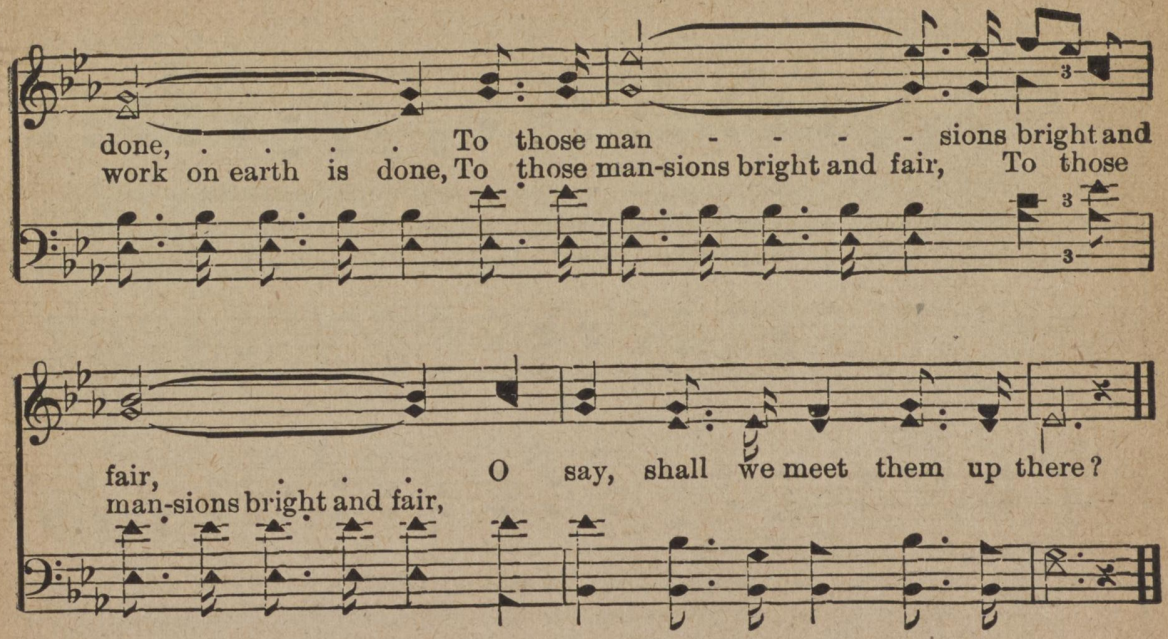
A. J. Showalter.





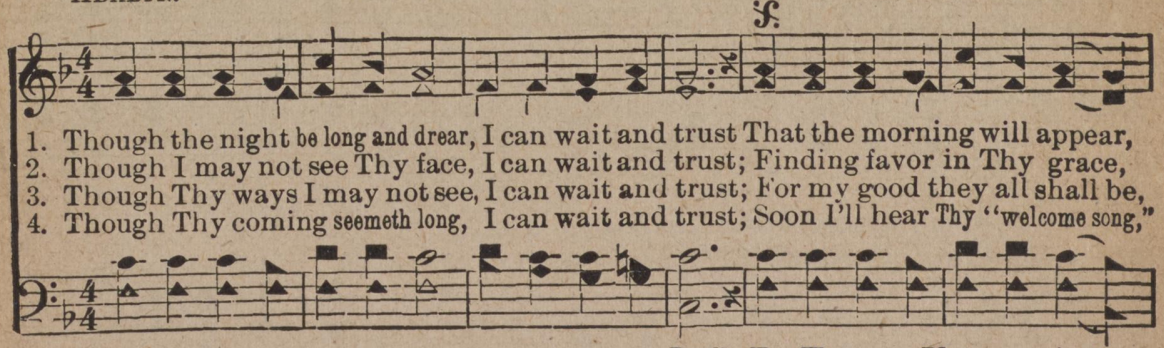
Copyright, 1899, by A. J. Showalter.

GATHERING HOME. Concluded.



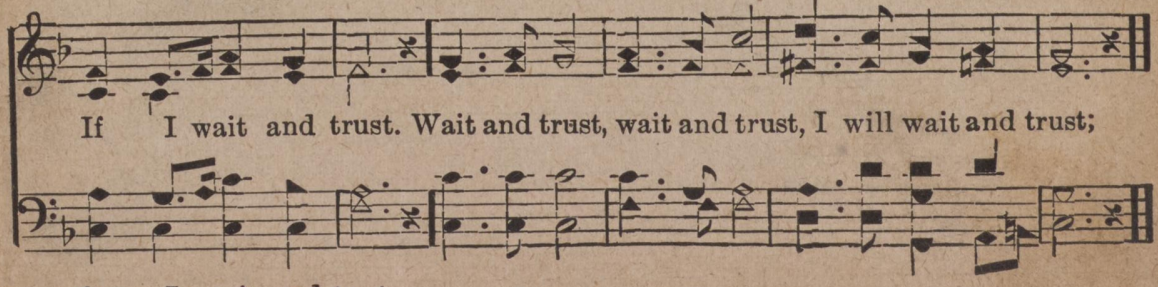
No. 228. WAIT AND TRUST.

ADALYN. A. J. SHOWALTER.



D. S. *For Thy ways I know are just;*

FINE. REFRAIN. D.S.

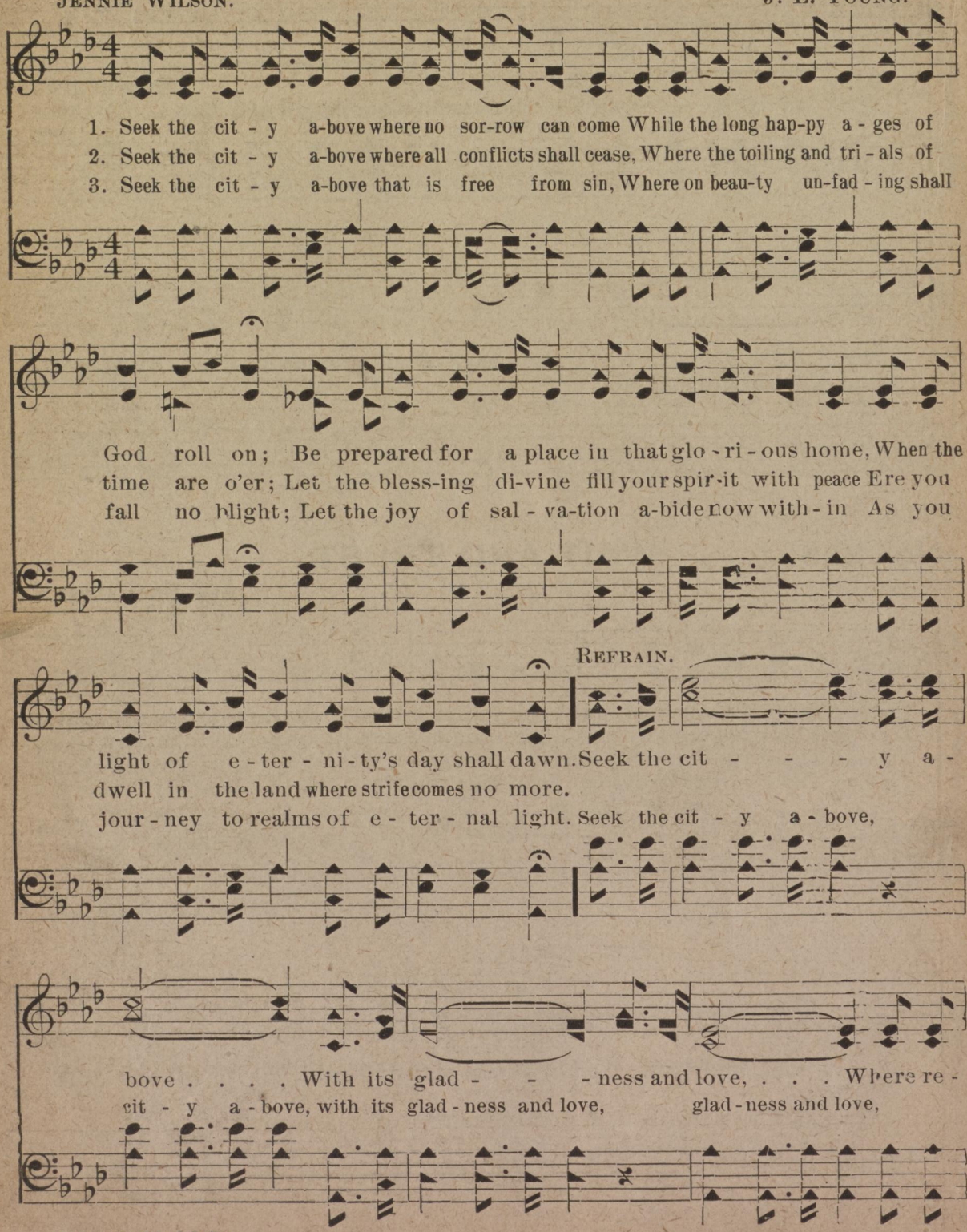


So I wait and trust.

Copyright, 1899, by A. J, Showalter.

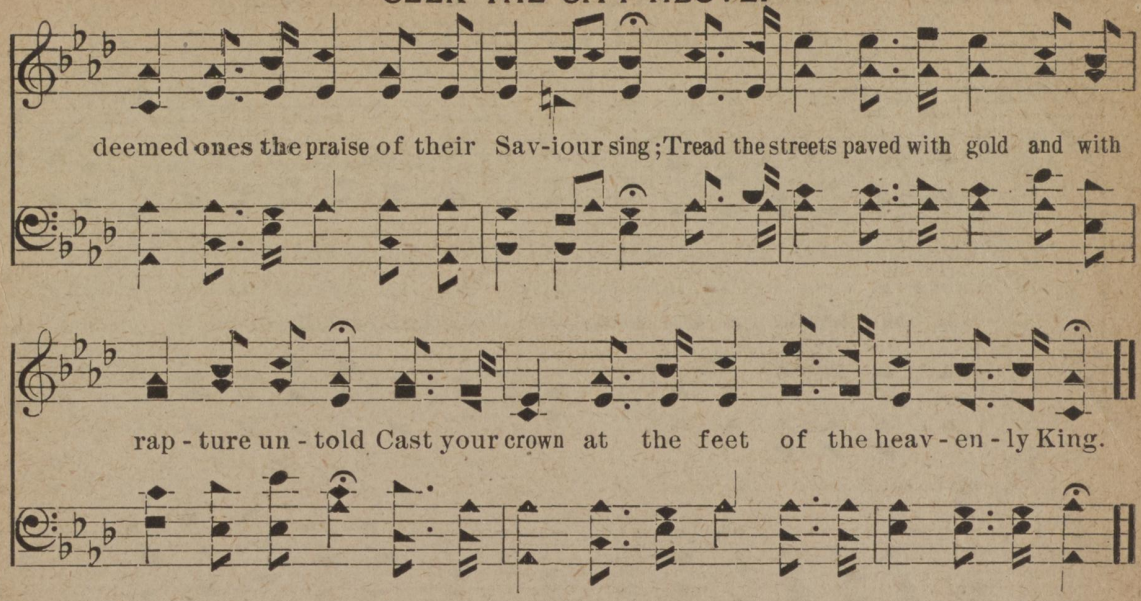
No. 229. SEEK THE CITY ABOVE.

JENNIE WILSON. J. E. YOUNG.



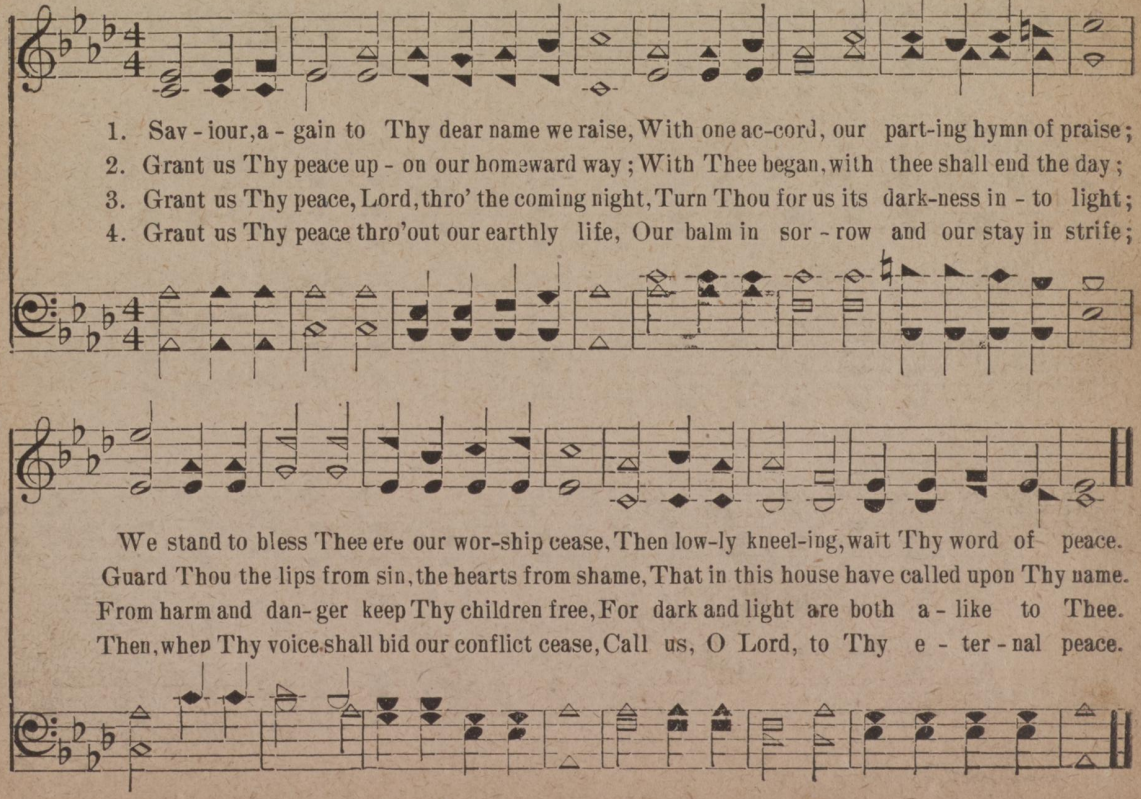
Copyright, 1902, by J. D. Patton.

SEEK THE CITY ABOVE.



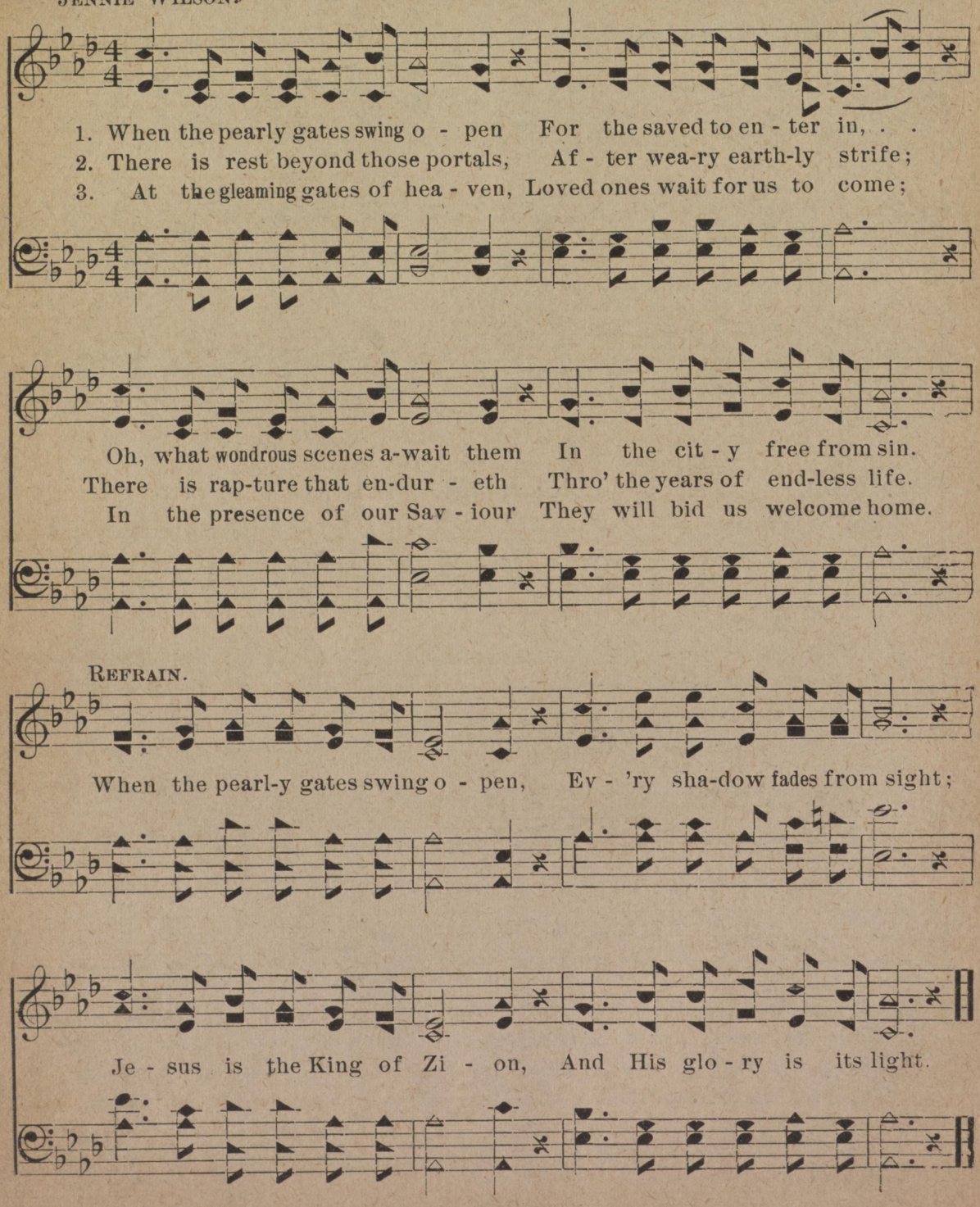
No. 230. ELLERS. 10.

JOHN ELLERTON. EDWARD JOHN HOPKINS.



No. 231. WHEN THE PEARLY GATES SWING OPEN.

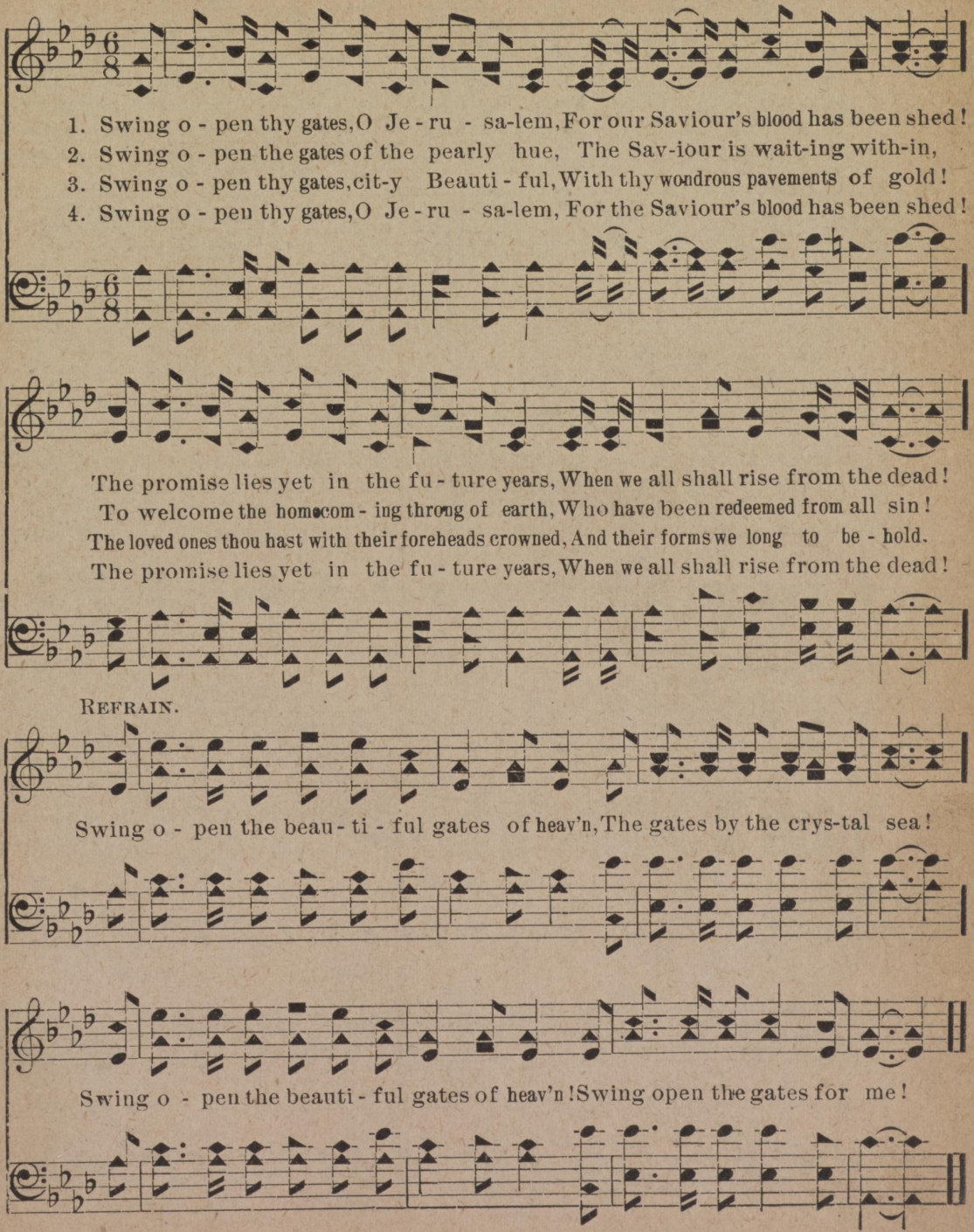
JENNIE WILSON. J. D. PATTON.



Copyright, 1902, by J. D. Patton.

No. 232. SWING OPEN THE BEAUTIFUL GATES.

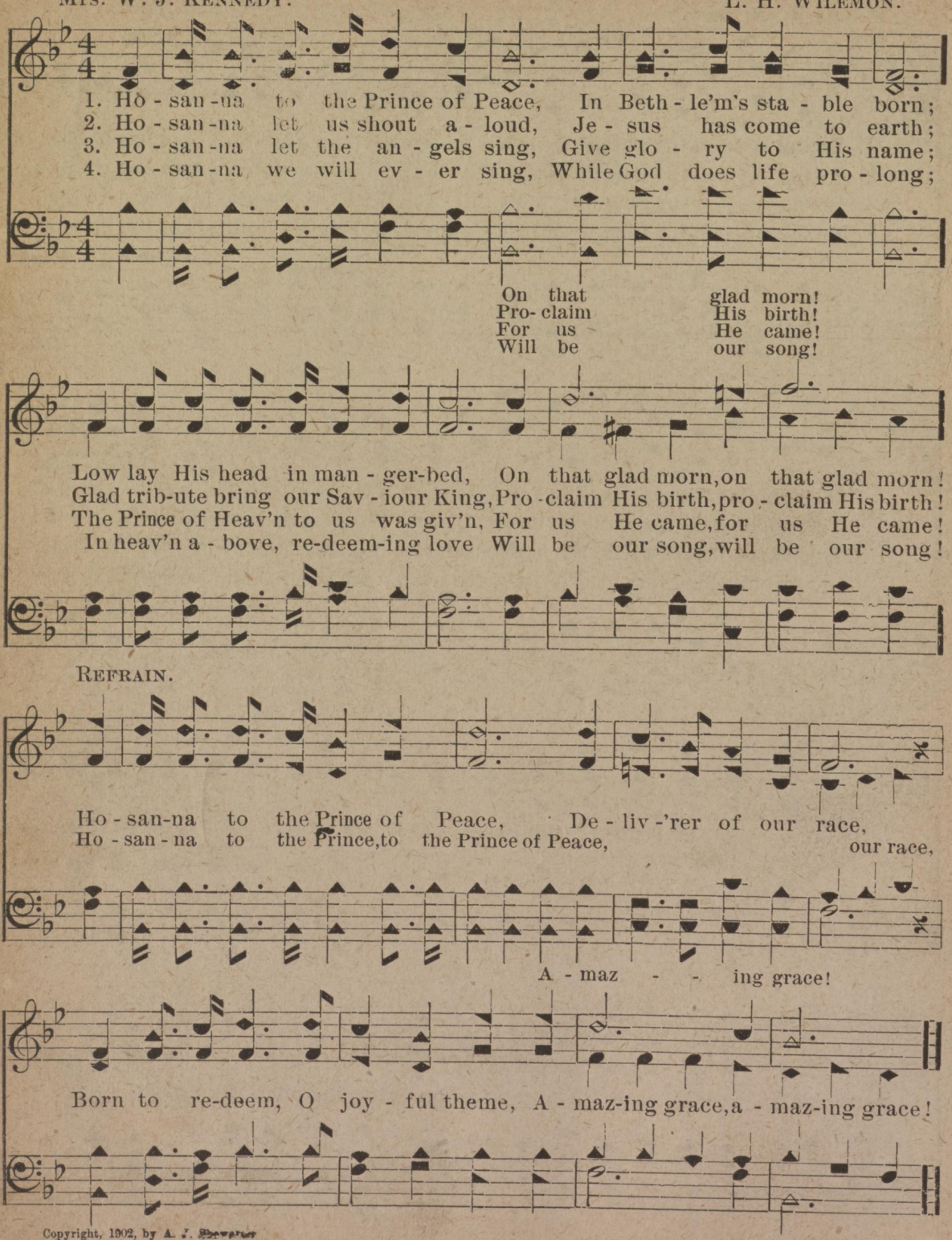
DAVID R. PIPER. J. D. PATTON.



Copyright, 1902, by J. D. Patton.

No. 233. HOSANNA TO THE PRINCE OF PEACE.

Mrs. W. J. Kennedy. L. H. Wilemon.



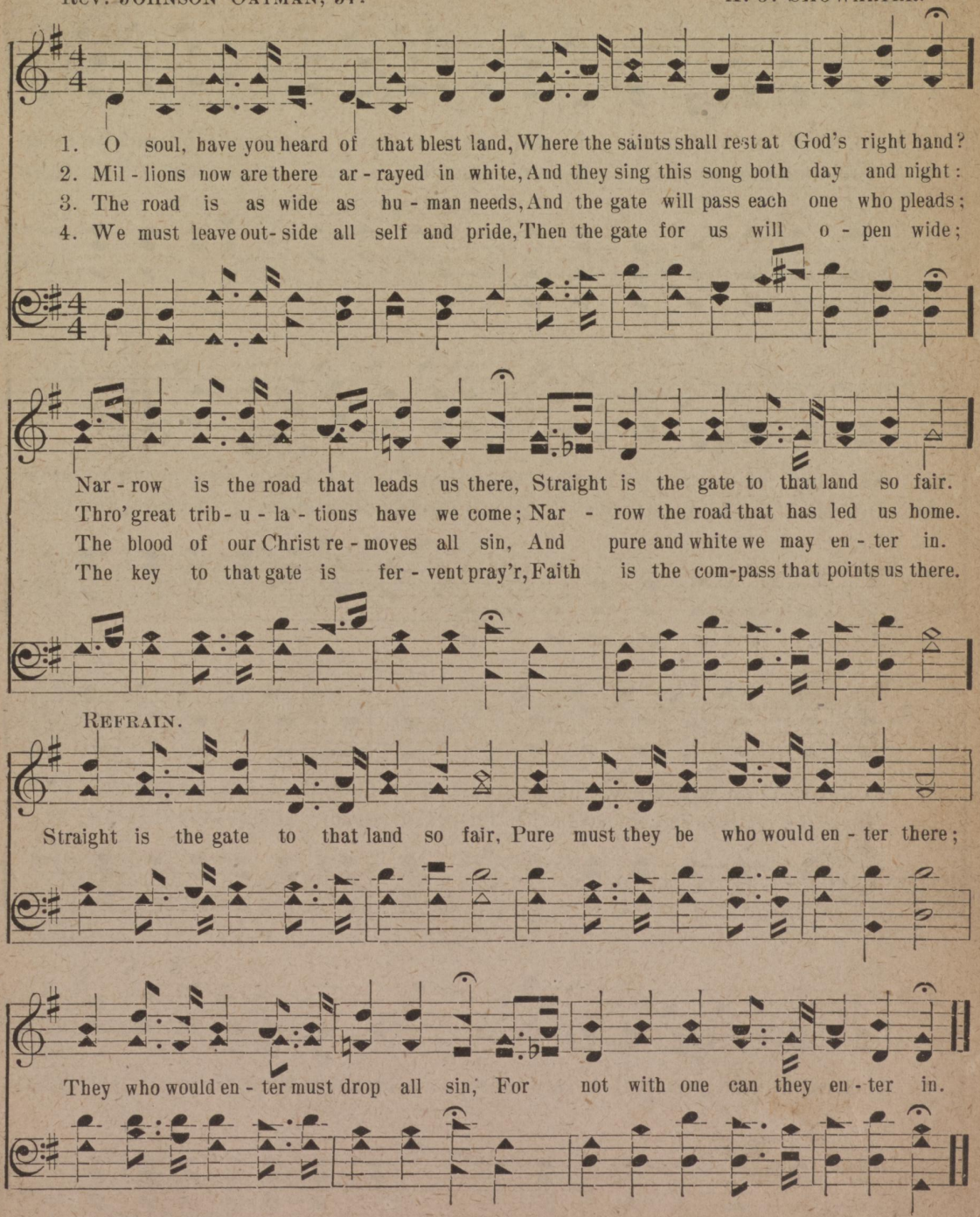
Refrain.

Copyright, 1902, by A. J. Showalter

No. 234. STRAIGHT IS THE GATE.

Matt. 7: 14.

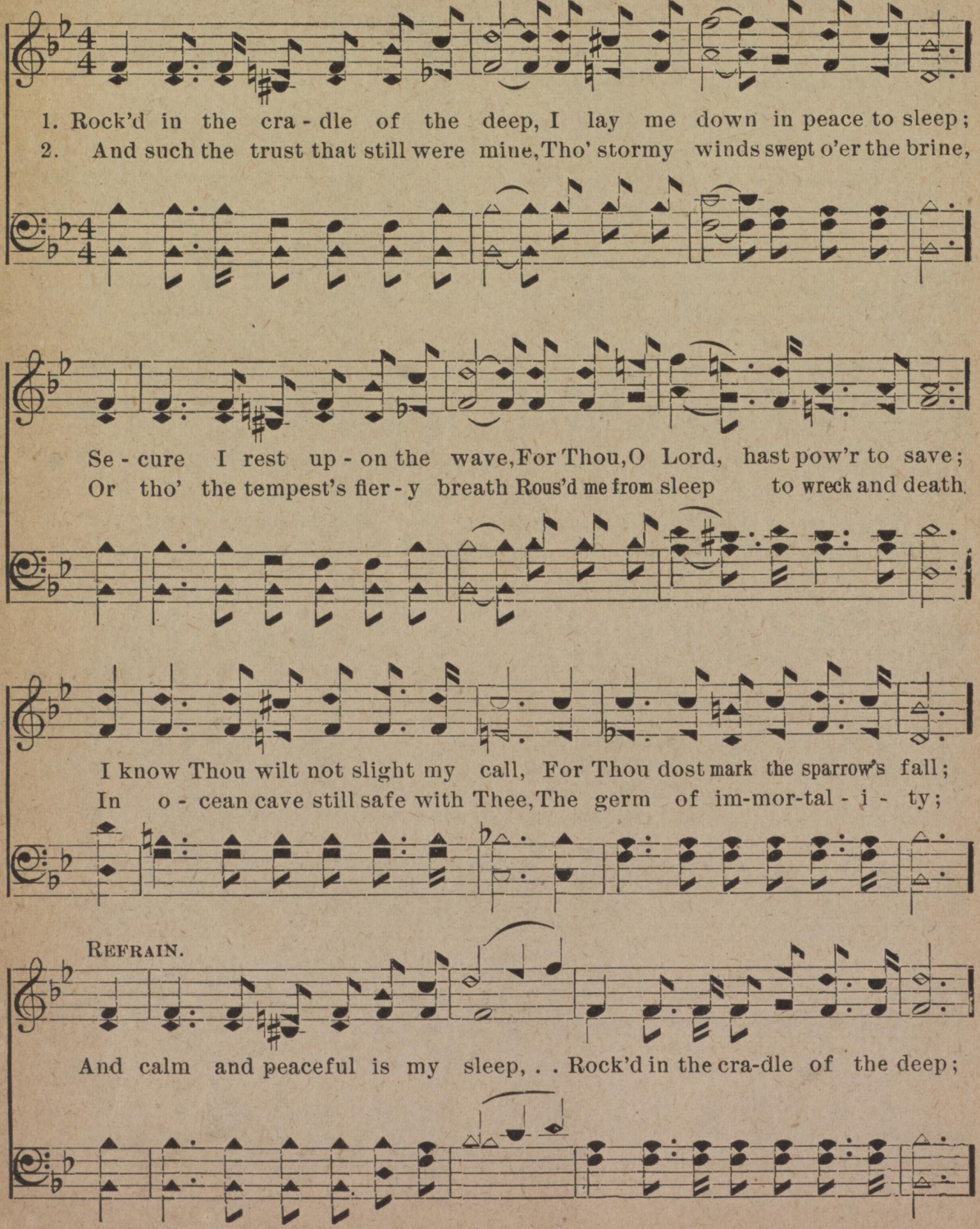
Rev. JOHNSON OATMAN, Jr. A. J. SHOWALTER.



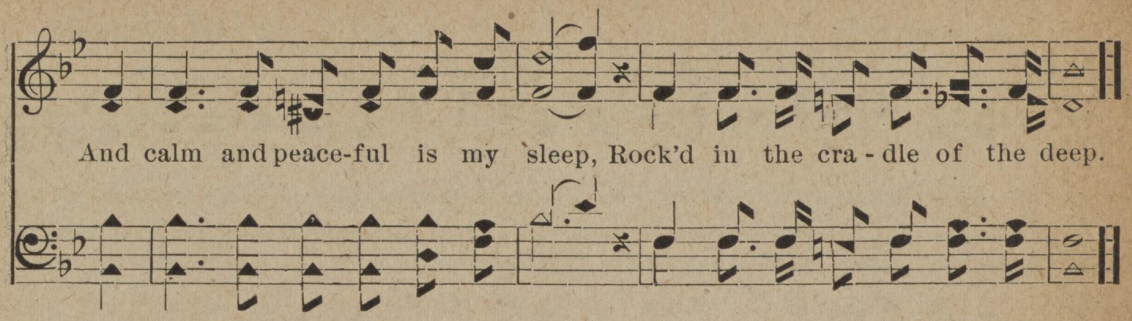
Copyright, 1902, by A. J. Showalter.

No. 235. ROCKED IN THE CRADLE OF THE DEEP.

EMMA WILLARD. J. P. KNIGHT.

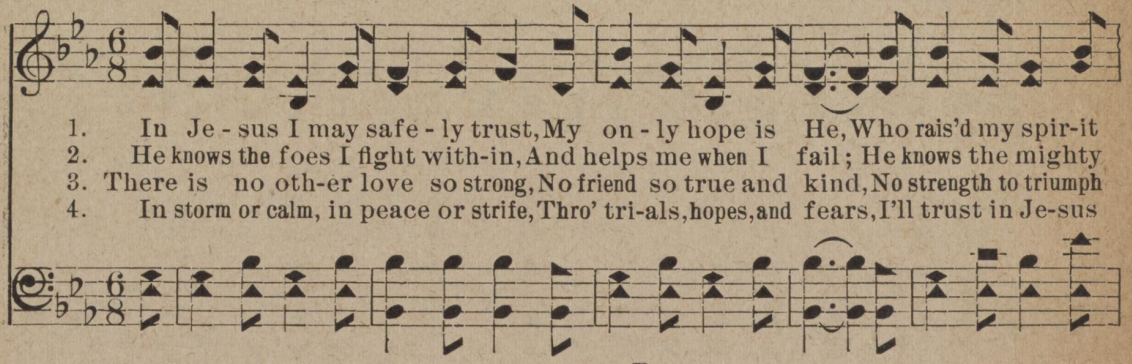


ROCKED IN THE CRADLE OF THE DEEP.

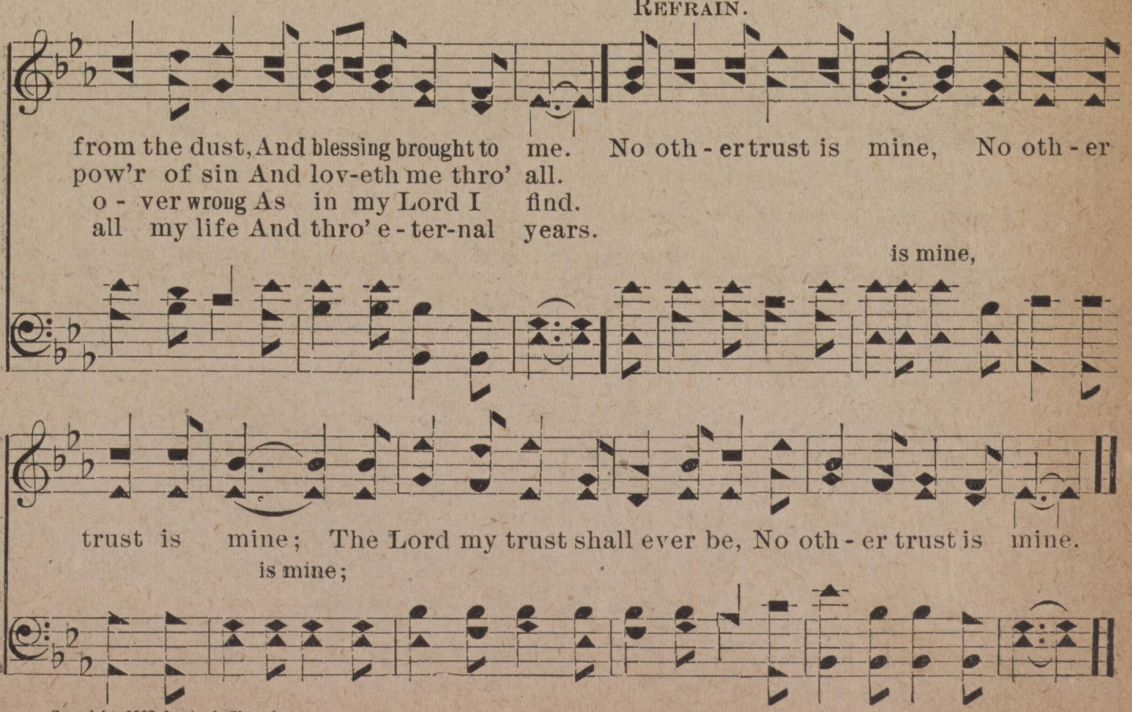


No. 236. NO OTHER TRUST IS MINE.

Mrs. Frank A. Breck. R. D. Burleson.



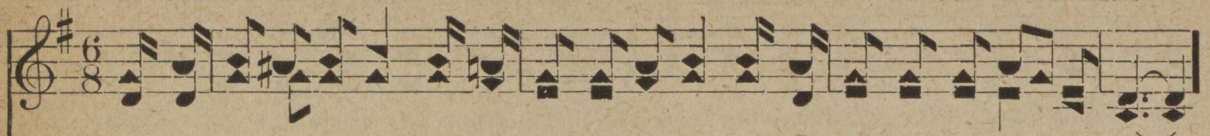
Refrain.



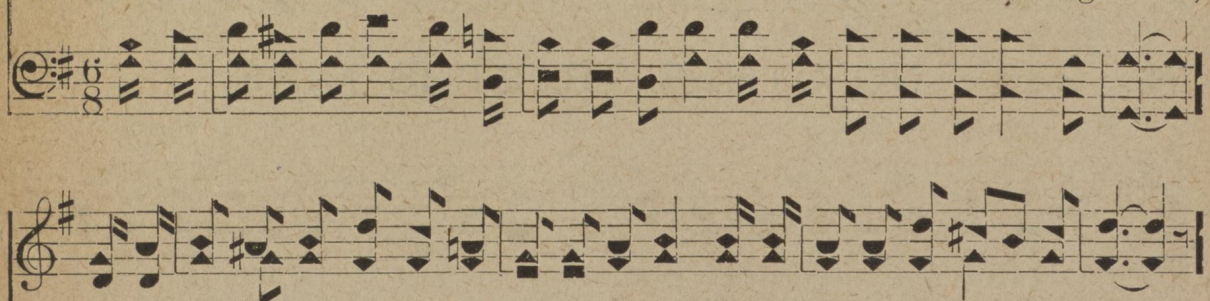
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No. 237. BEAUTIFUL HOME.

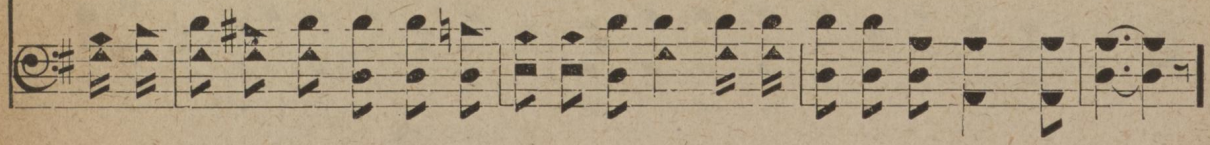
L. E. GREEN. E. E. AKINS.



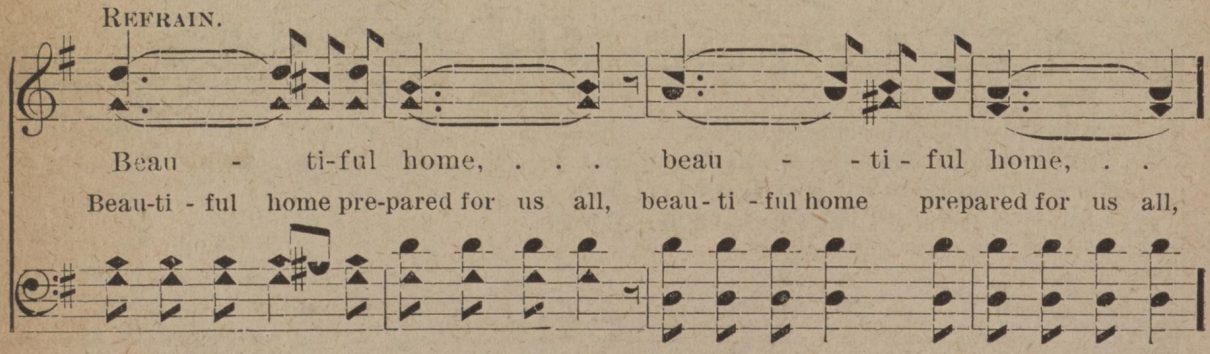
1. There's a beauti-ful home where the faith-ful will dwell When their life's work is end-ed here;
2. There's a cit-y on high built for you and for me, Just across on the shining strand;
3. There's a beau-ti-ful home where the sweet flow'rs bloom, O-ver there on the shining shore;



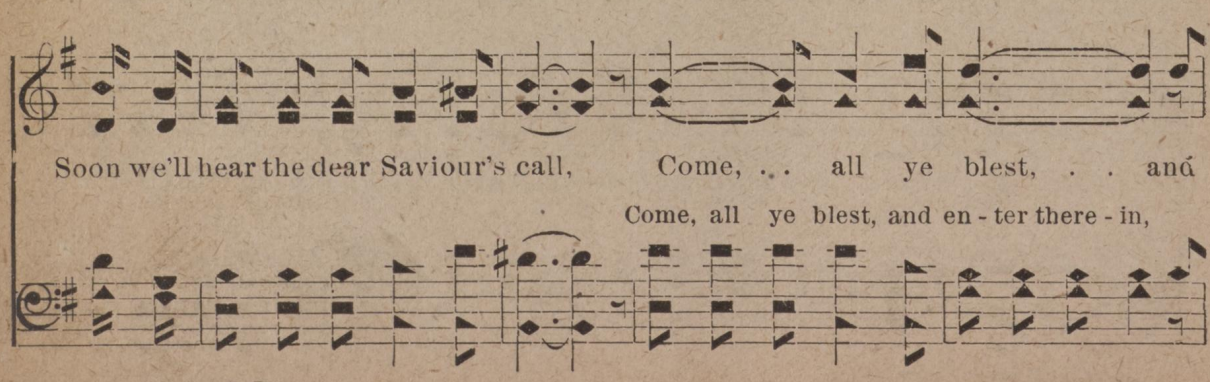
'Tis the place that the Saviour has gone to prepare, In its glo-ry we all may share.
Of that cit-y so bright God the Fa-ther is light, O-ver there dwells the an-gel band.
In that home we shall rest and be free from all care, Blesssed home where we'll part no more.



REFRAIN.



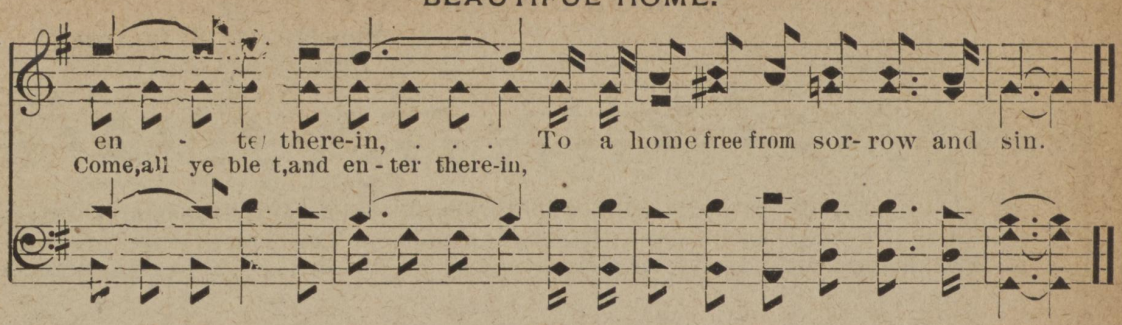
Beau-ti-ful home, . . . beau-ti-ful home, . .
Beau-ti-ful home pre-pared for us all, beau-ti-ful home prepared for us all,



Soon we'll hear the dear Saviour's call, Come, . . all ye blest, . . and
Come, all ye blest, and en-ter there-in,

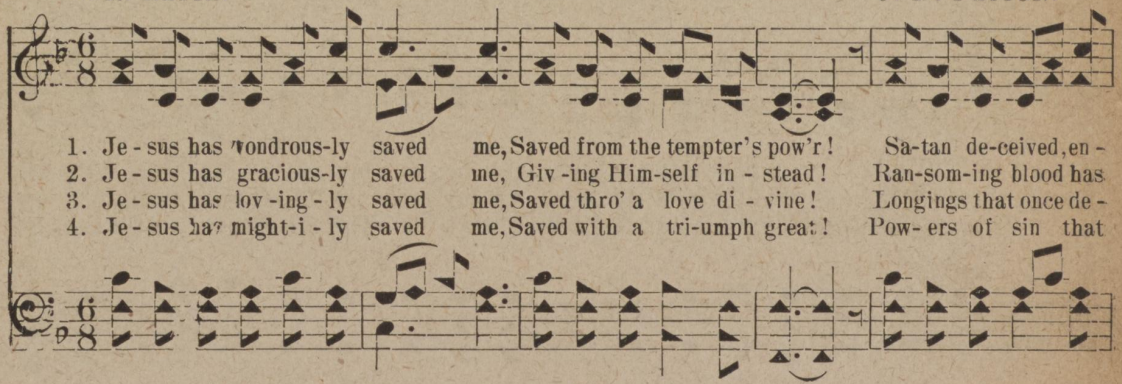
Copyright, 1902, by J. D. Patton.

BEAUTIFUL HOME.

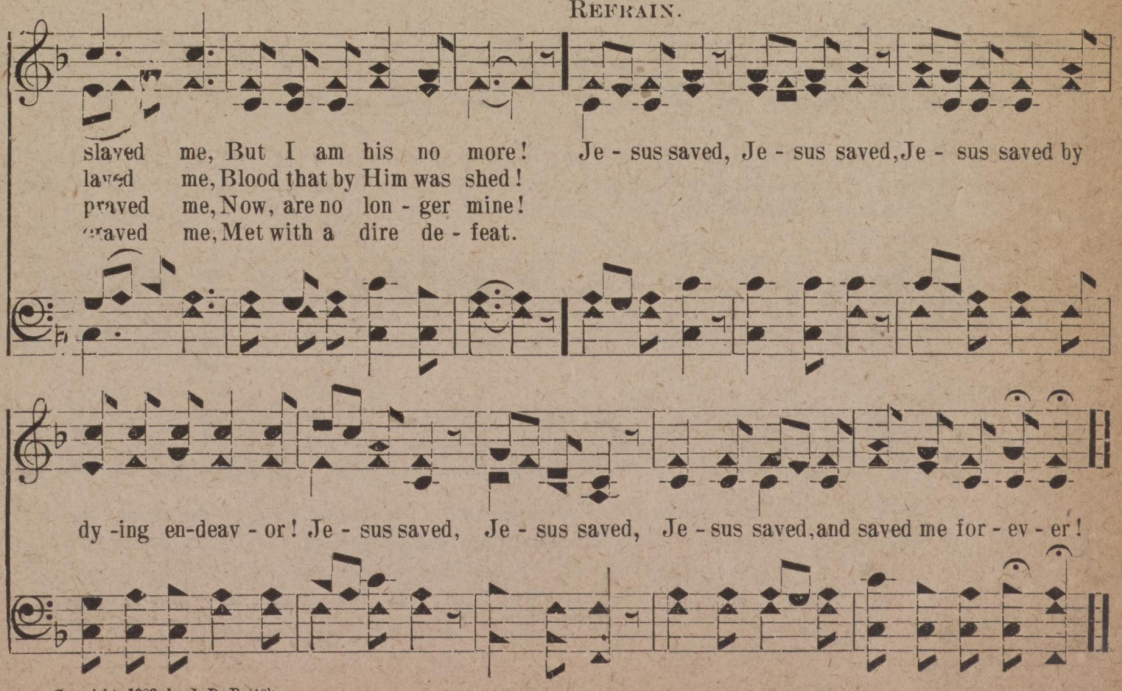


No. 238. JESUS SAVED ME.

E. R. LATTA. J. D. PATTON.



REFRAIN.

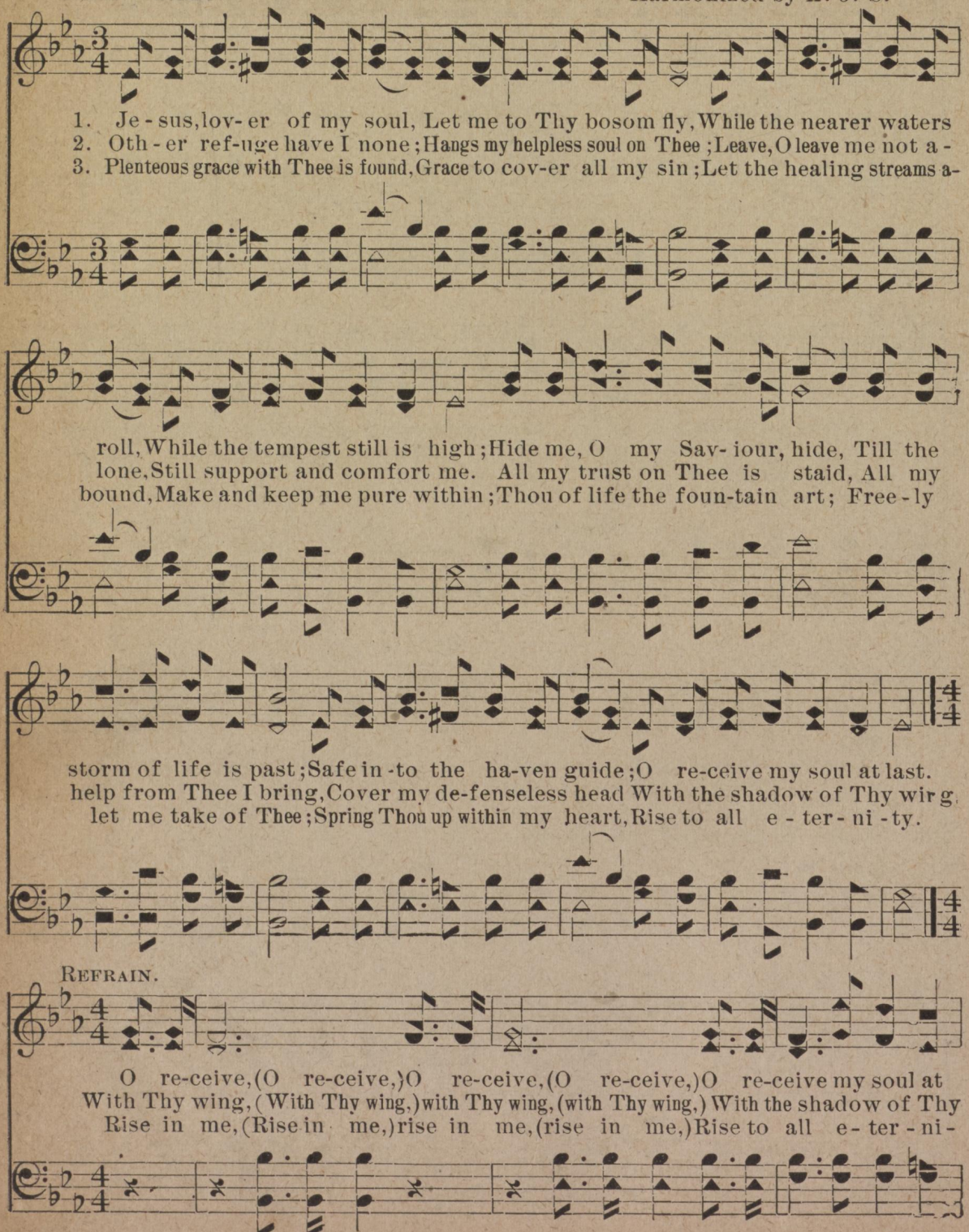


Copyright, 1902, by J. D. Patton

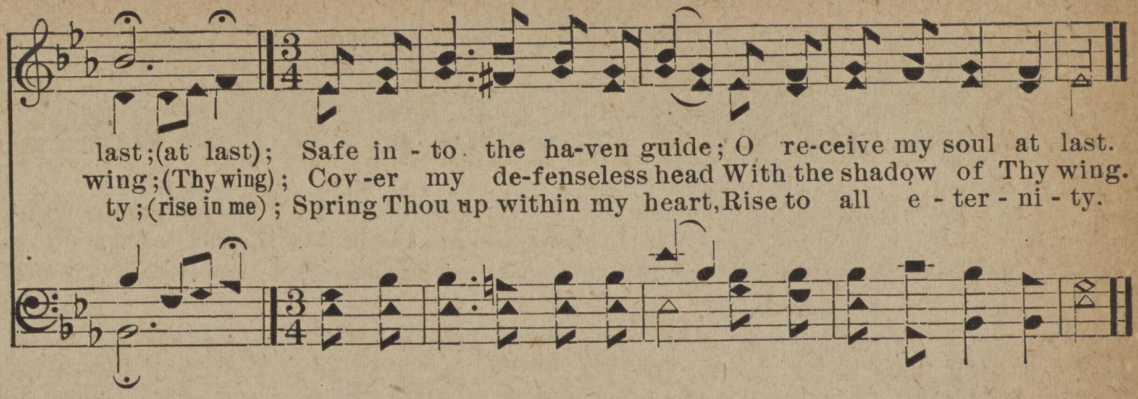
No. 239. JESUS, LOVER OF MY SOUL.

CHAS. WESLEY.

Melody by U. S. INEICHEN.
Harmonized by A. J. S.

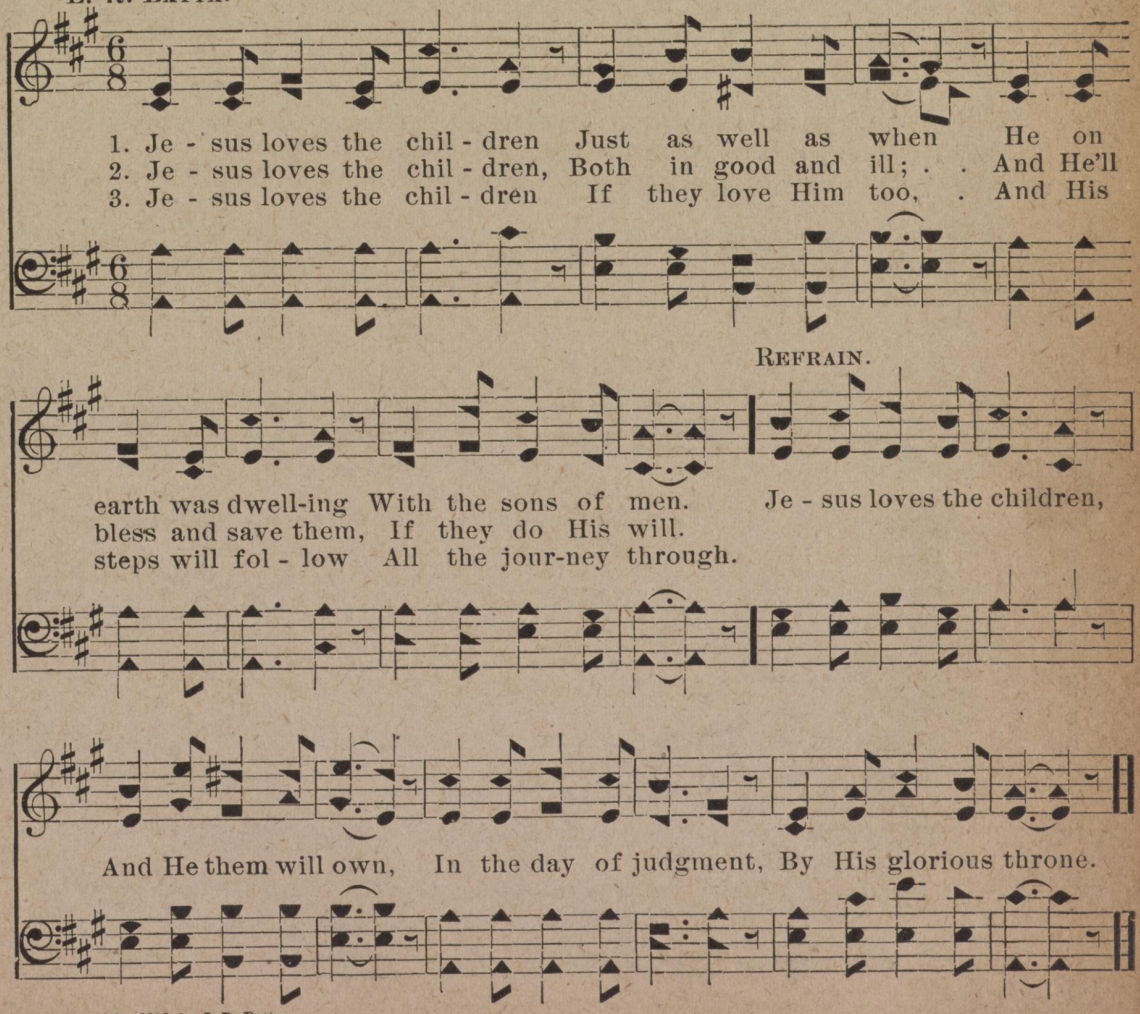


JESUS, LOVER OF MY SOUL.



No. 240. JESUS LOVES THE CHILDREN.

E. R. LATTA. J. E. YOUNG.

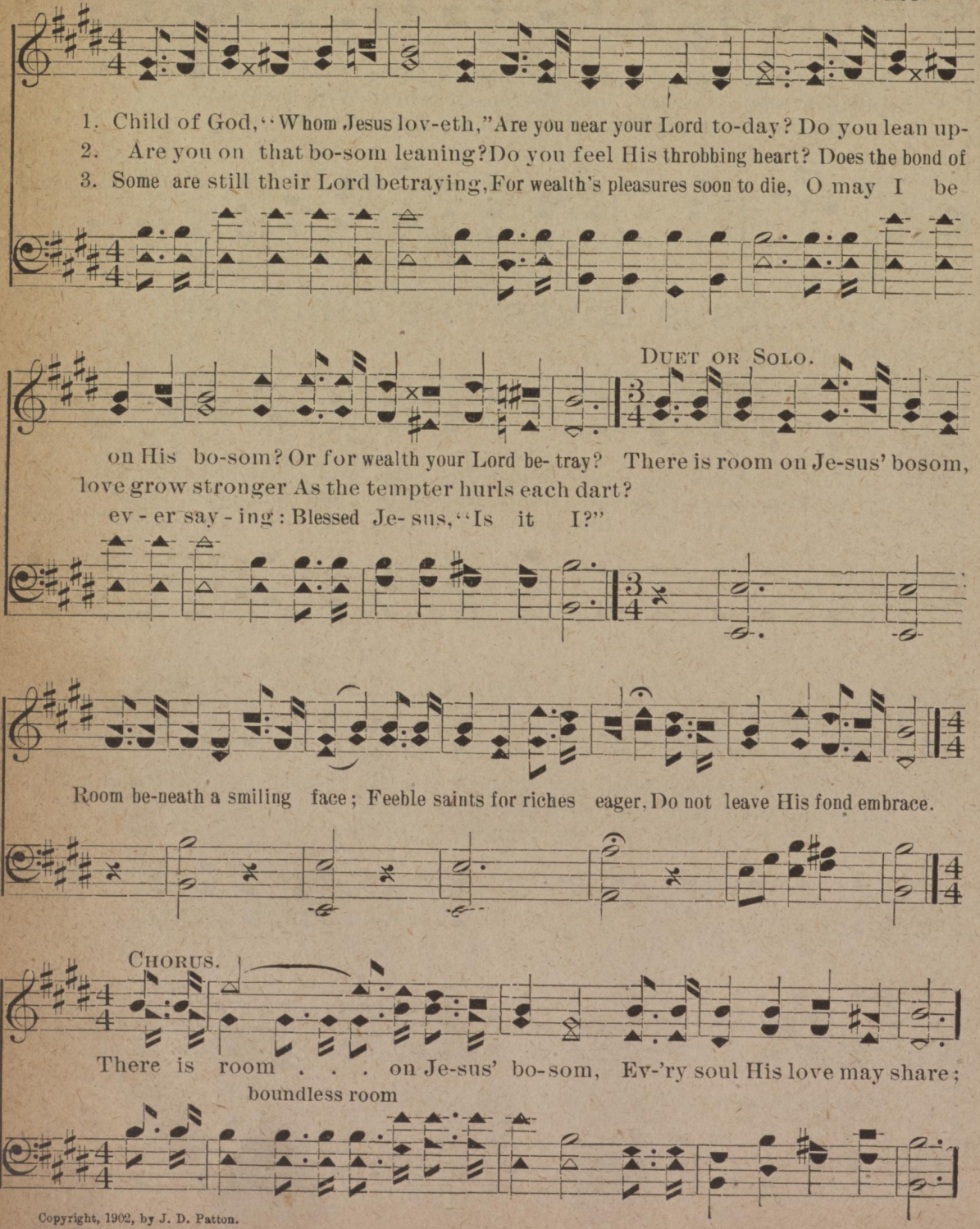


Copyright, 1902, by J. D. Patton.

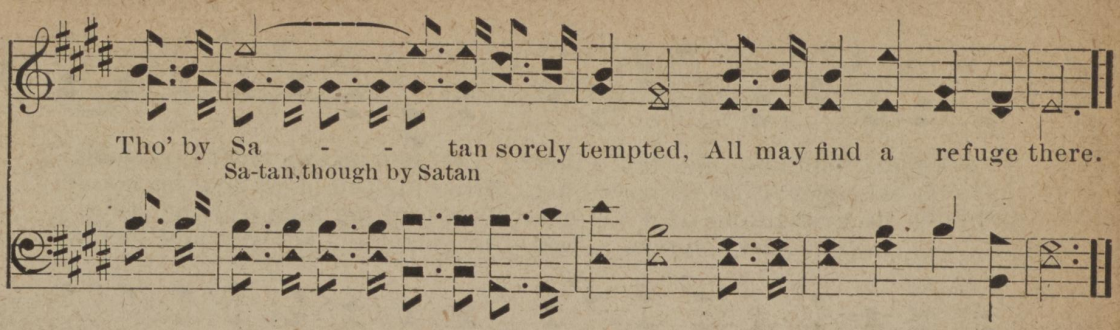
No. 241. ARE YOU LEANING ON JESUS' BOSOM?

JNO. 13: 23.

J. W. W. J. W. WEST.

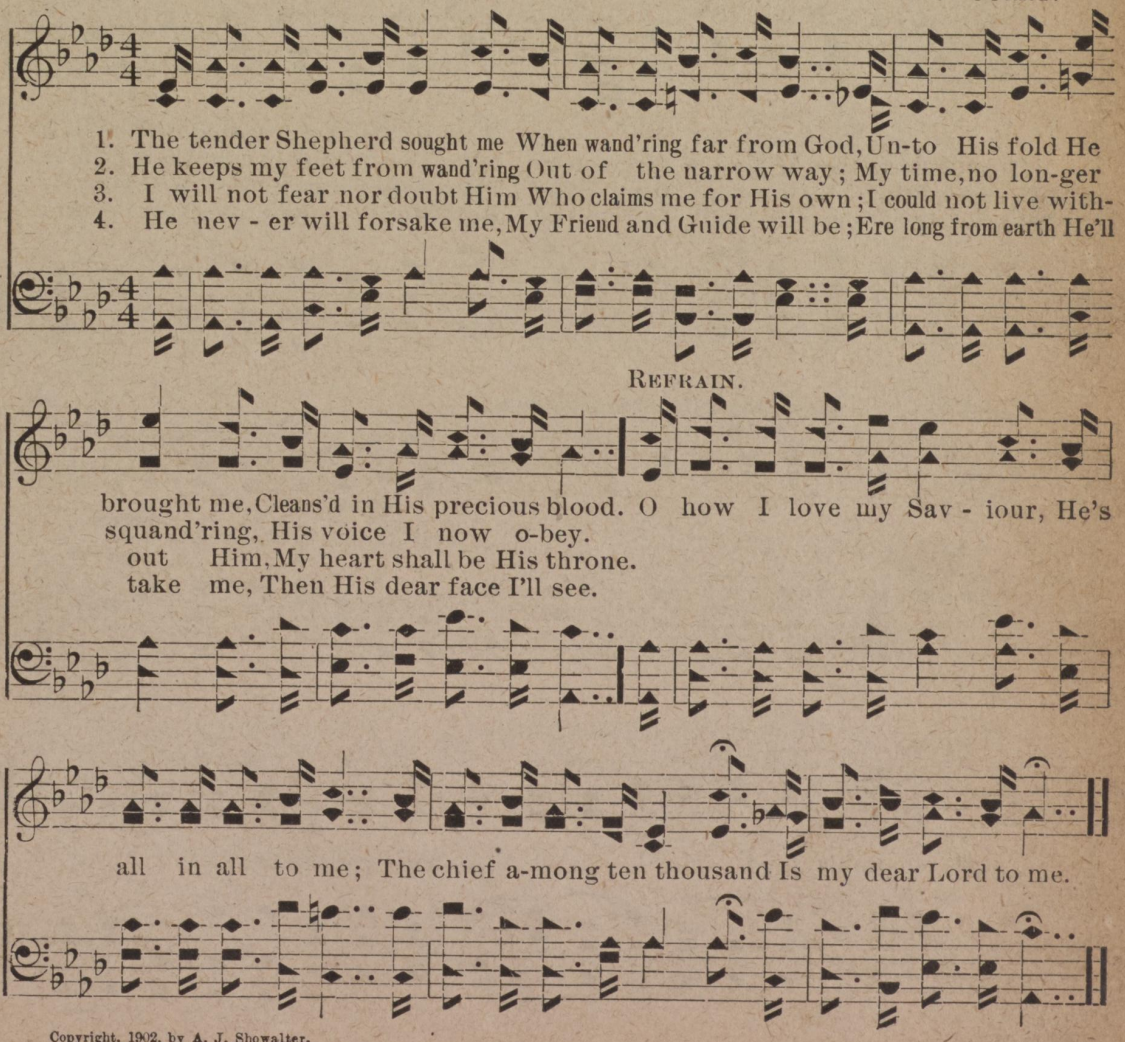


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No. 242. O HOW I LOVE MY SAVIOUR.

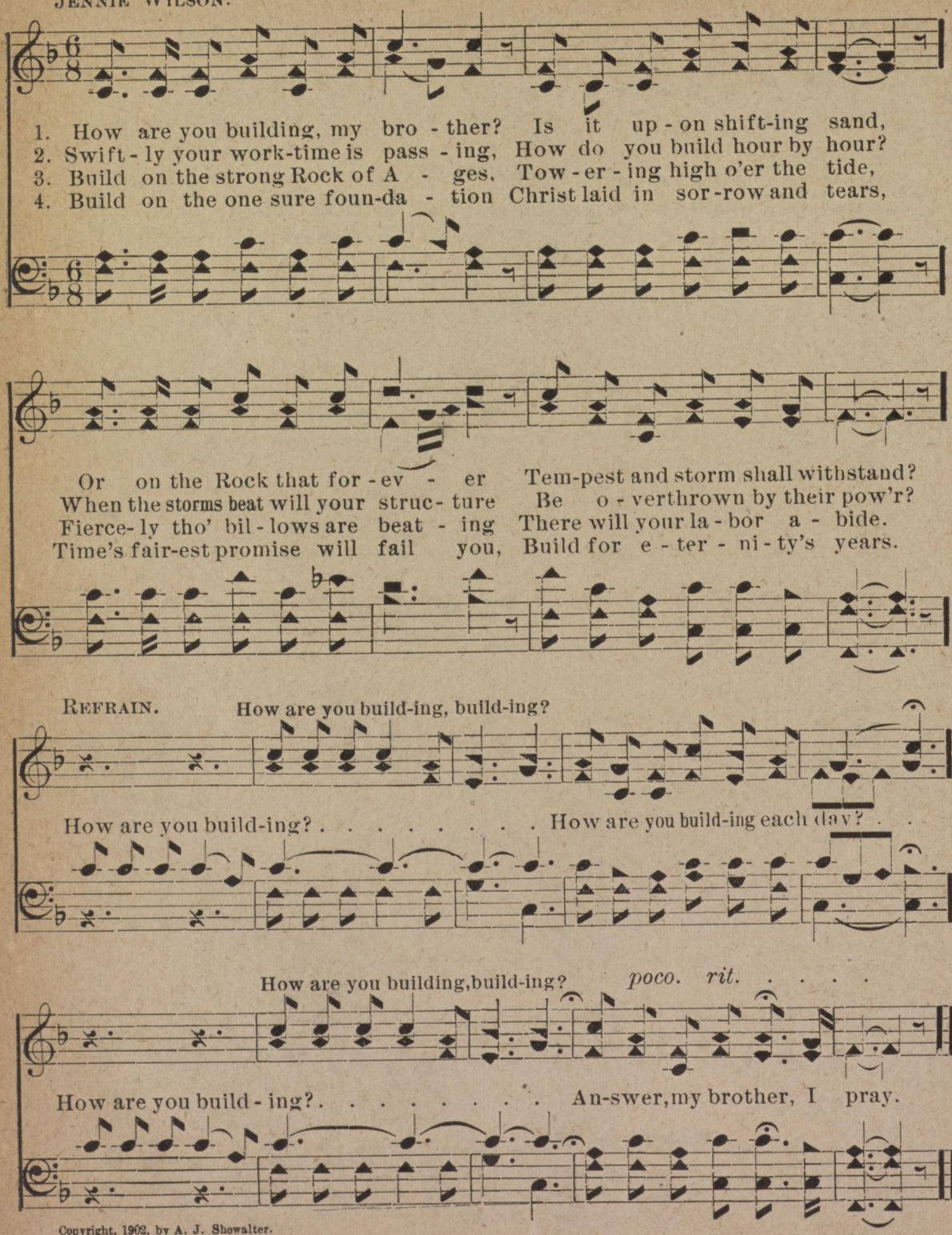
Mrs. W. J. KENNEDY. S. O. CURRY.



Copyright, 1902, by A. J. Showalter.

No. 243. HOW ARE YOU BUILDING?

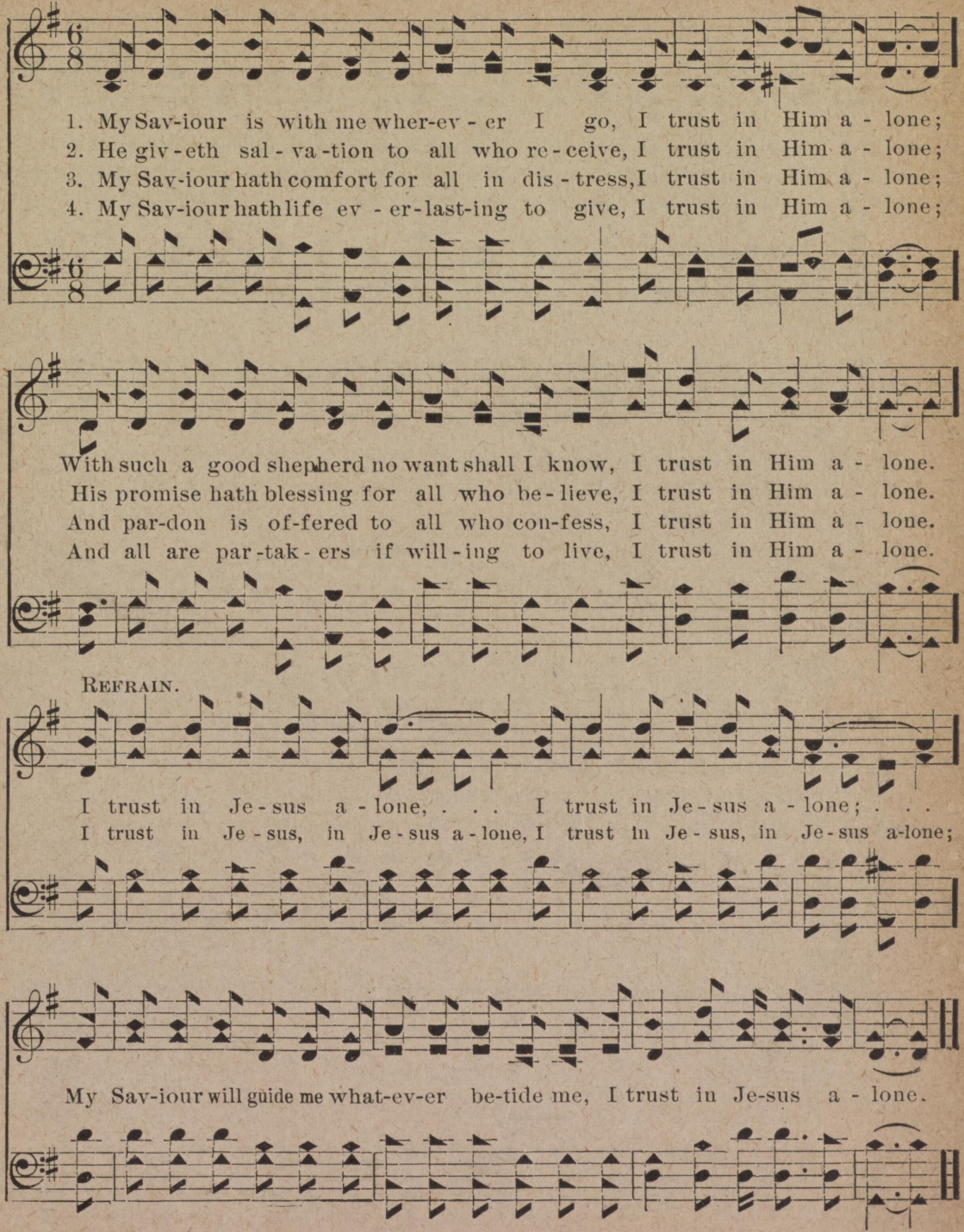
JENNIE WILSON. E. T. HILDEBRAND.



Copyright, 1902, by A. J. Showalter.

No. 244. IN HIM ALONE.

Mrs. Frank A. Breck. R. D. Burleson.



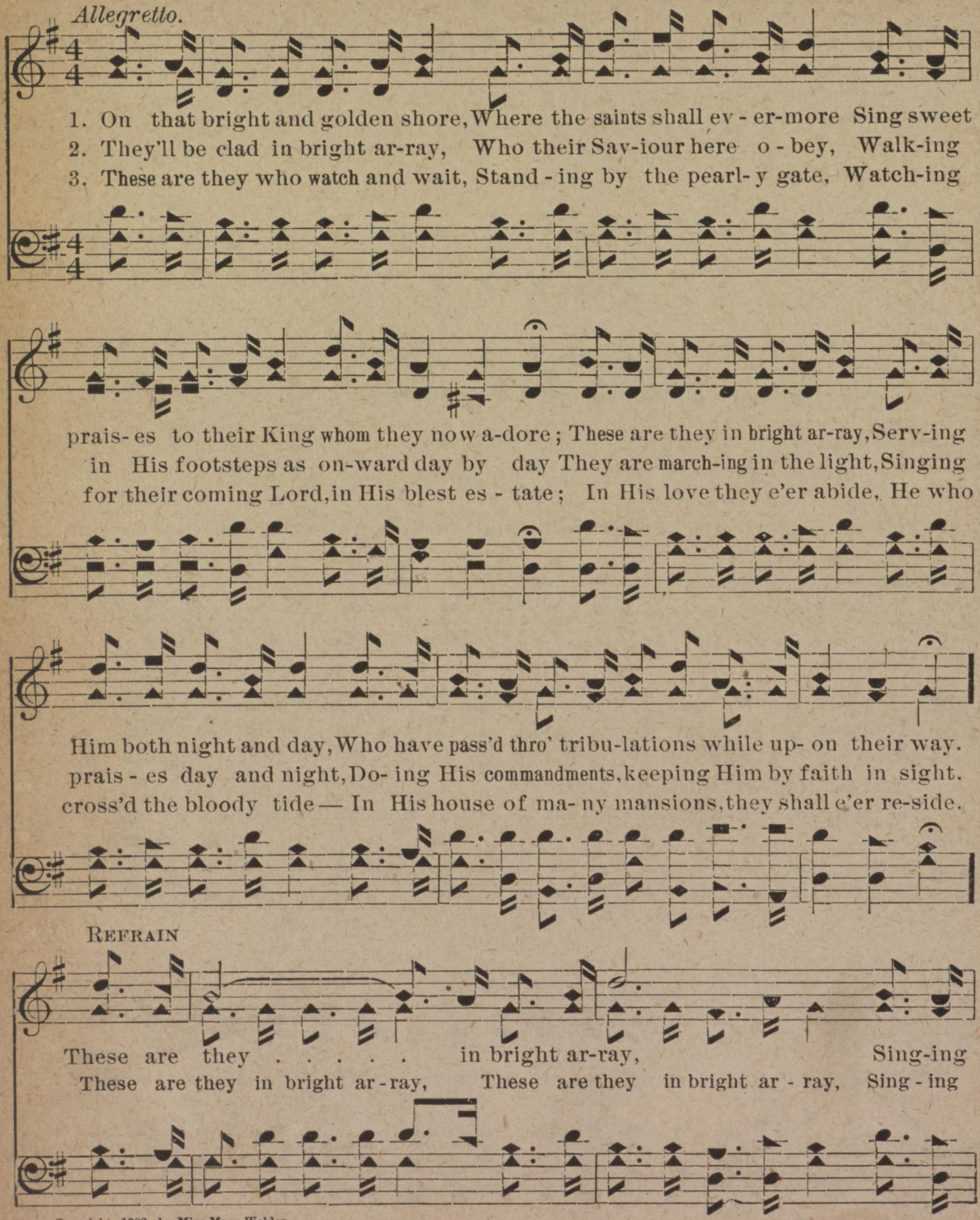
Copyright, 1902, by A. J. Showalter.

No. 245. THESE ARE THEY IN BRIGHT ARRAY.

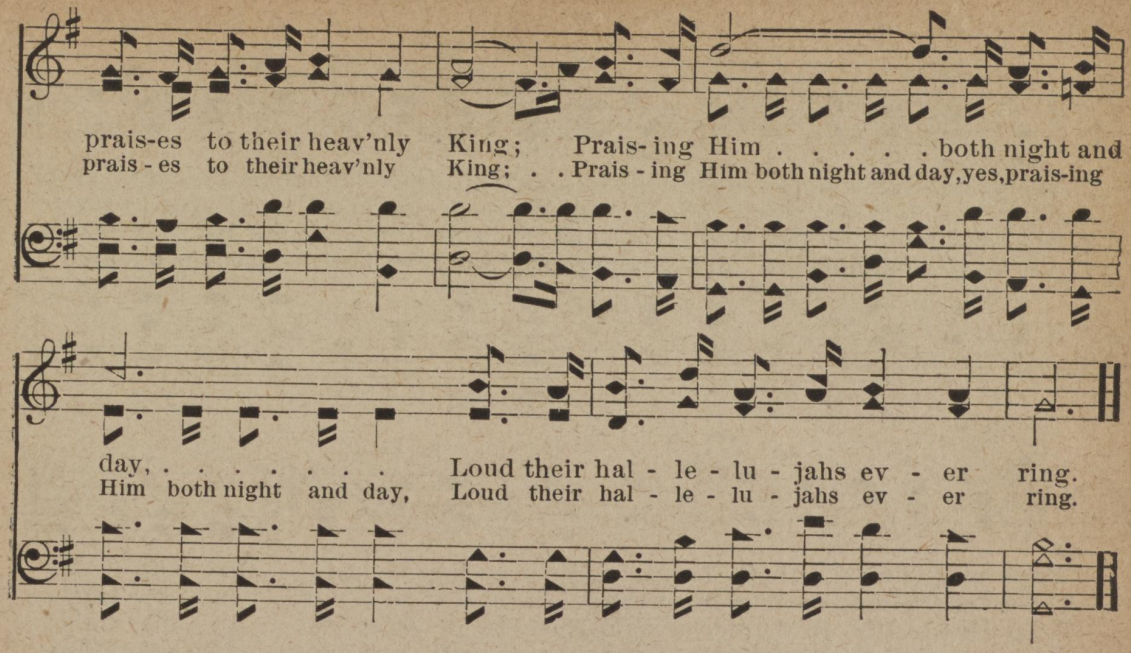
What are these which are arrayed in white robes? Rev. 7: 13, 14.

J. M. BOWMAN. Miss MARY WELDON.

Allegretto.



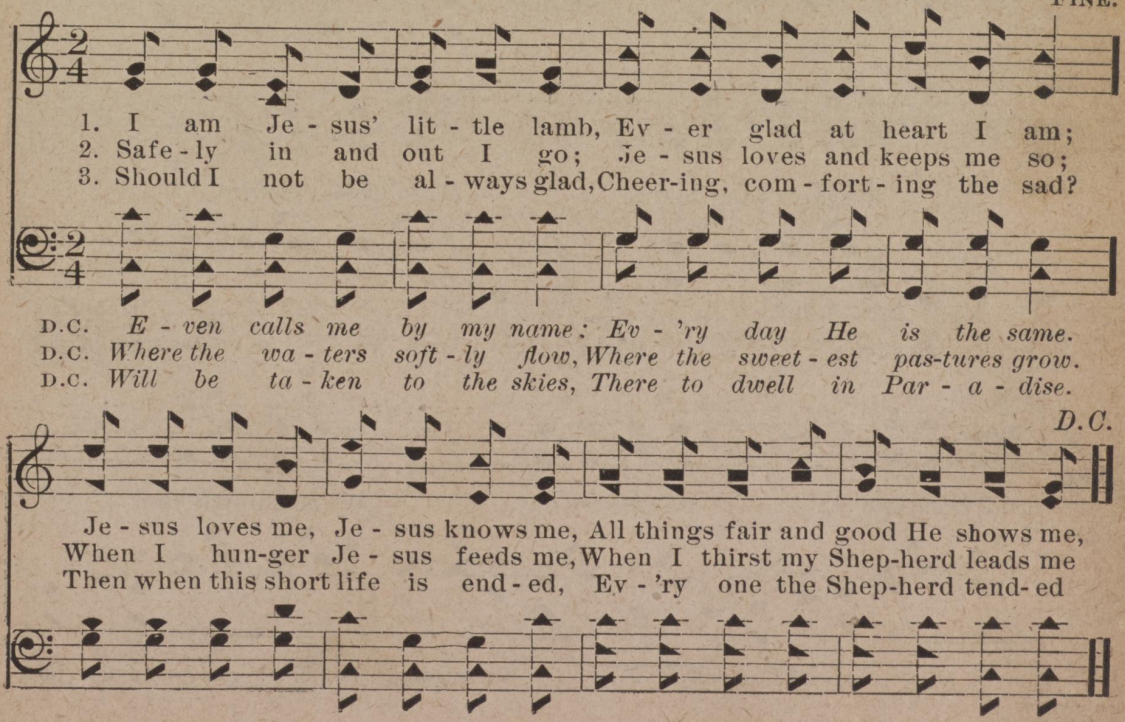
Copyright, 1902, by Miss Mary Weldon.



No. 246. I AM JESUS' LITTLE LAMB.

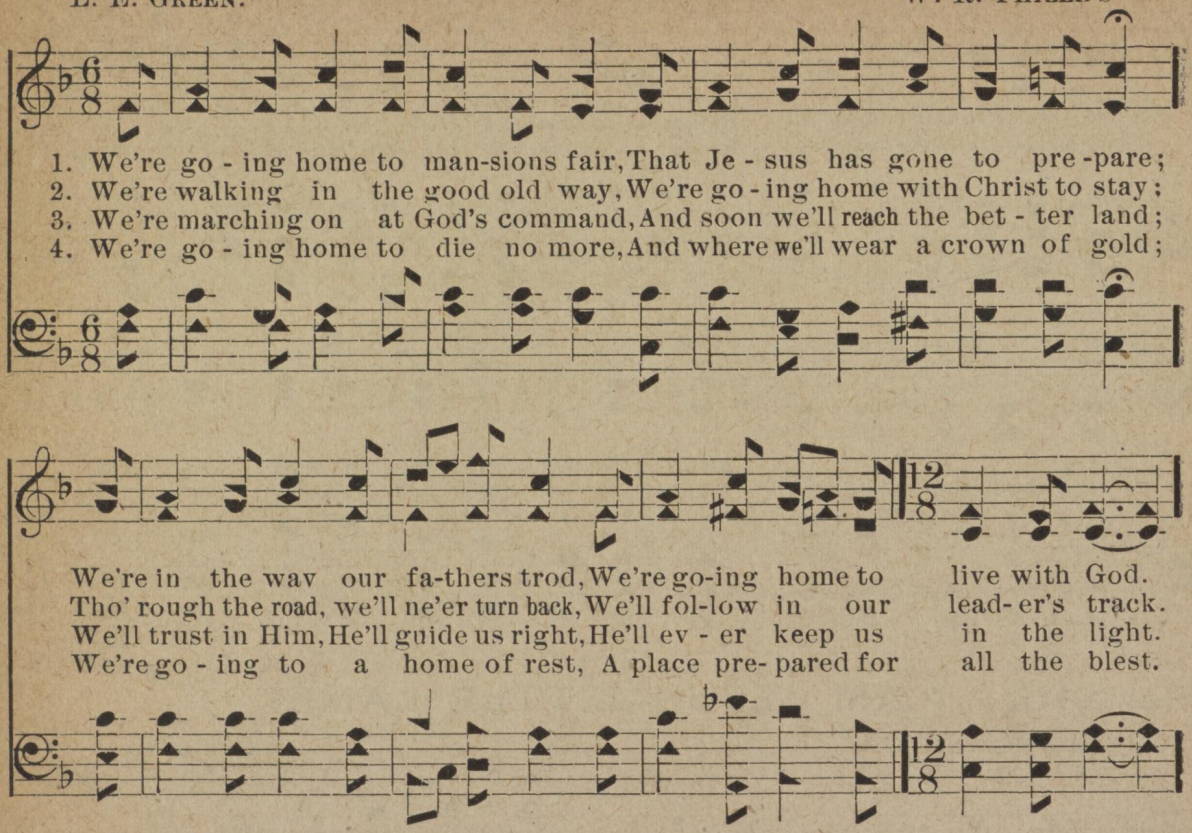
Dr. J. STEVENSON. C. H. BOTTOMS.

FINE.

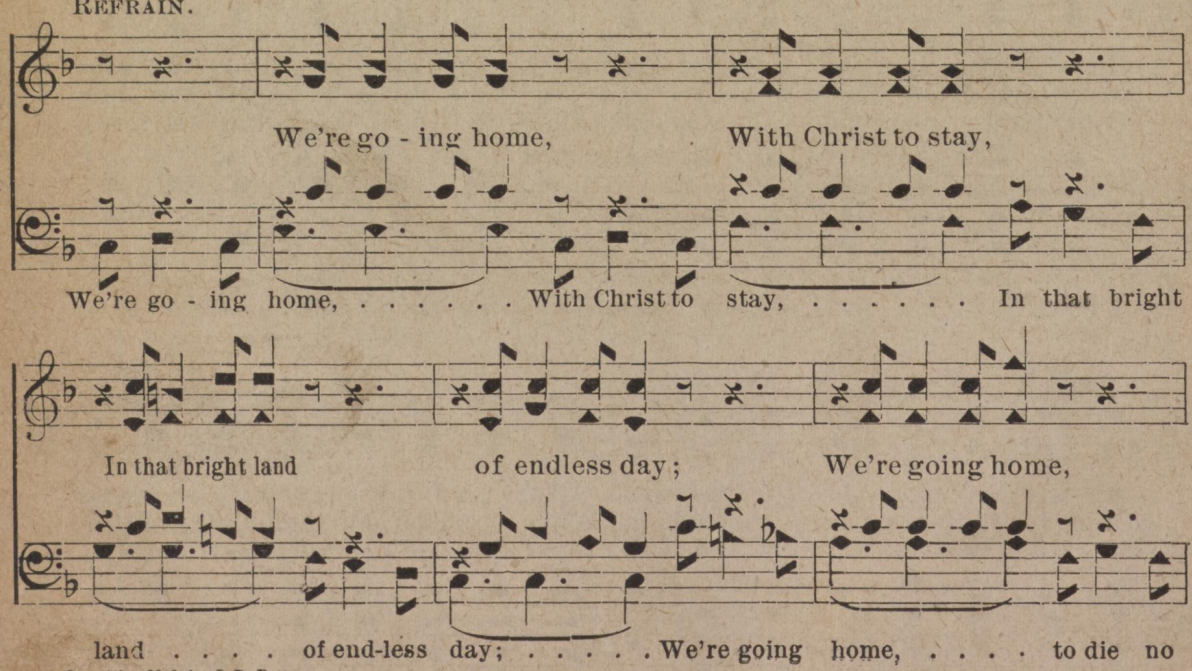


No. 247. WE'RE GOING HOME.

L. E. GREEN. W. R. PHILLIPS

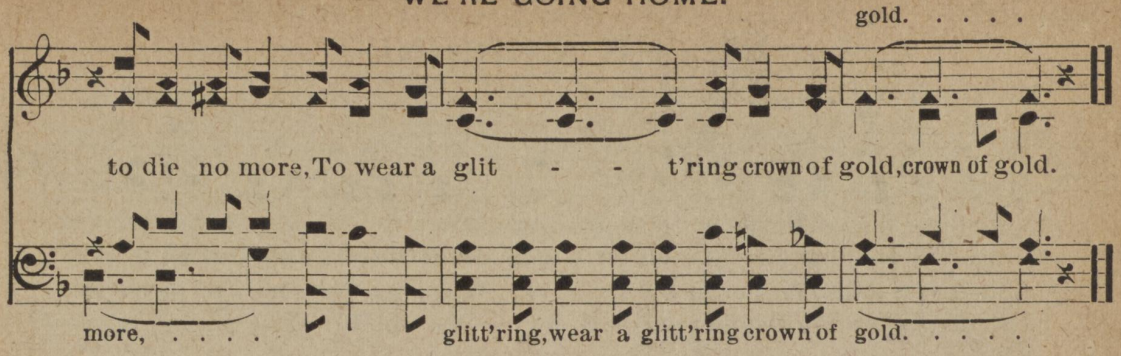


REFRAIN.



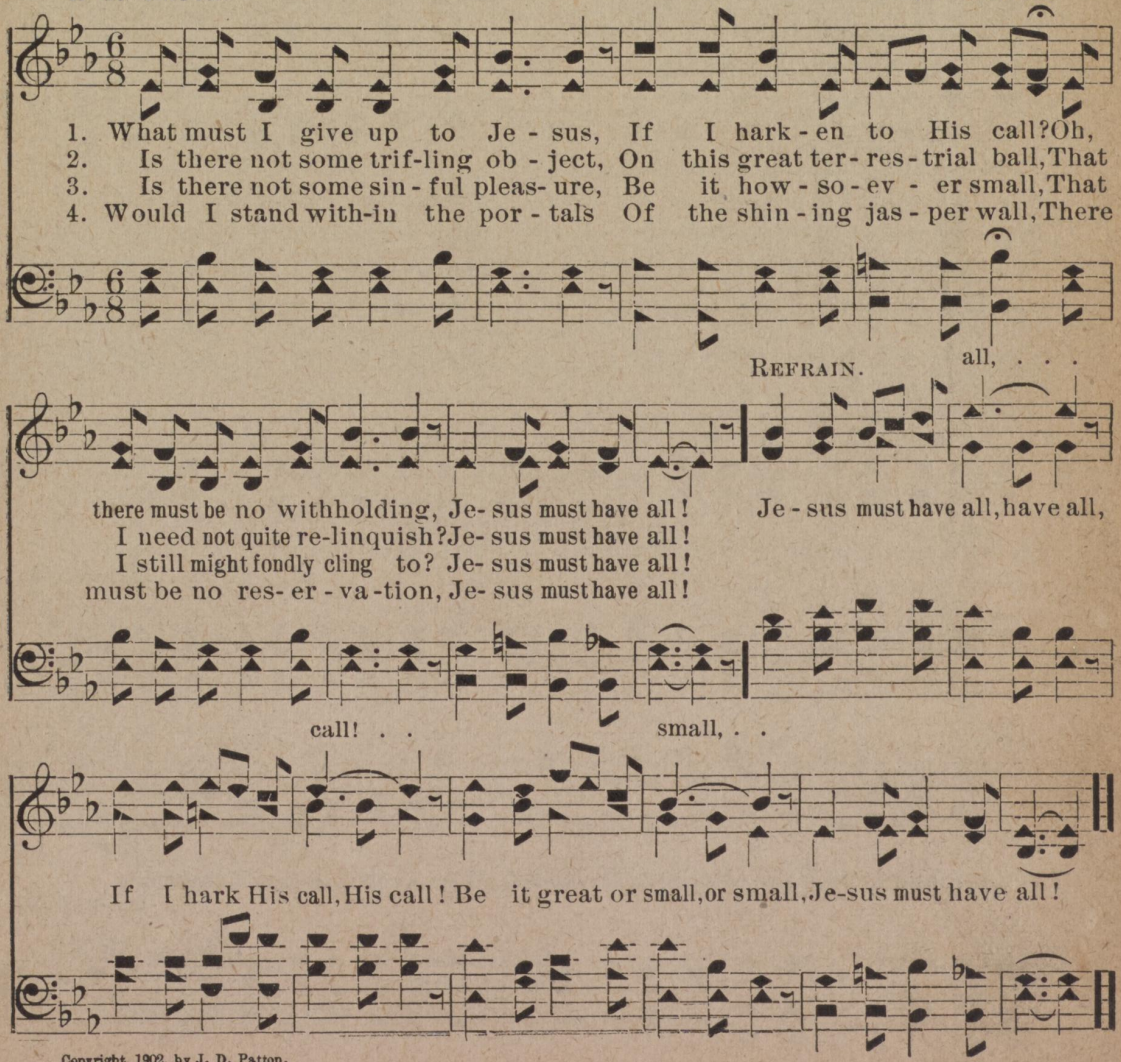
Copyright, 1902, by J. D. Patton.

WE'RE GOING HOME.



No. 248. JESUS MUST HAVE ALL.

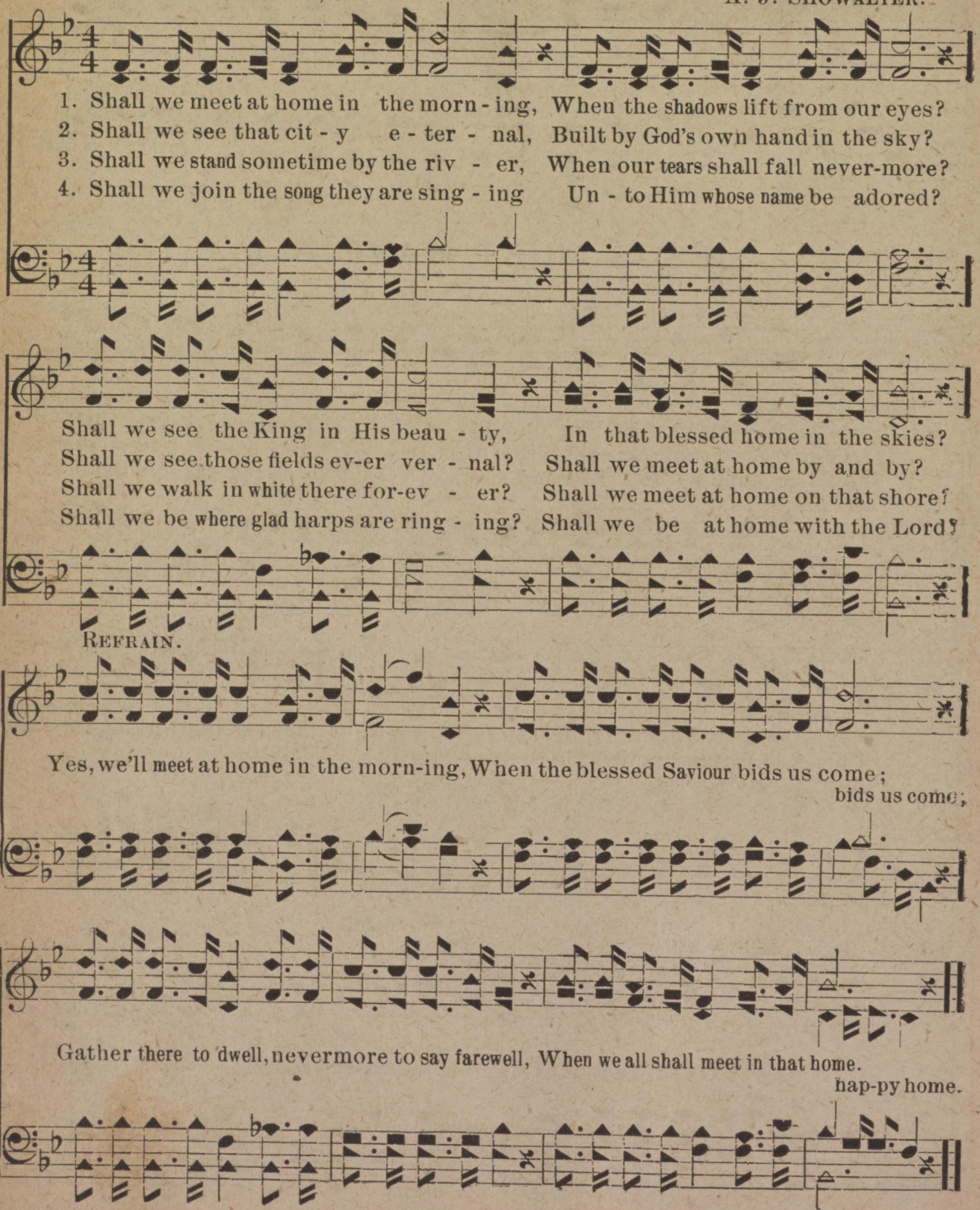
E. R. LATTA. J. D. PATTON.



Copyright, 1902, by J. D. Patton.

No. 249. SHALL WE MEET AT HOME IN THE MORNING?

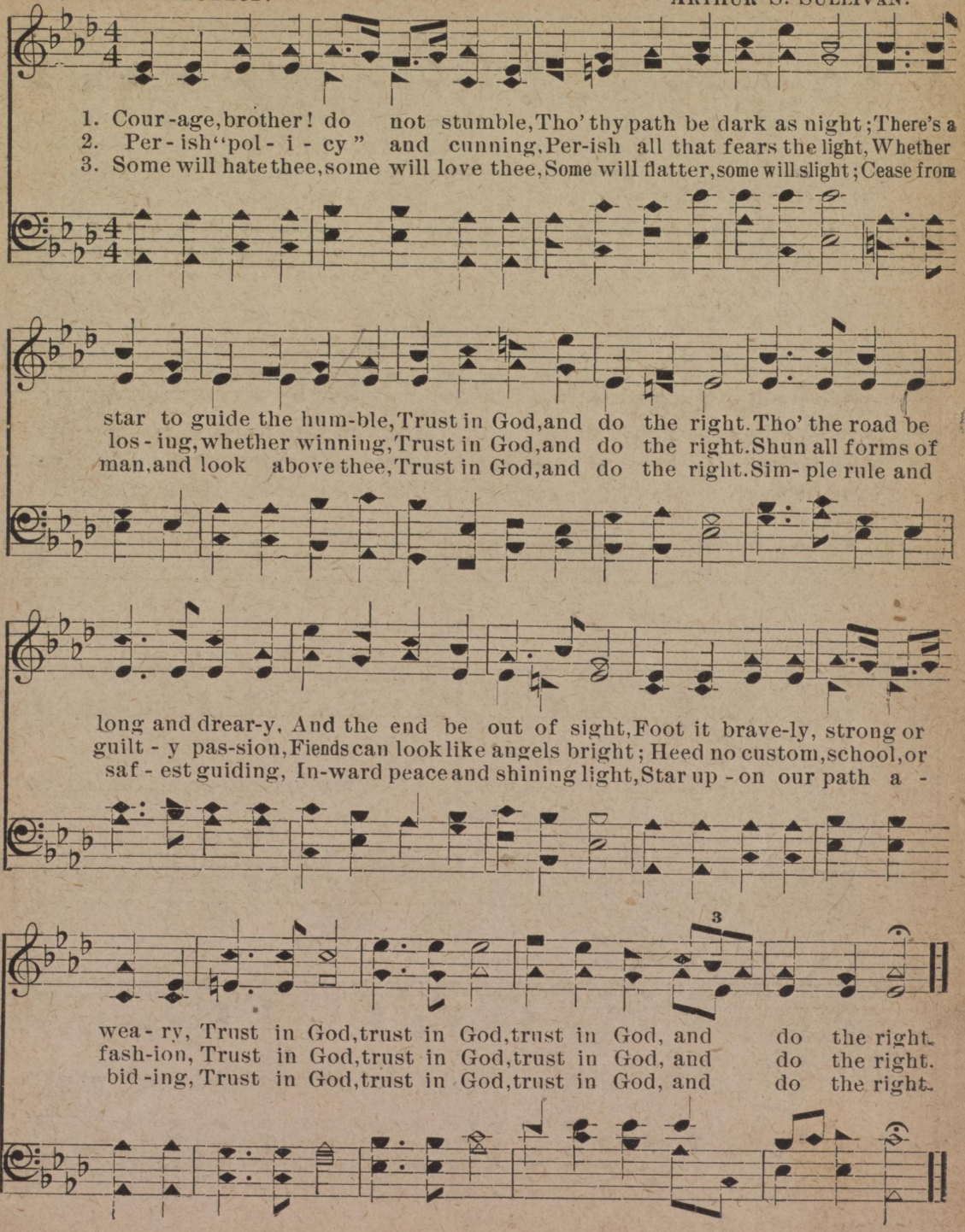
Rev. JOHNSON OATMAN, Jr. A. J. SHOWALTER.



Copyright, 1902, by A. J. Showalter.

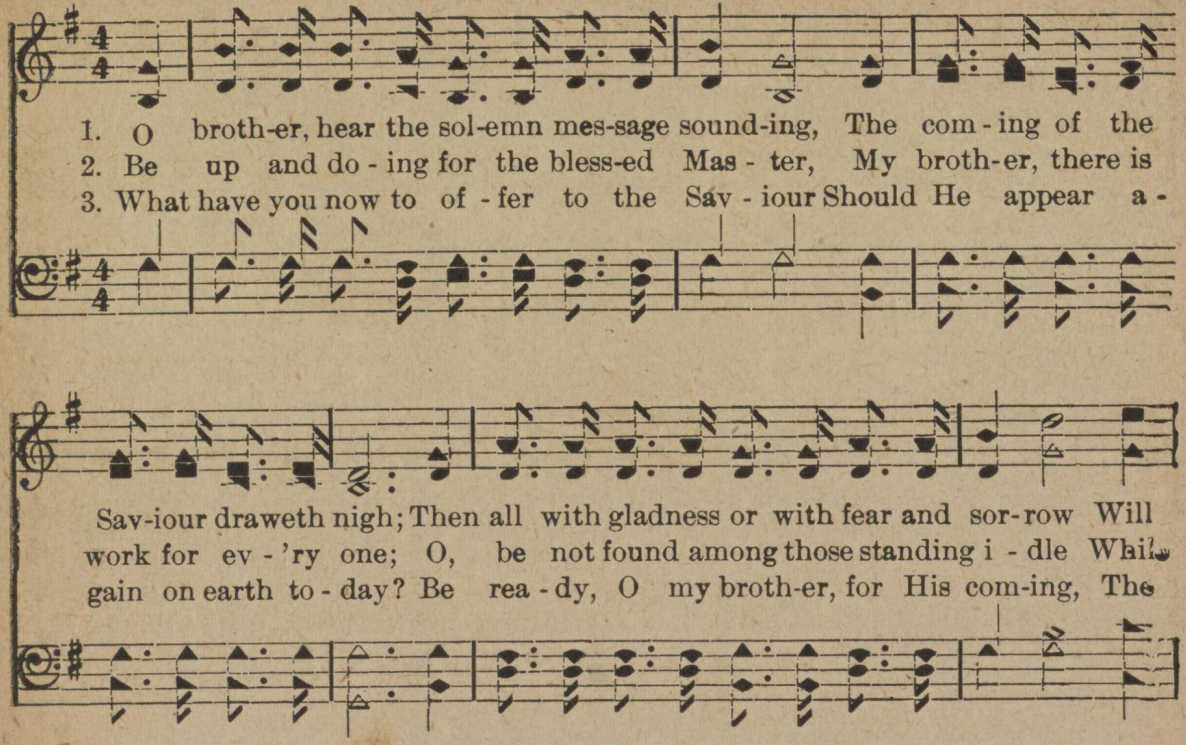
No. 250. COURAGE, BROTHER! DO NOT STUMBLE.

NORMAN MACLEOD. ARTHUR S. SULLIVAN.

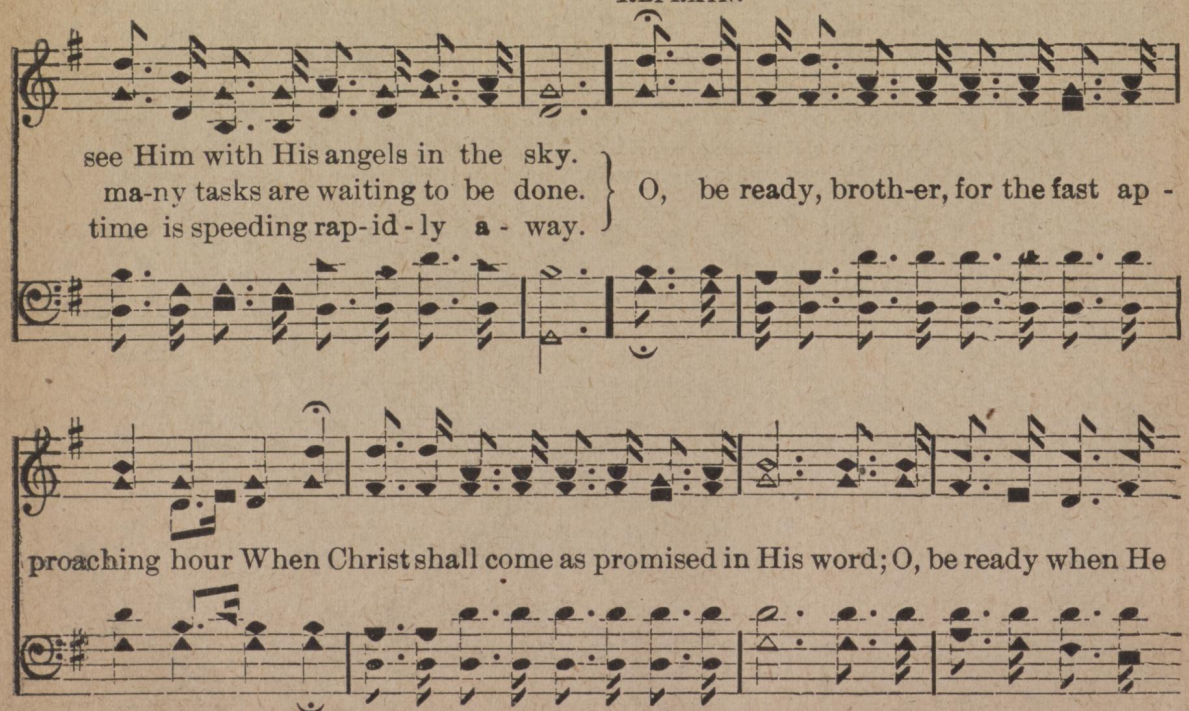


No. 251. BE READY.

SIDNEY D. SIMONS. J. D. PATTON.

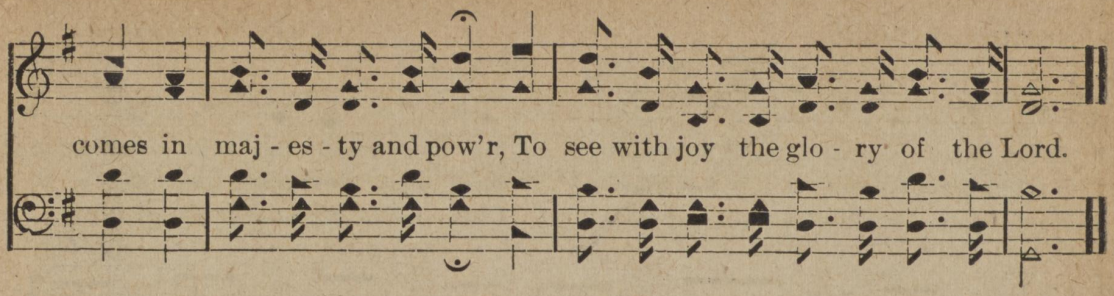


REFRAIN.



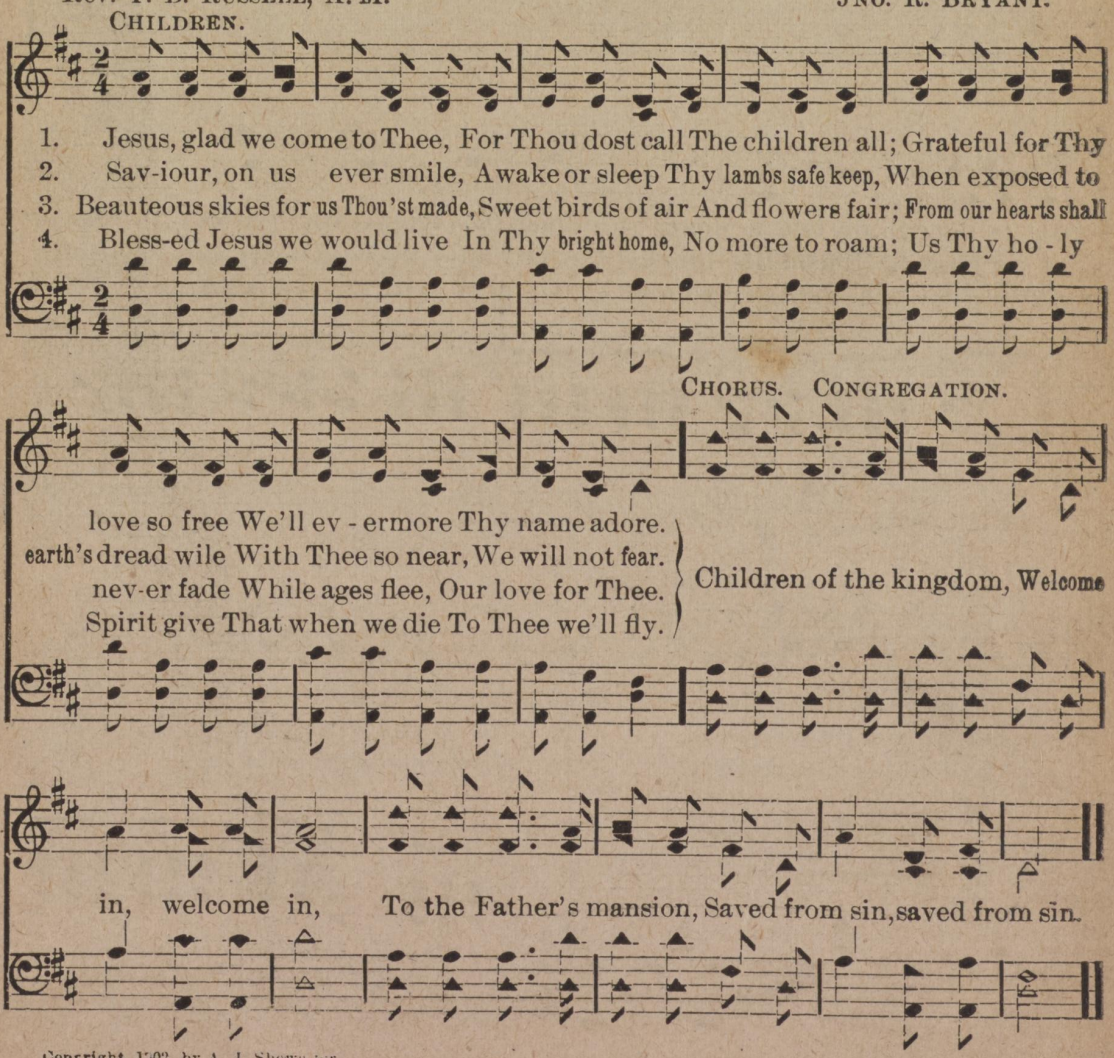
Copyright, 1902, by J. D. Patton.

