

New York, Nov 9th 1883

L. Q. Bell & Co Lexington Ky

WORKERS IN
Gibson's Patent Crystalline
GLASS
HOUSE PAINTING,
DECORATING
Fibrous Stone Compo.
AND
CEMENTS,
Architectural Enrichments
ART TILE,
GLASS MOSAICS, &c.

WILLIAM GIBSON'S SONS,
Stained Glass Works and Decorative Art
ESTABLISHMENT,

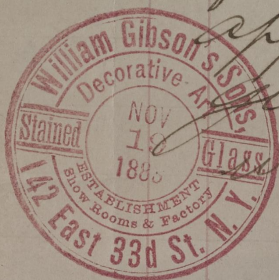
Show Rooms and Factory, 142 EAST 33d STREET,

Between Lexington and Third Aves.

Order

2185

Making one ornamental
stained glass casement in
Gibson's patent crystalline glass
after the manner of design
approved of with leads
welded on both sides
with logging complete



Received payment ✓ \$100.00
Wm Gibson's Sons

1873 Aug 9
Rec'd Price



\$100.00
10

New York

July 27th 1883

D. D. Bell

Lexington Kentucky

WORKERS IN
Gibson's Patent Crystalline
GLASS
HOUSE PAINTING,
DECORATING
Fibrous Stone Compo.
AND
CEMENTS,
Architectural Enrichments
ART TILE,
GLASS MOSAICS, &c.

WILLIAM GIBSON'S SONS,

Stained Glass Works and Decorative Art

ESTABLISHMENT,

Show Rooms and Factory, 142 EAST 33d STREET,

Between Lexington and Third Aves.

Order

2004

Making in Gibson's Patent
Crystalline Glass one rich
Mosaic Stained Glass
window

wooden frame for D^o

charging car & cartage

Receipt Payment

Wm Gibson Son

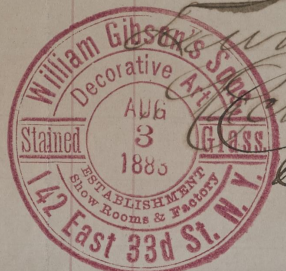
175.00

11.00

6.00

192.00

Shipped by
Mar. Mann & Co



Lexington July 10th 1884

Mr. D. D. Bell

To H. Hearn & Co

May 29	To four 4	two horse wagons loads Water @ 2.00	\$ 8.00
" "	To four 4	One horse " " "	4.00
May 31	" two 2	two " " "	4.00
" "	" " "	one " " "	2.00
June 1	To four 4	two " " "	8.00
" 2	" " "	" " " "	8.00
" 3	To six 6	two horse wagon loads Water @ 2.00	12.00
" "	" Five 5	One " " "	5.00
June 9	To One 1	Load drinking Water	1.00
			\$ 52.00

Received Payment

H. Hearn & Co
per Dr. Hearn & Co

D. D. Bull

\$ 52.00

Cincinnati Oct 4th 1884

Mr. H. H. Bell

To S. E. DES JARDINS, DR.

ROOM 60 PIKE'S OPERA HOUSE BUILDING.

Fur drawings & Specification &c.	350 00	
Aug 25- Cash		150 00
Sept 20 "		75 00
Balance	125 00	
By reduction	50 00	
" Cash	75 00	145

Rec'd Payment
S. E. Desjardins

Trusted

COPY OF ORDER.

Order 14025Salesman Hampton

OFFICE
AND WAREHOUSES:
30 WEST 23d STREET,
21 WEST 22d STREET,
→↗↘←

J. S. Conover & Co.
MANUFACTURERS OF

→↗↘← Artistic Open Fire Places and Parlor Grates, →↗↘←

IMPORTERS OF TILES.

FACTORY:
82, 84, 86 & 88 BANK ST.
414 & 416 BLEECKER ST.
582, 584 & 586 HUDSON ST.
→↗↘←

Established 1844.

New York, Nov. 29th 1884

Mr. H. G. Bell
Lexington Ky

Dear Sir: We beg to hand you herewith a copy of your esteemed order of Nov 28th 84. If there is anything not plainly specified as you understand it, please have the kindness to advise us at once.

Dining Room.

1 # 171. Frame.	}	
1 Stone Back.		
1 # 5. Basket. Nickel front.		41.-
1 pr # 119 Andirons		30.-

Library

1 # 149. Frame.	}	
1 # 21. Back.		
1 # 5 Basket. Nickel front		41.-
1 pr # 132. Andirons		30.-

Bedrooms.

4 # 400 Eug Frames light Electro bronze Oct. Nickel body & crown to floor Soap Stone @ 28.	112.-
--	-------

Dining Room.

1 Tile Hearth @ \$1.25 Sq. ft.		
1 " Rear " " 34 " "		
1 " Facing	}	
2 French Panels		40.-
2 1/8. T. Blue		10.-
	2 Brass Frames	6.-

Library

1 Tile Hearth @ \$1.25 Sq. ft.	
1 " Facing Italian C	22.-

Bathroom.

1 C Tile Hearth @ \$1.00 Sq. ft.	
----------------------------------	--

Family Bedroom.

1 Pink Tile Hearth @ 1.00 Sq. ft.	
1 " Hand painted Facing.	30.-

Family Bedroom #2.

1 Tile Hearth @ \$1.00 Sq. ft.	
1 # 18 " Facing Hand painted	22.-

COPY OF ORDER.

Order

Salesman

OFFICE
AND WAREHOUSES:
30 WEST 23^d STREET,
21 WEST 22^d STREET,
→↗↘←

J. S. Conover & Co.
MANUFACTURERS OF

→↗↘← Artistic * Open * Fire * Places * and * Parlor * Grates, →↗↘←

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582, 584 & 586 HUDSON ST.
→↗↘←

Established 1844.

New York, 188

M

Dear Sir: We beg to hand you herewith a copy of your esteemed order of If there is anything not plainly specified as you understand it, please have the kindness to advise us at once.

Forward

Shave Room # 1.

1 Lt. Blue Tile Hearth @ 1.⁵⁰ Sq ft.

1 C Tile Facing * 222.

19.50

Shave Room # 2.

1 Turquoise Tile Hearth @ 1.²⁰ Sq ft

1 * 33 Hand ptd Facing

22 -

2. Tile Mosaic Vestibules

Center # 1182 Border # 1096

@ 1.⁵⁰ Sq ft.

Kauaiha Despatch
via O.D. Line.

Boxing Extra!

J. S. Conover & Co.
Max

593



NEW YORK

Dec 31 1884

D. D. Bell

Lexington Ky.

Bought of WM H JACKSON & CO

Established North Side UNION SQUARE second door from Broadway.
1827. [31 EAST 17TH STREET]

FOUNDRIES & SHOPS
EAST 28TH STREET AND
EAST 29TH STREET
FINE CASTINGS A
SPECIALTY

Designers & Manufacturers
Grates, Fenders, and Fire Place
NOVELTIES.
IMPORTERS OF TILES



TELEPHONE 2157 ST. 158.

