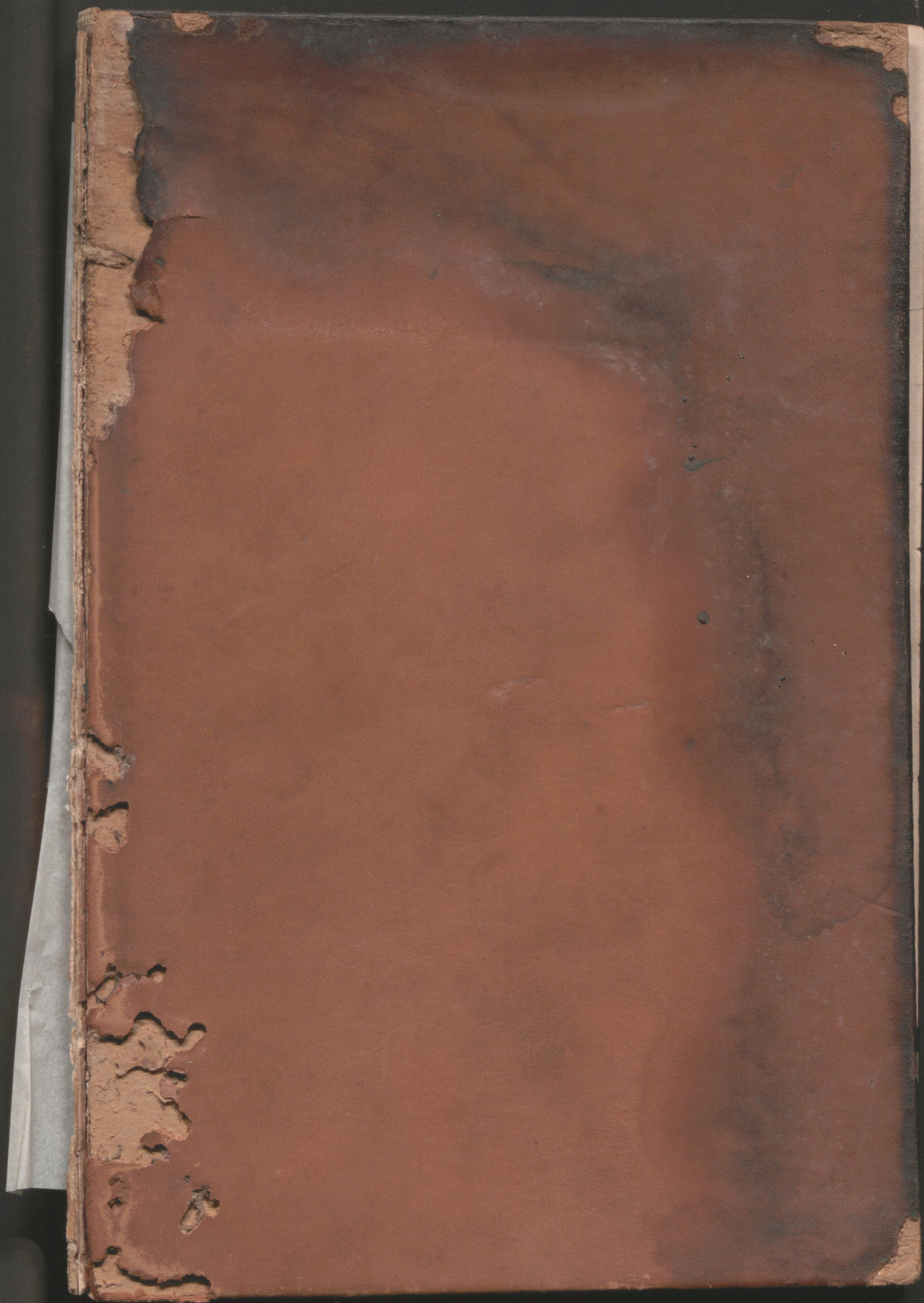
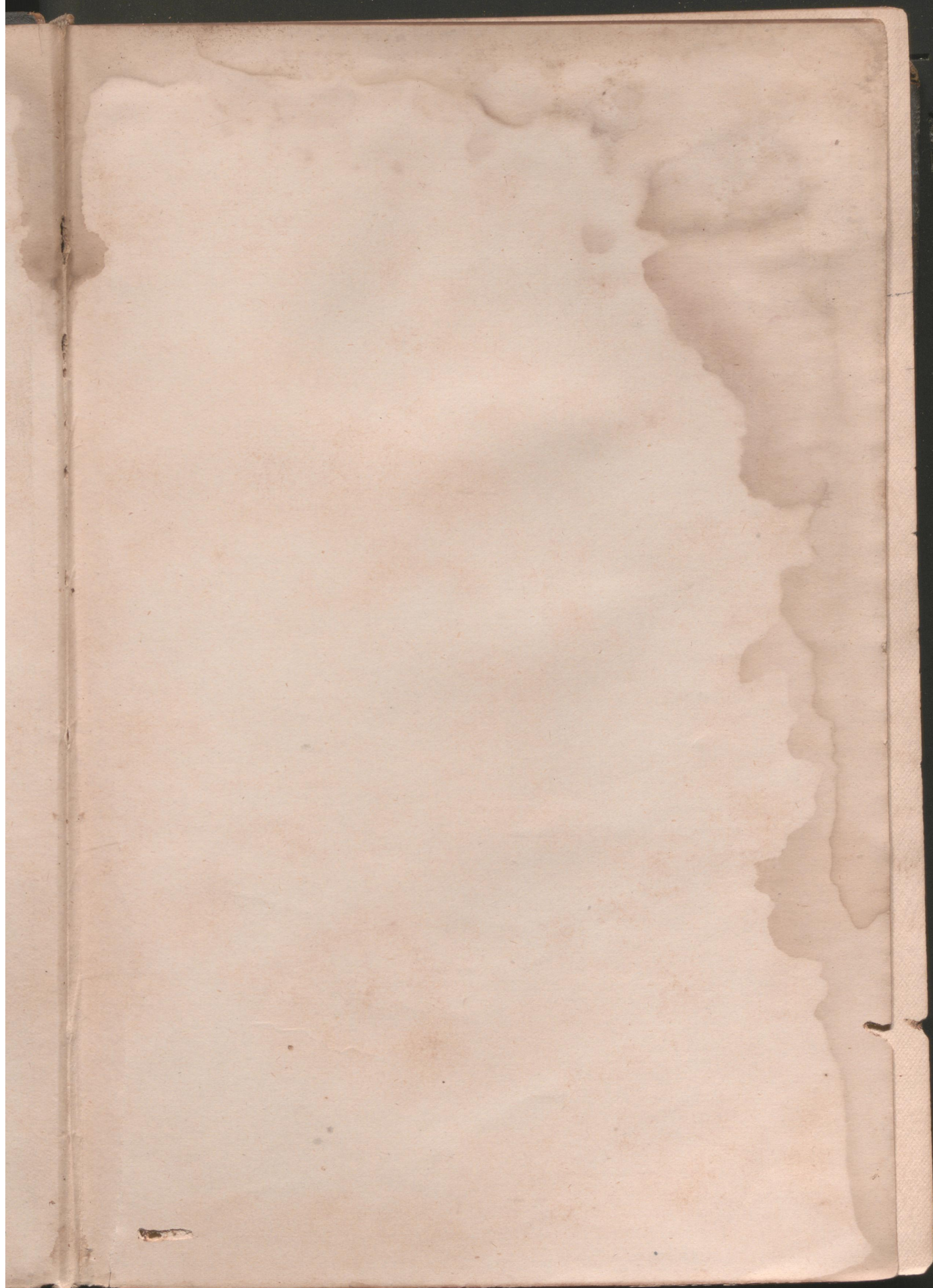