BE READY. Concluded.



No. 252. CHILDREN OF THE KINGDOM.

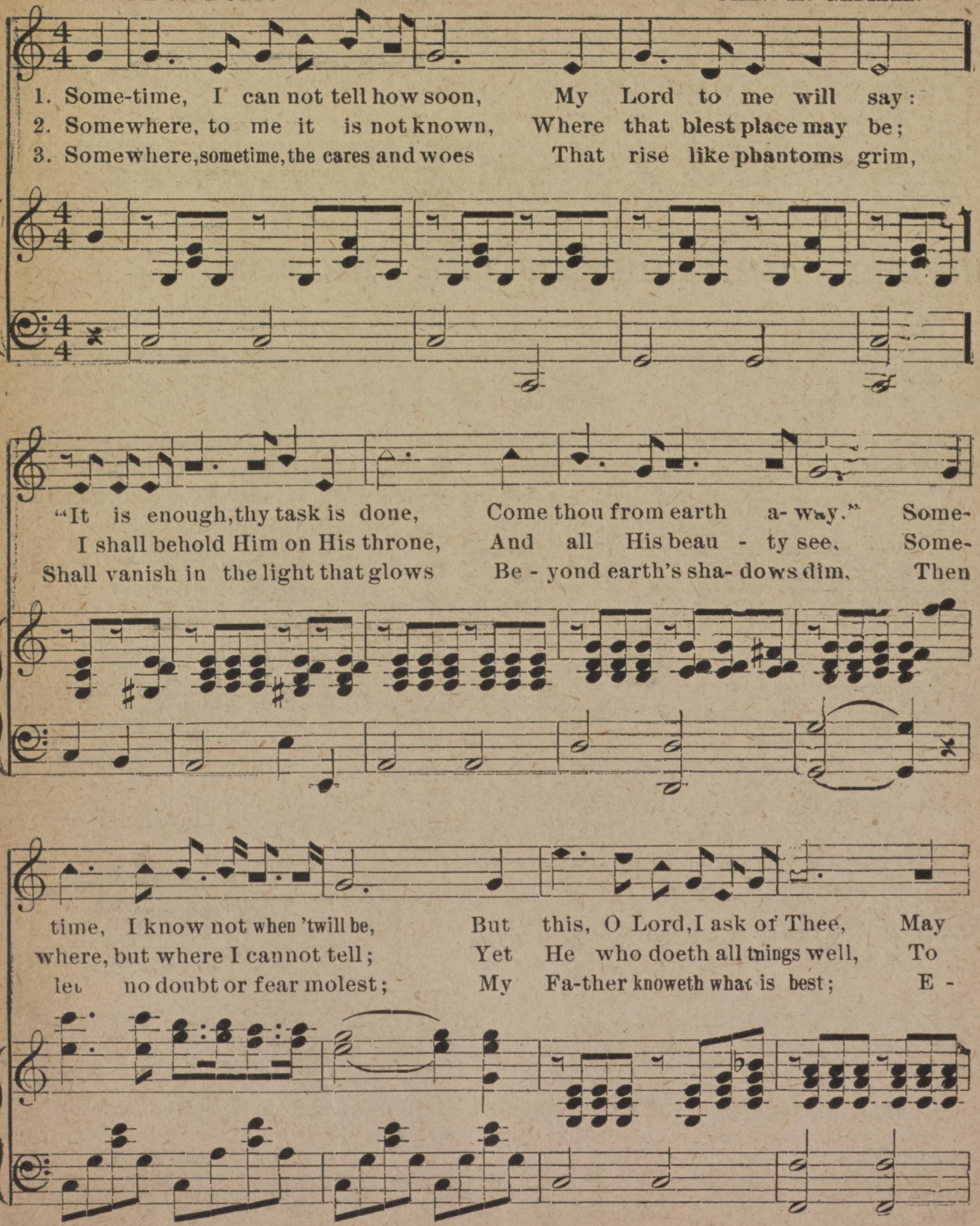
Rev. T. B. Russell, A. M. Jno. R. Bryant.



Copyright, 1902, by A. J. Showalter.

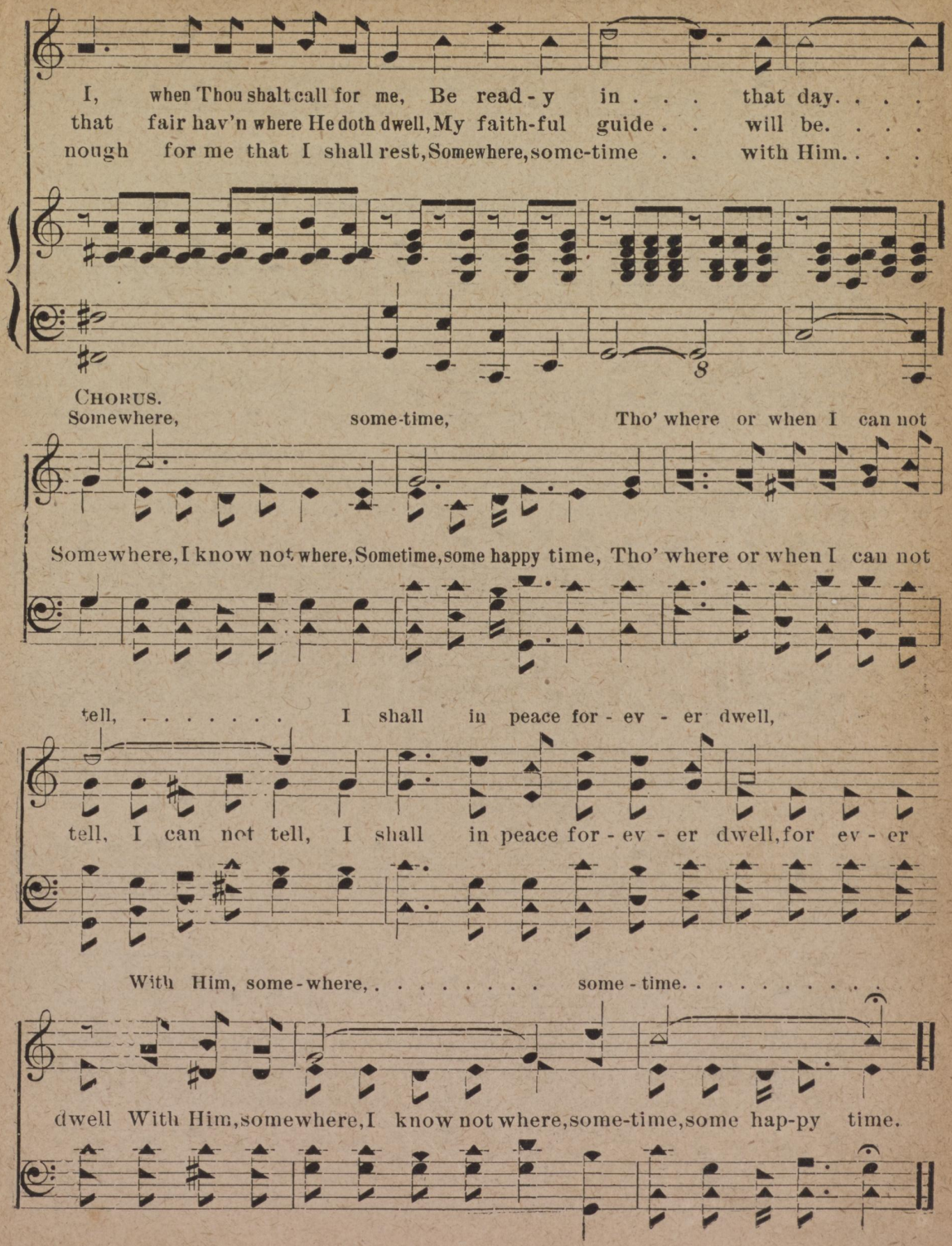
No. 253. SOMEWHERE, SOMETIME.

Mrs. Ida M. Budd. Chas. H. Gabriel.



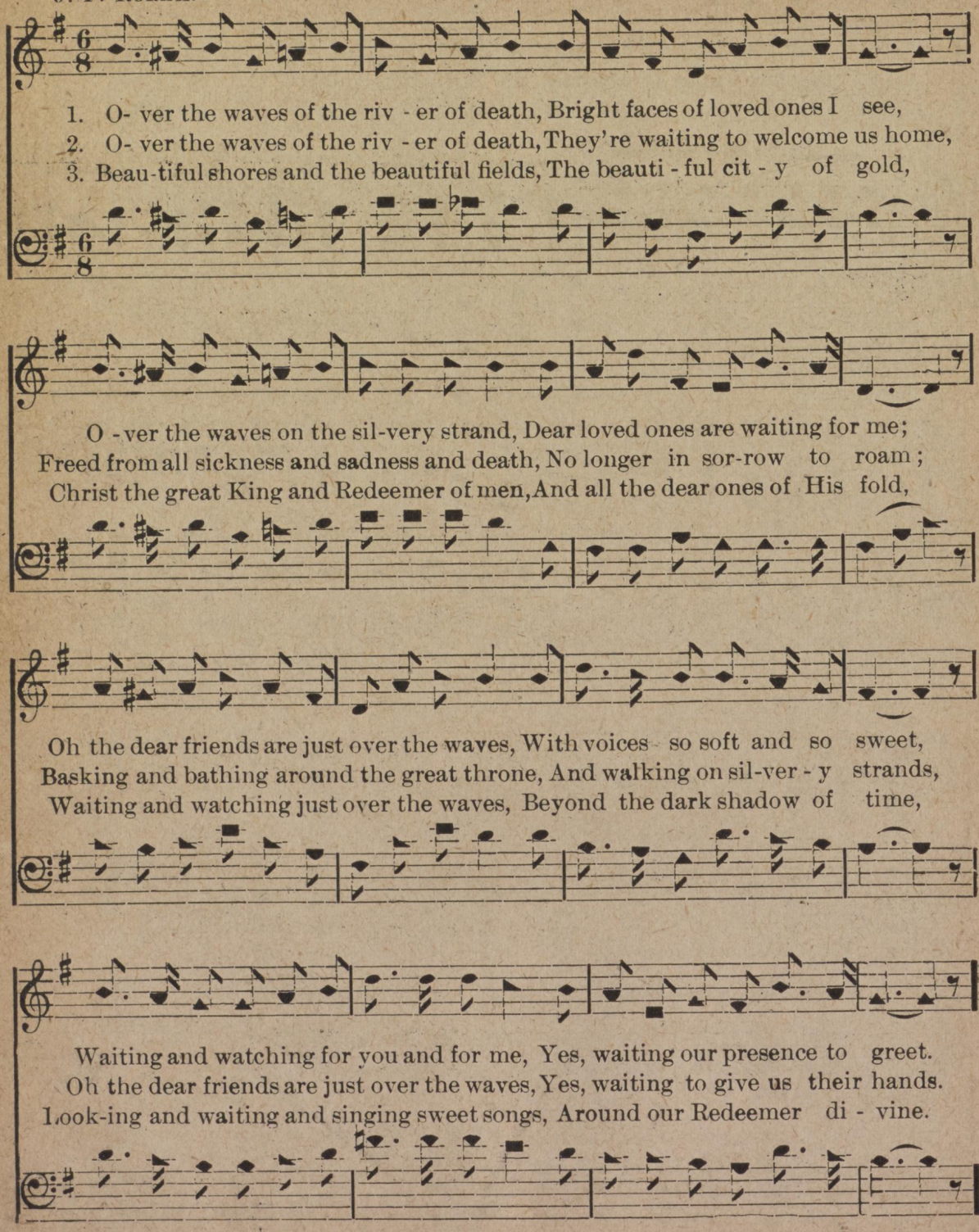
Copyright, 1894, by Fillmore Bros. Published in sheet form. Used by per.

SOMEWHERE, SOMETIME.



No. 254. OVER THE WAVES.

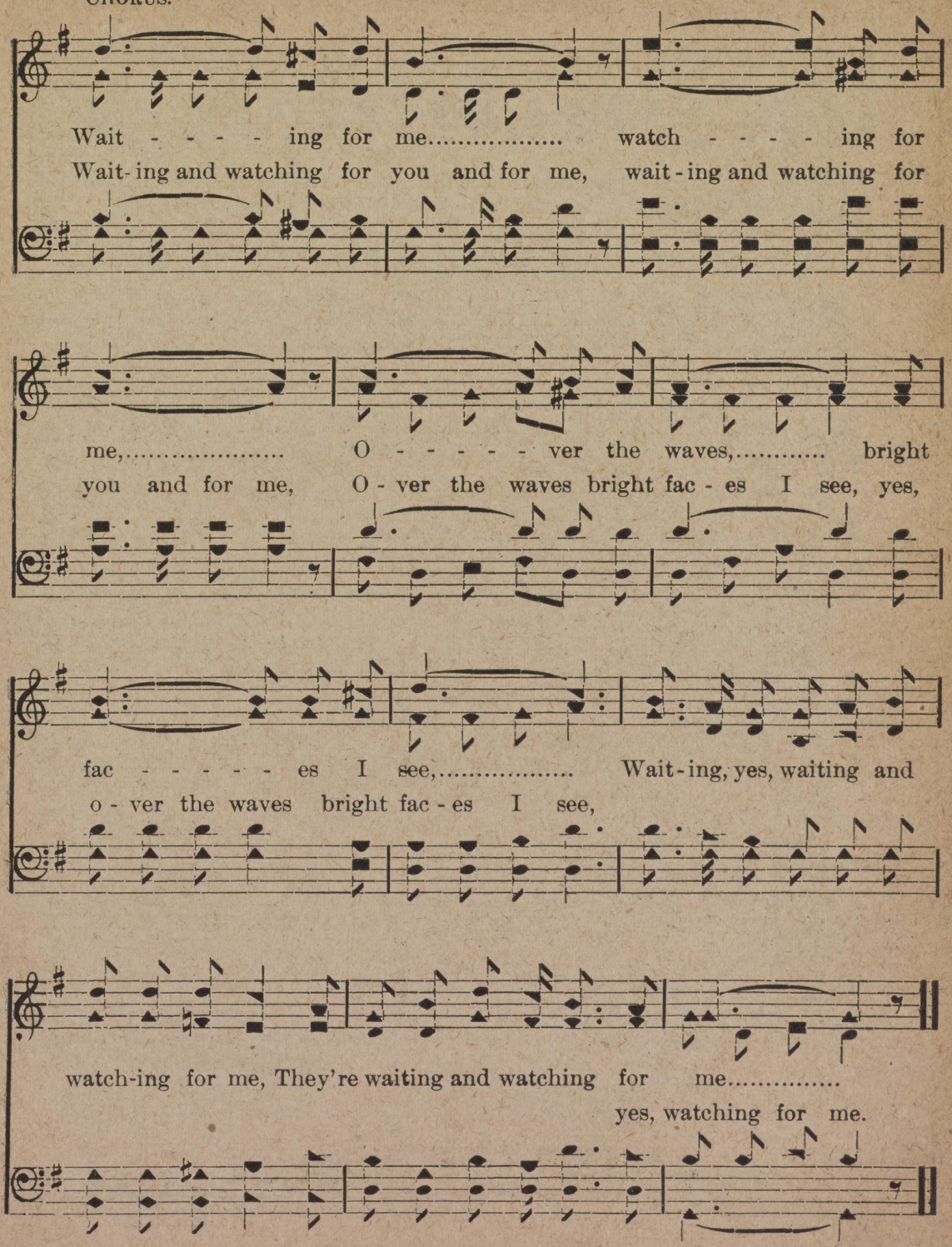
J. F. ROKAX. W. R. PHILLIPS.



Copyright, 1902 by J. D. Patton.

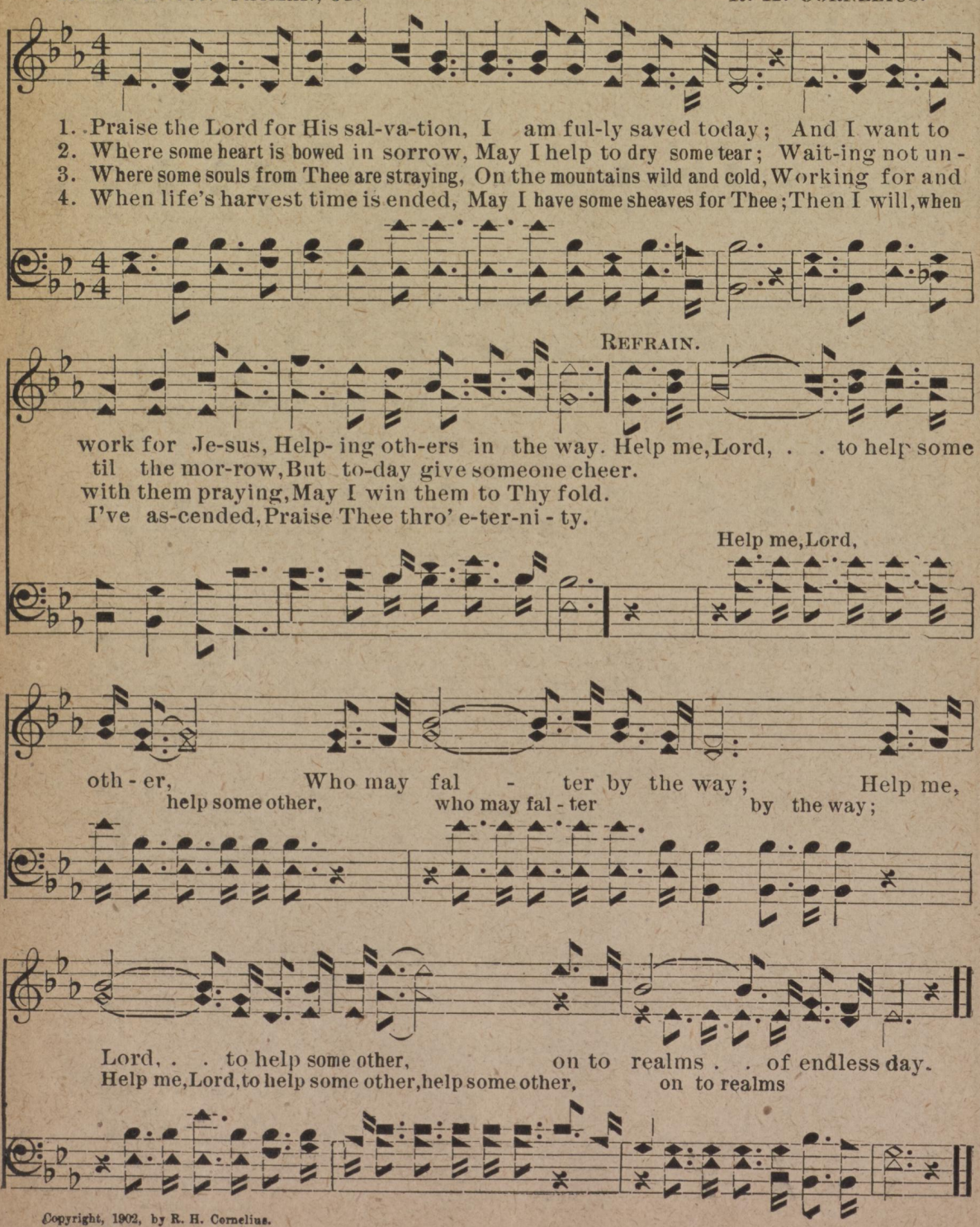
OVER THE WAVES. Concluded.

CHORUS.



No. 255. HELP ME, LORD, TO HELP SOME OTHER.

Rev. JOHNSON OATMAN, Jr. R. H. CORNELIUS.



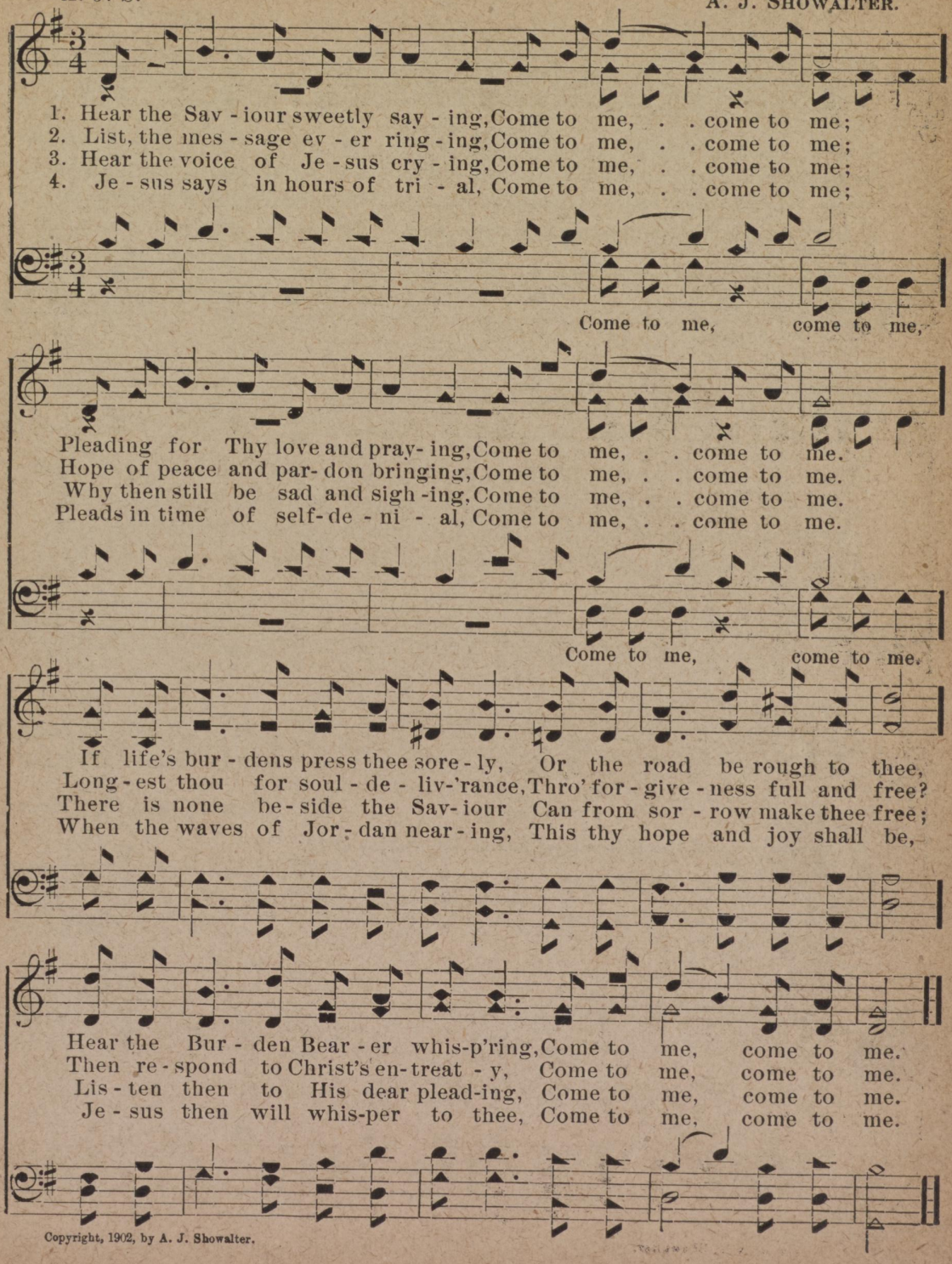
Copyright, 1902, by R. H. Cornelius.

No. 256.

COME TO ME.

A. J. S.

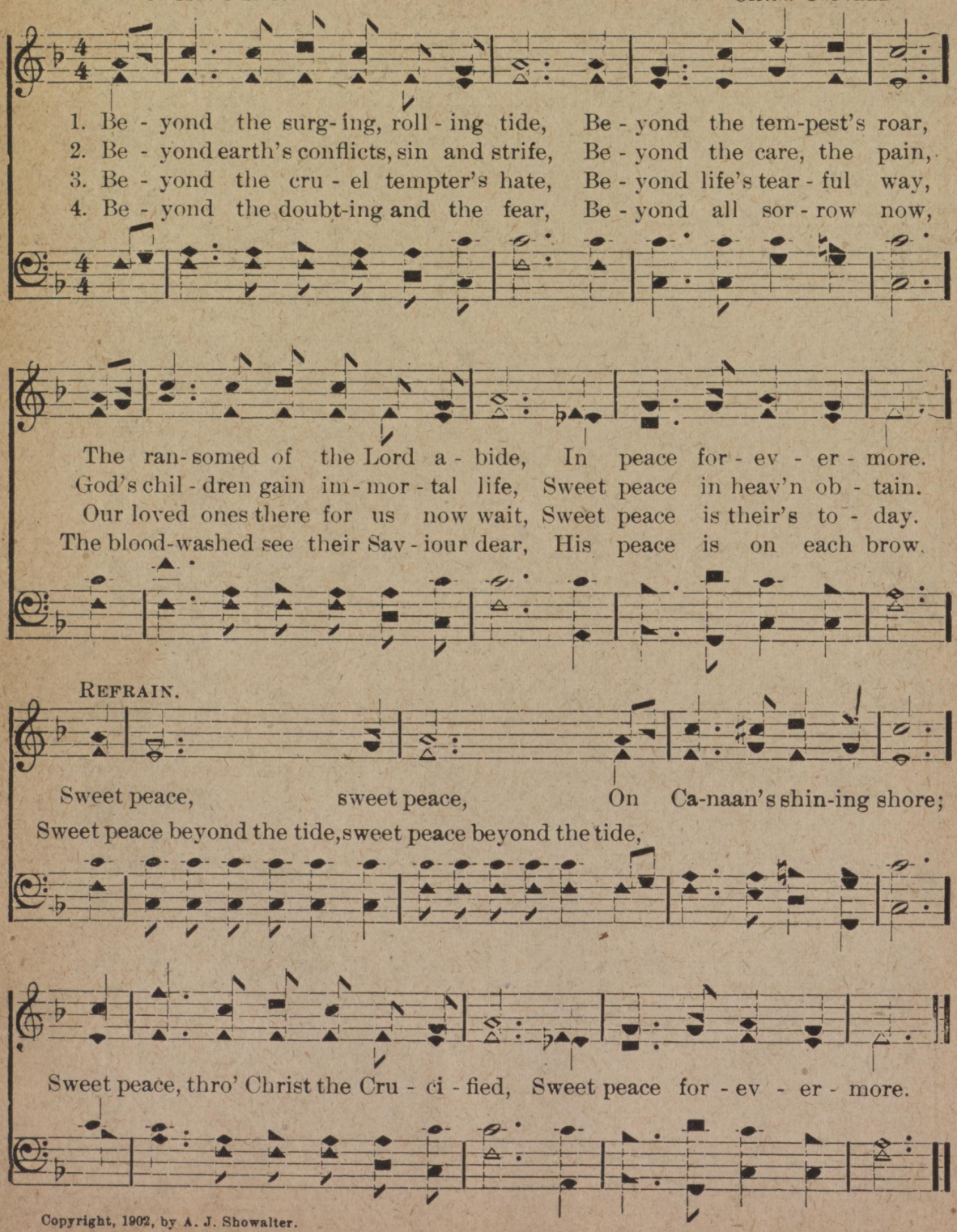
A. J. SHOWALTER.



Copyright, 1902, by A. J. Showalter.

No. 257. SWEET PEACE BEYOND THE TIDE.

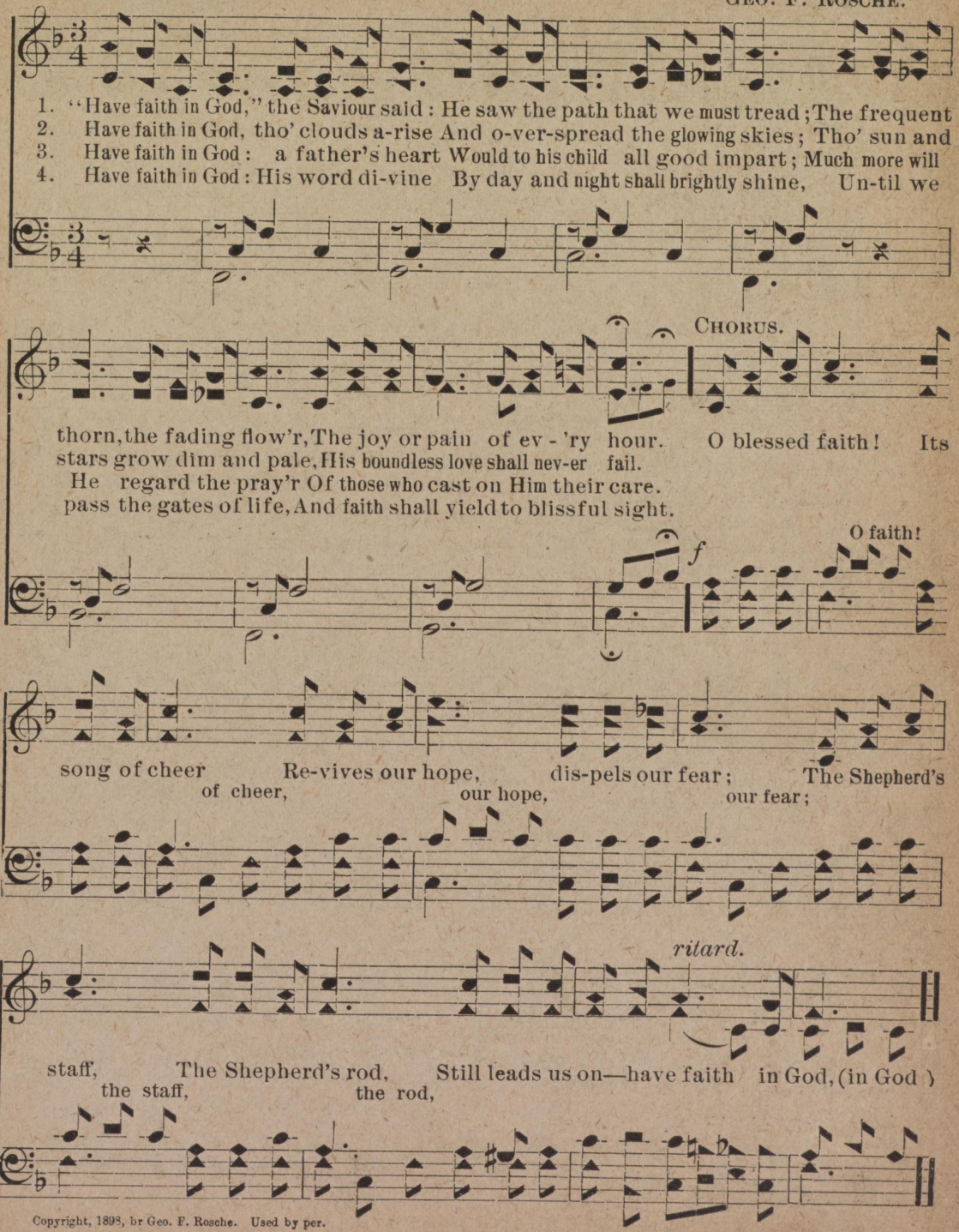
Mrs. W. J. KENNEDY. CHAS. COFIELD.



Copyright, 1902, by A. J. Showalter.

No. 258. HAVE FAITH IN GOD.

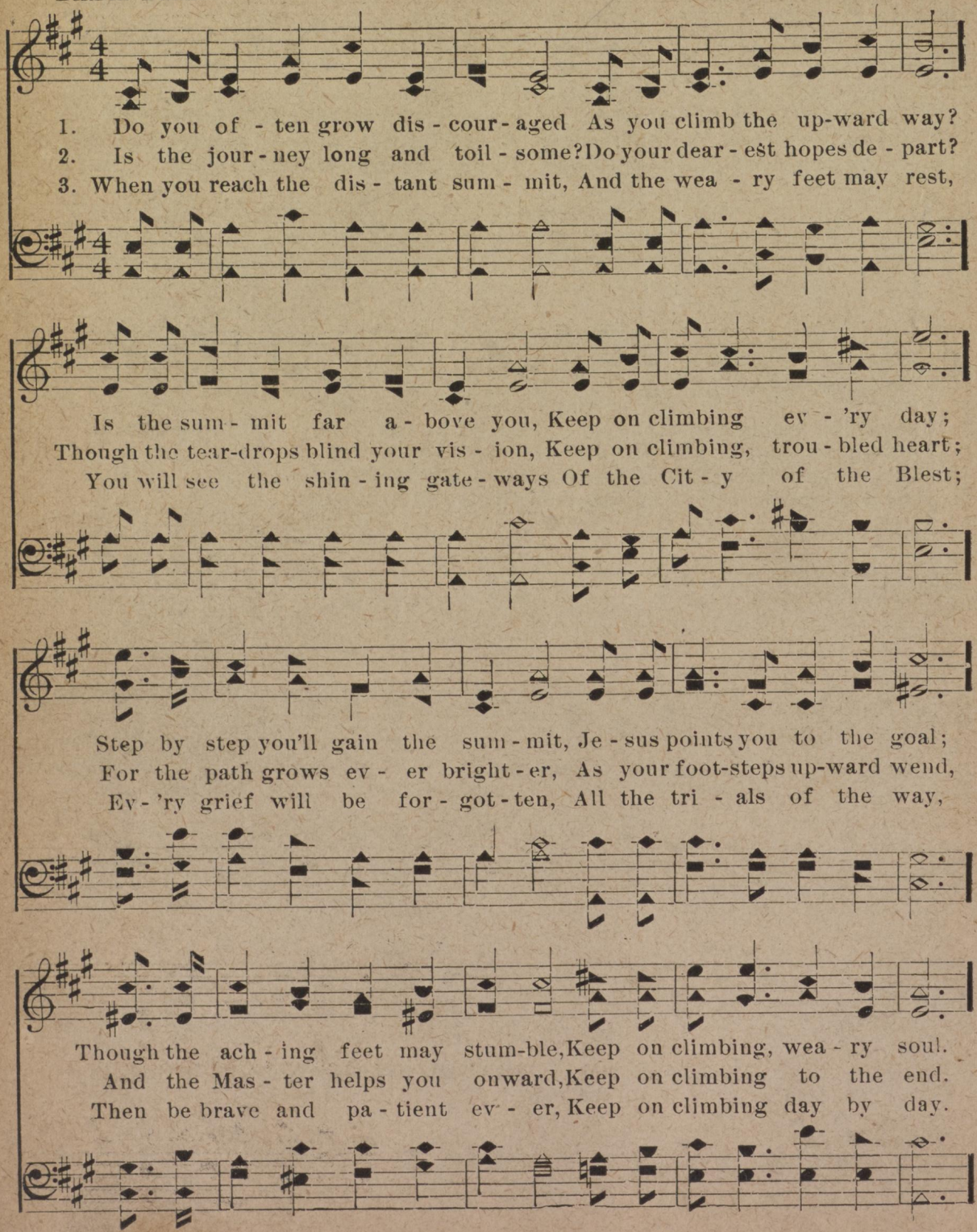
E. E. HEWITT. GEO. F. ROSCHE.



Copyright, 1898, br Geo. F. Rosche. Used by per.

No. 259. KEEP ON CLIMBING.

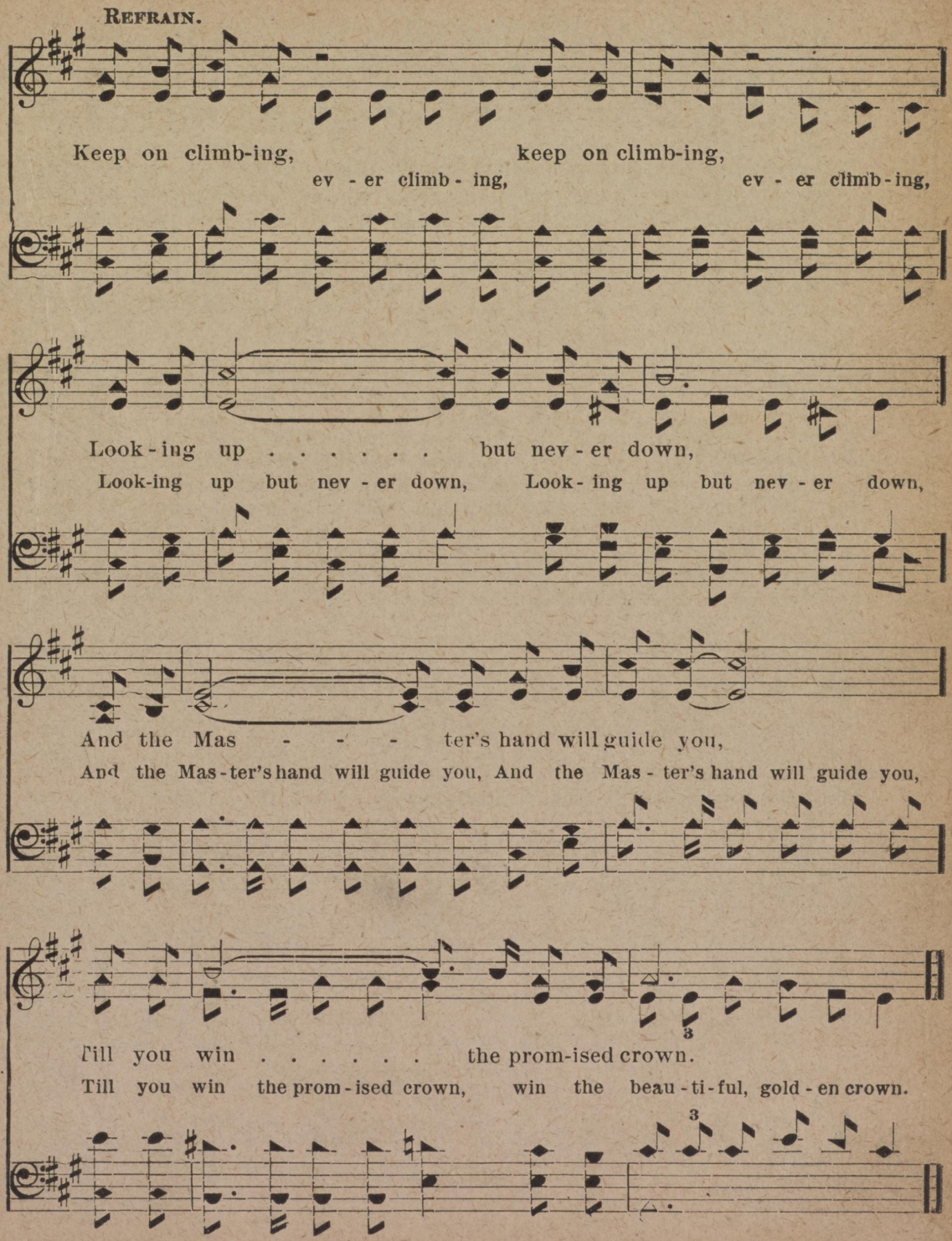
BIRDIE BELL. R. H. CORNELIUS.



Copyright, 1902, by R. H. Cornelius.

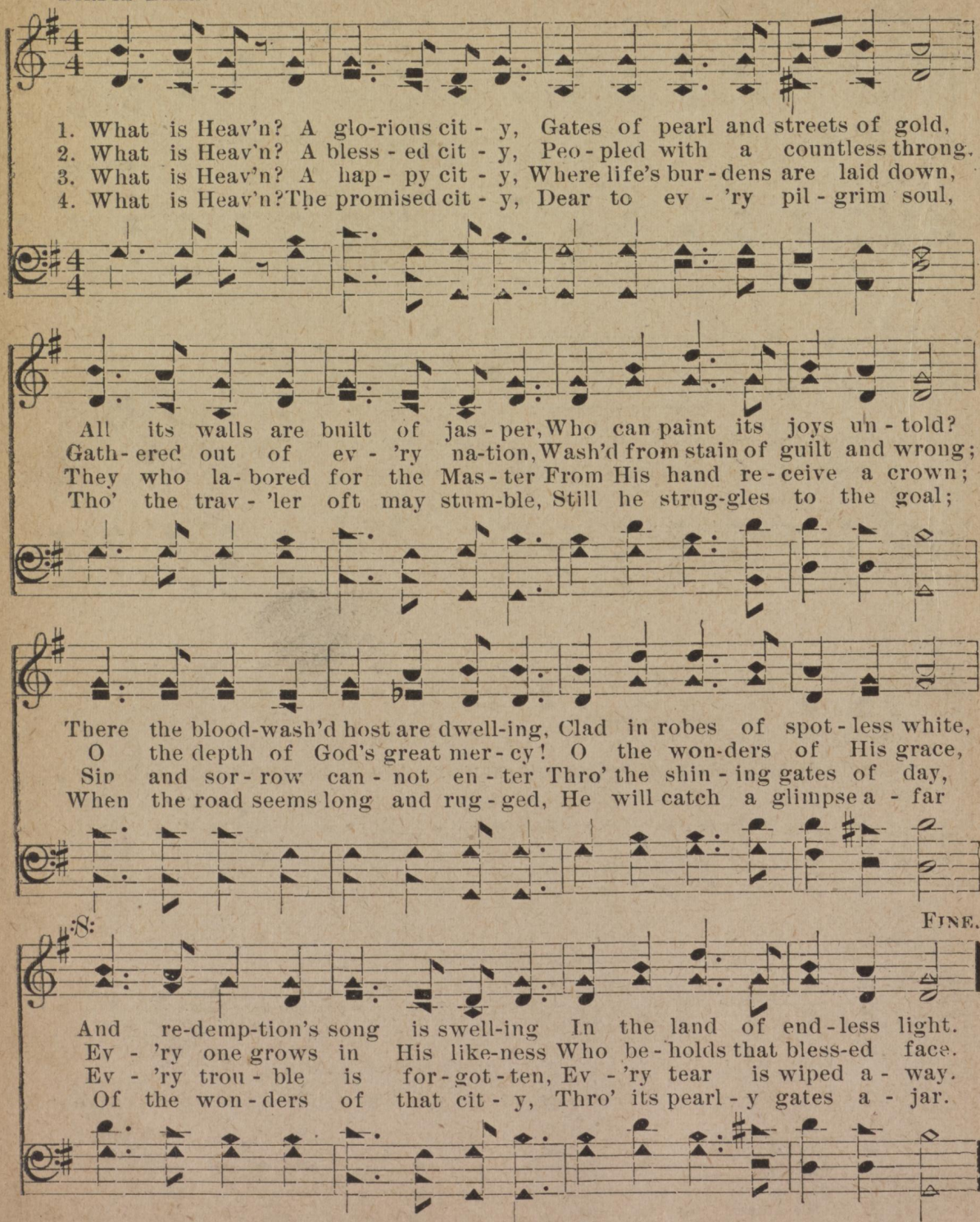
KEEP ON CLIMBING.

REFRAIN.



No. 260. # WHAT IS HEAVEN?

BIRDIE BELL. J. D. PATTON.



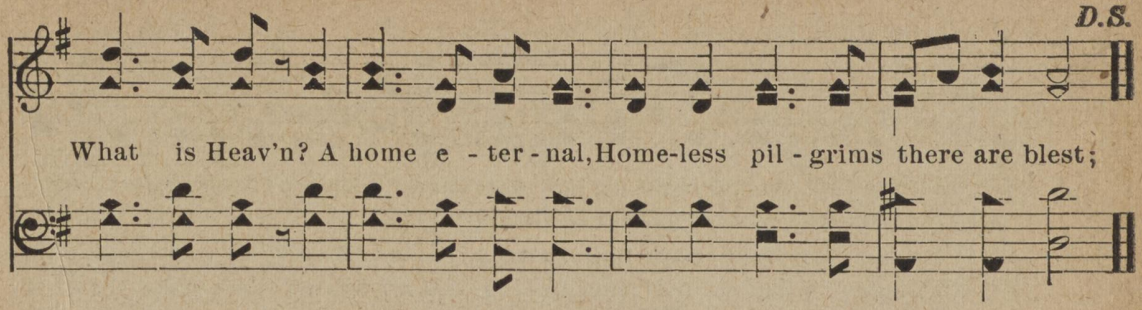
D.S. *Shel - ter from each earth - ly dan - ger, Where the wea - ry find sweet rest.*

Copyright, 1902, by J. D. Patton.

WHAT IS HEAVEN?

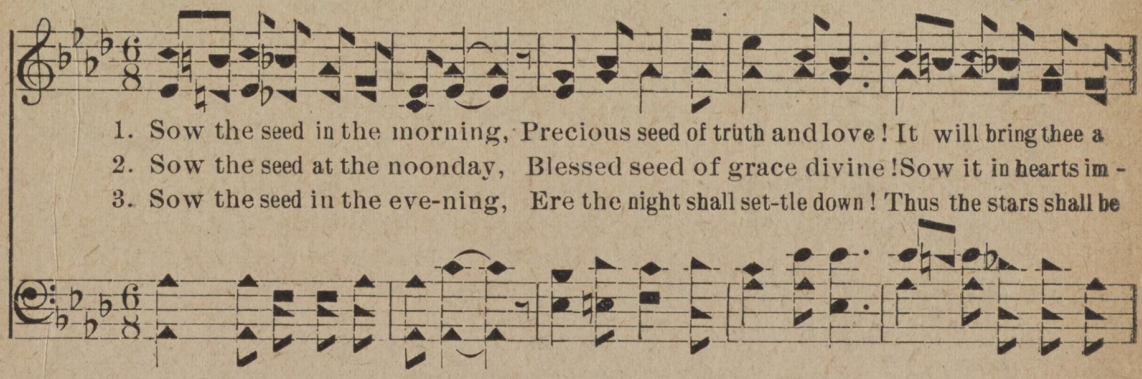
REFRAIN.

D.S.

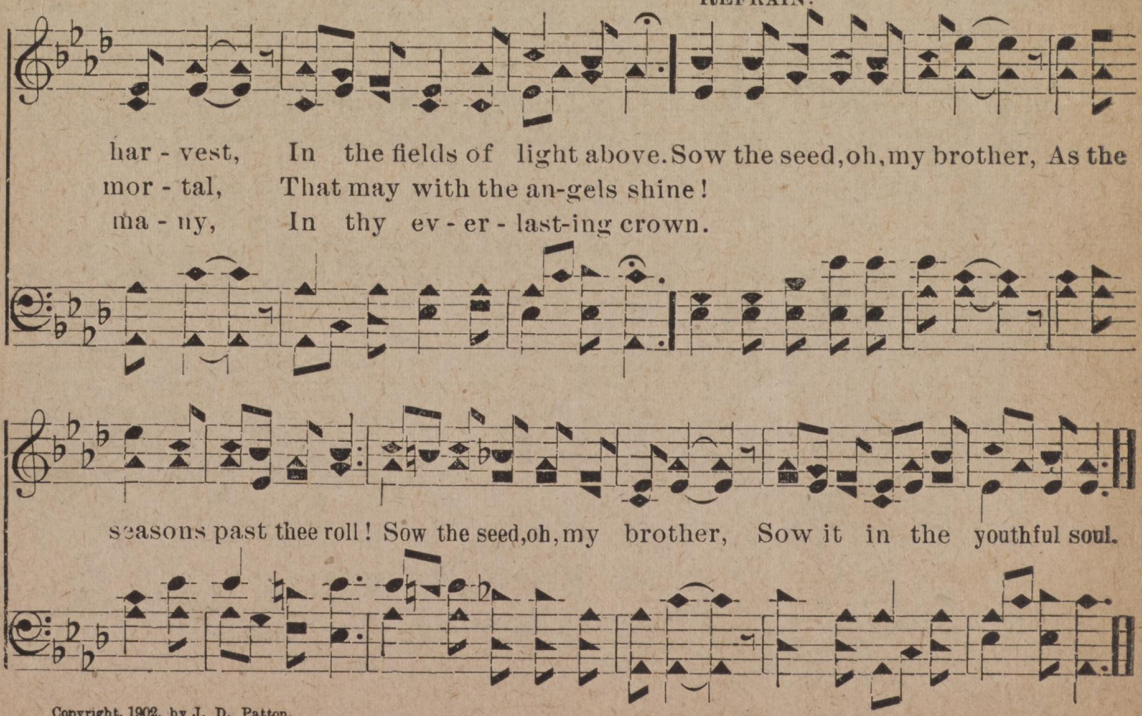


No. 261. SOW THE SEED.

E. R. LATTA. J. H. HOLCOMB.



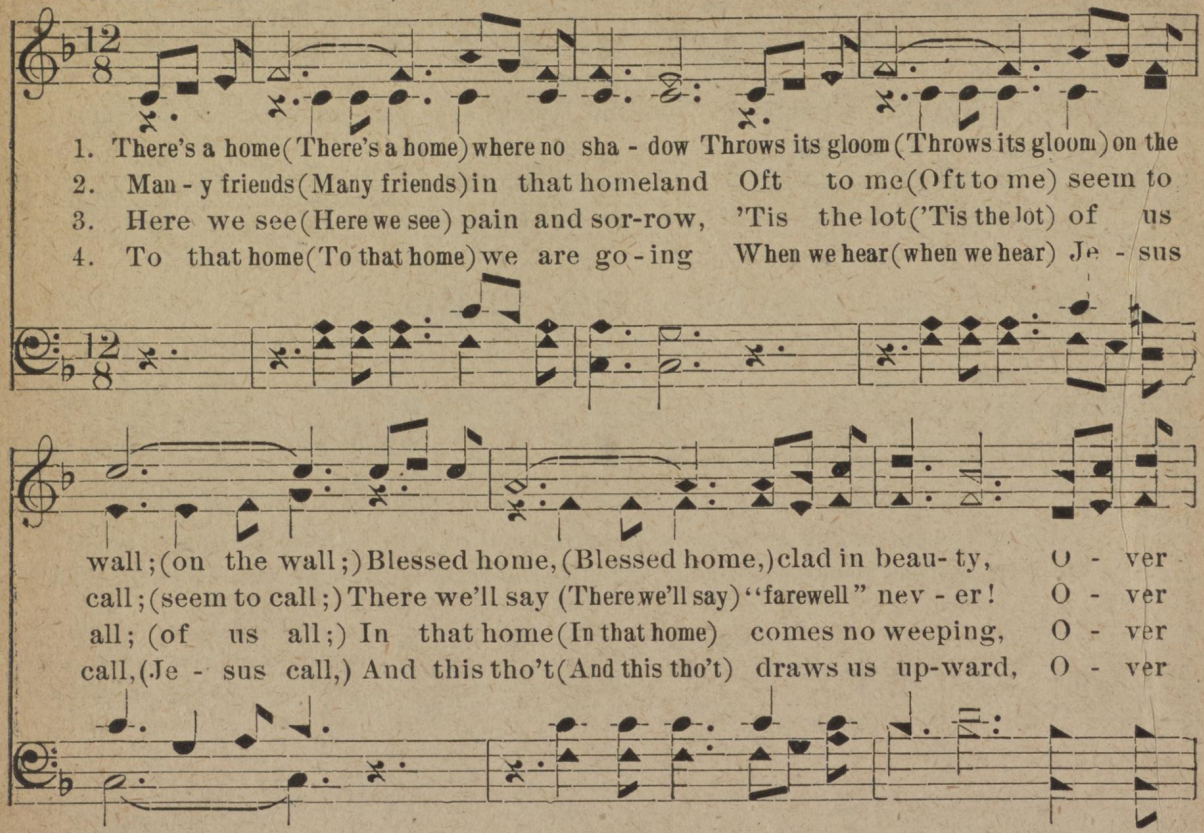
REFRAIN.

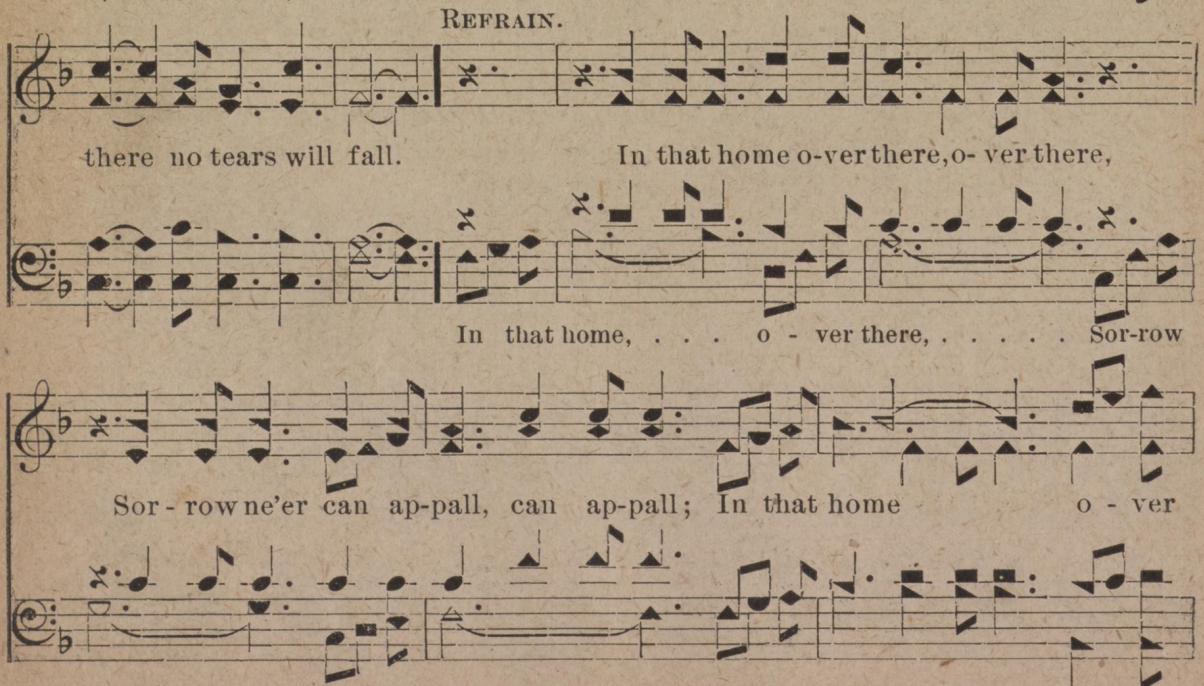


Copyright, 1902, by J. D. Patton.

No. 262. OVER THERE NO TEARS WILL FALL.

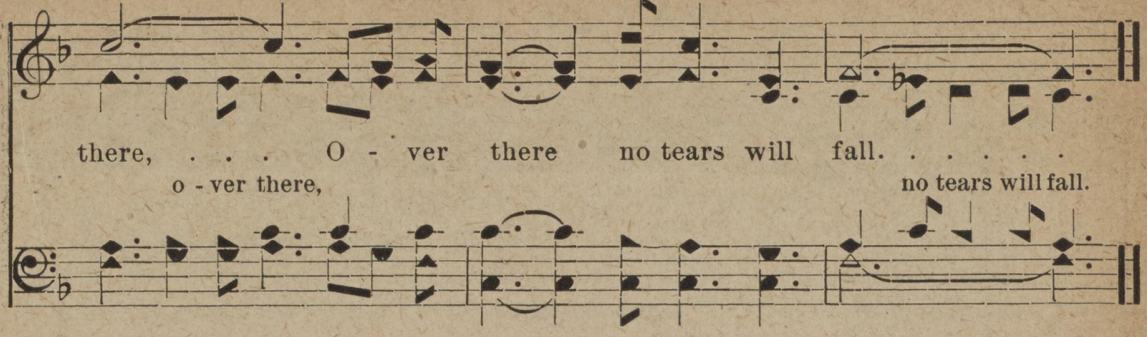
Rev. JOHNSON OATMAN, Jr. A. J. SHOWALTER.





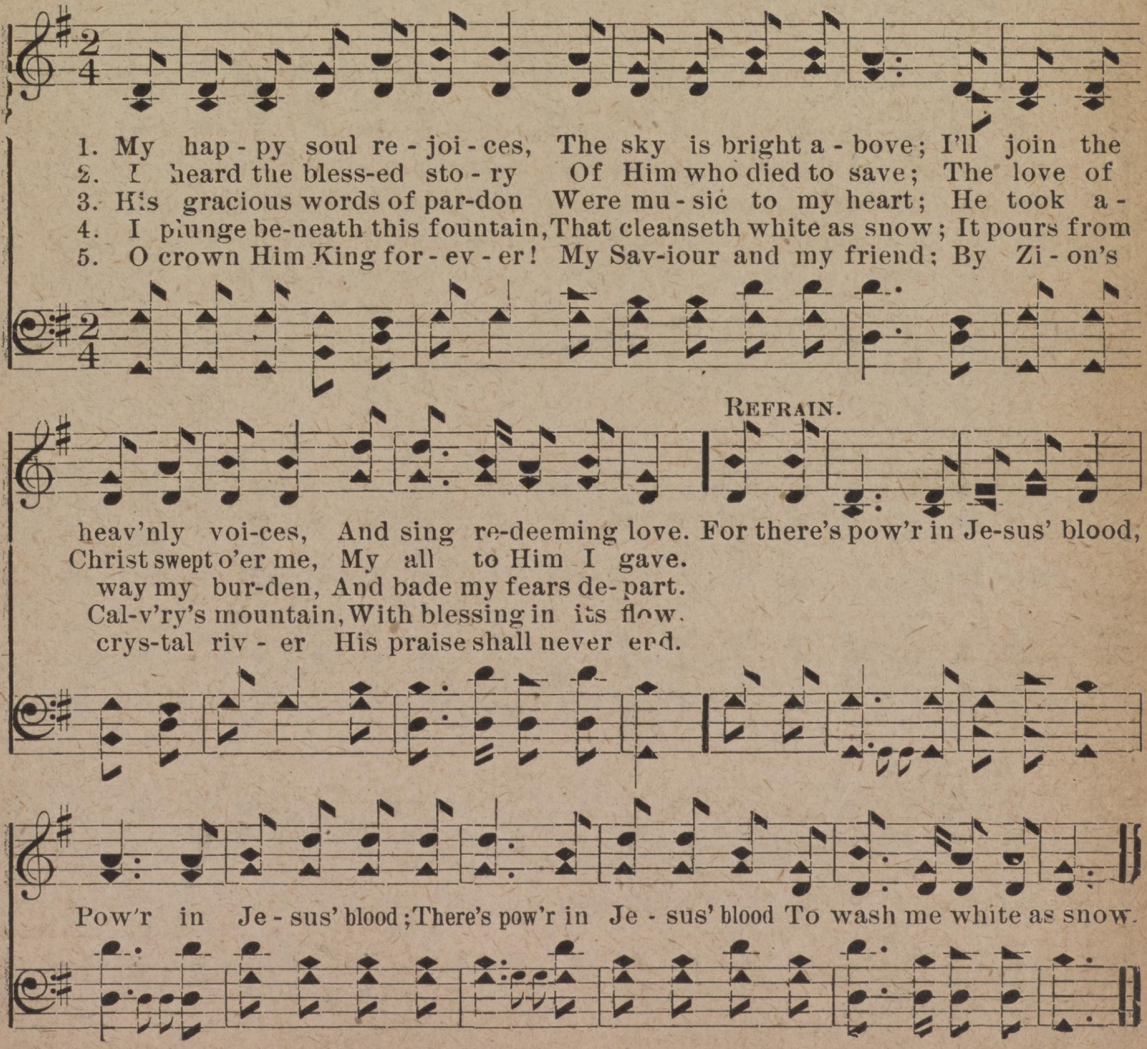
Copyright, 1902, by A. J. Showalter.

OVER THERE NO TEARS WILL FALL.



No. 263. THERE'S POWER IN JESUS' BLOOD.

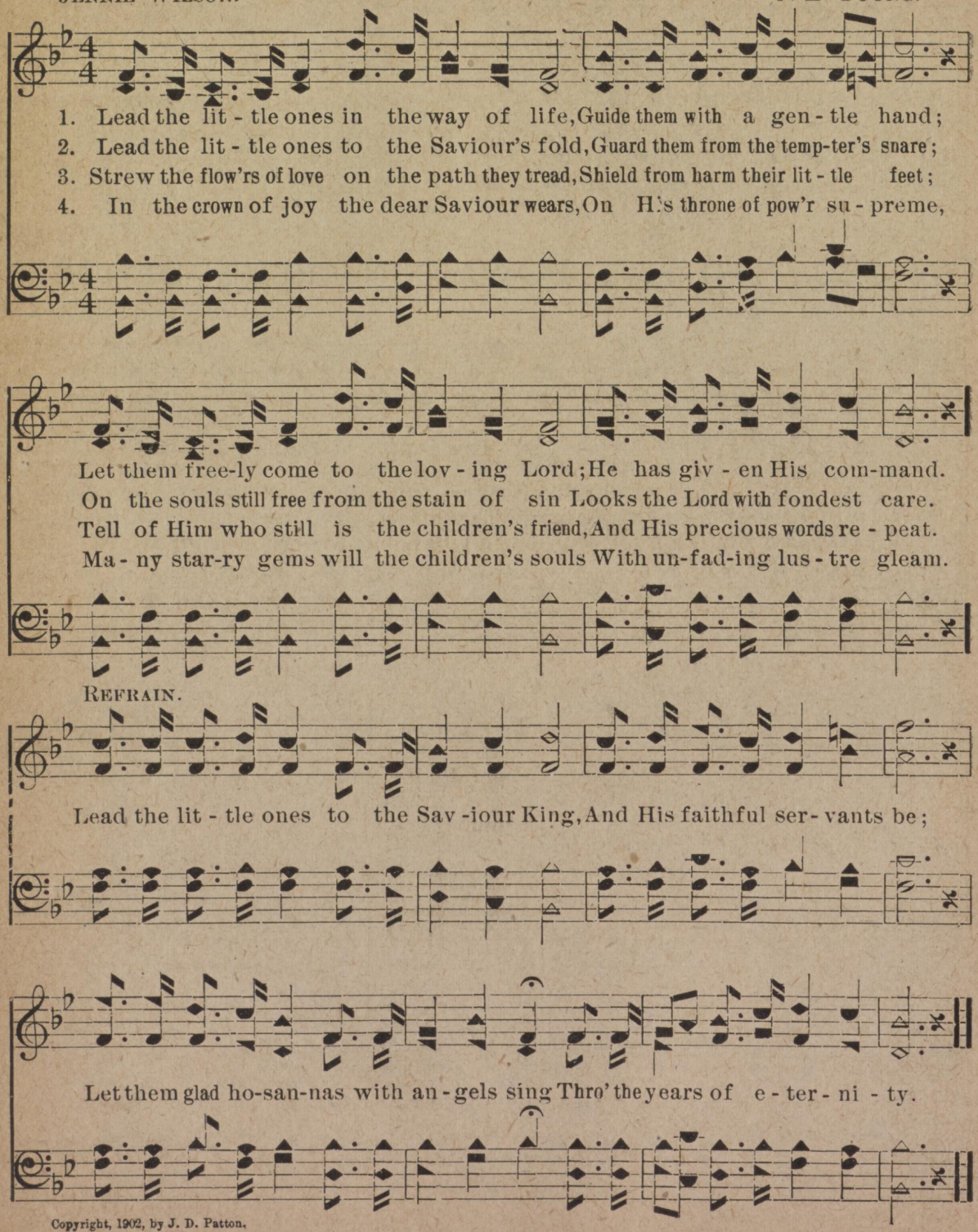
HOPE TRYAWAY. WM. J. KIRKPATRICK.



Copyright, 1896, by Wm. J. Kirkpatrick. Used by per.

No. 264. LEAD THE LITTLE ONES IN THE WAY OF LIFE.

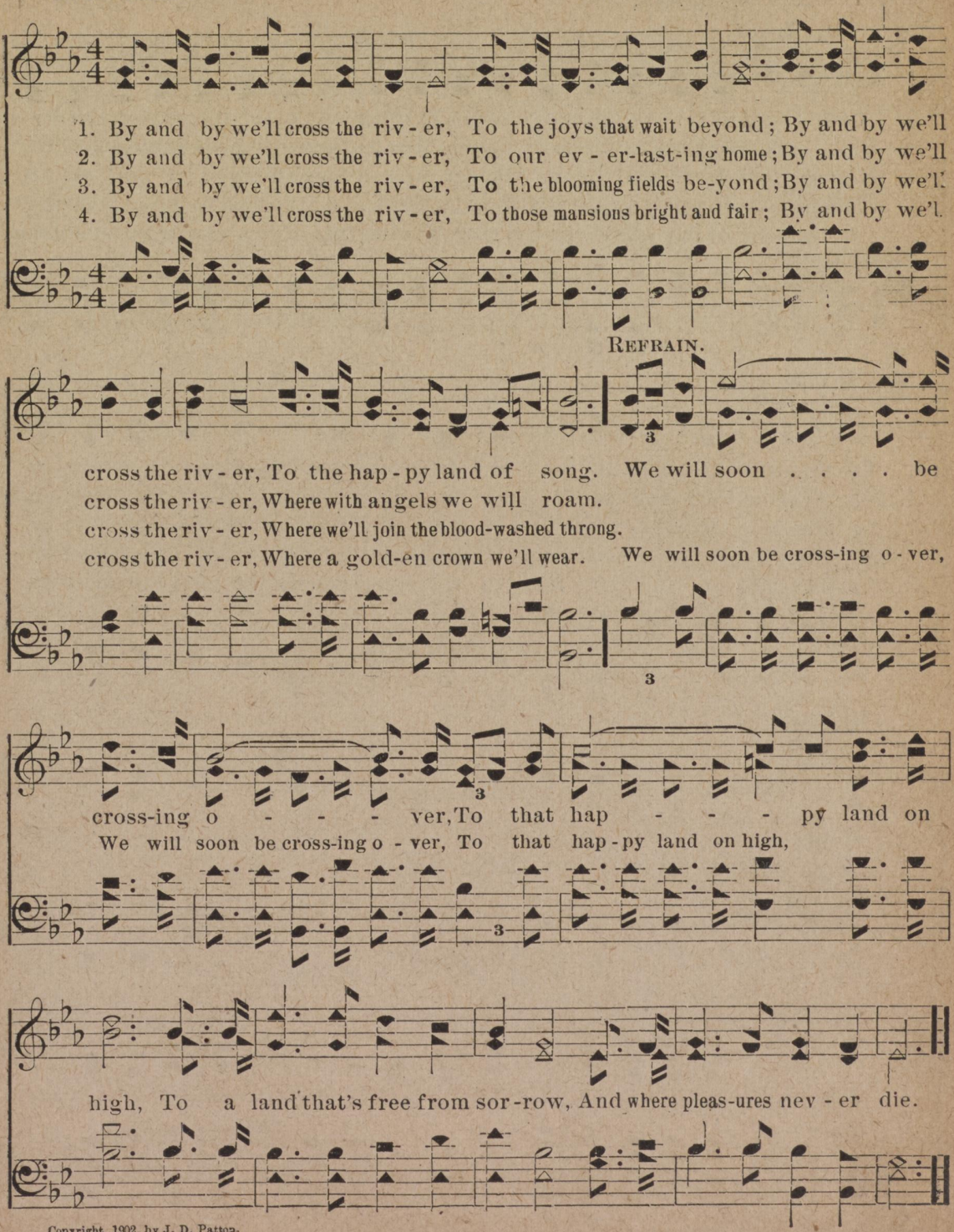
JENNIE WILSON. J. E. YOUNG.



Copyright, 1902, by J. D. Patton.

No. 265. WE'LL CROSS THE RIVER.

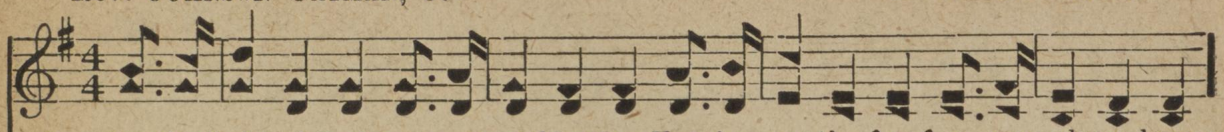
L. E. GREEN. R. O. WESTMORELAND.



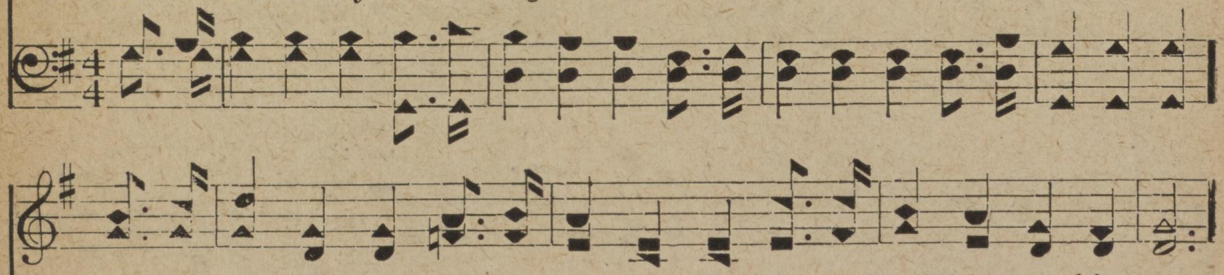
Copyright, 1902, by J. D. Patton.

No. 266. MARCHING ON.

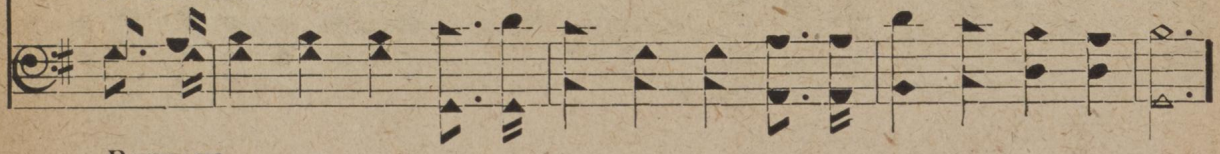
Rev. JOHNSON OATMAN, Jr. A. J. SHOWALTER.



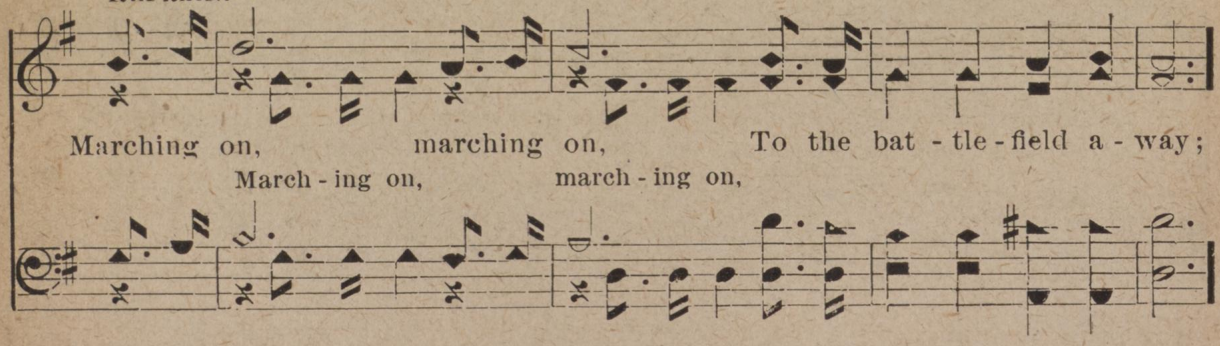
1. In the light of God we are marching on, Fearing not the foe for our swords are drawn:
2. See our banner bright to the breeze is spread, Hear the trumpet sound as we're onward led:
3. There are foes to meet all a-long the way, Yet our Lord will help if we watch and pray;
4. While we live on earth we will have to fight, To pro-tect the truth, to defend the right:
5. At the close of day when the sun goes down, When the frost of earth turns the leaves all brown,



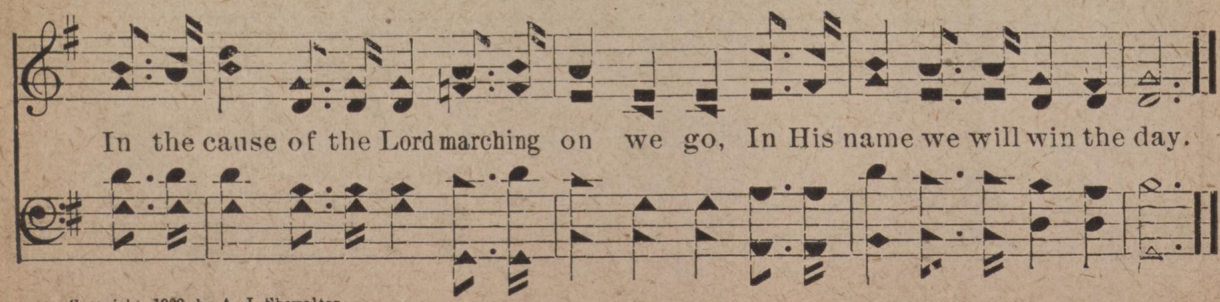
To the bat - tle - field in the ear - ly dawn, Praise the Lord, we're marching on.
Hear us shout and sing as we push a - head, Praise the Lord, we're marching on.
In His ho - ly name we will win the day, Praise the Lord, we're marching on.
But to meet the foe with our pow'r and might, Praise the Lord, we're marching on.
To that land so fair to re-ceive a crown, Praise the Lord, we're marching on.



REFRAIN.



Marching on, marching on, To the bat - tle - field a - way;
March - ing on, march - ing on,

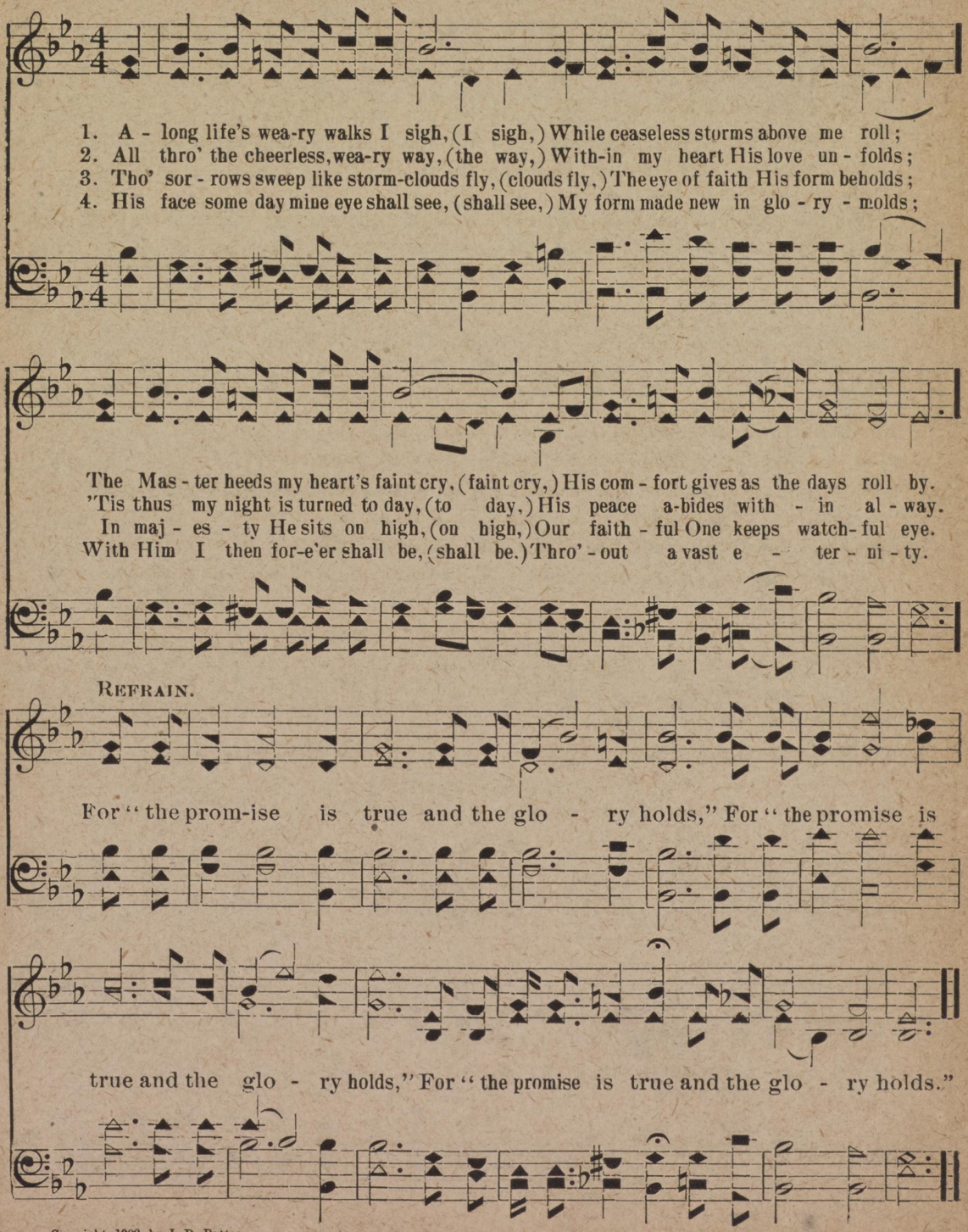


In the cause of the Lord marching on we go, In His name we will win the day.

Copyright, 1902, by A. J. Showalter.

No. 267. "THE GLORY HOLDS."

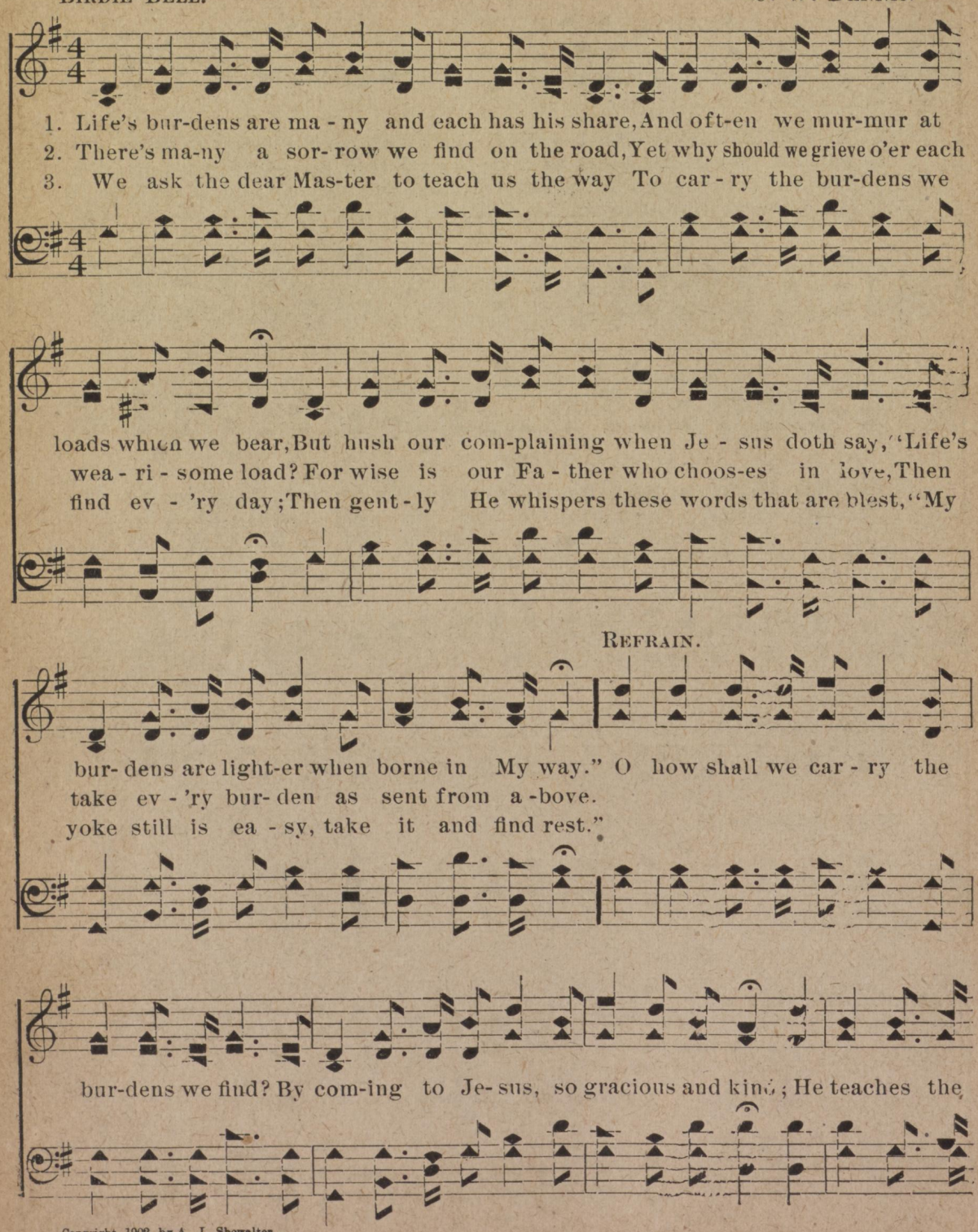
Rev. L. L. PICKETT. A. J. JONES.



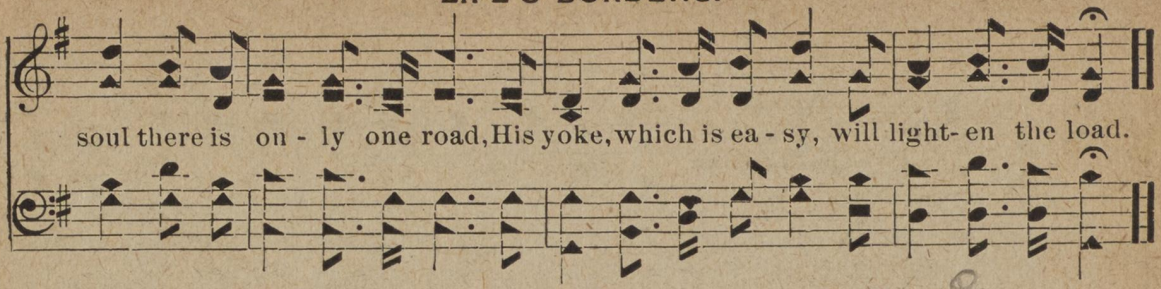
Copyright, 1902, by J. D. Patton.

No. 268. LIFE'S BURDENS.

BIRDIE BELL. J. W. DENNIS.



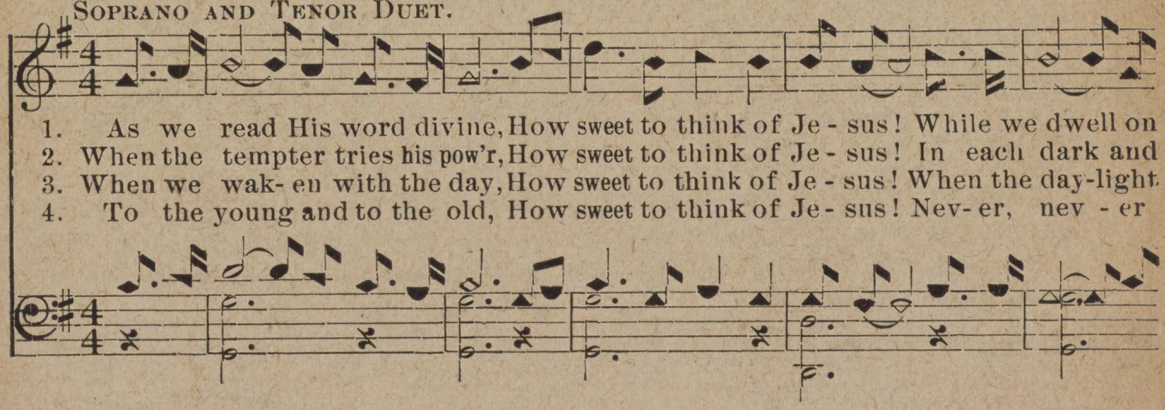
Copyright, 1902, by A. J. Showalter.



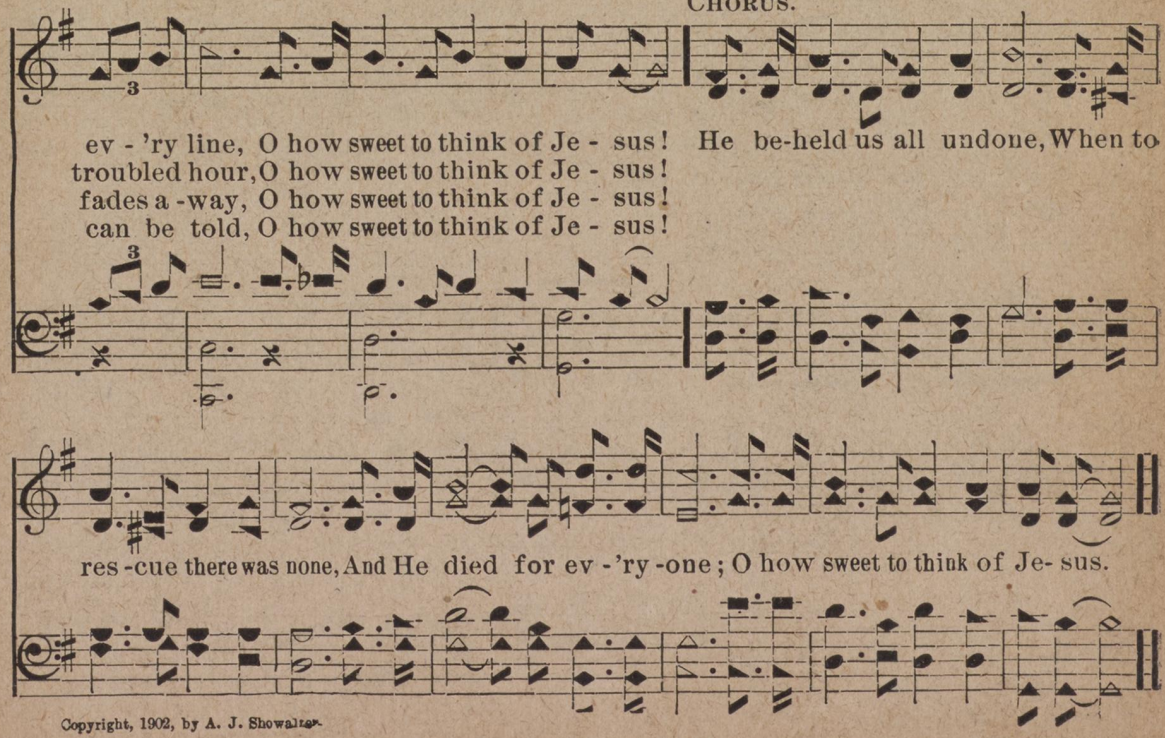
No. 269. HOW SWEET TO THINK OF JESUS.

E. R. LATTA. J. P. McCALESTER.

SOPRANO AND TENOR DUET.



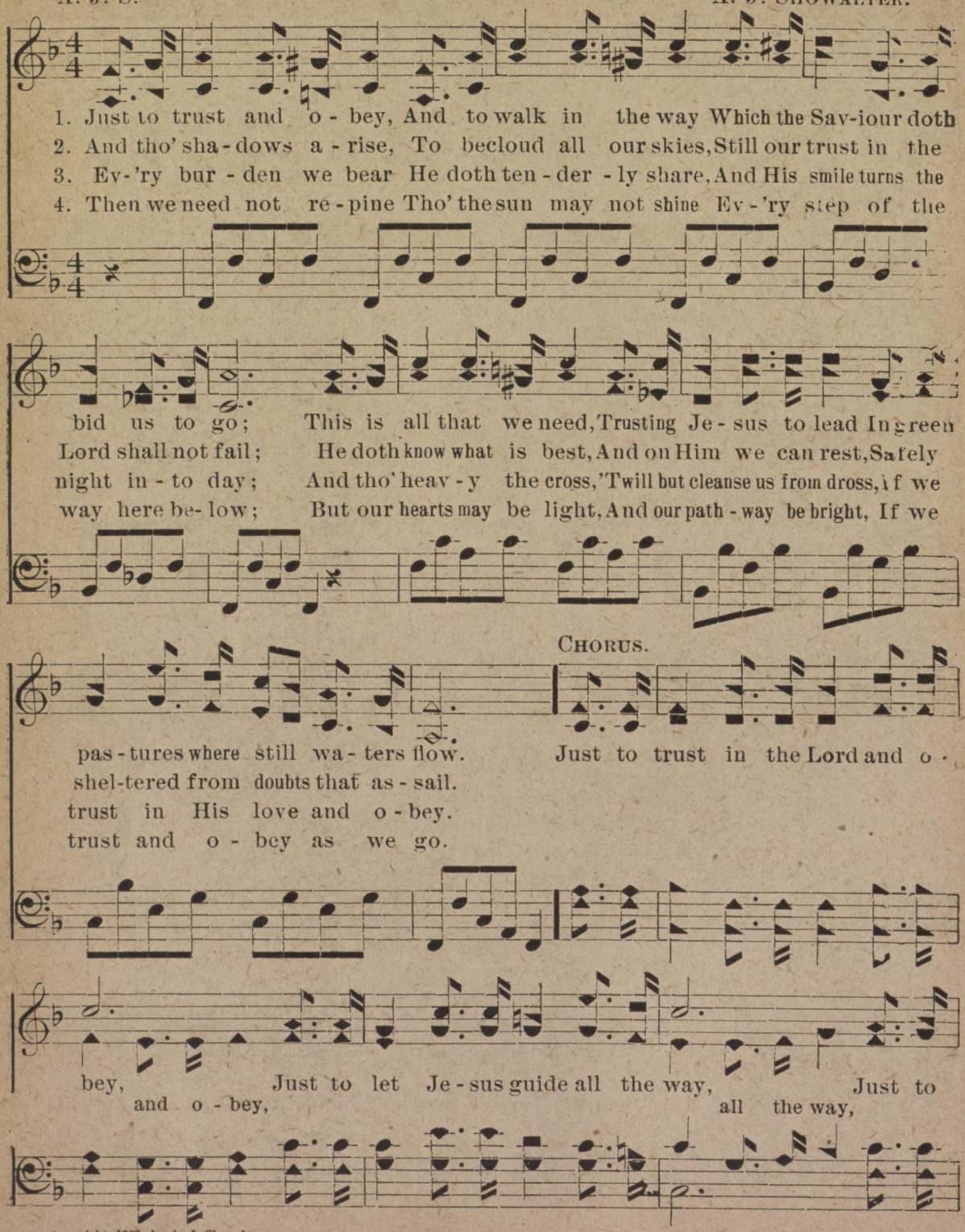
CHORUS.



Copyright, 1902, by A. J. Showalter.

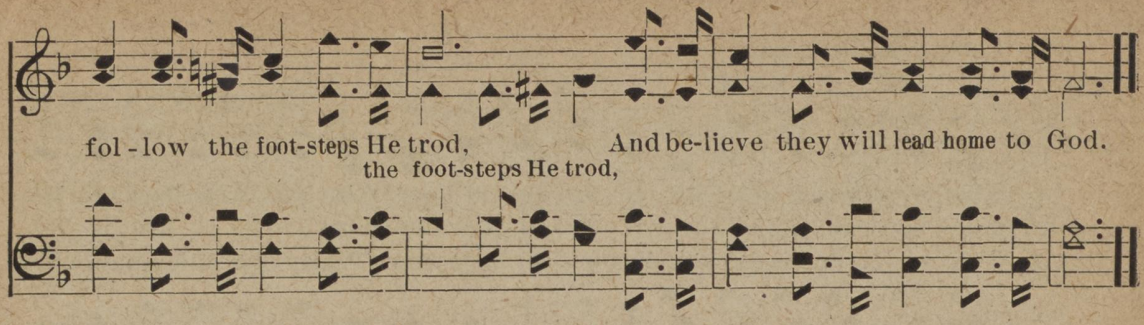
No. 270. JUST TO TRUST AND OBEY.

A. J. S. A. J. SHOWALTER.



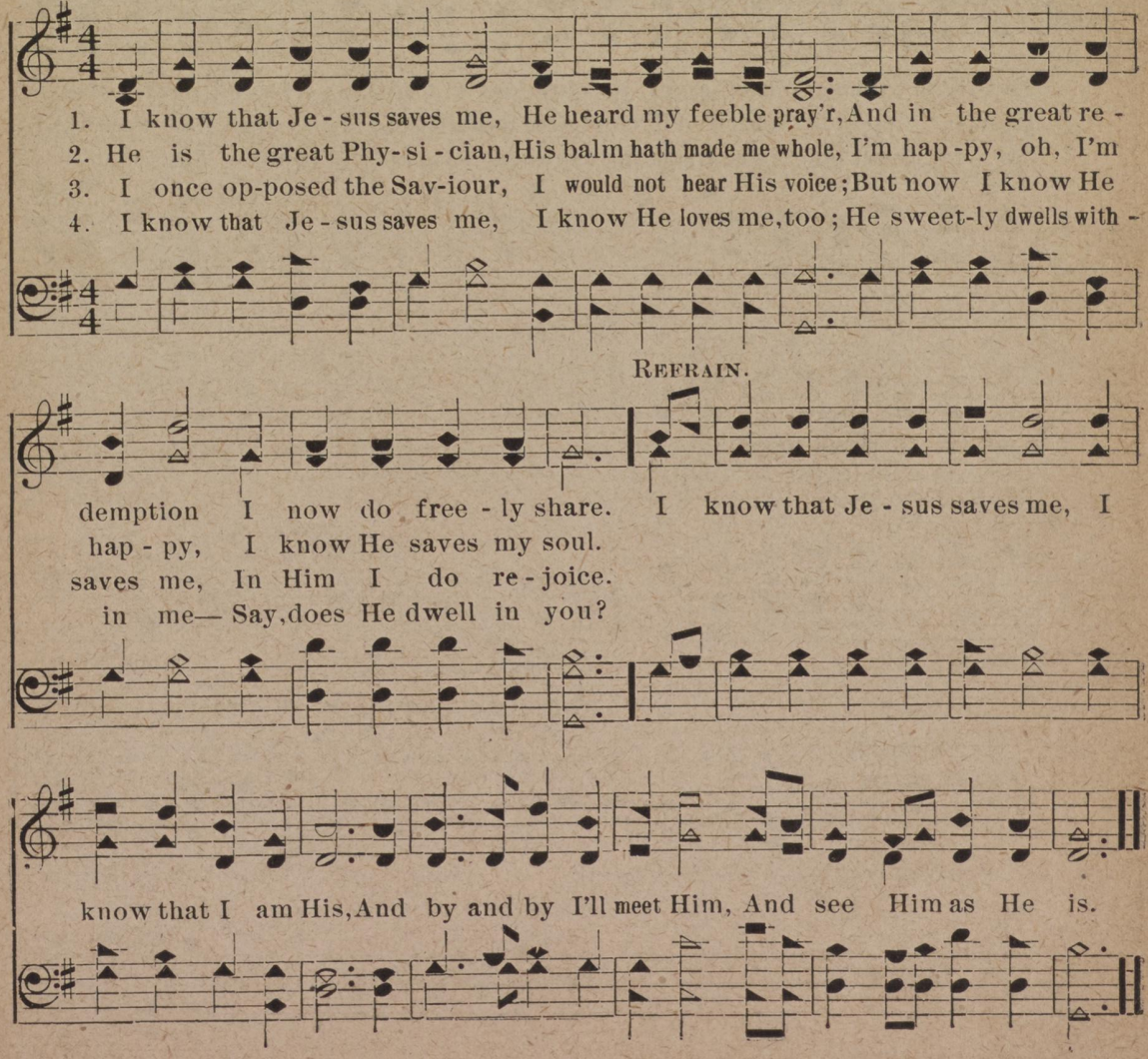
Copyright, 1902, by A. J. Showalter.

JUST TO TRUST AND OBEY.



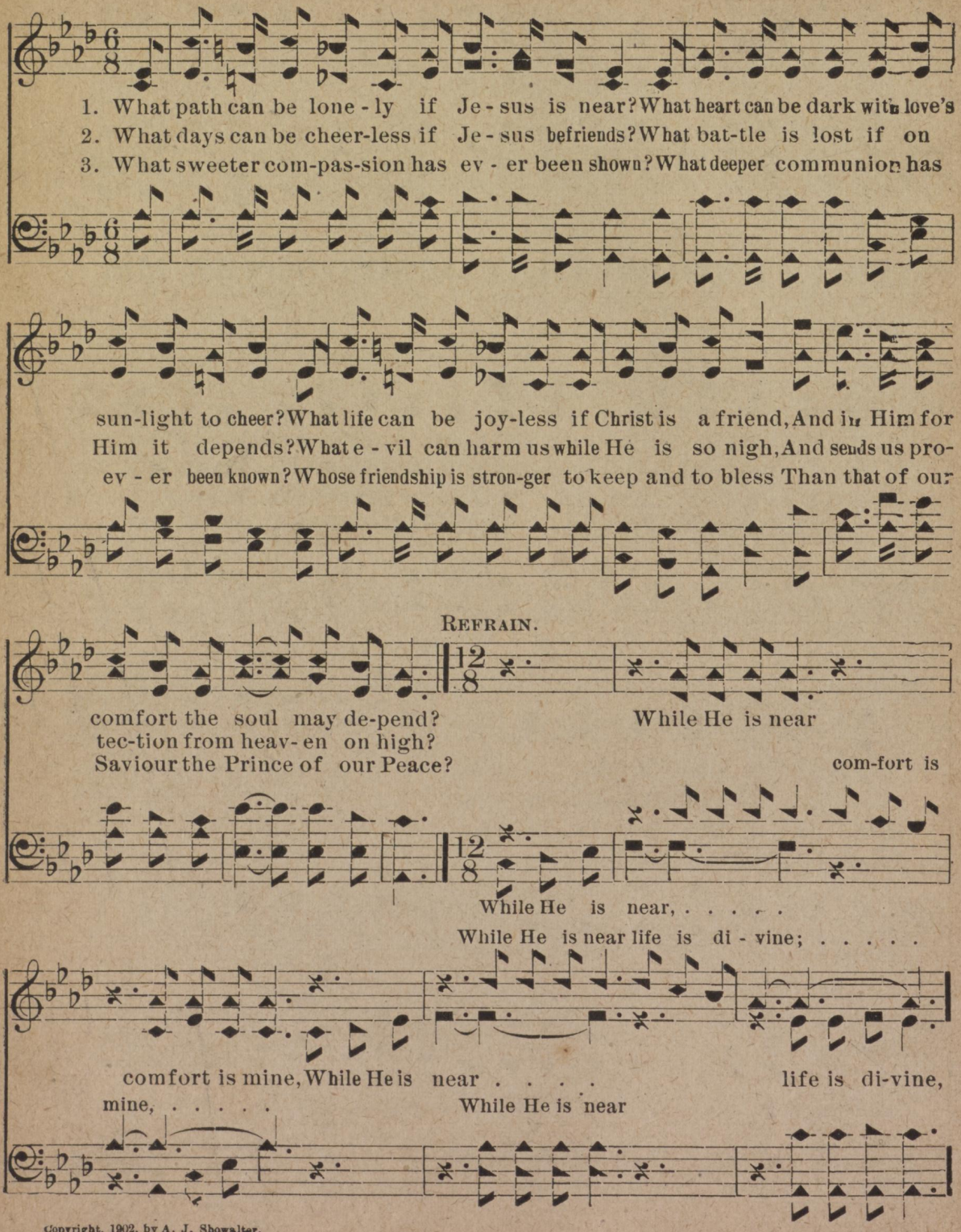
No. 271. I KNOW THAT JESUS LOVES ME.

Rev. J. B. ATCHINSON. A. J. SHOWALTER.



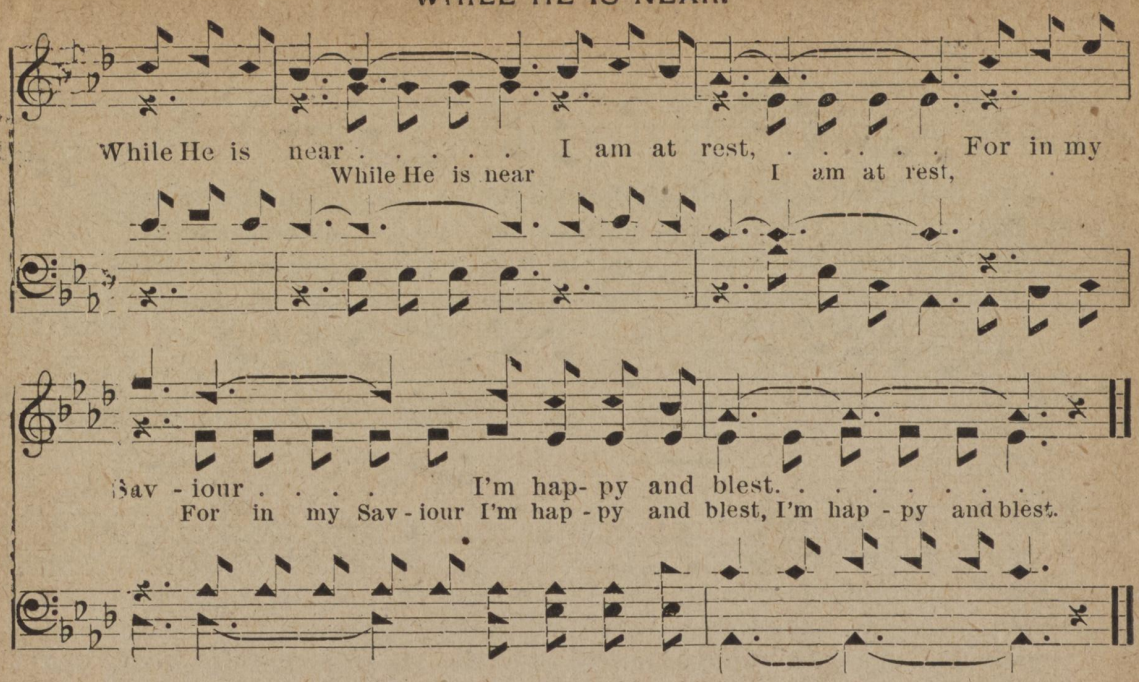
No. 272. WHILE HE IS NEAR.

Rev. ELISHA A. HOFFMAN. W. C. HO-AN.



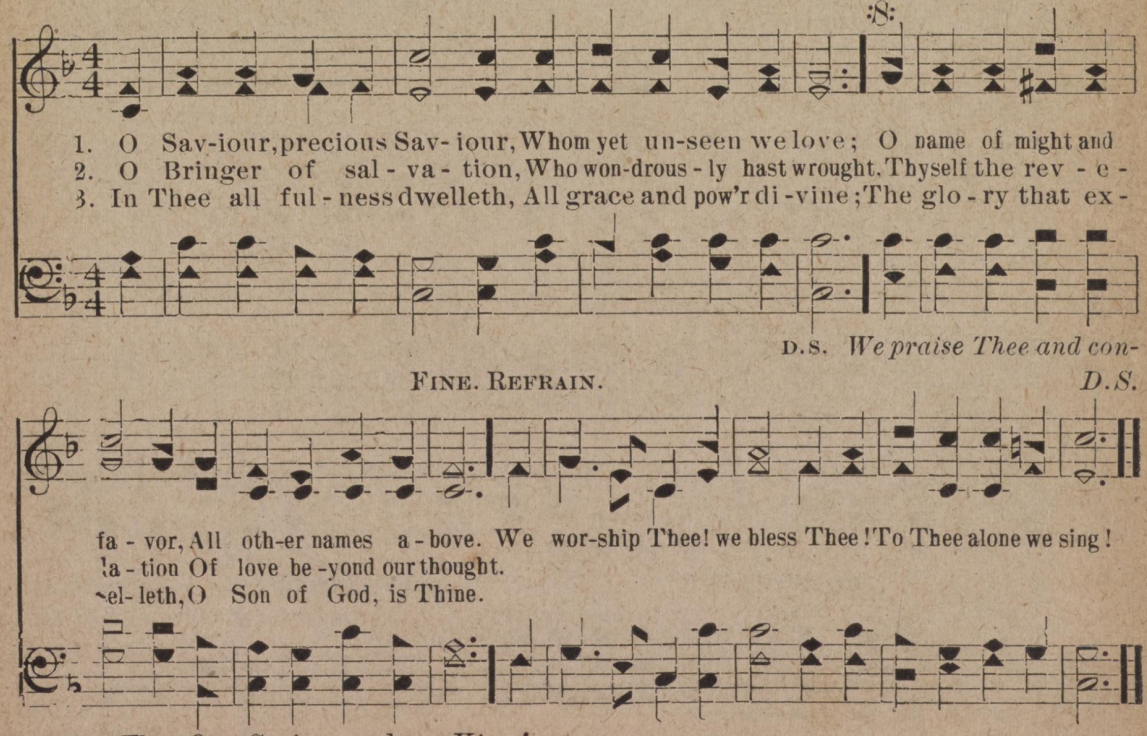
Copyright, 1902, by A. J. Showalter.

WHILE HE IS NEAR.



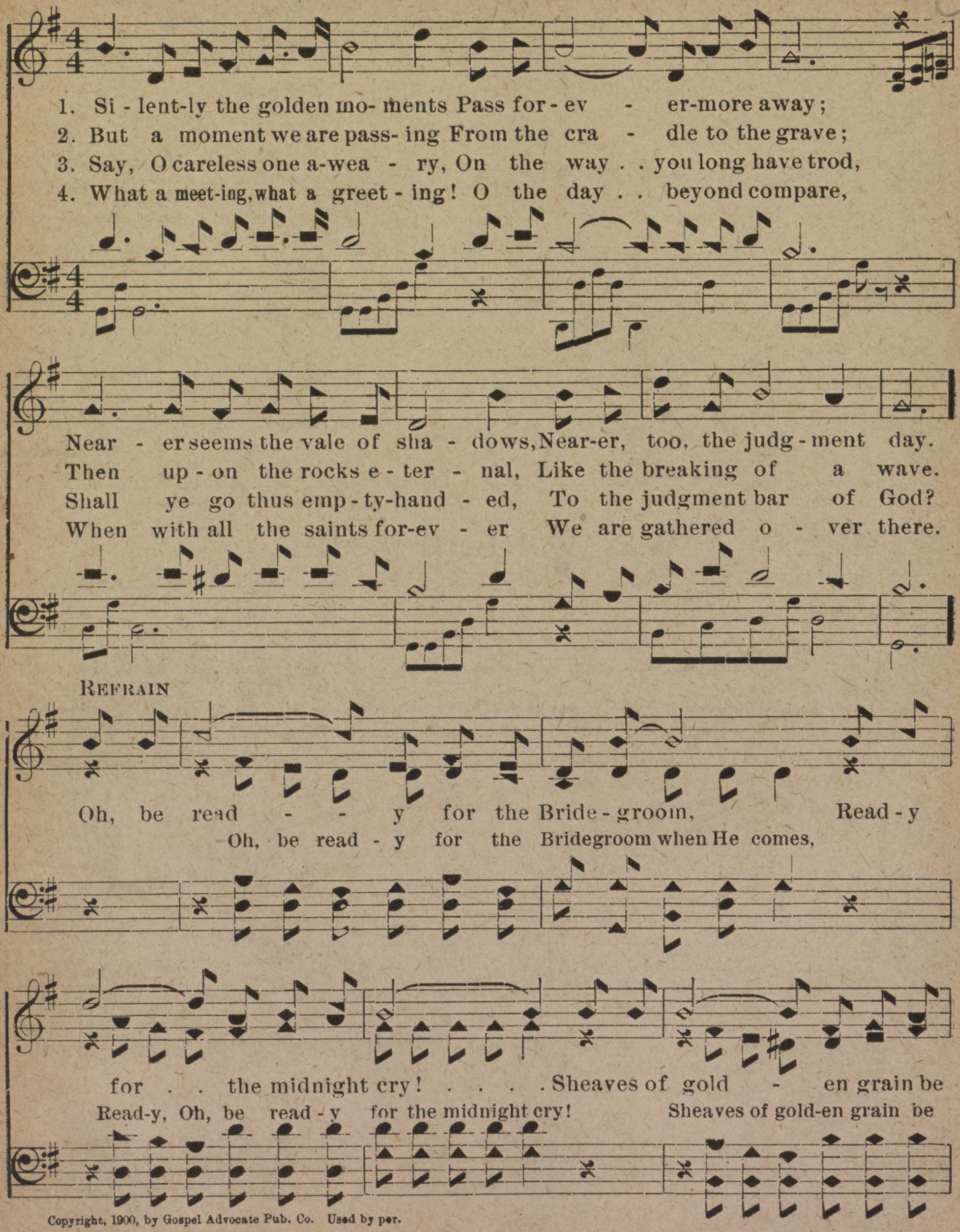
No. 273. WE WORSHIP THEE.

F. R. HAVERGAL. ANTHONY JOHNSON.



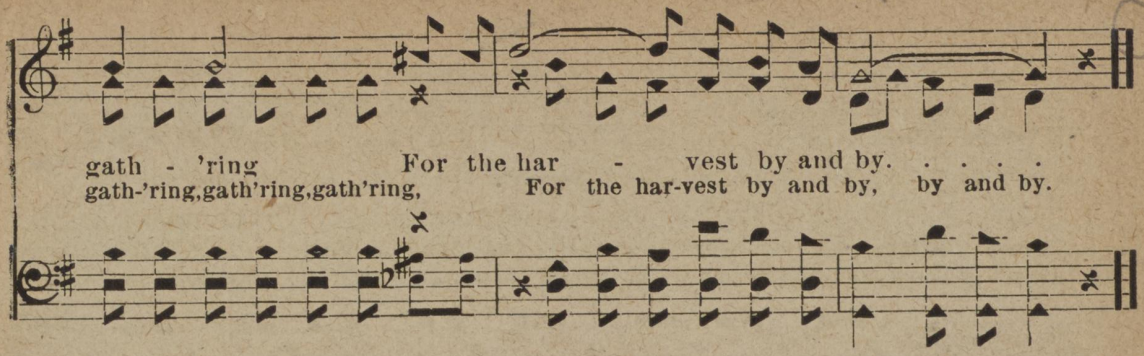
No. 274. OH, BE READY. and Willing

CHARLOTTE G. HOMER. CHAS. H. GABRIEL.



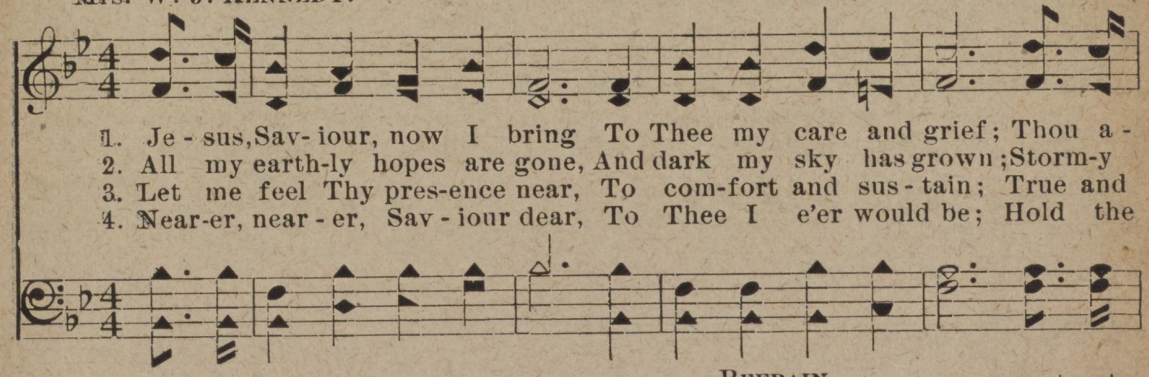
Copyright, 1900, by Gospel Advocate Pub. Co. Used by per.

OH, BE READY.

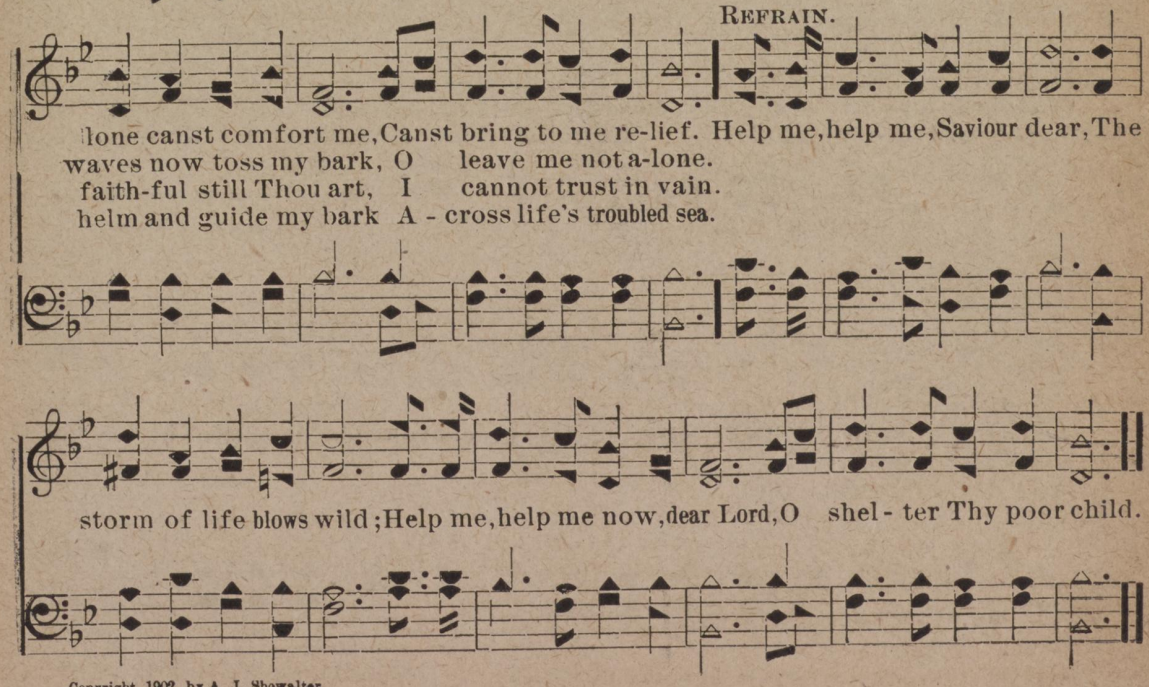


No. 275. HELP IN NEED.