TERMS CASH

Helotype Printing Co. Boston

Shipped via _____ (carefully packed, not accountable for breakage.)

Carbons 2 Copper Frames & Metal
Fireplaces

Omyx Marble Facings
Tile Hearths, & nickleed
portable Grates

270

Breakfast 1 Hob Grate, Tile
panels, Tile Facings and
Hearth

Boxing

74
950

\$353.50

REC'D PAYMENT.
WM. H. JACKSON & CO.

Per J. M. O'Connell

8480
 4600
 3666.66
 200
 4000
 9040

49,986.66



ENGLISH, FRENCH and BERLIN FENDERS.

FRENCH FOLDING SCREENS.

FAN FENDERS and FIRE GUARDS.

FIRE IRONS in Great Variety.

STANDS FOR FIRE IRONS, with Tile or Steel Bottoms.

BELLOWS and BRUSHES.

COAL VASES, in Fancy Woods, Metals and Tiles.

GAS LOGS, in imitation of Wood or Coal.

ENCAUSTIC and MAJOLICA TILES for Hearths and Floors.

FANCY MARBLES, for Facings and Hearths.

IN FACT, EVERYTHING PERTAINING TO OPEN FIREPLACES.

ROBERT MITCHELL PREST.
ALBERT H. MITCHELL TREASR.
RICHARD H. MITCHELL SECY.

CINCINNATI *July 28* 188*5*

BOUGHT *A. D. Bell Esq.*

OF THE ROBERT MITCHELL FURNITURE CO.

ESTABLISHED 1836

107 · 109 · 111 & 113 W. FOURTH ST.

1 Extens. Table

8 Chairs

1 Bed & Dresser

1 Silk Spread & French Bolster

800

40

64

300

35

43900

PAID NOV 17 1885

The Robert Mitchell
FURNITURE COMPANY

PER

Robt

Mitchell & Co

\$63.⁶²/₁₀₀

Send full Shipping Directions with each Order.

OHIO LIGHTNING-ROD WORKS.

General Wholesale Agent for
REYBURN, HUNTER & CO'S RODS.

Cincinnati, Aug 12th 1885

W D Bell (per W H Stewart) Lexington Ky



J. H. WESTON,

Manufacturer of and Dealer in

**Galvanized Iron and Copper Tube, Copper Covered, Section
AND CABLE LIGHTNING-RODS.**

TERMS CASH.

Nos. 25 and 27 West Sixth Street.

To Rodding Residence & Stable at Lexington per bid

30800

*Paid J H Weston
Per E A Foy*

ROBERT MITCHELL PREST.
ALBERT H. MITCHELL TREASR.
RICHARD H. MITCHELL SECY.

CINCINNATI Sept 8 1886

BOUGHT *M L L Bell*

OF THE ROBERT MITCHELL FURNITURE CO

ESTABLISHED 1836

107-109-111 & 113 W. FOURTH ST



June 22	2 Brass 1/2 canopy beds	120	
	2 Wire Mattresses	10	
	2 Hair " 35 lbs. 70¢	49	
	2 French bolsters	1/8	
	Drapery in cretonne for 2 beds	79	
	1 Dresser to order	60	
	1 Table Wash stand to order	30	
	2 Cretonne spreads	10	365
May 10	1 pair 2" pockets		65
			365 65

PAID SEP 14 1886

The Robert Mitchell
FURNITURE COMPANY.

PER

Robt

Lexington, Ky., Sept-18th

1885-

Mr D. D. Bell

To W. CORRIE, Dr.

HOUSE PAINTER AND PAPER HANGER.

NO. 44 NORTH LIMESTONE, LEXINGTON, KY.

1884

Aug	20	To 1 1/4 day time on gate 2 coats	\$3.50
"	"	" 1 day " on servants house 7 th Paint	4.75
"	"	" Trip to Paris and return	1.45
"	"	" 1 glass reglazed in stable broke by McClosky	75
"	"	" 4 glass in kitchen	1.00
"	"	" Painting stable per bel-	21 3.50
"	"	" 3 coats Paint-and fencelid 52 1/2 squares	21 0.00
"	"	" Painting outside of house per bel-	60 0.00
"	"	" 4 days time on attic \$3.00 per day	12.00
"	"	" 1 gallon Shelac 2 gallons Varnish	9.00
"	"	" 5 days time on basement	15.00
"	"	" 20 th Color 1 gallon White Varnish	7.00
			107 7.75

Lexington, Ky., Sept-18th

1885-

Mr D. D. Bell

To W. CORRIE, Dr.

HOUSE PAINTER AND PAPER HANGER.

NO. 44 NORTH LIMESTONE, LEXINGTON, KY.

1884

Aug	20	To 1 1/4 day time on gate 2 coats	\$3.50
"	"	" 1 day " on servants house 7 th Paint	4.75
"	"	" Trip to Paris and return	1.45
"	"	" 1 glass reglazed in stable broke by McClosky	75
"	"	" 4 glass in kitchen	1.00
"	"	" Painting stable per bel	21 3.50
"	"	" 3 coats Paint and primed 52 1/2 squares	21 0.00
"	"	" Painting outside of house per bel	60 0.00
"	"	" 4 days time on attic \$3.00 per day	12.00
"	"	" 1 gallon shellac 2 gallons Varnish	9.00
"	"	" 5 days time on basement	15.00
"	"	" 20 th Color 1 gallon White Varnish	7.00
			107 7.75

ROBERT MITCHELL, PRES.
ALBERT H. MITCHELL, TREAS.
RICHARD H. MITCHELL, SECY.

CINCINNATI *Sept 23 1885*

BOUGHT *Mr. D. S. Bell*
OF THE ROBERT MITCHELL FURNITURE CO.

ESTABLISHED 1836

107·109·111·& 113·W·FOURTH·ST

Wardrobe

PAID NOV 17 1885
The Robert Mitchell
FURNITURE COMPANY.

Robt
PER.....

200.00

ROBERT MITCHELL, PRES.
ALBERT H. MITCHELL, TREAS.
RICHARD H. MITCHELL, SECY.

CINCINNATI Nov 13 1885

BOUGHT *M. S. S. Bell*

OF THE ROBERT MITCHELL FURNITURE CO.

ESTABLISHED 1836

107-109-111 & 113 W. FOURTH ST.

1 Mantel Top
City 1 " sets

PAID NOV 17 1885

THE ROBERT MITCHELL
FURNITURE COMPANY
PER *R. H. Mitchell*

130
65

6500

Lexington, Ky.,

188

M

To W. CORRIE, Dr.

HOUSE PAINTER AND PAPER HANGER.

NO. 44 NORTH LIMESTONE, LEXINGTON, KY.