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FRONTISPIECE



HIS MAJESTY
going out with his Stag Hounds on Windsor Forest

OLD SPORTING

PAGES

1792 TO 1870

FRONTISPIECE

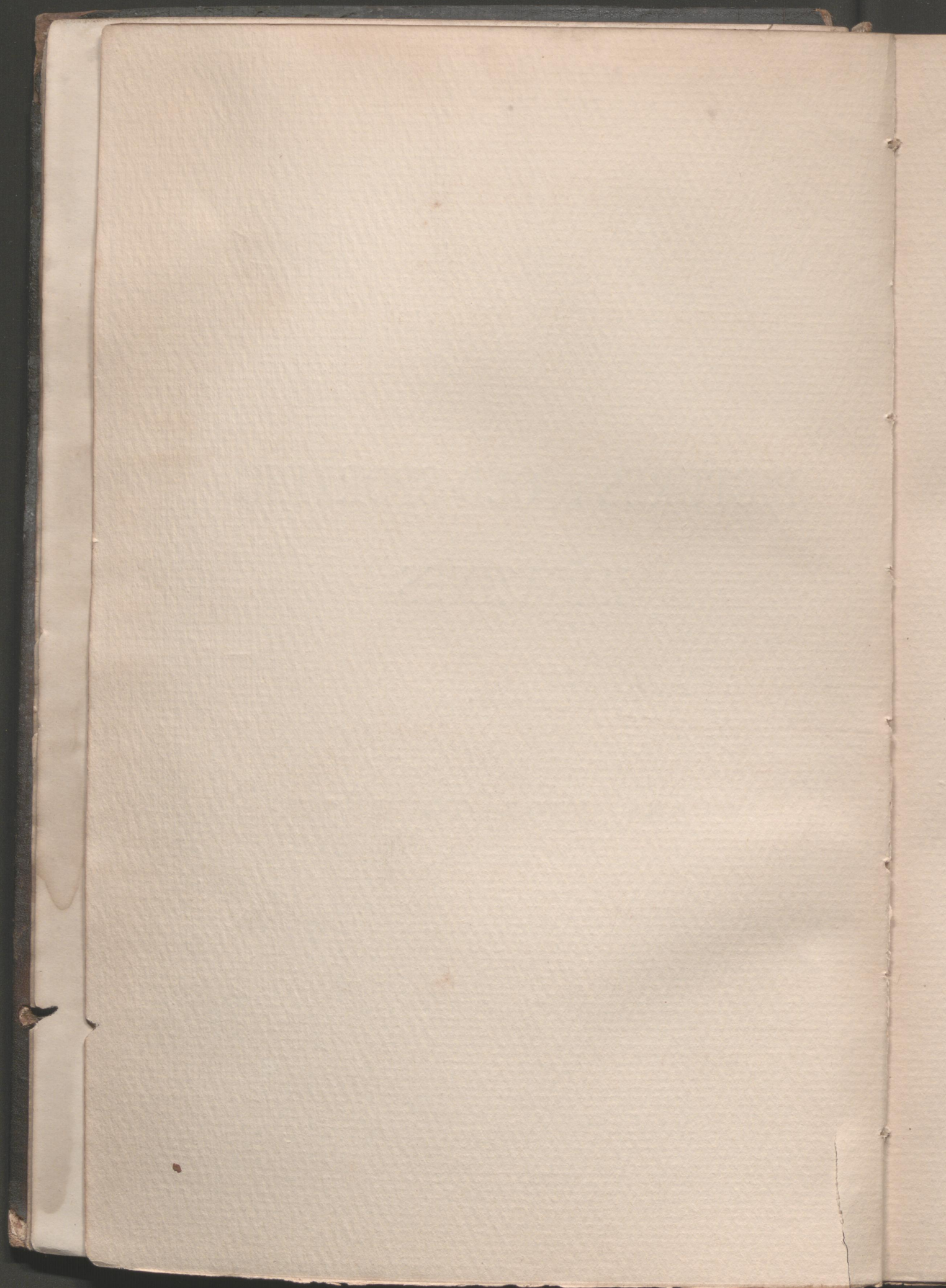


Medard del.

His Majesty
going out with his dog

PICTURES IN OLD SPORTING
MAGAZINES

YEARS 1792 TO 1870



INDEX

OF

Engravings with the Names of the Artists

IN THE

SPORTING MAGAZINE

From the Year 1792 to 1870

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PUBLISHED FOR WALTER GILBEY, Esq., BY VINTON & CO., LIMITED,
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11/76 *Spec. Coll. Hanger gift

P R E F A C E

I N printing and publishing this Index to the Engravings of the "Sporting Magazine," most carefully compiled by my friend Mr. Fred. S. Banks, I do so in the confident conviction that it will prove of incalculable value to all who are fortunate to possess copies of that interesting publication. In its 156 volumes will be found numerous pictures of historical value; many of them celebrated horses, hounds, portraits, and sporting subjects of interest.

The first monthly number of the "Sporting Magazine" was published in October, 1792, so that the publication of this Index takes place on the one hundredth anniversary of the Magazine's publication.

The picture facing the title page, "His Majesty George III. going out with his Stag-hounds," appeared at the commencement of the first number, published October, 1792. It has been carefully reproduced by the well-known engraver Mr. F. Babbage. The address to the public, which also appeared in the first number, is reproduced, and will be read with interest.

The *sixteen* pages of "Introduction" were kindly written by my friend The Honourable Francis Lawley. They give a brief history of the Magazine, and of English sports, as no greater authority could have done.

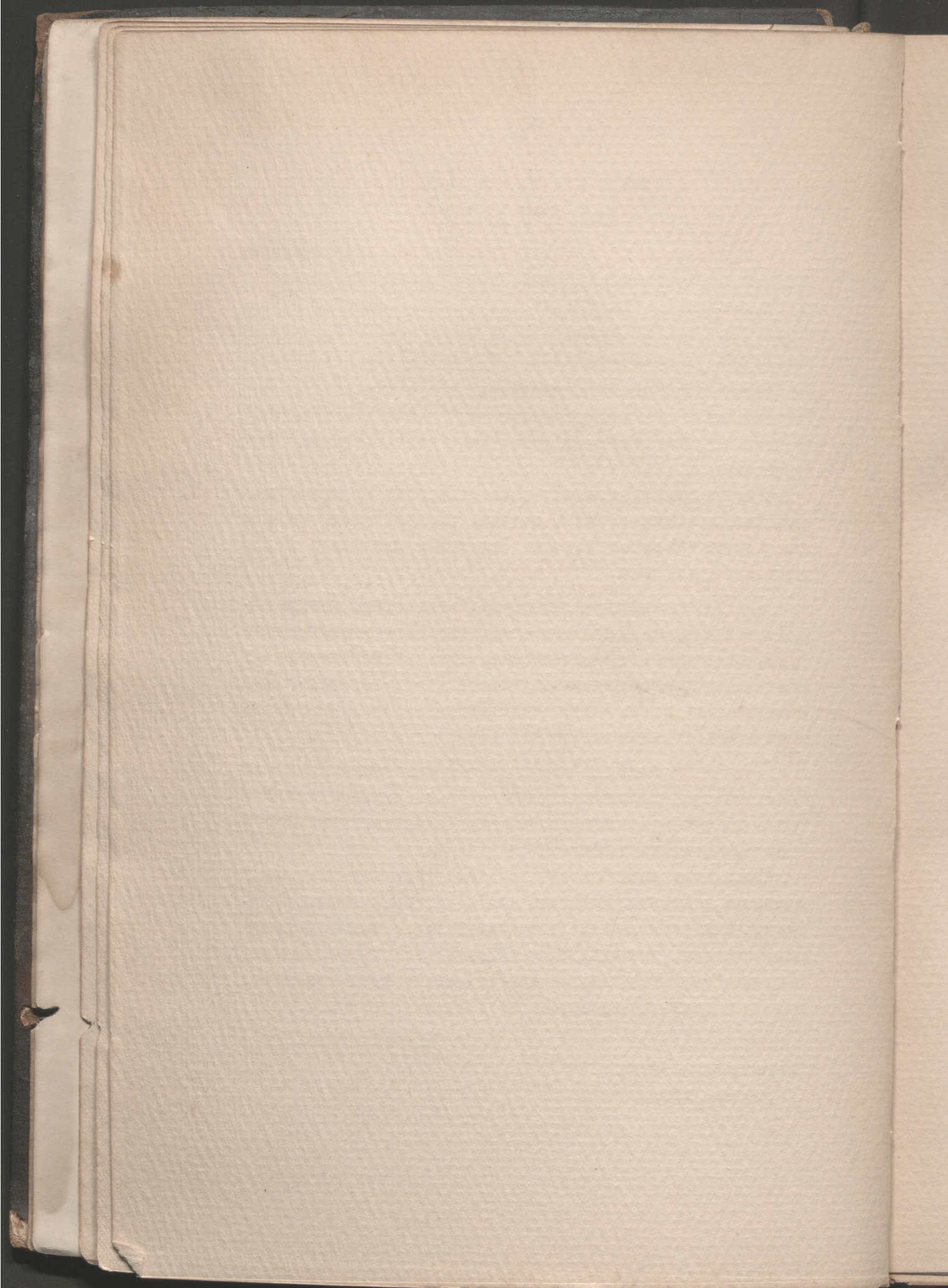
There are 156 Volumes of the "Sporting Magazine," commencing October, 1792, and continuing till December, 1870. During this period of 78 years many rival magazines came into existence, namely, "The Sportsman," "New Sporting Magazine" and "Sporting Review." They all merged eventually into the "Sporting Magazine."

WALTER GILBEY

ELSENHAM HALL, ESSEX,

October, 1892.