Mrs. W. J. KENNEDY. H. L. HIETT.



REFRAIN.

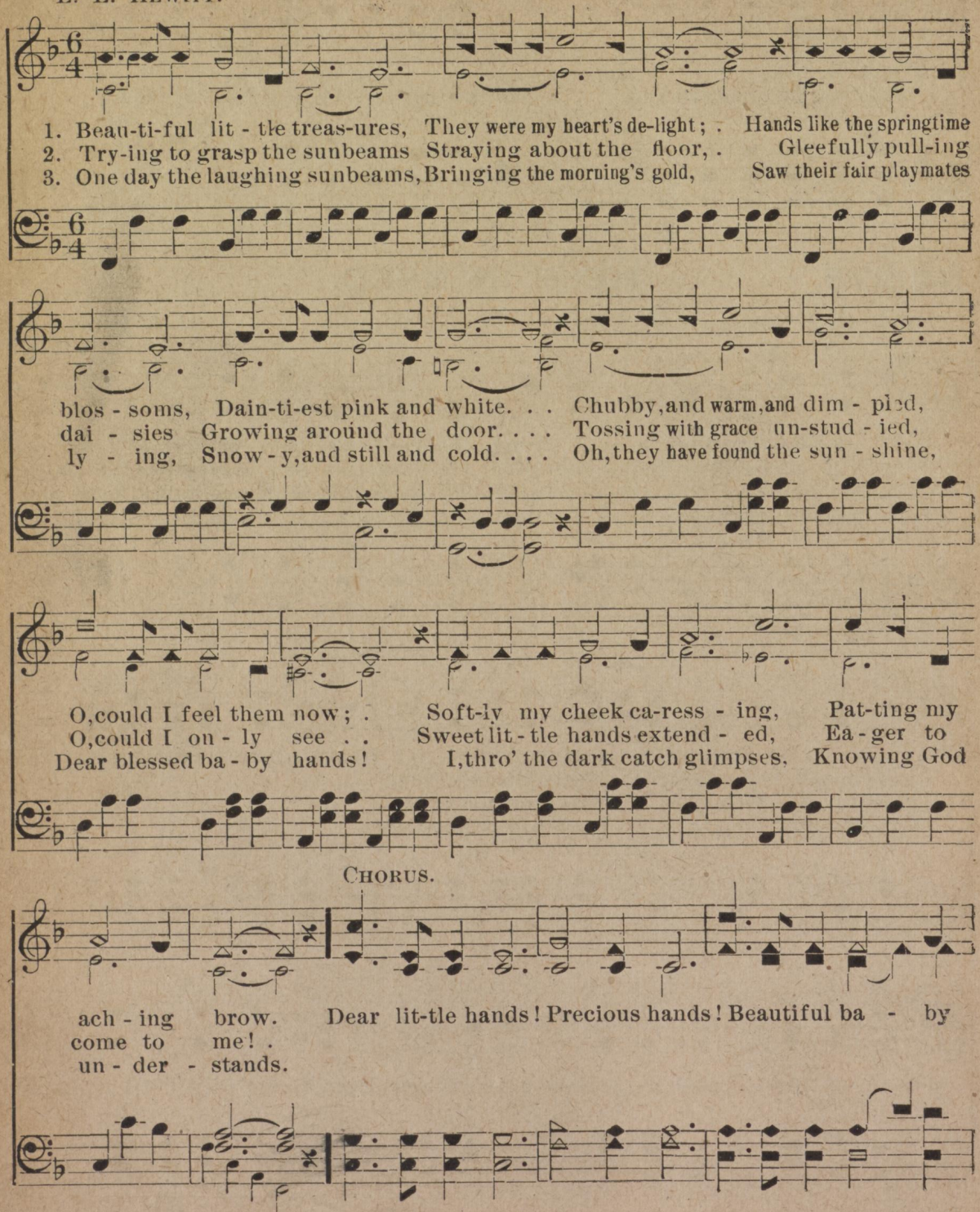


Copyright, 1902, by A. J. Showalter.

No. 276. BEAUTIFUL BABY HANDS.

SOLO AND CHORUS.

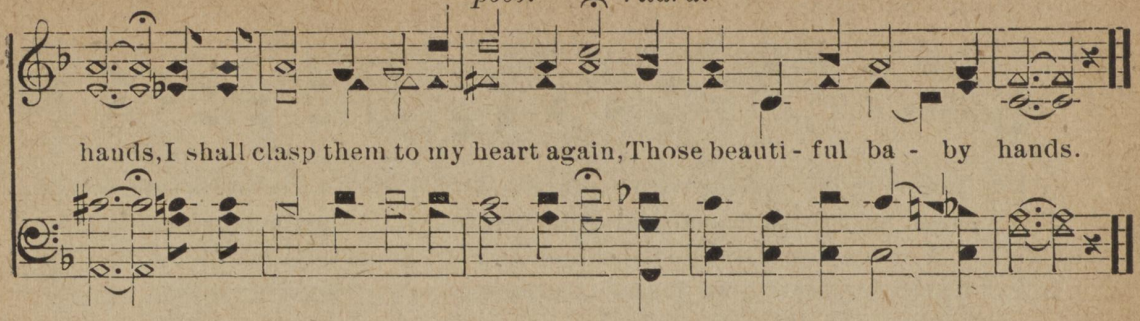
E. E. HEWITT. WM. J. KIRKPATRICK.



Copyright, 1902, by Wm. J. Kirkpatrick. 2009 North 15th St., Phil., Pa. Used by per.

BEAUTIFUL BABY HANDS.

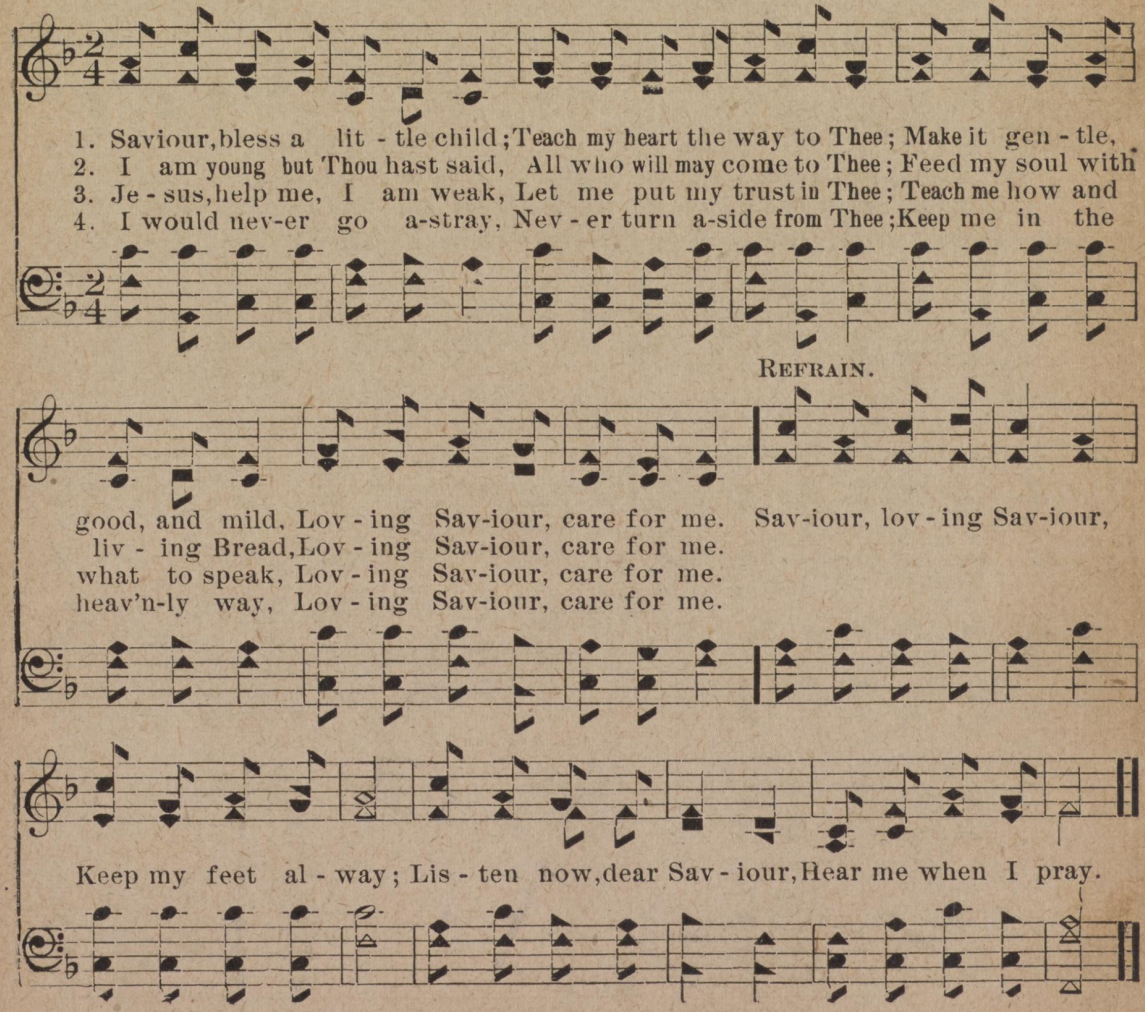
poco. *ritard.*



No. 277. JESUS, HEAR THY LITTLE CHILD.*

(INFANT CLASS SONG.)

E. C. GREENLEE.

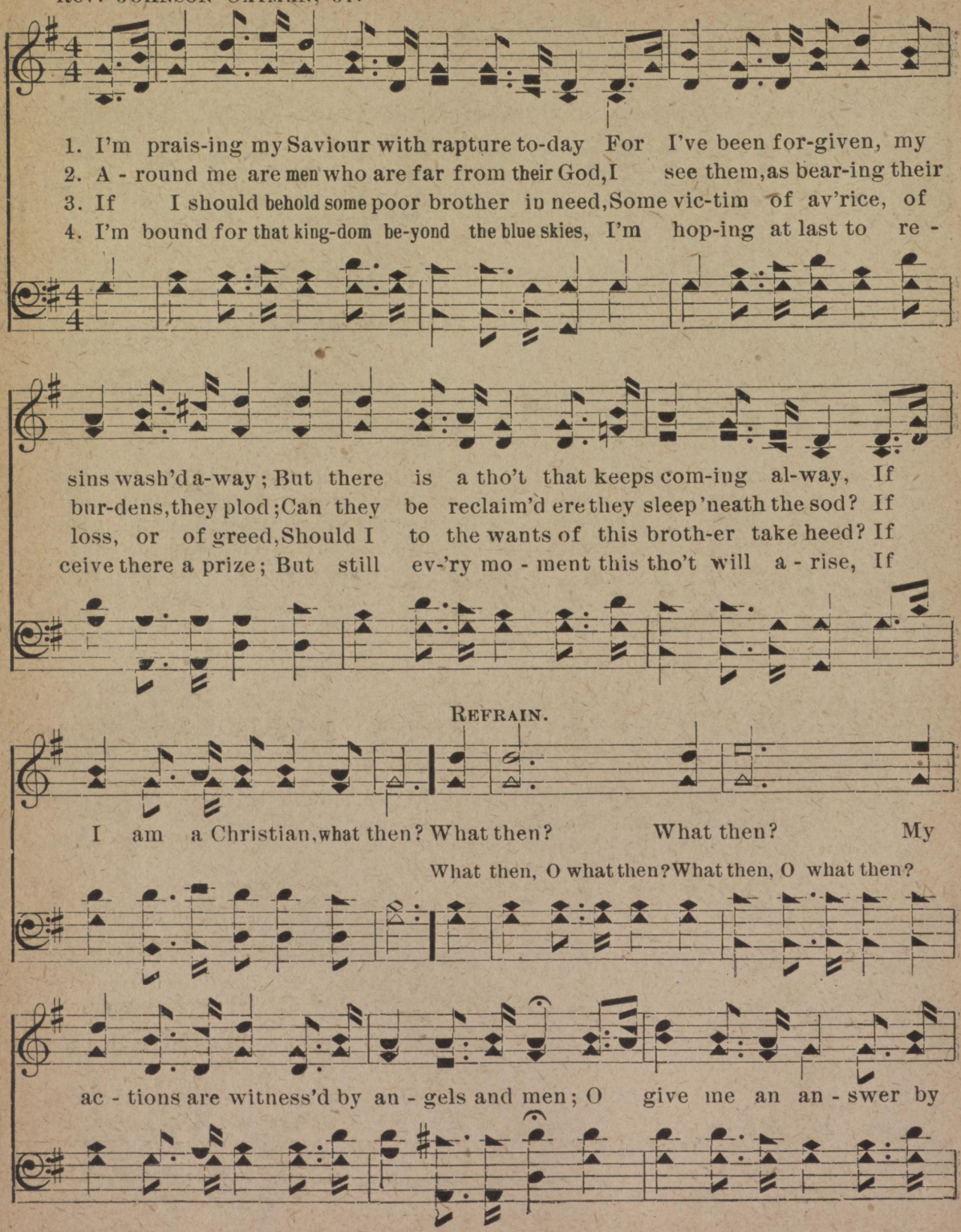


*First part may be sung as a solo.

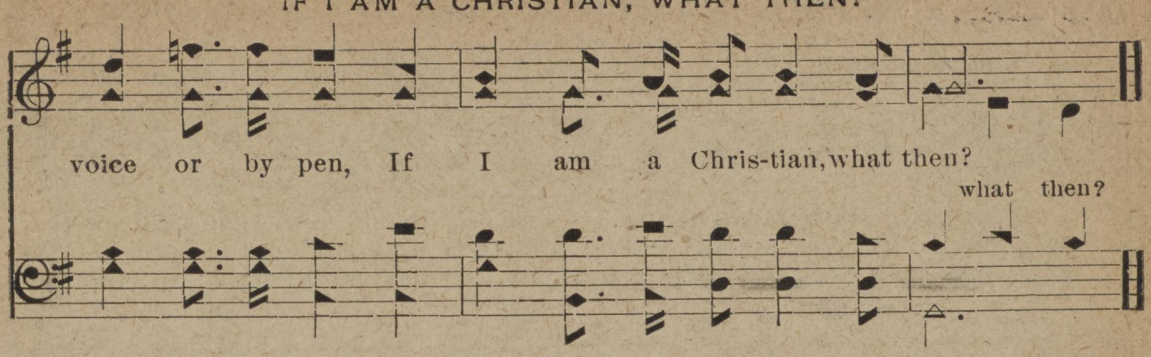
Copyright, 1889, by A. J. Showalter & Co. Used by per.

No. 278. IF I AM A CHRISTIAN, WHAT THEN?

Rev. JOHNSON OATMAN, Jr. J. W. JACKSON.

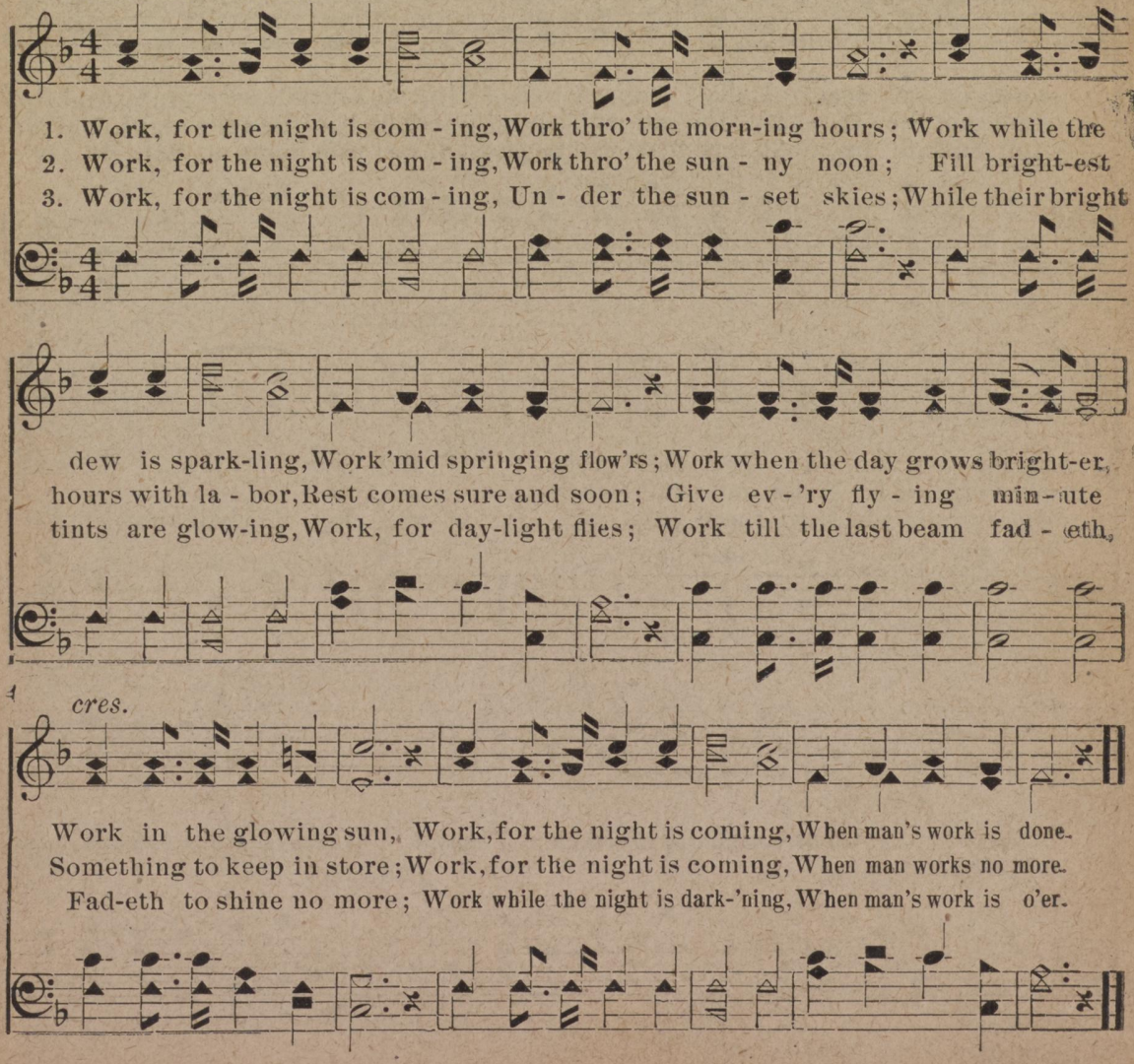


Copyright, 1902, by A. J. Showalter.



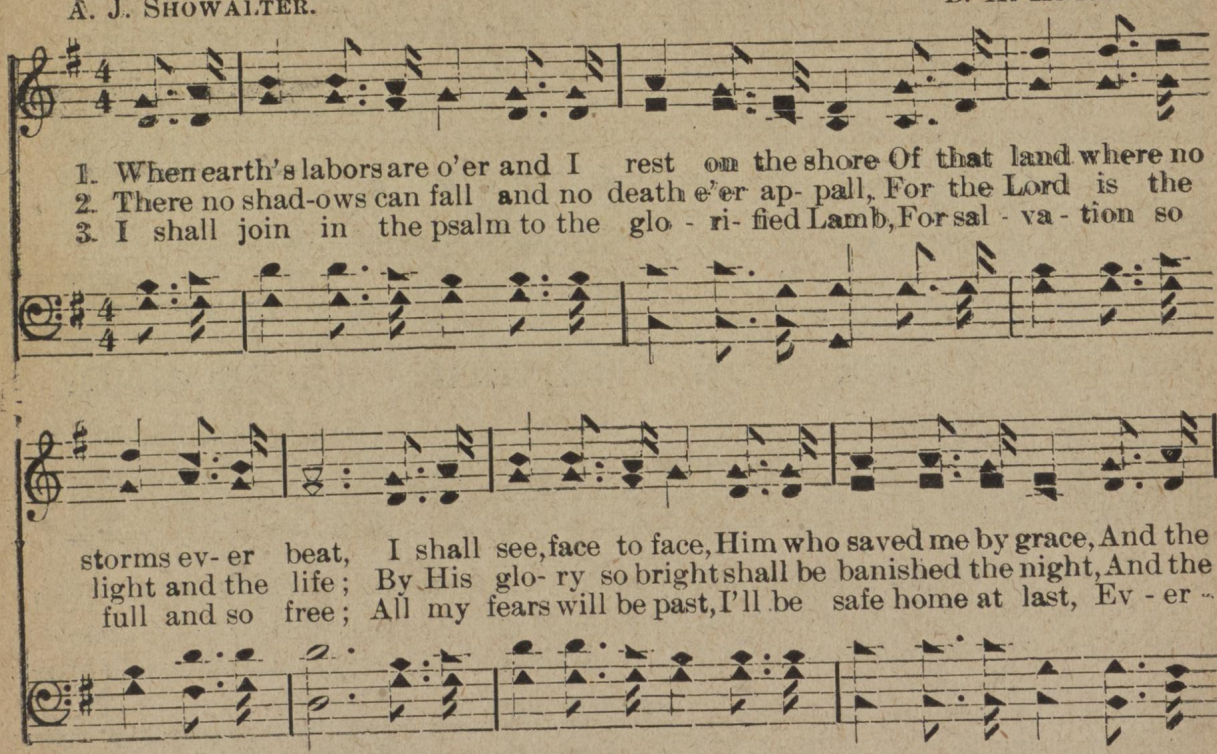
No. 279. WORK, FOR THE NIGHT IS COMING.

ANNIE L. WALKER. Dr. LOWELL MASON.



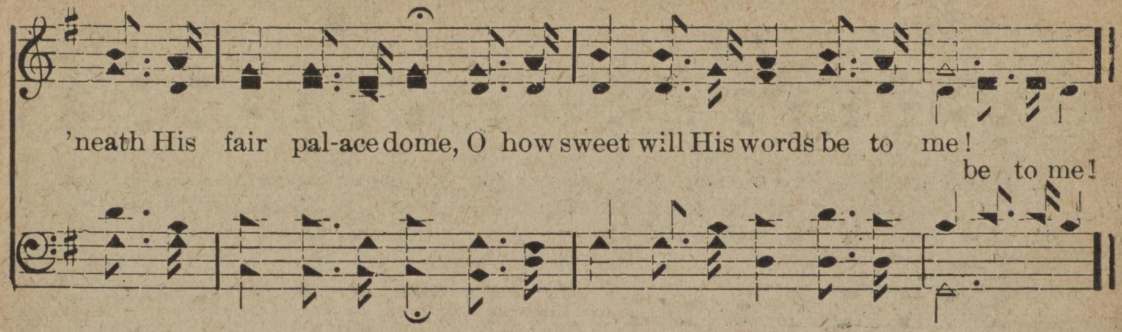
No. 280. WHEN EARTH'S LABORS ARE O'ER.

A. J. SHOWALTER. B. K. KNIGHT.



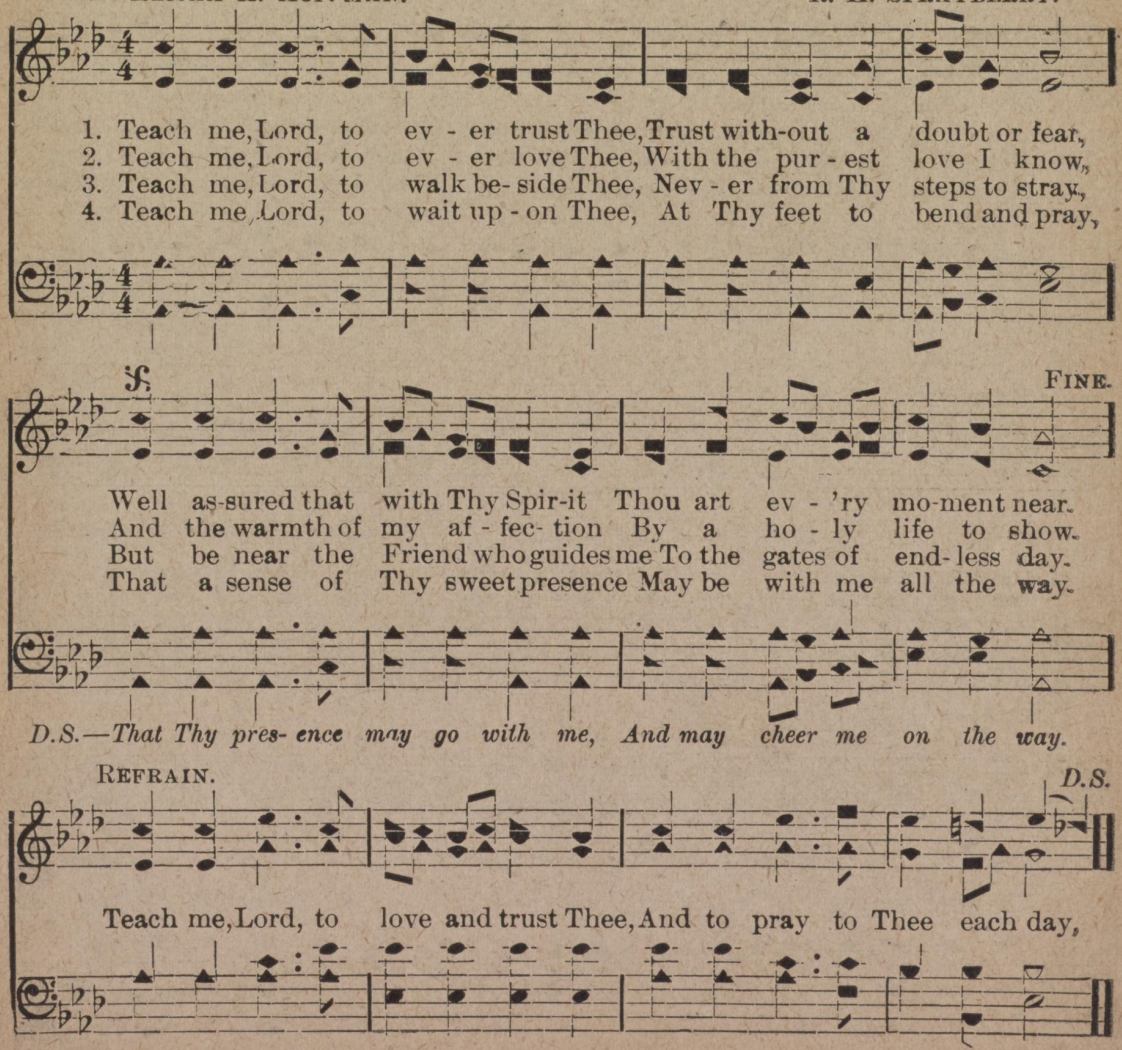
Copyright, 1902, by A. J. Showalter.

WHEN EARTH'S LABORS ARE O'ER.—Concluded.



No. 281. TEACH ME, LORD.

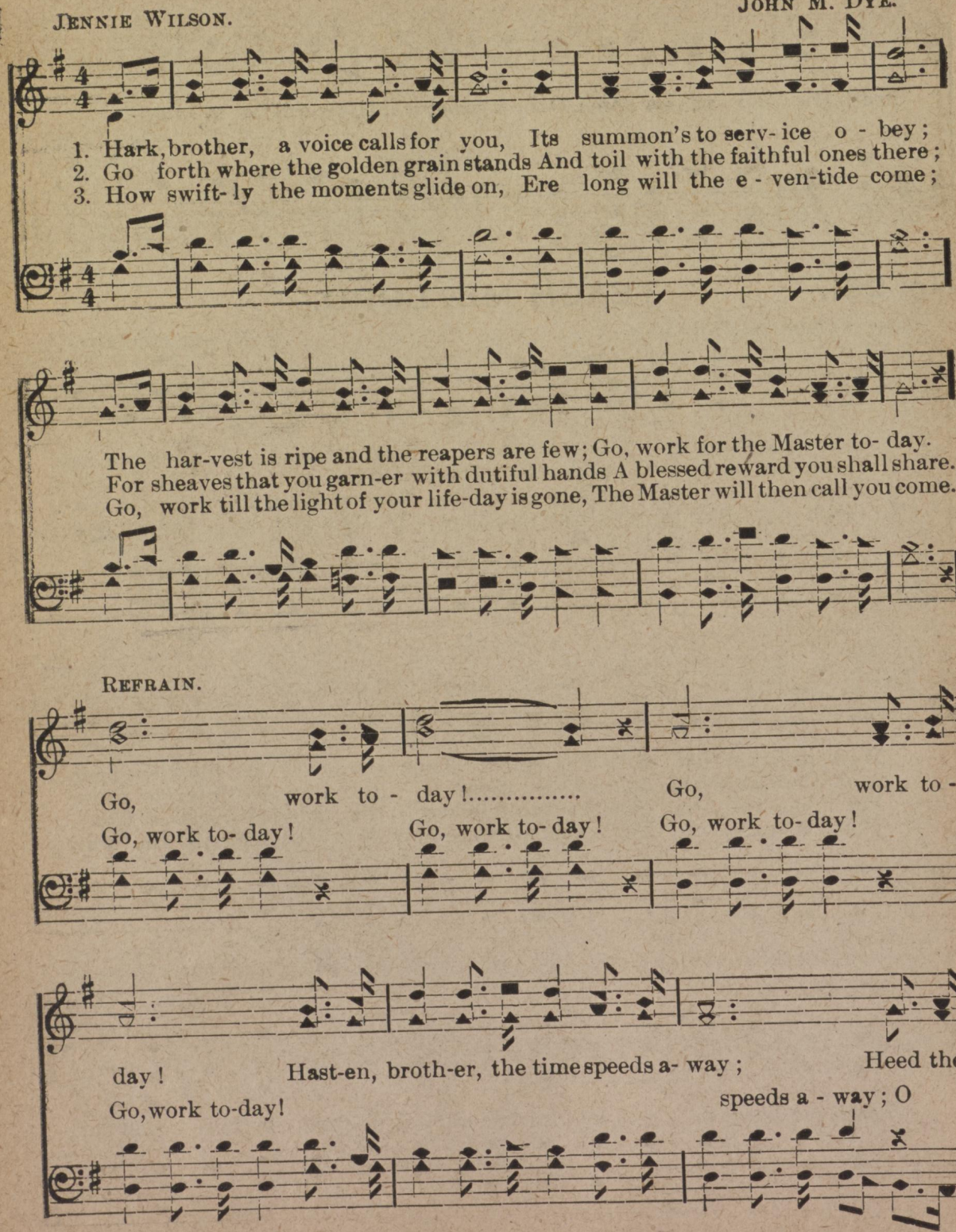
Rev. ELISHA A. HOFFMAN. R. H. SPRAYBERRY.



Copyright, 1902, by A. J. Showalter

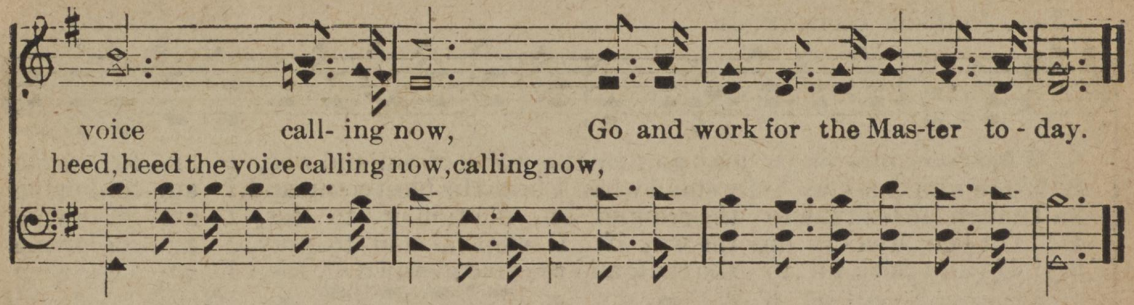
No. 282. WORK TO-DAY.

JENNIE WILSON. JOHN M. DYE.



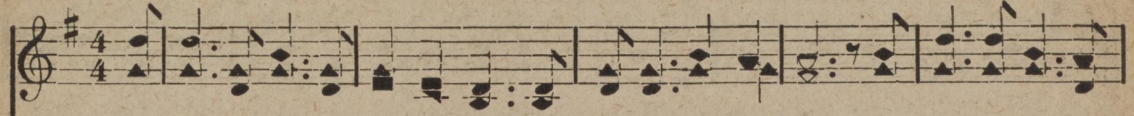
Copyright, 1902, by J. D. Patton

WORK TO-DAY.—Concluded.

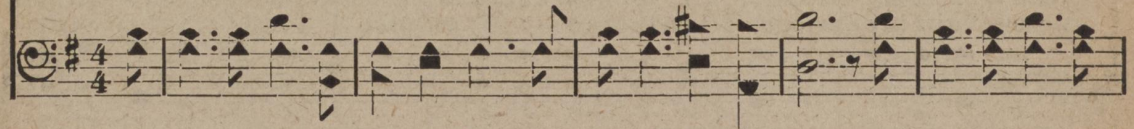


No. 283. HEAVEN'S HOLY LIGHT.

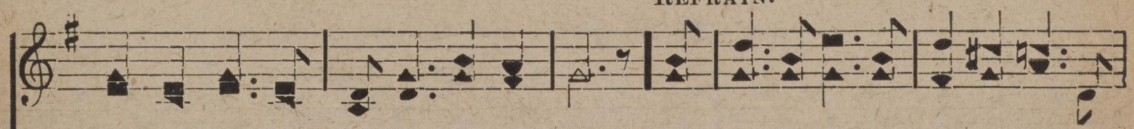
Rev. ELISHA A. HOFFMAN. R. H. CORNELIUS.

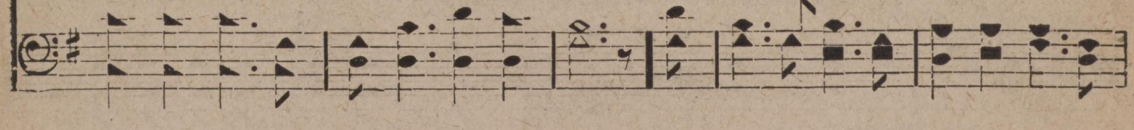


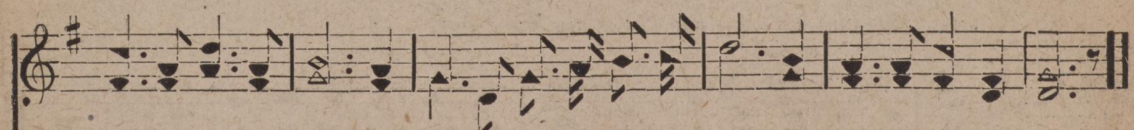
1. The light that shines within my soul, Will never dim its ray, But clearer grows and
2. No darkness is in Him at all, But nev-er-fading light, And He will cleanse my
3. I need not live in doubt nor fear, Beneath a clouded sky, But light divine, as



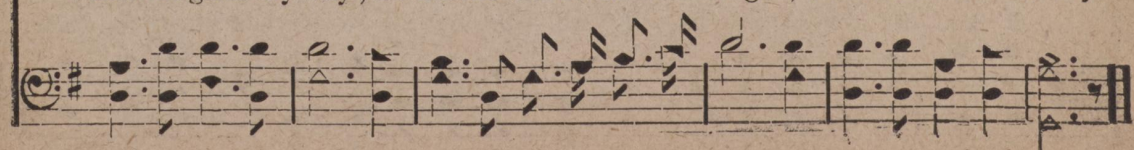
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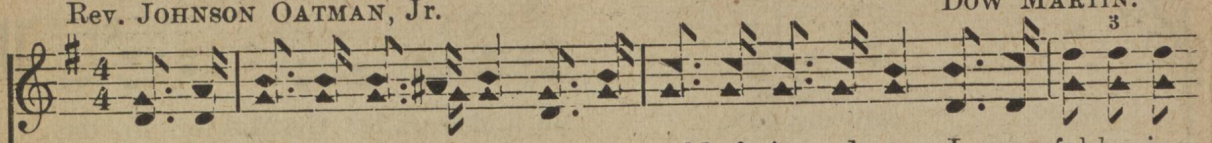
sunshine gilds my way; To me there is no darkened night; Life is one summer day.



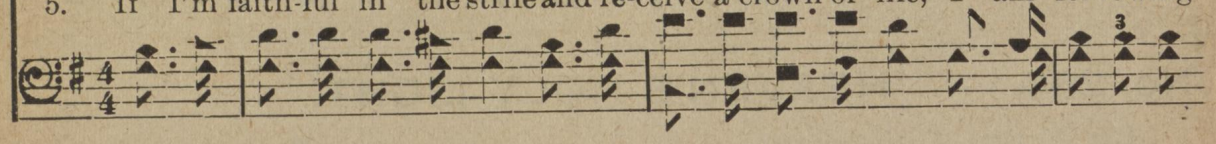
Copyright, 1902, by R. H. Cornelius.

No. 284. FOLLOWING ON.

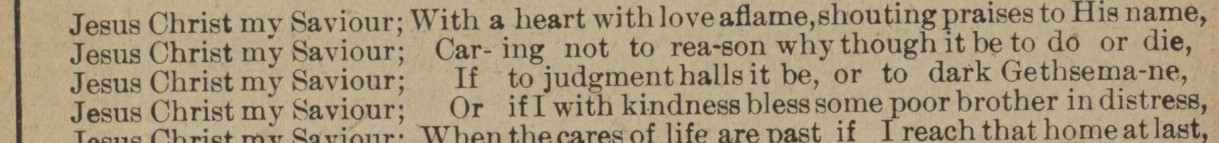
Rev. JOHNSON OATMAN, Jr. DOW MARTIN.



1. Where-so - ev - er I may go in this world of sin and woe, I am fol-lowing
2. There's no time to i-dly stand when I hear His blest command, I am fol-lowing
3. Though He lead me to the cross, to af - flic-tion or to loss, I am fol-lowing
4. Oft - en wea - ry on the way if I step a- side to pray, I am fol-lowing
5. If I'm faith-ful in the strife and re-ceive a crown of life, I am fol-lowing

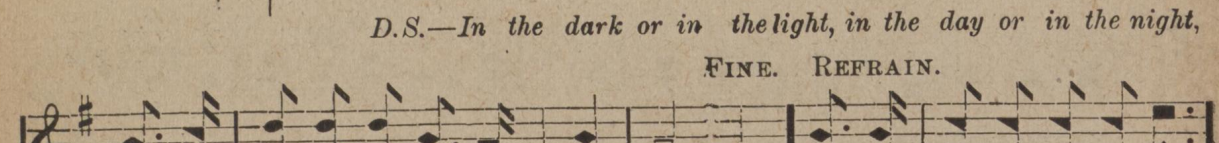


Jesus Christ my Saviour; With a heart with love aflame, shouting praises to His name,
Jesus Christ my Saviour; Car- ing not to rea-son why though it be to do or die,
Jesus Christ my Saviour; If to judgment halls it be, or to dark Gethsema-ne,
Jesus Christ my Saviour; Or if I with kindness bless some poor brother in distress,
Jesus Christ my Saviour; When the cares of life are past if I reach that home at last,

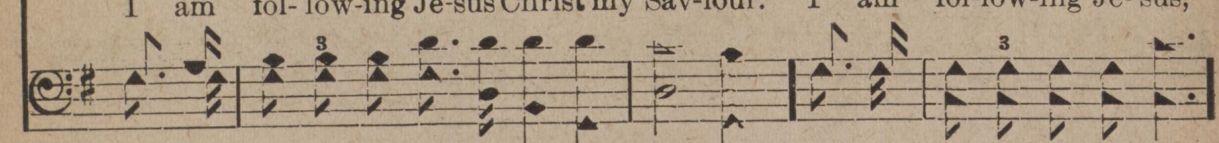


D.S.—In the dark or in the light, in the day or in the night,

FINE. REFRAIN.

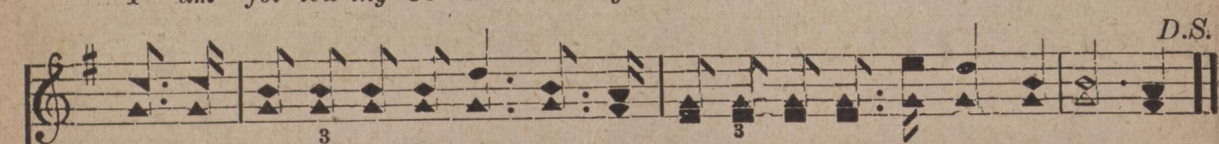


I am fol- low-ing Je-sus Christ my Sav-iour. I am fol-low-ing Je- sus,

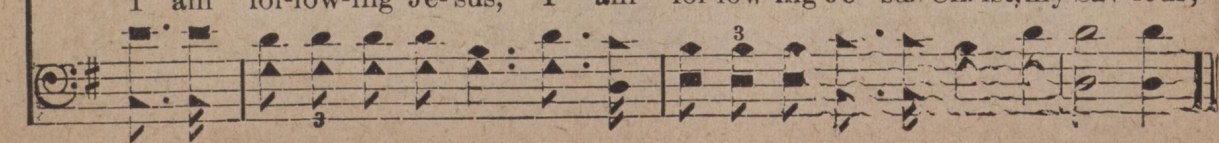


I am fol- low-ing Je - sus Christ my Sav - iour.

D.S.



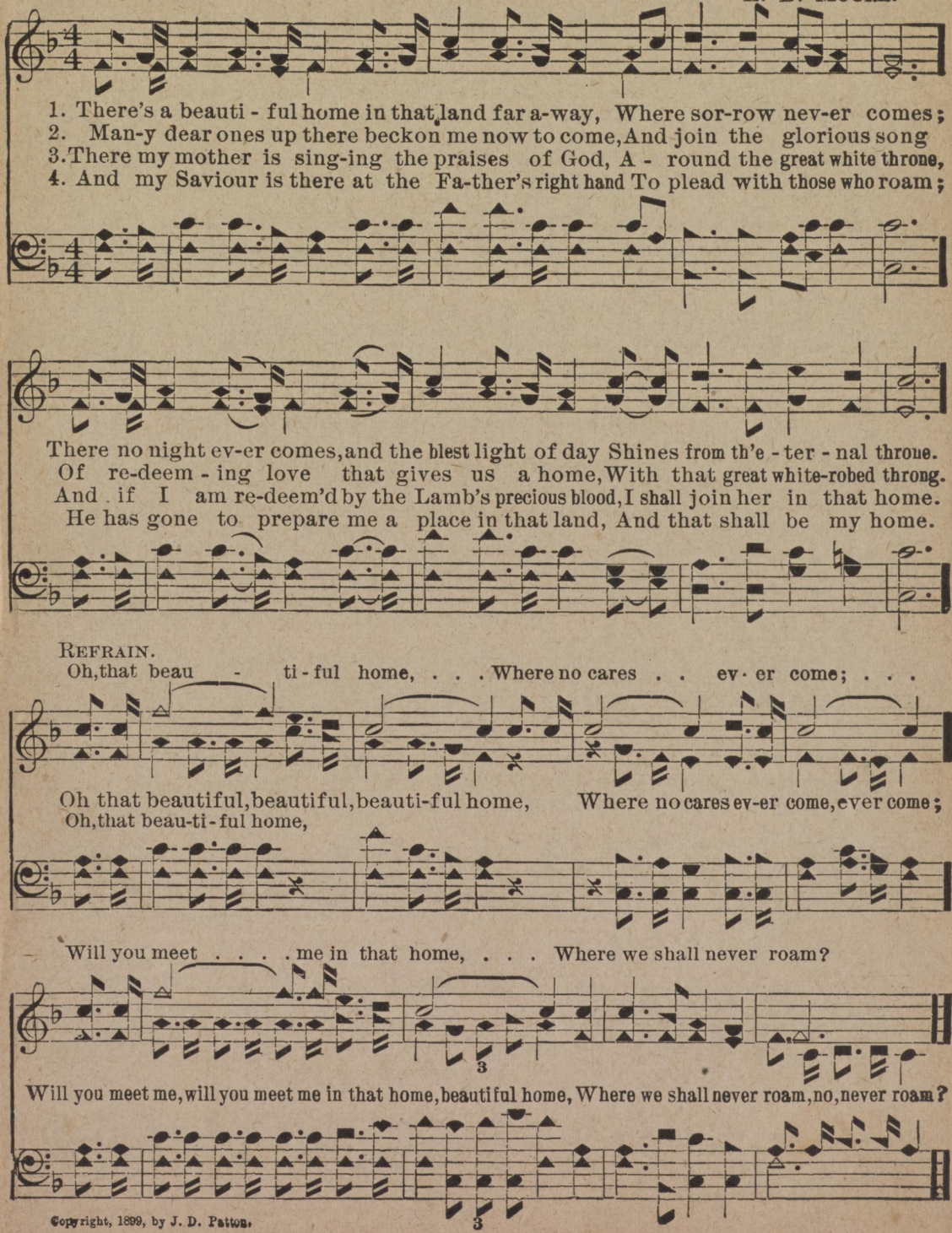
I am fol-low-ing Je- sus, I am fol-low-ing Je- sus Christ, my Sav-iour;



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No. 285. THAT BEAUTIFUL HOME.

E. B. M. E. B. MOORE.

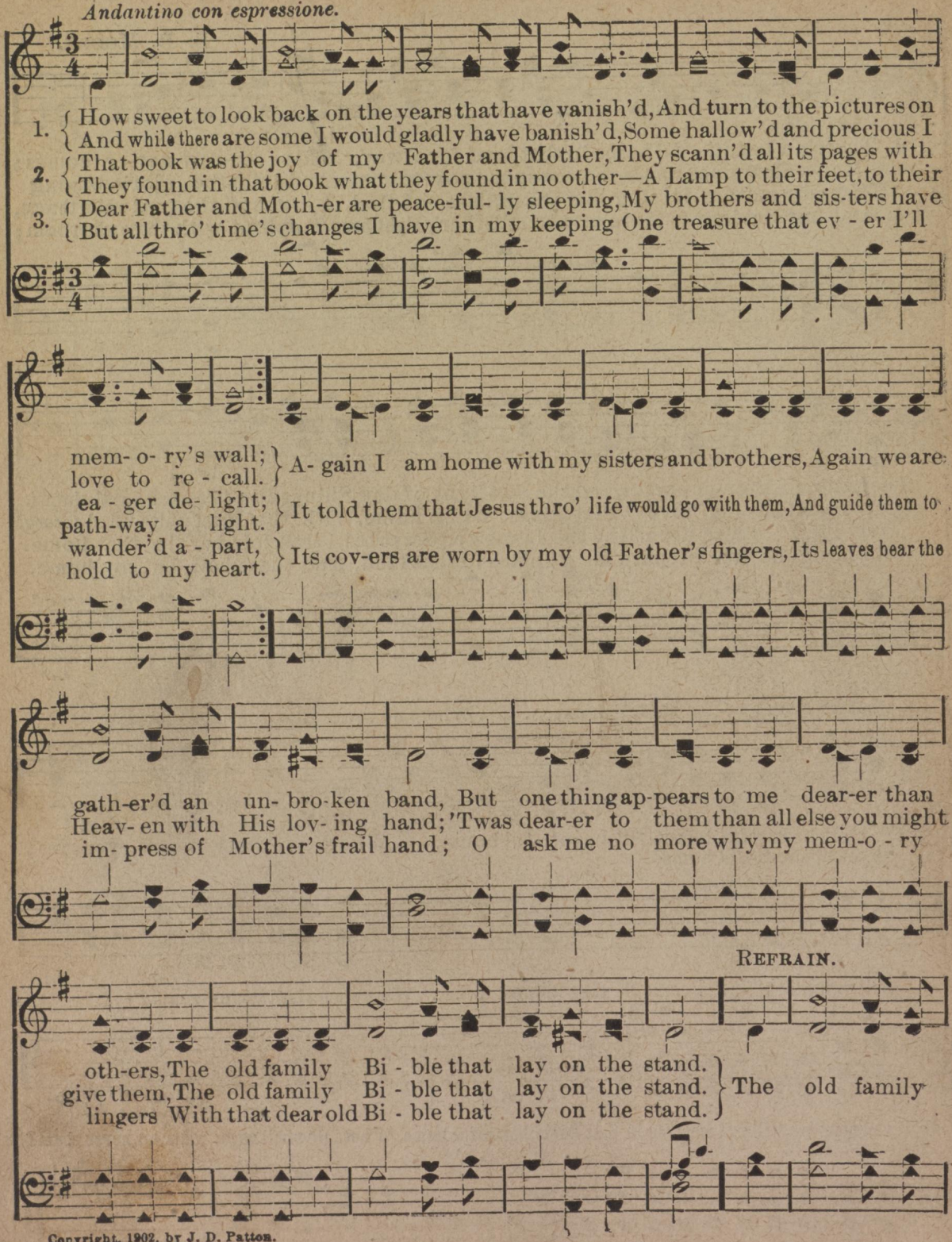


Copyright, 1899, by J. D. Patton.

No. 286. THE OLD FAMILY BIBLE.

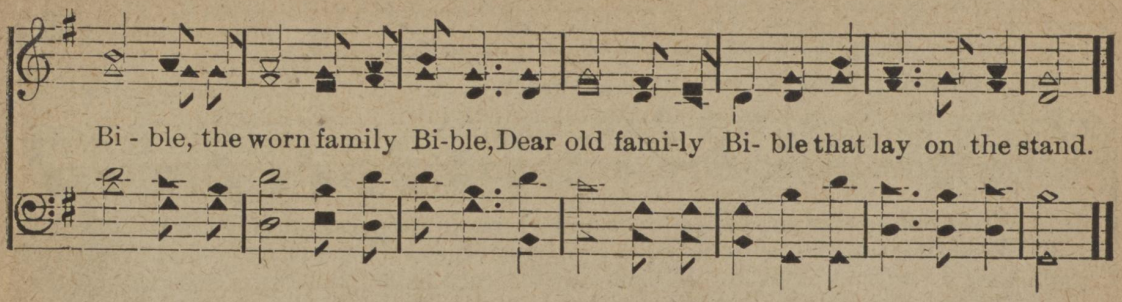
Rev. JOHNSON OATMAN, Jr. Arr. by J. D. PATTON.

Andantino con espressione.



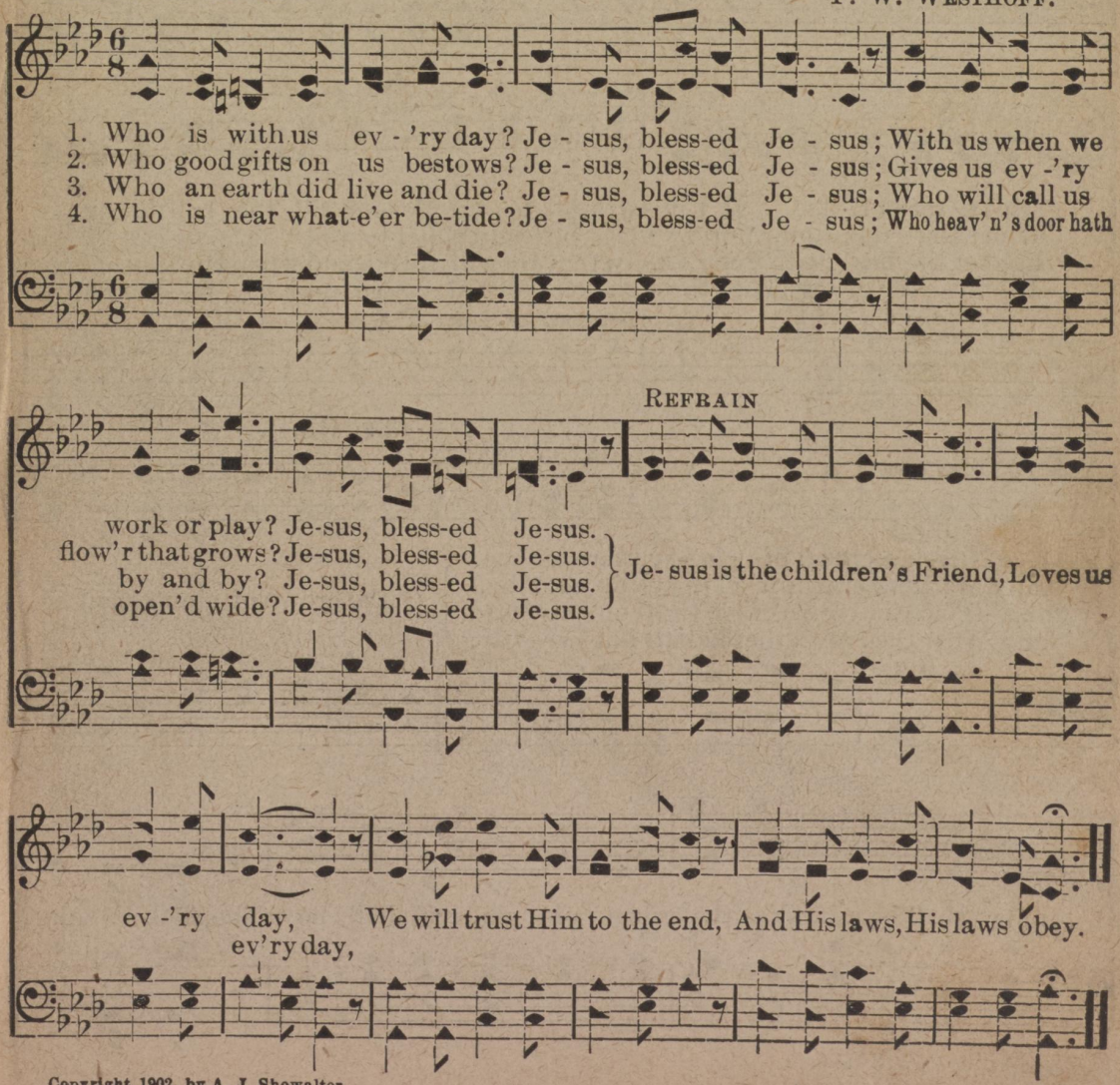
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THE OLD FAMILY BIBLE.—Concluded.



No. 287. JESUS, BLESSED JESUS.

LAURA E. NEWELL. F. W. WESTHOFF.

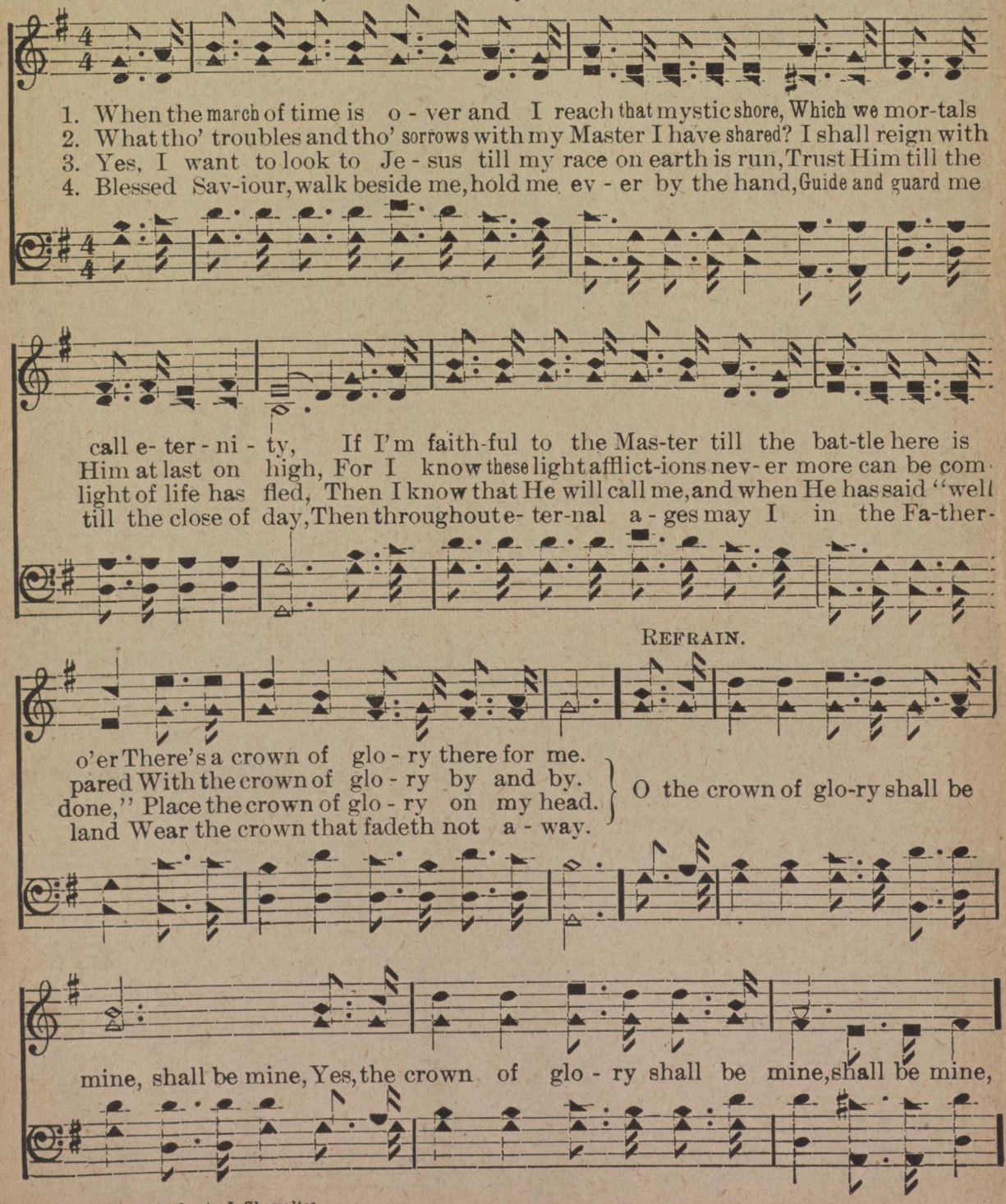


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No. 288. The Crown of Glory Shall be Mine.

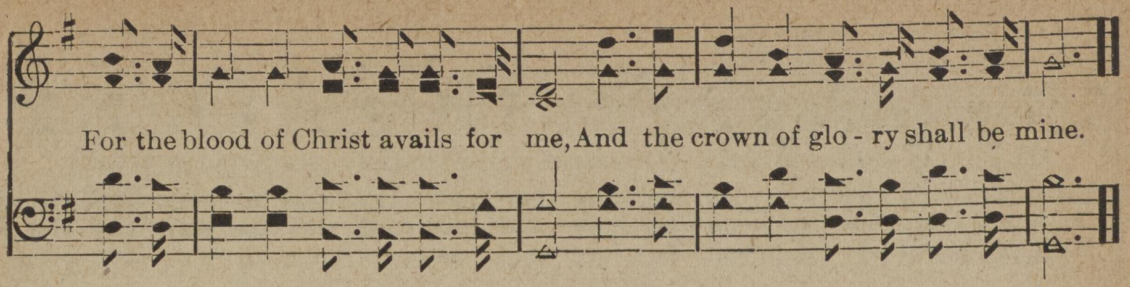
Suggested by a little tract distributed on an N. C. & St. L. train, between Nashville and Chattanooga, by a crippled man, name unknown to the writer, but whose bright and beaming face made it evident to all that he was not unknown to the Master. May this little song be used of God to add stars to the "crown of glory" which awaits that humble worker when it shall please the Lord to call him up higher. A. J. S.

Rev. JOHNSON OATMAN, Jr. REFRAIN by A. J. S. A. J. SHOWALTER.



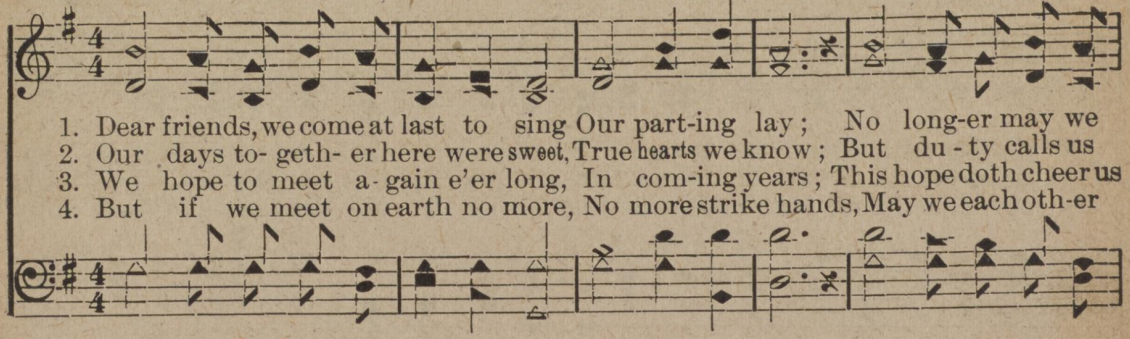
Copyright, 1902, by A. J. Showalter

The Crown of Glory Shall be Mine. Concluded.

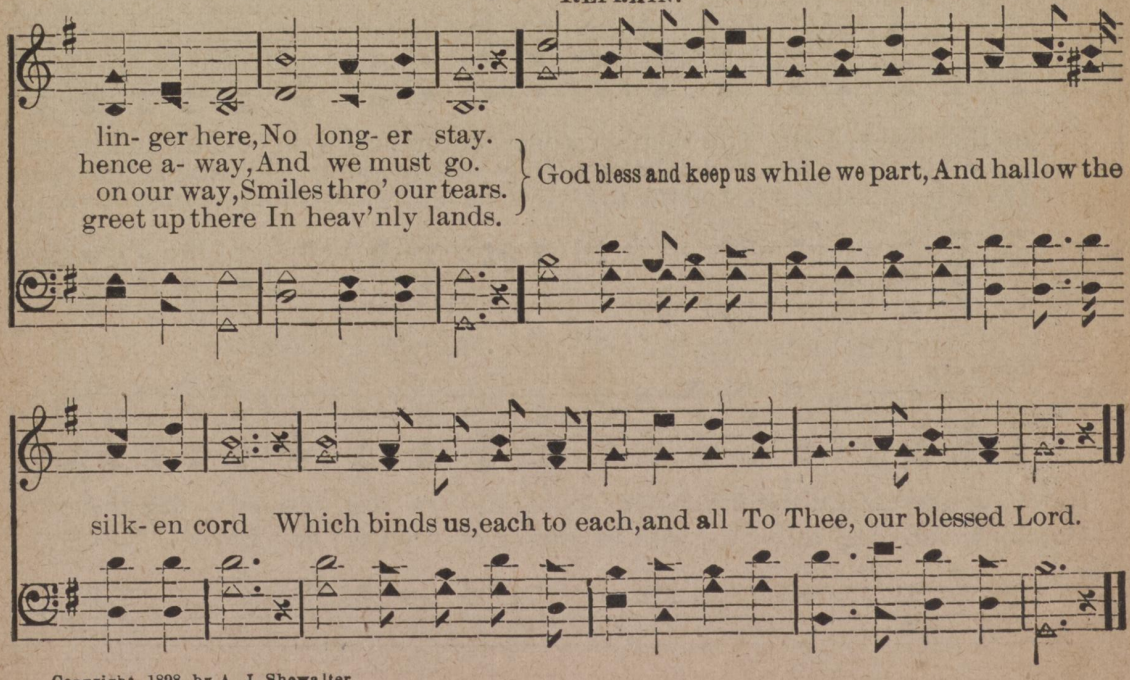


No. 289. OUR PARTING LAY.

A. J. S. A. J. SHOWALTER.



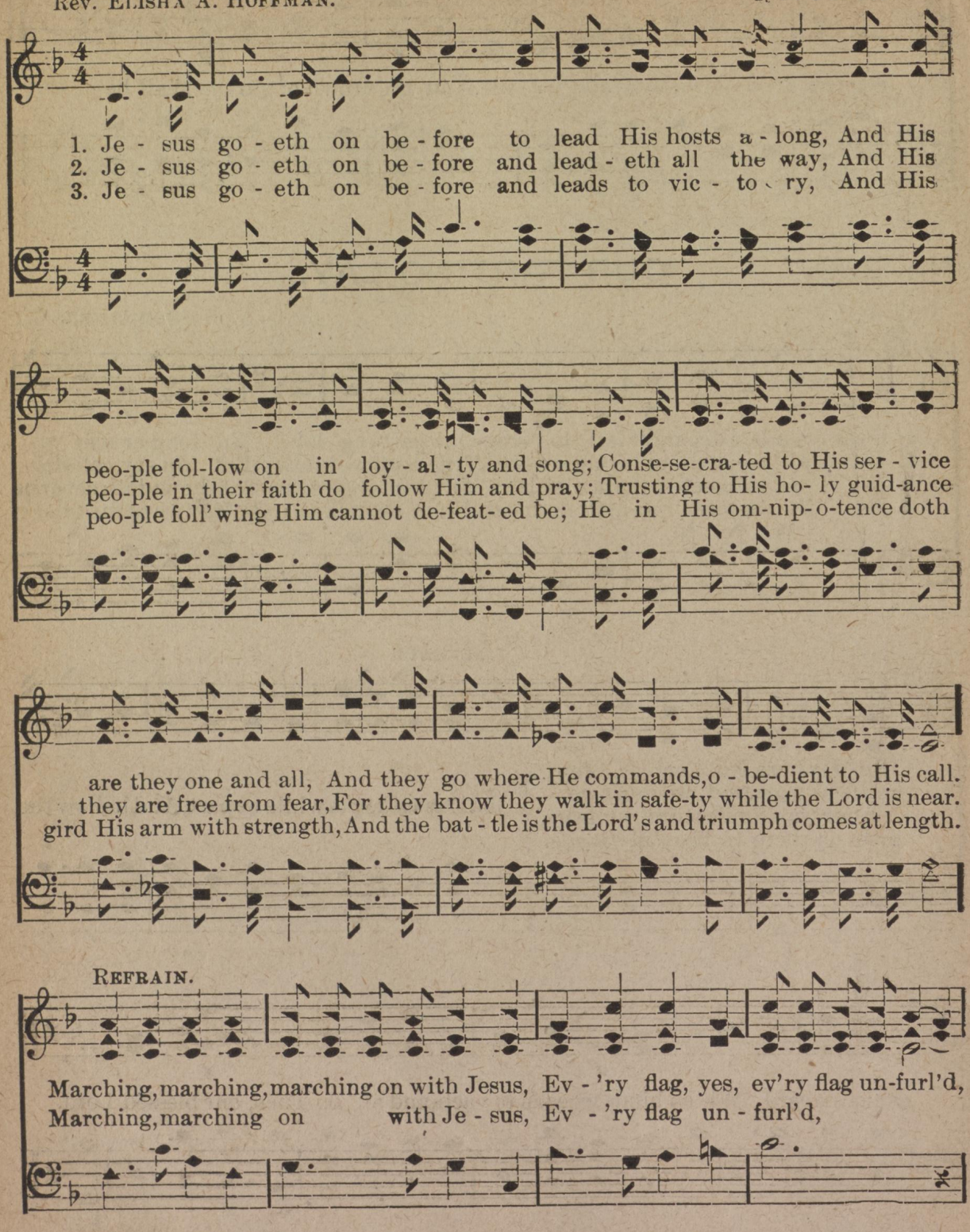
REFRAIN.



Copyright, 1898, by A. J. Showalter.

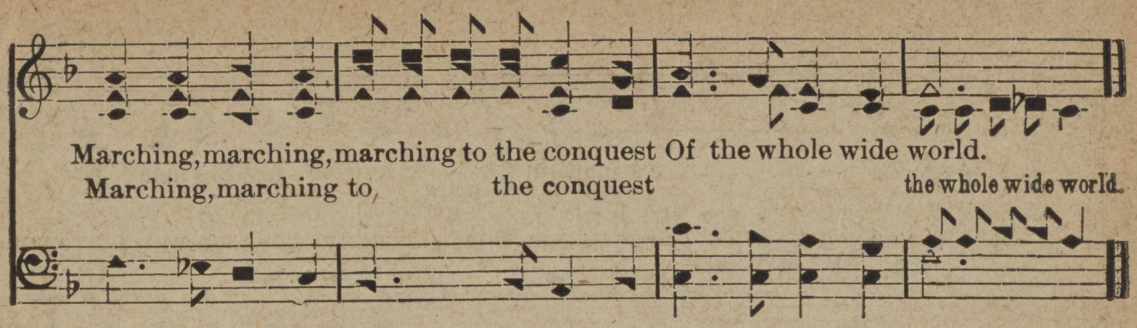
No. 290. JESUS GOETH ON BEFORE.

Rev. ELISHA A. HOFFMAN. E. J. BENTON.



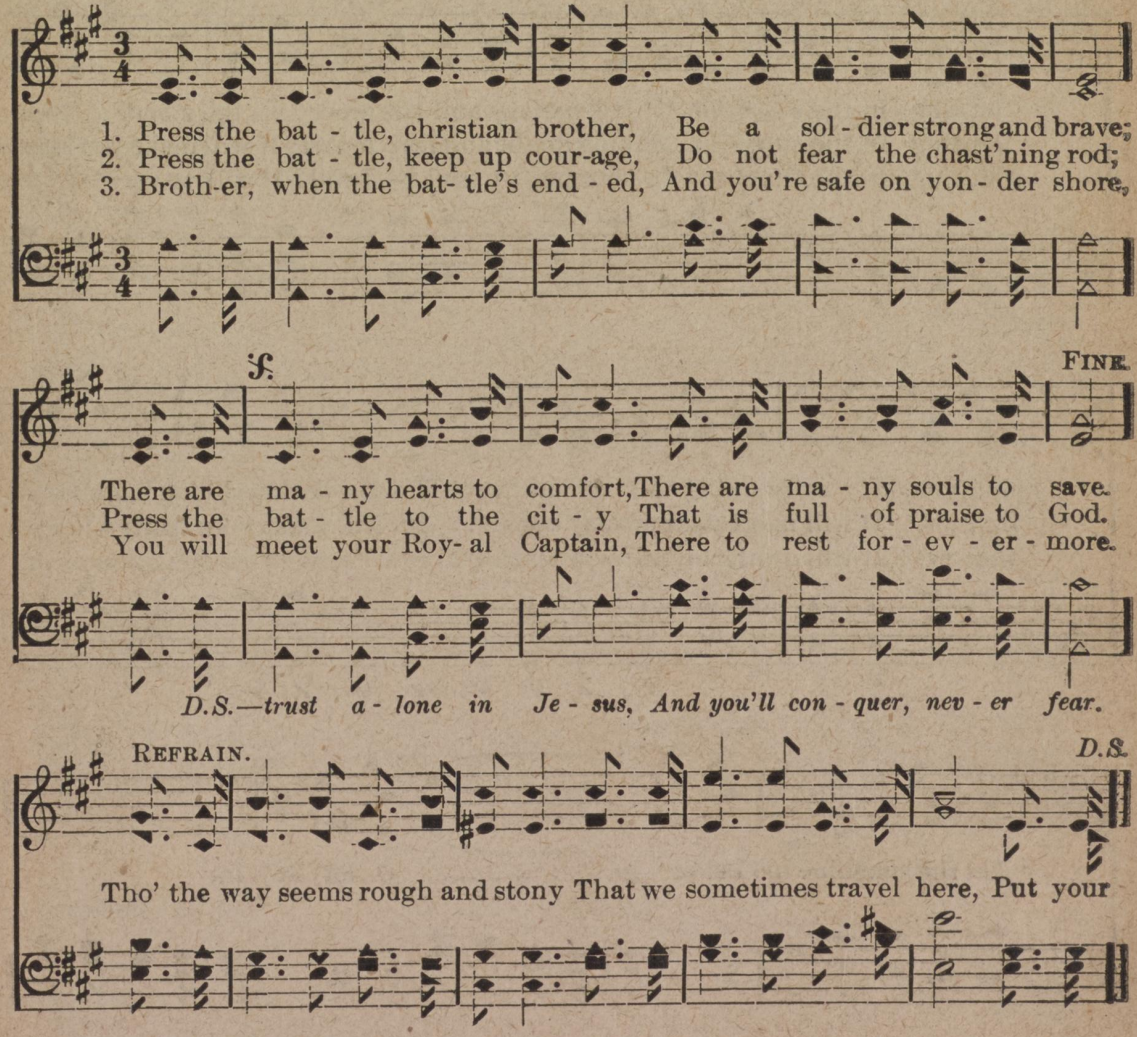
Copyright, 1902, by A. J. Showalter.

JESUS GOETH ON BEFORE. Concluded.



No. 291. PRESS THE BATTLE.

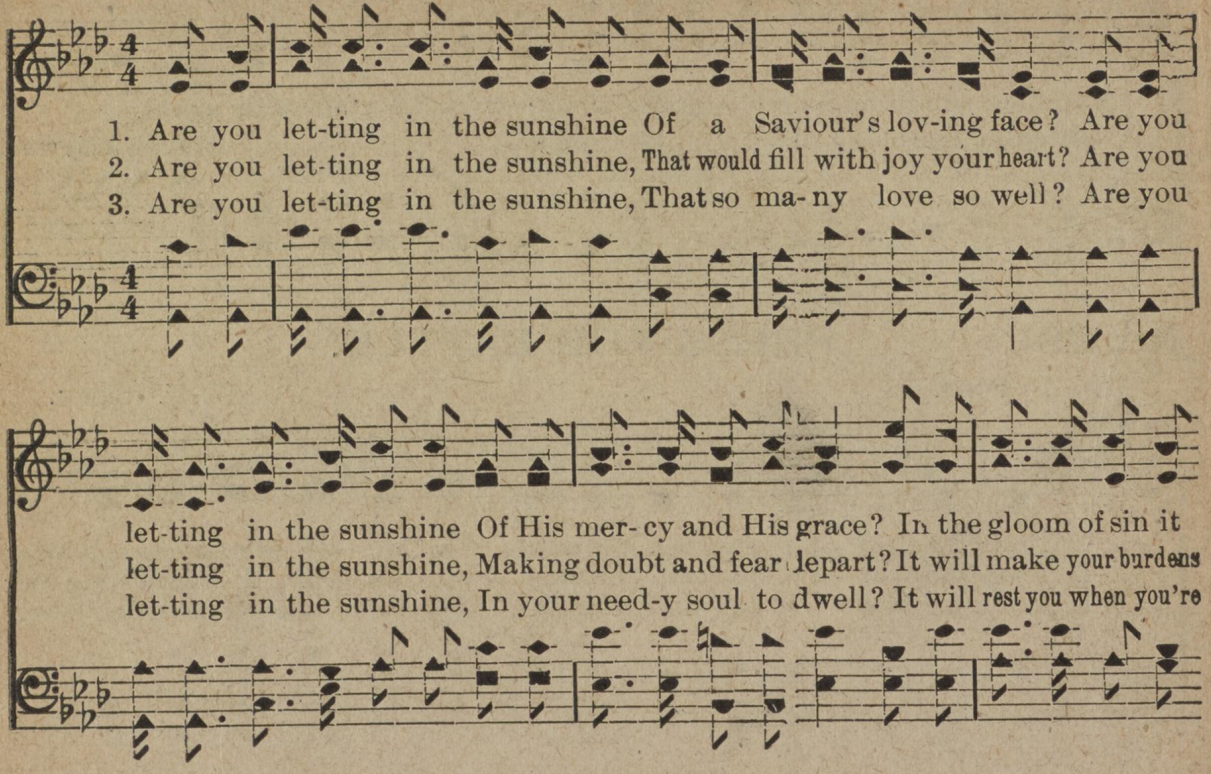
JNO. D. POPE. W. N. BROCK.



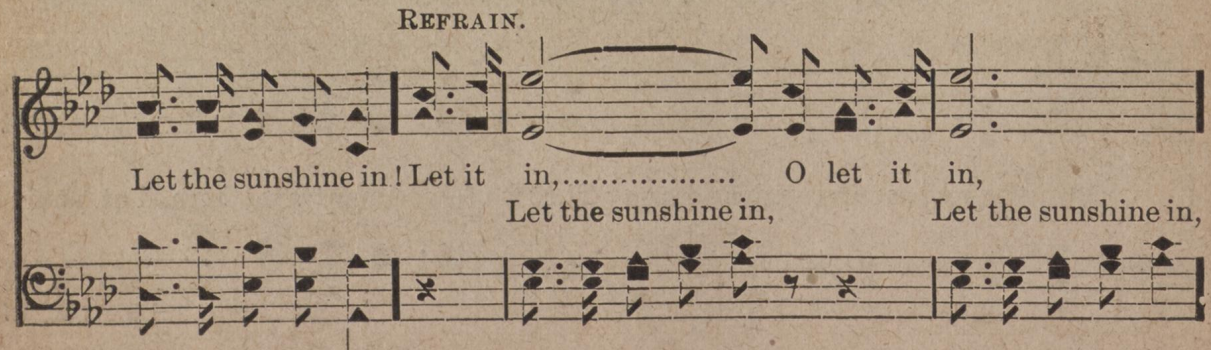
Copyright, 1902, by A. J. Showalter.

No. 292. ARE YOU LETTING IN THE SUNSHINE?

E. R. LATTA. R. H. CORNELIUS.

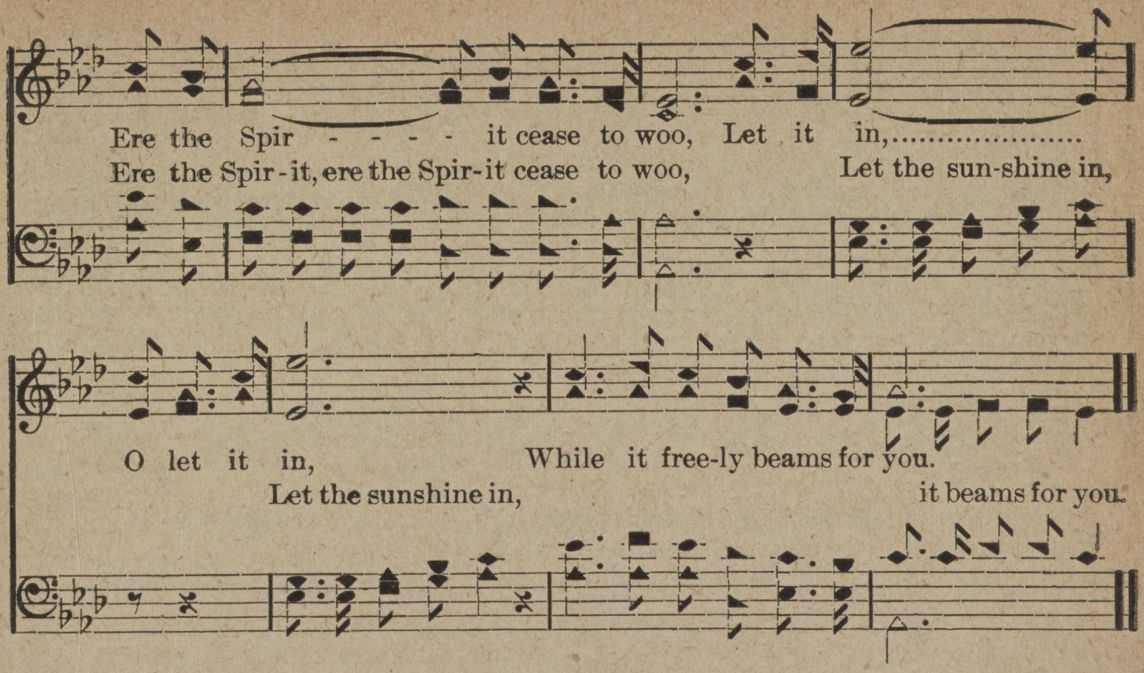


REFRAIN.



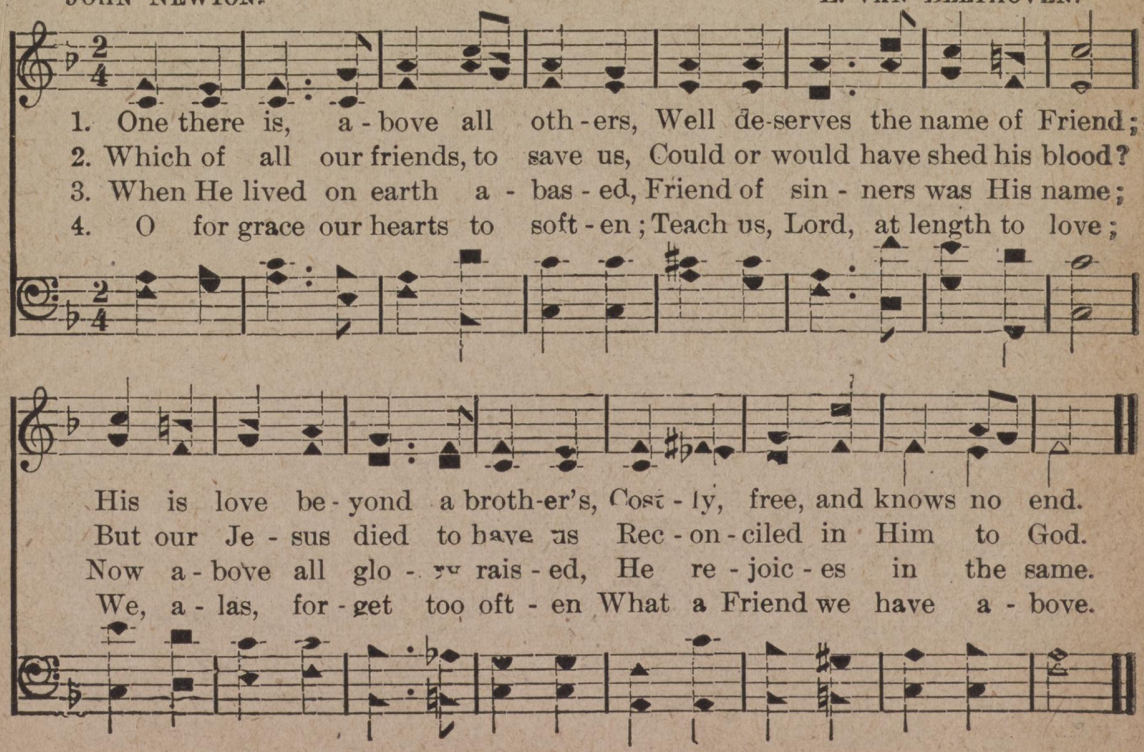
Copyright, 1898, by R. H. Cornelius.

ARE YOU LETTING IN THE SUNSHINE? Concluded.



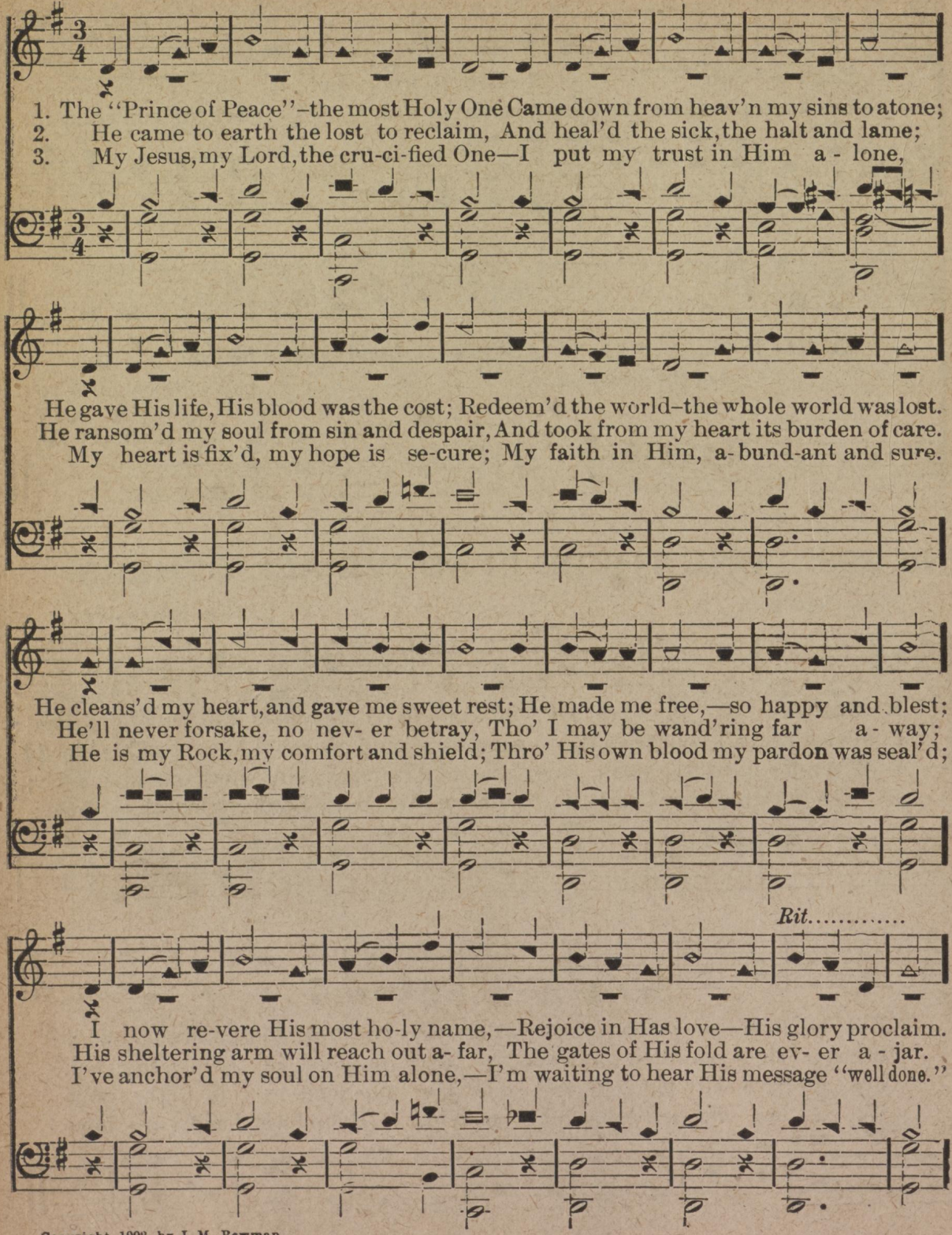
No. 293. ONE THERE IS ABOVE ALL OTHERS.

JOHN NEWTON. L. VAN BEETHOVEN.



No. 294. THE PRINCE OF PEACE.

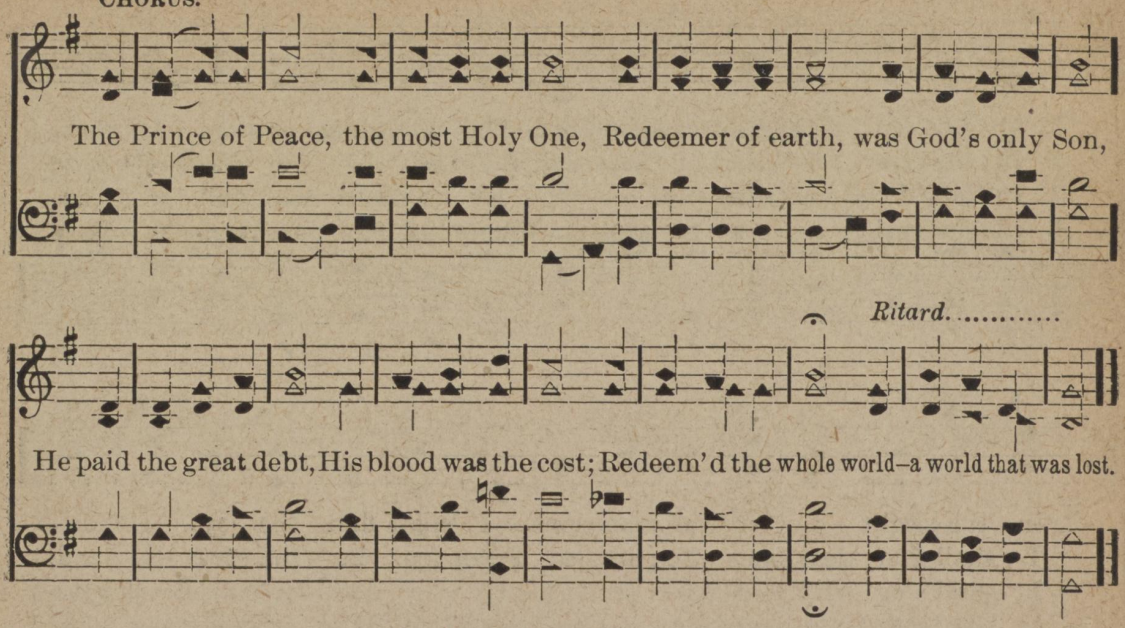
J. M. B. J. M. Bowman.



Copyright, 1902, by J. M. Bowman.

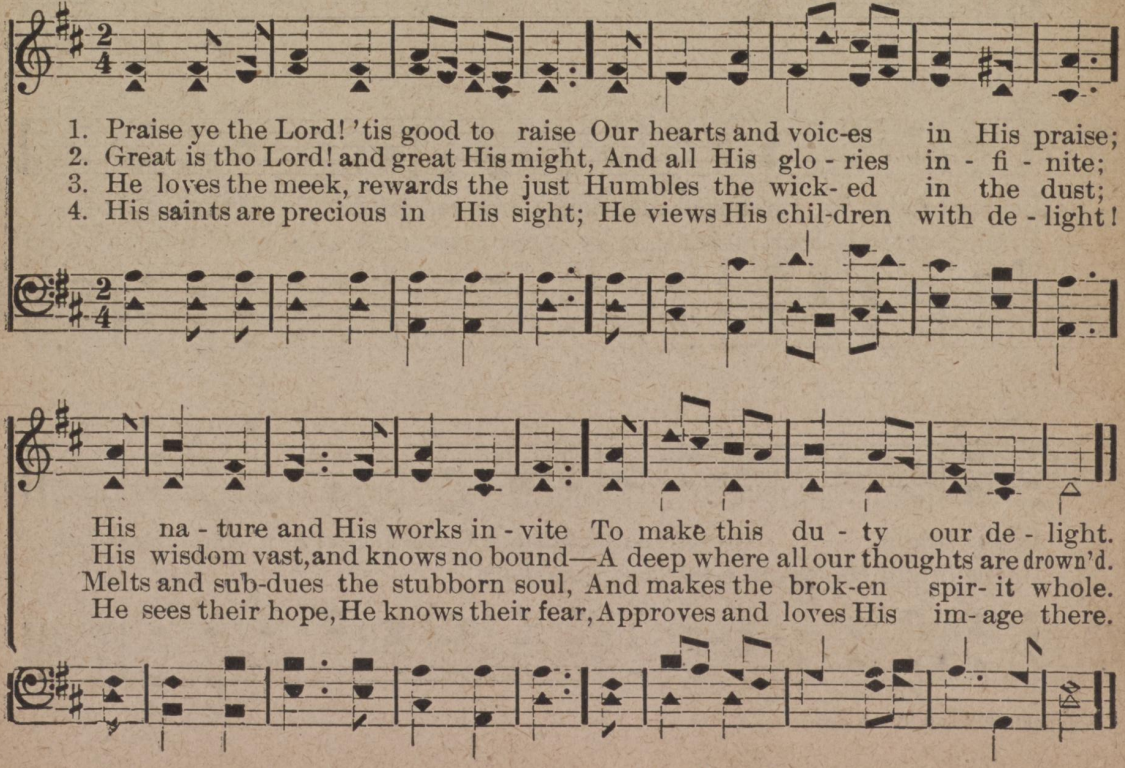
THE PRINCE OF PEACE. Concluded.

CHORUS.



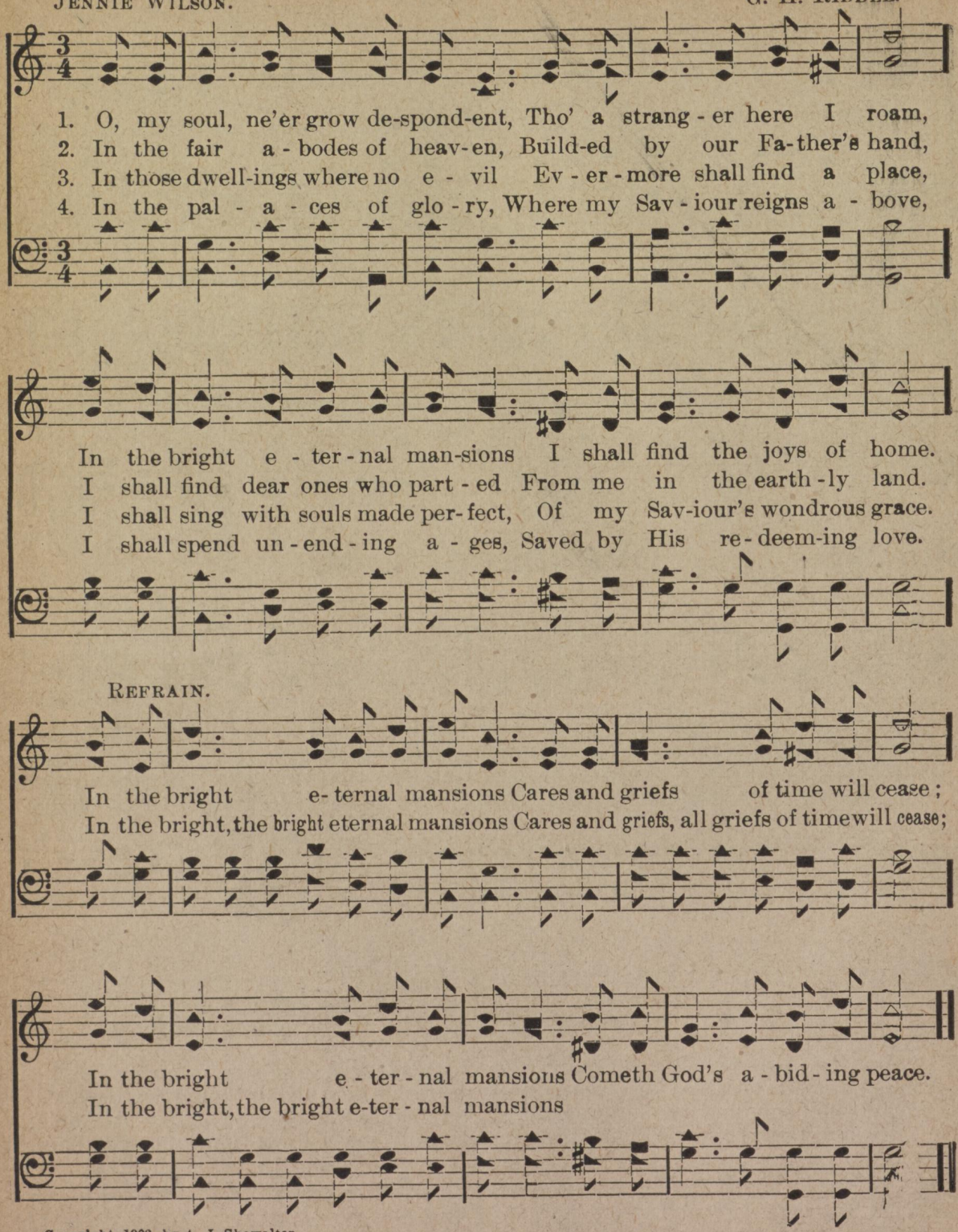
No. 295. OVERBERG. L. M.

ISAAC WATTS. J. C. H. RINK.



No. 296. THE BRIGHT ETERNAL MANSIONS.

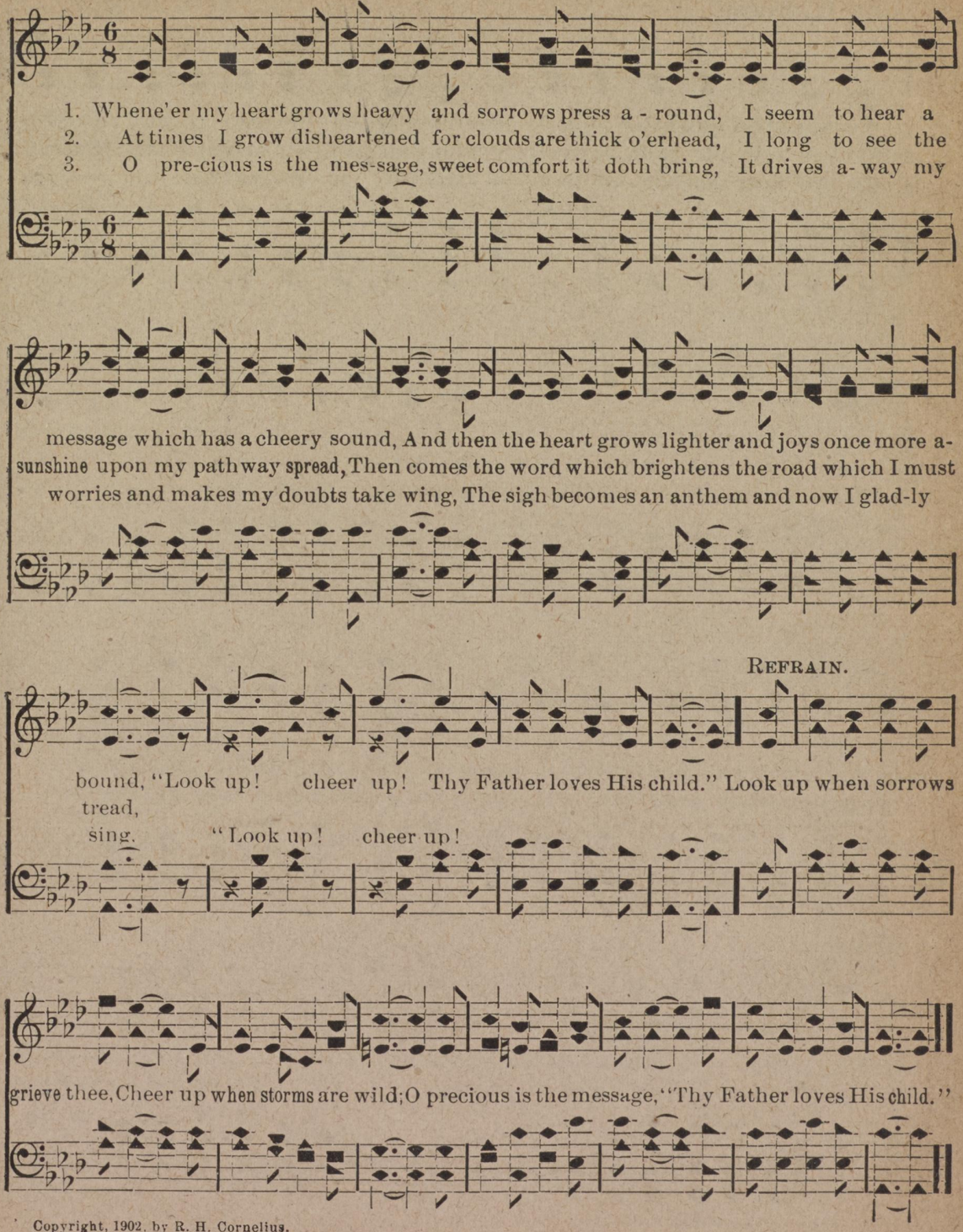
JENNIE WILSON. G. H. RIDDLE.



Copyright, 1902, by A. J. Showalter.

No. 297. A MESSAGE OF CHEER.

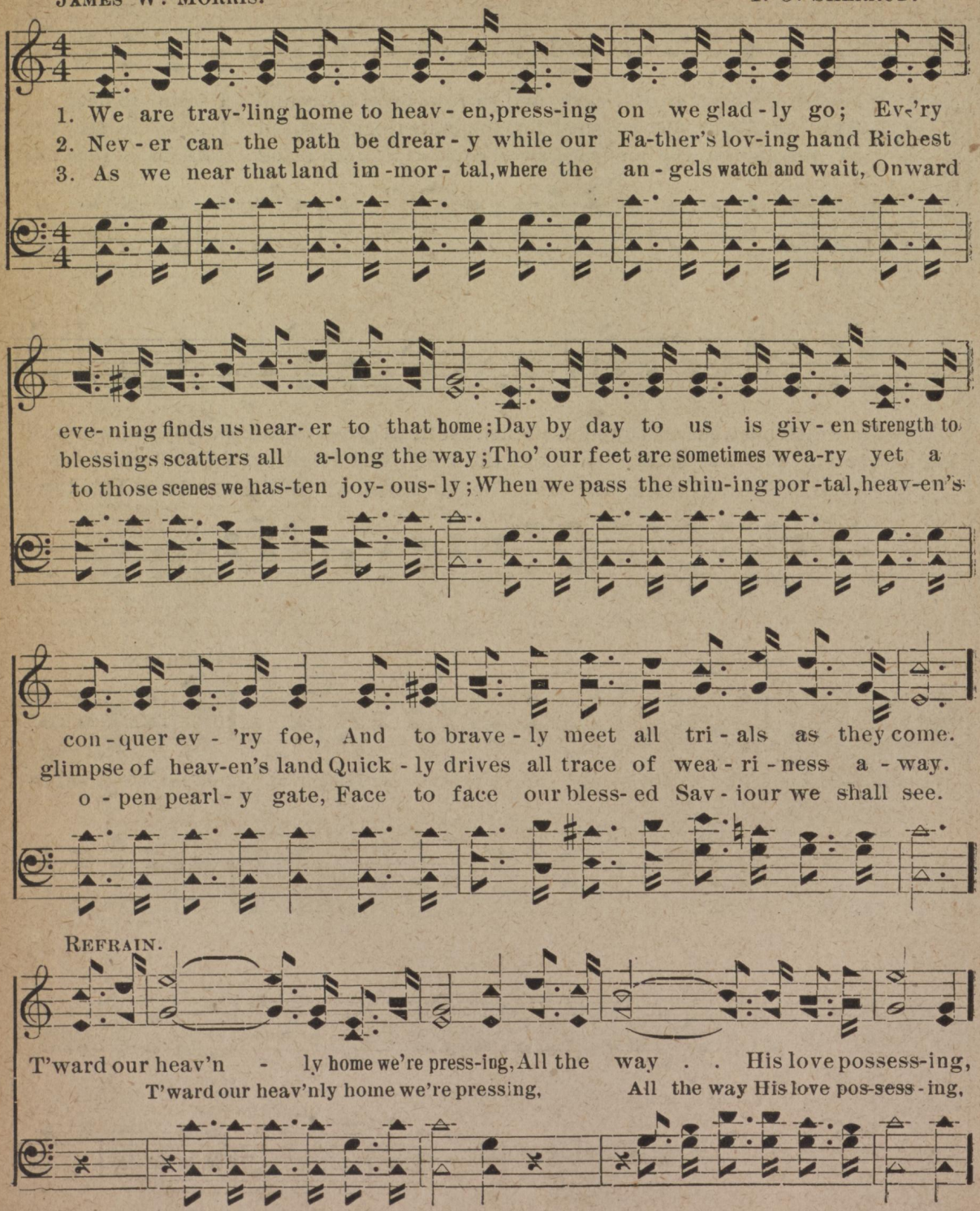
BIRDIE BELL. R. H. CORNELIUS.



Copyright, 1902, by R. H. Cornelius.

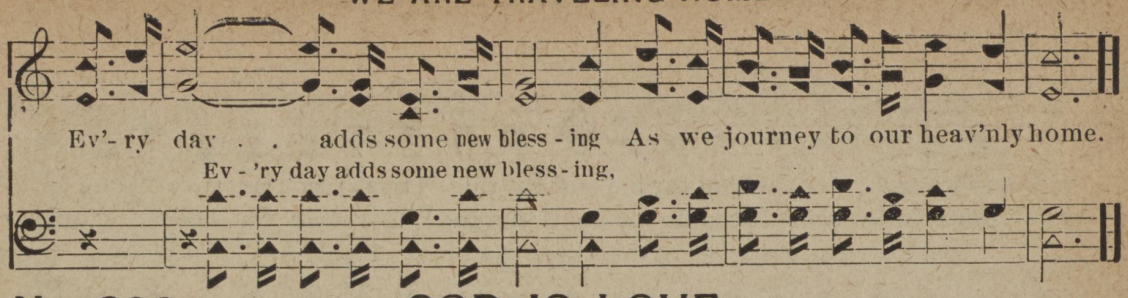
No. 298. WE ARE TRAVELING HOME.

JAMES W. MORRIS. I. O. SHERROD.



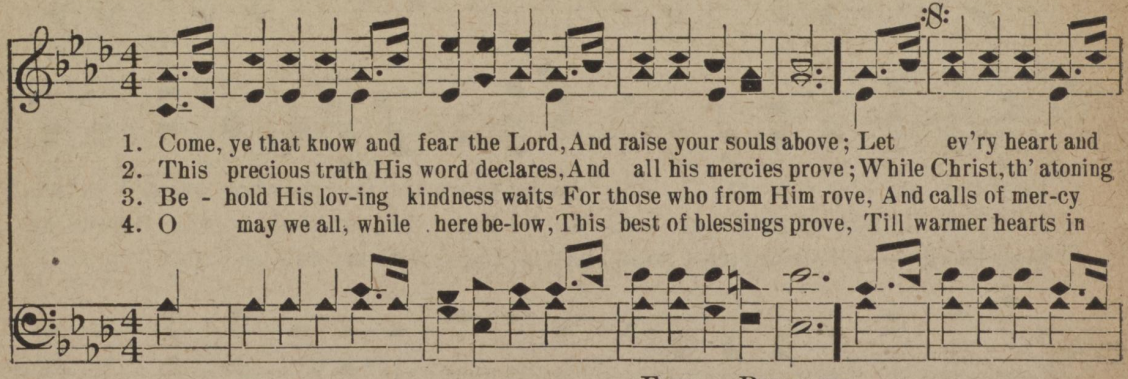
Copyright, 1902, by A. J. Showalter.

WE ARE TRAVELING HOME.

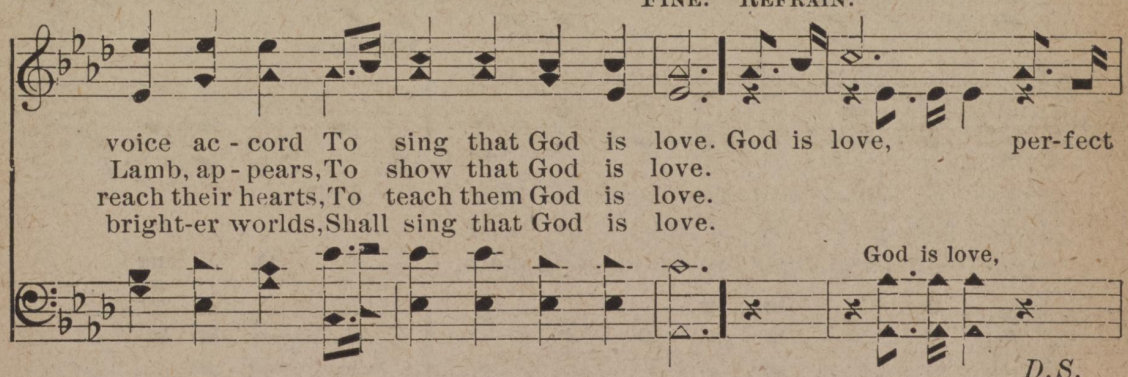


No. 299. GOD IS LOVE.

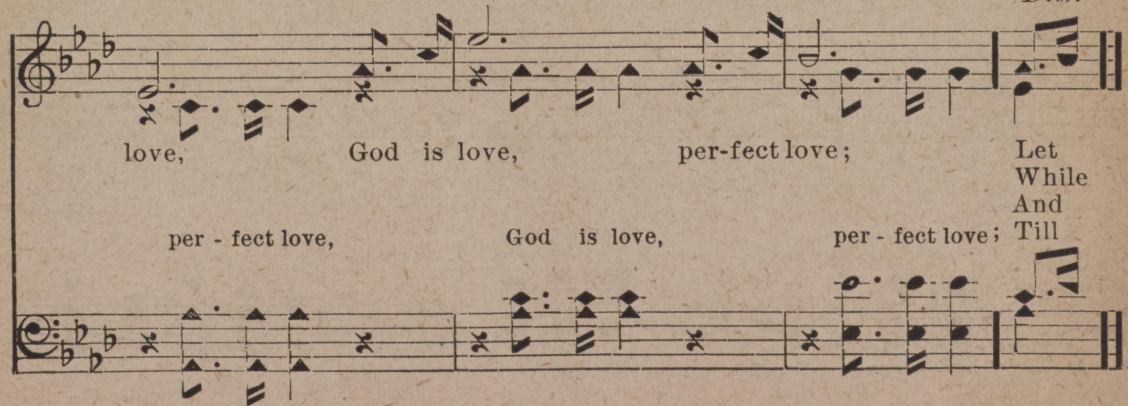
GEO. BURDER. JESSE B. LAIRD.



FINE. REFRAIN.



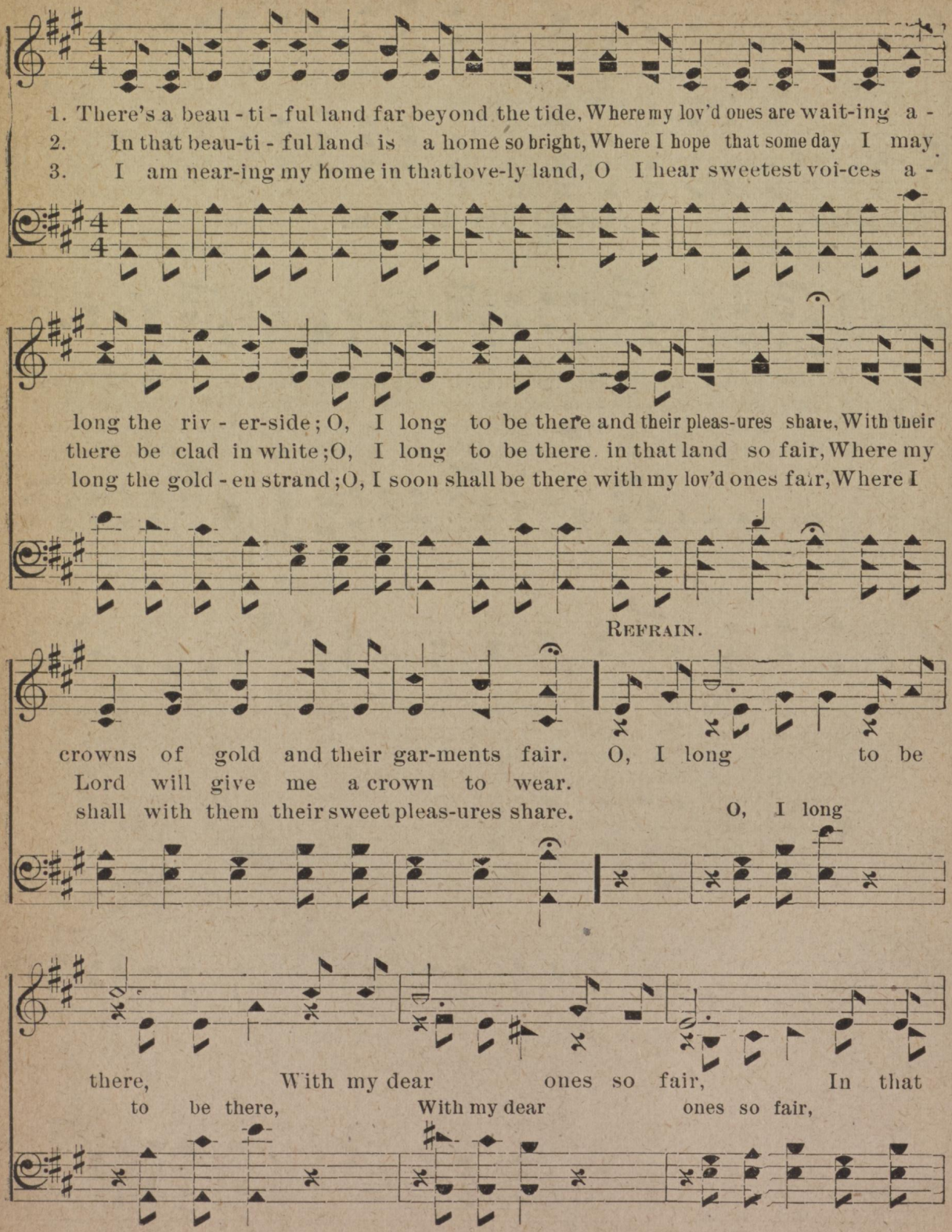
D.S.



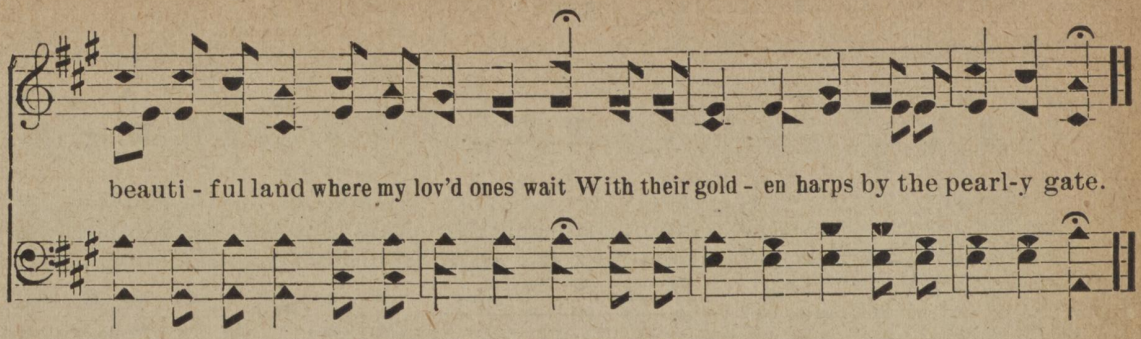
Copyright, 1902, by A. J. Showalter.

No. 300. THE BEAUTIFUL LAND.

