Songs of
Life and Light

For the Service of Song in Christian Work and Worship

—— BY ——

J. H. HALL, W. H. RUEBUSH and J. H. RUEBUSH

SPECIAL CONTRIBUTORS

McD. WEAMS and J. S. RUSHING

Published by

The Ruebush-Kieffer Co.

Dayton, Virginia

PRICE—35 cents each; $3.60 per dozen, postpaid

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[standard 7-shapes]

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SONGS OF

LIFE AND LIGHT

CONTAINS

A Superior Collection of Gospel Songs and Hymns for Sunday Schools, Evangelistic Work, Revival Meetings, Young Peoples' Societies, and all other Services of the Sanctuary

---

BY

J. H. Hall, W. H. Ruebush and J. H. Ruebush

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Opening Service.

ORDER OF SERVICE:—1. Sing "Life and Light," (page 3). 2. Responsive Reading. 3. Chant the Lord's Prayer.

OR:—1. Responsive Reading. 2. Sing "Life and Light. 3. Chant the Lord's Prayer.

Leader.—The Lord is my light and my salvation; whom shall I fear? the Lord is the strength of my life; of whom shall I be afraid?

Response.—Every good gift and every perfect gift is from above, and cometh down from the Father of lights.

Leader.—I am the way, the truth, and the life: no man cometh unto the Father but by me.

Response.—He that believeth on the Son hath everlasting life; and he that believeth not the Son shall not see life; but the wrath of God abideth on him.

Leader.—In him was life; and the life was the light of men.

Response.—For with Thee is the fountain of life: in thy light shall we see light.

Leader.—Be faithful unto death, and I will give thee a crown of life.

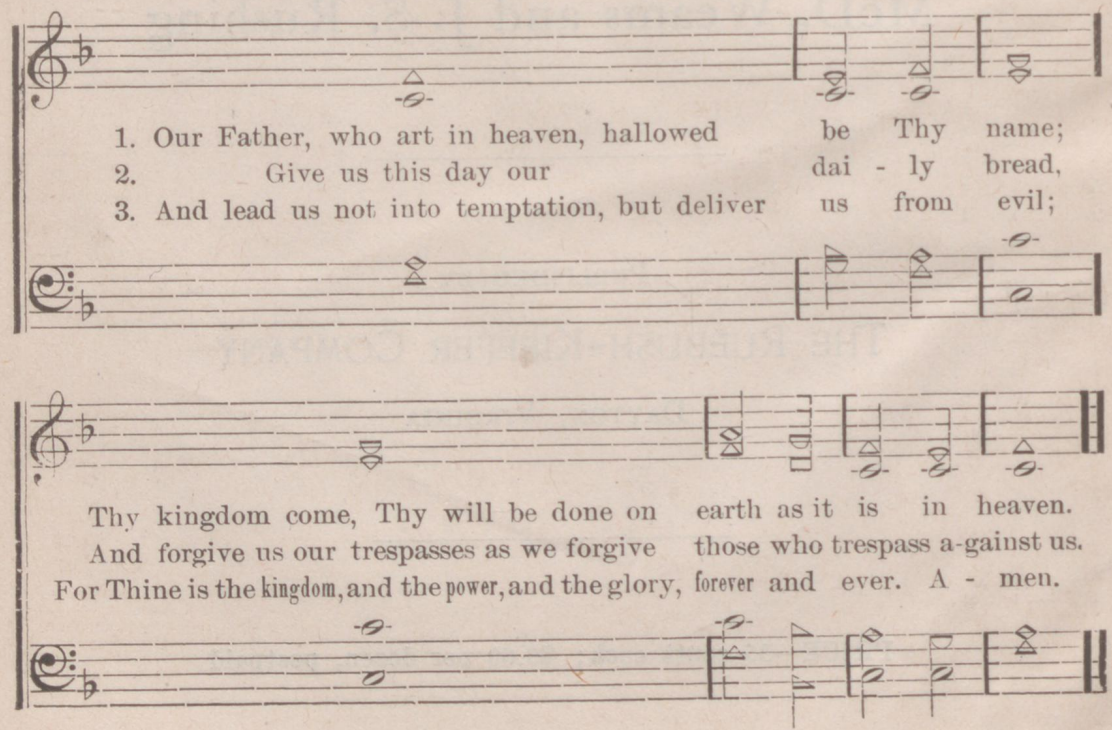
Response.—Thy word is a lamp unto my feet, and a light unto my path.

All.—Blessed is the people that know the joyful sound: they shall walk, O Lord, in the light of thy countenance. In thy name shall they rejoice all the day: and in thy righteousness shall they be exalted.

THE LORD'S PRAYER.

CHANT.

H. R. PALMER, by per.

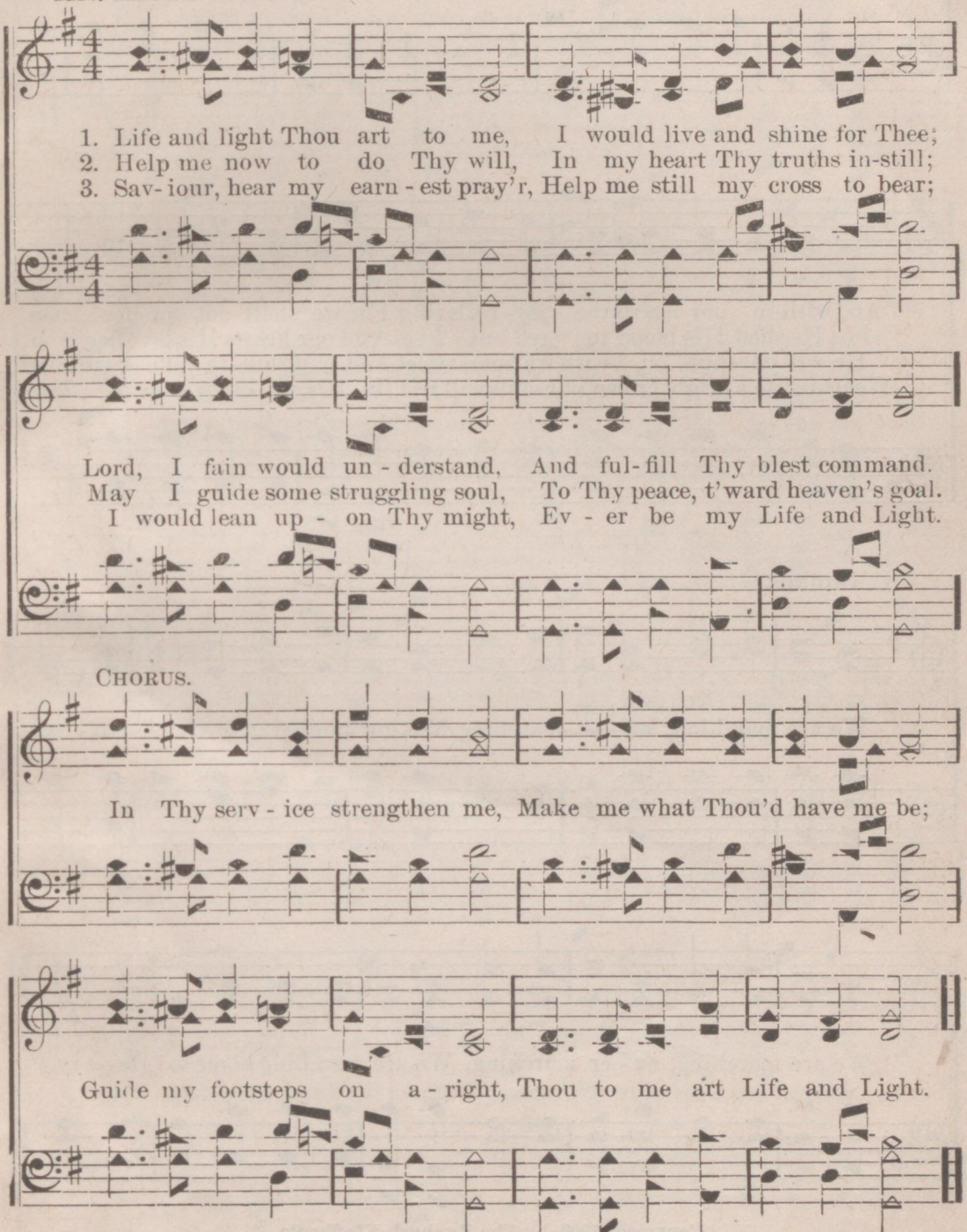


SONGS OF
LIFE AND LIGHT.

I'LL PRAISE THEE FOR LIFE,
I'LL PRAISE THEE FOR LIGHT.

No. 1. LIFE AND LIGHT.

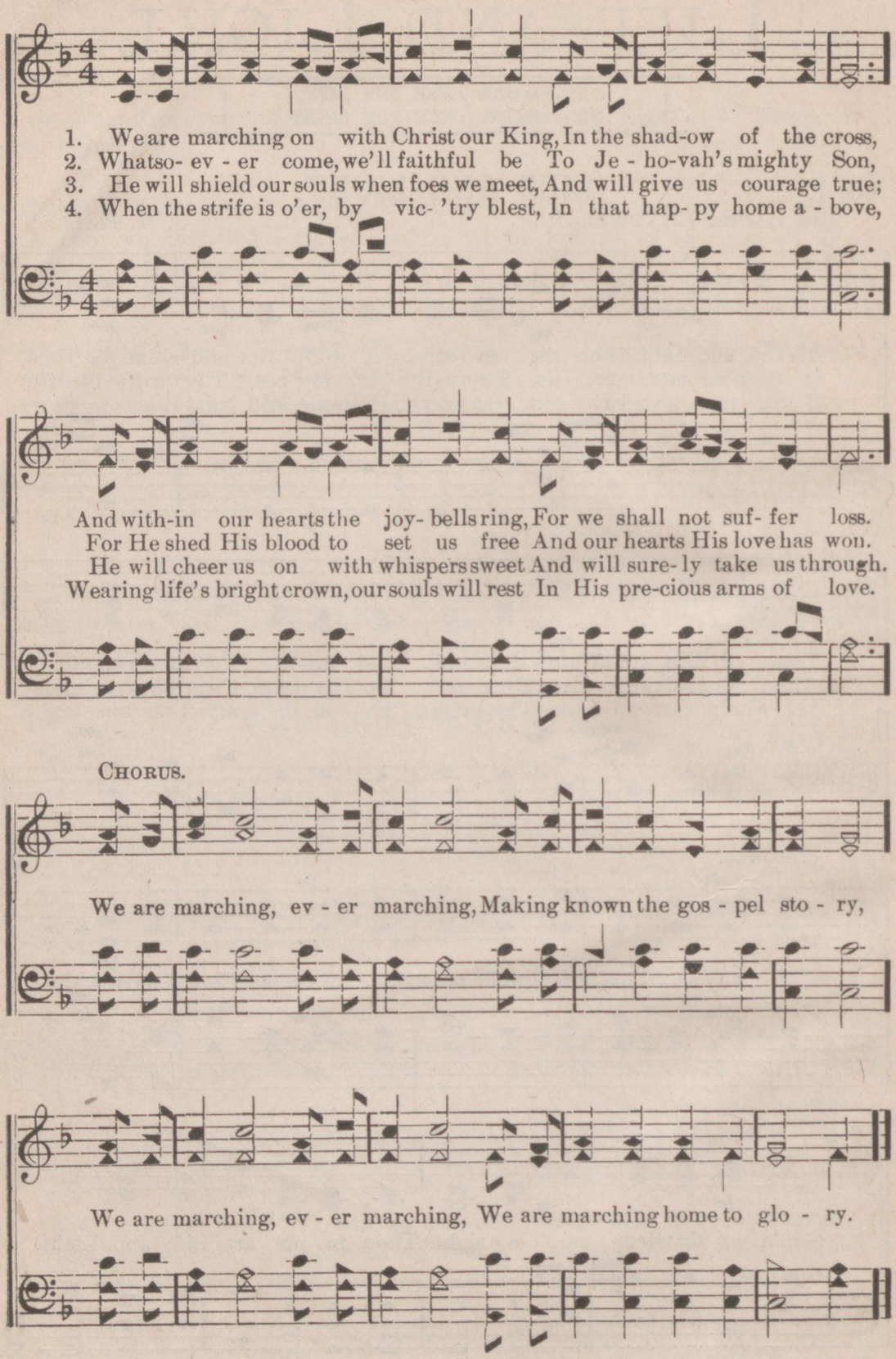
MRS. LAURA E. NEWELL. J. H. HALL.



Copyright, 1909, by J. H. Hall. By per.

No. 2. MARCHING ON TO GLORY.

JAMES ROWE. J. H. RUEBUSH.

