
from the ground up
UK
1989

groundwork

1989 KENTUCKIAN STAFF

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COMMUNICATIONS READING ROOM

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1989 Kentuckian

Volume 95

University of Kentucky
Lexington, KY 40506

Opening

Jeffrey R. Murphy

Firefighters rush to extinguish the blazes after an explosion at the VA Hospital in January of '89.

St. Andrew's Castle ruins in Scotland are located near the beach on which runners in "Chariots of Fire" were filmed.



M. Chandler Bolin

Opening story and layouts by Jeffrey R. Murphy

from the ground up



Jeffrey R. Murphy

In a year surrounded by many new and sometimes controversial happenings, the 1989 ***Kentuckian*** *staff deemed it necessary to choose a theme that would reflect this.*

UK was still adjusting to a new University President as Dr. Roselle himself faced many challenges, especially surrounding those of the NCAA allegations. The fate of the Wildcat basketball team was unknown throughout the school year.

Budget cuts were a strain on campus as the new governor, Wallace Wilkinson, continued to lessen the importance of higher education on his priority list.

A new United States President,

Opening



Edinburgh Castle in Scotland is built on a rock fortress accessible by only one road and overlooks the city.

UK Freshman Chris Mills played for the Wildcats during the investigation of the controversial $1,000 Emery package allegation.





Tracey L. Boyd



from the ground up

former Vice-President George Bush, was elected, although some felt the country was in store for "four more years of Reagan."

Students were tripled in dorm rooms for the first time, the computer-oriented registration system became a reality, Kirwan Tower became a coed dorm, and there were new University Requirements.

At many times, anyone indirectly or directly involved with the University of Kentucky may have felt as if they were starting over, or rather, working ***from the ground up****.*

Perhaps this was appropriate for the end of a decade, as 1990 rapidly approached. Whatever the case, the changes required adjustments and caused a definite impact. Whether this impact was for the better or for the worse was yet to be seen. □

Chuck Perry



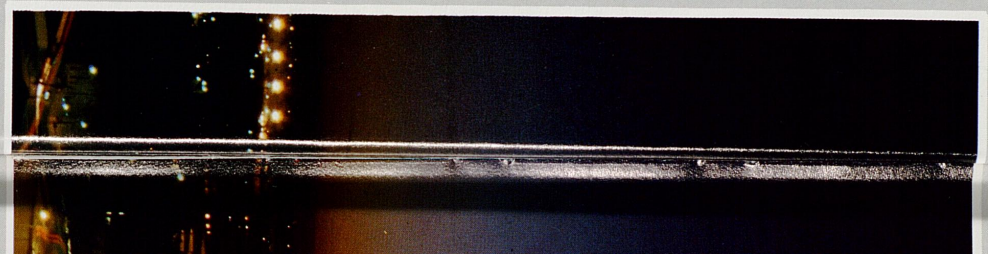
Some UK students spent St. Patrick's Day at Venice, Florida during Spring Break.

Kappa Alpha Theta Sorority posed as cats for rush in the fall of '88.

Opening



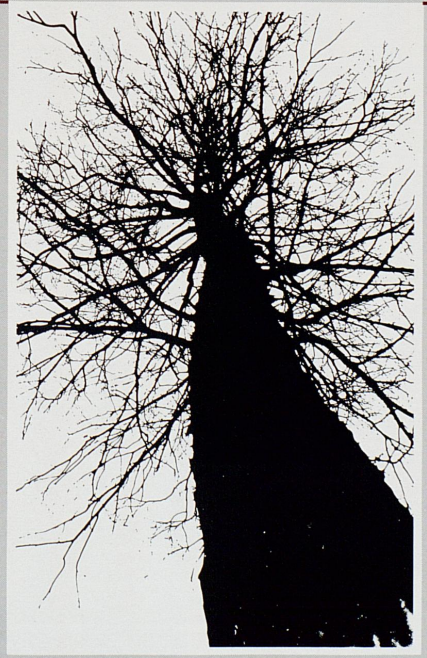
Chuck Perry





Chuck Perry

from the ground up





M. Chandler Bolin

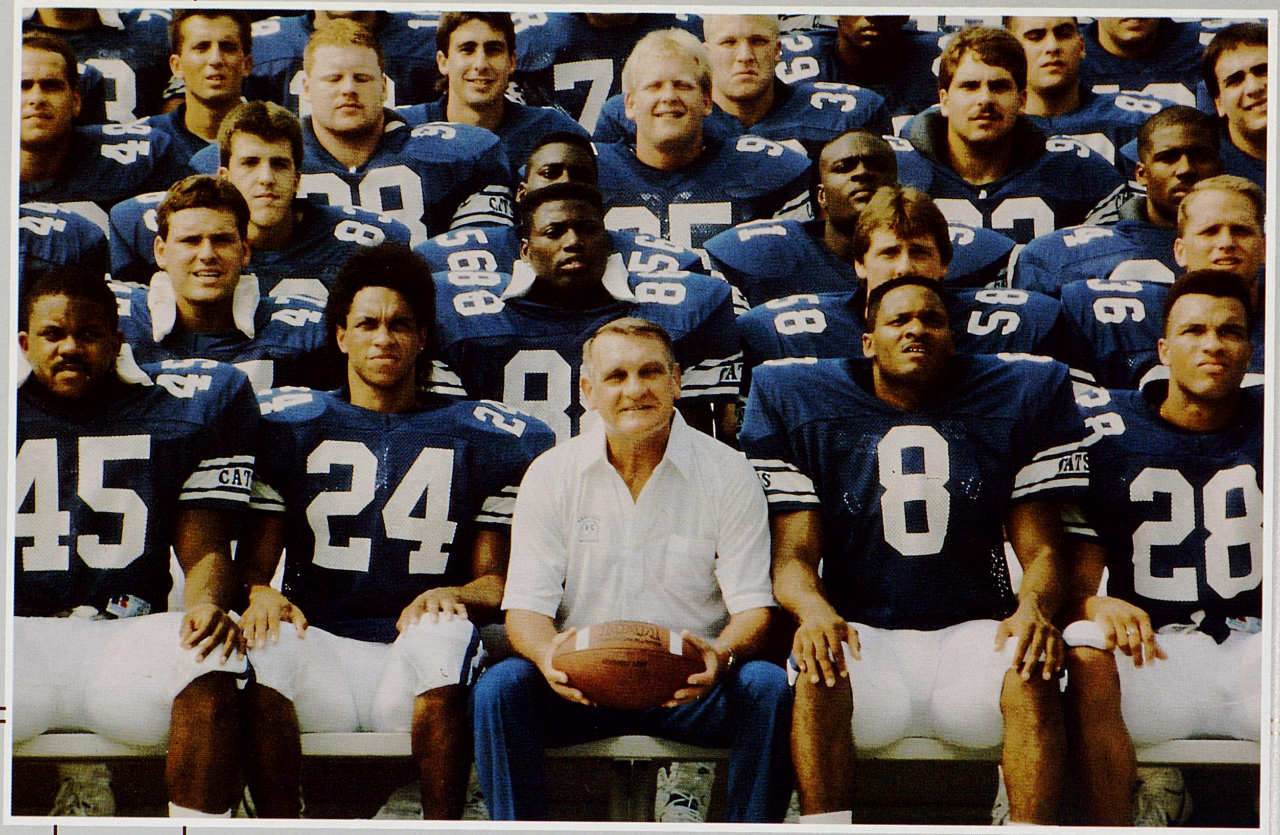
Dale Warren, assistant, and Harry Clarke, head director of the UK marching band, rehearse during early fall.

Dusk in downtown Lexington.

Leafless trees in November frame the River Thames tributary at Oxford where students picnicked and studied earlier in the fall.

Opening

from the ground up



Coach Claiborne's 1988 UK Football team survived another disappointing season last year.

The sun streams through the smoke on Headington Road at Oxford.

UK students visited Stonehenge, the prehistoric ceremonial ruin on the Salisbury Plain in Wiltshire, England.



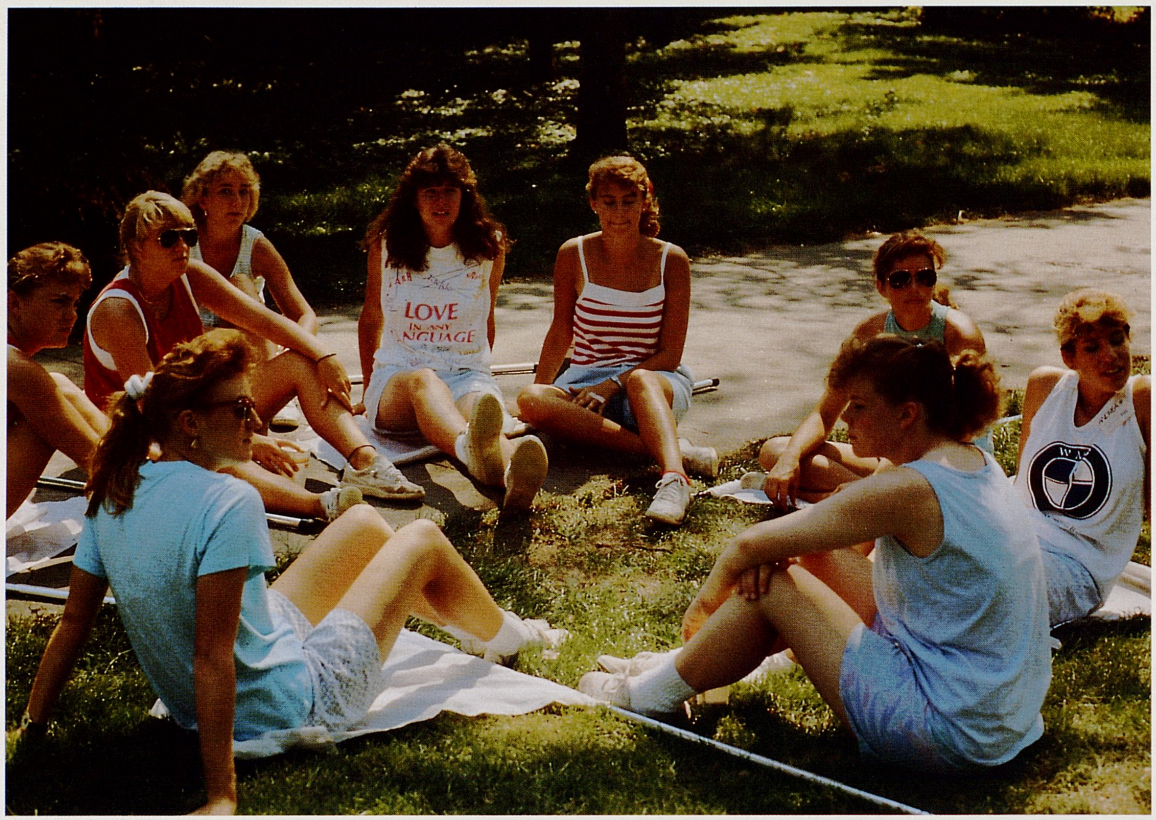




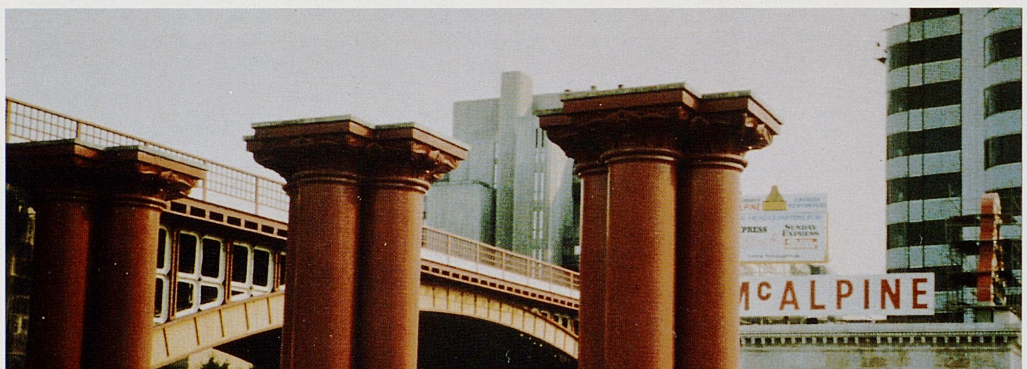
M. Chandler Bolin



M. Chandler Bolin



Chuck Perry

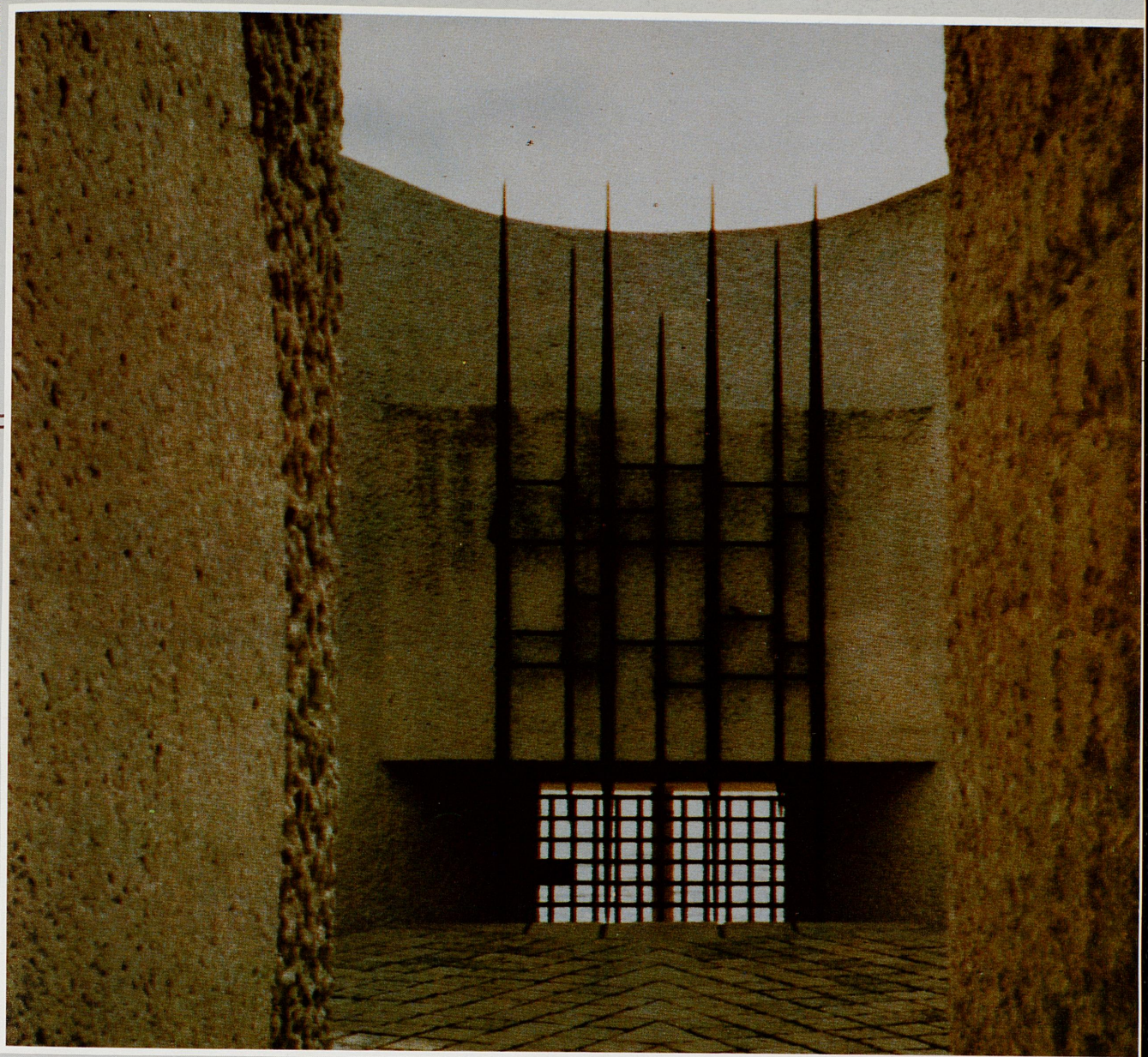


M. Chandler Bolin

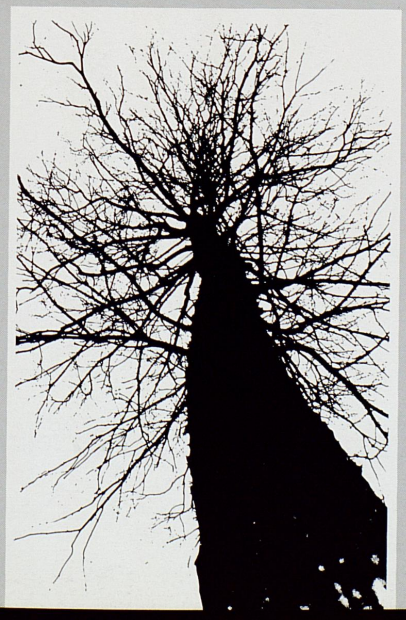
The flag squad for the UK band takes a break from marching rehearsal.

Column supports were left intact when a River Thames bridge was rebuilt in London.

M. Chandler Bolin



from the ground up



In Paris, the Memorial de la Deportation is a memorial to the French Jews who were taken to Nazi camps.

Student Life

from the ground up

When the 1988-89 school year began students returned to "the old grind" of classes, studying and exams, but also enjoyed sharing time together with friends on campus or at the local night spot.

Enrollment was up again last year and some students were shocked to find they had two roommates instead of one. They were also shocked to find the "new and improved" registration process a much bigger hassle.

UK students shared many traumas such as the destroying flood waters in February, the death of a fellow student and the year-long investigation of our basketball program. But they also shared the joys of a proud Olympic team in Seoul and the inauguration of our nation's forty-second President.

No matter what the situation was, students reached out to those less fortunate. Resident advisers, big brothers/big sisters, counselors and concerned students all worked together for the United Way, Plasma Alliance and the Blood Center. Students worked together to build their future ***from the ground up.***

— Molly McCutcheon, Campus Editor





Andy So
gin Fiel
ternoon.



Andy Sosnowski takes a nap in Haggin Field on a sunny February afternoon.

Audio Diversity

Within approximately two months, the fall semester of 1988 brought many different names in music to Lexington, giving UK students a wide variety to choose from.

Story and Layout by Jeffrey R. Murphy

The 1988 fall semester brought one of the biggest "crops" of artists to Lexington in quite a while. In a period of about two months, UK students and Kentuckians were treated to a wide variety of entertainment from old to new, from heavy metal to reggae, and from the "King of Pop" to the "Queen of Gospel."

Rupp Arena's fall season was ignited as INXS brought its **Kick** tour to Kentucky on Aug. 27, only three days after the semester began. The band's first strong commercial album expanded INXS's exposure beyond its highly-devoted underground /progressive following.

Although the band was enjoying such widespread success, they did not totally rely on recent commercial hits as they opened the show with "What You Need," a cut from the **Listen Like Thieves** LP, prior to **Kick**. Still, the move toward larger arenas and more diverse audiences was evident in the elaborate staging and lighting of the show. Lead singer Michael Hutchence belted out many of the more recent hits like "New Sensation" and "Never Tear Us Apart."

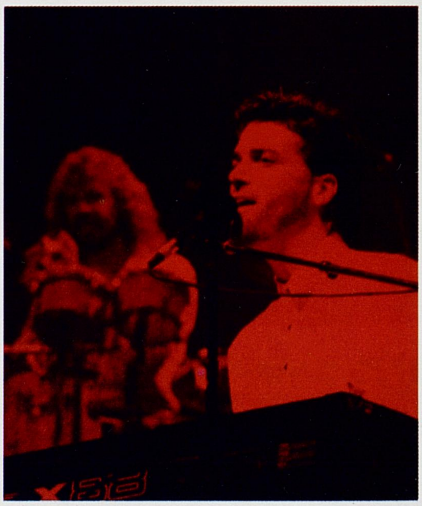
Perhaps another one of the major draws to this concert was the opening act, Ziggy Marley and the Melodymakers. Following in the reggae tradition of his father, Bob, Ziggy performed hits of his own such as "Tomorrow People."

Also in 1988, pop music was introduced to a new Michael, and this time it was his last name. After the break-up with Wham! partner Andrew Rigley, George Michael released his first solo album, entitled **Faith**. The album went on to generate five number one hits, including the controversial "I Want Your Sex," banned in many cities and communities across the States. Michael brought his version of **Faith** to Rupp Arena on Sept. 30, and in front of 18,000 fans, he performed foreground to an elaborate cage-type stage and laser light show. One of the highlights of the evening was his renditiion of "Play that Funky Music White Boy." Appropriate.

Memorial Hall was the site for "off-the-wall" comic Steven Wright's second time at UK and he performed to a sold-out audience. Wright was in full form with his trademark monotone voice and sometimes "abnormal" humor.

The month of September closed with a powerful performance of the **OU812** tour by Van Halen. After recently finishing their **Monsters of Rock** tour with other heavy-metal bands, Eddie, Sammy,

After the break-up with Wham! partner Andrew Rigley, George Michael realeased his first solo album, entitled **Faith**. The album went on to generate five number one hits.



Matt Vine

Michael W. Smith was back on the road with Amy Grant after having toured by himself for a few years.

Frank Griffin

Matt Vine



Frank Griffin

Prince was scheduled to bring his **lovesexy** show to Rupp Arena on October 26, 1988, but later cancelled due to low ticket sales.

Van Halen had just finished their "Monsters of Rock" tour with other metal bands when they stopped in Lexington to promote **OU812**.



Matt Vine

Matt Vine



Alan Hawse

Rod Stewart performed many songs from his **Out of Order** LP during his stop in Lexington.

After a three-year absence, Amy Grant performed at Rupp Arena promoting her **Lead Me On** album.



Matt Vine

Audio Diversity

Michael Anthony and Alex took time to go on the road by themselves to support their new album. At Rupp Arena on the 30th, the guys performed many of their greatest hits, both pre-Dave and post-Dave (Lee Roth). The show, for the most part, contained tunes from the **OU812** LP, and ended with a cover of Led Zeppelin's "Rock and Roll."

During her two-year break from the road, Amy Grant had her first child with husband/guitarist Gary Chapman. During that time, she recorded **Lead Me On**, her first album of all-new material in three years. Grant was back at Rupp Arena on Oct. 14 to support the LP. Since her last appearance at Rupp in 1985, her stage and light show along with the music had become even more elaborate than before. Grant performed old and new, from the title track of **Lead Me On** to old favorites such as "Angels," "El-Shaddai," and "Find A Way." One of the highlights of the evening, though, was the performance of "Friends" by Grant, Chapman, and Michael W. Smith, who wrote the song. After headlining shows of his own, Smith was back on the road with Grant to open for her and also play in her band during her set.

Due to illness, veteran rocker Rod Stewart cancelled the show at Rupp Arena on Oct. 10. He then rescheduled for Oct. 20 and kicked off his show that night with "Hot Legs." Donned extravagantly in a pink jacket and polka-dot tie, Stewart entertained the audience with many of his old and new songs including "Love Touch" and perhaps one of his biggest, the 70s disco-ish "Do Ya Think I'm Sexy?" Stewart also covered "The First Cut is the Deepest," a song written by Cat Stevens.

Two more concerts at Rupp in the fall of '88 included a triple country bill with Alabama, the Judds, and Ricky Van Shelton, and a double dose of hard rock with Cinderella and AC/DC.

The fall concert string would have ended with pop's "purple king," but Prince cancelled the Lexington/Rupp Arena stop of his **Lovesexy** tour due to low ticket sales. When Prince was last at Rupp four years earlier with his "Purple Rain" show with Sheila E., he had no trouble with ticket sales. The **Lovesexy** show was scheduled for Oct. 26, and was cancelled about two weeks before that date. One of the local radio stations, the new U102, formed a petition for Prince to change his mind. It didn't work. □

At Rupp Arena on the 30th, the guys performed many of their greatest hits, both pre-Dave and post-Dave (Lee Roth).



Matt Vine

INXS opened the fall season of concerts with their **Kick** tour.

Randal Williamson



Student Life

President Ronald Reagan left the White House with both good and bad memories of the previous eight years.

Dan Quayle was one of the youngest candidates to ever run for an office such as Vice-President.

Matt Vine



Curtain Call

Some felt that the end of Ronald Reagan's term as U.S. President was the "end of an era," while others believed George Bush would bring "four more years."

Story and Layout by Jeffrey R. Murphy

"Once you begin a great movement, there's no telling where it will end. We meant to change a nation, and instead we changed a world."

These were the words of Ronald Reagan, 40th President of the United States, only a few days before he stepped down from the office after having held it for two terms.

Reagan gave this "farewell" speech from the Oval Office on January 11, 1989 in Washington D.C., only nine days before the inauguration of Reagan's Vice-President, George Bush, as his successor.

The former movie star's double-term began in 1981 when the 52 American hostages were released from Iran on the day that Reagan was sworn into office.

Two months later, John Hinckley attempted to murder the President in Washington, to continue the "tradition" of all Presidents elected in a year ending in zero being shot and/or killed.

In 1982, Reagan was becoming a hero in the eyes of many, for restoring the U.S. to its economical health. But the nation's economy then underwent a recession to cause Reagan's popularity to fall to an all-time low in the polls.

In 1984, Reagan won his second term as President after defeating Democrat Walter Mondale in 49 states. Mondale's running mate for Vice-President was the first ever to be a woman, Geraldine Ferraro.

1986 proved to be another controversial year for the President. In April, he ordered the bombing of Libya. It was later discovered that Reagan secretly authorized arms to be sold to Iran in exchange for the release of hostages, which sparked the highly publicized Iran-Contras hearings and made Colonel Oliver North a hero to some Americans.

In 1987, Soviet leader Mikhail Gorbachev signed the INF treaty with Reagan. This treaty eliminated all short-range and intermediate-range nuclear missiles to Europe. Gorbachev had ignited a freer atmosphere to the Soviet Union and relations improved with the United States.

Reagan had expressed in his farewell speech that he had called the Soviets an "evil empire" during the first few yearsof his administration. He had changed by the end of his term to say that his views about Gorbachev were different from those of former Kremlin leaders, and that he hoped the "closeness" between the Soviets and Americans would continue.

Toward the end of his Presidency, in 1988, Reagan proposed a $1.5 trillion budget, which was the largest in U.S. history to date.

He expressed that his Presidency had been to him, "going by too fast in a car someone else was driving and seeing the people through tinted glass. And so many times I wanted to stop and reach out from behind the glass, and connect."

Despite the fading support for Reagan and the many ups and downs of his eight years in office, the American public held enough faith in him to elect one of his proteges as the next President.

A few days after Reagan's speech, Vice-President George Bush was inagurated as the 41st President of the United States, after having defeated Democratic nominee Michael Dukakis.

The country did have its doubts about Bush's choice for Vice-President. Dan Quayle received an enormous amount of investigation and pressure from the nation's public and press.

For some reason, Americans had trouble supporting a Vice-President who based his philosophy on what he quoted his grandmother as telling him (as he stated in a Vice-Presidential debate),: "You can do anything you want if you just set your mind to it."□

"We meant to change a nation, and instead we changed a world." **—President Ronald Reagan**

The winning ticket

After 200 years Kentuckians voted to adopt the lottery hoping to bring valued proceeds to many needy organizations.

Story by Molly McCutcheon
Layout by Elizabeth C. Moore

Anxious patrons waited in line, money in hand, for "the go ahead" to buy a Kentucky lottery ticket. April 1 at 7:01 a.m. marked the start of lottery ticket sales for the first time in 200 years. Stores were filled with customers waiting to try their luck in the Dreamstakes or the Instant Winner scratch off game.

Kentuckians have not had a lottery since 1790 when the state was still a part of the Commonwealth of Virginia. The lottery was held to fund what later became Transylvania University. Years later lotteries were used to finance road improvements and to build schools, churches and hospitals. Although past Kentucky lotttery revenue financed many useful projects, misappropriation of authorized lottery funds forced the Kentucky legislature to ban lotteries of any form in 1856.

In 1987 lottery hopefuls rallied their support for Democratic gubernatorial candidate Wallace Wilkinson who launched much of his campaign on the promise of a lottery. He believed it would solve many of Kentucky's funding problems. Wilkinson's timing proved perfect as he walked away with the election and the hopes of a lottery in the bag for many eager Kentuckians.

Wilkinson won strong support in the legislature in passing the amendment to the state constitution to allow a lottery. The amendment passed overwhelmingly in the election and the Governor began to appropriate funds for the proceeds.

The legislature approved earmarking funds for the Vietnam veterans but decided to wait until 1990 to act on other programs. Early childhood education and senior citizens programs are on top of Wilkinson's list for future lottery proceed allocation.

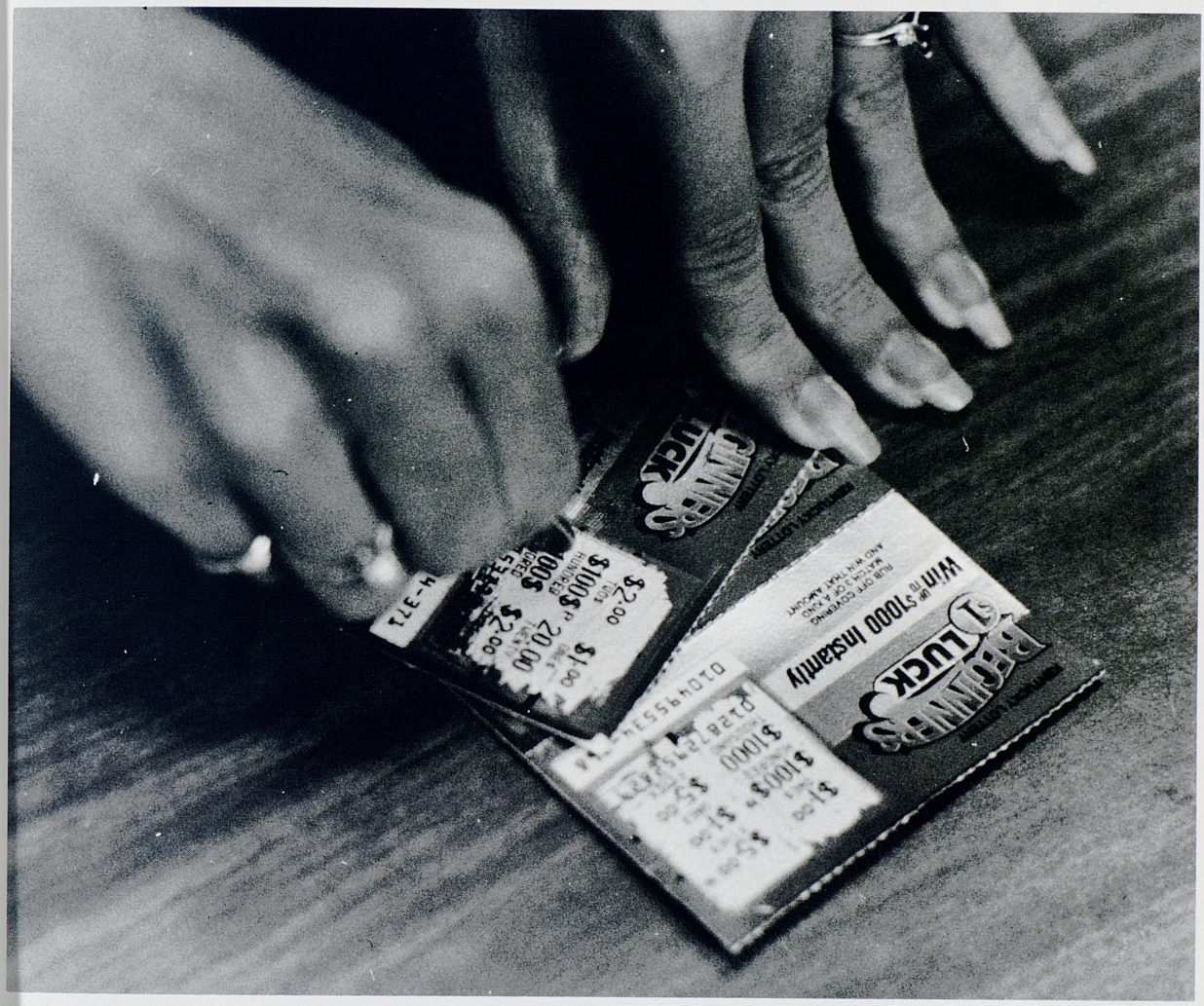
Opposition from churches claimed the lottery preyed on those less fortunate to spend money they didn't have. But despite opposition, the lottery went full speed ahead.

Wallace Wilkinson bought the first lottery ticket at lottery headquarters in Louisville and made his last stop in Lexington's Kroger on Alexandria Drive. Wilkinson rubbed off three spots which he thought revealed a $100 win. He cashed the ticket, signed the back and flashed his winnings. Soon after the clerk realized one of the spots was $1000 not $100 and the Governor had to return the money. Although he was not an instant winner, he insisted that all of Kentucky was.

Some UK students felt that the lottery was a benefit to the future of Kentucky and hoped that lottery proceeds would help to increase the education budget. Many students also found themselves contributing to the lottery and did not feel it was a waste of money, but worth the chance. Computer science junior Tom Griffin said, "If I want to waste my money, it's my business." Graduate student in counseling psychology Mary Bolin believed that "spending money on a lottery ticket is the same to me as going to the track." Some have spent anywhere from $1 to $100 and the money kept rolling in.

With a favorable response from students it was not surprising that the 4700 retail outlets reported selling over 2.6 million dollars worth of lottery tickets by 4 o'clock on the first day. Three Kentuckians also became winners of $5000 . All three of them were eligible for a drawing that could make them a millionaire on derby day May 6. The excitement of winning and the challenge to keep winning kept people buying those lottery tickets hoping to at least pay back the money spent on the ticket, or, through a stroke of luck, strike it rich. □

"If I want to waste my money, it's my business." **—Tom Griffin**

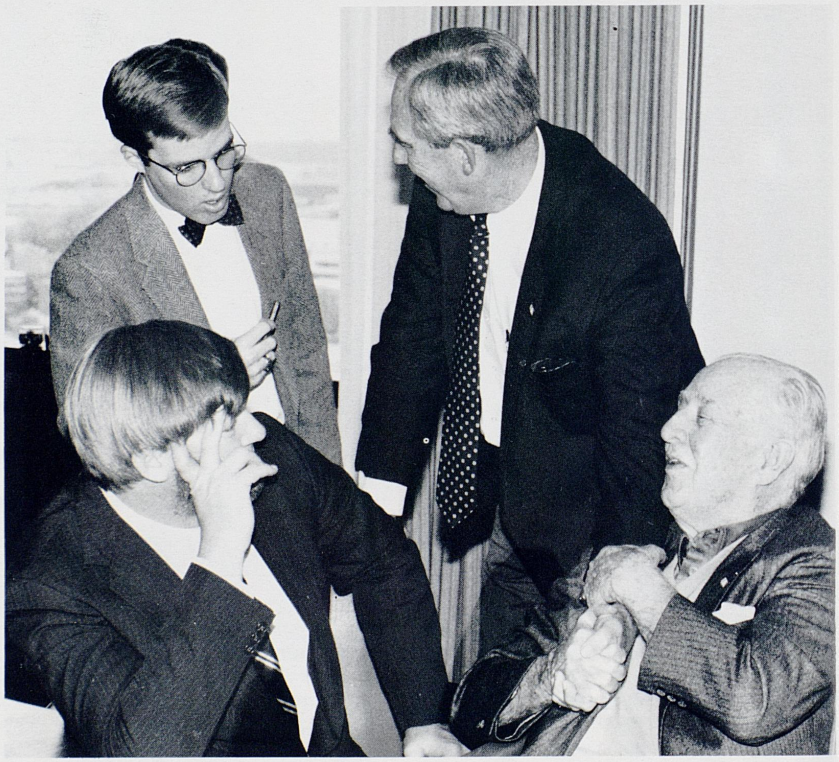


Many played the lottery games in hopes of hitting it big.

Jeffrey R. Murphy



Chuck Perry



UK President David Roselle speaks with reporters after meeting with students about the "Happy" Chandler controversy.

A.B. "Happy" Chandler talks with athletic director C.M. Newton and **Kernel** editorial editor Duane Bonifer.

"I said most of the Zimbabweans were niggers and they are niggers." **—A.B. "Happy" Chandler**

Racism in the 80's

Former Governor A.B. "Happy" Chandler once again made a racial slur, and the protests and calls for his resignation from the UK Board of Trustees caused history to repeat itself.

Story and layout by Jeffrey R. Murphy

It had already happened once before. In the spring of 1988, former Governor A.B. "Happy" Chandler created quite a ruckus around UK's campus. He was quoted then as having made the racial remark "Zimbabwe is all niggers now" during a UK trustees committee meeting.

This caused a great number of protests around campus and the state by students and faculty of UK as well as the general public. Students held a "walk-out" from classes prior to a march at the Capitol in Frankfort. This march was held in hopes of encouraging Governor Wallace Wilkinson to remove Chandler from the Board of Trustees. Chandler could only be removed from the board by his own resignation or if the governor (who appointed him) removed him. Wilkinson did not listen, as he said he had no intention of removing Chandler.

Chandler did apologize for the remark, but did not resign from the board.

Wilkinson did not remove him after the second time, either. In a column written by Michael Jones in the **Kentucky Kernel** on February 27, 1989, Chandler reiterated his previous statement, saying "I said most of the Zimbabweans were niggers and they are niggers." He made this statement during an interview with Jones about Chandler's new autobiography.

The fire started all over again. On the day the article was published, protests began from UK students as they once again called for Chandler's resignation.

One day later, UK President David Roselle met with a large number of students who were concerned about the remark that Chandler made. While Chandler did deny making the statement, Roselle expressed that he felt Chandler should be removed from the board if he had made the racial slur.

Even though he expressed some concern about the statement, Governor Wilkinson once again did not remove Chandler from the board.



Jeffrey R. Murphy

Ashley Judd, a junior at UK, was one of the students involved in protesting racism on campus.

Ashley Judd, a UK junior and one of the major protestors of Chandler, offered her opinion on Wilkinson's reasoning. "I think it's obvious that the people who voted for Wilkinson also support Chandler, and by removing Chandler from the board, Wilkinson would lose whatever meager support that he has in the Commonwealth," Judd said.

Roselle said that he intended to speak with the governor and expressed his own concern about the remark. "I abhor racial bigotry, and as UK President remain committed to implementation of programs that evidence this institution's desire to recruit and graduate black students, to provide career paths for black employees, and to recruit and promote black faculty members.

"I deeply regret that the comments attributed to Governor Chandler have served to detract from the considerable efforts of the University to meet these goals."

Judd commended Dr. Roselle on his efforts in the matter. "Nobody likes to be told what to do, especially Wilkinson. I think David Roselle is different from that in that he has enough dignity to admit when he's made a mistake, accept the loss, and try to correct it."□


SEOUL
563
Games of the 24th Olympiad

Memories of Seoul

The Summer Olympics once again brought the world many spectacular performances.

Story and Layout by Tracey L. Boyd

The 1988 Olympic Games in Seoul, South Korea held many surprises for athletes and fans around the world. With the return of the Eastern bloc, after their '84 boycott, the Olympics once again proved to be a true test of world champions. Besides upsets in many events, the 24th Summer Games were shadowed by scandals involving controversial judging, poor sportsmanship, and steroid use among athletes. This raised many questions and doubts among people about the true spirit of the Olympic Games, and led the **Herald-Leader** to run a special editorial column about such issues.

Besides the official competition, there were two major sideshows that will most be remembered about these games. First came the controversial boxing match between bantamweights Byun Jong of South Korea and Alexander Hristov of Bulgaria. When Hristov was announced the decided winner of a close match, people raged in protest. The referee was assaulted by Korean boxing officials, coaches, and security guards, as well as people from the crowd throwing objects into the ring. Jong, staged a sit-in as protest, but, after 67 minutes, he rose, bowed to the remaining crowd, and walked out with his head hung low in shame. The chaos surrounding the unfavorable decision left many Koreans feeling shamed and embarassed, especially as host to the Games. "No matter what happens from this moment on, no matter what went before and what follows, we can never recover from this tragedy," Oh Soo In, the general director of the South Korean boxing federation, told **Sports Illustrated**.

After all was said and done in the 100 meter dash with the world-famous matchup between archrivals Carl Lewis of the USA and Ben Johnson of Canada, Johnson not only had the gold and a new world record by an incredible margin, but also the accusations of having used steroids. Johnson, after testing positive for steroids, was stripped of his gold medal, and all of the benefits that go along with being an Olympic champion. He was also suspended from international competition for two years. According to several coaches, the surprise was not that steroids were being used, but that Johnson got caught.

Despite the few bad spots seen in every Olympics, the athletic victories prevailed by far. As tradition goes, the Olympics again brought to-



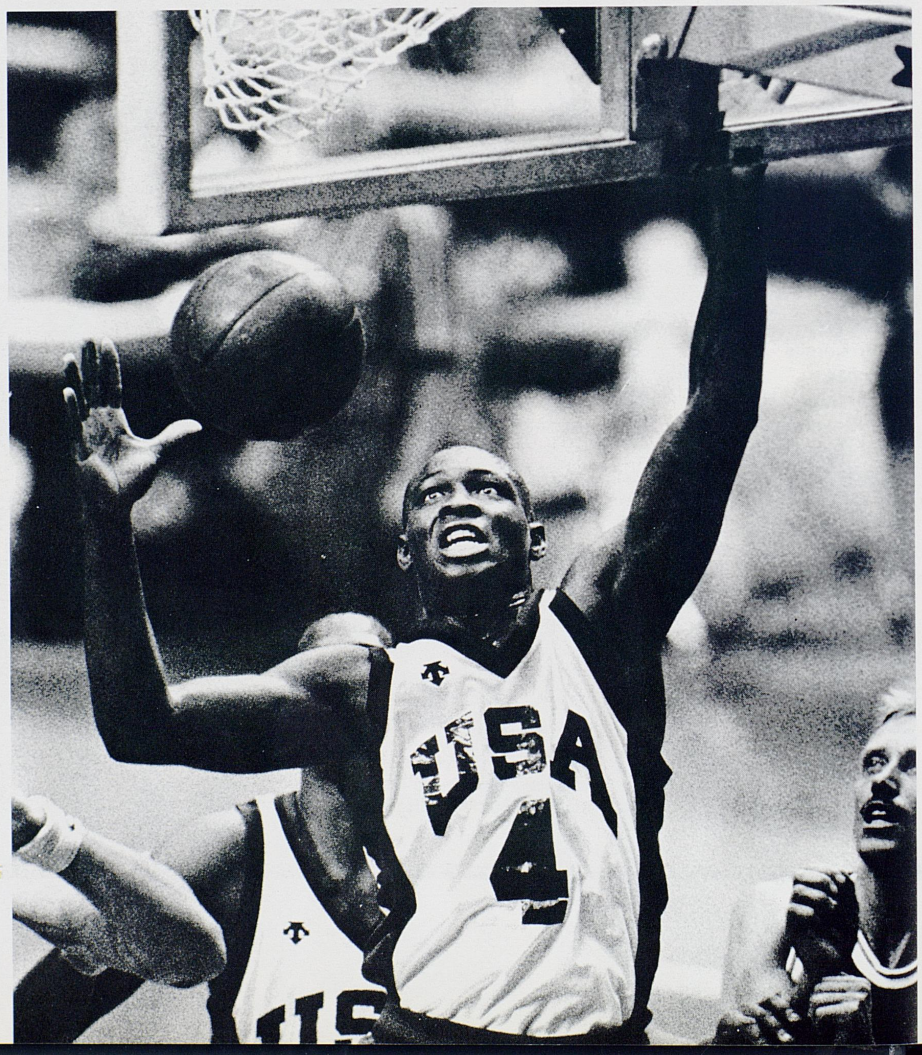
After winning the 200 meter dash setting a world record and getting the gold, Flo-Jo fell to her knees appearing to say a prayer of thanks.

Two USA baseball players celebrate their victory over Puerto Rico to put them in the Gold Medal Game.



Phoebe Mills, winner of the USA's only medal in women's gymnastics in individual competition, is congratulated by Bela Karolyi.

Danny Manning scores in the USA-USSR basketball game.



Memories of Seoul

All photos courtesy of Todd Buchanan-Courier Journal-USA Today

gether the world's best athletes battling for the prestige of being an Olympic champion; a feat many have dreamed of and few have attained.

In the water, the Americans lived up to the high expectations established by all with their superb performances. Janet Evans, the 17 year old powerhouse always seen with a smile on her face, won three gold medals. "I'm smiling because I'm having fun. That's what this is all about, to have fun," she told **Sports Illustrated**. Matt Biondi, proclaimed to be the "Mark Spitz of '88", swam away with five golds, a disappointing silver by a hundredth of a second in the 100 meter butterfly, and a bronze in his weakest event, the 200 meter freestyle. Biondi was a member of both men's relay teams that decisively won, shattering record times. Greg Louganis, a diving legend in his own time, came away with yet another Olympic gold. Although he hit his head on the springboard in the preliminaries, he received temporary stitches and proceeded with his dives to make it to the finals and a gold. "I think my pride was hurt more than anything," Louganis told **Sports Illustrated** about his accident.

In track and field, a new era of champions was recognized, and a fond farewell was bid to one of track's veteran superstars, Edwin Moses. Moses stepped down from his 12 year reign over the hurdle events, leaving his mark well established. Jackie Joyner-Kersee achieved her goals by winning a gold in the heptathalon and breaking her own world record. Her sister-in-law, Florence Griffith Joyner was now the fastest woman in the world. Flo-Jo, as fans called her, also went down in history for her extravagant fingernails painted with Olympic designs on each nail.

In team competitions, men's volleyball successfully beat the Soviets for the gold medal, removing any doubt as to their validity as world champions. The gymnastics teams were not so fortunate. The men finished next to last and the women lost the bronze to the East Germans over a controversial penalty. The girls took the frustrating loss very well as Garrison-Steves said to **Time** magazine, "...I know in my heart that we won the bronze medal."

After two weeks of grueling competition in late September in a foreign land thousands of miles away, Americans finished third overall behind the East Germans and the Soviets. □

"I'm smiling because I'm having fun. That's what this is all about, to have fun."—**Janet Evans**



Greg Best, aboard Gem Twist, won the silver medal in the Individual Jumping competition in a jump-off.

On the Rocks

Many UK students went back to nature for a fall study break.

Story and Layout by Tracey L. Boyd

It was a warm and breezy Sunday in late August. Classes had started, but the bombardment of homework had not yet begun. This left UK students with a free day to enjoy the outdoors. Their destination for an afternoon picnic and hike was Red River Gorge.

The main attraction at the Gorge is Sky Bridge, a natural rock formation that spanned across a lower trail forming a bridge. The view from the Bridge was one of unending blue sky, dark green pine trees, and a series of steep, rocky cliffs and deep valleys.

While hiking in Red River Gorge, it was common to see other students there just for a break from the "hustle and bustle" of university life. What better way, than to escape to the great outdoors.

Dorms and other campus organizations also planned group camping at Red River Gorge, as well as other State Parks in Kentucky.

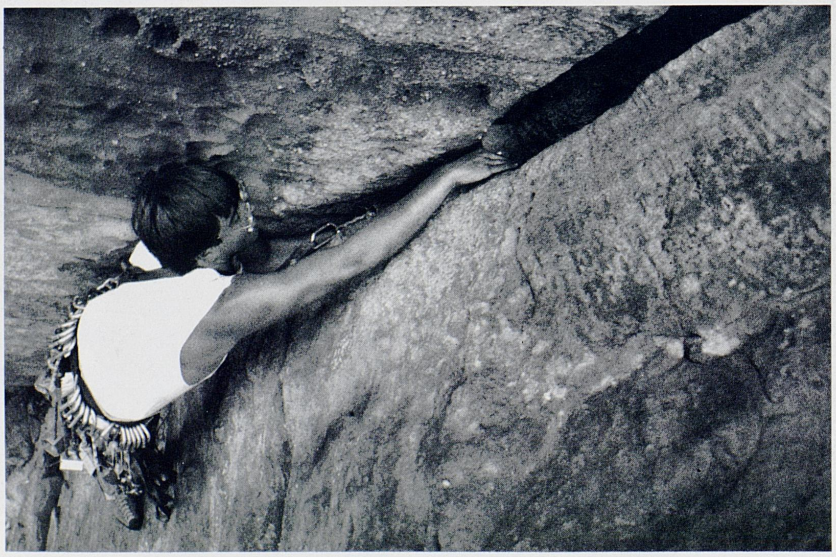
The International Student and Scholars Services planned an outing to Natural Bridge State Park to hold a cross-cultural workshop weekend. In addition, residents of Keeneland Hall planned a camping weekend trip in Mammoth Cave National Park.

Susan Brinkmoeller, a sophomore, said, "It's a long hike up to Natural Bridge, but there's a beautiful overlook. It's the best view around if you don't mind the hike straight up."

Another popular place for student hikers was Mammoth Cave National Park in Edmondson County. The cave was the main attraction and there were a variety of tours offered by the park. These included historic tours through the museum, lantern tours through the cave, and even a survival tour for those who enjoyed spelunking.

Students attending UK from all around the country and world were interested to see what Kentucky had to offer outside of Lexington. Overall, UK students had a variety of places to go within the state to enjoy its beautiful countryside and a weekend away from the fast lane. □

Turbek braves the rocks of the Gorge.



Alan Hawse



Alan Hawse

"It's a long hike up to Natural Bridge, but there's a beautiful overlook. It's the best view around if you don't mind the long hike straight up."—**Susan Brinkmoeller**

Turbek unties his eight knot after climbing on Tower Rock.

John Turbek, a computer science junior and rock climber, walks through the Nada Tunnel in the Red River Gorge.



Alan Hawse

Settling In

Upperclassmen volunteered the weekend before classes began to help freshmen get to know the UK system.

Story and Layout by
Tracey L. Boyd

With graduation over, and diploma in hand, high school graduates were ready for college life at UK. They began this transition with Freshman Orientation.

The first step in the orientation process was to attend the Summer Advising Conference. Here freshmen were shown the process of registering for classes and had the option to attend sessions about university life.

The freshman class of 1992 returned for Fall Orientation the weekend of August 20-22, 1988. Freshmen were randomly assigned to groups with an orientation leader. Sarah Matthews, a freshman from Louisville, said, "I wish the groups had included the people on my floor in the dorm. That way I could have gotten to know those girls easier."

The orientation leaders were comprised of a variety of upperclassmen. They included presidents of different student organizations, as well as students just wanting to become more involved. These students went through a very competitive application process to become one of the 100 group leaders for Fall Orientation.

University President David Roselle and Student Government President James Rose started the weekend activities with a welcome speech and reception. At the reception, parents were invited to meet with faculty and staff, as well as President Roselle and wife, Louise. Students were given a reception held at the President's house on Monday afternoon.

During the weekend, freshmen were able to take campus tours with their orientation group leaders, visit open houses for all student activities on campus and attend more informative sessions about college life.

"Student Center Night" was held again this year on Saturday evening. Students enjoyed a casino party, live music, food, movies, caricature drawings, and a new reptile exhibit.

Although this was only the second year for fall orientation, Becky Jordan, assistant dean of freshman affairs, said, "I was very pleased with how things went." She estimated that two-thirds of the freshman class participated in weekend activities.

"The program underwent several changes from last year. Since the program is new, we are still experimenting with ideas and activities to make it better," said Jordan. The transition to college life was a big step, but Becky Jordan and her staff were working hard to make the adjustment a little easier for freshmen at UK. □

"Since the program is new, we are still experimenting with ideas and activities to make it better."
—Becky Jordan



Freshman Orientation leader Craig Hart talks to Freshman Greg Fliegauf.

Becky Jordan



Becky Jordan

Prizes are auctioned off to potential rushees to get them acquainted with the Inter-Fraternity Council at Casino night.

Two incoming students participate in the freshman orientation "get acquainted" dance.



Matt Vine

Becky Jordan

"Crunch"

The increase in enrollment forced unexpected tripling in some dorms.

Story by Keith Johnson
Layout by Molly McCutcheon

Many UK students were unpleasantly surprised last year by the news of their housing arrangements. Because of the large number of incoming freshmen, dorm rooms that normally housed two students were forced to take in another student.

Due to the structure and size of the rooms, the dorms on North Campus were mainly used for the tripling situation. The dorms affected were: Holmes Hall, Jewell Hall, Patterson Hall, Blazer Hall and Boyd Hall. Donovan Hall was the only dorm on south campus to be tripled.

The most frequently asked question was, did students like to be tripled? "No, of course not," said Betty Sutherland, Assistant Director of Residence Life.

According to Sutherland, one of the major problems with the tripling situation was assigning students who smoked with nonsmokers.

Sutherland said students brought a lot of clothing and many personal items with them to UK. "It becomes very crowded when three students are doing this in one room," she said.

Students affected by the tripling were sent a letter describing the situation so that they could adjust what they were planning to bring to UK.

Bryan Caskey, an education sopohomore from Holmes Hall said he was completely against having three people per room. "Three people and two desks just doesn't work," said Caskey.

"I was very unhappy--I signed up for a roommate of my choice. I thought it was just going to be the two of us. Instead, it was the three of us."

Although many students felt administration did what they had to do, they felt a different approach could have been taken.

Jim Ploskonka, assistant director of residence life, said UK definitely needed another dormitory. "There is much evidence that overcrowding is detrimental to students' privacy, roommate relationships, general satisfaction with the living environment and academic achievements and retention."

Ploskonka said studies and inquiries of Major Benchmark Institutions prove that "three into two doesn't go."

He said a survey was conducted concerning the tripling situation. Questions were: Do you like the tripling? Do you like the RA Staff? Were you treated with courteous service when you signed into your dorm? Are you happy now?

"For the most part, responses were favorable. Those tripled, or those who are still tripled, gave frustrated answers," Ploskonka said.

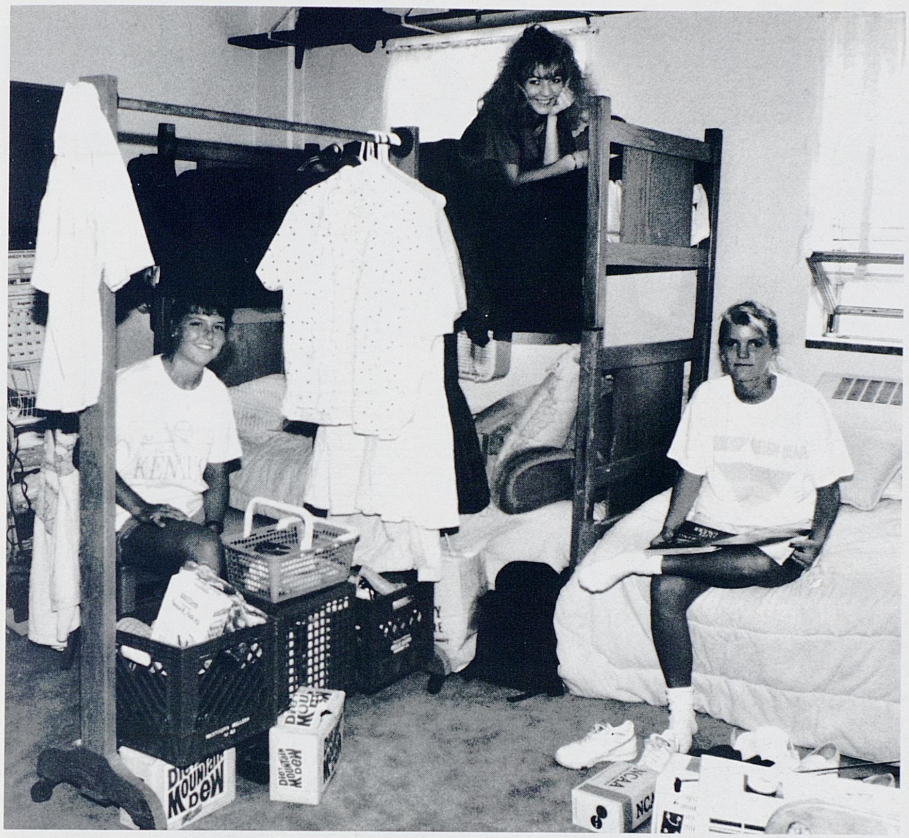
Bob Clay, director of residence life, said the whole tripling situation was very unfortunate. He said although most students wanted to be detripled, some students found the living accomodations pleasing and elected to stay tripled.

"There are 56 spaces available to house students when there is no room (and the tripling situation is not being used). These spots would normally be used for studying spaces," Clay said.

"Our goal is to detriple students very quickly after school starts with those no-show rooms," he said.

Clay said returning students who completed a housing application by December 30, were gauranteed not to be tripled.

Many students expressed a sadness in the whole tripling ordeal. "I used to love the dorms," said a Patterson Hall resident. "But after this tripling stuff, I think my friends and I are going to stay off campus."□



Randal Williamson



Matt Vine

"Two people and three desks just doesn't work." — **Bryan Caskey**

Beaury Bartrug, Michelle Howard and Eizabeth Harkins settle in their cramped dormitory in Donovan Hall.

Jon Panor and his family try to get situated in his dorm room.

Jeffrey R. Murphy



Hon Fai Ho and Georges Chan Kam Im complete English homework on Prime.

Debbie Tierney, an elementary education sophomore, uses Prime to write an English essay.

Jeffrey R. Murphy



Terminal Talk

The new phone modem accompanying the Prime computer system allowed users all around to communicate.

Story by Michael Clevenger
Layout by Molly McCutcheon

The third wave of the information revolution reared its ugly mug and cast a shadow across the nation's campuses as computers became even more popular with students in all fields, not just computer science.

Feeling a need to keep its students current, the University of Kentucky introduced incoming students to the Prime computing system. Prime was a minicomputer brain that fed a multitude of computing terminals located throughout the campus. The Prime's features allowed its users a variety of tasks from learning basic word-processing to programming in Basic or one of many other high-level languages. Users were privy to an electronic bulletin board, electronic mail, spreadsheet planning, and so forth.

The most popular feature of the Prime wasn't one of the high-level programming languages available, the Prime's spreadsheet capability, or even Prime's word processor.

It was the phone, and not just any phone, but rather a computerized information sender that allowed a user at any terminal to "talk" to another user across campus or through a home computer equipped with a phone modem.

All the user had to do was type in his account number, password, phone, and then phone name.

This connected users to many other phone participators including "Bloody Bunny Guts," "Ziggy Stardust," "Aristotle," "Thumper," "Road Runner," "Ogre," "Bill the Cat," "Fufu," "Dr. Zeek," and "Mr. T."

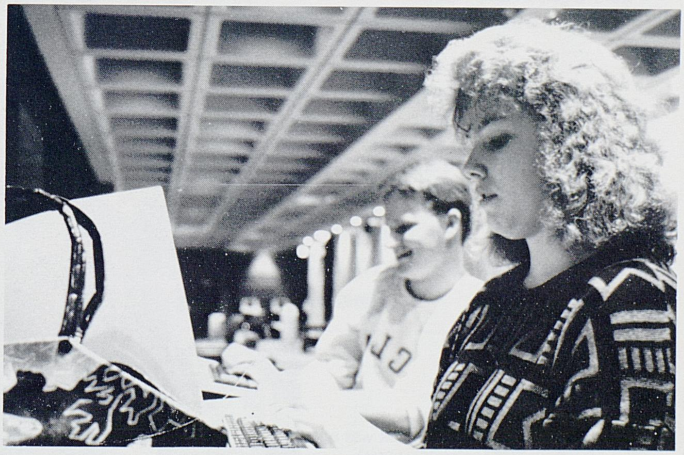
"Phone helps you understand the computer more," said psychology freshman Robin Vornholt. "If you have a problem or don't understand something you can always ask someone on Phone and they'll try to help."

Prime consultant and computer science junior David Field said, "Some students have never sat in front of a keyboard before and are intimidated by computers. Phone helps them get acquainted with the system on a more personal level."

Students gained access through the Prime by using "time accounts" granted to them from various departments, including computer science, English, engineering, accounting, and telecommunications accounts.

IBM probably never thought their computer would carry conversations from college students with names like 'Aristotle" and "Bloody Bunny Guts," but when you try to catch a wave, you have to start somewhere. □

"Some students have never sat in front of a keyboard and are intimidated by computers. Phone helps them to get aquainted with the system on a more personal level."—**David Field**



Michael Clevenger

Students in Patterson Office Tower work on the Prime System.

It's a Wildcat World

A week of homecoming events ended with the naming of a new queen and a much needed win over Kent State.

Story by JeRhonda Lynem
Layout by Molly McCutcheon

The 1988 homecoming, "It's a Wildcat World," started the week with traditional homecoming activities. After that was the Wildcat Roar which included the parade and the "Yell like Hell" contest. The week did not end with the game against Kent State. Comedian Steven Wright performed at Memorial Hall on Sunday night.

The sixteen semi-finalists were introduced at the fashion show. Each of them modeled clothes for daytime, school, football games, and a night on the town. The sponsoring shops included Dawahares, Savannah Shoppe and the Cinderella Shop. Pleated skirts and scarves were prevalent in the fall along with the colors green and black.

The parade started with the sororities, fraternities, cheerleaders, the sixteen semifinalists and a host of students.

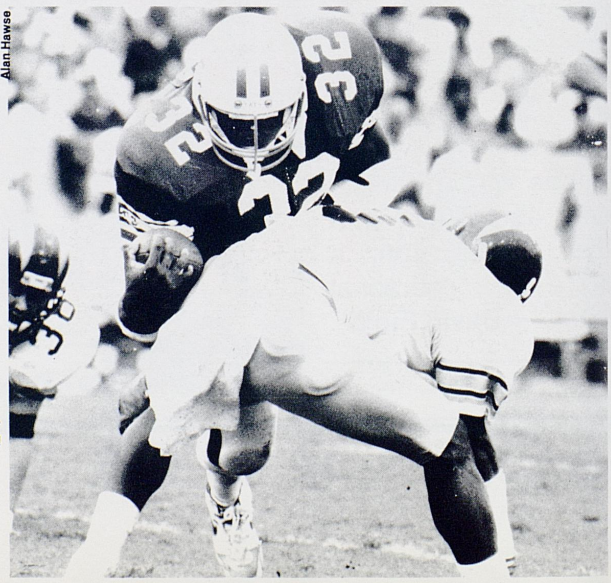
Following the parade was a pep rally, the five finalists, and the "Yell like hell" contest. This consisted of a fifteen second cheer. The winner in the sorority division was Chi Omega and Sigma Nu won in the fraternity division. The winner in the independent division was the Student Athletic Council, while Keeneland Hall won in the residence hall division. The overall winner was Chi Omega. The five finalists for Homecoming Queen were then announced. The evening ended with the sky filled with fireworks.

The Big Blue Boogie was held on Friday night at the Red Mile.

The 1988-89 homecoming queen was introduced at half time as the semi-finalists anxiously awaited. Brandi Wickline, an electrical engineering senior from Elizabethtown was awarded the new title and crown. Wickline was nominated by the Greek Activity Steering Committee. Wickline said she was "thrilled just to be nominated" for homecoming queen. She was even more surprised to be crowned queen. "I had no expectation whatsoever of winning." She wasn't quite sure how she would benefit from being queen, but still considered it "a great honor."

The Cats retook the field and pulled a surprising 38 to 14 victory over the Kent State Flashes. □

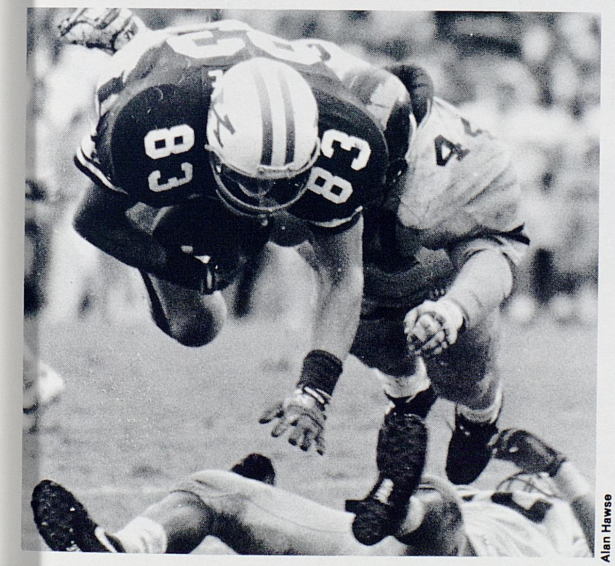
Alan Hawse



Ivy Joe Hunter meets a brick wall on his way upfield against Kent State.



Alan Hawse

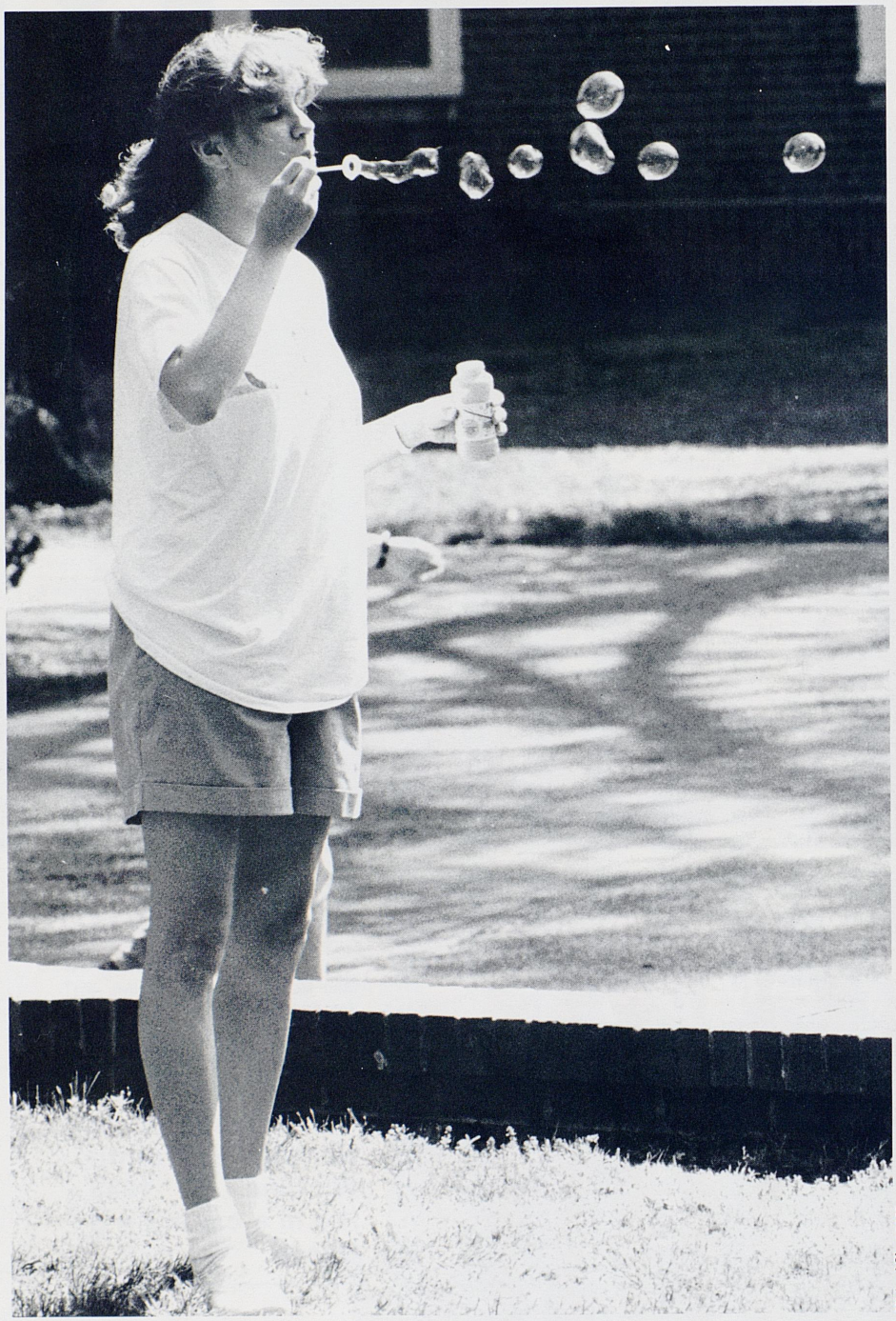


Alan Hawse

Despite the downpour, Brandi Wickline was happy to take center field as she was crowned homecoming queen.

Mike Meece goes airborne over a Kent State defender.

"I had no expectation whatsoever of winning."—**Brandi-Wickline, 1989 Homecoming Queen**



Michael Clevenger

This UK student takes some time away from studying to take advantage of nice weather.

Home Free

Dorm living was a major part of college life providing an opportunity for meeting new friends and gaining independence.

Story by Carolyn Mayer
Layout by Elizabeth C. Moore

You knew the day would come and it finally arrived. The day you were pushed from the nest to fly free and independently.

You made it, college, the experience of a lifetime and living in a dorm goes right along with it. No more curfews and no more mom and dad telling you what to do.

Dormitories have a lot of good and bad points but most students agree that they are essential to becoming well-rounded. Christina Smith, a nursing major, said, "I think it's something everyone should experience."

There is however, some disagreement as to how long you should live in a dorm. "I think you should live in a dorm at least two years," said Lee Ann Byer, a business management major. "The people you meet in the dorm are basically the only people you'll ever meet outside of your major classes," Byer said.

Others like Katie Mayer, an interior design major, think that dorm life is important because it helps orient people with campus life and become more social.

Smith said for her, moving to the dorm was the start of feeling independent, though she said she always had someone to fall back on in times of need. "It was like you had 12 sisters to talk about clothes, guys as well as gripe with about your classes."



These students play frisbee on a warm spring day on the Kirwan-Blanding lawn.

Safety is a big factor many parents worry about when moving their children into a college dorm. Dormitory security is provided almost to the point of becoming a nuissance.

All but the main doors lock at five o'clock and a security guard comes in to sign you in and out. "It's really a good feeling knowing that someone off the street won't come in and attack you," Smith said.

Mayer agreed, "Signing in and out insures that someone knows where you are in case of an emergency, though the fire doors are a pain when you're in a hurry."

Everything seems like one big party at first, staying up late, eating pizza and going out with your new friends.

Reality sets in when you have a large pile of dirty clothes and have to lug them down three flights of stairs to

> "I think it's something everyone should experience."—**Christina Smith**

Home Free



Michael Clevenger

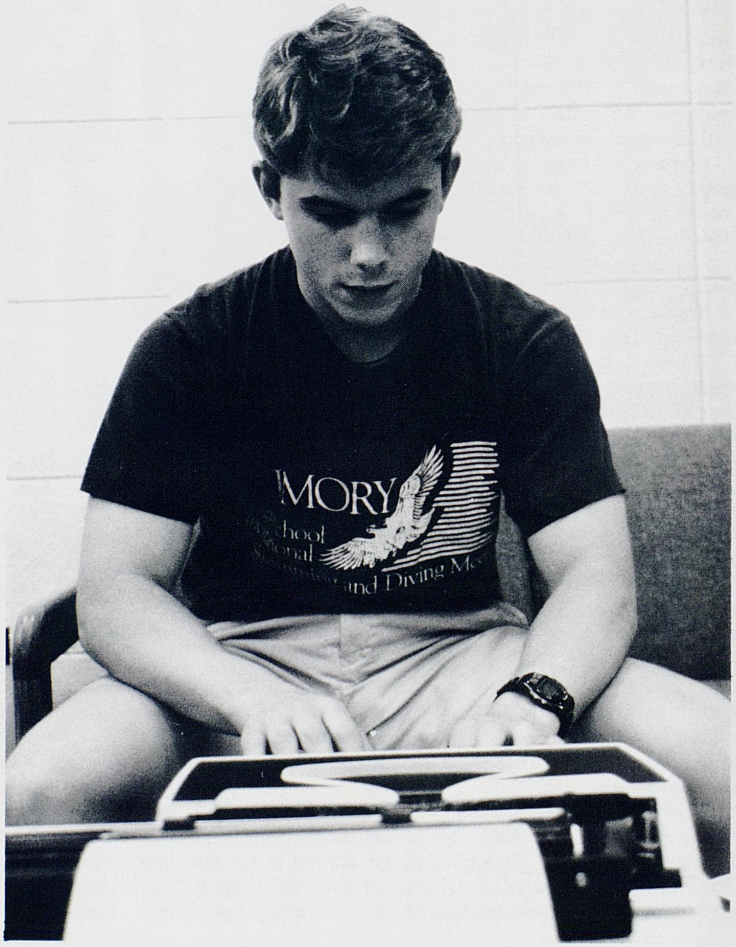
the washer. "It all sets in about that time," Smith said. "You realize that there is no longer an endless supply of clean clothes, you realize that mom isn't there to pick up after you."

It's also the time you begin to miss mom's home cooking. Despite all the rumors about the dorm cafeteria, the food really isn't that bad, Mayer believes. "If it was really bad would anyone gain the freshman 15?"

Noise can get to be a problem especially when you live with 400 people or more. "At first you really don't think about it, then you have your first test and it's hard to study for all the noise," Byer said.

A dorm is actually a home away from home and it takes some time to get used to it. "It's not a bad experience," Byer said, "it just isn't home. You've got to learn to get along with all kinds of people even the ones you don't like."

Part of growing up is learning to be independent and living in a dorm is a great way to start. Moving to a dorm is a transition point between home and independent living. □



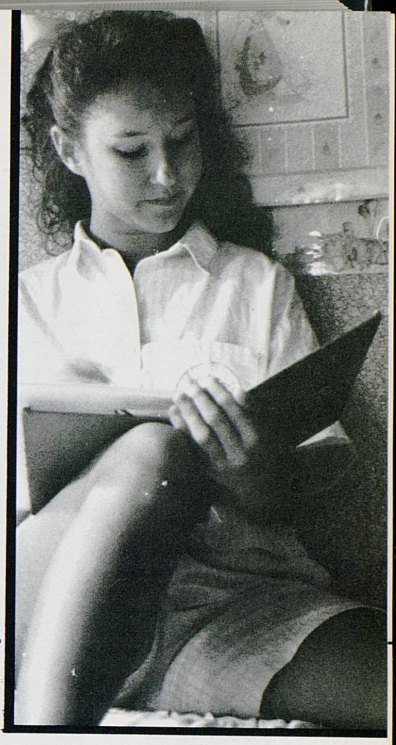
Michael Clevenger



Michael Clevenger



Michael Clevenger



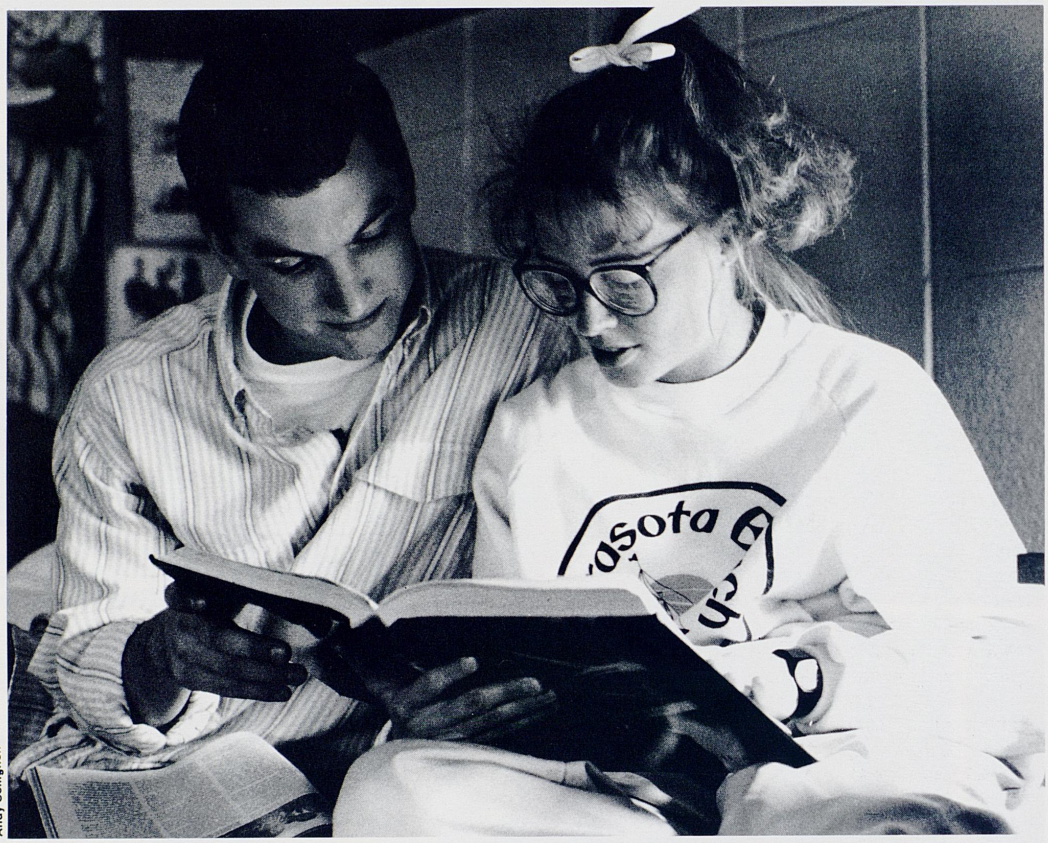
Michael Clevenger

Jeannie Gaines, a computer science freshman studies in her room located in the Kirwan-Blanding complex.

Many UK students enjoyed volleyball tournaments on the south campus field.

Ordering pizza was an essential part of dorm life.

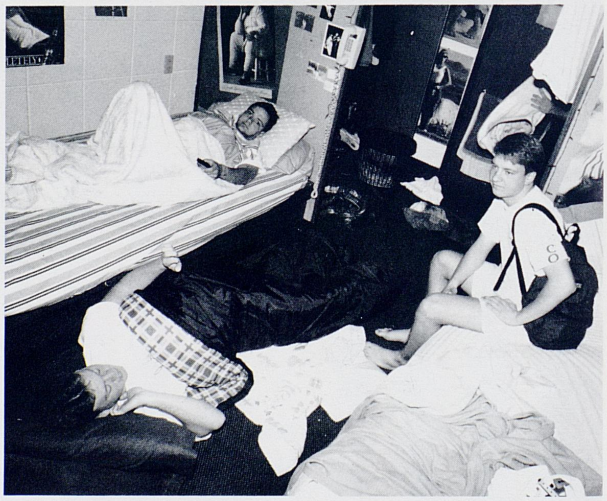
Brian Etheridge, an undecided freshman and Kirwan Tower resident. works on a paper for class.



Andy Collignon

Richard Hayden and Alicia Dixon study together on the floor of Kirwan Tower.

Coed life gave Phillip Brand and Rob Roboul the opportunity to spend more time with male and female friends.



Andy Collignon

Campus Coeds

To accommodate increased female housing, Kirwan Tower became home to females as well as males.

Story and Layout by Molly McCutcheon

The first six floors of Kirwan Tower, which used to be home for motorcycle posters and Monday night football parties, became home also for teddy bear posters and soap opera watching.

Because female enrollment was up two percent last year, the demand for female housing could not be met without some changes. Some female dorms assigned three to a room, while the previously all male Kirwan Tower became partially coed.

Although the female space made available was at the expense of male space, it was the "only option," according to director of resident life, Bob Clay. The large requests from students for coed housing also helped make the decision.

The decision to place girls in various dormitories was done according to class. Returning students and community college transfer students were assigned housing first. New students were second on the waiting list. Of those returning, the girls requesting coed housing and upperclassmen were placed into the tower first, according to Charlsie Still, manager of housing assignment.

Coed Kirwan was a positive switch for the housing department and for the students. Bob Clay was pleased with the switch because "spacing is equal now" for male and female students. Penny Cox, director of housing said coed life established a "community feeling" that students valued as part of their college life.

The switch for students and resident assistants was an enjoyable one. Deborah Dunn, resident assistant of the third floor, said she was "skeptical" at first but said the change was "working well." She enjoyed the "relaxed atmosphere" and the advantages of coed staff.

Scott Perry, R.A. of the ninth floor, shared the same view and said "life (was) more pleasant with the girls around," and said he hoped to remain in coed housing permanently. Scott said the only conflict was the assignment of the first six floors to the girls. But he admitted no policy problems had yet occurred.

Scott said the switch had worked so well that he expected total conversion of the tower to a coed dorm. Bob Clay also projected the tower would become totally coed in the near future. □

Coed life establishes a "community feeling" that students value. **—Penny Cox**

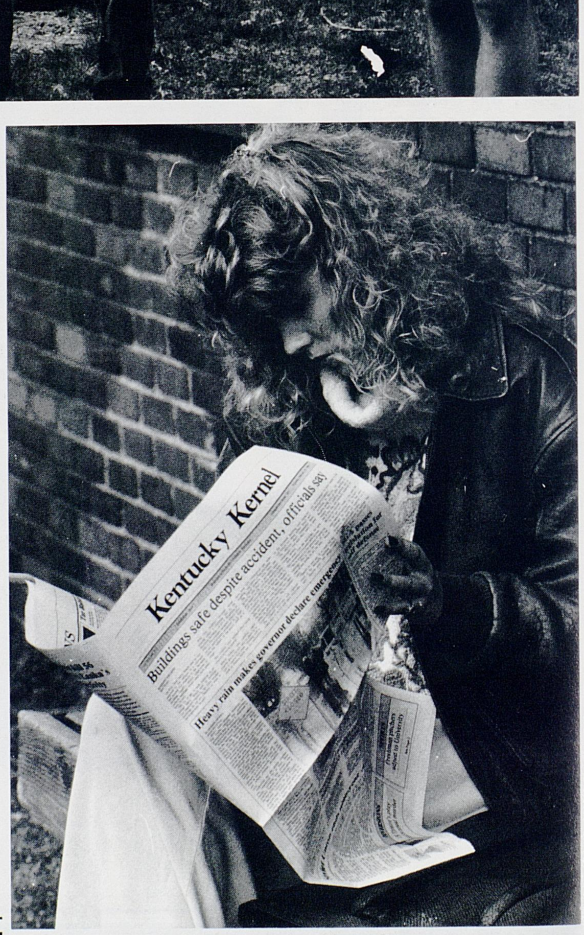


Steve Sanders

Students gathered outside the **Kentucky Kernel** newsroom to protest an analysis written by editor Jay Blanton.

Although some opposed articles and columns published in the **Kernel**, students continued to read the daily paper.

"We always run a column unless it's illegal." **— Kernel editorial editor Duane Bonifer**



Chuck Perry

Student Life

Kernel Controversy

Due to articles and columns dealing with emotional issues, the Kentucky Kernel staff found itself facing repercussions from UK students, faculty, and the general public as well.

Story and layout by Jeffrey R. Murphy

"It would be honorable for (Eddie) Sutton and his staff to announce they are stepping down at the end of the season. But if Sutton does not understand the need for the basketball program to start over, the UK administration should buy out his contract." This statement was taken from a column published by the **Kentucky Kernel** editorial board on Nov. 30, 1988.

That article was only one of many that sparked controversy from **Kernel** readers. Many felt that the **Kernel** was overstepping its bounds by stating such bold opinions. Others praised them. Whatever the case, it was a year not soon to be forgotten by the **Kernel** staff.

On Sept. 9, 1988, the **Kernel**'s front page headline read: "Fake ID found on UK student killed in automobile." The headline reflected a drunken-driving accident involving three UK students. One died, one was severely injured, and the driver was sentenced to a prison term.

Lisa Whalen, who died in the accident, was a member of Delta Gamma sorority. The **Kernel** was attacked by the sorority and other students for being insensitive to the accident by using a headline of that nature. They felt Whalen's family and friends had already suffered enough.

The Sutton editorial was published almost three months later and created massive coverage from radio, television (local and national), and other newspapers. **Kernel** editors were interviewed and all of them stood behind their opinion.

C.A. Duane Bonifer, editorial editor for the 1988-89 **Kernel**, was appalled by the explosion of media coverage. "I think it's really ridiculous how the media reacted to it. I did expect feedback such as opinions and letters, but I though it was ridiculous for CNN to do a story on it," Bonifer said.

Sororities on UK's campus found an enemy in Tim Fogle, whose sometimes-risque columns were published periodically in the **Kernel** and made sororities the subject of his "jokes." The infamous "Try My Pi" column was the second in a series of three about sorority life. The article stereotyped sororities to an extreme.

Greeks and other students responded with letters calling the column "tacky, tasteless, and wasteful," and said that Fogle needed to learn "the art of satire."

When asked why he chose to run Fogle's columns, Bonifer explained, "He's a regular columnist and that's what he chose to write about for the week. We always run a column unless it's illegal."

Bonifer himself was the target of hostility in February 1989, after printing his own column titled "The AIDS Myth: Never mind the headlines, Humanity is not going to end." The column explained Bonifer's opinion that the AIDS issue was being exaggerated and that people should concentrate more on immorality and drugs rather than "throw" money into AIDS research. Bonifer also expressed his feelings that people should not be panic-stricken by the AIDS issue, because the disease "is not going to wipe out the human population by 2000."

That AIDS column received emotional letters from UK students and faculty, including a letter from the chairperson of the UK AIDS Committee and others calling Bonifer a "fascist," and accusing the column of being "dangerous misinformation," and a "big lie."

The final controversial article of the year caused students to protest outside the **Kernel** newsroom in the Grehan Journalism Building.

Jay Blanton, the editor-in-chief, wrote an "analysis" of the SGA presidential race prior to the actual voting dates. Blanton predicted that Sean Lohman would win the election after he received the GPAC endorsement.

The analysis outraged students (incuding some seeking a political office) as they felt the article would hurt voter turnout. The protestors thought that since Blanton had "predicted" Lohman's victory, other students would think it useless to vote.

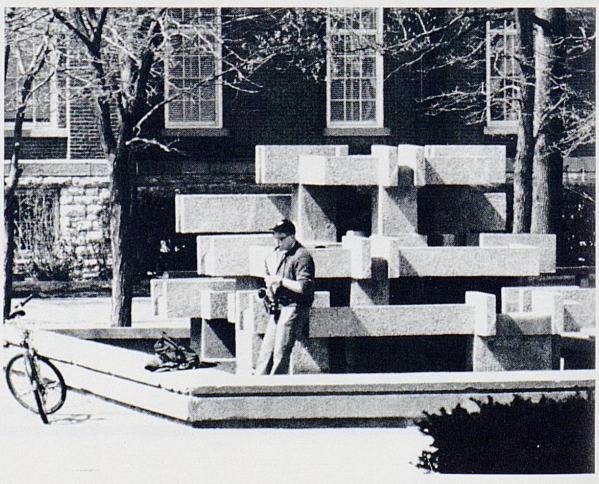
Although the **Kernel** had always been known for raising an occasional eyebrow or two, it seemed that students voiced their objections louder and more frequently last year.

Bonifer explained, "I think it was the issues addressed. You must first distinguish between the **Kernel** and its columns. There have been more controversial issues addressed this year in the columns. As far as mine or Tim Fogle's columns go, we addressed some controversial issues and anytime you do that, people become emotional."□



Michael Clevenger

"How can anyone just ignore the music?" **—Dominic Eardley**



Heidi Vine

Dominic Eardley plays his saxophone in front of Patterson Office Tower.

Playing outdoors in front of the fountain is one of Dominic's favorite spots.

Michael Clevenger

Song of the Sax

Dominic Eardley entertained UK students and faculty by playing his saxophone outside at different locations around campus.

Story by Karen Harryman
Layout by Molly McCutcheon

On campus in the afternoon, or around midnight, one might have heard the faint weeping of a saxophone. The music blended so well with the rich autumn atmosphere that it might not have been noticed at first.

Then, as the notes became clearer, the musician became visible. He was standing on the fountain wall in front of the 18-story Patterson Office Tower. He played for no specific audience, but welcomed passers-by. He was quick to converse with listeners during his breaks.

There was no music stand before him. Everything he played was produced by either memory or improvisation. His music was smooth and familiar. However, the familiarity seemed to fade as his concentration drifted to and from the objects and people which surrounded him.

The saxophonist was Dominic Eardley, a UK senior. At first glance, he did not look like a "Dominic," but rather, a "Tom" or "Bob." Everything about him seemed peaceful and ordinary.

In actuality, Dominic was somewhat of an eccentric. He attended a boarding school in New England while his father taught at Princeton University. In 1972, his father began lecturing at UK. He and his family have lived in Lexington since that time.

Indecision on a major had led him to his sixth year at UK, and he hoped to graduate as a history major at the end of the 1988 fall semester. Although Dominic admittedly flaunted poor study habits and procrastination, he was a member of the Honors Program.

One reason for his procrastination was his saxophone. No matter how much he had to do, if he looked at his saxophone propped against the wall long enough, he would give in and play until he was satisfied. For Dominic, playing his sax, indoors or out, was comparable to "scratching an itch."

Dominic was seen and heard at a number of locations throughout campus. Two of his favorite places, depending on the weather, were in front of Patterson Office Tower and under the skywalk connecting the old and new student centers.

When asked why he liked to play outdoors, he said, "Because I enjoy it, and I think it sounds nice." Aside from enjoyment, there was a practical reason. Dominic did not practice in his apartment because both of his roommates work. Out of consideration, he practiced elsewhere.

Dominic taught himself to play the saxophone two years ago. When he was young, his mother pushed him to play the piano. He would often practice six hours each day. At age 11, he performed in recitals at Transylvania University. His experience with the piano helped him learn to play the saxophone, as he simply applied his knowledge of music to another instrument.

Since he has never had formal training, he was concerned with technical skills that he might not be able to develop correctly. For this reason, he planned to take a music theory class.

Dominic had always been interested in all types of music and instruments. He listened to everything from Bruce Springsteen's rock'n'roll to Benny Goodman's big band swing. To explain his varied musical tastes, Dominic offered an analogy. "It's like walking through a flower garden. When you see a flower you like, you pick it up and take it with you."

His latest musical interest, the saxophone, evolved from a Halloween party. He went dressed as Clarence Clemmens, a popular saxophonist in the music industry who played for Bruce Springsteen. He borrowed a saxophone from a girlfriend, and later purchased it for $200.

After playing the saxophone for only two years, he moved outdoors last summer. He loved for people to gather when he played. The largest crowd he ever entertained was in downtown Lexington in front of the neon-tipped Bank of Lexington, when 25 gathered.

For Dominic, each outdoor playing session was a "semi-performance." He believed music was meant to be performed and that more musicians should share their talent in this way.

He had learned to expect any of five reactions from audience members or people walking by. If they were interested, they would smile and stop to listen. Some looked at him confusedly, while others seem alarmed. Then, there were the "smart alecks" who might ask if he knew anything by Def Leppard. However, the ones that Dominic could not figure out were those who do not react at all. "How can anyone just ignore the music?" he asked.

Dominic liked to know that his music touched people. If his music helped someone to relax, or if someone simply thought his music sounded nice, then he was satisfied. The greatest compliment he recalled was a woman's saying that his music helped her get through a rough day.

Dominic planned to play outdoors as long as the weather permitted and as long as he enjoyed it. On Monday nights, he could be heard at the King's Arm Pub, where he performed with an old jazz trumpeter, George Gentry. Continuing to concentrate on completing his major in history, he hoped to break into the movie production business when he attained his master's. He hoped to be out of school by age thirty. □

Remarkable Residents

Resident advisers were friend and leader to many students adjusting to dorm life.

Story by Michael Clevenger
Layout by Molly McCutcheon

So you want to be a resident adviser?

The University of Kentucky office of residence life implemented the Resident Adviser program to help students cope with the sometimes traumatic adjustments that occurred when students left home for the first time. It was a job filled with long hours and few tangible rewards. It was not an easy job, but as most R.A.s found, the experience was well worth it.

"It's a big adjustment," said Steve Taylor, assistant hall director at Holmes Hall. "Students come here and they don't know anyone. As a staff person your responsibility is to seek these people out and help them meet people. This is where programming helps. Programming events not only help students meet other students, but it helps them become more familiar with their environment, not to mention the staff."

Bob Clay, director of the office of residence life said, "It's difficult to reach all of our students from our office; that is why we value our resident advisers and hall directors. They are the heart and soul of our office. It's an arm of the department that reaches out to our students."

"We want our resident advisers to be a friend, a counselor, and a disciplinarian when they have to be. Our best R.A.s are the ones that can balance all three aspects."

Jim Plaskonka, assistant of administration of the office of residence hall life felt that ". . .our resident advisers are an integral part of our campus community."

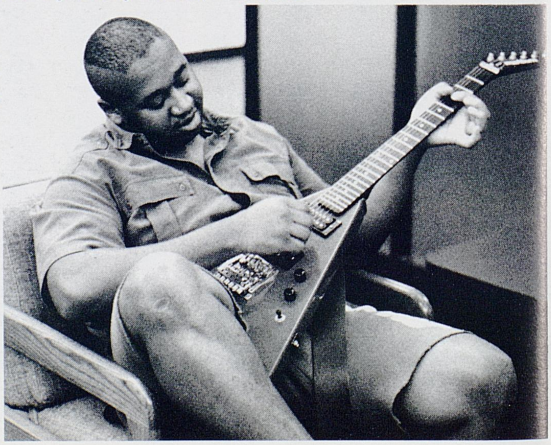
"There are a lot of misconceptions involved with this job," said Tom Mathews, resident adviser of Holmes Hall. "Residents feel that you want to take away their good time, that all we care about is discipline."

Tom Mathews's opinion was shared by Shelly Funke, a resident adviser at Boyd Hall who said, "Our residents think that we got bored with school and decided to be an R.A."

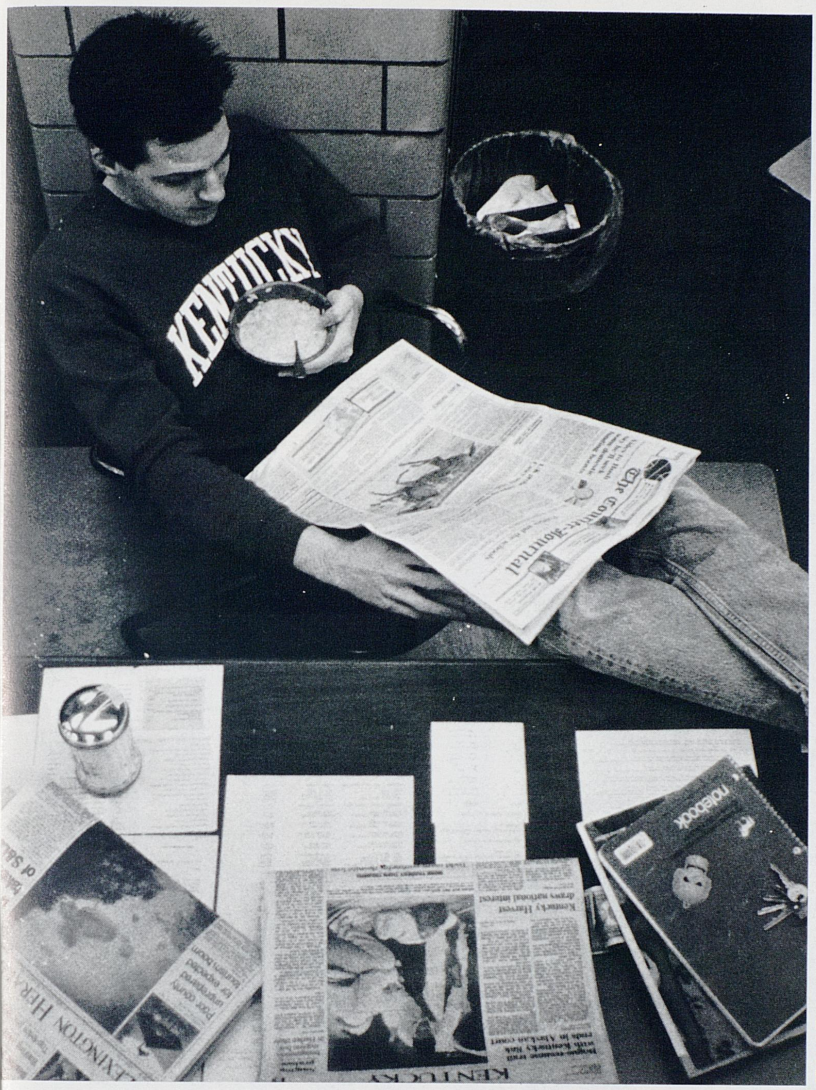
All R.A.s were provided room and board with their positions, and most enjoyed the luxury of a private room. But that was only the tangible assets of the job. "We develop a lot of skills being in this job," Tom Mathews said. "Time-management, for instance. You learn to balance your time between studying, staff commitments, and personal time. Being a resident adviser is not nine-to-five type job, it lasts twenty-four hours a day, and sometimes you find yourself studying at three and four in the morning or on the weekends just to keep up."