J. M. B. J. M. BOWMAN, by per

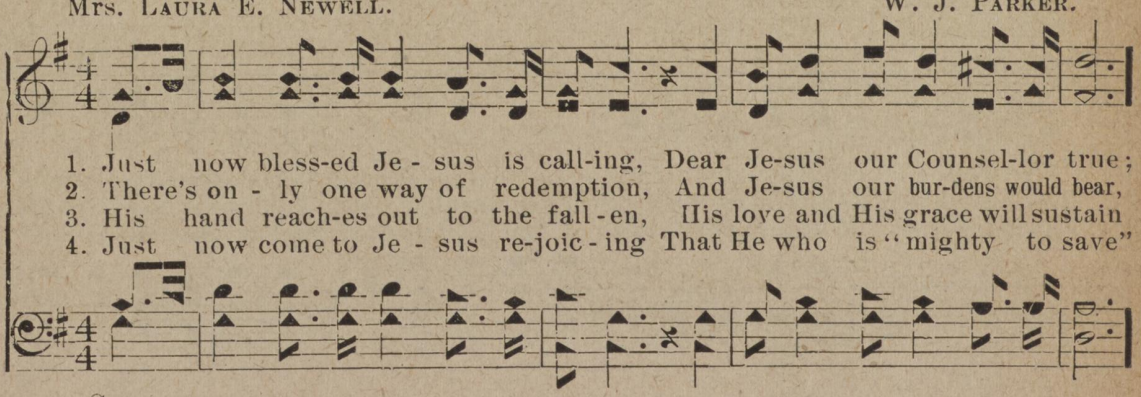


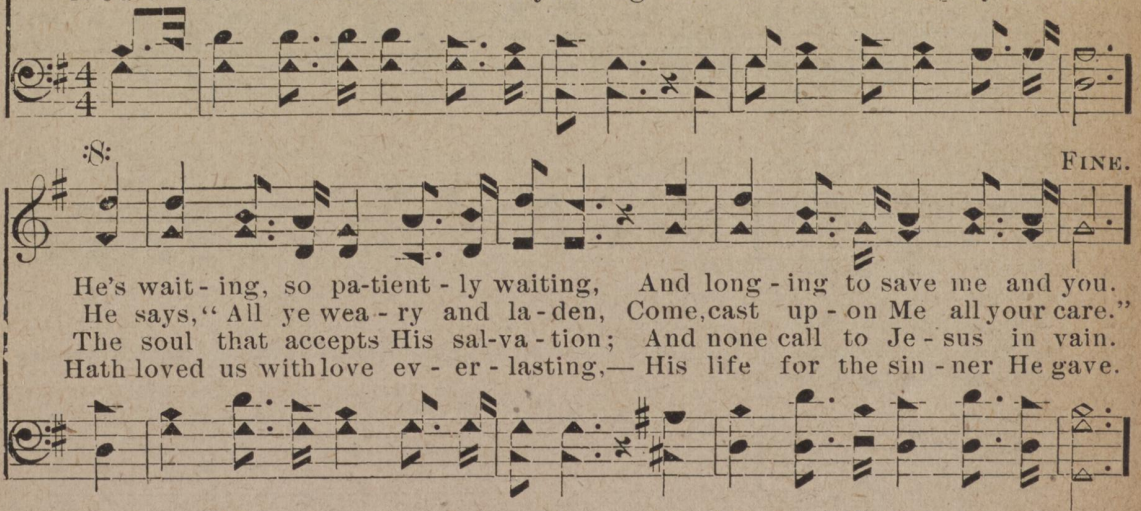
THE BEAUTIFUL LAND.

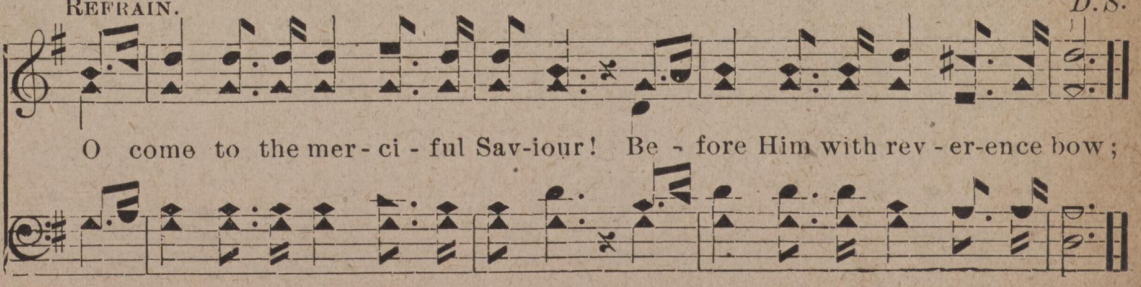


No. 301. JUST NOW.

Mrs. Laura E. Newell. W. J. Parker.



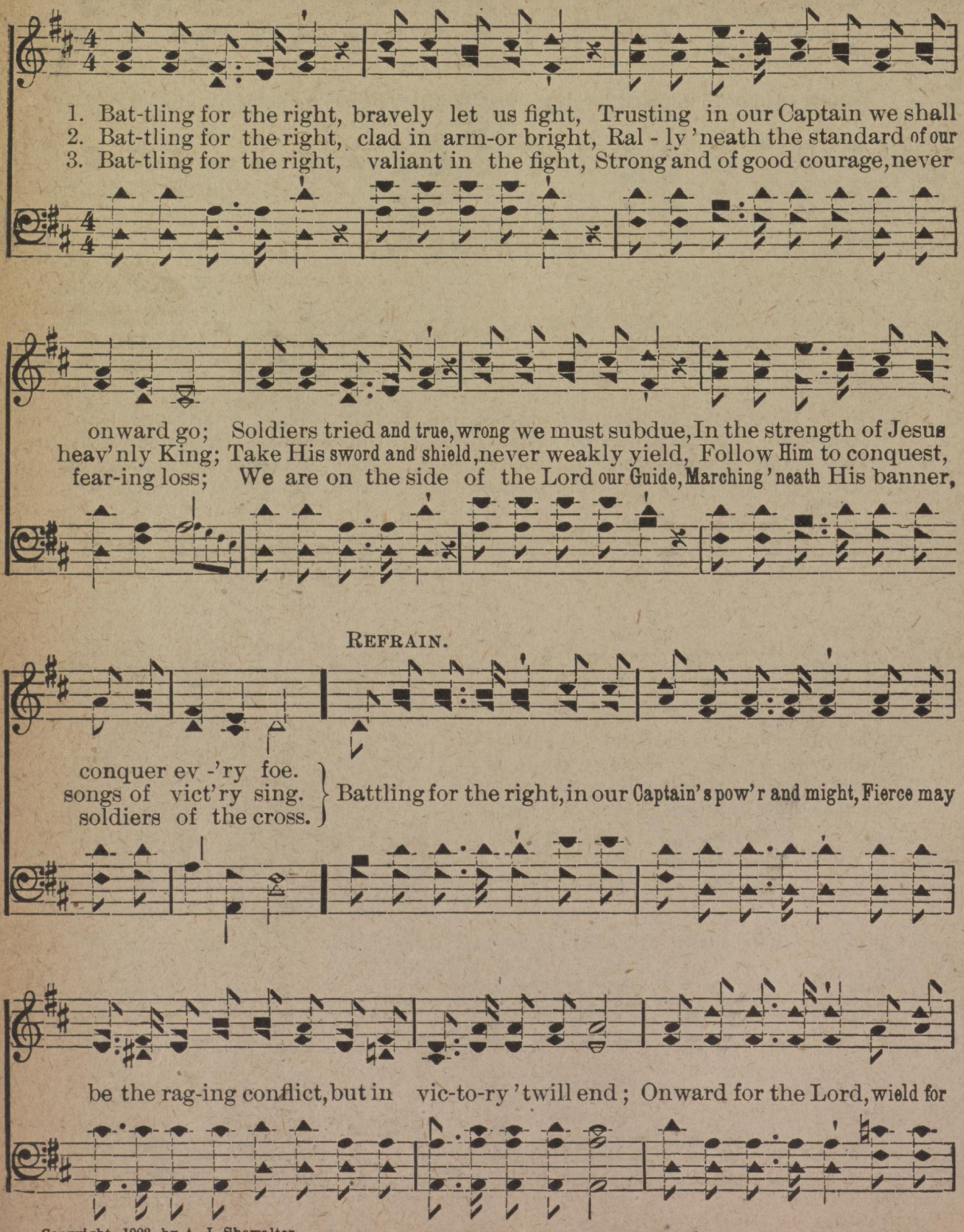




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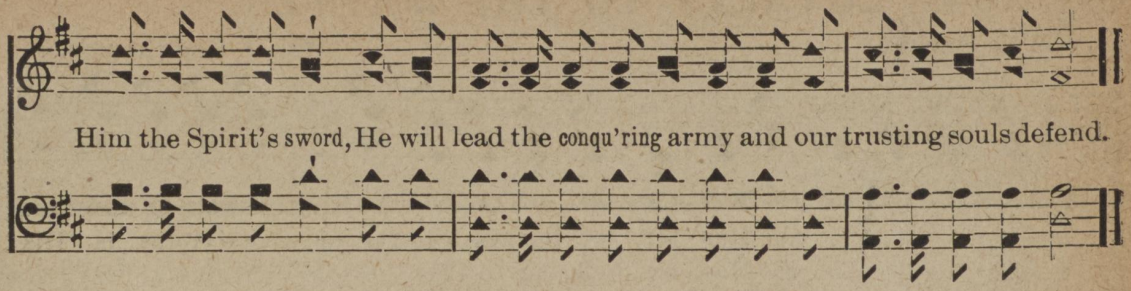
No. 302. BATTLING FOR THE RIGHT.

BIRDIE BELL. A. J. SHOWALTER.



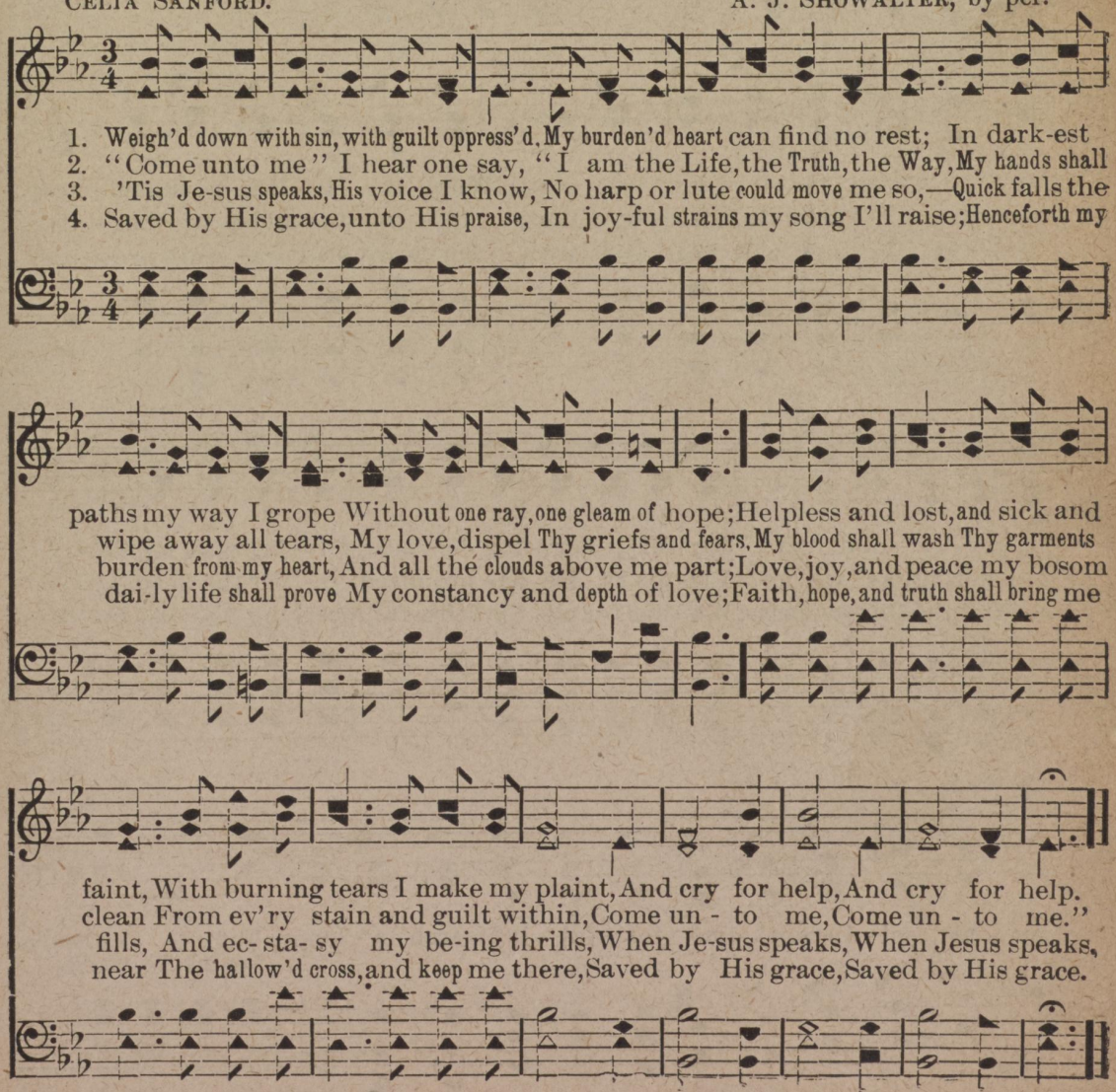
Copyright, 1902, by A. J. Showalter.

BATTLING FOR THE RIGHT. Concluded.



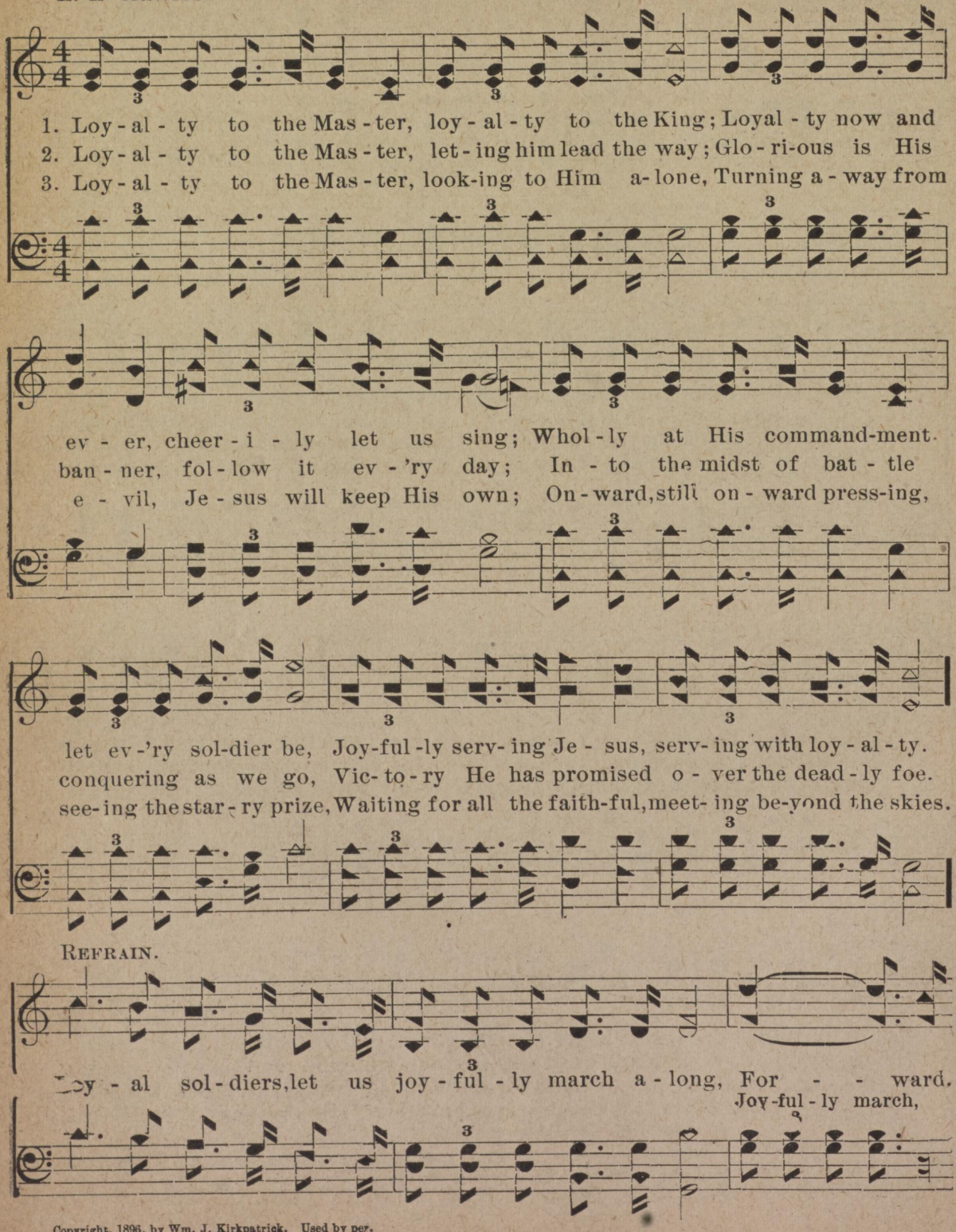
No. 303. SAVED BY HIS GRACE.

CELIA SANFORD. A. J. SHOWALTER, by per.



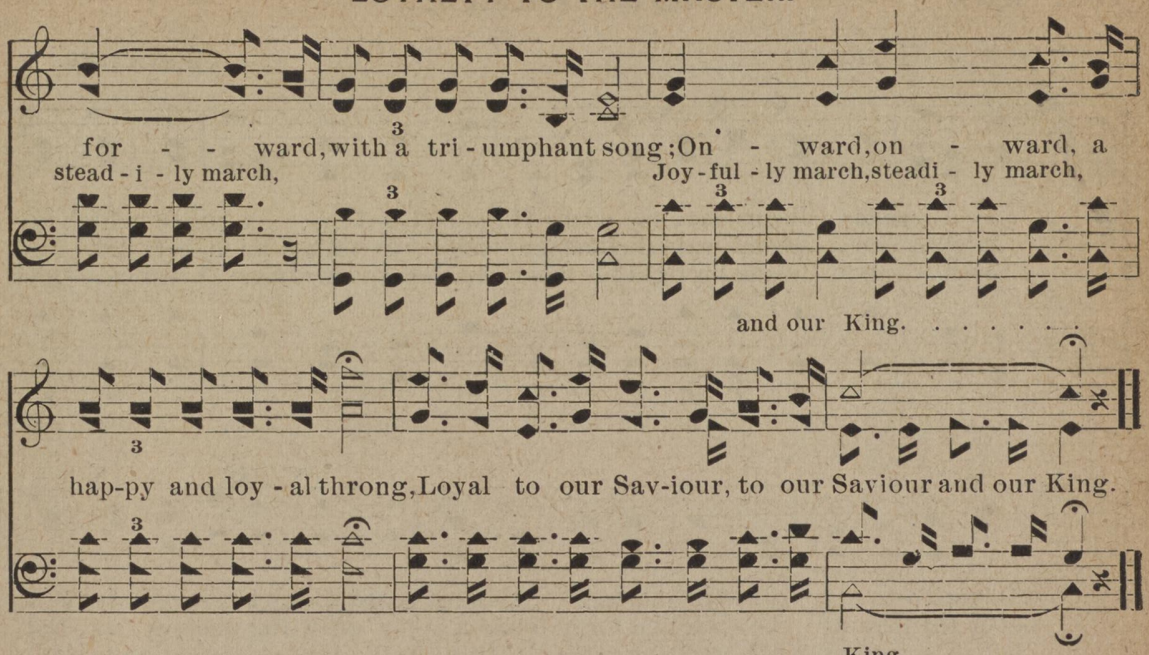
No. 304. LOYALTY TO THE MASTER.

E. E. Hewitt. Wm. J. Kirkpatrick.



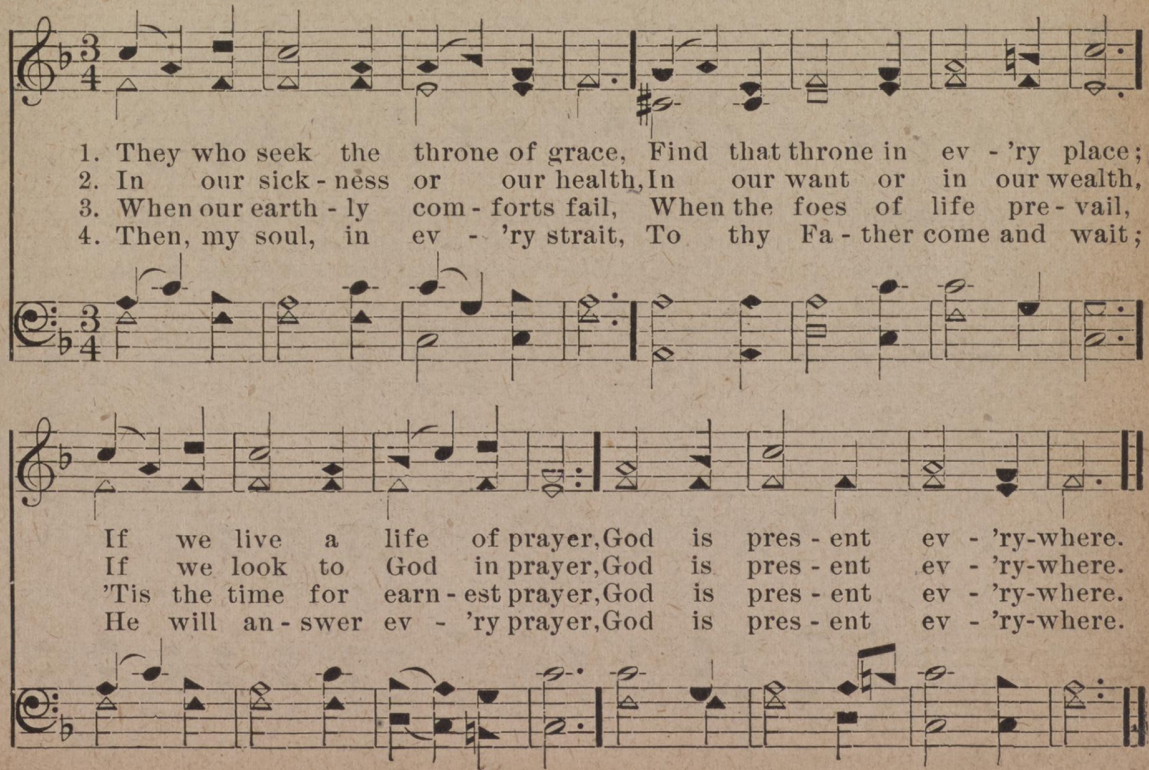
Copyright, 1896, by Wm. J. Kirkpatrick. Used by per.

LOYALTY TO THE MASTER.



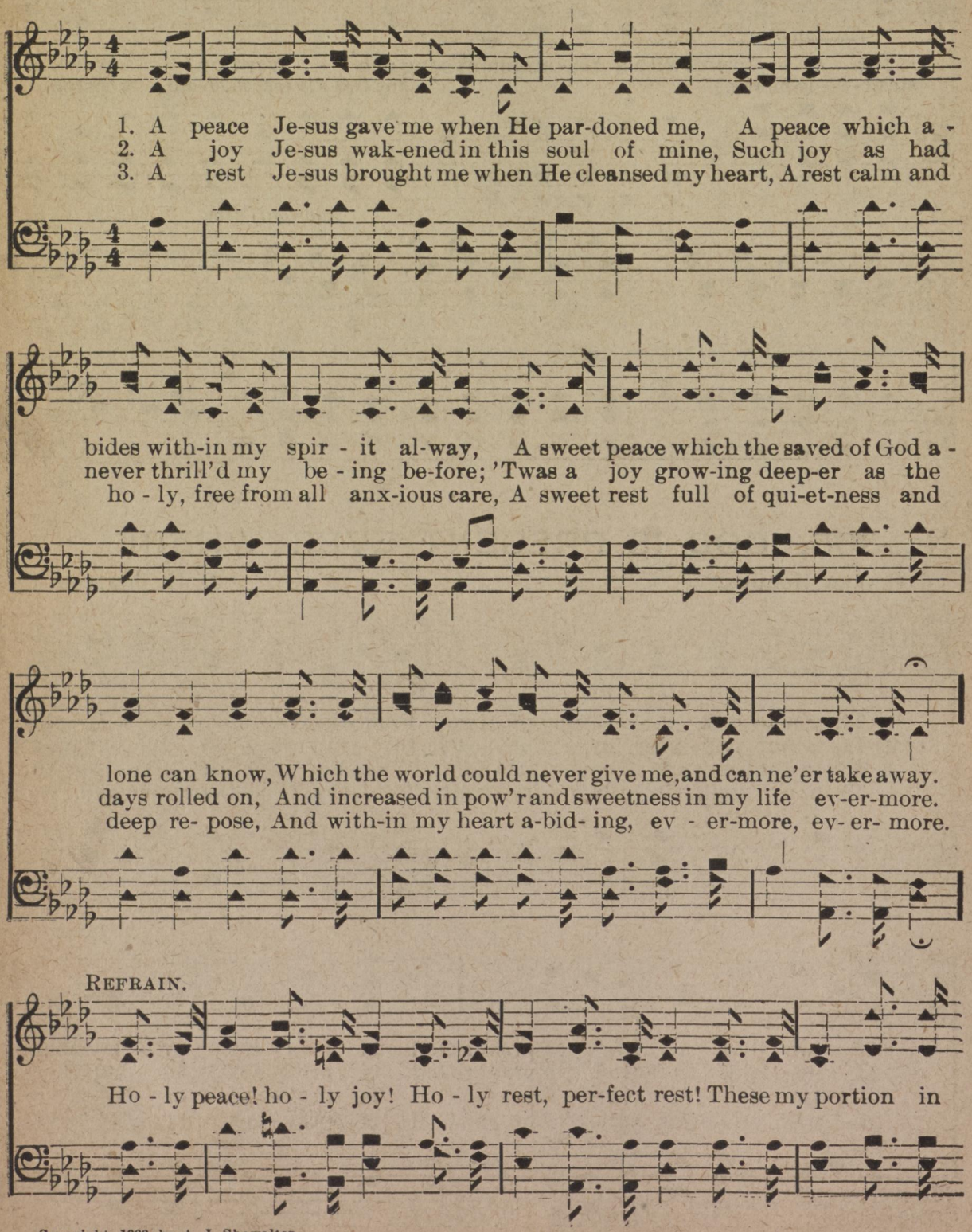
No. 305. GOD IS PRESENT EVERYWHERE.

OLIVER HOLDEN. C. H. BOTTOMS.



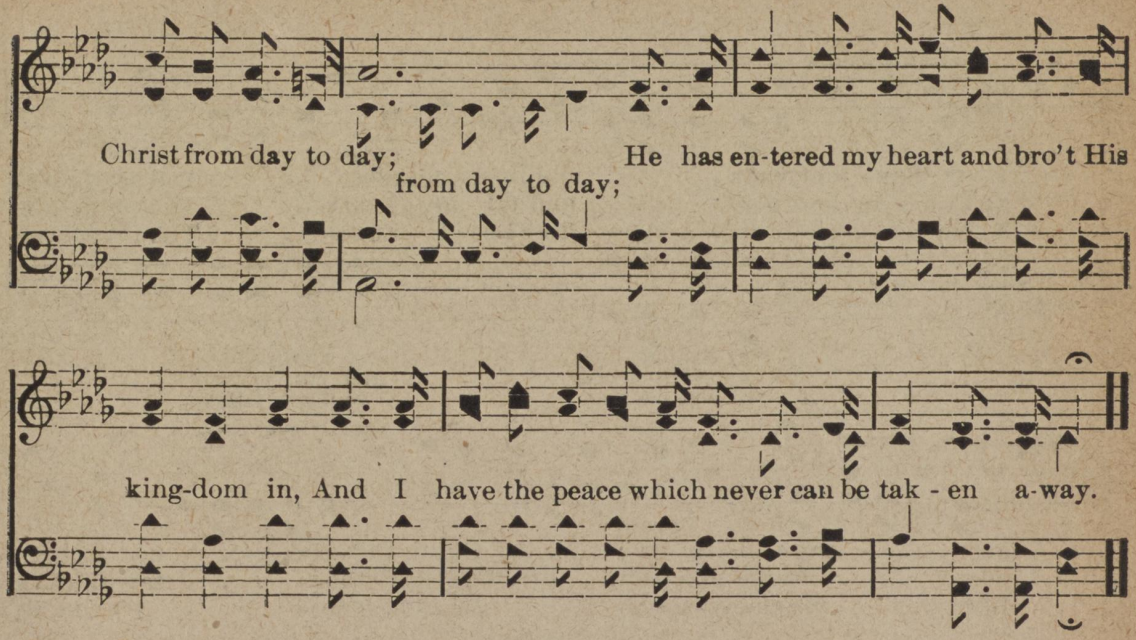
No. 306. HOLY PEACE.

Rev. E. A. HOFFMAN. A. J. SHOWALTER.



Copyright, 1902, by A. J. Showalter.

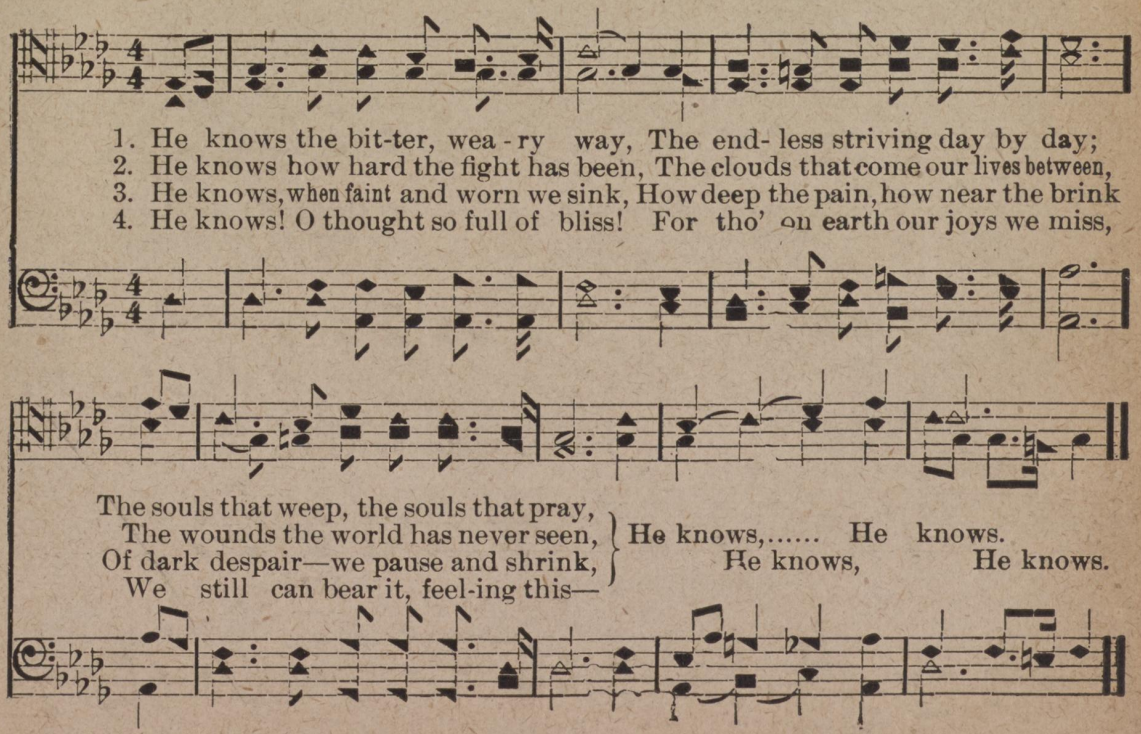
HOLY PEACE. Concluded.



No. 307. HE KNOWS.

* * *

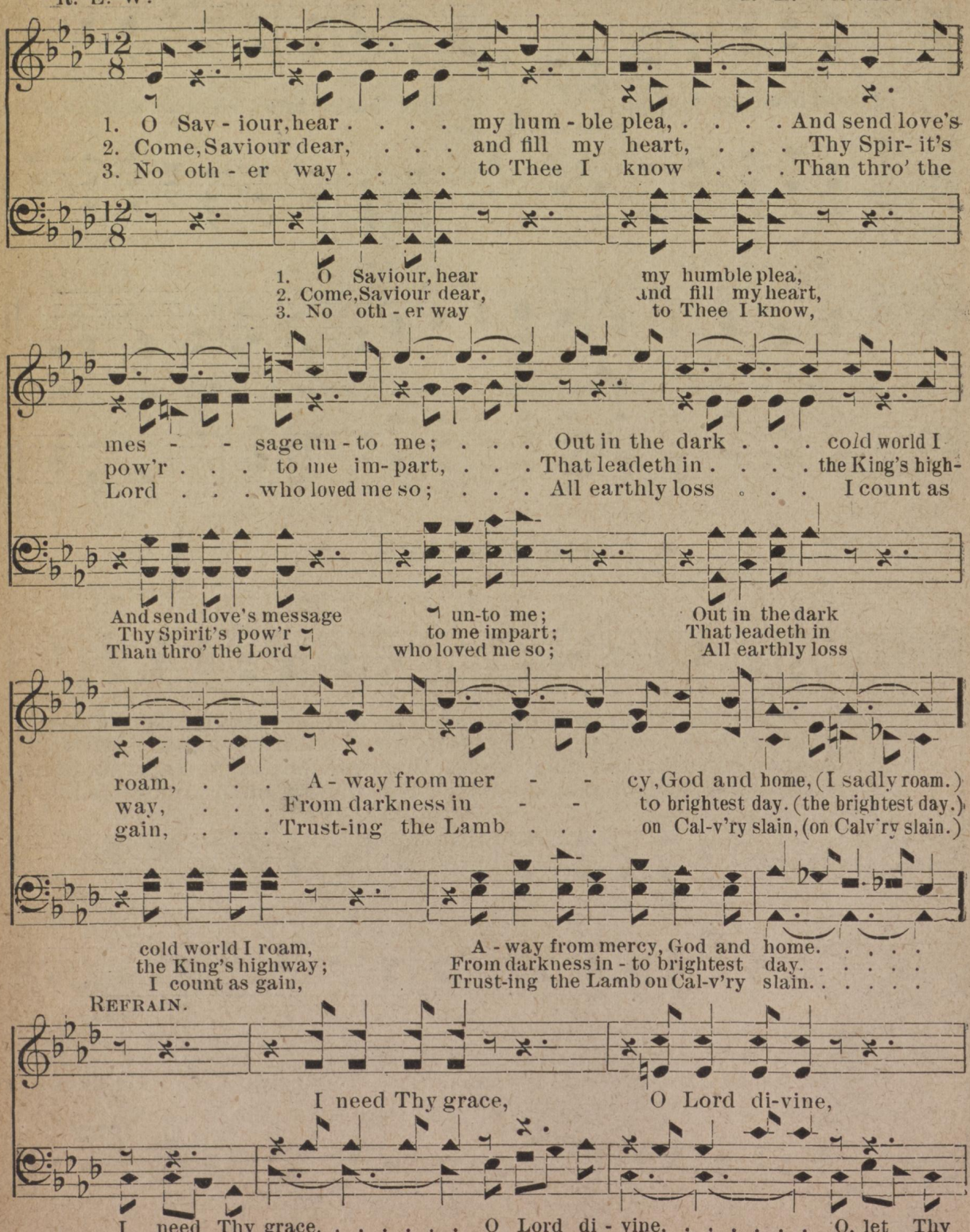
A. J. SHOWALTER.



Copyright, 1902, by A. J. Showalter.

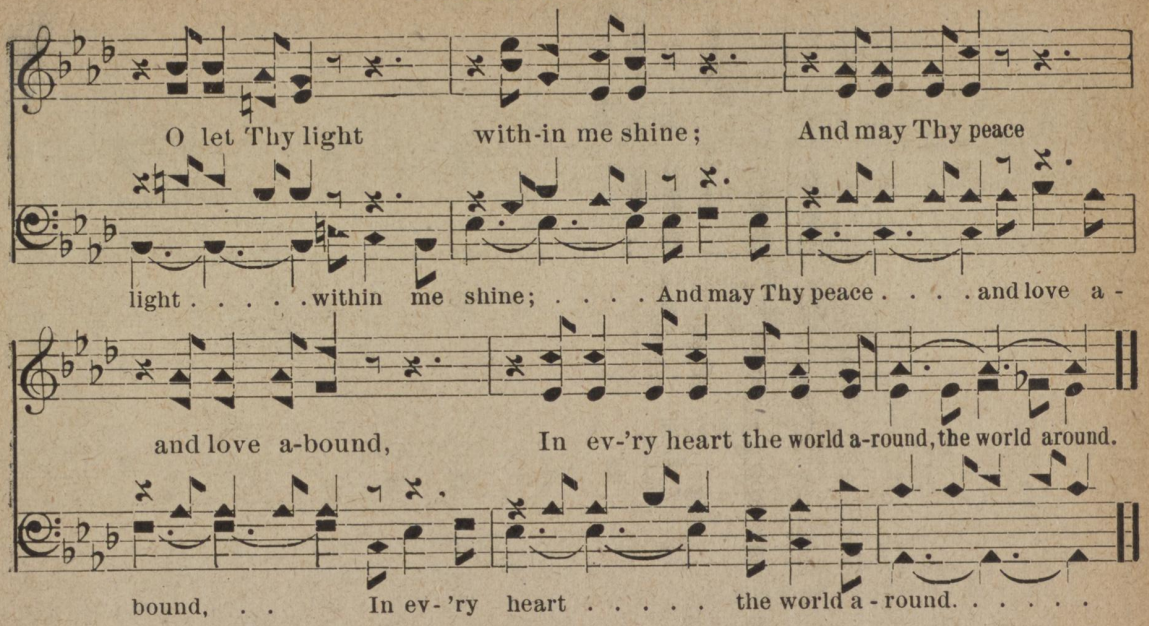
No. 308. I NEED THY GRACE.

R. E. W. R. E. WINSETT.



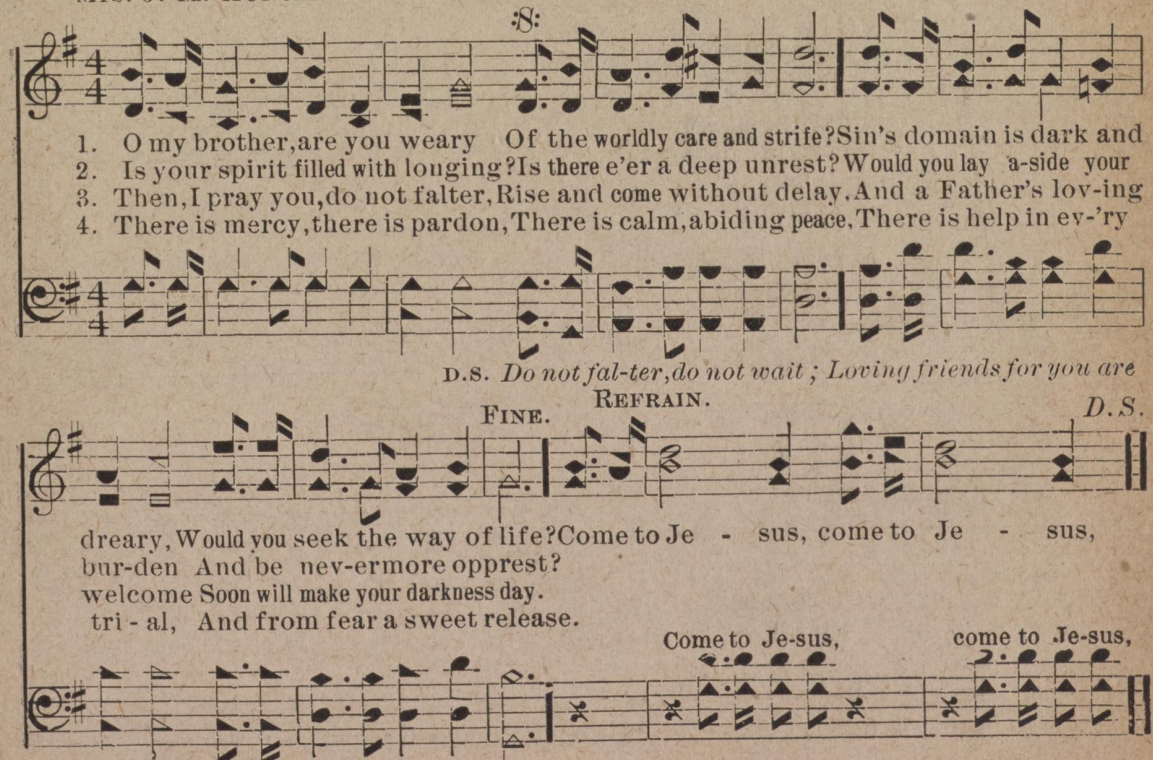
Copyright, 1902, by A. J. Showalter.

I NEED THY GRACE.



No. 309. COME TO JESUS.

Mrs. J. M. HUNTER. J. W. GARRETT.



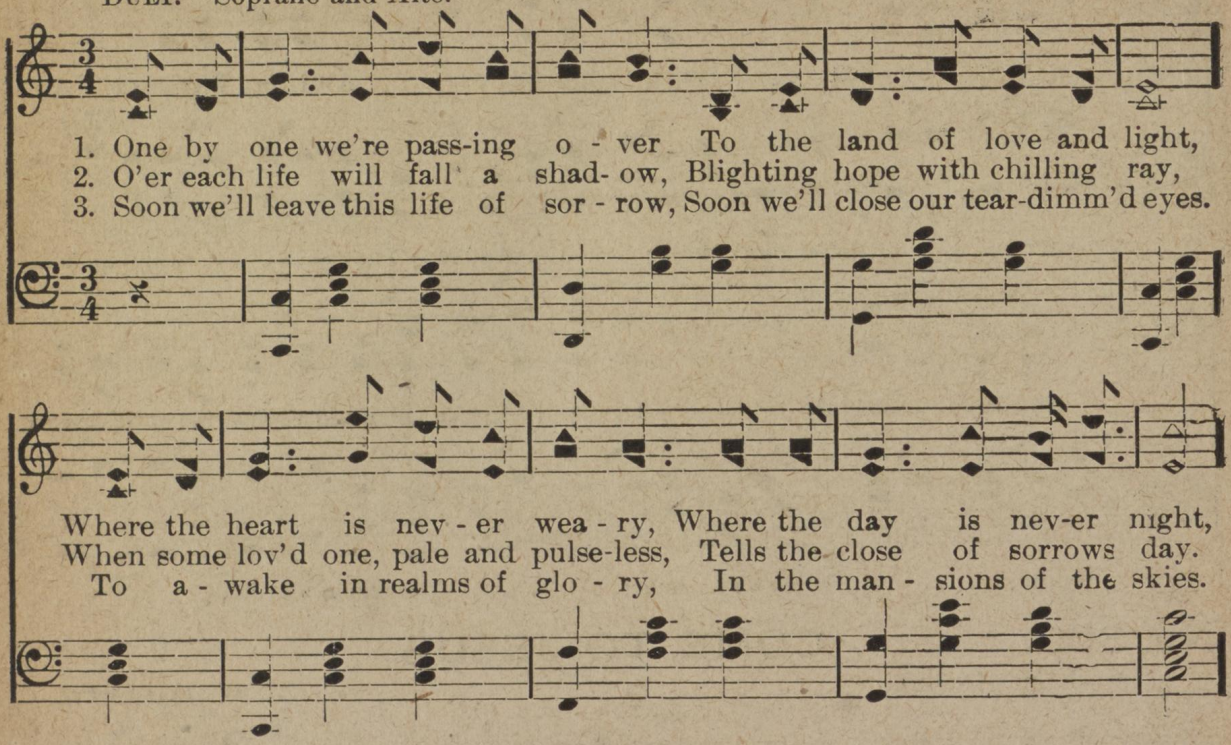
No. 310. "BY-AND-BY."

Duet, Quartet and Chorus.

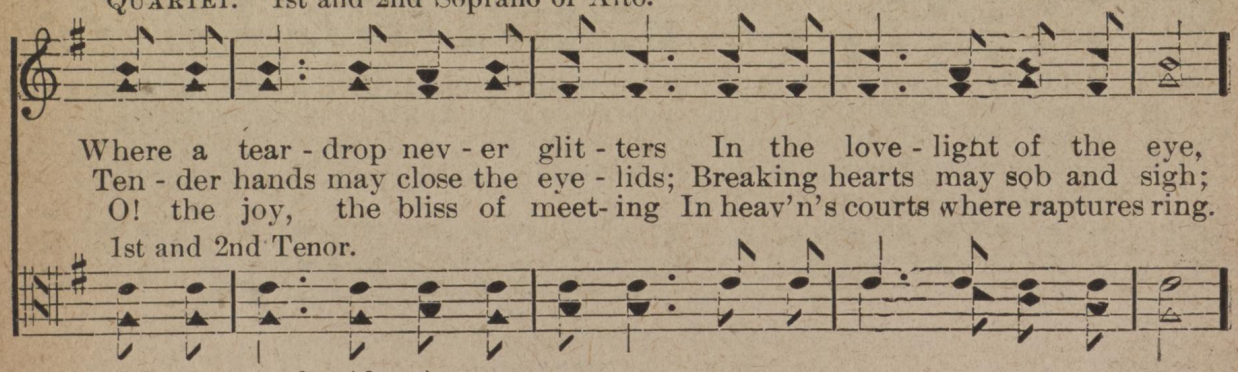
MENZIES CUMMING.

M. C.

DUET. Soprano and Alto.

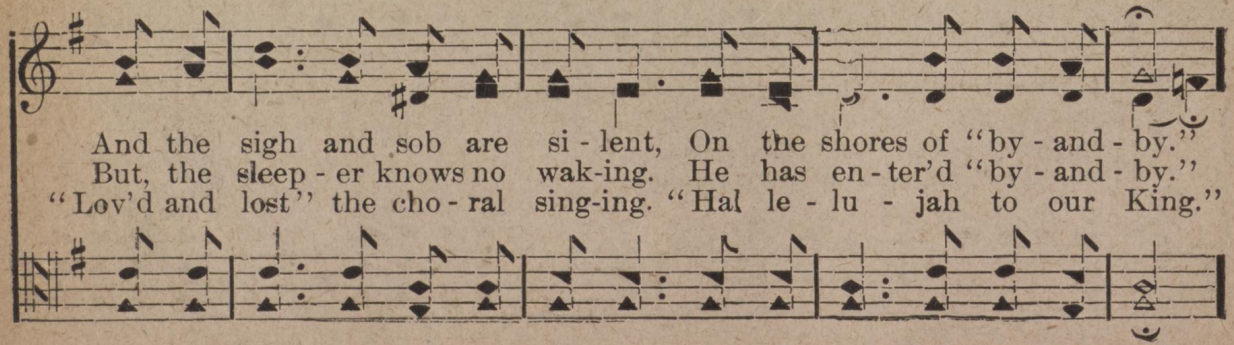


QUARTET. 1st and 2nd Soprano or Alto.



1st and 2nd Tenor.

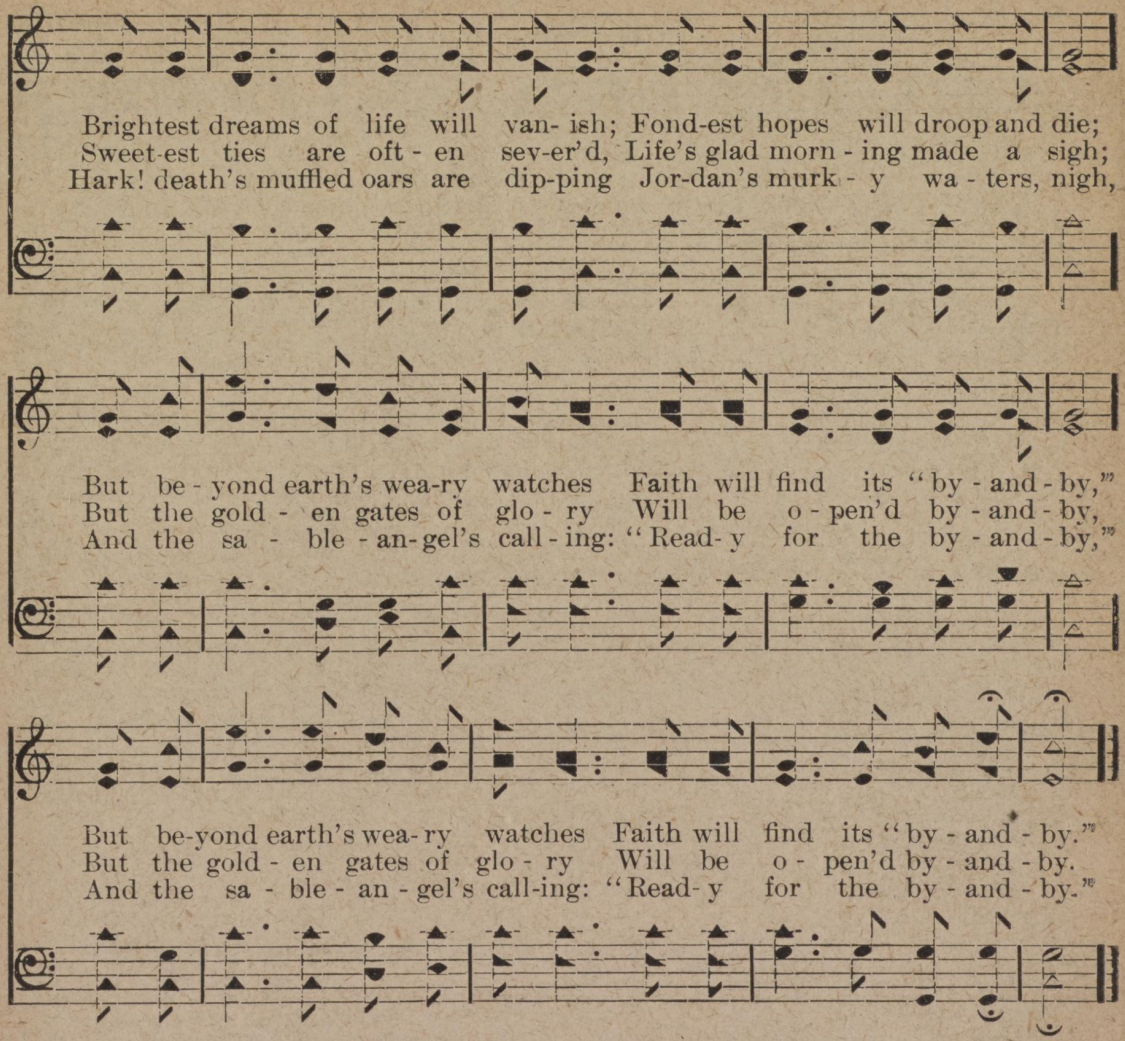
(May be sung by Altos.)



Copyright, 1902, by J. D. Patton.

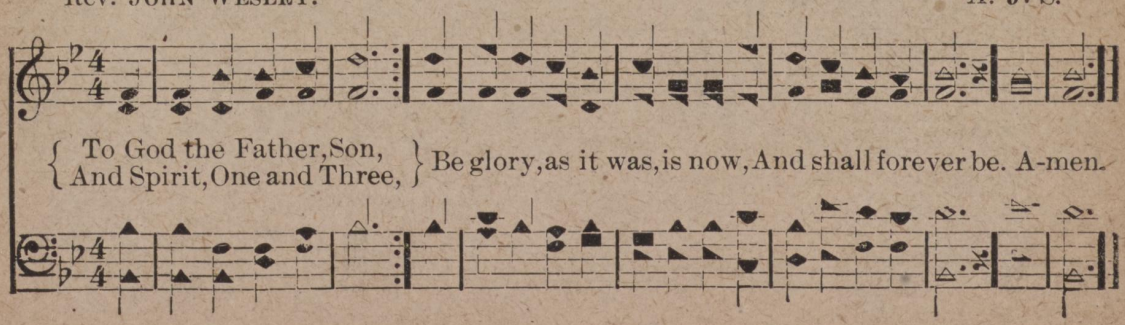
"BY-AND-BY." Concluded.

CHORUS.



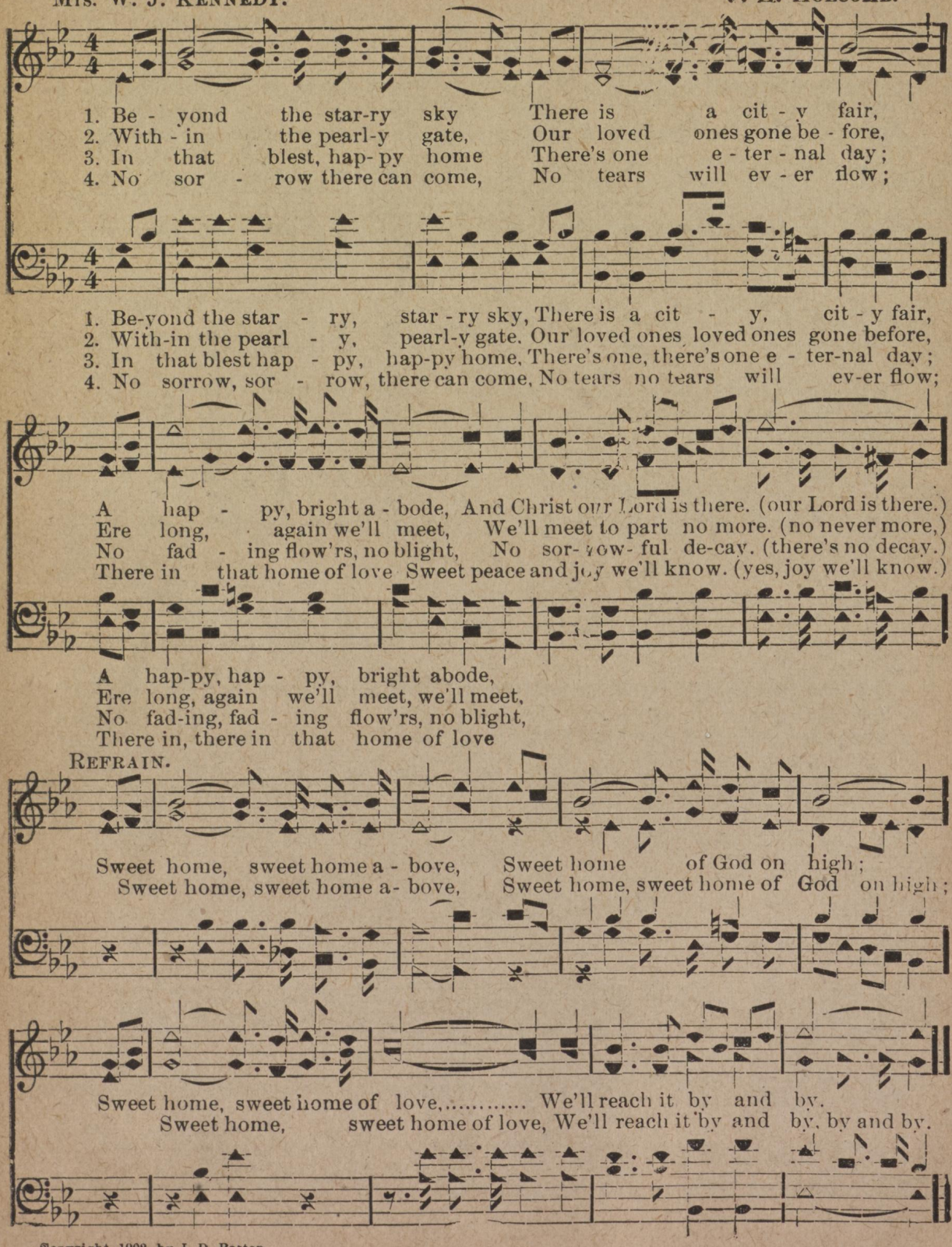
No. 311. DOXOLOGY. S. M.

Rev. JOHN WESLEY. A. J. S.



No. 312. SWEET HOME.

Mrs. W. J. KENNEDY. J. H. HOLCOMB.

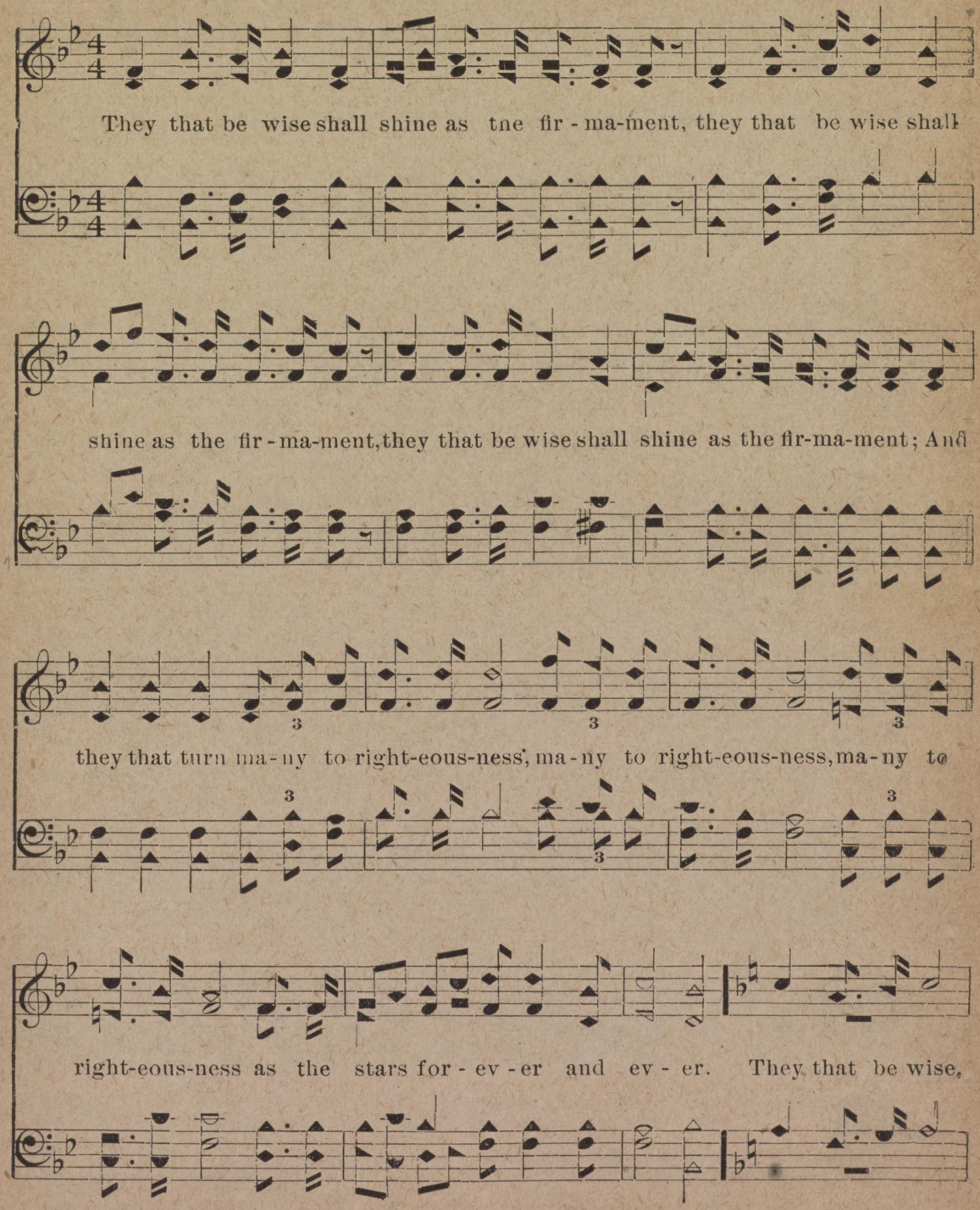


Copyright, 1902, by J. D. Patton.

No. 313. THEY THAT BE WISE.

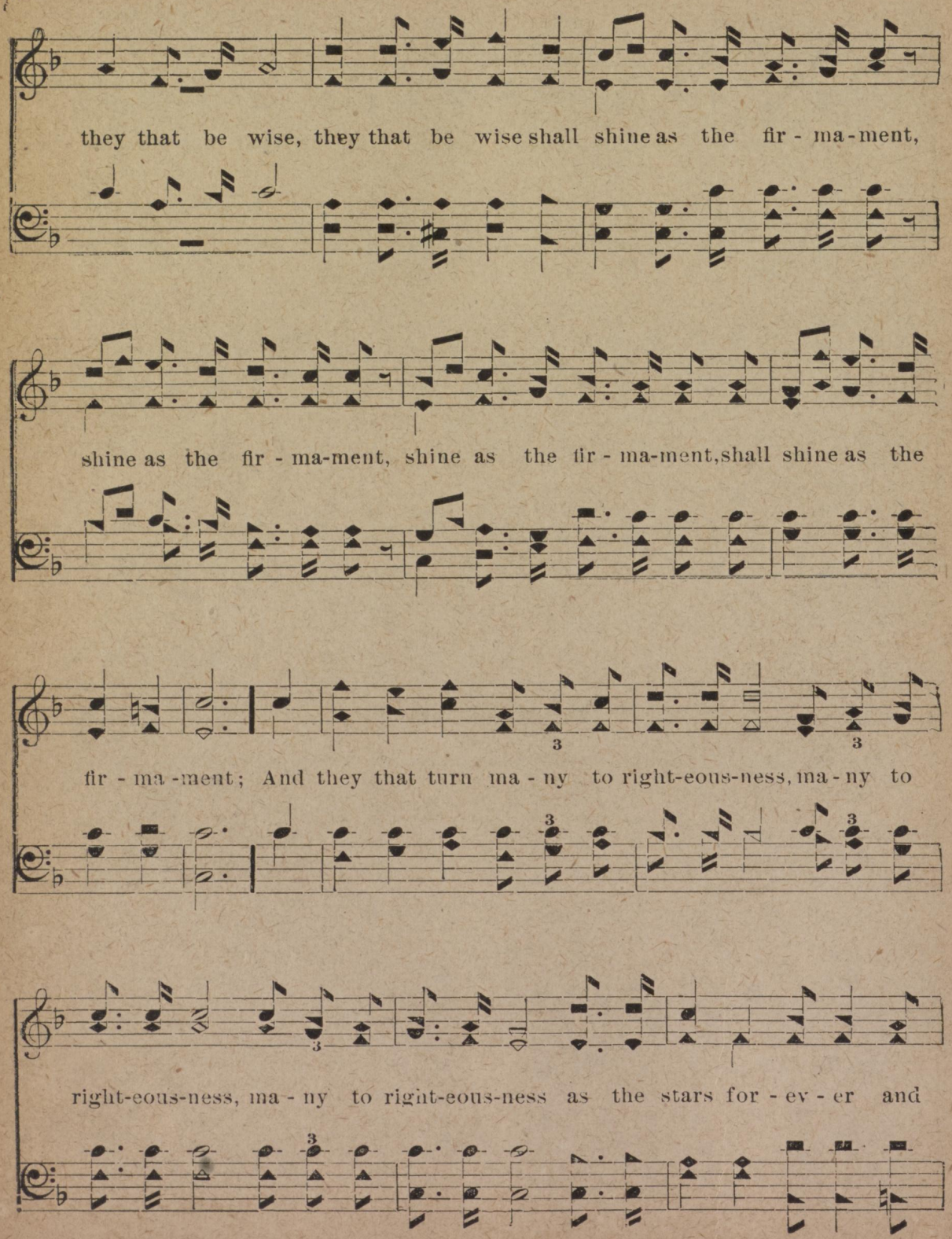
Daniel 12: 3.

A. J. SHOWALTER.

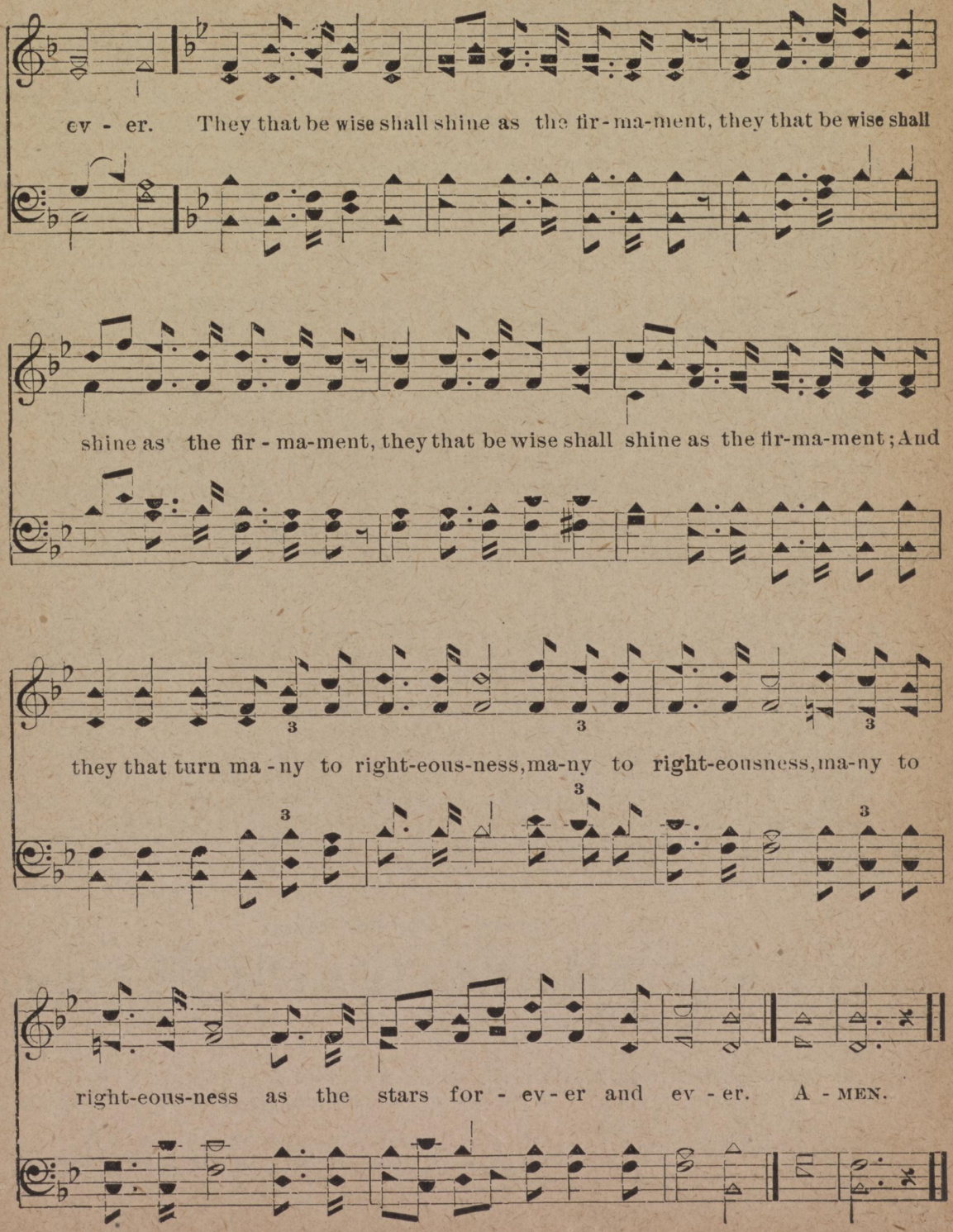


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THAT THEY BE WISE.

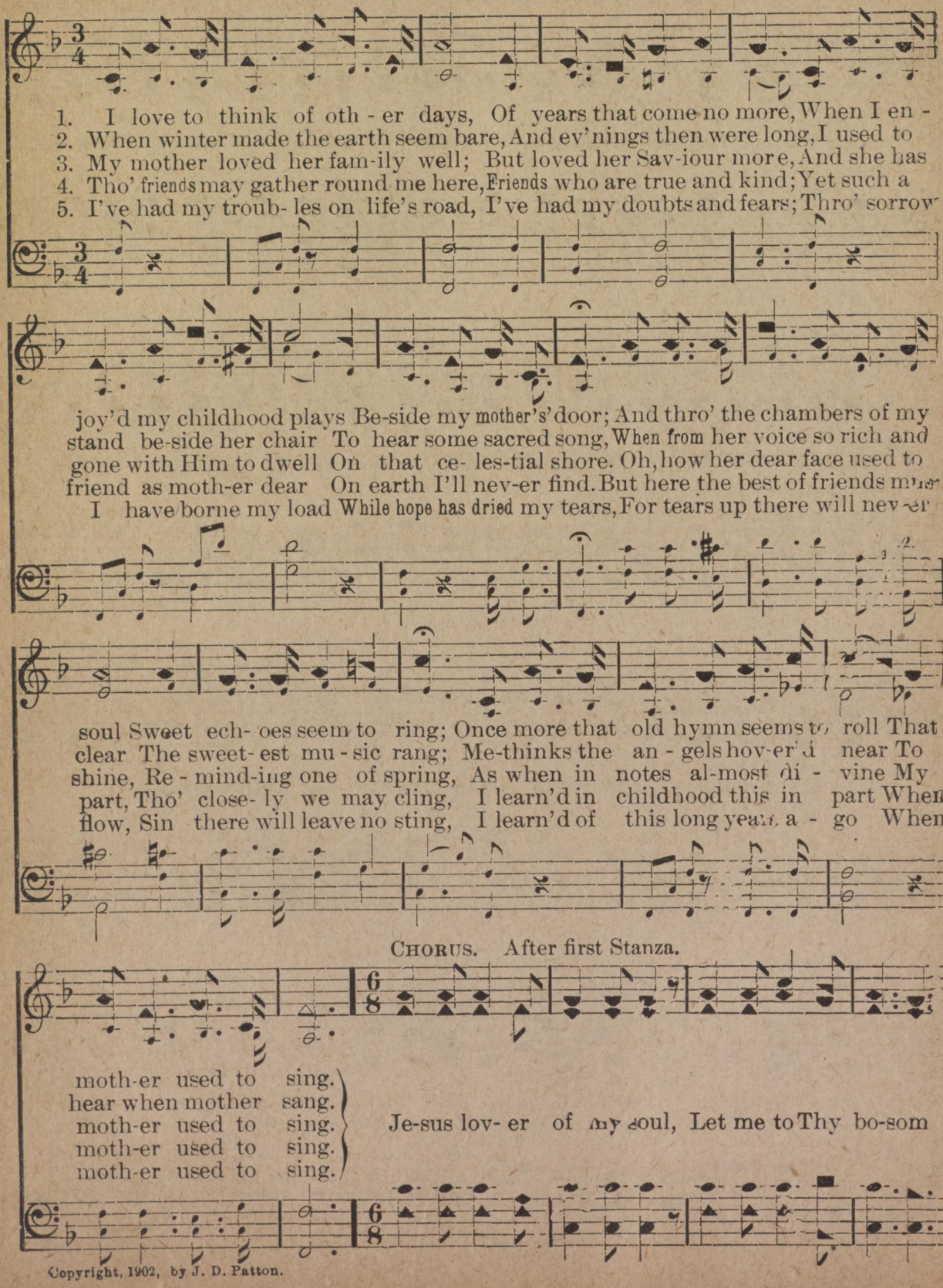


THEY THAT BE WISE.



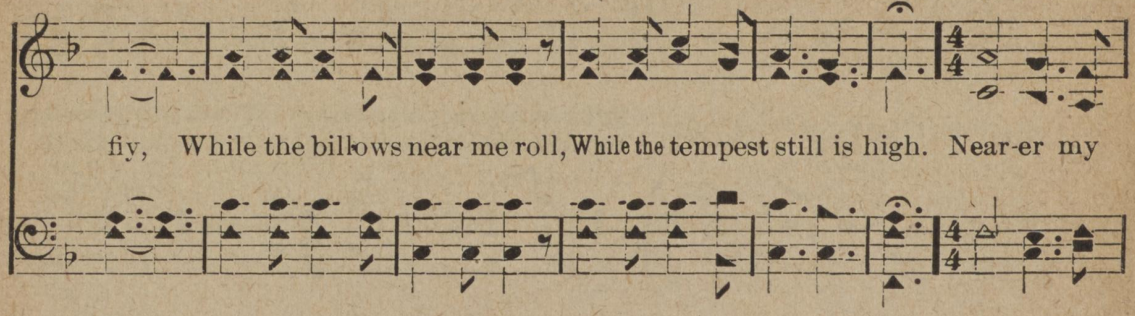
No. 314. SONGS THAT MOTHER SANG.

Rev. JOHNSON OATMAN, Jr. J. D. PATTON.

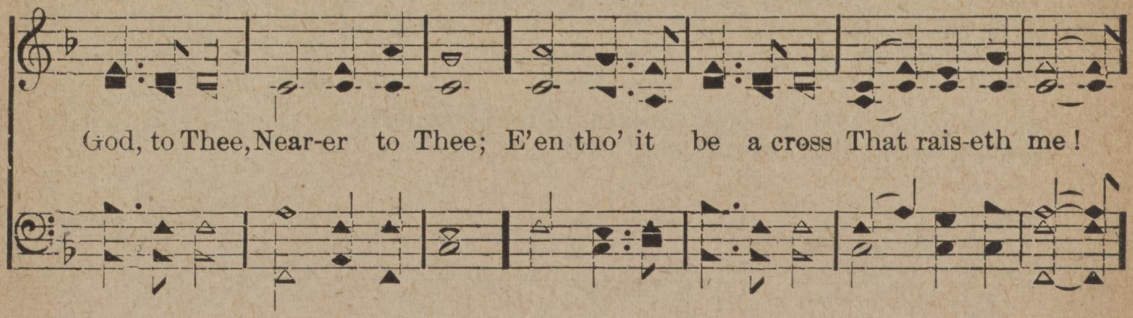


Copyright, 1902, by J. D. Patton.

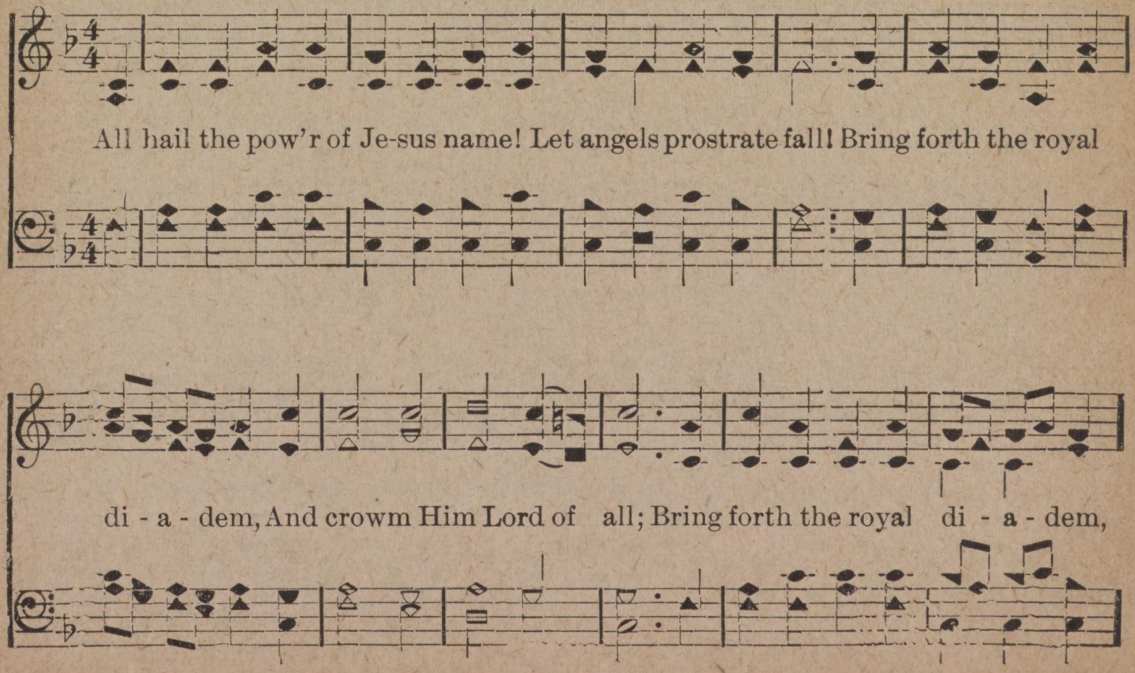
CHORUS.
D.C. After 2d stanza.



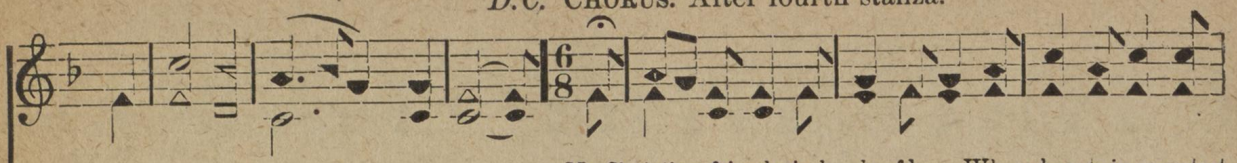
D.C.



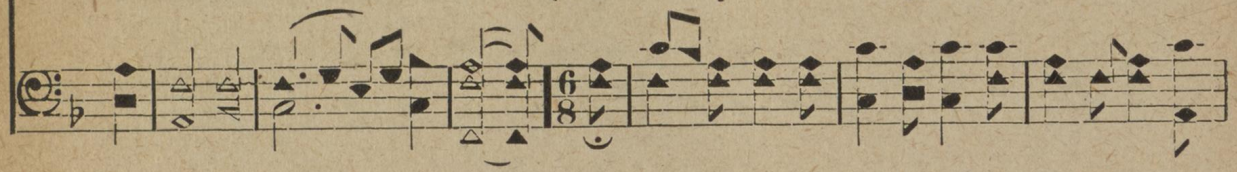
CHORUS. After third stanza.

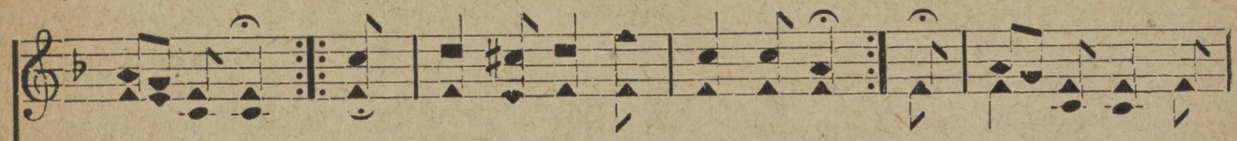


D.C. CHORUS. After fourth stanza.

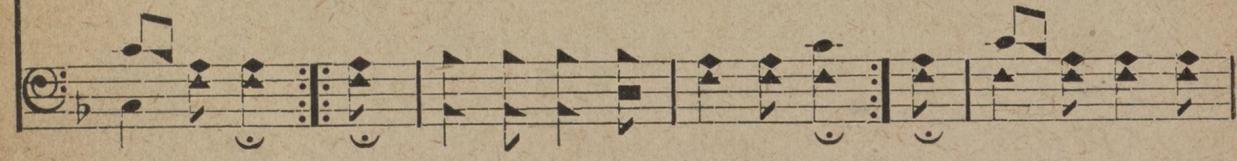


And crown Him Lord of all. { My Christian friends, in bonds of love, Whose hearts in sweetest
Your friendship's like a drawing band, Yet we must take the

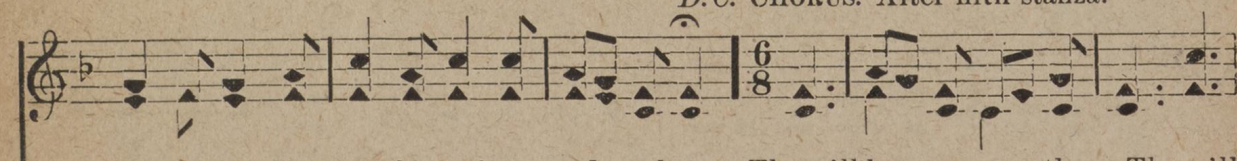




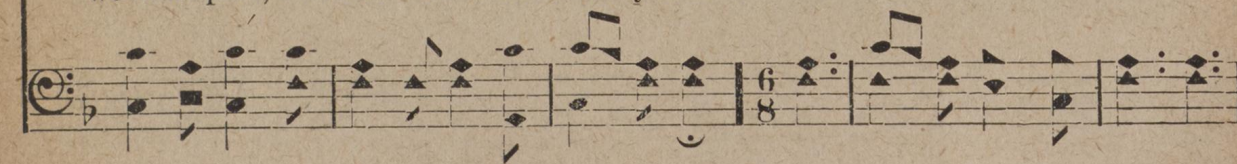
un-ion join, Your company's sweet, your union dear,
parting hand. Your words delight-ful to my ear, } Yet when I see that

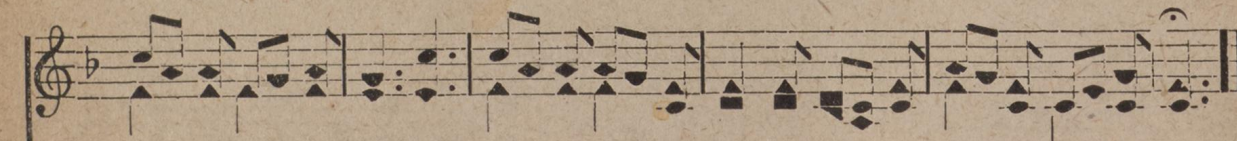


D.C. CHORUS. After fifth stanza.

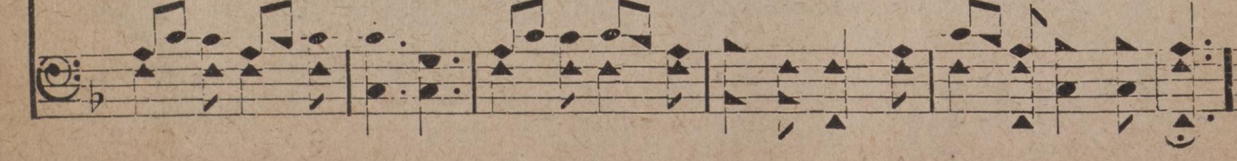


we must part, You draw like cords around my heart. There'll be no sorrow there, There'll





be no sor-row there, In heav'n above where all is love, There'll be no sorrow there.

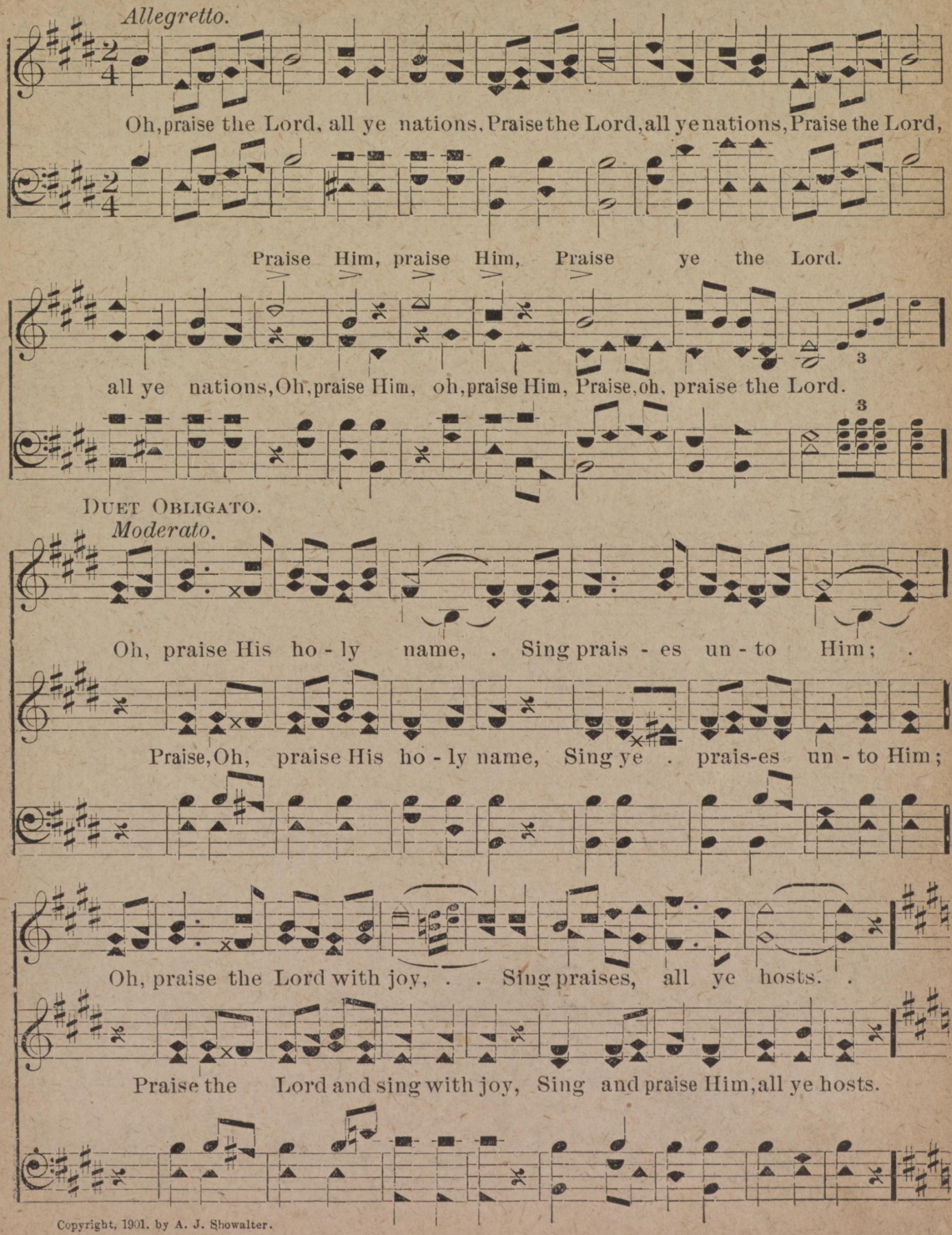


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No. 315. OH, PRAISE THE LORD.

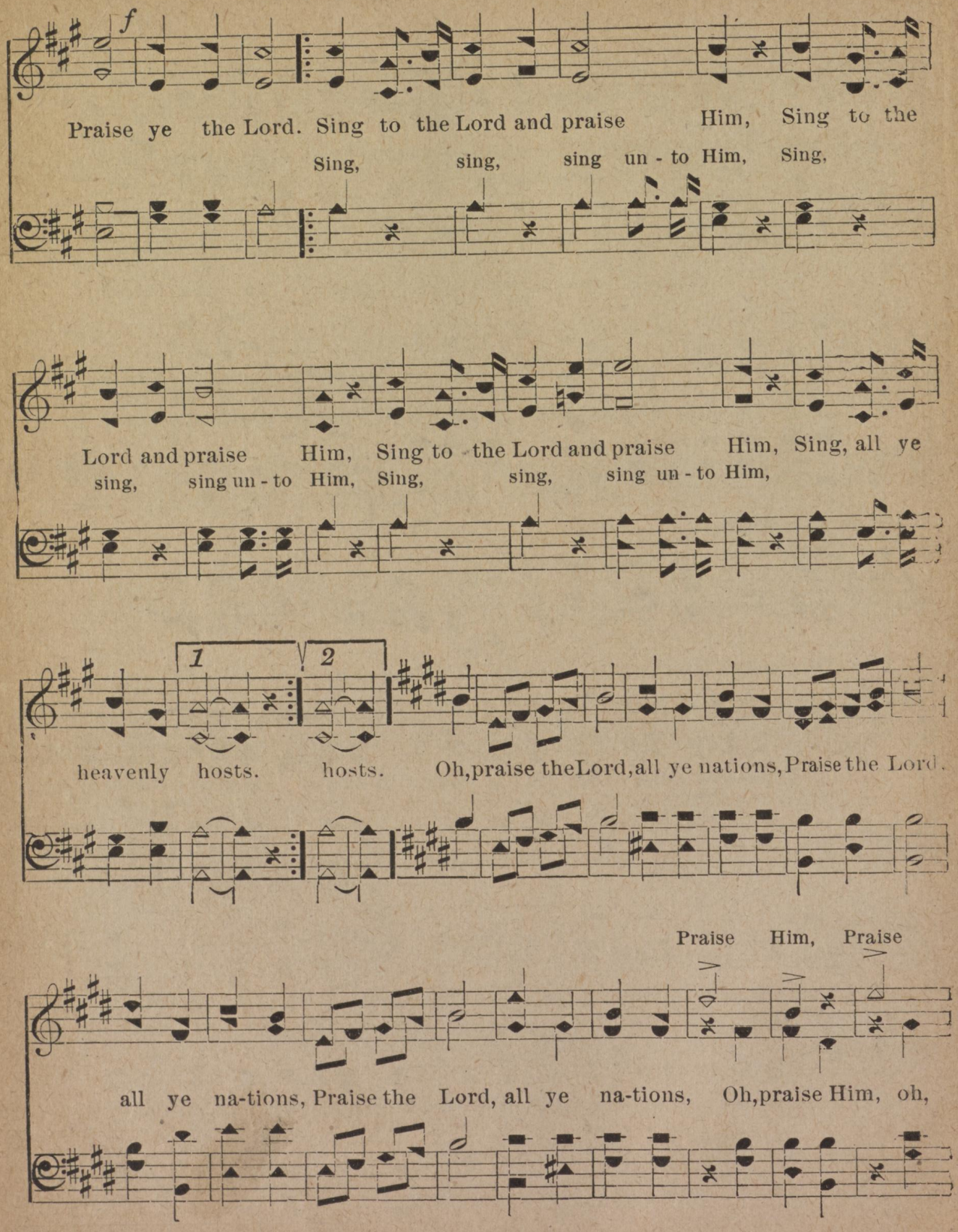
A. H. Cook.

Allegretto.

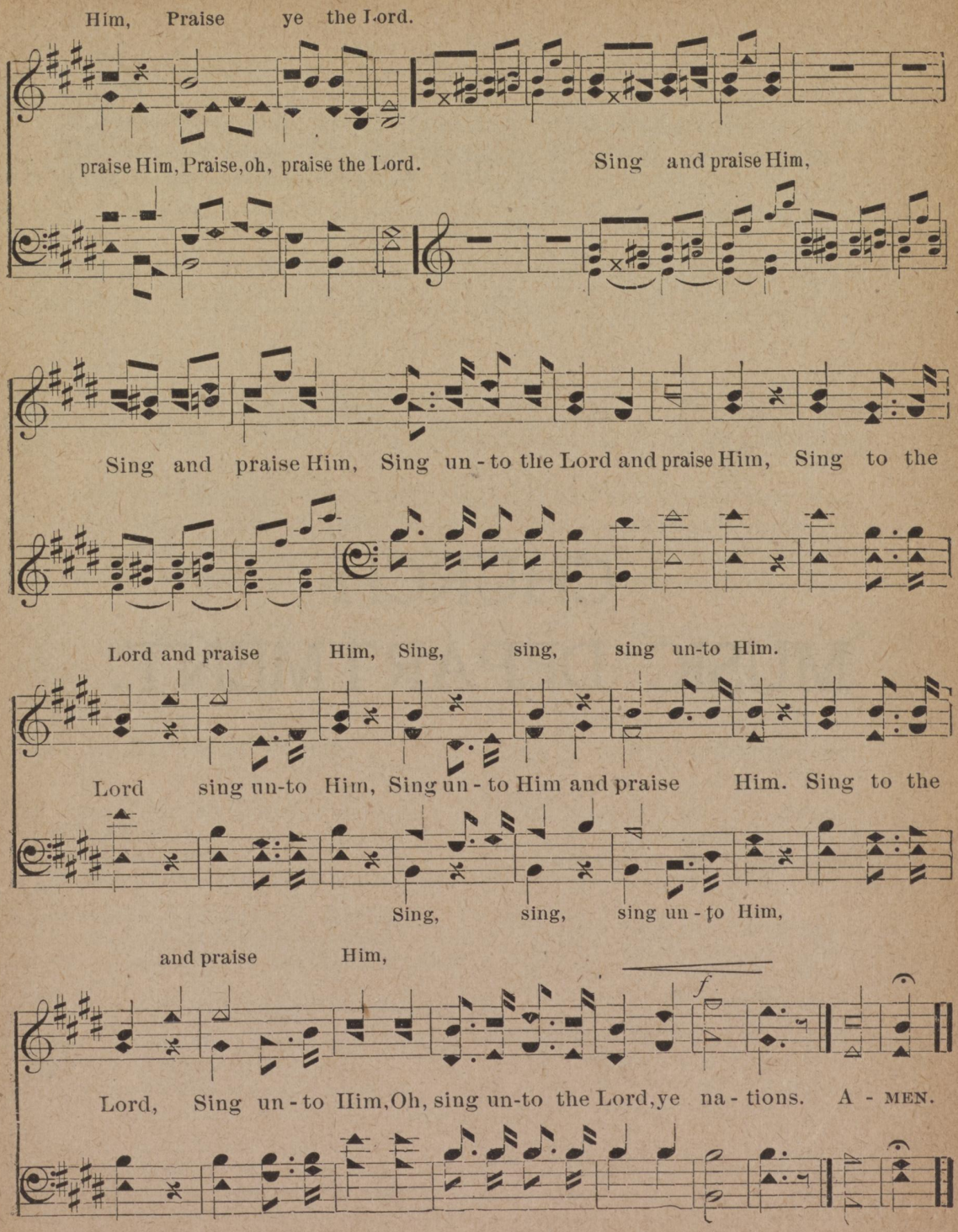


Copyright, 1901, by A. J. Showalter.

OH, PRAISE THE LORD.



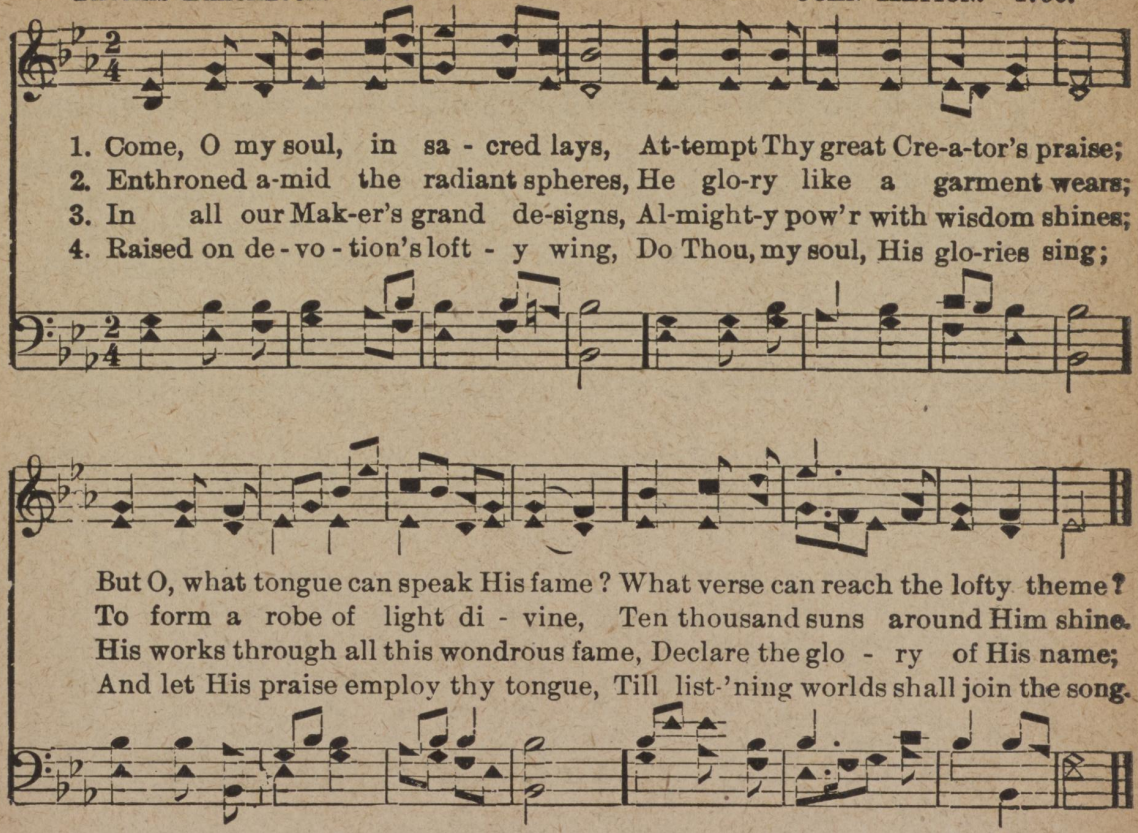
OH, PRAISE THE LORD.



CHURCH
MUSIC DEPARTMENT.

No. 1. DUKE STREET. L. M.

THOMAS BLACKLOCK. 1757. JOHN HATTON. 1790.



No. 2. Universal Praise.

L. M.

1 From all that dwell below the skies
Let the Creator's praise arise;
Let the Redeemer's name be sung
Through every land, by every tongue.

2 Eternal are Thy mercies, Lord;
Eternal truth attends Thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

3 Your lofty themes, ye mortals, bring;
In songs of praise divinely sing;
The great salvation loud proclaim,
And shout for joy the Saviour's name.

4 In every land begin the song;
To every land the strains belong;
In cheerful sounds all voices raise,
And fill the world with loudest praise.

ISAAC WATTS. 1719.

No. 3. Christ's Dominion.

L. M.

1 Jesus shall reign whe'er the sun
Does his successive journeys run;
His kingdom stretch from shore to shore,
Till moons shall wax and wane no more.

2 To Him shall endless prayer be made,
And praises throng to crown His head;
His name, like sweet perfume, shall rise
With every morning sacrifice.

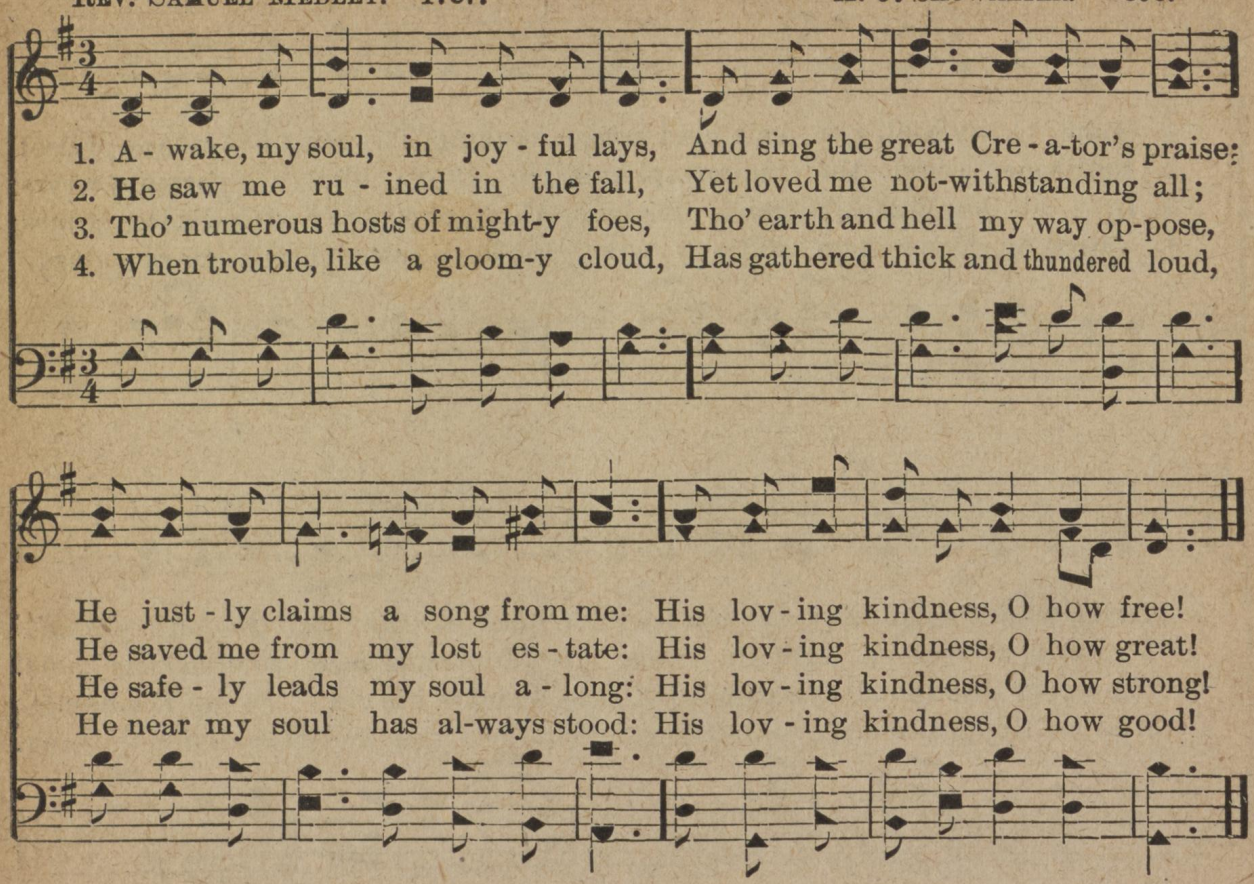
3 Blessings abound where'er He reigns;
The prisoner leaps to lose his chains;
The weary find eternal rest,
And all the sons of want are blest.

4 Let every creature rise and bring
Peculiar honors to our King;
Angels descend with songs again,
And earth repeat the loud Amen.

ISAAC WATTS. 1719.

No. 4. WOODMAN. L. M.

REV. SAMUEL MEDLEY. 1787. A. J. SHOWALTER. 1895.



No. 5. Guiding and Guarding.

L. M.

1 Give thanks to God; He reigns above;
Kind are His thoughts, His name is Love:
His mercy ages past have known,
And ages long to come shall own.

2 Let the redeeméd of the Lord
The wonders of His grace record;
Israel, the nation whom He chose,
And rescued from their mighty foes.

3 He feeds and clothes us all the way,
He guides our footsteps lest we stray;
He guards us with a pow'rful hand,
And brings us to the heav'nly land.

4 O let the saints with joy record
The truth and goodness of the Lord:
How great His works! how kind His ways!
Let ev'ry tongue pronounce His praise.

ISAAC WATTS. 1719.

No. 6. The Eternal Sabbath.

L. M.

1 Thine earthly Sabbaths, Lord, we love,
But there's a nobler rest above;
To that our longing souls aspire,
With ardent hope and strong desire.

2 No more fatigue, no more distress,
Nor sin nor death shall reach the place.
No groans shall mingle with the songs
That warble from immortal tongues.

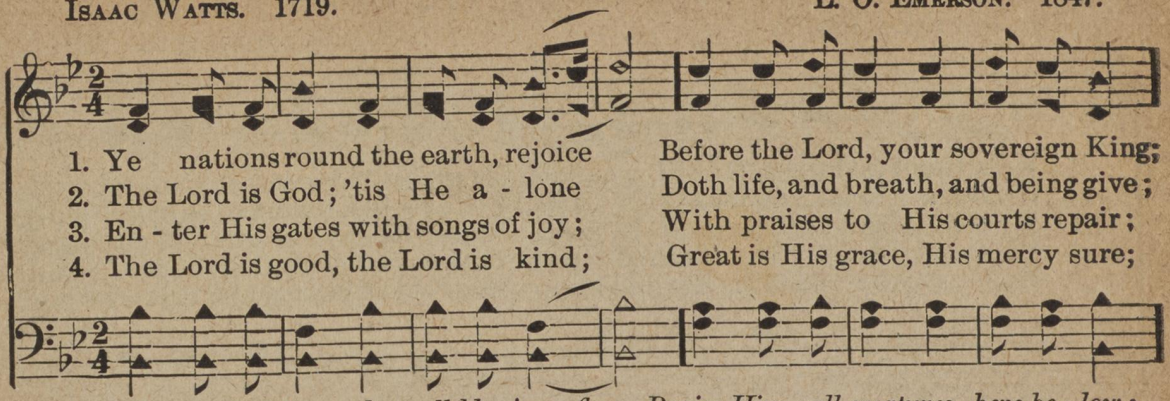
3 No rude alarms of raging foes;
No cares to break the long repose;
No midnight shade, no clouded sun,
But sacred, high, eternal noon.

4 O long-expected day, begin!
Dawn on these realms of woe and sin,
Fain would we leave this weary road,
And sleep in death to rest with God.

PHILLIP DODDRIDGE. 1755.

No. 7. SESSIONS. L. M.

ISAAC WATTS. 1719. L. O. EMERSON. 1847.



No. 8. Praise For Salvation.

L. M.

1 Praises to Him whose love has given,
In Christ, His Son, the Life of Heaven;
Who for our darkness gives us light,
And turns to day our deepest night.

2 Praises to Him, in grace who came,
To bear our woe, and sin, and shame;
Who lived to die, who died to rise,
The God-accepted sacrifice.

3 Praises to Him who sheds abroad
Within our hearts the love of God;
The Spirit of all truth and peace,
Fountain of joy and holiness!

4 To Father, Son, and Spirit now
The hands we lift, the knees we bow;
To Thee, Jehovah, thus we raise
The sinner's endless song of praise.

HORATIUS BONAR. 1861.

No. 9. Christ in the Gospel.

L. M.

1 God, in the gospel of His Son,
Makes His eternal counsels known;
Where love in all its glory shines,
And truth is drawn in fairest lines.

2 Here, sinners of an humble frame
May taste His grace, and learn His name;
May read, in characters of blood,
The wisdom, power, and grace of God.

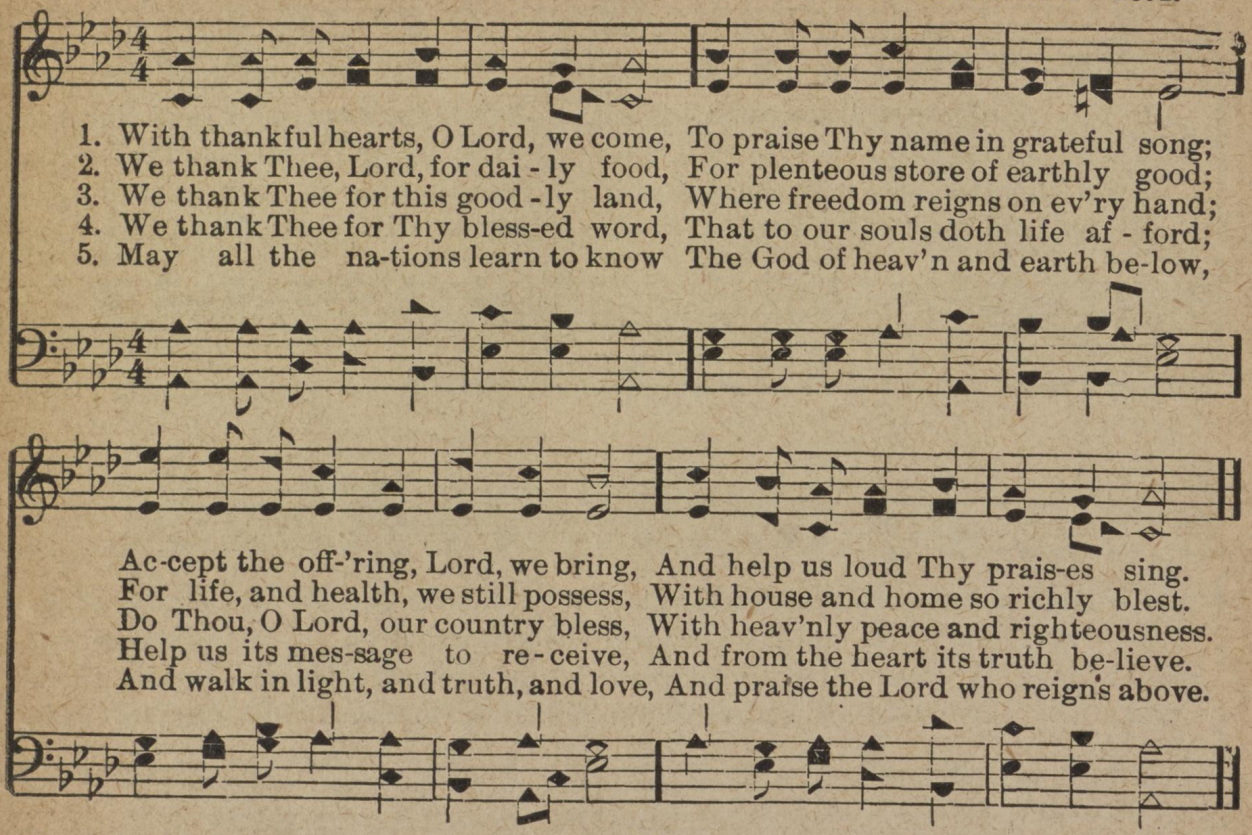
3 Here faith reveals to mortal eyes
A brighter world beyond the skies;
Here shines the light which guides our way
From earth to realms of endless day.

4 O grant us grace, Almighty Lord,
To read and mark Thy holy word;
Its truth with meekness to receive,
And by its holy precepts live.

BENJAMIN BEDDOME. 1787.
THOMAS COTTERILL. 1819.

No. 10. WITH THANKFUL HEARTS. L. M.

J. S. MOHLER. 1891. J. HENRY SHOWALTER. 1891.



No. 11. Grateful Adoration.

L. M.

1 Before Jehovah's awful throne,
Ye nations bow with sacred joy;
Know that the Lord is God alone;
He can create, and He destroy.

2 His sovereign power, without our aid,
Made us of clay, and formed us men;
And when like wand'ring sheep we strayed,
He brought us to His fold again.

3 We are His people, we His care,
Our souls and all our mortal frame;
What lasting honors shall we rear,
Almighty Maker, to Thy name.

4 We'll crowd Thy gates with thankful songs,
High as the heavens our voices raise;
And earth, with her ten thousand tongues,
Shall fill Thy courts with sounding praise.

5 Wide as the world is Thy command,
Vast as eternity Thy love;
Firm as a rock Thy truth must stand,
When rolling years shall cease to move.

ISAAC WATTS. 1719.
JOHN WESLEY. 1741.

No. 12. Nature and Revelation.

L. M.

1 The heavens declare Thy glory, Lord;
In every star Thy wisdom shines;
But when our eyes behold Thy word,
We read Thy name in fairer lines.

2 The rolling sun, the changing light,
And nights and days Thy power confess;
But the blest volume Thou didst write
Reveals Thy justice and Thy grace.

3 Sun, moon, and stars convey Thy praise,
Round the whole earth, and never stand;
So when Thy truth began its race,
It touched and glanced on every land.

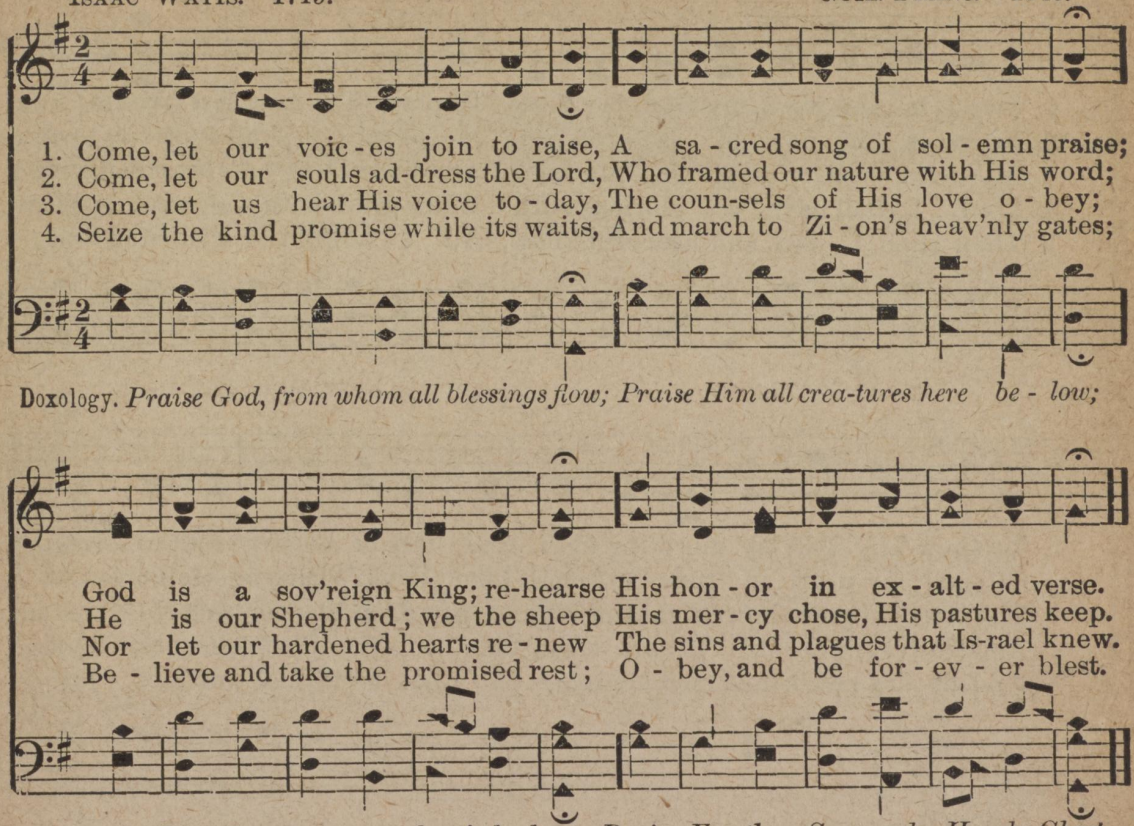
4 Nor shall Thy spreading gospel rest,
Till through the world Thy truth has run;
Till Christ has all the nations blest
That see the light, or feel the sun.

5 Great Sun of Righteousness, arise,
Bless the dark world with heavenly light;
Thy gospel makes the simple wise,
Thy laws are pure, Thy judgments right,

ISAAC WATTS. 1719.

No. 13. OLD HUNDRED. L. M.

ISAAC WATTS. 1719. GUIL. FRANC. 1545.



No. 14. Thanks for the Gospel.

L. M.

1 Let everlasting glories crown
Thy head, my Saviour and my Lord;
Thy hands have brought salvation down,
And writ the blessings in Thy word.

2 In vain the trembling conscience seeks
Some solid ground to rest upon;
With long despair the spirit breaks,
Till we apply to Christ alone.

3 How well Thy blessed truths agree,
How wise and holy Thy commands;
Thy promises, how firm they be,
How firm our hope and comfort stands.

4 Should all the forms that men devise
Assault my faith with treacherous art,
I'd call them vanity and lies,
And bind the gospel to my heart.