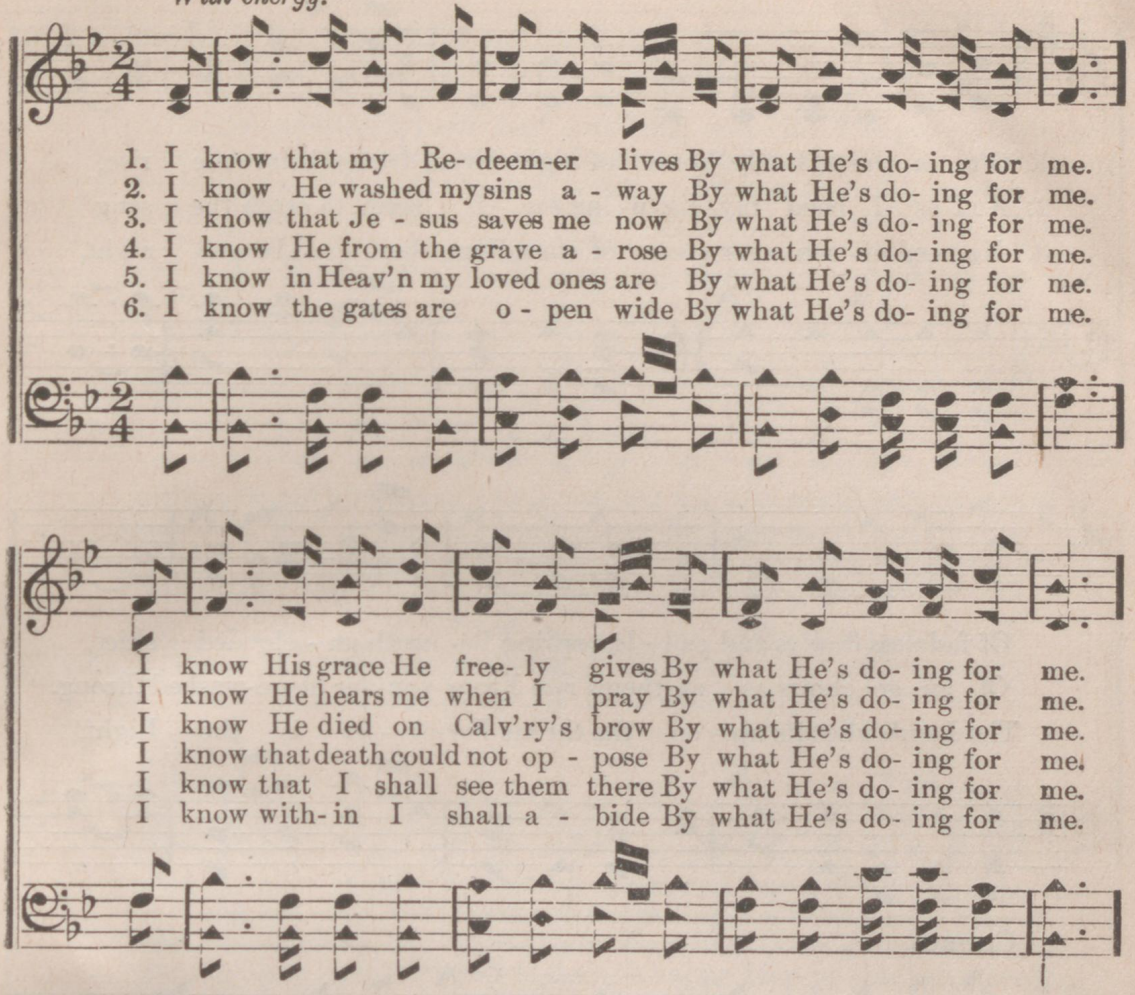


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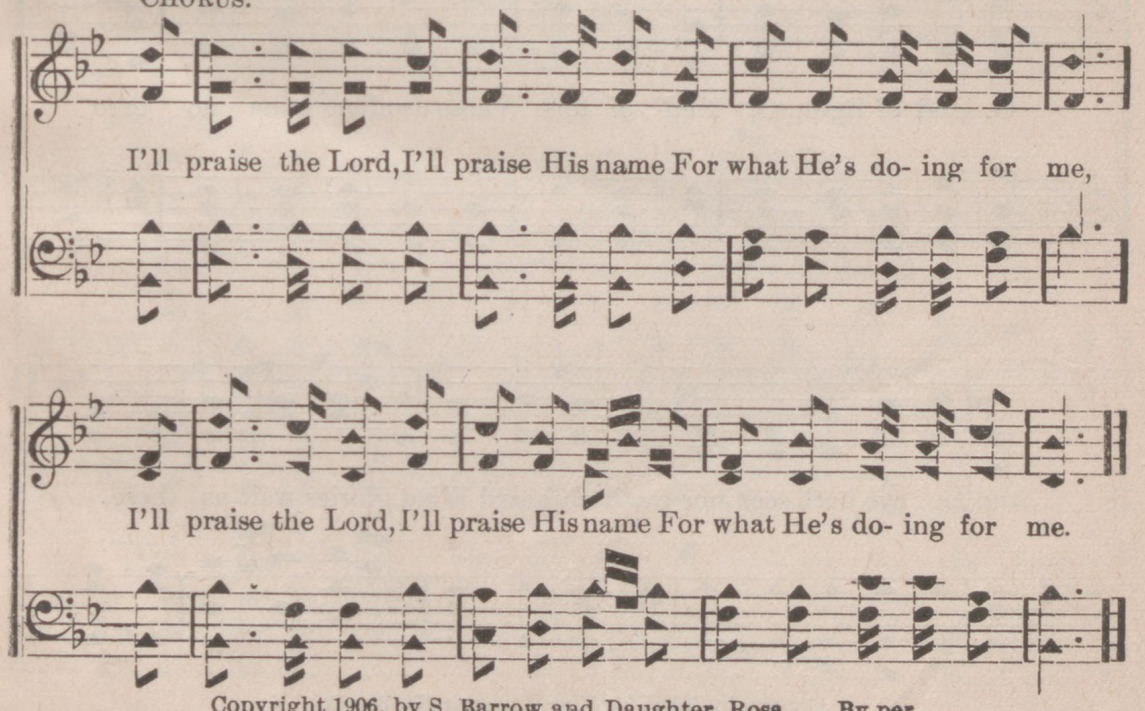
No. 3. I'LL PRAISE THE LORD.

Words and Music by S. BARROW AND DAUGHTER, Rosa.

With energy.



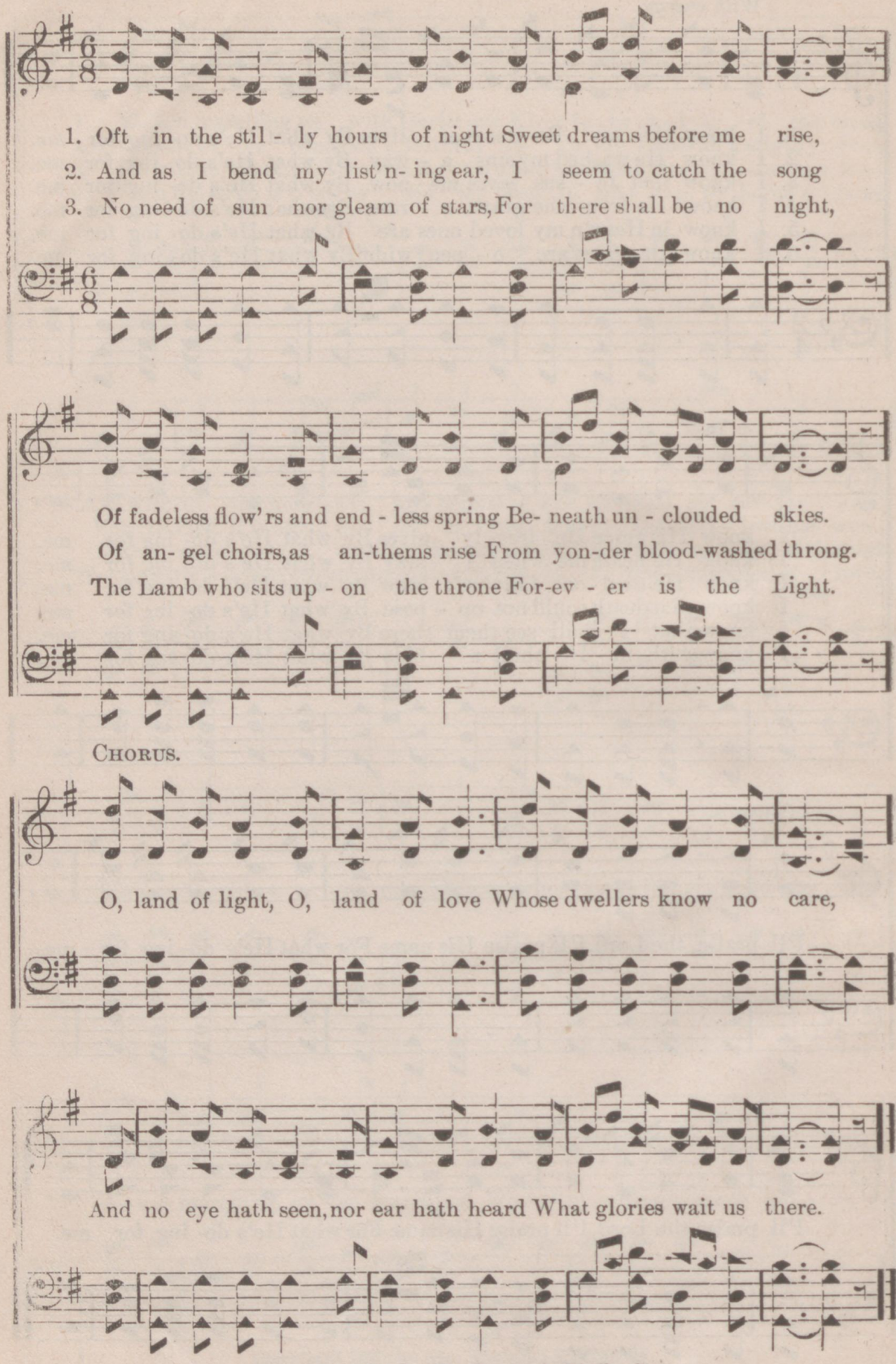
CHORUS.



Copyright 1906, by S. Barrow and Daughter, Rosa. By per.

No. 4. LAND OF LIGHT AND LOVE.

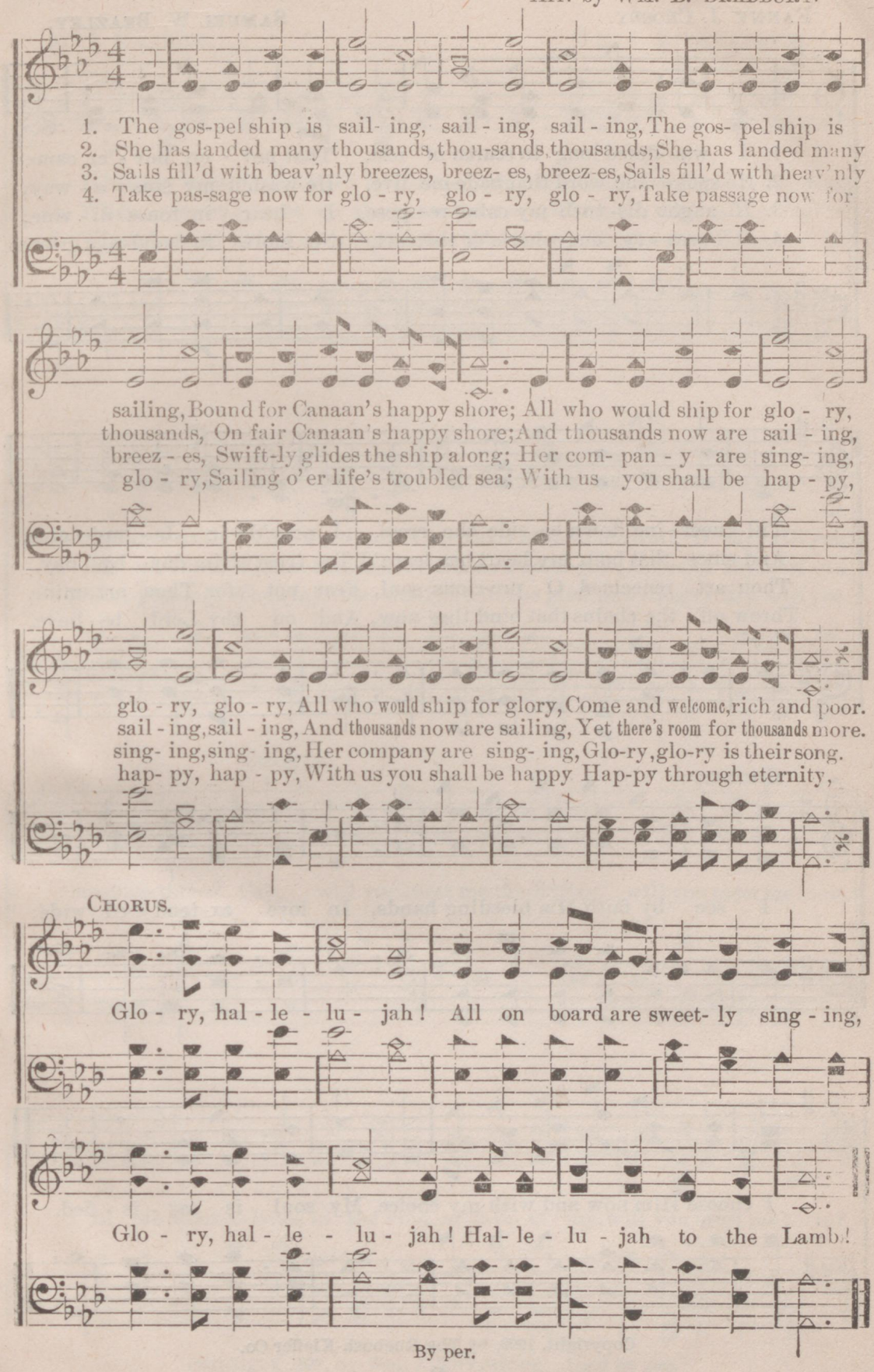
W. H. R. WILL H. RUEBUSH.



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No. 5. THE GOSPEL SHIP IS SAILING.

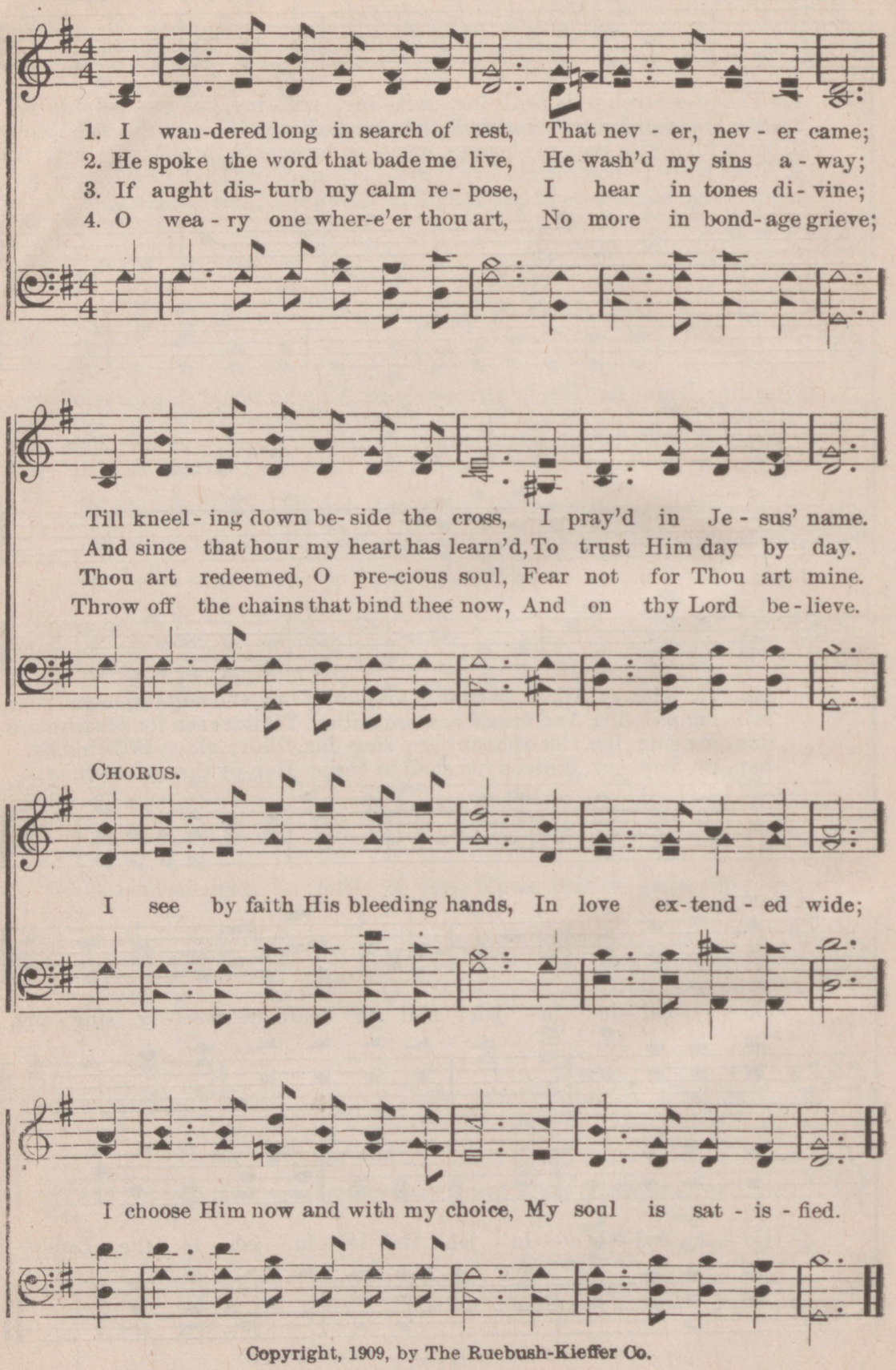
Arr. by Wm. B. Bradbury.



By per.

No. 6. I STILL AM SATISFIED.

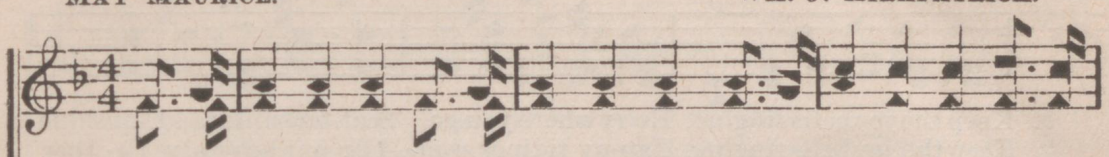
FANNY J. CROSBY. SAMUEL W. BRAZLEY.



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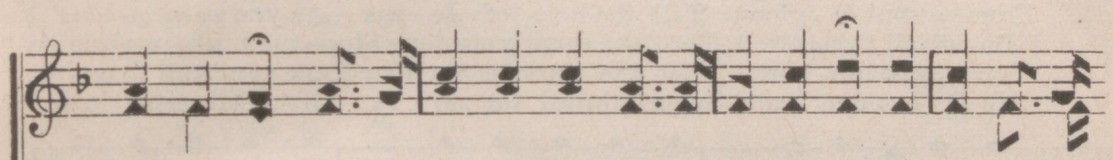
No. 7. SAY! WILL YOU MEET ME THERE?

