Signature

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University of Kentucky



photo by Brad Wilder

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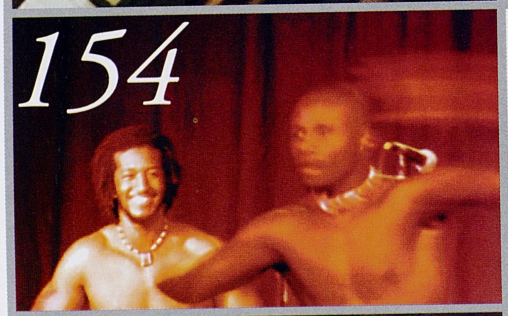
34 Athletics



94 Student Life



154 Academics & Organizations



194 Greek Life



224 People

Contents

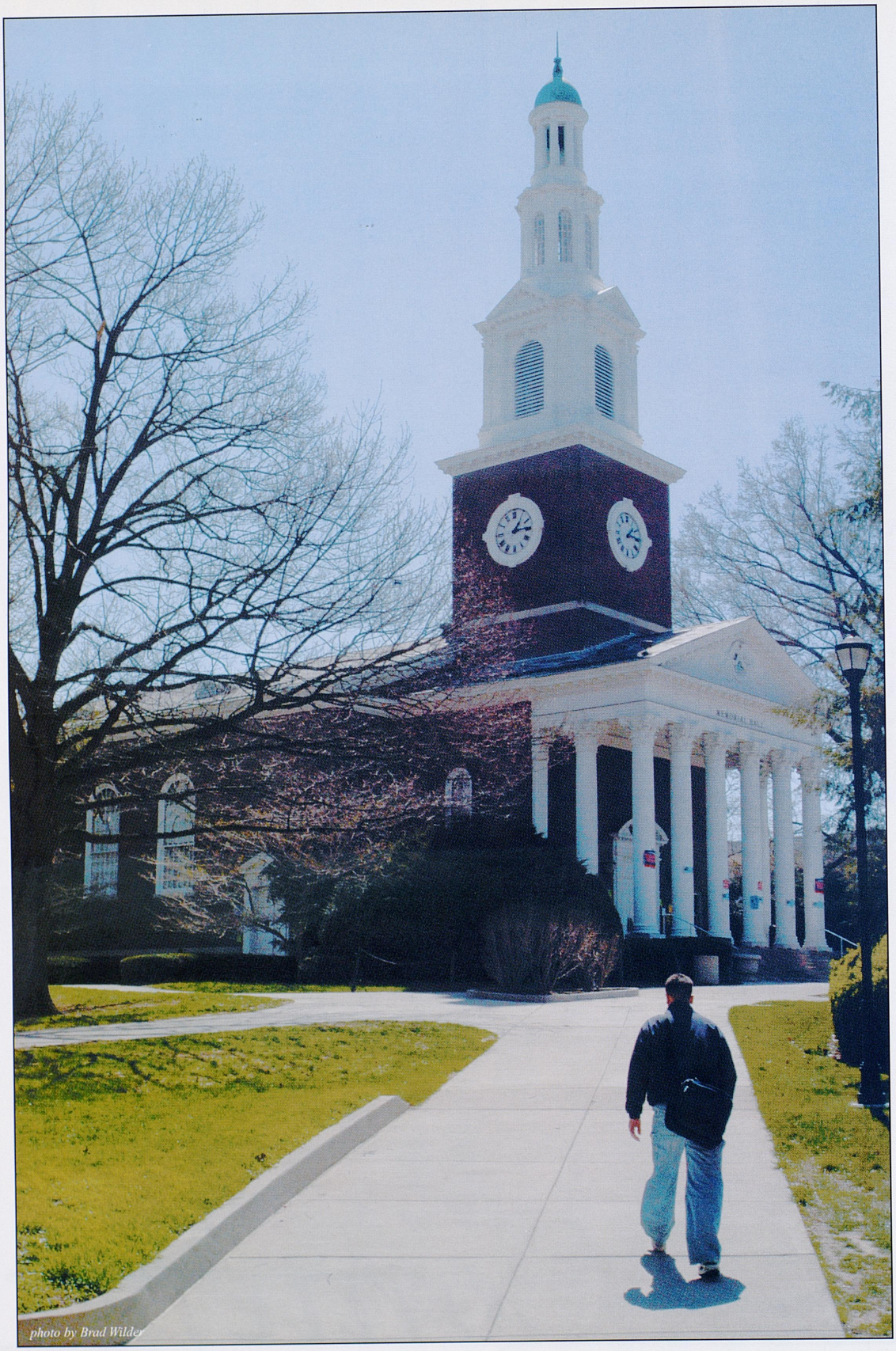


photo by Brad Wilder

...Individuality defines who we are. Every life, every experience, every memory is unique to the one it belongs to. Each person has a ***signature****. It is theirs and theirs alone. It represents who they are, what they have done, and what they represent. Just as every student, professor, staff member, and administrator has their own, so does the University. This book is a portrait of that* ***signature*** *in 2003. Lives, experiences, and memories...*



...Academics is the core of any school...



Above: Animal science freshman Loren Gaddie studies for a test outside Ovid's Cafe.
photo by Scott Lashinsky

Below: Students do breathing exercises in a dance class.
photo by Thai Emmerich



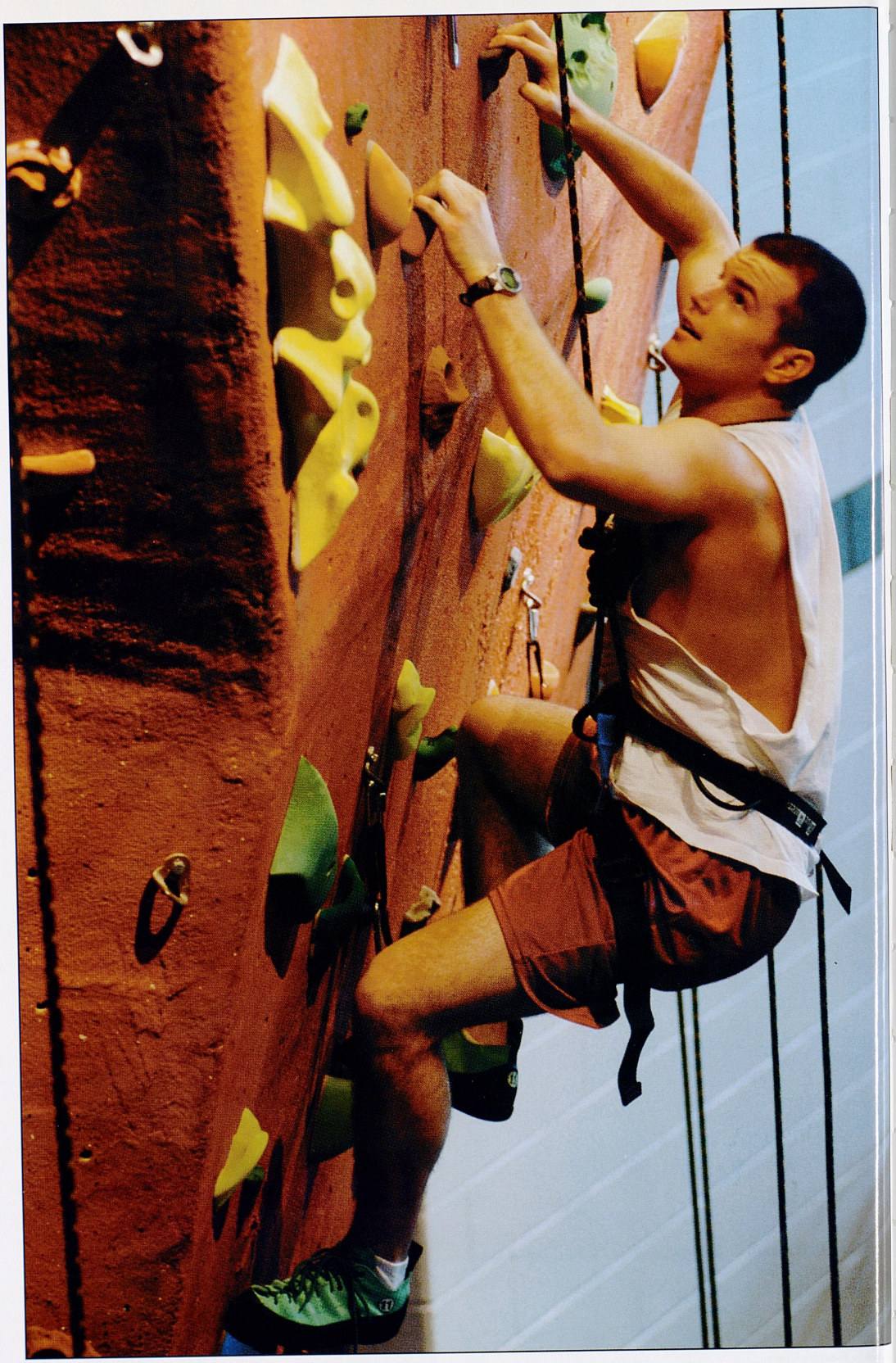


Above: Wally Fizer, of Lexington examines a photograph entitled "Patiently Pursued," by Bobby Riddle. It was on display at an exhibit in the Singletary Center
photo by Scott Lashinski

...Classes, galleries, productions, and concerts fostered an appreciation for the visual and performing ***arts****...*



Above: The Ethnic Heritage Ensemble performed as part of the Outside the Spotlight jazz series, a series that promoted lesser known artists in the global jazz community. *photo by Brittany Clark*







Far left: Business management sophomore Troy Kenning makes his way up the rock climbing wall at the new Johnson Center.

Above: Communications junior Kevin Woodward scuba dives in the Lancaster Center pool.
photos by John Wampler

Left: Music education junior Lee Allen plays some brass with Momus, a UK trombone quartet, as they run through some songs for a concert.
photo by Scott Lashinsky

...Student life offered something for everyone...



...From football to tennis to basketball to cheerleading, UK ***athletics*** *teams ranked among the top in the nation...*







Above: Keith Bogans and Chuck Hayes wait on the bench to be introduced before a game.
photo by Brad Wilder

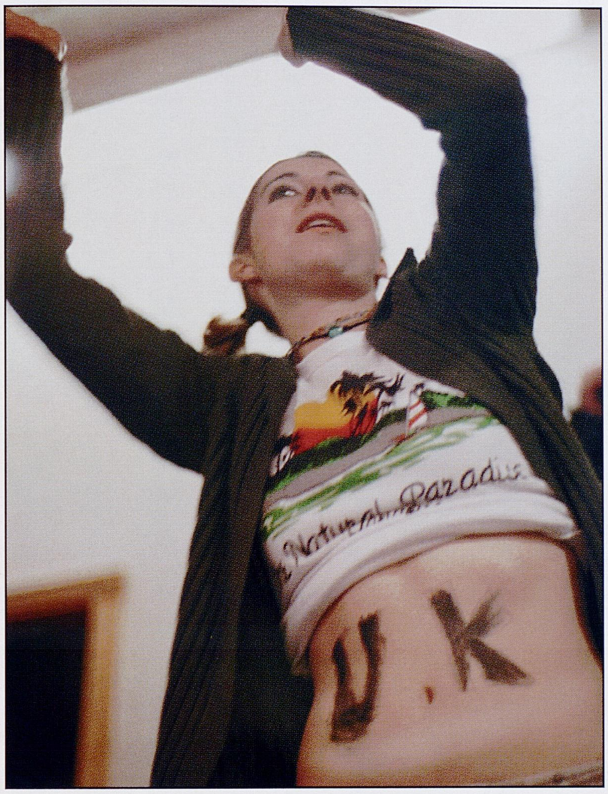
Top right: Women's swimming and diving senior and co-captain Emily Johnston takes a breath during the 200 butterfly.
photo by John Wampler

Right: Artose Pinner celebrates after making a touchdown in the first half of the game against Middle Tennessee State University.
photo by Scott Lashinsky



...And a unique group of ***spirited*** *fans was there to support them...*





Far left: Fans celebrate after the men's basketball team's win against Florida
photo by Desiree Caudill

Left: Mary Carlton, an undecided freshman at Georgetown College, cheers for the Cool Cats, UK's club hockey team.
photo by Scott Lashinsky

Below: Students were often provided with free T-shirts, wigs, or signs at basketball games.
photo by Brad Wilder

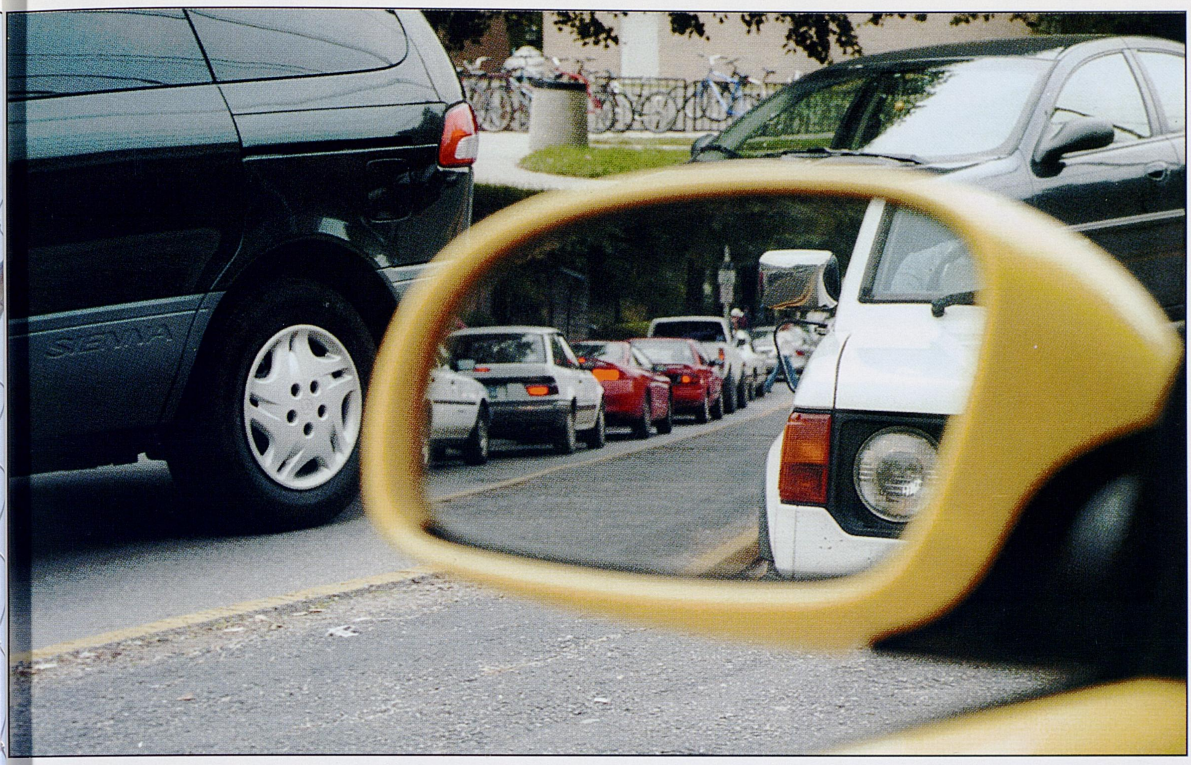






Left: Multiple
closed roads a
campus.
photo by Brad

Above: Traffic
were a constar
pus area.
photo by Rach



Left: Multiple construction projects closed roads and sidewalks around campus.
photo by Brad Wilder

Above: Traffic and scarce parking were a constant hassle in the campus area.
photo by Rachel Kerley

...But good times were often overshadowed by ***frustration****...*







Left: Students protest on campus over a possible war with Iraq.

Top Left: Political Science and History Senior Estil Rumage protests in support of President Bush and the war.
photos by John Wampler

Above: Terre Hope, of Berea, protests the war with other demonstrators at Triangle Park.
photo by Brad Wilder



...And mounting frustrations brought clashing ***opinions****...*



...Through ***research****, the university gave back to the state and the community...*

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Right: Niti
dent in
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research w
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located in
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Above: Cancer patient Maggie Duff, of Hazard, takes her chemotherapy treatment at UK's Markey Cancer Center. Research at UK aimed to help patients like Duff improve their quality of life.
photo by Brad Wilder



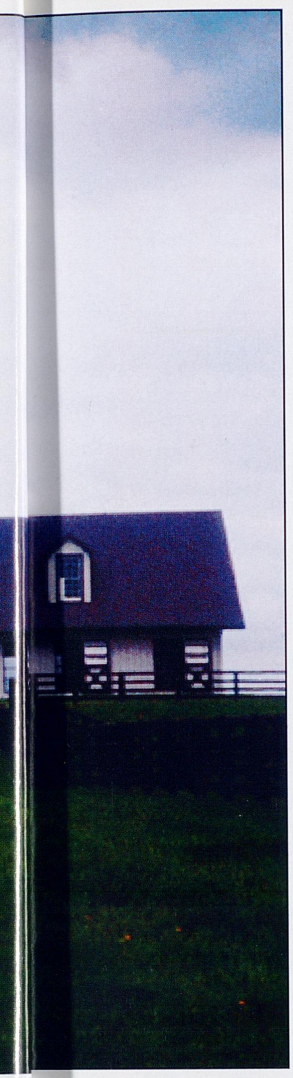
Right: Nitin Chopra, a Ph.d. student in materials engineering, works on some nano-fabrication research with a carbon nanotube membrane in the Center for Micro Magnetic Electronic Devices located in the ASTeCC building.
photo by Scott Lashinsky



Above: Thi
jus

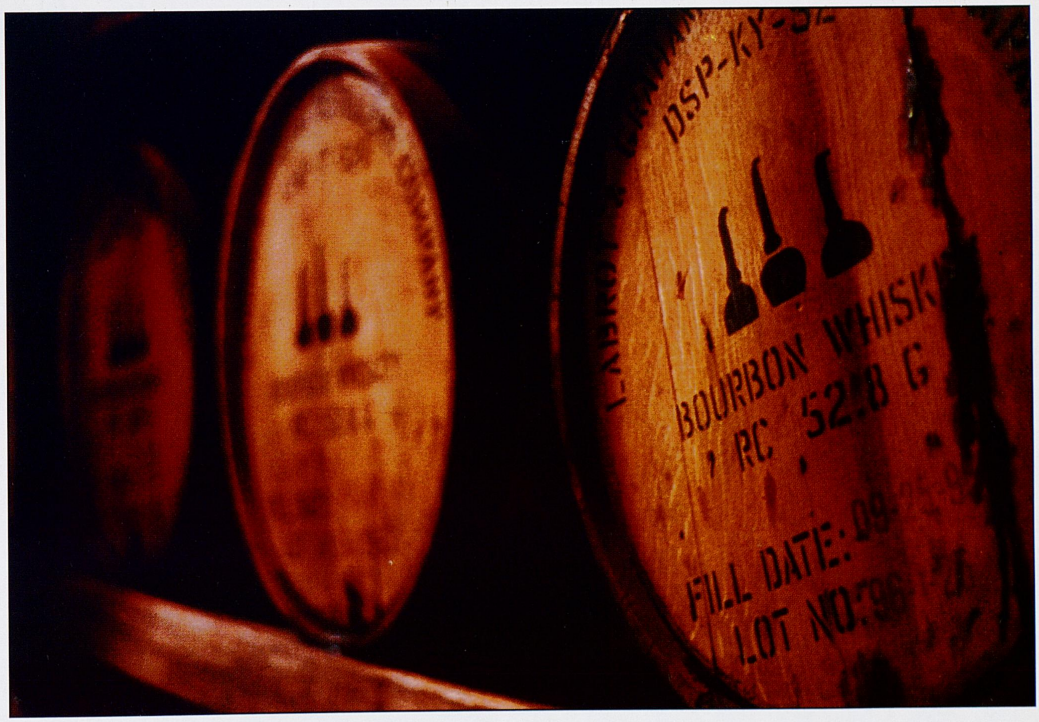
Right: Th
bourbon
one of nine

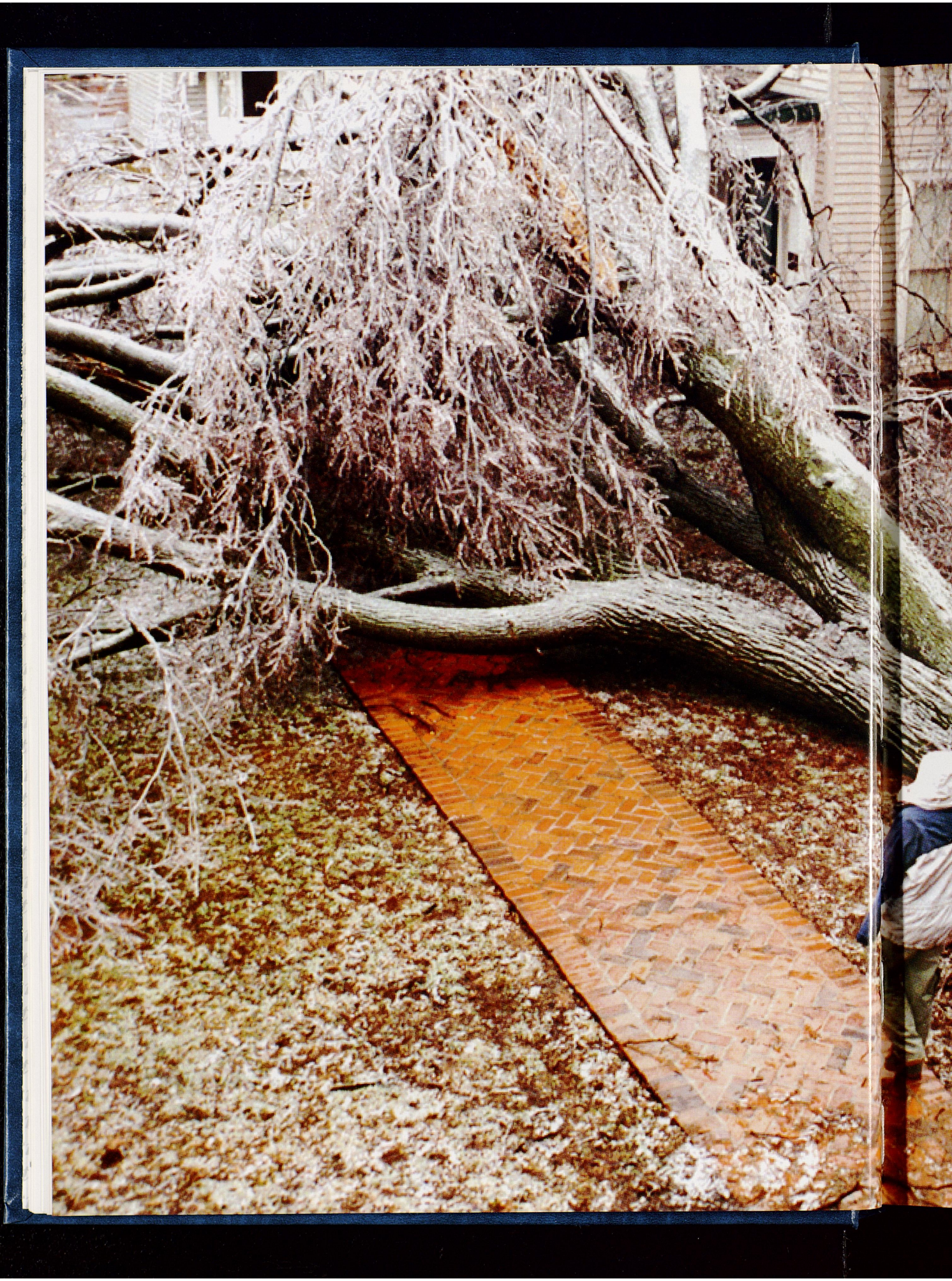
...And Kentucky ***traditions*** *gave the university something to be proud of...*



Above: This horse farm is located just outside Lexington in Woodford County

Right: These barrels hold aging bourbon at Labrot and Graham, one of nine distilleries still operating in Kentucky.
photos by Brad Wilder







Students look at a tree that fell into the Bingham Davis House on the grounds of the Gaines Center after the February ice storm. "The tree was uprooted because of the weight of the ice."
photo by Robbie Clark





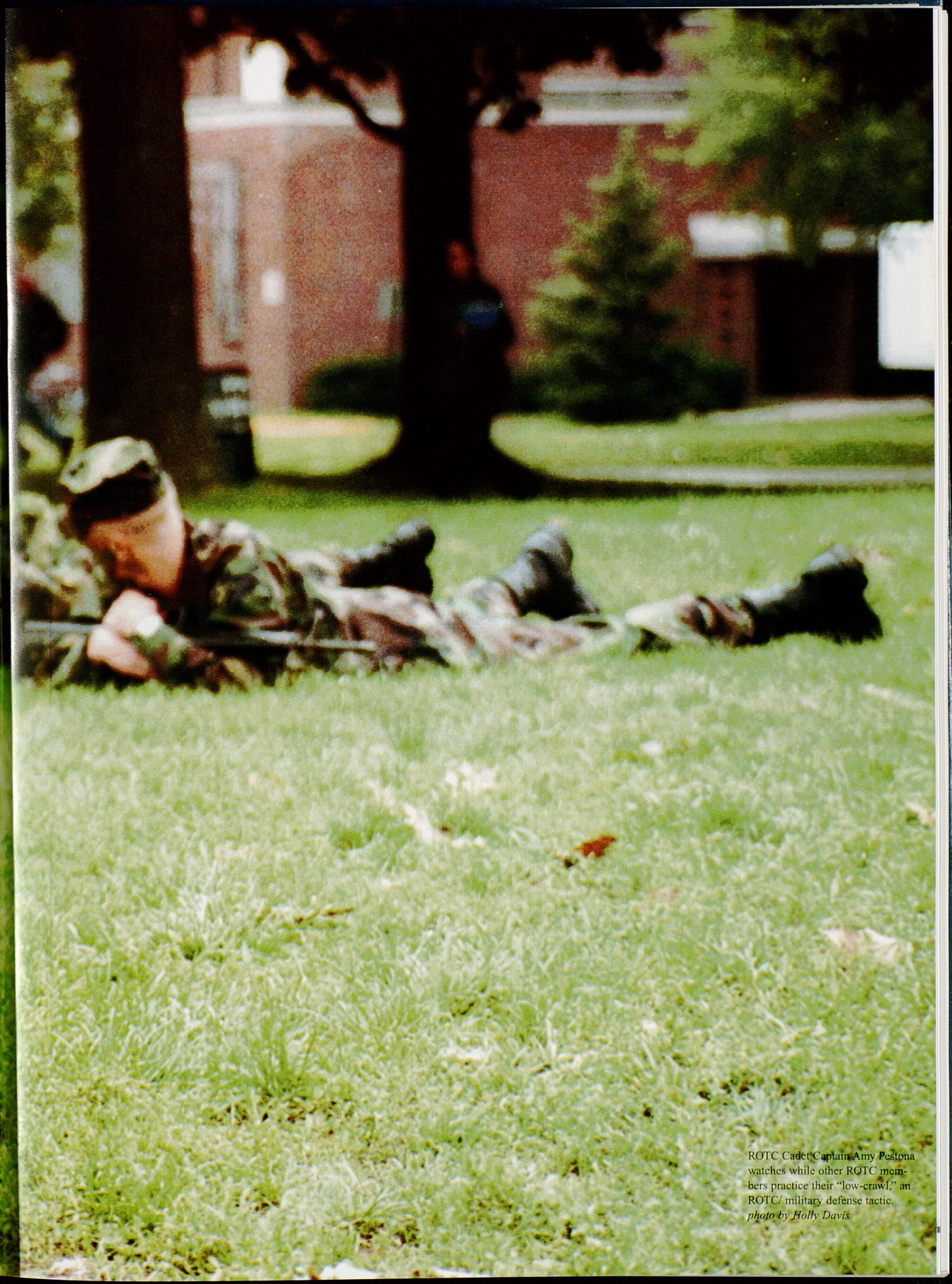
Flowers and trees on campus began to bloom only weeks after some of the most extreme weather of the winter season.
photo by Brad Wilder



Stewart Bible, a mechancial engineering graduate student, plays with the 3D Immersive Visualization demonstration in the lab in R.G. Anderson Building. The demonstration shown is titled "da Vinci's Work Room."
photo by Holly Davis







ROTC Cadet Captain Amy Pestona watches while other ROTC members practice their "low-crawl," an ROTC/ military defense tactic.
photo by Holly Davis



photo by Brad Wild

...academics...arts...student life...athletics...spirit...

frustration...opinion...research...tradition...

...Signature...

Signature













A Notre Dam
UK's Cliff H
photo by: De



A Notre Dame player struggles for the ball with UK's Cliff Hawkins and Gerald Fitch.
photo by: Desiree Caudill

Athletics



Above: Mitch Barnhart, UK's Athletic Director, stands on the corner of Lexington Avenue and College View Drive.
photo by: Holly Davis

Signature Profiles

Mitch Barnhart

New Athletics Director brings changes to campus

by Steve Ivey

Walking across the platform overlooking the Memorial Coliseum basketball court, Mitch Barnhart gave a subtle flick of the wrist and gently nodded his head to greet the UK basketball players headed for the locker room after an early morning workout.

Inside his office at the Coliseum, he looked out his window at the banners hailing the success of UK sports teams.

The athletics directors before him have been immortalized for their role in the storied UK program: C.M. Newton Field, Cliff Hagan Stadium, Shively Track.

But Barnhart, the new man atop UK Athletics, said he had no aspirations to see the Cats one day hang a championship banner in Barnhart Arena or take the field at Barnhart Stadium.

"I never got in this business for the recognition," he said. "That's not my goal."

At UK, Barnhart's goal was clear: moving the athletics department forward after a NCAA investigation and its penalties.

And he called on his experiences, his family, his administration, and his Christian faith to get it done.

RESPONSIBILITY

Barnhart wasn't new to the challenges a school faces after the NCAA doles out punishment.

While he was executive director for the Mustang Club, Southern Methodist University's official athletic fundraising organization, the NCAA investigated the Dallas, Texas school partially for payments made to football players.

With a UK football program healing from its own NCAA debacle, Barnhart didn't want to see the program fall again.

"You understand (investigations) can be very hurtful, not only to athletes in the program, but to a university as a whole," he said. "I don't ever want to see that happen to UK."

Barnhart also brought experience on how to take an NCAA investigation in stride.

He didn't allow UK's bowl-ban appeals process to damper his sense of humor, said Sandy Bell, assistant athletics director who monitors UK's compliance with the NCAA.

Barnhart provided some appropriate but much-needed comic relief amid serious people and a serious situation.

"There are times in this business you have to laugh or cry, and he makes it easier to laugh," she said.

Barnhart kept the seriousness of his role in mind, leaving no group within UK athletics unchecked.

In August, he visited the UK Committee of 101, the blue blazer clad club that ushers and takes tickets at UK home football and basketball games.

He talked about his concerns for the program. And he warned them to make sure no one entered without a ticket, said Stan Selva, a committee member.

"And he asked us to smile and play good hosts to all the fans," Selva said.

After football games, Barnhart and his staff filled out note cards with their observations.

"Is our music too loud or too soft? Do other places deal with concessions better than us?" were typical of the details he continuously watched.

"And of course, if you see someone doing something well, you thank them for it Monday morning," he said.

DECISIONS

Making the move from Oregon to Kentucky wasn't an easy decision.

Barnhart and his wife, Connie, had three children: daughters Kirby, 14, Blaire, 11, and son Scott, 8.

"It's a huge decision to move your family across the country, and we had a comfortable situation in Corvallis (Ore.)," he said.

He struck a deal with his family that if they moved to Lexington, it would be the last stop in his career and he would provide a home where his children could settle down and grow up.

The Barnhart family also called on a strong Christian faith and prayed about the move. Barnhart kept three things in mind about his faith.

"I want to make sure I represent my God the right way, I'm Christ-like in what I do and my witness is strong," he said. "I've been given a very unique platform, and I don't want to abuse it."

CHANGE

Barnhart replaced Larry Ivy, who was asked to resign by Todd after the NCAA found UK to have a lack of institutional control. And he came into a program that wasn't short on armchair quarterbacks. Each day he opened his UK e-mail account to a mailbox full of idealistic fans who had their own opinions about how the program should be run.

The e-mails were no different than the ones he received at Oregon State, just more numerous, he said.

"There are some folks who have been frustrated by what we've done in the past, and they're wondering if we can gain respect and integrity back," he said. "But I'm comfortable in where we are."

The first athletics director since 1934 with no direct connections to UK, Barnhart came into an office where people were learning to adapt to a new administration and philosophy. Russ Pear, associate athletics director, said the air of apprehension around the athletics department was diminishing.

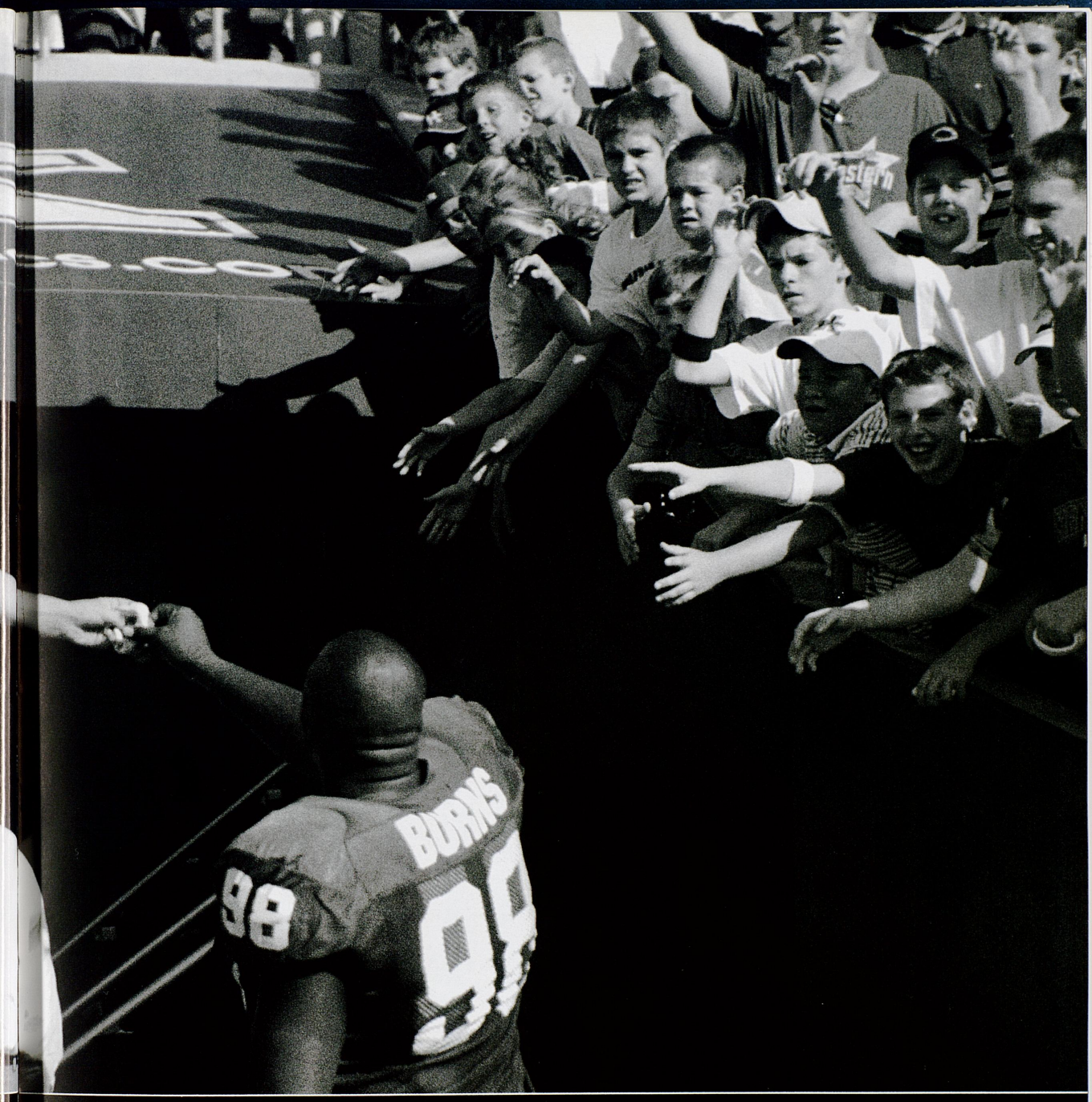
"He comes here with high expectations," he said. "It's human nature for people to be nervous about change, but I think people are seeing that it's a positive change, and they're excited about it."

It was only supposed to be a rebuilding season. NCAA recruiting violations from seasons past left the Cats with fewer scholarships, no possibility of postseason action, and supposedly no motivation to push them through the season. But that was only how it was supposed to be. Despite any bowl games being out of reach for the season, the team quickly gained the respect of the SEC and the nation...





Above: Fans reach out to defensive end Vincent Burns as he walks through the tunnel toward the locker room.



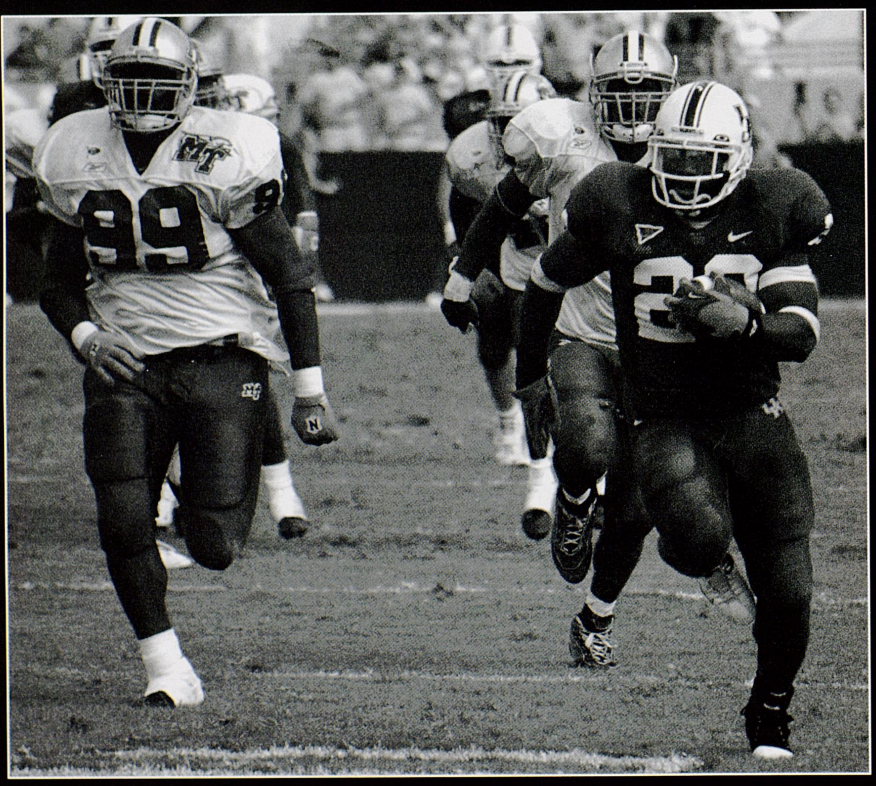
Barely out of reach...

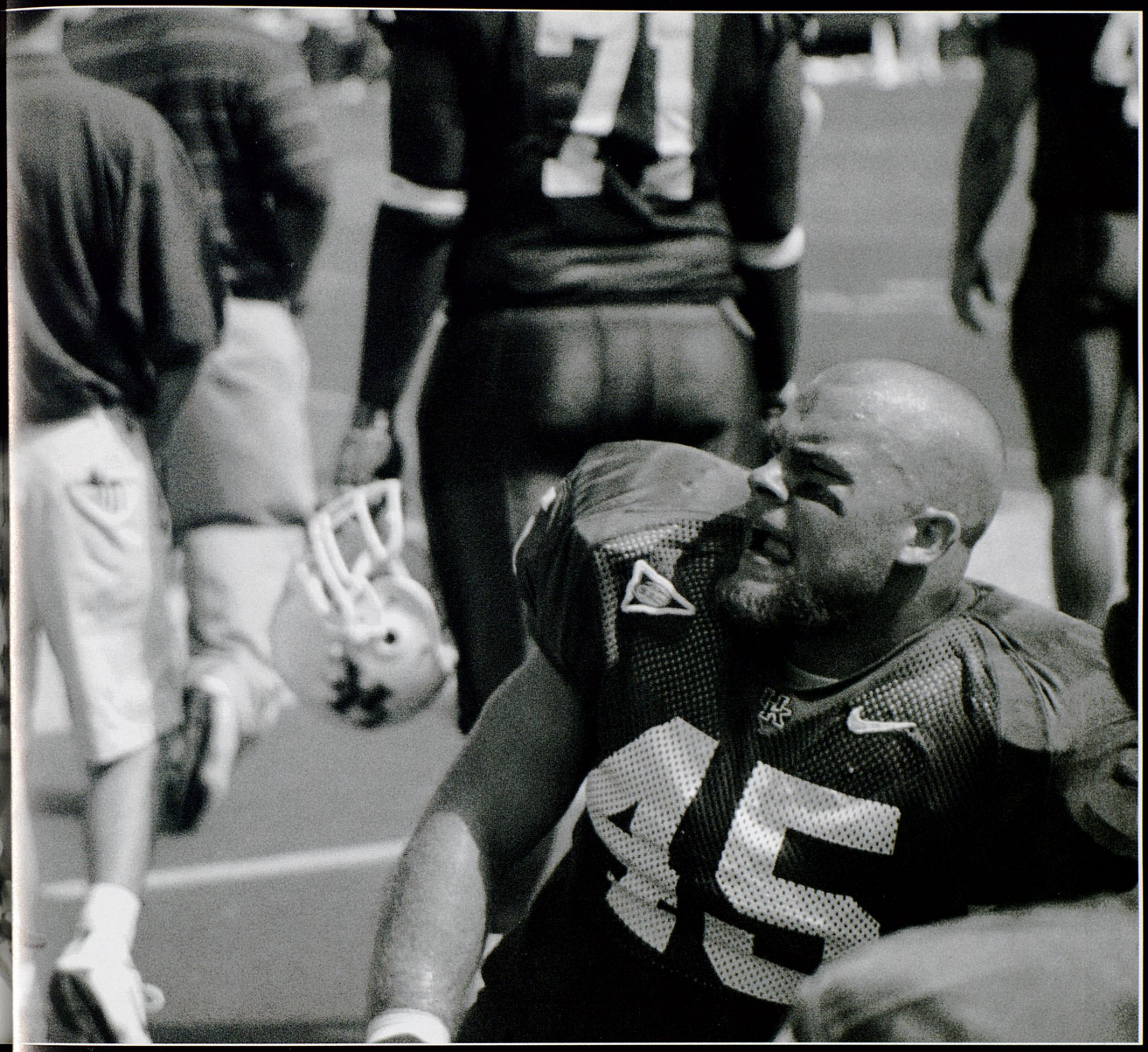
Photo Story by Brad Wilder



Right: Running back Mike Kamphake winces as he is treated by an athletic trainer.

Below: Several Middle Tennessee State defenders pursue running back Artose Pinner.



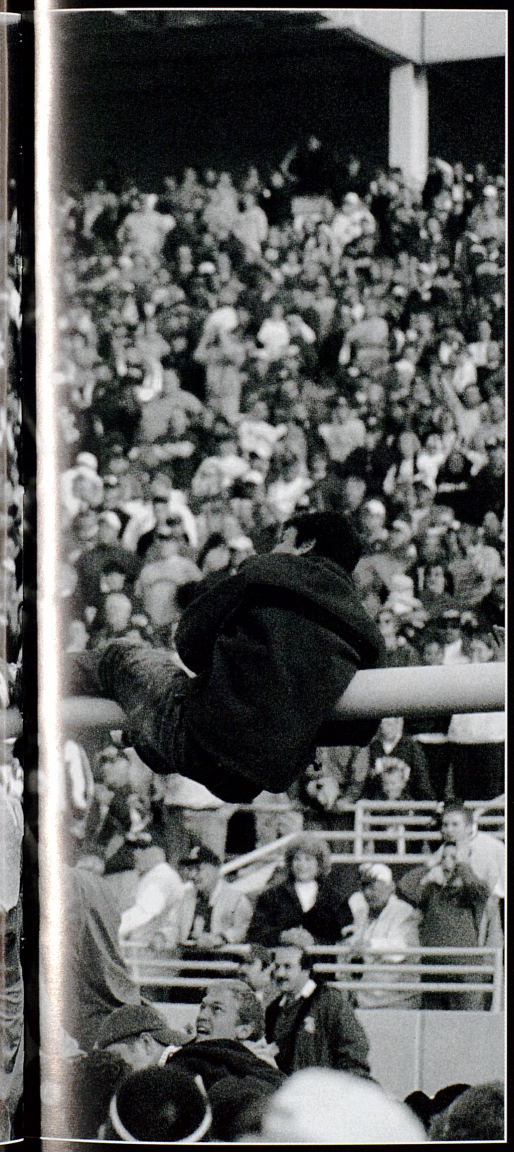


...Defying all expectations, the Cats started the season 4-0, including a season-opening victory over the intrastate archrival Louisville Cardinals. A storybook dream season was beginning to take shape...

...But dreams suddenly turned to nightmares with the beginning of SEC play. Losses to Florida, South Carolina, and Georgia put the Cats at 6-3 with three games remaining. Then, with only two seconds left in the game and three points ahead against the 16th ranked LSU Tigers, UK fans swarmed the field to celebrate what would have broken a 13-game losing streak against ranked opponents. They were two seconds too early. LSU claimed the victory with a last-ditch 75-yard "Hail Mary" pass for a touchdown...







Above: Wide receiver Aaron Boone jumps out of bounds while trying to run down a pass.

Left: Fans climb onto the goalposts to celebrate what they thought to be a victory over LSU. The Tigers had won the game on a last-second touchdown pass.



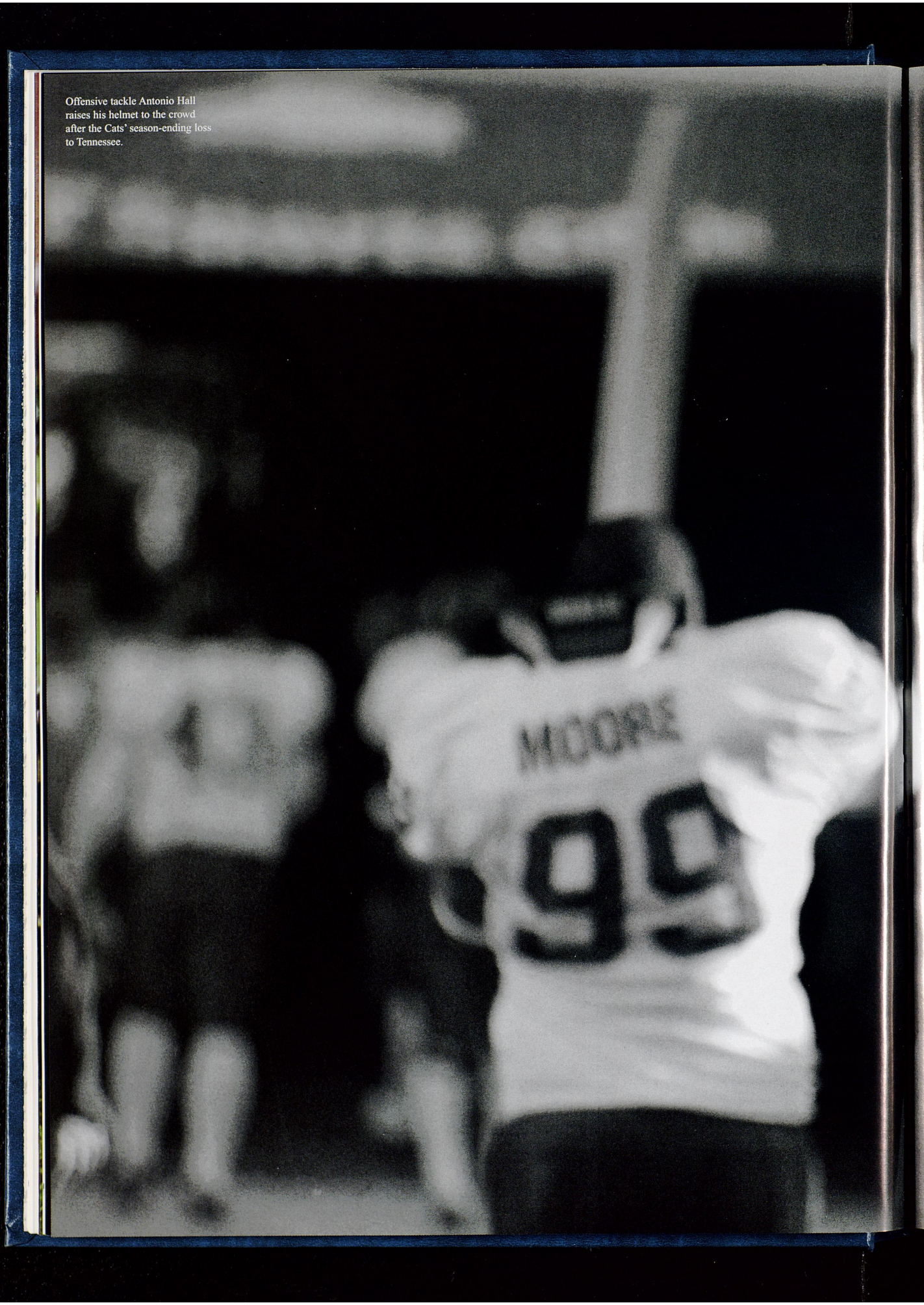
Above: UK defenders take down a Tennessee player in the final game of the season.

Right: Quarterback Jared Lorenzen, center, talks with punter Glenn Pakulak before the start of the Tennessee game.

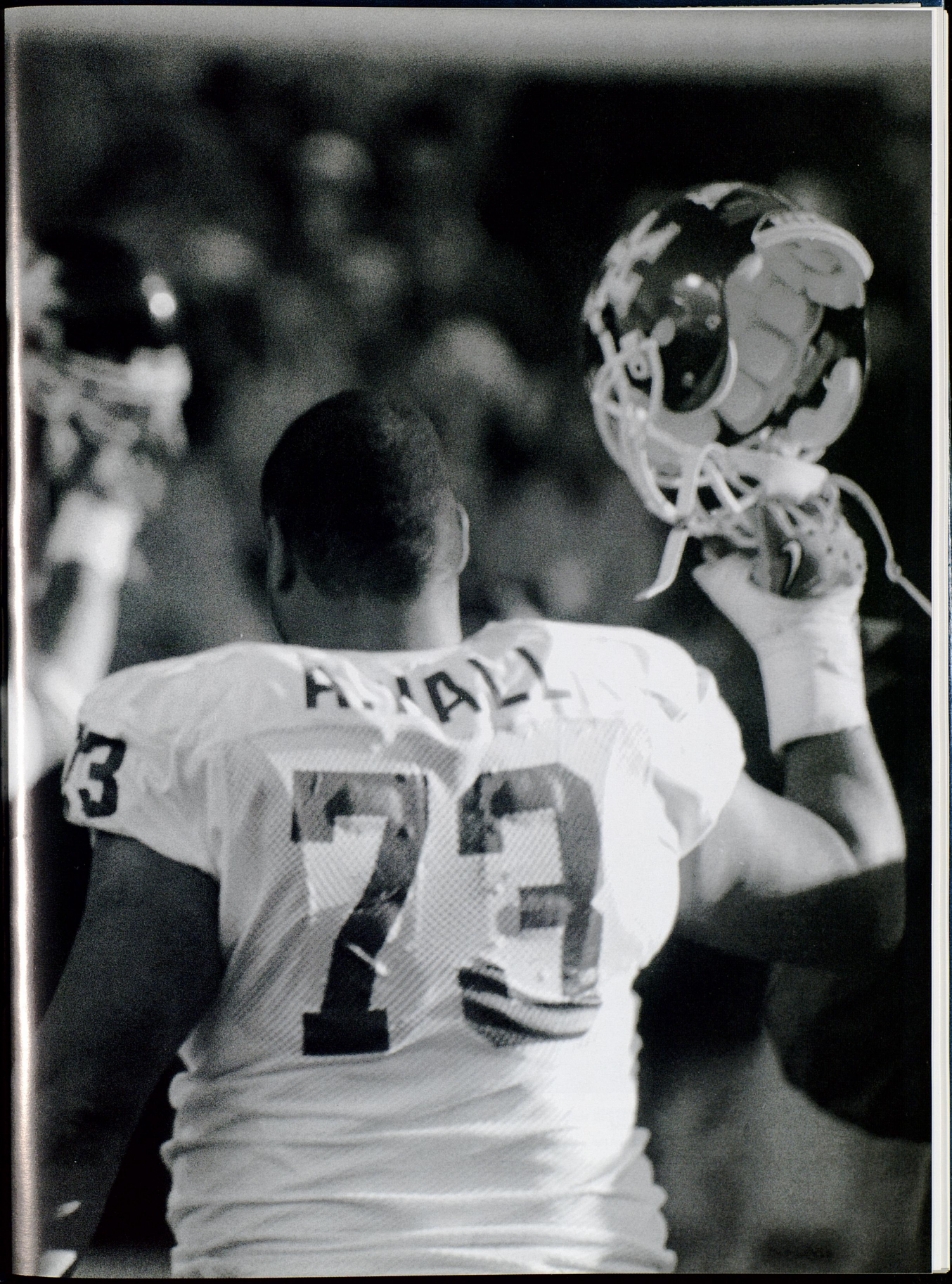


...Without the possibility of post season play, the final game of the season was to be UK's "bowl" game. High hopes again turned to dashed dreams as the season ended with a painful 24-0 shutout in Knoxville...





Offensive tackle Antonio Hall raises his helmet to the crowd after the Cats' season-ending loss to Tennessee.


23

Clearing her *obstacles*

GymKat follows aunt's footsteps

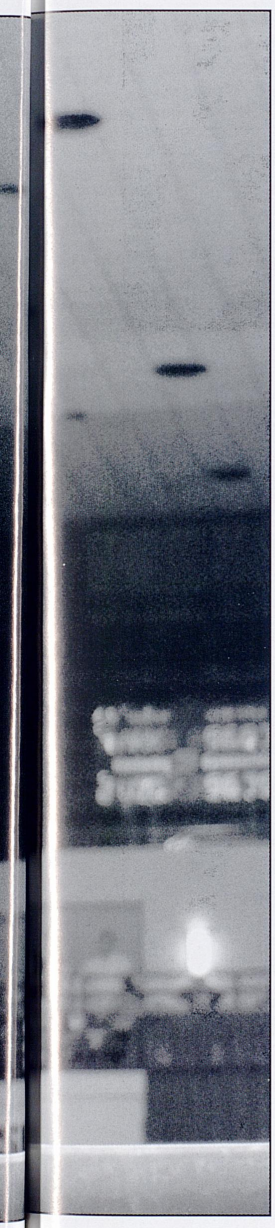
by Terra Ramsdale



Senior Melanie Zaharias prepares for a running dismount during a beam exercise. Zaharias, great-niece of world-class athlete Babe Didrickson Zaharias, specialized on the vault.
photo by: John Wampler

"Before I was ever in my teens I knew exactly what I wanted to be when I grew up. My goal was to be the greatest athlete that ever lived."

Those words were once spoken by of one of the greatest women athletes of all time, Babe Didrickson Zaharias. Born in 1911, Zaharias lived outside of her time, playing sports and excelling in basketball, baseball and track. Babe was an Olympic athlete as well as a professional golfer. She was the first woman ever to win the British Amateur Title in 1947 and turned professional that same year. Though Babe promised she would be playing golf until she was 90, she succumbed to cancer in 1956. But her drive and athletic ability would live on.



Now, more than half a century later, Melanie Zaharias was on the scene, keeping alive the Zaharias name at UK. Though Melanie did not swing a golf club, play hoops or run miles on the track, she still possessed that certain drive that her great aunt Babe Zaharias had.

Growing up in Denver, Colorado, Melanie became involved with gymnastics at a local recreation center at age six. She was inspired by the infamous Mary Lou Retton, who influenced Melanie to take up the sport. At age nine Melanie decided to devote herself more to the sport and she joined a private gym.

Throughout her teenage years Melanie lived by the words of her famous aunt. She strived to be the greatest athlete she could be. In her senior year of high school, Melanie competed with her high school gymnastics team and won every meet, as well as the state title. It was obvious then that Melanie had the drive that could carry her as far as her aunt had gone.

During her successful year as a high school senior, Melanie was recruited heavily, but one school in particular stuck out. UK gymnastics assistant coach Mo Muhammad liked what he saw in Melanie — and Melanie liked what she saw in UK.

"I enjoyed my recruiting trip," Melanie said. "Everyone seemed to enjoy each other and was glad to have me visit. I didn't want to stay at home, and I had never been to this part of the country."

After a visit with UK and head coach Leah Little, Melanie made her mind up. She came to UK as a hungry freshman, but never imagined how painful her UK career might be.

Plagued with injuries throughout her college career, Melanie had to adjust to her normal routine and learn to prepare under pressure. Teammate Karla Adelt had known Melanie since seventh grade. Though Adelt was not recruited by UK, she decided to join the team as a walk on the same year as Melanie. Adelt saw Melanie's gymnastics career in all stages. She witnessed Melanie's impressive senior year of high school as well as her injury-filled years at UK.

"She is one of those people who, no matter how little preparation she has, when it comes down to it, she is always going to get it done," Adelt said.

Melanie did not really experienced a pre-season in her four years as a GymKat. Injuries always kept her on the back burner in December, leaving her only two weeks in January to prepare her routine before the official season started.

"I have a strong feeling that part of the reason why she wasn't the athlete that she wanted to be, or could be, is because of the injuries," Coach Muhammad said.

Babe Zaharias' drive and athletic ability were clear and present in Melanie. She proved to herself and everyone around her that she had what it takes to compete at a Division I level and win. But what made Melanie stand apart from her aunt Babe was her unique individuality.

After the first three weeks of competition, Melanie had won two consecutive first place vaults and one first place on floor, scoring a career high 9.925. But with all of that past, Melanie decided to be spontaneous and try a new look. She wanted something to make her stand out, as if her name and talent were not enough.

Following the GymKats' win against Brigham Young on Jan. 31, Melanie and some friends looked up a local piercing parlor and Melanie had her nose pierced. After the piercing, Melanie finished off her look by coloring her blonde hair red.

The change did not come as a surprise to teammates and coaches.

"Melanie has always been a little left of center," Little said. "That is what makes her Melanie."

Her individuality and athletic ability gave Melanie that certain Zaharias spark that once drove Babe to be the athlete she was.

"I expect to play golf until I am 90," Babe said, "even longer if anybody figures out a way to swing a club from a rocking chair."

Unfortunately, Babe died of cancer at the age of 45, and fans only briefly witnessed her astounding talent.

Melanie also hoped to continue her work within athletics as long as possible, though she made no commitment to play until she is 90.

"There is not much for (gymnasts) after (college) gymnastics," Melanie said. "I want to stay working in athletics though, choreography or coaching, I don't know."

Babe and Melanie Zaharias competed in different eras and different sports, but the drive they possessed that makes them champions linked them as much as their bloodlines.

Aiming high

Rifle team gives unique experience to students

by Shawn Dixon

Vicki Goss got her first gun when she was 7. By then, Goss, now an undeclared freshman, had already been competing in local shooting competitions.

"I liked to shoot, and my parents thought it was time for me to have my own gun," she said.

Goss still got a thrill out of shooting a rifle. As a member of UK's rifle team, she and her teammates spent at least three hours a day shooting targets.

The practice paid off. In its 16 years at UK, the rifle team has won a national championship and has been national runner-up several times, including the last two years.

But being on a successful rifle team did not necessarily mean that these team members got praise and glory. The members realized that there are many stereotypes that came with being on the rifle team.

The members and coach hoped to dispel generalizations about competition shooting.

Harry Mullins, the rifle team's coach, said that it's a "lack of knowledge of the sport," that caused people to pass the rifle team off as "a sport for rednecks."

It takes a great deal of mental work and precision to make it to collegiate level shooting, he said.

Members like Goss and Bradley Wheeldon, a physical therapy junior, had been shooting guns for years.

Wheeldon began shooting for his high school's club team. Since then, his addiction to competitive shooting has snowballed.

"Growing up as a Kentucky boy, it has always been a dream to come to UK and bring a championship," said Wheeldon, who is a two-time All-American and holds several team records.

During the daily team practice, Wheeldon and other members shot from three different positions: standing, kneeling, and lying down.

Team members shoot with two types of guns: air rifles and small-bore .22 rifles. Both guns shot live ammunition at small paper targets placed across the room.

The noise made by their rifles was fairly similar to that made when shooting a paintball gun — a faint sound. But, unlike paintball guns, the ammunition in the rifles was deadly.

Safety is important when shooting, team members said.

"What we do is completely safe and everything is extremely controlled," Mullins said.

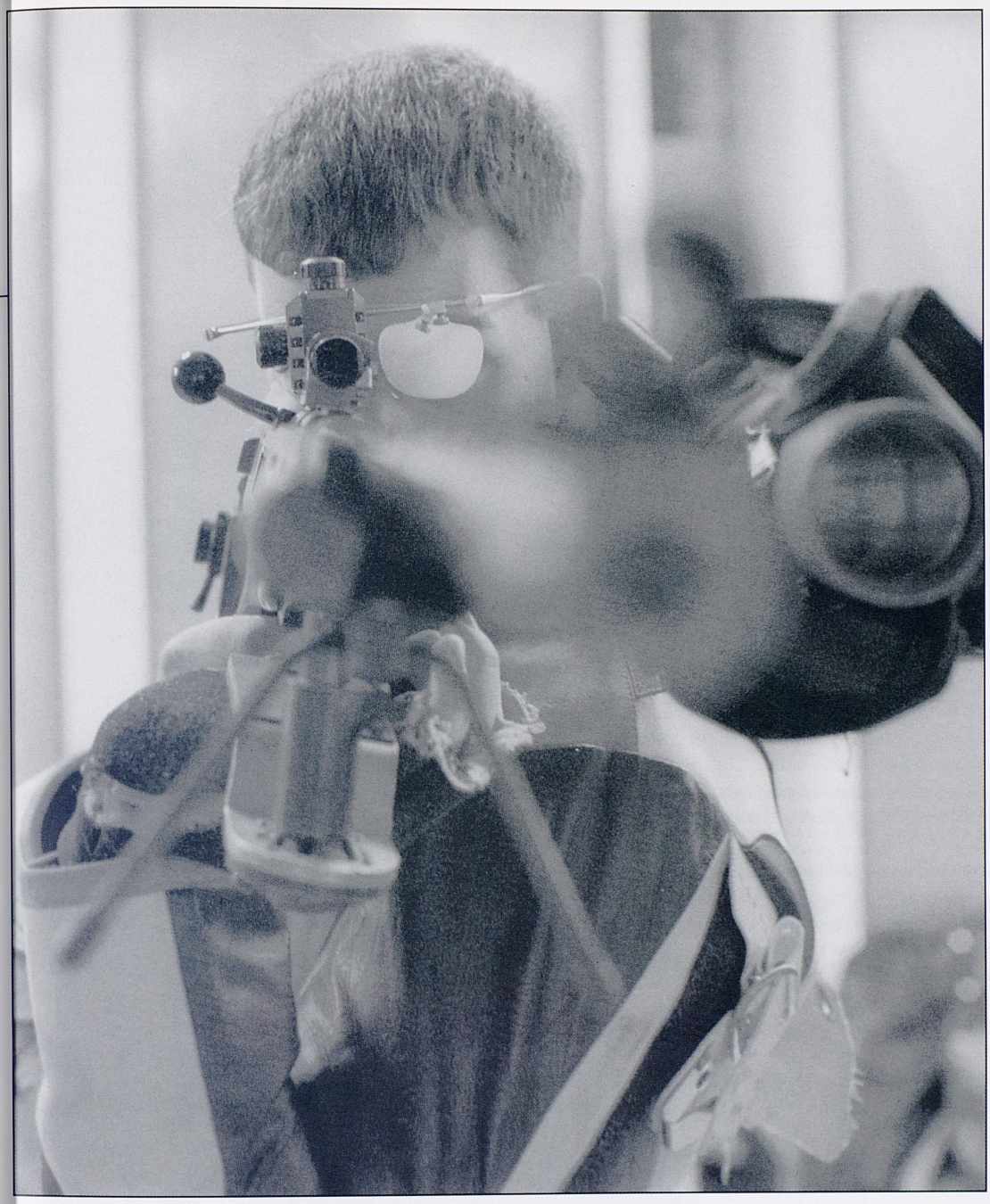
Mullins was quick to point out that rifle shooting is nothing like the shooting that goes on during hunting or on the streets.

"You could not go hunting with these guns," Mullins said. The rifles are not designed for recreation and they are too heavy, he said.