ISAAC WATTS. 1709.

No. 15. The Christian Warfare.

L. M.

1 Stand up, my soul, shake off thy fears,
And gird the gospel armor on;
March to the gates of endless joy
Where Jesus, thy great Captain's gone.

2 Hell and thy sins resist thy course,
But hell and sin are vanquished foes;
Thy Jesus nailed them to the cross,
And sung the triumph when He rose.

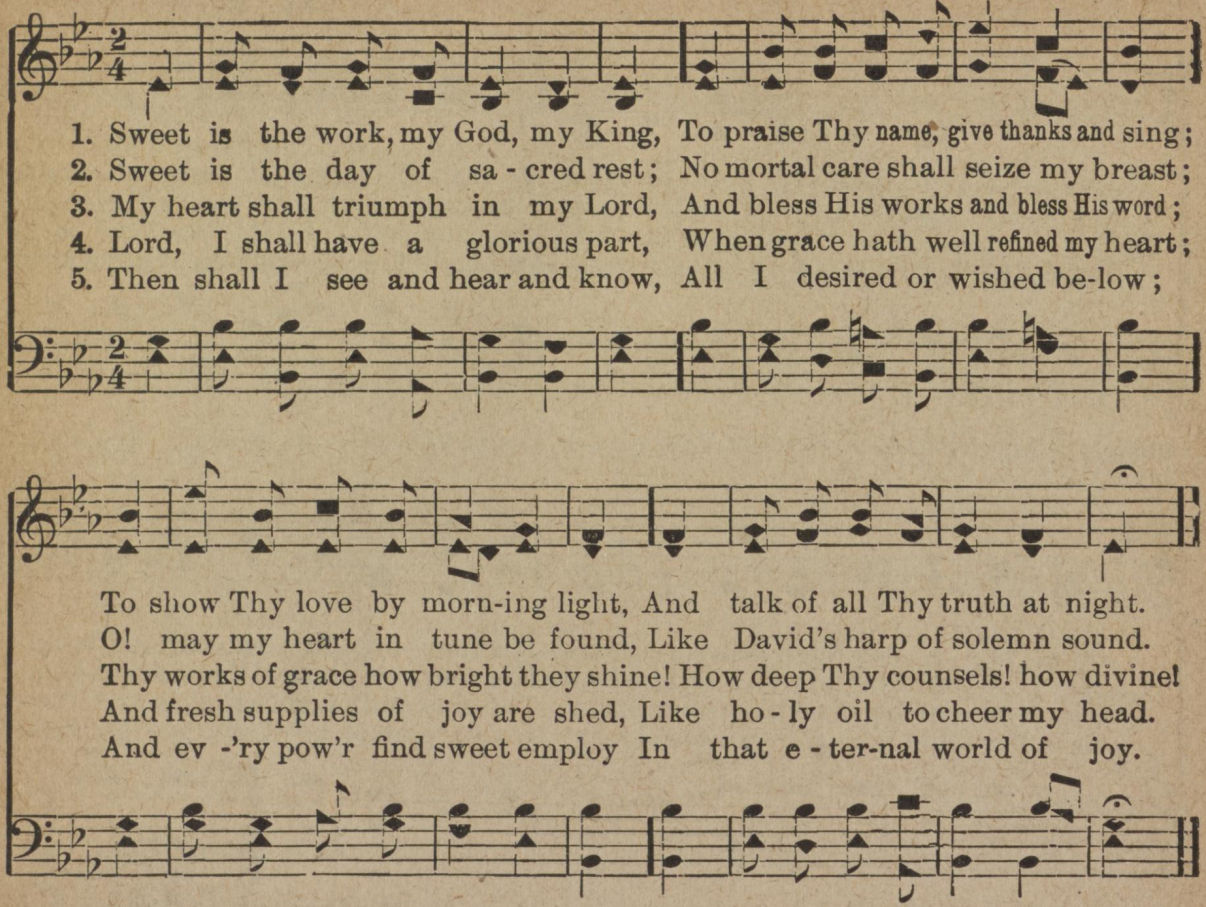
3 Then let my soul march boldly on,
Press forward to the heavenly gate;
There peace and joy eternal reign,
And glittering robes for conquerors

4 There shall I wear a starry crown,
And triumph in almighty grace;
While all the armies of the skies
Join in my glorious Leader's praise.

ISAAC WATTS. 1709.

No. 16. UXBRIDGE. L. M.

ISAAC WATTS. 1719. DR. L. MASON. 1830.



No. 17. Cheerful Worship.

L. M.

1 With one consent, let all the earth,
To God their cheerful voices raise;
Glad homage pay with awful mirth,
And sing before Him songs of praise

2 Convinced that He is God alone,
From whom both we and all proceed;
He whom He chooses for His own,
The flock that He vouchsafed to feed.

3 O enter then His temple gate,
Thence to His courts devoutly press,
And still your grateful hymns repeat
And still His name with praises bless.

4 For He's the Lord, supremely good,
His mercy is forever sure;
His truth, which always firmly stood,
To endless ages shall endure.

TATE AND BRADY. 1696.

No. 18. The Christian Farewell.

L. M.

1 Thy presence, everlasting God,
Wide o'er all nature spreads abroad;
Thy watchful eyes, which cannot sleep,
In every place Thy children keep.

2 While near each other we remain,
Thou dost our lives and souls sustain:
When absent, Thou dost make us share
Thy smiles, Thy counsels, and Thy care.

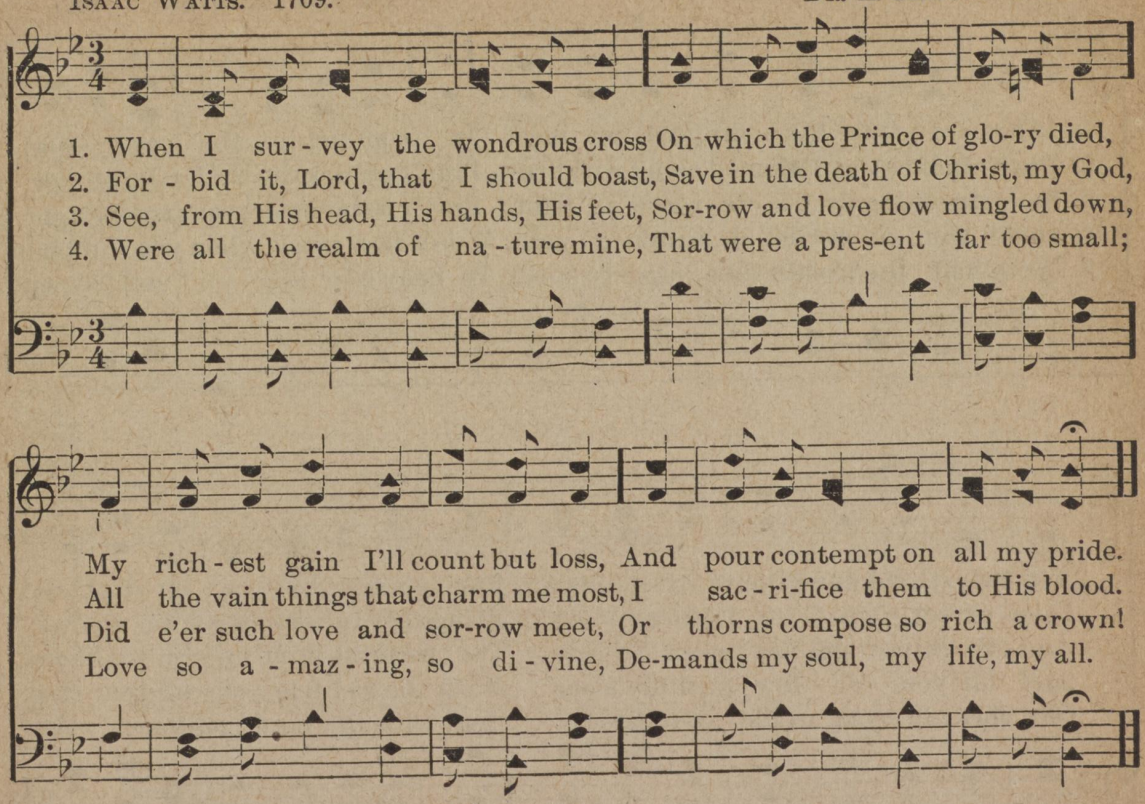
3 To Thee we all our ways commit,
And seek our comforts at Thy feet;
Still on our souls vouchsafe to shine,
And guard and guide us still as Thine.

4 Give us, O Lord, within Thy house
Again to pay our thankful vows;
Or if that joy no more be known,
O let us meet around Thy throne.

PHILLIP DODDRIDGE. 1755.

No. 19. HEBRON. L. M.

ISAAC WATTS. 1709. DR. L. MASON. 1830.



No. 20. The Pleasures of Public Worship.

L. M.

1 How pleasant, how divinely fair,
O Lord of hosts, Thy dwellings are!
With long desire my spirit faints
To meet th' assemblies of Thy saints.

2 My soul would rest in Thine abode,
My panting heart cries out for God;
My God! my King! why should I be
So far from all my joys and Thee.

3 Blest are the souls who find a place
Within the temple of Thy grace;
There they behold Thy gentler rays,
And seek Thy face, and learn Thy praise.

4 Blest are the men whose hearts are set
To find the way to Zion's gate;
God is their strength, and thro' the road,
They lean upon their Helper, God.

ISAAC WATTS. 1719.

No. 21. An Evening Hymn.

L. M.

1 Thus far the Lord hath led me on,
Thus far His power prolongs my days,
And every evening shall make known,
Some fresh memorial of His grace.

2 Much of my time has run to waste,
And I perhaps am near my home!
But He forgives my follies past,
He gives me strength for days to come.

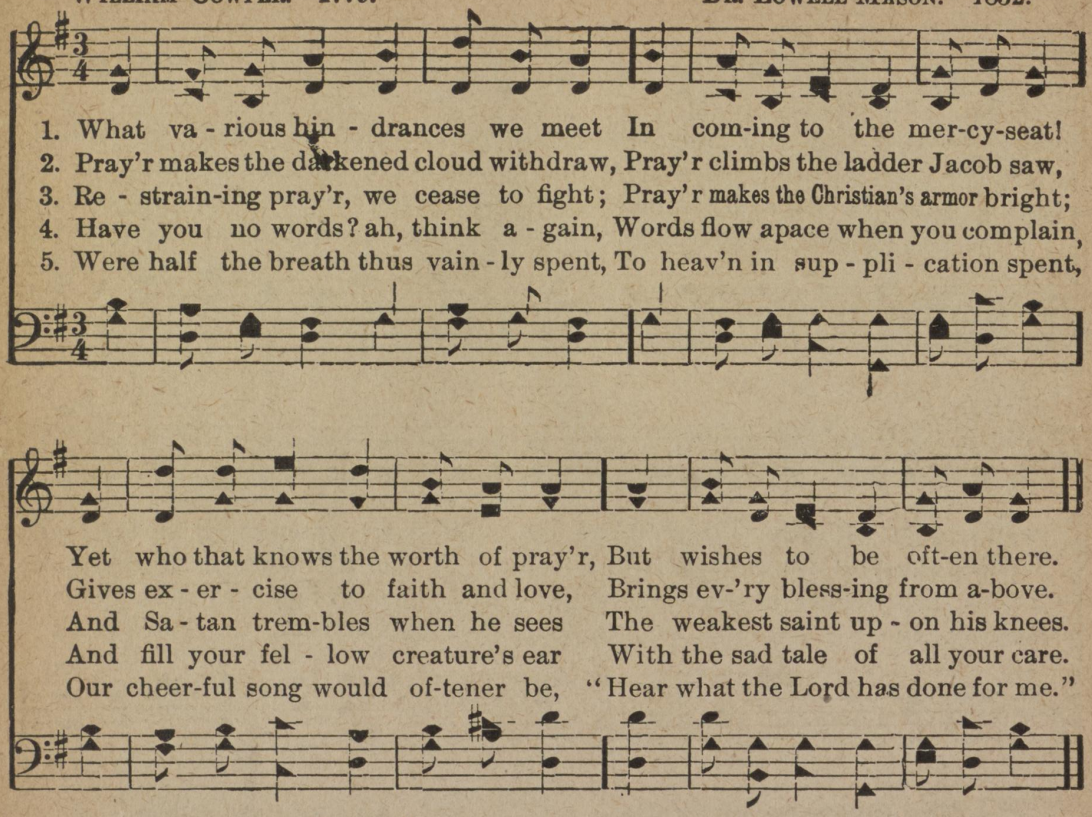
3 I lay my body down to sleep;
Peace is the pillow for my head;
While well-appointed angels keep
Their watchful stations round my bed.

4 Faith in His name forbids my fear:
O may Thy presence ne'er depart;
And in the morning make me hear,
The love and kindness of Thy heart.

ISAAC WATTS. 1709.

No. 22. ROCKINGHAM. L. M.

WILLIAM COWPER. 1779. DR. LOWELL MASON. 1832.



No. 23. The Love of God in the Heart.

L. M.

1 Come, gracious Lord, descend and dwell,
By faith and love, in every breast;
Then shall we know, and taste, and feel
The joys that cannot be expressed.

2 Come, fill our hearts with inward strength,
Make our enlargéd souls possess,
And learn the height, and breadth, and length
Of Thine eternal love and grace.

3 Now to the God whose power can do
More than our thoughts and wishes know,
Be everlasting honors done,
By all the church, through Christ, His Son.

ISAAC WATTS. 1709.

No. 24. Christ's Humiliation and Exaltation.

L. M.

1 What equal honors shall we bring
To Thee, O Lord our God, the Lamb,
When all the notes that angels sing
Are far inferior to Thy name?

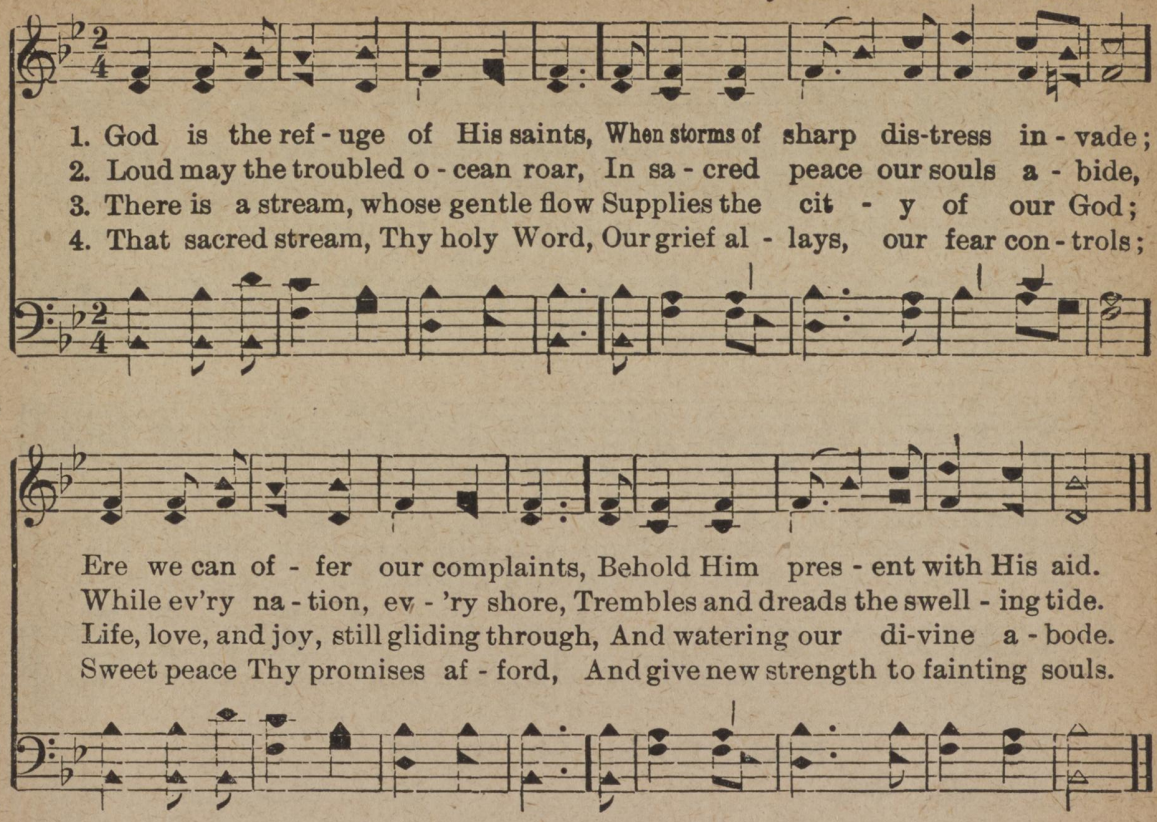
2 Worthy is He who once was slain,
The Prince of Peace, who groaned and died;
Worthy to rise, and live, and reign
At His almighty Father's side.

3 Blessings forever on the Lamb,
Who bore the curse for wretched men
Let angels sound His sacred name,
And every creature say, Amen!

ISAAC WATTS. 1709.

No. 25. WARD. L. M.

ISAAC WATTS. 1719. Arr. by LOWELL MASON. 1830.



No. 26. Lord, I Am Thine.

L. M.

1 Lord, I am Thine, entirely Thine,
Purchased and saved by blood divine;
With full consent Thine I would be,
And own Thy sovereign right in me.

2 Grant one poor sinner more a place,
Among the children of Thy grace;
A wretched sinner, lost to God,
But ransomed by Immanuel's blood.

3 Thine would I live, Thine would I die,
Be Thine through all eternity;
The vow is past beyond repeal;
Now will I set the solemn seal.

4 Here, at that cross where flows the blood
That bought my guilty soul for God,
Thee my new Master now I call,
And consecrate to Thee my all.

SAMUEL DAVIES. 1760.

No. 27. Forget Him Not.

L. M.

1 O Thou, my soul, forget no more
The Friend who all thy sorrows bore,
Let every idol be forgot,
But O my soul, forget Him not.

2 Renounce thy works and ways with grief,
And fly to this divine relief;
Nor Him forget, who left His throne,
And for thy life gave up His own.

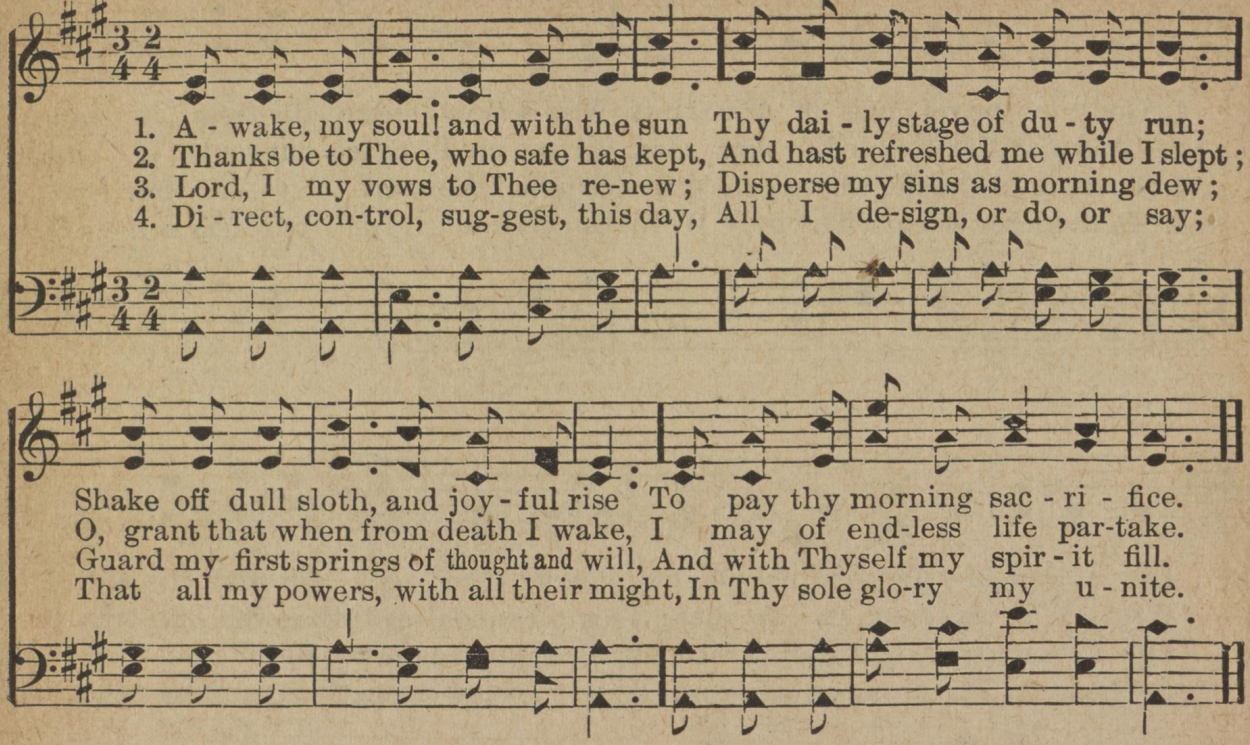
3 Eternal truth and beauty shine
In Him, and He Himself is thine:
And canst thou, then, with sin beset,
Such charms, such matchless charms forget?

4 O no: till life itself depart, [heart;
His name shall cheer and warm my
And, lisping this, from earth I'll rise,
And join the chorus of the skies.

KRISHNOO PAL. 1801.
Tr. by JOSHUA MARSHMAN. 1801.

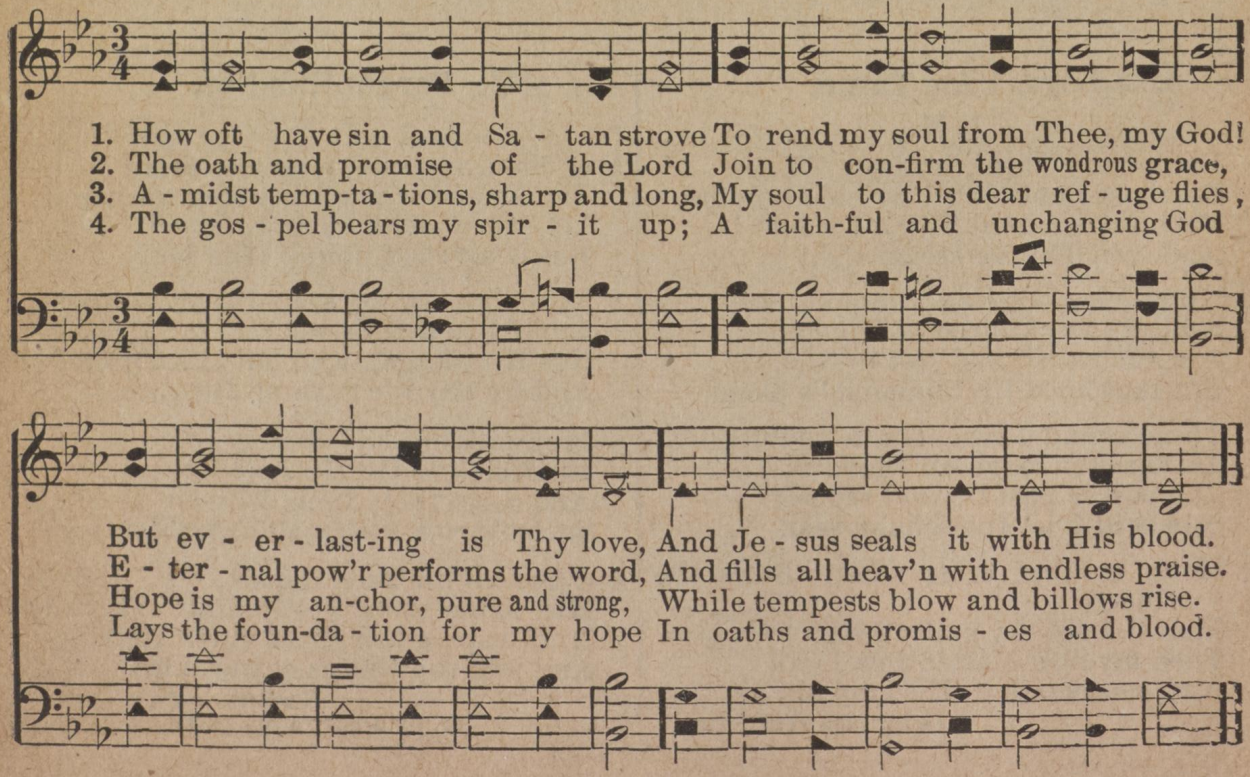
No. 28. WATSON. L. M.

Bp. Thomas Ken. 1709. A. J. Showalter. 1887.



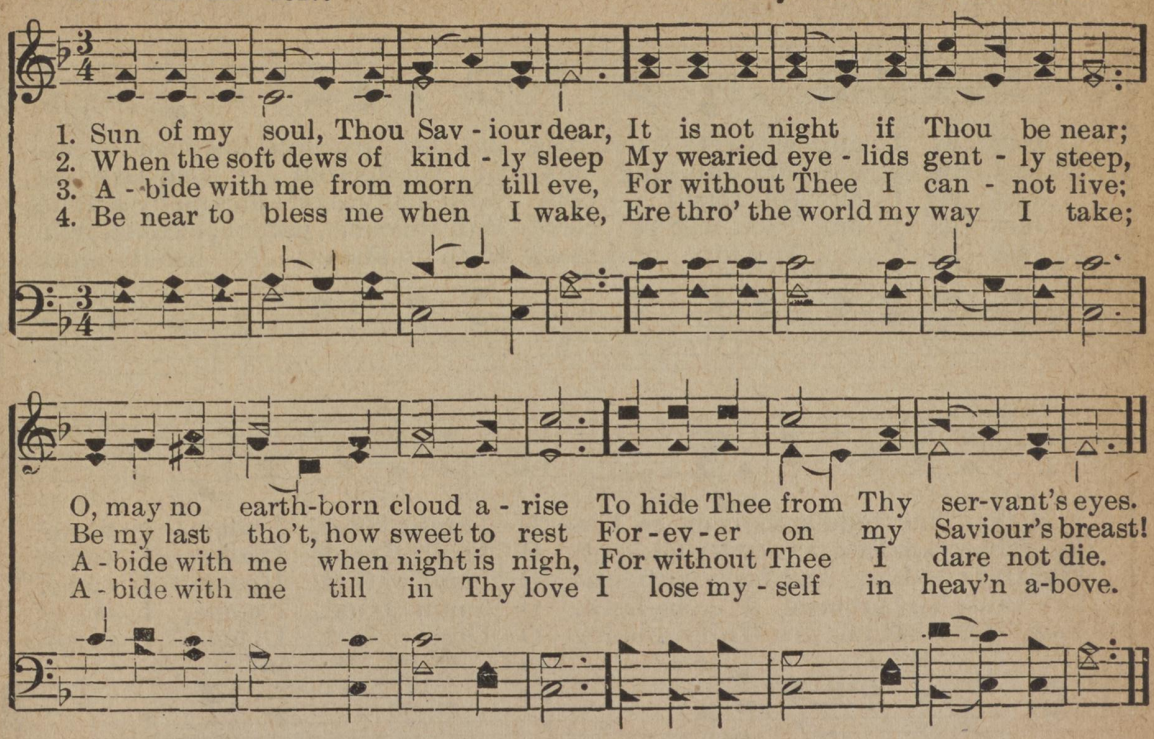
No. 29. BALSBAUGH. L. M.

Isaac Watts. 1709. J. Henry Showaltrr. 1889.



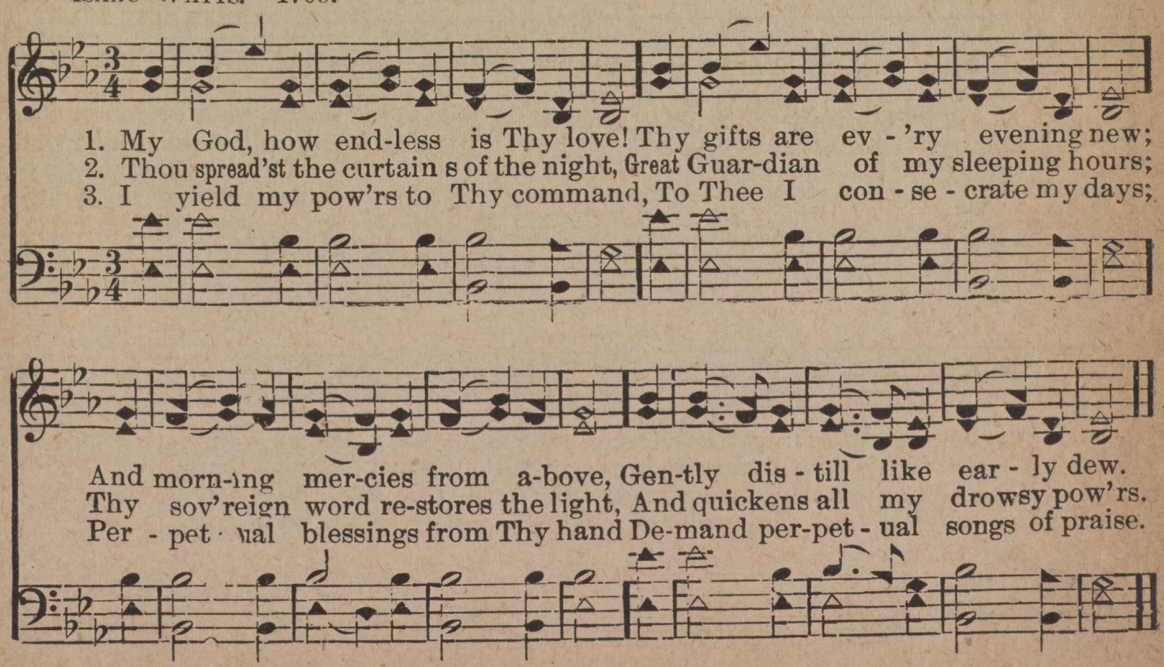
No. 30. HURSLEY. L. M.

JOHN KEBLE. 1827. Arr. by WM. H. MONK. 1861.



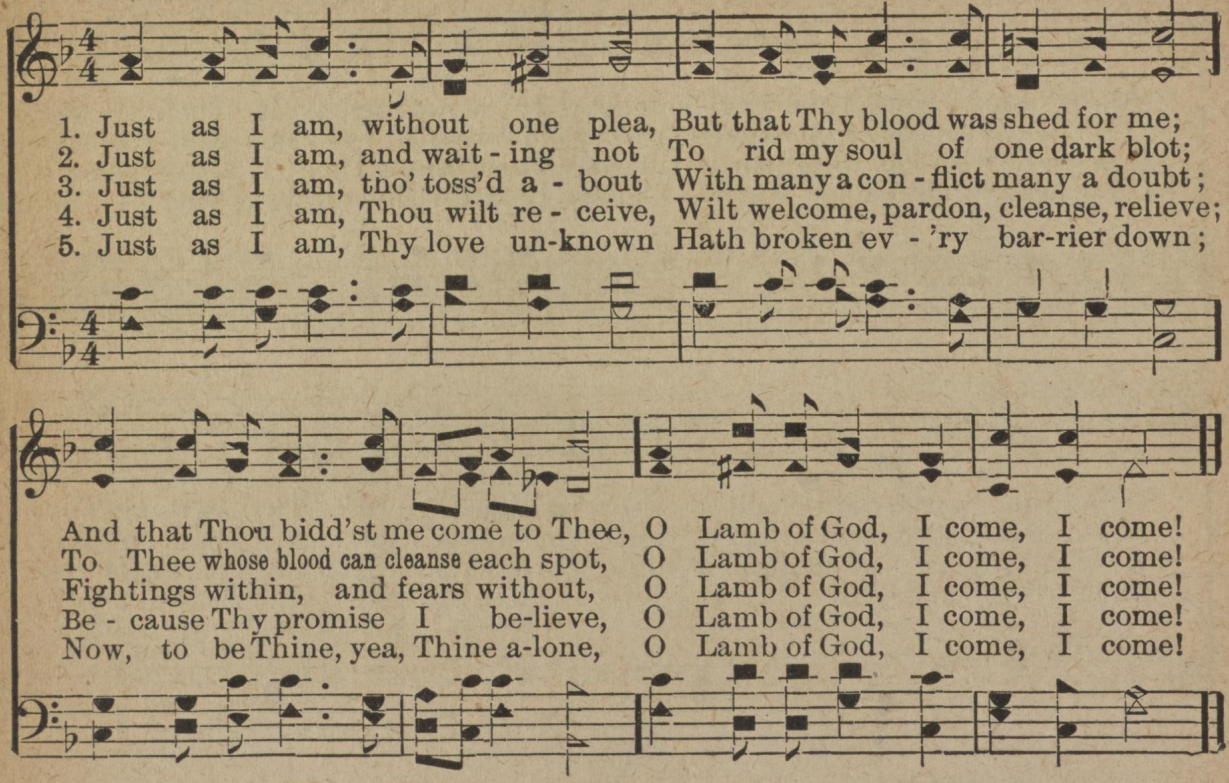
No. 31. GRATITUDE. L. M.

ISAAC WATTS. 1709. AMI BOST. 1837.



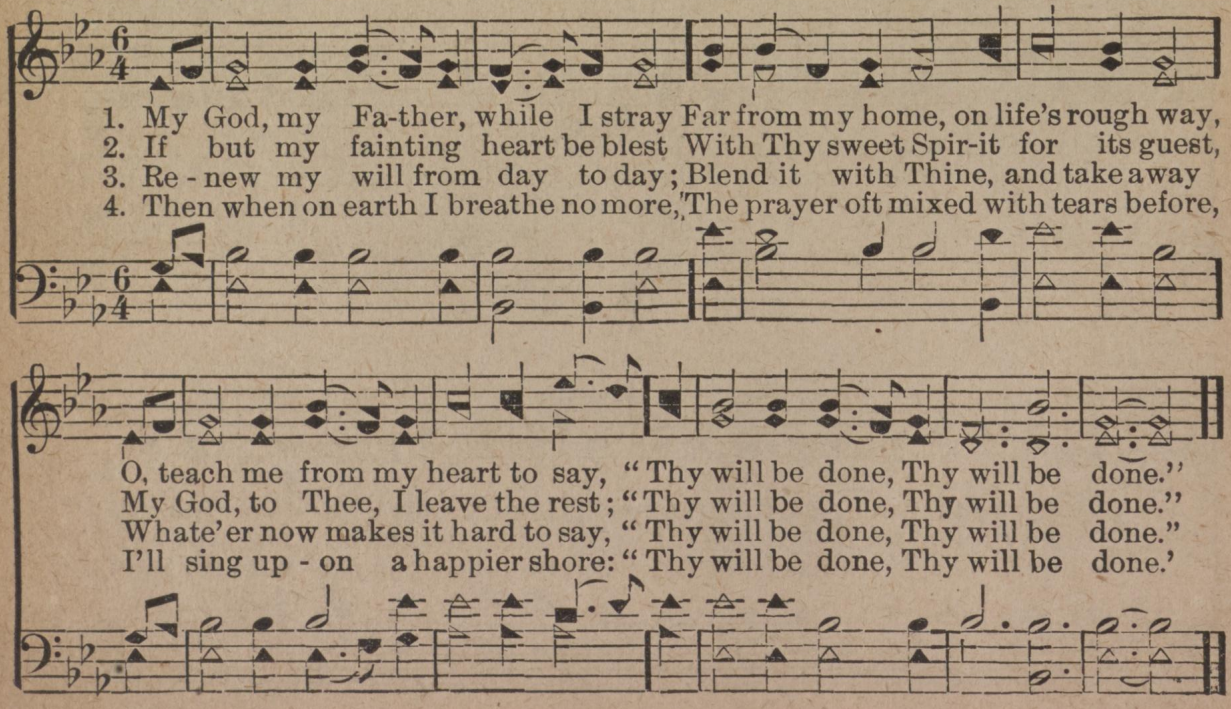
No. 32. DAUERTY. L. M.

CHARLOTTE ELLIOTT. 1836. A. J. SHOWALTER. 1892.



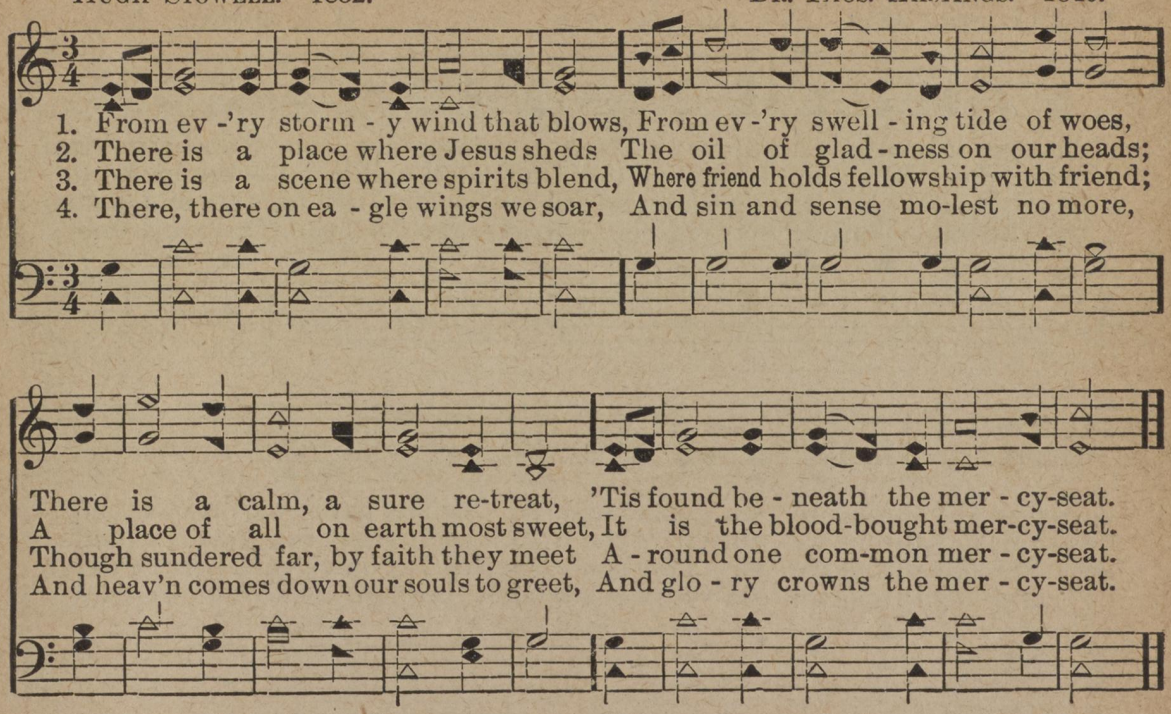
No. 33. WOODWORTH. L. M.

CHARLOTTE ELLIOTT. 1834. W. B. BRADBURY. 1849.



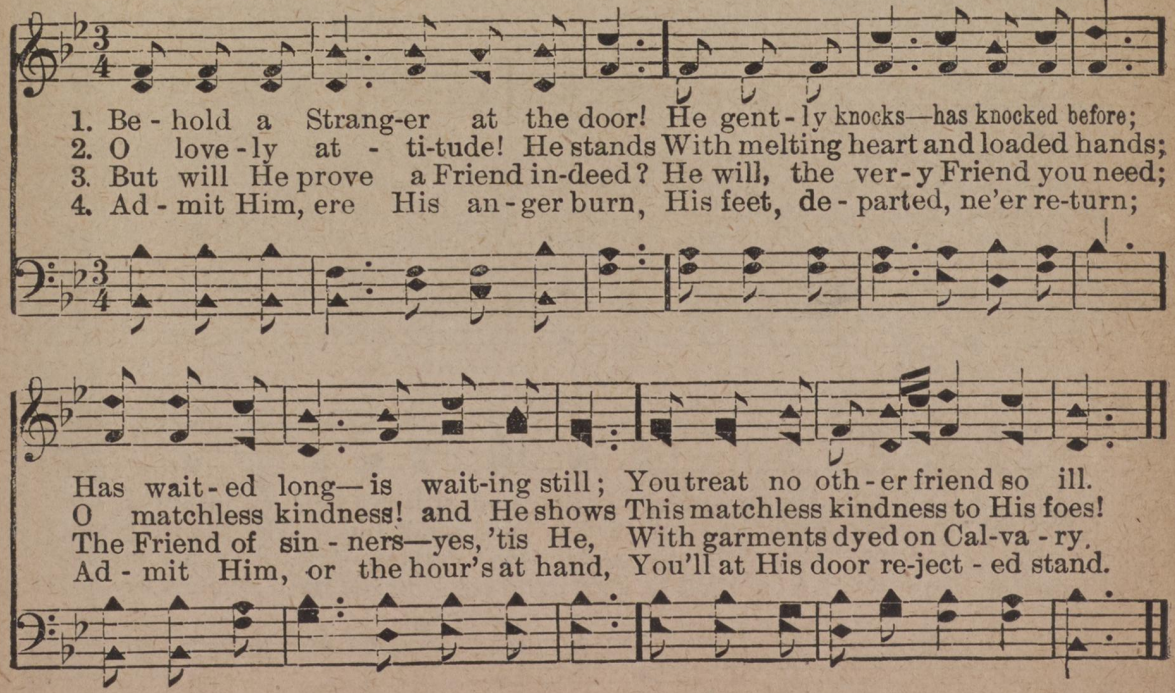
No. 34. RETREAT. L. M.

HUGH STOWELL. 1832. DR. THOS. HASTINGS. 1840.



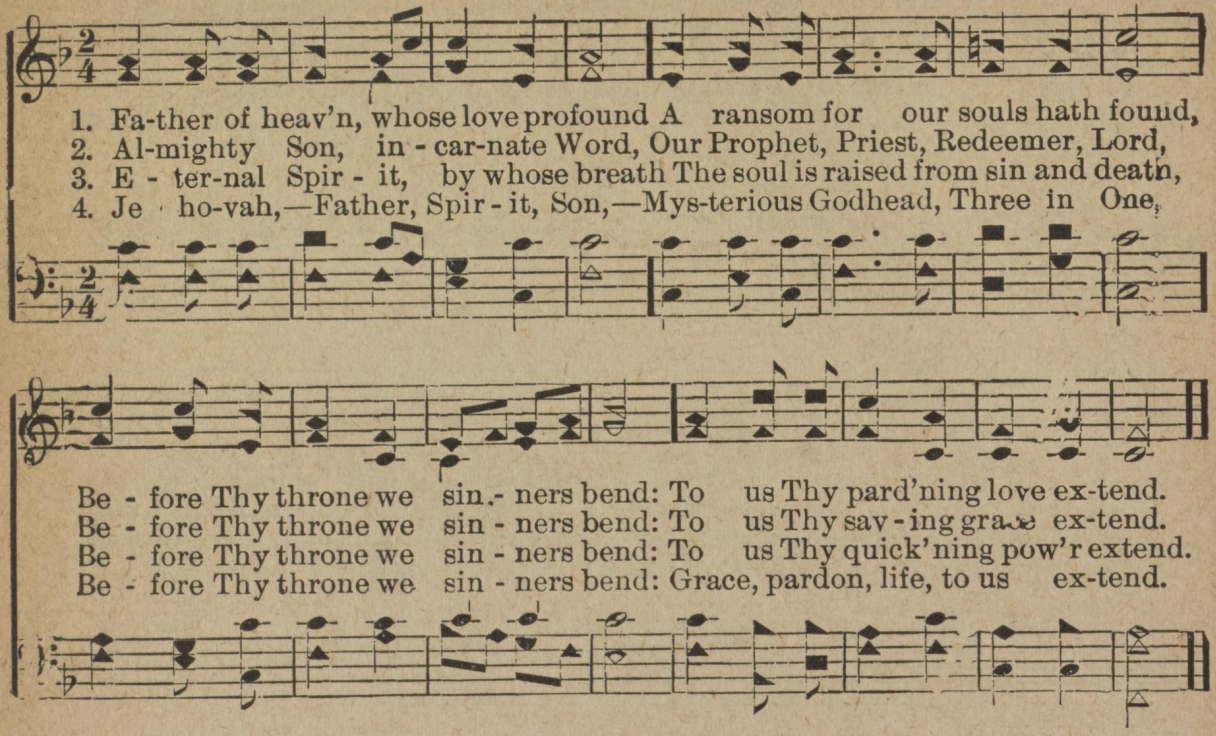
No. 35. BEHOLD A STRANGER. L. M.

JOSEPH GRIGG. 1765. JOHN A. SHOWALTER. 1892.



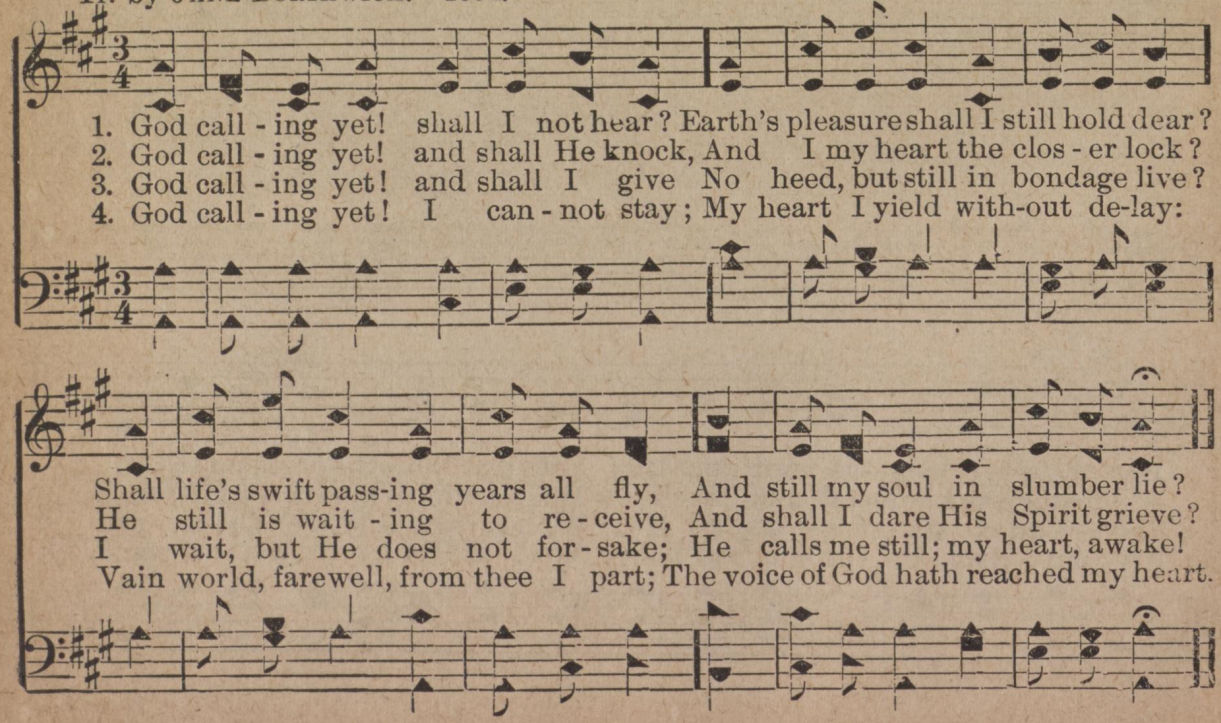
No. 36. FEDERAL STREET. L. M.

JOHN COOPER 1810. H. K. OLIVER. 1832.



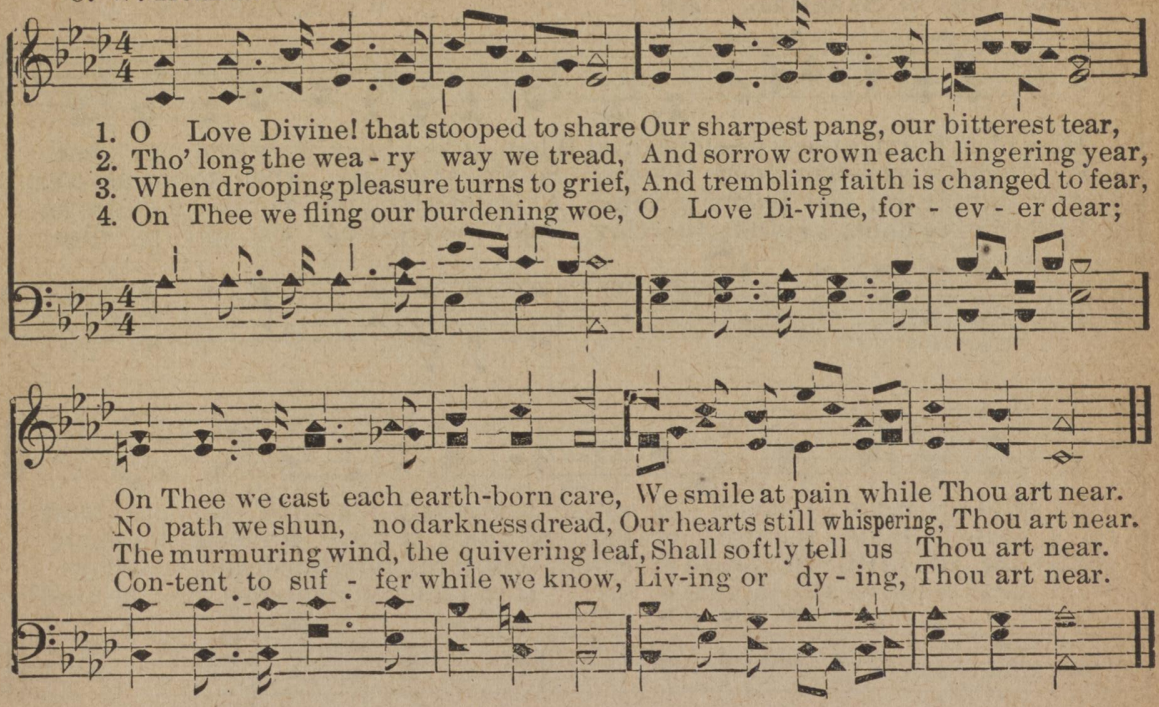
No. 37. FOREST. L. M.

GERHARD TERSTEEGEN. 1739.
Tr. by JANE BORTHWICK. 1854. AARON CHAPIN. 1813.



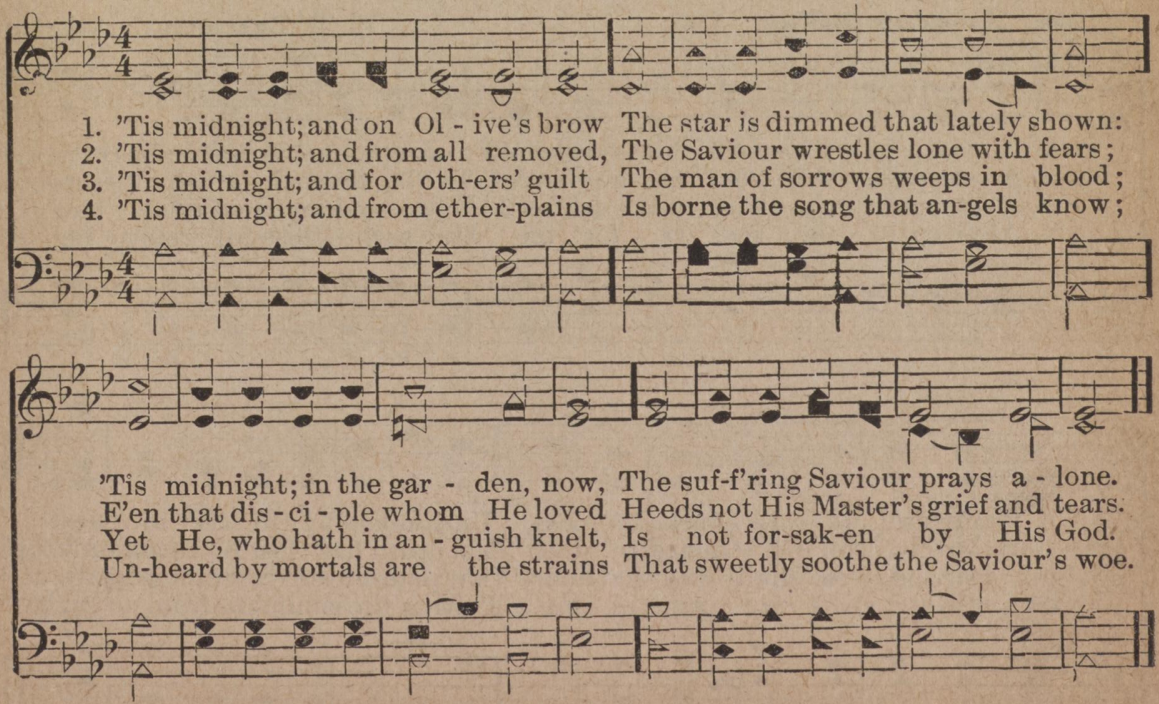
No. 38. LOVE DIVINE. L. M.

O. W. Holmes. A. J. Showalter. 1892.



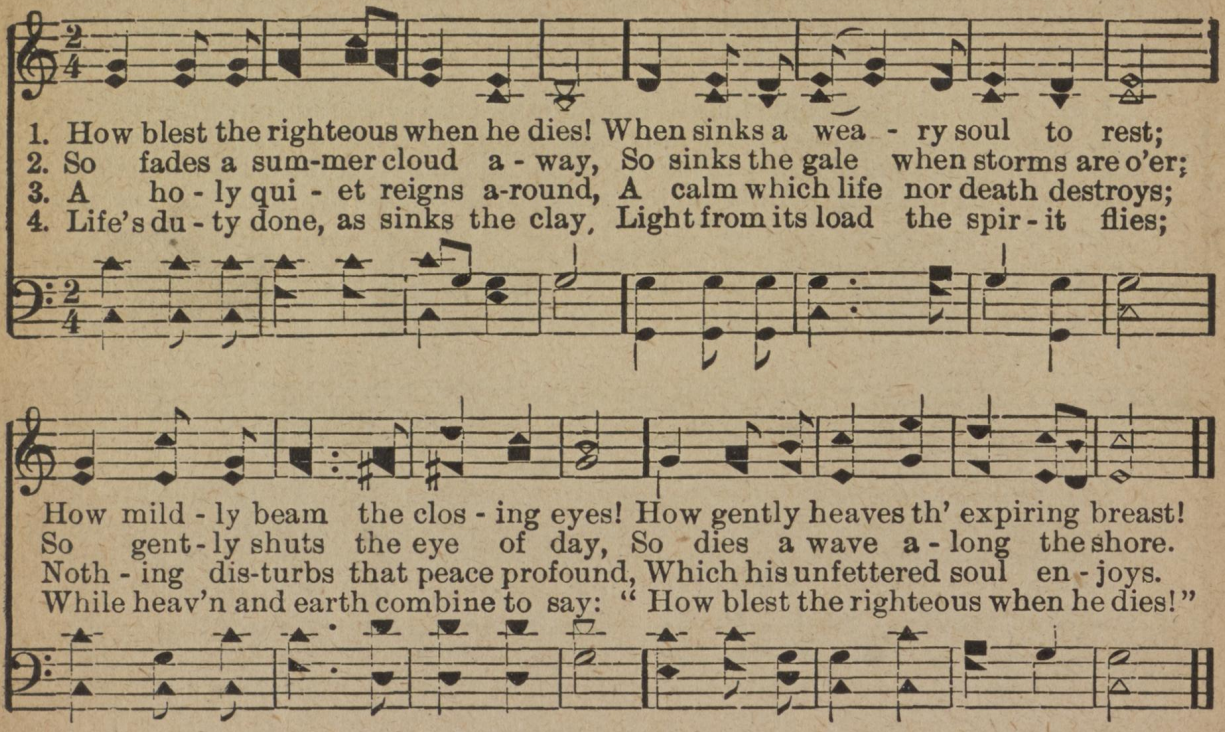
No. 39. OLIVE'S BROW. L. M.

Wm. B. Tappan. 1819. Wm. B. Bradbury. 1853.



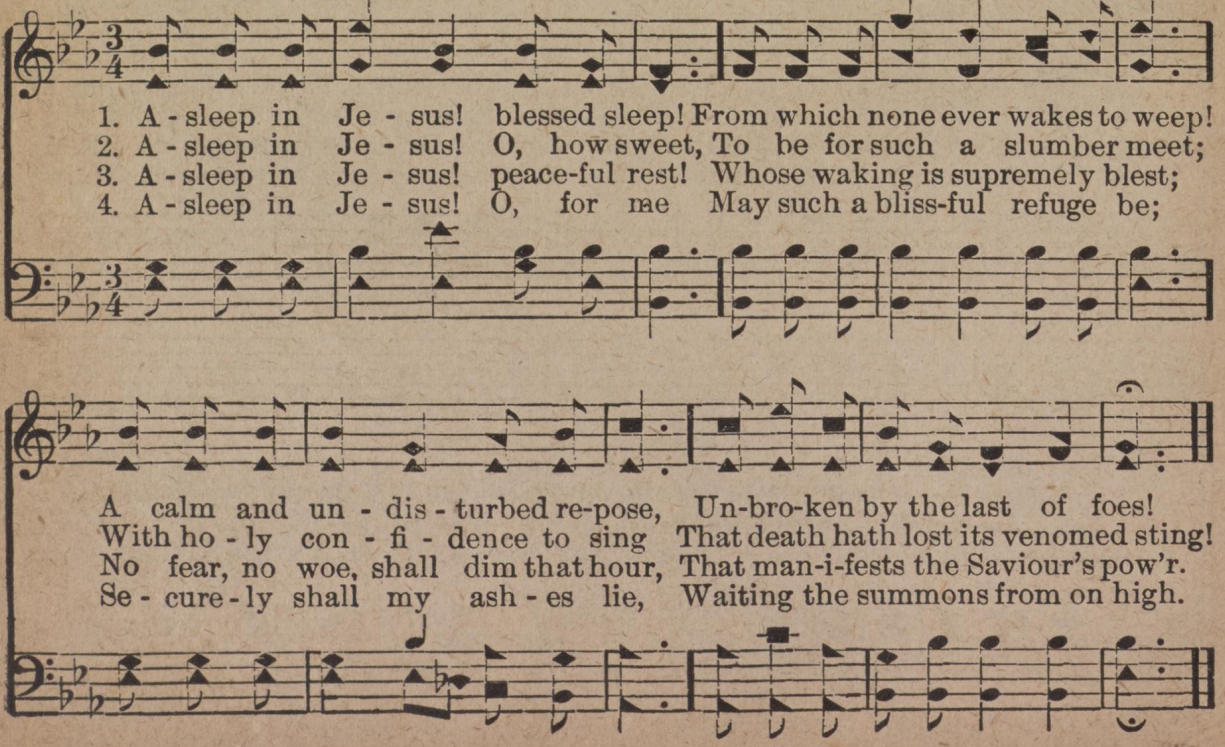
No. 40. ZEPHYR. L. M.

Mrs. Anna L. Barbauld. 1809. Wm. B. Bradbury. 1844.



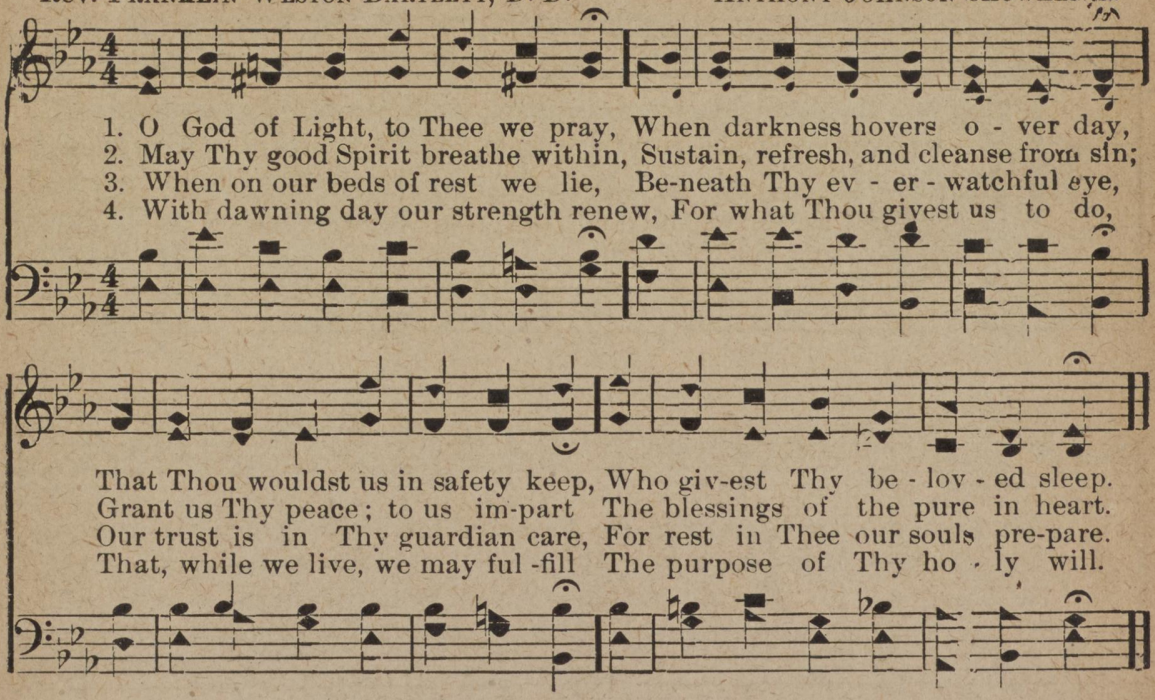
No. 41. REST. L. M.

Mrs. Margaret McKay. 1832. W. B. Bradbury. 1844.



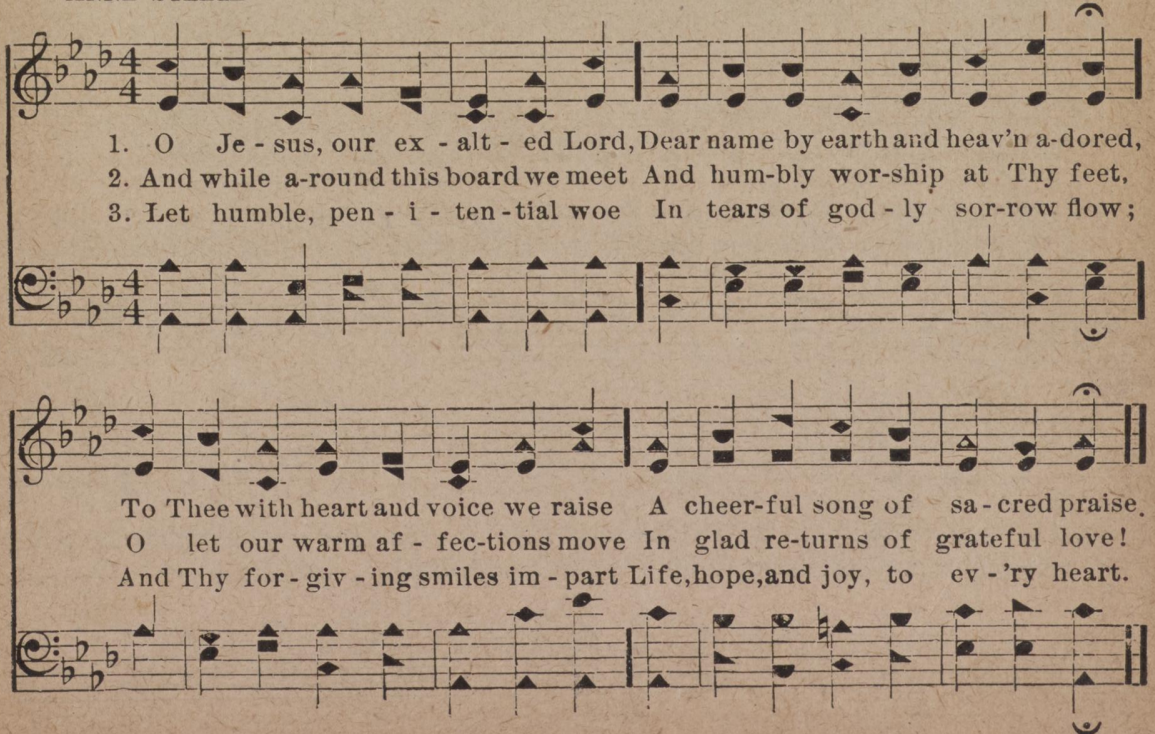
No. 42. BARTLETT. L. M.

Rev. Franklin Weston Bartlett, D. D. Anthony Johnson Showalter.



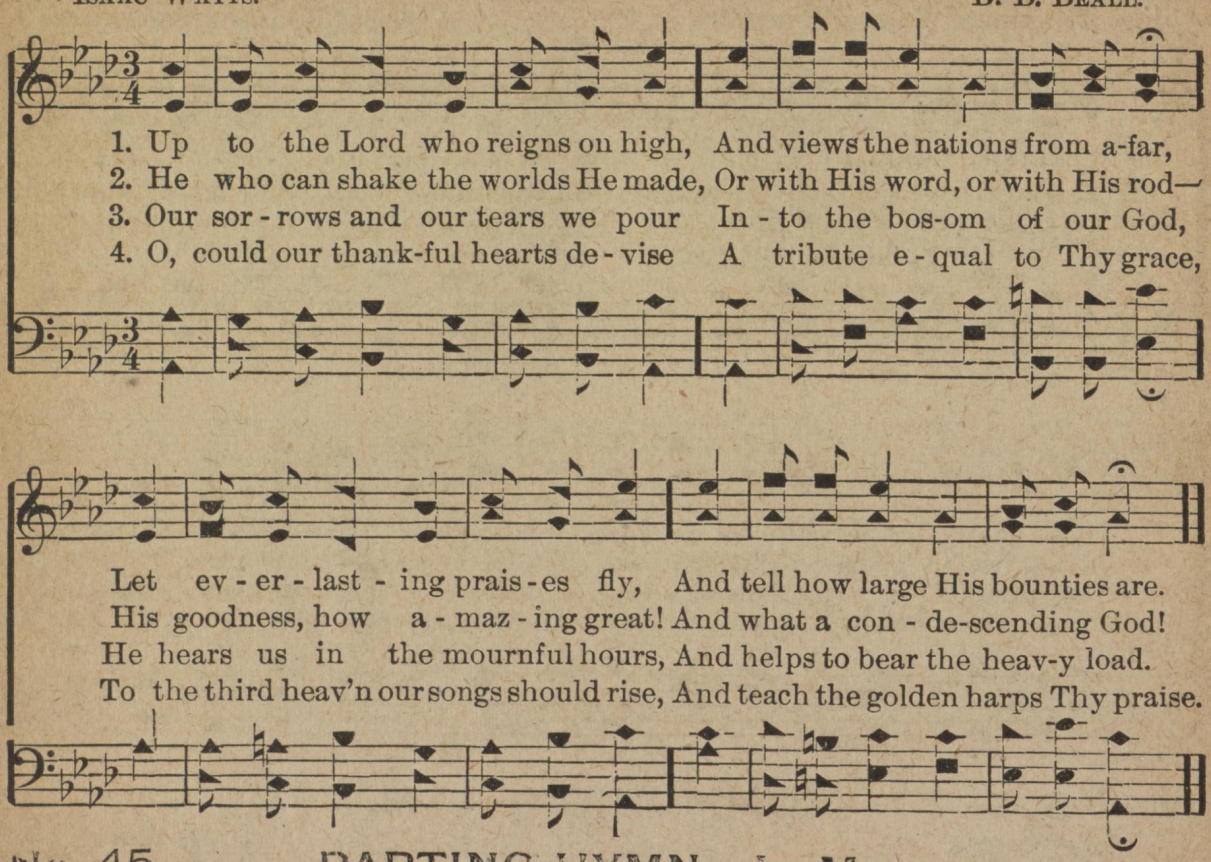
No. 43. COMMUNION. L. M.

Anne Steele. D. G. White.



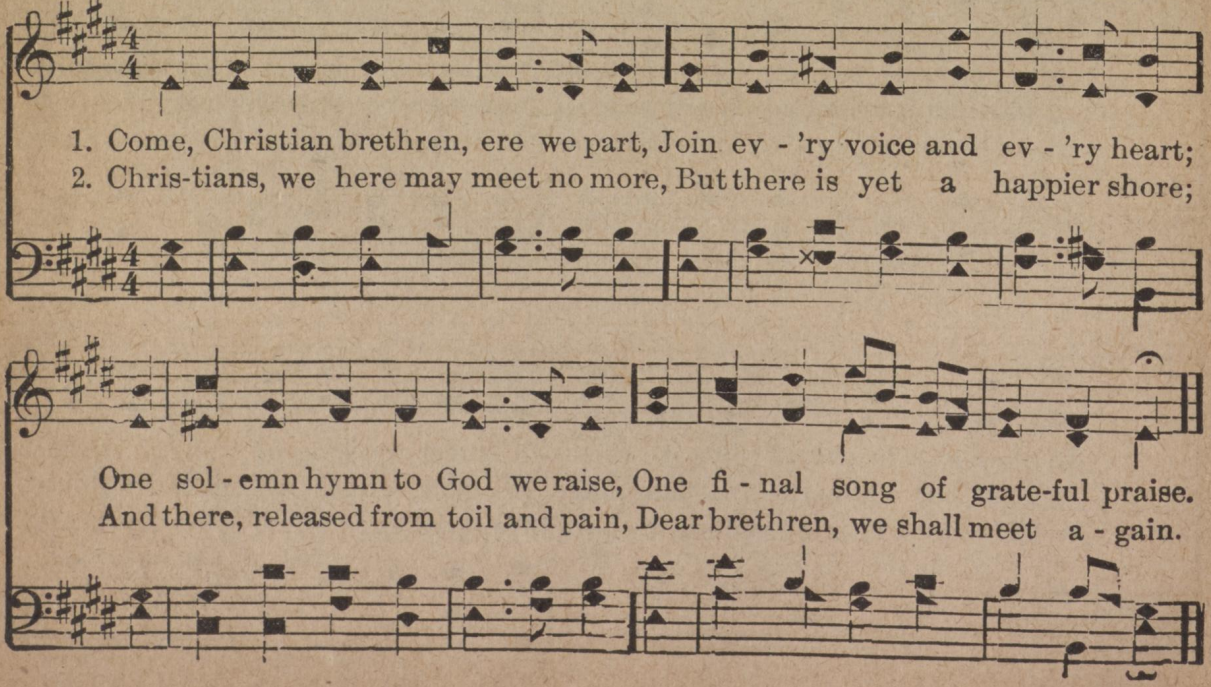
No. 44. EVERLASTING PRAISE. L. M.

ISAAC WATTS. B. B. BEALL.



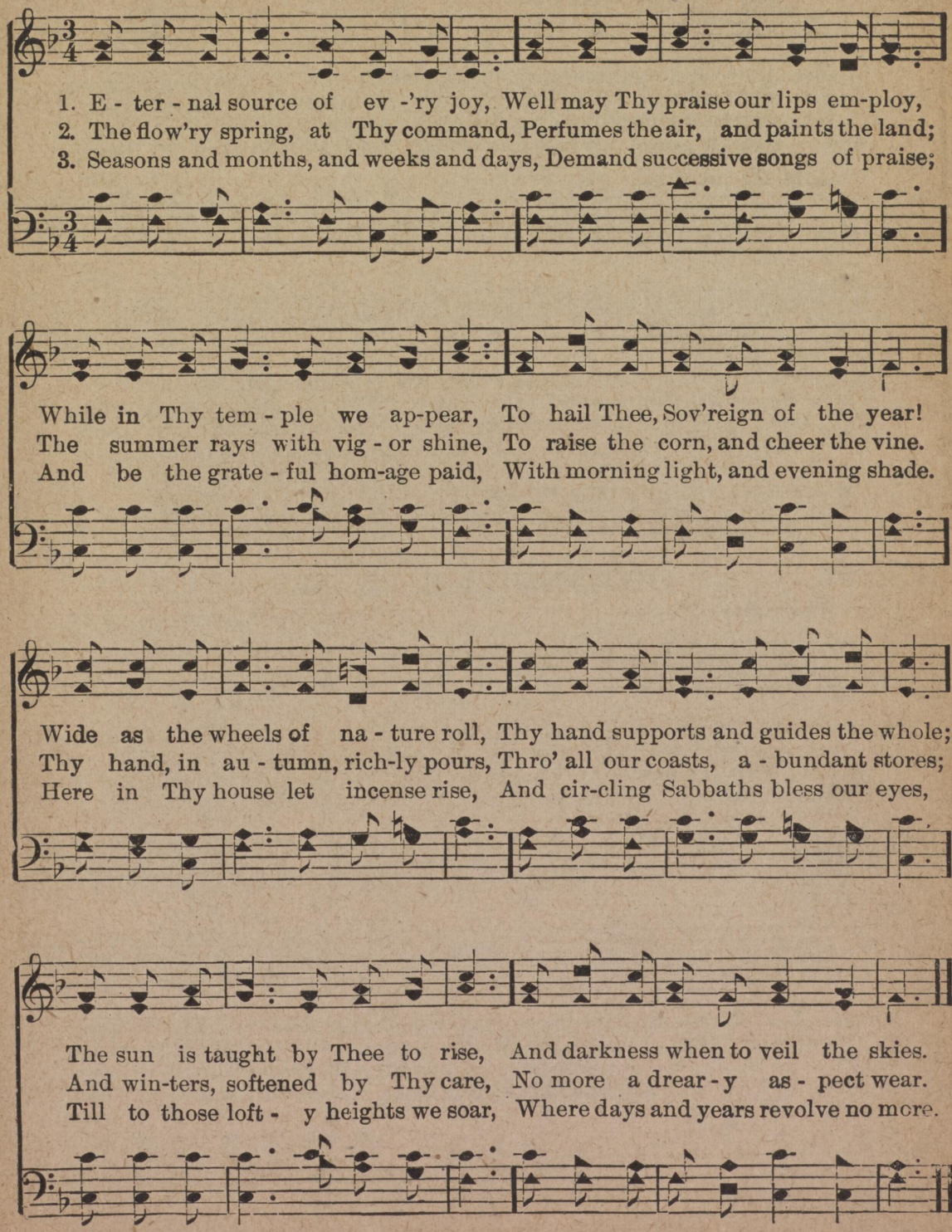
No. 45. PARTING HYMN. L. M.

H. K. WHITE. A. J. SHOWALTER.



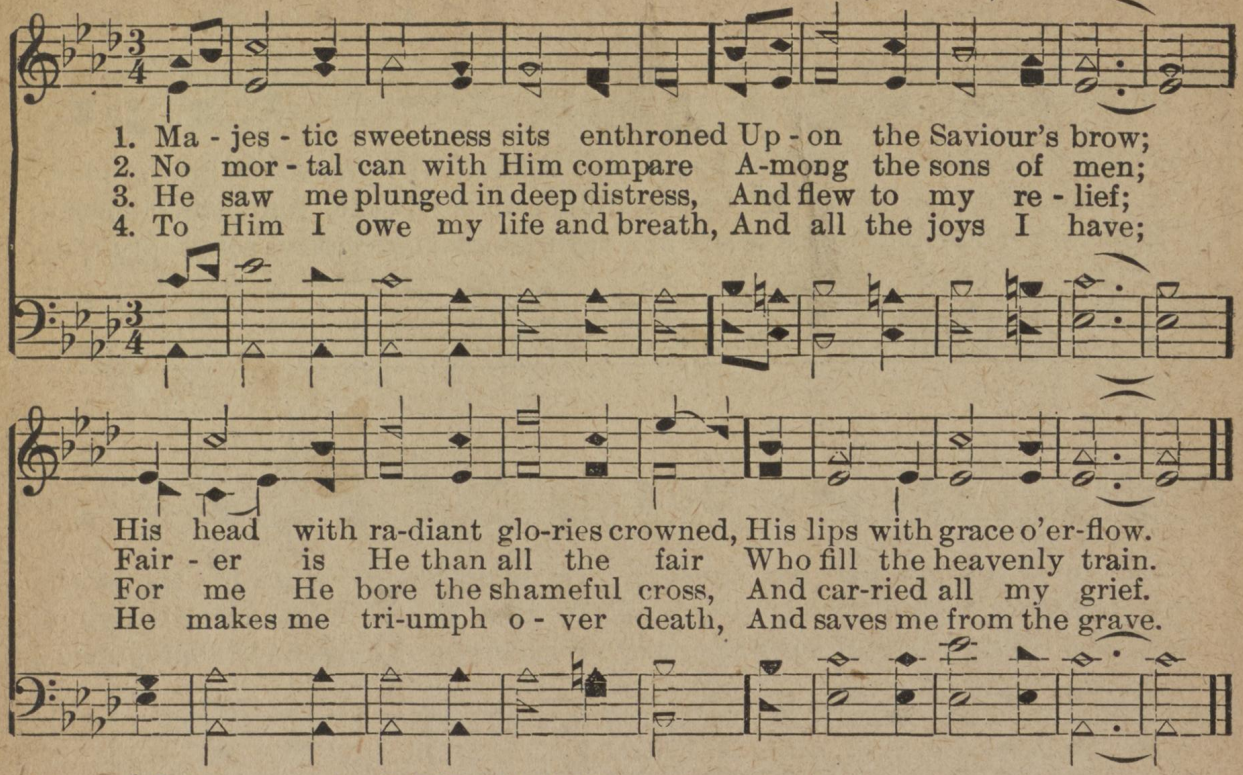
No. 46. NEW YEAR'S HYMN. L. M. D.

PHILIP DODDRIDGE. 1755. A. J. SHOWALTER. 1880.



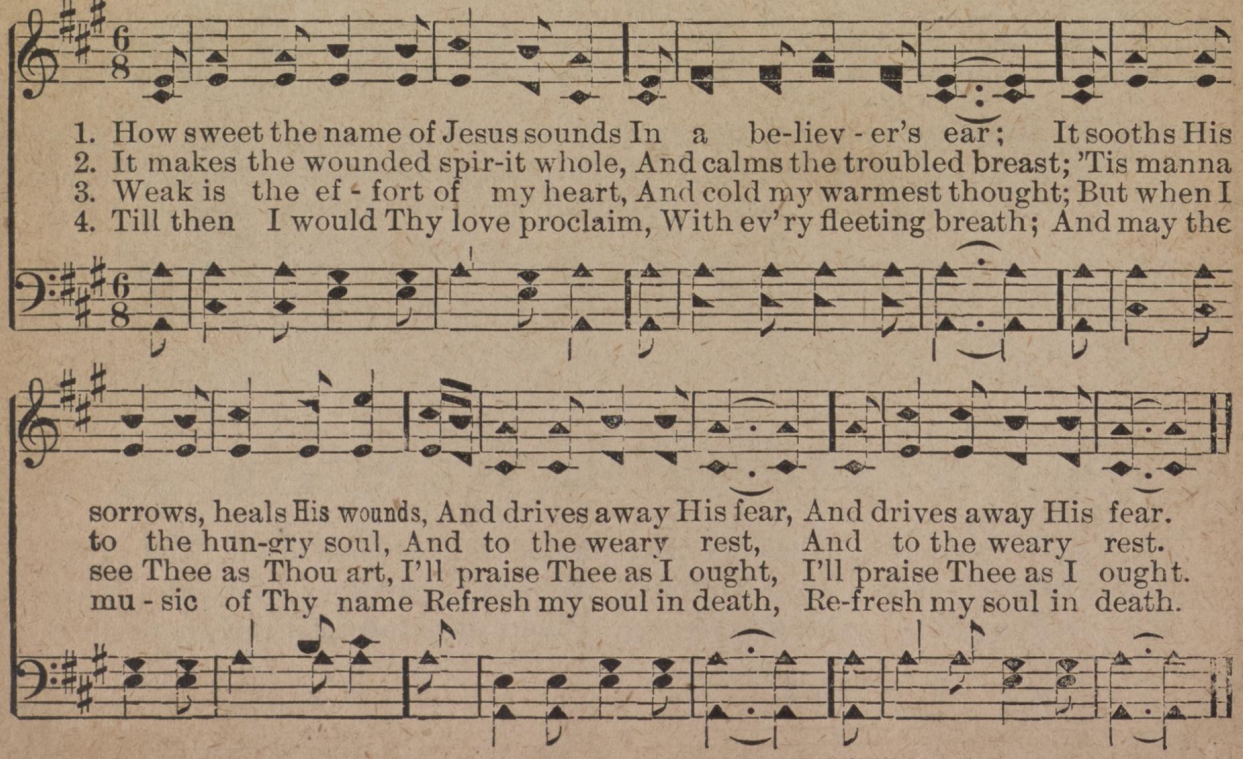
No. 47. MANOAH. C. M.

S. Stennett. 1787. Haydn, Rossini, Greatorex.



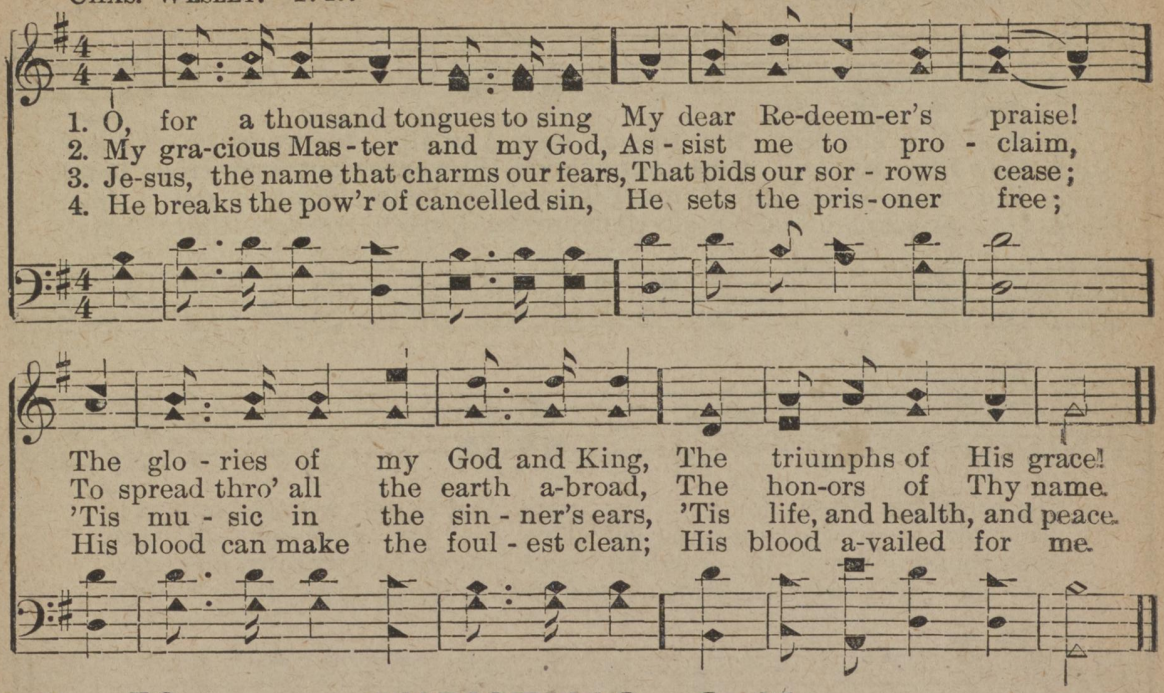
No. 48. ORTONVILLE. C. M.

John Newton. 1779. Dr. Thos. Hastings. 1837.



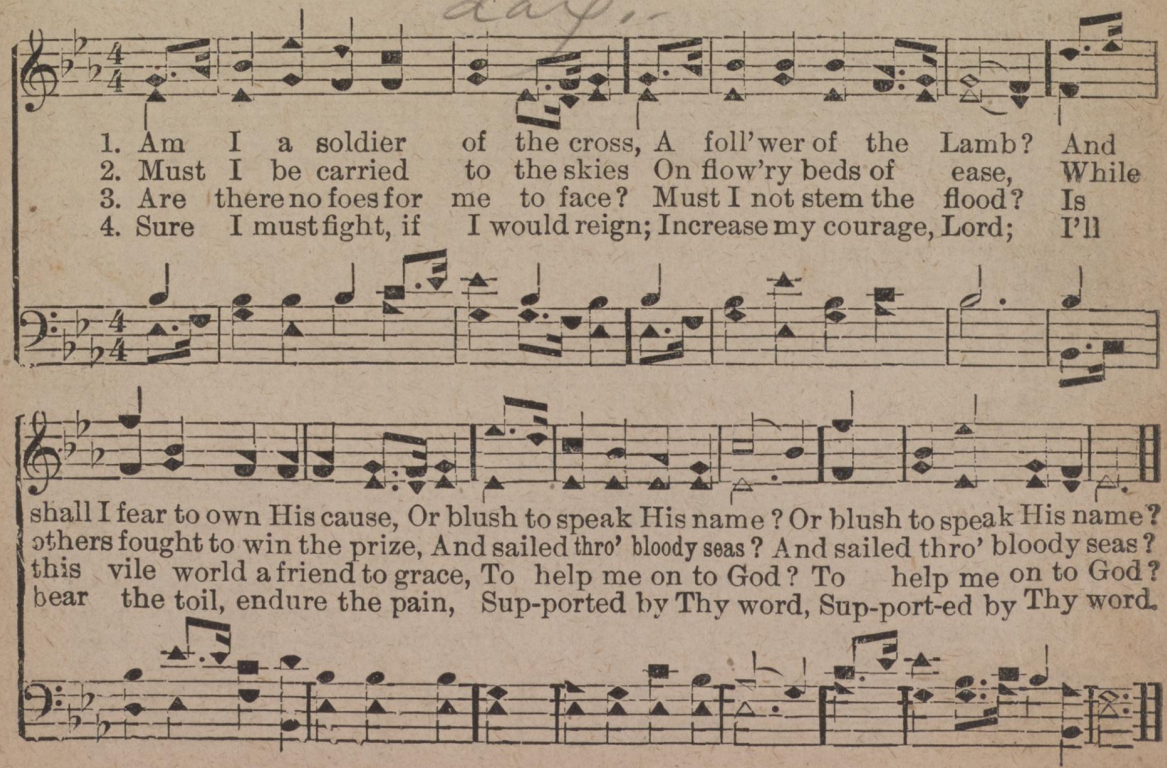
No. 49. ARLINGTON. C. M,

CHAS. WESLEY. 1740. DR. THOS. A. ARNE. 1744



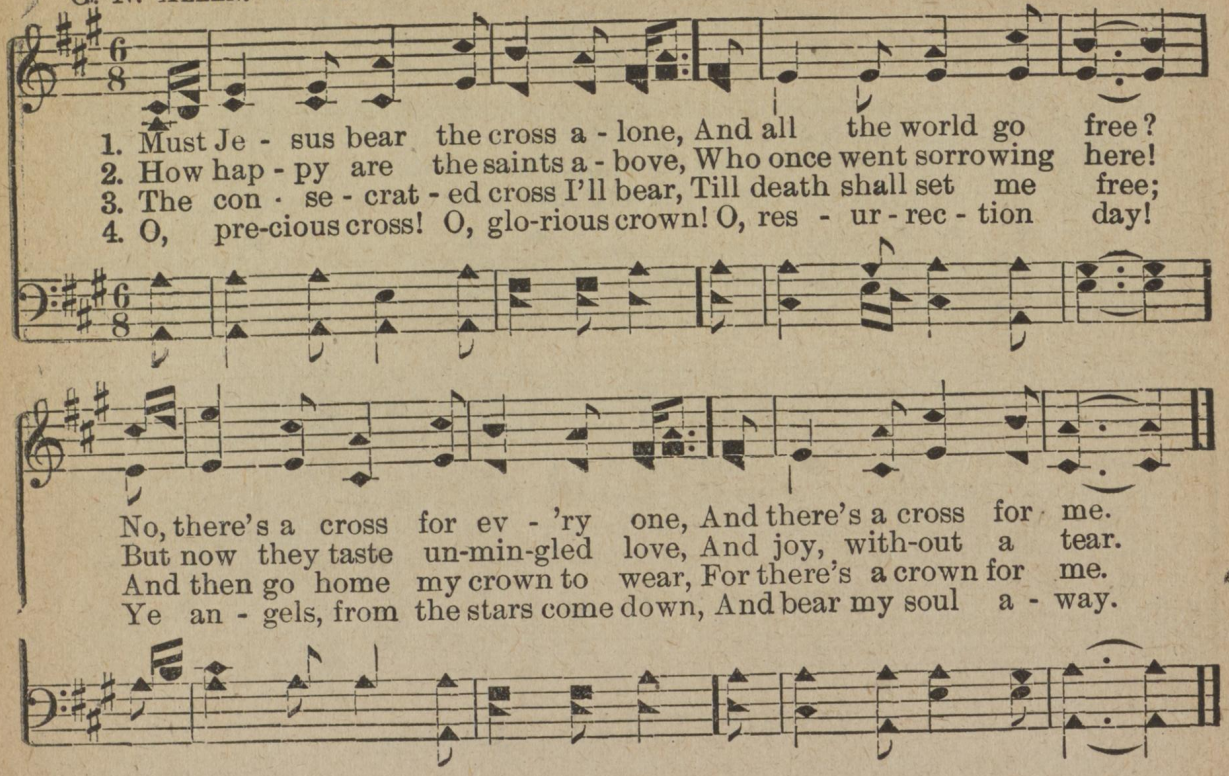
No. 50. CHRISTMAS. C. M.

ISAAC WATTS. 1720. G. F. HANDEL.



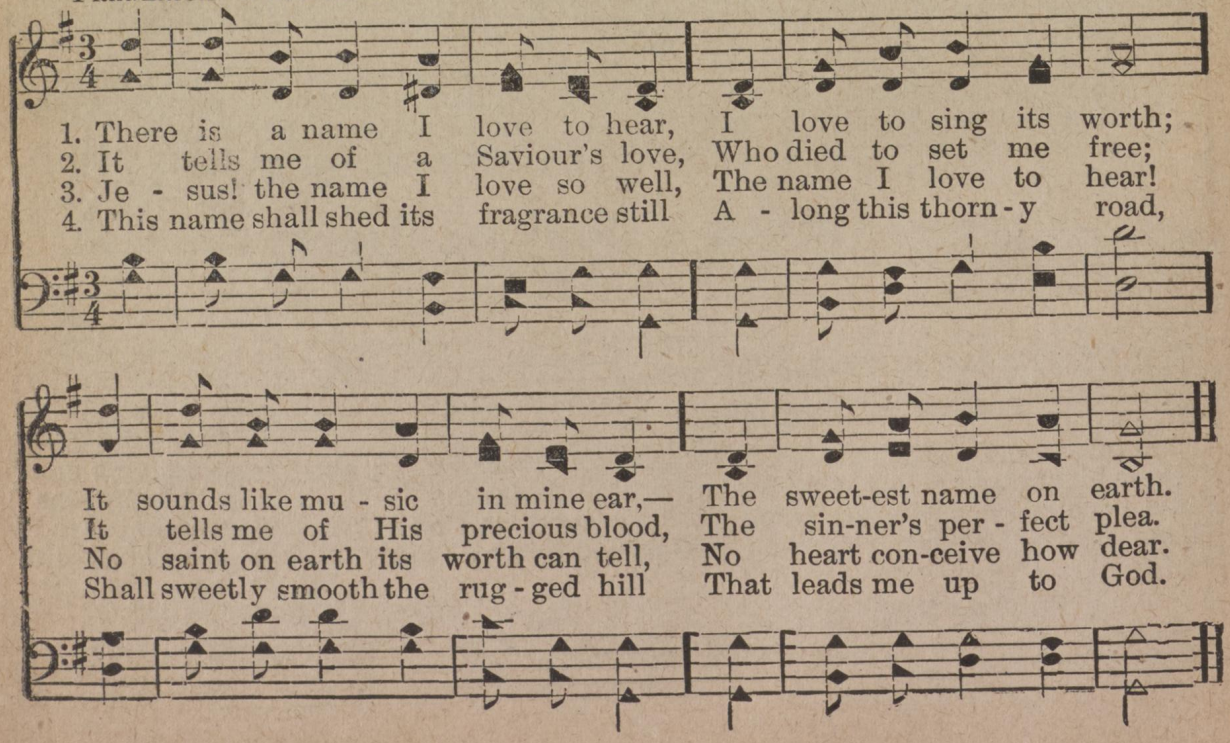
No. 51. MAITLAND. C. M.

G. N. Allen. 1849. Aaron Chapin. 1820.



No. 52. TRIUMPH. C. M.

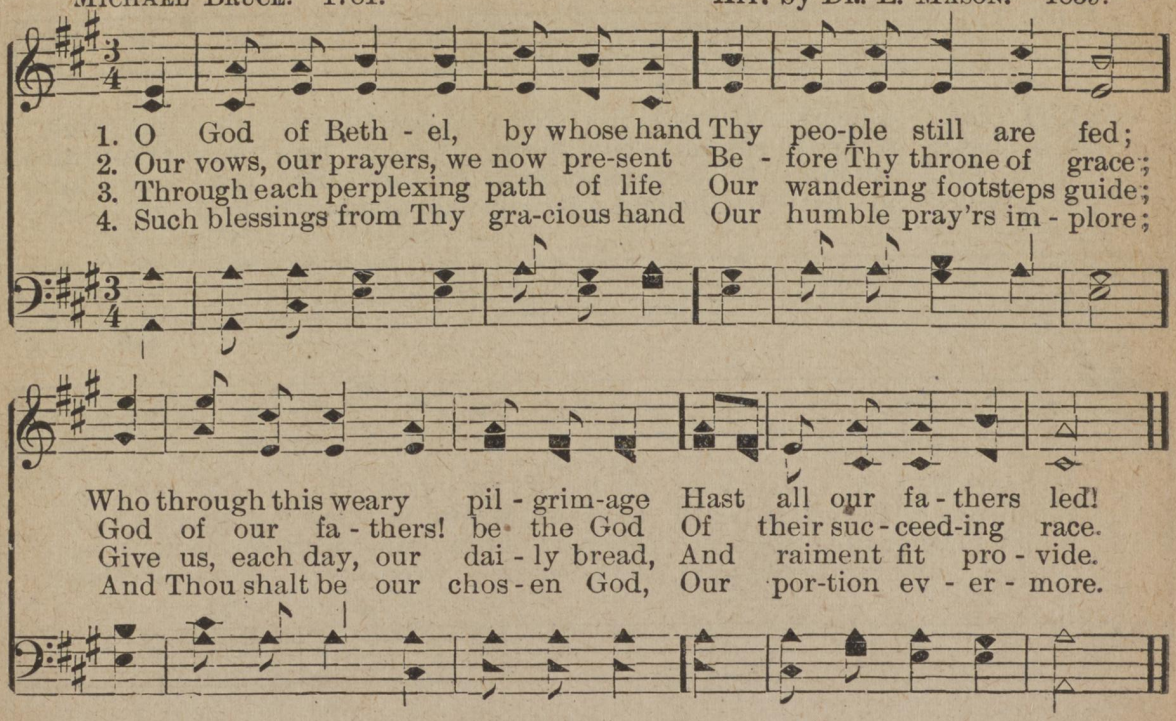
Frederick Whitfield. A. J. Showalter. 1887.



No. 53. AZMON. C. M.

PHILLIP DODDRIDGE. 1737.
MICHAEL BRUCE. 1781.

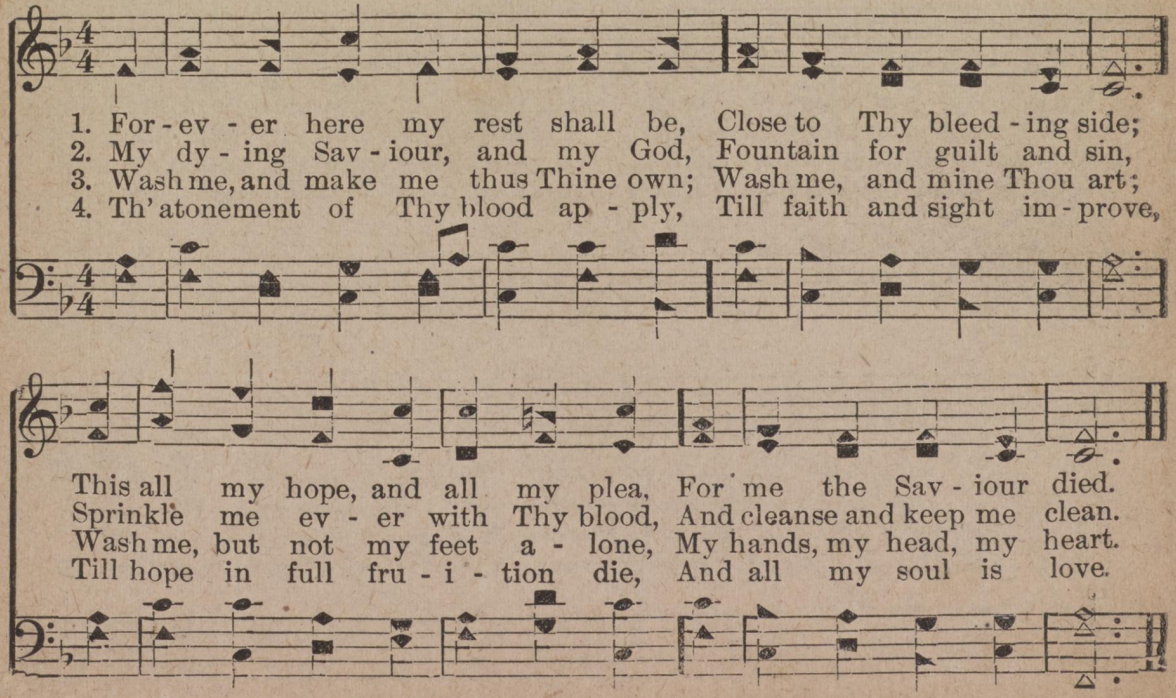
C. G. GLAZER. 1828.
Arr. by DR. L. MASON. 1839.



No. 54. DUNDEE. C. M.

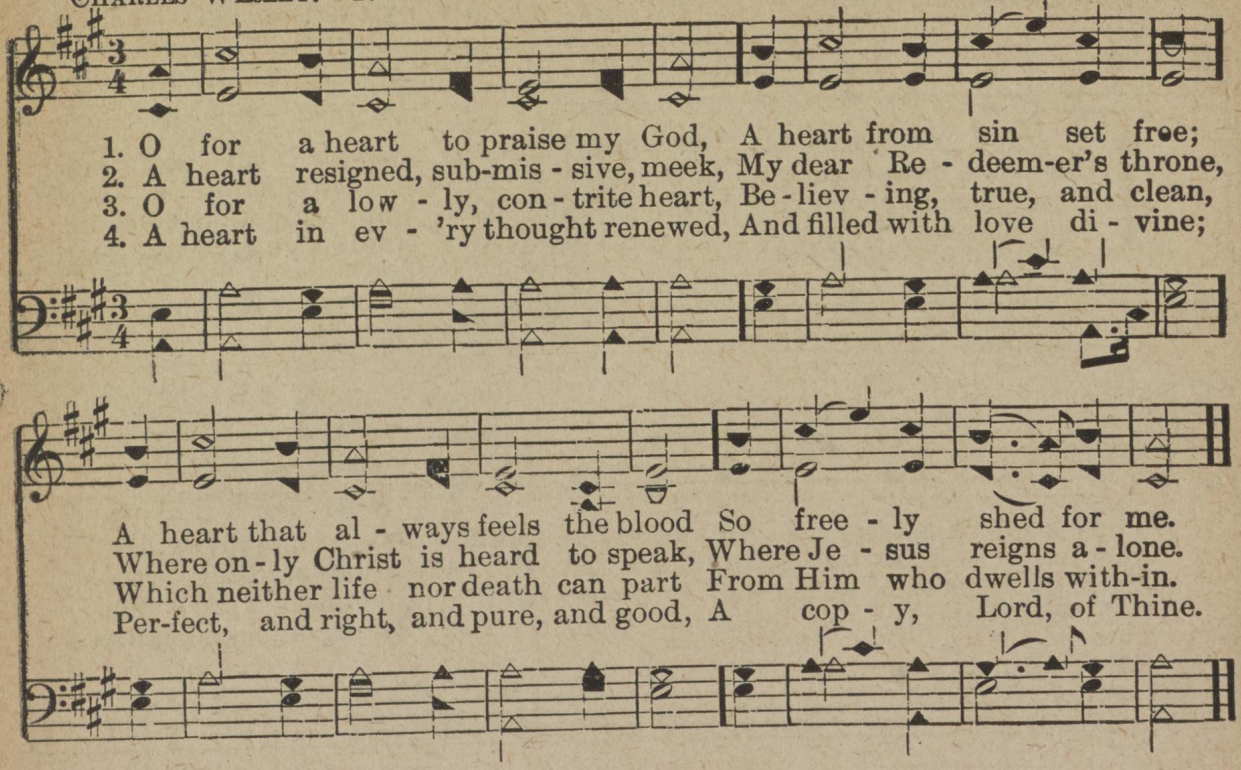
CHAS. WESLEY. 1740.

GUILLAME FRANCK. 1545.



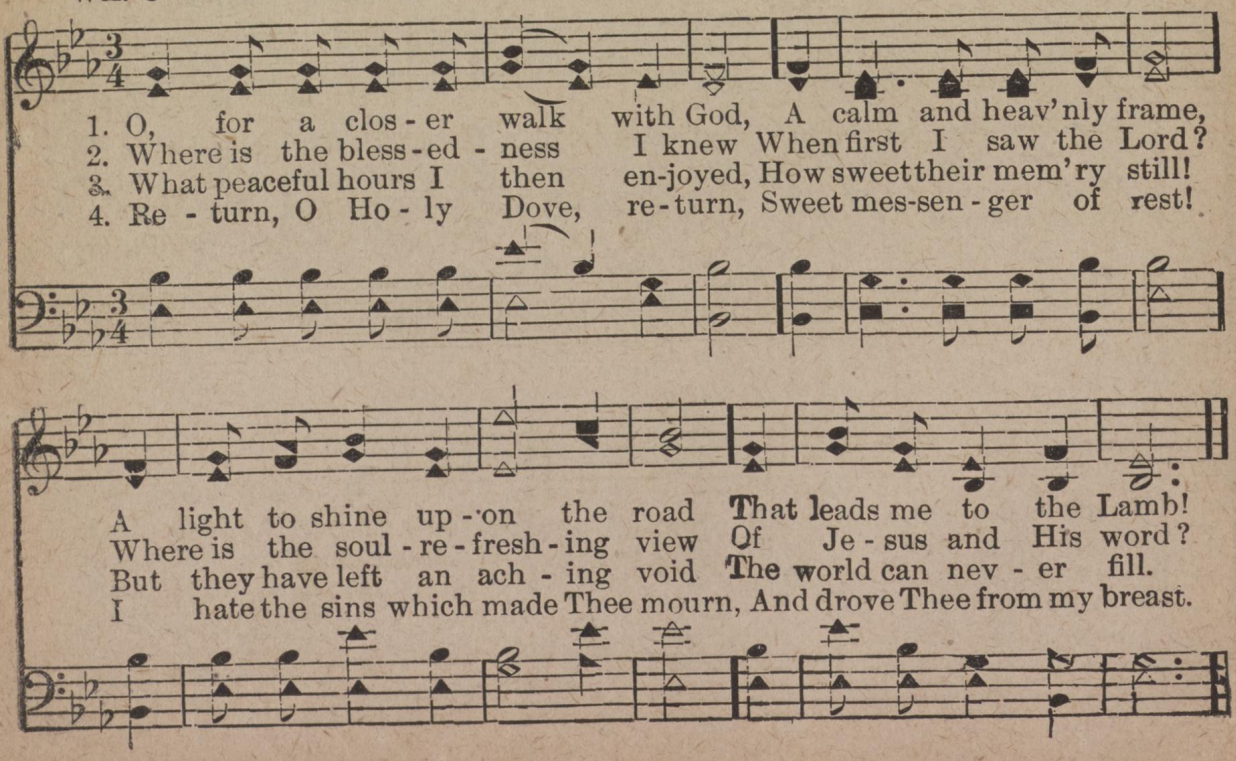
No. 55. BALERMA. C. M.

CHARLES WESLEY. 1742. Arr. by R. SIMPSON.



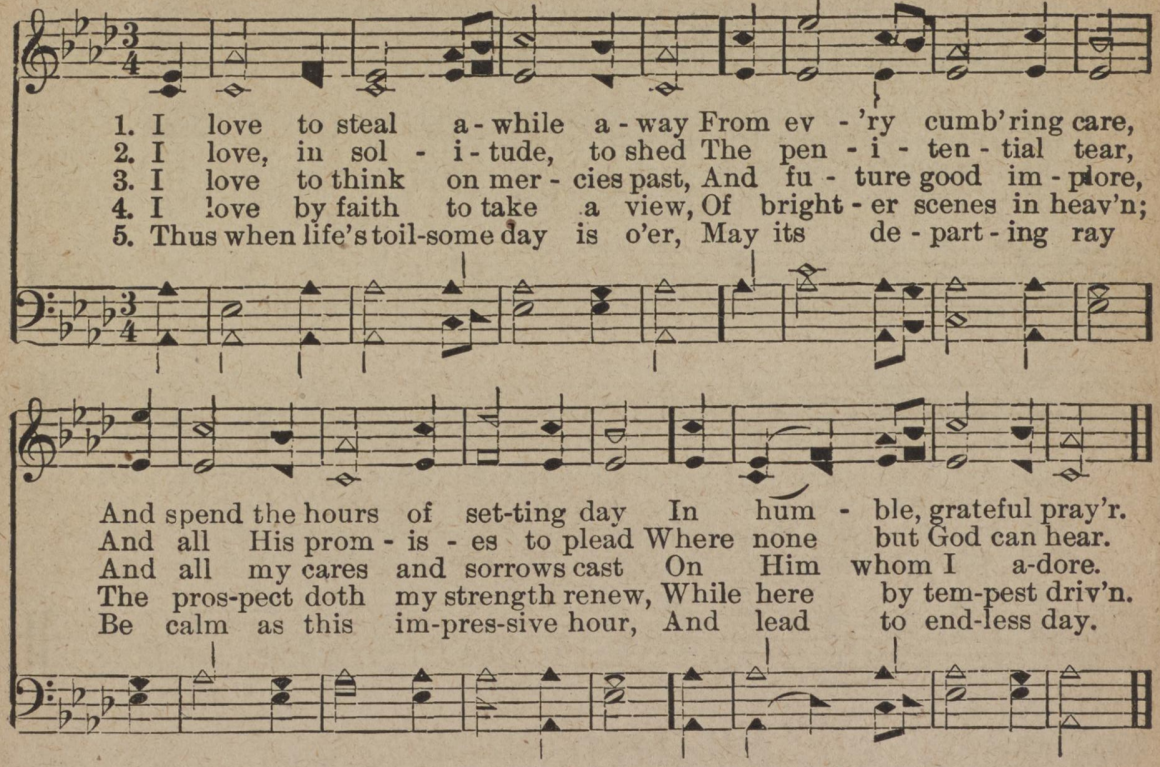
No. 56. ELIZABETHTOWN. C. M.

WM. COWPER. 1779. GEO. KINGSLEY. 1838.



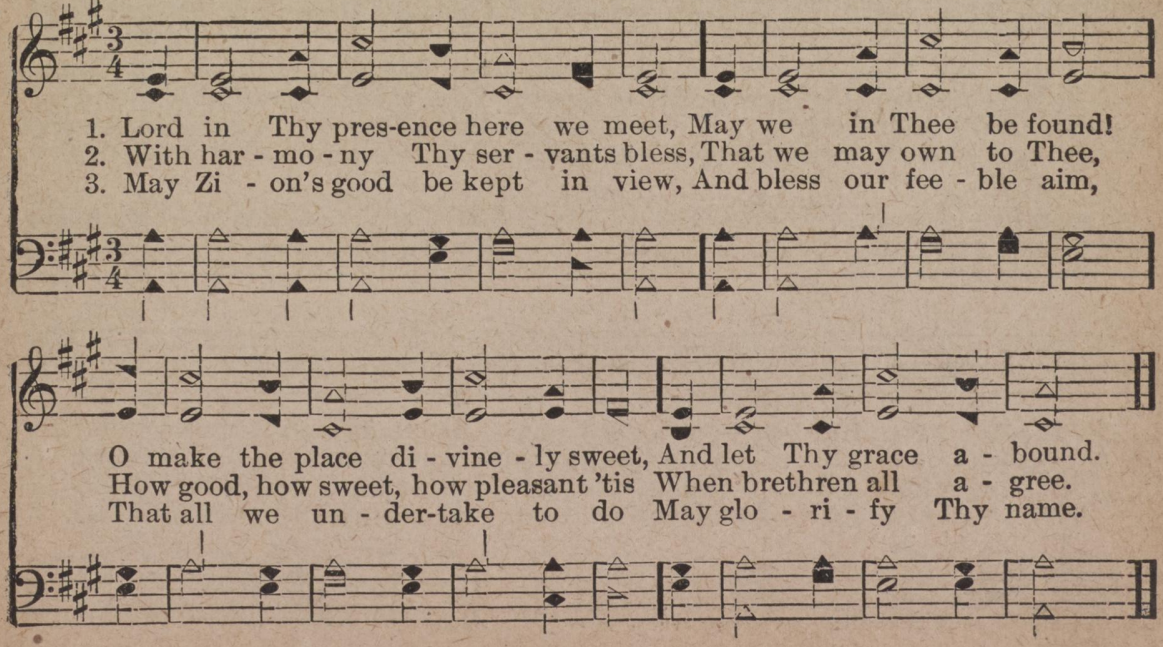
No. 57. AVON. C. M.

MRS. PHOEBE H. BROWN. 1824. HUGH WILSON. 1768.



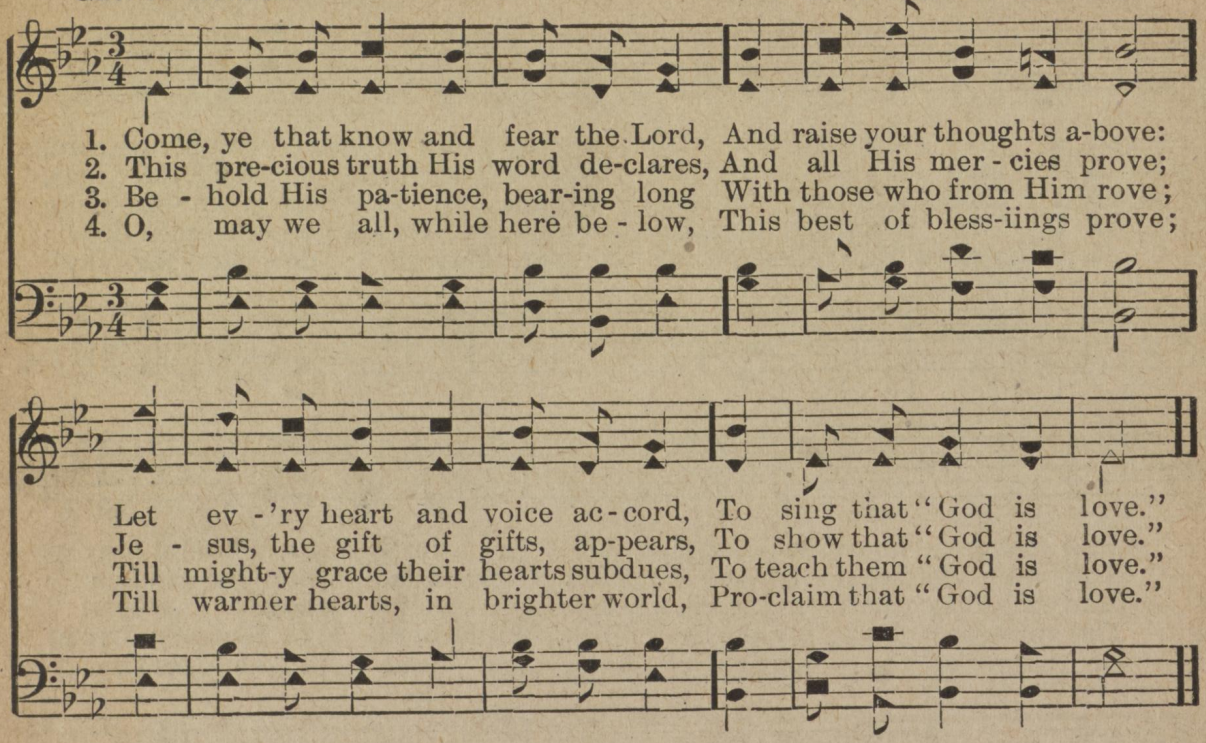
No. 58. EVAN. C. M.

Arr. by HAVERGALL. 1849.



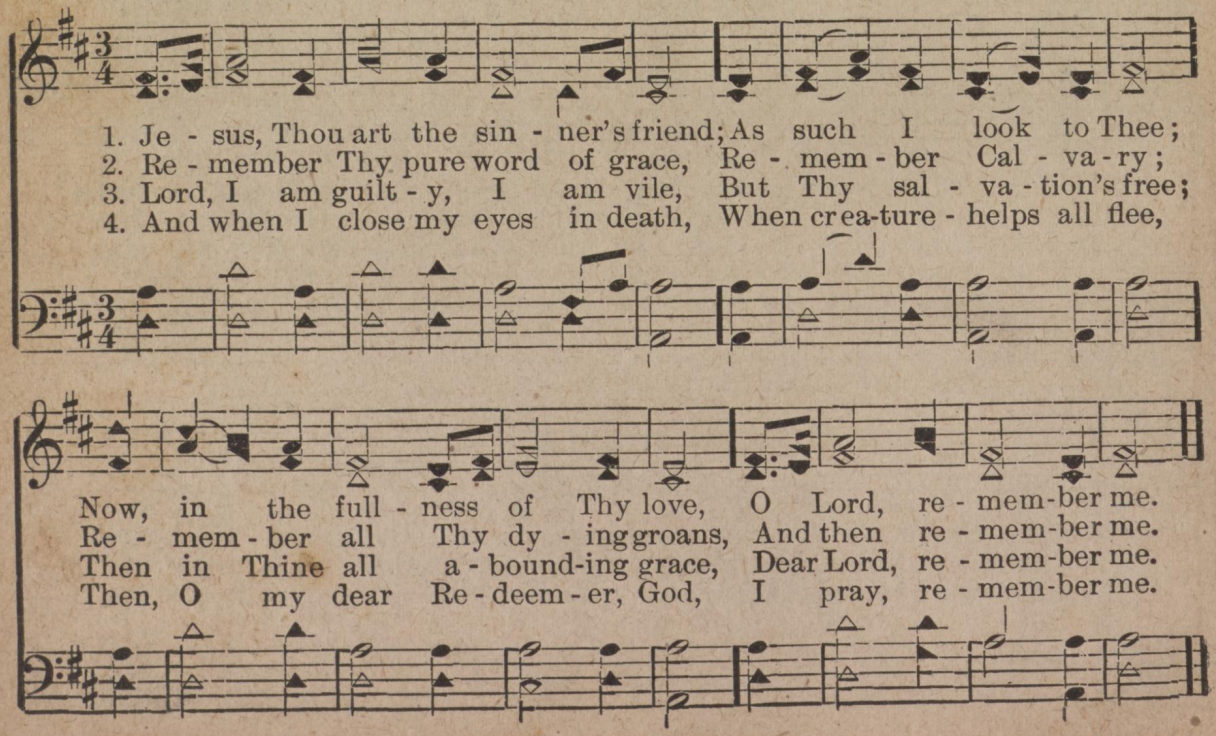
No. 59. DOWNS. C. M.