	Ammt of First-Bill	\$1077.95-	
	To 25 th Lead 1 gallon oil by Low	2.25-	
	" oiling inside of sash and glazing ^{6 days}	19.50	
	" 100 th Putty ^{\$3.50} 6 hour on heat pipes ^{\$1.50} 6 th paint ^{\$1.20}	6.50	
	" 2 Bottles gold paint ^{1.00} 1/2 day time ^{1.50}	2.50	
	" Painting 4 pumps 2 coats	4.00	
	" " Ice House doors	2.00	
	" Painting Cow Stable	43.00	
	" " Chicken Coop	3.50	
	" 3 coats on New gate	1.50	
June 13	" Credit by check		\$300.00
		1162.70	
		<u>842.70</u>	

Mr. D.D. Bell.

Extra Amount \$862.70
To Darnoching 12.00
\$874.70

By Cash 5.00

Balance due 374.70

Received payment
in full of Acc't -
April 22/86

W. Cornie
by W. Lanchant

ESTABLISHED 1824.

SPECIALTIES:

BUILDERS & CABINET
HARDWARE,
TOOLS,

Brass Fire Furniture,
BRONZE HOUSE TRIMMINGS,

Hair Seating.

J. L. WAYNE, JR.

Hardware in Endless Variety,

140 AND 142 MAIN STREET,

Cincinnati, 188

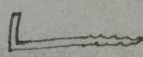
#1

cellar sash 12 pair Fast Lock Hinges 3 in
12 Shutter Locks with Iron Mortice Lock Key
12 Gate Hook & Eyes. 8 in to hold them open

French Sash
in Servants Hall

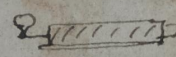
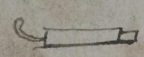
2 pair Loose Pin Hinges $3^2 \times 3^2$
2 Mortice Sash Bolts

Doors in A. Hall.

1 " Door Bolt
1 " Lock outside Door
1 per 1/2 Brass door Knobs & Porc Tap
1 " door Escutcheons to Watch
3 Mortice Door Lock Porcelain Taped Knobs
1 " Knob Latch " Knob & waiter
1 1/2 pr Hinges L Pin 4×4 outside door
4 " " " $3^2 \times 3^2$ in "
4 Brick Door Base Knobs
2 doz Heavy Pin Hook 

attic

10 pair L Pin Hinges $3^2 \times 3^2$
6 Mortice Sash Bolts

Top 2 ~~with~~ Brass Spring Bolt Hi 
bottom 2 " Square " Heavy Hi 

ESTABLISHED 1824.

SPECIALTIES:

BUILDERS & CABINET
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TOOLS,

Brass Fire Furniture,
BRONZE HOUSE TRIMMINGS,

Hair Seating.

J. L. WAYNE, JR.
Hardware in Endless Variety,

140 AND 142 MAIN STREET,

Cincinnati, 188

attic Couch 2 Brass Catches for attic Sash
2 Set Iron Pins 1 1/4 " " Mollusk Pak
2 Mortice Moulding Bolt 
2 Sash Lock 4x8 10
4 " Lift Truck Heavy
2 for Loose Pin 3x3 attic Door
2 Mortice Door Lock Port Tap
2 Mollusk Door Stops

1st 2 Story Mud Build

Trimmings 15 Wrought Iron Shutter Bolt 12in
33 Set Luce & Porter 5 1/2 open Shutter
1 " " " 7 1/2 " "
2 for Fast Joint 3x3 "

Second Floor

1 Set Richards Hangers
1 " Rubber Bumps
1 " Sliding Door Lock with
Long Silver Plated Hook & Cups, 1 inch
11 old Locks to be refinished in
brass & fitted with new Keys
11 Pair Silver Door Knobs to be -

ESTABLISHED 1824.

SPECIALTIES:

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Brass Fire Furniture,
BRONZE HOUSE TRIMMINGS,
Hair Seating.

J. L. WAYNE, JR.
Hardware in Endless Variety,

140 AND 142 MAIN STREET,

Cincinnati, 188

3

replated in Silver (Hand Plate) or Nickel as
desired

11 pc Escutcheons 1/2 lb Nickel

7 Mortice Lock Brass Face

7 pair Nickel Knobs Near Record

7 " Nickel Escutcheons (cast Brass)

27 " Boston Hinges Ball Tip 4" x 4"

✓ 8 Mortice Bolts Nickel 1 Piece

18 Cherry Door Stop (with furnish pattern)

Shoe box 4 pc Brass Hinges 2 1/4

4 " Knobs 1 1/2 to open

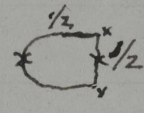
6 Don Mr Coat & Hat Hook Niles Patent

Linen Closet 16 Drawer Pulls Nickel

Wardrobe 3 pc Brass Hinges 2 1/2 in Cash Lock

1 Commode Turn Wash Stand

2 Brass Buttons visor

2 piece rubber 

44 Lash Lifts Nickel Plated

22 " Locks " "

2 Gross 1/4 9 Rd Head Brass Screws Nickel

continued

ESTABLISHED 1824.

SPECIALTIES:

BUILDERS & CABINET
HARDWARE,
TOOLS,

Brass Fire Furniture,
BRONZE HOUSE TRIMMINGS,

Hair Seating.

J. L. WAYNE, JR.
Hardware in Endless Variety,

140 AND 142 MAIN STREET,

Cincinnati, 1888

4

inside Blinds 28 pr Brass Hinges 2 1/4" Heavy
56 " " " 1 3/8" Heavy
16 Cast brass Nickel Shutter Bars 2"
32 " " " " Knobs 3/4"

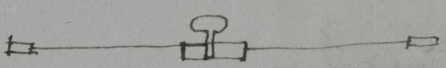
Vestibule + Storm doors

3 pair Wrought Brass Hinges 4x4
1 Store door Boob like Corbuis 1995
2 only Hammered Bronze door knobs -
with Combined Escutcheons fastened
together to be used on outside

2 Yale Mortice Latches to hold open
Storm doors so they form coat closet &c

1 Rabbeted Mortice Lock 5" 7 doors
- 6 Keys - 1 " Yale Latch (key to pass c. closet)

1 1/2 pr Hammered Bronze door knobs
with Combined Escutcheons to match Storm doors

1 Bolt to work with door knob - said
Knob to match one on Lock Side. This lock is to be
first class in every respect. 

Must have a box to mortise in frame over the front
of which will be strike of 5" Lock above

ESTABLISHED 1824.

SPECIALTIES:
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TOOLS,
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J. L. WAYNE, JR.
Hardware in Endless Variety,
140 AND 142 MAIN STREET,
Cincinnati, 188

5

Front Doors 3 pair Hammered Hinges $5\frac{1}{2} \times 5\frac{1}{2}$ steel washers
Sliding doors 3 set Sliding Door Shears Richards
3 " " " Lock with
Large Sliding Door Cup & front of Lock & cups to be
hammered

$\frac{1}{2}$ pr Hammered Hinges Parlor to H 5×5
 $\frac{1}{2}$ " " " P.C. to Hall 5×5
3 " " " St Room 5×6
3 " " " Breakfast 5×6
 $\frac{1}{2}$ " " " " 5×5
 $\frac{1}{2}$ " " " Side St Room 5×6

There are three base pins & the entire Hinge Hammered

8 Plain Face Mortice Box Brass Key

8 pr Hammered Door Knobs

Heavy 8 " " Escutcheons 

1 Yale Mortice Lock Key to fit 7 door

8 Mahg door stops (see drawing)

3 Gr $1\frac{1}{4}$ 9 Rd Head 13mz Saws

inside Blinds 3 $\frac{1}{3}$ doz Brass Hinges $2\frac{1}{4}$ - Brass Saws

$6\frac{2}{3}$ " " " $1\frac{3}{8}$ - " "

26 Hammered Shutter Bars 2 in

ESTABLISHED 1824.

