

Cats' offense moves from snore to soar

'Air Raid' launches as Cards visit

By Price Atkinson
Senior Staff Writer

Bombs away.
When the 1997 UK football season kicks off Saturday against the Louisville Cardinals, the Wildcats plan to have an offensive attack resembling an F-15 more than a Sherman tank.

It's a major change from the grind-it-out system favored by ousted coach Bill Curry. First-year UK head coach Hal Mumme has installed his pass-oriented style of offense, where most of the damage is done via complicated schemes geared to open up receivers rather than holes in the line.

"If you look at our stats over the past eight seasons (using this offense), it's probably 66 percent pass to the run," Mumme said.

Last year when the Cats went 4-7, Curry's teams clearly preferred the run over the pass, running the I-formation and one-back sets most of the time.

With the changing of the

guard comes Mumme's high-profile passing attack, which utilizes the quarterback's arm and the receivers' hands to rack up the yardage and the points.

Last season at Valdosta (Ga.) State, Mumme's team scored 40 or more points in nearly half the games it played. The Blazers scored 52 points in two consecutive games en route to the Division II playoffs.

Meanwhile, UK was enjoying significantly less offensive success.

Curry's 1996 ground game managed to score 20 or more points in just three of its games.

Mumme's philosophy relies heavily on the quarterback to execute the team's offense. He utilizes three wide receivers, each of whom is labeled an "X," "Y" or "Z" receiver.

The "Y" and "Z" receivers will line up wide left and right while the "X" receiver acts as a slot receiver — a wideout who simply lines up a few feet behind the line of scrimmage.

Leading the UK depth chart at the receiver positions, respectively, are junior college transfer Marvin Love, junior Kevin Coleman, and big play senior Kio Sanford.

Junior halfback Craig Yeast led the Cats in receiving last year with 26 catches for 378 yards and

See FOOTBALL on 15A

The UK Football Offense



CHRIS ROSENTHAL/Kennel staff



PHOTOS BY MATT BARTON/Kennel staff

IN THE HOLE Construction continues on North Campus near the Student Center to install a chilled water line to make air conditioning available to residents.

UK campus gets another facelift

Summer work spills into fall

By Gary Wall
Senior Staff Writer

The sound of thunder was prevalent around campus even when it wasn't raining this summer.

That thunder is actually the sound of bulldozers and jackhammers making dents on campus.

The most visible change this fall is the absence of the fountain in front of Patterson Office Tower. It and the surrounding asphalt were dug up this summer and exchanged for grass and light posts. Trees will soon fill the green space.

Director of Procurement and Construction Divisions Ken Clevidence said the project, which involved tearing up the "hardscape" and replacing it with green space, cost \$395,000.

By last February the area in front of POT had come into disrepair and posed safety and legal concerns, he said.

Clevidence said the added green space in front of the building will be complete after his department plants some trees in late October.

He said this was the first step in a three-step project to improve the area around the Administration Building and POT. The department is waiting for money for phase two and three and currently has no timetable.

The other two phases of the project will occur on both sides of POT. The area around the Administration Building will be re-landscaped with more green space because the pavement on both sides has also deteriorated. Clevidence said his department will eventually continue the development toward Anderson Hall and in front of Miller Hall.

"We don't know when the second and third phase will be done because we don't have any money right now," Clevidence said.

Meanwhile, North Campus residents are one step closer to enjoying the comfort of air conditioning. During the summer, the procurement and construction divisions extended the chilled water line to the Administration Building.

A chilled water line makes air conditioning available, Clevidence said. The project cost the University \$1.2 million. He said this was a step in connecting North Campus with air conditioning, but the actual connection of the line to the area is a different project, which will not be completed this year. This summer the Virginia Avenue parking lot, formerly gravel, was paved and striped, a project that cost \$785,000.

Drivers will be able to identify parking spaces more clearly than last year, before the lot was striped, said Patrick Kass, assistant director of Parking and Transportation. It has the same square footage but will be more efficient for drivers.

The lot contains 785 spaces for students. In April the \$10.3 million new parking structure on Limestone Street was opened, adding 1,000 parking spaces to campus, with about 300 for students.

Paving the walkway over Limestone, which connects the parking structure with Patterson Drive,



was completed in June. Clevidence said a few aesthetics need to be added before it is completely finished.

The UK Bookstore did not escape renovation this summer as its early '80s look was scrapped for a newer '90s interior.

The most obvious change is the different entrance, which was moved from the end closer to the Student Center visitor parking lot exit to the exit near the old Student Center.

New carpeting, painting and shelves and the return of the CD rack are among the renovations made to the bookstore. Chairs may later be added to the trade book section for browsing.

Store Director Dave Mulberger said it cost the store about \$300,000 to make the changes.

Although the renovations came out of the bookstore's pocketbook, that does not translate into increased book prices, Mulberger said.

"(Students) can even compare with other bookstores if they want," he said.

Fraternity inspections irk residents

By Brian Dunn
Assistant News Editor

As UK Fire Marshall Garry Beach made his way through the Sigma Chi fraternity house for the second time in a week, fraternity members followed with tools.

Nine of 11 fraternity houses inspected by Beach were closed for occupancy last week, and Beach made rounds to check if the Sigma Chi house was ready to be reopened last Wednesday.

Beach ventured through the house, where Sigma Chi members had been tenaciously working to repair problems such as poorly placed appliances and non-latching doors.

Although problems still existed, which fraternity members immediately jumped on with their tools, Beach declared the house ready for occupancy, drawing cheers from eagerly awaiting Sigma Chi members outside the house.

"But it's got to stay in this shape," Beach said.

According to guidelines found in the Kentucky Building Code and the Kentucky Fire Prevention Code, Beach found all but the Farm House and Alpha Tau Omega houses unsatisfactory for occupancy the week of Aug. 11. The 11 fraternities that were inspected had received a month's notice of the inspection.

Inside the Sigma Chi house, problems included removed stairwell doors, electrical violations and structural problems such as beds and shelves

See FRATERNITY on 15A

NEWSbytes

CAMPUS UK-U of L guest, student tickets sold out

The new site at Commonwealth Stadium for ticket distribution was obviously a hit with students, Director of Administrative Services Rodney Stiles said, because all available student and guest tickets for the UK-Louisville football game sold out at 2 p.m. yesterday.

Tickets for the Cats' next home stand against Florida will be available at both sites Sept. 22. Tickets will still be \$5.

Food Services wins national awards

UK Food Services received grand prize and first place awards in a national dining contest in Buffalo, N.Y., this summer.

The Intermezzo restaurant won first place in the 24th Lloyd E. Horton Dining Award Competition sponsored by the National Association of College and University Food Services.

Intermezzo "was Food Services' first college partnership providing a facility to foster faculty, student and peer interaction," Food Services Director Carol Raitz said. "It works very well for the department and the customer."

Research funding tops \$100 million

For the fourth consecutive year, UK has attracted more than \$100 million in outside research funding.

The \$125 million-plus earned during the 1996-97 fiscal year was 10 percent more than 1995-96, with about half coming from federal dollars.

Some of the grants were allotted for basic and applied research, while others were received by the development office.

Compiled from staff, wire reports.

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New hospital meets 'special needs' of kids

By Judith Hensley
Staff Writer

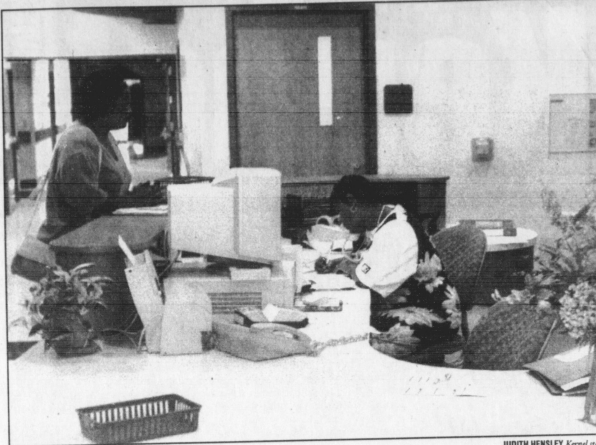
A new \$10.6 million facility will help children heal in a family environment while looking to the future of medicine.

The 64,000-square-foot UK Children's Hospital, which opened Saturday, will treat children from birth to adolescence.

"We now have this environment where children can get very comfortable, less traumatic care from a team of experts ... that take care of the children's special needs," said Dr. Vipul Mankad, professor and chair of pediatrics at the UK College of Medicine.

The entrance leading to the express elevator is decorated with dangling life-sized sculptures of children sitting atop huge round balls splashed with bright colors.

Elevator doors open into a world of shapes and colors. Left of the elevator is the specially designed welcome center; to the right, a land of movement and sound contained within a kinetic art sculpture.



JUDITH HENSLEY Kernel staff

FOR THE KIDS A receptionist works at the new UK Children's Hospital. The facility opened Saturday and is staffed by more than 70 pediatric specialists, 200 pediatric nurses and more than 100 other support personnel.

Bright fuchsia, teal and green accents absent in most hospitals decorate the admitting desk in the welcome center.

The admitting process is new. In the past, children went to their rooms while parents went to admission for paperwork and counseling.

"Now we have an area where the financial counseling and the admitting activities can all be done here on the floor so that the children and their parents are not separated," said Mary Margaret Colliver, director of public relations at the UK Hospital.

Another feature is the height of the desks. They allow the patient visual access behind the counter.

"If you can imagine yourself as about 3 1/2- to 4-foot tall or sitting in a very short wheelchair and coming out to the front of this counter, it can be very threatening, and there is a lack of really knowing what is

going on," Colliver said.

The lower design of the counters allows the children to be a part of what is happening.

This facility offers more than just aesthetic appeal. Rooms come equipped with the most modern medical and monitoring devices.

There are seven charting areas for medical reports for the patient's medical records in each of the acute care units. All of the rooms are marked by distinct designs.

"We designed every room to look different so that children can identify their special place in the hospital," Colliver said.

The Child-Life Center is a special program where children carry on regular play activity.

"It gives control to the children; it helps with their normal growth and development because that's interrupted by the hospitalization," Child-Life Coordinator Judi Martin said. "It allows them to have some normalcy in their life and ... the family to react and to interact in a normal kind of way."

A custom security system has been installed to prevent a child

from getting lost or abducted. A two-part tracking device monitors the location of the nursing staff and the amount of time they spend in rooms.

One part is a miniature beeper on a cord that the nurses wear around their neck. The second part, which looks like a smoke detector, is attached to the ceiling. This device picks up microwaves from the beeper to pinpoint the nurse's location at any time.

"It enables our patients to actually find us," nurse Stephanie Haag said.

The Intensive Care Unit is more spacious and like a private room.

The Neo-natal Unit, which houses critically ill infants, has eight areas while isolation rooms house kids with communicable diseases such as chicken pox and several new doctors.

But there is more to the hospital.

"We're very excited to have this environment in which the team can do their job better," Mankad said, "but it's also important to recognize that it's the team that makes the institution, not just the brick and mortar."

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SUMMER



Gianni Versace

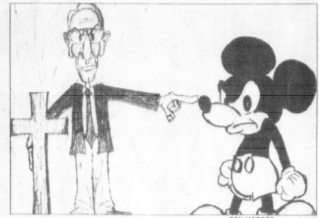
Italian fashion designer Gianni Versace was shot to death outside his Miami Beach mansion on the morning of July 15. The killing precipitated one of the largest manhunts in FBI history for Andrew Cunanan, the bureau's chief suspect of that murder and four others in Minnesota, Chicago and New Jersey. After eluding authorities for weeks, Cunanan was found dead of a self-inflicted gunshot wound in a houseboat.



Cunanan

Education senior Heather Hensley, 22, died of an undetermined cause in her Aylesford Place apartment.

In July, Hong Kong, formerly governed by Great Britain, was handed over to China.



BEN HOPPER cartoonist

Southern Baptists boycotted the Walt Disney Co. because of the company's policies toward partners of homosexual employees.

Convicted murderer Harold McQueen became the first person in 35 years to be executed in Kentucky July 1.

Hurricane Danny left heavy flooding along the Gulf Coast, washing out roads and damaging hundreds of homes and hotels.

The tobacco companies in June entered a deal with 39 states to pay \$368.5 billion to settle smoking-related lawsuits in exchange for immunity from further legal action. Also as part of the deal, the companies were limited in their advertising: no billboards, no sports sponsorships, no internet ads, no human or cartoon ad icons. That meant the demise of Joe Camel and the Marlboro Man.



Timothy McVeigh was sentenced to death by lethal injection June 2 for the April 19, 1995 bombing of the Alfred P. Murrah Federal Building in Oklahoma City.

Sojourner, NASA's Martian rover, captivated the world as it landed on the red planet July 4 to begin an exploratory mission.



Mercer

UK basketball players Ron Mercer and Derek Anderson were selected in the first round of the NBA draft in June. Mercer joins former UK coach Rick Pitino with the Boston Celtics, and Anderson will play for the Cleveland Cavaliers.



Anderson

UK offensive guard Omar Smith was accidentally shot by teammate Jason Watts in July. Smith was released from A.B. Chandler Medical Center two days after the shooting. On the same date three years ago, UK football player Trent DiGiuro was shot and killed on the porch of his Woodland Avenue home. That case remains unsolved.

Smith

Gov. Paul Patton won the battle with UK over control of its Community College System. The Kentucky General Assembly passed Patton's postsecondary education plan in May, resulting in the 13 of the 14 community colleges moving under the control of the new Kentucky Community and Technical College System by 1998.



Patton

In June, the UK athletic department signed to make Nike its official athletic apparel supplier for all sports except women's volleyball. The contract replaces UK's former Converse deal.



Rebecca Langston was chosen as UK police chief, becoming the first female police chief in UK history. The former assistant chief replaced outgoing chief W.H. McComas.

Tubby Smith was hired as UK basketball coach in May to replace Rick Pitino, who left to coach the Boston Celtics. Smith had been coach at the University of Georgia.



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Cruz, others set to shape BOT's future

By James Ritchie
News Editor

As the three newest members of the Board of Trustees settle in after being appointed by Gov. Paul Patton earlier this month, all say they are excited about the chance to influence the University's most important decisions.

The governor chose JoEtta Wickliffe, a banker at State Bank and Trust Co. in Harrodsburg, and Grady Stumbo, a physician with East Kentucky Bank and Trust Co. in Hindman, as new members.

Student Government Association President Melanie Cruz was sworn in, and Paul W. Chellgren, chairman and chief executive officer of Ashland Inc., was reappointed.

"It's an opportune time to be on the board," Stumbo said. "It's an impressive group of board

members. I'm really looking forward to serving with them."

Stumbo twice ran for governor and was chairman of the state Democratic Party. He replaces thoroughbred horse breeder Robert Clay.

Maintaining a focus on undergraduate studies while improving the University's research ranking is a key issue, he said.

Stumbo received his bachelor's and medical degrees from UK. He said his 25 years as a family practitioner in rural Kentucky may give the board a perspective it didn't have before in dealing with issues affecting the UK Hospital.

Wickliffe said she is still trying to get acclimated to her new

position. "I'm in a learning process — but I'm a quick learner," she said. "I'm a firm believer in hard work, and I enjoy a challenge."



I SWEAR Grady Stumbo (right) gets sworn in as a new member of the UK Board of Trustees. Stumbo, banker JoEtta Wickliffe and SGA President Melanie Cruz were inducted in early August.

Wickliffe served as women's chairwoman during Gov. Paul Patton's 1995 gubernatorial campaign and served as president of the National Federation of Business and Professional Women. She replaces Lois C. Weinberg of Hindman, whose term expired.

While she said it's too early for her to have set many goals, Wickliffe said she is eager to help implement the governor's higher

education reform plan. "We must educate our young people if they are to stay here in the state after graduation," she said.

She said she would like to work to get more students from Kentucky to attend college in state.

Cruz said she has a good idea of what she wants to accomplish on the board.

"I just hope that I can articulate the views of the students to the

best of my ability," she said.

A main goal, she said, is to provide students more control over how student fees are used.

And she said she has seen an idea used at other schools that may be effective for improving retention of undergraduates at UK.

As incoming freshmen, students sign a contract so that as long as they attend the school, their tuition rate will not increase.

That may be an issue for the board to look into, she said.

The terms of Stumbo, Wickliffe and Chellgren end June 30, 2003.

Cruz serves until the end of her term as SGA president next spring.

The governor selects his appointments from a list of nominees provided by a higher education nominating commission.

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WHERE TO APPLY:
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For the scoop on Air Raid '97, see Friday's

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U. Senate to make final call on plus/minus

By Joe Dobner
Staff Writer

The debate over plus/minus grading at UK has gone on for years. In all likelihood, however, the issue will be resolved one way or another at the Oct. 13 meeting of the University Senate.

The Senate will vote to adopt one of two proposals concerning a universitywide undergraduate grading system. One proposal would adopt plus/minus grading that would appear on students' transcripts, but pluses and minuses would not affect their grade-point averages. The other would

abolish plus/minus grading altogether for undergraduates.

"Whatever the Senate comes up with, that will go into the University's grading system," said Jim Applegate, Senate Council chair. Currently a universitywide plus/minus grading that would affect a student's GPA is not on the table.

This does not mean plus/minus will not be adopted as the UK official grading policy, Applegate said. Senators can still motion to substitute a plus/minus system that affects GPA for one of the grading systems already on the table.

What's more, the Senate must

still vote to approve the ground rules that restrict voting to just the two proposed systems.

"I have learned long ago not to predict the way the University Senate will go," Applegate said. Faculty senators said they seem ready to resolve the issue once and for all, with professors on both sides supporting adoption of a single system regardless of their preference for one system or another.

"We're better off having one system for the entire university — whatever that may be," said Philipp Kraemer, psychology chair and the College of Arts and Sciences senator.

The two pending proposals came about as a result of the April 14 meeting of the University Senate. Seven proposals were placed on a ballot, and faculty had two votes to cast among them. GPA-neutral plus/minus and abolition of plus/minus were the two biggest vote-getters.

Other opponents support abolition of it altogether. Student Government Association President Melanie Cruz supports any proposal that would not affect students' GPAs beyond the letter grading system.

"We have received enough feedback that we can make an

assumption that students are not in favor of the plus/minus system," Cruz said.

A Fall 1996 poll conducted by SGA showed 69 percent of students opposed plus/minus grading. The student senate caucus plans to lobby faculty senators against the possibility of GPA-influenced plus/minus grading being substituted for any of the two current proposals.

Cruz said she had no problem with the proposals on the table.

The college of Arts and Sciences instituted its own plus/minus system in the fall of 1996.

"I don't think it's had enough of

a test. I'd like to see it run for at least another year," said David Hamilton, associate professor of history and Arts and Sciences senator.

"In the humanities and social sciences, I just don't see the problems that opponents of plus/minus have suggested," he said.

Jeff Birkenstein, graduate assistant in English, has had varied experiences with plus/minus grading.

He said everyone was against it initially, but by the end of the semester, some students were happy with it.

"Regardless of what (system) it is, it should be universitywide," Birkenstein said.

SGA working on special projects

Crisis Card, Links two new features

By Gary Wulf
Senior Staff Writer

While many students were away at internships or jobs this summer, Student Government Association President Melanie Cruz and Vice President Alizha Rice laid groundwork for fulfilling their platform goals.

Among their accomplishments this summer: passing a bill for Emergency Crisis Cards, implementing a program called Links

and filling a new SGA position.

The credit card-sized Emergency Crisis Card lists phone numbers of campus and Lexington offices for health and safety. The card should bring more awareness to the administration and students of potential problems on campus, Rice said.

On the flip side of the card is the Principles of Inclusive Learning, which is the final version of last year's talked-about campus creed. The creed lists ideas and philosophies UK students believe in. The card should be available by the second week of school, she said.

The Links program took its first steps this summer. The program would pull students and teachers together with alumni in a specific study to discuss the job

market, Rice said.

"It kind of gives all our students the chance to explore career opportunities," she said.

A new position within SGA, Cruz and Rice hope, will foster more discussion between campus organizations.

Student Body Advocate Aaron Sanderford will report to the full Senate problems groups in the Student Organization Assembly feel need to be addressed.

"We will make sure our programs reflect the concerns of the student," Rice said.

Another of the platform goals they have been working on is the student activities transcript.

The transcript would be an official UK document verifying and documenting involvement in campus leadership positions and

clubs.

Cruz and Rice have discussed the idea of the transcript with UK administration members and received positive feedback.

"The interest is here and we're going with it," Cruz said.

The universities of San Diego, St. Louis and Oregon State already have similar programs, and UK will use those as models, she said.

All too often students do more than what's on their transcript outside of their classes, but it never shows up on official documentation, because they only list the academic courses.

The two hope to have the student activities transcript in place by next fall for the next SGA administration to follow through.

Another academic platform

goal is the study guide directory, which would be available on SGA's website. The study guide directory will act as a umbrella for department websites, which professors often use to list homework and study guides.

Cruz said she is in the process of contacting department heads to set up the links, and she hopes to have the site set up by midterm.