However, when May rolled around and the time came to go home for the summer, most R.A.s found it hard to leave the friends they'd made within the halls and on their staff.□

Andy Collignon

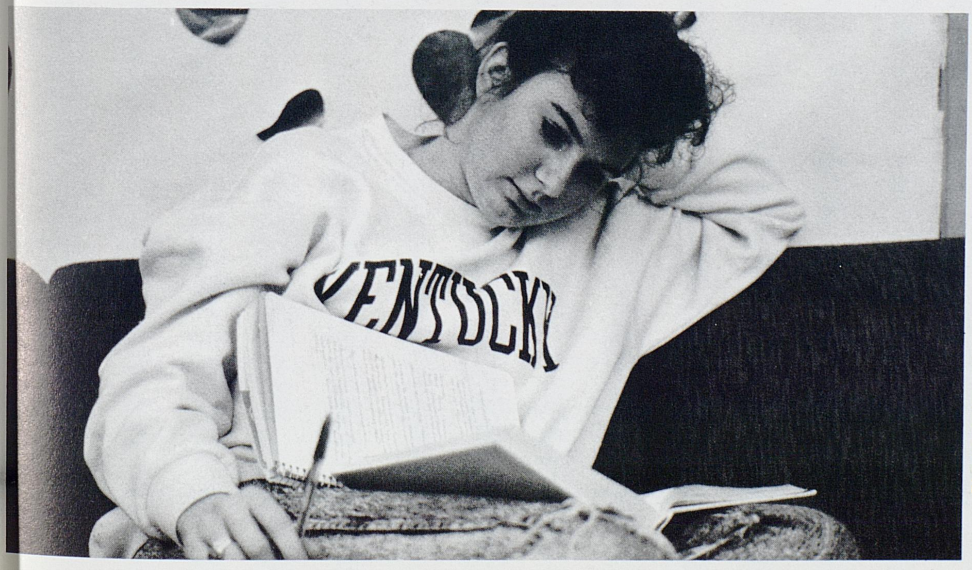


Danny Graves, R.A. at Kirwan Tower, plays his guitar on the 18th floor.



Michael Clevenger

"Being a resident adviser is not a nine-to-five job, it lasts twenty-four hours..."
Tom Mathews, Resident Adviser



Brian Medley eats his breakfast while sitting desk at Holmes Hall.

Teresa Payne, R.A. at Kirwan 3 takes a break by studying.

Michael Clevenger

"BIG"

Big Brothers/Big Sisters program provides an opportunity to share in the traumas and triumphs of growing up.

Story by Sandy Wilkerson
Layout by Molly McCutcheon

Since 1956, area residents have shown their concern for the children of the community through Big Brothers/Big Sisters of Lexington. On the average, approximately forty of these volunteers were members of the UK student body.

"It's a super way to feel useful and needed," enthused Robert Clay, Director of Residence Life.

Clay, a former Big Brother from the 1970's, assisted executive director Ernie Hatfield in identifying potential Big Brother/Big Sister candidates on the UK campus.

"The program is a marvelous opportunity to share some of the traumas of growing up," Mr. Clay emphasized.

Participation in Big Brothers/Big Sisters required that a person, over the age of eighteen, commit three to five hours a week to a younger child. Activities shared among the two ranged from sports to shopping, from local parks to theme parks. The possibilities were endless. The main stipulation was that contact must last for at least one year.

Laura Cullen, a graduate student in secondary education, was a Big Sister for over a year and a half. She became involved with the program because she liked kids and felt it was "idealistic to help someone."

Laura and her "little sister" Karen, 12, participated in many activities together. They walked in the park, went shopping, and visited the area libraries and museums. One of Laura's many accomplishments with Karen was insuring that her "little sister" signed up for a library card.

"(She is) a young girl who needs a role model," said Laura.

The children weren't the only ones to benefit from the program.

"(Involvement) makes you feel good," said Rick Drake, a graduate student in biochemistry. "You see them smile."

Rick and Ely, 8, were "brothers" beginning April, 1988. They played many sports together and they have even traveled to King's Island.

"It lets you be a kid again," Rick confessed.

In order to participate, Big Brother/Big Sister condidates must complete a rigorous application process, according to Mr. Hatfield. The applicant must possess a car, a driver's license, and car insurance. He must provide three references of individuals he has known for over two years. A police check was then made of his background.

"It's sad, but absolutely necessary," Mr. Clay conceded.

Following an interview with a caseworker, program officials chose the child most suitable for the applicant. The caseworker then performed a follow-up investigation, in order to assure a perfect match of big sibling/little sibling.

"We are not interested in numbers only," said Mr. Hatfield, "but quality volunteers to help the child."

Thousands of children were reached through the 480 Big Brother/Big Sister agencies throughout the United States.

"It sounds trite to say it's wonderful," Mr. Clay admitted, "but it is."□

"It lets you be a kid again."—**Rick Drake, A Big Brother**



Jason Wilson

Laura Cullen and her little sister, Karen, enjoy reading together.

Laura Cullen and Karen spend the day at UK.



Jason Wilson



Matt Vine

Brad Henderson suspends the magic ball in mid-air.

Quarters are magically found behing the ear.

"My goal would be to walk out on stage with nothing, no magic, and just be entertaining and make people happy."—**Brad Henderson**



Matt Vine

ABRACADABRA

A student magician takes a philisophical approach to his craft.

Story by Carol Gowin
Layout by Molly McCutcheon

Brad Henderson bought his first magic kit at a garage sale. The circuses and magic shows he had seen on television inspired his purchase. He was young and didn't understand what magic really was, but the desire to learn was there.

However, Henderson didn't foresee one problem he would face. He was so young that he hadn't learned to read. The instruction book was nothing more than page after page of meaningless symbols. It was back to square one.

Fortunately, that setback didn't stop Henderson. Persistence prevailed, and today the UK freshman proudly calls himself a professional magician.

Of course, the title "professional" has different meanings for everyone. "One group said if over half of your income comes from magic, then you're a professional," said Henderson. "My opinion is if somebody can work regularly and get paid and have people want him back, then I think that constitutes someone as a professional. And I consider myself a professional."

The road to becoming a professional was fairly typical. Henderson discovered a magic shop in Louisville, the first he had ever been to. "It was like going to heaven," said Henderson of the experience.

He practiced at his home in Frankfort with the supplies he bought in Louisville. Then, in sixth grade, his dream to perform came true. He gave his first show at his teacher's house. From it, he gained $5 and the drive to continue.

"From then on it's been a passion," said Henderson. "It's not magic or deception that I'm into. It's entertainment and making people happy."

While his love of magic was great, his desire to make people happy was even greater.

Or maybe "happy" wasn't the right way to phrase it. A few minutes of conversation with him revealed his need not to just entertain, but to interact with his audience.

"I enjoy being in the spotlight, and I won't argue that. But the biggest compliment to me . . . is not the applause I get, but how many people come up to me after the show.

"(They) feel they've gotten to know me as a person and they're happy and they'll talk to me."

Henderson directly attributed his audience's lack of inhibitions to magic.

"Magic's a great way to break social barriers. That's why I do a lot of close-up magic, slight-of-hand," he said.

"What it is, is some strange, fat, ugly guy . . . in a tuxedo coming up and asking (someone) to hold sponge balls. It's not the most appropriate social situation."

"But if you do it right, you can get that person to react humanly, and they're having fun and they're relaxing. I like that," said Henderson.

The chance to have that satisfaction came regularly. When he wasn't working on his music education degree he performed at local restaurants.

But he didn't limit himself solely to paying jobs. Henderson volunteered his talent, too. He gave a show in order to raise money for his floor's contribution to the United Way campaign. The show was held in Holmes Hall, where he lived.

He also satisfied his "magic cravings" through his memberships in the International Brotherhood of Magicians and the local Lexington chapter, the Thoroughbred Magic Guild. He felt his involvement in both groups was beneficial, because it enabled him to learn from other magicians and to see the "real side of magic."

But according to Henderson, the "real side of magic," which made so many happy, could be potentially damaged by those same people who insist on exposing the "tricks of the trade" just to say "I know how he did that!"

"People expose (magic), which hurts magic as a whole, and I don't like that," said Henderson.

"But then again, I'm not out to fool people. If somebody goes out with the attitude 'Ha ha! I fooled you!' then you don't like that person. That's not what magic is about, but a lot of people presume it to be that way."

Ultimately, Henderson's goal wasn't fame or fortune. "My goal would be to walk out on stage with nothing, no magic, and just be entertaining and make people happy. If I could do that, then I'd be happy."

However, he adds, "But I can't (yet), so I have to cheat" and use magic.

Well, so what if he cheats? With the situation as it stood, he seemed to be well on his way to achieving his goal.

A little magic never hurt anyone.□

HagginHunks

The "Men of Haggin" danced their way to raising over $1200 and were selected Program of the Month by SAACURH.

Story by Tracey Boyd
Layout by Molly McCutcheon

"I want your sex," a song by George Michael, beat loudly from the speaker as Rob Vertrees slowly removed his shirt in front of a group of screaming, giggling girls.

This was not a "Chippendales's" male revue, it was UK's "Men of Haggin." During the University of Kentucky's United Way fundraising campaign, a group of Resident Advisers from Haggin Hall put on a male revue to raise money.

For one dollar, girls on campus could see the male dancers from Haggin, including: TJ Meagher, Scott Stephens, Craig Hart, Dean Gosney, and Rob Vertrees. Craig Hart emceed the shows and Marc Johnson coordinated them. Johnson said, "It was tough to find guys to do it. I had to go around begging for volunteers."

The "Men of Haggin" performed shows at Boyd, Blazer, Blanding Tower, Jewell, Donovan, and Blanding-4. They used other RA's from Haggin as "roadies." They needed a light and sound crew for each show: "It was a lot of work tearing everything down, moving it to the next dorm, and setting everything back up in time for the next show," explained Johnson.

Hart started the shows by introducing all five of the guys and had each do a "teaser." Then he would bring out one guy at a time on stage to do his routine, which was about three minutes long. The guys chose their own songs and had other female resident advisers help with their routines.

After all of the guys had danced, including Hart, he brought them out for the auction. They began one at a time to auction off articles of clothing. "The girls would bid, say five dollars, to come up and take off one of the dancers' shirts," explained Hart. For the final round of the auction, the girls offered bids for a date with one of them.

"Some nights it was really hard to get the bids up, I felt like asking if anyone had any spare change!" remarked dancer Rob Vertrees. Johnson said, "The highest bid was around sixty dollars and the low was around five. The guy who received five dollars was really embarassed about it and had second thoughts. His pride was hurt a little, but he recovered."

The girl(s) with the highest bid was responsible for getting in touch with her man to organize a date with him. "A lot of the girls didn't follow up," said Hart, "but one of the girls had her date do his routine at a friend's birthday party."

To get ready for the show and shake the nervousness, the guys got together back stage before each show "to 'pysch' each other up. Some of the guys did push-ups and sit-ups," said Hart.

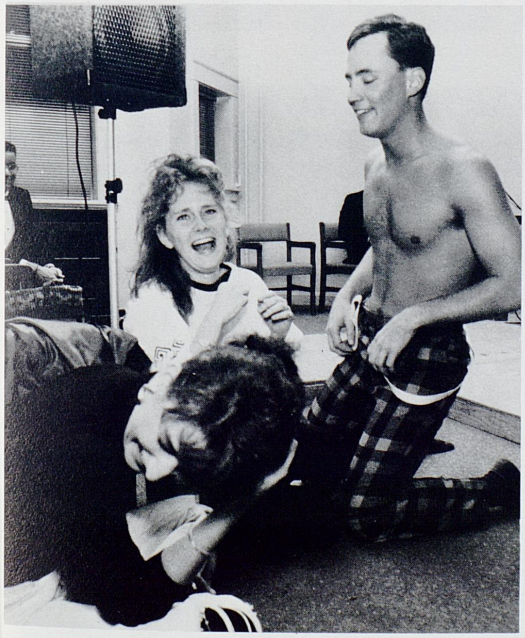
"The first show was the worst for nerves--it was more like practice. Our best show was the last one at Blanding Tower," Hart said. They held the show on the twenty-third floor. Here they earned the most money again in 1988, with the biggest crowd.

They used equipment from Haggin Hall for the lighting and sound, and local merchants donated tanning sessions, haircuts, and tuxedos. It only cost for the advertising, which was less than seventy dollars. Overall, the "Men of Haggin" raised around $1200 from their performances.

The "Men of Haggin" was also selected as Program of the Month for November by the South Atlantic Affiliate of College and University Residence Halls (SAACURH). □



Matt Vine



Matt Vine

Rob Vertrees dances into the face of an embarassed fan.

The Men of Haggin entertain enthusiastic fans at Boyd Hall

"Some nights it was really hard to get the bids up. I felt like asking if anyone had any spare change." **—Rob Vertrees, dancer**

The Fine Art of Theatre

Once again, the UK Theatre department produced a fine array of diverse and interesting productions, including one of its most successful ever, a musical.

Story by Amy Whitmore
Layout by Jeffrey R. Murphy
All photos courtesy of UK Theatre

Just as the students returning to Lexington heralded the beginning of a new school year, it also signaled the start of the University of Kentucky Theatre Department's fall season.

Last year, the 1988-89 season kicked off with Eugene O'Neill's play "Ah Wilderness!" directed by Russell Henderson. "Ah Wilderness!" was set in the early 1900s and was the story of a young man's coming of age and the eternal struggle of parents trying to understand their children.

Richard Miller (Tom Phillips), was a young man trying to come to terms with himself and his first love, while his parents (Andrea Marie Sayre and Dennis Hopkins), tried to come to terms with him.

August Strindberg's "Miss Julie" was directed by Charles Oates, and contained a cast of only three.

Miss Julie (Pamela D. Chabora), was a flighty woman from a wealthy family who was searching for love and answers to her happiness in the arms of a servant (Leonard K. Nave, Jr.).

Miss Julie failed to see the shame and impropriety of her actions until it was too late and the damage had already been done.

The final production of the fall season was Rice and Webber's "Joseph and the Amazing Technicolor Dreamcoat."

"Joseph" was also directed by Russell Henderson and was the first complete musical production the theatre had ever done.

"Joseph" was based upon the Biblical story of Jacob and his sons, but was transformed into a modern tale of following your dreams and overcoming the odds.

Unlike "Miss Julie," "Joseph" had a very large cast of 28. Bright costumes and a whimsical mood made "Joseph" a true "Modern Musical Fantasy." "Joseph" was so successful that the department decided to show it again for the '89 Summer season. □



Carolyn Smith and Bill Nave portrayed two of three people in a love triangle in "Miss Julie."



Bill Adams portrayed Joseph and Whitney Hays was his seductress in "Joseph and the Amazing Technicolor Dreamcoat."

"Joseph" was also...the first complete musical production the theatre had ever done.



Johanna Dozier and Tom Phillips played a couple forbidden by their families to see each other in "Ah, Wilderness!"

A Fine Tune

Despite long hours and intense competition, music majors worked toward a career in what they enjoyed the most.

Story by Tracey L. Boyd
Layout by Molly McCutcheon

"To be a musician, you really have to fight off depression," said Tim Stutler, a senior in music performance. "If you're not great, you won't get a job. Transcripts don't mean much."

To be accepted into UK's School of Music, a student must first audition. Sam Miller, a sophomore in music performance, explained that being in music is "very hard." To graduate, a music major is required to have the same amount of credit hours as other majors, but the total "number of hours spent in class and the number of classes taken adds up to a lot more. You have double the tests and homework. practice. . .and you spend about 40 hours a week in classes." It is common to take seven classes only counting one to two credit hours, but spend just as much, if not more time in class. On the average, "it takes about five years to get an undergraduate degree in music," he said.

After a student has an undergraduate degree in music, he/she can be a band director, go on to graduate school, or try to get a "gig." A "gig" is a term used by music majors referring to a job playing in a nightclub or anywhere you can.

To be a music major, "you're really sticking your neck out. . .the chances are astronomical" that you'll find a job and make money, said Joe Figliulo, a graduate student in music.

Once in the School of Music, at the end of each semester, and before graduation, one must play before a jury. Preparation and performance, counting 1/3 of the final grade, were graded pass/fail by a jury of faculty members. "It's like sports," said Stutler, "like being graded on how well you can do freethrows."

In the College of Fine Arts, there was a lounge where the music majors "hung out" between classes and practice, a place where everyone was known by name. Since the number of music majors is so small, "there are cliques in each section," said Dave Ferris, a sophomore majoring in percussion performance.

Music majors were required to fulfill the University requirements like all other students, but, for the most part, the music classes are very small. "You get one on one attention from the instructors," said Al Hood, a senior in trumet performance.

Figliulo, in explaining why students do major in music when the job forecast is so unstable, said, "Music majors aren't like other majors. Students in stuff like Business are in it for money; whereas music majors aren't in it for money. And they're strange."

He traveled from upstate New York to study at UK with the trumpet teacher, Vince DeMartino. Several other trumpet performance majors came from across the United States for the same reason. DeMartino attended the Eastman School of Music, which was one of the top music schools in the nation. DeMartino also used to play with Doc Severinson. Hood said although DeMartino could be making more money playing, he was teaching because he "likes to teach."

The School of Music was in the process of choosing a new Director at the end of the 88-89 school year. A committee was set up including one undergraduate student, one graduate student, and six to seven faculty members. The committee was to interview applicants and then make recommendations to the Dean of the School of Music.

John Turner was the SGA representative for the College of Fine Arts and participated on the committee. "I do enjoy it because I get to argue a lot."

Overall, the music majors enjoyed their studies, despite the long hours. After all, "the steps (in the building) don't fall," said Stutler. And the "windows open and close," said Ferris. What more could one ask for?□



Matt Vine



Matt Vine

Al Hood practices his trumpet in his spare time.

Saxophone players work on their technique in the Fine Arts building during band practice.

"If you're not great, you won't get a job. Transcripts don't mean much." — **music senior Tim Stutler**

Athletics & Academics

The Center for Academic and Tutorial Services provided free tutorial services for all UK student athletes.

Story by Elizabeth C. Moore
Layout by Elizabeth C. Moore

"It's been a model for the United States. We were one of the first universities to have a formal center..."— **Bob Bradley, Assistant Athletics Director of Academics**

Most students at the University of Kentucky had to pay for a tutor if they needed one.

Student athletes, however, received free tutoring from the Center for Academic and Tutorial Services which was located in Memorial Coliseum at UK.

CATS, established seven years ago by former Athletics Director Cliff Hagan and Bob Bradley, Assistant Athletics Director of Academics, provided free tutoring and counseling for student athletes.

"About six or seven years ago we decided to make a committment to something other than bigger weight rooms, bigger stadiums, and bigger arenas." Bradley said.

The athletic department began to use funds that could have been used to buy more equipment to create the tutorial service.

"It's been a model for the United States," Bradley said. "We were one of the first universities to have a formal center geared toward athletes."

Recruiters were honest to the athletes when they were recruiting them. "We tell our kids they are a commodity. We are honest about that," he said. "You're not only taking away from their (the athletes) personal life, but also from their academic life. We're giving something back to even things out."

Some coaches set up mandatory tutoring and study hours for their athletes. The number of hours was determined by class standing, grade point average, and curriculum. It varied for the individual athlete.

To find tutors for CATS, advertisments were placed, departments were called. Minority Affairs and the UK Tutoring service were also contacted.

The tutors had to sign an agreement that they could only advise the athletes and not complete their homework for them.

There was a varied reaction from students and faculty at UK. Some felt that the service was fair and the athletes should have received free tutoring from UK.

"I don't have anything against it," said Natalie Caudill, a journalism senior. "They have a talent and the University is implementing their talent. They need assistance to (keep up with their studies)."

Joanna Feltus, a statistics instructor, felt the same way. "They 'should' have one...if this would be benefical to them (the athletes)," she said.

But there were some students and faculty who felt that the free tutoring was not fair.

"I think that it's very bad, because they don't give all students free tutorial (services)," said Tracey Coleman, an advertising senior. "That's not fair, I work and go to school, too. I don't think it's fair, basically."

Some found that the athletes abuse the services. "I have indeed found athletes who abuse the system, and I'm sure other instructors have too," said Ms. Feltus.

Athletes shed a different light on the subject.

"Playing sports requires so much of our time," said Eric Green, a UK football player. "They (students) don't understand the negative side of sports. We have to answer to the coaches about everything we do, our freedom of choice is limited."

Green described CATS as "an information base." "It's there if you need it," he said. "It helps you along with the study process."

Many believed that a free tutor service for all UK students would be beneficial but the funds were just not there.

"The problem is money, that's why they don't have one (for all students)," Ms. Feltus said.

"I think it would be fabulous," Bradley said.

Green thought it would be good, but "I don't think it's possible," he said. "There's no way to fund it."

CATS was supported by funds from the athletics department and donations. □

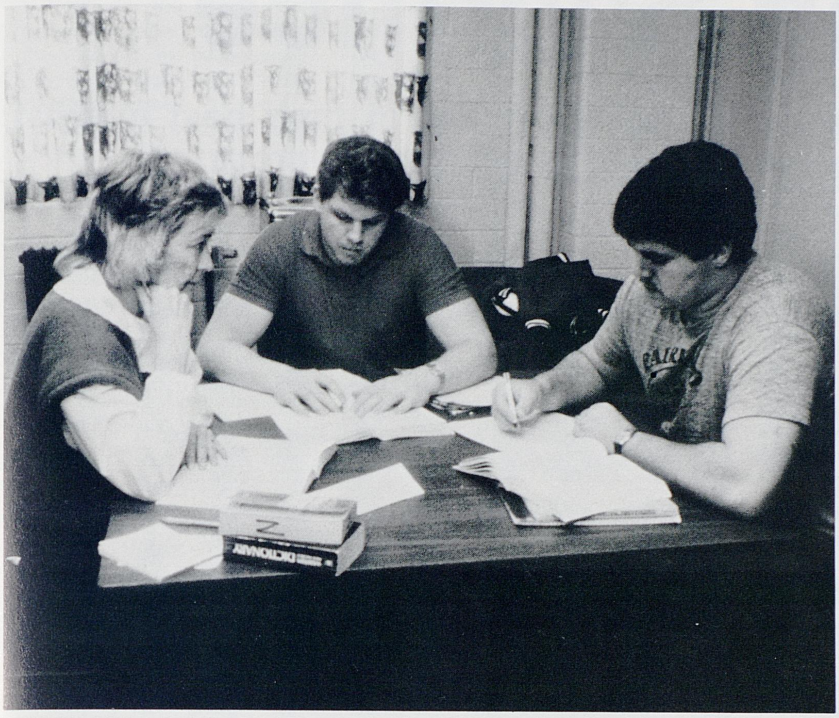


Photo courtesy CATS

UK football players get help from a tutor employed by CATS with homework assignments.

A tutor shows this athlete the proper way to his homework assignment.



Photo courtesy CATS

A Big Sacrifice

Some UK students decided it was in their best interest to get married while trying to earn their degrees.

Story by Michelle Kirkland
Layout by Molly McCutcheon

While Marianne Richardson was cooking dinner for her husband, Ed, their college classmates were going to parties and college formals.

The Richardsons, unlike most college students, decided it was in their best interest to get married while still attending college. Looking back now, however, Marianne Richardson is unsure about her decision to marry while going to school.

"I don't know if I would do it again or not," Richardson, 30, said. "Waiting one more year or so would't have made a difference."

For Michelle McDonald, a senior in pharmacy, marriage and college go hand-in-hand.

"I have no regrets," McDonald, 22, said. "I really enjoy being married."

Couples like these are trying, or in the Richardson's case have succeeded, in making a balance between school and marriage. Sometimes, even jobs and children are involved.

Robin Sizemore, an education major, wife, and mother-of-two, said time plays a major factor in balancing school and a family.

"You appreciate your time," Sizemore said. "You learn how to space it out. You have time to play with the kids, time to work and study. Time is the big thing."

Ellen Harrison, who has a four-year-old daughter, agreed. "You have to think not only of yourself. You have to do a lot more planning."

Being a minority is another disadvantage of marrying earlier than most college students.

'You're a minority being married," Richardson said. "No college life...you feel left out."

"I never really felt like I was accepted at school. All of our friends were friends from before, mostly from high school because we didn't meet many people at college."

If "finding time" and "being a minority" are disadvantages of being married while attending school, what, if any, are the advantages?

"We made better grades after we married," Richardson said. "We weren't spending so much time trying to date."

"We studied harder. I helped him with certain subjects he was having difficulties in...It made us both more responsible."

McDonald agreed. "We didn't have to worry about the dating scene," she said.

Maturity and responsibility were also listed as some of the "advantages" of being married while going to school.

"You appreciate school more. You're more mature and you know that school is very hard," Sizemore said.

"I think you tend to be a little bit more mature," Harri-



Housework was a duty that many married students did together.

son said. "You have a lot of other commitments."

How do the families of these students feel about them trying to successfully juggle marriage and working toward a degree?

Richardson said her parents were concerned with her finishing school but they were understanding.

"It was like we were going to do it regardless. Mom said 'As long as you're going to finish college, it's okay,' " Richardson said.

"They (our family) were supportive," Harrison said. "We couldn't have done it without their support."

How many of these couples attend University of Kentucky?

Assistant Director of Housing, Robert Rash Jr., said the total number of married college students attending UK is not known.

There are 383 married housing units available and approximately 350 of these are full, according to Rash.

"Then you must take into consideration those students living in off-campus housing," Rash said.

Rash estimated the number of married students living off campus would at least double the total population of married students living at UK.

Along with trying to house the married students that attend UK, the university also has a counseling and testing center that does some work in marriage couseling.

In order for a married couple to receive help at the Counseling and Testing Center, 301 Frazee Hall, at least one partner in the marriage must attend UK full-time.

"I would suppose there are half-a-dozen couples a week (that come to the center)," said Dr. Sandra Lybarger of the Counseling and Testing Center. "We address whatever (problems) they bring in."

We will see them for a semester and then "ship them out." We're not equipped to handle the problems of someone that needs years of counseling," Lybarger said.

Lybarger said the center also has a parent counseling, as well as relationship counseling, for the married students with children.

What advice do the married college students give to others that are considering balancing marriage and college?

"I'm having to make time," Sizemore said. "It's hard. There is really no time to socialize because you're so busy. You can get really stressed."

"If you're not ready for it, it would be really hard, McDonald said. "It's not the best thing in the world for everybody. It is a big sacrifice."□

"It's not the best thing in the world for everybody. It is a big sacrifice."**—Michelle McDonald, pharmacy senior and married student**



Married couples often studied together. They said that after getting married they made better grades.

Splash!!!

After a long wait and a dismal start the $5.3 million Lancaster Aquatic Center opened its doors providing multiple activities.

Story by Kim Norton
Layout by Molly McCutcheon

After a fire, budget cuts, and a long three year wait, the Harry C. Lancaster Aquatic Center opened March 27, 1989.

"It's a gigantic forward step for the entire university . . . not only varsity athletics, but, of course, (for the) students and faculty," said Wynn Paul, UK swimming coach, about the Harry C. Lancaster Aquatic Center.

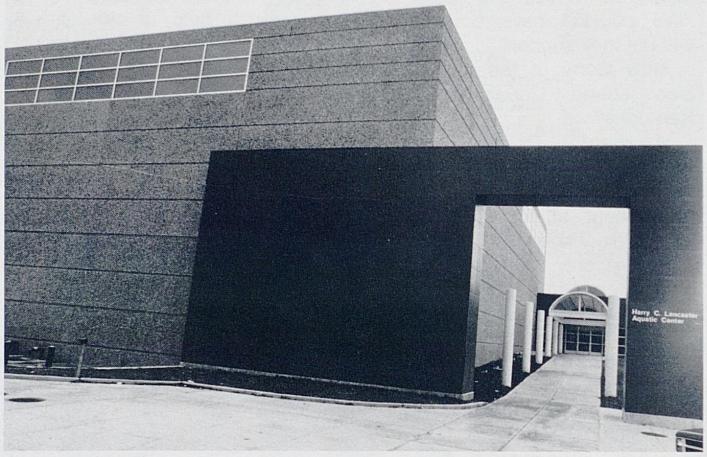
The $5.3 million aquatic center was expected to boost UK's recruiting.

"It's as good as any other college facility that they're (the recruits) going to see in the SEC," but it will "take a couple of years for the better recruits to find out about what's going on."

This new state-of-the-art swimming center was located at the corner of the Kirwan-Blanding Complex and University Drives on the south side of campus.

The building measured 170 by 240 feet and held over 1000 spectators. The pool's water depth ranged from 6 1/2 to 18 1/2 feet and held more than one million gallons.

The racing lanes could be set up in four different posi-



Andy Collignon



Andy Collignon

After years of planning and anticipation, the Lancaster Aquatic Center opened March 27, 1989.

The state-of-the-art swimming center measures 170 by 240 feet.

tions. There was one moveable bulkhead which could be sectioned off and used for the 25-yard racing course and the diving boards.

There were two one-meter diving boards, two three-meter diving boards, and a tower dive. The Natorium had built-in wiring for both long and short course automatic timing. The swimming pool also had a raised deck gutter with a large overflow.

The pool had a moveable floor section that allowed for instruction or deep-water racing. The center also had an area for a trampoline which had a spotting rig and a Porta-Pit that the divers use.

Adjacent to the pool, in the Seaton Physical Education Building, there was a weight-training facility, offices and a "wet classroom."

The pool was "brand new, it's light, it's airy, it's a lot more cheerful place to come into just for a workout," said Paul.

It was "much easier to get excited about diving," said Keri Connor, a sophomore diver.

There was a time when the center was not so cheerful. In June 1988 a fire blackened the center's walls with smoke. The painting supplies spontaneously combusted and caught one wall on fire. The opening, which was planned for the fall of 1988, was delayed until spring 1989.

It seemed from the beginning that the center was doomed. A bad winter in 1987 and a bankrupt contractor also delayed the completion of the aquatic center.

"There were a number of items cut from the original plans," said Paul, because of the catastrophes. Eventually the items would be installed and put to good use.

As the omitted items were installed, "we will be looking into as many kinds of programs as we can support," said Paul. Health and Physical Education Recreation (HPER) classes would be offered to members of the university. The facility was equipped to handle four-to-six activities at the same time.

"This is a multiple use pool," said Paul and it would take some time for people to get use to sharing it. □

"It's light, it's airy, it's a lot more cheerful place to come to just for a workout."—**Wynn Paul, UK Swim Coach**



Andy Colignon

Marie Versaw takes a swim in the pool, which holds up to one million gallons of water.

Tracking horses

For those working or spectating, betting or buying, Keeneland Race Course was the place to go to see beautiful horses.

Story by Tracey L. Boyd
Layout by Molly McCutcheon

After the Great Depression, John Oliver Keene merged his farm on Versailles Road with the plans and ideas of the Kentucky Association for the Improvement of the Breeds of Stock, to form Keeneland Race Course. They began horseracing there in October 1936.

Keeneland was a race track that contributed any profits realized to charities and educational and research organizations. In 1988, they gave UK over one million dollars, mostly to the College of Agriculture and the Maxwell Gluck Equine Research Center. Keeneland also supported UK in other ways by sponsoring a UK Parents Day during Parents Weekend in October 1988. During each meet they also sponsored a UK Student Day.

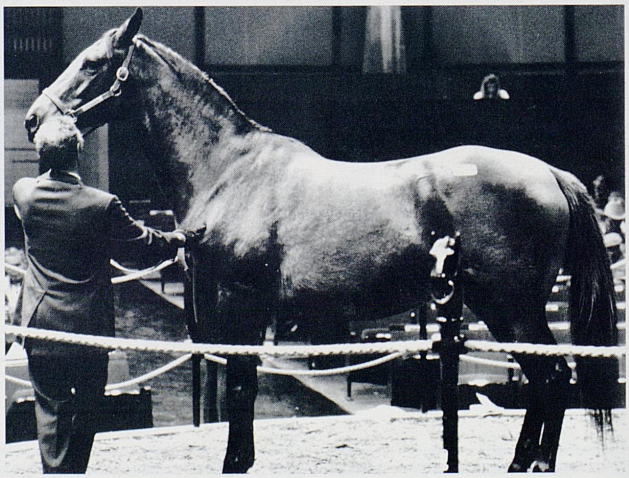
Showing that UK students were Keeneland fans, too, a Horseracing Club was established by Alicia Gilpin and Amy Woosely. "If you want to learn how to read a Racing Form or if you just want to go to the track with a bunch of UK students, then you should be in the club. We're also for people who want to learn about the different aspects of the Thoroughbred industry," Woosely said.

Gilpin and Woosely started the club out of their own interests in horses. Gilpin, a business senior, wanted to incorporate her business degree with her knowledge of a horse's confirmation and genetics to evaluate it for potential buyers. "I think that the only way to really learn about this is through physical contact with the horses to develop an eye for the quality individuals which will succeed on the race track," Gilpin said.

Besides working at the horse sales held five times each year, Gilpin spent much time with the horses during the morning workouts at Keeneland. Here, exercise riders like Joe Lee, also a business senior at UK, were given the chance to ride thoroughbreds in training workouts as preparation for the race meets in October and April. Lee said that, "For the most part it's enjoyable and there's a lot of fun to it. It's not hard once you get into it."

For the fans at Keeneland Race Course, the days began at 1:00 p.m. with post time for the first race during three weeks in October and three weeks in April. But, for those behind the scenes in the thoroughbred industry there was work to be done from dawn to dusk 365 days a year. □

"For the most part it's enjoyable and there is a lot of fun to it. It's not hard once you get into it." **—Joe Lee, exercise rider**

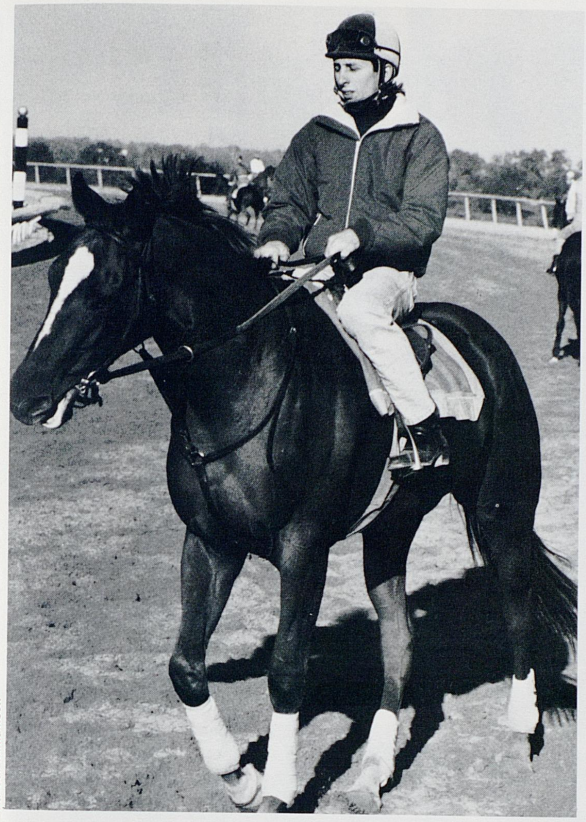


Matt Vice

This horse is shown and evaluated at Keeneland for potential buyers.

Jim White

Randel Williamson

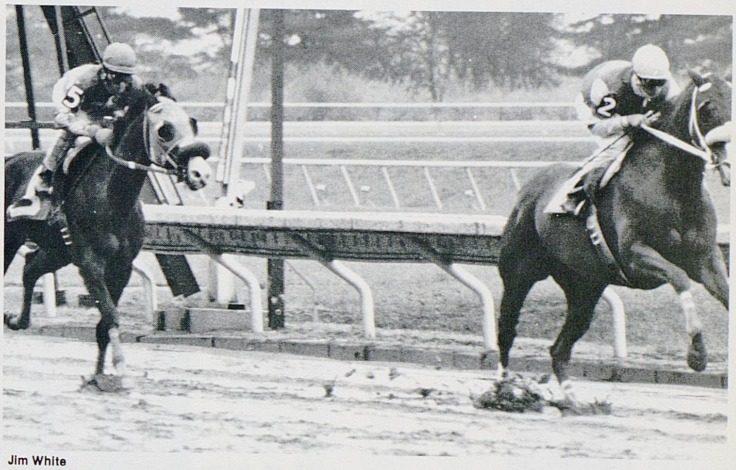


Randel Williamson

UK senior, Joe Lee rides this horse during early morning exercises.

The normally fast track turned to mud after heavy rains in April.

Sunny spring days brought students and others to Keeneland's spring meet.



Jim White



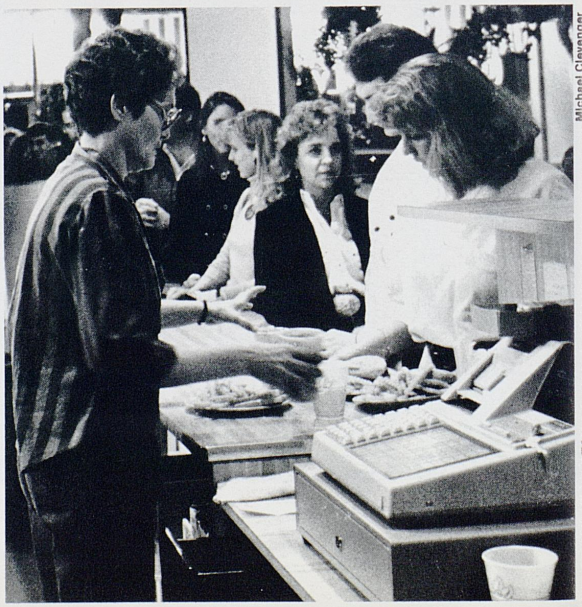
Jim White



Michael Clevenger

Tolly-Ho owner Bob Hollopeter flips Super-Ho's like he has since 1970.

Friendly service is one reason for frequent long lines at Tolly-Ho.



Michael Clevenger

Michael Clevenger

Michael Clevenger

Michael Clevenger

The Place To Go

Tolly-Ho was one of the most popular campus spots to enjoy friendly faces, good food and friendly service.

Story by Michael Clevenger
Layout by Molly McCutcheon

In 1970 Bob Hollopeter and his associate Mr. Tolley opened a small restaurant on interstate 75 in Richmond. It was a small operation with Hollopeter doing the cooking. They served hamburgers and fries and breakfast whenever you wanted. The place was named after the owners: Tolly-Ho.

Tolly-Ho in Richmond was closed after only a short time and Bob Hollopeter brought Tolly-Ho to Lexington. The new "Ho" opened just behind Kennedy's Book Store in November 1971. "It's hard any time a small independent like (Tolly-Ho) opens and tries to compete with a McDonald's, they already have the recognition and the money to be successful, for a small restaurant it takes time," Hollopeter said.

Hollopeter took his time and Tolly-Ho did catch on. For fourteen years the duo captured the hearts of Lexington and UK students alike. As before, Hollopeter did some cooking, churning out the famous Tolly-Ho and Super-Ho burgers and on-demand breakfasts growing clientele. Tolly-Ho had become an institution, but not to last.

In May 1985 Hollopeter wondered if he'd served his last burger. He was unable to come to an agreement for a new lease and was forced to close Tolly-Ho.

In August 1987 Bob Hollopeter and Tolly-Ho surfaced once again, this time at its present location on S. Limestone, a much bigger Tolly-Ho, and one that Hollopeter prefers.

"This restaurant is much bigger than my old location. I'm able to seat a lot more here than I ever could have there and people don't have to wait outside," he said.

What made Tolly-Ho so popular? Well, that was hard to pinpoint. Some were there for the pinball, some for the hash browns, and still others for the beer.

"I can't really tell you what brings them in," said Hollopeter. "I think some of it's got to do with the fact that when you come in you see familiar faces, not like a chain restaurant." Familiar faces would be an understatement. Hollopeter had most of his employees since the original Ho opened in Richmond. Some had been with him since 1968.

Hollopeter also credited the fresh food and good service his employees provided. "The customers appreciate a good job. We're proud of the fact our orders are filled correctly. We rarely have an order filled wrong."

"We never cook anything ahead of time, either," said Hollopeter. "Everything is fresh off the grill."

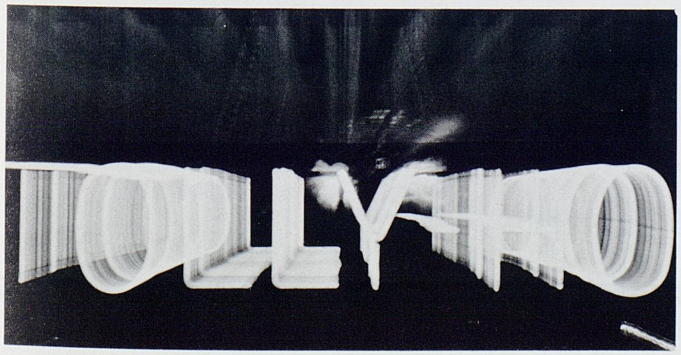
His customers seem to agree. "Best breakfast for the price in town," said Suzanne McGlothin. "It's like a party every time I eat here."

Hollopeter had seen close to twenty years of students at UK, but not much in the way of differences. "You still have the good ones and the bad ones, not much change really. The hair is getting shorter and the drinking has calmed down."

Hollopeter admitted there would probably never be two Tolly-Hos. "I like to stay on top of things at my place," he said. "I don't think I would ever try to open two."

The interview was cut short by an incoming order. Bob Hollopeter still cooked the Tolly-Hos and Super-Hos fresh on the grill. □

"It's like a party every time I eat here." **—Suzanne McGlothin**



Campus Counseling

The services at the center specialized in the areas of personal, vocational and learning skills counseling.

Story by Sandy Wilkerson
Layout by Elizabeth C. Moore

With the increased enrollment at UK, more students were beginning to take advantage of the services of the Counseling and Testing Center. This is because more students are realizing what a valuable asset the center can be.

One of the center's assets was the helpful services that were offered in a variety of areas. Making use of these did not imply that a student was immature, indecisive, insecure, or abnormal in any way. Instead, Dr. Michael Nichols said, "The counselors at the center feel that the majority of the students they see are bright, ambitious students who want to take charge of their life."

The services at the center specialized in the areas of personal, vocational, and learning skillls counseling. The personal counseling services helped students overcome depression, homesickness, important decisions, and the adjustment to college. Under vocational counseling, students could take various tests which determine the field of study best suited for them. Also offered are various tests such as the ACT, GED, and GRE. The students who used the learning skills counseling possibly wanted to improve their reading, note-taking, and exam skills. Through the Outreach Programs, workshops and seminars were presented to residence halls and Greek organizations. All of these counseling programs would be beneficial to any normal student.

The services offered at the center were not only of professional quality, but also administered in a professional way as well. All the staff were liscensed psychologists. This means they were required to keep all of their work done with students confidential. They did not give out information to advisors, parents, friends, or anyone. (This confidentiality was broken only if it became a legal duty to protect the well-being of another person.)

The only aspect of the center that was not comparable to other professional services was the cost. A visit to a professional psychologist for basic vocational testing cost at least $250. All of the services at the Counseling and Testing Center were absolutely free (to any student enrolled in at least six hours).

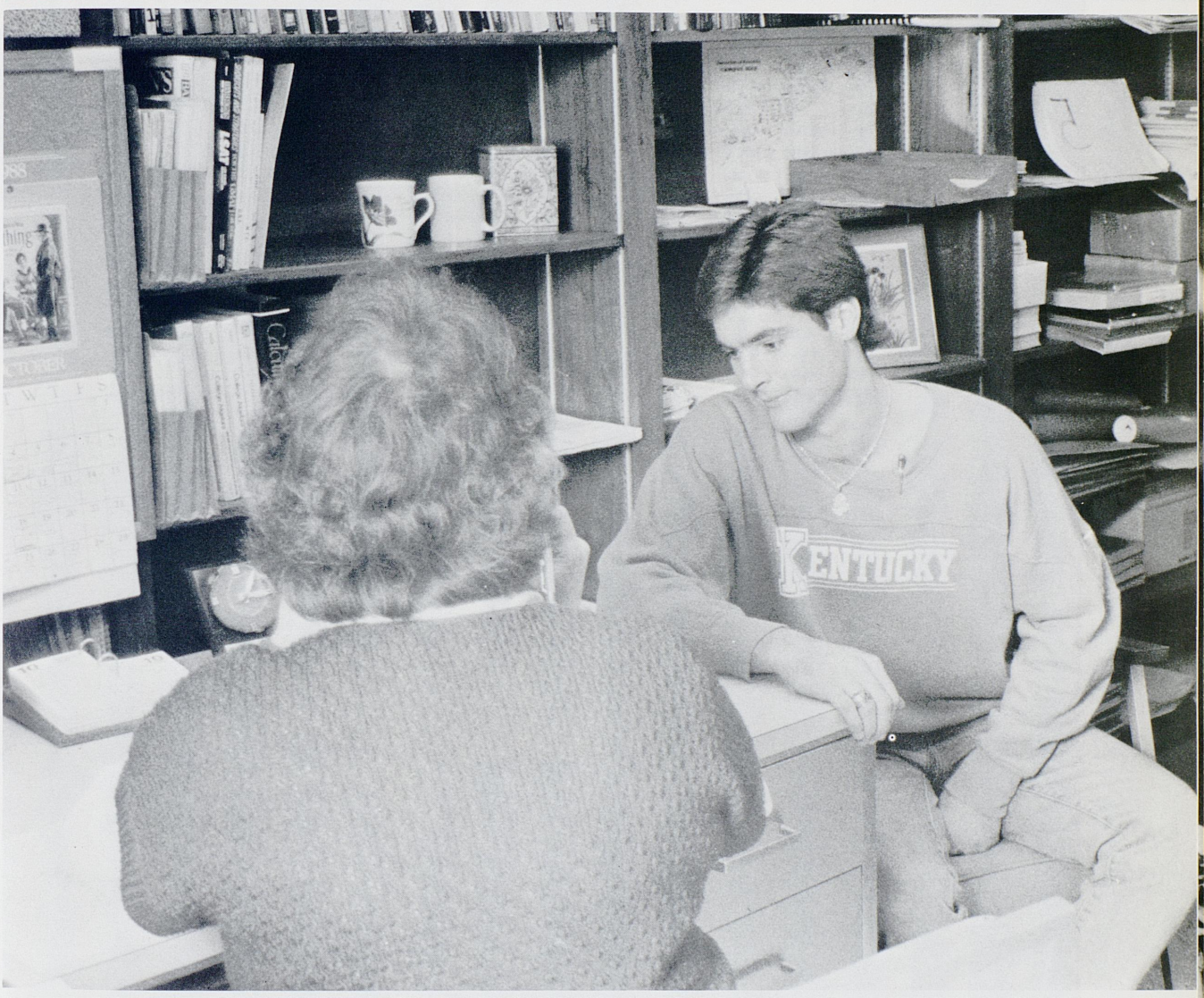
While the center fulfilled many of the psychological and emotional needs of students, the center itself had a major need. This was the need for additional staff members. The 1988-89 level of staffing was less than one-half the average for a university of this size. UK should have had fourteen staff members, but instead had only six. When taken into account the fact that the center saw an average of two thousand students yearly, with an average of three to four visits per student, those additional staff members became quite neccessary.

Despite the fact that the center's quantity of staff members was below average, their quality of work was always way above average in terms of creativity and output. For example, a student may have had a three to four week wait before recieving vocational testing. But once that student began to recieve help, it was always of outstanding quality.

Dr. Michael Nichols was both the director of the center and a staff psychologist. He had nothing but praise for the work the center did despite their small size. He also knew just how much the center could do for the students. "Research says that about forty-six percent who come for testing or counseling say the main reason they remained in college is the center (and it's help). It has a major impact on student retention."□

"The majority of students they see are bright, ambitious students who want to take charge of their life."—**Dr. Michael Nichols**

Keith Johnson



Greg O'Connell talks with Ms. Laumas at the counseling and testing center.

United Effort

UK's fundraising activities for the 1988 United Way campaign met their goal of $337,800.

Story and Layout by Tracey L. Boyd

The University of Kentucky contributed a substantial sum to the United Way last year through various fundraising activities. The amount set as UK's goal was raised again by approximately 5%, the actual total amount pledged increased on an average of 9%. UK's United Way campaign officially began September 8, 1988 with a luncheon hosted by the University President, David Roselle and wife, Louise, and ran through the Tuesday before Thanksgiving.

Rod Hartzler, the Director of Allocations at the United Way branch in downtown Lexington, said, "Between 80-90% of the total goal comes from payroll deductions. It's the easiest way by giving a few dollars each paycheck."

To raise the rest of the amount, UK had a wide variety of annual fundraising events on campus. Donovan Hall sponsored a mud wrestling tournament, many dorms collected cans and saved newspapers. Boyd Hall had its annual Haunted House on October 27, 1988, which was one of the more profitable events, according to Hartzler.

One of the final events of the campaign, the flag football tournament in November, proved to be one of the bigger events.

Besides the annual UK-United Way campaign during Fall Semester, there were many UK employees that gave to the United Way in other ways. Approximately 60 UK employees were members of the Board of Directors at various United Way agencies. A cabinet of 22 people from campus was organized in the Spring to meet during the summer to plan for the campaign.

During the Fall, the cabinet continued to meet, tracking the campaign on its trail to UK's goal of $337,800. There were around 600 volunteers working with the cabinet in every aspect of the campaign to assure its success.

The concept of the United Way began over a hundred years ago. One fundraising drive is held each year, then funds are distributed to various causes and organizations including child abuse, hearing and speech center, Family Counseling, YMCA and YWCA, Boy Scouts and Girl Scouts. The United Way was unique since they were a federated fundrasing organization, and all funds raised stayed local. Thanks to the United Way, all Fayette County residents, young and old, benefitted from the money raised and help provided by all. □



Ken Goad

As the poster child for UK's United Way campaign, three-year-old Dustin Porter kisses the Wildcat.

"Between 80-90% of the total goal comes from payroll deductions. It's the easiest way by giving a few dollars each paycheck." — **Rod Hartzler**



Randal Williamson

Paula Hutson tackles Lynn Zaremba during the "Wild Women of Donovan" mud wrestling contest at Haggin Field.

Students from UK volunteered their time to scare visitors in Boyd Hall's annual Haunted House and raise funds for United Way.



Randal Williamson

Kentucky's Other Derby

The 33rd annual Little Kentucky Derby gave students the chance to enjoy many Lexington sights and activites.

Story by Andy Collignon
Layout by Molly McCutcheon

At 12 noon on Thursday, April 13, a shower of ping pong balls marked the official beginning of the 33rd annual Spring Festival, otherwise known as the Little Kentucky Derby. Scheduled to run through Sunday, April 16, LKD was composed of various sights and activities for the students of the University of Kentucky as well as the residents of Lexington.

Some of the events during the weekend included: a carnival in the parking lot behind Commonwealth Stadium, a Safety Fair for children and their parents sponsored by the University of Kentucky Police Department, a concert Friday night by the "Crickets," as well as an Outdoor Band Festival Saturday featuring "Anonymous" and "7-Zark-7." In the "Run for the Rodents" contest, Spot, a mouse trained by Alpha Xi Delta sorority, won by beating other mice through a wooden maze. Shannon Amos, a member of Chi Omega Sorority, was awarded the title of LKD Princess during ceremonies held Friday night.

In the "Run for the Rodents" contest, Spot, a mouse trained by Alpha Xi Delta sorority won by beating other mice through a wooden maze.

In conjunction with LKD, Friday was declared "UK Day" at Keeneland Racetrack. Free programs were given out by UK President David Roselle to the first 200 UK students to arrive at the races.

Adverse weather conditions forced the cancellation of the hot air balloon activities on Friday and Saturday which were to include tethered balloon rides and a hound and hare balloon chase.

Sunday, however, did provide enough sunshine and clear skies to allow the hot air balloon Key Grab to take place. In that contest, a ten foot pole with a ring attached to the top was set up in the field between the water



Andy Collignon

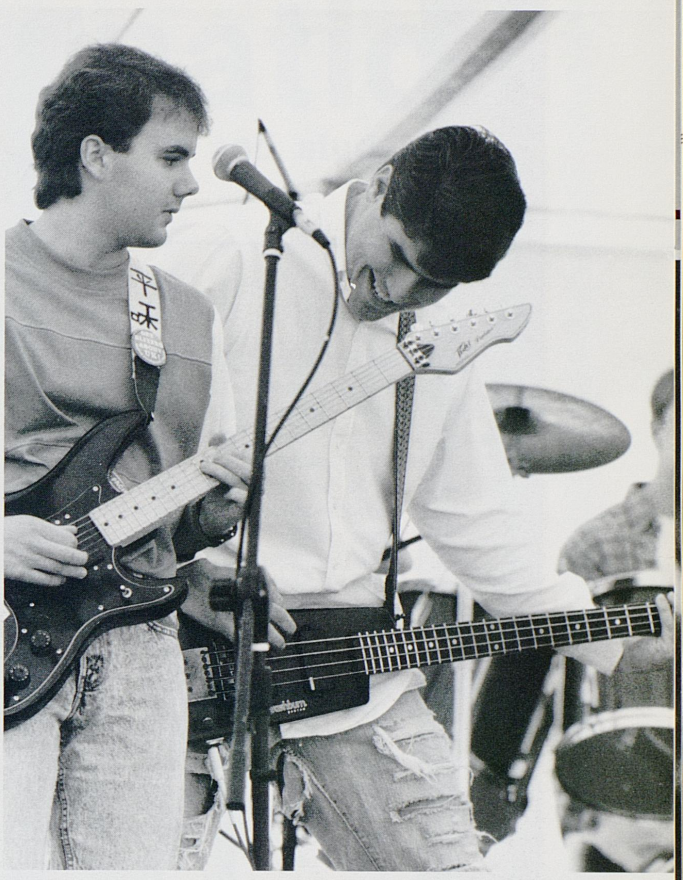
A balloon sits down in a field behind Commonwealth Stadium after grabbing a key from atop a pole to win a new car.

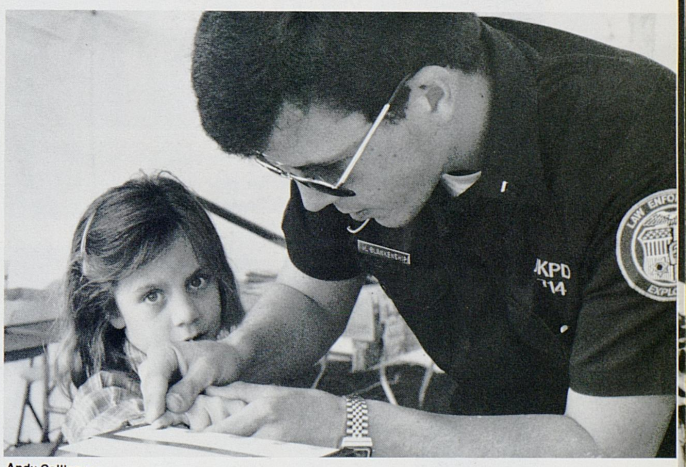


Satara Zumbies and her mother enjoy a ride on the carosel at the LKD carnival.

tower and Greg Page apartments. Attached to the ring on top of the pole were the keys to a 1989 Mercury Tracer. The balloonists were required to set up their balloons and take off at least two miles away from the pole. The first balloon team to fly back and get close enough to grab the ring from the top of the pole won the car. Jay Phillips of Louisville proved to be the most able pilot of the day by being the first to successfully grab the ring.

Mark Gruenberg, a Student Activities Board Member-at-Large and Chairman of the 1989 Little Kentucky Derby Committee, deemed LKD a success. "Four hundred dollars of the money raised during (last) year's LKD will be given away in the form of an academic scholarship, while the remainder will be used for next year's Derby."□

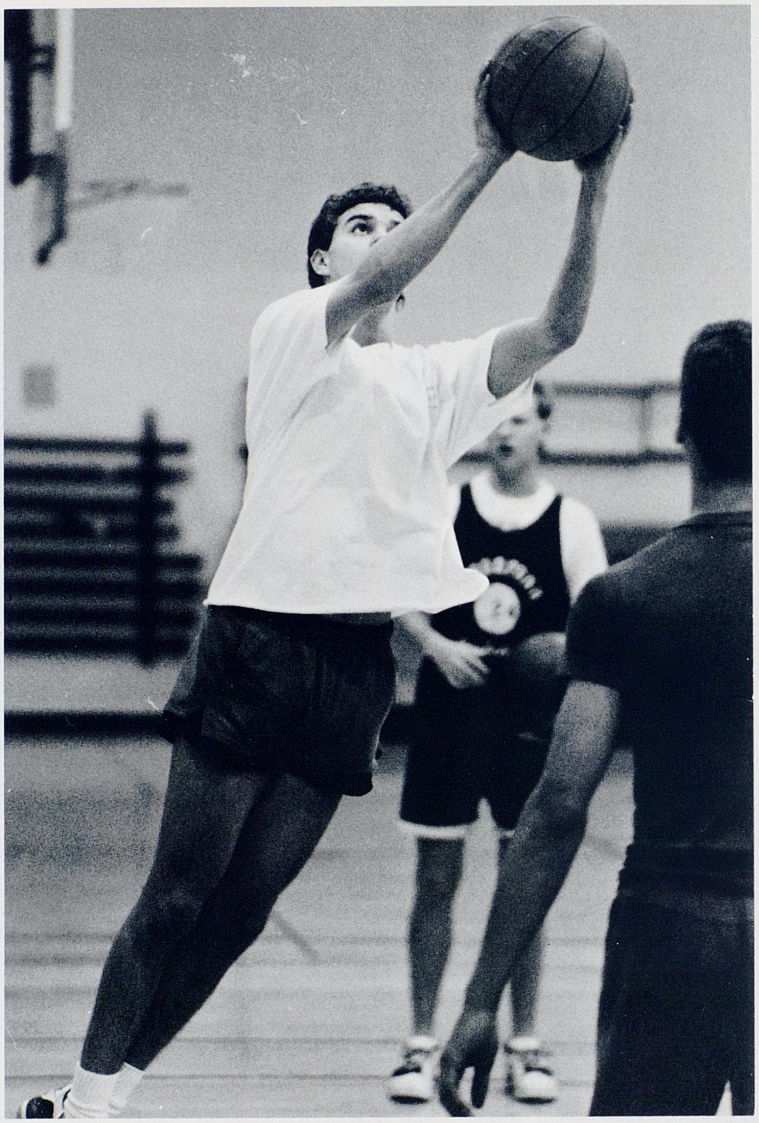




Andy Colligon

Kenny Campbell and Mark Rucker of Anonymous play during the outdoor band festival.

Mike Blankenship of the UK Police Department finger prints a young girl as a part of the safety fair for children and their parents during LKD.



Andy Collignon

UK students often play pick-up basketball games at Seaton Center.



This aerobics instructor leads her class in stretching before they get started on their workout.

Fitness Fanatics

All around campus the fitness craze took off and students took time out to stay fit.

Story by Derrick Bates
Layout by Molly McCutcheon

In virtually every medium the images of the fitness craze could be seen.

Magazines such as **M & F**, **Flex**, and **Shape** lined the newsstands. Expressions such as "No pain, no gain" and "No weights, no dates" were commonplace. On TV, Hans and Franz of **Saturday Night Live** offered a more satirical note to weight lifting. Added to these is the recent bombardment of warning labels on such traditional vices as cigarettes and alcohol.Was this health craze just another passing, or was it here to stay? To answer this question, we first took a look around us.

In Seaton Center alone there was a weight room, racquetball and squash courts, and a gymnastics room. The addition of the Lancaster aquatic center added an indoor pool to the already large south campus complex which included indoor/outdoor tennis courts, football and soccer fields.

Senior Tracy Cox, leader of aerobics in Blanding Tower, had anywhere from 50 to 100 girls exercising with her for an hour and a half. "Aerobics," said Tracy, "is a versatile form of exercise. It's not monotonous like running and there's always something new to do."

This could have been the key to the longevity of the fitness craze, the fact that excercise offered something new. But what motivated people to take an hour or two out of their busy schedule to work out?

Andy Collignon



An aerobics instructor leads her class in a workout at the Seaton Center.

When most think of aerobics or weight lifting they think of burning calories. This, however, was not the main reason most people chose to exercise. Most exercised to relieve stress and tension. Dr. Mike Nichols, Director of Counseling and Testing Center said that "simply raising the heartbeat and flexing the muscles"can relieve tension. Nichols also stated the secret to the survivability of the fitness craze. "It's very individual. When you're walking, lifting or swimming, you're doing it for sheer enjoyment."

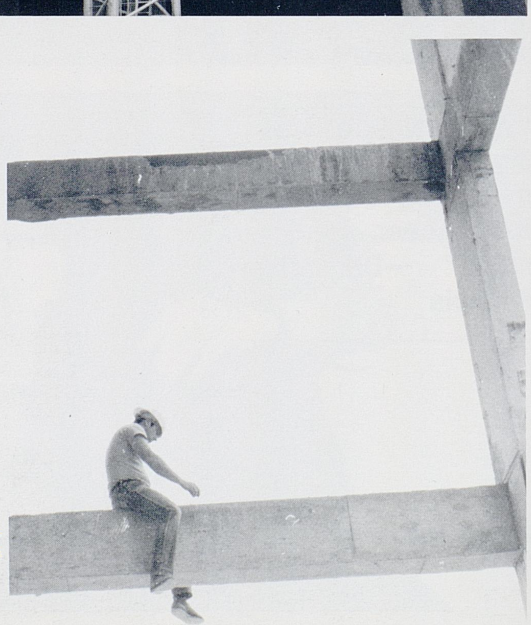
It looked as if the fitness craze was here to stay. It provided people with a means of relieving stress, having fun, and feeling good about themselves.□

"When you're walking, lifting or swimming, you're doing it for sheer enjoyment." **—Dr. Mike Nichols**



Matt Vine

Additions to the UK Medical Center were some of the most costly con-tsruction projects on campus during the year.



Matt Vine

Constructing Campus

The $89.6 million spent on construction could be seen all over campus as sidewalks were torn up, buildings were added on to and new buildings appeared in no time.

Story by Tony Hemmer
Layout by Molly McCutcheon

Campus construction and its annoying inconveniences were frequently the topic of student conversations throughout the year.

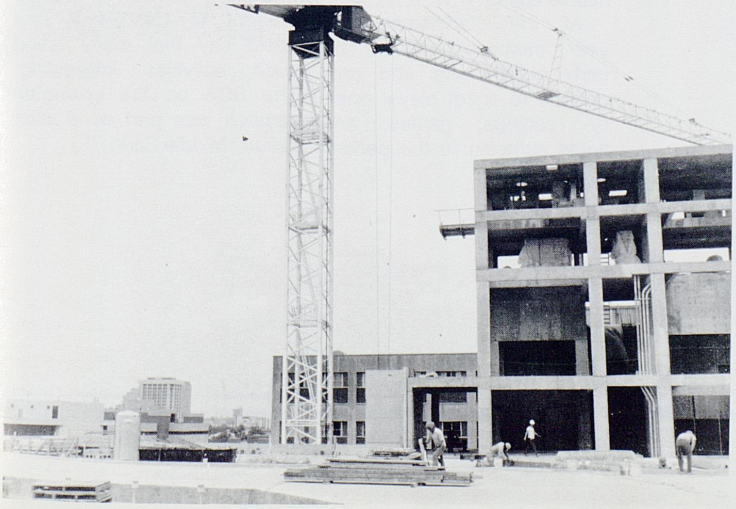
Construction has been a necessary part of the university's growth by leaps and bounds. In the past year, the UK budget assigned more than $89.6 million to construction projects on campus. Fifty million went to the new addition to the hospital, and was justified by the fact that the last surgical suite built in the hospital dated back to 1960. The addition included much-needed labs, emergency rooms, surgical suites, patient rooms, and a roof-top heliport which decreased the travel time for emergency patients.

Nearby, the Lancaster Aquatic Center's opening date was delayed until January because of a fire which caused $100,000 worth of fire and smoke damage. The Robotics Center was scheduled to be completed in the summer of '89, at a cost of $9.5 million. The agricultural division, not to be outdone, opened a new regulatory building costing $3.5 million. The new complex had testing labs for seeds and fertilizers. The agricultural division also had constructed an engineering complex which housed many new offices, labs, and classrooms.

The Business and Economics Building received a face-lift in the form of renovation of the old building and a new addition. Across campus, Blanding and Kirwan Towers' faulty construction was corrected with an emergency $2 million brick attachment and insulation job.

Some of the smaller construction jobs on campus were the new parking lot at Virginia and Press avenues, new windows for Pence Hall, and new trees in front of the Administration Building. Also new to campus was the 40-inch steel alloy bell that was donated to the university by an alumnus, and placed in the Barker Hall tower to add tradition to UK.

After years of discussion, a $23 million arboretum finally received initial funding from the city of Lexington. Located on 100 acres on the south campus boundary, the arboretum will be a 100-year project, and when completed, it will include a sculptured garden, natural history museum and a nature trail. □



. . .Blanding and Kirwan Towers' faulty construction was corrected with an emergency $2 million brick attachment and insulation job.

"Middle Earth"

The Society's purpose was to recreate the culture of the Middle Ages as authentically as they could.

Story by Tony Hemmer
Layout by Elizabeth C. Moore

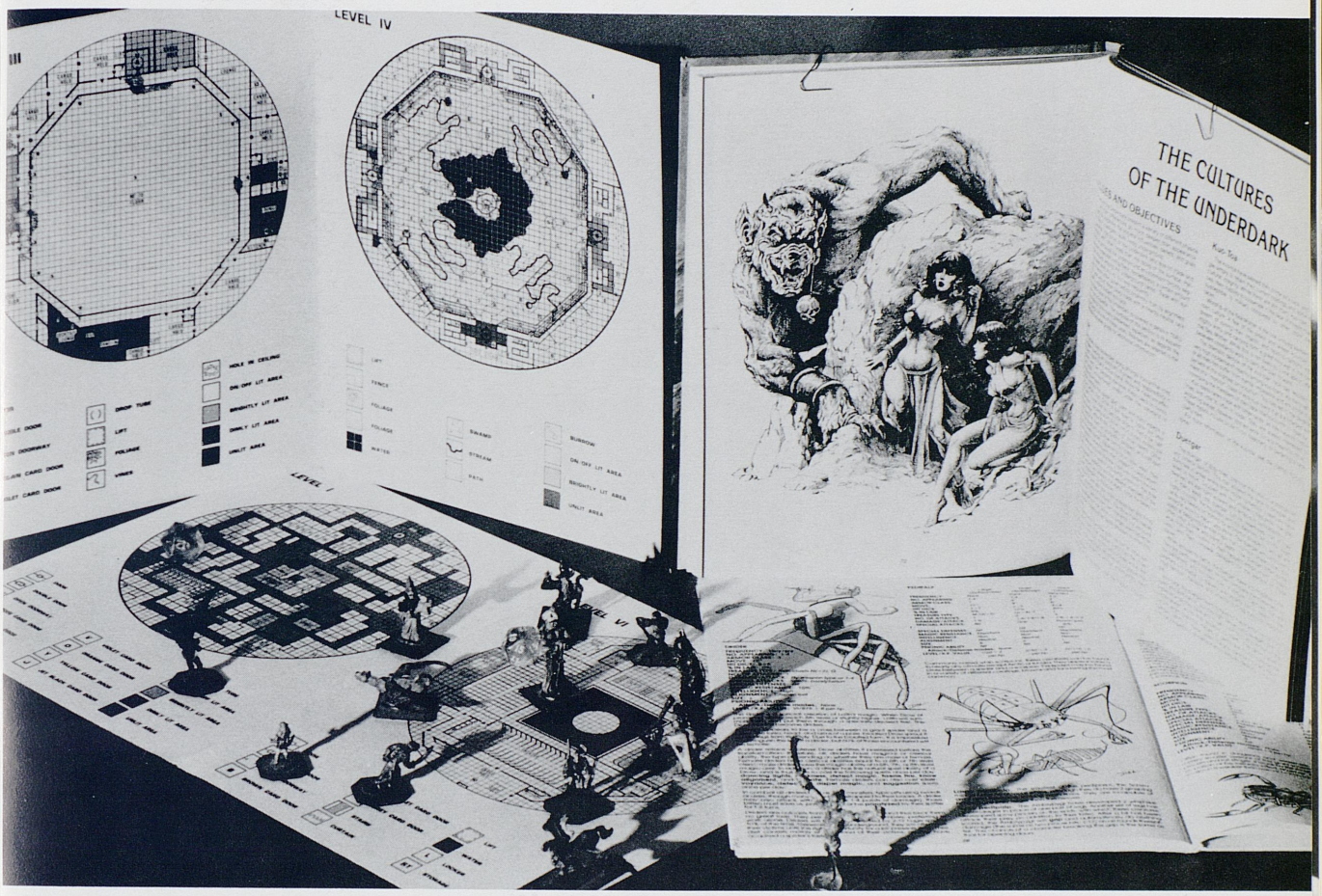
"I can put what I have read and learned into actual use."—**Jeff Woosley**

In came a man with a cloak around his shoulders and soft leather boots on his feet. On his head sat a pointed felt cap with a feather piercing its side, while around his neck a heavy amulet hung from a gold chain. A sword in its scabbard hung from his belt swaying slightly as he walked in from the cold. . . Does this sound like a beginning to some movie romanticizing the middle ages? Actually this man appeared quite normal in the crowd of those similarly dressed at Candlemas, an event held in the winter of 1988 by the Society for Creative Anachronism (SCA).

The SCA was founded in 1966 in Berkley, California by a group who held a medieval feast and tournament. Since then, the organization grew to 11,000 members in North America. The society was separated into 12 kingdoms which were further subdivided into baronies, cantons and shires. The society's purpose was to recreate as authentically as possible the culture of the middle ages.

At the Candlemas this year, members donned the garb of the era and proceeded to enact plays, poetry readings, games, and fights authenic to the period. A tournament was held all day, ending with the final battle of an elite gaurd called the Dragon's-guard against a numerically superior force. This year, the more experienced Dragon's-gaurd defeated their opponents to win the match.

Later that night a trencher feast was held in honor of the royalty of the shire. The meal of venison and other authenic foods of the time was served upon trenchers while the shire singers sang for the gathering. Toasts were occasionally shouted across the room and cheers rebounded from the listening diners. All the feasters went home full and in good spirits looking forward to next years Candlemas. Such activities were enjoyed by the members who joined the organization for a great variety of reasons. Jeff Woosley, a law major, said that he enjoyed it because, "I can put what I have read and learned into actual use," while Rickey Canada, a 2½ year member said, "I like the SCA because of its relaxing atmosphere." From the number of people present at Candlemas one could say that many found such activities interesting. The SCA on the Lexington campus was part of a shire called "Middle Earth."□



Society of Creative Anachronism was founded in 1966 in Berkley, California.

Sports

from the ground up

College students go to college to learn. While this is true, much learning takes place outside the classroom and can even include some fun.

For many UK students, fun comes in the form of participation in one of many Big Blue sports programs, or in supporting those athletes on UK teams.

In a year filled with allegations, investigations, and losing seasons, UK athletes continued to play 110 per cent and UK students continued to back them.

The women's cross country team became the first UK athletic team to win NCAA championship other than the men's basketball team. The volleyball team repeated as SEC champions and finished among the top 16 teams in the NCAA tournament. The baseball Wildcats were ranked 23rd in the nation at the start of their spring season and the tennis teams were ranked high on the NCAA ladder.

For the UK cheerleaders, 1989 brought yet another invitation to be one of eight squads competing for the national title.

UK students cheered on fellow student Darrin "Schoolboy" Van Horn as he returned to Lexington to defeat Jake Torrence at Memorial Coliseum en route to a 37-0 record.

Some UK teams, such as men's and women's basketball, could not match their successes of previous years, but kept on working to be at the top for next season.

They were building ***from the ground up****.*

—Bobbi L. Meek, Sports Editor





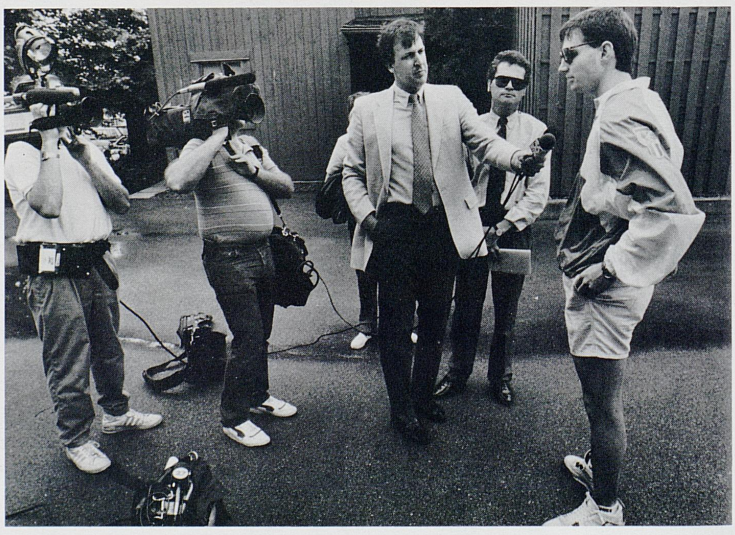
These young UK fans hope for a win for the Football Wildcats.



Alan Leasig

UK men's basketball coaching candidate Rick Pitino met with the media

UK guard Sean Sutton told the media his decision to stay at UK would depend on who took the coaching job.



Alan Leasig

Sports

As of May 1989, seven people had been noted as showing an interest in UK's basketball coaching position, some had been contacted by the university, and some paid a personal visit to the campus.

Coach?

UK's men's basketball program faced some tough situations last season including a search for a new person to coach the Cats.

Story and Layout by Bobbi L. Meek

Who would be UK's next basketball coach?

The question arose after Eddie Sutton resigned as head coach of the Kentucky Wildcats on March 19, 1989.

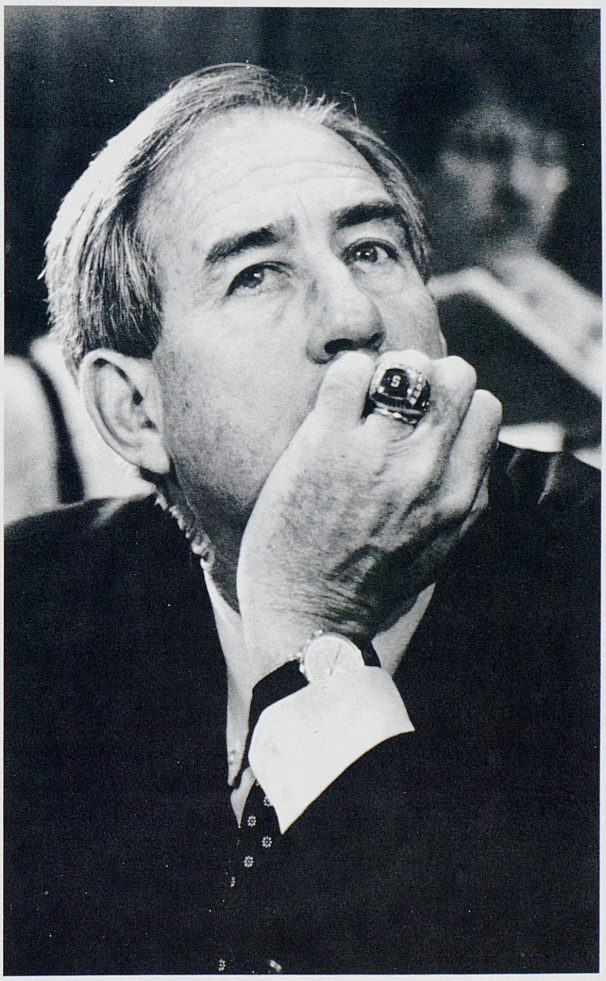
The arduous task of hiring a successor to Sutton began on April 1 when C.M. Newton assumed the position of athletics director at Kentucky. Newton was the former head basketball coach at Vanderbilt University, a former UK basketball player and graduate of UK.

By the end of May 1989, seven people had been noted as showing an interest in UK's basketball coaching position, some had been contacted by the university, and some had made a personal visit to the campus. The seven were:

Lee Rose — former head basketball coach at Transylvania University, now assistant coach with the New Jersey Nets of the National Basketball Association (NBA).

Rick Pitino — head basketball coach of the New York Knicks (NBA).

P.J. Carlesimo — head basketball coach at Seton Hall University, which was one point away from winning the 1989 NCAA Championship.



Alan Lessig

UK's Athletics Director C.M. Newton wondered who would be the Cats' next coach.

Lute Olson — head basketball coach at the University of Arizona.

Terry Holland — head basketball coach at the University of Virginia.

Mike Krzyzewski — head basketball coach at Duke University, 1989 NCAA Final Four team.

Pat Riley — former UK basketball player, one of coach Adolph Rupp's Fiddlin' Five, now head basketball coach of the World Champion Los Angeles Lakers (NBA).

Some people had even speculated that UK would not find anyone to coach the Wildcats because of the severe sanctions handed to the program by the NCAA Committee on Infractions for rules violations and that Athletics Director C.M. Newton would have to coach the Cats for a season.

The year of allegations, investigation, sanctions, a losing season, and coaching changes may go down in Big Blue history as one of the most memorable. Whoever took on the prestigious and stressful job of head basketball coach at Kentucky had a big job ahead of him, while he learned how to bleed blue.□

Sports



NCAA Allegations

In October of 1988, the UK men's basketball program was slapped by the NCAA.

Story by Bobbi L. Meek
Layout by Mary Bolin

A big black cloud loomed over "big blue" basketball in March of 1988. A package, allegedly sent by UK men's assistant basketball coach Dwane Casey via Emery Worldwide Overnight Service to recruit Chris Mills in Los Angeles, CA, allegedly popped open to reveal a videotape and twenty $50 bills.

From that time on, the National Collegiate Athletic Association put magnifying glasses and investigators on the men's basketball program. This NCAA investigation resulted in twenty allegations of wrongdoing against the program.

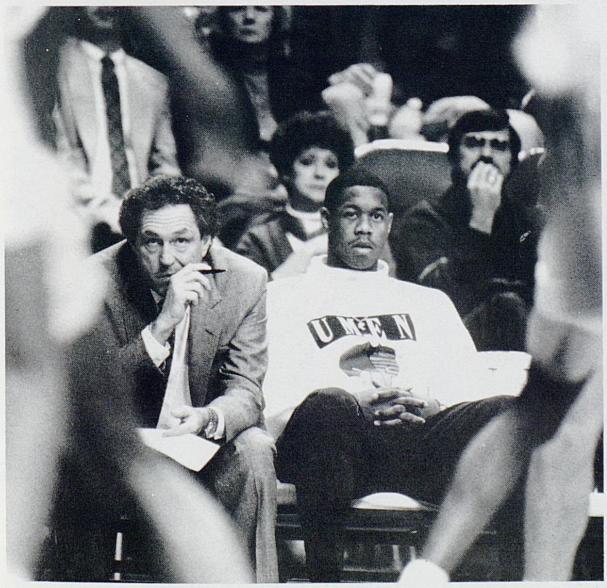
Next, Eric Manuel's name would appear in the NCAA's ongoing investigation. Manuel, a sophomore basketball player for UK, was charged with cheating on the American College Test (ACT) in June of 1987. Manuel retook the ACT because twice before he had scored less than 700 on the Scholastic Aptitude Test (SAT). According to testing officials, an SAT score of 700 or less is equivalent to an ACT score of 14. The NCAA requires 700 on the SAT or 15 on the ACT of any freshman hoping to play college sports.

Coach Eddie Sutton and a spokesman from UK said that Manuel scored a 23 on the ACT, the equivalent of 1,100 on the SAT. According to ACT officials, students who improve when they re-take the ACT increase their score by an average of eight-tenths of a point. A nine-point improvement, these same officials said, occurs less than once in 1,000 tests.

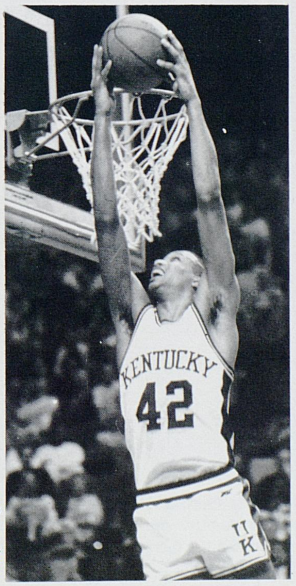
Dr. David Roselle, President of the University of Kentucky, met with both the board of trustees and the athletic board to discuss the UK-NCAA investigation many times throughout the year.

"Our resolve to thoroughly investigate all of the allegations made by the NCAA is firm," Roselle said. "What is learned in the investigation will serve as the basis for our defense against any substantiated allegations about the program . . . if violations . . . are judged to have occurred, this institution must accept responsibility for these violations."

The other eighteen allegations ranged from illegal payments for one recruit to improperly providing transportation, free lodging, T-shirts and other items for several people. These allegations were released to the public at a press conference on October 15, 1988 at UK's Patterson Office Tower and only a few hours after the basketball Wildcats had taken the floor for their first practice of the year. □



David Sterling



Andy Colignon

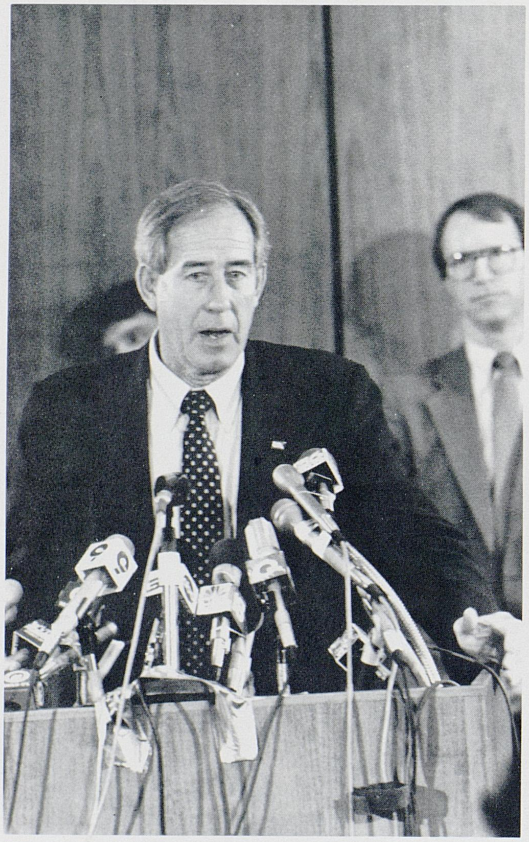
"Our resolve to thoroughly investigate all of the allegations made by the NCAA is firm." **—UK President David Roselle**

Seated next to Coach Sutton, Eric Manuel watches a Cats' game from the bench. Manuel took himself off the team pending the resolution of his case.

Much heralded freshman Chris Mills decided to come to Kentucky despite the controversy over the alleged $1,000 sent to him from UK assistant coach Dwane Casey.



Chuck Perry



Chuck Perry

Steve Morgan, Associate Director of the NCAA, explained to UK representatives and the media the ruling on the UK basketball program.

UK Athletics Director C.M. Newton answers the media's questions regarding the NCAA sanctions.



Chuck Perry

Former UK assistant coach Dwane Casey held a press conference where he defended himself saying he never put a $1000 in a package.

Sanctioned Program

On May 19, 1989 the public and UK learned of the devastating sanctions placed upon the men's basketball program by the NCAA for rules violations.

Story by Bobbi L. Meek
Additional information provided by Lexington Herald-Leader

Everyone watched, everyone listened to something they had all waited a long time for, but it wasn't as pleasant as they would have liked and it was worse than expected. The NCAA on May 19, 1989, handed the University of Kentucky's men's basketball program suprising sanctions for NCAA rules violations:

- No live television play in 1989-90.
- No postseason play for the 1989-90 and 1990-91 seasons, which include both the NCAA and Southeastern Conference Tournaments.
- No regular season games against other teams before the fourth Friday in November in 1989-90 and 1990-91.
- Only three athletic scholarships allowed for new recruits for 1989-90 and 1990-91.
- If current UK players decide to transfer because of the sanctions, no additional scholarships can be awarded to their replacements.

Also, the NCAA Committee on Infractions recommended that UK be obligated to return between $300,000 to $400,000 which it obtained from postseason tournament play, because Eric Manuel, who played for UK in the tournament was found by the NCAA to be academically ineligible at the time.

Now where do the main figures in this whole scenario stand?

Former coach of the Wildcats, Eddie Sutton, faced no penalties, but the NCAA stated that the UK coaching staff had failed to maintain proper control of the program.

"We could have been shut down."— **C.M. Newton**

Former assistant coach Dwane Casey was found guilty of sending $1,000 to the home of recruit Chris Mills and of giving false and misleading information to NCAA investigators. Casey must appear before the NCAA Committee on Infractions if he chooses to seek a job in an athletic program at another NCAA school in the next five years. Casey maintained his innocence and said he would appeal.

Eric Manuel, a sophomore guard from Macon, Ga. committed "the most serious kind of violation" - he cheated on a college entrance exam, said the NCAA. He cannot play for UK or any other NCAA school as of now, but if he ever wanted to play again, he would have to appeal through an NCAA member school and win the case with the Eligibility Committee.



Chuck Perry

UK President David Roselle addresses the media concerning the sanctions placed on the men's basketball program by the NCAA.

UK's high-scoring freshman guard Chris Mills, also known for the $1,000 package sent to his home in California was also ruled ineligible to play for UK by the NCAA. Mills would also have to appeal through UK to be granted eligibility again. Unlike Manuel, Mills is, however, eligible to play basketball at another NCAA school, but if he transfers, he would have to sit out the 1989-90 season.

"We had major violations, and major violations always lead to severe penalities," said UK Athletics Director C.M. Newton. "The point I feel I need to make is I wonder what the penalty could have been if the university hadn't done what it did. We could have been shut down."

"I don't think I ever convinced people the basketball program was in real jeopardy. My fears were confirmed," said UK President David Roselle.

Kentucky will now have to go through the rigorous process of rebuilding its world famous program. They will need the help of a new coaching staff, old and new players, and loyal UK fans to help make the Big Blue Machine become as prominent in college basketball as it once had been. □

"C.M. and I have been good friends for a long time. I think (the selection committee) made a good choice." — **Coach Eddie Sutton**



Interim athletics director, Joe Burch, listens to a reporter's question concerning the NCAA allegations against UK.

UK's new athletics director, C.M. Newton, addresses the media after his appointment is confirmed.

Matt Vine



Newton at the Helm

Former UK basketball player and Vanderbilt head coach, C.M. Newton, was appointed to be the new athletics director at UK.

Story by Jay Blanton
Layout by Mary Bolin

C.M. Newton, head basketball coach at Vanderbilt University and a UK alumnus, was named UK athletics director on Tuesday, Jan. 24, 1989.

Newton assumed the position April 1 at the conclusion of Vanderbilt's basketball season.

Newton, 58, replaced Cliff Hagan, who resigned as athletics director in November of 1988, citing the cloud over the athletics program caused by the NCAA investigation of the men's basketball program.

Joe Burch was named interim athletics director and remained in that position until Newton assumed the job.

"This is an exciting event for me personally," said Newton. "I am excited and eager to get on with it."

Newton, who was approved as athletic director by the UK Board of Trustees, said he was looking "forward to the opportunity and the challenge" of the athletics position.

Much of that involved repairing a basketball program damaged by the 18 allegations of impropriety by the NCAA.

The University had until Jan. 30 to respond to the NCAA allegations, which ranged in severity from offering cash payments to a recruit to handing out T-shirts and tickets to others.

Newton said he did not know the details of the basketball program's problems with the NCAA, nor did he intend to get involved in the situation until he assumed the postion.

But, Newton said, the "manner in which they've conducted this investigation ... is something that's kind of a model."

Newton said that under his administration the UK athletics program would operate "within NCAA and the Southeastern Conference rules," and he would not "sacrifice the academic integrity" of the University.

Newton said that his relationship with UK, both as a student and as someone who had competed against it, had allowed him "to study the University in an objective way."

Newton, who received a bachelor's degree in physical education and a master's in education administration from UK in the 1950's where he lettered in basketball, had held a variety of positions in athletics in the last three decades.

Before coming to Vanderbilt, Newton was assistant commissioner of the SEC for one year in 1980. Before that, he had been head basketball coach at the University of Alabama for 12 years.

Newton also was head basketball coach and chairman of Physical Education and Athletics at Transylvania University in Lexington from 1955-68.

In 1984, Newton was administrative coach for the U.S. Olympic Team, which captured a gold medal in Los Angeles.

About 50 people had applied for the athletics director position, but UK president David Roselle said Newton was his first choice for the postion.

Newton's selection, Roselle said, "Marks a new day" for the athletics program, which had "established exemplary athletics programs" in several areas.

Rebuilding the basketball program, Roselle said, "will require a person of proven ability (with the) highest personal and professional integrity" — Newton's management philosophy is "compatible with these goals."

Roselle said selecting Newton for the athletics positon would send a signal to NCAA that UK was serious about its commitment to running a clean program.

However, Roselle said that did not play into the selection of Newton before the University's Jan. 30 deadline of responding to the NCAA allegations against the basketball program.

Newton said his management style would involve hiring good people, and then letting them do their jobs.

"I'll make the tough decisions," Newton said. But Newton said he would seek input from his staff in making those decisions.

Newton had been rumored to be the leading candidate for the athletics position since Hagan's resignation.

Newton said he met with the search committee and was later offered the position. But Newton said he did not decide to accept the position until Jan. 20.

Newton would be paid a little more than $100,000 a year, according to Roselle.

UK basketball coach Eddie Sutton said he was "very pleased with the naming of C.M. Newton (as Athletics Director)."

"C.M. and I have been good friends for a long time," Sutton said. "I think (the selection committee) made a good choice. His working inside the Southeaster Conference for so long is a plus because he knows the conference so well."

Burch, who had been nominated for the permanent athletics position, said he looked forward to returning to UK's legal counsel where he was before assuming the interim athletics position.

Information for this story was also gathered by Barry Reeves. □

The End of an Era

On a March Sunday afternoon, UK men's head basketball coach Eddie Sutton announced his resignation from his position citing his "love" for UK provided a reason for quitting.

Story by Bobbi L. Meek
Layout by Elizabeth C. Moore

What was rumored for most of the basketball season, and expected by some, finally happened on March 19, 1989.

Eddie Sutton, head basketball coach of the Kentucky Wildcats for four years, resigned from his position and explained that it was in the "best interests"of the UK program.

Sutton made the announcement during halftime of a nationally-televised NCAA tournament basketball game and stressed that he was not pressured by the UK administration to resign. It was, however, his concern for the whole basketball program and for his family which prompted him to change his mind about the decision.

Sutton offered a statement of resignation at the Wildcat Lodge: "After much thought, consideration and consultation with my family and a lot of praying, I've decided I'm going to resign from the University of Kentucky," Sutton said. "And I do it for one reason: the love I have for the University of Kentucky, the Kentucky basketball program and the people of the Commonwealth."

Following Sutton's lead, resignations were annonced by assistant coaches Dwane Casey, James Dickey and Jimmy Dykes. All the resignations came amidst the 18 allegations charged by the NCAA against UK. However, Sutton still maintained his innocence and reiterated the fact that his name was not mentioned in any of the allegations.

Sutton at Kentucky

Years: 1985–88

Record: 90-40

Overall Record: 432-165

Accomplishments:

- Two Southeastern Conference regular season titles (1986, 1988)
- Two SEC Tournament titles (1986, 1988)
- Three appearances in NCAA Tournament including regional final in '86 and a regional semifinals finish in '88
- Coached All–American Kenny Walker
- 1986 National Coach of the Year
- 1986 SEC Coach of the Year

Elizabeth C. Moore

In closing, Sutton said, "I think I'd be remiss if I didn't give special thanks to a person who has stood behind me through all this. That's the governor of the Commonwealth, Wallace Wilkinson."

After Sutton's resignation, questions were raised as to what would happen to the other Sutton at UK — the coach's son, Sean.

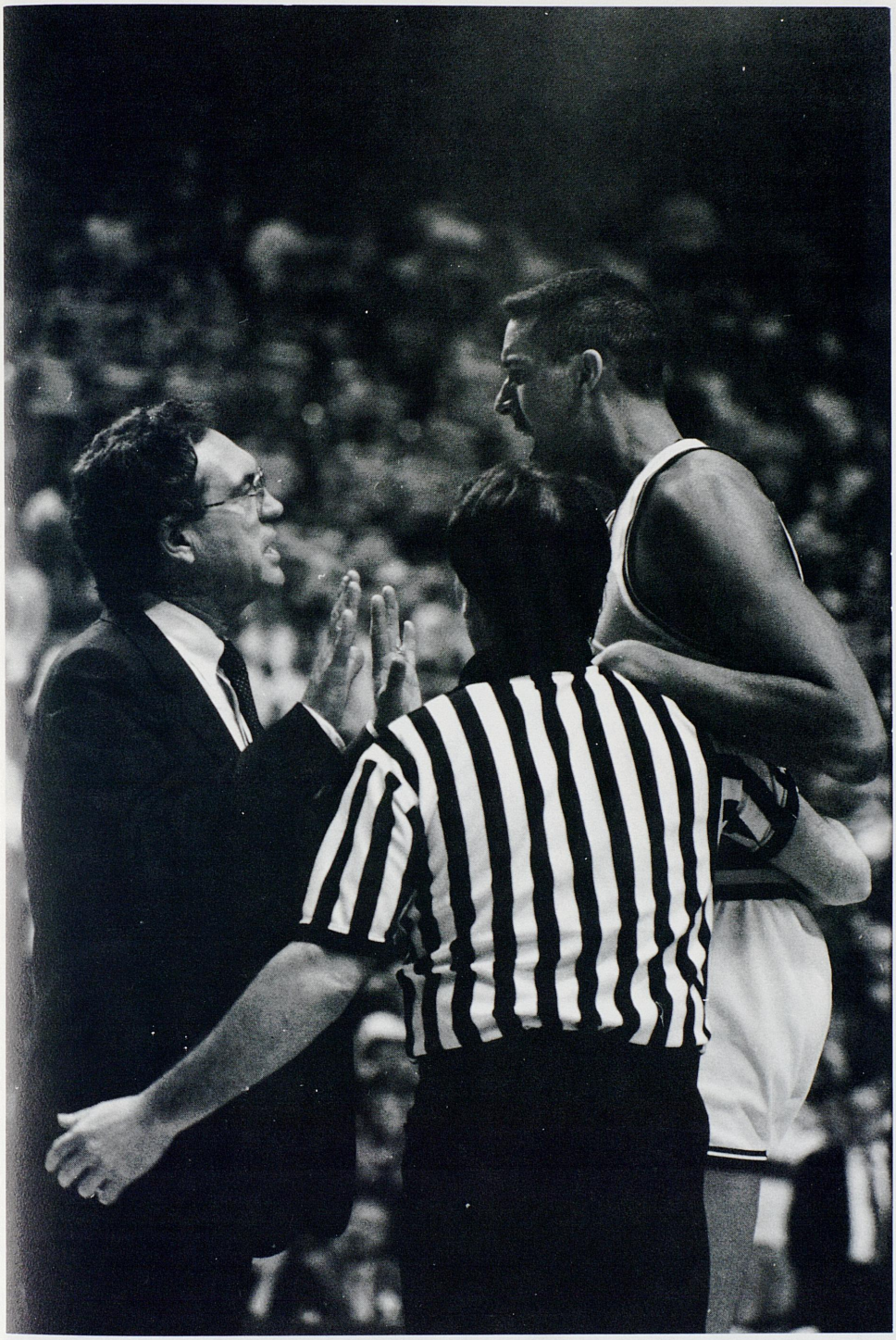
"I will encourage him to remain," Sutton said. "When Sean made the decision to come here (UK), I tried to point out the pros and cons as a father and a coach."

UK president David Roselle held a press conference in the Administration building shortly after Sutton's announcement. Roselle said he did not discourage Sutton from resigning, but indicated that he had told the coach that his resignation would be a good move for the UK basketball program.

"The implication was clear as to what was good for the program," Roselle said.

Roselle said the University would honor the remaining year on Sutton's contract at a cost of $84,334.

After Sutton left UK, he remained in Lexington and said he hoped he could coach one day again on the college level. He said he would use the year off to travel around the state and "meet some of the great Kentucky people I haven't had a chance to meet."□



Andy Colllignon

"After much thought, consideration and consultation with my family and a lot of praying, I've decided I'm going to resign from the University of Kentucky." — **Eddie Sutton**

Former UK coach Eddie Sutton tries to calm down LeRon Ellis after he and Auburn's Matt Geiger got involved in a skirmish at Rupp Arena.

Lost Hope

The Football Wildcats recorded their fourth losing season in ten years and hopes of a bowl bid were dashed.

Story and Layout by Bobbi L. Meek

Their 1988 schedule was ranked as the nation's toughest "I-A" schedule by the NCAA Statistics Service, and resulted in the football Wildcats' fourth losing season in 10 years with an overall record of 5-6, and 2-5 within the Southeastern Conference.

Although it was another tough season for the team, there were some individual winners: sophomore linebacker Randy Holleran and senior linebacker Chris Chenault were selected to the Associated Press 1988 All-SEC football first and second teams, respectively.

Holleran, with 102 solo tackles, broke the single-season record of 94 held by Jim Kovach since 1976. In all 11 games, Holleran recorded double-digit tackles to finish with a team-high 161 stops —fourth-best in a season at Kentucky.

Chenault, with 134 total tackles was second at UK, with a career record totaling 482 tackles.