The guns that the team members shoot can cost up to $1,900. Mullins said that those who are serious about competing on the collegiate level have their own guns.

Regardless of their reasons, shooting guns brought the rifle team much success. All of the team members began their success in shooting on a local level.

Now that the team had proven itself to be a success on the collegiate level, Coach Mullins said the team members only had one more thing to do: "make it to the Olympics."



Mechanical engineering senior Robert Krukoski of the UK rifle team points his gun down the range at Buell Armory in preparation for the "standing" stage of a match against Morehead State University.
photo by: Scott Lashinsky

Signature Profile:

Otis Grigsby

Grigsby designs plan for career after football

by Steve Ivey

On the field, Otis Grigsby was a monster, running down, intimidating and dragging the opposition to the ground.

But in the classroom, the 6-foot-4, 253-pound defensive end for the UK football team studied in a major taken mostly by women. Grigsby studied the art of house renovations, furniture placement, and space arrangement as part of his major — interior design.

There's no doubt that the big athlete quelled some popular myths about interior design majors.

"It's not just learning how to decorate your living room," he said. "Nobody goes to school for that."

When Grigsby decided to change his major from engineering, his adviser suggested putting his art background to work in the College of Human and Environmental Sciences. Grigsby said he chose interior design because it fit his schedule best.

"I researched the major and thought it was something I could see myself doing after I'm done playing football," he said.

Grigsby said he would like to eventually attend graduate school for either architecture or interior design.

"I originally thought I'd like to (go to graduate school for) architecture, but now that I've been in the interior design program, I've been surprised at how much I enjoy it," he said. "Now I'm not sure which I want to do."

Grigsby said several of his teammates asked about his experiences in the interior design department.

"I tell them it's not an easy major," he said. "We pull all-nighters and work hard just like any other major. And some of them think it's pretty cool that I'm around mostly girls all day."

Allison Carll, professor of interior design, said their department was always looking for more male students.

"Even though at UK most of our students are female, in the professional world the statistics are much more even (between men and women)," she said.

Carll said she had football players in classes at other universities she worked at, including the University of Illinois and Ohio State University.

"I was extremely pleased to see Otis was joining our department," she said. "It's a great major for anyone who enjoys creativity. Each job and client are different. Otis has been a great addition (to the department)."

Grigsby said his favorite aspects of the interior design program were the computer programs such as AUTOCAD and understanding how humans perceive space and how they can be affected by it.

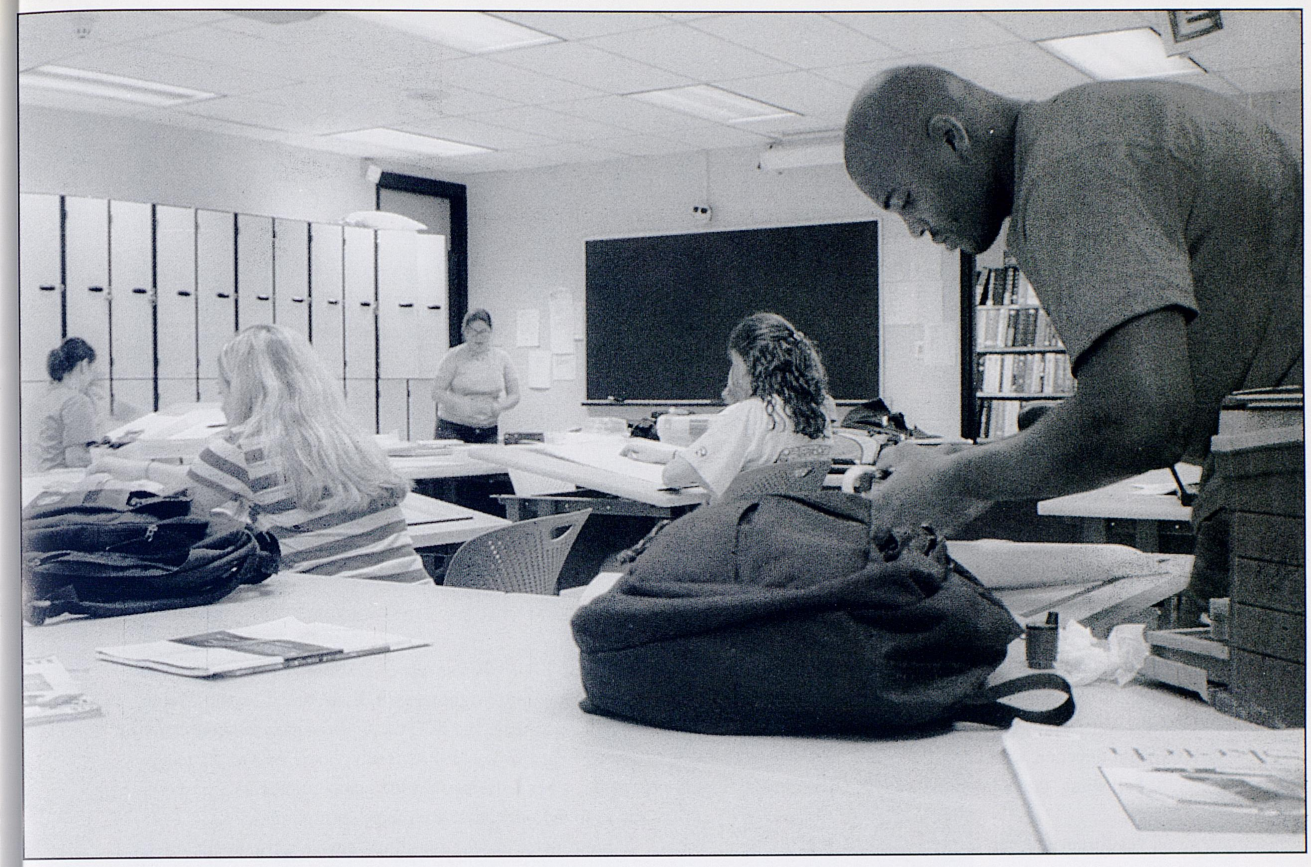
"Space and shapes can affect someone's entire day," he said.

Ashley Boggs, an interior design junior, said she was surprised to see a football player in one of her classes.

"Most of us just wondered why he would be interested in (interior design)," she said.

Boggs said Grigsby took the misconceptions about being an interior design major in stride.

"He definitely deals well with being around girls all day," she said.





Above: Amid the females, interior design junior Otis Grigsby works on a project for one of his design classes. On the field, he was a key defensive lineman for the Wildcats.
photo by: James Davis

Left: Defensive end Otis Grigsby drags Louisville quarterback Dave Ragone to the ground during UK's 22-17 win.

Dreaming of the postseason

Lady Kats host SEC tournament for first time in 12 years

by Tim Wiseman

In golf, things can change quickly. One day, Tiger Woods is unstoppable. The next, he loses the Masters to a guy named Mike Weir.

The UK women's golf team experienced the game's ups and downs this season, but the Lady Kats looked to find a new high when they hosted the Southeastern Conference Championship.

In the fall, the team stormed out of the gate, taking a third place finish at the Lady Kat Invitational.

Good showings at the Mercedes-Benz Collegiate and the Edwin Watts Collegiate followed, and the team was moving in the right direction, said UK coach Stephanie Martin.

Following the winter hiatus, UK struggled to regain form.

"Unfortunately, the winter set us back," Martin said. "But being able to travel and play in the spring have helped us."

With the return of warm weather, the players' games heated up, especially that of senior Rachel Lester. Lester had nine top-50 finishes this season, including a 12th place finish in Hawaii at the end of March.

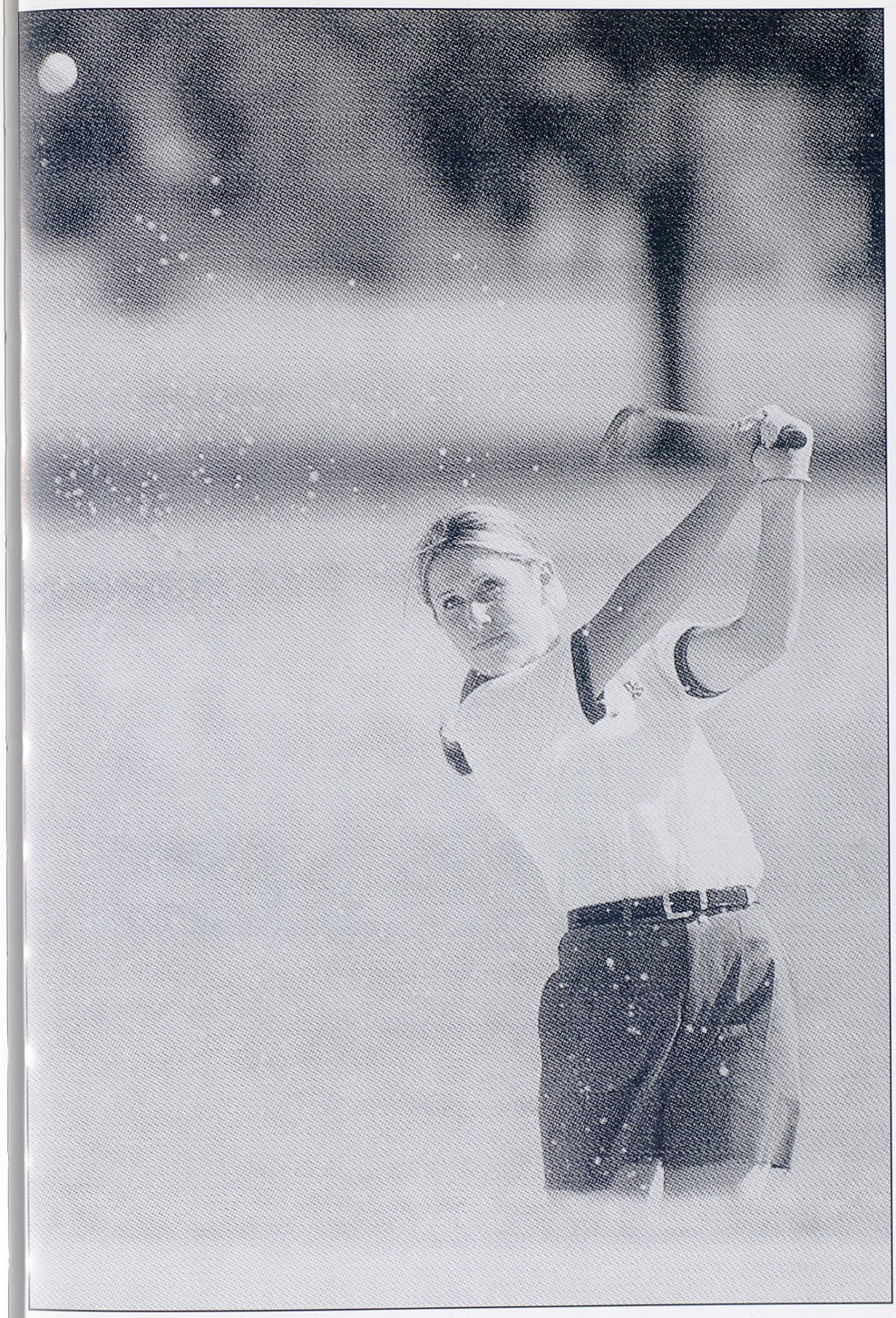
"Rachel has been having a very strong, very solid spring," Martin said.

Martin also pointed to the play of senior Kelly Anders and junior Eva Gessner as positive signs for the Lady Kats.

"Kelly's game is starting to come together, and Eva is a good No. 3 player for this team," she said.

Despite these bright spots, UK remained on the bubble for postseason play. The SEC Championship at the University Club of Kentucky decided its fate. A home course advantage gave UK a needed edge, but the competition was too tough. The team did not continue on to postseason play.

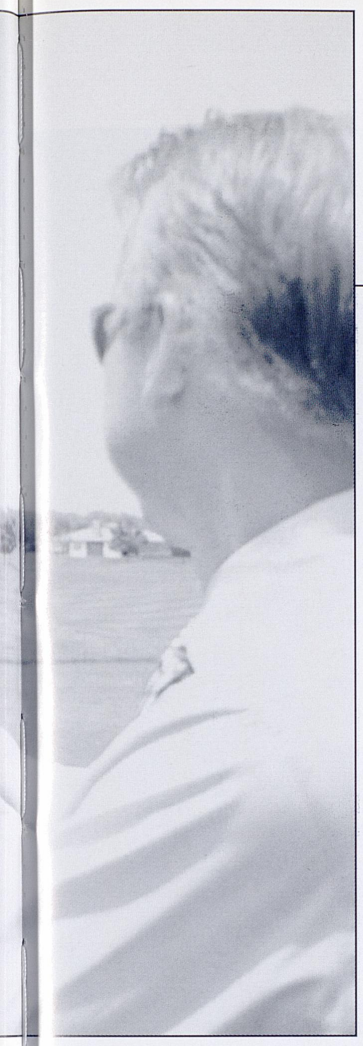
From up to down, one thing stayed constant for these women. They stuck together and had a wonderful season as a team.



Above: Senior Rachel Lester chips from the sand trap. Lester finished the season with nine top-50 finishes.



Above: UK golfer John Holmes talks with the media at the University Club on Leestown Road. Holmes played in the 2003 U.S. Open at Olympia Fields Country Club North Course near Chicago.
photo by: Derek Poore



Tournament of a lifetime

UK golfer plays alongside pros in the U.S. Open

by Jeff Patterson

John Holmes may have discovered the perfect summer getaway: the U.S. Open. But the UK golfer hoped that this would be the first of many trips to the prestigious tournament. Holmes teed off at 8 a.m. on June 12 at the Olympia Fields Country Club in Chicago, where he played against the likes of Tiger Woods and David Duval.

Holmes paired with Chad Campbell and Brad Elder.

Playing against the world's elite didn't scare Holmes, playing in his first PGA Tour event.

"There's no pressure," Holmes said. "I'm not even supposed to be there. I'm just going up there and have a good time. If I make the cut, great. If not, hey, I still made the U.S. Open."

Holmes earned the honor of playing in the U.S. Open in a 36-hole qualifying event in Columbus, Ohio. The Campbellsville native made the cut by scoring an eight-under par 136.

"Once I figured out there were 20 spots to be had, I felt like I had a good chance," Holmes said. "I was hitting the ball pretty good and felt real confident going into it."

PGA players Bob Tway and Jesper Parnivic were just a few of the pros Holmes either beat or tied in qualifying.

"It was something I always felt I could do but never had the chance," Holmes said. "It made me feel good and just gave me more confidence."

UK coach Brian Craig hoped that Holmes wasn't overwhelmed by all the tournament hoopla.

"The good thing about the Open is you get to go up there and play two or three practice rounds and get your feet wet," Craig said. "Hopefully when he gets up to the first tee, it won't be so new to him and he won't be so overwhelmed.

"He just has to focus on what he does. It's still golf, it's still 18 holes, and it's still the lowest score that wins."

Craig saw this as the next step for Holmes.

"I think this is a natural progression for a guy that has John's ability," said Craig. "He's got the game to play the (PGA) tour and to play it well. Hopefully he'll take it from here and keep getting better and better and we'll see him for many years to come on the tour."

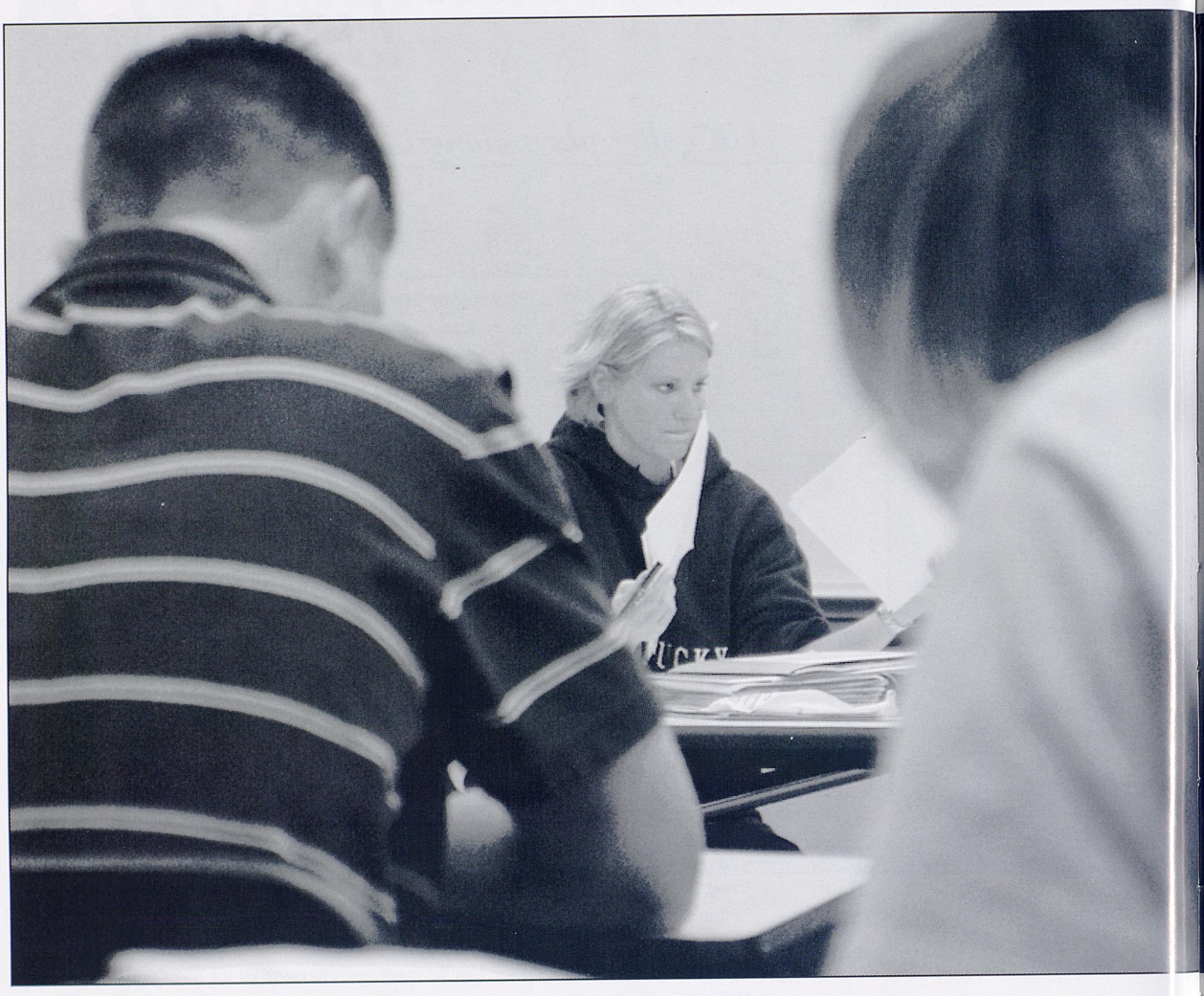
Holmes fired a five-over par in two rounds of the Open.

He settled down after a six-over par 76 in the first round. He rebounded to score a one-under par 69 in the second round.

Holmes started the second round by parring the first hole and birdying the second.

The cutoff to qualify for the third round was three-over par, leaving Holmes just two strokes short.

"I didn't make the cut, but I had a great time," Holmes said in a news release. "The experience of playing in a PGA Tour major is awesome. A lot of golfers go their whole lives and don't get a chance to play in the U.S. Open and I got to do it while I'm still in college. I could not have asked for anything better."



Above: While SAAC members write in their ballots for next year's leadership, Liz McCaslin (middle), the eventual winner in the presidential voting, continues her work up front.
photo by: Derek Poore



Leading with a passion

Athlete shows leadership in SEC

by Derek Poore

During the school year, student athletes talked, and Liz McCaslin listened.

McCaslin, a UK volleyball player, held a high place in college athletics — she had the duty of representing the entire Southeastern Conference to the NCAA, and she was still a student.

In high school she chose volleyball as her primary sport because it offered a new challenge. She was not afraid to take the concerns of student athletes straight to the top, all while battling a very different opponent than a volleyball spike: dyslexia.

JUGGLING ACT

McCaslin's schedule never seemed to end; among her weekly routines, she lifted weights, practiced volleyball, attended class, volunteered at local schools and boys' and girls' clubs, as well as attended UK Student-Athlete Advisory Committee (SAAC) meetings.

Being the Southeastern Conference's SAAC representative and the president of the UK's own SAAC, she had to understand the needs of modern day amateur athletes.

When the SAAC's one and a half hour meetings came to a close, McCaslin was still energetic and talkative. As a few students milled around, she focused her thoughts on what matters most to her — the well-being and concerns of student athletes.

"A lot of people ask the question, 'Are we 'yes' people for the NCAA?'" McCaslin said absolutely not. "We do have our own voice. The NCAA doesn't tell us what to say. We do argue about student athletes' welfare."

Everyone from UK football offensive tackle Antonio Hall to women's basketball junior center SeSe Helms voiced concerns to McCaslin when the UK SAAC contingent met. Every sport at UK is represented here and the welfare of the student athlete is always a top priority, she said.

McCaslin traveled to the national SAAC conference, most recently in California, where representatives from Division-I conferences discussed key issues in amateur athletics, such as fifth-year eligibility debates and whether student athletes should be paid. McCaslin served as the only Division-I student athlete on SAAC's recruiting subcommittee.

"It's an amazing opportunity to get our voice out," she said. "It's a great way to come together. It's an honor."

LIFE AND LEADERSHIP

Success seemed to follow McCaslin. Born in Scottsdale, Ariz., McCaslin came to UK on a volleyball scholarship. She earned Academic All-SEC honors and graduated from UK with marketing and management degrees.

At Libertyville High School, in a northern suburb of Chicago, she was not a volleyball player by trade — not yet at least.

"I became dedicated to volleyball in high school," McCaslin said. "It's more of a challenge. I was much better at soccer, but it was the challenge that drew me to volleyball."

Others noticed McCaslin's leadership and ability to tackle challenges.

"Leadership is so important. You can feel the energy coming from her," explained UK women's volleyball coach Jona Braden. "I think her work ethic is such a great example at a person that works so hard. It's more of an inspiration to cause us to do better. She never tires."

Perhaps her strive to succeed and perform at her best came from her favorite athlete — Michael Jordan.

Growing up in Chicago, McCaslin loved watching Jordan play. She admired his dedication and how he became an amazing athlete.

"I really have a lot of respect for him in the athletic community," McCaslin said. "He's a great role model for anybody that's trying to be the best."

Her goals were also inspired by ESPN anchorwoman Linda Cohn, whom she admired and had had the opportunity to meet.

"I just think she's really eliminated the barriers for women. She's really opened up gates for a woman to have a 'male's' job," McCaslin said.

Nevertheless, the closest people in her life brought her the most strength.

Humble about her endeavors, she attributed those

accomplishments to the influence of her parents and her boyfriend.

"(They) have been very supportive of me," McCaslin said. "I've never once been told I wasn't capable of doing something. Through hard times I've always had them put me in my place. They don't build me up and tell me how great I am. They speak reality to me, which I need. They really ground me and help me focus on what's really important in life."

Passion played a vital role in McCaslin's outlook on life and athletics, which was the core of her enthusiasm.

"I'm really passionate about making sure that athletes are treated fairly," McCaslin said.

"I believe that sports are an amazing thing to be involved in, and I'm very passionate about having as many people as possible involved in sports for as long as they possibly can. I believe it really shapes you as a person. You're presented with so many liked qualities — being on a team, being in a sport. Playing collegiate sports really teaches you a lot about time demands, organizing your time and becoming your own."

A DIFFERENT CHALLENGE

McCaslin hadn't always had the best of luck with academics.

After graduation, McCaslin was preparing for graduate school when she found out she had a learning disability.

Her grade point average was 3.7, but McCaslin couldn't take her test on time in order to get into grad school, she said.

"When I took the un-timed test, I got in the top 88 percent, but when I took it timed I ranked in the top two-percent ... the lowest."

Because of the vast difference between the two tests, she had to be re-tested for dyslexia in order to pass the GMAT.

"That's when it came out that I had a learning disability," she said.

"I've always excelled in school," she said. "I've had a very hard time. I'll study for a test three hours every day for a week."

McCaslin had no qualms about it. She said she simply did what she needed to, as with any challenge in life.

THE VALUE OF SPORTS

McCaslin believed sports sometimes get a bad label but said they are great experiences.

"There's so much involved with sports. I really think sports gets a bad rep, but if you look at the stats there's only 10 percent of women in Fortune 500 (companies) who are CEOs and top people," McCaslin said. McCaslin explained that a vast majority of those were athletes. The Sports Psychology Conference found that 80 percent of female Fortune 500 members participated in sports while growing up.

This is why McCaslin believed that athletes can reap the benefits of being involved with such a strong community.

She wanted everyone to get that chance.

"I just think it's amazing the rewards you get for being an athlete; I'm really passionate about making sure that everyone has an opportunity," she said.

McCaslin had regular interaction with the administration, especially with UK Athletic Director Mitch Barnhart, for whom she had nothing but praise.

"I think he's a wonderful guy, and I believe he has the integrity of the athletes in mind with every decision he makes," McCaslin said. "I believe that nothing but good will come out of this program from him. I really look up to him and for everything he's done for this program thus far."

For Barnhart, the feeling was mutual.

"She has the ability to understand and know what impacts the institution," Barnhart said at a recent UK Athletics Association Board of Directors meeting.

He also said McCaslin kept her focus on the student athletes' concerns and their welfare.

McCaslin saw this administration as having top-tier quality.

"The administration here is great. Bob Bradley is an amazing person. He helps the athletes out in every way," she said, referring to associate director of athletics Bradley, who also participated in the UK SAAC program as an adviser.

ON PASSION AND SUCCESS

As the remaining SAAC members filtered out, the meeting room in Memorial Coliseum became more tranquil. McCaslin paused, her eyes found a focal point in the room, and she began to explain her lifetime goal that anyone could follow.

Her philosophy on life was rooted in overcoming tough challenges, and her hard work resulted in fruition.

The key to McCaslin's advice on life related to her fervor for being excited about what a person does in life —even if it was not sports.

"If sports aren't your thing, you really need to be passionate about something," she said. "If you're passionate about something then you'll succeed. I think that's the main thing people need to focus on — discovering what they're passionate about and really excelling in that."



Above: Liz McCaslin laughs with 14-year-olds Nicole Jones, and Julie Jones, at the Boys and Girls Club of America.
Photo by: Meredith Kinkead

For four years we watched Keith Bogans, Jules Camara, and Marquis Estill play their hearts out for a team that had been through its share of emotional highs and lows, battling its way to two Southeastern Conference Tournament championships. But the Elite Eight was the last we would see of them in UK uniforms after a disappointing NCAA quarterfinal loss to Marquette.

The Cats faced a turning point at the beginning of the season. Following the year of "Team Turmoil," coach Tubby Smith did some housecleaning and put together what he believed was a championship team even if no one else did. And he leaned on his three seniors to help him in his quest for a turnaround season.

Without a doubt, the road looked to be a bumpy one from the beginning. The Cats lost to Virginia in the Maui Invitational on Nov. 26 and fellow Elite Eight squad Michigan State on Dec. 14. The infamous Louisville loss on Dec. 28, when the Cats fell to the Cardinals and Rick Pitino by 18 points, further increased skepticism. The fans and the media were giving up hope, and the Cats looked to be on the same path as the year before.

But the players kept their heads high and their vision of a championship in sight. After two early wins against Tennessee and South Carolina, UK traveled to Nashville to face Vanderbilt. The game is now famous as the turning point of the season. Down 16 at halftime, UK came out of the locker room a new team. A team that would put defense first and begin its 26-game winning streak that would lead it to the Elite Eight in the NCAA tournament.

The leaders of this new team, quickly named the "Suffocats," were none other than Bogans, Camara, and Estill. Who better to lead the Cats on the floor than the most experienced players?

Bogans' game and mentality did a complete 180. After struggling during his junior year, when shots would not fall and fans were giving up hope, Bogans seemed to regain his confidence and composure. With that in place, the whole team seemed to follow.

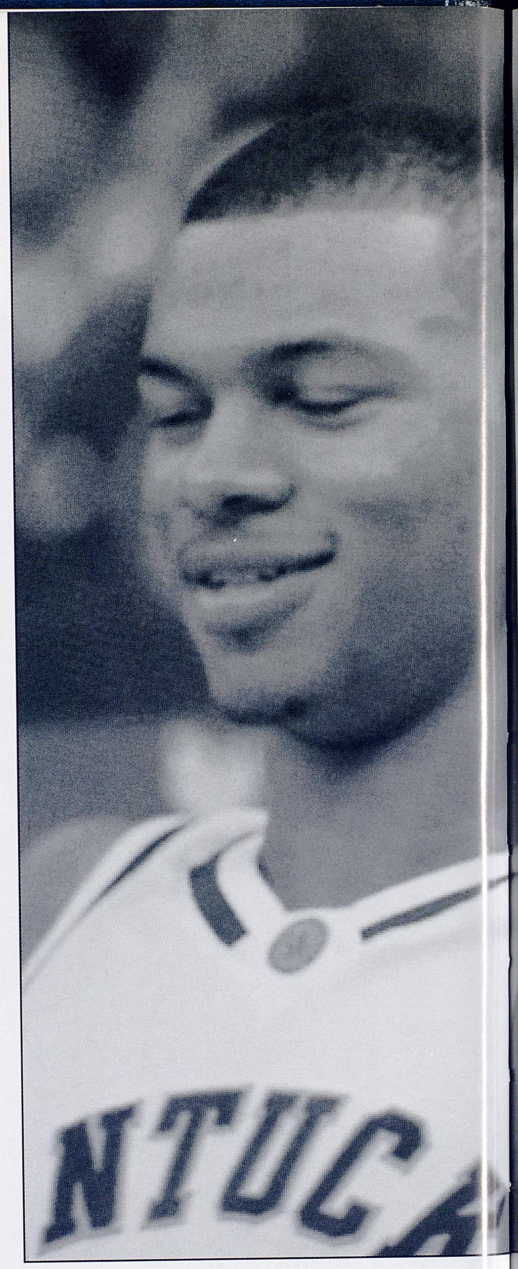
"He 's been a part of the heart and soul of this team," Tubby said after Saturday's loss. "His competitiveness is contagious, and I think that shows. He'll just be phenomenal at the next level."

The loss to Marquette put an end to the Cats' 26-game winning streak and an end to Bogans', Camara's, and Estill's college careers.

Camara joined the Cats five years before, a raw and lanky forward who had little experience compared to his teammates. Critics said he would not amount to much if he didn't bulk up. Looking at Camara after five years, he still seemed a little skinny, but his agility and ball handling skills improved.

Estill, unlike Camara, was criticized for his lack of agility and for weighing too much. For him to compete meant dropping weight and keeping his legs strong. And he did just that. From the beginning of his career, Estill dropped 50 to 60 pounds. He credited the weight loss to better eating habits and not eating late at night. His commitment to losing the weight proved his devotion to the team.

The idea of "togetherness" was what sparked the Cats' turnaround during the season. Bogans, Camara, and Estill proved to the rest of the team that they could lead. No more ball hogging, no more getting the ball to one shooter. In response, the team came together. Sharing responsibilities defensively and letting the shots fall offensively for whoever was open. The result: a historic season regardless of how it ended because the team won another SEC championship, sweeping the conference 19-0.



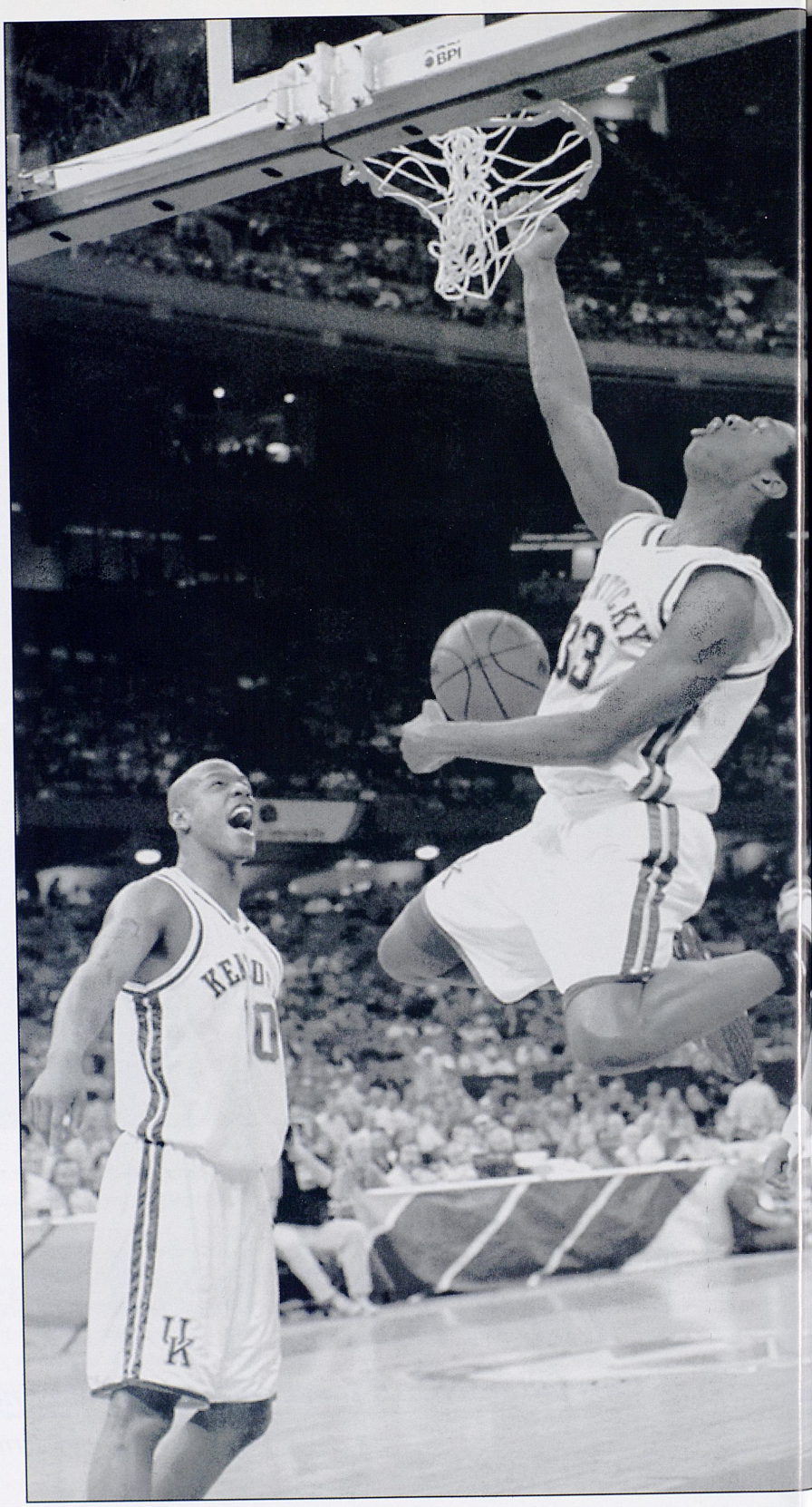
Above: From left to right Chuck Hayes, Gerald Fitch, and Erik Daniels smile and laugh as the Cats cruised to an easy 81-63 win over Vanderbilt March 14 in the quarterfinals of the Southeastern Conference Tournament in New Orleans.
photo by: Scott Lashinsky



The almost perfect season

Cats fall in NCAA tournament after dominating SEC

by Terra Ramsdale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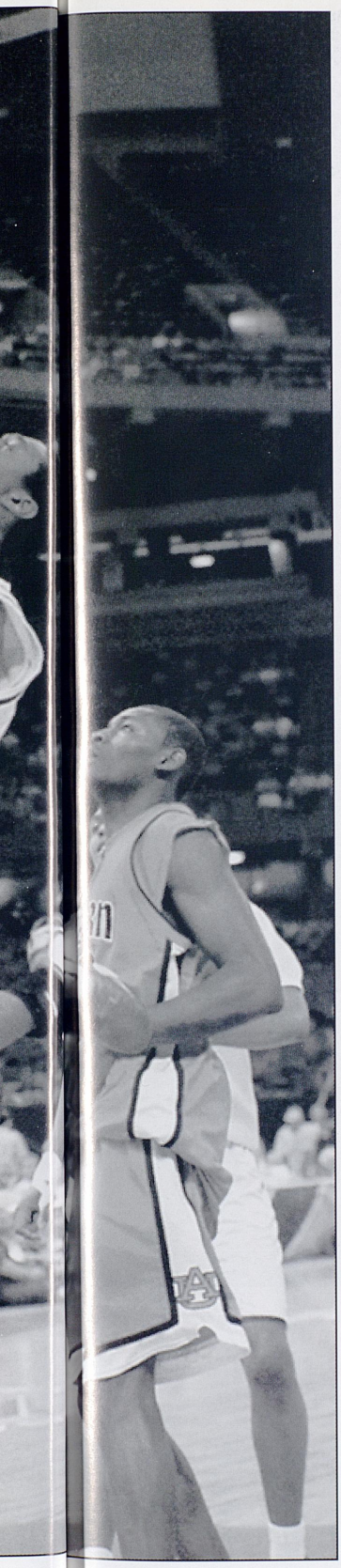




Above: By far one of the most crowd-pleasing victories of the season was the Cats' win over then number-one ranked Florida at Rupp Arena.
photo by: Brad Wilder

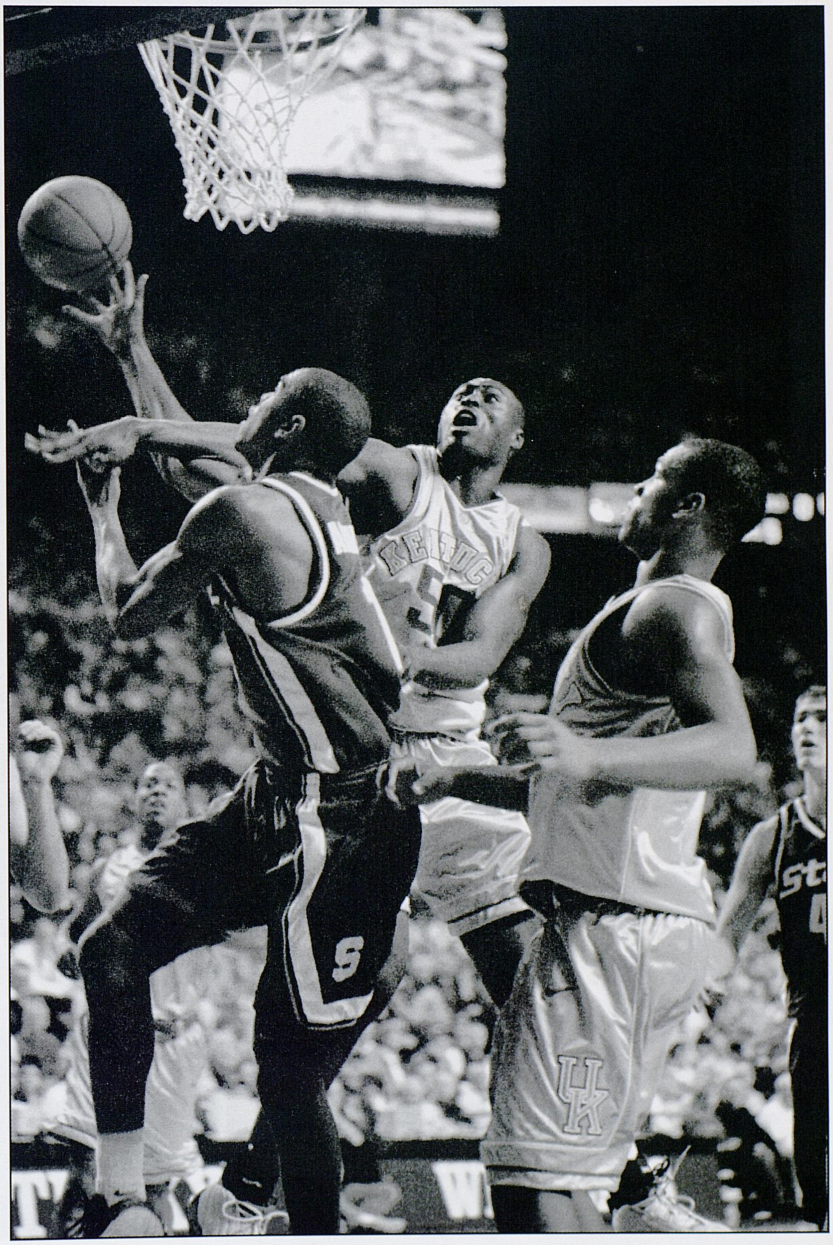
Left: Antwain Barbour dunks in UK's win against Auburn in the SEC Tournament semifinals.
photo by: Scott Lashinsky

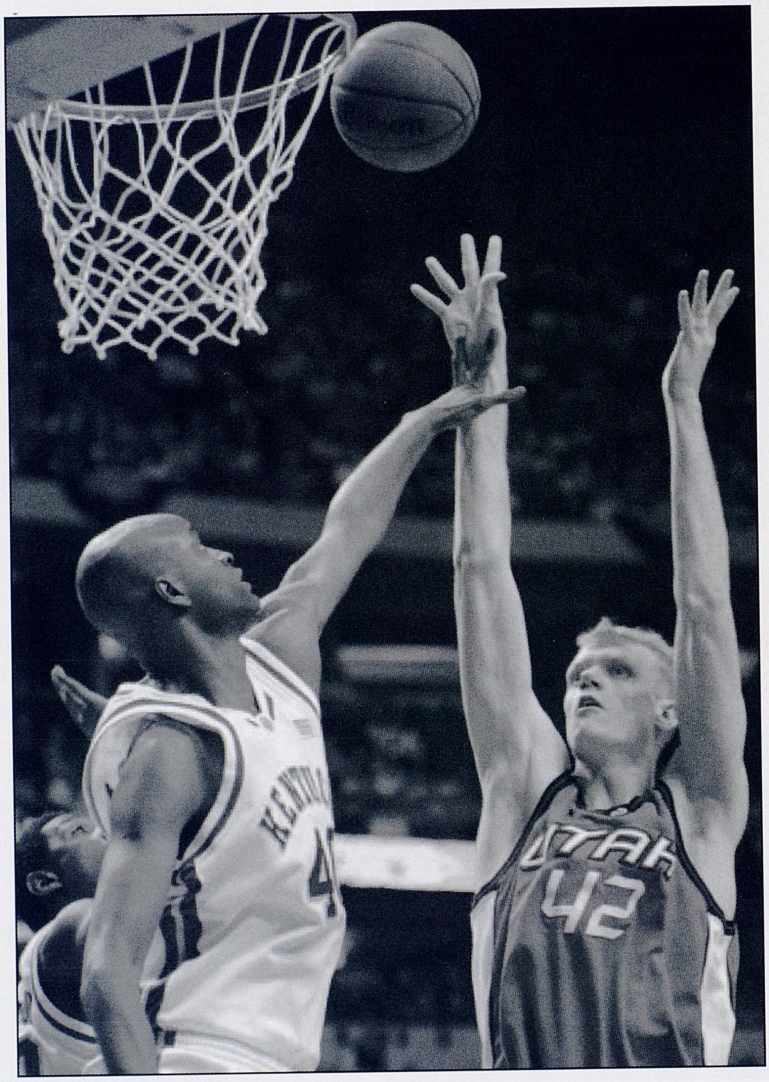




Left: Head coach Tubby Smith argues with a referee over a disputed call.

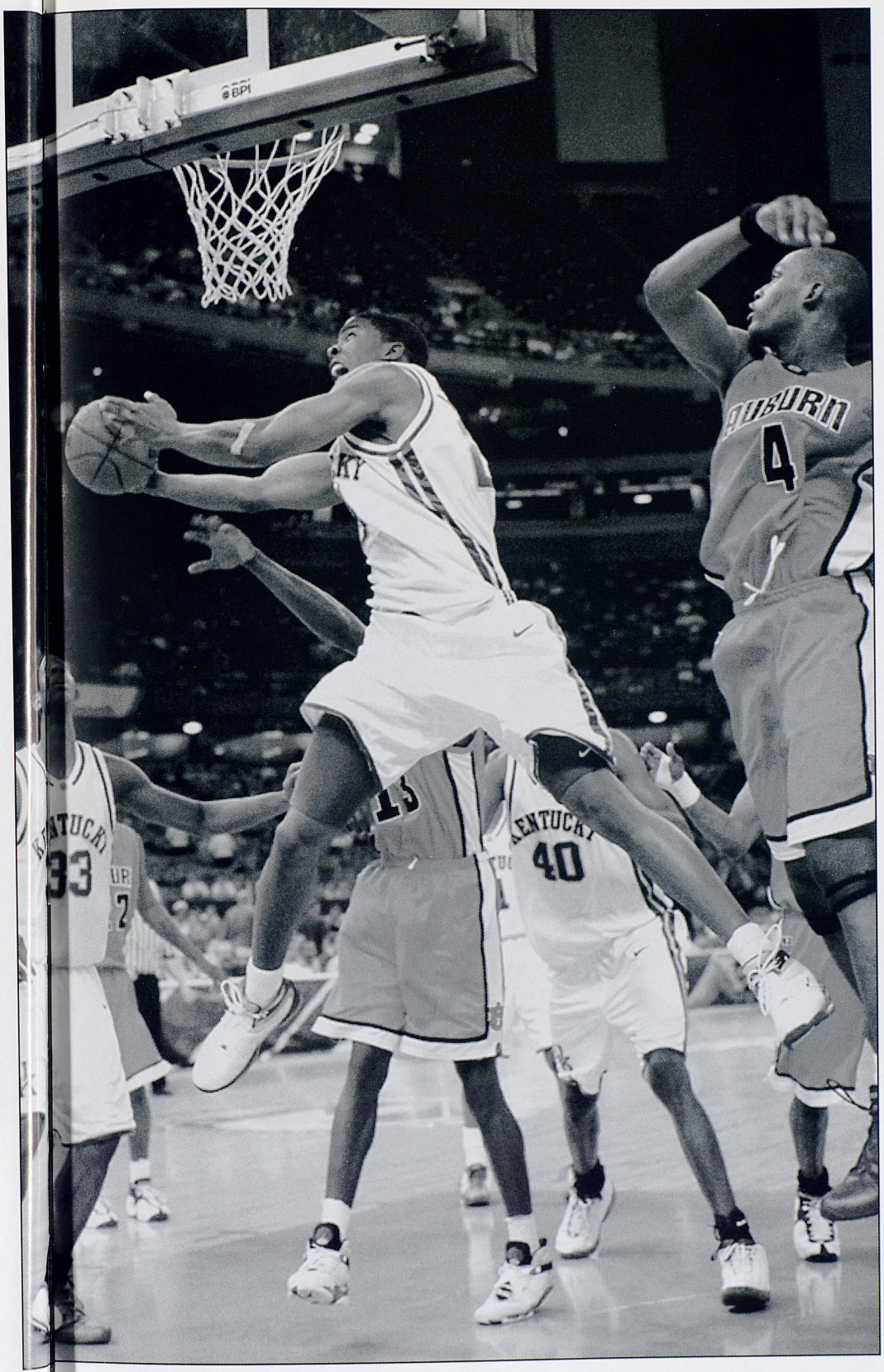
Below: Senior Marquis Estill fouls while trying to block a shot.
photos by: Brad Wilder





Right: Kelenna Azubuike goes up for a shot amidst Auburn defenders.
photo by: Scott Lashinsky

Above: Jules Camara defends a shot by Utah's Cameron Koford, a senior seven-footer.
photo by: Mark Boxley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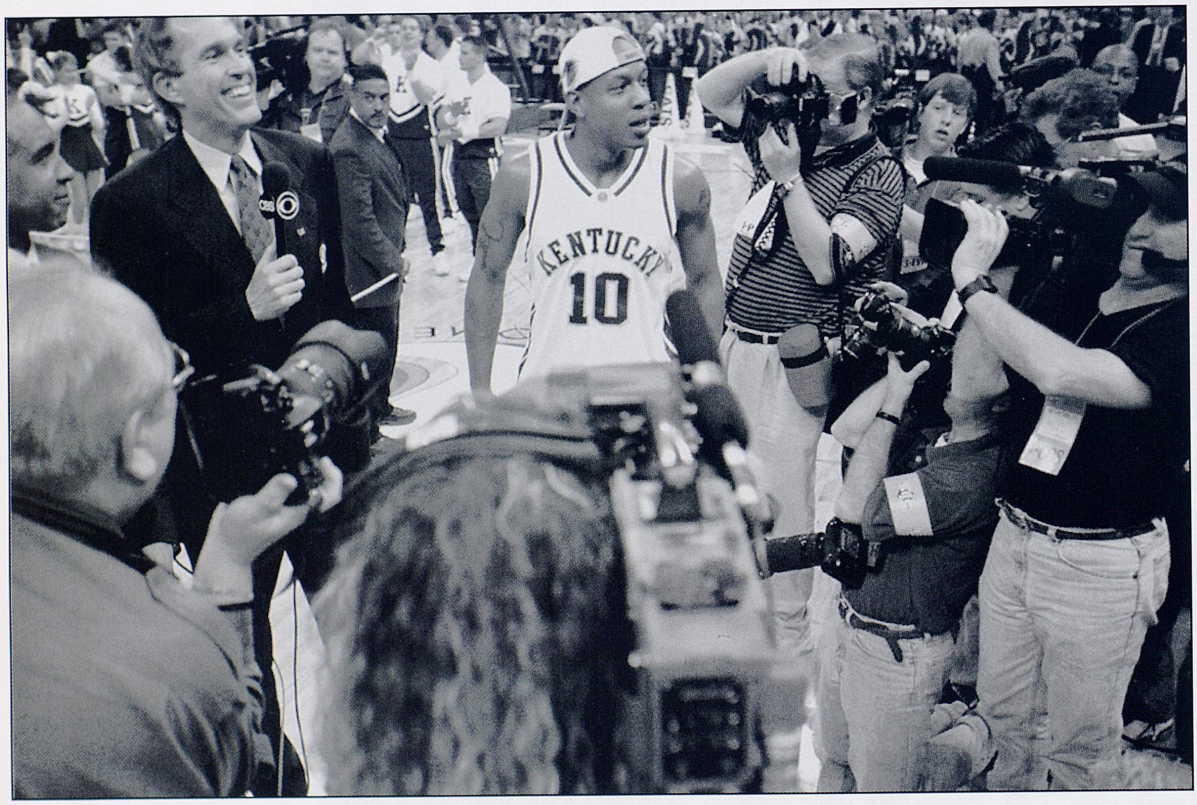
Right: Marquette's Dwayne Wade drives against Gerald Fitch in the Midwest Regional Final Saturday in Minneapolis. UK's Keith Bogans and Marquis Estill joined Wade, Robert Jackson, and Steve Novak of Marquette on the all-Midwest Region team.
photo by: Brad Wilder

Below: Keith Bogans is surrounded by the media after the Cats' victory in the Southeastern Conference championship game. Bogans was named Most Valuable Player of the SEC Tournament.
photo by: Scott Lashinsky

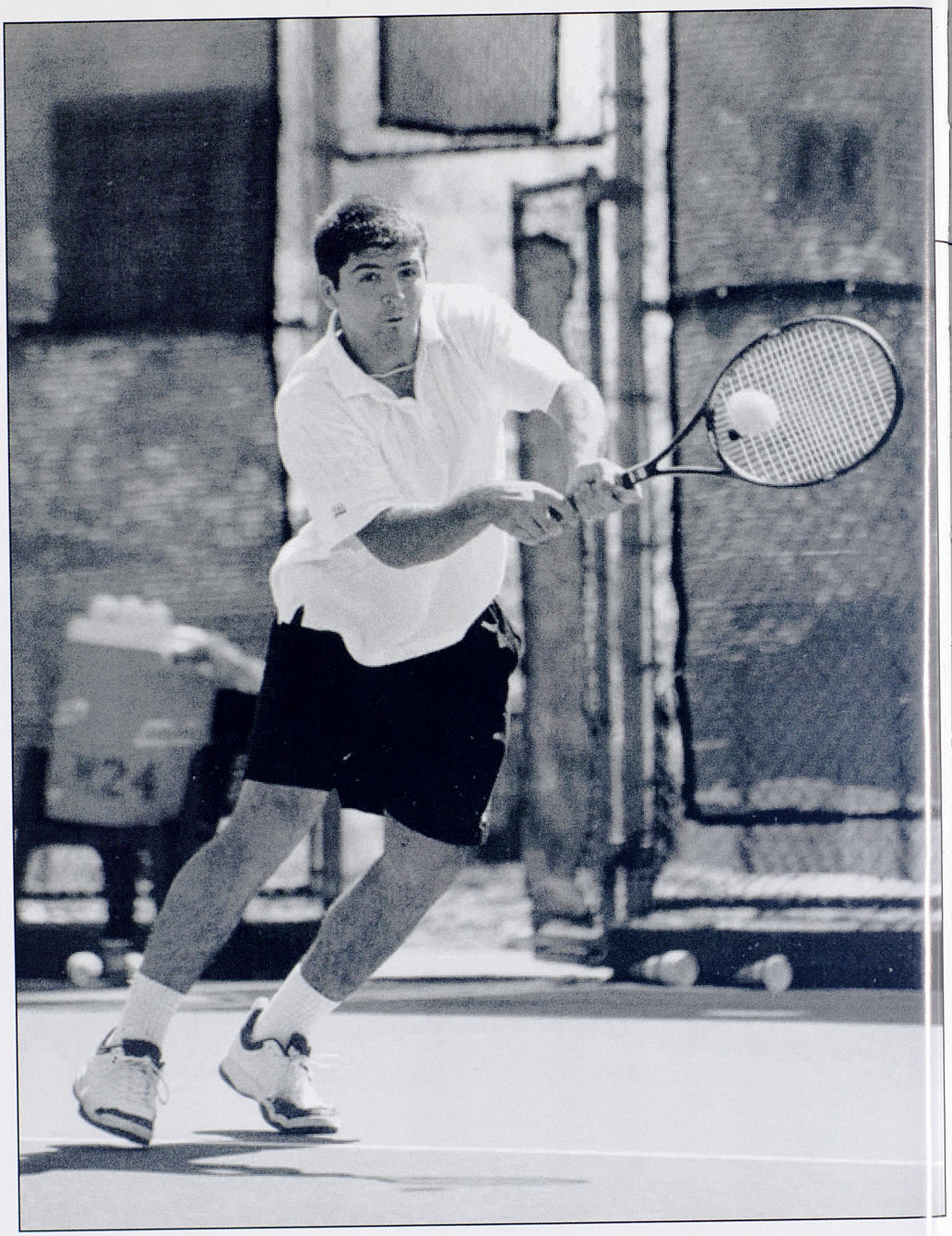






Right: Head coach Tubby Smith, known for being vocal on the sidelines, yells instructions to the players during a game.
photo by: Scott Lashinsky





Above: Jesse Witten won the first the first-ever "Catspy" award for male rookie of the year. Witten was ranked number one in the nation in the pre-season men's tennis rankings.

Winning isn't *everything*

Student-athletes dress up for the first annual Catspy awards

by Terra Ramsdale

And the winner is … the Catspys.

The first-ever Catspy awards, a spin-off on ESPN's ESPY awards, was a success. Over 500 UK student-athletes attended the awards show, held at the Singletary Center.

When UK Athletics Director, Mitch Barnhardt, came to Kentucky from Oregon State last year, he hoped to continue the tradition of an athletics banquet that honored all of the universities student-athletes.

Not only did the awards ceremony allow athletes from all of UK's 13 sports to share their successes with their peers, it also gave them a chance to show off their fashion sense — just as "Mr. Sports Information" Tony Neely did when he and football's Antoine Huffman announced the best supporting role award dressed in alternating baby blue and white suits.

Other presenters included athletes and coaches from all sports, President Lee Todd and Patsy Todd, Bill Keightly and the master of ceremonies, none other than the "voice of the Wildcats," Tom Leach.

The evening was filled with glitz and glamour, making it seem as if a little bit of Hollywood had come to the Bluegrass. Though some of UK's biggest stars like Tubby Smith and Keith Bogans were absent from the ceremonies, future Detroit Lion Artose Pinner made a special appearance to accept two awards: play of the year and shared male athlete of the year with Keith Bogans.

"This awards was definitely a team award, I couldn't do it by myself," Pinner said of accepting male athlete of the year.

Other winners for the night included:

o Male and female rookies of the year: Jesse Witten, tennis, and Vicki Goss of the rifle team.

o Best supporting role: Danielle Petrisko, women's tennis.

o Male and female performance of the year: Clayton Moss, diving and Janet Crawford, high jump.

o Community service award: Jed Basset, football.

o Female play of the year: Kristen Jedlo, soccer.

o Character award: Gordon Tyler, baseball.

o Blue Heart Award: Ronnie Riley, football.

o Male and female sports coach of the year: Tubby Smith and female tennis coach Mark Guilbeau.

o Courage award: Leah Kerstetter, distance runner.

o Scratch award: Deion Holts, football.

o Female athlete of the year: Sarah Witten, tennis.

o Mr. And Miss Wildcat: Mindy Smith, gymnastics and Antonio Hall, football.

o Male and female team of the year: women's tennis and men's basketball.

A committee of coaches, administrators and Barnhardt decided on the awards.



Cheerleading

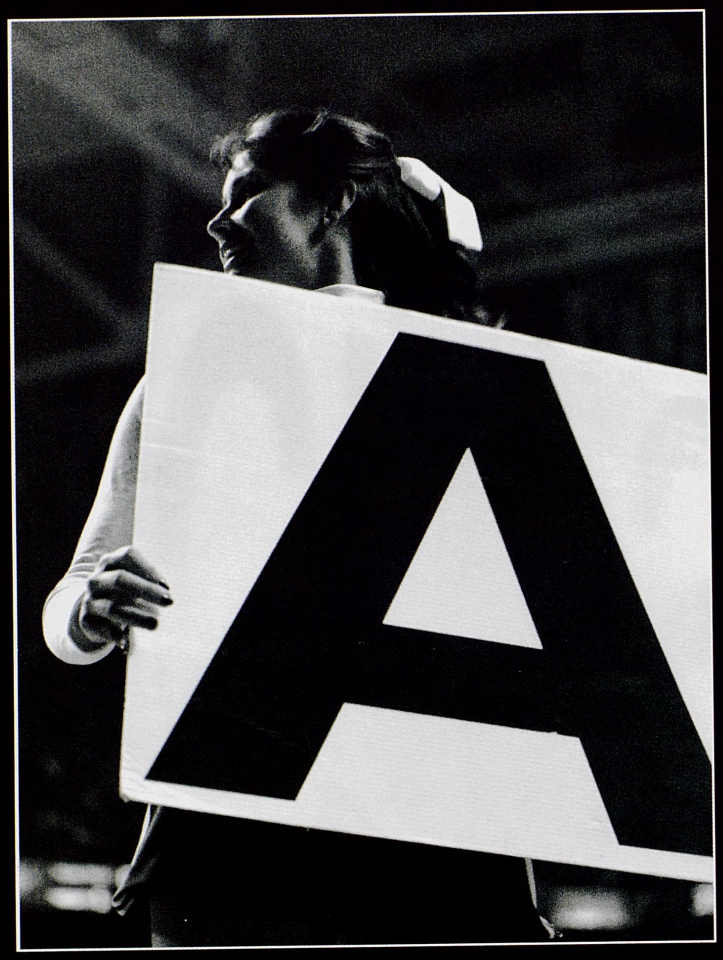
Photo Essay by Brad Wilder

Not only did the UK Cheerleaders pump up the crowd at sporting events, but they were also recognized as one of the best competitive squads in the country. They finished second in the National competition, their lowest finish in nine years...



Left: UK cheerleaders Jason Keogh and Angela McAfee line up with the rest of the squad for one last playing of "My Old Kentucky Home" in the 2003 men's basketball season. Marquette celebrates its Elite Eight victory over Kentucky behind them.





Below: The Wildcat mascat and th cheerleaders pump up the crowd at a home football game.




22

Signature Profile: Marcia Shrout

Wildcat Lodge was home to more than just basketball players

by Jessica Mason

Occasionally one might have caught a glimpse of a tall, athletically built figure slipping in the front door, but for the most part Wildcat Lodge was left forbidden to students. This mysterious air and stature of the UK men's basketball team members left many students dreaming of seeing the inside of the lodge and meting the players. For Marcia Shrout, Hall Director o the Wildcat Lodge, this dream came true every day. The real lucky ones, however, might have been the students who lived in the lodge and had the opportunity to get to know Shrout.

In her third year as the Hall Director at Wildcat Lodge, Shrout's energetic and compassionate character allowed her to take the job to the next level. Shrout, originally from West Virginia, attended Morehead State University where she was a resident advisor for several years. She saw a potential career in this field, and proceeded to obtain her master's degree in higher education. Shrout began her career at UK as the Hall Director of Patterson Hall and later moved to Wildcat Lodge. In addition to the work she did at the lodge, she also supervised the dorms on central and north campus as well as several Greek houses.

The lodge could house up to 30 males, which were a combination of team affiliates, both athlete and non-athlete. Rather than a motherly figure, Marcia said she was "more like an aunt" to the guys. They often came to her for advice on college and relationships. Shrout realized the challenge that many people had getting over the pre-conceived notions about the basketball players.

"Jules [Camara] and Keith [Bogans] are typical college students," she said.

She considered the best part of the job to be the relationships that arose during the school year.

Being the only lady in a house full of men might seem a little intimidating, but Shrout said it was nice. She and her husband Mike lived in an apartment connected to the first floor. She said that there really weren't any awkward moments because it just became natural. If there was an emergency during the night, she didn't stop to worry about anyone seeing her in her "bright-red Sally Jesse Raphael" glasses, but instead reacted to the situation. She also learned a few useful household tricks from the guys. One former athlete taught her the proper way to sew a button.

When Shrout was not busy with the lodge, she enjoyed community service project such as the Reading Buddies program, mint chocolate chip ice cream, shopping, and reading. As the Hall Director she constantly got excuses from people trying to get into wildcat lodge.

"Everyone is related to someone," she said. "It gets especially bad during Midnight Madness. People will tell you everything and even send in young children or elderly people."

If you ever happened to be near the lodge at night and spotted a different sort of figure entering the front door, it may have been Marcia Shrout just heading home after a day of work.



Above: Wildcat Lodge Hall Director Marcia Strout stands next to some of the UK basketball memorabilia that decorates the interior of the lodge.
Photo by: Brad Wilder

Fond farewell

Mattox resigns after eight years as coach of Lady Cats

By Tim Wiseman

After eight seasons as UK women's basketball coach, Bernadette Mattox resigned. UK searched for a new coach — and ways to revive the struggling program.

The announcement followed a meeting between Mattox and athletic director Mitch Barnhart.

"After that conversation, she felt like it would be in her best interest to resign," Barnhart said at a news conference.

With Mattox's contract in its final year, rumors swirled throughout the season, with many observers suggesting that the team would need a spectacular season to save her job.

"This was obviously a very difficult decision for me," Mattox said in a news release. "I have served this athletics department for 13 years and have given my heart and soul to this women's program for the past eight seasons."

The Cats finished their season with a first-round loss to Auburn in the Southeastern Conference Tournament. The team's final overall record was 11-16, with a 4-10 record in SEC play.

Three days after that loss, Mattox submitted her resignation.

Barnhart faced another search for a new head coach.

Having learned from the search for football coach Rich Brooks, Barnhart set no deadline for finding a new basketball coach. He considered the search "wide open" and had already met with his staff to begin creating a list of possible candidates.

"I am looking for a coach with a vision," Barnhart said.

Barnhart described his ideal candidate as one who would reach out to the local community, build the fanbase, and be able to recruit in the local area and elsewhere. In the end, however, he wanted the program to compete for championships.

Since 1984, the only SEC championships for UK had been won by the men's basketball team, a fact Barnhart believed the next women's coach could help change.

Despite the women's program's record, Barnhart did not think it would be difficult to fill the position.

"I think it's a great sell," Barnhart said. "I think it's a great opportunity for someone to come in and put their signature on a program that's ready for success."

Barnhart quickly found his new coach. Former Tennessee Lady Vols assistant Mickie DeMoss was working with the team by late April.

Junior center SeSe Helm echoed Barnhart's optimism for the team.

"We are capable of a lot of stuff," Helm said. "We have the talent."

Helm said the team did not expect Mattox's departure, but that her exit brought "mixed emotions."

"It is not like everyday you lose a coach ... it sucks ... you are losing people that are like family," Helm said.

"It's life, and you have changes in your life. It is just another change," Helm said.

For 13 years, Mattox was part of the UK family. She served as an assistant to Rick Pitino from 1990 to 1994 as she became the first female "bench coach" in Division I history.