MAY MAURICE. WM. J. KIRKPATRICK.

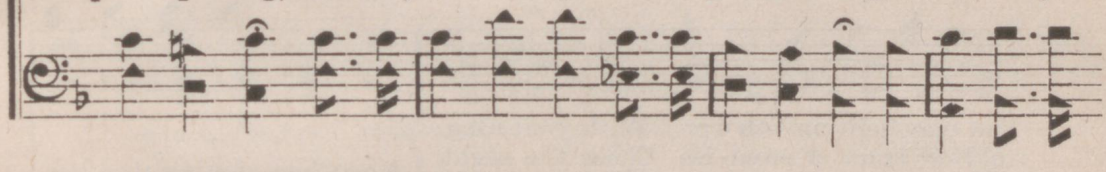


1. When my wea- ry feet reach the shining goal, And the Master's voice greets my
2. When I sweet-ly rest on the peace-ful shore, Where the blight of sin shall be
3. When I stand at last with the white-robed throng, To adore my King, and His





raptured soul; Where the waves of joy shall around me roll, O say, will you
felt no more; When I find the lov'd ones who've gone before, O say, will you
praise prolong; When my voice shall join in the glad, new song, O say, will you

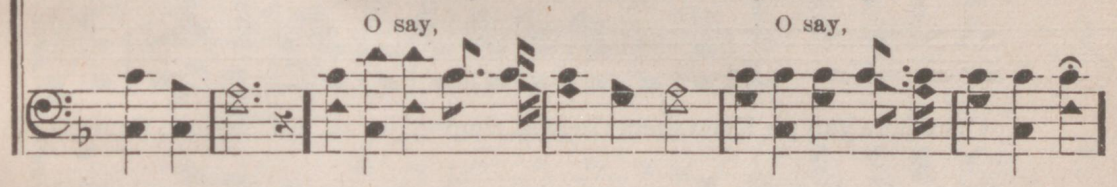


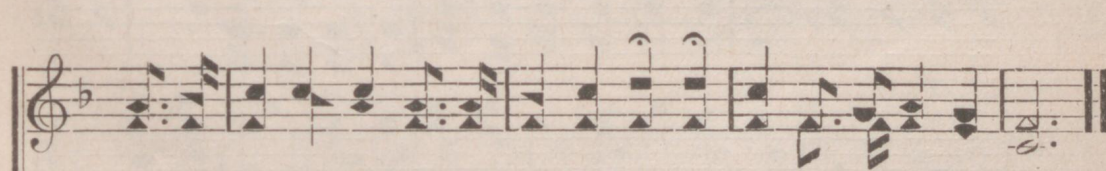
CHORUS.



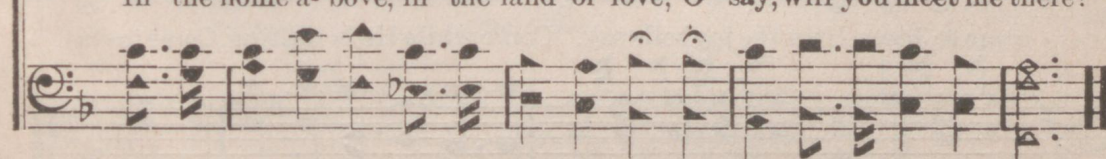
meet me there? Say, will you meet me there? Say, will you meet me there?

O say, O say,





In the home a- bove, in the land of love, O say, will you meet me there?



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No. 8. KEEP THE JOYBELLS RINGING.

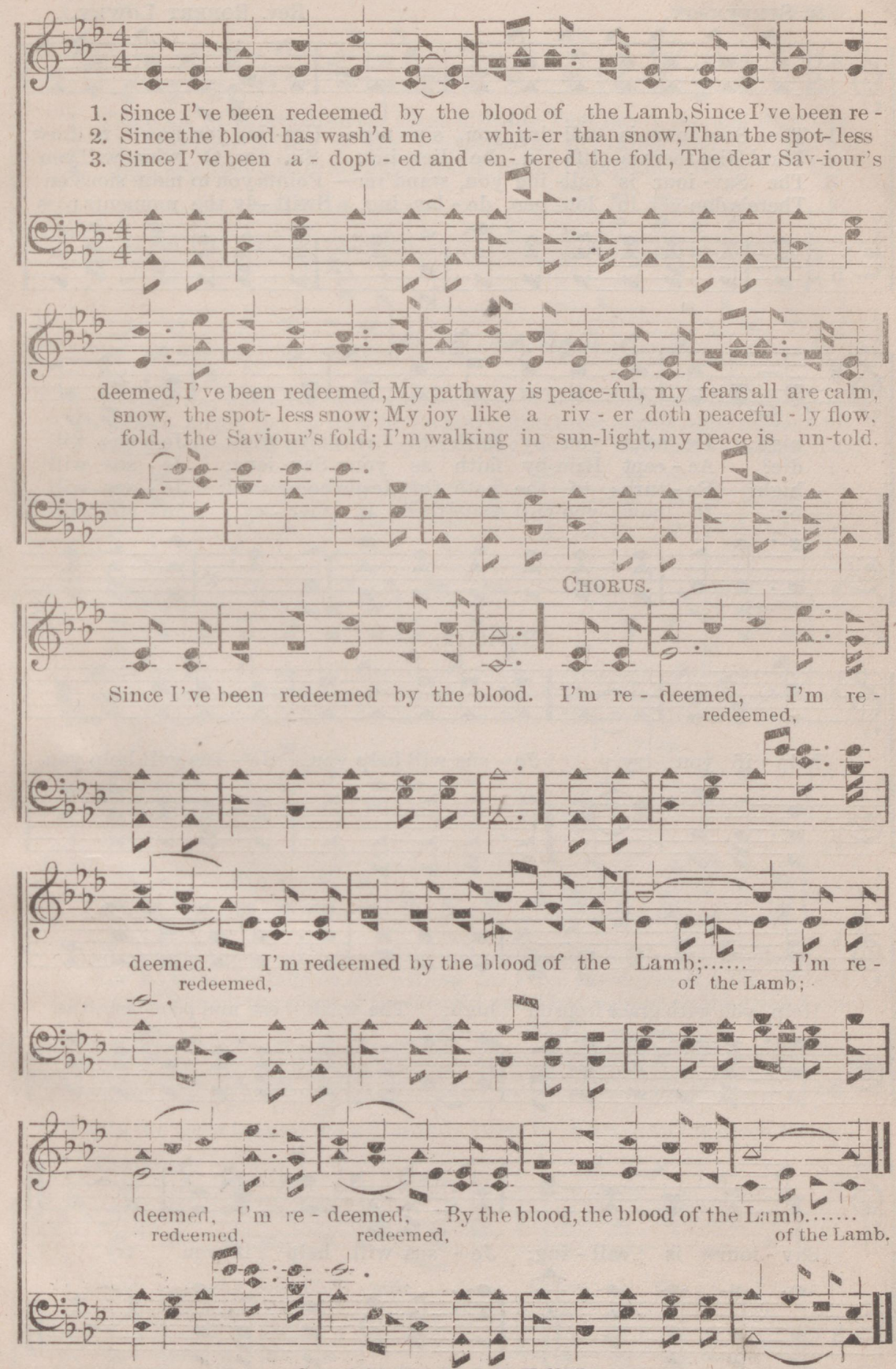
E. E. HEWITT. W. H. DOANE.



Copyright, 1908, by W. H. Doane. Used by per.

No. 9. SINCE I'VE BEEN REDEEMED.

Rev. GEO. P. HOTT. J. H. HALL.



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No. 10. JESUS WILL HELP YOU.

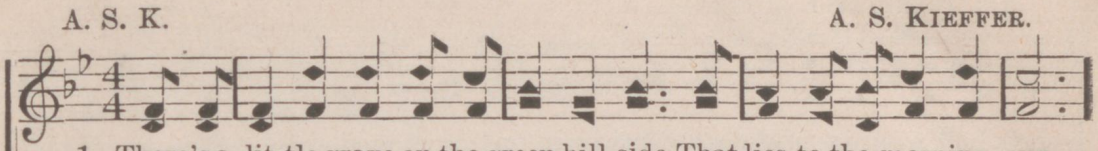
WM. STEVENSON. Rev. ROBERT LOWRY.



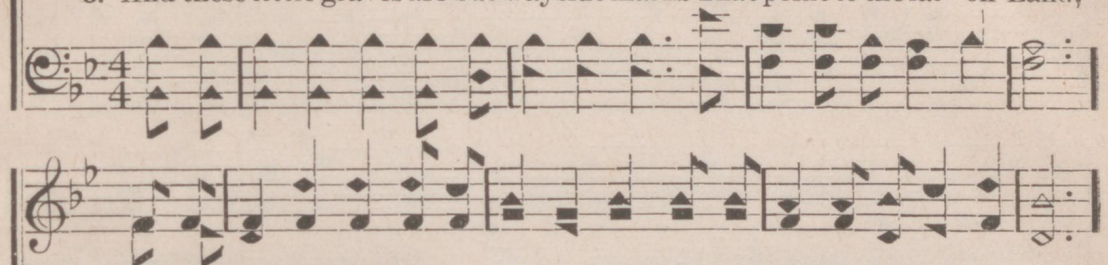
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No. 11. GRAVE ON THE GREEN HILLSIDE.

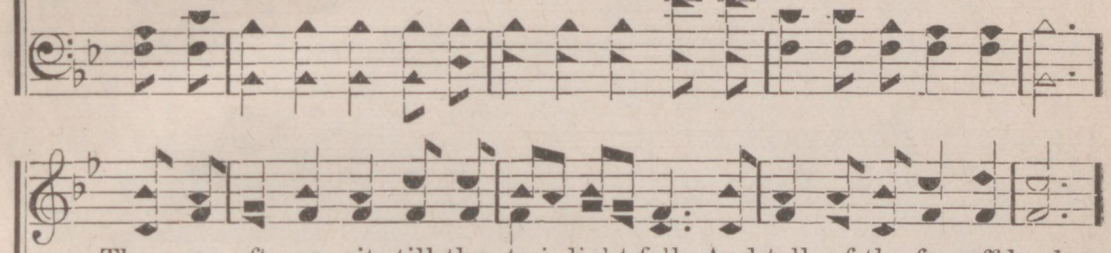
A. S. K. A. S. KIEFFER.



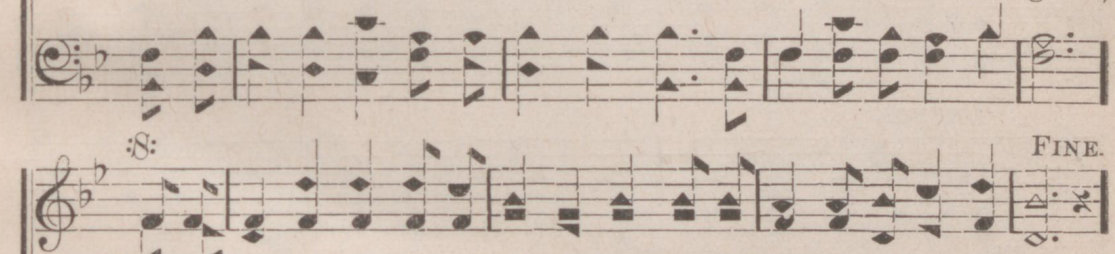
1. There's a lit-tle grave on the green hill-side That lies to the morning sun,
2. Ah! the land is full of the lit- tle graves, In valley, and plain, and hill;
3. And these little graves are but wayside marks That point to the far - off Land,



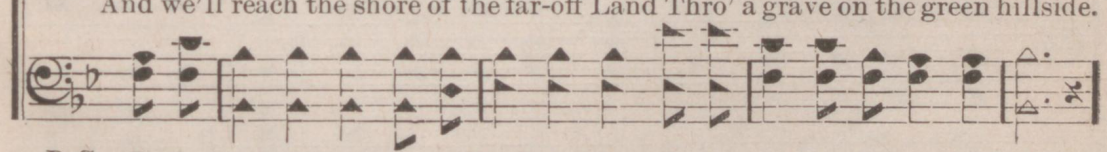
And our way worn feet often wander there When the cares of the day are done;
There's an angel, too, for each lit-tle grave, And these angels some mission fill;
And they speak to the soul of a better day, Of a day that is near at hand;



There we oft - en sit till the twi- light falls, And talk of the far- off land,
And I know not how, but I sometimes think They lead us with gentle hand,
Tho' we first must walk thro' the darksome vale, Yet there Christ will be our guide;

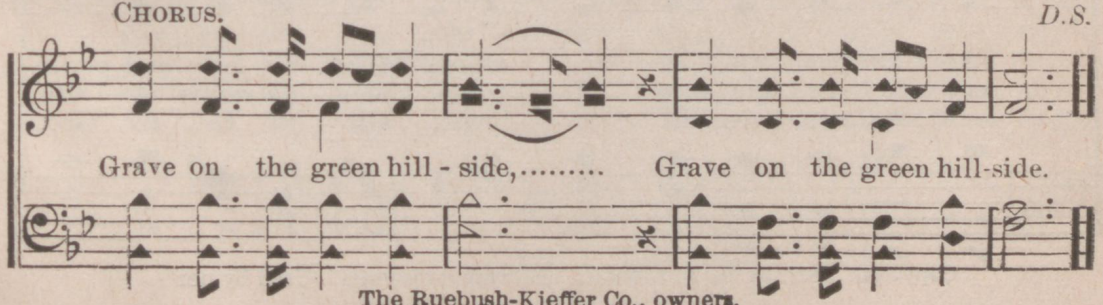


And we sometimes feel in the twilight there The soft touch of the vanished hand.
For a whis-per falls on our willing ear From the shores of a far- off land.
And we'll reach the shore of the far-off Land Thro' a grave on the green hillside.



D.S.—In the years to come we will calmly sleep In a grave on the green hillside.

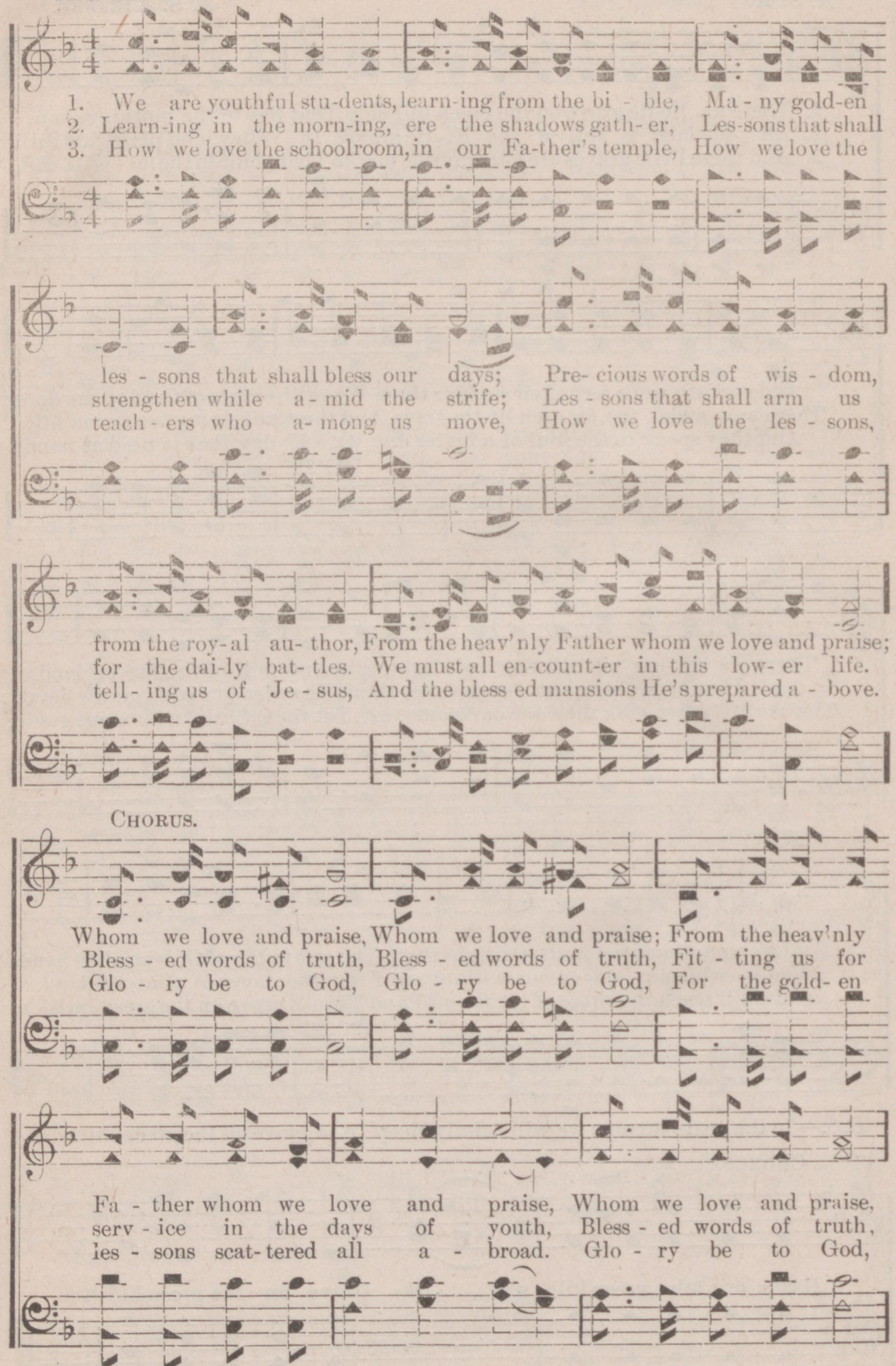
CHORUS. *D.S.*



Grave on the green hill - side,..... Grave on the green hill-side.