GEORGE BURDER. DR. LOWELL MASON. 1832.



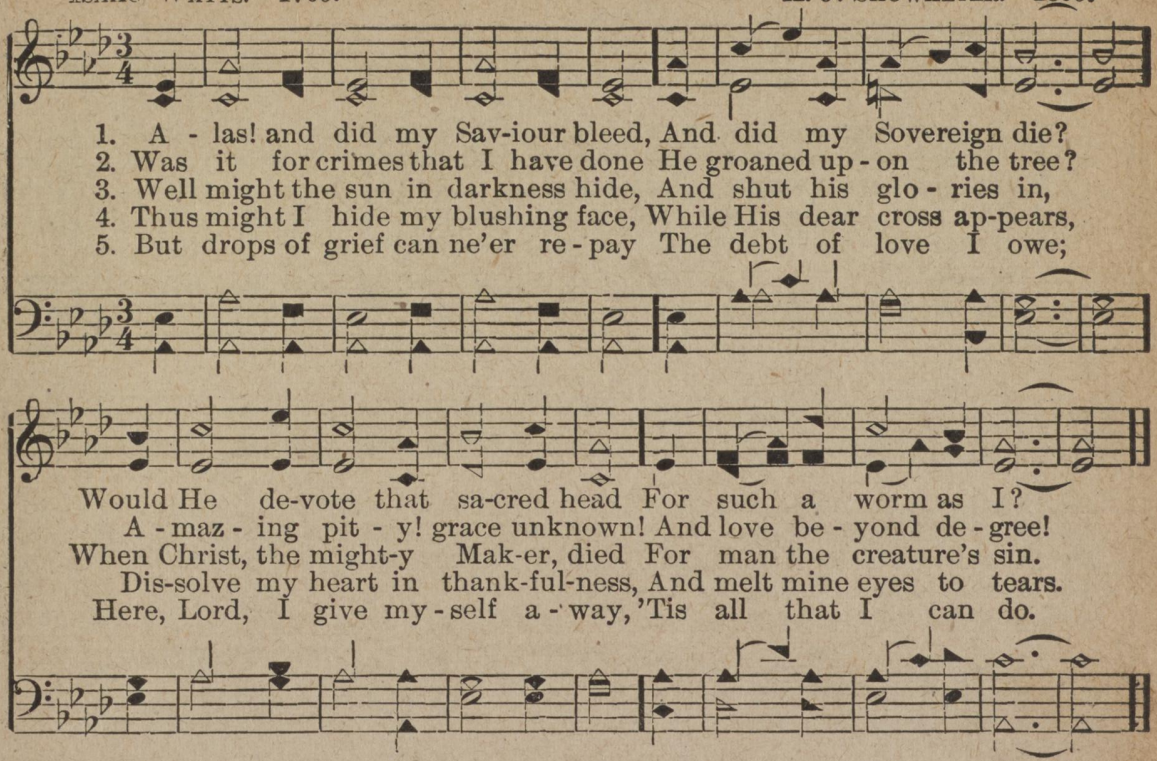
No. 60. SILOAM. C. M.

RICHARD BURNHAM. 1783. I. B. WOODBURY. 1842.



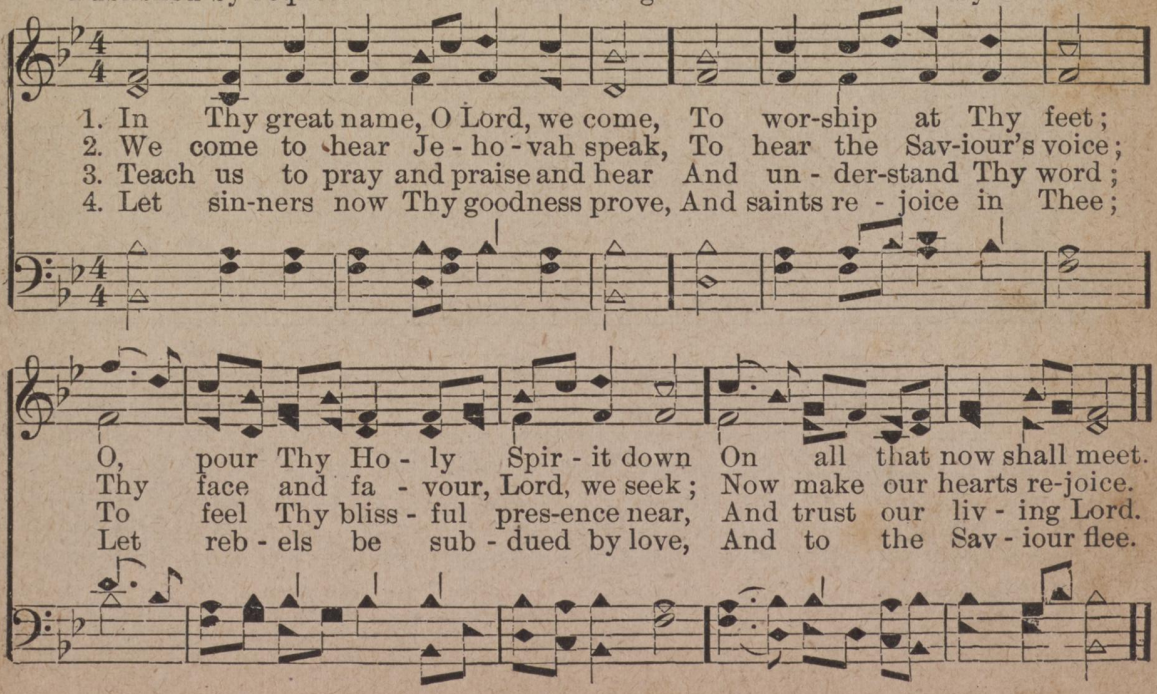
No. 61. WATTS. C. M.

ISAAC WATTS. 1709. A. J. SHOWALTER. 1899.



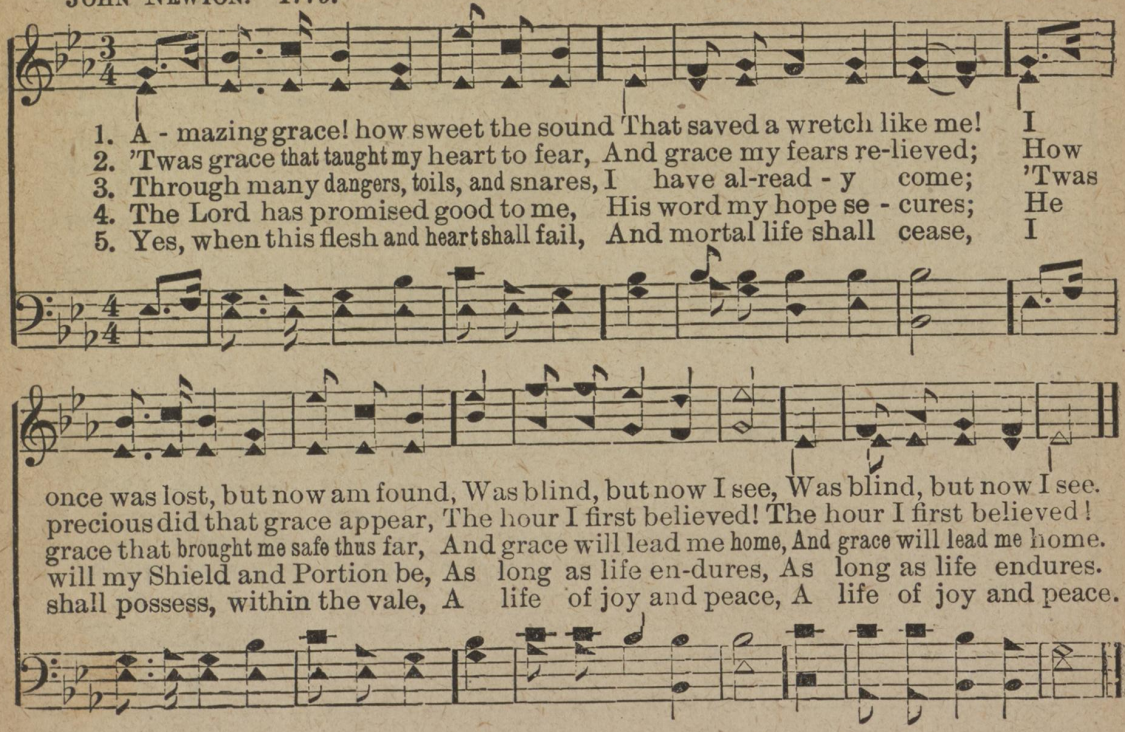
No. 62. IN THY GREAT NAME. C. M.

Published by request of Elder A. Brumbaugh. Arr. by J. H. S.



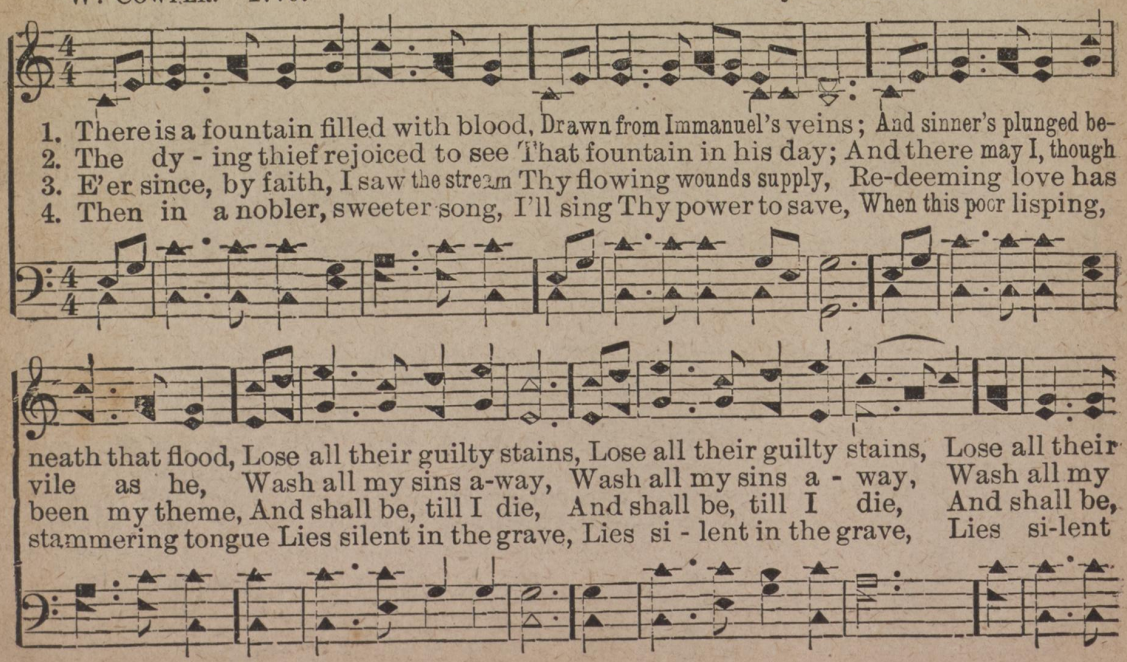
No. 63. COWPER. C. M.

JOHN NEWTON. 1779. DR. LOWELL MASON. 1830.

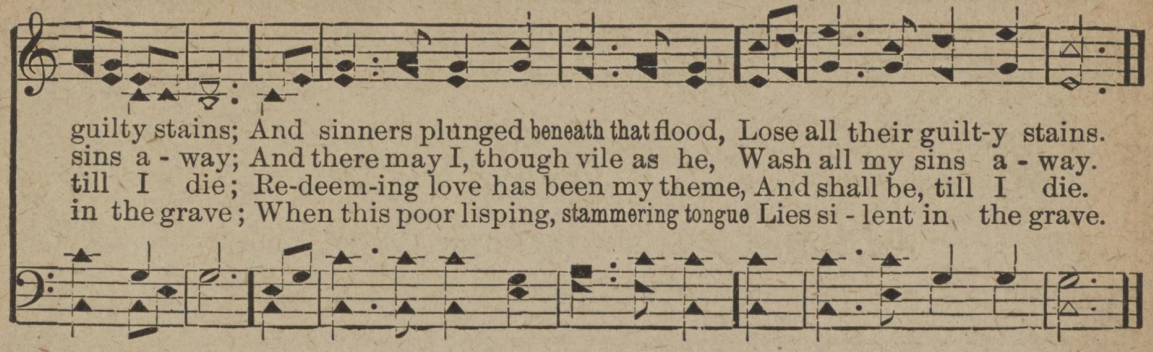


No. 64. THERE IS A FOUNTAIN. C. M.

W. COWPER. 1779. Arr. by DR. LOWELL MASON.

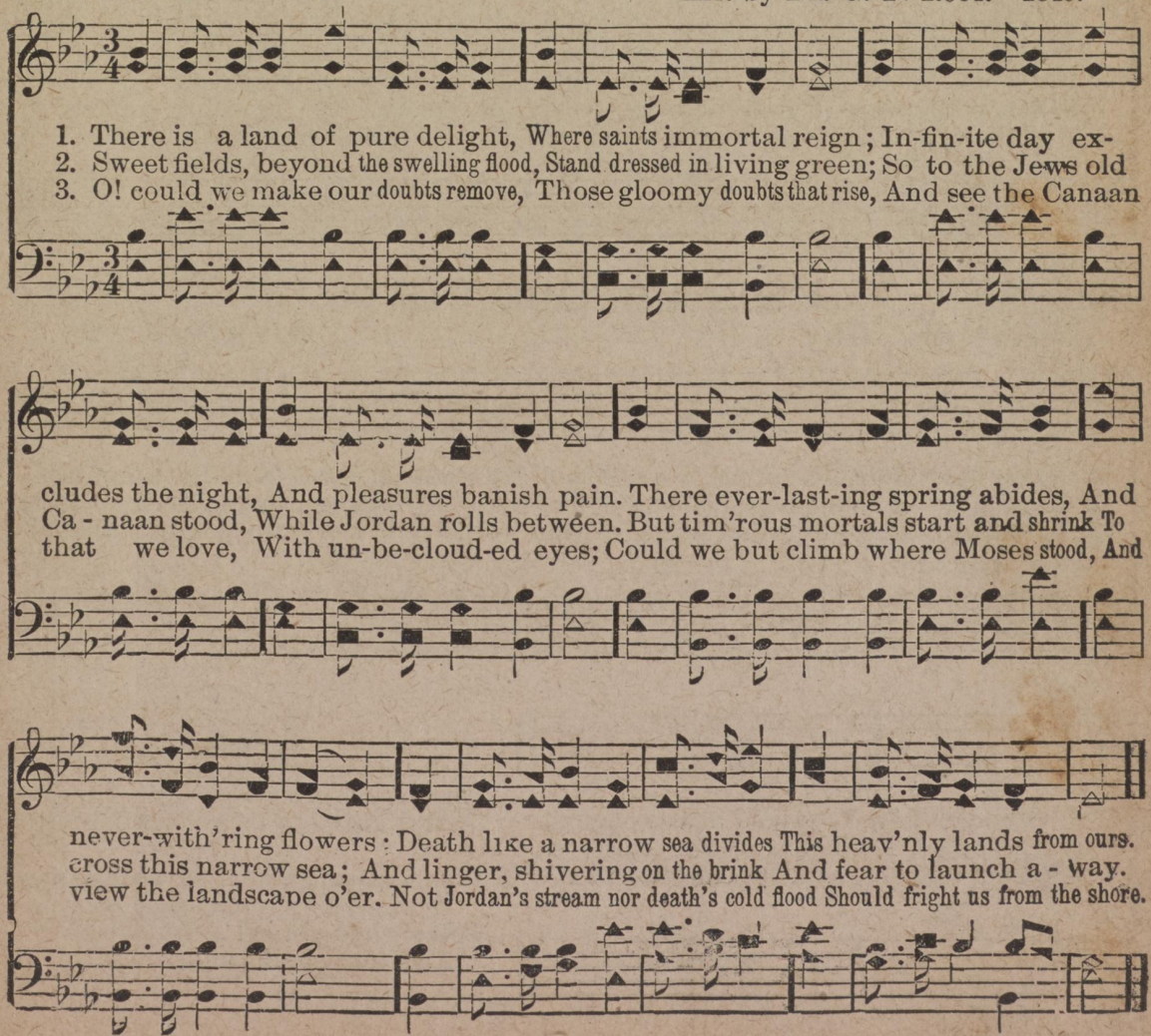


THERE IS A FOUNTAIN. Concluded.



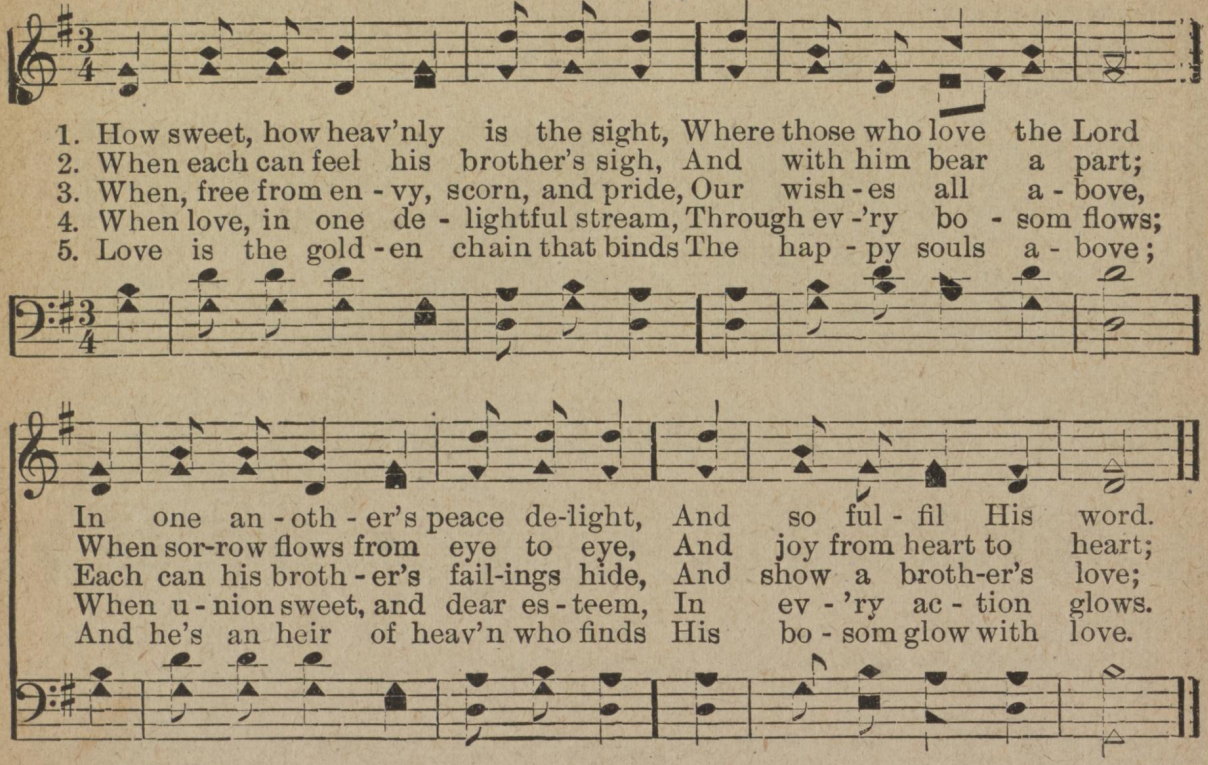
No. 65. VARINA. C. M. D.

ISAAC WATTS 1709. Arr. by DR. G. F. ROOT. 1849.



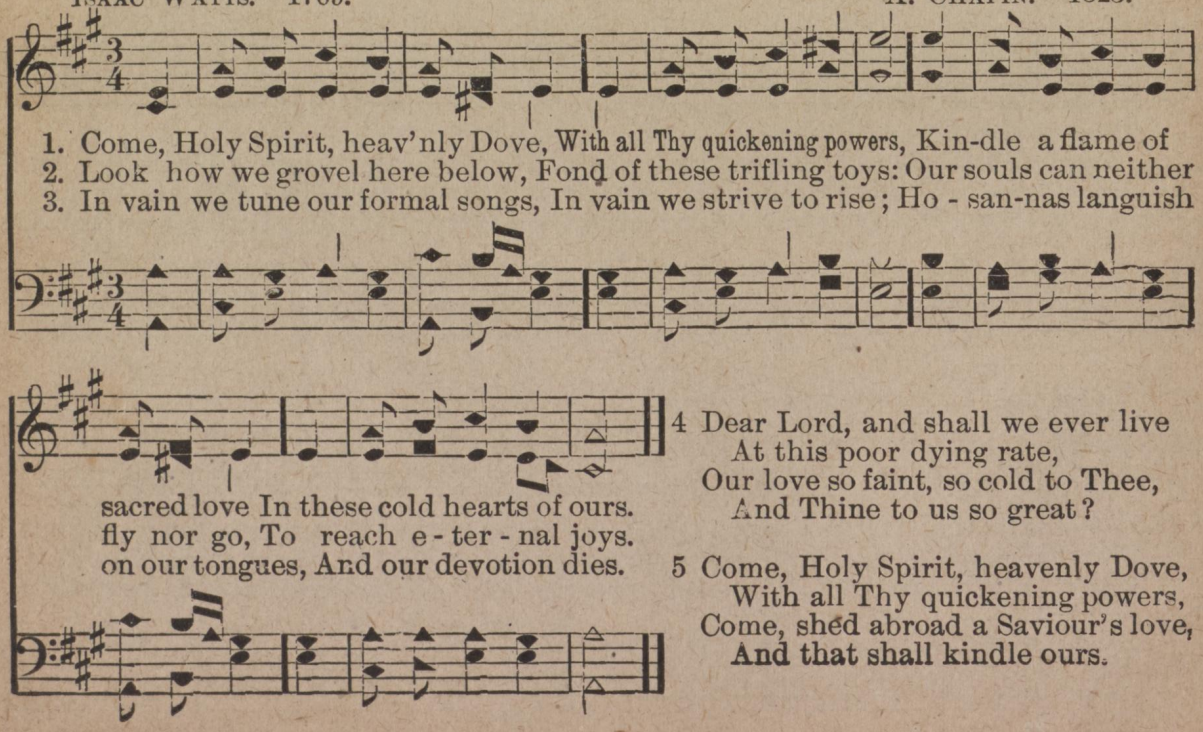
No. 66. MARLOW. C. M.

JOSEPH SWAIN. 1792. English Melody. Arr. by DR. L. MASON. 1832.



No. 67. CHELMSFORD. C. M.

ISAAC WATTS. 1709. A. CHAPIN. 1823.

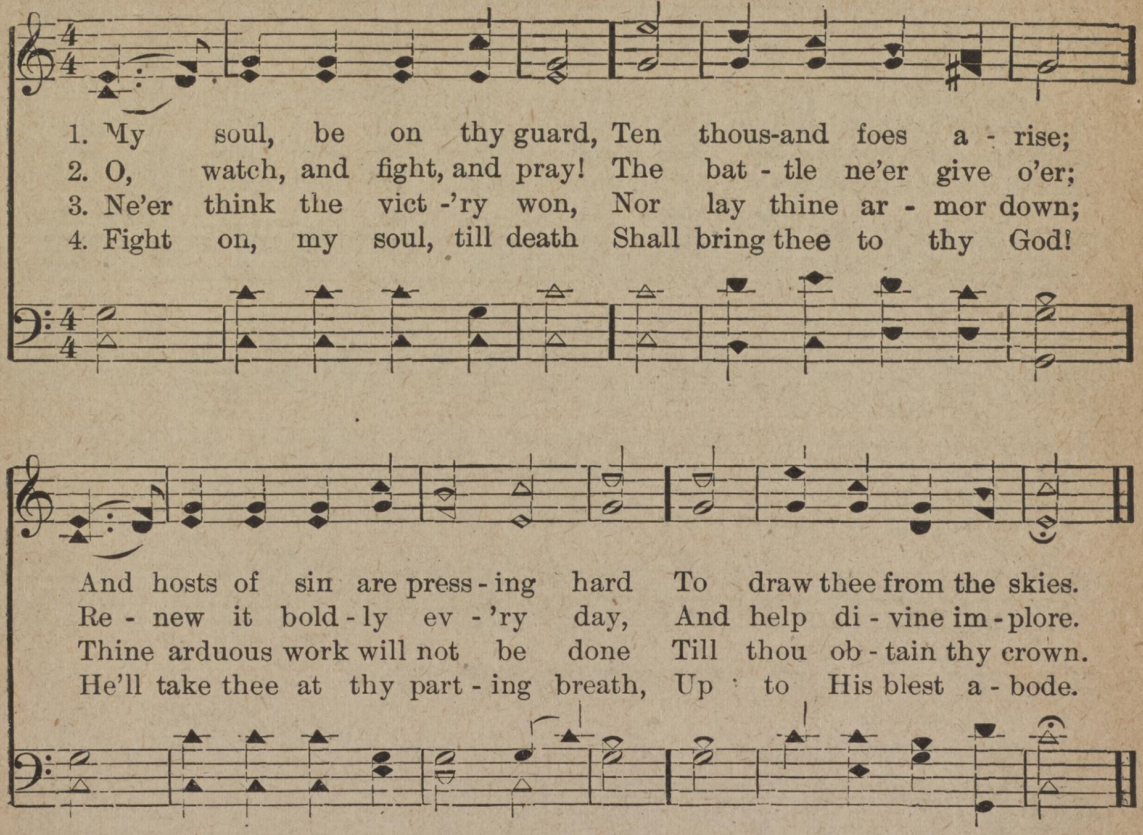


4 Dear Lord, and shall we ever live
At this poor dying rate,
Our love so faint, so cold to Thee,
And Thine to us so great?

5 Come, Holy Spirit, heavenly Dove,
With all Thy quickening powers,
Come, shed abroad a Saviour's love,
And that shall kindle ours.

No. 68. LABAN. S. M.

GEORGE HEATH. 1781. DR. LOWELL MASON. 1830.



No. 69. The Whole Armor.

S. M.

1 Soldiers of Christ, arise,
And put your armor on,
Strong in the strength which God supplies
Through His eternal Son.

2 Strong in the Lord of hosts,
And in His mighty power;
Who in the strength of Jesus trusts
Is more than conqueror.

3 Stand, then, in His great might,
With all His strength endued,
And take, to arm you for the fight,
The panoply of God.

4 That, having all things done,
And all your conflicts past,
You may o'ercome through Christ alone,
And stand entire at last.

CHARLES WESLEY. 1749.

No. 70. Keep the Charge of the Lord.

S. M.

1 A charge to keep I have,
A God to glorify;
A never dying soul to save,
And fit it for the sky.

2 To serve the present age,
My calling to fulfil;
O may it all my powers engage
To do my Master's will.

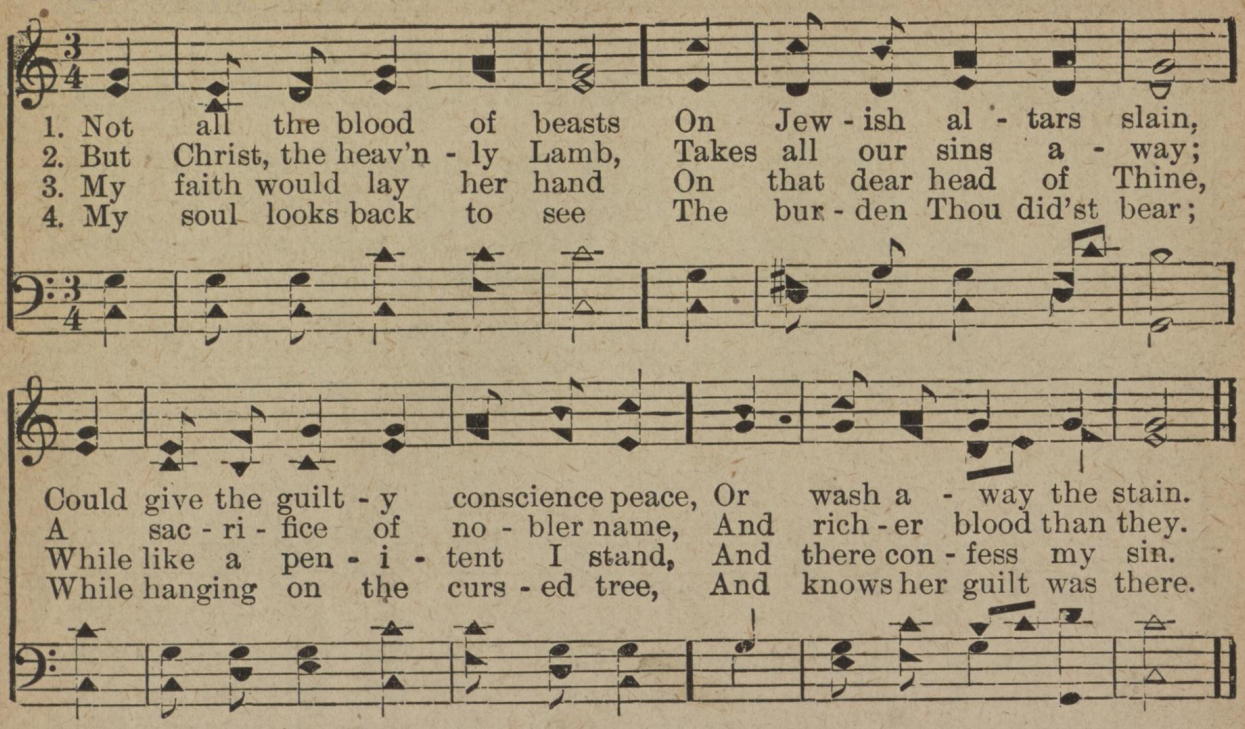
3 Arm me with jealous care,
As in Thy sight to live;
And O Thy servant, Lord, prepare
A strict account to give.

4 Help me to watch and pray,
And on Thyself rely,
Assured if I my trust betray
I shall forever die.

CHARLES WESLEY. 1762.

No. 71. BOYLSTON. S. M.

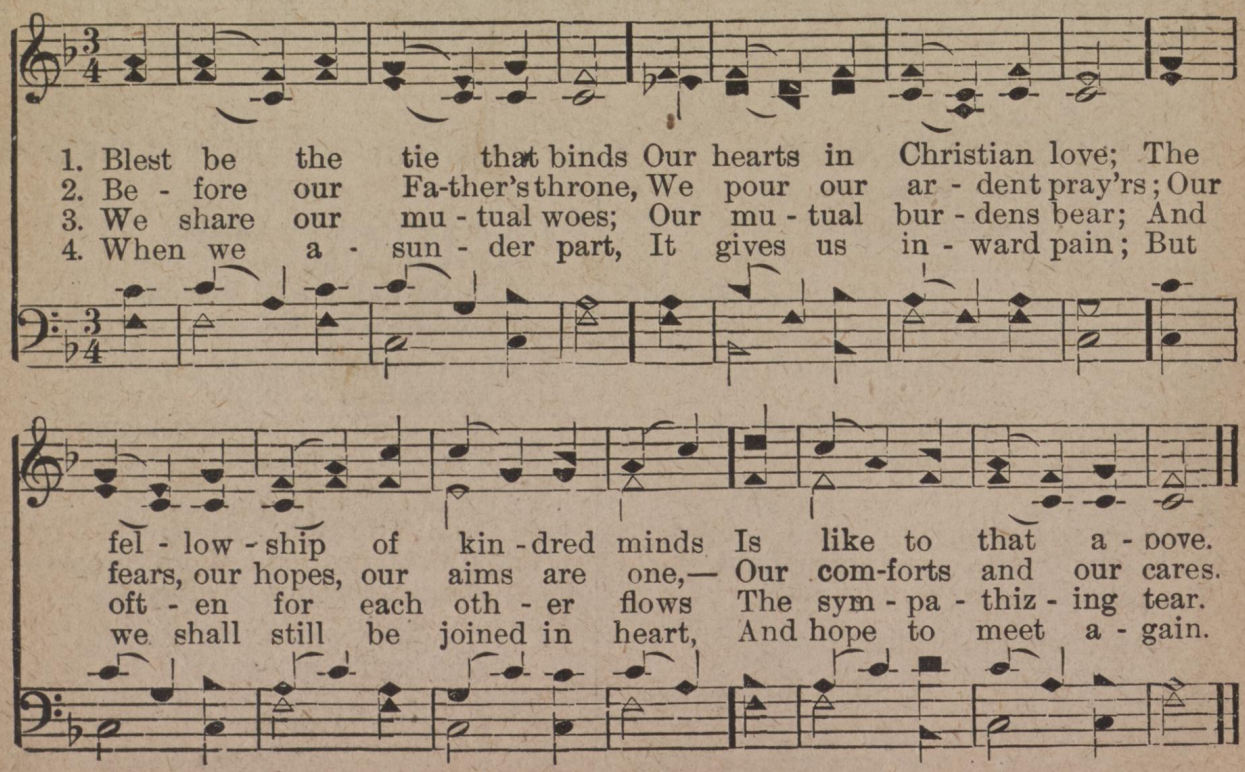
ISAAC WATTS. 1709. DR. LOWELL MASON. 1832.



No. 72. DENNIS. S. M.

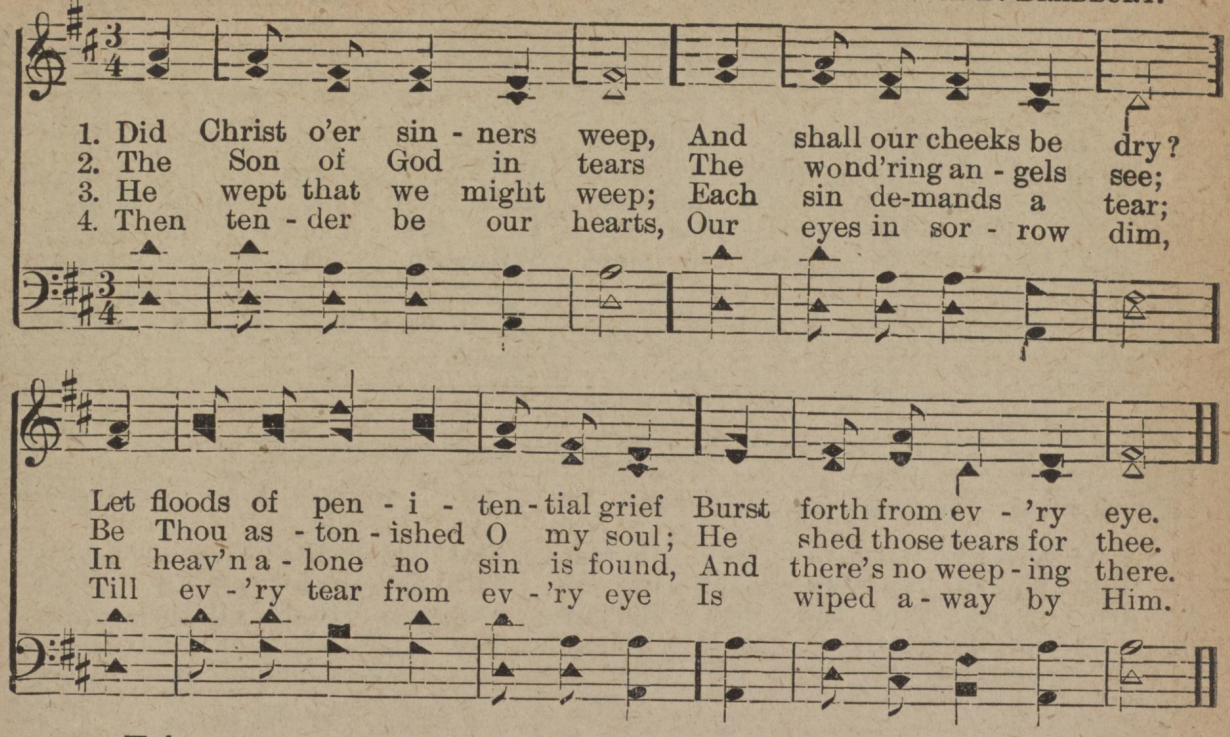
H. G. NAEGELI .1832.

JOHN FAWCETT. 1772. Arr. by W. B. BRADBURY. 1849.



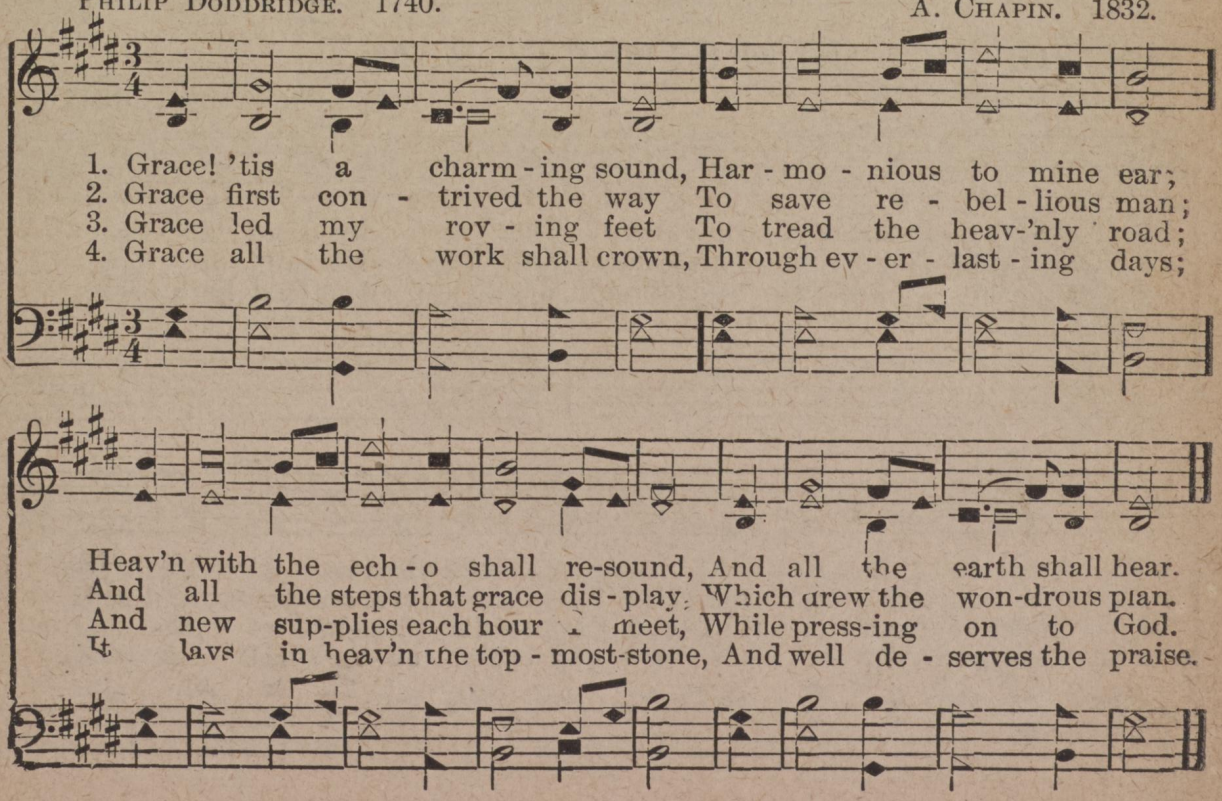
No. 73. LOTTIE. S. M.

BENJAMIN BEDDOME. 1787. WM. B. BRADBURY.



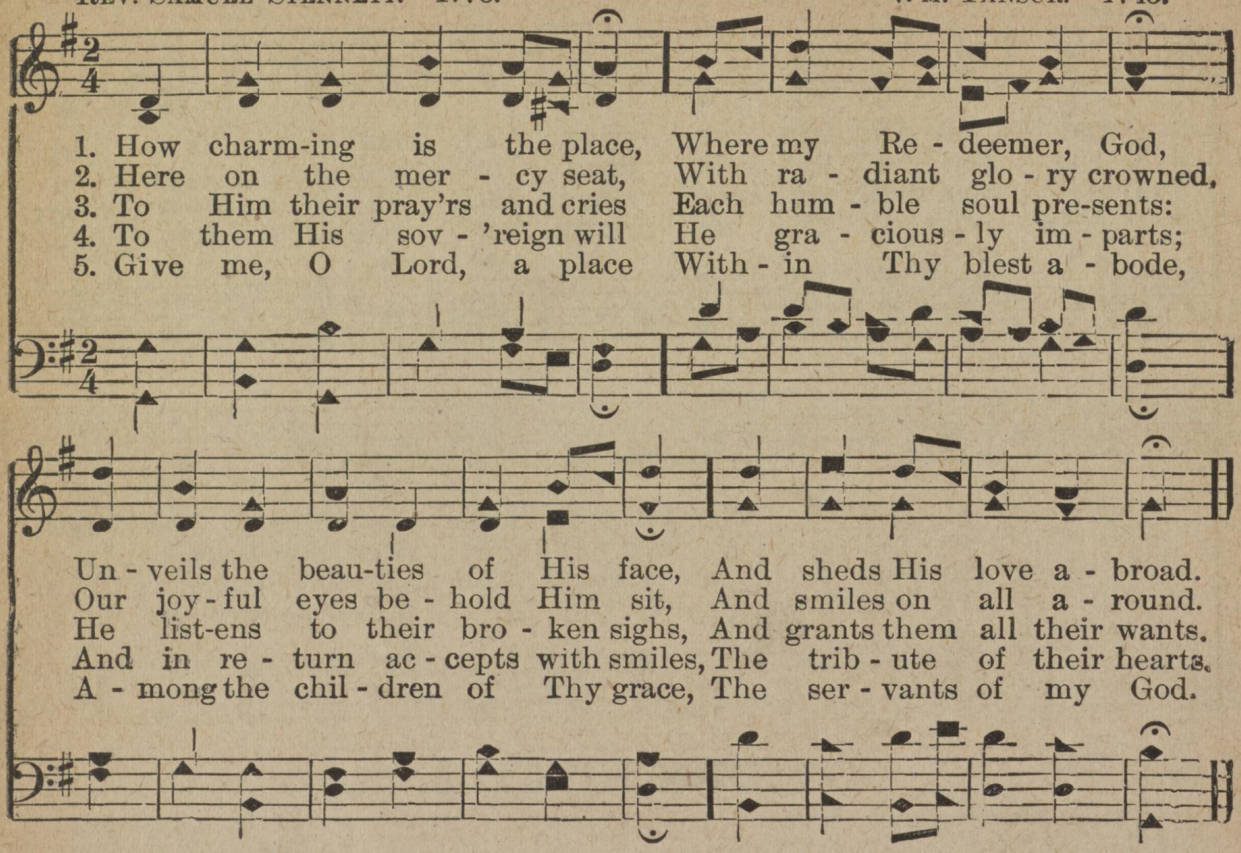
No. 74. GOLDEN HILL. S. M.

PHILIP DODDRIDGE. 1740. A. CHAPIN. 1832.



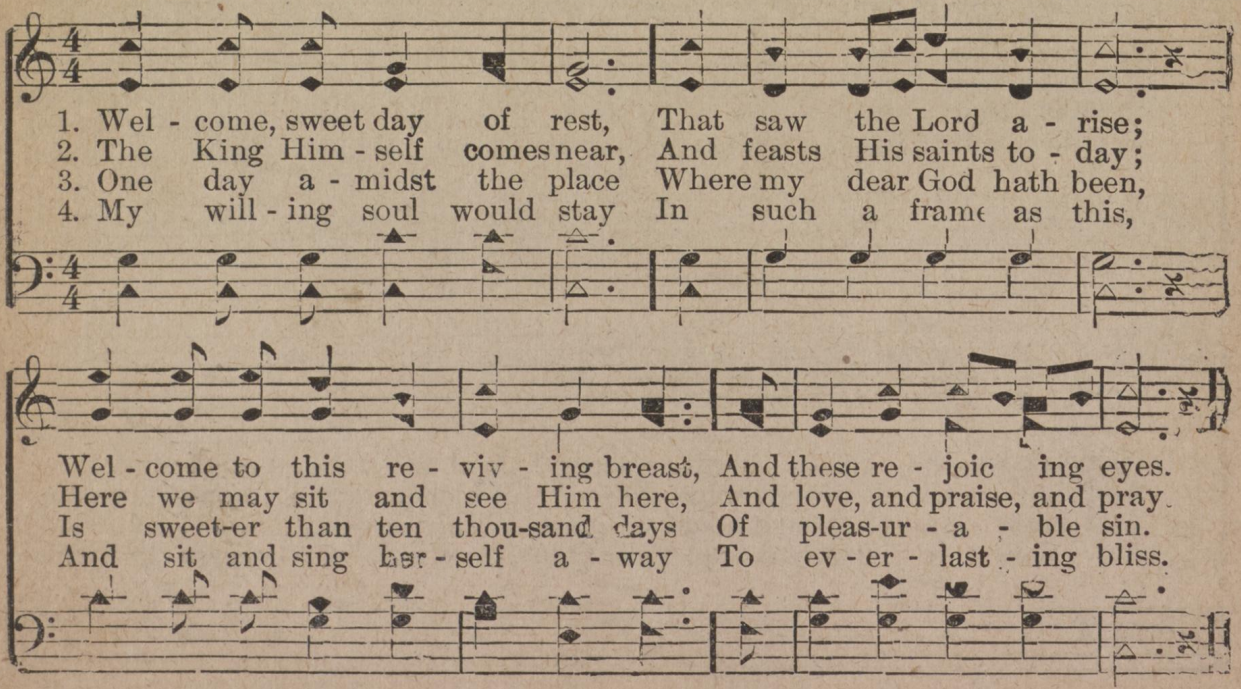
No. 75. ST. THOMAS. S. M.

REV. SAMUEL STENNETT. 1778. WM. TANSUR. 1743.



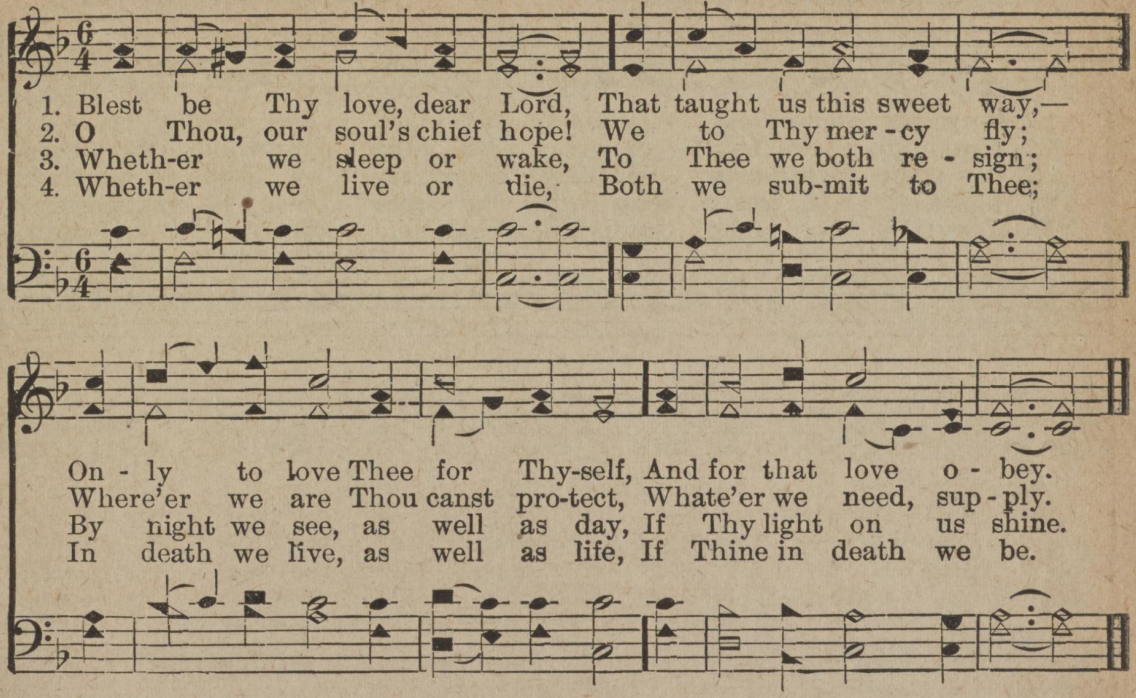
No. 76. ELM STREET. S. M.

ISAAC WATTS. 1709. A. J. SHOWALTER. 1895.



No. 77. ELLINGTON. S. M.

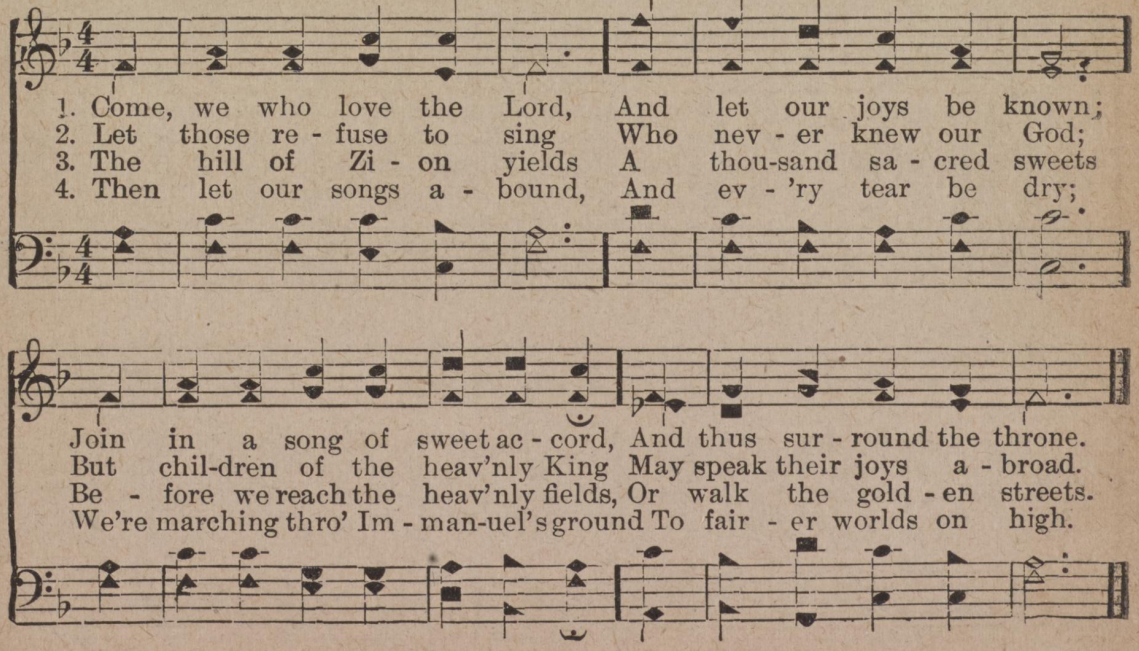
JOHN AUSTIN. 1868. J. H. TENNEY. 1890.



No. 78. PRAISE. S. M.

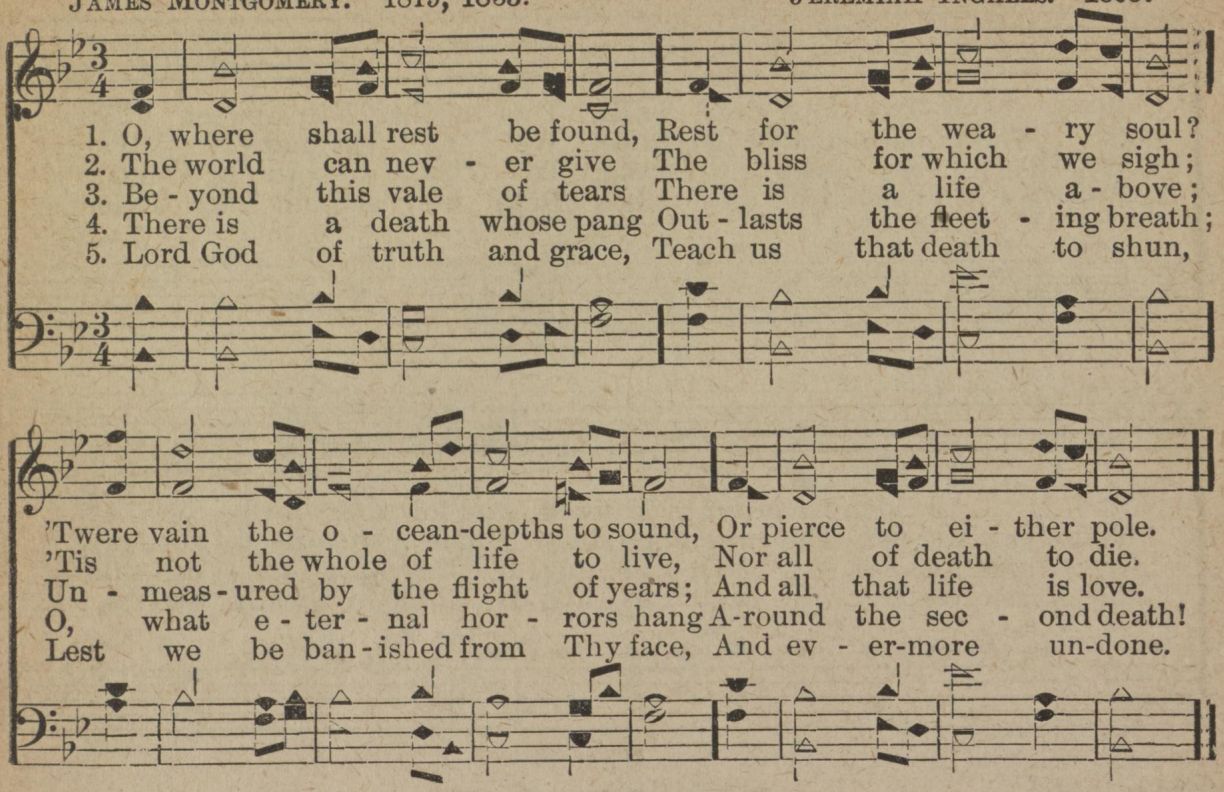
Melody by C. M. HATCH.

ISAAC WATTS. 1709. Harmonized by A. J. S. 1892.



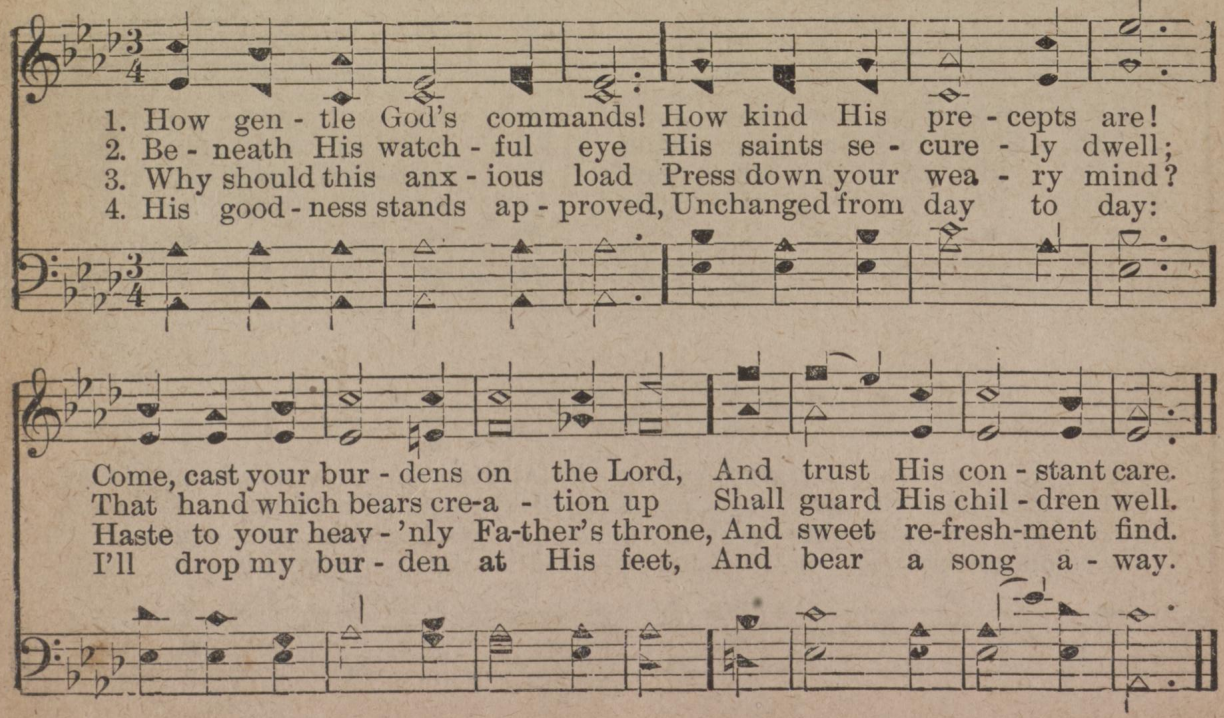
No. 79. KENTUCKY. S. M.

JAMES MONTGOMERY. 1819, 1853. JEREMIAH INGALLS. 1805.



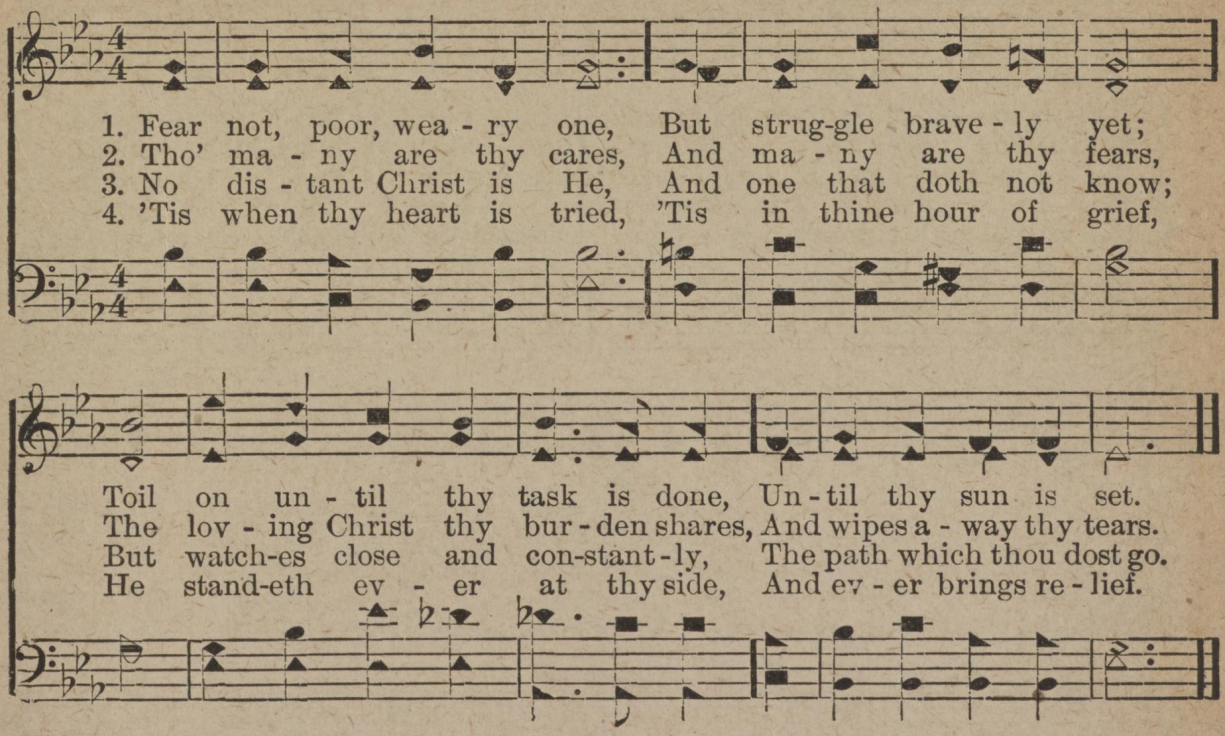
No. 80. GREENWOOD. S. M.

PHILLIP DODDRIDGE. 1755. JOSEPH E. SWEETSER. 1849.



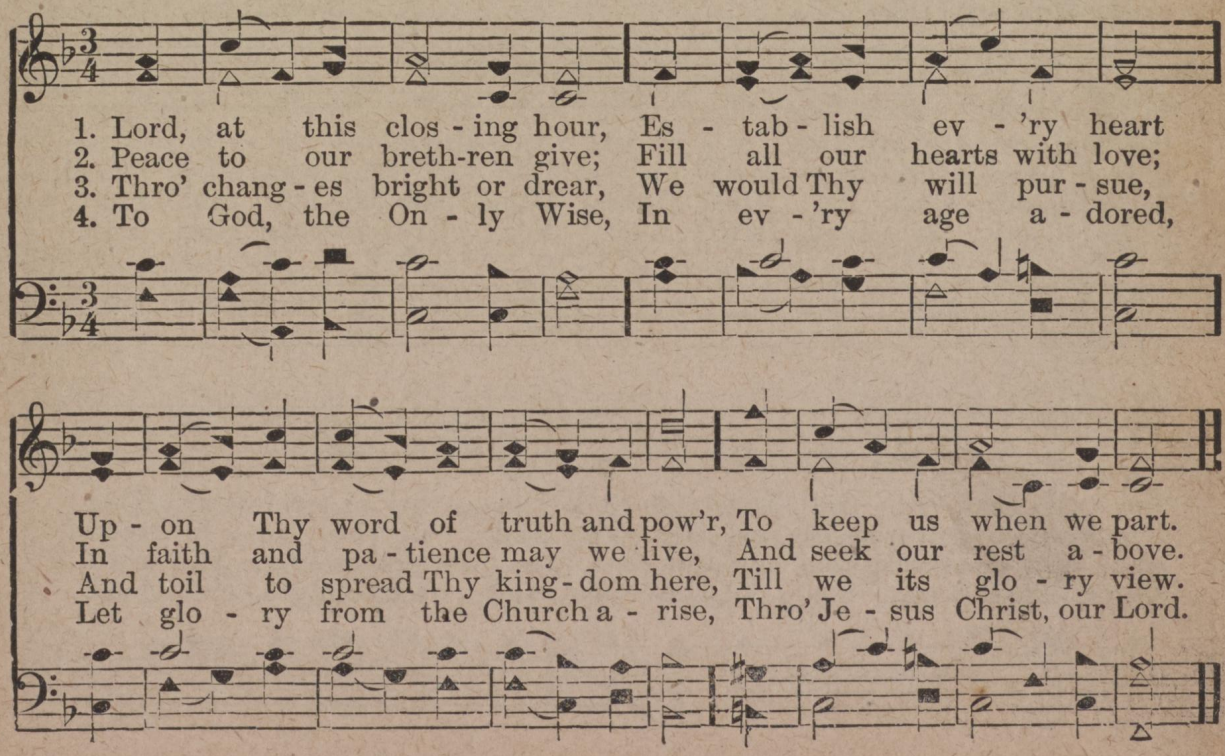
No. 81. MONSELL. S. M.

THOS. C. UPHAM. 1872. JOSEPH BARNBY. 1868.



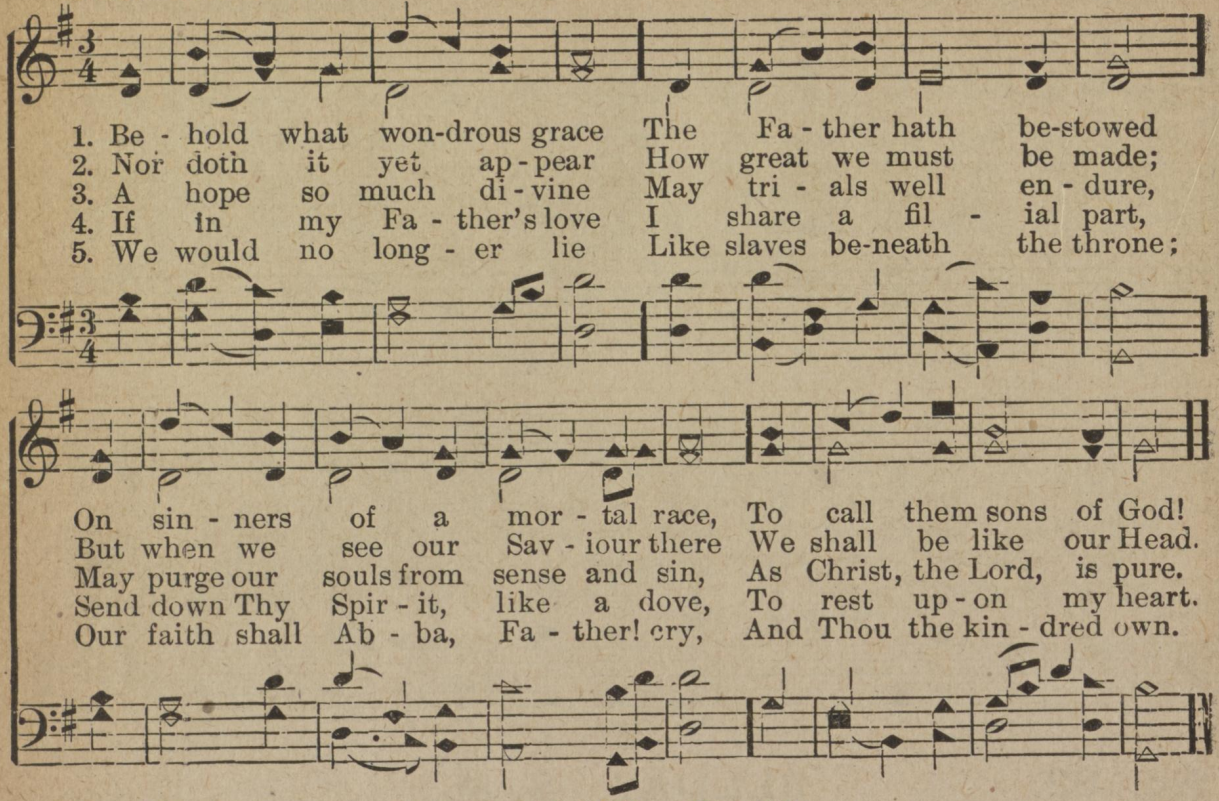
No. 82. ELLIJAY. S. M.

E. T. FITCH. T. B. MOSLEY. 1897.



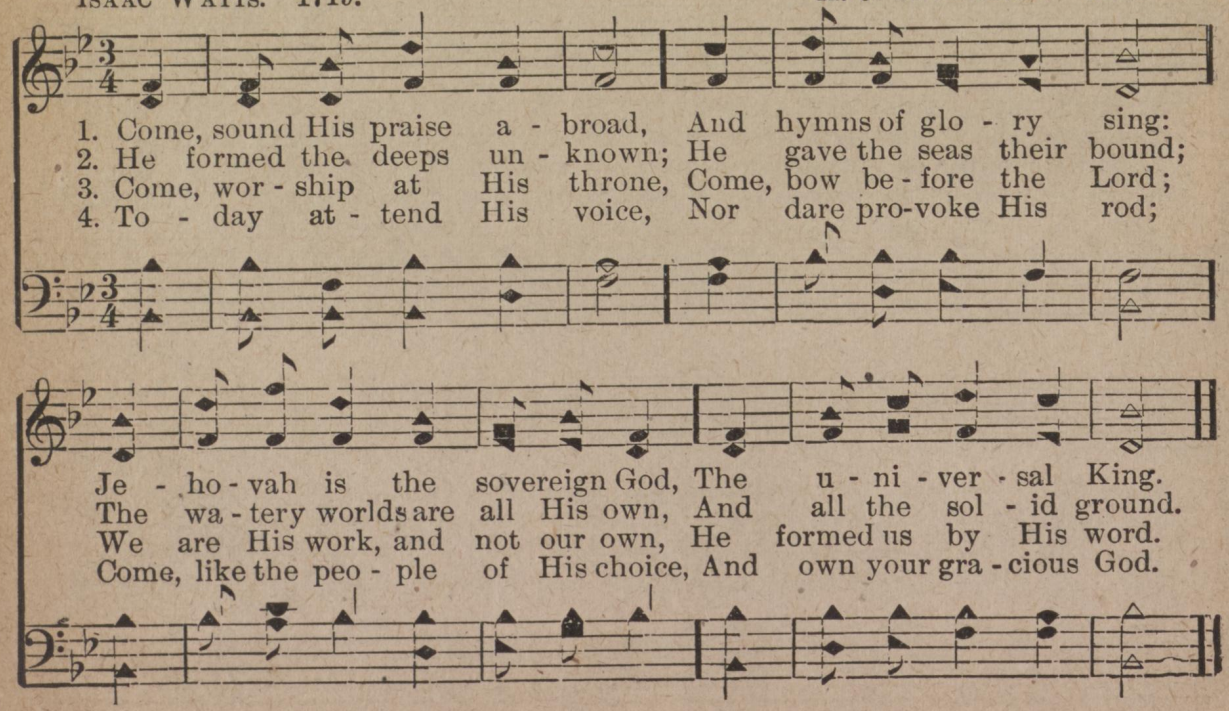
No. 83. THATCHER. S. M.

ISAAC WATTS. 1709. G. F. HANDEL. 1732.



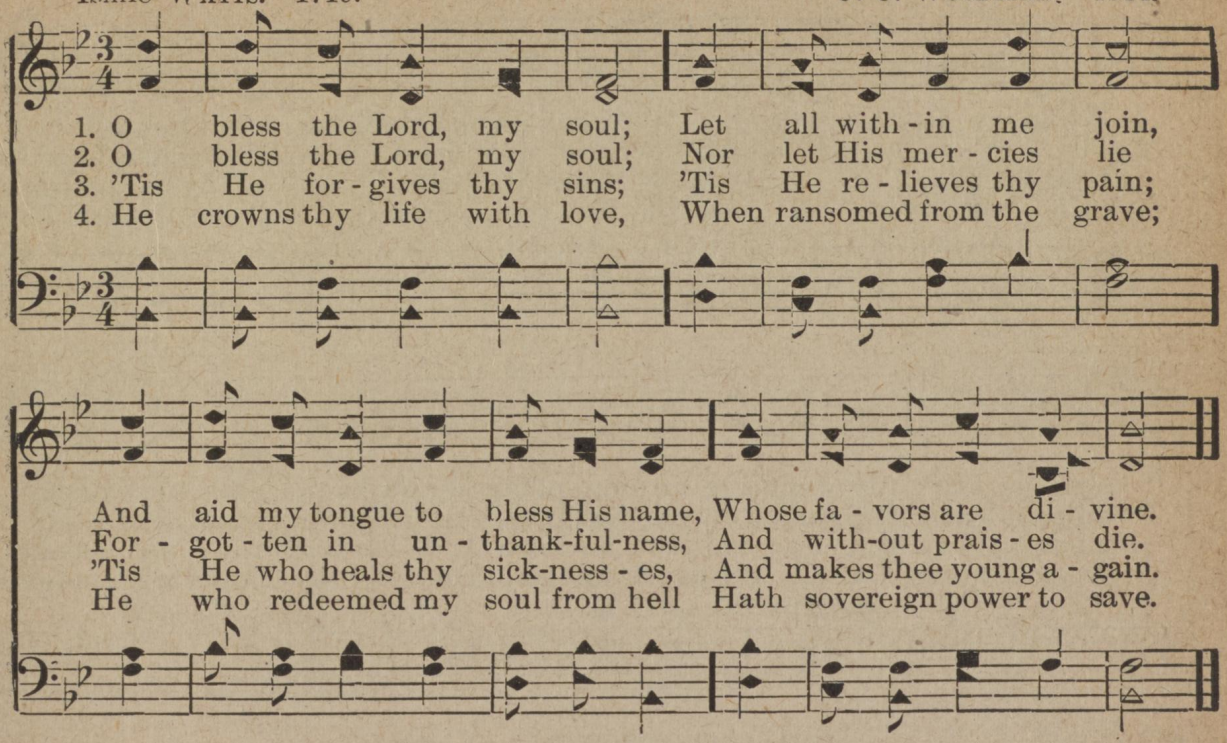
No. 84. HOFFMAN. S. M.

ISAAC WATTS. 1719. A. J. SHOWALTER. 1896.



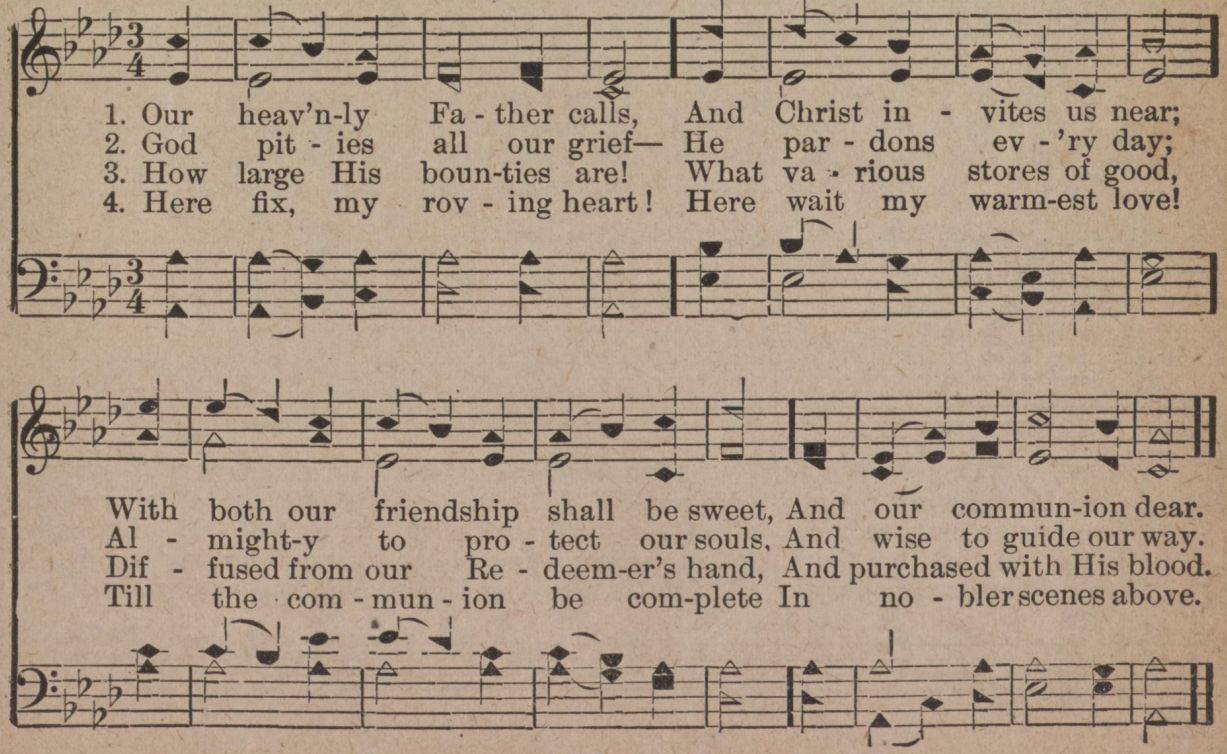
No. 85 STATE STREET. S. M.

ISAAC WATTS. 1719. J. C. WOODMAN. 1844.



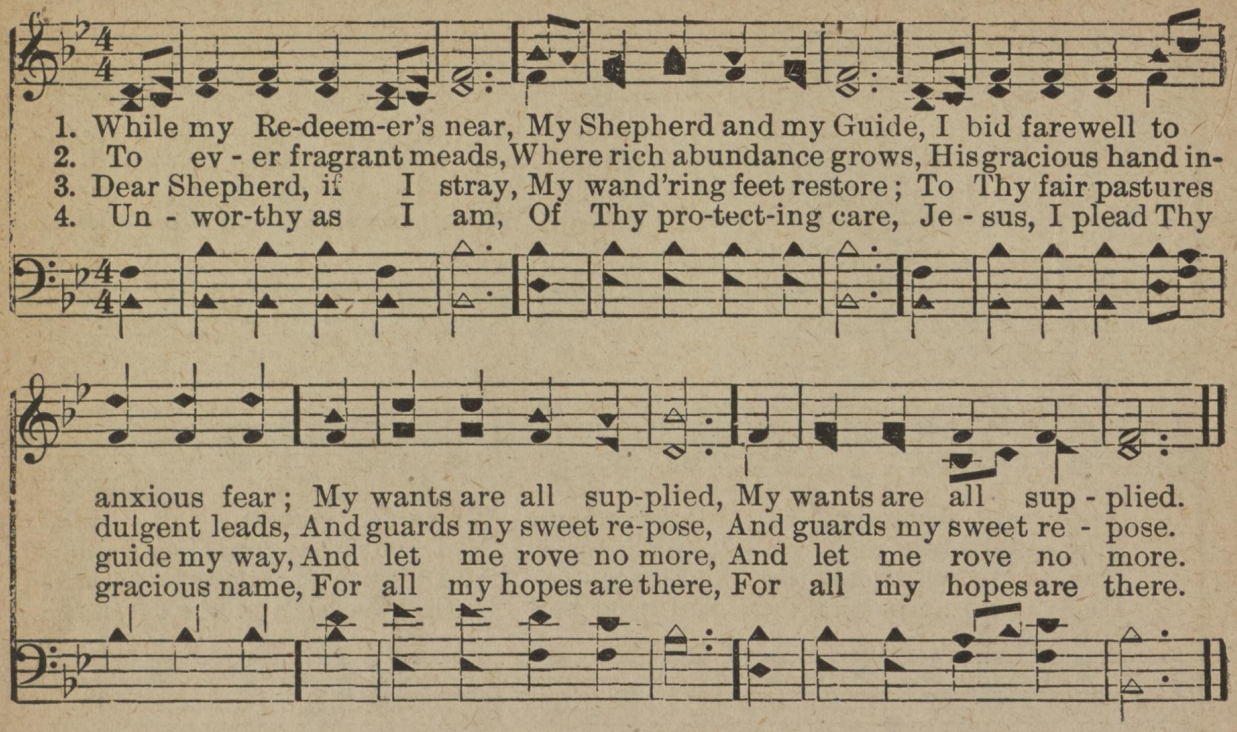
No. 86. CONFIDENCE. S. M.

PHILLIP DODDRIDGE. 1755. J. HENRY SHOWALTER. 1888.



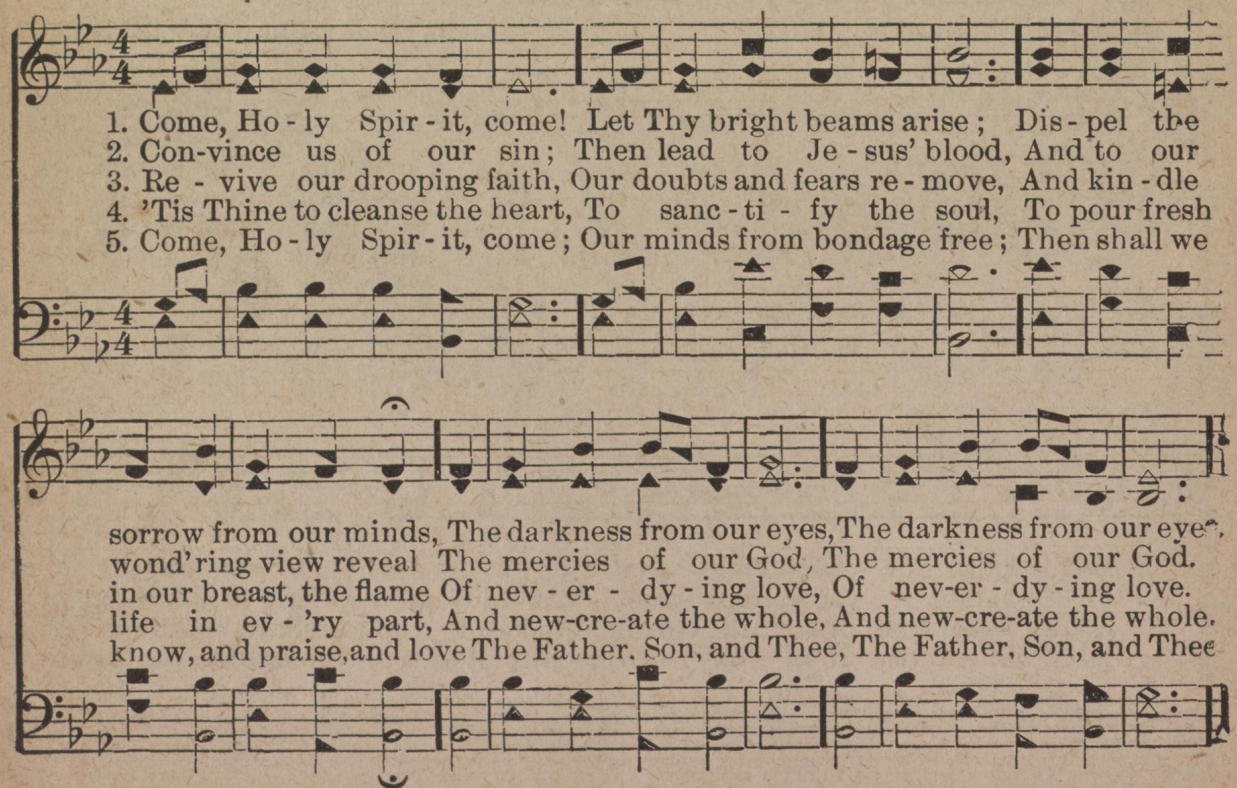
No. 87. ROWAN. S. M.

ANNE STEELE. 1760. A. J. SHOWALTER. 1895.



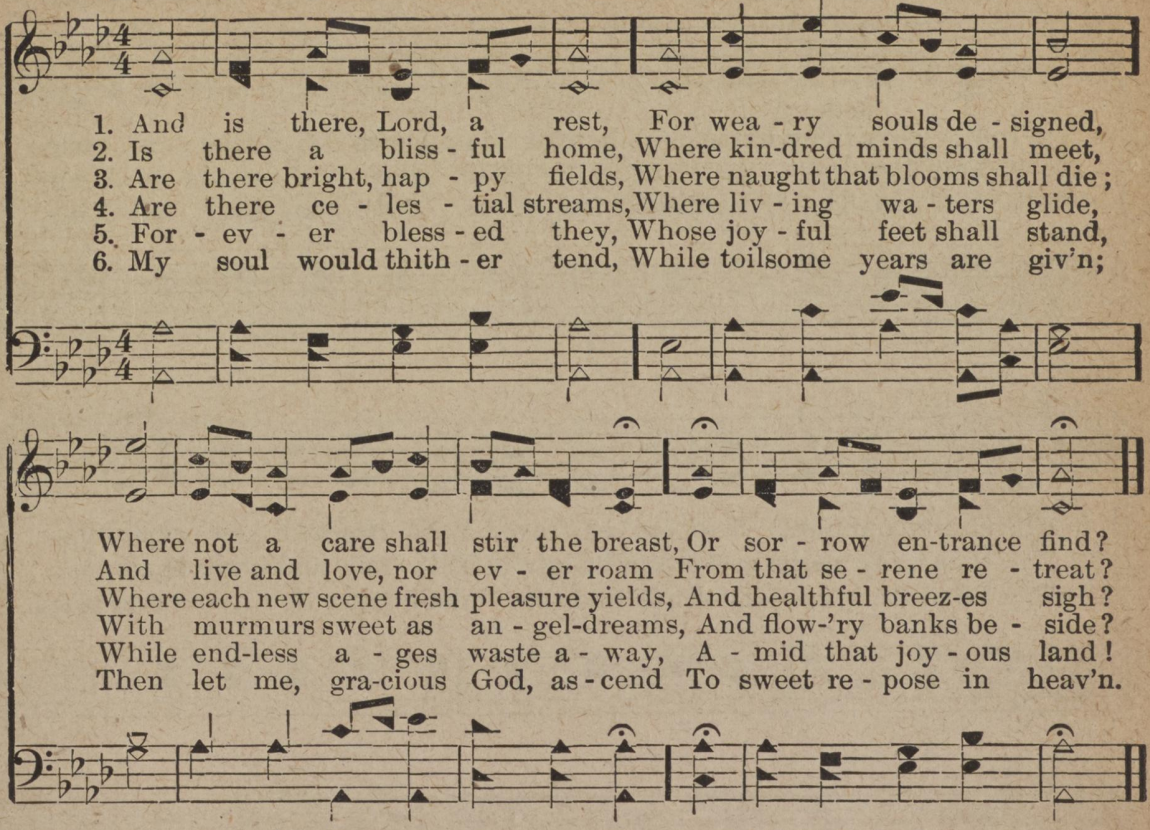
No. 88. DINSMORE. S. M.

JOSRPH HART. 1759. A. J. SHOWALTER. 1895.



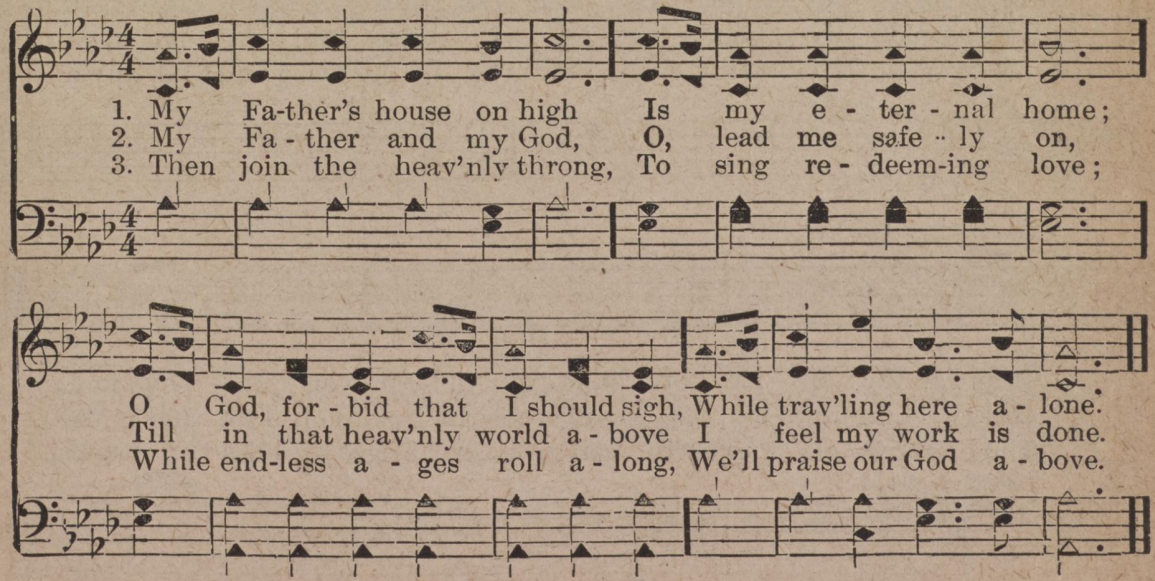
No. 89. VESPER. S. M.

RAY PALMER. 1843. Western Melody.



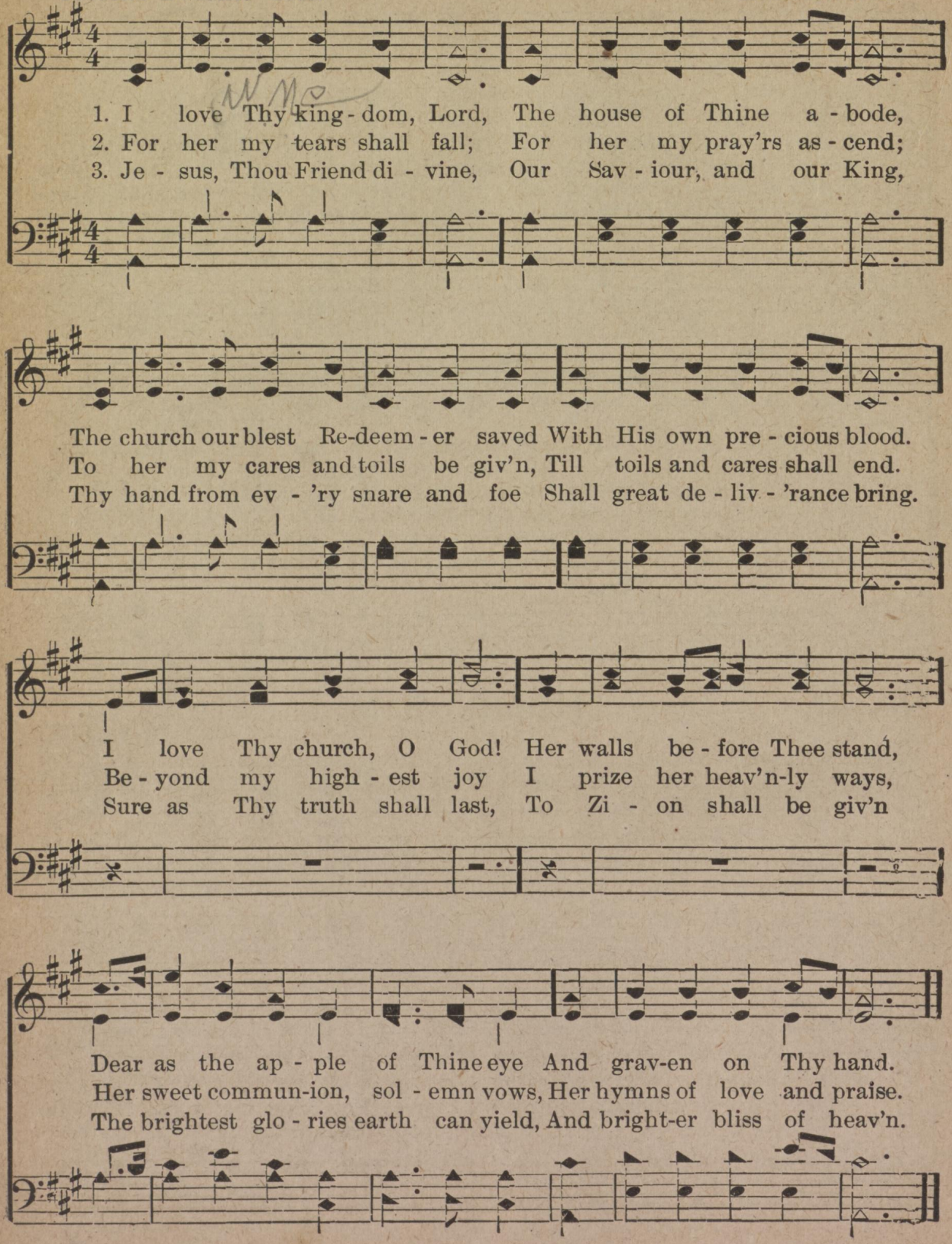
No. 90. HOME. S. M.

W. L. MONTAGUE.



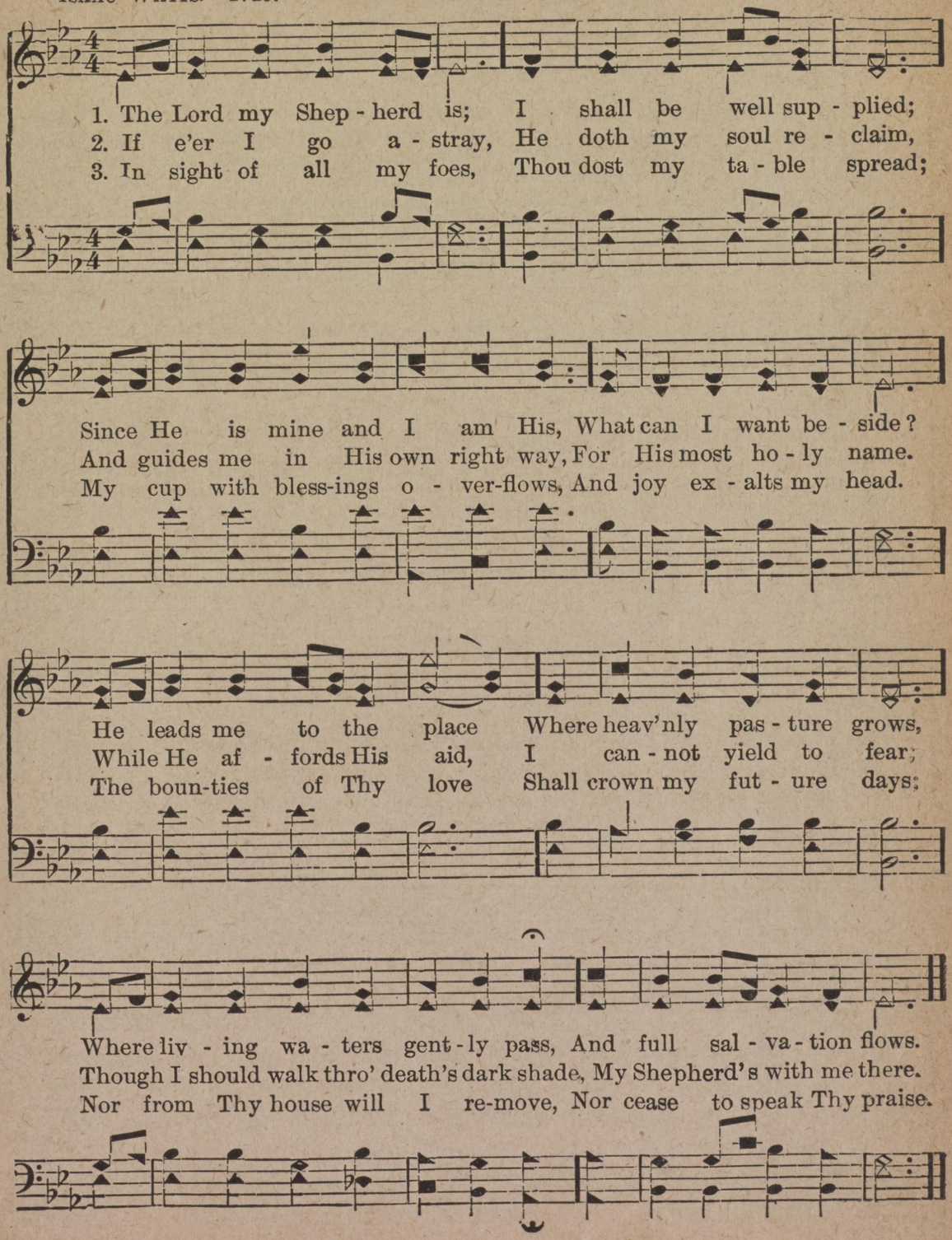
No. 91. BEALOTH. S. M. D.

TIMOTHY DWIGHT. 1800. A. B. EVERETT.



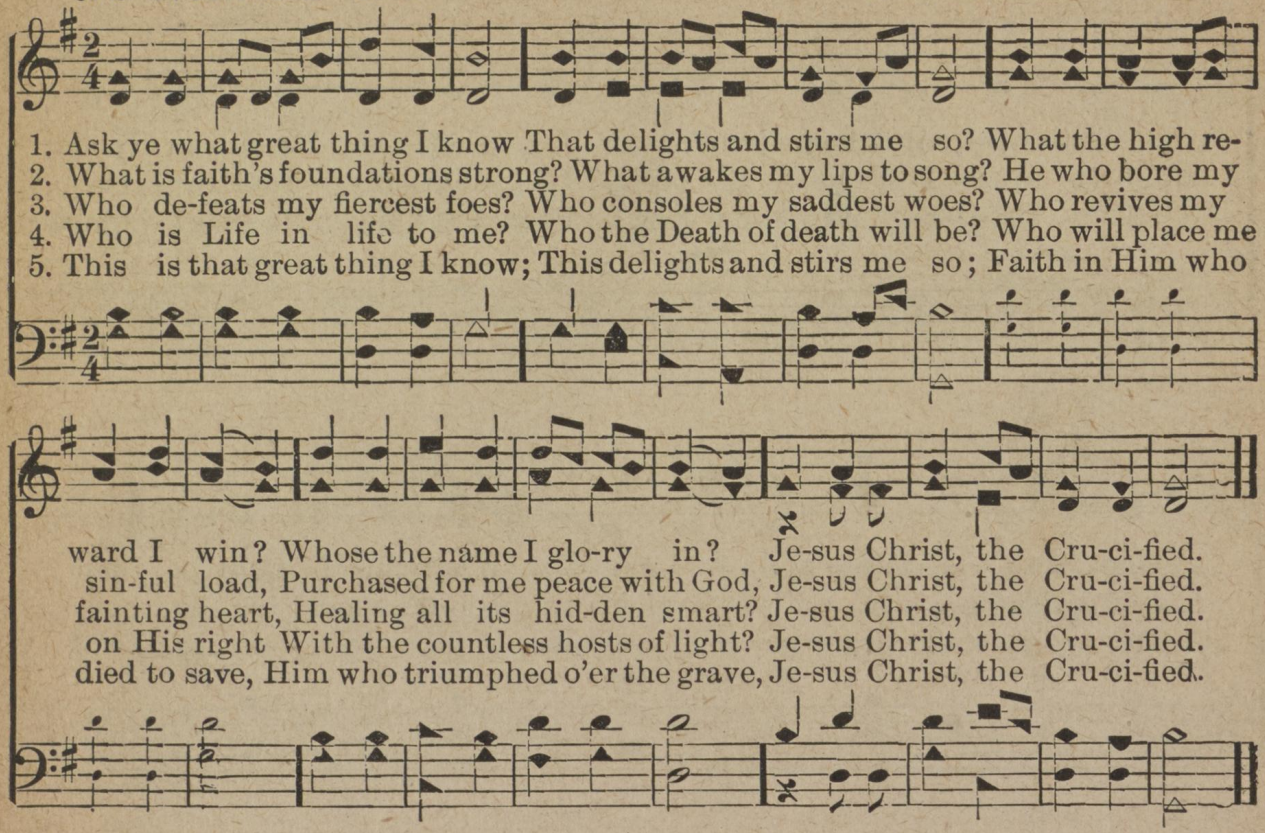
No. 92. THE LORD MY SHEPHERD IS. S. M. D.

ISAAC WATTS. 1719. J. HENRY SHOWALTER. 1895.



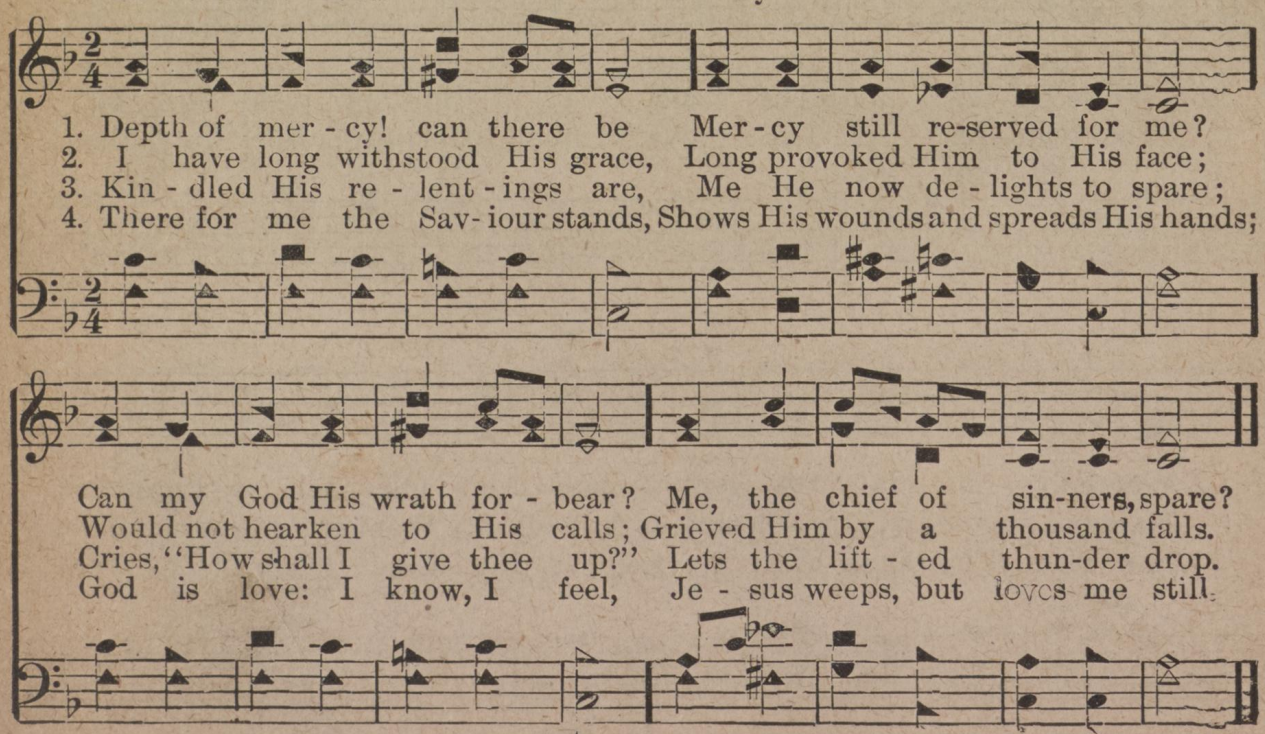
No. 93. HENDON. 7.

J. S. B. Monsell. 1863. C. H. A. Malan. 1830.



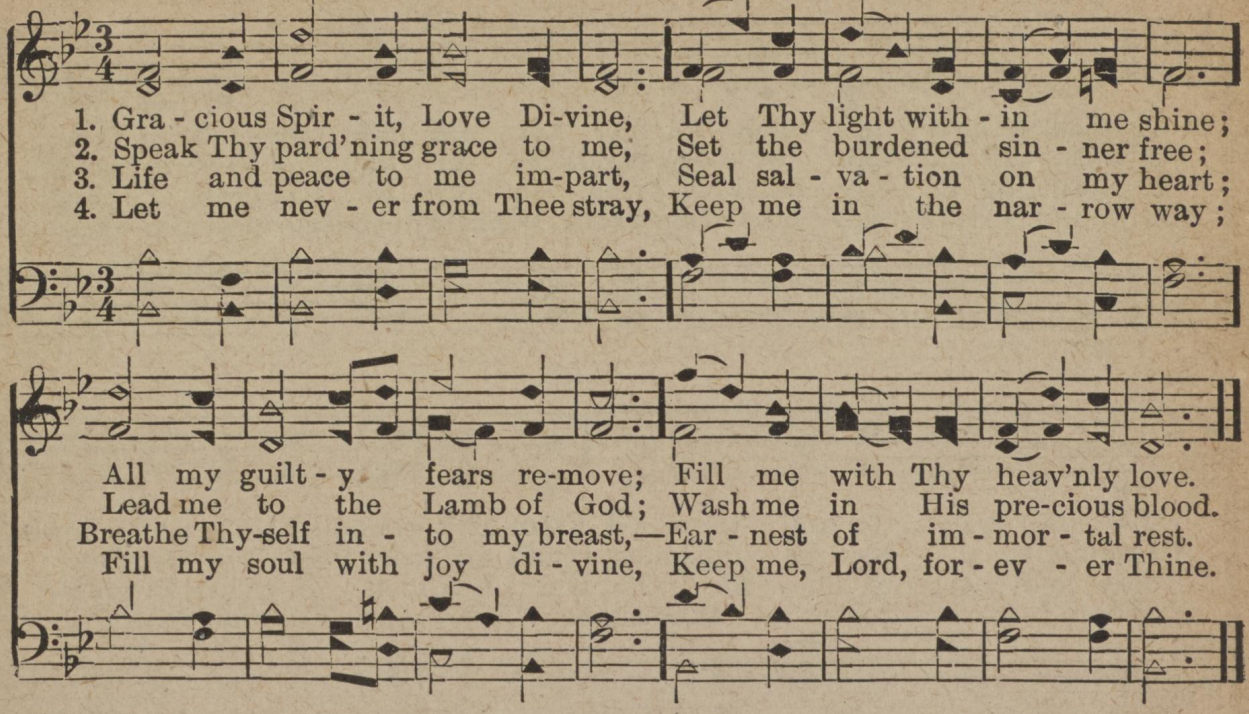
No. 94. SEYMOUR. 7.

Chas. Wesley. 1740. C. M. von Weber. 1826. Arr. by G. H. W. Greatorex. 1849.



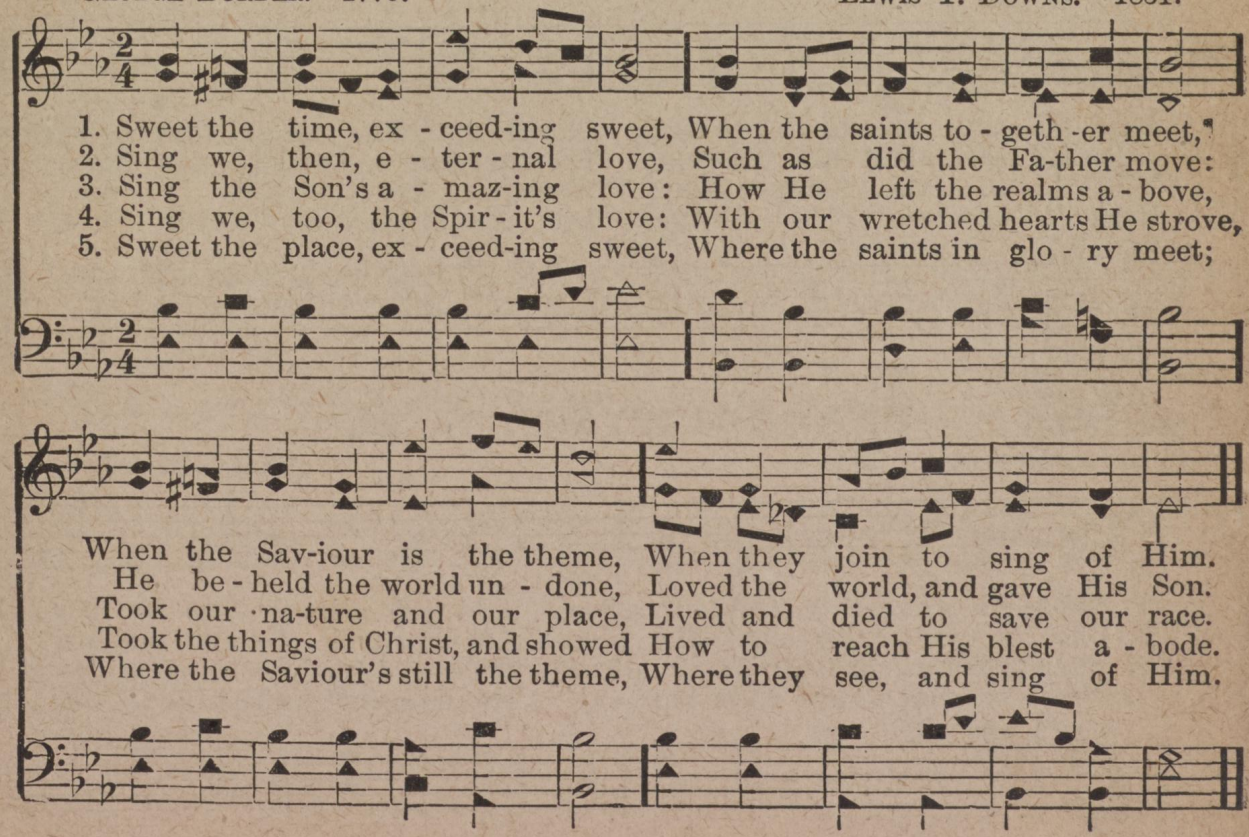
No. 95. HORTON. 7.

JOHN STOCKER. 1776. XAVIER S. VON WARTENSEE. 1826.



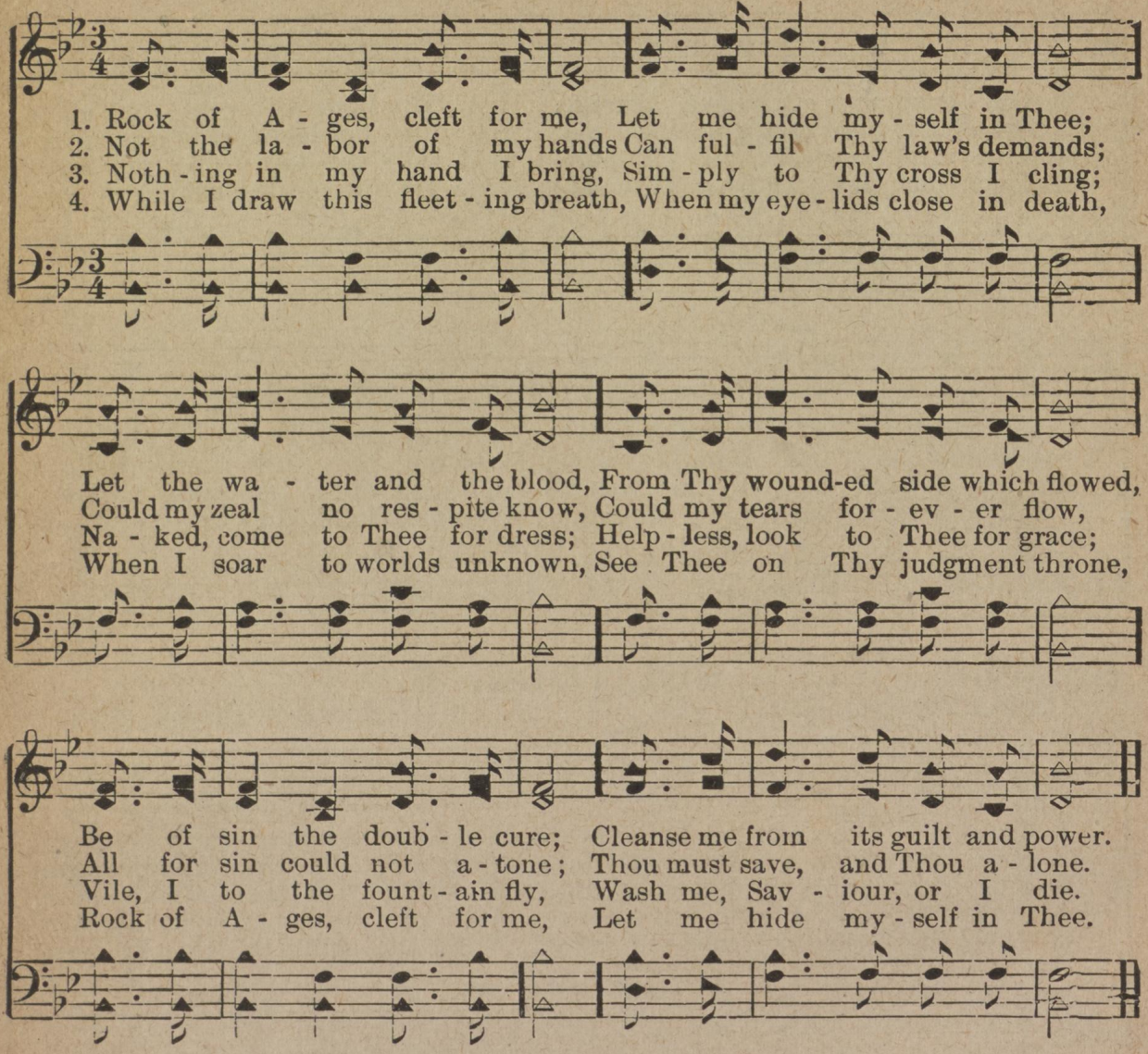
No. 96. SOLITUDE. 7.

GEOBGE BURDER. 1779. LEWIS T. DOWNS. 1851.



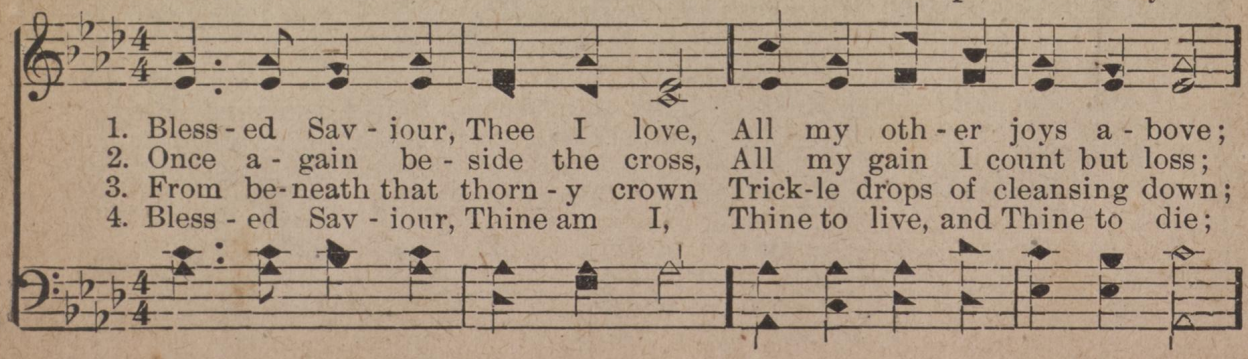
No. 97. TOPLADY. 7. 61.