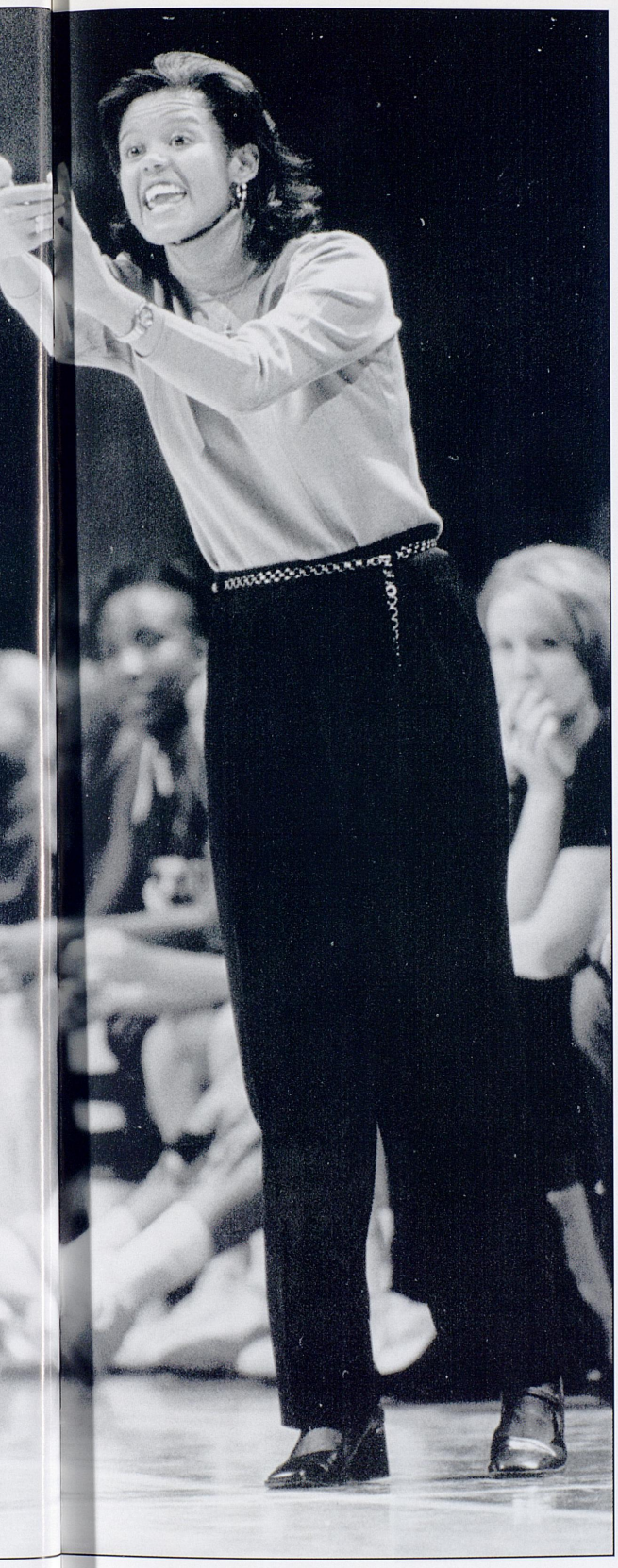
She was named assistant athletics director in 1994 before becoming the head coach of the women's team in 1995.

Mattox had an overall record of 91-135, including two winning seasons, the 1998-1999 and 1999-2000 seasons.

Mattox led the team to the second round of the NCAA Tournament in 1999, UK's first appearance since 1991.

Those two winning seasons had been followed by three losing ones, including two straight years of 20 losses or more. The last few seasons were been turbulent, with numerous transfers.





Bernadette Mattox served as the Lady Cats head coach for eight years. She first worked under coach Rick Pitino for four years on the men's team and then served as assistant athletics director before taking the Lady Cats position

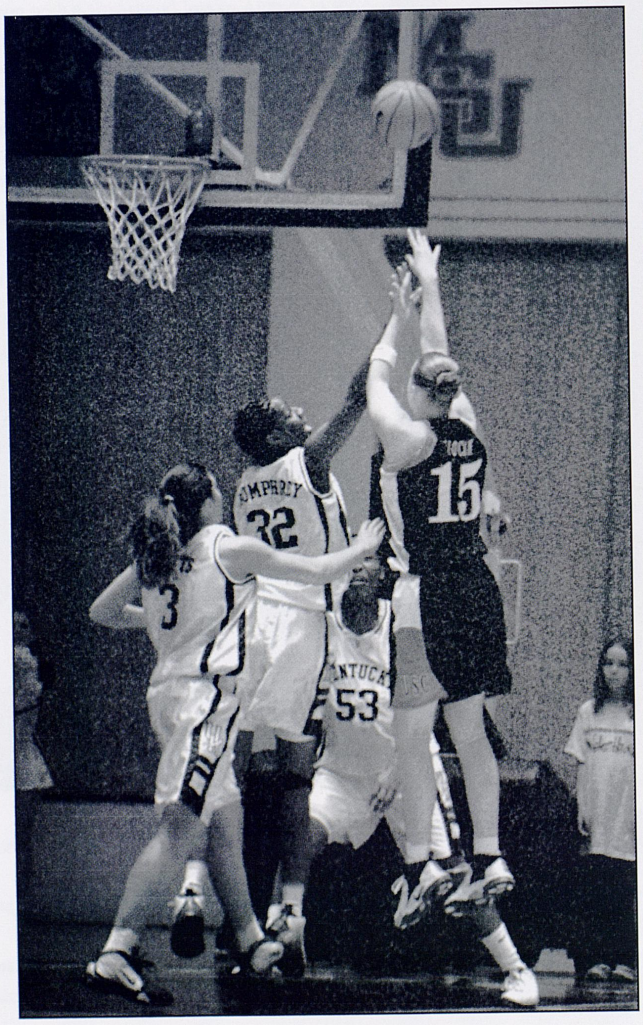
SeSe Helm, a junior on UK's women's basketball team, talks with reporters about the resignation of head coach Bernadette Mattox.
photo by: John Wampler





Junior forward Shambrica Jones loses control of the ball in the Tennessee game.
photo by: Brad Wilder

UK players Jennifer Humpherey, Sara Potts, and SeSe Helm attempt to block a shot by a South Carolina player.
photo by: Thai Emmerich




KENTUCKY
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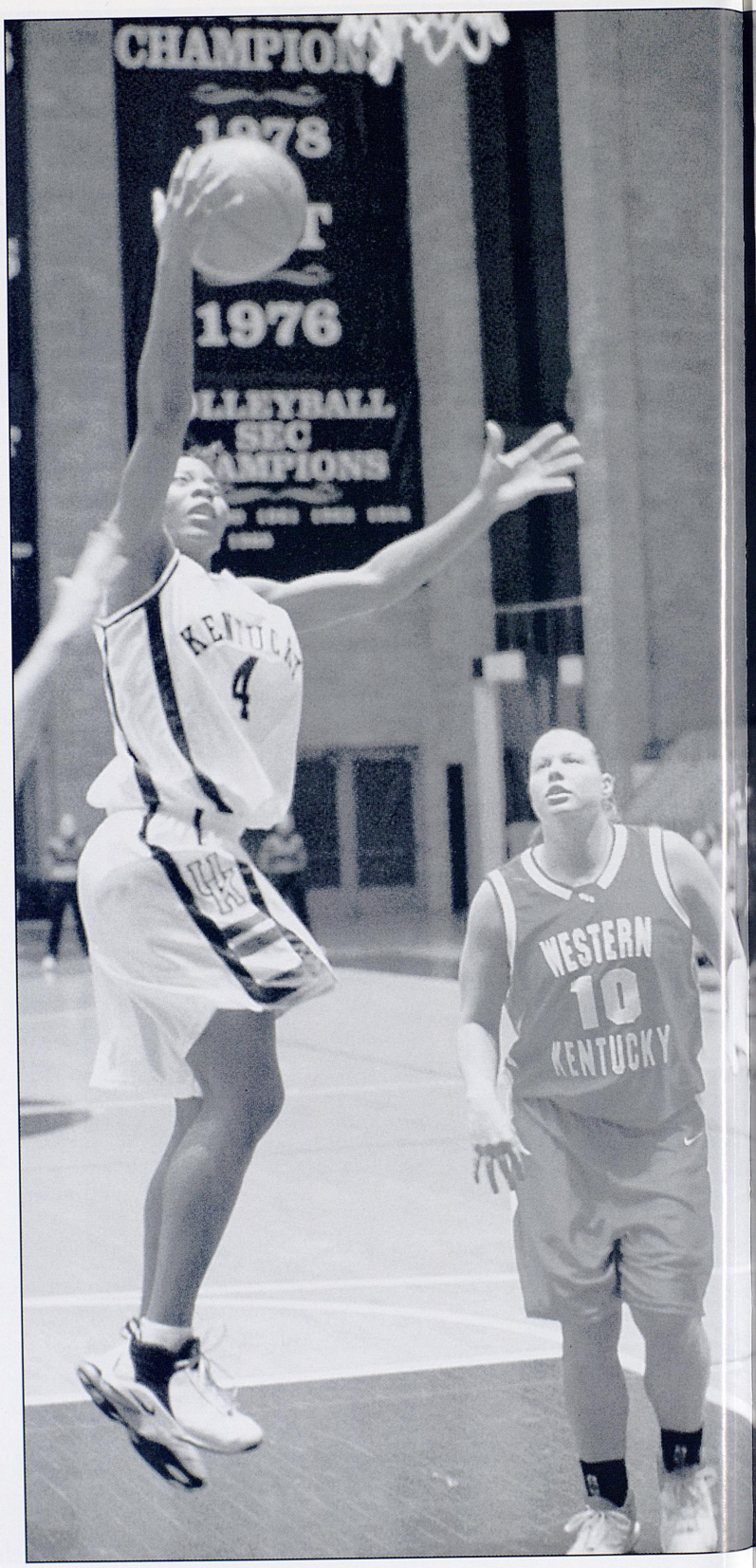
CHAMPION
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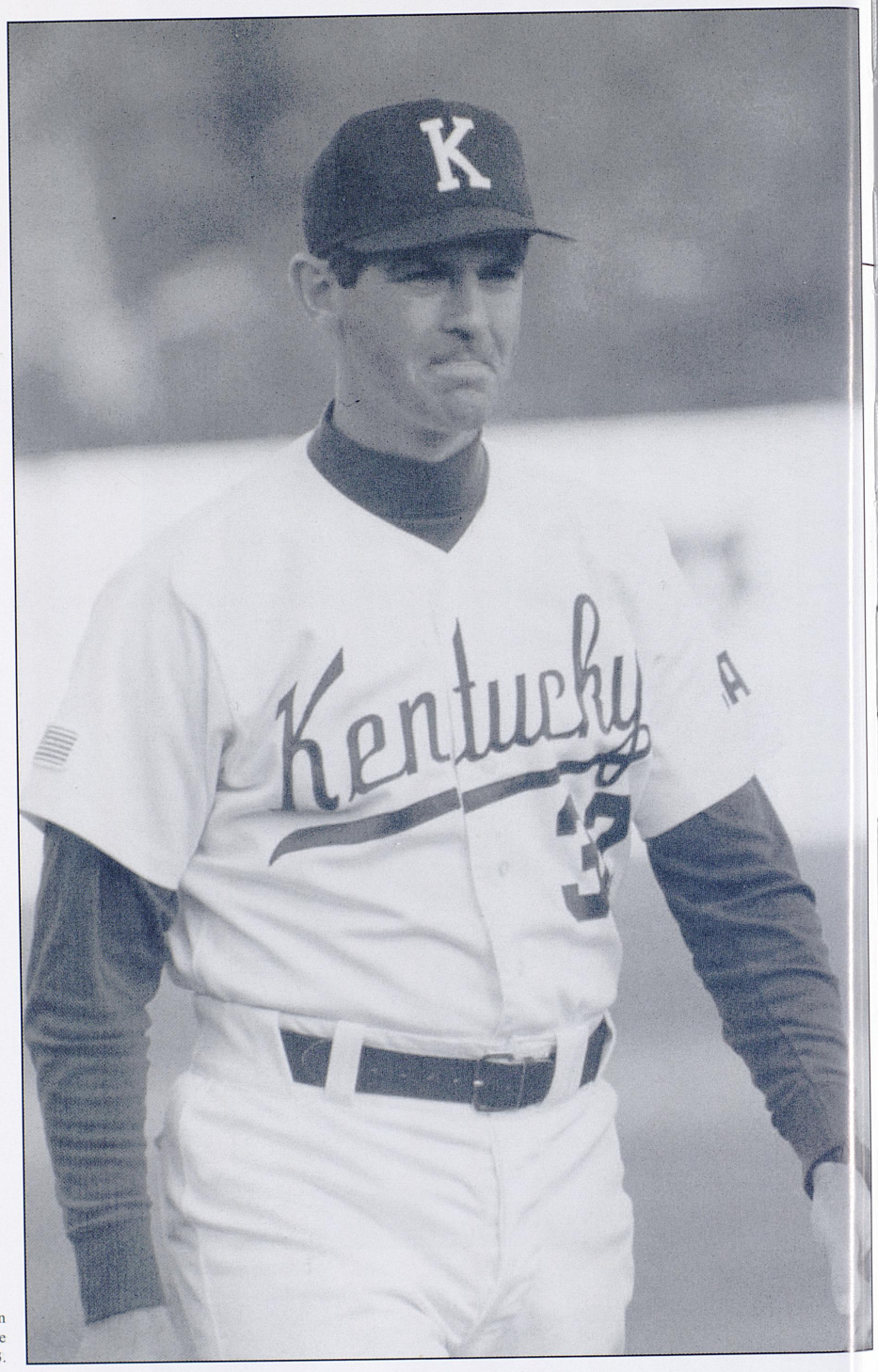
UK guard Rita Adams goes up for a shot during the second half of the Lady Cats' loss to Western Kentucky University, as WKU forward Leslie Logsdon looks on.

UK center SeSe Helm struggles to go up for a shot against two Southern Illinois defenders during the first half the game in Memorial Coliseum.
photos by: Scott Lashinsky





Right: Head Coach Keith Madison coached the Batcats for 25 years before retiring in 2003.

Ending an *era*

Batcats coach Keith Madison retires after 25 years

by Derek Poore

For the first time in 25 years, UK baseball had to look for a new head coach.

"In a lot of ways it's a very sad day, and in a lot of ways it was a happy day," coach Keith Madison explained at a press conference in Commonwealth Stadium, where he announced his decision to resign after the conclusion of this season.

"I'm so thankful I had the opportunity to coach at the University of Kentucky for 25 years," he said.

He ended his tenure at UK because he wanted to spend more time with his family.

"I was spending 50, 60, 70 hours a week working," Madison said.

Madison said that the decision had weighed heavily on his heart. He explained that he wished to announce his decision early, rather than spring it on his team at the end of the year.

"If I had waited until the end of the season, that would have really cut them short," Madison said. He said that the team would have his utmost dedication the rest of the season.

"We're going to work hard. Every minute I've got with my team is very precious."

Madison asked to meet with UK athletic director Mitch Barnhart the day before the announcement.

"It was an appropriate place to have a chat," Barnhart said. "We talked for about an hour about a lot of different things."

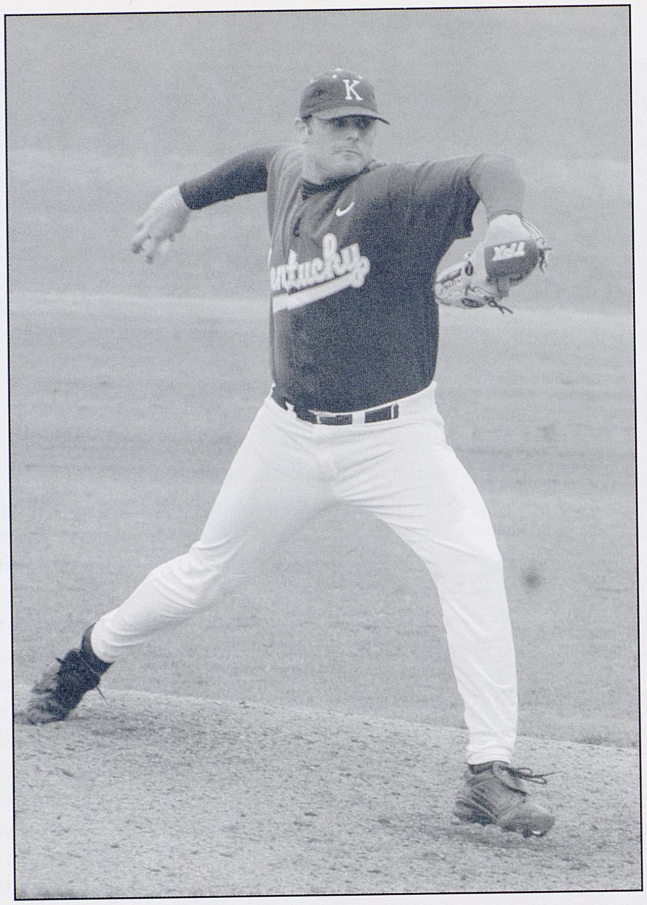
Players expressed sadness and shock, but also pride and admiration. "Today before we went into practice he said he had something to say," said senior outfielder Gordon Tyler. "He's been a leader ... and a great guy, a great coach and a great friend."

"It was totally a shock," said senior pitcher Scott Wade. "He came to us and said it was the hardest thing he'd ever have to do. He's just a good all-around person, I couldn't ask to play for a nicer fellow."

"I grew up a big Wildcat fan," Madison said. "It was a dream come true to come to UK."

Madison began coaching at UK in 1978 under athletic director Cliff Hagan. He won 723 games at UK — more than any other baseball coach in UK history. He organized fundraising, not only for the 2002 $4.2 million expansion work on Cliff Hagan stadium, but also the lighting installation in 1987 and renovation efforts of 1989.

Madison did not know if he would stay in Lexington. He said he would ultimately go "wherever God wants me to be."

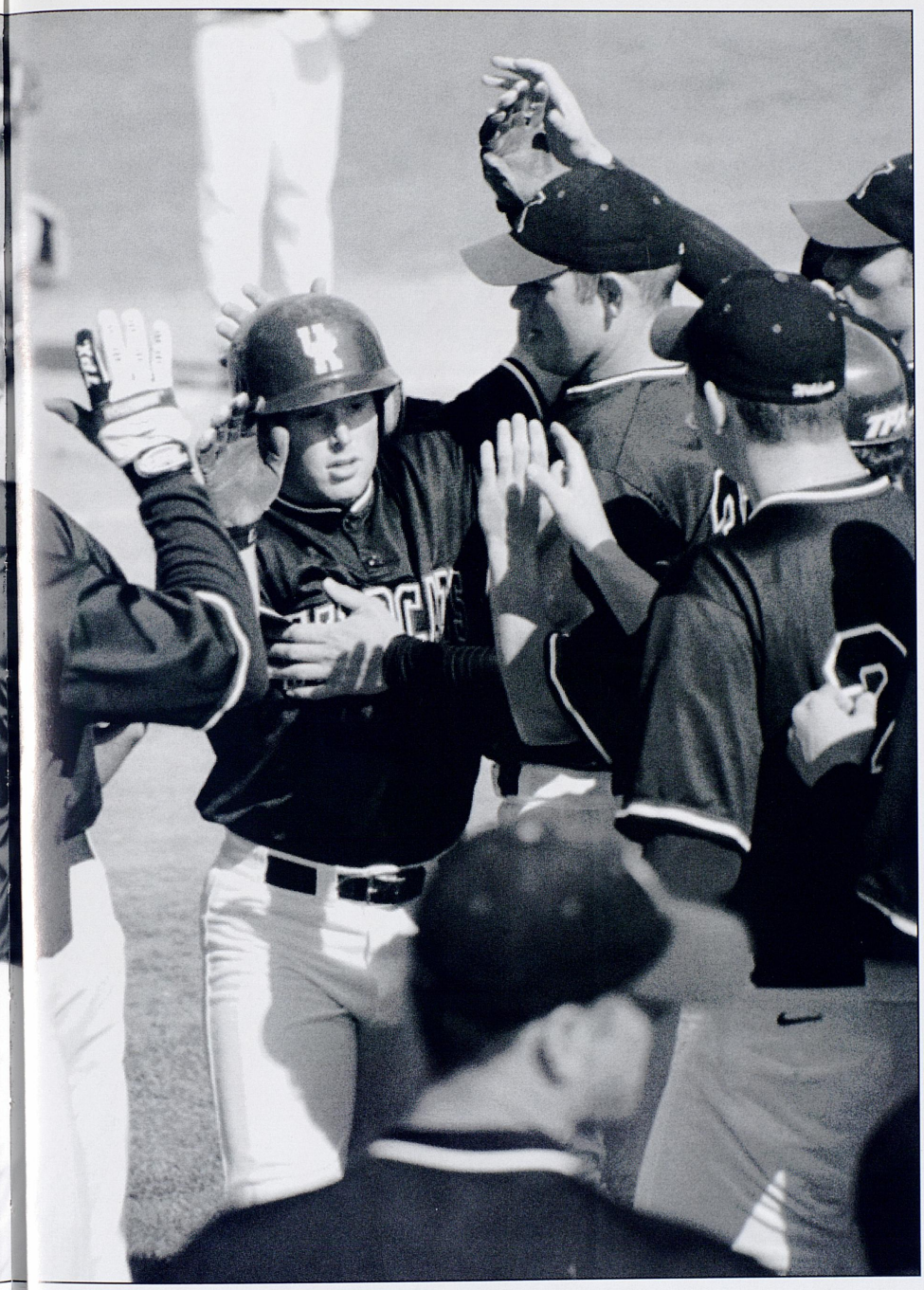




Right: Sophomore pitcher Jeff Archer combined with Aaron Tennyson to give up only one earned hit in almost six innings in the Cats' second loss to Indiana State. UK errors resulted in the 7-3 loss.

Below: UK Bat Cats infielder Joe Naill connects with the ball in the third inning of a game against Indiana State University.
photos by: John Wampler





Above: Senior Brad Pickrell is congratulated by his teammates after hitting a first inning homerun that helped bring the Batcats to a quick 4-0 lead over Kent State.
photo by: Mark Boxley


UK
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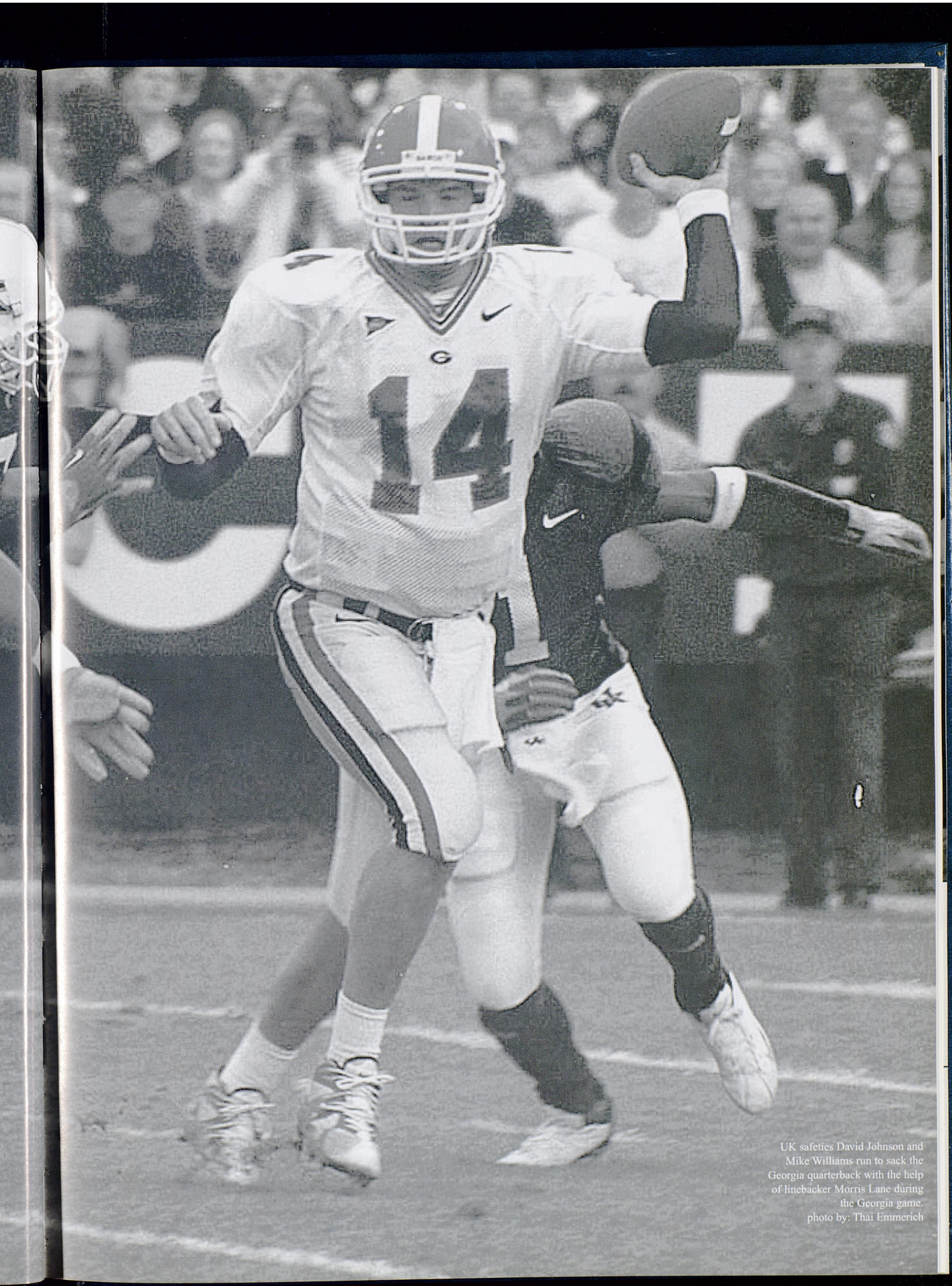
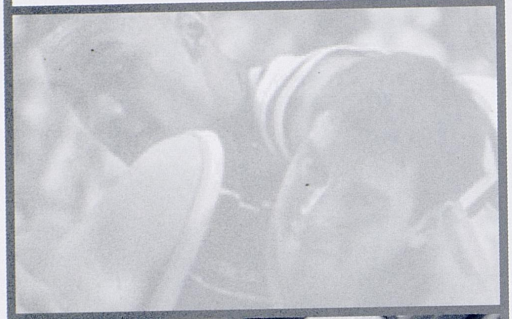


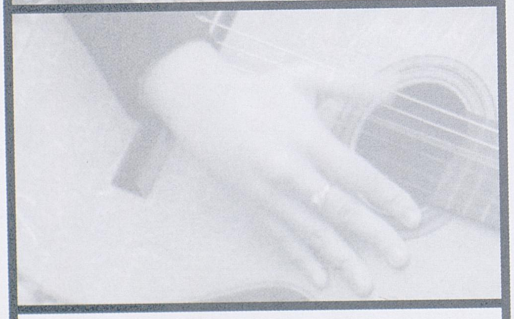
UK safeties David Johnson and Mike Williams run to sack the Georgia quarterback with the help of linebacker Morris Lane during the Georgia game.
photo by: Thai Emmerich

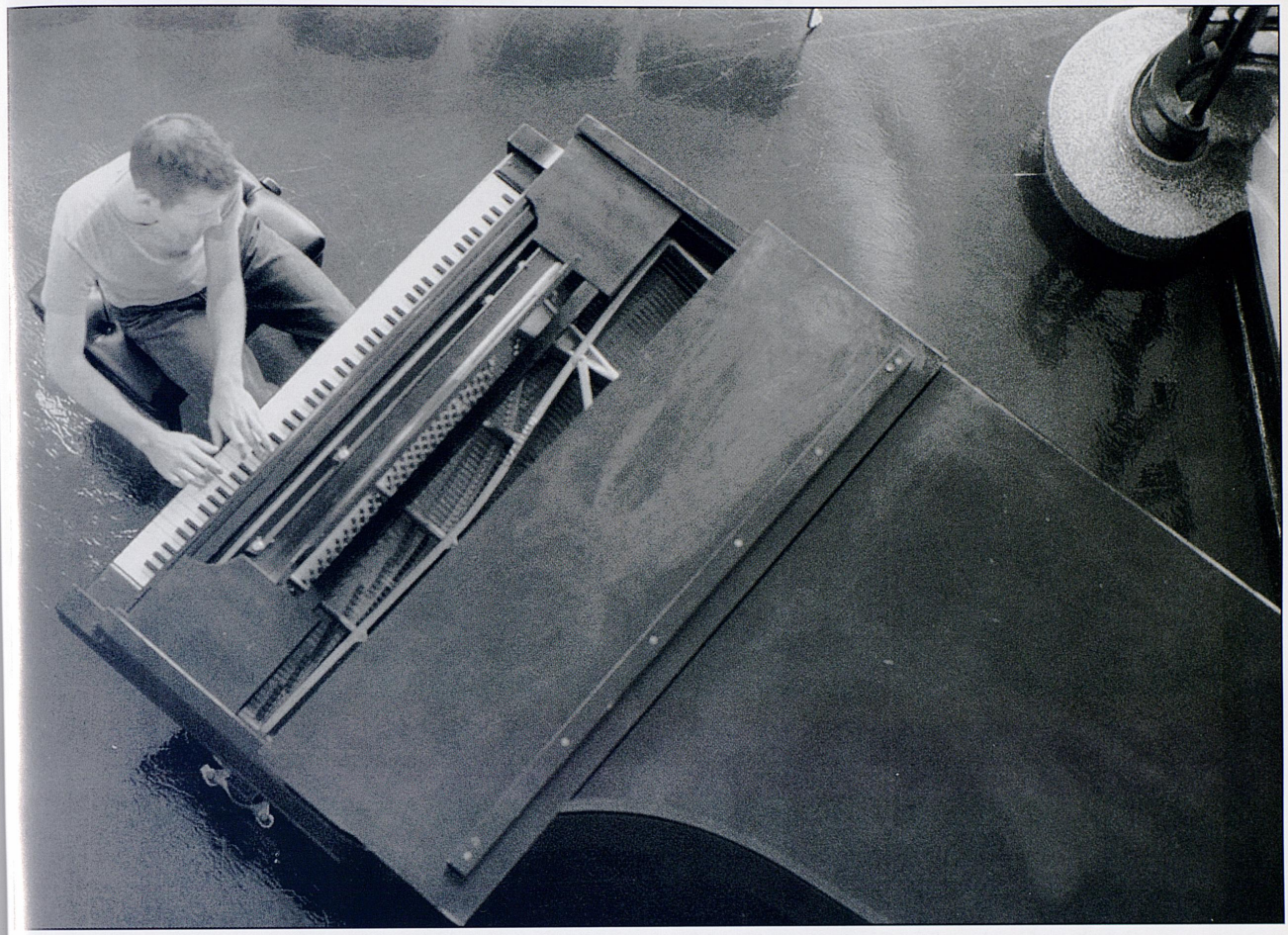












iano performance senior Cully Bell plays a
eethoven sonata during a master class in piano
erformance in the Student Center.
hoto by: Scott Lashinsky

Student Life

No Vacancy

Overbooked housing left hundreds without a room

by Emily Hagedorn

If President Lee Todd were the old woman in the shoe, the children would have been breaking through the seams and busting the laces.

Housing applications exceeded actual rooms by more than 600, forcing UK to come up with inventive ways to solve the housing crunch caused by a 19 percent increase in freshman enrollment this year.

While UK officials laud the increase for bringing in talented students, the biggest drawback may have come in the housing shortage.

Resident advisers shared rooms with students, and UK increased tenants in Greg Page Apartments' units and leased 78 apartments from the University Commons, an apartment complex three miles from campus.

THE LEE TODD EFFECT

Don Witt, the registrar, called the leap in enrollment and need for housing the "Lee Todd effect."

"The one thing that the new president has pushed for is higher enrollment," he said.

But while UK began to attract more students, it fell short with where to put the freshmen, 98 percent of whom usually live on campus.

Consultants from Ayers Saint Gross, an architectural firm hired to develop plans for revitalizing the campus, estimated that UK needs 4,000 more dorm rooms to stay competitive with other colleges. That is equal to almost 13 Kirwan/Blanding size towers.

A QUICK FIX

One quick solution was to put students with resident advisers, who once expected their own room as a perk for supervising dorm dwellers.

Mike Waits, a civil engineering senior and R.A. at Kirwan Tower, gave half his room to another student to help alleviate the housing crunch.

"If I were him, I would be glad someone gave up a bed," he said.

Waits was one of about 50 R.A.'s to volunteer their rooms this semester.

Other solutions tried were putting people three or four to a room in the standard dorms and bunking beds in Greg Page apartments, a UK-owned complex off Alumni Drive.

For those who didn't want to deal with the crowding of dorms, there was the University Commons, an apartment complex on Red Mile Road.

UK was leasing six buildings at the complex, and incoming students were offered the rooms for a reduced rate.

Students living in the university-controlled apartments had to abide by the same rules as those at Greg Page Apartments, which included rules against alcohol. However they got to live in more spacious surroundings and enjoyed fewer restrictions.

One of these students, Rachel Seibert, an interior design sophomore, relished her newfound freedom.

She said she's glad not to have a curfew for guests, to be able to park her car outside her dorm and not to have to wear flip-flops in the shower — a staple of traditional dorm living.

Seibert said she's glad to have her own room.

"I'm the oldest of nine kids," she said. "I've never had my own bedroom."

Seibert and her roommates got a washer and dryer, a porch and fully equipped kitchen in their apartment. They could take advantage of a swimming pool, spa, weight room, game room and free LexTran bus rides to campus.

"This is a step up from the dorms," Seibert said.

The apartments cost $3,600 per academic year, $806 more than the Greg Page apartments and $948 more than the standard UK dorm. They include cable, phone and some utilities.

If a student rented directly from the Commons, a similar 10-month lease would cost $4,100.

Living at the Commons did not include a meal plan, though.

Seibert said that's one thing she will miss.

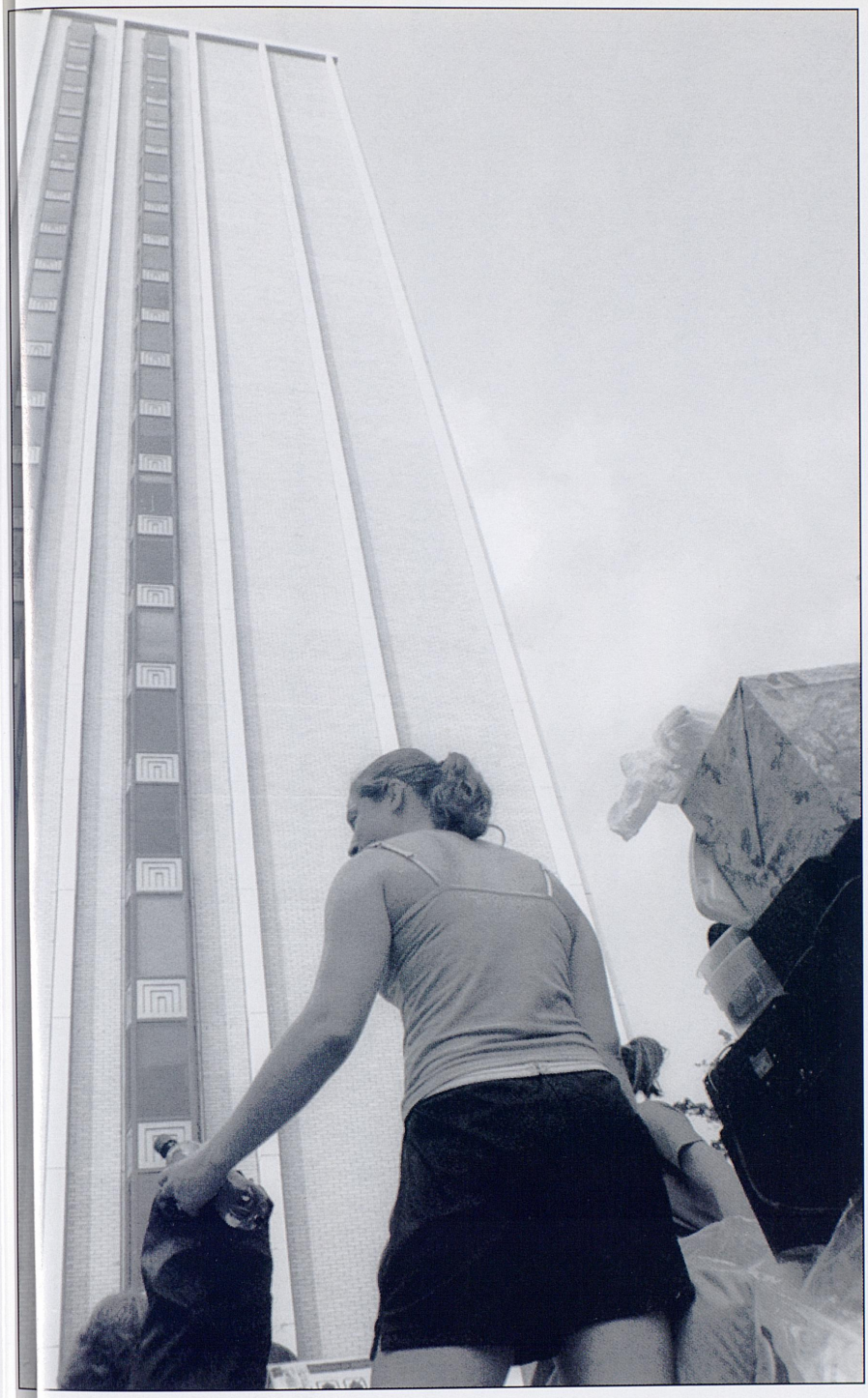
"Now I'll have to go grocery shopping," she said.

A COMMON PROBLEM

The students who lived at the Commons through UK aren't the only ones in the apartment complex, though.

Some of the other tenants, many upperclassmen, worried that their neighbors wouldn't be mature enough to handle living off-campus. "They (freshmen) don't know the college life," said Adam Wyatt, a finance and business management junior.

One of his biggest worries, he said, was that he will acci-



Left: Kathleen Biondi, a communications freshman from Chicago, waits in line for her dorm room keys at Blanding Tower on Saturday morning.
photo by: Holly Davis



Above: Jim Poole, a German freshman, gets some aroma therapy at the oxygen bar set up at the Student Center Spectacular during move-in week.
photo by: Scott Lashinsky



dentally contribute to minors at parties.

"I'm 21 now and could end up with a lot of freshmen at parties," Wyatt said. "You don't I.D. at parties. It's a problem I'll have to deal with."

And with more police patrolling the area, Wyatt's parties couldn'tt last too long.

"I was hoping I wouldn't have to answer to anyone this year," said Devon Stinson, a sociology senior and Commons' tenant who paid full-price for the freedom of her own apartment.

Justin Blevins, the Commons' resident director, said while he was only responsible for his sections, he would call authorities on a party if it became a nuisance.

"If it affects our atmosphere, I will report it," he said.

FIXING THE SHOE

While the housing crunch affected people on and off campus, those with the most to worry about were the 120 people on the waiting list.

Housing and Residence Life had been trying to direct students to available off-campus housing, but leasing more apartments through UK wasn't an option, he said.

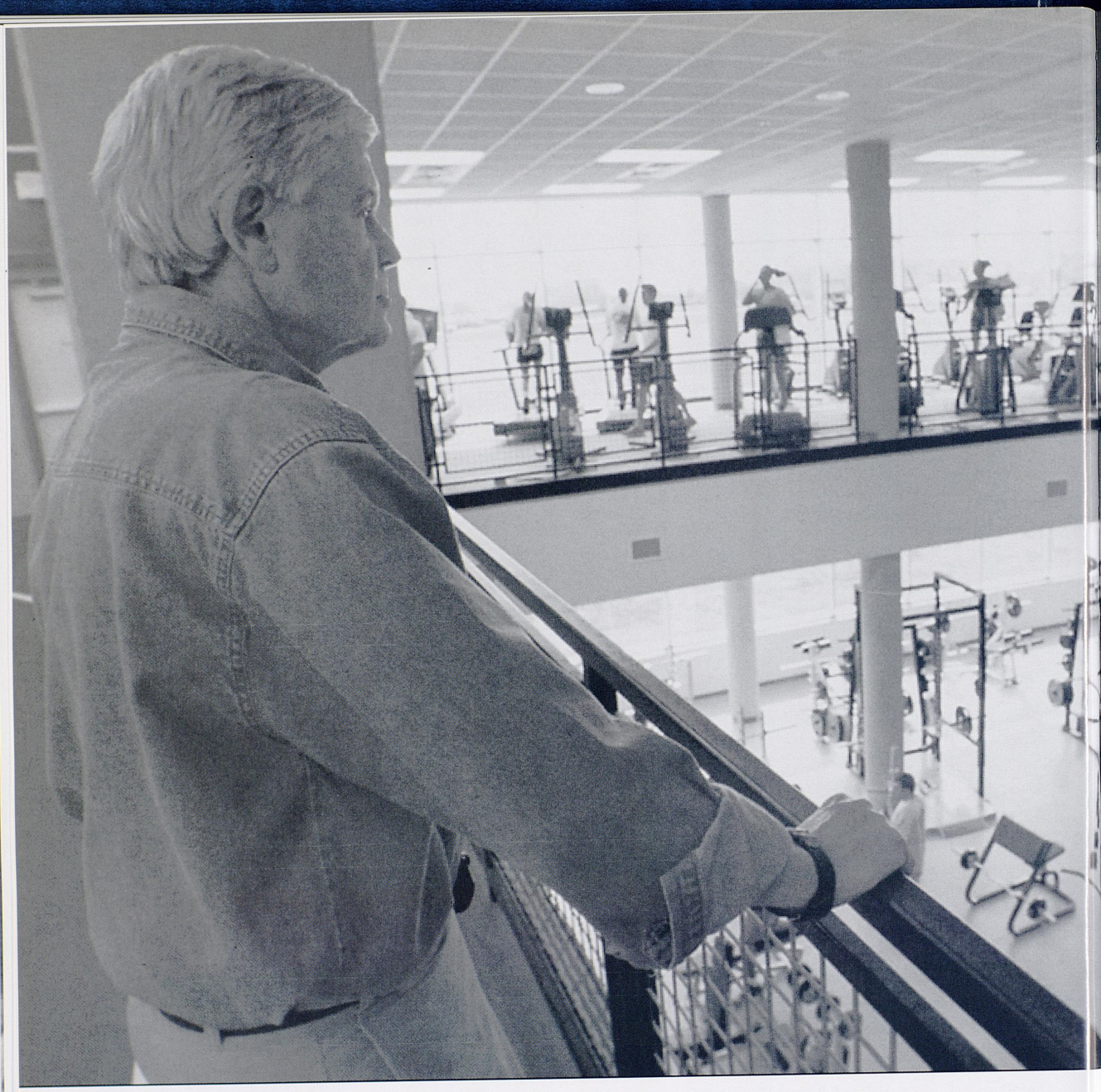
There may be a permanent solution in the future, though.

Building new dorms is one of Todd's main priorities, Crutcher said.

But while students were being shifted around campus and moved into the surrounding areas, no concrete plans or solutions had been set.

The shoe may be overrun with children, but it seemed the only solution in sight is to mend the seams and laces until they bust again.

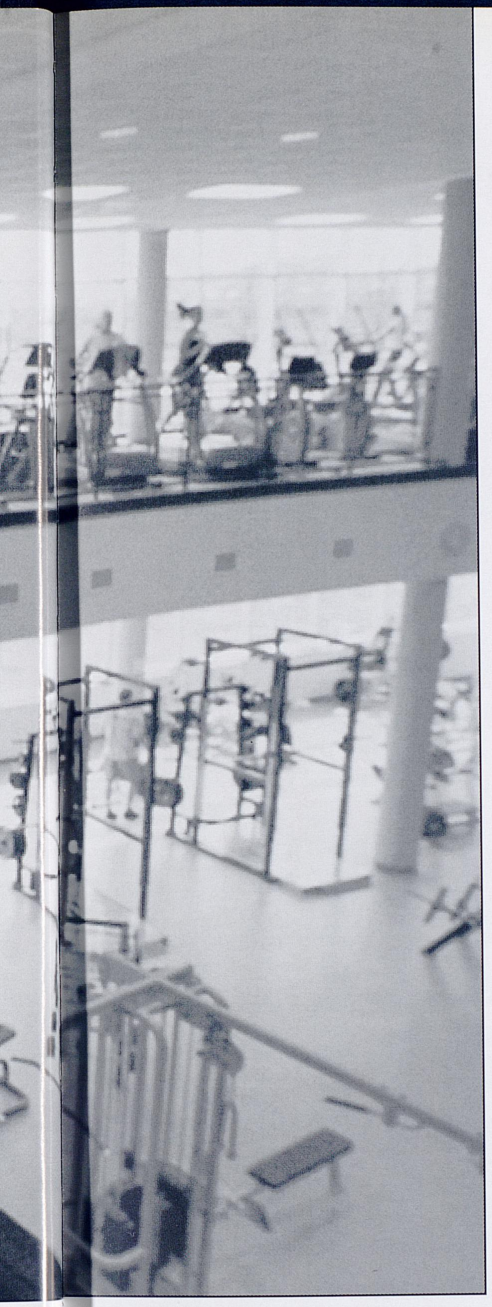
"I'm hopeful we'll have room for everyone," Crutcher said. "But there's not much more we can do right now."



When dreams come true

Student recreation center finally became a reality

by Sarah Wimoth



Above: Director of campus recreation Bill Pieratt looks on as students work out at the Johnson Center. Pieratt began pushing for the facility in 1996. His efforts finally came to fruition with the opening of the center in January 2003..
photo by: Scott Lashinsky

Bill Pieratt smiles as he strolls through the Bernard M. Johnson Center, proudly surveying the busy scene in UK's new recreation facility.

Pieratt, UK's Campus Recreation director, long envisioned a safe, healthy and beautiful place where students would be able to come together and exercise, play sports and hang out. It was his dream, and he dedicated years to it.

The sparkling 87,000 square-foot center was new to the students, but for Pieratt, there was a seven-year story behind it.

Since 1996, Pieratt, a former high school and college athlete and longtime fitness advocate, pushed for the facility. It was not an easy task; he had to make sacrifices.

He worked long hours. He lost sleep. Proposals and planning consumed most of his days. He jumped through hoops for contractors. And he never stopped promoting the idea to administrators and students.

Although there were times he thought the Johnson Center would never be completed, Pieratt's vision and determination always displaced his frustration and spurred him on.

The Johnson Center is no longer just a lofty idea in Pieratt's heart and mind. It is a tangible reality, and he is walking through it.

He achieved his goal.

"It's been such a dream," Pieratt said. "It's like the movie Field of Dreams — 'Build it and they will come'— and it's true. We just felt like our students deserved as much as anyone else, so we fought for it and it became a reality."

EARLY PLANNING TO COMPLETION

Pieratt, who had been director of campus recreation for 21 of the 30 years he'd worked at UK, started working on the Johnson Center project in 1996. At that time, administrators started acknowledging that UK was substandard in terms of its student recreation facilities.

Administrators asked Pieratt to form and lead a committee of faculty, staff and students to begin working on a proposal for a new facility. Committee members toured universities that had new student recreation centers to determine what would make a new facility popular and successful.

"When we'd go on these visits, we'd tour through their centers and I would ask the students, 'What do you like about this place? What areas would you make bigger? What areas are not as popular?'" said Pieratt.

Pieratt and his committee also spoke with UK students and campus leaders for input on a new campus recreational facility..

In 1999, after Student Government conducted student surveys on campus to learn more about what students wanted and the Department of Campus Recreation gave presentations to show students the possibilities, Pieratt's committee's proposal was brought before the Board of Trustees and was overwhelmingly approved.

Construction on the project began in late summer 2000, and the new facility was completed in January 2003.

The Johnson Center, which included a multi-purpose gymnasium with four basketball courts, two aerobics studios, an elevated, four-lane jogging track, a climbing wall, four racquetball courts and two levels of fitness/weight training, was funded by student fees and cost $15.3 million to build.

As many as 2,500 students used the Johnson Center each day; that's compared to an average of 400 students who used the Seaton Center when it was the main campus recreation facility.

PIERATT'S DEDICATION

Pieratt's eyes sparkle when he talks about the Johnson Center. It is hard to mistake the pride in the slim 61-year-old's voice as he mentions the numerous fitness amenities available to UK students. He's on top of the world.

It was his persistence, intelligence and patience that got him there, said many who have worked with him.

Victor Hazard, dean of students, said Pieratt's commitment to the Johnson Center

was tremendous.

"Many have the ability to birth ideas, but Bill was able to take his vision and see it come to fruition," Hazard said. "Without his energy, drive and commitment, we probably wouldn't have the facility today."

Ron Lee, associate director of Campus Recreation, said Pieratt's enthusiasm over the Johnson Center was hard to miss.

"You could just see him light up any time he talked about the project or had work to do with the project," Lee said. "He's just been tireless in the effort of getting this project completed."

Although many referred to Pieratt as the man behind the completion of the Johnson Center, he gave much credit to members of the committee who worked on the project with him as well as to other supporters.

"There were so many players in this and so much support from the students and from the administration," Pieratt said. "The support we had for it was overwhelming."

Pieratt's wife, Janice, said although there were some sleepless nights, her husband remained calm and patient throughout the lengthy and often tedious process. She said he never lost sight of his goals for the Johnson Center or his enthusiasm for it.

"Bill has always put students first and has been very dedicated to this project," she said. "I've been over there [the center] a lot because he wanted me to see all the stages of construction. He will still come home every night and say, 'We had 2,300 students use it today.'"

In fact, Pieratt said he was so committed to student satisfaction and comfort at the Johnson Center, he chose to sacrifice staff office space, including his own office that is the same size as those of his staff, when planning got underway for the Johnson Center.

Pieratt said he wanted as much space as possible to be available for student use.

Winn Stephens, who served as the initial student representative on Pieratt's planning committee, said Pieratt stayed focused on his main goal for the new center — that it be geared toward students.

"He wants students to enjoy it and get the most benefit out of it," said Stephens, who was then the assistant director of student activities.

"It's not my facility. It's the students' facility," Pieratt said.

Lee, who had worked with Pieratt for 20 years, said that Pieratt's fitness habits allowed him to effectively reach students.

"Bill's very conscientious about not only his own health, but in promoting it with the students," he said. "He's very supportive and active in pursuing and educating our students."

Although Pieratt said he shies away from preaching about exercise, he said he encouraged others to work out and tried to promote fitness by providing people with the information they need to have a healthy, active lifestyle and by setting a good example.

"Exercise energizes me," he said. "You just feel so much better."

Pieratt said he was happy he found a way to combine his love of fitness with his love of working with students.

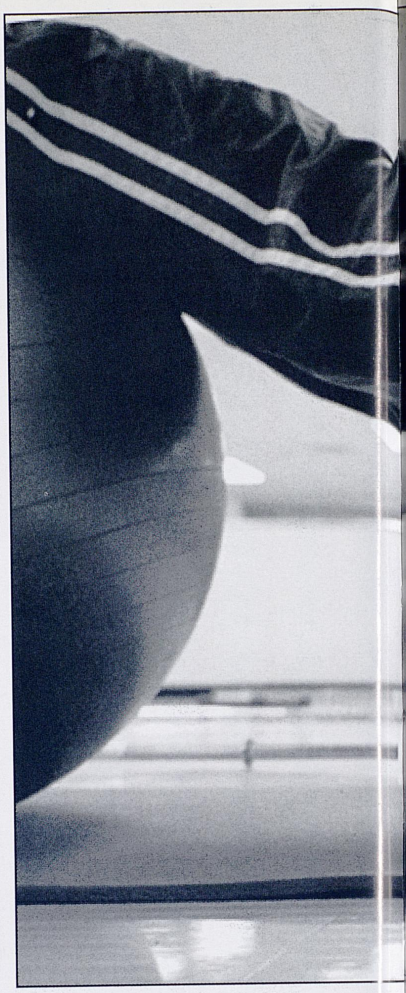
"I'm involved with the day-to-day happenings around here as much as I can be," he said. "I'll go out and mop up a spill or empty trash if I have to.

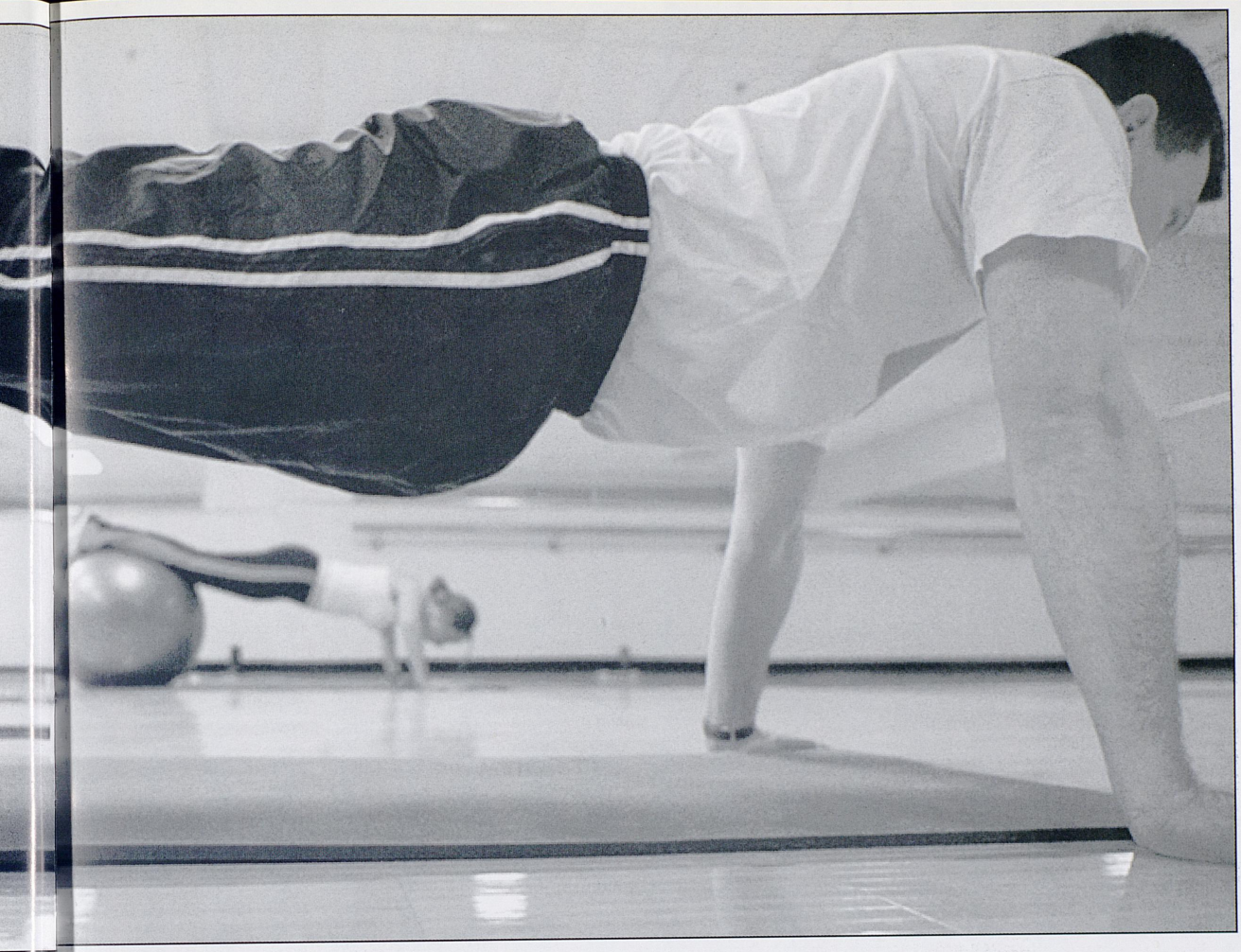
"I never have considered myself a boss so much as just a coordinator, trying to keep the team together and working towards a common goal. If everybody helps everybody else, it makes everybody's job so much easier."

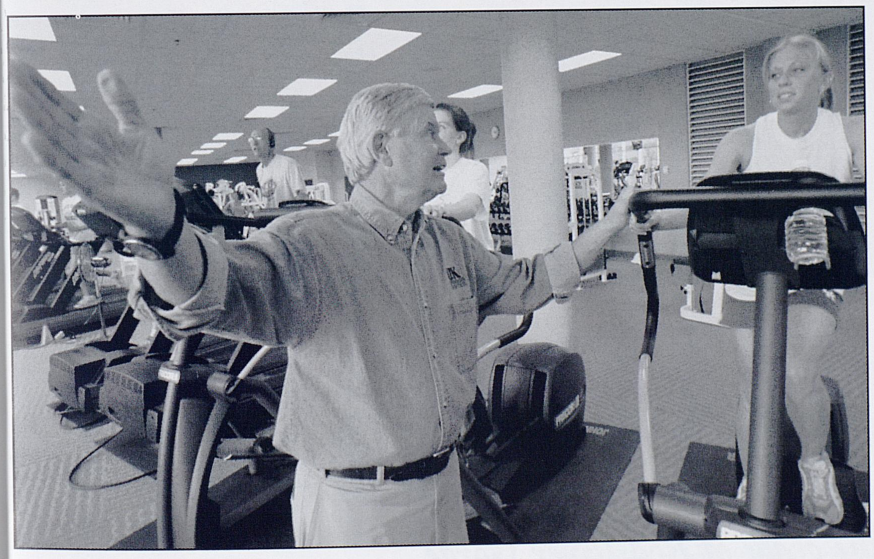
Pieratt said he learned the importance of being organized, involving staff in decision-making and having an open-door policy from Bernard "Skeeter" Johnson, the founder of the Department of Campus Recreation and the man for whom the Johnson Center was named.

"He had a tremendous influence on me," Pieratt said. "He was really my mentor. He almost became like a father to me because my dad died when I was in my early 20s."

Pieratt's dedication to the university and his hard work were the driving forces behind much of the success of the campus recreation program, Hazard said. "He's superb. He's an unsung hero who has been working behind the scenes for years, advocating for student wellness."







Above: UK Medical Center employee Sergei Skarlatov and undeclared sophomore Amanda Hendren work out in the Absolute Abs class at the Johnson Center. The class was one of 16 offered by the center in Spring of 2003.
photo by: Brad Wilder

Left: Bill Pieratt talks with kinesiology junior Jessica Kibbe, a student worker at the Johnson Center, as she works out on one of the center's cross-trainers.
photo by: Scott Lashinsky



A paradise built of *sandstone*

Climbing the crags of Red River Gorge

by Joe Anderson



Above: Climbers at the Gorge watch and belay their climbing partners as they scale the Solar Collector.
photo by: Rachel Kerley

The attic of a dilapidated Victorian house on West Maxwell holds a hidden legacy. Here, the walls are set at different pitches and angles and lined with gritty, oddly shaped handgrips made of plastic resin. Many of the grips are set into the walls of the house, but other walls have also been built to accommodate them.

This attic, in the home of a small group of Lexington climbers, housed a private climbing gym. The gym was a work in progres; begun more than 10 years before, the house had been passed from one set of climbers to another, who each added new additions to attic gym.

The house on Maxwell represened a strong, quirky subculture in Lexington: rock climbers.

"Climbing is a whole lifestyle unto itself, when you really get into it," said Rhett Fulkerson, a fine arts senior and "sort of manager" at Climb Time, an indoor climbing gym in Lexington. "Hard-core climbers are usually sort of crazy in general."

Fulkerson said the climbing scene was unusually strong in Lexington. "There are climbers that are wicked strong and good that no one knows about, and then there is a bunch of friends who climb. I'd say there are about 20 super-hard climbers in Lexington."

In fact, Fulkerson said, Lexington was home to one of the best climbers in America, David Hume. Hume, a physics senior, had won endorsements from climbing companies, done well in national competitions and been featured in national climbing magazines.

"Hume got his start climbing here (in Climb Time) and in the Red," Fulkerson said.

The "Red" of which Fulkerson speaks is the Red River Gorge, a section of Eastern Kentucky's Daniel Boone National Forest, located in Powell and Wolfe counties.

The Red fueled Lexington's climbing scene, one that had grown steadily over the last 15 years.

"Here in Lexington, people live an hour and a half from one of the best climbing spots east of the Mississippi. It's one of the premier climbing destinations in America," Fulkerson said of the Red. "A lot of people come to UK just to be close to the gorge."

The gorge's reputation, in fact, had become so widespread that people came from all over the nation and the world to climb there.

"In the seven years I've been climbing, it's amazing how many people go down to the cliffs now," Fulkerson said. "It's hard to find parking at a lot of the spots now."

A SANDSTONE ENDURANCE TEST

Rock climbing is a sport that pits the climber against two challenges – the land and himself. Though there is friendly, and sometimes serious, competition between climbers, the real struggle lies in the wall – its slope, features and conditions – and in the climber – his or her strength, balance, technique, endurance and mental fortitude.

The Red posed a strength and endurance test to those who tackled its sandstone walls.

"Anyone who asks will tell you that the Red is big holds and drastically overhung walls — a pumpfest," Fulkerson said.

By "pumpfest," Fulkerson refers to the "pumpy" quality of the gorge, a climbing term used to denote something that requires a lot of arm strength and endurance. "It's like running a marathon with your arms," he said.

Though the gorge's walls are covered with large, generous holds, the steepness of the walls and their wild, acute angles force climbers to use every bit of their strength to make their way to the top.

A write-up of the gorge in *Rock & Ice* magazine said "powerful climbers who can crush tiny holds leave here in tears, shocked that they couldn't finish a route where 'every hold is a jug .'"

The cliff lines of the Red are made up of orange sandstone, often striped with bands of pink and black, and lined by outcropping rails of iron oxide. The sandstone presents a mixed blessing to the climber. Though its grainy texture provides plenty of friction (the key to successful climbing) it also weathers quickly and has a tendency to break and crumble.

A DAY AT THE RED

On a chilly, overcast morning in October, Morgan Burton and Phillip Nemes head to the gorge for a day of climbing. Burton, an on-and-off student at UK and LCC, has been climbing for 10 years; Nemes, an English senior, has been climbing for six.

Exiting the Mountain Parkway, the pair turn south toward Coal Bank Holler, a newly established climbing area, seeking to avoid the crowds that now throng the older, more established climbing areas.

Arriving at the crag, however, they see that they have not managed to escape the crowd. Already, people from Oregon, California and Delaware are attempting to scale the steep, slightly overhung wall.

They quickly don their gear, and Nemes begins making the lead climb of Ethics Police, a fairly difficult route, rated at 11d on the ranking scale.

As he moves fluidly up the wall, he attaches clips to bolts sunk in the rock as he goes to protect himself from falls. As he climbs, he sometimes rests on bigger holds, or in "wacos," bowl-shaped hollows carved into the vertical face of the wall.

Soon, more climbers show up, including Brian McMillan, an old and grizzled climber from Scotland. Among them is Bill Ramsey, a philosophy professor from Notre Dame University. Ramsey travels 400 miles to the gorge almost every weekend to climb rock at the Red.

"The climbing in the gorge is as good as any I've seen, except for maybe one cliff in France," said Ramsey, who has climbed in the western United States, Europe and Australia.

"Climbing here is phenomenally good," Ramsey continued. "It's unique to find rock with natural formations so good for climbing. I think the general consensus is that, for sandstone cliff lines, it is one of the best in the world."

The climbers relax along the rock ledge below the wall, mingling among each other and comparing the various areas they have climbed. Burton begins the ascent of Ethics Police, a route he has never tried before, and the others shout encouragement and "beta" up to him – beta being techniques and holds to look for when getting up the route.

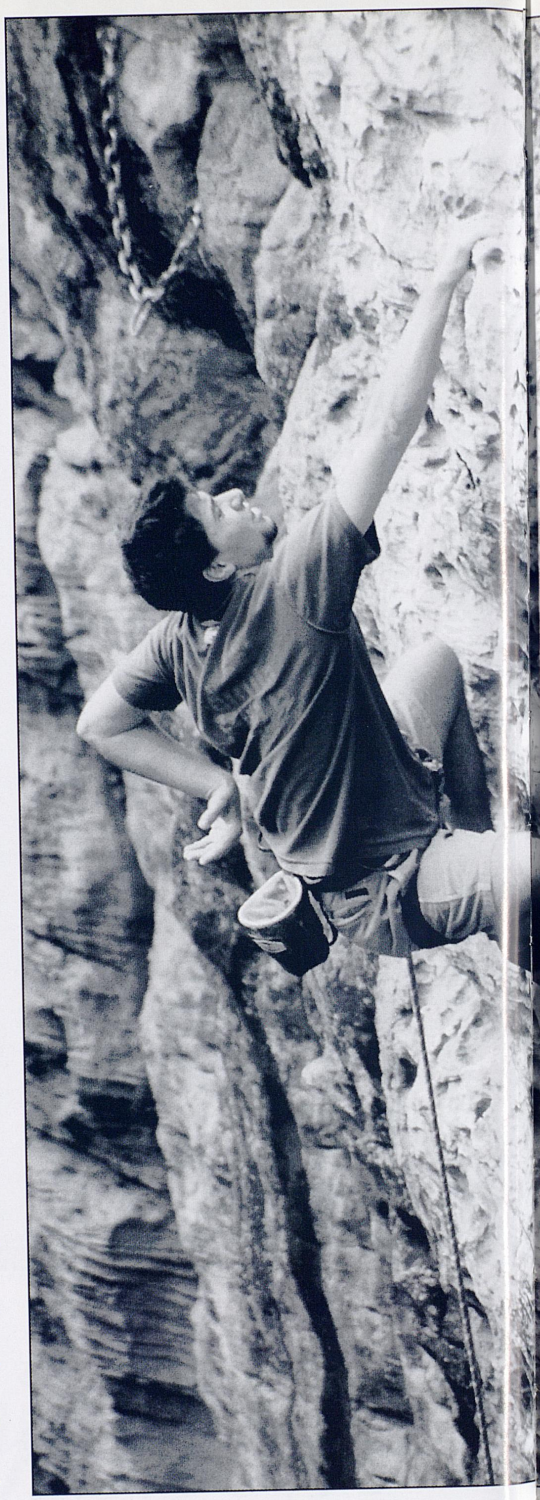
"Traverse left," Nemes calls out. "Keep trucking, way to your left there."