No. 12. OUR SUNDAY SCHOOL.

Mrs. Harriet E. Jones. H. N. Lincoln.

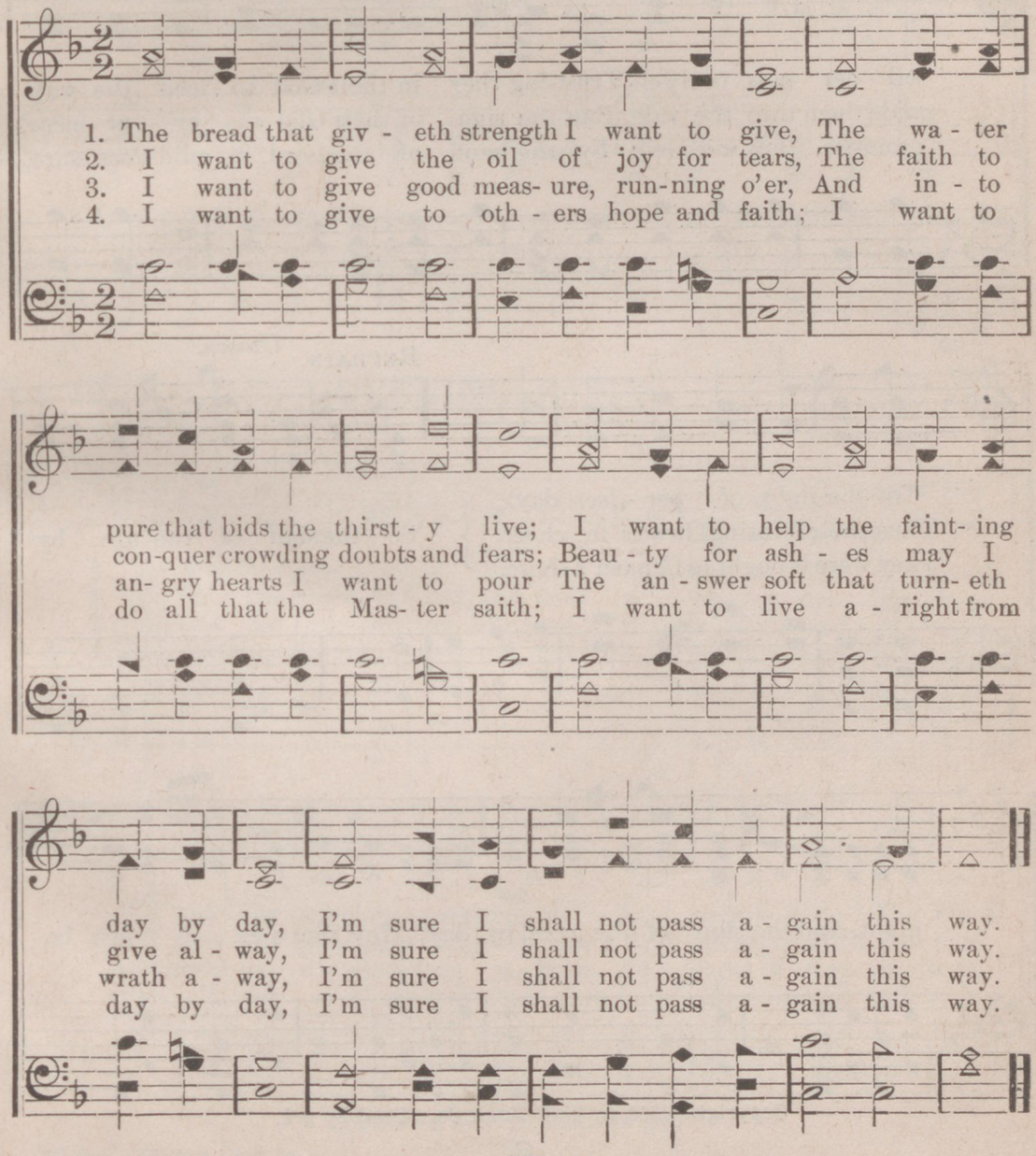


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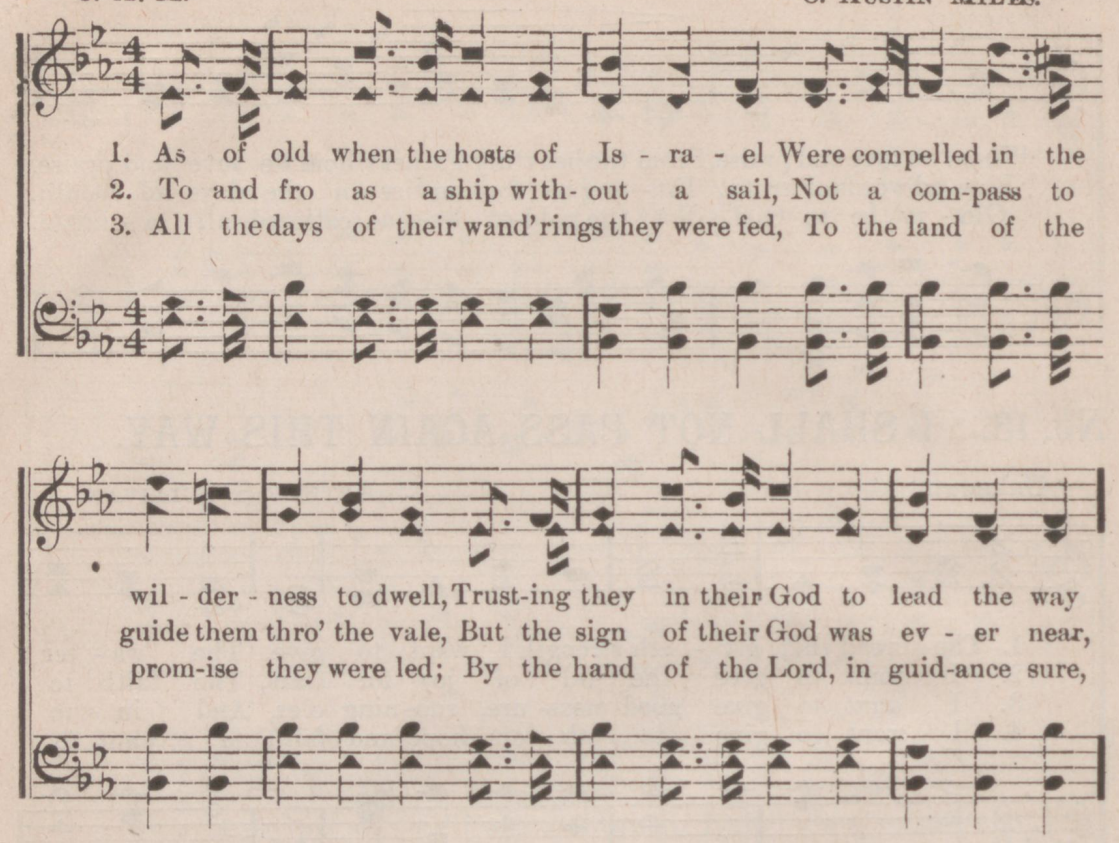
No. 13. I SHALL NOT PASS AGAIN THIS WAY.

Unknown. ARTHUR S. SULLIVAN.



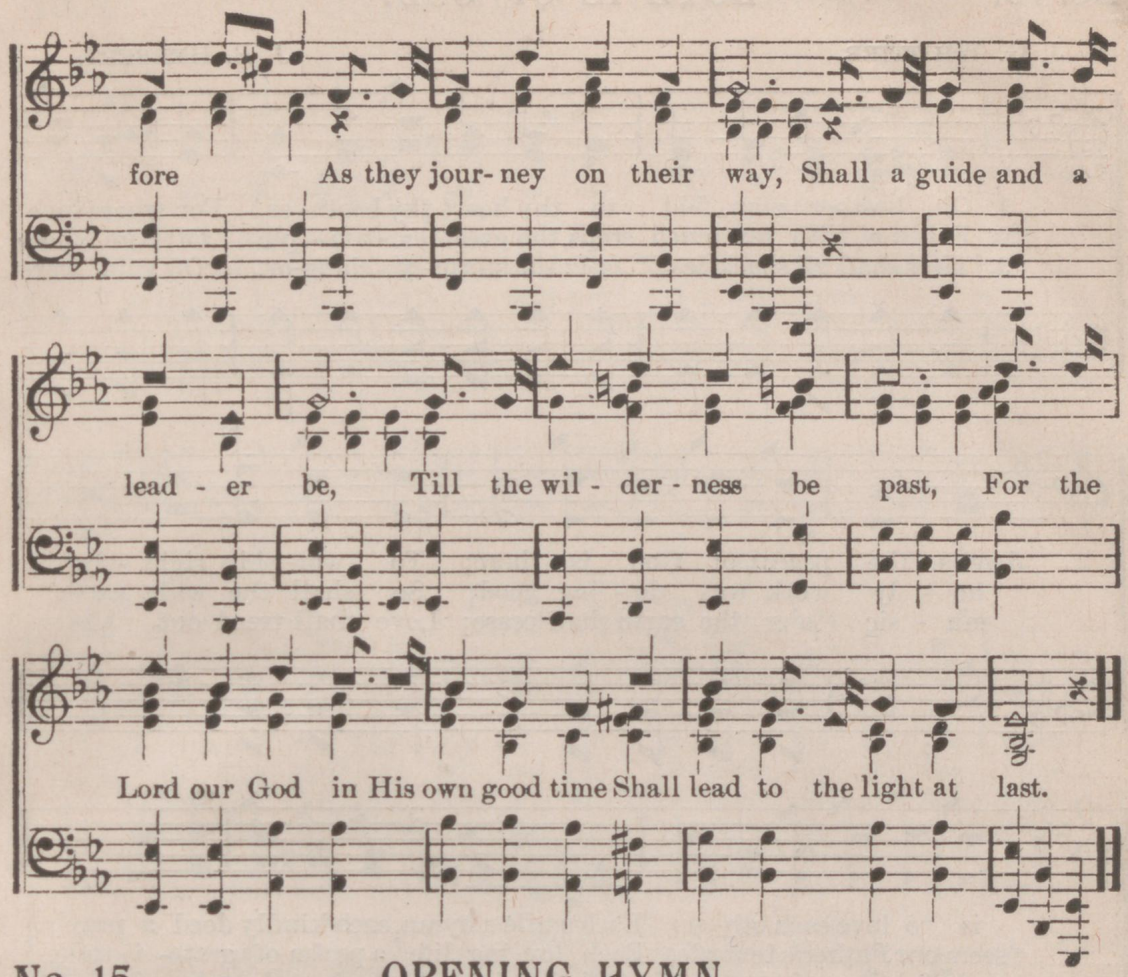
No. 14. THE CLOUD AND FIRE.

C. A. M. C. AUSTIN MILES.



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THE CLOUD AND FIRE.—Concluded.



No. 15. OPENING HYMN.

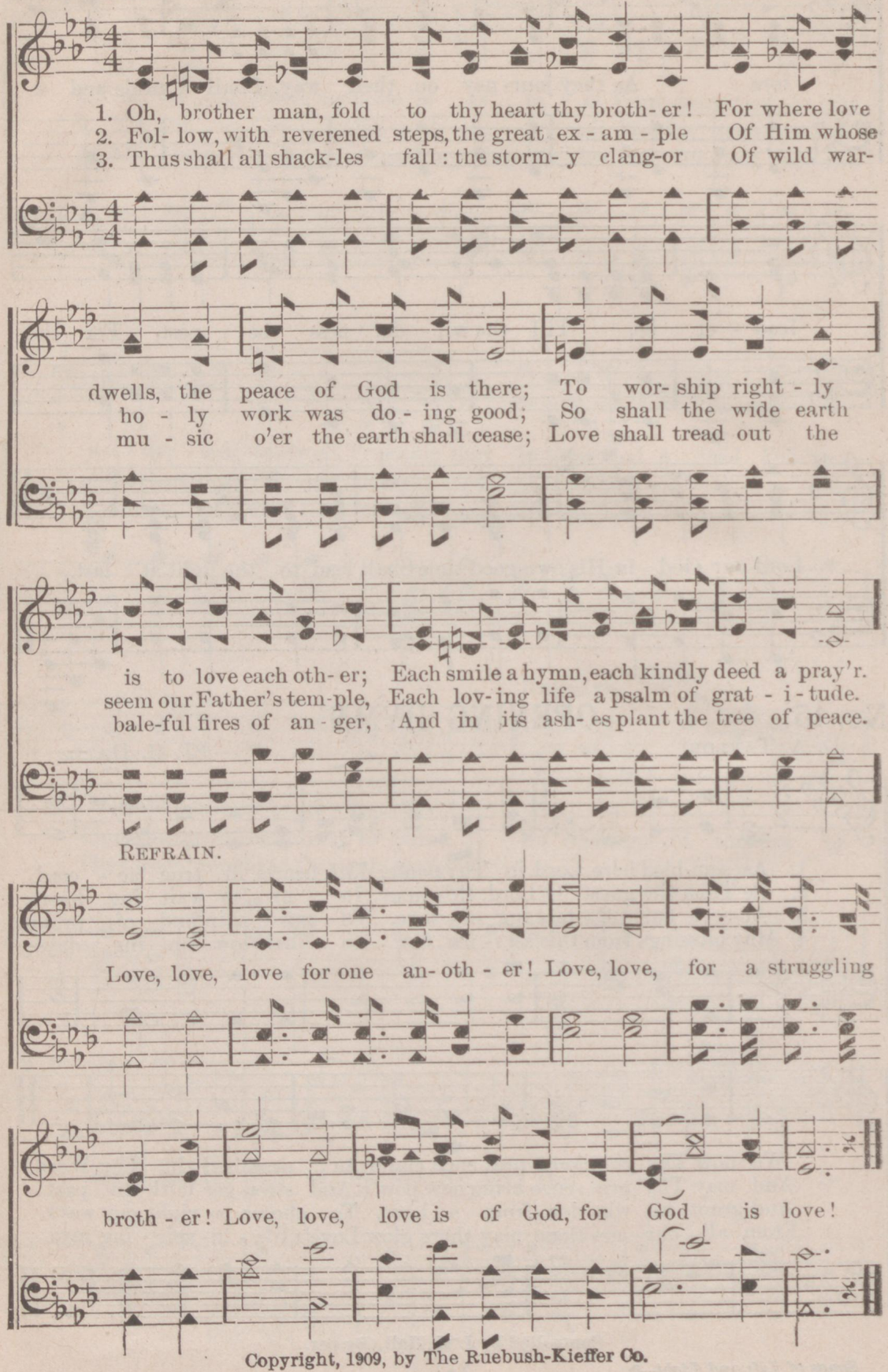
D. A. TAYLOR. J. H. HALL.