Also winning football accolades were offensive tackle Greg Lahr and defensive guard Jerry Bell, as both were named to the **Knoxville News-Sentinel** 1988 All-Freshman All-SEC team.

Seniors Ivy Joe Hunter and David Johnson both played in the 50th annual Blue-Gray All-Star Classic, and Hunter also played in the 14th annual Japan Bowl in Yokohama, Japan.

Kentucky started off its season with a 18-7 victory against Central Michigan on a day on which it literally rained cats and dogs. But in UK's case it just rained Cats. The Wildcats' first points of the season came when Oliver Barnett sacked the opposing quarterback in the end zone, making it 2-0. Ivy Joe Hunter scored the first touchdown of the season and Randy Holleran fell on a Central Michigan fumble in the end zone to record UK's second touchdown. Ken Willis put the finishing touch on the game by nailing a 38-yard field goal.

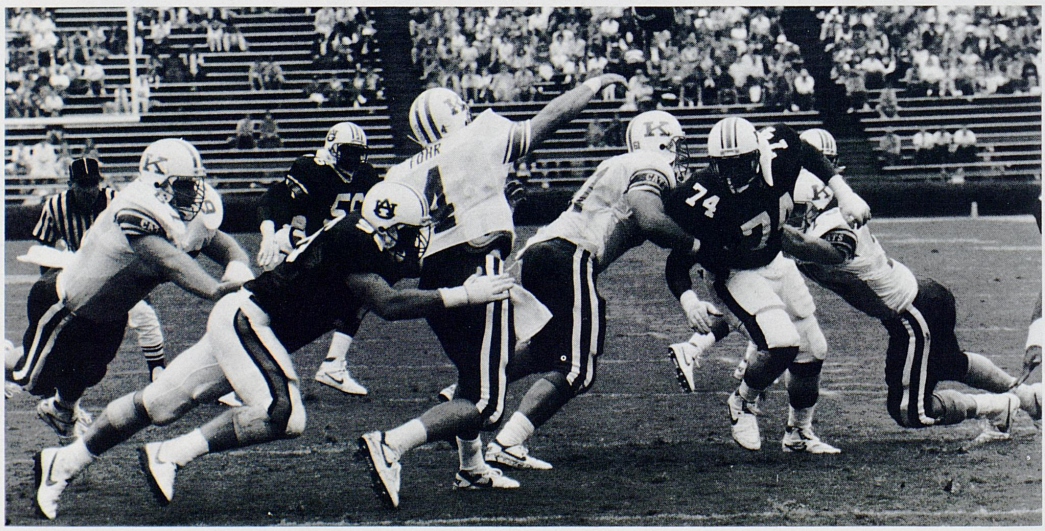
The Wildcats didn't score again until the third quarter of the Auburn game with another Willis field goal in UK's loss to the Tigers, 20-10. Alfred Rawls scored the only touchdown for the Cats and quarterback Glenn Fohr passed 43 times for 182 yards, but threw two interceptions.

UK next traveled to Hoo-

Junior fullback Andy Murray signals he has a touchdown for the Cats.

Senior quarterback Glenn Fohr gets off a pass before being tackled by this Auburn player.

Chuck Perry

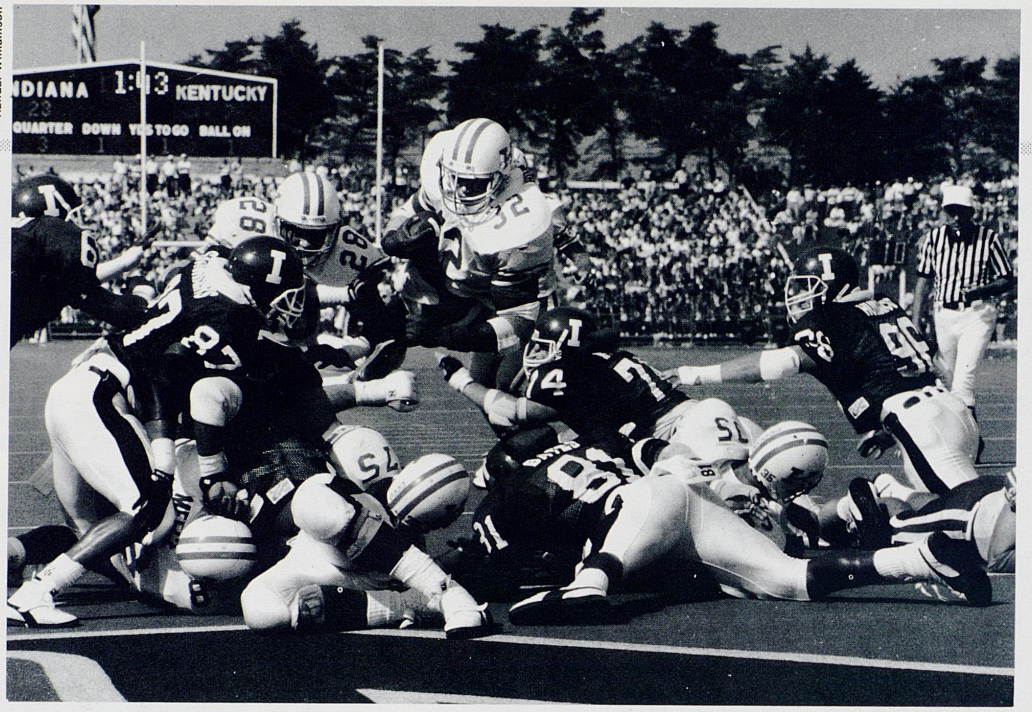




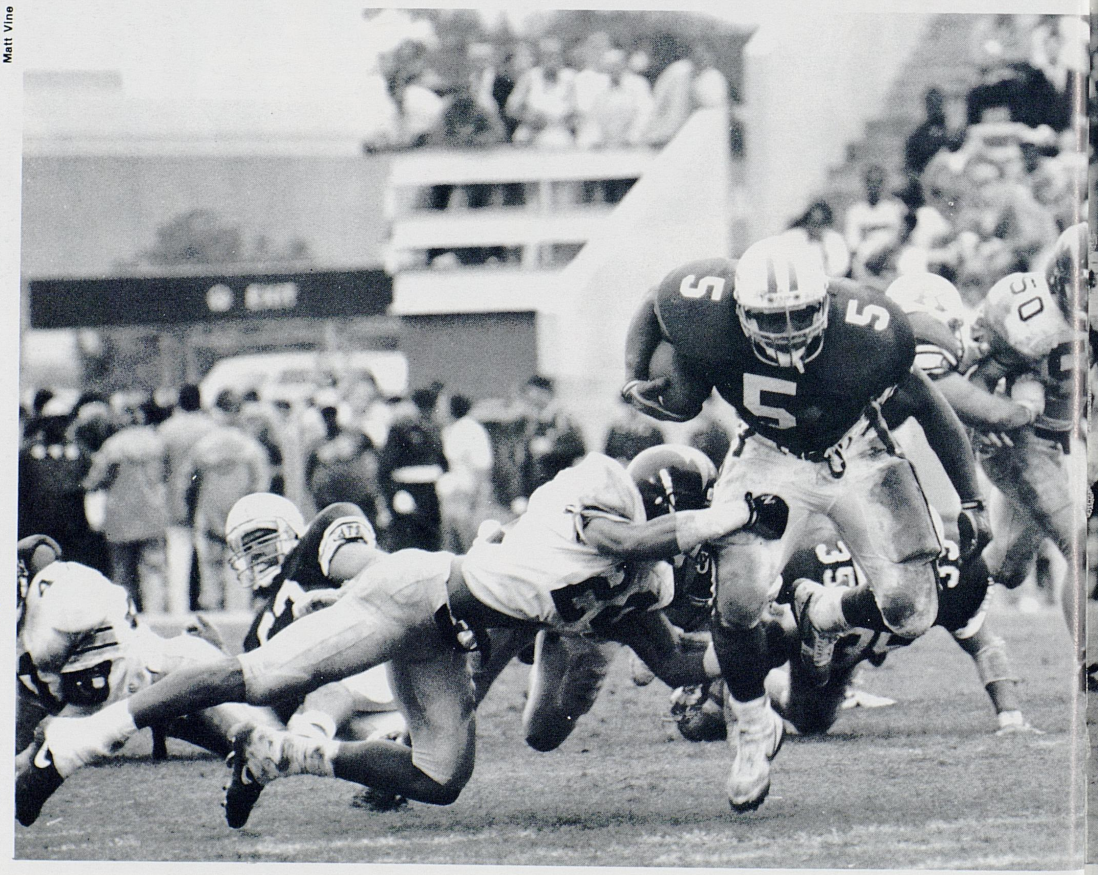
Jay Fuller

Sports

Randal Williamson



Matt Vine



Lost Hope

"We're definitely sick of it," said UK defensive end **Jay Dortch**.

sierland where they lost to Indiana, 36-15. Ivy Joe Hunter scored the only touchdown for the Wildcats and backup quarterback Chuck Broughton finished the scoring with a 2-point conversion run.

Kentucky came back home to Commonwealth Stadium for its Homecoming game to pound Kent State, 38-14. The Cats racked up 17 points in the first quarter and 14 in the second quarter. With a little under eight minutes left in the first quarter, Fohr threw a screen pass to fullback Andy Murray for UK's first passing touchdown of the season.

Alabama came into town to hand UK another close defeat, 31-27. The loss came in the last minute of the game as it had so many times in the past.

"We're defintely sick of it," said UK defensive end Jay Dortch.

At halftime UK led, 17-0, but when the second half started up, so did Alabama. The Tide scored 24 points in the fourth quarter, which included the winning touchdown with only a few seconds left on the clock.

The Wildcats battled the Tigers of LSU only to eventually suffer another loss, 15-12. Fohr threw a 70-yard bomb to John Bolden for the Cats' only touchdown and Willis put the other six points on the board kicking two field goals.

The lights went out on Georgia with Kentucky's crucial 16-10 win over the Bulldogs. UK's defense held Georgia to 175 yards rushing —well below the Dawgs average of 300 yards per game. The Cats' offense totaled up 368 yards, and Alfred Rawls rushed to a game-high 128 yards.

Continuing its winning streak, UK hosted Southern Illinois and ended up with another victory for the Cats, 24-10. UK's three tailbacks — Ivy Joe Hunter, Al Baker and Alfred Rawls — combined for 238 of a season-high 244 yards rushing and scored three touchdowns. That was the first time since the 1987 UK 28-0 victory over Ohio University that three Cat backs had accomplished such a feat.

Kentucky would continue its winning streak by pulling off a close win against Vanderbilt, 14-13.

"It is good to see it (close games) turn around and go our way for a change," UK cornerback David Johnson said.

However, the Cats' pass defense lost its top national



Senior tailback Ivy Joe Hunter flies over these Indiana players and into the end zone.

Sophomore tailback Al Baker charges away from these Kent State defenders and on down the field.

Sophomore tight end Mike Meece goes airborne over a Kent State player.



Chuck Perry



Sophomore John Bolden is congratulated by his fellow teammates for scoring a Wildcat touchdown.

Lost Hope

UK Football Scoreboard

UK 18	Central Michigan	7
UK 10	Auburn	20
UK 15	Indiana	36
UK 38	Kent State	14
UK 27	Alabama	31
UK 12	Louisiana State	15
UK 16	Georgia	10
UK 24	Southern Illinois	10
UK 14	Vanderbilt	13
UK 19	Florida	24
UK 24	Tennessee	28

Overall record 5–6
SEC record 2–5

EGM

ranking to the Commodores, as Vandy quarterback Eric Jones passed for 251 yards by hitting on 23 of 40 passes.

With hopes of a possible bowl bid and a winning season, Kentucky played host to Florida but the Gators put an abrupt halt to any UK hope by downing the Cats, 24-19.

Kentucky took the first lead in the first quarter, 3-0, with a Willis 48-yard field goal into a 12 mph wind. Florida used that same wind to its advantage in the third quarter, racking up 17 points to jump out to a 24-6 lead. UK scored two touchdowns in the last two minutes, but it wasn't enough to pull off a win.

Going into the Tennessee game, UK still had hopes for a winning season, but the Big Orange put the squeeze on the Big Blue by coming out with a 28-24 victory, and leaving UK with another losing season at 5-6.

"I feel pretty bad for the seniors," UK junior backup quarterback Chuck Broughton said. "We were so close, yet so far."

The game marked the last time that 22 UK seniors would wear the blue and white.

Sophomore Al Baker scored two touchdowns, senior Charlie Darrington scored his last touchdown as a Cat, and junior Ken Willis finished out the scoring with a 42-yard fieldgoal. □



Chuck Perry

Faces to faces: UK's offensive line meets up with Alabama's defensive line.

First in 62 years

The 1988-89 Kentucky Wildcats suffered through their first losing season since 1926-27, but Chris Mills shined as a star Wildcat in his first season wearing the blue and white.

Story by Bobbi L. Meek
Layout by Elizabeth C. Moore

Surrounded all season by an NCAA investigation, allegations,and rumors of a coaching change, the Kentucky basketball team finished its season with a 13-19 record, the Wildcats' first losing season in 62 years. This too, was the youngest group of Wildcats to ever wear the blue and white.

The controversial 1988-89 season came to a close with a Kentucky loss to Vanderbilt in the Southeastern Conference tournament, 77-63. They ended the season with a loss and they began the season with an 80-55 loss to the preseason number one team and eventual final four team, the Duke Blue Devils, in the Hall of Fame Tipoff Classic in Springfield, Massachusetts.

Kentucky continued to stay on the road traveling to Anchorage, Alaska for the Great Alaska Shootout. The Cats picked up a first round 56-54 win over Iona, but eventually lost a close game to another final four team, Seaton Hall, 63-60. UK left Alaska with two wins after junior guard Derrick Miller got the hot hand and pumped in a career-high 36 points against California, pushing UK to an 89-71 victory.

Next up for this young Wildcat team came Notre Dame in the Big Four Classic in Indianapolis. The Irish pounced on the Cats early, took the lead and won the contest, 81-65.

UK returned home for its season opener to host Northwestern State, but Northwestern didn't look like the visitor by handing the Cats a three-point loss, 85-82.

Kentucky won their first

continued on page 104

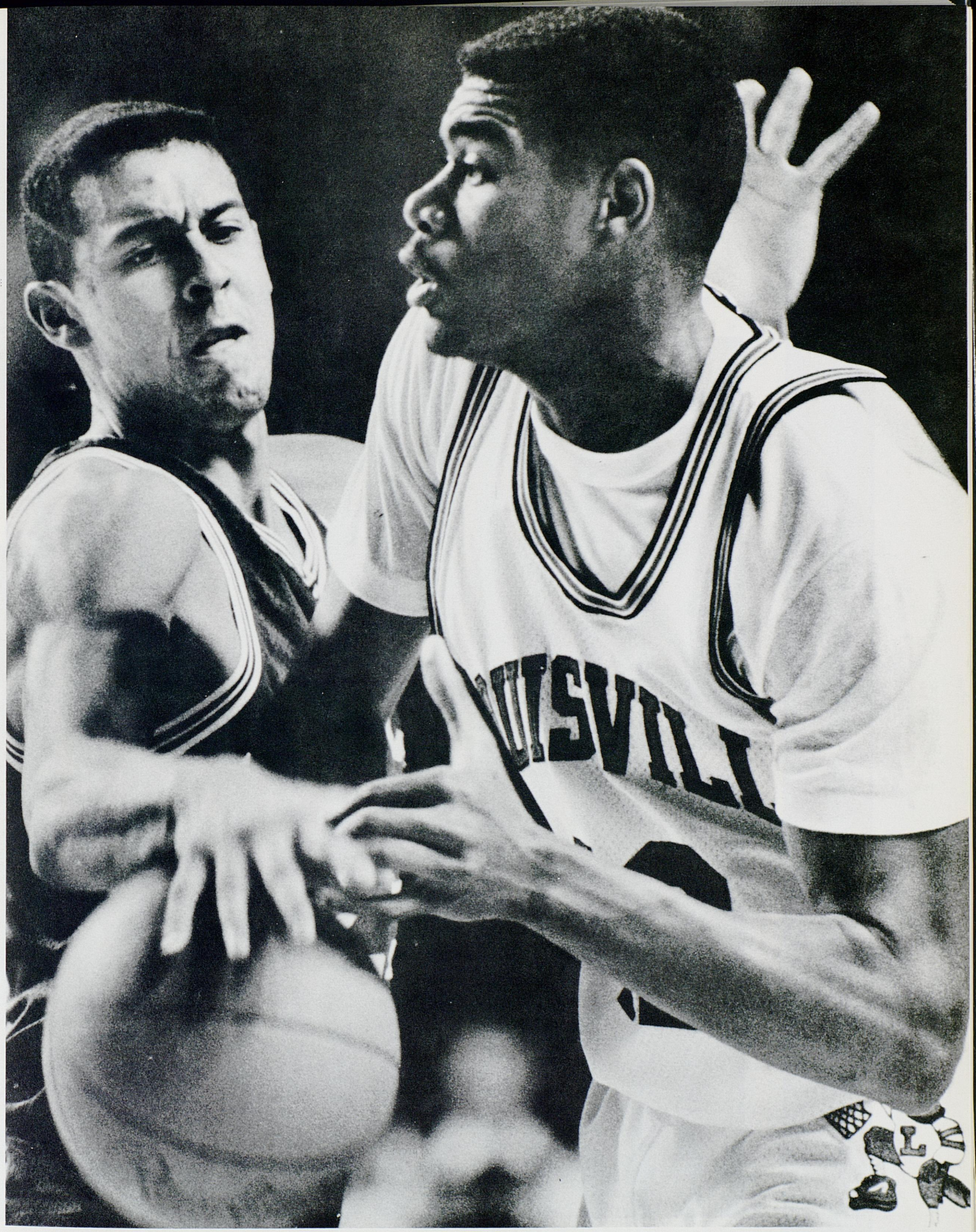


Matt Vine

Sean Sutton tries to pass the ball off before this defender gets to him.

Sophomore LeRon Ellis tries to steal the ball from Louisville's Pervis Ellison.

Natalie Caudill

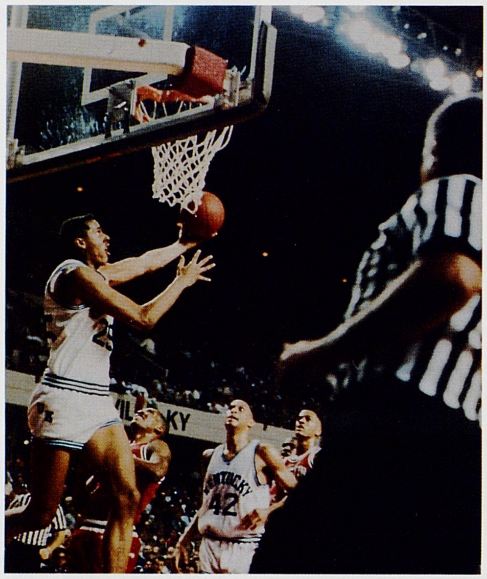


Natalie Caudill

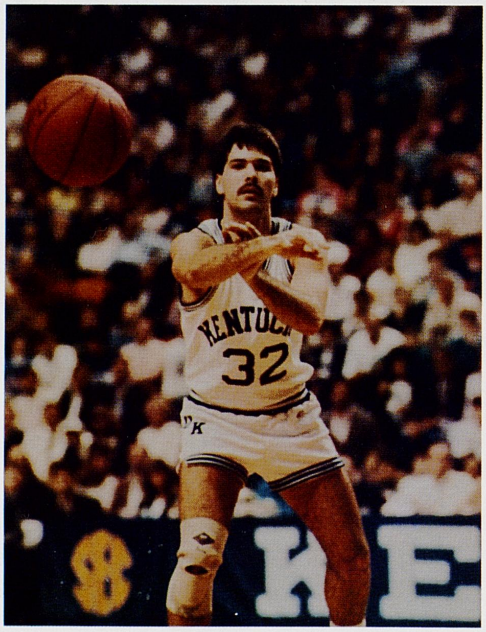
The 1988-89 Wildcats suffered an up and down season along with the ever continuing NCAA investigation. Sophomore LeRon Ellis was named to the SEC second-team and freshman Chris Mills was named to the SEC third-team.



Jeffrey R. Murphy



Chuck Perry



Jeffrey R. Murphy

UK Basketball Scoreboard

UK	55	Duke	80
UK	56	Iona	54
UK	60	Seton Hall	63
UK	89	California	71
UK	65	Notre Dame	81
UK	82	Northwestern St.	85
UK	78	Western Carolina	60
UK	54	Bowling Green St.	56
UK	91	Marshall	78
UK	52	Indiana	75
UK	85	Austin Peay	77
UK	75	Louisville	97
UK	76	Georgia	65
UK	70	Vanderbilt	61
UK	69	Florida	56
UK	62	Louisiana St.	64
UK	64	Alabama	76
UK	66	Tennessee	65
UK	86	Auburn	76
UK	65	Mississippi	70
UK	73	Mississippi St.	61
UK	72	Georgia	84
UK	51	Vanderbilt	81
UK	53	Florida	59
UK	80	Louisiana St.	99
UK	67	Alabama	71
UK	75	Auburn	77
UK	76	Tennessee	71
UK	73	Syracuse	89
UK	70	Mississippi	69
UK	67	Mississippi St.	68

Overall 13-18 **SEC 8-10** ECM



Jeffrey R. Murphy

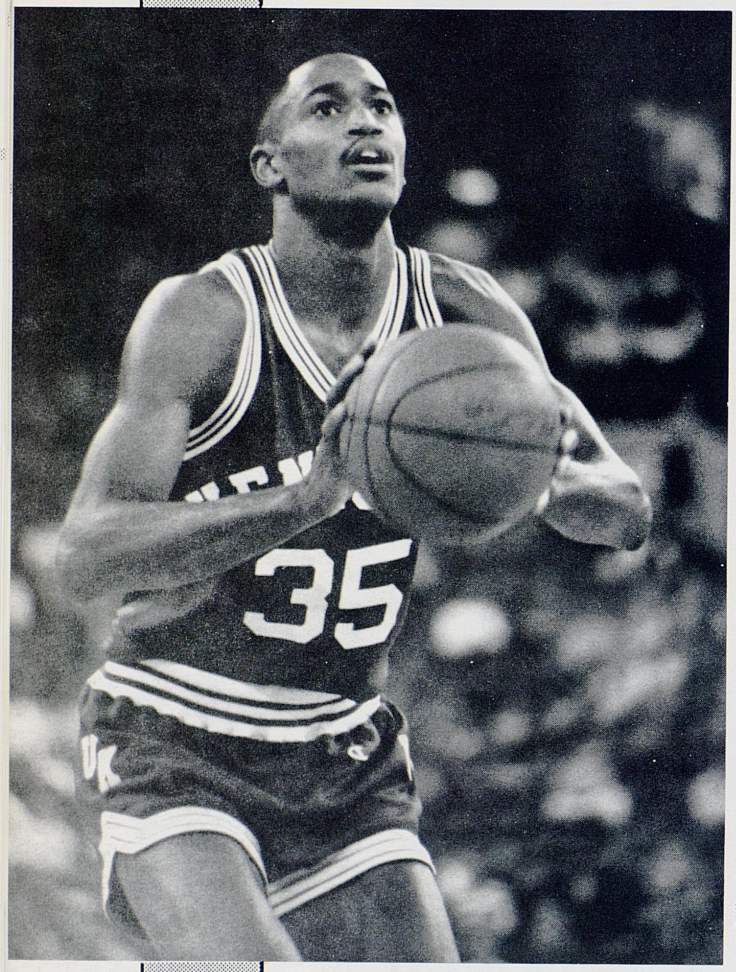
Freshman Chris Mills throws down a thunderous slam dunk in Rupp Arena.

Sophomore Sean Sutton is ready to shoot a free throw at the charity stripe.

Sophomore LeRon Ellis goes up over an Austin Peay defender to connect on a reverse layup.

Freshman Richie Farmer makes a sharp pass for Kentucky.

First in 62 Years



Andy Collignon

Sophomore Reggie Hanson concentrates on the basket, getting ready to shoot a free throw.

UK sophomores LeRon Ellis and Sean Sutton and freshman Chris Mills were the only three Wildcats who broke Kentucky records during the season.

continued from page 101

home game of the year with a victory over Western Carolina, 78-60, but came up on the losing end again with a 56-54 loss to Bowling Green State in the first round of the UKIT. The next night the Cats took a third place finish in their own tournament by beating Marshall, 91-78.

Indiana came to Lexington three days later to leave with its first victory ever in Rupp Arena, 75-52.

UK and Austin Peay met next in Louisville's Freedom Hall where the Cats won the annual "home game", 85-77. Four days later, Kentucky took on Louisville in Freedom Hall where the Cardinals flew away with the Cats in a 97-75 victory on New Year's Eve.

Along with the new year (1989) came the new season for the Cats, the SEC, where Kentucky pulled off a win against preseason favorite Georgia, 76-65. Once again, Derrick Miller got on a shooter's steak, scoring 27 points in a 70-61 win over Vanderbilt in Rupp Arena and 30 points in a 69-56 win over Florida in Gainesville.

The Cats' winning streak came to a halt when LSU came to town and left with a 64-62 victory. UK then traveled to Alabama to face the Crimson Tide where they were dealt a 76-64 loss.

The Big Blue next traveled to Big Orange country to do what the 1984 UK Final Four team could not do and that was beat Tennessee in Knoxville. Derrick Miller knocked in 23 points as the Cats came out with a 66-65 victory over the Vols before the largest crowd to ever witness a SEC basketball game — 24,464. Kentucky returned to the bluegrass for an 86-76 win over the Auburn Tigers in Rupp Arena.

The Cats hit the road again to travel to Ole Miss only to lose to the Rebels, 70-65, but returned home to record a 73-61 win over another Mississippi team, Mississippi State.

At this point in the season Kentucky had an 11-10 record and were trying not to set a new record as being the first Wildcat team to have a losing season in 62 years, but the next six games would not allow this. It began with an 84-72 loss to Georgia in Athens, then continued with the Cats' worst loss of the year, a 30 point beating by Vanderbilt. Next came Florida to Rupp Arena who left with a 59-53 victory. UK traveled to LSU to pick up another loss, 99-80. The next two losses were to two Alabama teams — 71-67 to Alabama at home and 77-75 to Auburn in Auburn. The non-losing season had turned into a losing one.

Kentucky's six game losing streak came to an end with a sweep of Tennessee,76-71 in Rupp Arena. Four days later, UK traveled to New York to take on Syracuse. The Cats led 54-53 with 14:12 remaining, but the Orangemen really turned it on in the end to take an 89-73 victory.

The last home game for Kentucky proved to have the most thrilling finish of the season as freshman Richie Farmer hit a three-pointer as time ran out to boost the Cats to a 70-69 win over Ole Miss. But the tables turned on the Cats as Mississippi State's Todd Merritt hit a three-pointer to give his team the victory over UK, 68-67.

As the Cats' season ended two Kentucky players were honored by making All – SEC teams. Sophomore LeRon Ellis made the second team of both the Associated

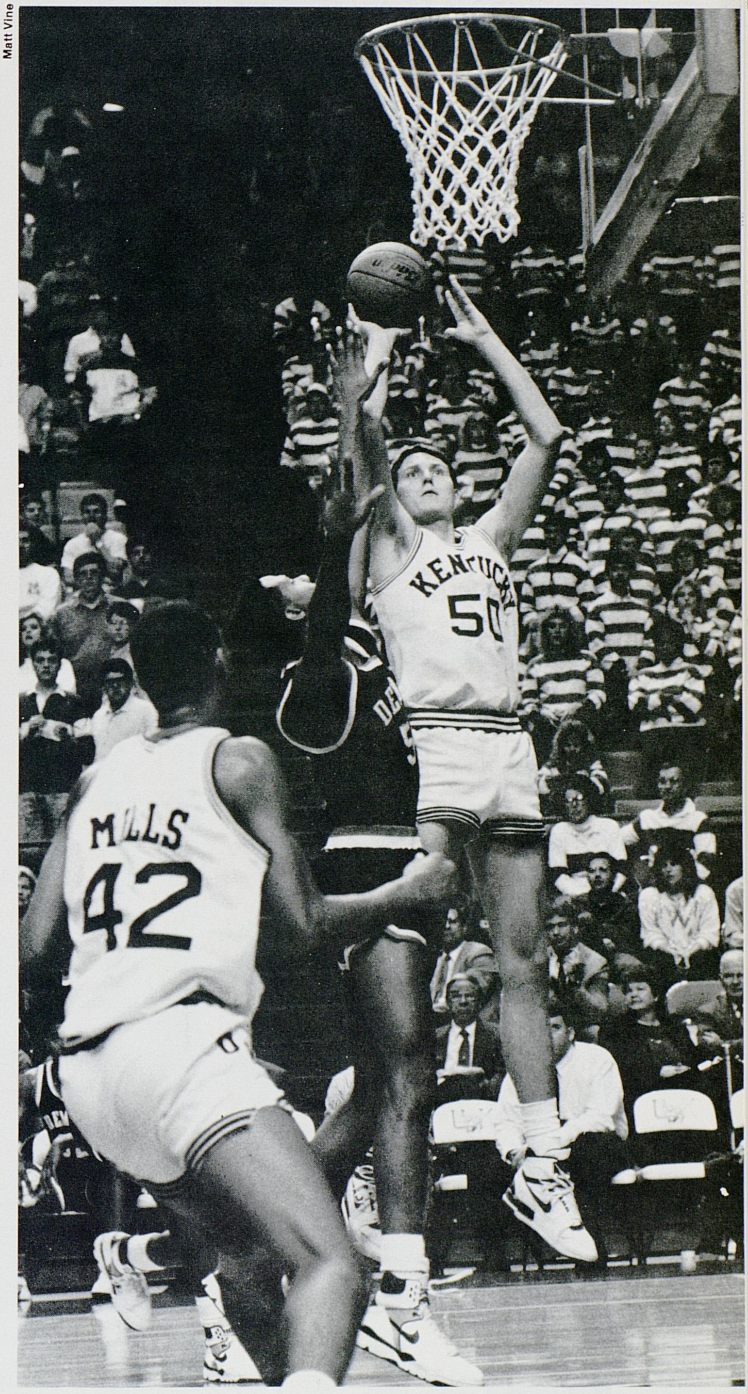


Andy Collignon

Freshman Deron Feldhaus lays the ball off the glass for two points against Ole Miss.

Senior Mike Scott shoots a one—hander at Rupp Arena.

Matt Vine



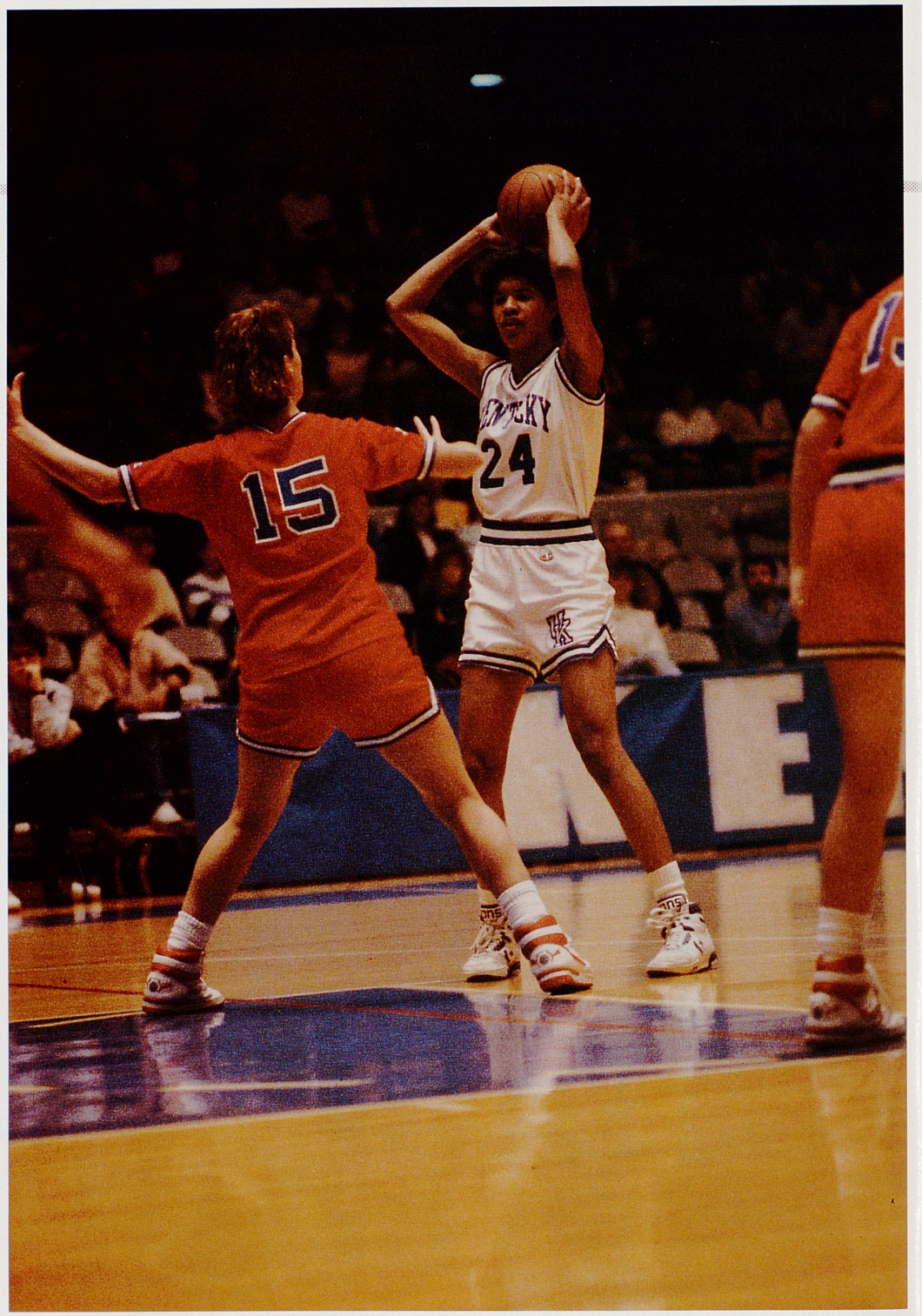
Press and United Press International All-SEC teams. Chris Mills made the third team in the Associated Press voting. Mills also was named to the Knoxville News-Sentinel's All-Freshman team.

At the conclusion of the season, a few UK records were broken by a few Wildcats. Chris Mills broke the freshman record for rebound average, which was formerly held by Sam Bowie in 1979-80 with 8.1 per game. Mills averaged 8.7 boards per game and also finished the season with a crashing of the boards, pulling down 17 rebounds against Vanderbilt in the SEC tourney, which brought his season total to 277 rebounds to break another Bowie freshman record (276) for rebounds in a season.

LeRon Ellis became the second consecutive Kentucky sophomore and the 16th Wildcat in 86 years to lead UK in scoring. Ellis finished with a 16.0 points per game average. Another UK sophomore, Sean Sutton completed his season with 146 assists, ranking him seventh on the all-time single-season assists list. □

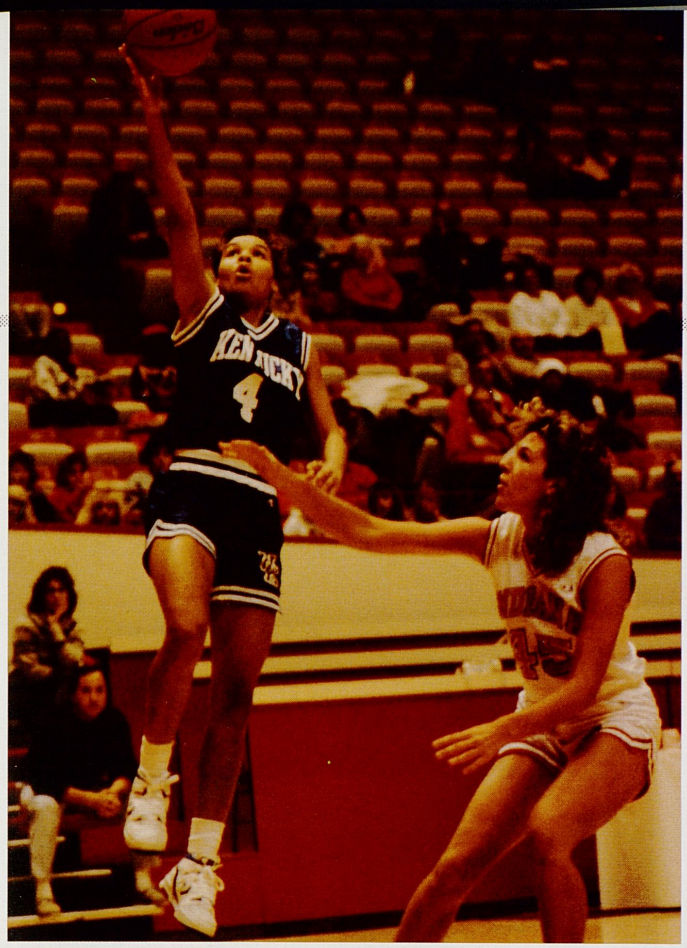
Sports

Sports Information



Junior Vanessa Foster-Sutton looks to pass over this Dayton defender.

Sports Information



Sports Information

Lady Kat Basketball Scoreboard

UK	84	American	46
UK	89	Radford	83
UK	80	Ohio State	82
UK	77	Ohio	80
UK	72	Dayton	59
UK	71	Indiana	83
UK	71	Illinois	84
UK	58	Cincinnati	61
UK	95	Austin Peay	57
UK	70	Morehead St.	74
UK	74	Vanderbilt	68
UK	68	MiddleTenn.	66
UK	83	E. Kentucky	77
UK	72	Marshall	61
UK	91	Kentucky St.	53
UK	77	Louisville	73
UK	57	Tennessee	101
UK	75	W. Kentucky	79
UK	52	Mississippi	70
UK	54	Mississippi St.	64
UK	70	Georgia	92
UK	68	Tennessee Tech	88
UK	97	Florida	90
UK	72	Louisiana St.	86
UK	89	Alabama	85
UK	66	Virginia Tech	75
UK	70	Auburn	89

Overall 12-16 **SEC 3-7**

ECM

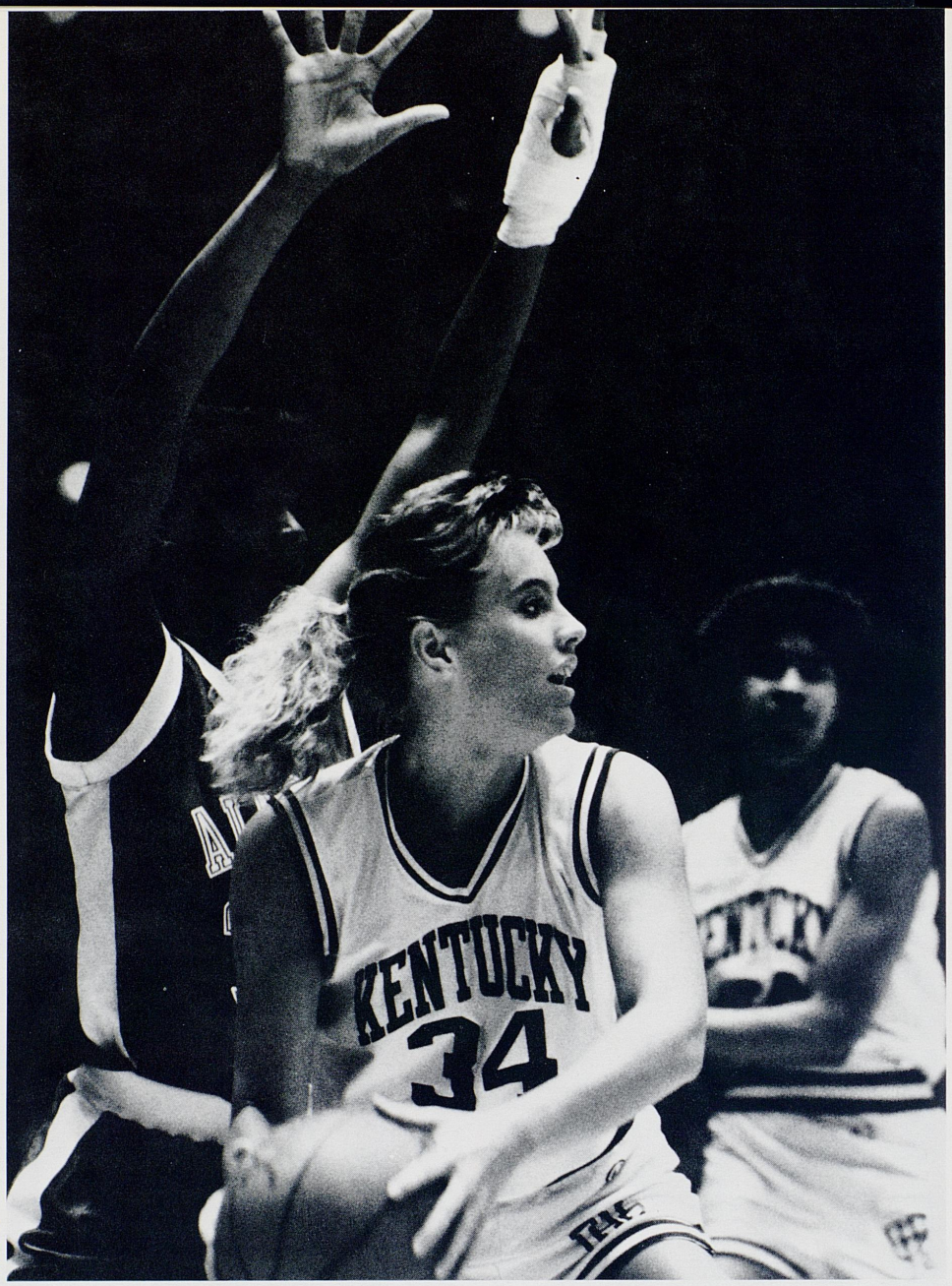


Sports Information

The Lady Kats finished their 1988-89 season 12-16, for its second straight losing season. Freshman Kristi Cushenberry was named to the SEC all-freshman squad and senior Jodie Whitaker was named to the SEC second-team.

Junior Ruth Ann Mountain goes up for two points with this layup against Indiana.

Freshman Kristi Cushenberry tries to dribble away from an Indiana defender.



Mark Zerof

Pam Shrum looks for a teammate to pass to after being trapped by an Alabama defender.

Lisa Ellis, sister of LeRon Ellis, goes up for two points against Alabama.

"We didn't have any (wins in the conference) last year. We are progressing . . . (but) we still have a long way to go." — **UK coach Sharon Fanning**

Lady Sings the Blues

Despite three wins in the SEC (three more than the prior season), the Lady Kats had 16 losses in the 1988-89 season.

Story by Brian Jent
Layout by Carol Gowin

The UK women's basketball team did not fare much better than the men's team as they ended the 1988-89 campaign with a 12-16 record. Despite the 16 losses, the Lady Kats did have their high points as they finished 3-6 in the Southeastern Conference.

"We didn't have any (wins in the conference) last year. We are progessing . . . (but) we still have a long way to go," UK Coach Sharon Fanning said.

The Lady Kats opened the 1988-89 campaign successfully by winning the Lady Kat Invitational Tournament.

Besides the two victories over American and Radford, two UK players were honored for their performance in the tourney.

Freshman Kristi Cushenbery was named to the LKIT tournament team while senior guard Jodie Whitaker, who scored 46 points in the two contests, captured the most valuable player award for the second consecutive year.

"Getting the award . . . makes me feel happy especially being my last time that I will play in (the LKIT)," Whitaker said.

But the season took a downward slide at the end of the month, as UK was nipped by top-ranked Ohio State University when Lisa Cline hit a shot at the horn to give the Buckeyes an 82-80 victory.

Although wins came at home over Dayton and Austin Peay, losses plagued the Lady Kats on the road at Ohio, Indiana, Illinois, Cincinnati, and Morehead State.

"Morehead was not a good experience," Fanning said. "In fact, I'd rather not talk about it. The players and the team have to realize the significance of every ball game."

UK rebounded with a come-from-behind win over Vanderbilt in their Southeastern Conference opener. Besides being their first regular-season SEC victory in over a year, it was also a confidence builder.

The momentum continued as the Kats built a six-game winning streak which started with the triumph over Vanderbilt.

The streak included Middle Tennessee, Eastern Kentucky, Marshall, Kentucky State, and Louisville. Then came six consecutive losses, the worst losing streak in the Lady Kats' history. Defeats came at the hands of second-ranked Tennessee, Western Kentucky, Mississippi, Mississippi State, Georgia,and Tennessee Tech.

But on Friday, Feb. 10, UK was able to snap the skid behind the leadership of Whitaker, who had 26 for the Kats against Florida.

The contest marked a milestone for Whitaker as she moved her up to fifth on the all-time scoring list surpassing former UK player Bebe Croley.

"It feels really good to have a good game — especially this time of the season," Whitaker said. "I want to go out on a good note."

But the note turned sour as UK was crushed 86-72 by Lousiana State in Baton Rouge.

However, they did find comfort at home as they passed by Alabama 89-85 as Cushenberry had her career-high 29 points.

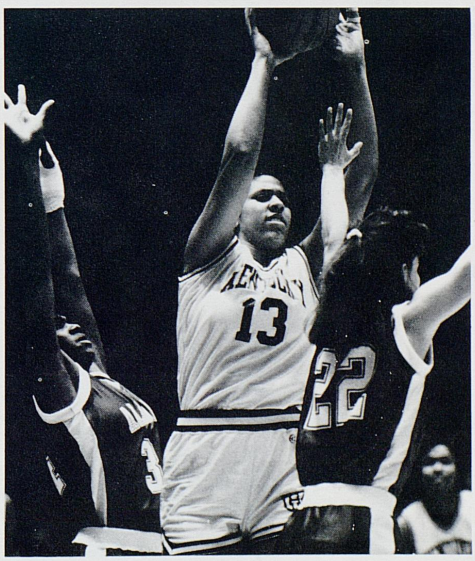
"I have had a couple of bad ball games . . . I thought I was due for a good ball game and was looking for (one)," Cushenberry said.

"This is probably one of our biggest wins of the season," Fanning said.

It was also UK's last victory. The Kats went on to lose on the road to Virginia Tech.

And the Kats found no relief as they lost 89-70 to face No. 1 Auburn to close out their regular season in front of a home crowd of 4,800.

In the SEC Tournament, UK lost in the opening round to Florida, a team which they had beaten earlier. The 16 losses equalled the record for losses in a season. □



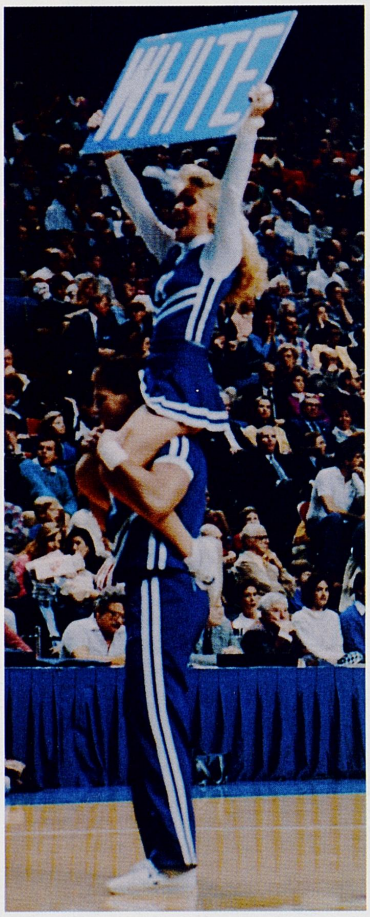
Mark Zerof

Cheering Champs

The UK Cheerleaders were selected as a finalist to compete in the college cheerleading championship for the eighth straight time.

Story by Bobbi L. Meek
Layout by Jeffrey R. Murphy

Jeffrey R. Murphy



Dave Harvey and Tricia Wood lead the UK crowd in a Blue-White cheer.

They could be seen at football and basketball games cheering for the Big Blue. They were once again invited to be one of the eight finalists to compete in a national competition.

They were twelve UK cheerleaders and two alternates and they had a national title to defend, because they were the reigning national champs.

"You must earn your way there," said T. Lynn Williamson, cheerleading sponsor. "Having been national champions last year has nothing to do with whether or not you get in this year."

UK was selected as a finalist to compete in the college cheerleading championship after it submitted a film judged by a committee in two parts. The first part showed the squad performing a cheer, a fight song, and a chant. The second part showed the cheerleaders performing at athletic events. The judges looked at technical skills of the cheerleading.

"Being selected as a finalist pretty much makes my senior year worth everything."— **Senior Rebecca Bach**

The competition was sanctioned and run by the Universal Cheerleaders Association and was held in San Antonio, Texas.

UK's cheerleaders were invited to this competition for eight straight years beginning in 1982.

"Being selected as a finalist pretty much makes my senior year worth everything," said senior Rebecca Bach. "It makes the whole (UK) program look good."

UK only lost four seniors to graduation from this squad which was cause enough to hope that it can continue to be a perennial power in college cheerleading. □

Chuck Perry



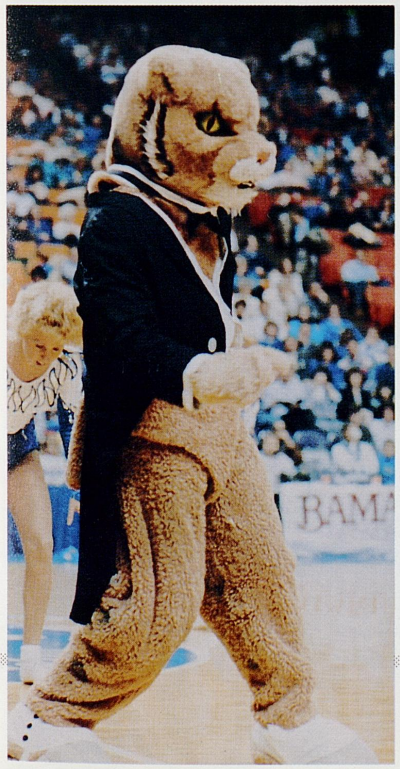
Jeffrey R. Murphy



Chuck Perry



Jeffrey R. Murphy





Jeffrey R. Murphy

The cheerleaders gather round the Kentucky team as the starting line-ups are announced.

The Wildcat in his tuxedo dances with UK's Majorettes during halftime at Rupp Arena.

Kelli Williamson tries to get the crowd into the game at Rupp Arena.

Sports



UK Photo Services

Three Years Undefeated

The UK Bat Cats set a new school record going undefeated in the 1986, 1987, and 1988 fall exhibition seasons.

Story and Layout by Bobbi L. Meek

Building on what began in September 1986, the baseball Wildcats extended their impressive winning streak to 35 games in 1988 — the best in the university's history.The Bat Cats completed their second straight undefeated fall exhibition season with a perfect 8-0 record in preparation for the tougher spring 1989 season.

"I was extremely pleased with the way our players played," said UK coach Keith Madison. "The new players responded well to college baseball and our pitching was outstanding."

Kentucky started strong by sweeping a home doubleheader from Marshall University 4-1 and 3-2. Freshman pitcher Billy Vanlandingham recorded his first victory as a Bat Cat in the first game, by pitching three innings and giving up only one earned run and one hit. Junior college transfer Rod Bolton relieved Vanlandingham and pitched the last four innings, allowing only three hits and marking down his first save.

Also in the first game, junior shortstop Billy White went 2-4 with two stolen bases, and junior right fielder Sam Taylor also went 2-4 with a double.In the second game, freshman pitcher Larry Luebbers recorded his first win at UK.

"We played well and the pitching was solid," Madison said. "Our main goal is to play a lot of people, particularly the new recruits."

Against Eastern Kentucky University, under the bright lights at Kentucky's Shively Field, sophomore Bruce Wise pitched UK to a 3-2 win.

The Bat Cats claimed a second pair of victories in a doubleheader against Georgetown (Ky.) College, winning the first game 9-4 and the nightcap 4-2.The Bat

"I was extremely pleased with the way our players played." **—UK Coach Keith Madison**



UK Photo Services

First baseman Mike Harris keeps a Louisville player close to the bag.

Keith Conrad gets ready to slide into second.

Three Years Undefeated

Cats pounced on the Georgetown Tigers in the first game, scoring six runs in the first two innings. Senior Tom Deller recorded his first victory of the season pitching two innings of relief, allowing only one run.

UK proved victorious over the University of Louisville by a narrow margin of 2-1. Junior college transfer Bolton picked up his first win as a Bat Cat.

All that stood between Kentucky and the record for consecutive fall wins was the University of Cincinnati Bearcats. The Bat Cats broke the record by aggresively swinging their bats and sweeping a doubleheader from the Bearcats, winning 7-3 and 1-0.

"I told the guys to be more aggressive with the bats and they came out and did a good job," Madison said.

Freshman southpaw Kris Nuss gained his first win as a Bat Cat and sophomore Wise was credited with the save in the first game.

The second game featured senior Roy Bailey and freshman Larry Luebbers jointly pitching a one-hit shutout, striking out 11 batters. Senior second baseman Roger Gum stole home — which marked his first steal ever at UK.

Another outstanding record was established at Kentucky, one on which the Bat Cats could proudly build. □

UK Photo Services



Third base coach Bob Smith gives instructions to this UK player on how to get to home plate safely.



Senior Matthew Coleman eyes the plate before releasing the pitch.

UK Photo Services



This UK batter looks for a good pitch.



UK Photo Services

1988 Fall Baseball Scoreboard

UK	4	Marshall University	1
UK	3	Marshall University	2
UK	3	Eastern Kentucky	2
UK	9	Georgetown College	4
UK	4	Georgetown College	2
UK	2	University of Louisville	1
UK	7	University of Cincinnati	3
UK	1	University of Cincinnati	0

Season Record 8-0

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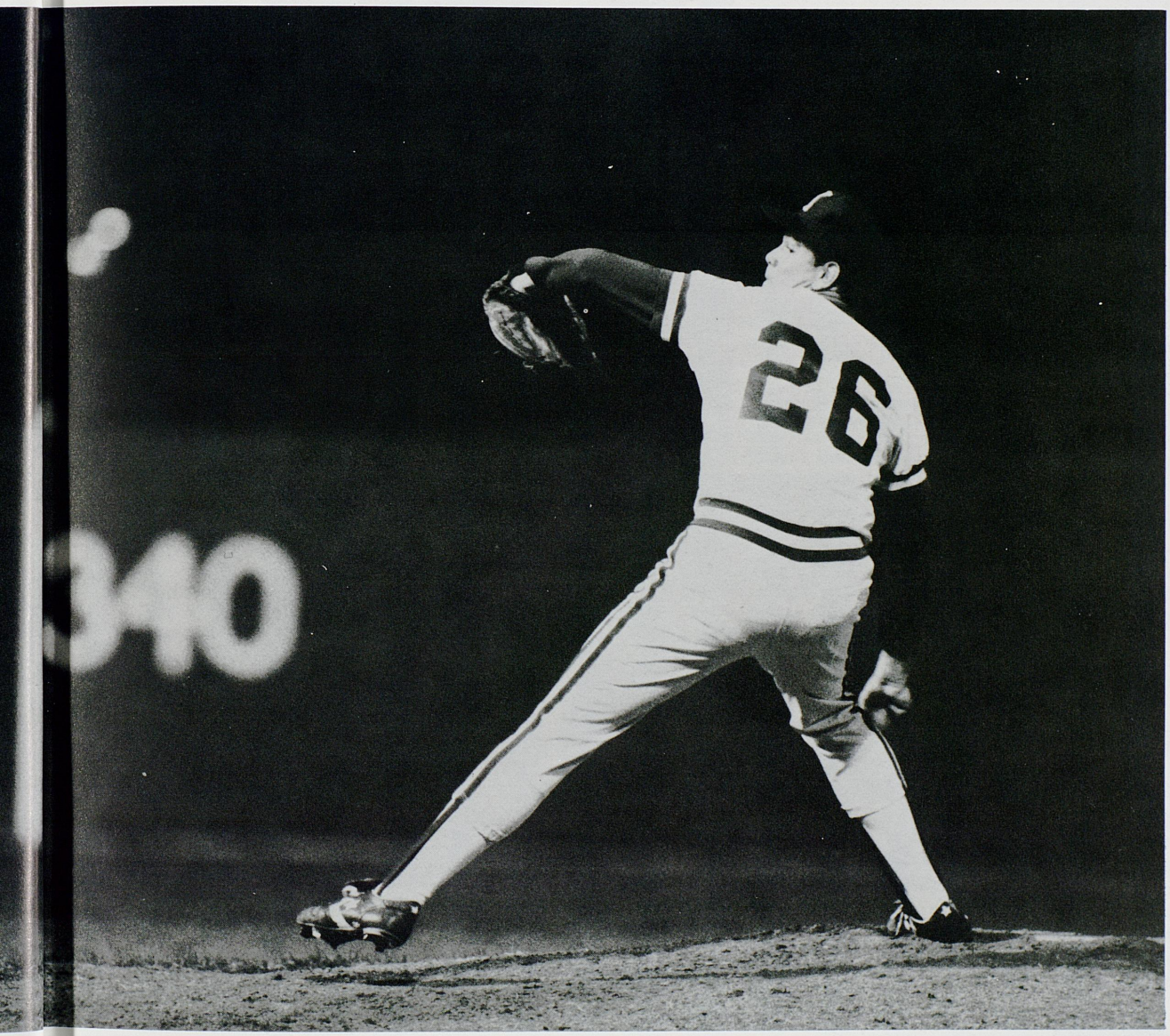


UK Photo Services

UK Photo Services

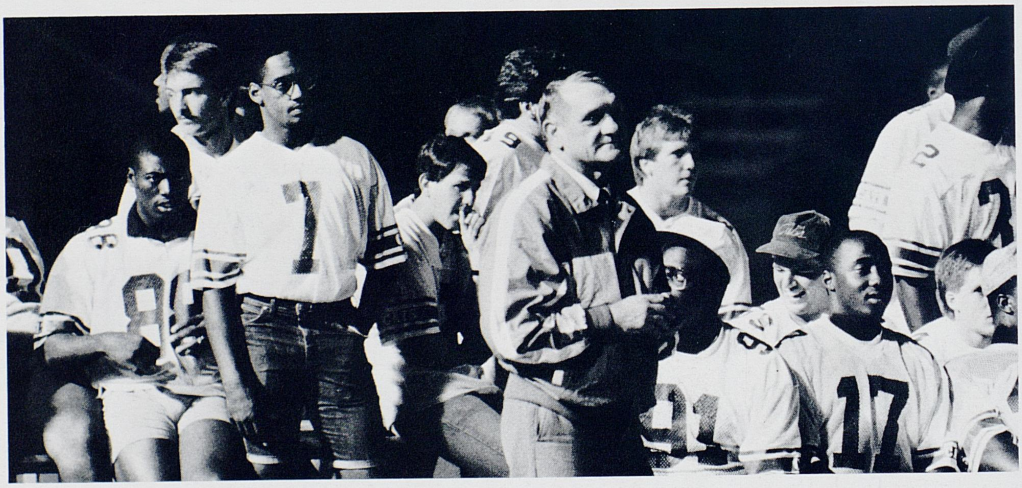


Coach Claiborne wanted to be known as a person that cared for other people, as a guy who wanted to do things right.

Coach Claiborne gets down where he can see what's happening on the field.

Standing in front of his 1988 Wildcat team, Claiborne watches activities at Wildcat Roar.

Matt Vine



"Mr. Clean"

Jerry Claiborne was well respected and liked, no matter where he went.

Story by Dollie Havens
Layout by Jeffrey R. Murphy

Jerry Claiborne, head football coach at the University of Kentucky, held a simple philosophy: Be your own person.

"Develop your own theories about whatever you are doing, whether you're an insurance salesman or anything else. Develop your own philosophy and decide how to be successful with whatever you have to work with."

This philosophy worked well for Claiborne. In 26 years of coaching, he produced one Lombardi Trophy winner, one Outland Trophy winner, 13 All-Americans, and 80 Academic All-conference performers. He had 168 career victories, three conference championships and 11 bowl appearances. Under his leadership, the Wildcats went to two bowl games.

Last year was his seventh year at UK and not all of them have been winners. But even when the chips were down, Claiborne stood out as an example of drive and determination. Eric Haas, a medical student who played under Claiborne from 1982-84 remembered such a time.

"The previous year we had been to a bowl," recalled Haas. "In the beginning, (of the season) we were all fired up and determined to do it again."

But as the season progressed, it became quite clear that a bowl appearance was not in the making for the Wildcats that year. Haas said that after a while the team was just wanting to hurry up and get it over with.

It was then that Claiborne announced, that in five days, he would walk 10 yards on his hands. "Everyday he would get out there and practice," said Haas. "The first day he made it maybe two yards and then he fell down on the turf."

Haas said Claiborne received skin burns and bruises form falling on the turf. But the next day he was out there again, practicing and walking on his hands. By the end of the week the coach was able to make it six yards or so before falling face down on the turf.

Haas recalled the talk Claiborne gave to the football team on determination while standing there all sweaty and bleeding from falling face down on the turf.

"He's totally committed to his team. Jerry's not involved in a lot of other outside activities that you find some coaches involved in," said Cliff Hagan, UK's former athletic director. "He knows what his job is." Hagan said he preferred a coach that did not involve himself with a lot of other activities. He felt that being involved in too many outside things could result in a coach getting lost in those things.

Sometimes in the evening, Claiborne came down to the dormitory and had dinner with his team. He listened to their problems and checked their rooms for neatness. In addition to being noted for their cleanliness, the football team was also noted for their academics. Claiborne did not believe in dumb jocks.

Claiborne did have some pastimes other than football. He was an avid tennis player from way back, when his family lived across the street from the tennis courts where his father used to fold the nets. He also played a little golf. "I don' think he's in the same calibre that Eddie Sutton is," said Hagan. "He much prefers to play tennis." Claiborne did manage to win a trip to Paris, France for wife Fay and himself via his golfing talents.

Claiborne also had a green thumb. "He has a huge garden in his back yard," said secretary Susan Renaker. She said the coach delighted in providing the entire staff with fresh vegetables all summer and had a cookout each year specifically for the staff and their families. Renaker said the kids loved to go down to Claiborne's basement. He had many video games such as Pac Man to keep them entertained. "He's real family oriented," said Renaker.

Coach Claiborne wanted to be known as a person that cared for other people, as a guy that wanted to do things right. He worked well with the team and the staff and really cared about their problems and families.

"If I need to take off because of my children, that's never a problem," Renaker said. "He's great to work with, not work for, work with."

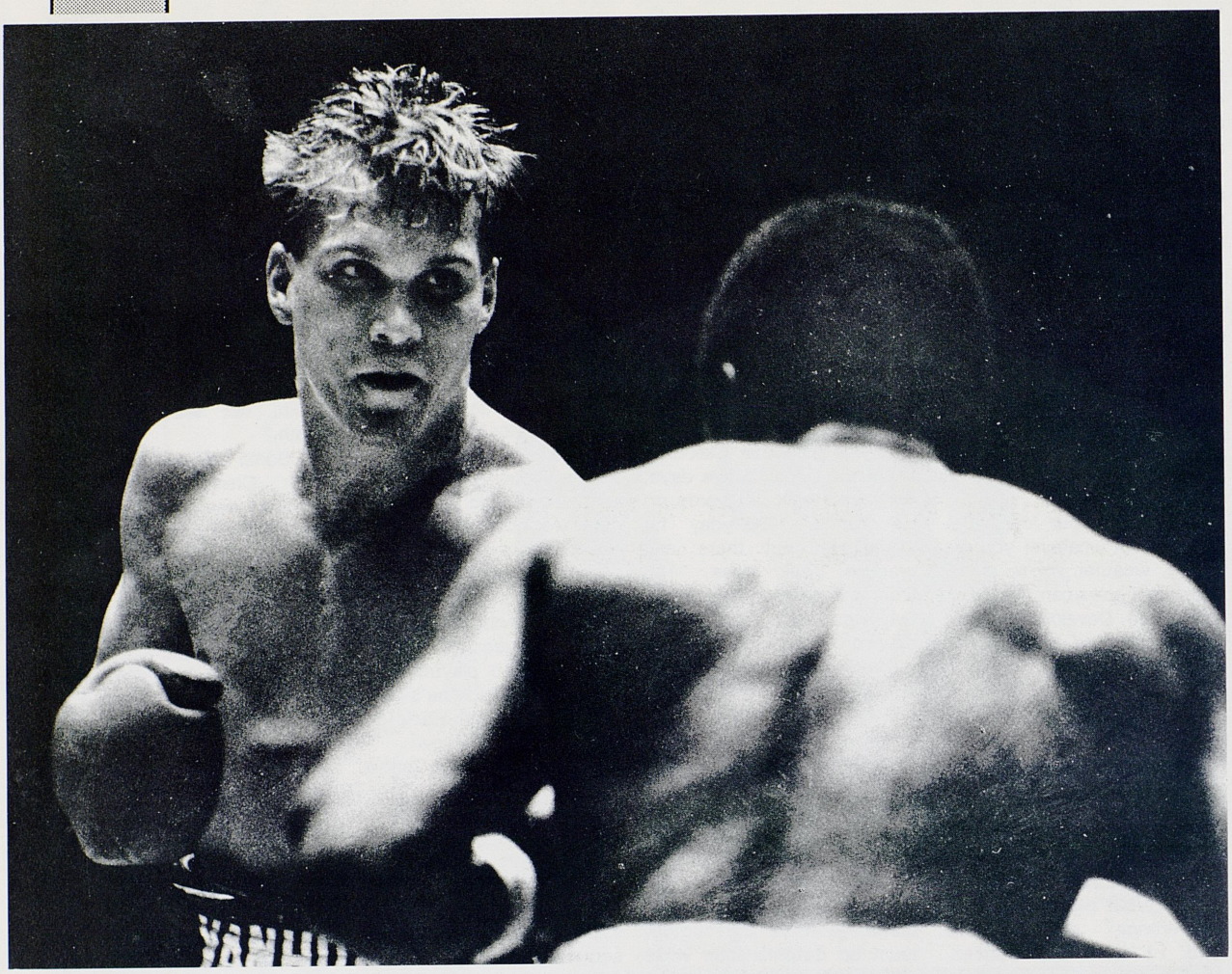
Some describe him as "Mr. Clean." UK's football coach was well respected and liked no matter where he went. His basement walls were filled with pictures of celebrities, and others posing with him. Besides those were a few that contained money.

Renaker explained that sometimes the coach liked to place a "friendly little bet." If he won, he framed the money and hung it on the basement wall. These little bets were on all kinds of things. One day, Renaker and another secretary, Grenetta, were placing bets on the horses. There was a horse named Grenetta in one of the races, so Claiborne put down $5 and won.

On August 26, 1988, Claiborne turned 60, but said he was not ready to retire by a long shot. He planned to continue making sure UK had the best football team he could coach, not only athletically but also academically. (He had 40 players to achieve Academic All-Southeastern Conference status. His first class had 19 out of 21 players graduate.)

He had not given retirement much thought. But then a man who invited children and parents for cookouts, ate dinner with the football team instead of his wife, and gave personal demonstrations of what strength and determination should be, should never retire.□

David Sterling

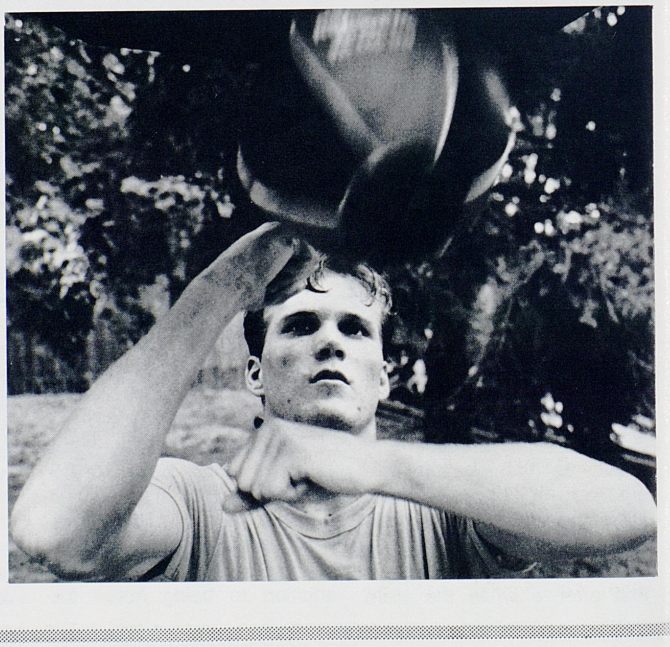


Sports

Van Horn looks his opponent in the eye during a bout.

Van Horn works out for his next fight.

Randal Williamson



The Schoolboy's Homecoming

On September 20, 1988, Darrin Van Horn, a junior at UK and undefeated junior middleweight boxer, fought Jake Torrence at Memorial Coliseum.

Story by Bobbi L. Meek
Layout by Elizabeth C. Moore

The event was billed as the Schoolboy's Homecoming. UK student and undefeated junior middleweight boxer Darrin Van Horn won a 10-round unanimous decision defeating Jake Torrence at Memorial Coliseum on September 20, and boosted his record to 37-0.

A crowd of more than five thousand, including almost his whole fraternity, Sigma Chi, gave Van Horn a standing ovation when his name was announced before the start of the fight. The crowd voiced its support for Van Horn until the 10th and last round, giving him the boost of energy he needed on his way to a win.

Although Van Horn did win, he didn't come out fighting at the start of the match.

"I just got tired. I kept pushing out my punches. I could've done what I did all night but I looked sluggish all the way through," Van Horn said.

Van Horn attributed his sluggishness to "ring rust" after not fighting for four months, when he scored a technical knockout against Juan Elizando of Mexico in Louisville on May 5.

This Homecoming contest marked only the 14th time that Van Horn had won a fight without scoring a knockout.

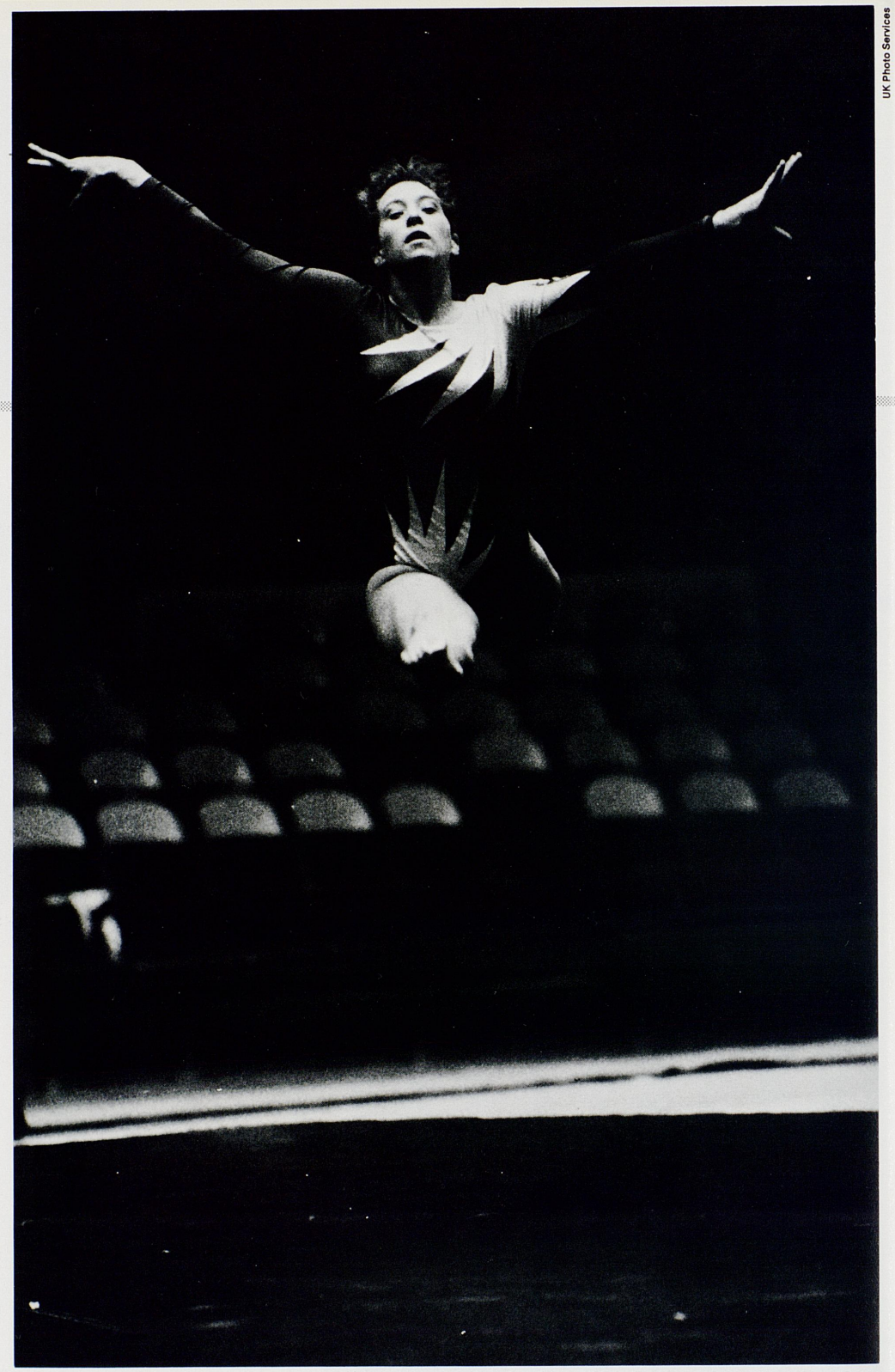
G.L. Van Horn, Darrin's father and trainer-manager, said the attendance of this fight on the UK campus would determine if Lexington would be the site of a world title fight. He went on to say that Darrin really wanted the match to be held in Lexington, but he would have to have enough attendance.

The "Schoolboy," a junior at UK, planned to fight for the junior middleweight world title.

Professional boxing promoter Cedric Krushner said Van Horn would fight one of three boxers: WBA champion Julian Jackson, WBC champion Donald Curry, or IBF champion Matthew Hilton.

Krushner worked with NBC on arrangements to nationally televise the fight. □

The "Schoolboy" planned to fight for the junior middleweight world title.



UK Photo Services

Senior Theresa Schneider flies through the air during her floor exercise.

Uneven Season

UK's gymnastics team hoped they would have a successful season, but injuries stopped that thought.

Story by Carol Gowin
Layout by Bobbi L. Meek

Sophomore Aaron Aldrich gets ready to complete her routine on the uneven bars.



UK Photo Services

The UK women's gymnastic team entered the 1989 season anticipating their best performance yet. But that was not to happen.

Opening with a team that had depth in every event, the UK Gymkats and Coach Leah Little ended the season with almost as many injured gymnasts as healthy ones.

But it wasn't a total disappointment.

Several school records were broken in 1989. Team records were set on the uneven bars at 47.60 and the balance beam at 47.20.

UK set a new all-around high of 188.90 against LSU on February 17. At that same meet, four individual and one other team record were broken while individual team members scored 15 personal bests. The amazing factor in all of this was that only six healthy gymnasts made the trip to Baton Rouge, La.

Freshman Amie Winn was the bright spot during the 1989 season. Winn, a Lexington native, broke individual school records on vault, uneven bars, floor and all-around (a high of 38.50), and placed first in several meets throughout the season. She placed as high as seventh in the Southeast Region, while she ranked 29th nationally.

Though her high scores gave hope to the Wildcat fans, Winn fell just short of an NCAA qualification berth. However, with three years left at UK, Winn showed promise of becoming a dominant force in collegiate gymnastics.

Returning gymnasts made significant contributions as well. Senior Cindy Jasper and sophomore Aaron Aldrich both gave consistently strong performances during the season.

Jasper rivaled Winn for a spot in the records book with impressive season highs in all events, including a 38.10 all-around against LSU. She also fell just short of qualifying for the nationals.

Aldrich, who brought in impressive scores for UK during her freshman year, was bothered by an ankle injury for most of the season. But she still managed to lead the team on the balance beam with an average of 9.23 and was ranked as high as tenth in the Southeast region.

In post-season tournaments, UK placed sixth in the SEC Championships and fifth in the Southeast Regional Championships. Though the Wildcats had hoped to place higher in both meets, they could still be proud, having held their own against the Georgia Bulldogs, the eventual 1989 NCAA champions.□

Several school records were broken in 1989. Team records were set on the uneven bars at 47.60 and the balance beam at 47.20.

Midnite Madness

On October 15, 1988, 12:01 a.m. 1988-89 Wildcats took the floor for the first time.

Story and Layout by Molly McCutcheon

The first official practice for the UK basketball team began at 12:01 a.m. Saturday, October 15, 1988, in Memorial Coliseum, but the "madness" of midnight practice began long before then.

The coliseum opened its doors at 8 p.m. and proud Big Blue fans raced to find a suitable seat. The festivities began with several chants and crowd raisers led by the cheerleaders. The crowd attendance was down considerably, possibly due to the controversy of the athletic program.

The show did go on as ususal with the introduction of the Lady Kat basketball team and several "games" planned for the crowd. Radio winners got their chance to shoot free throws from half-court, with a $500 prize for the winner.

An envelope containing $100 was taped to the floor and searched for by anxious fans directed by the roar of the crowd. Eddie Sutton look-alikes got their chance to be a celebrity by showing off their imitation look, walk and talk of the UK coach.

Twenty-two-month-old Jessica from Richmond was the winner for the second time of the best-dressed UK fan. Jessica was a wildcat-/cheerleader with a big blue nose and a wildcat tail.

The pep rally energized the crowd with the performance of the Dance Cats and the majorettes. The arrival of the long-awaited basketball team was just ten minutes away and the crowd was on its feet.

Chants of "Go Big Blue" could be heard loud and clear as the 10-man basketball team finally appeared led by the only senior on the team, Mike Scott. The team displayed its talent and excited the crowd with their numerous layups and unique dunks. The crowd was even more excited when they saw Eric Manuel, who did not dress for the practice, sitting on the bench. Screams of "We want Manuel" spread throughout the coliseum as he sat looking on. Manuel chose not to dress due also to the NCAA investigation into his ACT score. There was also a large crowd reception for Assistant Coach James Dickey and freshman Chris Mills from California.

Despite the controversy and a below average attendance, one thing was certain, the Big Blue spirit was still very much alive and the "madness" was contagious. □

Matt Vine



The basketball Wildcats and fans give a hand to Coach Eddie Sutton.

Chants of "Go Big Blue" could be heard loud and clear as the 10-man basketball team finally appeared led by the only senior on the team, Mike Scott.



Randal Williamson

Derrick Miller goes up with a layup for the Wildcat white team.





Matt Vine

John Pelphrey and Eric Manuel exchange high fives before Midnight Madness begins.

The 1988-89 basketball Wildcats come together before Midnight Practice starts.

Sports



Courtesy of Photo Service

The season ended on a special high note as the new Lancaster Aquatic Center was dedicated on March 7 1989.

This member of the UK Diving team springs high in the air

Courtesy of Photo Service

Individual Katfish Broke Records

Several UK swimmers for both the men's and women's teams set records and competed in championships.

Story by Gail Dent
Layout by Mary C. Bolin

Kentucky's men's and women's swim teams focused on swimming fast times and performing outstanding feats during the 1988-89 season.

The women's team (5-7 overall, 1-6 SEC) made UK history again during the season as junior Bartley Pratt and sophomore Mary Jane Brown qualified for the NCAA Swim Meet in their indvidual events. Kentucky's 200 yard women's freestyle relay team was the first to qualify for the nationals the previous season, but a UK swimmer had never qualified in an individual race until Pratt made history with her qualifying time in the 1650 freestyle followed by Brown with her mark in the 200 yard breaststroke.

In Indianapolis, Ind., at the national meet, Pratt recorded a 30th place finish in the 1650, while Brown closed her season with a 19th place finish in the 200 yard trials.

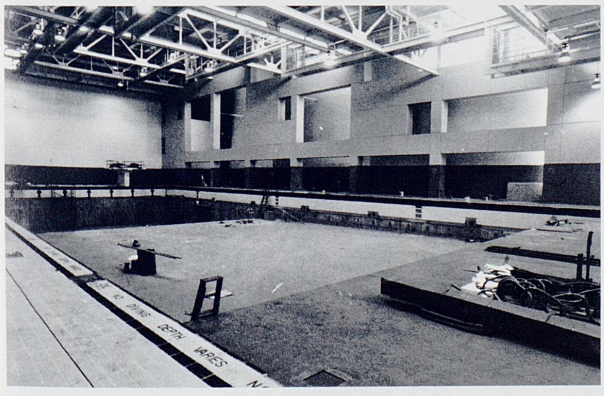
The men's team (5-6 overall, 1-5 SEC) saw their best performances in the SEC Championships held in Gainesville, Fla. Since the men's only conference win came against Auburn and the women's against Vanderbilt, UK decided to prove themselves against old times as the teams broke at least 28 school records in the SEC championships.

Seniors Jim McCarthy, Chris Budvitis, and junior Ed Weckwert had top races during the regular season for the Katfish, as well as in the conference championships where all three broke school records in their events.

UK's relay teams celebrated as the men's 400 yard freestyle, 200 yard medley and 400 yard medley teams made the elite top seven in the finals.

Kentucky divers Keri Connor, Jill Bumgarner, and Jim Hill all had top dives in the one and three meters during the season. The three divers continued their winning ways as they qualified for the NCAA Zone B Regional Meet that was held in Tuscaloosa, Ala.

The season ended on a special high note as the new Lancaster Aquatic Center was dedicated March 7, 1989. In addition to the new features of the natatorium, it was also scheduled to be the site of the 1989-90 Southeastern Conference Swimming Championships. The Katfish looked forward to competing in their new pool and repeating many of their top performances. □

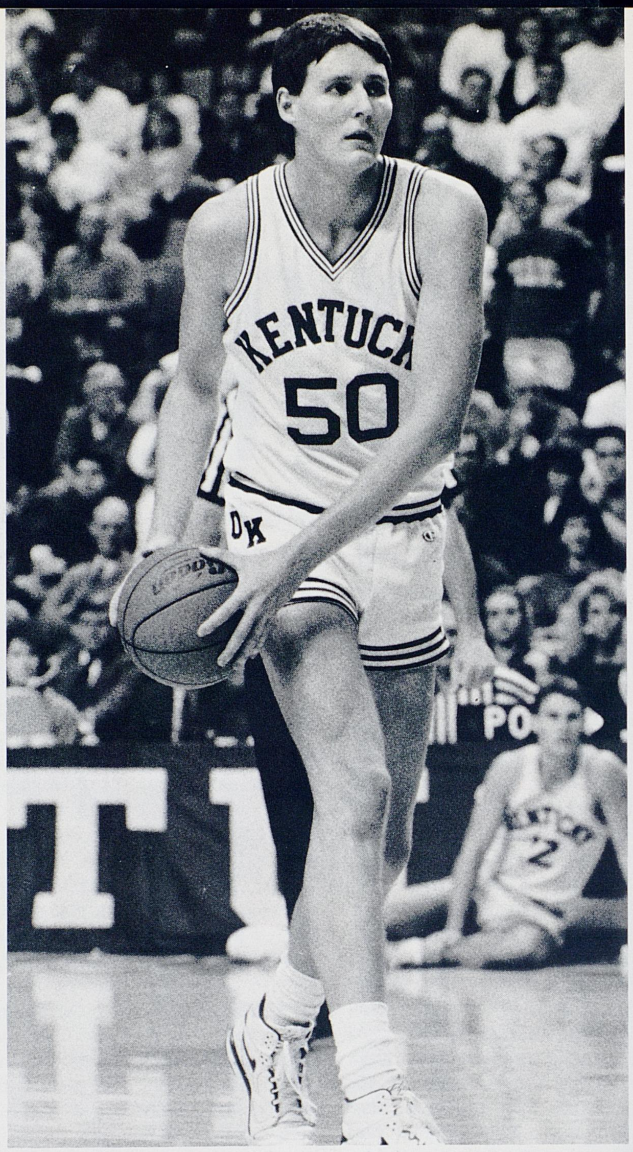


It took two years to complete the Aquatic Center.



UK's Lancaster Aquatic Center was dedicated on March 7, 1989.

"I feel like I'm playing a leadership role, being the only senior on the team." **—Mike Scott**



Matt Vine

Mike Scott was the only senior on the young UK basketball squad

Mike Scott talks to some girls at Keeneland.

Matt Vine



The Lone Senior

Mike Scott was the only senior on the Wildcat team.

Story by Carol Gowin
Layout by Jeffrey R. Murphy

When Mike Scott joined the Wildcats in December of 1986, he probably had great expectations of his senior year on the team, however, he probably also expected someone to share the spotlight with him.

Scott was the only senior basketball player during the 1988-89 season. "I can't recall when there ever has been (only) one senior on the team," said Scott. "I feel like I'm playing a leadership role, being the only senior on the team."

Responsibility came with that leadership role. Scott cited contributions in the areas of scoring and defense as his major objectives. Enthusiasm ranked high on his list as well.

"I feel like if I play really hard and show a lot of enthusiasm, that it would carry over to the team," said Scott.

Another contribution Scott hoped to make was with his "Soft Paws," as Coach Eddie Sutton liked to call them. "I guess I have good hands when it comes to catching passes and making passes myself. I pride myself on my passing capabilities."

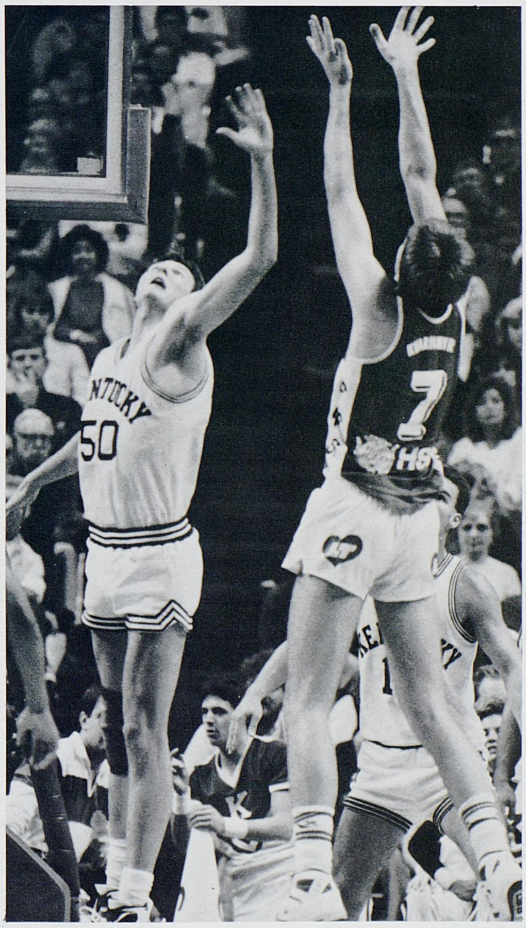
Though he hadn't seen a great deal of playing time prior to his senior year, Scott still shared some great memories with his teammates. The 1987 one-point-win over Louisville, and the 1988 SEC championship were his favorites.

A 1985 graduate of Greenup County High School, Scott attended Wake Forest and Lexington Community College before enrolling at UK. After graduation, Scott hoped to pursue a career in basketball or in his major, hospital administration. He did not rule out the possibility of graduate school, either.

Scott's all-time favorite UK player was Sam Bowie. Scott admired Bowie for "his determination . . . because of his injury, and how he overcame a lot of problems." He felt Bowie was a good representative for the university.

Scott's senior year promised to be an exciting one, and, despite adversity, he charged ahead. "It's going to be an unusual situation," he said. □

UK Photo Services



Mike Scott goes up to try to block a Swedish opponents' shot.



Michael Clevenger

"I know the competition will be tough, but it doesn't scare me."— **Christine Comella**

This member of the UK Equestrian team rides with a winning ribbon in her hand.

Debbie Dimond rides into competition at Morehead.



Michael Clevenger

Sports

Horse in a Round

Members of the Kentucky Equestrian team competed in the national finals after winning the regional finals.

Story by Debbie Dimond
Layout by Jeffrey R. Murphy

For the first time in four years the University of Kentucky Equestrian team had more than four riders to compete in the region as an intercollegiate team.

A team had to fill certain categories for points to count as team points. (If teams do not have many categories filled, the riders compete as individuals under the school name and the points count individually.)

Denise Burkell, Erin Curren, and Amy Ruck competed in the walk—trot division for riders who were just starting to ride and who had never shown before. Dee Craychee and Jessica Braskey competed in the walk—trot—canter division for riders who had pointed out of the walk—trot and may have shown before.

Christine Comella, Amee Corn, Jennifer Spradlin, Joyce Brinfield, Elaine Gallo, and Christina Steible competed in the novice division which was for riders who had shown before but who had never won three blue ribbons over fences or on the flat.

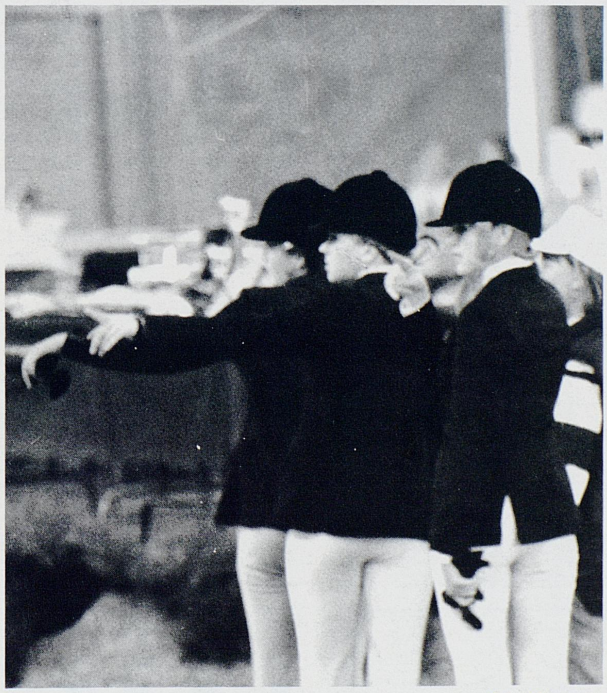
Suzanne Gott and Debbie Dimond competed in the intermediate division for riders that had pointed out of the lower division and had shown before but had never won a medal/maclay.

The highest division was open and was for riders that had pointed out of all other divisions or had won a medal/maclay. Lee Wilson and Paige Caskey competed in the open fences division; Lee Wilson, Suzanne Gott, Paige Caskey, and Debbie Dimond competed in the open on the flat.

Once a rider got into the novice, intermediate, or open divisions, he or she had the choice to jump or just do the flat phase. When a rider jumped a horse he or she had to jump the horse in control over a series of jumps in a certain order

The flat phase, when a rider walked, troted, and cantered the horse, required a great deal of discipline from both the rider and the horse. The rider might have been asked to ride without stirrups or to make the horse perform a figure eight at either the walk, trot, or canter.

UK was in region VI along with fifteen other schools, including Murray State, Western Kentucky, Vanderbilt, Midway, Southern Illinois, Morehead State, Middle Tennessee, Tennessee, Texas, Hiawasse College, Rhodes College, Southwest Missouri, Park College, and John A. Logan College. A total of 13 regions along the east coast were members of the Intercollegiate Horse Show Association.



Michael Clevenger

Members of the Equestrian team in their riding clothes.

In November 1988, UK led the region with more than 150 points, and had also been high point hunt seat team four out of five horse shows and reserve high point seal team once.

Individually, UK also did well. Christine Comella, Paige Caskey, Debbie Dimond, and Amee Corn had been high point rider in different shows throuhgout the year. Lee Wilson, Suzanne Gott, and Christine Comella had been reserve high point rider.

Paige Caskey, Christine Comella, Dee Craychee, and Debbie Dimond all won thier classes at the regional finals. Those four alng with Erin Curren, Jessica Blaskey and Lee Wilson competed at the nation finals in Mount Holyoke, Massachusetts.

Preparing for the national competition was both exciting and challenging. "I know the competition will be tough, but it doesn't scare me," said Christine Comella. "It just makes me work harder."

Lee Wilson found the opportunity to compete in the national competition "quite an honor". Wilson said,"Riding my best during the competition not for just myself, but for the team would be the most important part of my competing in nationals."

The UK equestrian team had quite a successful first season of competition with hopes of continued success in the seasons to come. □

21 Years Left Behind

Russell Rice, assistant to the athletics director at UK planned to retire from his post in May 1989.



Sports Information

Rice stands in front of Rupp Arena with former UK coach Joe B. Hall and former UK athletics director Cliff Hagan.

Sports

"There comes a time, I guess, when you have to stop and smell the roses." — **Russell Rice**

Story by Tom Spalding
Layout by Elizabeth C. Moore

Russell Rice adjusted from index cards stored in dirty, old shoeboxes and standard "hunt and peck" typewriters to floppy disks in sterile, white plastic containers and high-tech word processors.

"I'm a little old-fashioned, I guess," he said. "Straight-laced, maybe the world has passed me by."

For 21 years, Rice worked within the University of Kentucky's athletics department, spending the first 18 of those years as director of the UK Sports Information Department. He served as an assistant to the athletic director.

Rice planned to retire from UK in May 1989, after writing books, press releases and covering Kentucky legends for "24 hours a day, seven days a week for a long, long time," according to his wife of 38 years, Dorothy.

"There are other things I want to do," the ex-Marine said. "I have several other things I want to do, several other projects planned."

It was not that Rice was no longer a Kentucky fan. He was. It was not because he was being forced out. But after years of traveling, years of overtime weekends, he was tired.

"It can be a burden, a monkey on your back," he said. "Sometimes I look back on all those weekends I spent on the road. I think of all the weekends I could have spent with my kids. They're grown up now and married and long time gone. Did I miss something there?"

"There comes a time, I guess," Rice added, "when you have to stop and smell the roses."

Rice was not ready to retire. "I'm a workaholic," he said. He was ready to take over as managing editor of the Cats' Pause, a weekly sports magazine primarily covering UK sports. He would continue to write about sports — but this time in a building miles away from his familiar home in Memorial Coliseum.

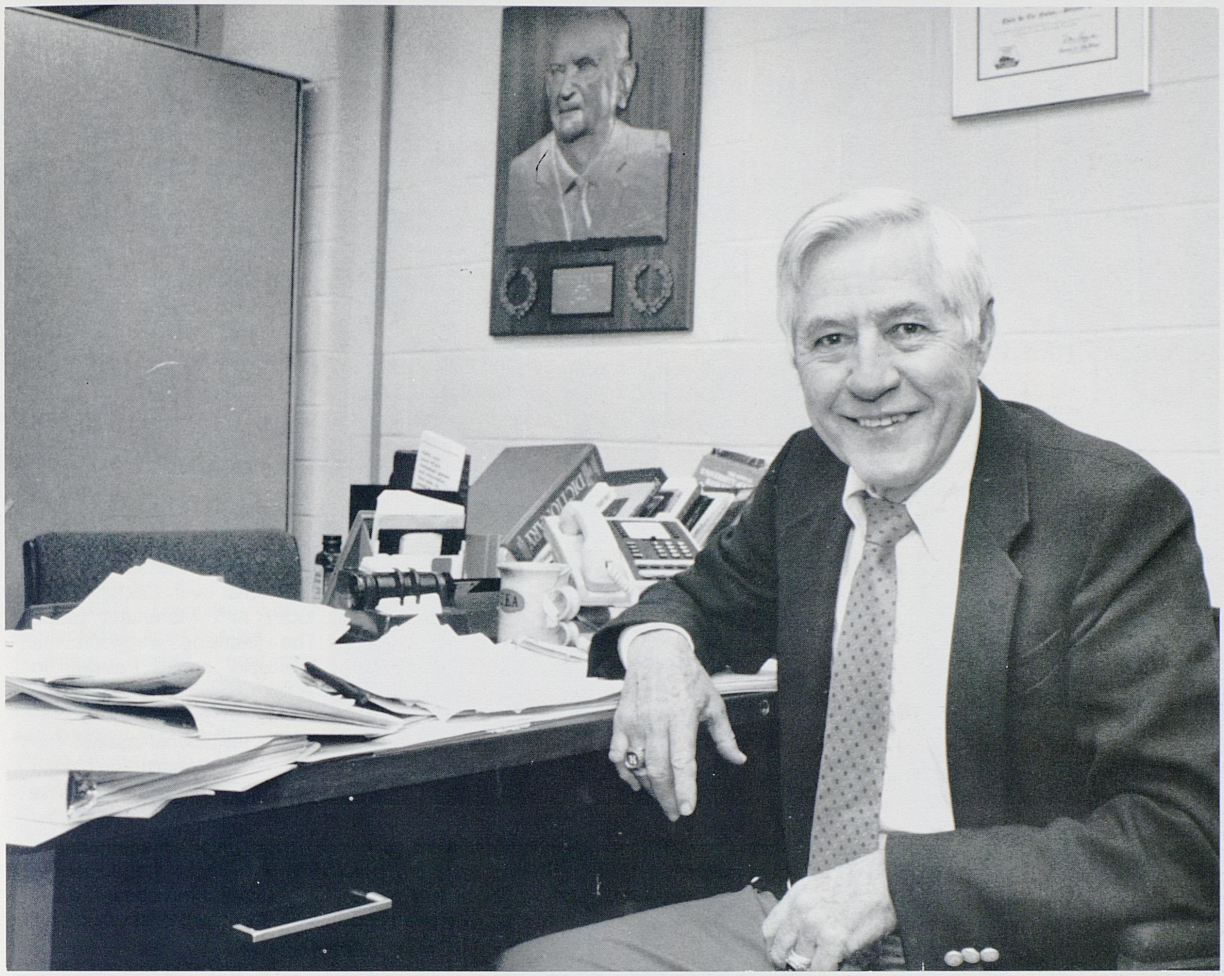
Rice finished a manual of rules and regulations for the athletic department, which he said he started 'way before the Emery package allegedly popped open.'