Cruz and Rice said they will try to provide different programs during the semester as well as recognize Women's Awareness Week and Disabled Student Awareness Week.

This year will also mark the first year for a campuswide talent show on Nov. 4.

"The way we formulated those programs are to provide programs for students so they feel this is a unified campus in some way," Rice said. "We want to make sure

anything dealing with student concerns should be heard with the executive and legislative branches."

Senator at Large Matt Solberg said summer senate was much quieter than the spring and fall semesters, when a number of different groups came to SGA requesting funds.

He said, however, he would like to see the senate continue in the direction of accountability and fiscal responsibility. "I would like them to carefully check what they're spending money on," Solberg said.

Tonight senators and executive branch members will discuss what their goals are for their term in office.

"It's an attempt to make sure students stay active," Solberg said. "This is a way to keep senators accountable."



Cruz



Rice

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Med School adds new curriculum

Grant helps marry science, spirituality

By Molly Mize
Senior Staff Writer

The UK College of Medicine was one of eight medical schools nationwide to receive a \$25,000 award to sponsor courses related to spiritual issues in medicine.

The awards were presented at a news conference yesterday by the National Institute for Healthcare Research, which collects, reviews and publishes research about how social factors and religion play into physical and mental health.

"With the addition of these eight schools, the NIH now funds Faith and Medicine sources at nearly 20 of the nation's 126 medical schools," said Dr. David B. Larson, president of the institute.

"This points to a specific movement within academic medicine to train future physicians in the treatment of the whole person — body, mind and spirit."

The grants are funded by the John Templeton Foundation, an organization that "funds projects that further our understanding of how religion and science intertwine," said Dan Kauffman, media relations manager at the institute.

The awards were established in 1995 to sponsor courses that inform future physicians of the importance of spirituality in health and to equip them with the tools needed to address spiritual issues in patient care.

Twenty-nine medical schools from around the country applied

for the awards, Kauffman said. The other recipients were Brown University School of Medicine, Morehouse School of Medicine, Oregon Health Sciences University, Georgetown University School of Medicine and University of Rochester School of Medicine and Dentistry.

Schools submit an application to a panel of judges stating their curriculum, which professors would teach the courses and whether the spirituality classes would be required courses or electives in the medical students' curriculum.

UK Medical School stands out among the other schools because of its decision to make these courses required and to incorporate them into 11 different courses, which students will take over four years.

Learning about spirituality in medical school, second year medical student Kara Schmidt said, will make her a better physician.

"I think that a physician that has a strong faith life is more confident in what they are doing," she said, "and that if they have a decent understanding of how spirituality relates to medicine they will relate to their patients better."

At some schools, the courses are taken once and students move on. But at UK, the material covered will be emphasized over and over.

Some of the issues that will be addressed in the courses include differences among religions, ethnicity, cultural background, comparative religions and research evidence of the beneficial effects of spirituality on health care.

One of the key points of these courses is to teach medical students that "you can have both spirituality and science in practicing medicine without (one) damaging the other," Kauffman said.

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September 12	Last day to purchase permits for Fall 1997
September 15	Valid permit required to park in "K".

Students may park without permits in "K" areas of Commonwealth Stadium through September 12. NO PERMIT IS REQUIRED DURING THIS PERIOD. Permits ARE required beginning September 15. All vehicles must be cleared from stadium lots by 9 a.m. on days of HOME football games; all vehicles must be moved to any "E" area after 4:30 p.m. on Friday and returned to the "K" areas by 5 a.m. on Mondays. A new "C6" lot is designated adjacent to LCC. This was formerly a "K" lot.



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Empty seats concern UK

Committee looks to boost attendance

By Brian Dunn
Assistant News Editor

Along with seeing Tim Couch guiding an aerial attack this fall, UK football fans, especially students, might be pleased with dramatic changes in UK's football ritual.

Students now will not only have flask-laden underwear to look forward to, but will also have new highlights such as "The Bomb Shelter" and "The Launching Pad" to heighten their fun.

For those and other newbies, students and alumni can thank the newly-founded Student Ticket Committee, which is made up of student leaders and UK Athletics Association officials.

The committee's objective is to try to draw students back to football and basketball home games. According to a UKAA study, student attendance has dwindled throughout the 1990s, even with the success of the basketball team.

The Student Ticket Committee is trying to answer why, and is brainstorming for ideas to fill the students' portion of the stands. "The games are a lot more fun with the stands full," said Winn Stephens, president of the Student Activities Board and a member of the ticket committee.

The committee concentrated

on football at its first meeting in the middle of July and came up with several ideas to draw students to Commonwealth Stadium this fall.

Probably most interesting to students is the introduction of a second ticket window.

Now students can essentially drive-through at Commonwealth Stadium sometime during the week and buy their tickets.

In the past, students had one option — park a mile away and walk to the ticket windows at Memorial Coliseum.

Committee members thought commuting students would appreciate the new ticket site.

Some new rituals can be attributed to head coach Hal Mumme's introduction of a passing offense at UK.

"I expect with Hal's style it lends itself to new and exciting things that we've never done before," said Kyle Moats, director of marketing for UKAA.

One of the ideas was to transform the student-side end zone into a student cheering section similar to the former Dog Pound at Cleveland Browns' games.

The section, "The Bomb Shelter," might be adorned with army-helmet-clad students.

"I think (both the new distribution site and The Bomb Shelter) are great ideas," said Jason Cook, president of the Residence Hall Association and a ticket committee member.

"(Forming the ticket committee) was an honest effort on the part of UKAA to really help the students out."

The ticket committee was sug-

Ticket Committee Members

UK's Student Ticket Committee is in charge of creating new ways to draw students back to home football and men's basketball games. The committee members:

SGA President Melanie Cruz
SGA Vice President Aliza Rice
RHA President Jason Cook
SAB President Winn Stephens
Kernel Editor Jennifer Smith
Kernel Sports Editor Jay G. Tate
IFC President Tony Hayden
Panhellenic Council President Audrea Holmes
ISC President Mira Arfin
Senior Associate Athletic Director Larry Ivy
Assistant Athletic Director for Marketing Kyle Moats
Director of Administrative Services Rodney Stiles
Assistant Dean of Students Jake Kames
Assistant Dean of Students Susan West

gested to C.M. Newton, UK's athletics director, in March by Dean of Students David Stockham and former Student Government Association President Alan Aja.

The suggestion was in response to UKAA's vote to replace 1,700 student basketball tickets and 2,000 student football tickets with sold-to-the-public tickets.

The committee is made up of as many as two representatives from each of the following student organizations: SGA, Residence Hall Association, SAB, the Kentucky Kernel, the Inter-fraternity Council, the Panhellenic Council and the International Student Council.

The committee will have meetings throughout the fall discussing both football and basketball student drawing strategies, said Melanie Cruz, SGA president.

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Fall Break makes its debut

Students get day off at midterm

By Erich Kragel
Staff Writer

As horrid visions of tests and papers loom in the minds of students at the start of this semester, there is a small glimmer of relief to take form before midterms. This fall UK students have been granted a break.

The Fall Break, or "reading period," is a one-day excursion from class on Oct. 3. This "reading period," unlike the five-day Spring Break students use to escape school, will help students prepare for midterm exams.

"The professors and staff are available on campus (during the reading period)," said Student Government Association President Melanie Cruz. "This gives students the opportunity to take advantage of additional office hours."

The idea is for students to have Friday off to be able to get a head start on midterms.

"I'm glad to hear that the break will be used for academic purposes," said mathematics professor Michael Freeman.

"I'm definitely for it," said Jen Peters, a special education senior. The student population is all for the break, but the mention of the break brought many mischievous smiles to students' faces.

Fall Break was initially proposed in 1994 because of the monotony during the 12-week stretch between Labor Day and Thanksgiving. The fall semester also has more teaching days than

the spring semester.

After many revisions, Fall Break was whittled down from the original two-day proposal to the one-day "reading period." Instead of having a Monday and Tuesday off to prepare for midterms, the committee changed it to Friday.

Cruz said the committee thought a two-day break would defeat the purpose of an academic day.

They wanted to make sure the students didn't make a mockery of the true purpose of the break. Many are gracious, but doubt they will use the "reading period" for its intended purpose.

Krista Hamilton, a biology sophomore, said she thinks the break will probably be used for other purposes.

"It's kind of pointless (as a reading period) and I doubt students will take advantage of it. It will just be a long weekend."

James Fackler, an economics

professor, would like to see the break before finals instead of midterms.

"Those dates (of finals) are already set," he said. "Midterms are at the faculty's discretion."

Many professors unaware of the Fall Break date have their test schedules made and may not take into account this day for preparation.

Regardless of what the majority of students will do on their day off, those that want the day to use for midterm preparation have a great opportunity.

"Some will probably utilize the break," said Irish Raque, a transfer student and psychology and history sophomore. Raque's former school, Vanderbilt University, has a week-long vacation for Thanksgiving.

"Besides, it's a long stretch from the beginning of September to the end of November," she said.

UK, city cracking down on parkers

By James Ritchie
News Editor

Complaining about campus parking will probably always be a campus tradition, said Don Thornton, director of parking and transportation services.

"There never have been and never will be enough close spaces on any large campus," he said.

This is especially true during the first month of school. But Lexington police want UK stu-

dents to know that some off-campus areas are off-limits for parking.

A 10-block section of South Limestone Street that extends from Scott Street to Virginia Avenue is the eastern border of a neighborhood where non-residents may not park, said Sgt. R.F. Curtis of the Lexington police department's traffic bureau.

Green and white signs clearly mark this area, where a permit is required, he said.

All other no-parking areas are marked with yellow lines on the curb and on posted signs.

Police are strictly enforcing parking ordinances all around campus, Curtis said. This includes towing.

"We don't like to tow cars," he said. "We really don't have any choice. If we didn't take this kind of a stance, it would get so out of control no one could handle it."

Today and tomorrow, Lexington police plan to saturate the area surrounding campus and ticket heavily. They will keep towing to a minimum for the first couple of weeks of the semester. Curtis said police will tow only if a car is blocking a driveway or if it is parked beside a no-parking sign.

After this grace period, they will tow without warning.

Police don't catalog the cars

that receive tickets, so they have no way to keep track of who has been warned. A driver who parks improperly will receive a ticket and be required to pay between \$70 and \$80 for towing.

Most students who park illegally do not mean to break the law, Curtis said.

"Unfortunately, I think students are ignorant to where they can and can't park," he said.

Thornton said he expects parking problems to decrease on campus with the steps the University has taken recently. Changes include a new 1,000-space parking structure on South Limestone Street, which contains 300 student spaces. Lots have been added or improved in other locations.

"I think things are going to get better," he said. "It's got to improve."

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University Heights still building on faith



BUILDING FAITH Minister Bill Robinson said the new church is just a building. "It isn't anything sacred or spiritual. We don't believe the church is the building. We believe the church is the people."

PHOTOS BY SAM HAVERSTICK Kernel staff

New church offers same spirituality

By James Ritchie
News Editor

Ralph Fox spent 45 years of his life worshipping God at University Heights Church of Christ.

Many of the milestones of Fox's life, including meeting his future wife, Ruth, in 1955, took place inside the walls of the simple brick structure at 328 Clifton Avenue.

But when the church, where Fox is an elder, closed its doors in July and relocated to accommodate UK's plans for the area surrounding its soon-to-be completed W.T. Young Library, he didn't spend too much time dwelling on the old building. He's lived long enough to have gotten used to packing up and leaving.

"That's the kind of world we live in," Fox said. "You don't get your heart set on the leaves in the summer."

The church would have preferred not to move. But since it had to, Fox's only concern was that the congregation not suffer adverse effects. As a student-oriented church, with perhaps a third of its 130 or so members attending UK or Lexington Community College, staying close to campus was essential.

UK responded to the church's need by offering to trade a tract of land it owned on Columbia Avenue for the Clifton property, then pay the church the appraised \$641,500 cost of replacing the building. The church accepted and soon began constructing a new facility next door to the Baptist Student Center. It began meeting there on the first Sunday in July.

The new location is equal to the old site, Fox said, and the church harbors no animosity toward UK.

"I think that they conducted a very good negotiation," he said. "I don't think that we're going to be hurt."

In fact, the Columbia location is easier to reach.

When it was first built, University Heights Church of Christ was accessible from all sides. UK was a neighbor down the street. But the University



gradually expanded and the church became cramped. As library construction progressed and Clifton was closed, access to the church became limited to its back entrance on Hilltop Avenue.

Fox's only problem with moving was the energy the church had to divert away from its main functions.

"We have spent an awful lot of time concentrating on real estate, architecture and design, and that's not what we do," he said. "Our main purposes are worshipping God, teaching the gospel and saving souls."

The new structure is more up-to-date, said Minister Bill Robinson, who has been with the church for two years. It is wired to support better audiovisual equipment and boasts an asphalt parking lot (the old one was gravel). The new building is designed to imitate the Clifton building's acoustics, which were exceptional for singing, Robinson said.

The non-denominational Churches of Christ do not use instrumental music in their worship services, citing Ephesians 5:19 and other New Testament verses that specify singing during their church services but do not mention musical accompaniment.

Like Fox, Robinson and his family built a collection of memories on Clifton Avenue. His daughters, Liz, 15, and Alyse, 12, were baptized at University Heights. His wife, Judy, grew up there.

Aside from being designed to fit the shape of the new lot and meet building codes, the Columbia building is not much different from the old building, Fox said.

It holds roughly the same number of people. The structure does not have stained glass or other ornamentation. As Churches of Christ tend to do, it corresponds more closely to a school building, in terms of lighting and classrooms, than to many people's perception of a church building.

It all relates to the church's simplistic approach to Christianity, Robinson said.

"In our practice, what you see is what you get," he said. "From our standpoint it's just a building. It isn't anything sacred or spiritual."

"We don't believe the church is the building. We believe the church is the people."

As for the building, it will be razed soon, said Joe Burch, vice president for university relations. In the short term, the area will provide parking for the neighboring Sigma Alpha Epsilon and Alpha Tau Omega fraternity houses.

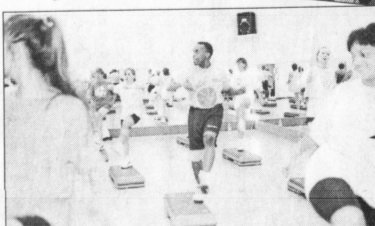
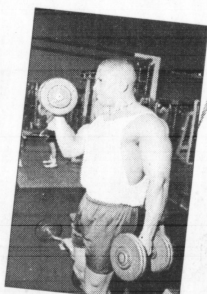
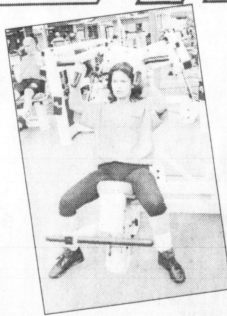
In the next 20 to 25 years, the University will probably use the site to expand the adjacent Rose Street Parking Structure or to build a small academic building. But the primary reason for buying the location was so that Clifton could be converted into a walkway to the library without cutting off access to the front of the church, Burch said.

The church's property was the last piece of real estate not owned by the University in the 32-acre rectangle bounded by Rose Street, Hilltop, Columbia and Woodland Avenue.

"It was really a matter of controlling the property," Burch said.

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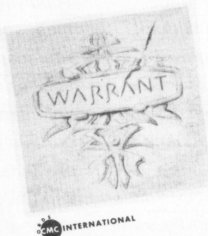
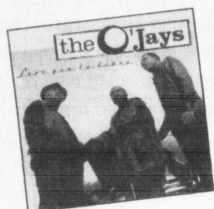
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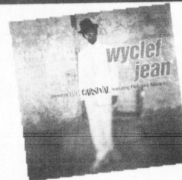
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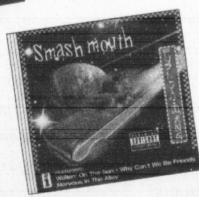
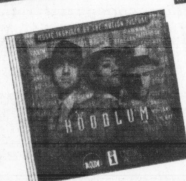


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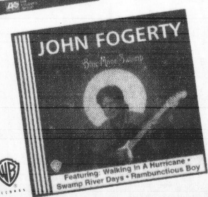
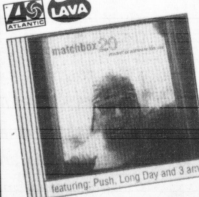


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Residence Life to budget new positions

Recycling program seeks students

By Mat Herron
Campus Editor

If Residence Life has its way, it could pay to be trashy.

After retrofitting its recycling program, the department is moving beyond week-long awareness programs and is looking to hire students to collect recycling bins.

"We've got the beginnings of a good program; the key is (students') desire to help make this happen," said Maria Widmer, a natural resource conservation management senior who will be the recycling graduate assistant for the program.

The department is budgeting for eight positions that will pay about \$5.50 an hour, said Melanie Tyner-Wilson, assistant director of residence life, who modeled the new program after the one used at the University of Georgia.

Students would collect recyclables in the residence halls and take them to three dumpsters on the Lexington Campus: behind Keeneland Hall on North Campus, next to K-Lair Grill on Central Campus and the Complex Commons' loading dock on South Campus.

The housing department will use its employees to pick up the bins through

September until the student workers are hired. Students will work about four to five hours a week, with each student in charge of two halls, said Takashi Hirano, the program's North Campus coordinator.

The new employees would collect cardboard objects such as pizza boxes every day or every other day. Cans or glass bottles would be collected about twice a week, Tyner-Wilson said.

Each dumpster has a Roloff, a trailer-dumpster with separate compartments for paper, aluminum, plastic and other types of recyclable material. A private company hauls the trash from the full Roloffs to Bluegrass Recycling Company.

Those involved with the revamped program said last year's efforts yielded little success. Low participation and reliance

on volunteers resulted in the bins not getting collected regularly.

"We had a lot of student interest, but no one really knew recycling," Widmer said. "It wasn't very structured. People were at a loss about what to do and how to do it."

Other students don't see the point. "I don't think students take advantage of what's out there," said education junior Danyelle Meredith, an RA in Boyd Hall. "Students think we have gotten ourselves in so far already, why try?"

A few groups have taken the initiative, namely resident advisers and students living in the North Campus dorms, Tyner-Wilson said. Last year students in the Boyd-Patterson complex held food and clothing drives at the end of each semester or for Thanksgiving and state flood victims, said graduate student Kim

Haggerty, a former RA in the complex and the current hall director of Blanding III.

Haggerty said she already has started making recycling boxes for magazines and will ask for more boxes for her hall.

The possibility of hourly pay could reel in more than the estimated 30 percent of UK students who recycle, advisers said.

"There are students that want to set up organizations" for recycling, Meredith said. "With the paid positions, there's going to be a big time, 'I-want-that-job' type of reaction."

UK needs recycling programs now to avoid trash problems later, Haggerty said.

"Eventually we're going to have to deal with the mess that we're making," she said. "It seems kind of silly to waste things when we can just reuse."

The new transitional man

Acting president to lead LCC

By Mat Herron
Campus Editor

New Lexington Community College President James Chapman knows what being in the minority feels like.

As one of 35 whites out of about 700,000 Indonesians on the island of Sumatra, Chapman had his picture taken in a natural history museum amid finger pointing and gawking from natives who had just lay their eyes on a rare specimen.

"It made you feel different," Chapman said, "and you shouldn't have to feel different."

"No matter who you are or what you do, the color of your skin affected how people treated you."

And no matter what administrative position he holds or what policies he implements, Chapman said he will do his best for the students in the year of transition facing the lone community college to stick with UK.

Originally from Indianapolis, Chapman served in the medical corps during the Vietnam War before becoming chief academic officer at Madisonville Community College in 1972.

Since then he has coordinated academic programs for freshmen, served as assistant vice president for academic affairs, assistant chancellor for the Campus and most recently vice chancellor for public service and outreach, a position that has made him visible on and off campus.

Teaching classical mythology and medieval literature to undergraduates in the Honors Program reaffirms his commitment to educating young people, Chapman said.

"You almost get renewed every year as you deal with students," he said. "It helps you remember why you're here."

"Taking the campus off campus" with community outreach programs has been Chapman's primary duty as vice president of public service and outreach, and one he said he wants to continue after he takes the new position Sept. 1.

His goals include hiring more black faculty at LCC, helping minorities in areas like Bluegrass-Aspendale get a college education by providing transportation, using interactive cable or building a

satellite campus, and putting a computer on the desk of every faculty member.

In this year before the new Lexington Community and Technical College Board assumes control over the once-married 14 community colleges, strengthening the relationship between LCC and UK is, on the whole, Chapman's main objective — for a limited time only.

"I've got a year to capitalize on the strengths of LCC," he said.

"We need to see how the new organization is going to fall out, and how that's going to affect LCC. You just kind of go with that ... and try to capitalize on improving the relationship," he said.

Gaines Center Director Ray Betts said his friend of 20 years has been hungry for a position like this for some time.

"He's a remarkable individual, intelligent, diligent and dedicated," said Betts, who met Chapman when Chapman served as interim director for the Honors Program in the 1970s.

"He's the kind of person who's pinch-hit in many capacities."