11/76 *Spec. Coll. Hanger gift



*Index of Engravings in the Sporting Magazine
from 1792 to 1870*

INTRODUCTION

BY THE

HON. FRANCIS LAWLEY,

IT has long been known to modern students of the reign of George III. that original information upon out-of-the-way subjects contributed by contemporary hands towards the close of last century and at the beginning of this is of far more value than the derivative works of historians composed within the last fifty years. English literature has always been less fecund than its French analogue in "Memoirs" and "Ana" of the character and description which make the Duc de Sully, the Cardinal de Retz, and the Duc de St. Simon famous above all other writers of their kind. It is the fashion, for instance, in this country to speak of the "Autobiography and Correspondence of Mrs. Delany"—six volumes of which were edited and published in 1861 and 1862 by her niece, the late Lady Llanover, as bearing a great resemblance to the far more successful work of the Duc de St. Simon. No one, however, can have read the "Memoirs" of the French Duke, even in the abridged form given to them by their English translator, Mr. Bayle St. John, without recognising at a glance his vast superiority to his English imitators, with the solitary exception of Horace Walpole, who was undoubtedly more like to St. Simon than any other English author.

THE FIRST THREE SPORTING MAGAZINES.

Without dwelling further on the "Memoirs" of the two great European neighbours whom the Channel, or "silver streak," divides, it will be found, on examination, that three magazines

which made their first appearance in England during last century, and ran deep into its successor, are mines of wealth to those who search diligently for nuggets in their comparatively neglected soil.

THE GENTLEMAN'S MAGAZINE.

I. The first of these three periodicals is the "Gentleman's Magazine," which commenced in 1731 and came to a close in 1873. For general purposes it is impossible to over-estimate the value of this far-reaching and comprehensive serial. It has lately advanced greatly in price owing to its abundant contemporary comments upon the war between Great Britain and her thirteen American Colonies, which raged from 1776 to 1783. There was a time when all the volumes of this monumental periodical might have been purchased for a few sovereigns. At present, an American customer who approaches any well-known bookseller in the West-end of London with a view to picking it up in its entirety, will be fortunate if he gets it, even in these depressed times, for less than one hundred pounds.* Numerous "Selections" and "Compilations" have already been made from it—as many indeed as there have been Roman palaces built out of that vast ruin, the Coliseum. The Rev. J. Walker began, in 1811, with his four-volumed "Selections of Curious Articles from the 'Gentleman's Magazine.'" Within the last few years Mr. George Lawrence Gomme, F.S.A. (one of our most distinguished archæologists and antiquarians), has undertaken to edit, under the heading "Sylvanus Urban Redivivus," what he calls the "'Gentleman's Magazine' Library," of which seven volumes have already appeared, and eight more are promised. The last—"On Romano-British Remains"—is as entertaining as a novel, and reveals that in the use of cosmetics and personal adornments the fair daughters of Imperial Rome, who found their way fourteen centuries since to these barbarous Islands, were not a whit inferior in resourceful ingenuity to the professional beauties of modern times.

* This statement is not invalidated or weakened by the fact that a copy of the "Gentleman's Magazine" was knocked down in June, 1892, at Messrs. Sotheby's Rooms, for £25 10s. This copy will probably be held until a purchaser at the higher rate, or thereabouts, is found.

THE EUROPEAN MAGAZINE.

II. We come, secondly, to the "European Magazine, and London Review," in eighty-seven volumes, extending from 1782 to 1825. No explorer has yet done in connection with this second periodical what Mr. Lawrence Gomme is accomplishing in connection with its more aged contemporary. Suffice it to say that in the realms of diplomacy, historians like Sir W. N. Massey and Mr. Lecky have obtained more light from the "European Magazine" than from any other similar source.

THE SPORTING MAGAZINE.

III. "The Sporting Magazine," which, in the following pages, is about to be recommended to the English reader under a new aspect by the never-failing enterprise, generosity, and industry of Mr. Walter Gilbey, comes, thirdly, under our notice. It is often said that modern frequenters of our racecourses, to whom, in "The Druid's" phrase, "6 to 4 on the field, and 5 to 2, bar one, is sweeter music than that of the spheres," have no taste for sporting chronicles when they treat of memories beyond their ken, and with no bearing upon their pockets. Nothing, in our opinion, can be further from the truth than allegations of this kind. The demand for Turf Histories, Turf Memoirs, Hunting Sketches, and authentic Lives of celebrated racing, hunting, and sporting characters is absolutely illimitable. Not dissimilar is the eagerness with which contemporary pictures of famous racehorses are competed for under the hammer, or by private agreement, whenever an opportunity occurs of purchasing a masterpiece by G. Stubbs, R.A., by Wootton, Sartorius, Morland, Laporte, Dalby, J. F. Herring, Ferneley, Abraham Cooper, R.A., B. Marshall, J. Ward, R.A., E. Corbet, Charles Hancock, P. Reinagle, R.A., Clifton Tomson, and Harry Hall. There is, again, no lack of enterprising and sagacious commercial buyers, like Mr. Agnew, Mr. Eugene Benjamin, Mr. Vokins, Mr. Toovey, Mr. F. Harvey, and Mr. J. B. Muir, who are always on the look-out for sporting pictures if possessed of merit and with good credentials.

SALE OF MR. RICHARD WATT'S PICTURES.

Early in May last fifteen pictures which had hung for sixty or

seventy years at Bishop Burton Hall, near Beverley, in Yorkshire—the home of Mr. Richard Watt, who won the Doncaster St. Leger four times—came into the market at Messrs. Christie's Rooms, King Street, St. James's. Among them were included portraits of Gimcrack, by Stubbs; of Mandane and Altisidora, from the brush of Clifton Tomson; of Manuella, winner of the Oaks, and of her son Memnon, winner of the St. Leger, together with that of Tramp, sire of St. Giles and Dangerous, winners of the Derby, and of Barefoot and Don John, winners of the St. Leger—all these last-named pictures being by the elder Herring. Lastly, there was the life-size portrait by Dalby of the mighty Blacklock, with his renowned big head and Roman nose, which seemed to dwarf into insignificance his beautiful neck, sloping shoulders, and loins, although from the latter have sprung such worthy descendants as Velocipede, Voltaire, Queen of Trumps, Charles XII., Hornsea, Voltigeur, Vedette, Galopin, St. Simon, and Donovan. For the above pictures, with the exception of those bought for young Squire Watt (great nephew of the breeder of Blacklock), the competition was proportionately as great as it is at Newmarket every July for Mr. Chaplin's yearlings, many of which are full of Blacklock blood. The price given by Messrs. Vokins, acting on Mr. Walter Gilbey's account, for Stubbs' Gimcrack exceeds that paid in public for any other horse-portrait within living memory.

HISTORY OF THE SPORTING MAGAZINE.

Such incidents as we have now recounted rebut the idea that old-time racing and sporting is out of date and neglected by a heedless and frivolous generation. In the following pages it is proposed to give a short history of the "Sporting Magazine," the engravings of which Mr. Banks has catalogued in the accompanying little work, which contains (1) Index of Engravings; (2) Index of Names of Horses, including Racehorses; and (3) Index of Names of the Artists. For the purposes of his compilation Mr. Banks has found it necessary to ransack one hundred and fifty-six volumes of the "Sporting Magazine," which, like its congeners, the "Gentleman's Magazine" and the "European Magazine," is full of interesting matter to those who care to exhume it.

JOHN WHEBLE, FOUNDER OF THE MIDDLESEX JOURNAL.

The history of the periodical in question is as follows:—Towards the close of last century there lived in Warwick Square, off St. Paul's Churchyard, a bookseller named John Wheble, who in his day acquired no inconsiderable notoriety by connecting himself with Wilkes, Horne Tooke, and other fiery politicians of the same type, whom, with more zeal than discretion, he supported and championed in a paper called the "Middlesex Journal," of which he was owner, editor, and publisher. In this sheet, which, like Melchisedec, was "born out of time," Mr. Wheble endeavoured to give full reports of Parliamentary debates in the place of such abridgments as Dr. Johnson and others had essayed to concoct on slender information derived from hearers of speeches made in Parliament, and repeated to outside scribes, who took care that their own friends should not have the worst of the argument. Not content with writing and printing his own articles, Mr. Wheble occasionally admitted to his columns satirical sketches and *jeux d'esprit* from the scurrilous pens of Horne Tooke and Wilkes. Naturally the "Middlesex Journal" and its venturesome editor were not long before they got into trouble. At that time the liberty of the Press, interpreted by such Judges as Lord Eldon and Lord Ellenborough, was nothing more than a name. Even the great Lord Mansfield once remarked from the Bench that the newspapers, which some counsel had extolled in Court, "would before long write the King from off his Throne, the Bishops from out of their Sees, and the landlords from out of their estates." It was to be expected, therefore, that Wheble, when ordered to appear at the Bar of the House of Commons, would find the way of the transgressor made peculiarly hard in his case. At this critical juncture Wilkes—the most impudent and irrepressible of demagogues—advised Wheble not to obey the Speaker's order commanding his presence at the Bar. The House of Commons immediately offered a reward for his apprehension, but the secret of his hiding-place was well preserved, and Wilkes succeeded before long in inducing the House to condone the offence of his *protégé* and client. Such was the general feeling of rejoicing at Wheble's escape that the Constitutional Society

voted him a gift of one hundred guineas as a reward for his courage.