It passed on to Newton and, after his blessing, on to the rest of the athletic staff. It covered everything, Rice said.

"You name it," he said. "There's a rule and regulation for everything. Sometimes we skirt on the outside of that in athletics. The whole spectrum in black and white."

Rice, a native of Paintsville, Ky., came to UK in 1967 as assistant sports information director after 16 years in the newspaper field with the Whitesburg Mountain Eagle, the Hazard Herald and the Lexington Leader. Rice was sports editor of the Leader for five years.

"Papers have changed completely. There doesn't seem to be that happy medium now," he said. "I would like to strike a happy medium in my future writing where I don't spread rumors and gossip. Where I try to get the



Randal Williamson

Russell Rice called it quits as assistant to the athletics director at UK after years of writing books, press releases, and covering Kentucky legends.

facts and present them. Let the reader judge."

Rice's friends and family felt he could make the crossover.

"Russ has always been a diligent worker," said John R. McGill, who worked at the Herald-Leader before the two papers merged. "I think he was very helpful to people that needed news of UK. He definitely set the stage for better information, more in-depth information."

A stage that others, like former sports information people, have been glad to follow.

"He's one of the great SID's," said Joyce Baxter, who worked with Rice since joining UK as a staff assistant in August of 1978.

He was glad to have left his mark.

"People that know me tell me I don't seem to be a sentimental person, more of a realistic type," Rice said. "My philosophy has always been, that there's dignity in every job if you do it right. If you're a garbage collector do it to the best of your ability. I've thought that way even when I was coal mining, when I dug ditches."

Chances were that after 20 years, the name Russell Rice wouldn't be familiar. Rice wouldn't be a household name. Just another statistic on a facts sheet for somebody else to look up.

Not to some people however.

"I think his work will live on," Baxter said. "Through the different students that have worked under him, some of the teaching he has passed on. He should be respected. He is one of the great ones."

How would Rice like to be remembered? Rice said he asked the same thing to Rupp when he was on his deathbed 15 years earlier.

"He said 'just say I did the best I could. That's good enough for me.' He told me this when he was dying of cancer.

"He always told me if he ran a service station it'd be the best run station in Lexington," Rice said. "I believed him." □

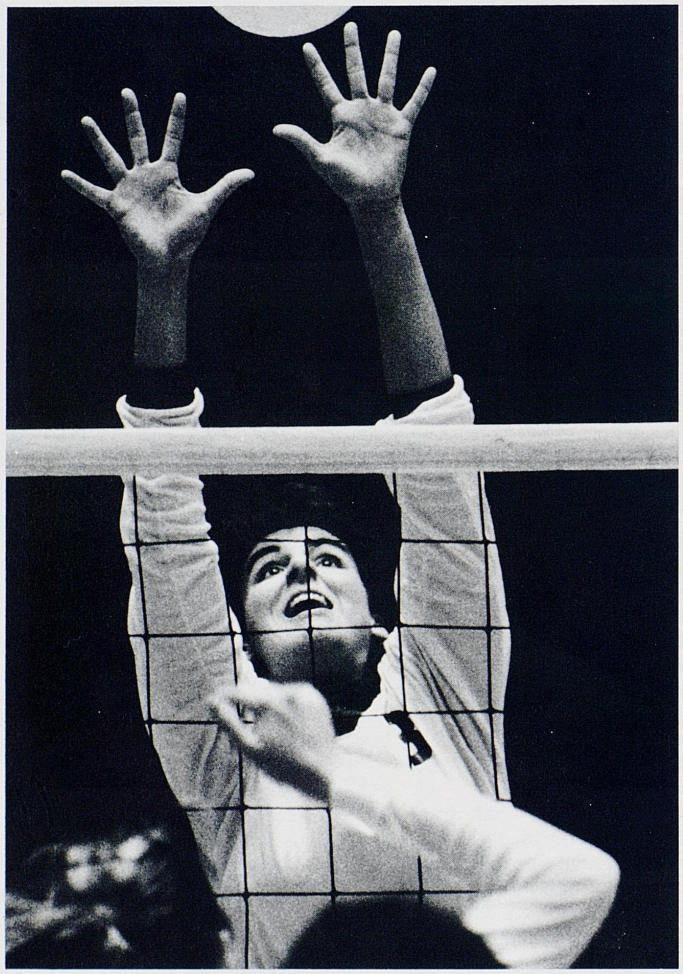
SEC Champs

The Volleyball Wildcats captured their sixth SEC title in eight years and Kathy DeBoer was named Coach of the Year.

Story by Don DeLuca
Layout by Elizabeth C. Moore

Coming off a 31-2 season that included Kentucky's sixth Southeastern Conference title in eight years and a national Coach of the Year for Kathy DeBoer, the Wildcats began the 1988 season looking for a repeat performance.

Kentucky was faced with a schedule that included 12 teams that participated in the 1987 NCAA Championships, including two final four teams (Texas and Illinois). The Cats opened the season ranked 11th, so sneaking up on anyone was out of the question.



A UK player reaches for the ball as it comes over the net.

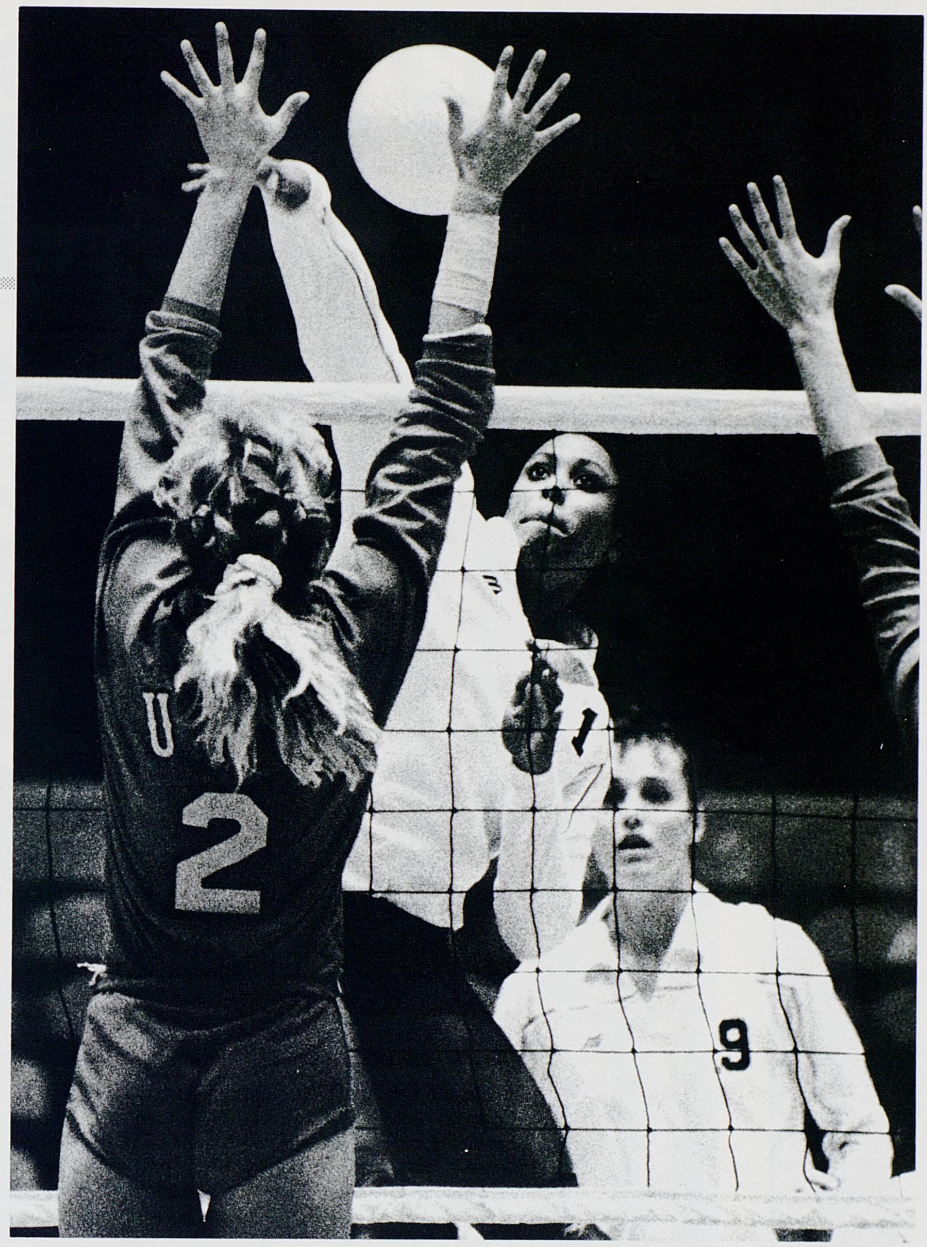
The Wildcats opened the season at home taking their own Kickoff Classic title with 3-0 wins over Eastern Kentucky and Morehead State. The following weekend the Kentucky squad traveled to West Lafayette, Ind., to participate in the Purdue Boilermaker Invitational against Oklahoma, Washington and 17th-ranked Purdue. The Cats opened play against Oklahoma and fell to the Sooners 0-3, but bounced back to defeat Washington and Purdue and take first place in the event.

The Cats carried the two wins in West Lafayette to a 12-match winning streak, which included big wins over No. 20 Western Michigan, No. 10 Texas/Arlington, Pepperdine, Ohio State and conference foes Georgia and Tennessee. During this September streak the Wildcats traveled to Lubbock, Texas, to take the Texas Tech Red Raider Classic title, dropping only one game during the event in the 3-1 win over a tough Texas/Arlington team.

On October 8 the Fighting Irish of Notre Dame came to Lexington and ended the Cats' 24-match home winning streak with a 3-1 win. The Cats bounced back the next day to take a 3-0 win over the Tigers of Memphis State.

Next up for the Cats was

This UK volleyball player goes up to spike the ball over the opponent.



The Wildcats closed out their regular season winning four out of their last five.

No. 5 Texas in Austin, before the Lady Longhorns' midnight basketball practice. The Cats went into the match heavy underdogs, but stayed with Texas, however, Texas found its game and pulled away from the Cats to take the match 3-0.

After the tough loss to Texas, Kentucky rebounded with a 12-game winning streak with 3-0 victories over Texas A&M, Louisville, Mississippi State and Ole Miss.

With October slipping away, the ninth-ranked Kentucky squad found itself 19-3 and heading into its first-ever TV-Tournament in Chicago, Ill. The Wildcat squad packed its bags and headed to the "Windy City" to face No. 4 Texas, No. 5 Illinois and No. 11 Long Beach State in the annual Sportmart Volleyball Classic. Kentucky lost to preseason Number One Illinois in the frist round, 3-0, but not after it gave the Illini a fight. The Wildcats were never out of the match, taking all three games to the wire, 13-15, 14-16, 14-16. The Wildcats then had to face Texas, who lost to Long Beach in the first round, in the consolation match. Texas started tough taking the first game 4-15, but the Cats fought back to take the second game 15-12. Texas then took control winning the third and fourth games 12-15, 8-15.

The Wildcats closed out the regular season winning four out of their last five, which included a win over LSU to clinch their second straight SEC title and seventh overall.

The Cats, who had celebrated their conference title, headed to Pensacola, Fla., to play in the SEC Final Four Tournament with Florida, LSU, and Tennessee. Kentucky, the defending tournament champion, was matched up against LSU in the first round and Florida would meet Tennessee. Kentucky defeated LSU and Tennessee and then took a close match over Florida to set up the final match between the two rivals. The Wildcats and Volunteers had met in the championship match on four other occasions with the Cats coming away with the win in three of four. In the championship match the Cats had little trouble with the Vols taking the match 3-0 and receiving the automatic bid to the NCAA for the second straight season.

The Wildcats received a big scare in the first round when the visiting Lobos of New Mexico tied the game at two games. The Cats regrouped and took the final game to earn their second straight trip to the regionals in Austin, Texas.

The Cats took the first two games from Texas/Arlington, but the Texas team came back to win the last two games. Kentucky's season came to an end in Austin and again the dreams of a final four would be put on hold for another year.□



Courtesy of UK Track Office

Pat Hamilton, a member of the UK Cross Country team, hits the water during a cross country meet.

Cross Country Champions

Kentucky's women's cross country team became the only other athletic team at UK to win an NCAA championship besides the men's basketball team.

Story by Gail Dent
Layout by Elizabeth C. Moore

The men's and women's cross country teams had a banner season in 1988, as UK's No. 1 ranked women's team won the national title and the men's team placed eighth in the national meet, which was the highest ever for the men's squad.

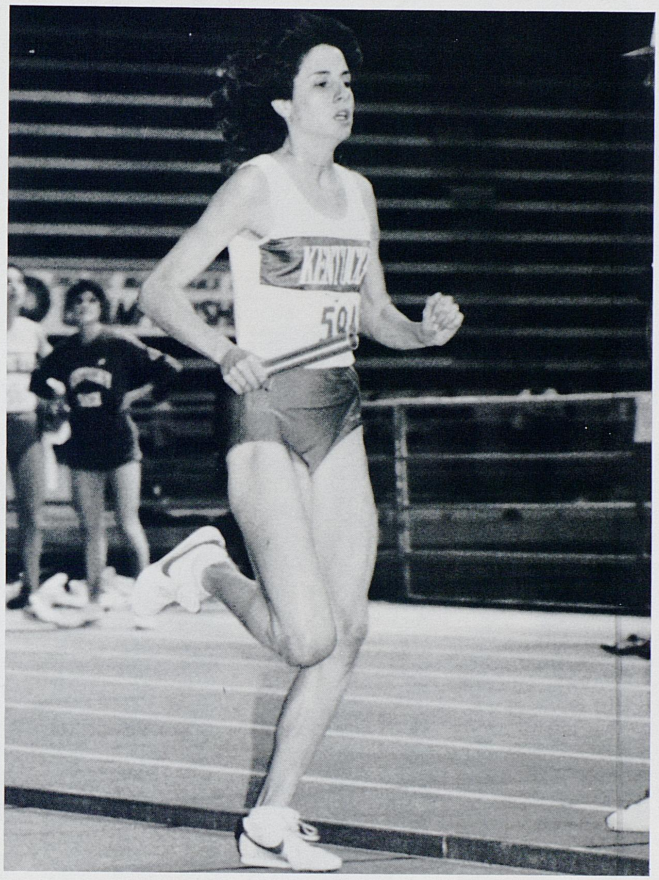
The women's team of Lisa Breiding, Valerie McGovern, Kristy Orre, Donna Combs, Sherry Hoover, Lynne Segreti and Denise Bushallow propelled the squad into becoming the only team, with exception of the men's basketball program, to win a national title at UK. The victory in Des Moines, IA, also went down in the NCAA's cross country record book as the largest margin of victory (55 points) in history. Breiding, McGovern, Orre, Hoover, Richard Ede and Benny McIntosh were named cross country All-Americans.

Not only did both teams have outstanding performances at the NCAA meet, but both teams proved they were the top squads in the SEC, as UK swept the conference meet that was held in Tuscaloosa, AL.

In indoor track, the women's team recorded a third-place finish in the SEC Championships in Baton Rouge, LA, while the men placed sixth. Breiding, McGovern, Orre, both 4 x 800 relay squads and the women's distance medley team made All-SEC. In the indoor NCAA championships, Breiding, McGovern, Bob Whelan, McIntosh, and the women's 4 x 800 relay team were named All-Americans.

In outdoor track, the women's team suffered the tremendous loss of Breiding due to a stress fracture of the foot. However, the team continued is speedy pace as the women's squad placed fourth in the conference meet in Gainesville, FL, while the men finished in eighth place. McGovern and Orre were named All-SEC as McGovern won the 3,000 and 5,000 meters and Orre placed first in the 10,000.

The season was capped as Breiding and Whelan were named UK's Athletes of the Year for their many accomplishments in track and cross country throughout the season.□

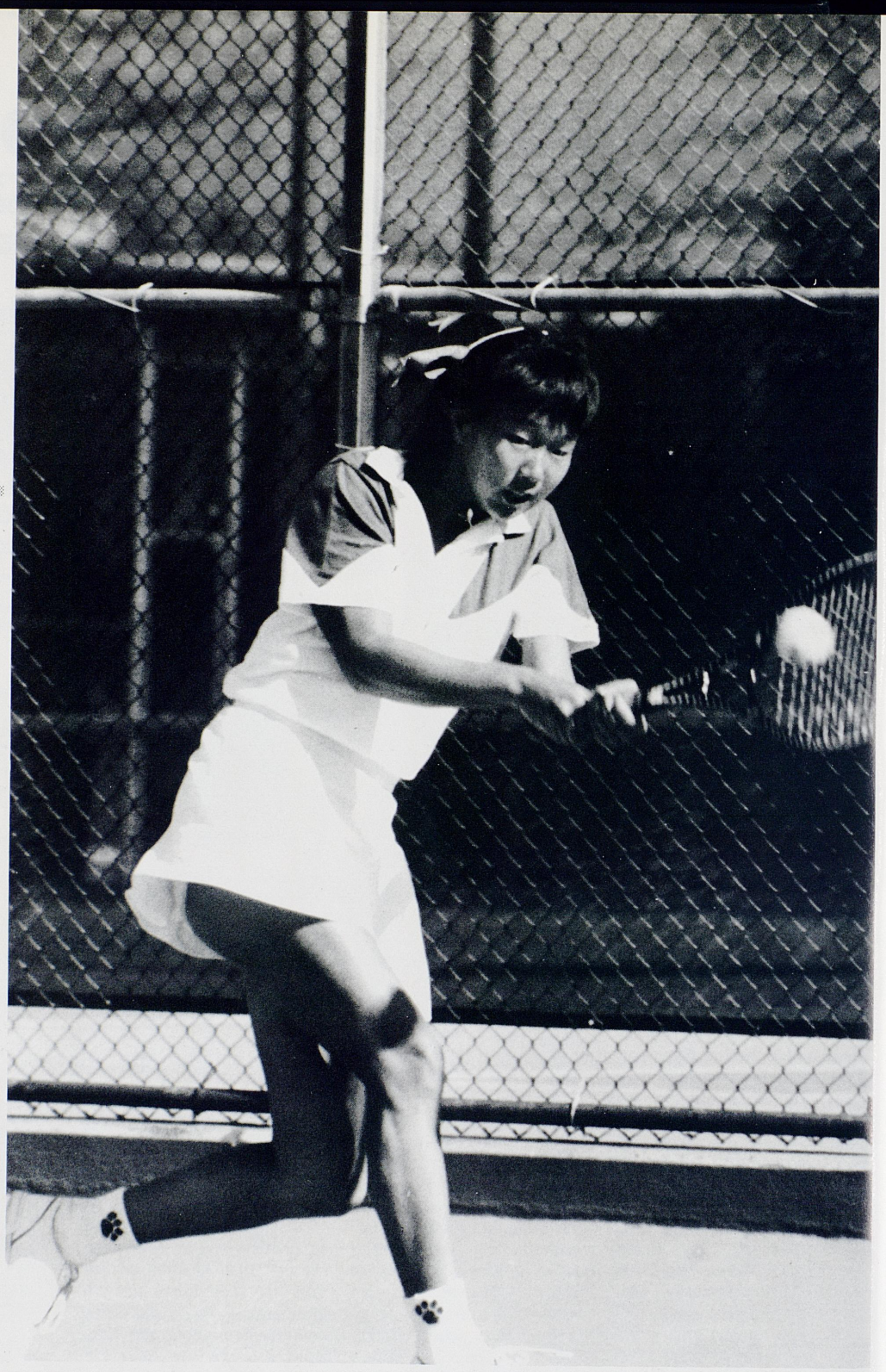


Courtesy of UK Track Office

UK's NCAA championship went down in the NCAA record book, as the largest margin of victory (55 points) recorded in history.

Junior Lisa Breiding was named female Athlete of the Year for 1989.

Sports



All-American Sonia Hahn displays impressive form after her recovery from knee surgery.

"There wasn't much pressure on me. Sonia got hurt so I just moved up.'' **— Chris Karges**

Promise and Pain Hope and Heartbreak

UK's men's tennis team had an impressive record of 20-8, but UK's women's team didn't do as well with a 15-9 record.

Story by Denver Brown
Layout by Bobbi L. Meek

After a strong start, the men's and women's tennis teams had to settle for second and fourth place finishes in the SEC.

Many schools would be thrilled to have had the records and calibre of UK's tennis program, but the Cats were not content with their 1988-89 seasons. The men's team powered their way to a second place SEC finish and the Ladykats clawed to a fourth place finish but both teams had hoped for better records.

The men's team had an impressive season with an overall record of 20-8 and were ranked nationally in the top 10 NCAA poll throughout the year. UK had big wins over tennis powers Pepperdine and Clemson, and finished as runner-up to California-Berkley in the National Indoor Tournament in Louisville, after eliminating perrenial contenders Michigan and Stanford.

A pleasant surprise for the program was the re-emergence of junior Adam Malik. His performance having waivered since his standout freshman year, Malik surprised the conference as he conquered his opponents to capture the SEC Indoor Championship held at UK's Boone Tennis Center. What made his victory much more satisfying was the fact that he was unseeded in the draw and had defeated numerous seeds on his way to victory.

In following with coach Dennis Emery's aspirations of winning the national title, the men's program was established as a tennis force to be reckoned with. This magnitude was shown when the Cats dismantled such opponents as Louisville 8-0, Florida 8-1, and Auburn 9-0.

The winning record was directly linked to the performances of the individual players.

Five Cats compiled 20 plus victories this past season. Malik (26), Rich Benson (22), Mario Rincon (23), John Yancey (21), and Andy Potter (24).

Having finished second in the SEC with such an impressive record, the Cats easily qualified for the season ending NCAA tournament.

"We had a good SEC Tournament," said Emery. "But we'll need a better effort if we want to win the national title."

Not only did the team qualify, but three Cats were sent to participate in the singles tournament. They were seniors Benson and Rincon, and junior Adam Malik. Also, the nationallly fifth ranked doubles team of Benson and Malik would compete in the NCAA Doubles Tournament.

Perhaps what created the winning ways for the Cats was the closeness that the team posessed. Seniors Benson, Rincon, and Willy Laban helped create a comfortable but competitive atmosphere for the new Cats.

Coming off last year's season, the Ladykats had anticipated an outstanding 1988-89 season. However, a fourth place SEC finish was all they could muster. This type of season was not due to lack of talent, skill, or heart, but rather to the unfriendly forces of injuries.

All-American senior Sonia Hahn's year had threatened to be one of monumental success, but a devastating knee injury critically curtailed her tennis career.

The Ladykats' program, like the men's, had grown to be a national power. This reputation was mostly due to Hahn, and seniors Caroline Kudten and Chris Karges. Whem was sidelined and the results were seen in the team's record.

All-SEC performer Karges stepped up to play in the no. 1 singles position that had been vacated by her doubles partner Hahn.

"There wasn't much pressure on me," Karges said. "Sonia got hurt so I just moved up."

Hahn did recover to the point where she could play as high as third singles. When she was reinstated, Hahn contributed to a strong showing in the second half of the season.

The Ladykats qualified for the 20 team field NCAA Tournament but were defeated in the first round by the Lady Loghorns of Texas. This success was enjoyed by first year head coach Dineen.

The Ladykats did, however, enjoy many victories and successes throughout the year. Big wins over Duke and sixth ranked Indiana enabled the Ladykats to end the season ranked 17th. The overall record, prior to the SEC tournament was 15-9.□

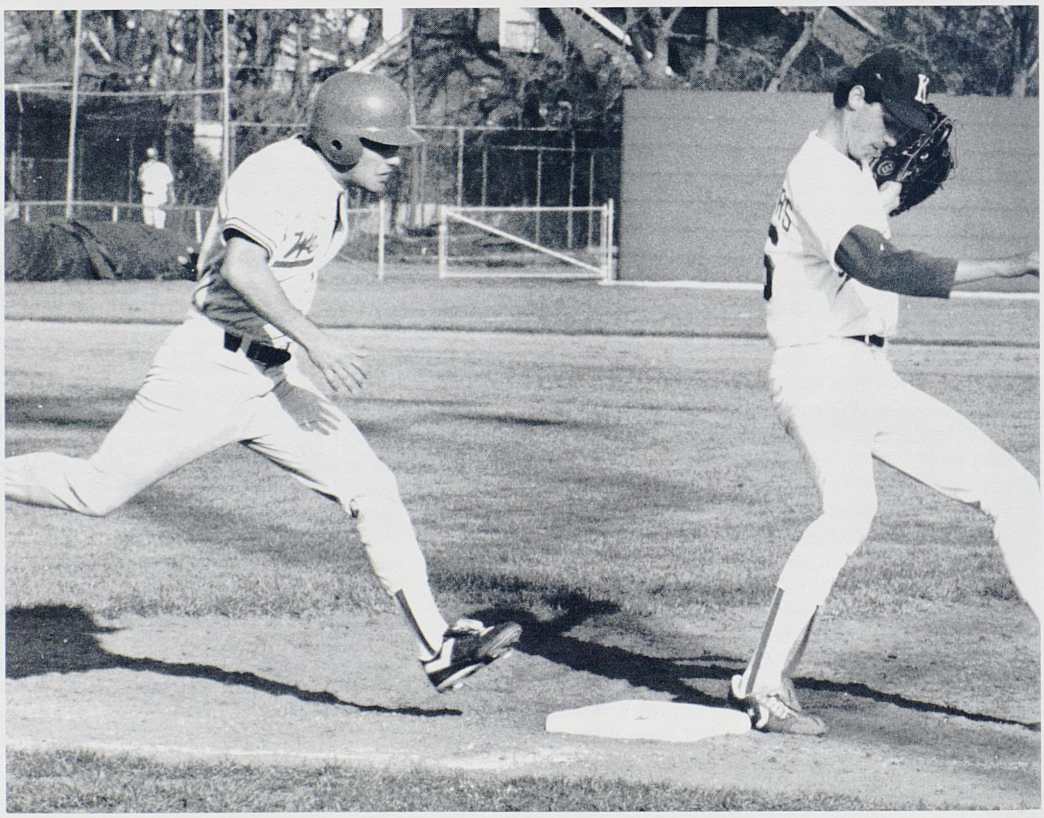
Sports



Andy Callighan

Lexington native Mike Harris pitches the ball to first for an out.

Anthony Morrow tries to beat a throw to first as the umpire looks on.



K. Wilson

Inconsistency and Injuries

Despite injuries to key players and an inconsistent pitching staff, the Kentucky Bat Cats managed to record a winning season, the ninth for Coach Keith Madison in his 11 years at UK.

Story by Dan Peters
Layout by Elizabeth C. Moore

The 1989 season began as a year filled with promise for the Kentucky baseball Wildcats, but ended only in disappointment for Coach Keith Madison. An inconsistent pitching staff and injuries to key players were the main reasons that the BatCats could not duplicate their 1988 success and a bid to the NCAA tourney.

"It was a disappointing season in that we didn't live up to our own expectations, or the expectations that others had for us," said Madison.

Still Madison managed to post a winning campaign, the ninth in his 11 seasons at Kentucky. The 1989 Bat Cats finished with an overall record of 28-25-1, and finished ninth in the Southeastern Conference with a 10-17 mark in league play.

Expectations at the beginning of the season were high, as Kentucky was coming off a season which ended one win shy of a trip to the College World Series. UK began the season ranked 23rd in **Baseball America's** preseason poll, and were selected to finish fourth in the SEC by a vote of the 10 head coaches.

"There were a combination of things that caused us to drop out of the Top 25," Madison said. "The injuries and lack of success from our pitching staff seemed to be a deadly combination for us."

The first of three key injuries hit the Cats a month before the season began. Preseason All—SEC second baseman Vince Castaldo was lost for the entire season when he tore a ligament in his right knee during preseason practice in January.

Junior shortstop Billy White, a third team preseason All—American, was nagged by recurring hamstring problems throughout the season. White missed a week and a half in March after suffering a pulled left hamstring.

Then, junior right fielder Sam Taylor missed nearly two weeks after suffering a cut and bruised left hand when he was hit by a pitch on March 25 against Alabama.

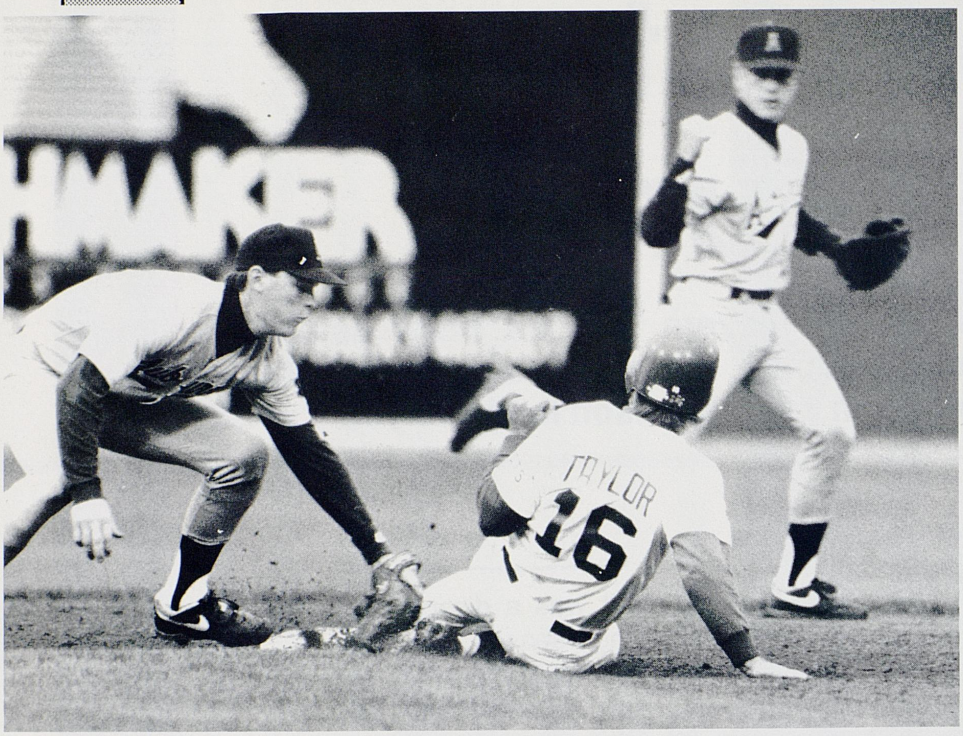
A relatively young pitching staff could never find consistency throughout the season. The 12—man Wildcat pitching corps, which included eight first-year players at the a major-college level, compiled a 6.69 team-earned run average and allowed a school-record 380 runs.

"We could never get on a roll because we never got

> "It was a disappointing season in that we didn't live up to our expectations, or the expectations that others had for us." **—coach Keith Madison**

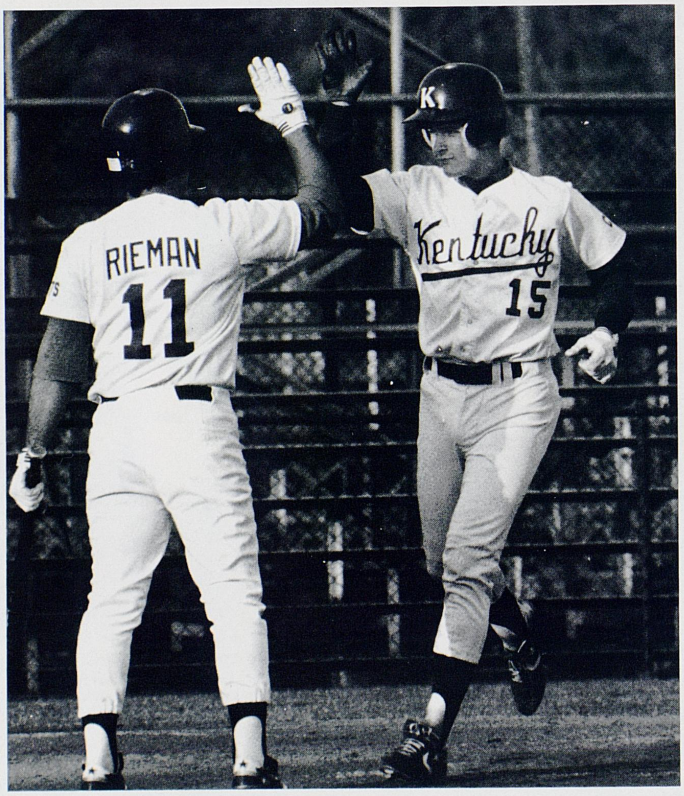


Pitcher Larry Luebbers tags first base before this Western player does.



Andy Collignon

Sam Taylor slides safely into second against SEC opponent Auburn.



Rick Norton is congratulated by Darin Rieman after hitting a homerun.

consistency from our staff, as a whole," Madison said. "Rod Bolton and Tom Deller were the only pitchers on our staff that showed any resemblance of consistency. Both put together solid years."

During the course of the season, Kentucky faced three teams that were ranked No. 1 at one point during the year.

"We played the toughest schedule in the nation," Madison said.

An early season meeting with the Florida Gators in Gainesville opened the SEC schedule for UK. The Bat Cats won one game of the three-game set against the second-ranked Gators, who had been ranked first in the previous week's poll.

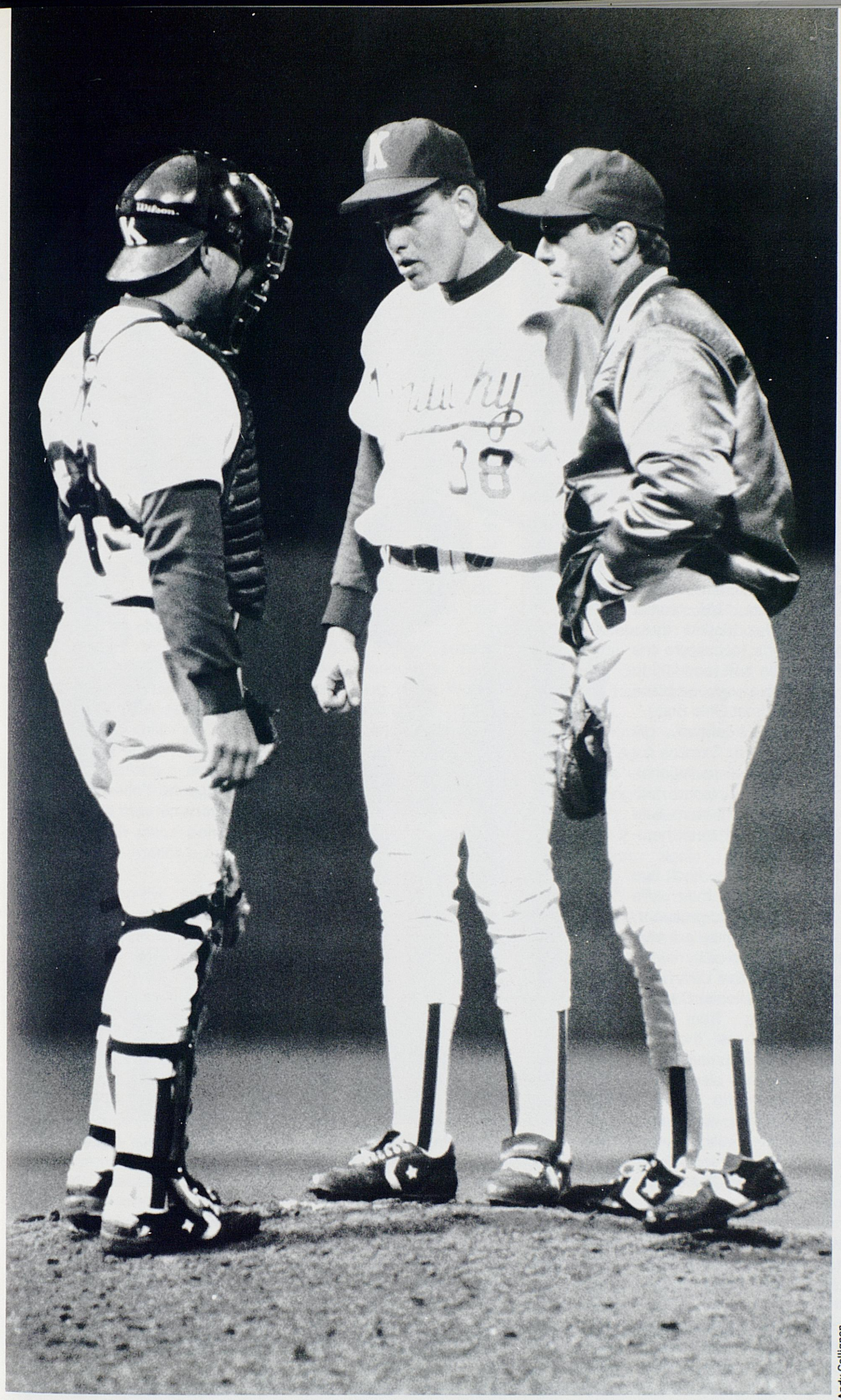
A week later, the Cats travelled to College Station, Texas, to face the undefeated and No. 1—ranked Texas A&M Aggies in the Aggie Invitational. UK dropped both meetings with the first contest. Kentucky took home the second-place trophy in the four-team, round-robin tournament.

Kentucky hosted the No. 1 Mississippi State Bulldogs April 29-30. The Wildcats took the opener in the three-game set, then dropped the final two games.

"We were still very close to being as good as as anybody in the country," Madison said. UK posted a 4-9 record against teams ranked in the Top 20.

One bright spot for UK was the play of senior outfielder Mark Blythe. Blythe earned first team All—SEC honors, and Academic All—American for District IV. The Lexington native led UK in eight offensive categories, icluding batting average (.346), homeruns (15) and runs batted in (47). He finished his UK career tied for third in homers with 35 and third in RBIs with 134.

"Mark had a banner year - just an outstanding year from an outstanding young man," Madison said. □



Andy Collignon

Meeting on the Mound: UK coach Keith Madison discusses strategies with pitcher Rod Bolton and catcher Keith Conrad.

The men's team saw their best performances come in the SEC championships held in Gainesville, Fla.

Blue on Green

Both the men's and women's golf teams captured tournament titles throughout their seasons.

Story by John Cooney
Layout by Elizabeth C. Moore

It was a season of high expectations for the Lady Kat golfers. After a strong season the previous year, UK received a preseason Top 20 national ranking and improved to tenth by the winter break.

The Lady Kats opened their fall schedule at the Lady Buckeye tournament in Columbus, Ohio. UK senior Cindy Mueller played three strong rounds to capture the individual title and lead UK to an impressive second-place finish behind host Ohio State.

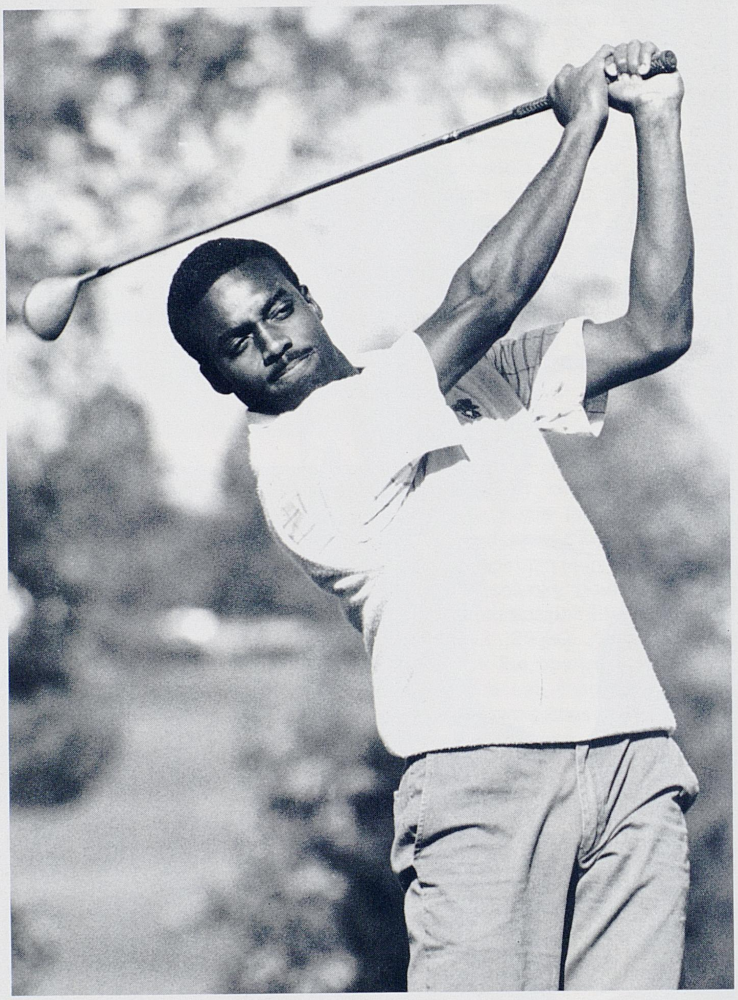
The next weekend, UK travelled to North Carolina for the Lady Tarheel Invitational. The Lady Kats placed fifth out of a tough 17-team field and ahead of first-week nemesis Ohio State.

The Lady Kats had two weeks to sharpen their skills before their next tournament, the Memphis Women's Invitational. That's exactly what they did, too. The Lady Kats blistered the Colonial Country Club, coming from one stroke behind on the final day to win the tournament by 13 strokes. They also placed four golfers in the individual top 10. Mueller and junior Margie Muzik finished second and third respectively while sophomore Jayne Lohr placed seventh and freshman Tonya Gill wound up tenth.

With their first victory under their belts, the Lady Kats returned home to host the Lady Kat Invitational. Paced by Mueller's and Muzik's top-five finishes individually, UK overcame another one-stroke deficit on the final day to slip past Auburn and capture their sixth consecutive LKIT.

"We're just on an awesome roll at the moment," Coach Betty Lou Evans said. "I'm so proud of the way this young team has performed so far this fall."

The thrill of victory wouldn't last long, though. After another two-week break, the Lady Kats com-



Senior Olen Grant pratices his swing and follow through.

"We're just on an awesome roll at the moment."—**Coach Betty Lou Evans**





peted in the Pat Bradley Invitational in Miami where their two-tournament winning streak ended. UK finished fifth in the tournament despite placing no one in the individual top 10.

After leaving Miami with fifth place, the Lady Kats wound up their fall season in southern California at the UCLA-Amy Alcott Desert Classic. Mueller's eighth-place finish wasn't enough to bolster UK as they finished in a tie for eighth place behind some of the nation's top teams.

With five top-five finishes during the fall season, UK jumped to tenth in the national rankings while two Lady Kats were recognized as being among the top competitors in golf this season. Mueller was in a three-way tie for thirteenth place while Muzik was in a seven-way tie for twenty-ninth place.

The first tournament of the spring season didn't notice those laurels, though. The Lady Kats placed a disappointing thirteenth in the McDonald's Betsy Rawls Invitational in Austin, TX before rebounding to finish sixth in the Duke Spring Invitational two weeks later. Mueller paced UK in the Duke tournament by finishing third individually.

The following week, the Lady Kats finished third in the Furman Lady Paladin — thanks in part to strong performances by Mueller, Muzik, and Tonya Gill who all tied for eighth place.

The final regular season tournament found the Lady Kats competing in the Woodbridge Invitational in North Carolina. Gill and Mueller led UK to a third-place finish by placing sixth and ninth respectively.

The Lady Kats made an impressive showing in the SEC Championships in May by placing third out of the 10-team field.

The UK men's golf team faced two problems heading into the fall season: youth and inexperience. With eight freshmen on the squad, Coach Tom Simpson relied on his upperclassmen for a successful fall season.

UK began with a fifth-place showing at the Johnny Bench/UC Collegiate. Individually, seniors Steve Flesch and Olen Grant finished second and fourth respectively as the team fell 10 strokes short of tournament champs Wright State.

The Wildcats suffered a setback at their next tournament, the Butler National Intercollegiate in Oak Brook, IL. Kentucky finished tenth out of 18 teams as Grant placed sixth individually.

The team rebounded at the College of Charleston Invitational, capturing second place behind North Carolina. UK led after two rounds but couldn't keep up with the Tarheels on the final day. Flesch and Grant paced UK by placing fourth and eighth respectively.

After a strong showing in the fall, Simpson looked forward to the spring season. "I'm expecting us to play well and I don't know whether we'll make it to the NCAA Championships again this year or not, but it wouldn't surprise me."

The Wildcat's spring season began in February at the Gator Invitational in Florida where Grant placed fifth individually, leading the team to a sixth-place tie.

Over spring break, Kentucky finished second in the Budget/UCF Golf Classic in Orlando, Florida. Junior Greg Lehmann and Grant placed second and fifth respectively to lead the Cats.

UK's next stop was in Tampa for the University of South Florida Invitational where the Cats wound up fourth behind Flesch's fifth place and Lehmann's tenth place showings.

Kentucky fell to seventh the next week at the Southeastern Conference Intercollegiate despite Grant's third-place finish.

The Cats came home to Lexington the following week and captured their third consecutive UK/Johnny Owens Intercollegiate Invitational in a playoff with Missouri. Grant and Lehmann finished second and tenth respectively for the Cats.

The team's success didn't carry over to the Marshall Invitational as the Cats finished seventh in the rain-shortened tournament. Once again, Grant led the Cats by finishing fifth.

The Cats didn't do any better in their final regular season outing. At the Firestone Country Club Invitational, UK ended up in seventh place and looked to reconcile themselves at the SEC Championships in Louisville.

That didn't happen, though, as the Cats finished in a tie for sixth place, 34 shots off the pace set by Florida.

The results of the last three tournaments didn't help the Cats as they failed to receive a bid to the NCAA Championships.

Despite this disappointment, there was a bright spot as Grant was named to the All-SEC first team as well as invited to a regional tournament where he could qualify to compete individually in the NCAA Championships. □

UK Sports Info



Rupp gained the title of winningest coach in December 1967, when his Wildcats defeated Notre Dame, 81-73. . .

Remembering Rupp

"The Baron of the Bluegrass" coached UK to four NCAA titles, won or tied the SEC title 27 times, during his 42 year reign.

Story and Layout by Bobbi L. Meek

He was known as the "Baron of the Bluegrass" and coached the University of Kentucky Wildcat basketball team for 42 years.

He was Adolph Frederick Rupp, the winningest collegiate basketball coach in the game's history with 879 victories and 190 losses for 82.2 percent. Rupp never had a losing season.

In 1976, the Lexington arena where the Wildcats now play was dedicated in Rupp's name. However, it was not until the fall of 1988 (11 years after his death due to cancer) that the Kentucky Historical Society along with UK erected a memorial marker to Rupp — appropriately in front of Memorial Coliseum where he coached the Wildcats.

Rupp gained the title of winningest coach in December 1967, when his Wildcats defeated Notre Dame, 81-73, for his 772nd victory. Rupp surpassed the record established at Kansas by his former coach, "Phog" Allen.

Wildcat teams under Rupp's coaching gained a worldwide reputation. They were NCAA champions in 1948, 1949, 1951, and 1958, had five players on the 1948 Olympic championship team, and were International Universities champion in 1966.

The NCAA titles were one thing, but Rupp's Wildcats also won other championships beginning with an NIT in 1946, five Sugar Bowls, 13 UKITs and a record 27 SEC championships.

Under Rupp's reign, 25 Wildcats were honored 37 times as All-Americans and 52 players were honored 91 times as All-SEC performers. Thirty-one players entered the professional ranks.

Following is a list of Rupp's many honors, accomplishments and awards, perhaps more than were ever bestowed on a basketball coach:

* Certification by the NCAA Service Bureau as the nation's most successful collegiate basketball coach, both for the decade ending in 1961 and at the 20-year level.

* Selection as the unanimous national "Coach of the Year" in 1966 for the fourth time in his career and runner-up for the 1957 and 1964 seasons.

* Honored in 1967 by Columbus (Ohio) Touchdown Club as "Coach of the Century."

* A nominal world championship as co-coach of the successful USA entry in the 1948 Olympic Games which included five members of Kentucky's NCAA championship team.

* Producer of more Olympic gold medal winners (seven) than any other cage coach.

* Election to the Naismith Memorial Basketball Hall of Fame in 1959 and previous selection (in 1944) by Helms Athletic Foundation as a member of their exclusive Hall of Fame.

* Trustee and member of selection and honors committees of Basketball Hall of Fame. Also chairman NABC Hall of Fame Committee and headed the group that selected players to appear in East-West All-Star Game benefitting the Hall of Fame.

* Recipient of the Governor's Medallion in 1959 for meritorious service to the Commonwealth of Kentucky and plaques of appreciation from the U.S. Air Force (1959) and Sugar Bowl committee (1951).

* SEC coach-of-the-year in 1964, '66, '68, '69, '70, '71 and '72.

* Development of more All-Americans (21 players honored 32 times) and more material for the pro ranks (31) than any other coach.

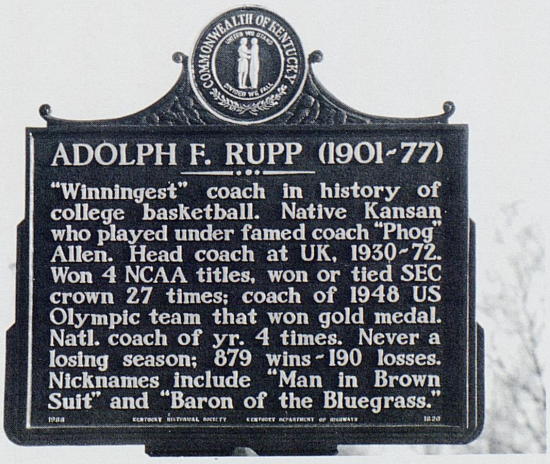
* Five Sugar Bowl Tournament championships, a National Invitational Tournament title and 13 trophies from the 19 previous UK Invitational Tournaments.

* Member on the NCAA Basketball Rules Committee.

* More overseas clinic trips (seven to Europe, three to the Far East, and one to the Near East) for U.S. Government than any other coach. Also visited Alaska in 1968.

* Selected as an official goodwill ambassador to the 1968 Olympics in Mexico City representing the National Association of Basketball Coaches.

Adolph Rupp. . . a legend in his own time, and still very much a part of the memories of many who follow UK basketball and the Big Blue tradition. □



Andy Collignon

Academics

from the ground up

The University of Kentucky continued to build itself academically during the 1988-89 school year. Growth was evident in many different areas of the university.

The most prominent was the installation of the new Student Information System (SIS), which brought with it praise for the ease of registration and criticism for the long lines at Add-Drop.

The construction of the Robotics Center not only advanced technology at UK, but increased support from the state's industry as well.

The Engineering/Math Sciences Co-op, sponsored by the Colleges of Engineering and Arts and Sciences, excelled as more students and sponsoring companies became involved.

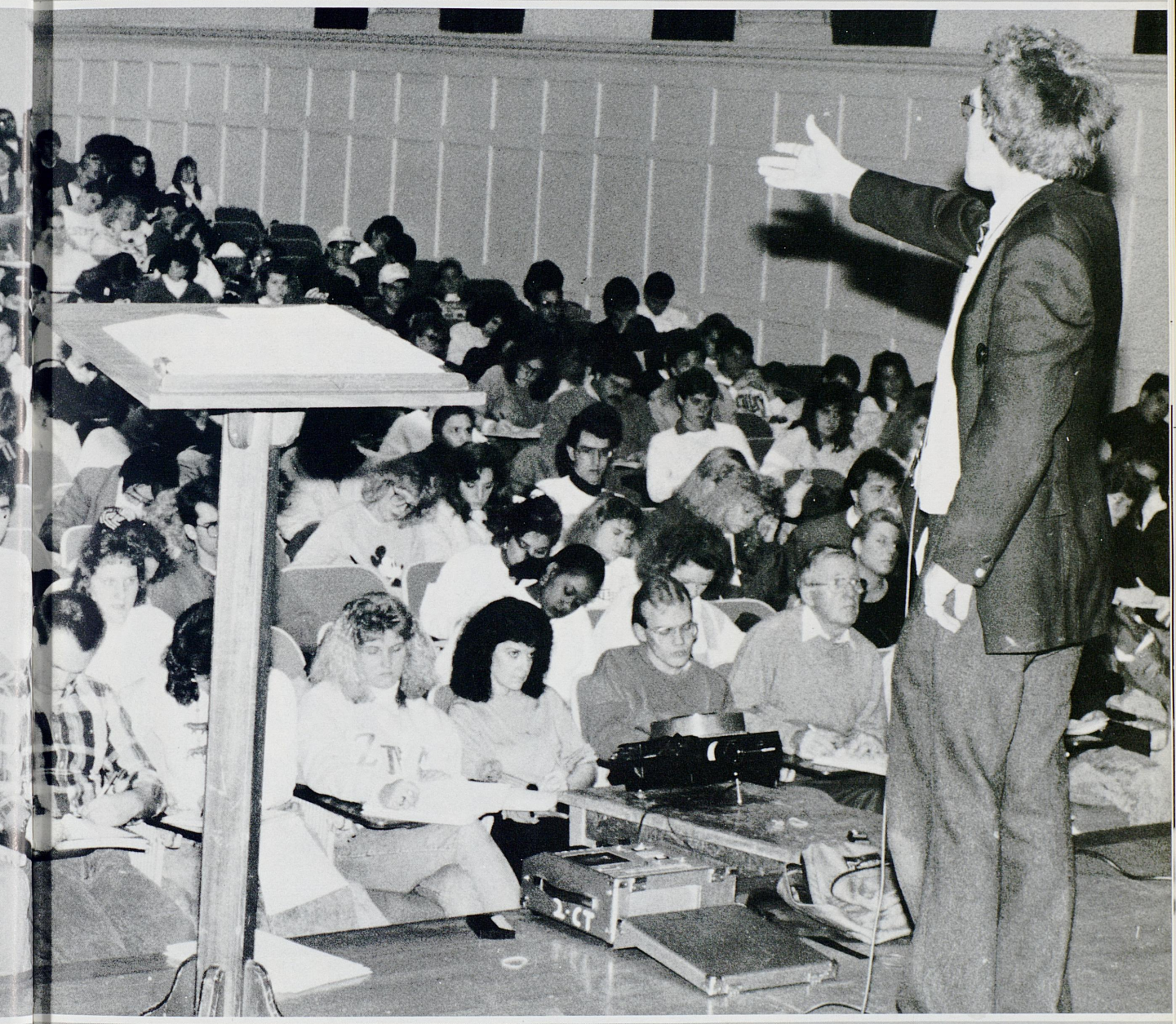
The College of Agriculture boasted its first inductee into the National Academy of Science, Dr. Robert Shepherd.

As UK prepared to enter the next decade, these additions seemed to be the foundation from which the university would proceed. With the 1990's just around the corner, UK continued to build ***from the ground up.***

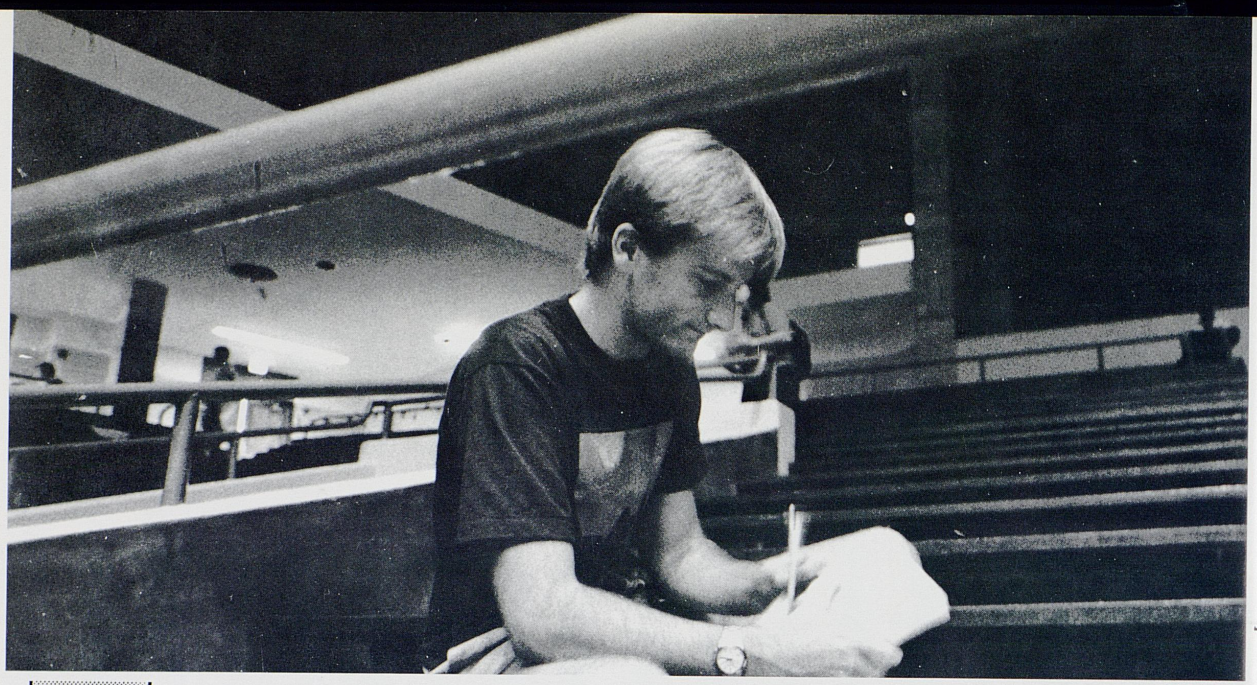
—Carol Gowin, Academics Editor







More than 800 students crowded into Memorial Hall to hear Dr. Summers' HIS 109 lecture.



Alan Hawse

A student debates over classes before changing his schedule.

Umbrellas in hand, students wait to enter the coliseum for add-drop.



Alan Hawse

The new method diminshed "the frustration level from the frenetic activity of running around a gym." **—Bill Endorf, Director of Student Records**

Dropping Add-Drop

The introduction of SIS brought an end to many students' worst nightmare.

Story by Sandy Wilkerson
Layout by Carol Gowin

A turning point in the lives of many University of Kentucky students took place August 23, 1988. That momentous Tuesday represented the last time Centralized Add/Drop took place in Memorial Coliseum.

Beginning with the Spring semester of 1989, the new Student Information System (SIS) was in place. Slated to begin in October of '88, the on-line system was designed to handle all student registration and schedule adjustments from room 230 of the Student Center.

The new method diminished "the frustration level from the frenetic activity of running around a gym," said Bill Endorf, Director of Student Records.

This announcement was welcome news to many veterans of the Add/Drop saga.

Phil Egelston, an undecided junior, spent one and a half hours at Add/Drop, only to find he could not get into a single class he needed. He had been to Add/Drop four times. "I always have to wait at least one to two hours," Egelston said.

Rachael Chapman, an electrical engineering senior, waited for four hours to change three classes. She felt the new system was a "great idea, provided that they had enough (help) so no one would have to stand in anymore lines."

SIS was designed primarily to ease the time and tension associated with registration. Sixteen terminal operators and two printers were scheduled to receive students from the end of October until November 23 for advance registration for Spring 1989. At that time, students, armed with an "Invitation to Register," were designated to arrive at speci-



Alan Hawse

For some, hours of waiting in line only brought disappointment.

Dropping Add-Drop

fied intervals. Invitations were secured in the office of each college dean. Time allotments varied from five minutes for graduate students to ten minutes for freshmen.

The times for registration were chosen by computer program. Students were placed in order according to hours earned, plus hours in progress. This eliminated the old method of students' class requests being run through the computer in order of grade point average.

The system didn't "totally eliminate all the problems, such as demand for business and economics courses" where space was limited. Students were, however, able to leave with their schedules in hand, said Lana Dearinger, Director of Registration and Scheduling. Fee assessments were also included on the schedules.

"That's a good idea," stated Samuel Rafferty, an undecided sophomore. "That way you're not disappointed later. I preregistered, so I expected to get the classes I wanted . . . but I got depressed in the summer when I finally got my schedule."

That feeling was shared by Elizabeth Loughran, a biology sophomore, who received a section change which created additional problems with her schedule.

"I couldn't believe they gave me a class from three to four on Monday's, Wednesday's, and Friday's," she exclaimed. Loughran, who is from Greenville, Kentucky, added that this new time would conflict with weekends when she wished to go home.

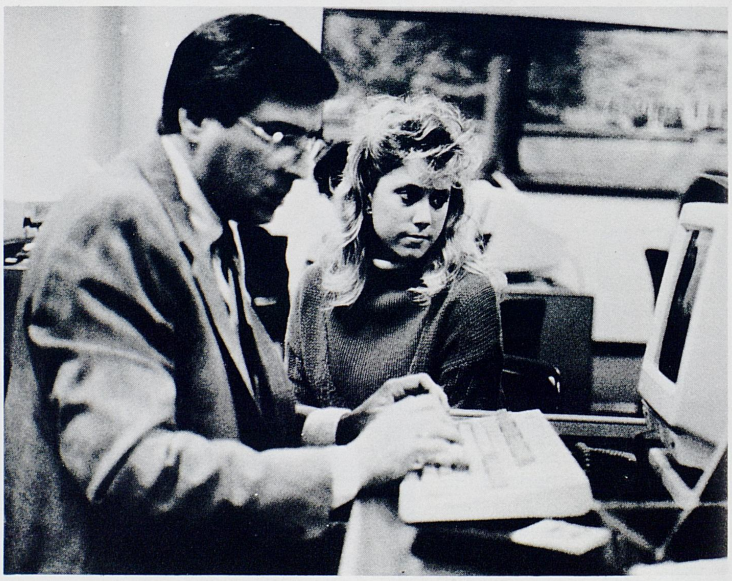
Although terminal operators were not present to advise students, they alerted a student if the course they chose was full, restricted, or posed a problem with their schedule. Once registered, a student could return any day from four-thirty to six p.m. until November 23 to alter his or her schedule. November 28-30 was also set aside for "early schedule adjustment."

An estimated 18,000 transactions took place at centralized Add/Drop during the fall semester. This figure represented the number of adds, drops, and grading-option changes entered into the computer. It did not indicate how many students participated. The number was "a bit higher than usual," according to Endorf.

UK officials searched for three years before they decided upon SIS. The $900,000 comprehensive system was designed to handle admissions, student records, transcripts, grading, and graduation technicalities. And although SIS could not reduce the many students who changed their minds about their schedules later, officials hoped it would make the process more fluid.

Student response to SIS was positive. "I think it went over very well, considering it's the first time it was used here at UK," said communications sophomore Michelle Kirkland. "I was pleased with the results and in the future the problems should be worked out to please most people."

The option to add/drop was still available in the spring. □



Andy Collignon

A student watches as a terminal operator enters her schedule.

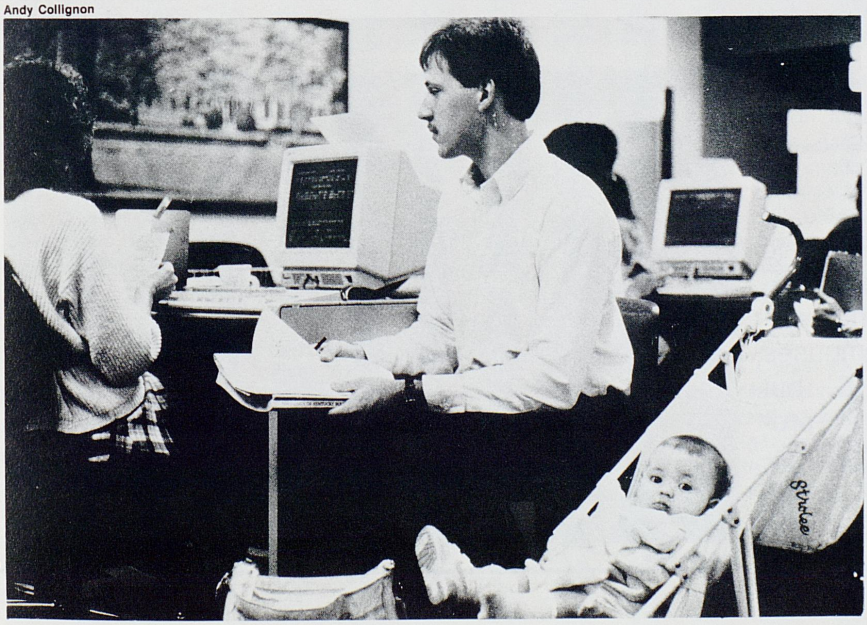


UK officials searched for three years before they decided upon SIS. The $900,000 comprehensive system was designed to handle admissions, student records, transcripts, grading, and graduation technicalities.

Students check their proposed schedules against the list of closed classes.

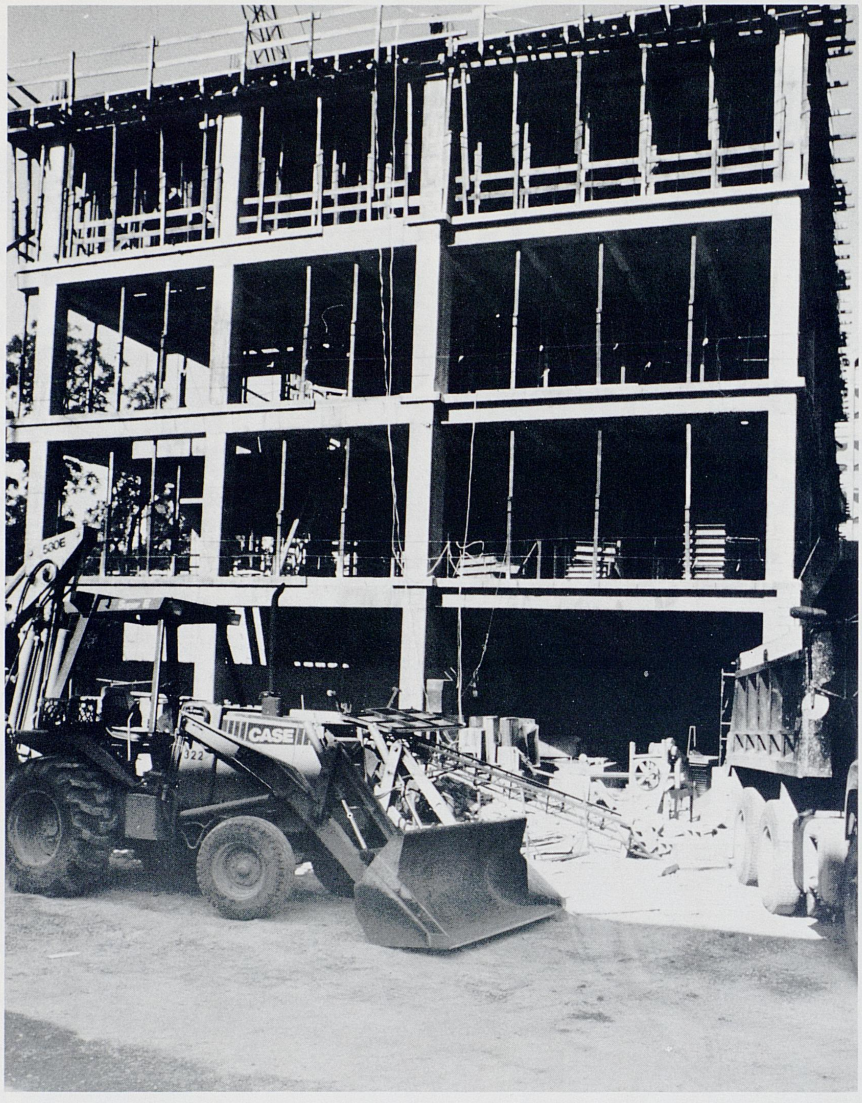
SIS made it easier for student parents to schedule their classes.

Andy Collignon



Andy Collignon

Andy Colllgnon



Completion of the Robotic Center was projected for August, 1989.

Workers lay bricks for the outer wall of the building.

The idea of robotic centers was common on many college campuses across the U.S., but UK's center's progress was far beyond that of other schools.



Andy Colllgnon

Building for the Future

While the construction of the UK Robotic Center was sure to boost education and research in Kentucky, the state's industries hoped to benefit as well.

Story by Jenny Branstetter
Layout by Carol Gowin

As the UK campus continued to grow and expand during the 1988-89 year, its newest addition was the UK Center for Robotics and Manufacturing Systems.

This center fulfilled three missions: manufacturing and robotics research and development, engineering extension services to Kentucky industry, and educational opportunities in manufacturing and automation.

Gene C. Royalty, Secretary of the State Cabinet of Economic Development, commented on the importance of the center. "This is an extremely aggressive and unique venture for the state of Kentucky and the University of Kentucky to show that we mean business when we talk about modernizing our state's industries....For Kentucky's economy to succeed in the 21st century, we must adapt new technologies to the work place and be competitive all over the world."

UK benefited from the center as students and professors came for a year to learn about robotics and add to their expertise. Their research and knowledge from the center was shared through a "technology transfer" to other major schools, leading their work done here at UK to be nationally and internationally known.

The state's industry benefited through education and extension programs. Senior engineering students and graduate assistants went to companies such as IBM and GE to give on the job training.

All of these programs not only assisted existing industries, but also attracted other industries to come to Kentucky. In 1988, Kentucky was among the top ten manufacturing states in the U.S. The work generated by the center was predicted to enhance that position.

"It's like taking our good credit and building on it," says the center's secretary Karen Phillips. "Since we'll know more, we can do more. This means both new jobs and more (existing) jobs. We're hoping to attract other big companies like Toyota."

The idea for the center was created during Martha Layne Collins' term as governor. As Kentucky was in need of assistance in manufacturing, the state legislature approved of the program, and construction began in spring 1987.

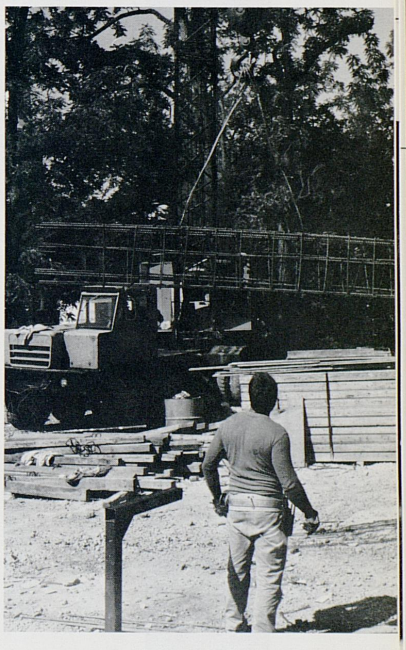
"We want this center to become a powerful tool for creating more and better jobs throughout Kentucky. This center is in our university's best tradition of serving Kentucky--developing knowledge while also reaching out to assist our people in our communities," said Governor Collins in a Manufacture and Automation news article.

Primary funding for the center was established by the state. Major contributions also came from various industries interested in the center. Center administrators hoped that funding would gradually be supplied primarily by those industries, and less by the state.

The field of robotics was growing strongly in 1988. The idea of robotic centers was common on many college campuses across the U.S., but UK's center's progress was far beyond that of other schools. UK had two main strong points that other colleges didn't: sufficient funding and fieldwork, and conferences already in progress.

The UK Center for Robotics and Manufacturing Systems, located adjacent to the Engineering complex, was expected to be completed by August 1989.□

Andy Collignon



A crane lifts materials at the construction site next to Anderson Hall.

Introductory Course

Freshmen spent one or two days at UK during the summer of '88 learning about life in Lexington.

Story by David Lewis
Layout by Carol Gowin

For 4000 freshmen and transfer students, their first real encounter with UK came during the 1988 Summer Advising Conferences. Attendance at one of the 18 conferences was mandatory for all newly-admitted freshmen and transfer students.

The first set of conferences were the two-day conferences, which were most popular with out-of-state students and their families. The two-day conferences had a slower pace, which allowed for a great deal of interaction between the staff, new students and their families.

The first day began with placement exams and a welcome from the staff, then students and parents alike were divided into groups. The parents went to a parent-to-parent session, where they talked with faculty or administrators who had children in college. The students were assigned to a group led by one of the 11 student staff members who had been selected through interviews and trained specifically for conference leadership.

After lunch, both students and parents were taken to the college in which the student was enrolled for an informal orientation/information session on the college and the student's major. Afterwards, the parents had tree time and the students participated in "Around the Campus in 80 Minutes." This was a scavenger hunt designed to get the students out on campus and acquainted with the buildings and services offered. At each location on the hunt, the students could pick up a brochure or some other type of information dealing with one of the offices in that building.

The evening was strictly social, beginning with dinner at the Complex Commons and volleyball and basketball at the Seaton Center afterwards. Later, an ice cream social was held at the Commons.

The second day of the two-day program began at the Whitehall Classroom Building. Students began by having meal card pictures taken, then went on to particpate in interest sessions (which included programs on student health services, financial aid and activities) and registration instructions.

After lunch, students were advised by college members and registered for classes. Meanwhile, parents participated in interest sessions and campus tours aboard "Old Blue" in the afternoon. Finally, students had their



UK Photo Services

Dr. Roselle chats with Michelle Roberts and her family on Merit Day.



Andy Collignon

Freshman Becky Gibson receives advice from staff member Tammy Carey.

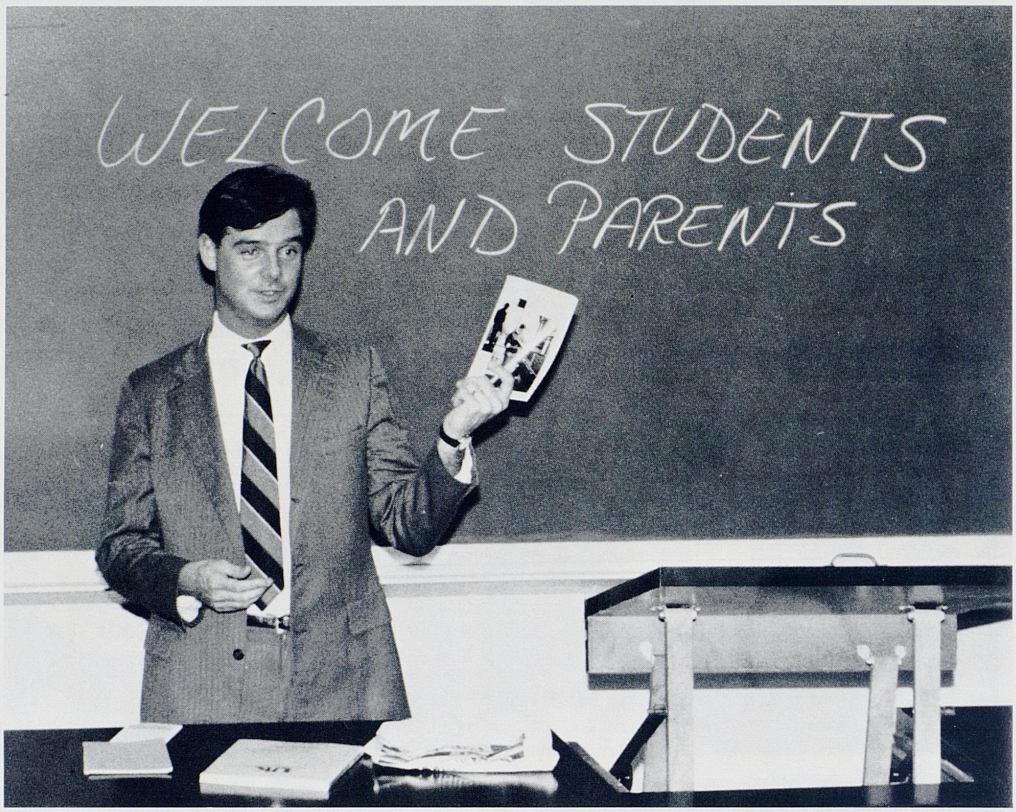


Andy Collignon

John Nichols talks to freshman Russ Ford during the conferences.

The two-day conferences had a slower pace, which allowed for a great deal of interaction between the staff, new students and their families.

Andy Collignon



Don Witt, director of advising conferences, welcomes freshmen to UK.

Jennifer Hicks and Becky Gibson study their catalogs before registering for classes.

Many parents commented that they had attended similar programs at many other prominent regional and national universities and felt UK's was excellent.



Andy Collignon

Introductory Course

Student I.D.s made and were free to go home.

Unlike the two-day program, the one-day conferences were hectic, beginning at 7 a.m. and lasting until 4 or 5 p.m. The morning resembled the second day of two-day conferences, consisting of placement exams, a welcome by the staff, interest sessions, and registration instructions.

One new aspect of the morning session was the addition of guest speakers at the welcome. These speakers were usually UK administrators, including UK President Dr. David Roselle. The administrators participated in an effort to assure students of the importance of students at UK, and to help make UK seem less impersonal — a potential problem for such a large university.

The afternoon of one-day conferences consisted of advising and registration for students, and for the parents, a bus tour and trip to the 18th floor of Patterson Office Tower to look at the campus and Lexington. The day ended with students having I.D.s made.

Freshman April Barger was still deciding between two majors when she arrived at UK, but discovered during her advising conference that indecision was not a major obstacle.

"It was very helpful," said Barger, who was choosing between business and merchandising, "because I met my advisor and she helped me to decide on the right classes. I couldn't have decided on my own. If I hadn't gone, I might have taken some classes I didn't need."

While advising conferences were offered at many colleges and universities throughout the nation, UK felt its program was among the best. Many parents commented that they had attended similar programs at many other prominent regional and national universities and felt UK's was excellent.

Since UK was placing more emphasis on orientation, advising and retention, the Advising Conference Program became very important. "We hope to improve the conferences each year and continue to be one of the best programs around," said Don Witt, Director of Advising Conferences. Improvements planned for 1989 included more time between interest sessions, an additional session on Residence Life and housing, and, hopefully, more time for interaction between students and the UK student staff.

Annual innovation has been a part of the program's history since its inception in 1947, when Lyle Croft of the UK personnel office created the "summer orientation" program. Changing hands several times over the years, the program was given its current title by former Director of Orientation George Dexter in 1968, and since then evolved into a series of full-scale conferences.



UK Photo Services

Student staff members walk across campus after a training session.

A Great Achievement

Dr. Robert Shepherd was the first UK professor to be inducted into the National Academy of Science.

Story by Sandy Wilkerson
Layout by Carol Gowin

Dr. Robert Shepherd began a scientific research project twenty years ago in California.

In April 1988, Shepherd became the first UK professor — and the first college professor in the state of Kentucky — to be inducted into the National Academy of Science for this research.

Shepherd, a professor of plant pathology, came to UK five years ago. When he arrived, he brought with him the research he had begun on a particular group of viruses that attacked plants, called cavlimo viruses.

These viruses had a different genetic material, DNA, than most plant viruses usually had, Shepherd said. Most plant viruses contained RNA.

"We can cause the DNA of these viruses to reproduce in bacteria," he said. This procedure was also called cloning.

"The ability to clone gives you a great technical advantage in working with these viruses," explained Shepherd. "We have been able to find out things more rapidly than people have with other plant viruses."

It was this work with the cloning of the Cavlimo viruses that earned Shepherd his place in the National Academy of Science.

According to Shepherd, the Academy, composed of several hundred scientists from across the nation, was established after the Civil War.

"It was established to advise the government on scientific matters," he said.

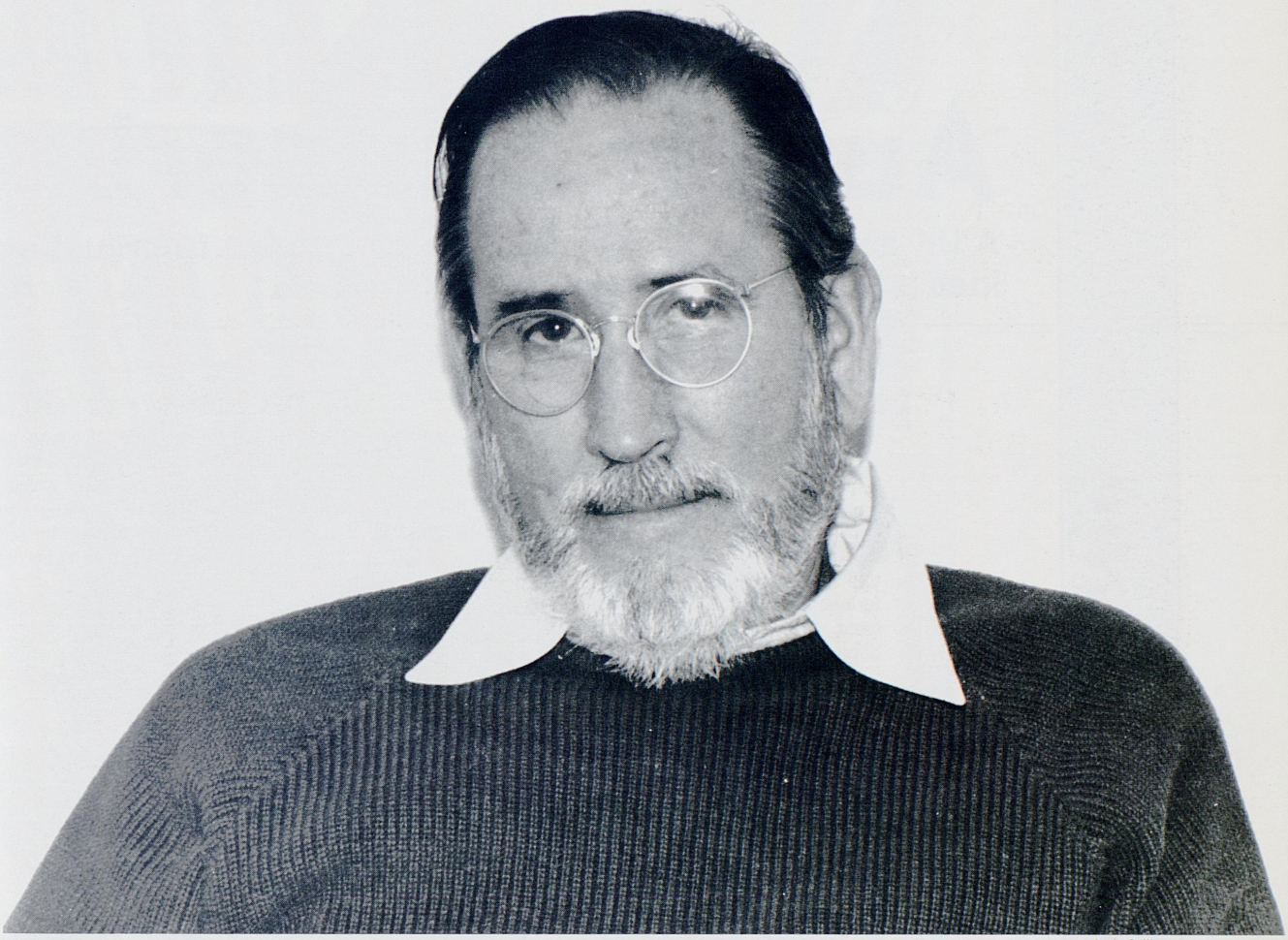
Some of the problems the Academy dealt with were acid rain, the Greenhouse Effect and the destruction of the ozone layers. The Academy also advised the government on research initiatives.

Although Shepherd had not worked on any of the committees in the Academy, he planned to get involved with one in the future.

He began his research on the DNA viruses during the last twenty of the twenty-four years he was at the University of California at Davis. He left that institution to come to UK.

"They have an outstanding department of plant pathology here, and it's a nationally-recognized department," he said.

Although he had not held any formal classes at UK, he had given lectures in other professor's classses. □



Andy Collignon

Dr. Shepherd came to UK from the University of California at Davis.

"They have an outstanding department of plant pathology here, and it's a nationally-recognized department." **—Dr. Robert Shepherd, Professor of Plant Pathology**

Author, Author!

A UK associate professor's short story grew from just an idea into a 15-minute movie.

Story by Tony Hemmer
Layout by Carol Gowin

He was sitting in a comfortable chair with his feet propped against the filled bookshelves lining the wall. "Books and magazines come and go," he told me. "But yearbooks last forever, and people will know what was printed in a yearbook for a long time."

So said Gurney Norman, a professor in the UK writing department. Norman came back to teach at UK twenty years after he graduated from the university majoring in journalism.

Norman was the editor of the 1959 **Kentuckian** and furthered his writing career in graduate school studying with the famous Frank O'Conner and Malcom Cowley. In 1971 his first novel was published in **The Last Whole Earth Catalog.** It was titled **Divine Right's Trip**. One of his short stories in **Kinfolks**, a compilation he published in 1978, became a 15-minute movie. The short story that the movie was based upon was called "Fat Monroe," in which a little boy was hitchhiking and caught a ride with a man who teased him unmercifully.

Norman also wrote and narrated two Kentucky Educational Telivision programs. Norman was working on a third book, parts of which he published as short stories. This book concerned a middle-aged man coming to terms with his past as he enters the second half of his life.

In retrospect, Norman said "My learning experiences at UK have been indispensable to me as I have developed my career as a writer over these 30 years. I'm 52 years old now and what I do now is much the same as I did when I was a student at UK in the 50s. I was a poor kid from eastern Kentucky fortunate to have a state university to serve me so well."□

The short story that the movie was based upon was called "Fat Monroe," in which a little boy was hitchhiking and caught a ride with a man who teased him unmercifully.



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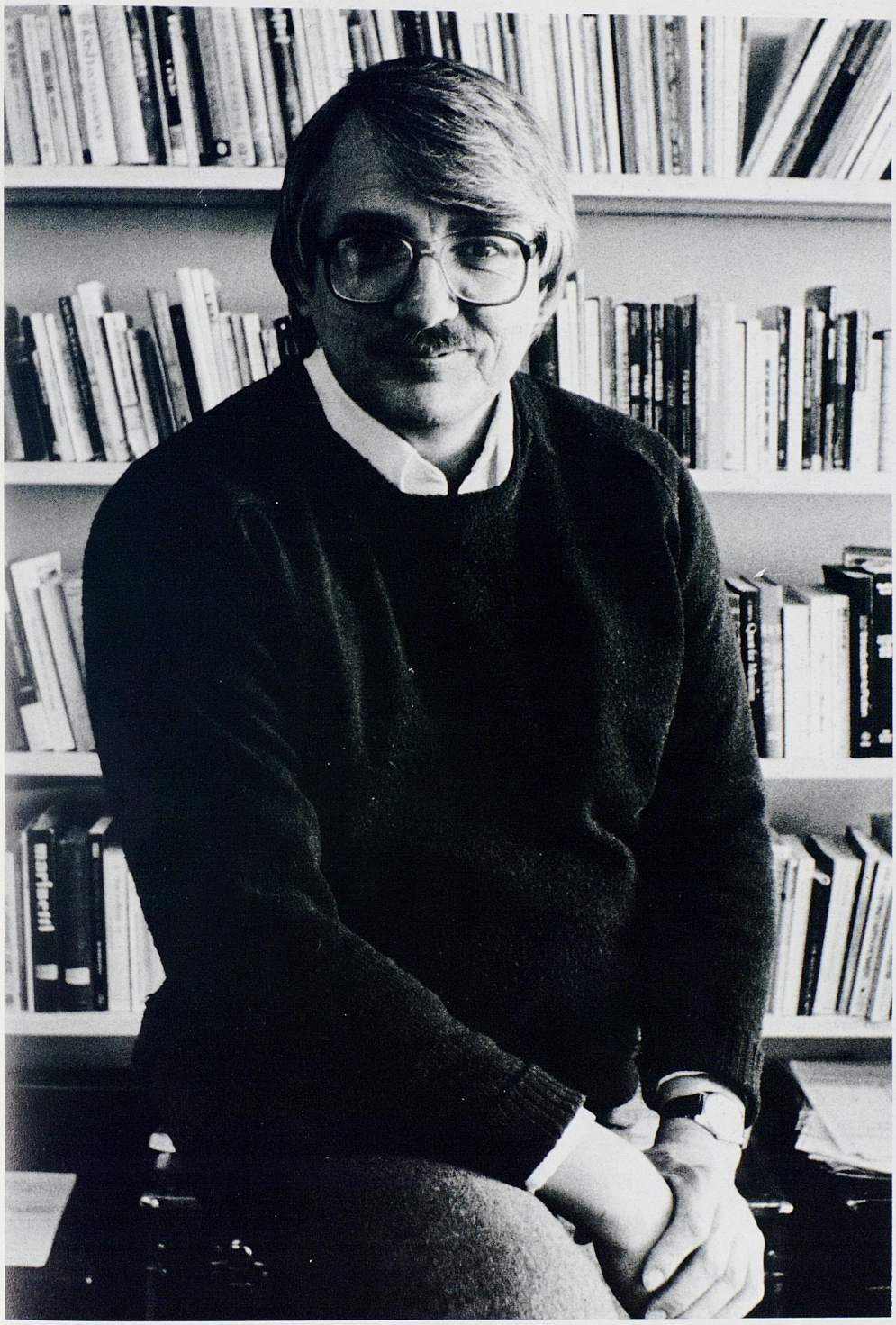


UK Photo Services

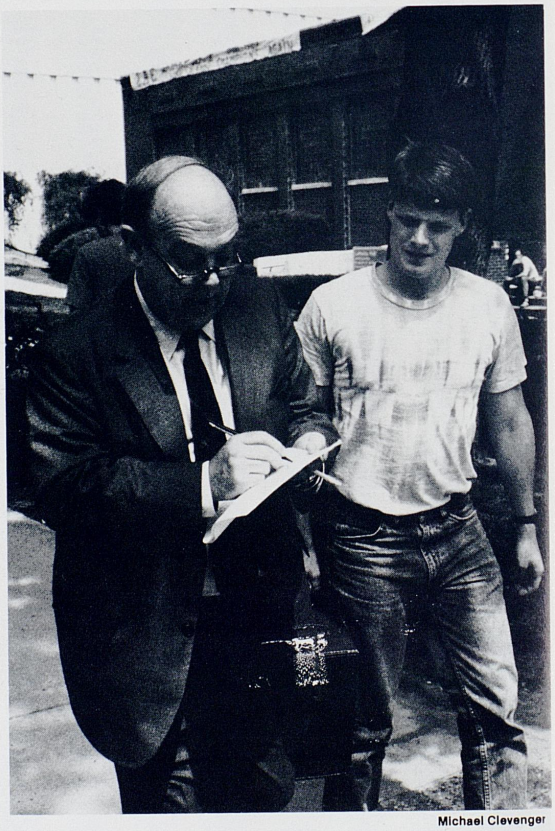
Gurney Norman is one of several professors who studied at UK and later returned to teach.

Michael Clevenger



Maria Braden (left), professor of Journalism, talks to Charles Kuralt before the Creason Lecture.

Charles Kuralt signs an autograph for a student as he walks across campus.



Michael Clevenger

"Sometimes the First Amendment drives me crazy. But the only thing worse than all the clamour is silence." — **Charles Kuralt**

"On the Road" to UK

Newsman Charles Kuralt traveled from New York to Lexington to dedicate the First Amendment Center.

Story by Bobbi L. Meek
Layout by Carol Gowin

He drove around the backroads of America reporting stories of pigs who could swim and cars that ran on corn cobs for CBS's "On The Road." He also anchored "Sunday Morning" on CBS. Newsman Charles Kuralt was in Lexington April 28 to deliver the annual Joe Creason Lecture during the University of Kentucky's Honors Day ceremonies.

"Lexington is one of the few places where you can take anyone from anywhere, plop them down and they will be able to tell you where they are by the beautiful country and horse farms," Kuralt said.

Kuralt was a last-minute replacement for Dan Rather, CBS Evening News anchor and managing editor, who had to cover a space shuttle launch.

Kuralt stressed that he was very much interested in meeting students at UK, answering any questions they might have concerning broadcast journalism or CBS. Some of the students also enjoyed talking to Kuralt.

"I'm glad Charles Kuralt came instead of Dan Rather, because I thought Kuralt was more interested in the students," said Elizabeth Moore, a journalism junior. "He seemed very eager to talk with us and answered all the questions that we had. He had 'down-home' characteristics, which made him very personable and not phony."

In his speech at the Singletary Center for the Arts, Kuralt described what the First Amendment had done for the country.

"It is the First Amendment that has given us those foolish newspapers at the supermarket checkout. We could have had the archbishop of Canterbury, but we got Jim and Tammy. We want free press and we've got Playboy and Geraldo Rivera.

"Sometimes the First Amendment drives me crazy. But the only thing worse than all the clamour is silence," Kuralt said.

Kuralt said he was "deeply moved" and "very honored" to cut the ribbon and dedicate the First Amendment Center in UK's Enoch Grehan Journalism Building, which housed a collection of books and reference materials for journalism students and faculty.

Kuralt also helped the School of Journalism faculty award scholarships to journalism students. After Kuralt's speech, School director David Dick announced the establishment of a Dan Rather scholarship at UK. □

Michael Clevenger



Charles Kuralt is the host of "Sunday Morning" on CBS.



Photo courtesy of the College of Education

Senior Tracy Goodlet teaches a class at Southern Elementary.

Learning to Teach

The Professional Development Team Program helped prospective teachers further their own education.

Story by Shannon Strange
Layout by Carol Gowin

In 1985, a group of college deans belonging to the national Holmes Group met to discuss emerging educational issues. It was determined that along with general education, reform was also needed with teacher education. Five goals arose from that meeting in a report entitled "Tomorrow's Teachers." One of the goals was to create a better place in the schools for teachers to work and learn. Another goal was to improve the collaboration between universities and school personnel.

When UK was invited to join the Holmes Group in the fall of 1986, the College of Education became even more active in reforms through a combined effort with the Fayette County Public School System. Funding for the experimental programs came from UK, Fayette County and the Appalachian Educational Laboratory.

The pilot program incorporated six teams in various schools around Lexington; each group consisted of four students, four teachers, a faculty member from UK and the principal of the school. Two of the students on the team were student teachers and two were practicum students.

Sharon Brennan, Director of Field Experiences and Student Teaching in the College of Education, said, "We see the benefit of this team approach to be that students can develop a bond with each other (and that has definitely happened), and they can get more involved in the school itself."

Whereas previously the students were involved in only one classroom, the Professional Development Team Program allowed the prospective teachers to work with and contribute to four different classes.

"There have been a number of special programs that have come out of this effort," Brennan said. "Every team has an instructional goal and a Professional Development goal. The instructional goal is something they want to do to improve instruction for the youngsters they are working with."

For example, Clays Mill Elementary's instructional goal was to improve reading and writing instruction by integrating the two into other aspects of the curriculum. Also developed was a parent tutoring project which helped parents to understand the importance of reading and what they could do to help their children. Some parent volunteers came to the school and worked with disadvantaged or "at risk" students.

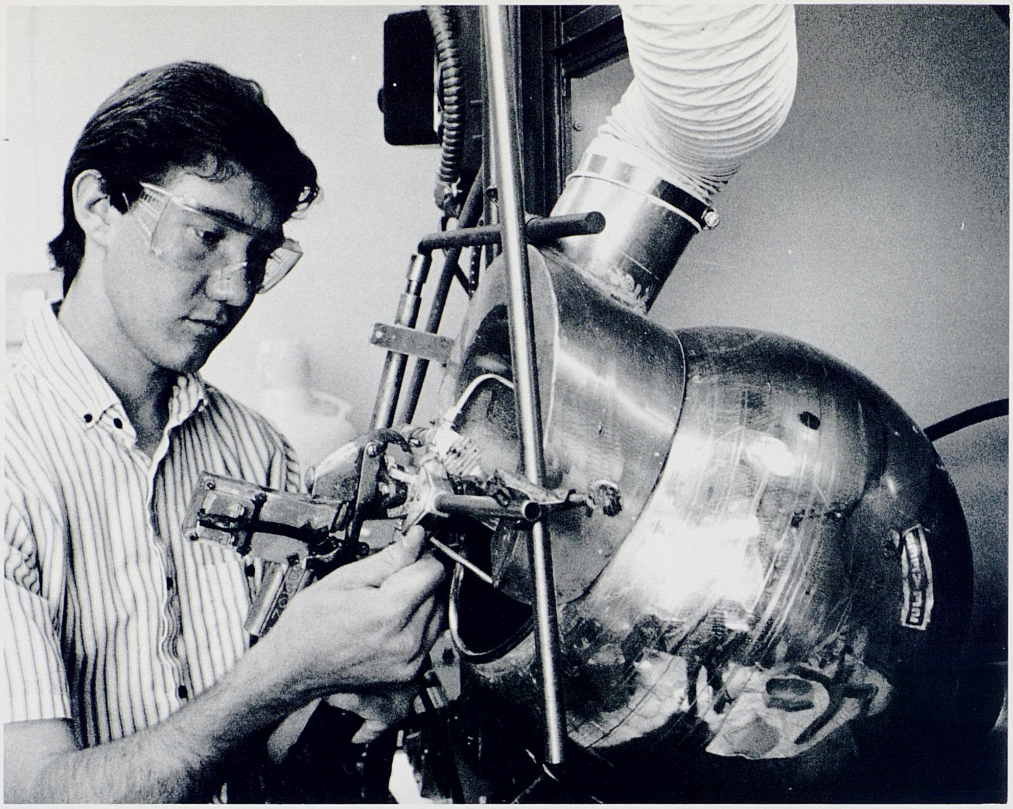
Not only were these goals successful at Clays Mill, but at other schools as well, such as Southern Elementary, which experienced positive reactions to the program. "We feel very good about it and especially the collegiality that occured within the teams (the teachers in the teams) and also with the students. The students feel a part of the school; they are accepted and the teachers treat them as colleagues."

