KENTUCKIAN



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IMPRESSIONS



Photo by James Crisp

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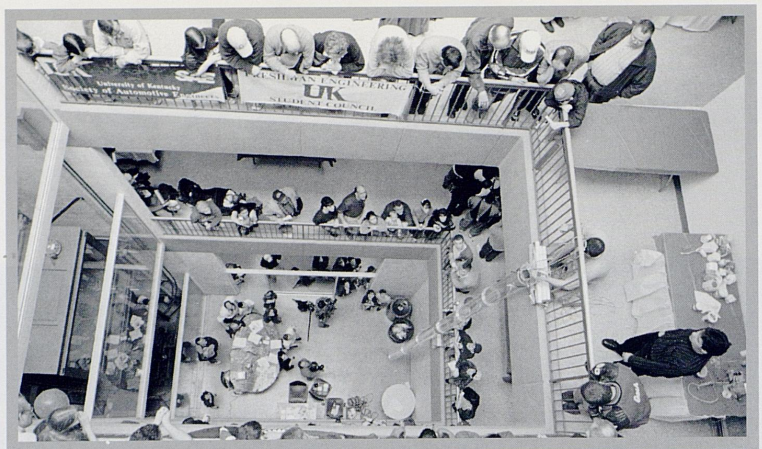

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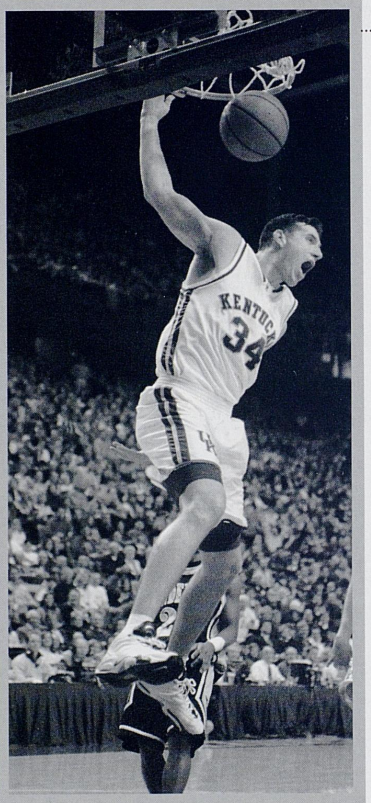

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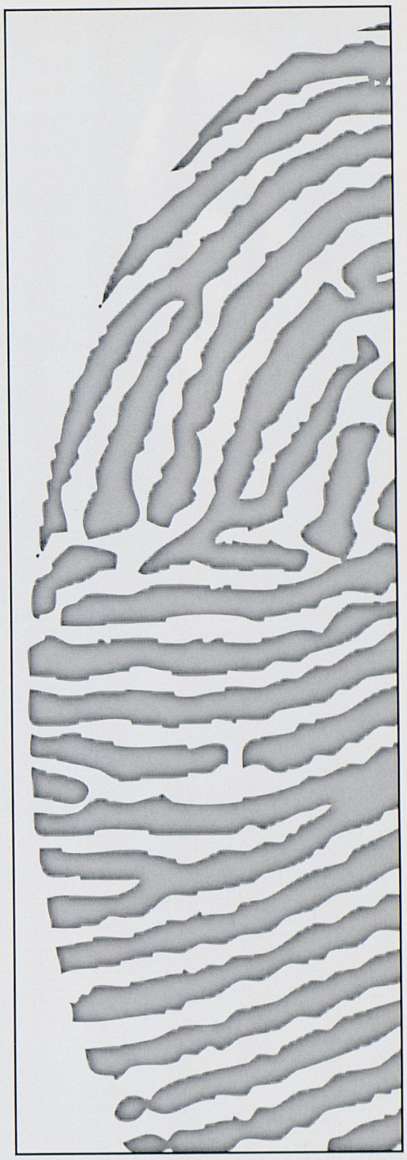

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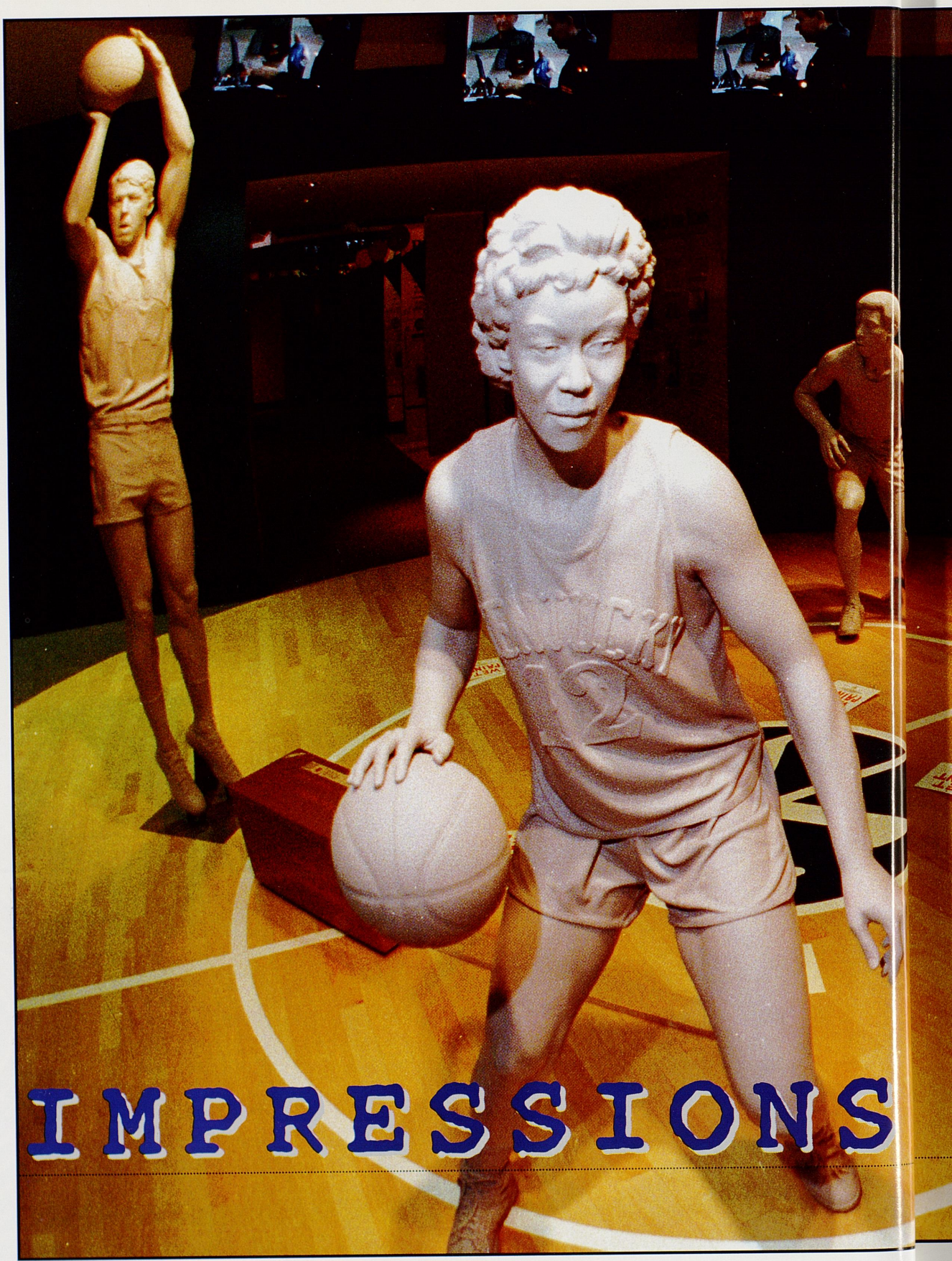
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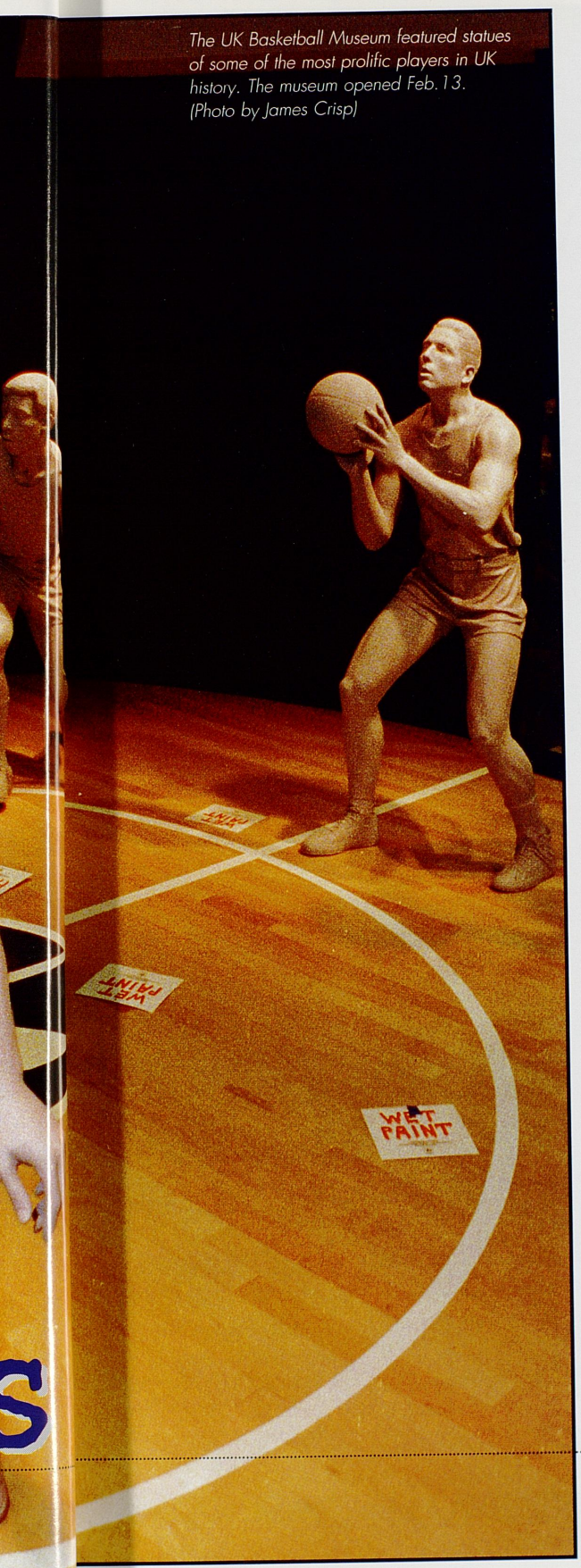


The UK Basketball Museum featured statues of some of the most prolific players in UK history. The museum opened Feb. 13. (Photo by James Crisp)

The first time you stepped foot on the UK campus ...impressions...The first thing you saw...impressions ...The first person you met... impressions...The first friend you made...impressions...The first class you attended...impressions...The first argument you won...impressions...The first test you took...impressions...The first day you 'rushed'...impressions ...The first charity you raised money for...impressions...The first concert you heard... impressions...The first football game, you yelled...impressions ...The first basketball game, you smiled...impressions...The last basketball game, you cried...impressions...The last time you saw your friend, you embraced...impressions...The last time you walked through campus, you recollected on the...



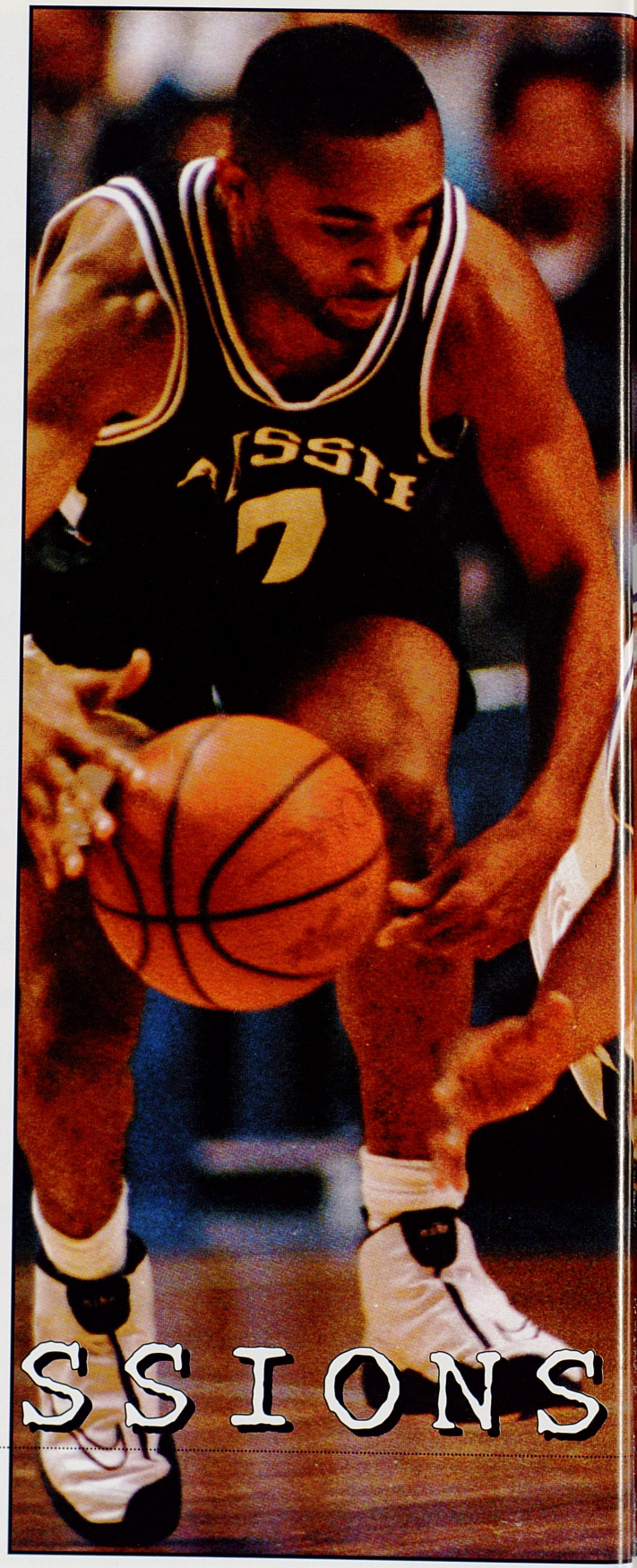
Senior guard Wayne Turner (right) went for a steal during the UK vs. Mississippi State game. UK crushed the Bulldogs, 76-49.

Junior Josh Walton, the "Blue Guy," (below) gave the "Y" at the end of the Kentucky spellout during a timeout at a men's basketball game.



Say it loud, "I'm Greek and I'm proud." Greeks (right) showed their spirit during the annual Watermelon Bust.





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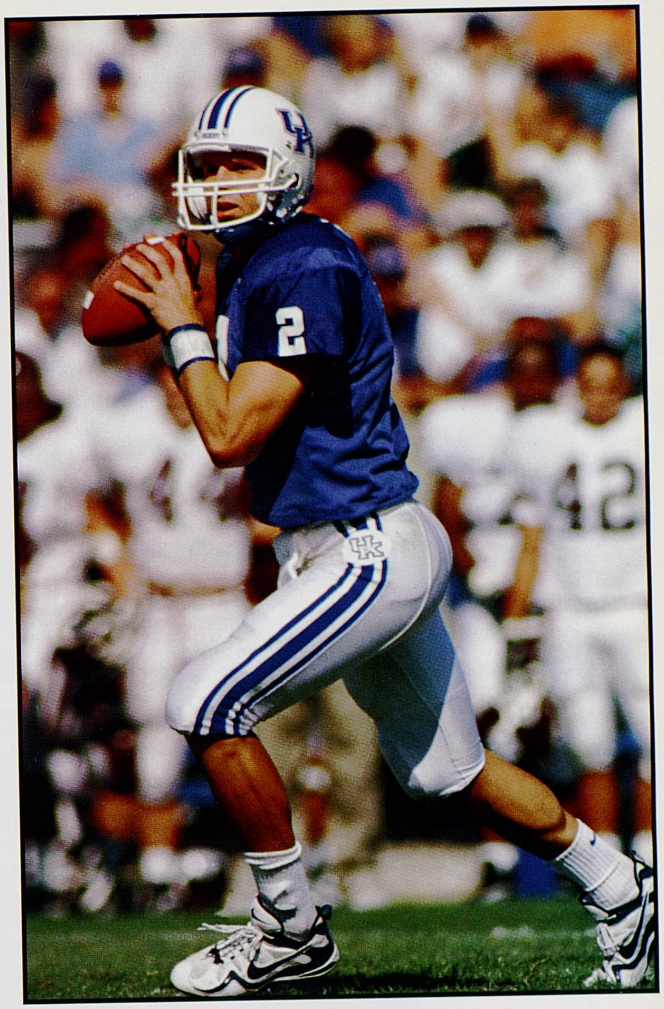



Junior quarterback Tim Couch (above) looked for an open man to pass the ball to. Couch led the football team to a successful 7-5 record. Gene Simmons (left) of Kiss rocked Rupp Arena in the Fall.



Junior Kati Holloway (right) and junior Danielle Embry got jiggy with it during one of the UK Pom Squad's routines.
The UK Men's Basketball Team (below) striked a pose during the annual Media Day in October. The team finished the season with a 28-9 record.





Junior Kelly Pratt (left), a member of the UK Marching Band, put some toot in his horn, or trumpet, during halftime of a football game.



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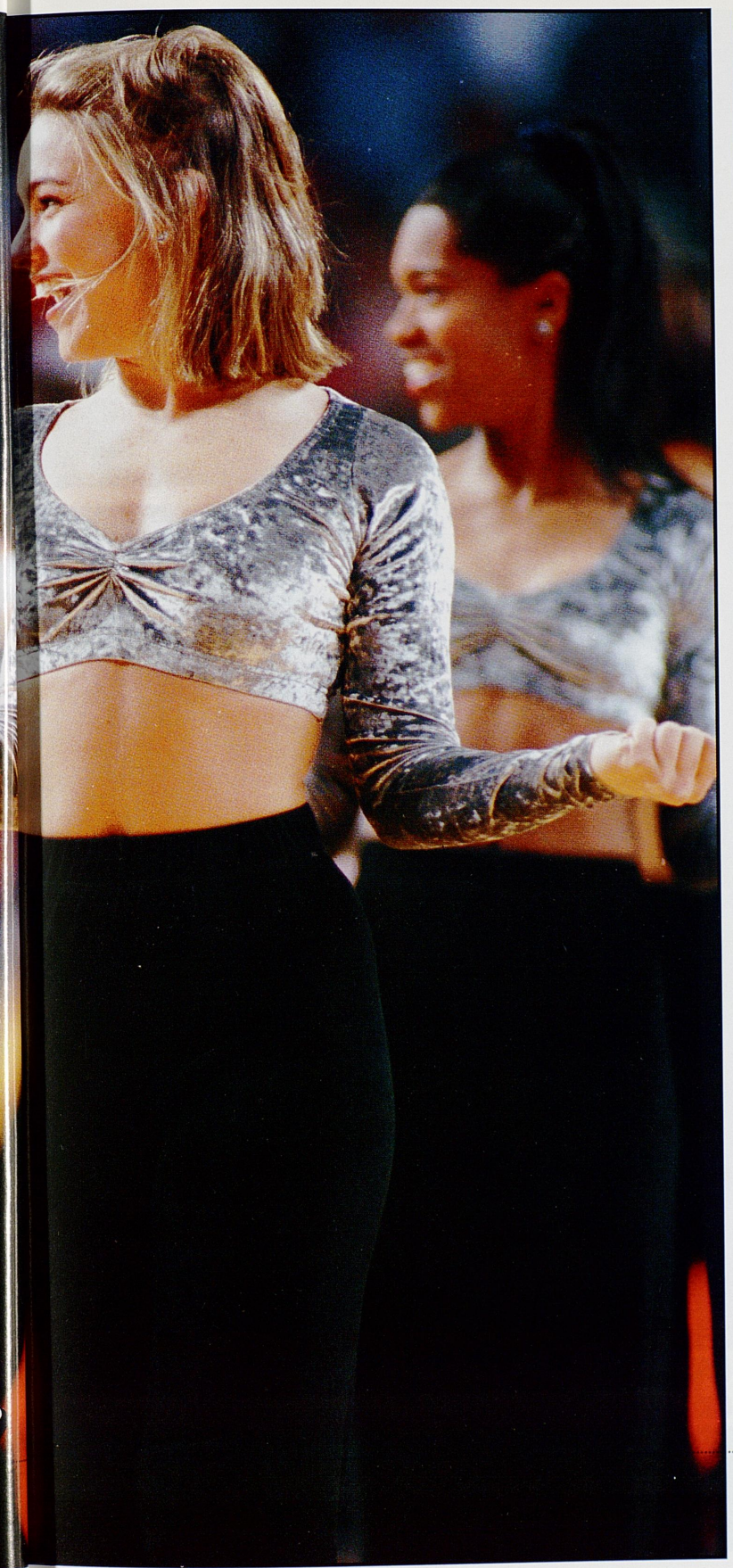


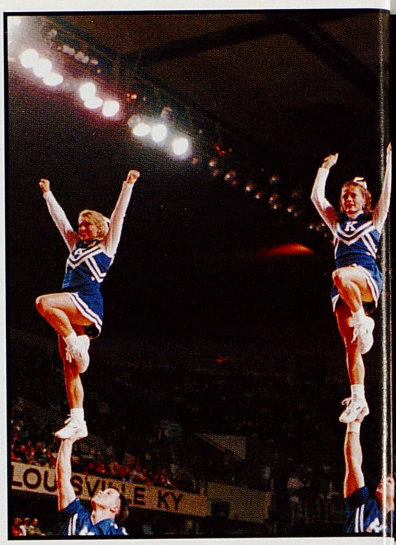


UK ROTC (above) folded the American flag during a ceremony commemorating Memorial Day.



Actress and UK alumnus Ashley Judd (above) showed her support for the men's basketball team. Judd appeared at many of the UK basketball games.





The UK Cheerleaders (far right) showed their spirit during the UK vs. Louisville basketball game. The cheerleaders won their ninth national championship in January.
Students (right) surveyed the area for class.
The latest additions to sororities (below) carried balloons while strolling through campus during rush.



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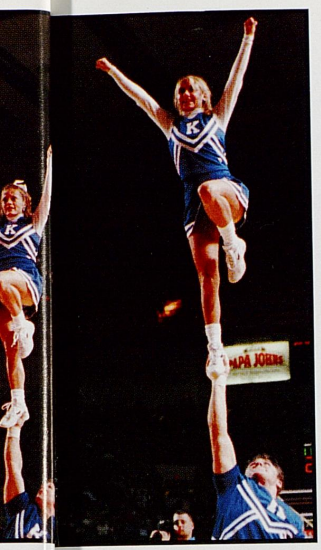
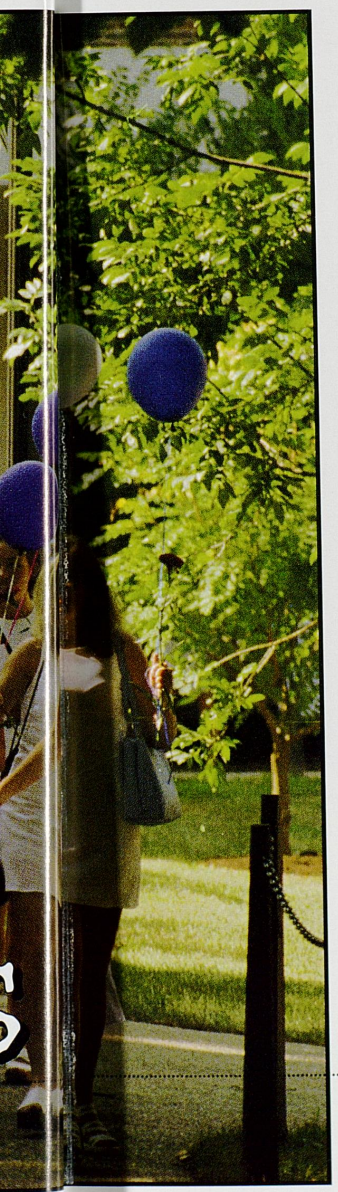






Junior guard Tiffany Wait (left) split two defenders while attempting to score during UK's game against Nebraska during the NCAA Tournament. The women's basketball team finished 21-11 and made the tournament for the first time in eight years.

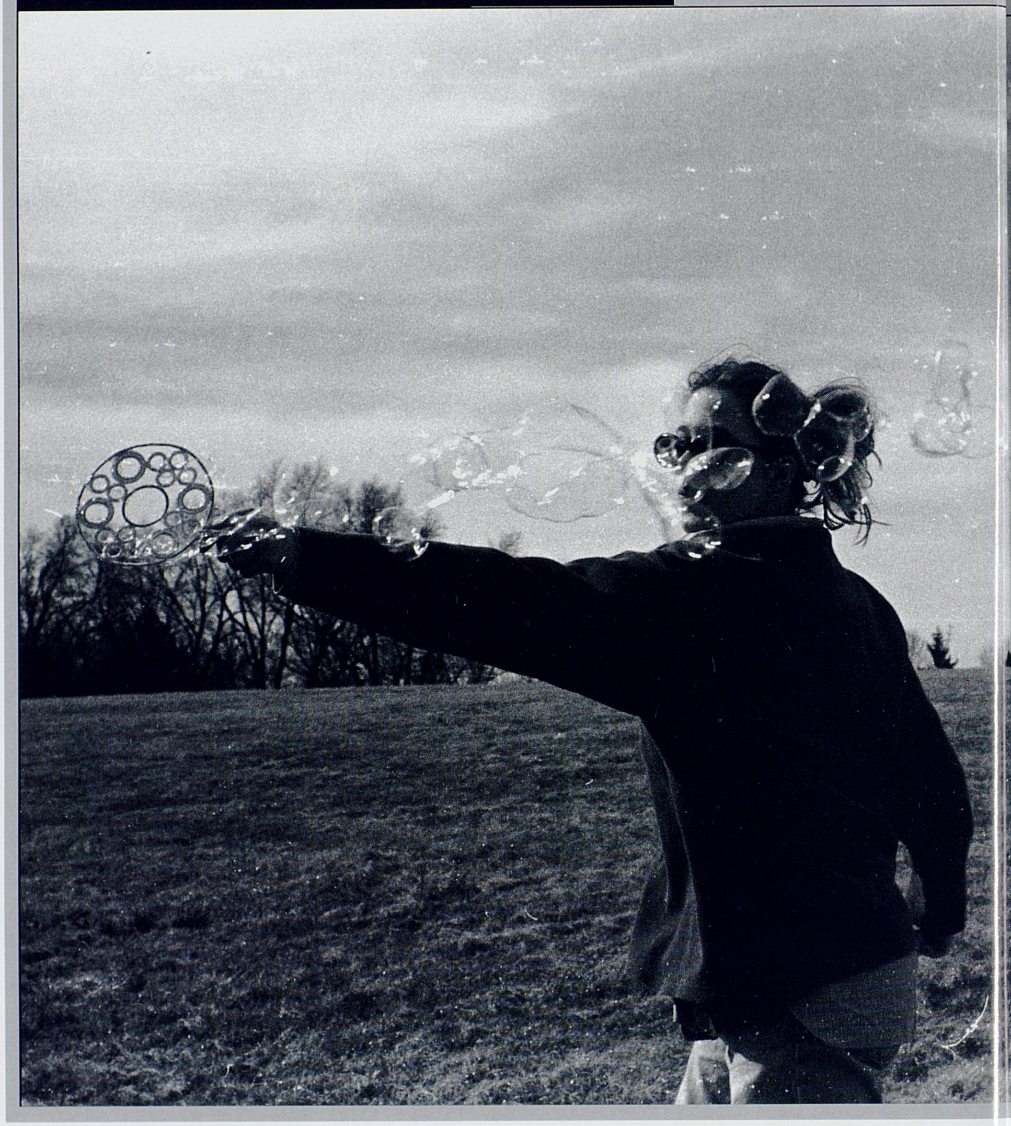


Freshman midfielder J.D. Stephenson (left) fought for control of the ball during the men's soccer game against Winthrop. The team finished the season at 11-9.



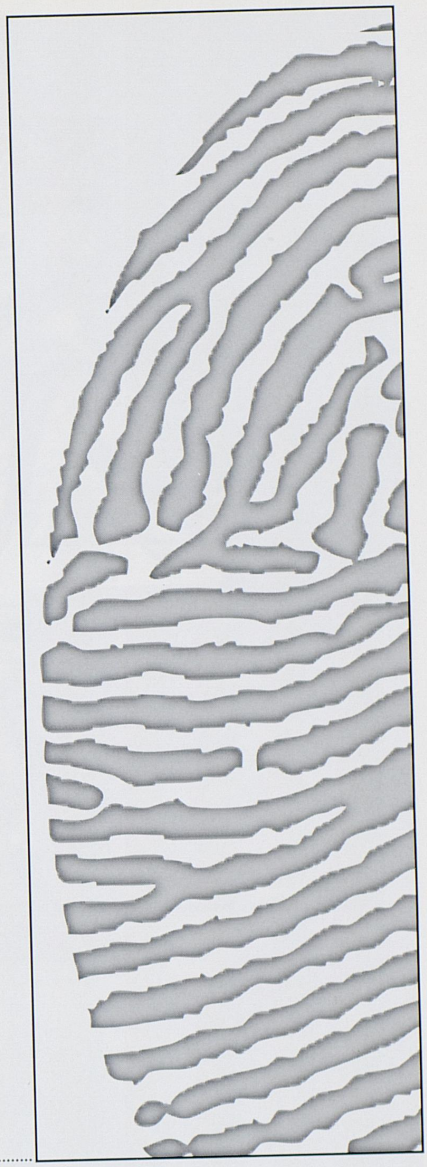
Sophomore Josh Knipp and senior Yas Djadali (left) were crowned Homecoming King and Queen during halftime of the UK/South Carolina game.

Student Life



Jill Braun, an art education junior, played with bubbles at the UK Arboretum. (Photo by Danielle Dove)



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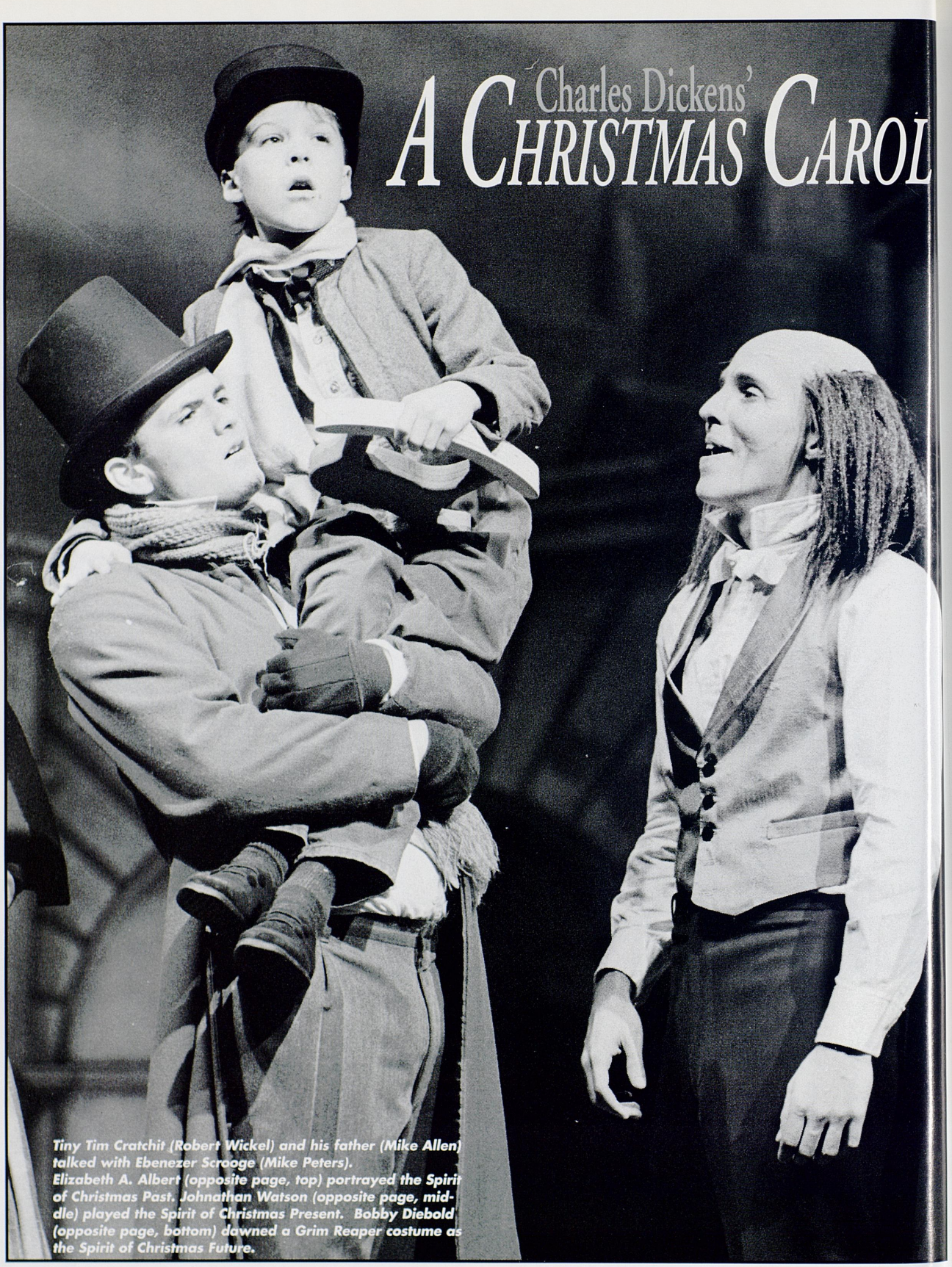


Tiny Tim Cratchit (Robert Wickel) and his father (Mike Allen) talked with Ebenezer Scrooge (Mike Peters). Elizabeth A. Albert (opposite page, top) portrayed the Spirit of Christmas Past. Johnathan Watson (opposite page, middle) played the Spirit of Christmas Present. Bobby Diebold (opposite page, bottom) dawned a Grim Reaper costume as the Spirit of Christmas Future.

UK's theatre department staged their version of the holiday classic

Story by Luke Saladin • Design by Jennifer Taylor
Photos by James Crisp

Bah! Humbug!

When Charles Dickens first coined these words more than 100 years ago, he probably didn't realize that one day his novel, *A Christmas Carol*, would become as much a holiday mainstay as mistletoe or jolly old Saint Nick.

The story has come to epitomize the spirit of Christmas, and everywhere you turn, either on television, stage or at the movies, someone is re-telling the story of Ebenezer Scrooge and his second chance of life.

To this myriad of performances you can add the UK theater department's rendition of this holiday classic, which ran Dec. 3 through Dec. 13.

Unlike many versions of this timeless tale that try to take a contemporary angle on the story, director James Rodgers said his goal was to make this production as true to Dickens original as possible.

"When I auditioned people for the show, I wanted to find actors who could find the period of 1840s," said Rodgers, who first directed *A Christmas Carol* 12 years ago.

Rodgers teamed with good friend John Higgins, who at the time was a music graduate student, to add music to the show. The show, though, was not a musical, but a play with music in it, Rodgers said.

The music included a mixture of traditional Christmas songs and a few old English carols some might not be familiar with.

"Music is universal," Rodgers said. "The music is integrated, so that it helps you find the true meaning of the play. We don't have major characters breaking into song and dance."

In addition to music, few new scenes were added to this version to make the character of Scrooge's metamorphosis, Rodgers said.

"Why did Scrooge change? What is the lesson Dickens wanted to teach us? That is what I want people to take away from this performance."

Several of the performers felt the effect of *A Christmas Carol*.

Bob Diebold, a theater sophomore who played the roles of Scrooge's ex-partner turned chain shackled ghost Jacob Marley and the ghost of Christmas past, said of all the UK productions during the year, *A Christmas Carol* meant the most to him.

"Ever since I was a teen-ager, I've just loved the book," Diebold said. "To me, this story is as much a part of Christmas as Christmas trees or carols."

Rexx Samuell, a theater freshman from Atlanta, said being in the show gave him a sense of comfort.

"This show really evokes the spirit of Christmas," Samuell said. "Being away from home, it really helps me get in touch with the holidays."

The play should speak to all college students, Rodgers said, because it is during these years that people make choices that will direct them for the rest of their lives, just like Scrooge did when he was younger.

"College students, like all people, must decide what's important in their lives, just like Scrooge did," Rodgers said. "Unlike Scrooge, hopefully we can make the right ones."



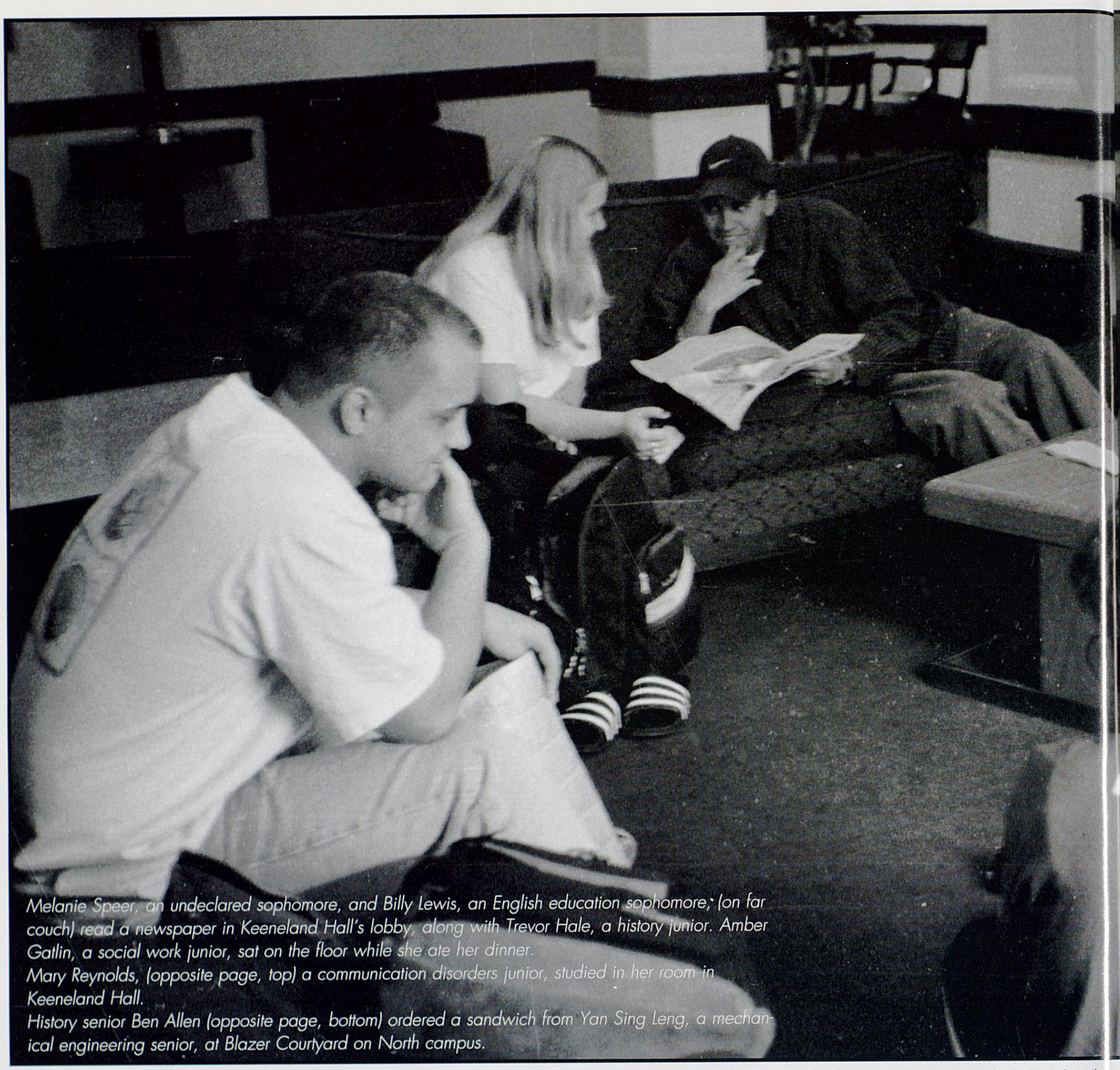
SPIRIT OF CHRISTMAS PAST



SPIRIT OF CHRISTMAS PRESENT



SPIRIT OF CHRISTMAS FUTURE



Melanie Speer, an undeclared sophomore, and Billy Lewis, an English education sophomore, (on far couch) read a newspaper in Keeneland Hall's lobby, along with Trevor Hale, a history junior. Amber Gatlin, a social work junior, sat on the floor while she ate her dinner.
Mary Reynolds, (opposite page, top) a communication disorders junior, studied in her room in Keeneland Hall.
History senior Ben Allen (opposite page, bottom) ordered a sandwich from Yan Sing Leng, a mechanical engineering senior, at Blazer Courtyard on North campus.

It was the middle of March as Brianna Smith sat in her room at home staring at the form from the Housing office, wondering which residence hall to choose for next year. UK offered 19 residence halls to accommodate about 6,000 students. North campus was favorable for a more studious area, while Central and South campus residence halls offered a more social atmosphere.

"I like North campus because of its atmosphere," history senior Ben Allen said. "It's friendlier to students and quieter."

Residence halls had an impact on students lives.

"I believe that dorm life can contribute to an individual's emotional, intellectual, social and academic success here on UK campus," Residence Hall Director Nicole Mann of Jewell Hall said.

Jewell Hall encompassed 100 students from the United States and the rest of the world. The international students who attended UK on an exchange program were just like American freshmen, starting a new life away from home.

"I have never had a residence life experience before. This is totally new to me and so far it has been a great learning experience as well as fun," said Christopher Gosling, a hospitality management sophomore from England.

Jewell lobby had flags hanging from the ceiling. These flags represented 20 different countries of Jewell's residents.

American students helped international students make their stay easier.

"Jewell Hall is what the world and life is all about," electrical engineering sophomore Chris Reigel said. "You meet people from Zambia and Palestine. You also see (people from) rival countries get along very well like Serbia and Bosnia, and you learn so much about different cultures. It is a great educational experience."

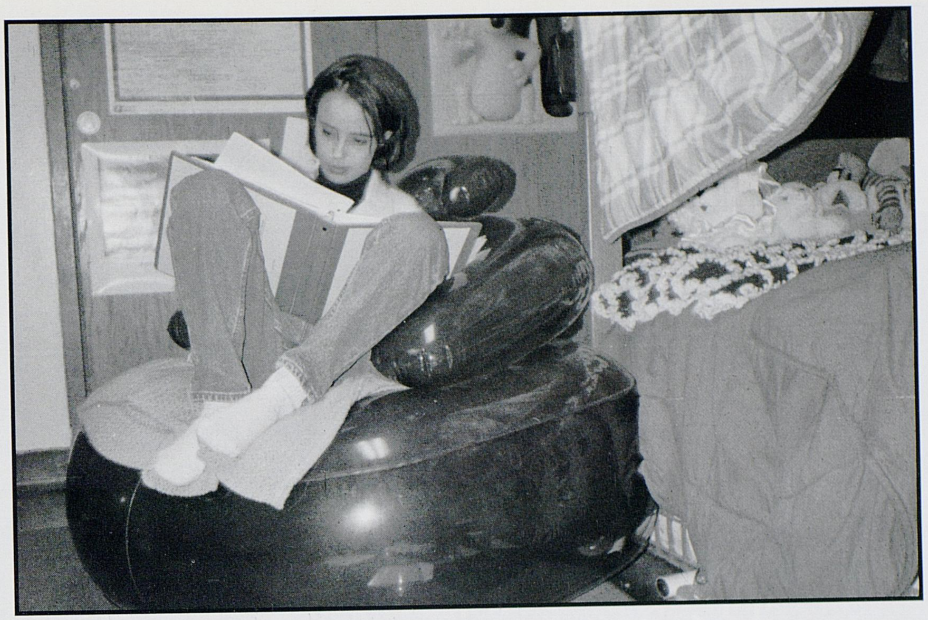
Another unique residence hall on campus was Kirwan II, located on South campus. Kirwan II was the wellness hall and housed about 172 residents. The residence hall was equipped with workout facilities and provided a dietitian to help residents plan their daily diet. Weight trainers also helped residents maintain their current routine or build a new one.

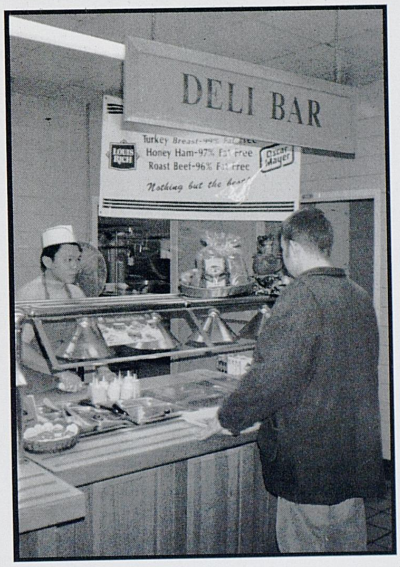
"The exercise facility is very convenient and it makes it easier for students to fit a workout in their daily routine," chemistry junior and resident of Kirwan II Myron Dartt said.

Keeneland Hall, located on North campus, was the favorite among upperclassmen. Keeneland offered suite style living, with two rooms that shared a bathroom.

"Keeneland Hall offers more of an adult living environment and more privacy to its residents," Assistant Hall Director Doug Broeker of Keenland Hall said.







It's all in the game of dorm... LIFE

Story by Nida Khan
Design & Photos by Jennifer Taylor

There were all-female and all-male halls on campus. Single-sex halls were mainly accommodated by freshmen and were popular with parents.

"A lot of people believe that living in a single-sex hall makes for a better freshman year experience," Judy Calvert, staff associate to the Office of Residence Life, said. "Parents in the past have told me that they prefer their sons and daughters to live in a single-sex hall at least for their first year at the university."

The two towers, Kirwan and Blanding, were famous for early morning fire drills.

"Blanding Tower is a great place to live," integrated strategic communications junior Kati Holloway said. "It does have its downside: fire drills once a week, urine in the elevators and broken elevators. But everyone is there together and there is always something exciting going on."

Students who lived on campus chose to because it was easier and closer to classes, communications junior Erin McMorrow said.

"Parking seems to be the biggest drawback of living off campus. Sure there is more freedom living in an apartment, but it is easier and more convenient living in one of the dorms," she said.

Students living off campus have a different story to tell.

Nursing sophomore Zachary Hattle said, "I experienced two very difficult roommates in my old school and I did not want to deal with that anymore. I do not suggest living in the dorms. You get stuck with strange roommates in a small room for a year and there is no way out of it."

Something different about the residence halls year was the sanctions related to alcohol violations. Even though the campus has always been dry, the sanctions for alcohol and drug violations were made more rigid.

Tony Ralph, assistant director for students' rights and responsibilities at the Office of Residence Life said, "Stricter enforcement of the alcohol policy has helped us reduce the occurrence of the three V's of alcohol abuse: violence, vandalism and vomit. With less disruption, students can spend more time enjoying all the benefits of residence hall life."

Some thought that residence hall life was an essential experience for students attending the university.

Jim Wims, director of the Office of Residence Life, said, "Students should live in a residence hall because it provides an opportunity for students to grow through interactions with other students and through their involvement with the programming activities that occur on a frequent basis in every hall."

MAKING DREAMS COME TRUE

Lexington Dream Factory volunteers brought a little sunshine and smiles to hospitalized children

Story by Richard Cook • Design by Jennifer Taylor
Photo by Hobie Hiler

Sitting alone in a hospital bed with tubes connecting you to strange machines that make strange noises can be disheartening for anyone—especially if you're a child.

That's why the Lexington Dream Factory visited the UK Children's Hospital to host their annual Valentine's Day party for the children in the hospital ward.

"They came the first year and said as they were leaving that they'd be back next year," said Mary Kana, a child life specialist at the hospital.

Special entertainment included Cambo the Clown and a visit from Lucky, the Thoroughblades' mascot. Food and balloons rounded out the festivities.

Many of the children, because of the seriousness of their illnesses, could not attend the party.

"We have kids in the burn unit, for instance," Kana said. "(The party) comes to them."

The Dream Factory hosted the party to give the kids in the hospital a chance to forget their illnesses and have a good time.

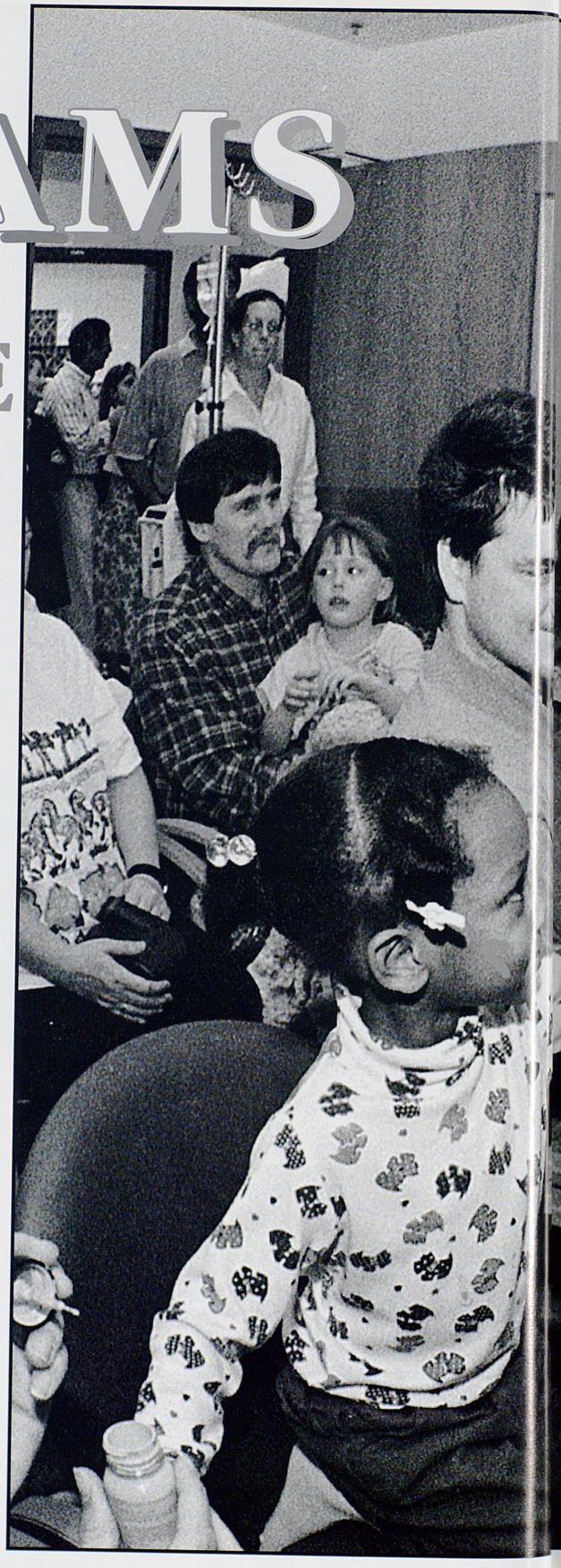
"Often these kids have been in the hospital since they were 2 or 3 (years old)," said Debbie Fehely, a Dream Factory volunteer. "Their reaction (to the party) is one of surprise and overall excitement. It's a chance for them to do something outside their normal routine."

The Dream Factory was founded in 1988 to help fulfill the dreams of seriously ill children in Kentucky.

The organization was made up entirely of volunteers and was supported by contributions by local businesses and individuals.

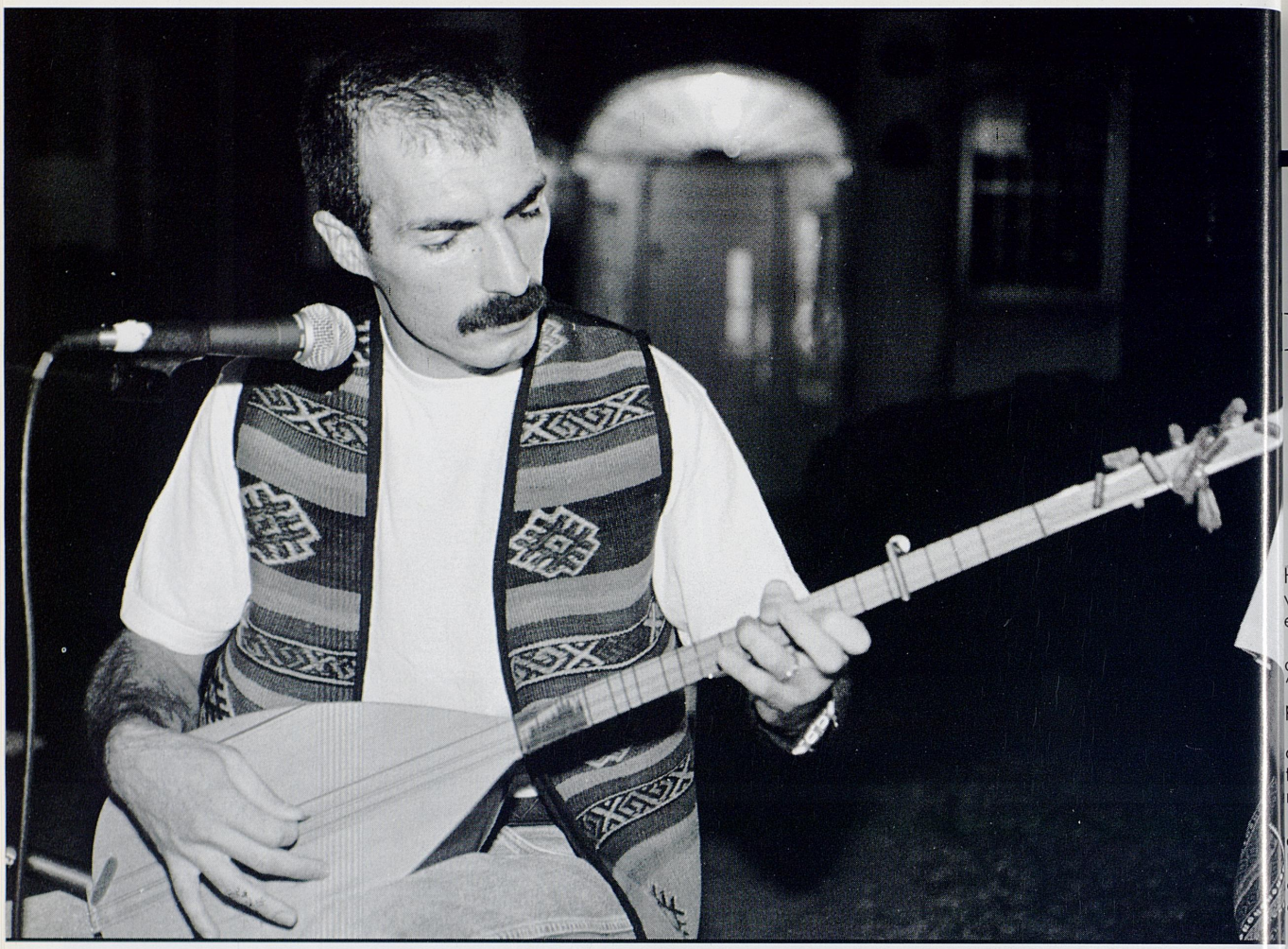
Fehely said that the organization has fulfilled about 300 dreams, ranging from simple shopping sprees to Wal-Mart to trips to Disney World. Computers, Fehely said, were quickly becoming the most popular wish.

"One of the first dreams we granted was a little red wagon," she said. "We will cater to whatever the children want."





Cambo the Clown spread some cheer during a visit to the UK Children's Hospital.



Naci Camuri (above), a civil engineering junior, played traditional turkish folk music on a Saz, an instrument native to Turkey. Plant and soil science junior Hideto Furuya demonstrated akido with the aid of Waimun Yong (right), an electrical engineering graduate student.



LIVING *in* AMERICA

International students traveled from all over the world for new cultural, educational experiences

Story & Design by Jennifer Taylor • Photos by James Crisp

Bright colors flapping in the wind casted brilliant hues on the otherwise gray, dismal exterior of Bradley Hall. These flags represented the countries of students who have traveled from afar to benefit in the cultural experience and academic program here at UK.

"Higher education in the U.S. can almost be considered an export," Foreign Student Advisor Carolyn Holmes said. "Our higher education is viewed as very strong, so people want to come here because of that reason."

With a total of 1,500 international students, 255 new during the 1998 Fall semester, there were over 100 countries represented at UK. For many, the transition was a new and diverse experience.

"From one moment to another it's strange and different," Veronica Friebe, a third-year medical student from Heidelberg, Germany, said. "There are little things that are different and when put together, there's a lot different."

The Office of International Affairs hosted many programs aimed at making the transition into American culture less stressful. Welcome and orientation classes were offered at the beginning of the semester. A variety of activities, such as hikes at Red River Gorge and Natural Bridge, were offered throughout the year.

WIN, Wildcat International Network, co-sponsored by SGA and the Office of International Affairs, hooked up American and international students.

The program helped students meet new people and showed them that Americans were interested in other cultures, Holmes said.

Although many students visited the United States prior to coming to Kentucky, the first impression was usually the strongest.

"It's so green," Vivre Segerholm, a Finnish linguistic major and English minor from Helsinki, FInland, said about her first response to the UK campus.

With relatives in Connecticut, the transition for Segerholm was less drastic and culture shock was minimized. This was due to "the American culture we have in Finland, like movies, McDonald's, Pizza Hut and TV sitcoms," she said.

Also, students adapted to class structure at UK. For Anton Imennov, a graduate student from St. Petersburg, Russia, the class atmosphere was "more democratic, with the professors wanting to be on the same level as the students."

Segerholm was "shocked" at the amount of homework assigned. Finland uses the concept of academic liberty with students deciding if they attend class or not, she said. And at the end of the semester, one final is given.

Sonia Boyer, an English literature senior from the French tropical island Reunion, said there was more graded work at UK. She felt it was a more constant way to make sure the students kept up during the course of the semester.

"It's more of a regular marking system," she said.

Food was also one of the biggest changes many international students confronted. Boyer loved Mexican food, but had no access to it on the island, which mainly cooked a mixture of Indian, Chinese and African food. Segerholm and Imennov both said American food isn't healthy enough.

"Being a vegetarian, it's hard to find something healthy," Segerholm said.

Before being accepted to attend UK, those interested had to have the necessary English language requirements and pass the test of English as foreign language, TOEFL. Students had to show academic strength, an ability to study in English and financial support, Holmes said.

Many international students studied English in school and at their university. Imennov has been learning English since he was 9 years old.

"It was not that hard because it was step by step," he said. "But for me, it's like learning Chinese for you."

One of the disadvantages of studying abroad was being away from their homes and families. But the advantages outweighed the negatives for many students.

Meeting new people in a different culture was an advantage international students had. For Holmes, one of the best aspects of her job was "learning from students about their countries and cultures and how they perceive Americans."

Americans were very friendly and open, but appeared a little superficial, Friebe said.

The majority of international students came from Asia, 70 percent, while 11 percent arrived from Europe and about 5 percent from Africa.

"I love the cultural dimension of my job," Holmes said.

As the international students adjusted to their new surroundings and customs, they were optimistic of their future experiences here at UK.

"Only these two weeks I have realized how big an opportunity it is to study abroad," Friebe said.

MIRROR IMAGE



Life meant seeing double for some students on campus

Story by Dave Gorman • Design by Jennifer Taylor
Photos furnished

In college, it wasn't often that you met someone just like your self. It sometimes took students a while before they really met people that they had a lot in common with. Unless of course, you had a twin on campus.

Everybody saw them, sometimes walking together. Or you might had seen them separately and thought they were the same person. Those were some of the things twins went through according to Chyrica Banks, who had a twin, Chyrita.

"They treat you like one person, not an individual," Chyrica says. "People are like, 'Hey y'all.'"

She mentioned how she did like some advantages as a twin.

"If you don't have any friends, you always have one," Chyrica said, a journalism senior.

Her sister was a political science senior. Chyrica agreed with her sister about the mix-ups.

"I don't like it when people call me her name. I'm my own person," Chyrita said.

Another set of twins came on the scene in the Student Government Association. Victoria and Jacquelynn Russell ran with their campaign slogan, "Twin Power," for senators at large. They both got elected and enjoyed working together.

"I think we benefitted each other by doing the campaign as one," Jacquelynn said. "We had a lot of fun together."

Victoria stressed that just because they were twins didn't mean that they always got along.

"Sometimes it can get pretty ugly," Victoria confessed. "I do love her though and that's all that matters."





***Victoria** and Jacquelynn Russell showed affection for each other on a trip to Epcot Center in Orlando, Fla. Even as babies (opposite page), the Russell twins were striking a pose for the camera.*



First year law student Melissa Moore sang the black national antham, "Lift Every Voice and Sing," kicking off "A Night At The Apollo." (Photo by James Crisp)
(Opposite page, left to right) Tiffany Smith, pre-health administration sophomore; Cherica Mack, an integrated strategic junior; Ebony Moore, psychology and sociology senior; Smith; Mack; and Moore. (Photos furnished by Kentucky Kernel)

a MINORITY *affair*

Various programs, activities encouraged minority involvement on campus



Story by Matthew T. Patton • Design by Jennifer Taylor

Fifty years after UK's first African-American student was admitted, the Minority Affairs program has helped UK become a viable and appealing option for African-American students to further their education.

Dr. Lauretta Byars, vice chancellor for Minority Affairs, said the college experience for the typical African-American student differed from that of a more traditional student, especially in a predominantly white setting.

During the 1997-98 academic year, 6 percent of UK's undergraduate students were resident African-Americans, based on findings from the Council on Postsecondary Education. Byars said enrollment has doubled in the last 10 years.

Byars believed the research being done by the program will help UK reach its goal of becoming a top 20 research institution.

"We have evidence to show that this program is an academic success," she said. "Through it, we are trying to combat the stereotype that African-Americans perform poorly in mathematics and science."

One Minority Affairs program which showed academic success is the Freshman Summer Program. The FSP began in the 1970s when concerned faculty, especially those in Minority Affairs, saw the need to establish a program for incoming African-American students. Some faculty members were donating their own money at the time, until grants were provided from the state, Byars said.

Forty-seven students from across the state participated last summer. The students were divided into three teams. All were enrolled in UK 101, the introductory course to UK, and in a variety of math and science classes.

"Blacks often have a hard time establishing these groups for purposes of studying," Byars said. She hoped the skills students learned will continue throughout the students' academic careers.

Shannon Guerrant, a history and education major, said the program made her more disciplined and independent. "It was easier to meet friends and form study groups," Guerrant said. "UK wasn't as intimidating. It forced me to grow up."

Students also formed study groups after meeting students from their classes in the tutor and mentor programs offered by the Learning Services Center.

The LSC worked in conjunction with the Minority Affairs Department to ensure the students have tutors available to them, and a cohesive group of students to turn to for help in their studies.

Vic Gaines, a psychology senior, tutored Psychology 100 at the LSC. "I feel the tutor program offers some support to the freshmen. They are not comfortable speaking in class, and their many questions can often go unanswered.

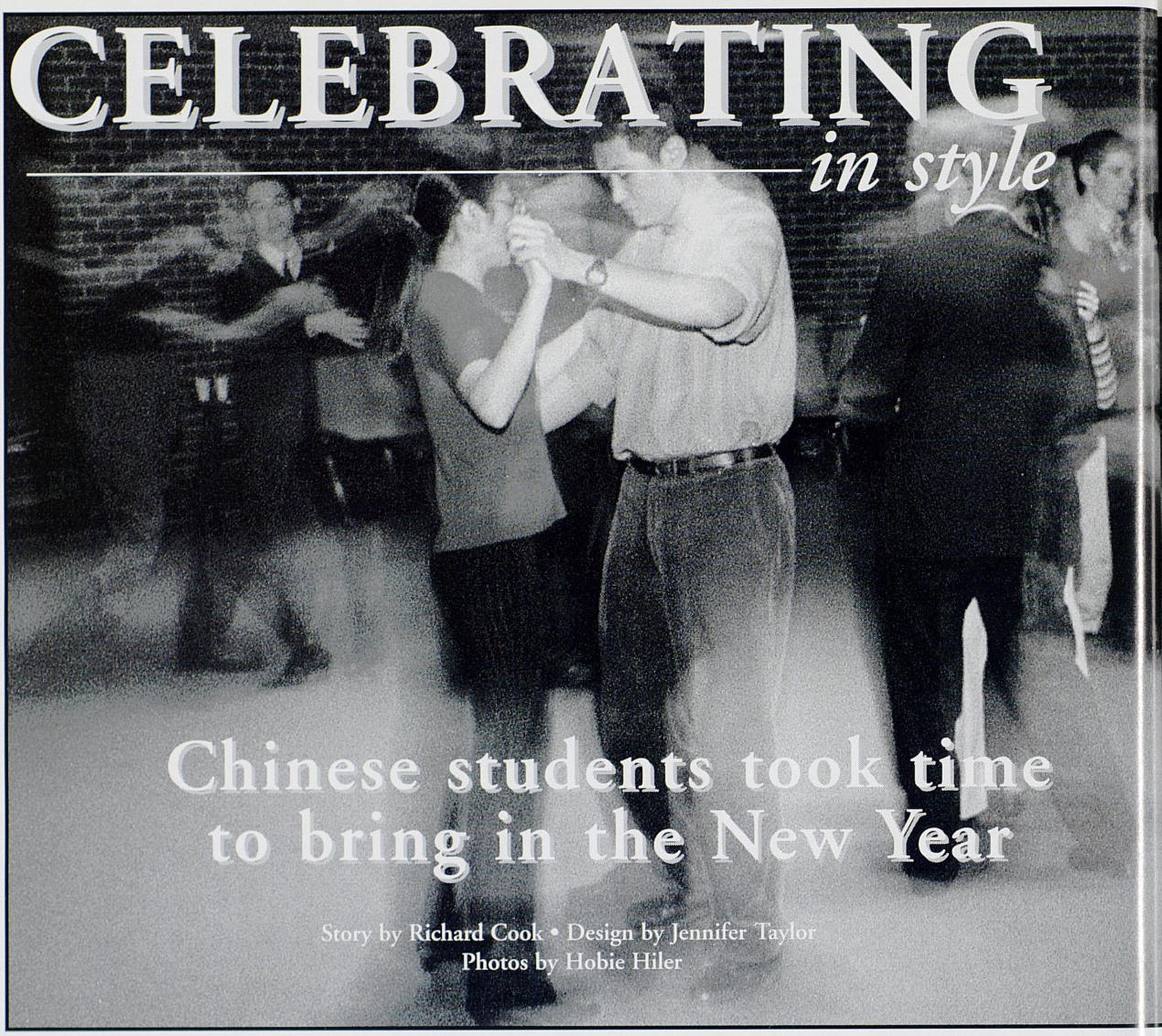
"The tutors do not offer answers to tests and quizzes, rather, we are there to encourage students to take an active role in their learning experiences at UK," Gaines said.

The LSC coordinated the tutors' and students' schedules, and they generally met as a group. The tutors were also available for assistance outside of the set hours.

"We tend to try and be more than psychology, math or chemistry tutors — we give the students scheduling advice, we discuss graduate schools, career opportunities, or their general ambitions and goals," Gaines said.

"UK shouldn't be intimidating for anyone," Gaines added. "The Minority Affairs program is something that can greatly benefit students, but first and foremost, you have to want to help yourself."

CELEBRATING *in style*



Chinese students took time to bring in the New Year

Story by Richard Cook • Design by Jennifer Taylor
Photos by Hobie Hiler

For many Americans, it conjured images of dragons dancing and fireworks bursting, but the Chinese New Year was more than just a rambling party.

"The New Year celebration is a family reunion time," said Leo Cai, a second-year pharmacy student and president of the Chinese Student Association.

For Chinese students at UK, it's usually impossible to return home to celebrate this holiday with their families, so they came together in February at the Baptist Student Center to celebrate.

"It is a chance to get to know people (from the Lexington Chinese community)," said Cai, who thought the party made it easier to be away from home on one of China's most important holidays.

The tradition of the Chinese New Year was an ancient one, one so old that the origins are lost, according to Scotland Online's Chinese New Year website. Several legends existed, though, and one story stood out.

Legend has it a monster called Nian terrorized the Chinese countryside before the beginning of the new year, devouring many people.

One day, an old man said to Nian, "I hear that you are very capable, but can you swallow other beasts of prey on earth instead of people who are by no means your worthy opponents?"

So the beast started swallowing other beasts of prey and he people were saved.

To keep the monster away, they placed red paper decora ions in their windows each New Year's Eve. The customs of the d rag on dance, fireworks and the wearing of red belts to scare N ian ("year" in modern Chinese) have survived to this day. Many pe ple wore red belts to ward off bad luck.

The New Year marked the end of the Year of the Tiger an d the beginning of the Year of the Rabbit.

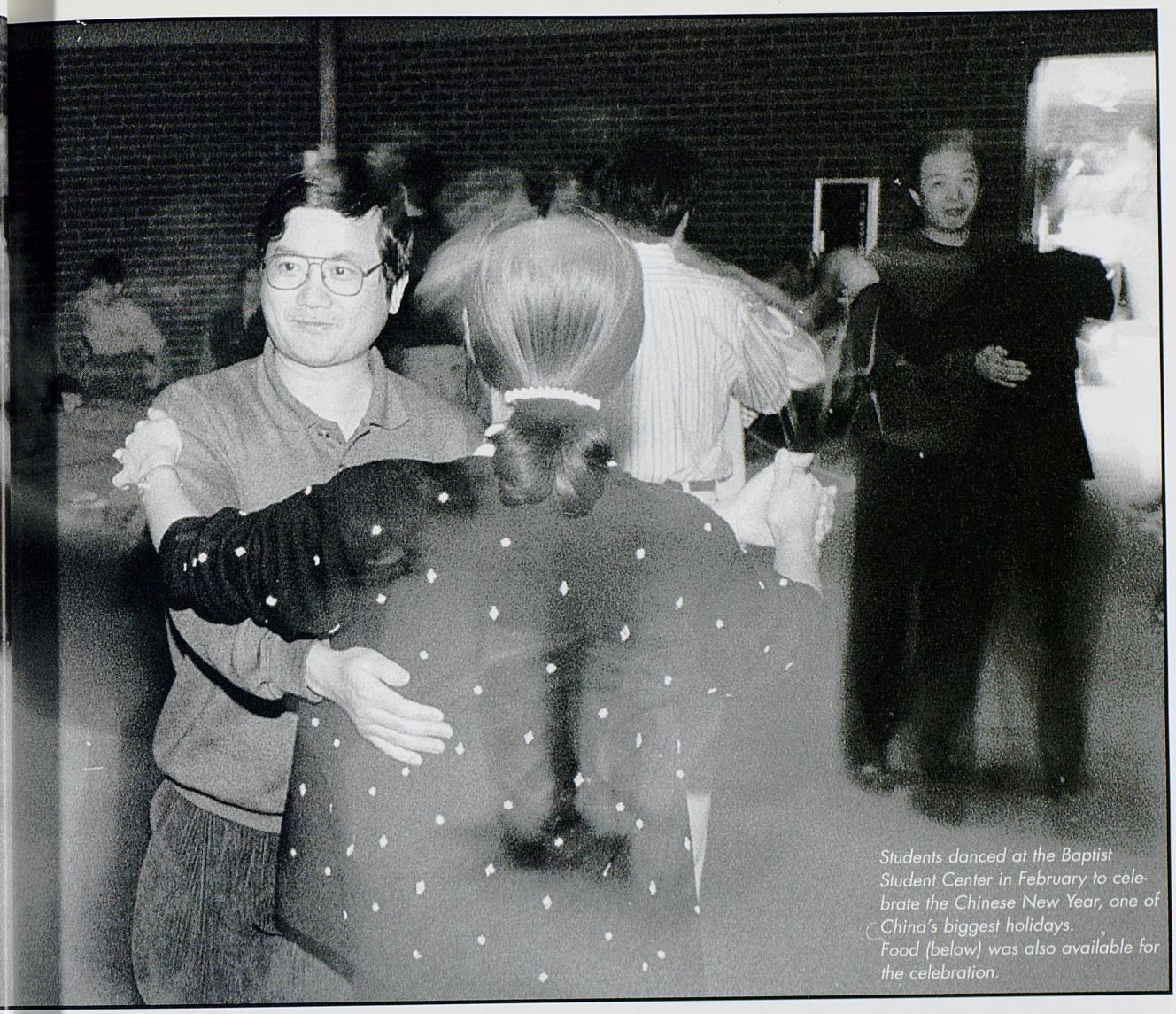
The significance of the each year relates to the characteri tics of the animal, said Cai, who expected the new year to brin g su prises and a mixture of both good and bad luck.

"The characteristics of the animal are very important to Chinese culture," said Wei Chen of Lexington. "A person b rn i the year of the rabbit will be very intelligent and peaceful, b t can also be stubborn."

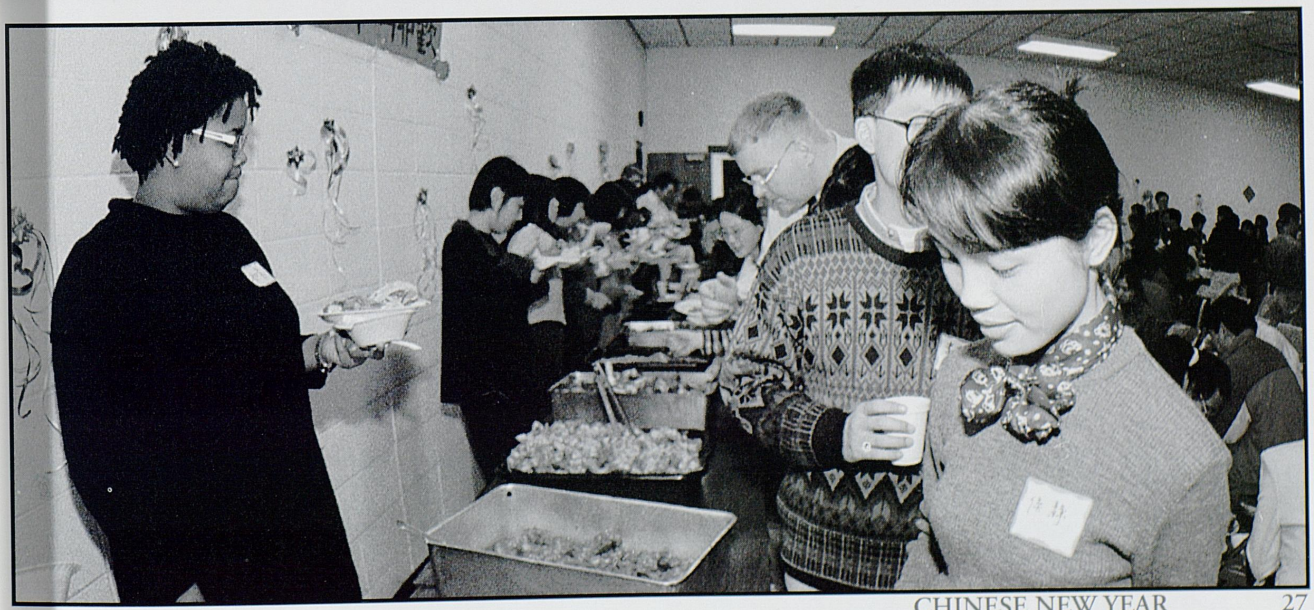
As part of the celebration, students participated in karaok e and dined on food donated by the Panda Garden, a local Chinese restaurant.

Holly Bundrant, a doctoral candidate in nutritional science s who grew up in Korea, said the camaraderie and the exotic Chinese cuisine reminded her of the time she spent in Asia.

"It's a blessing to participate in the celebration of the Chinese New Year," she said.



Students danced at the Baptist Student Center in February to celebrate the Chinese New Year, one of China's biggest holidays. Food (below) was also available for the celebration.





Journalism senior Tara Pachmayer and freshman Matt McGrew re-created the infamous bow scene from "Titanic" on the AGD-Sigma Nu-DZ float. The float took first place in the homecoming parade.
Marketing and finance Josh Knipp and psychology senior Yas Djadali (opposite page) were crowned Homecoming King and Queen during halftime at the UK vs. South Carolina game. Knipp was also interfraternity council president.



HOLLYWOOD NIGHTS

Story by Rich Cook • Design by Jennifer Taylor • Photos by James Crisp

Floats of every size, shape and color drifted down Euclid Avenue and headed toward Commonwealth Stadium and the bonfire pep rally for the 1998 Homecoming Parade.

"The students have found new ways to express themselves," said Fred Pope, a 1968 advertising graduate. "That is why we come back every year. Very imaginative."

Fans, from small children to '60s-era alumni, lined the parade route and cheered as Miss Kentucky Chera-Lyn Cook, 1998's Homecoming Parade grand marshal, traveled by on the back of a vintage Corvette.

The Homecoming Court rode past on convertibles borrowed from local car dealers.

Marketing and finance junior Josh Knipp, of Sigma Pi fraternity, and psychology senior Yas Djadali, of Alpha Delta Pi sorority, won the honors as Homecoming King and Queen.

Participants pulled out all the stops in creating the Hollywood feel for this year's parade in keeping with the theme of "Hollywood Nights." Competition was hot for the honor of best float.

"We are the most original," mechanical engineering sophomore Brian King said. He said everyone put in a lot of hard work on their floats, and they loved the "Hollywood Nights" theme.

The Alpha Gamma Delta and Sigma Nu float, a replica of the famous ship from this summer's blockbuster *Titanic*, won the contest.

Many of the floats were simpler: a trailer towed behind a truck. But the riders' imaginative costumes gave these floats a glitzy and glamorous look.

Riders dressed themselves as various characters from Hollywood hits. Zorro and Elvis imitators marched along the route while Tim Couch and Marilyn Monroe look-a-likes showboated on a runway on one float. Several gold Oscars gave the finishing "Hollywood" look to the parade.

As riders shouted, "Play in the streets: get the candy," a steady stream of candy flew from the floats. Fans scooped up Reeses, peppermints and Sweet Tarts and cheered their favorite floats.

Nate Brown, student government association president, tossed green beans and carrots as he rollerbladed past.

"We were trying to promote healthy eating for kids," he said.

After the parade, fans gathered near the E.S. Goodbarn Field and cheered as the UK cheerleaders, Wildcat Danzers and the UK Pom Squad entertained.

The focal point of the pep rally was the arrival of the football team, which gathered on the stage and accepted the accolades of the crowd. Coach Hal Mumme gave the fans credit for the great season.

Jonas Liening, a senior offensive tackle, stepped up to the microphone with his prediction of the game.

"We're going to kick their a—," he said.

As the crowd cheered, Mumme took the stuffed Gamecock to the bonfire. The crowd's noise level reached a peak as Mumme held the Gamecock over the fire.

The crowd shouted, "Burn it, burn the 'cock."

Mumme obliged.

WHAT'S IN YOUR BACKPACK?

Story by Whitney Boyles • Design by Jennifer Taylor
Photos by Chad Clary

UK students sometimes felt like their backpacks were actually attached to their bodies. Carrying a 20-30 pound backpack everyday was sometimes a struggle. Some students described carrying their backpacks alone as a workout.

Amy Gavin, an undeclared sophomore, carried her more books and other "essentials."

"Besides my books, I always try to think of other things I could possibly need throughout the day," Gavin said. In addition to carrying a toothbrush, toothpaste, makeup and a belt, Gavin even carried an extra bra.

"You never know," she said.

Communications senior Andrea Rader, carried more pictures than anything.

"I have pictures of my best friend and me together, pictures of Stone Cold (Steve Austin) and even pictures of Ken Shamrock (WWF professional wrestlers)," she said.

But the most valued thing in her backpack, besides her books, was her South Park Cartman doll.

"It's just one of the cutest things I've ever seen," Rader said. "And if I'm having a bad day, I can laugh when I see him in my backpack."

A screwdriver, flashcards and toilet paper could be found in communications senior Nick West's backpack.

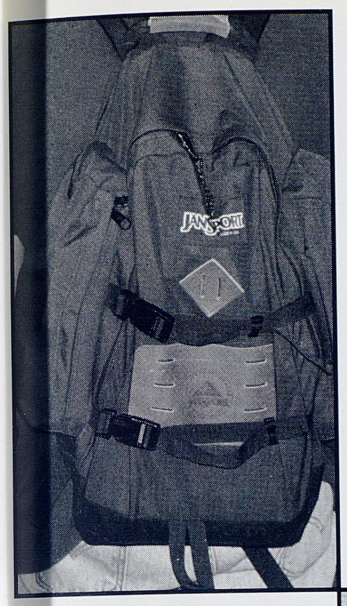
"The toilet paper is more for Kleenex use than anything else," West said.

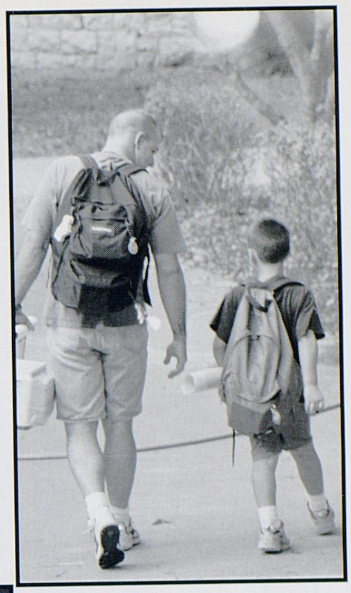
Books still prevailed throughout most of the student's backpacks.

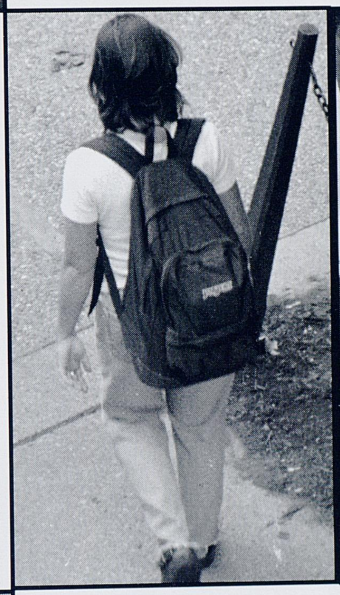
Communications junior Amanda Osborne carried all of her "necessities": books, tampons, books, Oreo cookies, books, a chip clip, books, a copy of the *Kentucky Kernel* and her car keys.

"I feel like all I have are books, but down in there somewhere, who knows what you'll find," Osborne said.

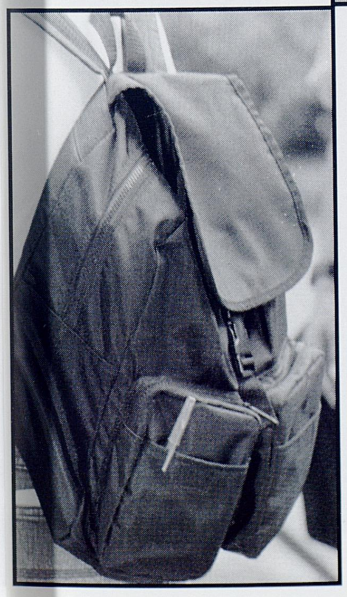
Whatever it may be, UK students got around with help from their backpacks. From candy to umbrellas to extra toilet paper, backpacks carried it all.


JANSPORT

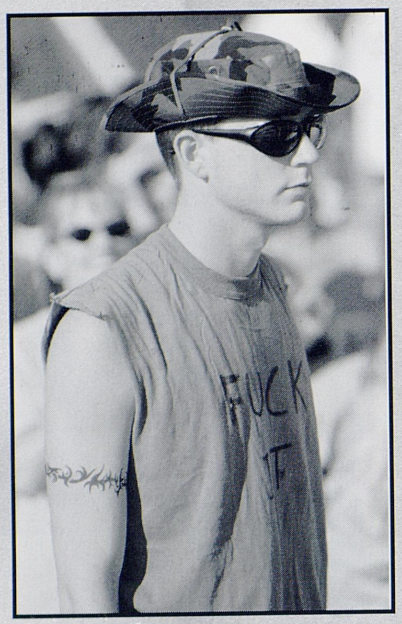












Accounting senior Daniel Brown (above) of Lambda Chi Alpha sported his tattoo during the annual Watermelon Bust.

Express YOURSELF

Story by Brandy Carter • Design by Jennifer Taylor • Photos by James Crisp

Metal rings and colorful pictures appeared on students' bodies across UK's campus as the tattoo and body piercing trend continued to increase in popularity. Students' reasons for getting tattoos were as varied as the designs they chose.

"I was 18 and didn't smoke or drink, but I felt I needed to do something rebellious so I got a tattoo of a peace sign with flowers on my hip," communications disorder junior Jenny Paulin said.

Peer pressure led Michael Renzy, a mechanical engineering sophomore, to get his tattoo.

"I got a tribal design I found in an old book on my ankle and it has meaning for me," he said.



For some students, deciding the tattoo design was a simple choice. "I wanted to get something that I could relate to for the rest of my life and since I've been collecting Donald Duck since I was 4, it seemed like a good choice," communications senior Katrina Palmer said.

For psychology junior Beth Grigson, her tattoo became almost a symbol of herself.

"I have strawberry blond hair and I have always loved strawberries tattoo on my lower back," Grigson said.

Insuring the skin would heal after having a tattoo done required some extra care.

"I had to wear a bandage for two days and apply vitamin E cream to the tattoo site and a week later it scabbed up," said Renzy.

Tattoo professionals recommended preventative measures to prevent the tattoo from fading.

"We recommend wearing a bandage for 24 hours after getting a tattoo and customers are told to apply lotion to the site and keep their tattoo out of the sun," said Charlotta Beunsen, a tattoo artist at Tattoo Charlies.

With the right precautions getting a tattoo can be risk free.

"If you use a single service set-up like we do than there is no risk," Beunsen said. "All tattoo parlors in Lexington have to be certified by the State Board of Health and the business is inspected to make sure it meets standards."

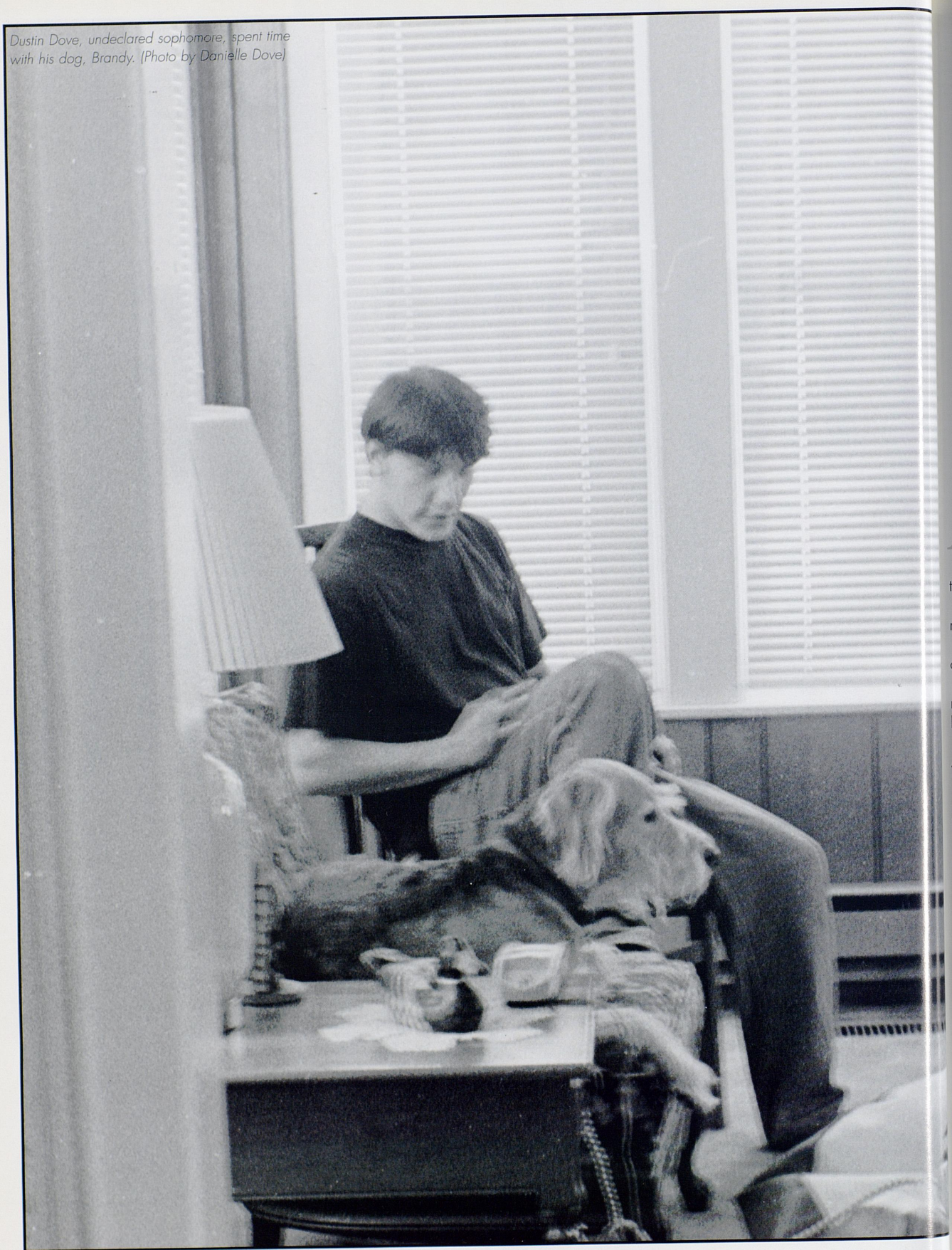
Body piercing adorned the eyebrows, navels and tongues of many students.

"I've had my tongue and nose pierced as well as piercing my ear seven times," psychology junior Jeremy Seiles said. "It cost me $80 to pierce my tongue and I had to sign a waiver."

Seiles said people used to think his piercing and tattoos were weird but now they are pretty much accepted.

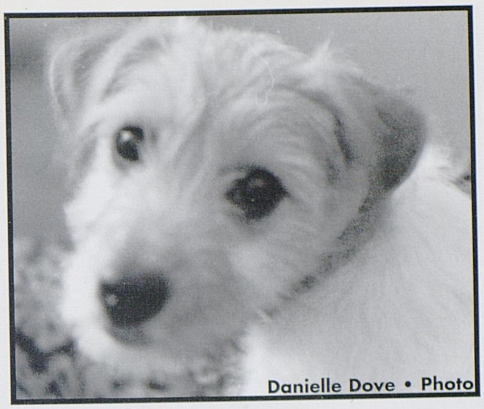
Cutting down on expenses, some students opted to do their own body piercing.

"I pierced my belly button myself in the dorm and I used a red hot needle," music education sophomore Heather Combs said.



Dustin Dove, undeclared sophomore, spent time with his dog, Brandy. (Photo by Danielle Dove)

It's a DOGGY DOG WORLD



Danielle Dove • Photo

Many students found time to take care of their pets

Story by Whitney Boyles • Design by Jennifer Taylor

Many people came to college and left behind their pets. Living in the dorms did not allow any pets other than fish.

Yet, some college students at UK could not bear to be without their beloved pets.

While some students brought pets with them, others bought new pets once they settled.

Andrea Rader, a communications senior, brought her 12-year-old canary, Sunny, with her four years ago.

"I never lived in the dorms, so I was able to bring him with me," she said. "I could not bear to be without him, I love it when he sings in the mornings."

Broadcast journalism and communications freshman Ron Addington bought two iguanas after moving to campus.

"I just thought they were so cute," he said.

Addington named the two, Shepp (after former UK basketball player Jeff Sheppard) and Sophie, and said he chose iguanas because they were easy to take care of and did not require a lot of attention.

Tim Collins, a public relations junior at Lexington Community College, had fish.

"I have a 20 gallon tank with about 10 fish," he said. "It gives me a sense of responsibility, knowing that they depend on me to be there and feed them, but it doesn't have to go much further than that."

Many students on campus had tanks of all sizes. Most claimed they had them because they are attractive and interesting to watch.

Senior English major Jean McDannold chose to stick with dogs.

"I have been training Border Collies for several years," she said. "I love the breed, and I decided I was not going to give up time with my dogs just because I was in school."

McDannold lived in a house with a large backyard, which allowed her to take care of the dogs.

"Playing with the dogs is just as much a stress reliever for me as it is fun for them," McDannold said.