SPECIALTIES:

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Brass Fire Furniture,
BRONZE HOUSE TRIMMINGS,

Hair Seating.

J. L. WAYNE, JR.

Hardware in Endless Variety,

140 AND 142 MAIN STREET,

Cincinnati, 188

#6

inside Blinds 52 Bronze Shutter Knobs (hammered)

32 " Sash Lift #21 "

36 Mortice Window Bolts - 18 of these to

have thumb pieces - balance Keys & Plates the Escutcheons
must be made to design -

1 Mortice Bolt to Porch

Kitchen 10 pr Lapland Hinges 4x4

10 Mortice Fox

10 pr Ornamental Door Knobs Jap Rose

1 Mortice Bolt

Butter Pantry 4 set Brass Sheaves 2 1/2

20 feet 7/16 Cop'd Rail to fix

4 doz Nickel Cup Hooks

Trimings for Kitchen cupboard or case

" " Store Room

" " Linke &c

Iron Hook as per design for 11 Mantles

1 doz Brass Hook Umbrella Closer

Square Sash Weights when necessary

Sash Cord "Silver Lake Cotton"

SPECIFICATION

of labor and material required to rebuild and complete the Residence of D.D.Bell, Esq., Lexington, Kentucky.

S.E.DesJardins,

Architect,

Cincinnati,

These specifications and the accompanying drawings are intended to co-operate so that any work exhibited on the drawings and not mentioned in the specifications or vice versa is to be performed by the contractor in whose department the same may belong, the drawings and specifications combined containing all the conditions and full description of the work in its several departments and the character of the same.

The several contractors shall be required to work to the mutual advantage of each other and so as not to retard or hinder the progression of any part of the work. The contractors must also render each other all mutual assistance required to carry on the work properly. All directions given by the proprietor or sup't of the work must be closely adhered to. Should any dispute arise concerning the true meaning or interpretation of the drawings, the same must be referred to the Architect whose decision shall be final.

Every seperate contractor shall be required to provide at his own proper cost and charges-unless other wise agreed upon-all manner of materials, labor, implements, scaffolding &c. required to carry on and complete his portion or department of the work.

All materials used to be of the best kind and quality subject to the approval of the proprietor or sup't of the work in every particular. And all the workmanship must be executed in the most approved substantial and workman like manner perfected in all its parts.

Contractors must assume the whole responsibility for the safety and good condition of the work and materials until the completion of the building and the acceptance of the same by the proprietor.

Contractors must also be responsible for any damage that may occur to any part of the property or adjoining premises through their agency during the progression of the work, Contractors shall also be required to protect all their work by covering the same if necessary, or if directed to do so by the proprietor or sup't of the work.

Every contractor shall be required to remove all of his rubbish, materials, scaffoldings &c. from the premises as soon as his department of the work shall be complete or at any time before or after that he may be directed to do so by the proprietor or sup't of the work.

The proprietor shall have a right to make any alterations he may desire during the progression of the work, and any alteration, addition or deduction he may make either in the work or material, shall in no manner affect or make void any of the conditions of the contract drawings or specifications, but either party shall have a right to require of the other a separate contract or written agreement, specifying any such changes or alterations and the amount to be paid or deducted for the same.

The proprietor or sup't of the work shall have a right to reject any work or material not in conformity with the drawings or specification in every respect, and to direct any such work or material to be at once taken down and removed from the premises without any delay, and made good by the contractor according to the directions he may receive.

The proprietor reserves the right to reject any or all bids received on the work and material.

CUT STONE.

Lime-
stone.

All dressed stone colored blue on drawing; for flagging, steps, terrace, bases to columns, guard stones for Porte Cochere &c. to be of the best quality of limestone free from all blemishes and of the kind or quarry decided upon by the proprietor- Flaggings to be dressed perfectly smooth. All other exposed surfaces to be bush hammered and dressed with 1 1-2" toothed margin.

All the work is to be as per detail drawings. Ashlar work to terrace to be not less than 6" thick. Flaggings to be not less than 6" thick, guard stones to Porte Cochere to be in single pieces rounded off as per drawings. All the work must be put up with close cement joints, the ashlar work anchored into the masonry with wrought iron anchors, none but the best quality of Portland cement to be used.

Bases to portico columns to be in single pieces molded as per drawings. Stones for flaggings to be not less than 3 feet wide. All bases and steps to be in long lengths. The present front steps to be used in making steps to west porch and Porte Cochere. The ashlar of present terrace may be used in making base of Porte Cochere wall. All steps must lap 2" or 3".

Free-
stone.

All stone for sills and caps colored brown on drawings to be the best quality of sand stone free from oils, iron stains and all other blemishes and of the kind or quarry agreed upon by the proprietor,
All the exposed surfaces are to be chisel dressed joints to be laid with the best quality of Portland cement. Door sills 8" x 14". Window sills for windows that extend to floor 8" x 10". All other window sills 5 1-2 x 10". Window and door caps to be 11" and 13 3-4 high as per drawings. Caps to all wide and double windows 9" thick, all to be molded as per drawings.
Molded Architraves to front windows as per drawings.
Lintels to openings of side vestibule 11" x 12" x 13" x 13" sill course 10 x 5 1-2" sill course to Porte Cochere 5 1-2 x 20". All chimney caps to be 3" thick in single pieces. Stone course over caps 6" thick.
The front sill course under 2nd story windows must be renewed where necessary and restored as it was before and in a perfect condition.
All stone work not mentioned to be of sizes given on drawings. Coping to coal chute 6" x 12".
All tiling to be done by the proprietor.

BRICK WORK .

All the walls now standing and in good condition are to remain except where they must be changed to be in conformity with the drawings, where the walls are fractured or other wise injured by the fire they are to be removed and rebuilt. In rebuilding the walls and in all repairing the old brick is to be used as far as suitable for the purpose, but care must be taken to use nothing but good sound brick. And no brick with burned smoked or stained surface must be used in facing either interior or exterior of walls. All mortar used in repairing or rebuilding of walls to be cement mortar composed of one part of the best quality of Louisville cement and two parts lime. None but the best quality of freshly burned and well slacked lime to be used. All old front brick removed to be taken down carefully so as to be reused. All exterior facings of walls where the work is repaired or rebuilt to be made to correspond with the old work as nearly as possible. The entablature of the house is to be about a foot higher than before and the brick pilasters are to be raised to the required height at base of capital. The parapet walls at East and West sides are to be taken down to the level of cornice.