Unfortunately, funding for the program was questionable for the 1989-90 school year. Because of the successes of the teams, the College of Education hoped that Fayette County would continue to contribute, but if not, then the program would be cut back, but not deleted entirely.

"We are very pleased with the way (the program) has turned out. Teacher reaction is very good, so we are continuing it for another year," said Ed Sagan, Dean of the College of Education.□

"We see the benefit of this team approach to be that students can develop a bond with each other . . . and they can get more involved in the school itself." **—Sharon Brennan**

Photo Courtesy of College of Engineering



Tennessee Eastman in Kingsport, Tenn. employs Adam McNeese, a chemical engineering major.

Electrical engineering major Jennifer Feather works with computers at IBM.



Photo Courtesy of College of Engineering

On the Job

Students gained valuable experience as well as credit hours through the Engineering/Math Sciences Co-op.

Story and Layout by Carol Gowin

For many students, work experience is just as important to their college career as the classes they take. In order to get better jobs after graduation, they have to use their time wisely, integrating both work and studying. Thanks to the Cooperative Education Program and corporations and government agencies both in and out of state, many UK students obtained the experience needed.

The Engineering/Math Sciences Co-op provided approximately 150 students in 12 different majors from both the College of Engineering and the College of Arts & Sciences a chance to gain valuable experience by alternating semesters of work and classes. Because of the program's structure, a student usually needed an extra year to earn a degree.

Students who wished to participate in the program were required to do everything that is usually associated with getting a job. They had to seek out and learn about companies, fill out applications, attend interviews, and wait for job offers. That portion of the program alone provided excellent lessons about life outside of the classroom.

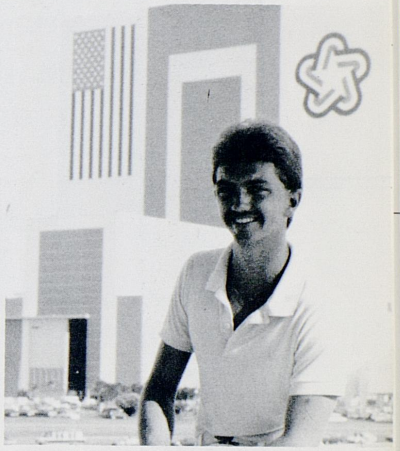
Once students secured a job, they had to register for a one hour pass/fail course for co-op students in their college. These courses allowed students to maintain their full-time status during the semesters they were on the job.

Students received a grade each semester they worked. The grade was determined by a work report written by the student and an evaluation completed by the student's supervisor on the job.

During the 1988-89 school year, 39 companies participated in the co-op program. With companies such as Ashland Oil, Ford Motor Co., General Electric, IBM and NASA offering students jobs, those involved in the program were assured that students were taking advantage of some great opportunities.

Another advantage to participating in the program were the contacts made by students. After graduation, students had not only good references for their resumes, but possible job offers from the companies they worked for during college.□

Photo Courtesy of College of Engineering



Coleman Dugger, a computer science major, works for NASA at the Kennedy Space Center.

Students who wished to participate in the program were required to do everything that is usually associated with getting a job.

High Notes and Humor

The UK Opera Theatre presented "Der Rosenkavalier" during the 1989 season.

Story by Charlie McCue
Layout by Carol Gowin

The UK Opera Theatre celebrated the 1988-89 season with its lavish production of Richard Strauss's opera "Der Rosenkavalier." The opera was set in 18th century Vienna. The focus of the opera was Princess Werdenberg, the Feldmarschallin, a beautiful and somewhat flirtatious young woman.

"Der Rosenkavalier" opened in the Princess's bedroom. Werdenberg was married to a field marshall, who was often away. Under those circumstances, Werdenberg fell for the young attractive Count Octavian Rofrano. The opera was full of humor and intrigue, along with romance and deception.

While Werdenberg and Octavian were in the bedroom, the Princess's cousin, Baron Ochs, announced his arrival. Octavian disguised himself as the Princess's maid. Ochs immediately took a liking to the maid and gave Octavian an invitation to dinner.

The purpose of Octavian's visit was to ask the Princess to deliver a silver rose to his prospective bride, Sophie Von Faninal. When Octavian went to the Faninal house to deliver the rose, he and Sophie instantly fell in love.

Octavian schemed to meet Ochs, so he sent the Baron a dinner invitation, supposedly from the maid. Everything fell into place, with the Princess giving the young couple her blessing. The Baron didn't get either girl but he did, however, get a woman with a brood of children who claimed that he was their father.

The opera's title, "Der Rosenkavalier," translates to "Cavalier of the Rose." The silver was the focus of the opera which brought the lovers together. The libretto, by Hugo von Hofmannstahl, was sung in English.

The production featured full orchestral accompaniment by the University Symphony Orchestra, conducted by Phillip Miller.

The costumes used were on loan from the Boston Opera Company and were created by Ray Diffen of the Metropolitan opera.

The cast featured three sopranos: Melissa Barber as Princess Werdenberg, Amy McConnell as Count Octavian Rofrano, and Lori White as Sophie Faninal. Wayne Gebb had the comic role of Baron Ochs of Lerchanau.

"Der Rosenkavalier" was made possible by funds raised in 1988 at a benefit performance of Wolfgang Amadeus Mozart's "The Marriage of Figaro."□







Mark Zerof



Mark Zerof

The cast displays their costumes, on loan from the Boston Opera Company.

The maid sings as the children look on.

When Octavian went to the Faninal house to deliver the rose, he and Sophie instantly fell in love.

Check, Please

Students got hands-on experience at the Lemon Tree restaurant.

Story by Sandy Wilkerson
Layout by Carol Gowin

Few UK students reached graduation without taking some kind of laboratory class. Most, however, did not experience the type of learning available at the Lemon Tree.

The Lemon Tree, a self-supporting restaurant, was operated by the students of Nutrition Food Science 342. The four credit-hour class consisted of four and a half hours of "lab" in the Lemon Tree and one hour of lecture each week.

"The Lemon Tree is a combination of restaurant and mass food production (techniques)," said Claire Schmelzer, Assistant Professor in the College of Home Economics.

Almost all collegiate dietetic or restaurant management programs have some kind of food laboratory to serve the public said Schmelzer, although "some are more extensive than ours."

NFS 342 was a prerequisite for restaurant management and dietetic majors. The class served the public two to three days a week on a reservation-only basis.

"I enjoy the convenience, atmosphere, and pleasant food," said Charlotte Baur of the Department of Agricultural Communications. "As a former teacher, I also enjoy helping the students learn."

Forty to fifty patrons were served lunch each lab day in a renovated classroom. Although the restaurant was open to anyone, faculty and staff were the most frequent diners. Reservations usually had to be made a couple of months in advance in order to assure a table.

"It's a good experience for anyone wanting to become a (restaurant) manager," said David Levitch, a junior in restaurant management. "We role play the different positions, so when we become the manager, we know how to handle things and know what we want to do."

The students were responsible for the entire operation of the restaurant. From the menu—which could have ranged from chicken to egg plant parmesan—to clean up, they were the proprietors.

"You get to put book theory into practical application," said Bonnie Ogle-Taylor, a senior in restaurant management.

Although the class was very intense said Schmelzer, "It is a good experience for students to see what it's like to prepare, serve, and clean up . . . They see the whole process of food production.

"We're hoping both programs (dietetic and restaurant management) will grow, so we can be open more days a week."□



Natalie Caudill

With salads ready, students prepare for the lunch crowd.

College of
Home Economics



Natalie Caudill

From the menu--which could have ranged from chicken to egg plant parmesan--to clean up, they were the proprietors.

As she waits for an order, one student keeps check on the kitchen.

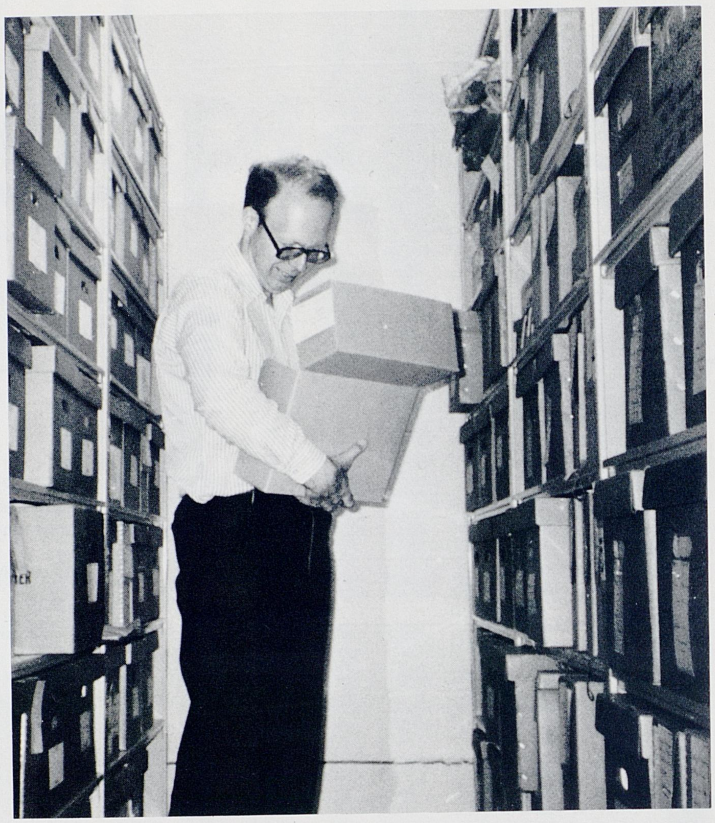
A student prepares drinks to serve customers.

Natalie Caudill



Within its walls there was a veritable storehouse of history and culture, from both Kentucky and the nation.

Harold A. Bandy



Frank Stanger, assistant archivist, goes through a box of manuscripts.

The Appalachian Collection is one of many housed in Special Collections.



Harold A. Bandy

College of
Library & Information Science

The Other Library

UK's Special Collections and Archives contained a wealth of valuable information for students doing research.

Story by Harold A. Bandy
Layout by Carol Gowin

Special Collections and Archives was located in Margaret I. King Library North. Its silence-shrouded hallways and rooms stood in direct contrast to the noisy and busy areas of M.I. King Library South, where throngs of students could be seen going in and out of the general collection, their conversations spilling into the air.

Silent as it was, Special Collections and Archives was an integral part of the UK library system. Within its walls there was a veritable storehouse of history and culture, from both Kentucky and the nation.

This feeling was expressed by Fredrica Smith, a graduate student in Library Science, who said, "It's a very interesting place . . . I just love it!"

As stated by Terry Birdwhistell, UK archivist and acting director of Special Collections and Archives, its purpose was to "provide primary research materials . . . (for) faculty, students, (and) researchers around the world." In fact, over 4,000 patrons visited the collection in 1988-89. In 1987-88, there were visitors from 34 states, including the District of Columbia.

To students, the collection was a very valuable resource, though often could be very time-consuming. Claudia Knott, a graduate student in history said, "It's a necessary stage in producing a dissertation."

The collection gave the students firsthand accounts of history, as opposed to books, which often condensed and left out important information.

Special Collections and Archives had its roots in the early part of this century.

In the mid 1920s, the demand for serious graduate programs for universities in the South skyrocketed. This resulted in increased demands on the universities' libraries, and most importantly, on their research departments.

UK and then-President Frank L. McVey, aware of the need and alerted to the fact that other universities were forging ahead in their efforts, started a vigorous graduate program at the university. Along with that came an increased emphasis on the research department of the library, the start of Special Collections and Archives.

Since then, the collection has grown in leaps and bounds, with many new materials and programs. Although adding compact book shelving, the collection in 1988-89 was literally still bursting at the seams.

While much of the material had been obtained by UK, private collections donated to the university made up the bulk of the material found in it. Examples of this include Hugh Peal's donation of a fine collection of Early American and British literature, and Judge Samuel Mackay Wilson's contribution of rare books and manuscripts, which had been rounded out with his own notes about Kentucky and surrounding regions.

Various departments ranged from the Rare Book Collection to the University Archives.

The Rare Book Collection was very extensive and large. Housed in a controlled atmosphere to slow down deterioration of the books, many examples of rare Kentucky literature could be found. Also included in the collection were rare books from around the world.

With over 18,368 linear feet of manuscripts on the shelves, the Manuscript Collection was a very important part of Special Collections and Archives. Judy Cornett, a graduate student in history, said, "Ninety percent of my . . . (research) is housed in those little boxes downstairs."

The Appalachian Collection contained books and manuscripts mainly concerned with the history and culture of Kentucky from the past to the present.

The big brown desk dominated the corner of the collection known as Modern Political Papers. The desk, formerly belonging to Alben W. Barkley, vice-president under Harry S. Truman, was donated to UK after his death. In this collection, political papers and histories of famous Kentucky politicians could be found. These included records on A. B. "Happy" Chandler, Earle C. Clements and many others.

The Oral History Collection, with over 4,500 hours of tape, and 2,688 interviews, was an ongoing project that attempted to get the history and culture of Kentucky through the most important medium of all: people's thoughts and feelings. The topics of this collection ranged from local history to the History of Broadcasting in Kentucky.

WAVE-TV and WKYT-TV were just a few examples of the types of media found in the Audio-Visual Archives. The collection attempted to portray the life and history of Kentucky through collected broadcasts from television, radio, film and photographs.

The purpose of the University Archives was to preserve a sense of UK history. Included in the collection were former UK presidents' papers, faculty and student papers, yearbooks, student newspapers and examples of the ever-popular student handbills for SGA elections.□

Nursing the Needy

Nursing students gained experience while helping the homeless and poor of Lexington.

Story by Lori Barnett
Layout by Carol Gowin

Leslie Durham worked on call in a local hospital. She was a second-year graduate student working on her Master's degree in UK's Family Nurse Practitioner Program. Leslie's work didn't end when she left the hospital or the classroom. She spent from six to ten hours of her week providing nursing care for the homeless and very poor of Lexington.

Durham was employed by UK's College of Nursing at the Community Kitchen Health Clinic. The clinic was open five mornings and two afternoons a week and offered medical care for men, women and children.

All work at the clinic was done by faculty from the College of Nursing, according to Marcia Stanhope, the project director.

The Community Kitchen was formally opened in 1980 and served as a soup kitchen. Soon after its organization, health care and services were provided by personnel from the College of Nursing. In October 1986, the Department of Health and Human Services, Health Resources and Services Administration, Division of Nursing awarded a contract to the College of Nursing enabling faculty to expand the services offered at the nurse-managed clinic.

One purpose for the expansion was to increase the number of nurses providing care to the population. According to Stanhope, four faculty were employed along with one nurse from the Health Department, one nurse practitioner student and a psychiatric mental health nursing student.

Several community health nursing students received credit for participating in clinic services. Allied Health students and social work students also volunteered at the clinic, according to Durham.

Durham, who volunteered at the clinic for about three months before being hired, viewed her work there as a "social ministry."

"It can be frustrating," she said, "but it's also got its rewards.

"You just do what you can for them, and they're appreciative of what you do," said Durham.

Durham and her co-workers called their patients "guests" and treated them as such.

"Once you're down there with them for awhile," she said, "you see them as people."

The nurses were equipped to treat some wounds and perform simple lab tests, but much of their time was spent referring patients to physicians who offered low-cost care. A homeless grant from the government enabled them to offer monetary help such as filling prescriptions. Social support was offered to the mentally ill, and the nurses often provided patient advocacy for people without family members.

According to Stanhope, the clinic offered health promotional activities in addition to examinations. Activities designed to educate patients on smoking, drinking, diet and exercise were offered, as well as tips on lifestyle and recognizing when one is sick and needs treatment.

The clinic, which operated on a philosophy emphasizing the only criterion for receiving services is an expressed need, served more than 500 people last year. They recorded more than 5000 visits, according to Stanhope.

"No one is turned away," she said. "All who come are cared for."□

College of
Nursing



The Community Kitchen provides care for the less fortunate.

"You just do what you can for them, and they're appreciative of what you do."
—Leslie Durham, graduate student



Photo courtesy of the College of Pharmacy

What made Giltner's accomplishment even more impressive was the fact that she went into the race virtually unknown.

Superior Student

Carol Giltner brought recognition to the College of Pharmacy through her many achievements.

Story by Jennifer Fauver
Layout by Carol Gowin

Active participation in the educational community often led to greater opportunities outside the realm of college. No one knew this better than Carol Giltner.

Raised in Shelbyville, Giltner graduated from the College of Pharmacy in May 1989. A transfer from Vanderbilt University, she immediately became involved. As a member of Kappa Kappa Gamma sorority she eventually captured the highest office as president.

In April 1988, Giltner became president of the Academy of Students of Pharmacy of the American Pharmaceutical Association. As a national office, it was the most prestigious and influential position a pharmacy student could hold.

What made Giltner's accomplishment even more impressive was the fact that she went into the race virtually unknown. She spent one year as president-elect and one year as president. Representing over 12,000 students, Giltner also travelled extensively throughout the United States.

Because she travelled so much, Giltner said her grades fell slightly. However, a 3.1 grade point average was incredible for someone so involved, much less a pharmacy student.

"When you travel, you miss a lot of class and it's difficult to learn outside of class," said Giltner. "But I've been able to meet people all over the country."

As president, Giltner also realized how well-prepared UK's pharmacy students really were.

"The professors here are super supportive and the university's program is easily in the top five in the nation."

At the same time Giltner became president, she also won first place in the Seerle Pharmacy Fellowship competition. Her paper on "Home Health Care" won her $7,500 in the national competition.

"Home health care is a booming business," she said. "I wish I could start my own business but I need more experience."

Yet with so much responsibility, one would have thought Giltner had little time for anything else. However, she was also a founding member and president of Phi Lambda Sigma, UK's pharmacy leadership honorary. Giltner also found time to play violin in the UK orchestra and provide leadership as an advisor to Kappa Kappa Gamma sorority.

After seven years in school, she realized that the busier one was, the quicker the day went by and the more opportunities arose.

"If I have a real packed day," she said, "I use my time better."

By managing her time wisely, Giltner found time to enjoy aerobics, golf, needlepoint, dancing and mystery books.

At 24, Giltner's hard work paid off. After graduation, she began working for a large pharmaceutical company in Dallas, Texas. Her main interest was in marketing, but her past record showed she would take an active part in whatever she was involved in.

Her life definitely reflected her philosophy, "If you don't ever try, you never know."□

The Oxford Experience

Students spent a semester in England learning in and out of the classroom.

Story by Laurie Delk
Layout by Carol Gowin

Equipped with suitcases and the inbred customs and culture of American life, 17 students from the University of Kentucky departed Sept. 1, 1988 on a journey to participate in a study abroad program in Oxford, England. The students were scholastic guinea pigs in the first UK semester in Oxford sponsored by the Cooperative Center for Study in Britain (CCSB). When they returned over Christmas break, both their suitcases and attitudes were seasoned from the journey.

"Students undergo a metamorphosis," said Dr. Lance Olsen, a UK English professor who taught the group in Oxford. "They question the values they were raised with. They gain confidence and a sense of responsibility. They're running their own life over there."

Travel figured prominently in the Oxford experience for most of the UK students. Oxford is a medieval city dating back to the 11th or 12th century. And 50 miles southeast of Oxford lies the cultural utopia of London. With countless museums, theatres and recital halls just a hop away, both students and professors took advantage of the close proximity.

"When you're in London, you feel as if you have your finger on the pulse of international culture," Olsen said. "To find out what's going on, you go to the Institute of Contemporary Arts and you go to key book stores on Charing Cross Road."

While London was a frequent outing for many in the group, it was only one of the cities UK students visited. During a week-long semester break, the group travelled to Edinburgh, Scotland, to York and the Lake District of northwest England. While in the Lake District, a 12-mile hike through the mountains and a visit to Wordsworth's cottage filled one October Saturday accented by morning fog, afternoon sun, and colorful foliage.

"The Lake District was romantic," said Chris Bradner, a sophomore in art education.

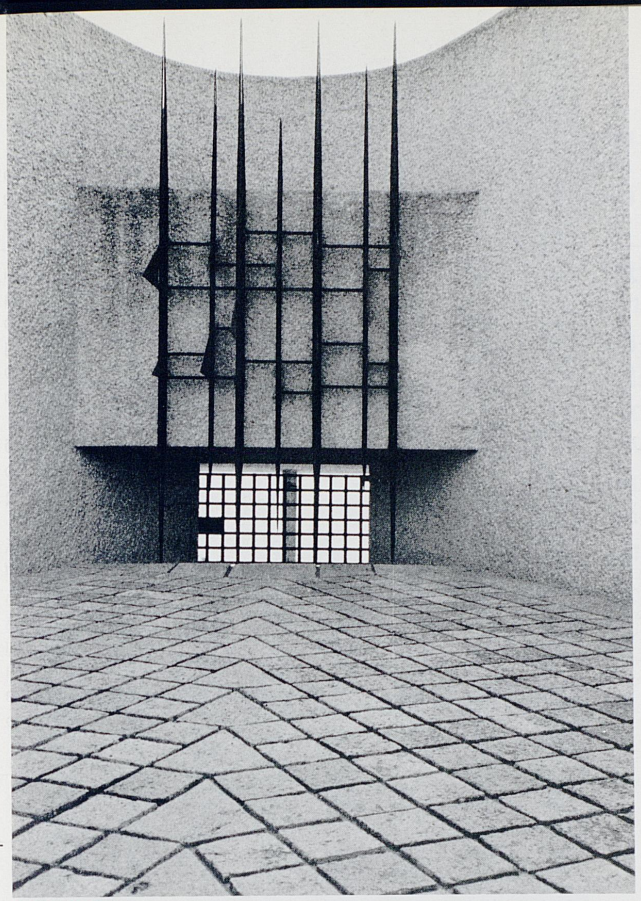
"The Lake District has no snakes," Olsen said. "It's easy to be romantic in Great Britain because you won't get poison ivy."

As part of the program and a hefty percentage of their grades, students were required to keep a journal which by the end of the program (depending on the wordiness or writing style of the student) resembled a novella. The journal was used as an instrument to encourage growth and an awareness of the semester experience.



M. Chan





M. Chandler Bolin

"Students undergo a metamorphosis . . . They question the values they were raised with. They gain confidence and a sense of responsibility. They're running their own life over there." — **Lance Olsen, Professor of English**

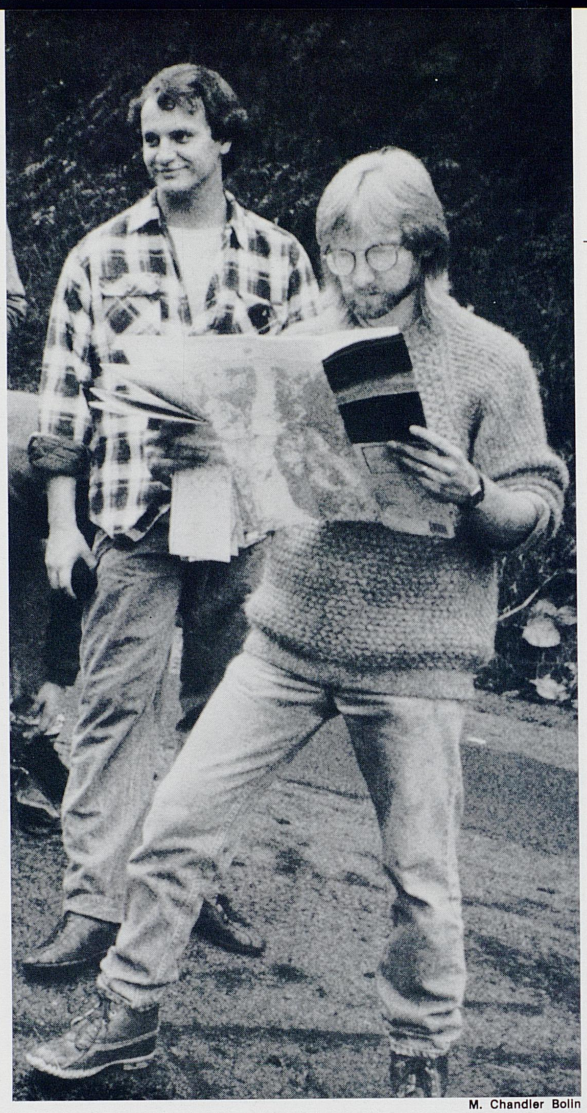
The Memorial de la Deportation in Paris stands as a reminder of the French Jews who were taken to Nazi concentration camps.

Professors James Baker, Lance Olsen and Andrea Olsen join students Erik Reece, Lisa Croucher and Fontaine Roberson in a toast during the mid-semester break.



M. Chandler Bolin

"I'm a lot more independent now. I'm not scared to do anything by myself . . . I want to go out and explore. I never noticed anything before. Now I notice everything." **—Chris Bradner**



M. Chandler Bolin

At right, instructor Lance Olsen checks the map during a twelve-mile hike through the Lake District of northern England.

Matriculates of the various colleges in Oxford don academic wear for the procession to ceremonies.

M. Chandler Bolin



The Oxford Experience

"People don't develop opinions and beliefs as firmly as they do when they're writing them," Olsen said. "Writing preceeds essence. It's a way to get people to turn inward. It's self reflexive. Your journal becomes something you bond to."

In some cases, the growth that occurred for some students in Oxford led to a greater independence.

"I'm a lot more independent now. I'm not scared to do anything by myself," Bradner said. "I want to go out and explore. I never noticed anything before. Now I notice everything."

In some cases, students even grew into a feeling of alienation from their American culture.

"I find people here in America more superficial now," Bradner said. "Sometimes I feel like I don't fit in."

While in Oxford, students stayed with families in Oxfordshire. Before leaving America, each student submitted a family request form complete with likes, dislikes, hobbies and a photograph. Some families received the biographical information on their respective student weeks before they arrived.

"My favorite part of the program was my family," Bradner said. "The little boy kissed me good-night every night before I went to bed."

Although three and a half months can be a long time to stay away from the familiar surroundings of home, many students didn't find the pains of homesickness too sharp.

"In our group we had students who took to British culture like fish to water. Some people became addicted to British culture," said Olsen.

Some students found British culture so alluring, they're going back.

"I'm going back in August to do my student teaching," said Campbell Welsh, a senior in secondary education. "Because of the experience in Oxford, I've become aware of the cross-cultural experience."

Some people's fondest memories lie in the deer park of Magdalene College. Others lie in Scotland, Ireland, France or other countries attainable with a Britrail pass and an International Student Card. But some people's fondest memory from the trip was one of cultural integration and sharing.

"My most precious experience was around a table one night with a group of people from Ireland, all parts of England, Scotland and South Africa," said Welsh. "Someone put on a tape of Scottish ballads. Everyone was singing along even if they didn't know the words. There's nothing like an Irish man singing a Scottish ballad or a South African singing it. I was the American component rather than being seperate from this group. It really filled my heart. I miss that. Where in this place could you find that?"

Many students found that the kind of learning they experienced during their semester abroad in Oxford couldn't possibly be duplicated in America.

"It's something you can't get in an arm chair watching the news," said Welsh. "And, you can't get it in a Seaton lecture hall."

Several months and trips to McDonalds away from the experience, both students and professors who participated in the program still felt a strong tie with one another.

"It's like Viet Nam veterans," Olsen said. "You're not necessarily close buddies but you have a close bond. You've had an intense experience together."



M. Chandler Bolin

Cold weather meant cold classrooms, so art studio students Chris Bradner, Marilyn Wrenn and Laura Magan met for class at the home of the instructor, Andrea Olsen.

A Long History

Dr. Guy Davenport compiled an impressive list of achievements during his 25 years at UK.

Story by Bobbi L. Meek
Layout by Carol Gowin

His annual achievements read more like a respectable lifetime accomplishment list compiled by a credible individual, in the opinion of UK President David Roselle, who presented Dr. Guy Davenport with a special award for 25 years of service to the university. Davenport has been at the University of Kentucky for 26 years teaching English classes. As well, he wrote fiction and literary criticism, and painted.

Davenport was named a Rhodes Scholar in 1948 after graduating from Duke University, and earned a Master's degree from Merton College, Oxford, England. His Harvard doctorate focused on the early cantos of Ezra Pound. Since then, his scholarship has earned honors and awards in the literary field, among them:

* Flexner Award for Creative Writing — 1948
* Blumenthal-Leviton Prize for Poetry — 1970
* Arts and Sciences Distinguished Professor —1977-78
* American Academy of Arts and Letters Fiction Award — 1981
* Alexander Lectures at the University of Toronto — 1984
* Arthur and Margaret Glasgow Lectures at Washington and Lee — 1985
* Thomas Carter Award for Literary Criticism given by **Shenandoah Magazine** for Glasgow Lectures — 1987
* Has served as juror for Pultizer Prizes
* Has written more than 30 books and 300 essays/reviews/articles
* Contributing editor 1961-73 to **National Review**
* Has been the subject of a dissertation by a French student (Laurence Zachar)
* Nominated for the National Book Critics Circle Award in 1981 for **Geography of the Imagination**, and in 1987 for **Every Force Evolves a Form**
* 1989 winner of the prestigious Sturgill Award, which carries a $2,000 prize and is given to only one faculty member each year.

Students were quick to convey their admiration and respect for the internationally-known professor.

"Davenport's classes are a limitless resource of knowledge that only a few UK students have begun to mine," said Erik Reece, a senior in English from Louisville.

Davenport was also recognized by those in the literary world.

"Davenport reaches back in time and across cultures with the ease of an angler whose every languorous cast is a catch," said Andrew J.C. Bergman, New York Times Book Review. □

"Davenport's classes are a limitless resource of knowledge that only a few UK students have begun to mine." **—Erik Reece, senior, English**

UK Photo Services



UK President David Roselle presents Guy Davenport with a special 25-year service award.

Buried Treasures

The Museum of Anthropology gave students the opportunity to learn about ancient civilizations in their spare time.

Story by Steven T. King
Layout by Carol Gowin

During the early 20th century, archeologists unearthed treasures that had not been touched by rays of light for thousands of years — gold, jewels, weapons and even decomposed skeletal remains of ancient rulers. More recently, in the late 20th century, students at UK had the chance to do some excavating of their own, at the UK Museum of Anthropology.

The museum, located in Lafferty Hall, was founded in 1931 by W. S. Webb and W. D. Funkhouser. During the 1930s and 1940s, Webb was the driving force behind excavations in Kentucky, and helped UK's collections gain national recognition as research commodities.

"The Museum of Anthropology is known nationwide for its enormous collections and vast research capabilities," said Mary Lucas Powell, director and curator of the museum. The museum's collection on Kentucky's history was the single largest in the state, let alone the world.

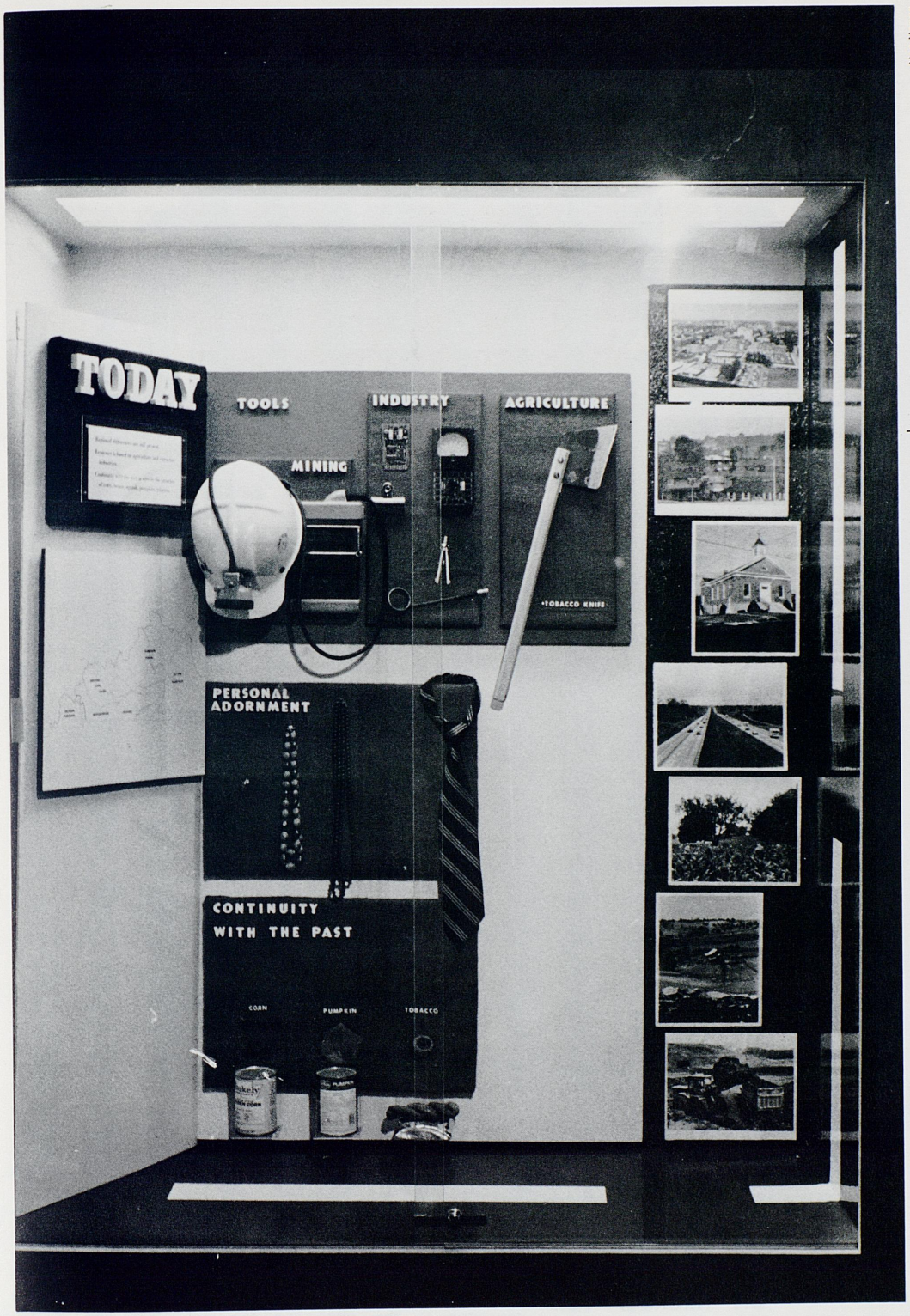
"The Anthropology Museum is a great place to learn about early Kentucky history," said Kevin Jones, a marketing junior who visited the museum.

While the collection which visitors saw looked impressive, they were actually seeing less than one percent of the department's total collection.

What was seen on the exterior plane of the museum was cases of arrowheads, pottery and clothing. What wasn't seen was the planning for digs, research of ancient civilizations, examining of artifacts brought in by archeologists and the tagging and storing process that took place in a huge on-campus building specially modified to accommodate the collections.

According to Powell, "A lot of our specimens are broken, so they're best for research, not for museum display." The museum loaned out collections to independent study groups and to other universities, and invited researchers to come to UK to study the collections. "We also have a briefcase loan program so teachers may borrow specimens to use as teaching aids," Powell said. □

"The Museum of Anthropology is known nationwide for its enormous collections and vast research capabilities." **—Mary Lucas Powell, director and curator, Museum of Anthropology**



Alan Hawse

The Museum of Anthropology is located in Lafferty Hall.

Seeing Stars

Astronomy students got the chance to learn outside of the classroom through observation sessions.

Story by Michael Clevenger
Layout by Carol Gowin

The mysteries of the night sky have fascinated man since the beginning of time. Early scholars taught students about the heavens with crude telescopes made with hand-ground lenses. Over time, the primitive telescopes fashioned by scientists gave way to high-tech optics, radio telescopes, and of course, space travel itself.

In 1989, astronomy was taught in classrooms using slides, movies and lectures filled with scientific notation. However, astronomy was special. It was one science that allowed the subject to be viewed and recreated on any clear night.

". . . When you've told a student that the light they'd just seen was generated and has been in transit for two million years, it makes them take a second look." **—Dr. Michael Torbett, professor of Astronomy**

That was one advantage that did not go unnoticed in UK's Astronomy Department. The department implemented a series of observing sessions that allowed students to get better acquainted with the evening sky and trillions of flashing objects that filled it.

Dr. Frank Clark recalled one evening in particular. "In '75 I held an observing session on the roof of Anderson Hall. The session was held to see the crescent of Venus. I was expecting a small showing, but much to my surprise, I was joined on the roof by almost 100 eager observers."

Observing sessions were mandatory at first, but because of problems transporting telescopes (they were becoming abused), they were held for those interested.

The sessions were scheduled six times per semester and were conducted by teaching assistant Bill LaHaise. Sessions were well attended and the students were genuinely interested. Clark and Dr. Michael Torbett, astronomy professors, both said that the reactions to the observing sessions ranged from underwhelmed to overwhelmed.

"Even though they may have heard it in class, when you've told a student that the light they'd just seen was generated and has been in transit for two million years, it makes them take a second look," Torbett said.

"We are able to show our students things with their eyes that we can only show them with slides," Clark said.

Both said they did not try to link the observing sessions with their lessons because of the intrinsic differences in the evening sky with the change of the season.

"We're limited to what we can see just above the horizon," said Torbett. "We especially try to avoid full-moons because of their brightness."

One theme was repeated by Clark and Torbett. That was the overwhelming desire to have a permanent observation facility. "All we're looking for is four walls, a floor and roll-top roof . . . somewhere we could permanently mount our telescopes," said Clark. "We are supposedly Kentucky's flagship university and we are the only institution in the state without a permanent observing facility." □



Artwork by Carol Gowin

"We're probably one of the few universities . . . and certainly about the only agriculture college to do this." **—Dr. John Robertson, associate dean, College of Agriculture**



Marelyn Porter

UK students who travelled to China were in the country during the initial student-protesting.



Tony Holloway

Learning in the Orient

Agriculture students spent the first three weeks of summer studying in China

Story by Sandy Wilkerson
Layout by Carol Gowin

During the 1989 Summer Intersession, most UK students only travelled as far as the Chem-Phys Building or the Whitehall Classroom Building to attend a three-credit-hour course.

Fifteen UK agriculture students, however, went a little farther than that.

They went to China.

"We're probably one of the few universities . . . and certainly about the only agriculture college to do this," said Dr. John Robertson, associate dean in the UK College of Agriculture.

The students left May 8, Robertson said, under the direction of Dr. Roger Hemken, a UK professor of Animal Science. The group planned to stay in China for three weeks.

The trip, for which students earned three hours of credit, fell under the course title GEN 301, "Introduction to Chinese Culture through Agriculture," Robertson said. It was part of an exchange program conducted with the Agricultural University of Shandong, located in Taian, Shandong in the People's Republic of China.

Each year, he said, two graduate students came from China to earn their Master's degree at UK. One visiting professor/scholar also came to work in UK's research labs.

In exchange, 15 to 20 UK students and one professor made a three-week tour of China under the direction of the University of Shandong. The Chinese university subsidized the trip and also provided two of its professors to meet the UK students in Beijing and accompany them during their stay, Robertson said.

Since the exchange began at the request of the University of Shandong in 1982, he said, a little over 100 UK students have made the trip.

"It's a very unique opportunity for our students to participate in," he said.

Past and present participants agreed.

"(My wife and I) are both personally looking forward to seeing China ... agriculture as well as cultural things," Dr. Hemken said before leaving on the trip.

The best part of the trip, is "meeting the people" said UK graduate student Berry Barnett, who made the trip in 1984. Barnett also liked the fact that the UK group was able to see places most tourists don't see, such as rural agriculture and its methods.

The cost for the students to participate in the exchange was $3000, Robertson said. Travel grants of $500 are were available to students who do a special research project about China. The only other requirement for agriculture students who wished to participate in the program was attendance at special seminars throughout the spring semester, he said.

While in China, students not only study the agriculture methods of the Chinese, but visit historical sites, such as the Great Wall, as well. They also play a traditional goodwill basketball game with the University of Shandong every year, Robertson said.

Though the UK team loses every year, he said thousands of people come from the university and surrounding town to watch the game.

"It's gotten to be a big deal," he said. □

Committed to Excellence

Despite the overabundance of problems that arose in his first two years as president, Dr. David Roselle remained optimistic and determined about the future of UK.

Story and Layout by Carol Gowin

For Dr. David Roselle, the first two years as president of the University of Kentucky were tough, to say the least. Faced with budget cuts, an NCAA investigation and unrest caused by a racial slur, the administrator was put to the test.

But Roselle didn't let it get him down.

"I would want it to be understood that my attitude about the institution and my particular position is very positive," Roselle said. "I feel very good about the place."

Previously at Virginia Tech, Roselle came to UK because he felt he was ready to assume a "leadership role."

The role he took put him in the middle of several controversies. While the decisions he made about each situation were difficult, Roselle tried to make those decisions beneficial to UK.

"In general, I think the obligation is to do your best and to try to do what's right in each instance," he said.

Roselle cited the racial slur made by A. B. "Happy" Chandler as an opportunity for UK to try and correct an already existing problem.

"What we tried to do was work out some reactions by the university to a problem that really his comment highlighted," said Roselle, "and we tried to make those reactions be programmatic in nature."

Roselle turned to students, faculty and community members as well as administrators for help. "We tried to involve a lot of different people in helping us reach the proper responses to that whole situation," he said.

The final outcome was "extended additional opportunities" for minorities, and an increased effort by the university to help minorities take advantage of the opportunities available to them.

"That's the way you respond to a problem," said Roselle. "You respond by doing the best thing for the people."

While Roselle gained much knowledge about administrative affairs in his first two years at UK, he gained personally as well.

"I suppose the best (gains) have been friendships. I have met an awful lot of people since beginning this job who really are nice people . . . People who I want to be friends with and want the institution to be friends with."

Looking toward the future, Roselle's goal was for UK to become one of the leading public universities.

"I think it can be that and our goal is to push it in that direction," he said.

Roselle said that the "administrative construct" and the emotional support from the state already present would help to achieve that goal. But lacking was the financial support needed to do such things as recruit top faculty and fund educational programs and research.

But despite the financial setbacks, Roselle's commitment to the goal remained firm.

"The state ought to have a leader in education," he said, "and it ought to be this school."□



Randal Williamson

"In general, I think the obligation is to do your best and to try to do what's right in each instance." — **Dr. David Roselle**

Dr. Roselle answers questions at a press conference concerning the NCAA investigation.

Dr. Roselle and his wife, Louise, dance at Excelsior, the first campus-wide formal.



Elizabeth Wade

UK Photo Services



"The flip side of teaching is learning and growing." **—Dr. Doris Wilkinson, professor of sociology**

Thinking Positively

Dr. Doris Wilkinson's positive attidtude toward learning was reflected in both her teaching and her research.

Story by Sandy Wilkerson
Layout by Carol Gowin

"A good teacher must be as receptive to learning as a good student," said a UK professor who recently received a national award for accomplishment in her field of study.

"The flip side of teaching is learning and growing," said Dr. Doris Wilkinson, a professor of sociology at UK.

Wilkinson, who has taught at UK since 1985, was the latest recipient of the National DuBois-Johnson-Frazier Award. The award was given every two years, based upon research and teaching performed in the areas of minority research and race relations.

"Dr. Wilkinson is one of our most respected faculty members," said UK President David Roselle. "She has brought national attention to her department and the university. We are especially proud of the contributions she is making in the field of race relations and family sociology."

"I think as far back as I can remember I wanted to be a teacher," said Wilkinson.

Wilkinson said she played with a blackboard and chalk as a child and she helped to teach her peers in high school when the teacher would be absent.

"I like to see people learn," she said.

Wilkinson said she felt a good teacher must not only be competent in the subject matter, but must be responsive to students' learning needs, social needs and individual differences.

"I view teaching as an exchange process," said Wilkinson. "Teachers should always be receptive to students' questions."

Wilkinson said that when a student asks questions, it means that he or she is thinking. She said that a teacher should try to answer any question that is asked and never try to embarrass a student in class.

"We have young people whose future we are molding," she said.

"They (students) need our support as faculty . . . and you have to care about them and I do and I think they know that," she said.

Wilkinson's positive attitude was reflected by her students.

"I think the thing that stands out about her . . . is that she uses a lot of humor in her lectures," said Susan Russell, a graduate student in one of Wilkinson's sociology courses.

The humor made the lectures more interesting, said Russell. She also said that Wilkinson was "the opposite of those professors who you can't ask questions to."

In addition to her teaching, Wilkinson was involved in a variety of research projects.

"I usually have several research projects going simultaneously," she said.

Her current projects included a study on the impact of gender and race on clinical diagnoses about which she would write a book, and a study concerning both family and medical sociology on "the role of daughter as care giver through the life cycle," Wilkinson said.

Wilkinson's research often benefitted the community as well as the university, said Chester Grundy, director of the Office of Minority Affairs.

" . . . She (Wilkinson) has not only set a high standard as a scholar . . . but (she) is a person very valuable in community service," said Grundy.

An example of such community service was Wilkinson's recently-completed exhibit entitled "Forgotten Pioneers," which was on display at various locations throughout Kentucky from September 1988 to January 1989. The exhibit was about the social and medical history of Afro-American doctors in Lexington from 1890 to 1950, she said.

"This has been the most interesting experience I've ever had," said Wilkinson.

Grundy said the project had value to the people of Lexington that went beyond the scholarly and into historical value.

"No one had ever taken the time and effort to pull that (information) together," he said.

Wilkinson, who received her bachelor's degree from UK, taught at the university almost 20 years ago as a graduate student, she said. She received her master's degree and her doctorate in medical sociology from Case Western Reserve in Cleveland. She later earned a master of public health degree from John Hopkins University.□



Michael Malone

Dr. Summers rides everywhere on his bicycle, even to the antique store.

"I want (students) to get to the end of the semester not seeing things as simple, having lots of questions, (and), in some ways, being disturbed by their past." **—Dr. Mark Summers**

A Bundle of Energy

Dr. Mark Summers' enthusiasm drew crowds to his classroom.

Story and Layout by Carol Gowin

Dr. Mark Summers, an associate professor of history at UK, believed history was too interesting to just simply lecture about the facts.

"History is fun," said Summers, 37. "I like history too much to leave it alone by just making statements about it. People have to feel and see it."

Holding steady to that philosophy, Summers spiced up his lectures with music, slides and an occasional masquerade as Abraham Lincoln, complete with suit and hat.

He also got his point across by running up and down the aisles during class, a practice he was well-known for. As he paraded through the room, he picked out students randomly, using them to illustrate points.

Christina Sinsel, a interior design sophomore and former student of Summers', found his antics helpful. "The way he conducted class made you pay attention," said Sinsel. "He made it easier for you to remember things."

Summers' energetic style made him a popular teacher at UK; so popular, in fact, that his survey classes were moved to Memorial Hall to accommodate the crowds.

His "History of the U.S. through 1865" course enrolled over 450 people during the Fall 1988 semester. That was fine with Summers, who actually preferred about 300 students.

However, the Spring 1989 survey course's size was a different story.

More than 800 people were enrolled in his "History of the U.S. since 1865" class. The exceptionally large class was due to a lack of teachers for such reasons as retirement, leaves of absence and research and other commitments. Summers agreed to teach the class, but nevertheless was displeased with the circumstances.

"Teaching 800 people is a problem . . . because even in a completely silent crowd there's going to be a lot of noise" from feet shuffling, people whispering and newspapers rustling.

He also felt hampered because the size of the auditorium kept him from running through the audience as he liked to. "I have a feeling an awful lot of people back there can barely see my face or my form," he said. "I'm not giving them as good a performance as I'd like to."

However, his main complaint was that his students may have felt like numbers in a class so large.

"No course should be impersonal like that. We can't be a knowledge factory in that way."

Despite his displeasure with such large numbers, Summers, a graduate of Yale University and the University of California at Berkely, was very complimentary of the department he worked in. He credited much of his success with students to the history department's lenient attitude.

"This department's basic aim is to get the best teaching it can, and it doesn't really care how you do it as long as you do it.

"I think if I were in a more . . . ferocious department elsewhere . . . I couldn't get away with most of this."

"Mark Summers is a great teacher and a delightful colleague," said Dr. Robert Ireland, an associate professor of history. "He is a great plus in our department and in the university."

Outside of the classroom, Summers kept busy doing research and writing books. Both his published works and those in progress covered areas and issues of the 1800s, especially around the time of the Civil War.

But even though his work and classes focused on that era, Summers' answer to the question of his favorite era of history was, "All of it." He said if they would have allowed him to teach European history, he would have done that as well.

With so much of his life centered around academic interests, free time was a precious thing. But Summers had no problem findng something to do when he did find a few spare moments.

Summers described himself as "a fanatical old movie buff," and adhered to his belief to "never trust a movie younger than yourself." He also enjoyed writing fairy tales, cooking Indian food and both drawing and collecting political cartoons and maps.

Summers hoped his antics were affecting students' views of history. His goal was that students left his classes with one thought—doubt.

"I want (students) to get to the end of the semester not seeing things as simple, having lots of questions, (and), in some ways, being disturbed by their past," he said.

David Lewis, a history senior, felt he learned exactly what Summers hoped all his students would while taking his classes. "Always before, I've never doubted what I've read in a history book, but Dr. Summers has taught me that what you read isn't necessarily the complete truth," said Lewis. "I've learned not to accept everything as it appears to be."□



Jennifer Sikes

Christa Collins

The Outstanding Freshman of 1989

Story by Kim Norton
Layout by Carol Gowin

Christa Elizabeth Collins volunteered for several organizations both inside and outside of UK during her freshman year. As a result, she was awarded the Outstanding Freshman Award for the 1988-89 academic year.

Collins, 18, majored in speech pathology and earned a 4.0 grade point average.

"I thought that (being nominated) was a great accomplishment. I wasn't planning on winning," said Collins. "I was so excited I don't even remember going up to get it."

Collins was a member of the Freshman Representative Council for the Student Government Association. Last year the council designed the "Makin' It Guide" for the 1989 freshmen.

Collins was also a member of the Residence Hall Association. She was vice-president of Donovan Hall and was a member of the Campus Presidents Board. Collins was also responsible for the Campus-Wide Newsletter and was a member of the Collegians for Academic Excellence.

"I think it's very helpful to get involved because I feel a part of the university. Being involved has helped me organize my time and helped me to do better in my studies," said Collins.

Collins was elected as a Senator-at-Large for SGA for the 1989-90 school year.

Collins also participated in activities outside of the UK campus. She volunteered for the Soup Kitchen in Lexington and she also did some work for Notre Dame Academy, her high school.

Collins planned to work in a hospital as speech pathologist and eventually begin her own practice. □



Andy Colligno

Christa Collins accepts her award in the Patterson Ballroom of the Hyatt.

"I was so excited I don't even remember going up to get it." **—Christa Collins**

Sean Lohman

The Outstanding Sophomore of 1989

Story by Jennifer Sikes
Layout by Carol Gowin

Sean Lohman became the youngest Student Government Association President at UK in more than two decades and received his second Outstanding Award.

"It takes a lot of hard work and dedication," said the UK sophomore.

Lohman was elected the new president in March 1989 and the Outstanding Sophomore Award one month later. He won the Outstanding Freshman Award in 1988.

"It's a real honor to win this award," said Lohman. "After working so hard for a year, it was a great way to be paid off."

As a freshman he was one of two students on the SGA Freshman Representative Council, which Lohman said helped freshmen to become known on campus. He then went on to represent UK at the American Association of University Students, where he was chosen secretary-treasurer for the South region.

Lohman was never interested in student government in high school but decided to get involved in college.

"It was an organization that actually got things done," he said. "I could see a lot of progress they were making and I wanted to get involved."

Lohman's goals as president were campus unity, increased safety on the campus and helping the education system in Kentucky as a whole.

Other activities in his sophomore year included Student Development Council, the Student Organization Assembly and his fraternity, Phi Kappa Psi. Last year he helped with the creation of "Cram-a-rama" which served food and drink and a quiet place to study during finals week.

Even with all his other activities, "Student Government is really basically what everything is focused around," said Lohman.

Since Lohman reached the top of the SGA ladder as a sophomore, the big question remained: Would he run again the following year?

"It's something you think about," he said. "I can't imagine being an undergraduate and not being a part of Student Government, just because it's such a big part."□

"After working so hard for a year, it was a great way to be paid off." **—Sean Lohman**



Clay Owen



CBS newsman Charles Kuralt presents Scott Kuhn with his journalism scholarship.

Scott Kuhn

The Outstanding Junior of 1989.

Story by Kim Norton
Layout by Carol Gowin

"I'm a strong advocate of the philosophy that education is much more than academics. Although that's a big part of it . . . there's a social side, a fun side, and an extracurricular side that people need to take advantage of," said Scott Kuhn, winner of the 1989 Outstanding Junior Award.

Kuhn had a 3.85 grade point average and majored in broadcast journalism. He also won the Outstanding Sophomore Award in 1988.

"I know there are a lot of people who applied for this award and were very deserving and had a distinguished resume," said Kuhn. "Just knowing that, and knowing that they, the committee, still chose to award me made me feel even better. It's nice to be honored for what you do.

"Just because someone gets it one year does not necessarily mean they will get it the next year. I really had no anticipation of anything. I was just waiting to see what happened."

Kuhn was a member of Omicron Delta Kappa, a national leadership honor society.

He worked at WBKY and interned at WKYT during the spring. He planned to continue working part-time at WKYT in the Fall 1989.

Kuhn was news director for WRFL, the campus radio station, in 1987.

Kuhn was also president of Kappa Sigma and oversaw the programs that Kappa Sigma both sponsored and participated in.

Kuhn was elected as the public relations chairperson for the Student Activities Board for the 1989-90 academic school year.

"There are a lot of things that we do and a lot of people don't realize exactly what SAB is and that's going to be our goal for next year," said Kuhn.

"Any of the activities I get involved in I feel I have a commitment to and I believe in them, things that the organization stands for, or I would not be a part of them."

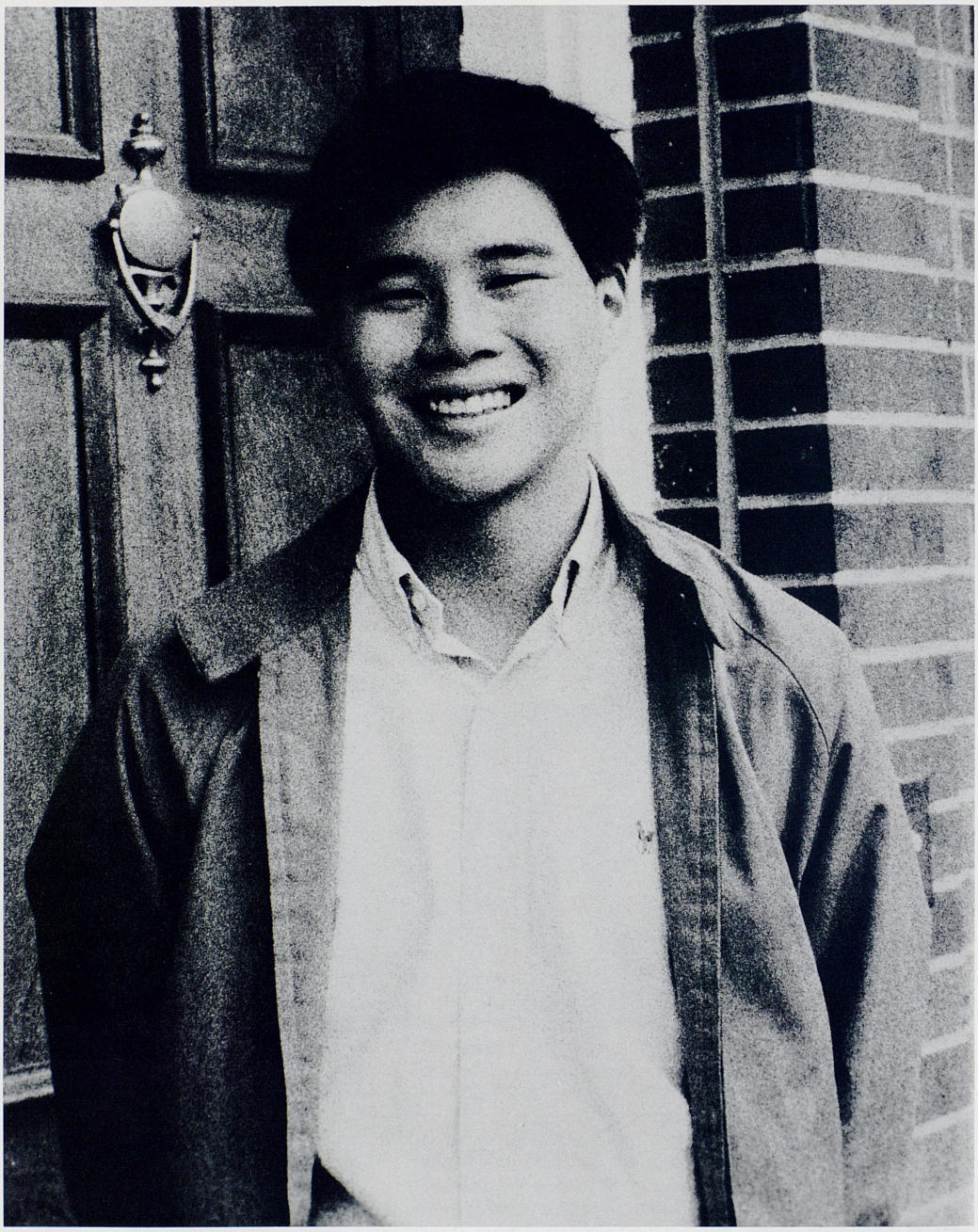
Kuhn was also the public relations chairperson for the Student Development Council for the past two years.

Kuhn wanted to be a reporter at a television station, possibly Channel 27, WKYT, when he graduated. Eventually, however, he said he would like to work for a major network.

"People who come to college and pursue other interests, in addition to their academics, I think they're going to come out of school with a much more well-rounded education and are going to be able to fit in, once they get out of college, in the real world much, much better-"said Kuhn.

"You find out a lot about yourself when you interact with people in different settings other than the classroom. That's a part of life, interacting with people."□

"Just because someone gets it one year does not necessarily mean they will get it the next year. I really had no anticipation of anything. I was just waiting to see what happened." **—Scott Kuhn**



Jennifer Sikes

Michael Huang

The Singletary Award recipient of 1989

Story by Kim Norton
Layout by Carol Gowin

Michael Huang has spent as much time learning outside of class as he did inside the classroom.

"This is every bit as important, the learning you do with other people, as the learning you do in class, " said Huang, 21, a chemistry major with a 3.97 grade point average.

This attitude contributed to Michael Huang's nomination and reception of the Singletary Outstanding Senior Man Award.

"Just being named a finalist was good enough," said Huang.

"I was really suprised because there was some great competition. I was really honored...I knew I had a good chance just based on my G.P.A. and based on everything I've done."

Huang was the academic recruitment director for Collegians for Academic Excellence and he was special activities chairman for the Student Activities Board. He was also president of Omicron Delta Kappa, which is a National Leadership Honor Society.

"Getting involved in campus is one thing I'm really happy I did. It doesn't seem like work, just because it's fun and I've learned so much," said Huang.

Huang also received the Balfour Award for the Sigma Chi chapter and province. The Balfour Award is given to an outstanding graduating senior in Kentucky each year.

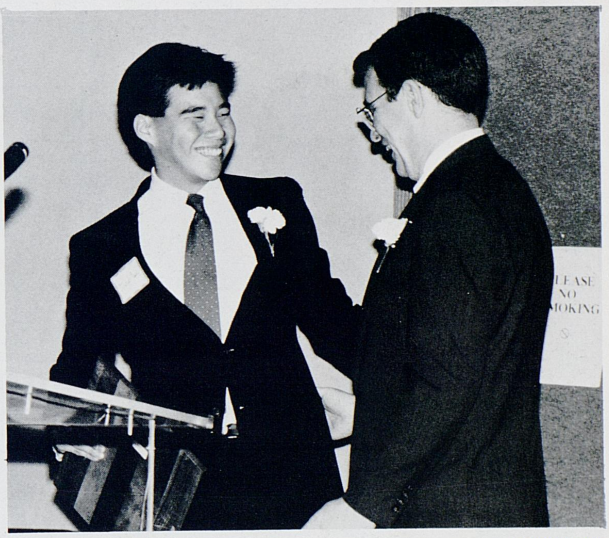
Last year he coordinated the 1988 State Sigma Chi conference. Huang also has held several other offices in his fraternity.

Last year he won the Fraternity Tennis Doubles and an Intramural Tennis Championship.

In addition, Huang used a laser microprobe mass analyzer to do chemistry research, and is a big brother for Big Brothers and Sisters of Lexington, too.

Huang will attend medical school, probably at UK.

"My whole four years has been really positive. It's made my interest in medicine grow," said Huang. "My experiences at UK have taught me that I can do anything. I'm really excited about the future."□



Andy Collignon

Michael Huang is congratulated by Dr. David Roselle.

"I was really surprised because there was some great competition. I was really honored."
—Michael Huang

Leah McCain

The Singletary Award recipient of 1989

Story by Jennifer Sikes
Layout by Carol Gowin

After working with the Student Government Association for four years plus being a part of many other organizations, Leah McCain won the Singletary Outstanding Senior Woman Award in the Spring of 1989.

"I never dreamed," said McCain. "I was nervous, very surprised, but felt honored to receive such a prestigious award."

McCain's involvement in student government began back in high school where she was the first person ever to be president of her class for four years in a row.

"That kind of gave me a little inspiration to try and do something in college," she said.

McCain came to UK in 1985 and became vice-president of the Freshman Representative Council. She then continued to get involved by becoming part of the Executive Branch of Student Government, then ran in her first election in 1987 for Senator-at-Large, and then ran and became vice-president of SGA in 1988.

"I just used stepping stones to get to vice-president," said McCain.

As vice-president of SGA, McCain dealt with students and their everyday problems, attended university committee meetings and organized the whole internal structure of SGA.

"You basically act as an advocate for students with administrators," she said.

She also participated in the Athletic Board of Directors throughout the NCAA allegations in 1988-89 where she said she "got the full scoop of everything while no one else knew what was going on."

McCain was also the student representative on the committee for the "Search for the Chancellor," which later appointed Dr. Robert Hemenway as the new chancellor in the Spring 1989.

Finally, McCain moved off campus to work with other organizations.

"I like to do a lot of community work," she said.

She volunteered at the Window Foster Center, Salvation Army, Lexington Child Abuse Council and MASH (Metro Alternative Shelter Housing fo runaway teenagers).

After graduation, McCain, who majored in social work, hoped to attend law school. □

Andy Colllgnon



Leah McCain gets a hug from a friend as her award is announced.

"I was nervous, very surprised, but felt honored to receive such a prestigious award." **—Leah McCain**



Jennifer Sikes

Celebration

Graduating seniors all over campus rejoiced on Sunday, May 7, 1989 as they prepared to put their degrees to use.

Photo Essay by Mike Mu
Layout by Carol Gowin



Allied Health graduates celebrate on the steps of Memorial Hall.

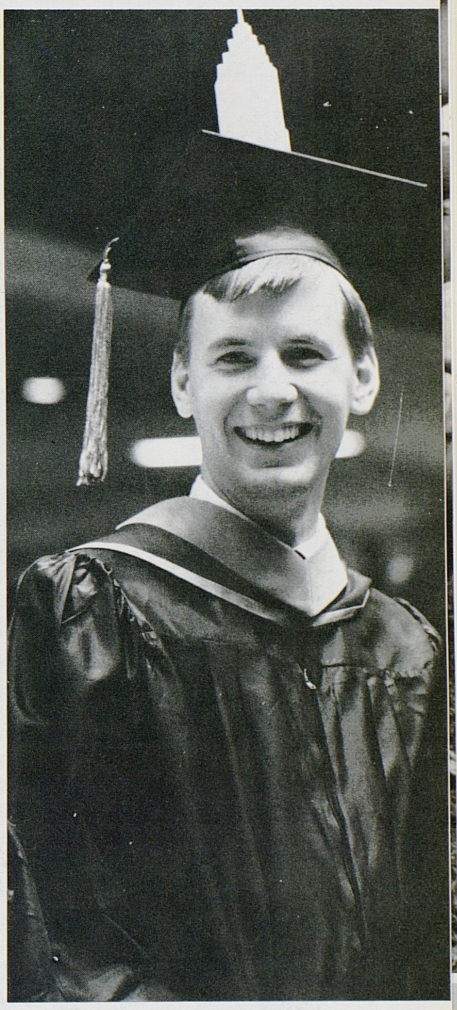


Rodney Hieneman receives his degree from the College of Allied Health.

Architecture seniors (from left) Todd Ott, Greg Reaves, Jennifer Jaleski and Bob Sears have a little fun as they wait for the ceremony to begin.

Dan Hawk, an architecture graduate, personalized his mortarboard.





Ted Schulte

July 18, 1922 - February 11, 1989

Story by Chris Snapp
Layout by Carol Gowin

The 1989 ***Kentuckian*** *academic section is dedicated to Theodore "Ted" Schulte.*

Schulte, 66, an associate professor at UK, passed away on Feb. 11, 1989 after a brief battle with lung cancer.

Schulte spent 29 years in advertising and seven years at the University of Oregon and North Texas State University before joining the UK journalism department in 1980. His contributions helped the school's advertising program win accreditation in 1983.

He also served as national director of the American Advertising Museum in Oregon for several years.

Though many of his accomplishments are listed here, the compassion and dedication he gave to the school and his students are not as easily described. The following is one student's thoughts and feelings about the loss of this man.

Photo courtesy of Virginia H. Schulte



Ted Schulte made many contributions to the School of Journalism.

As director of the school, David couldn't understand why I was red-faced. My immediate supervisor in the advertising office asked if I were that close to him. The dean was surprised to hear from me, as I usually have something of a professional nature to discuss with him.

Tears welled up in my eyes, and I myself didn't understand why the announcement of a departing faculty member should be, for me, such an emotion-wrenching experience.

After benefit of a few hours' contemplation, I now have a clearer grasp of exactly what went on within me then, and what my relationship with this particular individual means to me.

Ted Schulte signifies victory for me. That is it.

In the springtime of 1984, I took the Principles of Advertising course under Mr. Schulte. On the first assignment, I applied my writing skills and limited knowledge of advertising to a piece of prose describing a developing trend in the industry.

This masterpiece came back from Ted's office marked indiscreetly, "Not acceptable." My only query to this unexpected failure was, "Did you read it?" Ted replied, "It does not meet the requirements of the assignment." I understood as much. "But did you read it?"

Ted said he had read it, and I felt victorious.

I had achieved enough maturity by this time to accept responsibility for the results of my mistakes. But the circumstances of this error led me to believe the punishment was unfit to the crime, and I approached Ted to discuss the possibility of my attempting a more accurate rendering of the assignment.

Ted's first response was something like, "Nobody else messed this up. You blew it. I am not here to baby-sit. You don't get another chance."

It was the response I had expected. I noted that he was quite good at refusing to bend under the pressures of a student who felt his protestations to be legitimate.

A wave of indignation came over me, however, when I realized I had a reasonable request, devoid of any possible favoritism. The staggered due-dates for this paper indicated they were assigned arbitrarily (three students per week), and the basis of Ted's resistance was merely an immediate, well-honed response to a perceived lack of discipline on my part.

I explained my position, pointing out that it was an honest (albeit stupid) mistake on my part. I calmly explained the fact that I hadn't shirked my duty, given the quality and volume of work I did turn in, and wouldn't he think this over a little further?

I didn't wait for him to answer, but I did notice that he looked at my face for perhaps the first time ever. I walked away hoping I wouldn't pay too dearly for this brazen, risky insubordination.

Ted didn't remember my face the next time I approached him. But a succinct restatement of my arguments won a brusque "Okay" and an unattainable deadline for my second effort. I felt victorious.

In the years since making a 'C' in Ted's 361 class, I have changed majors from advertising to editorial. I am told this is a regular occurence for survivors of Ted's 361 class.

I also made it a point to stop in his office occasionally to share with him any pertinent information I may have run across in my readings. I don't know why I began doing this. Out of respect for his knowledge of the field, I suppose.

Why I continued to do it is because every time I saw Ted, he would mention the last article I left on his desk, or say it had been a while since he received anything from me. And that recognition from Ted Schulte makes me feel victorious.

Our relationship changed somewhat when I began selling ads for the **Kentucky Kernel**. Advertising became something other than the glamourous, prestigious life so many of my peers dreamt about. I glimpsed a little of what Ted had said about that dream rarely being evident in reality.

I sometimes sought his advice on a particular design I had created. Or, when faced with an objective that evaded me, I would ask his views on which angle to take.

He would give me straightforward criticism, neither sugar-coating his comments, nor smashing outright the ideas I would present for his perusal. I felt as if he understood the new problems I was facing, and that we were closer to being peers than ever before. Such professional camaraderie, to whatever extent an illusion, felt victorious.

It isn't a feeling of another foe vanquished. It is not a feeling of personal gain. It is more a feeling of affirmation. Like I knew Ted Schulte all along, from the very first, and that gruff-bastard exterior he effused couldn't hide from me the Teddy Bear qualities he held inside.

Ted would talk about real-life advertising, occasionally: about what a tough life copy writers have, about getting bounced around from firm to firm, about guys who were soaked of good ideas and cast out into the world of the unemployed, about acquiring all of the headaches and none of the credit.

And I knew those things came from his heart, and that his experiences in that realm enhanced the outward qualities displayed in his personality. Underneath all of that stoniness, I knew he was a decent, sensitive, real guy, and the fact that he rarely smiled shouldn't detract from his likability.

But why was he here helping students? And why did those little circles he made with his hands when explaining something serve to endear him to me? And when he would say those frightening things about what a low percentage of his students could actually make it in the big time, where he had worked, why did I believe him and trust him and want to be comforted by him against that ugly reality?

These things I cannot explain, but I know that his absence here in the College of Communications has knocked some of the breath out of me.

It is more than just the loss of a faculty member; more than filling an empty hole; more than covering scheduled lecture times.

Other departees over the years have struck me as is to be expected — like the life cycle from infancy to old age, or the changing of the seasons from spring to winter — as a natural part of living. Some moved on to bigger jobs, some couldn't live on what UK would pay them, some simply moved.

None caused me to contemplate my existence, or why things happen as they do, until this one.

I find no victory in the loss of Ted Schulte from the faculty of this college. But I will retain the memories of my experience with him, and I shall recall that victorious feeling he inspired in me at every opportunity. □

Organizations

from the ground up

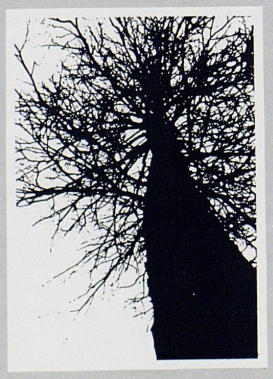
Particularly for the new student, on a campus of over 23,000 other students it was easy to get lost in the shuffle and become just another face in the crowd.

One way to retain an "identity" was through involvement with the more than 150 student organizations at UK.

Whether one wanted to meet new friends, join a club associated with a particular field of study, exercise religious or political beliefs, become involved with the community through service projects, be a campus leader, or be involved with a group of people who shared similar interests, there were organizations to meet any of these needs.

Becoming involved in a student organization was a way for many students to retain an identity. Going beyond that, being involved in various activities also added to student life and the overall "college experience." Organizations were students' foundation and the building blocks for a successful "college experience," and through involvement in them, their "college experience" continued to grow ***from the ground up.***

—Jenny Branstetter, Organizations Editor



Randal Williamson



Chi Omega Aisha Bakkar and other sorority members compete in a dirty version of musical chairs in the Sigma Chi Derby.

"We made some good changes this year. It was a less formal rush." — **Becky Headley, Panhellenic Advisor**



Chuck Perry

Bid day brought excitement to rushees as they found out what sorority they were invited to pledge.

Rush counselors could be found near the sorority houses.



Chuck Perry



Chuck Perry



Chuck Perry

A Break from Tradition

The 1988 sorority rush was different from years past and was also the largest in UK's history

Story by Nicole McMillan
Layout by Jenny Branstetter

The 1988 Fall Formal Rush was different in several ways from rush in the past years.

The biggest difference was the size. It was the largest rush in the history of the University of Kentucky with 815 women participating.

Preparation for rush began early in the summer as the Panhellenic Council sent out booklets to familiarize women with rush. The rush book contained more information and more pictures than in the past. It explained rush, the Greek system in general, and sisterhood. It also made it clear that rush was a mutual selection process and that it was most important to keep an open mind during rush.

For the first time, a financial information sheet was sent out before rush. This sheet provided the rushees actual costs of each of the sorority's three semesters: out-of-house pledge semester, out-of-house active semester, and in-house active semester. In the past, this information was made available to the rushees by their rush counselors. Becky Headley, Panhellenic advisor, thought it was important "to provide the rushees with all the information they need to make a good decision."

Rush officially started on Saturday, August 13, 1988 as rushees moved into their dorm rooms and met their rush counselor and rush group. Rush counselors spent the week with their groups to help them through rush. They did not participate in their sorority's activities so they could focus their attention on their rush group. Becky Headly compared their job to that of fall orientation leaders. "Just like at fall orientation, you (need to) have people to nurture you along and help clarify things for you."

The dress code for open house was changed from dresses to shorts, and refreshments were limited to plain ice water. These changes were made to help everyone, rushees and actives alike, feel more relaxed. The more casual dress was well appreciated by everyone due to the unusual intense heat. Connie Nitzken, Panhellenic president, said, "The weather was too hot. It affected everyone."

After open house parties, rushees were invited to first invitational parties. These parties took place over two days. It was mandatory for the rushees to attend all the parties to which they were invited. The sororities incorporated a theme throughout the party and skit to show the rushees a little more about themseleves and the sorority. As Connie Nitzken put it, "We all strive for the same goals. Rush is a time for every chapter to be unique."

The dress code for first invitational parties was more relaxed than in the past. The rushees wore casual dresses, slacks, or mini-skirt outfits. Refreshments were limited to non-carbonated beverages.

The second invitational parties then took place. Again, a theme was used throughout the party and skit. The skits and the songs were a little more serious than at past rounds of parties. Refreshments consisted of food this time along with a beverage. The dress code was again less casual, with the rushees wearing dresses and skirts.

Preference parties were the last parties to take place during rush. Themes for these parties were very serious and stressed lifetime sisterhood, making it an emotional time for everyone.

The hardest part of rush for the rushees came after their last preference party. It was then that each rushee went to Memorial Hall and filled out her first, second, and third choices of sororities on a preference card.

The sororities had also listed their preferences of rushees, and through a computerized process, the top choices of the sororities and rushees were matched together. The rushees then waited to recieve their bid, which would tell them the sorority they had matched to. Of 815 women participating in rush, 573 were given a bid.

Bid day was the afternoon of Friday, August 19. After receiving bids, the rushees, then pledges, met with their new pledge trainer and learned a song or two. Then they went back to their new homes, met their new sisters, and started experiencing the bond of sisterhood for themselves.

At the end of rush Becky Headley felt, "We made some good changes this year. It was a less formal rush."□

Tony Drake was incorporated into the Newman Center's music program by playing the bells.



Andy Calligan



Andy Collignon

Fun, Friends, & Fellowship

Through a variety of activities and programs, each campus ministry strived to make fellowship prominent among their organization.

Story and Layout by Jenny Branstetter

No matter what religious background one came from or what convictions one held, it was easy to find a campus ministry to associate with. UK had a wide variety of campus ministries, and each ministry worked to create a sense of fellowship among its' members in number of unique ways.

The **Newman Center** began in the 1920s as Catholic club and has greatly expanded since. It was by far the largest religious organization on campus with approximately 5000 members, 1500 of whom were UK students.

The Newman Center held numerous weekly activities. These included bible studies, five mass services, aerobics three nights a week, a yoga group, and RCIA (Right of Christian Initiation of Adults). Activities held on a monthly or semester basis were movie nights, ski trips, retreats, spaghetti dinners, Distinguished Speakers Program, seminars, community service done through Community Kitchen, and a Faculty, Staff, and Friends Fellowship.

Although their programs were geared toward Catholic college students, many Newman Center participants, both students and faculty, were not Catholic. Mary Bane Weber, director of music ministry, explained that the Newman Center felt that campus ministries were important to the lives of all college students. "Campus ministries allow students to grow spiritually as well as intellectually, and that is a part of the college experience."

Located at the Kionia House on Rose Street was the **United Campus Ministries**. It was sponsored by the Presbyterian, United Church of Christ, and Christian Church (Disciples of Christ) churches, with its' members coming from these denominations, as well as many others.

Their weekly fellowship was held on Wednesday nights. It included a meal and program involving topic discussions, movies, bible studies, and community service projects. In addition to this, United Campus Ministries also sponsored other unique programs.

Interact was a monthly social event for international students, designed to encourage interaction betweeen other international and American students.

The Single Parent Resource Group was a support group that met once a week for lunch. At that time, members had a chance to talk over the stresses and problems of being a single parent.

The Hub was a program that spotlighted Christian rock bands and Christian comedians at the K-house on Saturday nights.

Communities in Unity was a separate student organization sponsored by UCM that served all UK students. Its' purpose was to help find volunteer placement for those interested in doing volunteer programs. These programs were set up through connections with community agencies, and then volunteers were scheduled according to their time available and interests.

"UCM is laidback and open-minded," said Joyce Pool, the assistant director of UCM. "We don't get into telling people what to and what not to do. Our approach is that we're all struggling through this together."

The **Baptist Student Union** was described by its' campus minister, Twyla Green, to have an especially warm and welcoming atmosphere.

"We provide opportunities and establish a place for people to belong where they can be themselves, be loved just as they are, and to share the love of Christ with us."

The BSU weekly activities included TNT (Tuesday Night Together), a luncheon/devotional, and bible studies. The special ministry and fellowship programs that let students use their natural talents were a tutoring service, drama team, choir, intramural teams, and summer mission programs.

Rabbinic director Rabbi Adlin described the **Hillel Foundation** as being a "little tiny dot compared to the larger ministries" because there were so few Jewish students at UK.

"Most Jewish students don't participate because most are from Louisville and they go home on the weekends." The foundation met once every six weeks for social functions, which were held at the Temple Adath Israel.

One of the main goals of the **Campus Crusade for Christ** was to share their faith with the campus of UK.

"We're a lighthouse that non-Christians can come to

Organizations



Andy Colligno

Group meetings, such as Tuesday Night Together, were kept informal as humorous skits were often presented.

Joe Hurst used puppets as a way to relay messages to the Baptist Student Union during their fellowship time.



Andy Colligno



Andy Collignon

Students watched as Brad Brown gave a demonstration.

Fun, Friends, & Fellowship

to see the Christian life," said Crusade director David Burton. "We help them to come to God by sharing our faith."

CCC shared their faith and reached out to people by speaking and presenting programs to athletic groups, sororities, fraternities, and residence halls. They also sponsored weekly fellowship time, socials, and retreats and conferences each semester.

"We are more of a movement than a ministry," said Burton."We work to minister to the whole campus and bring Christ to all parts of it in a way that is initiating."

The **United Methodist Student Center** was not only a meeting place for worship and bible studies, but it was also a place of residence. Chris Maggard, an arts and science junior, found this an unique place to live.

"It encorporated a residence hall, and gives a Christian community to live in. We share an overall family attitude that allows you to develop relationships that develop quickly. Those who may not have had a good family background have found one here. And UK is such a large campus, a sense of belonging and acceptance is something that underclassmen certainly need."

This group was also active in community service. They had a travelling ministry program, called Cornerstone, that visited churches throughout the state on weekends. They also visited with children at the Nathaniel Methodist Mission and the Kosair Children's Hospital.

Christian Student Fellowship was a non-denominational organization that incorporated Christians from a wide variety of church backgrounds.

"A central feature of our ministry is the emphasis upon the creation and development of a close-knit, loving, dynamic, fellowship of Christians," stated CSF campus minister Lynn Buckles. "I believe that it is from this intimate grouping that effective ministry takes place."

"Our ministry offers programs that serve the whole person—the spiritual, physical, emotional, and relational needs of students." These needs were met through weekly activities including a Sunday morning worship service, bible studies, devotional groups, aerobics, and a fellowship program entitled "Thursday Night Live."

A popular and rewarding program at CSF was "Big Buddies". CSF members were big buddies to children from Maxwell Elementary having low-income or broken families, and became both a friend and a role model for them.

Campus ministries not only brought together groups of people with similar religious convictions, but though the fellowship activies, they also became a much needed support group much needed by students.

"It's important on a college campus as big in size as UK for a student to find a small group people that they can associate with," said Pool. "Some may find that in sororities, fraternities, and/or other student organizations. It's important for students to find their place, and a lot have done that in religious organizations. It's good to have a place to go to meet people and establish friendships."□

"It's important for students to find their place, and a lot have done that in religious organizations." — **Joyce Pool, Assistant Director of United Campus Ministries**



Kim Richardson played the piano and directed during choir practice.

"People are becoming more aware of Black Voices through interaction between us and other groups." — **President Lachele Ransome**

The Black Voices performed in concerts on campus as well as in Lexington and across the state.



The Power of Song

Since its beginning in the spring of 1971, one of the most important ways Black Voices Choir has expanded has been through the amount of outreach this choir has on many people and the community.

Story and Layout by Jenny Branstetter

The Black Voices choir was just like any other student organization in many ways.

It brought together a group of students from different backgrounds that shared the same interests. Rather than being all music or liberal arts majors, they were a wide cross-section of students, majoring in everthing from accounting and business to telecommunications or graduate school, and so forth. What brought them together was explained by the Black Voices parlimentarian/chaplain Sotello Long, a second year theological seminary student. "It gives different students a chance to utilize their God-given talents of singing, playing, instruments, directing, and leadership."

They met as a group on a regular, weekly basis. At this time they shared a devotion, planned for upcoming events, and had choir rehearsal.

And just as active members of other student organizations did, they had to budget their time between studying, jobs, practice and concerts, and free time.

But the one characteristic that set Black Voices apart from other organizations was the depth of outreach it had. Not only did it bring black UK students together as a choir, but through the concerts and appearances they made, it also extended its fellowship out into the Lexington community, across the state, and even to prospective students.

The expansion of Black Voices outreach first began on the UK campus.

"We've become more active with other groups," said president Lachele Ransom, a finance senior. "People are becoming more aware of Black Voices through interaction between us and other groups."

Black Voices reached out to the community as they have performed at least two concerts per month. Some of the local churches they performed for were Queens Chapel and First Baptist Church on Main Street. They also performed across the state in such places as Paducah, Morgansfield, and Elizabethtown, as well as New Albany, Indiana.

Their outreach was acknowledged on a national level as they were asked to participate in the National Black Gospel College Choir Workshop. This was a nationwide event at which only thirty choirs are invited to participate.

Black Voices was also a recruitment tool that reached out to prospective UK students.

"Prospective students see black students coming to UK, joining Black Voices, and enjoying themselves as they share in fellowship," said Long. "They think, 'Hey, I'd like to do that, too!' "

Long also felt that perhaps the most important group of people that Black Voices reached out to were the choir members themselves.

"If students can't go to church, Black Voices is their church. It is a form of retention. Members can express themselves as they use their talents, and it gives them a chance to 'keep on keeping on'."□



Matt Vine

Valerie Simms directs the choir during a performance for the Christian Student Fellowship.

Musical Wildcats

The UK band played at all home football games and a Pep Band played at all UK home basketball games.

Story by Andrea Nabring
Layout by Jenny Branstetter

The University of Kentucky Marching Band started school a week early.

They were out on the field at 8:30 in the morning, ready to start practice. By the end of the day, 9 p.m., they were all tired, but not too tired to party.

Every night there was a different social event. In the beginning there was Cafe Rookee, named after the new players in the band — the "rookies." There were parties and dances held on the patio of the Student Center.

After the last hot day of band practice was over, there was a banquet where everyone reminisced about the past week. When the banquet was over, the players changed clothes for one last informal dance. Freshman tuba player Kelly Diamond seemed to find a good way to express how he felt. He said that band camp was "the most fun hard work ever was." The marching band continued to practice two hours a day, three days a week, for the rest of the semester.

The band has evolved from its beginning as an all-male military band in 1887, growing in numbers from the 35 members in 1926 to around 275 members today.

The band played at all of UK's home football games, and worked along with the cheerleaders while the game was in progress and performed at halftime.

"It's a lot of hard work and takes up a lot of time, but it is all worthwhile when you make friends and help support school spirit."—**Kim Scott, UK Junior**

A smaller band strolling around the stands during the third quarter of home football games was called the Little Blue Band and was made up of select band members.

The entire band travelled to the away football game at Auburn, Alabama and performed their halftime show. A pep band, and a smaller band than the marching band, played to both the Indiana and Tennessee games.

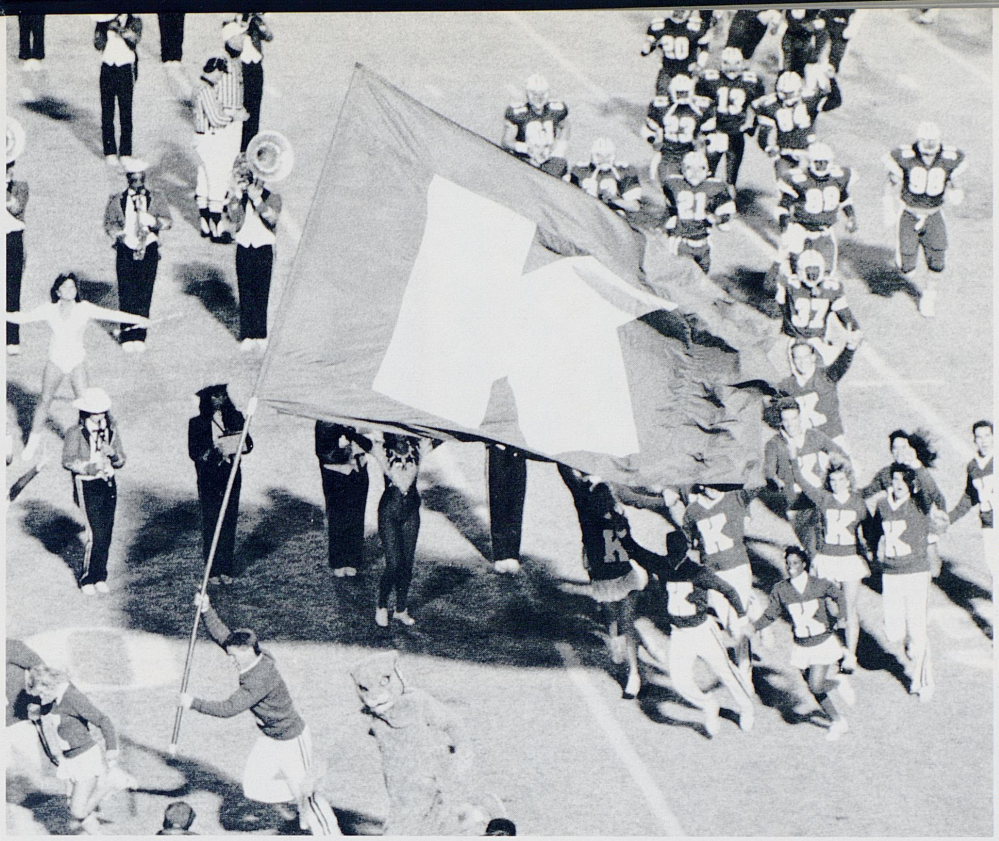
The marching band has performed at many prestigious places, including the 1976 World Series game at Riverfront Stadium in Cincinnati, Ohio. In that same year they played at the Peach Bowl football game.

The band sat in Section 33 of Rupp Arena for the basketball games.

They were there at every game to support the basketball team. There were also other types of music played during the year: jazz band, ensembles, and solos. The University Symphonic Winds began in 1945. Consisting of the more prestigious musicians, the Symphonic Winds performed three concerts and one small tour in 1988.

The University Concert Band began in 1974, thanks to Mr. W. Harry Clarke, the director of UK bands. This band consisted of anyone interested in music and it performed two concerts last year. Both of these bands required auditions.

All of the UK bands had a great year. Junior clarinet player Kim Scott summed up best what band was about. "It's a lot of hard work and takes up a lot of time, but it is all worthwhile when you make friends and help support school spirit."□



The band boosted the spirits of the cheerleaders, players, and fans at home football games.

Dale Warren

The band devoted long hours to practice before performances.





Harold Bandy

Cadets Smith, Luttes, Siler, and Osborne confer about Ranger tactics while cleaning their M-16's.

Army ROTC Cadet Staff Sgt. Hill checks an M-16 for cleanliness.



Harold Bandy



Harold Bandy



Harold Bandy

A Step Above

The ROTC units instilled leadership and comradeship into the military leaders of the future.

Story by Harold Bandy
Layout by Jenny Branstetter

Their blue and green uniforms were a familiar sight on campus, as they walked to and from their classes. From the spit-shined shoes to the neatly trimmed hair, the ROTC cadets had a professionalism a step above.

Why were these college students in uniforms, and what was ROTC? Basically, ROTC stood for Reserve Officer Training Corps, and the function of both units, Army and Air Force, was summed up by Col. Ronald Hoover, professor of aerospace studies. "The mission (duty). . . is to recruit, train, motivate, (and) educate officer candidates to be ready to accept commission as a second lieutenant. . .," he said.

Both branches of the ROTC offered many types of programs, from two to four years, with scholarships to help with college expenses. While both programs sought students with technical majors, such as engineering, they accepted students with any type of major.

If a student chose one of the ROTC programs, then he/she took specific military classes in addition to regular coursework. Special subjects ranged from military history to the role of the military in the world today. The cadets also had the chance to hone their leadership skills through "leadership labs" during the week, and drills and meetings on certain weekends. Extra-curricular activities included participating in the color guard at home basketball games, in the Christmas fund drives, in blood drives, and in local community events.

Tab Brinkman, freshman cadet, said about AFROTC, "I've met a lot of great friends out of it. . .(and). . .learned about different branches of the Air Force."

Both ROTC units at UK were connected with other college units across the state, including Eastern Kentucky University and Kentucky State University. The headquarters for both Lexington units was Barker Hall, with Buell Armory used for meetings, classrooms and formations.

The AROTC unit had over 500 cadets in the program, including 120 in the advanced course. Sixty-five cadets were commissioned in May, with some going to active duty with the regular Army, and others serving with the National Guard and Army Reserve.

"The mission is to recruit, train, motivate, (and) educate officer candidates to be ready to accept commission as a second lieutenant." **Col. Ronald Hoover**, Professor of aerospace studies

AFROTC, although smaller, was not lacking in quality, and when combined with the unit at EKU, had 93 cadets. Of the 93, two were commissioned in December, and nine more in May. After commissioning, the new officers of the USAF went on to active duty across the globe.

Two special groups from each unit stood out: the Arnold Air Society, and the Kentucky Rangers.

The Arnold Air Society was a nationally-recognized arm of AFROTC. The program, split with EKU, gave cadets additional leadership opportunities through meetings and community projects. Along with the leadership skills came comradeship, and working together. Thirty-eight cadets volunteered to join the group.

One word could have described the Kentucky Rangers — tough. An outreach program of AROTC, the purpose was to ". . .specialize in light infantry tactics, which include patrolling, rappelling, (and) weapons specialization," according to Lt. Col. Gerald Lemons, professor of military science.

Jesse Battaglia, junior cadet, said that the Kentucky Rangers taught more about the Army, and were very team-oriented. One special mark of the Kentucky Ragers was the distinctive black beret worn by a cadet only after a special initiation period.□

Video Awareness

The friends and family of Brad Shipman worked to create a video about his drunken driving accident that could be used to prevent others from causing a drinking and driving-related accident of their own.

Story by Jim White
Layout by Tony Hemmer

On the evening of Tuesday, September 6, 1988, three UK students were involved in a fatal drunken driving car accident. These students were Brad Shipman, Michaek Swerczek, and Lisa Whalen, all of whom were 20-year-old juniors.

Shipman was behind the wheel of his new Camaro when the car went out of control and struck a telephone pole after swerving between two cars on Euclid Avenue in Lexington.

The accident claimed the life of Lisa Whalen, and critically injured Michael Swerczek. Shipman was not injured.

Shipman was convicted of second-degree manslaughter, second-degree assault, and drunk driving. After his trial, he was sentenced to two concurrent five-year prison terms.

Although the case of Bradley J. Shipman was out of the public eye for some time last spring, his father, fraternity, and film crew are working to keep the former UK student's story alive.

A film crew from Buntin Advertising of Nashville, Tenn., began filming a series of interviews at the Pi Kappa Alpha fraternity house on March 30, 1989 for a video about Shipman's accident.

Jack Shipman, Brad's father, along with Pi Kappa Alpha organized the project. WKYT-TV of Lexington also assisted by lending equip-



Randal Williamson

Brad Shipman was taken into custody after his trial. He was sentenced to two concurrent five-year prison terms.



David Sterling

The film crew interviewed Shipman's friends at the Pi Kappa Alpha house. Among these were Jeff Ashley and Dawn Knight.

ment and studio time for the project.

The film contains interviews with friends of Shipman, witnesses, attorneys and his parents, along with police footage of the accident sight and videotape of Shipman's trial last year.

"When we sat down to do this, we said, 'You know, there are a lot of films about drunken driving,' " said Deby Samuels, the video's senior writer. "We didn't want this to be just another film about drunken driving."

Samuels said the point of the video is to show that even young people make important choices, and they must realize that they are responsible for the consequences of their decisions.

"It says that some of the most important events in our lives are sandwiched between the very normal periods we have," Samuels said. "Brad Shipman was a very normal person. He made a choice when he got into that car. We want to say that these things happen to very normal people."

The five-member crew from Buntin Advertising taped interviews with Jeff Ashley, president of Pi Kappa Alpha; Scotty Sears, also a fraternity brother of Shipman's; Bobby Vinsand, Shipman's former roommate; and Dawn Knight, a friend of Shipman and a witness to the accident.

Samuels said the group also planned to interview Shipman's parents, his attorney, Kevin Horne, and other witnesses of the crash.

A shortened production schedule forced the film to be completed in early April. As a result, Samuels said, Shipman did not appear in the video.

The completed production is to initially be distributed through Pi Kappa Alpha chapters nationwide, but Samuels said other outlets of distribution are being considered. The film could also be shown to high school and college students.

"I think Brad can relate to people a lot better than some of the other drunk driving films I've seen," Ashley said. "He's an everyday type of guy. You think, 'Well things like this will always happen to someone else. He just made a mistake.' This will show what happened to Brad could happen to anyone."

> "I think Brad can relate to people a lot better than some of the other drunk driving films that I've seen. This will show what happened to Brad could happen to anyone." **—Jeff Ashley, Pi Kappa Alpha president**

Samuels said it is possible that Shipman will be able to accompany the film and speak to high school and college students while in prison. That decision will be made by the State Corrections Cabinet. At the time of this publication, Shipman was being held at the St. Mary's correctional facility in Marion County. He will be eligible for parole after a year in prison. When asked to comment on Shipman's situation in prison, Visand said, "He's coping. He's doing pretty well, considering the circumsatnces."

The film was funded mainly by Liberty National Bank in Loisville, where Jack Shipman is a senior vice-president. Samuels did not know the budget for the project, but said Liberty National had offered to foot the bill whatever it may be. The bank is a client of Buntin Advertising and therefore the ad agency was first on Shipman's list to make the video.

"The consequences of drinking and driving are significant," Samuels said. "That is what this film shows. We hope it will help people to realize, that you may be lucky and make it home if you drink and drive, or your number could come up."□

Greek Week '89

Interaction between the fraternities and sororities within the UK greek community was achieved through various activities and competitions held throughout the year.

Story by Jenny Branstetter
Layout by Tony Hemmer

Greek Week was a time for the UK greek community to come together to promote friendship and fun. This annual event was held in the spring semester, with activities lasting an entire week.

The interaction between sororities and fraternities was boosted through Greek Week activities that were both competitive and friendly in nature.