You almost get renewed every year as you deal with students. It helps you remember why you're here.

James Chapman
New acting president of LCC

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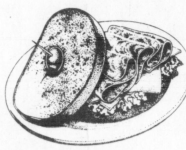
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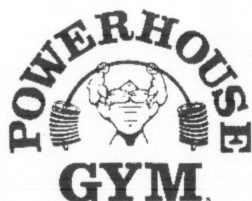
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Building from challenges

*Years add
experience
for Stewart*

By Shaun Burns
Contributing Writer

Three years ago, Alejandro Stewart came to UK, a freshman dedicated to making a difference. A Lexington resident and graduate of Bryan Station High School, he found he could make that difference at the Black Student Union.

Through hard work and determination, he was appointed vice president of the union later that year.

Stewart accepted the responsibility because he has "a lot of love for the black population on campus," he said.

For the next two years, he continued to gain friends and connections on campus, and he became involved with Black Achievers as a volunteer. He also became involved with the Office of Minority Student Affairs and is a member of the Inclusive Learning Committee.

Stewart, who aspires to be a history teacher, decided to pursue a minor in African American studies and a major in education.

"I love to know how things came to be," Stewart said. Those two areas of study show his undying devotion to educating his fellow black students, he said, and to ensuring they have a positive, comfortable place on campus.

As BSU president, Stewart plans to arrange many events to make the organization's presence known on campus.

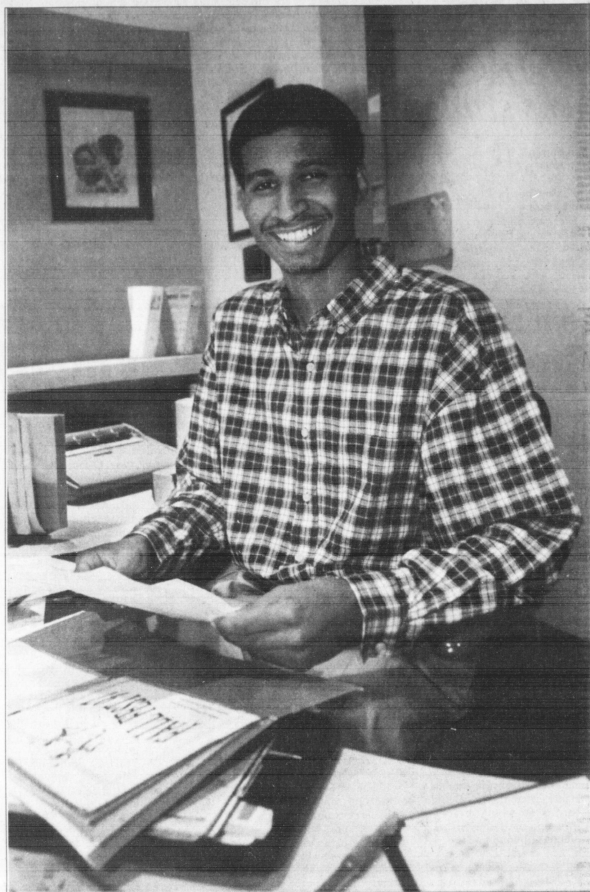
His agenda will focus on giving back to the campus and the city through community service projects, he said.

"None of my efforts could have been possible without the help of the Office of Minority Student Affairs, and especially Chester Grundy," Stewart said.

Stewart has also been busy working as a disc jockey around town.

Through this he has a means of release as well as a source of income.

His business arranges DJs for parties, benefits and other gatherings.



MATT BARTON/Kentucky Kernel

KEEPING UP THE PACE Active in many campus organizations and committees, Black Student Union President Alejandro Stewart has a full office of material to keep him busy.

He already has organized the Sept. 5 "Fall Festival" at the Student Center, where he will display his talent.

Stewart has created simplistic goals for himself in order to "change the face of the Black Student Union."

"I want to make myself more accessible to all African-American students and their concerns," he said.

He wants to change the perceived exclusivity of the BSU into "an umbrella under which all black students" are entitled to stand.

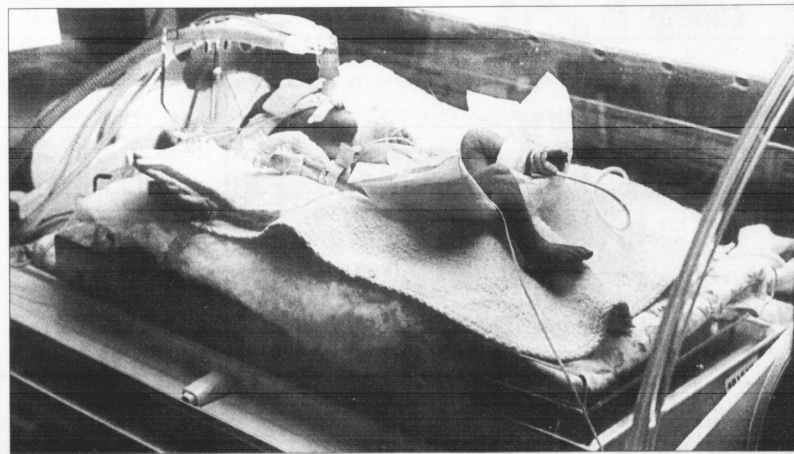
He says that out of the 24,000 students enrolled on campus, there are only about 1,000 black students.

Stewart said he wants to make sure all those students know they are entitled to join the BSU.

Stewart and BSU have also arranged a lineup of cultural events and guest speakers, as well as cultural retreats such as the Black Family Conference. Stewart said he wants the whole population of black students to know one thing:

"You must build yourself up in the face of challenges," he said. "Work through them and you will be better for it."

And babies make six

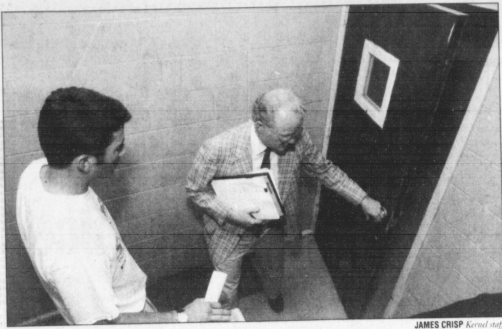


JUDITH HENSLEY/Kentucky Kernel

Mary and David Adams introduced Danielle Faith, Kayla Marie, Caitlin Beth and Logan Keith to their family via cesarean-section at 8:20 a.m. on Aug. 21 at the UK Hospital Birthing Center. Because the couple did not use fertility drugs, the birth was considered spontaneous, said Dr. Berry Campbell, a UK obstetrician.

Mary said Campbell told the Adams family that couples had a better chance of winning the lottery than of having quadruplets spontaneously. "Theirs was a spontaneous birth of quadruplets, and the chances of that happening are about one in every 500,000 to one million births," he said. The babies are currently considered in serious but stable condition, hospital officials said.

The newborns will remain at the hospital for another five to six weeks until they weigh at least five pounds. On Monday, Mary was released from the hospital after being in serious but stable condition.



FIRE UP UK Fire Marshal Garry Beach does a final walk through of the Sigma Chi fraternity house. Nine of 11 fraternity houses inspected were closed down temporarily.

Fraternity

Fire may have led to UK's stricter inspections

From PAGE 1A

made of non-fire protected wood. Beach wouldn't allow a wooden desk with wooden shelves above it to remain because the combo was combustible. In many houses too many appliances were being used per electrical socket. A fire this summer at the Pi Kappa Alpha house might have caused UK to take more stringent measures with the fraternity houses, said Ken Clevidence, director of procurement and construction. Clevidence said his and Beach's jobs were to care about the fraternity members health and safety, and the summer

fire, which burnt a hole in the living room floor, aroused concern. "Maybe they got the message, maybe they didn't," he said. About 60 Lambda Chi Alpha members combined to work about 60 hours over three days to fix many of the problems caught by Beach, President Jason Ricketts said. Ricketts said he understood UK's position, but wondered why its attitude has changed drastically over the summer. "Some of these things in these fraternity rooms have been going on for the last 40 years," he said. Over the last four years, Ricketts said, the Lambda Chi house was inspected but never cited for its structural weaknesses. He said the fraternity instead received suggestions about appliance and extension cord use. "We weren't expecting the attitude they had," he said. "How come this wasn't implemented five, 10 years ago?"

Ricketts also questioned why fraternities were receiving such treatment when many of the same abuses happen in residence hall rooms over the school year. "Beach and Clevidence" consider us students and the students in residence halls as students," he said. "Why aren't we treated the same?" Beach has been at UK for nearly 40 years and does not remember treatment being any different, he said. "We have made the same suggestions," he said. "This time there has been more sincerity. Their previous brothers have spent thousands of dollars doing the same thing." Randomly checking residence hall rooms throughout the year is part of his job as well, Beach said. Since being closed, all nine fraternity houses have reopened upon re-inspection, Clevidence said. But they are to expect random and unannounced "spot checks" throughout the semester, he said.

Football

Mumme's high-flying style a contrast to Curry's system

From PAGE 1A

two touchdowns. Yeast will see action at receiver and is tentatively scheduled to return kicks and punts with Sanford. One Cat with the potential to shine in this offense with his size is freshman Jermaine White, who says the change to Mumme's style is what brought him to Lexington. "That's all that brought me to Kentucky is the offense," said the 6-foot-6 White. "They like to throw the ball deep." Mumme also inherits a trigger man perfectly suited to run the show at the line of

scrimmage for the Cats. Under Curry, Couch was not able to show UK fans what facilitated the hype surrounding his arrival in Lexington. The freshman saw little action last season, toiling behind junior Billy Jack Haskins in the team's depth charts. But things look markedly different this season. Mumme, who will be calling the plays as offensive coordinator, said he plans to throw the ball between 42 and 50 times per game. Couch got a glimpse of how serious his new coach is during UK's four spring scrimmages running the new system. Couch finished the spring completing 76.1 percent of his passes (166 of 218) for 1,713 yards and 11 touchdowns. With the offense, Yeast offered a glimpse of what Couch could do throwing the football this fall.

"In the spring, he really got a chance to showcase his talent," Yeast said. "Don't be surprised if you see a lot of record breaking from that man this year." During Mumme's tenure at Valdosta, his most prolific passer was Lance Funderburk, who passed for 7,932 yards and 64 touchdowns in two seasons for the Blazers. Each of those numbers surpass UK in career records. Bill Ransdell (1983-86) holds the UK career yardage mark with 5,564 yards while Babe Parilli's 50 touchdowns between 1949 and 1951 is the career best in Lexington. With Curry's option offense laid to rest, Mumme says he will use the passing game to set up opportunities for running backs Anthony White, Wendell Childs and Yeast. "We're going to try to take advantage of the run when they give it to us and we've got some good guys who can run," Mumme said.

Classifieds

From PAGE 17A

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At the Kernel, we make it a point to take up this valuable "In Our Opinion" space and fill it with informed opinion and witty commentary for the campus and its various interest groups. We like to provide guidance for those seeking it and a quick laugh for those who take us less than seriously.

We decided to go ahead and use our amazing clout to offer advice to those of you who are still impressionable enough to take it: freshmen. Our editorial board (the people who make the decisions that appear in this valuable space) decided we have the experience and know-how to offer advice to this specific campus group — especially since some of us are still freshmen after two or three years here.

Anyway, we hope these five tips will be invaluable for you as you start the infinite quest for knowledge known as college.

1. Don't buy books until you've been to your first day of classes. This may sound crazy and may mean a hectic week for the campus bookstores, but a quick glance at a syllabus on your first day may offer insight into whether you should spend \$70 on a book. This tip may be too late for some of you, but

take heed before purchasing books in the spring.

2. Speaking of spring, be wary of walking through Patterson Office Tower plaza then and late in the fall. You will be blown away. Not blown away by the dazzling new landscaping, but literally blown away. By the wind. Take an alternate route and never wear a hat.

3. Drop every 8 a.m. class you have and exchange it for a 2 p.m. one. You may think you can get up that early, but you can't. This isn't high school anymore — it's not mandatory you attend classes, and more than likely you won't unless they fit into your drinking, sleeping, eating and studying pattern.

4. If you happen to ignore tip No. 3, this next bit may help. Get to know your professors and teaching assistants. They are people, too. The more they know you, the more they can help you. And the more they can help you, the more you can take your way out of missing classes because you didn't heed tip No. 3.

5. The fifth and final is simple and fun. Read the Kernel (or work for the Kernel). It's the best source of information on campus and may be the only place on campus you learn something.

IN OUR OPINION

WE WANT YOU

To make a splash in the Kernel gene pool...

Viewpoint

The Viewpoint page of the Kentucky Kernel is seeking new writers of any race, color, creed, political persuasion or sexual orientation.

The Kernel asks only for a solid grasp of the English language and some kick-ass opinions or humorous thoughts on life at our beloved University.

Perhaps English 101 has taught you to hate writing. That's ok because we have an added incentive: MONEY!!!

After five columns you can be paid for spreading your opinions throughout the UK universe.

If interested in this profitable and ego-enhancing experience, then contact Editorial Editor Todd Hash at 257-1915 or nhash1@pop.uky.edu.

Or just stop by the Kernel office anytime. We are located in the basement, room 035, of the Grehan Journalism Building.

Newsroom

Students who want to try their hand at unbiased writing and get a behind-the-scenes look of UK can apply to one of the editors below who will show you the ropes.

You can also contact these editors with news tips, story ideas and other information.

News:

James Ritchie
Matt Herron

Sports:

Jay G. Tate
Rob Herbst

Photo:

Matt Barton

K&G:

Claire Johnston

Entertainment:

Dan O'Neill
O.J. Stapleton

New Staffers Meeting

The Kernel will have an informational meeting for new and prospective staffers interested in all aspects of Kernel work at 7 p.m. Thursday in 035 Grehan Journalism Building.

We are seeking:

Staff Writers
Cartoonists
Graphic Design Artists
Copy Editors
Photographers
Columnists

Whether you are gung ho with enthusiasm or just testing the waters, then stop by to see what working for the Kernel is really like.

Not sure what you want to do or if you'll have time? Come by anyway, there will be free food and a few old-timers to help find just the right spot for you in our Kernel family.

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

Victoria's secret told: It ain't all sugar and spice

Women's mags help reveal the naked truth

Sorority date-party shirts usually depict some sort of puppy-love scene with something like a little boy in clothes that are way too big for him proposing to a little girl whose clothes are way too big for her, red rose in one hand, fedora in the other or some other such nonsense.

Fraternity date-party shirts, on the other hand, are more likely to show a voluptuous female in a near-transparent gown which she is delicately lifting above one thigh to reveal a garter with Greek letters on it.

This does not in any way prove men to be shallow and women to be deep. Some would suggest the contrary, but I won't go that far.

Women, however, do think they can fool us with their stuffed Winnie the Pooh's and their

Matt Felice
Kernel Columnist

... a recent nationally-publicized study did show the sex content of women's magazines is in the high 40 percent range where men's magazines were less than 30 percent smut-saturated.

I actually picked one up and read it one time, figuring it would make me a more rounded and sensitive neo-renaissance man.

That didn't happen, but it certainly was educational, I'll give it that.

There was one article about how to two-time your man and get away with it.

One pointer emphasized that you never ever let your man find the condom wrapper that isn't his brand in your bedroom. Which shows exactly how classy (and intelligent) women's lib has made women out to be.

The pointer went on to add that should he find it anyway, you can explain it away by saying you haven't cleaned up in a long time and it was the brand your ex used.

Which shows exactly how classy

and intelligent they think men are.

The article did have one disclaimer: it said that under most circumstances these tips are not intended for married couples. What a relief.

To be fair, that kind of article says more about the writer than the readers.

But a recent nationally-publicized study did show the sex content of women's magazines is in the high 40 percent range where men's magazines were less than 30 percent smut-saturated. Bear in mind the content of these mags is almost entirely market-driven. This should tell you something. (I've personally always wanted to do a content analysis to see how many times the word "orgasm" appears on the cover of women's magazines. Every other issue of top titles seems about right.)

Men's crude side is admittedly more out in the open, with a few dirty pictures and bad jokes, where women's is hidden in their literature, set in Victorian America, draped with lace and perfume.

But it's both sad and disturbing how women are victimized — yeah, I said it, victimized by their own sisters while often being led to believe that men are the enemy.

They are forced to admire and make friends with TV characters they can never be as good as and are misled and used under the false authority of high-class prostitutes with journalism and advertising degrees who make lots of money off ignorance.

I'm not putting my neck on the line and risking being hated by every female campus for nothing here.

I honestly think there's a scheme at work here, but nobody believes it unless a screaming feminist says it, and she usually gets it all wrong.

Nevertheless, I've said my piece, with the exception of one final confession I feel I need to make: I'm the guy that encourages bad habits and buys her those stupid Pooh bears and baby calendars. Sue me.

Kernel Columnist Matt Felice is a telecommunications senior.

INFORMED SOURCES

"FIVE YEARS before it was legal for me to drink, I was tasting 100 beers in a day. Oh, it was a terrible job, but somebody had to do it."

Bert Grant is maker of Grant's Scottie Ale, created fifteen years ago after the major brewery rejected offers to produce his special blend. The brew is now a drink of choice at Grant's Pub, the first post-Prohibition brewpub in America.

Shadow of cancer sparks lust for life in Kernel chief

My whole outlook on life has changed in just two short weeks. This isn't easy, and I'm not looking for your pity or your understanding. Less than two weeks ago I was diagnosed with skin cancer.

Cancer. Cancer at age 21 — the doctors don't even know how serious it is, but the looks on their faces from the first round of testing were less than positive. I let it go too long. I procrastinated too long and put other things before my health.

Now I'm scared.

The notion that you could die before all your friends is not easy to swallow. The notion that your mom and dad may have to plan your funeral is bitter. I just turned old enough to drink. This is supposed to be the prime of my life. The fun part. The easy part. I'm not ready to throw in the towel.



Jennifer Smith
Editor in Chief

But amid all the doctor's visits and stitches, some good could have come. The fear of defeat from an invisible, voiceless disease has turned this aggressive, overly sensitive bitch into a wide-eyed child again. Everyday seems like a gift. Things that once would have gotten under my skin and eaten me alive now seem silly and trivial.

Scary that it took something like cancer to make me see the good in people and the calm in the storm. It's amazing the clarity that comes from trauma. If I had my choice, I think I would have preferred the clarity to come from somewhere else — like a televangelist or my psychic friend. Because believe me, this isn't the way I wanted to start the year: editor of a major college daily, just moving back 12 days ago

from an internship in St. Louis, trying desperately to sign up for a class — any class at this point. For all you professors who feel pity in your heart for a late add/dropper, I would love to be in your class (as long as it's above a 300 level and fits into my schedule).

But I digress.

This new outlook of mine is amazing, and with a little luck you'll be able to see it every day in the Kernel. It means we'll take chances. Every day will be like its our last issue. It means we'll be more like students (which most of us try to be a few times a semester) and less like portentous wannabe journalists. We'll try to look at things through your eyes — not the eyes of some stuffy administrator or some staff member with an ax to grind.

We are our campus newspaper. Hold us accountable. Make us make a difference in your daily life.

That doesn't mean you have to be like

the rest of us here in the Journalism Building. You don't have to devote your life to the Kernel. Just a letter or an e-mail to keep us up to date on what your organization or club or friend or neighbor is doing is enough. Or stop by and say hi. We are all students just like you. We're all in a class or two just like you. I guess my point is we want to be accessible to you.

I'd be stupid if I didn't go ahead and make a selfish plug that we're also always looking for writers, photographers, graphic designers, columnists, artists, cartoonists, etc. If you have a skill and are willing to work, we can find a place for you. Since I became editor of this paper, I have gotten loads of advice from numerous past editors.

"Don't take it too seriously," one said. "It's a college paper, have some fun with it," another said.

"Not too much fun, though. Be responsible with your power," a third added.

"It's a newspaper. It'll either end up in the bottom of a bird cage or in the trash tomorrow," a fourth philosophized.

All good, sound advice. I spent last Saturday going through old columns of editors from years ago that I don't even know (yes, I have that little of a life right now). They also held bits of wisdom. They offered clarity.

But they're a lot like me: too wrapped up in this daily newspaper grind to know the answers. Which is why the answers and the questions have to come from you.

This isn't some wishy-washy excuse for me to avoid setting an agenda for the paper. It's my new way of thinking. It's the new respect I have for life and for enjoying life. I don't want to be alone. I don't want to be scared. I want the Kernel and me to both be full of life.

We owe it to you.

Editor in chief Jennifer Smith is a journalism junior.