All the chimney breasts are to be taken down from the foundation and rebuilt of sizes given on drawings. All the flues are to be entirely rebuilt and lined with the best quality of Terra Cotta flue lining toggle joint.

laid in cement in the most workman like manner.

Care must be taken in taking down the chimneys not to disturb the exterior portion of the walls, and to leave projections all the way up to bond in the new work. All the chimneys, chimney breasts and flues to be built in the very best manner possible using old brick as far as practicable. Arches are to be turned over all fire places. The collars of fire places are to be thoroughly plastered inside and well brought into flue linings four feet below ceilings. Turn half brick trimmer arches for all hearths. Cut away places in walls for the reception of all cut stone sills and caps. Where new jambs are to be made the adjoining bricks must be removed and the jambs rebuilt true and plumb.

All the arches of side windows are to be removed and cut stone sills put in as per drawings. The second story windows are to be increased in height.

All the old joist holes are to be used wherever practicable, but the 2nd & 3rd story joists on East side (over parlor) are to be placed in the opposite direction and new holes to be cut for their insertion. Places are also to be cut in walls for the reception of all iron anchors and grounds wherever they shall be necessary and then thoroughly and solidly rebuilt and refilled.

The brick walls above the main cornice are to be rebuilt or carried up with the best hard burned new front brick

laid in cement; proper provisions to be made for anchoring in the wall plates. All anchors to be furnished by the ~~contractor~~ carpenter.

All new openings made are to have arches thrown over segment lintels.

Build all the new walls and piers; to be properly tied or bonded into the old walls. Turn a 3 ring, high segment arch to support the rear wall of stair landing as shown, proper bearings to be made for the same in cellar walls.

All new work to be built of well burned brick of a good merchantable quality ~~xxxxxxxxxxxx~~ satisfactory to the proprietor in every respect, laid with the best quality of lime and sand mortar. The walls are to be faced outside with hard and uniform front brick well laid, All the chimney tops above the roof are to be faced all round with the same and laid with cement mortar.

Chimney tops are to be as per drawings with projecting and dental courses laid in the best and most careful manner as shown.

All new work to have header courses every 5th or 6th courses. All brick old and new to be wet when laid.

The piers of dormer windows and brick wall to Porte Cochere are to be of the best selected front brick laid in a most careful manner with small joints.

All patching and rebuilding to be made under the special directions of the proprietor or sup't of the work who

shall decide in all points regarding the same at the time the work is done. Places to be cut to insert grounds for main cornices if necessary.

All centers, lintels, grounds, anchors &c. required to be furnished by the carpenter.

All new walls to be carried to tops of joists where they terminate. Fill in all joistsholes and other openings left in the old walls. Fill in solid behind cut stone and between joists &c.

The portico columns to be built of brick as per drawings, grounds to be built in to secure the wood flute work. Columns to be built in a most solid and substantial manner. The grounds are to be furnished by the carpenter to correspond exactly with diameter of columns and to be built in every 2 feet. Brick work to terminate at neck molding of capitals.

Construct a cistern where shown or directed the same to be 12 feet in diameter and 15 feet deep in clear including arches. Walls 9" thick composed of 2 rings of brick bottom segment arched, top vaulted all 9" thick. The crown of vault is to be 18" under ground neck 9" thick and 24" in diameter to be carried to surface of ground and provided with a cast iron ring and cover. Cistern to be built one ring at a time, after the first wall is built it must be thoroughly plastered with cement forming a complete cistern of itself, then the second wall or ring

is to be built and thoroughly plastered in the same manner the best quality of Louisville cement is to be used.

PLASTERING.

All the ceilings and stud partitions throughout the house including attic and ceiling of cellar to be lathed with the best quality of well seasoned pine lath free from sap, well nailed and broken jointed.

The entire attic including rear wing, the ceiling of the cellar, and the walls and ceilings of the servants hall to be plastered with one heavy coat brown mortar well troweled and smooth. The walls and ceilings of servants hall to have an additional skim coat.

All the walls, ceilings and soffits of stairs throughout the first and second stories including landing in attic to be plastered with three coat work for lath work and two coat work for brick walls; each coat to be well troweled on smooth and well seasoned before the next coat is put on. The entire work to be finished with heavy troweled coat of lime and clean white sand mortar.

All the work is to be level even and plumb and full to grounds. Wooden angle strips furnished by the carpenter to be used for all projecting angels except chimney breasts. All the work must be carefully repointed and left in a perfect condition at the completion of the house.

The principal rooms viz:- parlor, first story hall, library, dining room and main hall ^{second-} ~~first~~ story to have plaster of paris cornice ^{16" girt} as per drawings. The breakfast room, side hall and the entire second story to have a 10" cove in ceilings as shown. There are to be plastered beams and brackets in side hall as shown on drawings. The arch at landing of main stairs is to be cased with wood.

All mortar used to be composed of the best quality of lime freshly burned and well slacked plasterer's hair and clean sharp sand well screaned. The mortar must be made and ~~sheltered~~ stored in a sheltered place not less than 6 days before using, none but the best quality of white sand to be used for finishing coat.

OUTSIDE WORK.

The ceiling freze and cornice moldings of the front portico to be lathed and plastered, the work to be the same as above described.

Deadening. Fill in between the joists on second floor 2" thick with lime and sand mortar to be well packed down and left perfectly level at top even with top of floor joists.

CARPENTER WORK & LUMBER.

All lumber used except otherwise specified to be well seasoned Michigan white pine of a good merchantable quality. All mill work to be of the best quality of thoroughly seasoned lumber as specified, and made from kiln dried- clear - Michigan white pine- free from all shake - sap- knots &c.

Centers. All centers and lintels required to be of sound dry timber. All arched openings in brick walls to have 8" segment lintels. All door openings in cellar to have 10" x 12" lintels composed of 2 6" x 10" pieces. All lintels in the old walls generally to be as heavy as the nature of the walls or openings will admit, or as may be directed by the sup't of the work. All window openings to have wooden lintels, arched in the new work behind cut stone caps.

Joists. Attic floor joists and floor joists to new addition (breakfast room &c) to be 2" x 12". All other floor joists to be 2" x 14" where joists are to be inserted into old joist holes they are to be about 14" from centers.

The second and attic floor joists on East side of house and parlor are to be placed in opposite directions and to be 12" from centers, joists to attic floor of wing

may be 16" from centers. if new joist holes are required. All the second floor joists are to have 1" x 3" strips secured on both sides 3" from tops well nailed to joists Ceiling joists to new addition to be 2" x 8" 16" from centers!

All joists are to be dressed to parallel widths and properly cambered. Frame joists around all fire places. stairs, lift flues &c. with double trimmers and double heads. Trimmers to be placed 3" away from chimney breasts and flues. Put double joists under all partitions running parallel with joists.