"Some people assume that rivalries exist between greeks and this is a chance to prove that isn't true..."**—Melissa Stearns, Zeta Tau Alpha sorority**

"Some people assume that rivalries exist between greeks, and this is a chance to prove that isn't true," said Zeta Tau Alpha member Melissa Stearns. "We get along and we enjoy doing things with other greeks as well as non-greeks."

One of the most popular of the week's events was the Mattress Marathon. In this competition, a fraternity and sorority paired up to first create a bed on wheels. Then, races were held as team members raced to push their bed to the finish line.

Other Greek Week activities included a "Try our pie" dessert reception and the Roman Chariot Race. □



These two sorority sisters probably gave many thanks to their soccer cleats as they ran the chariot race course.



Matt Vine



Keith Johnson

Here, Delta Zeta sorority members teamed up with the members of Kappa Sigma fraternity to compete in the 1988 Down Hill Derby.

Interfraternity Council



Matt Vine

1st Row: B. Chambliss, J. Christopher. 2nd Row: B. Dickson, G. Greenwell, M. Johnson, E. Hendrick, S. Bianconcini, D. Darik.

Farm House



Andy Collington

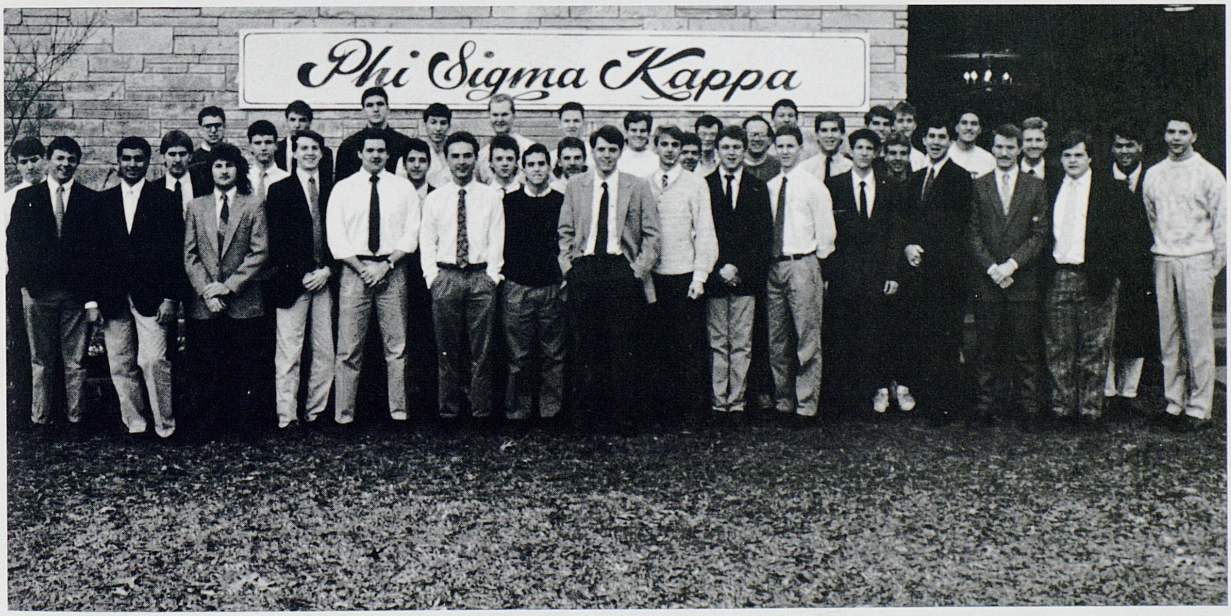
1st Row: B. Bartly, L. Godman, W. Flowers, T. Shoemaker, Keith Galloway. 2nd Row: J. Stone, Kevin Galloway, K. Geron, R. Morgan, B. Reynolds, J. Spalding, B. Blackburn, D. Buchanan. 3rd Row: R. Wyatt, T. Royalty, T. Wade, B. Heath, L. Teachey, C. Gray, D. Scott, D. Doyle.

Sigma Alpha Epsilon



1st Row: C. Fithian, J. Lawless, P. Magee, T. Hosea, J. Bryant, M. Jury, J. Shunnavah, B. Leichardt, M. Minix, B. Driver, P. Pinkston. 2nd Row: K. Hamilton, S. Boggess, J. Bishoff, R. Cotton, P. Priest, J. Botts, K. Johnson, D. Aulo, S. Scanlan, T. Rampenthal, T. Biltz, J. Pride, L. Sandahl, P. Anderson, J. Neal. 3rd Row: M. Holmes, G. Ashcraft, K. Weaver, S. Robinson, D. Givens, S. Gyorffy, L. Judd, D. Burt, N. Norris, J. Griffith, J. McGaw. 4th Row: R. Meyer, J. White, T. Creek, T. Randolph, S. Wilkins, J. Deatherage, R. Holbrook, P. Hamilton, T. Clark, J. Smith, C. Stahl, C. Reynolds, R. Whitty, J. Gray, P. Drake, P. Harper, R. Brown, J. Schmidt, S. Randolph, J. Crow, M. Newman. 5th Row: E. Gibson, S. McGaw, D. Neal, S. Doyle, S. Dailey, T. Truitt, D. Bohannon, K. Wilkins, D. Bicker, T. Schneider, T. Wilson, K. Mueller.

Phi Sigma Kappa



Michael Clevenger

1st Row: W. Brown, S. Rizvi, C. Johnson, W. Clark, R. Amburgey, T. Woolums, C. Rockefeller, C. Wilson, R. Clodgio, M. Tackett, C. Gant, D. Bruening, D. Kramer, R. May, L. Boyd, D. Fletcher. 2nd Row: S. Gregory, S. Smith, M. Graves, J. Porada, B. Campbell, M. Malitz, R. Howell, M. O'Flannigan, J. Morris, J. Armstrong, J. Lopez, D. Beeler, L. Farah. 3rd Row: M. Lindenfeld, B. Giannasio, C. Coughlin, S. Steinhaver, J. Neiheisel, M. Sego, K. Bonar, P. Wesolosky, T. Brown, T. Griffin.

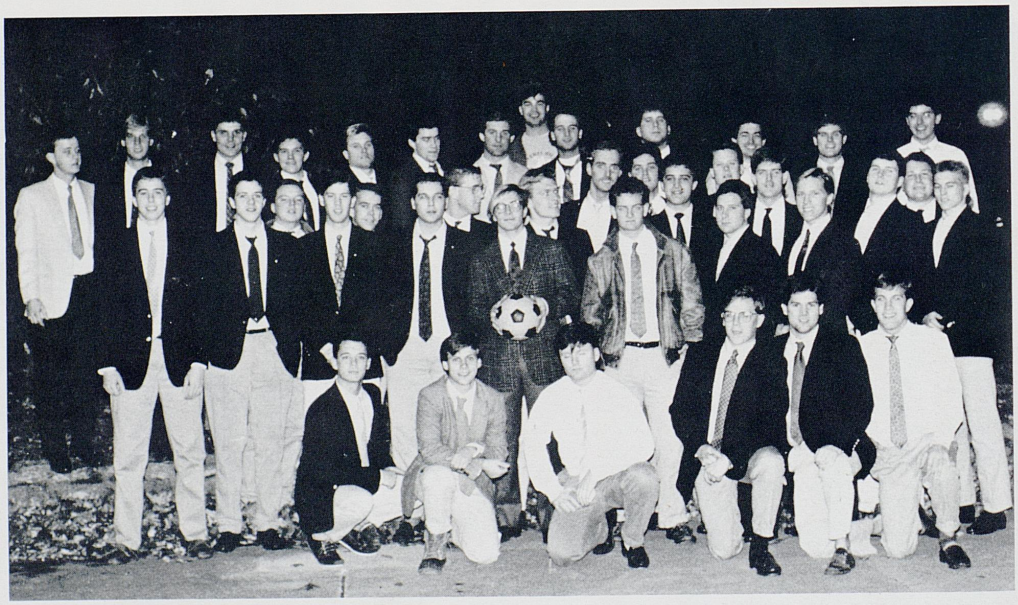
Alpha Tau Omega



Matt Vine

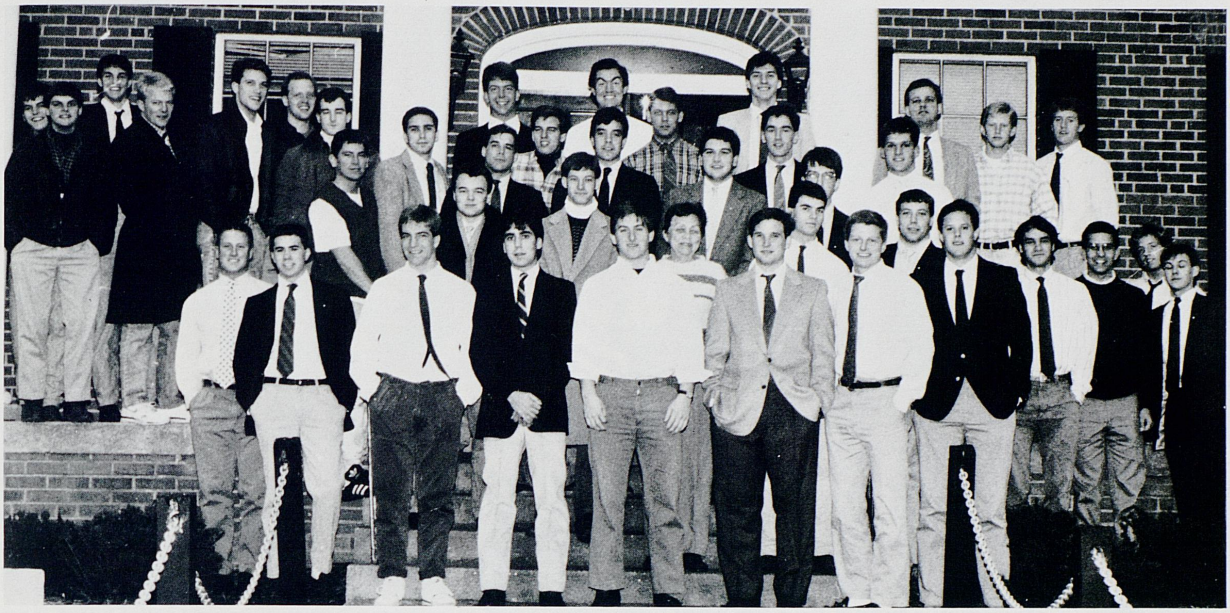
1st Row: D. Miller, M. Ehinger, D. Mahan. 2nd Row: T. Hammill, M. Johnson, J. Cravens, S. Collins, S. Moore, S. Duncan, M. Middleton, M. Underwood, M. Blondell, M. Januski, J. MacDonald, M. Kerns, J. Kruspie, C. Bruce, A. Brown, K. Young, J. Mobley. 4th Row: R. Tobertge, J. Barrett, E. Walther, R. Ellis, W. Tolerton, B. Rishel, M. Culp, B. Crafton, J. Wright. 5th Row: J. Hinkley, J. Winstead, R. Fugate, C. Edwards, G. Belcher, T. Graves, C. Chase, J. Whitworth.

Phi Kappa Tau



Kneeling: R. Brent, P. Hawkins, D. Durik, J. Bower, K. Chitwood, C. Eddy. 1st Row: J. Marshawn, J. Logston, C. Land, T. Silver, S. Daniels, M. Trakony, B. Daniels, M. Metheny, M. Maguire, J. Hilpp. 2nd Row: T. Mays, J. Christopher, L. Singleton, J. Hafendorfer, G. Lukens, R. Lewis, J. Van Pelt, J. Owens. 3rd Row: B. Beary, S. Beldon, D. Eastwood, P. Hogg, T. Walker, D. Owen, M. Theinamen, T. Townsend, J. Pensicrita, BooBoo, L. Ried, B. Weller, J. Fulton.

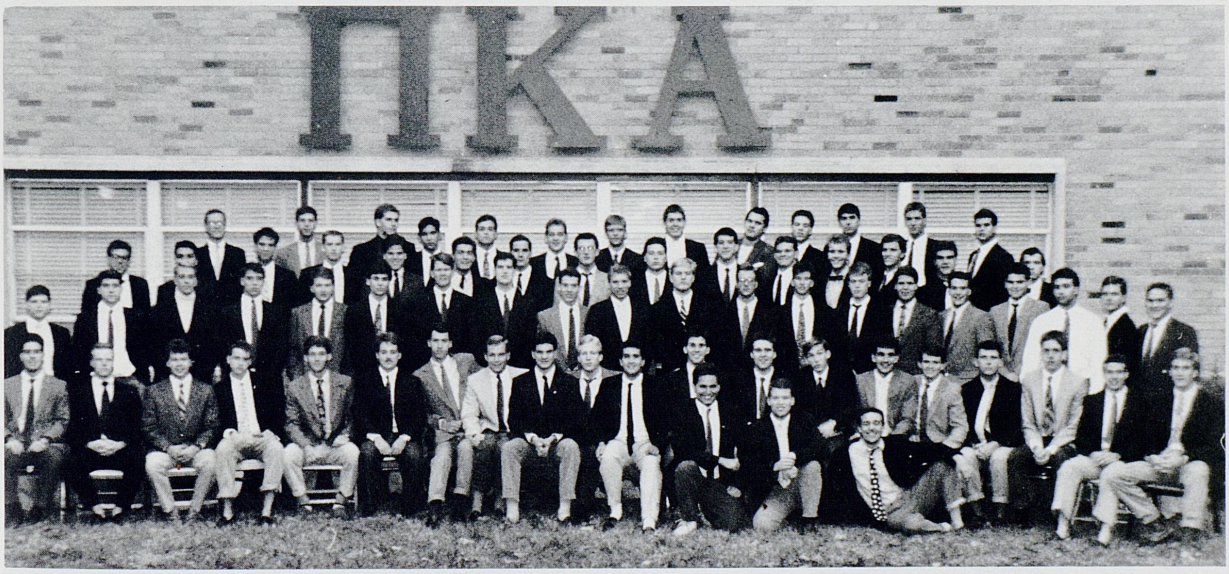
Sigma Chi



Tracey Coleman

1st Row: D. Sprague, W. Gaffney, S. Jugman, M. Collins, D. Klapehke, L. Schmidt, K. Starr, S. Damron, J. Norvell, S. Osborne, M. Kossuth, J. Wihelimi, R. Hinkle. 2nd Row: L. Glover, A. Levy, M. Deluca, S. Norris, K. Ford, R. Gibbs, W. Messersmith, R. Mars, F. Wiedenhoefer, K. Jacobs, S. Heck, M. Raycraft, M. Gartman, M. Grimes. 3rd Row: R. Coleman, T. Schrim, F. Halsey, F. Rieneke, M. Turner, D. Hill, G. Furnish, S. Young, A. Lurding, M. Crowder, J. Sampson, J. Art, T. Lambert.

Pi Kappa Alpha



Kneeling: E. Truax, T. McCarthy, J. Hill. 1st Row: K. Grether, C. Gaskin, C. Payne, E. W., B. East, S. Campbell, R. Mankovich, S. Sears, J. Ashley, L. Schlich, M. Kuder, B. McCarthy, P. Deerfield, J. Grof, C. Ashley, B. Proffitt, C. Holman, B. Wynn, M. McFarland, H. Hillenmeyer. 2nd Row: E. Wilenski, R. Howell, A. Gergely, D. Dixon, P. Schmidt, B. Askren, L. Dowdy, S. Kemp, D. O'Dea, J. Carrico, R. Beavins, R. Harsh, J. Opiela, R. Nold, K. Maples, T. Adams, D. Updike, K. White, R. Dunn, J. Vincent. 3rd Row: J. Karem, D. Barber, J.F. Erskine, J. Whitely, B. Milkereit, B. Sumner, M. Breetz, T. Barnes, E. Thurman, J. Cecil, D. Holland, J. Arnett, C. Theisen, R. Allen, J. Jones. 4th Row: D. Coke, J. Coffee, B. Nold, D. Pajo, D. Guitterez, M. Chick, G. Nopper, R. Simmons, G. Mattingly, B. Reefer, R. Howell, E. Goes, J. Panor.

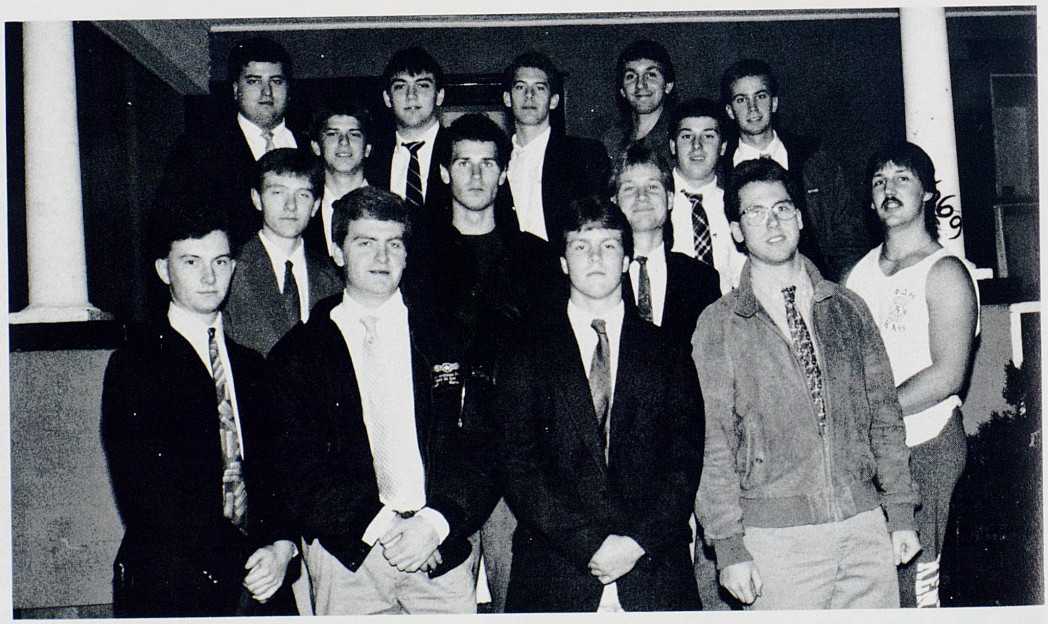
Kappa Sigma



Tracey Coleman

Kneeling: Sheeba, A. Bachman, M. Allen, W. Harris, M. Wood, T. Meyer, D. Sheets, D. Carroll. 1st Row: D. Calhoun, E. Coleman, M. Shepherd, S. Libby, J. Tucker, B. Faulkner, J. Armstrong, S. Kennedy, B. Puckett, S. Kuhn, S. Dreger, M. Bowling. 2nd Row: T. Bintz, D. Merkle, J. Procter, T. Fisher, B. Hacker, W. Brown, J. Mills, T. Edwards, J Holifield, B. Cooper, D. Foshe. 3rd Row: K. McCreary, P. Smith, S. Lewis, B. Dickson, D. Lovins, M. Owens, G. Marvel, L. Finniseth, C. Mann, J. Hall, P. Garrison, T. Fist, J. Richard, W. Feagin, C. Frazee, D. Bowling.

Phi Delta Theta



1st Row: W. Miracle, R. Sprague, B. Mudd, D. Bradley. 2nd Row: B. Crank, G. Stinson, A. Spampanato, G. Gentile, Mark Preston, J. Albanese. 3rd Row: Mike Preston, R. Richards, J. Karman, D. Cochran, L. Steineker.

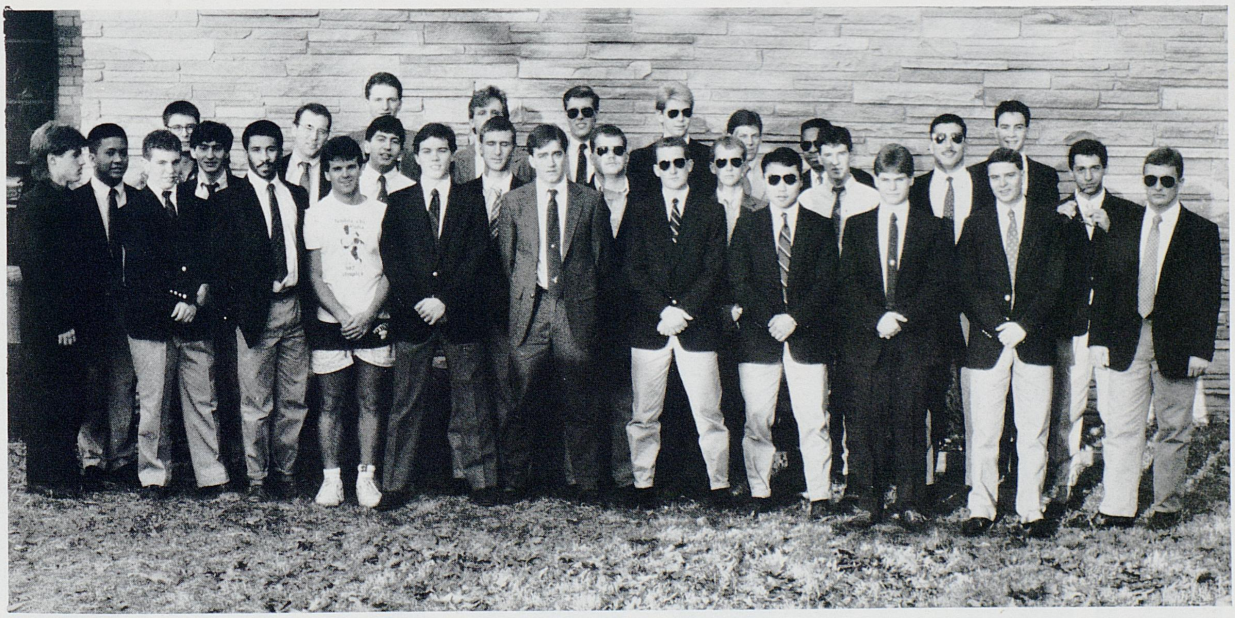
Alpha Gamma Rho



Matt Vine

Front: M. Montgomery, K. Baugn, C. Gregg. 1st Row: R. Cain, T. Caudill, M. Mulican, S. Poindexter, D. Corum, J. T. Pollard, T. James, C. Sutton, P. McQueston, K. Campbell, K. King, R. Midden, D. Russell. 2nd Row: M. Berardi, C. McKenzie, T. Hendrix, R. Coffee, S. Rhinehiemer, T. Wilson, R. Jacobs, T. Taylor, A. Matheny, M. Hearne, R. Hughes, S. Allen, B. Ormdorff, L. Whittenburg. 3rd Row: D. Azbill, E. Peterson, M. Waflart, K. Clark, P. Metzger, T. Witt, K. Mattingly, D. Haines, T. Scroggy, J. Rose, B. Ettensohn, M. Wilson, C. Shepherd, J. Megibben, M. Thomas, K. Storn.

Lambda Chi Alpha



Andy Colignon

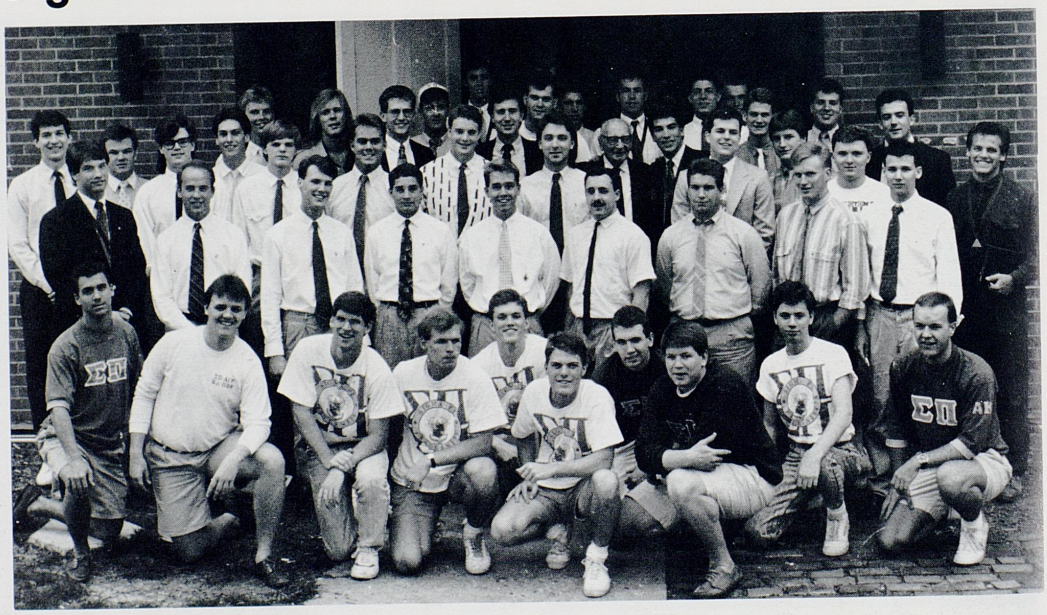
1st Row: D. Chestnut, S. Martin, D. Johnson, M. Ford, D. Duncan, L. Roe, B. Halley, T. Nyberg, P. Vogel, T. Cline, P. November. 2nd Row: J. Larumbe, T. Schindler, J. McCarther, A. Saghafi, K. Jordan, D. Flowers, C. Madison, M. Ashe, R. Ferretti, P. Darwala. 3rd Row: L. Rice, B. Marshall, M. Bell, C. Whitaker, S. Alcorn, J. Fike, D. Cobb, J. Huggins.

Theta Chi



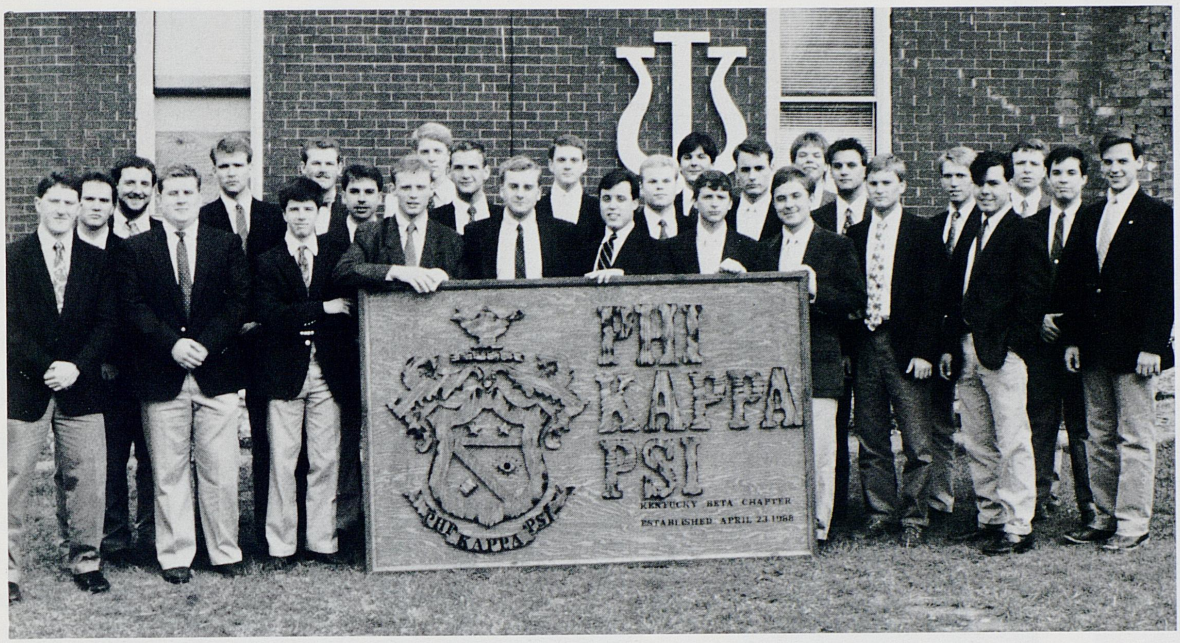
Michael Clevenger

Sigma Pi



1st Row: D. Koop, R. Bowlng, J. Chadwick, G. Butterman, S. Gravatte, J. Christinson, R. Alexander, J. Hiller, M. O'Conner, M. Lewis. 2nd Row: M. Parks, B. Starks, G. Nell, M. Tompkins, J. VanDiver, T. Plomondon, L. Howard, M. Pixler, M. McMahon. 3rd Row: M. Dehlinger, J. Hamilton, B. McNees, A. Hogan, D. Yelton, T. DeJaco, D. Hatcher, J. Lown, Mr. Lee, J. Macke, L. Neville, B. Parker, B. Hitch, P. Sullivan, J. Jones. 4th Row: J. Sueholtz, T. Midkiff, J. Boyd, E. Nally, D. Lohre, K. Park. 5th Row: M. Thomas, S. Smith, D. Cain, B. Hensley, B. Kute, K. McCollugh, P. Ryan, M. Miracle.

Phi Kappa Psi



Michael Clevenger

T. Dearmand, S. Smith, T. Edgett, B. Cobb, T. Norvell, M. Ruaine, V. Wilson, J. Moegling, G. Lanham, E. Lohman, G. Sither, J. Brookbank, T. McMunn, R. Reed, R. Boland, C. Gillespie, A. Stich, S. Gumm, C. Shelley, R. Lohman, G. Allard, R. Stevens, B. Johnson, T. Supulski, R. Hoskins, S. Lohman.

Architecture Club



Matt Vine

Delta Sigma Theta



Randal Williamson

1st Row: C. Calloway, L. McGowan, L. Morgan, K. Bell. 2nd Row: F. Wainwright, F. French, S. Smith, S. Ralston, J. Beeler.

Zeta Tau Alpha



1st Row: M. Zepley, J. Boden, C. Brooks, L. Davis, E. Monson, C. Anderson, C. Hamlin, K. Willett, S. Carneal. 2nd Row: M. Stearns, M. Schuppe, K. Angel, J. Nasor, B. Russell, L. Larson, L. Teck, J. Mitchell, K. Atkins. 3rd Row: E. Terry, S. Martin, D. Wells, R. Clark, S. Mullins, A. Millard. 4th Row: V. deCastro, N. Evans, D. Kireta, K. Koby, P. Riley, S. Bowen. 5th Row: A. Hedges, E. Gallo, A. Orlando, C. Broffy, B. Jacobs, T. Combs, J. Long, K. Montgomery, F. Roberts. 6th Row: R. Sizemore, S. Schaefer, T. Smith, K. Tobin, R. Hamilton. 7th Row: J. Harp, M. Conyers, S. Burns, A. Belvins, S. Galtin, S. Farmer, M. Jones, M. Brookshire, M. Burress, L. Sharp.

Panhellenic Council



Matt Vine

1st Row: D. Goetz, A. Neff, S. Smotherman, K. Fallis, K. Pemberton, C. Midkiff, J. Beagle, S. Hunter, K. Marone. 2nd Row: E. Monson, T. Hoover, B. Jaroles, E. Woodhead, K. Beil, N. Segneri, K. Fowler, S. Kozumplik, J. Lowry, L. Riddle, K. Baron. 3rd Row: J. Schmuck, J. Fauver, M. Depp, J. Buchanan, K. Wickline, M. Freel, J. Beeler, F. Rupp, S. Franklin.

Delta Zeta



Matt Vine

1st Row: K. Beil, T. Eaves, M. Coleman, M. Gruber, C. Clark, R. Tursak, D. Ricketts, P. Rowan, A. McDonald. 2nd Row: M. J. Gleeson, H. Henderson, K. Miles, R. Smith, R. Gibson, J. Mumper, S. Mardis, K. Goedel, K. Stevens, J. Procter, D. Taylor, J. Buchanon. 3rd Row: H. Doherty, S. Sullivan, S. Ruark, M. Wexler, A. Wussow, A. Grant, K. Brady, M. Cunningham, A. Seargeant, C. McClure, C. Tackett, L. Harrison. 4th Row: L. Belknap, S. Herbert, C. Kindrick, E. Aden, M. Newby, J. Wallace, H. Brown, L. Whitney, T. Schott, L. Kuczera, J. Cole, L. Hawes, L. Nation, A. Ormes, M. Jones, P. Fiero, S. Martin, A. Tyler, C. Midkiff.

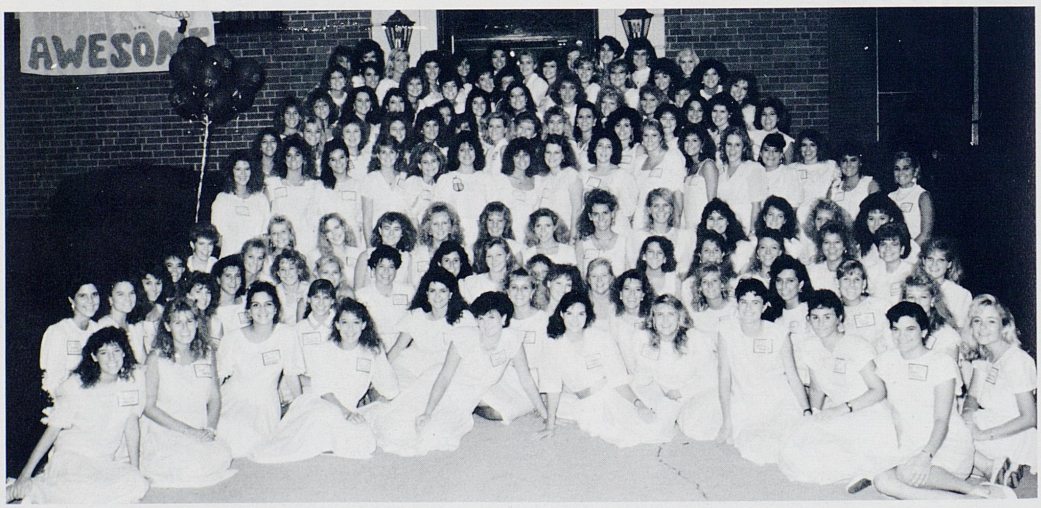
Delta Delta Delta



Shooter's Photography

1st Row: L. Orr, B. Davis, C. Fox, P. Walters, B. Baird, S. Stover, A. Leachman, B. Summe, B. Johnson, L. Sodel, J. Gordon, J. Biggs, E. Vance. 2nd Row: L Champion, B. Brogan, L. Stites, M. McCarthy, M. Buckman, L. Haley, S. Cox, K. Garvin, C. Rae, P. Ethington, S. Armstrong, M. Givens-Bruner, M. Tepe, B. Koon, J. Bantel, A. Coppock, L. Broadwater, E. Vance, P. Hartley. 3rd Row: H. Mimer, H. Herring, C. Norton, C. Davison, S. Sadr, A. Klingman, K. Lewis, K.C. Watts, P. Narayanappa, A. Middleton, H. Flowers, C. Shaw, M. Ebert, L. Coyle, H. Slack, C. Yount, L. Hickey. 4th Row: K. Stricker, A. Lococo, C. Esham, A. Hood, J. Valera, A. Pruitt, B. Givens-Bruner, S. Christopher, C. Taylor, M. Woodward, L. Bullock, M. Rice, R. Riley, M. Riddle, J. Troy, J. Steckler, A. Baird. 5th Row: D. Norvell, C. Smith, R. Walters, K. Kroh, S. Mahle, H. Hopkins, H. Hobbs, J. Varga, K. Hubbach, M. Fendley, M. Houlihan, S. Adams, B. Hobbs, M. Radjunas, S. Smotherman, L. Smotherman, C. Baird. 6th Row: B. Wickline, B. Pratt, A. Hazen, K. Bench, C. Sparks, L. Wheat, S. Hopper, J. Bender, S. Sayre, L. Atcher, S. Lipscomb, T. Taylor, A. Neal. 7th Row: K. Bennett, D. Ombres, M. Kelce, H. Hancock, L. Anneken, M. McGaw, A. Borders, C. VanderWier, L. McKinney, K. Keith, P. Blitz, E. Foy, K. Emmell, C. Lewis, S. Kestner, D. Hern, K. Bernhard, M. Troutwine, J. Weber, J. King. 8th Row: L. Ogburn, J. Scriber, L. Gutermuth, J. Griffey, C. Medley, A. Seaberg, S. Franklin, H. Clark, S. Bridges, S. Wood, A. Smith, L. Sturtevant, S. Speck, A. Cassity, C. Maddox, M. Dedman, R. Cary, H. Maers, N. Clark, T. Simpson, J. Griffin

Kappa Delta



Shooter's Photography

1st Row: H. Moody, D. Porter, N. Damron, B. Sheets, A. Downs, S. Anderson, M. Pope, D. Scouby, G. Spencer, R. Kuehn, S. Wiggs. 2nd Row: L. McDevitt, B. McGurk, L. Chambers, J. Houghton, T. Bugg, T. Vaught, B. Campbell, J. Long, S. Dent, L. Behr. 3rd Row: K. Williams, L. MacKinnon, J. Master, A. Locklear, C. Ingram, K. Hickey, A. Paugh, L. Kidd, S. Farley, S. Wynn, L. Royal, C. Moore, T. Brueggeman, J. Horn, H. Pate, D. Nighbert, V. Perkins. 4th Row: S. Lang, L. Davis, J. Smeathers, T. Arnold, T. Keeton, L. Meyers, R. Wilson, K. Stratton, W. Holtze, H. Southworth, K. McCann, Carmen Wood, M. Jackson.5th Row: L. Mueller, M. Melloy, L. McNab, B. Reister, C. Lang, K. Kirk Doyle, T. Goebel, D. Belfry, S. Shaw, K. Hafendorfer, T. Singletary, D. Wilson, M. Ethington, T. Floyd, S. Ebeling, D. Kolanz. 6th Row: J. Weinberg, K. Boyle, A. Clements, L. Arnold, L. Gullett, L. Riddle, V. Staggs, A. Arnold, B. Biagi, K. Bedford, S. Ricketts, C. Fink, C. Waltrip, D. Morris, K. Moore.7th Row: T. Laurin, J. Bevins, H. Koch, K. Tharp, M. Ferrell, J. Tretter, M. Hill McIntyre, T. Gronefield, J. Taylor, L. Kirkwood, V. Ramage, C. Peck. 8th Row: K. Kershaw, M. Anderson, A. Broughton, D. Jones, D. Staples, K. Harrod, L. Taylor, N. Shaw, A. Eldridge, C. Harris, R. Horton. 9th Row: K. Brown, S. Jeter, S. Petersdorf, B. Herald, B. Hill, M. Matthew, K. Moore, K. Bradshaw, K. Sconby, J. Wilson, A. Shore.

Pi Beta Phi

Shooter's Photography



1st Row: M. Craig, S. Kennedy, B. Games, H. Garrett, J. Meridith, J. Brady, B. Butler, B. Ewers, S. Young, F. Minke, D. Lugar, J. Getz, D. Nichols, R. Ruf, T. Gayheart, A. Oberhelman, A. Dillard, N. Studer. 2nd Row: C. Long, S. Stevenson, A. Sherow, D. Newman, M. Coombs, M. Hourigan, C. Anderson, K. Bruner, K. Walsh, W. Combest, L. Cowan, C. Daniels. 3rd Row: J. Sason, K. Loawry, M. Grace, S. Frazier, H. Spragens, S. Wright, J. Oakley, J. Anderson, L. Sweeney, S. Johnson, L. Guy, A. Gruss, J. Bull, K. Moore, A. Blaney, J. Nickerson, T. Burch, A. Will, R. Smith. 4th Row: H. Pfeiffer, B. Dehart, S. Mistler, R. Swart, H. Simms, S. George, K. Copeland, K. Ewers, S. Trent, S. Belcher, S. Washer, J. Duncan, M. Buckley, J. Martin, M. Janszen, L. Burkhardt, K. Byrne, B. Moll, K. Buron, L. Wood, K. McDuffie, L. Denton, M. Petty, D. Jones, P. Ousley, P. Cecil, K. Cunningham, G. Greer, A. Eads. 5th Row: M. Sason, A. Davis, W. Wilder, T. Barlow, M. Fulcher, K. Rupert, J. Sutt, N. Lippert, C. Wegelin, L. Crump, J. Rossbach, S. Flaherty, K. Daniels, S. Kozumplik, R. Moses, L. Gunsalles, J. Maxwell, M. Thompson, D. Richardson, L. Tanner, L. Brown, A. Reinstedler, W. Nickerson. 6th Row: R. Barlow, J. Miller, J. Lee, R. Daulton, A. White, M. J. Barber, C. Thompson, K. Simms, K. Simon, J. Downing, H. Leishman, J. Fritz, T. Leigh, R. Carrigan, K. Norman, J. Wright, L. Hampton, K. Webb, M. Chamberlain, L. Page.

Delta Gamma

Shooter's Photography



K. Kldwell, K. Gresham, S. James, B. Baker, T. Hoover, A. Renders, A. Shaw, M. Walker, K.Taylor, M. Beegle, M. Mazzio, J. Shaninger, L. Tedrick, A. Dixon, S. Grindle, P. O'Neil, V. Lyons, C. Miller, M. Kucharski, J. Rifkin, L. Schneider, H. Thompson, A. Renwick, S. Gregg. 2nd Row: L. Boone, J. Ellis, L. Pryor, K. Murtimere, C. Cox, K. Allen, D. Sisler, M. Haag, M. Latimore, J. Wellman, C. Madden, L. Partin, J. Chapman, A. Askren, A. Fatzinger, K. Goetzelman, D. Alvey, K. Moran, M. Rabiner, C. Roberts. 3rd Row: D. Kimnam, J. Perry, T. McComas, A. Foster, T. Hoover, D. Lawrence, B. Penner, B. Loafmann, L. Smith, S. Williams, L. Letteri, J. Badgett, H. Atkinson, D. Masters, J. Stiff, D. Anderson, S. Smith, J. Lockhart, B. Moyer, A. Megran, A. Gallrein. 4th Row: S. Sharp, N. McMillan, L. Shoemaker, K. Thorpe, B. Rudd, B. Ramseyer, A. Jennings, K. Hahn, P.Foley, B. Thompson, A. Morgan, L. Dowell, C. Lowe, S. Richardson, D. Hoyer, J. Amling, L. Whalen, R. Henry. 5th Row: D. Goetz, J. Ferrell, M. Pipes, J. Whalen, A. Adkins, J.Schmuck, T. Gee, T. Watson, S. Kelly, K. VanMeeter, S. Radmanesh, T. Troyan, M. Land, H. DiGiovanni, S. Sanella, S. Mescher, L. Gross, M. Clancy. 6th Row: M. Curley, M. Sweeney, K. Read, C. Barnard, C. Dowell, B. Johnston, K. Flach, H. Campbell, L. Segneri, M. Busby, K. Bevins, A. Fulmer, M. Sisson, N. Bridwell, L. leister, A. Miller, G. Garr.

Alpha Xi Delta



Keith Johnson

1st Row: L. Creech, L. Jones, K. Edwards, C. Gillespie, M. Nygard, L. Durham, J. Bennet, D.D. Bootze. 2nd Row: E. Rogers, C. Potts, L. Thompson, A. Frey, K. Baldwin, A. Duvall, C. Ranson, M. Cox, B. Stidham. 3rd Row: C. Mattingly, M. White, B. Case, S. Manuel, L. Livingston, K. Nunnally, G. Bootze, T. Store. 4th Row: S. Brawn, A. Dozier, S. Arnett, A. Cunningham, J. Goins, S. Huddle, S. Griscom, C. Poulson, M. Beeler.

Alpha Omicron Pi



Michael Clevenger

Keith Johnson

dwin, A.
ozier, S.

Michael Clevenger

Kappa Alpha Theta



Andy Collignon

Chi Omega



Michael Clevenger

1st Row: B. Morris, D. Grasty, K. Granger, B. Sloane, L. Wilder, S. Chittick, M. Bennett, L. Aubry, L. Pupo-Walker, A. Amberg, B. Fuqua, B. Howell, E. Bushong, S. Broadbent, J. Jewel, C. Welsch, J. Johnson, T. Puckett, E. Smith, J. White, M. Posz. 2nd Row: M. Royce, J. Robbins, G. Tate, S. McGinnis, S. Bennett, G. Taylor, R. King, K. Hensley, A. Taylor, A. Nuttall, R. Nally, L. Houston, S. Litteral, E. Berry, S. Moore, M. Vorus, G. Follis, M. Fromer, L. Newcomb, B. Coleman, L. Isbell, K. Harned, A. Harnack, L. Bramble, K. Gouge. 3rd Row: C. Tipton, T. Mitchen, K. Veal, S. Neal, T. Simmons, L. Hicks, K. Neff, K. Almy, H. Sanders, C. Wilson, S. Johnson, C. Truitt, L. Proffitt, A. Clay, J. Newberry, A. Howell, L. Wheeler, P. Estes, B. Gorin, N. Segneri, D. Martin, S. Wingo, D. Dickinson, C. Corbin, C. Clay, S. Sellars, T. Fuqua. 4th Row: J. Keller, J. Hackbart, S. Grouse, A. Porter, M. Hisel, J. Lancaster, A. Bakkar, J. Story, T. Greer, M. Smith, F. Rupp, P. O'Gorman, S. Kennedy, M. Rogers, M. Neal, J. Lackner, K. Schnepper, J. Ewing, K. Fraley, J. Porter, K. Fleming, L. Carnes, M. Hale, C. O'Brien, G. Saluja, H. Garringus, A. Pollard, K. Ishmael, A. Perkins, S. Helton, J. Robertson, J. Handloser, J. Handloser, S. Childer, M. Hulette, P. Plumer, L. Parent, M. English, P. Carlson, K. Lyttle, E. Schaap, E. Morse, L. Simmons.

Campus Crusade for Christ



Jeffrey R. Murphy

1st Row: D. Burton, D. Ricketts, C. Collet. 2nd Row: N. Williams, L. Page, C. Lewis, T. Bramble, J. Whetsell, K. Lewis. 3rd Row: R. Isham, R. Davis, C. Dianas, D. Lantz, K. Mattocks, J. LeGraff. 4th Row: B. Thelen, R. Bostwick, L. Schepman, J. Kron, M. Evans, T. Eaves. 5th Row: J. Clore, P. Bostwick, B. Wireman, K. Hobbs, T. Tanner, L. Sebastian, A. Hayner, M. Hyman. 6th Row: E. Stomberg, T. Smith, C. Watson, K. Stratton, D. Acosta, D. MacIntosh. 7th Row: L. Neville, B. Blair, D. Ross, C. Yount, S. Nation, P. Gresham.

United Methodist Student Center



Jeffrey R. Murphy

1st Row: B. Walker, M. Savakinas, A. Smith, L. Collard. 2nd Row: J. Carpintero, M. Eaton, L. Mahurin, R. Hill, B. Maxedon, R. Nash. 3rd Row: D. Sheperd, T. Simpson, K. Cowart, M. Ginter, G. Henney, S. Ratchford, J. Wilson. 4th Row: J. Chamberlain, D. Ramsay, K. Forbes, A. Flach, K. Dixon, B. Moore, T. Tylor, J. Arnett.

Christian Student Fellowship



Jeffrey R. Murphy

1st Row: G. Gabbard, L. Buckles, J. Buckles, J. Buckles. 2nd Row: S. Taylor, L. Taylor, A. Miller, A. Wilson, S. Friel, A. Claxon, C. Green, K. Geron. 3rd Row: K. Henshaw, T. Wilson, T. Brooks, D. Terhune, J. Sherrand, K. Bowling, T. Tyra, K. Judd, K. Shanklin. 4th Row: B. Tower, R. Crover, M. Morgan, D. Gordon, C. Kegly, C. Embs, R. Banks, J. Drury, B. Ratliff, J. Branstetter.

Black Voices Choir



Andy Collignon

1st Row: M. Smith, N. Johnson, K. Shelton, J. Berry, W. Graves, R. Martin, J. Alexander. 2nd Row: L. Ransom, V. Simms, T. Davis, B. Barbour, S. Jones. 3rd Row: V. Hampton, L. Hawkins, E. Coleman, K. Richardson.

Student Health Advisory Council



Andy Collignon

1st Row: P. Hart, M. Brimkman, J.D. Metz, L. Hornsby. 2nd Row: D. Ramsey, S. Barnett, J. Porter, R. Henry, J. Nichols.

Residence Hall Association



Andy Collignon

1st Row: K. Wessling, P. Bishop, T. Brown, J. Coke, B. Clay, J. Ploskonka. 2nd Row: E. McDonald, A. Lageoholin, E. Rouse, G. Lang, T. Jonson, C. Laing, K. Hickey, B. Brooks, J. Barnett, A. Potter. 3rd Row: E. Emily, E. Dickey, L. Breitenstein, R. Graves, J. Eastridge, J. Coke, D. Cecil, M. Noel, C. Rasche, A. Ashley. 4th Row: J. Nichols, J. Kron, T. Mathews, R. Vertrees, S. Hardin, M. Rinck.

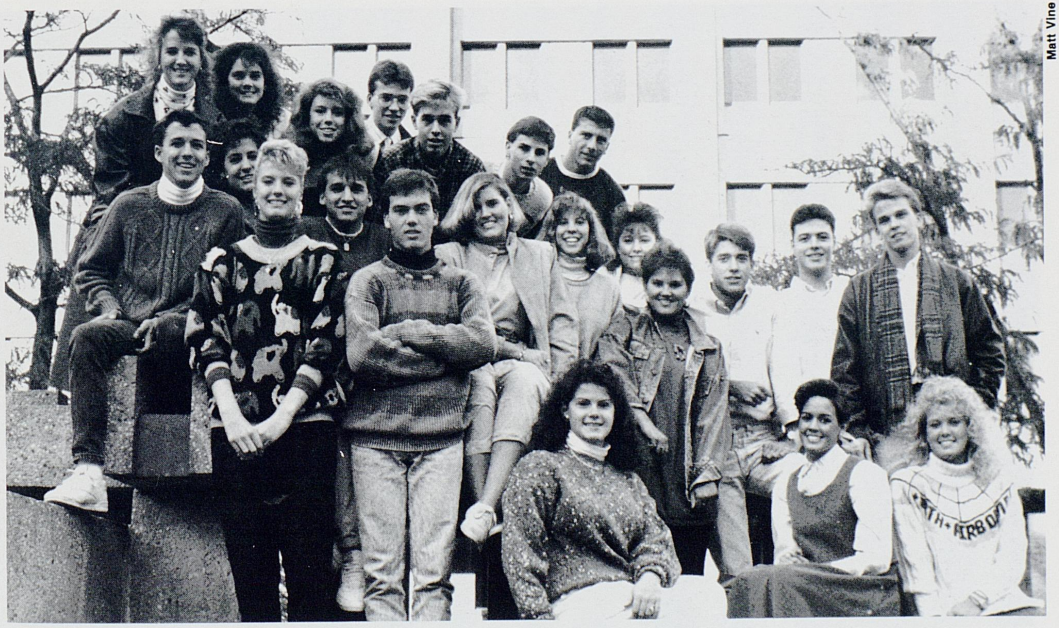
Midshipmen League



Matt Vine

1st Row: J. I. Ice, A. Woosly, J. Callihan, J. T. Colvin. 2nd Row: B. Dowell, A. Dobson, M. Brutram, T. Roach, D. Greer.

SGA Freshman Representative Council



Matt Vine

Pictured (in no order): J. Price, A. Putman, D. Newman, S. Niewahner, E. Wieland, T. Beckett, J. VanDiver, D. B. Cox, J. Lawless, M. Chalfant, K. Howell, J. Huffard, J. Wedding, M. Wilborn, S. Wolfe, A. S. Boyd, D. Bradley, K. Collins, A. Webb, S. Morgan, A. Carr, A. Collignon.

Golden Key Honor Society



1st Row: M. Freels, T. Murphy, P. Sides, W. Lacy. 2nd Row: A. Sasser, S. Petit, Mitzy Wyrick, Michelle Wyrick.

Societas Pro Legibus



1st Row: J. Endcas, J. Simms, G. Bently, M. Ransdell, B. Howard, D. Marshall. 2nd Row: P. O'Daniel, Mitzy Wyrick, Michelle Wyrick, S. Curry, S. Sieron, S. Farley, J. Caummisar, T. Johnson, D. Sloan, C. Kirkpatrick, J. VanBever.

Tau Beta Sigma



Andy Colligno

1st Row: J. J. Sherrard, L. Myers, D. D. Bootze, K. Matthews, T. Curtsinger. 2nd Row: N. Mauney, M. Lindsay Shorr, T. Wells, M. Swofford, A. Hunt, S. Price, S. Reynolds, E. Martin.

Collegians for Academic Excellence



Matt Vine

1st Row: T. Wade, H. Hughes, L. Zaremba, M. Brashear, P. Sides, S. Dameron, B. Vawter, M. Huang. 2nd Row: M. L. Glasscock, T. Gee, P. Foster, C. Nail, A. Nees, M. Wyrick, M. Wyrick. 3rd Row: K. Woltermann, J. D. Schrim, C. Parker, A. Thompson, L. Howard, H. P. Lake, C. Mitchell, P. Kambelos. 4th Row: J. Esselman, A. Painter, C. Bradford, S. L. Curry, G. Aaluja, D. Hinton, S. Osborne, M. Freels. 5th Row: A. Sasser, B. Bartly, P. Williams, T. Mitchen, M. Breetz, B. Gorin, D. Moore, T. Thomas.

Phi Beta Lambda



Matt Vine

1st Row: K. R. Ahmed, A. Duvall, C. Kirkpatrick, C. Hannah. 2nd Row: K. Riney, D. S. Decker, C. Bell, B. Howard, G. Filbeck. 3rd Row: B. Walch, C.D. Keen, M. Huffer.

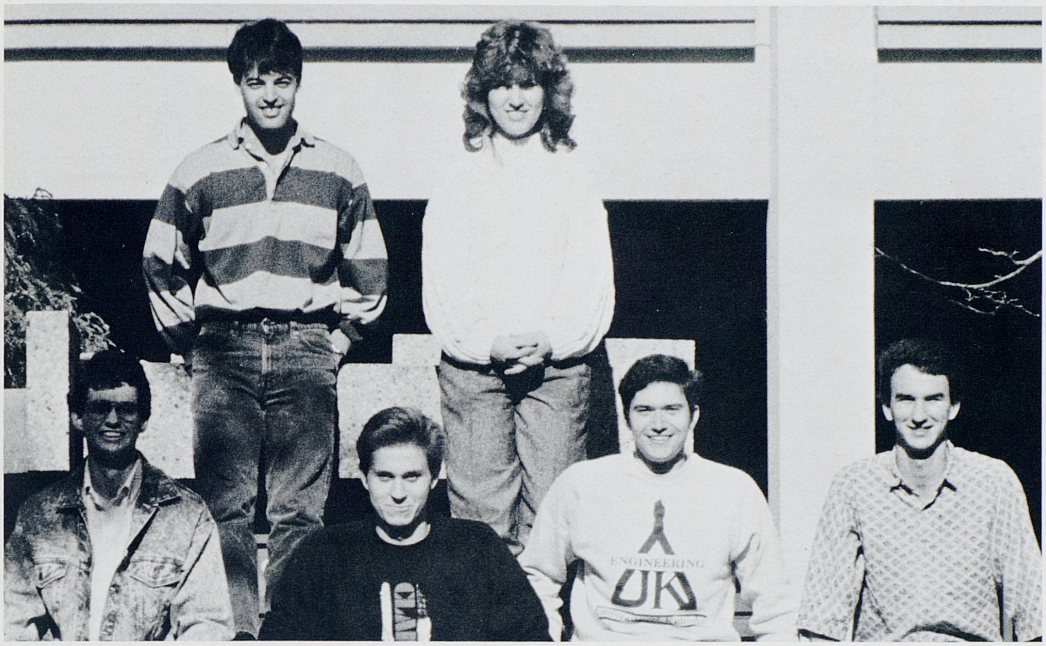
National Student Speech, Hearing, and Language Association



Matt Vine

1st Row: D. Baker, A. Niehaus, T. McCarter, L. Lutz, B. Hester, T. Horton, A. Dozier. 2nd Row: R. Culatta, L. Grimes, A. Sykes, M. Wellman, B. Burchett, N. Biltz.

Eta Kappa Nu



Keith Johnson

1st Row: J. Beegle, C. Hobbs, J. Bastian, B. Swail. 2nd Row: J. Mastromarino, L. Howard.

Food and Nutrition Society



Matt Vine

1st Row: D. Levitch, B. Salley, B. Sweeney, M. McGehee, K. Gormly. 2nd Row: D. Former, J. Kehoe, L. Kingsland, C. Soehner, C. Petricola, R. Mackey, E. Hawkins.

American Society for Training and Development



Matt Vine

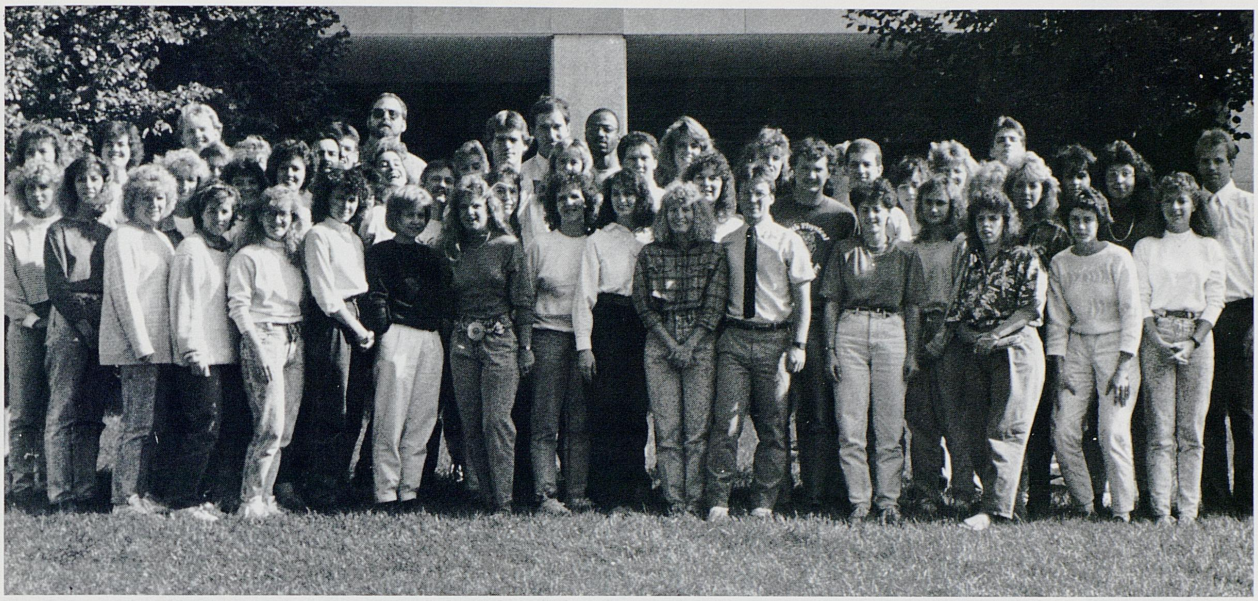
1st Row: E. Frombach, D. Carr, C. Weak, P. Goodwine, A. Jarvis, M. Geoghegam, D. Bradley. 2nd Row: C. Peak, L. Hartenian, J. Switow, J. Grove, P. Curless.

Home Economists in Education



1st Row: G. Spencer, J. Catchen, B. Childress, D. Durham. 2nd Row: A. Porter, R. Howard, G. Brumett, R. Clevenger, T. Perry, E. Shanks, S. Anderson, S. Burman, Dr. S. Miller, Dr. J. Gwin.

Physical Therapy Club



Keith Johnson

1st Row: R. Bush, M. Walchi, J. Key, B. Gazda, M. Fischer, T. Miller, S. Hendrix, T. Schnieder, L. Brewer, R. Evans, K. Ransdell, C. Crank, C. Robinson, M. Harrington, D. Deprez, C. Tewes, B. Callahan. 2nd Row: M. Heilbron, J. Royalty, C. Rolf, D. Kramer, D. Stanley, M. Kleckner, K. Thompson, D. Pinkard, B. Terry, M. Austiff, A. Knox, E. Smith, G. Gant, R. Robinson, M. Elkin, L. Lamberson, L. Cecil, L. Columbus, K. Cox, M. Brooks, T. Stamper, D. Boles. 3rd Row: T. Wells, K. Simms, S. Marcum, J. Grailer, M. Brooks, T. Graves, K. Drake, S. Steffen, M. Wilson.

Student Society of Medical Technology



1st Row: L. Kumar, A. Baumann, P. Foster, S. Smith, L. Reynolds, S. Patton, T. Sispera, L. Noble, M. Glover, D. Borg, R. Frey, A. Craig, J. Reams. 2nd Row: L. Coover, R. Scanlon, D. Garrett, H. Kashaninejad, J. Moore, L. Long, S. Lutz, R. Nasr, T. Jones, S. Burney, K. Campbell.

Dance Ensemble



Tracey Coleman

1st Row: S. Smith, C. Warner, D. Clark, K. Keoughan. 2nd Row: V. Crawford, M. Kean, M. Blondell, K. Thalmann, G. Carr. 3rd Row: S. White, L. Casey, J. Scobie, M. Grant, L. Kluesner, L. Bell, S. Leidheiser, M. Turner, J. Clore, D. Kinman.

Society for Creative Anachronisms



Matt Vine

1st Row: C. Schmitt, C. Florence, L. Broadbent. 2nd Row: D. Heron, J. Smith, D. James, J. Campbell.

Water Ski Team



Chuck Perry

1st Row: M. McKee, M. Riley, S. Patterson, M. Patterson, C. Hilp. 2nd Row: C. Polk, A. Bernard, J. Pollard, R. Burchett. 3rd Row: B. Wombwell, J. Simmons, G. Simpson, C. Houchin, B. Phillipi.

Association For Computing Machinery



Matt Vine

1st Row: D. Blackburn, D. Herron, P. Lai, E. Herrin, A. Sadr. 2nd Row: C. Turner, K. Robbins, M. Greenleaf, K. Solie, K. McPeek, M. Marek Sturgill. 3rd Row: S. McNatton, S. Estes, A. levers, D. Wimberly, C. Vignes.

Kentucky Rangers



1st Row: S. Conkright, S. Milton, S. Young. 2nd Row: Cyr, T. Smith, L. Derwood Spencer, D. Orouke, E. Craig, K. Mudd, M. Benton, Connors. 3rd Row: D. Wolfe, B. Muller, G. Washington, R. Newsome, K. Hany.

Judo Club



Matt Vine

1st Row: D. Leach, C. Shoudel, W. Washington, C. Ewing, J. Ewing, T. Saad, B. Johnson. 2nd Row: K. Carpenter, V. Egalite, M. McGinnis, L. Hegge. 3rd Row: S. McMinn, R. Ping, T. Russell, R. Cramer, Z. Boyd, K. Patrick, F. Force, L. Howard.

Arnold Air Society



Michael Clevenger

J. Mitchell, T. Stross, J. Brann, Capt. J. Greggory III, A. Kooshian, J. Miller, S. Brooks, E. Williams.

2901st Escort Squadron



Matt Vine

1st Row: T. West, M. Pigue, J. Marzian, B. Haley, D. Williams, J.R. Boddy, M. Anders, T. Slusher. 2nd Row: A. Parrish, D. Banks, K. Estes. 3rd Row: Y. Eadie, R. Ritchie, S. Brooks, L. Tomlinson. 4th Row: R. Heck, R. Ham, A. Johnson. 5th Row: C. Sauchick, R. Watson, S. Dillman, T. Polk, S. McQuerry, J. Hayslett.

Radio Free Lexington



Andy Collignon

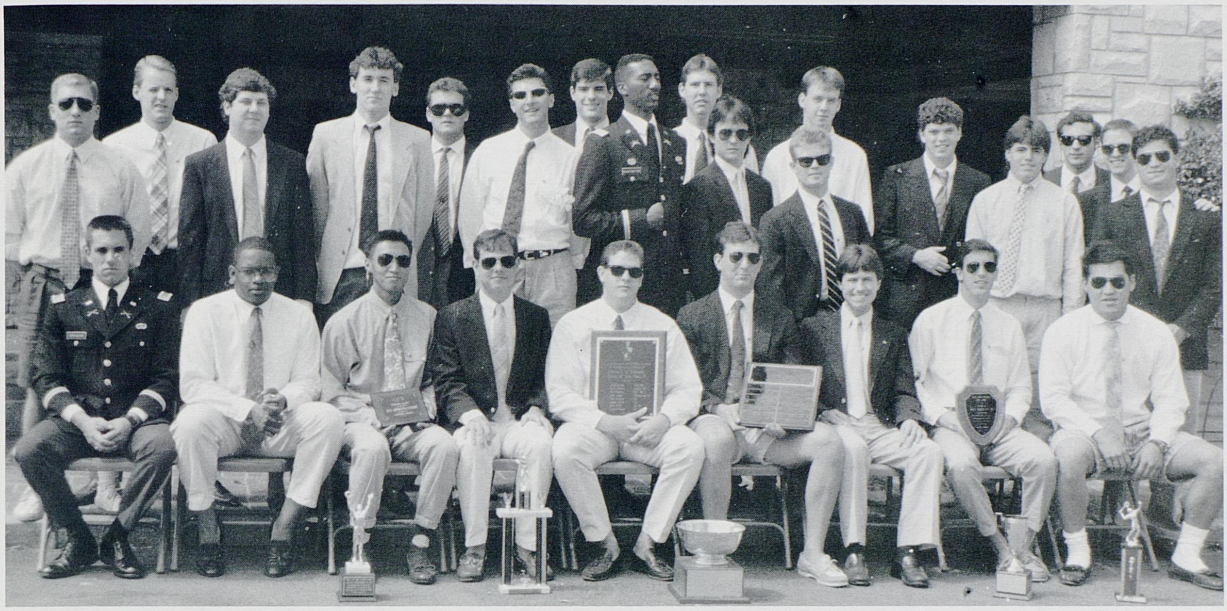
1st Row: J. Sloan, C. Moore, K. Urch, H. Kennedy, M. Burt, W. Morris, J. Shumboo, A. Boucher, A. Troendly, T. Robertson. 2nd Row: B. Lorch, P. Meyers, M. Beaty, S. Quinn, J. Urch, H. B. Hensley, P. Tacket, J. Smith, D. Hitchcock. 3rd Row: D. Cooper, D. McBrayer, M. Reid, M. Wise, P. Miles, S. Holland, M. McClenning, R. Colvern, J. Smith, J. Owens, A. Moberly, B. Layton, A. Salmon, D. Taylor, S. McCarney, S. Ward.

Kentucky Kernel



Michael Clevenger

1st Row: J. Blanton, J. White, E. Wade. 2nd Row: C. A. D. Bonifer, B. Reeves, B. Cooper, T. Spalding, T. Harping, J. Essleman. 3rd Row: T. Wilt, K. Walker, B. Jent, B. Norman, C. McCue, A. Goldberg.





from the ground up

People

Although the 1988-89 school year proved to be a transitional one for the University of Kentucky's faculty, administration, and students, the people of UK continued to keep things running smoothly.

Looking ***from the ground up****, one could see that the people, the very core of the University, were preparing for the future and the continued success of UK and its students.*

Most of the Senior class of 1989 began their careers at UK with summer advising conferences in 1985 to get them acquainted with college life. Nurtured along the way, they moved through the UK system towards graduation and a degree.

This process began again with the Freshman class of 1992, and continued with the Sophomore and Junior classes. UK was working towards fulfilling its obligation to the people of the University, thereby setting the stage for the 1990's.

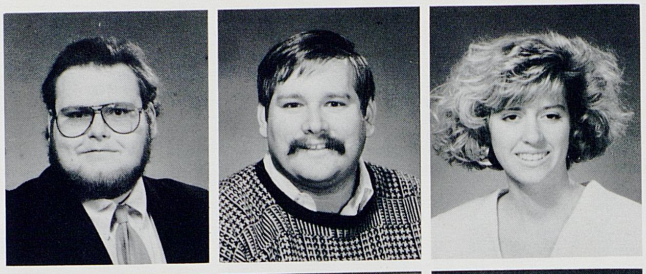
-Tracey L. Boyd, Potraits Editor



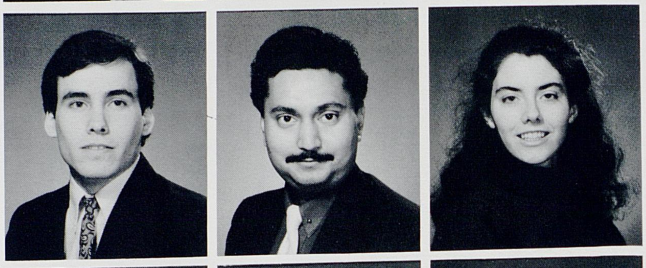


Three UK students, John Cashen, Lori Heathreen, and Kathy Griggs beat the heat playing in downtown Lexington's Triangle Park Fountain.

Absher, Douglas
Business Management
Greensburg
Adams, Edward
General Studies
Lexington
Adams, Kerri A.
Communications
Union



Adcock, Troy
Electrical Engineering
Hopkinsville
Ahmed, Kazi R.
Business Management
Lexington
Aldridge, Lora
Secondary Biology Education
Horse Cave



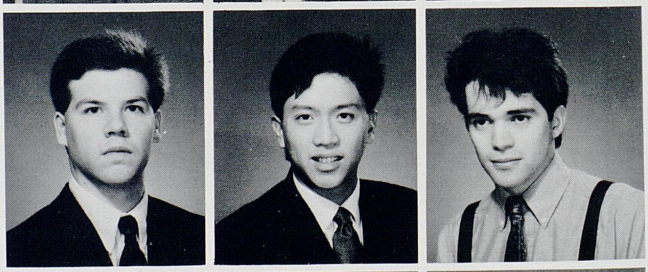
Allen, Rebecca S.
Psychology
Lexington
Anderson, Agnes
Interior Design
Lexington
Anderson, Debra L.
Community Health Administration
Leitchfield



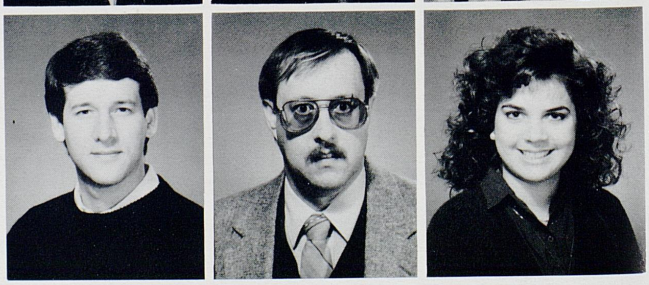
Anderson-Pugh, Gillian
English
Lexington
Andrews, Terry B.
General Studies
Lexington
Appleman, Laura R.
Animal Science
Germantown



Armstrong, Jon B.
Geology
Madisonville
Asuncion, Ed
Psychology
Ft. Mitchell
Bailey, Timothy
Management
Lexington



Baker, Carl W.
Chemical Engineering
Paducah
Baker, Claude R.
Journalism
Lexington
Ballard, Melissa
Marketing
Louisville





Banks, Regina
Science Education
Huber Heights, OH
Barbara, Deborah
Marketing
Selfridge, MI
Barger, Becky
Merchandising, Apparels, & Textiles
Hardinsburg
Barton, Jennifer Lynn
Graphic Design
Louisville

Bastian, James R.
Electrical Engineering
Ashland
Beard, Sandra
Nursing
Hardinsburg
Beasley, Krista
English Education
Ferguson
Begley, Virginia L.
Nursing
Bowling Green
Beil, Lisa
Vocational Home Economics
Ft. Mitchell
Bell, Lisa G.
Accounting
Monticello
Sanders-Bennett, Karen
Speech & Language Pathology
Hardyville
Benson, Richard J.
Marketing
Ogden, UT



The Wildcat pounces on the opposing Gator as part of the halftime show for the Florida vs. UK basketball game.

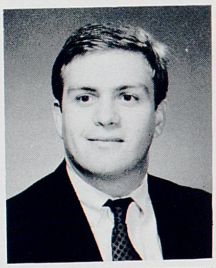
Andy Collignon



Matt Vine

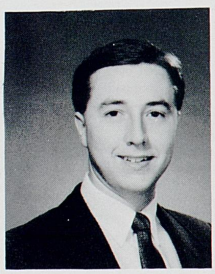
Eddie Van Halen plays a guitar solo for the crowd at Rupp Arena on Friday, September 30, 1988.

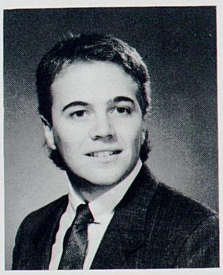
Berkley, William L.
Real Estate & Finance
Mt. Sterling



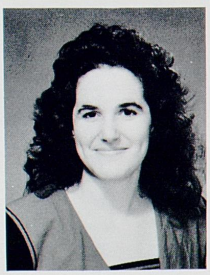
Bertrand, Beth
Elementary Education
Louisville
Best, David
Agricultural Economics
Harrodsburg
Bice, John
Psychology
Hendersonville

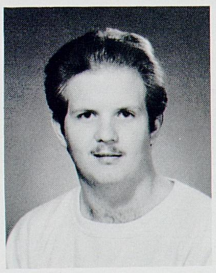


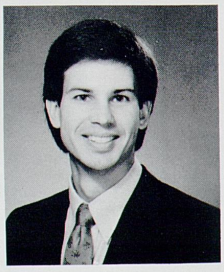


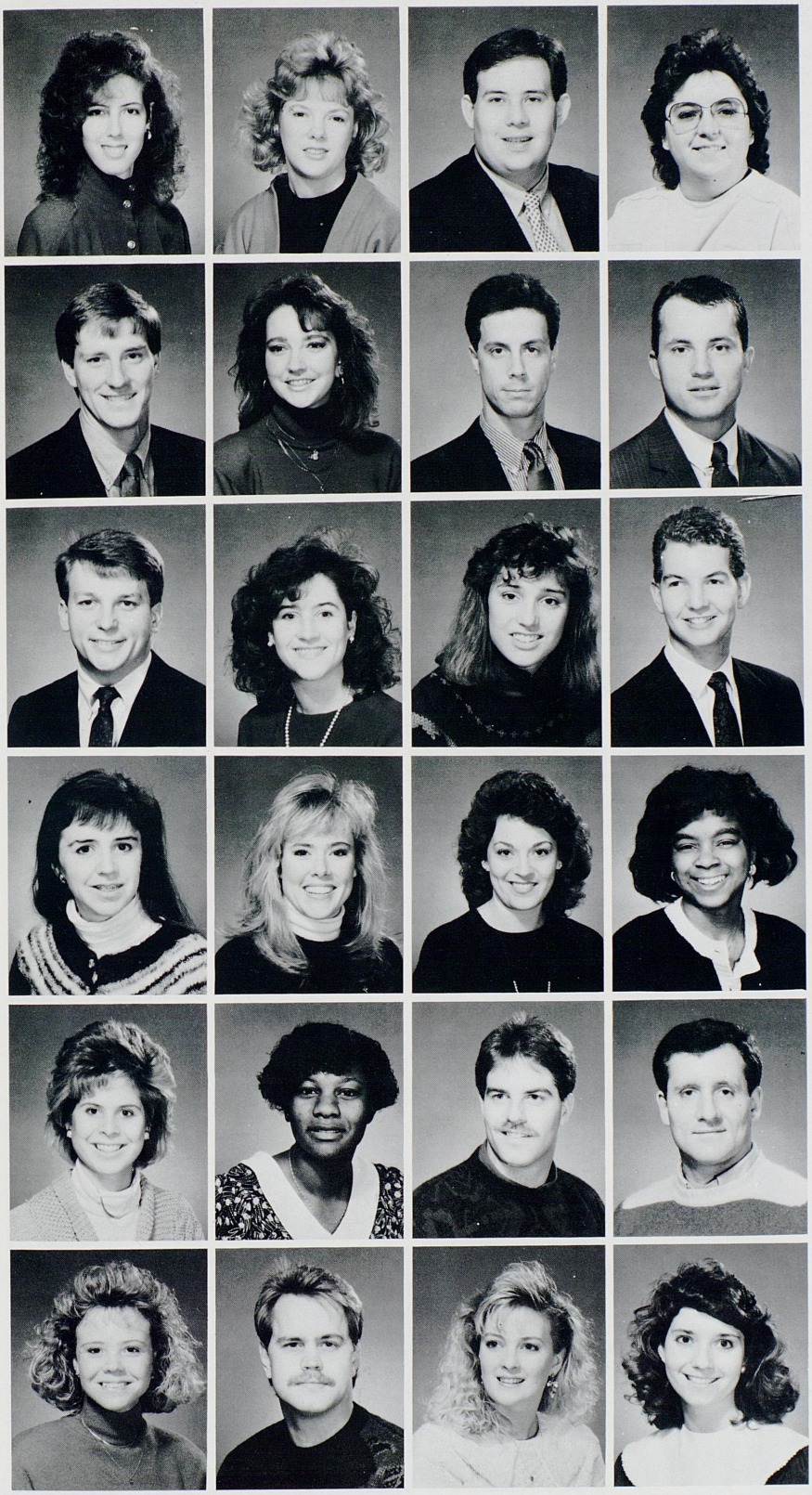


Biddle, Andrea
Journalism
Sturgis
Billips, Patrick
Electrical Engineering
Cattlesburg
Bingham, David
Allied Health Education
Lexington









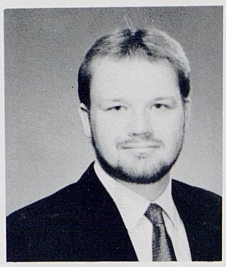
Bishop, Sally
Marketing
Harrodsburg
Blacklock, Marsha
Accounting
Beaver Dam
Blair, Bret
Civil Engineering
Frankfort
Blair, Mary
Biology
Inez

Block, Phillip W.
Finance & Management
Ashland
Blondell, Margaret A.
Communications
Lexington
Blondell, Michael
Communications
Middlesboro
Blythe, Mark
Accounting
Lexington
Bohannon, Dennis
Finance
Scottsville
Bohne, Michelle
Elementary Education
Central City
Bokovoy, Lisa
Accounting
Livonia, MI
Bolin, Michael
Accounting
Lexington

Bozzay, Tamara
Pharmacy
Huntington, WV
Braine, Jennifer C.
Communications & Public Relations
Blacksburg, VA
Brantley, Ronda
Mechanical Engineering
Paducah
Bridges, Patrice
Computer Science
Louisville

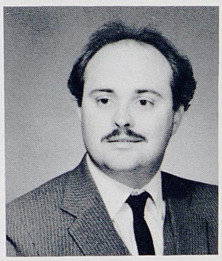
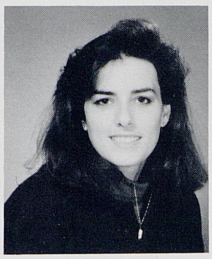
Bridges, Susan
Mathematics
Lexington
Brinkley, Patricia
Dietetics
Montgomery, AL
Broughton, Charles T.
Accounting
Ashland
Brownfield, Ottmar George
Political Science
Louisville
Brumley, Charla F.
Communications
Lawrenceburg
Bryant, David L.
Marketing
Louisville
Bryant, Laura Lee
Psychology & English
Frankfort
Bullock, Kendra
Early Elementary Education
Science Hill

Bunnell, Aruel
Agricultural Economics
Hardyville
Bunting, Brenda
English
Neptune, NJ
Burgess, Grace
Animal Science
Frankfort

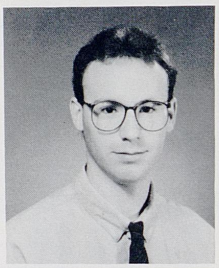
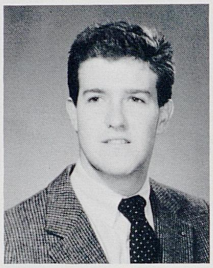
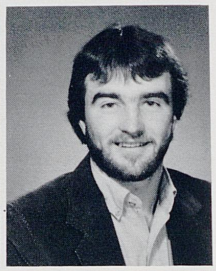




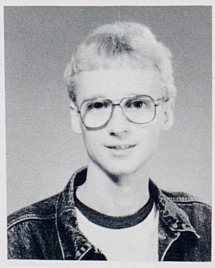
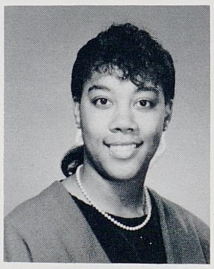
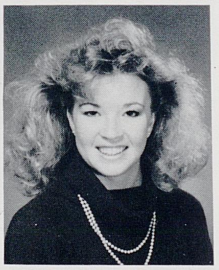
Burgess, Timothy
Mechanical Engineering
Lexington
Burnett, Mari-Danyll
Merchandising, Apparels & Textiles
Louisville
Byars, Emma
Social Work
Paris

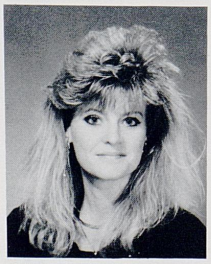

Byington, Larry
Music Performance
Lexington
Cain, Rodney
Accounting
Independence
Calebs, Michael
Civil Engineering
London

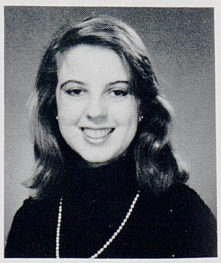




Campbell, George E.
Physics
Richmond
Canedy, Lynnette
Advertising
Radcliff
Carlson, Meredith
Allied Health Education
Rochester, MI

Carr, Dianne C.
Communications
Ft. Thomas
Carter, Ann
Chemistry
Columbus, OH
Case, Diane
Psychology
Arlington Heights, IL





Case, James
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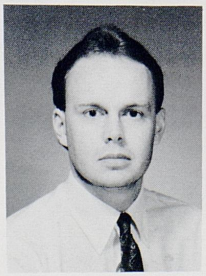
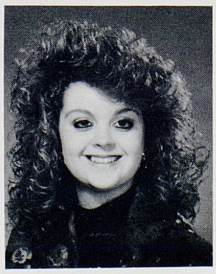
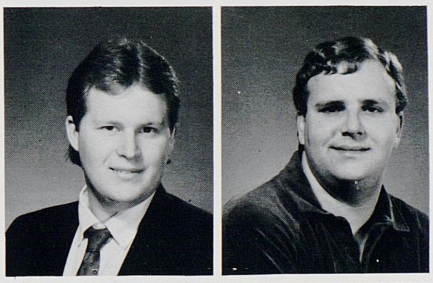
Cynthiana
Castle, Kristina Renee
Health Administration
Ashland
Castle, Candace
Psychology & Social Work
Berea




Chuck Perry

This group of schoolgirls in Haiti are waiting in their classroom for school to begin.

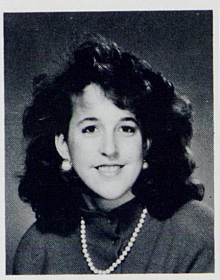
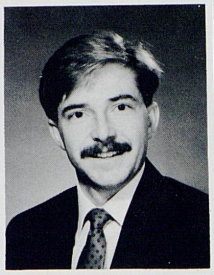


Cathers, David W.
Marketing
Corbin
Centers, Charles F.
Biology
Hueysville



Chamberlin, John R.
Geography
Lancaster
Chandler, Michelle
Biology
Sturgis
Chow, Hannah
Chemistry
Lexington
Clarke, Jordan
Business Administration
Russellville
Claywell, Hiram
Restaurant Management
Glasgow
Clevenger, Joy
Vocational Home Economics
Jackson
Coates, Joan E.
Finance
Lexington
Cochran, Michelle M.
Animal Science
Cramerton, NC

Colburn, Margaret
Education
Hopkinsville
Collins, Stuart
Pharmacy
Marion
Combs, Joy
Agriculture Education
Walton


Combs, Stephen
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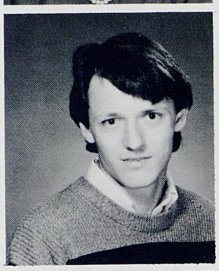
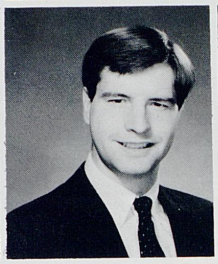
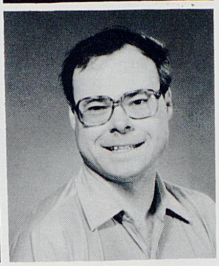
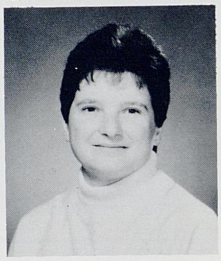
Hazard
Connell, Thomas
Mechanical Engineering
Warsaw
Conway, Michael
Journalism
Louisville

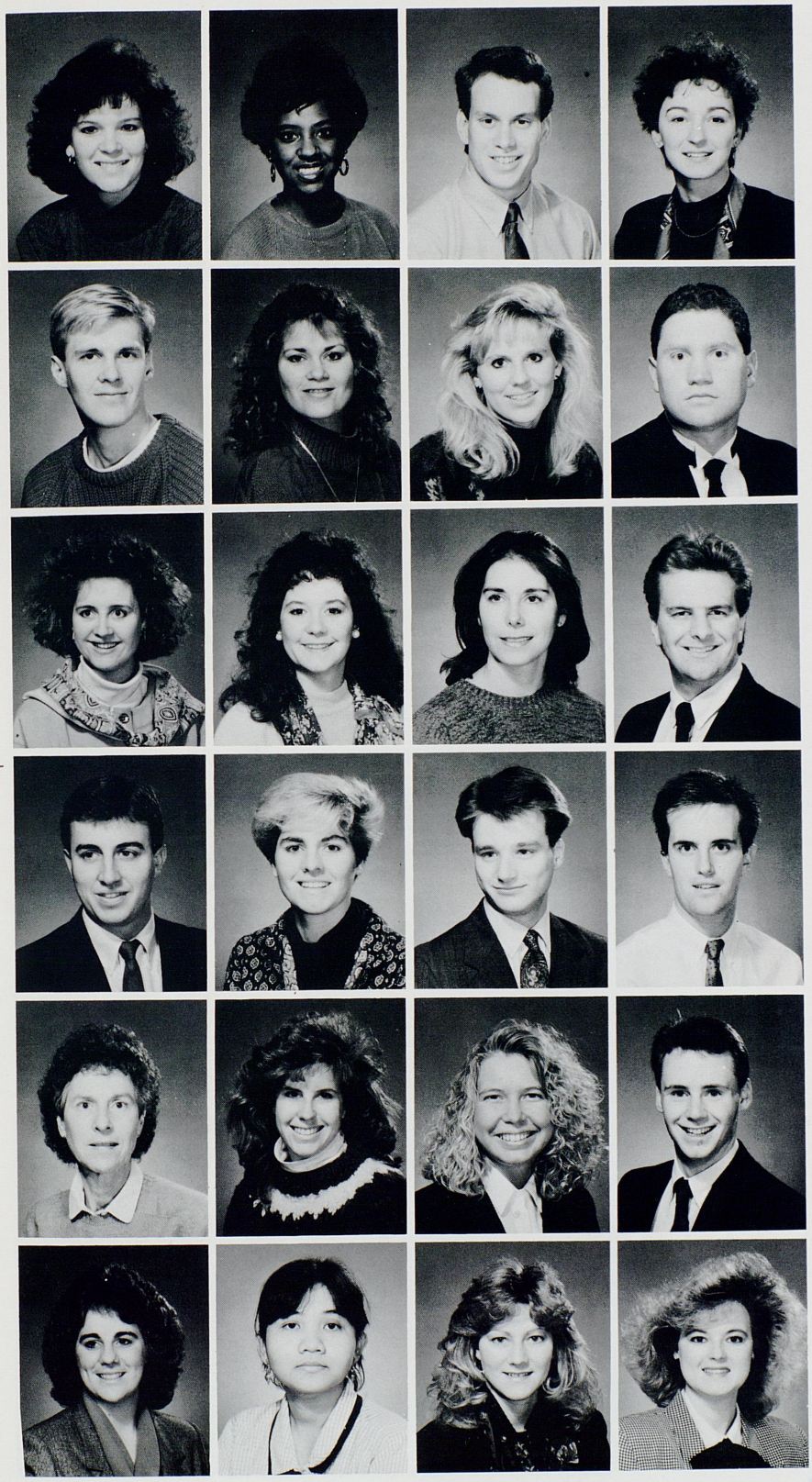
Cool, Kathy
Biology
Elkhorn City



"Jason" tortures his victim with a chainsaw in the Boyd Haunted House on October 27, 1988; they raised money for the 1988 UK United Way fundraising campaign.

Randal Williamson





Coppage, Amy
Secondary Math Education
Park Hills

Cosby, Candace
Accounting
Louisville

Cowan, Gregory
Accounting & Economics
Nicholasville

Cowan, Karan
Math Education
Edmonton

Cowell, Brian
Liberal Arts
Louisville

Cowell, Cheryl Anne
Journalism
Louisville

Cox, Deborah L.
Middle School Education
Prospect

Cox, Gregory
Family Resource Managment
Saline, MI

Cox, Jennifer Lynn
English Education
Mt. Vernon

Crask, Jennifer
Nursing
Owensboro

Crawford, Virginia Leigh
Elementary Education
Lexington

Creech, Jeffrey
Accounting
Corbin

Creek, Todd Allan
Accounting
Bowling Green

Creer, Mary Michelle
Telecommunications
Louisville

Crowder, Brian S.
Telecommunications
Louisville

Cumberledge, R. Craig
Communications & Public Relations
Lexington

Cummings, Maggie
History
Lexington

Curry, Susan Louise
Marketing
Charleston, WV

Czewski, Jill Kathleen
Marketing
Milton, WV

Dailey, Michael
Accounting
Richmond

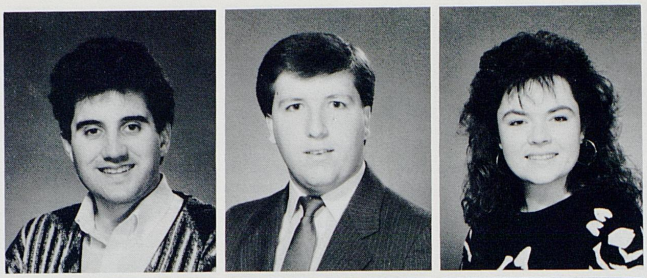
Darland, Christi M.
Accounting
Harrodsburg

Darmi, Sri Mega
Civil Engineering
Indonesia, Medan

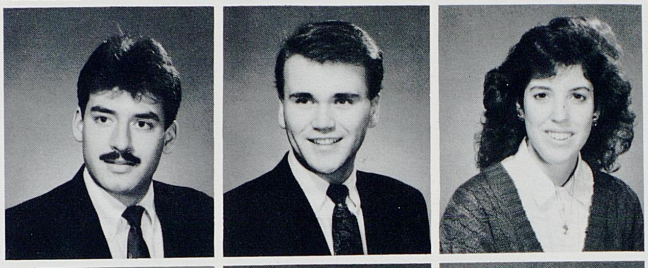
Daulton, Robin B.
Mathematics
Nicholasville

Davidson, Deborah C.
Advertising
Nancy

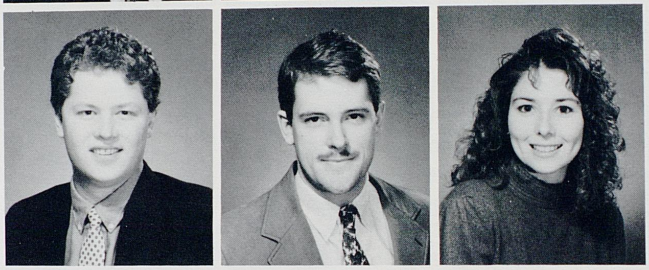
Davis, Anthony C.
Political Science
Prestonsburg
Davis, Darren
Mechanical Engineering
Williamsburg
Davis, Elizabeth
English
Louisville



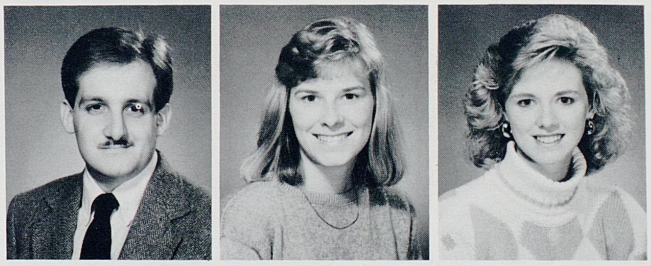
Davis, George
Political Science
Ashland
Day, Jeffrey
Finance
Geenville
Dayton, Becky
Communications
Beavercreek, OH



Deane, Silas E.
Economics
Owensboro
Deatherage, Jason W.
Pre-Law
Carrollton
DeHart, Tracy
Advertising
Louisville



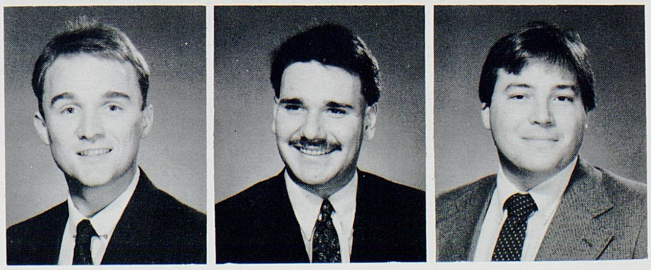
Diamond, Terry
Secondary Social Studies Education
Flatwoods
Dillard, Sherry
Accounting
Elizabethtown
Dix, Michelle
Education
Campbellsville



Do, Ngoc Chau Thi
Merchandising, Apparels & Textiles
Bardstown
Donaldson, Doralee
Animal Science
Jenkins
Donofrio, Michele Marie
Political Science
Louisville



Doom II, Billy
Marketing
Kuttawa
Dowling, Michael C.
Business Management
Ashland
Downey, William M.
Health Administration
Jeffersontown





Dozier, Amy Elizabeth
Speech & Communications Disorders
St. Louis, MO

Duennes, Danielle M.
Health Administraton & Marketing
Independence

Duffey, Sharon
Telecommunications
Nashville, TN

Duffy, Frances
English
Valley Station

Duncan, J. Celeste
Merchandising, Apparels & Textiles
Lexington

Dye, Tammie
Pre-Med & Zoology
Pineville

Eades, Sandra
Dietetics
Nicholasville

Eastin, Charles
Clinical Nutrition
Lexington

Eastin, Julia Downer
Music
Lexington

Elbert, Lynne
German & Mathematics
Louisville

Elder, Sandra
Accounting
Webster

Elliott, Evan
Finance
Amarillo, TX



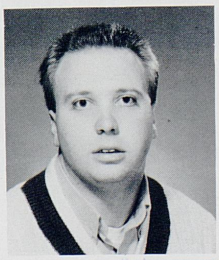
Matt Vine

A UKPPD worker is perched in a tree clipping branches.



A brother of the Pi Kappa Alpha fraternity goes up for a spike against their opponents in the fraternity fall volleyball tournament.