Near the top, Burton tries to use a piece of eroded, brittle rock for a handhold. The rock breaks off, sending him tumbling off the wall. But, after he falls about 10 feet, his rope snaps tight, leaving him suspended from the last bolt he clipped into.

"I pulled off a big piece of choss," he calls down, referring to the weak rock. "It's a big (choss) pile from there up to the top."

They pass most of the day in this fashion, taking turns trying different routes up the wall, known as the Solar Collector because it catches a lot of sunlight. Toward the end of the day, they move to the dark side of Coal Bank Holler, so-called because it lies mostly in the shade.

Here, however, the wall remains wet from two days of rain. The moisture, combined with the steeply overhanging rock and miniscule holds that characterize the wall, keep them from trying any ascents. They turn back, saving the wall for a drier day.





Left: Phillip Nemes, a UK senior and avid local climber, reaches to the chalk bag as he continues to climb up Ethics Police, a high difficulty line on Solar Collector, a wall at the Gorge.

Below: Morgan Burton had been climbing at the Gorge for ten years, yet still could be challengd by the diversity of mountains in the area which ranked as one of the top spots for climbers in the country.
photos by: Rachel Kerley





Right: Freshman Loren Bingham waves her blue and white pom-pom in support of the Wildcats.

Far Right: Dance Team member Laura Perrizo cheers in front of freshman Brittany Hanson and sophomore Lesle Kirkpatrick in the eRUPPtion Zone. 2003 was the first season for the section.
photos by: Robbie Clark

Causing an eRUPPtion

New student section brought more than cheers to the court

by Robbie Clark

Before game time, it was just 12 desolate rows of metallic bleachers.

By tip-off, the eRUPPtion Zone was overflowing with a blue and white sea of 750 whooping UK basketball fans hell-bent on showing their excitement and support for the Cats.

This year was the first for the relocated student section, and the home basketball game against Vanderbilt was the final time this season the section of Rupp Arena would be called the eRUPPtion Zone. It was also a time when UK basketball fans reflected on its merits.

"It's wild," said sophomore Leslie Kirkpatrick, a broadcast journalism major. "We don't say the nicest things to the other players."

True. The student section was close to the court, well within yelling distance.

"Welcome to Rupp!" students in the eRUPPtion Zone hollered in unison, along with other choice phrases, as each name of Vanderbilt's starters was announced.

"The atmosphere is intense," said senior Chris Denman, a kinesiology major. "The kids gets rowdy and excited about the game."

Rambunctiousness would be expected from a large group of dedicated UK fans, but UK Committee 101 member Jim Blackford, who sat in the middle aisle of the eRUPPtion Zone each game to maintain civility, said he hadn't encountered any trouble during the season.

"The students know how far they can go," he said.

Blackford was one of the only people who actually used his seat in the eRUPPtion Zone; everybody else remained on their feet.

"The only problem with standing," said senior Tanya Morgan, an international economics and Spanish major, "is if you're short, you're at a huge disadvantage."

The student section did have its advantages, though, according to UK Dance Team member Laura Perrizo, a sophomore special education major.

The dance team rooted for the Cats in the section between the eRUPPtion Zone and the court.

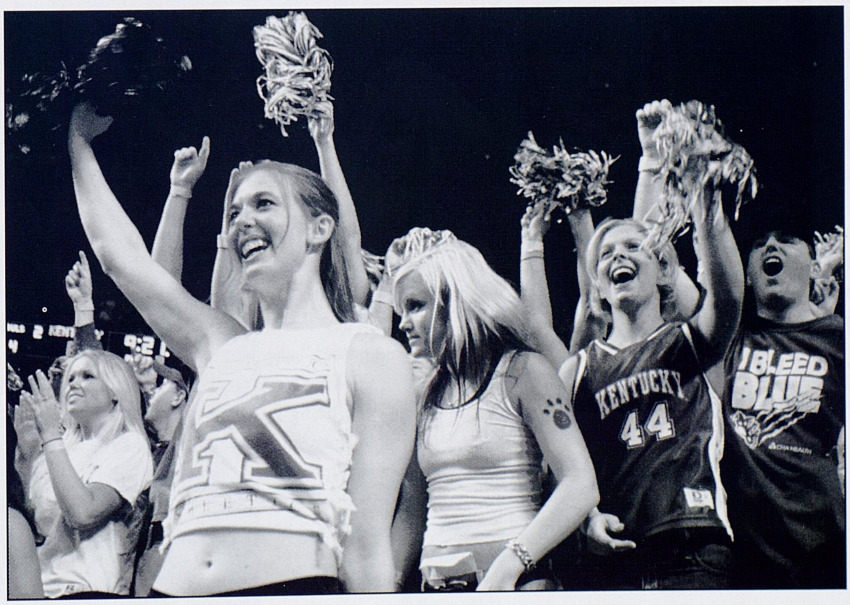
"People actually cheer for us," she said. "It has made Rupp ten times louder."

UK Cheerleader Brittany Herzog, a freshman biology major, agrees. She said the new student section increased student involvement.

"Sometimes they start cheers for us," she said.

In the end, the eRUPPtion Zone would not exist if not for the UK basketball players. UK forward Chuck Hayes said the section "supports the team so much."

"It's true loyalty," he said. "Hopefully we can expand it around the court."



Signature Profile: Amy Pestona

Female ROTC Cadet embraced military lifestyle

by Kathy Wyatt

Some students might feel awkward addressing teachers as "sir." But Amy Pestona automatically used it after every question and statement to her superior, just as she had done for the past three and a half years.

Cadet Captain Amy Pestona, a marketing senior, joined the Army ROTC her freshman year at UK.

Pestona's interest in ROTC came from growing up in the military. Her father was a Lieutenant Colonel in the U.S. Army and was always a role model to her.

"I grew up in the military lifestyle, and you stick to what you know," Pestona said.

She also joined the ROTC because it gave her an opportunity to travel. Pestona was no stranger to moving; she lived in Germany, Italy and England, among other places.

"I graduated high school in Indianapolis, Ind., but I don't have a hometown," she said.

Pestona's aspiration was to attend West Point, but she received a four-year scholarship to UK from the ROTC.

Pestona graduated in May. She was to go through an assessment and receive a branch assignment in the Army. She hoped her branch assignment would match the top choice on her own wish list.

"My ultimate goal is to be a pilot," she said. "I want to fly helicopters."

As part of the ROTC, Pestona had more than one leadership position. After going to National Advanced Leadership Camp, Pestona was given the position of Advanced Course Commander. This is one of the highest rankings in ROTC, and she was given the honor after being evaluated at the camp.

"My job is to prepare students to go to NACL," she said.

She prepared them physically by scheduling their physical training three times a week and working out with them.

To sharpen their skills technically and tactically, Pestona taught them leadership and land navigation. Pestona spent 12 hours a week with ROTC duties.

"I teach them the basic skills of becoming an officer in the Army," Pestona said.

Pestona was also a company commander in the Kentucky Rangers student organization. She was the only female ranger. Of all the members of the UK ROTC program, 25 percent were women.

Pestona said being a female in the ROTC is a challenge.

"Women in the ROTC are under an extra spotlight," Pestona said. "They are not expected to do as well as the men and are seen as weaker."

Pestona said females are afraid to mess up since they are under extra pressure.

"You don't want to fall on your face in front of [the males], because they will remember you falling because you were a female, though they would care less if their buddy fell down himself," she said.

She said she always wanted to be on the same level as male cadets. She said she was always trying to prove herself. Pestona said she used to get frustrated because she could not keep up physically with the men.

"I wanted to put on a backpack of rocks and lead the guys in a run," she said.

She said it bothered her until a male cadet told her that when she did her best, it made the men want to do their best also.

Physically, females were under different standards, according to Maj. Dwayne Edwards, an executive officer. He said females had to run the same distance, but had different time requirements.

To pass the physical test, college-age males had to run two miles in about 13 minutes to 15 minutes. Females of the same age needed to run the same distance in about 15 to 19 minutes.

While men needed to do between 42 and 71 pushups in two minutes, females had to do 19 to 42 pushups in the same amount of time.

Pestona said a special camaraderie existed among the females in ROTC. She said they stuck together when they didn't feel as strong or prepared as the men.

"They lean on each other more, only comparing their performance with other females," she said.

Pestona said she felt like she also had a rapport with the men of ROTC.

"I get along better with the guys, I don't know why," she said.

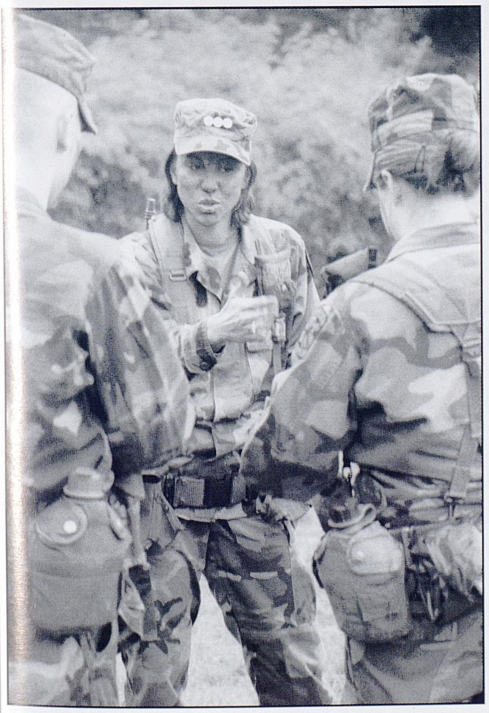
Pestona said it is intimidating to be in a group that is predominantly male, but it gets better with time. She said the men act differently when females are around —more gentlemanly.

"They learn and you learn how to deal with each other as time passes," she said.

Looking back on the past three years, Pestona said she had enjoyed being part of the ROTC. Not only has it helped with time management and kept her in shape, but she also had access to many interesting experiences.

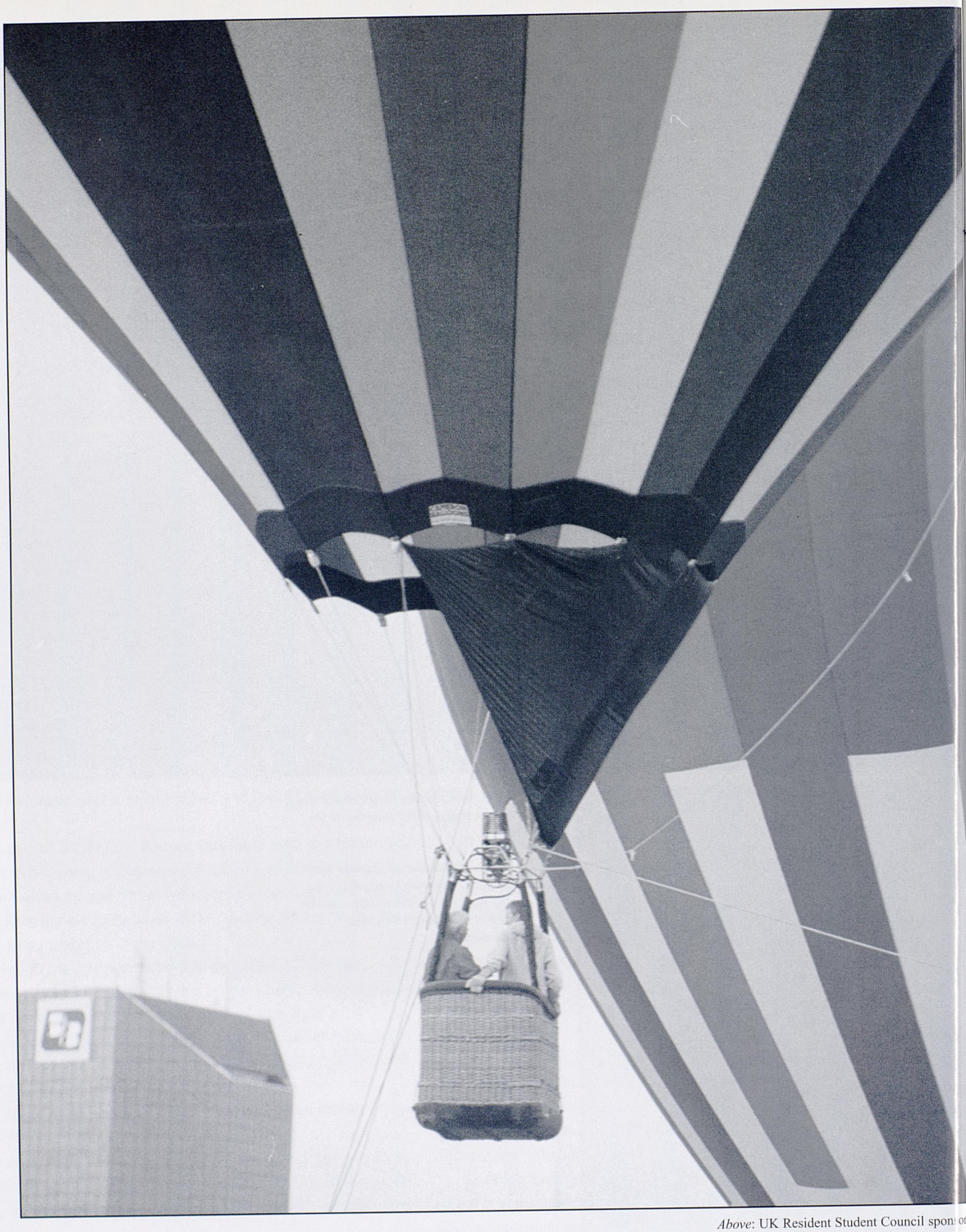
"I have gotten to do amazing things: fly in a helicopter, rappel and shoot M-16s," she said. "It has been a really positive experience."





Above: ROTC Cadet Captain Amy Pestona stands in front of a formation of her company in the Buell Armory.

Left: Amy shows the instructional group how "cameling up" or "becoming tactable" is done. These terms stand for the camouflage make-up that one uses to become less noticable.
photos by: Holly Davis



Above: UK Resident Student Council spon: orc
hot-air balloon rides for residence hall stu ents
photo by: John Wa

Night of *flight*

Resident Student Council sponsored balloon rides for students

by Jessica Kropczynski

Thundering blue flames shot through the crisp October air as the hot air balloons floated off the ground. The attention of Lexington drivers was averted from the downtown streets and directed to the sky above UK.

Residents of UK's campus lined up on a cold Thursday evening on Stoll Field to ride in one of two hot air balloons provided by the university's Resident Student Council.

Those not touring the skyline of Lexington were free to enjoy: popcorn, chicken wings, cotton candy and a giant game of twister. Although not many students were interested in anything but the enormous balloons occupying almost the entirety of the field.

When first setting up the balloons, students were invited to assist while long empty sacks of balloon were spread out across the field. The opening was then held open by two students, as a gentleman positioned a 4 foot fan in front of the balloon so that it could gather air. Once the balloon became plump, the torch and propane tanks were attached, and then the basket was tied to the bottom.

When the torch was lit, nine students flung themselves over the edge of the basket of one of the balloons as it started to bob across the field like an apple in water. They strapped the balloon to a few trees and a Ford Explorer as an anchor.

"I can't believe how huge those things are, I was in no rush to volunteer my car as a weight," said Jordan Stapp, a student volunteer.

Soon after the balloons were set up, parents began arriving with children to the event only advertised to residents. After seeing the balloons, parents decided to make a detour from the usual ride home from school.

Before the event, waivers were distributed to students through campus mail, the waiver contained advertisement and were required of the resident in order to go for a ride. Due to the fact that it was a resident only event, people pulling over from their daily drive were not able to participate in the rides, but student volunteers were eager to entertain on-looking children with cotton candy.

Safety and uniqueness of such an event for residents, made planning for this event difficult. Committee members worked diligently with faculty members of the Student Center for several months trying to make the hot air balloon idea work.

The event was originally scheduled for September, when weather was warmer, but was canceled because of a hurricane. Those planning the event were nervous about turnout because of timing.

"The cold isn't so bad," said Nicole Holmes after she went on a ride, "once you get in the basket, the fire in the balloon keeps you warm."

The night slowly got darker, and the weather got windy, but students remained in line, waiting their turn, some for a second trip. For the safety of the students on a windy night, the balloons were tethered to the ground and did not go up more than 70 feet.

Resident Student Council has one big event for residents every year. The original idea for this year's event was to have giant jumping arenas, but Student Activities Board provided "Inflatable Fun" at Kentucky Welcome this year. Kellyn Chaffins, a board member of Resident Student Council had the idea for hot air balloons and worked with the director or the student center, to get the plan in motion.

"There would have been more people here in September," said Chaffins. Between the two balloons, over 50 rides were given, with multiple students on each ride.

"I had a great time, that was something that I'll really remember after college, you don't go on a ride like that everyday," said Thomas Lariviere as he was leaving the field.

Every Monday, a group gathered with signs in hand at the Patterson Office Tower plaza and walked around campus, hoping for peace.

The walk, formed in January, was so informal it did not even have a name. One of the walkers, Patricia Cooper, an associate professor of history and women's studies, called it a walk around campus for peace.

But a walk like this probably wouldn't have been allowed on UK's campus just two years before, said Tony Blanton, associate dean of students.

Since President Lee Todd arrived at UK, administrators relaxed how they enforced the free speech policy, which outlined where demonstrations, meetings or assemblies could take place.

Groups like Coopers' found a broader outlet for expressing their views. Groups were allowed to hand out flyers on many areas of campus, and in 2002, an organization set up a graphic anti-abortion display in front of the Classroom Building.

Still, Todd sent out an e-mail to the entire UK community reminding everyone of the free speech policy.

"While we continue to vigorously support all constitutional guarantees, it is important to remember that the University has a designated free speech area and demonstrations are subject to time, place and manner restrictions," Todd wrote.

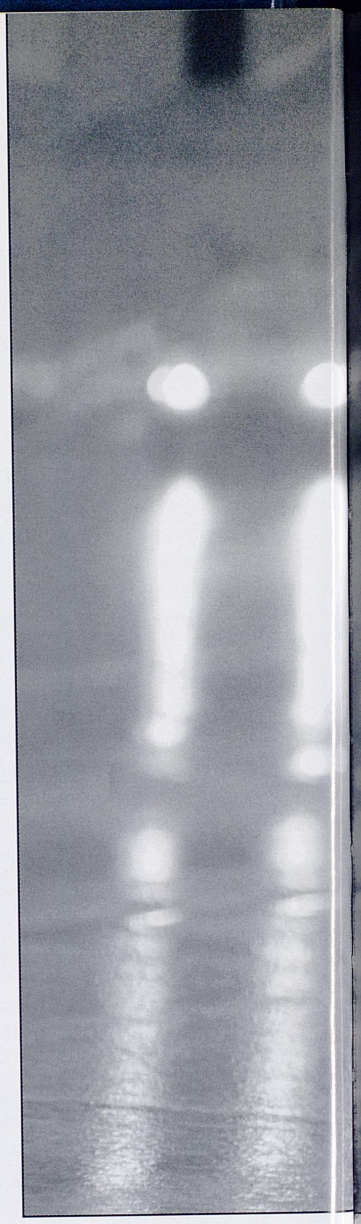
But administrators say demonstrations during wartime were to be handled just the same — as long as they are peaceful and appropriate.

"We're an institution … everybody should have the right to share ideas as long as it's in a prudent manner," said Victor Hazard, dean of students. "Free speech is a very important component of what we do."

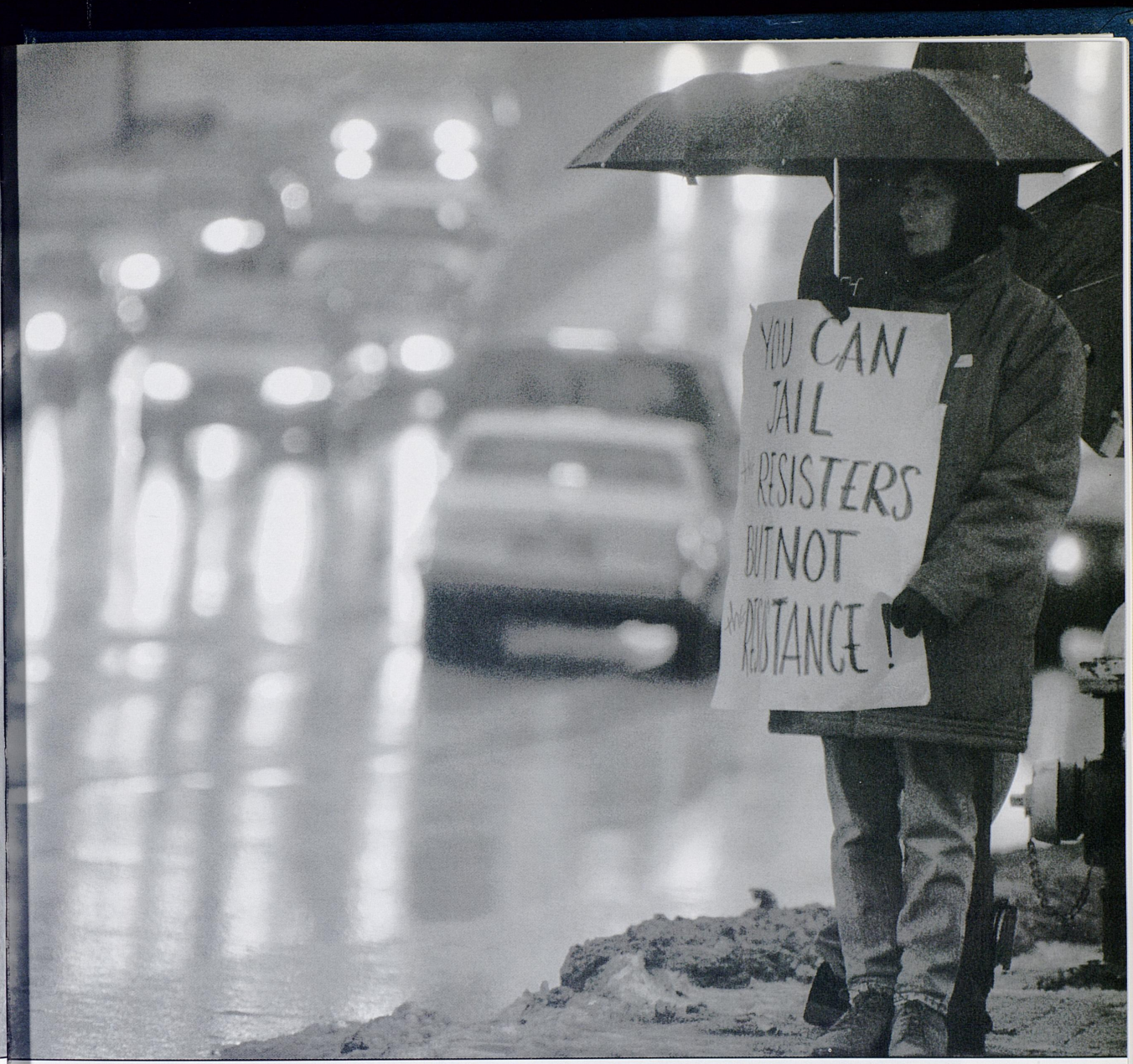
Blanton said UK insisted on peaceful demonstrations whether the country was at war or not.

"Emotions are high on both sides during war, but there's always a concern that any demonstration could get out of hand," Blanton said. "The preacher outside the Student Center has just as much potential to cause trouble as a student group."

University's Administrative Regulation restricted free speech to the Student Center patio and the grassy area behind it. Free speech was allowed on most areas of campus as long as a group received permission.



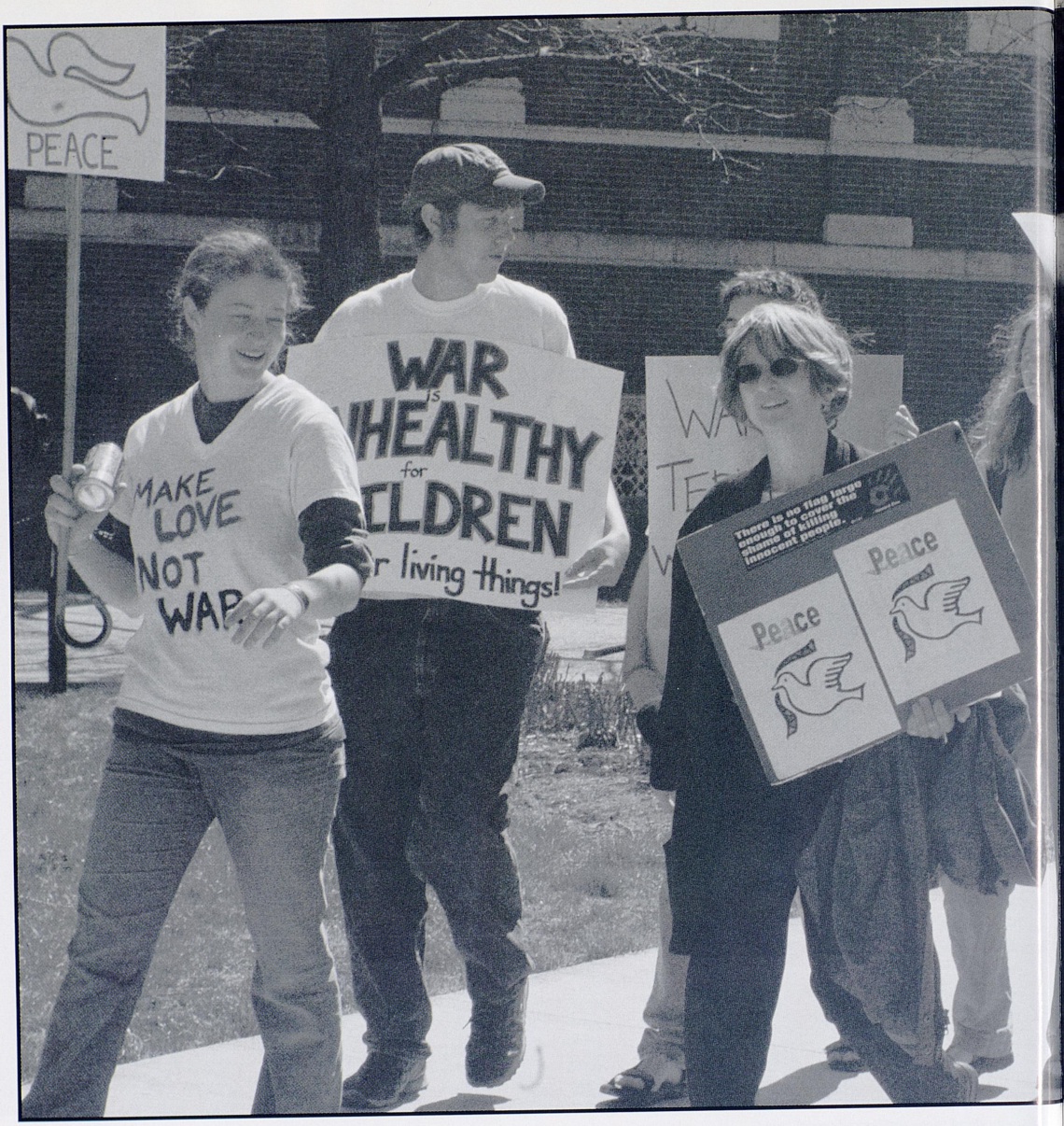
Above: Janice Sevre-Duszynska holds up a sign during a protest of the war on Iraq downtown. Sevre-Duszynska was fired by Fayette County schools after serving time in prison for trespassing during another political protest. Protests both for and against the war in Iraq were common sights both on and off campus.
photo by: John Wampler



Expressing mixed opinions

Groups take advantage of freedom of speech

by Ben Fain



Above: Linguistics sophomore Meagan Gibson laughs as she talks with Pat Cooper, a women's studies professor at UK. Gibson, Cooper and others, meting every Monday at 11:30 in front of the Patterson Office Tower and walked around campus until 12:30 protesting the war.
photo by: John Wampler



However in summer 2002, several administrators and students gathered to revise regulations and draw up a new policy. The new policy, if passed, was to allow most parts of campus — with exceptions like Chandler Medical Center — to become free speech areas. It was to also allow chalking on designated areas by reservation with the office of the Director of the Student Center, Blanton said.

The proposed revision pleased professors such as Cooper.

"As long as people aren't interrupting the life of the university, I think free speech should be guaranteed anywhere," Cooper said.

Ernest Yanarella, a political science professor, was involved in a demonstration on the then-potential war with Iraq. He saw the current free speech area as too far out of the way to serve its purpose — to get people's attention.

"It seems that the administration intentionally chose that area to condone the possibility of loud demonstrations," Yanarella said. "The logical place for free speech is in the quadrangle of the Patterson Office Tower and the Administration Building."

Yanarella said that the quadrangle would be ideal because it would draw the attention of university administrators, which is the intent of many demonstrations.

While Cooper and her fellow peace walkers went beyond the designated free speech area, Cooper said they were silent and did not disturb campus life.

The group's first meeting since the United States entered into war with Iraq "was more somber … knowing there has been a loss of life; we're really worried about the welfare of our troops," Cooper said.

Discovering new *depths*

Students take the plunge in UK's scuba class

by Karen Hooper

While most UK students were taking cold walks to class on Wednesdays, Emily Schulz and Ashley Alexander stepped into wet suits and checked air supplies. With fins, mask, and snorkel in place, they held their noses and plunged into the water.

Schulz, a decision science senior, and Alexander, a finance and marketing junior, were two of the 36 students enrolled in a scuba class taught at UK. Each Wednesday in the Lancaster Aquatic Center, the class spent two hours learning how to dive. They also learned other scuba techniques that would give them the opportunity to be certified divers and learn how to trust another person with their lives.

It may seem strange to have a scuba class in a state known for bluegrass and horses, but the students in the class said it had practical uses for them. In fact, the class was so popular that it was difficult to enroll in the class.

Schulz said she took it to get ready for spring break or summer vacations. She said she had plans to dive off the Great Barrier Reef in Australia during the summer.

Her scuba partner, Alexander, said she went scuba diving in Maui last spring and the experience was incredible.

"There are a couple of girls in my sorority who are certified, and its just another fun thing we can do together," she said.

Bill Conrad, the scuba instructor, said students in the class learned about five basic areas of scuba diving: using equipment, adapting to different environments, diving off boats and understanding the dive theory with the nitrogen load tables and continuation of dive tables.

When the students began dive sessions, the class divided into pairs of two, and partners dove together and practiced techniques. For example, one person took his mask off and lead another person to the other side of the pool, where they helped each other into the 40 pounds of equipment and practiced maintaining balance in one spot.

Schultz said that breathing techniques are important.

"Your air is cut off and you have to be able to find and use your partner's alternate air source switch," she said. "It's not unexpected. They let you know when they are going to turn it off. You just have to be able to find it with your eyes closed."

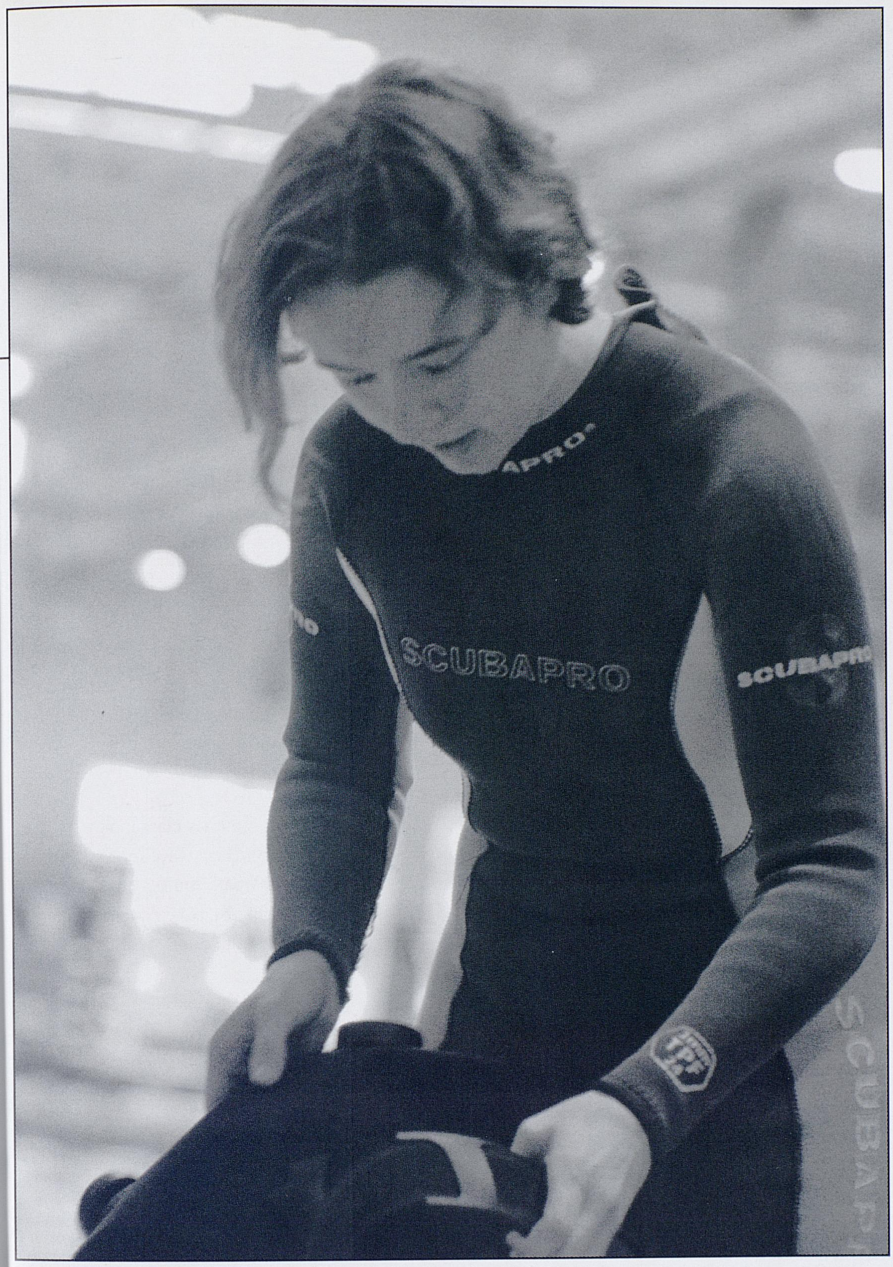
The class also took trips together. The fall semester class took a trip to Freshwater Springs in Florida in January. There, they mimicked the skills they learned in UK's pool in a final requirement of four dives to earn their licenses. The class, taught by New Horizons Travel Company, also offered other trips available through the travel company.

Conrad said scuba diving is a practical skill to know, even in Kentucky.

In Kentucky, one can dive at Lake Cumberland in Russell County and Cave Run Lake in Morehead, he said. There is also a diving park near Paducah.

"You can do anything anywhere with scuba," he said.

"The opportunities are available locally as well as for travel."



Above: Morgan Ellis, a natural resources and conservation management senior, gets her scuba gear ready for a class pool session.
photo by: John Wampler



Right: Stacks of student tickets wait to be purchased at the final lottery of the season.

Far right: Students were randomly called out of the stands in groups of 50 to get into line.

Ticket lotteries

Photo Essay by Brad Wilder

Kentucky basketball games are a highlight of the UK student experience. But the only way into a game is to have a ticket. Easier said than done...

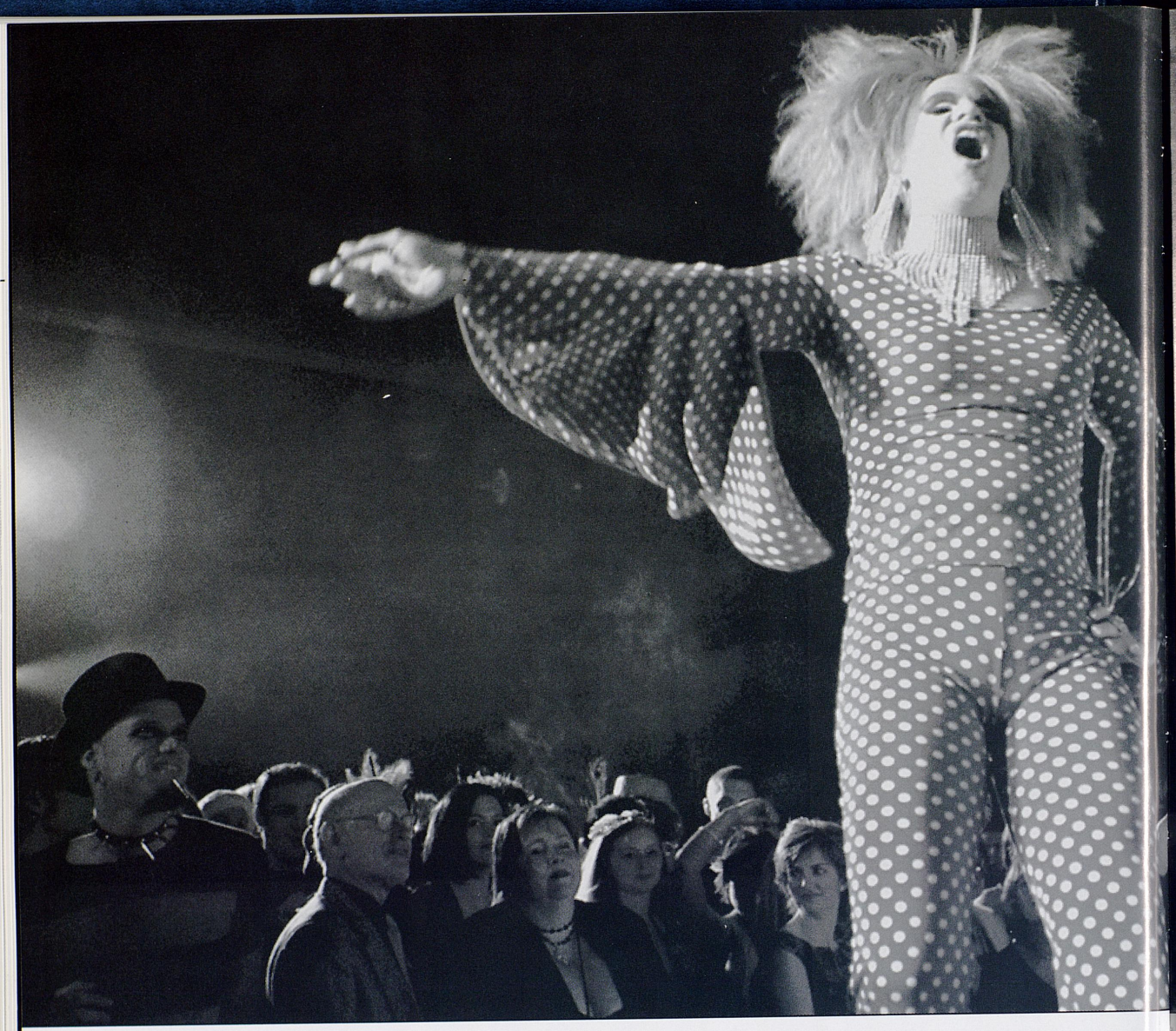




Above: Many students brought games, cards, or homework to keep them busy as they waited for their group to be called.

Right: Even after being called out of the stands, students often encountered a long wait in the ticket line.





Beyond eccentric

Students have no inhibitions at the Beaux Arts Ball

by Robbie Clark



Above: Drag queen J.D. Vaughn performs during Lexington's Drag Show of the Year at the Beaux Arts Ball. The ball also featured dance performances, live music, and a fashion show.
photo by: Scott Lashinsky

A naked rock climber, a Pez dispenser, Waldo, the Jolly Green Giant, a handful of pimps and even Wolverine — all were in attendance at the annual Beaux Arts Ball.

Not to mention a full onslaught of drag queens and provocatively dressed rompers.

The event has earned a reputation of being one of the most eccentric gatherings in the Lexington underground scene. And it really is underground.

Taking place beneath the Radisson's parking garage downtown, over 1,100 costumed revelers assembled for this year's event, coordinated by students of the UK School of Architecture, said Adam Phillips, an architecture student and co-director of Beaux Arts Ball.

"I thought it was wonderful," he said. "The crowd was great and the caliber of the costumes was something we've never seen before."

The costumes were a spectacle, said Amie Yomana. She said the gear let people express their "inner demon."

"The freaks come out at night," she said. "I've never seen any of these people before — maybe that's because they don't look like themselves."

Special events were sprinkled throughout the night, including a fashion exhibition showcasing the clothes of General Eccentric. Models donned the trendy garb and paraded down the catwalk to the cheers of an eager audience.

"It was wild and crazy, and everybody totally participated," said Tyra Harbut, a model in the show and a communications senior. "Anybody fits in."

Following the fashion show, the emcee announced to the crowd, "we have some real ladies for you now," and one of the night's most anticipated engagements began as Natalie Gale, a rotund drag queen with a flowing rainbow frock, came frolicking onto the catwalk.

Each partaker in the Lexington Drag Show of the Year pranced to the tunes of a techno beat in lavish décor, some lipsyncing as they worked the crowd to the verge of delirium.

"I look forward to this (Beaux Arts Ball) 364 days a year," said Vivianne Vaughnran, a participant in the drag show clad in a Native American style garment with zebra stripes.

At midnight, alcohol was cut off, and the dance floor filled up as national entertainer Dean Coleman bombarded the room with techno beats.

But the Beaux Arts Ball is not all about debauchery and decadence, according to Casey Mathers, a co-director and fourth year architecture major.

Proceeds from the event went to help Movable Feast.

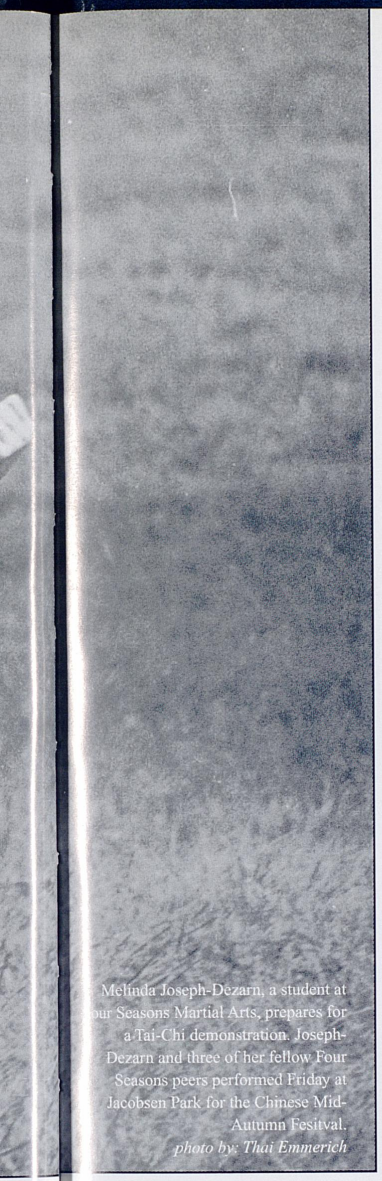
"It's one of the driving forces behind the party," he said. "Being able to give back to the community."



Exploring Chinese *culture*

Students celebrate diversity among different cultures

by Jennifer Mueller



Melinda Joseph-Dezarn, a student at Four Seasons Martial Arts, prepares for a Tai-Chi demonstration. Joseph-Dezarn and three of her fellow Four Seasons peers performed Friday at Jacobsen Park for the Chinese Mid-Autumn Fesitval.
photo by: Thai Emmerich

About 40 people gathered to eat meats, rice and mooncakes and celebrate the full moon.

Chinese language students recited poetry, played traditional Chinese instruments, sang Chinese folksongs, and watched a Tai Chi demonstration during the Chinese Mid-Autumn Festival held at the home of UK professor Carol Yu.

The group included first and second year Chinese language students from UK and LCC.

This was the first time that the university had sponsored such a festival, said Beverly Hong-Fincher, a Chinese language professor at UK. It was also the first year the university had had full-time Chinese language professors.

The Mid-Autumn Festival was one of the two major festivals in China, said Hong-Fincher.

Stories surrounded the festival. One story was about the fairy Chang Er who flew to the moon because of bad luck and suffering on earth.

The second story involved a revolution during the Yang Dynasty when Chinese people were being oppressed and had no way to communicate with each other in order to stage a revolt. They decided to send messages in mooncakes on the night of the brightest full moon. In this way, they were able to organize against their oppressors and successfully revolt.

Heather Handel, a sophomore studying German, said she thought cross-cultural events like the Mid-Autumn Festival were a great thing to have at UK.

"It's great to have that rich tradition," she said. Handel said she lived for a while with a Chinese family in Cincinnati.

As a first-year Chinese language student, Handel recited Chinese poetry along with five other students.

Festivities also included a slow demonstration of Tai Chi, led by instructor Tingjie Chen. Chen talked about the health benefits of practicing Tai Chi on a regular basis.

"If you practice every day your probability of falling down can be reduced by 50 percent," he said. He said that in Beijing people regularly practiced Tai Chi in the parks in the mornings before work.

Carol Yu, an intermediate Chinese-language teacher at UK, said she thought the event went well.

"I've had such a great time and I thought that everyone did a wonderful job," she said.

Student Government President Tim Robinson pleaded guilty in Fayette Circuit Court April 21 to charges of interfering with voter registration.

Robinson resigned from SG and the Board of Trustees and dropped his classes at the UK College of Law, said his attorney, Kent Wicker. He said he planned to return to classes over the summer and graduate in December.

Robinson, whose friends had previously said turning in the cards would not have been his responsibility, did not show emotion and spoke with a steady voice when Judge Mary Noble questioned him about the voter cards and his plea.

"I was aware the voter registration drive was going on [in SG], and I should have made sure the cards were turned in," he told the judge. "I'm very sorry."

A grand jury indicted Robinson Jan. 28 after an investigation by the Fayette Commonwealth's Attorney office uncovered 747 overdue voter registration cards in the SG office. The cards were collected when SG held a voter registration drive during the fall of 2001.

The drive was meant to pressure and oust Lexington city council members who supported the Lexington Area Party Plan, an ordinance discouraging raucous partying. The ordinance passed.

Wicker said Robinson took responsibility for the voter card gaffe. "Without intending to prevent anybody from voting, he neglected to get the cards turned in," he said.

"All of us make mistakes, but not all of us are forthright enough, like Tim, to take responsibility," Wicker said.

In an e-mail to all SG members, Robinson recognized the mistake and was apologetic to those affected.

"As President of Student Government, I had an obligation to make sure that the cards were returned on time. I never intended to prevent anyone from voting, and I'm very sorry of the effect this oversight has had," he wrote. "I pled guilty because I think it is important for folks to take responsibility for one's conduct. I have also volunteered to compensate the County Clerk's Office of its costs of registering any voters who were affected by what happened."

Wicker and Assistant Commonwealth's Attorney Joe Bouvier negotiated a plea bargain that reversed his previous innocent plea and reduced Robinson's previous felony charge to a misdemeanor. If convicted on the felony charge, Robinson could have received one to five years in prison.

Bouvier recommended to the court that Robinson receive a penalty of 30 days in jail and a fine of $500 plus all costs that the Fayette County Clerk's office had incurred in handling the cards.

The clerk's expenses were for postage used in mailing letters to the 240 individuals who filled out voter registration cards but were never registered. That fee could be less than $100, said County Clerk Don Blevins.

The other 507 people who filled out the cards had either been previously registered, later changed their registration to other counties or moved out of state.

Bouvier said the jail term would be waived if Robinson "pays the fine and the county clerk's expenses, and he satisfies us that there are no more of the cards out there."

Robinson was sentenced on March 7. His penalties were a $500 fine and a County Clerk's processing fee of about $60. Judge Noble gave Robinson some advice after issuing his sentence. "I would caution you as a man who is studying the law to know that you have to live closely within it," she said.

With Robinson's resignation from SG, Vice President Mary Katherine Thompson became president and SG Senate Chair Joe Ruschell took her place, according to the SG constitution.

Ruschell said business would continue as usual in SG.

"I don't think there'll be a disruption" in SG affairs, Ruschell said. "My experience that I've had … has prepared me for that position."



UK Student Government President Tim Robinson sits in Fayette Circuit Court awaiting arraignment. Sitting next to him is his father, Tim Robinson, Sr.
photo by: John Wampler



Student Government *controversy*

SG president avoids felony conviction by admitting to misdemeanor charge

by Paul Leightty

Battle of the *superpowers*

Roles of Student Government & Student Activities Board blur

by Ashley Paynter

From the perspective of many elite socialites, the college kid's outlook focused around one central idea: partying. The Student Government dis not want to prove them wrong, so their outlook on the 2002-2003 year was identical, to keep on partying.

After the Lexington-Fayette County Government passed the Party Plan last school year, students were outraged. For those newcomers, the Party Plan was passed to cut down on the number of parties allowed around UK's campus. Picture this scenario:

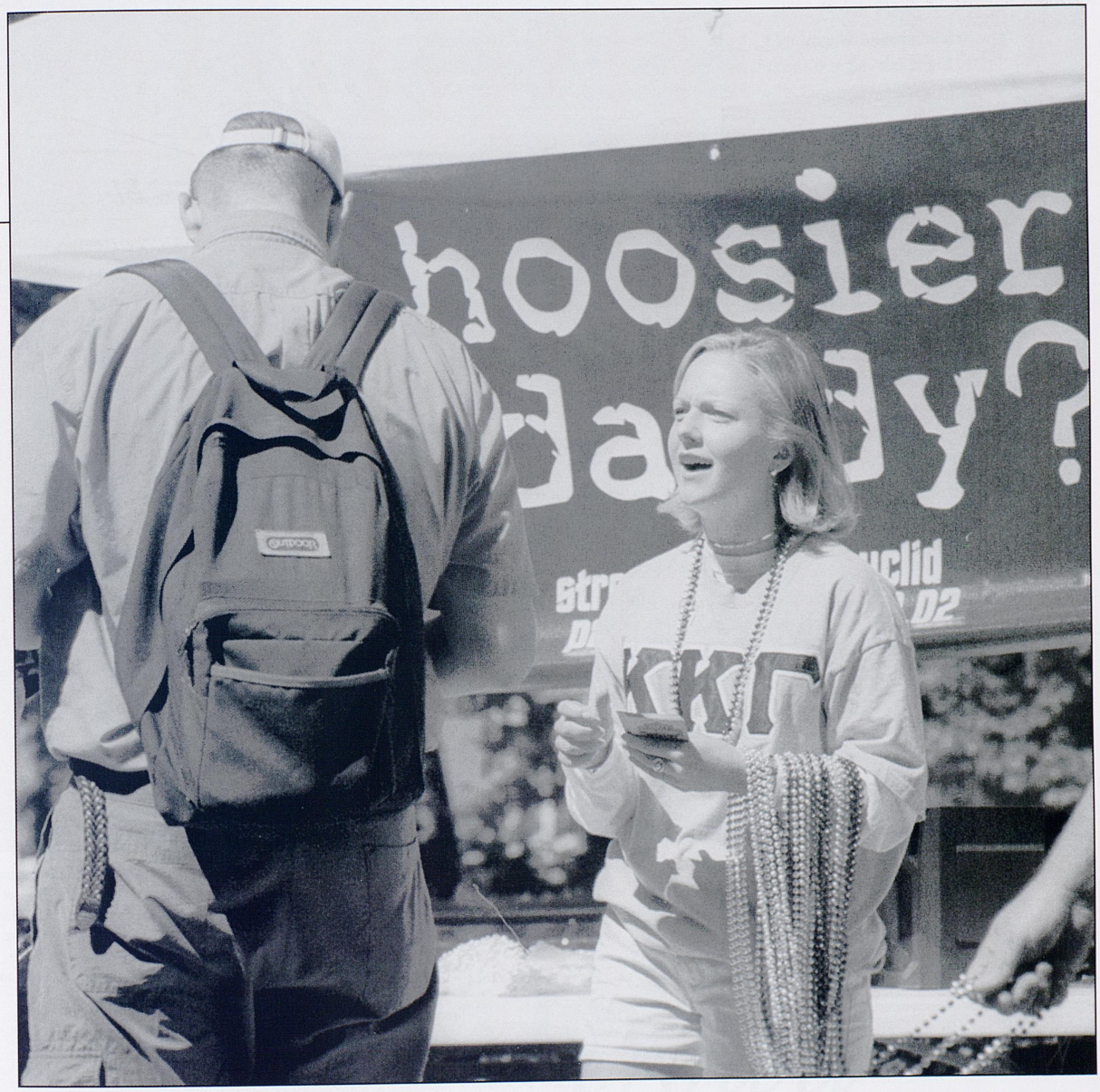
Buela finally gets out of the dorms this year and into her very own house. Yes! So the week she moves in, she decides she wants to have a party. Things get a little rowdy and before she knows it, the neighbors have called the cops and she has a citation in her hand. No big deal, it's just a warning, so she decides to have another party a couple weeks later. This time when the cops come, the stakes are much higher; by the time they leave this time, she has a huge fine to pay, a house that can't have any parties for a year and an incredible mess to pick up.

Many students opposed the plan, believing it jeopardized their American rights. A courageous protest was organized and fiercely fought by the Student Government, but to no avail. Despite a mass bonding from many students, the Party Plan was passed. Many of the members from Student Government were extremely disappointed after losing their battle. However, this year they bonded together to fight back with their own "Party Plan."

The Student Government Party Plan consisted of several Student Government parties (free of alcohol or other substances) and were held to raise school spirit and student energy. The first of the parties closed down a huge chunk of Euclid Avenue to hold a pep rally for the following day where the football team faced against the Indiana Hoosiers. Hoosier Daddy? proved to be a tremendous success, with thousands of UK students showing up for the festivities, including a live performance from "Voo Doo Symphony". Student Government also had several other "parties", including one extravagant event that featured Montgomery Gentry.

Unfortunately, controversy began to mount when many students believed Student Government was not focusing on their actual duties and trying to function as the Student Activities Board (SAB). Tension mounted between SG and SAB members as they battled over their particular roles on campus. Student Government however continued to host parties for the students until early spring semester when they reported a $10,000 deficit in their funds. SG pleaded with UK to supply them with the extra money, however with a recent cut in funds to the university, UK was unable to meet the request.

Students across campus took sides as the battle between the two super powers mounted. The controversy concluded at a pivotal point however when Student Government Tim Robinson was charged with failure to turn in voter registration cards and resigned.



Above: Meg Farrell, a psychology junior and Student Government senator-at-large, hands out beads and flyers on outside the Patterson Office Tower for the Hoosier Daddy? street party.
photo by: Scott Lashinsky

It wasn't Marshelle Woodward's idea to go to the Kentucky Cool Cats game oen Friday night, but she said she still had a lot of fun. "I've wanted to come to one of these for a while," she said. "I wanted to see some people fight."

It was also a first for Tricia Scuman, a pre-pharmacy freshman. "You always hear about ice hockey being crazy, so you have to find out for yourself," she said.

Whether they attended because of coercion, a fetish for fighting, the supermodel on the schedule posters, or because they genuinely enjoy the sport, fan turnout at the UK hockey games often kept the benches filled.

The games were played at midnight at the YMCA ice rink on Eureka Springs Drive — at least a 10 to 15 minute drive from campus.

Fans called the opponent names so original that only college students could come up with them.

The arena was filled with screams and hollers. For many fans, the best parts of the game were the fights.

"It's something to do late at night," said Matt Craft, an undeclared sophomore. "It's good to come out and support a team that doesn't have anything to do with the athletic department. Plus, you get to see a bunch of people fight."

Support from the fans was intrinsic, and there was no trouble finding it, said Ian Ward, the general manager of the Cool Cats.

"[The fans] get pretty wound up. Usually there's standing room only," Ward said.

For the past few seasons before, the hockey poster had become the talk of fans. They featured models such as Rebecca Gayheart and famous alumna Ashley Judd. The 2003 poster featured international model Kylie Bax wearing a hockey jersey — and showing a lot of leg.



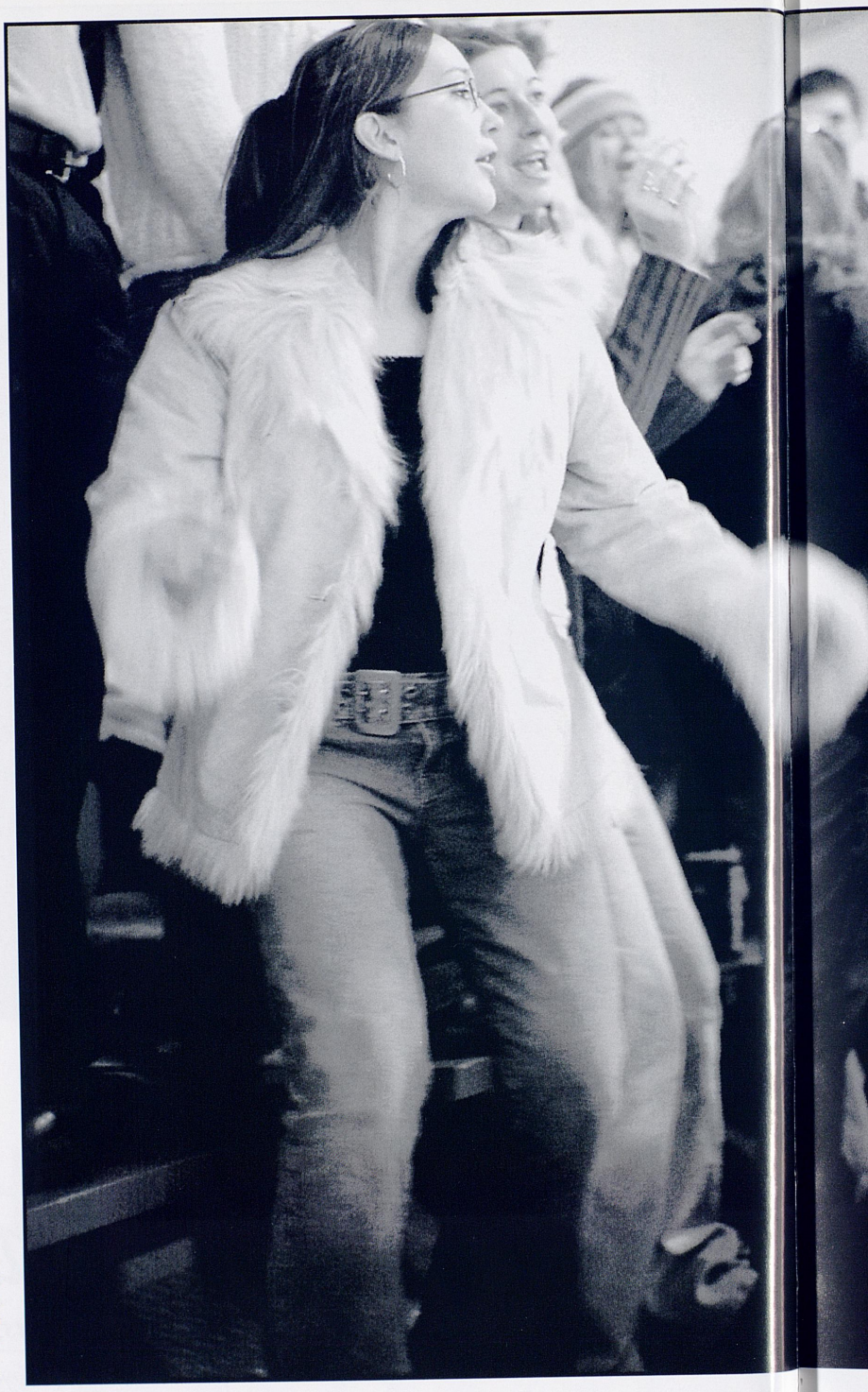
Above: Greg Fint, a computer information systems junior at Eastern Kentucky University and former UK student, cheers for the Cool Cats from the front row at a game against Ohio State University. Fint said college hockey is the only hockey he likes because he can get up close and "see them bash each other."
photos by: Scott Lashinsky



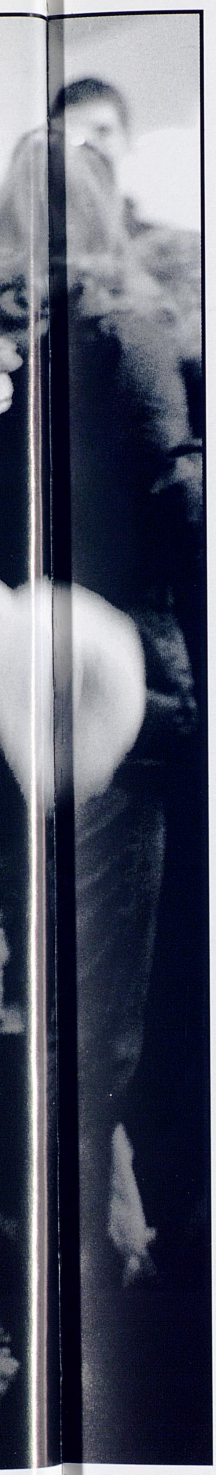
Pumping up the crowd

Late-night hockey games keep students entertained

by Steve Eilerman



Marshelle Woodward (left) and Mary Carlton, both freshmen at Georgetown College, dance to the music between plays at a UK Cool Cats game. Both modern and classic hits were played at the games.
photo by: Scott Lashinsky



Cool Cat fan and forestry senior Don Fishpaw said fans got so involved in the games that the visiting team players hardly ever experienced a moment without jeers and cheers.

"[The games] are pretty rowdy and fun to come to. It seems like you're really close to the action," Fishpaw said.

Every time the Cool Cats scored, UK fans had a chant they sang to Queen's "We will Rock You."

"It's supposed to sound like 'We're gonna beat the puck out of you,' but nobody ever says puck," Craft said.

"The crowd is so energetic," said Beth Skees, a telecommunications freshman. "I think that's because everyone comes to the games a little bit drunk."

Most of the Cool Cats home games were played at midnight on the weekends. This gave students another option for something to do on the weekends late at night.

Unlike other athletics at Kentucky, the hockey team was relatively new. The Southern Collegiate Hockey Association was established in July 1979. However, Kentucky didn't form a team until 1984 under head coach Terry Pelto. Since then, the Cool Cats had won the association's championship in 1990 and 1991, and had been runners up in 1992 and 1993. They also had a streak of 15 consecutive winning seasons.

This season, the Cool Cats faced one of the toughest yet, including a regular season finale with Duke at Rupp Arena. Many losses were extremely close, with several games lost by two goals or less.

Regardless of the team's success this year and years to come, the fans turnout probably will not subside.

For Ashley Graham, an advertising freshman, the Kentucky v. Ohio State game was the first hockey game she'd ever attended, but it wouldn't be her last, she said.

"You get so close to the game," Graham said. "I love that the crowd gets so into it."

Creating variety in *activities*

Student Activities Board engages bored students

by Ashley Paynter

The Student Activities Board sponsored the first annual Phat Cat Cruise In car show on April 12, 2003, in the University of Kentucky's Commonwealth Stadium Blue Lot.

Participants traveled from all over the state and received a Phat Cat Cruise In T-shirt and a dash plate, plus a chance to win awards and trophies.

The trophy categories included: Best Antique Domestic, Best Classic Domestic, B, Best Modern Import, Best Sound System, Best Paint Job, Furthest Drive and many others.

The show attracted around 150 cars and many more viewers. Friends and families of the car owners as well as outside spectators attended the event.

Director Spike Lee spoke to students in April about his life and films. Growing up in Atlanta with a background of culture and intelligence provided by his parents, Lee proved to be one of the most influential directors in film.