Bridging. All the floor joists throughout the house to be thoroughly bridged ~~xxxxx~~ with 1" x 3" bridging as follows: first and second story hall floor joists 2 courses. Attic 1 course, joists to new addition 2 courses. All other floor joists in first and second story 3 courses to each tie. Attic 2 courses. All bridging to be well nailed.

Anchors. The second and attic floors are to be anchored into brick walls every 8 feet by means of 1-2 x 1 1-2" wrought iron anchors 2-6" long secured to joists with spikes and turned into brick walls. Anchors in the old walls to be secured in the best manner possible.

Grounds &c. Furnish to brick layer all grounds of every description required to be built in the brick walls. All ground

in the old walls required to be driven in and wedged in tight. Grounds and lookouts are also to be provided for the main cornice and entablature, the same to be furred out from walls as per detail drawings. All the above grounds and lookouts to be 2" thick placed about 2 feet apart. Grounds must be provided for all inside finish. Where grounds are put in old walls the carpenter shall be required to do the same. The servants hall is to be furred with 2" x 4" studding 16" from centers, well secured. Lay 4" x 4" cedar sleepers in servants hall 20" apart well bedded.

Partitions. Studding for all frame partitions 2" x 4" 12" from centers. 3 courses of 2" x 4" cross bracing. Studding to be double at each side of all openings. Partitions not running parallel with joists to have sill plates. Cap plates where required. Sliding door partitions to be lined with flooring tongued and grooved. The opening between the parlors must be studded from the top line of windows up.

Roof. Wall plates 2" x 12" & 2" x 8" anchored into brick walls wherever practicable by means of 3-4" round wrought iron anchors 3 feet long with T head, nut and washer. Anchors every 8 feet in new work and where practicable in all old work. Where iron anchors can not be used wooden braces are to be spiked to head of rafter wall plate and to reach down to attic floor joist and spike to same.

Roof rafters 2" x 8" well secured to wall and deck plates and all other supports, valley rafters to be double. Deck beams 2" x 10" double thickness, vertical supports 6" x 6" as per drawings. Studding to sides of dormer windows 2" x 6". All rafters 16" from center. From a scuttle in deck of main roof- size 24" x 30".

Sheathing. Sheath all roofs with 2nd com. white pine flooring tongued and grooved and not over 5" wide, all to be blind nailed.

Rough
floors.

The second floor of house to be laid with short pieces of rough lumber fitted between the joists. All to be done in a good and substantial manner nothing but sound lumber to be used. The first floor and entire floor of attic to be laid with 3rd com. flooring tongued and grooved and blind nailed the best to be selected for the rear attic which is to remain a single floor. Lay floor in servants hall with 1st com. yellow pine flooring 3" wide tongued and grooved, & blind nailed.

Ground frames, & ~~brick work~~

Provide 1" ground frames for all doors and windows with jambs, also for opening between parlors and at landing of stairs.

P O R T I C O .

The columns are to be built of brick on stonebases, but the flutings and capitals are to be of wood. The flutings are to be made of 1 3-4-" clear white pine as per drawings, and secured to grounds with broken joints. The capitals, neck mouldings and abaci are to be made as per detail drawings of strips glued together. None but the best of well-seasoned, white pine to be used. All the carving of capitals to be as shown. In making the capitals, what is preserved of the original work must be closely followed as a model.

The architrave of the portico is to be carried on 2"x6" x 10 " beams, extending all around as per drawings. Above the beams a double row of 2"x6" studdings /6" from centers, is to be used. The roof rafters are to rest on a double wall plate on outside row of studding. Ceiling joists 2"x8" /6" from centers).

Architraves The architrave and cornice of portico and house are
and
Cornices, to be constructed as per drawings of clean white pine. The frieze is to be made of 2 1-2" strips, tongued and grooved and blind nailed with the joints close. Gutters and cornices to be made as per detail drawings. Gutters to have a proper fall to down pipes. The soffit of architrave of portico to be paneled as per drawings. The inside ~~drawing~~ architrave is to correspond with outside.- (Inside of frieze and cornice plastered). Capitals of pilasters to be as per detail drawings. All the work must be well secured to grounds. None but the most thoroughly seasoned lumber to be used.

The pediment of portico, sides of dormer windows and the plain portions of the pediment balustrade are to be ceiled with 2 1-2" strips similar to frieze. All the work about the balustrade, side scrolls &c. to be as per detail drawings. All top surfaces to be tinned. Construct all dormer window cornices as shown.

Oriel and Panels.

The front oriel window and panel work below the same to be as per detail drawings. The oriel is to be carried to portico ceiling and paneled as shown. The blank windows on East side of house to have molded panels as per drawings. All to be of clear white pine.

Porches.

Construct the side and rear porch and the porte cochere as per drawings. All finish to be of well seasoned, clear, white pine. Cedar posts 8"x8". Beams for East porch 8"x12". Beams for rear and West porches 6"x10". Porch floor joists 2"x8", 16 inch. from centers; well braced and spiked to trimmers--joists also to have one course of cross bridging for West and rear porches & 2 courses for East porch. Joists for side vestibule 2"x 12" to be stripped on each side 4" below top and floor laid between joists for tiling. Porch architraves 4"x 12". Roof rafters 2"x 6". Rafters to East porch 2"x 8". Ceiling joists 2"x 8". All 16 inch. from centers. Porch floors of clear, white pine, 3" wide, 1 3-8" thick tongued, grooved and blind nailed & laid in white lead.

Porch floors not to be laid until plastering of house is done. Floors to finish with half round nosings and scotia moldings. Porch bases with open lattice work as per drawing. Lattice work to be made of 1-2" x 2 1-2" strips.

Columns, architraves, cornices, spandrils, rails, turned balusters and other work all to be as per detail drawings. Ceilings of clear, yellow pine. Flooring 3" wide, tongued, grooved and beaded. The porte cochere and East porch to have a molded cornice all around as shown. The ceiling of side vestibule to be made to correspond with East porch. The rear porch ~~xxx~~ steps to have rails and newels as shown.

Construct the porch steps as per drawings. Treads 1 3-8" thick; risers 7-8"; all of white pine. Treads with nosings and scotia moldings.

Windows.

All cellar windows to be supplied with frames to fit in present openings. Frames to be placed on 2" oak sills. Attic dormer windows also to have plank frames for hinged sash. All other windows throughout the house to have double box frames-as per drawings-provided with the best quality of anti-friction brass pulleys. Front windows to have molded imposts and mullions as per drawings. The window frames in old part of house to be made to fit openings in all cases and the actual measurements to be taken from openings in lieu of figures on drawings. Shutter rails to be made for 1 3-4" outside blinds. All frames for 1 3-4" sash, and to

leave partition slips between weights. Two breakfast room windows to have false heads and pockets. All frames to be braced when put up in walls.

Stairs.

Joists at landing of main stairs 2"x 12". 12" from centers. Back and attic stairs to have three 2"x 12" carriages. All the above to be put up in the strongest manner. Rough floors are to be laid to main landings, corresponding with rough floors of house. Temporary board steps are to be laid on carriages.