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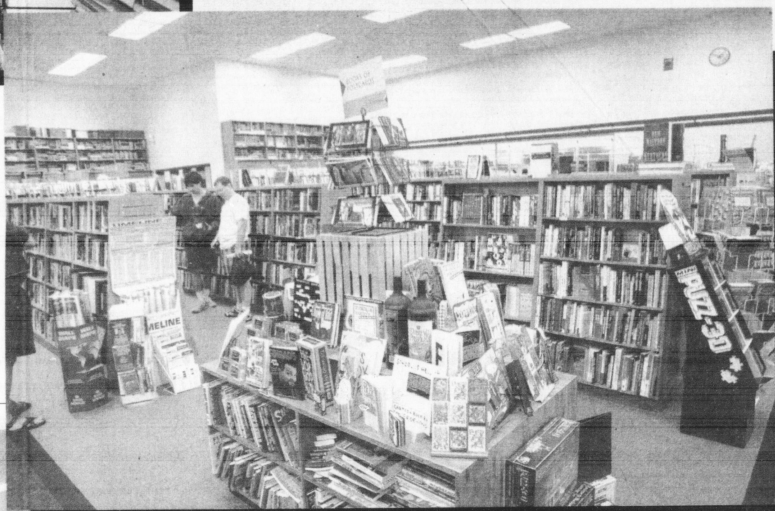
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AUG: 29 7:45 a.m. - 5 p.m.

AUG: 30 9 a.m. - 4 p.m.

MED CENTER HOURS (763 Rose Street)

AUG: 27-28 8 a.m. - 7 p.m.

AUG: 29 8 a.m. - 5 p.m.



Kentucky Kernel Life

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971



AIR ATTACK

Hal Mumme makes his UK coaching debut on Saturday. Those who yearn for Bill Curry's I-formation offense will have a rude awakening. See Sports, page 10B.

The Pillow Book

By Dan O'Neill
Entertainment Editor

Films rarely go beyond the idea of being anything more than illustrated text.

The British film *The Pillow Book* marks one of the few films to experiment with the classic movie image so that its presence is as prominent and profound as the text. The year's only brilliant piece of work to date comes from the most daring filmmaker today, Peter Greenaway.

His track record alone could raise an eye from the dead. *A Zed and Two Nothings* accounts twin brothers engaging in a ménage à trois with a legless woman; *Drowning By Numbers* tells the story of three women who gleefully drown their husbands; and his best known work, *The Cook, the Thief, His Wife, and Her Lover*, tells of a woman who orders her murdered lover to be cooked.

His last work, *The Baby of Macon*, starring Ralph Fiennes and Julia Ormond, was never picked up in the United States, due to its controversial story involving a church that sentences a woman to be raped 131 times. Common themes of lust, fetish, perversity and revenge are again prevalent in Greenaway's latest work.

On the Greenaway scale, *The Pillow Book* ranks somewhere in the middle on accessibility and brazenness, but at the pinnacle of effectiveness. It comes as close as any film in recent memory to obtaining the perfect marriage between image and text.

The film revolves around the basic idea that "two things in life are dependable: the delights of the flesh and the delights of literature." This is relayed through its main character, Najiko (Vivian Wu), a fashion model who is obsessed with combining the two.

She maintains a pillow book 1,000 years after the original was written. In the 10th century book, the writer tells of "things that make the heart beat faster," a standard that Najiko follows, and the film ultimately uses that to guide its many themes.

As a child, she develops an affinity for calligraphy through her father, a master calligrapher. At the same age, the film's antagonist — a publisher who forces the father to perform



homosexual activities in exchange for publishing his work — also is depicted.

The publisher also forces Najiko to leave Japan for Hong Kong when he arranges her marriage to a barbarous archer. From there, she goes through a number of men exchanging sex writing calligraphy on their bodies.

Then she meets Jerome (Ewan McGregor), a naive yet ambitious journalist who coincidentally has homosexual relations with the same publisher. The two prove to be a perfect match and a perfect means for Najiko to act on her spiteful plans of revenge on the publisher.

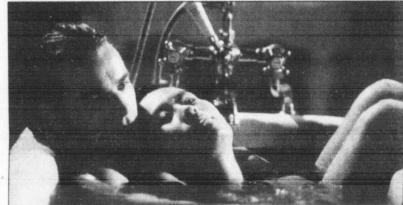
As in most Greenaway films, there is a substantial amount of full frontal nudity for both sexes. Wu and McGregor spend a good portion of the film naked, but it is a de-erotized nudity with out any sense of exploitation. Greenaway accompanies his narrative with

a brand of visual style the film industry has never seen. In a sense, the celluloid becomes Greenaway's canvas for painting the most stylistically memorable film in some time.

His palette includes a barrage of picture-within-pictures (which he first introduced in *Prospero's Books*), changing aspect ratios, calligraphy images burned into scene after scene. The film switches in and out of black and white, often combining it with color, and rolls French song lyrics across the screen.

No scene goes without some kind of editing, sound or camera trick that leaves the viewer in awe of the beauty or at least marveling at the experimentation.

With *The Pillow Book*, Greenaway reminds us that cinema, like no other medium, combines the splendors of text and image to provide an art with endless possibilities.



CHOICE CINEMA Ewan McGregor and Vivian Wu (above) star in Peter Greenaway's visually tantalizing film, *The Pillow Book*. The film offers the perfect marriage between image and text.

Live and Let S K A

By O. Jason Stapleton
Entertainment Editor

Don't call them a punk band and don't call them a ska band either. The members of Goldfinger are one of the few bands that actually want to be called a pop band.

Goldfinger recently kicked off its U.S. tour and I was able to track down guitarist Charlie Paulson after the recent show at Bogart's in Cincinnati. The band played the first show of the tour the night before in Chicago.

They will be joining up with the red-hot 311 on Sept. 4, in West Palm Beach, Fla., and will continue to tour with them as an opening act for the remainder of September.

Goldfinger achieved success with its self-titled CD which was released in 1996. The band first single "In Your Bedroom" made it to No. 10 on the alternative billboard chart.

Of: So what did you think about the show tonight?

Paulson: It was really cool. We were really into the turnout we got tonight. I mean, the way we look at it is, we're just four guys fucking making a bunch of noise and the fact that people will actually get off their ass and come down and listen to us do what we do... we're very grateful for it.

We did have a lot of technical problems tonight, though. But other than that it was really cool.

Q: I know you kicked off your tour last night at the House of Blues in Chicago. What was it like playing that venue?

A: Fucking epic! So amazing! Chicago's a really good city for us. We haven't had a record out in a year and eight months and

Q&A
Goldfinger



we still sold out the House of Blues. It was fucking unbelievable.

Q: So you didn't have any problems with The House of Blues?

A: Actually the security were fucking assholes. What happens then is they get my steel-toed Doc in the back of their heads sometimes because I'm above and behind them. If I see them hitting a 15-year-old kid, then I have no problem kicking them. I've taken off guitars many times and swung them at security guards.

Q: Doesn't that get you guys in any trouble?

A: We actually lost a lot of money last year for assault on security. We usually try and have a meeting with security before every show and we tell them, "Look, this is what is OK with us, and this is what is not OK with us. The kids are paying to be here, you are getting paid to be here, it's their fucking show."

Q: I read that you guys played 385 shows last year. Is that true?

A: No. We definitely played a lot though. We played more shows than there are days in the year because we were playing radio shows in the day and play our own shows at night. And we did that a lot. All summer we did that.

Q: How did you guys manage that schedule? Was it tough on you?

A: Yeah it was fucking brutal.

Q: Did you have a good time doing it though?

A: Oh, hell yeah! I never, ever lose sight of the fact that I have had some pretty fucked-up jobs in my life, and I have gone days at a time without



FORWARD MARCH The poorly titled 'G.I. Jane' outlives its low expectations to deliver an entertaining action film.

G.I. Jane

By Dan O'Neill
Entertainment Editor

For a movie with a female as its central character, *G.I. Jane* makes the testosterone level in the most male-oriented action films look like a 7-11 Big Gulp.

Any preconceived gender bias can be thrown out the window with this powerfully filmed and surprisingly gritty story of a woman's attempt to complete Navy SEALs training.

Director Ridley Scott takes the potentially disastrous story, with an already disastrous title, and turns it into one of the most enter-

taining films of the summer.

Demi Moore plays Navy Intelligence officer Lt. Jordan O'Neil, who is hand-

picked by politicians to be the test case for "a women in combat" movement. From there she gets the snafu beat out of her while attempting to endure the rigorous test that sees 60 percent of its class fail. Meanwhile, the evil male Washington politicians try to play their part in denying O'Neil her chance to prove physical equality.

If the story sounds weak, it is. Sturdy acting and directing make this one to watch.

MOVIEreview
★★★1/2
(out of five)
'G.I. Jane'
Caravan Pictures

See G.I. Jane on 9B

See SKA on 9B

Not Your Average Joe

In the land of seasons, summer is Hollywood's version of the red light district. When things warm up, respectable actors, actresses and directors reduce themselves to whores of the industry, pimping out their services in degrading roles for their money-horny producers.

This summer's two-four escape to the sleazy multi-plex hotel rarely quenched the appetite. Summer films skipped the foreplay, commonly referred to as character development, and went straight to the explosives. Bombs, high speed chases, daring rescue missions and that good guy stuck in the middle of all of it were once again the status quo. And they all claimed to be "the roller-coaster ride of the summer."

Unfortunately, the voyeur's peepholes didn't get any smaller as box-office receipts were comparable to years past.

This summer, the search for intelligent life in theaters was awfully reminiscent of a Where's Waldo illustration, only finding Waldo is a bit easier. There are tons of guys who look nothing like him, a few that wear the stripes and fool you for a second, but there's only one Waldo. Finding him makes you feel that much better.

The season got off (no pun intended) to a decent start with Luc Besson's well-crafted sci-fi adventure *The 5th Element* and the Meg Ryan/Matthew Broderick romantic comedy *Addicted to Love*. The French director Besson drew some memorable performances from his cast (namely a southern-speaking Gary Oldman) to go along with a visually impressive look.

Meanwhile Griffin Dunne made a sound directing debut with his unusually dark romantic comedy about voyeurism and revenge which included Ryan's unforgettable "what love is" speech.

But the decency lasted only briefly as the indecent struttin' into town.

Hollywood Madame Steven Spielberg capitalized further on the big-dinosaur craze with even bigger dinosaurs in *The Lost World*. Unfortunately even corner one-liners and an overly PC script took all the sting out of the occasional bite. His attempt to include something for every age ended up including very little that could be appreciated unilaterally. Nonetheless there were enough people saying "that one part was so cool" to make it the box-office champ.

What Spielberg got wet, *ConAir* made a mess of. Jerry Bruckheimer's first post-Don Simpson project resulted in the summer's ultimate waste of talent. If you put every bad summer movie into a blender and threw in six good actors for some flavor, *ConAir* would be the ugly shake. Rookie director Simon West threw in every imaginable action cliché to go along with a script that tried so hard to be hip.

Next came the no-shame, commercialist two-dollar sluts Joel Schumacher and Jan DeBont, with sequels even their mothers should be ashamed of. *Speed 2: Cruise Control* lets us know how bad acting, directing, writing, composing and movies in general can really be. Luckily, it caught a nasty venereal disease, making it a brief stay and miserable failure in theaters.

Schumacher's star-powered *Batman & Robin* was one big "excuse the pun" after the other, only with an extra-annoying Saturday morning cartoon look. It was all downhill after Chris O'Donnell's "I want a car... Chicks dig the car" opening line. Next Summer: *Batman vs. VR Troopers* with more spandex and neon lights.

July did bring a few rays of sunshine, beginning with *Men In Black* and *Contact* and peaking with John Woo's *Face/Off*.

In *Contact*, Robert Zemeckis spent the first half of the film trying to

Seven Deadly Sins

- 1) *Speed 2: Cruise Control*
- 2) *Batman & Robin*
- 3) *ConAir*
- 4) *Air Force One*
- 5) *Conspiracy Theory*
- 6) *Jurassic Park: The Lost World*
- 7) *Ulee's Gold*

Estimated Total Gross Box Office Receipts—\$666 million

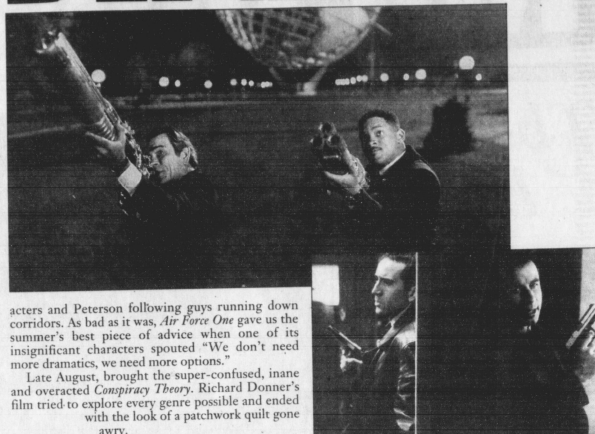
prove he could direct and the rest just hanging on to things that worked in *Forrest Gump* to which *Contact* included an eerily reminiscent score. What you got in the end were Carl Sagan's orbiting ashes turning bright red over Zemeckis' gumped version of *Contact* which stars a superimposed President Clinton.

Yet another alien pic, Barry Sonnenfeld's *Men In Black*, provided the funniest film of the summer, albeit without the aid of a plot. Will Smith and Tommy Lee Jones worked well together for some genuine laughs and, most importantly, kept it short with a 90-minute running time.

The best of the blockbusters came from Woo's operatic, ultra-violent action film *Face/Off*, stretching the bounds of logic. The Hong Kong director turned in his best American effort with a highly stylized piece and his trademark comic absurdity. Nicolas Cage and John Travolta went over over-the-top for the most entertaining film of the summer.

Wolfgang Peterson's *Air Force One* a.k.a. *Das Plane*, started August on the wrong foot with its terribly clichéd version of a boy scout President. It was basically two hours of bad computer-generated effects, formulaic char-

DEADHEAT



acters and Peterson following guys running down corridors. As bad as it was, *Air Force One* gave us the summer's best piece of advice when one of its insignificant characters spouted "We don't need more dramas, we need more options."

Late August, brought the super-confused, inane and overacted *Conspiracy Theory*. Richard Donner's film tried to explore every genre possible and ended with the look of a patchwork quilt gone awry.

There was a lot of good in the star-studded *Copland*, but its weak dialogue and weaker ending sank it to mediocrity.

Don't call it a comeback, because Sylvester Stallone once again proved he can soil any

bed sheets.

Not even the usually reliable independent and foreign scene mustered much more than above-average. In fact, the summer's most disturbing element came in the critical praise of Victor Nunez's *Ulee's Gold*. Bad acting, even worse writing and an excruciatingly slow pace gave this overrated film no redeeming value.

Only two experimental pieces, Peter Greenaway's *The Pillow Book* and Steven Soderbergh's *Seizopolis*, left lasting impressions.

As Autumn approaches, it won't be long before it gets too cold to stand on the street corner for long amounts of time. Hopefully, where season will subside, integrity will return and celibacy will reign until next summer in Tinseltown.

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Hollywood's grim summer in retrospect

By Dan O'Neill

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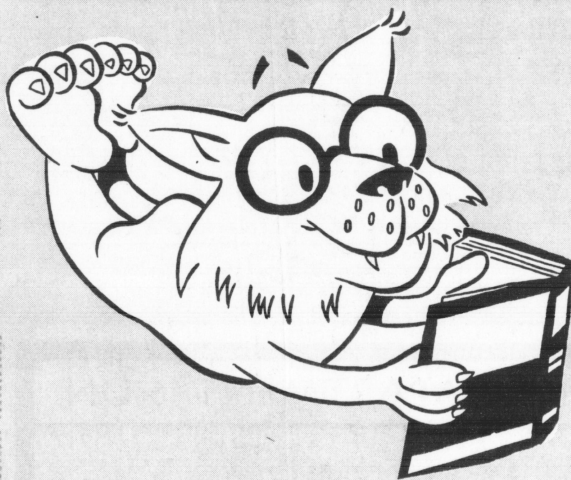
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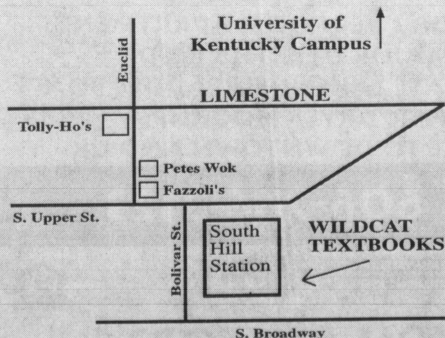
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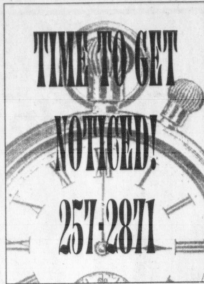


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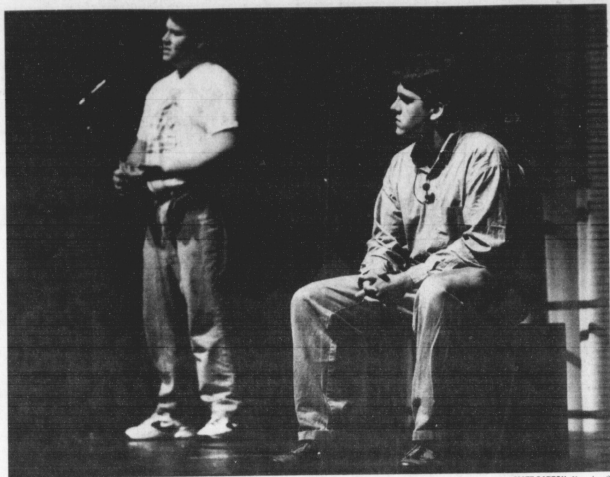
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MATT BARTON, Kernel staff

WHOSE FAULT IS IT ANYWAY? Sean Zehnder and Kris Singleton prepare for the opening of 'The Date.' The play will be tonight at the Worsham Theater at 7:30.

'Date' raises awareness

By O. Jason Stapleton
Entertainment Editor

There are some lines that should never be crossed. But those lines aren't always well defined.

Sadly this is often the case when it comes to the very sticky issue of date rape.

Many people tend to think of rape in terms of black and white, but unfortunately there are different shades of gray.

The purpose of the play *The Date* is to educate people about those gray areas.

The play, written and directed by Dr. Rob Ferguson, has been running during freshmen orientation. The show — at 7:30 in the Student Center's Worsham Theater — is playing tonight and is open to anyone who would like to attend.

"Even though there has been a lot of press in the last several years about date rape, and there have been a lot of prevention programs,

(those programs) use examples of rape that are crystal clear," Ferguson said.

"I think college students and high school students are very informed in the areas of sexual violence, but what prevention programs are only beginning to do is try and stimulate people to talk about the more complicated instances of rape."

The play begins with the two main characters Elaine (played by Jennifer The) and David (Sean Zehnder) as they tell the story of how they met and their complex relationship.

Throughout the tale they are given advice by their respective best friends, Scott (Kris Singleton) and Tonya (Holly Hazelwood).

Elaine and David wind up having intercourse, but under ambiguous circumstances.

Both David and Elaine were confused about that night, and each one suffered some pretty deep emotional wounds because

of it.

Tonya and Scott are there to represent the stereotypes of men and women when it comes to the subject of date rape.

"I think Tonya and Scott are representative of a lot of people in society," said Ferguson.

One interesting aspect of the play is that it features audience interaction.

After the four characters are done telling the story of what actually happened, the actors remain in character and field questions from the audience.

How can a person avoid these kinds of ambiguous situations?

Ferguson offers this advice to put it in perspective: "It's like if you were driving down the street and you came to a light and the red, green and yellow lights were on," he said.

"You would really slow down and you would think, 'Am I gonna get creamed if I go through this intersection?'"

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Sisters
April 16-26

The Rimers of Eldritch



UK Theatre offers diverse performances

By Colleen McClanahan
Contributing Writer
and O. Jason Stapleton
Entertainment Editor

Culture does not have to be boring.
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The next time your mind numbs at the thought of seeing another blockbuster movie involving volcanoes, snakes or George Clooney in a pair of tights, seek out some culture at UK.

The UK Theatre Department offers six large-scale Mainstage productions this year.

Every year there is at least one musical, one drama and one comedy. There is also one freshman play that only new students audition for.

The UK Studio Season consists of productions put together by students. These productions tend to be more experimental than the larger Mainstage productions and are performed in one of the department's smaller theaters, the Black Box or the Briggs Theater.

There is also a Spring Theater Festival late in the spring semester, consisting of several short pieces arranged by the students.

Last year several plays sold out their entire run, and the last production of the year, *Blithe Spirit*, extended its run to include two weekends after the end of the spring semester.

Contrary to popular belief, not all theater performed on the college level is



Shakespeare and the like. This past year, UK Theatre produced two musicals, *The Secret Garden* and *Kiss Me Kate* (although *Kiss Me Kate* was based on the Shakespeare play *The Taming of the Shrew*).

The freshman production was *Brigthon Beach Memoirs*, and the season also included an original adaptation of Charles Dickens' *A Tale of Two Cities*.

The Studio season produced such contemporary classics as *Steel Magnolias*, as well as lesser-known plays that might not be suitable for production on a larger stage or that would be of particular interest to students.

The UK Theatre is gearing up for its

new season and promises to be one of the most exciting ones to date.