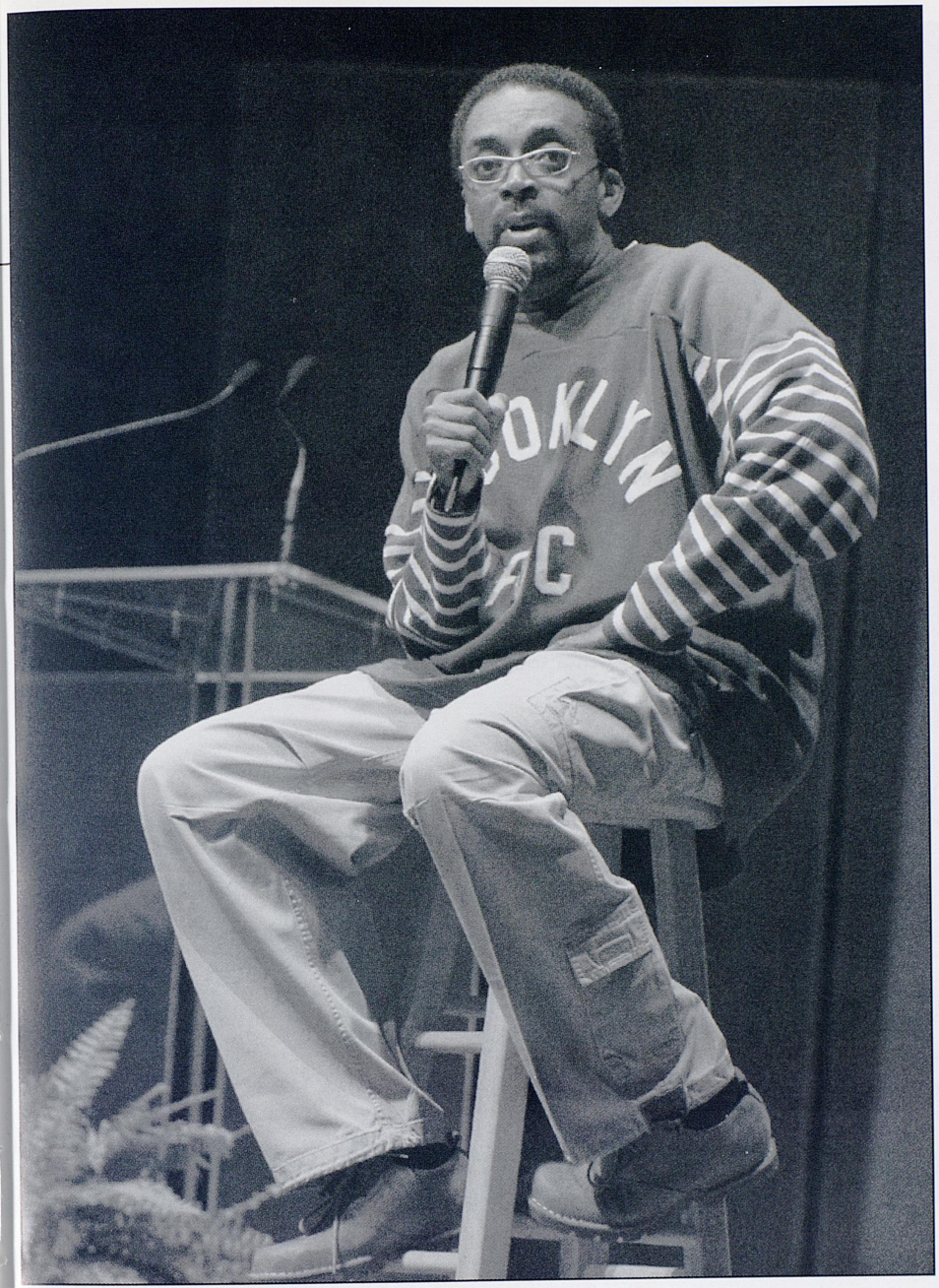
Lee directed films such as *She's Gotta Have It, Do the Right Thing, Jungle Fever, Malcolm X,* and *He Got Game*.Two of Lee's films have been nominated for Oscars.

Then a professor at New York University, Lee enjoyed his life and traveled to speak with aspiring filmmakers.

Lee's film record had him as one of the greatest filmmakers of the time.

Lee's lecture was supposed to be in conjunction with the Split Screen Film Festival. The festival was postponed however by the board and Lee's lecture stood alone.





Above: Director Spike Lee speaks with students at the Singletary Center for the Arts.

Left: Pre-pharmacy sophomore Kaleb Blair and pre-nursing freshman Taneisha Pratt check out EKU graduate Ben Richiravanich's modified 1996 Honda Civic.
photos by: John Wampler



Former Playmate Rebekka Armstrong speaks out about living with HIV to UK students.
photo by: Meredith Kinkead

Rebekka Armstrong was the centerfold for the September '86 issue of Playboy. Seemingly at the top of the world, Armstrong had everything she had ever dreamed of: money, modeling and movie deals, and beauty.

After feeling very exhausted, Armstrong saw her doctor, who soon informed her she had contracted HIV at the tender age of 16. In less than four years, it progressed to full blown AIDS.

Armstrong hid her disease from the outside world, but after ending up in a coma, she made the decision that the virus was not going to end her life. In 1994, she went public in a cover story for The Advocate. In 2003, at 36 years old, she traveled and lectures teaching others not to make the mistake she did.

Instead of digging herself a hole and waiting for the end, she decided to make the best of her life and teach others the lessons she has learned.

Armstrong visited the university's campus to speak of the trauma she went through and encouraged college students to not take the path she did.

Turning the dial

Student and communications specialist translate announcements

by Autumn Foushee

UK's Cooperative Extension Service reached out to Kentucky's Hispanic population through its Spanish radio programming.

The Extension Service and College of Agriculture provided the local media with informational programs.

With the Spanish-speaking population continuing to grow across the state, the Agricultural Communications department decided to use radio to bring information to Hispanic listeners.

In a corner room of Scovell Hall with walls painted a bright UK blue, Bob De Mattina, extension communications specialist, worked with Nara De Sa Guimaraes, an international student from Brazil, to provide local radio and television stations with programs in Spanish.

From behind computer screens and the windows of their small sound booth, this duo created Spanish programs covering topics ranging from mosquito control to landscaping to food preparation.

"Part of our responsibility is to provide information through the media to Kentuckians, which includes Kentucky's growing Hispanic population," said De Mattina. "Through the radio we can repeatedly provide important facts and the place where they can get more information — the Cooperative Extension Office."

Radio Vida, WYGH-1440 AM, in Paris, Ky., used the Spanish informational programs on its bilingual morning show, which aired Monday through Friday.

Radio Vida was primarily a gospel station with listeners in 15 counties. The station provided several hours of programming in Spanish every day, which allowed these public service announcements to be aired frequently.

De Mattina and De Sa Guimaraes produced the Spanish programs in cooperation with RADIOSOURCE.NET, which was a cooperative of land grant universities, which served the public as sources of information for improving their quality of life.

The cooperative put together grants and databases for all the universities, which was largely what helped make UK's program possible.

"We didn't have the means to produce the programs before," said De Sa Guimaraes, an international economics and foreign language sophomore.

RADIOSOURCE.NET contributed translations for some of the programs and provided voices for the video programs and public service announcements.

"There are no other states doing PSA's of short broadcast quality in Spanish," said De Mattina, "I have the right person here to help me."

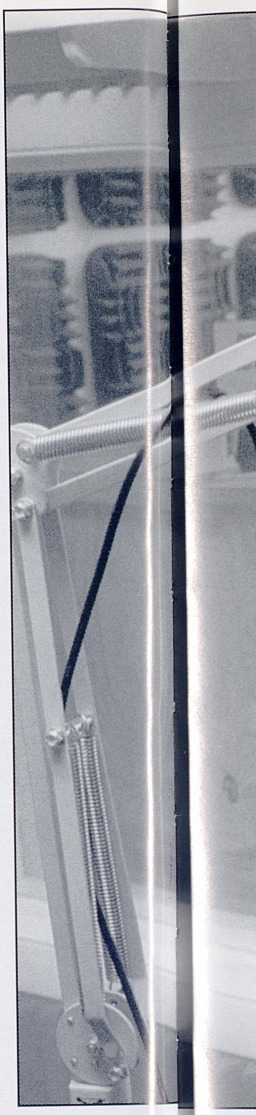
De Mattina said he hoped to have De Sa Guimaraes recording some of the programs in addition to the translations she provided.

"I grew up in Brazil, and Portuguese is my first language, but I learned Spanish at an international school in Florida," said De Sa Guimaraes. In addition to translating, De Sa Guimaraes also helped to develop the College of Agriculture's Spanish radio programming on the Web.

The programs were recorded on compact discs and were Web ready. The scripts of the programs could be viewed on the Web site if the user could not access the audio recordings from their computer.

De Sa Guimaraes was also working to broaden the scope of their project to include children's programs.

"This is one of many programs that we have, but it is unique in this area," De Mattina said. "We want to keep it running and reach the Spanish audience to let them know how much information the Cooperative Extension Office has to offer them."







Above and Left: Nara De Sa Guimaraes, an international economics and foreign language sophomore, and Bob De Mattina, extension communications specialist, work together recording Spanish translations for public service announcements.
photos by: James Davis



Above: Journalism and political science sophomore Jessica Parker talks with theater senior Jason Thompson and English sophomore Ashley E. Hayden in the Martin Luther King Jr. Cultural Center in the Student Center. "It's a good place to meet and greet for minority students," Hayden said.

Right: Journalism freshman Tracy Bonilla, pre-physical therapy freshman Aaron Stevenson and English freshman Leticia Johnson share a laugh at the Martin Luther King Cultural Center.
photos by: John Wampler



A place to call *home*

Martin Luther King Jr. Cultural Center provides escape

by Ben Franzini

For La Toya Smith, the Martin Luther King Jr. Center was not just a place to work, but a place to find a strong, supportive community with other African-American students.

"On a primarily white campus, it's great to have a support group to come to," said Smith, a junior psychology major who also works as an office assistant at the King Cultural Center. "There's always something going on here, you don't really have a slow moment."

In January 1987, coinciding with the first national observance of Martin Luther King's birthday, the Martin Luther King Jr. Cultural Center was opened on UK's campus.

For 15 years, the center's programming had served as a vital resource of cultural, educational and social activities. Lectures, concerts, workshops, seminars, exhibits, and theatrical performances have broadened and enriched the educational experience of many students. The center also offered cultural programs and served as a meeting place for organizations.

Those who worked at the center planned events and brought speakers, intellectuals, and performers to UK's campus.

"The purpose of the center is as viable today as when we first began," said Chester Grundy, director of African-American Student Affairs and director of the center.

"For students to realize their maximum potentials, they must have a very strong sense of who they are," said Grundy. "You come to know that by learning about your ancestral history and culture."

On any given day, the King Cultural Center was a buzz of excitement. Students met to do homework, eat lunch or just talk. Films of black performers were shown. Future events were planned.

"Students take part in putting together programs and activities, making them feel like the cultural center is theirs," said Ricardo Nazario-Colon, assistant director of the center.

The center offered cultural programs, including speakers ranging from Alex Haley, who wrote "Roots," to Spike Lee, a famed director, and concerts from the Boys Choir of Harlem and the John Coltrane Memorial Band. It also sponsored dance performances by the Alvin Ailey Dance Theater and the National Dance Company of Trinidad and Tobago.

"The cultural center has become like a second home to me," said Chante Corey, a marketing and management freshman. "Since I came to UK I've made a really close-knit group of friends at the center. We're all in here every single day."

The King Cultural Center, in room 124 of the Student Center, contributed to the recruitment and retention of African-American students by aiding in the development of a more hospitable and supportive campus environment, Smith said.

She said students trying to decide where to go to college look for a place they can see becoming their home, and the cultural center was an element of what makes UK like a home.

"When possible students see the cultural center, they instantly see what it has to offer," Smith said. "It is a very inviting place."

Although the center was primarily geared towards African- American students, it was a place where all were welcome and could benefit from what it had to offer, said Nazario-Colon.

"This is an inclusive place. A place where anyone can make their home," he said.

That inclusion offered an educational experience, Grundy said. As more people were exposed to what the King Cultural Center had to offer, those attending events became more culturally and ethnically diverse, he said.

"Martin Luther King Jr. had a great vision for the United States in terms of all people being treated equally and respected," said Nazario-Colon.

"Through the cultural center, we are able to promote these ideas," he said.

From its inception, the King Cultural Center served as an "oasis" of rich culture, said Grundy.

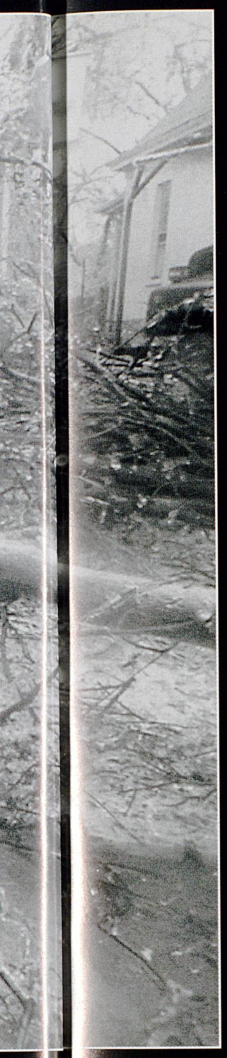
"For African-American students, the King Cultural Center serves as a mirror to give them an accurate reflection of themselves and their ancestry," he said. "For others it can serve as a window to view another culture and gain a greater understanding of our world."



Frozen Solid

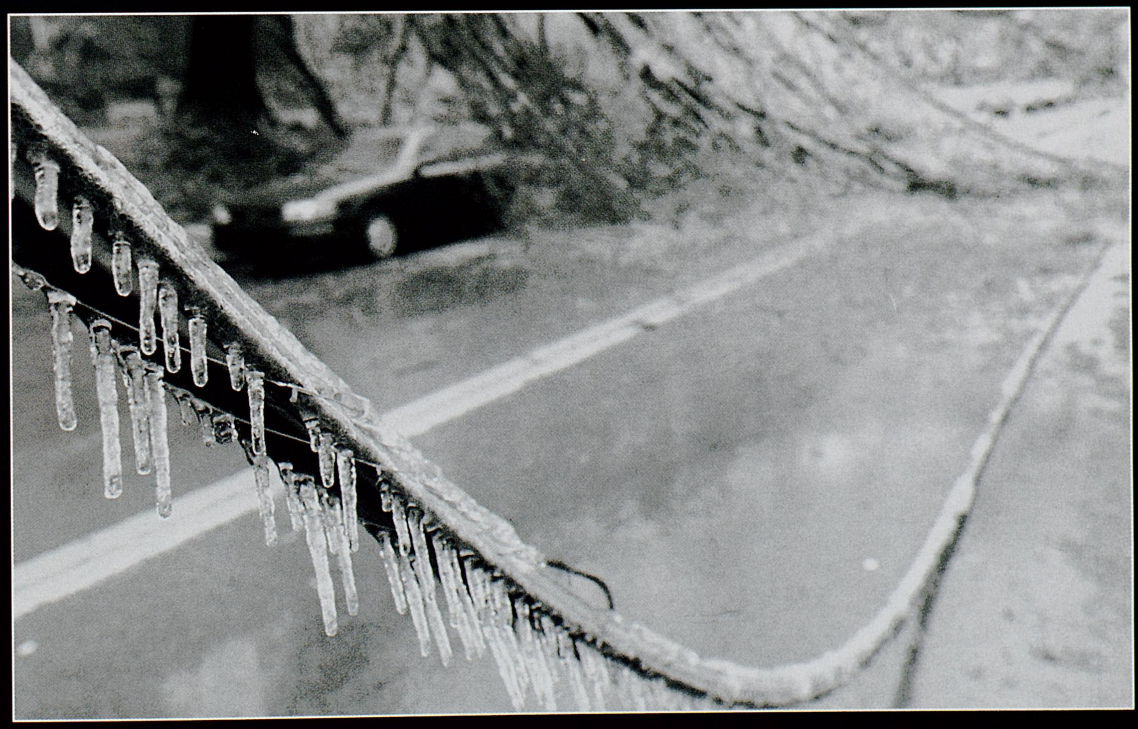
Photo Essay by Scott Lashinsky

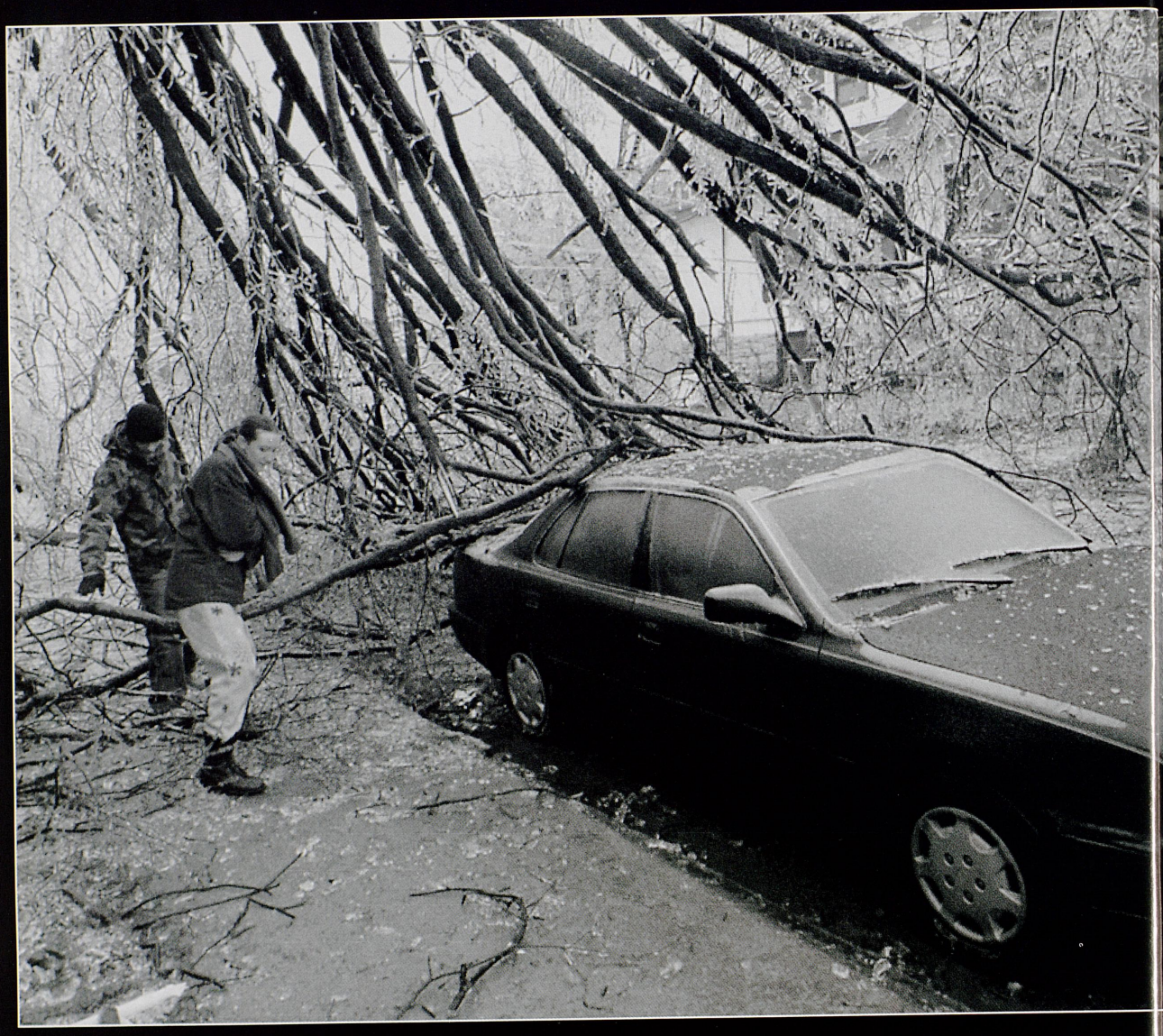
On February 16, a massive ice storm slammed Central Kentucky, leaving thousands without power and UK closed for two days. Kentuckians could only wait out the storm and deal with the coming devastation...

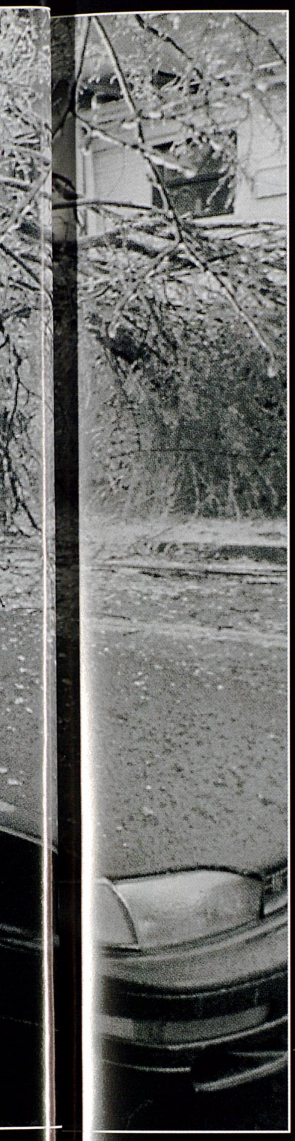


Left: Rosemary Burke, of Lexington, watches as workers clear out debris in front of a house on Woodland Avenue that she rents out to tenants. Burke said the tenants were evacuated. "The're holes in the roof, and the water's pouring in," she said. "You can see the sky through one of the holes."

Below: An iced-over and fallen line hangs down onto Rose Street, near Kalmia Avenue.







Left: Secondary education junior Kira Davison and Daniel Beaty, of Lexington, walk through debris on a sidewalk next to Rose Street, near Kalmia Avenue.

Below: Darrick Garr, assistant supervisor of North Campus housekeeping, spreads salt on a sidewalk in front of Patterson Hall dormitory.



Extreme fans retire

Blue Men leave a legacy of school spirit

by Derek Poore

Dick Vitale was a "blue man" in February — he dressed up in a blue wig for the UK vs. Georgia men's basketball game.

But this wasn't the first time Vitale's shiny noggin was adorned with UK royal blue. During the UK vs. Florida basketball game, someone pointed out to Vitale that he had a shiny blue handprint on his dome. He quickly toweled his head clean, but the "Blue Men" had made their mark.

Three of the most spirited UK students had been painting themselves for the past two years, and it caused a big blue frenzy of increased fan enthusiasm. Dubbed the "Blue Men," they were known for their spirit and the big blue paint spots they leave behind them.

But now that they have retired so that they could have more time for school, will the legacy continue?

James Monroe, a management and economics junior, Ben Frasier, an accounting junior and Nick Clark, an economics junior, began their legacy as UK freshmen.

"Josh Walton did it when I was in high school," Monroe said. "My freshman year, I was the only one doing it."

Soon, the trio became a staple at UK home games.

"We were like a team," said Frasier. "[At first] Nick painted himself up totally, I would just paint like, my face."

Clark said he used to tell the guys he'd paint when he could sit next to them.

Frasier was sort of the handyman, carrying tickets, having the only paint-free hands available. But eventually, all three were doing it.

"It's like a grease paint," Frasier said. And as Vitale found out, it's important to watch what you touch or what touches you.

All three were, simply put, the definition of FAN-atical.

"We just have a lot of school spirit," Monroe said.

However, this year, the group was too busy to go to as many games.

"We don't live in the dorms anymore," Monroe said. "It does take up a lot of time."

But Monroe said he hopes the tradition will continue.

"If I went to that extreme — if I painted my whole body — then they maybe would paint their faces or something. I really hope that it will encourage other people to do it," he said.

Frasier noted that it's about a five-hour ordeal each time: an hour before the game for painting, two hours of game time and two hours afterwards to get cleaned up. It was also expensive for all of that paint, he said.

The time and effort put in by these ardent fans rubbed off on some of the Rupp Arena faithful, they said.

"At the Florida game, I saw like five other people painted," Monroe said.

So, school pride wasn't just limited to them.

"Last year, one girl painted up, and it was like we didn't even exist. Everyone was staring at her," jokes Monroe.

"More girls should definitely do it."

Frasier added that if there were a "legacy" to continue now that they have left, other fans would have to keep the passion alive.

"I hope we've inspired more people to do it more often," Frasier said.

"Creativity is the coolest thing; if people want to go to extremes, then that's cool. Just be excited and passionate about it."

Clark said it's just all about getting everybody excited.

"That was always the main reason — to get the student section more involved," Clark said.



Above: Basketball fans usually see more than just blue clothing at games. Some students painted their bodies blue.

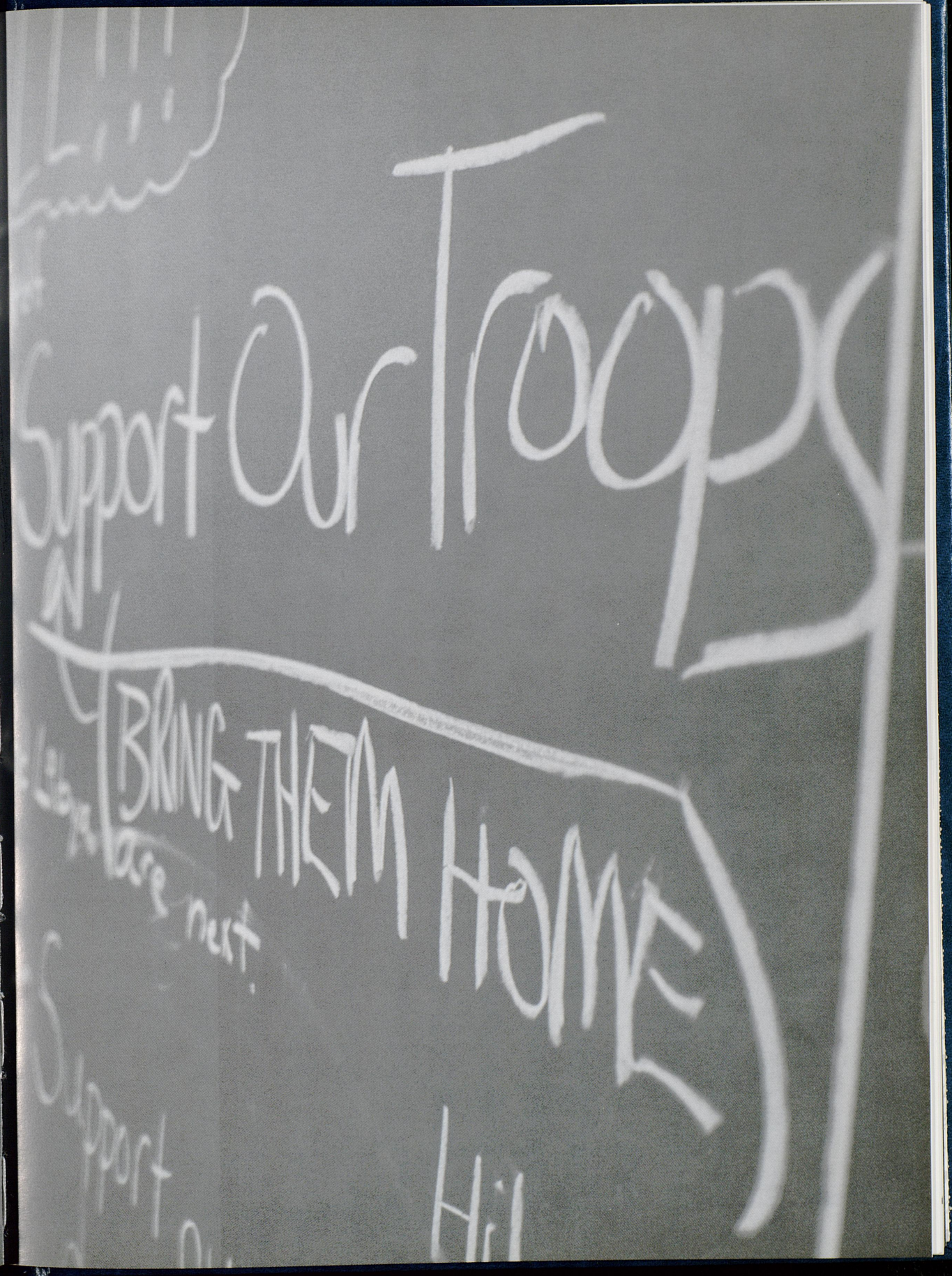


The UK Women's Choir performs at the Cathedral of Christ the King before going to New York City to perform a series of concerts at the historical Carnegie Hall.
photo by: Scott Lashinsky





This chalkboard in a hallway of the Chemistry-Physics Building was often covered with heated arguments about the war with Iraq.
photo by: Brad Wilder


Support Our Troops
BRING THEM HOME













The Afr
Student
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The African band Jaboli Afrika plays at the Student center. The event was sponsored by the Student Activities Board.
photo by: Rachel Kerley

Academics & Organizations

Scouts embrace tradition

Campus Girl Scouts proud to still carry honor

by Lauren Rizzo

They might not have sold cookies, sported beanies or plastered merit badges to their chests like the girls did in grade school, but one group of UK women still went by the same Girl Scout honor.

They were the leaders who volunteered their time, hosted events for younger Girl Scouts and helped them earn merit badges for their own vests.

The group was established at UK three years ago; it was one of only 29 campus groups at universities around the country.

Even those who had known the group's members for a long time were often surprised to discover that college students are still in Girl Scouts.

"When you say Girl Scouts, everybody sees that little Brownie girl, and there's so much more to it," said Robin Pearce, a journalism junior, who had been a member since she was in fourth grade.

Shannon Gnau, also a campus Girl Scout, said she had had similar experiences.

"Sometimes there are strange reactions when I tell people that I am in Girl Scouts, but they usually express interest in it and want to know more about what we do," said Gnau, an elementary education junior.

But no one expected to see these Girl Scouts parading around campus in the traditional uniform.

"We try to emphasize that uniforms aren't required or hardly ever worn by college students," said Ericka Harney, the group's president. "We don't wear uniforms really. Besides, the adult uniforms are business type suits and business causal attire — I have most of the uniform parts."

Girl Scouts is not merely for young girls. The UK members said it can provide girls with a lifetime of opportunities to grow personally and to contribute to the community; four girls at UK took advantage of that opportunity.

The campus group's services went beyond cookies and singing around campfires:

• They volunteered their time to work with younger Girl Scouts as they prepared to become the future volunteer force behind Girl Scouts.

• They worked with local troops and hosted workshops for them to earn badges.

• They hosted younger troops who sold cookies in the Student Center so that the girls could earn extra money.

Campus Girl Scouts also mentored younger Girl Scouts who were preparing to head off to college. The Campus Girl Scouts met with high school senior Girl Scouts and shared the skills that have helped them to be successful.

Each semester, the campus group hosted high school senior Girl Scouts to visit UK's campus. The seniors got to attend classes, stay in dorms, and got a peek at what college life was like.

"There is more to Girl Scouts than the cookies. You get to help other people and especially kids. I just think it's fun," said Pearce.

Gnau, who has been a member since first grade said, "I've been in Girl Scouts so long and earned my gold award (the highest and most prestigious award a girl can earn in Girl Scouting), and now I want to give back to the Girl Scout organization and to help younger girls have as much fun and opportunities as I've had."

The girls also liked to have a little fun. To relax , they liked to get out of the city and go camping and hiking for a weekend. They also often met for dinner. It gave the girls a chance to talk and catch up with each other, Harney said.

Harney had been involved in the organization for 12 years.

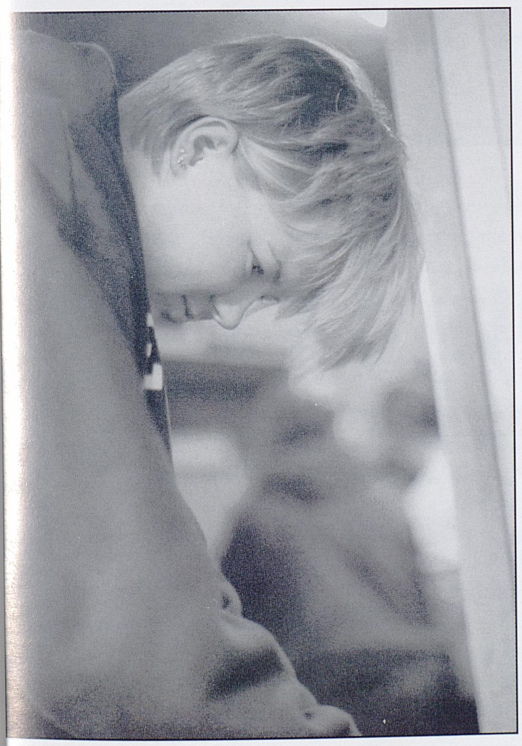
"It is life altering," Harney said.

Harney was a lifetime member of Girl Scouts. Last summer, Harney was sent to the Philippines Girl Scout World Conference as one of 10 Girls Scouts to represent the United States. She and other delegates voted on important council issues.

Harney said that nationally, the organization was trying to make programming better so that it would be more appealing to older girls.

"It gives you an opportunity to do so much," she said. "You can travel, meet new people, learn and gain values and a way of living that you wouldn't get from anywhere else."





Above: Senior Ericka Harney (left), senior Theresa Brown, junior Robin Pearce and junior Shannon Gnau, all members of the UK Campus Girl Scouts, watch *Pretty Woman* at Camp Judy Layne in Morgan County, Ky. The group went to the camp for a weekend getaway.

Left: Robin Pearce, journalism junior, cleans a cooking tray at the group's weekend retreat.
photos by: Scott Lashinsky



Let the rhythm you move

Dance Ensemble expressed ideas through movement

by Jennifer Friedrich



Above: Laura Hettinger practices a dance with other members of the UK Dance Ensemble in preparation for a performance.
photo by: Scott Lashinsky

Since its inception in 1986, Dr. Rayma Beal has guided the Dance Ensemble as a teacher, advisor, counselor and friend. This year, she had the luxury of working with about 21 dancers from various dance backgrounds, all with the goal of putting togeth- a top-notch dance spectacular. On November 23, 2002, they did just that.

But giving an awesome performance requires a great deal of work. At the beginning of the hool year, students enrolled in UK dance classes were made aware of upcoming auditions f the ensemble.

The dancers that were selected had different levels of experience in different areas of dance. ny had been doing tap, ballet, and jazz since they were three years old while others had en dancing in musicals for only a couple of years. Some had never performed in a recital.

After selecting the dancers, some of the returning members began choreographing dances. is year, one of the newcomers, Sarah Fields, also choreographed a dance.

Beal usually suggests that the dancers begin with an idea and work out the music and chore- raphy later. She said that she wants "to try to get them to identify what they want to say rough movement."

Once the idea had been hatched and the choreographers could express their message rough dance, another set of auditions was held at the end of September, only about a month fter the preliminary auditions, to see who would dance in which dances. Beal said that many

of the newer dancers were a bit overwhelmed by how quickly things were moving along.

With about two months before the actual performance, many of the dancers, according to Beal, put off working on their choreography. During the week before the show, Beal noted that many of the dances needed polishing but also that the performance always seems to come together during the last week. She understood that many of the dancers were juggling school and work as well as dance.

Ashley Holbrook, UK Dance Ensemble president, who had been dancing since age three and had been a member of the ensemble since coming to UK three years befor, said that this year's group was a great group of individuals. She said these dancers came simply because they wanted to dance.

"The biggest problems we have as a group is getting together for rehearsals and getting focused on the dance," she added, however.

As for her own endeavors, Holbrook participated in six of the nine dances performed. Since UK, nor any other Kentucky university for that matter, offers a major in dance, Holbrook decided to major in elementary education with a specialization in creative arts. She did, however, take advantage of the minor in dance.

"Despite having no dance major, I'm glad I'm here because of Rayma. She's like a mom, best friend, counselor… I go to her for everything. She is so much a part of my life and I appreciate everything she has done," Holbrook said.

After weeks of preparation, the show went off without a hitch. The show featured a tap number from the musical Crazy for You, an interpretive movement piece to the reading of a poem by Langston Hughes, some ballet, several pieces influenced by modern dance, and a new rendition of Michael Jackson's Beat It. The dancers seemed proud of their accomplishments, as did Dr. Beal.







photos by Scott Lashinsky

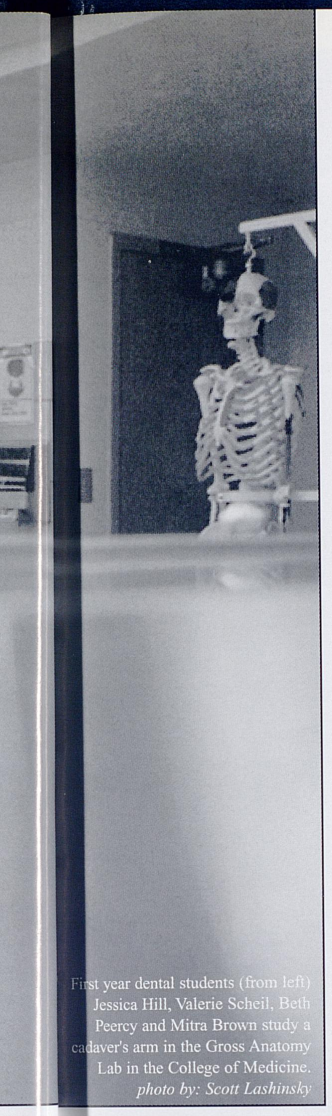


First year
Jessica
Peercy
cadaver's
Lab in

Learning from the *dead*

Cadavers give students hands-on anatomy lesson

by Dustin Adkins



First year dental students (from left) Jessica Hill, Valerie Scheil, Beth Peercy and Mitra Brown study a cadaver's arm in the Gross Anatomy Lab in the College of Medicine. *photo by: Scott Lashinsky*

The odor of embalming fluid overwhelms. The ashen skin of the cadaver waits for the first incision. And first-year graduate students wonder if their stomachs will hold.

It's day one of gross anatomy.

Beth Peercy, a first-year dental student, remembers the first day she saw the discolored bodies of the cadavers on the cold metal dissection tables. She remembers the smell that lingered on her clothes after she left the lab.

"Being in here about five minutes that first day did me in," Peercy said. "None of us knew how we would react to the cadavers. You hear all the horror stories."

Students in UK's colleges of Medicine, Dentistry and Health Sciences were required to take an intense course in gross anatomy, which includes exploring the human body through the dissection of cadavers.

Located on the second floor of the Chandler Medical Center, UK's gross anatomy lab had 24 dissection tables and an equal number of cadavers.

It was a room dreaded by many first-year graduate students. "Gross anatomy has the reputation of being one of the most difficult classes in medical school," said John Sallee, a first-year medical student who took the course last fall.

Sallee said undergraduate courses in biology and anatomy provided some preparation for dissection, but nothing could prime a student for the total experience. "It's a whole new world when you first walk in there," he said. "It's a very humbling experience."

Jessica Hill, a first-year dental student, agreed. "I don't think anything prepares you for gross anatomy. This is a lot different from anything we did in undergrad," she said.

Hill, who admitted to feeling nauseous her first day, understood the importance of working with cadavers.

"It's imperative," she said. "You don't fully understand what you're talking about in a two-dimensional book until you get hands-on (experience)."

Students received a one-hour introduction to the facility before they begin their first incisions.

"It's quite an experience to open up the body for the first time," Sallee said. "We start by making an incision all the way down the back of the person. We start peeling away various layers until we get to the muscle."

Students spend about two hours in a lecture class, followed by two to three hours in the lab. Working in groups of six, they alternate between dissecting and teaching.

"Probably 100 students pass through the lab in a day's time," said Gary Ginn, coordinator of the Body Bequeathal Program at the UK College of Medicine.

"Some of them will come in after hours and study, and some of them are there because they have a class," Ginn said.

Dental students studied the head and neck, while medical and health science students dissected the entire body. Scalpels, scissors and the occasional bone saw are some of the instruments used to perform dissections.

"A lot of the dissection is done bluntly with the separation of the tissue by the hands," Ginn said.

The UK lab was one of only two labs in the state that operated its own body-bequeathal program.

"Typically, the people who donate have educated themselves about the need," said Ginn, who was approached by many teachers, health care professionals and families. Most were near retirement age.

The lab received about 60 new cadavers annually. At any given time, the lab and the nearby storage facility housed about 130 cadavers. "The people I get in here are usually older folks who died of natural causes," Ginn said.

Ginn took care of the bodies for the three to five years they spend at the medical center from embalming through dissection.

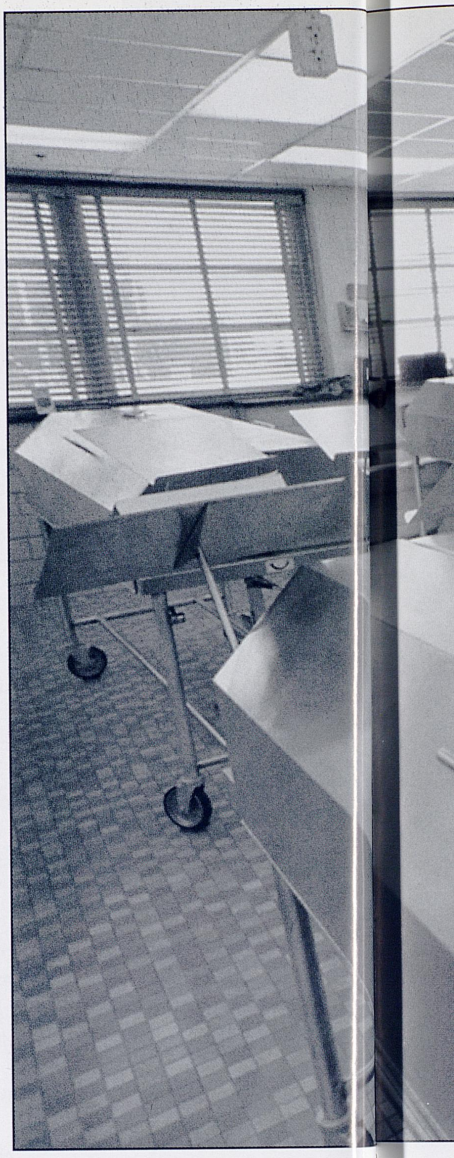
He used refined embalming chemicals on the cadavers, unlike the diluted chemicals used by most funeral homes. "It's kind of like a refrigerator; you have the chance of growing mold," Ginn said.

After they were used, the bodies were cremated and the ashes returned to the families if they desire. Memorial services were held annually in the hospital auditorium in honor of those who donated their bodies to science. Students and family could attend.

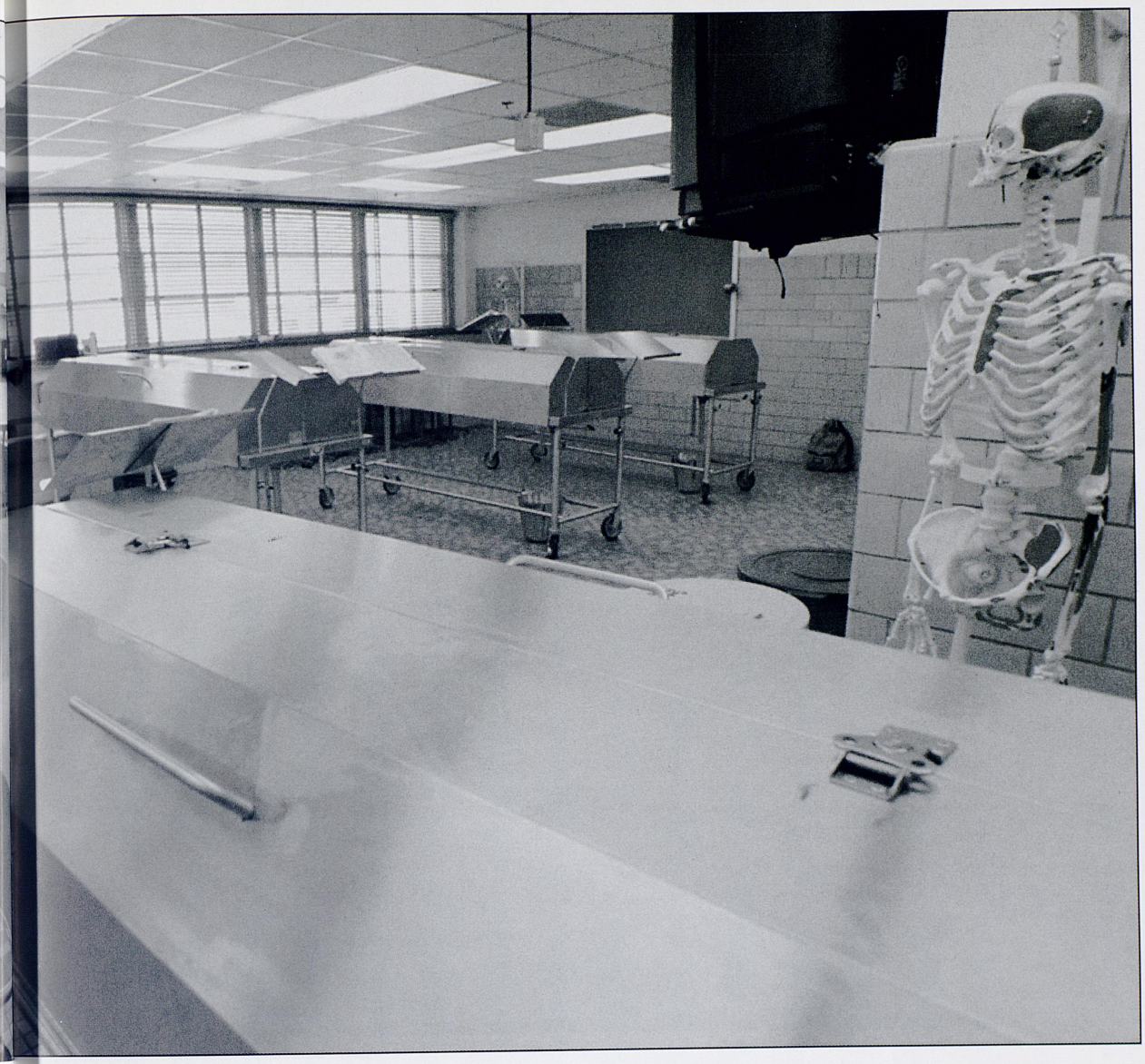
Ginn said he did not think students should feel uncomfortable that they were learning from dead human bodies. "They should feel really happy for the individual because they knew it was going to happen and they wanted it to happen," Ginn said.

Sallee, whose father donated his body to science after he died, said he had mixed feelings about cadaver dissection when he first started the class.

"I viewed it as a great learning opportunity," he said. "These generous donors from throughout the state are willing to give the perfect gift after they die for us to learn."



Above: A model of a complete human skeleton hangs in the Gross Anatomy Lab in the UK College of Medicine. The models list muscle attachments and help students identify bony structures.
photo by: Scott Lashinsky





Right: Vana Gierig and Mayra Casales of the Regina Carter quartet play percussion instruments during a Spotlight Jazz show.
photo by: Brad Wilder

The lights went dim. The audience's chatter came to a hush as dress shoe heels clicked across the stage of the Singletary Center. A low, mellow tone of a saxophone filled the air and a jazz music performance began.

Since 1973, the Spotlight Jazz Series brought the craft of jazz music to the eyes and ears of students and the community. Spotlight Jazz celebrated its 25th anniversary season by looking back through generations of high quality entertainment.

The series presented an art that was uniquely American, said Chester Grundy, co-founding sponsor of Spotlight Jazz and director of African American Student Affairs.

"Our committee founded this series based on the desire to present the University and the community with an art that is uniquely American and hard to find in this area of the country," Grundy said.

The Spotlight Jazz Series was created after some Student Activities Board members went to a conference and found that other colleges were bringing jazz shows to their campuses. The SAB members spoke to Grundy, and he found the idea appealing.

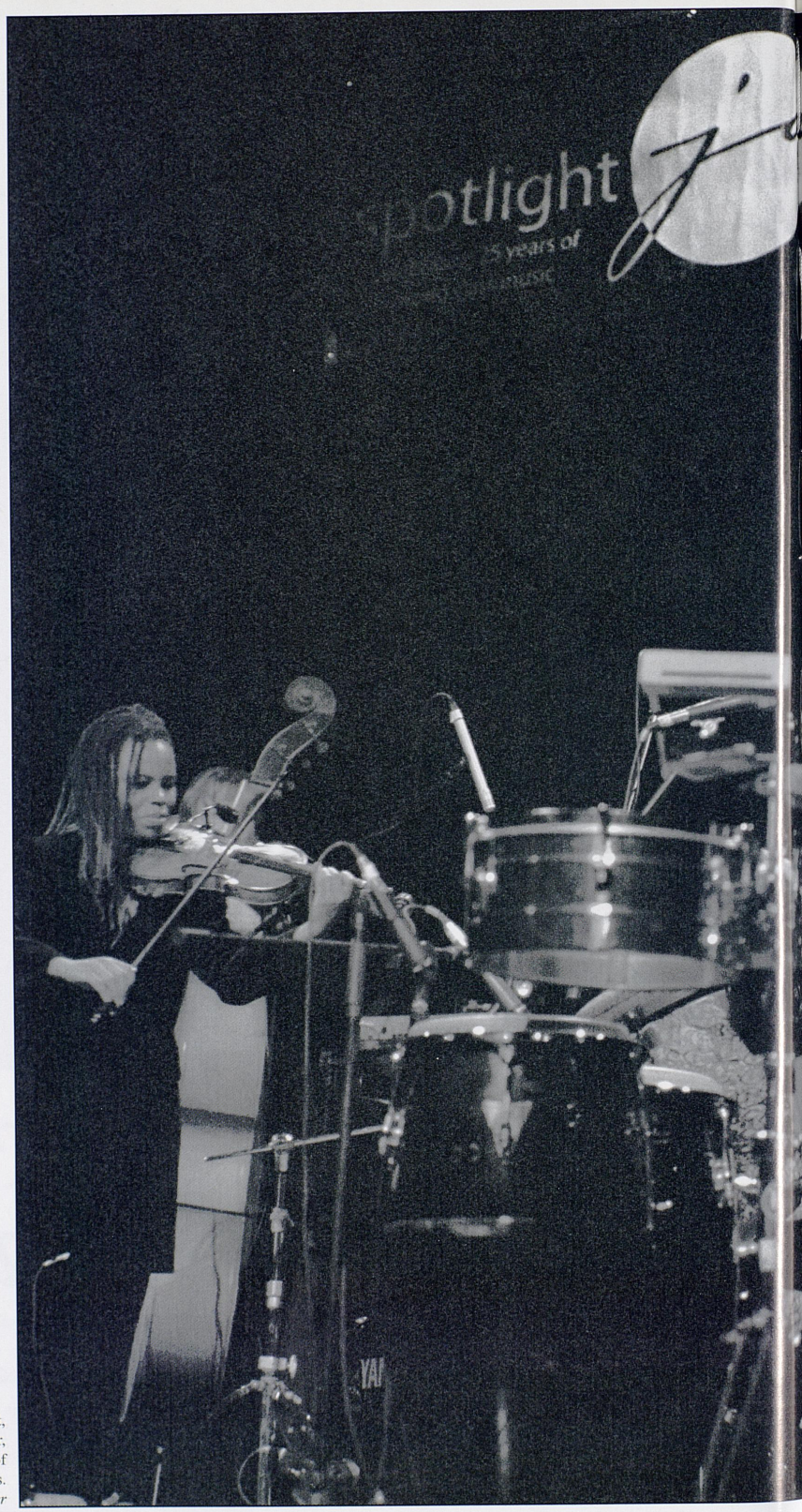
"I just wanted to present the audiences and artists with a casual atmosphere where they could interact through jazz music," Grundy said.



25 years of *jazz*

SAB's Spotlight Jazz Series celebrates its 25th anniversary

by Sarah Zopfi



Right: The Regina Carter Quintet, fronted by violinist Regina Carter, was the last featured performance of the 2002-2003 Spotlight Jazz series.
photo by: Brad Wilder



The series had brought more than 105 legendary jazz artists to Lexington, including the Lincoln Center Jazz Orchestra, Sun Ra Arkestra, Sonny Rollins, the Duke Ellington Orchestra, and the Wynton Marsalis Quartet.

Chris Barbee, director of Spotlight Jazz, said one goal of the series was to give people the rare moment of associating with great artists.

"We have always wanted to present people with the opportunity to interact with great artists and their magic," Barbee said.

It was not uncommon to find a mix of many races and personalities at the Spotlight Jazz shows, proving jazz can transcend all barriers.

"Looking back and talking to people who have been to shows, they'll tell you there is always a full mix of people in the audience," Barbee said.

Aside from bringing an art form to the city, Spotlight Jazz established lasting memories for several committee members and students.

"The series gives me a chance to go see a plethora of concerts I wouldn't normally be able to see in a university setting and at an affordable price," said Tom Wallace, music education senior.

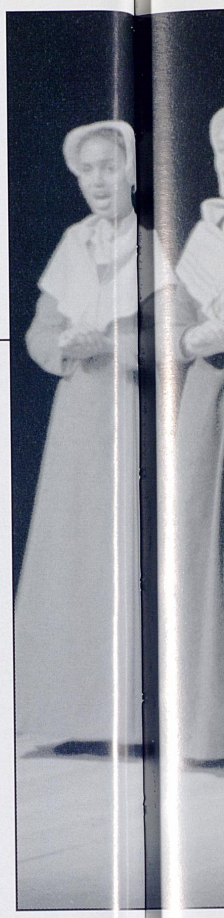
The future of Spotlight Jazz was solid, and Grundy was confident it was already institutionalized.

"We've had a commendable track record for 25 years, and I don't foresee that changing," Grundy said.

A little taste of *heaven*

Theatre department portrays story of local Shakers

by Ashley Paynter



The souls of many were shaken on campus as the power of God shone through students. Visions of heavenly creatures and angels were vividly described by several females. But these amazing demonstrations were not found in any of the University of Kentucky's many religious organizations or during any prayer. These heavenly visions were witnessed by many in the Briggs Theatre during a performance by the theatre department.

"As It Is In Heaven," written by Arlene Hulton, premiered the theatre season in October with a cast of only nine girls. Portraying a group of Shaker women in the nearby Shaker Village, these women accepted their simple roles of taking care of the house and children. The men of the town were the ones God appeared to and began to feel threatened as these amazing women began to visions of their own.

Although at first these visions of angels and heaven seemed to be hallucinations, the power of God was felt throughout the play as the bond between these women grew and matured. Facilitated with song and dance, it could have been degrading to call "As It Is In Heaven" simply a play.

Directed by Rhoda-Gale Pollack, the performances had a striking realism. As tears rolled down the actresses' cheeks, the presence of God and of heavenly angels seemed tangible in the intimate theatre. Acting took great endurance from the college ladies since everyone appeared on stage the entire duration of the play. The young ladies transformed into simple Shaker women who had been given an amazing ability by their God above.

Although the rehearsal and performance of "As It Is In Heaven" were both trying ordeals for the actresses, they embraced the experience. Many of the other plays they had appeared in did not have the element of realism of this one.





Above: The cast of "As It Is In Heaven" performs a song during the play.

Right: Lauren Moss sings while portraying a Shaker woman who sees heavenly visions.
photos by: Desiree Caudill

The room creaks and groans like any other large space in the Reynolds Building. A circle of students reverently attend their muses, their eyes jumping from blank paper to the naked red-haired woman. With her hands on her hips, she is standing in the center of the studio, her skin blanched under the harsh lighting. Posed motionless on the raised platform, Darlene Landrum looks every bit like a marbled Greek statue.

Needless to say, Intermediate and Advanced drawing studios were not like typical classes on campus. Based on a time-honored method of teaching drawing, Art 330 and 530 used live nude models for their still-life sketches.

"Modeling is a great experience in self-awareness," said Landrum, a model who is an international diplomacy graduate student. "This class is a good way to appreciate beauty."

One of her counterparts, Norman Levine, had a different outlook on nude modeling. "I just enjoy having fun, having a good time," he said. "That's all I do it for."

Levine, a tanned bowling champion and very unusual 65-year-old retiree, was easily recognizable at the local art shows and had been listed as one of the students' favorite models, partially due to his unusual double scrotum piercings.

With striking blue-gray eyes and a kind, weathered face, Levine's sense of humor put anyone at ease. He was best known for hanging bells from his piercings, varying his personal decorations for each holiday.

One year for Halloween he hung skeletons from his rings. "When I walked in they all about died," he said.

Levine and the other models posed for three-hour blocks. The class period started with short, one-minute gestures and gradually increased pose times to one-hour sittings. Models had to be over 18 and were carefully screened before being allowed to pose. Exhibitionists were immediately weeded out, said Ross Circle, the head of life drawing at UK.

The classes were a rare opportunity for UK art students. Many universities around the nation banned nude models from art studios, instead using models in swimsuits or street clothes. But this often maked it difficult for students to depict the human form accurately, Circle said.

"Clothes interrupt the flow of the figure," said Matthew Newhart, a studio art junior.

Circle knew the inherent issues involved when students draw live nudes.

"We really need people to know that this is not a perverse activity," he said. "We need to make this a very safe, comfortable environment for everyone involved. Posing is a very physical activity — it's not erotic at all."

Thomas Tolliver, a three-year veteran of nude modeling for students and a self-proclaimed gym-rat, said he had learned to expect the obvious questions about posing for life drawing classes.

"Friends ask me one of two questions: Do I get an erection and do I get any action?" Tolliver said. His answer is always no, he said.

"I have a very healthy perspective on nudity," he said. "I'm able to separate nudity from sex."

While the university compensated models for their time — more than $8 an hour — many of them posed for personal reasons. Tolliver saw his modeling not only as a valuable service to the students, but also as a motivation for his workouts.

"For me, I've always been a fitness buff, and posing nude gives me an incentive to do those extra crunches," Tolliver said as he laced up his worn



Above: Gretchen Vives, an art studio senior and also the wednesday night monitor, scetches nude model Darlene Landrum, a masters student at UK.
photo by: Rachel Kerley



Baring it all

Models hang loose with art students

by Emily Burton





Right: Norman Levine, 65, poses nude for UK art students in the Reynolds Buildings.

Above: Charley Jally paints nude model Darlene Landrum, a masters student, during open draw night at the Reynolds building.
photos by: Rachel Kerley



gym shoes.

Levine, who had been posing for about five years, liked the diversion from retirement. "It's something to do. I get tired of sitting around the house," he said.

That is, when he was not gardening or fishing in the nude. "They'll bite the wrong thing, if you don't watch it, " he said, laughing.

Drawing students said they appreciated the models' contributions.

"A person has an attitude, a feeling," said Drew Lewis, an art studio senior. "You put a wooden figure in that pose and you don't get that emotion or proportions."

"There is a complete range of depth and perspective you can't get from a still-life," said Gretchen Vives, a studio lab monitor. "With models there are twitches, inhaling that grabs your attention. Poses change slightly, muscles flex."

Muscles of all types have been modeled in the studio. Circle encouraged all sizes of models to volunteer. Models ranged from 90 pounds to more than 300 pounds. An variety of ethnicities were also needed, he said.

Recruiting a variety of body types was difficult in itself, but displaying the nude renderings of the models was also difficult, said Circle. Many local galleries did not allow the display of students' nude art, forcing Circle to constantly hunt for suitable wall space for his young artists.

While an open studio in the Reynolds Building was always available for displaying students' work, Circle liked to display the nude sketchings to a wider audience.

Some Lexington businesses, such as the Kentucky Theater, have displays scheduled once a year. "I'm always seeking venues," said Circle. "We're not allowed to show in an awful lot of places."

Often censured, human figure drawing has been used for centuries as the ideal method for perfecting drawing skills, Circle said.

"The human form is the most challenging, rewarding, fun and intellectually stimulating subject matter to draw," said Anne Bgork, an art teacher at The Lexington School, a private day school.

Bgork attended the open community studios at UK, held Saturday mornings and Sunday evenings in the Reynolds Building

"There's nothing else as amazing as the human form," she said.

Bgork used students as models in her own classes, though they were fully clothed.

"By drawing the human form, students learn to focus on the particulars, clearing their minds," she said. "This skill carries over to the other subjects as well."

Levine had a lighter view of modeling.

"I just do this for some fun. I enjoy joking around, you know," said Levine.

As Levine's shift ended, students finished their work and the room began to get noisier. Mismatched chairs creaked the worn floorboards, CDs changed in the stereo, and Levine stood up slowly to stretch. After watching this model sit perfectly still for an hour-long pose, it's not so difficult to separate the human body from nakedness, art from the erotic.

Levine smiled as he wrapped a towel around his waist. "I'll probably do this till Ross kicks me out."



Right: Vicki McVay, director and conductor of UK's Keyboard Kats, leads a group of musicians during a practice session. Keyboard Kats played music from the Baroque era to contemporary standards.
photo by: Robbie Clark



Making digital music

Group uses keyboards to mimic orchestras

by Robbie Clark

Even though it sounded like an entire orchestra on stage, the musicians only tickled the ivories of a keyboard.

The University of Kentucky Keyboard Kats was a new ensemble that used only digital keyboards to create the sounds of a fully arranged orchestra.

"Digital keyboards allow many different sounds," said Vicki McVay, director and conductor of the Keyboard Kats. "We all come together as an orchestra of pianos."

The keyboards replicated the sounds of numerous instruments, such as strings, horns and even forms of percussion.

In a given arrangement, each player was assigned a specific instrument part to play on a keyboard.

But simply playing what is written on the music sheet note-for-note was not all that the members of Keyboard Kats had to do, McVay said. Each player had to learn the intricacies of their assigned instruments.

"If you are playing for the strings, you have to think about how that instrument responds," she said. "If you're playing the part for the piccolo, you have to think about how long a breath would be. The sound on these digital keyboards are true sounds."

Because the sounds from the different instruments are synthesized on the keyboards and not created by the actual instrument, some may contend that Keyboard Kats does not create as authentic a sound as a full-scale orchestra. McVay said the two are not comparable.

"(Keyboard Kats) is not trying to take the place of an orchestra," she said. "It's a new genre."

UK was one of the first colleges in the nation to orchestrate this type of musical program, and Keyboard Kats began to garner attention.

"We're gaining national prominence by bringing this type of technology to our curriculum," McVay said.

Each keyboard the ensemble used cost over $10,000. To offset the possibility of damaging such valuable equipment when traveling, Henderson Music lent the group Yamaha keyboards for public performances.

"To have these state-of- the-art instruments makes all the difference," McVay said.

Unhidden religion

Christian bands send spiritual messages to students

by Steve Eilerman

In a brick building at Woodland and Columbia avenues, students gathered Wednesday nights to sing along and clap in beat to slow, peaceful music played by the band in front of them.

The lead singer of the band, Jason Eaton, a family and consumer sciences junior, asked members of the crowd to take off their shoes — a symbol from an Old Testament story.

Eaton was part of a praise band for the Fellowship of Christian Athletes, and the crowd members in front of him in the Christian Student Fellowship building were FCA members.

"There's a story in the Old Testament where God tells Abraham to take off his sandals because he is standing on holy ground," Eaton said. "The chapel is God's house, so I asked everyone to take off their shoes as a way to be closer to God."

Praise and worship bands were a way for students attending Christian organizations around campus to celebrate their faith with others on campus.

The bands started the gatherings and got people excited about whoever was speaking that night.

James Payne, a classics sophomore who attended Campus Crusade for Christ, a non-denominational Christian organization, said he thought the band added to the worship.

"The band adds vitality to the Crusade experience," Payne said. "As much as I respect the speakers, (the band) adds an atmosphere conducive to worship."The Crusade band played at every Crusade meeting.

Praise and worship bands ranged from only one singer to an eight-piece band that included guitars, bass, piano/organ and drums.

The bands often comprised UK students and could have the same people play every week or rotate singers and band members.

Adrea LaRoche, the lead vocalist at CSF, said they used to rotate members but then the same group started playing every week.

"Last semester, it seemed God had brought this group together and that he really wanted us to have a consistent praise and worship team," she said.

The CSF praise band had two staff members and two students who played for them.

The music generally had an acoustic sound with lyrics that worshiped God and celebrated the Christian faith.

The words were usually provided on overheads for those who didn't know the lyrics, and students stood and sang along with the bands.

They sometimes played their own music but usually played cover songs by popular Christian singers. Eaton said his band usually played songs written by other people.

"We're trying to play more of our own stuff but haven't had the opportunity yet," Eaton said.

Brianna Shaffer, a political science and Spanish sophomore and then-candidate for vice president of Student Government, attended The Rock, a Christian group aimed toward the Greek community that toured several UK Greek houses throughout the semester. She said a lot of people went to The Rock just for the music.

"The music isn't trendy, but it's modern," Shaffer said. "It's a kind of music everyone can sing and isn't out of anyone's vocal range. It's one of the strongest tools for sharing God's word to anyone."

The students were usually involved with the group for a while before they became part of the band. Eaton said he had been active with FCA his freshman year and was asked if he had ever led worship toward the end of the year.

The praise bands sometimes had tryouts. Van Cao, an undeclared senior and the male vocal leader for the Baptist Student Union band, said BSU had tryouts once a year.

"Anyone can try out as long as they are a Christian and have some musical talent," Cao said. Cao tried out for the first time two years before and made it and then made it again this year.

Members of the band often played at local churches and conferences together or individually. They practiced about two and a half hours per week on average.

Josh Adams, a local guitar player who sometimes led worship at The Rock, said he first led worship at Transylvania University's Campus Crusade for Christ. He had been playing guitar on his own for six years."