Doug Morgan • Photo

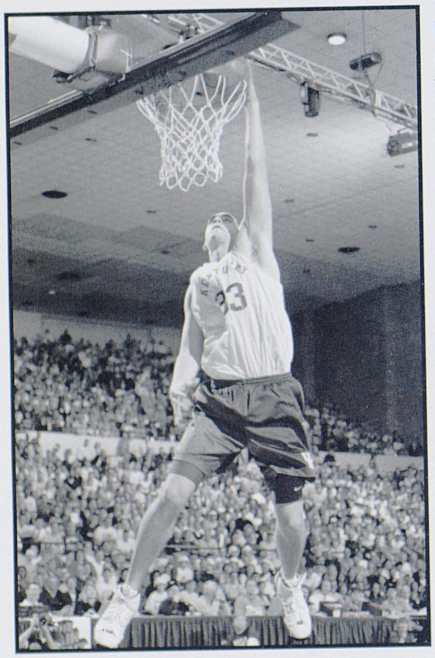
pure madness

UK Basketball members kicked off the season at "The Main Event"

Story by Dave Gorman • Design by Jennifer Taylor
Photos by James Crisp

Students camped out for days and some even weeks to get tickets for 1998 Midnight Madness. Everybody couldn't wait to get a look at the defending national champions.

And the fans finally got they wanted.



With the theme, "The Main Event," the players came out in costume as head coach Tubby Smith introduced them to the anxious crowd.

Wayne Turner had the loudest cheers as he ran down the stairs as Wayne "The Burner" Turner in a red flash outfit with lightning rods on his sleeves.

Smith came out wearing a Don King wig as he represented all of his fighters. All the players stepped into a wrestling ring which was set-up in the middle of the basketball court.

After Smith announced all of his players, he had them run drills and show off their best dunks in front of the crowd.

Freshman Tayshaun Prince made the crowd roar the loudest when he did his impersonation of Michael Jordan by attempting a dunk from the free throw line. Prince successfully jammed it home "like Mike." Junior center Jamaal Magloire followed with his ankle dunk. A dunk where Magloire when he palms the ball and brings it all the way down from his ankle and dunks it.

Fans were wearing Styrofoam hats shaped like wash basins that said "Tub Club" on them, while others showed their support by wearing Big Blue shirts.

Tubby split the team into two squads and had a blue/white scrimmage.

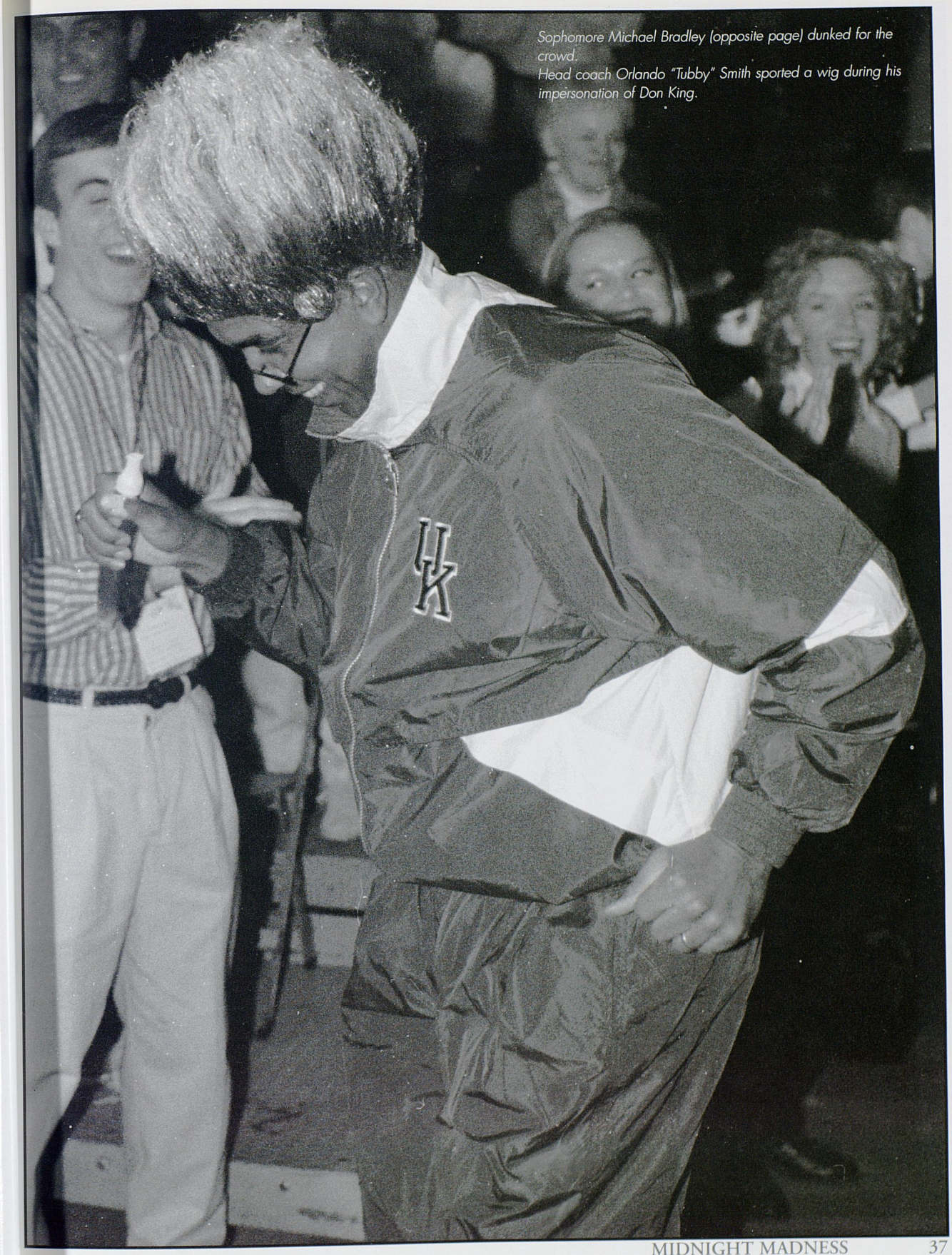
Jeremiah Johnson, a business management junior, was excited to see the defending national champions.

"It gave me a preview of what's to come," Johnson said. "They looked really good in the scrimmage. I think they'll at least make the Final Four. Tayshaun (Prince) was nasty."

Senior tri-captain Heshimu Evans, known as "The Bronx Bomber" had fans screaming "'Mu" whenever he scored, especially after his rim-shattering dunks. The name "Mu" was chanted repeatedly as he showed the crowd how he could take the ball to the hole practically at will. Still, Evans said he was just enjoying the moment.

"It was a chance to have fun and get loose with the guys before the season starts," Evans said.

And with that night over, part II of the Tubby era began.

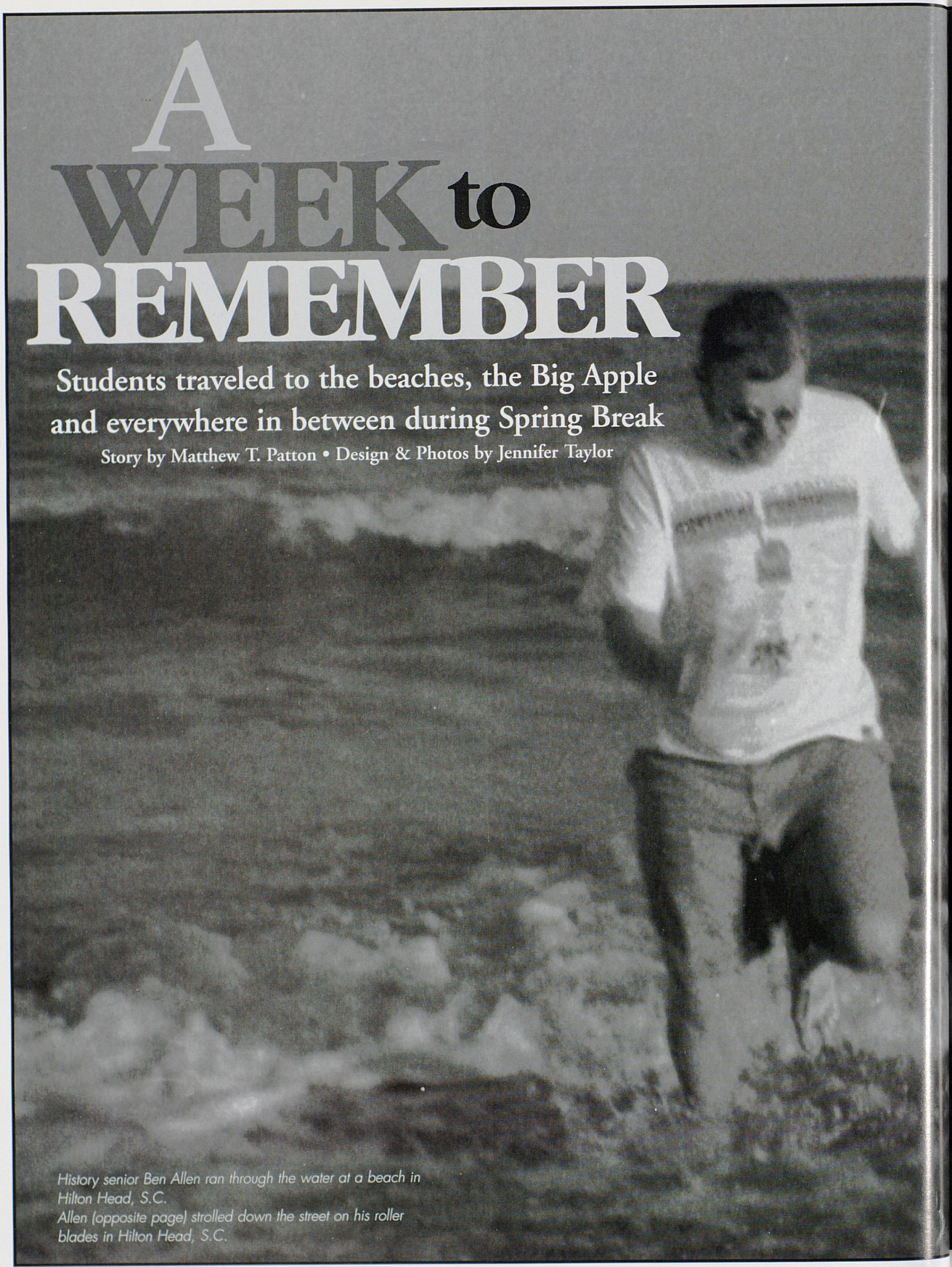


Sophomore Michael Bradley (opposite page) dunked for the crowd.
Head coach Orlando "Tubby" Smith sported a wig during his impersonation of Don King.

A WEEK to REMEMBER

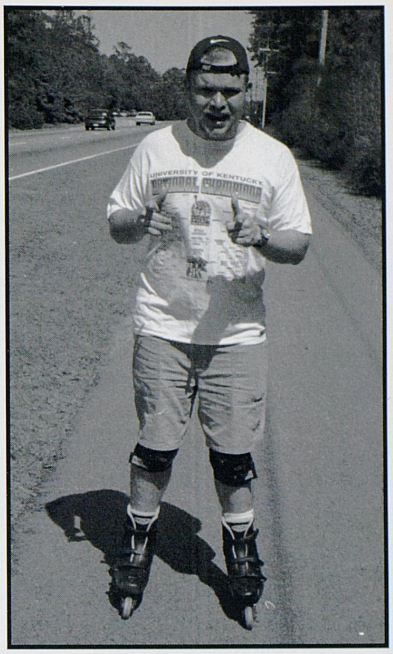
Students traveled to the beaches, the Big Apple and everywhere in between during Spring Break

Story by Matthew T. Patton • Design & Photos by Jennifer Taylor



History senior Ben Allen ran through the water at a beach in Hilton Head, S.C.
Allen (opposite page) strolled down the street on his roller blades in Hilton Head, S.C.





It was time to tan your hide, get some sand in your shorts, party at some of the hottest nightclubs in the world, shop and dine, and have an overall memorably good time. It's Spring Break, the most anticipated week in the life of every collegian.

The pilgrimage of the break included destinations to anywhere: from the beaches of Hilton Head, Daytona, Cancun, Ft. Lauderdale, South Padre Island, to the city streets of New York, Atlanta or Chicago, or to the snowy slopes of Aspen and Telluride.

Sara Legal, an integrated strategic communications senior, traveled with about 40 friends to Key West.

"We had heard that it was a lot of fun and it has consistently warm, sunny weather," Legal said.

She said that the most exciting part of her trip was not necessarily the trip itself, but the friendships she established while she was there.

"The four other girls I roomed with were not close friends of mine before the trip, but now we are very close and have a lot of fun together," she said.

Legal offered some tips for other students traveling during Spring Break.

"The best advice I have is to fly to your destination. Also, don't go through spring break organizations and lastly, take enough money with you so that you don't have to be stingy with your funds."

But being stingy with your funds may ultimately affect your destination.

For Tim Purcell, an economics junior from Lancaster, Spring Break meant "Spring Broke." He decided to save money by heading to Nashville.

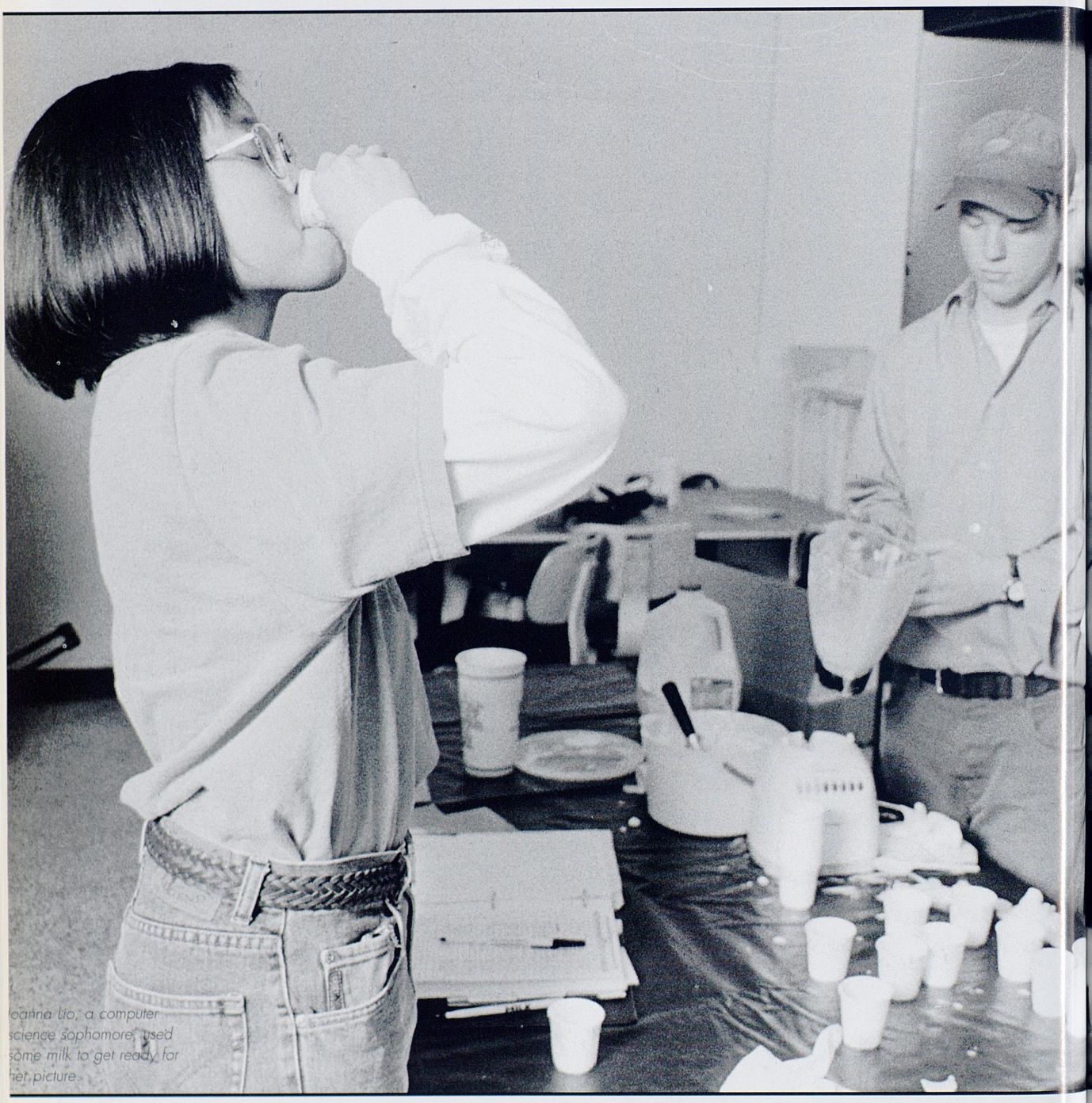
"I didn't want to be around the crowds. My idea of Spring Break is not being around a bunch of drunk people for a week," Purcell said. "Plus, it's closer and cheaper."

While Legal and Purcell spent their week pursuing rest and relaxation, Leslie Ashburn-Nardo, a graduate student in social psychology from Raeford, N.C., was catching up on course work.

"Being in graduate school involves a lot more than just going to classes," she said. "The responsibilities are greater."

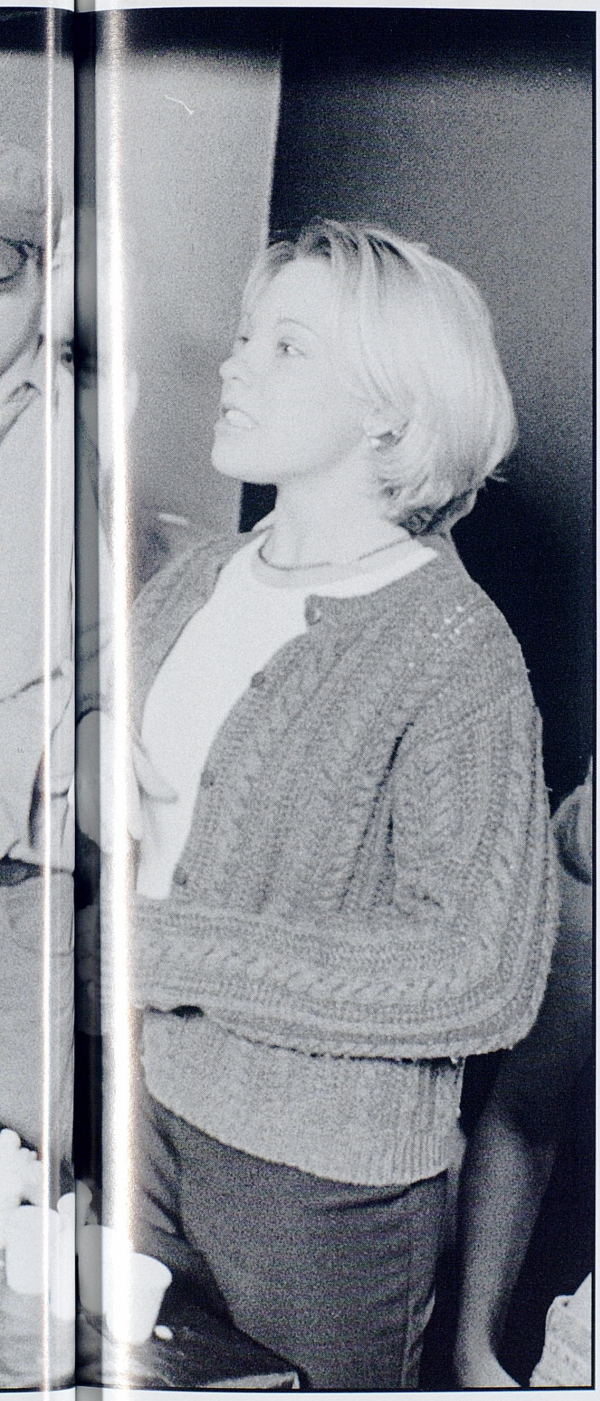
She compared graduate students' responsibilities to "having a real job."

"A lot of graduate students have to plan lessons and grade papers like a faculty member," Ashburn-Nardo said. "If we don't put in hours over weekends or breaks, it's very easy to get behind."



oanna Lio, a computer science sophomore, used some milk to get ready for her picture.

GOT MILK?



The milk campaign stopped at UK during their national tour as they looked for a student to appear in an ad

Story by Jill Gorin • Design by Jennifer Taylor
Photos by Hobie Hiler

Got a milk mustache? A lot of UK students got one last spring, which could have landed them in an ad in *Sports Illustrated*.

The "Got Milk" campaign gave students a chance to be featured in their own milk mustache ad.

"We are going to 50 colleges, picking a student from each college and then picking an overall winner," said Jonathan Schonfeld, from the "Got Milk" campaign, "who will be featured in *Sports Illustrated.*"

"This is a great idea," said John Henderson, a graphic arts senior. "UK should have done this a long time ago."

The event was sponsored by the Student Activities Board, which chose the Food Court as the area to have pictures taken and made sure students were on hand to help with the activity.

"This is our third year doing the event," said Stacy Forrest, of the "Got Milk" campaign. "But this is the first year a student has had the opportunity to be featured in a magazine."

"Our goal from this campaign is to educate college students on milk and its nutritional value,"Schonfeld said.

Most college students do not realize the importance of drinking at least three glasses of milk every day, he said.

All milk, including whole, skim, 2 percent and chocolate, has the same nutritional value, Schonfeld said.

"Bond density continues to grow until the age of 35," he said. "Most people don't know that. So it's important to keep drinking milk."

The "Got Milk" campaign asked athletic trainers from every college, like UK's Keith Webster, to help them educate the students about the importance of milk in their diet.

"College athletes have to be concerned about what they put in their bodies," Webster said. "Milk is one of the only beverages that offers a comprehensive nutrient package including protein and vitamins A and D, and mineral like calcium."

In fact, college athletes get more calcium from milk per day (700 mg) than non-athletes (200 mg).

The UK football team had a "Milk Mustache" team photo taken, but are not eligible for the contest because of the NCAA rules.

The campaign used milkshakes instead of plain milk to get a more noticeable mustache for pictures.

"The actual milk they use in the ads is not really milk," Forrest said. "No one knows for sure what they use, but it is a milk mixture."

KISS and 'SELL'

Design by Jennifer Taylor • Photos by James Crisp



The four original KISS members reunited for their 1998 "Psychedelic Circus Tour," bringing the act to Rupp Arena







DAWNING OF A NEW MILLENNIUM

There was a time when the world was a big place. At the turn of the first millennium in the year 1000, it was enormous. Transportation was so slow that countries may as well have been light years away from each other. The concept of wired communication was nonexistent, and wireless communication meant talking face to face. The only way to capture a moment was through drawing or painting or writing it down in a journal.

By the time the 20th century rolled around, the world began to shrink significantly. In 1900, ships and trains took a "backseat" to cars when the first auto show took place at Madison Square Garden in New York. Orville and Wilbur Wright toyed with the idea of airplanes while experimenting with gliders. Kodak helped make memories more accurate when it introduced the first handheld camera.

Now it is our turn to witness the turn of a century — and a new millennium. There are few rarities in life: snowfall in Florida, finding $10 in the pants you haven't worn in three years, the UK Men's Basketball team having a losing season and being alive to see a millennium.

What new technologies and phenomena will we see? In the hundred years since cars and cameras first graced our lives, technology has only advanced. Televisions, cell phones, pagers and Internet services have made it virtually impossible for anyone to miss information. As soon as something happens, we know about it. For instance, instead of having to wait for tomorrow's newspaper for today's news, we can view events as they're happening via television or read about them via Internet. We have communicated with people all over the world without ever meeting them.

Students had varying hopes and predictions for the new millennium.

"I hope that in the millennium medical technology will find a cure for AIDS, a

Students gave their thoughts on what the future holds

Story by Jamie Kerr • Design by Jennifer Taylor • Photo by Carlos Dawson

way to repair spinal and brain injury with genetics and prevent Alzheimer's," said Jamie Graham, an undeclared junior.

Graham also expressed her concern for the growing tensions among people in the world.

"Above all, I hope that people find the willingness to look past their culture, religion and skin color and see that we are all equals, and that it is our individual personalities that make us unique," she said.

Other students' outlooks were more grim. There are many legends about mass hysteria before the first millennium. For example, one legend said that the whole country of Iceland converted to Christianity on January 1, 1000.

Kelly Ashlock believed the new millennium may be similar.

"I think there will be a lot of mass suicides," said Ashlock, a pre-physician assistant junior.

Architecture junior Eric Whitmore made predictions about various other issues, including that UK would build an on-campus arena and that America would add three new states — the Dominican Republic, Cuba and Ontario, Canada.

He also believed progress would be made in the sports world.

"I expect Ken Griffey Jr. to break Mark McGwire's home run record," Whitmore added.

Although many people are excited about the new millennium, most students mirrored Becky Oleniczak's comments. "I think it's just another year," the computer science sophomore said.

America hadn't even been discovered by the first millennium; what will we discover after the new millennium? Life on other planets? Communication channels to other solar systems?

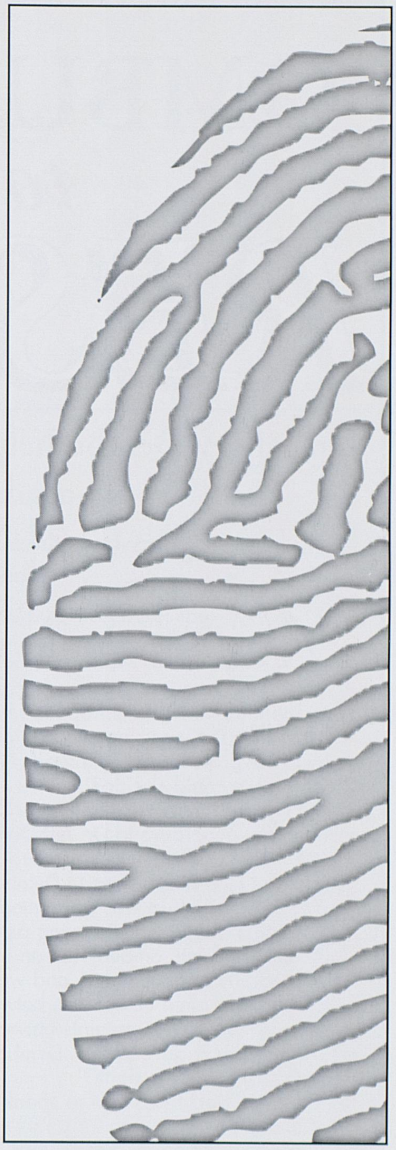
It's a small world after all.

Academics



Spectators anticipated the dropping of a container containing an egg from the second floor down to the basement of the Raymond Building. The object of the experiment was for competitors to design a container so the egg could withstand the impact of a two-story fall. The event occurred during National Engineers Week. (Photo by James Crisp)





IMPRESSIONS

OMBUD *to the* RESCUE

Dr. Jeffrey Dembo helped students and faculty resolve academic disputes

Story by Leslie Sharp • Design by Carlos Dawson
Photo by Johnny Farris

A third-year journalism student was ready to relax and enjoy the holidays. Finals were finally over and her last-minute shopping was done. Then she discovered that her report card had arrived. It would be no big deal this particular semester because she had managed good grades. Or so she thought.

The third-year student opened her report card to find an E appearing beside a class that she was sure she had gotten a B. She tried desperately to get in touch with the professor, but he was out of town for the holidays. Where would she turn and what could she do?

When students felt like they had hit a brick wall, there were ways to work out a solution, according to Dr. Jeff Dembo, academic ombud.

Students took their problems to the Academic Ombud's office in room 109 of Bradley Hall. According to Dembo, the position of ombud was established at UK in 1970. The ombud was appointed by the UK president and was usually a professor who also taught while serving as ombud.

The academic ombud was an impartial third party that helped advise students and faculty of their rights, and worked to help resolve problems, Dembo said. The ombud mediated complaints between faculty and students. And in some cases, the ombud handled complaints between faculty.

"Fairness is advocated," Dembo said. "Sometimes the student is right, and sometimes the faculty is right."

Dembo had free reign to speak to anyone at UK, including the president, Charles Wethington.

The most common dispute was over grades. Absences and occasional sexual or racial discrimination disputes were also handled by the ombud.

"It's important to have at least one office where you know there is impartiality," Dembo said.

"As a student, you're thinking that an instructor has the final say," Crystal Grimes, an elementary education junior, said. "But it's good to know that you at least have a chance to get your side heard by the ombud."

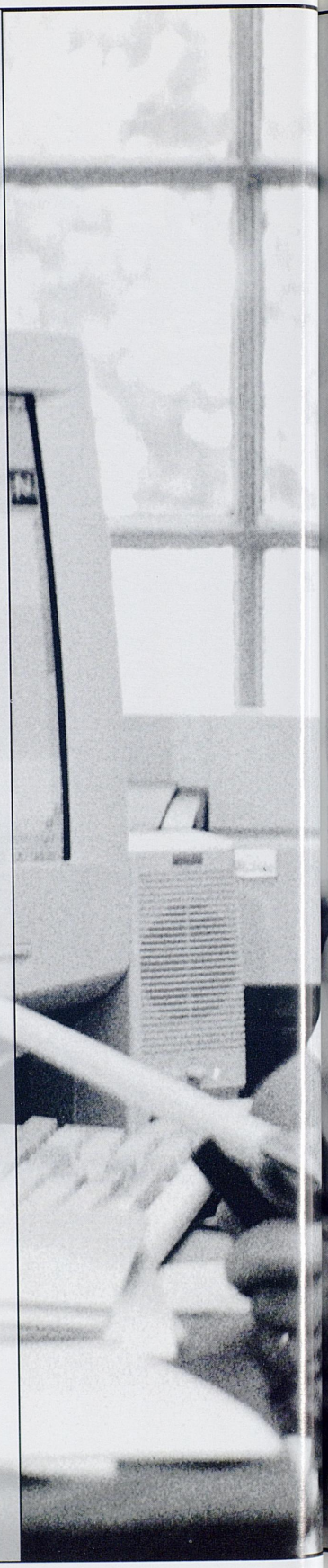
Others agreed that it was important to have the academic ombud.

"There needs to be someone who can look at the situation objectively," Lisa Supplee, a dietetics junior said. It's good to have "a person who can make decision based solely on the facts."

So what did you do if you had a dispute?

Dembo said students have a right to a fair evaluation in a course. Therefore, if there was a problem students should have taken it to the instructor or director of undergraduate studies of that particular college. If the problem wasn't resolved, a student could go to the ombud and file a formal written notice, Dembo said. The University Appeals Board, which was made up of faculty and students, could then hear the complaint.

And what about that third-year journalism student with the surprising E? Her problem was solved by speaking with the professor. It turned out that there were three people in the class with the same first name and their grades were mixed up. The instructor changed the E into a B.





Dr. Jeffrey Dembo served as the academic ombud.

TECHNOLOGY

SUPERMODEL *of surgery*

UK received a major grant to move into the 21st century with a innovative medical procedure

Story by Karla Dooley • Design by Carlos Dawson
Photo by James Crisp

The UK Medical Center was positioning itself to become a model of training for minimally invasive surgery.

A $2.4 million gift from the United States Surgical Corp. helped launch a center with two laboratories and a virtual reality center to teach surgical techniques.

"There's a whole different set of skills (involved in minimally invasive surgery)," said Adrian Park, director of the proposed Minimally Invasive Surgery Center and an associate professor in the College of Medicine.

Minimally invasive surgery, or laparoscopy, involved making a tiny incision, then using a laparoscope to project internal images onto a television screen. The laparoscope is a lighted tube with a tiny camera inside that magnifies the image.

Park said local surgeons, residents, interns and faculty members who learned only the traditional surgical procedures will benefit from the center.

Minimally invasive surgery became a popular alternative for dozens of procedures, Park said, because it offered a number of benefits, including a reduced hospital stay, little or no scarring, and a short recovery period.

For example, a patient undergoing gall bladder surgery in past years usually expected to spend five to seven days in the hospital and four to six weeks recovering at home. With the new technology, a laparoscopy patient goes home the same afternoon of the surgery and returns to work within three days.

Although there are a number of other laparoscopy training centers throughout the country, Park said UK's will be unique because it will pull together a range of medical fields to teach the techniques. Cardiologists, gynecologists and a variety of others will share their expertise.

"This is a truly multi-disciplinary center," Park said. "That just doesn't happen elsewhere. Other places you go to, people don't want to...show their cards to anybody."

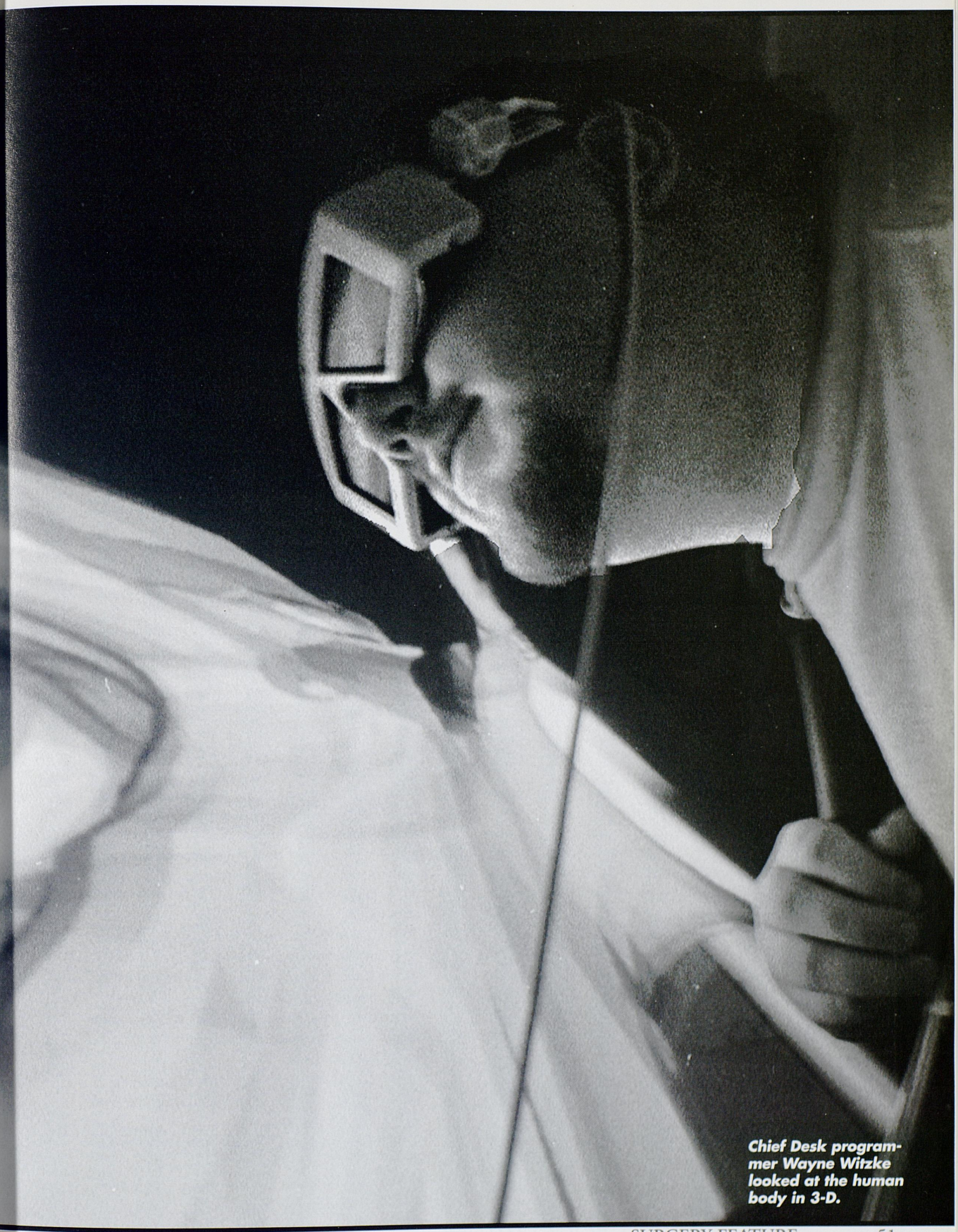
That uniqueness, Park thought, was one reason UK was chosen for the grant to establish the center.

"We're recognized by the industry to be potential leaders in the field," he said. "We're looking at pushing the frontiers in what can be done. This is the future of surgery."

The center was planned to be housed on the third floor of the medical center.

In addition to a new curriculum, experimental or "wet" lab and technology lab, the center will enable surgeons to use interactive video technology to beam laparoscopic surgeries performed at UK to sites all over the world for training and conferencing. Virtual reality experiences will train new surgeons in the techniques before they even touch a human body.

F. Douglas Scutchfield, director of the Center for Health Services Management and Research, said he hopes to work with the proposed center to research the value of different types of minimally invasive surgery as opposed to traditional procedures, and when each should be used.



Chief Desk programmer Wayne Witzke looked at the human body in 3-D.

CELEBRATION

It was time to bring out the cake as William T. Young Library exceeded expectations in its first year

Story by Kathleen Ellison • Design by Carlos Dawson
Photo by James Crisp

If you build it, they will come.

And more than a million came through the doors of the William T. Young Library in its first year, library officials said. This was a good chance to celebrate with punch and birthday cake in the library's south entrance on April 2, 1999.

"(The library's first year) was even better than I could have dreamed," said UK President Charles Wethington. "We met and exceeded our goals in the first year."

Heavy usage by students was one such goal.

"The comments I hear from students are that it (the library) is just a wonderful addition," Wethington said.

Paul Willis, the university's director of libraries, agreed.

"It's become a meeting or gathering place for undergraduates," Willis said.

"Student enthusiasm and usage is apparent when trying to reserve a study room," said Mary Molinaro, team leader of the library.

"The study rooms are in use all the time," she said. "It's so satisfying to see students use the building."

Amy Poppell, a dietetics junior, is one of the satisfied students. "I'm here at least once a day, every day," she said. "I do all my studying here."

Poppell owned her own computer but uses the ones at the library because she can focus more there, she said.

The Student Computing Lab records showed computer usage was heaviest from 6 p.m. to 2 a.m. for students using the library's computing lab of computers.

Library statistics indicated that loaner laptops were checked out about 9,000 times in the first year. Of course, no maiden year would be complete without a few problems.

Many complained about inadequate or confusing signs throughout the building, Molinaro said.

"It's hard, when you build a building, to envision all it will entail," Molinaro said.

Poppell wished the planners foresaw the problem in the vending machine area. After Ovid's Café closed, there was no place to sit down and eat, she said.

"The only seating in the vending machine snack area is the window sill," Poppell said. Her solution to the problem is seating in the existing break area and a place that is connected to the library by an inside entrance, something the Young Library did not have.

The most frequent complaint about the library was the parking, Molinaro said.

"Parking is problematic on any college campus," she said.

People took advantage of the uncontrolled parking in the visitor's lot near the south entrance of the library to go to class or visit nearby friends. The lot may charge a dollar per hour for parking in the future.

With the infrastructure in place, Young Library has more electronic capabilities, Molinaro said.

"There are a lot more grants we are applying for and receiving," she said.

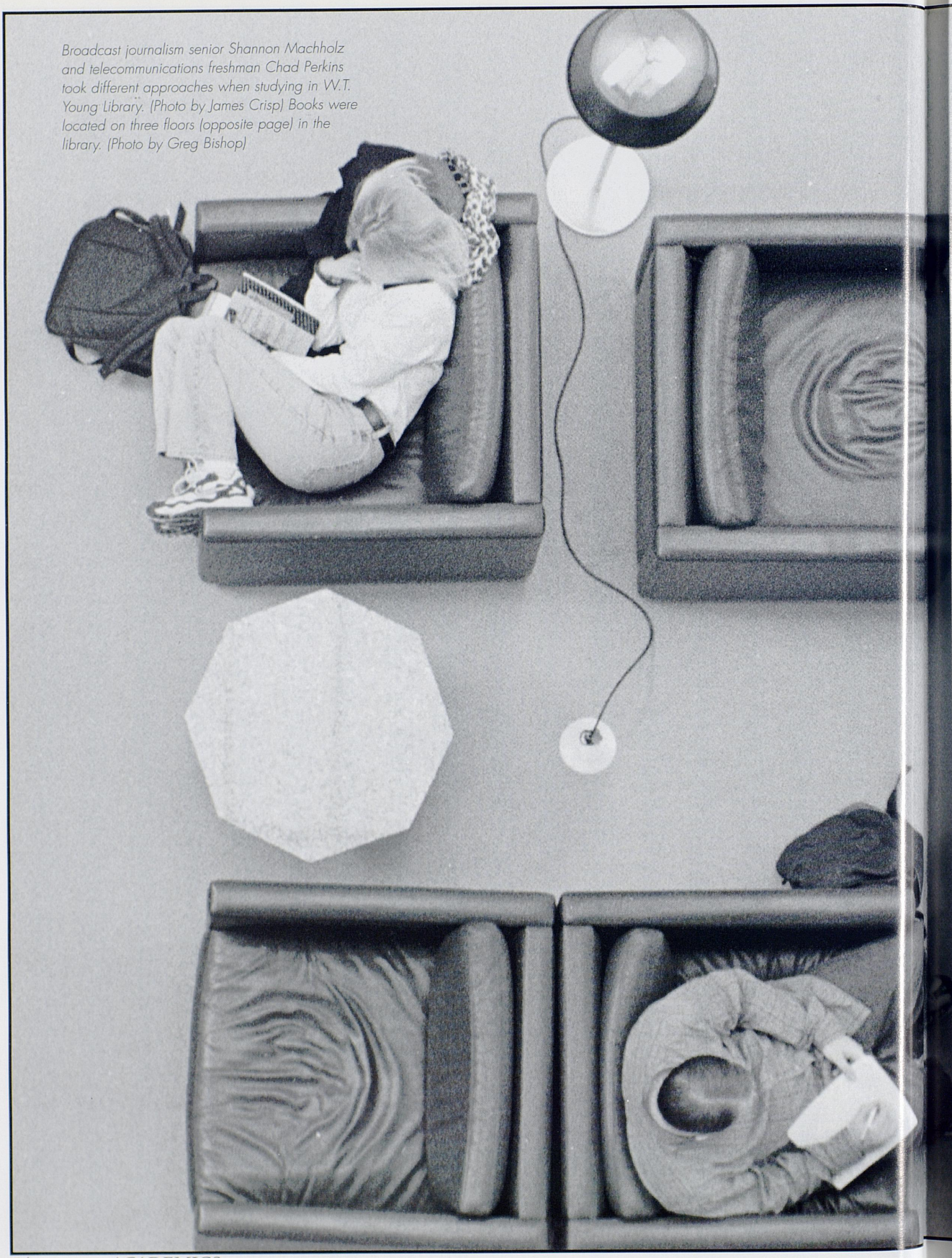
The digitizing projects, for example, were possible because of the electronic resources in the library, Molinaro said.

"Endowments, new money, are not arriving because of the building, but (because) of the work we do with it," she said.

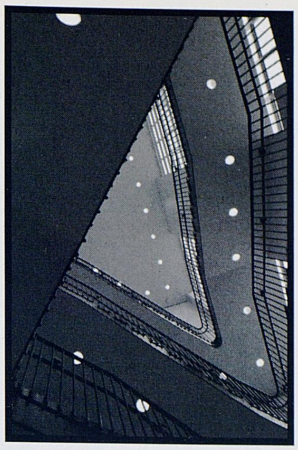
This work enhanced the University and raised it within the ranks of other benchmark institutions. Settling in, making sure books were in the right order and refining the collection were some goals Molinaro had.



Gail Kennedy, an employee in the Director's Office in the William T. Young Library, cut the cake during the building's birthday celebration.



Broadcast journalism senior Shannon Machholz and telecommunications freshman Chad Perkins took different approaches when studying in W.T. Young Library. (Photo by James Crisp) Books were located on three floors (opposite page) in the library. (Photo by Greg Bishop)



THE STUFF DREAMS ARE MADE OF

William T. Young Library offered students resources beyond their imagination

Story by Niki Parsons • Design by Carlos Dawson & Jennifer Metcalf

In December1994, the construction of W.T. Young Library began. It was built as a central library to replace the M.I. King Library located near the Classroom Building. The ribbon cutting ceremony which marked the official opening date of the library was April 3, 1998.

The library staff received very positive feedback from both students and faculty.

"What I'm the most excited about is seeing this building full of people, seeing the students use the resources as they were intended to be used," said Paul Willis, director of libraries at UK. "I think it's very rewarding."

When King Library was operating, it saw 2,500 students daily, according to staff statistics. The W.T. Young Library saw more than double of that on an average day. About 6,000 students entered the library each day.

One positive aspect of the library was the increased availability of computers. Labs were located all over the building and are equipped with the latest software. The labs were very spacious and allowed people to print their documents easily. The wait for a computer or to print a paper was very minimal.

Another bonus that W.T. Young Library offered was easily accessible resource material. The old King Library had books located on 17 levels, Young cut that number down tremendously. Books can be found on only three floors. The library also has a special compact shelving mechanism. These shelves can hold twice as many books as a normal shelf and can be accessed electronically.

Another perk about the library was the available seating. King Library had 900 seats and the new Young Library has 4,000 seats. The W.T. Young facility was funded privately. A library campaign was one way of getting necessary money; this campaign raised $23 million toward the fund. The city of Lexington also sold 41,000 bonds to increase the total. The W.T. Young Library cost $58 million to build.

"We still have some building finishing things to do," Willis said. "But for the most part it's going really well."

Jennifer Metcalf contributed to this story.



STONEHENGE

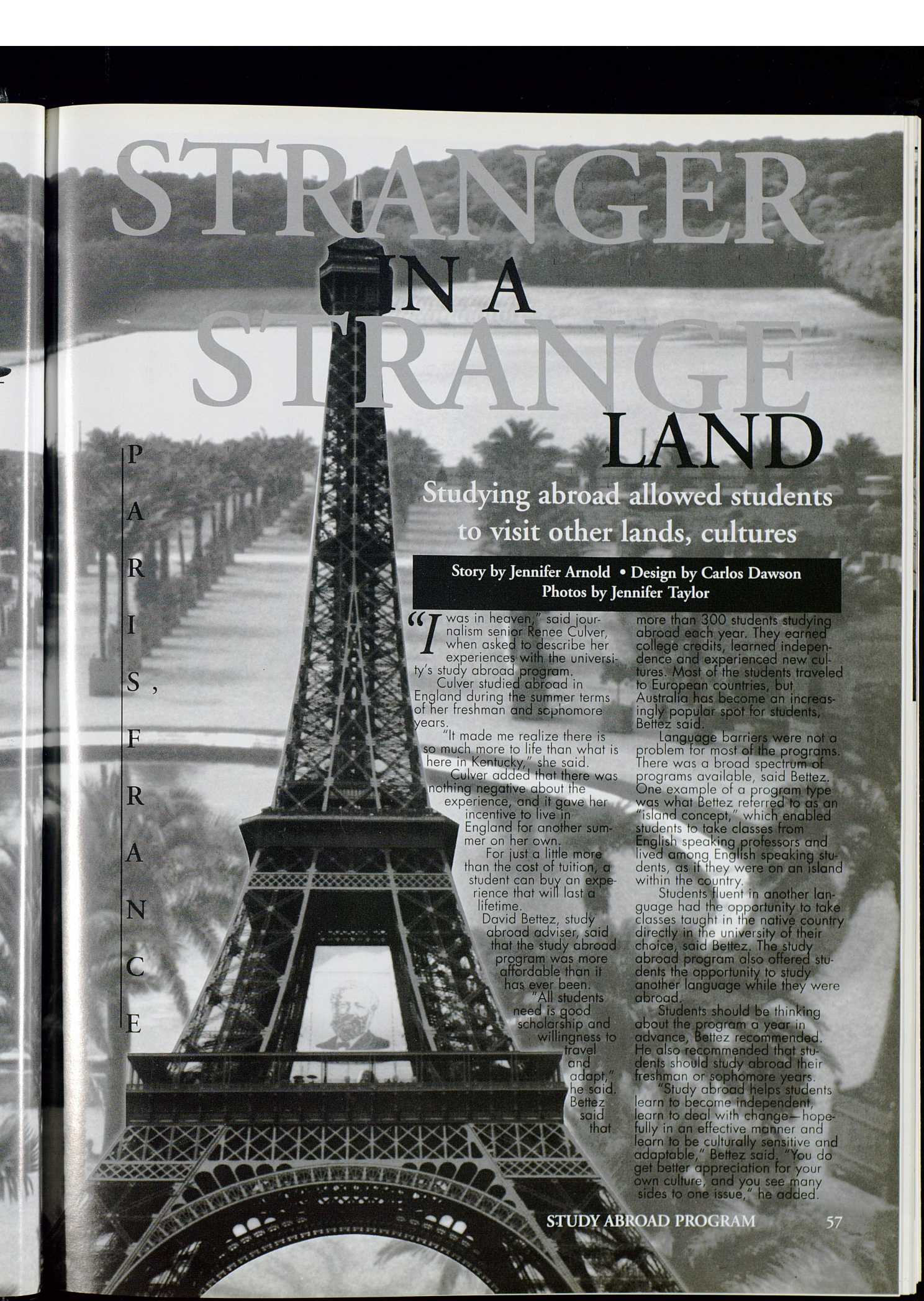


VENICE, ITALY

STRANGER IN A STRANGE LAND

Studying abroad allowed students to visit other lands, cultures

Story by Jennifer Arnold • Design by Carlos Dawson
Photos by Jennifer Taylor



"I was in heaven," said journalism senior Renee Culver, when asked to describe her experiences with the university's study abroad program.

Culver studied abroad in England during the summer terms of her freshman and sophomore years.

"It made me realize there is so much more to life than what is here in Kentucky," she said.

Culver added that there was nothing negative about the experience, and it gave her incentive to live in England for another summer on her own.

For just a little more than the cost of tuition, a student can buy an experience that will last a lifetime.

David Bettez, study abroad adviser, said that the study abroad program was more affordable than it has ever been.

"All students need is good scholarship and willingness to travel and adapt," he said.

Bettez said that more than 300 students studying abroad each year. They earned college credits, learned independence and experienced new cultures. Most of the students traveled to European countries, but Australia has become an increasingly popular spot for students, Bettez said.

Language barriers were not a problem for most of the programs. There was a broad spectrum of programs available, said Bettez. One example of a program type was what Bettez referred to as an "island concept," which enabled students to take classes from English speaking professors and lived among English speaking students, as if they were on an island within the country.

Students fluent in another language had the opportunity to take classes taught in the native country directly in the university of their choice, said Bettez. The study abroad program also offered students the opportunity to study another language while they were abroad.

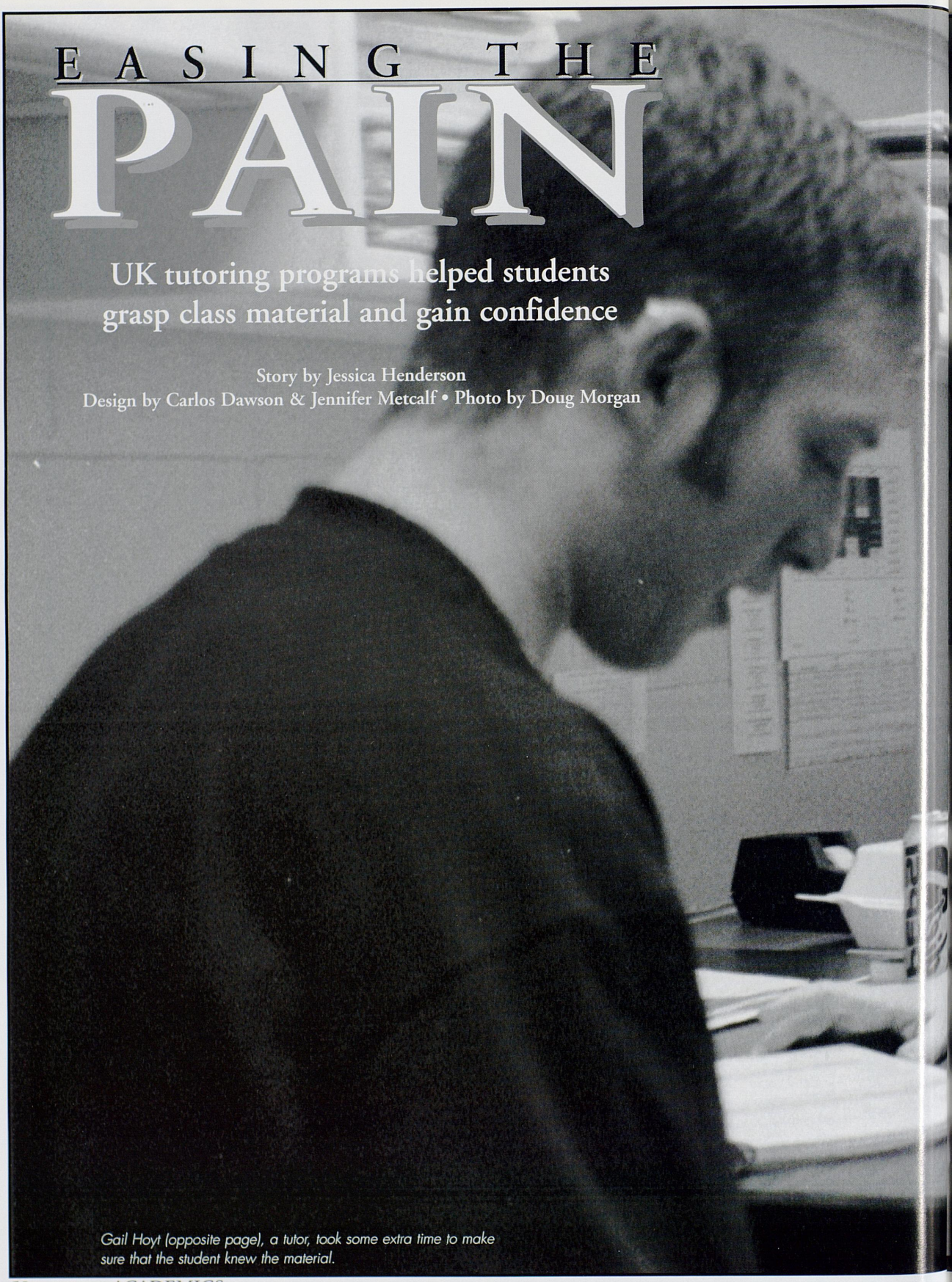
Students should be thinking about the program a year in advance, Bettez recommended. He also recommended that students should study abroad their freshman or sophomore years.

"Study abroad helps students learn to become independent, learn to deal with change—hopefully in an effective manner and learn to be culturally sensitive and adaptable," Bettez said. "You do get better appreciation for your own culture, and you see many sides to one issue," he added.

EASING THE PAIN

UK tutoring programs helped students grasp class material and gain confidence

Story by Jessica Henderson
Design by Carlos Dawson & Jennifer Metcalf • Photo by Doug Morgan



Gail Hoyt (opposite page), a tutor, took some extra time to make sure that the student knew the material.



ractice made perfect. It was an idea that George Massey reinforced both on and off the field.

After a packed day of football practice, classes and more pra e, Massey, a UK defensive tackle, headed toward his second hom CATS, the UK athletic tutorial program. CATS, nestled in Me rial Coliseum, boasted a full computer lab, 25 tutoring rooms and quiet study hall for the 450 students who used it.

UK athletes were required to spend a certain amount of hours at C S each week determined by an athlete's standing, major and coa s suggestion. A tracking system monitored the number of hou a student completed weekly through a computer that the athlete ogged on and off of as they entered and left the building.

Ath s were tutored in every subject by fellow students and community tors found through department flyers, professor recommendations nd student organizations.

C S operated seven days a week, usually from 8 a.m. to 10:30 p.m thletes set up appointments with tutors at times that were compa e with practice and class schedules.

Is sa Dawson, academic skills coordinator for the athletic associ , said the program was a way to offer support to athletes who ope with demanding schedules.

Ma sey said the three years he has spent with CATS gave him hel nd support anytime he needed it. Massey spent about five hou a week being tutored.

"T re is no need for you not to understand something when you can et help," Massey said.

Al there were days when Massey was simply tired and did not feel e going to get that hour in, the benefits of being successful outw gh the occasional inconvenience.

"W ith the best tutors and facility around, it's up to you to take advantage of it," he said.

Jennifer Hoghe, one of Mussey's tutors, was recommended for her job by a professor. She worked about 12 hours a week, meeting with each student for two hours in the subjects of English, psychology and statistics. The job was one that was built around her schedule as well as the players, and offered Hoghe the chance to use the facilities for herself. Hoghe, a CATS tutor for the past two years, thought that having your peers as a tutor provided a better relationship between a student and a tutor.

"It's easier to have a student to explain things. They are more on their level," Hoghe said.

For those UK students a little lacking in their athletic endeavors, never fear, help was always available.

The Student Government Association was flooded with calls for tutors.

"I had about 100 more requests for tutors than I could fill," said Jason "Wolfe" Hicks, the tutor coordinator for SGA. Hick's solution was the introduction of the Residence Life Tutoring Program. The program brought free tutoring into residence halls. Wolf said that although the program's target audience was freshman, all UK students were welcome to use the program. Tutoring was available in subjects such as Spanish, history, chemistry and math.

For Vinh Phan, a senior engineering student and tutor, things started to pick up midway through the Fall semester. At first, it had been "zero, zero, zero. Then all of sudden, four or five (students) were showing up at a time."

At the Counseling and Testing Center located in Frazee Hall, students could pick up a list of faculty-approved tutors. By contacting those on the list, a student could set up a one-on-one session with a tutor for a fee. Frazee Hall also offered group tutoring sessions in math and chemistry for free. Times and locations for such groups were announced on the campus calendar.

College may have been a tough road for some as they dealt with classes, papers, work and practices. With the help of the many tutoring programs offered, the university hoped to make the journey and the juggling a bit easier. Opportunity and help was there, as George Massey said, it's simply up to you.



William T. Young Library was a popular venue for studying.



MAKING THE GRADE

Students tried various methods of studying to be successful at UK

Story by Regina C. Anzures
Design by Carlos Dawson & Jennifer Metcalf
Photos by Doug Morgan

For many students, college academics meant high stress and high anxiety. Students feared they they would not "make the grade." However, the college experience was more pleasant when students used effective study habits.

A fundamental rule for learning effective study habits was to model methods used by other students.

Marvetta Ammons, a pre-med junior, explained how she prepared for a test, a major part of most classes.

"Courses differed according to level of difficulty. But for the most part, I start studying early. I study about two to three hours a day for an exam. Old tests from previous semesters are helpful. In addition, before a test, I review questions at the end of the chapters. Studying can be distracting, so I find study at the William T. Young Library to be the least distracting for me."

Vikalp Patel, a computer science freshman, used writing to help him remember concepts.

"I write a lot throughout the semester. Whenever I read, I take notes–writing down the main points. Before an exam, I go over my book notes. Taking notes is like reading the same thing five times."

Different students approached studying with their own unique style.

Amanda Bonner, a theater and voice performance freshman, liked listening to music while studying.

"Something has to be going on. If it's too quiet, I go crazy. Even when I go to the computer lab, I bring in headphones and plug them into the computer."

However, most students at UK agreed that college success required balance.

"Make sure you have a life outside of school–both friends and work. Otherwise, you won't go on. At college, there is too much pressure. I couldn't study all the time. My friends keep me going," said Dana Rodgers, a biology and chemistry junior.

And a really bad habit was skipping classes.

"Don't skip. You'll fall behind. Getting behind is the worst thing."

What about "all-nighters"? There's two sides to this story.

Rodgers got used to them. However, she's only had to do them four times a year.

"During finals, I usually don't sleep."

Bonner felt completely different about all-nighters.

"Sleep is too valuable. It's much better to go with what you know. You never know, you may end up knowing more than you think you do."

When students needed help, the university did not leave them stranded. Many professors set office hours for students to come and get extra help.

"Coming to office hours helps students feel more connected to course material and the professor. They will feel freer to ask questions in class and get help they need," said Dr. Kim Ragland, an assistant extension professor in agriculture.

In addition, UK offered the Learning Skills Program which existed solely to help students. It offered the Masters Student Program which covered topics such as time management, note taking, test taking, test anxiety, memory skills and more. Also, the Learning Skills Program provided confidential counseling.

"We strive to help students reach their fullest academic potential. If you are new to UK, realize you are in a new environment. Do not be afraid to ask for help," said Mike Rosenburg, a Learning Skills instructor.

THE Legacy LIVES ON

Lyman T. Johnson's aura remained at the university that once refused admittance to him and African-Americans

Story by Angela Williams • Design by Carlos Dawson
Photo furnished

Shortly before he died in 1997, civil rights pioneer Lyman T. Johnson endowed a scholarship at the institution where he once had to force open the door to get in. The Kentucky Constitution and the policy of UK in 1948 would not allow Johnson to be admitted because of his race.

Standing on his rights as an American citizen, Johnson sued UK in March 1949. In the months that followed, Federal District Judge H. Church Ford awarded him admittance to UK. According to Ford, the Kentucky State College for Negroes in Frankfort provided opportunities unequal to those at the all-white UK campus in Lexington.

"The original idea was to find a real brilliant young high school graduate and send him to UK or the University of Louisville," Johnson said in an article appearing in the *Lexington Herald-Leader* (Oct. 6, 1997).

He and a group of about 16 activists started their integration efforts in 1942.

When asked about the efforts of integration often made by African-Americans, Chester Grundy, director of the UK African-American Affairs, reflected back to his knowledge of the plan made by integrationists many years ago in response to discrimination on city buses in the South.

"Civil Rights activist Rosa Parks just did not simply climb onto the bus one afternoon and decide not to give up her seat to a white man. She wanted to make a contribution, and so did Lyman T. Johnson," Grundy said.

Protests and movements that changed the laws of this country were simply not spontaneous acts of frustration, but rather brilliantly constructed plans of execution.

Not only did Johnson attack the Kentucky Constitution, but he also placed himself in many more charging and crucial positions. Johnson taught at Louisville Central High School for 33 years. While he was there, he fought to equalize teachers' salaries as president of the Louisville Association of Teachers in Colored Schools and later helped to integrate Jefferson County schools. Johnson fought persistently against the proposal to revert Louisville Central High into a majority-African-American school.

"For 60 years, I've tried to get my people out of the cotton patch, and some of them are trying to get back to the cotton patch," Johnson said in the Oct. 6, 1997 article.

Johnson dedicated his life to uplifting his community and society as a whole. However, the progress made since the crusader broke the color barrier was incomplete.

"There have been some significant improvement, but we're responding to a historical problem," Grundy said.

For the UK campus, faculty, staff and students, there was still a long road to be traveled.

Most African-American and white students did not sit together in the Student Center's Food Court while eating. Groups like AWARE (Alliance Working to Achieve Racial Equality) continuously dealt with feelings of racial tension on campus. Each year, according to the UK Office of African-American Affairs, UK looses about 35 percent of its African-American students.

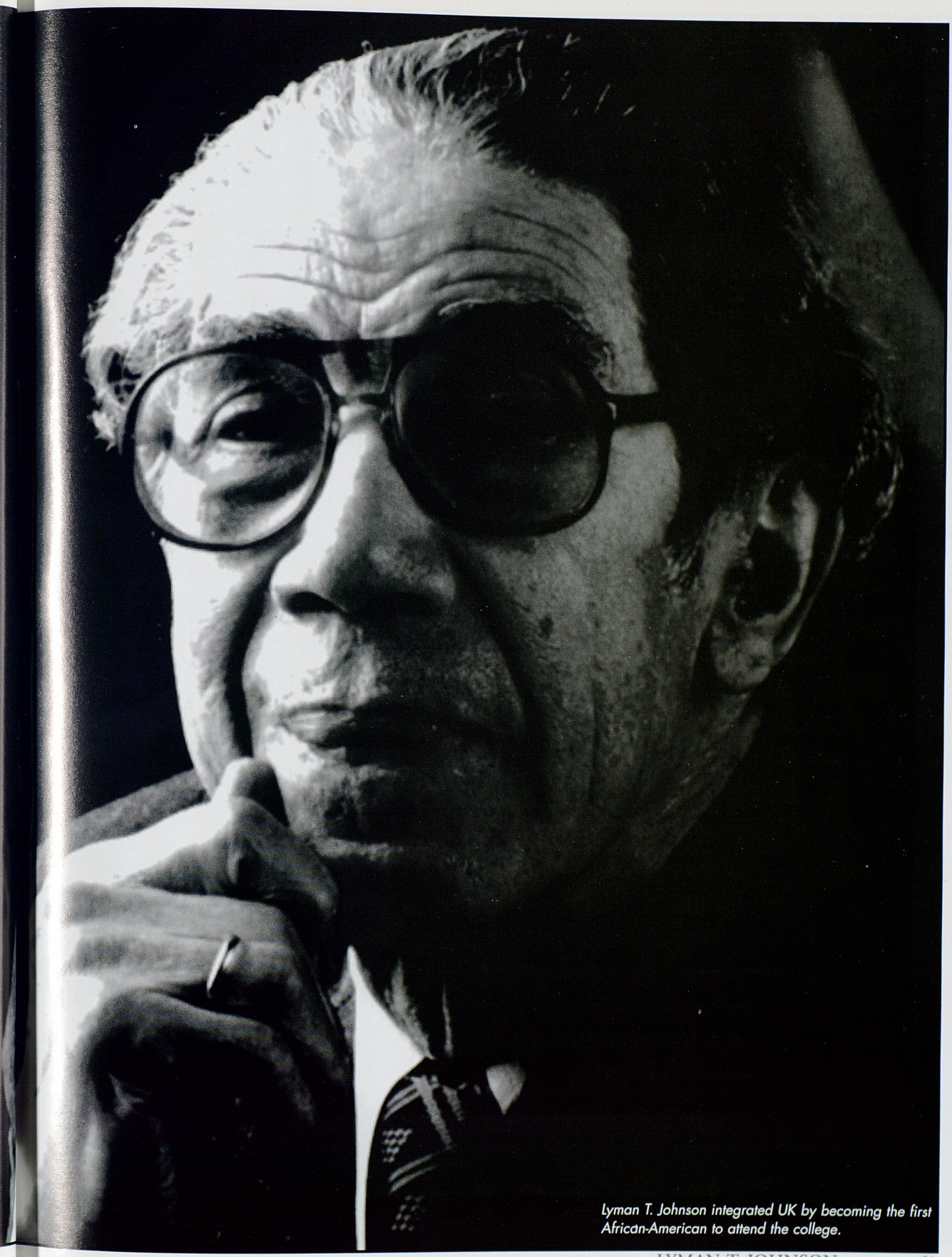
Responding to the racial problems on campus, Grundy believed that certain entities would help solve the problem.

"Cultural programming, support systems and a spiritual link to the past, can help personalize and shrink a university's complexity."

This spiritual link was Lyman T. Johnson.

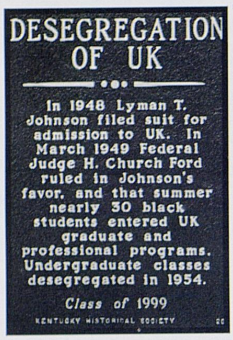
"Johnson's leadership and courage set the examples which has been so successful carried by thousands of African-Americans at the University of Kentucky over the past five decades," Charles T. Wethington, UK president, said.

Lyman T. Johnson left the UK campus at the end of the 1949 summer session without obtaining a degree. Before attending UK, Johnson earned a bachelor's degree in Greek from Virginia Union University in 1930. He continued his education by obtaining a master's degree from the University of Michigan in 1931. Johnson told the Louisville *Courier-Journal* that his motive for suing had been simply to help African-Americans gain entry into UK, not to receive a degree.



Lyman T. Johnson integrated UK by becoming the first African-American to attend the college.

MARKING HISTORY



Historical marker unveiled during ceremony in honor of Lyman T. Johnson

Story by Chyrica L. Banks • Design by Carlos Dawson
Photos by James Crisp

It was a day of reflection as observers waited for the showing of a historical marker honoring Lyman T. Johnson, who in 1949 became first African-American student admitted to UK.

The marker was placed in front of Frazee Hall. Johnson was remembered on one side of the marker, while the other side documented the history of desegregation at UK.

Mildred Bailey, who served as the mistress of ceremony at the dedication, said it was fitting for the marker to be placed on a hill.

"Lyman use to say, 'Don't let the wagon role back down the hill. If you see it roll, go pull it back on high grounds,'" Bailey said.

The marker was sponsored by the Student Development Council through the Senior Challenge fund-raising program.

The ceremony was called to order by a drummer, who led the speakers and guest to the area of dedication. Gerald Smith, director of the African-American Studies and Research Program, talked about the segregation in the library and in the Student Center, where the tables where labeled "colored only." Smith also discussed the significance of Johnson winning his case for integration 50 years ago.

"This marker brought us here today and will not erase," Smith said.

Smith gave three reasons for the celebration. First, he said, it honored black men and women who, before 1949, emptied trash cans, cooked and cleaned at UK, only to have their children denied admittance.

Next, it honored blacks affiliated since 1949 who spoke out for the right to be included at UK in word and deed. Lastly, it honored those with the courage, commitment and tenacity who refused to accept the status quo.

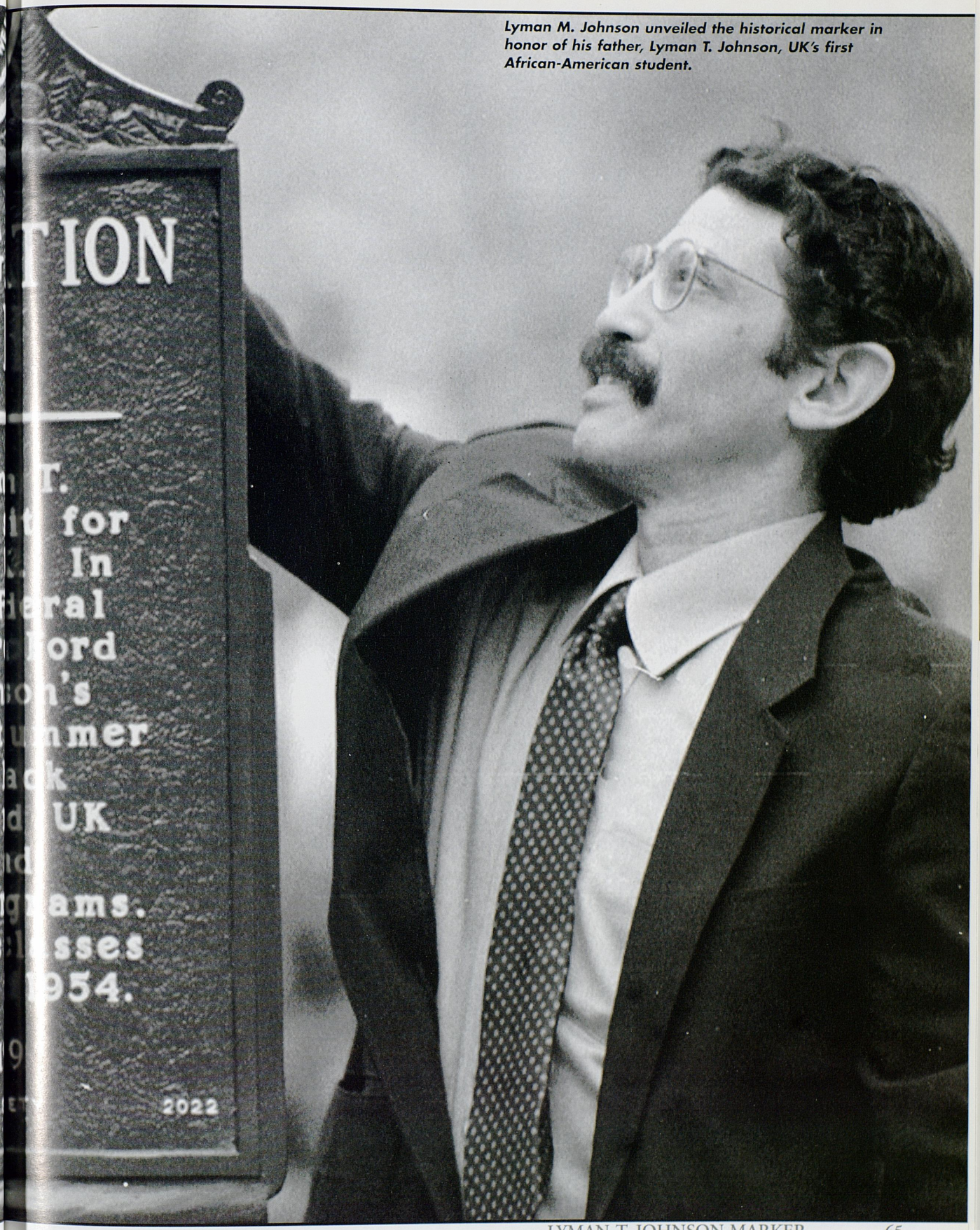
After Smith, Jerry Stevens performed a ceremony to consecrate the area of the marker. Stevens poured water on the ground to honor the legacy of inspiration from the past, present and future. Some of the legacy of inspiration included Johnson, Ted Presley and Greg Page.

Before the showing, UK President Charles Wethington told of the significance of desegregation. Lyman M. Johnson preceded him with a response from the Johnson family. Johnson reiterated his father's words and referred to the marker as a blockade.

"This marker is a blockade for whatever rolls down the hill, the marker can turn it around and send it back," Johnson said.

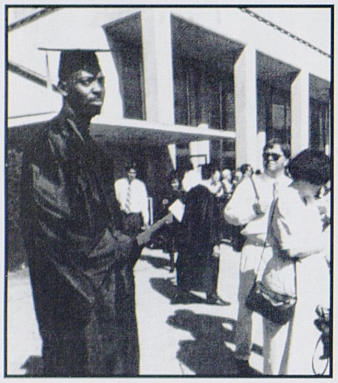
The marker was unveiled by Johnson and Wethington as Black Voices led the crowd with the Negro National Anthem, "Lift Every Voice and Sing."

The audience held hands and joined the choir while some cried because of emotion.



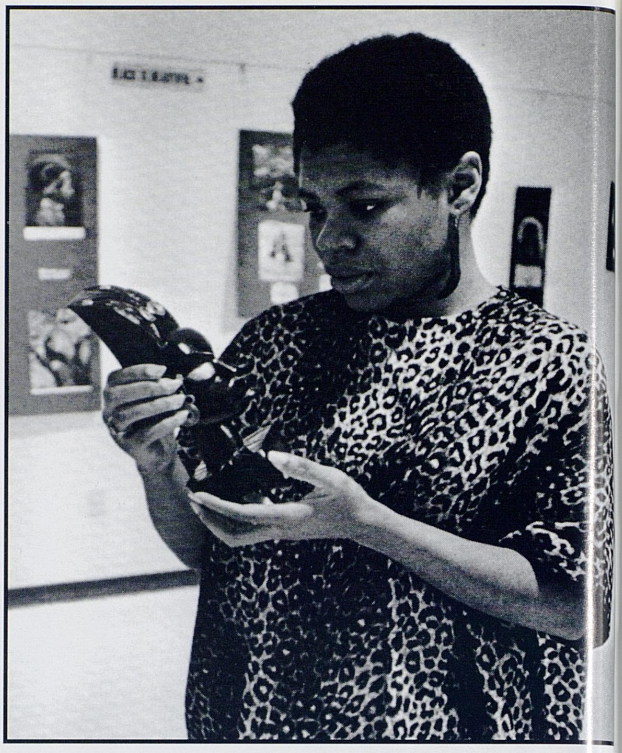
Lyman M. Johnson unveiled the historical marker in honor of his father, Lyman T. Johnson, UK's first African-American student.

Two musicians (right) showed UK the importance of jazz during a concert in 1958. Andre Riddick (below), a former member of the UK Basketball Team (1992-1995) received his degree in May 1995. Danny Graves (below, right), a former resident assistant in Kirwan Tower, relaxed while off duty in 1989. An African-American art festival made an impression on a student (far right) in 1969. Two students (opposite page) collected for the Martin Luther King Jr. Scholarship Fund in 1973. Lyman T. Johnson (bottom of page) enrolled in UK in 1949.









50 years of HERITAGE



Since Lyman T. Johnson enrolled at UK in 1949, African-Americans have made their mark on campus

Design by Carlos Dawson • Photos furnished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OF
MARTIN LUTHER
KING
M.L.K. SCHOLARSHIP FUND
DRIVE
4-4-73
MEMORIAL SERVICE 8:00-10:00
ALL INVITED- MEMORIAL HALL
UNIVERSITY OF KENTUCKY



A student in the steel drum band concentrated while practicing.



BEAT OF A DIFFERENT DRUM

The UK Steel Drum Band gave a glimpse into music of African descent and culture

Story by Leslie Sharp • Design by Carlos Dawson
Photo by James Crisp

Could you imagine going to Africa to learn how to play the drums? One UK student who marched to the beat of a different drum did just that.

Steel drum performer Patrick Richey, a music performance senior, traveled to India and Africa to study West African drumming. He was able to bring back first-hand knowledge to the UK Steel Band, of which Richey was one of four lead players.

The UK Steel Band, directed by Professor of Music and Director of Percussion Studies Jim Campbell, consisted of 16 players and has been around for seven years. The program gave students a chance to study the steel drums and the history and culture from which they came.

According to Campbell, the UK Steel Band was only one of its kind in Kentucky, which put them in demand. The band had a program titled "Drums: Africa to Trinidad," and they performed each year at public schools in Fayette and surrounding counties.

When the band performed, they not only entertained the students, but educated them as well. The program traced the roots of West Indian music and society from Africa to the New World. The elementary teachers each received an educational package containing information, materials and activities of subject matters relating to the live concert at the school. The activities for kids included a word search puzzle and instructions on writing their own Calypso Poem.

Many UK Steel Drum Band players felt that it was a very beneficial program.

"It's very important for children to be exposed to different cultures and music," Richey said. "This is music that I wasn't exposed to as a child. I think it's very important that this music is taught."

In addition to being educational, Richey said that playing the steel drums is fun.

"I enjoy learning," he said, "but I also like getting the groove."

Other players, like Matt Skaggs, a music education junior, agreed. Skaggs said it's nice to travel out to the schools and perform.

"The best part is getting to see the kids learn something new," he said.

There was no budget provided by UK for the band, the "Drums: Africa to Trinidad" program was the main fund-raising drive.

"The instruments are all made by hand so we have to maintain them," Campbell said.

Each year, a specialist must come and tune the drums at a cost of $1,000. Plus, the band must rent trucks and vans in order to get to the performances. Campbell also used the money raised to invite guest artists to UK to perform and teach the UK steel band players. During the fall, Brazilian steel drum player Ney Rosauro came and spent a few days with the UK steel band.

"Part of the music we play deals with the Brazilian culture," Campbell said. "Rosauro gave the students a first-hand account of how to interpret the music."

So members of the UK Steel Drum Band received a lot of perks, but was it always fun?

There was a catch, according to Skaggs. The band's practice schedule was Monday, Wednesday, Friday at 8 a.m., and sometimes on Tuesday evenings.

"The biggest challenge of playing the steel drums," Skaggs said, "was probably getting up in the morning for rehearsal."



Story by Jennifer Metcalf • Design by Carlos Dawson
Photo by James Crisp

Many say practice makes perfect. Or at least perfect enough to please the coach, anyway.

For the UK College of Law Mock Trial Team, practice provided some definite advantages. In March, the team blazed through regionals, nabbing the first place spot. And two students from the four-member team made final rounds at national competition.

"We practice a lot," said coach Allison Connelly. "I'm very demanding, have high expectations. But I'm willing to go the mile if they'll go the mile."

"She's honest and critical to the point that you can improve what you're doing," said Kelly Kaiser, a member of the trial team. "But she'll also throw you a bone every once in a while, stroke your ego."

Just getting chosen for the team should have offered ample enough ego stimulation for team members. The trial advocacy board evaluates third-year students each year and selects four members for the team. From this group, two groups of two-member teams formed for competition. Last year, 22 people tried out for the 1999 team.

In preparation for the regional competition in March, the team sweated through three or four hours of practice almost every day from January to March. The national competition took place in May.

Kaiser said that she thought fitting practice into her schedule 20 hours a week for three months posed the most difficulty for her. She cited unpredictability as a top obstacle in the competition.

"You never know what you're going to get from a judge or from the teams you're competing against," she said. "No matter how much you prepare, there's always going to be something you didn't see coming."

Team member Jeff Fleischaker agreed.

"As far as the actual competition, I think the hardest part was preparing for what you don't know," he said. "We went through a whole month refining our case. But at the same time, there's that unknown about what the other people are going to do."

"You can never imagine what it's like," said Lisa Wilson, one half of the team that made finals. "I wanted to make the national team. Probably any realization of the work after that was not there. It was all about making it. And once we made it, that was a whole different experience altogether."

Despite these potential nuisances, members gained valuable courtroom and legal knowledge during their time on the team. Fleischaker said that his experience on the team boosted his abilities and trained him for future practice.

"Law school has a lot of teaching in the theoretical," Fleischaker said. "You learn the law, but you never learn the practical aspects of it. And this allows you not only to attempt the practice but also to hone your skills as far as arguing objections, learning when to object and how to deal with arbitrary capricious judges."

"I think it's also useful in the sense that you learn how to actually move around a courtroom," Kaiser said. "I would have no idea where to stand and how to act toward the judge or the jury. And that's what the competition teaches you – how to pretend like you're actually Perry Mason."

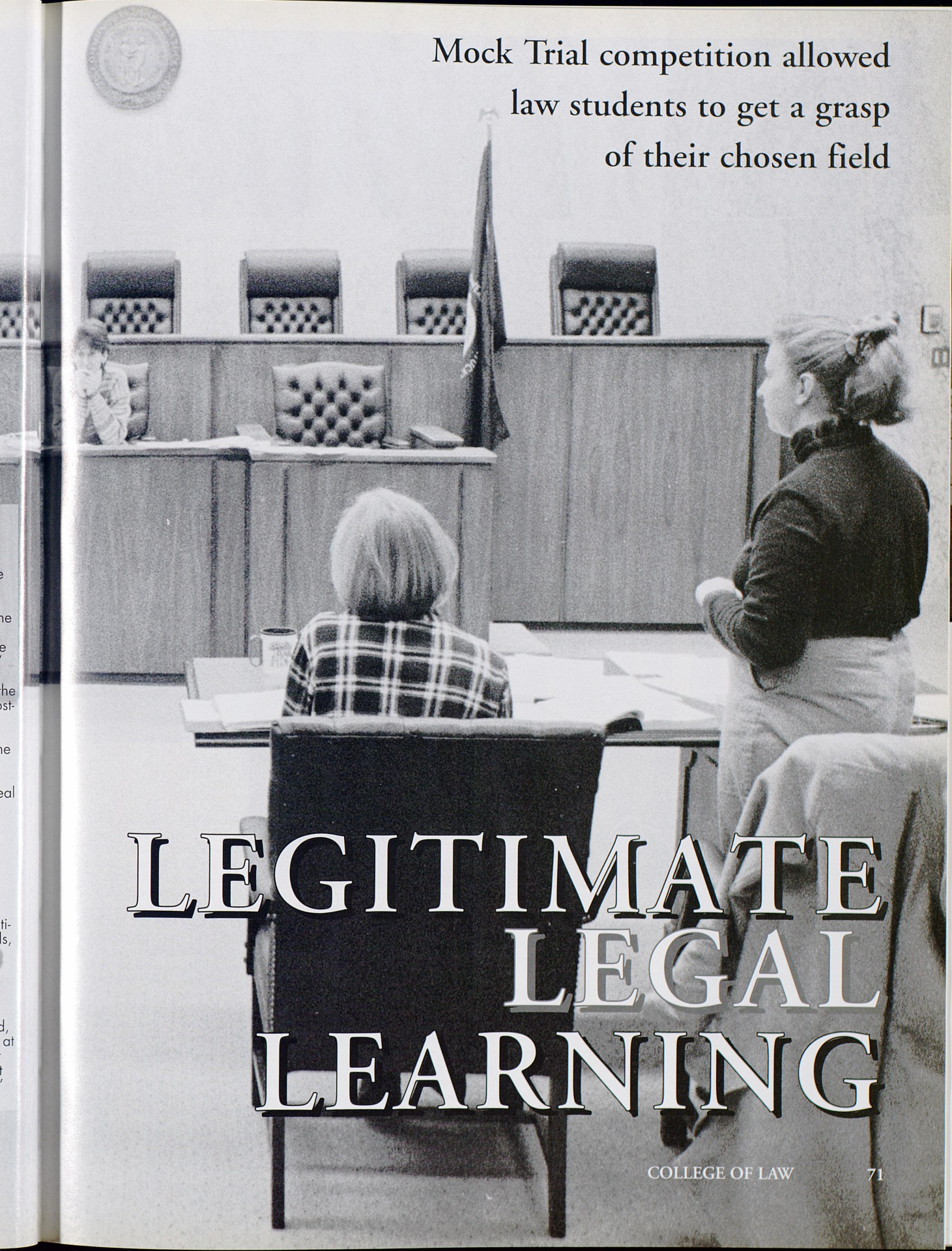
Fitting in occasional practice breaks and social activities served as key components in preserving sanity for team members, who really did little else than practice for competition. Beth Powell, the other half of the team that made finals, remembered this well.

"I spent more time with these people than I did my husband," she said. "And I'm married to him."

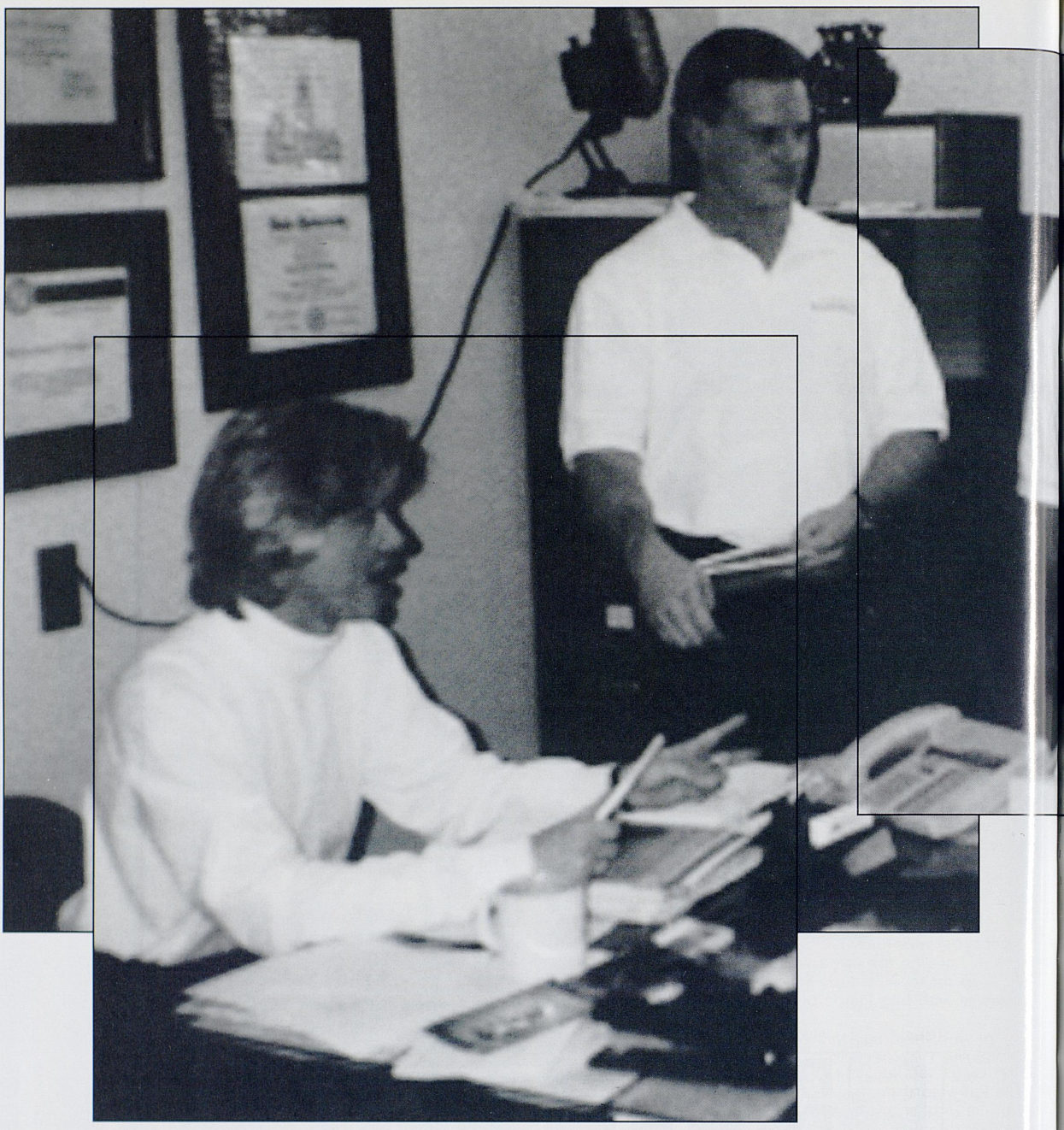
Frequent close contact enhanced the friendships of some members of the team.

"When you throw somebody in a room for weeks on end, you run the entire gamut of emotions," Connelly said. "But at the end of that whole process, you not only know the other person better – their good points and their bad points – but you form a bond. And it's a bond out of respect and love."

Mock Trial competition allowed law students to get a grasp of their chosen field

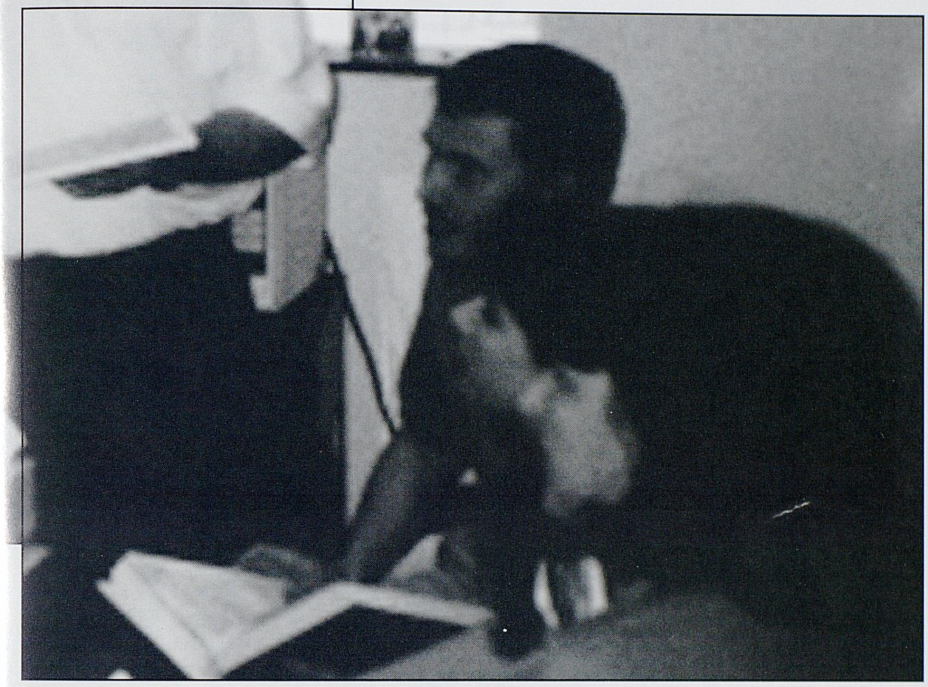


LEGITIMATE LEGAL LEARNING



BRAINBUSTERS

Physicians Assistants Academic Team went head-to-head with top competition around the country



Story by Jennifer Metcalf • Design by Carlos Dawson
Photos by Jennifer Taylor

Brows creased. Adrenaline flooded. Spectators hushed in anticipation as the teams jostled for the win. Both have endured long months of painstaking practice. Now, in the final moments of competition, the teams pushed their hardest to snag the victory.

No, this had nothing to do with basketball—or any sport, for that matter. In fact, the most strenuous physical activity required of the players in this competition was slamming a buzzer.

Yet even though membership on UK's Physicians Assistants Academic Team did not demand a perfectly toned body or exceptional athletic skill, it entailed a definite emphasis on quick reflexes and a focus on knowledge.

Senior Brad Krammer explained that in many ways, the competition resembled an athletic match.

"I've been involved in athletics, and a lot of times, when a certain thing happens, your body body reacts and you do something," Krammer said. "But academics is a very different feeling. If you miss a free throw with a second left, you just missed it. But if you miss the last question in front of all your peers, you look stupid."

Looking stupid certainly doesn't pose a significant problem for members of the team. In March, at the Student Academy of the American Academy of Physician's Assistants Southeast Regional Medical Challenge Bowl in Orlando, Fla., one of two teams of three students qualified for the nationals.

The teams competed against schools from Virginia, North Carolina, South Carolina, Georgia, Alabama, Tennessee, West Virginia and Maryland.

Many prestigious universities such as Emory and Tribeca vied for the honor. UK's team of Brad Krammer, Cherene Wells, and Steve Morton placed second behind Nova Southeastern of Miami.