WHEBLE STARTS ANOTHER WEEKLY PAPER—

Before long the delinquent started another newspaper, which he called the "County Chronicle." It was of a very different character from its lawless and inflammatory predecessor. Leaving Parliament to its own unreported devices, the "County Chronicle" set to work to accumulate as much rural and agricultural intelligence as possible in an age when the landed interest was the backbone of English society. At that time, a journey from London to Edinburgh entailed infinite suffering and danger upon passengers, who were exposed for many days and nights to cold, rain, or snow on the top of a Royal Mail or a stage coach. The provinces knew little about the metropolis, which then contained a population of less than a million souls, and seemed to simple country folk, fresh from Norfolk, Yorkshire, or Dorsetshire, to be the largest and most dangerous agglomeration of human beings ever known upon earth. Wheble's new paper, the "County Chronicle," was, in fact, the first attempt ever made to bring together the town mouse and country mouse of Gay's famous fable.

OUT OF WHICH SPRINGS THE SPORTING MAGAZINE.

Its success soon led to evolutions little foreseen by its originator. Assisted by Mr. Harris, another bookseller of St. Paul's Churchyard, Mr. Wheble brought out, in October, 1792, the first number of the "Sporting Magazine." Although it is but a century since the periodical in question made its first bid for public favour, few of those who now live in the midst of countless newspapers—nearly all of which find room for articles and reports devoted to sporting subjects, including horseracing, hunting, shooting, boating, athletics and games of various kinds—can form a just conception of an age which boasted but one monthly sporting magazine, embracing, in its own words, "all transactions of the Turf, the Chase, and every other Diversion interesting to the man of pleasure and enterprise." Following the stilted, and what Americans would call "hifalutin" style of those primitive days, Mr. Wheble, who was his own editor, proceeded to assure his readers that "To relieve the mind from the

fatiguing studies of the closet, and to preserve the human frame from those afflictions which a sedentary life often occasions, recreation and exercise are found essential alike to the disciples of Hoyle, the votaries of Dian, and the frequenters of Newmarket."

WHEBLE CONDUCTS SPORTING MAGAZINE FOR TWENTY-FIVE YEARS.

For a quarter of a century Mr. Wheble continued to conduct his amusing and, it must be added, manly Miscellany, with no inconsiderable success. Unfortunately, his descriptions of field sports, and especially of horse races, took so long before they got into print that they had ceased to be "interesting to men of pleasure and enterprise" and to their friends when they appeared. It is not a little remarkable that towards the close of last century, and at the commencement of this, no reports of horse races were given in the London daily or weekly papers. The "Sporting Magazine" was but a poor substitute for our modern newspapers, but it is, after all, the best record that we possess of the early days of steeplechasing, of battles in the prize-ring when pugilism was in its prime, and of matches between gamecocks. Its pages were filled with "Crim. Con." actions given in great detail; with elopements and duels, and with stories from which all point and sting have long ago faded away. One feature which distinguished it should not, however, be passed over without honourable mention. A really good racing calendar was added at the end of every volume, and an attempt was made from the first to illustrate every number. Thus, the periodical opens with a portrait of George III. surrounded by his staghounds, after a painting by Stothard, which is followed by another of Sir Charles Bunbury's Diomed, which Mr. Banks' industry enables us to perceive was from the brush of an artist named Cook. The same number also contains "Archery at Hatfield," in which the old Marchioness of Salisbury and a bevy of young ladies are taking part; and it is supplemented by portraits of two gamecocks, after paintings by Best, by a sketch of a coursing meeting at Swaffham, and by cuts of Colonel Thornton hawking heron, of pigeon shooting in Windsor Forest, of the death of young Lord Barrymore, and of a welter match at Newmarket, between the Duke of Bedford on Dragon

and Sir John Lade on Clifden, 15 stone each, in which His Grace was the conqueror.

MERITS OF THAT PERIODICAL.

In that starved and barren age—the much-abused eighteenth century—the “Sporting Magazine” was the first well-organised attempt to chronicle the recreations which—as the Egyptian rock-temples show—have always been essential to the young and ardent in every epoch and stage of human history and progress. Thus far no one has, to our knowledge, expended so much labour upon the 156 volumes of this interesting periodical as Mr. Frederick S. Banks, who has undertaken the work as a labour of love. We do not anticipate that his three Indexes—that of Engravings in the first place, that of Names of Horses in the second, and that of Names of Artists in the third—will find many readers among that illiterate portion of the sporting fraternity for whom Turf archæology has few attractions.

MR. GILBEY'S GENEROUS EXPENDITURE ON THIS LITTLE WORK.

Nevertheless, Mr. Gilbey's heavy expenditure on this little book will not be thrown away if it engenders in a few thoughtful minds a desire to know more about the Horse painters who flourished during the first seventy years of the present century. It will also revive interest in the history of the “Sporting Magazine,” which was the undoubted prelude to “Bell's Life in London” and “The Sunday Times”; to “Nimrod's” books on Hunting, and to his “Quarterly Review” articles on “The Chase,” “The Turf,” and “The Road”; to the “New Sporting Magazine,” which brought Mr. Surtees and his immortal creations, “Mr. Jorrocks” and “Soapy Sponge,” into the literary field; and finally, in 1839, to “The Sporting Review,” to which Major Whyte Melville and Mr. Henry Dixon, better known as “The Druid,” were the most successful contributors. The list was swelled in one or other of the above-named Magazines by such interesting and experienced sporting writers as the late Lord William Lennox; as the Honourable Grantley Berkeley; as Captain J. W. Carleton, of the 2nd Dragoon Guards, whose *nom de plume* was “Craven” and occasionally “Sylvanus”; as “Cecil,” whose books on

Hunting won the approval of Major Whyte Melville; together with sundry other writers, such as "Paul Pry," whose notes on Coaching are frequently quoted by modern compilers of books and essays on that fertile theme, "The Road." In two departments—Steeplechasing and Coaching—the "Sporting Magazine" is a storehouse of information, and nothing can deprive it of the credit which is justly its due—the credit, that is to say, of teaching "Nimrod" his strength as a writer, and affording space for his admirable letters on Hunting, which did more for that popular sport, and for the condition and right management of hunters, than any other "ink-slinger" has ever been able to effect.

DEATH OF JOHN WHEBLE.

Mr. Wheble died in the autumn of 1820, at Bromley in Kent, in his seventy-sixth year, and left the flourishing periodical of which he had been the founder, to his nephews, the two Pittmans, who appear to have imbibed something of the life and activity imported into the literary world by the fall of Napoleon and the restoration of peace to Europe after twenty years of convulsed agitation.

HIS SUCCESSORS MAKE TERMS WITH "NIMROD."

The first act of the new proprietors of the "Sporting Magazine" was to enter into relations with "Nimrod," who, above all other writers, made the fortune of the periodical. It was no easy matter to induce Mr. Charles James Apperley, or "Nimrod," to join what he had long regarded and stigmatised as "a cockney concern." In the reign of George IV. it was not the fashion for gentlemen to contribute to magazines and newspapers. Scholars and politicians, it is true, had started, at the commencement of the century, those two great Reviews, "The Edinburgh" and "The Quarterly," which still continue to flourish, although no longer commanding such paramount influence as they wielded thirty or forty years since. Upon lighter themes, however, it would have been useless, about 1820, to ask gentlemen to write, and it must be confessed that even had they been willing to comply, grace and power with the pen would almost invariably have been wanting from their compositions.

"NIMROD" OR MR. CHARLES JAMES APPERLEY.

Mr. Apperley, however, was not only a gentleman by birth, but, what is still better, a scholar by education. He was the son of Welsh parents, and was born in 1778. In 1792 he was sent by his father to Rugby, which was, at that time, a very hard-drinking and ill-disciplined school, as we know from "Nimrod's" stories about his surreptitious visits to the Black Bear Hotel, whither he was sent at night by bigger boys to fetch back bottles of brandy, rum, gin, and port wine, with which, slung to his back, he scaled the wall which surrounded the boarding-house in which he and his commissioners lived. Upon leaving Rugby, where he contrived to pick up a pretty accurate acquaintance with several classical authors, he settled down in Merionethshire, and lost his heart to a dowerless young lady, Miss Wynn by name, whom he imprudently married. "At that time," writes one of his intimate friends, "'Nimrod' was one of the most fascinating persons ever seen at the covert-side. His figure was perfect as regards lightness, elegance, and activity; his features were strikingly handsome; his complexion bright and clear; his hair dark and curly; his eyes sparkling with humour and intelligence; and his manner and address most engaging and attractive." It is added a little later that, as a young man, "Nimrod" was "a truly sunny person"—always prompt to oblige, full of harmless fun, and very alert and ready in conversation. At first he endeavoured to support himself and his young wife by turning raw colts into good hunters, by riding them hard across country at the risk of his own neck, and then selling them at high prices to rich customers.