The season kicks off Oct. 9 with the classic rock opera *Tommy*. Subsequent shows are Shakespeare's *The Winter's Tale*, *Rumors* by Neil Simon, *The Rimers of Eldritch* by Lanford Wilson and Chekhov's classic, *The Three Sisters*.

"I think it's a very rich season," said Russ Jones, chairman of the UK Theatre Department.

"It's a very nice deal for an educational institution."

Auditions for the first play, *Tommy*, begin tonight in Guignol Theatre at 6 and are open to any student.

"The auditions go on all week, but students have to be at the first one to be considered for the play," Jones said.

Jones said he is excited about putting on the production of *Tommy*.

"Tommy is the original rock opera. It

came before *Jesus Christ Superstar* and *Hair*," Jones said. "And we are pleased to have John Loschman directing it because he played Tommy in the original production in San Francisco 25 years ago."

Prices for the Mainstages are \$7 for UK students with a valid student ID. Tickets for the general public are \$10. Tickets to *Tommy* are \$2 extra because of the additional costs of producing the elaborate musical.

All Studio productions are free, but donations towards ACTS (Association of Concerned Theater Students) are welcome and go toward future studio productions.

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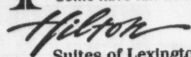


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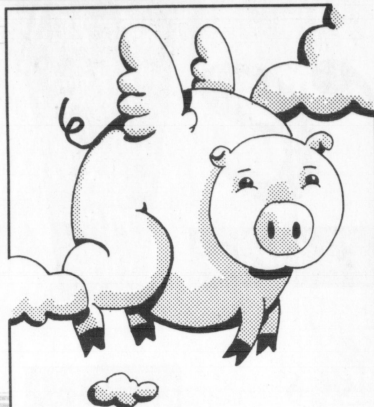
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Coolio bears his empty 'Soul'

'My Soul' can't surpass mediocrity

By Brett Dawson
Associate Editor

The hip hop industry is just a couple steps away from hanging a "Help Wanted" sign on the door.

In the last year, the genre has lost its two biggest stars and arguably its two most creative performers, Tupac Shakur and Biggie Smalls. To complicate matters, hip hop's other big names are either in hiding (Dr. Dre, Ice Cube) or have recently released subpar work (Snoop Doggy Dogg).

So maybe Coolio's third album should arrive in stores riding on a white horse. After all, it's certainly intended to be a savior of sorts. It's meant to provide what hip hop has been missing of late — a hot-selling CD from a veteran superstar.

Problem is, *My Soul* promises in a news release to be a Coolio "you've never heard before," it sounds unmistakably close to his previous efforts — a couple of attempts at dark introspection, a

couple of bouncy dance tracks and not much below the surface.

Still, it's a guaranteed big seller, thanks in large part to a couple

of pretty strong singles. "C U When U Get There," which also shows up on the *Nothing To Lose* soundtrack, combines Coolio's broken flow and a 280-year-old piece of music — Pachelbel's "Canon in D" — with solid, but not spectacular results. The chief flaw in the single is the version that appears on *My Soul* isn't the one you've heard on MTV.

The choir-like chorus is replaced here with a more straight R&B sound that doesn't fit in.

And that's unlikely to be the

single that drives *My Soul* out of the stores anyway. Instead it'll be "Ooh La La," the current single.

In the tradition of Coolio hits "1, 2, 3, 4" and "Fantastic Voyage," the track provides an irresistible hook and your basic Coolio-chases-a-woman lyrics. It's standard Coolio fare, but it's pretty good standard fare, and about the best *My Soul* has to offer.

"Ooh La La," however, won't come anywhere close to being Coolio's biggest hit, which will likely always be the breakout "Gangsta's Paradise." Here he tries to duplicate that track's success with "Knight Fall."

He might have pulled it off,

too, had he again enlisted LV, who sang the haunting background vocals to "Gangsta's Paradise." But he didn't, and the chorus ("When Knight Falls over the city/ Gotta be ready, 'cause it feels like somebody's comin' to get me.") sounds flat by comparison.

Still, rumps will shake to "Throwdown 2000," even with corny lyrics like "cook 'em all up like gumbo and block they ass like Mutombo."

My Soul will serve its purpose. It'll sell plenty of copies and keep Coolio's voice on the radio and his mug on TV for the next year.

But sadly, it'll make more money before Christmas than The Roots' *Illadelph Halflife*, arguably the best album of 1996, has made in a year. And in a more perfect world, hip hop fans would drop their ducats on rappers with a *Soul* more worth bearing.

PARADISE LOST Coolio's latest album, the disappointing 'My Soul,' hit record stores yesterday.

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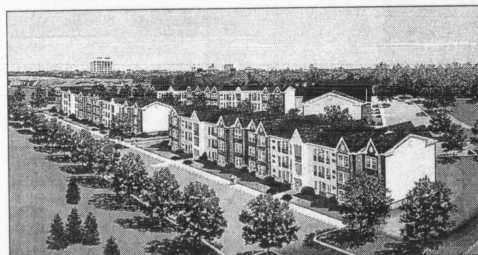
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First college network hits net

By Luke Saladin
Contributing Writer

The news and information network PointCast is gearing up to launch the first college network starting Aug. 25. PointCast already has a business network that opened in February of '96 and won 50 industry awards.

The new College Network is set to provide the same up-to-the-minute news and information.

Strategic Marketing Communications, a leading student marketing research firm, has found 70 percent of all college students access the Internet at least once a week.

Overall, college students use the Internet more than any other demographic segment. PointCast is the first network to target this market.

The PointCast College Network is filled with information and entertainment designed to appeal to a younger crowd than the Business Network and includes six new channels:

▼E! Online — A web site devoted to the latest entertainment news and information; a good site to check out movies, television, music and celebrity gossip.

▼Music Zone — Includes features from *Billboard*, *Rolling Stone*, *SonicNet* and others.

▼Student Advantage — Designed to help students with the daily grind of college life.

▼Student Union — Features tips on how to cope with life after college; includes tips on internships, interviews and personal finance.

▼U-Wire — A compilation of news, columns and features written by students in 120 campus newspapers, including the Kernel.

▼WIRED Escape — A collection of work including commentary, humor and politics.

The Network is free, just download and cruise. The company revenue comes strictly from advertisers, seen in the upper right hand corner. Christina Jones, a company spokeswoman, described the graphics used in

the advertisement as "one of the best features on the network."

"You can have our news ticker running across the top of your screen while you are in another program like Microsoft Word," Jones said.

You can help your chosen organization through PointCast by using a program known as "Cash for Causes." Through the program, any organization ranging from sports teams to sororities can raise money by recruiting new members on the PointCast Network.

One dollar is awarded to each new member the organization brings in. You can submit applications for your group over the PointCast Web site and will be subject to review by PointCast.

The PointCast Network can be found on the worldwide web at <http://www.pointcast.com>. Anyone interested in submitting an application for the "Cash for Causes" program should go to <http://www.pointcast.com/products/college>.

New DVD expands viewing pleasure

By Luke Saladin
Contributing Writer

In the last 10 years, giant steps have been made in the way of home theater entertainment.

The technology has been known to go out of date almost as fast as computers, and there is enough of it out there to make Henry Adams turn over in his grave.

In fact, it's beginning to look as though you'll be able to add the VCR to the fossil collection in about four years.

In the mid 1980s, laser discs hit the market.

Sure they were big and required extra care, but the payoff was incredible — multiple audio tracks with anything from director's commentary to isolated music, bigger picture, longer life span and the ability to jump to any scene instantly without waiting for fast-forward or rewind.

But the laser discs ran for about \$40 and players were anywhere from \$500 to \$1,000, so the medium was used only by film enthusiasts while ordinary people continued to make due with their VCRs.

Early this year, the DVD (digital versatile disc) was introduced to the market.

The disc is almost sure to unseat VCRs in homes across America as the preferred format for home entertainment. DVD player sales have grown to more than 500,000 units in the time since the format's release, and its potential has only been mildly utilized.

The DVD is small compared to the laser disc. It is the same size as a music CD, but with much greater storage capacity (the audio CD and CD-ROM have a storage capacity of 650 megabytes, while the DVD has 17 gigabytes).

The DVD was mainly developed for use in computers and will soon replace CD-ROMs and audio CDs. A few DVD-ROMs already have hit the market.

The DVD has made its first appearance on video and stands to revolutionize the home video industry.

With so much storage capacity on a single disc, the consumer has access to more than just a film itself.

"We had trouble selling them at first because we didn't have a large selection of movies," said Matt Hill, the photo and video department supervisor at Best Buy. "Once we got some more movies for them they started selling a little better."

Many DVDs have the same movie in multiple languages and subtitles. Most also have the movie in two different forms — pan-and-scan (the way movies are normally fitted to fit a television screen) and the form most often used in VHS tapes) and letterbox.

Still, DVD technology is pretty inaccessible to the common person; the players are currently priced between \$500 and \$800.



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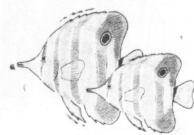
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written and directed by Robert Ferguson

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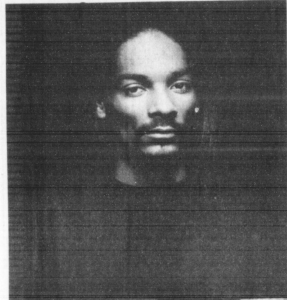
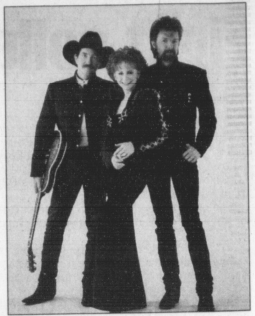
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KENTUCKY Kernel

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As you peruse these entertainment pages, you may notice the section is lacking diversity in one particular area — writing style. That's because we have only three writers. Wouldn't you like to be the fourth, fifth, hell, even the sixth?

Kernel Entertainment is currently hiring pop-culture and fine arts junkies interested in broadcasting their opinions via the newspaper.

Here's a breakdown of the available positions and the responsibilities they entail:

▼Horoscope Writer/Astrologist — Are you currently circling Venus in search of Uranus? If your head is always in the stars, this may be the job for you. A prior conviction always helps. Submit an example of your best horoscopes and become the campus' only certified astrological voice.

▼Theater Beat Writer — Have a flare for the dramatic? Feel the local drama scene suffers from print neglect? Come in and expand the minds of those who believe in better uses for the stage.

▼Movie Critic — Be a regular Siskel & Ebert... and you definitely won't get the job. But have thought-

ful, creative and humorous analysis of films and you may have a position. If not, you're still one up on Siskel & Ebert.

▼Album Critic — Tell the world — or at least the campus — what you really think about the ultra-pop phenomenon that is Hanson. We would prefer that nobody who's tone deaf apply, but if you are, we'll find something for you to do. This job also may entail interviewing rather mental and/or dangerous bands, so it never hurts to have your health insurance paid up.



O.J. Stapleton
Entertainment Editor



Dan O'Neill
Entertainment Editor

▼Local Music Scene Writer — Have your finger on the pulse of the club scene? Or do you just want get drunk, watch music and write about it?

▼Visual Arts Writer — We need someone to inform us what your job should be. If you like/know a lot about paintings, sculpture, dance, or magic nose goblins then you should definitely give this position some heavy consideration. As far as we're concerned, Michelangelo and Leonardo are Teenage Mutant Ninja Turtles.

▼Humorists/Columist — Ever been institutionalized for severe mental illness or at least wanted to be? Have free reign over creativity, vulgarity and depravity. Samples are prerequisites, so knock yourself out and see if you can get us laughing.

▼Book Critic — Do you know how to read? If you do you're one up on us. If you have the ability and con-

fidence to write about writing, this could be the position.

Of course, the staff is not limited to these positions. If you have a special talent or expertise in an entertainment-related field, we are open to suggestions. Oh yeah, there are some perks for working at Kernel Entertainment, Inc. You can get a choice selection of free CDs, movie passes, concert tickets, preview copies of books and plenty of other nifty little benefits.

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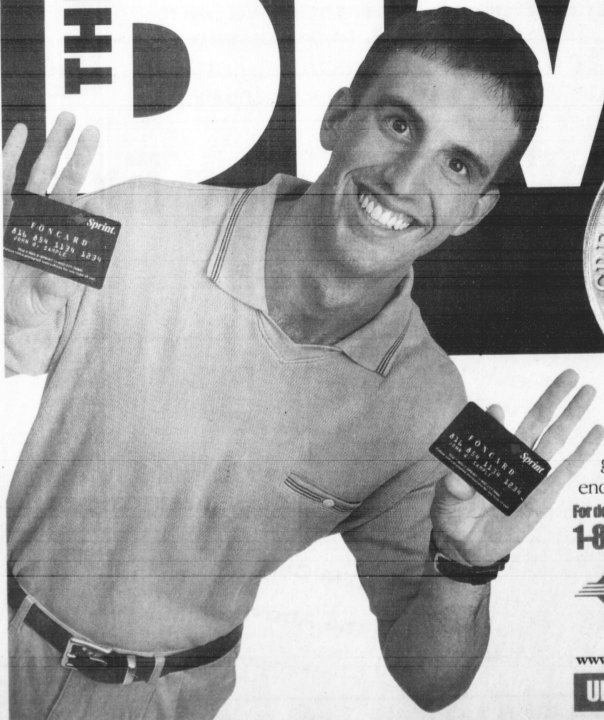
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New Staffers' Meeting

in 035 Grehan Journalism Bldg. Thursday, Aug. 28, at 7 p.m.



We do it daily.

G.I. Jane

Moore beats up big, burley Navy SEALs

From PAGE 1B

Moore, who has been little more than an overexposed annoyance over the last five years, finally lives up to her billing with a controlled, believable performance.

It was no coincidence that things started to pick up when she shaved that healthy mane and got a little pissed off. That's the Demi that works. Not the stripper/sexy-symbol, or crying widow or Hester Prynne for that matter, but the attitude-toting woman she showed glances of in *A Few Good Men*.

Other than Moore, only Viggo Mortensen and Anne Bancroft carry roles worth noting. Mortensen gives his career's most memorable performance as sort of a younger version of the Drill Sergeant in *Full Metal Jacket* — nasty and intimidating, yet respectable enough to care for in the end.

Bancroft plays a hard-nosed female senator from Texas (an Ann Richards reference perhaps?) who comes up with the idea to send a woman through Navy SEALs training.

She plays the role to a tee, combining humor and authority to provide the only unpredictable element of the film.

Scott's experience and prowess as an action director (*Blade Runner*, *Thelma & Louise*) keep this from falling to the ranks of other films in the summer cesspool.

He carries in his repertoire the occasional beautifully photographed shot and gives considerable amounts of violence when necessary, rarely going over the top with anything. In all of his in-your-face tactics, however, subtlety remains his true strength, as he



never lets the melodrama get the best of him.

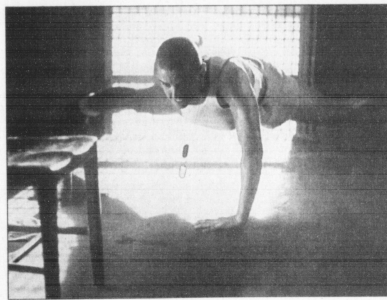
As for the script, however, screenwriters Danielle Alexandra and David Thewy could have used a little help.

Their screenplay is generally void of any character development and tends to slip into too many film clichés regarding politicians and the military. The screenplay throws in an unnecessary lesbian bit while also failing to instill any doubt that Moore would not make it through training.

But in its defense, the script is also void of irritating subplots and the majority of the one-liners deliver some quality comic relief.

As flimsy and predictable as its story is, when stripped of its unavoidable political correctness, *G.I. Jane* succeeds as a raw, no-nonsense action picture.

Never mind any pretentious political statement it attempts to make, see it for the more vivid action entertainment it uses as its medium.



MIND OVER MATTER Demi Moore works out in the darkly lit barracks during her spare time. She plays the physically tough and mentally driven Naval intelligence officer Jordan O'Neil. The Ridley Scott directed picture, which co-stars Viggo Mortensen (above left) and Anne Bancroft, opened Friday to large audiences.

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- * Sound card recommended

note: this configuration has changed since it was originally published in the Schedule of Classes

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Ska

Goldfinger's salty guitarist continues

From PAGE 1B

eating, so there's not much that I can be asked to do in this band that has been worse than what I have done.

Q: So what's some of the stuff that you have done?

A: I've done some shit I'm not exactly proud of, to say the least. Things that one day I am going to find people and apologize to them for. At the time I was doing a lot of drugs and shit and I just didn't care, but I've been clean for like four years now, so it's a different sort of head space.

Q: How have things changed for the band since you guys had your first big record?

A: One thing I have regretted is how fast radio took off for us. I mean we sent the single out and it happened immediately, and that doesn't happen to bands like us. I mean Bad Religion gets played on the radio sometimes, Face To Face gets played even less, Social Distortion gets played on the radio very little, so we thought the same thing would happen to us.

What bums me out is that a lot of people get this perception that we're a radio band or an MTV band, and first and foremost we're a fucking live band. Anyone who has ever seen us, who didn't have their head stuck up their ass should know that.

You can talk all the shit you want about our band, but we're a real band, and there's not many bands out there that are better than us live, and I am saying that with as much humility as I can muster. It's just the fucking truth.

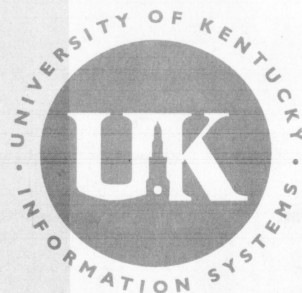
Q: What has it meant for you personally?

A: That I eat on a regular basis. That I can afford cigarettes. My mom doesn't have to worry about where I'm sleeping. It's basically like I get to live like a human being now, but what kind of a human being lives out of a fucking suitcase 365 days a year?

It's a kind of a trade-off. I miss my fucking friends, and as far as I'm concerned Los Angeles is the greatest city in the world, and I don't get to be home very much, but other than that it's fucking great. How could I possibly complain?

Q: Your new stuff seems to be a lot more ska than your old stuff, which was pretty punk. Would you agree with that?

A: This might come as a surprise to a lot of people but we consider ourselves a pop band first and foremost. If you take our songs, they're basically fucking "I Wanna Hold Your Hand" played at warp speed.



Over the Summer....

Student Computing Services

(formerly the Library Microlabs) has been busily preparing for the Fall 1997 semester. We would like to tell you about some of the exciting things that will be offered when the new academic year begins.

Changes to the Windows 95 Platform

Student Computing Services' staff has installed 211 new IBM 350 PCs, with 47 more scheduled to be in place in the coming weeks. This will mean that **all** of the Windows 95 computers in Student Computing Services' microlabs will have the Pentium processor, bringing us to the state-of-the-art in PC computing.

Microsoft Office 97

The most popular suite of software applications on the market, Microsoft Office 97, has been installed on the Windows 95 computers in Student Computing Services' microlabs. Office 97's new look and built-in World Wide Web authoring capabilities will make it easier than ever to create professional, visually appealing documents. As soon as Office 97 becomes available for the Macintosh platform, it will be purchased and installed.

Computer Classrooms

Student Computing Services has nineteen computer classrooms for instructors (faculty and staff) to reserve in the course of teaching for-credit classes appearing in the "UK Schedule of Classes," or classes that benefit University of Kentucky student groups and organizations. More information about reserving these computer classrooms is available at the World Wide Web site <http://www.uky.edu/SCS/classrooms.html>.

User Authentication

Beginning with the Fall 1997 semester, Student Computing Services will require logins to use the computers in our microlabs. This includes all full-time and part-time University of Kentucky students, as well as instructors (faculty and staff). Students will create accounts via the User Account Management System (UAMS) World Wide Web page in the same way that they create NOTIS, POP, and SAC accounts. Faculty can request SNDS accounts through User Account Services or by contacting Jack Stewart, Public Services Coordinator, (e-mail stewart@pop.uky.edu or phone 257-7743).

Eudora Pro Electronic Mail Software

The Macintosh computers in Student Computing Services' microlabs are running Eudora Pro v3.1.1, and the Windows 95 computers are running v3.0.3. These are the latest versions of the software that provide more functionality when using electronic mail.

Changes to the Macintosh Platform

The Macintosh computers in Student Computing Services' microlabs are now all Power Macintoshes which contain the PowerPC microprocessor. These computers have been upgraded to 24 megabytes of RAM, and in the case of the computers in the Macintosh computer classroom in room 213E King South Microlab, the size of their hard drives have been increased to 1 gigabyte. Also, the MacOS 8 system software has been installed on these computers, moderately increasing their speed and significantly increasing their system stability.

Improved World Wide Web Site

LabLink, the World Wide Web site for Student Computing Services, has undergone a major revision over the course of the summer. Any information that you would need regarding our computer classrooms, microlabs, policies, etc., is available via LabLink. Check it out at <http://www.uky.edu/SCS>.

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Forgotten UK defense in need of experience

By Price Atkinson
Senior Staff Writer

While many of UK's 11 football games this season could resemble a wild west shootout, the forgotten group in the equation is the Cats on the other side of the ball.

The defense.