Members of the Physicians Assistants Academic Team (above, opposite page to right) practiced for their competition.

MOUTHING *off*

Dentistry students emphasized the importance of proper teeth care to children

Story by Jill Gorin • Design by Jennifer Metcalf
Photo by Hobie Hiler



"I don't know, but I've been told; brushing teeth is good as gold. I don't know, but I can see; flossing and swishing are good for me."

This jingle was heard by first-graders at the Lexington Children's Museum as they celebrated National Children's Dental Health Month in February.

The project was developed by the Bluegrass Dental Society and Procter and Gamble. Students from UK's College of Dentistry volunteered their time to help with the project and several other dental professionals and faculty helped with the event.

Children experienced many fun activities, which taught them about their teeth. These activities included a nutrition demonstration, toothpaste laboratory, oral hygiene presentation, giant teeth and a free dental screening.

"The students are really getting hands-on experience rather than reading," said Becky Wiedemann, first-year dentistry student. "We've been using puppets to illustrate, and the kids really get into it."

One of the more attractive sights at the museum was a white, tooth-shaped pillow named Tyrone, developed by the Lexington-Fayette County Health Department. Tyrone explained to the children the importance of their teeth and how to care for them.

"It's good because all of the information is given to the children on their level," Wiedemann said. "So it's fun for them."

Children actually got to participate by becoming human teeth while someone flossed in between them with giant floss, otherwise known as a jump rope.

In the toothpaste laboratory, two first-year College of Dentistry students, Sam Black and Thomas Shipley, made different kinds of toothpaste and let the kids taste each kind.

"We tell them when and how often to brush their teeth," said Black, as the children gazed at a life-size tube of toothpaste and a toothbrush.

Dental screenings were given to every child whose parents signed a permission form. The children received printed dental reports of any cavities or abnormalities seen by the screenings.

As the children waited for their dental screening, they could sit in a dental chair and play with the different dental instruments a dentist might use.

"I don't ever get scared at the dentist because I've been before," said Marie Blake, a Johnson Elementary first-grader. "And it didn't hurt."

The giant teeth display was also a favorite among the children.

"I want to touch the gums!" said Antwon Brown, a Johnson Elementary first-grader.

Teachers and the dental community found the activities helpful to young students.

"We brought 110 students from kindergarten and first grade," said Margaret Cradle, a Johnson Elementary teacher. "The kids are very excited about it."

Other students were not sure what to expect.

"They're not gonna pull my teeth out!" said Daniel Warren, a Johnson Elementary Kindergarten student.

The event lasted a week. The museum had two or three schools visit per day. More than 400 attended.

"We could not have done this without the facility from the Lexington Children's museum, so we do want to thank them," said David Gardner, of Procter and Gamble-Crest.



Radu Pop, a first-year dentistry student, showed children the proper way to brush teeth.

HOME IS WHERE THE HEART IS

Architecture students built portable homes for the homeless

Story by Pat Clem • Design by Jennifer Taylor
Photos by James Crisp

It looked like an alien city in the middle of campus. Assistant Professor Greg Luhan's studio and architecture class decorated the old Anderson Hall green space with "body wraps," or compact portable housing.

"The idea is to create a human supporting shelter that is easily movable and compact," Luhan said. "It has to keep people warm."

The housing had to be compact, portable and able to keep people warm, because it was designed to shelter homeless people.

"All the products we used have to be easily found," said Luhan, who got the idea from a homeless architecture competition in New York City called "World of Cities: No Place."

The homeless city had to be designed to some pretty specific characteristics.

"Each body wrap had to represent a difference between the presence of a body and the absence," Luhan said. "They also had to be able to be carried in a valise, or small package."

The packages had to be 14-by-16-by-22 inches to fit into the cargo hold of an airplane and also to allow a homeless person to carry it from place to place.

"We plan on taking a trip to possibly do a joint studio with Virginia Tech and camp out using this housing," Luhan said. "The construction was also not allowed to use any metal but aluminum, in order to pass through the airport."

Actual homeless people had some input into the project.

"At the competition, homeless people came and told us to try to use some more commonly found items such as cardboard," Luhan said. "It helps us decide to be helpful and informative."

"I learned the most when we set them up and actually tried to get in them," said Rachel Harman, a first-year architecture student.

"Nuts and bolts started flying everywhere; some of them really fell apart. Just goes to show you how important detail is."

Students also said the project showed them the importance of space and body to construction, said Troy Roehm, a first-year architecture student.

Others just thought it was a lot of fun.

"It's like reliving every child's dream: building a clubhouse out of materials around the house," said Michelle Dean, a first-year architecture student.

"Mine's pretty comfortable," Harman said. "I could take a ride right now."

Some saw the project as symbolic.

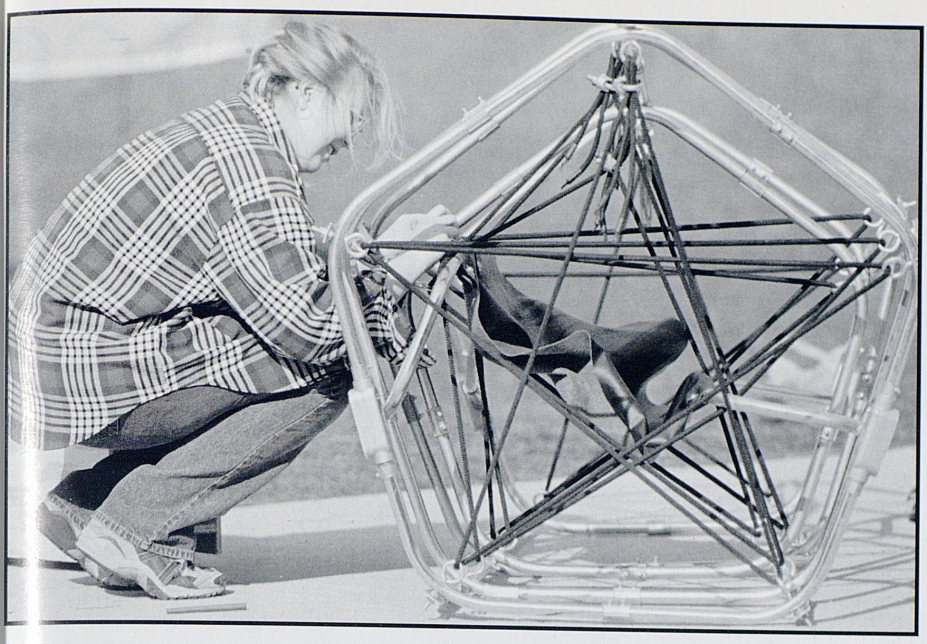
"It's expressive of an urban fabric and the way the space of the body operates in the context of things," said Jason Martin, a first-year architecture student.

The project involved creating "interpretive paintings" of the plans, Luhan said. Then, the students actually constructed them.

"This was the final stage, actually setting them up and testing them out," he said.







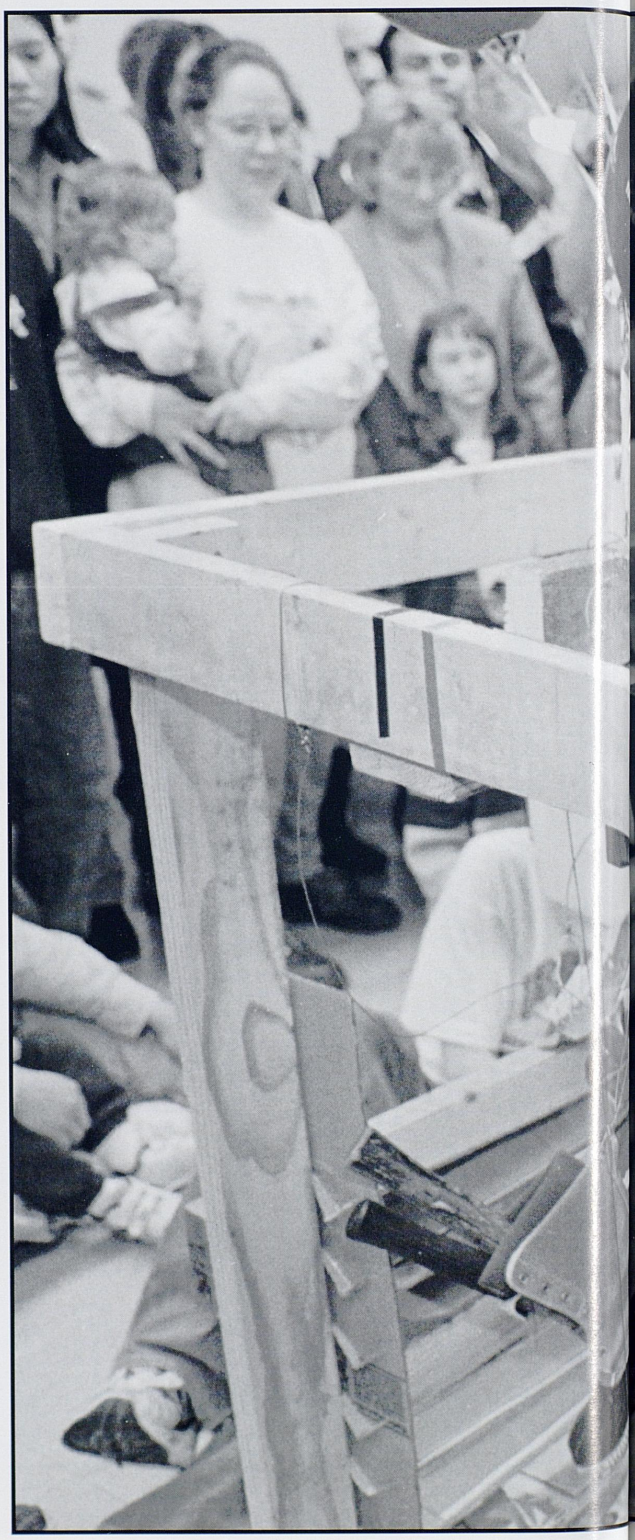
Junior Erin Shoot (left) used conduit, fabric and bungee cord to build her structure.
Junior Dan Brown (opposite page) put the finishing touches on his wooden structure.
Freshmen Nathan Speck (below, left) and Rachel Harman (below, right) worked on a class project while assistant professor Greg Luhan (below, middle) watched.





BACK *to* BASICS

College of Engineering promoted National Engineers Week to provide awareness, education



Story by Amber Owen • Design by Carlos Dawson
Photos by James Crisp

The College of Engineering was all about the basics at their open house—the basics of egg dropping, index-card bridge building and paper-airplane flying.

In honor of National Engineers Week, the college attracted more than 1,000 people from across the state at the 1999 Engineers' Day Open House.

"Turning Ideas Into Reality" was the theme for this year's fair. Bob Dugan, director of Engineering Computing, coordinated the event to introduce everyone to the world of engineering.

"Society uses all these wonderful things—the bridges they drive over, computers, storm drains—and for the most part, nobody pays attention to it," Dugan said. "So we're just trying to make (engineering) visible for a change."

The event was also designed to contact younger people who may be considering engineering for a career, he said.

Well-known corporations such as Toyota and Ashland displayed information concerning career opportunities for those seeking engineering professions.

The college also provided exhibits and demonstrations to increase public awareness and appreciation of engineering.

Biomedical engineering provided a "glimpse" of the latest computer imaging of the eye.

At the Center for Robotics and Manufacturing Systems, people played an old-fashioned game of checkers against the new age Chester the Checker-Playing Robot.

Kids of all ages participated in events that reflected the elementary side of engineering. Cars built from a buffet of doughnuts and other foods raced down a ramp in the Edible Car Contest, one of the more popular events put on by the Society of Women Engineers.

Other popular events included the Egg Drop Crash Survivability Contest, and the Mousetrap Car Design Competition.

"Students have gotten more involved and enthusiastic about contests," he said. "We've had more contests now than we've ever had."

Months of preparation went into the day of fun and games, Dugan said.

Planning for the event started at the end of December, when the college mailed out contest brochures and invitations to schools and companies, he said.

The event was sponsored by Lexmark International, Inc., a local company.

"We work together on this," said Dugan, who worked with the Engineering Student Council to put the event on. "The students are a big part of this whole thing."

Mechanical engineering freshman Dustin Beeker (opposite page) designed a barge using only a 4-inch square of aluminum foil. Beeker successfully floated 35 pennies until the vessel sank.
Dunbar High School junior Lucy Martin (below) prepared to start her Banana Peeling Machine by dropping a golf ball down a ramp.

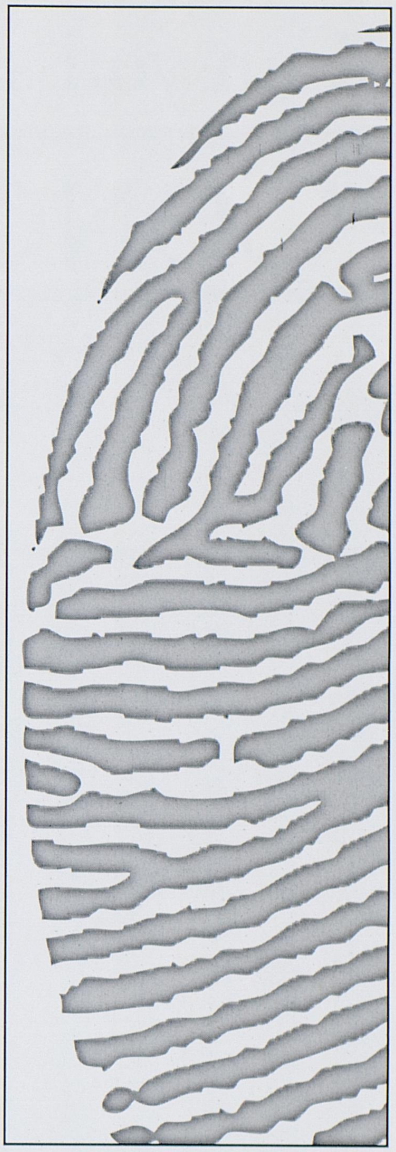


Organizations



Kempo instructor Matt Dolan, a nursing senior, presented one of the many techniques to one of his students, Pete Barber (left), a forestry senior. (Photo by Doug Morgan)





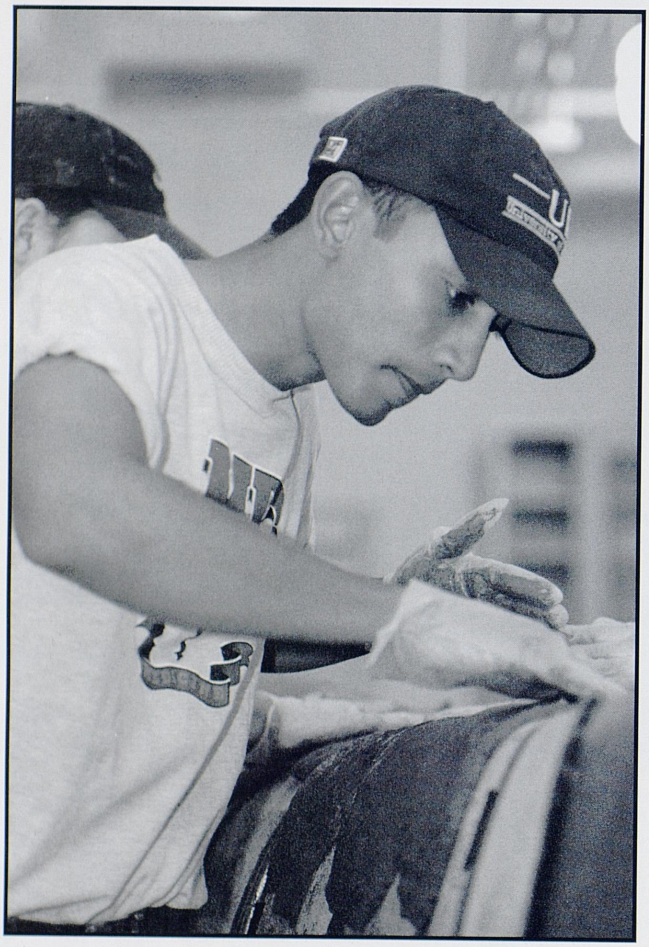

IMPRESSIONS

Can you say . . .

CONCRETE CANOE?

That's what UK's American Society of Engineers built for its annual competition

Story by Kenneth Sebesta • Design by Jamie Kerr
Photos by Hobie Hiler



Chamy Rajabaksa, a civil engineering senior (above), smoothed over cement to cast the canoe.

UK's American Society of Engineers attempted the absurd: floating concrete.

In fact, the engineers were so confident that they raced their concrete contraption around a lake against other regional schools for the right to move on to national competition.

Each year, the society and the Master Builder's Inc. sponsor a concrete canoe competition to give students hands-on experience in civil engineering and to encourage design creativity.

During the 1999 competition, UK's society made a splash in the regional competition as they raced against Western Kentucky University, Clemson, University of Cincinnati, Ohio State, Ohio Northern, University of Dayton and Xavier.

The five races consisted of two-person sprints and slalom endurance in the men's and women's division, and one four-person coed sprint.

The canoe, a display, a design paper and an oral presentation were also judged.

"Our No. 1 goal right now is to compete," said Matt Boone, a civil engineering senior and principal engineer of the project. "This is the first time in four years that we've competed."

A special blend of concrete that took two years to develop formed the canoe. The final concrete mix was only about 6 percent heavier than water, which meant the concrete could almost float, said Lakshan Wichramarachchi, a civil engineering senior.

Normal concrete is about two and a half times heavier, and sinks like a rock, he said.

During construction, the canoe mold was buzzing with people in masks, as they mixed concrete and pasted it on, rubbing it down with their palms. The building took little time, but the entire design process, which included developing the mix formula, took about 200 hours, Boone said.

The canoe was created with two layers of concrete and a fiberglass reinforcing mesh sandwiched between the layers. Each layer was a quarter of an inch thick, Boone said.

Important considerations, such as width and length, were weighed against one another.

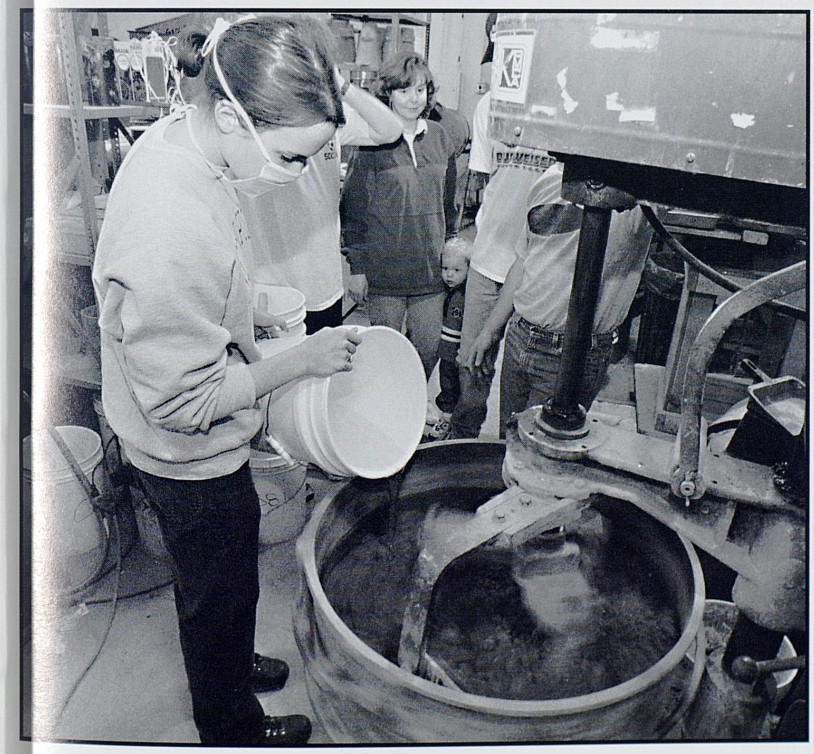
Even though the canoe was built in just three hours, it wasn't ready to float until just days before the May 1 competition to allow the concrete time to reach its maximum strength, Wichramarachchi said.

Christine Goble, an adjunct professor and faculty adviser, said this year's attempt was much better.

"We tried to build one last year, but the canoe cracked during curing," Goble said. "This year we have a much better mix."

Editor's note: Due to deadline constraints, the *Kentuckian* was unable to obtain the results of the competition.





American Society of Engineers members (above) labored to get their concrete canoe ready in time for the competition.
Nicolle Kovach (left), a civil engineering senior, poured water into the cement mixer to get the right consistency.

ROCK JOCKS

The Rock Climbing Club propelled from some of their favorite American spots

Story by Mary Dees • Design by Jamie Kerr
Photo furnished

Above the plain and ordinary clubs that UK boasted, the UK Rock Climbing Club offered excitement and adventure for UK students.

The club originated four years ago in 1994 with a basic intent to bring rock climbers together and establish a network of fellow climbers.

"The club was created to give members an opportunity for experienced members to meet other experienced members and for new climbers to establish a base and learn more about it," said Rock Climbing Club president, Jamen Mohan, a geology senior.

The base established by the club has given members great opportunities to travel all over the country and climb. Members of the group have traveled as far west as Joshua Tree National Park in California, Illinois, West Virginia and everywhere in between.

However, one of their favorite and most frequented spots was right here in Kentucky.

"Kentucky has a lot of great spots that are some of the best in the Eastern United States," said Mohan.

Weekly, optional meetings are held at Climb Time so members can climb as much as they can.

"We hang out at Climb Time and got to the (Red River) Gorge just about every weekend. There's nothing better than getting in your car and being at one of the best rock climbing places," said club member Jill Messer, an agriculture communications senior.

The club was very laid back and welcomed all skill levels. It was very accepting to all members.

"We are very willing to teach and supportive to people who want to get involved. That's probably one of our best qualities is our eagerness and willingness to teach new climbers," said Mohan.

Messer joined the club as a very novice climber.

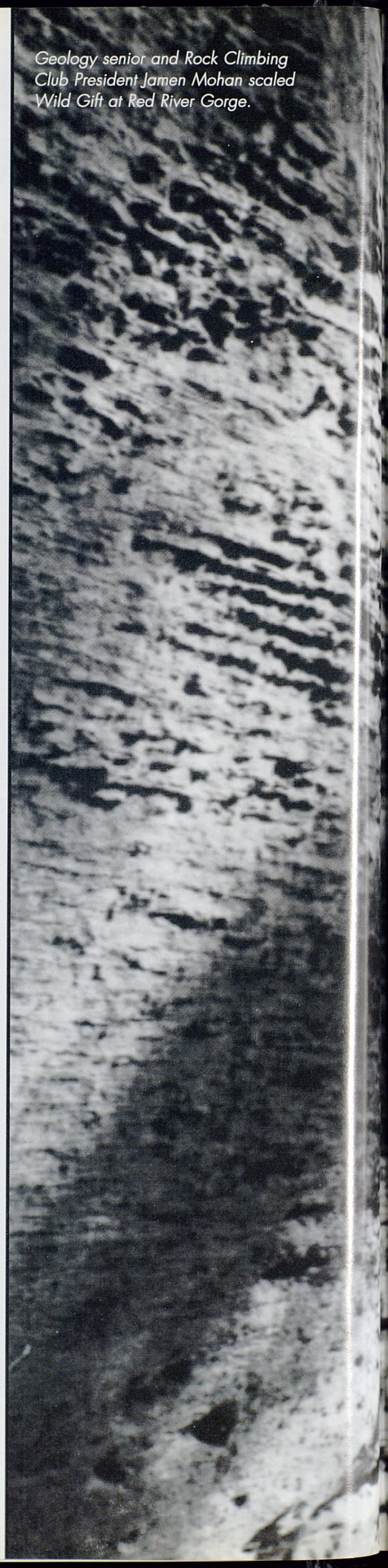
She believed the club has been a great experience for her.

"Climbing is a continuous process. When I first started out I was at a very low level. Now I can climb anything decent," said Messer.

Messer also said that all people, particularly female, shouldn't be discouraged from coming out and learning to climb.

"A lot of girls think that they won't be able to climb, but can climb just as well as the guys," said Messer.

The UK Climbing Club looked forward to many more years of teaching students how to climb and bringing those who know how to climb closer together.



Geology senior and Rock Climbing Club President Jamen Mohan scaled Wild Gift at Red River Gorge.



COOLness PERSONIFIED



The Cool Cats stopped most of their opponents cold in their tracks

Story by Erin McMorrow • Design by Jamie Kerr
Photos by James Crisp

Rowdy fans, dominating seniors and a tournament visit marked the Cool Cats' season.

"Our team started off extremely, extremely hot," said senior Ryan Hembree, captain of the Cool Cats. Something Hembree credited the students for, calling them "the backbone of the team."

Such avid supporters made ice hockey the third most attended sport at UK. The promotional poster with Ashley Judd clad in little more than an ice hockey jersey helped earn the high ranking. The team issued at least two reprints to accommodate demands from the fans.

Ideal seating was also a draw for many students.

"You sit so close, you can feel the coolness of the ice," said Cartwright Stephens, a communications junior and Cool Cats fan.

The small arena allowed students to sit right on top of the team and, more importantly, within yelling distance of the referees.

"When you come to our barn, you are right there," said Hembree. "You couldn't miss anything if you wanted to."

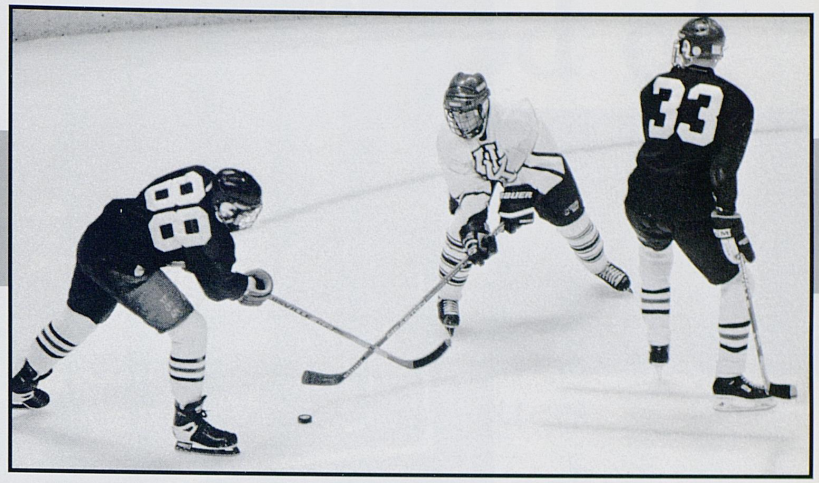
Hembree also credited the outstanding performances of the seniors, Brian Graham, Justin Hosie and Dave Riox, for the Cool Cats' 20-7-2 record.

The season took a downward turn with a loss to the University of Michigan that prevented them from competing in the national tournament. However, the team did make it to the Midwestern Collegiate Hockey League Tournament where they lost in the first round to the University of Dayton.

"We thought we would make it farther," said Hosie, a political science senior and president of the Cool Cats. "We underestimated (Dayton) a bit."

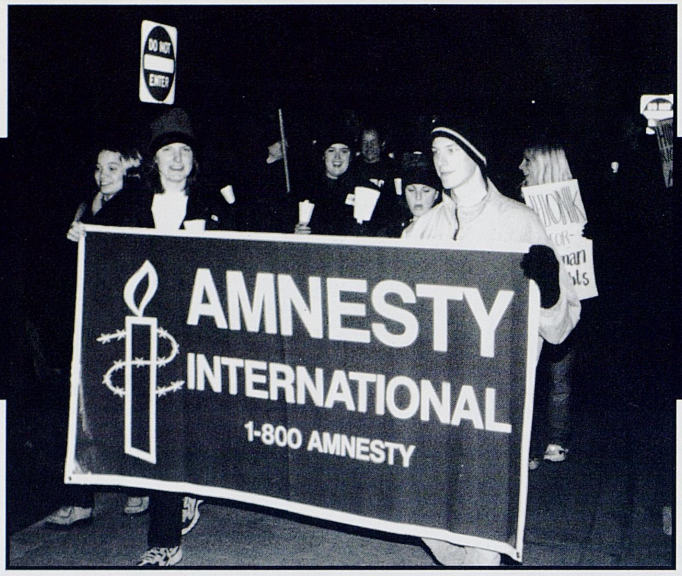
Despite the abrupt end to the season, the Cool Cats looked to next season with confidence. Hosie pointed to the depth of the team and the talent of the upcoming seniors as indicators of another tournament appearance.







Players on both sides scrambled for the puck.
The Cool Cats (opposite page) huddled during a game.
A Cool Cat (above, left) skated by a defender.
Another Cool Cat (above, right) split defenders.



Story by Jennifer Berry • Design by Jamie Kerr
Photos furnished

During 1998-99, the Amnesty International Club was any thing but lazy. They worked avidly to help protect human rights across the world.

Each week they sent out at least 20 urgent action letters to foreign countries on behalf of human rights. These letters were addressed to each nation's leader, whether he was president, prime minister or an excellency. The letters informed the leaders about specific crises and human injustices within their respective countries.

Some may believe that sending urgent action letters wasn't very effective at solving human rights problems.

But these letters have proven to make excellent progress and changes in foreign countries' internal problems. However, not one letter can do the trick. That's why other Amnesty International clubs across the United States also sent these letters.

The greater number of letters sent, the faster action will occur.

"Being a part of this club helps out those whose rights are violated and helps put an end to the unjust," said Amy Shelton, president of UK's Amnesty International. "A few of the violations we try to put an end to are juvenile executions, police brutality and the death penalty."

Amnesty's biggest event occurred on December 10, Human Rights Day.

The club created a mural by piecing together the 30 articles of the Universal Declaration of Human Rights. Funding for the mural came from the Student Government Association and fund-raising. They planned to display the mural in the W.T. Young Library or the Whitehall Classroom Building.

Along with the mural, they sponsored a candlelight vigil.

The vigil began at the W.T. Young Library and traveled downtown to the Civic Center. This vigil was to draw attention to the strides that have been made toward human rights.

"I am a member of this club because I believe human rights are extremely important," said Johanna Kaakinem, an exchange graduate student from Finland. "Also, this is a sure way to feel as though you have accomplished something for the good of humanity."

For the Good of *Humanity*

Amnesty International students wrote letters, held candlelight vigils advocating human rights



Amnesty International students (opposite page) marched from the Student Center to the Civic Center at The 50th Anniversary of the Universal Declaration of Human Rights.
Communications freshman Faye Perkins and chemical engineering freshman Alysia Robben (above) participated in the candlelight vigil.

JUST KICKIN' IT

Kempo Club taught the reality of self-defense, harmony to students

Story by Lauren Keller • Design by Jamie Kerr
Photo by Doug Morgan

Tucked away in a small corner of the Alumni Gym you found a group of individuals gathered together for a common goal — to learn the art of Kempo.

What exactly is Kempo? According to instructor and 3rd degree black belt, Matthew Dolon, Kempo was a "complete system of self-defense training for mind, body and spirit."

It was not the rough and tough, good guy vs. bad guy stuff that everyone saw in the movies.

"Kempo is a way of living, harmony and self-realization," Dolon said. "Unfortunately, some people never get beyond the fighting part of martial arts. The physical techniques are just the tools for teaching that harmony — a means to that end, not the means and the end."

Dolon began training Kempo in 1990. In 1993, he and fellow student John Curtis worked out together at the Seaton Center. Many people became interested in Kempo while watching Dolon and Curtis and wanted to learn, too. This marked the beginning of the Kempo Club at UK.

Like other forms of martial arts, Kempo is divided into many levels. A different color belt represents each level. The belts start out white, then move up to yellow, green, 3rd class brown, 2nd class brown, 1st class brown, 1st degree black, 2nd degree black . . . up to 10th degree black. All brown and black belts looked the same regardless of rank.

Every student learned a series of techniques before testing for each belt. These techniques included blocks, hand strikes, kicks, counter-joints and chokes.

Techniques were learned during the meetings and practiced over and over.

"The secret to martial arts is just lots of practice and repetition," Dolon said.

Before a student could test for a belt, he or she had to have a minimum of 50 hours of training, which took approximately six months. Tests were held in Frankfort at the headquarters dojo, in front of the Head of the System. During the tests, students demonstrated techniques alone and with partners.

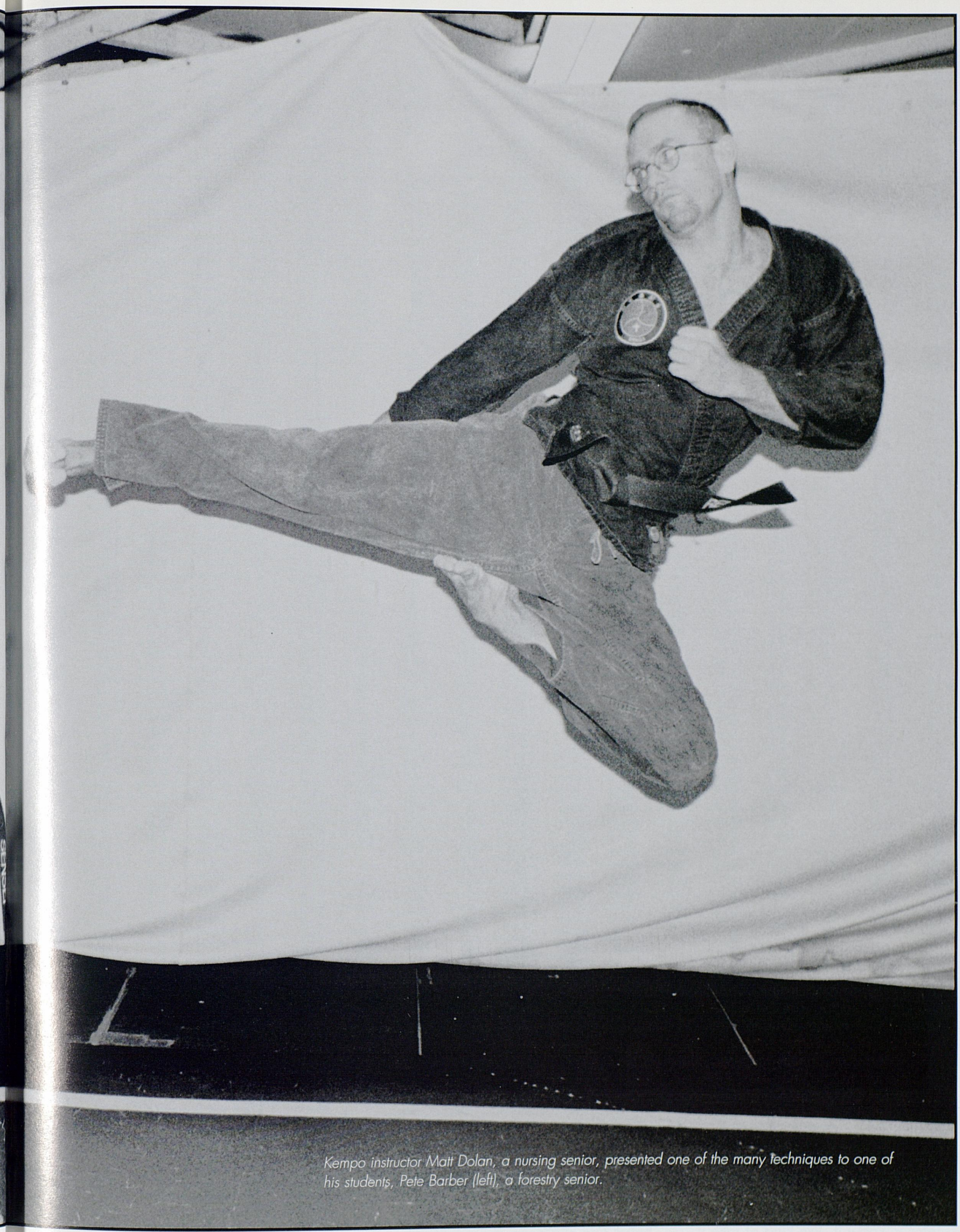
All students and faculty members of the University of Kentucky were welcome to join the club. People joined for various reasons.

Some liked the mental training they got from the program, while others preferred the spiritual aspects.

Arts administration senior Stephanie Ewen, a Kempo yellow belt, said she joined for the self-defense training.

"I talked to some friends that had gone to RAD (Rape Aggression Defense), and they said that the program wasn't as helpful as they had hoped," she said. "I thought that the Kempo Club would be a better choice."





Kempo instructor Matt Dolan, a nursing senior, presented one of the many techniques to one of his students, Pete Barber (left), a forestry senior.

GLIDING GLADIATORS





The Ski and Snowboarding Club took over the Colorado slopes

Story by Mary Dees • Design by Jamie Kerr
Photos furnished

As the Ski and Snowboarding Club completed their fifth season, they experienced more success than ever.

The club consisted of 115 members, taking two annual trips, one over Christmas break and one over Spring Break. Most of the club went to Telluride, Colo., for the Christmas trip.

"It's a good time to go out West. You're sick of being at home and it gives you a chance to do some skiing or boarding," said Mike Corbett, ski club president and a horticulture senior.

The trip to Telluride was one of the biggest yet, and with the large group came large fun.

"We can pretty much blanket a town," Corbett said.

When over 100 people from the club came to ski, most of the locals seemed to take notice. By the end of the week, most people knew the club and greeted them with enthusiasm.

"We can influx a town and everyone seems to know it. We kind of take it over," Corbett said.

"The Telluride trip, it was the most people we've ever had go with us. There weren't any cliques. Everyone was partying and having a good time," he added.

The spring trip to Big Sky, Mont., was the smaller of the two trips, but proved to be equally as fun.

The trips were not the only benefit to joining the ski club. By becoming a member of the UK Snow Ski and Snowboarding club, you had the opportunity to play intramurals and participate in other group activities, such as white water rafting, rock climbing and tailgating before football games.

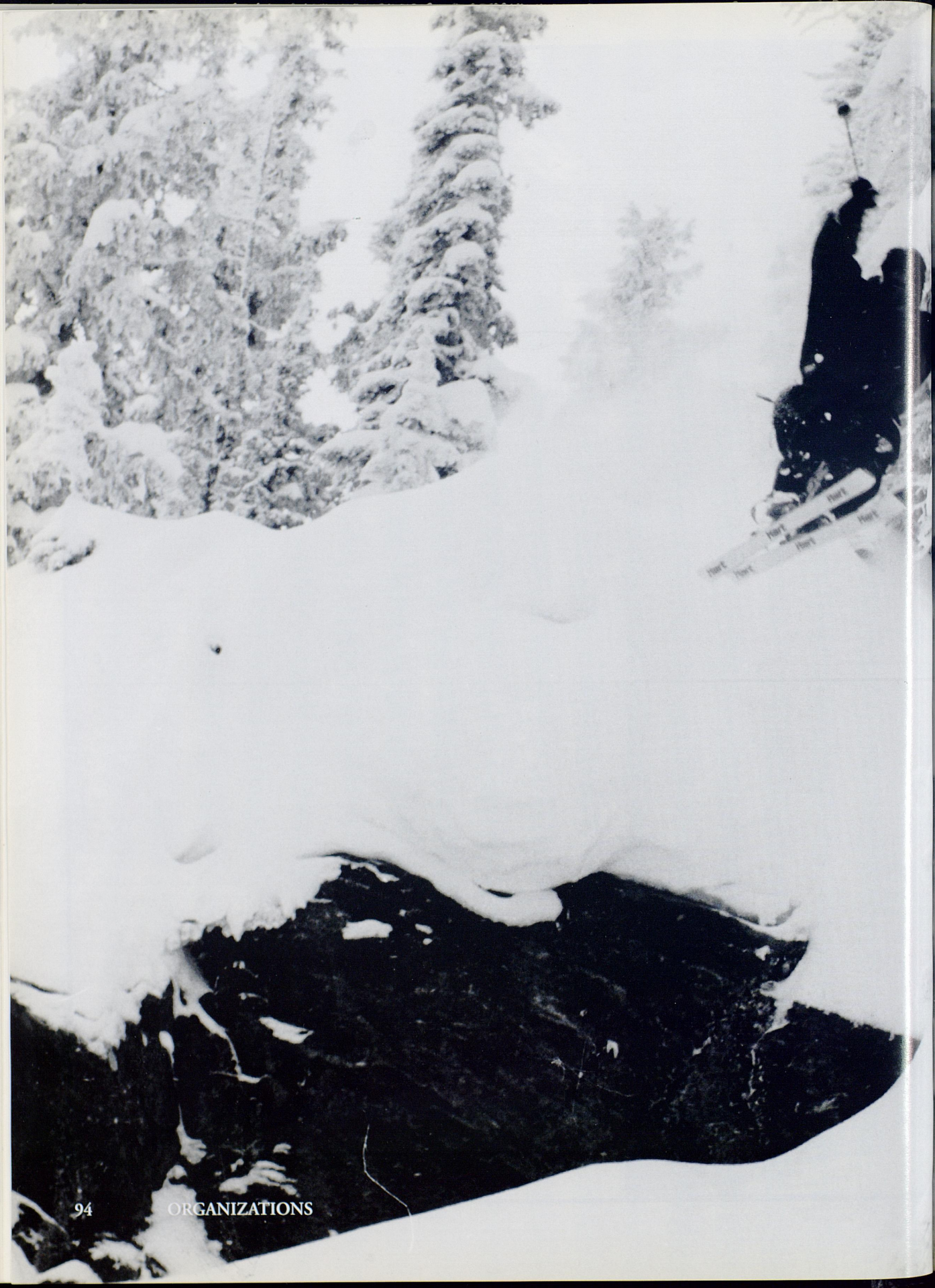
"We do more than ski. We're well rounded, not just skiing," Corbett said.

The ski club was open to people of all abilities and levels and welcomed both skiers and snowboarders. The club charged a $20 yearly fee that included a t-shirt.

"We try to encourage people to get better and challenge their abilities," Corbett said.

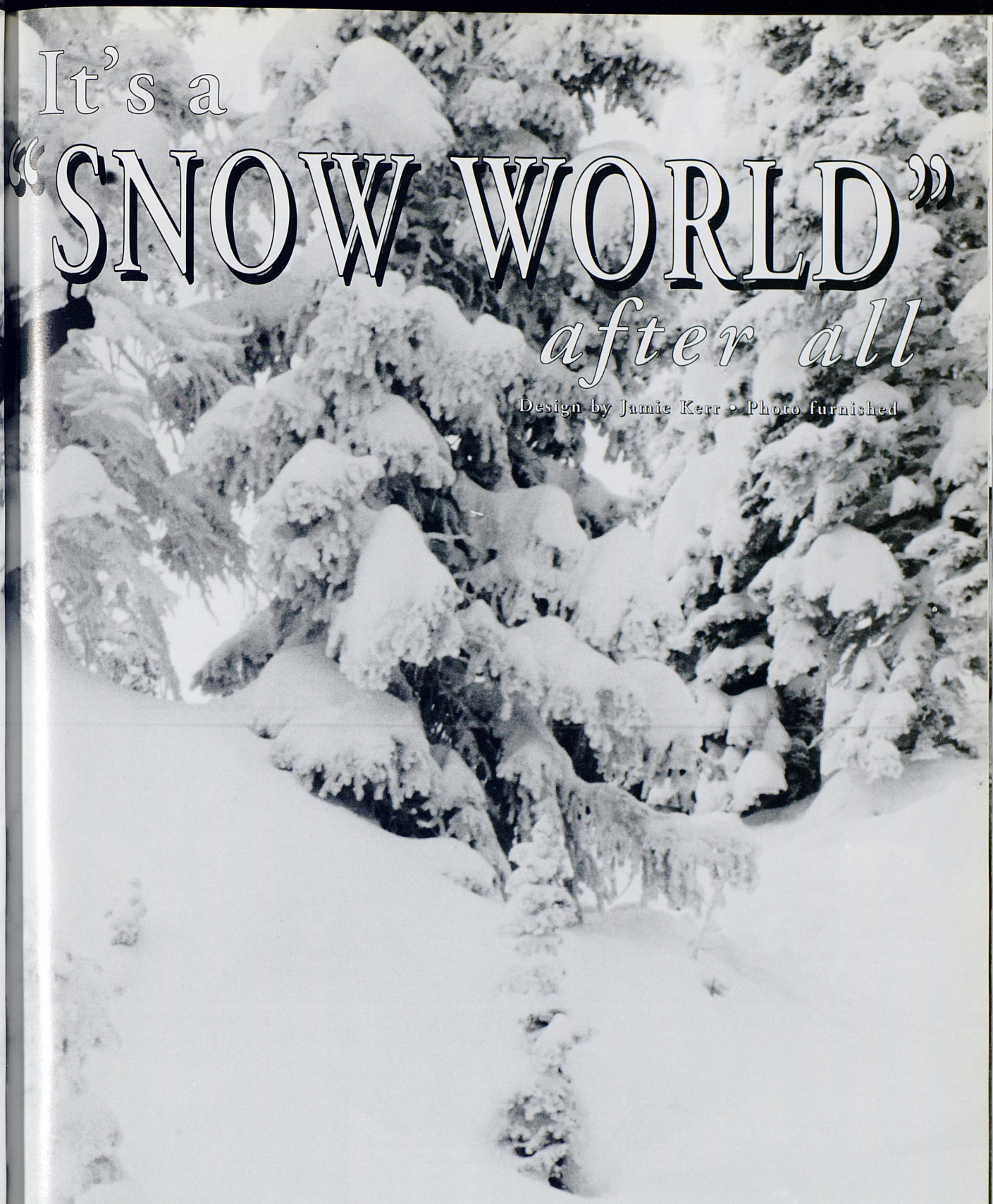


Ski and Snowboarding Club members, such as sophomore Eric Long, glided over the snowy peaks in Steamboat, Colo.
Mike Corbett, a horticulture senior and club president, (opposite page) posed before the beautiful mountains in Telluride, Colo.



It's a "SNOW WORLD" *after all*

Design by Jamie Kerr • Photo furnished



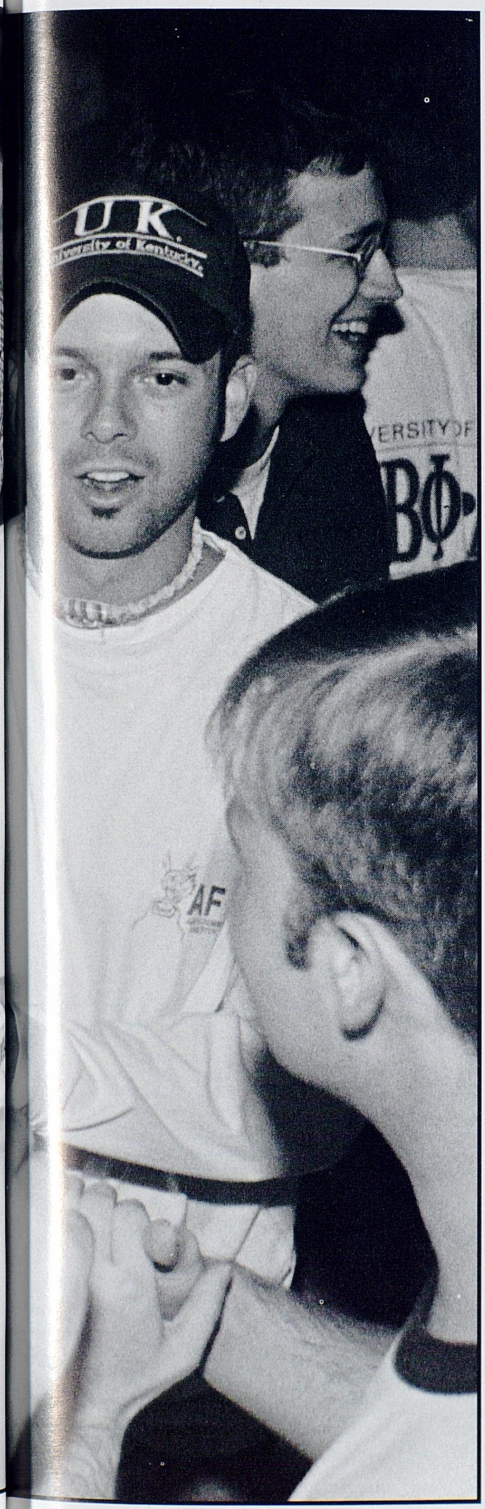
A Ski and Snowboarding Club member glided down the slopes.

WINNING



Sophomore Jimmy Glenn hugged some of his supporters after being elected president of the Student Government Association.

COLORS



It was a hard-fought competition for all the SGA presidential candidates, but in the end, Jimmy Glenn emerged victorious

Story by Jill Gorin • Design by Jamie Kerr
Photo by James Crisp

Jimmy Glenn and his friends were bowing their heads, closing their eyes and gripping their hands when his name was announced as the new president of the Student Government Association for the 1999-2000 school year.

"You realize how powerful the students' voices are when it comes down to that last few seconds before the announcement," said Glenn, who defeated Carrie Feigel and Cartwright Stephens for the position. "That's when it really hits home."

Glenn's first move as the new president? He ran over and hugged his mom and dad, who were dressed in their UK sweatshirts.

Then he was tackled by several of his friends.

"We did last-minute campaigning today," he said. "A lot of students said they were happy we reminded them to vote."

The new vice president, Whitney Speaker, said she was delighted with the results – and glad the election was over.

"I can't wait to get started," she said. "I'm thrilled that it's over and I'm thrilled that it's starting...all at the same time."

Glenn's first presidential speech seemed to leave him speechless.

"I thought for a long time about what to say if I won," he said, "and now I don't remember any of it."

He said he wanted to credit the voters for his success, and pointed out that his candidacy was genuine.

"I do want to thank the students," he said. "Everything we said came from the bottom of our hearts."

Before the election, Glenn was fairly relaxed.

"I have a few pre-announcement butterflies, but that's to be expected," he said. "We're just glad the students were responsive to our ideas."

Glenn said he wanted to start his year as president off right.

"We're going to continue talking with student organizations," he said. "I'm going to sit down and talk to the Senate from day one to make sure we're all on the same page."

Some winning senators didn't do as much work as Glenn to get the office, but were just as excited.

"I was a write-in candidate," said Nathan Neltner, a new senator at large. "I didn't do any campaigning though...I just knew a lot of people and asked for their vote.

I thought I would get more than eight votes," he said, laughing, "but that got the job done."

A former senator at large did not spend her time making signs either.

"I know a lot of people," said Rachel Bomberger, College of Nursing senator. "Everyone in my college knows me and knew that I was running, so it was pretty simple."

A member of the Freshman Representative Council last year, Bryan Wilson opted for senator at large this year.

"I didn't do much campaigning," Wilson said. "I run track, am a member of FCA and Phi Kappa Psi, so it wasn't that hard."

Election officials said the process ran fairly smoothly.

"It was a very, very clear election," said Joe Schuler, chairman of the Elections Board of Supervision. "We only had a few minor problems."

A few of the booths didn't open on time on the first day of voting, but that was it, Schuler said.

HAVING a BALL

Student members of the Ballroom Dance Society learned some jigs and had fun in the process

Story by Jessica Henderson • Design by Jamie Kerr
Photos by James Crisp

There were two doors to the front of Barker Hall. What lied behind each door could not be more different. While the door on the right housed UK's ROTC program, the door on the left was home to a different kind of march.

Walking down a short flight of stairs, you found yourself in a vast, open room reminiscent of a warehouse. Lining the walls on three sides were mirrors, windows and a continuous dance bar.

It was here you found Jim Holmes and his wife Terry, coaches of the UK Ballroom Dance Society.

In a sentimental twist, Jim, a UK accounting professor, and Terry learned to dance on this very dance floor 10 years earlier when a graduate student by the name of Andrea Marshall started this dance organization at UK. The Holmes' began dancing as a result of their children growing older.

"They were teenagers and didn't want anything to do with us anymore," Terry Holmes said.

With their newly granted spare time, they joined the new dance club, and when Marshall graduated in 1994, they decided to take over. Although there were "slim pickings" the first two years of coaching, the swing dance movement did wonders for membership.

Jennifer Dickey, a biology junior, joined the society after hearing about it from a friend and thought it would be fun to try out for herself. Dickey encouraged anyone who wanted to learn to join.

The coaches "are really into it; I learned a lot from them," she said.

The music also lent to the enjoyment.

"They always play older rock," Dickey laughed.

Dickey's partner for the evening, architecture student Mike Embry, said the sessions were "a blast, a great break from classes."

It seemed Embry had enthusiasm from the beginning.

"I had to forcefully invite myself. She didn't mention it for weeks," he said as he looked teasingly at Dickey. "Finally I said, 'Gee, I'd like to go.'"

Embry found the atmosphere extremely casual and said the coaches spent most of their time "trying to convince you that you don't look like an idiot."

On the dance floor, the Holmes' took center stage to break down each move and demonstrate to the other couples. Jim, standing a few inches shorter than Terry, held her close as he explained each step through the headset he wore to project his voice. After a breakdown of a step, couples were left to tackle the dance floor by themselves. The Holmes' walked around, helping out when instruction was needed.

The result was a little confusion, a lot of laughter and few sore toes. The couples went out of their way to help each other out when there was a blunder.

Janine Zobroski, nursing senior and president of the Ballroom Dance Society, went to the sessions with her partner, Jim Barnett, for over a year.

"I saw an ad in the paper and she called," said Barnett, a pre-physical therapy senior.

"It's been wonderful to know the different kinds of dances," Zabroski said.

Barnett agreed.

"It's been great for weddings and other social occasions, he said."

While neither claimed to be a great dancer, Zabroski added that "it's nice to go out and not do the same moves everyone else is."

Barnett and Zabroski, students of the intermediate sessions, built on skills they had learned the previous year.

In lieu of a typical dinner-and-a-movie date, Barnett cited the laid back atmosphere and the Holmes' sense of humor as a more interesting alternative. He called the dancing "something we can use for the rest of our lives."

According to Holmes, membership was at 70 members, 95 percent of them students. These 70 members got their shot to cut a little a rug a couple of times each semester.

"About four times a year we have a big dance," he said.

While the club does not compete, they rent the UK ballroom located in the Student Center along with surrounding community dance organizations.

Bob Bustle Prance Quiver Sway Jounce
Tumble Toss Jolt
rance Quiver Sway
Jostle Tumble Toss
stle Prance Quiver
Bop Jostle Tumble
Bob Bustle Prance





(Above) Spanish and market-ing sophomore Marissa Hurate smiled while dancing during one of the society's practices.
A student got into step under the instruction of Dr. James Holmes, faculty adviser to the Ballroom Dance Society.

Military Intelligence Integrity Independence

ROTC students assembled together for field exercises and drills

Story by Mark Vanderhoff • Design by Jamie Kerr
Photos by James Crisp

The soldier made one wrong move.

"You're dead," Cadet Maj. Joseph Williams said. "Set those down. Everyone start counting."

The members of an ROTC squad of freshmen and sophomores began counting. They had 15 minutes to navigate a makeshift obstacle course of cement blocks, two-by-fours and chairs, while carrying gas tanks and bricks. This penalty cost them precious time.

Three ROTC squads drilled in Buell Armory after bad weather canceled a rappelling exercise.

The freshman and sophomore cadets were preparing for the summer Field Leadership Reaction Courses, said Cadet Lt. Commander Damon Durall, leader of the Wildcat Battalion.

The courses taught cadets leadership and basic military principles, Durall said.

"They have to react to a variety of situations, many of which don't have book answers," he said.

In addition to physical training, cadets assumed all levels of leadership roles, he said. That could be a tough job on multiple levels.

"You have to motivate your peers," Durall said. "Even though you're a platoon leader, those are your peers you're working with. It's tough."

Success in the courses depended on leadership skills, not technical ability, he said.

"These are team-building exercises," said Cadet Maj. Todd Polk, a combat engineering senior. "Corporate America's doing the same thing."

Polk, whose great-grandfather was Civil War General Leonidus Polk, was a senior at UK. In addition to ROTC work, he had a regular course load at UK and was on the swim team. All of his fellow cadets attended college, and many were on athletic teams, from rifle to football, he said.

UK also was the host battalion for cadets from Centre and Midway colleges.

Mary Katherine Jayne, an English and biology freshman at Midway, was a corporal who traveled to Lexington for drills and military science labs.

Her squad was about to open the Door of Death, an exercise in which cadets had to find out what's on the other side of a door without losing a life.

"It's a lot of work, but a lot of fun," she said.

A third squad, made of juniors and seniors, practiced tying Swiss seats, rope seats for rappelling and rope bridges, and being drilled.

"The Swiss seat is primarily an all-purpose seat," Polk said. "The drills they're doing will be the same drills they'll do in Airborne training."

Juniors and seniors went to Advance Camp in Fort Lewis, Wash.





Cadet Maj. Joseph Williams (left), a political science and sociology senior, instructed ROTC members.
Mary Katherine Jayne (bottom), an English and biology freshman at Midway College, participated in the field exercises.





TRAINING for LIFE

ROTC members prepared for more than combat

Story by Maureen Dattilo • Design by Jamie Kerr
Photos by James Crisp

Walking past Barker Hall, students noticed that the activities going on inside did not look like their normal course work. That was because Barker Hall was the home of UK's Air Force Reserve Officer Training Corps (ROTC), an educational program designed to give students the training they needed to become Air Force officers while completing their degrees.

Nathan Fawbush, president of ROTC, was in his fourth year of UK's program.

"I joined ROTC because I was offered a four-year scholarship as a senior in high school," Fawbush said. "But once I got involved with ROTC, the number one reason I stayed was because of the quality and caliber of the people involved."

Fawbush was selected to spend five weeks in Germany last summer, which made him the only cadet in the country to be chosen for a foreign exchange.

The ROTC program required Fawbush, as well as other cadets, to go through four years of ROTC courses, usually about a 30-hour load. This represented about 95 percent of UK's ROTC cadets, according to Major Peter Perry. The other five percent were transfer or community college students who were required to take a two-year course.

The main difference between these two groups was that the two-year students spent five weeks, instead of four, in summer training to make up for the academics they missed by joining late.

UK ROTC cadets attended Tindell Air Force Base in Ft. Walton Beach, Fla., for their summer training. According to Perry, although the location was great, cadets did not have a great deal of free time to make it a vacation.

The summer training sessions kept the cadets busy, emphasizing physical fitness, leadership and communication skills, management training, customs courtesy, first aid and ceremony training. This was also a time when cadets attended an orientation of aircraft and rifle training.

On top of working through the various training programs required by the ROTC, cadets still chose a major and completed all of the university requirements, as well as classes in military science that taught Army history, tactics and leadership.

Cadets represented a wide variety of majors, including computer science, medicine and law. Basically, all professions available in civilian life were also available in the Air Force.

Fawbush, a senior, had a double major in international economics and German. He planned to be an Air Force pilot after graduation.

Perry believed that time management was the hardest part about being a cadet in the ROTC.

"We lose [students] due to academics because they don't know how to manage their time," Perry said.

Typically, cadets had to maintain a 2.5 grade point average to compete nationally with other cadets. The hard work paid off in the end.

Completion of the ROTC program and a college degree led to commission as an officer in the Air Force. Those wishing to become a pilot had to take a test after their junior year to see if they met standards that qualified them to fly an aircraft.

Fawbush said the goal of the ROTC was "continuous improvement and to make more of a presence on campus."

This presence was seen every Thursday when all cadets wore their uniforms to classes and around campus. Each Thursday, cadets also attended leadership labs where they received basic military training. Junior and senior cadets took on the responsibility of commanding younger cadets in their training.

Other schools around the state were not as fortunate as UK to have their own programs. Therefore, UK's ROTC program also served students from Centre College, Eastern Kentucky University, Georgetown College, Kentucky State University and Transylvania University.

Around campus, the ROTC was involved in homecoming and various other activities. The ROTC also sponsored a program called "Safecats," an escort service that required the participation of all cadets. Safecats was available Sunday through Thursday nights to all students who needed an escort around campus. An ROTC cadet met the student and walked them back to their dorm, car or other destination.

So what type of person took on these responsibilities and made a model cadet?

"Our students are just like any other students on campus," Major Perry said. "The best ones are everyday students involved in campus activities. Being a well-rounded, people person with common sense is what a good cadet is made of."



In uniform, ROTC members remained at attention until further instructions from their commanding officer. ROTC members (opposite page) prepared to ignite of the cannon.

Russian EGGstravaganza





The Russian Club enriched Lexington with foreign culture and traditions through lecture, dancing and Ukrainian egg painting

Story & photos by Jennifer Taylor • Design by Jamie Kerr

As members of the Russian club ate "Borsch," a common Russian dish consisting mainly of beets and chicken mixed with gooseberries, bonds between students and teachers strengthened. Their interest in Russian language and culture brought them together on a chilly spring evening as they drew a close to the 1999 Russian Week.

Jeanmarie Rouhier-Willoughby, assistant professor of Russian and Linguistics and faculty adviser of the Russian Club, said the club's goal was "to increase cultural awareness of Russia, the former Soviet Union and Eastern Europe."

And that was what they strived to do during a week in April that coincided with Russian Easter.

In order to bring part of Russian tradition and culture to the Lexington area, the club held a Ukrainian egg-painting session, a lecture on Russia and a session on Russian dancing. But Russian club members participated in more than Russian Week. During the school year, they attended a Thoroughblades hockey game and ate with the Russian players afterward. They also attended any Russian-related event in Lexington, such as a concert by the St. Petersburg (Russia) Orchestra.

Rouhier-Willoughby said native Russians interacted with the group and joined the club every other week when they met at "Russian Table" to practice speaking.

"It's very good for the students because they should use this opportunity to learn the real conversational language," said Anton Imennov, an exchange student from St. Petersburg, Russia.

Imennov said he was astounded that there were people in Kentucky interested in Russian culture.

"It was great to see that Americans were trying to cook Russian food," Imennov said. "I'm surprised that Americans are interested in my culture."

The club offered students the opportunity to learn more about Russia and its people.

"I think students take a better understanding and appreciation for Russian culture through their involvement in the club," said Ben Allen, a history senior and co-president. "It is a culture with many differences and similarities to our own."

Although students were introduced to Russian culture, Rouhier-Willoughby said that the student/teacher interaction was significant.

"The most important thing is the interaction between students and faculty outside of the classroom," she said. "It becomes a more important relationship and allows you a lot more fostering of ties between students and faculty."

The Russian Club has existed at UK for at least eight years. Its 1998-99 roster compiled of 20-30 members.

Rouhier-Willoughby said there was a need for international influences on campus and the Russian Club contributed to that need.

"I think all clubs interested in other cultures bring something needed to campus for diversity and wide-ranging interests," she said.

For Allen, the club has strengthened his interest in Russian language and culture.

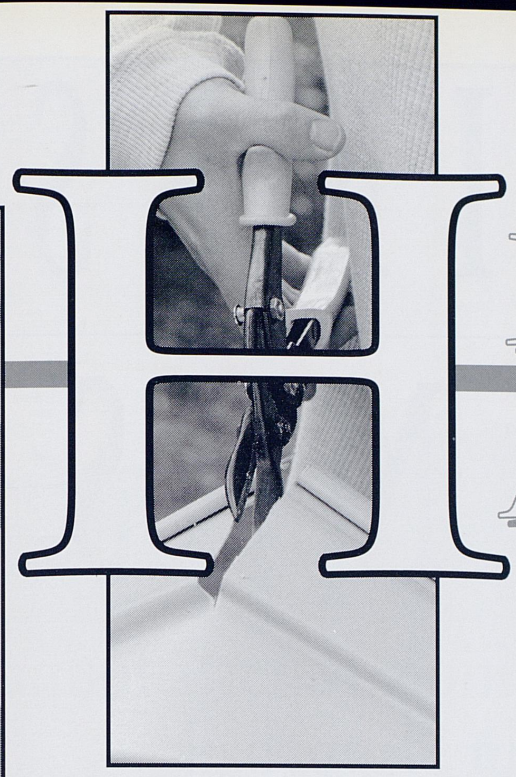
"Russia is exotic and I think it's a beautiful language and culture," Allen said.



Club members participated in Russian dancing during Russian Week in April.



Accounting majors Brain Wigginton, a senior, and Caryn Giglia, a junior, worked on a Habitat House on Jane Street.



HELPING HANDS

When students pitched in to build and refurbish homes for low-income residents, Habitat for Humanity was in good company

Story by Richard Cook • Design by Jamie Kerr
Photos by Rich Cook

Good things happened when UK students got involved. New houses were built, old ones refurbished, low-income Lexingtonians got homes.

Beta Alpha Psi, UK's honor society for accounting juniors and seniors, spent three weekends refurbishing an 8-year-old Habitat for Humanity house.

"This is our major activity for the semester," said Kathy Cook, recorder to the society.

The previous owner was unable to meet her loan payments and abandoned the house. Habitat obtained this house after their "building season" was over. But when Josh Proffitt, the vice president of activities for Beta Alpha Psi, called Habitat, the honor society was put on the refurbishing project.

"Where someone has failed, we're making it new for someone else," said David Hatch, Habitat construction manager.

Hatch said that in 11 years, Habitat has built 30 houses and only had to repossess three or four.

"That's better than your banks," he said.

The project quickly became important to the society members, who said that a project of this magnitude could not be taken on by a single person.

"I can't imagine doing this all yourself," said Kari Goodpaster, a senior.

Beta Alpha Psi planned to put about 160 hours of work on this project. They arrived early at the job site and put in about four hours work each weekend. Hatch said it was an unrealistic goal to think they could have completed the renovation in the allotted weekends, but the progress on the house was obvious.

"The floors, everything was gross," Cook said.

Senior Brian Wigginton agreed.

"It was dirty," he said. "It's amazing how much we've improved it since we've been here."

The society did everything from cleaning and repainting to knocking down walls and putting up new siding. The teamwork and desire to help out the community made the work go quickly.

"This is something good," senior Leslie May said.

In just two weekends, the group had completely torn off the old siding, taken out and replaced the windows and put a fresh coat of paint on the walls. The group was confident they had the house well on its way to gaining a new owner.

"Habitat has built 130 houses in 11 years and this is only the third or fourth we've had to repossess," Hatch said.

Habitat for Humanity built low-income houses and gave the new resident a no-interest loan of $35,000. The new owner, who would not otherwise be able to own a new home, paid the 20-year mortgage in addition to putting in a minimum of 300 hours helping to build the house.

Once this house was completely refurbished, a new owner was selected and moved in. But that took some time.

"We are in the process of selecting our owners for next year," Hatch said.

The Betas came out to complete the required community service for their society, but discovered the work was a reward in itself.

"I think it's important as a person who has means to help," junior Dana Runkle said, "to help those who don't have the means."

SLAPPINESS IS HAPPINESS

Students tired of traditional sports found an alternative in Slappyball

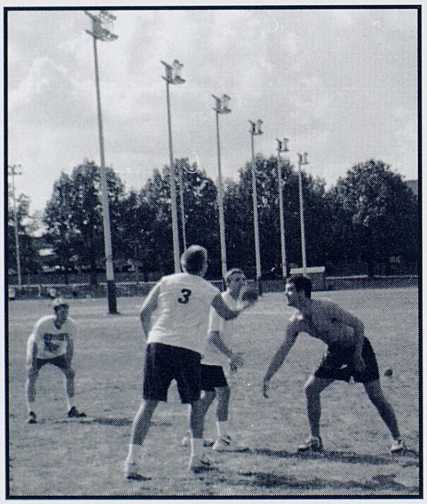
Story & Photos by Martin Underwood • Design by Jamie Kerr

The Slappyball Club was an unknown student activity to most people on campus. But to the members who played this game and many other students who caught on, it was much more.

Slappyball was born in the summer of 1992 in Henderson, Ky., to three bored high school students. Brad Bannwart, Adam Samples and Benjamin Hopper were tired of playing the traditional sports like baseball and football, which had occupied most of their time for the first few weeks of the summer. Seeking a change from the ordinary, they grabbed an old, miniature ball from the garage and invented a rudimentary form of slappyball.

Over time, the game gained popularity in Henderson and had more definitive rules established. When the founding fathers of slappyball came to UK in the fall of 1996, they brought the game with them.

Slappyball is played with a six-inch diameter rubber ball that must be slapped by hand into a goal in order to score points. Four people play at a time, with two on each team and a referee to keep track of score, boundaries and penalties. A goal counts for one point unless it is scored from beyond midfield, which counts for two points. The team who scores six points first wins the game, and halftime occurs after a team has three points.



The two members of a team run up the field and pass the ball without letting it hit the ground or be intercepted by a member of the opposing team. The ball is passed back and forth until one of the players has a good shot and slaps the ball at the goal. One defensive member attempts to block the goal but does not remain in the goal when his team is on offense. No throwing or kicking of the slappyball at the goal is allowed, and if this occurs, an "illegal shot" penalty is awarded.

The UK slappyball club has between 30 and 40 members.

Brad Bannwart, a chemical engineering junior and president of the club, was optimistic of the sport's future.

"Slappyball is going to be the sport of the next millennium, maybe replacing basketball," he said.

While some students quickly dismissed the game as a casual sport at best, slappyball players took the club seriously and still had a good amount of fun. Many slappyball players also enjoyed traditional sports. Slappyball worked well as a complement to other sports, combining many different aspects.

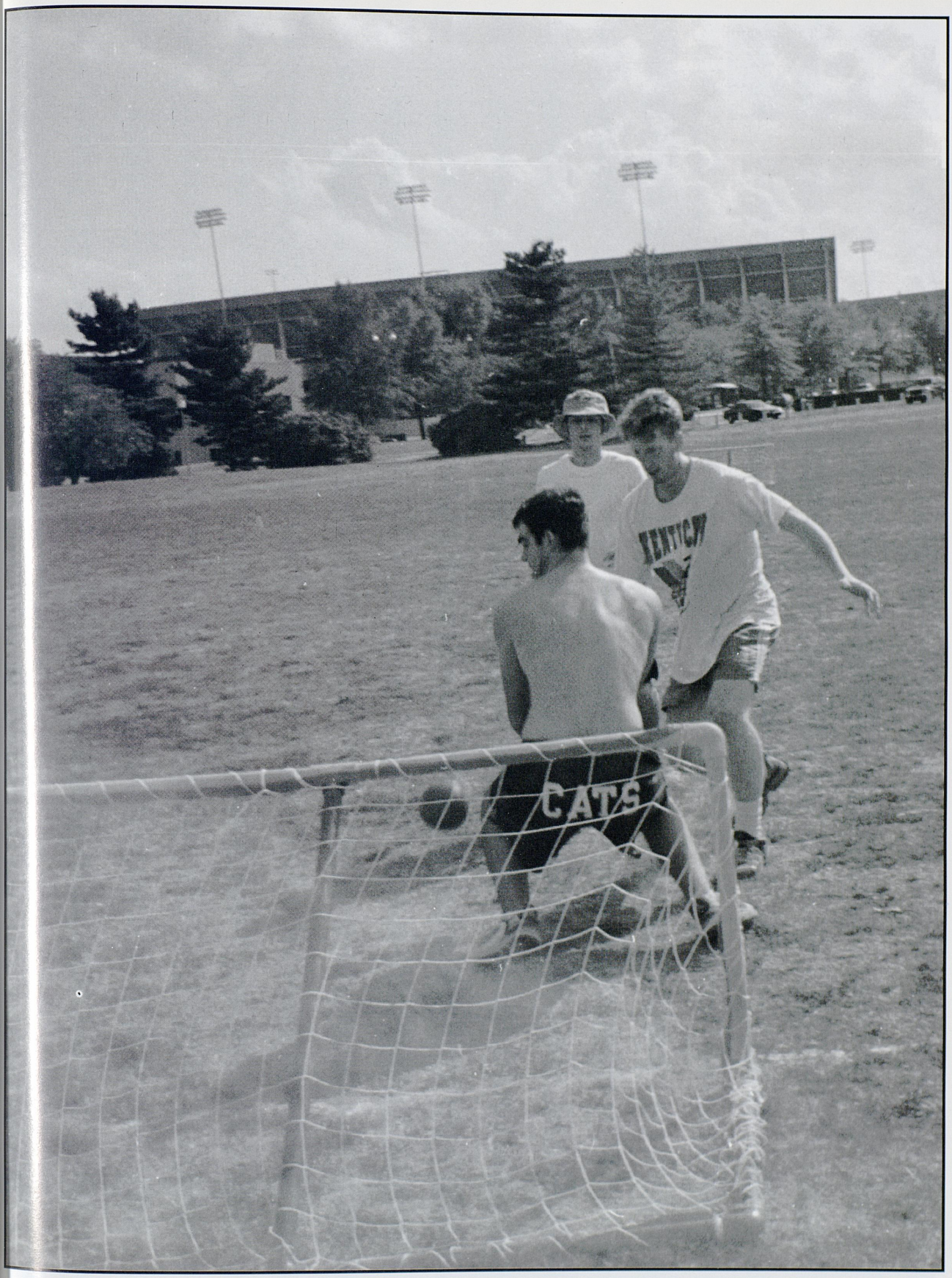
"Slappyball combines the weight training of football, the agility of basketball, the conditioning of soccer and the mind games of a good chess match," said Nick Austin, a physical therapy junior and club member.

"There is no better way to spend a nice, sunny afternoon than playing a competitive game of slappyball with some friends," added Mike Parsons, a bio-medical engineering junior.

Slappyball was played mostly in the spring, but a few matches took place during the summer and fall.

As the slappyball motto says, "Slappiness is happiness, and happiness is slappiness."

Members of the Slappyball Club (above) took advantage of a nice day to play their sport. Slappyball players (opposite page) attempted to slap the ball into the goal.


CATS

NOW HEAR THIS!

From chorus festivals to high school performances, students paused and listened to Paws-N-Listen

Story by Nicole Hardin • Design by Jamie Kerr
Photos by James Crisp

As the women of Paws-N-Listen moved into the Fine Arts building for a rehearsal, their countenance was happy and enthusiastic. Each person warmed up with her own unique singing voice. They made a semi-circle with their desks and began to look through their repertoire of music.

The stack of papers wasn't as colossal as it looked. The members who auditioned and accepted were given a collection of 15 to 20 songs that they were required to be ready to sing at anytime. The collection was of all the songs they had decided to keep from previous years.

Paws-N-Listen was an all-female a cappella group and vocal jazz ensemble. They came together every Tuesday night at 5 p.m. to sing, but it also had other benefits.

"It is a release from everyday school; it is a non-credit, no pressure, non-traditional choir group," Paws-N-Listen member Jill Tolar said.

The group sang all kinds of music, from slow ballads of the '50s to the contemporary music of Billy Joel.

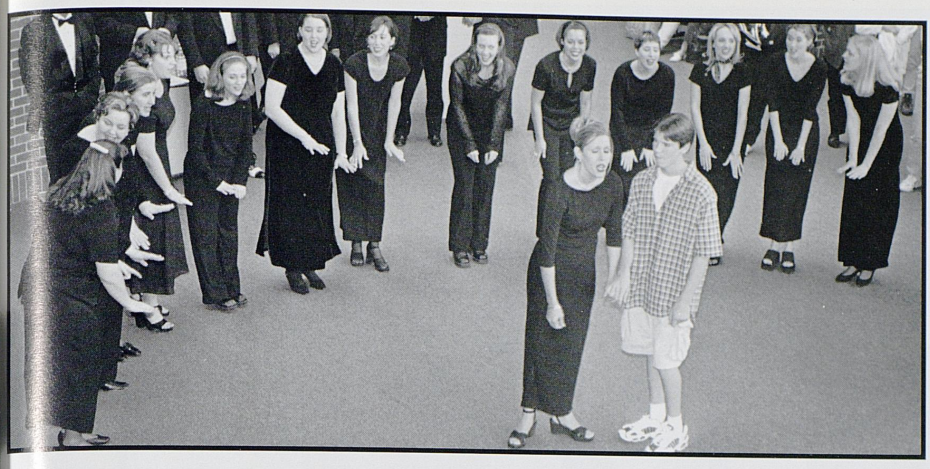
"Our goal is to tighten up our sound, learn as many songs as possible and to make a CD at the end of the year," commented Kristin Graham, Paws-N-Listen's coach.

The difference between Paws-N-Listen and other choirs was that their personalities were evident during practices and performances.

"Everyone's personalities are creative. They blend well in performances to make (singing) more fun," Graham said.

As a group, these women performed at about one gig – as the group called them – a week. Members also sang in the UK Men's and Women's Chorus' Fall and Spring Concerts held at the end of each semester. Although they are usually hired to perform, the money went to the UK School of Music. They also performed for high schools and other groups in the community, some of which were not for profit.





Whether performing in front of students (left) or warming up (bottom), members of Paws-N-Listen enjoyed their "duties" as entertainers. Stacia Brock (below, left), a pharmacy and fine arts junior, and Sarah Gooding (below, right), a vocal performance sophomore, sang with smiles.





Thumbs UP

UK club worked to make others aware of the need for environmental preservation and conservation

Story by Shannon Milliner • Design by Jamie Kerr
Photo by James Crisp

Students came to UK to be educated, but members of one organization spent much of their time educating others.

Green Thumb, an environmental group on campus, deemed "educating others" about conservation and the environment its primary goal. The founder saw a need for such an organization and started the club three years ago. The group attempted to meet its purpose in everything they did, especially when sponsoring the Earth Day Festival.

"The Earth Day Festival fulfills our purpose because that is when we get out the bulk of our education," said Michelle Burns, natural resource conservation senior and Green Thumb vice president. "We bring a certain awareness (about the environment) to people."

Green Thumb hosted the only Earth Day Festival in Lexington. The festival included educational workshops, a craft fair, music and guest speakers. Participants learned about recycling in Lexington, compost and simple living. They were also enlightened about perm-a-culture, a way of planting the same crop every year, an alternative to always planting new crops.

"A lot of people walked away from that (perm-a-culture workshop) with new information," said Green Thumb President Suzanne Webb. "We try to keep things at a level where people can go home and do something practical with what we've told them."

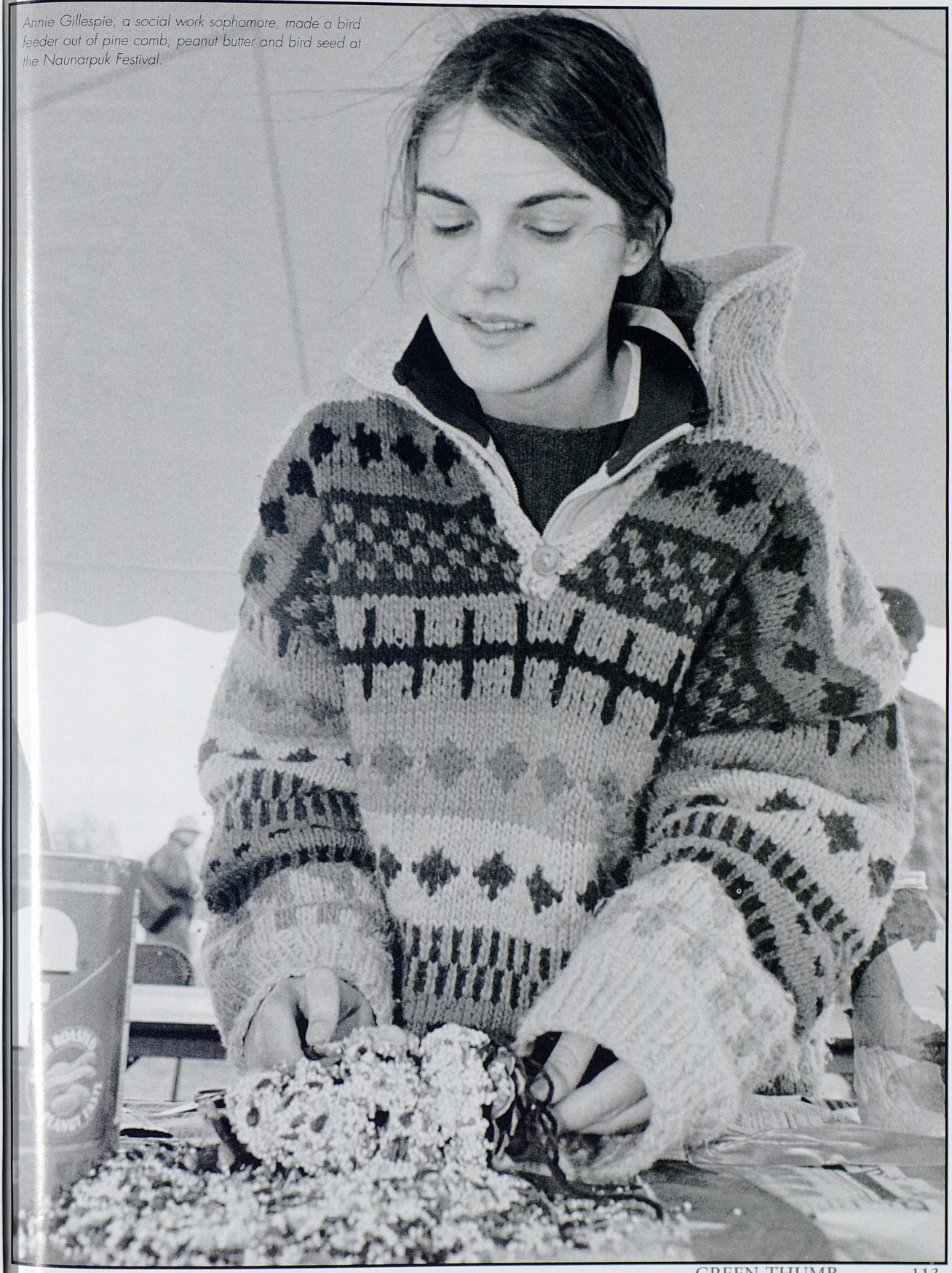
Green Thumb also actively volunteered in Lexington.

Burns recalled her favorite volunteer experience.

"We worked with the Water Watch Program; we dressed up as otters and spoke to children about the conservation of water," she said.

In addition to Earth Day, the club provided a gift for students on campus – an organic garden.

"For 10 years the land by the Ag-Engineering Building was just a big weed patch," said Webb. "But we've turned it into something with flowers and vegetables, where there's something happening and people can become a part of it."



Annie Gillespie, a social work sophomore, made a bird feeder out of pine comb, peanut butter and bird seed at the Naunarpuk Festival.

Aging *Gracefully*

The Dance Ensemble celebrated its 60th anniversary

Story by Jessica Henderson • Design by Jamie Kerr
Photo by James Crisp

When Dr. Rayma Beal, director of the UK Dance Ensemble, received a call in April of 1998, the voice on the other line told her that they had something they thought she would be interested in. The caller couldn't have been more accurate.

What followed was the presentation of a scrapbook that charted the history of the group, and the scrapbook's discovery officially made this year the ensemble's 60th anniversary. The book was uprooted by the daughter of Mary King Montgomery Kouns, founder of the ensemble. Stuffed in the attic for years, the scrapbook contained old performance programs, newspaper articles and costume designs for the first few years of the group's existence. Kouns had recognized a void and introduced modern dance to UK's dance program.

Starting off as the Modern Dance Club, the ensemble has gone through several name changes over the years. When it was called Tau Sigma, the club did performances with The Troupers, a group that tied singers, dancers and gymnasts up in a vaudeville-type show. By the 1980s, under Beal's direction, the club was renamed the Dance Ensemble.

Throughout its many phases, the group has kept a focus on modern dance's influence. Members of the ensemble were required to take dance classes dealing with modern technique backed by several dance styles.

To become a member of the ensemble, which was consisted of about 20 dancers, auditions were held at the beginning of each semester, where officers look for creative, well-trained dancers.

Beal said that in the future, she would like to see "more diverse groups of dance and more men."

For Kim Martin, president of the dance ensemble and member since 1994, the group brought a new light into her life. Trained mostly in ballet since she was 3 years old, Martin knew that despite her love for dance, she could not be a professional ballet dancer because she didn't have the right body type. This was a problem that didn't exist in the ensemble.

"Modern dance can lean more toward any body type; this is the way my body wants to move," she said.

The ensemble's schedule was demanding. They put on one formal performance at the Singletary Center for the Arts each semester and other informal performances throughout the year.

With the introduction of KERA, the dance ensemble also started to travel to local elementary schools to do lecture demonstrations. The small programs consist of warm-ups, stretching, an explanation of the different elements of dance and a performance.

Jennifer Sciantarelli, a journalism junior and publicity director for the group, saw these lectures as a "nice way to aid in the education of dance for kids."

One downside to becoming a member of the group was the long hours they put in, but everyone found it well worth the devotion.

"It's demanding, but I love to do it. Sure I'm lying in bed on Sunday and don't want to get up and go. But when I get there, I enjoy it," Martin said.

Sciantarelli agreed. While the ensemble took a lot of dedication and time, especially during the rehearsals in the frantic days before a performance, she found friendship in the group.

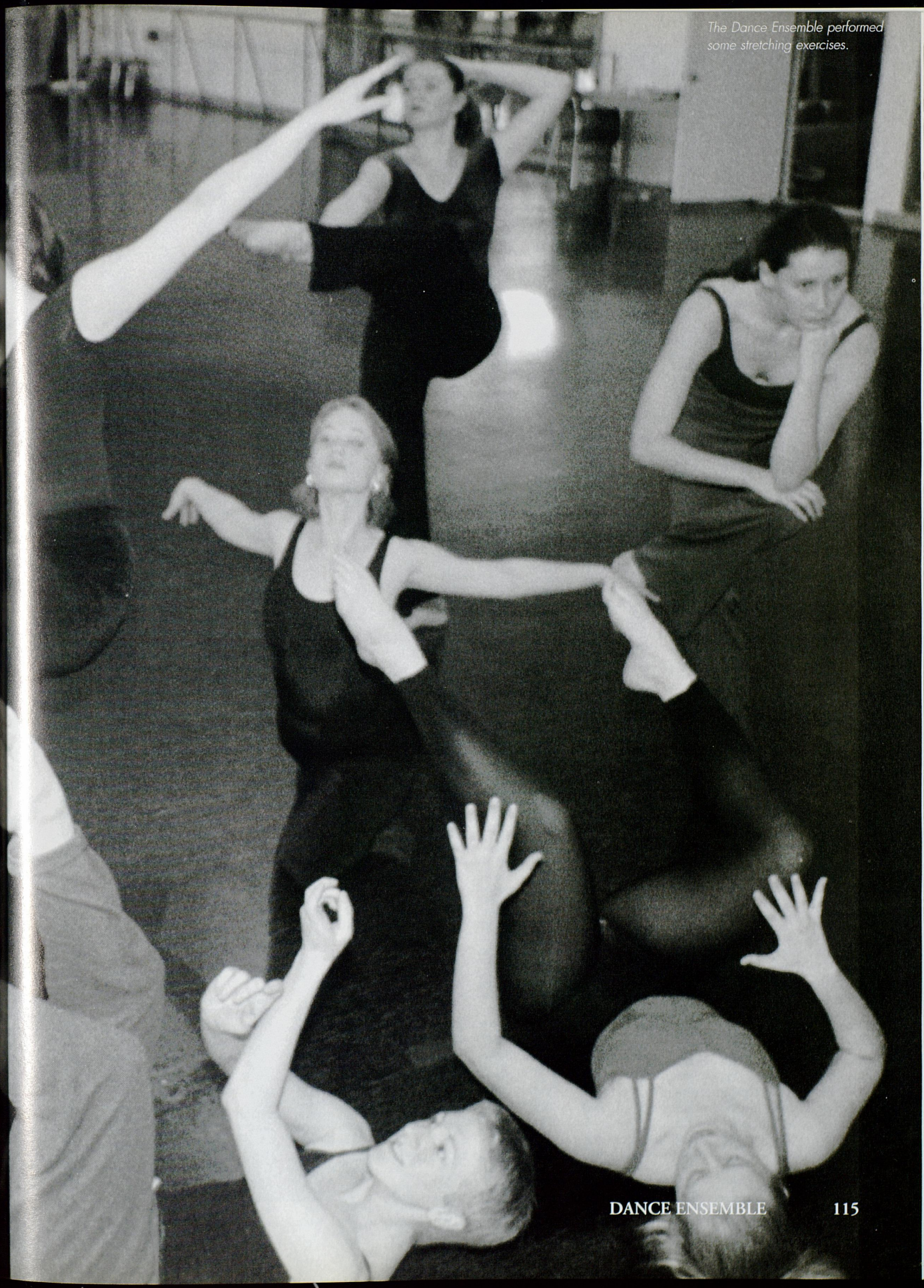
"It's kind of like a sorority. We spend a lot of time together, and as a result you become close and hang out on the weekends," she said.

In celebration of the 60th anniversary and its newly discovered roots, the ensemble held a unique intergenerational dance where alumni dancers were brought in to perform from each decade since its conception. Even Kouns performed at age 88.

While schedules were tough to hammer out, the success of the show was remarkable.

Sciantarelli enjoyed seeing how the alumni still incorporated dance into their lives.

"It really was neat to see how dance is still important," Sciatarelli said.



The Dance Ensemble performed some stretching exercises.

With HONORS

Golden Key National Honor Society members put their heads together and served the community



Story by Nicole Hardin • Design by Jamie Kerr
Photos furnished

The Golden Key National Honor Society was founded by undergraduates at Georgia State University in November of 1977. Since then, Golden Key has grown to more than 260 chapters at major colleges and universities, which included half a million members around the world. UK was one of these chapters.

The UK chapter was responsible for sponsoring many helpful events around the campus and community. Some of their activities included the Memory Walk for the Alzheimer's Association, Halloween at a local children's hospital, cleaning up campus, a blood and bone marrow drive with the Central Kentucky Blood Center and Best of America at Arlington Elementary School, a Golden Key program created to prevent drug and alcohol use in school-aged children.

"Many of our Golden Key members are rewarded by means of our many different scholarships, but all of our members are rewarded through their voluntary services to our campus and local community," said Heidi Downes, a senior and president of the chapter.

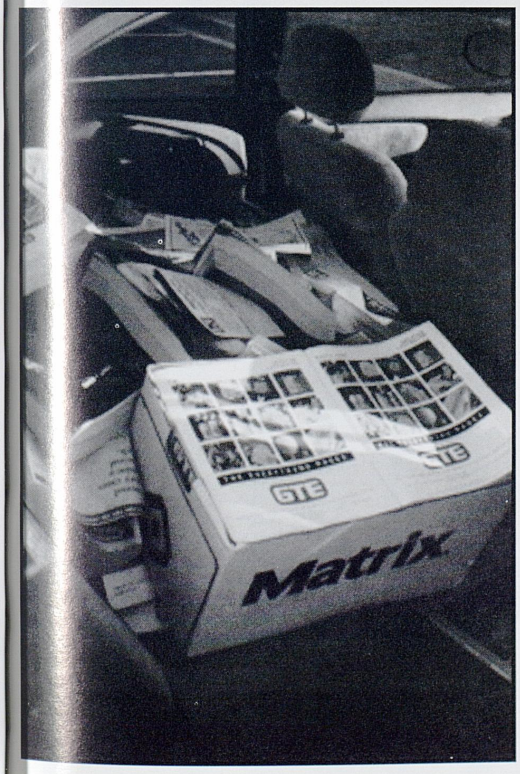
To be eligible for Golden Key membership, you had to have an undergraduate status, have a minimum of 50 hours at UK and have at least a 3.4 grade point average. Once you are accepted, you are a lifetime member. In addition, every year Golden Key elects honorary members who have done outstanding work and distinguished themselves in their field of study or occupation, or who have made great contributions to their communities. Among the honorary members are former President Ronald Reagan, President Bill Clinton and Nobel Prize winner Elie Wiesel.

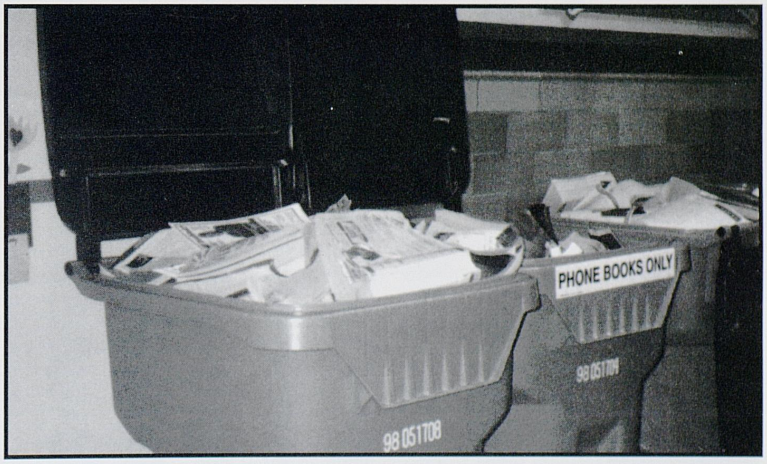
The organization's goal was to provide unity through socials and service activities and to further the recognition and encouragement of scholastic achievement and excellence in all undergraduate fields of higher education.

"Golden Key has given me the opportunity to meet a lot of interesting people from a variety of different majors," said Josh Proffitt, an accounting and management senior and vice president of the chapter. "It has also given me a chance to interact and contribute to the surrounding Lexington community through various community service activities."