The four capitals to front column are to be cut from clear dry, white pine--staved up to shape and cut by an artist carver in the most artistic manner. This work to be done in Cincinnati--the price of the same ~~\$\$\$~~ being on cars at Cincinnati \$170. for each capital or \$680. for the four.

The successful ~~winner~~ bidder for the carpenter work will be required to give good and approved bond to have on the ground all joist and framing timber; skilled labor; tools & apparatus and the work under way within ten days after the signing of a contract-- and must have the building under roof and the work sheathed in for protection within 30 ds. from commencement under a penalty forfeiture of \$10. per day.

19.

Tin, Galvanized Iron and Slate Work.

T I N .

Cover the deck of main roofs, all roofs of gables and dormer windows, except gable over side entrance; also the roofs of rear porch, East porch and one story addition with the best quality of I.C. charcoal roofing tin, M.F. brand. Sheets 14"x 20" laid with soldered joints and well secured to woodwork with tinned nails. Line all gutters of house and porches and perform all flashing with the same brand of tin. The gutter linings of main roof are to be flashed into brick walls 8" above level of cornice. All chimneys &c. are to be well counter flashed into brick work 6" above roofs. Valleys and gutter linings must extend 8" under slate work. All top surfaces of balustrade pedestals and other woodwork also the top of cornices across all pediments &c. to be lined with tin. The hips of porte co chere and West porch roofs to be flashed with invisible tin flashings. All tin to be painted on under side before laid.

Galvanized Iron.

Construct all the ridge and hip rolls and deck moldings of the best quality of No. 24 galvanized iron, to be well riveted and soldered together and well secured to woodwork. There is to be a galvanized iron molding to porte cochere cornice at line of first course of slate as shown.

Down Pipes.

Construct all the down pipes as shown on drawings and of sizes given of No. 26 galvanized iron, to be square, with moldered corners, as shown. Down pipes to main roof, except in rear to pass through the entablature behind the woodwork as shown. The rear down pipes to have branches connecting with gutters of porch roofs as shown. All the main roof down pipes are to be provided with patent cut-offs for supply of cisterns. There is to be a down pipe from the roof of rear pediment to the main roof cornice. All down pipes to be well riveted and soldered together and put up in the strongest manner with iron bands. Down pipes also to be provided with copper wire screens at inlets and connected with chains and cistern supply.

Hot Air Pipes.

Provide and furnish to bricklayer 6 hot air pipes for rooms and hall on first floor as per drawings. Size 4" x 18", collars 9" round. Register boxes for ~~17~~¹⁸ registers, 6" above floors. The registers in dining room and hall to be located in panels of wainscoting as shown; the exact location to be taken from detail drawings of same; there is also to be a hot air pipe in pantry size 4" x 14" Register 13" x 15" collar 8". All pipes to be of the best quality of bright tin, to be painted one coat before put in walls.

Slate.

Cover all the slopes of main roofs, West gable and the roofs of West porch and Porte Cochere with the best quality of black Virginia slate size 10" x 20" for main roofs and 8" x 16" for porch roofs, to be double at eave courses and laid with 3" laps well secured to wood work with galvanized iron nails. All slate work to be left in a perfect condition and no broken or defected slate allowed to remain when house is complete. All roofs must be finished in the best manner and warranted against leakage.

Paper.

Lay under all slate one thickness of the best quality of Manilla felt paper, lap one inch well tacked down.

Painting.

Paint all tin and galvanized iron work with two coats of the best quality of mineral paint. Roofs and etc to be be prince's brown, galvanized iron work & down pipes to be of colors approved by the proprietor.

Paint all exterior wood work with three coats of the best quality of Anchor brand white lead paint and linseed oil to finish in colors approved by the proprietor.

The ceilings of Porte Cochere and West and East porches are to be oiled two coats and not painted. All work is to be carefully puttied filling all nail holes &c. before painting.

Prime all frames, porches and other work before being set
Oil all sash runs.

Sand coat the panels of blind windows on parlor side.

All exterior brick work to be well cleaned & painted 3
good coats, finished flat in imitation of pressed Phila-
delphia brick and penciled Tuscan Red.

All work requiring shellac to make a smooth
and uniform surface to be thoroughly done—

Furnish all white lead for jointing of porch
floor and paint floor of porch & veranda
same as other exterior wood work as soon
as laid—

Contractor for painting will be held responsible
for all or any damage to - Stone - Slate or
Tin Work—

All exterior work to be finished up in such
a variety of shades as the owner may desire—
and all to be done as soon as ready
except the painting of brickwork and the
last coat of paint on tin-iron & wood work
which will be done near the completion of
the building—

Specification For
Finishing.

D. D. Bell Esq.

Dexington Ky.

Specification and description of the materials and workmanship necessary for the completion of the residence of D. D. Bell Esq. at Lexington Ky.

All materials specified to be finished of the best grade of finishing lumber and to be applied by skilled workman in the most approved methods.

All portion in hard woods - to be smoothed with the grain and secret - either by the use of wire molding nails where hidden to sight or by chip-raising - and blind nailing if necessary -

This specification is to embrace only the wood work and stair work necessary to complete the work according to the original scale plans and the details furnished in connection all mantles grates - gas fixtures - tiling - hardware sash weights and cord - &c. will be provided by the owner - but the hardware - cord & weights are to be applied and set under this specification.

Sash. Window frames throughout the house are to be fitted with sash of white pine - and are to be properly trimmed with the hardware furnished

Blinds All outside windows of the first and second story except those in front and the back window of stair landing - to have $1\frac{3}{4}$ in. outside stationary slat blinds - same kind of shutters for the door at Port Cochere entrance and for the door to porch opposite side. Triplet window in rear of Parlors will have no outside shutters.

Sub the 13 in out
minus 5 in in any to
the blind window -
on side of house

Inside Shutters. All windows in parlors. Library - and the three rooms second story front to have inside blinds of quartered oak - made close panel - two sections in height and arranged in folds of about 6 in. wide each.

Finish &c. Parlors to be finished in maple. Vestibule - Main Hall first story - Cross hall first story. Library and Dining room in cherry. Breakfast room in walnut and maple. The wainscoting of second story main hall and the finish around doors to be in cherry. Serving Room - Combination of pine and cherry. Kitchen in " " " " yellow pine. Back hall stairway and all bedrooms of second floor to be in white pine. Wainscot and trimmings of bath room to be of walnut. Basement and attic rooms to be finished for painting.

Doors All doors in connection with the hard wood work of parlors - Main Hall - Vestibule - Library - Dining room - Cross hall and the Breakfast room to be $2\frac{1}{4}$ in. thick and to correspond on the face in wood with the finish of the respective portions with which they connect. All other doors of the first story and all doors of second story to be $1\frac{3}{4}$ in. thick and of white pine.

Outside door to Servants hall to be $1\frac{1}{4}$ in. - all other doors to basement finished rooms and all doors in attic to be $1\frac{3}{8}$ in. thick.