In the past, new UK coach Hal Mumme's defenses have been described as bold, combative forces that get the job done each week.

However, in the Southeastern Conference, just getting the job done with a bend-but-don't-break defense is not how teams claim championships.

Though the 1997 season has yet to begin, the UK defense will have its work cut out for it because of a lack of size and experience.

The Wildcats boast only four returning starters from last season's squad, which finished last in the SEC in team scoring defense at 29.2 points per game.

Defensive coordinator Mike Major's revamped 4-3 alignment relies on big play by the guys in the trenches.

But the offensive lineman at Alabama, Florida, Tennessee, and the rest of the SEC are not small, mostly averaging at least 300 pounds.

On the depth chart, the starting defensive tackles for UK include only one varsity letter winner.

At defensive end, senior Dele Ali, who started nine games last season, has the experience but at 6-3, 213 pounds, lacks the size of the other SEC ends. Tennessee's defensive ends, for example, average 6-foot-4, 252 pounds.

Lamont Smith, who started eight games at outside linebacker, was moved to defensive end but missed the spring after suffering a broken leg.

Mumme said depth is not a problem at defensive end, with eight Wildcats listed on the depth chart to start the season.

The heart of the defense—the linebacking corps—will be the most inexperienced on the field for the Cats.

With Mike Schellenberger gone, the Cats look to sophomores Jeff Snedegar and Lee Wesley too pick up the slack.

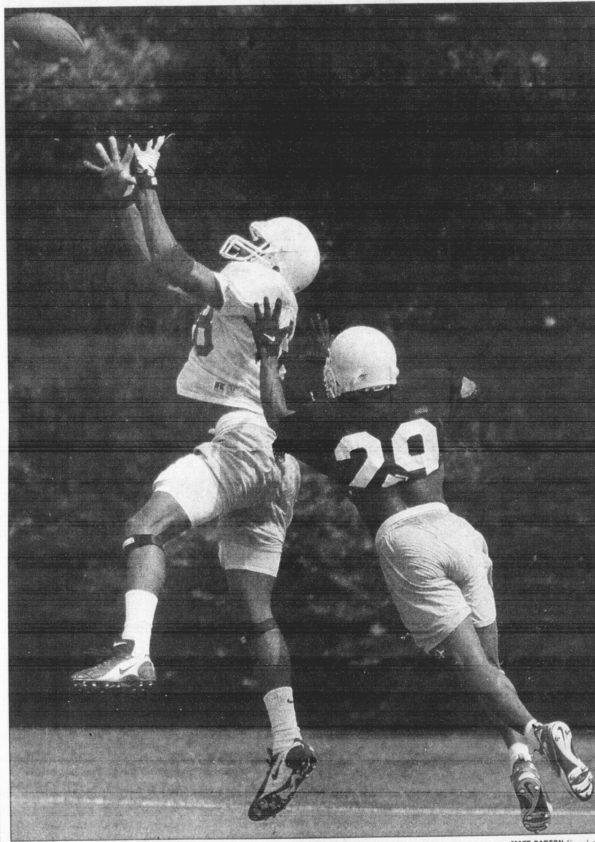
Wesley played both fullback and outside linebacker last season but has found a permanent home on the defense after making the move this spring.

The UK secondary took a big hit with the departure of team captain and All-SEC free safety Van Hiles. Also gone is strong safety Leman Boyd and free safety Kiyo Wilson.

Again, the lack of height will also plague the UK secondary.

Littleton Ward, a 5-foot-9 senior, is the only returning defensive backfield starter for the Cats.

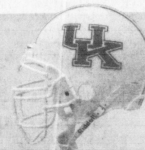
Starting all eleven games last season, Ward finished 11th on the team in tackles and had one interception.



TAG, YOU'RE IT Receivers should keep busy under new UK head football coach Hal Mumme. During his stint at Valdosta State, Mumme's offense passed the ball about two-thirds of the time. One problem for the Cats may be a lack of receivers as Norman Mason, Quentin McCord and Chad Spencer are all academically ineligible.

1997 Schedule

Aug. 30	LOUISVILLE	1:30 p.m.
Sept. 6	at Mississippi St.	12:30 p.m.
Sept. 13	Open	
Sept. 20	at Indiana	2 p.m.
Sept. 27	FLORIDA	1:30 p.m.
Oct. 4	ALABAMA	1 p.m.
Oct. 11	at South Carolina	1 p.m.
Oct. 18	NORTHEAST LOUISIANA	7 p.m.
Oct. 25	at Georgia	1 p.m.
Nov. 1	LSU	1:30 p.m.
Nov. 8	Open	
Nov. 15	at Vanderbilt	2 p.m.
Nov. 22	TENNESSEE	1:30 p.m.



Defensive Depth Chart

Defensive Line

DT Marvin Major	6-3, 277, Jr.
George Massey	6-3, 277, Jr.
Thad Corbin	6-3, 272, Sr.
DT Mark Jacobs	6-3, 273, Jr.
Matt Layow	6-3, 234, Fr.
Gordon Crowe	6-3, 291, So.
DE Dele Ali	6-3, 213, Sr.
Anthony Watson	6-3, 245, So.
DE Lamont Smith	6-2, 241, Sr.
Robert Jones	6-3, 229, Jr.

Linebackers

OLB Jeff Snedegar	6-2, 215, So.
Ryan Murphy	6-2, 210, Fr.
Filmore Wester	6-0, 201, So.
MLB Bob Holmberg	6-0, 232, Jr.
John Rader	6-5, 225, Fr.
Lamont Smith	6-2, 241, Sr.
OLB Lee Wesley	6-0, 205, So.
Teddy Neptune	6-2, 205, Fr.

Cornerbacks

CB Tony Woods	5-10, 172, Jr.
Eric Kelly	5-11, 180, Fr.
Marc Wilson	5-9, 178, Jr.
CB Littleton Ward	5-9, 170, Sr.
Andre' Hayslip	5-10, 175, Fr.
S. Arulogun	5-10, 174, So.
SS Tremayne Martin	6-0, 197, Sr.
Marlon McCree	6-0, 172, Fr.
Dorion Berry	6-1, 172, So.
FS Chris Ford	6-1, 174, Jr.
Willie Gary	5-10, 175, Fr.
Stephan Walters	6-0, 184, Jr.

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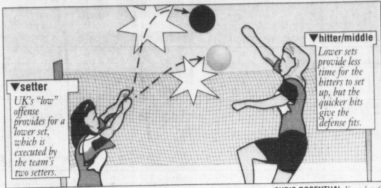
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CHRIS ROSENTHAL, Kernel staff

Cats look 'low' for high octane

By Jay G. Tate
Sports Editor

Choices. Though without many last season, the UK volleyball team sees many more this time around as it prepares for the 1997 campaign which opens Friday against Morehead State.

Gone is last season's Tale of Two Choices set. Gina Heustis, an all-Southeastern Conference outside hitter capable of dominating a match single-handedly, or lose.

But the 1997 season ushers in a new offensive scheme for a team that is now without a proven all-conference caliber player.

UK's answer to "no star" syndrome?

Use everything. "If you have huge people like they do on the west coast who can jump way up and overpower the defense, then fine," assistant coach Ainsley Grimes said. "But right now we don't have that, so we'll work with what we do have."

What the team has is quickness and agility. The new system is termed a "low" offense.

It's a lot of fun to hit," Muzzey said. "Obviously, my number one responsibility is to block — I'm trained to block.

designed to accelerate the team's offensive flow and works to emphasize UK's strengths.

Also integrated into the philosophy is a "use everyone" approach. Assistant coach Tonya Johnson believes having only one option last season allowed opponents to focus on Heustis knowing she was the only offensive threat.

"We will have more options and more people on the court that can do good things for the team," Johnson said. "We can just do a lot more things with the new offense."

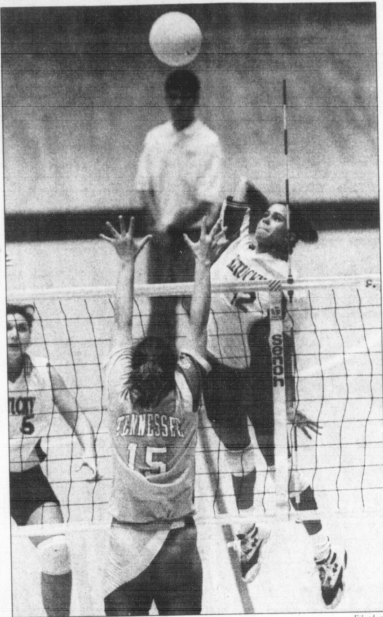
One of those new things will be a new offensive mindset for the team's middle blockers. As the name suggests, the players in the middle make their living by stuffing the opposition.

But UK head coach Fran Flory envisions a front line capable of maintaining its high level of blocking success — the team was ranked among the top 20 NCAA teams in blocking last season — and adding an efficient offensive attack.

"Our middles will give us a real option this season," Flory said. "The middle blockers can hit but they also draw opposing blockers and open up opportunities for the outside hitters."

Among those potentially benefiting from the new system will be middle blocker Jenny Muzzey. The junior from Smyrna, Tenn., was among Southeastern Conference leaders in hitting percentage much of last season and believes that success is related to her love of offense.

"It's a lot of fun to hit," Muzzey said. "Obviously, my number one responsibility is to block — I'm trained to block.



File photo

BACK FOR MORE Cynthia Dozier, a senior outside hitter, has experienced all the highs and lows during her career at UK.

There are aspects I love in blocking and shutting someone down, but then again, there's also that thrill when I get a hit."

The team's coaches and players rave at the new system and say it makes the game more fun and raises the level of excitement. But one question remains: Why install it now — in Coach Flory's fifth season?

"That's what these setters and hitters are used to," Grimes explains.

"We have younger players

right now and many of them played a similar offense in high school and club ball. In years past, the hitters couldn't make the transition from the high sets to the lower, quicker sets. Things are different now."

Note:

▼ The team will be conducting open tryouts for interested students tonight at 6:30 in Alumni Gym, located directly behind the Student Center.

Dozier uses new 'tude for revival

By Jay G. Tate
Sports Editor

There was a time when Cynthia Dozier was the future of UK volleyball.

After a superior sophomore season, she figured into the team's grand scheme of reaching the heights frequently seen between 1987 and 1992, when UK was an NCAA tournament mainstay.

But things went terribly wrong last season. Her timing — the most important weapon of a 5-foot-9 outside hitter in the land of 6-foot blockers — was in undeniable absence. After a powerful performance during the 1995 season, Dozier found herself in a huge slump last year, the magnitude of which totally negated her ability to contribute to the team's attack.

"During her sophomore year, she used to hit balls on the court and people had no idea where it was going — she was almost unstoppable," UK assistant coach Tonya Johnson said. "But it's not working anymore."

Dozier's 1996 statistics seem to back Johnson's analysis. Though she racked up 75 kills, she committed 73 errors, which equated into a .000 hitting percentage.

Call it ineffectual at best.

"She had a horrible year last year," UK head coach Fran Flory said. "But if she can get some offensive consistency going, then she will get plenty of opportunities this season."

Opportunities were plentiful last season as well. Dozier appeared in nearly half the team's games in 1996 (each match is comprised of three to five games) and provided a strong performance in UK's second match of 1996 — a 15 kill and four block showing — which seemed to be indicative of good things to come.

"It didn't happen. I don't necessarily know what happened last season," Dozier said.

"It was like dominoes. It was one thing on top of another on top of another until I didn't know how to get myself out of the hole I'd dug myself."

The disappointing 1996 season was in stark contrast to her 1995 campaign. As a sophomore, she lit up the Southeastern Conference top 10 charts, hitting 190 on the season with 224 kills in just 68 games. She also recorded 132 digs and established herself as an integral part of the team's future success.

Those kinds of labels weren't just based on her raw talent. She made a name for herself as a tireless worker — the result of what Flory describes as "a phenomenal work ethic." It was countless hours put in behind the scenes which made the ineffectiveness all the more penetrating for Dozier.

"I spent all this time and did all this work and wasn't getting anything out of it," she said. "But that kind of thought pattern was just putting me down further."

Though her offense slipped into the depths of the statistical charts, Dozier kept fighting. Her timing was off, but she was still effective in the defensive end. She finished her junior year with 70 digs and showed enough hustle to stay in Coach Flory's good graces.

"Defensively, she is one of our top people and we need her on the court," Flory said. "She is a very fast and explosive player who should benefit from our fast and explosive offense."

The new season provides new chances for the team to improve on last year's 12-20 mark. Perhaps more importantly, however, it affords Dozier the chance to make volleyball fun again.

"Last year was a real struggle," Dozier said. "I have a more relaxed outlook this season. I always want everything perfect and now I realize it can't always be that way."

"I'll just let things come to me and I'll be fine."

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Season outlook uncertain for Cats

Freshmen fill roster's openings

By Rob Herbst
Sports Editor

On the UK women's soccer team, there's the optimist — junior forward Carrie Staber. "I think we can definitely make the Final Four," said Staber when discussing the upcoming season.

Then there's senior forward Kim LaBelle who doesn't share quite the same confidence as her

fellow forward.

"I hate to say that it's going to be a rebuilding season, but it probably will be," LaBelle said. "Finally there's head coach Warren Lipka, who refuses to put any limits or unreasonable expectations on the season."

"I think what we need to do is the old saying: 'Take one game at a time,'" Lipka said. "That might be our motto because of our schedule. Towards the end of the season is when we will set our goals. We're just going to have to wait and see how we do with so many new faces."

The uncertainty among teammates stems from old faces departing and new faces joining the Cats. Gone are eight seniors includ-

ing a trio of defenders — Torie Hesser, Amy Buerkle and Kim Bucci (now a UK assistant coach) — that started 56 games together. To replace the departed seniors, Lipka has brought in 14 true freshmen.

"I think this season is going to be a challenge, seeing that we are so young but we have girls on the team that have great skill," LaBelle said. "As long as we can put our individual skills together, we'll have a great team."

If the freshmen can step in and contribute, the Cats will be fine. Last season, UK went 13-6-2, finished in the Top 25 in virtually every national poll and qualified for the NCAA Tournament for the second straight year.

This season respective soccer polls have different opinions of the Cats. *USA Today* ranks UK 21st and *Soccer Buzz* has the Cats 24th in its preseason Top 25. But neither *Soccer Buzz* nor *Soccer America* has the Cats ranked in their preseason polls.

For the Cats to finish in the polls, UK will have to learn to score. UK outshot its opponent, sometimes by a wide margin, in nearly every game last year. But the scoreboard sometimes did not reflect that.

"We have more potential to put the ball in the net," Lipka said. "How many times last year did I wonder, 'How many more chances do we need?' That's the one thing we really need to improve on if we look back on last year."

The Cats could not have ended last season any worse than they did. UK could muster only a total of three goals in its final four games. Not surprisingly, the Cats lost three of their final four games. Two of their final losses could be classified as disgusting. Despite

outshooting a mediocre Auburn team 15-4 during the first round of the Southeastern Conference Tournament, UK lost a crushing 2-1 overtime game.

Nine days later, UK took on Vanderbilt in the first round of the NCAA Tournament. Again, UK dominated by outshooting Vanderbilt 21-7. Again, UK lost 2-1 in overtime.

"That was terrible," Staber said. "There were so many times when we could have scored."

Defense kept UK in most games last year and often lifted them to victory. But gone is the reliable trio of Hesser, Bucci and Buerkle. Sophomores Jennifer Hynstrom and Allison Peppers now become starting defenders with the third spot up for grabs.

"(Because of experience) I expect some breakdowns will happen with our defenders," Lipka said.

"But looking at each individual, we will not lose a step in ability. We just have to get the team to play as a group."

1997 WOMEN'S Schedule

Aug. 29	at CLEMSON 7 p.m.
Aug. 31	at MICHIGAN 7 p.m.
Sept. 6	at WISCONSIN 7 p.m.
Sept. 7	at MARYLAND 7 p.m.
Sept. 12	at FLORIDA 7 p.m.
Sept. 14	at SOUTH CAROLINA 7 p.m.
Sept. 19	at IOWA 7 p.m.
Sept. 21	at VANDERBILT Noon
Sept. 28	at TENNESSEE 7 p.m.
Oct. 3	at KENTUCKY 7 p.m.
Oct. 5	at WASHINGTON STATE 1 p.m.
Oct. 10	at CINCINNATI 7:30 p.m.
Oct. 12	at INDIANA 1 p.m.
Oct. 17	at THE OHIO 8 p.m.
Oct. 18	at MISSOURI STATE 1 p.m.
Oct. 24	at ARIZONA 5:30 p.m.
Oct. 28	at VANDERBILT 1 p.m.
Oct. 31	at NORTHWESTERN 8 p.m.
Nov. 2	at IOWA 8 p.m.
Nov. 6-9	SEC Tournament in Gainesville, Fla.

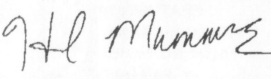


WELCOME BACK STUDENTS

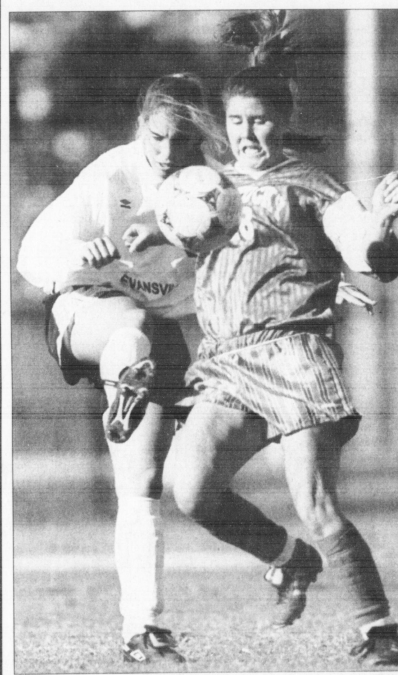
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HAIRY SITUATION UK co-captain Alison Rooney one of just four seniors to grace the Cats' roster. Newcomers will need to contribute if the Cats are to duplicate last season when they went 13-6-2.

Seven Top 25 squads to test UK

By Rob Herbst
Sports Editor

For a team with 14 true freshmen and only four seniors, the UK women's soccer schedule could be classified as a punishment rather than a challenge.

Seven Top 25 teams grace UK's schedule with a road trip to No. 5 Nebraska highlighting the season.

Head coach Warren Lipka is the man to blame for the schedule, but he insists the Cats are up to the challenge.

"I looked at the freshmen class we were bringing in and the kids we were recruiting and I felt these people would meet the challenge," Lipka said.

"I feel that we will not go in and get walked over on. We have the talent."

Senior Kim LaBelle added, "A lot of people realize how hard our schedule is, and hopefully our freshmen know."

The reason for the difficult schedule? For an appearance in the NCAA Tournament, something the Cats have been invited to for the past two years.

"You look back and see Duke make the tournament at 10-9-1," Lipka said. "Vanderbilt made it at 11-8-1, but you look at their schedule and I think they had seven or eight Top 20 teams in their schedule."

"We're putting ourselves in position to where if we win some key games, we'll be back in the tournament. I'd rather put us in that position than play a little bit weaker schedule, go 15-5 and not even get a look."

UK begins the season with three opponents in the Top 25. Home battles against No. 8 Clemson and No. 25 Michigan then a date in Madison, Wis., against No. 10 Wisconsin.

Within the Southeastern Conference, the schedule is no easier. Along with UK, Florida and Vanderbilt made the NCAA Tournament and the Cats must battle both on the road.

No. 13 Florida is the clear favorite in the SEC. The Gators finished 22-3 and undefeated in the conference.

But the Gators will be without one key ingredient.

Danielle Fotopolous, SEC Player of the Year last season, injured her knee during the off-season and is expected to miss the entire year.

Fotopolous showed her brilliance during the SEC Tournament in Lexington when she scored six goals in the semi-finals against Auburn.

"That was a huge loss for them," said junior forward Carrie Staber. "I've got a good friend on Florida and she even seems a little concerned about it."

"They're still the favorite but that was a major blow," Lipka said.

"You lose a player like her and it's tough to recover. It will make things a little bit more interesting."

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Men reach for NCAAs

Near miss last season drives UK

By Jill Erwin
Senior Staff Writer

The UK men's soccer team exceeded expectations last year. By reaching the championship game of the Mid-American Conference Tournament despite having 11 freshmen playing major roles, the Cats surprised the MAC and fell to Bowling Green, one step short of the NCAA tourney.

With the experience last season gave, and the returning players showing leadership, there will be no excuses this year.

"I'm not labeling a great year as winning the national championship, going to the final four, winning the MAC championship," UK coach Ian Collins said. "But I will say this — we will be extremely disappointed if we don't make the NCAA Tournament."

The Cats are ranked third in the preseason MAC poll, behind perennial powers Bowling Green

and Akron. Marshall and Northern Illinois have both jumped into the conference.

"We have a good enough team to compete for the championship," Collins said. "I couldn't say that last year and be honest because of all the new players and the time it takes to get adjusted, but we've talked about it, and it's all team-oriented."

The Cats have a strong freshman class, including the Kentucky Gatorade Player of the Year and the state's leading scorer from 1995.