"Joining Golden Key has been one of the best choices I've made here at UK," said Andrea Chinn, a human studies senior and public relations vice president of the chapter. "The activities are fun and rewarding, and the friendships are amazing."





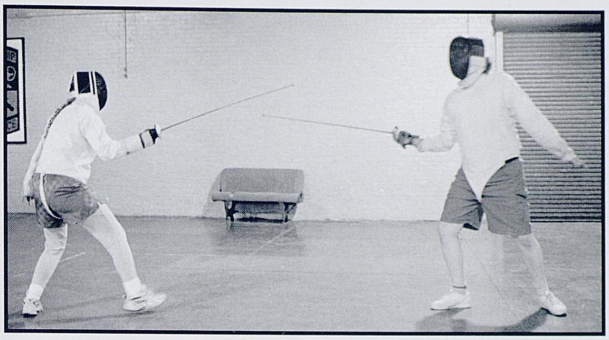


Recycling phone books (left and above) were just a few services the members provided to help out the community.
Members of the Golden Key Honor Society (top of the page) showed all of the trash it had collected during a campus clean-up.
Golden Key members (opposite page) dressed up for Halloween at a local children's hospital.



Lexington resident Steve Kiefer discussed a technique with an opponent during a Fencing Club meeting.
Kelly Hinkle (opposite page), a Vanderbilt student on Spring Break, challenged Chris Lusena, Fencing Club president and computer science graduate student.

USING THE FORCE



Fencing Club members enjoyed gaining strength, endurance and coordination while having fun in the proces

Story by Jennifer Metcalf • Design by Jamie Kerr
Photos by James Crisp

Ask members of the UK Fencing Club what they enjoyed about swordplay, and you'd get a lengthy description of its charms.

I was attracted to fencing for the same reason people like to w ch fencing in the movies – long, smooth, graceful motions," sa Carl Lutzer, a mathematics graduate student.

Lutzer, who fenced for seven years, described the sport as be eficial because of its potential to strengthen muscles, increase en urance and enhance mental functioning. A lot of the game "is not physical, but quickness of mind," Lutzer said.

You have this sort of mental game going on," said Chris Lu ena, a computer science graduate student and president of th club. "You think, 'Am I going to attack you now, or am I just fa ng?'"

The ability to anticipate the attack strategy of an opponent se ed as a definite advantage, since the goal of a fencing m ch was to kill the other person. Of course, no blood was sp ed during the club's weekly practices because members used po t weapons in combat instead of swords. These weapons w e similar in length and shape to swords, but were lighter and de gned with pliant tips. Sabre, foil and epee were the three m t commonly used point weapons, according to Lutzer. Fe cers used these weapons to score by striking each other in th torso area.

The foil was designed as a training weapon for French nobility, Lutzer said. "You can only score with the tip because the ob ct is to run through your opponent."

Beginning fencers used the foil to acquire and practice basic skills. Like the foil, the larger, heavier epee required fencers to score with only the tip. Fencers could use the tip or edge to score with a sabre, although this makes the strategy more complex. But no matter which weapon was chosen, many aspects of the game remained constant.

Combat took place on a small stretch of floor, about the length and width of a standard pickup truck. Fencers wore thick layers of synthetic clothing, usually white, and masks that covered their entire heads, which were typically white with a layer of hard metal gauze in the face area. In combat, fencers adopted a low posture with knees bent. Much of a match consisted of footwork, so fencers must move forward and backward with remarkable speed and skill.

"It's a graceful sport," said Tony Fernando, a physical therapy sophomore. "It's very challenging because you have to think about what the other person's going to do, get inside their head."

"Everything we do here, from the practice exercises to the actual fencing, is oriented around combat," said Tim Goodwell, a computer science graduate student. "So all of the games that we do, all of the exercises we do, all of the drills that we do emphasize timing and distance."

Goodwell said that almost anyone can fence because of the focus on timing and distance. Children can fence once they have developed adequate coordination. Even the elderly can fence.

"A guy who can barely move, all he has to do is shuffle out at the right time," Goodwell said.

This universal appeal also carried over into films. *The Mask of Zorro* and *The Man in the Iron Mask* incorporated fencing into their plotlines, reviving interest in the sport. In the past, fencing played a central role in many societies.

"Swords were as much a part of some cultures as cars in ours," Lutzer said. "So you can't just get rid of cars. Well, they couldn't get rid of dueling and honor and nobility either."

No experience was required to join the UK Fencing Club. Any student with an interest in fencing could participate. This club was not a team, and therefore did not compete, but members sometimes did so on an individual basis.

Members said injuries were not common or very serious. Sprained ankles were reported most of all, often the result of improper form.

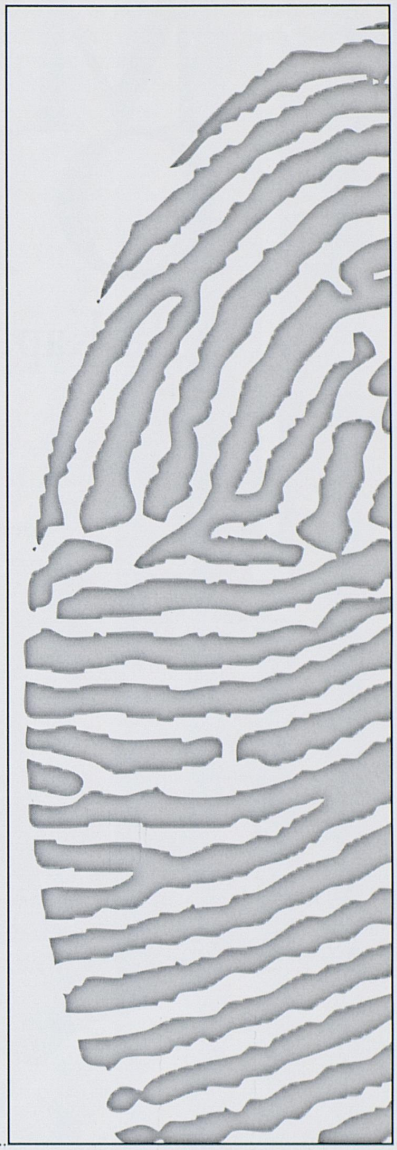
"Yes, people get hurt," Lutzer said. "But people get hurt while doing anything, including washing dishes."

Greek



The latest additions to Kappa Alpha Psi fraternity were revealed during Kappa Week. They performed at the Steps in ial ceremony. (Photo by James Crisp)



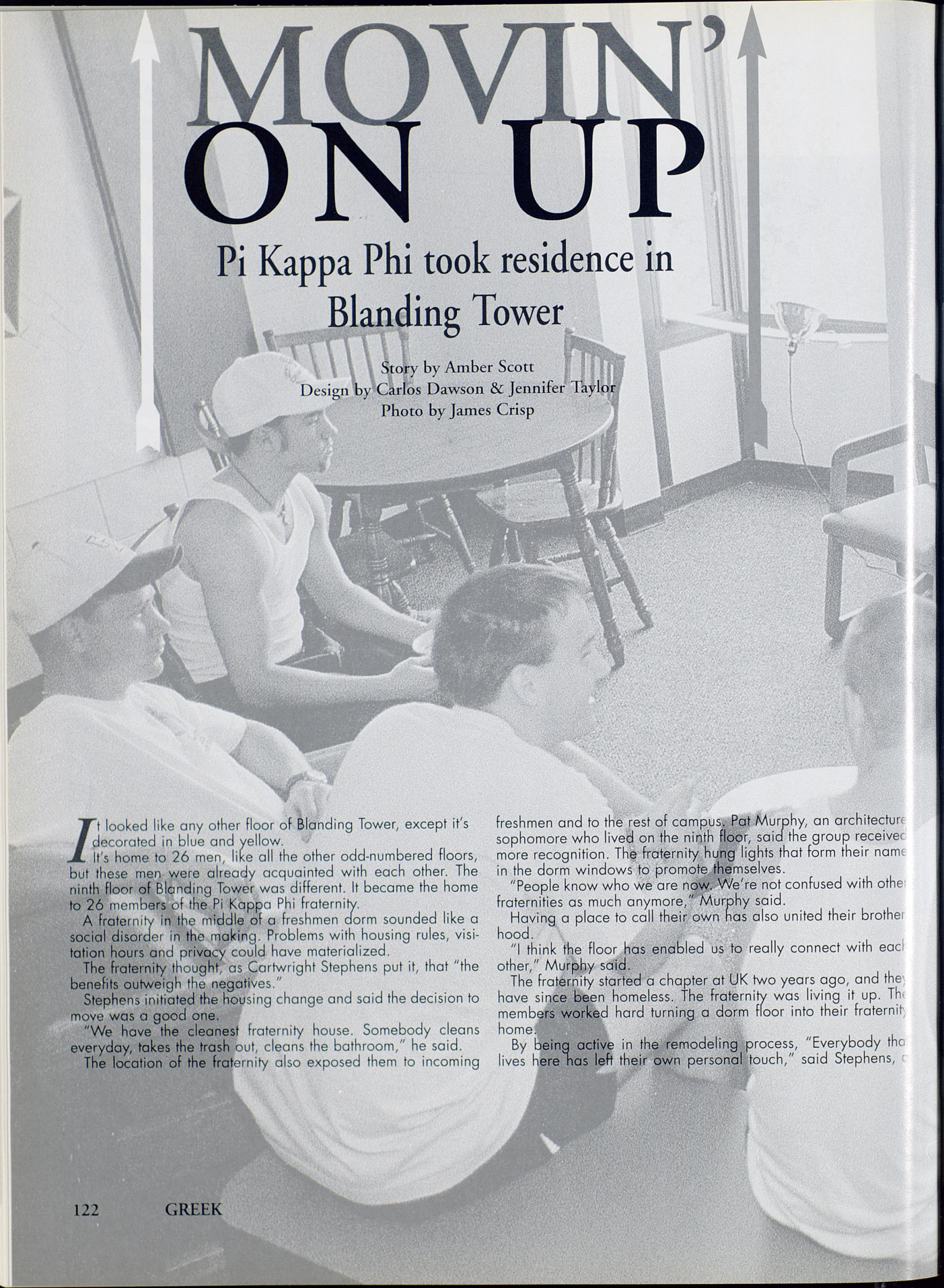


IMPRESSIONS

MOVIN' ON UP

Pi Kappa Phi took residence in Blanding Tower

Story by Amber Scott
Design by Carlos Dawson & Jennifer Taylor
Photo by James Crisp



It looked like any other floor of Blanding Tower, except it's decorated in blue and yellow.

It's home to 26 men, like all the other odd-numbered floors, but these men were already acquainted with each other. The ninth floor of Blanding Tower was different. It became the home to 26 members of the Pi Kappa Phi fraternity.

A fraternity in the middle of a freshmen dorm sounded like a social disorder in the making. Problems with housing rules, visitation hours and privacy could have materialized.

The fraternity thought, as Cartwright Stephens put it, that "the benefits outweigh the negatives."

Stephens initiated the housing change and said the decision to move was a good one.

"We have the cleanest fraternity house. Somebody cleans everyday, takes the trash out, cleans the bathroom," he said.

The location of the fraternity also exposed them to incoming freshmen and to the rest of campus. Pat Murphy, an architecture sophomore who lived on the ninth floor, said the group received more recognition. The fraternity hung lights that form their name in the dorm windows to promote themselves.

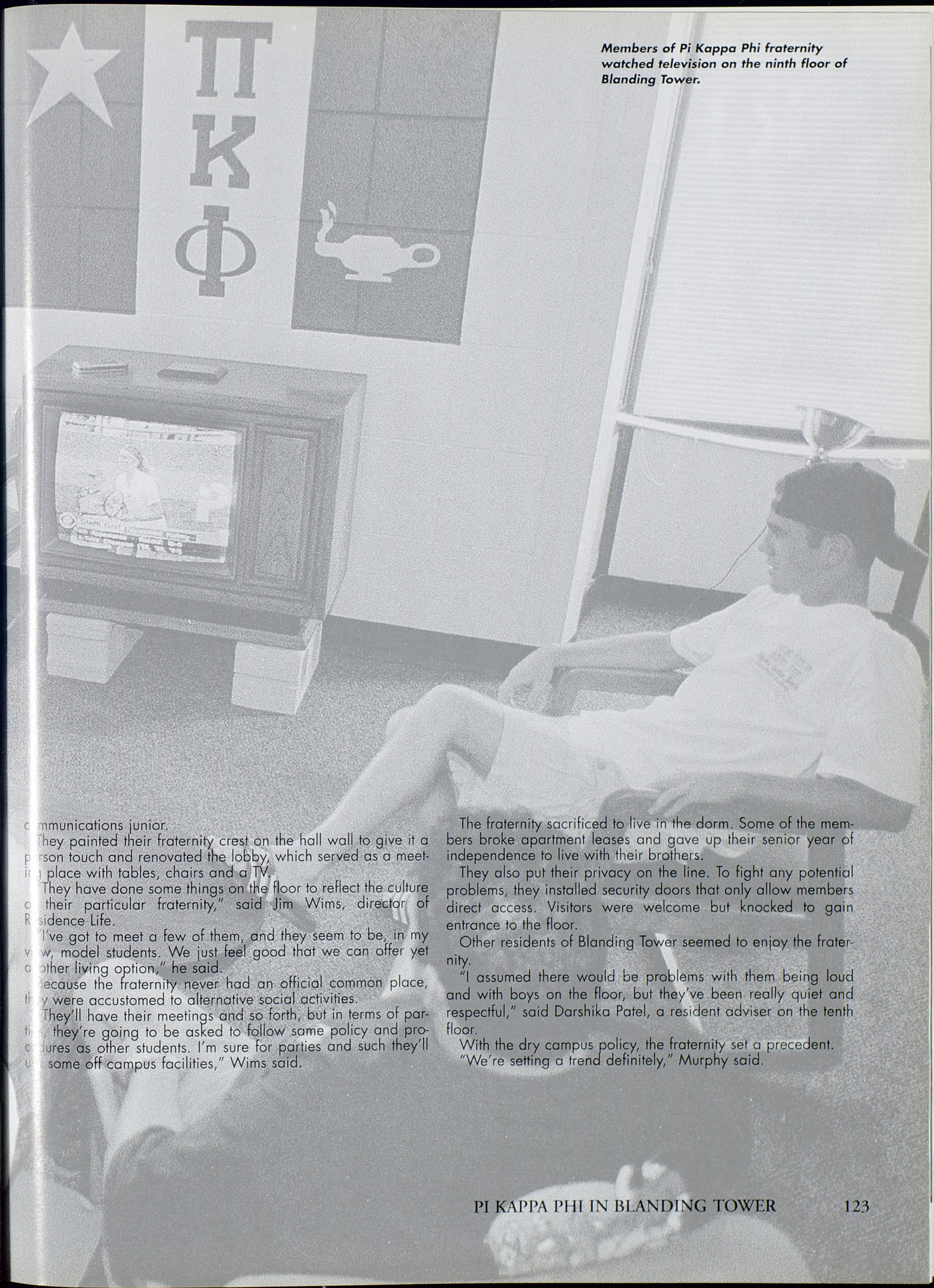
"People know who we are now. We're not confused with other fraternities as much anymore," Murphy said.

Having a place to call their own has also united their brotherhood.

"I think the floor has enabled us to really connect with each other," Murphy said.

The fraternity started a chapter at UK two years ago, and they have since been homeless. The fraternity was living it up. The members worked hard turning a dorm floor into their fraternity home.

By being active in the remodeling process, "Everybody that lives here has left their own personal touch," said Stephens,



Members of Pi Kappa Phi fraternity watched television on the ninth floor of Blanding Tower.

mmunications junior.

hey painted their fraternity crest on the hall wall to give it a rson touch and renovated the lobby, which served as a meet- place with tables, chairs and a TV.

They have done some things on the floor to reflect the culture their particular fraternity," said Jim Wims, director of sidence Life.

I've got to meet a few of them, and they seem to be, in my w, model students. We just feel good that we can offer yet other living option," he said.

ecause the fraternity never had an official common place, y were accustomed to alternative social activities.

They'll have their meetings and so forth, but in terms of par- , they're going to be asked to follow same policy and pro- ures as other students. I'm sure for parties and such they'll some off campus facilities," Wims said.

The fraternity sacrificed to live in the dorm. Some of the members broke apartment leases and gave up their senior year of independence to live with their brothers.

They also put their privacy on the line. To fight any potential problems, they installed security doors that only allow members direct access. Visitors were welcome but knocked to gain entrance to the floor.

Other residents of Blanding Tower seemed to enjoy the fraternity.

"I assumed there would be problems with them being loud and with boys on the floor, but they've been really quiet and respectful," said Darshika Patel, a resident adviser on the tenth floor.

With the dry campus policy, the fraternity set a precedent.

"We're setting a trend definitely," Murphy said.

GREEKBEAT

Fraternity and sorority members gave insight in what it meant to be Greek

Story by Jennifer Keefe • Design by Carlos Dawson
Photos by James Crisp

Every year hundreds of new UK students flock to become a part of the Greek system. Those of us who choose not to become a part of the "brotherhood" or "sisterhood" have one question. Why bother? What is it about being in a fraternity or sorority that adds to the college experience? Some students felt that going through rush was a great way to meet people.

"I came from a really small school in Louisville and I wanted to meet people. When I became a part of my sorority, I felt like I could be myself. I felt welcome here. Everyone had similar interests," said Katie Peake, sisterhood chair of Kappa Delta social sorority.

Leadership roles were another reason people turned to the Greek system. Within each fraternity and sorority, there were many different forms of leadership.

"Leadership roles prepare you for when you go out into the real world," said Kenneth Newman, a member of Alpha Tau Omega's Judicial Board. "Being on the judicial board, I deal with problems in the fraternity. I look at both sides of an issue and have to make a decision based on what I see. I think that will help me later on with my own decision making."

Although meeting people and taking part in leadership roles were like textbook answers to becoming Greek, for some students, becoming Greek really wasn't something they planned.

"The only reason I went through rush was because my best friend was going through and she didn't want to be by herself," said Nikki Lindon, Alpha Xi Delta's Fraternity Heritage chairman. "I joined because I realized that sororities are not stereotyped like they are made out to be. My sorority isn't like anything I have seen before."

Looking at the different choices and options of students in the Greek community, the meaning of being Greek became a little more distinct. Being Greek wasn't about date parties, sports and covering yourself in mud to gain points. Mast Greeks left their fraternity or sorority at graduation with a feeling of true friendship and knowledge.

Tracy Clemans, vice president of membership for Sigma Kappa said, "Looking back at my college years here at UK, I couldn't even begin to imagine what my life would be like without my sisters. Even many years from now, I know that the relationships I've made within Sigma Kappa will still be as strong as they are today."

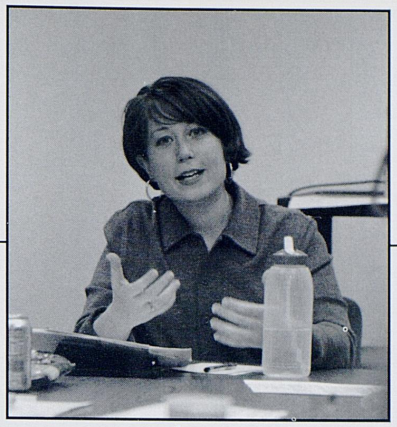


Members of Alpha Gamma Delta sorority and their coaches from the annual Watermelon Bust showed their spirit for the camera.





Susan Morgan, a sister in the Phi Sigma Chi sorority, listened to her students while teaching an interpersonal communications class.
Morgan (opposite page) gave instructions to her class. She joined the sorority when she attended Grove City College in Grove City, Penn.



As GREEK as they wanna be

Individuals from UK's faculty and staff were members of fraternities and sororities

Story by Christie Dutton • Design by Carlos Dawson & Lauren Keller
Photos by Doug Morgan

The Greek system played a major part of many students' lives in a variety of college campuses across the nation. After it's all said and done, one could be left with an assortment of memories from the times spent with "brothers" or "sisters". So after graduation, Greek students, like other students, move on to their respective professions. Some of them even become faculty at colleges. And yes, some of them can be found here at UK.

Susan Morgan, associate professor of communications, joined Phi Sigma Chi social sorority in 1985 at Grove City College in Grove City, Penn. Morgan said that the social opportunities were most important to her in her decision to pledge. These opportunities have benefited her in her career at UK.

"Being a member of Phi Sigma Chi has given me knowledge to maintain social relationships as a precursor to business relationships. It has taught me the importance of base experiences from which to recall and form bonds with my friends," she said.

Alan Desantis, associate professor of communications, joined Sigma Pi social fraternity in 1982 at James Madison University in Harrisonburg, Va. Why did Desantis join Sigma Pi? The members of the fraternity displayed the type of organization that he wanted to be a part of.

"I joined Sigma Pi Fraternity because they were known as the campus leaders. Many of my fraternity brothers were very active in leadership roles on campus, such as student government and homecoming king," he said. "I wanted to be a part of an organization with that caliber of men."

Desantis' decision to join his fraternity was a very important one that has helped him in his teaching career.

"The decision to join Sigma Pi was one of the three most important decisions in my life, right behind the decisions to get married and have a child. It has brought me to know myself better, improved (my) interactions with others in a career setting, developed my leadership skills and taught me how to be a good friend."

Gail Hoyt, professor of business, joined Delta Delta Delta social sorority at Centre College in Danville, Ky., in 1985. The number of Greeks in her family influenced her decision to join Delta Delta Delta sorority.

"I joined because most of the students at Centre were in a sorority or fraternity. About 75-85 percent were Greek, and my brother and sister-in-law were also Greek," she said.

Professor Hoyt's decision to be in a sorority was helpful in choosing her career.

"My position as scholarship officer influenced my decision to become a professor. Delta Delta Delta also improved my communication skills, which are necessary in my profession."

GOING GREEK

Sororities, fraternities had mixed feelings on rush

Story by Brandy Carter • Design by Lauren Keller
Photo by Doug Morgan

The more things changed, the more they stayed the same...or maybe not. Rush changed dramatically and while some Greek members were excited about the changes, others wished things would return to the way they were.

Some of the changes to rush included having all 13 sorority open house parties on the first day with the parties running longer in length to provide more time for women to meet chapter members. Other changes to rush included more of a "Go Greek" focus instead of pushing individual chapters. Also, with less scheduled events for the prospective members to attend, rush was easier on the women seeking sorority membership.

"Rush was easier this year, more laid back than it usually is. Everyone in the house was very positive about the week and it gave us a chance to get to know the new members who moved into the house," said Rebecca Reh, an accounting junior and member of Alpha Omicron Pi social sorority.

The changes to rush helped chapter members make better decisions about who to invite to join their sorority.

"By meeting all of the girls going through rush on the first day it allowed the chapters to get to know the prospective members better with longer parties," said Ashley Cansler, a senior and president of Chi Omega social sorority. "With a more informal rush, the rushees seemed more comfortable just showing up in jeans and sneakers."

Another change to rush was raising the quota or the amount of women that each chapter could extend bids to.

"When I went through rush two years ago a lot of girls were unhappy because they didn't get the houses they wanted but now with higher quotas more girls get the houses they really want," said Jennifer Morris, a foreign language and international economics senior and rush chair of Alpha Delta Pi social sorority.

While many were happy with the changes to rush, some sorority members wanted more enforcement of the rules.

"I think that there needs to be more equality and fairness in enforcing party budgets and party patents so that two houses aren't having parties with the same theme," said Sara Kirkpatrick, an accounting junior and rush chair of Alpha Gamma Delta social sorority. "There needs to be more enforcement of the rules because its not fair to the sororities that do follow the rules that chapters that don't aren't punished."

Overall Greek advisers felt rush was a success.

"I think we had more women participate in the process than in the past and more women pledged than we'd had in a while," said Assistant Dean of Students Susan West.

Changes were also made to fraternity rush including releasing the grades of men going through rush and mailing out a rush booklet which provided information about each chapter.

"I liked having the men's grades available. Sending out the rush book was a definite improvement," said Bill Straub, a business management and political science senior and president of Phi Gamma Delta social fraternity.





Many activities occurred during rush. Sorority members even got down and dirty while mud wrestling.



Freshman Kevin Stevenson (left) had someone to lean on. This someone, sophomore Alan Stilts (right), was his big brother. They were brothers of Kappa Kappa Psi service fraternity.



Story by Todd Wallace
Design by Carlos Dawson & Lauren Keller
Photo furnished

BROTHER BROTHER

After rush was completed and all the recruits were selected by a fraternity, the semester began to develop.

Each new member began to find his niche among his new group of brothers. Something that really helped this process was the selection of a big brother by the new members in the fraternity. The big brother/little brother relationship was very important to the new members in the Greek system.

"If I didn't have my big brother to go to sometimes, I think I would be lost this semester," said Chris Semeder, a member of Sigma Phi Epsilon social fraternity. "He helps me to get acquainted with the routine of balancing school, the fraternity and a social life."

A lot of the new members shared this same view, as many of them believed this relationship was one of their favorite aspects of their first semester. A specific example, also involving Sigma Phi Epsilon, was the relationship of junior John Price and his little brother, freshman Kenny White. White, who already knew Price before coming to college, enjoyed the relationship between the two of them.

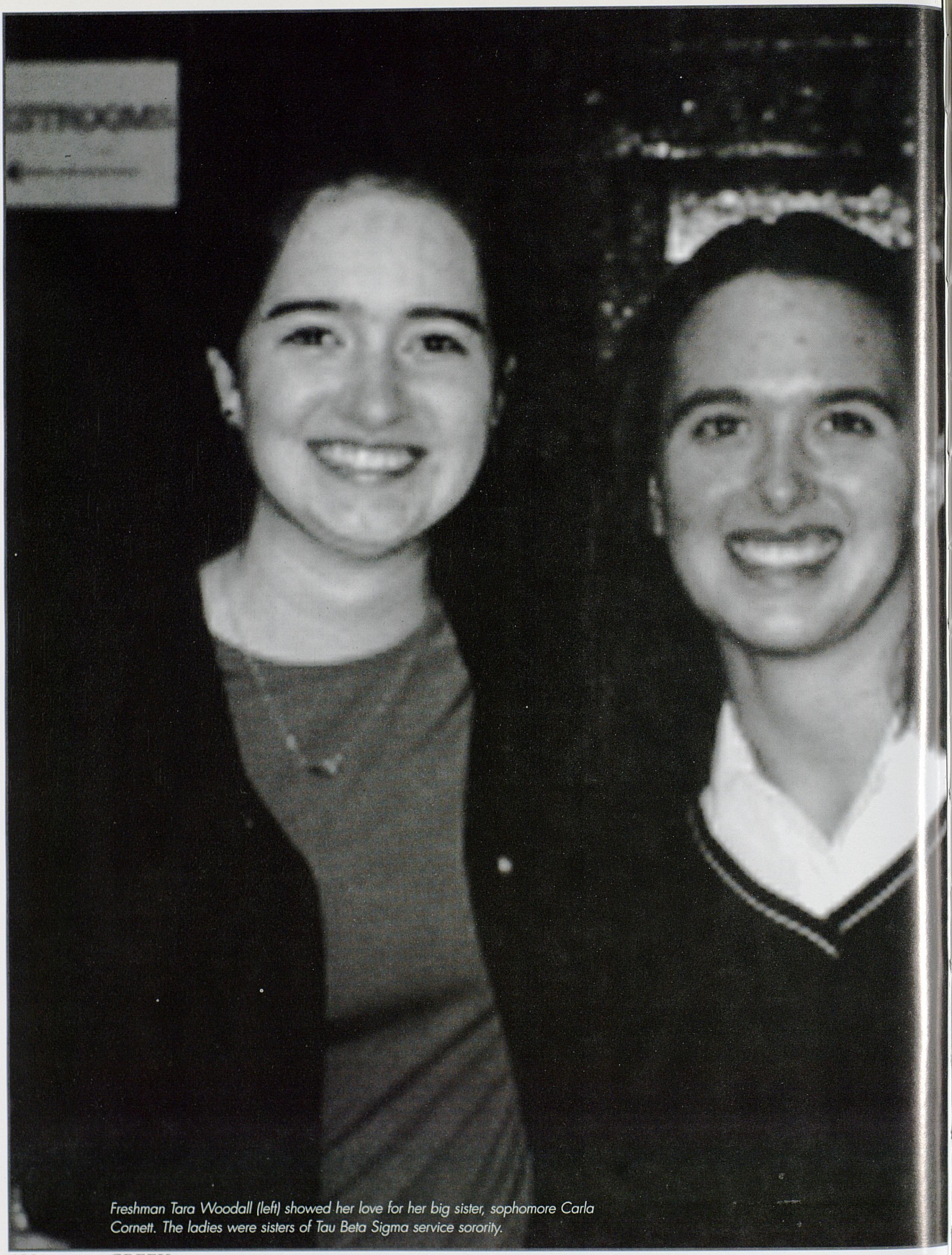
"It made me feel at home coming into school, and having a big brother in the fraternity I knew I could count on instantly," White said. "You never know how much easier it is to step into a strange place when you can already expect someone to be there to always help you out."

To the fraternity, this was precisely the goal of the big brother/little brother relationship.

"You want to make the new guys feel at home and the big brother/little brother bond does exactly that." said freshman Adam Nielsen, a member of Sigma Phi Epsilon.

After it was all said and done, the big brother/little brother relationships allowed the fraternity to make an instant bond with the new members. It further allowed new members to get easily acquainted with the UK.

Taking an oath brought them together, nothing could tear them apart



Freshman Tara Woodall (left) showed her love for her big sister, sophomore Carla Cornett. The ladies were sisters of Tau Beta Sigma service sorority.

Story by Brandy Carter
Design by Carlos Dawson & Lauren Keller
Photo furnished



SISTER SISTER

Providing guidance about campus life, offering a shoulder to cry on and just being there to listen was the role big sisters played in sororities. New members, who were usually freshman, joined sororities seeking sisterhood and many connected with active members with whom they felt a special bond. New members then selected an active member to serve as their big sister as they entered into the next phase of sorority membership as initiated members.

Big sisters helped explain chapter traditions to their little sisters as well as helping them adjust to the difficulties of being away from home for the first time.

"We tutor our little sisters and help them with papers," said Cammie Kramer, and English junior and member of Kappa Delta social sorority.

Common interests and a love of having fun brought some big and little sister pairs together.

"We both love the Dave Matthews Band and the night she joined through open rush we went out dancing," said Megan Radison, a psychology sophomore and member of Alpha Xi Delta.

Sharing the same responsibilities within the sorority often brought big and little sisters together.

"My big sister and I are so much alike we paired off well since we're both on Panhellenic," said Christina Labrusciano, an agriculture economics sophomore and Ceres member.

Initiation Week was a time of excitement in sororities as little sisters discovered the identity of their big sisters. Some chapters went on retreats to celebrate and allow the little sisters to get to know their new big sisters.

"This year we went on a retreat in the country and went on a hay ride," said Katie Whiles, a nursing junior and member of Delta Gamma. "We have a whole week set aside to get to know each other and at the end of the year a plaque is given to the big and little sister pair that does the most together."

Initiation Week was a time when gifts were showered upon little sisters in many chapters.

"My big sister gave me a picture frame, bulletin board and a box of decorated pens," said Chris Rogers, an integrated strategic communication freshman and member of Delta Zeta. "My big sister was my first pick because I already knew her from before I joined the sorority and we had been friends a while."

Aside from getting big sisters, new members also became part of larger groups called families within the sorority.

"We have family nights where we all go out together and do stuff the week of initiation," Radison said.

Getting a big sister was a complicated process in which the little sister made a list of the four active members she felt closest to and then the new member educator paired up actives with little sisters based on their lists.

"Having a big sister is a great experience and you really become close friends," Whiles said.

Getting a big sister and later becoming one was the heart of sorority membership, a bond which often served to strengthen sisterhood in the chapter as a whole. Guiding new members in the chapter traditions and helping them to become the future leaders of the chapter was what being a big sister was all about.

Taking an oath brought them together, nothing could tear them apart

ALL HAIL THE Queen

Phi Beta Sigma fraternity sponsored the first Ms. Nubian Pageant

Story by Kimberly Glenn • Design by Lauren Keller
Photo by Richard Cook

In the midst of a Friday night cold, six women stood under the warm spotlight of the Memorial Hall stage vying for the title of Ms. Nubian.

At the night's end, Naeeta Moss, a physical therapy freshmen, wore the studded crown. She was followed by Kimberly Walker, an elementary education sophomore, as first runner-up; Shana Carr, a chemistry junior, as second runner-up; and Robinette Starks, a high school education sophomore, as the Spirit Award recipient.

The field of contestants was completed by Maria Massey, a nursing freshmen, and Brandy Stafford, a nursing sophomore.

The Ms. Nubian Pageant, which was presented by Phi Beta Sigma social fraternity, replaced the Mr. and Ms. Black UK Pageant this year.

"Phi Beta Sigma will continue to present the pageant while Delta Sigma Theta is unable to hold on-campus events," said Jesse Day, president of Phi Beta Sigma social fraternity.

Delta Sigma Theta social sorority began the Mr. and Ms. Black UK Scholarship Pageant in the late 1980s. The chapter could not put on the pageant this year because its charter has been temporarily suspended due to hazing violations.

"Several of our fraternity members have won Mr. Black UK, so we know what it takes to put on a pageant," Day said.

"It's been an intensive process from advertising to holding interest meetings to having rehearsals," Day said. "In fact, we have had three rehearsals this week alone."

The six-member contest was divided into four areas of competition: African wear, talent, evening wear and interview.

Carr and Walker played piano compositions, Massy and Stafford sang, Starks recited poetry and Moss performed a mime piece.

During the combined evening wear/interview portion of the show, contestants answered questions such as, "What makes a good role model?" and "What is the most pressing problem facing the African-American community?"

Marketing senior Tawanta Cox, who has attended several pageants over the years, said the event is important.

"I like seeing someone who looks like me wearing a crown," Cox said. "I think it means a lot for the UK African-American community to have an event like this."

Area businesses, other Greek organizations and a residence hall floor supported the event.

In addition, as a way to support the youth, intermission entertainment was provided by T.D.T., a dance troupe of 10- to 18-year-olds from the West End Community Empowerment Project of Lexington.

The pageant was just one of the programs offered from Nov. 15-21 as part of the Pan-Hellenic Council/Black Student Union week.

Other programs included a Black Graduate Student Seminar and a forum discussing censorship in music.

"Co-sponsoring a week shows that there's unity among African-American organizations," Day said.

After being crowned Ms. Nubian, Moss said she was happy to have won and that she takes her title and the responsibility it takes seriously.

"By being in the pageant, I had the opportunity to get to know more students at UK," Moss said.



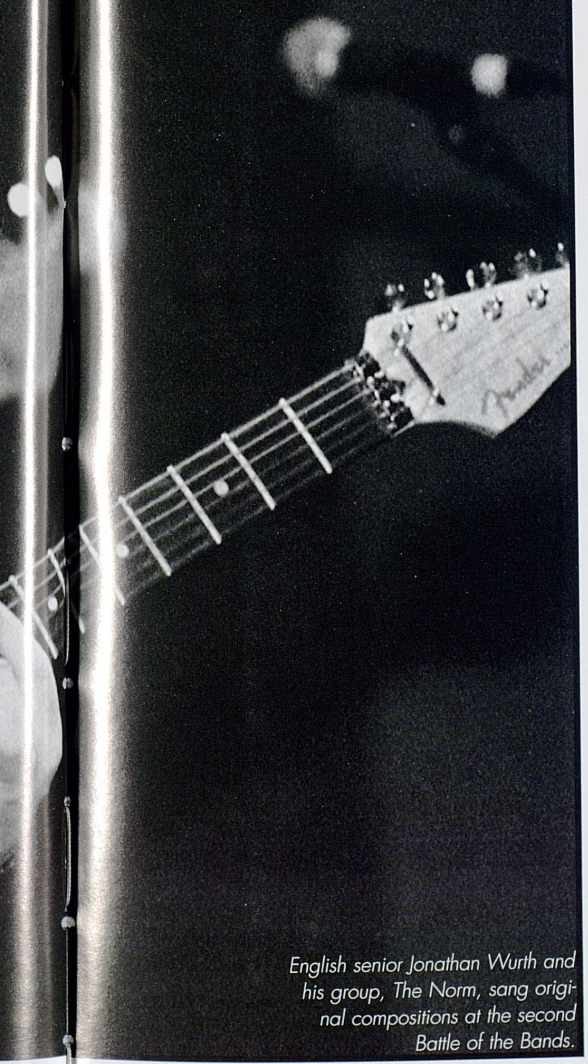
Robinette Starks, a high school education sophomore, won the Spirit Award at the Ms. Nubian pageant.



BATTLEFIELD of BANDS

The Nest, a charity for abused children, received a large donation from Kappa Delta sorority's Battle of the the Bands

Story by Amber Scott • Design by Carlos Dawson & Lauren Keller
Photo by James Crisp



English senior Jonathan Wurth and his group, The Norm, sang original compositions at the second Battle of the Bands.

The Norm growled. KeltiK Raged. The other bands answered the call. But in the end, Maelstrom left its mark.

The 1999 Battle of the Bands did more than entertain. It drew more than 300 people and raised more than $4,500 for the Nest, a Lexington-based children's home, and the National Committee to Prevent Child Abuse.

Maelstrom received recording time, and each band member got a demo tape. The competing bands won smaller prizes such as gift certificates for pizza.

Kappa Delta social sorority hosted the event, which was its second Battle of the Bands.

The1998 version of the event raised more than $1,000, but extra promotions made a big difference this year, said Lauren Barrett, communication sophomore and a member of the sorority.

"This is what the students wanted, a big activity that's open to the public," said English junior Kelly Hammons, vice president of Public Relations for the sorority. "It's not a Greek thing. We really didn't want that stigma attached."

Fans stood on the battlefield as the bands shouted back and forth across the Student Center Ballroom, each respectfully waiting for its 25-minute turn.

Telecommunications freshman Chad Perkins said he came for the music.

"I am in a band. I like listening to live music," he said.

Jocelyn Hyravy came out to support the cause.

"Most (philanthropies) attract sororities and fraternities, but this brings together everybody with music and for a good cause," said Hyravy, a business administration sophomore.

The Schuers, the featured band for the last two years, judged the contest, which also included the groups Private Blend and Poole's Creek Band.

"The thing I like about (judging) is we're all about appreciating all kinds of music," said Jamie Schuer, vocalist for the group and an integrated strategic communications senior.

Fellow band member and judge Jeff Tipton said, "Even if it's not my type of music, I can still appreciate it, appreciate the talent."

"Obviously you want the most deserving band to get the recording time, but at the same time, you hope other bands learn from it," said Kevin Schuer, judge and band member.

Sulfur made its debut performance at the Battle of the Bands.

"It's basically kind of a learning experience," said guitarist Chris Rebholz, a psychology senior.

Competing bands got to keep the evaluation sheets that determined the winner, hopefully to "use as constructive criticism," Kevin Schuer said.

Alternative rock station Z-103.3, whose Freak-Daddy did a live broadcast during the event, donated as did Kappa Delta chapters from other schools, said Andrea Valento, a pre-physical therapy sophomore. The radio station promoted the event for a month.


ΑΞΔ



Psychology senior Shauna Howard of Alpha Xi Delta sorority participated in the tug-of-war. Chi Omega member Joanna Cooksey (right), an undeclared freshman, got a tasty treat as she competed in the watermelon eating contest.

BUSTING BUSTING BUSTING BUSTING BUSTING WITH FLAVOR



Story by Carey McMillen • Design by Lauren Keller
Photos by James Crisp

When September rolled around at the UK, the watermelons started to roll as well.

Lambda Chi Alpha social fraternity sponsored the Watermelon Bust, an annual Greek event held at Seaton Field. It was the first organized Greek event of the school year.

James Wray, vice president of Lambda Chi Alpha, coordinated the affair. He thought that scheduling the Watermelon Bust early was important to his fraternity.

"Having Watermelon Bust early in the year is an advantage for us because it gets our name out there. The campus sees that Lambda Chi Alpha is trying to do something positive and that we are having fun for a good cause," Wray said.

Watermelon Bust was a competition between all of the social sororities on campus. The Bust was comprised of four separate events. There events were the spirit competition, the watermelon relay, the watermelon eating contest and the tug-of-war.

For the spirit competition, each sorority designed and decorated a banner. Along with the banner, judges decided which sorority cheered the loudest for their members who competed in the events.

The other three events were grouped into the watermelon competition. Two members from each sorority competed in the relay, four competed in the watermelon eating contest, and nine competed in the tug-of-war.

Jenny Wiseman, a freshman member of Delta Delta Delta social sorority, said the Bust was the first opportunity she and her pledge sisters had to compete against other sororities.

"It was so exciting to get together and off our sorority spirit," Wiseman said.

Since Lambda Chi Alpha sponsored the event, the fraternity appointed five of its members to coach each sorority. The coaches helped make the banners and cheered on their respective teams during each of the watermelon competitions.

Corey Niemeier, an accounting senior and member of Lambda Chi Alpha, coached Pi Beta Phi social sorority at the event. He said that coaching was a unique experience.

"It allows our fraternity to come together as a whole and interact positively with other members of the Greek community. The event is very competitive, but in the end, everyone has a great time," Niemeier said.

Although the watermelon eating and busting was definitely fun, it was also for a good cause. Proceeds went to The Nest, a home for abused and abandoned children in Lexington.

Jenny Wiseman said the fact that all the money went to needy children changed the whole experience for her.

"The event wasn't just about the Greek community, it was about the community of Lexington as well. I am happy that I was able to be part of such a good thing," Wiseman said.

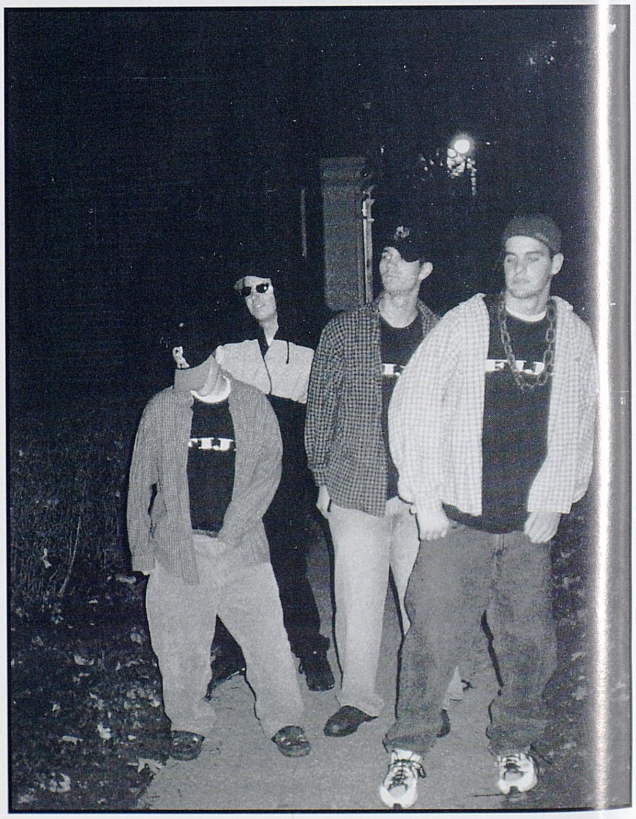
All the participants came ready to show their watermelon skills, but only two sororities could leave with victories. Delta Gamma social sorority won the spirit competition and Kappa Kappa Gamma social sorority won the watermelon competitions.

Karson Worrell, a freshman member of Kappa Kappa Gamma, wasn't surprised that her sorority won the watermelon competitions.

"We were ready for the competition. We also had good coaches. There was no way we were going to be stopped," Worrell said.



Members of Sigma Pi fraternity (above) used the guitar to sing harmonies to the members of the Delta Zeta sorority. The men from Figi (right) presented a more relaxed performance at the annual Fratman's Classic. The brothers from Pi Kappa Alpha fraternity (opposite page) presented roses while they sang.



Delta Zeta's annual fund-raiser, Fratman's Classic, provided track and field events as well as...

SENSUAL SERENADES

Story by Nicole Hardin • Design by Lauren Keller
Photos by Stephanie Webster



Picture this: many of UK's fraternities, outside on a cold afternoon in November, serenading a group of ladies. If this was impossible for a person to believe, believe it. This happened every year at the Fratman's Classic, sponsored by the Delta Zeta social sorority.

The Fratman's Classic tradition began here at UK in 1977. Since then, over 50 other colleges adopted the Fratman's Classic as a way of raising money for a good cause.

The 1998 edition of the event sent proceeds to the Lexington School for Hearing and Speech which funded testing and research for hearing impaired children; the House Ear Institute of Los Angeles, Calif; and the Gallaudet University in Washington D.C., the only accredited four-year college for the nation's hearing impaired students.

Delta Zeta invited all of the fraternities in the IFC (Inter-Fraternal Council) and the Nubian Fraternal Council to come and compete with each other. The fraternities went head-to-head in competitions like tug-of-war, a tri-athlon and other games at Nutter Track and Field. After all of the fraternities competed, the judges tallied up the points to determine the winners of the races.

After the day's festivities, the fraternity chapters rested and then heading to the steps of the Delta Zeta house, to serenade the ladies.

During the serenade, the fraternities dressed up in costumes and sung their versions of the musical groups or movies that they have practiced. The overall winners were Sigma Phi Epsilon fraternity and the runners-up were Fiji fraternity.

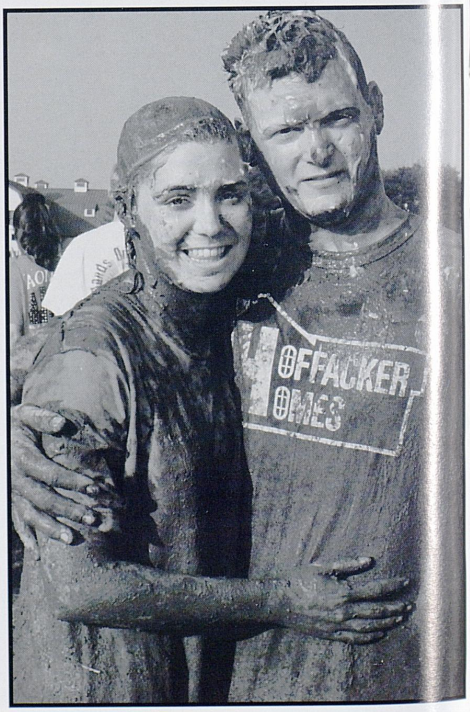
"It's a lot of fun," Delta Zeta President Kelly Watkins said with a grin. "One chapter sang songs from the musical *Grease*, with their slicked-back hair and everything. You get to see all of the sides of the (fraternity) chapters."

UK and local restaurants, hotels and businesses donated money the Fratman's Classic to help with the cause.

"Philanthropy is what we are all about," Watkins said. "We had a convention in Georgia, and we received one of only three awards for charity that the judges gave out. We are proud of that."







Business management David Wiggington (opposite page) of Sigma Pi fraternity not only got pie in his eye but in his face as he represented Sigma Pi. (Photo by James Crisp)

Pie not only got in Wiggington's face, but in others (top of the page)as well. (Photo by James Crisp)

Early education junior Suzanne Lea (right) of Alpha Omicron Pi sorority took time to pose with Sigma Pi fraternity member Randy Hoffacker, a landscape design senior. (Photo by Glenda Ethington)

Integrated strategic communications junior Karrie Ralston (above) of Alpha Omicron Pi prepared pies for the event. (Photo by Glenda Ethington)

IN YOUR FACE



Greeks gathered in the Pi-Athlon to raise money for arthritis and muscular dystrophy

Story by Shannon Milliner • Design by Lauren Keller

Relay races and pie-throwing contests brought squeals of laughter and smiles of joy to the faces of Greek students on a warm October afternoon.

The Alpha Omicron Pi social sorority and the Sigma Pi social fraternity hosted their annual Pi-Athlon event held at the E.S. Goodbarn Field.

"This event is important because it helps raise money for our philanthropy; this way we are able to give back," said Katie Lawrence, the event's co-chair.

The two organizations gave all of the proceeds to their national philanthropies, arthritis research and muscular dystrophy. The event raised $3,100. The money was equally divided among the respective charities.

"Overall, the event was a success. We managed to increase our fund-raising," said Lawrence.

Alpha Omicron Pi's organizational efforts began in January 1998. Members formed committees to get donations and prizes from local businesses.

However, other Greek organizations provided most of the money that was given to the philanthropies.

In order to participate each fraternity and sorority gave $25 for a team admission fee. Greek members were happy to participate and donate their money.

"I think this is great. It gives the Greek community an opportunity to come together and raise money for a good cause," said Nancy Newdigate, a member of Kappa Delta social sorority. "Also, it is well put together."

Each chapter elected a Pi-Girl or Pi-Guy for the event. The nominees headed fund-raisers within their chapters and kept up team spirit during the competitions. The 1998 Pi-Girl was the Kappa Delta nominee, Rebecca Shelby.

"It felt really good to win, because it was actually a group effort," Shelby said. "All of my sorority sisters helped me raise the money. It was a positive experience for everyone involved."

Shelby brought in $245.32 for the charities.

Farmhouse representative, Daniel Zeitz, raised $130 to win the Pi-Guy award.

"We worked hard to raise the money," said Zeitz. "I was proud to receive the recognition for my fraternity and to contribute to the arthritis research and muscular dystrophy philanthropies."

The Greek chapters had plenty of incentives to compete in the Pi-Athlon and to raise money for the philanthropies. Gift certificates were awarded to the winners of each activity.

The prizes included an autographed basketball by coach Tubby Smith, free admissions to a Thoroublades Hockey Game, Club Hemp, the local movie theaters and dinner at area restaurants.

"The added bonus prizes made it even more worthwhile," said Zeitz. "We've already started raising money for next year."

A pie-tasting contest gave the house moms a chance to show off their baking skills.

The contest was judged by several members of the UK Basketball Team, as well as WLEX TV newscaster, Tracy Cornett. The winner was Delta Tau's house mom, E'Coorbin Crutcher, who submitted a key lime pie.

GOOD VIBRATIONS

Sororities, fraternities showcased their talents at the annual Greek Sing to raise money for charity

Story by Brandy Carter • Design by Lauren Keller
Photos by James Crisp

Dressed in everything from suits to 80s retro clothing, and dancing in front of back drops that looked like something from a Broadway production, members of the Greek community came together for a good cause.

Students broke it down to the likes of "Don't Wanna Be a Player No More," and "Girls," as part of the annual Greek Sing on Friday night.

The evening was full of surprises as a member of sigma Phi Epsilon social fraternity proposed to his girlfriend Christa Dahman, a member of Kappa Delta social sorority, during his chapter's rendition of a Backstreet Boys song.

A revealing performance by members of Kappa Sigma fraternity also caught the audience's attention.

"They started out wearing suits and stripped down to their boxer shorts with Chi Omega's letters on their butts to the music of the *Full Monty*," said Angie French, a member of Alpha Xi Delta sorority.

A band of members of Phi Kappa Psi fraternity played their version of "Sweet Home Alabama."

Money raised from the $4 admission fee was split between Kappa Alpha fraternity's philanthropy, muscular dystrophy, and the American Heart Association, one of Chi Omega sorority's many charities, said Carrie Hagan, president of Chi Omega.

The event bates back to the early 1970s. This year marked the first time Greek Sing was held on Friday night instead of during the week and the change produced positive results, said Aaron Huff, a member of Kappa Alpha fraternity.

"Changing the day was a good move because everyone was free from worrying about 8 a.m. classes and work, so more people came to watch the event and stayed for the entire three-and-a-half hours," Huff said.

Greek Sing drew participants from 25 sororities and fraternities. About 200 people were turned away after the event sold out.

Five student athletes served as judges for the categories of Best Sorority Act, Best Fraternity Act and Best Overall Act.

Kappa Alpha Theta sorority won the latter category with a movie theme that featured the songs "Stayin' Alive" and "Ghostbusters."

First place in the sorority division went to Alpha Omicron Pi followed by Delta Delta Delta and Kappa Delta.

First place in the fraternity division went to Sigma Phi Epsilon. Second place in the fraternity division went to Phi Psi. Taking third place was Sigma Chi.

Elaborate planning went into many of the chapters' acts.

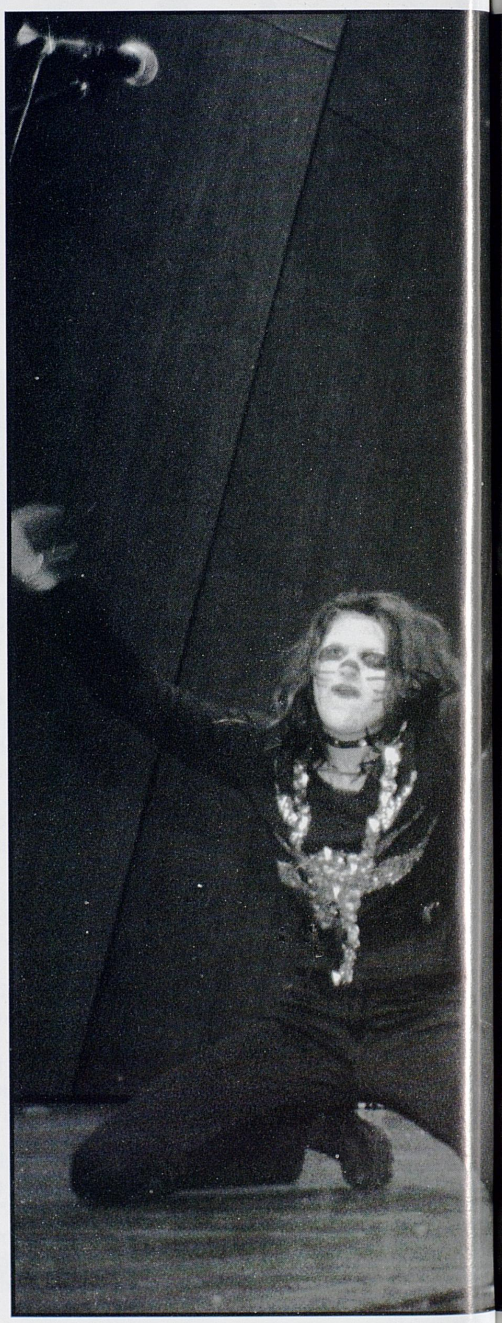
"About 50 chapter members practiced four days a week for two weeks in preparation," said Jessica McCubvin, a member of Delta Delta Delta social sorority.

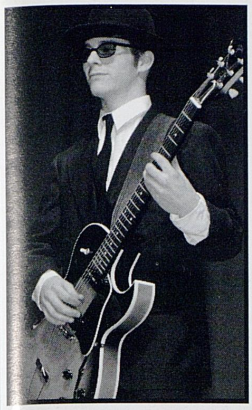
Skit themes varied tremendously between chapters.

"We took a lighter approach this year doing a skit featuring songs about short people and members using props to look like midgets," said Holly Dunn, a member of Kappa Kappa Gamma social sorority.

Participants said that beyond just the pure entertainment value, the event promoted a sense of unity among fraternity and sorority members.

"What a cool way to have everyone get together for a good cause and show off the talents of your chapter," said Katrina Palmer, a senior member of Delta Zeta social sorority.





Music performance sophomore and Phi Kappa Psi member Matt Rodgers (left) used his guitar during Greek Sing.
The women of Pi Beta Phi social sorority (below) did their version of the Kiss' hit, "Rock 'N'Roll All Nite."

simply SPLASHIN'



Sororities, fraternities took the plunge for Delta Gamma's philanthropy, Service for Sight

Story by Mark Vanderhoff • Design by Lauren Keller
Photos by Hobie Hiler

The Greek community couldn't wait for Spring Break to start the water sports.

The Anchor Splash, a national tradition for the Delta Gamma social sorority since the '60s, consisted of five swimming events and raised money for the sorority's national philanthropy, Service for Sight.



"It's a fun way to make money," said Nikki Comstock, a business management junior and director of the event. The team of Alpha Xi Delta sorority, and the social fraternities of Sigma Phi Epsilon and Phi Gamma Delta won the Splash Day events and was the overall winner.

Comstock said the money the sorority made would go to Delta Gamma's national office to aid blind people.

The 1999 event, the 28th at UK, was co-sponsored by Kappa Sigma fraternity. Fraternities and sororities joined as teams in which fraternity members coached the sorority swimmers and vice versa, Comstock said.

A medley relay began the event. Delta Delta Delta sorority and Sigma Chi fraternity finished a comfortable first, Phi Kappa Tau and Pi Kappa Phi fraternities had just begun the final relay when all the other contestants left the pool.

The next race, the rubber duckie relay, consisted of two males and two females who tried to swim down the lanes with inflatable duckies around their waists and sailor hats on their heads. The bell rang, and one by one, the swimmers jumped into the pool. Spectators cheered, but mostly laughed, as contestants struggled to keep their hats and duckies on.

Jennifer Blazejewski, an integrated strategic communications sophomore and member of Alpha Delta Pi sorority, swam the rubber duckie relay.

"I had a blast," she said. "It was a great time, but kind of embarrassing."

That event was easily compared with the next one, said Amanda Walker, a hospitality management sophomore and member Delta Gamma sorority.

The sailor strip was a relay in which swimmers had to wear a sweatshirt, then take it off and pass it on to the next swimmer.

"After the first lap, the sweatshirts were soaked, and it's so hard to swim," Walker said.

Angela Barre, a kinesiology freshman in Pi Beta Phi sorority, said her teammates from Alpha Gamma Rho sorority and Kappa Alpha fraternity worked out a system.

"We'd lean over and hold out our arms," she said, "Two people would pull the shirt off you and slide it on the next person."

The fourth race, what many called the most difficult, was the candle relay, in which each half of a lap had to be completed without extinguishing the flame. Needless to say, many swimmers had to start over more than once.

David Daniel, an undeclared sophomore in Alpha Gamma Rho sorority, experienced firsthand the physical demands of the candle relay.

"About two-thirds of the way through, I got a cramp in my leg and had to turn around to swim," Daniel said.

This gave Daniel's team a disadvantage, he said. Relayers figured out the best way to swim that race was on one's back, so that the candle could be held high and the free hand could protect the flame from wind.

"And no splashing-kick underwater," Barre said, revealing her team's secret.

Mr. and Miss. Anchor Splash was awarded to members of Kappa Alpha fraternity and Kappa Alpha Theta sorority.



Laine Comley, an undeclared freshman and member of Kappa Alpha Theta sorority, 'catwalked' down the side of the pool during Anchor Splash.
Mollie Jo Adams (opposite page, top), a sophomore and public service leader of Ceres, swam the rubber ducky medley.
Krystal Staples, a member of Delta Delta Delta sorority and agricultural biology junior, and Eric Browning a Sigma Chi fraternity member and a biology junior, strutted their stuff during the competition.

STEPPING OUT

Kappa Alpha Psi fraternity kicked off "Kappa Week" with its initiation ceremony

Story by Tom Callahan
Design by Carlos Dawson & Lauren Keller
Photo by James Crisp

Kappa Alpha Psi kicked off Kappa Week with its Steps initiation ceremony for the 1999 Spring Semester's pledges with a turnout in excess of 600 people.

Nine pledges, commonly referred to as neos, were initiated in a ceremony that involved rhythmic dancing and singing. They made their entrance wearing white tuxedos and red vests.

"I've been waiting a long time to do this. It was a lot of hard work, we had a lot of support from our big brothers to help us with the show," said Derrick Johnson, a journalism sophomore who was pledging the Kappas. "It was a lot of success, we need to do more events like this."

The ceremony turned out to be a rewarding and self-fulfilling event for the neos.

"I am overwhelmed with joy from seeing the reaction of the crowd and knowing that they enjoyed the performance," said Antoine Jennings, a marketing freshman who was also pledging the Kappas.

Many women attended the ceremony out of their support for the men of Kappa Alpha Psi.

"It's exciting to watch young men stepping and working hard as one unit," said Jessica Holman, a graphic design senior. "It reminds me of when I was pledging my sorority, the excitement of crossing over."

Another young lady expressed her impression of the evening event a little more concisely.

"What can I say, but that I'm a fan of the crimson and cream, every woman's dream," said Charmaine Neal, a chemistry sophomore.

Steps was a part of the Kappa Alpha Psi tradition. The fraternity carried on other traditions as the week progressed.

On April 8, the Kappas hosted Games Night with food and music in the Commons Market. The Kappas also visited the Shriners Hospital earlier that day at 3:30 p.m.

On Wednesday, the Kappas hosted their 11th annual pool party at the Seaton Center from 9 p.m. to midnight. The charge was $2 for those not wearing a swimsuit and $1 for those wearing a swimsuit. On Thursday, the Kappas convened for the spiciest buffalo wings in town at BW-3s.

Finally, on Friday the Kappas celebrated at a party at the Carver Community Center at 522 Patterson Street. The cost was $3.

Although the Kappas had many social activities planned for Kappa Week, their organization was not founded upon social interaction.

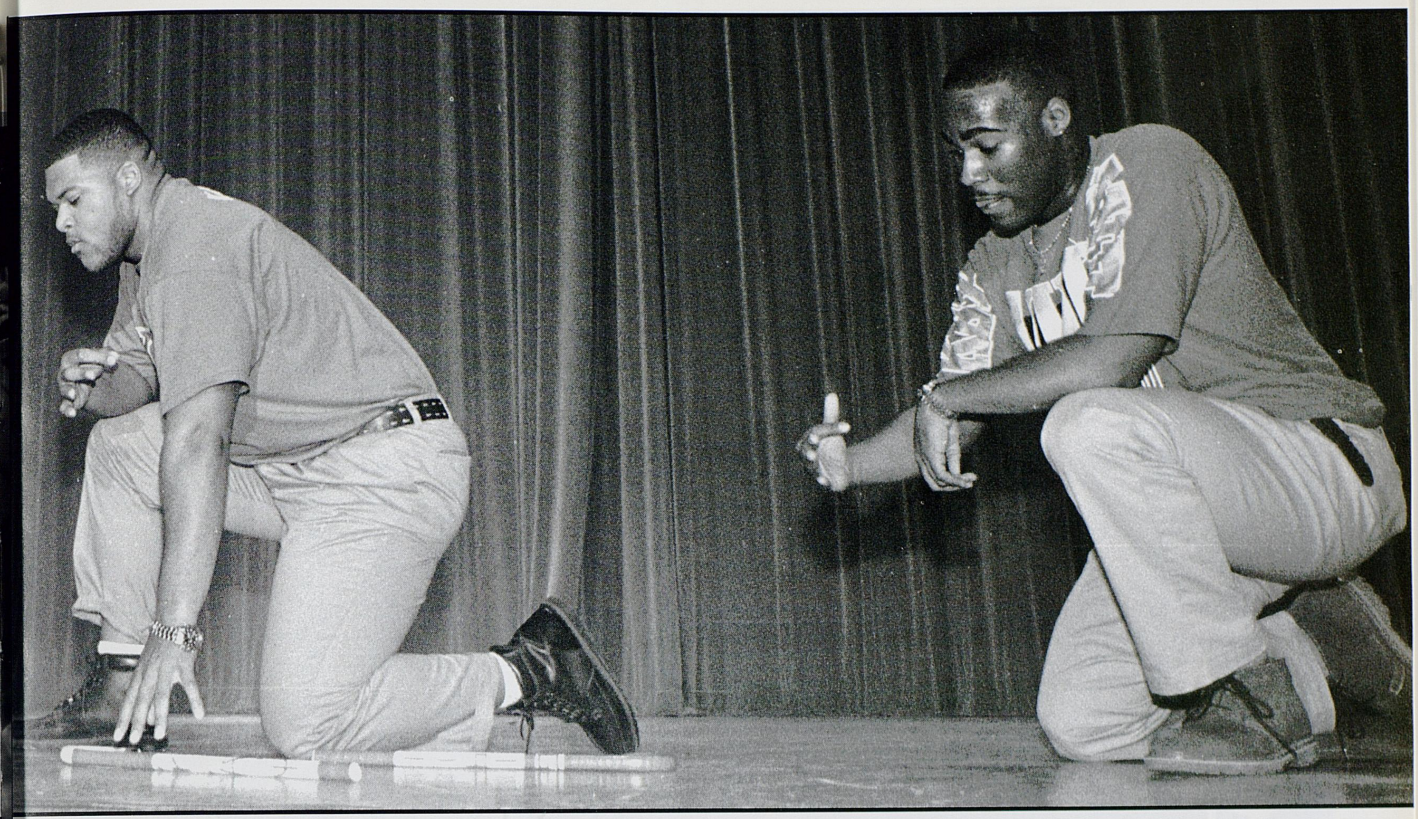
"We are not a social fraternity, we are a service fraternity and service our campus and the Lexington community," said Damon Porter, first-year business graduate student and the Kappa's social chair.





The latest additions to the Kappa Alpha Psi fraternity "stepped" out into the world as one unit.

GREEK IMAGES







Marketing and finance junior Josh Knipp, a member of Sigma Pi fraternity, (left) and psychology senior Yas Djadali, of Alpha Delta Pi sorority, were crowned Homecoming King and Queen. (Photo by James Crisp)
The sisters of Delta Sigma Theta sorority (above) showed their spirit with their hand signal. (Photo by Johnny Farris)
The brothers of Kappa Alpha Psi fraternity (top of the page) did a routine of their step show for the event, "ShowTime at the Apollo" (Photo by James Crisp)
This fraternity member (opposite page, top) showed how costumes and stage presence were a big part of the annual Greek Sing. (Photo by James Crisp)
Chi Omega sorority members (opposite page) captured Greek Sing moments on video. (Photo by James Crisp)

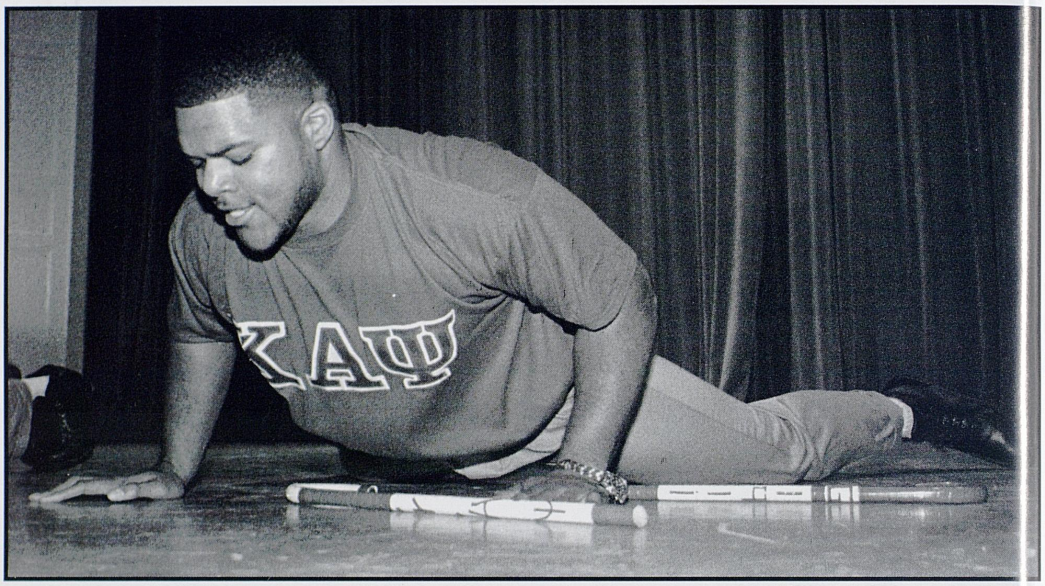
Design by Lauren Keller

GREEK IMAGES

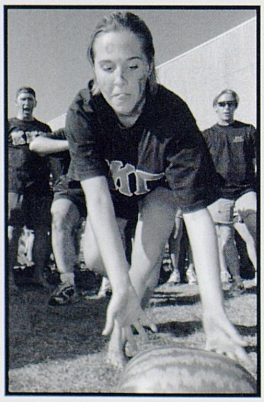
Design by Lauren Keller

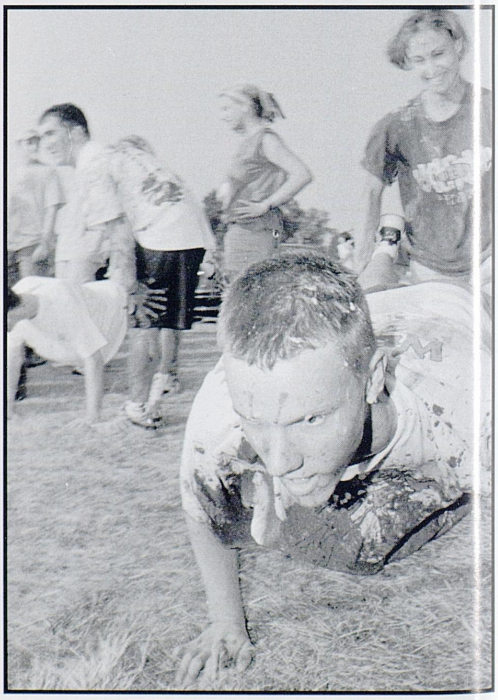
Some pledges (right) got down and dirty during rush. (Photo by Doug Morgan)
A brother from Kappa Alpha Psi took center stage during "ShowTime at the Apollo." (Photo by James Crisp)
Sophomores Ryan White and Carrie Matthews took the lead the wheelbarrow race during Watermelon Bust. (Photo by James Crisp)
Freshman Jennifer Cain rolled a melon during the Watermelon Bust. (Photo by James Crisp).
Sorority sisters strutted their stuff during Greek Sing. (Photo by James Crisp)
Freshman Jenn Foley (opposite page) participated in the tug-of-war during the Watermelon Bust. (Photo by James Crisp)





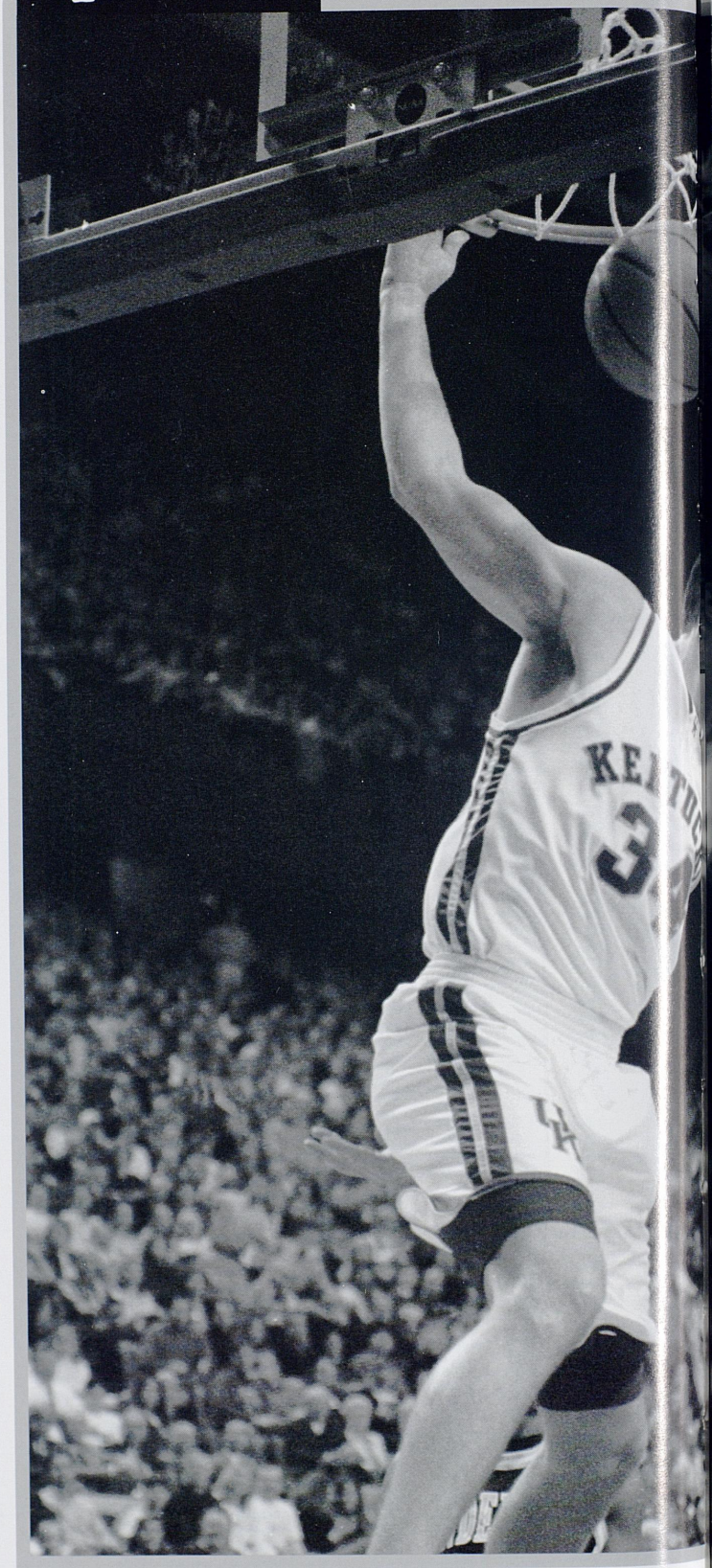






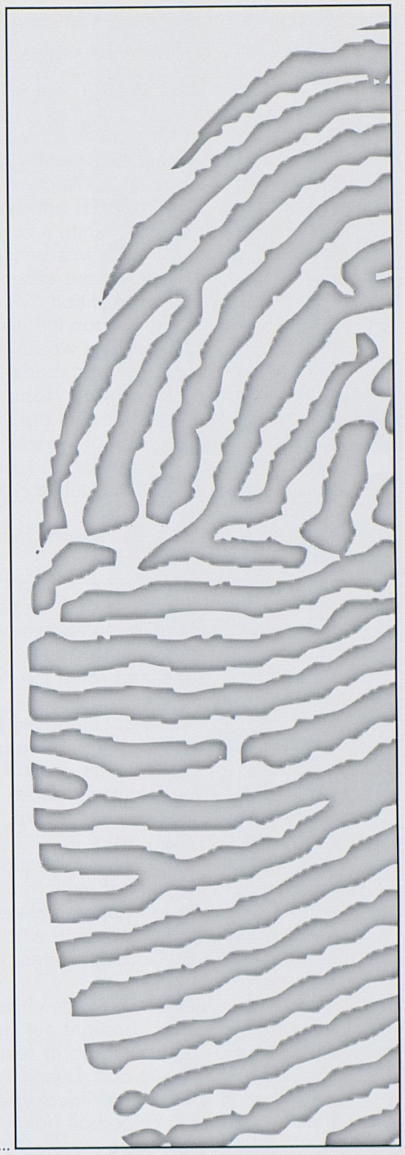


Sports



Scott Padgett, a senior forward, dunked the ball on Senior Night in the Cats win over Vanderbilt. Padgett, one of the men's basketball team's tri-captains, led the Wildcats to a 28-9 finish. (Photo by James Crisp)

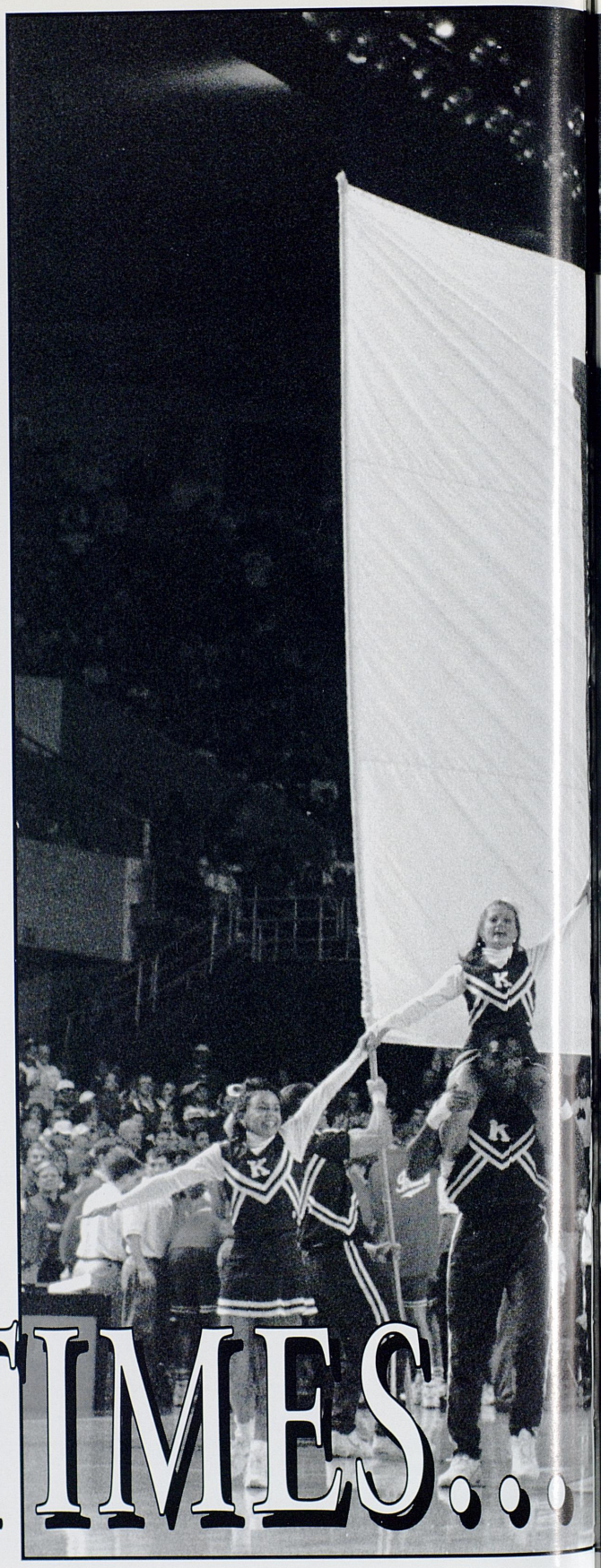





IMPRESSIONS

NINE TIMES...

Story by Adam Spaw • Design by Carlos Dawson
Photo by James Crisp



What's your favorite color, baby?

It must have been blue and white for the panel of judges when UK's cheerleading team claimed its fifth consecutive championship in January.

Or perhaps UK's squad was in a league of own when they sprang back-flips, built pyramids and belted out "Go Big Blue!"

Either way you look at it, when it came to UK basketball and cheerleading, finishing No. 1 was becoming an annual ritual.

"Every year, it gets a little more difficult," coach Saleem Habash said about the competition. "But with the tradition here, we set our standards higher than the everyday level."

In the past 14 years, UK has won nine national cheerleading championships, and has finished runner-up on four occasions.

"This year was the closest yet," Habash said. "Yet we knew going into the routine, we'd be all right if we didn't hit it, because of the difficulty level of the routine."

Senior Kim Nottingham has been a varsity cheerleader for four years, and went to three consecutive Final Fours, just like guard Wayne Turner.

Nottingham had a couple reasons for why UK has finished on top every year she's been cheering.

"We recruit and get a higher amount of talent," Nottingham said. "We're good all-around and we practice all the time."

Three Final Fours has left Nottigham with some great memories. She said her favorite season was '96, because the Cats were so good that year, and rated the '98 affair with Duke as her favorite game.

A total of 36 cheerleaders comprised the squad, while 14 of them represented the school during the national finals. High school students from all over the country who were interested in cheering for the Cats contacted Habash.

"I usually get 500 phone calls a year," Habash said. "Everybody wants to be part of it."

Junior Doug Stithem credited the squad's good chemistry.

"When you put the talent of each individual athlete together, great things are going to happen," Stithem said.

Gavin Duerson, the UK Wildcat, who proposed to his girlfriend during the South Carolina game, placed third in the mascot competition.

Without doubt, Duerson's favorite cheer was the "Wildcat Pyramid" when the squad brought out the big "K" flag and brought the Rupp Arena crowd to its feet.

"It's the coolest thing we do," Duerson said.

One of Duerson's jobs as Wildcat was doing push-ups after every time UK scores in a football game.

"I think 359 push-ups were the most I ever had to do," Duerson said. "And it was 100 degrees outside."

While finishing first in the national competition was a great accomplishment, Habash said the main purpose for the squad was to cheer on the Cats.

"Everybody remembers the championships," Habash said. "But the main thing is rooting on the team and serving as a non-profit organization, doing charity walks and visiting nursing homes.

"We are ambassadors for the school; that's what's most important."

And when it came to the competitions, the cheerleaders knew how to spell champs: C-A-T-S.

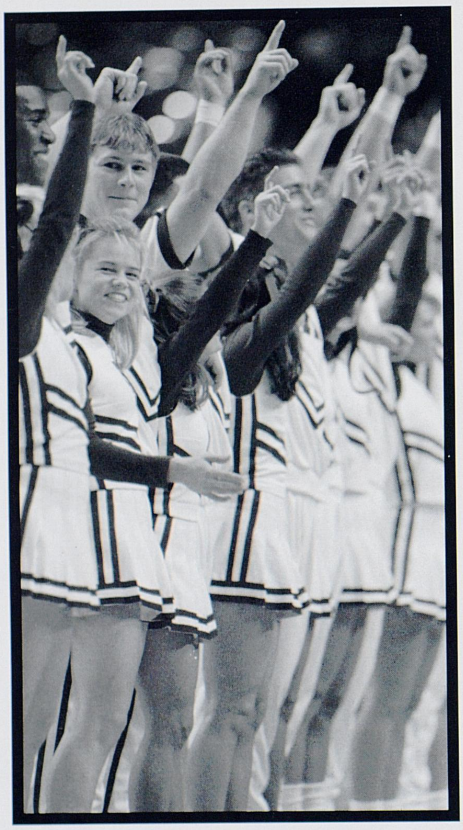


The cheerleaders, with the assistance of The Wildcat, formed the traditional pyramid. The pyramid, according to The Wildcat (Gavin Duerson), brought the Rupp Arena crowd to its feet.

Holly Young (opposite page) flashed the "CATS" sign in order to cheer on the men's basketball team.
At the UK vs. Tennessee football game, the cheerleading team (right) stormed the UT stadium with an array of flags.



Tim Passalalqua (above) used a megaphone to enhance his cheering.
At the end of another men's basketball game, the squad (right) consolidated to sing "My Old Kentucky Home."
The squad won its ninth national championship in January.





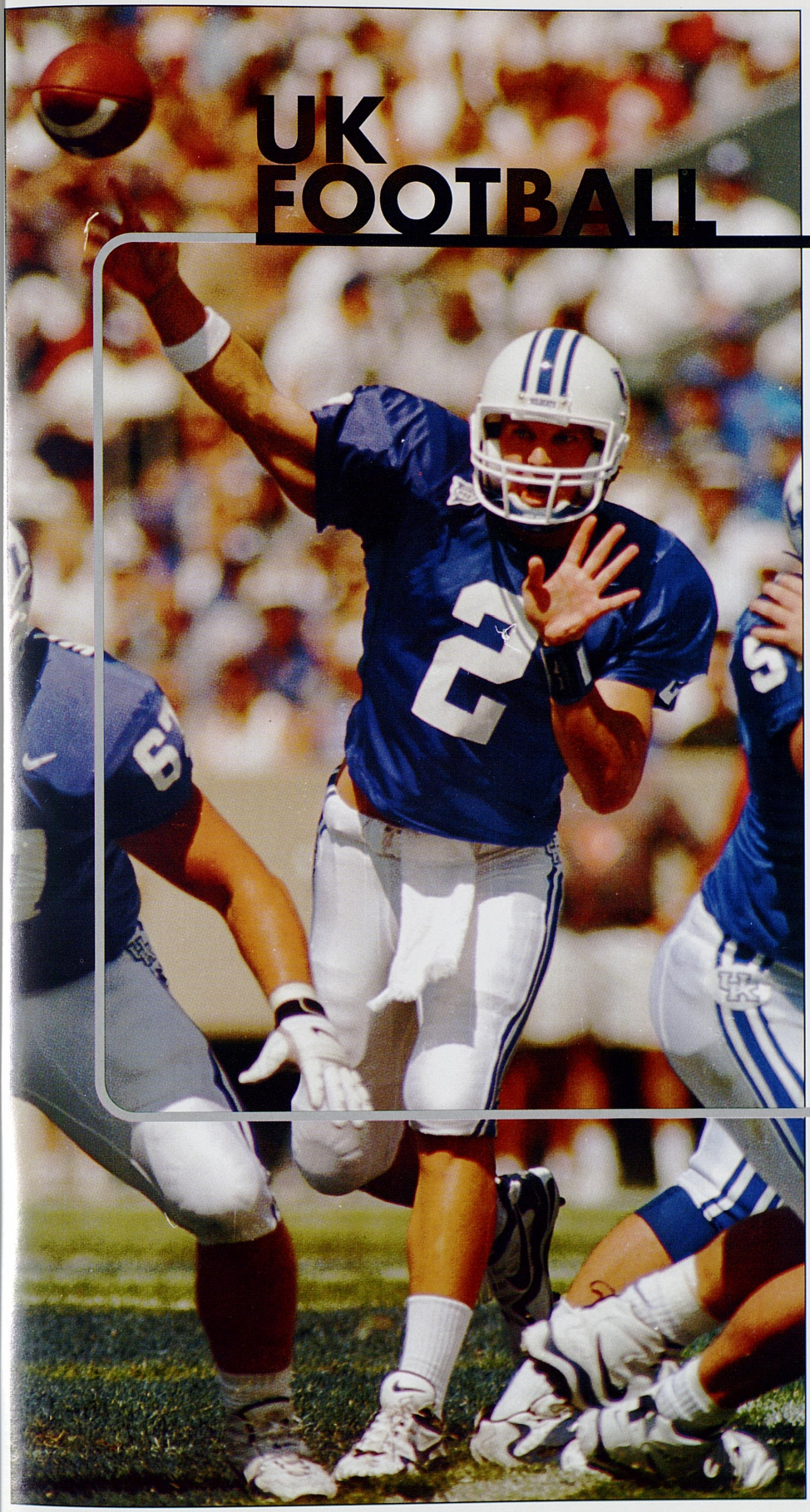
...AND COUNTING!




CATS

UK FOOTBALL

1998-99



IMPRESSIONS



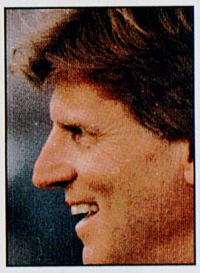
LASTING MOMENTS



The 1998 UK Football Team left many impressions...a 7-5 record...impressions...UK's most successful finish in 14 years... impressions...the tragic deaths of Artie Steinmetz and Scott Brock



and injury of senior center Jason Watts ...impressions...a bowl game for the first time in six seasons...impressions ...an invitation to the 1999 Outback Bowl...impressions ...UK's first New Year's Day bowl since 1952...impressions...junior quarterback Tim Couch was a finalist for the Heisman Trophy...impressions ...Couch was selected No. 1 by the Cleveland Browns in the 1999 NFL Draft...impressions...senior Craig Yeast was selected by the Cincinnati Bengals in the fourth round of the NFL Draft...impressions...the journey known as the 1998 football season entranced lives of UK fans, full of...





AIR RAID '98 RELOAD

Design by Sheri Phalsaphie • Photos by James Crisp



Reloading into action

With 42,000 screaming Louisville fans looking on, a surprising thing happened: the UK defense silenced the raucous cheers.

In UK's 68-34 thrashing of intra-state rival U of L, a new unit stamped its signature on Papa John's Cardinal Stadium, as the Cats put on a defensive show for three quarters.

While the UK offense dismantled a young Cardinal defense to the tune of 801 yards of total offense, the much maligned Cat defense repeatedly found themselves burying quarterback Chris Redman, and the Cardinals' hopes of winning, into the sod of the new stadium. UK's starting defense allowed UL to only score 16 points. Even though U of L finished the game with 34 points and 501 yards of total offense, the Cats gained a lot of confidence.

UK Head Coach Hal Mumme said he was impressed by what he saw defensively.

"I think defensively, you can see that we are quicker," Mumme said. "We're younger, we had some b[illegible]sts, got beat on the deep ba[illegible] early, and some stuff like that's going to happen. [illegible]ut I think the guys are faster [illegible]nd we can pressure a little more."

-Mat[illegible] May

Cats crush Colonels

Coming off a 68-34 win

"Tim (Couch) and I are not the whole team. The team is the whole offense, the whole defense and the whole special teams."

–Craig Yeast

over Louisville, the Cats were ready and willing to face the Colonels of Eastern Kentucky. Tim Couch completed 32 of 41 passes, totaling 372 yards and five touchdowns, en route to a 52-7 win.

The first touchdown of the game was made in the first five minutes when fullback Derek Homer rushed for one yard. Less than two minutes later, freshman strong safety David Johnson recovered a fumble by former Wildcat Derick Logan. Johnson made a return of 21 yards to give the Wildcats a 14-0 lead at the end of the first quarter.

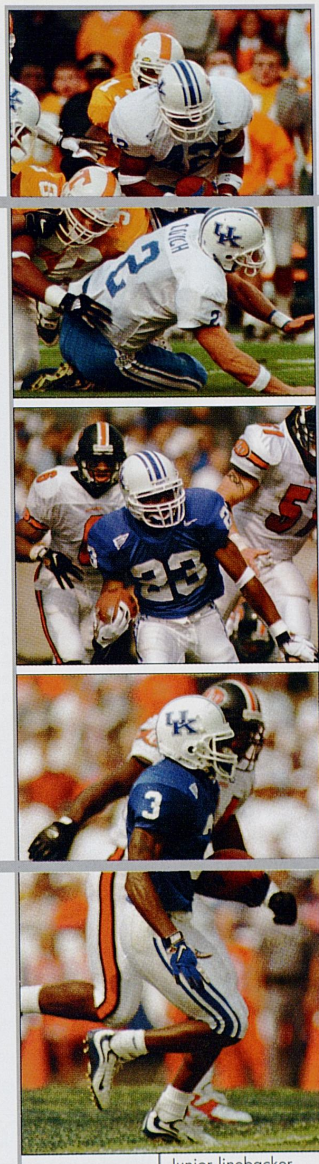
Two minutes into the second quarter, wide receiver Jermaine White caught a 46-yard pass from Tim Couch to score UK's third touchdown. Two minutes later, wide receiver Kevin Coleman received a 14-yard pass to score the forth of seven touchdowns by UK. The last touchdown of the half was made when Craig Yeast received a 53-yard pass from Couch. Not only was this pass the longest pass of the game, but it also helped Yeast tie the school touchdown record by making his 17th reception. After a field goal by kicker Seth Hanson, UK led 35-0 at halftime.

The slaughter continued.

EKU finally scored in the third quarter but couldn't muster much against UK's defense. UK only allowed EKU to complete three passes totaling 41 yards. EKU was held to 184 yards of total offense.

"We came out wanting to stop the run," defensive coordinator Mike Major said. "We did, but we don't think we did as well as we could. We didn't want them to have over 100 yards rushing. I don't think our focus was what it should be; they shouldn't have done anything against us."

—Shaun Knox, Matt May



Junior linebacker Jeff Snedegar (opposite page) tackled a Tennessee player. Sophomore fullback Derek Homer (top of sequence) ran with the ball as junior quarterback Tim Couch fell to the ground during the UK/Tennessee game. Freshman wide receiver Kendrick Shanklin (above middle) slid by two Indiana defenders. Senior wide receiver Craig Yeast (above) racked up yards during UK's win over Indiana.

Cats comeback for win No.3

In a game which saw four interceptions from quarterback Tim Couch, the Cats' defense stood strong. With the offense stagnant, UK's defense appeared out of the blue to stall Indiana, and push the Cats to a 31-27 comeback victory.

Not only did the Cats' defense shut out Indiana in the second half, but they also forced two huge turnovers in the fourth quarter to hand the Cats a victory. The biggest of the two was an interception by John Rader, who ran 46 yards for the touchdown and put Kentucky ahead once and for all.

The defense did its part to give UK a win, but also play-calling by coach Hal Mumme was exceptional. Down 27-10 in the third quarter, and a fourth and long situation, Mumme called for a fake punt. Backup quarterback Matt Mumme connected with Garry Davis for a 79-yard touchdown pass.

Though Couch threw four interceptions, his stats were still respectable. He completing 38 of 53 passes for 301 yards. With only one touchdown to show for it though, Couch called it his worst personal performance ever. Craig Yeast paralleled the same frustration.

"Tim and I are not the whole team," Yeast said. "The team is the whole offense, the whole defense and the whole special teams. If Tim has a bad game and I have a bad game, we have players that can pick it up, and you saw that today."

In the first half, it looked like UK was about to suffer its first loss.

The Hoosiers benefited early from three first-half interceptions, and converted on all three. The interceptions gave

Please see ***FOOTBALL*** *on page 166*

FOOTBALL *continued from page 165*

Indiana a 20-3 lead in the second quarter, and a huge charge of momentum.