A. M. Toplady. 1776. Dr. Thos. Hastings. 1830.

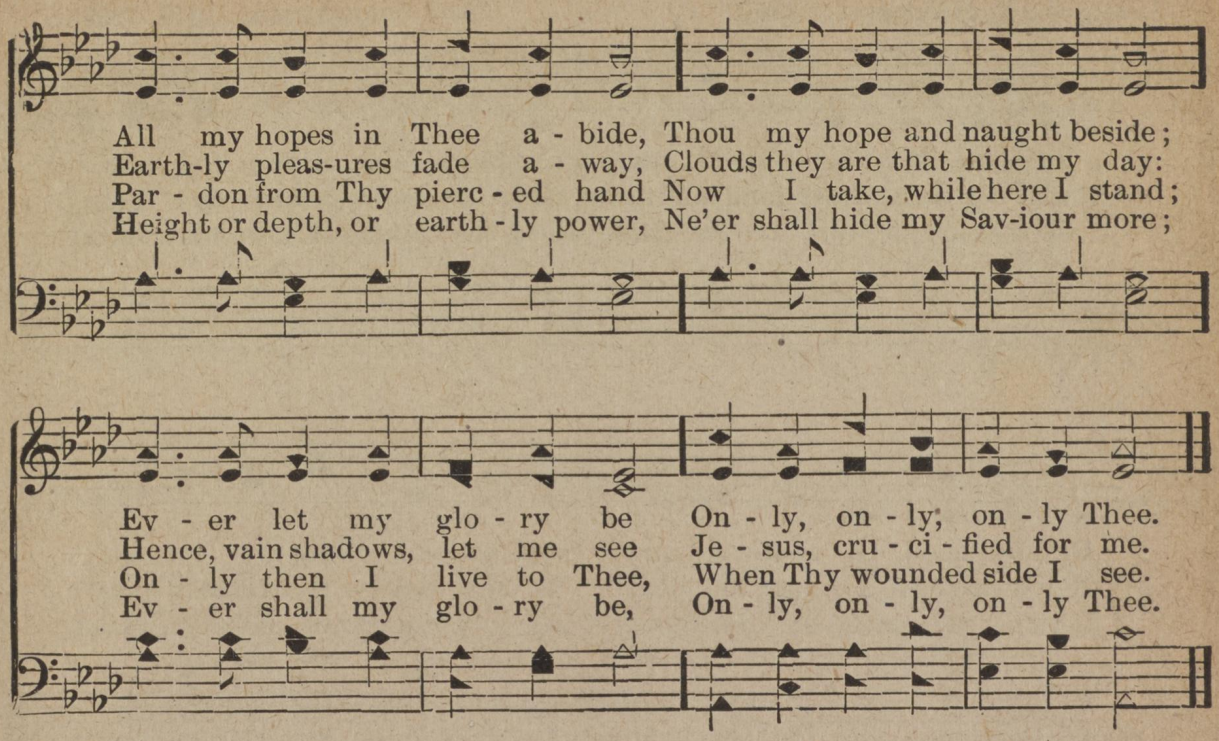


No. 98. SPANISH HYMN. 7. 61.

George Duffield. 1859. Spanish Melody.

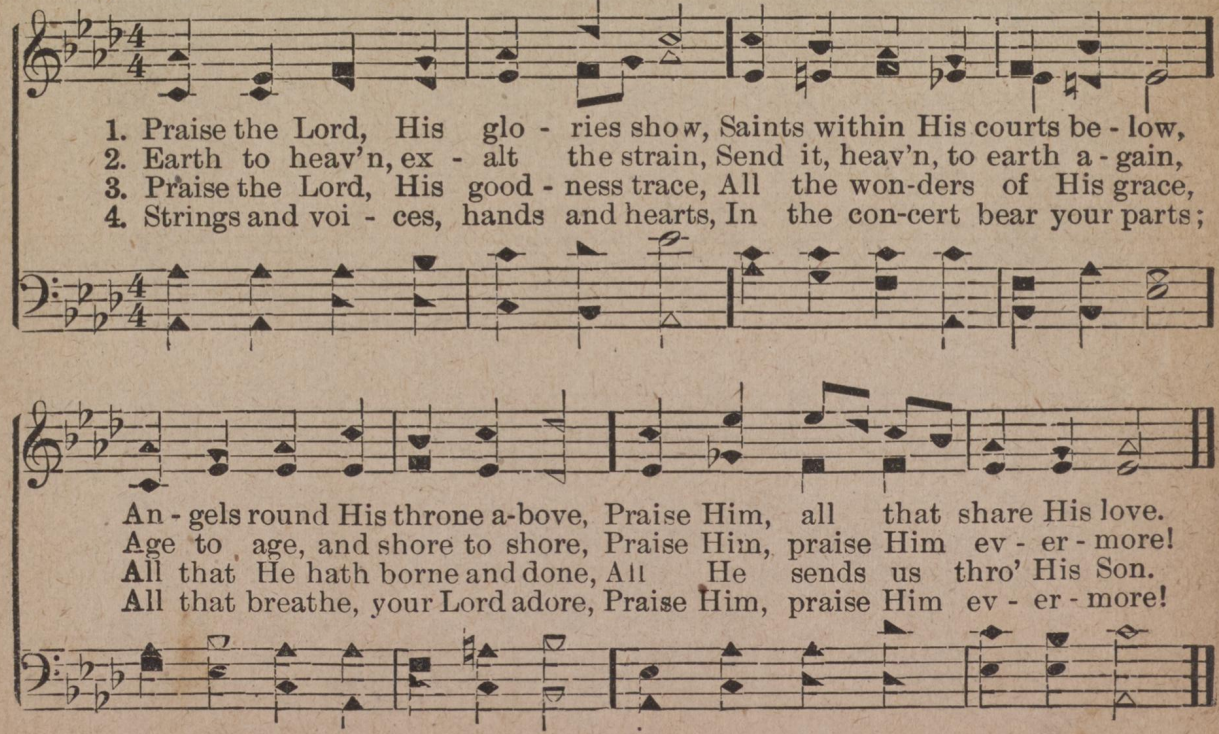


SPANISH HYMN. Concluded.



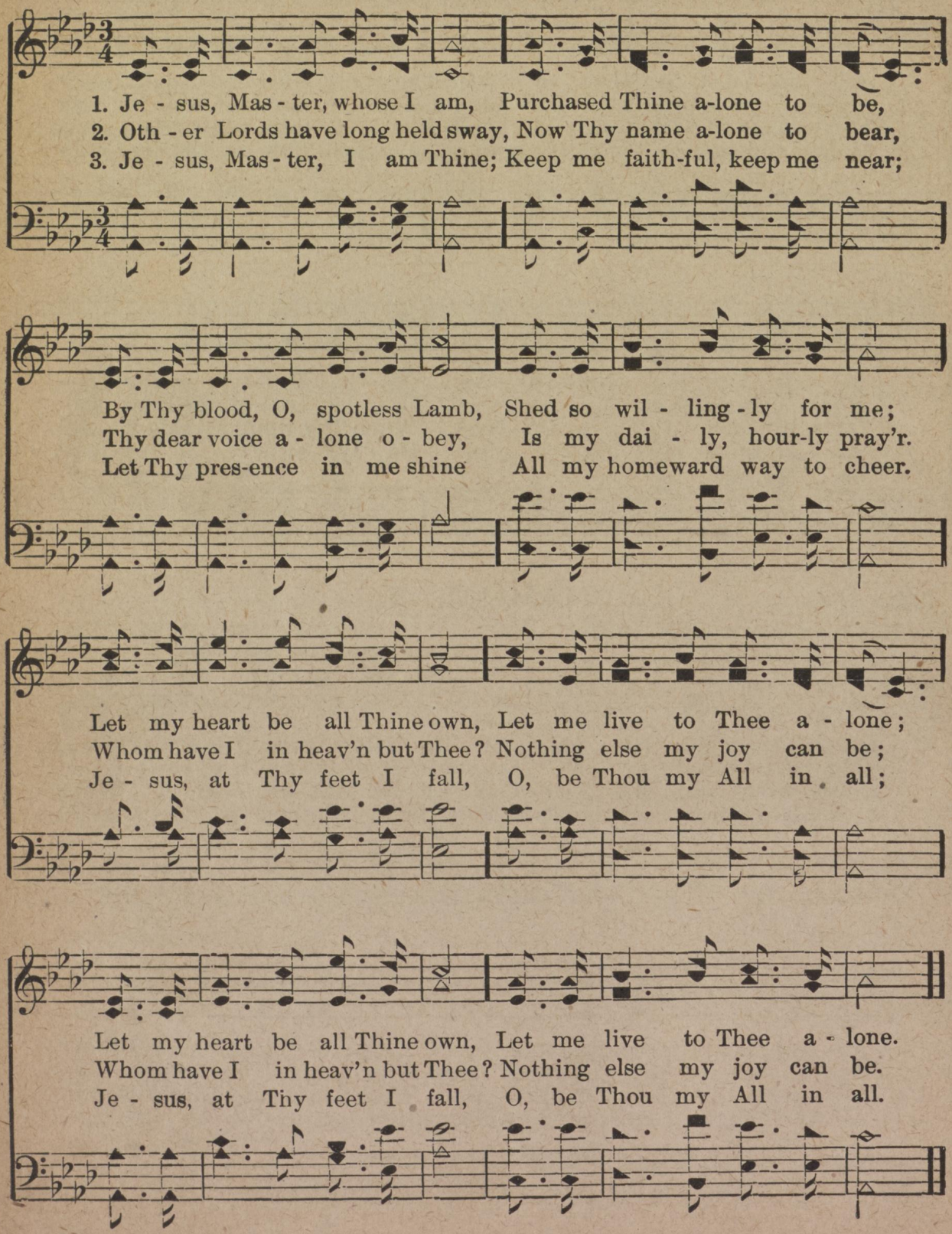
No. 99. NAHUM. 7.

HENRY F. LYTE. 1834. 1841. A. J. SHOWALTER. 1893.



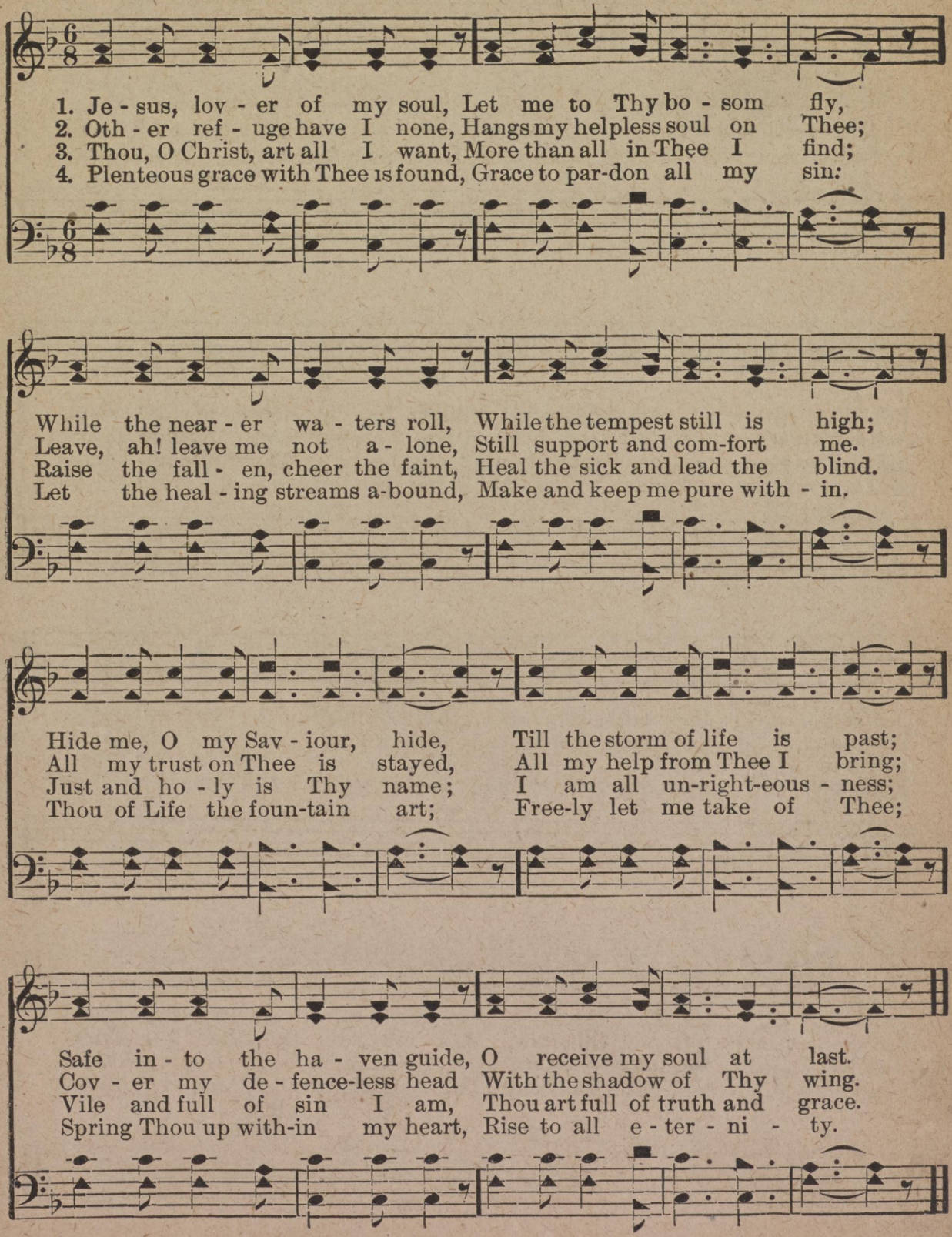
No. 100. WHOSE I AM. 7. D.

FRANCES R. HAVERGAL. 1872. A. J. SHOWALTER. 1879, 1899.



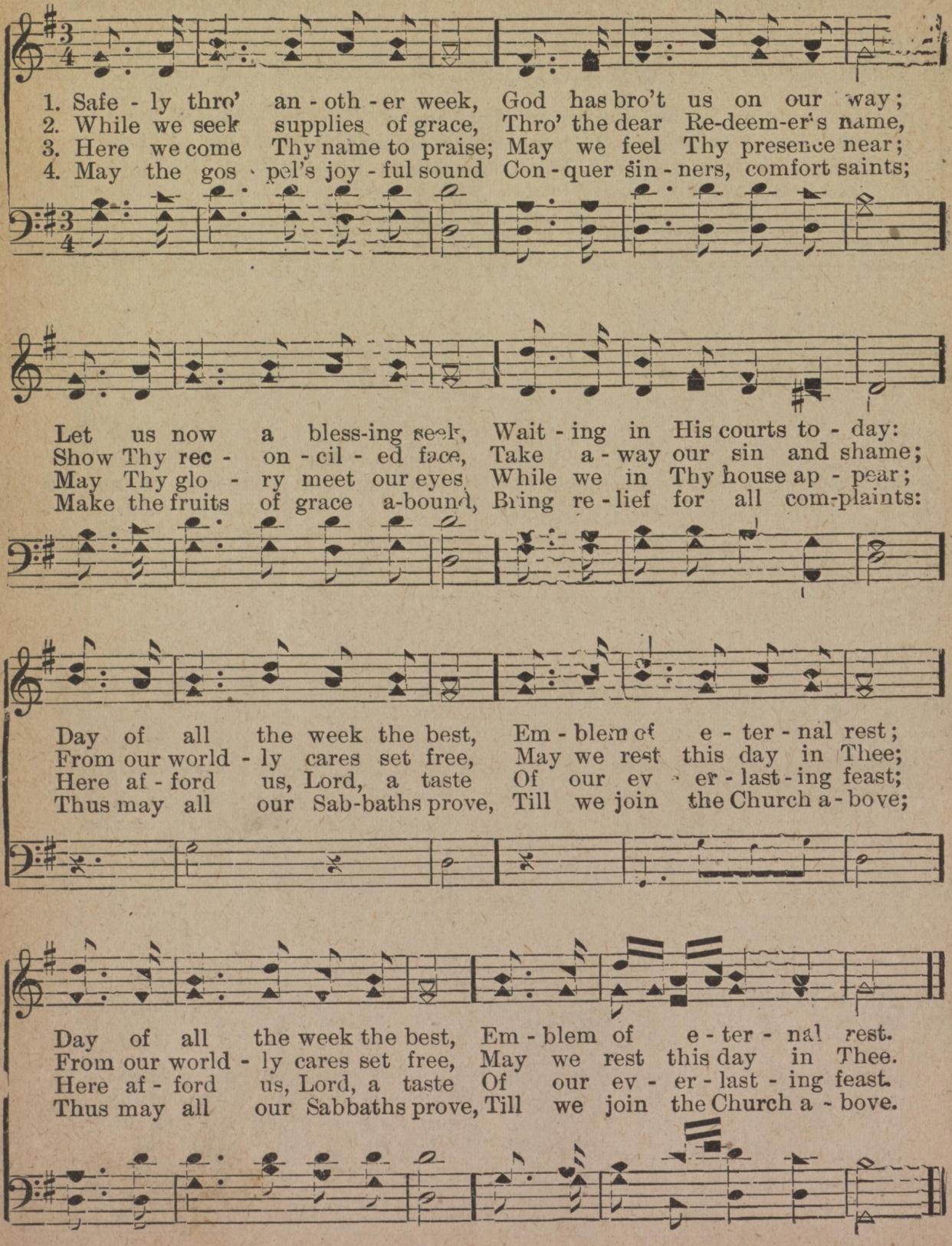
No. 101. MARTYN. 7. D.

CHAS. WESLEY. 1740. S. B. MARSH. 1834.



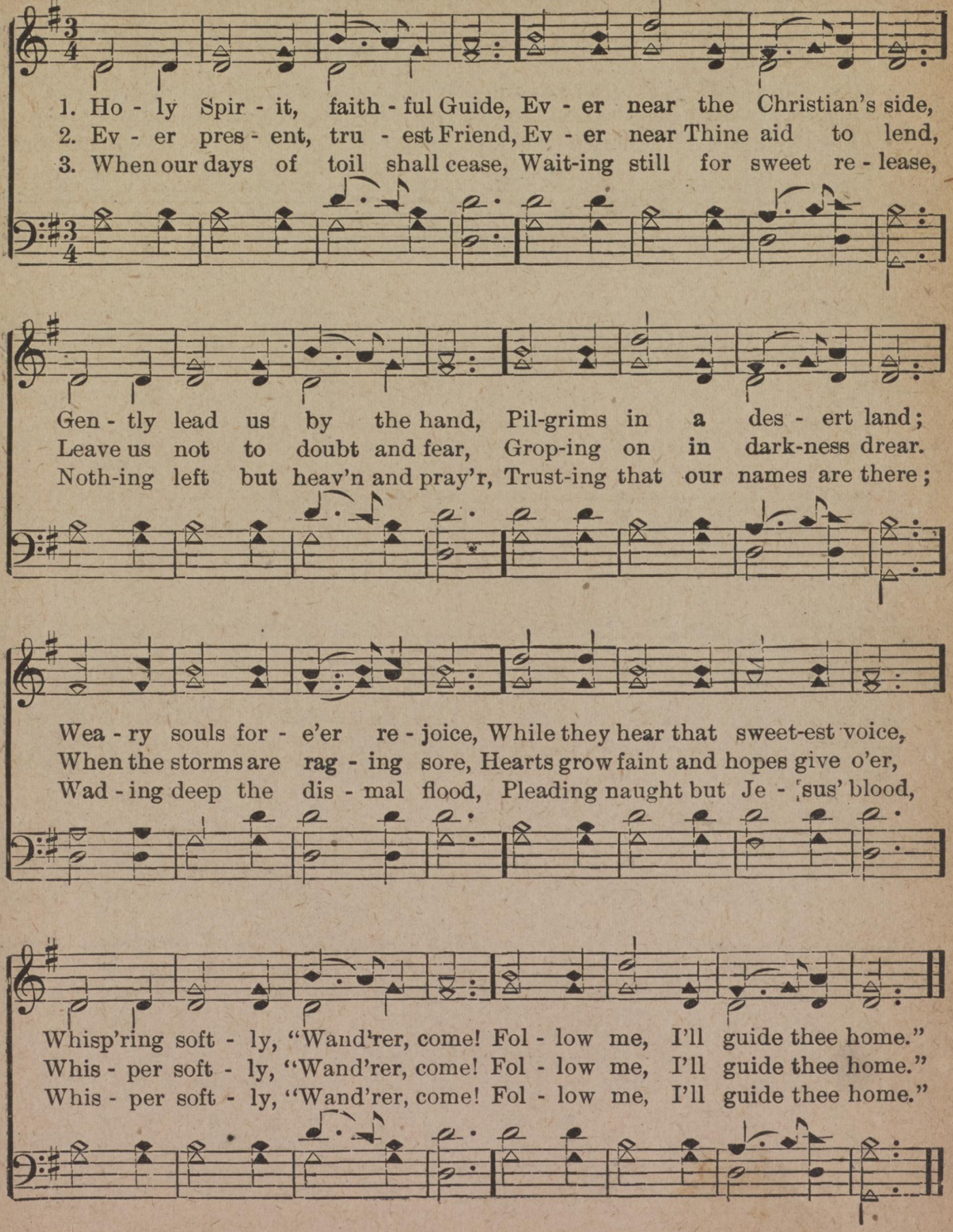
No. 102. SABBATH. 7. D.

JOHN NEWTON. 1779. DR. LOWELL MASON. 1824



No. 103. GUIDE. 7. D.

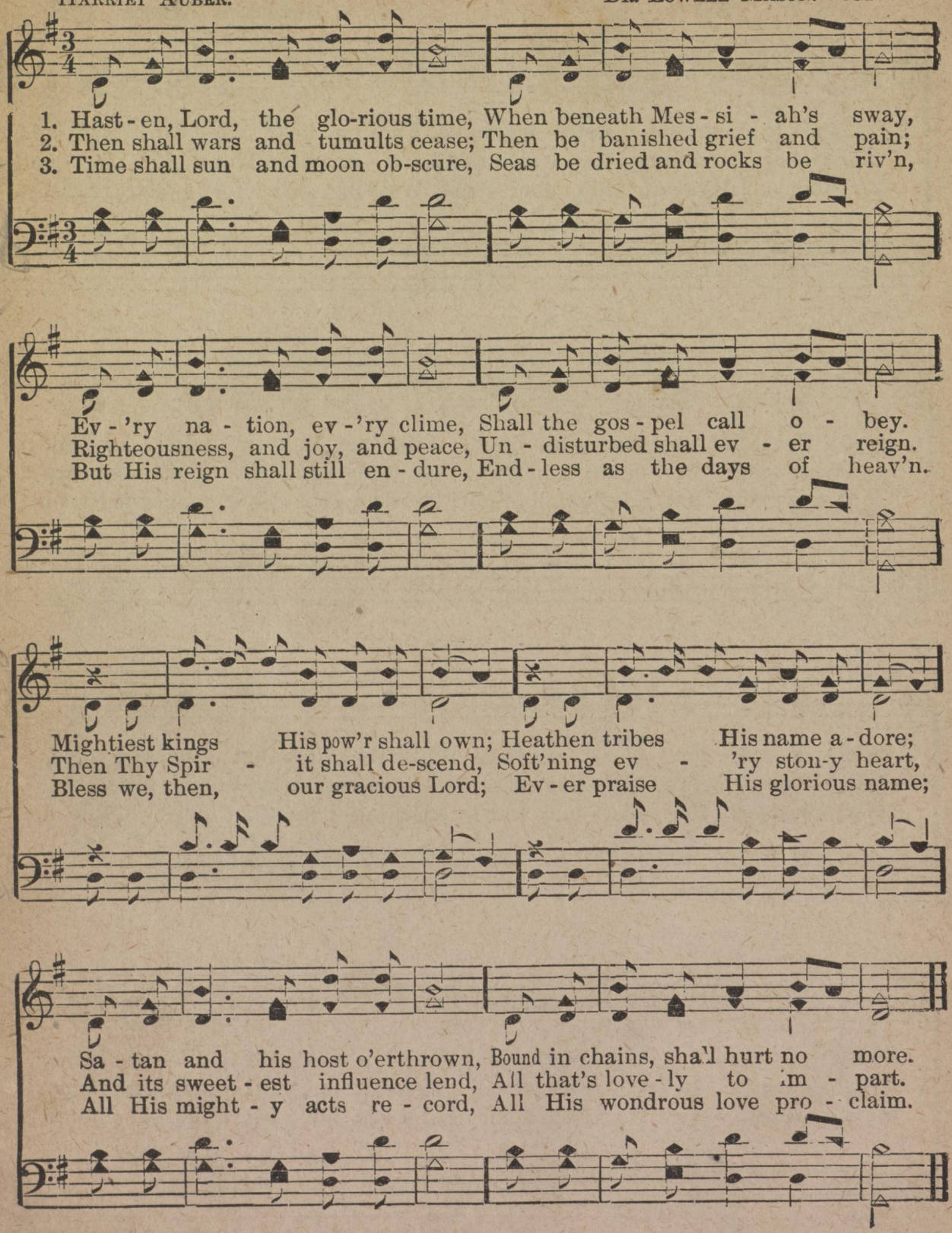
M. W. W. 1858. MARCUS W. WELLS. 1858.



No. 104.

ELTHAM. 7. D.

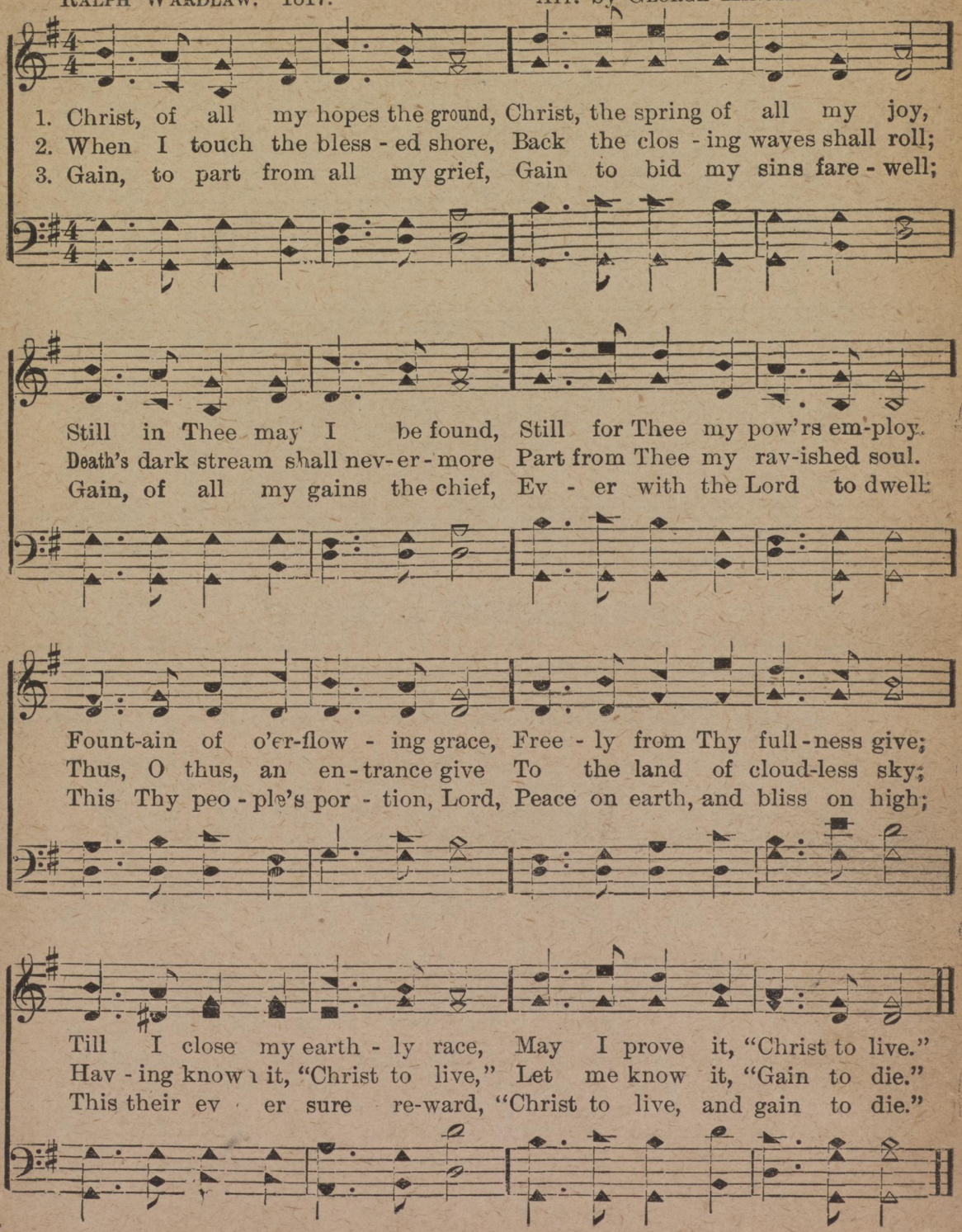
HARRIET AUBER. DR. LOWELL MASON. 1840.



No. 105. MESSIAH. 7. D.

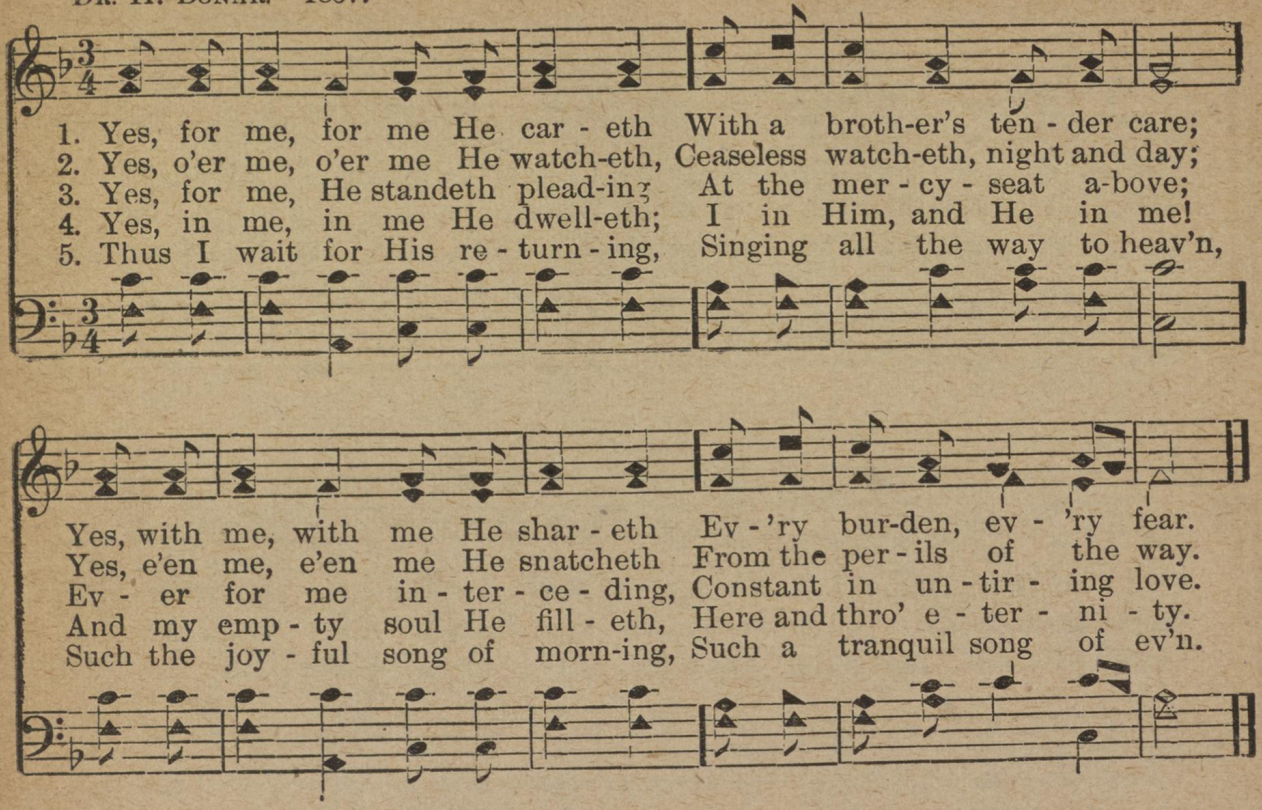
RALPH WARDLAW. 1817.

L. J. F. HEROLD. 1830.
Arr. by GEORGE KINGSLEY. 1838.



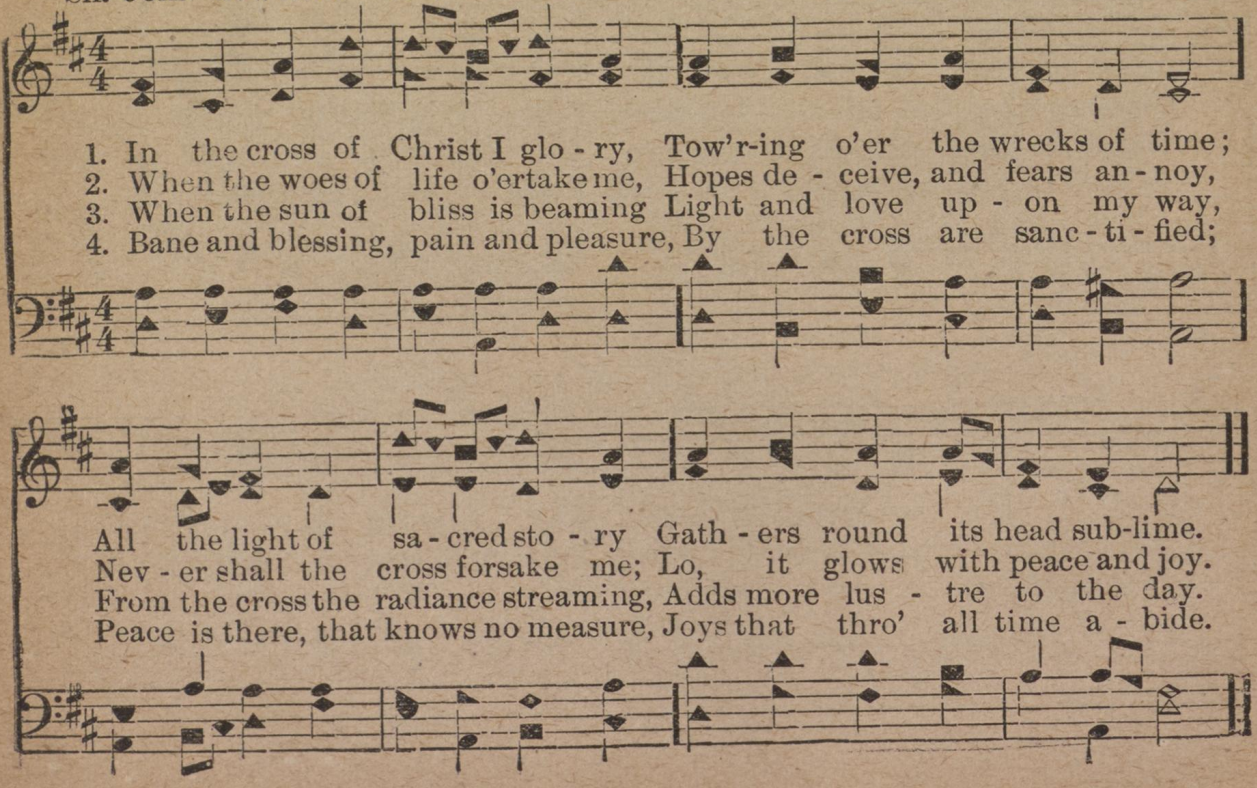
No. 106. TALMAR. 8, 7.

DR. H. BONAR. 1857. I. B. WOODBURY. 1850.



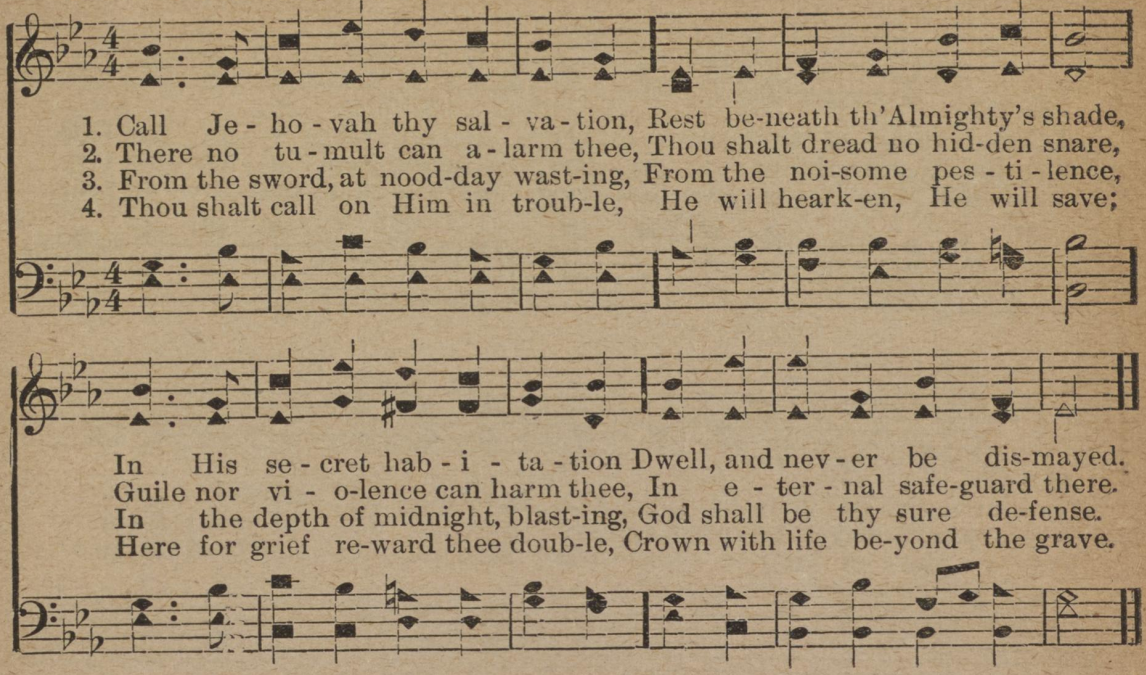
No. 107. ELLIOTT. 8. 7.

SIR JOHN BOWRING. 1828. A. J. SHOWALTER. 1895.



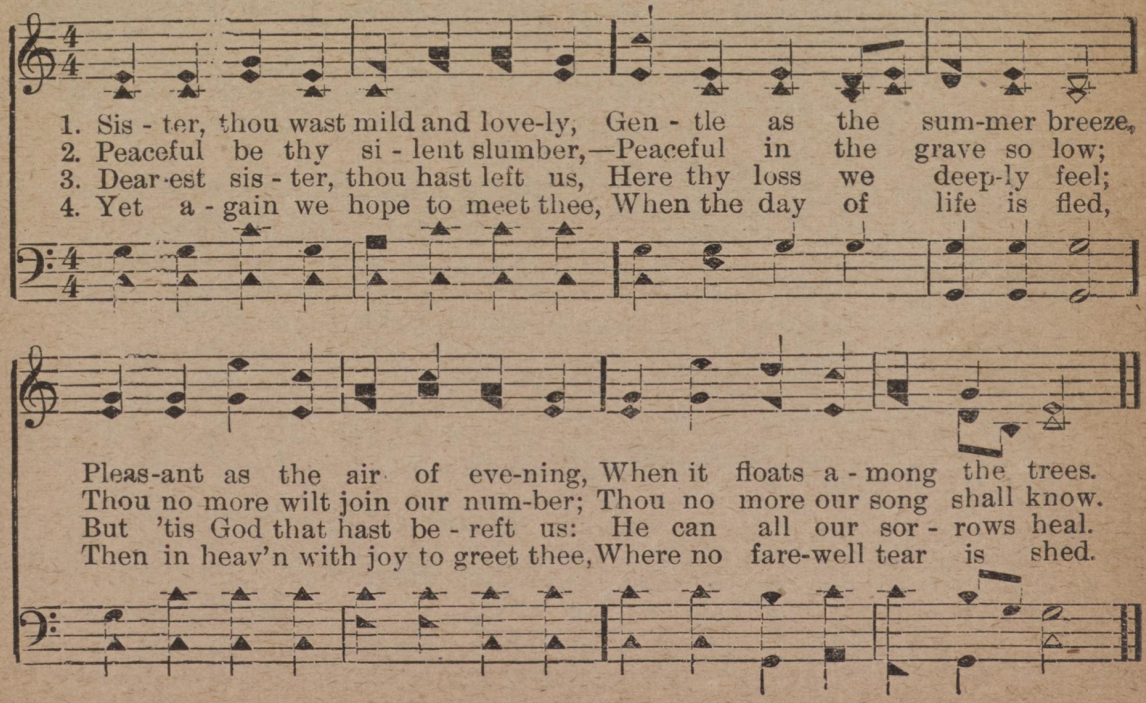
No. 108. OSWALD. 8, 7.

JAMES MONTGOMERY. 1822. J. B. DYKES. 1861.



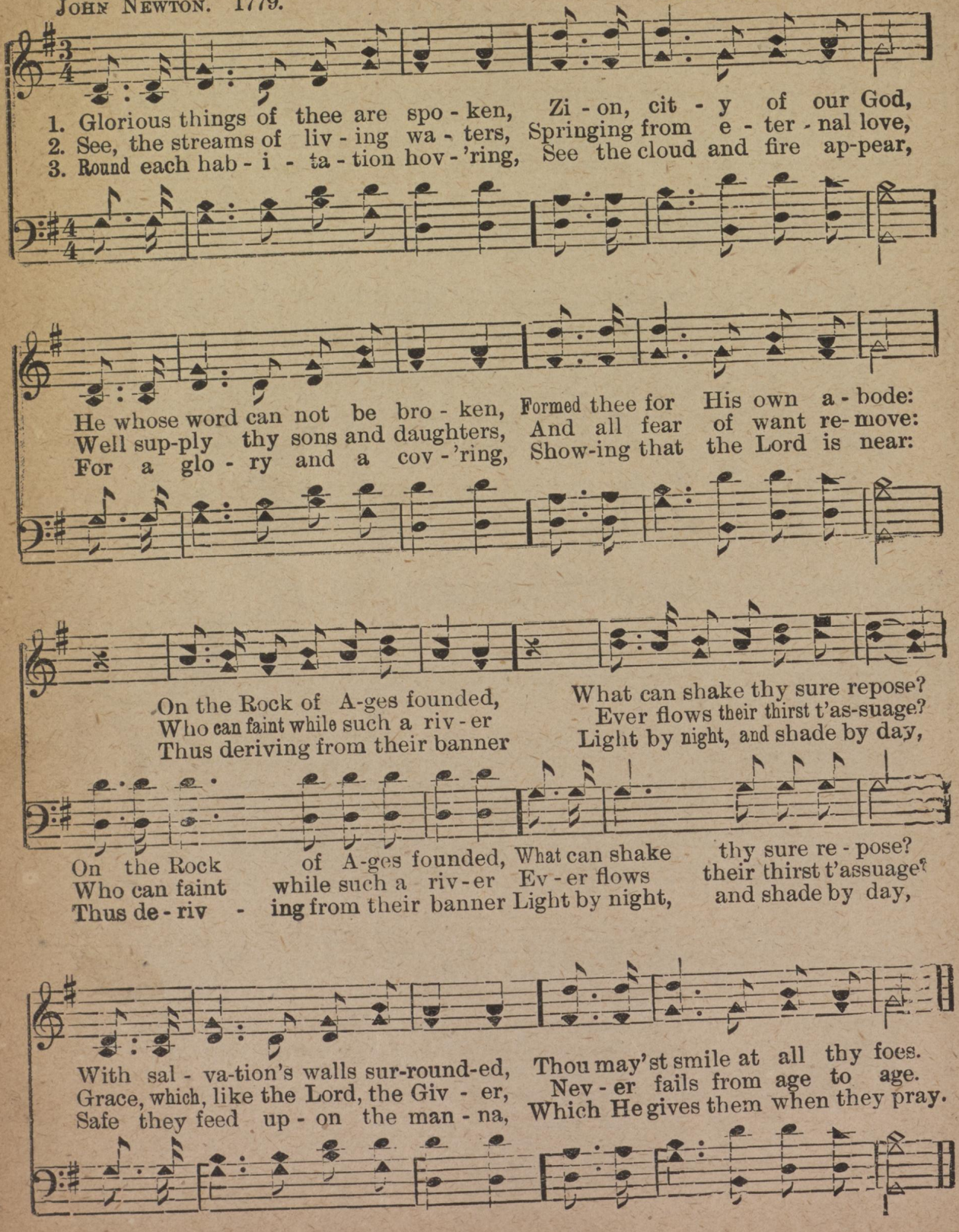
No. 109. MOUNT VERNON. 8, 7.

S. J. SMITH. DR. L. MASON.



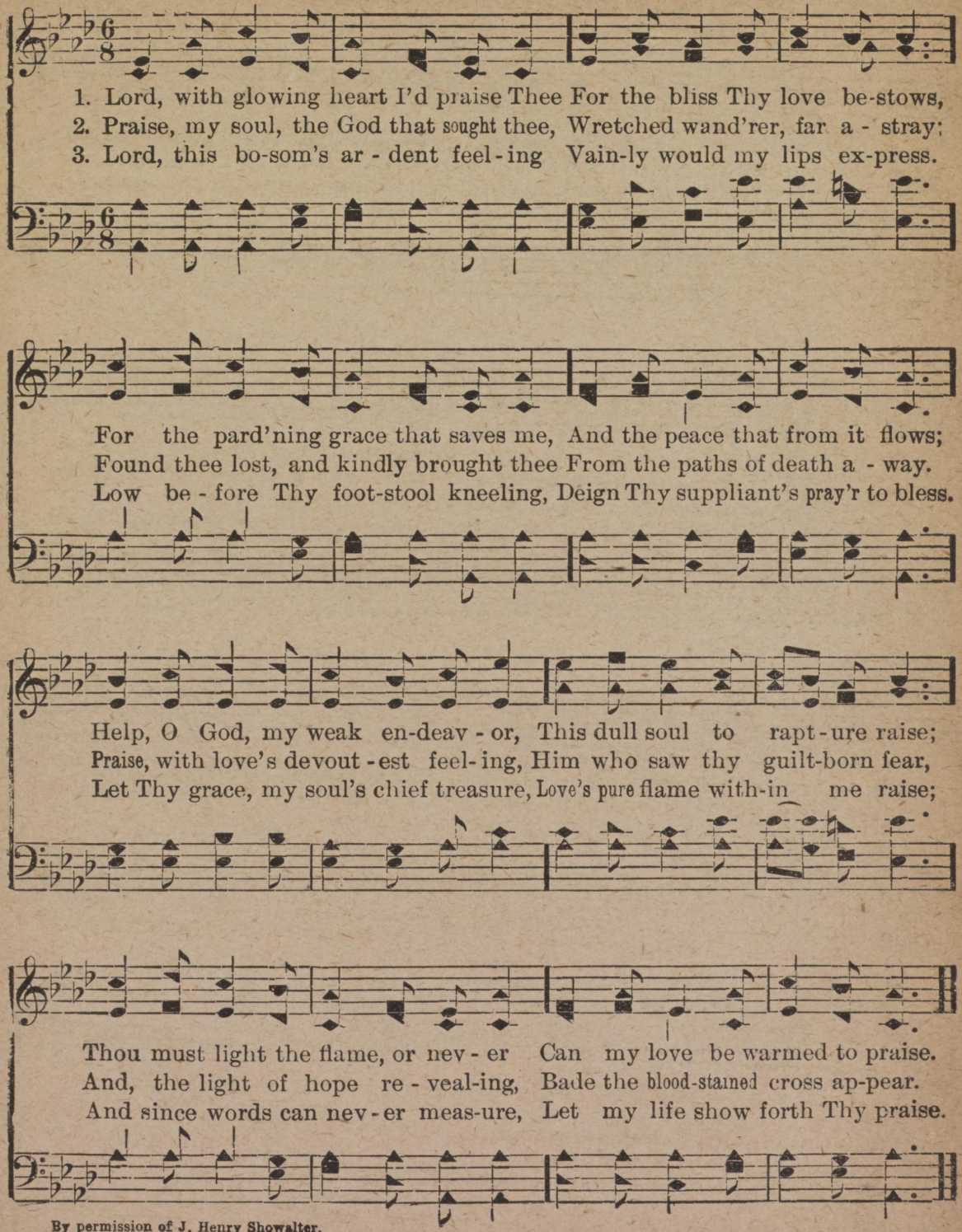
No. 110. HARWELL. 8, 7. D.

John Newton. 1779. Dr. L. Mason. 1840.



No. 111. LORD, WITH GLOWING HEART. 8, 7. D.

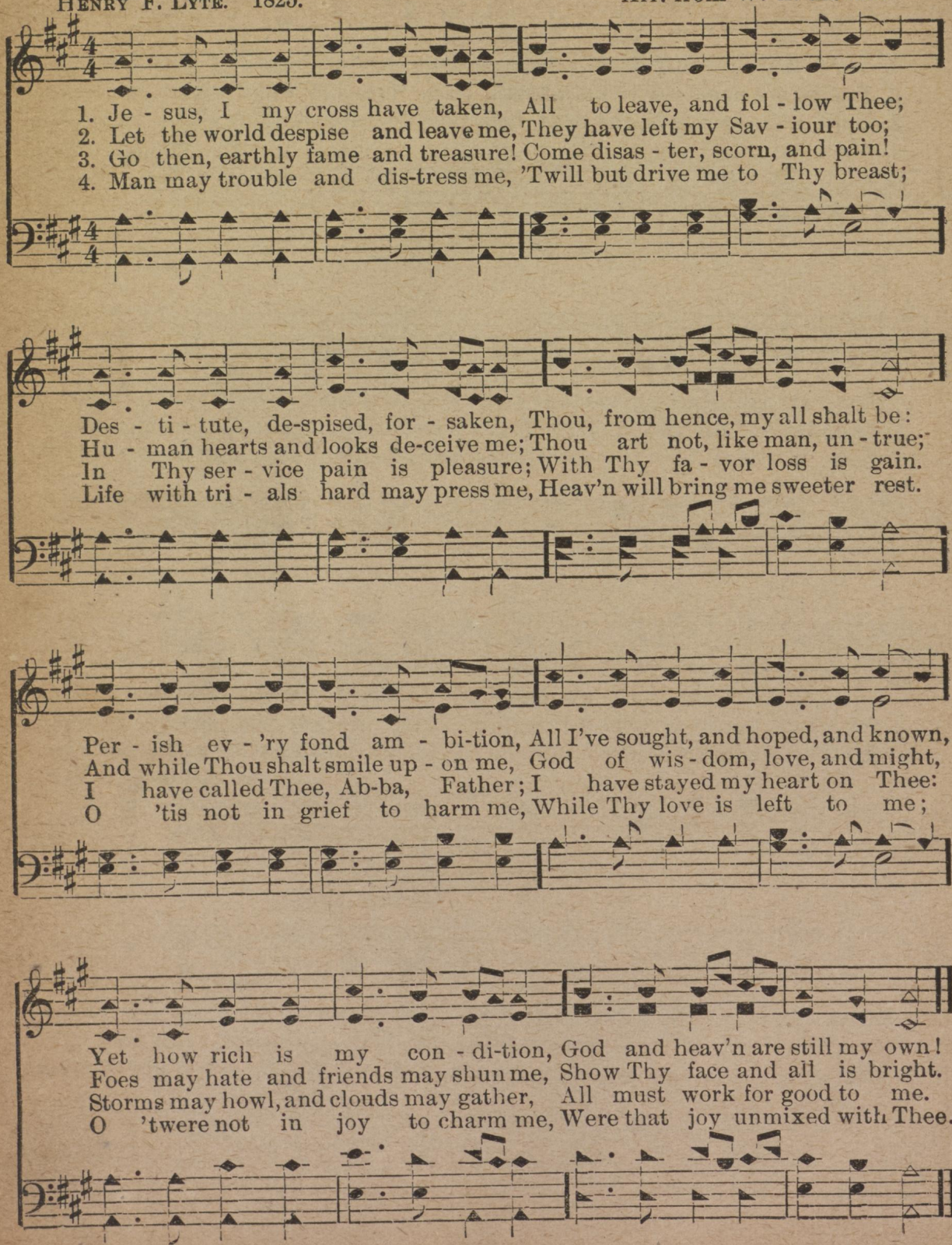
FRANCIS S. KEY. 1857. F. N. BROWN. 1897.



By permission of J. Henry Showalter.

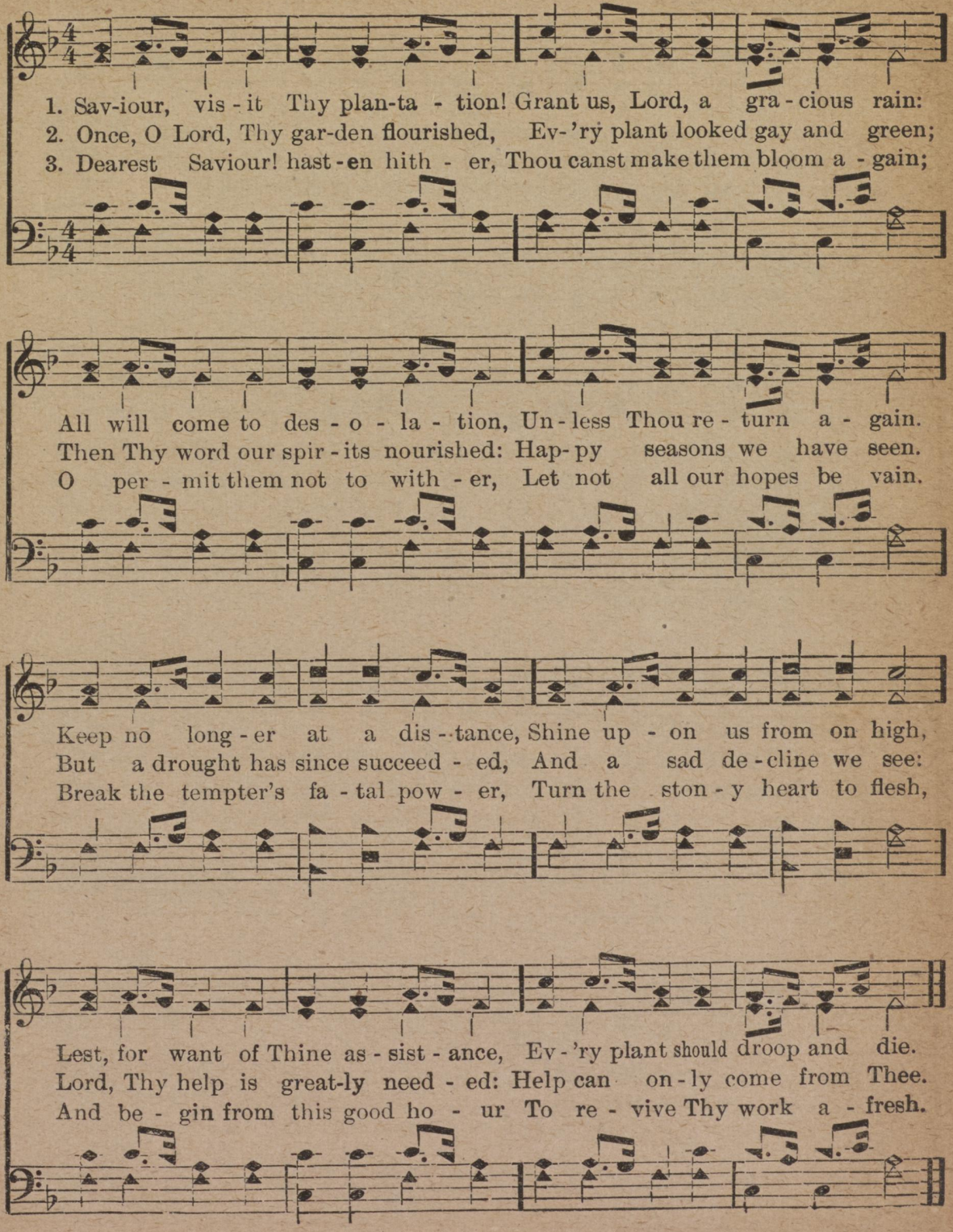
No. 112. ELLESDIE. 8, 7. D.

HENRY F. LYTE. 1825. Arr. from W. A. MOZART.



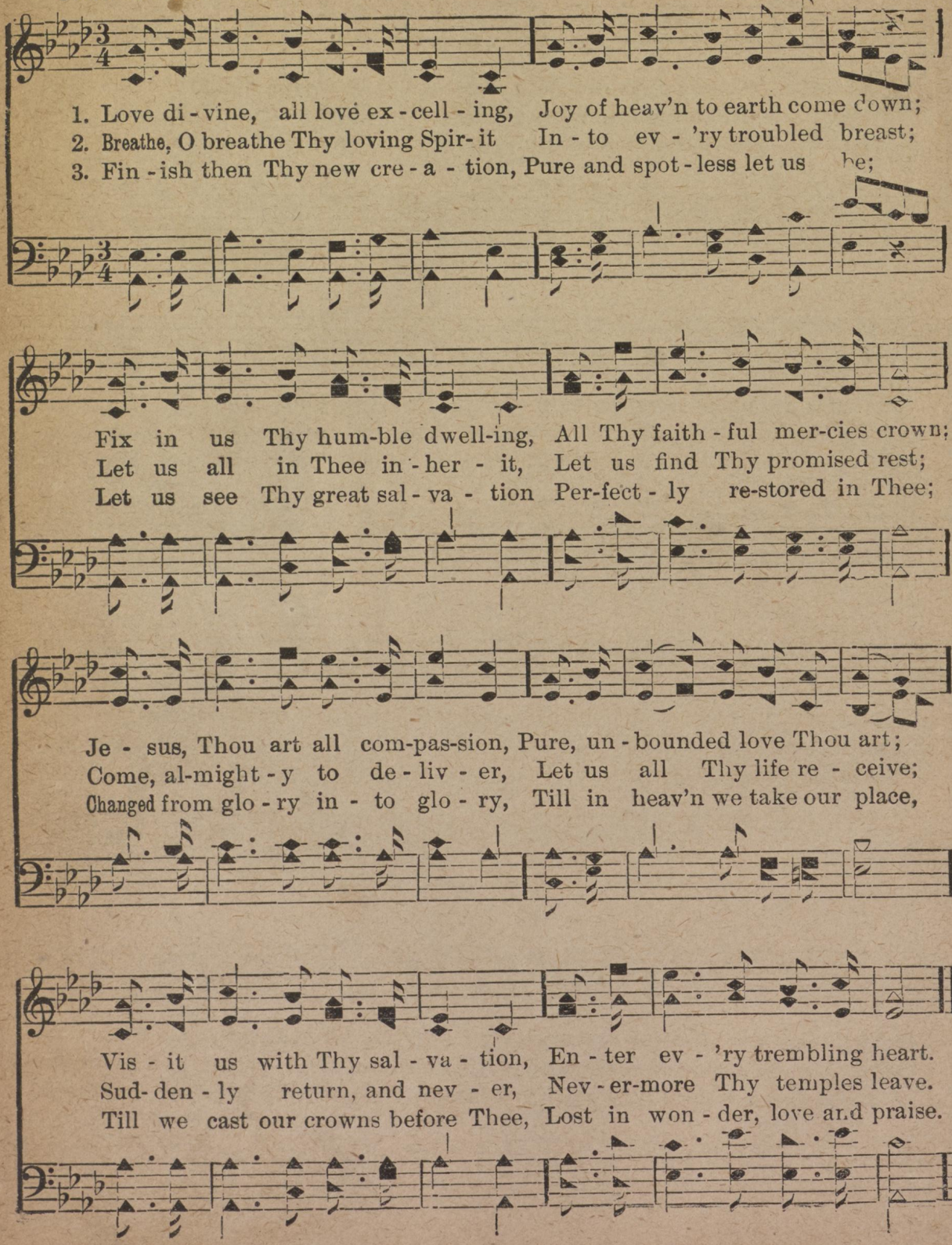
No. 113. GREENVILLE. 8, 7. D.

JOHN NEWTON. 1779. JEAN JACQUES ROUSSEAU. 1750.



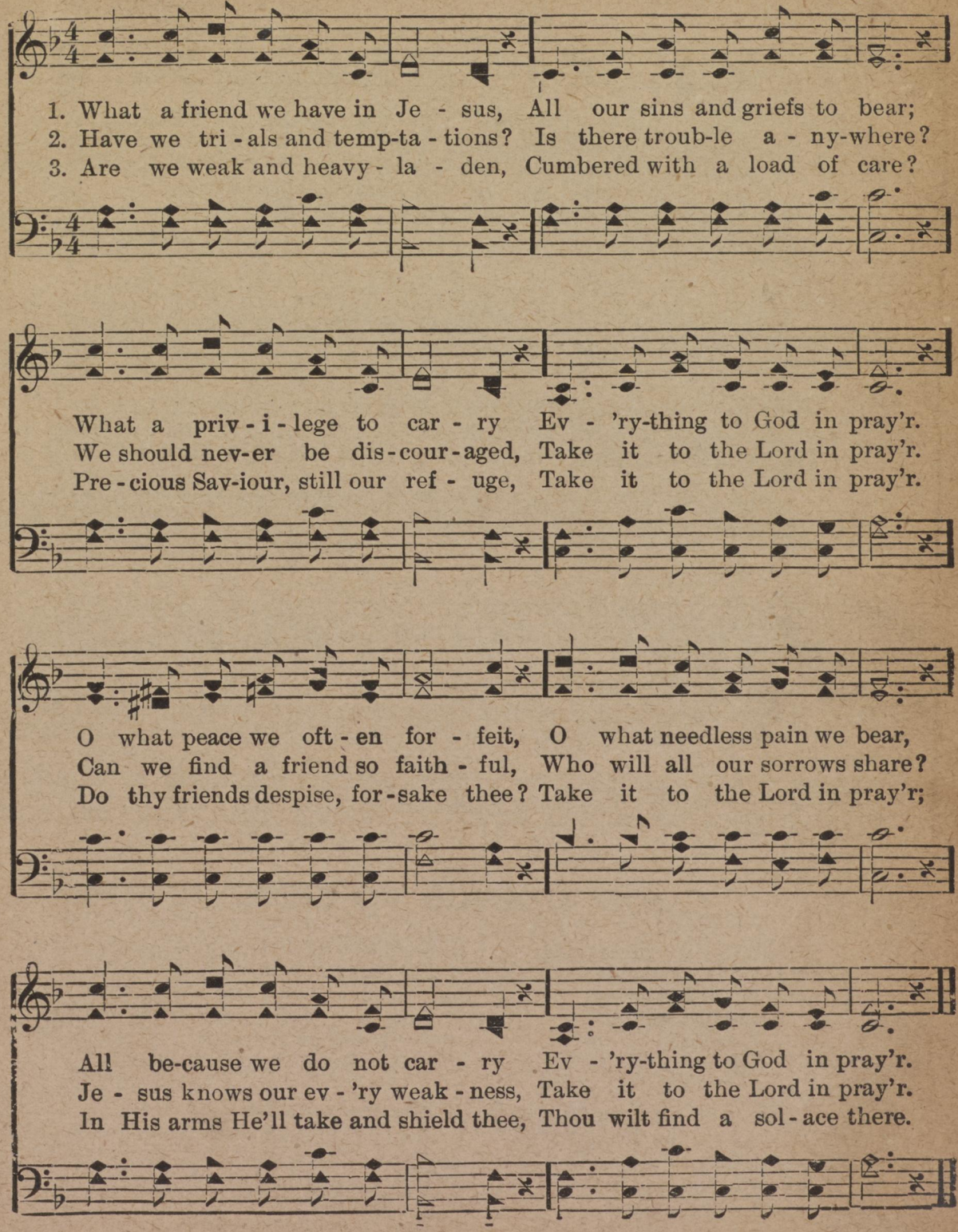
No. 114. AUTUMN. 8, 7. D.

CHAS. WESLEY. 1747. Spanish Melody.



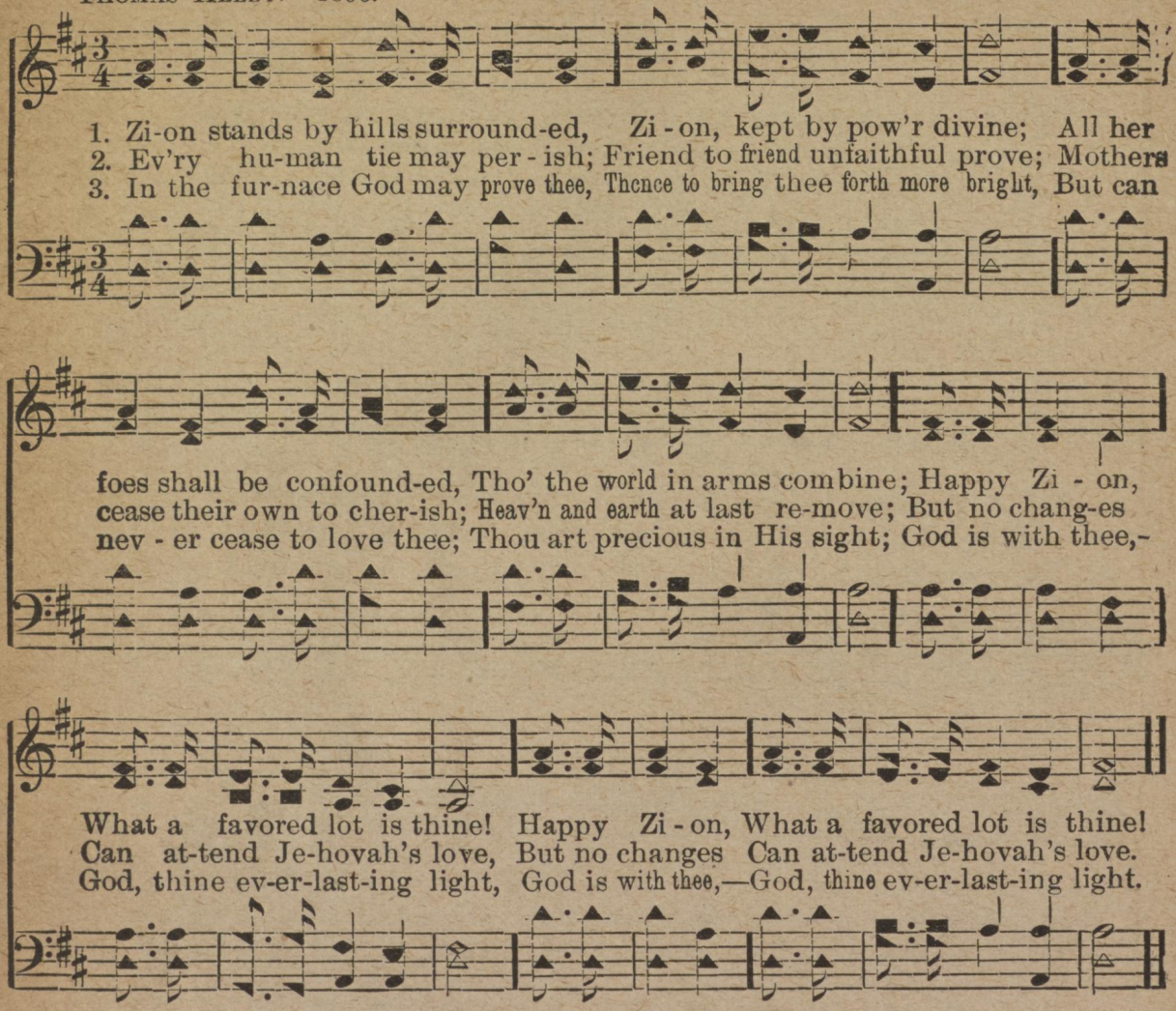
No. 115. WHAT A FRIEND WE HAVE. 8, 7. D.

JOSEPH SCRIVEN. CHARLES C. CONVERSE. By per.



No. 116. ZION. 8, 7, 4.

THOMAS KELLY. 1806. DR. THOS. HASTINGS. 1830.



No. 117. GOOD TIDINGS TO ZION. 8, 7, 4.

1 On the mountain's top appearing,
Lo, the sacred herald stands,
Welcome news to Zion bearing,
Zion long in hostile lands:
Mourning captive,
God himself will loose thy bands.

2 Has thy night been long and mournful?
Have thy friends unfaithful proved?
Have thy foes been proud and scornful,
By thy sighs and tears unmoved?
Cease thy mourning;
Zion still is well beloved.

3 God, thy God, will now restore thee;
He Himself appears thy Friend;
All thy foes shall flee before thee,
Here their boasts and triumphs end:
Great deliverance,
Zion's King vouchsafes to send.

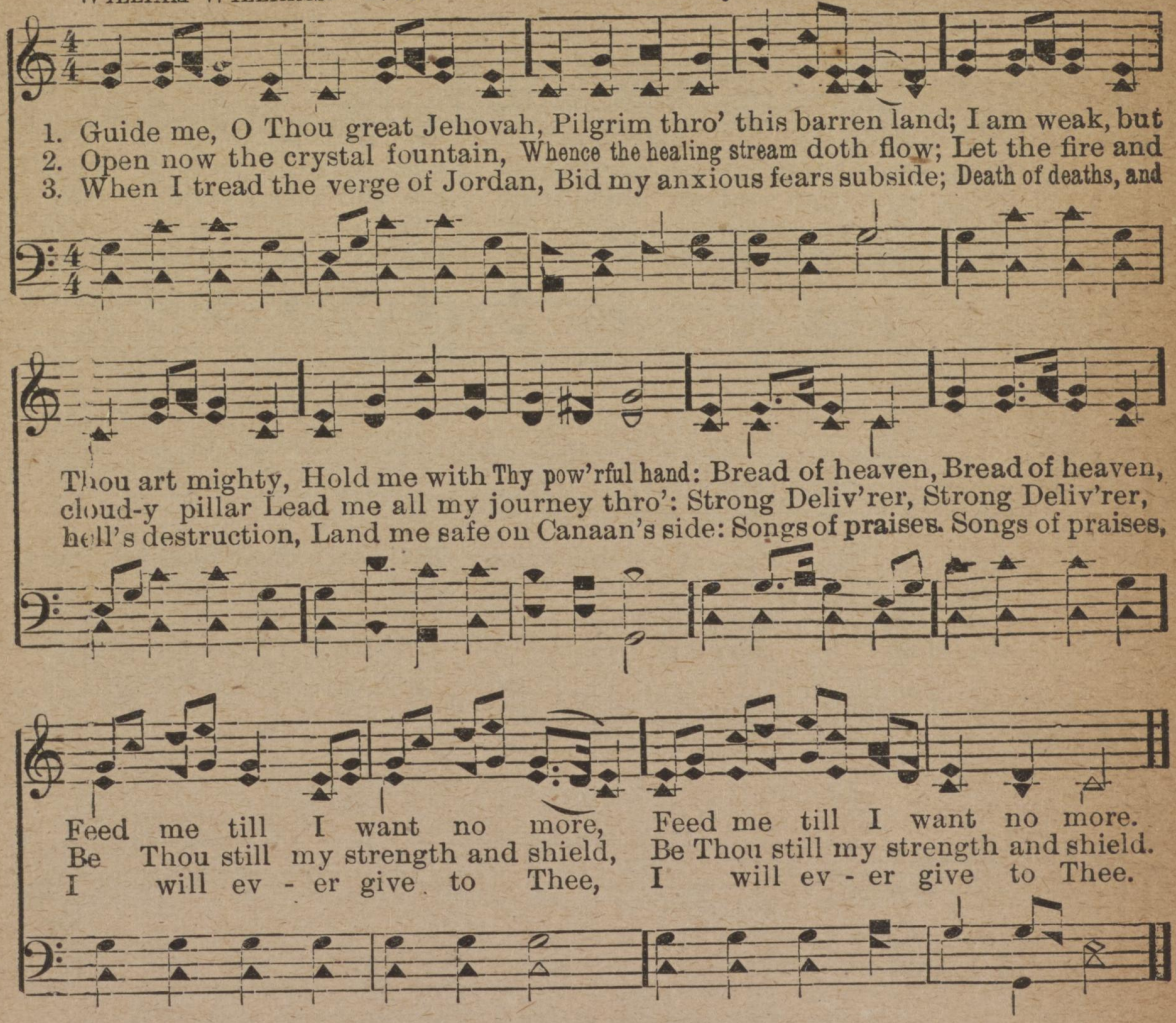
4 Enemies no more shall trouble,
All thy wrongs shall be redressed;
For thy shame thou shalt have double
In thy Maker's favor blessed;
All thy conflicts
End in everlasting rest.

THOMAS KELLY. 1806.

No. 118. OLIPHANT. 8, 7, 4.

PETER WILLIAMS. 1771.
WILLIAM WILLIAMS. 1773.

Arr. by DR. LOWELL MASON. 1832.



No. 119. GOOD TIDINGS OF GREAT JOY. 8, 7, 4.

1 Angels, from the realms of glory,
Wing your flight o'er all the earth,
Ye who sang creation's story,
Now proclaim Messiah's birth;
Come and worship,
Worship Christ, the new-born King.

2 Shepherds, in the field abiding,
Watching o'er your flocks by night,
God with man is now residing;
Yonder shines the infant light;
Come and worship,
Worship Christ, the new-born King.

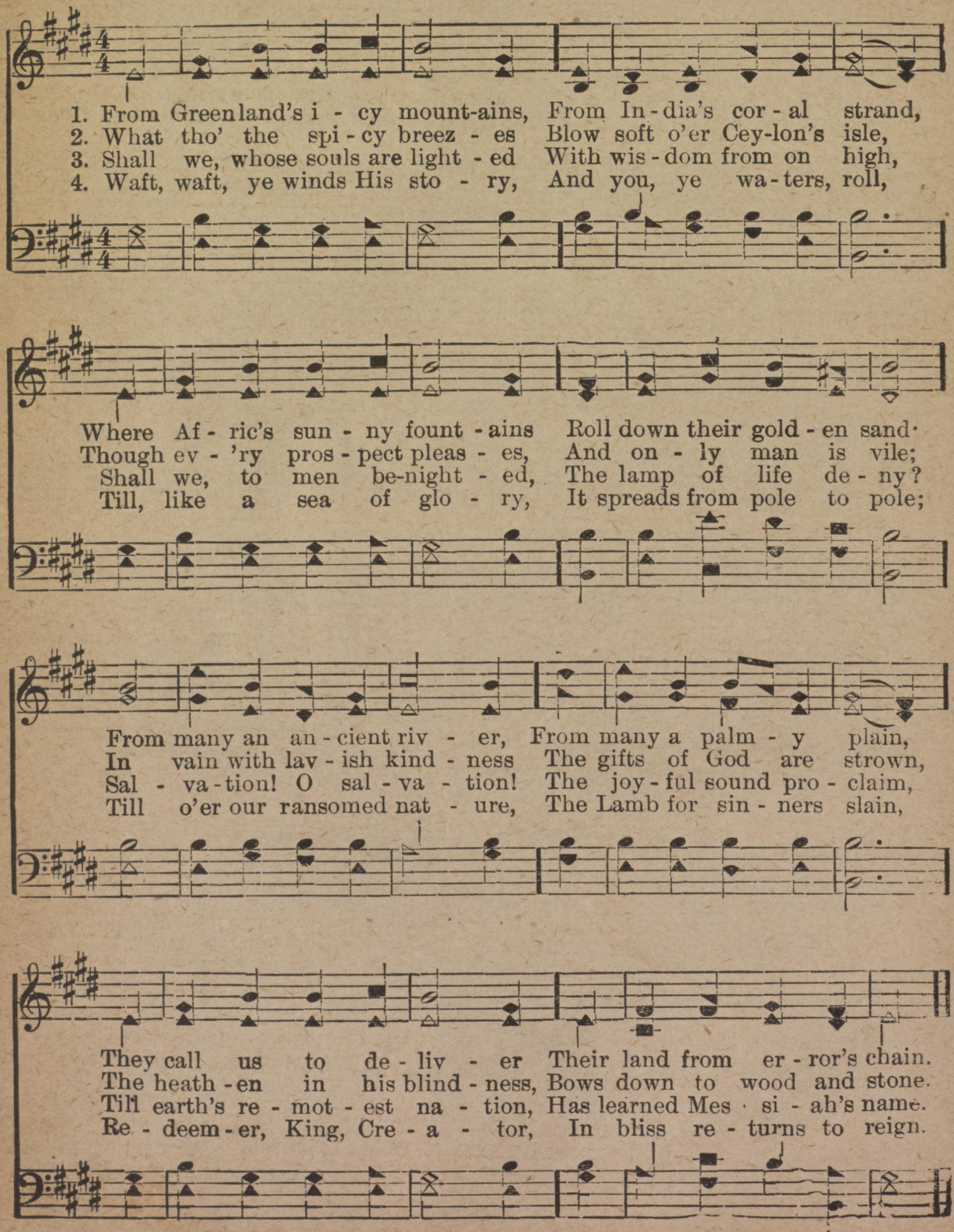
3 Sages, leave your contemplations,
Brighter visions beam afar;
Seek the great desire of nations;
Ye have seen His natal star:
Come and worship,
Worship Christ, the new-born King.

4 Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear:
Come and worship,
Worship Christ, the new-born King.

JAMES MONTGOMERY. 1819, 1825.

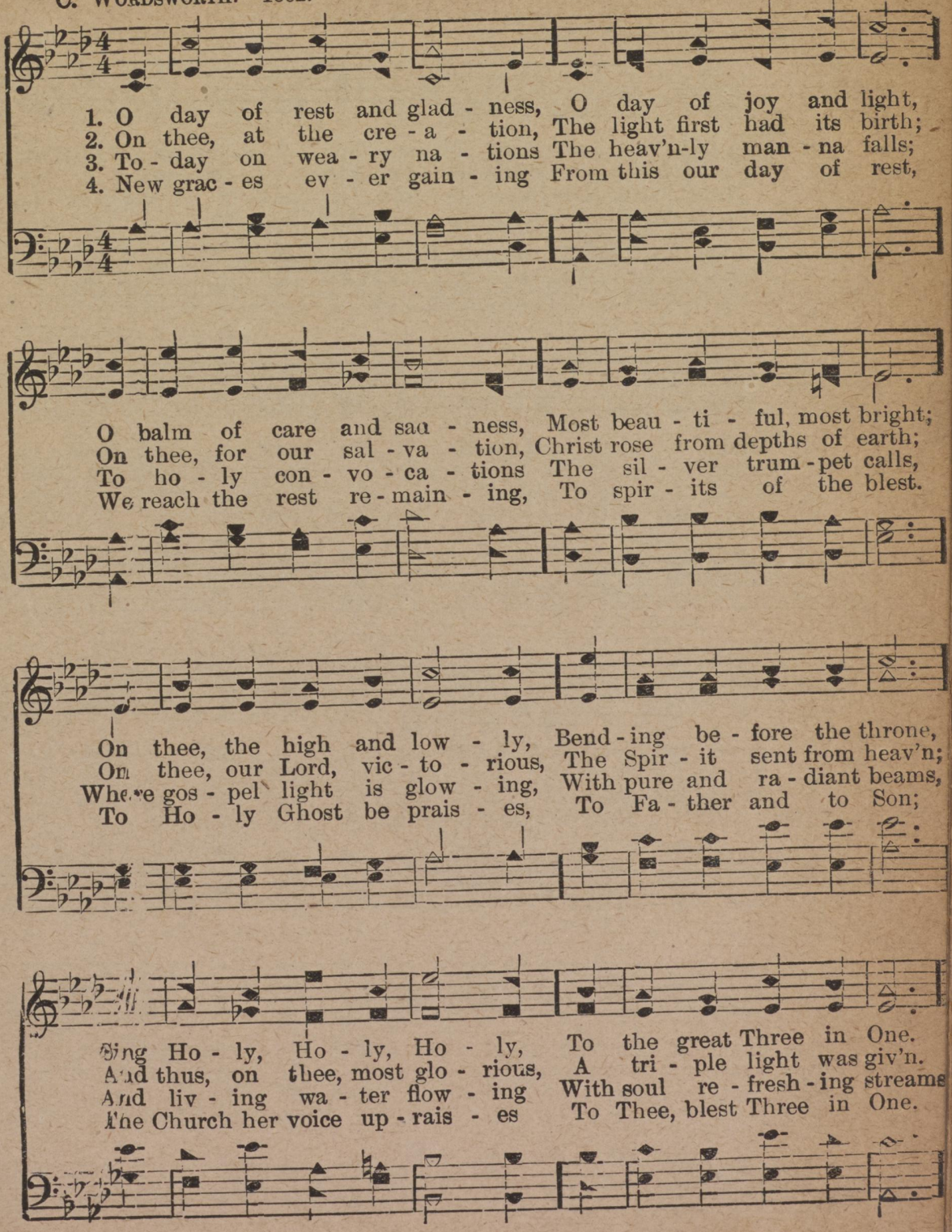
No. 120. MISSIONARY HYMN. 7, 6. D.

REGINALD HEBER. 1819. DR. L. MASON. 1823.



No. 121. HOLY SABBATH. 7, 6. D.

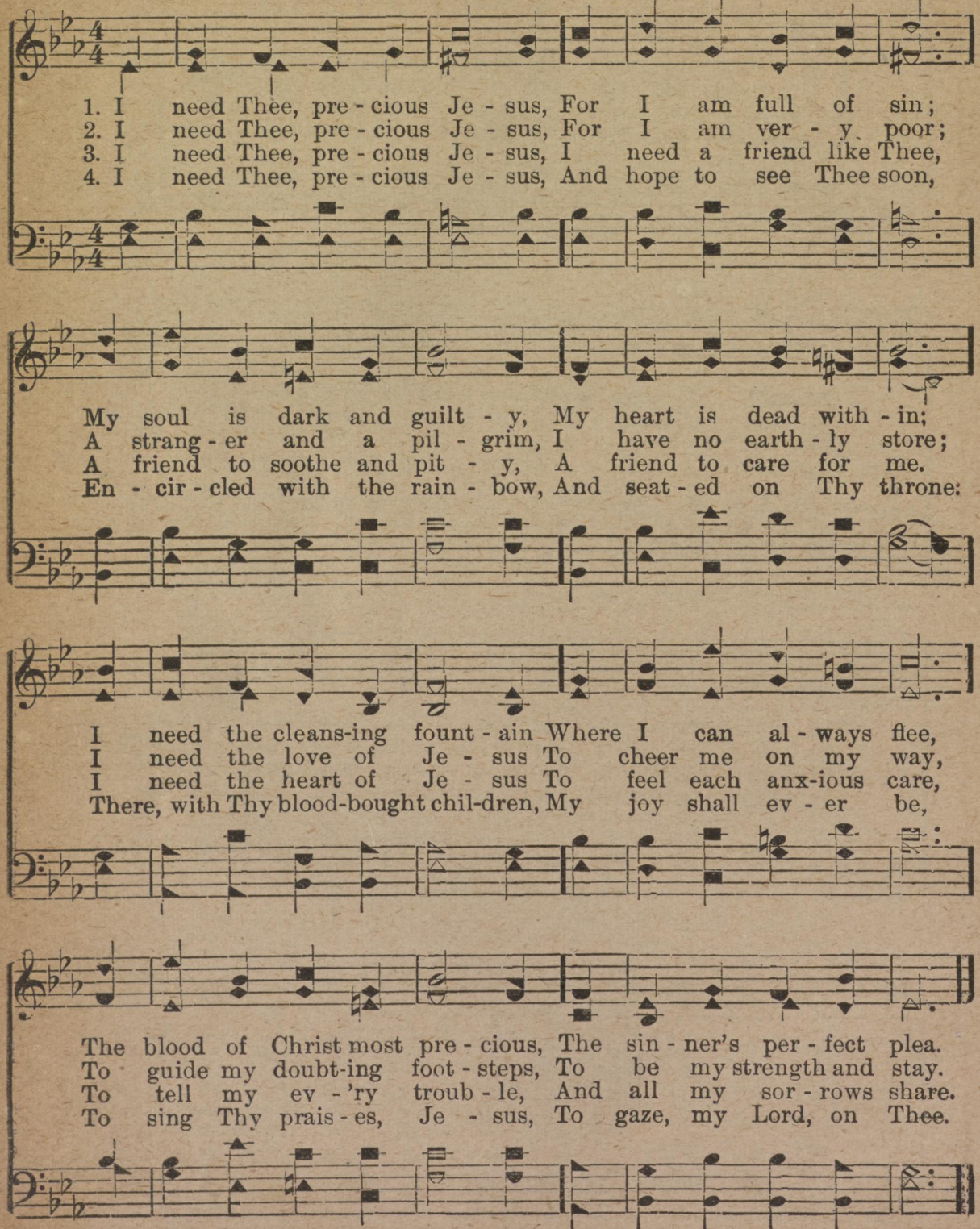
C. Wordsworth. 1862. A. J. Showalter. 1895.



No. 122. I NEED THEE, PRECIOUS JESUS. 7, 6. D.

Respectfully inscribed to Mrs. W. J. Manly, so long the very efficient organist of the First Presbyterian Church, Dalton, Ga.

FREDERICK WHITFIELD. 1859. A. J. SHOWALTER. 1899.

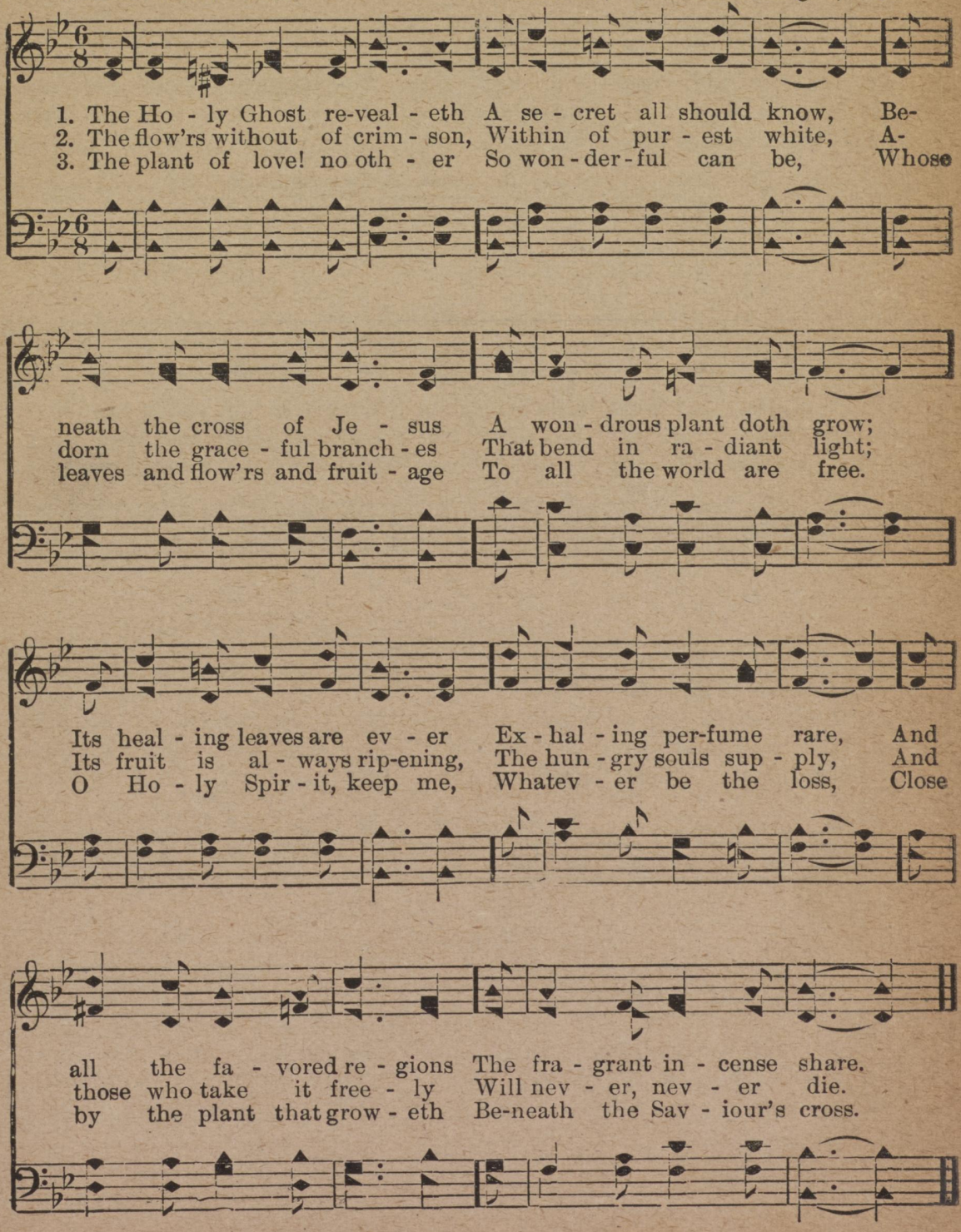


No. 123. A WONDROUS PLANT. 7, 6. D.

Is. 60: 21.

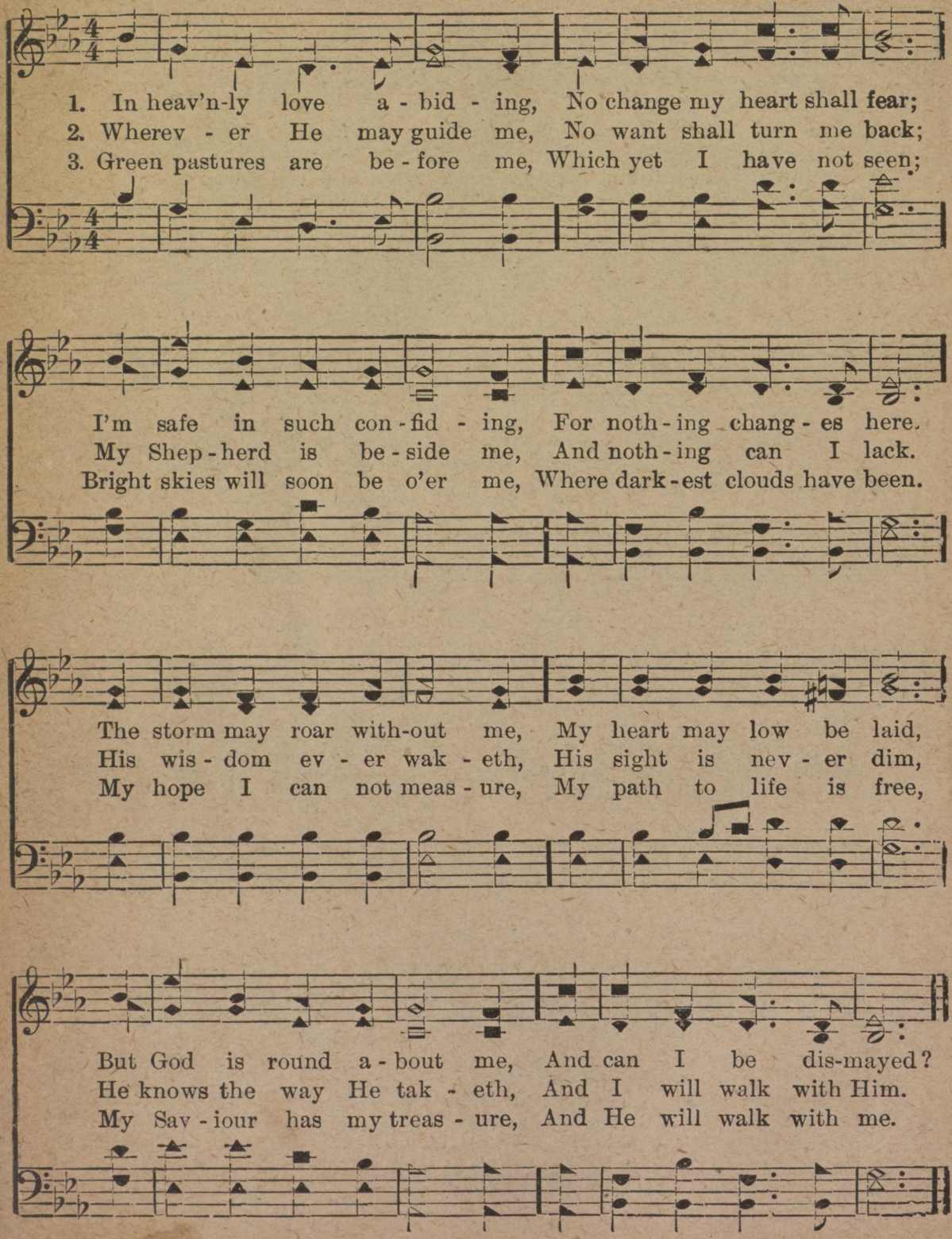
W. T. SLEEPER. 1895.

A. J. SHOWALTER.
Lucerne, Switzerland, Aug. 2, 1895.



No. 124. HEAVENLY LOVE. 7, 6, D.

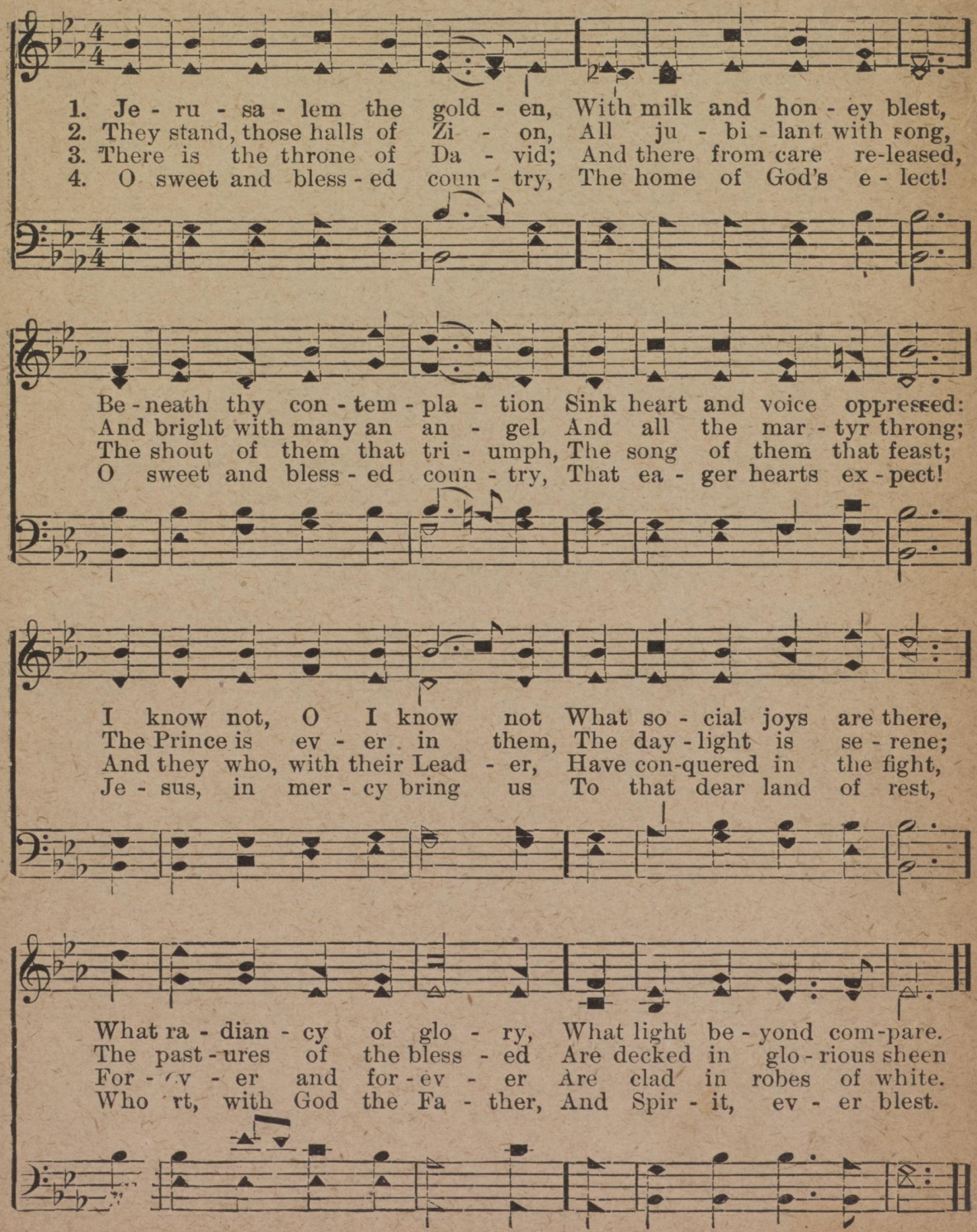
ANNA L. WARING. 1850. Arr. from MENDELSSOHN.



No. 125. JERUSALEM, THE GOLDEN. 7, 6. D.

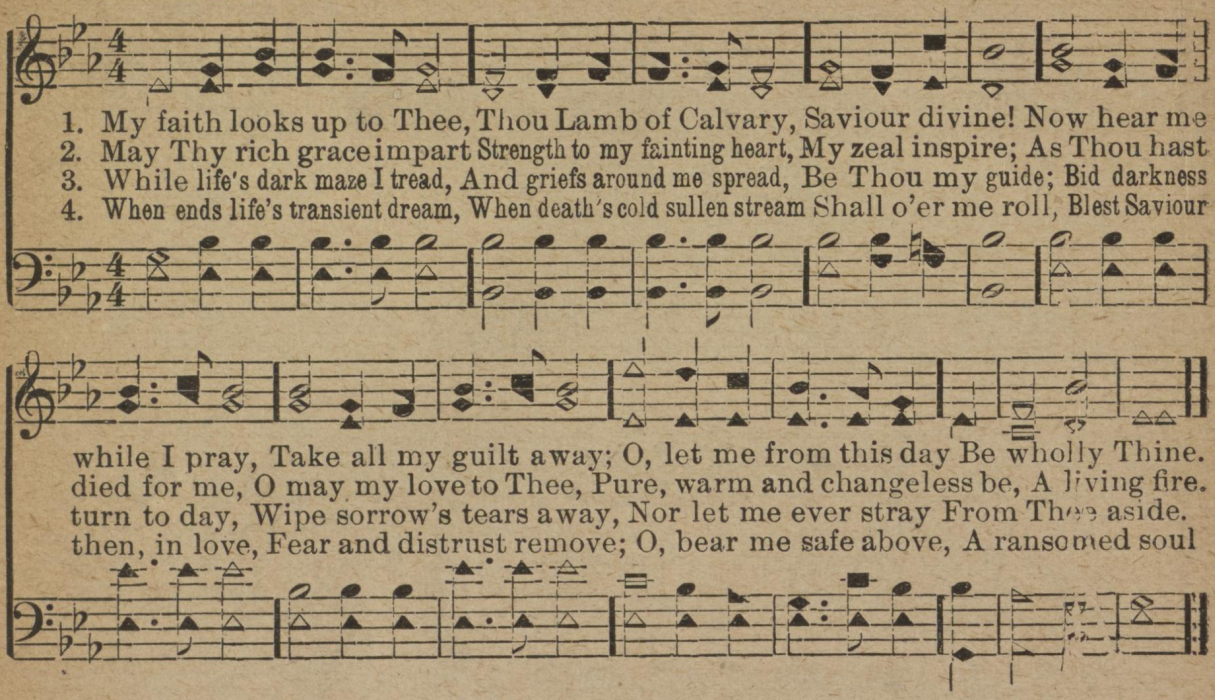
BERNARD OF CLUNY. 1145.
Tr. by J. M. NEALE. 1851.

A. J. SHOWALTER. 1890.



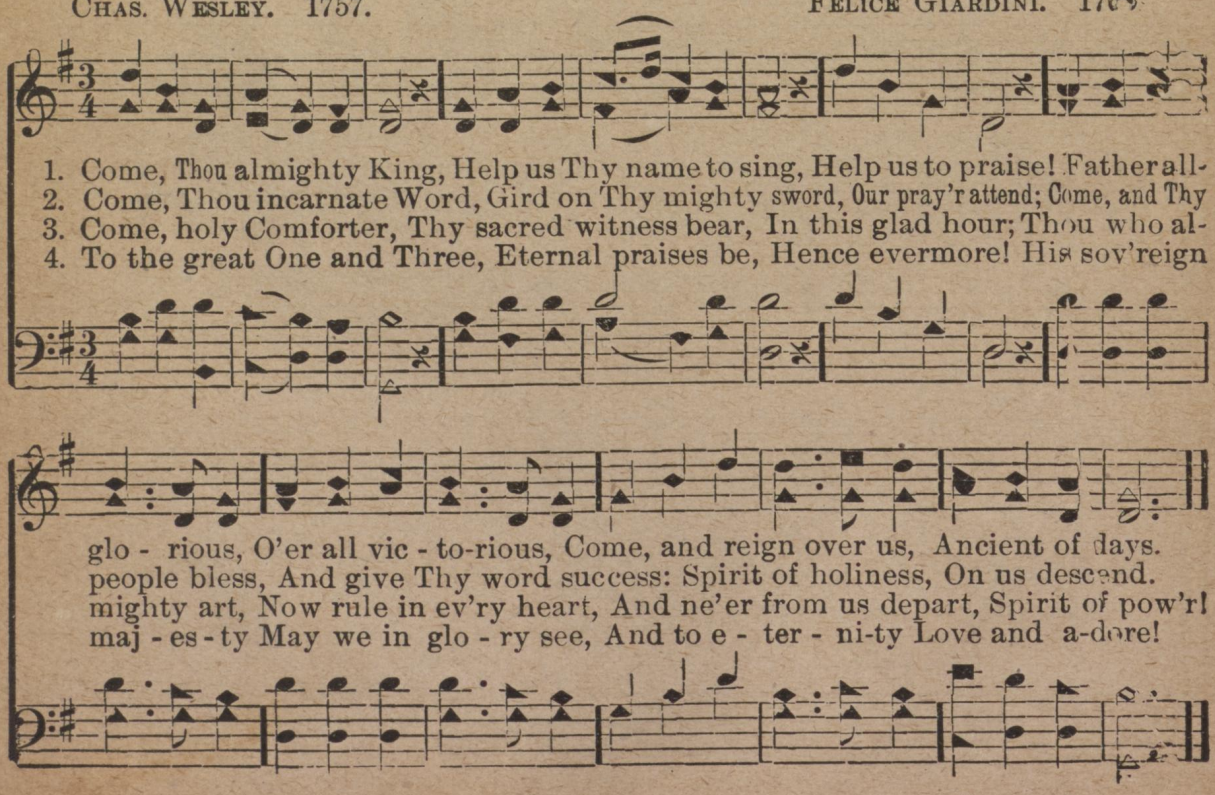
No. 126. OLIVET. 6, 4.

RAY PALMER. 1830. DR. L. MASON. 1830.



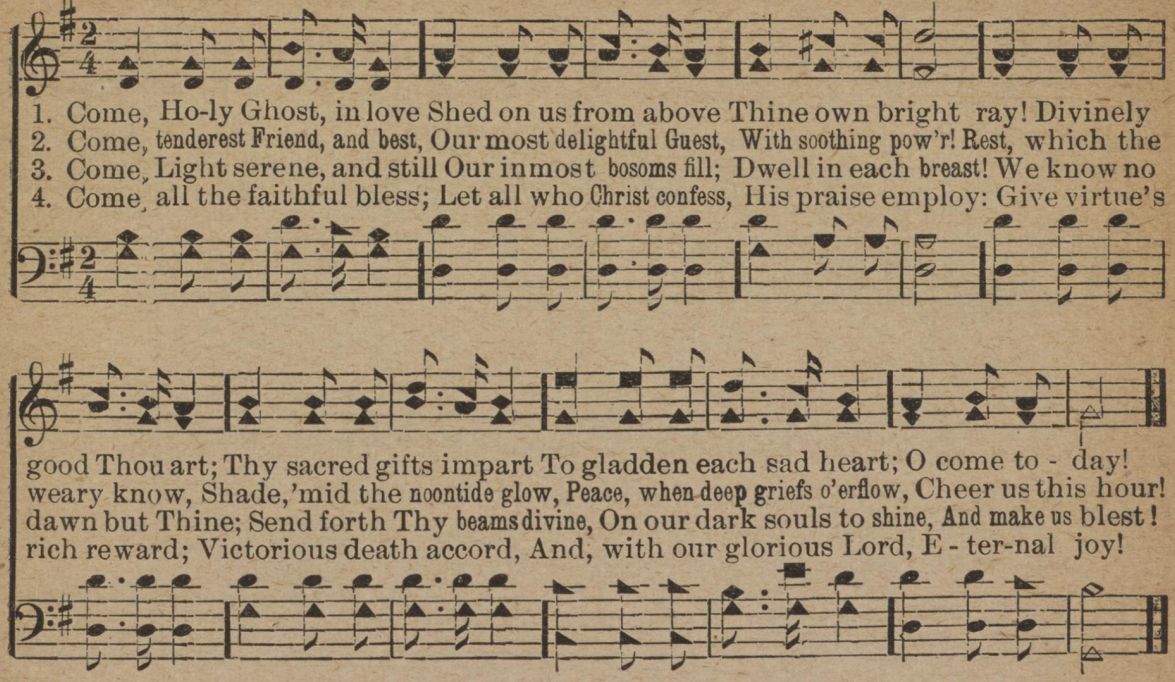
No. 127. ITALIAN HYMN. 6, 4.

CHAS. WESLEY. 1757. FELICE GIARDINI. 1769



No. 128. NEW HAVEN. 6, 4.

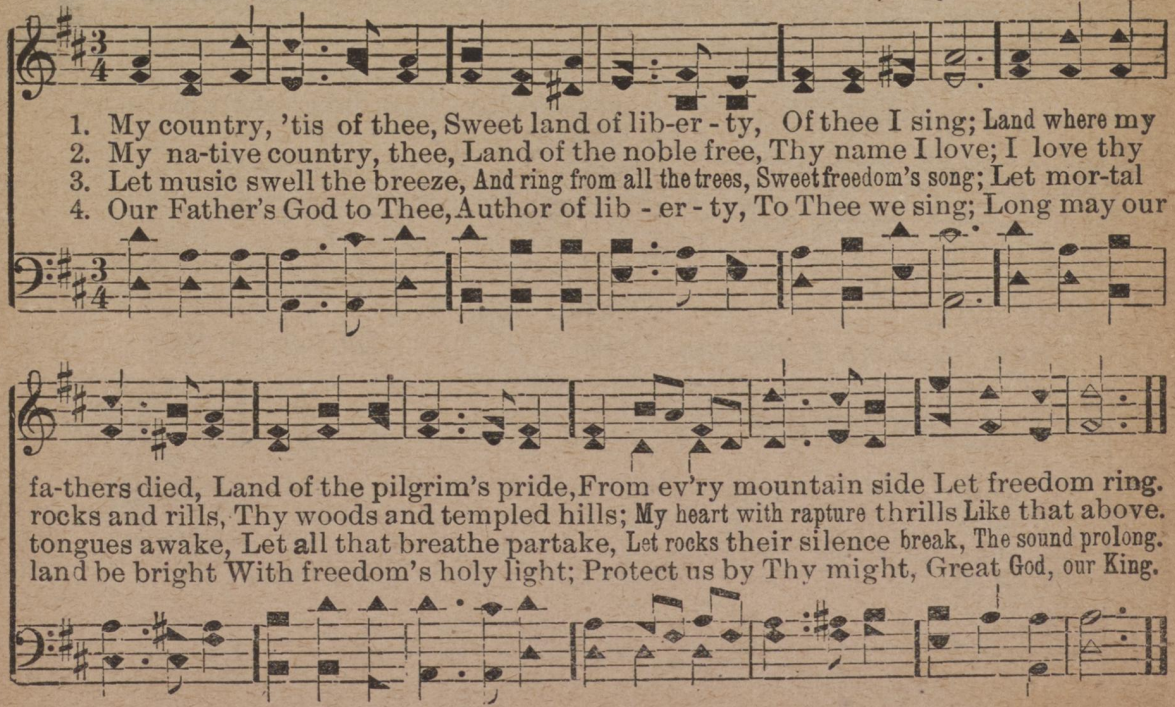
Tr. by Ray Palmer. 1858. Dr. Thos. Hastings. 1833.



No. 129. NATIONAL HYMN OF AMERICA. 6, 4.

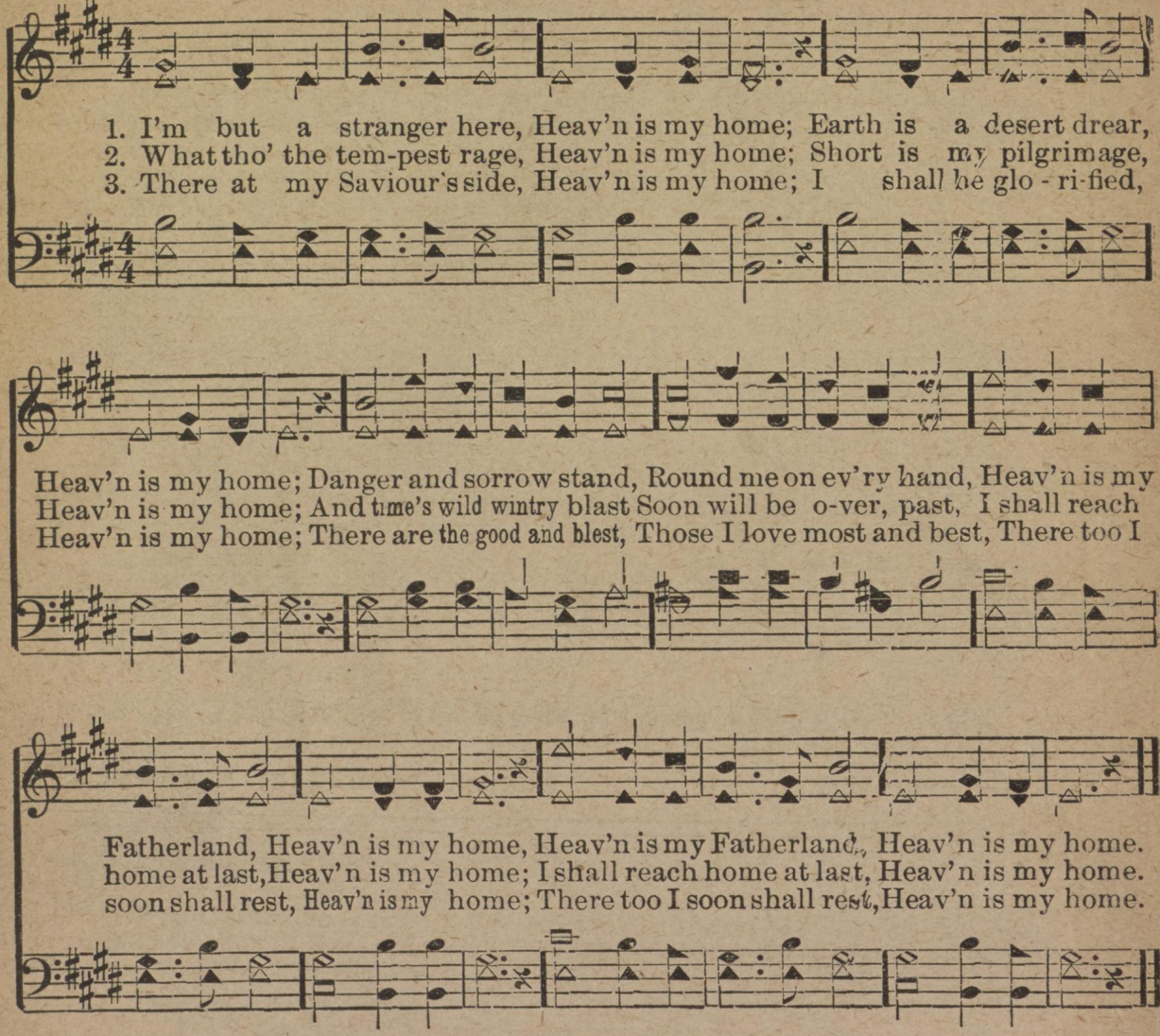
A. J. Showalter.

S. F. Smith. 1832. On the German Rhine, August, 6, 1895.



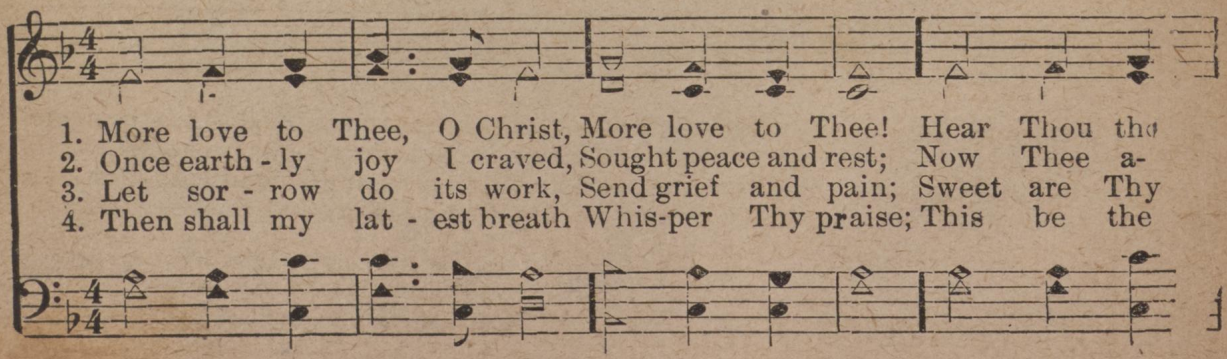
No. 130. HEAVEN IS MY HOME. 6, 4.