Controlled by J. H. Hall. By per.

No. 16. LOVE IS OF GOD.

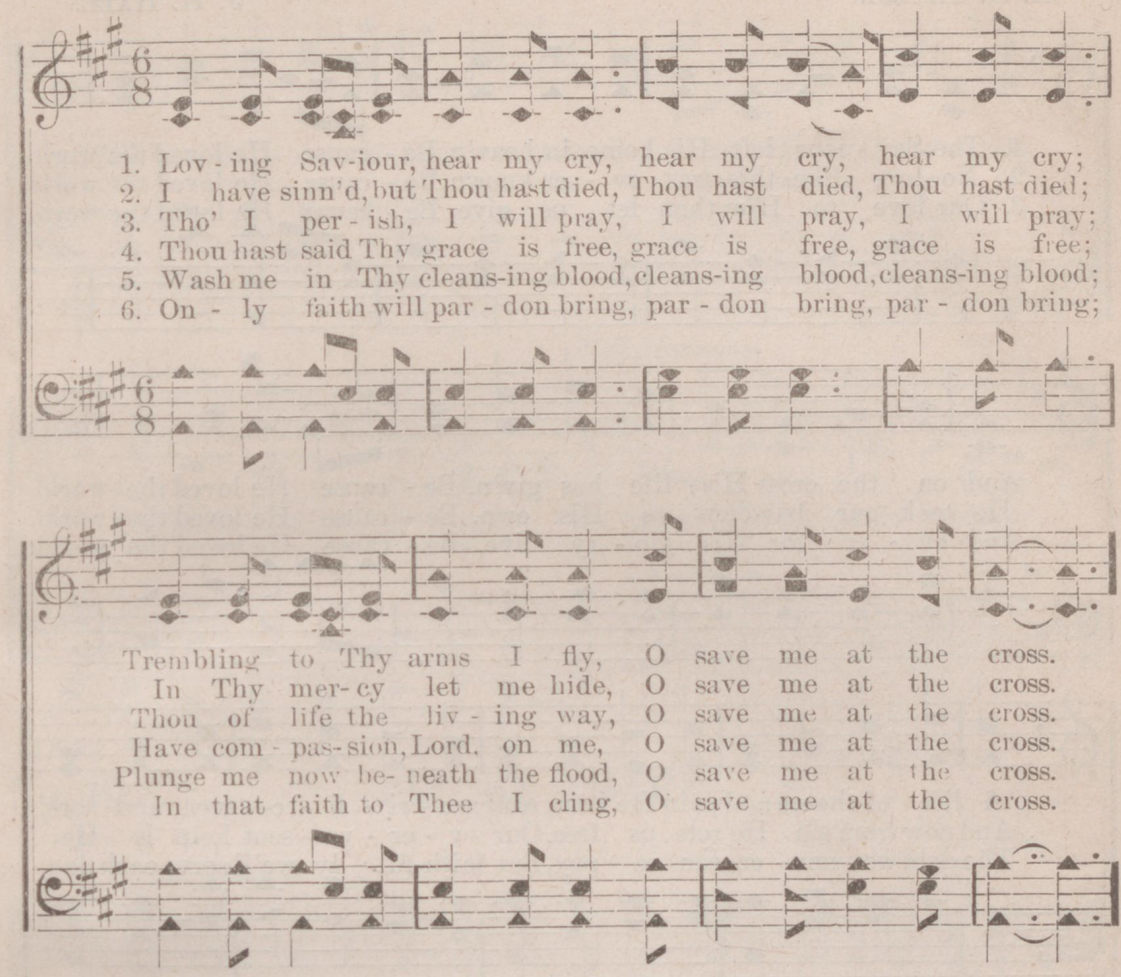
J. G. WHITTIER. J. B. HERBERT.



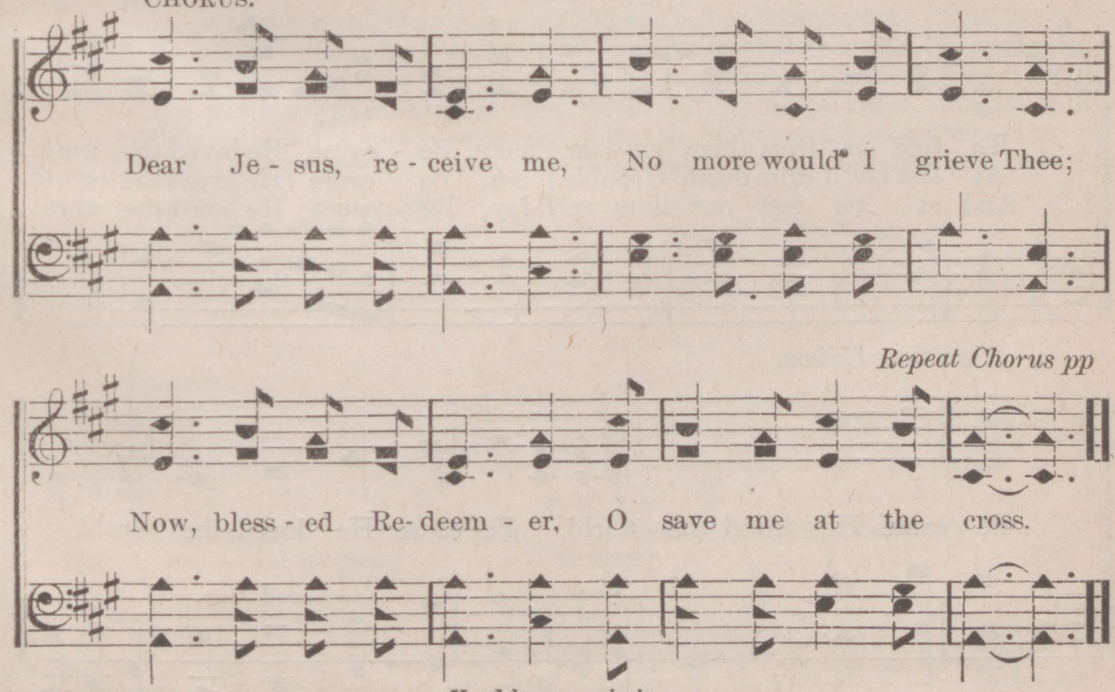
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No. 17. O SAVE ME AT THE CROSS.

FANNY J. CROSBY. Arr. by T. C. O'KANE.



CHORUS.



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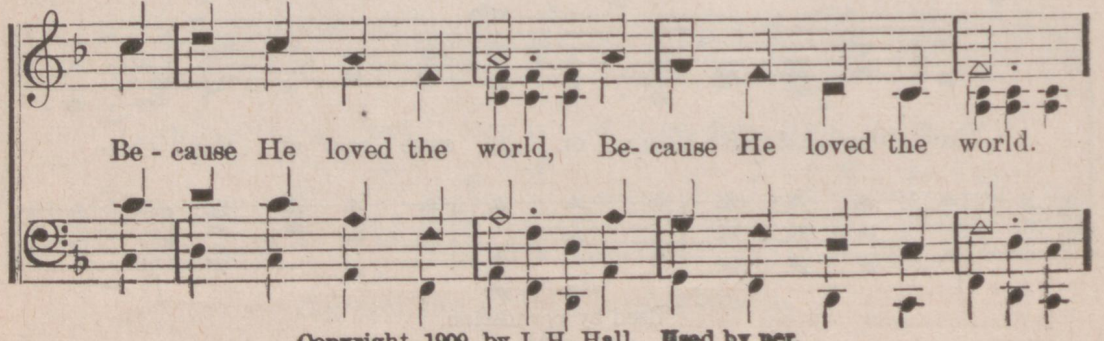
No. 18. BECAUSE HE LOVED THE WORLD.

"God so loved the world that He gave His only begotten Son."

D. A. TAYLOR. J. H. HALL.



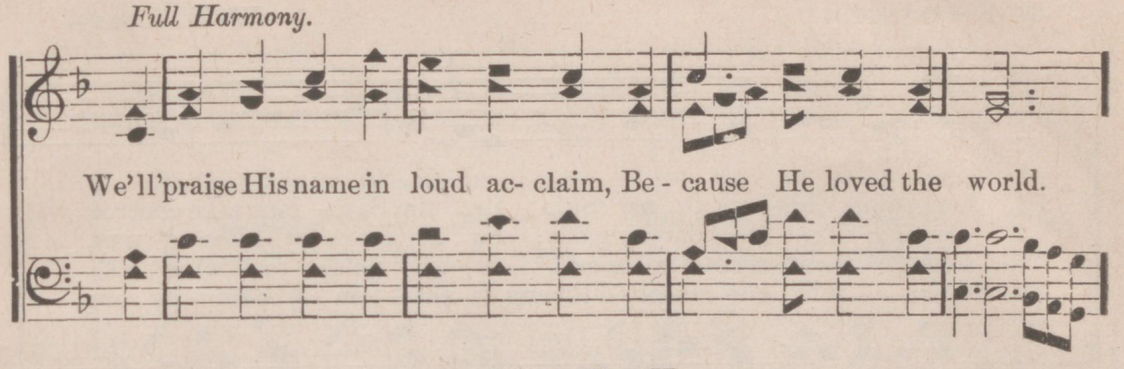
CHORUS. *Unison.*



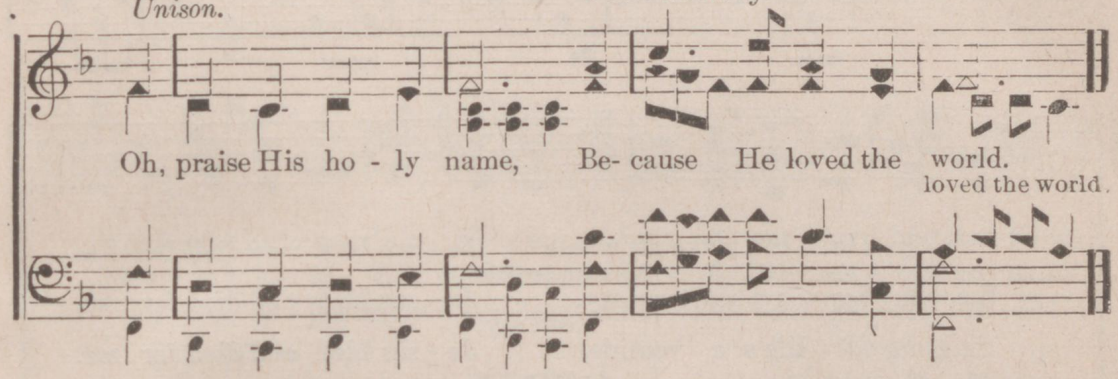
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BECAUSE HE LOVED THE WORLD.—Concluded.

Full Harmony.



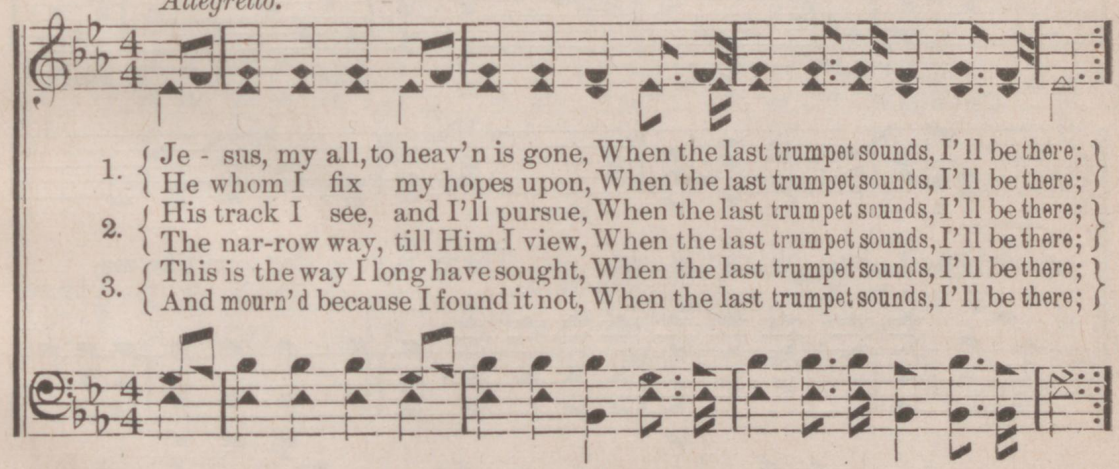
Unison. *Full Harmony.*



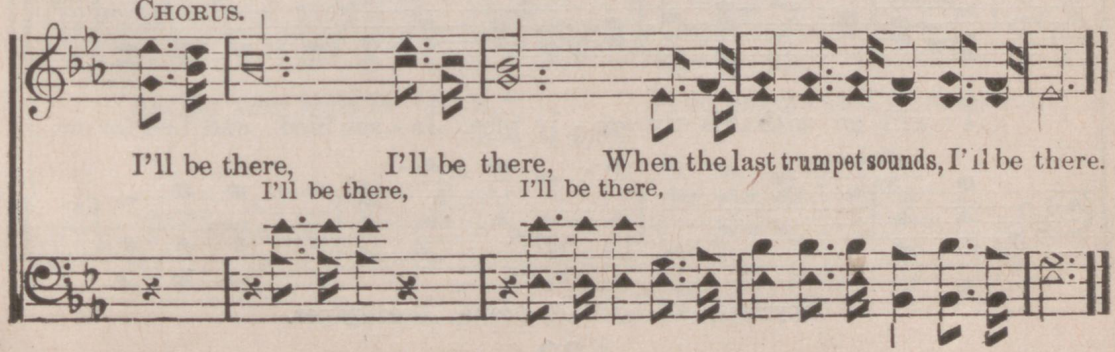
No. 19. I'LL BE THERE.

Arr.

Allegretto.



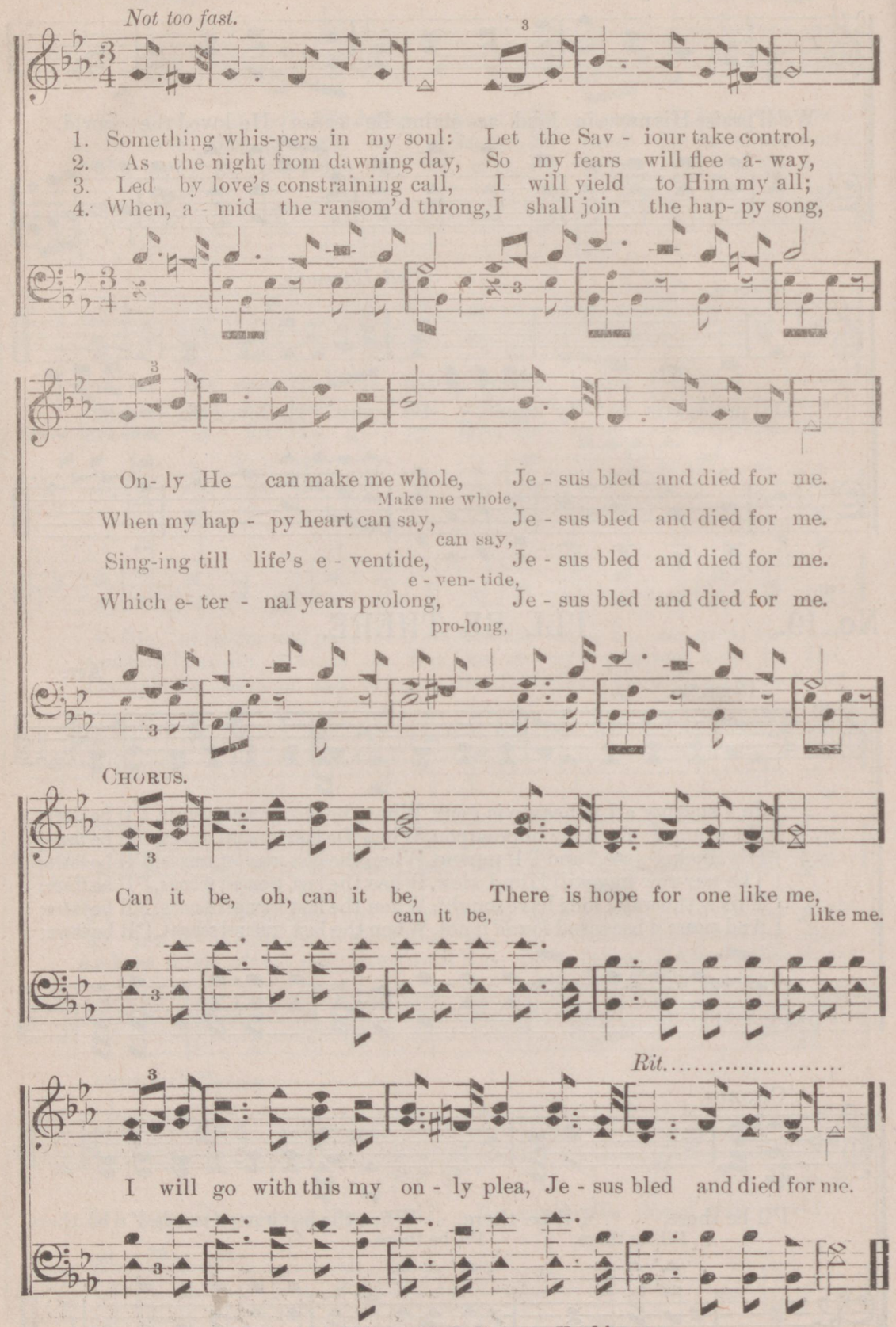
CHORUS.