"NIMROD'S" HUNTING HOME.

Before long he established himself at Bilton Hall, near Rugby, which had once been the home of Addison, and in the neighbourhood of which nearly every field is what "Nimrod," in his famous "Quarterly Review" article on a run with the Quorn across Leicestershire, calls "a sea of grass." To eke out his scanty means he took to writing a few sketches of runs and sending them to the local papers, which paid him a guinea

a column for his lucubrations. At that moment a friend suggested to him one day in the hunting field that he would make much more money by writing for the "Sporting Magazine" than in any other way. In a few days "Nimrod" took his seat on the box of the Coventry Mail, and on arriving in London sent in his card to Mr. Pittman at his office in Warwick Square, Paternoster Row. Not many words were wasted between them, as Mr. Pittman had been prepared for "Nimrod's" call by their mutual friend. A bargain was at once struck which did credit to Mr. Pittman's generosity and acumen. "Nimrod" was engaged for three years at a salary of £1,500 a year, with the understanding that, in addition, all his expenses, when travelling on hunting tours, should be paid by the Magazine into whose service he had entered. He was to find his own horses, but all charges incurred for their stabling and feed were to be borne by the Pittmans. In this way the most accomplished sporting writer that England had thus far produced was launched upon that career which enabled him subsequently to gladden the hearts of hunting men for many generations to come, with that "Quarterly Review" article on "The Chase" which is still, to our thinking, the best description of a run that was ever penned.

"NIMROD'S" FIRST LETTER IN SPORTING MAGAZINE.

Reverting to the "Sporting Magazine," we find that "Nimrod's" first letter was published in its pages in the January number of 1822, preceded by the following "Address to Correspondents":—

"Our present number contains the first of a series of interesting letters descriptive of the most celebrated hunts in the Midland counties, beginning with Leicestershire, in the time of the late Mr. Meynell and the Earl of Sefton, written by a practical sportsman, an eye-witness of the scenes described. In the succeeding numbers of the Magazine will appear articles 'On the Choice of Horses generally,' and 'On the Condition of Hunters according to the improved system, by which alone they can keep pace with the present speed of hounds'; also, 'Some Remarks on Riding to Hounds.' These will be followed up by 'An Essay on the Art of Driving, and everything belonging to the Road.'"

ANOTHER OF HIS LETTERS.

As the result of these letters was to add enormously to the circulation of the "Sporting Magazine," our readers may,

perhaps, be interested in the following extract from the first of the series:—

“Leicester may justly be denominated the Montpellier of hunting countries: in the eye of a sportsman it is the Vale of Cashmere. Both nature and art have contributed to render it the country for fox-hunting. The depth and richness of its soil is favourable to holding a scent, and to the large size of its enclosures it is indebted for the general practicability of its fences. The few large coverts which the county contains afford such room for sport that if a fox once gets away a good run (barring accidents) must be the consequence. In a quick thing with hounds a good start is everything; and in Leicestershire it is a man's own fault if he does not get it. If a fox live to reach a covert, a check for a minute or two may take place; but this check is often beneficial to the sport of the day. Hounds and horses get a puff, tail hounds come up, and those who were not fortunate in getting away secure a place. The fox, finding delays are dangerous, and that he has nothing for it but to fly, makes his point for some distant earths, the attainment of which nothing but death will prevent.

“The first year I was in Leicestershire was the last of Mr. Meynell's, and the first of Lord Sefton's hunting the Quorn country. So long as foxhounds and foxhunters are found in England the name of Mr. Meynell will never be forgotten. It is well known how requisite it is for a master of hounds to stand well with the yeomen and farmers of his county. They have much in their power, and to them Mr. Meynell was uniformly civil, and even polite.

“Mr. Meynell possessed a wonderful quickness of ear. Once the hounds were in a small covert, about one hundred yards from the place where he stood. Lord Sefton went with the hounds, and stood close to the gorse. A hound spoke, but cautiously. The alarm was false; there was no fox; and Lord Sefton rode up to Mr. Meynell, and asked him what hound spoke in the covert. ‘I think it was Concord,’ said Mr. Meynell. ‘It was *not* Concord,’ said Lord Sefton; ‘he was at my horse's heels.’ ‘It was either Concord or Caroline’ (brother and sister, and their first year), replied Mr. Meynell. In five minutes the point was decided. Raven, the huntsman, came by us with the hounds. Lord Sefton asked him the question. ‘Concord, my lord,’ was his reply.

“Leicestershire never witnessed more splendour than during the period of Lord Sefton's hunting it. From 500 to 800 guineas was a common price for a hunter that could go forty minutes best pace, and even more was asked and given. On account of his great weight, Lord Sefton was obliged to get the best of horses, and price was only a secondary consideration. He had always three out each day for his own riding, so that at the first symptoms of distress he jumped upon the second horse. Lord Sefton had one of the best grooms that England could produce. His name was Potter.

His horses were always high in flesh but strong in work. With all these advantages, it is generally believed that Lord Sefton found himself unable to get horses that could carry him up to his hounds when they went their best pace, and for that reason he gave them up and took to the road, and became known as one of the steadiest and most masterly coachmen in England.

"His hounds were perfect. The celebrated John Raven hunted one pack, and the no less celebrated Stephen Goodall the other. His whippers-in were first class. The command huntsman and whippers-in had over the hounds can only be compared to that of a regiment on parade. A whip was scarcely ever used; and as far as a 'yo-yo-it' could be heard, nothing more was wanting to bring them back. A horn was scarcely ever heard to sound."

DEATH OF WHEBLE'S NEPHEW AND SUCCESSOR.

From 1822, when "Nimrod" accepted Mr. Pittman's overtures, until 1827, when that able editor died, the "Sporting Magazine" was at its apogee. Between those years other men of gentle birth, some of them officers, took to following "Nimrod's" example, and like him found their way as welcome guests to the houses and tables of Masters of Hounds, and of country gentlemen and sportsmen. It was as correspondents or contributors to that universally popular sporting periodical that they were invited to visit every hunting county in England, and to take part in many a big "shoot." In fact, the accession of "Nimrod" to the staff of the "Sporting Magazine" marks the opening of a new era in the sporting journalism of this sport-loving country.

"NIMROD" JOINS NEW SPORTING MAGAZINE.

With the death of Mr. Pittman, a change came over the spirit of his partner and successor's dream. The surviving Pittman was less able and less firm of purpose than his deceased brother, and "Nimrod," who was incorrigibly extravagant, and had already received higher payment than was ever before given to a public writer of his class, demanded an increase of salary. The terms named were larger than any monthly Magazine could afford to pay, and "Nimrod" retired, like Achilles, to sulk in his tent. A London attorney without practice, and with a surly and forbidding manner, named Mr. John Surtees, saw his opportunity, and supported by Mr. Rudolph Ackerman, the Regent Street printseller, offered terms to "Nimrod" which that chronically impecunious writer was glad to

accept by joining Mr. Surtees' "New Sporting Magazine." From this time forward until his death, on the day when Cotherstone won the Derby in 1843, "Nimrod's" connection with the old "Sporting Magazine" ceased to exist.

PORTRAITS IN OLD SPORTING MAGAZINE.

Mr. Banks' little volume, to which these few pages will serve as an Introduction, makes no allusion to "Nimrod" or to any of his writings, seeing that it contains no engraving of the handsome face and elegant figure of the man whose name soon became a household word to hunting men all over the United Kingdom. It is not our purpose to enter into details about any other writer who contributed to the periodical partially indexed by Mr. Banks. Our present business is to say a few words about the portraits of racehorses, of jockeys, trainers, and sporting characters of all kinds found upon its pages.

ARTISTS ATTACHED TO IT.

To begin with, the most conspicuous artists represented therein are George Stubbs, R.A., from whose brush we have pictures of Eclipse, the Godolphin Arabian, Gimerack, Duncannon (Eclipse's best son), Marske, Mambrino, Shark, Ambrosio and Baronet. We believe that the original picture by Stubbs of the Prince of Wales' Baronet, who won the Oatlands Stakes at Ascot, and landed a big sum in bets for His Royal Highness, stood for many years above the dining-room chimney-piece in the Old Club at Melton Mowbray. Next to those painted by Stubbs, the pictures from the brush of the elder Sartorius and the elder Herring are most likely to attract modern connoisseurs. George Stubbs died in 1806, at the age of 82, after having passed one of the most industrious and temperate lives that ever distinguished a professional man. Francis Sartorius died in 1804, at the age of 70, and both he and Stubbs were equally respected. Each of these famous painters produced many portraits of Eclipse, and their works are still sought for and eagerly purchased whenever they come into the market. Mr. Banks' Index reveals to us that, among Sartorius' racehorses in the "Sporting Magazine," are included Hambletonian, Escape, Diamond, Benningborough,

Buzzard and above all others in value and merit, the Duke of Bedford's Skyscraper, who, according to Sir John Rous, father to Admiral Rous, and afterwards first Earl of Stradbroke, was the best horse that he ever saw stripped in public, and vastly speedier than the hunter-like Eclipse.