I really enjoy seeing people worship God," Adams said.

Bonnie Little, a finance and integrated strategic communications junior who attended FCA regularly, said the band was essential to FCA.

"The songs always relate to what the speaker will be talking about," Little said, "and it's a great way to experience God."





Above: Members of the faith band "Unhidden" jam out at a Fellowship of Christian Athletes meeting. (From left) family consumer science sophomore Bubba Wilmhoff, family consumer science junior Jason Eaton, and journalism senior and *Kentuckian* photographer Scott Lashinsky.
Photo by: Mark Lee

Signature Profile:

Tracy Kershaw

Kernel editor in chief job was busy yet fulfilling

by Jennifer Friedrich

Every morning on your way to class, you grabbed a Kentucky Kernel from the stand, never thinking about the work the Kernel staff put into that paper. The crossword puzzle was your only concern. But without those writers, photographers and editors, there would be no mid-class entertainment. And without an editor-in-chief, 2003's Tracy Kershaw, that paper might never have made the stands.

Kershaw, a journalism and English senior, joined the Kernel staff during her freshman year. Her first story for the Kernel was about the opening of the French Floor in Keeneland Hall. Though she started out as a writer, she quickly moved up the ranks. Shortly after joining the newsdesk staff, she moved into an editing position. She said that she probably moved up too quickly but the staff had a great lack of experience and was in dire need of help. She was named news editor during her sophomore year, managing editor for her junior year, and finally, editor in chief.

The editor in chief must guide the paper's mission, give the paper direction and take responsibility for the paper's beliefs. But what exactly does that job entail?

Every Sunday, Monday and Wednesday, Kershaw spent a great deal of her day taking care of Kernel business. Mondays at 1pm, she attended the Kernel budget meetings where the staff tried to plan for future papers. After this meeting she attended class and then headed right back to the newsroom. Also on Mondays, Kershaw led the weekly staff meetings at 5pm; this was a new concept for the Kernel staff. These meetings always included a discussion of the past week's papers as well as brainstorming for future stories. Though the meetings were often productive, sometimes there was too little input. "It's frustrating to lead the meetings without a lot of feedback, but I think it's helping. People keep coming back so it must not be that horrible of an experience," Kershaw said. These meetings not only helped in planning for future papers, they also promoted teamwork, a concept Kershaw appreciated.

Aside from those meetings on Monday, her days at the Kernel were all very similar. She spent some time editing stories. Though she wasn't necessarily required to check over every story that went into the paper, she often took a look anyway because she was so concerned with what was printed. On this particular evening, she was looking over a fairly large and detailed story about UK's new Athletic Director, Mitch Barnhart. She took interest in this story because she proposed the idea over the summer when Barnhart was hired. She sat at the computer, highlighting the text as she was reading and adding in helpful comments in bold print.

Occasionally, other staff members would approach Kershaw with questions about their story or layout. Putting her work on the Barnhart story aside for a bit, she took a look at the sports layout for the following day. With pen in hand, she crouched over the spread and went to work.

Then, it was back to work on the Barnhart story. She was repeatedly interrupted by phone calls and regular newsroom chatting but she remained hard at work. She didn't let those interruptions keep her from getting done what she had intended. When the reporter who wrote the story arrived, Kershaw had plenty of comments to start him on another draft. The story continued through the editing phases and ran in the paper the following day.

Kershaw said she didn't stay in her office much. "It's messy. I'm messy but I don't like to work in messy so I try to stay out of there," she said. She and the entire staff used the office from time to time.

She went back to work again, this time proofing more spreads. At 7pm, the copy editors scheduled to work that night came in to meet with her. Together they reviewed each story for any blatant and not-so-blatant errors.

Then it was crunch time. Between the hours of 9 and 11pm, the staff began to get a little stressed. Kershaw said this was common every night. The paper had to be at the Lexington Herald-Leader for printing by midnight. The goal was to have the paper done by 11pm in order to have enough time to get to the presses in time.

The paper was done, at least for that day, and a day in the life of Tracy Kershaw was finished

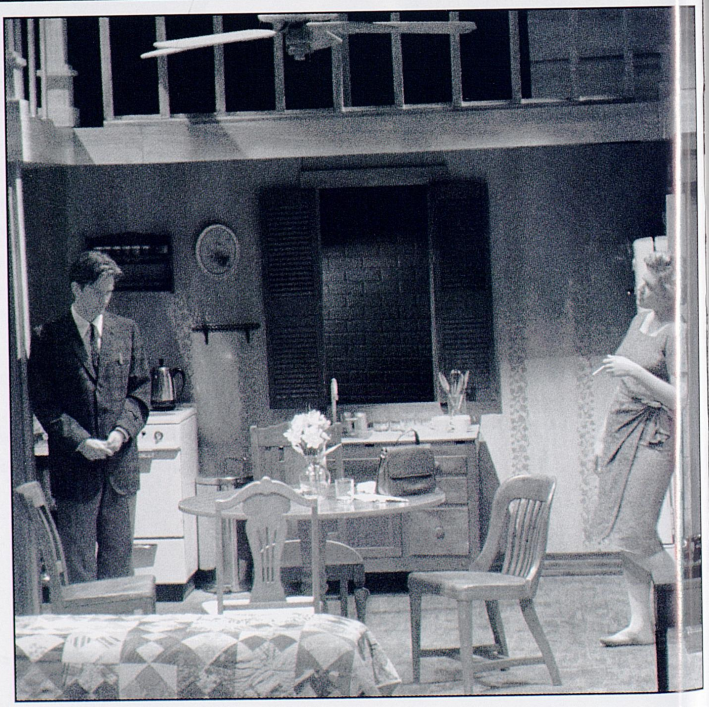


Right: Kentucky Kernel editor in chief Tracy Kershaw leads a weekly staff meeting in the Kernel's newsroom.
photo by: Brad Wilder



Above: Jennifer Meggitt plays the title role of Blanche in UK Opera Theatre's production of Tennessee Williams' *A Streetcar Named Desire*.

Right: Nathan Munson and Jennifer Meggitt share in a scene of UK Opera House's production of *A Streetcar Named Desire*.
photos by: Rachel Kerley





Redefining a classic

UK, Lexington collaborate for two versions of play

By Brittany Griffin

Depraved sex, depraved violence, damnation, lust, passion, and hurt were all wound together in a play about real life and real emotions (all without a XXX label).

For the first time, the UK Opera Theatre worked with the Lexington Actor's Guild to bring the opera version of Tennessee William's *A Streetcar Named Desire*, composed by André Previn.

"We believe we're the first university to perform this opera," said Everett McCorvey, the opera's producer.

James Rodgers, the opera's director, found the opera after discovering the DVD of its first performance by the San Francisco Opera in a bin at Joseph Beth. The Actor's Guild was performing the play at the same time.

"[Rodgers] called me to ask me what I thought about collaborating with the Guild … this was an opportunity that jumped out, and we took advantage of it," McCorvey said.

The Guild agreed to the collaboration, and the days that they were not performing, the Opera Theater used the Guild's facility and their sets.

"We took President Todd's 'Town & Gown' … very seriously," McCorvey said.

During his initial speeches, Todd called for increased collaboration between the university and the city of Lexington. The Opera Theater did this several times this year through collaborations with the downtown opera house for "Street Scene," First Presbyterian Church with "Amahl and the Night Visitors," the Lexington Philharmonic with the Opera Gala, the Central Kentucky Youth Orchestra with "Concert of the Magic Flute" and then the Actors' Guild.

A Streetcar Named Desire was considered to be the most important play to be written in the twentieth century, Rodgers said. It was a good time for students to see the play and then the opera, he said, and then take the opportunity to note the differences between the two mediums.

This opera was also easy for students to access because it was written in English, and those who found it hard to follow opera could rent the movie or watch the Guild perform the play.

But students could find the play easier to "access" for other reasons.

"In a way, even though it's set … in the 1940s, it's timeless, and anyone could relate to it," said Tedrin Blair Lindsay, the opera's musical director. The play isn't about depraved sex and depraved violence, Lindsay says; it's more about what underlies those things.

The main character of this opera is Blanche, a woman who spends her life tottering on the line that separates the real world from fantasy.

"That's the tragic flaw in Blanche, she can't enjoy her fantasies because she's trying to live in them," Lindsay said.

Jenny Meggitt, who also starred as Anna Maurrant in "Street Scene" last fall, played the role of Blanche.

"It's one of the iconic roles in American literature, and as a singer the chance to portray such a well-known character to American audiences is pretty rare," Meggitt said.

The opera centers on Blanche's pursuit of marriage while trying to cover up her past.

"This play will make a great date because anyone's love life will look great compared to Blanche's," Lindsay said.



Above: Jason Richards, a first-year architecture major, works on a project in a studio in Pence Hall. Richards planned to display previous work at the Design College Expo.

Right: Heidi Caudill, a first-year architecture major, works on a piece exploring spatial concepts.
photos by: Robbie Clark





Building a *dream*

Architecture students displayed their work

by Robbie Clark

Architecture students had the opportunity to display their artwork to their fellow classmates and other UK students as part of the Design College Expo.

Participants included all years of architecture majors, professors and other local professionals, according to Rachel Hardy, senior architecture major and co-coordinator of the Design College Expo.

Hardy said that architecture students didn't receive that much exposure for their efforts unless those interested visit the individual studios in Pence Hall.

"We have a reputation for working hard," Hardy said. "It's time for us to see some sunlight and let everybody know what we're doing in there."

Aside from letting other students view their material, Hardy said this preview allowed architecture students to sample other students' work.

"Different years can see what other years are doing and cultivate their ideas through other people's work," Hardy said.

The artwork from the architecture students was not to be restricted to traditional compositions such as model buildings and floor designs, but included a vast array of different projects, according to Hardy.

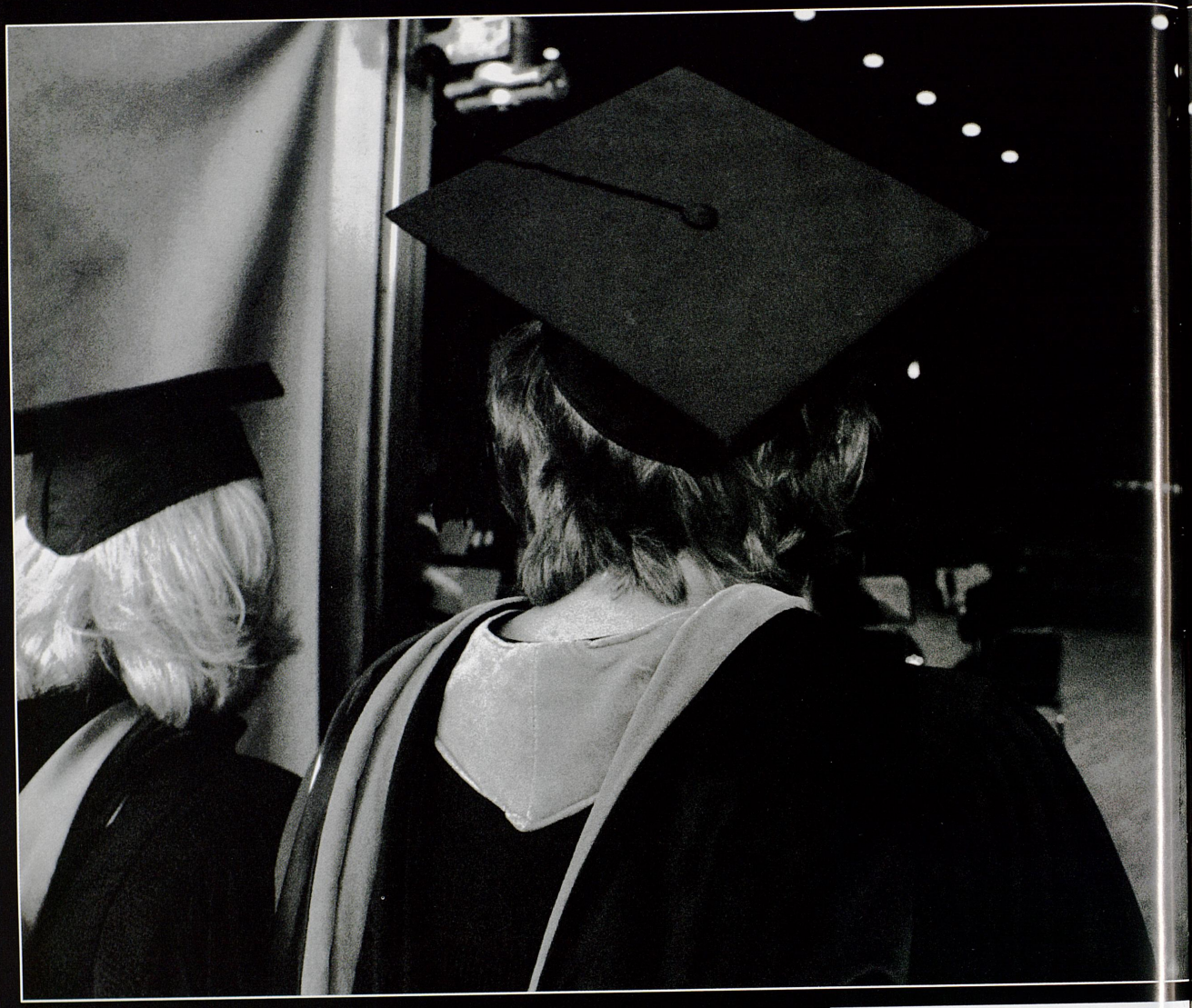
"The projects will come in a range of sizes and shapes," she said. "I'm not aware of any individual pieces, but I'm excited to see what they've been doing."

Jason Richards, a first-year architecture major, planned to display some of his work. He liked the idea of being able to present his art.

"It's fun to get feedback from the public," he said.

Brandon Harvey, a first-year architecture major, worked in the same studio as Richards last semester. He also liked the idea of showing his art to other people outside of Pence Hall.

"Most of the time we're cooped up in this building," Harvey said. "A lot of people wonder what we've been doing 24 hours a day in here. It will be nice to see people's reaction when they're walking by."

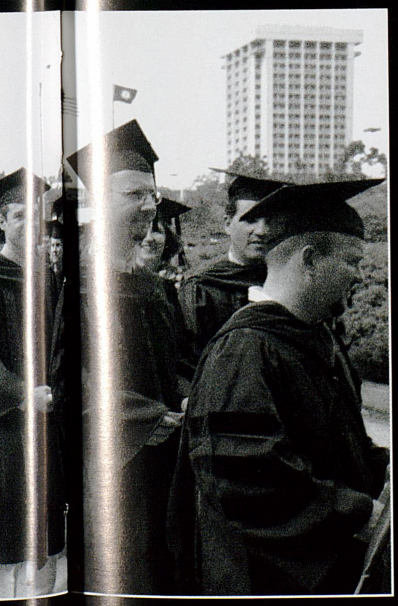


Commencement

Photo Essay by Brad Wilder

On May 10, UK awarded degrees to 4,148 people. It was the largest graduating class in university history...





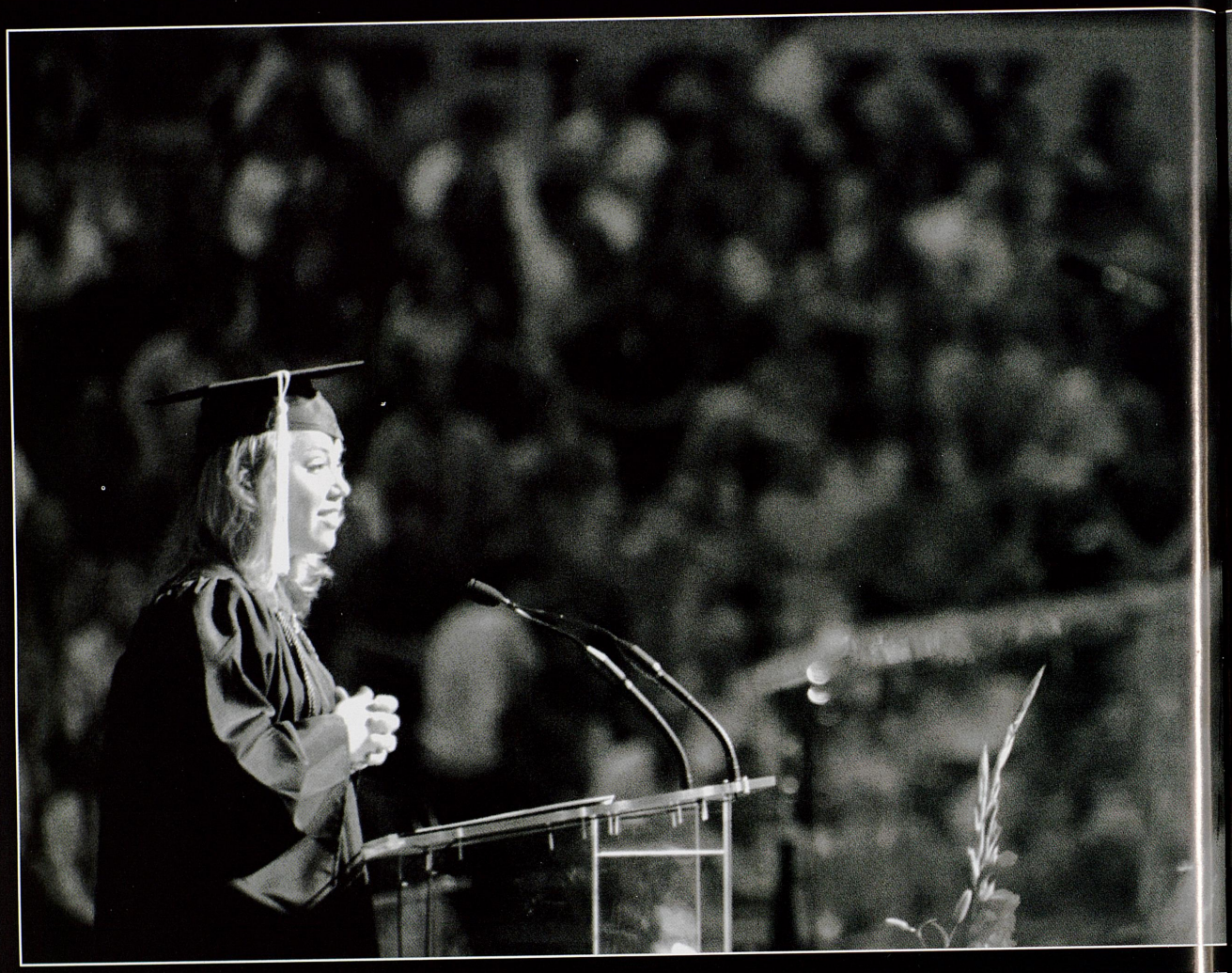
UNIVERSITY OF KENTUCKY



Above: President Lee Todd welcomes those in attendance.

Top Left: Graduates peek into the coliseum before the start of the commencement ceremony.

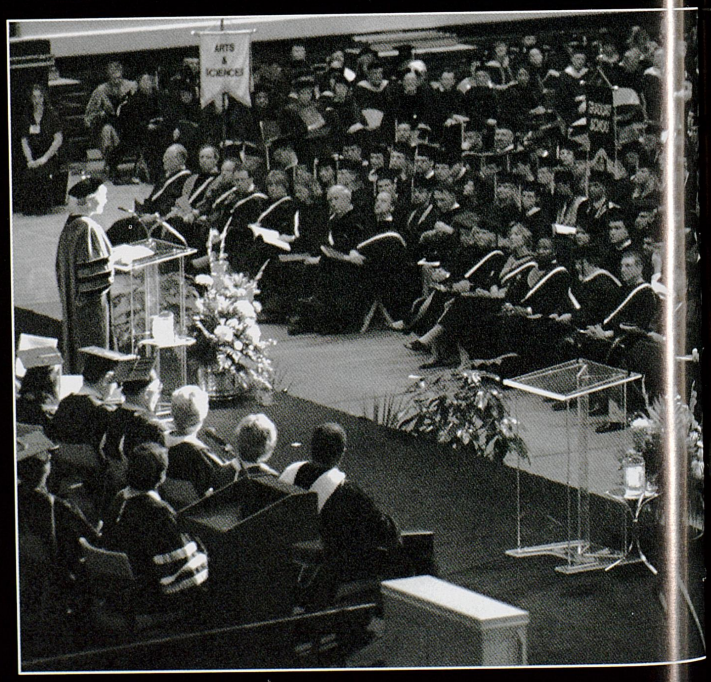
Left: Before the start of the ceremony, the graduates were lined up from the front doors of Memorial Coliseum down Euclid Avenue.



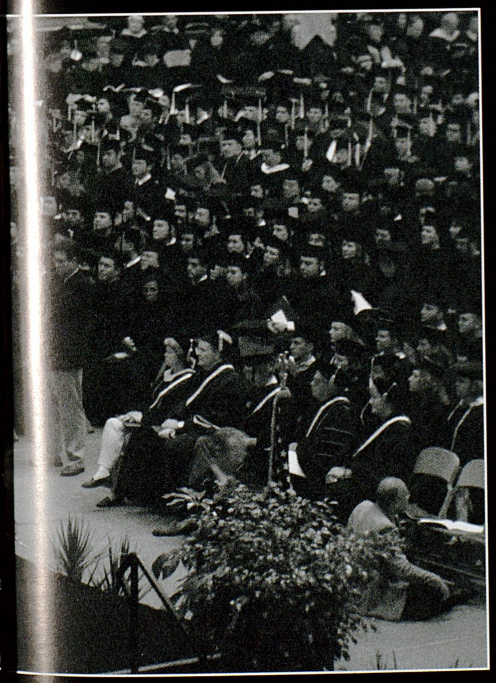
Above: Student speaker Carissa Lee Curry addresses her fellow graduates

Right: University of Michigan President and former UK faculty member Mary Sue Coleman delivers the keynote address.

Far Right: Stacks of programs sit on tables in the front lobby of the coliseum.







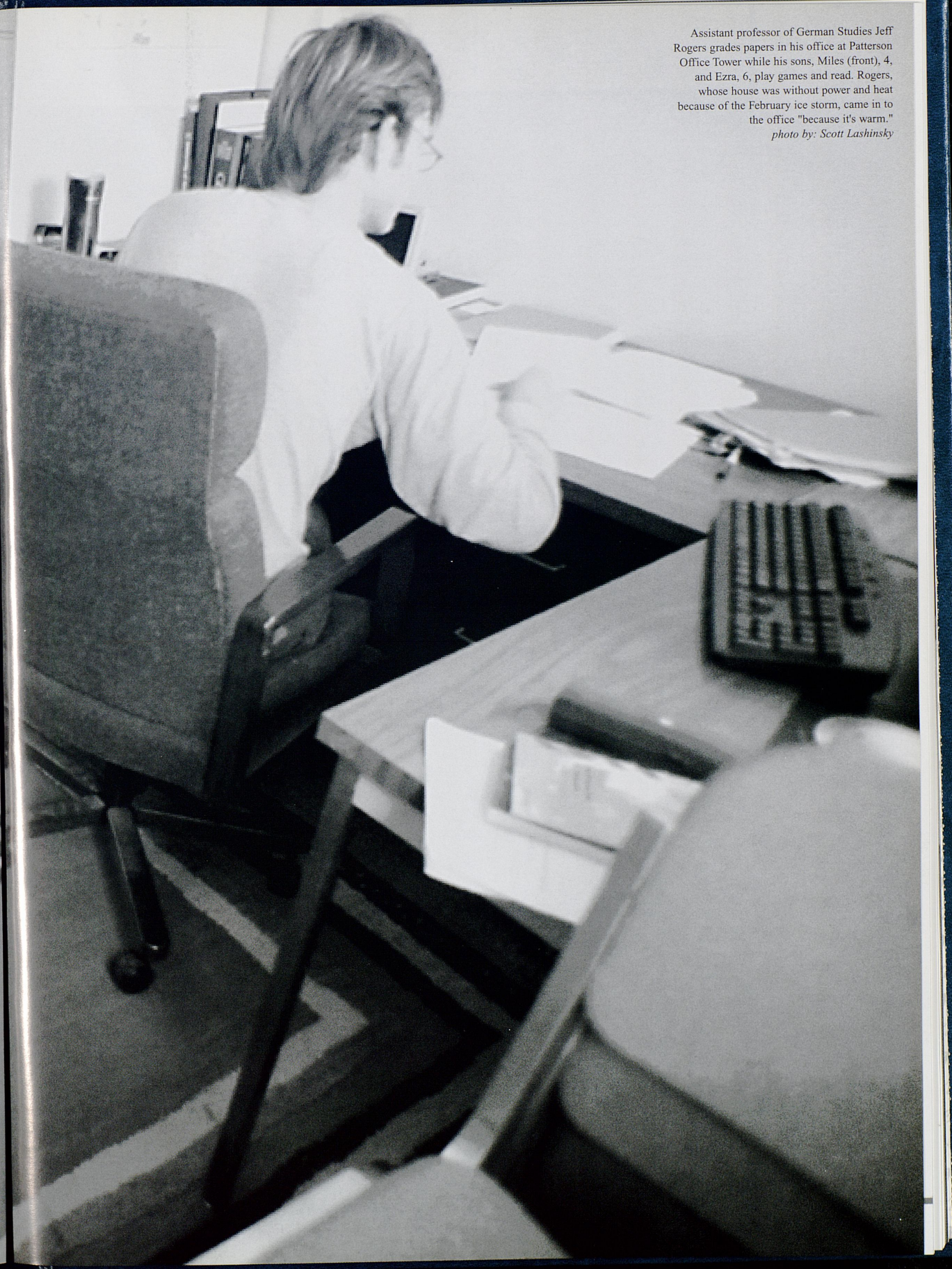



UK



The William T. Young Library was the flagship facility of the University's system of libraries, collections, and resource centers.
photo by: Brad Wilder





Assistant professor of German Studies Jeff Rogers grades papers in his office at Patterson Office Tower while his sons, Miles (front), 4, and Ezra, 6, play games and read. Rogers, whose house was without power and heat because of the February ice storm, came in to the office "because it's warm."
photo by: Scott Lashinsky













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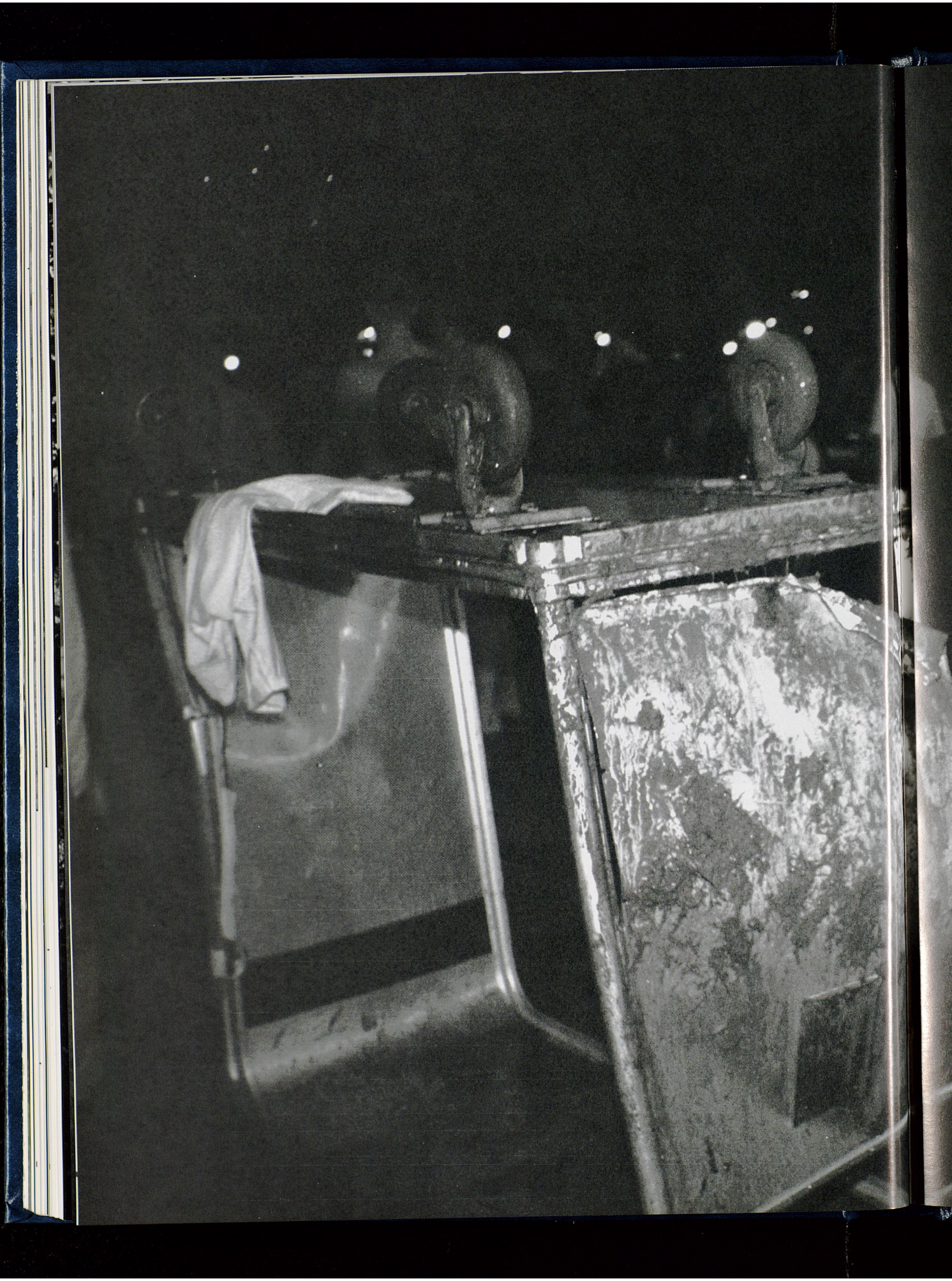
New pledges of the Delta Delta Delta social sorority walk out of their house. The front lawn is decorated with dolphin balloons, a symbol of the Tri-Delt's.
photo by: John Wampler

Greek Life





After a heavy downpour, hundreds of students, mostly Greek, turned the Young Library "Rose Bowl" into a giant water slide. This luggage-cart-turned-sled quickly became a muddy, twisted piece of metal.
photo by: Brad Wilder



Above: Alpha Gamma Delta member Meagan Kozlesky was named Miss Lexington in November 2002.

Signature Profile: Meagan Kozlesky

AGD sister takes home Miss Lexington title

by Jennifer Friedrich

On November 9, 2002, Meagan Elizabeth Kozlesky, Arts Administration senior and Alpha Gamma Delta member, realized one of her childhood dreams. After having competed in pageants since age 11, Kozlesky won the 2003 Miss Lexington crown.

Fifteen girls participated in the competition, which consisted of a 12-minute interview, a physical fitness segment, talent portion, evening wear competition, and two on-stage questions. The program was held at the Lexington Opera House and featured masters of ceremony Doug Flynn, a former professional baseball player, and Nancy Cox, WLEX-18 news anchor and former Miss Kentucky.

As a dancer, Kozlesky performed at the Miss Kentucky pageant for three years as a featured entertainer, under the direction of Miss Kentucky choreographer Diana Evans-Pulliam. But this was not her first year competing in the Miss America Scholarship program. Two years ago, Kozlesky won the Miss Metropolitan title, another crown given in Lexington, and was fourth runner-up in the Miss Kentucky pageant that year.

Kozlesky performed a moving contemporary dance piece entitled "Missing" for the talent portion. "It was a piece dedicated to missing children and the pain and suffering that their loved ones experience," she said.

In addition to completing each portion of the pageant, each contestant had to speak for a platform. Kozlesky's platform was the American Speech and Hearing Association. She chose this organization because as a child she experienced difficulty with a speech fluency disorder. When asked, during the questions segment of the program, what she would tell parents of children with speech disabilities, Kozlesky said, "A child with these kinds of disabilities can overcome it with treatment and support."

As pageant winner, Kozlesky received a $2000 scholarship plus $750 in prizes. All participants received some type of scholarship.

Kozlesky said that her experience with the program had always been a positive one. She never experienced any situations involving gossip, one stereotype many people think of when discussing pageants.

She said of her experience, "It's not just the girls who win the titles who make up the system. The support of every woman involved helps move the program further."

Greeks support politics

Council votes match Student Government election winner

by Ashley Paynter

Greek officers drilled Student Government Body President candidates during the first SG debate for the Greek community. Candidates were allowed to present their platforms and ideals to fraternity and sorority members. Vanessa Hunt, an Education Junior and President of the Panhellenic Council, helped plan the event because "A lot of candidates on campus are Greek, almost 3,000. Greeks should know how their candidates choices will affect their lives."

The four Student Body President candidates were allowed to make an opening statement, then they and their Vice President running mates were asked questions relating to the Greek community. Amelia Brown, a member of Delta Gamma and a Family & Consumer Science Junior, said the event was important, "So you can hear each candidates' platform, views and what they would like to do to improve Student Government."

Rachel Watts, an ISC sophomore and member of Alpha Delta Pi, was the only female candidate. She was very supportive of the event. "Every organization should get together if they care about the event…I would love to see more organizations take this initiative."

The debate allowed members of the Greek community to recognize the platforms of the SG Student Body President candidates and make a more informed voting decision. At the conclusion of the meeting, members of university fraternities and sororities were invited to vote for the candidate of their choice.

Alpha Delta Pi member Rachel Watts was chosen at the meeting. Watts eventually won the Student Government election and was the newly appointed president. With running mate and vice president Matt Rippetoe, she hoped to reform Student Government in the 2003-04 school year.





Above: Following the announcement of her election as Student Government president, Rachel Watts hugs supporter Lindsay Catavolos, an interstrategic communications sophomore and senator-at-large candidate.
photo by: John Wampler

Six bands, with musical styles ranging from acoustic bass rock to nu metal, a new form of heavy metal, invaded campus for Kappa Delta's annual Battle of the Bands. Each of the bands performed songs to be voted on by a panel of judges and those who attended. To the winner went 10 hours recording time at Beaton's Recording Studio and an album cover photo.

"[The competition] really plays to college students," said Stephanie Ashman, coordinator of the event. "It's a way for bands to break into the local scene."

All proceeds from Battle of the Bands went to The Nest, a day care center in downtown Lexington.

THE ABSOLUTES

The Absolutes' lead singer Jared Padgett said this competition is important. "We're planning on going to the next level," Padgett said. "We're going to a recording studio at the end of the month to do an (extended play album)."

The band members were nursing junior Padgett (guitar and vocals), English sophomore Adam Thompson (bass), English junior Ethan Tucker (drums), Aaron Tucker (guitar and vocals) and business management sophomore Daniel Sargent.

The Absolutes played '70s influenced rock and roll. They had played together for about five months.

EXPEDITE

The band Expedite included chemistry senior Lewis Clark (lead vocals), Mark Bennett (guitar), Dallas Rose (guitar), Ian Sethi (bass), and Josh Stuban (drums).

They had been playing nu metal for over a year and half.

"Last year was our first show. We didn't have much experience," Clark said. "We're coming back this year to prove a point."

PHALLACIES

The Phallacies were civil engineering sophomore Mike Webster (rhythmic guitar and lead vocals), chemistry major BJ Privett (drums), undeclared sophomore Stephen Stump (lead guitarist) and art studio junior Jimmy Cox (bass)

They played rock similar to Metallica but not as hard, Webster said. "All in all, I'd say we're pretty confident about the competition," Webster said.

ADDISON

Addison's members were social work senior Dave Arnold (lead singer and acoustic guitar), English senior Jonathan Powers (electric guitar), chemistry senior Will Shafer (bass), art studio senior Danny Garcia (auxiliary percussion) and theology sophomore Trevor Nyman (drums).

Addison had been playing together for four years. While their music style had changed, this was their second appearance in the Battle of the Bands competition.



Above: "Addison," from left, Danny Garcia, Jonathan Power and Will Shafer practice for "Battle," without Russ Ham, who was called to the National Guard.
photo by: Katie McDonald



The battle *ensues*

Musicians prepare for Kappa Delta's Battle of the Bands

by Steve Eilerman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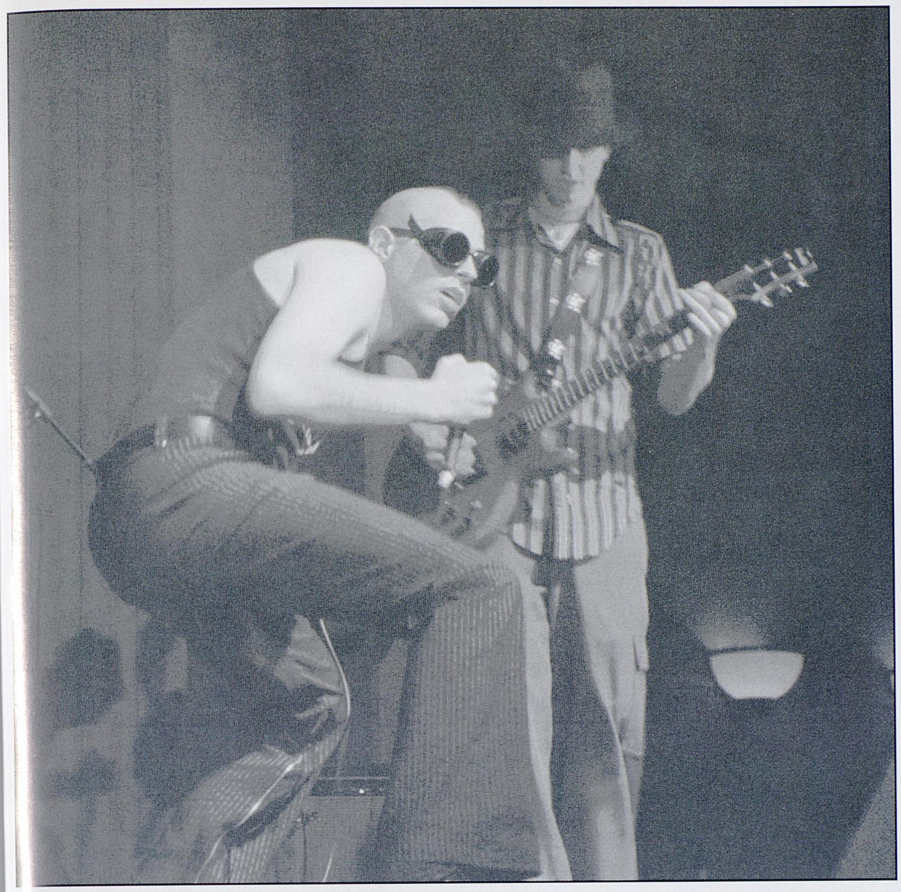


Left: Shut Down lead singer Adam Moseley and guitarist Justin Whittinghill perform at Kappa Delta's Battle of the Bands. Shut Down won first place.
photo by: Thai Emmerich

Far Left: Danny Garcia plays auxiliary percussion for Addison.
photo by: Katie McDonald

SWAY

The members of Sway were Brandon Eaves (vocals), undeclared freshman Grant Goodrich (bass), mechanical engineering junior David Ladnier (guitar) and Russ Ham (percussion).

Ham was called to the National Guard and couldn't make the competition. Andrew Miller from Woodford County High School played the drums in his place during the competition.

Sway played modern rock, similar to Nickelback or Fuel. They had wanted to compete before but hadn't because only a limited number of bands were allowed to participate. "We're doing this mostly to get our name out," said Ladnier. "It's really hard to get people to come to your gigs if they don't know you," he said.

SHUT DOWN

Coming all the way from Owensboro was Shut Down. The members were Justin Whittinghill, (guitar) Adam Moseley (vocalist), Brandon Riley (bass) and Josiah Douglas (drums).

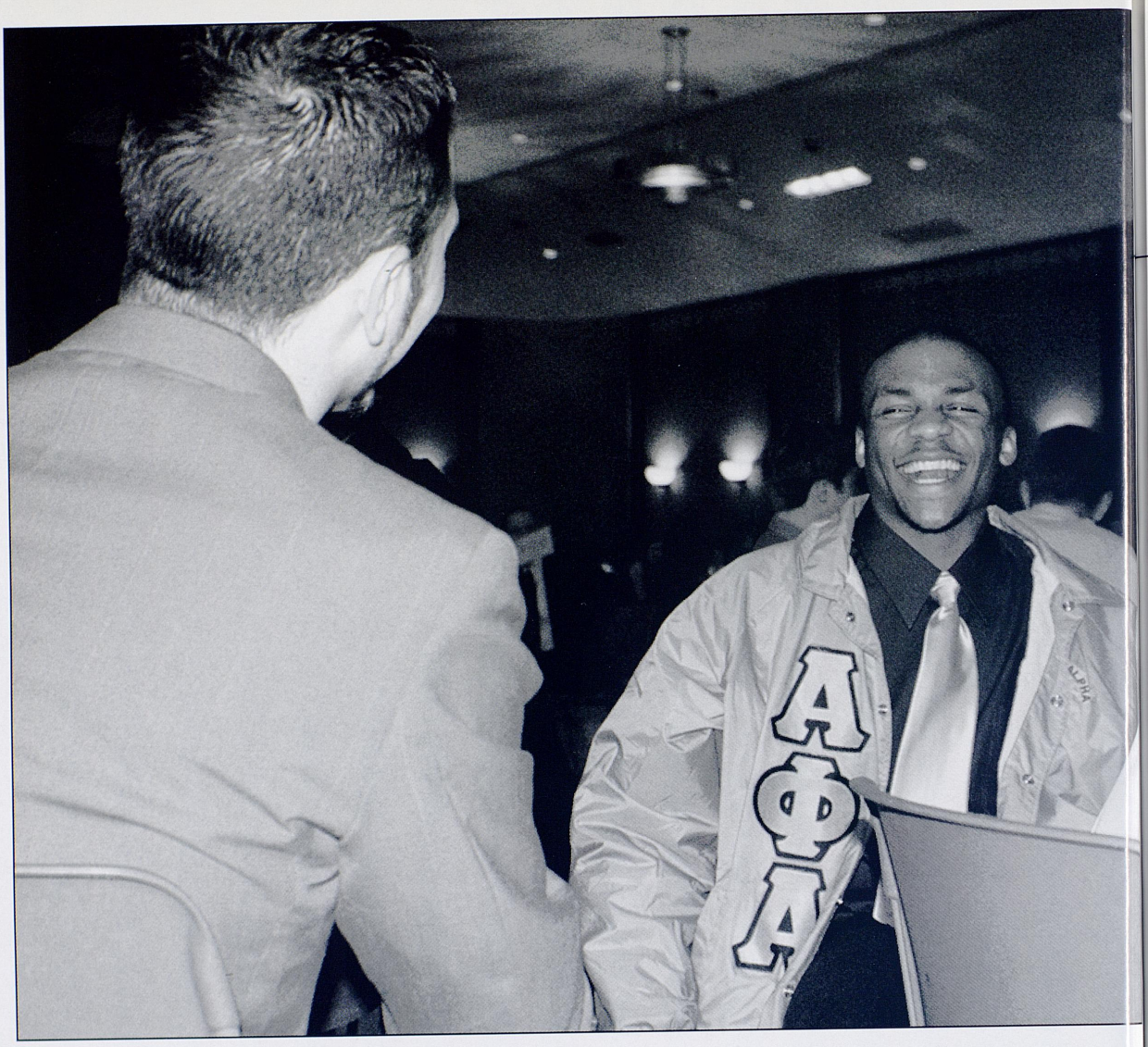
Shut Down had played together for two years, with the addition of Riley last summer.

They played hard rock, similar to Tool or Deftones and also sold a five-song demo after the winning first place in the competition.



Students dance and chat at the President's Valentine's Day Gala at the Radisson Hotel downtown. The annual Gala was popular with the Greek community.
photo by: Scott Lashinsky





Above: Joel Carter, a member of Alpha Phi Alpha, shares a laugh with Brad Brandon of Sigma Nu before the start of the annual Greek Awards dinner. They know each other from Haggin Hall.
photo by: John Wampler

Pursuing diversity

Greek community and organizations strive for unity, equality

by Andrea Uhde

On a Sunday night in the spring, Superman Berrow scarfs pizza at Gatti-town with his soon-to-be fraternity brothers. Berrow, who is black, is pledging Phi Kappa Tau, one of UK's smallest white fraternities. Pledging a white group wasn't his plan — it just kind of happened.

"I was scared at first. I was like, 'Ain't no way in the world I'm gonna join a white fraternity' ... but here I am," said Berrow, who had just finished a quiz on the fraternity's history. "Everybody's just cool. They treat you with respect."

Berrow's friends, who were mostly black, weren't pleased with his decision.

"They don't like it at all," he said, explaining that they probably felt betrayed.

Upon hearing this, Lindsey Roberts, the fraternity's recruiter, leaned forward from across the table.

"Bring your black friends over, and we'll make it a non-white fraternity," he said.

Berrow shrugs it off.

"I'm not worried about what somebody thinks of me," he said.

A YEAR OF FIRSTS

Phi Kappa Tau was lauded as one of the most diverse of UK's fraternities. In the spring, they also pledged an Asian student.

In recent years, several other fraternities had been pledging black students. But this inclusiveness didn't mean that Greek groups overall were more diverse.

According to data gathered by Greek Affairs, the number of black students in traditionally white Greek organizations was only one more than 1992 statistics.

While black membership in white Greek groups remained stagnant compared to 10 years ago, the number of Hispanic and Asian members in all groups increased by 11 and 10, respectively, according to the office of Greek Affairs.

Despite subdued growth in black membership, Greek members and officials said groups were becoming more racially diverse. They cited increased pledging of blacks and improved cooperation this year between Greek umbrella organizations: the historically black Nubian Council and the historically white Panhellenic and Interfraternity councils.

For the first time, Nubian groups joined Greek Sing, an event organized by two traditionally white groups this year. In the spring, a Nubian group and a historically white group held an interracial dating forum, and a full Nubian group attended the annual Greek banquet for the first time.

"We're doing some good stuff, but we can be better," said Mike Falkowitz, a staff member who oversaw IFC.

WHY THERE ARE FEW

Ricardo Nazario-Colon, assistant director of the Martin Luther King Jr. Cultural Center, said he saw no difference in diversity compared to the '90s when he attended UK and joined a Nubian group.

"The organizations don't have a particular multicultural agenda," he said of all Greek groups. "It's like the military — they want someone to come in and conform to what they are. I don't think the Greek organizations on UK's campus have really made a concerted effort to recruit beyond what they normally do."

Susan West, a UK staff member who oversaw the Panhellenic Council, said the groups could be more diverse but were doing their best.

Sororities sent special mailings to minorities and did not judge by race during the pledge process, she said, but society's barriers confounded the recruitment.

Though West said that diversity was important, she said she was not concerned by the stagnant black membership.

"If the number had dynamically gone down, there would certainly be a concern," but it's fine that it's consistent, she said. "Over the 10 years, it's been pretty stable. Of course, there's going to be years we'll be down and years we'll be up."

UK officials named myriad reasons for the lack of diversity.

- Joining — Pledging a predominantly black or white group takes courage, said Victor Hazard, dean of students. "It's going to take a unique person to possibly ostracize themselves from their majority group and become a minority group," he said.
- Money — "Being Greek … is predominantly a financial question for most African-Americans," Hazard said. Nubian groups did not charge as much as IFC and Panhellenic groups.
- Recruiting — Sorority rush could make minority women feel uneasy because of the spotlight, Greek officials said. "It's not a comfortable situation for someone who stands out in some way," said Tony Blanton, associate dean of students. "I think that drives minority candidates away." Fraternity rush was more inclusive because those interested could show up whenever they want and stay as long as they want, Blanton said. The numbers reflected the rush experiences; fraternities were often more diverse than sororities.

SEARCHING FOR SOLUTIONS

The attention to diversity was not new for UK Greeks.

In 1992, UK Chancellor Robert Hemenway called for the Dean of Students Office to encourage diversity in historically white Greek organizations, Hazard said.

"As I looked around, I could tell it wasn't very diverse," he recalled. "After that year, there was some significant attention on fraternities and sororities to challenge them to be more open in their membership and leadership ranks. Diversity from that point on has been an issue every year."

Hemenway's inquiry led to the creation of the Nubian council, West said.

Greek officials said they believed the heightened attention reduced bias, but bias was difficult to measure.

"I haven't seen a situation where someone was not pledged or given an opportunity because of their race or religion," Blanton said. "There very well may be some groups that don't want minority members, and there are others that welcome them with open arms."

PUTTING SOLUTIONS INTO PRACTICE

Bias was far from the minds of Phi Kappa Tau members, but President Nick Grinstead said he understood the implications of social segregation.

"It gets really annoying in a fraternity system because it's predominantly white," he said. "It's kind of like neighborhoods. It just happens. Whites tend to join the other 20."

To enhance diversity in the traditionally white groups, Nazario-Colon suggested that groups focus on their images.

"How you package the organization is crucial," he said. "Make the minorities leaders and send them out as ambassadors. It's how you make yourselves relevant to students of other backgrounds."

Bryen Pinkard, one of Delta Tau Delta's first black members, said his presence was the first step of a fraternity dealing with its past.

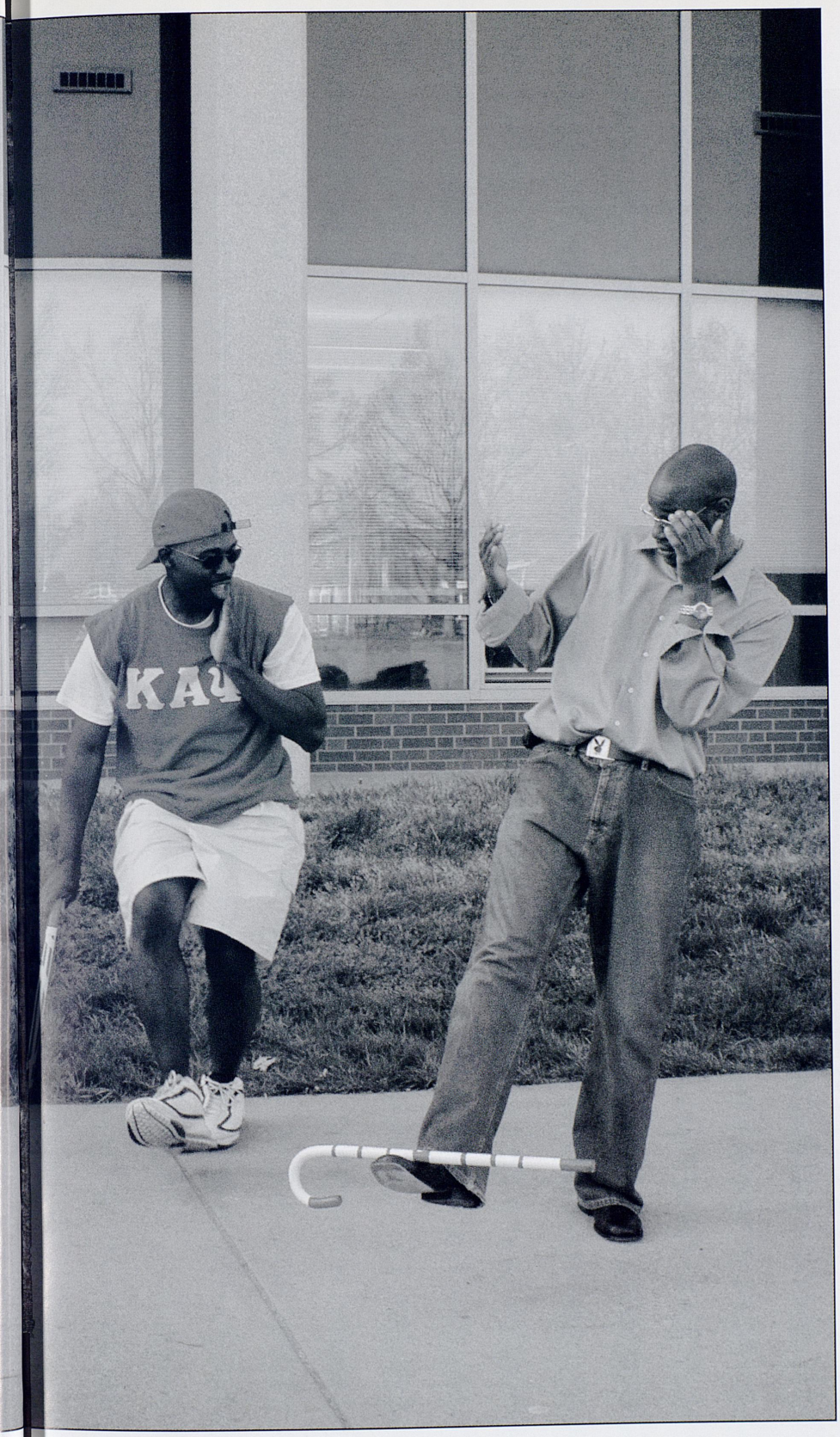
"The guys told me 'I'm so glad you came through. We needed a change,'" he said. "Our generation has started it but I think we have to keep the torch and keep it going."

Though Greek groups were working together in events, that cooperation was only a start, Falkowitz said.

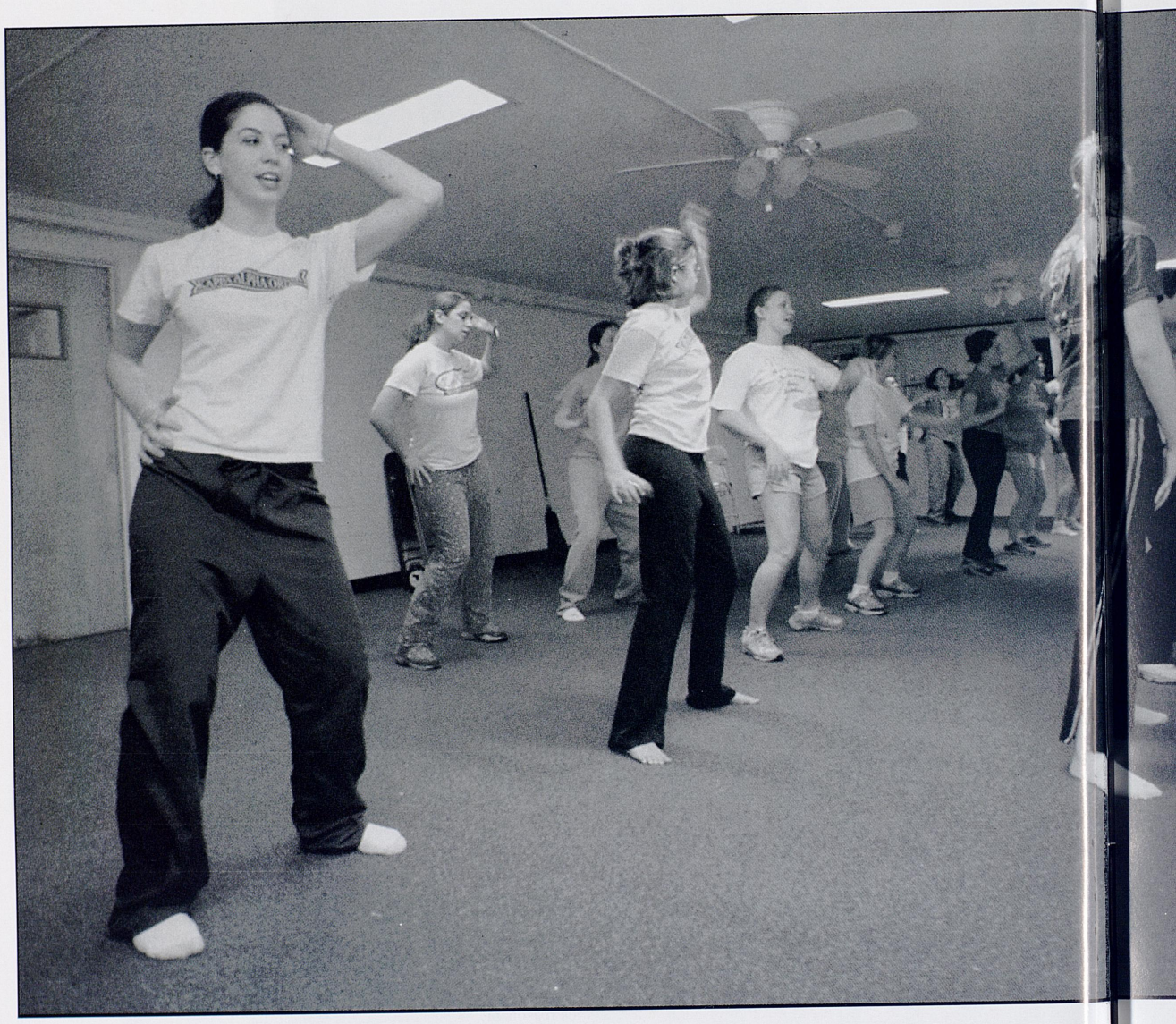
"You can't just expect for panels to get together and address the issues and the problem will go away," he said.

Better diversity would take time, Hazard said.

"Until the organizations embrace the richness the university brings, this still will be an issue. The clock's ticking."



Left: Electrical engineering senior Nathan Owen III, a member of Kappa Alpha Psi, and Chris Walker, a visiting Kappa from Hampton University, perform some moves with red and white canes, a Kappa symbol. They were at an annual picnic outside of Haggin Hall that was part of "Kappa Week."
photo by: John Wampler



Above: Nursing junior Michele Kerrigan (far left) practices a dance with some of her Alpha Xi Delta sorority sisters for the Greek Sing event.



Practice makes perfect

Preparing for Greek Sing takes practice, patience

by Stacie Meihaus

It was hot in the basement of the Alpha Xi Delta house in March as women wearing T-shirts and shorts counted to eight over and over again, perfecting the movies for their Greek Sing dance.

"I want attitudes, I want the full-blown!" yells Christina Hall, a nursing sophomore. Then she shouts, "Turn Amy Jo on!" to spur the girls to impress one of their sister dance coaches, Amy Jo Gill, an English senior.

Greek Sing, a variety show performed by campus sorority and fraternity members, was run by Chi Omega and Kappa Alpha Order and raised money for muscular dystrophy. On average, Mason said the event raised about $15,000, $7,000 of which is given to the cause.

The Alpha Xi Deltas had four days before the Greek Sing competition, and they were practicing to polish their dance. It was the Alpha Xi Deltas' second year in the Greek Sing competition. The year before, they danced to Michael Jackson's "Thriller."

"Let's go all out so we know where we are!" hollers math education junior Angeleen McDonnell.

The women ask each other whether they should clap at different parts of the songs, and then they do a run-through of their dance. It goes reasonably well until early childhood education junior Heather Dykes has a little trouble pulling off her shirt to reveal her costume underneath. Then political science freshman Liz Adams gets stuck with a sticking folding chair. By the time it's open, she has missed part of her steps.

"Yeah," Dykes says, "we need to get those chairs oiled. It just stuck."

During the next run through, Adams has her chair opened and set off to the side to use it, and Dykes' shirt doesn't get stuck on her head.

By the time they're finished with practice, the girls were hot and sticky but smiling. They clapped for their progress, and Gill announced that she would be holding "office hours" over the next few nights to help anyone who had problems with the steps.

Marketing management senior Brittanie Mason loved the two years she danced in Greek Sing. Now, instead of participating as a performer, she was running the show as the Chi Omega in charge of the event.

This year's Greek Sing had 28 groups participating. The groups sing and dance, and at the end of the night, they are judged by five judges on the basis of things like singing, creativity and dancing.

This year, the theme was "My Big Fat Greek Sing."

"It's kind of simple, but people can do pretty much anything with it," Mason said of the theme.

Mason's favorite part of the event was the idea of bringing the Greek community together in one place at the same time.

"I love how the Greek community gets to get together," she said. "It shows how strong of a community we can be when we get together."

Mason said that the event was not only for Greek students, but open to the entire Lexington and UK community.

"It's a good night for the Greeks," Mason said.



Above: Members of the audience applaud after one of the performances.

Right: A performer leaves the stage to interact with the members of Chi Omega. The "Chi O's" were a sponsor of the event and sat directly in front of the stage.

Far Right: Over 30 different groups performed a variety of skits, songs, and dances.

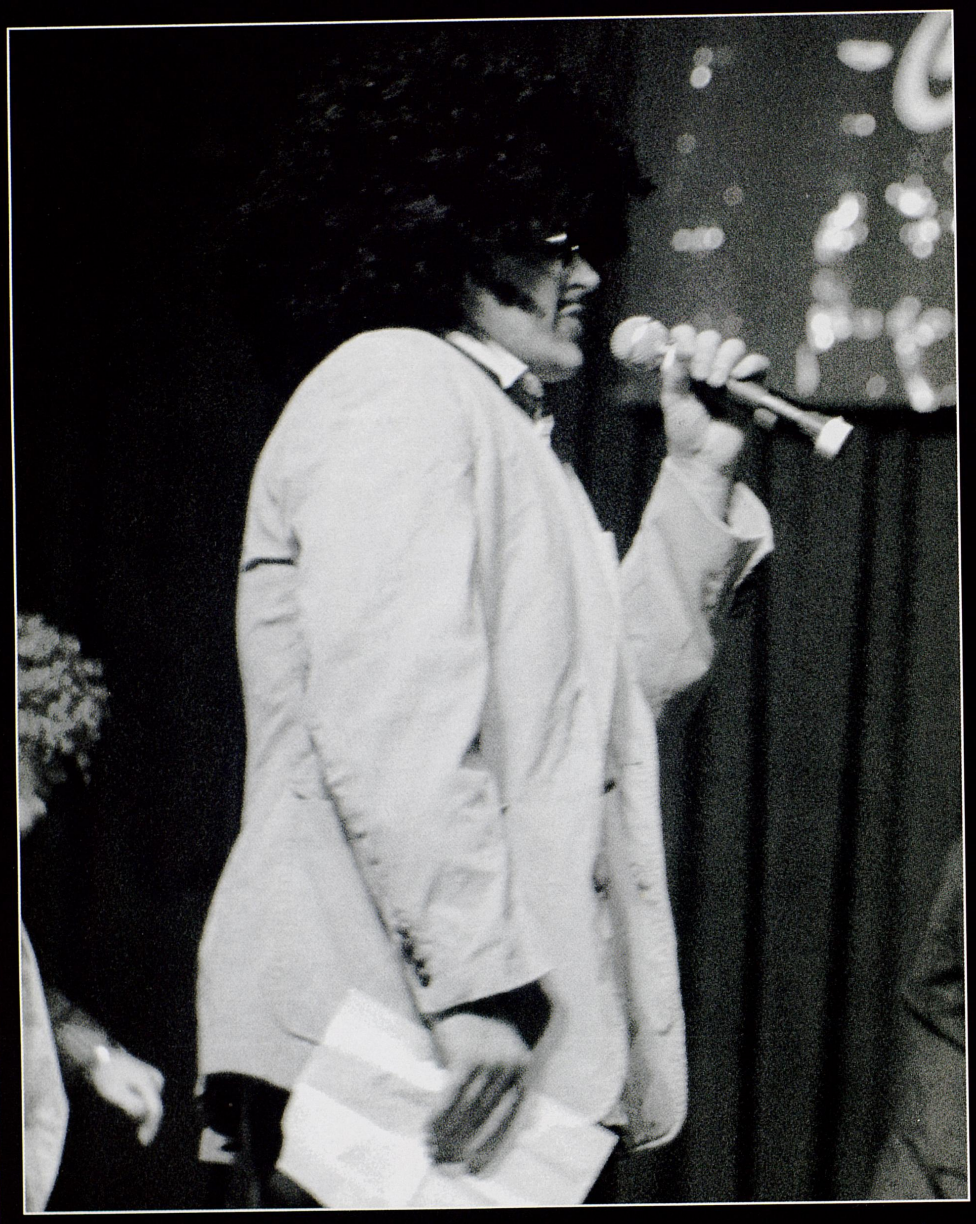


Big Fat Greek Sing

Photo Essay by Brad Wilder

On March 7, the Greek community descended on Memorial Coliseum for a night of singing and dancing...