No. 20. SOMETHING WHISPERS.

E. E. HEWITT. W. H. DOANE.

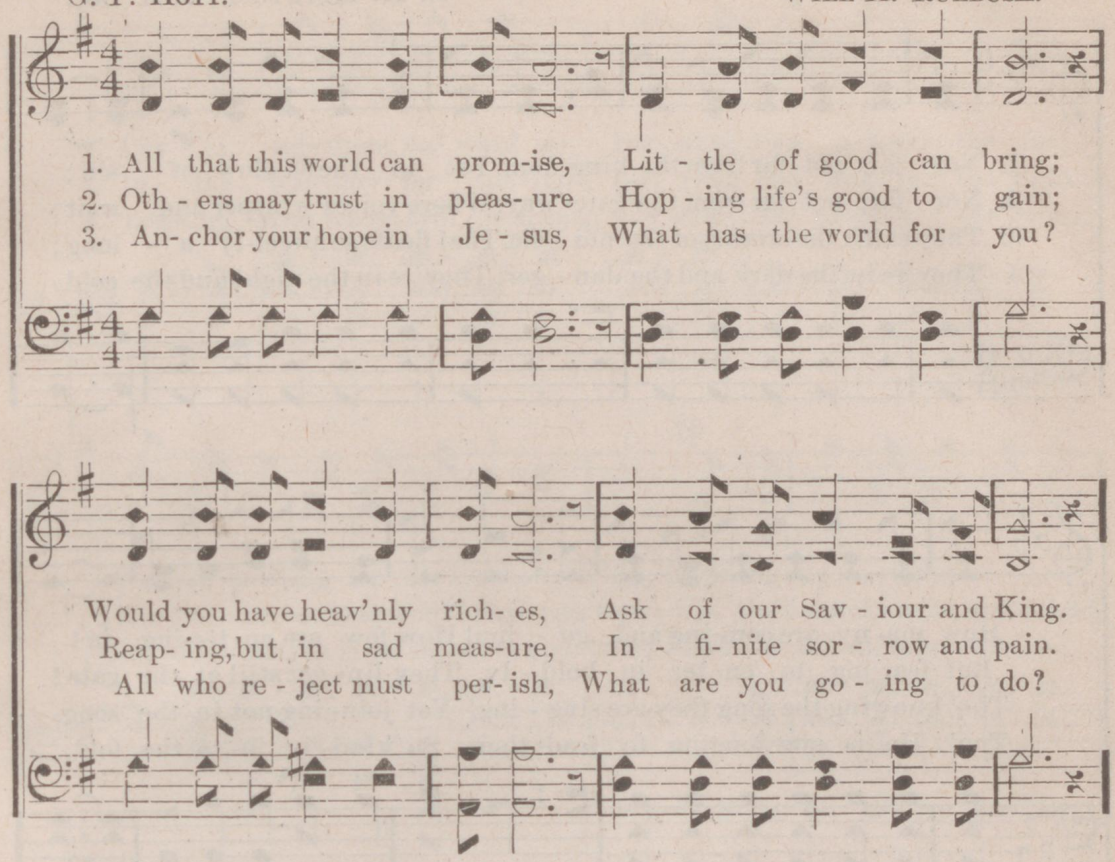
Not too fast.



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No. 21. ANCHOR YOUR HOPE.

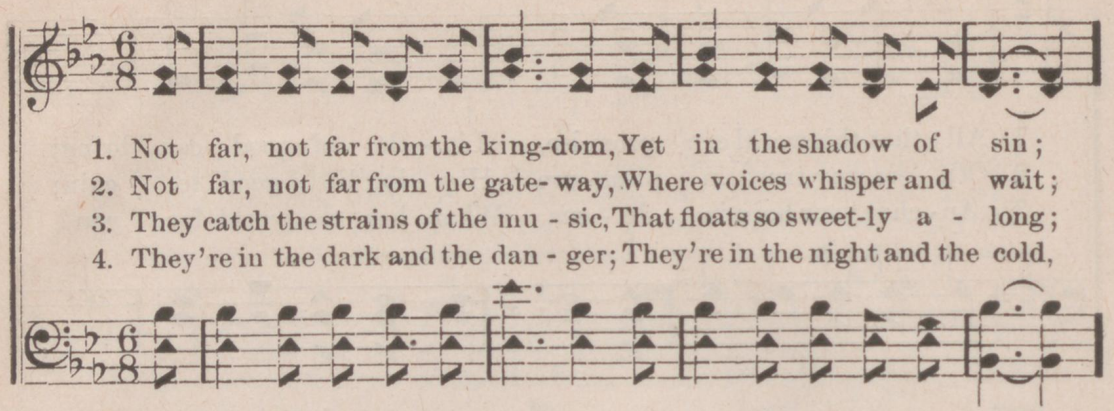
G. P. HOTT. WILL H. RUEBUSH.

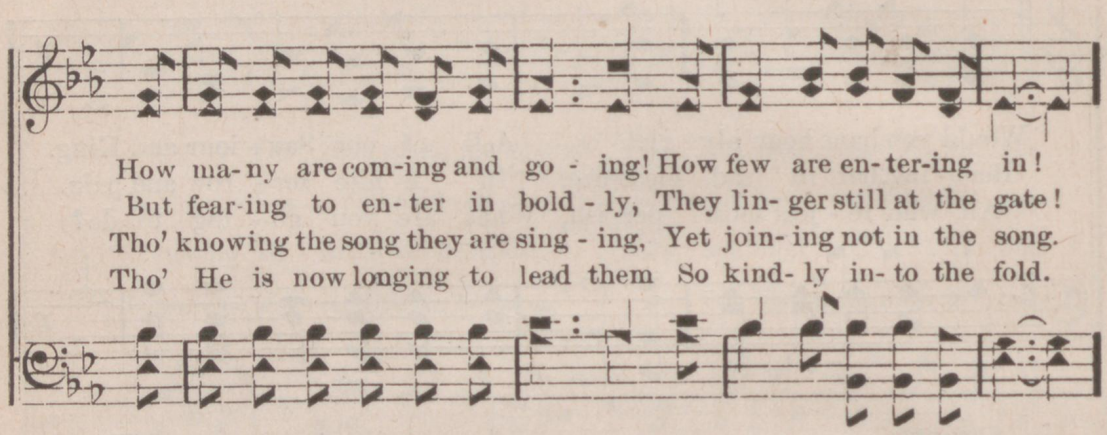


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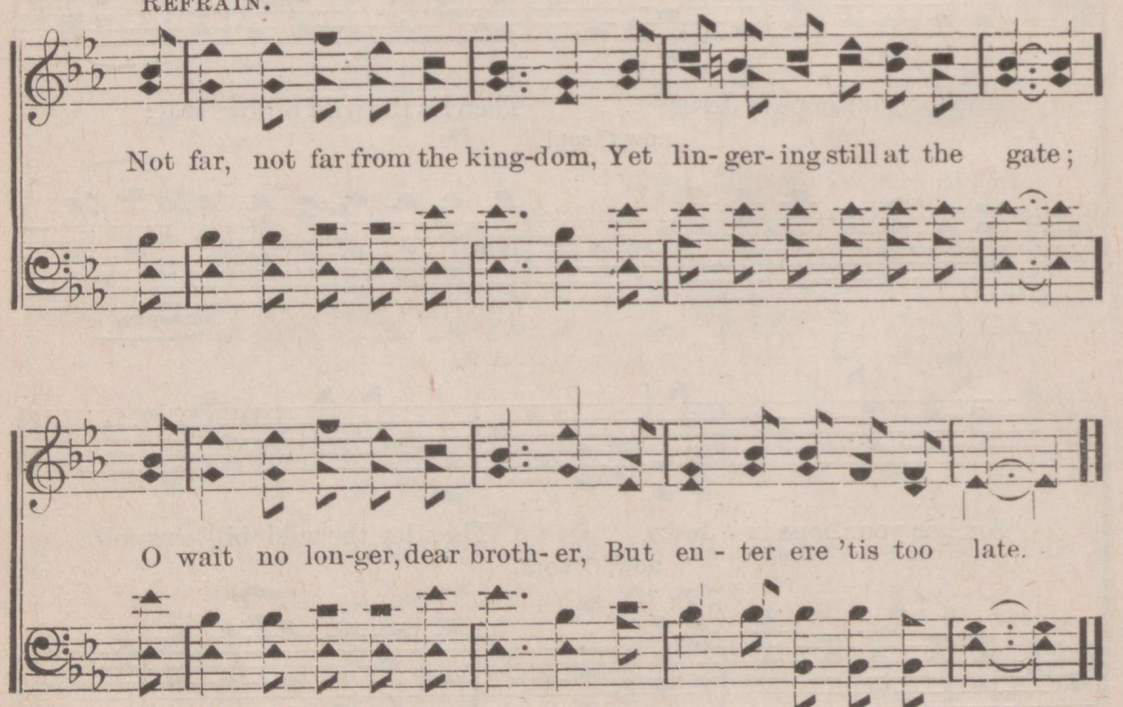
No. 22. NOT FAR FROM THE KINGDOM.

Words arr. R. M. McIntosh, Mus. Doc.





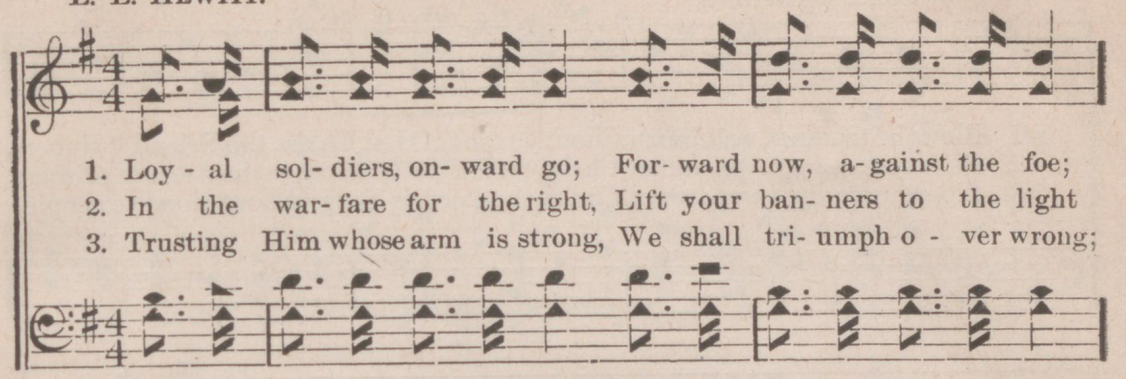
REFRAIN.

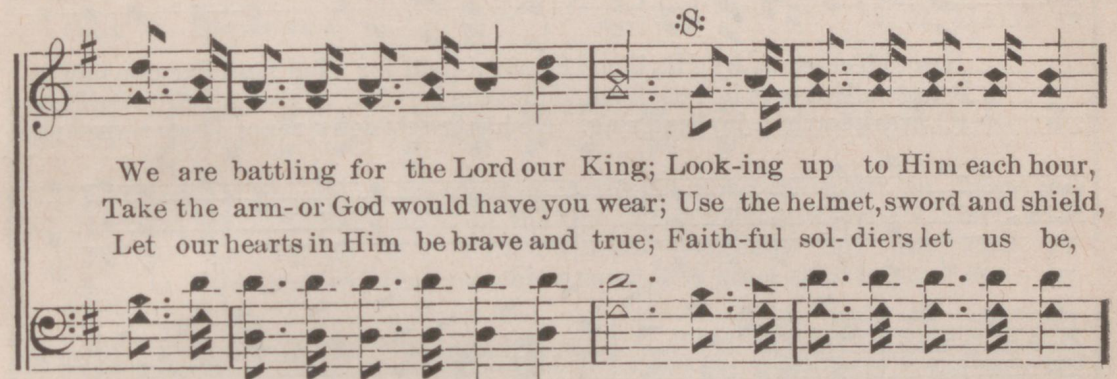


By per. The Standard Pub. Co., owners of the Copyright.

No. 23. LOYAL SOLDIERS.

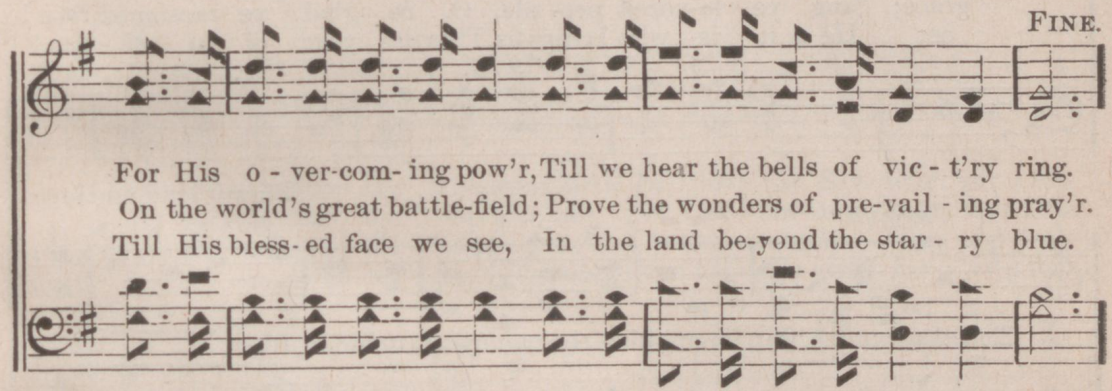
E. E. HEWITT. SAMUEL W. BEAZLEY.





D.S.—Faithful be, till by and by,

FINE.