It lasted well into the third quarter, where Indiana recovered a fumble in the end zone to build a 27-10 lead. That was the fifth of six turnovers on the day for Kentucky.

—Tim McCarthy, Aaron Sanderford

Swamp invasion falls short

UK invaded the Swamp with an eventual-Heisman Trophy finalist and a national television audience, and left with a 51-35 heartbreak.

All was not lost for the Cats, though. Despite giving up 582 yards of offense to Florida, UK had multiple opportunities to make it interesting in the second half, but could never quite turn the corner against the then-No.7 Gators.

Coach Hal Mumme was pleased with the determination the Cats showed in the hostile environment of the Swamp.

"We thought we had a chance to win," Mumme said.

In a game that had all the makings of a shoot-out, the teams didn't disappoint, as both scored within 1:24 of the opening kickoff.

Included in the early fireworks was a Craig Yeast 100-yard kickoff return for a touchdown after the Gators had scored only four snaps into the game. The return was the longest ever against the Gators and tied a UK school record.

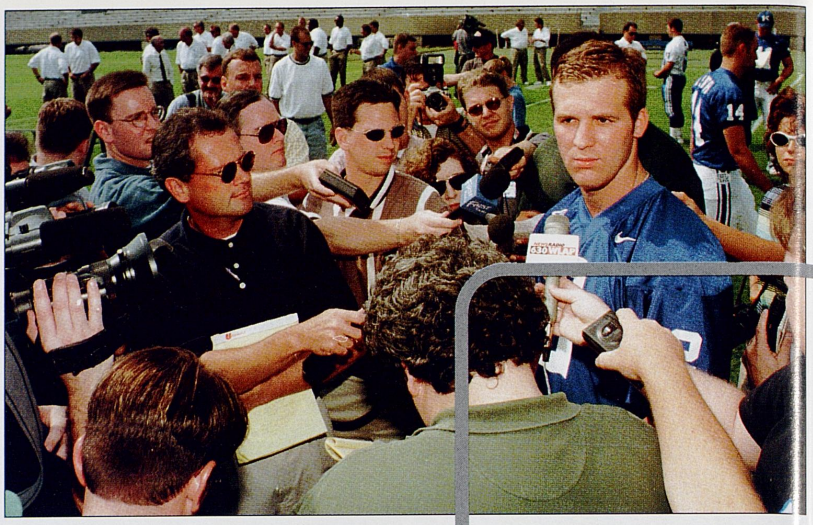
Shortly afterward, the dream became reality, or at least, a possibility.

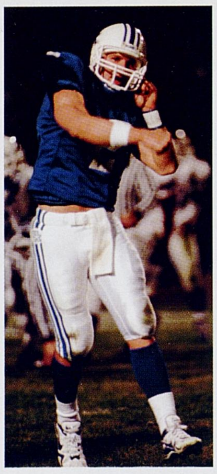
On first-and-10 from their own 3-yard line, Tim Couch dropped back and lofted a bomb down the sideline to Yeast, who hauled it in and left Gator defenders in the dust for a 97-yard touchdown play. UK was up, 14-7.

But the lead was short-lived, as Mumme's gambling style got the best of him. By halftime, UF was up, 35-21.

Mumme said pulling out all the stops was necessary to win against Florida at the Swamp.

"To beat a team like Florida, you have to fire your shots early," Mumme said.





Junior quarterback Tim Couch (above) dealt with the media. Couch (right) threw another pass. Couch was named an All-American as he passed for 4,275 yards and 36 touchdowns. He was also a finalist for the Heisman trophy and the Davey O'Brien National Quarterback Award.

"It's always huge to get an SEC win,"
–Hal Mumme

After halftime, the teams traded points before the clocks high above the Swamp's floor finally ticked off the last seconds.

Couch finished 41-for-60 for 406 yards, three touchdowns and two interceptions, most of which came after he rolled an ankle in the second quarter.

"I was real scared," Couch said of rolling the ankle. "It rolled up pretty good on me, but I knew I had to stay in the game. My cleat just got caught in the turf."

Mumme was impressed with Couch's performance.

"It was one of the best games Tim has played since I've been coach, if not the best," Mumme said. "When you look at the competition, playing in the Swamp with a national television audience and the best defense this side of the NFL, I think it was a magnificent job. He field-generated the entire game plan to perfection. He didn't get us in trouble early and kept the guys calm on the field."

Yeast saw his stock skyrocket with his performance, as he set a school record for receiving yards with 206 on six receptions. Yeast was happy with his performance but summed up the feelings of the UK players as he sat alone in the interview room deep inside the depths of the Swamp.

"We took a step to the next level today," Yeast said. "But at the same time we took a step back. We just fell a little short."

—Matt May

Falling short again

The Air Raid fired its second consecutive set of blanks a week after a 51-35 loss to Florida. A season of promise now stood in serious jeopardy.

Arkansas overcame a 13-point, third-quarter deficit to deflate the Wildcats 27-20 and dig UK into a two-game hole in the Southeastern

Please see ***FOOTBALL*** *on page 167*



UK Head Coach Hal Mumme cheered on the Cats from the sideline. Mumme coached the Cats to a 7-5 record, including an appearance in the Outback Bowl.

FOOTBALL *continued from page 166*

Conference.

"It feels to me like when you lose in the high school playoffs and you're done, but the thing is, here we go to another game to come back and learn form this loss," said senior safety Jeff Zurcher. "That's how much it hurts, because we were there the whole time, we were ahead, and it would've been the first time in a long time that UK had beaten a ranked team on the road in the SEC.

The Wildcats jumped on the Razorbacks early and often, securing a 20-7 lead in the early third quarter. But the Hogs charged back behind senior tailback Madre Hill, who led all rushers with 106 yards.

A key interception with the play clock winding down, allowed Arkansas to tie the game.

Leading by seven and looking for a back-breaker, coach Hal Mumme called a route change for wide receiver Craig Yeast. Quarterback Tim Couch was unable to relay the change to his favorite target in time, and Yeast ran a curl route instead of going deep. But the UK wideout got open anyway, so Couch zeroed in on Yeast and telegraphed a late throw into the outstretched arms of Arkansas cornerback David Barrett, who returned the interception 62 yards before being corralled by Derek Homer.

Mumme was left blaming himself.

"The thing that eats on me about it is that it took away a score we had going," Mumme said. "It was a bad call in a great drive, and it's my fault."

With momentum shifting, another stroke of bad luck stung the Wildcats. Yeast started cramping severely and was relegated to the sidelines, leaving Couch without his sidekick. One punt and 10 plays later, UK found itself trailing in a game it had dominated only minutes before.

With fewer than six minutes remaining, Couch tried to orchestrate a game-tying drive but came up short on a fourth-and-three.

After an Arkansas punt, UK drove 70 yards in the final 3:11 and stood 13 yards from overtime with five seconds left, but Couch's pass sailed over open slot receiver Kevin Coleman, standing in the end zone.

—Aaron Sanderford

Survival of the fittest

If one word described the UK vs. South Carolina game, the word would have been intense. The UK Homecoming crowd witnessed a game of lead changes where the Wildcats were able to come out on top in the chaos, winning 33-28.

After facing back-to-back loses at Florida and Arkansas, the Wildcats came home to redeem

Please see **FOOTBALL** *on page 168*

FOOTBALL *continued from page 167*

themselves. Unfortunately for the Gamecocks, UK brought out a list of key athletes to make sure the victory went to them.

"I think it was huge," Mumme said. "You could just kinda feel the tightness with the kids the last two seeks, because the last two weeks, they played so hard.To come home and have a Homecoming crowd against a team that we played this same kind of ball game with last year was huge. It's always huge to get an SEC win."

By halftime, UK was only ahead by a field goal (17-14). However, the second half provided outstanding effort from several UK players that helped uplift the team.

"As a coaching staff, we played it kinda conservative, because we wanted to try not to make the critical error early and get our running game going," Mumme said. "We were trying to figure out exactly what they were doing before we did that and started attacking."

With a few catches and handoffs from quarterback Tim Couch, running back Anthony White became the first UK player to have 100 yards rushing and 100 yards receiving in a single game. Finally, the hard work paid off as the final seconds ticked away to give UK the SEC victory.

Couch completed 29 of 42 passes for 315 yards.

—George Greenwell

Upset in the Bayou

The Bayou Bengals were an angry team, backed into a corner by championship expectations and two straight losses. This was not the time to play LSU anywhere, especially in Death Valley.

There was just one problem.

Somebody forgot to tell UK defensive coordinator Mike Major.

The cagey Wildcat coach threw the kitchen sink at LSU quarterback Herb Tyler, and his Black Flag defense harassed Tyler from the dressing room to the showers, sacking him five times and hitting him more times than not.

The UK offense held up its end of the bargain, and the Cats came away with a 39-36 upset.

"Our defense has been keeping us in this position all year," Mumme said. "We've set goals all year, and they've met them."

Tyler got hit almost every play of LSU's first possession, but the Tigers took only 10 plays to reach the red zone. A big sack by senior safety Jeff Zurcher stalled the LSU drive at the UK 20-yard line, and there was hope.

LSU kicker Danny Boyd hit the upright on a 29-yard attempt, and the Tigers had nothing to show for Tyler's pain.

"On the blitzes, they kind of got us," Tyler said. "We should have picked them up, but they did a great job of coming off the ball tonight."

After the LSU miss, UK marched downfield and put seven points on the board behind big-time ground games from Derek Homer, Kendrick Shanklin and Anthony White.

For the second-straight week, UK found its roots and ran the ball well.

The Cats actually out-gained LSU on the ground 192-120. Homer led the Cats with 61 yards rushing and caught six balls for 27 yards. Shanklin gained 39 yards on the ground, and White finished the game with 50 yards rushing and 59 yards receiving.

"Tim (Couch) checked into all those (runs)," Mumme said. "We had a pass play called on Anthony White's touchdown run, and we had a rushing play called on the Whalen touchdown. Tim did a great job of reading the defense."

With some help form Couch's reads, UK piled on another first-quarter score and silenced the restless. But almost as quickly as the crowd disappeared, the Wildcats brought them back. When UK's high-powered offense slowed to a crawl in the second quarter, LSU trimmed the UK lead to three points.

Couch finished the game with 391 yards passing and three touchdown passes, with wide receiver Craig Yeast catching two of his three touchdown tosses and tallying 122 yards receiving.

—Aaron Sanderford

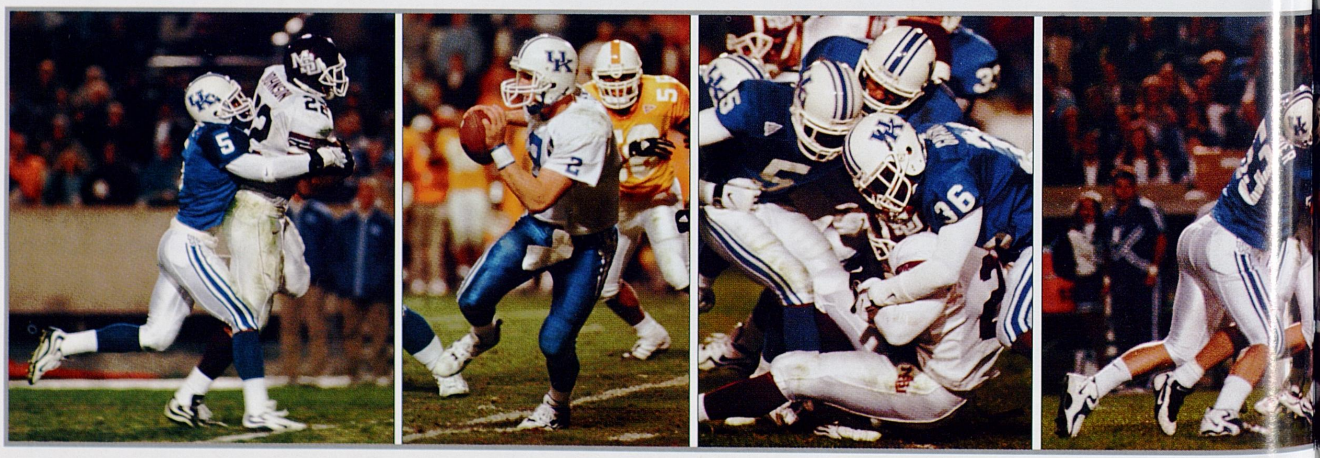
Miscue cost Cats

For the second game in a row, the Wildcats found themselves relying on a last second field goal to get a win. This time, however, the ball did not sail through the uprights. Instead, it bounced off the waist of holder Mat Mumme clinching a 28-26 victory for the Georgia Bulldogs.

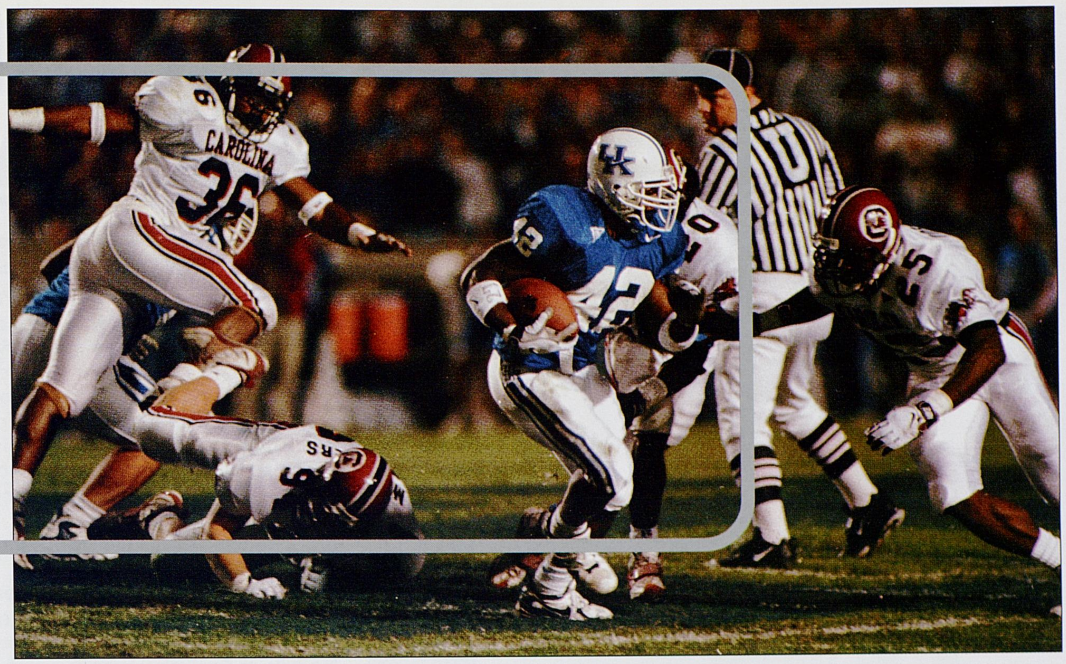
"The ball hit Matt right in the hip, so I had to pull up," said kicker Seth Hanson on the last-second miscue. "We had new blockers in, but that shouldn't have affected the play."

Before the miscue, however, UK had many chances to pull away from the Bulldogs. One of which came in the first quarter, where UK, already up 10-0, had a first-and-goal from the 5-yard line. Kentucky could not get in the end zone on three tries, and on fourth down, Mumme decided to go for it. The Cats were turned away.

"I'm just arrogant," coach



"It feels good. It's been since 1993 that we've been to a bowl. It just shows how hard we've worked."
–Jeff Snedegar



Hal Mumme said of the decision. "I thought we could score."

Another missed opportunity came late in the first half when Kentucky stood on Georgia's 26 yard line. It seemed like an automatic three points, but a few penalized plays later, the Cats sat on their own 47 yard line.

Even the defense had missed opportunities. With Kentucky leading 17-7, Georgia had the ball and was moving down the field in a hurry. The defense made a key stand and stopped them on third down to force an apparent punt. But a personal foul penalty after the play gave Georgia an automatic first down to continue the drive. The Bulldogs went on to score a touchdown.

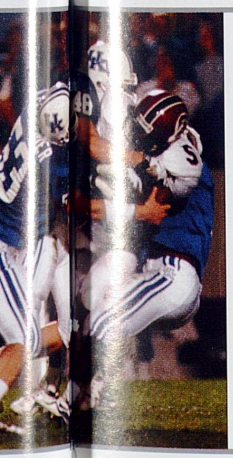
All the missed opportunities left many Wildcats in utter disappointment after the game. Though Kentucky played incredibly well with the then-No.11 team in the nation, many players weren't satisfied.

"We're tired of character losses," tight end James Whalen said. "Our goal is to get a major bowl, and we're not going to be happy until we achieve that goal."

Even UK's own future Heisman finalist seemed extremely emotional.

"This one hurts worse than Arkansas," Tim Couch said. "I'll probably lose a lot of sleep over this one."

—Tim McCarthy



Senior cornerback Marvin Love (far left, first in sequence) went for a tackle against Mississippi State. The 37-35 win over the Bulldogs made the Cats bowl eligible for the first time since the 1993 season.
Junior quarterback Tim Couch (left, second in sequence) scrambled for a first down against Tennessee.
The UK Defense (left, third and forth in sequence) went to work, attempting to stop opponents from scoring.
Sophomore fullback Derek Homer (top of the page) breezed by South Carolina defenders.

Going bowl-ing

The smiles said it all.

UK had just clinched its first winning season since 1993 by beating Mississippi State in a 37-35 heart-stopper, giving the Cats the requisite six wins to achieve their bowl game goal.

Every player who entered the postgame pressroom for interviews couldn't help but crack a little grin. They had done what many people had thought UK teams couldn't: win when they had to.

"It feels good," said junior linebacker Jeff Snedegar. "It's been since 1993 that we've been to a bowl. It just shows how hard we've worked."

But as usual it wasn't easy, UK trailed MSU 28-19 in the third quarter. Then sophomore Derek Homer, who had been visibly frustrated since September, exploded onto the scene.

Homer had already broken a 54-yarder in the first half, but his punishing runs—and runs after the catch—kept Couch from having to risk a late interception. Homer finished with 133 yards rushing on 10 carries and notched 34 yards receiving on six catches.

"It's been real frustrating for me to wait on breaking one, and I've been waiting all season to break one," he said. "It felt great."

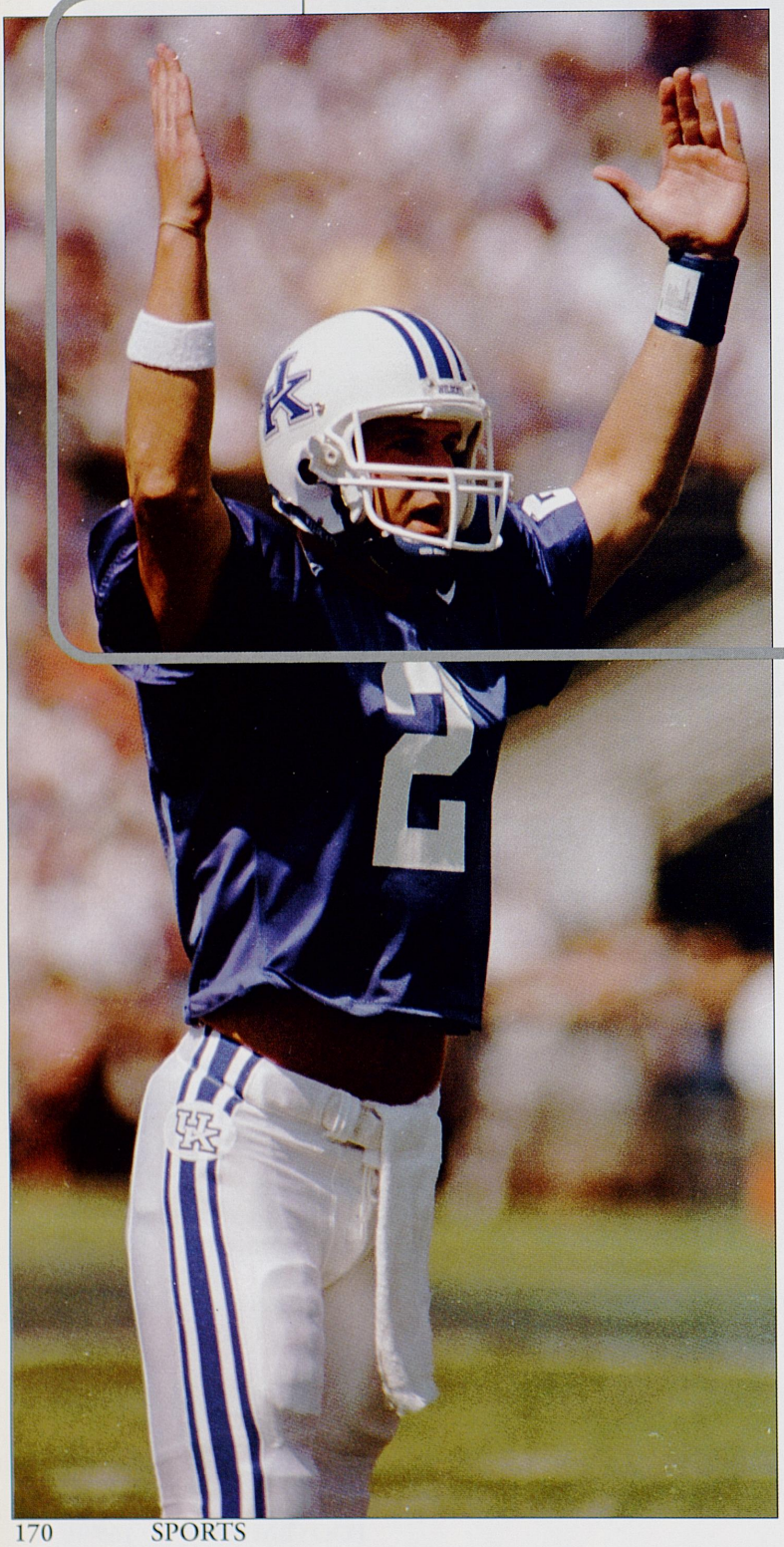
On one of the few plays Couch did have to throw deep, it was his fellow All-America candidate, senior wide receiver Craig Yeast, who came up with the big catch.

With Couch's protection collapsing and a Bulldog defender closing in for a monster hit, Yeast cut off his end-zone route and darted across the back of the Promised Land in a real-time scramble drill.

Couch released the ball just as a defender made brutal contact, and

Please see ***FOOTBALL*** *on page 174*

THE MAN BEHIND THE GOLDEN ARM



Story by Aaron Sanderford • Design by Sheri Phalsaphie
Photos by James Crisp

When the world watched Tim Couch, they saw a young John Elway.

They saw the Heisman Trophy candidate in Royal Blue. They saw the man with a golden arm. They saw the creator, the Second Coming. They saw UK football's savior.

People came from all corners to observe greatness in the making. An aerial artist of his caliber couldn't hide in the hills of Kentucky. Even in high school, thousands made pilgrimages to wherever he played.

The faithful saw his on-field antics and honestly believed he could do no wrong. Others saw the stature afforded UK's quarterback and salivated at the potential for payoff.

When the world watched Tim Couch, they saw the most revered man in the Bluegrass State. But too often, they missed the 21-year-old kid from Hyden.

"The fact that so many people recognize you and want to see you be successful is just a great feeling, and being from this state makes it that much more special, but sometimes it gets tough," Couch said.

Whether out with friends, his steady girlfriend or at the grocery store for necessities, people approached him. Young people often romanced fame early, but Couch's honeymoon was over. Couch decided to forego his senior year of eligibility and enter the NFL draft. Couch was the No.1 pick in the 1999 draft, selected by the Cleveland Browns. He was signed to a seven-year, $48 million contract, with a $12.25 million signing bonus.

"When I came here three years ago, I had a lot of big dreams," Couch said. "The main part (of his decision to attend UK) was for the Commonwealth. If I had it to do all over, I could have played for the national title this year (at Tennessee), but I wanted to come to UK for one great moment like Jan.1"

On Jan.1, Kentucky played in the Outback Bowl in Tampa, Fl., against the Penn State Nittany Lions. It was the first bowl game for the Cats since 1993.

"I've been through so much. The fans have seen me at my lowest point, my highest point and at one of the hardest times of my life when my best friend gets killed."

Couch's best friend, Scott Brock, a Eastern Kentucky student who played football with Couch in high school, was killed in an automobile accident on Nov.15.

However, Couch had support through his entire UK career. Having support was great, he said, but even a Heisman candidate needed some personal space. If you could name it, Couch signed it. From women's underwear to the less original football, people asked. Heck, he even signed autographs at church.

Attention got so bad at times that Couch was forced to back his sport-utility vehicle into parking spaces in order to avoid the attention drawn to his personalized license plate.

"There's a lot of times you just want to be by yourself, kind of gather your thoughts and kind of be normal, just like everyone else," he said. "But that's probably never going to happen to me. I realize that as long as I stay healthy, it's going to be a part of my life."

Going to public parties on campus was an iffy proposition for Couch, as were any

"When I came here three years ago, I had a lot of dreams. The main part was for the Commonwealth."

–Tim Couch

non-football parties, he said, because people were always watching. Whether his mistakes were on field or off, they were public, he said.

And the spotlight didn't stop with him. His friends were asked about his future at UK, his girlfriend was asked about the season and his parents were quizzed on how they reared a quarterback, he said.

When the pressure got too tough, Couch headed home. The people in Hyden knew him his whole life, he said, and they treated him as an equal, not a big football star. Only there, he said, did he find peace.

But even Hyden wasn't safe from outsiders. Travelers often knocked on the Couch family door to chat with his parents and catch a glimpse into the life of the next great NFL quarterback.

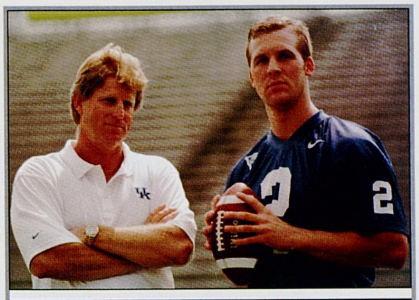
Those lofty professional expectations created another roadblock for UK's simple, slow-talking signal caller. With the promise of NFL dollars came packs of wolves, each wanting their piece of the pie.

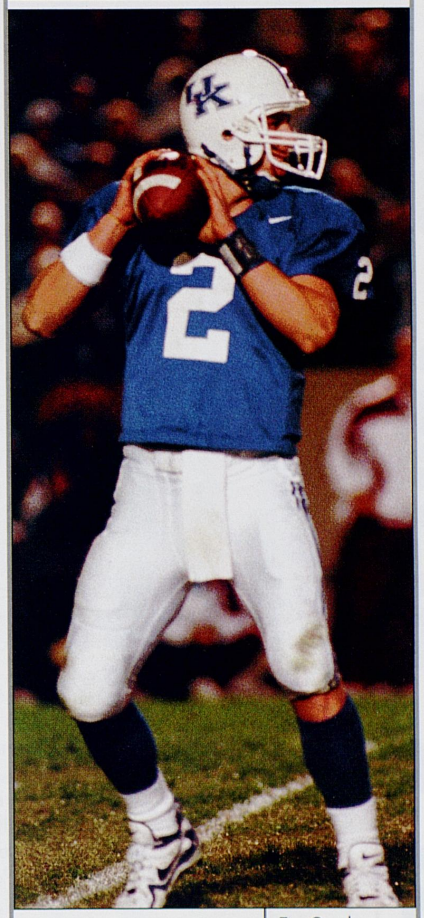
"I had to keep a level head on and realize that there were going to be a lot of people approaching me for the wrong reason," he said. "I knew there were going to be the girls that want you just because maybe you're going to be able to have a lot of nice things one day, and there are a lot of people who approach you, like agents, and want to talk with you. But you just have to stay away from it and focus on what's important."

What's important at this stage of Couch's development was what happened between the hash marks. During the 1998 season, Couch threw a NCAA-record 400 completions in 553 attempts, for 4,275 total yards and 36 touchdowns. Not only was he a first-team All-American, a Heismen trophy and Davey O'Brien National Quarterback Award finalist, he was also SEC Player of the Year and named to first-team All-SEC.

"The most fun things are Saturday afternoons when I'm out on the field, actually doing

Please see ***COUCH*** *on page 175*





Tim Couch posed with coach Hal Mumme (top of the page) for a photo during Media Day. Couch (above) prepared to throw the ball in the pocket. Couch (opposite page) was ecstatic after throwing another touchdown.

OUTBACK BOWL '99

GRINDING ON THE GRIDIRON

Story by Matt May • Design by Sheri Phalsaphie
Photos by Hobie Hiler

It was just one of those days.

It was that kind of day for junior quarterback Tim Couch and head coach Hal Mumme's attack, as after a blistering start, the Cats were held scoreless over the last three quarters in a 26-14 loss in the 1999 Outback Bowl.

Led by a ferocious pass rush by the Nittany Lions defensive line, Couch was pounded for five sacks and numerous knockdowns behind an offensive line that started three redshirt freshmen.

Mumme said the loss of seniors Jonas Liening, Jason Watts and Jeremy Streck hurt the Cats blocking schemes, but did not lose the game for them.

"(The offensive line) were patched up obviously," Mumme said. "They played hard. We gave up a few pressures, but not too many whiffs."

Penn State Head Coach Joe Paterno said his team used rotating coverage against UK's passing attack to slow the Air Raid down.

"We did a lot of different things coverage wise," Paterno said. "You can't just show them what you're going to be in. They seemed to have trouble figuring out what we were in."

Although Couch put up decent numbers (30-for-48, 336 yards, two touchdowns, two interceptions), UK's star wideout Craig Yeast was MIA, as the senior caught only two passes for 31 yards. Yeast did have four kickoff returns for 126 yards, but could not shake loose of the sometimes triple-team Penn State threw at him.

On the flip side, the UK defense upstaged the offense for a change, holding the Nittany Lions to only 26 points, but more impressively, four field goals, three of which came after Penn State had first-and-goal.

Although Penn State finished with 420 total yards, the Cats defense played much better than the statistics indicated, especially with starters Marlon McCree and Marvin Love not playing because of injuries. UK held Penn State to a three-for-13 total on third downs and had four players with double-digit tackles.

But once again, penalties and mistakes cost the Cats a chance to pull a major upset in their first New Year's Day bowl game since the 1950s, leaving UK disappointed, but not destroyed.

"We had a great year," Couch said. "Penn State has a great team. We just didn't execute well enough to win."

Mumme thanked the seniors for getting the Cats in a position to play in such a prestigious game.

"I'm proud of the players, especially the seniors," Mumme said. "Without their collective leadership, we couldn't have gotten here."





Junior quarterback Tim Couch jumped into the arms of Lance Mickelsen, a senior wide receiver, (top of the page) after he threw one of his two touchdowns. The Cats lost to Penn State, 26-14.
The UK Cheerleaders (above) sported their spirit during the Outback Bowl parade held in Ybor City in Tampa, Fla.
Penn State Coach Joe Paterno shook hands with UK Coach Hal Mumme (opposite page) after the bowl game.



"I'm proud of the players, especially the seniors. Without their collective leadership, we couldn't have gotten here."

–Hal Mumme

FOOTBALL *continued from page 169*

the receiver timed his vertical perfectly, out-jumping his defender and catching the game-winning score.

"There was not way I was going to let that ball hit the ground," Yeast said. "No way."

—Matt May, Aaron Sanderford

Couch's last stand; Senior Day smashing

The crowd of 57,521 at Commonwealth Stadium had no idea that they were going to see Tim Couch in a UK uniform for the last time.

They chanted "one more year. One more year. One more year."

At the time, Couch nor his teammates knew what he was going to do.

"Toward the end of the game, I got to thinking, 'Is this going to be my last game at Commonwealth?'" Couch said.

He had another impressive day, finishing 44-of-53 for 492 total yards and five touchdowns. His teammate Craig Yeast had 16 catches for two touchdowns and 269 yards, breaking the single-game SEC yardage record.

For the seniors, it was a day to reflect what they had accomplished during their time at UK.

"Today we were favored by 21 (points). We used to struggle to score 21," said senior offensive tackle Kris Comstock. "This was really special for the seniors."

Coach Mumme wasn't immune to the emotions of a UK parent, as his son, backup quarterback Matt Mumme, suited up for his last game as a Wildcat.

"It was bittersweet," Mumme said. "It was the last time for Matt to hear 'My Old Kentucky Home.' It was a short year for him here, but it's something he'll remember for the rest of his life. I'm happy for all of our seniors, and I'm glad we could send them out with a victory."

It was the Cats' seventh win and the most wins since 1984, when the Wildcats went 9-3 and won the Hall of Fame Bowl.

-Matt May, Aaron Sanderford

Tragedy strikes

Senior center Jason Watts was driving his 1985 Chevrolet pickup Nov. 15 when his wheels drifted off the roadside and he overcorrected, sending the truck across the road where it flipped and hurled its three passengers out of the vehicle. Artie Steinmetz, 19, and Scott Brock, 21, were killed.

Steinmetz transferred from Michigan State University. He would have been a probable starter at defensive tackle for the 1999 season. Brock, an Eastern Kentucky University student, transferred from UK after the 1997 spring semester.

Watts, suffered a 30-centimeter laceration on his right forearm and had surgery at UK Hospital to clean the wound.

—Pat Clem, Aaron Sanderford

Demoralizing defeat

It was a fitting end to a horrific week.

UK traveled to Knoxville to face eventual-national champion Tennessee with hearts still heavy from a teammate and friend's deaths, and came home with a demoralizing 59-21 defeat.

The Volunteers, in front of a raucous home crowd of 107,252, thrived on a Cat team void of emotion, a team that had used all of that emotion when dealing with deaths, funerals and hospitals during a week that seemed to last a year.



The Cats were battered emotionally, then smacked around physically, as they gave a valiant, but vain effort against the Vols. Coach Mumme said he knew early the Cats were in trouble.

"You could see it in their eyes," Mumme said. "I felt sorry for them, but I was proud. They never quit."

Mumme lamented that his Cats had to face such a talented team after such a rough week.

"The sad truth of the matter is you can't go play against those kinds of athletes with basically an emotionally spent team and hope to win in the SEC," Mumme said.

-Matt May







Tim Couch (top of the page) took a break from the action while sitting on the sideline.
Junior halfback Anthony White (above) attempted to bypass a Penn State defender.
Craig Yeast went for more yards as his teammates (above left) blocked.

"We had a great year. Penn State has a great team. We just didn't execute well enough to win."

–Tim Couch

UCH *continued from page 171*

because I get away from erything," he said. "I don't ve to sign autographs, I on't have to talk to every- ody, I don't have to give inter- ews, I just get to be myself nd do what I do best, which is go out there, have a lot of fun and play like I did when I was little."

Keeping football fun was sometimes a challenge under the tremendous weight of expectations, Couch said. When he throws for 300 yards, people wonder why he didn't throw for100 more.

"It's hard sometimes, because people expect so much out of me," he said. "They've got me up on this pedestal, that I can do no wrong, which is harsh."

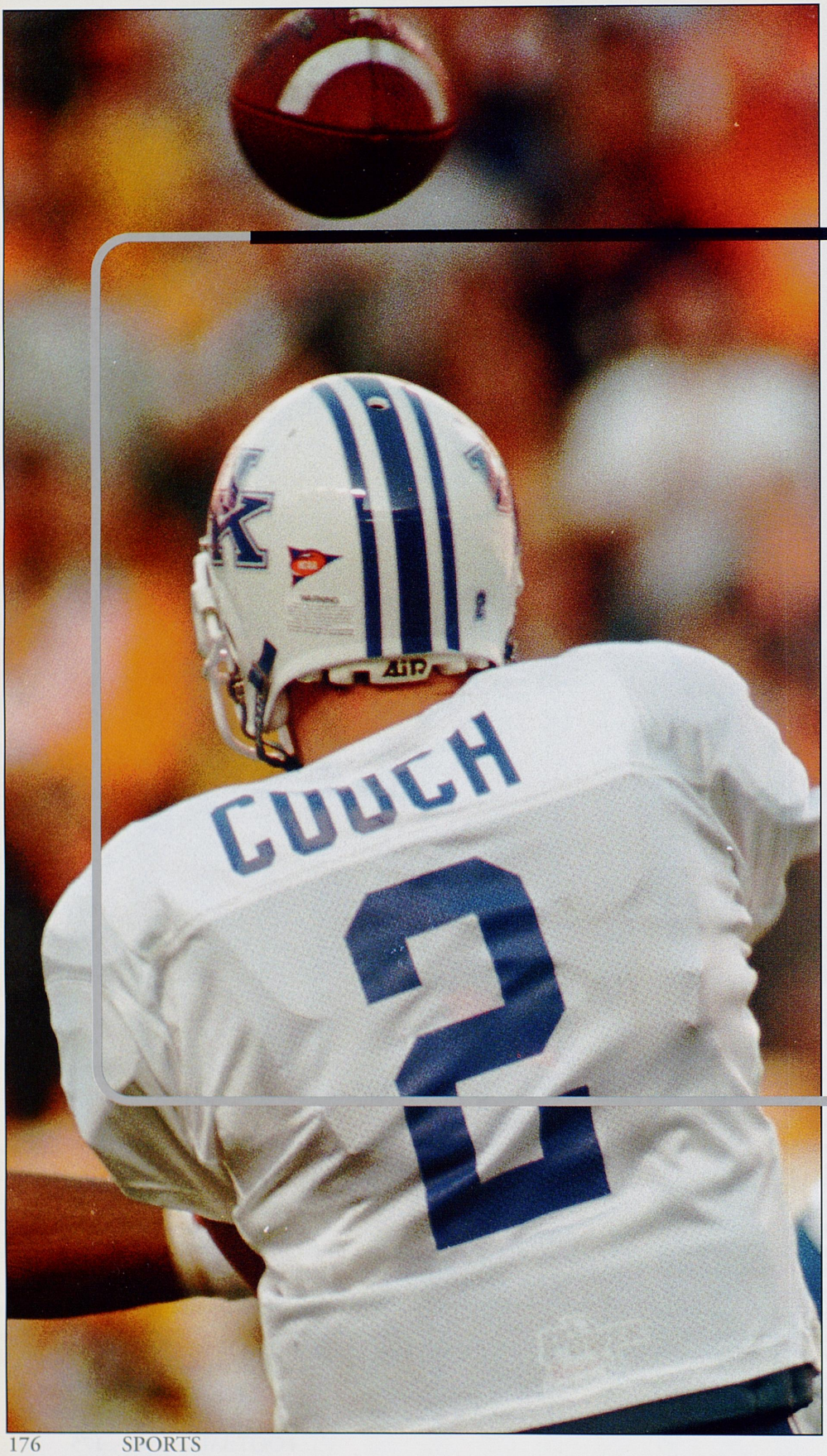
Amid the chaos Couch called the most important year of his life, he also contended with school. But just like a SEC defense with no apparent holes, Couch found a way.

"I think the way I was raised and the way I was brought up, being from such a small town, I learned to work for everything I've got," he said. "It's not really hard to keep a level head."

So who is the man behind the facemask?

"I'm just a real, small-town country boy, who's kinda low-key that does a high-profile thing now," Couch said. "The things that I do on the field are not like me off the field. When I'm on the field, I don't think there is any person in the world that's ever been better than me, but the every minute I step off, I don't feel like I'm better than anyone else. I think I'm two different people really, on and off the field."

Matt May contributed to this story.

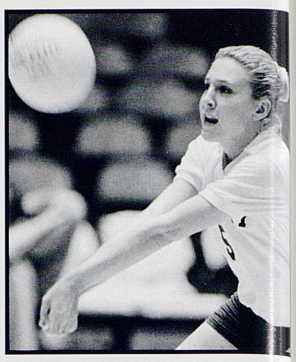


1998-99

IMPRESSIONS

necessary IMPROVEMENT

Volleyball team served up a winning record under a new coach, new philosophy



Story by Dave Gorman • Design by Carlos Dawson
Photos by James Crisp

The Cats came in with a new attitude and a new coach to go along with for the 1998 season. UK head coach Jona Braden debuted this season and along with the team experienced the sweet taste of winning and losing in more ways than one.

The UK volleyball team started off the season with a whopping 10-2 record. Junior middle blocker Jaclyn Homan was so confident that she would predict that her team would win the matches before each one in the newspaper.

The Wildcats won the Kentucky Conference Challenge in Lexington and the Butler Invitational in Indianapolis, Ind., early in the season. Senior middle blocker Jenny Muzzey and junior outside hitter Katie Eiserman made the All-Tournament team of the Butler Invitational while junior setter Terri Crabb won the Most Valuable Player Award.

Braden was happy with Crabb's victory.

"For a setter to be recognized is great," Braden said. "But Terri did everything though, not just setting. She was digging, blocking and setting. She made really good choices."

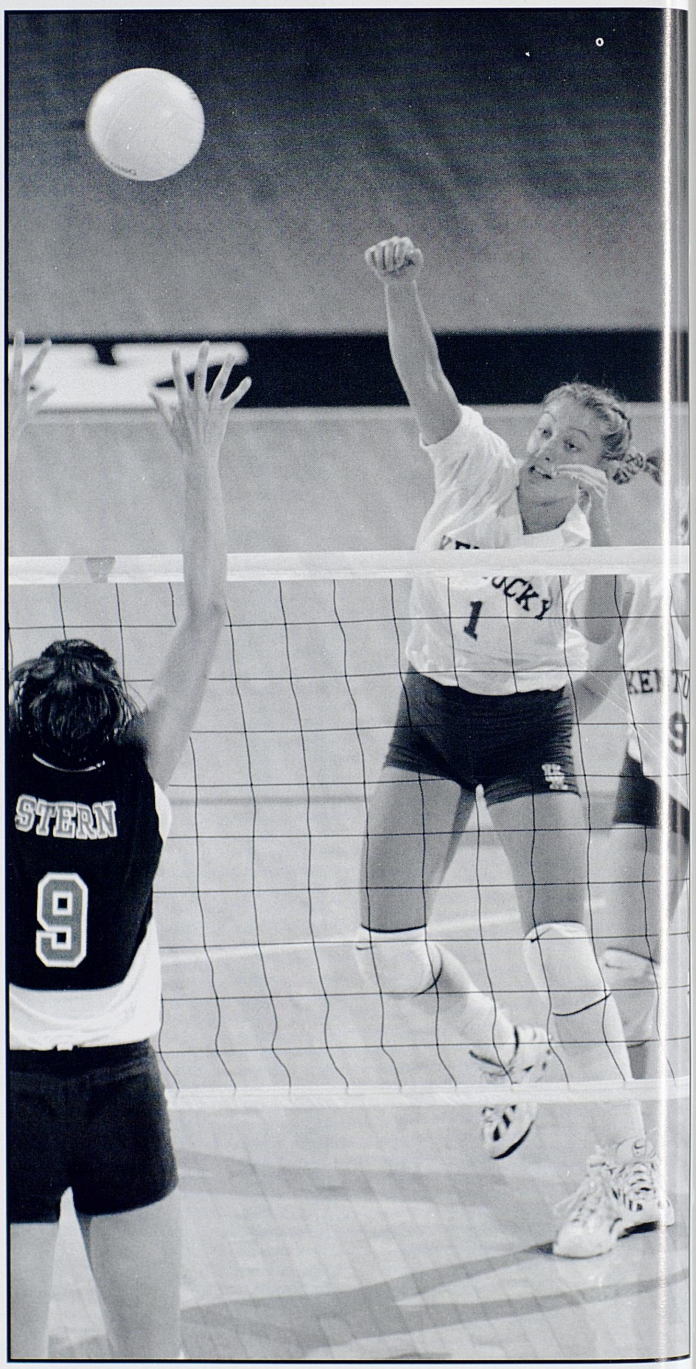
In their case what went up came crashing down. Crabb soon after tore her anterior cruciate ligament and was out for the rest of the season. Freshman setter Whitney Sample stepped up and took the role of the absent Crabb but the Southeastern Conference play ended up being too much for the Wildcats.

At one point the Cats were 6-0, but in the later part of the season, they lost four in a row just before the SEC tournament.

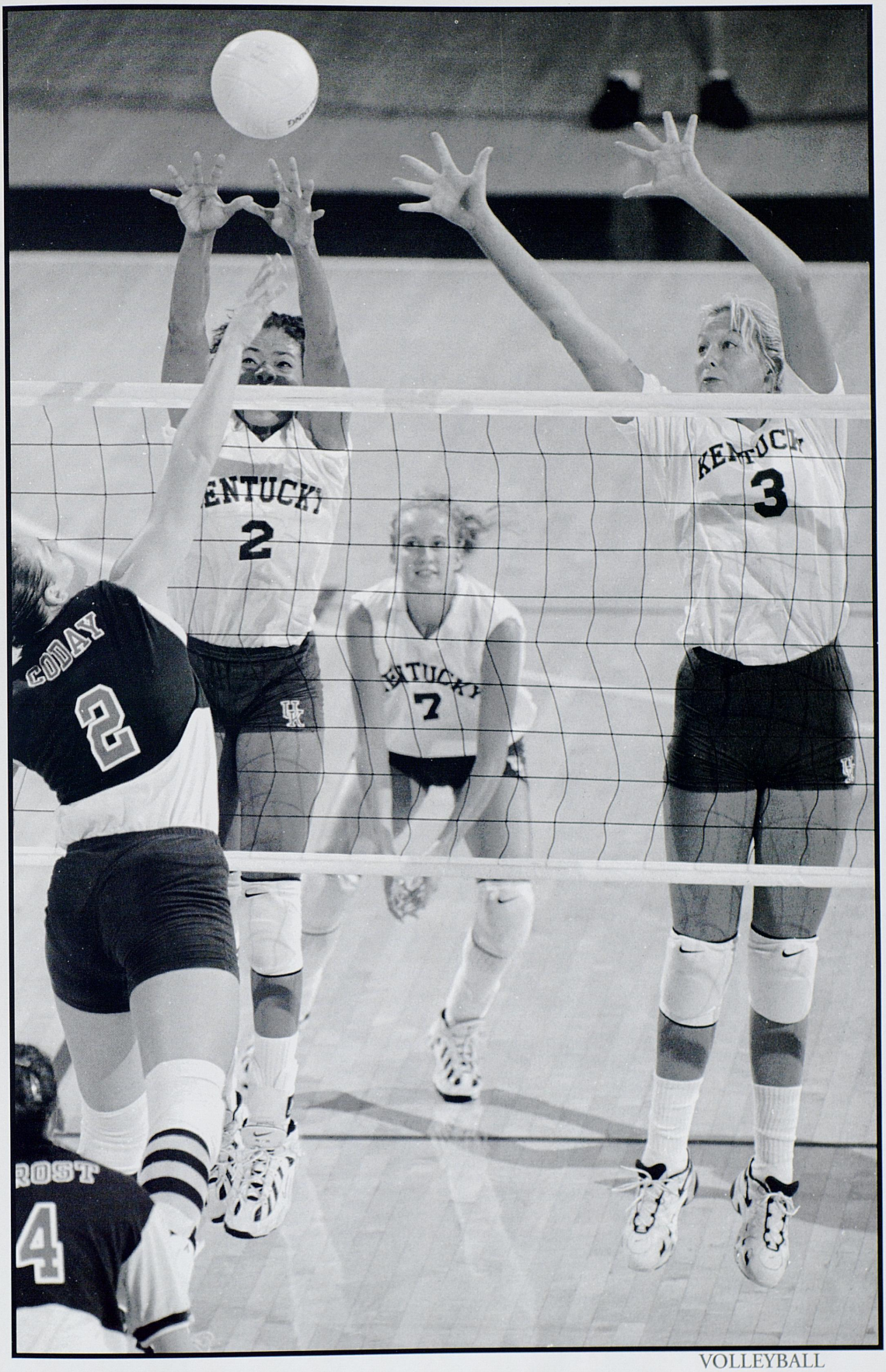
They had a losing record in the SEC (7-9) and winning overall (16-14). The Cats didn't fare well in the SEC tourney.

Braden did have positive thoughts for next season though.

"We have some experienced athletes coming back and we know now what is needed to win," Braden said. "We will miss LaTanya Webb but are squad will regroup. I think this program is headed in the right direction."



Junior outside hitter Katie Eiserman (right) attempted a spike as senior Jenny Muzzey, a senior middle blocker, looked on.
Stacy Wallace (top of the page), a sophomore outside hitter, notched up a dig against Western Kentucky.
Sophomore outside hitter Stacy Taylor (opposite page, left) and Jaclyn Homan (opposite page, right), a junior middle blocker, combined forces to block the opponent from scoring.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RISING *above the net*

Volleyball team member LaTanya Webb exemplified the life of a student athlete

Story by Dave Gorman • Design by Carlos Dawson
Photo by James Crisp

Ever wonder what it's like to be a student-athlete? How about a standout volleyball player? Just ask senior outside hitter LaTanya Webb. She knew what the daily grind was all about.

At Oak Park High School in Southfield, Michigan, Webb participated on the basketball, track and cheerleader teams all four years. She didn't start playing volleyball until her junior year, yet she lettered both of her years on the team.

In her four years as a Cat, she hasn't had much breathing room.

"It's easier now to manage the stress by managing my time," Webb said. "But my freshmen year I couldn't even see straight I was so stressed out. With volleyball, you can't say, 'I don't feel like doing this. 'It's a plan set for you."

Webb said she has never been on Spring Break, because the team plays in tournaments and scrimmages in the spring.

"I would like to know what it's like to be a regular student," Webb said. "With my schedule I don't even have time to eat until after practice."

Her daily schedule was hectic. Each day consisted of her classes, an athletic treatment, a tutor, a study session and a three-hour team practice. The grind began at 9:30 a.m. on Monday and Wednesday and ended at 6 p.m. On Tuesday and Thursday her day started at 8 a.m. and ended at 6:30 p.m. Friday, she had no class, just a 3-hour treatment at 11 a.m.

So when the weekend came and she had some free time, you would think she would go out and party, right?

"Not really. I never go out," Webb said. "(The team) calls me 'grandma' because I don't go out. I really don't see my teammates that much. But my teammates are like my family away from home."

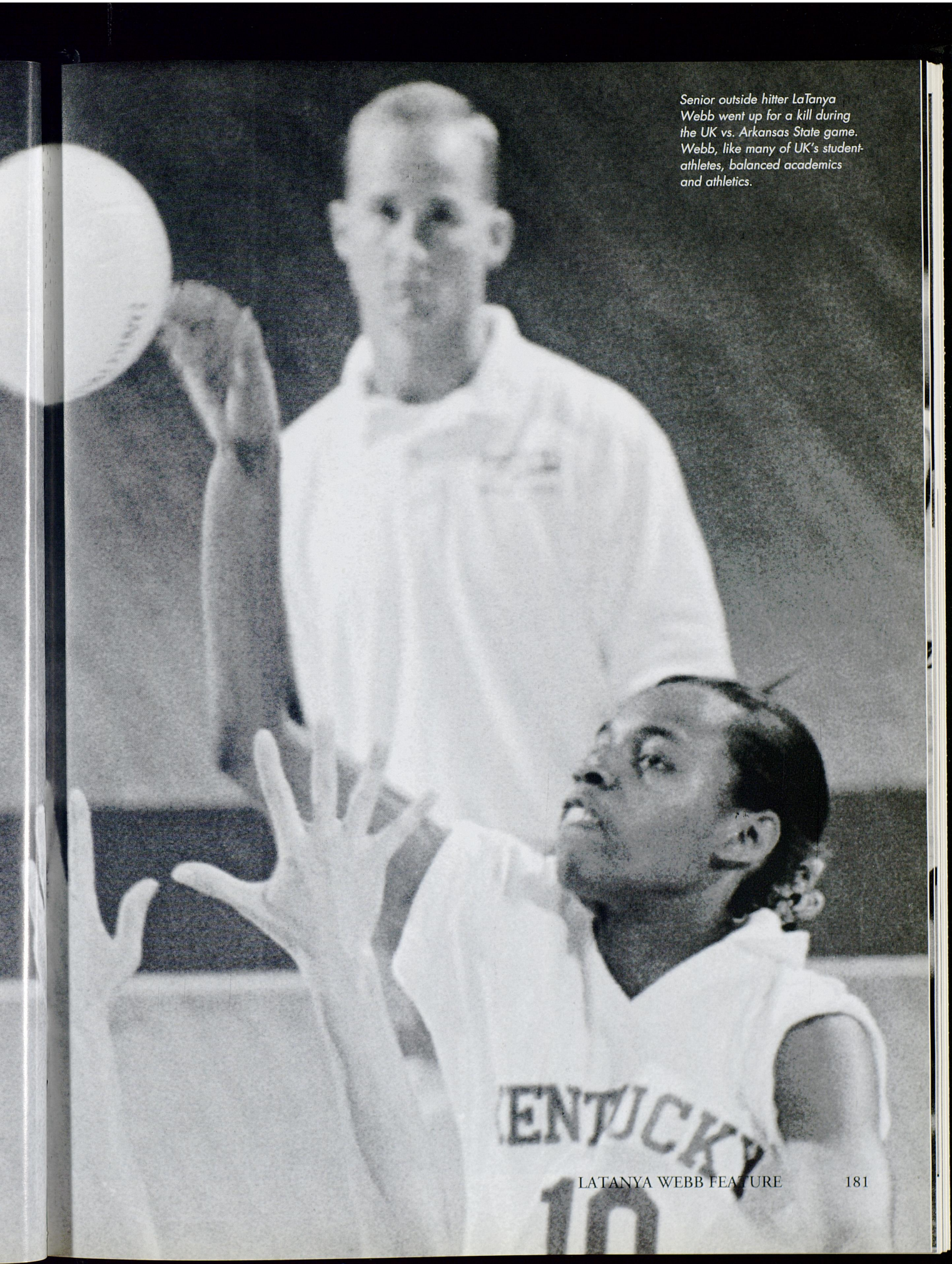
One tradition she did share with her teammates was when they all sat in a circle and took off their shoes and socks after games and practices.

"That way we know we're done," Webb said. "Coach (Jona Braden) can't say say 'Let's go back out there.' It's just something that we always do. You got your socks all up and your legs and everything."

Webb said she loved the game, but she also had other ways of relieving stress.

"I have a stress-relieving package," Webb said. "I go to the mall and spend a lot of money. I love to go to the mall. After practices I can't wait to take a hot shower and go to bed. I also really love sleeping."

Whatever she was doing, she was working nonetheless. For the 1998 season, she made the all-tournament team in the Purdue Invitational and earned the Most Valuable Player honor at the Butler Invitational in Indianapolis.



Senior outside hitter LaTanya Webb went up for a kill during the UK vs. Arkansas State game. Webb, like many of UK's student-athletes, balanced academics and athletics.



Two UK players used all their "ups" to get control of the ball.
Members of the UK men's soccer team (opposite page) celebrated after a victory. UK finished the season 11-9.

UK Men's Soccer Team bounced from a disappointing 0-5 start to finish near the top of the MAC



GAINING MOMENTUM

Story by Tim McCarthy • Design by Carlos Dawson
Photos by James Crisp

Try telling UK Men's Soccer Coach Ian Collins that soccer wasn't a game of streaks and momentum. After all, the whole season for the team was a roller coaster of winning and losing streaks.

The team started the season at a miserable 0-5.

"When you're 0-5, it's easy to quit," Collins said. "Or you can put your nose to the grindstone."

The team went straight to the grindstone as six wins in a row followed. Then directly afterwards, UK lost three in a row, only to go on to win four straight. When the dust settled and the streaks ended, UK came out with a well-earned, but certainly odd 11-9 record.

The young Cats didn't come into the season with high expectations. With only four seniors on the roster, Kentucky was not predicted to finish well.

"The talent level is good," Collins said. "But we're still figuring out how good."

Kentucky began its year losing to Cincinnati, California State-Fullerton, San Diego and UNC-Greensboro. UK did not score in any contest, leaving the team searching for answers. The Cats managed to score against Appalachian State, but fell, 2-1.

The Citadel became the first victim of Kentucky on the year, as the Cats ran off with a 2-0 victory.

"We decided we weren't going to lose," Lee Baker, a junior forward/midfielder, said.

Kentucky maintained their attitude for the next six games. Winthrop, South Alabama, Vanderbilt, Marshall, Western Michigan and Buffalo all fell to the Cats and their newly found offense. The most impressive performance in the six game stint was against Vanderbilt.

Against Vandy, the Cats fired 10 shots on goal, scoring on four of them. They won 4-1. UK had not beaten Vanderbilt in five years, but a balanced offense and eight saves by senior goalkeeper Chris West ensured the victory.

"Our losing streak to Vandy has always been a curse," West said, "and today we broke it."

The winning ways soon came to an end. Two road losses against Akron and Belmont and a home match-up with then-No.1 Indiana proved to be too much for the Cats.

Over 1,400 fans piled into the UK Soccer Complex to witness Kentucky play the top-ranked Hoosiers. Though the outcome of a 5-0 loss may have seemed disappointing to the season-high turnout, Kentucky kept up with the eventual NCAA Champions.

"We played well," Collins said. "We kept playing, kept playing, kept playing."

Even the Hoosiers were impressed with Kentucky's effort.

"They were very strong, big and good in the air," Hoosier forward Tommy Keenan said.

The Wildcats got back to their winning ways defeating Eastern Michigan, Bowling Green, Miami (Ohio) and Northern Illinois. Though all four games were important, the Northern Illinois game had a special meaning – it was the last home game for the UK seniors.

A victory highlighted the evening as West once again came through with a shutout. West, along with other seniors Dwyer, midfielder John Hinds and defender Juan Jackson, were honored before the game. This was special for all of the seniors.

"I'm very happy to finish the season on a winning streak," West said. "Traditionally, we've not finished on a high note."

The game also served as a tune-up for the upcoming Mid-American Conference (MAC) Tournament. The tournament and UK's performance in it would be crucial if UK wanted a post-season berth in the NCAA Tournament.

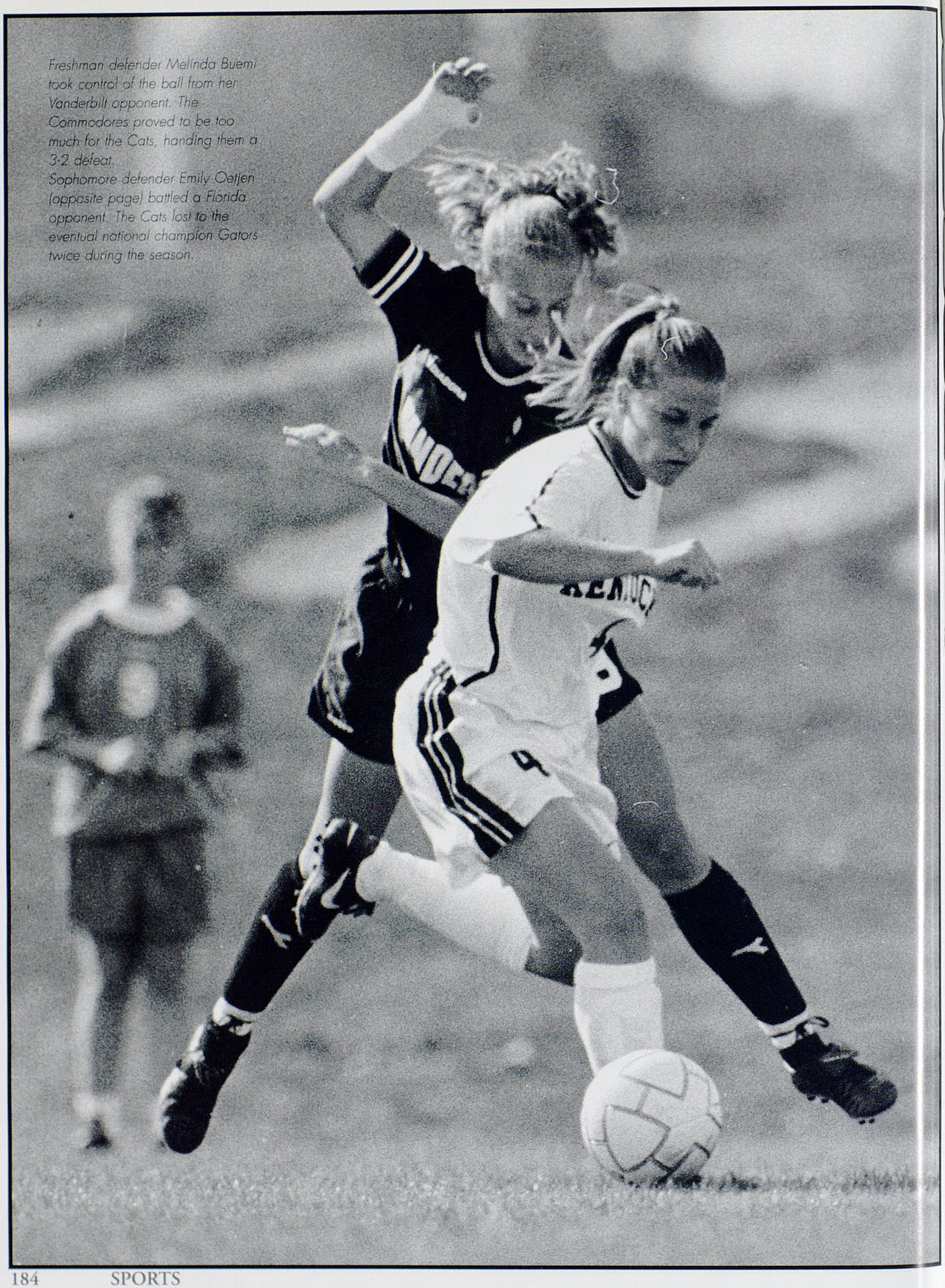
"All I want to do is get the NCAA tournament," Jackson emphasized. "That would be a great way to end up."

UK hosted the MAC tournament, opening against Eastern Michigan. Against Eastern Michigan, Kentucky played incredible defense, and ended up winning in a nail-biter 1-0.

The next game's ending would not be so kind to UK. Against Bowling Green, a team UK had already defeated earlier this year, the Cats played incredible defense again. Unfortunately, so did Bowling Green. It took two overtimes before the game was decided. In the final minutes, UK pulled the keeper to go on an all out attack, but failed to score, and Bowling Green ran away with a 2-0 victory.

Though the season ended in a loss, it didn't end in a sour note. Three members of the team were selected to the 1998 All-MAC Conference Team. Baker was a first-team selection. Sophomore midfielder/forward Giovanni Fernandes and freshman defender Ikka Jantti were chosen for the second team. Jantti also was selected as the MAC Newcomer of the year.

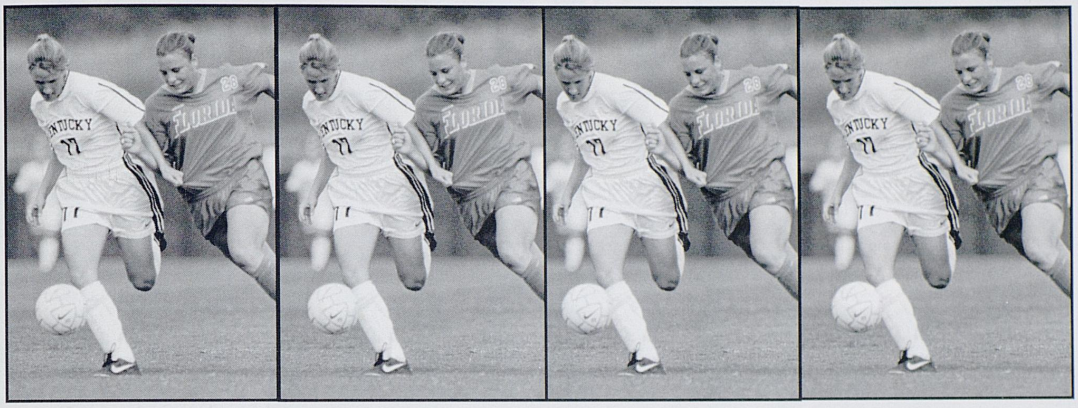
Richard Cook contributed to this story.



Freshman defender Melinda Buemi took control of the ball from her Vanderbilt opponent. The Commodores proved to be too much for the Cats, handing them a 3-2 defeat.
Sophomore defender Emily Oetjen (opposite page) battled a Florida opponent. The Cats lost to the eventual national champion Gators twice during the season.

With only four seniors and an abundance of underclassmen, the women's soccer team made the NCAA Tournament

BEYOND THEIR YEARS



Story by Tim McCarthy • Design by Carlos Dawson
Photos by James Crisp

One word described and defined the 1998 UK Women's Soccer Team: inexperience. With only four seniors on the roster, the 1998 edition contained a lot of new faces, and a lot of bright young talent as well.

It was the young talent combined with the play of senior Carrie Staber that propelled the Wildcats to a 9-8-3 record. More important, the Cats gained an invitation to the NCAA Tournament. It was their third trip to the big dance in four years.

The women's squad didn't have high expectations coming in to the season. With 10 sophomores, Kentucky appeared to be a year away from competing with the upper tier of the Southeastern Conference, and the nation.

So with a hard attitude to prove the experts wrong, the Cats hosted Xavier to kick off the year. It was not how head coach Warren Lipka, or the rest of the squad for that matter, had envisioned it. Both teams struggled throughout the contest. The game ended, 1-1.

"I felt like we had the better of Xavier," Lipka said. "We just couldn't put it away."

The Wildcats would not have to wait much longer for their first win. They accomplished the task the next game. Against Ohio University, Carrie Staber came up big to knock in a goal along with an assist. That performance propelled Kentucky to a 3-1 victory over the Bobcats.

"I think we were ready to prove that we could play with these teams and get a win," said Jennifer McMaster, a junior forward.

The Cats next fell to Alabama but rebounded to beat Auburn for their first SEC win. After a mediocre performance in the Nike Invitational in Missouri, a win over South Carolina, and a lost to Florida, a stretch of games boosted the team to a new level.

The Cats defeated Cincinnati, Evansville, the then-No. 23 Georgia Bulldogs, and Tennessee and LSU on the road, with star play from McMaster as well as Staber. Winning five straight games all but secured a trip to the NCAA tournament.

The then-No. 8 Vanderbilt Commodores came calling next, and UK gave them all they could handle. The game was close but Vandy ran away with a 3-2 victory.

"If you get blown out, you just accept the loss," said head coach Lipka. "But when you play that hard, it hurts even more."

After rounding out the season with a tie at Dayton and a loss a Michigan, Kentucky headed to the SEC tournament with hopes of securing a NCAA bid.

The Cats dismantled the Ole Miss Rebels in the first round, 4-1. The win earned UK a rematch with Florida. The then-No. 4 and eventual national champion Gators came in fresh, and proved to be the difference. Throughout the game, UK couldn't find an answer to the tough Gator defense, but managed to shut down Florida in the second half. The Gators won, 2-0.

"We're hoping for the postseason," Coach Lipka said after the loss. "We played one of the toughest schedules in the nation and hopefully the committee will take that into consideration."

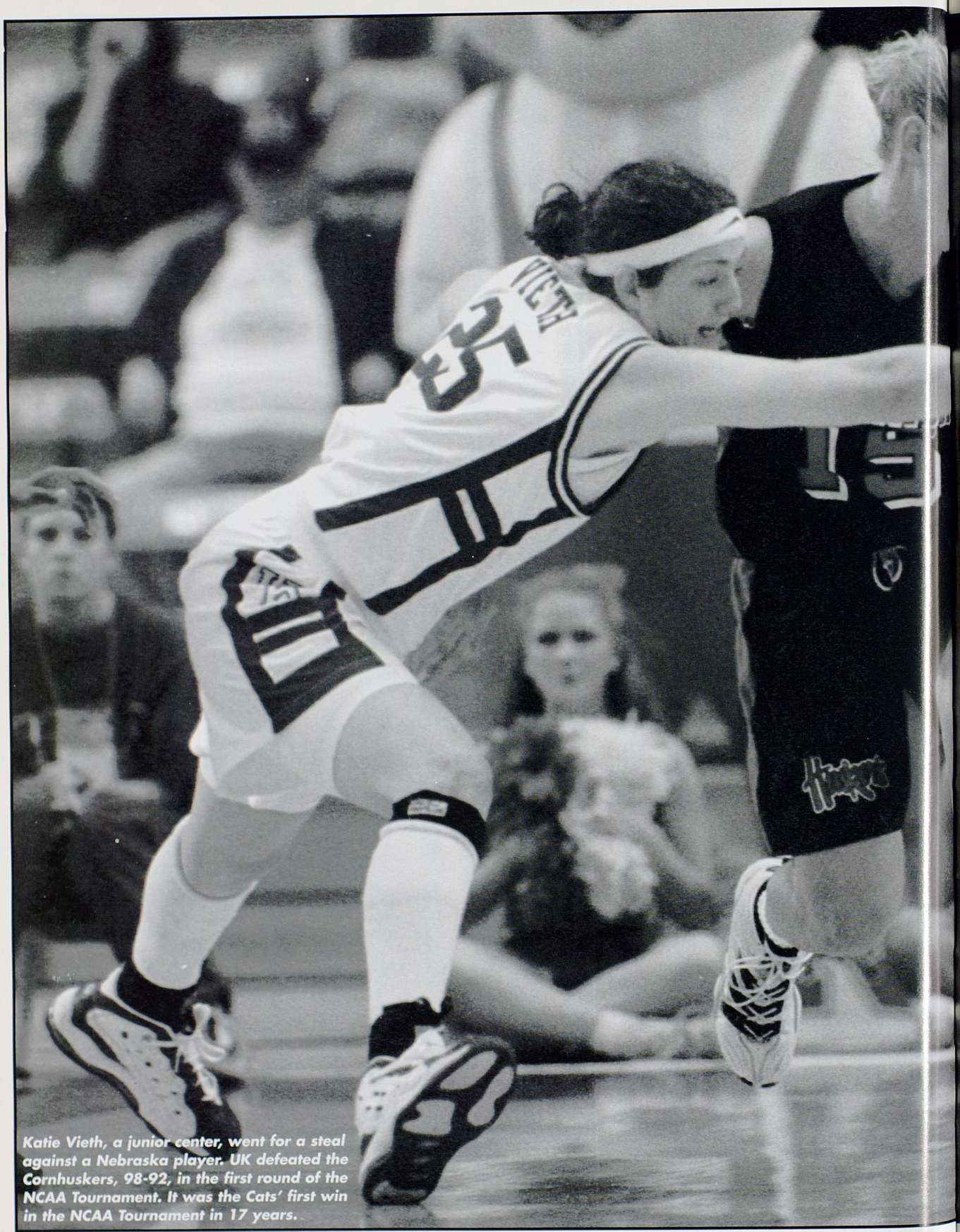
The NCAA did take it into consideration. The Cats were invited to the tournament. Lipka was thrilled.

"We're extremely happy," he said. "We've worked very hard through a difficult schedule this season to get us to this point. Making the NCAA is always an honor. This is a distinction that these players should keep with them for the rest of their careers."

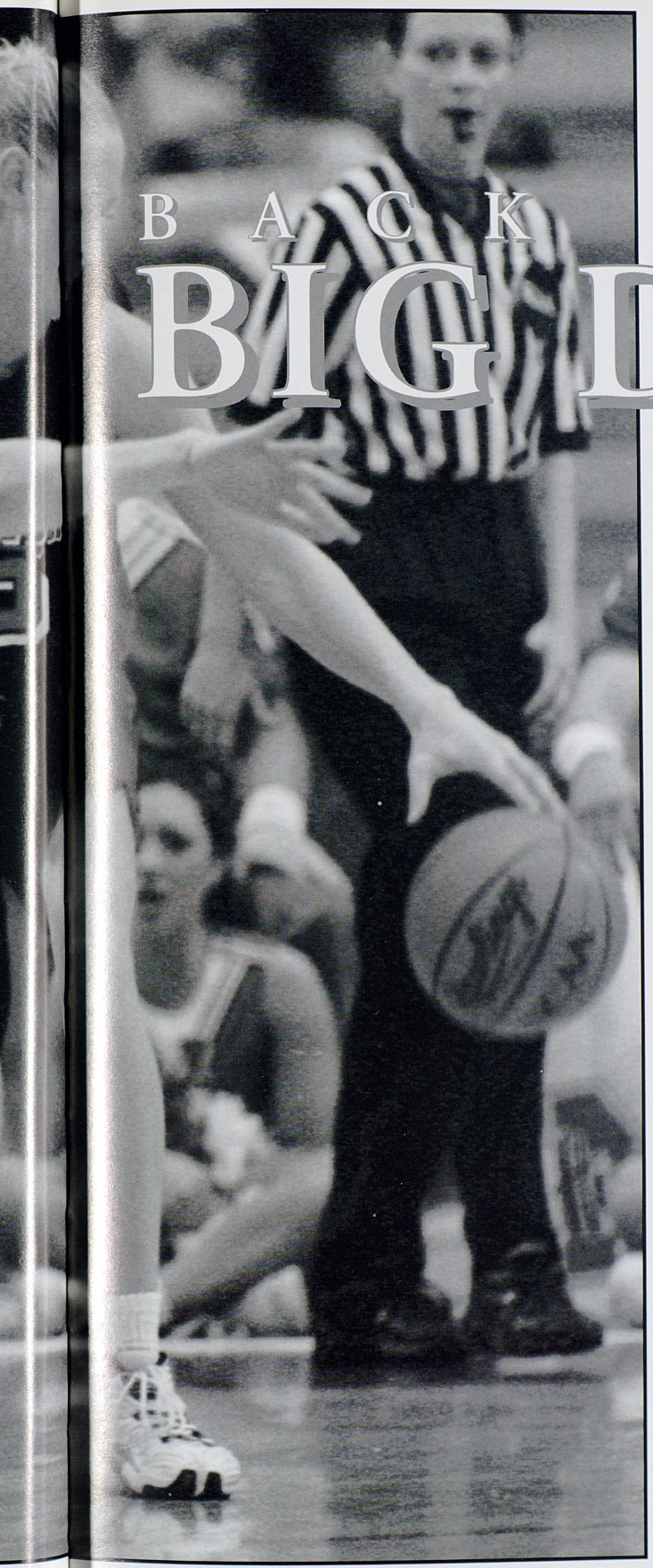
The first round match was against Big Ten power Minnesota. Minnesota was relentless in it's attack, scoring four times in the second half alone. Though the 6-0 defeat may have been hard to swallow, Kentucky reached their goal of reaching the NCAAs.

Kentucky did have three players honored by *Soccer Buzz*, a national soccer magazine. Carrie Staber was named to the Great Lakes Region Second Team, and junior Allison Peppers was named to the third team. Freshman Suzie Ledzianowski was named to the All-Freshman Great Lakes Region Team.

Mike Hepperman contributed to this story.



Katie Vieth, a junior center, went for a steal against a Nebraska player. UK defeated the Cornhuskers, 98-92, in the first round of the NCAA Tournament. It was the Cats' first win in the NCAA Tournament in 17 years.



After an eight-year absence from the NCAA Tournament, the UK Women's Basketball Team was...

BACK IN THE BIG DANCE

Story by Adam Spaw • Design by Carlos Dawson
Photos by James Crisp

After three consecutive losing seasons, the heat was on coach Bernadette Mattox to lead the women's team back to glory.

Mattox silenced all the critics, and led UK to its first NCAA Tournament in eight years and tied a school record for Southeastern Conference wins. With this, the women earned the respect nationwide that they had long for over the years.

Despite being picked to finish next to last in the SEC preseason poll, the Cats finished third overall in a 12-team conference in which more than half the teams were ranked in the Associated Press Top 25 final poll, and six teams received bids to the NCAA Tournament.

UK made an impressive showing early in the season, winning its first five games, including victories over rival Louisville and Ohio State in overtime.

Point guard Erica Jackson broke UK's record for free-throw attempts in the game against the Buckeyes. Jackson hit 13-of-18 free throws in the win, breaking Liz Lukschu's record of 17 attempts against Morehead State in the 1979-80 season.

Jackson wasn't the only Wildcat record-breaker. Junior guard Tiffany Wait scored her 1,000th point during the Cats' win over Alabama on Jan. 24.

Wait finished the season as UK's top scorer, averaging 13.7 points per game. She joined 19 other Wildcats on the all-time scoring list with 1,000 or more points.

With wins over Ohio State and Alabama, another big win for the Cats came in February, when the team handed eventual-Final Four participant Georgia an 80-76 loss in Memorial Coliseum. Wait smoked the nets, pouring in 27 points and hitting 13-of-14 free throws.

Mattox's squad would lose only two more regular-season games before falling in the semifinals of the SEC Tournament. The Cats then had to wait a week before they found out their NCAA Tournament seed.

The Cats received a No.6 seed and traveled to Los Angeles, Calif., for the first and second rounds. The Cats rolled over Nebraska in the first round before falling to the UCLA Bruins.

After the loss, Mattox gave a piece of her mind to the critics who doubted her along the way.

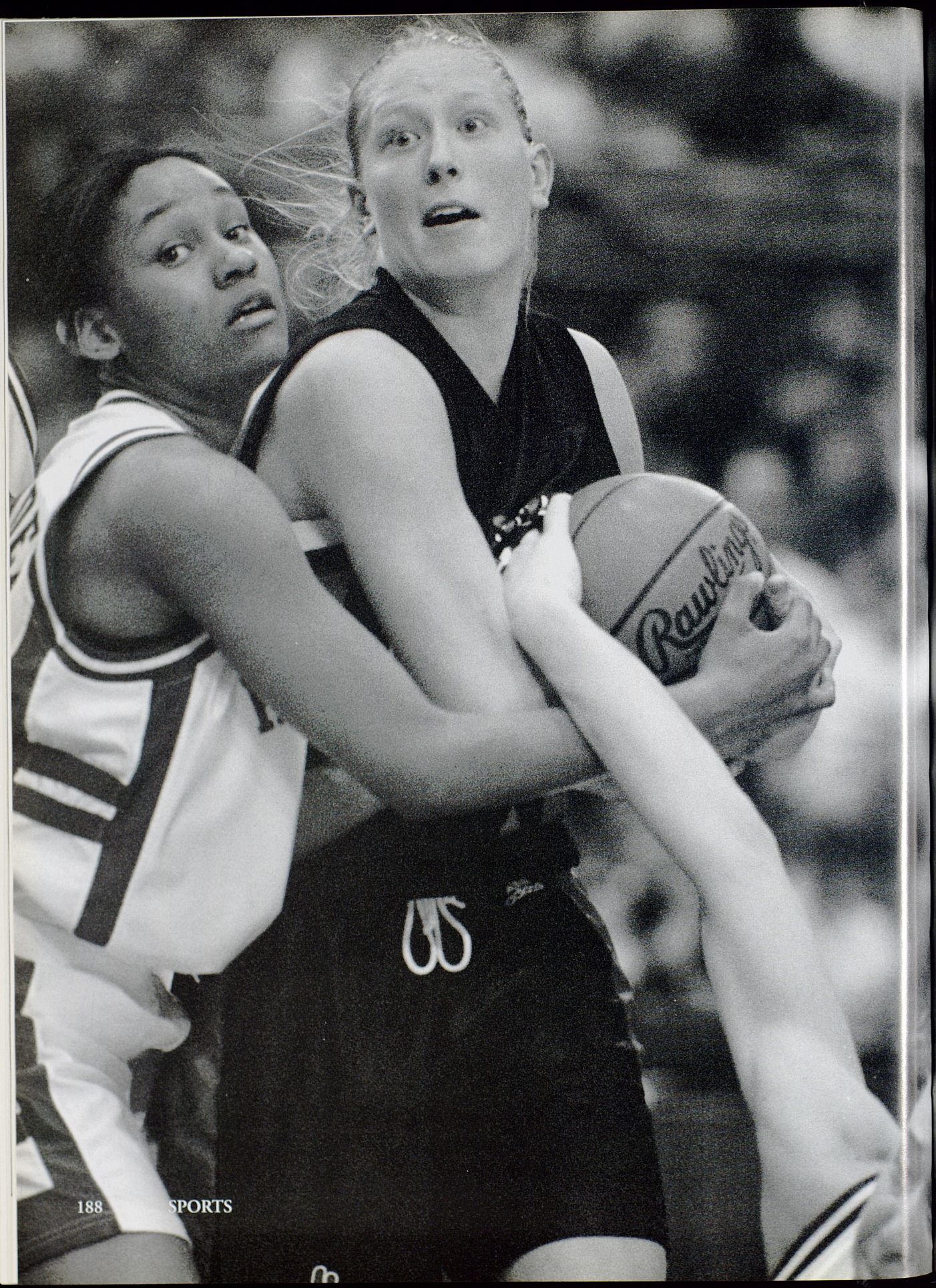
"For all of the writers who had us voted to end up last in our conference and not do anything, I think the team did a tremendous job and beyond that," she said.

With 12 players returning, sophomore forward Laura Meadows knew that the next season was going to be an even bigger challenge.

"Now that we've earned recognition, we'll be at the point where we won't be able to sneak up on teams anymore," Meadows said.

Mattox was proud of how her players matured.

"We're just going to work in the offseason to be able to become a better basketball team so that (during tournament time) we will be the ones moving on in the tournament," Mattox said.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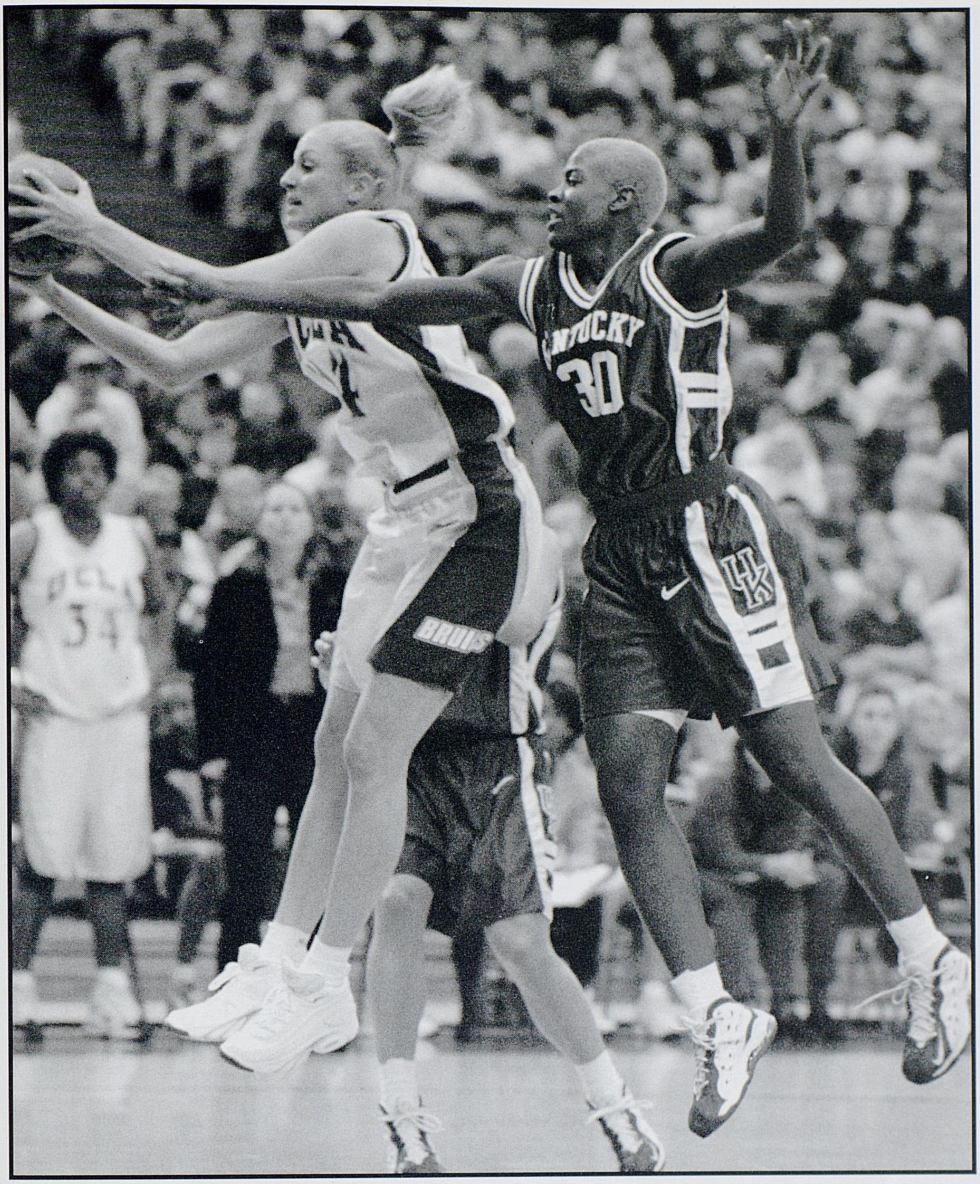



Forward Jaye Barnes (above), the lone senior on the team, played tenacious defense against UCLA. Barnes averaged 9.5 points and 5.5 boards per game.
Tiffany Wait (left), a junior guard, frustrated a Nebraska player. Wait scored 12 points in the contest. Wait was the team's leading scorer, averaging 13.7 points per contest.
Freshman forward Carolyn Jackson and sophomore guard/forward Laura Meadows (far left) forced a jump ball against a Nebraska player. The team voted Jackson the recipient of the Most Improved Player Award at their season-ending banquet. Meadows was the team's second-leading scorer and rebounder. She averaged 12.2 points and 6.1 boards per game.


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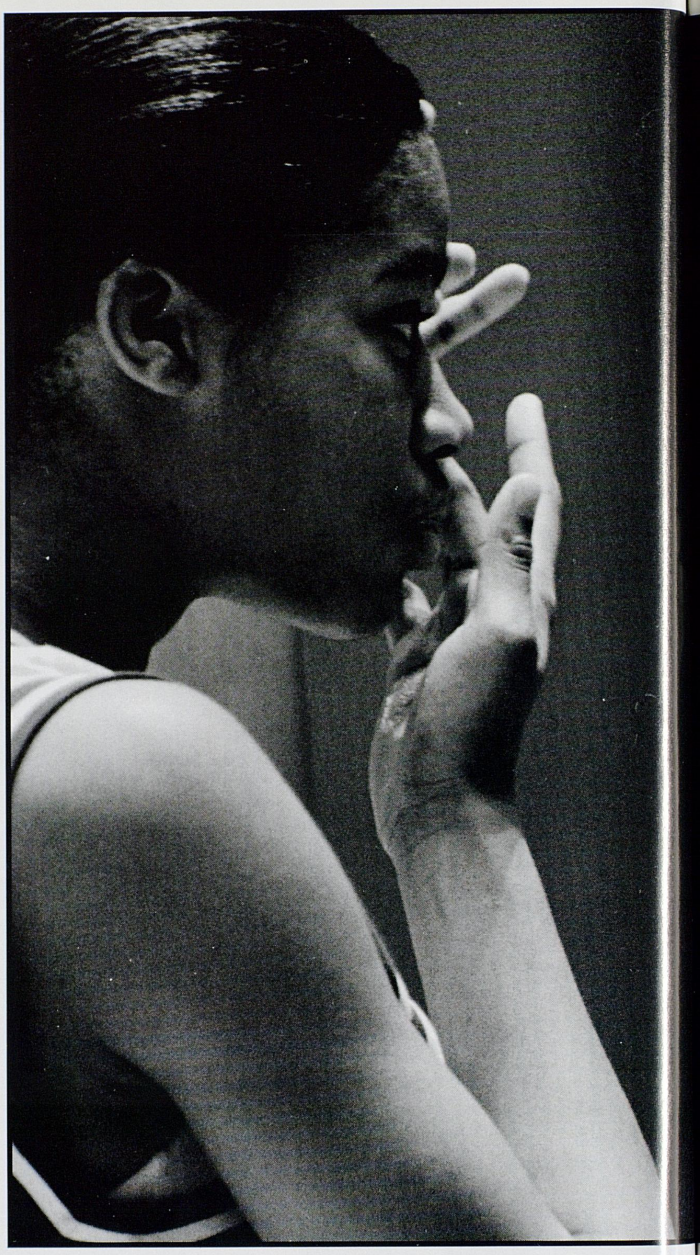

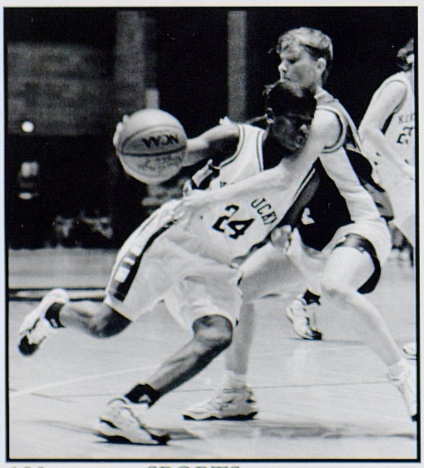
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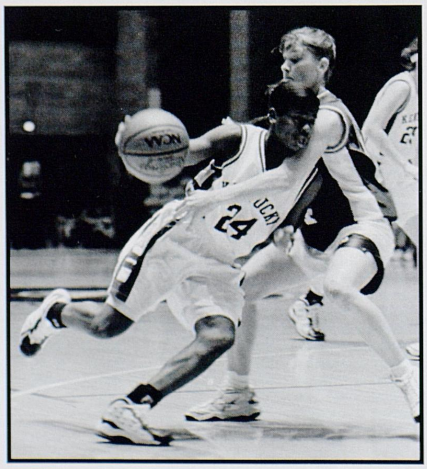
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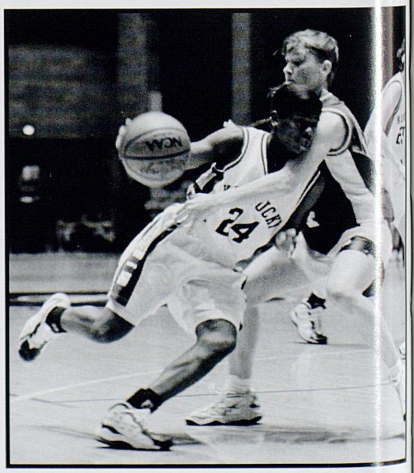
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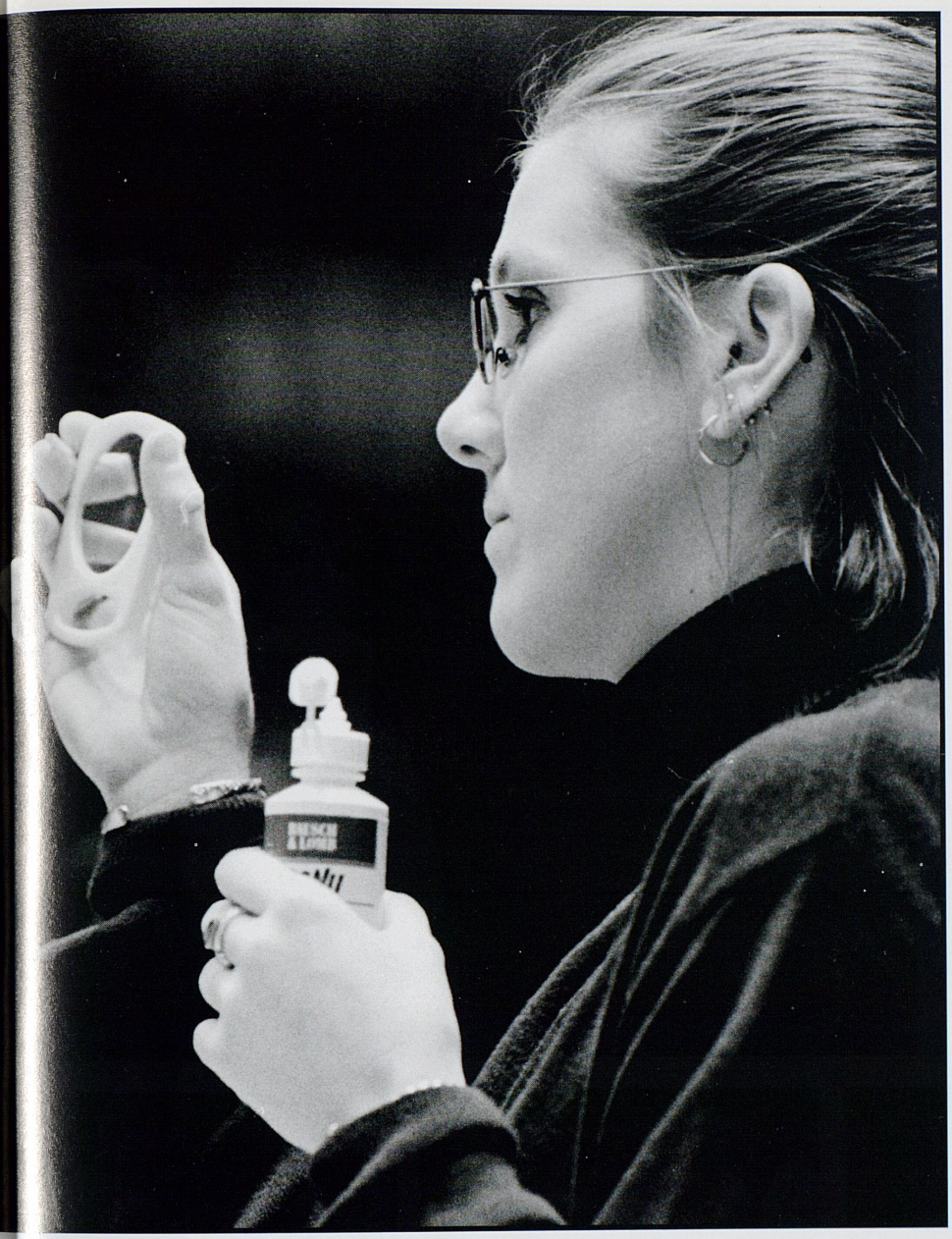
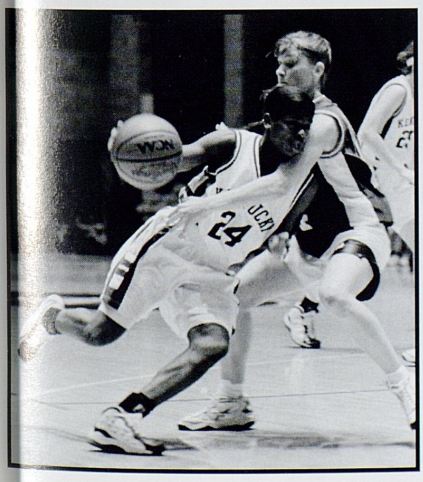
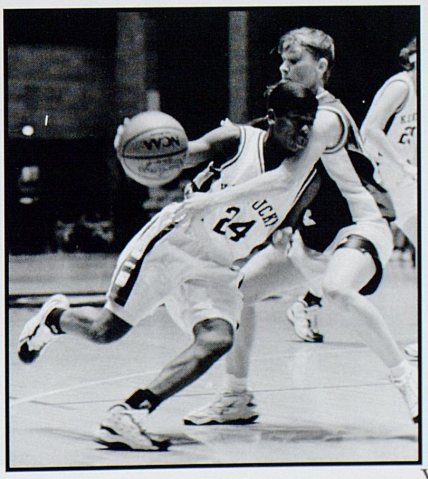
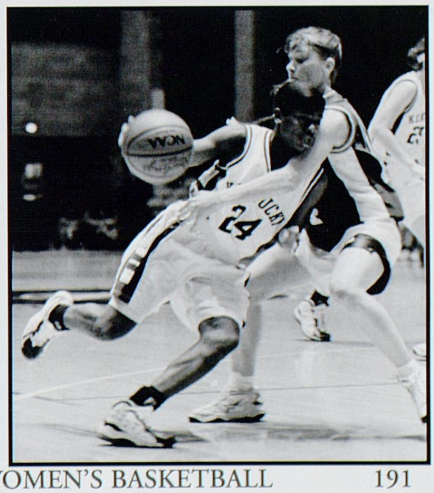


LaTonya McDole (left) got help from Amy Plas, the athletic trainer for the women's basketball team, to put in her eye contact.
Erica Jackson (sequence from opposite page to below), a junior guard, drove past a Liberty defender.
Sophomore Laura Meadows (opposite page) went up for a quick two against Alabama.