Mr. J. F. Herring, sen., for whose pictures Mr. Eugene Benjamin is now an eager applicant, was fortunate in the subjects with which his name is connected in this Magazine. His father was an American, who came over to this country shortly after the successful establishment of American Independence, and became a fringe-maker in Newgate Street, City. The accident which made J. F. Herring a painter was due to that greatest of disturbing causes in a man's life—an early and imprudent marriage. Discarded by his father, the youth and his wife took their places by the stage coach for Doncaster just before the St. Leger of 1814, which was won by the Duke of Hamilton's William. Herring is represented in the "Sporting Magazine" by some excellent pictures, among which are included Touchstone and his daughter Mendicant, the Queen of Trumps and Phosphorus, Lucetta and Camarine, Mulatto and Matilda. The pictures painted by Abraham Cooper (whose father was a tobacconist in Holloway), and by Ben. Marshall, who painted almost exclusively with his thumb; by John Ferneley and Philip Reinagle; by Hancock and Laporte, will awaken general attention among those (and they are a rapidly growing body) who delight in old sporting prints. We cannot close these remarks without paying a tribute to the unwearied diligence displayed by Harry Hall, who is represented in the "Sporting Magazine" by ninety-four engravings, which show that he must have had the lion's share of racehorse painting for a period of at least forty years. His earliest portrait in these pages is of Crucifix, and he lived to paint all Sir Joseph Hawley's Derby winners, and also those of Lord Falmouth, winding up with Hermit, The Earl, and Foxhall, whose portrait does not appear in the "Sporting Magazine," which had died the death before Mr. Keene's great horse carried away the Cesarewitch and Cambridgeshire.

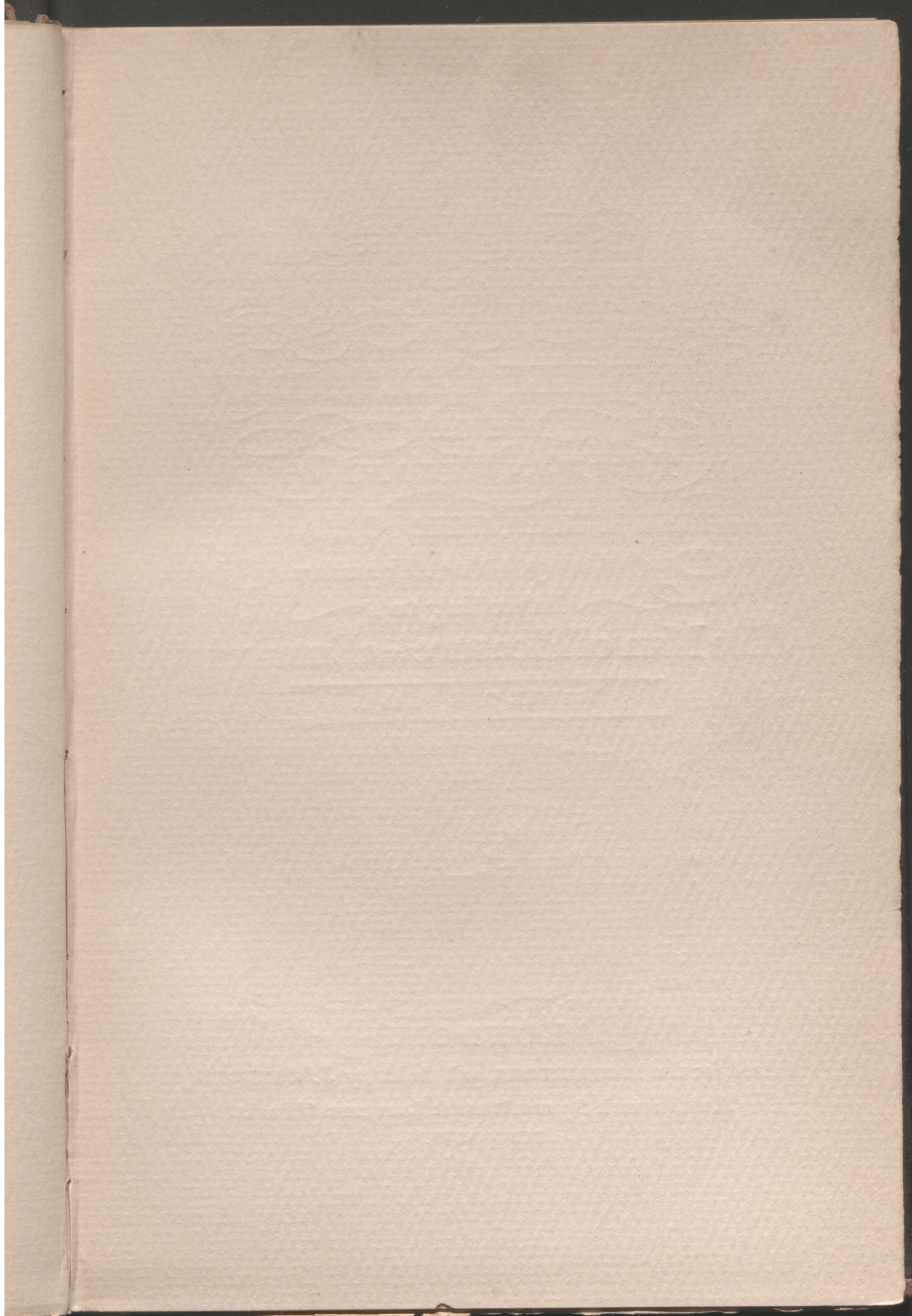
DEATH OF THE OLD SPORTING MAGAZINE IN 1870.

At the zenith of his fame "Nimrod" remarked that no sporting

magazine could live long if brought into competition with a good sporting paper. The poor old serial which Wheble started, and the Pittmans continued, had become an anachronism long before it expired in 1870. About that time it would have been unnecessary for the Madame Vestris of the day to warn a young matrimonial aspirant that before he gave himself away at the altar it became him to

"Sell his hunters, racers, ponies,
Cut the 'Sporting Magazine.'"

To say the truth, the "Sporting Magazine" had in 1870 cut itself. Mr. Frederick S. Banks carries us back to days when the old periodical in question was quite the fashion among young men about town, and he seems to have taken the first steps towards following a suggestion made more than twenty years since by a writer in "The Field," who says that "the horse portraits in the 'Sporting Magazine' would be well worth republishing, while some of the jockeys, such as Chapple, Nat, Alfred Day, and Templeman are commendable not merely as likenesses, but also as works of art."



THE
Sporting Magazine
OR
MONTHLY CALENDAR
of the
TRANSACTIONS OF
THE TURF, THE CHACE,
And every other Diversion
Interesting to
The Man of Pleasure and Enterprize.

VOLUME THE FIRST.



LONDON.

John Sculgi

Printed for the PROPRIETORS, and Sold by J. WHEBLE;

N^o. 18. Warwick Square. Warwick Lane, near St Paul's.

MDCCXCIII.

*[Reprint which appeared in the First Monthly Number, published
in October, 1792.]*

ADDRESS TO THE PUBLIC

TO relieve the mind from the fatiguing studies of the closet, and preserve the human frame from those afflictions which a sedentary life too frequently occasions, recreation and exercise are found to be essential. This assertion is so self-evident, that hardly a single argument can be required in the support of it. What exercise then can be equal to that which has athletic rural sports for its object? What recreation can be compared to that in which the mind is pleasingly and anxiously interested concerning the success or failure of an event?

Were we not afraid of invading the province of the divine, much might with propriety be said on the moral tendency of the Work which we now presume to offer to the Public; but as we profess ourselves Sportsmen—not Moralists, we shall not wander from the bounds of our department: we shall give authentic, full, and circumstantial intelligence on all matters which regularly fall under the heads of our extensive Plan; with such occasional comments, by way of illustration, as may naturally occur to the disciples of HOYLE, the votaries of DIAN, and the frequenters of NEWMARKET.

It

ADDRESS TO THE PUBLIC.

It has long excited our astonishment, that among the number of Magazines which have hitherto been ushered into the world, not one has been expressly calculated for the Sportsman. Fortunately we have it in our power, from our official as well as enterprising concerns with the Gentlemen of the Turf, the Chase, and the Temples of the fickle Goddesses, to furnish such information as we hope will be found satisfactory to our Readers, and entitle us to such credit for our future endeavours as cannot fail to create reputation and extensive circulation to our Periodical Performance.