CHORUS. *D.S.*

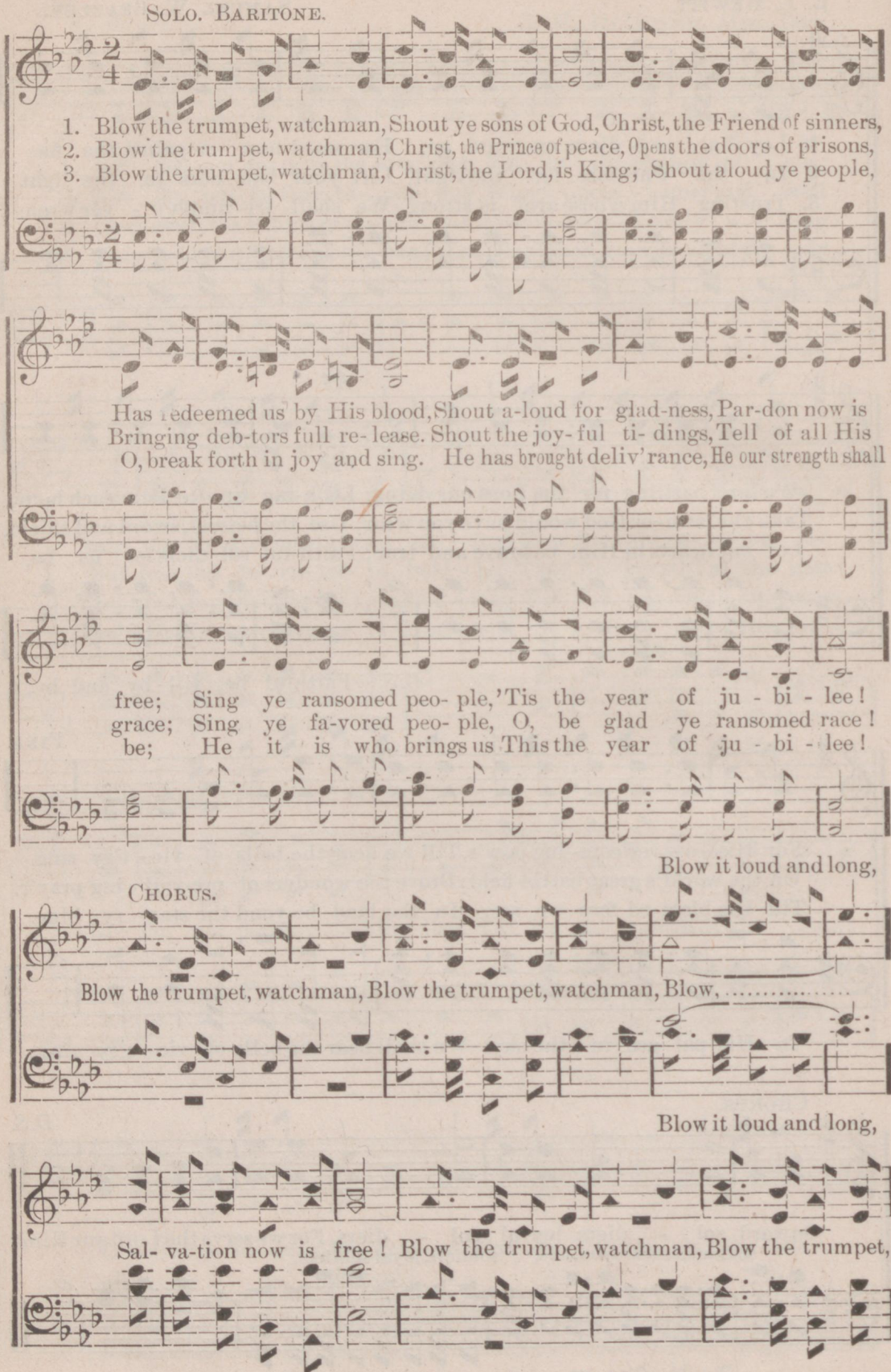


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No. 24. BLOW THE TRUMPET, WATCHMAN.

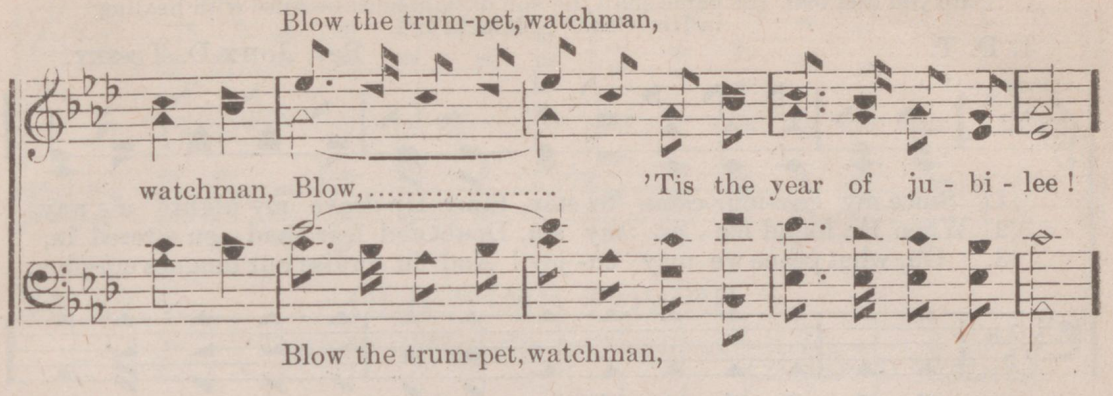
H. R. TRICKETT. J. H. FILLMORE.

SOLO. BARITONE.



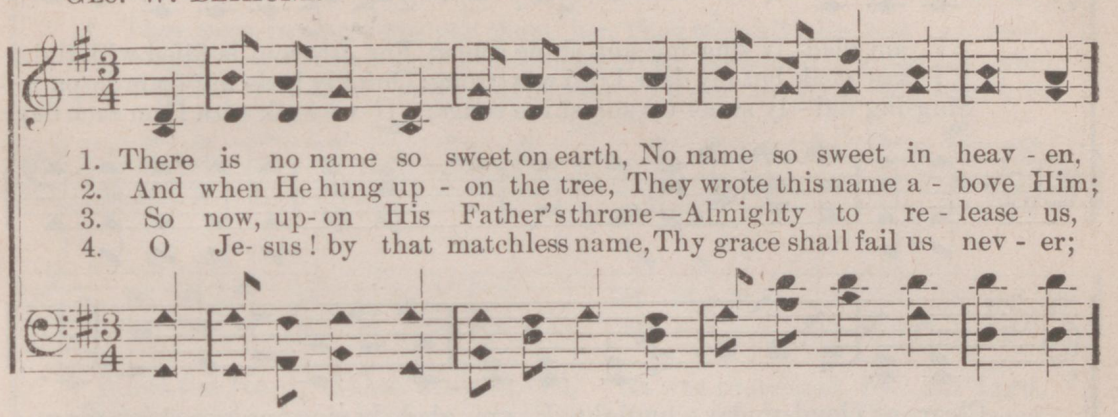
Copyright property of Fillmore Bros. Used by per.

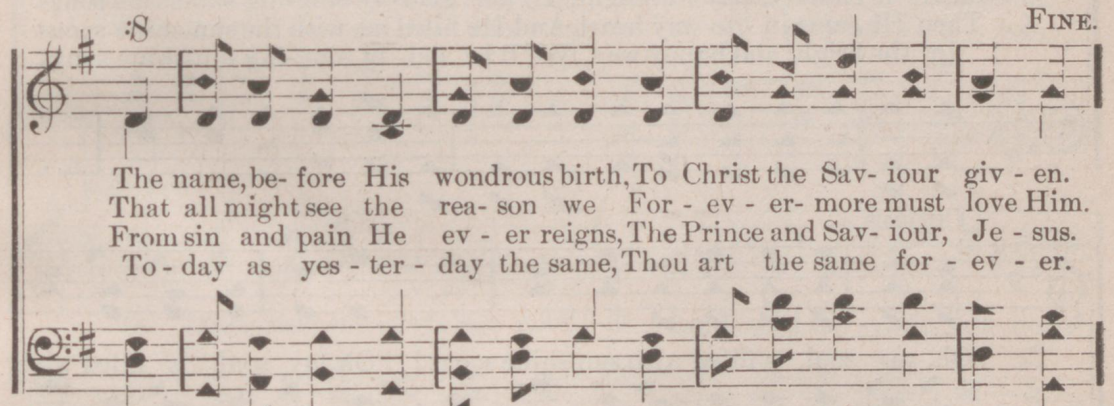
BLOW THE TRUMPET, WATCHMAN.—Concluded.



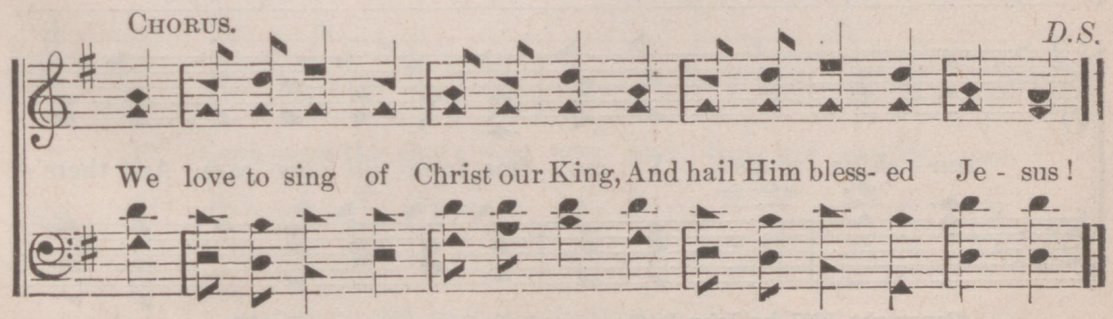
No. 25. THE SWEETEST NAME.

GEO. W. BETHUNE. J. H. HALL.





D.S.—For there's no word, ear ev - er heard, So dear, so sweet, as "Je - sus!"



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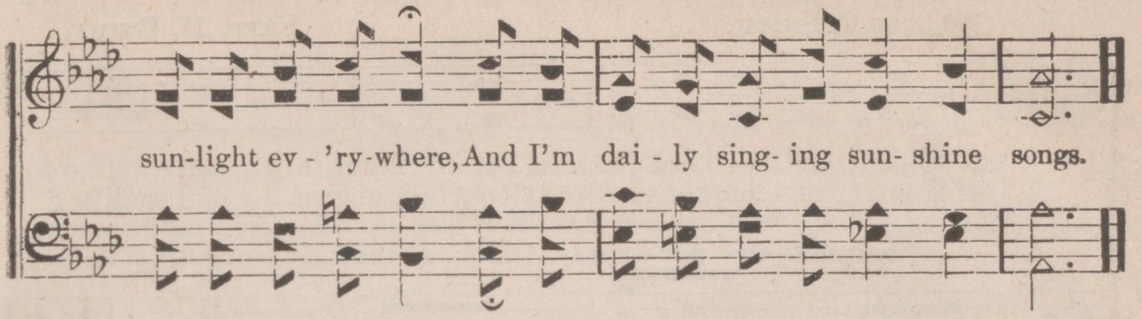
No. 26. THE SUNSHINE SONG.

"Unto you that fear His name shall the Sun of righteousness arise with healing in His wings."—Malachi 6: 2.

J. D. T. Rev. JOHN D. TUSSEY.



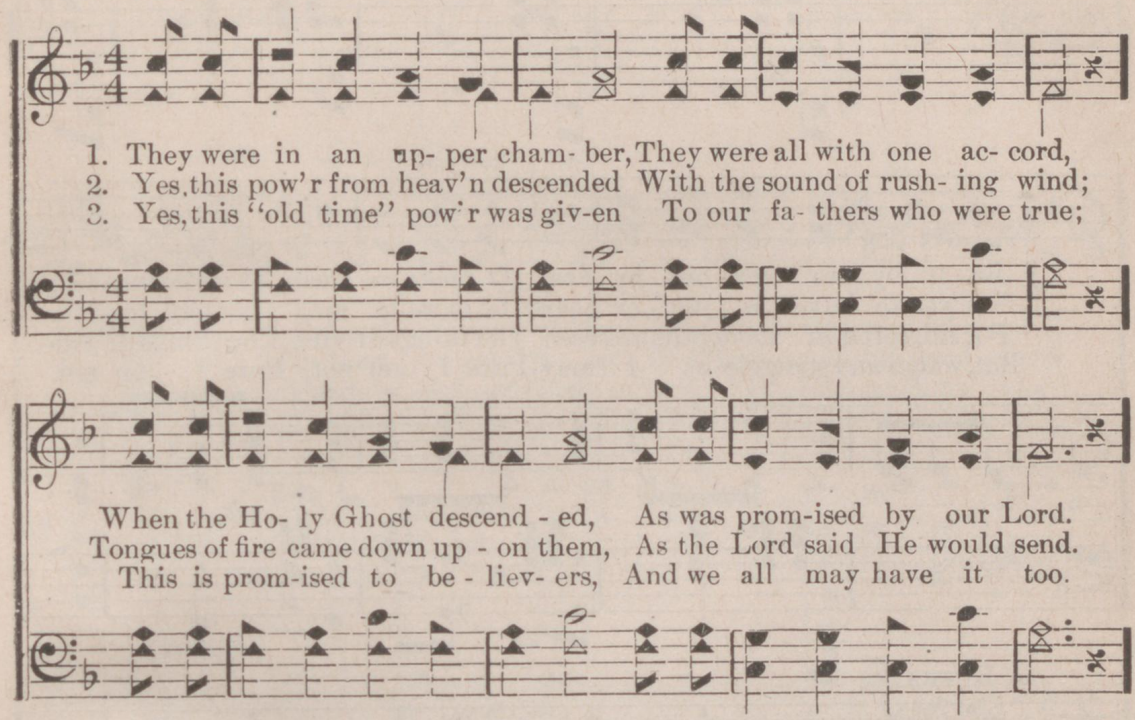
Copyright, 1907, by John D. Tussey. C. P. Curry owner. Used by per.

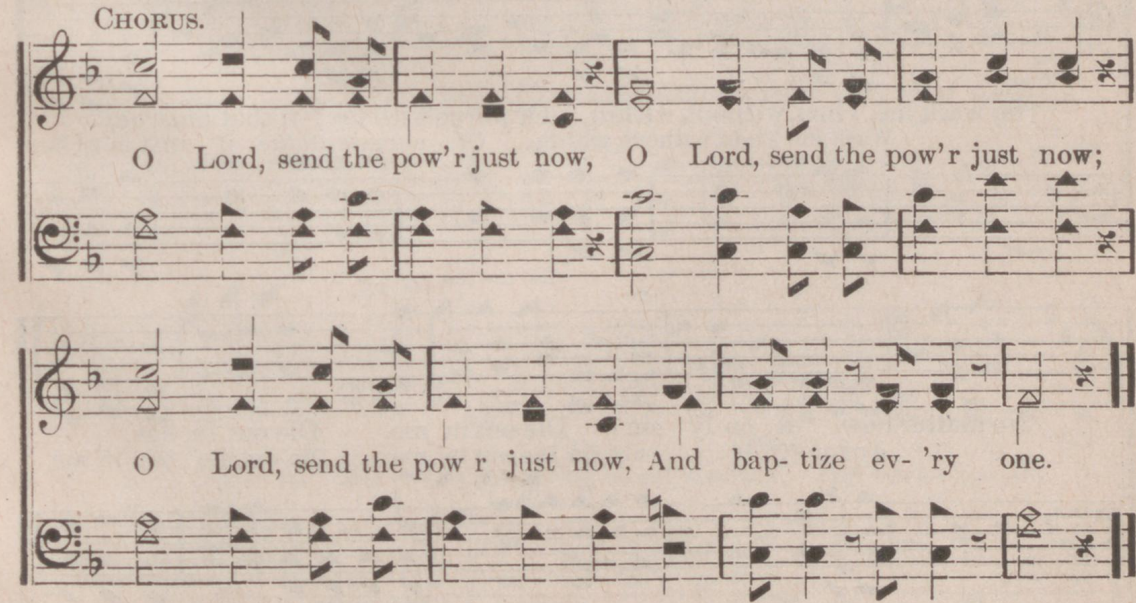


No. 27. OLD TIME POWER.

"They were all filled with the Holy Ghost."—Acts 2: 4.