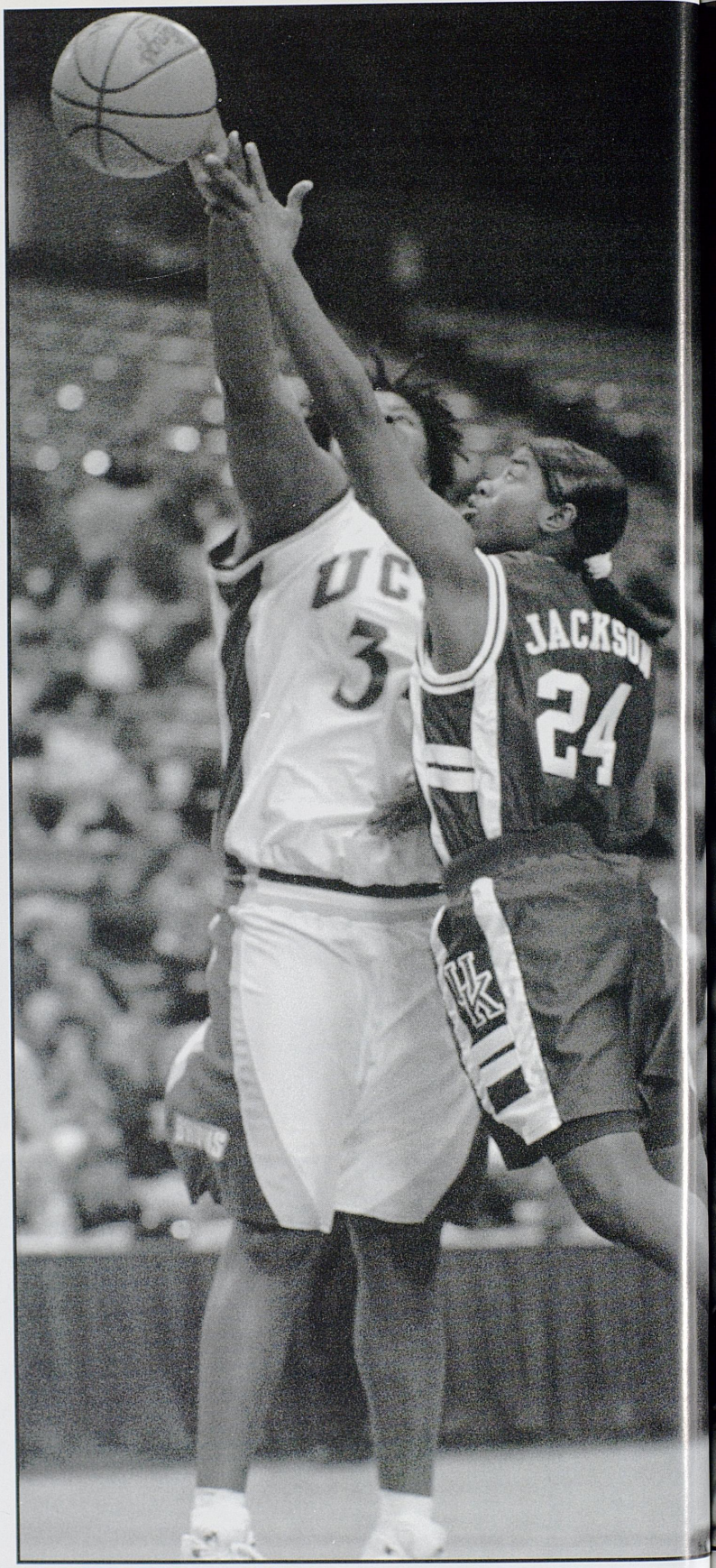
Guard Tiffany Wait and guard/forward Laura Meadows (below) attempted to trap a UCLA player. The defense wasn't enough as the Cats lost, 87-63, in the second round of the NCAA Tournament.





Junior Rae Keith and Wait (above) trapped a South Carolina defender. The Cats defeated the Gamecocks twice during the regular season. UK finished 7-7 in SEC play, a school record.

No guts, no glory. Guard Erica Jackson (right) went for the ball against UCLA's center, Janae Hubbard.







Coach Bernadette Mattox (above, left) gave her thoughts during the news conference following one of the NCAA Tournament games. Junior guard Natile Martinez (above, right) looked on. The Cats ended the season 21-11. UK had the most wins since 1990-91 when it finished 20-9. It was the program's first 20-plus win season since 1989-90 when the Cats finished 23-9.

Sophomore guard/forward Laura Meadows (left) attempted to force a turnover while playing defense against UCLA. UCLA hosted the first two rounds of the tournament where the Cats played.

HANGING TOUGH

Despite a rugged regular season, the UK Men's Basketball Team managed to win the SEC Tournament Championship and advance to the NCAA Elite Eight

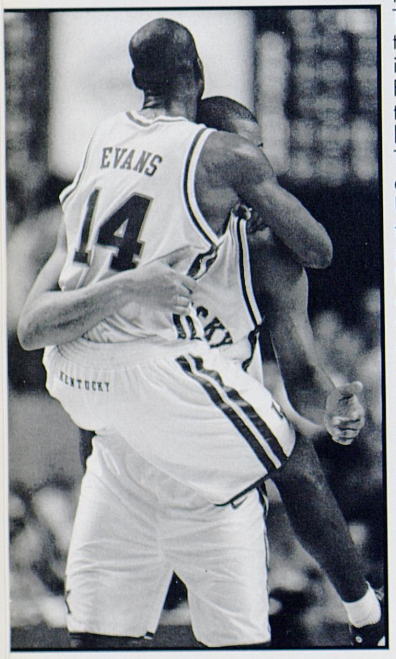
Story by Matt May • Design by Carlos Dawson
Photos by James Crisp

OVERVIEW

It had to end.

Sometime. Somewhere. Somehow. Someway.

It was destined to end. No school could keep up the level of competition and excellence UK had. It was improbable, bordering on the impossible.



The Cats had battled their way into three straight Final Fours, and took home the hardware twice. They had defeated Wake Forest, Utah and Duke in those three regional finals. It wasn't always easy, on the contrary, and it usually was anything but easy.

In 1997, UK rebounded from the loss of Tony Delk, Walter McCarty, Mark Pope, Antoine Walker and a mid-season injury to Derek Anderson to push its way into the Final Four. In 1998, it took an improbable rally, and a little destiny, to up-end a team that probably was the better one. Then the Cats came from behind to beat Utah to claim another title. That comeback attitude continued in the 1999 tourney, with late heroics to beat Kansas in overtime.

This squad was berated with criticisms on how it was no good, didn't have a go-to guy, couldn't play halfcourt basketball, didn't have a shooter, couldn't play against physical teams, struggled with quick guards, couldn't play to the level of competition and just plain didn't have the horses of years past.

After dropping its final regular season game at Tennessee, several Vols players said there "aren't any Ron Mercer's or Antoine Walker's" on that team. Fans lamented the possibility that their spring trips would be thrown into disarray because the Cats would come home early.

Writers wrote off UK Head Coach Tubby Smith's second edition as an also-ran.

But low and behold, UK kicked it into gear in tournament time. They blew through the Southeastern Conference Tournament like a tornado through a trailer park. They ripped New Mexico State in the first round of the NCAAs, survived Kansas and showed Wally Szczerbiak and Miami (Ohio) that, as sophomore guard Saul Smith put it, "What color is most of the world?"

After starting off like another ode to UK and its God-given right to be a participant in the Final Four, a funny thing happened. The opponent, Michigan State, in this instance, didn't become bewildered. It regrouped and stormed back to claim a 63-56 lead with 3:45 left.

UK attempted the comeback, as senior Scott Padgett hit two threes in the last minute, but in the end, they couldn't overcome, not his year, at least. The signs were there, Wayne Turner's missed layup, Padgett's missed free throws. It wasn't meant to be.

"Those are the type of shots you have to

Please see ***OVERVIEW*** *on page 206*

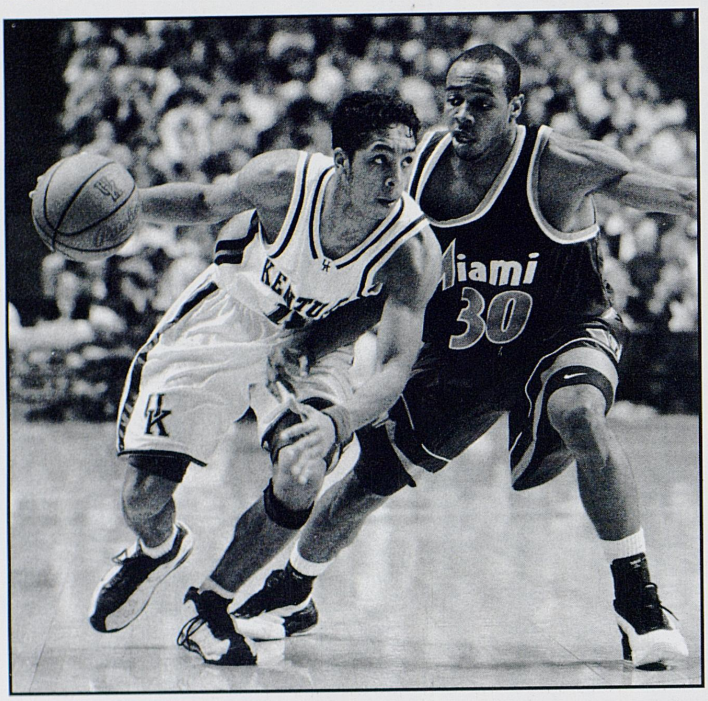


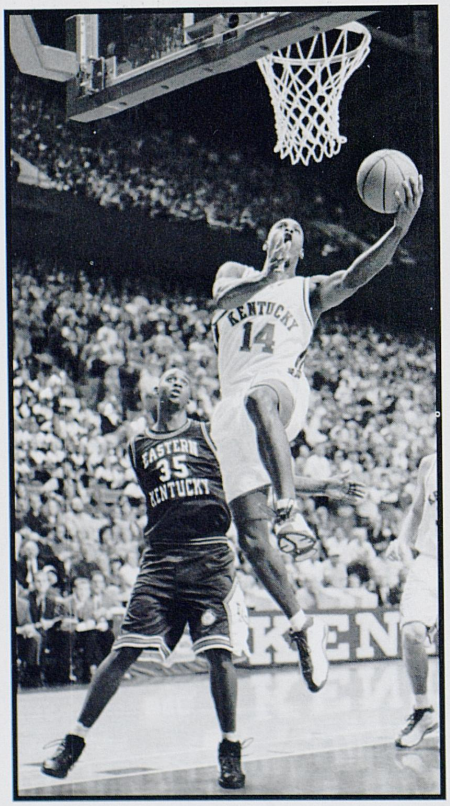


Maryland guard Steve Francis attempted to escape senior guard Wayne Turner during UK's 103-91 victory over the Terrapins. Senior forward Heshimu Evans jumped into the arms of junior center Jamaal Magloire (opposite page) after UK's victory over the Miami Hurricanes. The Cats defeated Miami, 74-65.

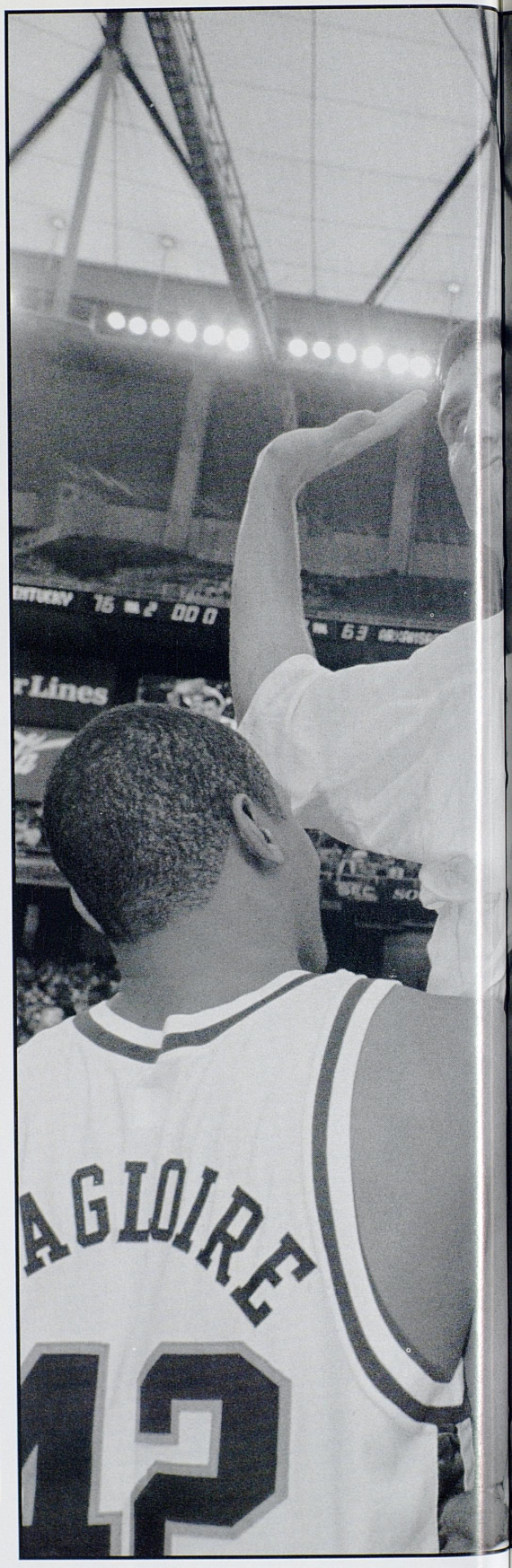
Senior forward Scott Padgett (right) celebrated UK's victory over Arkansas in the SEC Tournament Championship as teammates Jamaal Magloire and Heshimu Evans looked on. Padgett was named the tournament's most valuable player after scoring 20 points in UK's 76-63 victory over the Razorbacks.

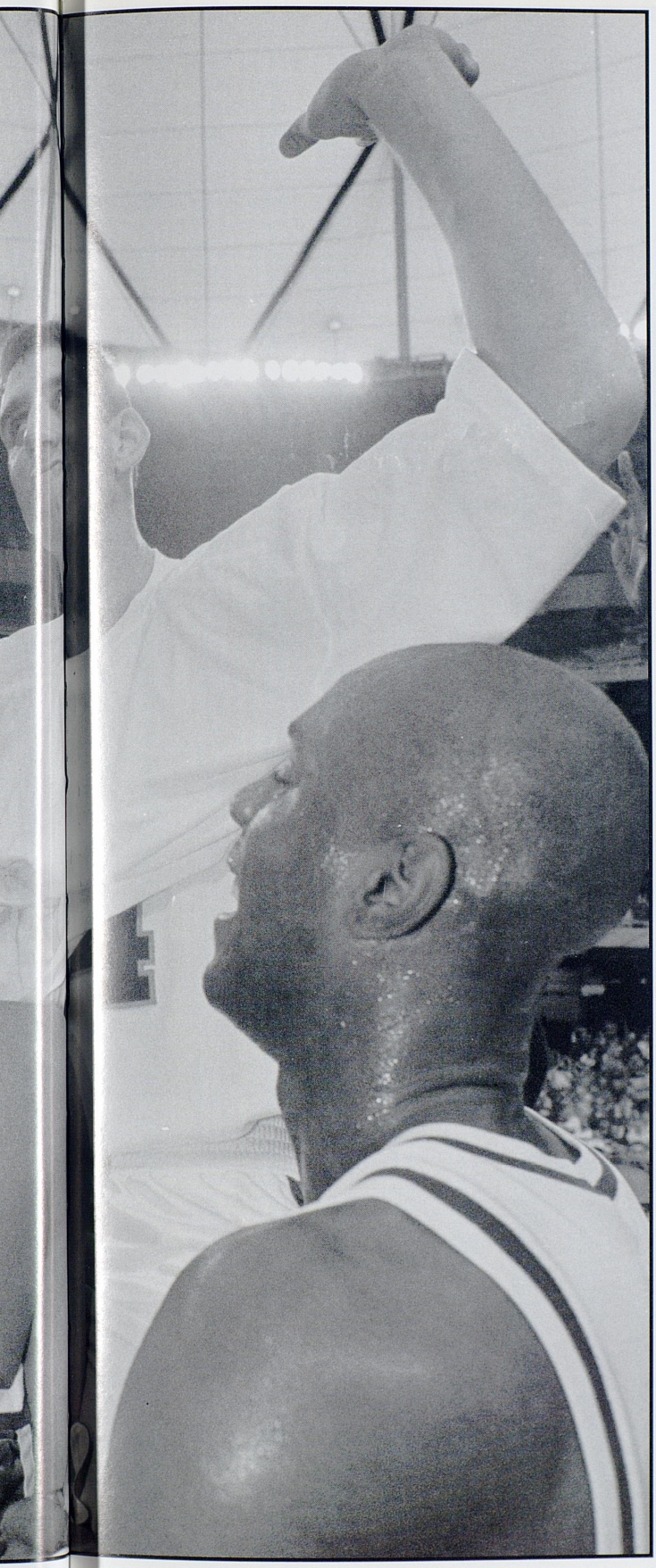
Sophomore guard Saul Smith (below) drove past a Miami guard during UK's victory over the Hurricanes.





Senior Heshimu Evans (right) goes up for two during UK's battle with the Eastern Kentucky Colonels. The Cats defeated the Colonels in their regular season opener, 99-64. Evans was the team's second-leading scorer, averaging 11.8 points per game.





Story & Design by Carlos Dawson
Photos by James Crisp

THE 1998-99 SEASON

With a No. 4 ranking, the Cats started the season blowing away Eastern Kentucky, (99-64), Mercer (82-51) and Wright State (97-75). The Cats dominated every facet of each of the games despite three suspended players for the first two games.

Coach Tubby Smith suspended junior center Jamaal Magloire, sophomore guard Ryan Hogan and sophomore forward Myron Anthony for the first four games for separate incidents during the offseason. The games included UK's two exhibition games as well.

Magloire was in a car with two men arrested on drug possession charges. Hogan pleaded guilty to drunken driving. Anthony admitted to being behind the wheel of teammate Wayne Turner's car during a 1997 hit-and-run accident.

All three players realized they made mistakes. Magloire reflected on the incidents and was sorry for the trouble he caused.

"We're all young. I made a mistake. I want to make it a point to apologize to my family, friends and fans...I'm wiser now. I'm trying to make myself a better player and person," he said.

He accepted the punishment and was very pleased how Coach Smith handled it.

"I've learned that he's a fair man," Magloire said. "He's been real fair and positive throughout these past few months, and it really shows what kind of character he has."

Puerto Rico Shootout

Kentucky's first major challenge took them to this island of Puerto Rico for the annual Puerto Rico Shootout. Coach Smith was concerned about the team's defense against the 3-pointer.

Their first opponent was the Colorado Buffaloes, a very good three-point shooting team from the Big 12 Conference. The Cats put a smile on Coach Smith's face, holding Colorado to 2-for-28 three-point shooting, and getting the 64-52 win. Freshman guard/forward Tayshaun Prince, a highly-recruited McDonald's All-American, led the team in scoring with 15 points.

Kentucky advanced to the second round to play Pittsburgh. Pitt was coming off an upset of then-No.13 Xavier in the first round. The Cats struggled from the arc, going 2-for-22, and lost 68-54. The Cats had struggled in the first round against Colorado, going 1-for-12 from behind the arc, but still managed to win.

The lost was not only the first of the season, but it also ended the Cats 17-game winning streak.

"We weren't just missing shots, were were missing wide-open shots," Prince said.

The Cats didn't have time to wallow in the sorrows with national powerhouse UCLA, who had lost to Maryland, lurking in the shadows. Down at the half, Prince hit two 3-pointers to spark a 13-0 run and the Cats prevailed, 66-62.

The Cats fixed their major problem between the Pitt loss and the UCLA game: shooting.

"We got to shoot around in the morning at the naval station and worked on fundamentals, setting your feet, things like that," Coach Smith said.

The practice helped, in the UCLA game, the Cats went 9-for-23 from the arc.

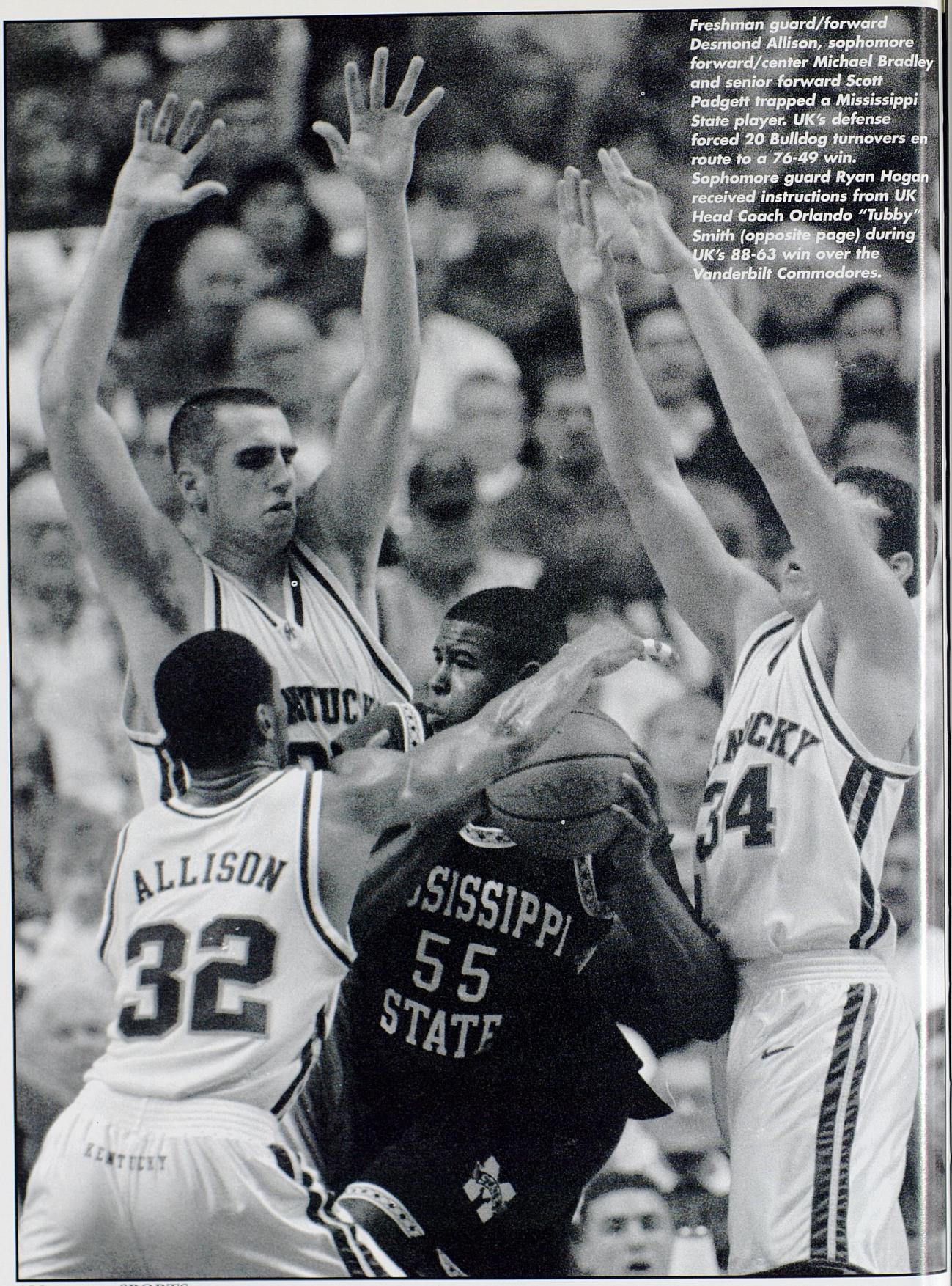
Back on track

After a third place finish in the Puerto Rico Shootout, the Cats returned to the mainland. Falling to No.8 in the polls, UK had then-No.7 Kansas waiting in the annual Great Eight in Chicago, Ill.

The Cats put on a defensive show, holding the Jayhawks to 15-for-51 shooting (29 percent), and only one field goal in the final 11 1/2 minutes. Behind senior forward Heshimu Evans 11 points and 11 rebounds, the Cats handed Kansas their worst defeat in five years, 63-45.

"It was pretty evident what happened out there," Kansas Coach Roy Williams said. "It doesn't take a nuclear physicist to

*Please see **SEASON** on page 199*



Freshman guard/forward Desmond Allison, sophomore forward/center Michael Bradley and senior forward Scott Padgett trapped a Mississippi State player. UK's defense forced 20 Bulldog turnovers en route to a 76-49 win. Sophomore guard Ryan Hogan received instructions from UK Head Coach Orlando "Tubby" Smith (opposite page) during UK's 88-63 win over the Vanderbilt Commodores.



ASON *continued from page 197*

l we got out butts kicked."

The Cats returned to Rupp Arena and nded former UK assistant, Leonard milton, and his Miami Hurricanes, a -65 loos.

A few days later the Cats took on the diana Hoosiers in their annual series. It as IU Head Coach Bob Knight's 1000th me. The Cats had won four straight er the Hoosiers and was aiming for eir fifth. In the final 65 seconds of regu- tion, the Cats were up 51-42. Two diana 3-pointers and a field goal tied game, forcing overtime. In OT, IU kept close but at the 3:45 mark, Knight got a chnical call for kicking a sheet of red astic on the scorer's table. At the end of ysical and defensive game that forced to shoot just under 40 percent for the me and 38 for IU, the Cats prevailed, 0-61. Evans led all scorers with 22 oints and nine rebounds.

"It was really like a war. It always is. here's never any doubt when these two eams get together it is going to be big. his win is really big," Evans said.

Coach Smith was proud of his team's utsy play.

"This was a tough game," he said. "It's really good our kids got a chance to experience this."

Next up for the Cats, the high-flying then-No.2 Maryland Terrapins and their high-flying guard Steve Francis.

In one of the highest-profile games of the season, Maryland started the game hot, up 18-14. But late in the first half, Kentucky went on a 21-8 run, topped off by a 3-pointer by senior forward Scott Padgett at the buzzer. The Cats were up, 54-41 at the half.

In the second half, the Cats stretched the lead up to 17 points. But the Terrapins didn't go away quietly. They cut the lead down to four but the Cats pulled away, winning, 103-91. Evans led all scorers with a career-high 31 points. Padgett got his second double-double of the season, tallying 25 points and 13 rebounds.

In the game versus Georgia Tech, Ryan Hogan and Jamaal Magloire took over the scoring and more as the Cats slaughtered the Yellow Jackets, 80-39, in the Delta Airlines Classic.

Magloire's 15 points on six-of-seven shooting earned him Most Valuable Player for the event. Hogan also had 15 points and sophomore center Mike Bradley led all scorers with 16 points.

"What can I say? I feel bad we didn't make more of a ball game out of it," Georgia Tech Coach Bobby Cremins said.

Two straight losses

The Cats were on a roll, winning six straight but that would soon come to a screeching halt.

The Blue Devils took away UK's transition game and a little bit of its confidence with a 71-60 win in East Rutherford, N.J., in the Jimmy V Classic.

"It wasn't about pretty tonight," said Duke Coach Mike Krzyzewski. "If you scored, you earned it. Lately (UK) has been scoring so well in transition. We took that away from them."

The Blue Devils were led by 22 points from sophomore forward Elton Brand on nine-of-12 shooting.

Despite having four players in double-figures, the Cats shot only 34.9 percent from the filed and 18.8 percent from behind the arc. Padgett recorded a double-double with 13 points and 10 rebounds.

Please see ***SEASON*** *on page 200*

SEASON *continued from page 199*

But UK Coach Tubby Smith said the Cats just seemed to lack the emotion need to win.

"(Duke) had the killer instinct. They were the aggressor."

Next came the annual game versus rival Louisville. The Cardinals were in the giving spirit the day after Christmas, handing UK its second straight loss in front of a hostile Freedom Hall crowd.

UK had not lost two in a row since back-to-back losses in 1994 to Syracuse and Arkansas.

Louisville took advantage of their quickness and speed to outduel the larger, stronger Cats.

Louisville's Marquis Maybin did the Cats in with 19 points. Padgett led the Cats with 13.

"Everyone thought that last year was a fluke," said UL Coach Denny Crum. "And maybe it was. But our kids earned the victory."

They earned it by hitting 6-of-17 shots from three-point range and forcing 20 UK turnovers.

"We just got beat by a better team," Coach Smith said. "I thought we played pretty tough, pretty hard."

Things change...for the better

A 50-point win over a small, young team doesn't sound beneficial to the Cats, but it provided a much-needed mental and physical break after playing five ranked teams, including losses to rivals Duke and Louisville.

Magloire scored 15 points and pulled down eight rebounds as the Cats trounced Tennessee State, 97-47. Another big man, Bradley, had 12 points and seven rebounds in the game.

Next came a tough Florida squad who had beaten the Cats last season in Rupp Arena. With a bigger, stronger lineup, the Cats got their Southeastern Conference season off to a hot start, roasting the Gators 93-58.

The Cats, led by a 19-point, five-assist performance from senior Scott Padgett, shot a season-high 55.9 percent from the field.

Magloire started in place of Prince, but not exactly. Bradley moved to the power forward spot. Evans moved to the shooting guard sport and Padgett became the small forward. The move opened up a lot more shots for Padgett.

"I've always felt like I am a pretty good shooter," Padgett said. "But coming off those screens really helps open things up. It seemed like I was back in high school. I haven't had a screen set for me in five years."

The Cats winning ways continued, as they rolled over South Carolina (68-61) and Vanderbilt (73-57).

Rocky-Top Rupp Arena?

But then Tennessee rolled into town.

After their best 3-point shooting performance against Vandy, the Cats hit only two against the Vols, and fell, 47-46. It was the Vols first win in Rupp Arena in 20 years. The Cats were outrebounded for the first time all season, 45-36, and had its lowest point total since 1987, when UK lost to LSU, 76-41.

No retreat, no surrender

The Cats then traveled into Oxford, Miss., to take on Ole Miss, a team who had had the best of the Cats during the past two regular seasons. The Cats wouldn't allow it to happen again. In a game that featured more than seven lead changes and a few ties, Saul Smith came off the bench and contributed 17 points, 11 in a row at one point, to give UK a 63-57 win.

Coach Smith was just pleased to get another win.

"We did enough things right to pull the game out," he said. "Ole Miss is a great rivalry. They keep the tension high."

Then the surprise team of the year rolled into town. The then-No.6 Auburn Tigers brought their 17-0 record into Rupp Arena. Evans, who had not scored in double figures

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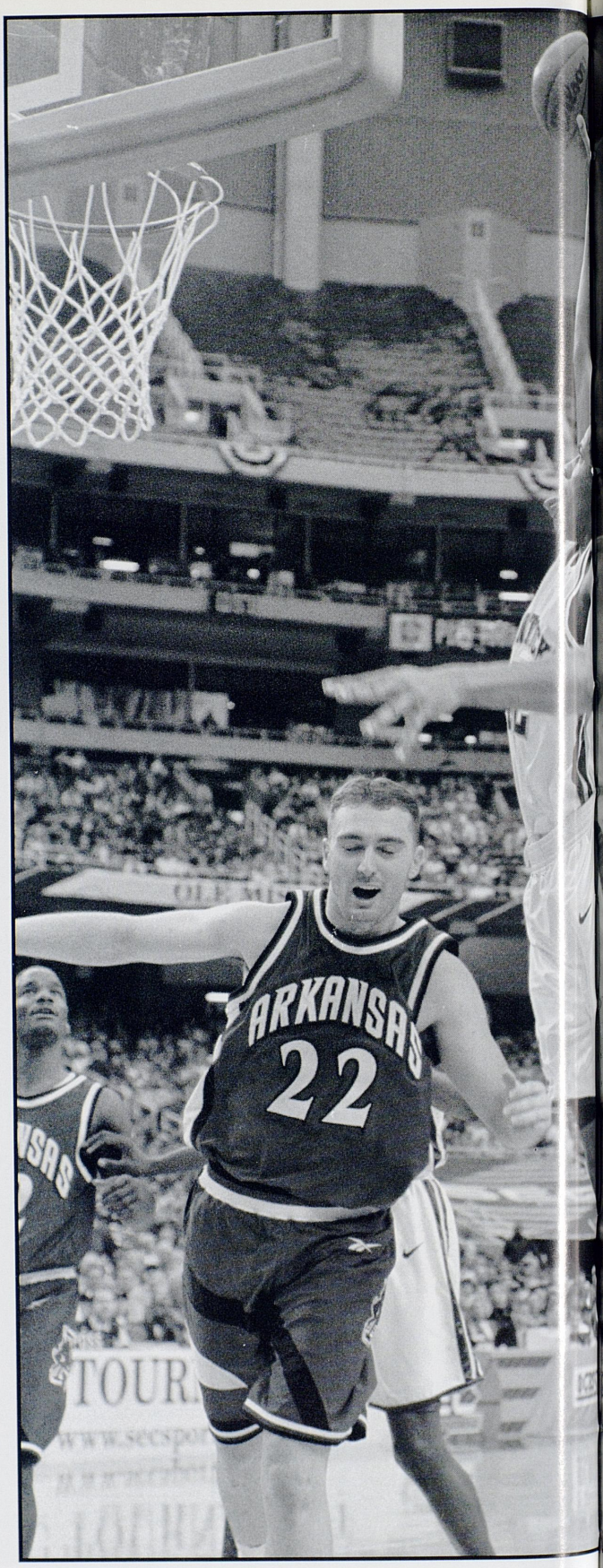
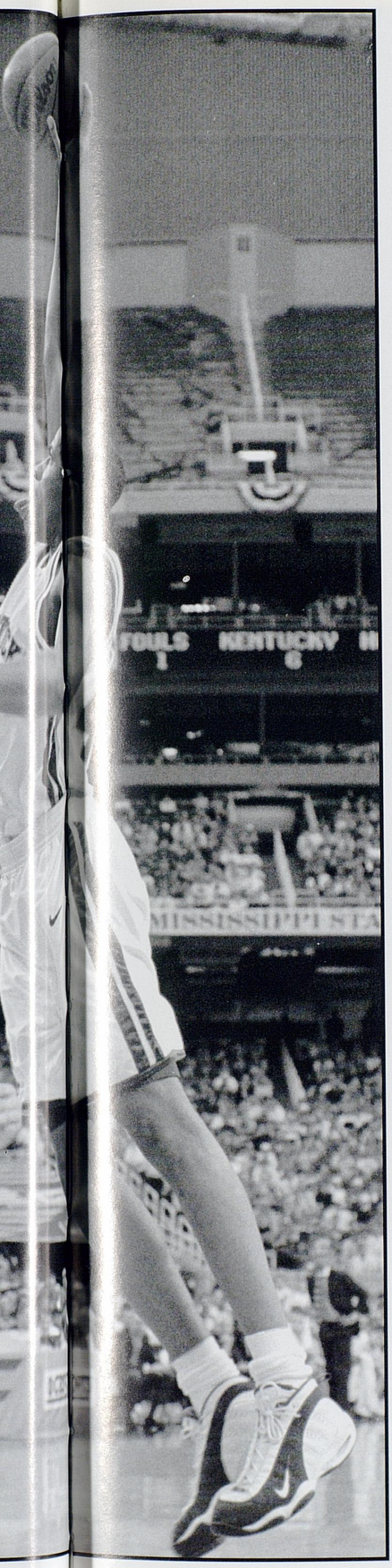
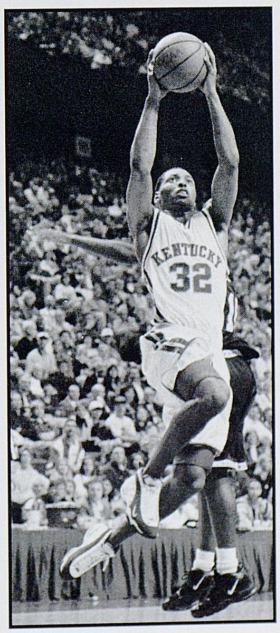




Center Jamaal Magloire (left) went up for a dunk during UK's victory over Arkansas in the SEC Tournament Championship. It was UK's 22nd tournament championship.
Guard Wayne Turner drove past an Auburn player. UK defeated the Tigers, 72-62. Turner played 151 games in his four-year career at UK, setting a NCAA record for most games played.

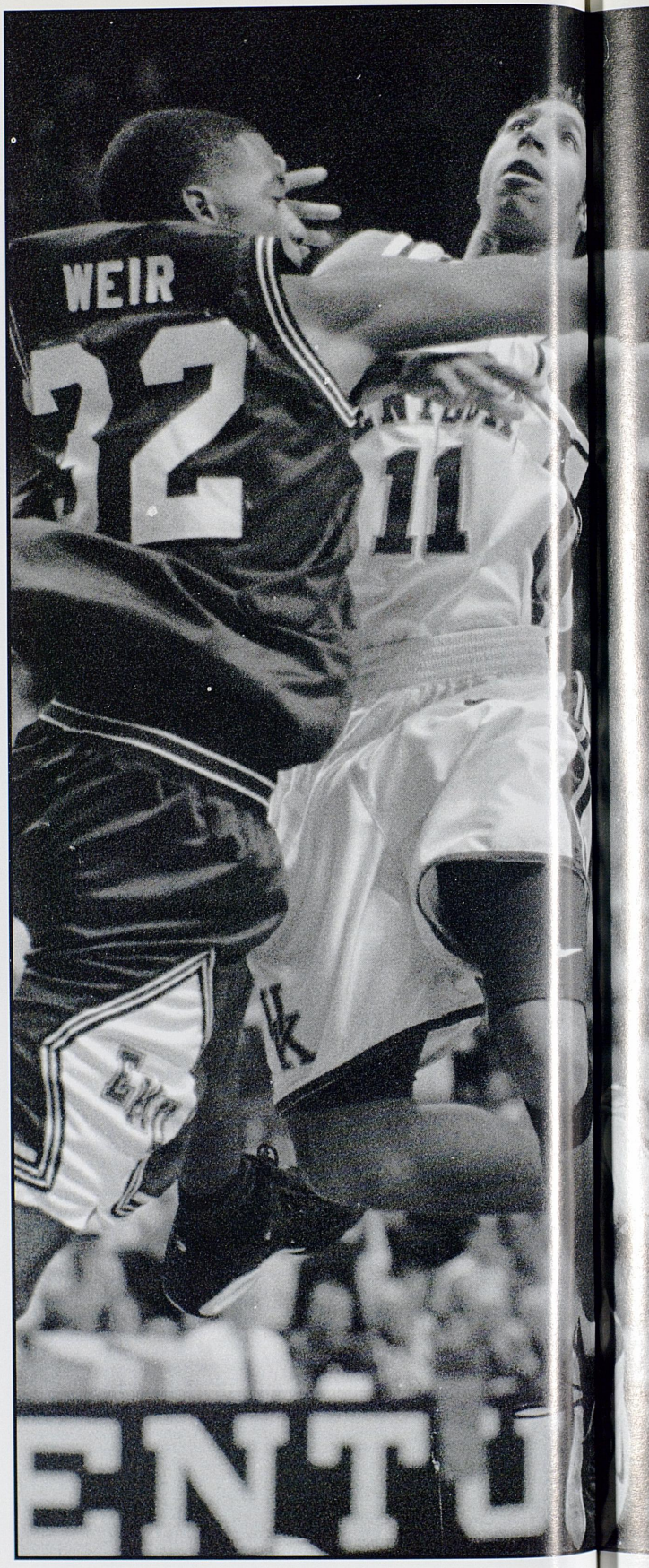




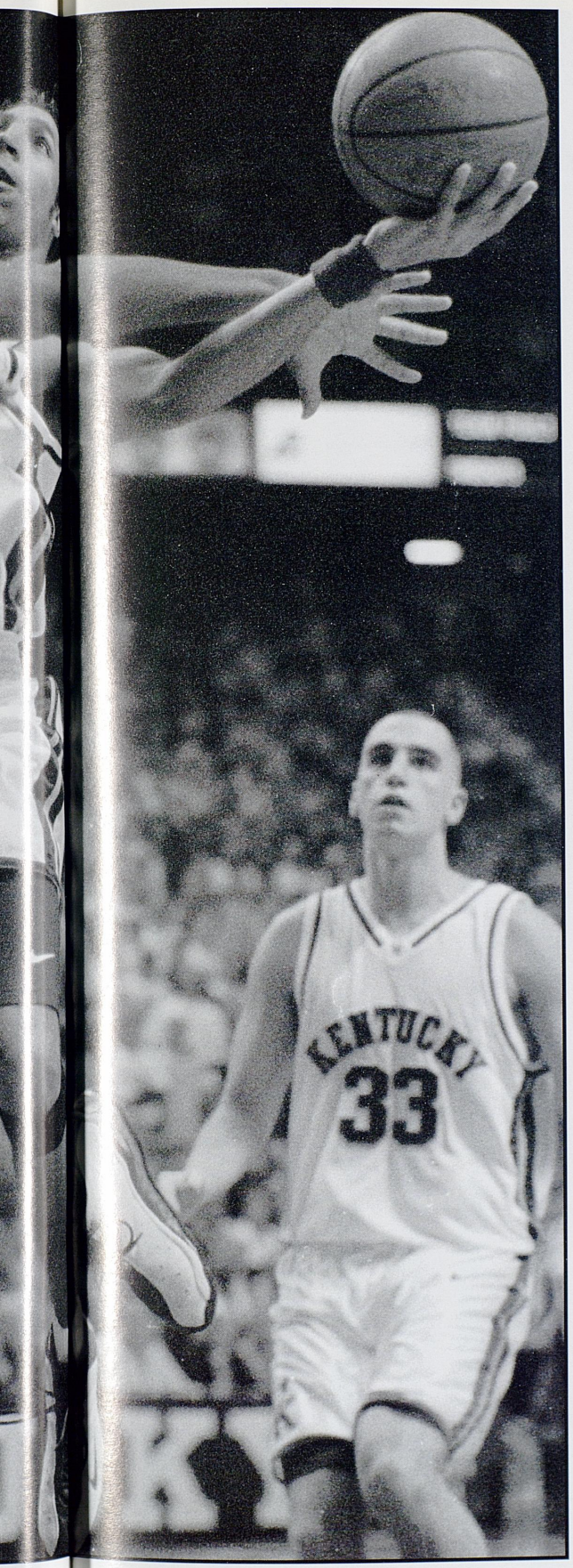


ESPN commentator Dick Vitale interviewed seniors Scott Padgett and Heshimu Evans (above) after UK's victory over Maryland.
Freshman Desmond Allison (left) flew threw the air as he went up for a quick two.





Two Mississippi players attempted to trap center Jamaal Magloire (above) during UK's battle with the Rebels in the quarterfinals of the SEC Tournament. Ole Miss' defense wasn't enough as the Cats advanced with a 83-73 victory.
Guard Saul Smith (right) went up for two against an Eastern Kentucky opponent as Michael Bradley looked on.



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in seven games, had an outstanding performance, throwing up 20 points and bringing down nine rebounds.

"Auburn has an excellent team," Coach Smith said. "They kept their composure. But I've got to compliment our guys. We came to play and were focused and our seniors showed a lot of leadership."

Evans had been playing at the shooting guard spot since Smith went to a bigger line-up. Magloire was put on suspension for violating a curfew so Smith had to change his line-up, inserting freshman Desmond Allison as the shooting guard, and moving Evans back to the small forward.

"Desmond Allision kept us going," Coach Smith said. "He shows a lot of heart and I thought he did a good job."

Kentucky also handed Auburn its first loss in the rebounding battle. The Cats outrebounded the Tigers, 40-38.

"Outrebounding them was a key," Coach Smith said. "They were the leading rebounding team in the league."

The Cats continued their winning ways, handing losses to Mississippi State (76-49), Georgia (91-83 OT) and LSU (86-62).

Frightening February

The shortest month of the year turned out to be the longest for the Cats.

Kentucky, tied with Auburn for first place in the SEC Regular Season title, lost four out of seven for the month.

It started with a 75-68 loss at Florida, a team who the Cats pounded in their SEC opener. The loss ended Kentucky's 15-game SEC road winning streak. The Cats again were disgusting from the arc, going 2-for-18, and shot just 41 percent from the field.

"Florida was much more aggressive, much more enthusiastic, much more energetic," Coach Smith said.

Two days later, Kentucky traveled to Alabama, the then-last place team in the SEC Western Division. In the final 19 seconds of the game, Alabama freshman Sam Haginas had an uncontested dunk, pulling the Crimson Tide to a 62-58 win.

"Other teams are starting to say, 'They're not what they used to be, we can beat these guys,'" Coach Smith said. "We're just not making the plays when we're supposed to and that's when the self-doubt starts."

UK returned home and got back on the winning track, defeating South Carolina (74-40) and Georgia (92-71). Rebounding and defense was something that Cats worked on after their two previous losses.

"It (rebounding) was one of the things we focused on this week,"Coach Smith said. "We did a good job of getting on the offensive boards, we were missing shots, but putting them back in."

"The two losses really helped us realize defense is what's gonna win games for us," Padgett said. "It takes some setbacks to get going again."

But it was still February and the Hogs were waiting. Arkansas was on the brink of not making the NCAA Tournament and a win against the Cats would almost seal a trip to the Big Dance.

In the closing seconds, UK had a chance to tie but Allison's tip settled on the back of the small metal plate between the goal and the backboard. Arkansas escaped, 74-70.

"Overall, we got a good effort from the guys," Coach Smith said. "We just didn't make the big plays at key times. We had a couple of chances to tie it up. We just didn't get the loose balls or handle the aggressive play like we should."

The disgruntled Cats returned home to Rupp and it was the last game for the team's three seniors: Evans, Turner and Padgett. They each scored in double figures as the Cats defeated Vanderbilt on Senior Night, 88-63.

"I was very impressed and pleased with the seniors," Coach Smith said. "They finished strong at Rupp and had outstanding careers. It's a good feeling when you coach young men who work hard and appreciate the opportunity to be a (UK) player."

In the season finale for UK and Tennessee, it was the battle for first place in the SEC Eastern Division. The Cats appeared to be cruising to another win, up 44-35, with 13:15 to go in the second half. But a Vol run tied the game at 51 and UT pushed on to win, 68-61. Even thought the Cats outrebounded the Vols (40-30) and shot better (48 percent), UT went 9-for-18 from the arc and scored 30 points off of Kentucky's turnovers.

"I am very disappointed in the turnovers," Coach Smith said. "We've really been turning it over (lately). Taking care of the ball has been a real problem for us."

The Cats only had a few days before the start of the SEC

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Tournament. But they knew it was time to get their act together.

"We've been having some tough times," Turner said. "We gotta bounce back. We've done it before. The only thing we can focus on now is the tournament."

Redemption

The Cats traveled to the Georgia Dome in Atlanta, Ga., for the SEC Tournament. With the No.2 seed in the East, the Cats received a first round bye. Their first opponent was the Ole Miss Rebels, a team the Cats defeated earlier in the season.

Though it was a physical game, with 65 fouls, Wayne Turner scored a career-high 24 points, hitting four 3-pointers. After a tie at halftime, the final outcome showed UK on top, 83-73.

Next up for the Cats was the regular season SEC champs Auburn, whom the Cats defeated earlier in the year. With a dominating victory over Alabama, the Tigers looked invincible. But the Cats turned up the intensity, starting the game on a 17-6 lead. With five players in double figures, the Cats cruised to a 69-57 win.

Auburn got within six points on two occasions, but Kentucky had an answer each time. The team's defense was suffocating, shutting down SEC Player of the Year Chris Porter. Porter only managed 12 points on 4-of-11 shooting.

The Cats appeared to be on track. The Arkansas Razorbacks were waiting again. It was March, a new team was ready, willing and winning.

And guess what? Another SEC Tournament Championship went to the Cats after defeating Arkansas, 76-63.

Padgett, the tournament's most valuable player after scoring 20 points and five rebounds in the final, said a players-only meeting after the season finale loss against Tennessee got the Cats on the same page.

"We sat down after the Tennessee game and watched more film," he said. "We saw that we were just doing a few small things wrong, and then corrected them."

Arkansas Head Coach Nolan Richardson said that the reason why UK won another SEC Tournament title was because they were the best team.

"They've got the best team," he said. "They have size, shooting and rebounding. They have the components to be a good team. They may have lost some, but they're tournament-ready."

Coach Smith credited the win to the his seniors.

"Our seniors have shown leadership; they've stepped up and made some big shots," he said. "They are our connection, from top down, they have a never-say-die attitude. We've been pretty consistent with that all year."

It was UK's 22nd SEC Tournament title and third in a row. In its past 24 SEC Tournament games, the Cats have won 23, loosing to Mississippi State in the 1996 SEC Tournament Championship final. The Cats winning streak continued in the Georgia Dome, after the win against Arkansas, the Cats were 13-0.

The 'March' is on...

UK received a No.3 seed in the Midwest bracket of the NCAA Tournament. It was one of the toughest brackets featuring national powerhouses Utah, Arizona, Kansas and Michigan State.

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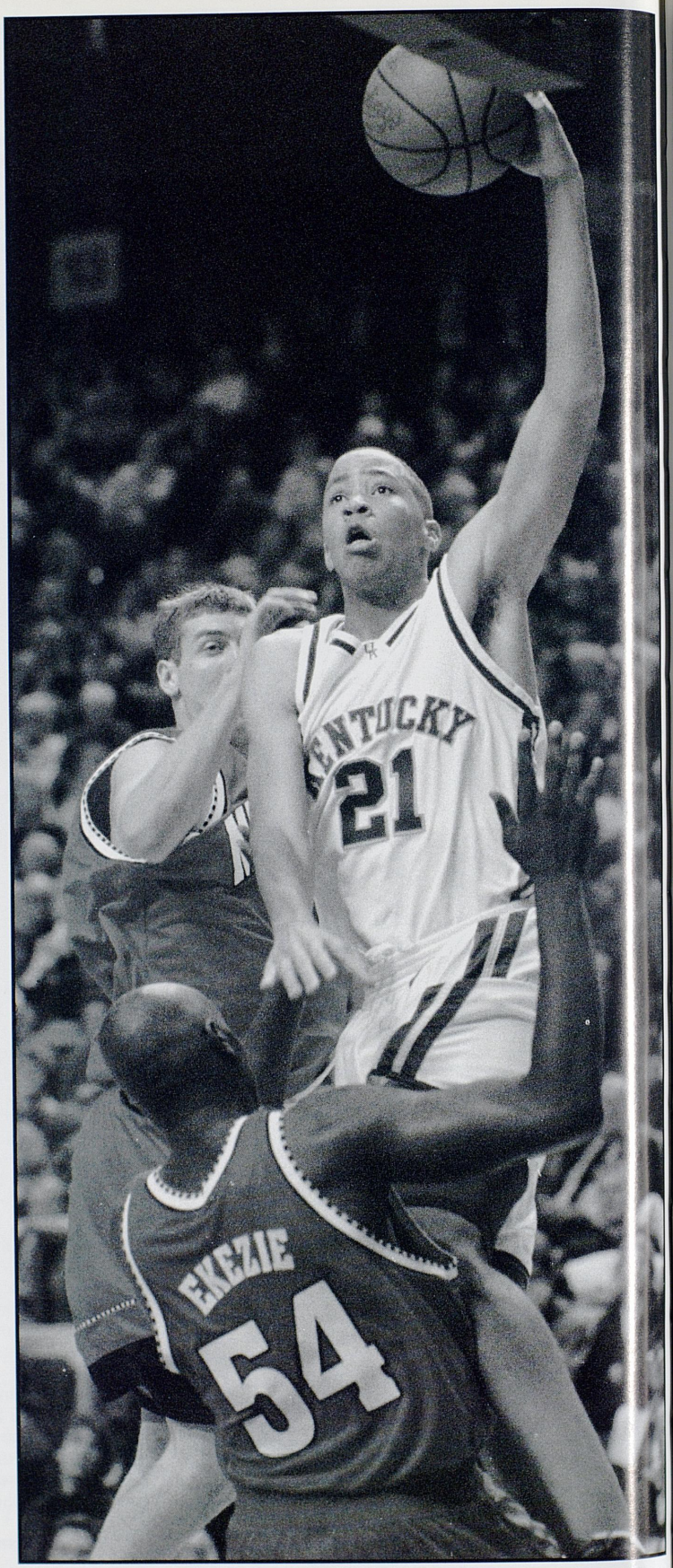

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In the first round, the Cats manhandled the No.14 seeded New Mexico State, winning 82-60.

However, tragedy struck.

In an Indiana state tournament game, UK signee John Stewart collapsed. He later died. The players were not told about the death until after their first round game. Coach Smith knew about the tragedy before the game. He said that began visualizing himself "coaching John."

The Cats paid tribute to the fallen player with a black patch across the top of their uniforms. The Cats then had to move on.

The Cats next game would serve as a memorable one. The Cats faced a rematch with the Kansas Jayhawks.

The two teams with the most wins in the '90s put on a show. With numerous lead changes and ties, Kansas took control in the final 1:29 of the game. Padgett hit a key 3-pointer with 18 seconds left. The basket forced overtime as the Cats overcame a five-point deficit, tying the game 79-79. In overtime, the Cats took control and won, 92-88.

"We weren't ready to go home," Padgett said. We felt like we had something to defend here. I think we just willed that win."

The Cats advanced to the Sweet 16 and Wally's World was wearing the Cinderella shoe. After upsetting Utah in the second round, Wally Szczerbiak and his Miami (Ohio) RedHawks were confident. They thought they could upset the defending national champions. They thought wrong.

In a 58-43 victory, The Cats allowed Szczerbiak to score 23 points on 8-for-16 shooting. He was the only RedHawk to show up. The RedHawks shot barely 31 percent for the game and the Cats crashed the boards, holding a 37-18

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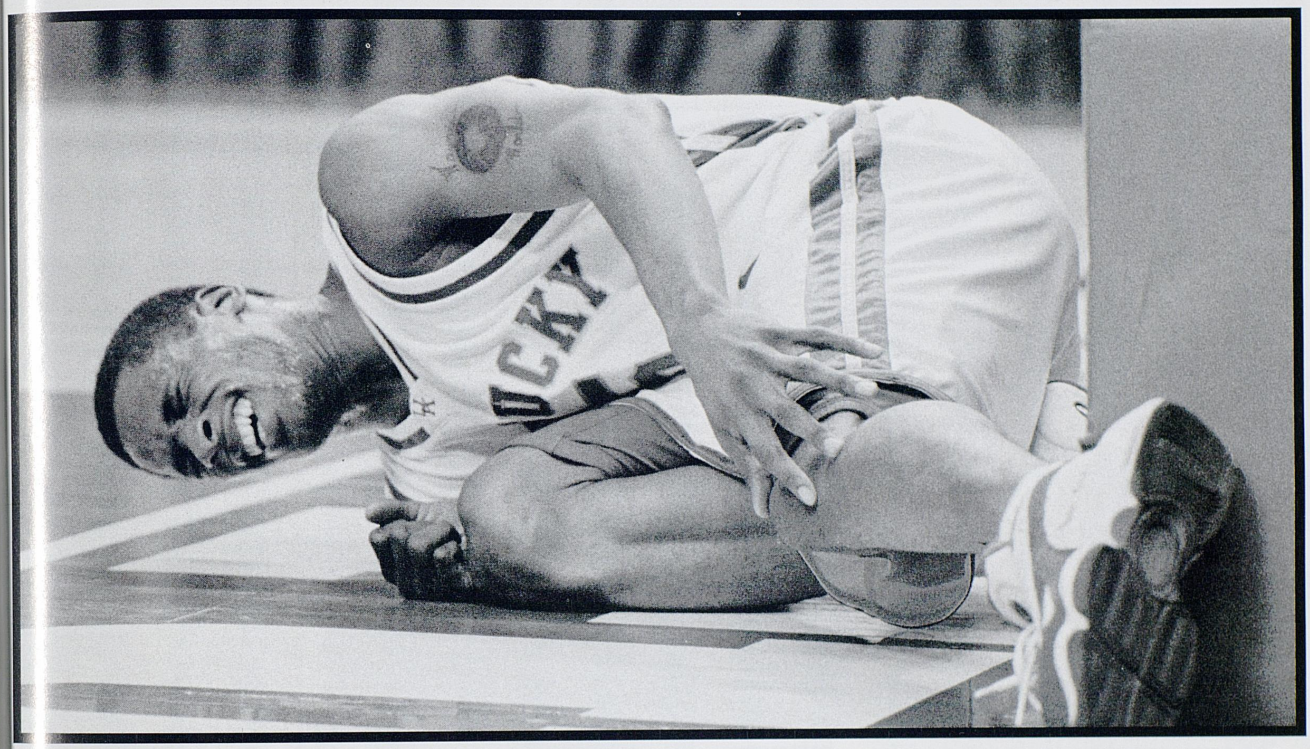
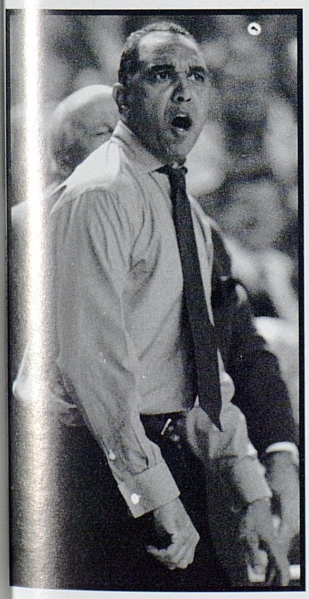
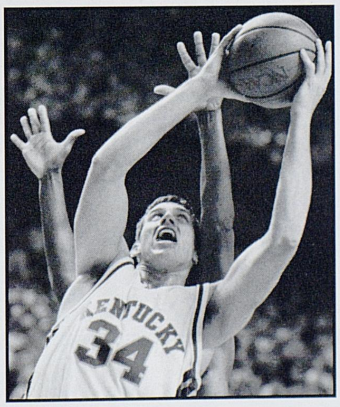






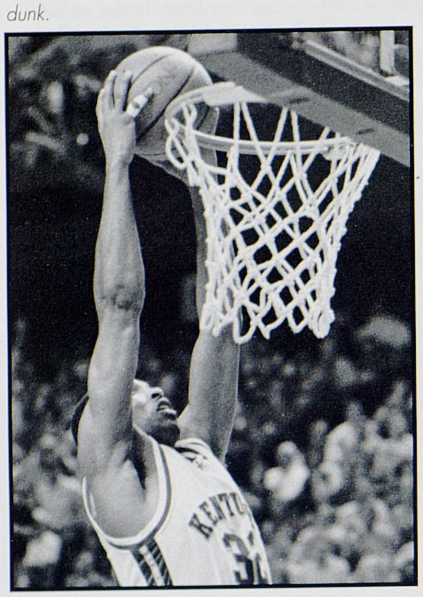
Guard Wayne Turner (above) grabbed his knee in pain as he came down awkward after a missed dunk during UK's Senior Night victory over Vanderbilt. Turner was fine after trainers checked him out. He scored 15 points in his final performance in Rupp Arena. During his UK career, he was the first Wildcat to record at least 1000 points, 300 rebounds, 400 assists and 200 steals.

Scott Padgett (left) shot over a Maryland defender. Padgett was the team's leading scoring and rebounder, averaging 12.6 points and 5.9 boards a game. Padgett was also named a John Wooden All-American and All-American honorable mention by The Associated Press. He was also named to the All-SEC team and Academic SEC team.

Coach Tubby Smith (left) got fired up during UK's loss to Louisville.

Freshman Tayshaun Prince (opposite page) flew over two Maryland defenders. Prince was the team's sixth-leading scorer, averaging 5.8 points a game.

Guard/forward Tayshaun Prince (right) fought an opponent for control of the ball.
Freshman Desmond Allison (below) attempted a dunk.



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rebounding edge. Padgett and Evans led the Cats in points, scoring 17 and 11 respectively.

Coach Smith was pleased with his team's effort despite Szczerbiak's 23 points.

"You're not going to stop Wally Szczerbiak from scoring, he's too good a player," he said. "What you want to do is make sure the other guys don't beat you. It's just an unbelievable performance by our team."

The unbelievable performance put the Cats back in the Elite Eight and only one game away from the Final Four. It was UK's fifth trip to the NCAA regional finals. They faced the No.1-seeded Michigan State Spartans.

The game started quickly for UK, up 17-4 in the first eight minutes, with nine points from Evans.

But Michigan State didn't give up so easy.

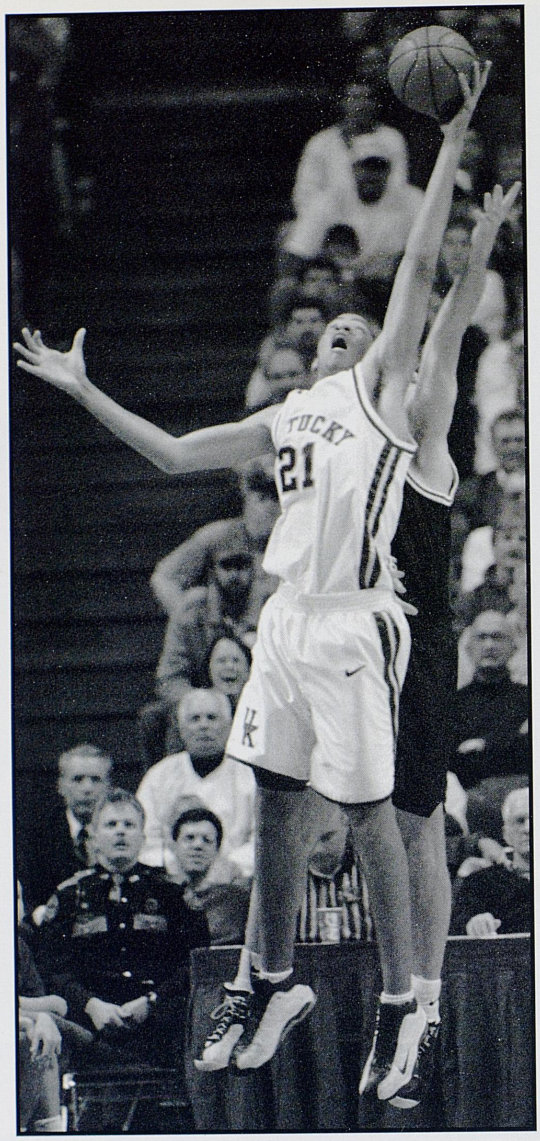
"If we had gotten down by a few more baskets, who knows what would have happened," Michigan State Coach Tom Izzo said.

But it didn't happen. The Cats let their lead dwindle and at the end, the Cats lost 73-66.

"For once, we were the team who got a little too excited about a good start," Padgett said. "They kept their poise and made the tough shots to get back in it."

The season was over. The Cats fourth consecutive Final Four was not going to happen. The team finished 28-9 and tied for fifth in the final poll.

The *Kentucky Kernel* and Associated Press contributed to this story.



OVERVIEW *continued from page 195*

make," Padgett said.

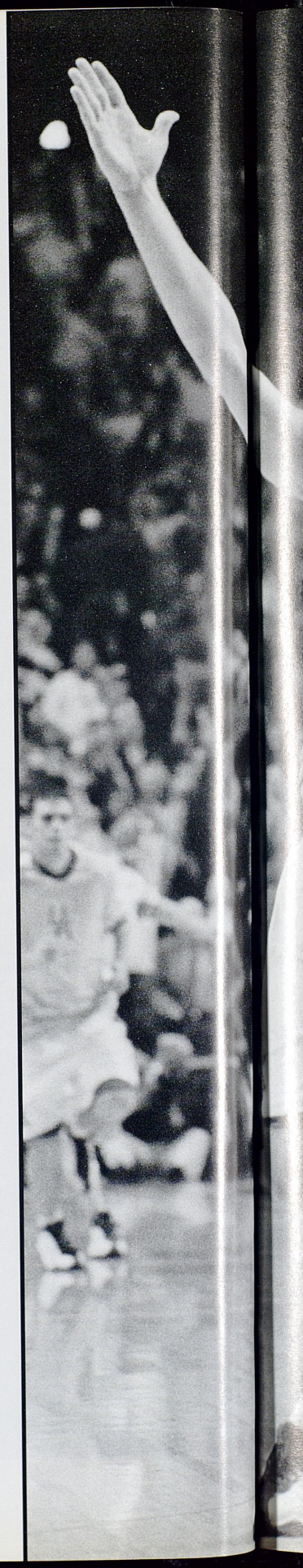
They were, and for once, UK didn't. So when the final horn went off, it was the Cats who had to exit with heads bowed as the other team celebrated. It was an unfamiliar feeling, like something must be wrong with the world.

"It was a new experience for me," guard Saul Smith said. "Until I walked off the floor, I didn't feel like we lost the game. As a freshman, I got spoiled with a national championship. Today, it felt odd."

Turner, who played in more NCAA games than anyone in history, found it hard to comprehend not cutting nets down.

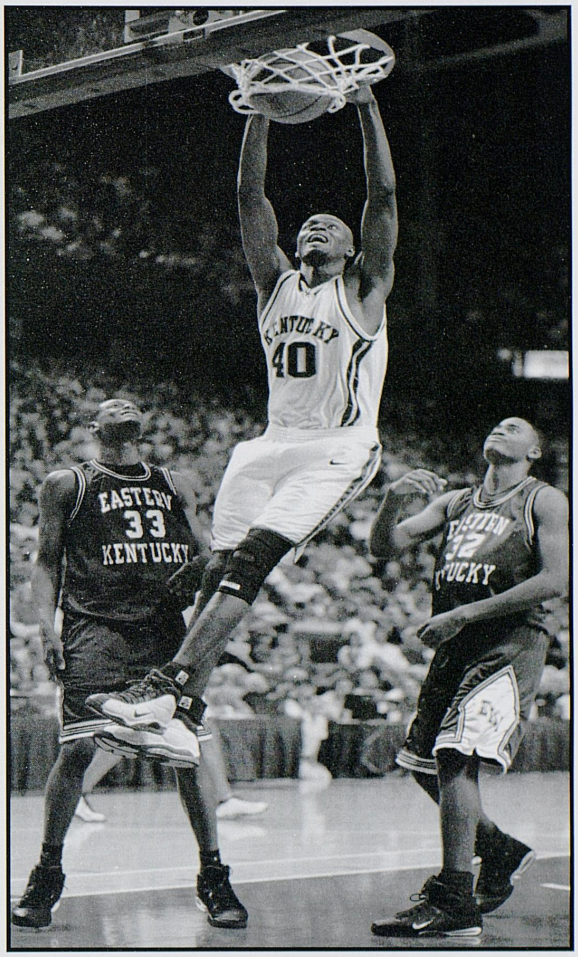
"I was thinking, 'Wow! We're not on the court,'" Turner said. "I was trying to picture us cutting the nets down, but I just kept seeing green and white."

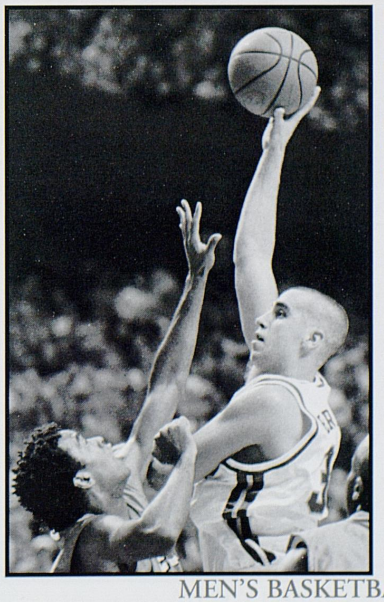
And so it ends. A great run by a great team with great tradition and a great coach. But not enough greatness for this year, and not enough comebacks to win them all.





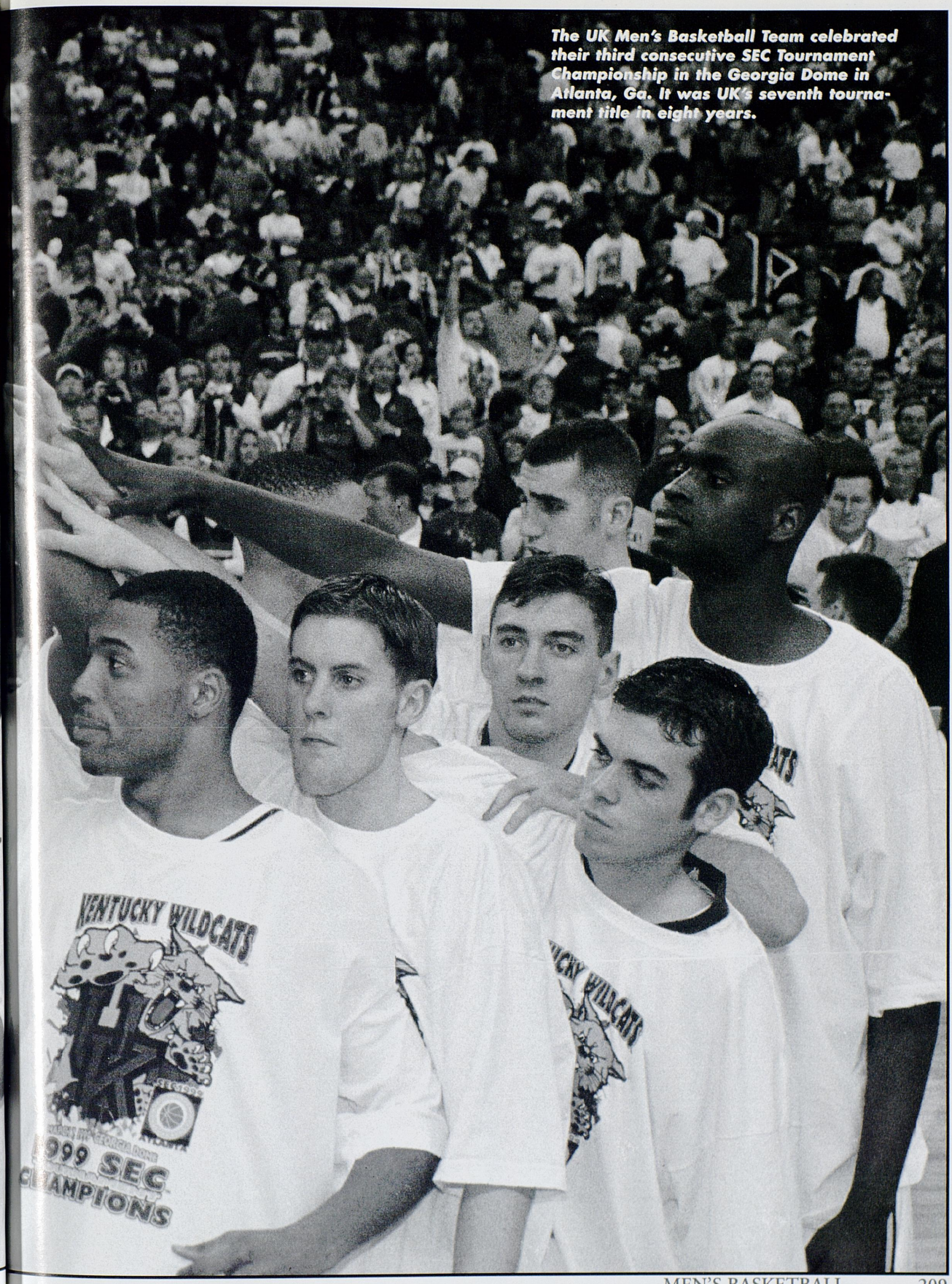
Scott Padgett (left) raised his arms in joy after he hit a 3-pointer at the buzzer at the end of the first half during UK's victory over Maryland.
Freshman forward Souleymane "Jules" Camara (below) dunked the ball as EKU defenders watched.





Center Michael Bradley (left) went up for two. Bradley set a UK record for field goal percentage, shooting 65.7 percent from the field.


SOUTHEASTERN
CONFERENCE
1999
MEN'S BASKETBALL
TOURNAMENT CHAMPION
1999 SEC
CHAMPIONS



The UK Men's Basketball Team celebrated their third consecutive SEC Tournament Championship in the Georgia Dome in Atlanta, Ga. It was UK's seventh tournament title in eight years.

Top-notch TRADITION

UK Basketball Museum featured various exhibits, paying tribute to outstanding players

Story by Jen Smith • Design by Carlos Dawson
Photo by James Crisp

A blond Lexington boy, hand-in-hand with his mother in the Lexington Civic Center, was coming down the escalator to the second floor when he saw it.

"Wow," 6-year-old James Brook said. "Look at that."

That wow was the UK Basketball Museum, home to hundreds of pieces of memorabilia and thousands of words about the team through the team through the years. It opened on Feb.13 before the UK-South Carolina game at Rupp Arena.

The facility, which mixed old relics with the latest in technology, featured just about everything imaginable for the players, the coaches and the fans.

"You really have to walk that timeline and see that surround theater," said the museum's Research and Exhibition Director Beth McKenzie, a 1996 UK graduate. "I don't think you'll ever look at Kentucky basketball the same again."

The museum tour started with Center Court. On the look-alike basketball court stand five statues of people you may recognize, Tony Delk, Valerie Still, James Lee, Cliff Hagan and Dan Issel. Each statue was supposed to represent a decade in UK basketball.

From there, you move to the surround theater where a video played every 30 minutes. It showed emotional footage of children in the backyard talking about playing for UK one day.

It also included players talking about their experiences. The video ended with a near-tears Jeff Sheppard discussing a little boy on a country road who was wearing his jersey.

"I still can't get out of the video without getting tears in my eyes, and I have seen it like 700 times," McKenzie said.

Next came the All-American Gallery. It featured all of UK's All-Americans — from Basil Hayden to Ron Mercer. The timeline of UK basketball history ran throughout the gallery, peppered with images, artifacts and quotes. A brief world history was intertwined with each booth, featuring subtle pictures including the race riots, the Beatles, the first McDonald's and Mt. Rushmore.

Other areas of interest included a replica of different UK lockers through the years and a wall of the greatest games in UK history.

A children's area called the Exploratorium included hands-on exhibits on trajectory, body fluids, the importance of mouth guards and sports medicine. The area also included information on player nutrition.

A virtual court, the first of its kind in the nation, allowed people to play against an array of players in a game of one-on-one. The players available included Kenny Walker, Jeff Sheppard, Richie Farmer and Ed Davender.

A "You Make the Call" exhibit let listeners compare their broadcasting ability to the announcers from the past. For $10 a tape, you can watch an old play and hear the announcer, then finish it and take a tape of yourself home.

Right next to that was the mock UK diner called the Big Blue Diner. It featured a replica diner with small prices and stools to sit and listen to old games on the radio, much like fans did before just about every UK game was televised.

Across from the Big Blue Diner was the actual booth from Brookings Restaurant, where the ritualistic coach Adolph Rupp would eat a bowl of their chili before every game.

An exhibit called "Headlines" took a look at the media and how things changed over the years. It looks at past *Louisville Courier-Journals*, *Lexington Herald-Leaders* and *Kentucky Kernels*. The exhibit was one of the museum's Research Specialist Brett Dawson's main charges. Dawson admitted he was a little apprehensive about the museum opening.

"All of us worked so hard on (the exhibits). I just hope everybody gets as much out of it was we put into it."





The All-American timeline highlighted Kentucky's finest. Featuring every UK All-American from Basil Hayden to Ron Mercer, each player's career was paralleled with national and world events. With the use of DVD, a video was shown every 30 minutes featuring UK players talking about their careers.

The UK Gymnastics Team 'vaulted' their way to another successful season, supporting each other as...

one UNITY

Story by Shannon Milliner • Design by Carlos Dawson
Photos by James Crisp



The 1999 UK Gymnastics Team faced moments of greatness and even times of sorrow; yet each moment was endured, as it should be—as a team.

"The difference in this squad is their ability to focus on team goals and to feed from each others success, " said head coach Leah Little.

"I haven't had a 'team' in club (gymnastics) in so long, this is something I have hoped for and it has helped me tremendously," said sophomore Beth Coleman. "We put in the hours, but we have fun while we do it."

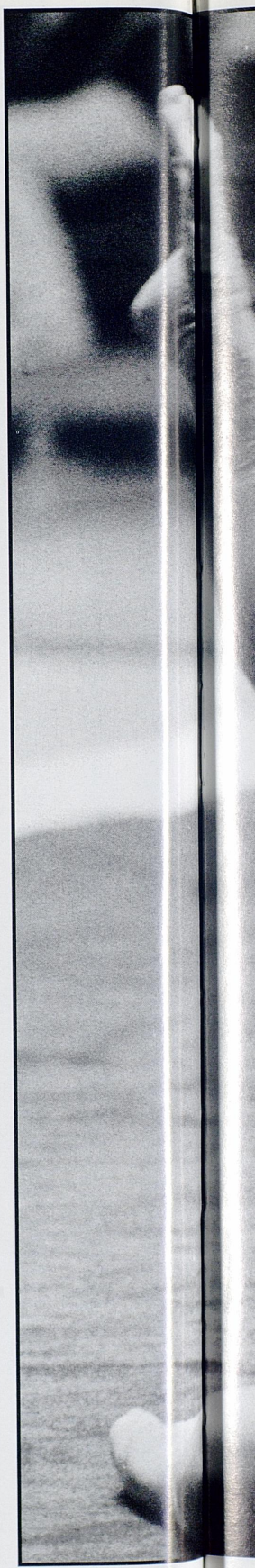
During the season, the team went head-to-head with the nation's top ranked teams residing in the SEC, such as Georgia and Alabama, who battled for the No.1 position throughout the season. Yet the competitive conference enabled the the team to prepare themselves both mentally and physically for the upcoming challenges.

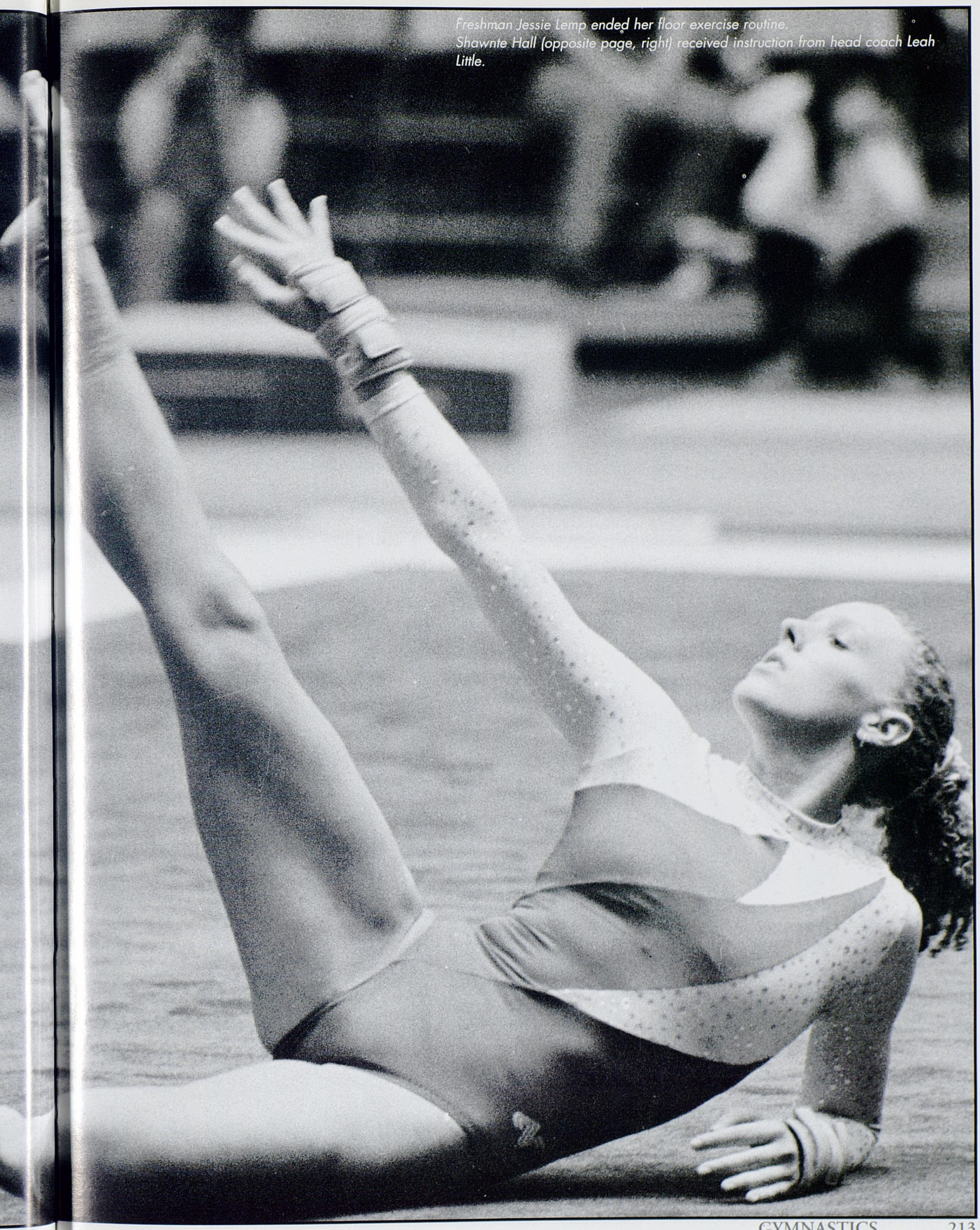
"Because this is one of the top conferences in the nation, I think competing against these teams helps our confidence," said senior Misty Marinik. The team qualified for the 1999 NCAA Southeast Regional Championships where they ended the season with a sixth place finish.

Under the direction of Little, who finished her 24th season with UK, the team has reached the NCAA Regional Finals for the past 13 years. Little was named Southeastern Conference Coach of the Year in 1988 and again in 1996.

In 1999, assistant coach Hajile "Mo" Muhammad received national recognition. Muhammad was named the 1999 Southeast Regional Assistant Coach of the Year.

"This award will help take our program to the next level," said Little. Coach Little also said that since she had such a young team with a lot of talent, she looked forward to next season and another shot to reach the national finals.





Freshman Jessie Lemp ended her floor exercise routine. Shawnte Hall (opposite page, right) received instruction from head coach Leah Little.



Shawnte Hall (right), one of the two seniors on the team, used grace and finesse during the floor exercise.

Freshman Jessie Lemp (below) defied gravity as she performed on the uneven bars.

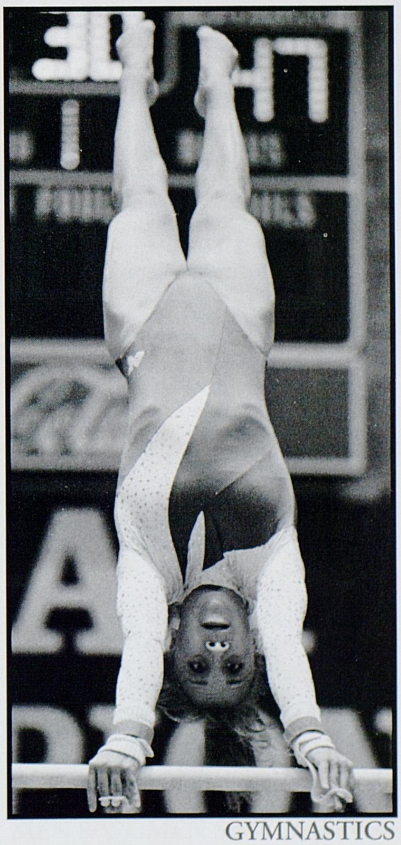






Lemp (left) went for her personal best as she completed her floor exercise.
Junior Kristen Hoeferlin (below) made an effort not to miss a step during the balance beam competition.



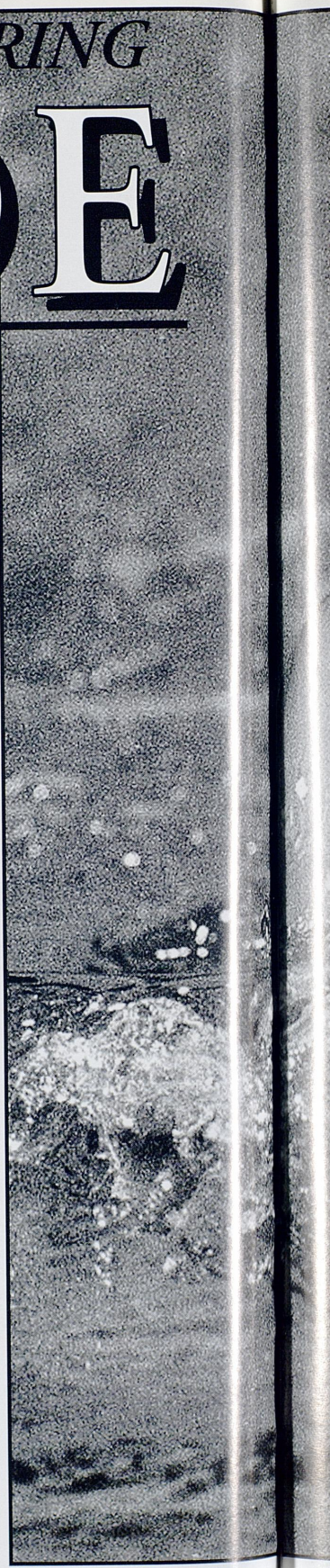


Hoeferlin's (left) success was unparalleled as she went through her routine on the uneven bars.

ROLLING RAGGED RIP ROARING RIPTIDE

Men and women's swim teams made noise while splashing through the SEC and NCAA

Stories by Leslie Sharp • Design by Carlos Dawson
Photo by Hobie Hiler



Women

After breaking 13 school records and winning numerous awards during the 1997-98 season, the UK Women's Swim Team didn't have much room for improvement. But the 1998-99 season exceeded expectations and proved that even the good could get better.

The highlight of the season, according to head coach Gary Conelly, was the team's third place finish at the SEC Championships hosted by UK.

"This was our best finish ever," said Conelly, "and it was truly a team effort."

And it didn't stop there. At the NCAA Championships held in Athens, Ga., the women's swim team notched its sixth-consecutive top 25 finish, finishing 21st.

Senior Rachel Komisarz led the Wildcats by taking second in the 1,650-yard free style, sixth in the 500-yard free style and 11th in the 200-yard free style. Other swimmers, sophomore Melissa Olson, junior Annabel Kosten and freshman Carolyn Rader added impressive wins in order to help the team secure their top 25 finish.

Komisarz said that taking second place in the NCAAs was the highlight of her season.

"It was great standing up on the block and having the crowd cheer," Komisarz said.

She said that she was excited that she scored more points in the competition than the Olympians who were also competing.

Komisarz planned to hopefully be an Olympian one day.

"I'm going to be training in Lexington for the Olympic trials, which will be held in the summer of 2000," she said.

Head coach Conelly said that Komisarz's second place finish in the 1,650 free style at the NCAA Championships was the highest ever for a UK swimmer and the first swimmer to ever win the high-point award at the SEC meet.

"Rachel's season was the perfect ending to a great career career at UK," Coach Conelly said.

Men

At the end of the 1997-98 season, head coach Gary Conelly said that he didn't want to repeat the season's accomplishments, but rather improve on them. During the 1998-99 season, the team laid down a strong foundation to improve upon.

Conelly said that the men's team was hampered by a lack of depth in the strokes. This was due to the fact that the team's two best recruits weren't able to get in college.

Despite this, the swim team competed with all it had.

"The men's team showed amazing character all year long because they never let the lack of stroke swimmers deter them from doing their best," Conelly said.

According to Conelly, the highlights of the 1998-99 season included the 400-yard free style relay. The team broke the three-minute barrier for the first time this year.

Sophomore Macon White broke the second-oldest team record in the 200-yard free style. According to Conelly, White was the first male swimmer to qualify for the NCAA in the 200 free style.

White said that making it to the NCAA Championships was the highlight of the season. He couldn't wait for the next season.

"I want to go back next year to the NCAA and then become an All-American," White said.

"We are expecting White to rewrite the team records," Conelly said.



The women's swimming team had one of the most successful season's ever for UK. The team finished third in the SEC Championships and 21st in the NCAAs.

SPLASHDOWN

Women and men's diving teams plunged into a strong finish in the SEC

Stories by Leslie Sharp • Design by Carlos Dawson
Photo furnished

Women

The 1998-99 UK Women's Diving Team included senior Christy Soulakis, and sophomores Sarah Fields and Carrie Knoeber. Even though no one made it to the NCAAs, coach Mike Lyden said that it was an exciting and fun season. The team had a good showing at the SEC meet, finishing second to Tennessee. This finish was a major accomplishment for the team.

"The highlight of the conference for me was having all my women divers make the final on tower the last day," Lyden said.

Fields and Knoeber agreed with their coach that the SEC Championships was the best meet. Knoeber finished second in the one meter event. Knoeber said it was exciting since UK hosted the SEC Championships.

"It was different, but exciting performing in front of everyone I knew," Knoeber said.

"The SEC Tournament was awesome because it was our home pool and everyone rose to the occasion," Fields said.