Frames. All door frames to be $1\frac{3}{4}$ in. all other door frames to be $1\frac{3}{4}$ thick - those over 8 in. wide to have sunk moulded faces - Outside door frame to Serv't hall and outside front ~~hall~~ door frame to be paneled.
All window jambs to correspond with finish.

Floors. Finished floors of parlors - Main Hall and Stair landing - Cross hall - Breakfast room - Dining room - Library - to be $\frac{7}{8}$ in thick of hard wood prepared for polishing - to have 24 in. borders in variegated woods - and all secret nailed and well cleaned - owner to have the selection of woods as follows. quartered oak - Cherry - Walnut - Maple -
All other floors of first story - all floors of second story and the front attic floor to be laid with dry 3 in $\times$ $\frac{7}{8}$ in clear yellow pine flooring - all except attic to be carefully smoothed off upon completion and prepared for oiling

Vestibule. The outer doors of vestibule are arranged to lock when open forming closets each side - these closets are to have yellow pine floors - and are to be wainscoted 4' 3" high - with beaded yellow pine.

Vestibule work to be as shown by detail - with panel ceiling and sides lined with of *Ginerusta* Walton as shown.

Wainscot &c. Main Hall front first story - landing and second story main hall to be panel wainscot cherry as per design

Window seat as shown for landing alcove finished without upholstery.

Dinning room to be panel wainscot 6'-0" high cherry as per design.

Sewing room to be fitted with cases-table sink &c. as shown on plan. to have a cherry chair board on parts of wall not covered.

Out Doors. Door to port to here entrance to be made for plate glass panel-door to porch opposite to be made for a light of colored glass now made. all outside transoms to be stationary -

Main Wainscots. Kitchen to be wainscoted to ground now set with two bead yellow pine flooring molded cap and a base.

Bath room to be wainscoted in a similar manner in walnut.

Closet shelving &c. Linen closet in second story to be finished with cedar drawers-shelves-base &c. as per detail All other bed room closets to have two wide shelves all around and a rack board bin. with hooks for hanging clothes. each closet to have a shoe box with lid hinged complete. Kitchen store room to be fitted in pine with lockup shelves-case of drawers &c. as per detail. Breakfast room to have 6 drawers and open shelving.

Sink Casing &c. Provide Kitchen sink with neat casing-drip board &c. strips and tin hooks above sink - all plumbing work of bath room to be carefully cased in neat panel work and so set that access can be had to pipes &c. Carefully & neatly case all pipes and screw lid of same down.
All work to be carefully kiln dried and to be in good order at completion.

The owner assumes all painting-glass-mirrors-dumb waiter-register facings &c. The cherry drawers now in owners ware room to be used in sewing room case.

Stairs. Main stairs as per design in cherry - with solid $1\frac{1}{8}$ in. cherry steps.
All other stairs to be of combination of white and yellow pine - rail posts at each angle and hard wood newel at start. plain neat work.

Windows of Parlor & Library and one breakfast room window to have panel backs to match the doors in connection.

All hard wood doors to have blind tenons Lock rail panel of door in Parlor - Hall front first story - Library and dining room to have "shell" carving on raise - to be executed in the most artistic manner as per drawings.

MEMORANDUM OF AGREEMENT BETWEEN THE SECURITY
TRUST AND SAFETY VAULT COMPANY, OF LEXING-
TON, KY., TRUSTEE OF MRS. JULIUS S. WALSH,
JR., (FORMERLY CLARA D.D. BELL), AND
SYNDICATE MEMBERS.

Property to be Conveyed to Syndicate.

All the home place of the late D.D. Bell, with two lots fronting together, 100 feet on Walton Avenue, and extending back to the Bell home place, making about 36 acres of land, except the residence and out buildings on the place comprised in the boundary of three hundred (300) feet front towards Main Street and running back the same width, at right angles, about five hundred twenty-five (525) feet, or at least far enough to take in the out buildings in the rear of the house, which is to be reserved by the estate. The street in front to be not less than 100 feet from the front porch of the dwelling house, and the streets on each side of the house to be not less than one hundred and fifty (150) feet from the centre line of the front of the house.

Purchase Price.

The price to be paid by the Syndicate for said property is Seventy-five Thousand (75,000.00) Dollars, of which Twenty-five Thousand (25,000.00) Dollars shall be in cash. For the balance of the purchase price notes of the corporation formed by the syndicate members for the holding of said property will be accepted. Said notes may be divided into five notes of Ten Thousand (10,000.00) Dollars each, due on or before one, two, three, four and five years respectively, after date, bearing interest at the rate of 5% per annum, from date until paid; said interest being due and payable semi-annually, and on default of payment of any interest or note installment for a period of sixty days after its maturity, all

of said notes to become due and collectible by foreclosure of the lien on the property, by which said notes shall be secured.

Subdivision.

The Syndicate shall subdivide the property into building lots and place same on the market; build streets through the said property and lay sewer, water and gas pipes, put down concrete walks and curbing, and in other ways improve and beautify said property. This agreement is based upon a subdivision in substantially the manner shown on plat or diagram made by J. R. Barr and now in possession of said Trust Company and which shall be hereto attached and made part hereof. But it is understood that changes may be made in details not essential to substantial conformity with said plat. If a hundred-foot grass plot leading from the street in front of residence to Main Street is left by the Syndicate as it is now shown on the plat, the same shall remain the property of the Syndicate in trust for all the owners of property along the streets abutting thereon, or to be dedicated by the Syndicate to the City for public uses, and shall not be subdivided or built upon. But the Syndicate may, if it prefers, open a street with a driveway forty (40) feet in width and fifteen (15) feet on each side for side-walks and grass and trees, and with a building clause in the deed for the lots fronting on said street, providing that no house shall be built closer than fifty (50) feet to the inside line of the sidewalk, in lieu of said grass-plot, as shown on the plat.

It is also understood that the grounds reserved by the estate surrounding the residence property shall not be subdivided for a period of seven (7) years from the date of the deed of the corporation to the remainder of said property; that they shall be surrounded by curbing along the edge of the streets on which they abut, to be put down at the expense of the estate at the time the holders of the other property shall

build streets along said property and concrete curbing on the other side of said streets. For no portion of other improvements shall the estate be liable to the Syndicate making same, and the estate shall have the use in common with other owners of property in the subdivision of all public improvements made by the Syndicate or the corporation formed by it.

The Syndicate shall not cut off the gas or water pipes to the Bell house, without supplying that place with other proper connecting pipes, and shall not obstruct the ingress and egress for vehicles from the Bell house to the public streets, during the improvement of said Syndicate property.

Release of Lien.

The lien will be released on any lot sold upon the payment to the holder of the lien notes of 80% of the purchase price, provided all interest due on the notes shall have been paid to the maturity of the last interest installment. Partial payments will be accepted on the notes in amounts of Five Hundred (500.00) Dollars and upwards, at any time, and interest shall cease on the amount paid from the date of payment.