As neither the limits of our Address, nor our love of brevity will permit us to be tedious, we beg leave to mention, without further introduction, the nature of our intended Miscellany :

I. We shall introduce an account of the origin, progress, and present state of the several objects we have proposed to investigate.

II. A regular and authentic RACING CALENDAR will claim our particular regard ; well knowing that accuracy, in such a Register of Events, cannot be too scrupulously attended to. We trust that we shall perform our duty, in this particular, with so much care, candour, and circumspection, that our List will acquire the title of an authentic Record of the Occurrences on the Turf, and be resorted to as evidence in the decision of all bets upon the subject.

III. The particular circumstances of every match, event, wager, or other interesting transaction on any of the subjects we have enumerated, shall certainly be duly noticed in our Repository.

IV. We

ADDRESS TO THE PUBLIC.

IV. We shall not fail to furnish our Readers with the best instructions we are capable of giving, respecting the breeding, dieting, and training of Horses; the rearing and breaking of Sporting Dogs; and the most approved methods of managing and feeding the Game Cock, that prodigy of British valour.

V. Farriery, a competent knowledge of which is so extremely necessary to those possessed of valuable Horses, shall not be overlooked by the Editors of the SPORTING MAGAZINE. In this department, we are happy to assure our Readers that we have been promised the assistance of some of the Members of the Veterinary Society.

VI. The laws and established regulations in the respective Games and Sports will also form a prominent feature in our Magazine.

VII. The deliberations, proceedings, resolutions, and decisions of the JOCKEY CLUB, shall obtain a distinguished place in our Performance; as they constitute a very high tribunal; being considered as a kind of *dernier-recours* in matters relative to the Turf, &c. The Societies of Archers, Cricketers, and other respectable fraternities for the encouragement of sport and enterprize, shall equally demand our attention and regard.

VIII. We shall also enrich our Performance with accurate calculations of the probable chances in any established Game, whatever may be the stage or situation of such Game; enabling our Readers to avoid betting on disadvantageous terms, and pointing out a method of hedging to those who have a portion of prudence as well as spirit in their composition. Hints and cautions for the detection of unfair players, shall be occasionally, and we hope, pertinently introduced.

IX. Sketches,

ADDRESS TO THE PUBLIC.

IX. Sketches, Characters, and Anecdotes of conspicuous Sportsmen shall also be entitled to insertion in our extensive Miscellany.

X. Engravings, peculiarly adapted to our work, and executed by the first Artists, will equally tend to the decoration and illustration of each Number.

XI. The statutes and adjudged cases concerning Horses, cannot possibly be omitted in a Work of this importance. The Race Horse duty, &c. with the decisions of the Courts at Westminster, respecting sound and unsound horses, are likewise too material to be rejected. A new and regular arrangement of the Laws concerning Game, with the last Statute for regulating Qualifications and Licenses, is manifestly entitled to our notice.

Willing to give perfect satisfaction to our Encouragers, we shall offer for their amusement, Essays, Poems, and Epistles. But our lyric Compositions will consist principally of the Sylvan, Rustic, and Anacreontic kind; interspersed with Songs of humour, pleasantry, and burlesque. Our Essays and Epistles will also be of the sprightly cast, and bear some analogy to the general complexion of our Performance. Mirth is allied to the objects of our Miscellany, and it shall be our study to promote it: the spontaneous flash of Wit, the pointed Repartee, the ludicrous Tale, or whatever we can procure to furnish entertainment to a reader of taste, shall have prompt admittance into our Repository.

Though we have already mentioned our inability, (from our circumscribed limits) to expatiate so fully as we could wish on the subjects we have undertaken to explain, we shall
quote

ADDRESS TO THE PUBLIC.

quote a few observations on the morals of Chess, written by the late venerable Dr. FRANKLIN, which, with some variations, are perfectly applicable to many other Games.

“The Game of Chess,” says that ingenious philosopher, “is not merely an idle amusement; several very valuable qualities of the mind, useful in the course of human life, are to be acquired and strengthened by it so as to become habits upon all occasions; for life is a kind of Chess in which we have often points to gain, and competitors or adversaries to contend with, and in which there is a vast variety of good and ill events that are, in some degree, the effect of prudence, or of the want of it. By playing at Chess, we learn foresight, which looks a little into futurity, and considers the consequences that may attend an action; for it is continually occurring to the player, If I move this piece, what will be the advantage or disadvantage of my new situation? What use can my adversary make of it to annoy me? What other moves can I make to support it, and to defend myself from his attacks?—It also teaches us circumspection, and caution not to make our moves too hastily. We learn by Chess the habit of not being discouraged by present bad appearances in the state of our affairs; the habit of hoping for a favourable chance; and that of persevering in the search of resources. The game is so full of events, there is such a variety of turns in it—the fortune of it is so sudden to vicissitudes—and we so frequently, after contemplation, discover the means of extricating ourselves from a supposed insurmountable difficulty, that we are encouraged to continue the contest to the last, in hopes of victory from our skill; or, at least, from the negligence of our adversary. And whoever considers what in Chess he often sees instances of,

“ that

ADDRESS TO THE PUBLIC.

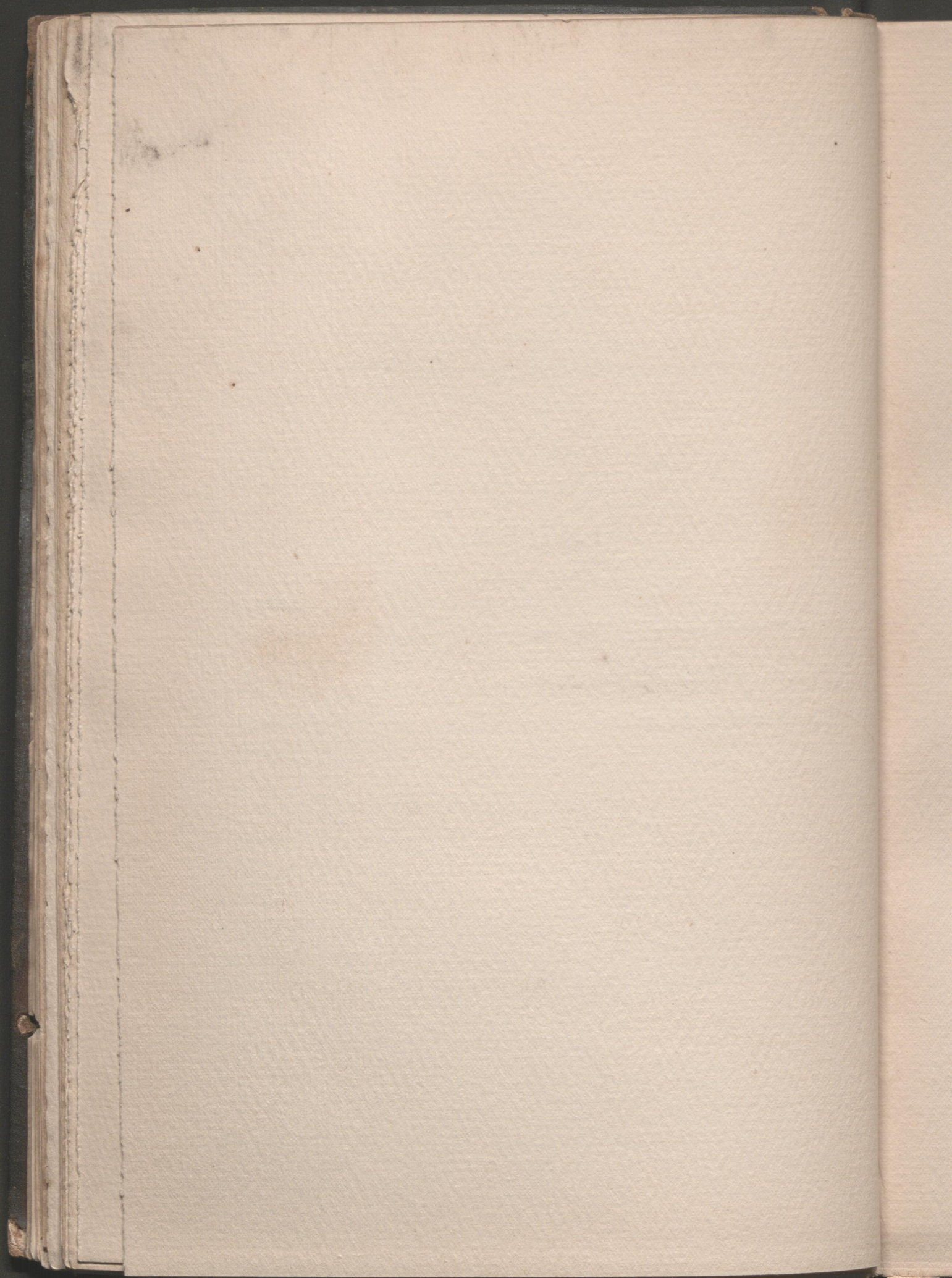
“that success is apt to produce presumption and its consequent inattention, by which more is afterwards lost than was gained by the preceeding advantage, while misfortunes produce more care and attention, by which the loss may be recovered, will learn not to be too much discouraged by any present successes of his adversary, nor to despair of final good fortune, upon every little check he receives in the pursuit of it.”