Men

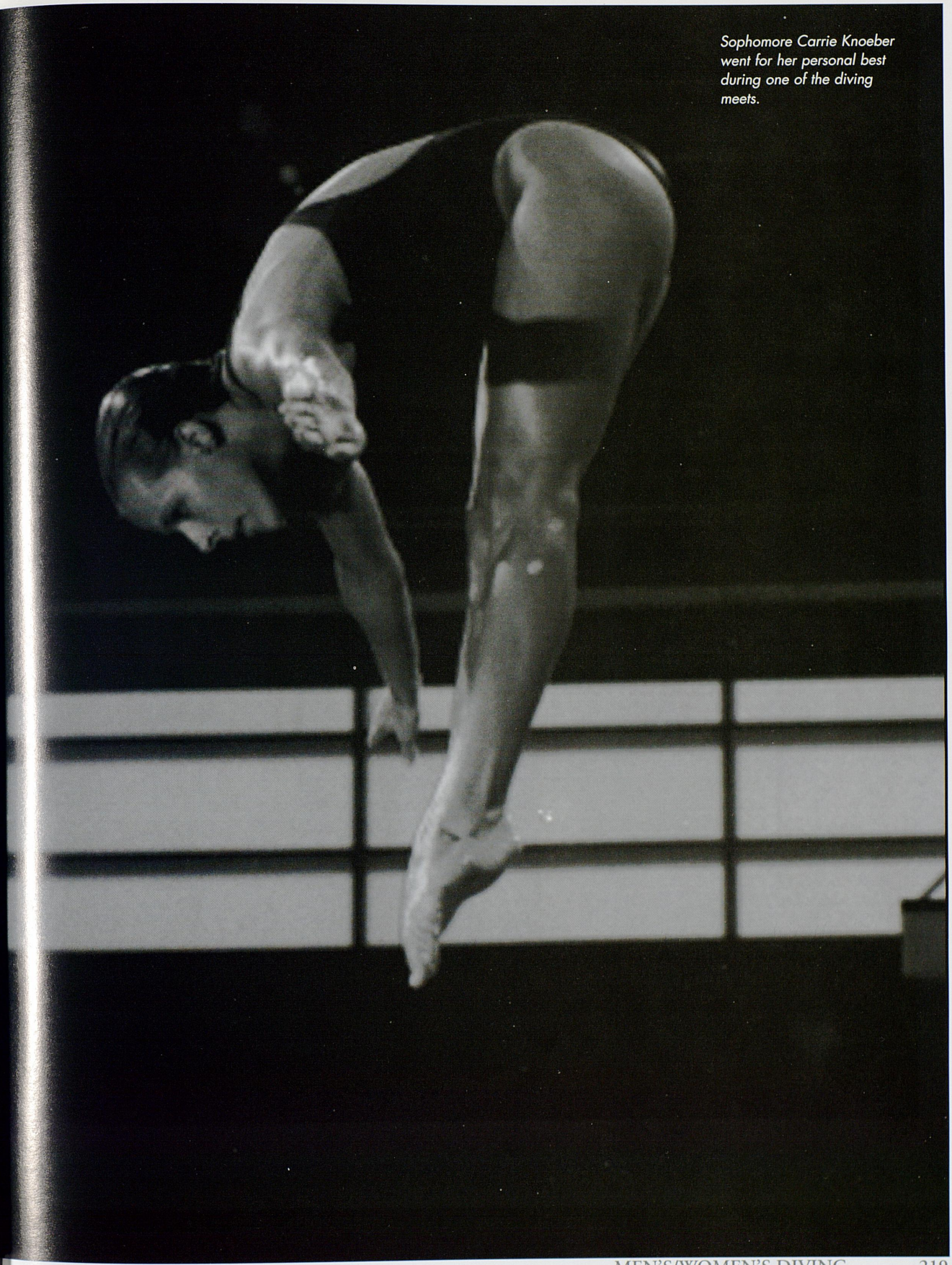
The 1998-99 UK Men's Diving Team consisted of two divers, freshman Aaron Kirkpatrick and sophomore transfer Kyle McDuffie.

Head coach Mike Lyden described both men as young and talented. The duo had a fair season, according to Lyden.

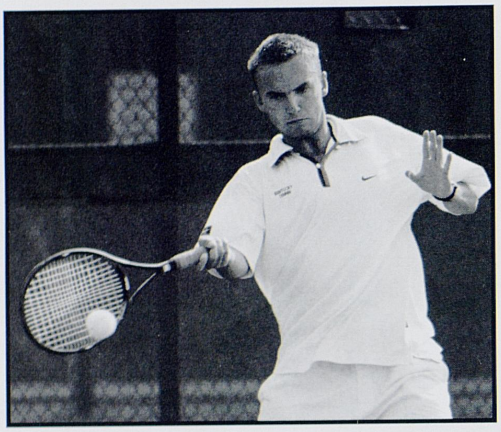
In the SEC Championships, the two just missed the finals in all events. The future will be even brighter once Clayton Moss, whom many describe as the best male diver in the country, arrives for the 1999-2000 season.

Kirkpatrick was excited about Moss and felt that his presence should push him and his teammate harder. Kirkpartrick wasn't satisfied with many of his performances throughout the season. One of his best meets was at the All-American Diving Invitational held in Austin, Texas. He was a finalist in the one and three meters.

"It was a good meet," he said. "I got to compete against some of the best divers in the country."

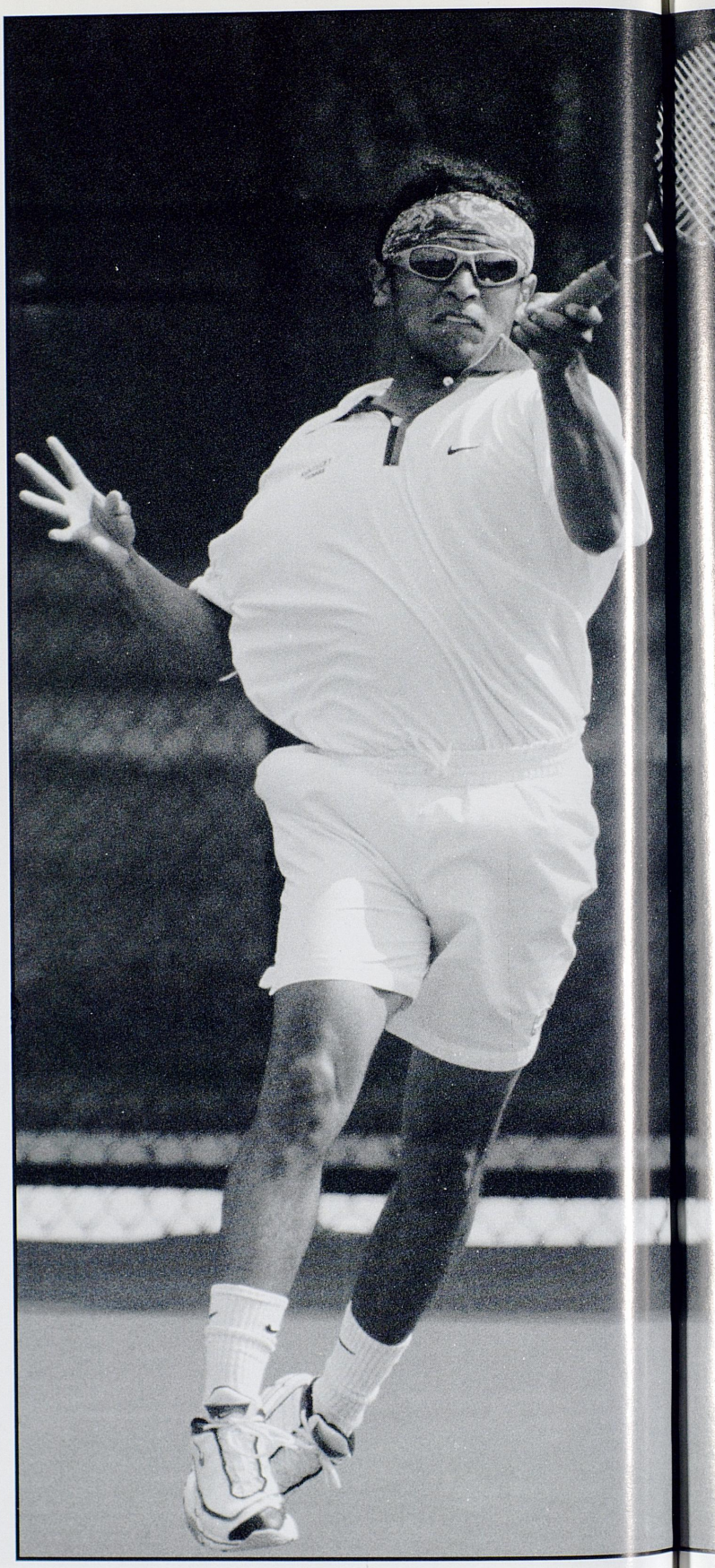


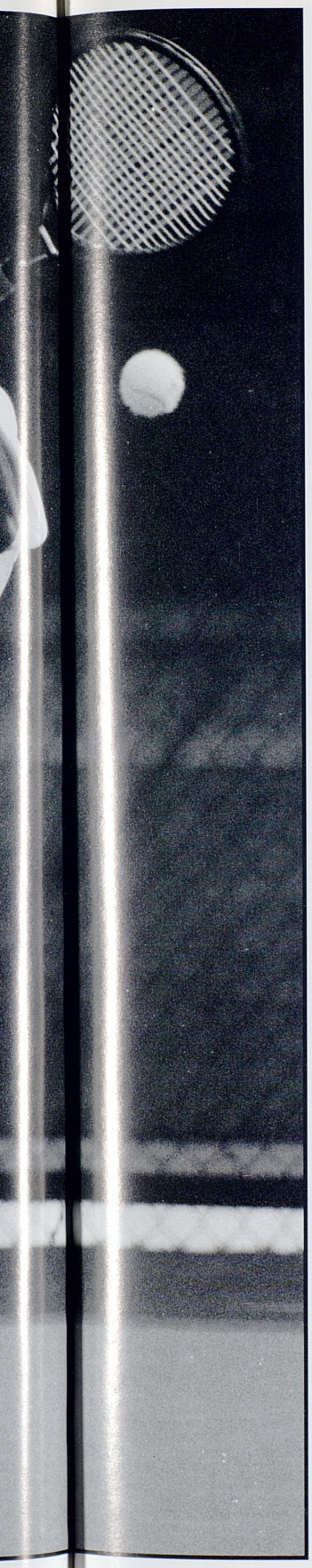
Sophomore Carrie Knoeber went for her personal best during one of the diving meets.





Freshman Tomas Smid (above), went above and beyond the call of duty during many of his matches. Gustav Pousette (right) tried to improve his game. Junior Carlos Drada (far right), one of the most successful players on the team, let his play do the talking during one of his singles matches.





The UK Men's Tennis Team racked up numerous victories, pulled many upsets and advanced in the NCAA Tournament in a...

SUPER SWEET 16 SEASON

Story & Design by Carlos Dawson • Photos by James Crisp

It was simply too sweet.

The men's tennis team advanced to the NCAA Sweet 16 in one of the best seasons ever for UK. With a young roster, the team pulled together to claw its way to a 17-10 record and a No.13 national ranking.

Playing a tough schedule, the season was highlighted with many upsets. At one point during the season, the Cats faced six different opponents in 10 days. During that period, the team took care of LSU, Auburn and then-No.18 Mississippi State.

During the Mississippi State game, UK took the No.1 and No. 3 doubles matches with the duo of junior Johan Hesoun and senior Patrick Johansson, and the duo of sophomore Edo Bawono and freshman Tomas Smid capturing wins. And when the Bulldogs made a run with one win in the doubles match and three in the singles, the Cats answered by winning the last three singles matches. The final score showed UK on top, 4-3.

Things were going great and life was good. The Cats had moved up the rankings to an astounding No.13.

But 13 proved to be an unlucky number for the Cats. UK took on a tough Vanderbilt squad and fell, 5-2. Junior Carlos Drada and freshman Gustav Pousette picked up wins in the singles competition but the Commodores took all the doubles matches.

"We just got hammered in doubles and that's really uncharacteristic of us," assistant coach Ford Lankford said. "We've done a lot of good things this year, so it was disappointing. It's a match we should of won."

Not only was Lankford disappointed, but so were members of the team.

"We've done pretty good lately, so we had great expectations for the match," said Pousette. "We lost the first doubles match, and it's really hard to go down 1-0 on the road."

But by the end of the regular season, the Cats were ready to go out with a 'swing.' And a big 'swing' it was.

The Illinois Fighting Illini came rolling into town with a 20-8 record, a No.2 ranking and undefeated in the Big Ten. Well, the Fighting Illini got a taste of the SEC as Kentucky overcame a deficit to pull the upset, 4-3.

"It was the biggest win of the season," Smid said. "It was even the biggest win in the last couple of years because we fell down 3-0 and had to come back for four straight wins. Coach (Dennis Emery) told us we still had a decent chance to come at them in singles and win."

Emery's advice that day and others earned him SEC Coach of the Year. An achievement he earned for the second time in 15 years.

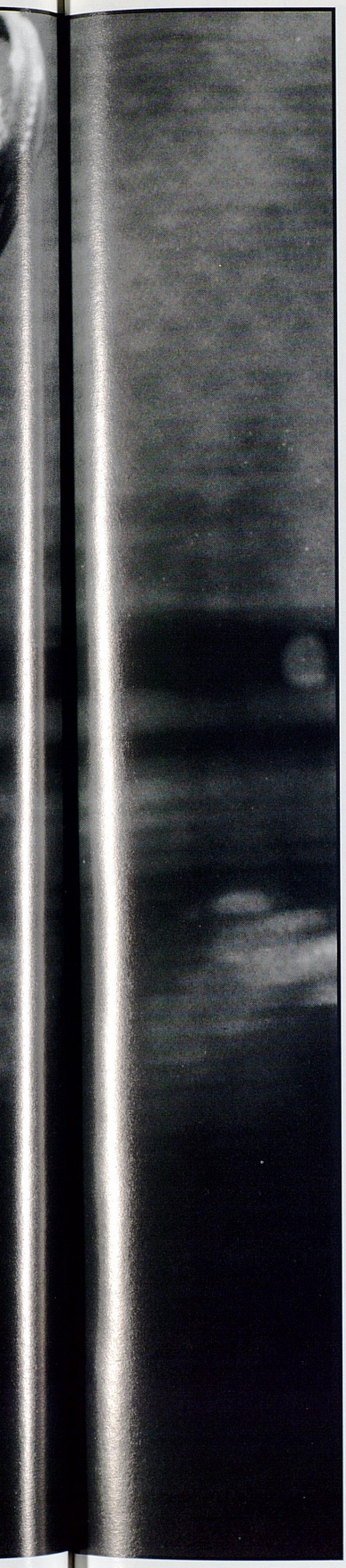
In the SEC Tournament, the Cats defeated the Arkansas Razorbacks, 4-1, before falling to the third-seeded Georgia Bulldogs, 4-3. Their performance earned them an invitation to the NCAA Championships and UK even got the chance to host the first two rounds of the event. It was UK's 11th NCAA appearance.

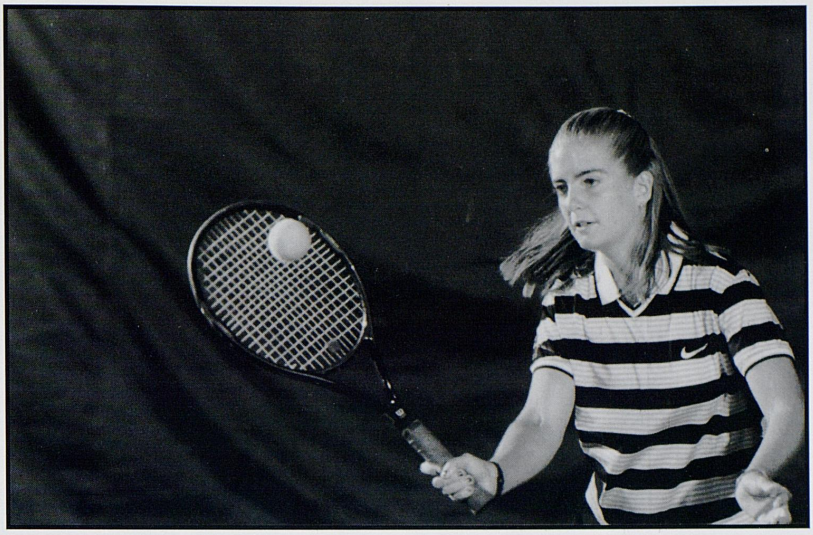
In the NCAA Tournament, the Cats breezed through the first two rounds defeating Southern Conference Tournament Champion East Tennessee State and SEC foe South Carolina. The Cats season ended in a 4-2 loss to the then-No.2 Duke Blue Devils.

Mike Hepperman and the *Kentucky Kernel* contributed to this story.



Senior Massoumeh Emami put all of strength behind hitting the ball against her opponent. Senior Kelly Brown (opposite page) hit the ball with intense concentration.





BACK & FORTH

UK Women's Tennis Team put in overtime while experiencing many highs and lows en route to a successful finish

Story & Design by Carlos Dawson
Photos furnished

"Hard work pays off."
"You get out of it what you put into it."

We've heard these sayings over and over again. The women's tennis team listened, learned and believed them en route to a 15-10 season.

The team went back and forth for much of the season. They started the season with a blistering 6-0 start but running into two top 25 teams. The Cats fell to then-No.21 South Carolina and then-No.6 Mississippi. Then the team put together impressive wins against SEC foes then-No.18 Arkansas, Alabama and Auburn. During Spring Break, the team ran into a major rut by losing three straight to Ohio State, then-No.1 Florida and then-No.3 Georgia. Senior Christy Sigurski said the loss to Ohio State was uncalled for while the losses to the SEC teams were learning experiences.

"I think we learned a lot from both matches," she said. "We left with a real positive felling."

But a major disappointment occurred with a loss to Vanderbilt. Although the final score read 5-4. It wasn't as close as it looked. The Cats lost all but one singles match, given by senior Massoumeh Emani.

"I don't know how to describe what happened," Sigurski said. "I think every one started really slow and didn't get into the matches."

But there was some redemption. Down 5-1 and guaranteed a loss, the Cats dug deep inside themselves and won all three doubles matches.

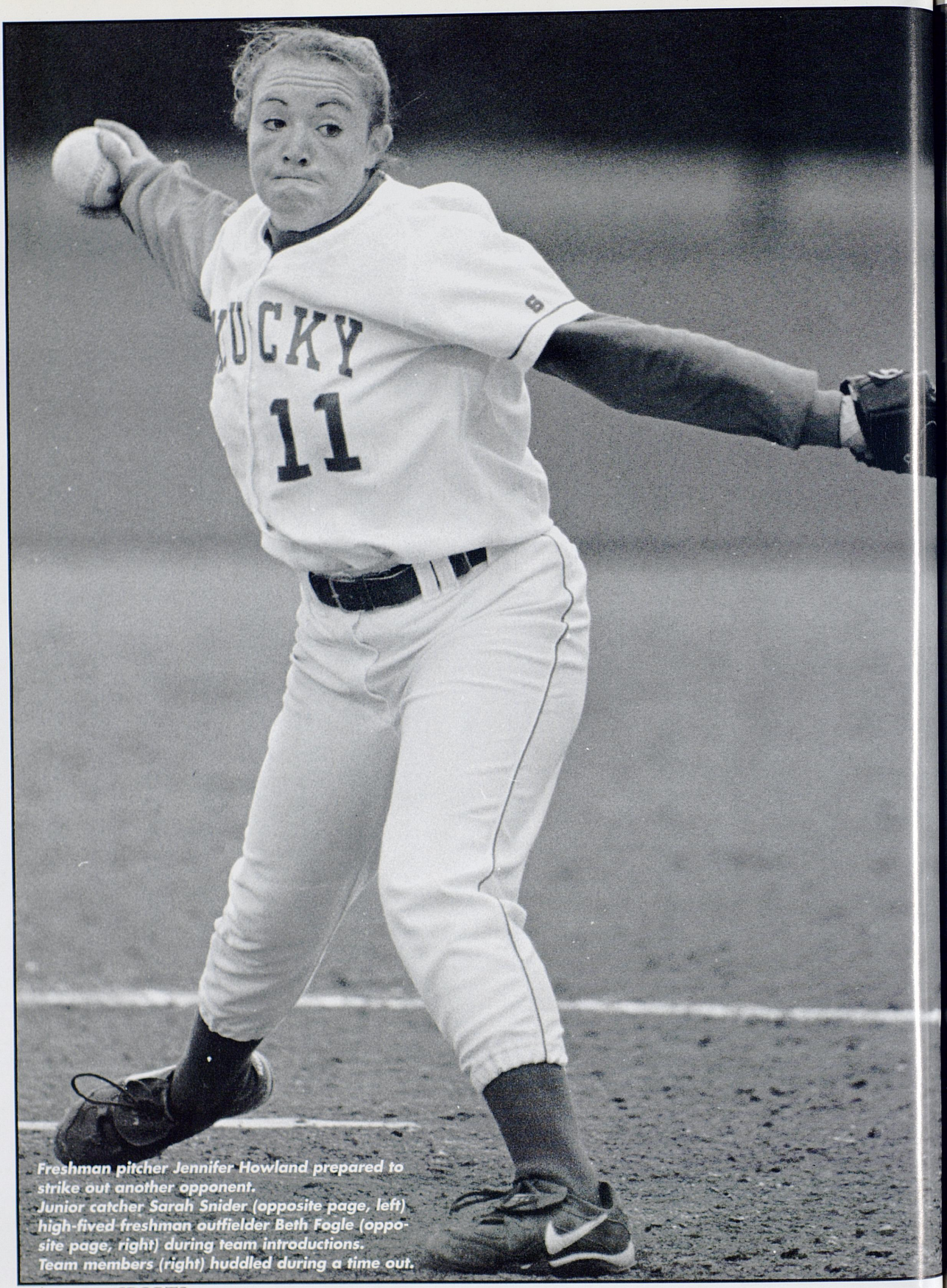
"Doubles is a way to leave the match on a good note," Emami said. "Even when we're down after singles we always play 100 percent in doubles so we can go away winning a few matches."

As the postseason approached, the Cats had earned themselves a six seed in the SEC Tournament. It was the highest finish for the team since 1994.

"I think that's awesome," Sigurski said. "It shows how much our hard work has paid off."

In the first round, the Cats defeated the Auburn Tigers, 5-3, before falling to Mississippi, 5-0. The then-No. 23 Cats, however, weren't finished. They earned an invitation to the NCAA Tournament for the third time. The Cats traveled to Nashville for the first two rounds. UK defeated Tulane in the first round, 5-4, and then loss to host Vanderbilt, 5-0, in the second round.

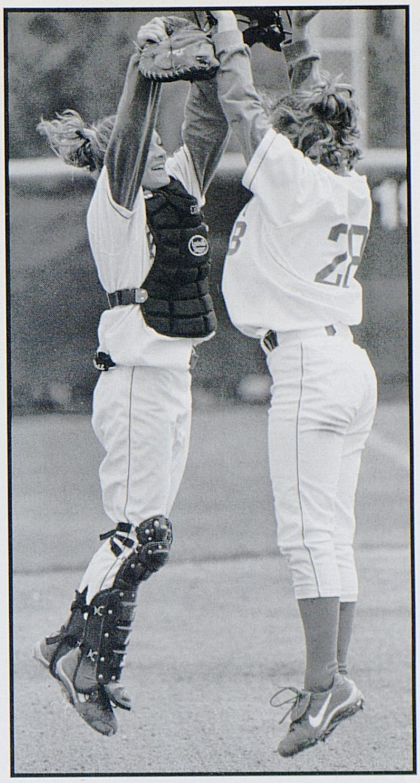
Mike Hepperman and the *Kentucky Kernel* contributed to this story.



Freshman pitcher Jennifer Howland prepared to strike out another opponent.
Junior catcher Sarah Snider (opposite page, left) high-fived freshman outfielder Beth Fogle (opposite page, right) during team introductions.
Team members (right) huddled during a time out.

Breaking numerous records in just its third year of existence, the UK Softball Team showed that the...

SKY'S THE LIMIT



Story & Design by Carlos Dawson
Photos by James Crisp

RECORD BREAKERS



The 1999 edition of the UK Softball Team broke or tied 76 school records.

Here's a few of the team records:

- tied school record in shutouts (7)
- lowest ERA in a season (3.22)
- stolen bases in a season (89)
- stolen bases in a game (8)
- total bases in a season (194)
- RBI in a game (14)
- RBI in a season (194)
- home runs in a season (11)
- hits in a season (451)
- triples in a season (15)
- runs scored in a game (14)
- runs scored in a season (220)
- batting average for the season (.259)

Three years ago, a new program was given birth at UK. Since then, this program has grown from nothing to something. Competing in Division 1 is not a walk in the park. And being a member of the SEC turns life as you know it into a living hell. That's what the UK Softball Team discovered.

With four juniors, three sophomores, 10 freshmen and no seniors, the team persevered, showing that the best is yet to come. The team won 23 games, compared to 19 in 1998 and 11 in 1997. By season's end, the team had broken or tied 76 school records.

In many of the games, the team struggled. Something managed to go wrong many times. Maybe it was just the competition. Take for instance the series with then-No.10 South Carolina. The Cats played outstanding in the first game, upsetting the Gamecocks, 4-2. It was the program's first win over a top 10 team. But the victory was short-lived as the UK dropped the remaining three games of the four-game series.

Then there were times the team just simply didn't show up to play. During one weekend, the Cats had to deal with Mississippi and Mississippi State. The team was outscored 29-7, finishing the weekend 1-4.

Coach Beth Kirchner was very disappointed with her team.

"We showed very little desire to be out there playing," she said.

And team members were not happy with their play but felt like they had to forget about it and prepare for the next opponent.

"We just need to get out confidence back and play like we can," sophomore outfielder Tiffany Kruse said.

But the team did show moments of greatness. Eastern Kentucky rolled into town hoping to devour the Cats like they did during the previous season. In 1998, EKU swept UK, 3-0. The Cats showed them that history doesn't repeat itself by sweeping them, 2-0, and did not allow the Colonels to score in either contest.

In the first game, UK's defense allowed freshman pitcher Jennifer Howland to throw the program's first one-hitter. She pitched for four innings.

"It makes me feel really confident, knowing that they're (her teammates) back there, willing to do whatever it takes to get the ball and get out," Howland said.

In the second game, UK led 2-0 going into the bottom of the fifth inning. The team scored six more runs and then the eight-run mercy rule came into play, giving the Cats the victory.

Junior pitcher Keary Camunas allowed only two hits in five innings.

"I never really felt that they had a chance to score any runs," Camunas said. "I felt confident the whole time. I was never really worried about it."

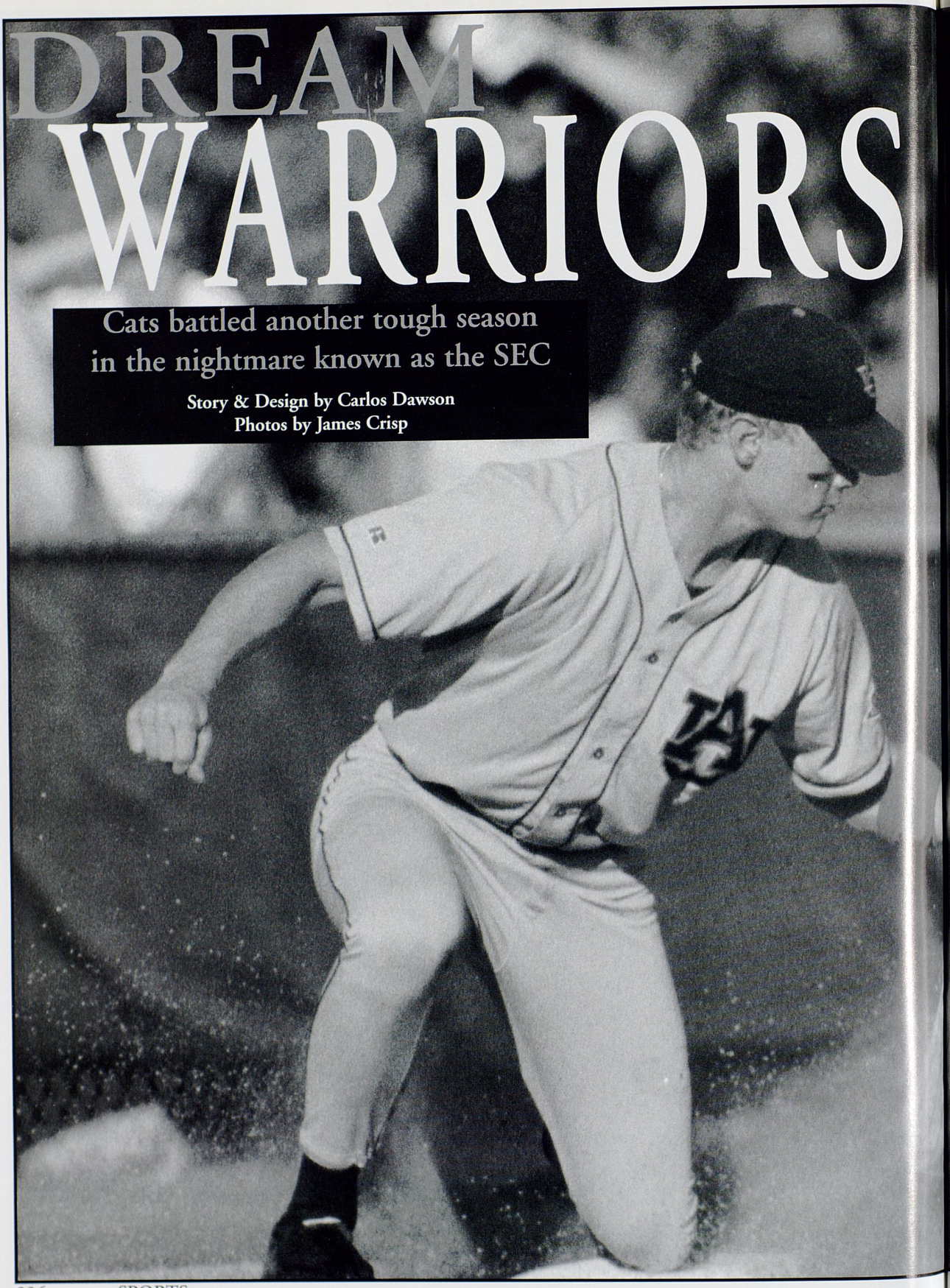
Other major accomplishments for the team included wins over Kent, Auburn and a second place finish in the Coastal Carolina Invitational. Furthermore, a big win occurred in the season finale against the Lady Volunteers of Tennessee. The Cats won, 9-7. Sophomore Leslie Kwiatkowski hit two home runs, tying the SEC mark for home runs in a game.

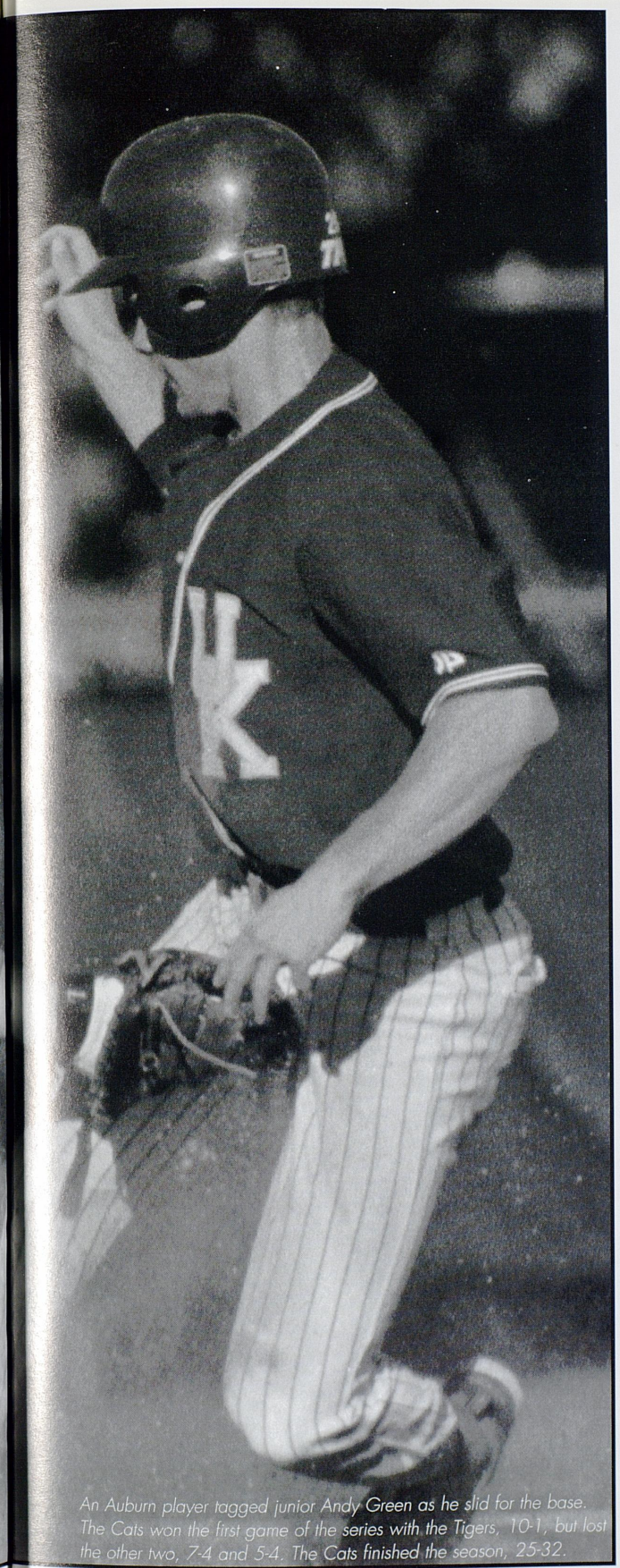
Jonathan Dobson, Matt May and the *Kentucky Kernel* contributed to this story.

DREAM WARRIORS

Cats battled another tough season in the nightmare known as the SEC

Story & Design by Carlos Dawson
Photos by James Crisp





An Auburn player tagged junior Andy Green as he slid for the base. The Cats won the first game of the series with the Tigers, 10-1, but lost the other two, 7-4 and 5-4. The Cats finished the season, 25-32.

Do you ever have nightmares? You know, a dream that is not so pleasant. When you wake up from a nightmare, everything is fine. No monsters, no goblins, no anything. But suppose you couldn't wake up. That's what it's like it's like as a member of the UK Baseball Team. Competing in the SEC is a nightmare with each member being a monster or a goblin.

The UK Baseball Team experienced yet another nightmare of a season. But the team did not go out with out a fight, finishing 25-32 and making the eight-team SEC Tournament.

Some of the Cats worst losses made you think you were hallucinating. Take for instance the trip to Arkansas. UK was coming off a three-game winning streak. The Razorbacks swept the Cats during the three game series.

Then there was the loss to Louisville. A contest where UK was leading for most of the game. The Cardinals experienced two ejections, four hit batters, six errors and seven wild pitches. The ejections were UL's head coach Lelo Prado and assistant coach Brain Mundorf. But UL took their disadvantage and made it into an advantage. They got motivated, scored in the seventh, eighth and ninth innings to tie, and won in the 11th. The final score: UL 10, UK 8.

"It's always disappointing to lose a lead," UK Head Coach Keith Madison said. "Louisville has a good club, but our defense has to do a much better job. When they came back, we just didn't do a good job of regaining the momentum."

Regaining momentum plagued the Cats during many times during the season. In the series with Mississippi State, UK won, 12-6, in the first game. After the big win, however, the Cats became delusional, losing the other two games, 10-5 and 11-6. Head coach Madison said the first win should have set the tone for the rest of the series.

"When you win a Friday game at home in the SEC, you need to win the series," Madison said. "It seems like after Friday, we lost a little of our competitive edge."

Things weren't, however, always a dream plagued with monsters for the Cats. After an embarrassing loss to Eastern Kentucky at the Colonels' home, 9-8, the Cats got some revenge at UK, 8-3.

"It was in the back of our minds," junior Aaron McGlone said. "They embarrassed us. The score should always be like it was today."

McGlone was one of the reasons for UK's victory. He hit two home runs to seal the win.

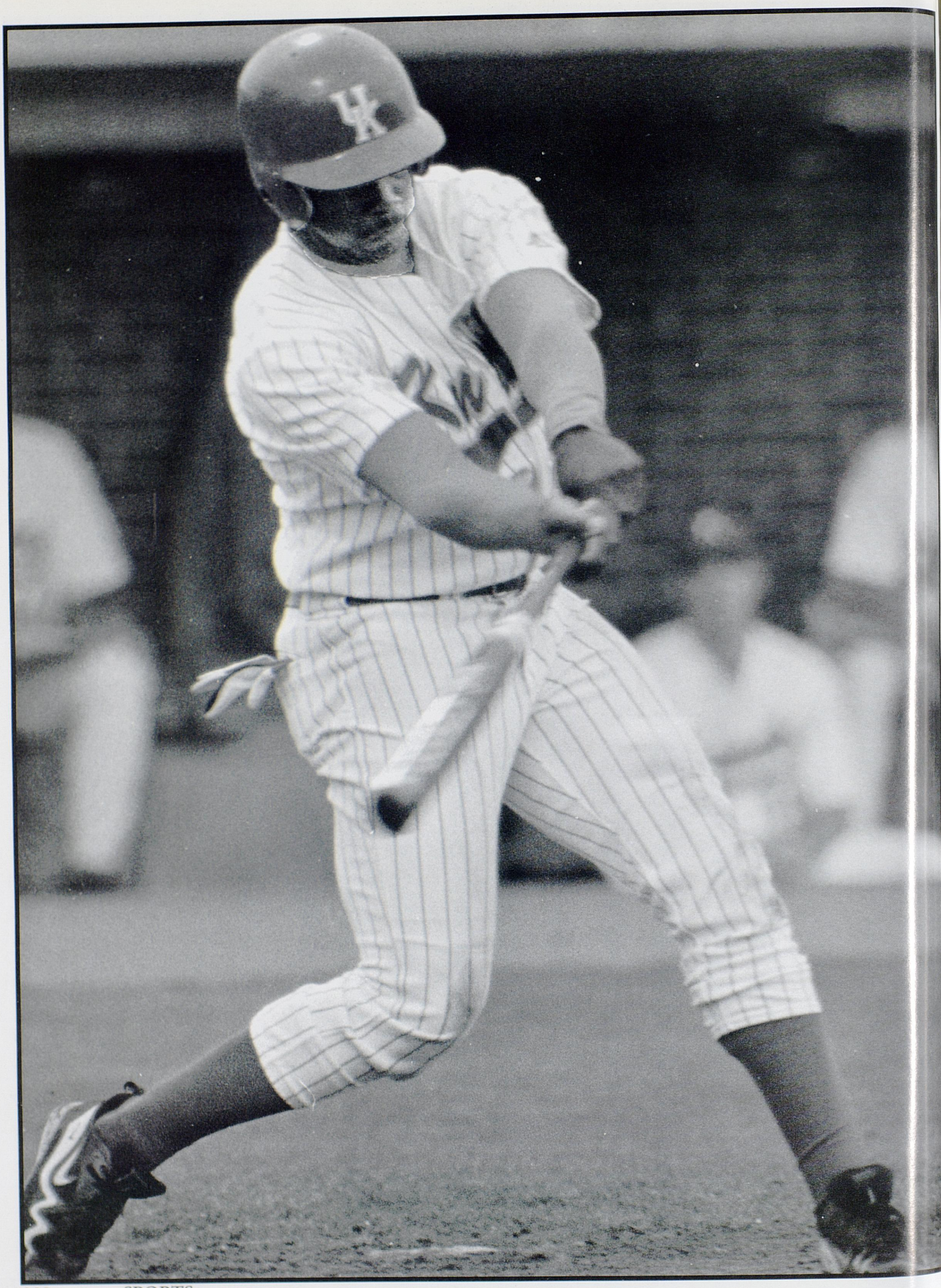
But the biggest win for UK came against the Florida Gators. Florida had made three straight NCAA appearances, including an appearance in the 1998 College World Series. The Cats traveled to UF and won two out of three games. In the first game, UK proved to be a goblin of an opponent, burying the Gators, 14-2. Junior pitcher Nathan Kent threw an unbelievable game, allowing only six hits and striking out nine Gator batters. For his performance, Kent was named SEC Pitcher of the Week. In the second game, UK jumped out to an 8-0 lead before the Gators even scored. UK lost the final game but it was too late for the Gators, they had lost the series.

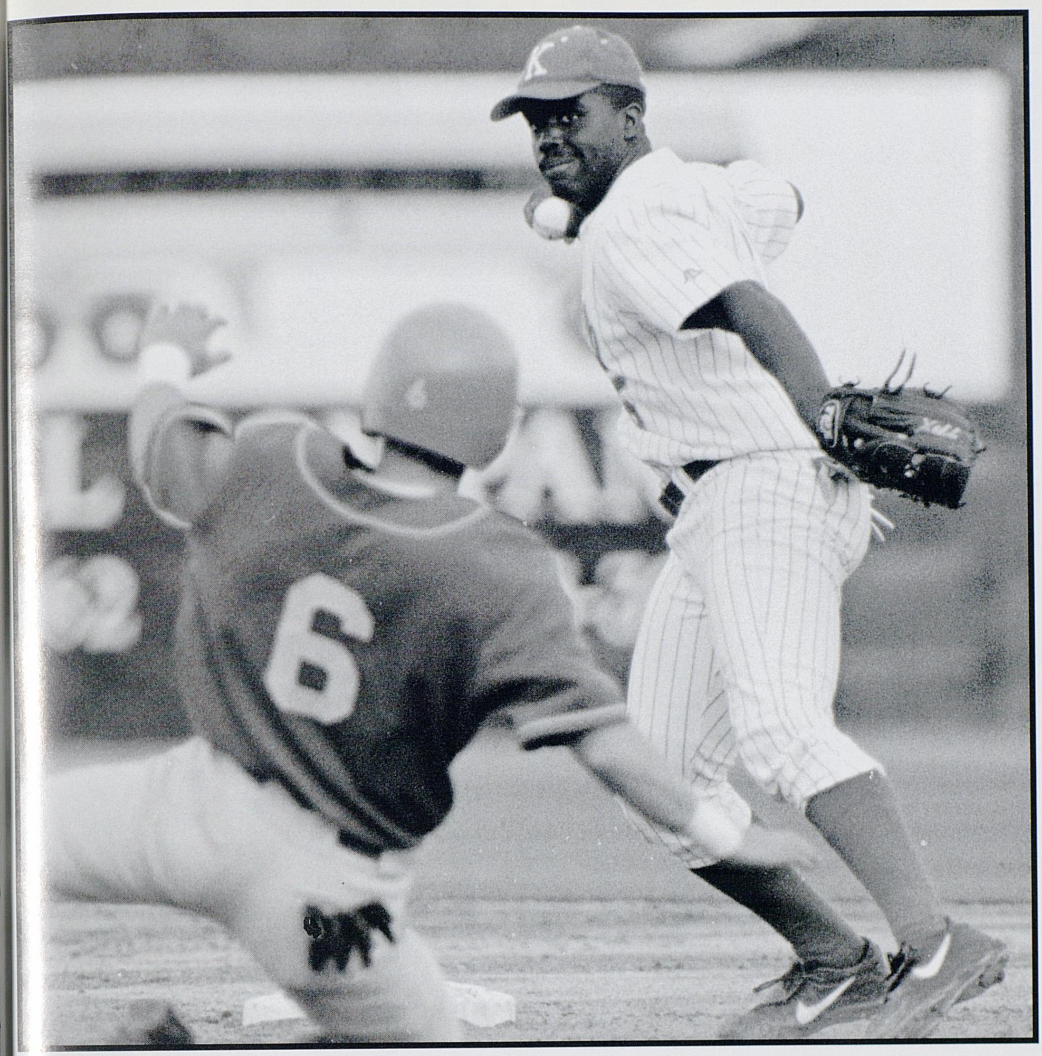
The win against UF was even more significant for the Cats. By season's end, the Gators and UK were tied for second place in the SEC Eastern Division. It was also a tie for the final spot in the SEC Tournament. Since Kentucky won the series, they earned the birth.

Kentucky was the only team in the tournament with a losing record. They faced the No.1-seeded Arkansas Razorbacks. The Razorbacks were No.1 for a reason and showed the Cats why. They won, 6-4, in the first round. As the Cats fell into the losers bracket, they had to face the LSU Tigers, a program that had won four national championships in the 90s. The Cats were no match, falling 10-0 in the second round. The season was over.

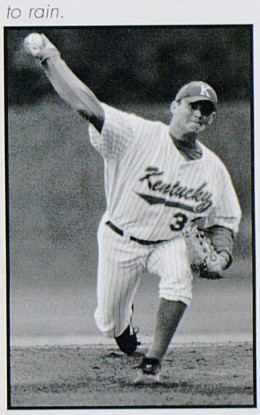
Although the Cats ended with a losing record, they fought to the end. The nightmare was over...until next season. And who knows? UK may become someone else's nightmare.

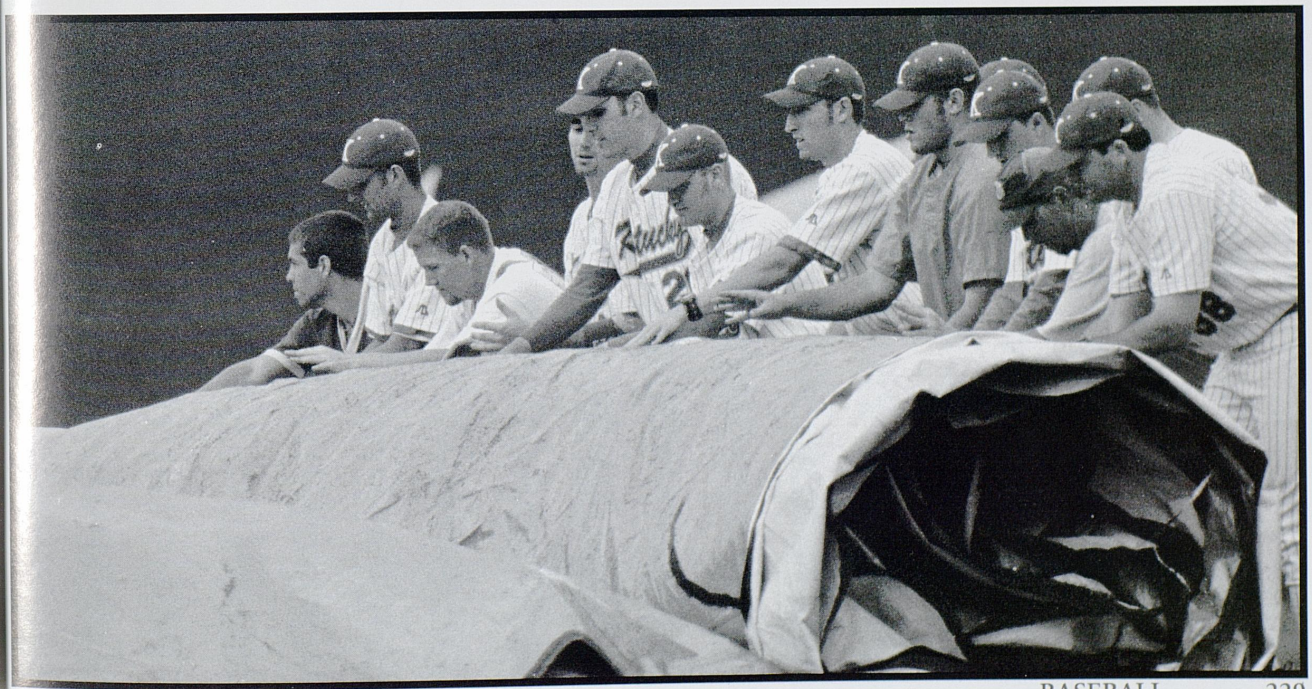
Mike Hepperman and Matt May contributed to this story.





Another hit was in store for the Wildcats as junior Micah Plotts (opposite page) swung against Western Kentucky. The Cats fell to the Hilltoppers, 7-5.
Freshman infielder Vince Harrison (left) attempted to throw the ball home after getting his opponent out.
Sophomore pitcher Jon Hooker (below) threw another strike against Western Kentucky.
The Cats (bottom of page) rolled out the tarpaulin to protect the field as it began to rain.





CATIDANCE



Hard work paid off for the UK Pom Squad as they dazzled crowds with fancy footwork and spirit

Story by Doherty Rogers • Design by Carlos Dawson
Photos by James Crisp

Aside from cheering from the sidelines at football games or the stands at basketball games, the UK Pom Squad was an entity in athletics at UK.

They attended pep rallies, homecoming activities and other events. At the request of the UK Marching Band, the squad performed two of their routines while the band played during halftime of a football game. The squad also traveled to Tampa, Fla., for the Outback Bowl.

Along with their duties, the squad was allowed to have a little fun. With the assistance of the UK Cheerleaders, both squads competed in a tug-of-war contest against the squads of Penn State. The women also traveled to Atlanta, Ga., for the men's SEC Basketball Tournament and performed at all three of UK's games.

In January, the pom squad went to Walt Disney World in Orlando, Fla., for the Universal Dance Association competition. For the preliminaries, the squad was required to send in a video tape of their routine. They placed sixth. During the live competition, the squad made the finals and finished 13th overall.

The squad practiced for three hours, three days a week. When preparing for football and basketball games, the practices were extended for any length of time. When recording their video for national competition, the women worked until 2 a.m.

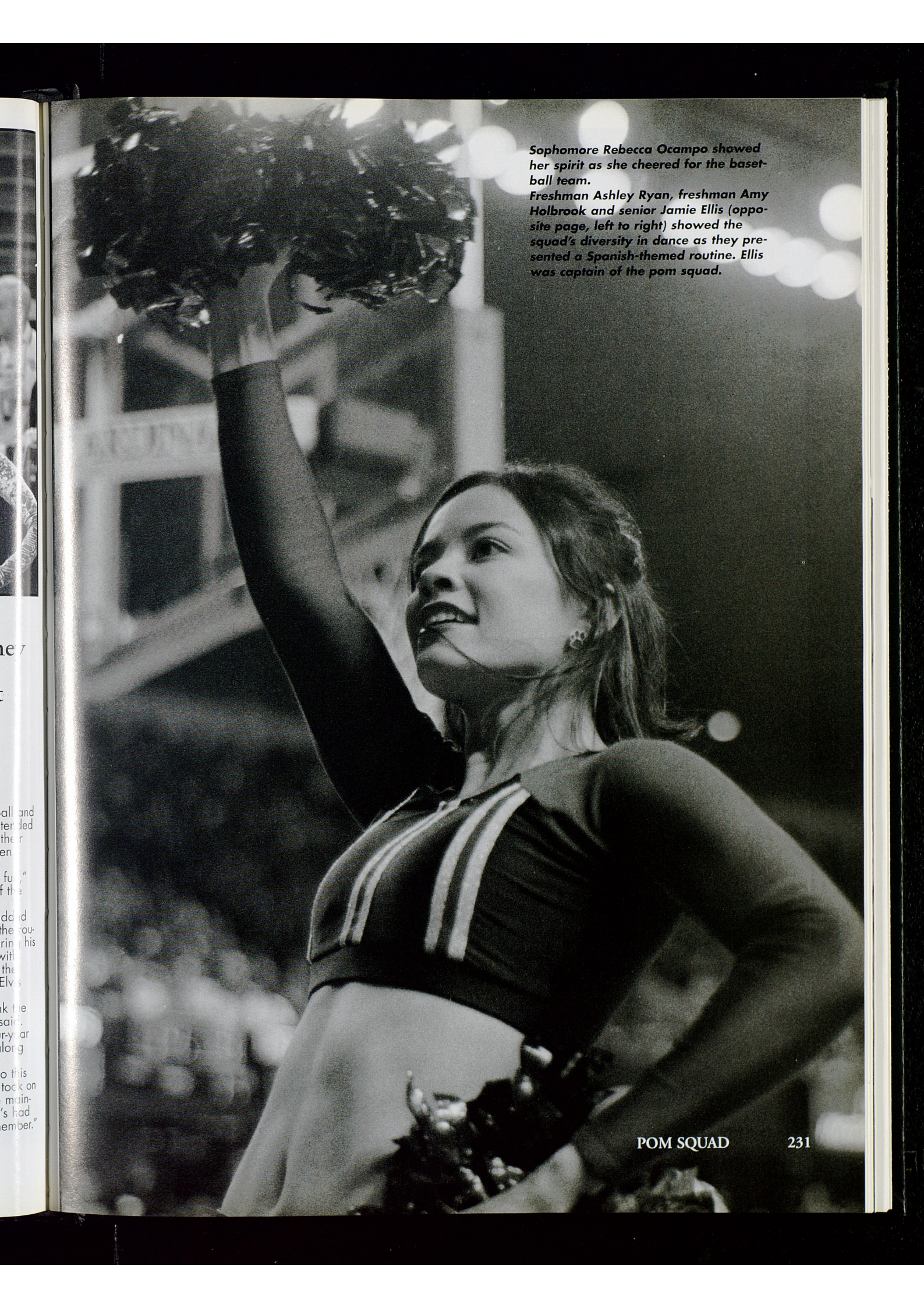
"It's a lot of work, but it's also a lot of fun," said Ashley Ryan, a first-year member of the squad.

And when it came to fun, the squad added the Wildcat himself, Gavin Duerson, to the routine. Duerson danced with the squad during his three-year tenure as the mascot. Along with their Disco routine, Duerson also joined the squad for their tribute to music legends Elvis and Michael Jackson.

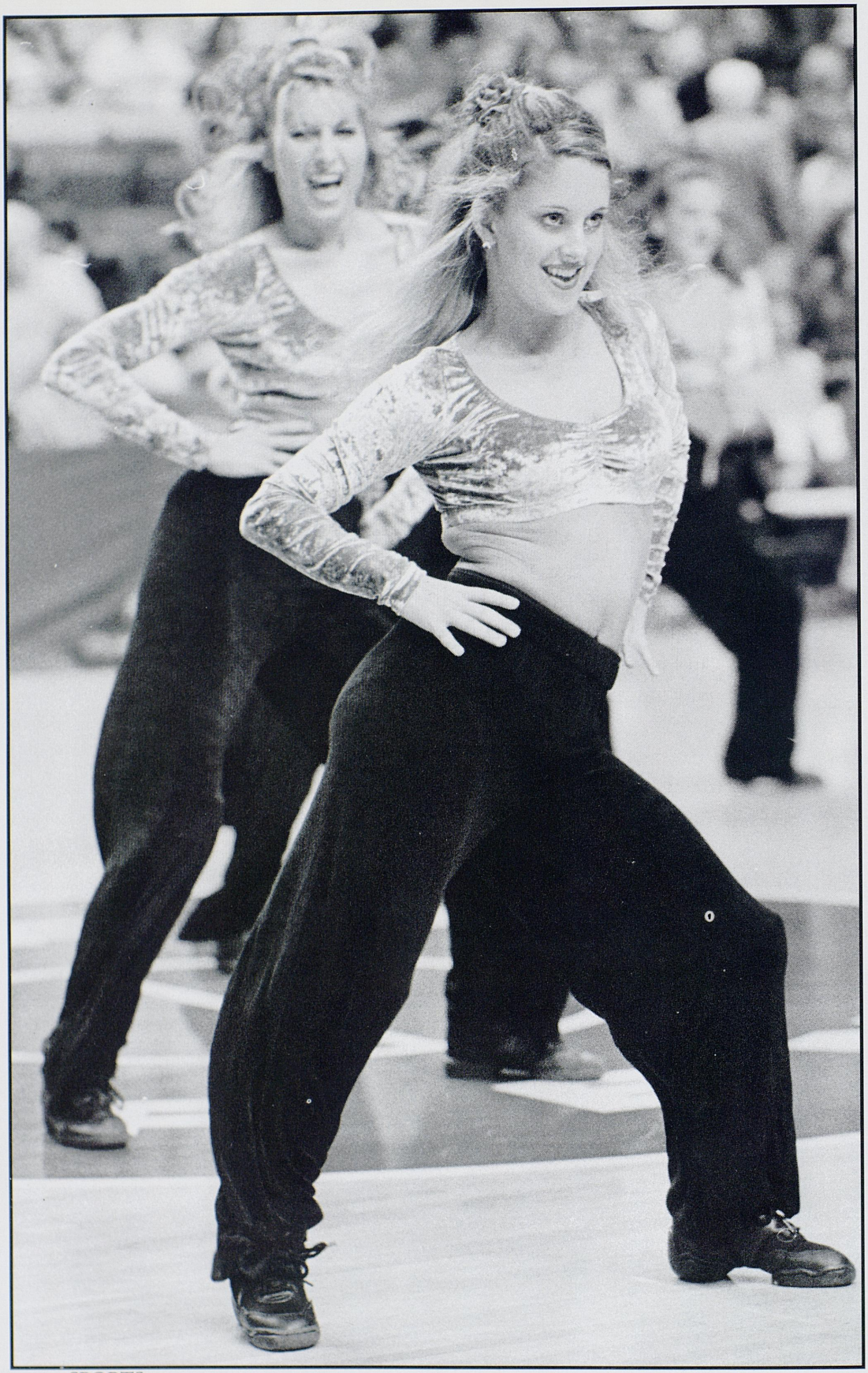
"He's (Duerson) a lot of fun, and I think the crowd loves him," junior Ann Gillespie said.

The 18-member squad was led by four-year member and team captain Jamie Ellis, along with coach Lisa Ely.

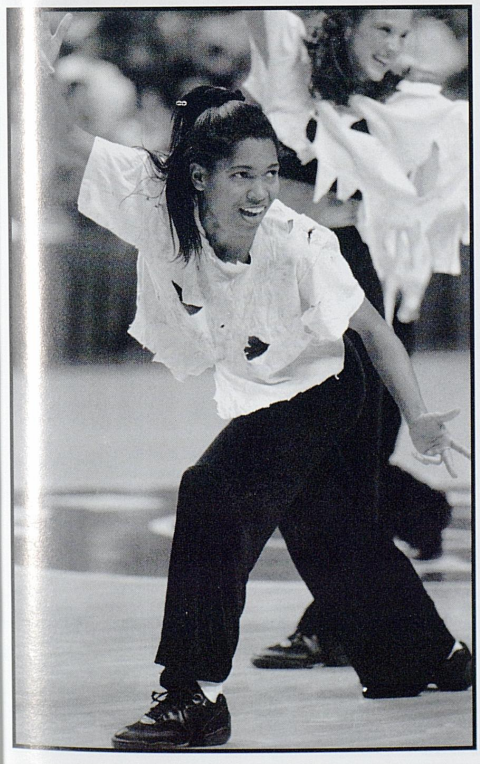
"It's great that she has been able to do this for four years," Ely said. "Although she took on a lot more responsibility as captain, she maintained wonderful academics. I think she's had one 'B' in the four years she's been a member."



Sophomore Rebecca Ocampo showed her spirit as she cheered for the baseball team.
Freshman Ashley Ryan, freshman Amy Holbrook and senior Jamie Ellis (opposite page, left to right) showed the squad's diversity in dance as they presented a Spanish-themed routine. Ellis was captain of the pom squad.











Freshman Deatta Minter, freshman Amy Holbrook, sophomore Mandy Adams and sophomore Rebecca Ocampo pumped up the crowd before tip-off of another basketball game.

Freshman Ashley Ryan and sophomore Nadia Baisch (opposite page) showed a little attitude as they danced the night away.

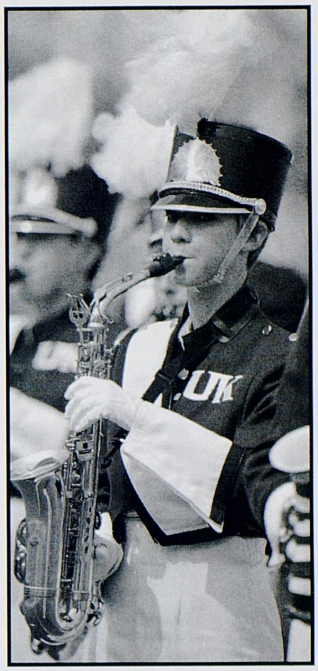
Sophomore Rebecca Ocampo (left) striked a pose as she finished her routine.

Junior Danielle Embry (far left) trilled the crowd during one the pom squad's routine, a tribute Michael Jackson.

Junior Ann Gillespie (above) was all smiles at the end of the squad's Disco routine.



MARCHING ON



With every step, the UK Marching Band blasted a variety of sounds during the football season

Story by Nicole Hardin • Design by Carlos Dawson
Photos by James Crisp

Arriving on campus one week earlier than the freshmen, working sun-up to sundown, and performing in front of thousands of people every home football game would be a less-than-enjoyable experience for most college students. But this was a fact of life for the marching band student at UK. Dedication, commitment and a strong desire to play their instruments was what kept marchers going through the football season.

"The marching band (football) season is hectic, but fun," said Cristina Green, a freshman trumpet player.

'Early Week,' as most band members called it, was the beginning of marching band rehearsals. This week of grueling work started a week before other students arrived on campus to start the fall semester. The first band meeting was held on a Sunday. The directors handed out drill charts for the marching formations and music for the students to practice. And then they discussed the upcoming year. The next day, band students began working on music and marching from 9 a.m. to 9 p.m. for four days. This was followed by a 9 a.m.-4 p.m. practice, a 9 a.m.-noon practice, and two four-hour practices the following week.

"That was the hardest week of my life," said Emily Burton, a freshman trumpet player.

After classes started, the band practiced on Mondays, Wednesdays and Fridays from 5 p.m. to 7 p.m., preparing for their upcoming performances.

The ideas for the three shows that the marching band performed was directly from the minds of band members.

"The most difficult part of my job is selecting the music because there are a whole gamut of listeners in the audience, some are from ages 6 to 7...to people in their 80s. We try to appeal everyone," said George Boulden, director of the UK Marching Band and assistant director of bands. The marching band learned three shows that featured three to five songs.

In 1998, the themes for the shows included a tribute to Spanish tradition. The second show was "Soul of the 70s." It featured music from Earth, Wind and Fire and the Isaac Hayes hit, "Theme from *Shaft*." The final show contained music by composer George Gerswin. The band performed his "Rapshosdy in Blue." The band then swung into another gear with "Zoot Suit Riot," a hit by one of swing's revival groups, Cherry Poppin' Daddies.

The marching band received a special treat at the end of the football regular season. The football team's success earned them a trip to the 1999 Outback Bowl in Tampa, Fla. The band was invited to perform at halftime during the game.

As one of the best drumlines in the country, the UK percussion section did its best not to miss a beat. Megan Looper (top of the page), a freshman saxophone player, put some 'foot in the horn' as she performed during halftime.



The UK Pep Band provided various types of music in Rupp Arena. Before many of the games, the pep band pumped up the crowd on the Rupp Arena floor (opposite page).



SOUNDS of SPIRIT



UK Pep Band provided pumping tunes for basketball games in Rupp Arena and around the country

Story by Katie Neisen • Design by Carlos Dawson
Photos by James Crisp

One idea that was predominant around Kentucky was Big Blue spirit. No group better personified that spirit than the UK Pep Band. If you attended any UK basketball games, you saw this collection of musicians combine their talents and light up Rupp Arena with the sounds of Kentucky spirit.

The UK Pep Band consisted of 80 permanent members with two alternate A and B groups that switched from game to game.

In order for one to participate in the pep band, you must have participated in the marching band and demonstrated not only an art for performing, but also a noticable show of honor and pride for UK.

George Boulden, both the marching and pep band director, said that the pep band allowed the University to "bring a little bit of Kentucky to every (away) game."

Kevin Stevenson, an electrical engineering freshman and pep band trombone player, said that he participated in the pep band not only for his love of music, but also because it allowed him "to use (his) talent to be a sort of cheerleader."

Through every game break and halftime, through the roar of the cheerleaders and the energy of the pom squad, one always heard the UK Pep Band.

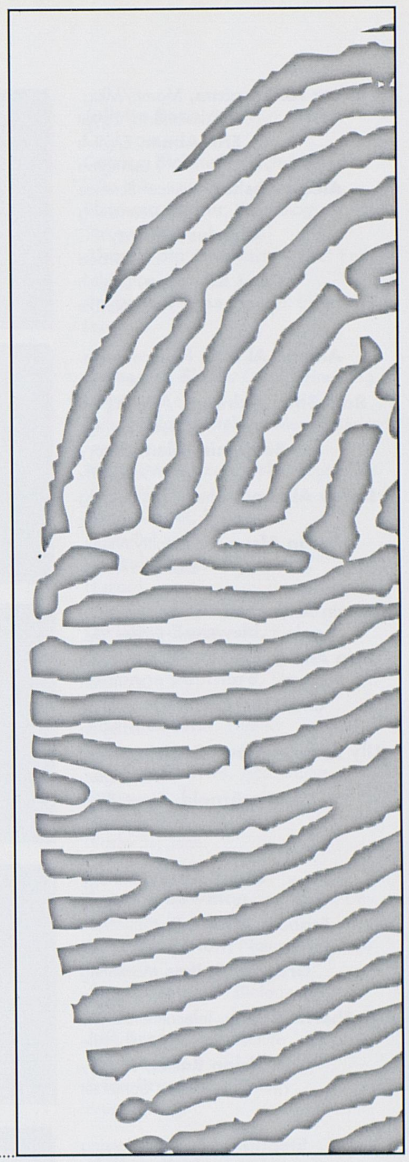
Portraits



Dan Bicer, of Brooklyn, N.Y., took the senior portrait of Kelly Hogan (right), an integrated strategic communications senior.





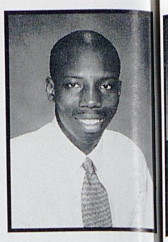


IMPRESSIONS

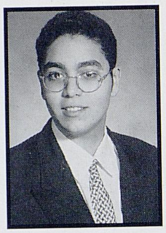
Tamer Abdelsalam, Mgmt./Mktg.
Alexandria, Egypt
Erin Abner, English
Lexington
Alecia Absher, Political Science
Greensburg
Charles Adams, ISC
Edgewood
Remi Adeniran, English
Louisville

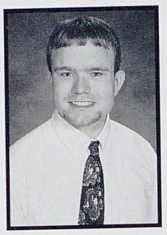






Ahmad Al Dali, Finance/Mktg.
Lexington
Rani Shea Aldridge, Actg./Econ.
Dawson Springs
Benjamin Allen, History
Cave City
Lesley Allgood, Chem. Engineering
Custer
Mason Alsup, Hospitality Mgmt.
Campbellsburg

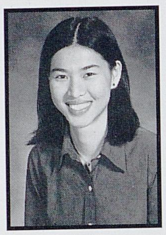






Dustin Anderson, Pol. Sci./ History
Palm Harbor, Fla.
Tara Anderson, Music Performance
Lexington
Chui Lian Ang, Food Science
Lexington
Lily Arasaratnam, Communications
Lexington
Katie Arnold, Kinesiology
Henderson

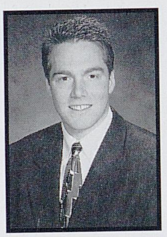


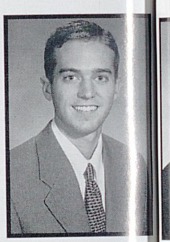




Laura Ashby, Biology
Lexington
Frances Atkins, Social Work
Olive Hill
Gregory Bailey, Marketing
Lexington
Sherrie Bailey, Telecommications
Madisonville
Brian Baker, Biology
Somerset

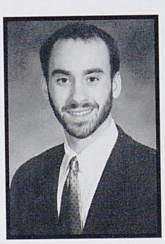
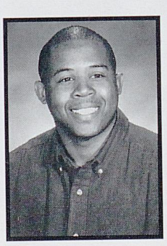






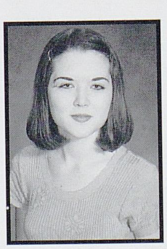
Stephanie Baker, Nursing
Thornton
Stephanie Bakies, Family Resource
Lexington
Keith Ballard, MBA Concentration
Lexington
Arvel Banks, Social Work
Lexington
William Barber, Hospitality Mgmt.
Plantation, Fla.

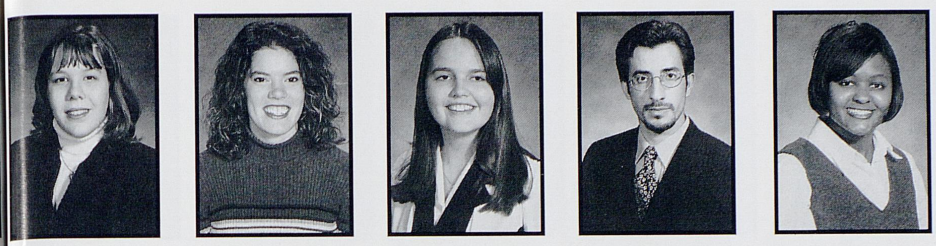


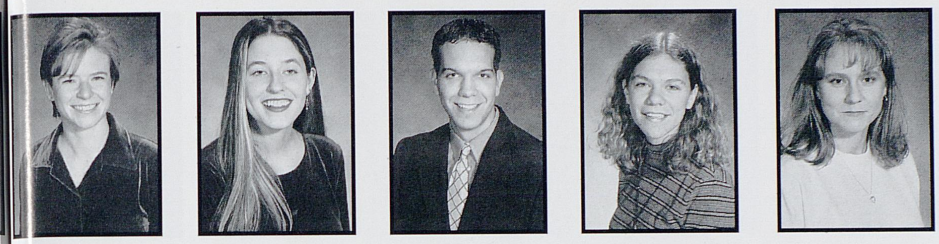

Justin Bartels, Civil Engineering
Waukeesha, Wis.
Jenni Baumgardner, Social Work
Louisville
Taylor Beach, Interior Design
Beattyville
Anna Laura Bennett, Psychology
Lexington
Melissa Best, Psychology
Bowling Green



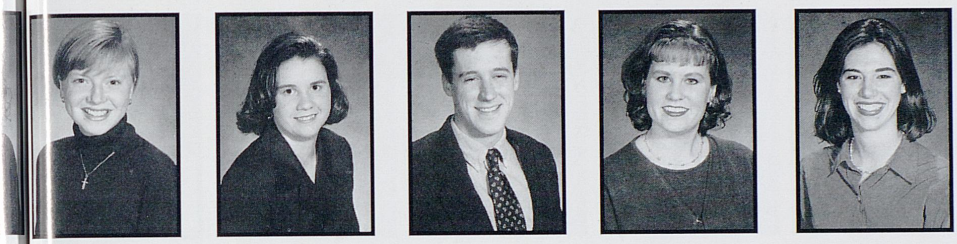



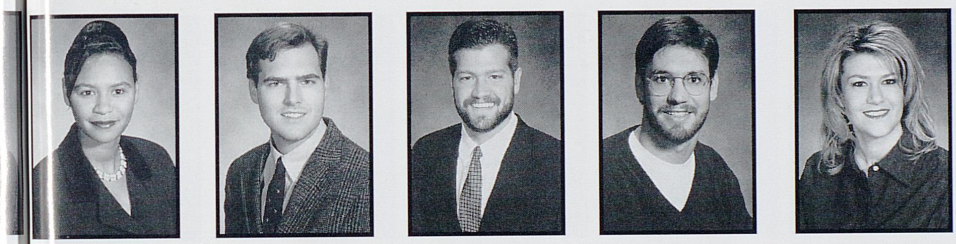
Juliette Bezold, Interior Design
California
Catrisa Bicknell, Psychology
Villa Hills
Shawna Billiter, Psychology
Turkey Creek
Ahmed Bin Ghannam, Elec. Eng.
Lexington
Carolyn Bivens, Special Education
Louisville



Catherine Black, Civil Engineering
Lexington
Susan Blankenship, Merchandising
Lexington
Matthew Blazejewski, Economics
Villa Hills
Jane Bleuel, Biology
Louisville
Rachel Boggs, Engineering
Hazard



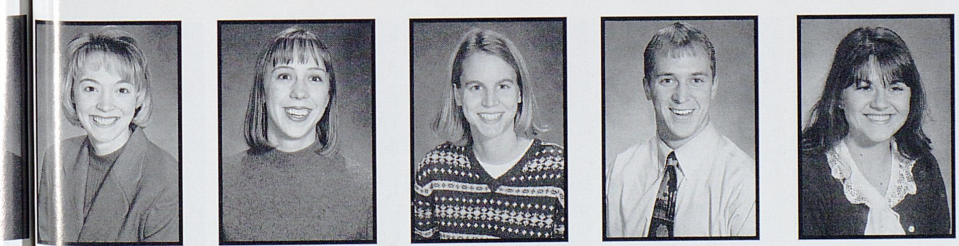
Christine Borowski, Biology
New Hyde Park, N.Y.
Suzanne Bouchard, Plant Soil Sci.
Dale City, Va.
Adam Bourne, English
Somerset
Cynthia Bourne, Accounting
Lancaster
Lara Bovine, ISC
Nashville, Tenn.



Catrena Bowman, Ind./Fam. Dev.
Lexington
Luke Bramblett, Natural Resource
Louisville
Jared Bramlett, Biology
LaGrange
Jeff Brand, Architecture
Lexington
Erica Branham, Biology
Prestonsburg



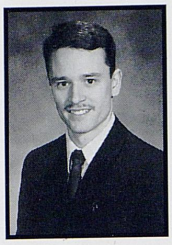
Melissa Bridge, Architecture
Lexington
Chip Bright, Journalism
Campbellsville
Kelly Brill, ISC
Lexington
Annette Brinson, Bus. Mgmt.
Somerset
Amy Broghamer, ISC
Lexington

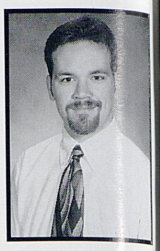


Jessica Brown, English/History
Ekron
Jessica Brown, Chemical Eng.
Big Stone Gap, Va.
Kimberly Brown, Marketing
Elizabethtown
Nathan Brown, Communications
Irvine
Mindy Bruce, Art Studio
Greenup

Amanda Bruning, Nursing
Louisville
David Bunton, Marketing
Woodburn
Brian Burkhead, Plant & Soil Sci.
Lancaster
Kristy Burkhead, Agricultural Ed.
Lancaster
Russell Burns, Computer Science
London

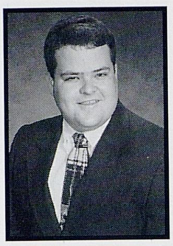




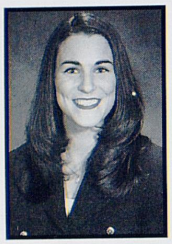
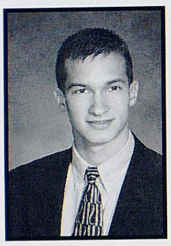


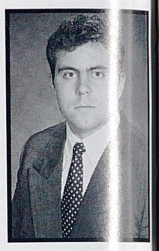
Elissa Burr, Architecture
Lexington
Maria Bustamante, Biology
Dayton, Ohio
Kristin Butler, Civil Engineering
Hurricane, W.Va.
William Jerrad Butler, Biology
St. Cloud, Fla.
Matthew Calvert, Engineering
Lexington



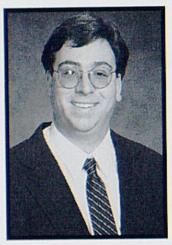



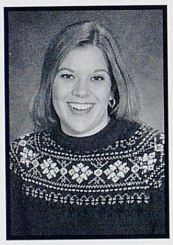
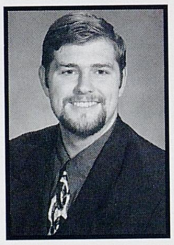

Brandy Campbell, Elementary Ed.
Harrodsburg
Scott Carius, Finance/Mktg.
Naperville, Ill.
Leslie Carr, Natrual Resource
Owensboro
Jill Lynn Carrier, Communications
Corbin
Craig Carter, Journalism
Louisville

Curtis Carter, Secondary Ed.
Lexington
Janice Carter, Comm. Disorders
Scottsville
Lisa Carter, Sociology
Louisville
Brian Caswell, Civil Engineering
Hodginville
Phillip Cathey, Computer Science
Lexington




Erman Caudill, Civil Engineering
Lexington
Ai-Lee Chai, Finance
Lexington
Anthony Chan, Civil Engineering
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Chew Chan, Management
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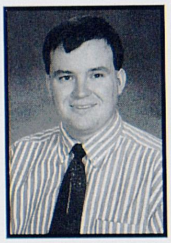
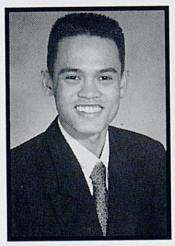
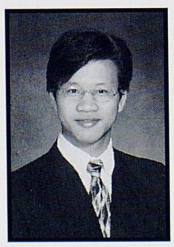
Kimwee Chan, Computer Science
Richmond



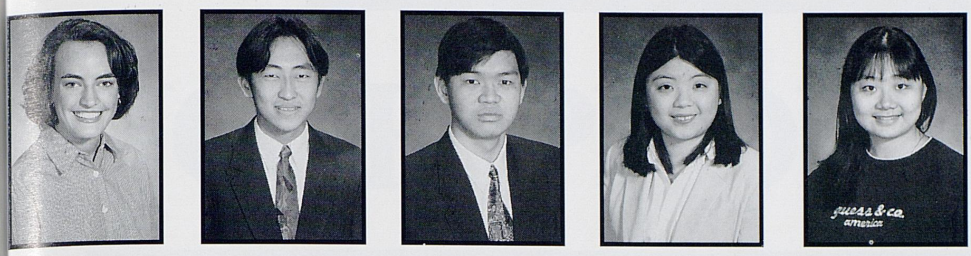




Chee Chii-Wee, Elec. Engineering
Lexington
Ayryn Chilton, Biology
Lexington
Po Man Chin, Engineering
Singapore
Sharon Chin, Mgmt./Mktg.
Lexington
Vui Tshung Chin, Civil Engineering
Lexington









Allysin Chinn, Elementary Ed.
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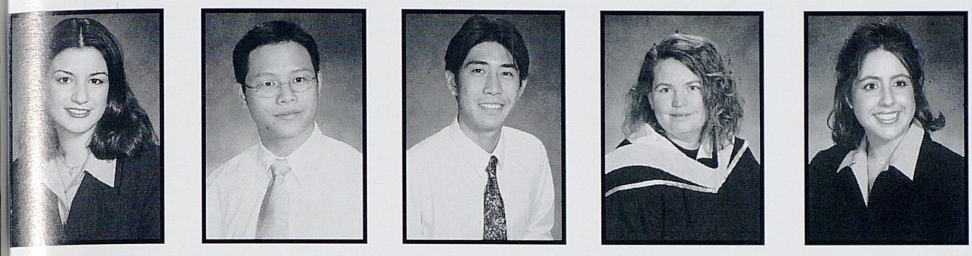

Eleni Christou, Psychology
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Lee Peng Chua, Chem. Engineering
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Patricia Clapp, Education
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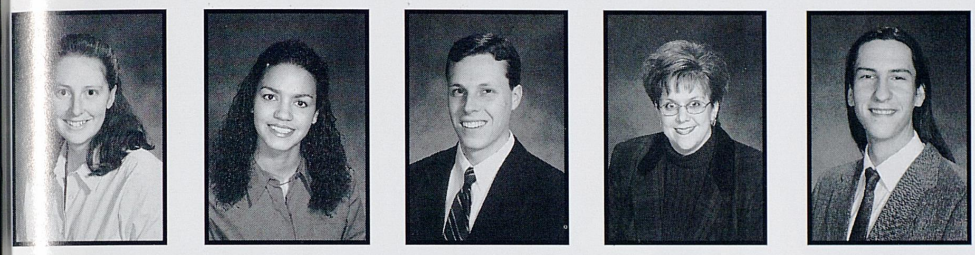
Amy Leigh Clark, Merchandising
Bristol, Va.



April Clark, Hospitality Mgmt.
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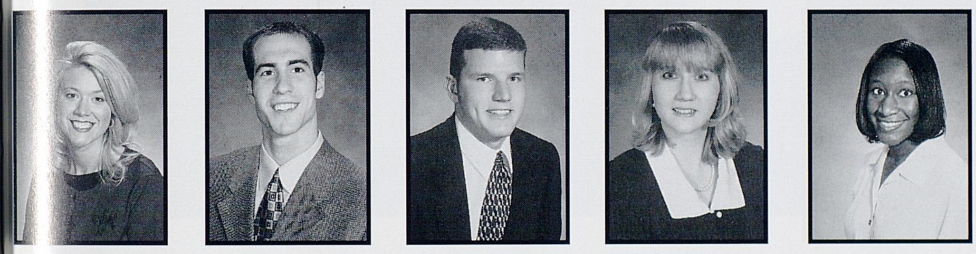
Kelley Clark, Kinesiology
Maysville
Michael Clarke, History
Lexington
Catherine Clayton, Merch. Textiles
Independence
Michael Cleary, Geology
Lexington



Collette Cochran, Sec. Engl. Ed.
Lexington
Casey Cockerham, Hosp. Mgmt.
Monroe, Ohio
William Codell, Economics
Winchester
Josephine Coffield, Family Studies
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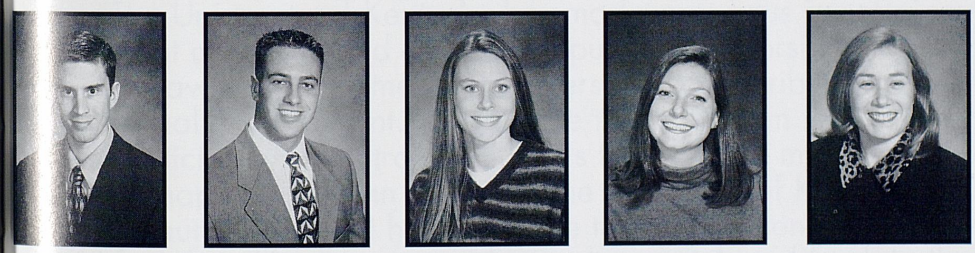
Mashona Cole, Accounting
Lexington



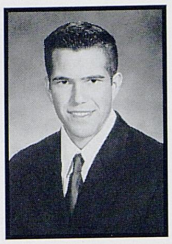
Greg Coleman, Marketing
Lexington
Samuel Collins, Finance
Mt. Eden
Amanda Collinsworth, Comm. Dis.
Olive Hill
Alexis Conrad, Finance
Lexington
Kathryn Conrad, Eco./English
Dry Ridge



Joel Cook, Agriculture
Franklin
Bobby Cooper, Communications
Louisville
Stephanie Cordle, Fine Arts
Nitro, W.Va.
Carrie Cornelius, Education
Lexington
Jessica Cornelius, Physician Asst.
Stanford

Jessica Cornett, Business/Eco.
London
Valerie Cornett, Elem. Ed.
Lexington
Robert Cote, Marketing
Mt. Laurel, N.J.
Linda Ross-Cottle, Family Studies
Nicholasville
Clay Cowan, Mechanical Eng.
Murray







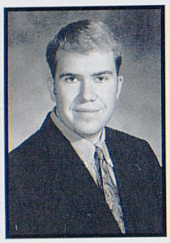
Marsha Cox, ISC
Harrodsburg
Jeri Crenshaw, Biology
Lexington
Chris Crockett, Computer Sci.
Lexington
Katherine Crossen, Journalism
Madison, Conn.
Candace Crowder, Eco/Russian
Louisville







Bradley Cunnigham, Political Sci.
Lexington
Leslie Cunningham, ISC
Hopkinsville
Heather Curry, Family Resources
Elizabethtown
Stacey Curtsinger, Biotechnology
Wingo
Leah Daffron, Marketing
Charleston, W.Va.







Jennifer L. Dailgy, Bus. Mgmt.
Louisville
Beth Daniels, Elementary Ed.
Lexington
Colleen Darabant, History
Corbin
Kammy Daugherty, Social Work
Lexington
Melanie Davis, Social Work
Lexington







Carlos Dawson, Journalism
Clifton Forge, Va.
Amy Dennis, Social Work
Lexington
Lakmini Desilva, Biology
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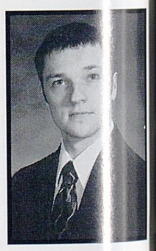
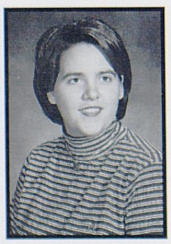
Anthony Deveraux, Psychology
Versailles
Barry Deweese, History
Lexington

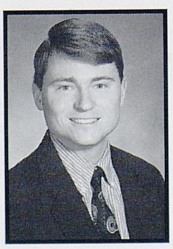






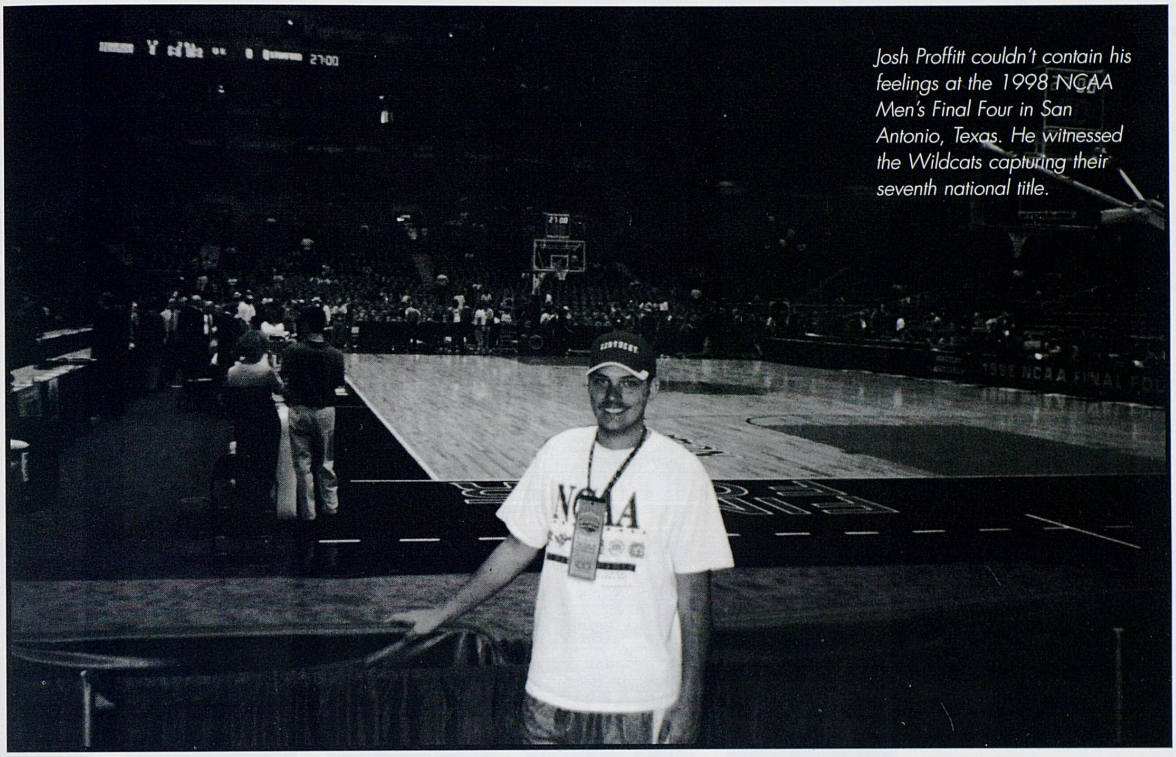
Emily Dexter, Interior Design
Owensboro
Latoya Dickerson, Business Mgmt.
Lexington
David Dierstein, Telecommunication
Virginia Beach, Va.
David Dinsmore, Special Education
Grays Lake, Ill.
Laura Disney, Art Studio
Winchester




SENIOR SPOTLIGHT

JOSH PROFFITT



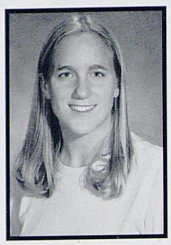
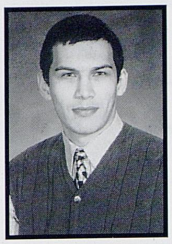
Josh Proffitt couldn't contain his feelings at the 1998 NCAA Men's Final Four in San Antonio, Texas. He witnessed the Wildcats capturing their seventh national title.

"The University of Kentucky has made numerous impressions on my life. From the first day I stepped on this campus, the University of Kentucky has become my home away from home. The University has contributed to every aspect of my personal development. From inside the classroom to living in the residence halls to participating in intramural sports to following my Cats to two final fours (Indianapolis and San Antonio), the University of Kentucky has been a major contribution to who I have become today as a senior.

I feel that during my stay I have also contributed back to the University. I have been a very active member on the campus during my four years. I was a resident adviser for one and a half years and an assistant hall director in Kirwan Tower during my senior year. I have also been very active in campus organizations. During my senior year, I was the vice president of the Golden Key National Honor Society as well as the vice president of activities for Beta Alpha Psi. My one true wish for when I graduate is that I have had an effect on a few lives here at UK and in my own way made a difference in the community known as the University of Kentucky. I love UK!"

-Joshua L. Proffitt

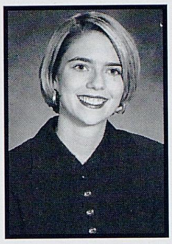
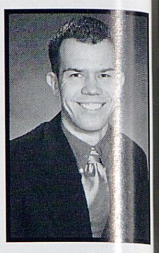
Tesha Dixon, Economics
.Grand Cayman
Denise Dorre, Kinesiology
Clarendon Hills, Fla.
Temirbek Douissembaey, Finance
Lexington
Heidi Downes, Comm. Disorders
Cranberry Twp, Pa.
Sonia Downs, Accounting
Lebanon



Jennifer Doyle, Ind./Family Devel.
Georgetown
Stacey Doyle, Ind./Family Devel.
Georgetown
Delphine Ducottet, Business
Lexington
Olivia Duer, Communications
Auburn
James Duncan, Accounting
Cadiz



Melissa Dunn, Marketing
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Damon Durall, English
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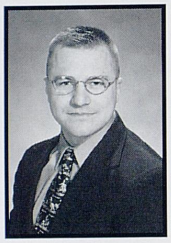
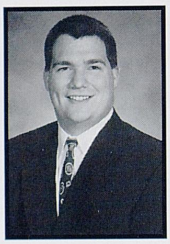
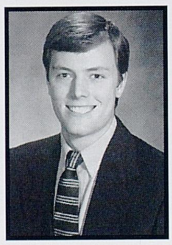
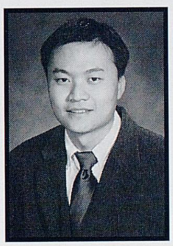
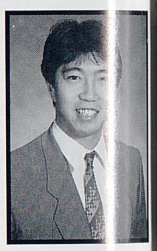
Amy Durbin, Social Work
Owensboro
Amanda Durfee, ISC
Florence
Ann Durham, Merchandising
Danville

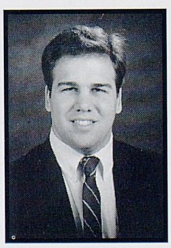
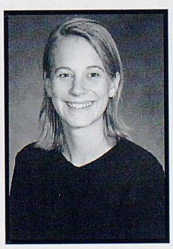
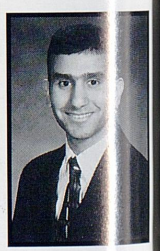



Shannon Dykes, Biology
Lexington
Jeremy Eades, Business Mgmt.
Owensboro
Vencon Easterling, Chemical Eng.
Ashland
Kong Ee, Civil Engineering
Lexington
Yuji Eeguchi, Economics
Japan

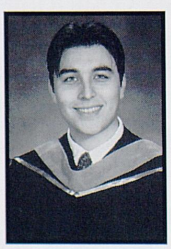
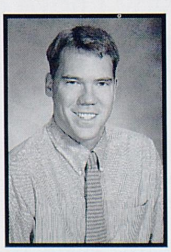






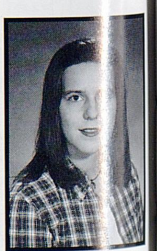
Yih Bing Eeh, Civil Engineering
Lexington
Bryan Eifler, Finance
Naperville, Ill.
Bruce Elbert, Phys. Asst. Program
Louisville
Mary Elsass, Communications
Poquoson, Va.
Sherif Elshayeb, Computer Science
Lexington



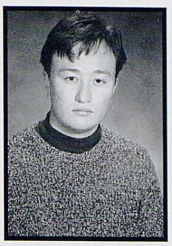




Amy English, Nutrition/Food Sci.
Cynthiana
Pedro Espinoza, Computer Sci.
Lexington
Charles Estes, Resource Mgmt.
Winchester
Heather Evans, Accounting
Lexington
Beth Eversole, Exercise Sci.
Lexington

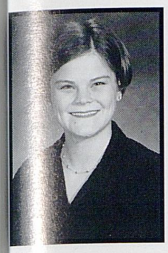
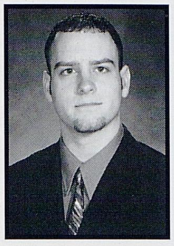
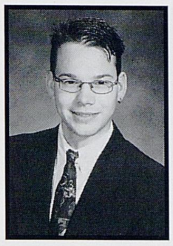
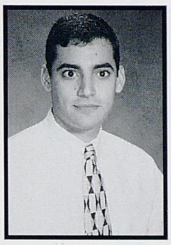




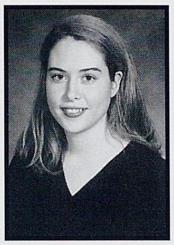
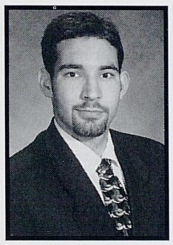




James Fannin, Political Science
Morris, Ill.
Leah Farren, Accounting
Medina, Ohio
Johnny Farris, Business Mgmt.
Georgetown
Nathan Fawbush, For. Language
Mt.Washington
Sarah Fawbush, Accounting
Mt.Washington

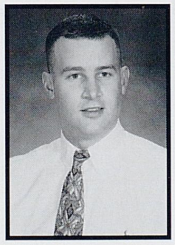





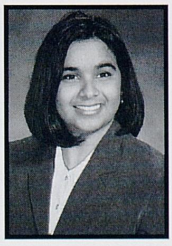

Jenna Ferguson, ISC
Villa Hills
Brandon Fey, Secondary Ed./Math
Louisville
Brian Fifield, Computer Science
Lexington
Charles Finch III, Kinesiology/Sport
Atlanta, Ga.
Michelle Fischer, Elementary Ed.
Centerville, Ohio

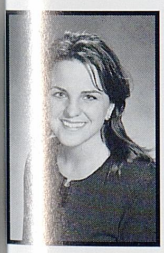


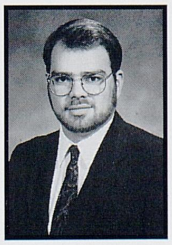
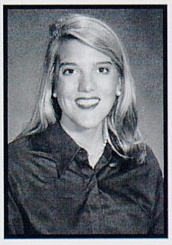
Rebecca Fitch, Exercise Science
Batesville, Ind.
Kara Fitzgerald, Journalism
Florence
Fred Flaharty, Computer Science
Lexington
Charissa Fleenor, Chemical Eng.
Maysville
Christina Fleming, Elementary Ed.
Lexington

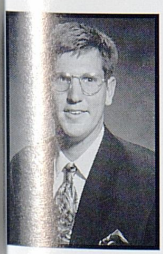



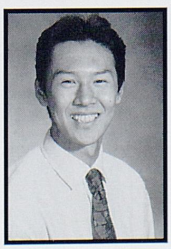
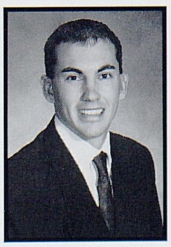
Autumn Floyd, Elementary Ed.
Nicholasville
William Fluker, Biology
Lexington
Patty Flynn, Marketing
Bronston
Carrie Foon, Marketing
Lexington
Yvette Forment, Exercise Science
Independence



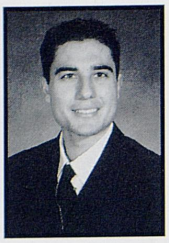
Lisa Fowler, Nursing
Bardstown
Kimberly Fraley, Chemical Eng.
Morehead
Jennifer Frankel, Computer Science
Lexington
Nathan Franklin, Natural Res.
Wady
Ashley Frick, Nursing
Louisville

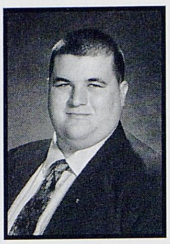
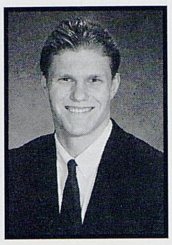



David Froelicher, Civil Eng.
Erlanger
Andrea Fryer, Psychology
Lexington
Katsuyuki Fujiwara, Social Work
Lexington
Kristopher Furlong, Civil Eng.
Lexington
Heather Gaines, Biology
Versailles

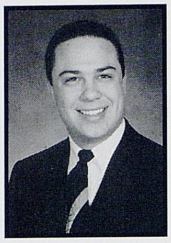
Ariel Gaitan, Foreign Language
Lexington
Mark Garrett, Phys. Assistant
Lexington
Marvin Gaston, Animal Science
Russellville
Eric Gastright, Economics
Villa Hills
Corinne Geerken, Marketing
Minden, La.