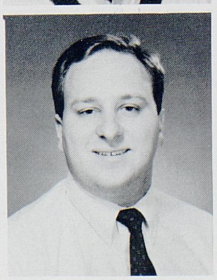
Elmare, Mark
Accounting
Louisville

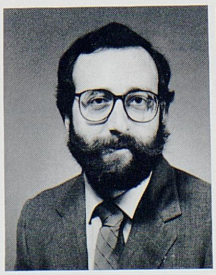


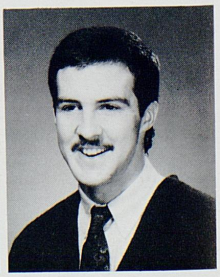
Elmore, Michael
Communications
Louisville

Elrod, Mark
Nursing
Lexington

Embs, Charles W.
Advertising
Lexington



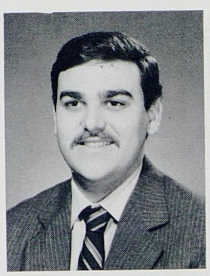
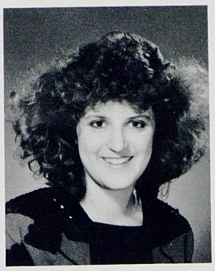
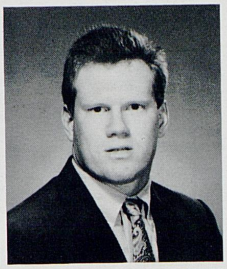




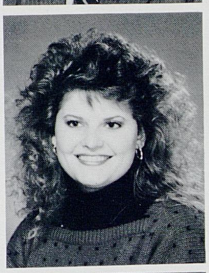


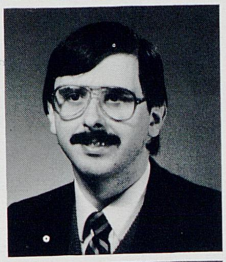
Evans, Melinda
Accounting
Mt. Sterling
Falk, Keith
Marketing
Richmond
Farmer, Elizabeth
English
Paris
Feezor, Sarah
Political Science & Sociology
Marion, IL
Felber, Robert N.
Marketing
Saylersville
Field, David
Economics
Lexington
Florence, James H.
Business Administraion
Lexington
Flynn, Scott
Telecommunications
Louisville
Foley, Erin P.
History
Rocky River, OH
Ford, Michael L.
Psychology
Ferguson
Foster, John
Mechanical Engineering
Ashland
Foushee, Aimee
Special Education
Crestwood
Fraley, Juanita
Marketing
Lexington
Franklin, Robert James
Marketing
Lexington
Frazer, Robert
Business Administration
Marion
Fredricks, Elizabeth A.
Marketing
Appleton, WI
Freels, Melissa
Biology
Owensboro
French, Suzanne
Merchandising
Ludlow
Fritz, Jenny
Accounting
Hopkinsville
Fritz, Tina
Finance
Florence
Fry, Elizabeth
Telecommunications
Adelphi, MD
Frye, Joseph
Business & Economics
Lexington
Fugette, Angela
Early Elementary Education
Lexington
Furnish, Garnett
Business Management
Louisville

Garland, Randy T.
Computer Science
Harlan
Garner, Alesa
Electrical Engineering
Russell Springs
Gash, Davey
General Studies
Lexington

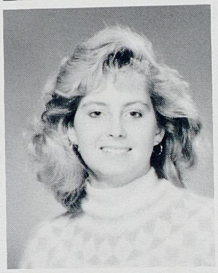
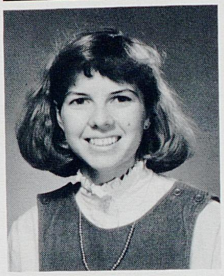




Gearhart, Stephanie
Merchandising, Apparel & Textiles
Grayson
Gee, Tracie
English Education
Dawson Springs
Gibson, James Edwin
Communications
Lexington

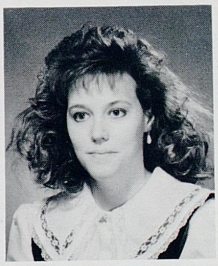




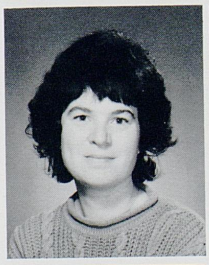
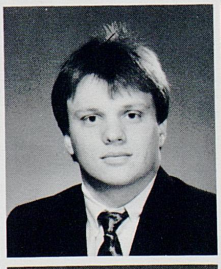
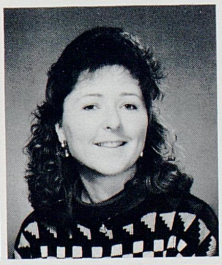
Gillespie, Clarita K.
Political Science
Falmouth
Gilpin, Jennifer
Applied Childhood Development
Louisville
Ginn, Krista Gail
Advertising
South Portsmouth

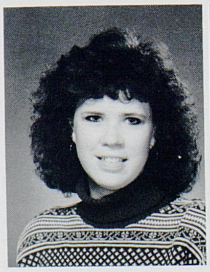
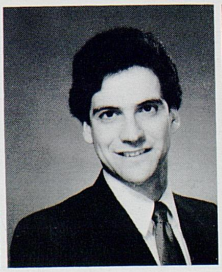
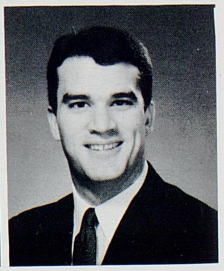
Giordano, Michelle
Home Economics & Nutrition
Lexington
Gish, Charlotte
Applied Childhood Development
Calhoun
Gleeson, Mary Jean
French
Park Hills


Goff, Lydia
Civil Engineering
Williams, IN
Goins, Jack Martin
Political Science
Paris
Goode, R. Ruth
Accounting
Danville

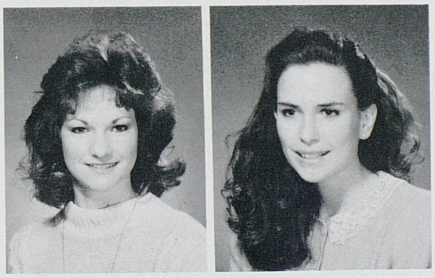




Goodin, Susan
Elementary Education
Elizabethtown
Goodin, Thomas A.
Agricultural Economics
Lebanon
Gorin, Mark
Business Administration
Campbellsville



Derrick Miller points the referee in the right direction about who should get possession of the ball.



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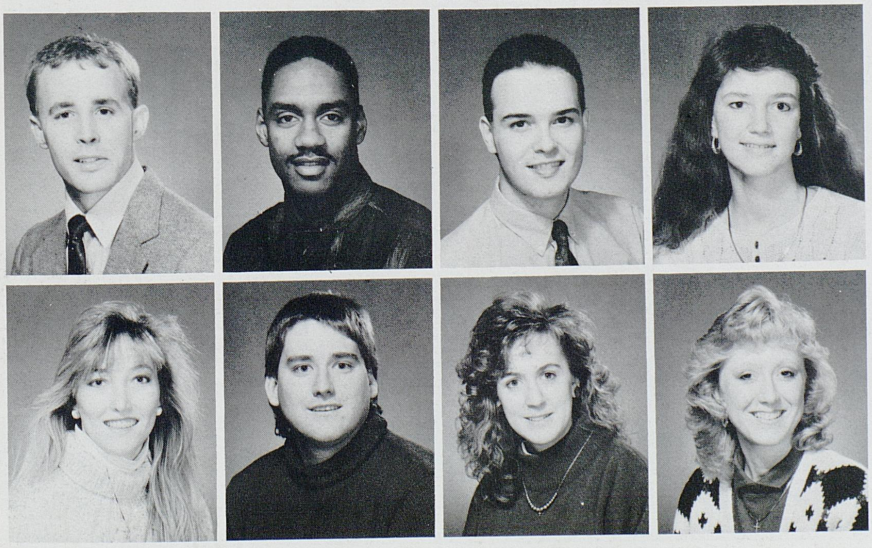
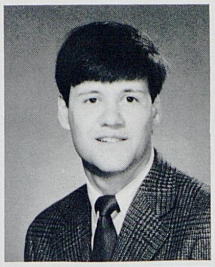
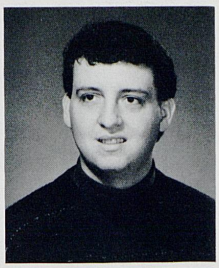
Dietetics
Livonia, MI
Grant, Mary Ellen
Management & Philosophy
Lexington

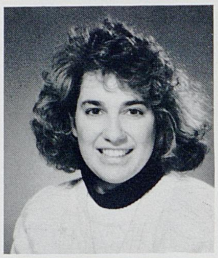
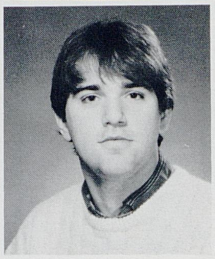
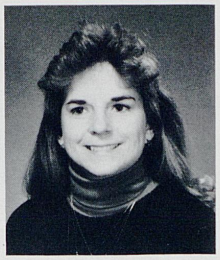


Graves II, Roger B,
Mechanical Engineering
Lexington
Green, Eric Lamont
Marketing
Cincinnati, OH
Greene, Todd
Physician
Flatwoods
Griffey, Wendy
Management & Marketing
Willisburg
Griffith, Antonia
Marketing
Lexington
Groves, Gregory Tod
Civil Engineering
Georgetown
Groves, Susan
Civil Engineering
Madisonville
Guffey, Lisa
Accounting
Monticello

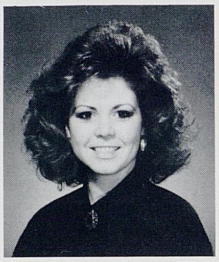
Guilfoil, Micah
Communications
Glasgow
Hacker, James L.
Civil Engineering
Lexington
Hacker, Larry R.
Accounting
Manchester

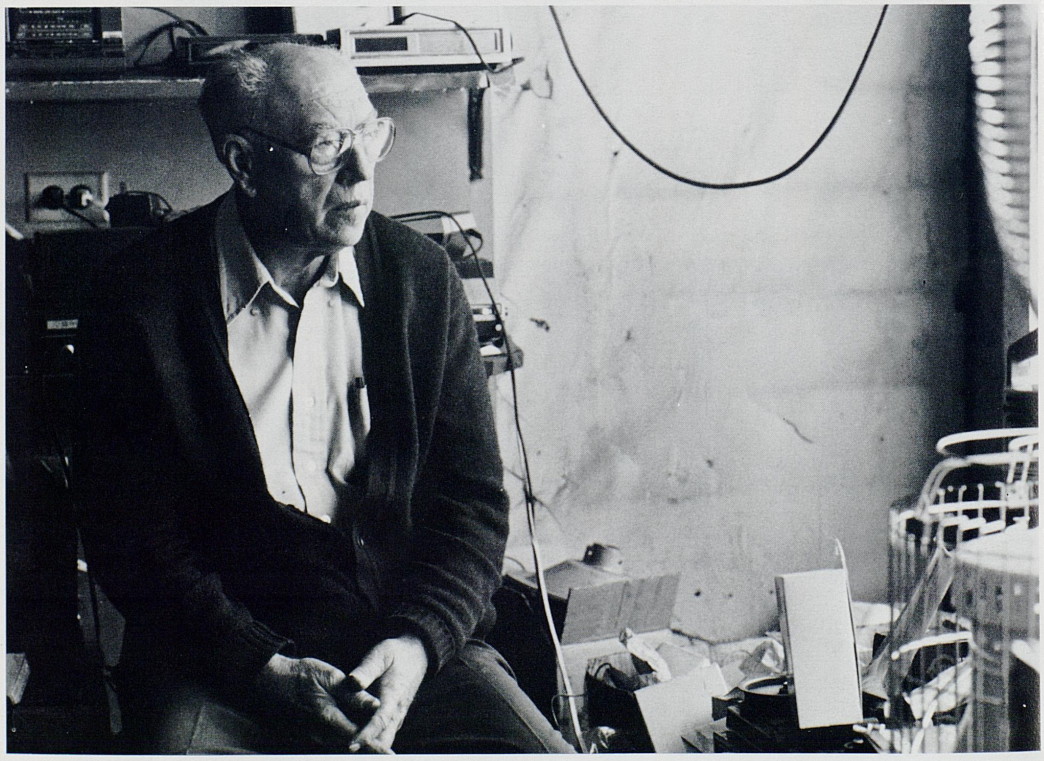
Hahn, Karen L.
Accounting
Brandenburg
Hahn, Thomas
Mechanical Engineering
Lexington
Hall, Cherie Farris
Accounting
Nicholasville

Hall, Priscilla Denise
Management & Marketing
Harrodsburg



Cloyd Lacy sits in his store awaiting customers and watching the world go by in Russell Springs, KY.

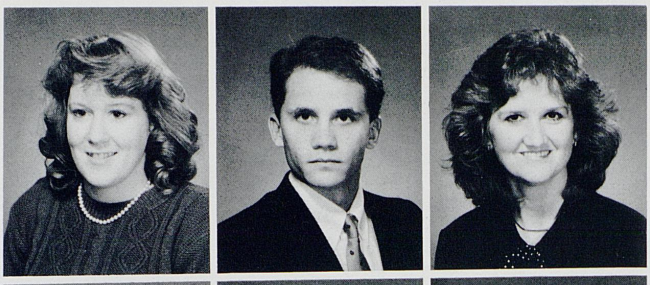


Matt Vine



Hancock, Orval
Electrical Engineering
Paducah
Hanna, Twyla
Management
Elizabethtown
Harbold, Lisa
Finance
Louisville
Harcourt, Ann
Accounting
Murray
Harder, Timothy
Accounting
Leitchfield
Hardin, Donna
Elementary Education
Springfield
Harrod, Katherine
Speech & Communication Disorders
Frankfort
Harrts, Tonya
Journalism
Louisville
Hart, Susan Lynn
Health Administration
Elizabethtown
Harvey, Christine
Health Administration
Cold Spring
Hawkins, Elizabeth
Dietetics
Lexington
Hayden, Marie
Agriculture Economics & Finance
Calhoun
Hayes II, William R.
Electrical Engineering
Grayson
Hellmueller, Karen
Mathematics
Louisville
Helton, Matthew
History
Lexington
Hern, Douglas
Management
Pt. Pleasant
Herndon, Amy
Elementary & Special Education
Belleville, AR
Herndon, Jake
Marketing
Covington
Herrin, Lesley Leighton
Health Administration
Louisville
Herzog, Jana
Psychology
Paducah
Hieneman, Rodney Neal
Hospital Administration
Greenup
Higgins, Melinda
Political Science
Lexington
Hignite, Robert L.
Agricultural Economics
Paint Lick
Hill, Alan
Mechanical Engineering
West Liberty

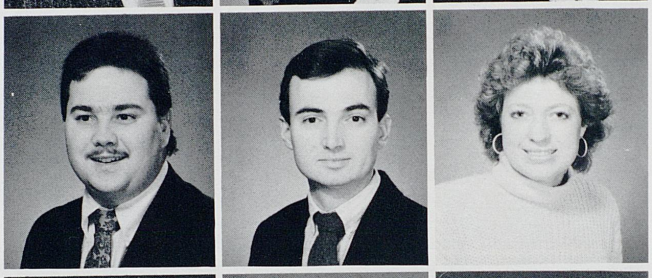
Hill, Allison
Electrical Engineering & Physics
Pewee Valley
Hill, James
Communications
Champaign, IL
Hisle, Marsha P.
Elementary Education
Versailles



Hoagland, John
Sociology
Newcastle
Hollar, Monnie
Spanish Education
Harrodsburg
Hoffman, Chris M.
Health Services Administration
Ashland



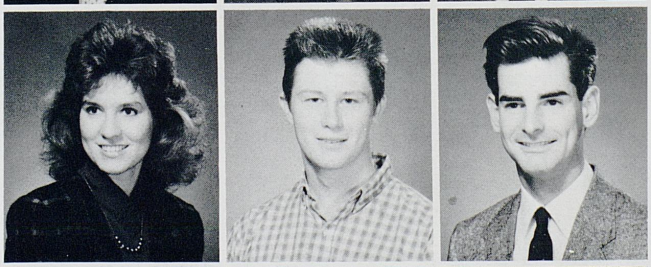
Holloway, Tony
Agriculture Education
Gracey
Holt, Kendall
Civil Engineering
Benton
Hornback, Connie R.
Biology & Pre-Med
Upton



Horton, Steven T.
Marketing
LaGrange
Hosman, William Gerald
Chemical Engineering
Sturgis
Howard, Derek Sean
History & Geography
Sandy Hook



Howard, Lisa G.
Electrical Engineering
Murray
Howard, Phillip
Civil Engineering
Corbin
Howard, Tim
Geology
Owensboro



Huang, Michael
Chemistry
Lexington
Huffman, Amy
Telecommunications
Charleston, WV
Hughes, Holly
Accounting
Russell Springs

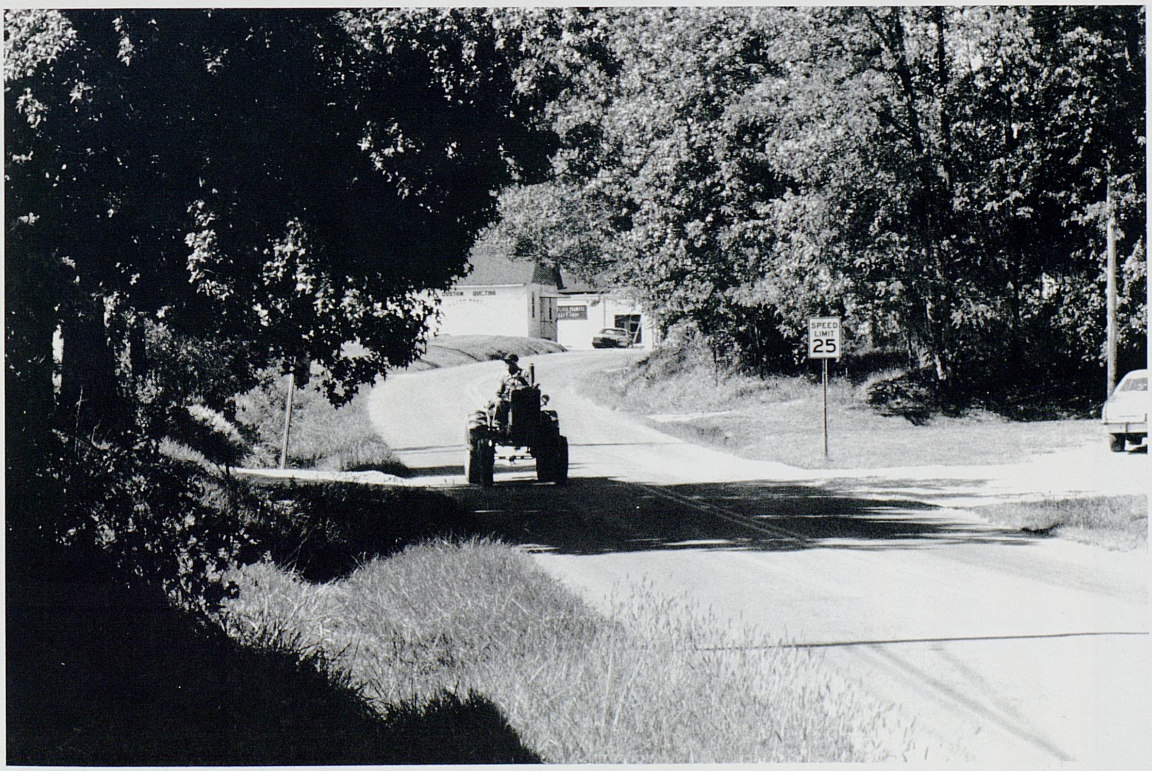




Hughes, Robert D.
Agronomy
Shelbyville
Hunsaker, Frank
Communications
Lexington
Hurst, Elizabeth Lynn
Health Administration
Monticello
Insko, Jane
Nursing
Florence
Jeter, Sabrina Kay
Marketng
Lexington
Johnson, Benny G.
Russell Springs
Johnson, Donald S.
Accounting
Somerset
Johnson, Jeffrey A.
Electrical Engineering
Lexington

Johnson, Keith
Advertising
Rochester, MI
Johnson, Melissa R.
Chemistry
Hyden

A tractor drives down a road in Russell Springs, KY on a sunny October afternoon.



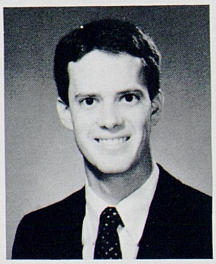
Matt Vine



Andy Collignon

Joe Hurst performs a skit for the Baptist Student Union's Tuesday Night Together activities.

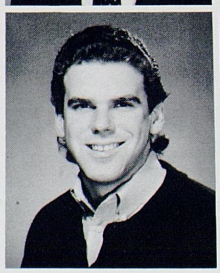
Jolly, Timothy
Accounting
Owensboro



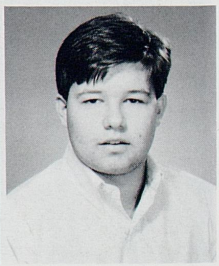
Jones, Chris F.
Finance
Bowling Green

Jones, Danielle
Marketing
Louisville

Jones, David Lewis
Political Science
Lexington









Jones, Marvin
Education
Lexington
Jones, Richard
Business Administration
Lexington
Joseph, Elaine
Business Management
Carlisle
Justice, D. David
Art Education
Louisville

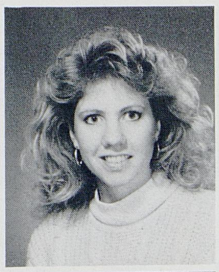
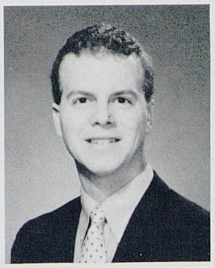
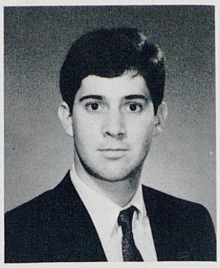
Kah, Tasha D.
Journalism-Advertising
Findlay, OH
Kambelos, Pete
Biology
Maysville
Kane, William
Marketing
Aurora, IL
Kayda, Paula
Business Administration
Lexington

Kearney, Eugene O.
Elementary Education
Lexington
Keesaer II, Robert William
Architecture
Louisville
Keeton, Spencer D.
Electrical Engineering
Flatwoods
Kelly, Shannon K.
Mathematics Education
Independence

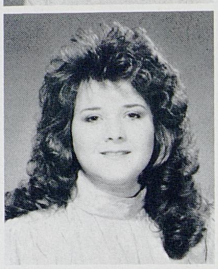
Kelsey, Jeri
Journalism-Advertising
Pewee Valley
Kempf, James F.
Family Studies
Louisville
Keown, Dana
Marketing
Cromwell
Ketron, Sherrie Lynn
Merchandising Apparel and Textiles
Eaton, OH

King, Pamela
Exercise Science
Salyersville
Kinsella, David
Finance
Louisville
Kirkpatrick, Carrie
Management
Louisville
Kissel, Carol Marie
Social Work
Lexington
Kittle, Beverly
Finance
Cynthiana
Klocke, Diane
Marketing
Ft. Thomas
Kneedler, Christopher
Chemical Engineering
O'Fallon, IL
Knight, Angela
Advertising
LaGrange

Knoth, Laura M.
Agriculture Economics
Grand Rivers
Koch, Joseph
Health Administration
Middletown, OH
Kramer, Doug
Communications/Public Relations
Ft. Wright

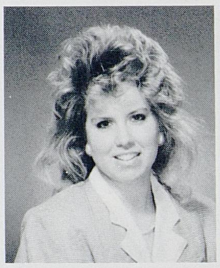




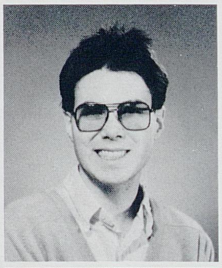
Kreilein, Theresa
Accounting
New Albany, IN
Krucker, Lisa Hamilton
Communications
Libertyville, IL
Kubota, Yuriko
Art History
Lexington





Kummer, Felicia
Finance
Lexington
LaClair, Melissa
Education
Shepherdsville
Lafkas, John
English
Florence



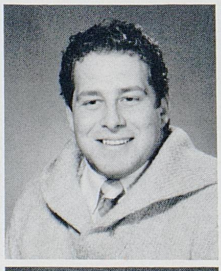


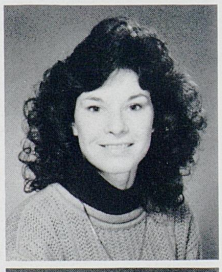
Lakes, Janna
Advertising
Lexington
Lambert, Debra
Law
Mt. Vernon
Lanham, Jennifer
Agriculture Economics
Gravel Switch





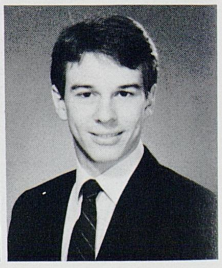
Larch, Charles
Business Managment
Louisville
Laster, Jewell
Early Elementary
Louisville
Lawrence, Lea Anne
Accounting
Cerulean





Lawrence, Melody
Sociology
Orlando, FL
Lawson, Michelle D.R.
Theatre Arts
Russell Springs
Lawson, Wade
Accounting
Richmond

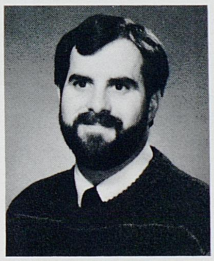






Andy Collignon

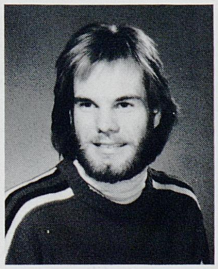
At the UK vs. Florida men's basketball game, two fans show their true hoop spirit for the Wildcats.



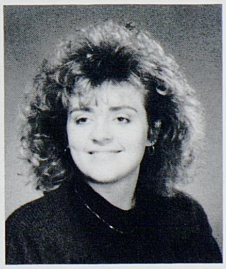


Lee, Alan
Accounting
Elizabethtown
Lewis, Allisa
Nursing
Cumberland





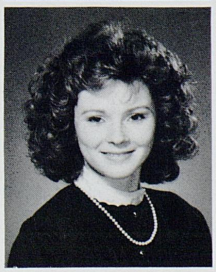




Linder, Donna
Psychology
Hyden
Lindley, Mark Richard
Mechanical Engineering
Arlington Heights, IL
Linville, Elizabeth
History
Mt. Olivet
Lipps, Trifona L.
Sociology
Manchester
Litton, Sheri
Individual and Family Development
Utica
Livingston, Melissa Leigh
History-Pre-Law
St. Paul, VA
Lloyd, Deborah Jane
Marketing & Psychology
Louisville
Lowe, Stephanie
Science Education
Felicity, OH

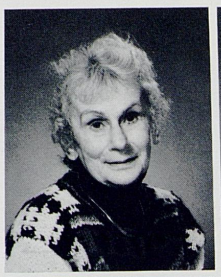


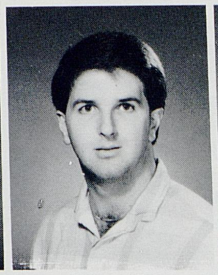


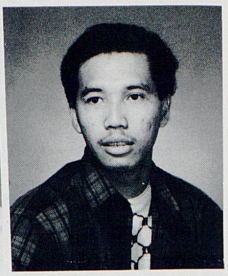




Luckens, Ruth D.
General Studies
Lexington
Luckett, Daniel A.
Marketing
Versailles
Lumoindong, Sambow
Civil Engineering
Semaranf, Indonesia







McCoy, Tia
Marketing
Laurel, FL



Kay Sternberg, an aerobics instructor at the Lexington Athletic Club, models the 1989 fashion look in sportswear for the ***Fashion and Fitness*** *spring supplement of the* ***Kentucky Kernel****.*

Natalie Caudill





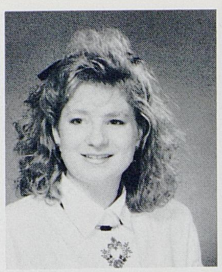
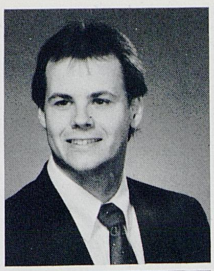
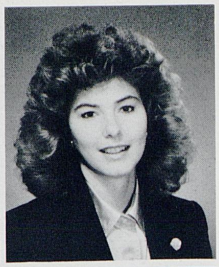
McCutcheon, Molly Ann
Journalism
Louisville
McDonald, Brett
Computer Science
Gratz
McGaw, Margaret
Accounting & Finance
Madisonville
McIntosh, E. Renee
Elementary Education
Booneville

McKay, Gerald
Marketing & Management
Maysville
McKenzie, Cameron
Management
Hopkinsville
McKnight, John Gregory
Civil Engineering
Waverly, OH
McLean, Heather Ann
Animal Science
Dayton, OH
McNabb, Stephen
Accounting
Lexington
McNamara, Kevin
Physical Education & Athletic Training
Buffalo Grove, IL
McNew, James
Accounting
Salyersville
Maentz, Leslie
Fashion Merchandising
Lake Forest, IL

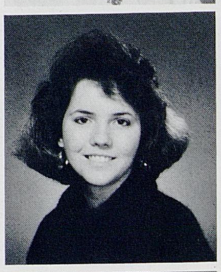
Mackin, Martin
General Studies
Springfield
Malone, Stephanie
Finance
Auburn
Manno, Andrew
Political Science & Journalism
Richmond
Martin, Glenda Truett
Nursing
Annville
Martin, Kristina
Mathematical Sciences
Jeffersontown
Mayes, William
Marketing
Springfield
Meade, Kimberly
Secondary Education
Irvine
Meek, Bobbi L.
English Education
Paintsville

Meredith, Greg D.
Civil Engineering
Leitchfield
Metcalfe, Susan
English Literature
Louisville
Michels, Rachele
Accounting
Louisville
Midkiff, Thomas
Topical—Creative Writing
Greenville

Miller, Allison
Advertising
Louisville
Milton, James
Agricultural Engineering
Nicholasville
Miracle, Lisa M.
Human Studies
Waynesburg

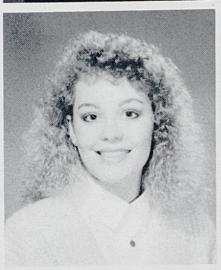
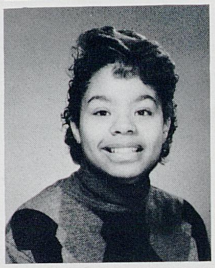




Mistler, Sharon K.
Organizational Communications
Ft. Wright
Mitchell, Catherine
Science Education
Owensboro
Mitchell, Jacalyn
Nursing
Akron, OH

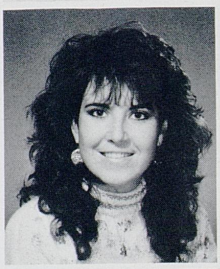
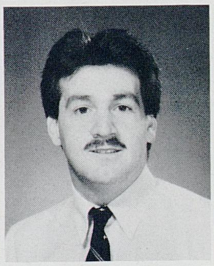
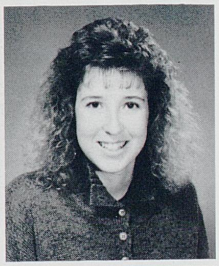




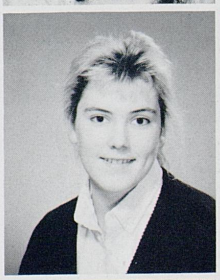
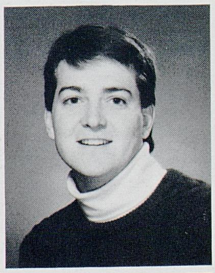
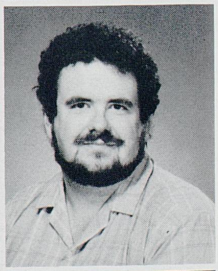
Mitchell, Jan
English Education
Hodgenville
Mitchell, Rebecca
English
Herndon
Mitchell, Robyne
Advertising
Somerset

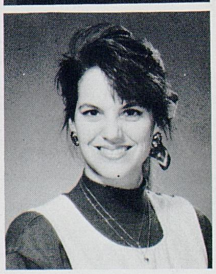
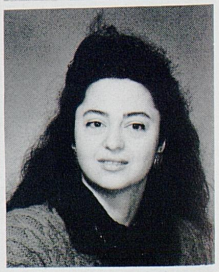

Money, Gina
Accounting
Mt. Sterling
Mowin, Dean
Electrical Engineering
Bardstown
Moore, Candace
Family Studies
Georgetown

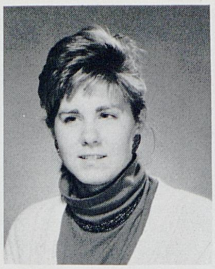




Moore, Kim
English Education
Louisville
Moore, Michael D.
Finance
Madisonville
Moore, Timothy
Electrical Engineering
Garrett

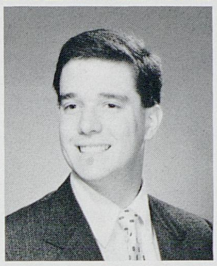
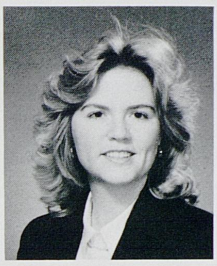




Morgan, Lisa
Journalism & English
Plainfield, NJ
Morse, Ellen A.
Telecommunications
Merced, CA
Motamedi, Shahrzad
Psychology
Tehran, Iran





Mueller, Pamela
Home Economics
Lexington
Mulligan, M. Leslie
Telecommunications
Frankfort
Mullins, Angela Renae
Accounting
Lexington
Mullins, Tawnya
Political Science
Pikeville
Murphy, J. Sean
Marketing
Lexington
Murphy, Tamara
Accounting
Richmond

Tom Mathews is a resident adviser at Holmes Hall.



Michael Clevenger



Michael Clevenger

A wary toddler eyes a shifty photographer while she listens to traditional Irish folk songs on St. Patrick's Day in Louisville's Center for the Arts.

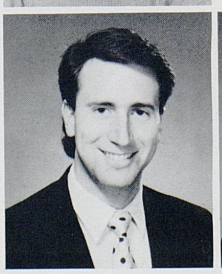
Myers, Shawn D.
Business Administration & Marketing
Elizabethtown

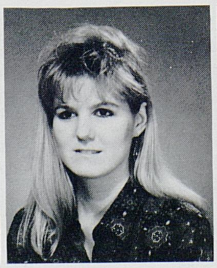


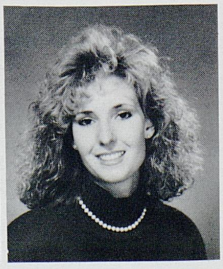
Nally, Eric
Business Management
Louisville

Neal, Karen
Journalism & Political Science
Jonesboro, IN

Neal, Shelly
Health Care Administration
Rochester, IL









Nelson, W. Reed
Business Administration & Marketing
Somerset
Newby, Margaret O.
Accounting & Business Management
Springfield
Newsom II, Ruey A.
Political Science
Erlanger
Nicholson, J. Allen
Chemical Engineering
Stanford
Noffsinger, Susan
Psychology
Lexington
Nold, Craig
Electrical Engineering
Louisville
Noonan, Melissa
Accounting
Frankfort
Norvell, James D.
Finance
Corbin

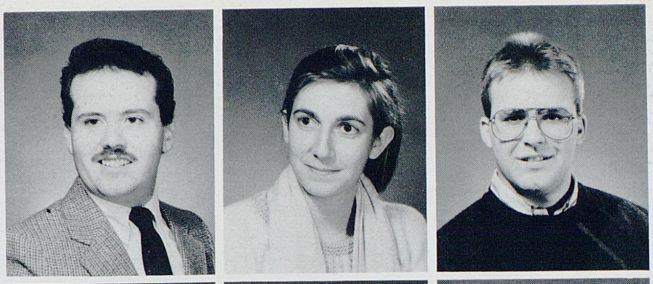
Obedala, Miriam
Biology
Edgewood
O'Bryan, Kimberly
Nursing
Owensboro
O'Connell, Erin K.
Animal Science
Hicksville, NY
Omohundro, Dawn
General Studies
Lexington

Otte, Cathy
Elementary Education
Lexington
Overly, Sannie
Civil Engineering
Paris
Owens, Laura
Economics
Campbellsville
Paden, Deana
Dietetics
Hodgenville

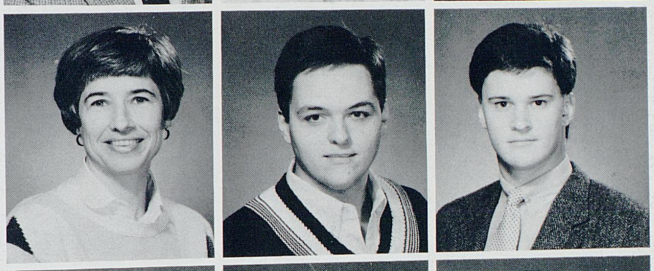
Page, Laura Anne
Nursing
Nashville, TN
Parker, Joseph Adam
Economics, Management, & Sociology
Ashland
Parks, Bettina
Fashion Merchandising
Richmond
Parsons, Penny
Political Science
Walton

Pawlak, Paige E.
Marketing
Rockville, MD
Pearson, E. Courtney
Business Management
Louisville
Peck, Melody
Elementary Education
Ft. Mitchell
Pena, Carol
Nursing
Lexington

Perry, Scott
Marketing
Lawrenceburg
Petit, Sophie
Animal Sciences
Mercurey, France
Peveler, William
American History
Owensboro



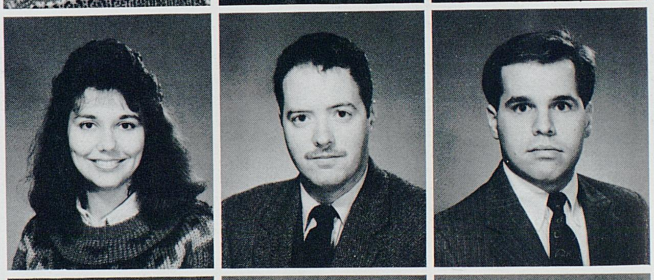
Pfeifle, Barbara E.
History
Lexington
Phillips, Mark
Civil Engineering
Manchester
Pickard, Ralph Carman
Political Science
Mayfield



Pickett, Shannon LeRoy
Civil Engineering
Corinth
Pierce, Beth
Biology & French
Lexington
Pierce, Chris
Psychology
Frankfort



Pigg, Sandra
Accounting
Radcliff
Pilyer, Charles H.
History
Lexington
Pinkston, Lee Todd
Business Management & Economics
Harrodsburg



Polivick, Alan
Accounting
Lawrenceburg
Polley, Donna
Nursing
Butler
Popson, Diane
Marketing
New Albany, IN



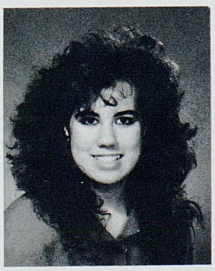
Powell, Jan
Nursing
Bedford
Pramuk, Mary
English & Psychology
Lexington
Prater, Susan
Health Care Administration
Ashland

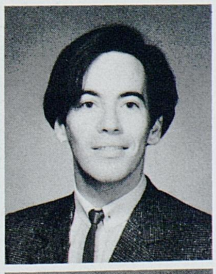




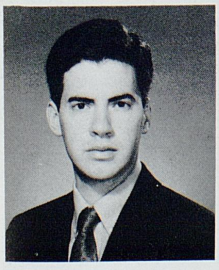
Michael Clevenger

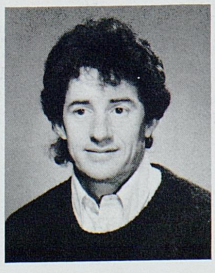
This perpetual piper statuette at Louisville's Belvedere, blows a silent song towards the Ohio River.

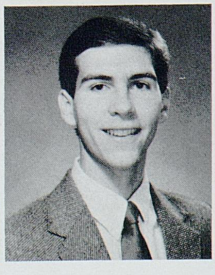




Prather, Shannon
Psychology
Louisville
Presley, Scott
French
Scott





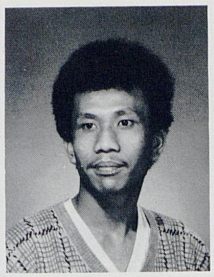


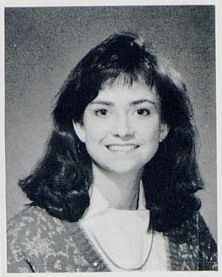


Preston, Mark E.
Marketing
Paintsville
Pribble, William
Engineering
Georgetown
Prigge, David
Electrical Engineering
Versailles
Probst, Heidi
Journalism
Wheeling, IL

Puckett, Beonka
Management
Lawrenceburg
Purba, Marsedes
Civil Engineering
Psiantar, Indonesia
Purcell, Jill L.
Finance
Somerset







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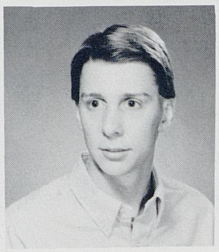
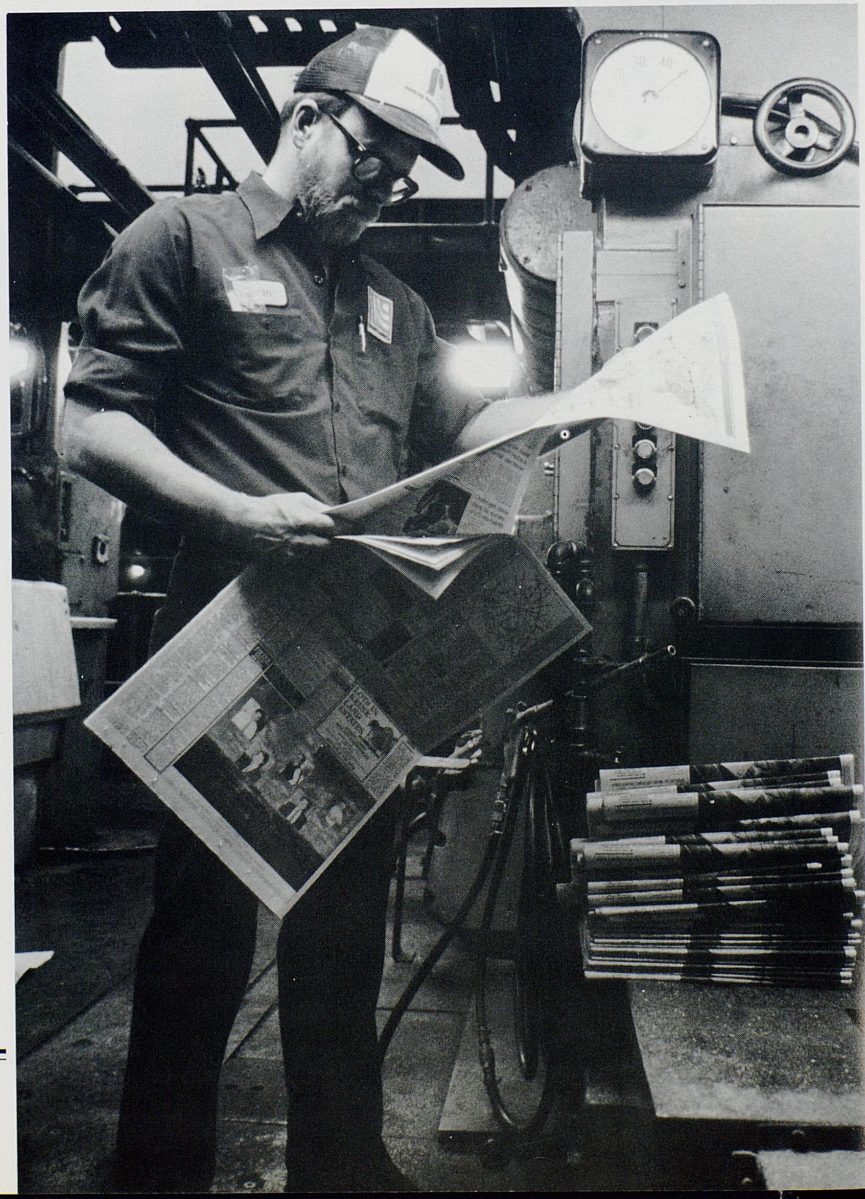
Business Administration
Burlington



John, a pressman at the Lexington Herald-Leader, checks a sample copy of the newspaper.

Michael Clevenger





Qualls, Kevin R.
Business Administration
Burlington
Rader, Stephen
Management
Flat Lick
Ramsay, Allison
Communications
Lafayette, LA
Randolph, David
Accounting & Finance
Murray

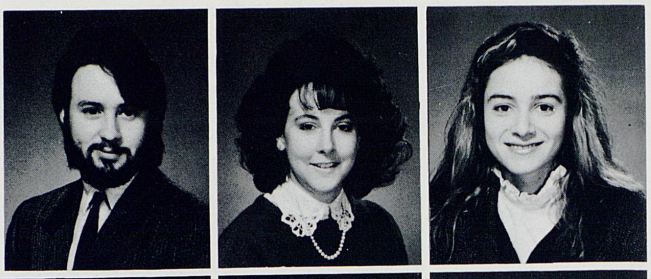
Rankin, William
Biology
Danville
Ransdell, Keith
Accounting
Harrodsburg
Ratchford, Sharon
Journalism
Louisville
Rawlings, Steve B.
Finance
Corbin

Remley, Scott
Telecommunications
Silver Grove
Reynolds, Lisa
Management
Springfield
Reynolds, Suzy
Interior Design
Whitesburg
Reynolds, Troy
Political Science
Perryville

Rice, Brian
Marketing
Lexington
Richards, Gina
Merchandising, Apparels & Textiles
Lebanon
Richardson, Donna A.
Pharmacy
Liberty
Richardson, Laura L.
Advertising
Daytona Beach, FL
Richardson, Lisa
Marketing
Mayfield
Richardson, Mary Love
Mathematics Secondary Education
Nashville, TN
Ring, Charles
Political Science
Georgetown, OH
Roberts, Kimberly
Nursing
Virgie

Robertson, Patty
Nursing
Hopkinsville
Robichaux, Cynthia Claire
English
Lexington
Robinson, Kathy
Finance
Frankfort
Robinson, Pamela
Chemical Engineering
Pikeville

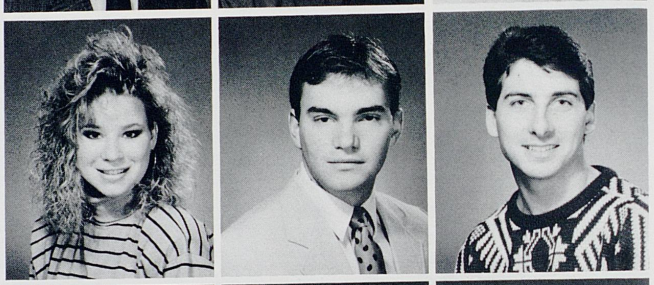
Rogers, B. David
Journalism
Ashland
Rogers, Ellen
Communications
Lexington
Rolandelli, Laura
Psychology
Argentina



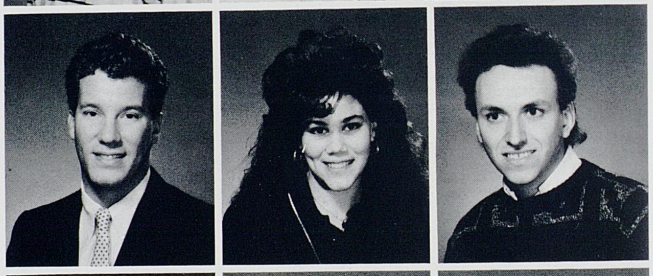
Rose, Kevin L.
Finance
Monticello
Rose, Tim
Mechanical Engineering
Benton
Rosing, Kathleen M.
Nursing
Crestview Hills



Rossbach, Jill
Marketing
Cincinnati, OH
Roush, J. Forrest
Mechanical Engineering
Elizabethtown
Russell, Christopher
Marketing
Hodgenville



Russell, Gary Donald
Marketing
Louisville
Salomoni, Laura Marie
Merchandising
Bowling Green
Sammons, Phillip
History
Danville



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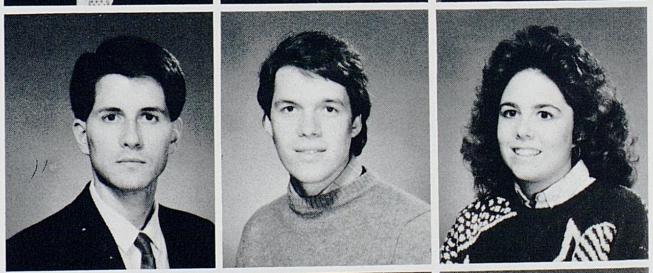
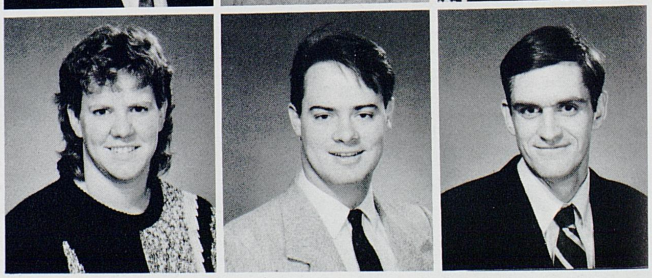
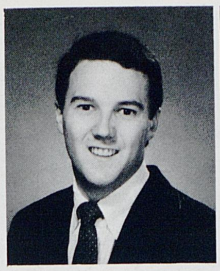
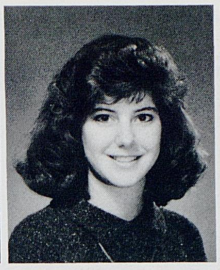
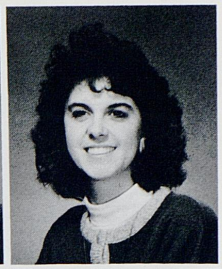
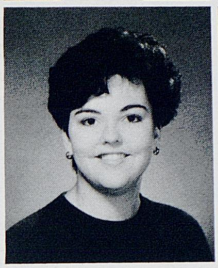
Lexington
Sasser III, Abe
Chemical Engineering
London
Satchwell, Leslie
English
Florence



Savers, Mary
Secondary Math Education
Toms River, NJ
Schiman, David
Finance
Villa Hills
Schmidt, Stephen
Political Science
Ft. Mitchell

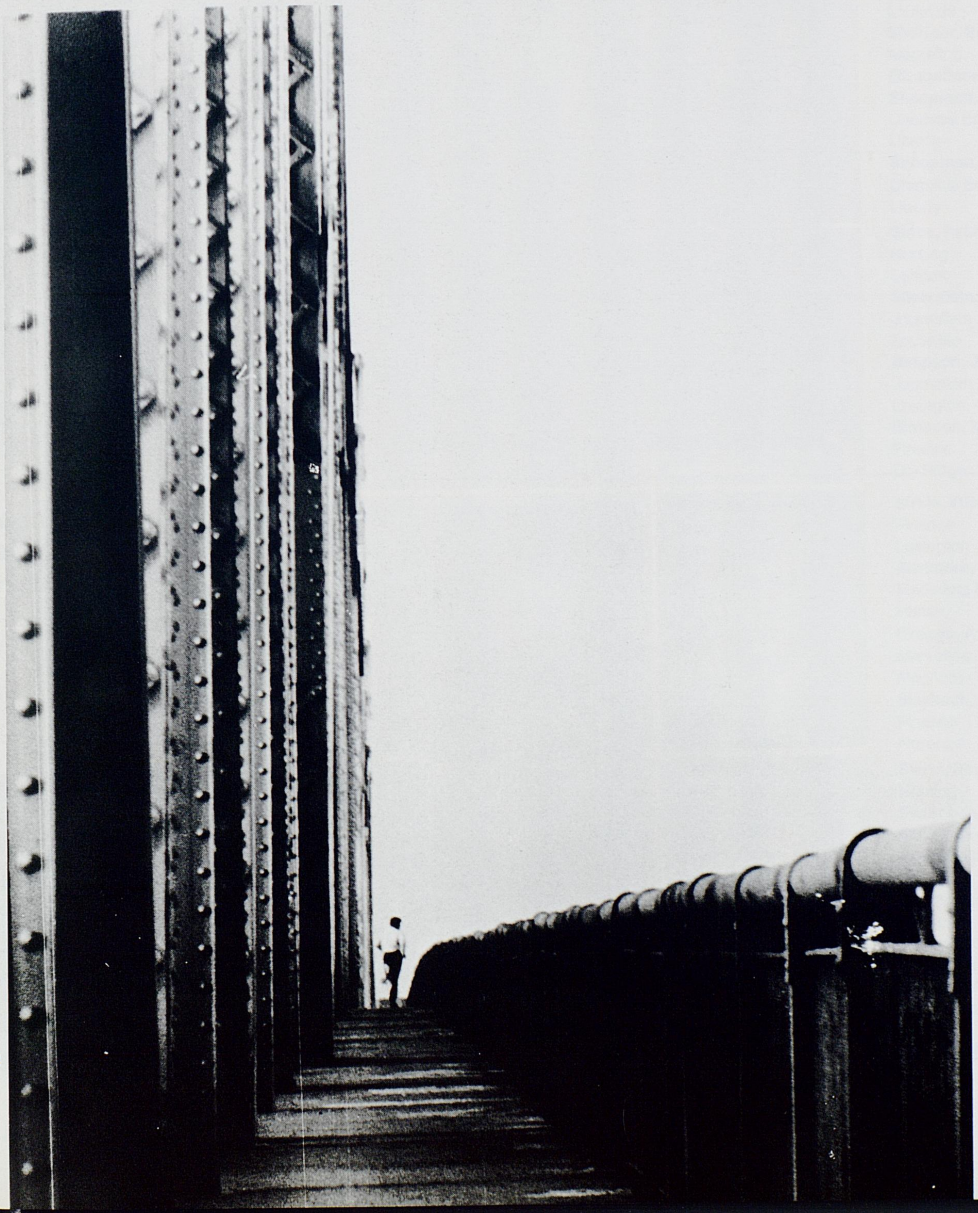



Schoff, Richard
Finance & Accounting
Lexington
Schroeder, Mary E.
Journalism
Pleasant Garden, NC
Schuering, Amy
Early Elementary Education
Louisville
Schuler, Lisa
Finance
Louisville
Schuler, Susan
Accounting
Elizabethtown
Schuller, Shannon L.
Finance
Frankfort

A runner on the 4th Street bridge in Louisville takes advantage of a warm break in the March weather.



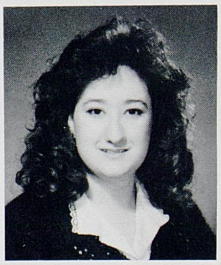
Michael Clevenger



Michael Clevenger

A man and his horse await their next customer wanting a carriage ride through downtown Lexington.

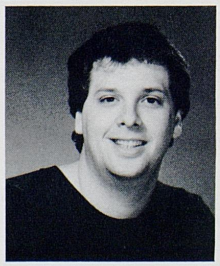
Schumer, Kimberly R.
English Education
Hopkinsville

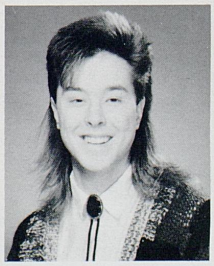


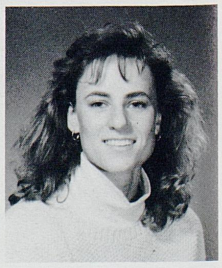
Scroggin, Bradley T.
Accounting
Lexington

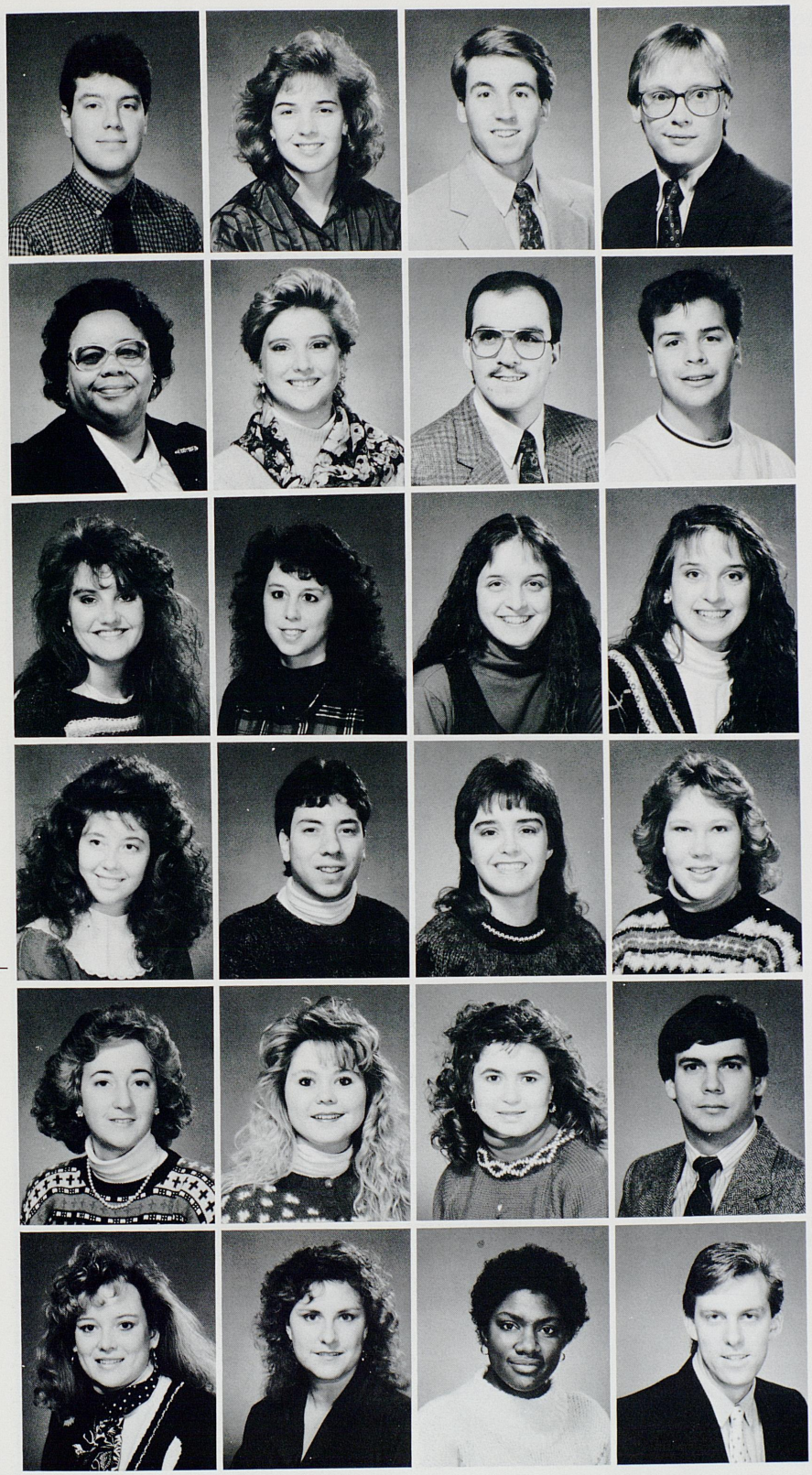
Sears, Sean
Advertising
Dubun, OH

Segreti, Lynne
Marketing
Oak Brook, IL







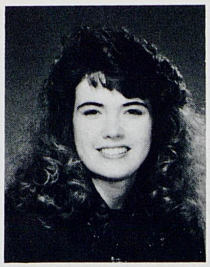
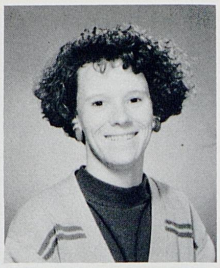


Seng, Rob
Journalism & English Education
Louisville
Setser, Karla
Finance
Lawrenceburg
Sexton, Jeffrey A.
Accounting
Louisville
Shauer, Reid
Mechanical Engineering
Pulaski, TN

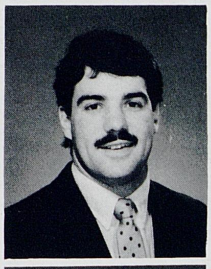
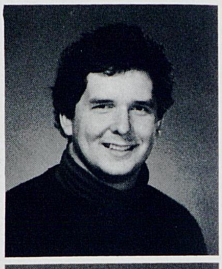
Shelton, Romiltia
Social Work
Georgetown
Sherrard, Jacqueline Jo
Nursing
Irvine
Shewmaker, Christopher D.
Agricultural Economics
Springfield
Shields, Dan J.
Telecommunications
Edgewood
Shifley, Julie
Psychology
Louisville
Shoffner, Susan Kelly
Marketing
Elizabethtown
Shoopman, Karen L.
Chemical Engineering
Liberty
Shoopman, Susan
Chemical Engineering
Liberty
Sides, Paulette
Nursing
London
Silverstein, Evan Howard
Journalism
Louisville
Simpson, Jamie
Journalism & English
Lexington
Simpson, Michelle
Finance
Dry Ridge

Sirkle, Tiffany Jean
Finance
Lexington
Sizemore, S. Renae
Marketing & Management
Harlan
Skaggs, Andra
Marketing
Magnolia
Slayback, Stephen P.
Finance
Florence
Slone, Davonna Jane
Nursing
Flatwoods
Smith, Carol A.
Business Management
Fayette
Smith, Carolyn V.
Biology
Elizabethtown
Smith, Jeff
Landscape Architecture
Alexandria

Smith, Johanna C.
Music Education
Lexington
Smith, Lisa
Health Administration
Independence
Smith, Melody
Zoology
Paducah

Smith, Shelley
Public Relations
Nicholasville
Smith, Timothy
Mining Engineering
Whitesburg
Smythe, Rodman M.
History
Louisville

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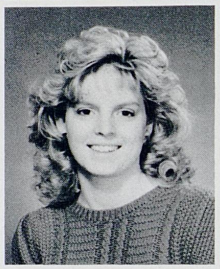
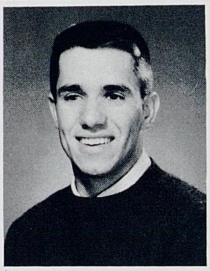
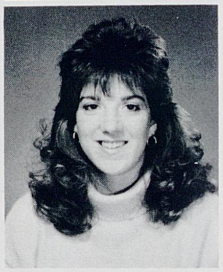
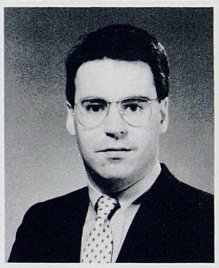
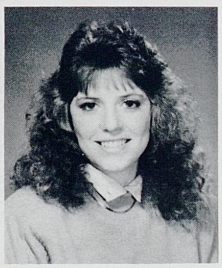
Nursing
Elizabethtown
Spencer, Derwood
Business Management
Jamestown, NY
Staples, Donna
Accounting
Bedford

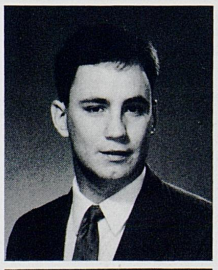
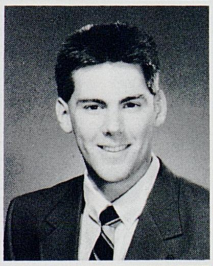
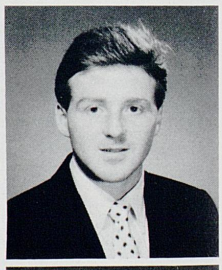




Starkweather, John R.
Chemical Engineering
Lexington
Stephens, Cheryl A.
English
Whitley City
Stephens, Rebekah R.
Nursing
Whitley City





Stephens, Russell Scott
Mechanical Engineering
Mt. Sterling
Stice, James
Mechanical Engineering
LaGrange
Stotz, C. John
Business Management
Lexington

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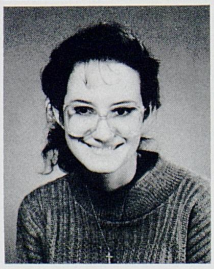
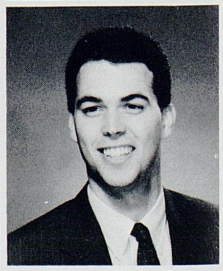
Secondary Math Education
Lexington
Stringham, Teresa
French
Georgetown
Sullivan, Shawn
Accounting
Mayfield



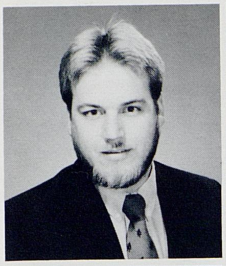
Michael Clevenger

Joe Miller, a resident of Holmes Hall, takes aim on a cue ball.

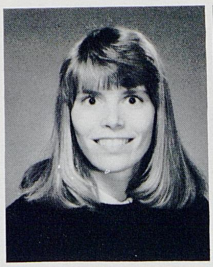


Sullivan, Thomas J.
Journalism & English
Detroit, MI
Sutton, Larry
Music Education
Lexington
Sweeney, Elizabeth C.
General Dietetics
Lexington
Sweeney, Gina
Accounting
Lexington
Swinford, William
Architecture
Ledbetter
Tarantini, Monique
Pyschology & Sociology
Westover, WV
Taylor, Lee H.
Secondary Education
Frankfort
Taylor, Todd
Management
Middlesboro

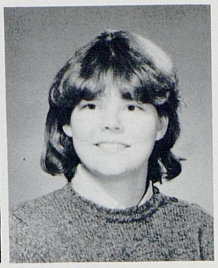
Termont, David
Management
Lawrenceburg



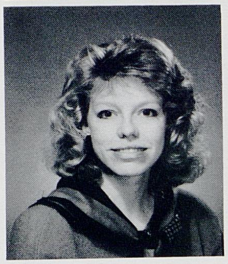
Terrell, Laura
Civil Engineering
Paducah



Terrell, Lynn
Interior Design
Paducah



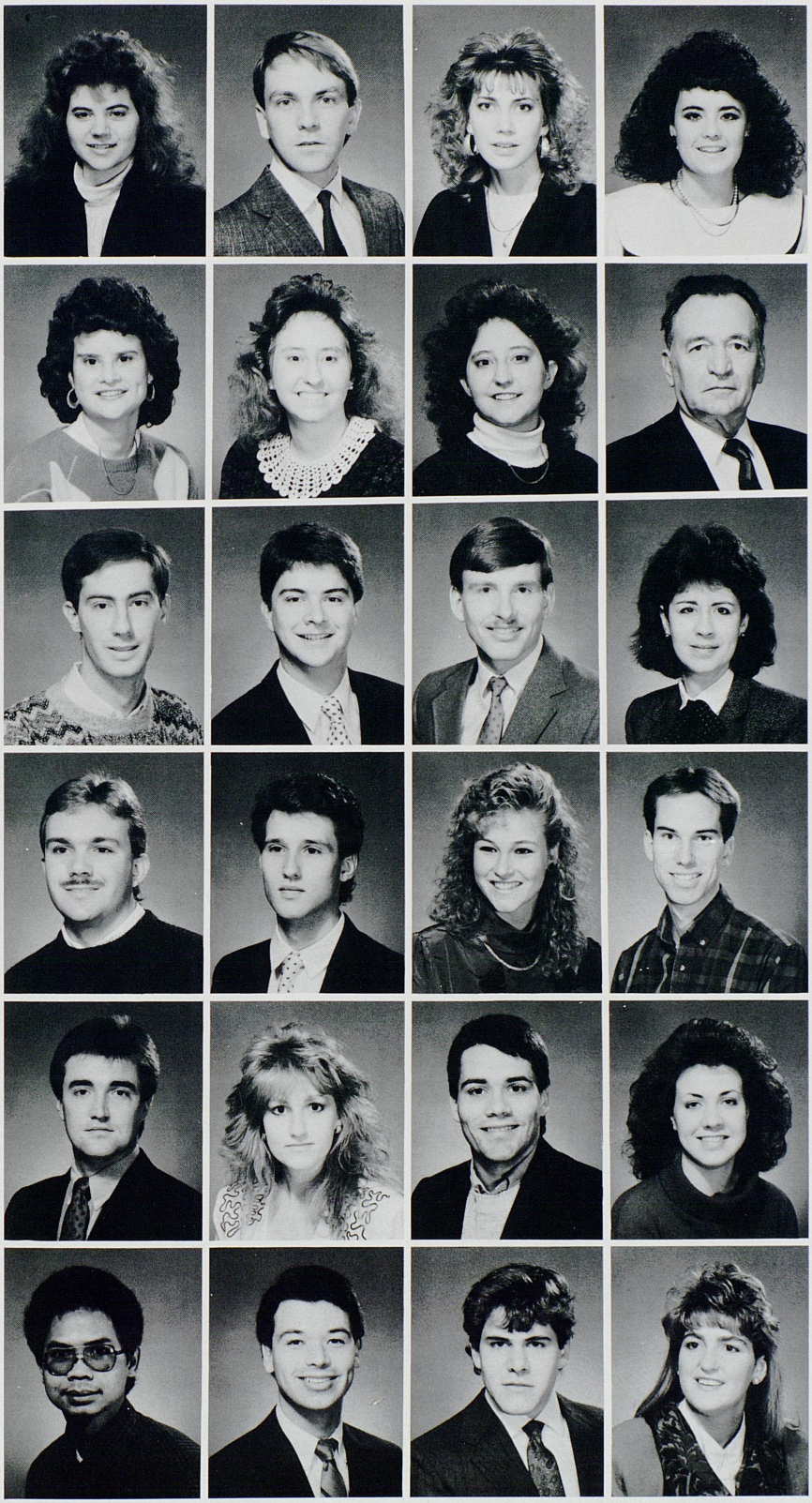
Thalmann, Kathy
Accounting
Hopkinsville



Wash out! This runner struts his stuff in front of Lexington's Triangle Park Fountain.

Michael Clevenger

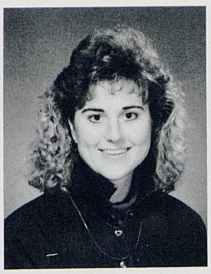




Thibeault, Linda
Marketing
Lawrenceville, GA
Thomas, Larry L.
Mechanical Engineering
Elizabethtown
Thomas, Teresa
Family Studies
Whitesburg
Thomas, Theresa L.
Nursing
Louisville
Thomasson, Kimberly
Nursing
Benton
Thompson, Laura
Elementary Education
Hebron
Thompson, Lynda
Elementary Education
Hebron
Thompson, Martin F.
Engineering
Danville
Thompson, Scott
Electrical Engineering
LaGrange
Thompson, William
Finance
Owensboro
Thorn, James Keith
Civil Engineering
Benton
Thornton, Patricia J.
Accounting
Lexington

Tipton, Christopher
Marketing
Paris
Titlow, William
Biology
Paintsville
Tobergte, Saundra
Early Elementary Education
Independence
Todd, David M.
Civil Engineering
Louisville
Todd, Jamie
Finance
Pikeville
Todd, Stephanie
Telecommunications
Lexington
Toler, Chris
Electrical Engineering
Springfield, OH
Toney, Janice
Psychology
Benton
Triheryadi, Teddy
Computer Science
Bandunc, Indonesia
Tudor, Daniel
Management
Lexington
Tupman, L. Robert
Business Administration & Management
VanBever, Jan M.
Journalism
Pineville

VanBuskirk, Julie Ann
Finance
St. Joseph, MI
Van Daniker, Jennifer
Social Work
Lexington
Vuaghn, Paula
Merchandising, Apparel & Textiles
Dayton, OH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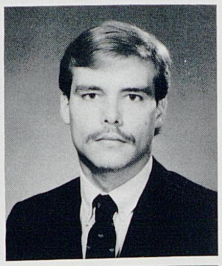
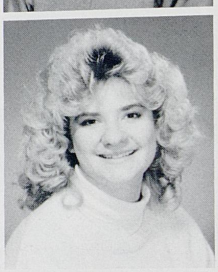
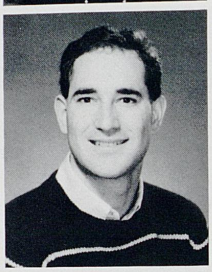
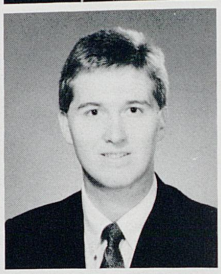
Nursing
Science Hill
Vawter, Rebecca
Speech Pathology
Cloverport
Vice, James A.C.
Marketing
Ashland





Virgin, Lori
Pharmacy
Oldtown
Wade, Thomas
Electrical Engineering
Elizabethtown
Walch, Brent Rodrick
Business Management
Maysville

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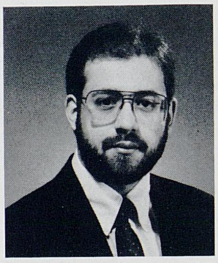
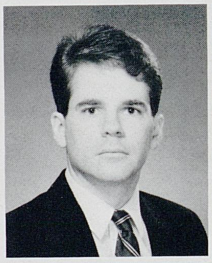
Lexington
Walker, Ken
Management
Louisville
Walker, Marcella L.
Pharmacy
London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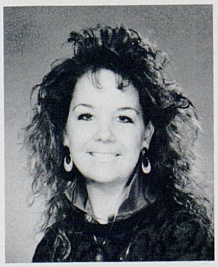
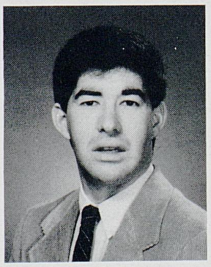
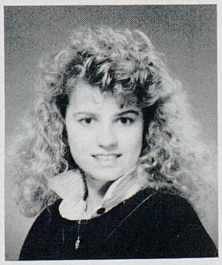
English Education
Ashland
Walton, Katrina
Marketing
Mayslick

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Merchandising, Apparel & Textiles
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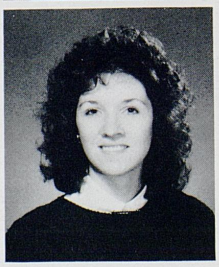
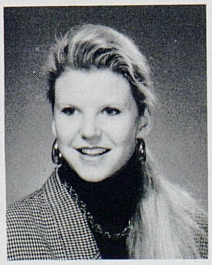
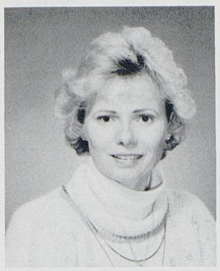
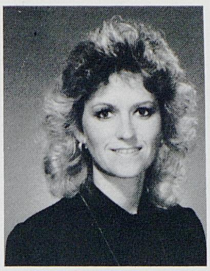
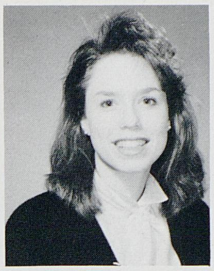
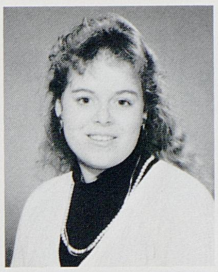
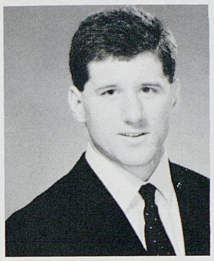
Ware, Sarah Jennifer
Communications & Public Relations
Louisville
Wasson, Melissa
Accounting
Georgetown


Matt Vine

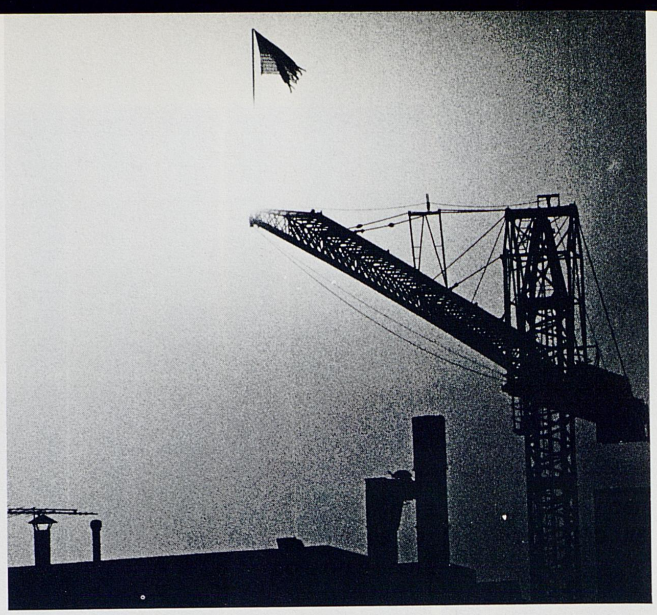







Weak, Christine
Communications
Lexington
Wenger, Deborah
Accounting
Lexington
Wesley, Leigh Ann
Political Science
Lexington
Wesley, Sharron
Business Education
Liberty
Wetta, James
Communications
Wellington, KS
Whalen, Julianne
Early Elementary Education
Park Hills

Amy Grant gazes into the crowd while singing at her concert in Rupp Arena on October 14, 1988.

Matt Vine

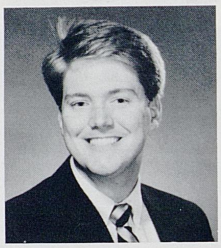




Michael Clevenger

In Louisville, a tattered American flag blows in the wind atop its pole on a crane.

Wheeler, James
Mechanical Engineering
Huntington, WV



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Hodgenville
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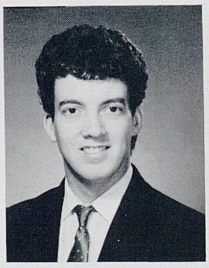
Psychology
Louisville
White, Jaci L.
Telecommunications
Louisville







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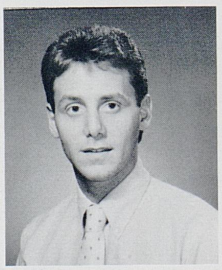
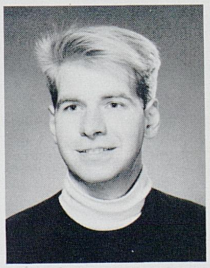
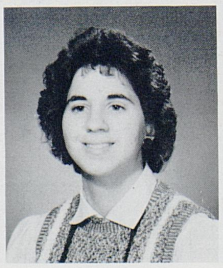
Liberal Arts & Science
Holmdel, NJ
Whitworth, James R.
Telecommunications & Pre-Law
Ledbetter
Wilborn, Gail
Social Work
Lexington



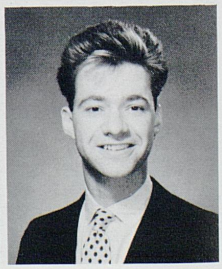


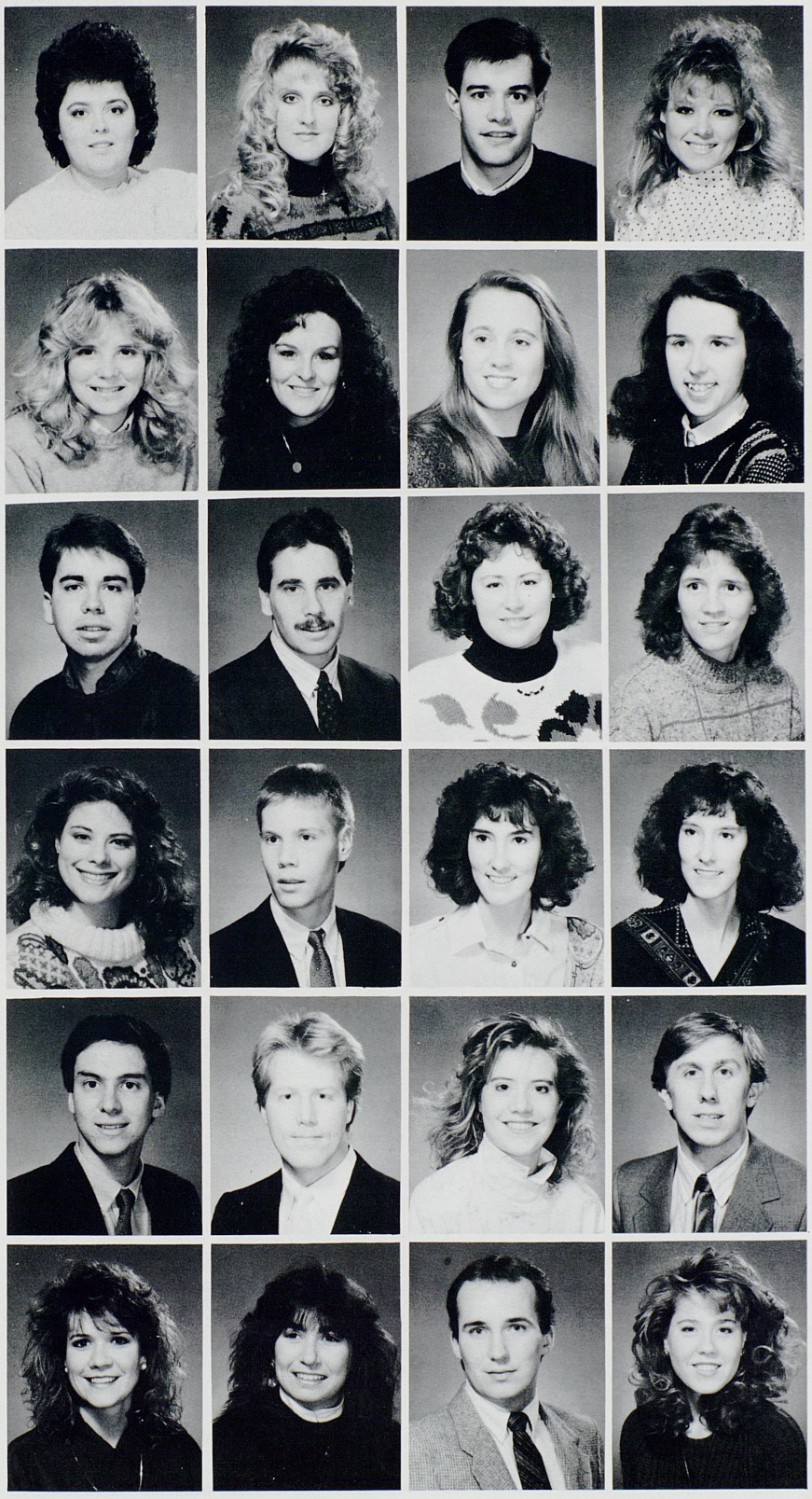


Wilcoxson, Cheryl
Individual & Family Development
Lexington
Will, Leigh Ann
Merchandising & Textiles
Lexington
Williams, Barry
Business Management & Economics
Lexington









Williams, Kimberly
Animal Science
Flatwoods
Williams, Lisa L.
Dietetics
West Liberty
Williamson IV, George M.
Finance
Louisville
Willis, Roxanne R.
Nursing
Campbellsville
Wilson, Amy
American Literature
Danville
Wilson, Jackie
Communications & Public Relations
Lexington
Wilson, Katherine
Accounting
Barbourville
Wilson, Patricia
English
Coopers Plains, NY
Wilson, Victor
Accounting
Prospect
Winiarczyk, Edward Kirk
Accounting
Lexington
Wiseman, Wendy
Nursing
Ashland
Wooten, Donna
Middle School Education
Sonora

Wrenn, Marilyn
Communications
Charleston, WV
Wright, Roger
Political Science
Lexington
Wyrick, Michelle
Political Science
Owensboro
Wyrick, Mitzi
Political Science
Owensboro
Yeiser, John
Biology
Owensboro
Young, Charlton H.
Political Science & Pre-Law
Lexington
Young, Rose
Psychology
Springfield
Youtsey, Jack Douglas
Electrical Engineering
Bellevue
Zaremba, Lynn
Pharmacy
Hartford
Zochem, Elizabeth Norris
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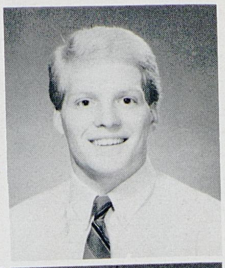
Zolkiewicz, Christine
Communications
Prospect

Juniors

Archer, Richard
Microbiology
Louisville



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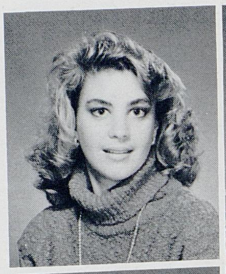
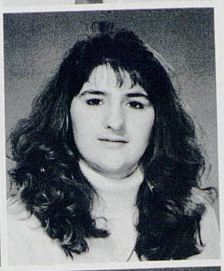
Electrical Engineering
Frankfort
Baker, Darlene
Elementary Education
Manchester





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Harlan
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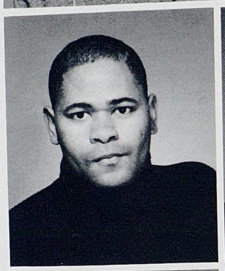
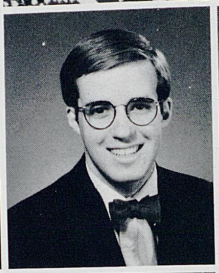
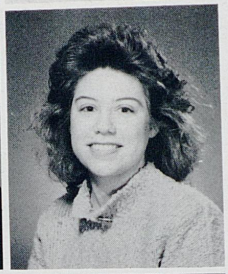
Bowen, Cynthia Ann
Office Administration
Campbellsville

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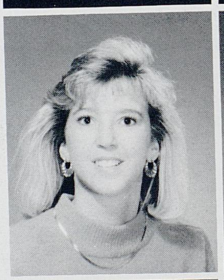
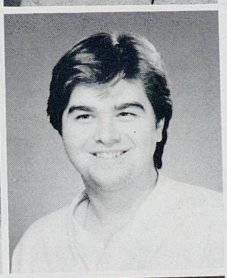
Lexington
Broyles, Derran
Geography
Lexington





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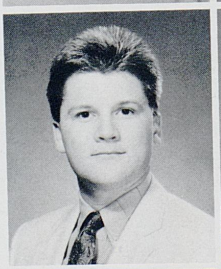
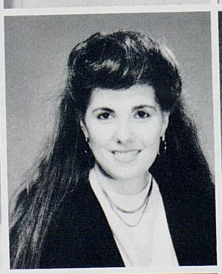
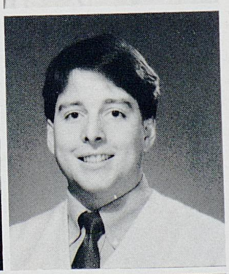
McCreary County
Buchanan, Brian E.
Finance & Management
Lexington

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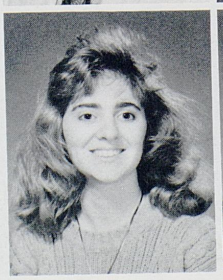
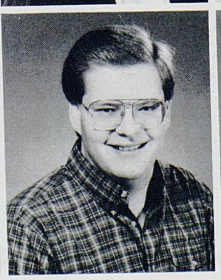
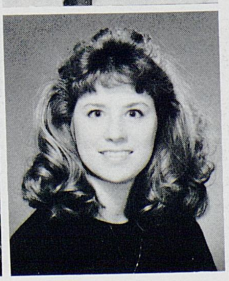
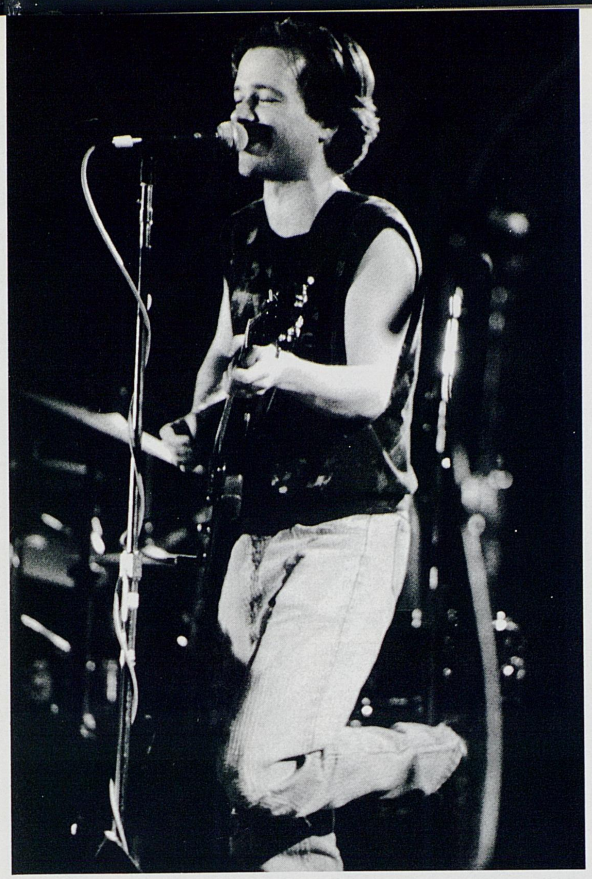
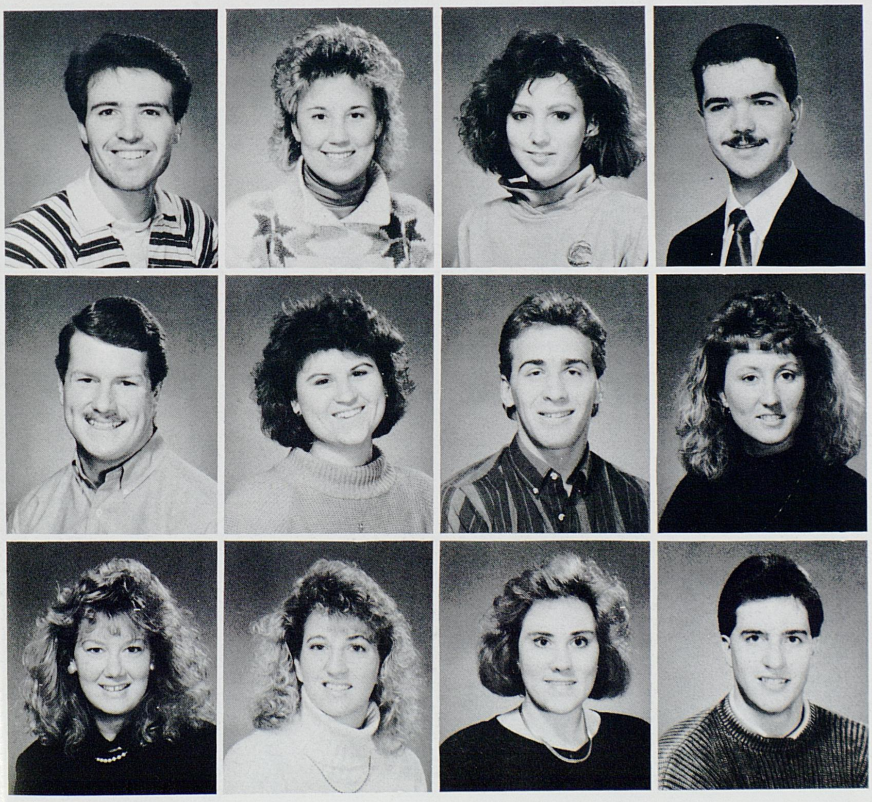
Flatwoods
Campbell, Michael
Secondary Education-Social Studies
Lexington
Carr, D. Gail
Marketing
Arlington Heights, IL



Andy Coillgnon

The Violent Femmes were in concert March 22, 1989 in the Grand Ballroom of the Student Center.



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Owenton
Cleveland, Katherine
Nursing
Kennesaw, GA
Coffey, James Russell
Accounting
Edmonton
Cole, Charles
Finance
Harlan
Coleman, Lisa
Marketing
Eaton, OH
Collard, Kelley
Electrical Engineering
Louisville
Cooper, Sherry Lynn
Nursing
Owensboro
Coursey, Sarah
English
Lewisburg
Curry, Coleen
Family Development
Louisville
Dalton, Ramona
Pharmacy
Owensboro
Davies, David
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Middleburg Heights, OH

Davis, Randy
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LaCenter
Davis, Richard
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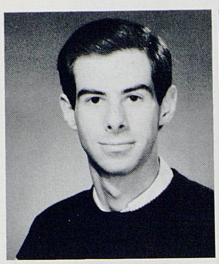
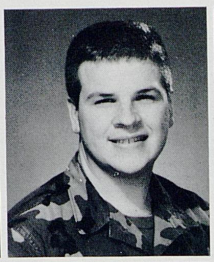
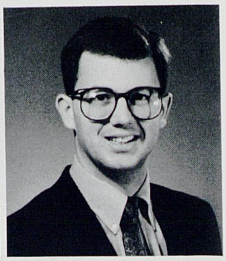
Paducah
Dickson, Robert L.
Communications
Charleston, WV







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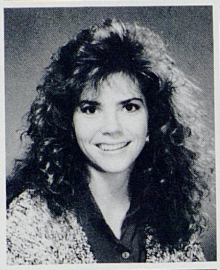
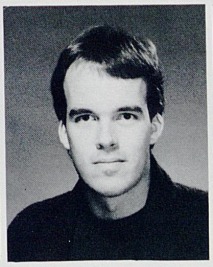
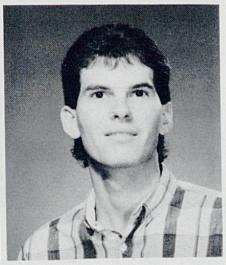
Eaton, Lee E.
Undeclared
Lexington
Edmonds, Charles
Biology
Pikeville







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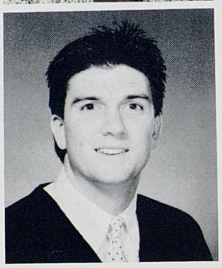
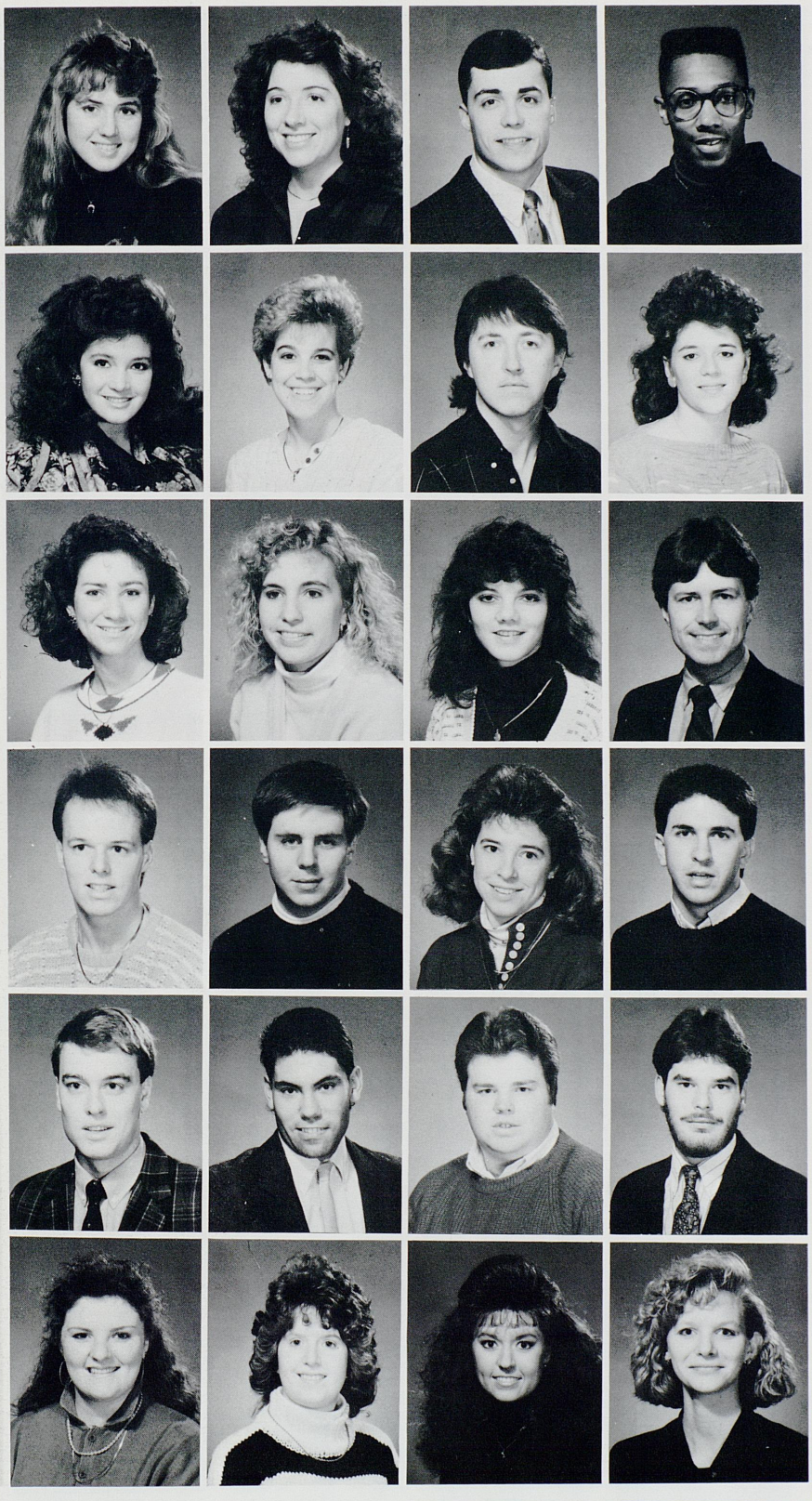
Marketing
LaGrange



Michael Hutchence, lead singer of INXS, performs during the group's concert at Rupp Arena.