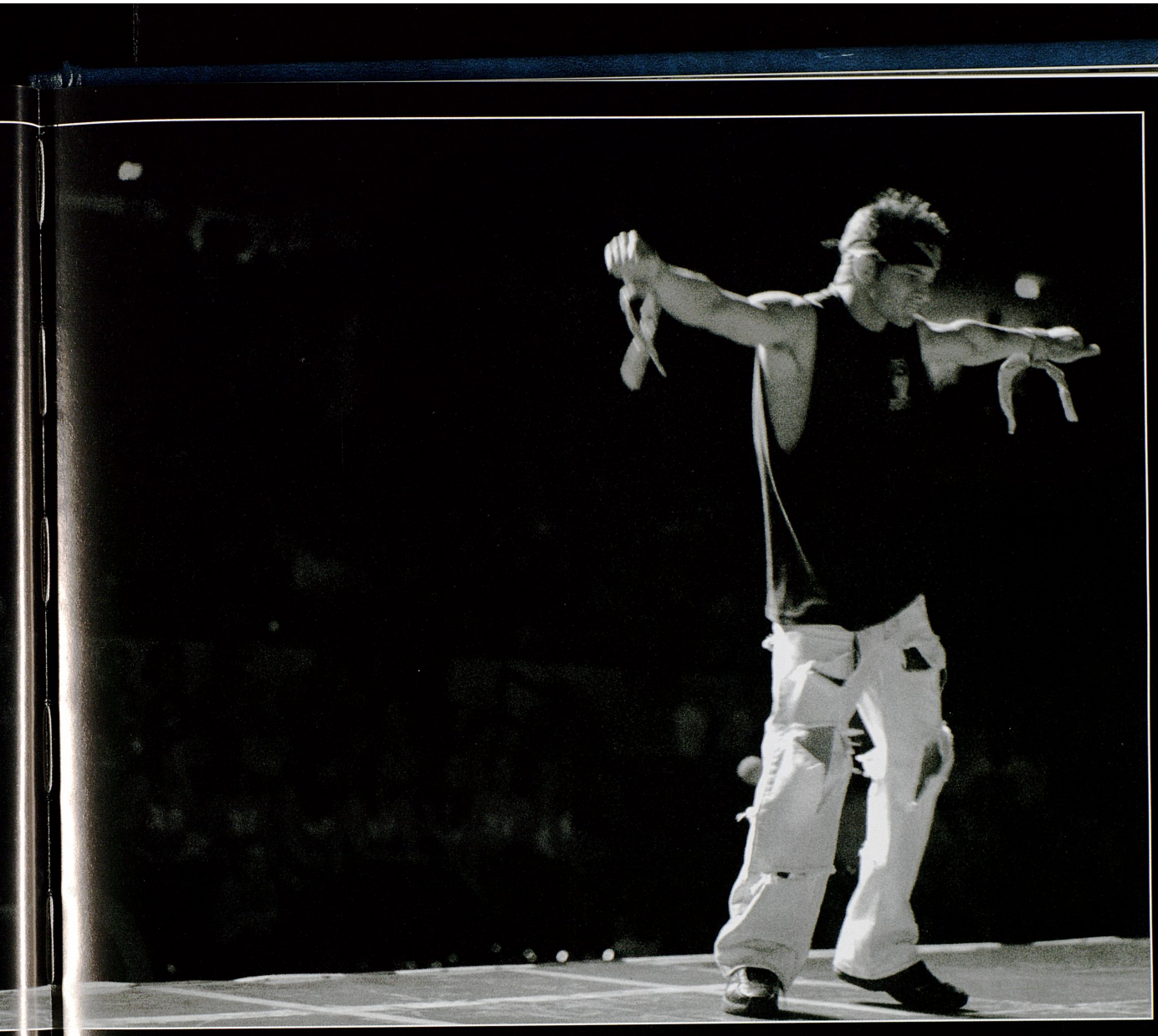




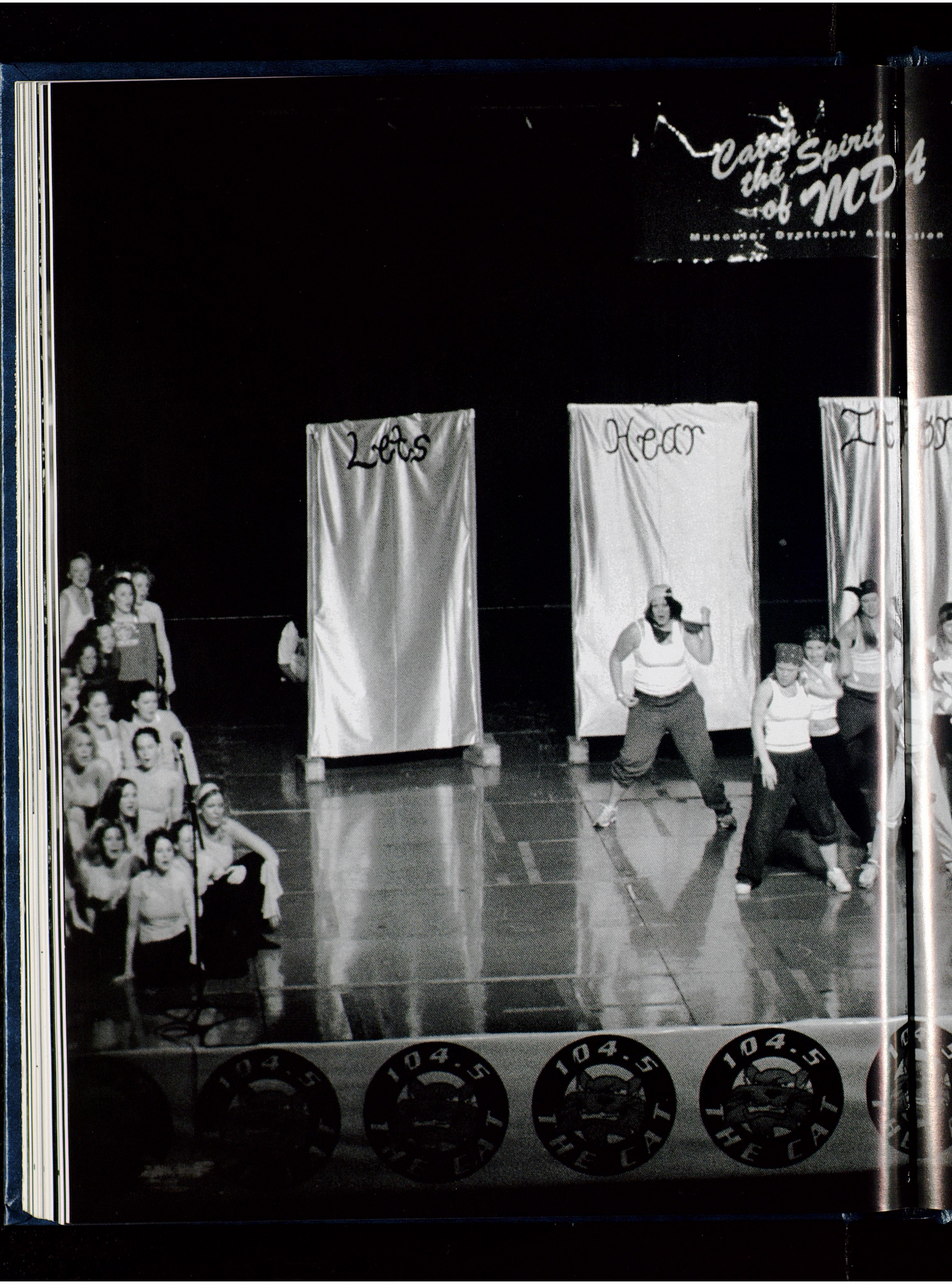


Above and Right: Many groups chose to wear unusual and outrageous costumes.

Top Right: Those on stage performed in front of a packed crowd in Memorial Coliseum






Catch the Spirit of MD
Lets
Hear
104.5 THE CAT
104.5 THE CAT
104.5 THE CAT
104.5 THE CAT



Performances at Greek Sing ranged from small groups, to acts that barely fit on the stage, such as this one.
photo by: Brad Wilder

Pie in your face

Photo Essay by Brittany Clark

Every spring, Alpha Omicron Pi and Sigma Pi break out whipped cream and pie tins for the ever-messy annual pie fight known as "Pi-athalon"...





Above: "Pies" were made by filling pie tins with canned whipped cream.

Left: Many participants were covered from head to toe in pie.



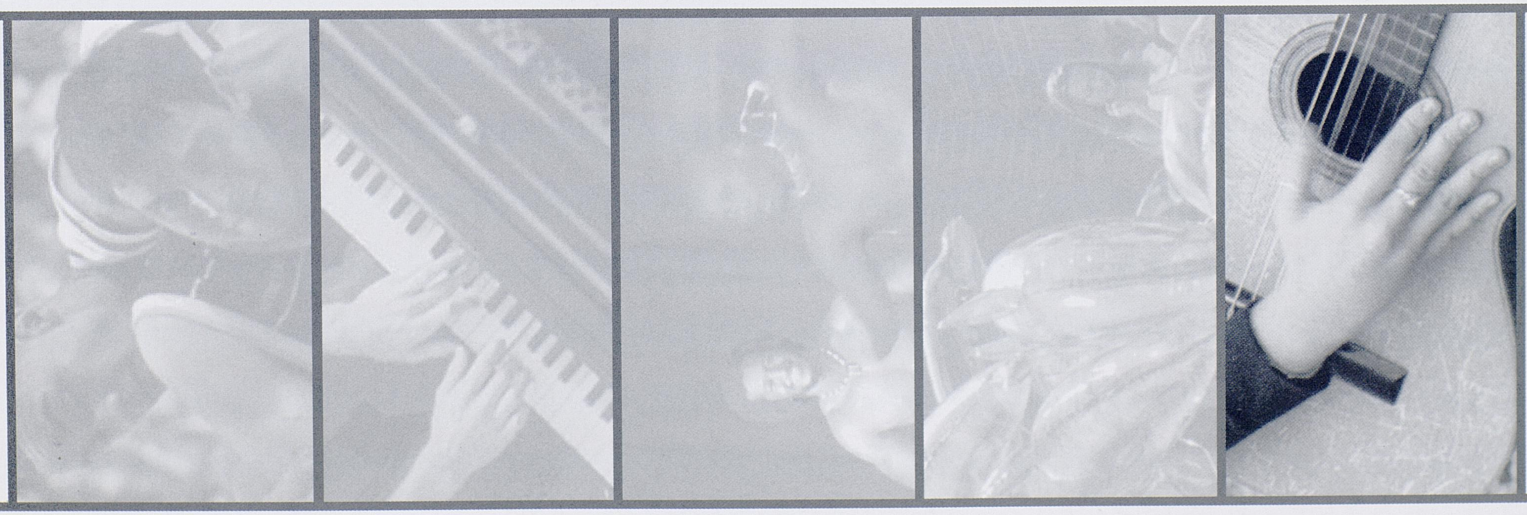




Above: While some fought to defend themselves, others made themselves easy targets.

Left: Some participants took to hand-to-hand "combat."







Journalism freshman Sasha Stave, who made it to the third round of competition for the television show *American Idol*, sits in the courtyard near Blanding Tower playing her guitar.
photo by: John Wampler

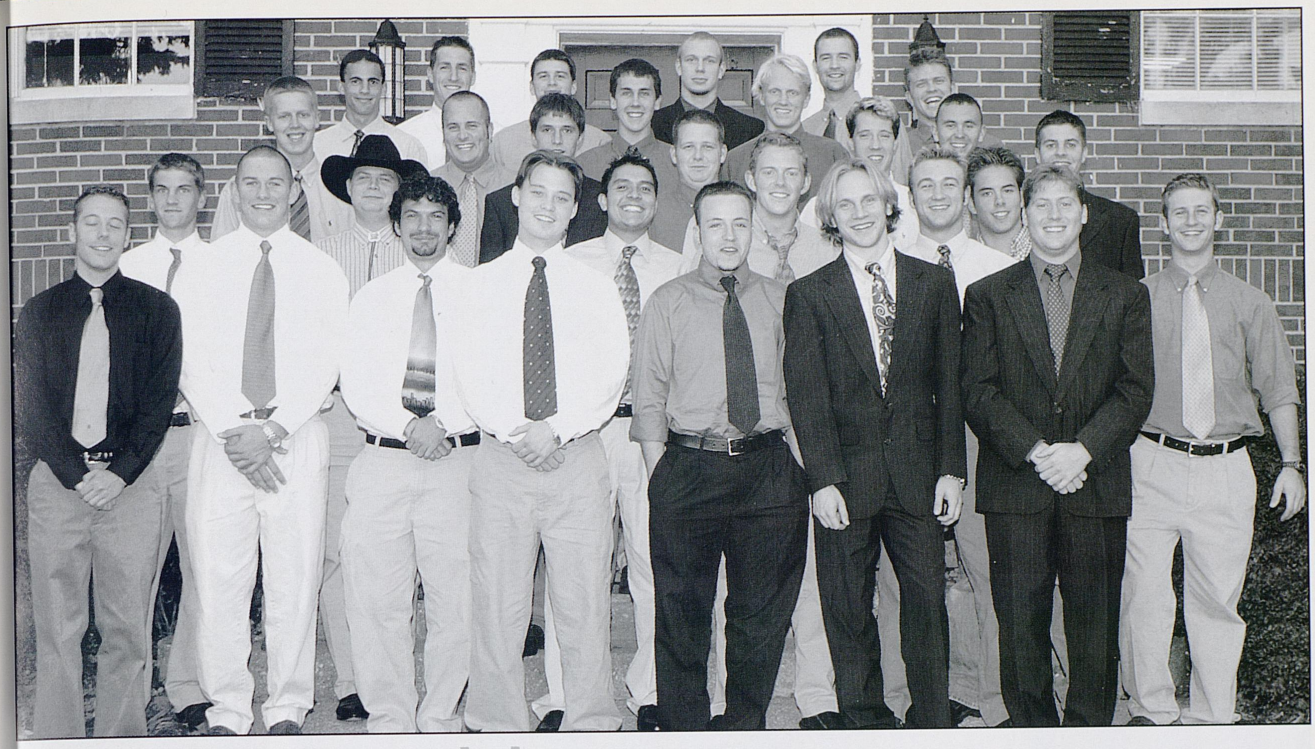
People



Alpha Delta Pi



Alpha Kappa Psi



Alpha Tau Omega



Alpha Xi Delta



Ballroom Dance Society - Advanced



Ballroom Dance Society - Beginners



Beta Lambda Rho



Campus Girl Scouts



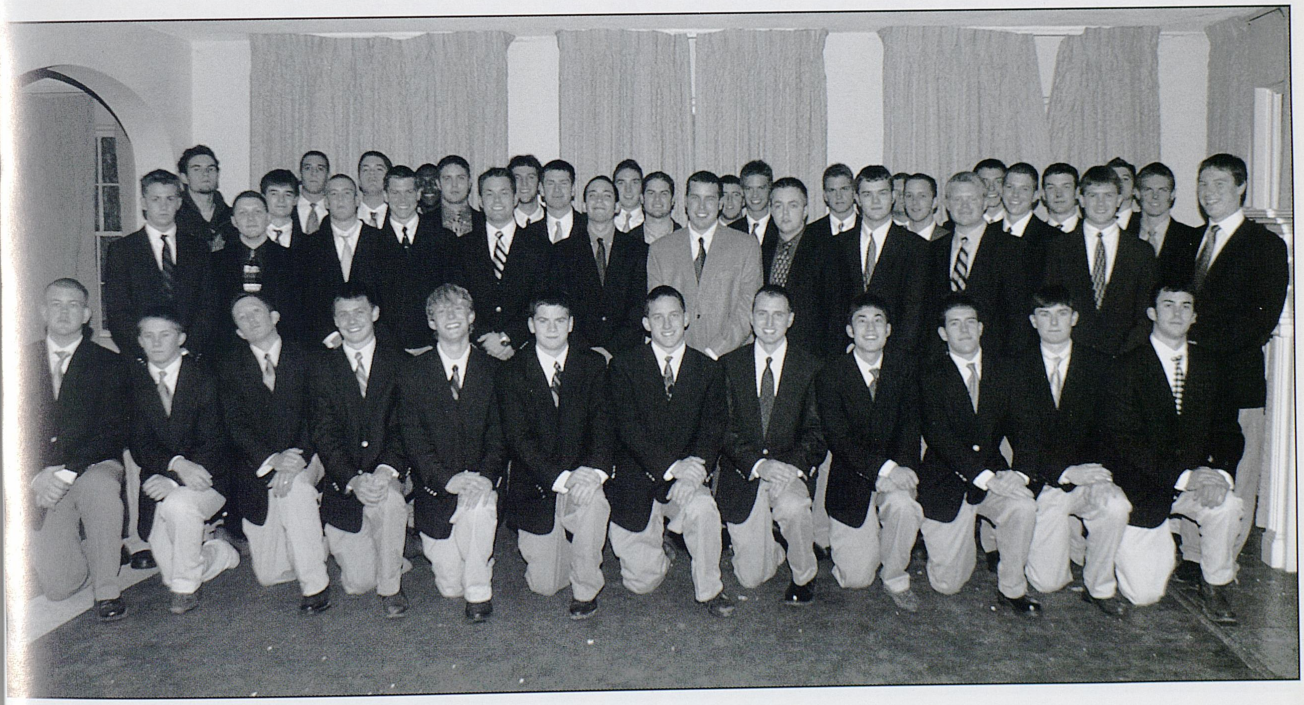
Chi Omega



Dance Ensemble



Delta Gamma



Delta Tau Delta



Donovan Hall



Dressage



Equestrian



Haggin Hall



International Student Council



Judo Club



Kappa Alpha Theta



Kappa Delta



Kappa Kappa Gamma



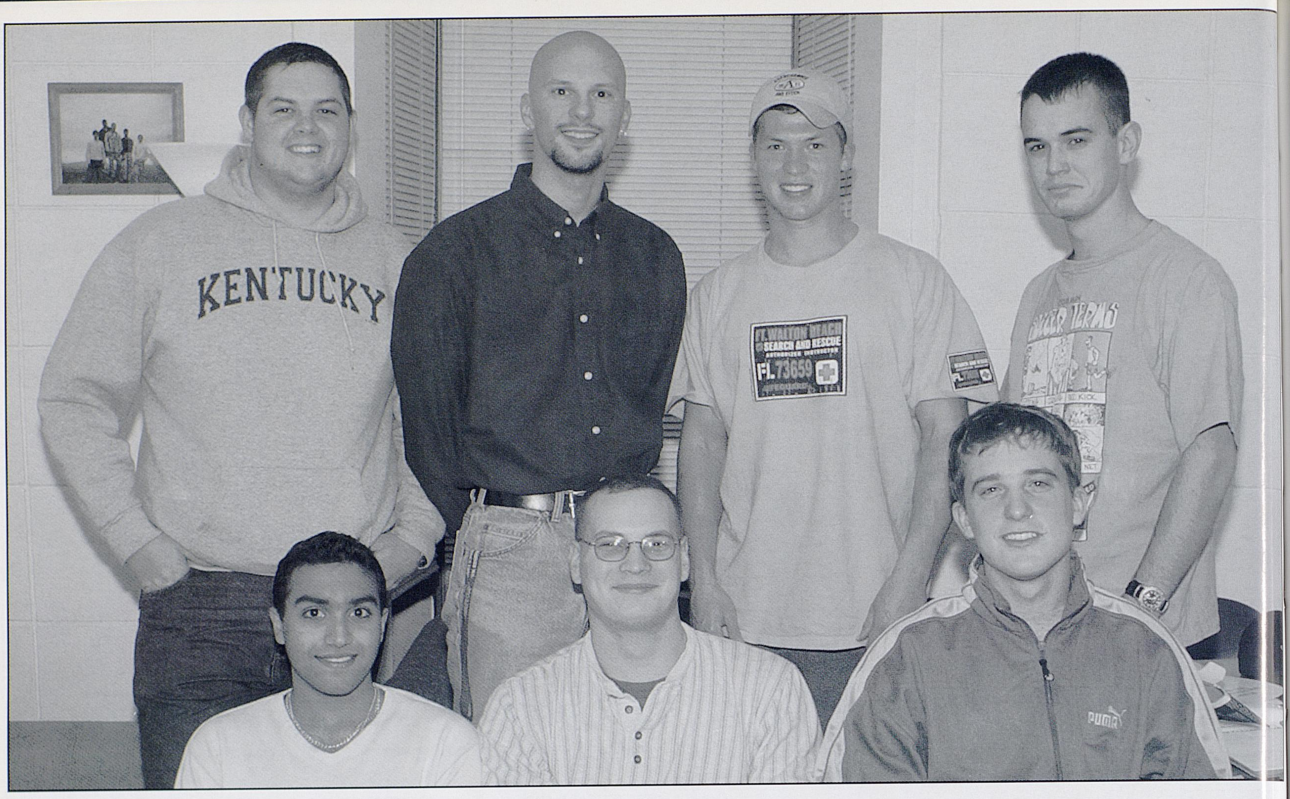
Keeneland Hall



Kentucky Kernel



Kirwan-Blanding Soccer



Kirwan I



Kirwan II



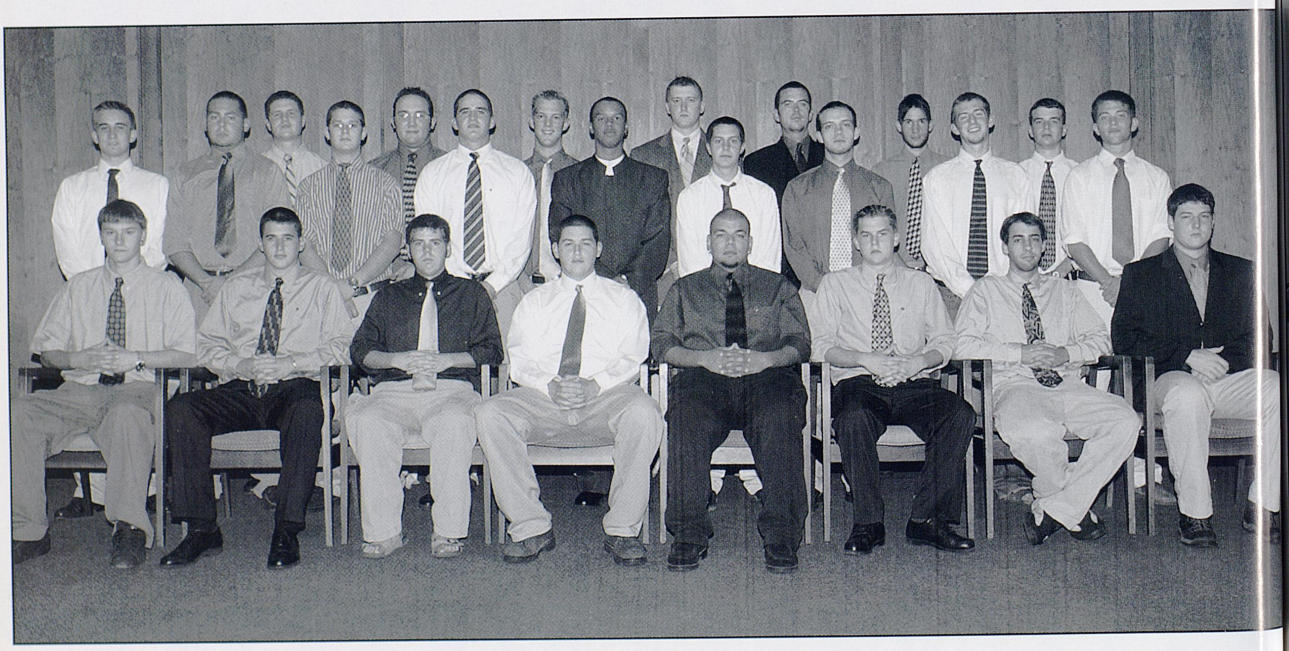
Patterson/Boyd Halls - A



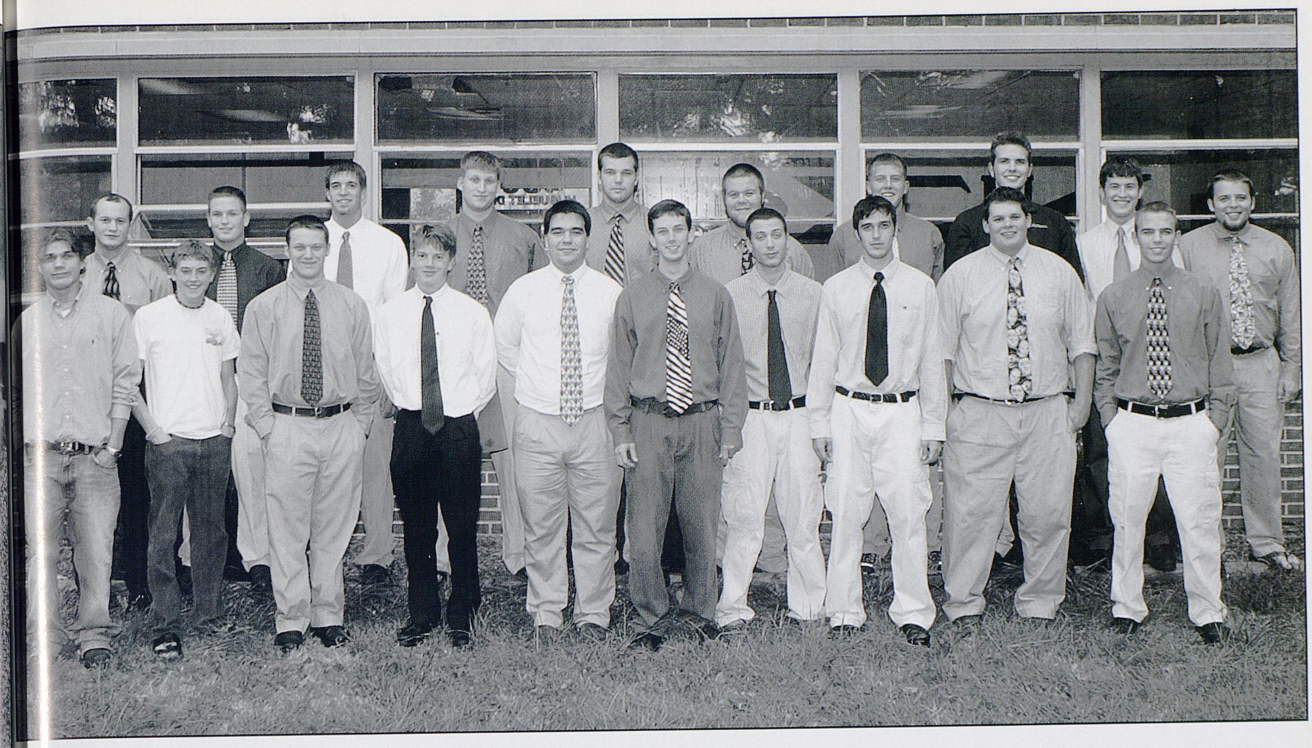
Patterson/Boyd Halls - B



Panhellenic Council



Phi Kappa Psi



Phi Sigma Kappa



Pi Kappa Phi



Psi Chi



Resident Student Council



Sigma Kappa



Student Development Council



Tennis Club



Tri-Delt





Portraits

Thudchapong Abhigantaphand *Bangkok, Thailand* Computer Science

Rita Adams *Fairview Heights, Il.*
Consumer Sciences

Zaur Agayez *Lexington, Ky.*
Russian & Eastern Studies

Tayo Agboke *Lexington, Ky.*
Economics

Angela Agee *Campbellsville, Ky.*
Family & Consumer Sciences Education

Joshua Alexander *Florence, Ky.*
Accounting

Nicole Allen *Bowmansville, Ny.*
Biology

Paul Allen *Versailles, Ky.*
Finance

Ginger Anderson *Mayfield, Ky.*
Chemical Engineering

Kimberly Armstrong *Midway, Ky.*
Art Education

Abbie Arnold *Henderson, Ky.*
Architecture

Allison Asher *Lexington, Ky.*
Agricultural Economics

Daniel John Ashley *Paramus, Nj.*
Communications

Amanda Atkins *Upper Sandusky, Oh.*
Communications

Michelle Bailey *Lexington, Ky.*
History

Toya Bailey *Louisville, Ky.*
Integrated Strategic Communications

Elizabeth Baird *Munfordville, Ky.*
Dietetics/Human Nutrition

Lauren Baldwin *Bowling Green, Ky.*
Psychology

Shannon Ballard *Louisville, Ky.*
Elementary Education

Marsha Barhorst *Villa Hills, Ky.*
Elementary Education

Stephanie Barker *Lexington, Ky.*
Elementary Education

Heidi Barlow *Erlanger, Ky.*
Political Science

Amanda Barnes *Harrisburg, Il.*
Communication Disorders

Erin A. Bays *Cross Lanes, Wv.*
Electrical Engineering

Jessica Bell *Cortland, Oh.*
Secondary Social Studies Education

Jylian Bell *Cadiz, Ky.*
Marketing

Megan Bendorf *Louisville, Ky.*
Marketing

Amine Benjelloun *Lexington, Ky.*
Electrical Engineering

Jason Bennett *Burlington, Ky.*
Accounting/Finance

Kathleen Berghausen *Louisville, Ky.*
Human Nutrition

Ahmed Bhana *Lusaka, Zambia*
Computer Science

Corinne Bichlmeir *Ft. Thomas, Ky*
Merchandising, Apparel & Textile

Sandra Blakeman *Lexington, Ky.*
Graphic Design

Virginia Blankenship *Versailles, Ky.*
Hospitality Management & Tourism

Wesley Blevins *Ashland, Ky.*
History





wn here is one of the many underground cor-
rs on south campus where pipes line the
ls running steam, chilled water, and domestic
er to all the rooms and facilities in the
nding and Kirwan towers.
to by: James Davis







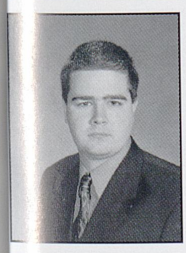
Brent Bohannon *Crestwood, Ky.*
Architecture

Jeffrey Bowen *Staffordsville, Ky.*
Agricultural Biotechnology/Biology

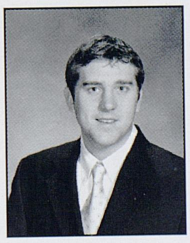
Brooke Bowles *Louisville, Ky.*
Broadcast Journalism

Mark Boxley *Hopkinsville, Ky.*
Journalism

Keri Boyce *Birdsboro, Pa.*
Marketing







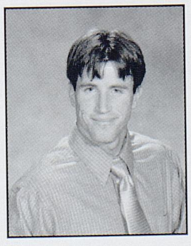
Douglas Boyd *Pikeville, Ky.*
Marketing/Management

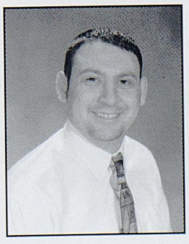
Amanda Bradley *Brentwood, Tn.*
Music Performance

Jessica Branham *Lexington, Ky.*
Biology

Kevin Branstetter *Edmonton, Ky.*
Agricultural Economics

Brandon Bray *Alexandria, Ky.*
Management




Dawn Brislin *Richmond, Ky.*
Social Work

Jim Brooks *Lexington, Ky.*
Kinesiology

Angela Brown *Owensboro, Ky.*
Marketing

Robert Brown *Lexington, Ky.*
Civil Engineering

Vernice Brown *Lexington, Ky.*
Psychology

Chad Bruning *Lawrenceville, Ga.*
Sociology

Marilou Brunker *Cynthiana, Ky.*
Interior Design

Angela Burke *Catlettsburg, Ky.*
English/Journalism

Charmaine Cannon *Louisville, Ky.*
Secondary Education

Kimberly Canup *Mayfield, Ky.*
Accounting/Management

Heather Castle *Paintsville, Ky.*
Marketing/Finance

David Catron *Georgetown, Ky.*
Telecommunications

Paul Caudill *Jeremiah, Ky.*
Agricultural Biotechnology

Nicole Chalmers *Bridgman, Mi.*
Kinesiology/Business

Jennifer Chase *Lexington, Ky.*
Marketing

Chi Chau *Lexington, Ky.*
Computer Science

Hsuan-Hsiao Chen *Taipei*
Foreign Language & International Economics

Dawn Chenault *Lexington, Ky.*
Accounting

David Christian *Elizabethtown, Ky.*
Chemical Engineering

Hye-Kyung Chun *Japan*
Journalism

Angela Clark *Waynesburg, Ky.*
Biology

Jamie Clark *Lancaster, Ky.*
Corporate Communication

Kendal Lynn Clark *Lexington, Ky.*
Corporate Communication

Sara Clark *Elizabethtown, Ky.*
Broadcast Journalism

Jessica Cochran *Mason, Oh.*
Education

Kristy Cody *Middlesboro, Ky.*
Communication Disorders

Natalie Collins *Lexington, Ky.*
Merchandising, Apparel & Textile

Rebecca Collins *Hazard, Ky.*
Accounting/Finance

Joshua Coombs *Carrollton, Ky.*
Accounting/Finance

Amanda Cooper *Waverly, Oh.*
Decision Science & Information Systems/Management

William Cottongim *Bowling Green, Ky.*
Education

Amber Courtney *Florence, Ky.*
Marketing/Management

Kimberly Crady *Eddyville, Ky.*
Political Science

Matthew Croley *Central City, Ky.*
Biology

Ali Cronacher *Ironton, Oh.*
Psychology

Anders Cunningham *Lexington, Ky.*
Psychology

Charles Dale *Lexington, Ky.*
Mining Engineering

Amy Darnall *Lexington, Ky.*
Biology

Eden Davis *Lexington, Ky.*
Political Science

Joni Declercq *Brownsburg, In.*
Music Performance





Emily Demarest *Pikeville, Ky.*
Finance/Marketing

Brandon Dennis *Glasgow, Ky.*
Psychology/History

Christopher Dent *Turners Station, Ky.*
Civil Engineering

Lauren Diable *Florence, Ky.*
Marketing

Christina Ditty *Ashland, Ky.*
Journalism/Economics

Jermaine Dobbins *Louisville, Ky.*
English

Jana Doss *Lexington, Ky.*
Management/Marketing

Jeanie Douglas *Lexington, Ky.*
Management

Rebecca Downey *Lexington, Ky.*
Broadcast Journalism

Stephanie Draper *Nicholasville, Ky.*
Accounting

Sara Duba *Lexington, Ky.*
Biosystems & Agricultural Engineering

Brent Dupree *Lexington, Ky.*
Mechanical Engineering

Katherine Dusing *Lexington, Ky.*
Communications

Anthony Duty *Burdine, Ky.*
Civil Engineering

Remona Edenfield *Sadieville, Ky.*
Biology

Seth Edens *Louisville, Ky.*
Finance

Courtney Edge *Lexington, Ky.*
History

Jessica Edlin *Elizabethtown, Ky.*
Communication Disorders

Brittney Edwards *Benton, Ky.*
Marketing/Telecommunications

Ao Ejiri *Somerset, Ky.*
Food Science

Michelle Elison *Lexington, Ky.*
History

Elizabeth Elkins *Charleston, Wv.*
Agricultural Biotechnology

Rasshauna Ellis *Louisville, Ky.*
Marketing/Management

Lara Ellison *Central City, Ky.*
Marketing

Thai Emmerich *Smiths Grove, Ky.*
Telecommunications

Felicia Essing *Radcliff, Ky.*
Social Work

Shanaka Ewing *Lexington, Ky.*
Civil Engineering

Alex Faught *Lexington, Ky.*
Natural Resource Conservation

Sarah Faulkner *Butler, Ky.*
Elementary Education

John Fedders *Walton, Ky.*
Mechanical Engineering

Jonathan Feddock *Lexington, Ky.*
Biology

Angela Fisher *Lexington, Ky.*
Social Work

Sara Fisher *Paris, Ky.*
Arts Administration

Jessica Flannery *Harold, Ky.*
Finance

Alicia Foley *Paris, Il.*
Merchandising, Apparel & Textile



Campus buildings were covered with campaign signs during the Student Government elections in the spring.
photo by: Brad Wilder

Amy Fowler *Jackson, Ky.*
Biology

Carol Fowler *Lexington, Ky.*
Art Studio

Kristen Freeman *Newburgh, In.*
Integrated Strategic Communications

Jami Fritter *Powell, Oh.*
Public Relations

Andrew Fuller *Frankfort, Ky.*
Accounting

Brittany Fuson *Pineville, Ky.*
Nursing

Laurel Gaddie *Louisville, Ky.*
Political Science/Sociology

Tramaine Gaines *Lake Mary, Fl.*
Telecommunications

Damian Gallaher *Ashland, Ky.*
Communications

Anna Gerber *Lexington, Ky.*
Finance/Management

Jennie Gibson *Lexington, Ky.*
Accounting/Management

Colin Goggin *Lexington, Ky.*
Mechanical Engineering

Amanda Goldsmith *Brandenburg, Ky.*
Political Science

Julia Gore *Houston, Tx.*
Journalism

Lindsay Green *Henderson, Ky.*
Family & Consumer Sciences

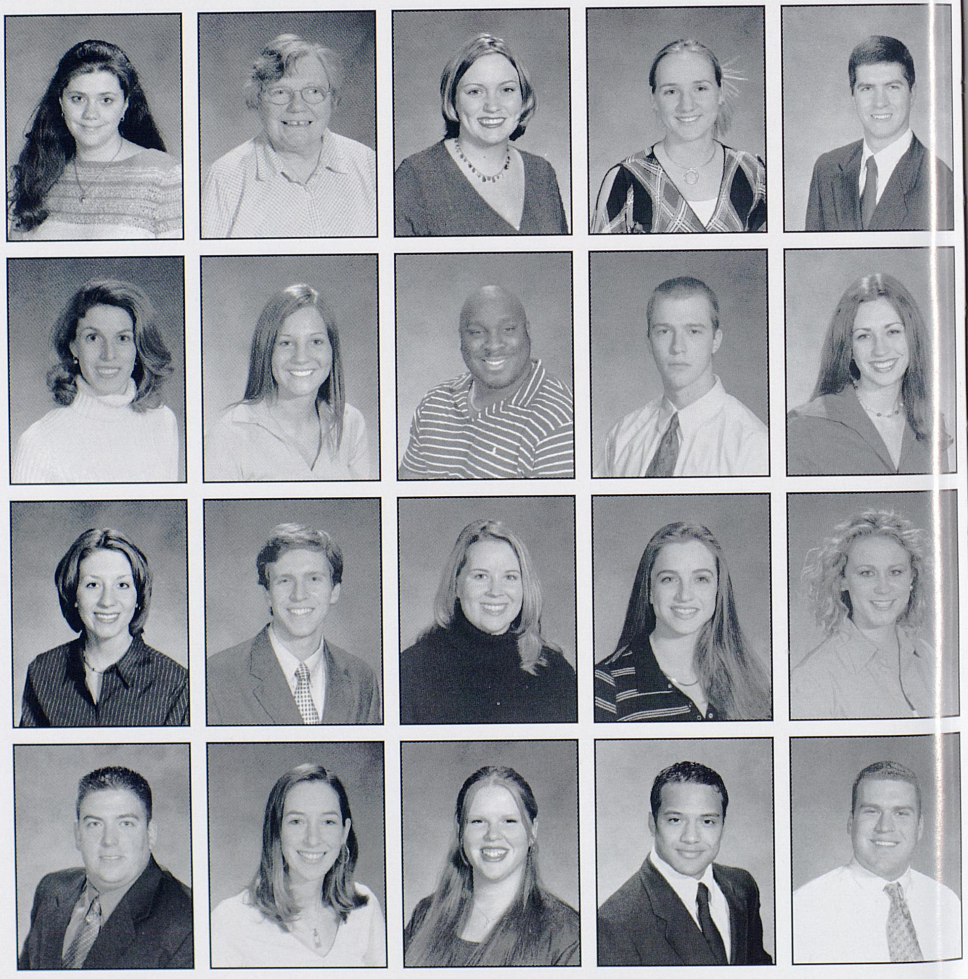
Nicholas Greene *Ashland, Ky.*
Finance

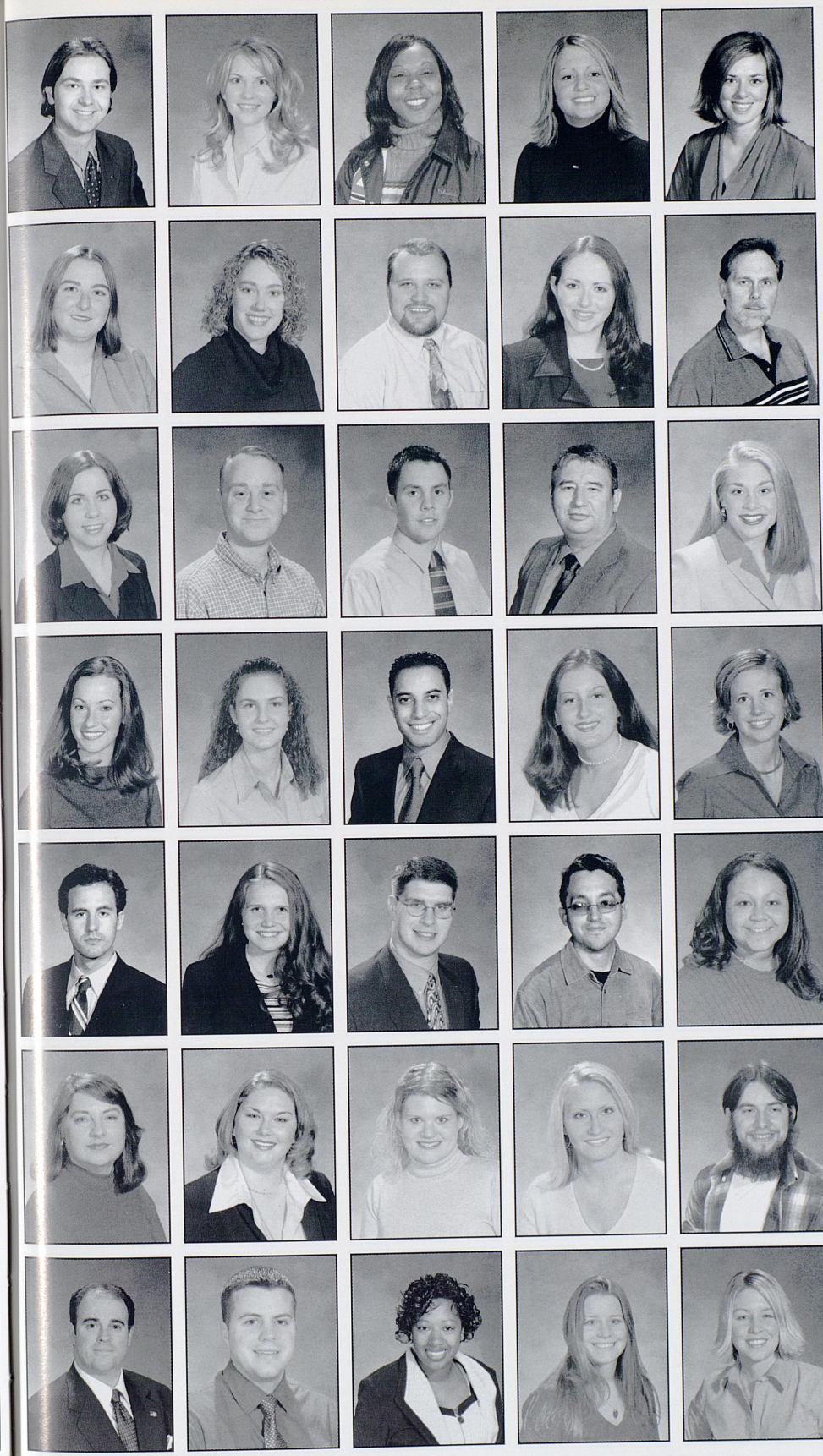
Carey Greenwell *Richmond, Ky.*
Finance

Jessica Grewe *London, Ky.*
Psychology

Christopher Griffin *Lexington, Ky.*
Sociology

Eli Griggs *Lexington, Ky.*
Civil Engineering





Benjamin Grove *Burlington, Ky.*
Architecture

Terri Hale *Tompkinsville, Ky.*
Nursing

Chanda Hall *Louisville, Ky.*
Public Service/Leadership

Katie Hall *Ermine, Ky.*
Agricultural Biotechnology

Leslie Hall *Louisville, Ky.*
Family & Consumer Sciences

Jessica Hamilton *Lexington, Ky.*
Health Education

Ashley Hammond *Lexington, Ky.*
Theatre

Kevin Hardison *Lexington, Ky.*
Computer Science

Ericka Harney *Lexington, Ky.*
Marketing/Communications

Dave Harover *Lexington, Ky.*
EET

Ellen Hawber *Louisville, Ky.*
Integrated Strategic Communications

Robert Hayden *Mayfield, Ky.*
Exercise Science

Austin Hays *Shelbyville, Ky.*
Marketing

Floyd Helton *Georgetown, Ky.*
Management

Stephanie Hendrickson *Morganfield, Ky.*
Kinesiology

Amanda Hensley *Lexington, Ky.*
Elementary Education

Robin Hensley *Hyden, Ky.*
Accounting

Yassine Herraz *Lexington, Ky.*
Electrical Engineering

Gina Hill *Lexington, Ky.*
Psychology

Bobbie Hines *Highland Heights, Ky.*
Education

Ryan Hite *Henderson, Ky.*
Economics/Spanish

Christy Honaker *Lexington, Ky.*
Family & Consumer Sciences Education

Patrick Honaker *Lexington, Ky.*
Middle School Education

Csongor Horhyik *Lexington, Ky.*
Psychology

Courtney Howard *Louisville, Ky.*
Human Nutrition

Alexandra Hudson *Sassafras, Ky.*
Integrated Strategic Communications

Amy Hulker *Frankfort, Ky.*
Integrated Strategic Communications/PR

Natalie Humphrey *Louisville, Ky.*
Marketing

Sarah Hutti *Louisville, Ky.*
Marketing

Joseph Ibershoff *Lexington, Ky.*
Computer Science/Mathematics

Thomas E. Issac *Lexington, Ky.*
Management

Joshua Ives *Dry Ridge, Ky.*
Architecture

Mikia Jackson *Lexington, Ky.*
Psychology

Melissa Janson *Lexington, Ky.*
Psychology

Vanessa Jennings *Leesburg, Oh.*
Psychology

Bob Jewell *Lexington, Ky.*
Geology

Feny Johanes *Lexington, Ky.*
Finance

Autumn Johnson *Lexington, Ky.*
Telecommunications

Justin Johnson *Owensboro, Ky.*
Telecommunications

Whitney Johnson *Lexington, Ky.*
Finance/Marketing

Thomas D. Johnson III *Georgetown, Ky.*
Communications

Brandon Jones *Russellville, Ky.*
Architecture

Cheri Jones *Georgetown, Ky.*
Art Studio

Holly Goddard Jones *Russellville, Ky.*
English

Lisa Jones *Lexington, Ky.*
English

Patricia Jones *Lexington, Ky.*
Social Work

Melissa Jutras *Lexington, Ky.*
Kinesiology/Health Promotion

Carrie Kaiser *Crestwood, Ky.*
Accounting

Albert Kalim *Lexington, Ky.*
Computer Science

Marta Kavouras *Crestview Hills, Ky.*
Psychology

Derek Keeling *Scott Depot, Wv.*
Theatre

Emilie Kelley *Highland Heights, Ky.*
Psychology

Todd Kelly *Danville, Ky.*
Telecommunications

Hyoun Kim *Madisonville, Ky.*
Telecommunications

Gabriel Kinderknecht *Lexington, Ky.*
Criminal Justice

Masamitsu Kitada *Meguro-Ku, Tokyo*
Animal Science/Agricultural Economics

Carrie Klaber *Frankfort, Ky.*
Management/Communications

Amanda Kool *California, Ky.*
Arts Administration

Julia Kordenbrock *Verona, Ky.*
Communication Disorders

Laura Kraft *Smithtown, Il.*
Management/Marketing

Lorie Kuhnapfel *Lexington, Ky.*
Family & Consumer Sciences

Stephen Lange *Kettering, Oh.*
Business

Christine Lantz *Louisville, Ky.*
Communication Disorders

Sarah Lark *Perrysburg, Oh.*
Management/Marketing

Courtney Larking *Lexington, Ky.*
Art Studio

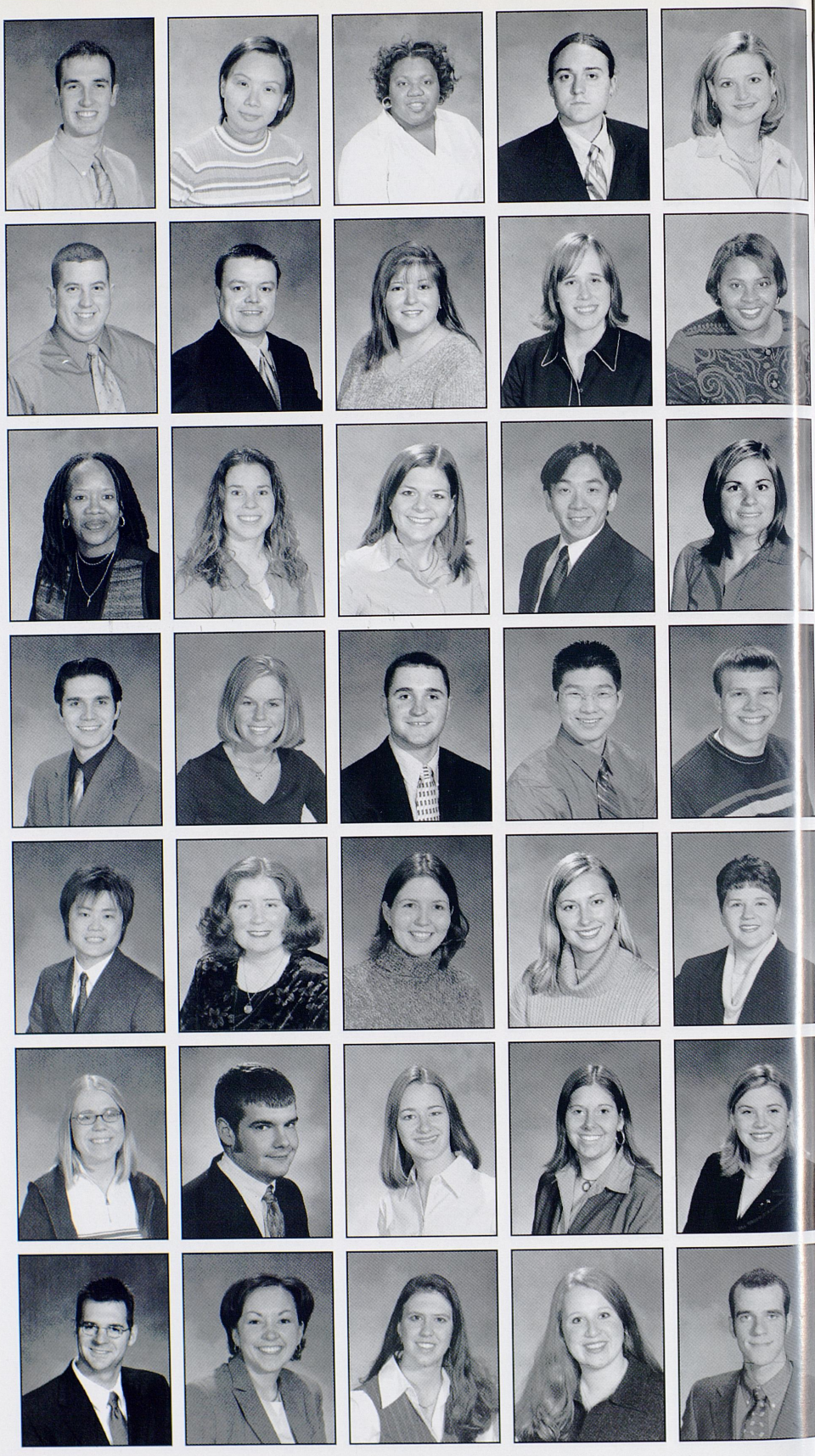
Mark Lattin *Lexington, Ky.*
History

Misty Lawrence *Danville, Ky.*
Secondary English Education

Angel Lee *Franklin, Ky.*
English

Abigail LeMaster *Beavercreek, Oh.*
Biology

Loseph Lentz *Lexington, Ky.*
Agricultural Economics





Christy Lesousky *Lexington, Ky.*
Biology

Tara Leigh Lewis *London, Ky.*
Corporate Communication

Chunlung Lim *Penang, Malaysia*
Computer Science

Brad Link *Louisville, Ky.*
Broadcast Journalism

Brad Lipan *Frederick, Md.*
Finance

Angelo Lipscomb *Louisville, Ky.*
Elementary Education

Tiffany Lockhart *Canton, Mi.*
Psychology

Shing Loh *Lexington, Ky.*
Psychology/Sociology

Blair Long *Harrodsburg, Ky.*
Elementary Special Education

Meghan Looper *Lebanon, Ky.*
Dietetics

Melanie Louett *Lexington, Ky.*
Elementary Education

Julie Anne Lowe *Maysville, Ky.*
Elementary Education

Jesse Luckett *Louisville, Ky.*
Psychology

Melissa Lynch *Calhoun, Ga.*
Family & Consumer Sciences

NeShaune Mahin *Louisville, Ky.*
Journalism

Stephen Mallory *Covington, Ky.*
Finance

Dana Malzner *Germany*
Vocal Performance/Arts Administration

Christopher Manker *Cold Spring, Ky.*
Mathematics/History

Steven Mansbery *Brecksville, Oh.*
Finance

Sarah Mardon *Richmond, Ky.*
Geology/Economics

Jennifer Maringer *Woodlawn, Ky.*
Integrated Strategic Communications

Susan Martin *Louisville, Ky.*
Accounting/Decision Science & Info. Systems

Tia Martin *McDowell, Ky.*
Integrated Strategic Communications/Art Studio

Shinolia Mawk *Lexington, Ky.*
Agricultural Economics

April Maxwell *Waverly, Oh.*
Telecommunications

Thomas McCann *Ft. Thomas, Ky.*
Psychology

Jason McClure *Lexington, Ky.*
Physics/Economics

Natasha McCormick *Lexington, Ky.*
Management/Marketing

Latonya McDole *Dayton, Oh.*
Family & Consumer Sciences

Shauna McDonald *Lexington, Ky.*
Accounting/Decision Science & Info. Systems

Shaun McKendry *Elizabethtown, Ky.*
Journalism

Matthew McKerr *Cullden, Wv.*
Social Work

Darron McKnight *Radcliff, Ky.*
Integrated Strategic Communications

Erin McNeely *Paducah, Ky.*
Elementary Education

Randall McVay *Campbellsville, Ky.*
Accounting

Prabuddha Mehta *Lexington, Ky.*
Computer Science

Candace Melton *Cutshine, Ky.*
Political Science

Ben Meredith *Elizabethtown, Ky.*
Agricultural Economics

Heidi Metzger *Lexington, Ky.*
Accounting

Jennifer Milburn *Harrodsburg, Ky.*
Psychology

Michael Miller *Hazel Green, Ky.*
Civil Engineering

Rebecca Miniard *Nancy, Ky.*
History

Thomas Minnich *Lexington, Ky.*
Telecommunications

Melanie Mitsch *Lexington, Ky.*
Architecture

Adam Morrison *Richmond, Ky.*
French

Jennifer Mueller *Versailles, Ky.*
International Economics & French/Journalism

John H. Mulholland *Lexington, Ky.*
Political Science

Rebecca Mullins *Lexington, Ky.*
Marketing

Nikia Myers *Louisville, Ky.*
Nutrition/Food Science

Yasushi Naito *Suginamiko Tokyo*
Computer Science

Anna Napier *Lexington, Ky.*
Biology

Anna Lydia Nava *Lexington, Ky.*
Merchandising Apparel & Textile

Kyra Neel *Crab Orchard, Wv.*
Accounting/Marketing

Mark Newdigate *Maysville, Ky.*
Geography

Andrew Ng *Lexington, Ky.*
Decision Science & Information Systems/Finance

Catherine Ng *Ipoh, Malaysia*
Journalism

Christina Nienaber *Lexington, Ky.*
English/Women's Studies

Matthew Novander *Mokena, Il.*
Landscape Architecture

Daniel O'Barr *Goshen, Ky.*
Animal Science/Biology

Kristin O'Connor *Ridgefield, Ct.*
Art Education

Douglas Olsen *Laurel Springs, Nj.*
Finance/Marketing

Erica Ottman *Louisville, Ky.*
Graphic Design

Heather Owen *Lexington, Ky.*
Biology

Michael Owen *Elizabethtown, Ky.*
Physics

Clarice Page *Lexington, Ky.*
Human Studies

Angelia Partin *Pineville, Ky.*
Finance/Management

Sameer Patwa *Arusha Tanzania*
Computer Science

Derek Perkins *Fredonia, Ky.*
Telecommunications

Robin Petroze *Ft. Mitchel, Ky.*
Chemistry/Biology

Shonta Phelps *Lexington, Ky.*
Marketing/Finance









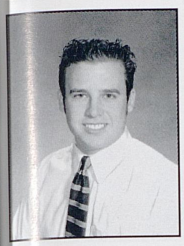
Leah Phillips *Elkhorn City, Ky.*
Management

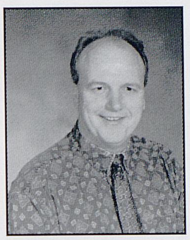
Monika Pilarczyk *Lexington, Ky.*
Telecommunications

Gregory Polk *Lexington, Ky.*
Communication

Stephanie Pope *Lexington, Ky.*
Chemistry

Amanda Potts *Lexington, Ky.*
Integrated Strategic Communications







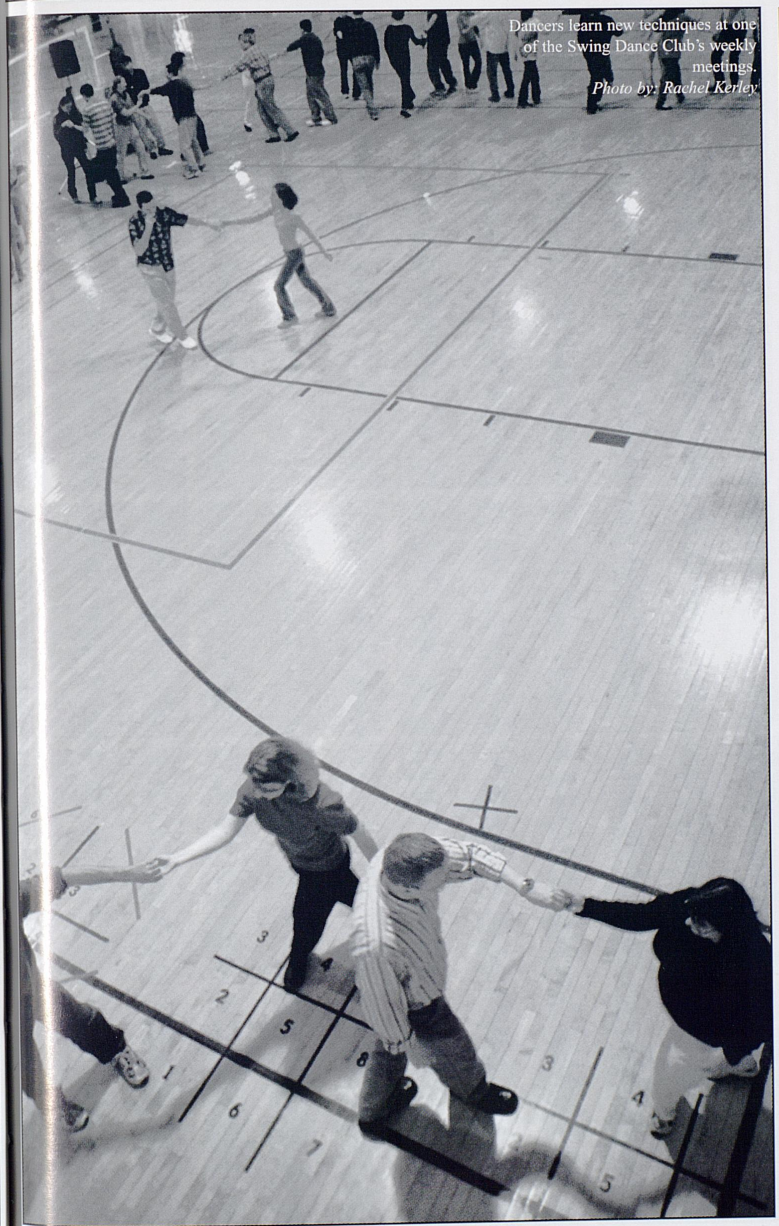
Jeffrey Powell *Louisville, Ky.*
Management

Stephanie Powell *Cold Spring, Ky.*
Marketing/Management

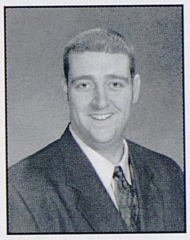
Jerry Price *Lexington, Ky.*
Marketing

Heather Prichard *Paris, Ky.*
English

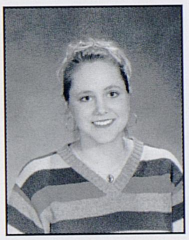
Kaci Prunty *Lexington, Ky.*
Integrated Strategic Communications



Dancers learn new techniques at one of the Swing Dance Club's weekly meetings.
Photo by: Rachel Kerley



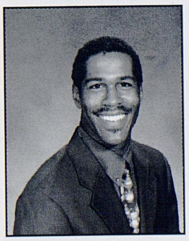
Brian Raho *Lexington, Ky.*
Finance



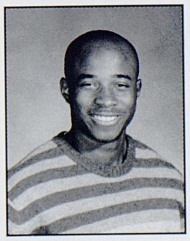
Nicole Ramirez *Louisville, Ky.*
Elementary Education



Dana Ramsey *Lexington, Ky.*
Finance/Marketing



Robert Ramsey, Jr. *Georgetown, Ky.*
Economics



Alexander Raspberry *Louisville, Ky.*
Theatre

Amanda Ratliff *Lexington, Ky.*
Civil Engineering

Kansas Ray *Andrews, Nc.*
Marketing/Management

Michelle Ray *Louisville, Ky.*
Integrated Strategic Communications

Jasir Rayyan *Lexington, Ky.*
Economics

Kelly Rezny *Union, Ky.*
Management

Lauren Rizzo *Ft. Thomas, Ky.*
Integrated Strategic Communications

Ashley Roberts *Louisville, Ky.*
Communication

Virginia Robinson *Lexington, Ky.*
Interior Design

Christina Roddy *Lexington, Ky.*
Broadcast Journalism

Megan Roeth *Piqua, Oh.*
Marketing/Finance

Jennifer Root *O'Fallon, Il.*
Marketing/Management

Peter Rothgery *Lexington, Ky.*
Marketing

Landon Rowe *Inez, Ky.*
Political Science

Karey Roy *Madisonville, Ky.*
Communication

Justin Rubin *Lexington, Ky.*
Kinesiology

Andrew Ruble *Madison, Al.*
Electrical Engineering

Nariman Salem *Lexington, Ky.*
Architecture

Kristen Salvato *Fort Thomas, Ky.*
Political Science/Dance

Kylie Salyer *Lexington, Ky.*
Psychology

Robert Samuell *Lexington, Ky.*
Computer Science

Rebecca Sanders *Harrodsburg, Ky.*
Accounting

Tomomi Sasagawa *Lexington, Ky.*
Computer Science

Heather Saxon *Lexington, Ky.*
Integrated Strategic Communications

John Saxon *Lexington, Ky.*
Mathematics Education

Aaron Scarlata *Lexington, Ky.*
Landscape Architecture

Anitria Scearce *Lexington, Ky.*
Elementary Education

Kristina Schmitz *Union, Ky.*
Psychology

Sarah Schoeck *Lexington, Ky.*
Communication

Randall Schultz *Melbourne, Ky.*
Civil Engineering

Emily Schultz *Louisville, Ky.*
Decision Science & Information Systems

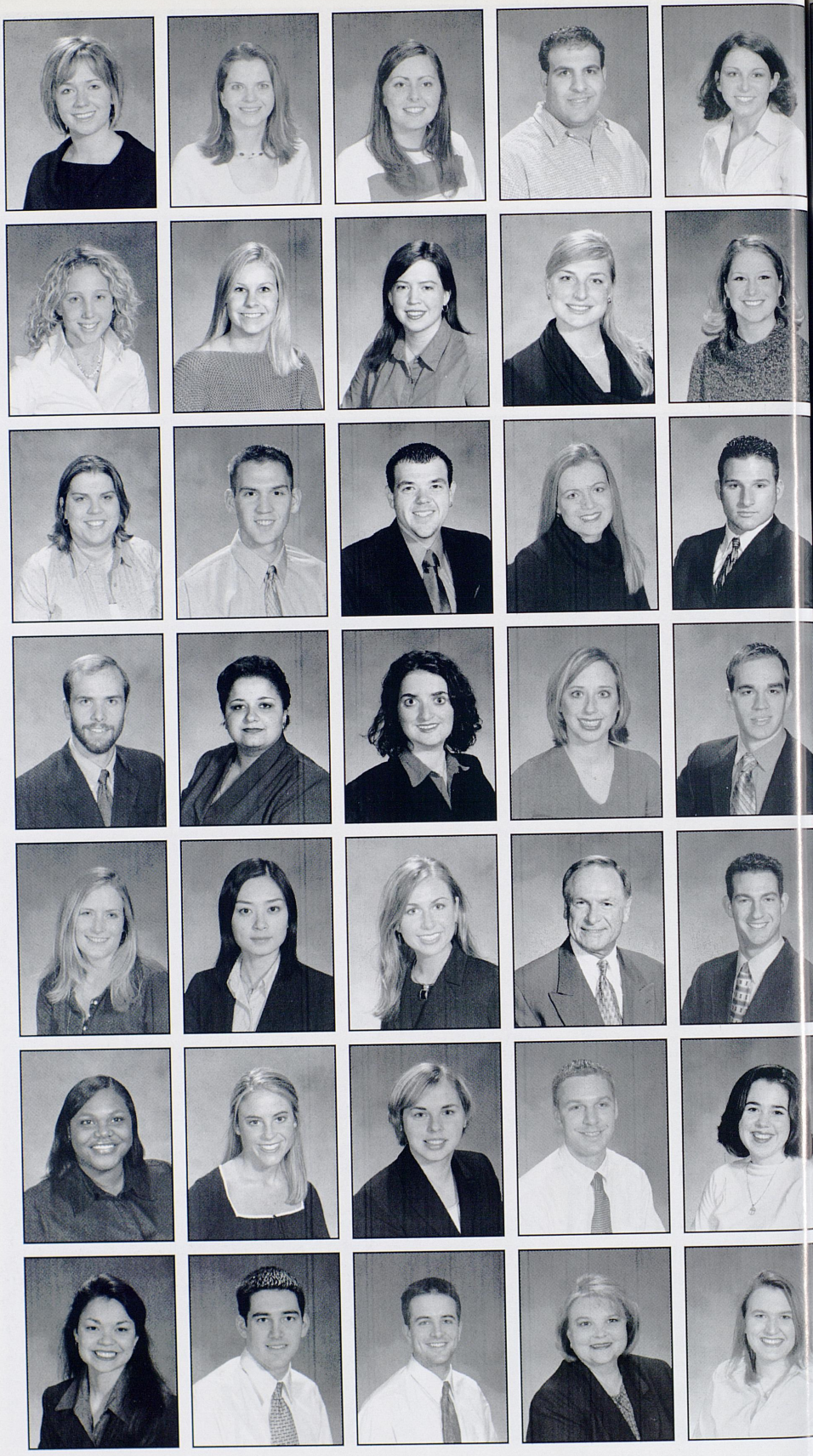
Chanda Scruggs *Lexington, Ky.*
Merchandising Apparel & Textiles