The team's chemistry — a question mark last year — should be more solid this season. "There's a lot more team unity," senior Rick Dengelegi said.

"We all look out for each other, and we all watch each other's back. Everyone wants to win together and help each other out."

Dengelegi is coming off a red-shirt season after tearing his anterior cruciate ligament last year, and is one of the players the coaching staff is counting on to lead the way.

"I'm very happy with the way the seniors have begun to lead this season," he added.

"They're really the ones who are going to decide where this

1997 MEN'S Schedule

Aug. 30	at Missouri-Kansas City 9 p.m.
Sept. 2	WESTERN KENTUCKY 7:30 p.m.
Sept. 5	...BARKLEY 2:30 p.m.
Sept. 7	CLEVELAND STATE 2:30 p.m.
Sept. 10	CINCINNATI 7:30 p.m.
Sept. 14	at Louisville 1 p.m.
Sept. 15	UNLV Classic at UNLV 10 p.m.
Sept. 21	...Fresno State 5 p.m.
Sept. 25	at Indiana 7:30 p.m.
Sept. 29	...RELAND 7:30 p.m.
Oct. 6	at Western Michigan 4 p.m.
Oct. 8	at Northern Illinois 1 p.m.
Oct. 10	...JOWLING GREEN 7:30 p.m.
Oct. 12	EASTERN MICHIGAN 2 p.m.
Oct. 14	...MADRID 9 p.m.
Oct. 16	...ARIZONA 5 p.m.
Oct. 20	at Vanderbilt 1 p.m.
Nov. 2	at Miami 1 p.m.
Nov. 7-8	MAC Tournament at Oxford, Ohio

team goes this year," Collins said. UK also is a deep team. Last year, with 12 new players, the Cats



STEP ASIDE, SONNY UK midfielder Jamie Schuer (19) flies past an Eastern Michigan defender during play last season. The team lost few key players during the offseason and figures to be a major force in the MAC.

didn't really know what each person was capable of.

That all changes now.

"This is, by far, the deepest team we've ever had here," Collins said. "We've got a good talent base, and we're deep at every position."

"Our technical skill has gone up a little bit," Dengelegi said.

"We're trying to play toward that and it should be a prettier

style of play."

Defense is the key to any great team, and UK figures to be no different. Chris West returns to goal, and the defense loses only one defender from last year's team.

The experience of playing together should help immeasurably in the beginning of the year.

But the game of soccer is not all physical. Collins is also impressed with the attitudes and

work ethic of the team as a whole. He has called this team the fittest he has worked with at UK, and he said that will pay off toward the end of the year.

"One thing I will guarantee is we will compete," Collins said.

"The second thing I will guarantee is that we will be entertaining to watch. I never guarantee a result, but those two things I will guarantee."

Wildcats add new faces to lineup

By Jill Erwin
Senior Staff Writer

The line on the UK men's soccer team last year was simple: It was young.

Youth breeds inexperience, and a lot of adjustment, on the college level. This year's freshman class is about to realize that.

The Wildcats welcome five freshmen and one transfer in what graduate assistant coach Tim Bennett has christened, "the strongest, most talent-laden class we've ever had here."

The transfer, Billy Dwyer, comes to UK via the College of Charleston, where he started in the NCAA quarterfinal game vs. UCLA his freshman year. He has competed in the USISL for the Charleston Battery.

Brian O'Leary, a 6-foot freshman out of Lexington's Paul Laurence Dunbar, joins UK after being named the Gatorade Kentucky Player of the Year. He was also named to the All-Midwest team and was an NSCAA All-American.

But coming to UK was not a decision of proximity.

"Coach (Ian) Collins was a great pull, the facilities are terrific, and we're going to have a great team," O'Leary said.

Ryan Grady, a defender out of Cincinnati, was named to the first team All-Cincinnati. At 6-foot-2, Grady is one of the newcomers adding height to UK's team. Last year, the Cats found themselves at a height disadvantage in most of their matchups.

"I'm one of the three tallest field players out here, and I'm only a freshman," Grady said.

Another six-footer, Tyler Cook, was an NSCAA All-American as well. He was the leading scorer in Kentucky in 1995, and is coming to UK looking to fit in.

"It's a really good program, and in the upcoming years, it's going to be really strong nationally," Cook said.

Matt McDevitt, out of Louisville, finished his high school career with 75 goals and 60 assists.

"I'm going to have a chance to play, and I'm playing with really good players up here," McDevitt said. "It's more competitive here."

UK's final newcomer traveled a little further to get here. Giovanni Fernandes is originally from Brazil and played high-level club soccer while there.

All of the freshmen have observed the difference in talent level between high school and college and are ready to make the necessary improvements to reach that level.

"It's a totally different environment," Grady said.

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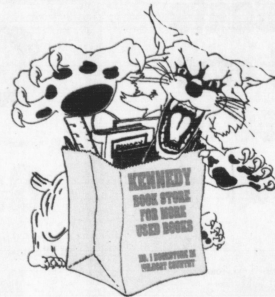
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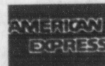
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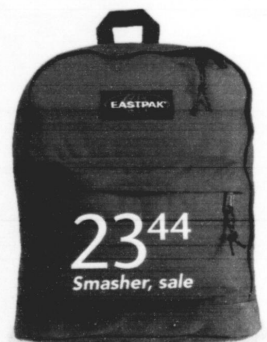


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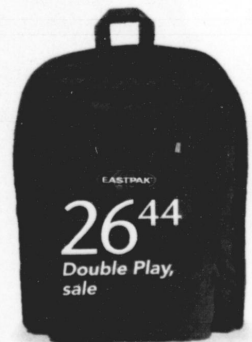
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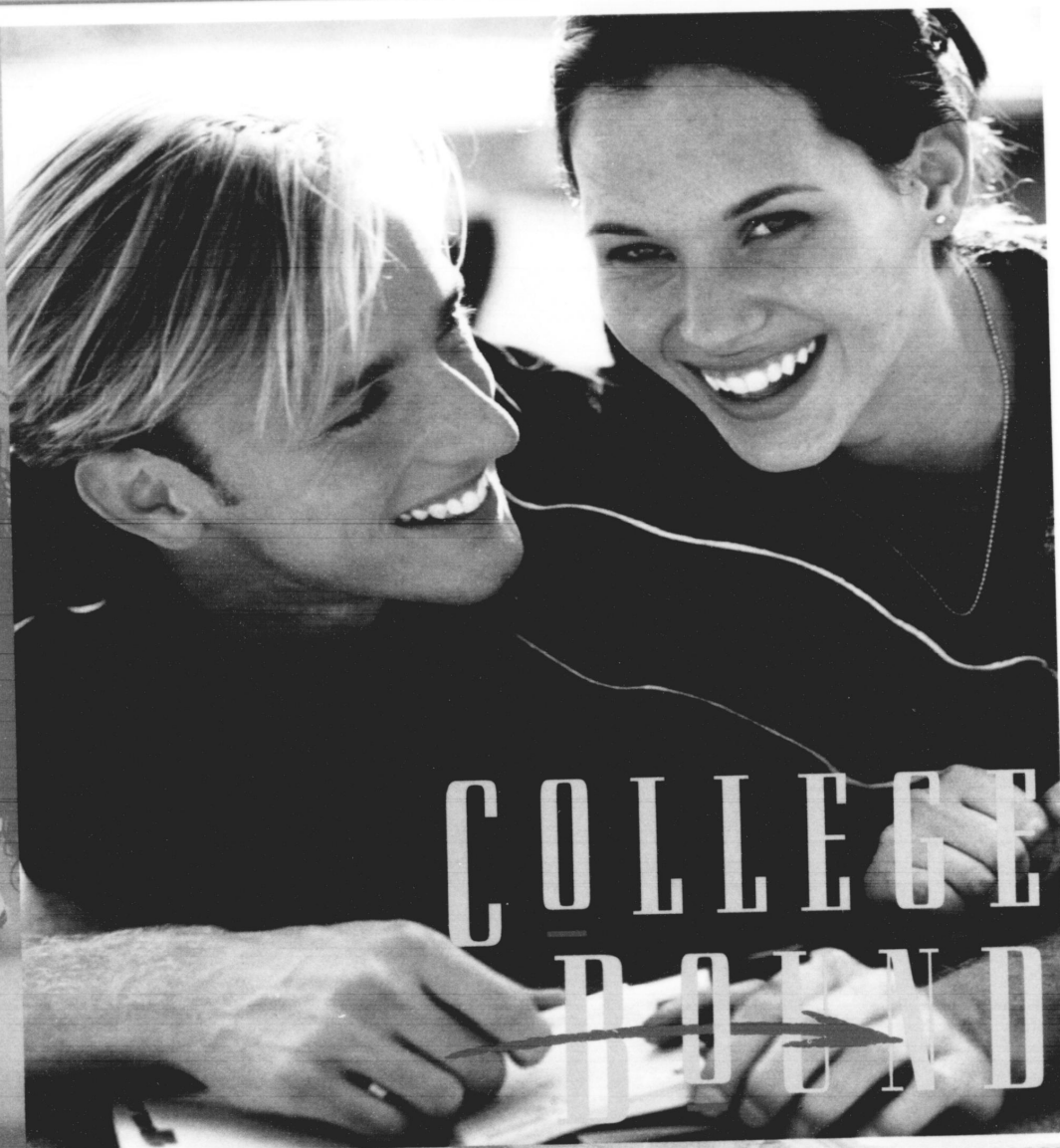
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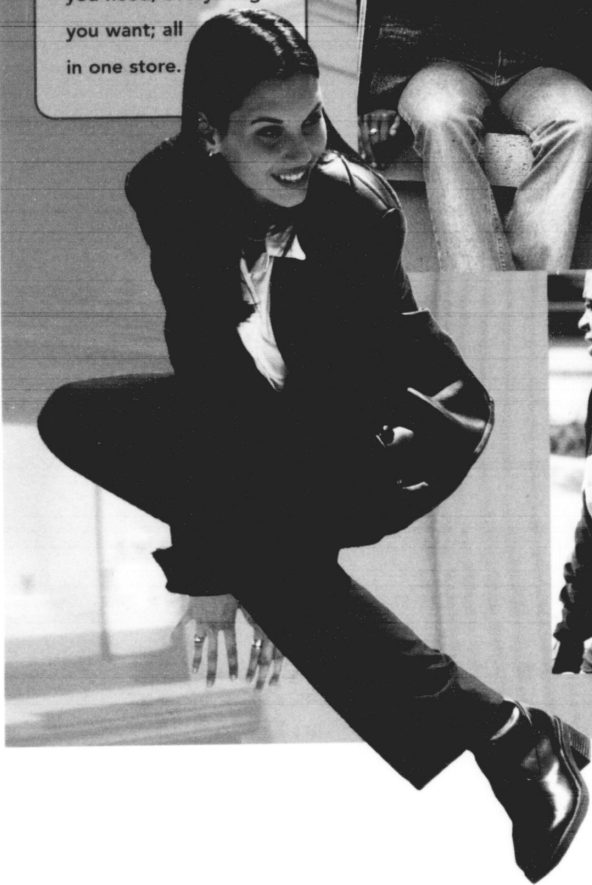
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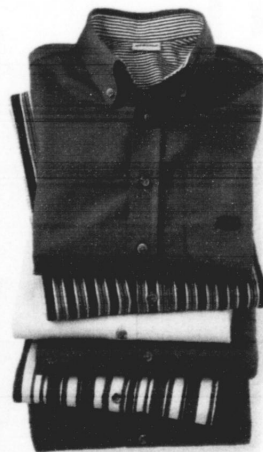
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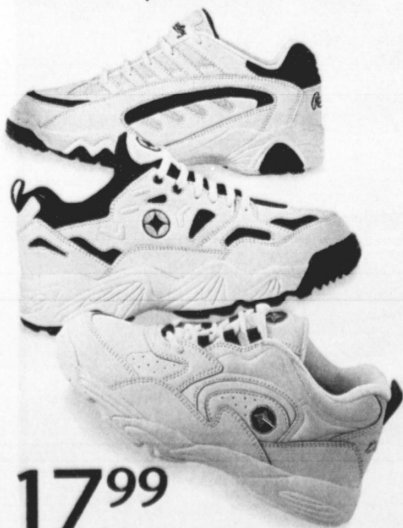
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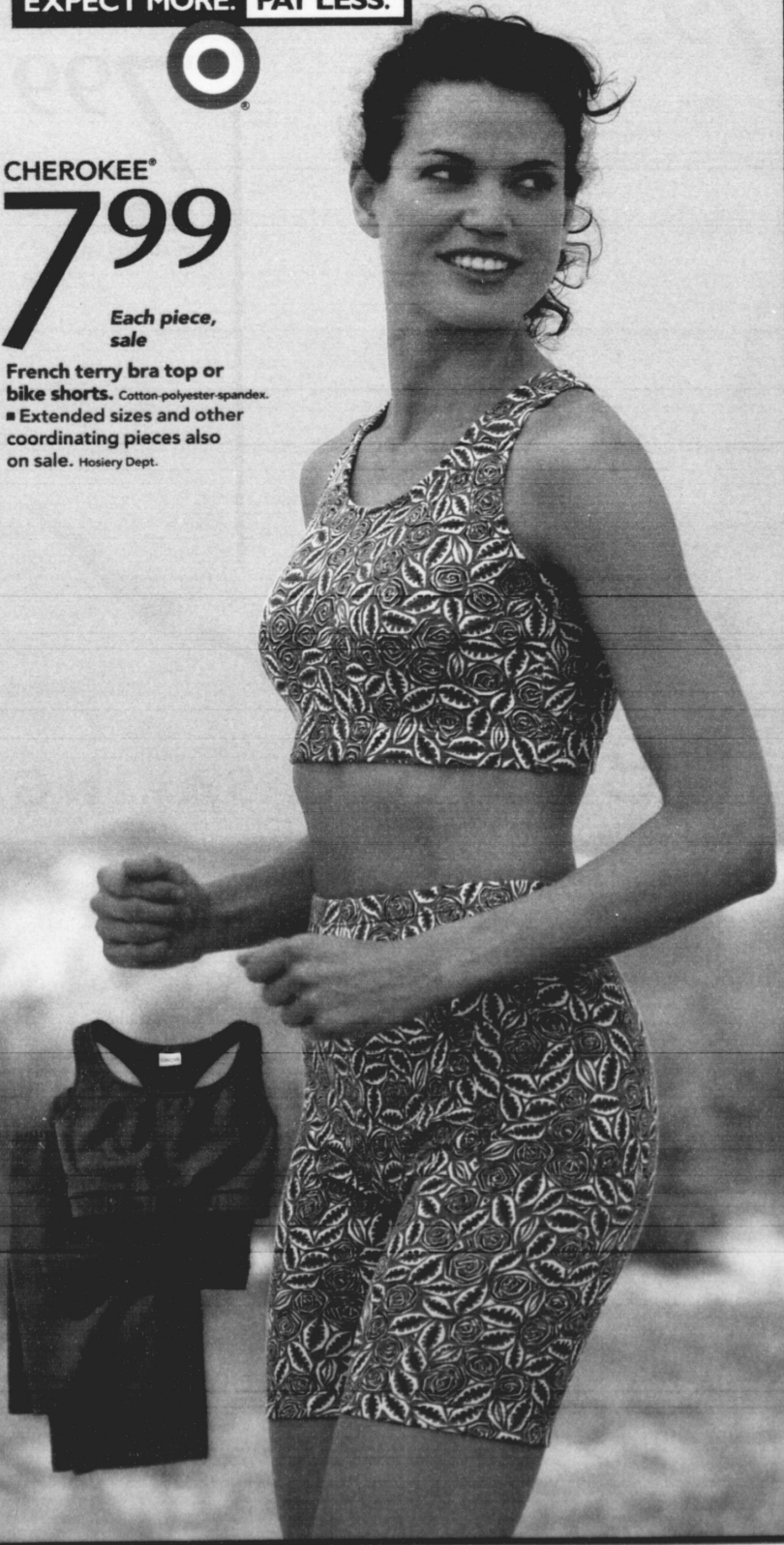
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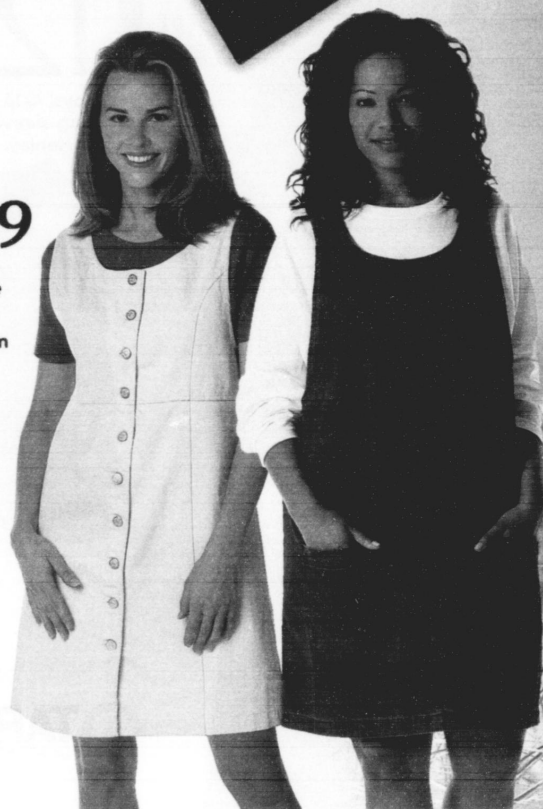
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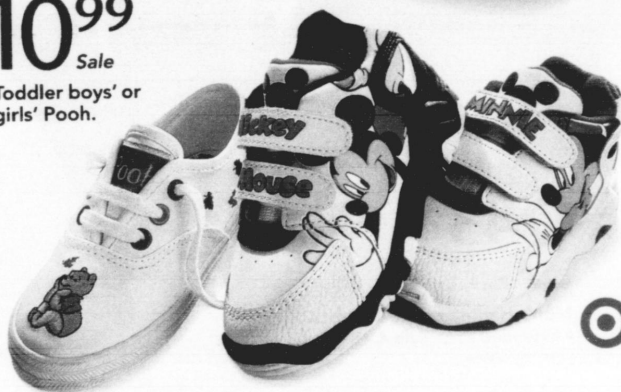
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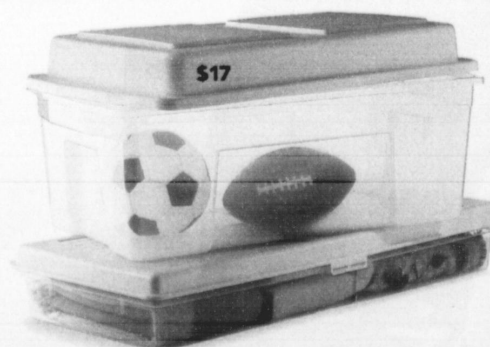
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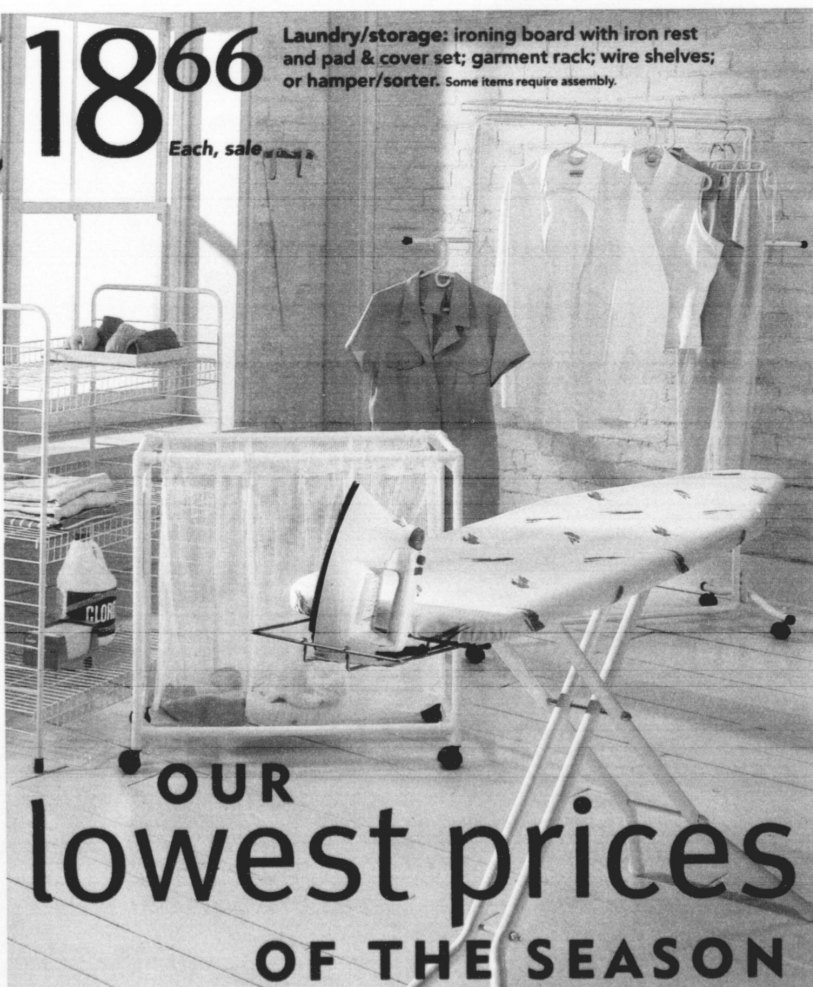
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OF THE SEASON**

CLEARANCE

\$12 to \$29

All modular storage pieces.
Originally 15.99-37.99 ea. pc.