Emily Gentry, Electrical Eng.
Madisonville
Mary George, Interior Design
Lexington
John Gilbert, Architecture
Stanton
Josephine Jones, Health
Lexington
Kameka Glenn, Journalism
Detriot, Mich.







Kristen Goble, ISC
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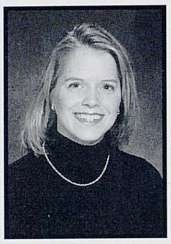
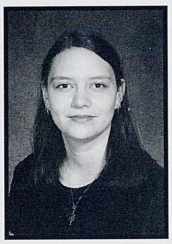
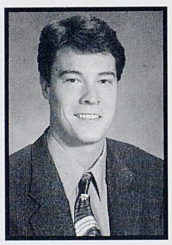
Chee-Hoang Goo, Civil Eng.
Lexington
Elizabeth Gottfried, Psychology
Lexington
Jaime Grace, Biology
West Paducah
Allison Grant, Elementary Ed.
Owensboro

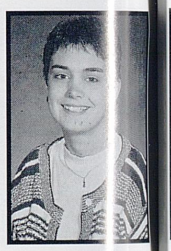



Brooke Grant, Biology
Louisville
Ronald Gravil, Biology
Elizabethtown
Andrew Gray, Marketing
Madisonville
Jaime Gray, Communications
Horse Cave
Robin Gray, English
Eddyville







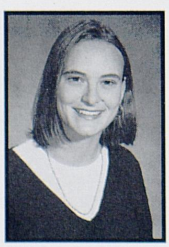
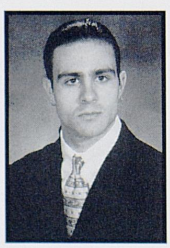
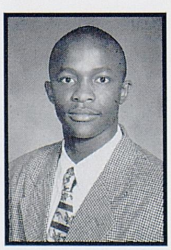
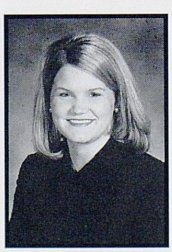
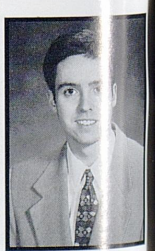
Galadriel Greene, Nursing
Lexington
Melissa Greer, Finance
Waynesburg
Stephanie Greer, Psychology
Crestwood
Terra Greer, Journalism
Calvert City
Danielle Grigsby, Architecture
Hazard

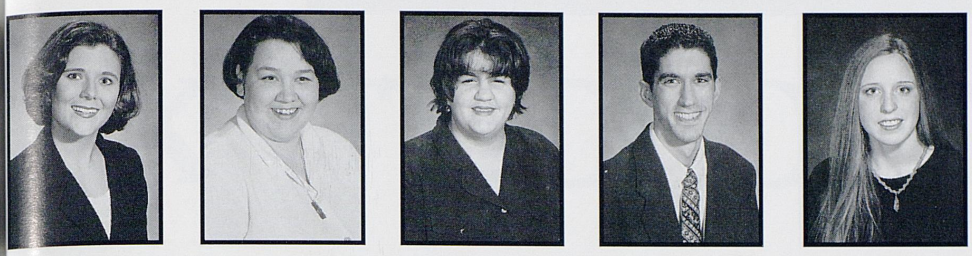




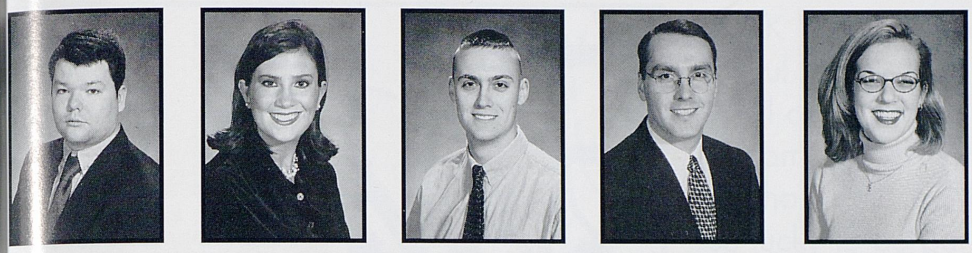


Erin Gritton, Journalism
Louisville
Andrew Grotto, Philosophy
Pittsburgh, Pa.
Tapiwa Gurupira, Mechanical Eng.
Zimbabwe
Brooke Gustafson, Merchandising
Hopkinsville
David Hackett, Finance/Mgmt.
Gurnee, Ill.

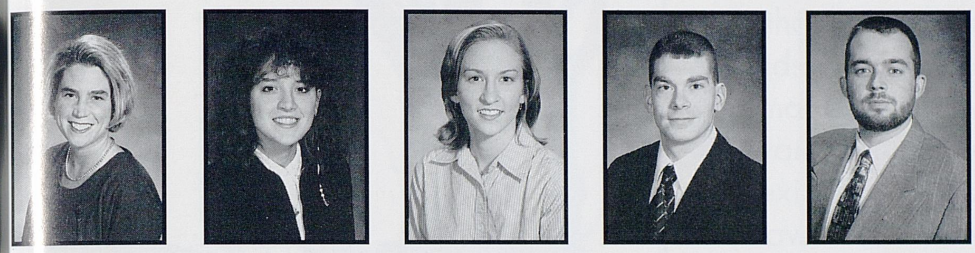








Christie Hall, Sec. Sci. Ed.
Wilmore
Kathy Hall, Biology
Martin
Stephanie Hall, Psychology
Frankfort
Fred Hamel III, Advertising
Frankfort
Sheila Hammond, Classics
Lexington



Philp Hardesty, Chem. Engineering
Brandenburg
Erin Harman, Hospitality Mgmt.
Fairmont, W.Va.
Matthew Harney, Political Sci.
Nicholasville
Thomas Harper, Political Sci.
Lexington
Shannon Hart, English/Journalism
Paducah



Shonna Hart, Nursing
Stanford
Cindy Hatfield, Elementary Ed.
Lexington
Anne Hayden, ISC
Maceo
Matthew Hayden, Engineering
Owensboro
Ryan Hays, Music Education
Versailles



Chasity Hayslett, Ind./Family Devel.
London
Paula Heater, Biology/Pre-Med.
Prestonsburg
Beverly Heiss, Interior Design
Lexington
Carle Hellard, Health Administration
Lexington
Crystal Hellard, Health Admin.
Lexington



Darla Helm, Agriculture
Sonora
Jennifer Hendricks, Elementary Ed.
Georgetown
Adele Hendrickson, Comm.
Harian
Aik Khai Heng, Mechanical Eng.
Lexington
Amanda Henning, Marketing
Hardinsburg



Adela Hernandez, Social Work
Lexington
Jeff Hester, Psychology
Memphis, Tenn.
Lisa Hettinger, Accounting
Louisville
Shannon Hewitt, Nursing
Franklin, Ohio
Elisha Hickey, Psychology
Richmond

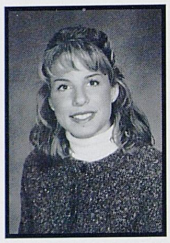
Beth Hicks, Nursing
West Chester, Ohio
Hwang Hii, Civil Engineering
Malaysia
Amy Hilen, Accounting
Lexington
Kelly Hill, Mgmt./Mktg.
Hager Hill
Mollie Hill, Health Services
Delaware, Ohio

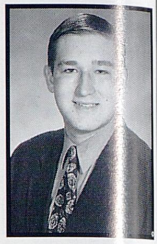




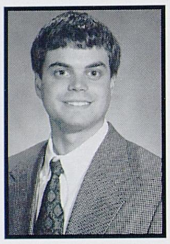
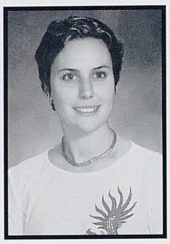
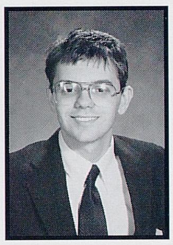


Erin Hagan, Animal Science/Pre-Vet.
Louisville
Kelly Hogan, ISC
Louisville
Jennfier Hohman, Accounting
Cincinnati, Ohio
Justin Hollingsworth, English
Ashland
Jeffrey Hollis, History
Florence

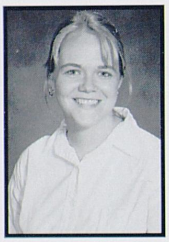



Patrick Hook, Horticultural Sci.
Paducah
David Horn, Food Science
Louisville
Ashley Horrall, Art Studio
Lexington
Jimmy Howse, Accounting
Lexington
Yiying Huang, Accounting
Lexington

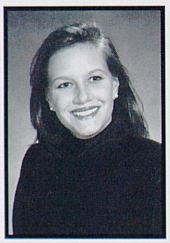
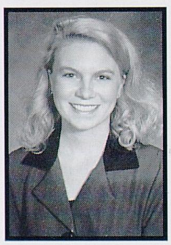
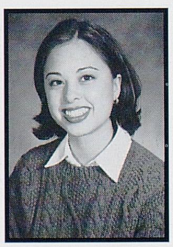
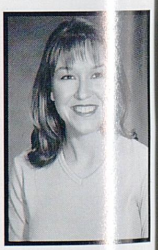

Erica Hubbard, Psychology
Lexington
Melinda Hubbs, Accounting/Mgmt.
Lexington
Charlotte Huddleston, Social Wk.
Brooksville
Annie Huller, Marketing
Villa Hills
Nikki Humphrey, Political Science
Mt.Sterling



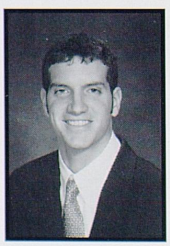
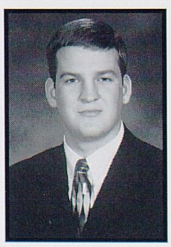
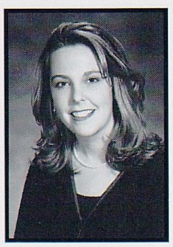




Alyssa Hunt, Elementary Education
Lexington
Megan Hunter, Biology
Ft.Thomas
Melissa Hurst, Psychology
Winchester
Marlena Hwang, ISC
Lexington
Brandy Hyatt, Secondary English
Frankfort

Jeremy Hyatt, Biology
Kuttawa
Mark Iannarelli, Finance
Southampton, Pa.
James Ice, Mechanical Engineering
Bardstown
Vonda Ingram, Landscape Archit.
Louisville
Baharudin Ishak, Mgmt.
Lexington


SENIOR SPOTLIGHT

KATY CROSSEN



Besides attending UK, other things, such as family, made Katherine Crossen (left) smile. Crossen spent time with her sister, Brigid.

"UK has provided me with a wonderful opportunity to find out what life is all about. From the football games to camping out for Final Four tickets, UK has really been a blessing. I feel so lucky to be part of the a big university that has a small-school 'feel.' The friendships I have made here will last for many years to come, and I look forward to the future, when we'll meet in Lexington to see the Big Blue play.

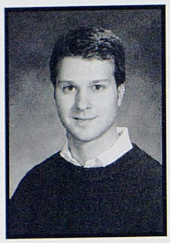
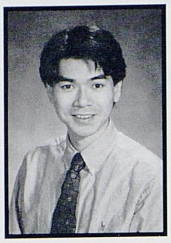
I have also received a wonderful education at UK. I've dabbled in theater, political science, and I've learned so much more about my chosen craft, journalism.

From the education I've received, I've branched out and used my talents to enrich the UK campus and myself. I've experienced sports writing for the *Kernel* and campaigning for candidates through College Republicans. These experiences have introduced me to more friends and experiences I will cherish for a lifetime.

UK has been the greatest gift my parents have given to me, and it's been the greatest gift I've given myself. Some day, I'd like to give the experience of UK to my kids."

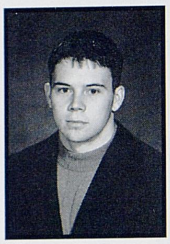
-Katherine L. Crossen

Dacian Ison, Ind./Family Devel.
Kenton
Mark Ison, Vocal Performance
Frankfort
Yoshiaki Ito, Math
Lexington
Leah Jackson, Interior Design
Flat Lick
Vonda Jackson, Family Studies
Lexington



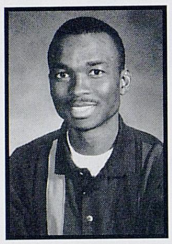
Daryl Jamison, Sociology
Lynnfield, Mass.
Tobin Jenkins, Accounting
Nicholasville
Jill Jensen, Family Studies
Lexington
Andrea Jewell, Accounting
Horse Cave
Brittany Johnson, Biology
Virgie



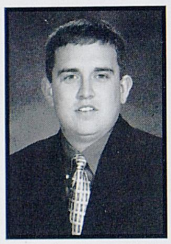
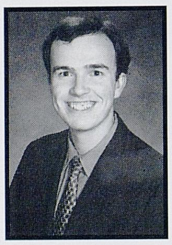
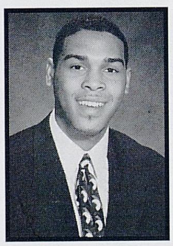

Brooke Johnson, Political Science
Lexington
Carrie Johnson, Marketing
Bardstown
Jeffrey Johnson, International
Frankfort
Katherine Johnson, Social Work
Georgetown
Lisa Johnson, Social Work
Lexington





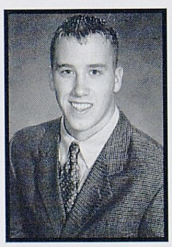


Olivia Johnson, Economics
Lexington
Brian Jones, Kinesiology
Lexington
Gary Jones, Physics
Bowling Green
Greg Jones, Sociology
Lexington
Veronica Judy, Natural Resources
Frankfort


Brandon Justice, Marketing
Pikeville
Miyuki Kadowaki, Interior Design
Lexington
Andrew Kairis, Journalism
West Lake, Ohio
Jessica Kalajainen, English
Lexington
Rami Kalla, Sociology
Frankfort

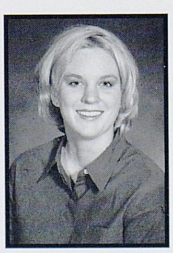
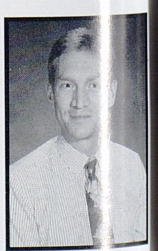


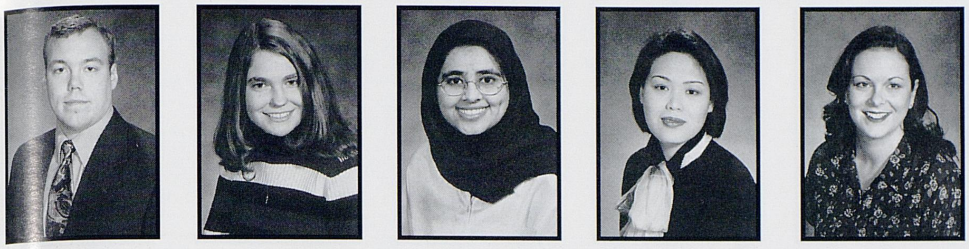




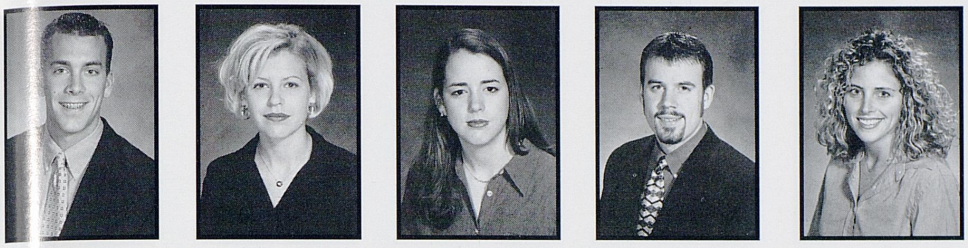
Jann-Keong Kam, Civil Eng.
Lexington
Howell Karin, Architecture
Richmond
Jonathan Keith, Communications
Louisville
Rebecca Keithley, Business/Econ.
Richmond
Kevin Keller, Civil Engineering
Frankfort



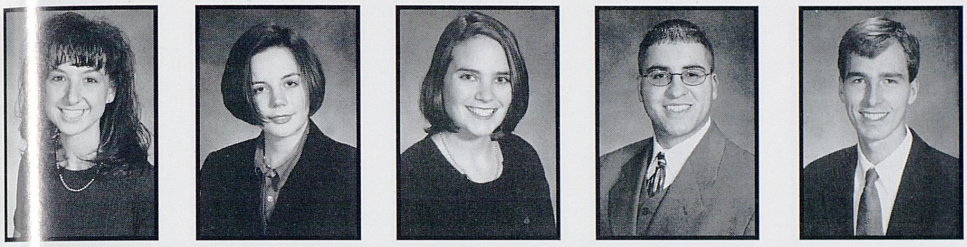






Jeffrey Kendrick, History
Brandenburg
Jamie Kerr, Journalism
Elizabethtown
Nida Khan, ISC
Gahanna, Ohio
Kyoungmi Kim, GS
Lexington
Kristen Kimbrell, Fine Arts
Lexington



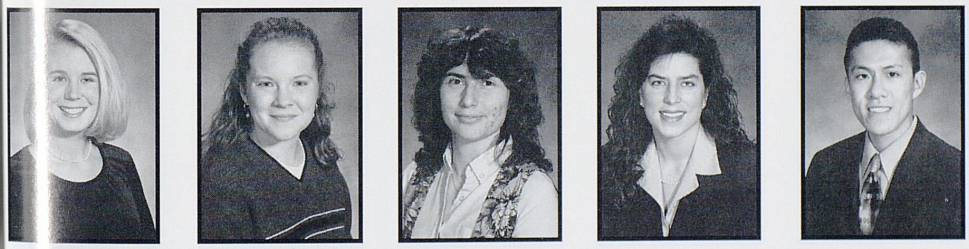
Thomas Kingsford, Finance
Lexington
Bonny Kinney, Journalism
Lexington
Ann Kirchgessner, Social Work
Louisville
Adam Kirk, Phys. Ed.
Lexington
Jill Klem, Advertising
Huntingburg, Ind.



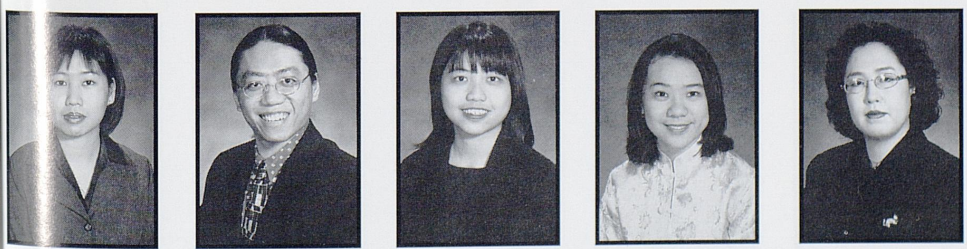
Angela Knight, Accounting
Lexington
Lara Koening, History
Florence
Jennifer Koeppe, Elementary Ed.
Bethel, Ohio
Michael Kolodzi, History
Lexington
Anthony Kordenbrock, Civil Eng.
Verona



Bryan Kraemer, Agric. Economics
Lexington
Charles Krebs, Biology
Louisville
Shannon Krebs, Agriculture
Louisville
Jill Krukoski, Geology
Maple Grove, Minn.
Ann Krump, Marketing
Elkins, W.Va.

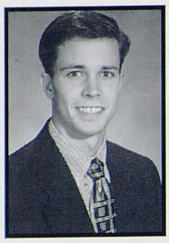


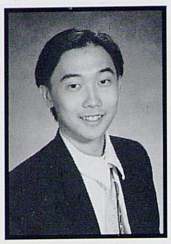
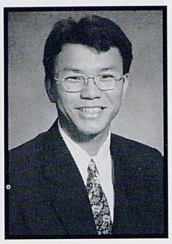
Heather Lafferty, Early Child. Ed.
Perrysburg, Ohio
Stephanie Lake, Social Work
Newburgh, Ind.
Doreen Lang, Vet. Science
Cincinnati, Ohio
Bridget Lanham, Business/Econ.
Lexington
Donny Lau, Finance Mgmt.
Louisville



Ai Queen Lee, Mgmt./Mktg.
Lexington
Choon San Lee, Economics
Lexington
Jeamie Lee, Finance
Malaysia
Sherlynna Lee, Finance/Economics
Lexington
Sunryoung Lee, Musicology
Louisville

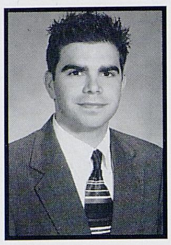
Erich Lemker, Biology
Lexington
Jessica Lenen, Topical (B.S.)
Villa Hills
Hon Voon Leong, Elec. Eng.
Lexington
Yuon Yau Leow, Mech. Eng.
Malaysia
Elizabeth Lester, Chemical Eng.
Lexington




Alicia Lewis, Elementary Ed.
Brighton, Mich.
Brandi Lewis, Psychology
London
Brandon Lewis, Electrical Eng.
Lexington
Denise Lewis, Kinesiology
Erlanger
Nicole Libaire, Agriculture
Virginia Beach, Va.







Samuel Liew, Chemical Eng.
Lexington
Adrian Lim, Finance
Lexington
Sheac Yee Lim, Elec. Eng.
Lexington
Hui Pin Lin, Accounting/DSIS
Lexington
John Lindsay, Soc. Wk./Sociology
Lexington

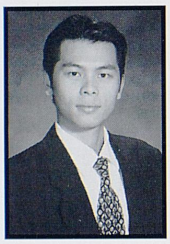


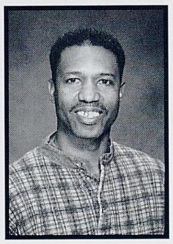




Karyann Lindsey, Biology
Pikeville
Albert Ling, Marketing
Lexington
Brandy Lipscomb, Ag./Biotech
Summersville
Charles Livingston

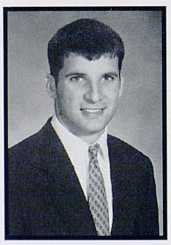
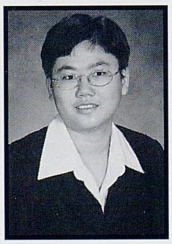
Kimberly Logdon, Mktg./Mgmt.
Lexington

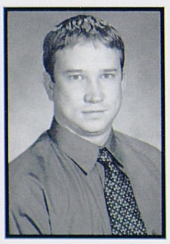


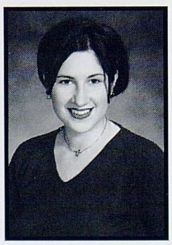
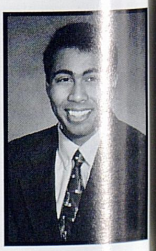

Ellen Lord, Journalism
Lexington
Mary Beth Lorson, Sociology
Louisville
Christopher Lowe, Civil Eng.
Morehead
Ming-Cheng Lu, Civil Eng.
Lexington
Tara Lucas, Sociology
Scottsburg, Ind.




William Lucas, Civil Engineering
Hustonville
Jennifer Lyon, CLS
Lexington
Chrystal Mack, Psychology
Lexington
Dianne Madden, Communications
Louisville
Richard Maiti, Computer Science
Lexington



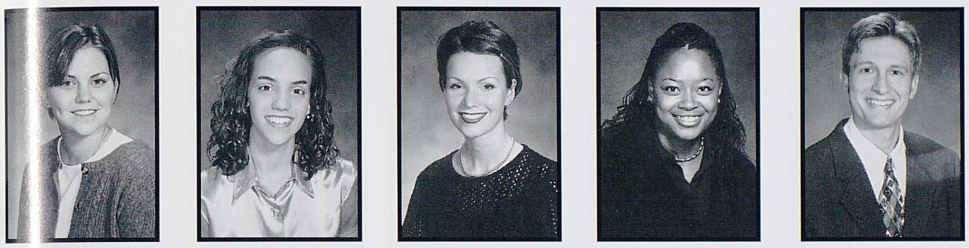






Tudor Makary, Psychology
Naperville, Ill.
Donald Malone, Chemical Eng.
Grayson
Dawn Manco, Sec. Math Ed.
Louisville
Annette Manlief, Sec. Engl. Ed.
Gray Hawk
Justin Manna, Marketing
Murray



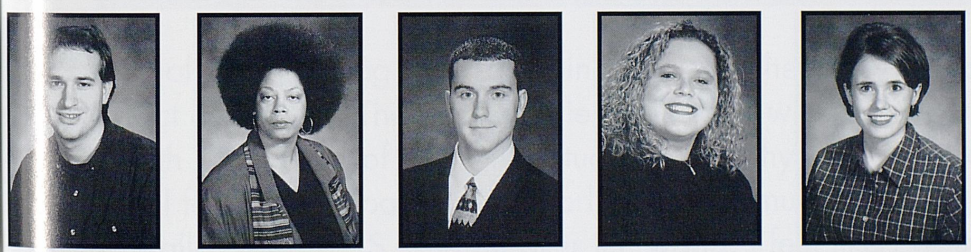
Ernesto Mansilla, Agriculture
Santa Cruz, Bolivia
Jenawik Marcum, Biology
Lexington
Elizabeth Marshall, Elementary Ed.
Paducah
Stephen Marshall, Telecomm.
Lexington
Matthew Martin, Accounting
Lexington



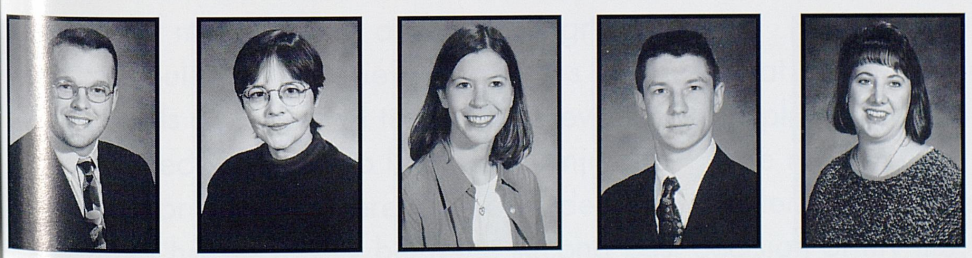
Kimberly Martindell, Education
Cincinnati, Ohio
Bethany Massey, Kinesiology
Crestwood
Allison Mateyoke, Political Science
Nicholasville
Larhondolyn Mathies, Art Ed.
Louisville
Robert Mattingly, Art Studio
Lexington



Greg Maultsby, Electrical Eng.
Burke, Va.
Keith Mauriello, Economics
Lexington
Lesley May, Accounting
Lancaster
Lynn May, Social Work
Winchester
Shanna McCammon, Nursing
Lexington

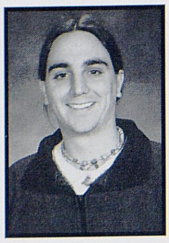


Shawn McCartt, Computer Science
Lexington
Shirley McCauley, Art Studio
Lexington
Patrick McCown, Mktg./Mgmt.
Lexington
Kristy McCoy, Political Science
Lexington
Melanie McCoy, Communications
Louisville



Chad McCreary, Biology
Louisa
Pamela McDaniel, Nursing
Winchester
Camille McDonald, Bmme.
Fairdale
Travis McFalls, Agriculture
Waynesboro
Kelly McFarland, Clinical Lab Sci.
Monticello

Todd McFarland, Clinical Lab Sci.
Monticello
Stephen McFayden, History
Lexington
Christie McIntyre, Health Admins.
Lexington
Melissa McKinney, Accounting
Lexington
Rhonda McQueary, Social Work
Nicholasville

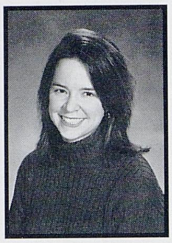






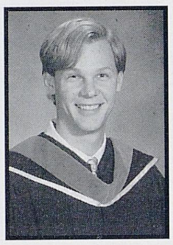
Tricia McWhorter, Biology
Albany
Georgie Medina, Spanish
Lexington
Brian Meeks, Management
Dunville
Melissa Meggett, Chem. Eng.
Lexington
Frances Mercer, Clinical Lab Sci.
Monticello




Jill Messer, Agriculture
Leburn
Robert Mestjian, Finance
Northbrook, Ill.
Jennifer Metcalf, Journalism
Ashland
David Meyers, Civil Eng.
Fort Wright
Karin Mihara, Interior Design
Lexington




Kristy Miller, Biology
Prestonsburg
Lillie Miller-Johnson
Lexington
Shannon Milliner, ISC
Brandenburg
Amy Mims, Business Admin.
Versailles
Marty Miracle, Elementary Ed.
Cubbage

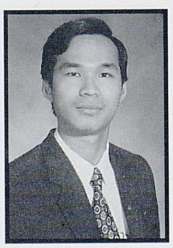






Michael Mitchell, Music Ed.
Lexington
Wentzel Mitchell, Biology
Lexington
Brittany Mobley, Biology
Lexington
Lip Kean Moey, Mechanical Eng.
Malaysia
Haslizatul Mohamedhanum, CS
Malaysia

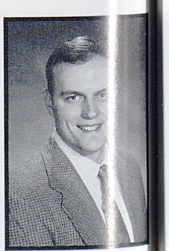



Justin Moore, Topical
Lexington
Kimberly Morris, Accounting
Nicholasville
Terrie Morris, English/Classics
Lexington
Glenda Moss, Psychology
Lexington
Matthew Moudy, Geology
Taylorsville







SENIOR SPOTLIGHT

NATE BROWN



Dressed for success ran in Nate Brown's family. Nate and his two brothers, Roger (middle), and Philip (right), showed love for their other brother, David (not pictured), at his wedding.

"I really never imagined that being a student here would make such an impact on my life. The opportunities at UK are wide open for experiencing growth in all parts of life: intellectual, social, physical, spiritual and leadership. I feel more a part of the 'worldwide community' after making friends from all over the U.S. and all over the world. I feel like I've made the most out of my time here and I truly regret nothing.

I would like to believe that others could tell that I cared about them as individuals and worked to make UK even a better place for them to learn. If I allowed someone to laugh and enjoy life a little more, I feel like that is why God brought me here. No joke, deciding to attend this University for four years has probably been the second best decision of my life."

Barbara Moya, Psychology
Lexington
Chipo Munyoro, Chemical Eng.
Lexington
Erin Murphy, Music Ed.
Lexington
Jennifer Musser, Chemical Eng.
Ashland
Tosha Neace, Social Work
Lexington

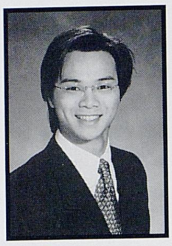






Rushell Neal, Marketing
Springfield
Chastity Newsome, Family Sci.
Virgie
Chee-Tat Ng, Marketing
Lexington
Lam Ann Ng, Mechanical Eng.
Malaysia
Sween An Ng, Electrical Eng.
Lexington

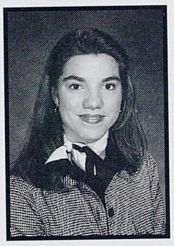




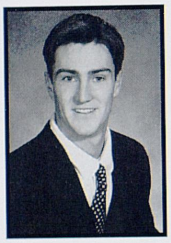


Katelyn Nguyen, Biology
Frankfort
Corey Niemeier, Accounting
Louisville
Palesa Nkomo, Biology
Lexington
Megan Norton, Psychology
Lexington
Misty O'Bryan, Accounting
Owensboro

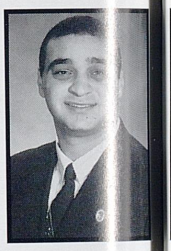


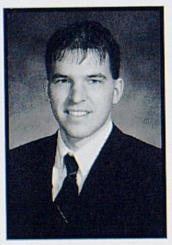

Daniel O'Connor, Geology
New Cannan, Conn.
Sue O'Daniel, Elementary Ed.
Louisville
Sharon Oldfield, Ind./Fam. Studies
Lexington
Sara Orrill, Elementary Ed.
Louisville
Mohamed Othman, Hosp. Mgmt.
Lexington







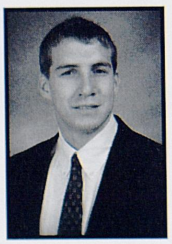
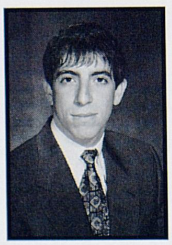
Richard Otte Jr., Electrical Eng.
Lexington
Aaron Owens, Dietetics
Paris
Tanika Owens, Kinesiology
Louisville
Jennifer Padgett, Management
Lakeside Pk.
Phillip Palicki, Finance/Mgmt.
Paris







Michael Pandolfo, Business
Louisville
George Pantazakos, Psychology
Lexington
Beth Parker, Secondary Ed.
Nicholasville
Monica Parrish, Mktg./Mgmt.
Burkesville
Penny Parsons, Elementary Ed.
Shelbyville

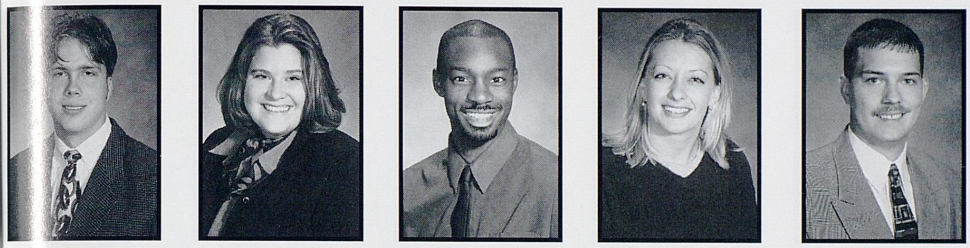




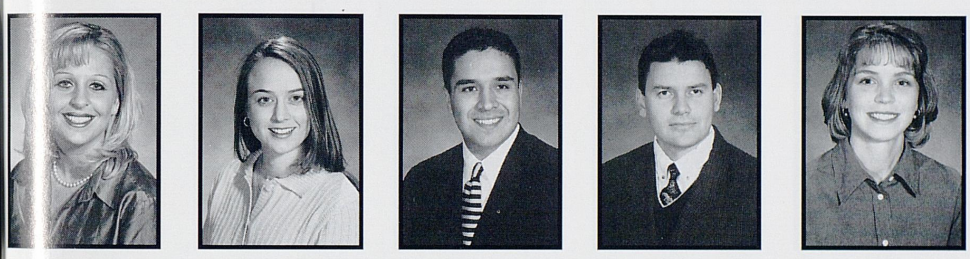

Amanda Patton, Animal Science
Lexington
Tyler Perkins, Biology
Flemingsburg
Jessica Perla, Bio Science
Radcliff
Jason Perry, Computer Science
Louisville
Laura Peters, Animal Behavior
Owensboro



Scott Phillips, Psychology
Lexington
Michael Pickard, Elementary Ed.
Lexington
Gita Pirouznia, Dietetics
Louisville
Leslie Platt, Nursing
Somerset
Contessa Pollard, Marketing
Louisville



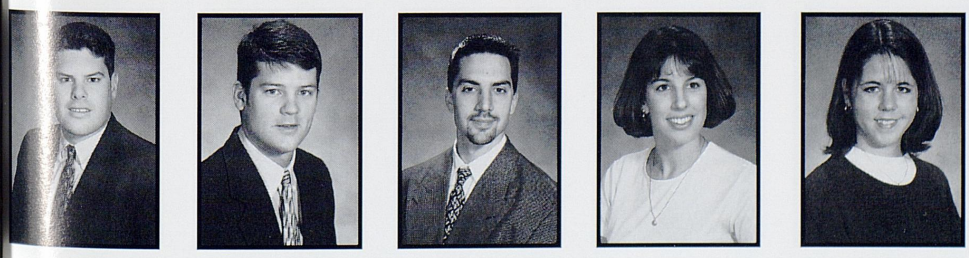
Charles Pond, Civil Eng.
Lexington
Dawn Lee Pope, Marketing
Sulphur
Duwayne Porter, Art Studio
Lexington
Tela Potter, Matx.
Louisville
Joshua Proffitt, Accounting/Mgmt.
Corbin



Desiray Pruett, Social Work
Lexington
Joy Purdy, Finance
Versailles
Juan Quintana, Mktg./Spanish
Lexington
Bedolla Rafael, Architecture
Lexington
Jessica Ragland, Secondary Ed.
Glendale



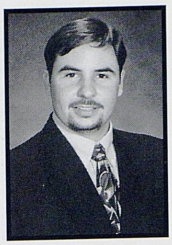
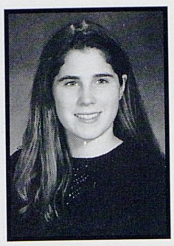
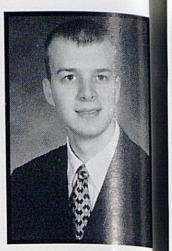
David Ramage, Accounting
Paducah
Robin Ramey, Social Work
Lexington
Maria Raponi, Merchandising
Kettering, Ohio
Rachel Rastetter, Nursing
Columbus, Ohio
Lori Ratcliff, Elementary Ed.
Lexington



Hunter Ratliff, Communications
Lexington
Jason Ratliff, Business Mgmt.
Lexington
Jeffrey Rausch, Sociology
Lexington
Carrie Reed, Accounting
Lexington
Lynn Reinhart, Accounting
Louisville

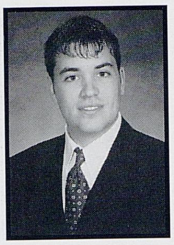
Alizha Rice, Chemical Eng.
Cincinnati, Ohio
Rebecca Rice, Exercise Sci.
Lexington
Shane Rice, Civil Engineering
Campbellsville
Melissa Rich, Architecture
Lexington
Charles Richards, Telecomm.
Erlanger



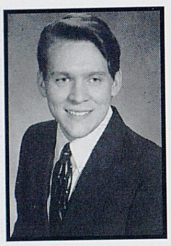
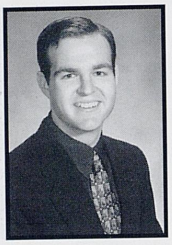
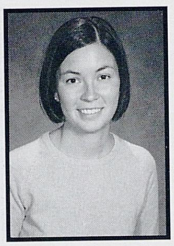




Shelly Richerson, Merchandising
Campbellsville
Jason Ricketts, Civil Eng.
Louisville
Ian Rison, Forestry
Covington
Wayne Roberts, Electrical Eng.
Lexington
Jennifer Robinson, Phys. Ass.
East Bernstadt



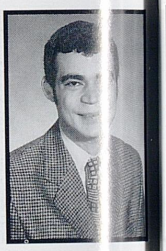

Tracy Rogers, Psychology
Fort Thomas
Andy Rose, Journalism
Murray
Brent Rose, Accounting
Benton
Mackenzie Royce, Economics
Lexington
Chad Rudzik, Political Science
Lexington

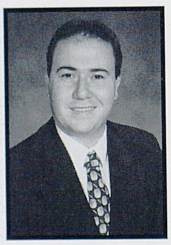

Melissa Rule, Nursing
Mayfield
Laura Ryan, Elementary Ed.
Edgewood
Linda Rymarquis, Biotech
Edgewood
Mannajai Sabounchi, Family Sci.
Mt.Sterling
Hisham Sadek, Finance
Lexington







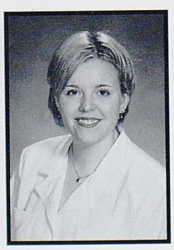
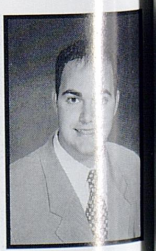
Melinda Sahli, Social Work
Lexington
Wasfi Said, Computer Science
Israel
Alicia Sallee, Elementary Ed.
Lexington
Lelsie Sampson, English
WIlliamsburg
Danielle Sanders, Sociology
Lexington

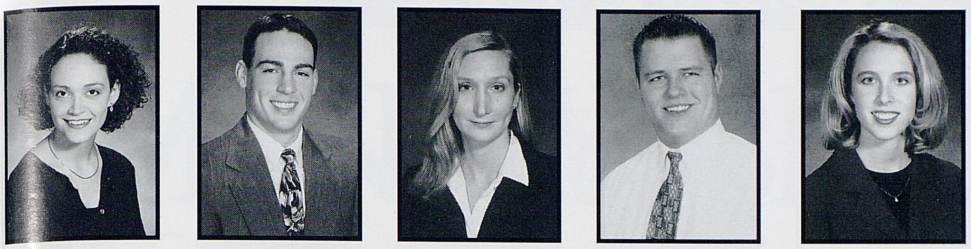





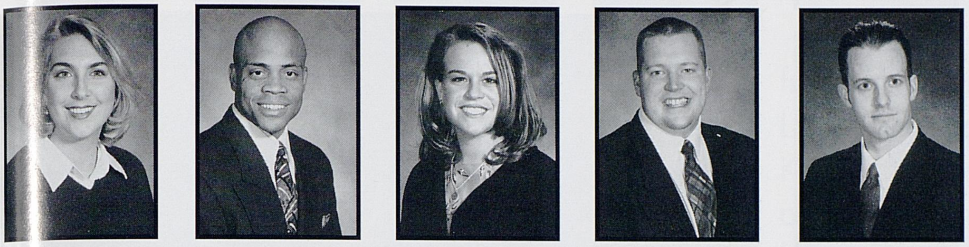

Elizabeth Sanders, Social Work
Lexington
Mark Sanders, Civil Eng.
Lexington
Tonya Sartin, Psychology
Tollesboro
Lisa Savage, Biology
Willoughby, Ohio
Brian Sayre, Marketing
Lexington



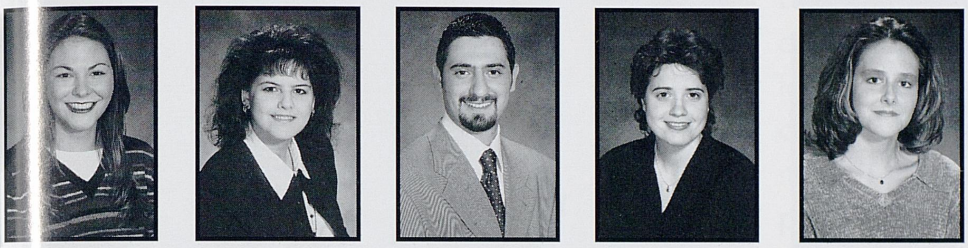






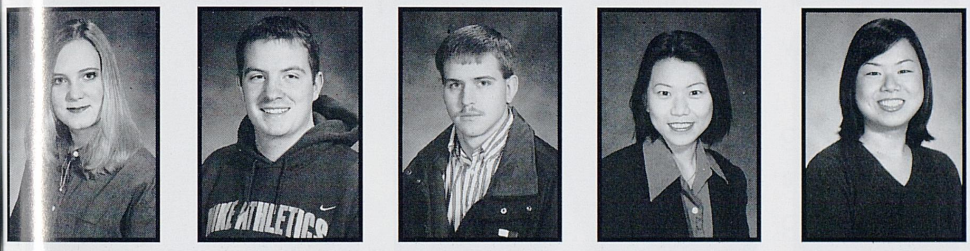
Christine Scallon, Architecture
Brookfield, Conn.
Curran Scarlata, Business
Centerville, Ohio
Suzanne Schaller, Architecture
Lexington
Harry Schneider, Mktg./Mgmt.
Edgewood
Gretchen Schultz, Communications
Charleston, W.Va.



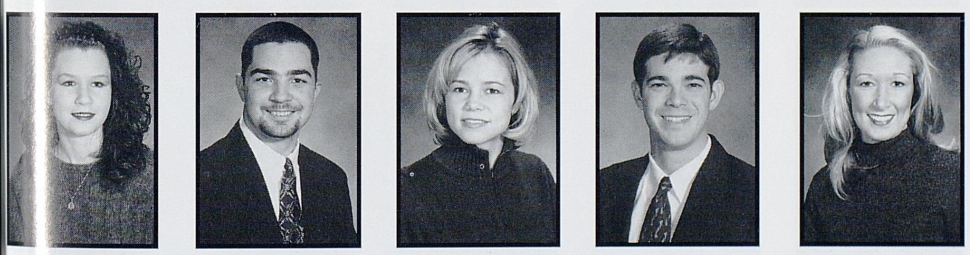
Corrie Scott, Psychology
Madisonville
David Scott, Computer Science
Lexington
Heather Scott, Business
Lexington
Michael Scott, Social Work
West Chester, Ohio
Jason Seitz, ISC
Louisville



Jennifer Self, Communications
Dickson, Tenn.
Melissa Self, Accounting
Nicholasville
Alp Sen, Finance
Lexington
Karen Severo, Marketing
Lexington
Megan Sexton, Nursing
Paris



Suzanne Shanklin, Ind./Fam. Dev.
Lexington
Corey Sheperd, History
Sterling, Va.
Floyd Sherrow, Psychology
Frankfort
Weng Han Shim, Mktg.
Lexington
Maki Shiraishi, Geography
Japan



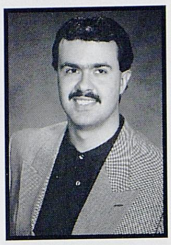
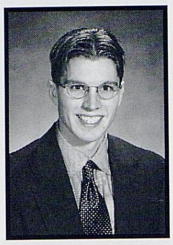
Kimberly Shouse, English
Salvisa
Aaron Silletto, Political Science
Louisville
Tara Simmons, Marketing
Lexington
Scot Simonsen, Marketing
Elgin, Ill.
Cynthia Singleton, Biology
Manchester



Kristoffer Singleton, Mgmt./Mktg.
Lexington
Jennifer Skeens, Special Education
Ashland
Deborah Skinner, Interior Design
Bardstown
Katie Skola, History
Milford, Mass.
Brian Smith, Agriculture Economics
Corydon

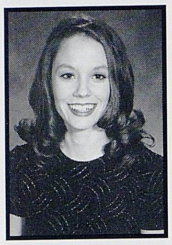
Courtney Smith, Marketing
Frankfort
Jennifer Smith, Kinesiology
Elizabethtown
Jerry Smith, Accounting
Lexington
Kenneth Smith, Accounting
Lexington
Kimberly Smith, Accounting
Radcliff

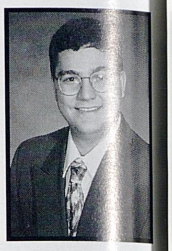



Lauren Smith, ISC
Franklin, Tenn.
Leslie Smith, Hospitality Mgmt.
Horse Cave
Dolores Smithson, Hosp. Mgmt.
Herndon
Melissa Snider, NRC
Crestwood
Kevin Snodgrass, Civil Eng.
Horse Branch

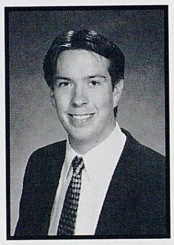




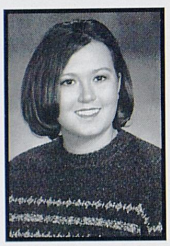
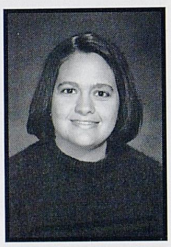


Kathi Snow, Marketing
Lexington
Bomullage Somaratna, Bio.
Lexington
Crystal Sorrell, Agriculture
Mt.Sterling
Pete Sower, Finance
Ft.Thomas
Maxine Speaks, Social Work
Winchester



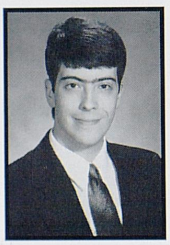
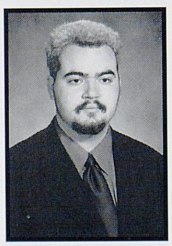
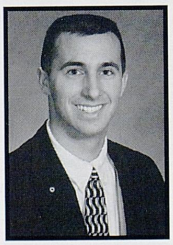




Christopher Spears, Elem. Ed.
Lexington
Tanya Spears, Finance
Louisville
Robin Spence, Elementary Ed.
Flatwoods
Stacey Spence, Kinesiology
Paducah
Kelli Spiers, Elementary Ed.
Grove City, Ohio

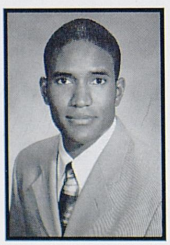






Sharice Stafford, Social Work
Aberdeen, Ohio
Sean Stave, Physics
Louisville
David Stearns, Computer Science
Robards
Larry Steinmetz, Secondary English
Mt.Washington
Jessica Stewart, Journalism
Lexington


Karen Stewart, Elementary Ed.
Pineville
Robert Stewart Jr., Ag. Ed.
Radcliff
Stacey Stewart, Communications
Lexington
Allison Stigall, Biology
Danville
Ruth Stinetorf, Computer Sci./Math
Lancaster




SENIOR SPOTLIGHT

MINDY BRUCE



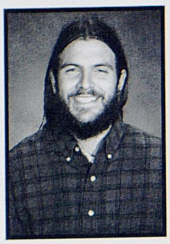
Mindy Bruce proved not only to herself, but to everyone else, that this 'country girl' could make it.

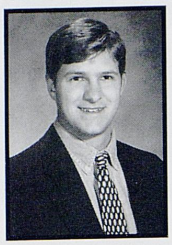
"It was difficult to move away from home and go to school in Lexington. Coming from Eastern Kentucky, I was apprehensive about a town as big as Lexington and a school as big as UK. Living away from home taught me to be independent and it really opened my mind to many new lifestyles and types of people. This has been an education I couldn't have gotten anywhere else.

I also hope I have made a good impression on UK and shown them just what a 'country girl' is capable of."

-Mindy J. Bruce

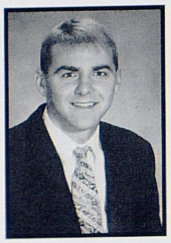
William Stivers, Forestry
Louisville
Heather Stockdale, Biology
Milton
Andrew Stoeckinger, English
Lexington
Marianne Stoess, Journalism
Crestwood
Sara Stoutenburg, Art Education
Buffalo Grove, Ill.

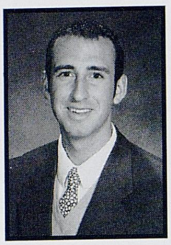






John Stream, Computer Science
Woodbridge, Va.
Malinda Stremmel, Electrical Eng.
Versailles
Brian Stryzek, Architecture
Park Forest, Ill.
Laura Stull, Fine Art Studio
Lexington
Dione Sturgeon, Accounting
Verona







Pamela Sturgeon, Social Work
Louisville
Sarah Stutterhelm, Comm.
Milford, Miss.
Stephanie Sullivan, Mining Eng.
Lick Creek
Jerri Summers, Accounting
Louisville
Pui-Yu Sun, ISC
Lexington



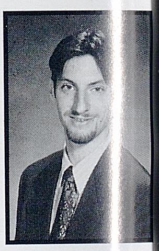




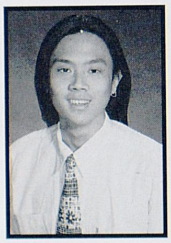
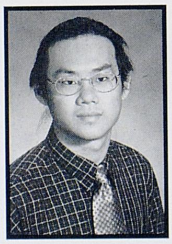
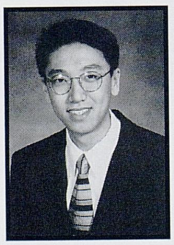
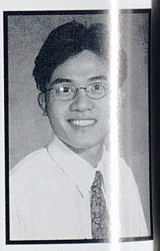

Irma Supranata, Business Admin.
Lexington
Joseph Surkamer, Psychology
Lexington
Shawn Swickard, Political Science
Lexington
Nancy Szeto, Biology
Paducah
David Tabor, Architecture
Lexington







Stacy Taloskie, Clinical Lab Sci.
Lexington
Andy Tan, Civil Engineering
Lexington
Chee Hen Tan, Civil Engineering
Lexington
John Tan, Architecture
Villa Hills
Nyee Hoong Tan, Chemical Eng.
Lexington

Sem-Lay Tan, Marketing
Lexington
Jonas Tang, Interior Design
Lexington
Winnie Tang, Computer Sci./Math
Lexington
Francie Tanner, Biology
Wickliffe
Audrey Tatum, Elementary Ed.
Lebanon

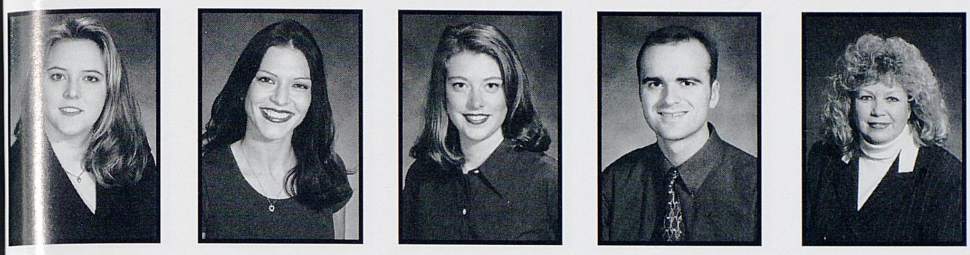




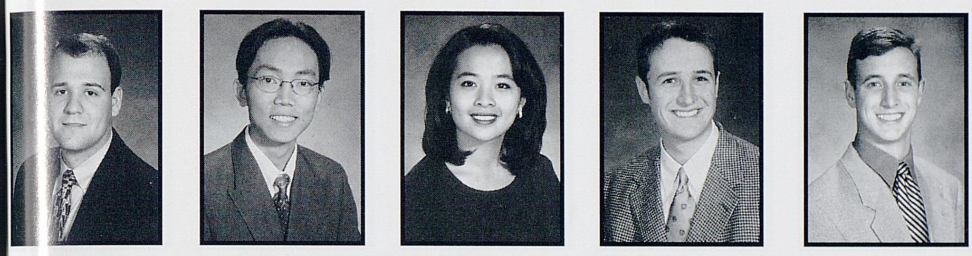




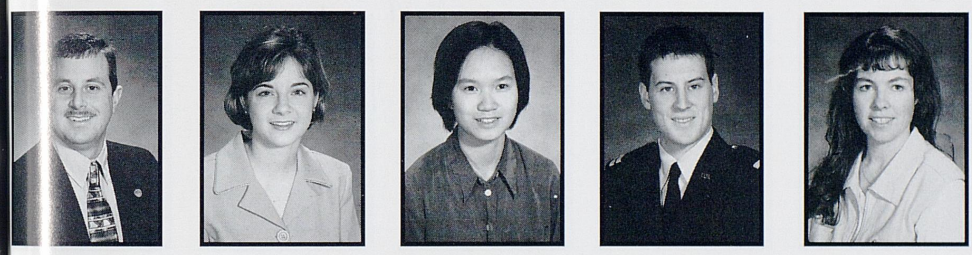
Angela Taylor, Master Artin.
Lexington
Holly Taylor, Psychology
Pineville
Sharon Taylor, English
Lexington
Wee-Hua Teo, Civil Eng.
Malaysia
Sarah Teuschler, Animal Science
Lockport



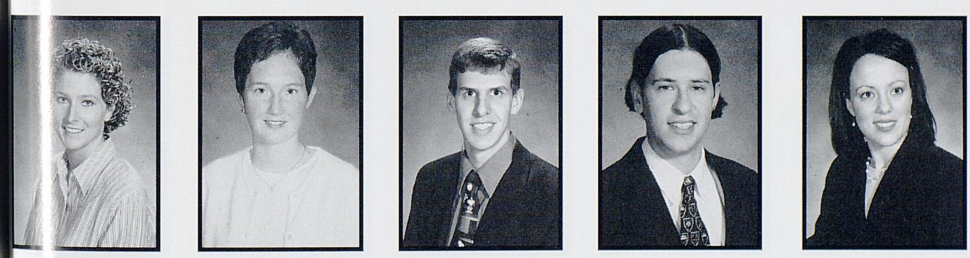
Shelley Thacker, English/Arts
Lawrenceburg
Tanya Thacker, Agriculture Biotech
Pikeville
Sheila Thomas, Food Science
Morganfield
Michael Thompson, Biology
Louisville
Shirley Thompson, Social Work
Prestonsburg



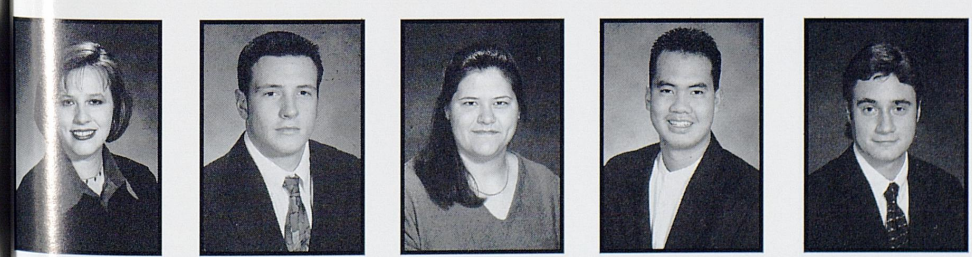
Charles Tichenor, Accounting
Taylorsville
Tsai-Heng Ting, Civil Engineering
Lexington
Noreen Tiongson, Broadcast
Chesapeake, Va.
Clifford Von Tomb III, ISC
Lexington
Kenneth Towery, Management
Louisville



Bradley Towles, Economics
Lexington
Karen Troendly, Nutrition/Dietetics
Fisherville
Yuen Ying Tse, Finance
Lexington
Eric Tucker, Math
Lexington
Denise Turner, Teaching/Coaching
Lexington

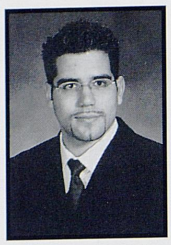


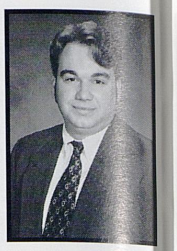
Monica Turner, Nursing
Lexington
Renee Turzanski, ISC
Lexington
Jeffrey Tuttle, Physics
Lexington
Martin Underwood, Journalism
Lexington
Carrie Valenta, Health Admin.
Lexington



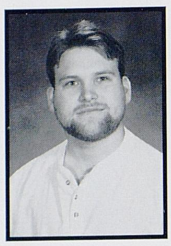
Rachel Vanover, Elementary Ed.
Lexington
Randell Vest, Civil Engineering
Stearns
Suzann Von Bernuth, Psychology
Lexington
Apinop Vongvises, Biology
Pikeville
Blake Wallace, Business Mgmt.
Paducah

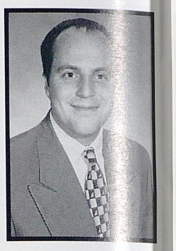
Shannon Wallace, Social Work
Russell
Tim Waller, Marketing
Lexington
Christina Walters, Special Ed.
Williamsburg
Elizabeth Ward, Marketing
Cincinnati, Ohio
James Warren, Biology
Marietta, Ga.

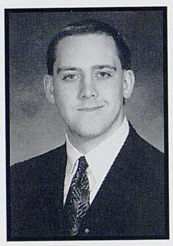
Ashley Warrick, Social Work
Lexington
Clint Watson, Geology
Ledbetter
Jessica Weddle, Mathematics
Benton
Amy Wee, Electrical Engineering
Lexington
Paulin Wesley, Chemical Eng.
Louisville

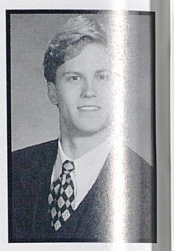



Matthew Wesolosky, Accounting
Louisville
Allison West, Interior Design
St. Louis, Mo.
Nicholas West, Communications
Lexington
Jennifer Westerfield, Economics
Lexington
Joshua Whitehead, Electrical Eng.
Glasgow

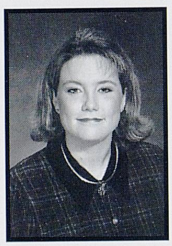
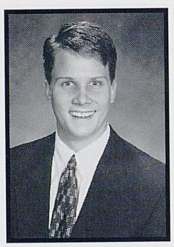






Jason Whitis, Plant & Soil Science
Burnside
Tina Whitt, Social Work
Lexington
Amy Wiley, Fam. Comm. Sci. Ed.
Lexington
Jack Wilhoit II, Geology
Prospect
Mary Wilkerson, Biology
Paducah

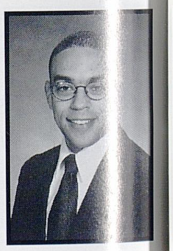


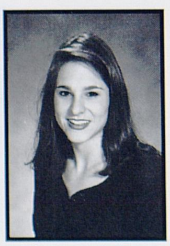

Megan Wilhoite, Social Work
Georgetown
Angela Williams, Social Work
Mt. Sterling
Hope Williams, Communications
Lexington
Jennifer Williams, Social Work
Shepherdsville
Joseph Williams, Political Science
Lexington

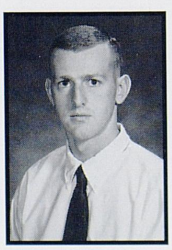




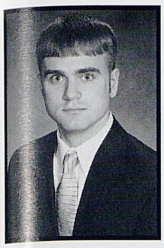
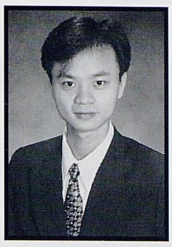


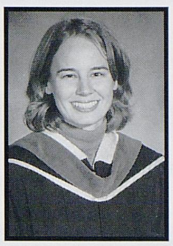
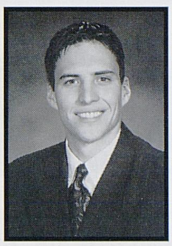
Stephanie Williams, Education
Lexington
Emily Wilson, Interior Design
Frankfort
Evertt Wilson, Civil Engineering
Fancy Farm
Julie Wilson, Dietetics
Pewaukee, Wis.
Traci Wilson, Elementary Education
Hyden





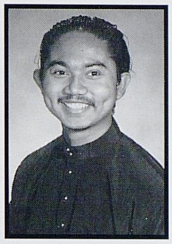


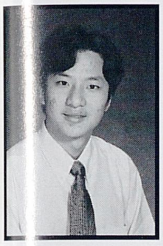
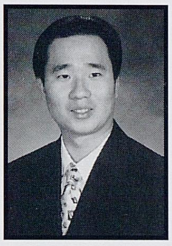
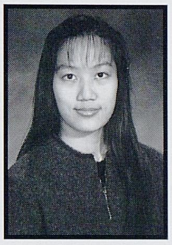
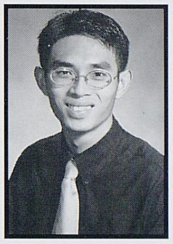
Kirk Withrow, Biology
Paducah
Chee Chen Wong, Mechanical Eng.
Lexington
Gregory Wood, Art Administration
Elizabethtown
Leah Wood, Chemical Eng.
Greenville
Timothy Wood, Marketing
Lexington





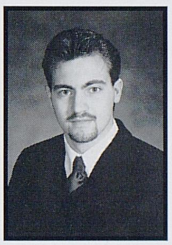


Melissa Woods, Biology
Sebree
Jonathan Wurth, English
Paducah
Zulhery Yahya, Economics
Lexington
YokoYamaya, Interior Design
Lexington
Eng-Leong Yau, Electrical Eng.
Lexington

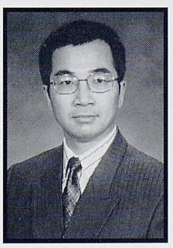
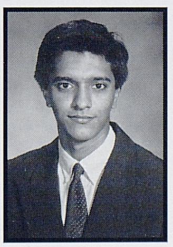






Tien Mun Yee, Civil Eng.
Lexington
Chien Yee Tien, Engineering
Malaysia
Pui Yeung, Finance
Lexington
Chou-Wun Yong, Civil Eng.
Lexington
Paula York, Biology
Lexington




Etsuko Yoshi, Architecture
Lexington
Mariko Yoshi, Architecture
Lexington
Jennifer Yun, Interior Design
Lexington
Stephan Zech, ISC
Lexington
Nicole Zeeb, Communications
Cincinnati, Ohio


Ying Zhan, MBA Business Admin.
Lexington
Hong Zhu, Computer Science
Lexington
Syed Zia, Computer Science
Lexington
Wan Zulidia Zin, Biology
Kuala Lumpur

SENIOR SPOTLIGHT

DACIAN ISON



Dacian Ison made her mark not only at UK but also at Stone Mountain Park, Ga., as she laid on the Kentucky square.

"My time at the University of Kentucky has given me not just book knowledge but an array of life lessons. God has cultivated my life and used my time here at UK to prepare me for my future. I have met and loved so many people, and I will miss them. But it is time to move on. Ecclesiastes 3:1 says: 'There is a time for everything, and a season for every activity under heaven.' My season at UK has come to an end, but a piece of my heart will always be embedded in its campus. It is my time to move on into a new season of my life."

-Dacian T. Ison

SENIOR SPOTLIGHT

CARLA & CRYSTAL HELLARD



"Our freshmen year was exciting, especially because we were members of the Kentucky Wildcat Danzers and won a National Championship in Dallas, Texas. We both are interested in health-care and we were delighted when we were both accepted to the Health Services Management Program."

-Carla & Crystal Hellard

"The professors in the Health Service Management Program were outstanding and all my peers were great to work with"

-Crystal D. Hellard

"While attending U.K., I have met so many people and I have enjoyed attending such a large university."

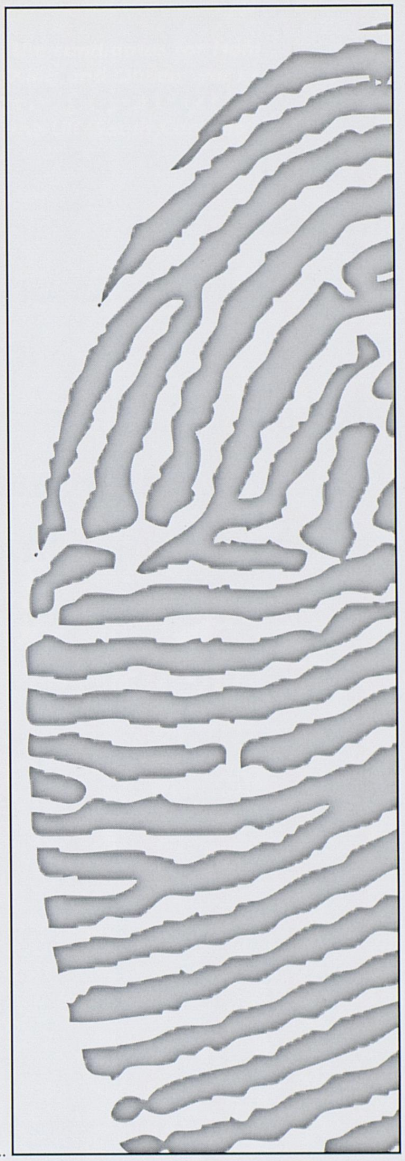
-Carla D. Hellard

Closing



The sun shined bright not only over our old Kentucky home but also around the world. Students studies abroad and one of those places was the United Kingdom. (Photo by Jennifer Taylor)






IMPRESSIONS



Jamie Kerr
Organizations Editor
Journalism senior
Elizabethtown, Ky.





Whitney Boyles
Portraits Editor
Communications junior
Louisville, Ky.



Jennifer Metcalf
Academics Editor
Journalism senior
Ashland, Ky.



Jennifer Taylor
Student Life Editor
Journalism/English junior
Marion, Ky.



Lauren Keller
Greek Editor
Journalism sophomore
Louisville, Ky.

IMPRESSIONS

First of all, I would like to thank God. Without Him, this book would not have been possible. Thank you, Lord. In Jesus' name, Amen.

As my second year as editor, I had an awesome staff. With three returning section editors, the addition of a former contributing writer, and a new person, the staff was one of the most experienced staffs this school had ever seen.

I'd like to thank Jennifer Taylor, the Student Life Editor, for all of her hard work. Jennifer returned to us from the United Kingdom and I was fortunate to work with her for an entire year. She's going to be the next editor in chief and she will do a good job—she doesn't have a choice (Smile!) Good luck and again, thank you so much.

Next comes Jamie Kerr, the Organizations Editor. As a graduating senior, it was no fun finishing your last semester, looking for a job and completing an internship. Jamie did all that and still worked at the yearbook. For the 1998 edition of the *Kentuckian*, Jamie was one of the main reasons that the book was finished. For the 1999 edition, she continued to be dedicated. I couldn't thank you enough. Good luck in the future!

Lauren Keller, the Greek Editor, strolled into the yearbook office when school began in the fall of 1998. She said that she just wanted to contribute and that's what she did. She became a section editor. I knew she could do it—that's why I hired her. Lauren did an outstanding job and was first to finish her section. Thanks Lauren. Glad we got to work together.

Whitney Boyles, the Portraits Editor, came back for the third consecutive year. Things went a lot better and even though I knew you wanted to ring my neck for being hard on you, you dealt with it and still did a good job. Thanks for all of your help. Good luck in the future!

Jennifer Metcalf, the Academics Editor, was a former contributing writer. Jennifer did a good job and hung in there until her section was done. Thanks for all of your help. As a graduating senior, I know it's not easy. Good luck in the future!

When you flip through this book, you'll notice some really good photography. Check the photo credits and you'll see one name frequently. The name—James Crisp. James was our Photo Editor...again. The old saying goes if it ain't broke, don't fix it. James' work got even better. The photos came in even faster, allowing us to finish this book a lot faster. Thanks James for all of your work and your help. We couldn't have done it without you.

There's more to this yearbook besides the editors. We also had many contributing writers and photographers. When you read the stories and photo credits, look closely at the names. These people were students. They were your peers, your brothers, sisters, sons and daughters. They were the foundation that really made the 1999 *Kentuckian* happen. Thank you all. I couldn't thank you enough.

Behind the scenes, there's even more people involved. I had the opportunity to work with Michael Agin once again. Mike was the student media adviser and always made time for me and my staff despite his hectic schedule. When the computer crashed and we lost everything, who came to the rescue? Mike. I've grown as a journalist and as a person thanks to you. Thanks for all of your support.

Two words—Patsy Martin. Patsy was EVERYTHING to Student Media. How did she do it? I don't thank we'll ever know. She handled everything for the *Kernel*, *Kentucky Kernel* Advertising Office, WRFL and the yearbook. And she cooked like nobody's business. Patsy was simply one of God's angels. Thank you so much for everything.

Kelley Bozeman, the former *Kentucky Kernel* advertising adviser, left me after the first semester. ("Sobb.") And yes, she still helped out with the yearbook. While working at the Lexington Chamber of Commerce, she made time to help out the staff. Thanks, Kelley. I'll miss you. Honk if you love yearbook!

Margo Grace, our Herff Jones representative, continued to do a remarkable job. Margo was always a phone call or e-mail away. Thanks for always being there and making everything a lot easier.

Special thanks goes to Sheri Phalsaphie for her awesome work on the divider pages and the football signature. Thanks for sharing your talent with the yearbook.

Another special thanks goes to the *Kentucky Kernel* news staff. If there was anything we needed, they were always willing to help. Thanks everyone.

Thanks goes to the *Kentucky Kernel* Advertising Staff. You guys were awesome. Thanks for letting us use your equipment, eating your food and answering the phones when no one was in the office. You guys were great.

Well, before I go, I'd like to thank Emily Gowin, the 1995-96 editor, for giving me a chance. Not many editors would have given a freshman an assistant editor's job, but you did. Look what I have accomplished. This wouldn't have happened without you. Thanks Emily.

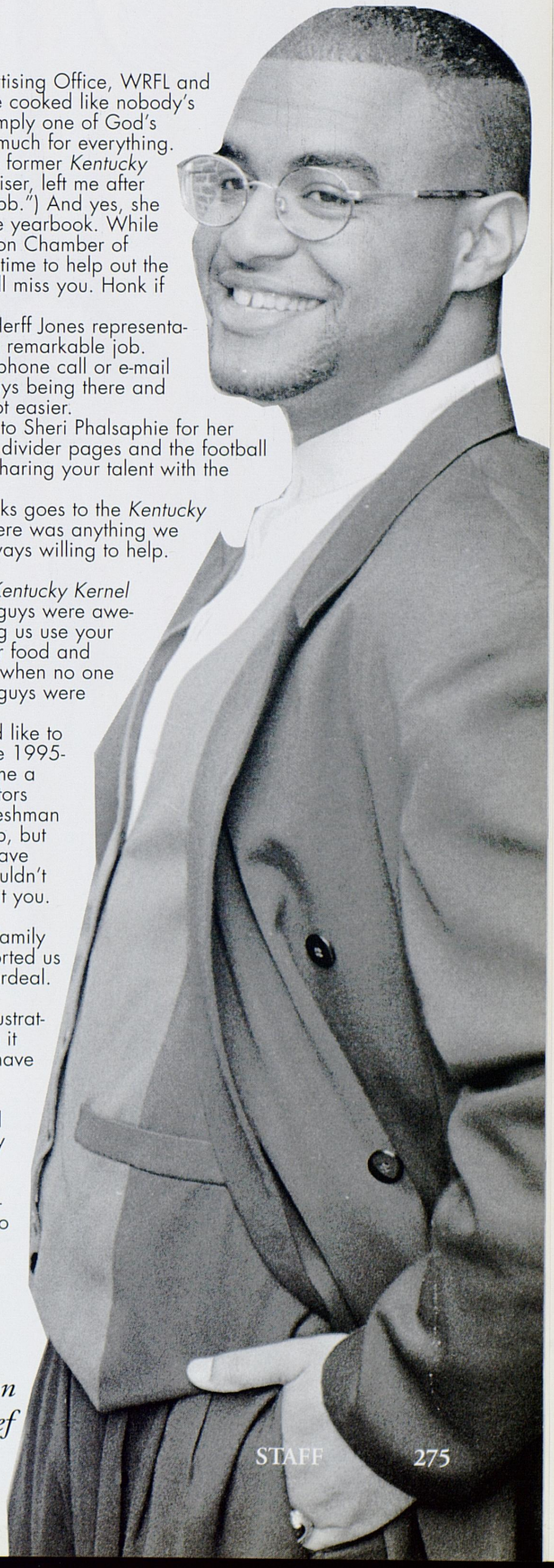
Thanks to all of our family and friends who supported us throughout this entire ordeal. We love you!

It's been fun...and frustrating at times. We made it through. I'm proud to have been apart of the *Kentuckian*. Once I'm gone, a part of me will remain at this university forever. I hope every person who opens this yearbook, enjoys themselves from page one to page 296.

Kentuckian forever.

Thanks for a great year!

-Carlos T. Dawson
Editor in Chief

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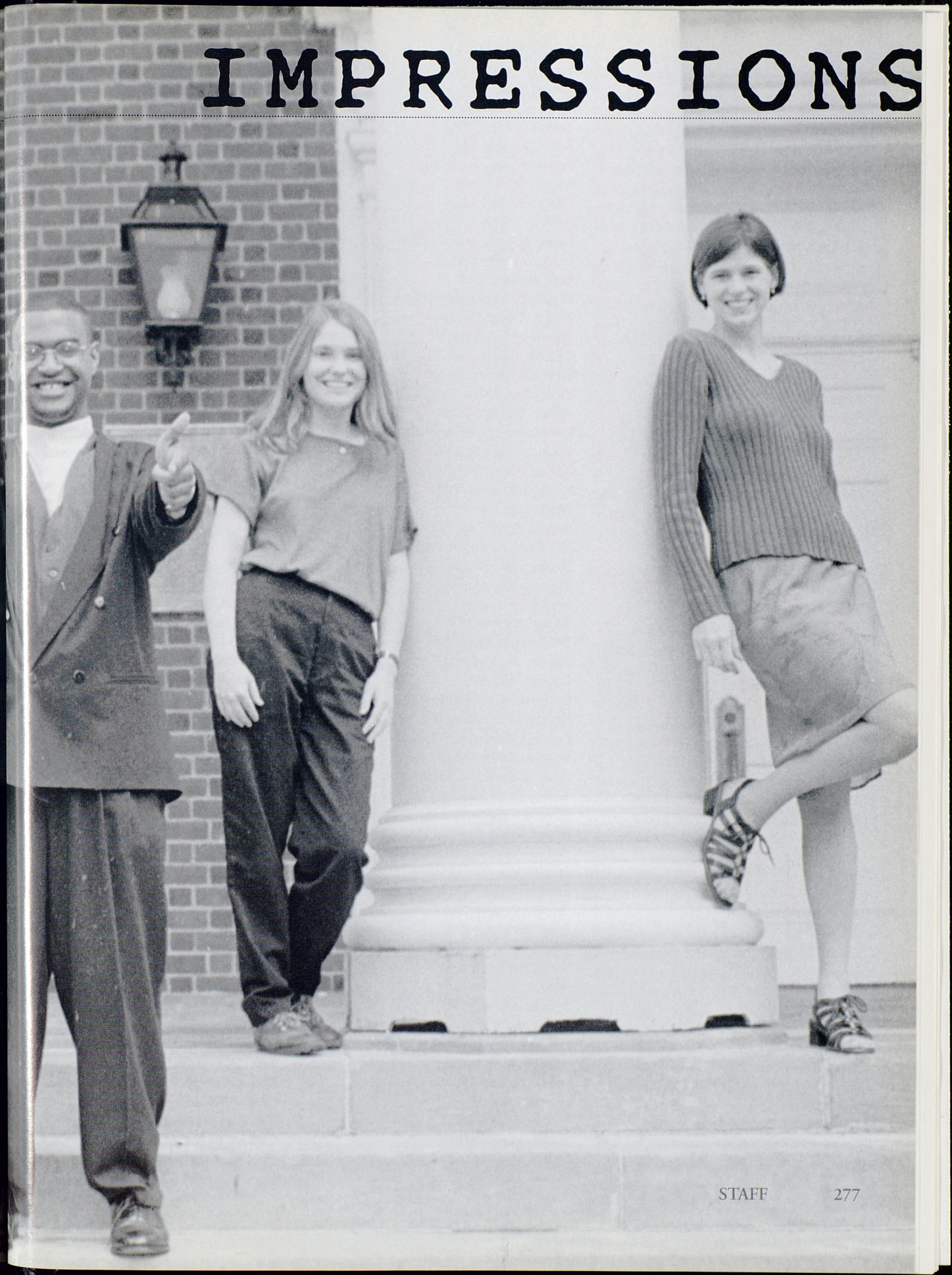

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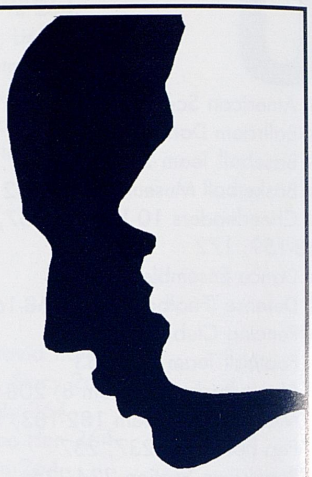

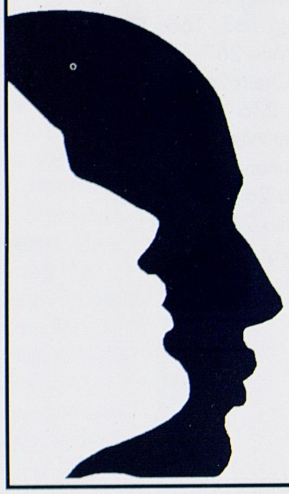

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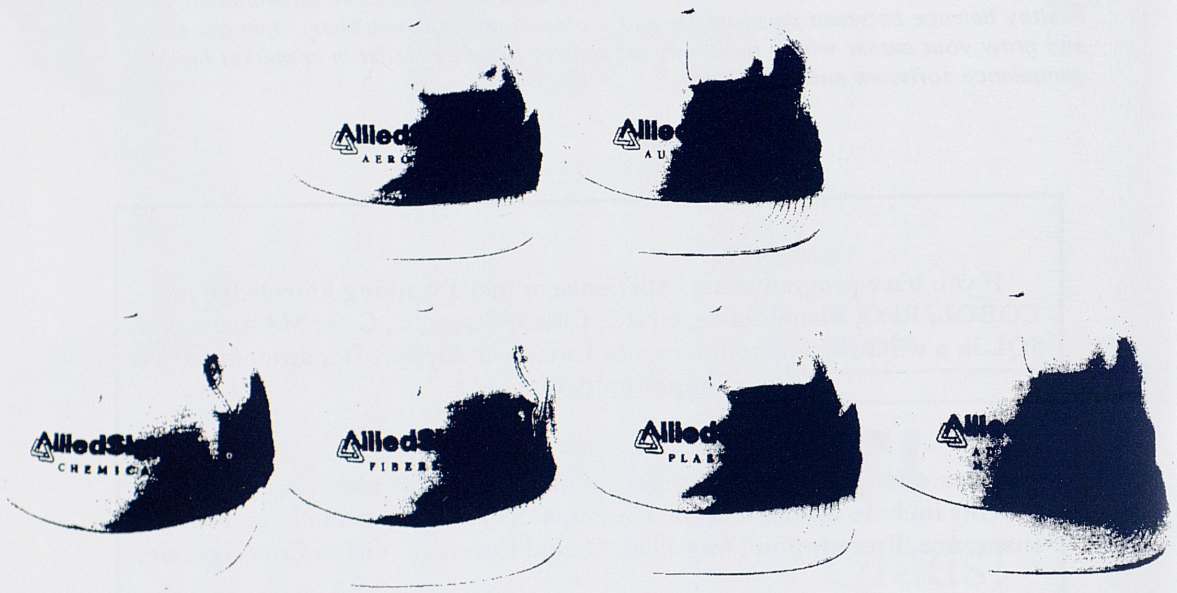

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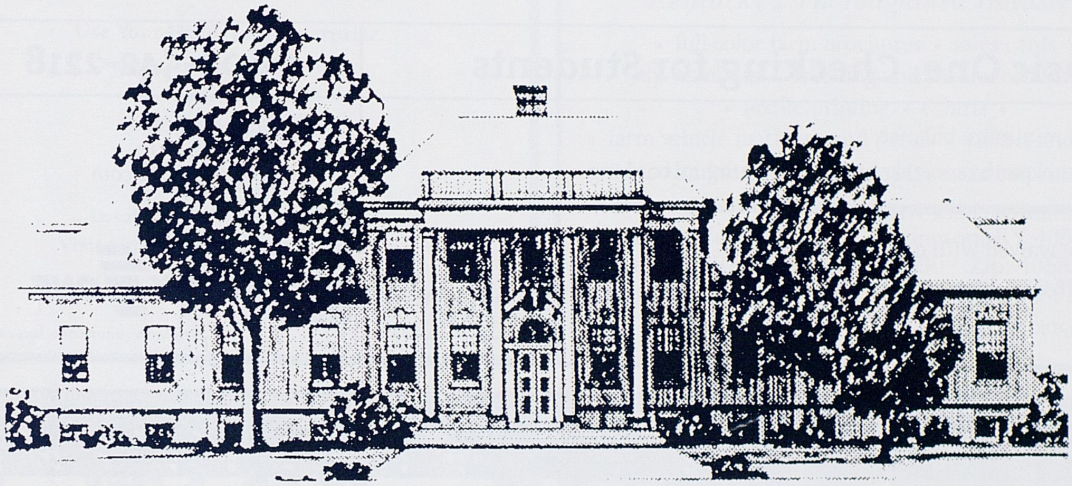

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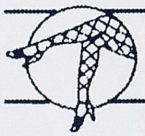

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The book was printed by the Yearbook Division of Herff Jones located in Charlotte, N.C. Margo Grace served as the company's representative. The company printed the book and billed us.

The cover was designed by Carlos Dawson and Margo Grace. The "Impressions" logo idea was originated by Kelley Bozeman. It was designed by Chris Rosenthal and Sheri Phalsaphie. The cover was VTEX-1065 Matte Black with F07 white foil stamped and embossed letters. The thumbprint was a silkscreen color: 24 Light Grey.

The opening pages were designed by Carlos Dawson. The title page, table of contents and divider pages were designed by Sheri Phalsaphie. All of the photos for the title page, opening pages and table of contents were taken by James Crisp.

Pagination for the book was done on Macintosh computers using QuarkXpress, Microsoft Word and Adobe Photoshop. The text primarily consisted of variations of AGaramond, Futura and other fonts when appropriate.

All of the photography was done by UK students. Only a few of the photographs were actually printed. Those photographs were processed in the University Student Publications darkroom facilities using Kodak T-MAX, Ectaflo Developer Type One and Rapidfix. The *Kentuckian* continued to move into the next century with the use of electronic scanning. Negatives were scanned and imported into Adobe Photoshop. Portrait photographs were taken by Thorton's Studios.

The *Kentuckian* sold for $29, including shipping and handling. The bills that weren't covered by yearbook sales got picked up through subsidy within the division of Student Affairs. The total budget for about 11 years now has been just under $50,000. The address and telephone number for the *Kentuckian* office was: The *Kentuckian* Yearbook 032 Grehan Journalism Building University of Kentucky Lexington, KY 40506-0042. The phone number was (606) 257-4005.

DEMOGRAPHY:

The University of Kentucky was founded in 1865 as a land-grant institution, but did not receive its present name until 1916. UK's 673-acre campus, located just south of downtown Lexington, lays in the heart of Kentucky's Bluegrass region.

With more than 24,000 students and 1,500 full-time faculty, UK consisted of 16 academic colleges, including five professional schools: Agriculture, Allied Economics, Communications and Information Sciences, Dentistry, Education, Engineering, Fine Arts, Human and Environmental Sciences, Law, Medicine, Nursing, Pharmacy and Social Work. UK offered 108 undergraduate majors, 86 master's degrees and 58 doctoral programs.

More than 100 buildings were located on campus, and UK also had numerous farms and research facilities. There were 18 residence halls housing 5,000 students. With the Wildcat as the mascot, school colors were blue and white.

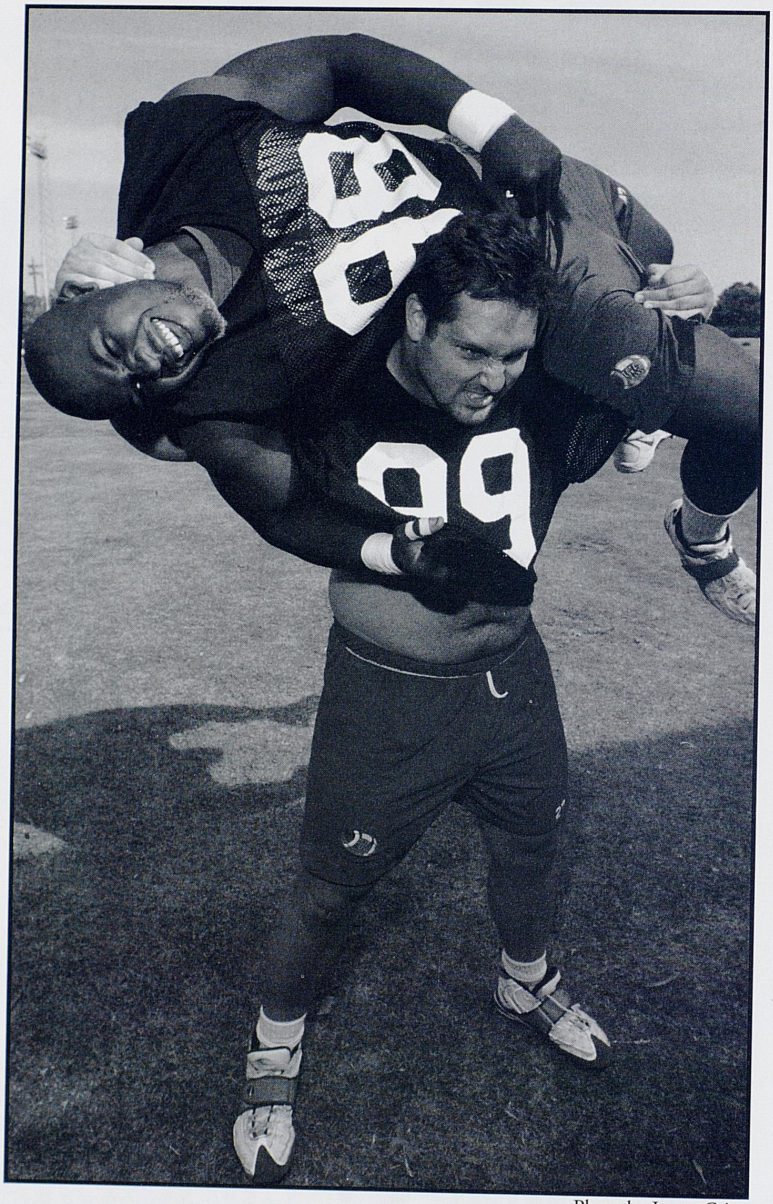

Photo by James Crisp

SPECIAL THANKS:

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1998-99 *Kentuckian* contributing writers and photographers.