Joseph Shewmarker *Springfield, Ky.*
Mechanical Engineering

Luke Simpson *Lexington, Ky.*
Horticulture/Enterprise Management

Pamela Sizemore *Lexington, Ky.*
Communication

Sherry Skaggs *Herndon, Ky.*
Communication Sociology





Jeremy Slade *Cynthiana, Ky.*
Mechanical Engineering

Adrian Smith *Lexington, Ky.*
Finance

Aisha Smith *Lexington, Ky.*
Psychology

Diana Smith *Lexington, Ky.*
Spanish

Tom Soper *Lexington, Ky.*
Journalism

Brian Sparks *Woodburn, Ky.*
Mechanical Engineering

Jaime Spencer *Lexington, Ky.*
Social Work

David Sproehnle *Covington, Ky.*
Finance

Jill Stahr *Fancy Farm, Ky.*
Early Childhood Education

Shana Steinbach *Richmond, Ky.*
Economics

Jeremy Stevens *Danville, Ky.*
Marketing

Jesse Stewart *Burnside, Ky.*
Computer Science/Mathematics

Tony Stoeppel *Cynthiana, Ky.*
Biosystems & Agricultural Engineering

Courtney Stoll *Lexington, Ky.*
Anthropology

Chandra Strange *Lexington, Ky.*
Psychology

Sara Strassburger *Ft Mitchell, Ky.*
Management/Decision Science & Info Systems

Eric Street *Lexington, Ky.*
Kinesiology

Monica Swartz *Maysville, Ky.*
Biology

Charles Sweeney *Kings Mill, Oh.*
Kinesiology/Exercise Science

Elizabeth Sysol *Louisville, Ky.*
Animal Science

Mike Tabben *Independence, Ky.*
Marketing/Integrated Strategic Communications

Brooke Tackett *Betsy Layne, Ky.*
Communication/Information Studies

Andrea Tapp *Lexington, Ky.*
Biology

Pakawan Tarakam *Lexington, Ky.*
Journalism

Justin Theodore *Napierville, Il.*
Marketing

James Thomas *Morehead, Ky.*
Secondary Education

Lucas Thomas *Henderson, Ky.*
Communication

Kay Thompson *Winchester, Ky.*
English

Daryan Khen Leng Toh *Lexington, Ky.*
Decision Science & Information Systems

John Toombs *Stanford, Ky.*
Agricultural Communications

Megan Turner *Lexington, Ky.*
Management

Cicely Tutson *Lexington, Ky.*
Management

Nathan Vanderford *Leoma, Tn.*
Agricultural Biotechnology

Todd Veatch *Morganfield, Ky.*
Accounting

Dana Vest *Lexington, Ky.*
Political Science

Melanie Vinson *Lexington, Ky.*
Middle School Education

Victoria Voegeli *Fulton, Ky.*
Family & Consumer Sciences

Caroline Vogele *Lexington, Ky.*
Sociology

Jonathan Vogt Walton, *Ky.*
Marketing

Sim yee Voong *Bukit Baru Melaka*
Computer Science

Shannon Wainscott *Lexington, Ky.*
Accounting

Laura Walker *Hazard, Ky.*
Elementary Special Education

Robert Walters *Lexington, Ky.*
Landscape Architecture

Chenault Yvonne Walters *Georgetown, Ky.*
Social Work

Jason Ward *Ashland, Ky.*
Biosystems & Agricultural Engineering

Shannon Washburn *Louisville, Ky.*
Sociology

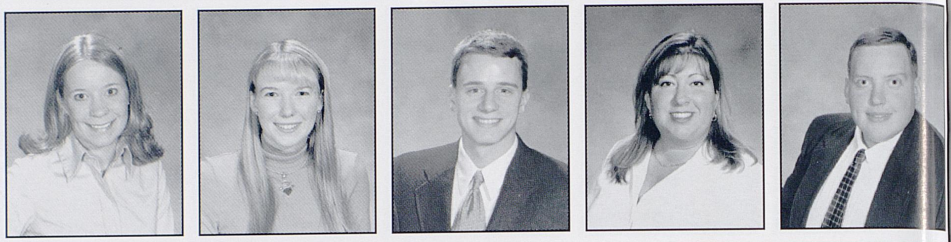
Casey Watkins *Lexington, Ky.*
Biology

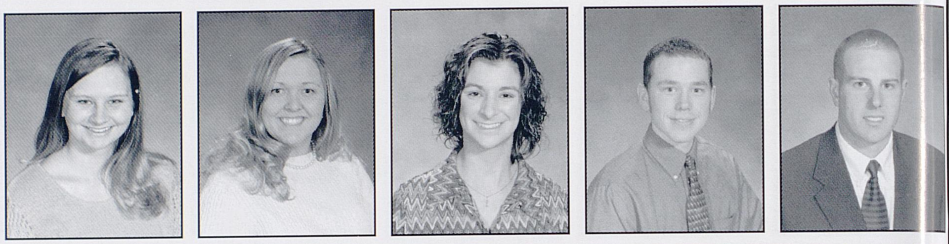
Amanda Watts *Lexington, Ky.*
Sociology

Patrick Webb *Frankfort, Ky.*
Accounting

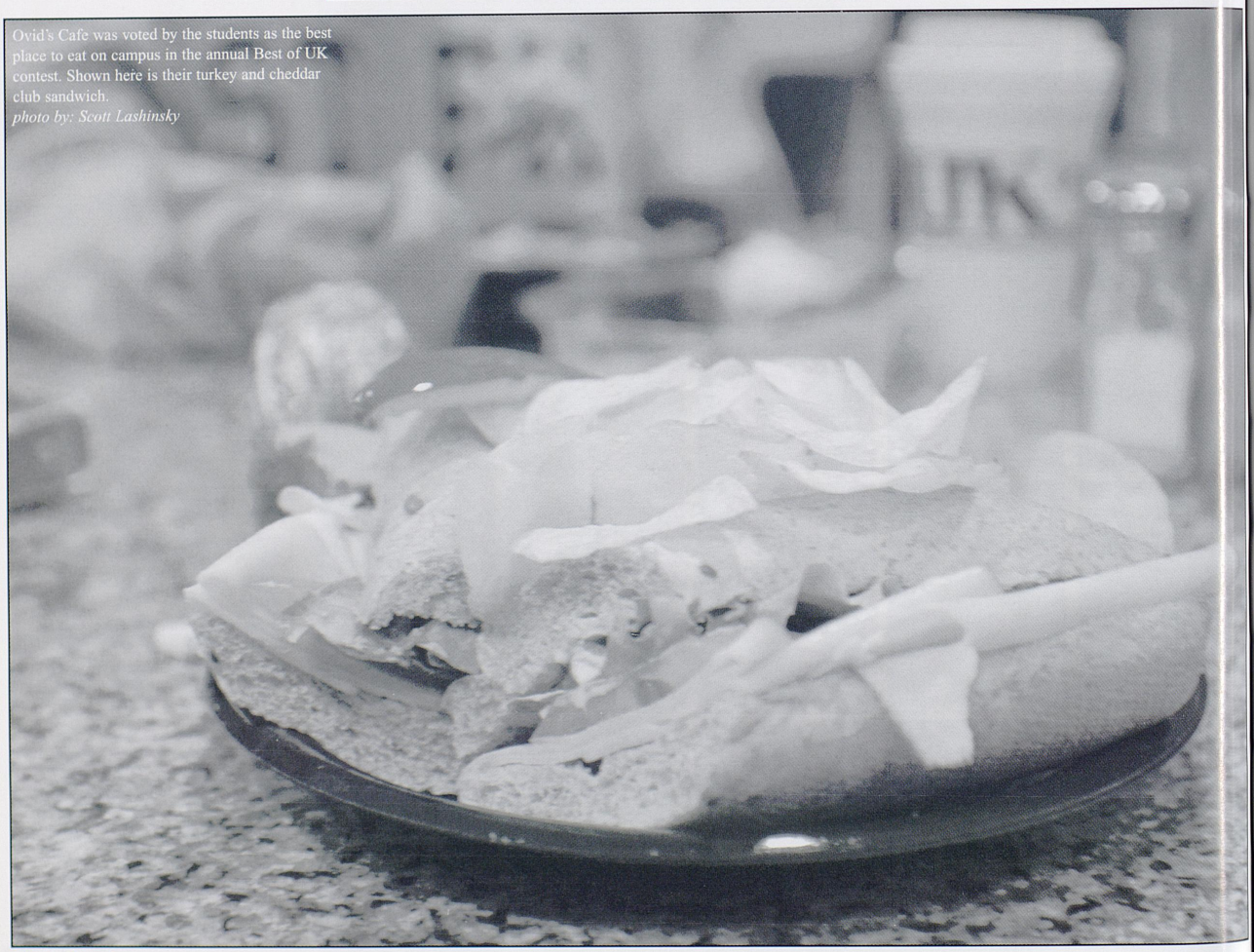
Chad Wellman *Versailles, Ky.*
Geography







Ovid's Cafe was voted by the students as the best place to eat on campus in the annual Best of UK contest. Shown here is their turkey and cheddar club sandwich.
photo by: Scott Lashinsky





Jennifer Wermuth *Florence, Ky.*
Family & Consumer Sciences

Whitney Westerfield *Crofton, Ky.*
Communication

Carolyn Wheeler *Louisville, Ky.*
Family & Consumer Sciences

Ryan Whelan *Louisville, Ky.*
Management/Marketing

Kenny White *Florence, Ky.*
Marketing/Finance



Ian Whitis *Florence, Ky.*
Communication

Steven Whitson *Lexington, Ky.*
History

Jennifer Wilson *Louisville, Ky.*
Geology

Leigh G. Wilson *Lexington, Ky.*
Human Nutrition

Rebecca Wilson *Lexington, Ky.*
Accounting



Tiffany Wilson *Mt. Sterling, Ky.*
Integrated Strategic Communications

Bobbiejo Winfrey *Louisville, Ky.*
Classics/French

Kimberly Womack *Lexington, Ky.*
Social Work

Melissa Wood *Louisville, Ky.*
Economics

Michael Wood *Richmond, Ky.*
Integrated Strategic Communications/Business



Amelia Wright *Lexington, Ky.*
Social Work

Erric Wright *Lexington, Ky.*
Electrical Engineering

Kelly Wright *Louisville, Ky.*
Architecture

Ravin Wright *Falmouth, Ky.*
Political Science/Journalism

Bradley Wurth *Paducah, Ky.*
Biology



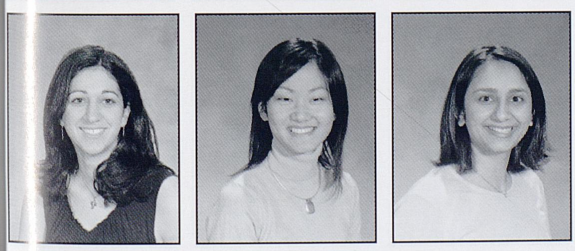
Michelle Wyer *Lexington, Ky.*
Psychology

Juan Xie *Lexington, Ky.*
Computer Science/Mathematics

Michelle Yarborough *Woodstock, Ga.*
Integrated Strategic Communications

Kelly Young *Lexington, Ky.*
Family & Consumer Sciences

Chia-Ling Yu *Lexington, Ky.*
Finance/Decision Sciences & Information Systems



Rana Zakharia *Lexington, Ky.*
Biology

Jing-Jing Zhang *Lexington, Ky.*
Biology/Economics

Sana Zuberi *Bolingbrook, Il.*
Architecture



Brandon Byrd *Fort Washington, Md.*
Sports Management - Graduate Student

Heidi Holmes *Lexington, Ky.*
Gerontology - Doctoral Student

Lavona Traywick *Lexington, Ky.*
Gerontology - Doctoral Student

Jeremy Baker *Lexington, Ky.*
Freshman

Anthony Bowman *Lexington, Ky.*
Freshman

Chris Brown *Bledsoe, Ky.*
Freshman

Stacy Browning *Marion, Ky.*
Freshman

Elizabeth Dixon *Lexington, Ky.*
Freshman

Michael Dobbins *Lexington, Ky.*
Freshman

Erin Dykes *Stanford, Ky.*
Freshman

Tamara Evans *Bowling Green, Ky.*
Freshman

Vanise Gardner *Elizabethtown, Ky.*
Freshman

Amie Goodin *Middlesboro, Ky.*
Freshman

Lauren Gover *Somerset, Ky.*
Freshman

Matthew Harned *Frankfort, Ky.*
Freshman

Claire Marker *Dayton, Oh.*
Freshman

Roger McKinney *Richmond, Ky.*
Freshman

Emily Santana *Lexington, Ky.*
Freshman

Anand Selvaraj *Lexington, Ky.*
Freshman

James Wilson *Crittenden, Ky.*
Freshman

Dora Cantrell *Lexington, Ky.*
Sophomore

Jennifer Devries *Lexington, Ky.*
Sophomore

Ebony Jones *Lexington, Ky.*
Sophomore

Rebecca Neal *Nicholasville, Ky.*
Sophomore

Ashley Paynter *Winchester, Ky.*
Sophomore

Todd Preston *Winchester, Ky.*
Sophomore

Brandon Travis *Providence, Ky.*
Sophomore

Henry Baker, Jr. *Lexington, Ky.*
Junior

Amelia Brown *Lexington, Ky.*
Junior

Tramaine Chapman *Roanoke, Va.*
Junior

Daniel Flournoy *Lexington, Ky.*
Junior

Elizabeth Glaser *Cincinnati, Oh.*
Junior

David Kamer *Lexington, Ky.*
Junior

Jessica Kropczynski *Radcliff, Ky.*
Junior

Jennifer Nunn *Lexington, Ky.*
Junior

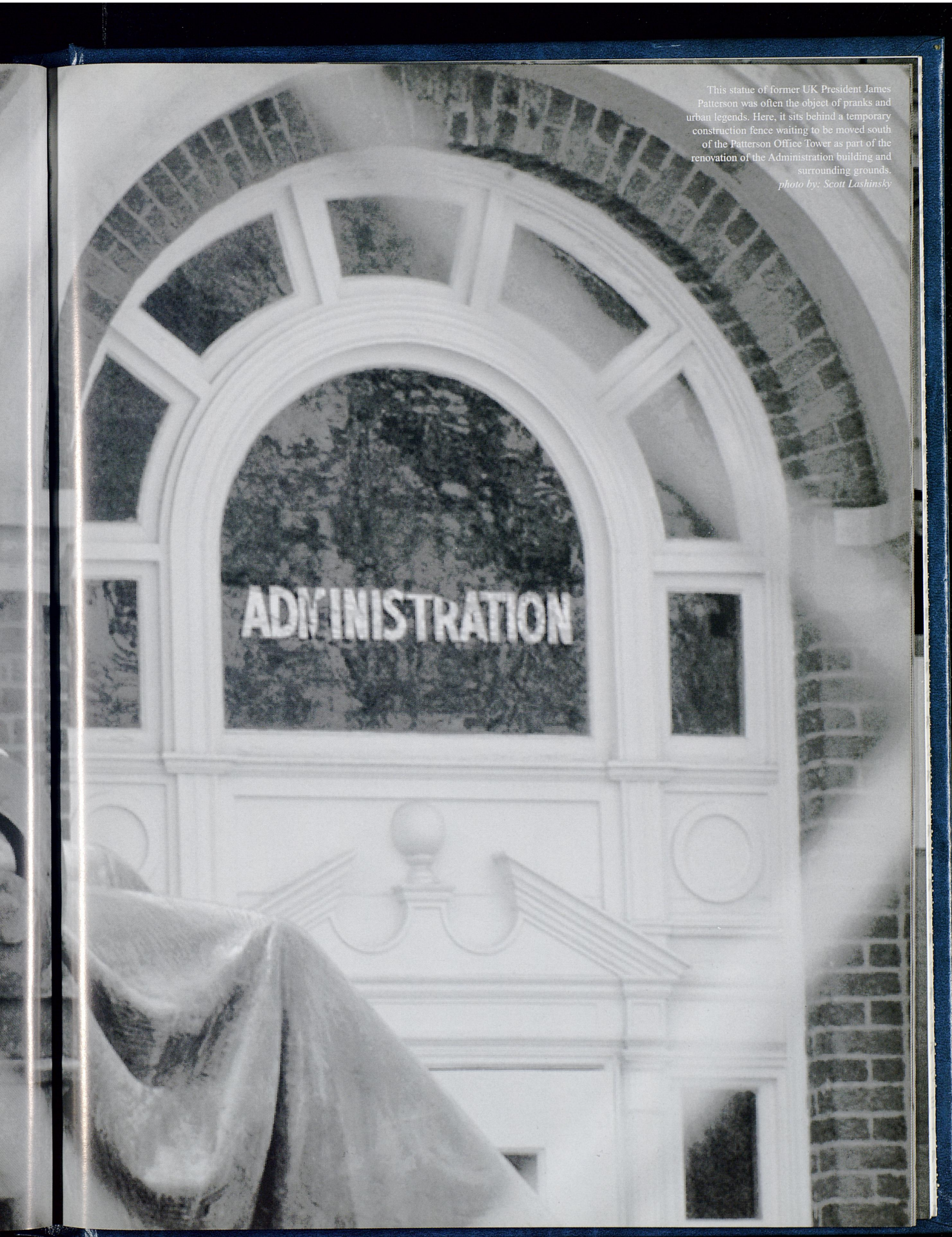
Brad Wilder *Middlesboro, Ky.*
Junior





Closing



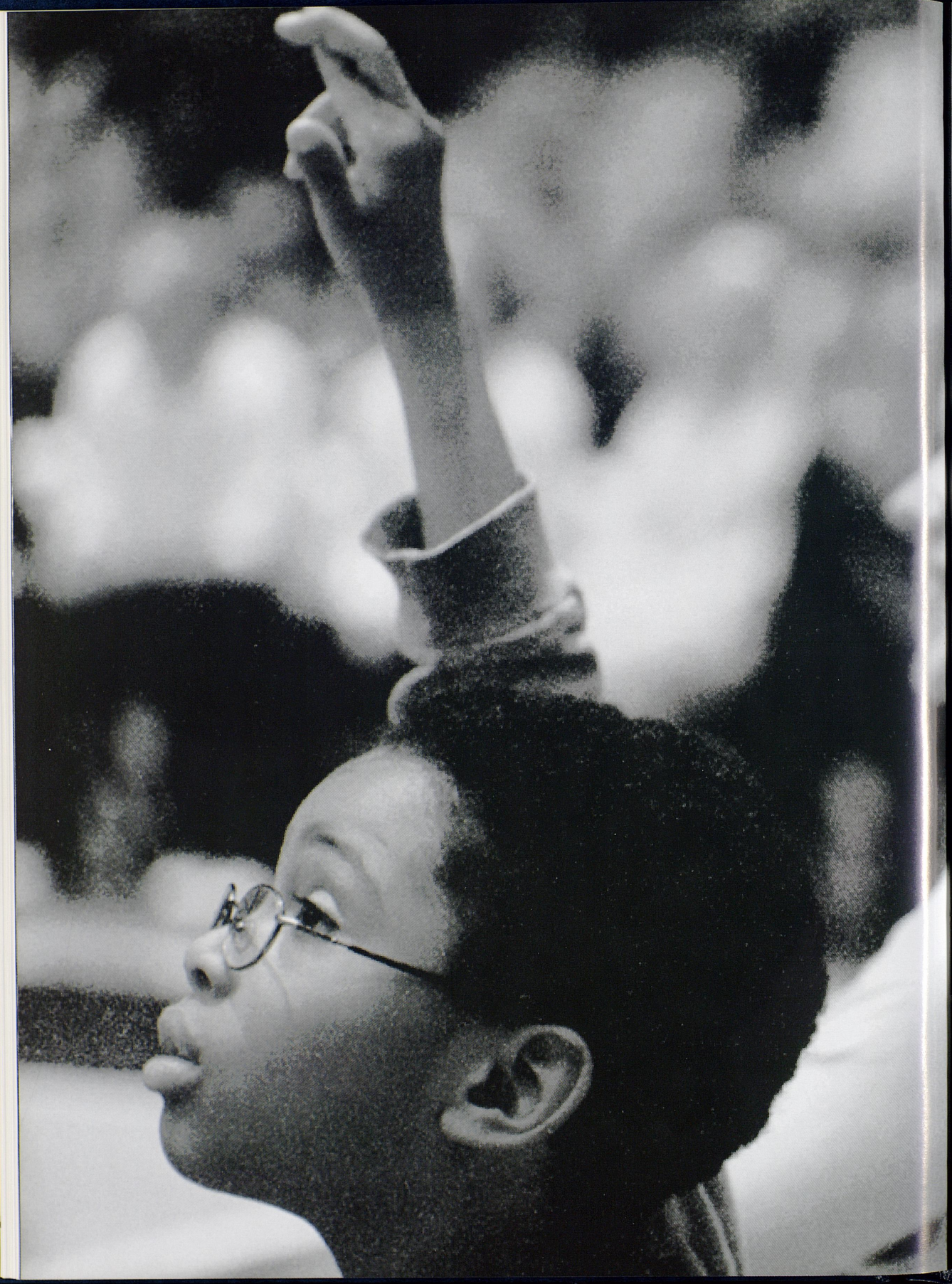


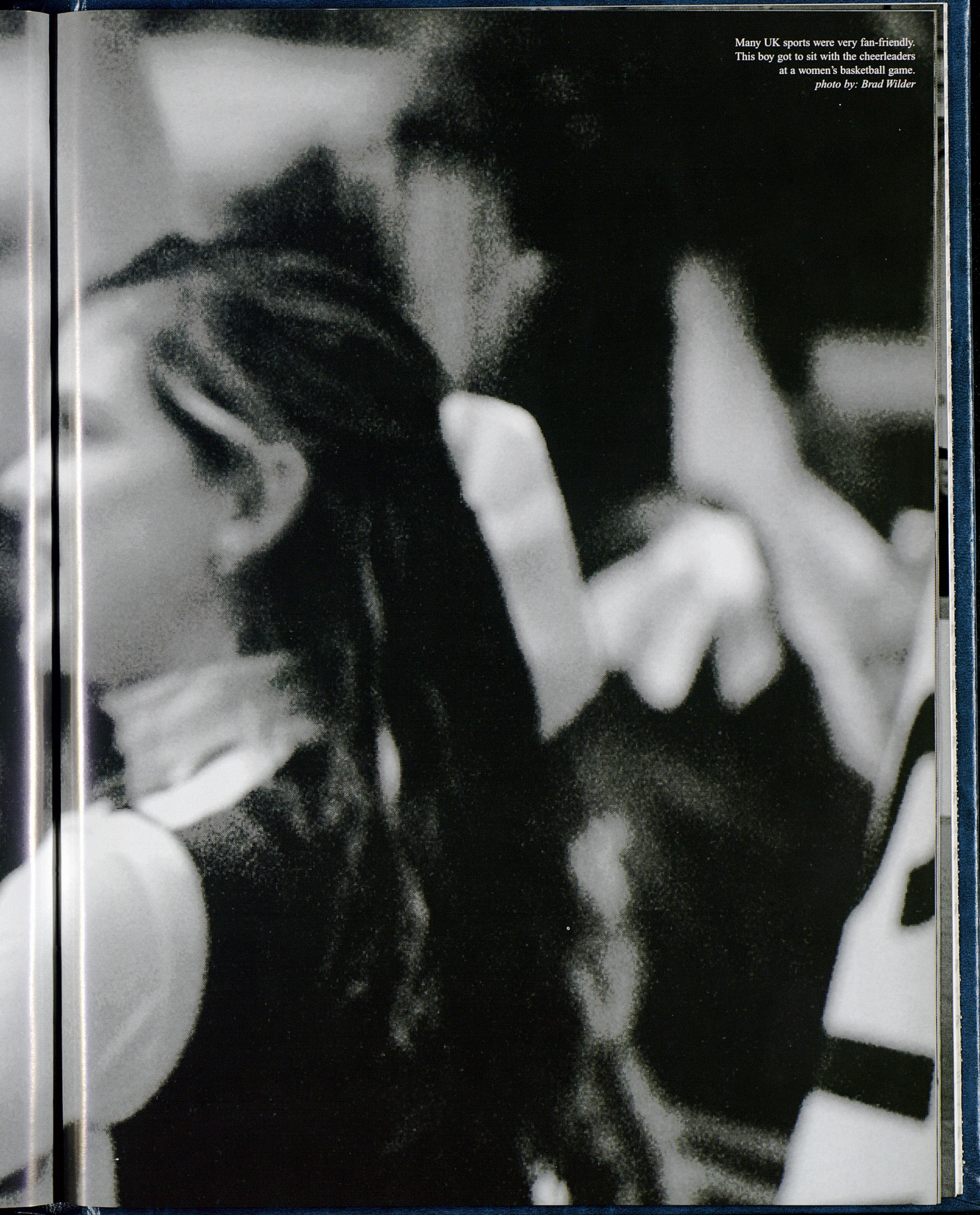
This statue of former UK President James Patterson was often the object of pranks and urban legends. Here, it sits behind a temporary construction fence waiting to be moved south of the Patterson Office Tower as part of the renovation of the Administration building and surrounding grounds.
photo by: Scott Lashinsky





Spectators watched fireworks at Memorial Hall celebrating Diwali, a festival of lights, and the Indian New Year.
photo by: Rachel Kerley



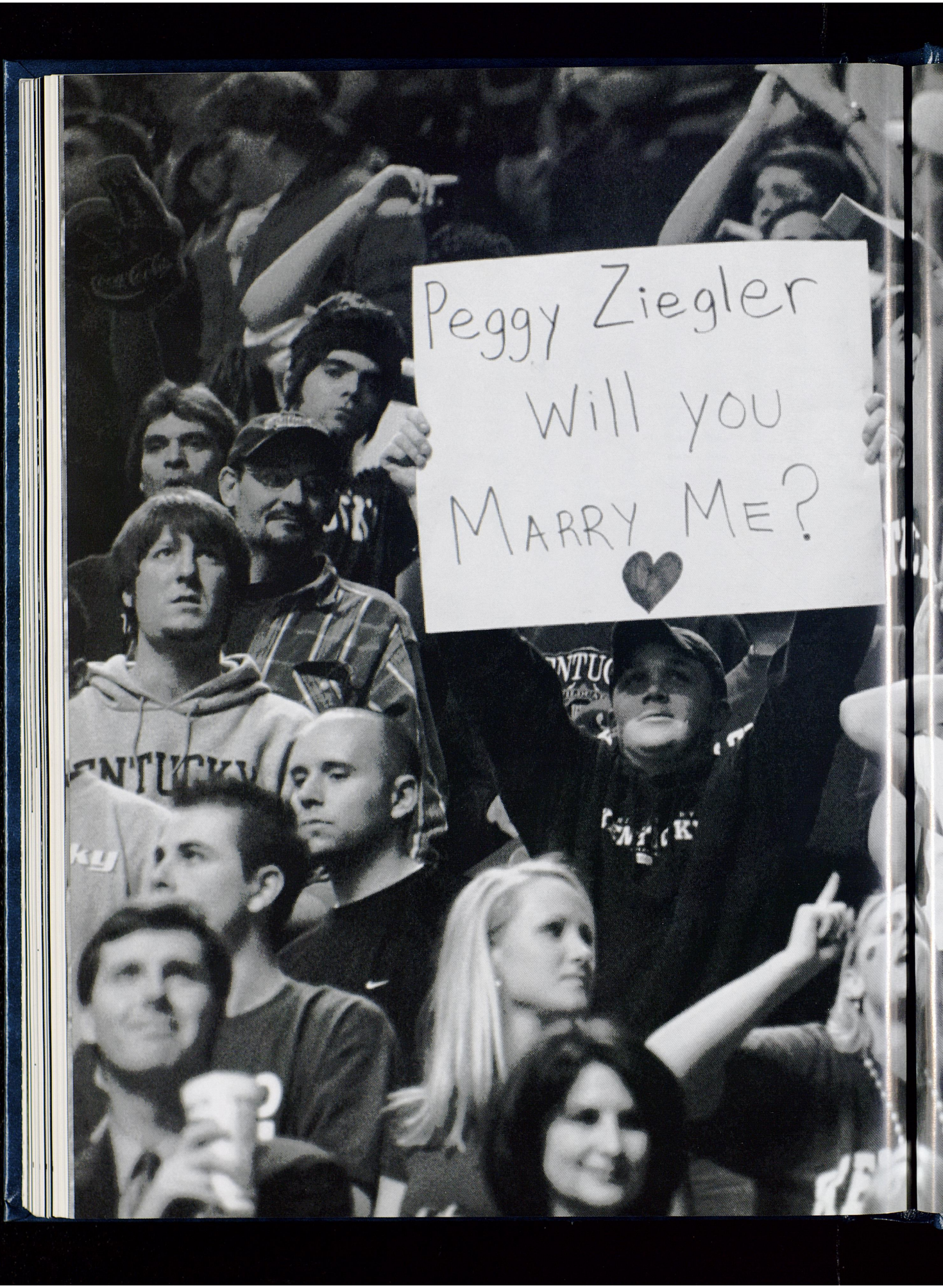


Many UK sports were very fan-friendly. This boy got to sit with the cheerleaders at a women's basketball game.
photo by: Brad Wilder



Pete Crawford, a finance and marketing senior, gets ready to start the pace at the SAB's Homecoming 5K run/walk at the Arboretum. Pete finished the 5K in first place, with a time of 17:17, his second year in a row to win this particular race.




Peggy Ziegler
Will you
Marry Me?



Not every sign at men's basketball games was related to basketball. Some sported such things as marriage proposals.
photo by: Brad Wilder





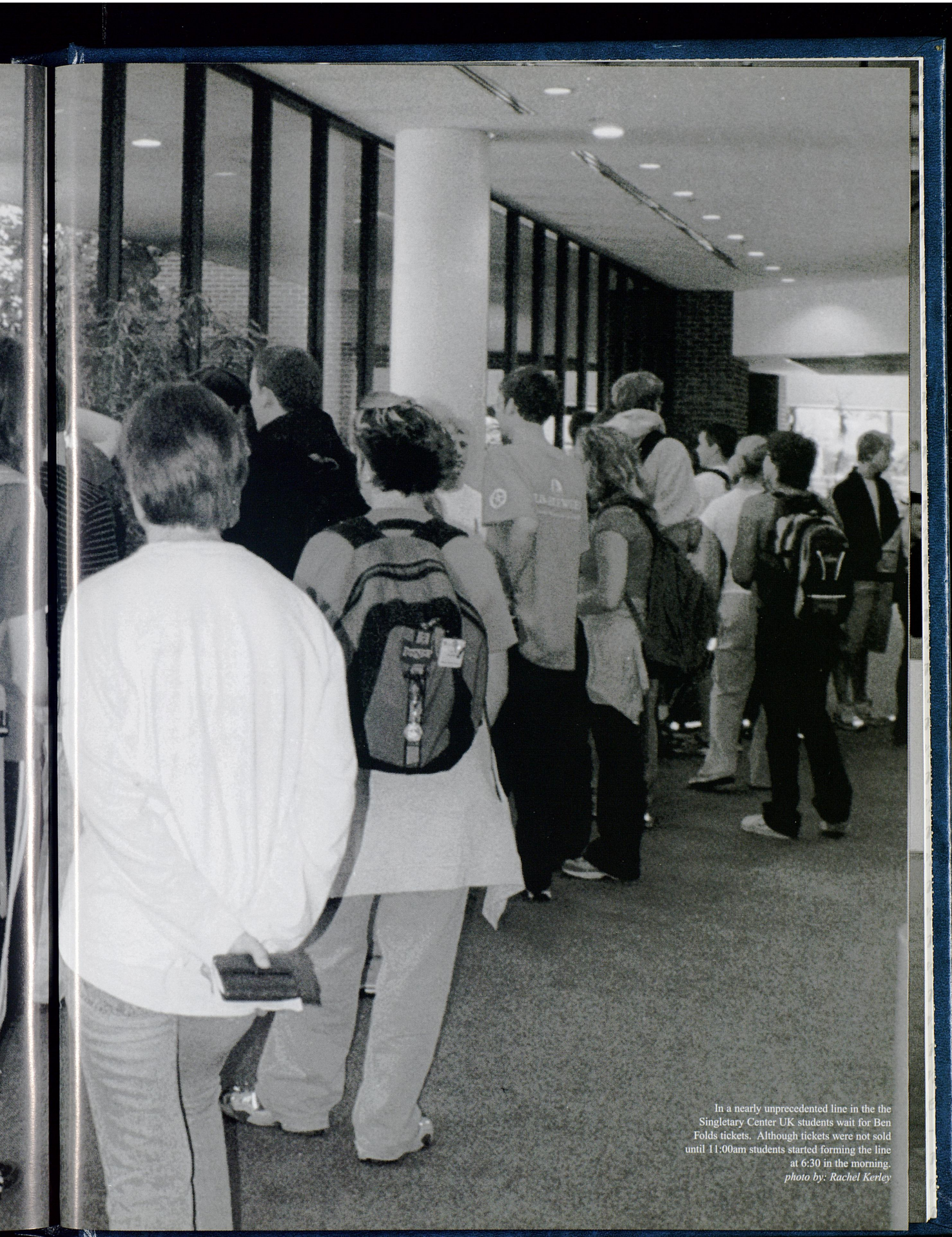
Emily Hagihara performs at the Limestone club. Hagihara was a popular performer at several local student hang-outs, including Mia's, Pacific Pearl, and Alfalfa.
photo by: John Wampler



Michael Turay kisses Michelle Czepyha during a steamy part of A Street Scene, while practicing in a dress rehearsal in Memorial Hall.
photo by: Holly Davis







In a nearly unprecedented line in the the Singletary Center UK students wait for Ben Folds tickets. Although tickets were not sold until 11:00am students started forming the line at 6:30 in the morning.
photo by: Rachel Kerley

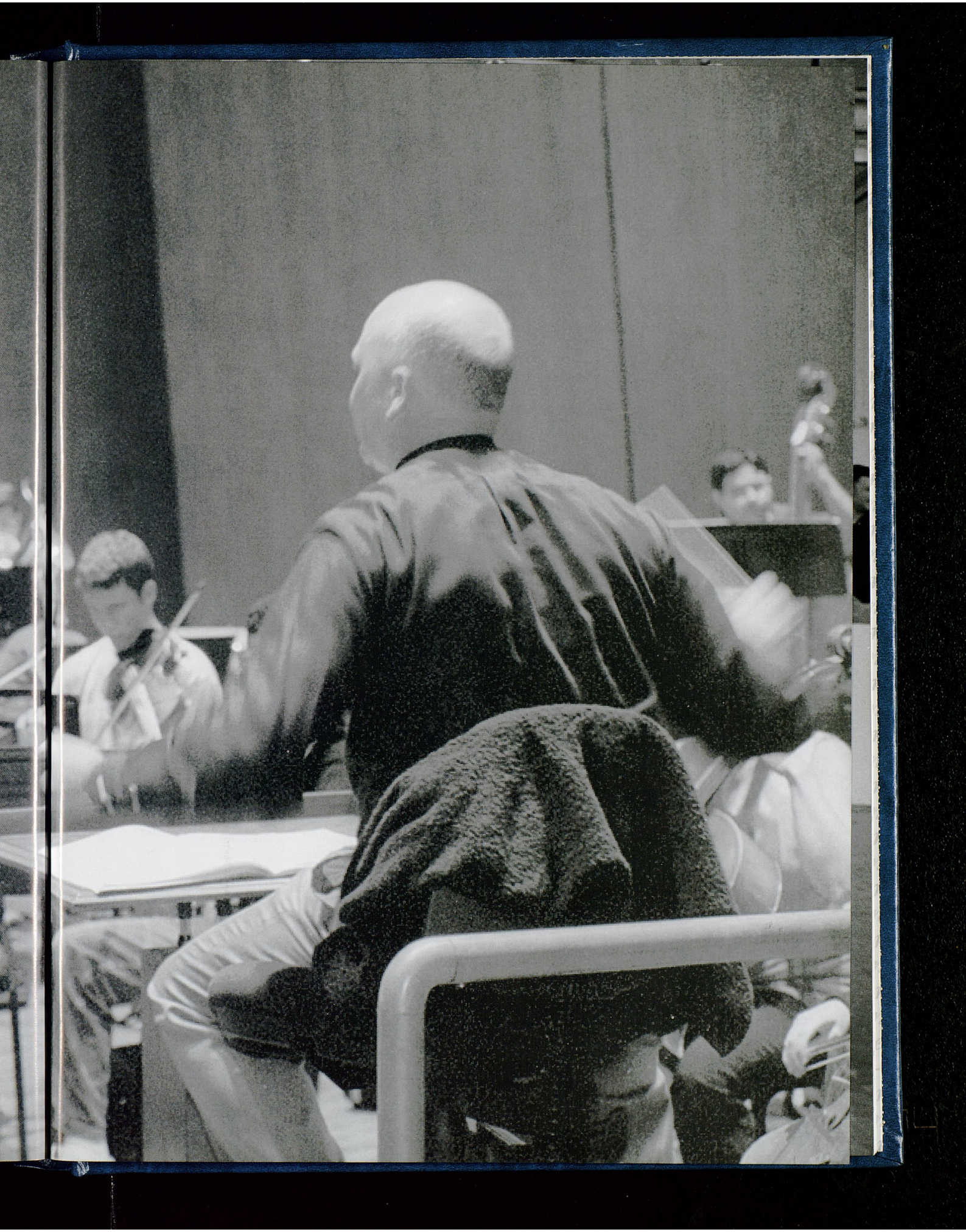


Shannon Cline takes a moment to view "An Exhibition of Persistence" in the Rasdall Gallery. The exhibit featured 51 drawings and paintings by Robert Herdon, a UK alumnus. Most of the works were for sale with prices ranging from $95 to $6000.
photo by: Brad Wilder





UK's student orchestra practices in the Singletary Center for the first time since it received a new lighting system.
photo by: Brad Wilder





Art students display their work at an open exhibition at the Reynolds building.
photo by: Rachel Kerley

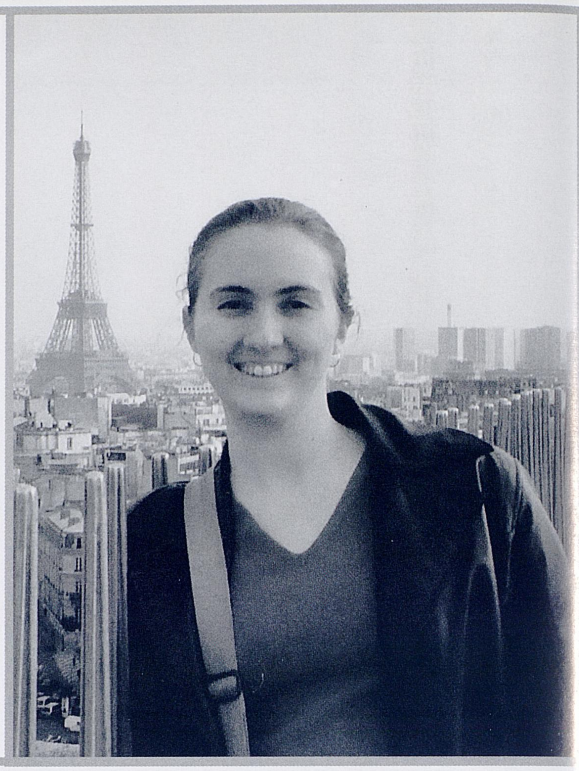


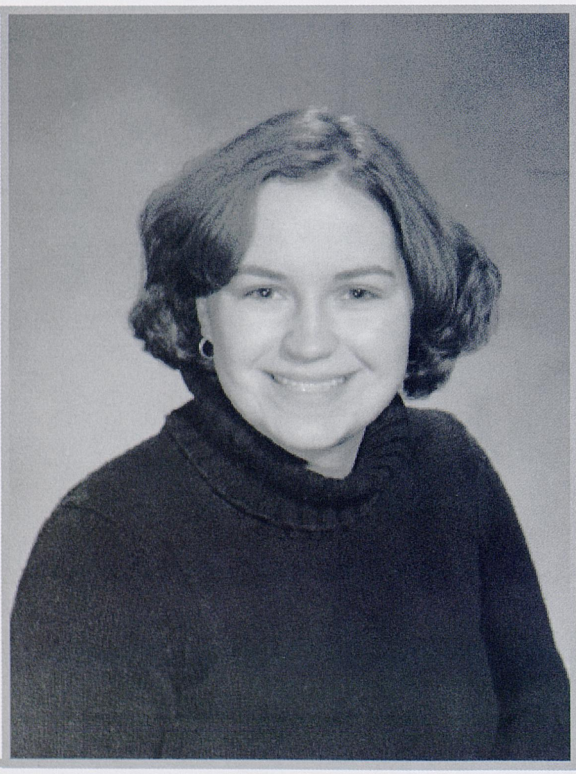


Billy Spalding, psychology sophomore at UK, and Mike Argidene of Miami of Ohio, faced each other at UK boxing club's first scrimmage of the season.
photo by: Rachel Kerley

Jennifer Friedrich

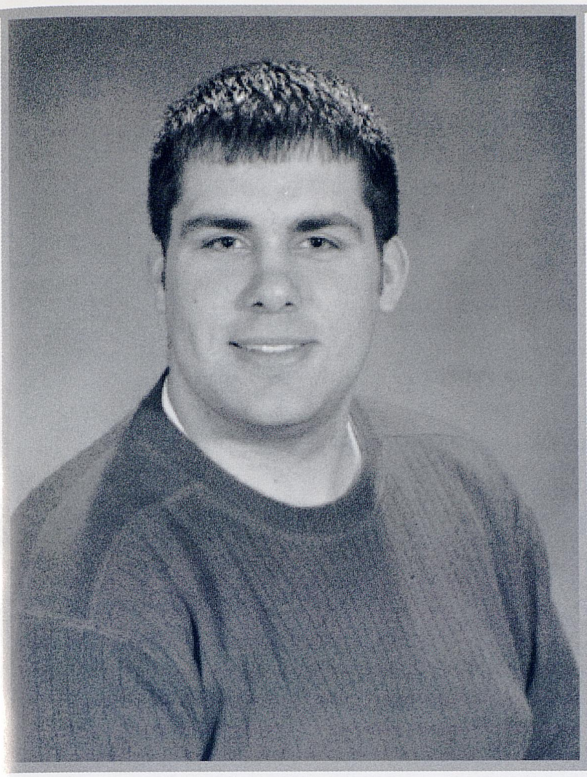
Managing Editor / Student Life Co-Editor
year: Junior
major: French & Linguistics
hometown: Louisville, Ky.





Ashley Paynter

Assistant Managing Editor /
Academics & Organizations Editor
year: Sophomore
major: ISC & Psychology
hometown: Winchester, Ky.



Brad Wilder

Editor in Chief
year: Junior
major: Civil Engineering / MBA
hometown: Middlesboro, Ky.

Without a doubt, this year has far exceeded my expectations. Although it took more hard work that I could ever imagine, I am confident that this book solidly represents the year 2003, both the high points and the low. I never could have done it on my own; there are so many people that deserve thanks, perhaps too many to mention.

Most importantly, I thank God for giving me the ability to do what I do and the patience to finish it when I start. It would be impossible without him.

Jennifer, thanks for your commitment and vision, even after a semester in France, you still stuck with it to the end. Best of luck with next year's book

Ashley, thanks for being willing to stay in it for the long haul, even when you didn't have to.

To the rest of the staff, thanks for your input and flexibility.

To the programmers at Macintosh computers, thanks for your innovations in technology that allow your computers to simultaneously crash when deadlines are looming.

To the person who is a constant guide and trusted friend to each student who passes through the Grehan building. Patsy Martin, thank you for everything. Student media would fall apart without you. Thanks for your advice and understanding when things invariably go wrong.

Chris Poore and Buck Ryan, thanks for your encouragement and unwavering commitment to student journalism.

Without the Kentucky Kernel, this yearbook would be impossible. Thank you to everyone who took time away from the newspaper to work on yearbook assignments, especially Scott and Wamp. In my opinion, there isn't a finer group of student journalists in the country. A sincere thank you goes out to everyone that contributed something, no matter how small.

To the Kentuckian staffs of years-gone-by, especially 1969 and 1970 thank you for inspiration.

To those other schools that continually raise the bar of collegiate journalism. IU, WKU, Howard, James Madison, and so many others, thanks for challenging us all.

Mark Boxley, thanks for loaning me your old mattress and your dining room floor when I needed a place to crash. I will beat you in racquetball, someday.

To mom, dad, Katie, and Katie, thanks for you support and patience and not worrying too much when I stayed all night in the office. I love you all very much. Thank you for everything.

If there is anyone that I have forgotten, thank you.

I feel that this has been a milestone year for the Kentuckian. Photography, writing, design, diversity, and journalistic integrity have all finally come together. We all have enjoyed producing "Signature" and I hope that you will enjoy reading it, both now and for years to come.

In Christ.

-Brad

Kentuckian Staff

Jessica Mason

Athletics Editor
year: Freshman
major: Journalism
hometown: California, Ky.





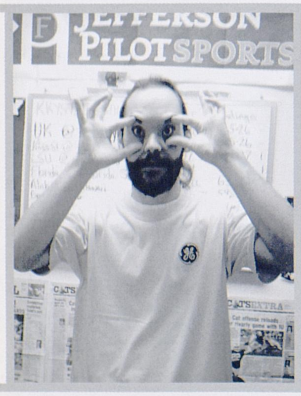
Jessica Kropczynski

Student Life Co-Editor
year: Junior
major: Journalism
hometown: Radcliff, Ky.

Mike Tabben

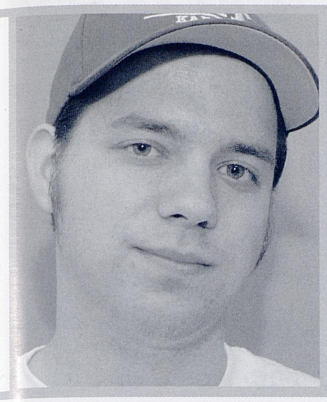
Public Relations and Promotions Director
year: Senior
major: ISC & Marketing
hometown: Independence, Ky.





Scott Lashinsky

Head Photographer
year: Senior
major: Journalism
hometown: Louisville, Ky.

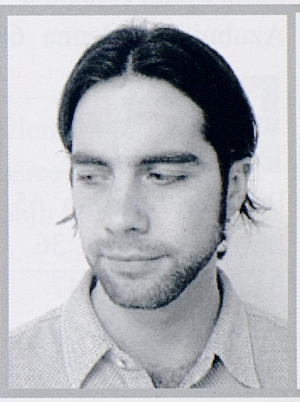


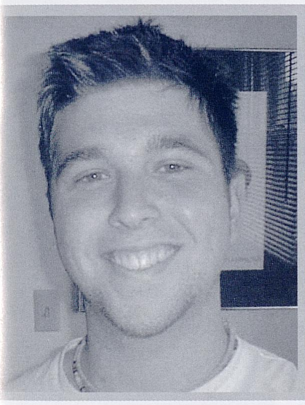
John Wampler

Photographer
year: Senior
major: Journalism
hometown: Louisville, Ky.

Robbie Clark

Writer
year: Senior
major: Journalism
hometown: Flatwoods, Ky.





Derek Poore

Writer / Photographer
year: Sophomore
major: Journalism
hometown: Russellville, Ky.

Not Pictured

Desiree Caudill - Photographer
Holly Davis - Photographer
Thai Emmerich - Photographer
Rachel Kerley - Photographer

Index

A

Adams, Rita 87
Allen, Lee 11
Archer, Jeff 90
Argidene, Mike 284
Armstrong, Rebekka 138
Azubuike, Kelenna 68

B

Barbour, Antwain 65
Barnhart, Mitch 36
Beaty, Daniel 147
Bell, Cully 95
Bible, Stewart 28
Bingham, Loren 108
Biondi, Kathleen 97
Blair, Kaleb 137
Bogans, Keith 13, 70
Bonilla, Tracy 142
Boone, Aaron 42
Brandon, Brad 208
Brown, Mitra 163
Brown, Theresa 157
Burke, Rosemary 145
Burns, Vincent 39
Burton, Morgan 107

C

Camara, Jules 68
Carlton, Mary 15, 134
Carter, Regina 168
Catavolos, Lindsay 201
Caudill, Heidi 184
Carter, Joel 208
Casales, Mayra 166
Chopera, Nitin 21
Cline, Shannon 278
Coleman, Mary Sue 188
Cooper, Pat 116
Curry, Carissa Lee 188
Crawfprd, Pete 268
Czepyha, Michelle 274

D

Daniels, Erik 52
De Mattina, Bob 141
De Sa Guimaraes, Nara 141
Duff, Maggie 20

E

Eaton, Jason 179
Ellis, Morgan 119
Estill, Marquis 67

F

Farrell, Meg 131
Fint, Greg 132
Fitch, Gerald 35, 62, 70
Fizer, Wally 8

G

Gaddie, Loren 7
Garcia, Danny 202, 205
Garr, Derrick 147
Gibson, Meagan 116
Gierig, Vana 166
Gnau, Shannon 157
Grigsby, Otis 53

H

Hall, Antonio 46
Hagihara, Emily 273
Hanson, Brittany 109
Harney, Ericka 157
Hawkins, Cliff 35
Hayden, Ashley E. 142
Hayes, Chuck 13, 62
Helm, SeSe 83, 84, 87
Hendren, Amanda 103
Hettinger, Laura 159
Hill, Jessica 163
Holmes, John 56
Hope, Terra 19
Hunpherey, Jennifer 84

J

Jackson, Robert 70
Jally, Charley 174
Johnson, David 93
Johnson, Letici 142
Johnston, Emily 13
Jones, Shambrica 84
Joseph-Dezarn, Melinda 127

K

Kamphake, Mike 40
Kenning, Troy 11

Keogh, Jason 77
Kerrigan, Michele 212
Kershaw, Tracy 181
Kibbe, Jessai 103
Kirkpatrick, Lesle 109
Koford, Cameron 68
Kozlesky, Meagan 198
Krukoski, Robert 51

L

Landrum, Darlene 172, 174
Lane, Morris 93
Lee, Spike 137
Lester, Rachel 55
Levine, Norman 174
Logsdon, Leslie 87
Lorenzen, Jared 44

M

MacAfee, Angela 77
Madison, Keith 88
Mattox, Bernadette 83
McCaslin, Liz 58, 61
McVay, Vicki 176
Meggitt, Jennifer 182
Moseley, Adam 205
Moss, Lauren 171
Munson, Nathan 182

N

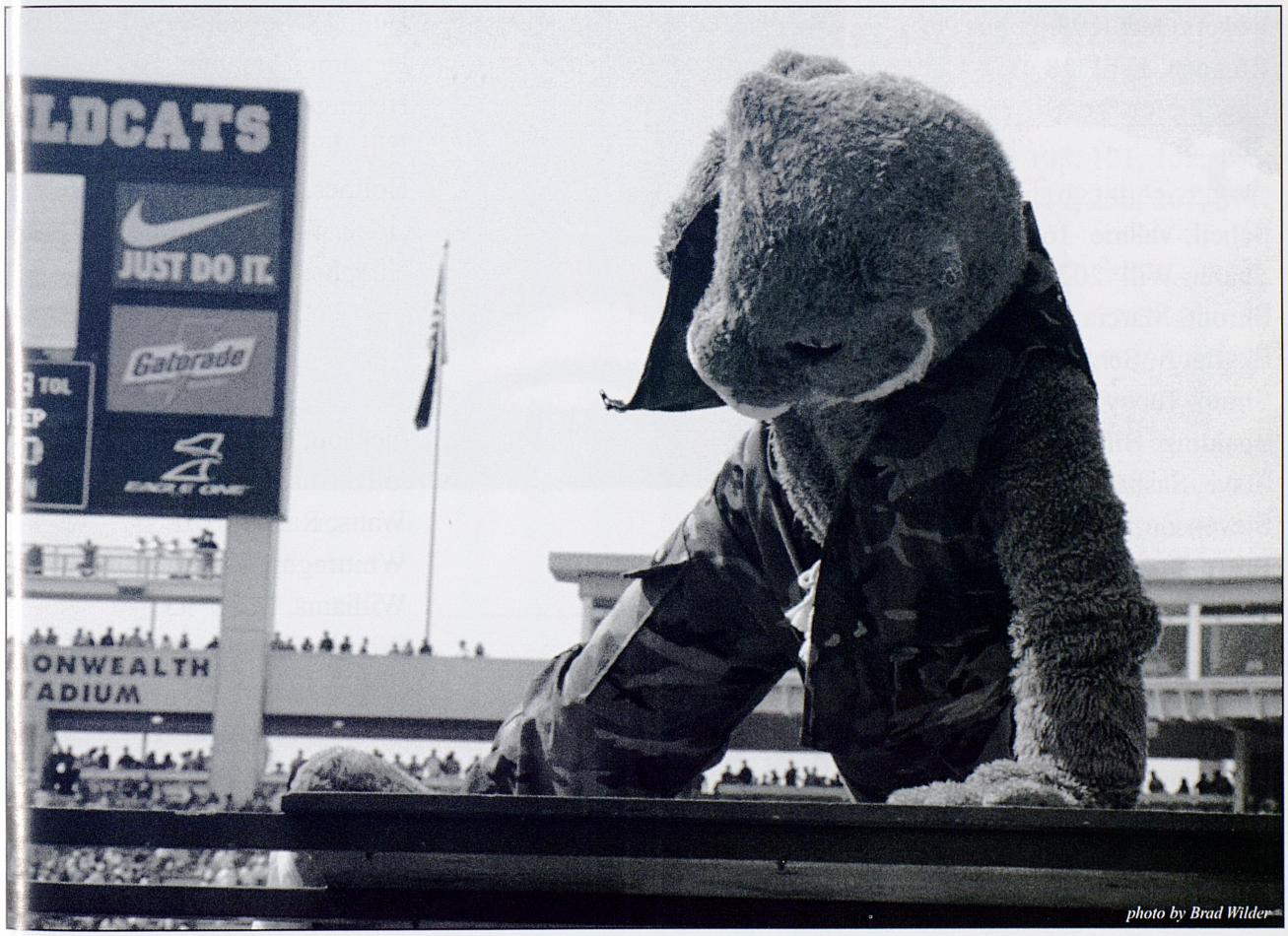
Naill, Joe 90
Nemes, Phillip 106
Novak, Steve 70

O

Owen, Nathan III 211

P

Pakulak, Glenn 44
Parker, Jessica 142
Pearce, Robin 157



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Peercy, Beth 163
Perrizo, Laura 109
Pestona, Amy 31, 110, 111
Pieratt, Bill 101, 103
Pinner, Artose 13, 40
Pitino, Rick 83
Poole, Jim 98
Potts, Sara 84
Power, Jonathan 202
Pratt, Taneisha 137

R

Richards, Jason 184
Richiravanich, Ben 137
Robinson, Tim 128
Robinson, Tim, Sr. 128
Rogers, Jeff 193
Rumage, Estil 18

S

Scheil, Valerie 163
Shafer, Will 202
Shrout, Marcia 81
Skarlatov, Sergei 103
Smith, Tubby 67, 72
Spalding, Billy 284
Stave, Sasha 225
Stevenson, Aaron 142
Sevre-Duszynska, Janice 114

T

Tennyson, Aaron 90
Thompson, Jason 142
Todd, Lee 187
Turay, Michael 274



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V

Vaughn, J.D. 125
Vives, Grechen 172

W

Wade, Dwayne 70
Walker, Chris 211
Watts, Rachel 201
Whittinghill, Justin 205
Williams, Mike 93
Wilmhoff, Bubba 179
Witten, Jesse 74
Woodward, Kevin 11
Woodward, Marshelle 134

Writers & Photographers

Adkins, Dustin 162
Anderson, Joe 104
Boxley, Mark 68, 91
Burton, Emily 173
Caudill, Desiree 15, 35, 171, 289
Clark, Brittany 9, 220
Clark, Robbie 25, 108, 124, 149, 176, 177, 184, 185, 289
Davis, Holly 28, 31, 36, 97, 111, 268, 289
Davis, James 53, 141, 247, 277
Dixon, Shawn 50
Eilerman, Steve 133, 178, 203
Emmerich, Thai 7, 84, 93, 127, 205, 289
Fain, Ben 115
Foushee, Autumn 140
Franzini, Ben 143
Friedrich, Jennifer 158, 180, 199, 286
Griffin, Brittany 183
Hagedorn, Emily 96
Hooper, Karen 118
Ivey, Steve 37,52
Kerley, Rachel 17, 104, 105, 106, 155, 172, 183, 255, 265, 279, 282, 284, 289
Kinkead, Meredith 61, 138
Kropczynski, Jessica 113, 288
Lashinsky, Scott 7, 8, 11, 13, 15, 21, 51, 62, 65, 68, 70, 72, 87, 95, 98, 101, 103, 125, 131, 132, 134, 144, 150, 157, 159, 161, 163, 164, 179, 193, 206, 258, 263, 288
Lee, Mark 179
Leightty, Paul 129
Mason, Jessica 80, 288
McDonald, Katie 202, 205
Meihaus, Staci 213
Mueller, Jennifer 126
Patterson, Jeff 57
Paynter, Ashley 130, 136, 170, 200, 286
Poore, Derek 56, 58, 59, 89, 148, 289
Ramsdale, Terra 63, 75
Rizzo, Lauren 156
Tabben, Mike 288
Uhde, Andrea 209
Wampler, John 10, 11, 13, 18, 83, 90, 112, 114, 116, 119, 128, 137, 142, 195, 201, 208, 211, 225, 273, 289
Wilder, Brad 1, 4, 12, 15, 17, 19, 20, 22, 23, 27, 32, 38, 65, 67, 70, 76, 81, 84, 103, 121, 152, 166, 168, 181, 186, 191, 197, 215, 219, 250, 267, 271, 287, 278, 280, 291, 292
Wilmoth, Sarah 100
Wiseman, Tim 54, 82
Wyatt, Kathy 110
Zophi, Sarah 165

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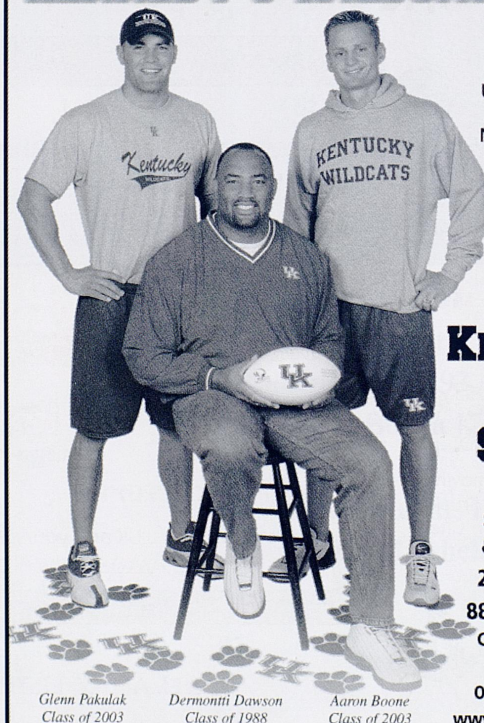

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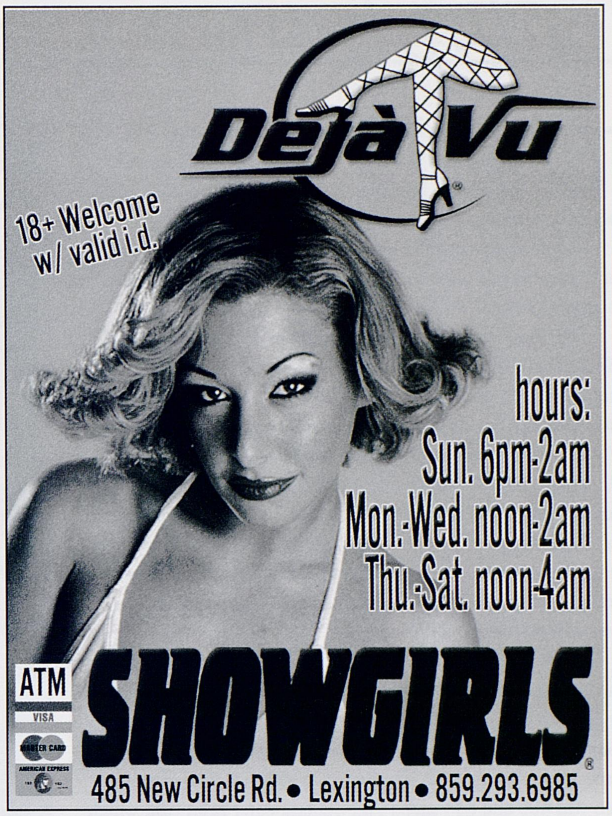

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Colophon

Volume 109 of the Kentuckian was named "Signature" to reflect the individuality, character, and diverse interests of the University of Kentucky and its community.

The book was printed by the Yearbook Division of Herff Jones located in Charlotte, N.C. Ben Krenwinkle served as the company's representative.

The "Signature" theme was developed by the Kentuckian editorial staff. Design concepts, cover design, and endsheet design were developed by Brad Wilder and Jennifer Friedrich. The opening, closing, and divider pages were designed by Brad Wilder. Feature and photo spreads were designed by Brad Wilder, Jennifer Friedrich, and Ashley Paynter. A simple and elegant design was chosen to best reflect the theme of the book

Pagination for the book was done on Macintosh computers using QuarkXpress, Microsoft Word, and Adobe Photoshop. Text primarily consisted of variations of Garamond Italic, Times New Roman, and Futura.

All photographs were taken by UK students except those photographs that were furnished or taken from file, indicated by an omitted byline. All stories were written by UK Students. Photos were taken primarily with Nikon film and digital SLR cameras, including the N90s, F4, F5, and D100. The primary film was 400 and 800 speed Fuji Superia color print film which was digitized using Nikon LS-1000 and LS-2000 film scanners.

Portrait photographs were taken by Thornton Studio of New York City. Group photographs were taken by James Crisp.

The faculty sponsor was Leland "Buck" Ryan, the Media Adviser was Chris Poore, and the business manager was Patsy Martin.

The Kentuckian sold for $39, including shipping. The address and telephone number for the Kentuckian office was:

The Kentuckian Yearbook
032 Grehan Journalism Building
Lexington, KY 40506-0042
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DEMOGRAPHY

The University of Kentucky was founded in 1865 as a land-grant institution, but did not receive its present name until 1916. UK's 673-acre campus, located just south of downtown Lexington, lies in the heart of Kentucky's Bluegrass region.

With more than 30,900 students, UK consisted of 11 academic colleges and five professional schools.

More than 100 buildings were located on campus, and UK also had numerous farms and research facilities. There were 18 residence halls housing 5,000 students. The school mascot was the Wildcat and school colors were blue and white.

The yearbook first published as the Kentuckian in 1906. It's predecessor was the Echo Yearbook.



Special Thanks

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