Matt Vine





Fales, Amanda J.
Zoology
Columbia, MO
Ferguson, Elizabeth A.
Roanoke, VA
Gabbard, Jr., Dexter
Political Science
Radcliff
Garrett, Eric
Advertising
Louisville

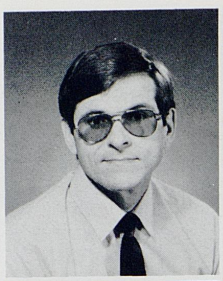
Glasscock, Melanie-Lynn
Journalism & History
Leitchfield
Goedel, Kathleen
Hospital Administration
Ft. Thomas
Hall, Clyde
Pikeville
Hall, Gwendolyn
Physical Therapy
McDowell

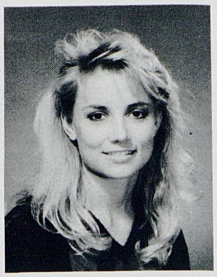
Hall, Juanita Marie
Social Work
Brandenburg
Harris, Diane T.
Psychology
Louisville
Harris, Kelli
Finance
Owensboro
Hart, Patton Ray
Education & Health Administration
Catlettsburg

Harvey, William
Marketing
Huntington, WV
Hawse, Alan
Electrical Engineering
Lexington
Heger, Shawn LaRae
Telecommunications
Covington
Henry, Bryan
Communications
Lynch

Harless, Michael
Biology
Corbin
Herbek, Greg
Agronomy
Princeton
Hodge, Tim
Social Work
Cumberland
Holbrook, Brian
Biology
Prestonsburg
Humphress, Darlene Renee
Marketing
Casey Creek
Hurt, Rebecca
Accounting
Louisville
Jackson, Melissa Carol
Education
Prestonburg
John, Samantha H.
Pre-Veterinary Medicine
Pewee Valley

Jones, Terry L.
Pharmacy
Wickliffe
Joseph, Elaine S.
Business Management
Carlisle
Kearney, Deborah
Art Education
Lexington





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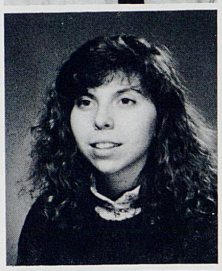
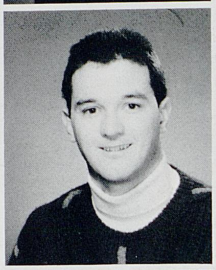
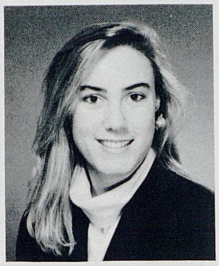
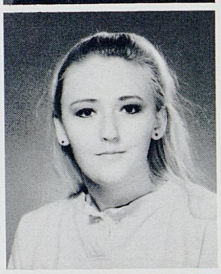
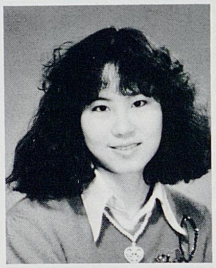
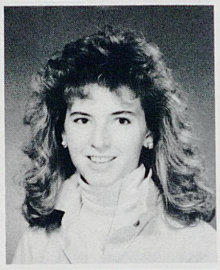
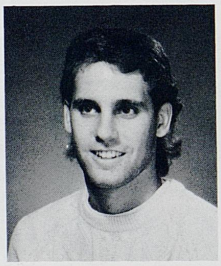
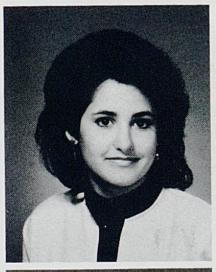
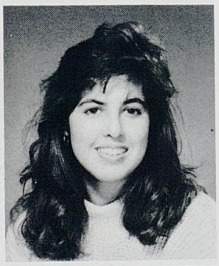
Pharmacy
Liberty
Lewis, Charles D.
History
Pineville
Liebkemann, Deborah
Interior Design
New Orleans, LA

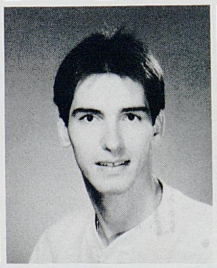
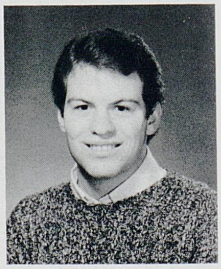
Little, Nicole
Pikeville
Liu, Zheng
Business Management
Shanghai, China
Mackey, Robin M.
Nutrition & Food Science
Lancaster, OH

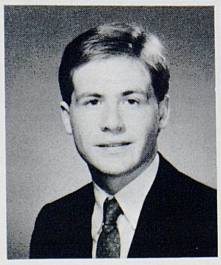
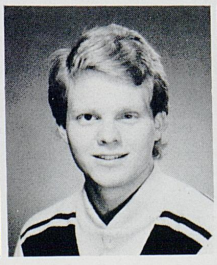
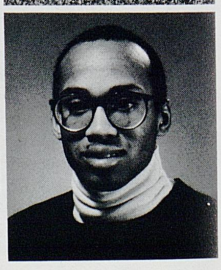
Magsig, Shawn Edward
Biology
Boca Raton, FL
Manoocheri, Maggie
Civil Engineering
Louisville
Martin, Kimberly
Art Administration
Stanford

Mayes, Jessica
Chemical Engineering
Lexington
Maynard, Larry
Electrical Engineering
Pikeville
McCarthy, Tim
Political Science
Louisville

McQueary, Jeffrey
Political Science
Columbia
Miller, David T.
Chemistry
Lexington
Mitchell, Mark Wesley
Advertising
Lexington



Moegling, Johnny Richard
Fashion Merchandising
Greenville
Moore, Elizabeth C.
Journalism
Lexington
Moore, Tracy
Social Work
Georgetown
Morris, Sandra
Physical Therapy
Whitesburg
Moss, Karen Jo
Nursing
Paducah
Munro, Winston
Restaurant Management
Huntington, WV
Murphy, Jeffrey R.
Telecommunications
Liberty
Nelson, Timothy Ray
Civil Engineering
Ashland
Njoo, Hwie Giok
Electrical Engineering
Lexington
Okazaki, Mimi
Psychology
Nicholasville
Osburn, Donna J.
Agricultural Communications
Madisonville
Owen, Brenda Renee
Pharmacy
Paducah



Portfolio sessions paid off with a marketable photo for Julie Short, as well as the photgrapher.

Natalie Caudill



Andy Collignon

Rebecca Robins, Brad Brown and Beth Ann Mauney perform a skit at Tuesday Night Together at the Baptist Student Union.

Partin, Teresa M.
Pre-Optometry
Corbin

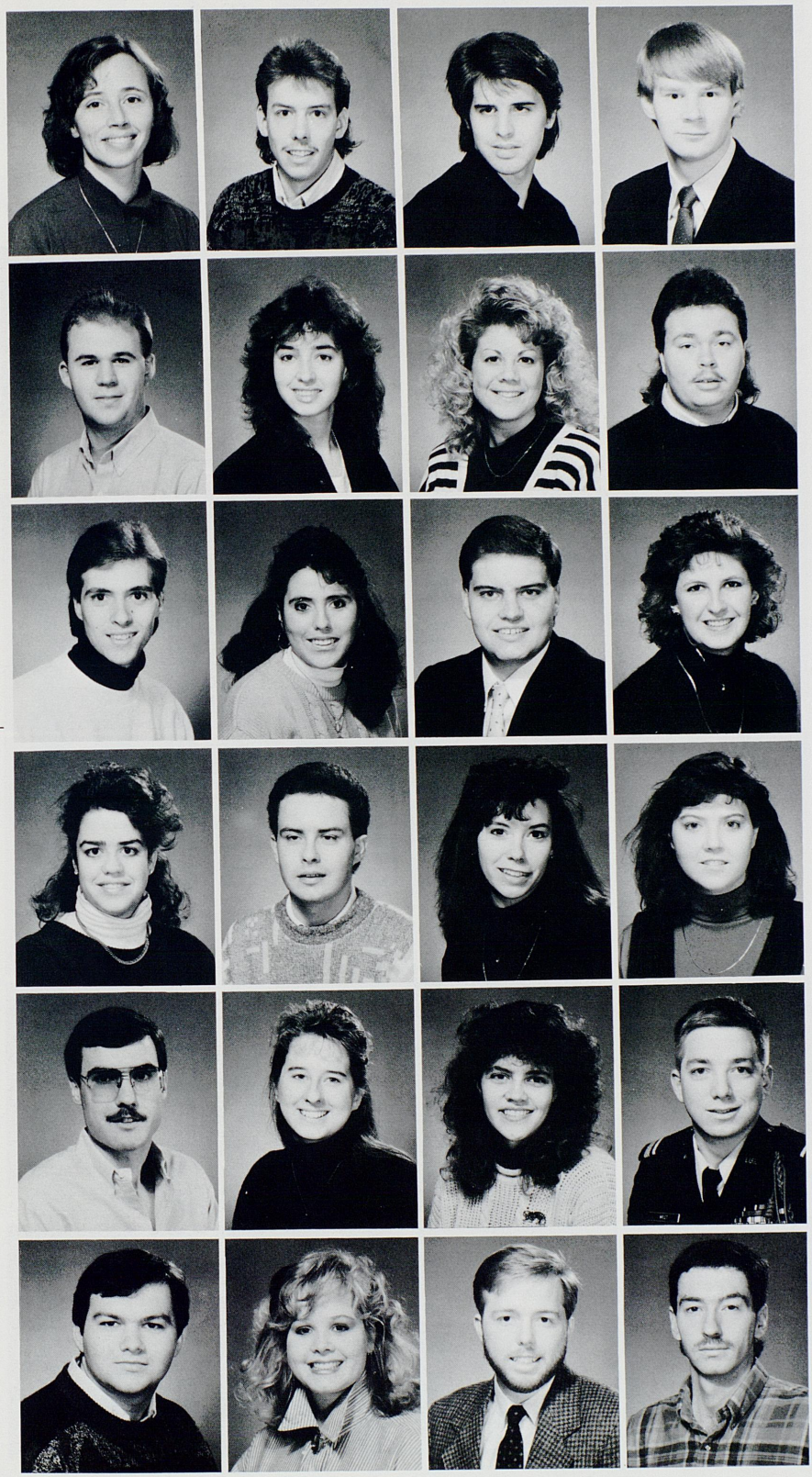


Radford, Kevin
Zoology
Cadiz
Raimondo, Laurel
Merchandising & Marketing
Lexington
Reed, Donna
Secondary Social Science Education
Berea



Russell, Kimberly Ann
Nursing
Louisville
Sanford, Lara Noelle
Political Science & Russian Studies
Russellville
Schalk, Tonya M.
Elementary Education
Florence





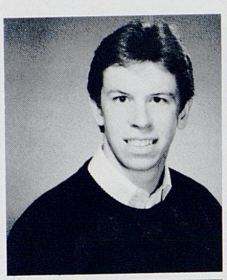
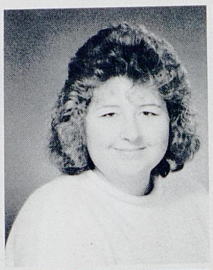
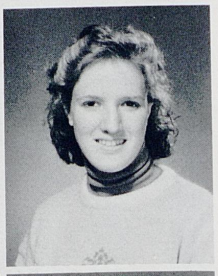
Schweder, Susan P.
Family Studies
Nicholasville
Sconce, Mark
Business Management
Lynch
Shore, John E.
Mechanical Engineering
Elizabethtown
Smith, Derrald
Microbiology
Benton
Smith, Ryan A.
Electrical Engineering
Walton
Spradlin, Jennifer
Pre-Veterinary & Animal Science
Versailles
Stidham, Rebecca
Accounting
Ashland
Stone, Michael W.
Music Education
Danville
Sugg, John Davis
Organizational Communication
Owensboro
Tackett, Christyle Marguarita
Interior Design
Jackson, MI
Taulbee, Darren T.
Finance
Kettering, OH
Thompson, Amy
Management & Marketing
Versailles

Tierney, Heather
Communications
Lexington
VanVactor, Ron
Accounting
Louisville
Wade, Lisa Rae
Merchandising, Apparels & Textiles
Worthington, OH
Wakefield, Terri
Marketing
Louisville

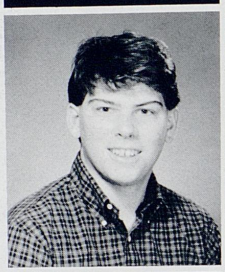
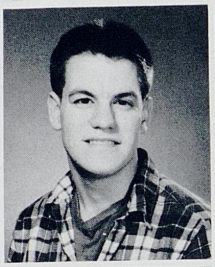
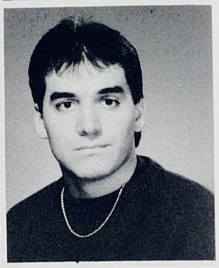
Walker, James D.
Accounting
Corbin
Webb, Carmella
Elementary Education
Whitesburg
West, Deneen
English
Lexington
West, Timothy D.
Mechanical Engineering
Hopkinsville
Whitaker, Edward
Accounting
Somerset
Whitmore, Amy L.
Public Relations
Lexington
Wilson, James
Accounting & Finance
Edgewood
Wisdom, Timothy L.
Psychology
Edmonton

Sophomores

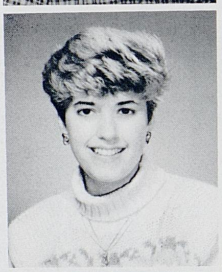
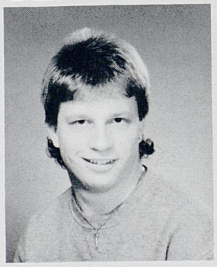
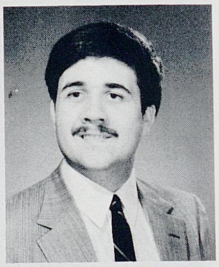
Adams, Scott
Math Education
Bradhead
Alwes, Marla
Nursing
Louisville
Anderson, Lee Ann
Undeclared
Richmond

Atkinson, Jeffrey
History
Louisville
Bandy, Harold Anthony
Advertising
Nicholasville
Barckhoff, Gregory
Oakmont, PA
Business Management

Barnes, Kimberly
Foreign Language Education
Huntsville, AL
Barranco, Joseph
Business
Lisle, IL
Bentley, Gregory
Political Science
Pikeville

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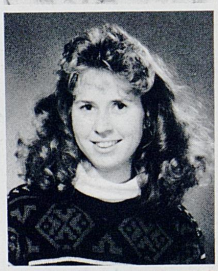
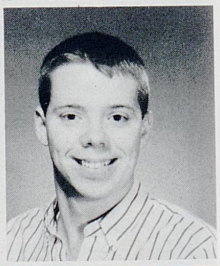
Physical Therapy
Edgewood
Blackburn, Laura
English Education
Huddy
Boddy, James
Business Management
Cadiz





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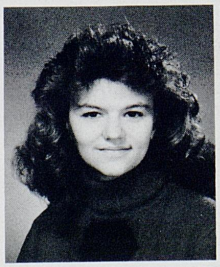
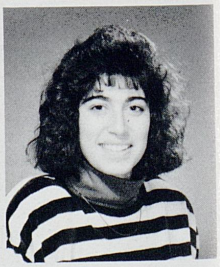
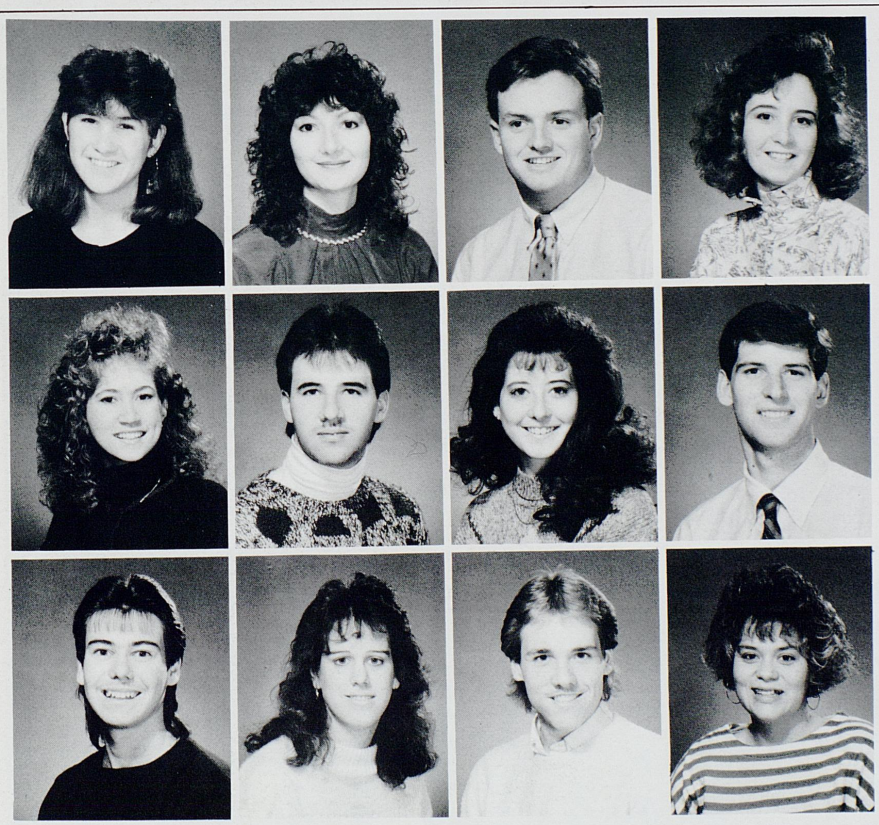
Prospect
Bowling, Krista
Pre-Pharmacy
Carlisle, OH
Boyd, Tracey Lynn
Journalism
West Carrollton, OH



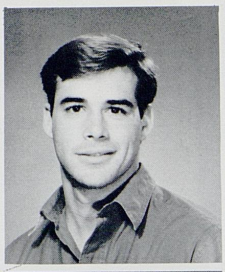
A little girl enjoys a pony ride on the carousel at Little Kentucky Derby, UK's spring festival held in April.

Andy Collignon

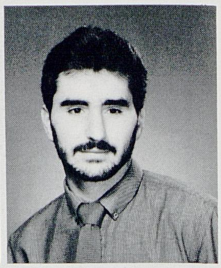


Brantigan, Penny
Forestry
London
Brockman, Carla M.
Social Work
Lexington
Brown III, Denver Willis
Political Science
West Carrollton, OH
Brown, Karen
Secondary Education
Louisville
Browning, Jerri
Speech & Communication Disorders
Liberty
Bussell, Barry
Biology
Brodhead
Byrd, Vonda
Undeclared
Independence
Chadwick, James E.
Political Science
Hinsdale, IL
Chapman, Danny K.
Electrical Engineering
Canada
Clark, Kelly
Pre-Pharmacy
Lexington
Click, Tommy
Business Administration & Management
Prestonsburg
Cline, Cynthia Marie
Pre-Pharmacy
Olive Hill

Deluca, Michal
Political Science
Lexington
Derefinko, Donna L.
Animal Science
Brockport, NY
Doyle, Darrin W.
Agricultural Education
Cynthiana





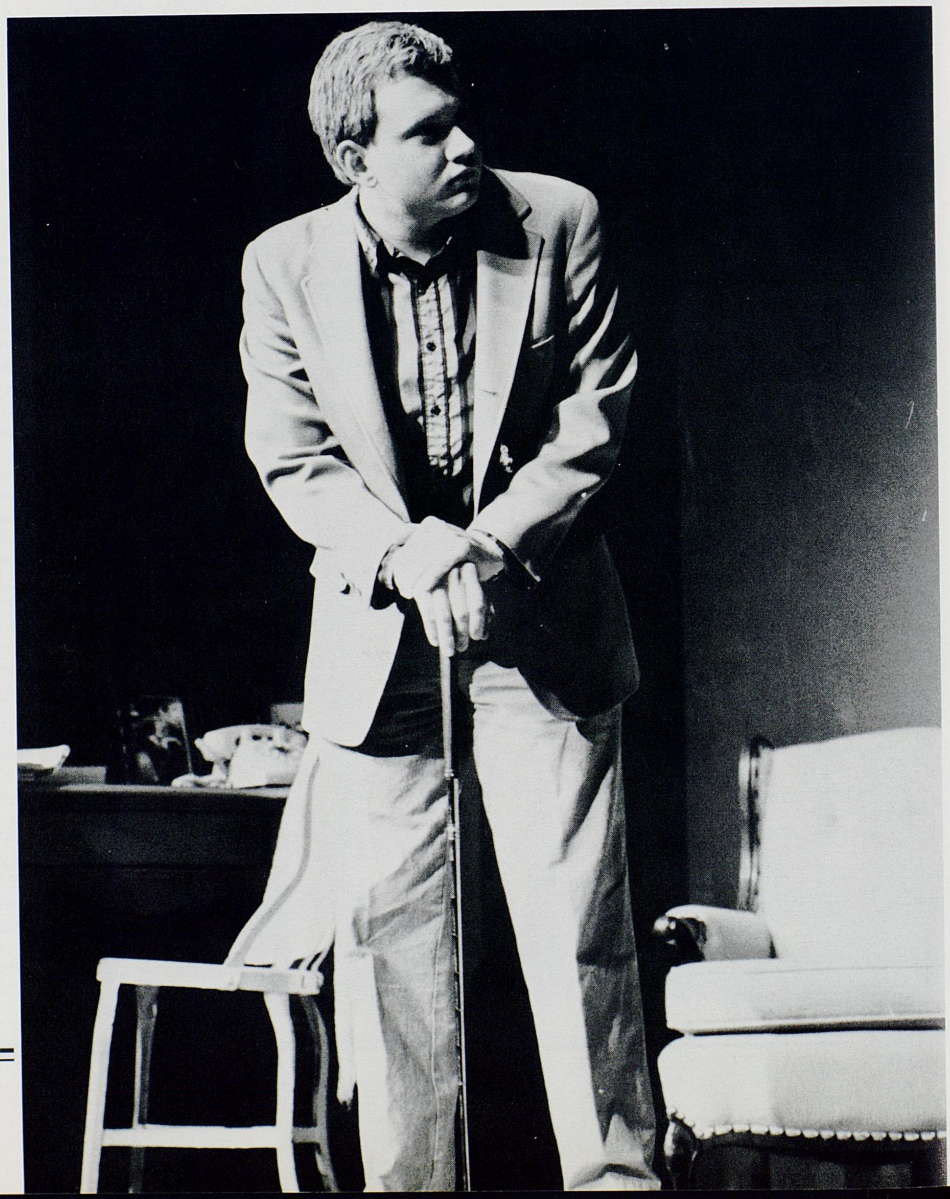


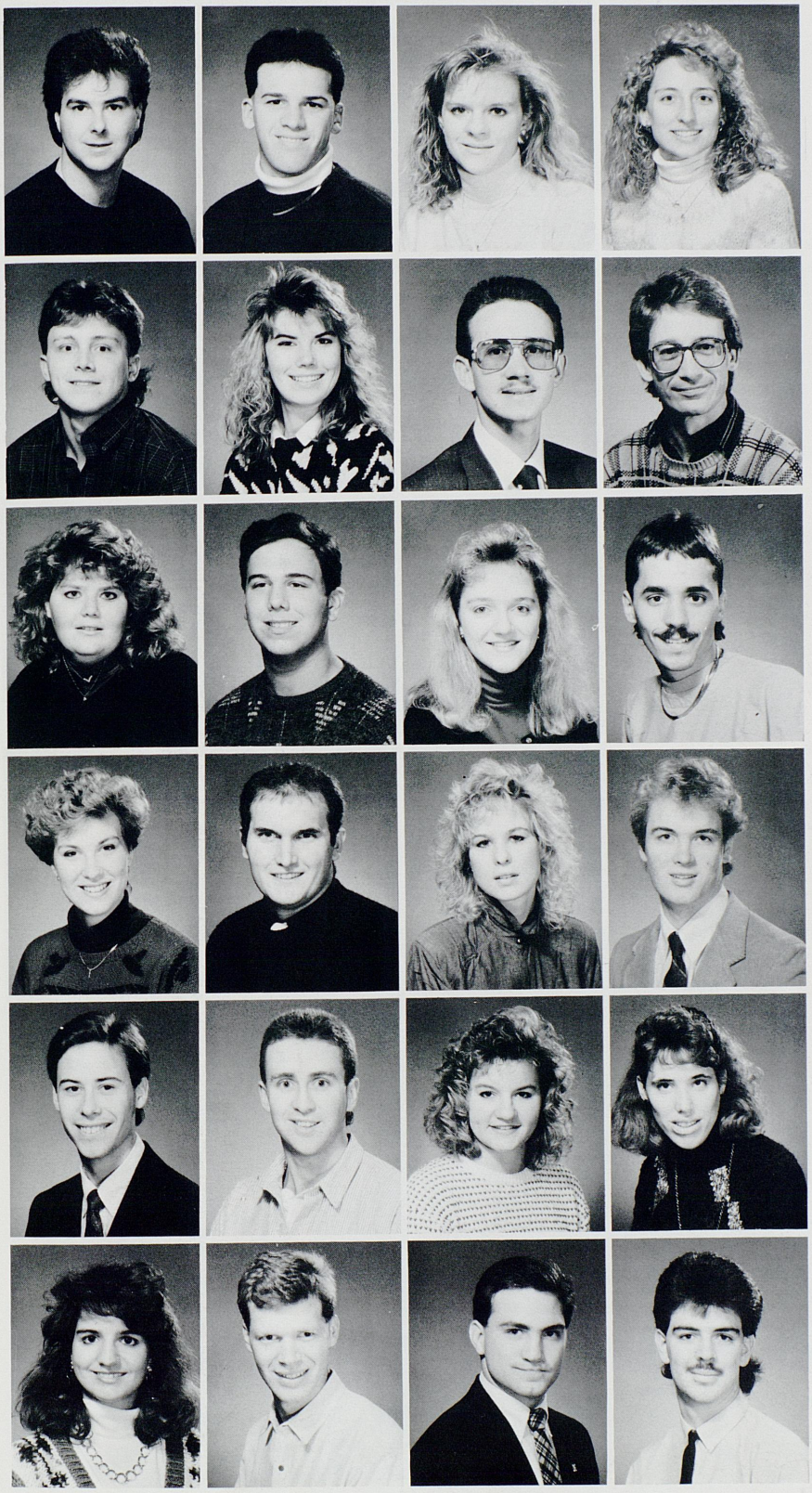
Draper, Jennifer L.
Finance
Ft. Thomas



Jeff Murphy, a junior in telecommunications, performs as Homer Wellington in "September Song," a one-act play given by the Theatre Arts Directing class.

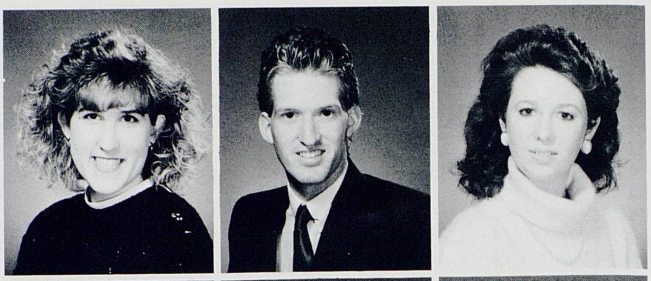
Michael Clevenger



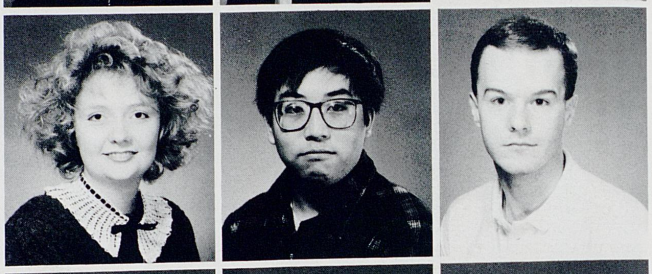


Drysdale, Clay
Undeclared
Bardwell
Edwards, Devron H.
Undeclared
Columbia, SC
Eubank, Susan
Undeclared
Whitesville
Fauver, Jennifer Lynn
Journalism
Louisville
Ferring III, William A.
Computer Science
Stow, OH
Foley, Pamela
Communications
North Miami Beach, FL
Fooshee, Sidney
Pyschology
Cadiz
Fulton, Tim
Journalism
Frankfort
Gallagher, Melinda
Business Management
Cincinnati, OH
Gerlach, Walter
Music Education
Columbus, GA
Gowin, Carol A.
Journalism
Louisville
Graham, Scott
Pharmacy
Lancaster
Gray, Pamela A.
Communications & French
Baileys Harbor, WI
Gregg, Chris
Food Engineering
Masontown, WV
Hager, Julia
Advertising
Lexington
Haines, David Walton
Agriculture Economics
Xenia, OH
Hamill, Todd M.
Telecommunications
Brandenburg
Harmon, Timothy
Landscape Architecture
Flemingsburg
Harryman, Karen
Education
Dawson Springs
Hettinger, Denise
Mechanical Engineering
PeWee Valley
Hettinger, Mindy
Accounting
Louisville
Hill, Jaret C.
Journalism
Louisville
Hirtzel, Justin O.
Business
PeWee Valley
Hughes, Jon D.
Undeclared
Erlanger

Hurlbutt, Ruthe
Art Education & Art History
Glenville, WV
Jackey, Damon Michael
Education
Bardstown
Keller, Jaquelyn L.
Undeclared
Alexandria, VA



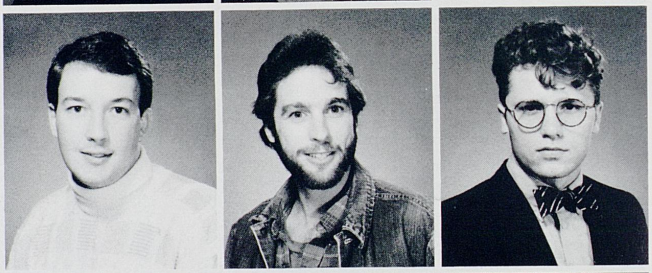
Krueger, Amy
Agricultural Biotechnology
Beaver Dam
Kwak, James L.
Biology
Richmond
Lewis, J. Matthew
Political Science
Charleston, WV



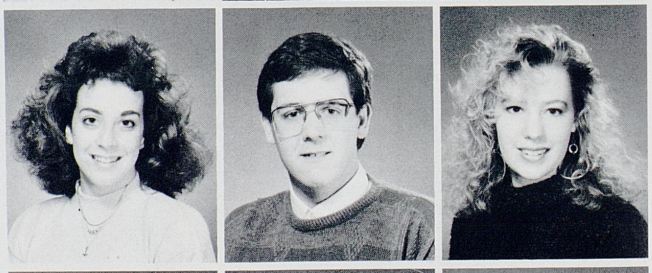
Loughran, S. Elizabeth
Biology & Pre-Med
Greenville
Martin, Emily Joy
Music Education
Bremen
Martin, Greg
Electrical Engineering
Lexington



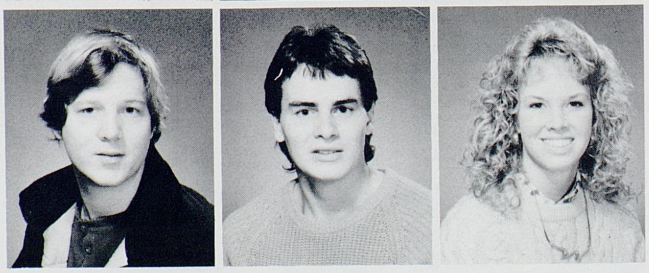
Martin, Timothy
Finance
Lexington
Marx, M. Boyd
Telecommunications
Lexington
Mathews, Thomas
Chemistry
Louisville



Mazzeo, Mary Beth
Communications
Bowling Green, OH
Miller, Michael
Accounting & Marketing
Erlanger
Mueller, Lynda
Biology
Prospect



Nelson, Douglas
Management
Winchester
Norris, John
Mechanical Engineering
Louisville
Nunnelley, Susan
Animal Science
Cynthiana





Oeffinger, Donna
Computer Science
Naperville, IL
Orme, Cheri
Mathematics Education
Maysville
Pajo, Daniel
Interior Design
Louisville
Patterson, Melanie Dawn
Nursing
Middleburg
Payne, Craig Allen
Marketing
Vienna, VA
Peckler, Dacelle Breyon
Anthropology & Pre-Med
Danville
Pierre, Sandra L.
Pre-Pharmacy
Troy, OH
Rafferty, Samuel
Undeclared
Owensboro
Ramage, Andrea Susanne
Social Studies Education
Cold Spring
Ratliff, Robert
Spanish
Kings Mountain
Ray, Steven
Accounting
Wilmore
Richardson, Donald
Computer Science
Louisville



Michael Clevenger

Major Andy Andrews stages a Porsche 911 at a Sports Car Club of America Autocross.

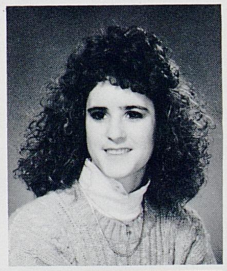
People



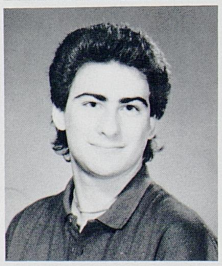
Chuck Perry

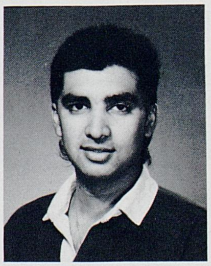
In a small village in Haiti, two American nurses, Kathy Land and Gretchen DeVoe, examine these twins who are very sick.

Ricketts, Deborah Lynn
Fashion Merchandising
Mt. Sterling



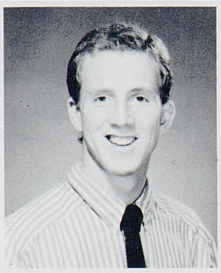
Riley, William
Chemistry
Carlisle, OH
Rizvi, Saj A.
Accounting & Computer Science
Kuwait
Salman, Ayser
Telecommunications & Pre-Law
Lexington

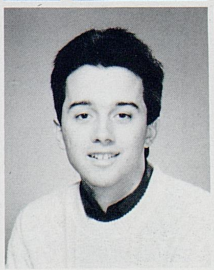


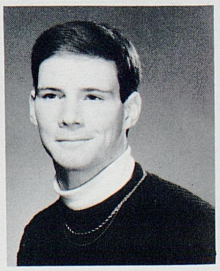


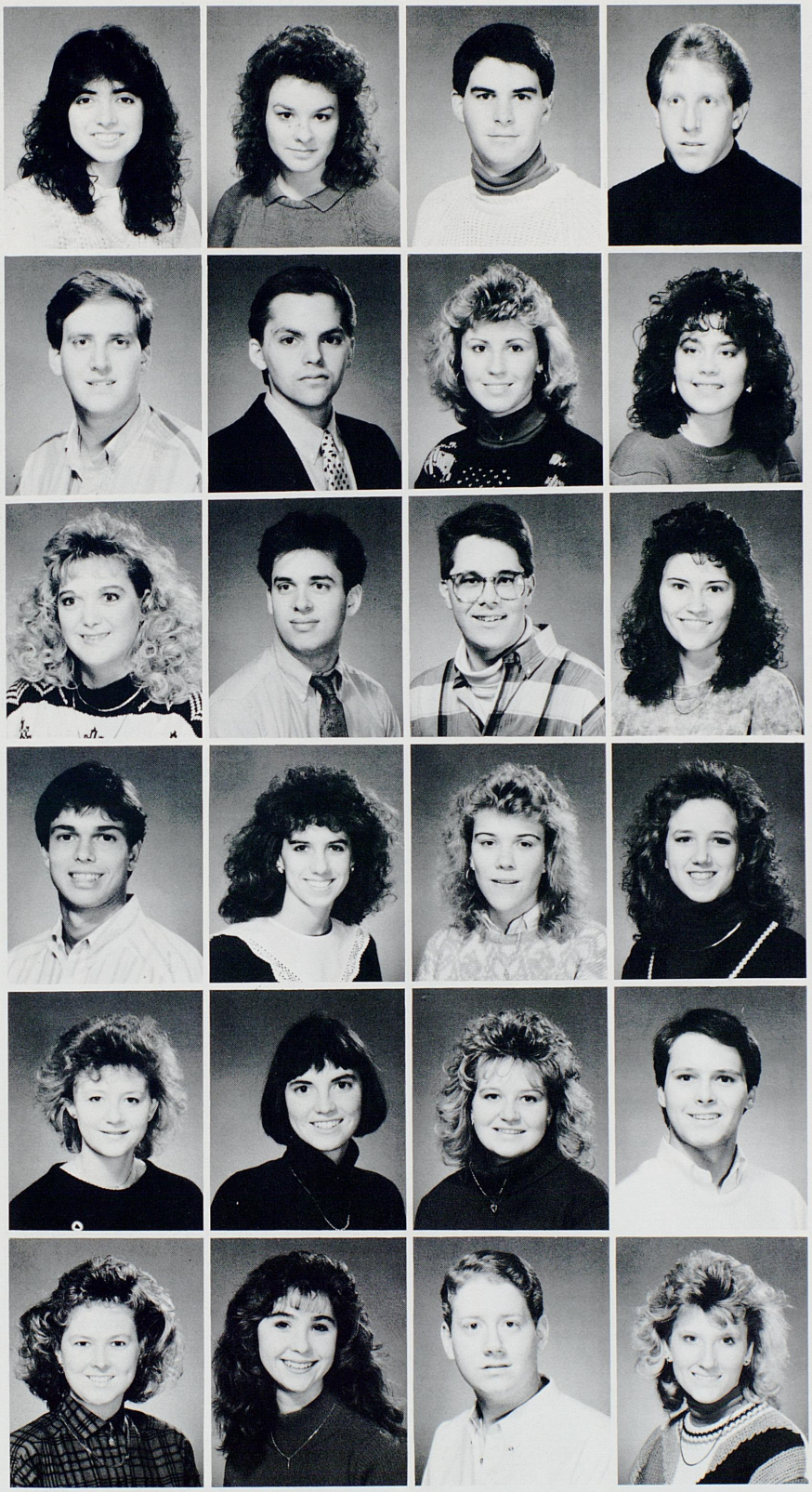


Sanders, Steve
Undeclared
Lexington
Scheben, Scott
Management
Crestview Hills
Scholton, Timothy Mark
Finance
Charleston, WV





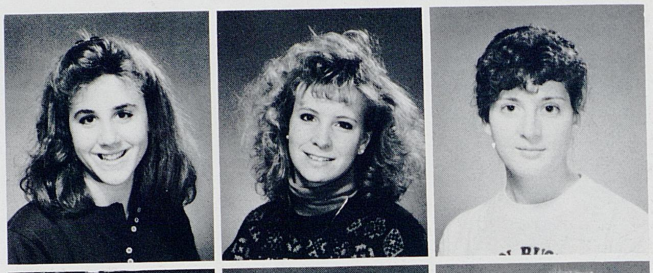




Shalash, Samira
Undeclared
Lexington
Sibley, Angela R.
Social Work
Florence
Sledd, Scot
Accounting
Hopkinsville
Smith, Anthony
Agriculture Education
Duhre
Smith, Harry
Mechanical Engineering
Elizabethtown
Spalding, Thomas P.
Journalism
Lexington
Spillman, Melissa
Education
Walton
Stanfield, Pamela
Mathematics
Kingston, TN
Stephenson, Sherry
Accounting
Walton
Sterling, David A.
Journalism
Harlan
Stewart, James Michael
Accounting
Louisville
Stinnett, Sandy
Middle School Education
Lancaster
Stinnett, William
Business
Bessemer City, NC
Taylor, Rhonda
Physical Therapy
Lexington
Taylor, Teresa C.
Nursing
Coal City, IL
Thompson, Belinda J.
English
Stanford
Vice, Dana Renee
Undeclared
Carlisle
Wade, Elizabeth C.
Journalism
Lexington
Watson, Tonya Lee
Middle School Education & History
Louisville
Weaver, Kevin W.
Political Science
Bowling Green
Welch, Christy C.
Elementary Educatin
Sidney
Wilsher, Amy C.
Family Studies
Nashville, TN
Wilson, Michael D.
Undeclared
Stearns
Yoak, Tamara Jill
Accounting
Grayson

Freshmen

Aden, Erika
Speech & Communication Disorders
Nashville, TN
Anderson, Cynthia N.
Business
Newburgh, IN
Appeddu, Lisa
Animal Sciences
Perrysburg, OH



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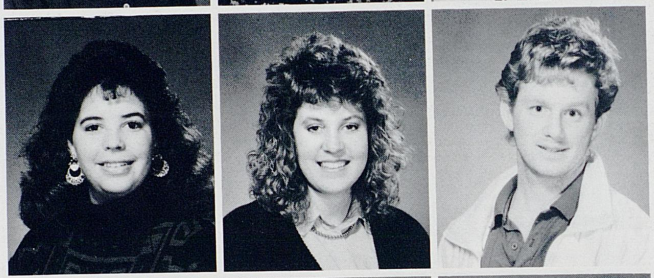
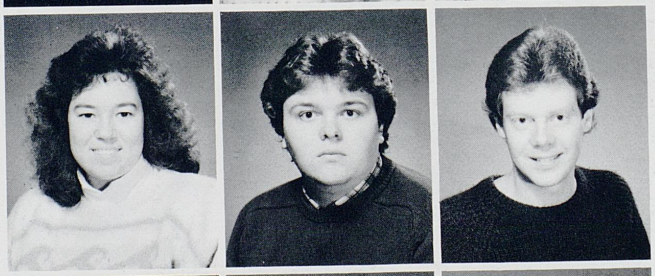
Undeclared
Wytheville, VA
Bailey, Sherry
Business
Williamsburg
Barnes, James
Music Education
Spartanburg, SC



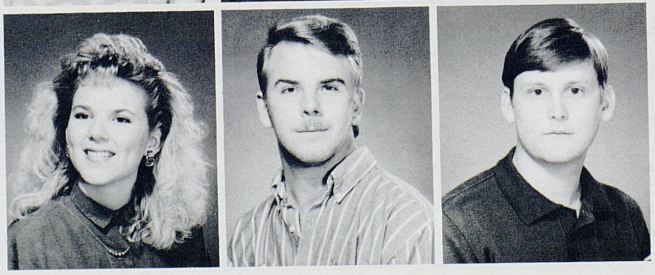
Beaver, Jason
Electrical Engineering
Lexington
Bell, Kathleen
Undeclared
Oklahoma City, OK
Betz, Kristin
Undeclared
Joliet, IL

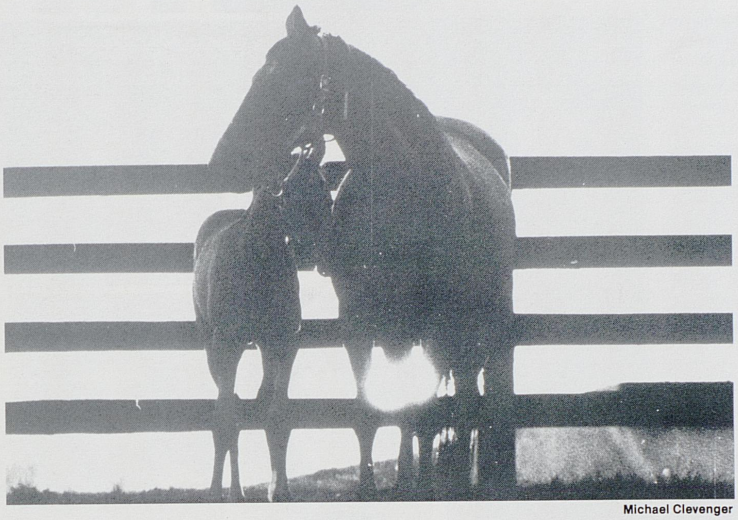


Blair, Christin
Accounting
Hamilton, OH
Blair, Christopher
Telecommunications
Jeremiah
Blankenship, David
Business Administration
Shepherdsville



Bokatsch, Melissa
Interior Design
Melbourne
Bolton, Johnny
Political Science
Lancaster
Borders, Johnny
Computer Science
McCreary





Michael Clevenger

This mare and her foal share a quiet moment on a Lexington horse farm.

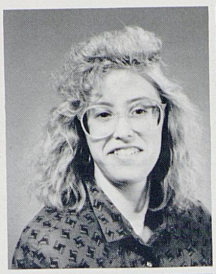


Brandle, Timothy
Medical Technology
Hawesville
Branstetter, Jenny
Physical Therapy
Louisville
Breitenstein, Kelley Marie
Nursing
Highland Heights
Brockman, Ronald Lee
Interior Design
Corbin

Brooks, Brandon
Music Performance & Arts Administration
Aiken, SC
Brown, Jill
Undeclared
Elkton
Brown, Steve
Electrical Engineering
Dixon
Bryant, Hunter
Civil Engineering
Lakeside Park
Bunch, Dawn
Accounting
Lexington
Bunch, Kevin
Electrical Engineering
Flatwoods
Burns, Sonya
Undeclared
London
Burnam, Terra T.
Undeclared
Bowling Green

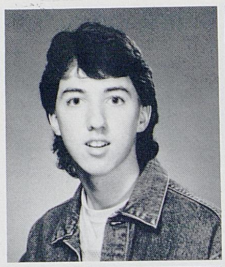
Cantrell, Dulcena
Chemical Engineering
Pikeville
Carlin, Shannon
Animal Sciences
Union
Carrington, Gena M.M.
Health Professions
Lexington

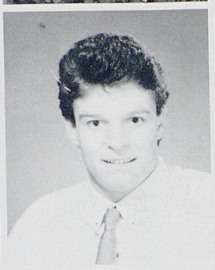


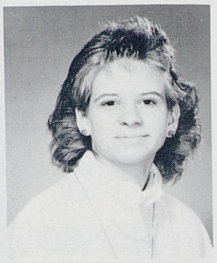




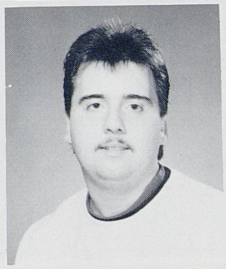
Carroll, Kevin
Undeclared
Metairie, LA
Chaffins, Robert
Pre-Medicine
Richmond
Chisholm, Lora
Advertising
Pewee Valley







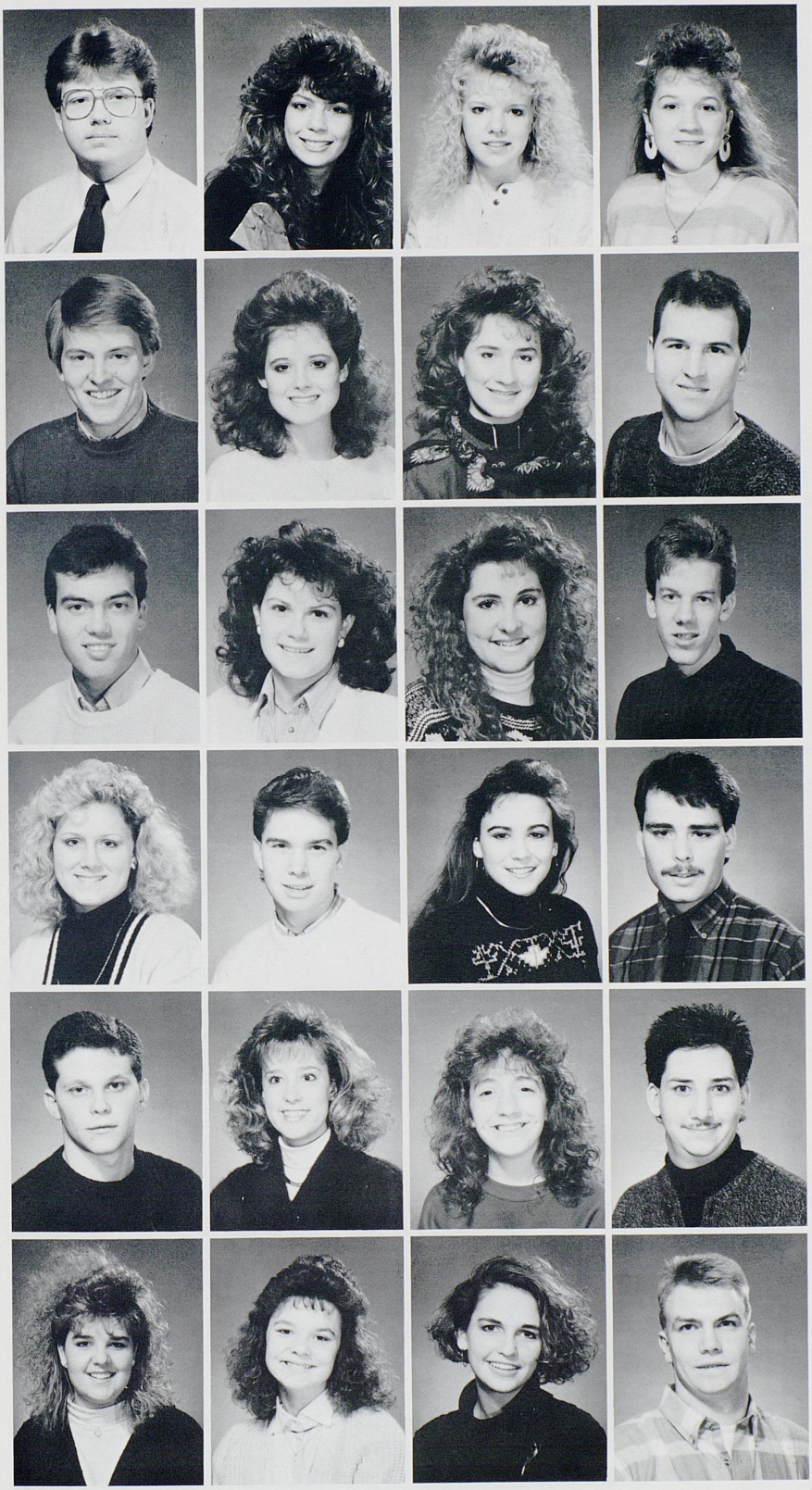
Christian, James
Undeclared
Mouthcard



Kim Cagel's kitten peers into the camera.



Michael Clevenger



Clark, M. Bradley
Mathematics
Pleasureville
Clark, Raquel
Computer Science & Business
Louisville
Clarke, Suzanne
Undeclared
Allensville
Clayton, Carla Suzanne
Undeclared
Owensboro
Clements, Ross H.
Undeclared
Madisonville
Clifton, Lisa
Physical Therapy
Pikeville
Cole, Jennifer L.
Management
Paris
Coleman, Jeffrey
Nursing
Eaton, OH
Collignon, Andrew C.
Mechanical Engineering
Owensboro
Collins, Christa
Special Education
Villa Hills
Combs, Jennifer
Undeclared
Nicholasville
Cooney, John Jeffrey
Journalism
Wyoming, OH
Cooper, Melina
Community Health
Brooksville
Covington, Casey
Undeclared
Hopkinsville
Cowan, Laura Nell
Biology
Edmonton
Croghan, Lance
Undeclared
Cub Run
Crosbie, Scott Alan
Undeclared
Huntington, WV
Cross, Jonra
Pre-Pharmacy
Olney, IL
DeBraccio, Danielle
English
Tannersville, PA
DelBosco, Tim
Computer Science
Lexington
Desmond, Shannon Marie
Nursing
Ft. Thomas
Dickerson, Kristen
Advertising
Warsaw
Dillard, Allison Lynn
Marketing
Northbrook, IL
Dillon, Brian
Computer Science
Huntington, WV

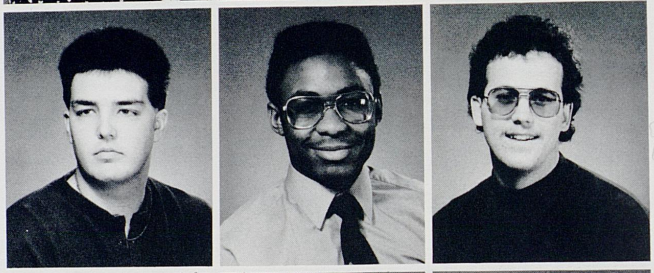
Drescher, Michael
Political Science
Nashville, TN
Dunigan, Jackie
Nursing
Benton
Durham, Deana LeAnn
Fashion Merchandising
Hodgenville



Eaton, Julie
Nursing
Madisonville
Eby, David
Mechanical Engineering
Ashland
Elbert, Bruce
Mechanical Engineering
Louisville



Engler, Michael
Undeclared
Irvington
Exum, Travis H.
Mechanical Engineering
Louisville
Farmer, Brent
Music Education
Crestwood



Faulkner, Jr., Kenneth M.
Business Administration
Clay City
Fender, Sandra
Physical Therapy
Hillsboro, OH
Fisher, Kristen
Business Administration & Management
Louisville



Fitzpatrick III, John
Physical Education
Lexington
Fleming, Jill
Finance
Grayson
Fletcher, MaryBeth
Undeclared
Louisville



Floore, Becky
Undeclared
Louisville
Fraley, Jennifer J.
Nursing
Shepherdsville
Frazer, Michele
Animal Science
Lexington





Fulcher, Christine
Middle School Education
Edgewood
Gabbard, Julian
Pre-Medicine
Lexington
Garrett, Sandra
Physical Therapy
New Castle
Gibson, Angela
Middle School Education
Lexington
Gillis, Barbara
Accounting
Versailles
Glassburn, Robin
Mechanical Engineering
Hopkinsville
Good, E. Reed
Animal Science
Louisville
Grace, Martha
Civil Engineering
Nashville, TN
Gratzer, Chris
Chemical Engineering
Owensboro
Green, Cecil
Undeclared
London
Grimm, Melissa R.
Business
Knoxville, TN
Grimme, Maria
Psychology
Ft. Thomas



Natalie Caudill

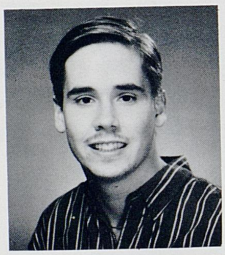
Sophomore Jill Scriber models a dress from Especially For You for "Fashionality," the spring fashion supplement for the Kernel.



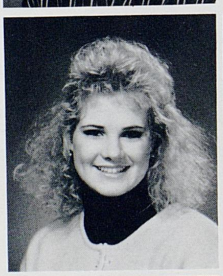
Matt Vine

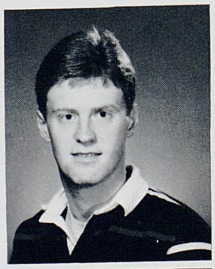
This student takes a break from classes to play with the squirrels on campus.

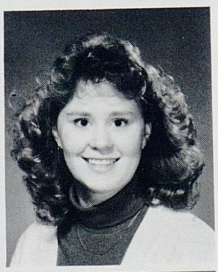
Hale, Jon
Undeclared
Cave City



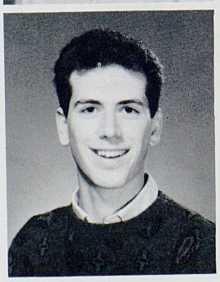
Hall, Theresa Lynne
Advertising
Centerville, OH
Hammond, Glenn
Business Administration
Lexington
Hammons, Jennifer
Elementary Education
Crab Orchard

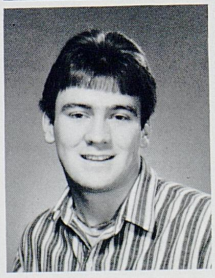




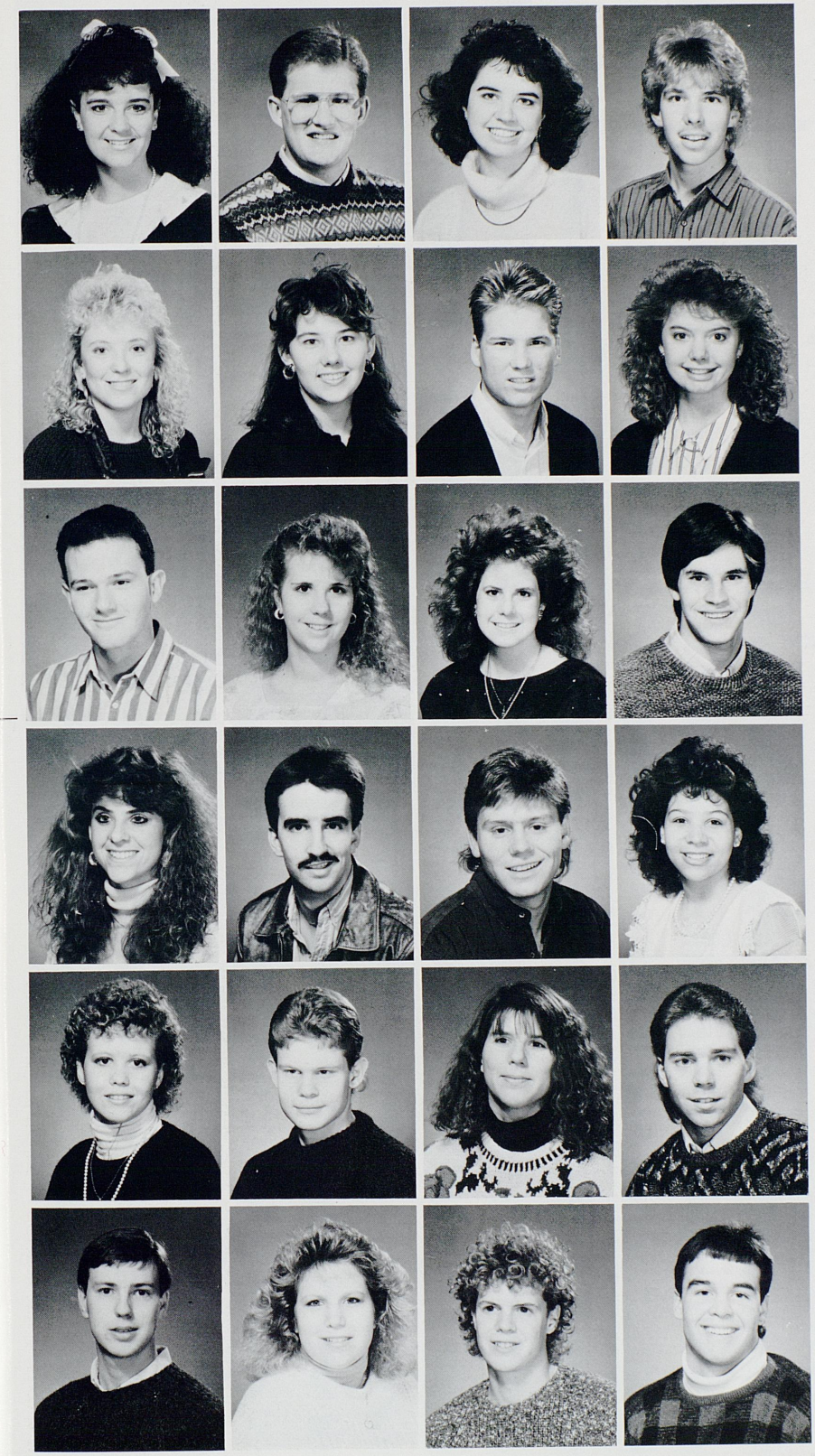


Handley, Bradford
Civil Engineering
Hartford
Hardin, Charles
Undeclared
Inez
Harmon, Heather Lynn
Pre-Medicine
Louisville









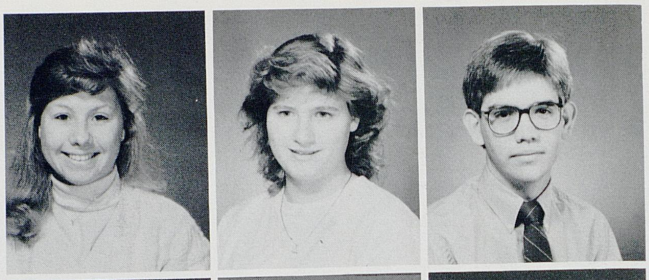
Harned, Kimberly
Chemical Engineering
Brandenburg
Harper, Brian
Political Science
Madisonville
Harper, Julie
Undeclared
Elkton
Harris, Christopher
Undeclared
Grayson
Harrison, Carol
Physical Therapy
Nicholasville
Hart, Holly
French
Elizabethtown
Harvey, Chris
Journalism
Louisville
Harvey, Kelly
Pre-Law
Cold Spring

Hayes, Roger
Nursing
Shepherdsville
Headley, Lori Ann
Telecommunications
Louisville
Heath, Elizabeth
Undeclared
Middlesboro
Hemmer, Tony
Biology
Union

Higgins, Kelly Jo
Accounting
Richmond
Hightchew, Michael A.
Civil Engineering
Shepherdsville
Huffman, Michael
Business
Clarendon Hills, IL
Huggins, Angela
Interior Design
Poquoson, VA

Hunt, Victoria
Business Management
Exton, PA
Hupko, Michael
Mechanical Engineering
Hopkinsville
Inman, Stacey Michele
Undeclared
Louisville
Jackson, Steve
Architecture
Lexington
Jetton, Casey Alan
Electrical Engineering
Boaz
Jone, Kristina
Animal Science
Lakewood, CO
Jones, Todd
Undeclared
Evansville, IN
Karraker, Jason J.
Business Management
Anna, IL

Keckler, Kimberly Ann
Elementary Education
Boca Raton, FL
King, Kimberly
Undeclared
Georgetown
Klingenfus, Christopher
Undeclared
New Castle



Kucharski, Michelle
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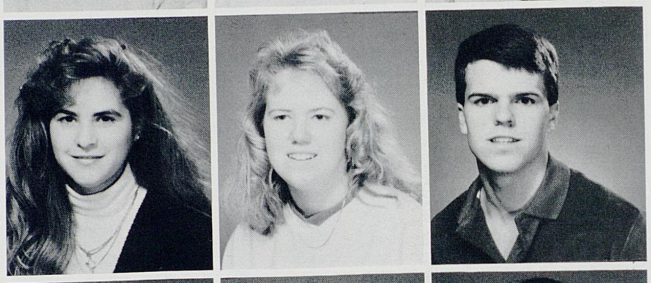
Lexington
Ladd, Beth
Undeclared
Horseheads, NY
Lang, Whistle
Business Management
Lexington



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Physical Therapy
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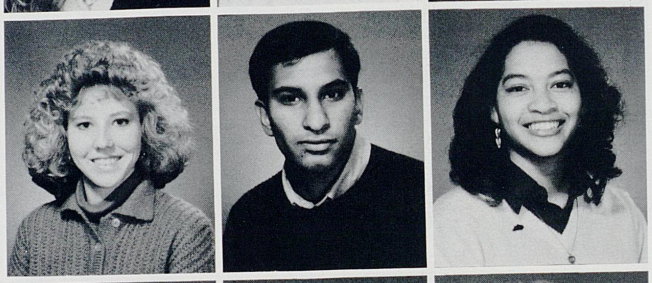
Lele, Vijay
Electrical Engineering
Frankfort
Lewis, Kathryn
Mathematics
Bowling Green



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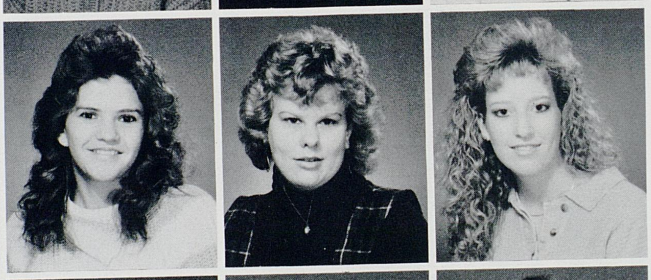
Business
Georgetown
Lingrel, Lynne
Accounting
Cincinnati, OH
Liptrap, Angela K.
Nursing
Nicholasville



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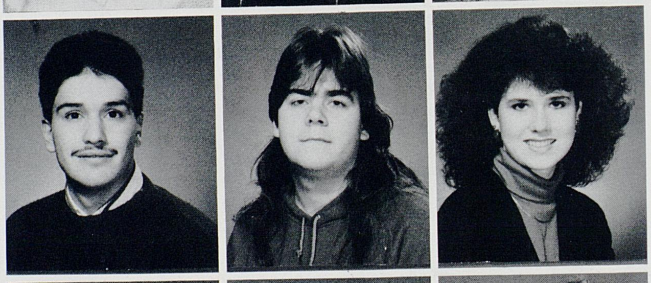
South Charleston, WV
Loughran, William R.
Telecommunications
Greenville
Lynch, Christie
Undeclared
Lebanon



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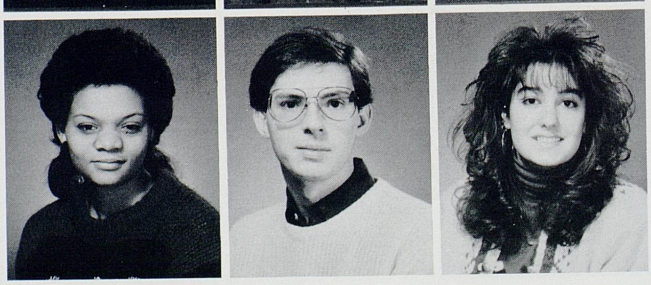
Nursing
Lexington
Lytle, Jr., James R.
Undeclared
Lewisport
Madden, Kelly
Business
Louisville





Natalie Caudill

Chandra Ram, a junior at Tates Creek High School, models a business suit from World's Apart for "Fashionality."

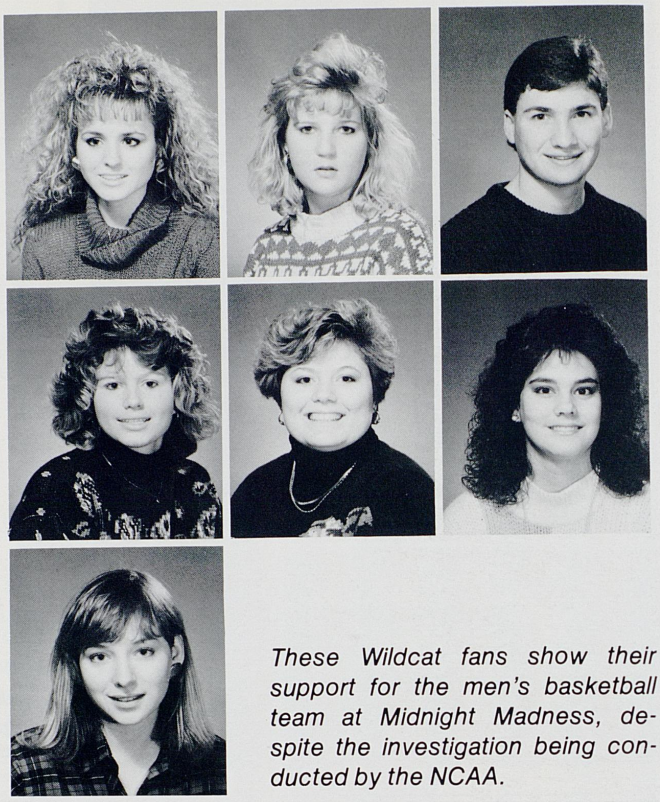


Maddux, John E.
Agriculture Economics
Hopkinsville
Mardis, Stephanie Ann
Undeclared
Bardstown
Martin, Lawrence K.
Pre-Pharmacy
Corbin
Mayes, Greg
Mechanical Engineering
Lexington
Mays, Russell W.
Computer Science
Hodgenville
McCracken, Nancy
Accounting
Paris
McCulley, Lee Ann
Accounting
Lancaster
McDaniel, Laura
Pre-Pharmacy
Narrows, VA
McGuire, Sabrina
Undeclared
Berea
McKinley, Mark
Marketing
Lexington
McKinney, Billy
Electrical Engineering
St. Charles, VA
Mills, John
Mining Engineering
Inez

Morris, Bethany
Fashion Merchandising
Ft. Thomas
Moses, Anna
Undeclared
Dalton, GA
Mosolgo, Eric
Civil Engineering
Lexington

Mullins, Mecia
Business Management
Liberty
Nation, Sylvia
Pre-Medicine
Shelbyville
Niewahne, Susan Marie
Nursing
Ft. Thomas

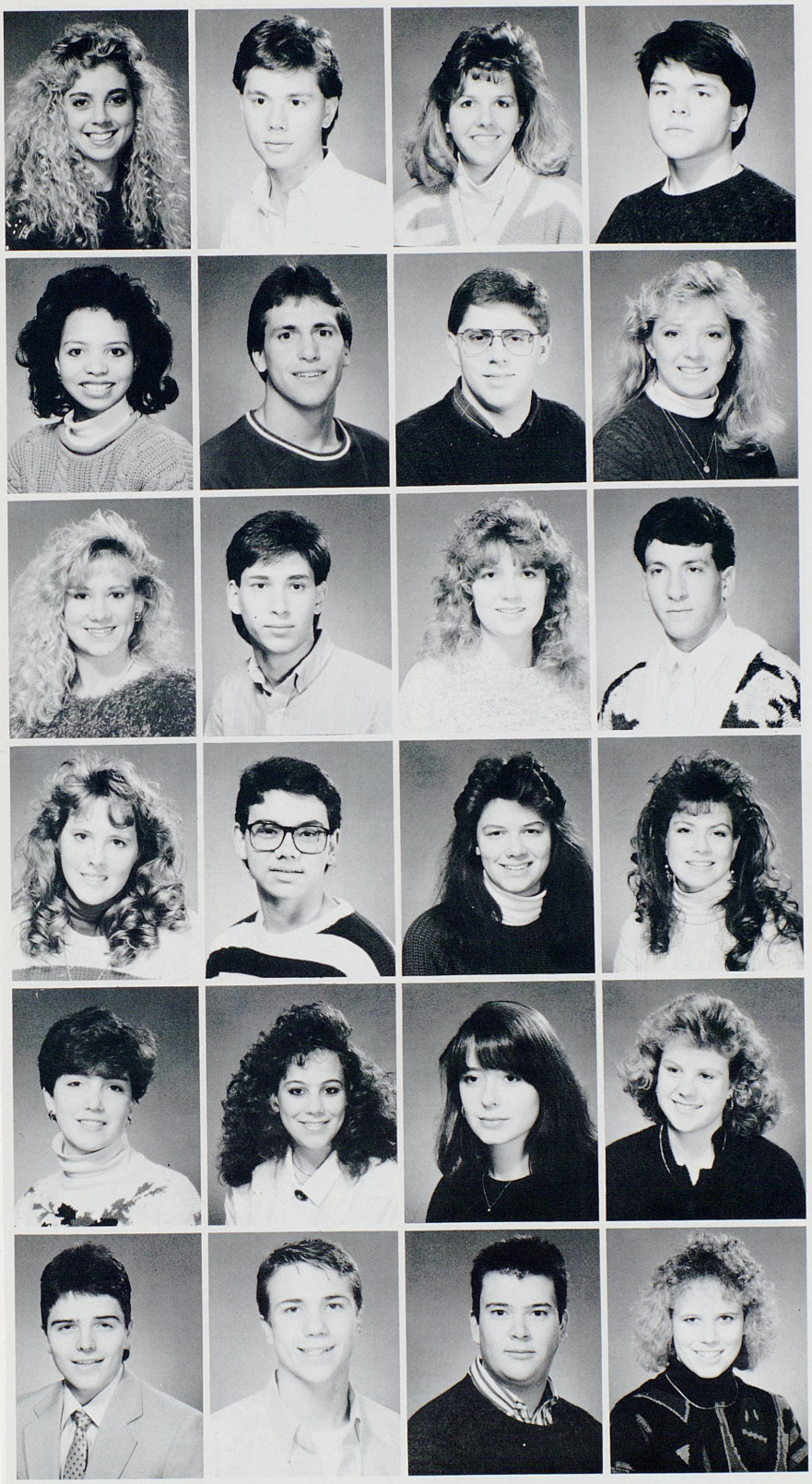
Noe, Monica
Finance
Lexington



These Wildcat fans show their support for the men's basketball team at Midnight Madness, despite the investigation being conducted by the NCAA.



Randal Williamson



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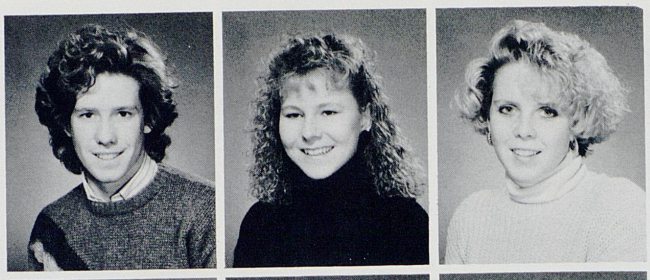
Psychology
Ft. Thomas
O'Connor, Matthew
Communications
Belleville, IL
O'Daniel, Catherine
Psychology
Lexington
Osborne, J. David
Undeclared
Erlanger
Owens, Karen
Finance
Louisville
Pelfrey, Doug
Pre-Dental
Edgewood
Pennington, Scott
Civil Engineering
Woodbine
Perkins, Angela
Undeclared
Leitchfield

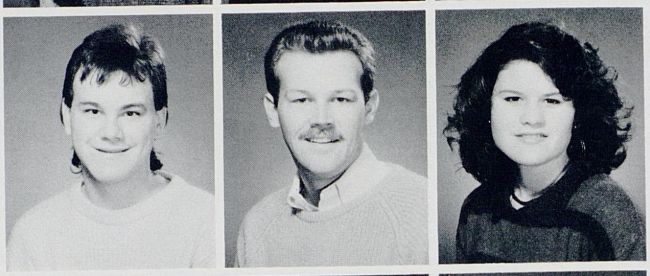
Peters, Melissa
Interior Design
Hamilton, OH
Phillips, Kenneth L.
Undeclared
Louisville
Phillips, Shauntina Morgan
Music Vocal Educaton
Danville
Pitt, Patrick
Undeclared
LaGrange

Polk, Jamie
Communications
Pompano Beach, FL
Polley, Michael
Biology
Henderson
Powell, Jami
English
Danville
Powell, Kimberly
Marketing & Business Law
Lexington
Proctor, Jennifer Lee
Pharmacy
Nashville, TN
Raikes, Anne
Accounting
Worthington, OH
Ratcliff, Leah
Undeclared
Huntington, WV
Redle, Carolyn
Restaurant Management
Louisville
Remley, Steve
Telecommunications
Silver Grove
Rengers, J. Timothy
Communications
Cincinnati, OH
Rich, Will
Accounting
Lexington
Richardson, Rebecca
Accounting
Ravenna

Ritter, A.J.
Chemical Engineering
Tacoma, WA
Rizzo, Darla
Business Management
Ft. Thomas
Rosenbaum, Ann
Psychology
Jonesville, VA



Royalty, John
Undeclared
Harrodsburg
Ruane, Michael
Marketing
Bristol, TN
Sanders, Cherie
Mechanical Engineering
Memphis, TN



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Undeclared
Greensburg, IN
Saylor, Charles Michael
Civil Engineering
Coldiron
Schelling, Douglas
Undeclared
College Station, TX



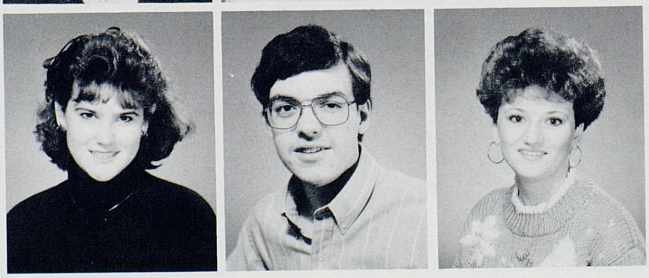
Schlaug, Dan
Accounting
Turners Station
Schwartz, Elizabeth
Undeclared
Nashville, TN
Scott, David
Computer Science
Lexington

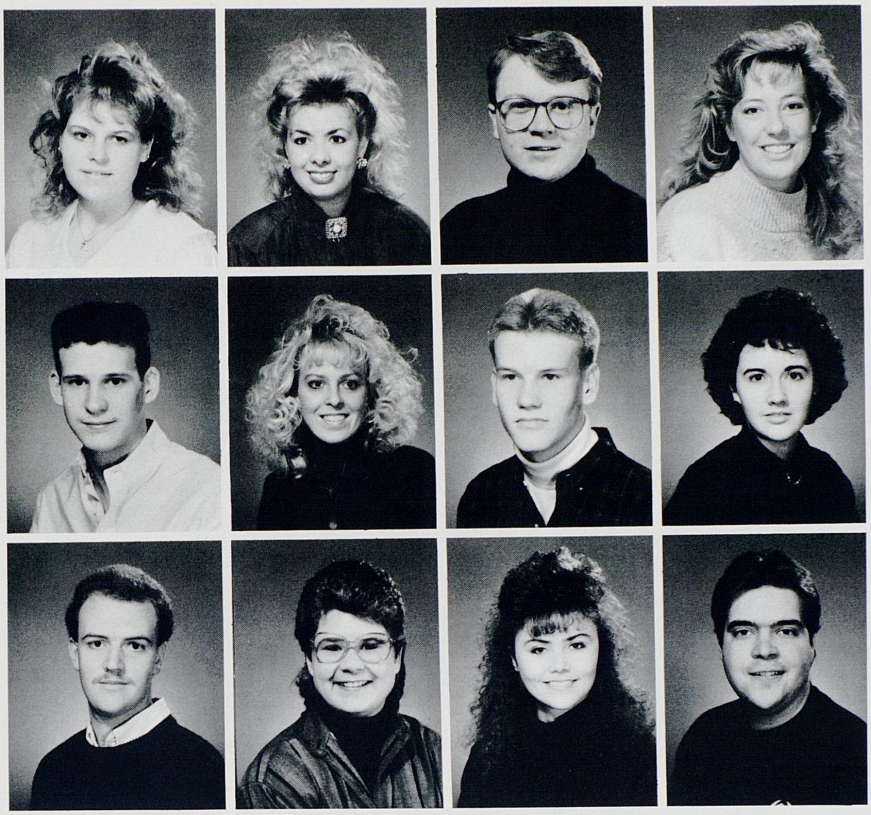


Seaborn, Beth
Journalism
Lexington
Shannon, Lara
Undeclared
Lexington
Sharp, Shanon
Mathematics
Campbellsville



Shimfessel, Valerie
Fashion Merchandising
Lebanon, OH
Shoemaker, Robert
Undeclared
Lexington
Slemp, Mary
Home Economics Education
Big Stone Gap, VA





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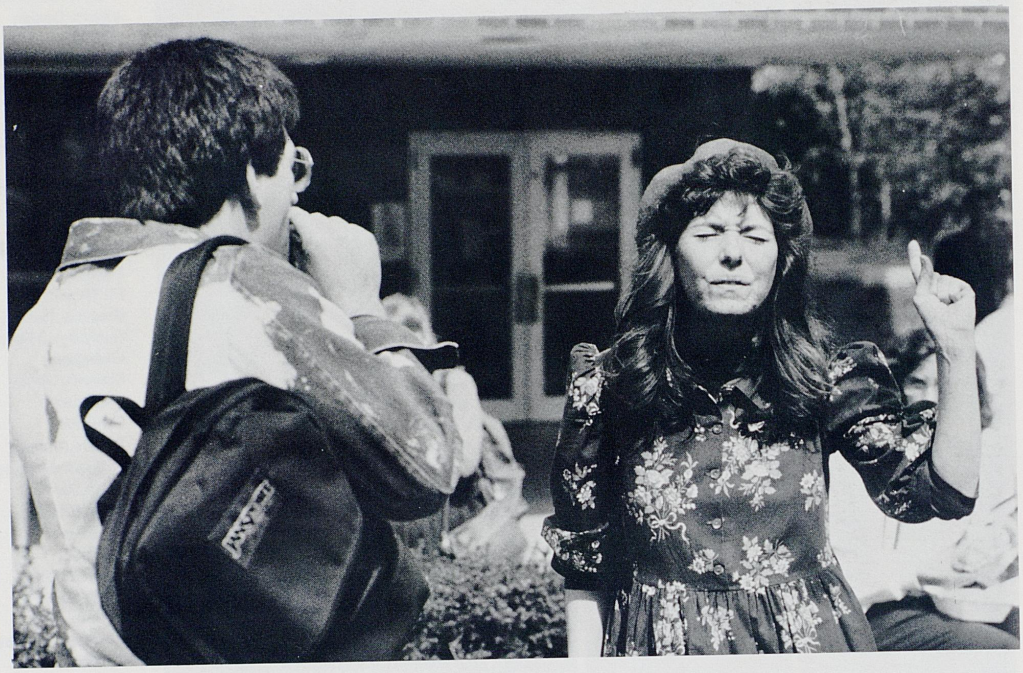
Midland, MI
Smith, Rebecca
Interior Design
Burlington
Sneed, Timothy Edward
Accounting
Louisville
Sorensen, Kelli
Elementary Education
Frankfort
Stanley, Thomas
Business
Pikeville
Staton, Kristan L.
Pre-Medicine
Ft. Thomas
Stevens, Hardin
Sociology & Psychology
Lexington
Stewart, Dana
Undeclared
Owenton
Stivers, Stacey
Business Management
Pleasureville
Stotz, Erica
Undeclared
Finchville
Suel, Shonna
Psychology
Nicholasville
Sweeney, Michael
Undeclared
Lexington

The central area of Oxford is home to colleges, the Bodleian Library, Sheldonian Theatre, churches, and shops.

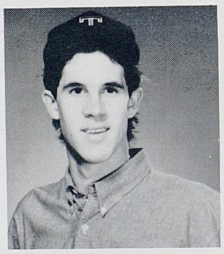


M. Chandler Bolin



Randal Williamson

Sister Cindy convicts all students of the crowd for their "sins."



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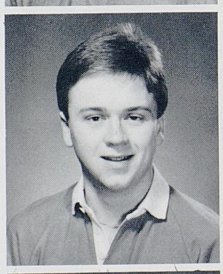
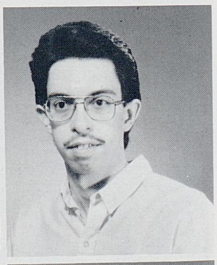
Mechanical Engineering
Lawrenceburg







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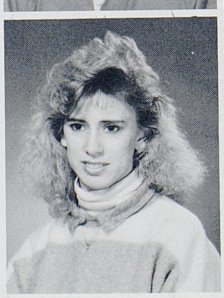
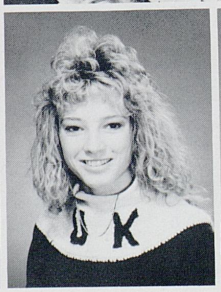
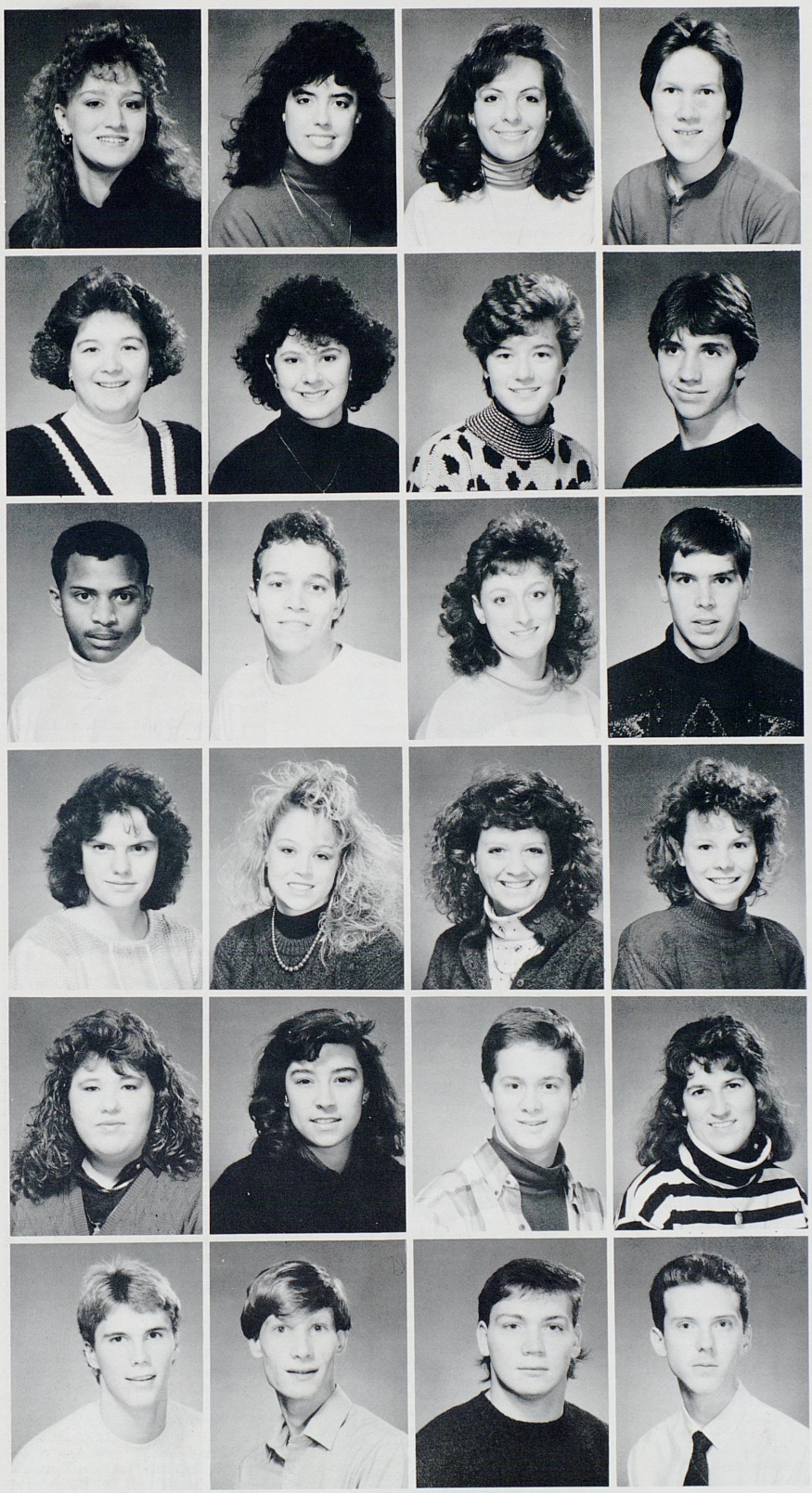
Chemistry
Madisonville
Taylor, Alice
Pharmacy
Cynthiana
Thomas, Franklin
Undeclared
McKee





Thomas, Trudy Jane
Speech & Communication Disorders
Albany
Thompson, Lisa
Accounting
Wilmore
Thurman, Phoebe
Undeclared
New Castle





Todd, Tamara
Education
Louisville
Trosper, Stephanie
English
Paris
Turner, Carey
Undeclared
Science Hill
Tyler, Timothy
Mechanical Engineering
Danville
Tyra, Tamara
Pre-Optometry
Mt. Sterling
Violette, Jennifer
Undeclared
Richmond, IN
Waggoner, Rene
Undeclared
Radcliff
Walther, Ed
Undeclared
Burlington
West, Phillip O.
Undeclared
Russellville
Whiting, Robert
Telecommunicatons
Belleville, IL
Willens, Dawn
Undeclared
Louisville
Williams, Jr., Donald
Civil Engineering
Pennington Gap, VA
Wilson, April
Chemical Engineering
Mt. Sterling
Wilson, Renee M.
Finance
Lawrenceburg, IN
Wiseman, Carrie
Business Management
Bowling Green
Witt, Cindy
Secondary Education
Mt. Vernon
Woods, Sharon
Pre-Pharmacy
Williamsburg
Wornall, Leslie
Accounting
Cynthiana
Wright, Brent
Music Education
Hodgenville
Wussow, Ann
Undeclared
Brentwood, TN
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Jeffrey R. Murphy

The "root," as staff members so lovingly called it, is actually a poplar tree in Casey County.

The 1989 **Kentuckian** Staff:(seated) Jenny Branstetter, Jeffrey R. Murphy, Elizabeth C. Moore. (standing) Bobbi L. Meek, Tracey L. Boyd, Carol Gowin, Mary C. Bolin, Mike Agin, Mike Clevenger, Tony Hemmer, Molly McCutcheon, Andy Collignon.



"from the ground up"

The 1989 Kentuckian staff produced a yearbook that reflected the "dark days" that UK had experienced, along with changes throughout the book, including the addition of all classes in the portraits section.

Story and layout by Jeffrey R. Murphy

"You're breaking tradition!" academics editor, Carol Gowin, screamed. The horns began to grow from her head and her eyes turned red. She turned her head sideways and that evil eye jumped at me as it had so many times before. During all of this, Jenny Branstetter, organzations editor, just smiled.

Carol was referring, of course, to my choice of colors for the cover. She could not stomach the colors grey and maroon to well. She felt that I was betraying UK tradition, saying that the cover should be blue. Elizabeth Moore, managing editor, discussed how all of this related to her many men.

Bobbi Meek, sports editor, was in agreement with Carol. Bobbi accused me of copying Eastern Kentucky University's colors. I heard numerous speeches from Bobbi on the "evils" of not having a blue cover.

But then the fateful day came that Bobbi received the official "yearbookmobile." Bobbi's father bought her a new car, and the colors could not have been more perfect. They were maroon and grey. We never let her live that down. While this was going on, Jenny did not say a word. She just smiled.

Personally, I could not understand what all the fuss was about. The 1988 **Kentuckian's** cover was such a deep blue that it appeared to be black, and the 1987 cover was white. Molly McCutcheon, student life editor, was not at all concerned about the cover of the book. She only wanted to know why bologna grew on trees.

My choices for the cover design, photography, and colors stemmed from the overall theme of the book.

I chose the theme from a statement that portraits/index editor Tracey Boyd had made. In August of 1988, we held a "brainstorm" meeting. Dozens of theme ideas were tossed around and for some reason, none of them really struck me as having a great significance in explaining UK's present situation. There were some great ideas, but some were cliche and others been used before.

Tracey was rambling about something as she usually did (while none of us listened), but something she said in the middle of her sentence hit me. "From the ground up" became our theme, and it seemed then and now to perfectly explain the year that the University of Kentucky experienced.

She only wanted to know why bologna grew on trees.

The theme itself suggested something very stark and, perhaps, "crude" in a sense of a rough beginning.

UK faced some dark days with controversies ranging from "Happy" Chandler to Wallace Wilkinson and from budget cuts to the NCAA allegations.

The cover "grew" from the aspects of the theme, and all of the events that affected the faculty, staff, and students of UK.

Despite the aforementioned jokes, the 1989 Kentuckian editors and staff were extremely talented and dedicated to making this the best book that we could possibly produce. As always, I hope that everyone enjoys reading it as much as we did putting it together.

This book is the product of Monday through Friday work; approximately 15 deadline weekends; typsetter break-downs; lost computer files; lost pictures; Amy Grant concerts; Atlanta trips; Mike Agin's big mouth (just kidding, Mike); chicken with sour cream and mushroom sauce; "Fatal Attraction" till 5 in the morning; Duane Bonifer's meeting interruptions; Matt Vine's gummy bears; cancelled Prince concerts; hectic portraits weeks; enourmous folding, stapling, and stamping; Natatlie Caudill's philosophy; Christmas parties and spring banquets; arguments (hold the fights); ALF; lots of chirps; failed Chi-Chi's trips; black g-strings; wax; rubber cement mucus; Andy Collignon and Mike Clevenger's dependability; involved political discussions (only a few); Grover; Tony Hemmer's bizarre stories; Mary Bolin's guttural noises; two boyfriends with the same name; the help of Margo Grace, Patsy Martin, and Peggy Phillips; one-act plays; Knots Landing; and lastly, bologna trees.

A 352-page yearbook was produced, and through all of it, Jenny smiled.

As we face a new decade, it seemed as if the following year would be an improvement. Rick Pitino had already decided to coach the basketball team, and UK president Dr. David Roselle continued to gain more widespread support.

Thank you to our families and friends, and everyone who put up with us in the process. Welcome to our new adviser Mike Agin and we look forward to working with you for a long time. And we hope to see everyone in these pages again next year.□

Closing

Closing layouts by Jeffrey R. Murphy



Rebie Conley donates blood to one of the various blood drives held on campus.

Frisbee games could frequently be seen on UK's campus, especially near the Architecture building.



Mike Clevenger

Natalie Caudill



Mike Clevenger



Natalie Gaudill



Fashion and Fitness '89 was a popular tabloid published by the **Kentucky Kernel**.



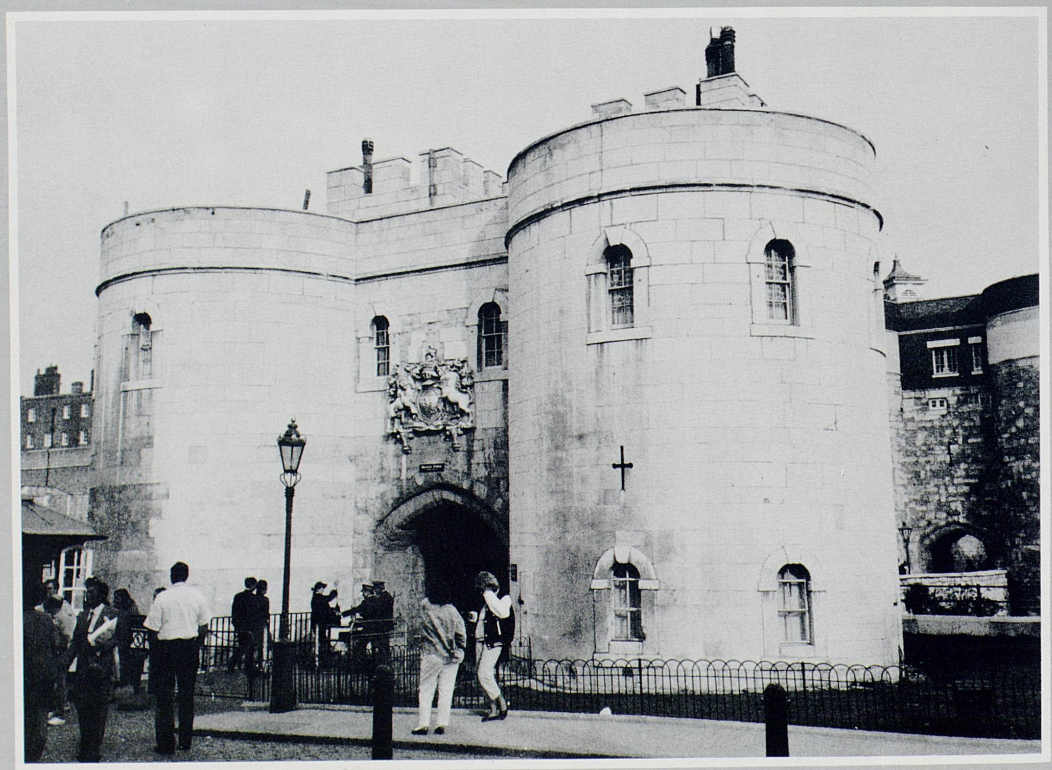
from the ground up

Closing



Running was a popular hobby during late afternoon in Louisville.

The tower of London, a popular tourist attraction, provided a glimpse of British history.



Mary C. Bolin

from the ground up

Mike Clevenger



Students were bombarded by newspaper salespersons while buying textbooks at the beginning of each semester.



from the ground up



Photos Courtesy Alan Lessig/The Louisville Courier-Journal



UK guard Derek Miller said that he would stay at UK since it was his last year

NCAA Allegation Results

LeRon Ellis explained that he would go home to talk with his high school coach before making any decisions on whether to leave or stay with UK.



Associate Director of NCAA Steve Morgan announces ruling for UK basketball program to UK athletics director C.M. Newton, President David Roselle, other UK representatives and the media.





Former UK assistant basketball coach Dwane Casey's attorney explains how he feels that his client was mistreated by UK and the NCAA.

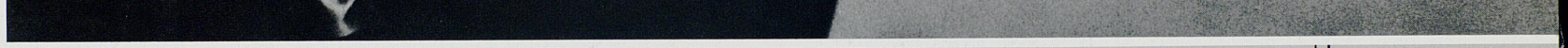


Closing



Alan Lessig/The Louisville Courier-Journal

Former UK coach Eddie Sutton held a press conference to explain that the NCAA response had cleared him of any wrong-doing.



Alan Lessig/The Louisville Courier-Journal

COMMUNICATIONS READING ROOM

COLOPHON

Volume 95 of the University of Kentucky's KENTUCKIAN was printed by Delmar Publishing Company in Charlotte, North Carolina. All printing was done using the offset lithography process from camera-ready layouts. The representative from Delmar for the KENTUCKIAN is Margo S. Grace.

Paper stock is 80 pound dull enamel printed with black ink. Endsheet stock is 65 pound dust grey printed in maroon ink.

The cover is smythesewn rounded and backed with 160 point binders board. Design is grey lexotone with black ink embossed and maroon ink applied.

Black and white photographs were taken by members of the KENTUCKIAN and KENTUCKY KERNEL staffs, using Kodak Tri-X film and the student publications darkrooms. Additional black and white photographs were provided by University Photo Services and student portraits were processed by Sudlow Photography, Danville, Illinois.

Approximately 400 color and 6,000 black and white frames were shot for final candid selection in the 1989 KENTUCKIAN. Spot colors on all four-color pages were achieved from mixtures of four-color screens.

Although a variety of typefaces were used in the book, the basic body face is Helios. Body type is 10/12 Helios with cutlines set in 8/10 Helios. Subheads are set in 18/20 helios while pullouts are set in 14/16 Helios. Page numbers are set in 12 point, folios in 10 point, and photo credits in 6 point Helios. All type was set using a Compugraphic Unisetter HR Typesetter. Headline typefaces not set with the Compugraphic system are from Chartpak and the Apple Macintosh II, as were the decorative screens. All graphics and type were set by the KENTUCKIAN staff.

The 1989 KENTUCKIAN had a press run of 1400 copies which were sold to students for $20 per copy.

Any inquiries regarding this publication should be sent to: KENTUCKIAN Yearbook, 032 Journalism Building, University of Kentucky, Lexington, KY 40506-0042.

DEMOGRAPHY

Founded in 1878, the University of Kentucky is a land grant institution of higher learning located in Lexington, KY, a city of approximately 215,000. With an enrollment of approximately 23,000 students and 8,700 faculty and staff members, the University is a comprehensive system which offers undergraduate and graduate degrees in nineteen major areas, and which includes fourteen community colleges. The campus features more than 100 buildings and facilities, with a variety of research farms and stations located outside the central campus area.