T. R. Taylor. A. J. Showalter. 1895.

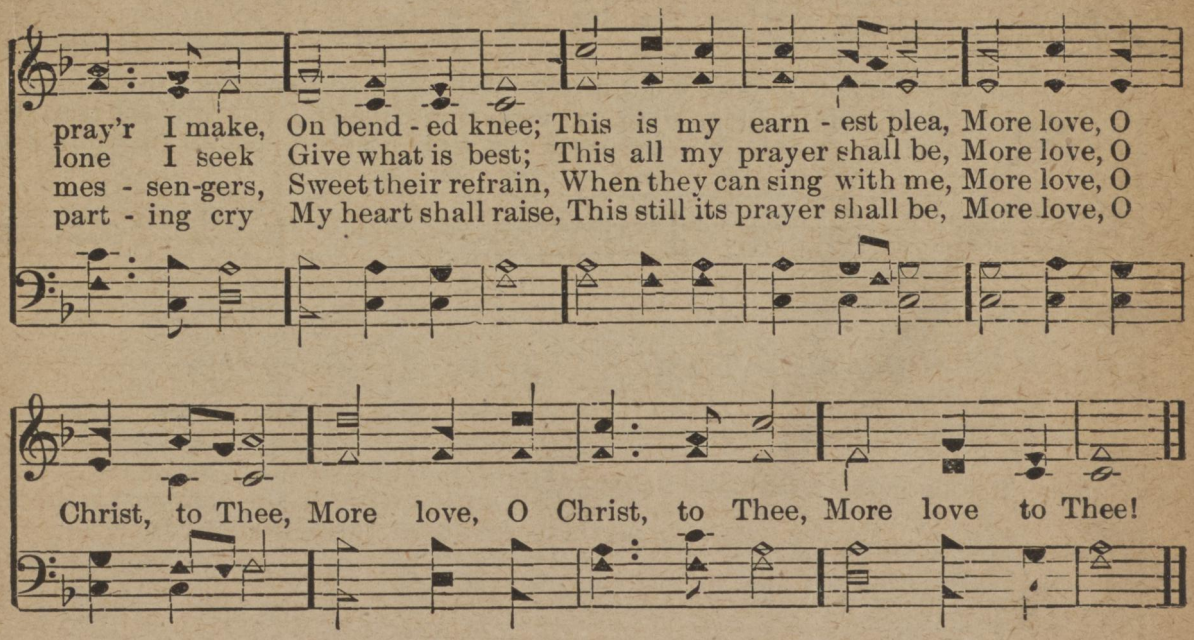


No. 131. OAK. 6, 4.

Mrs. Elizabeth P. Prentiss. 1869. Dr. Lowell Mason. 1854.



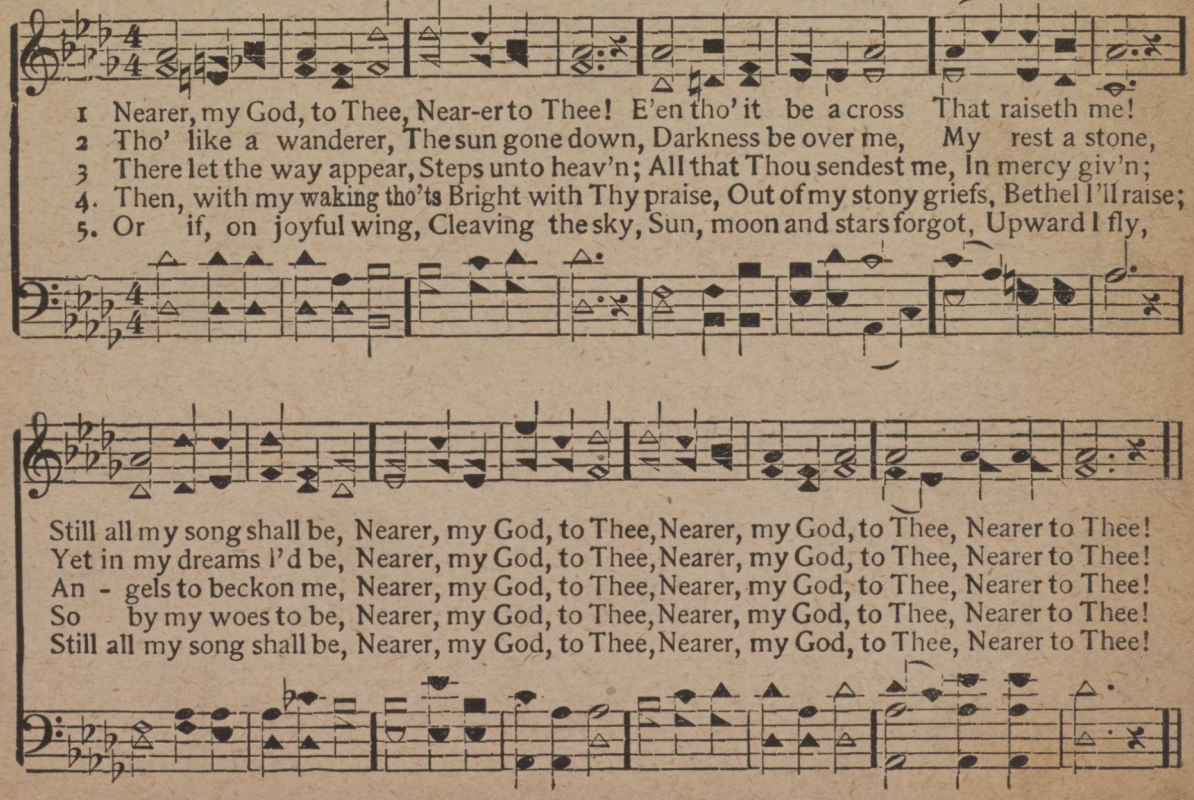
OAK. 6, 4. Concluded.



No. 132. NEARER, MY GOD, TO THEE. 6, 4.

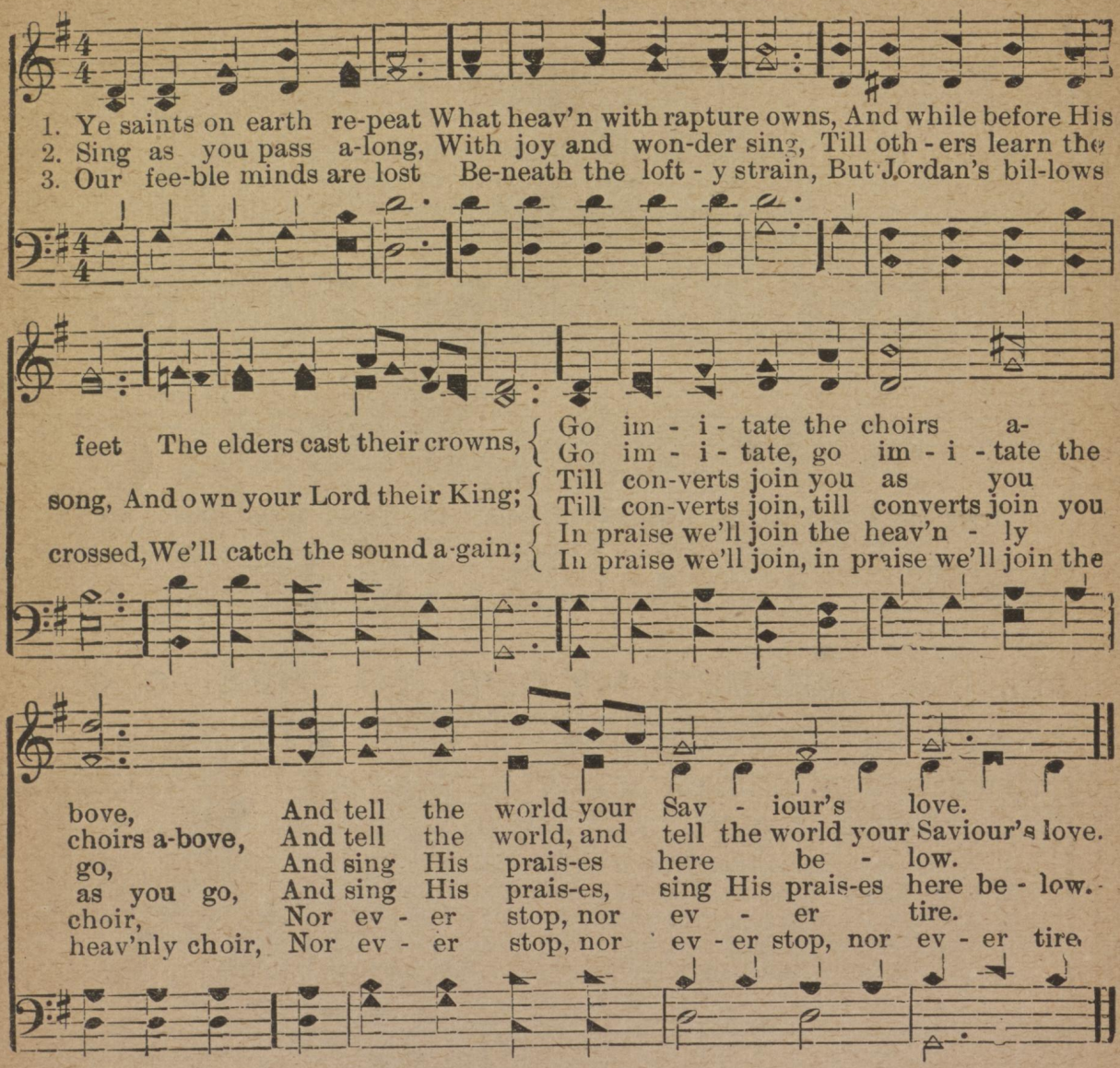
(May be sung to "Bethany," if so preferred.)

MRS. SARAH FLOWER ADAMS. 1840. A. J. SHOWALTER. 1898.



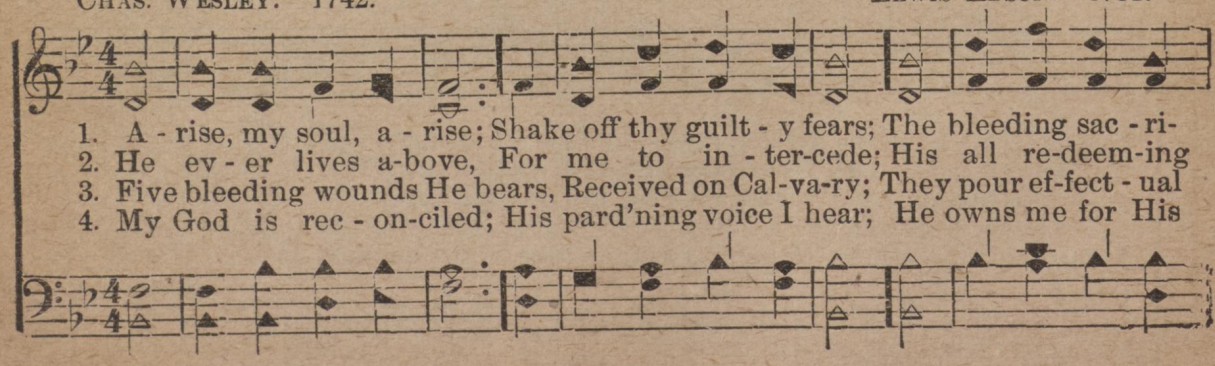
No. 133. SING ON. H. M.

A. J. Showalter. 1895.

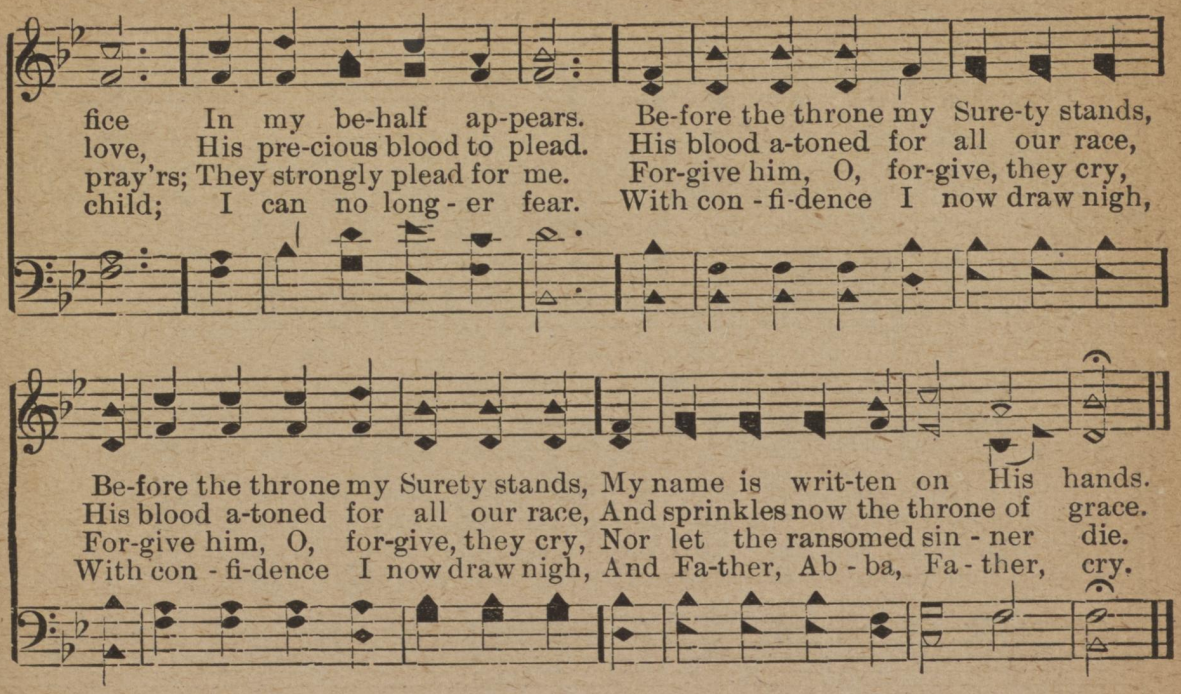


No. 134. LENOX. H. M.

Chas. Wesley. 1742. Lewis Edson. 1781.

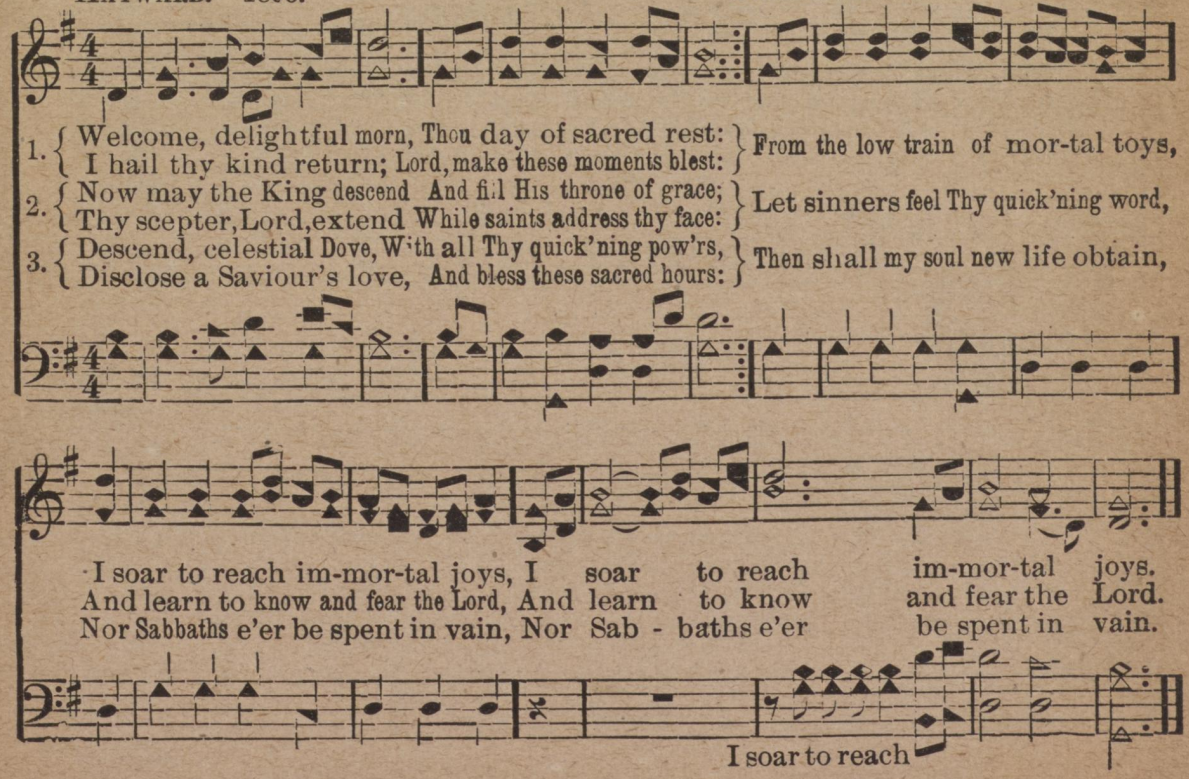


LENOX. Concluded.



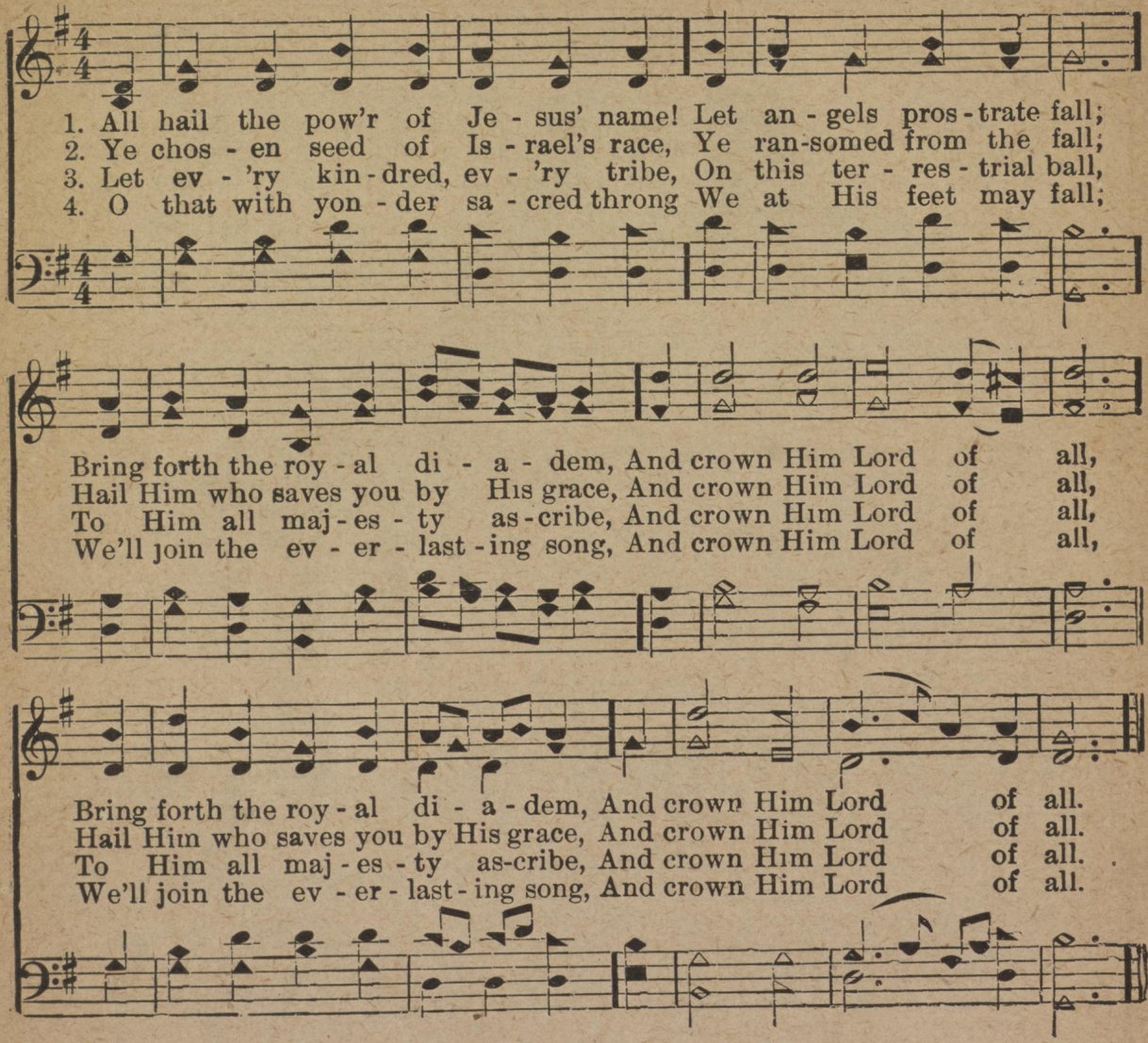
No. 135. LISCHER. H. M.

HAYWARD. 1806. FRIEDRICH SCHNEIDER. 1840.



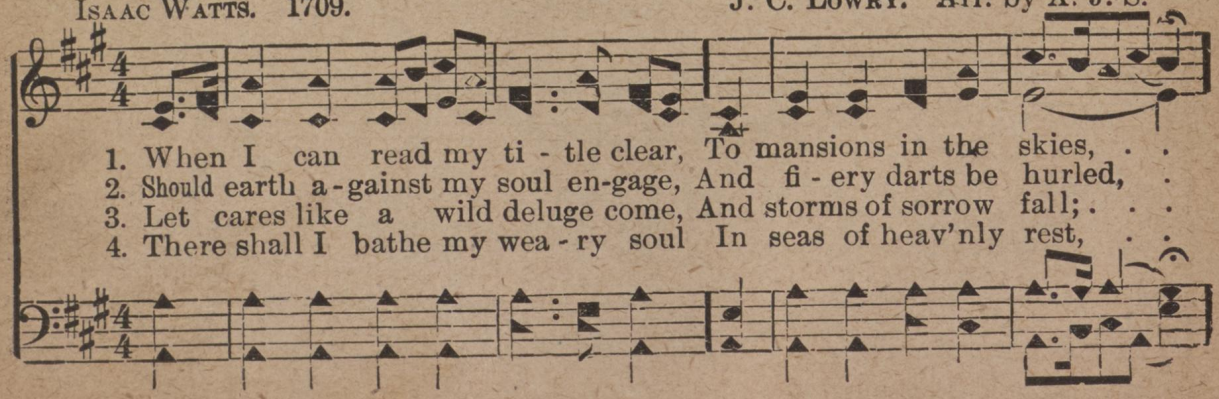
No. 136. CORONATION. C. M.

EDWARD PERRONET. 1780. OLIVER HOLDEN. 1793.

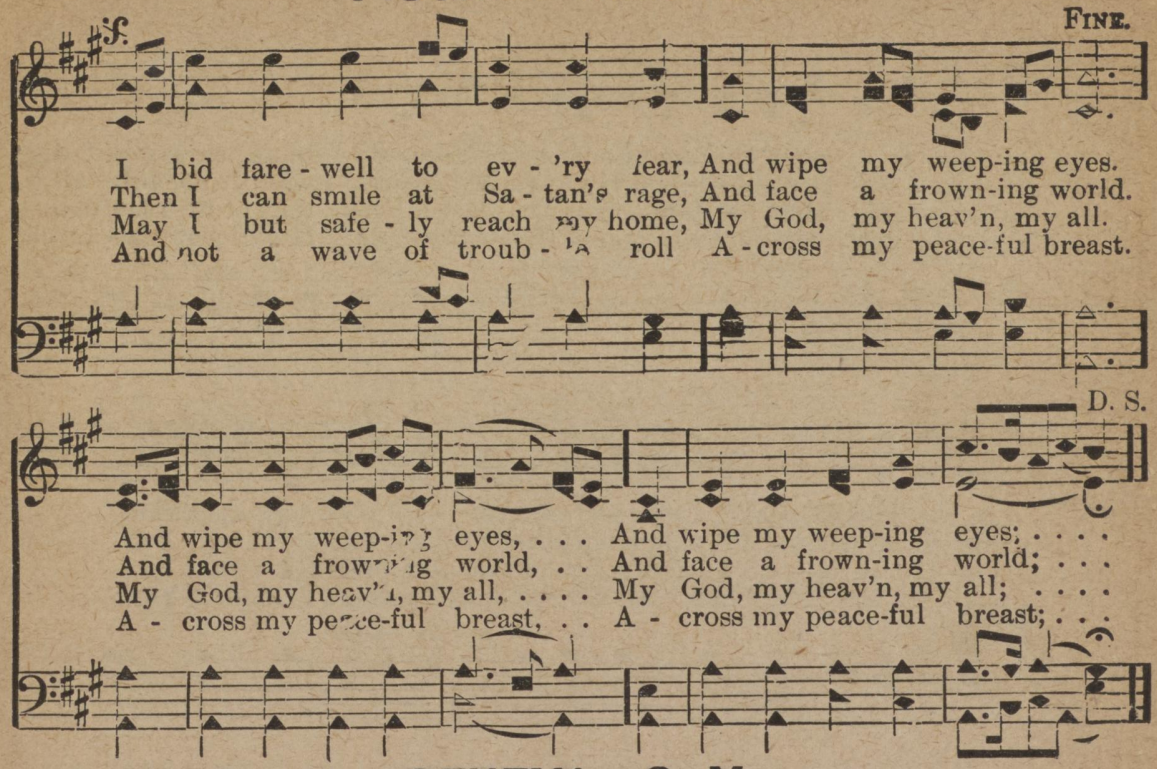


No. 137. PISGAH. C. M.

ISAAC WATTS. 1709. J. C. LOWRY. Arr. by A. J. S.

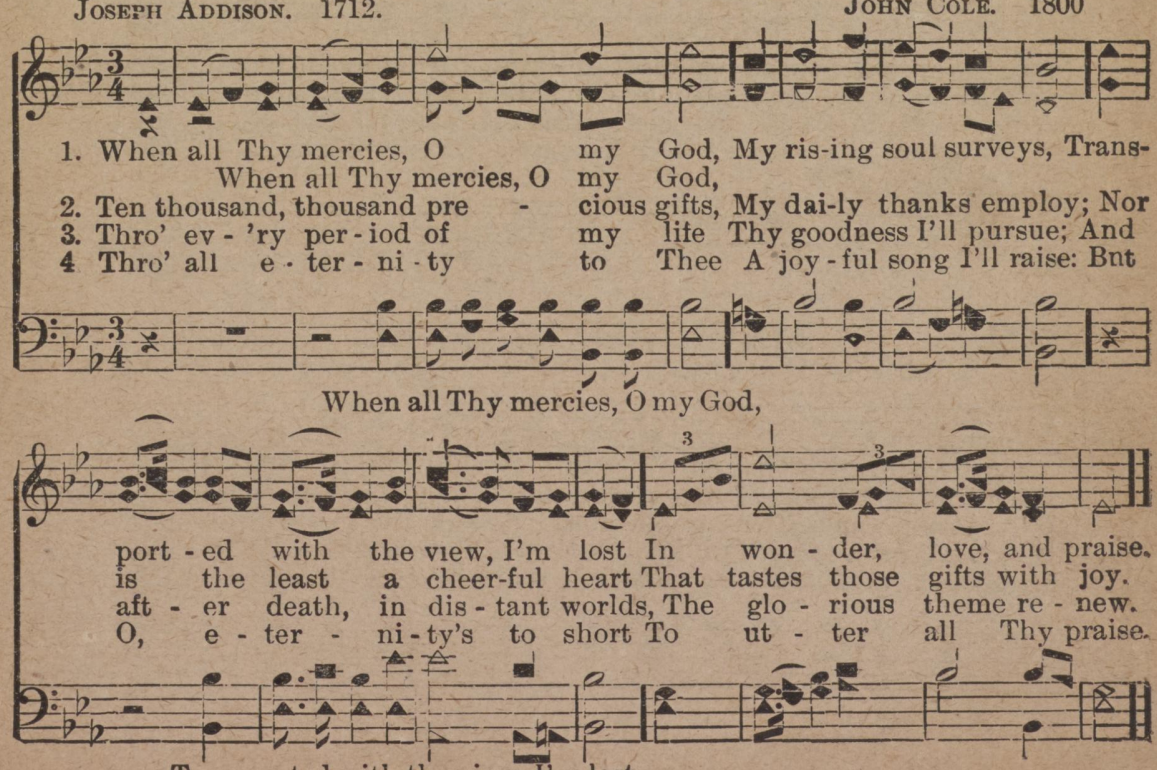


PISGAH. Concluded.



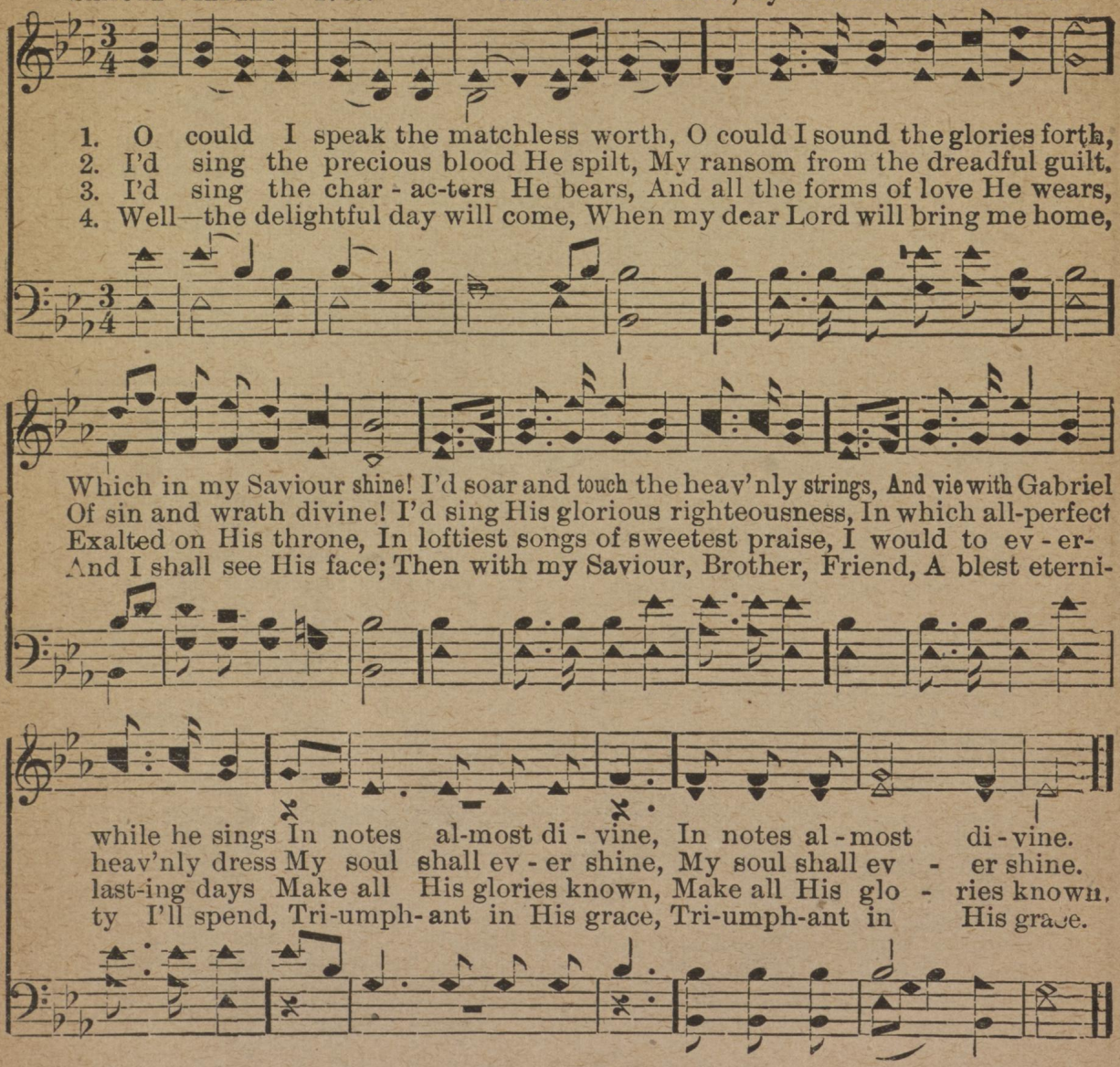
No. 138. GENEVA. C. M.

Joseph Addison. 1712. John Cole. 1800



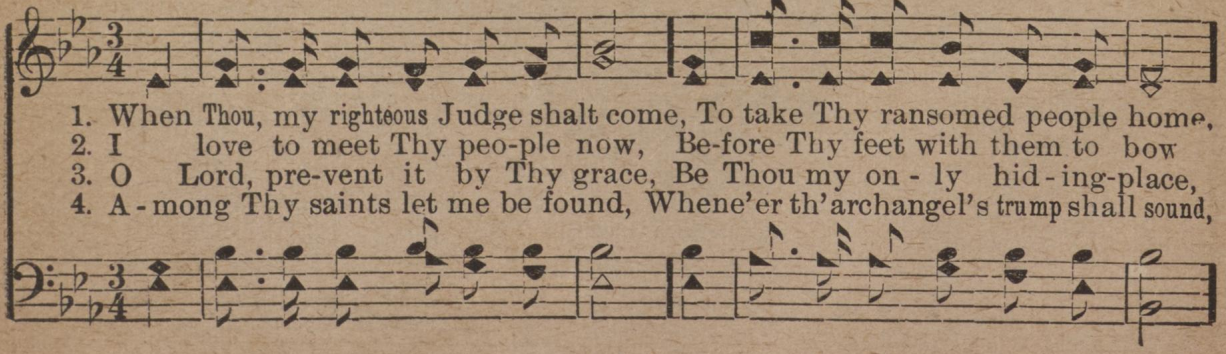
No. 139. ARIEL. C. P. M.

SAMUEL MEDLEY. 1789. Arr. from MOZART, by DR. L. MASON. 1836.

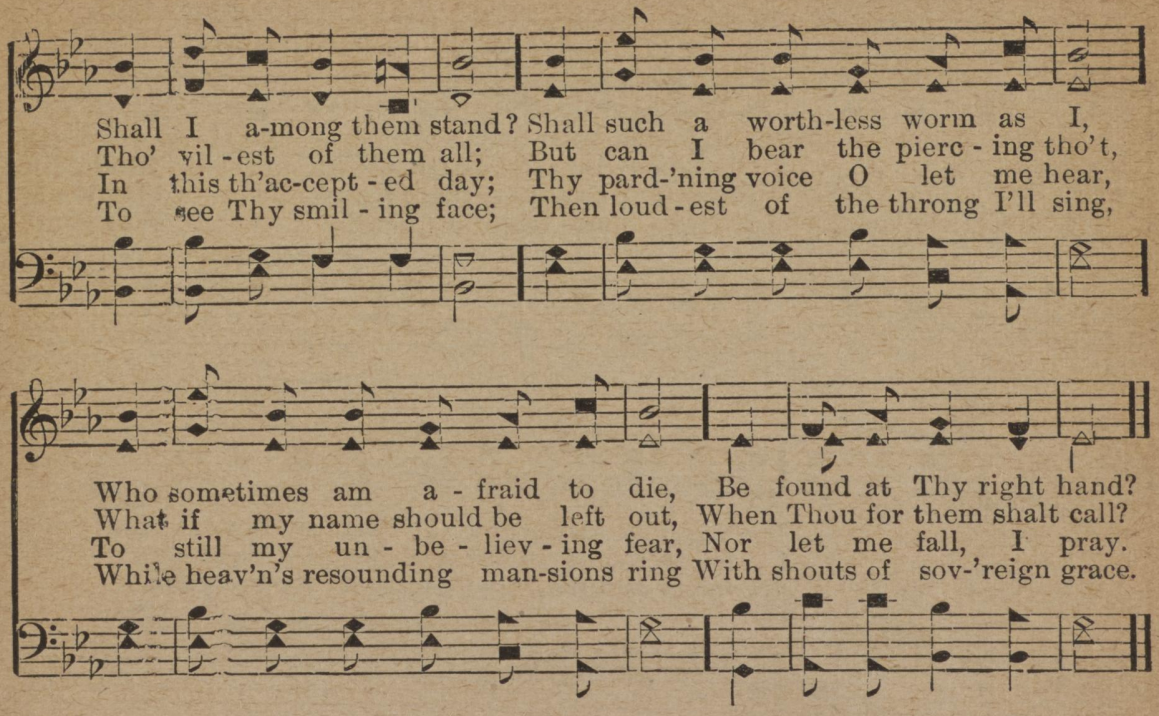


No. 140. MERIBAH. C. P. M.

SELINA, COUNTESS OF HUNTINGDON. 1772. DR. LOWELL MASON. 1839.

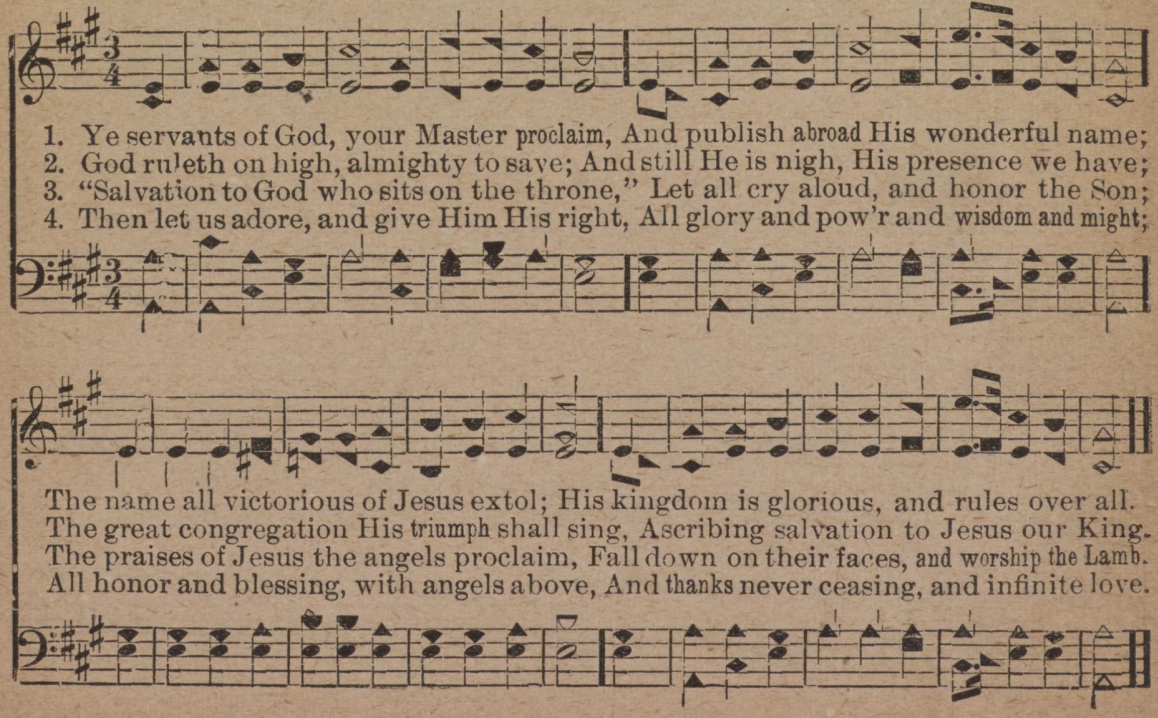


MERIBAH. Concluded.



No. 141. LYONS. 10, 11.

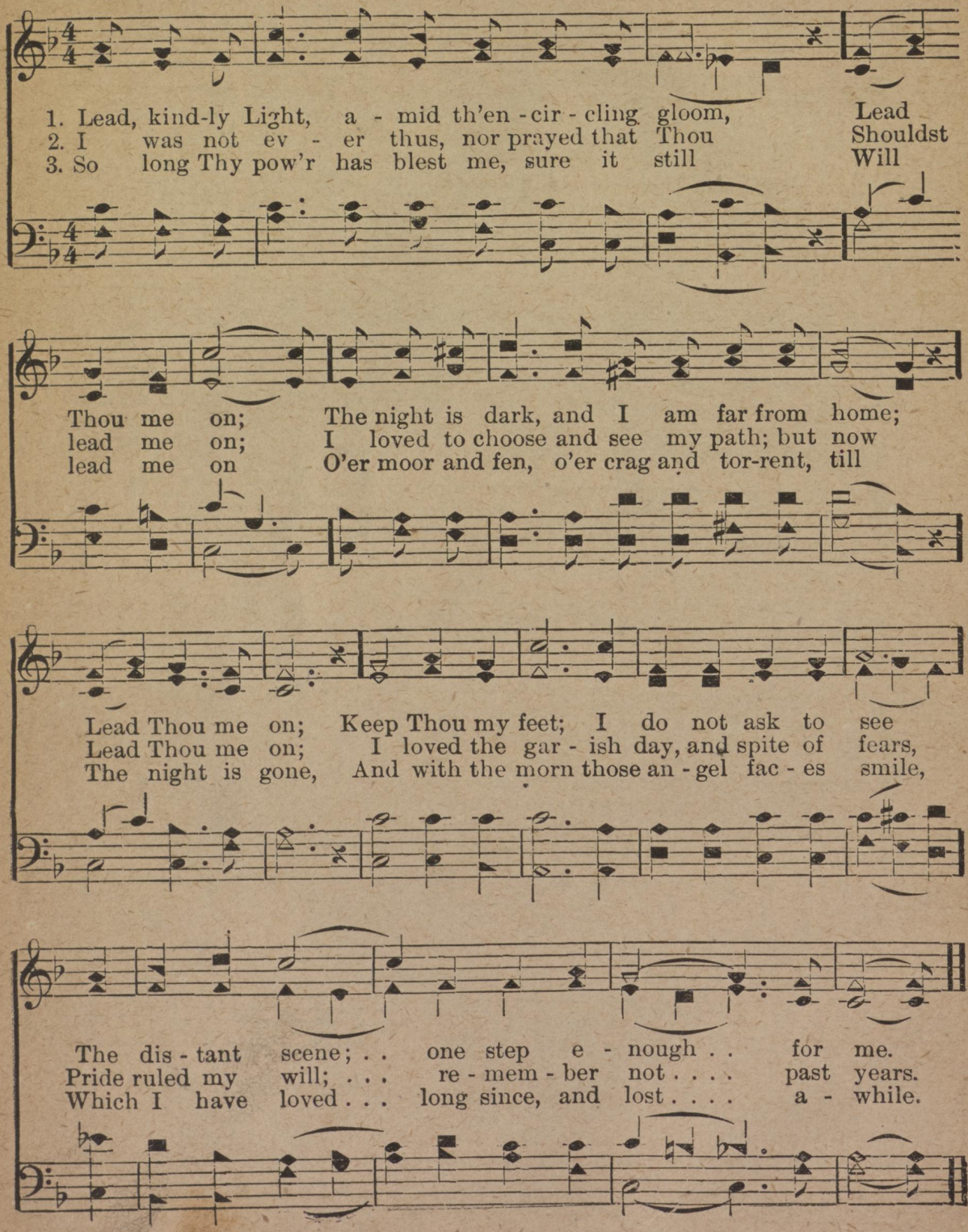
CHARLES WESLEY. 1744. FRANCIS JOSEPH HAYDN. 1770.



No. 142. LEAD, KINDLY LIGHT. 10, 4, 10, 4, 10, 10.

Respectfully inscribed to my friend and co-worker, Prof. Edwin Moore, Yonkers, N. Y.

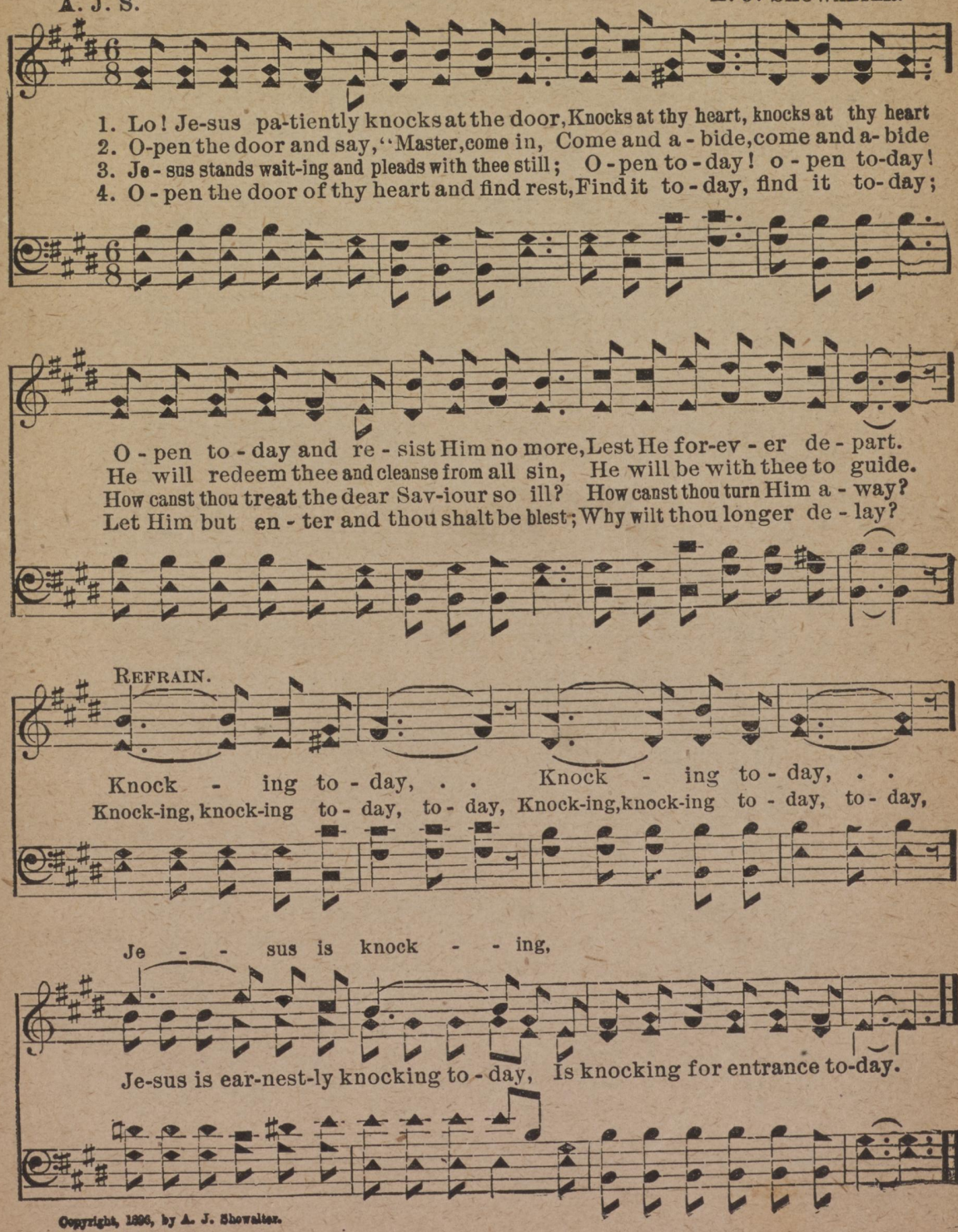
JOHN HENRY NEWMAN. 1833. A. J. SHOWALTER. 1899.



No. 143. JESUS KNOCKS AT THY HEART.

"Behold, I stand at the door, and knock." Rev. 3: 20.

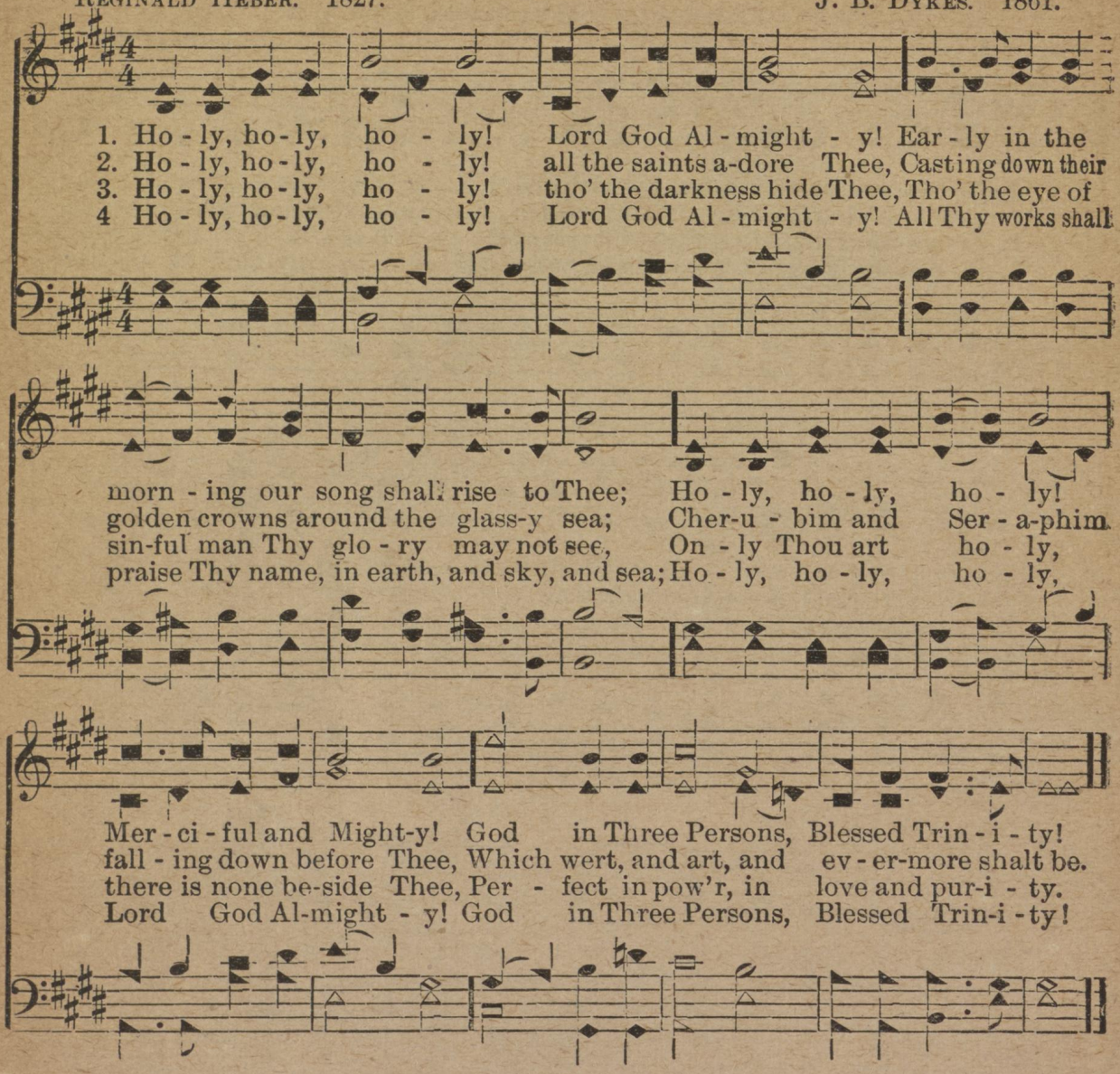
A. J. S. A. J. SHOWALTER.



Copyright, 1896, by A. J. Showalter.

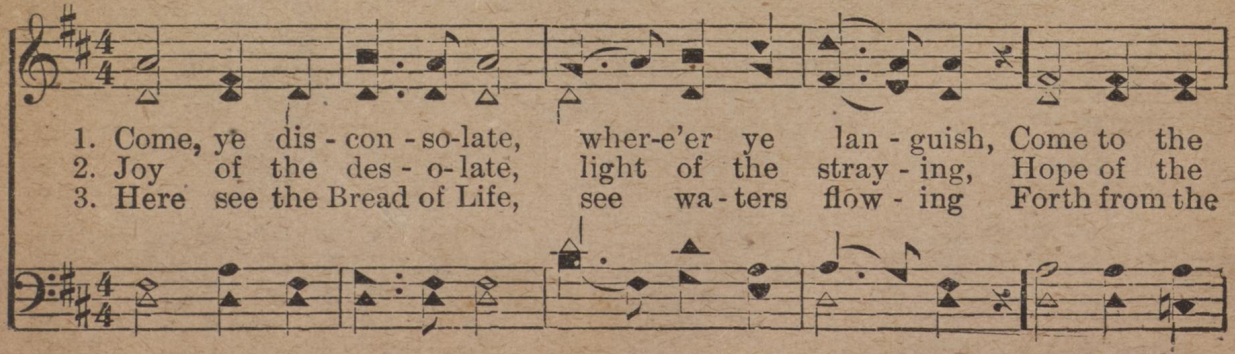
No. 144. NICÆA. 11, 12, 12, 10.

REGINALD HEBER. 1827. J. B. DYKES. 1861.

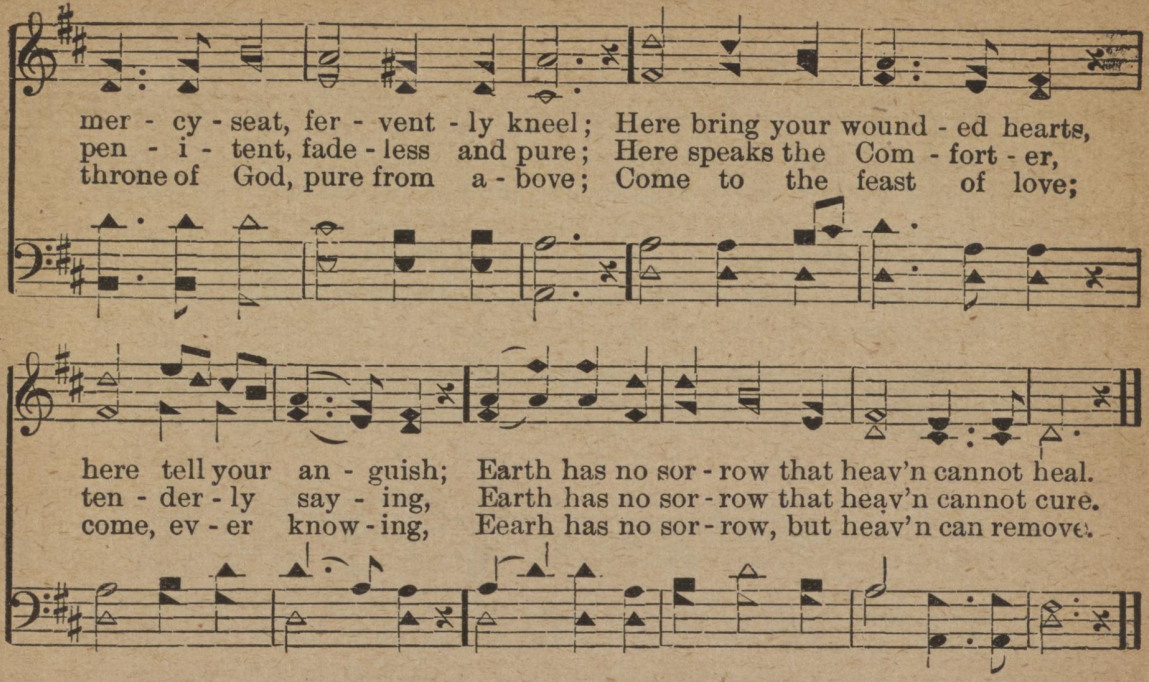


No. 145. COME, YE DISCONSOLATE. 11. 10.

THOS. MOORE AND THOS. HASTINGS. SAMUEL WEBBE. 1800.

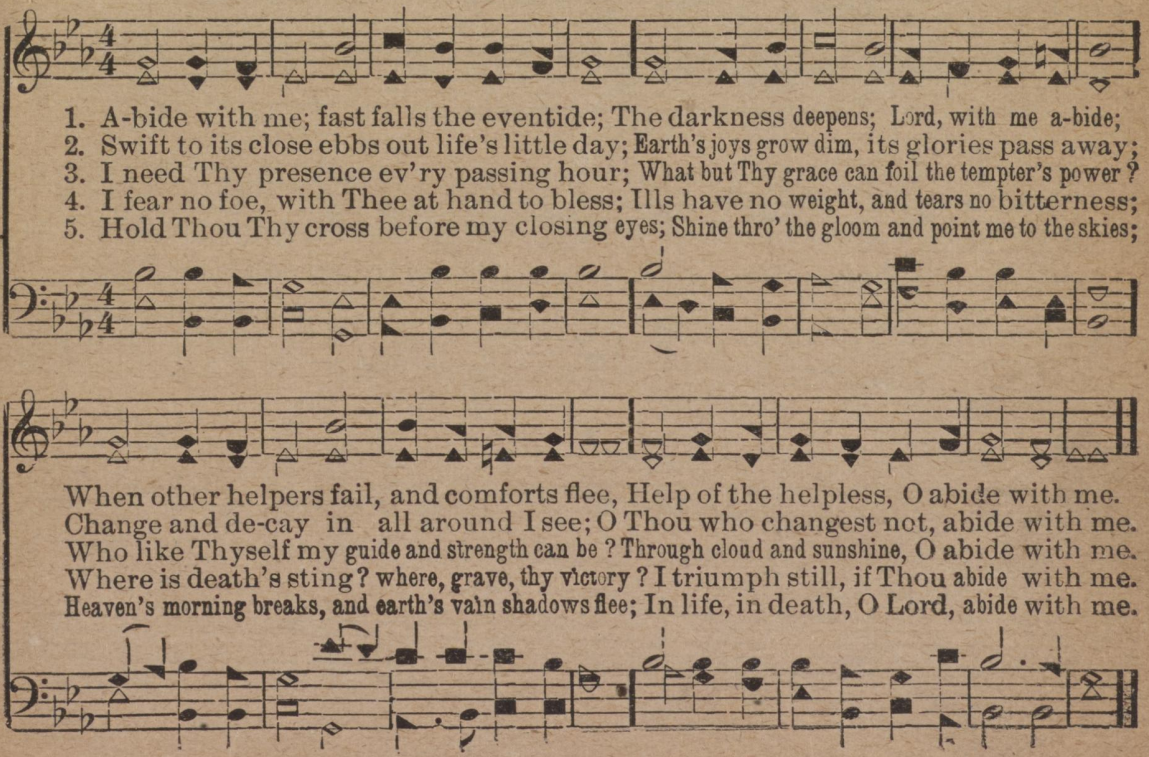


COME, YE DISCONSOLATE. Concluded.



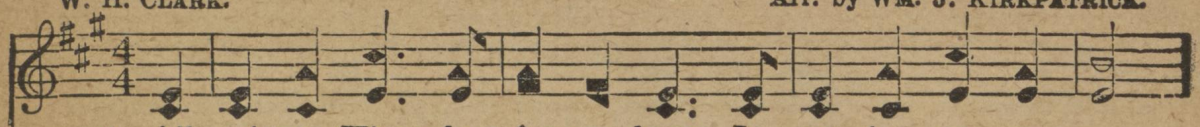
No. 146. EVENTIDE. 10.

HENRY FRANCIS LYTE. 1847. WILLIAM HENRY MONK. 1861.

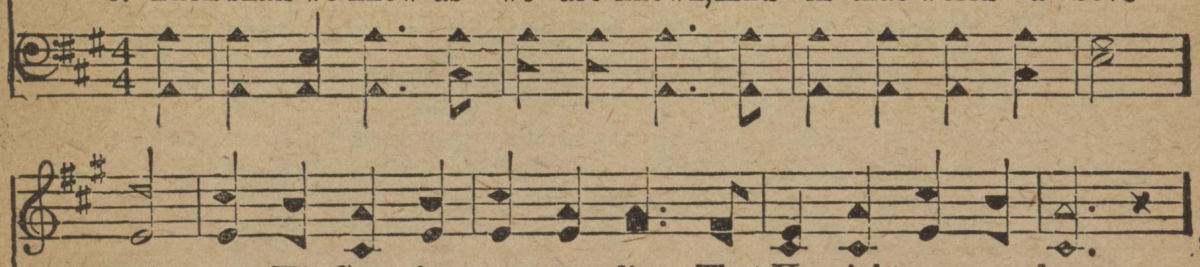


No. 147. BLESSED BE THE NAME.

W. H. CLARK. Arr. by WM. J. KIRKPATRICK.



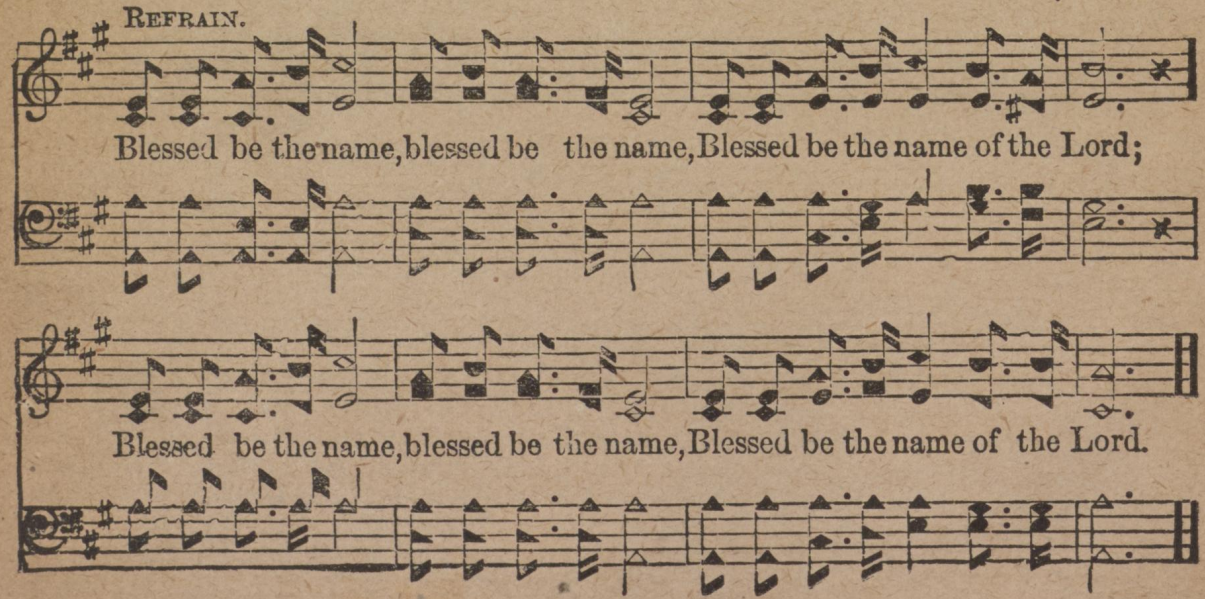
1. All praise to Him who reigns a - bove, In ma - jes - ty su-preme;
2. His name a - bove all names shall stand, Ex - alt - ed more and more,
3. Re-deem - er, Sav - iour, Friend of man; Once ruin - ed by the fall,
4. His name shall be the Counsel - lor, The migh - ty Prince of Peace,
5. The ran-somed hosts to Thee shall bring Their praise and homage meet;
6. Then shall we know as we are known, And in that world a - bove



Who gave His Son for man to die, That He might man re - deem.
At God the Fa-ther's own right hand, Where an-gel hosts a - dore.
Thou hast de - vised sal - va-tion's plan, For Thou hast died for all.
Of all earth's kingdom Conquer - or, Whose reign shall nev - er cease.
With rapturous awe a - dore their King, And worship at His feet.
For - ev - er sing a - round the throne His ev - er - last - ing love.

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REFRAIN.

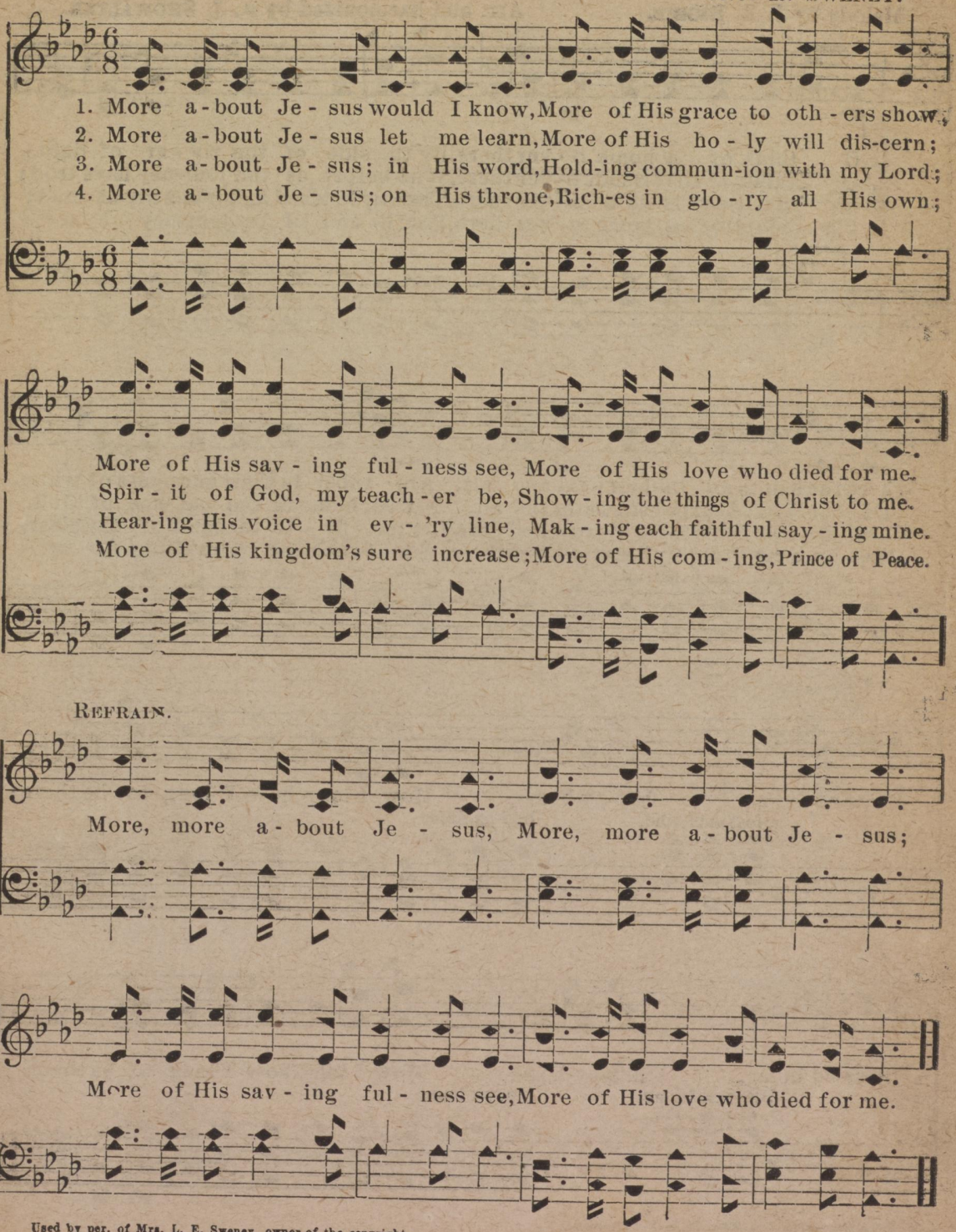


Blessed be the name, blessed be the name, Blessed be the name of the Lord;

Blessed be the name, blessed be the name, Blessed be the name of the Lord.

No. 148. MORE ABOUT JESUS.

E. E. Hewitt. Jno. R. Sweney.



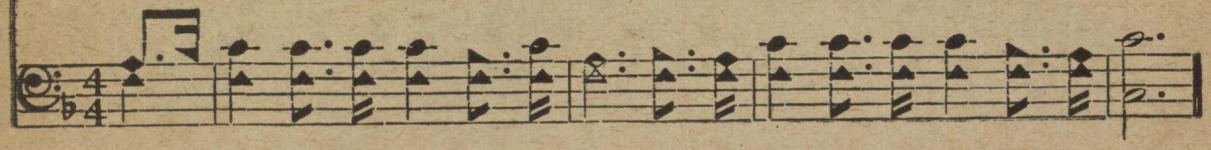
Used by per. of Mrs. L. E. Sweney, owner of the copyright.

No. 149. BLESSED HOME.

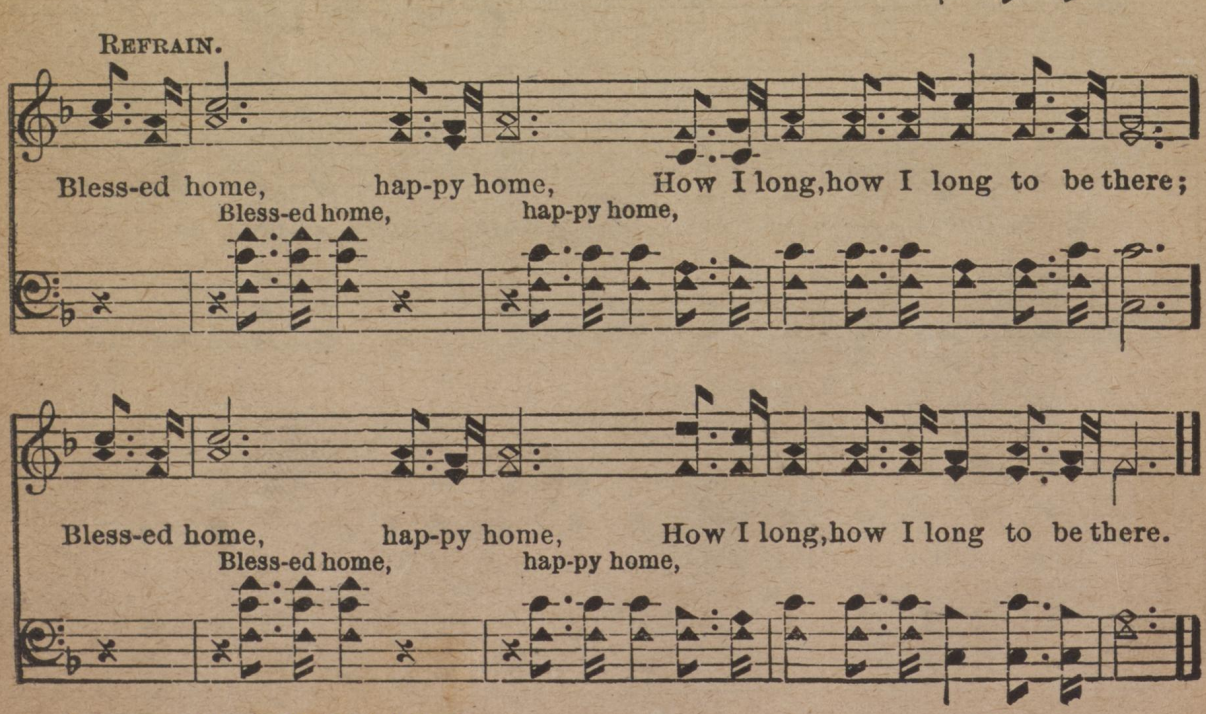
Melody by J. E. BIGBIE. Arr. and harmonized by A. J. SHOWALTER.



1. O think of a home o - ver there, By the side of the riv - er of light;
2. O think of the friends o - ver there, Who before us the jour-ney have trod;
3. My Sav-iour is now o - ver there, There my kindred and friends are at rest;
4. I'll soon be at home o - ver there, For the end of my jour-ney I see;



Where the saints all im-mor - tal and fair, Are rob'd in their garments of white.
Of the songs that they breathe on the air, In their home in the pal - ace of God.
Then a - way from my sor - row and care, Let me fly to the land of the blest.
Ma - ny dear to my heart o - ver there Are watch-ing and waiting for me.



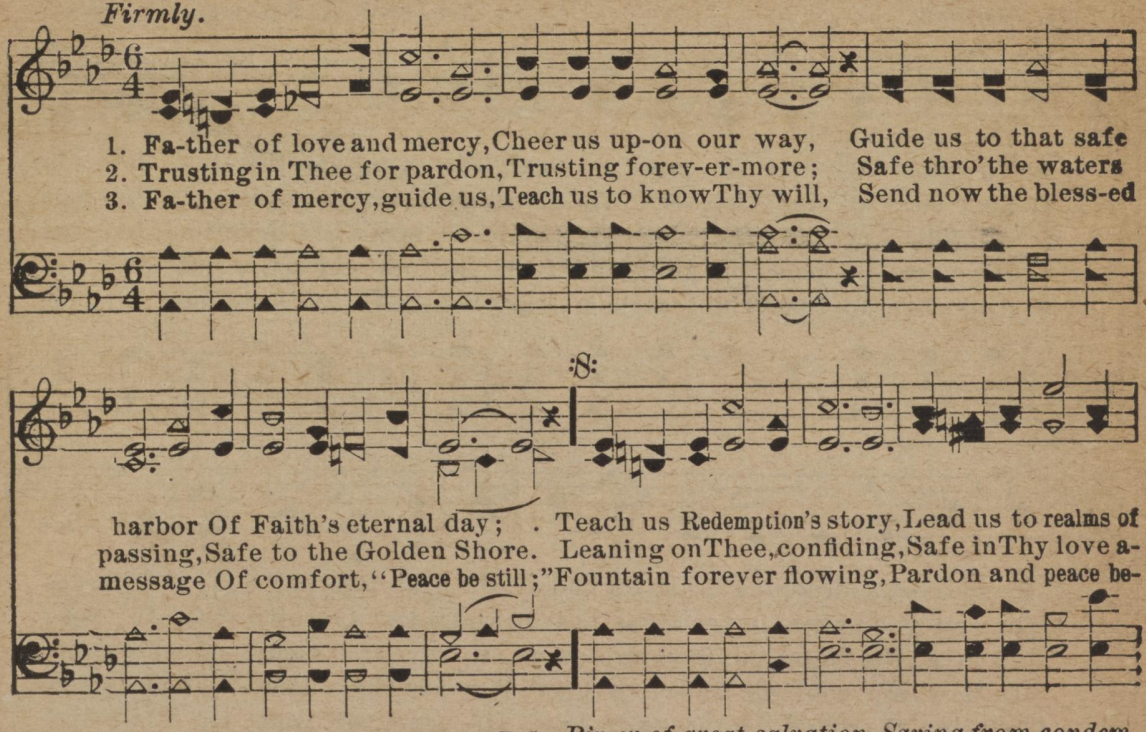
New arrangement. Copyright, 1896, by A. J. Showalter.

No. 150. RIVER OF SALVATION.

J. H. E.

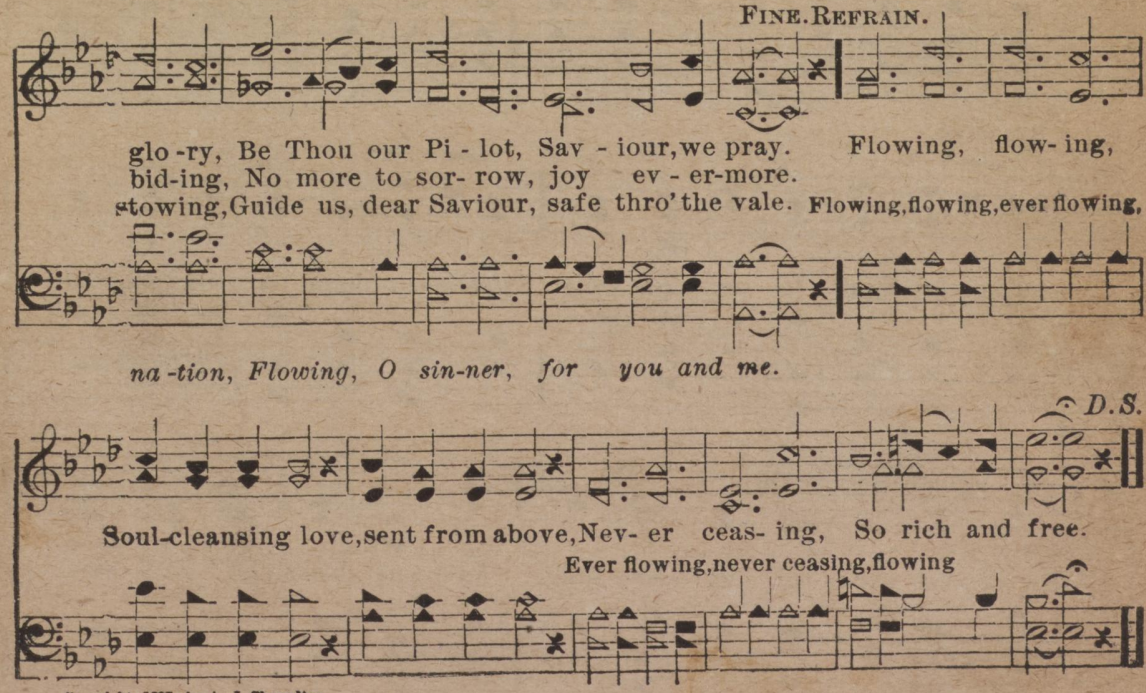
J. HOWARD ENTWISLE.

Firmly.



D.S. *Riv-er of great salvation, Saving from condem-*

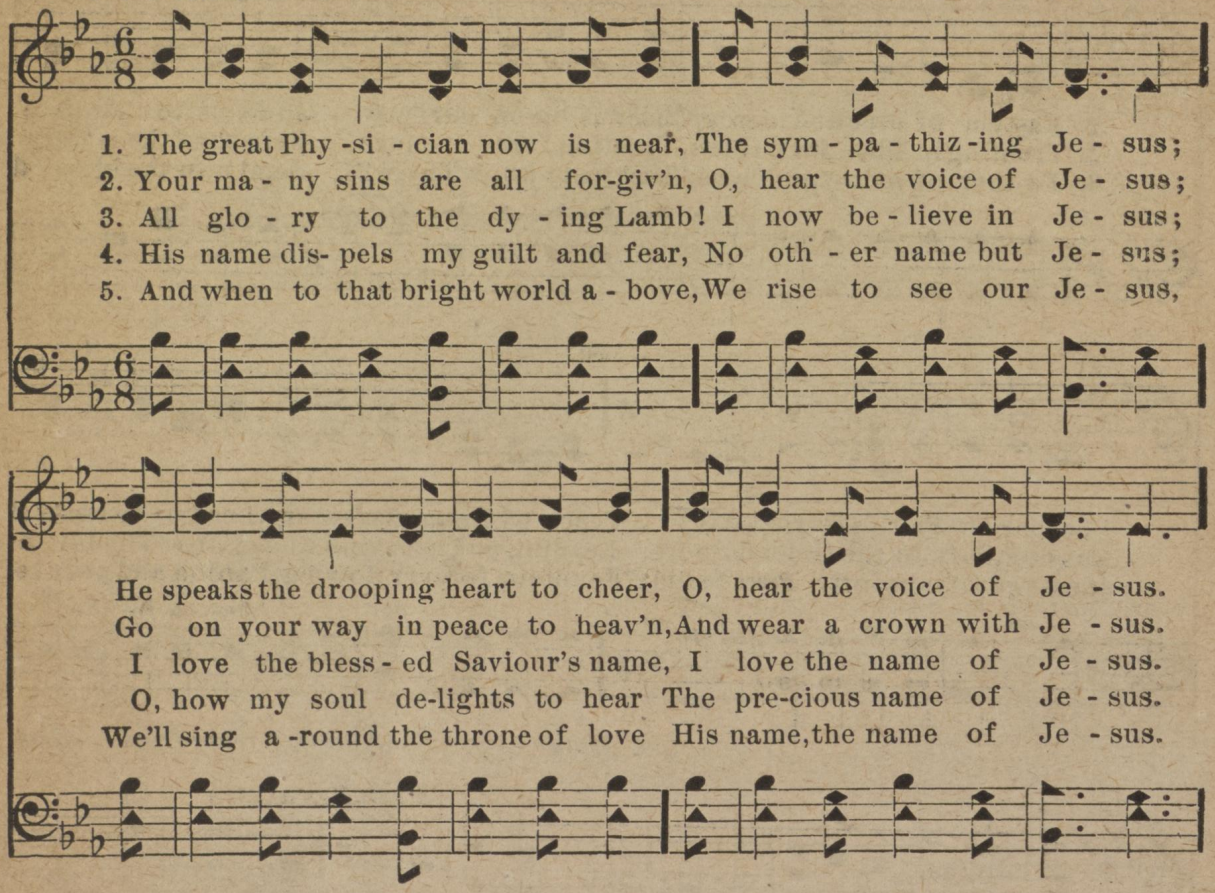
FINE. REFRAIN.



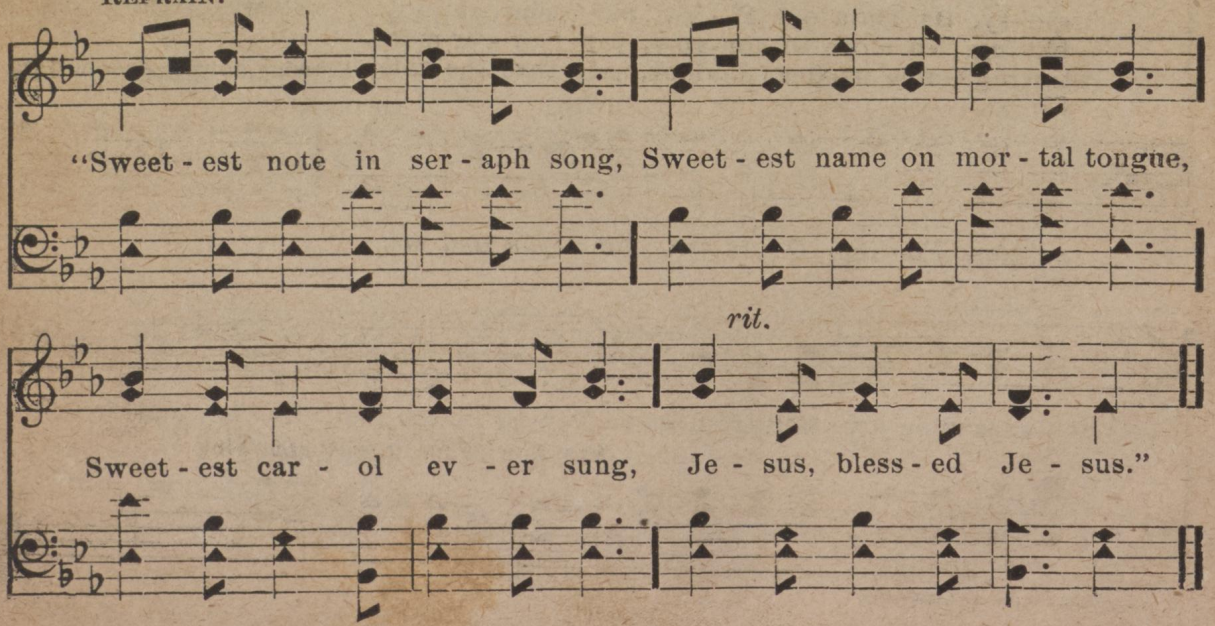
Copyright, 1897, by A. J. Showalter.

No. 151. THE GREAT PHYSICIAN.

WM. HUNTER. Arr. by J. H. STOCKTON, by per.

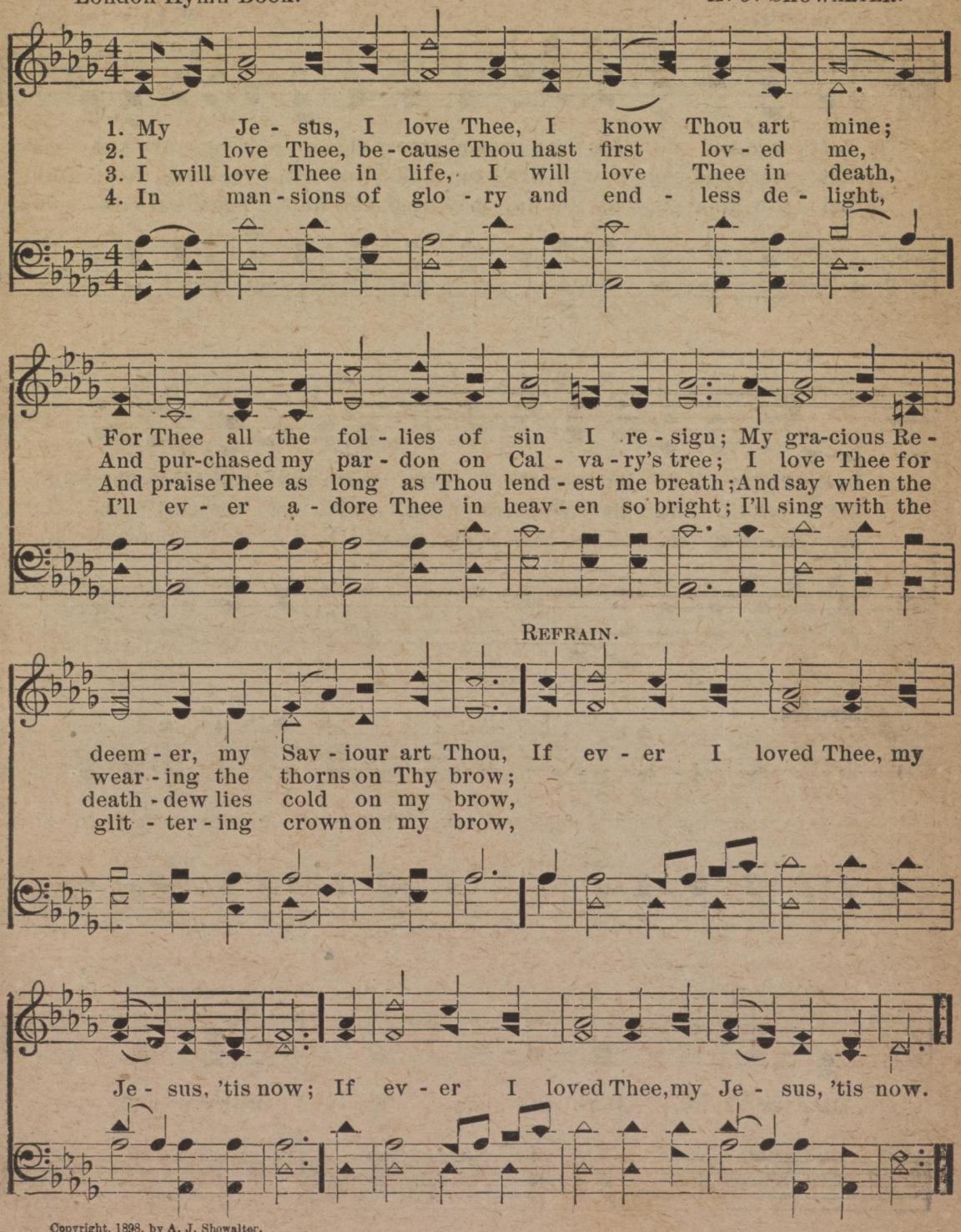


REFRAIN.



No. 152. MY JESUS, I LOVE THEE.

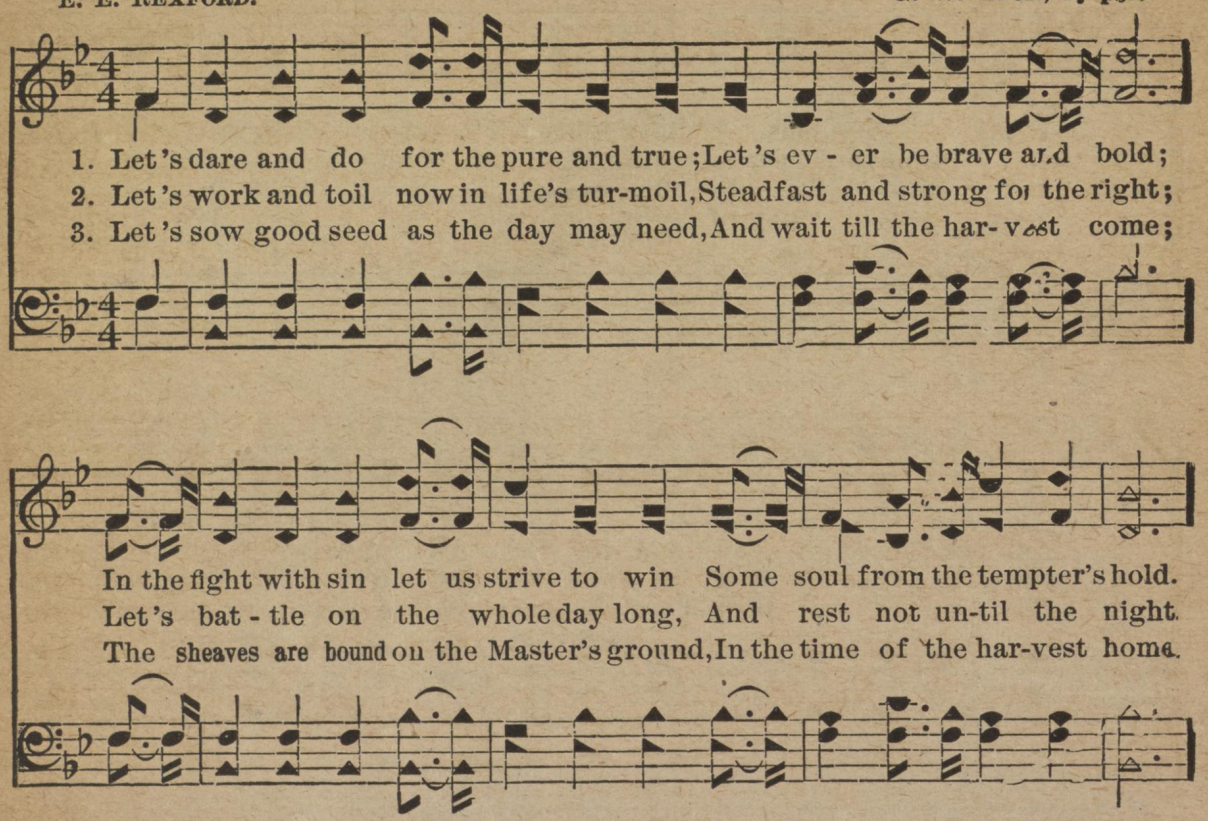
"London Hymn Book." A. J. SHOWALTER.

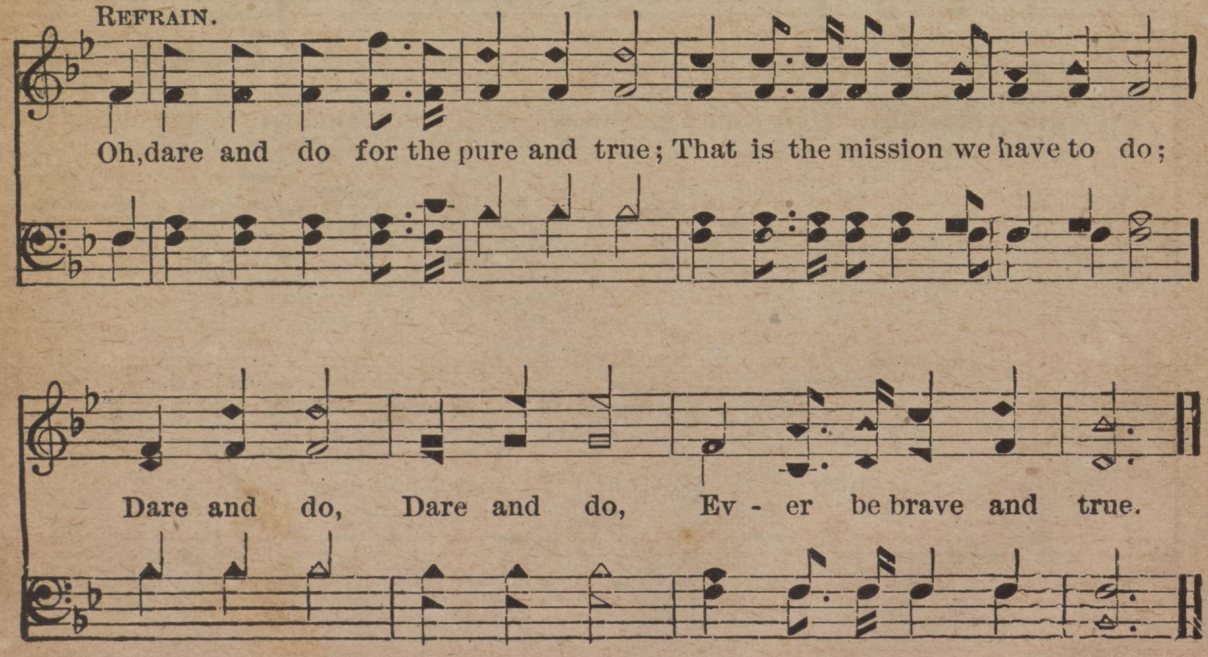


Copyright, 1898, by A. J. Showalter.

No. 153. DARE AND DO.

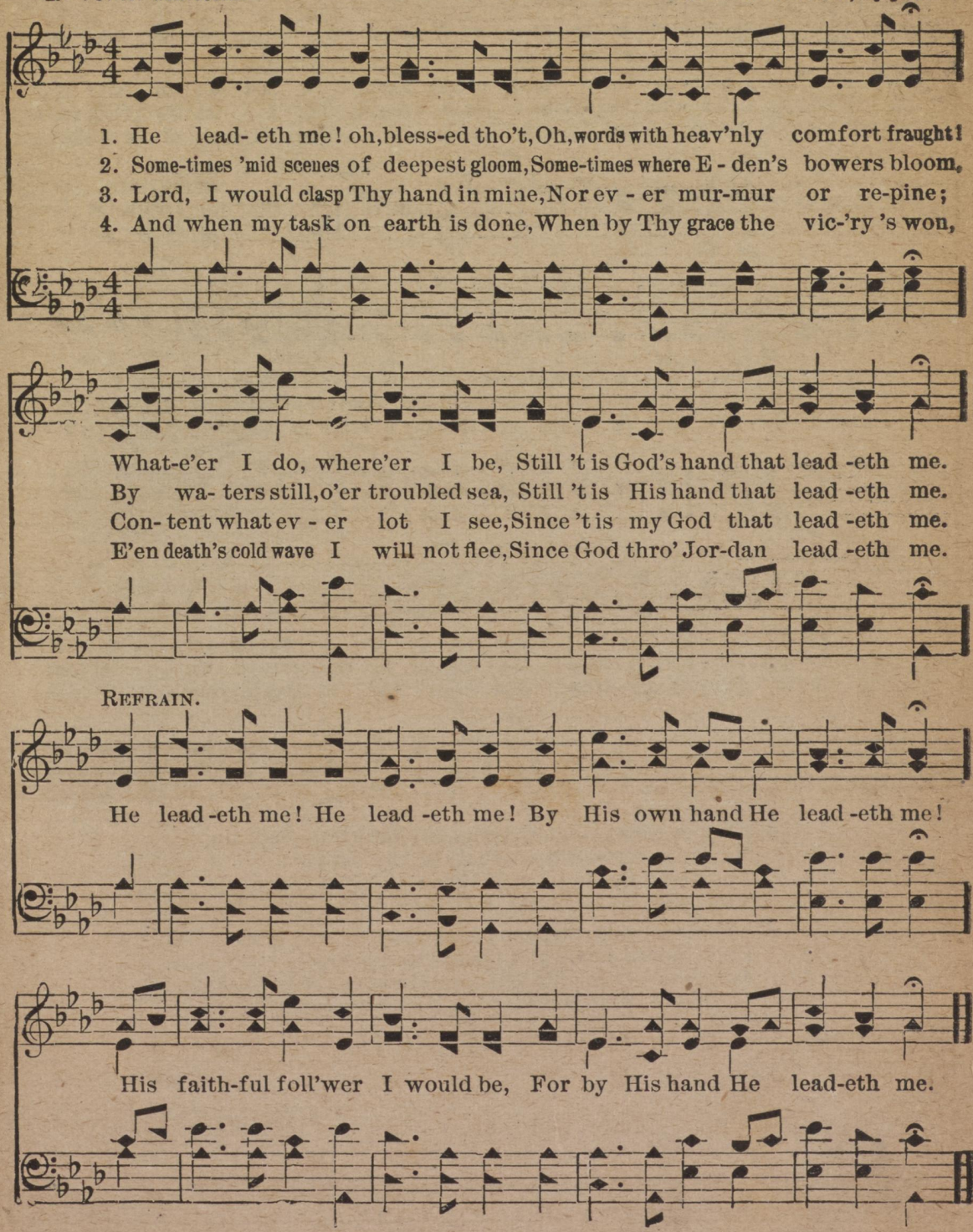
E. E. REXFORD. G. W. LYON, by per.



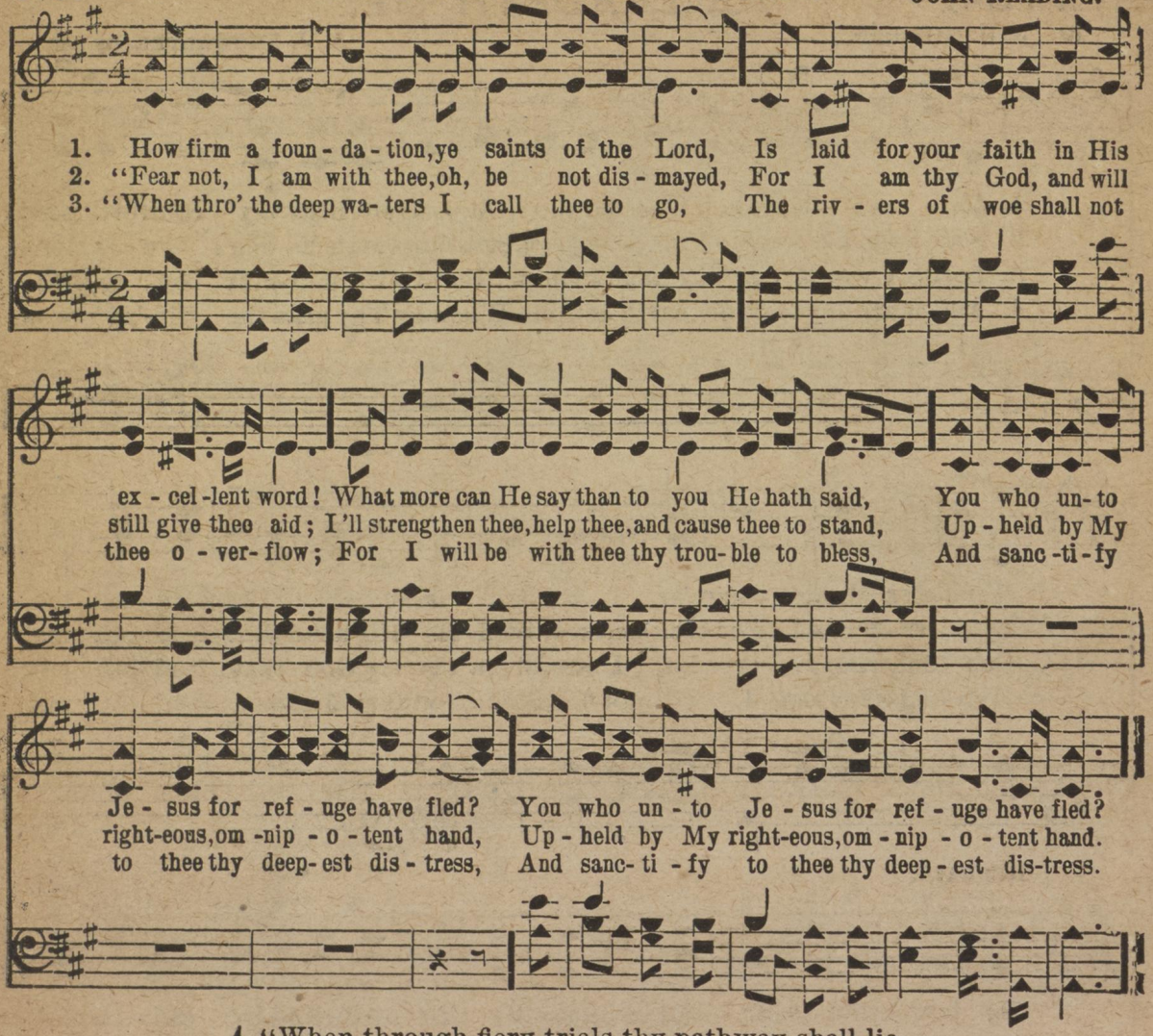


No. 154. HE LEADETH ME.

Rev. J. H. GILMORE. A. J. SHOWALTER, by per.



No. 155. **PORTUGUESE HYMN.** JOHN READING.

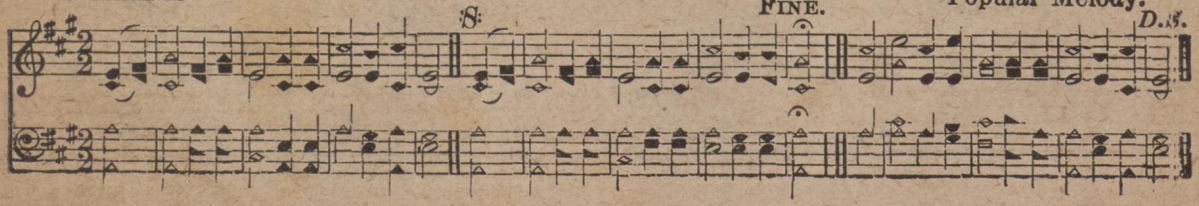


4 "When through fiery trials thy pathway shall lie,
My grace all-sufficient shall be thy supply;
The flame shall not hurt thee: I only design
Thy dross to consume, and thy gold to refine.

5 "The soul that on Jesus hath leaned for repose,
I will not — I will not desert to his foes;
That soul — tho' all hell should endeavor to shake,
I'll never — no, never — no, never forsake!"

Old Tune. **PROTECTION.**

R. KEENE. Popular Melody.



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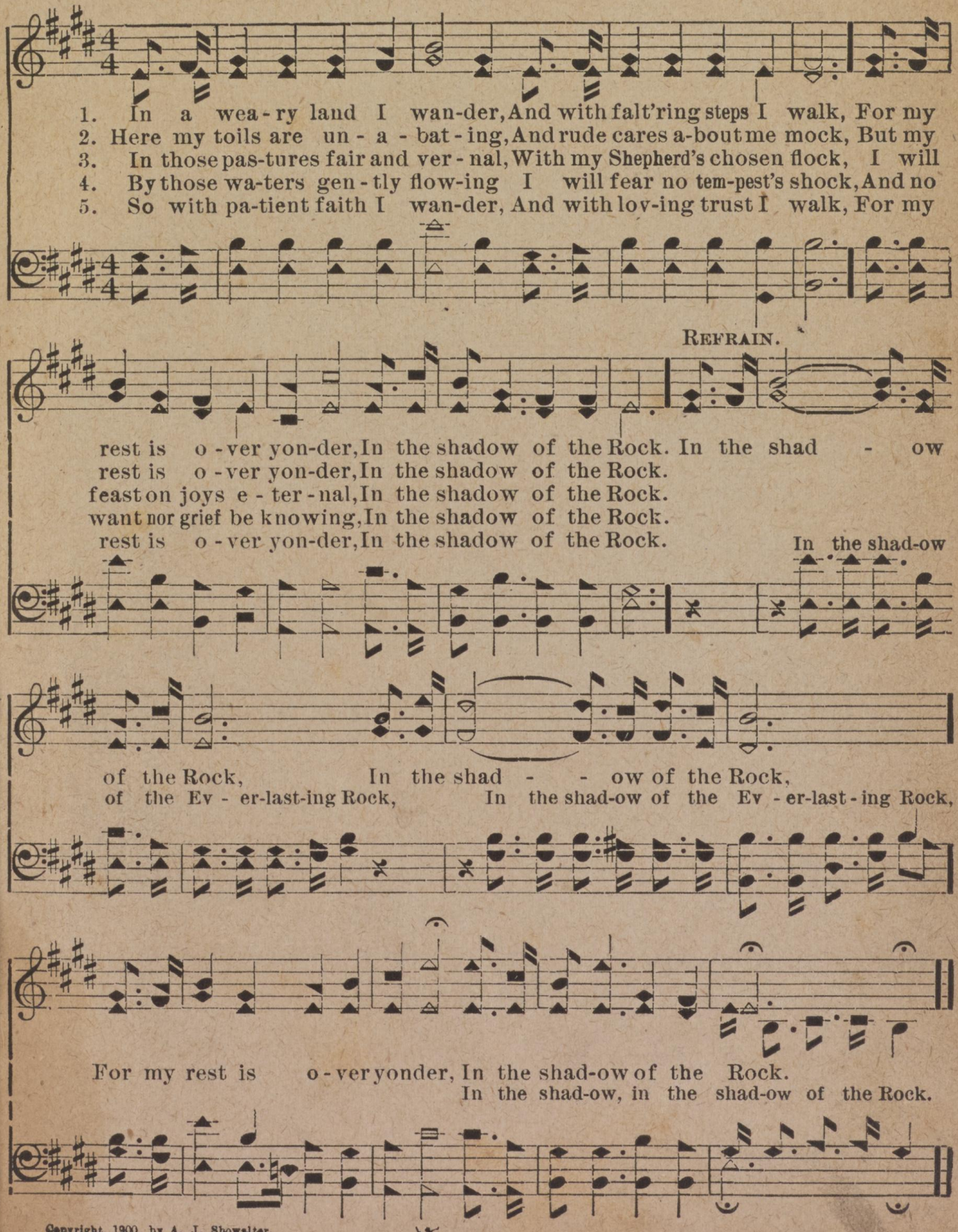
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No. 174. IN THE SHADOW OF THE ROCK.

Anon. R. L. FERGUSON.

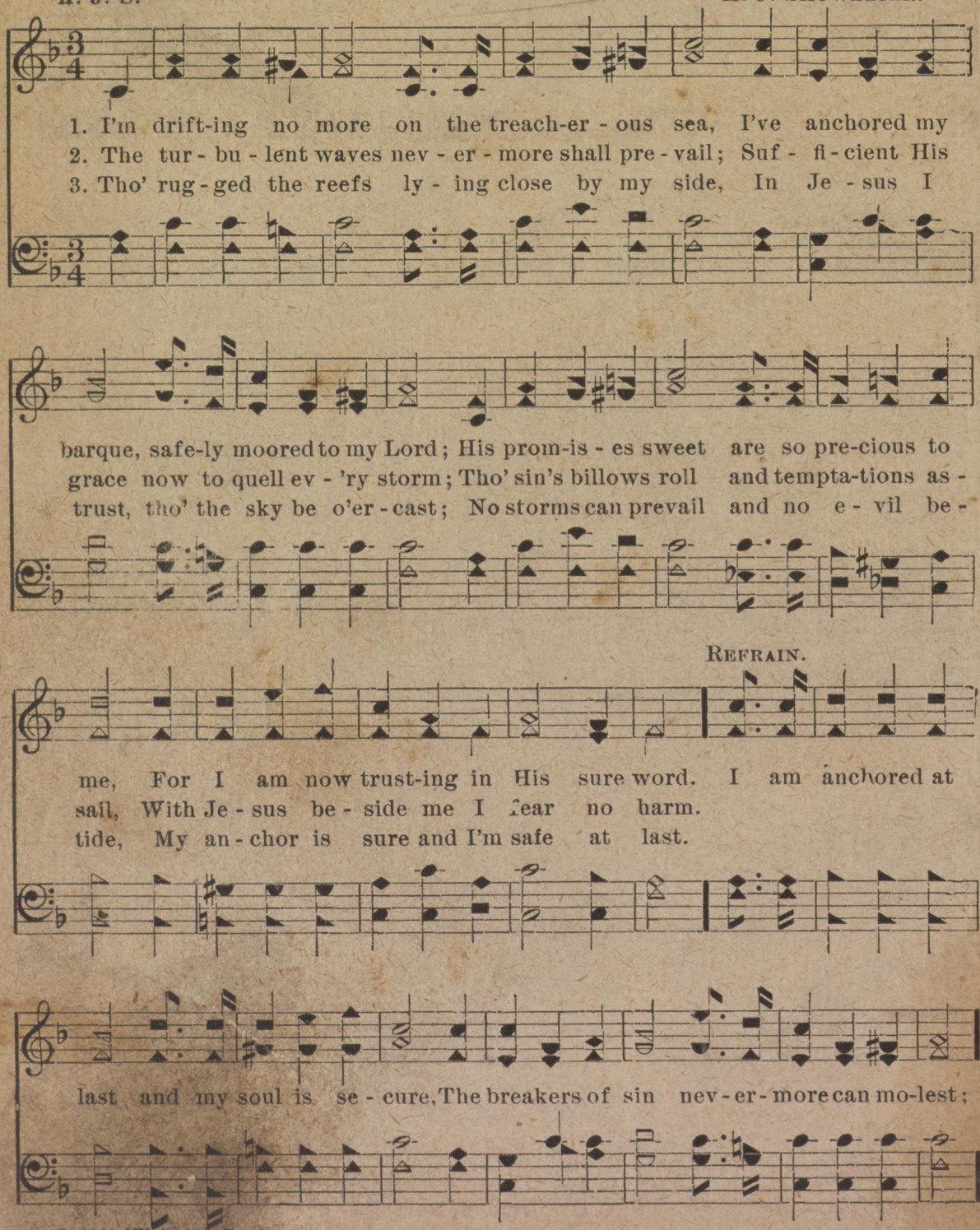


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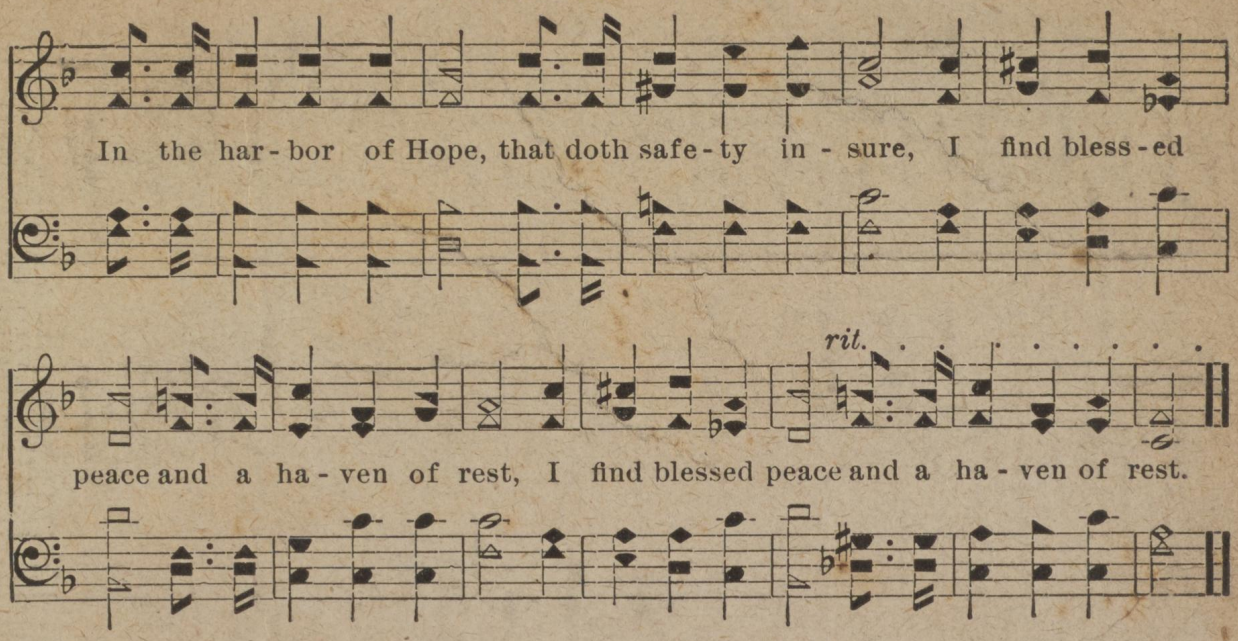
Respectfully inscribed to the gospel singer, Mr. H. A. ...olfsohn

A. J. S. A. J. SHOWALTER.



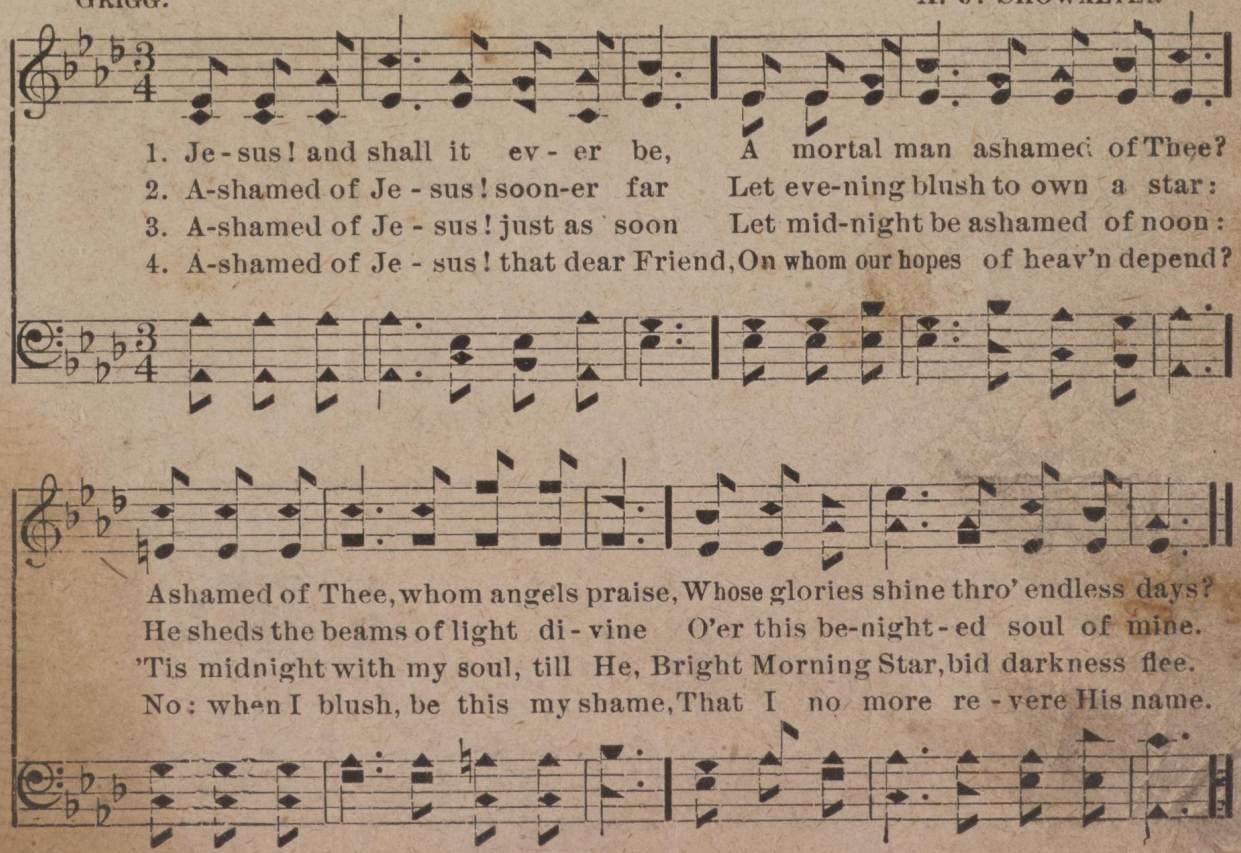
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