Offer good while quantities last.
No rain checks. Previously purchased merchandise,
now on clearance, is not eligible for price adjustment.
Price matching between Target stores does not apply.



Men's Hanes® 3-pk. briefs or 6-pk. socks.
 ■ All other men's Hanes® underwear, 4.98-8.88



3-pk. women's Hanes Her Way® panties.
 ■ Save on all Hanes Her Way® bras.



Boys' Hanes® and girls' Hanes Her Way®
 ■ 3-pk. boys' briefs or girls' panties.
 ■ 6-pk. boys' crew-length socks.

THE BASICS OF saving.



Men's Honors® boxers. 2-pk. trim-fit tartan plaid, or 3-pk. regular fit in traditional prints and solids. ■ Boys' 4-16, sale 4.99



Men's Hanes® pocket T-shirts.
 ■ Extended sizes, sale 4.43
 Colors vary by store.

9⁹⁹

Twin flat or fitted, sale

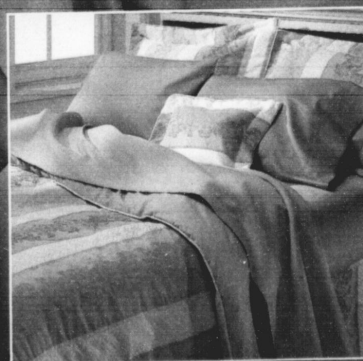
Royal Legacy™ bedding, our best. 230 thread count sateen sheets in 100% cotton. Full-king* sale 19.99-34.99

■ Pillowcases: standard and king, sale 14.99 & 17.99 pr.

■ Jacquard woven comforters and accessories* sale 19.99-89.99

*Cal-king fitted sheets and dust ruffles in California and Nevada.

TARGET
EXPECT MORE. PAY LESS.



7⁹⁹

30x52" bath towel, sale

Royal Legacy™ 100% Egyptian cotton loop towels, our best.

■ Hand towel, sale 5.99

■ Wash cloth, sale 2.99

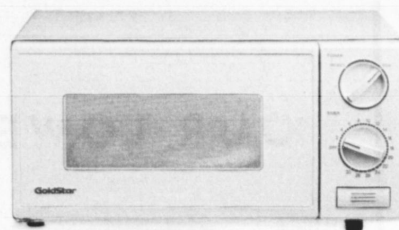
Cotton bath rugs and lid covers, sale 6.29-17.99

7.19
17x24" rug

9⁸⁸

Each set, sale

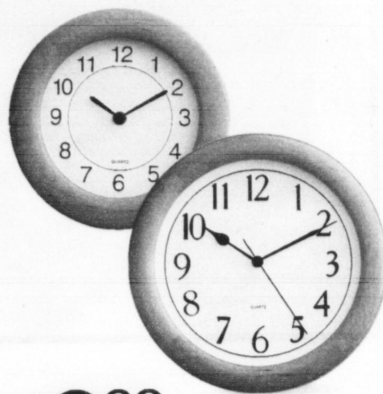
Save three ways on tableware.
Choice of 16-pc. stoneware,
12-pc. Oneida flatware or
16-pc. Working Glass set.



69⁹⁹

Sale

Goldstar microwave oven with turn-
table. 600-watt, .6 cu. ft. No. MA-6802.



9⁹⁹

Each, sale

Contemporary wood wall clocks.
■ 10% off all other wood wall clocks,
reg. 17.99-29.99, sale 16.19-26.99

ON THESE TWO PAGES!



13⁸⁸

Each, sale

From Proctor-Silex:

- SmartToast toaster.
No. 22425.
- 12-cup Morning Maker
coffeemaker. No. 42399.
- Ultra-Ease iron. No. 17140.
- 3-qt. slow cooker.
No. 33300.

TARGET
EXPECT MORE. PAY LESS.



18⁸⁸

Each, sale

24" hardwood bar stool. Natural
finish or white with natural finish.
29" bar stool, sale 23.88

15% off

Tab-top panels and
selected window scarves.
Reg. 12.99-39.99,
sale 11.04-33.99



15% off

All decorative
window hardware.
Reg. 5.99-19.99,
sale 5.09-16.99



5⁹⁹
Pillow,
sale

9⁹⁹
Twin mattress
pad, sale

Jumbo pillow: soft, firm, feather or foam & fiber.
Cotton-polyester mattress pad fits mattresses
from 4" to 14½" deep. Full-king* sale 13.99-19.99

*Cal-king in California and Nevada.



COLLEGE BOUND

Settle in with style— at



15⁸⁹

3-pc. twin
set, sale

Character print sheet sets.
Polyester-cotton.

■ Twin comforter, extra pillow-
case, blanket, toss pillow and
valance, sale 5.59-26.49

Domestics Dept. Blanket patterns may vary.

EXPECT MORE. PAY LESS.™



OUR LOWEST PRICE OF THE SEASON!

7⁹⁹

Each, sale

Nylon binders. Pentab deep pockets; Mead Five-Star zippered ensemble styles.



79¢
Each, sale

School supplies. 2-pk. Elmer's gluestick, 4-pk. Eraser-Mate pens, 3-subject 120-sheet spiral notebook, 2+1-pk. Better ball point pens, 12-ct. Color Club colored pencils, 8-oz. Ross glue, 8-ct. watercolor paints and Schoolworks scissors.

44¢
Each, sale

80-sheet wireless notebooks. Due to the seasonality of this merchandise, we cannot issue rain checks and reorder.



1⁹⁹
Each

Vinyl 3-ring binders. 1" Clear Overlay, 1½" or 2" Standard.

2 pks. \$5 Sale

GE bonus-pack light bulbs. 2-pk. 3-way Soft White with free night-light, or 2+1-pk. globe light bulbs. Bonus offer good while quantities last.

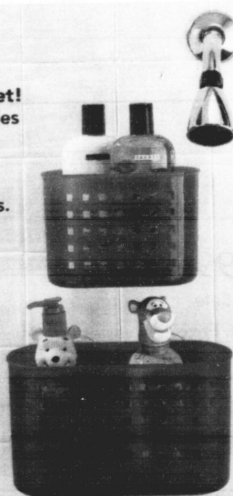


4 pks. \$5 Sale

GE bonus-pack light bulbs. 4-pk. Soft White + 1-pk. free Super SoftSoft White. Bonus offer good while quantities last.



New at Target! Shower caddies attach to tile, porcelain or fiberglass. Various colors. Small size, sale 2.99 Hardware/Home Improvement Dept.



4.99 Large, sale

EXPECT MORE. PAY LESS.™

OUR LOWEST PRICE OF THE SEASON!

17.72 Each, sale

Holmes fans. ■ Twin window fan has 2 speeds. ■ 12" oscillating stand fan has 3 speeds. White or black. Some assembly required. ■ 20" Power Fan Plus has 3 speeds.



24.82



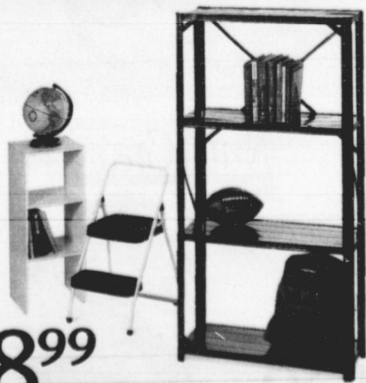
34.82 Floor style, sale

Wood bath etageres. Floor and wall styles. Easy to assemble. Oak or white finish. Wall style, sale 24.82 Hardware/Home Improvement Dept.



8.99 Each, sale

Back-to-college helpers. ■ Large storage stackers in vertical or horizontal. ■ 2-step stool in white or black. ■ 4-shelf 12" steel shelving. Assembly required for shelving.



EXPECT MORE. PAY LESS.™

12⁷⁹

Twin, sale

Print percale sheet sets in easy-care, 180 thread count cotton-polyester.
■ 4-pc. sets: full to king*, sale 22.79-39.79
■ Reversible comforters and other coordinates*, sale 9.79-49.79

*Cal-king fitted sheets and dust ruffles in California and Nevada.

COMFORTS.

prices you can live with.

29.99 Runner

69⁹⁹

Sale

5x8' room-size rugs. Plush, long-wearing area rugs in these patterns and more.
■ 2x8' matching runners, sale 29.99

2 for \$5

23x42" blinds, sale

Trend Basics™ 1" vinyl mini blinds.

■ 27" to 72" widths, adjustable

64" length, sale 4.49-22.49

15% off window toppers, reg. 9.99-24.99, sale 8.49-21.24

8.49 Sale

8.49 Sale

8.49 Sale

8.49 Sale

\$10 off

All Ultima vertical blinds.
78x84" and 104x84" in vinyl or fabric.
Reg. 39.99-79.99, sale 29.99-69.99
Includes valance, hardware.

29.99 Sale

32⁹⁹

Chair size, Every Day

1-pc. semi-fitted slipcovers, priced low every day. Polyester-cotton.

■ Loveseat and sofa sizes, 49.99 & 59.99

■ Other slipcovers and throws, 29.99-89.99



4⁹⁹
Sale

27-ct. Frito-Lay variety pack.
Doritos, Fritos, Chee-tos, Ruffles
and Lay's potato chips.



2 for \$3 Sale

9- to 11-oz. Frito-Lay snacks. Doritos,
Lay's potato chips, Tostitos and more.



2 for \$3 Sale

Nabisco Air Crisps snacks and crackers.
7-oz. Cheese Nips, 8.5-oz. Ritz, 9- to 10-oz.
Wheat Thins and more.

EXPECT MORE. PAY LESS.SM



4 for \$9
Sale

Juice drinks. 12-pk.
Junior Juice, 9-pk.
Minute Maid or 1-gal.
Hi-C. Assorted flavors.



2 for \$7
Sale

16-ct. Kellogg's Rice
Krispies Treats.
Regular or chocolate chip.



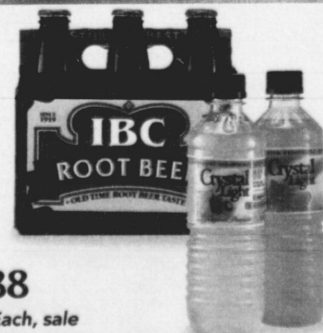
4 for \$9 Sale

Kellogg's snacks. 8-ct. Nutri-Grain low-fat
cereal bars or 12-ct. Pop-Tarts toaster pastries.



4⁹⁹
Each, sale

1-gal. Ocean Spray. Cranberry juice cocktail,
cranapple, cran-raspberry and cran-grape.



1⁸⁸
Each, sale

Beverages. 6-pk. IBC soft drinks or
four 16-oz. bottles of Crystal Light.

FREE CARRYING CASE WITH NINTENDO 64!

149⁹⁹
Low Price

Game system with free system carrying case. Offer good while quantity lasts. See Electronic Dept. for details.



59.99 Low Price
Star Fox with Rumble Pak



59.99 Low Price
Super Mario Kart



62.99 Sale
N 64 Dark Rift



59.99 Sale
War Gods 64



59.99 Sale
Doom 64



OUR LOWEST PRICES EVER!

36⁹⁹
Sale

AT&T | LUCENT*
10-channel cordless phone with 9-number memory. No. 4336.

89⁹⁹
Sale

AT&T | LUCENT*
900 MHz cordless phone with extended range and better clarity. No. 9105. Wall/desk.

*Previously part of AT&T.

17⁹⁹
Sale

5-shelf multi-media rack (left) holds up to 240 CDs, 145 cassettes or 90 video tapes. Easy assembly.

5-shelf CD tower (right), holds up to 200 CDs, sale 12.99. Some assembly required.



12⁹⁹
Sale



\$99
Sale

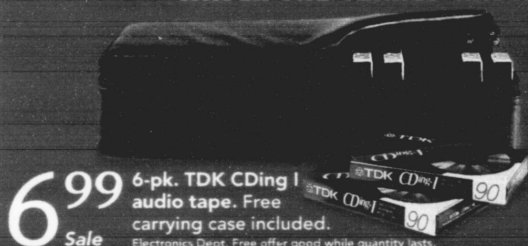
CANON
Sure Shot 80 Tele Date 35mm camera. Has 38/80mm power telephoto zoom lens, red-eye reduction and self-timer.



49⁹⁹
Sale

CD boom box with top-loading CD player. No. CD121. Batteries not included.

WATCH THE TEXACO/HAVOLINE 200 TODAY, 3:30-5:30 EST, ON ESPN.



6⁹⁹
Sale

6-pk. TDK CDing I audio tape. Free carrying case included. Electronics Dept. Free offer good while quantity lasts.



Call 1-800-229-4265 to get a Target/Chip Ganassi Racing catalog.

Call 1-800-297-9590 for updates on the team, drivers and races.

An Eye on Decor. Contrary to popular belief, you can have a great-looking, comfortable room on a college budget. At Target, you can get a great bookshelf for under \$40, so get rid of the milk crates. On the other hand, if you need crates, we've got those too, in lots of styles and colors.

Decorating on a Dime. If you're broke, try adding just a splash of color. It's amazing what a well-placed candle or a couple of bright pillows will do for a room.

think of
us as a
really big
care
package





3 for \$7

15-oz. Pert. Plus or Pert for Kids. Vidal Sassoon. Shampoo, conditioner, styling aids. Various sizes.



2 for \$4

Deodorant. 2.6- to 2.7-oz. Sure or Secret solid, or 3- to 3.25-oz. Speedstick.



1.75

Each, sale

Crest. 6-oz. Neat Squeeze or 8.2-oz. tube toothpaste, or Deep Sweep toothbrush. ■ Crest Multi-Care (not shown), sale 2.49



4 for \$5

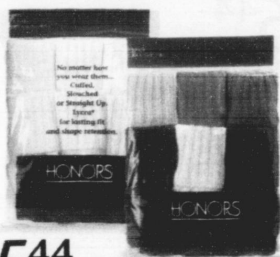
Sale Kleenex facial tissues. 250-ct. family size, 144-ct. ColdCare or 144-ct. Ultra.



4.88

Each, sale

Boston. 4-oz. conditioning solution or 1-oz. cleaner. ■ Boston Advance cleaner, conditioning solution or Simplicity, 6.50 each



5.44

Pack, sale

6-pk. girls' Honors™ cuffed socks.



Post cereals. 14.5-oz. Honeycomb, 20-oz. Raisin Bran, 13-oz. Fruity Pebbles or 13.75-oz. Waffle Crisp.



2 for \$9

Sale

Dishwashing. 120-oz. Cascade powder or gel; or 64-oz. Dawn liquid dish soap.



7.99

Pack, sale

Sony video tape. 5-pk. T120 in VHS format or 4-pk. T160 VHS.



2 for \$5

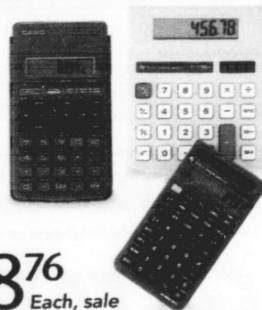
Sale

Microwave popcorn. 6+2-pk. bonus Orville Redenbacher Reden-Budders or 6-pk. Pop-Secret. Bonus offer good while quantity lasts.



2 for \$5

Baby care. 96-ct. Baby Fresh wipes or refills; 15-oz. Baby Magic bath, lotion or oil.



8.76

Each, sale

Calculators. Casio model fx-250 or Texas Instruments models TI-1795+ and TI-25.



13.88

Each, sale

Pet feeding. Blitz pet feeder holds up to 25 lbs. of pet food; or 44.1-lb. bag Pedigree Mealtime dog food.



Check out GLAMOUR's special section on college life in the October issue featuring ten national college campuses. Plus, in conjunction with GLAMOUR's "In Sync" tour, TARGET® and GLAMOUR are sponsoring special fashion events exclusively for college students.

In Sync tour*
University of Minnesota
September 25-26

Texas A&M University
October 22-23

University of Oklahoma
October 28-29

Fashion Event
Edina Target Greatland
Saturday, September 27
at 11:30 am
7000 York Ave. S.,
two blocks south of
Southdale Shopping
Center

College Station Target
Friday, October 24
at 11:30 am
2100 Texas Ave.
(Business Hwy. 6),
just south of Texas
A&M University

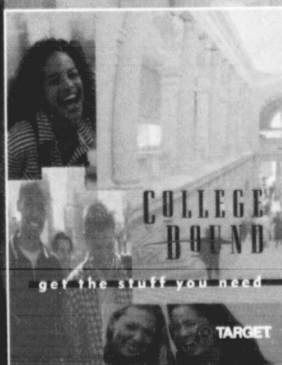
Norman Target
Thursday, October 30
at 6:30 pm
West Main Street and
24th Ave. S.W.,
east of I-35

*For a complete listing of GLAMOUR's "In Sync" tour dates, see the special college section in the October issue of GLAMOUR Magazine.

COLLEGE BOUND
GLAMOUR®
TOUR



Pick up
our
College
Book
of
Values



Look for them
on campus
or at your local
Target store.

Offer good while
quantity lasts.



Take
10% off
an entire
purchase*
when you apply
for a

**Target
Guest
Card®**

It's the best
way to get
the stuff you
want!

*Subject to credit approval. Does not apply to gift certificate sales. The Target Guest Card is a credit card issued by Retailers National Bank.



6⁹⁹ Each, sale
Laundry care. 200-oz. liquid All, 90-oz. liquid Downy fabric softener or 160-ct. Bounce sheets.



2 for \$11
Laundry detergent. Cheer 42-load powder or 33-load with bleach, or 100-oz. Tide liquid.



2 pks. \$11 Sale
24-pk. Angel Soft bath tissue. ■ 6-pk. Sparkle paper towels, sale 2 pks. \$7



6⁹⁹ Each, sale
Soft-sided lunch kits. Choose from several different characters. Insulated bottle included. Sporting Goods Dept.



2 pks. \$9 Sale
Bar soap. 6-pk. 4.75-oz. Caresse, 6-pk. 4.25- to 4.75-oz. Dove or 8-pk. 5-oz. Lever 2000.



3²⁹ 12 cans, sale
Coca-Cola products. Coca-Cola, diet Coke, Sprite and more. 2-liter size, sale .99

EXPECT MORE. PAY LESS.SM



10⁹⁹ Sale
Men's Greatland® relaxed-fit jeans. ■ Extended sizes relaxed fit (medium blue only) sale 12.99 ■ Loose-fit, sale 12.99



79¢ Each, sale
RoseArt. 8-ct. washable markers. Crayola. 24-ct. crayons. Back-To-School Dept.



16⁴⁴
Huggies Mega Pack diapers. ■ Huggies Pull-Ups or Good Nites, 5.99 each

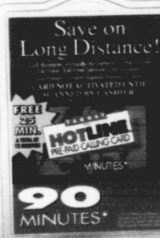
Target® Processing Coupon Expires 8/23/97

5⁹⁹ With coupon
KODAK PREMIUM PROCESSING (\$1 off 4" prints)

Enclose coupon and 1 roll of 35mm full-frame 24-exp. color print film (C-41 process only) in film developing order envelope. Check "Kodak Premium Processing" and write "\$1 off" in instructions box. One coupon per order. May not be combined with any other offer.



5⁹⁹ 100-speed, sale
4-pk. Fuji film. 96-exp. total. ■ 4-pk. 200-speed, sale 6.99 ■ 4-pk. 400-speed, sale 8.99



17⁹⁹
90+25-min. Target® Hotline™ prepaid phone card. Less than 16¢ per minute! ■ 40+10-min. bonus card, sale 7.99
Bonus offer good while quantity lasts. Minutes debited to the next whole minute. Rate quoted is for United States; international rates vary.



2⁴⁹ Each, sale
Leggs pantyhose. Silken Mist or Sheer Energy.

Target
The Target Guest Card®
Apply today.

OPEN SEVEN DAYS A WEEK 8 AM TO 10 PM.
Owensboro, KY and Chattanooga, TN stores open at noon on Sunday. Super Target in Lawrence and Olathe, KS open 7 am to midnight. Pharmacy, portrait studio, QuickPrints™ photo, optical and bank hours, where applicable, vary.

Advertised sale prices good August 17-23, 1997 at Target, Target Greatland® and SuperTarget®.

MARSHALL FIELD'S DAYTON'S HUDSON'S

We also honor MasterCard, VISA, Discover/Novus, American Express and debit cards. ATM available.

Newspaper Advertising Supplement. Every Target supplement is recyclable. Help protect our environment.

To find the location of the nearest Target, call toll-free 1-800-800-8800.

TARGET

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