We have only to add, that, in order to clear the ground before us, and enable ourselves to proceed hereafter with method and precision, we have given in this our First Number, the Races of the present Month, and in future they will appear in regular succession. It is our intention also, that the Grand Cricket-matches, the proceedings of the Archers, &c. &c. shall be noticed as they occur, which we trust will furnish our readers with a complete, and authentic account of every sport and amusement, and entitle the Editors of the SPORTING MAGAZINE to the approbation and encouragement of the public.

* * * Pieces of merit from Correspondents are requested, and shall be duly attended to: particularly accounts of every remarkable Hunt, whether of Stag, Fox, Hare, &c. The Editors will also be thankful for *Portraits* of celebrated Sportsmen, of remarkable Running-horses or Hunters, of Hounds, Greyhounds, and other Dogs, remarkable for their superiority of breed, as to scent, staunchness, speed, &c.

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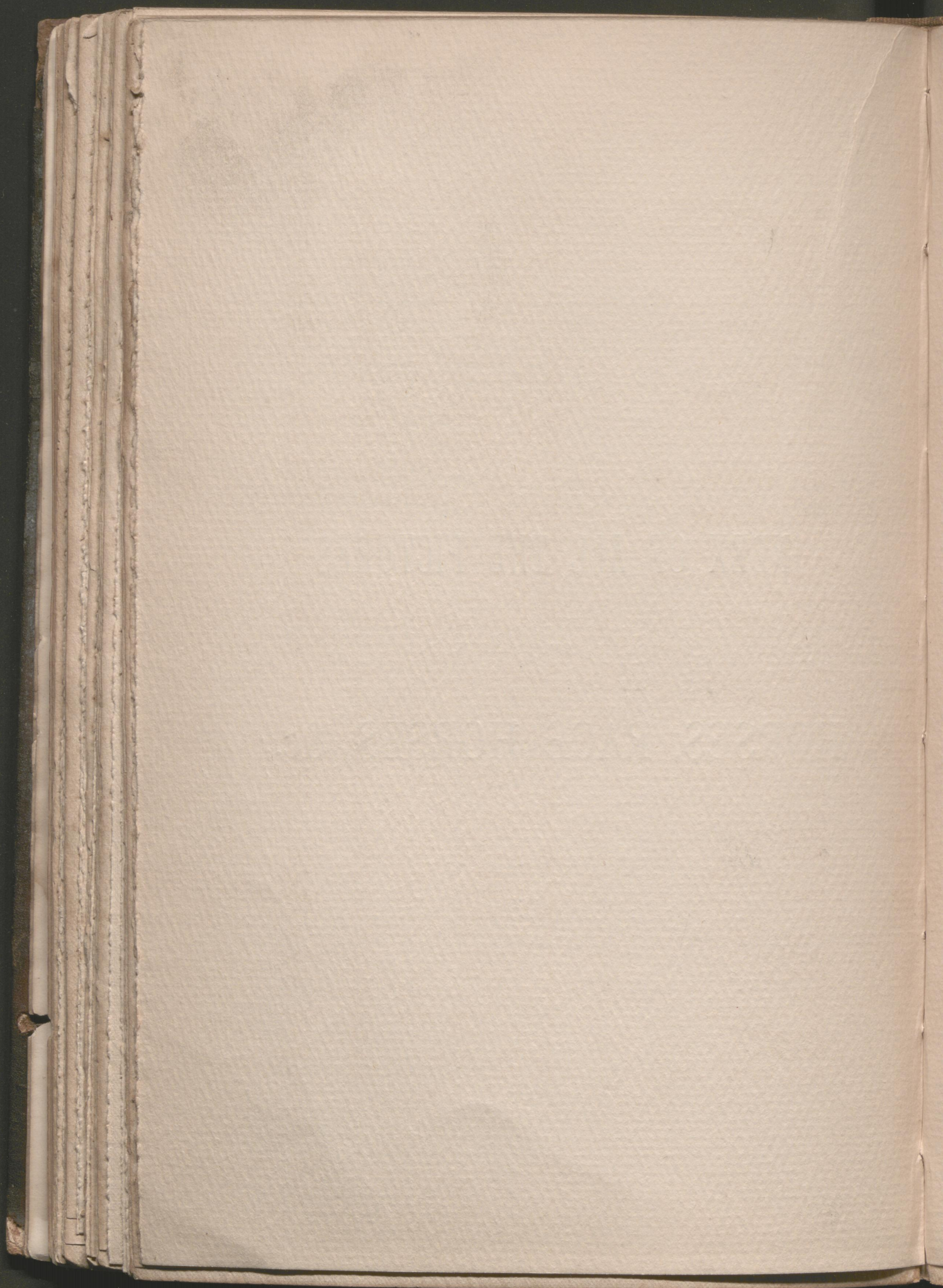
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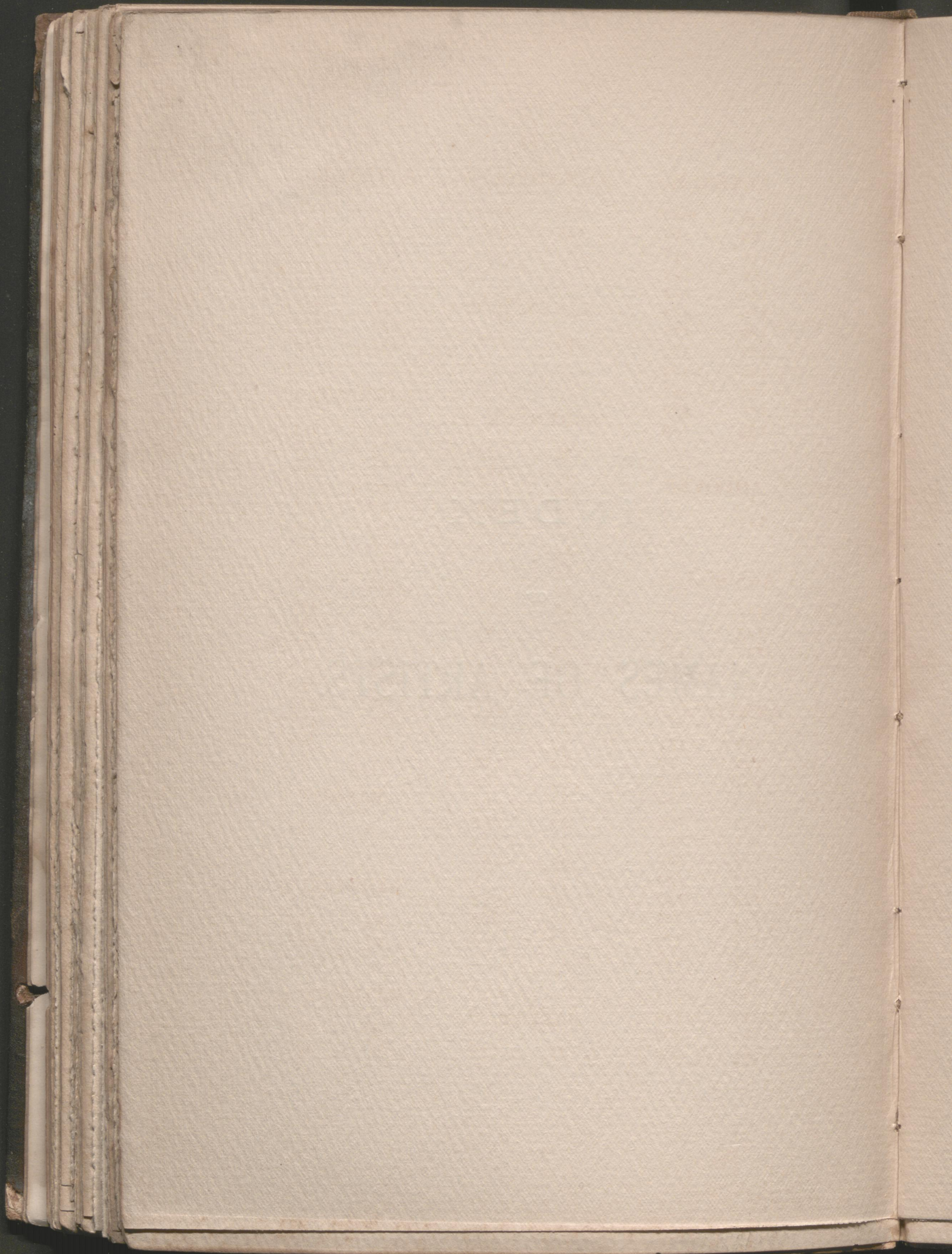
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