C. D. T. CHARLIE D. TILLMAN.

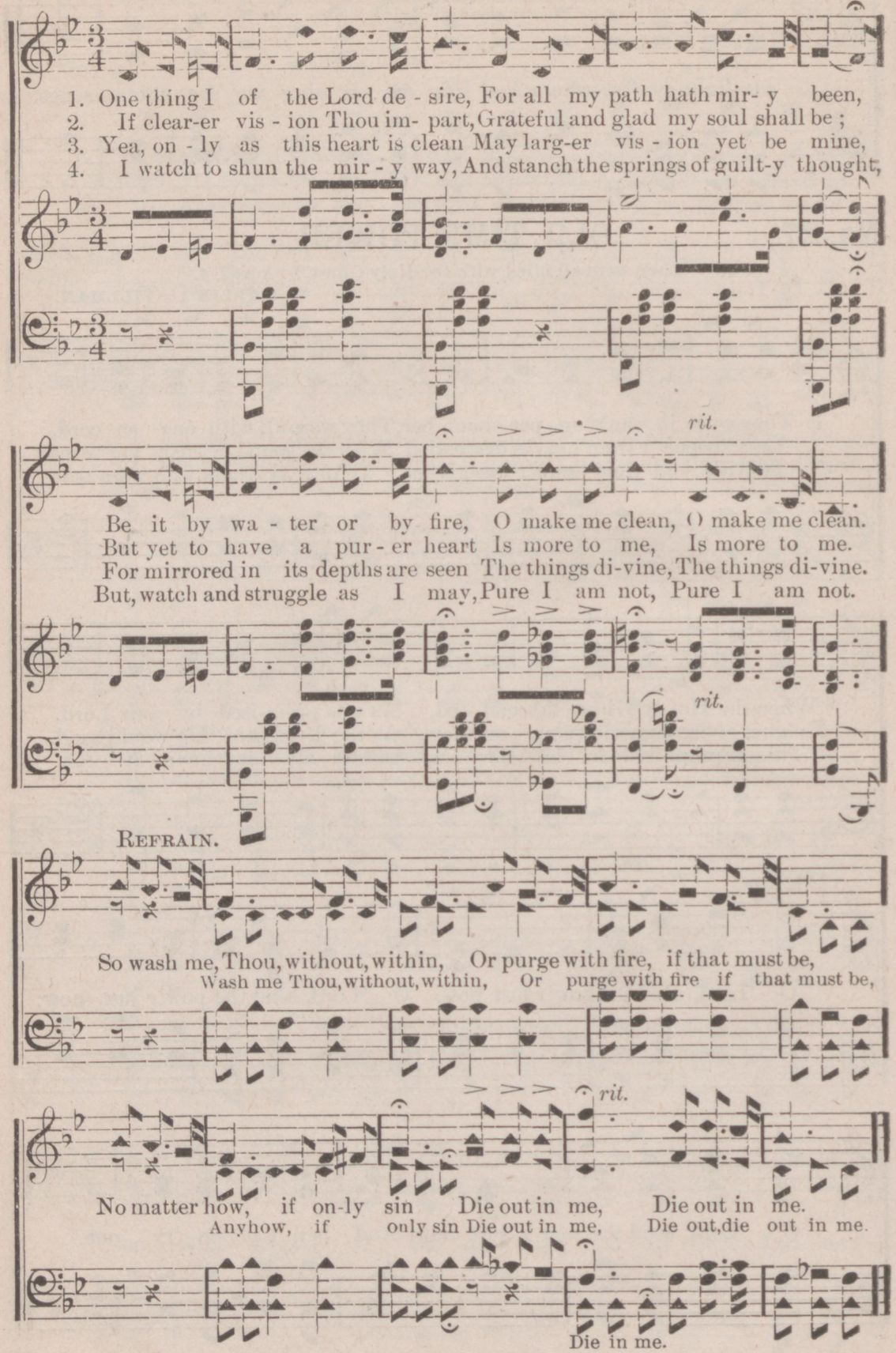




Copyright, 1895, by Charlie D. Tillman. Used by per.

No. 28. A CLEAN HEART.

Rev. WALTER C. SMITH. FRED. H. BYSHE.



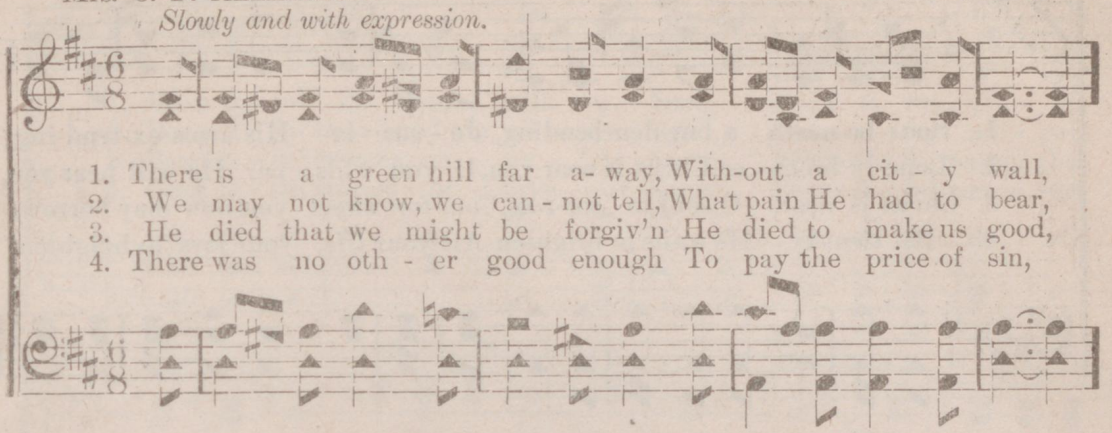
Copyright, 1901, by J. Wilbur Chapman. Charles M. Alexander, Owner.
International Copyright Secured. Used by permission.

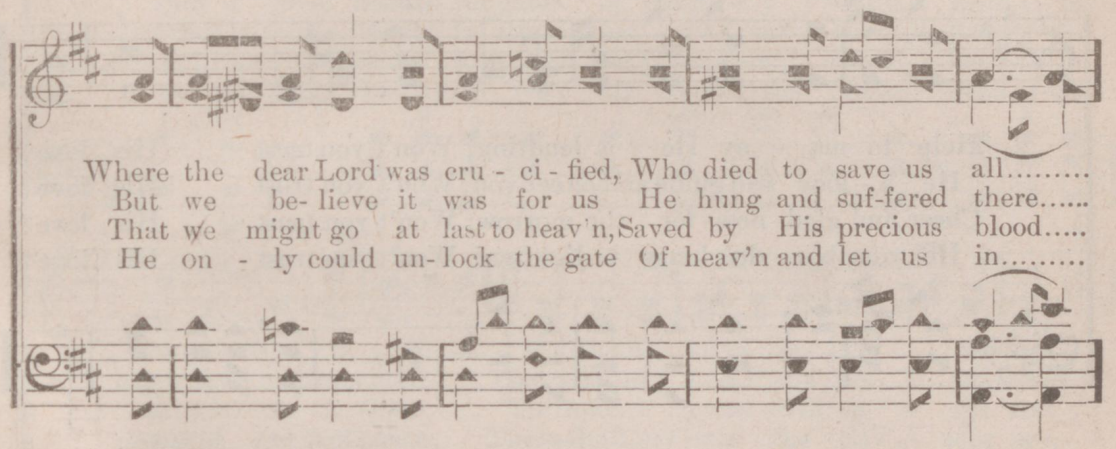
No. 29. THE GREEN HILL FAR AWAY.

"And they took Jesus and led Him away." John 19 : 16.

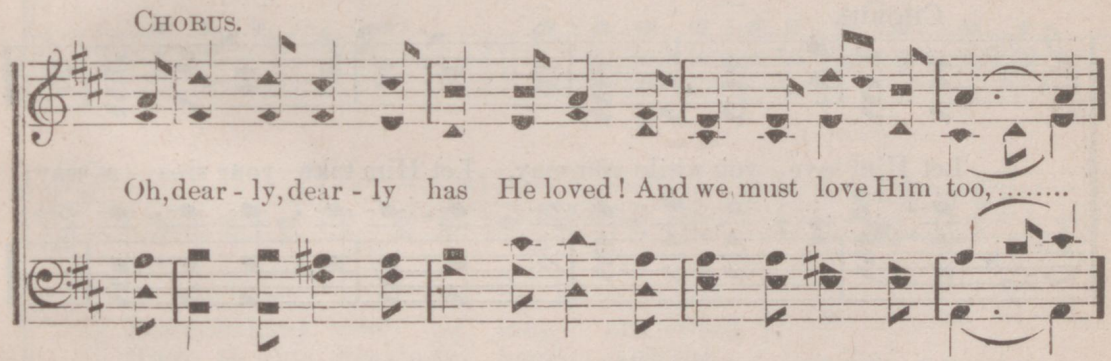
Mrs. C. F. ALEXANDER. J. H. HALL.

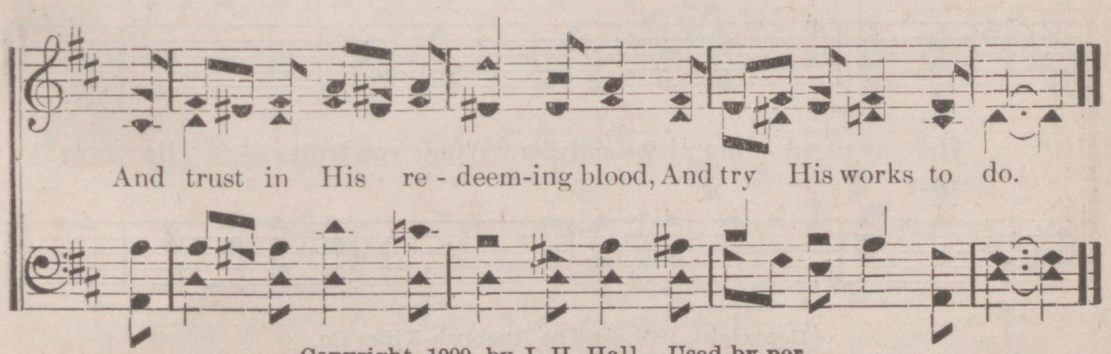
Slowly and with expression.





CHORUS.





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No. 30. WON'T YOU TRUST HIS LOVE?

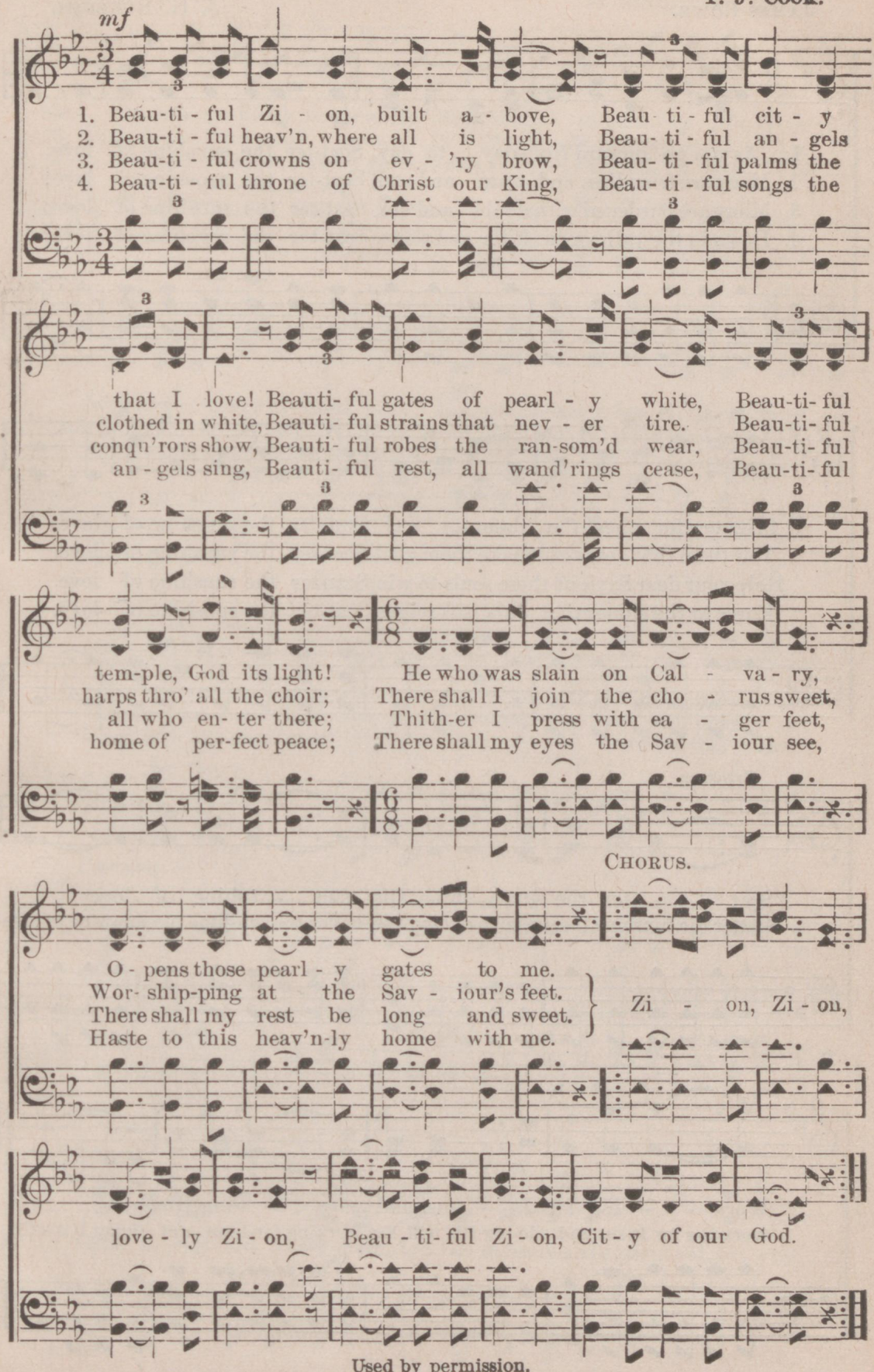
JAMES ROWE. HOWARD E. SMITH.



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No. 31. BEAUTIFUL ZION.

T. J. Cook.



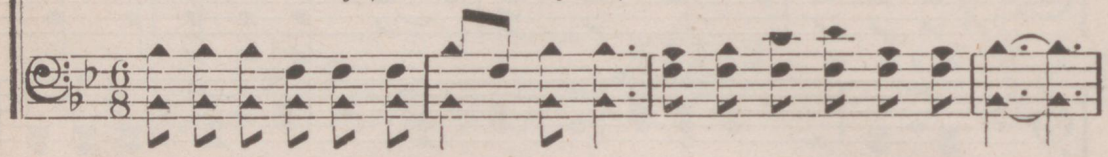
Used by permission.

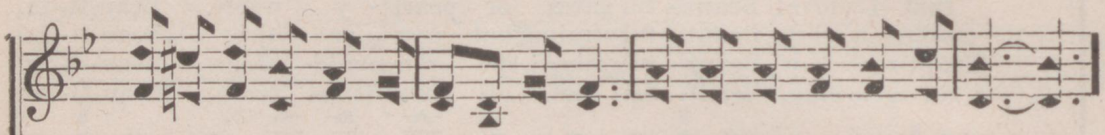
No. 32. SCATTER THE SUNSHINE OF LOVE.

JAMES ROWE. J. H. RUEBUSH.

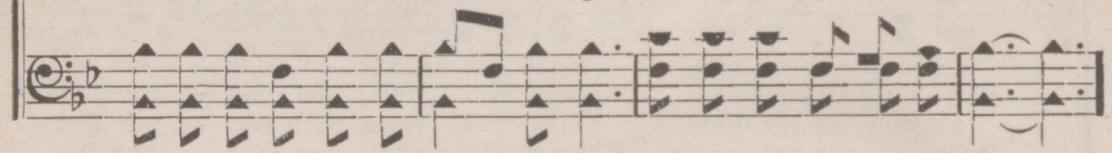


1. As you go onward from day to day, Scat-ter the sunshine of love;
2. Many are friendless and worn and sad, Scat-ter the sunshine of love;
3. Many are burdened with doubt and sin, Scat-ter the sunshine of love;
4. Down in the valleys, on hills and plains, Scat-ter the sunshine of love;

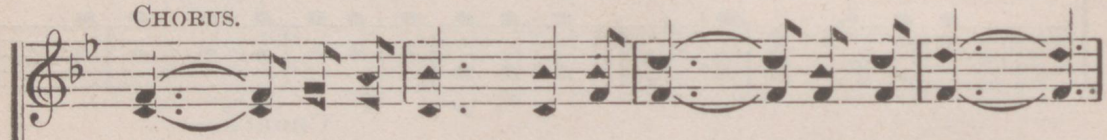




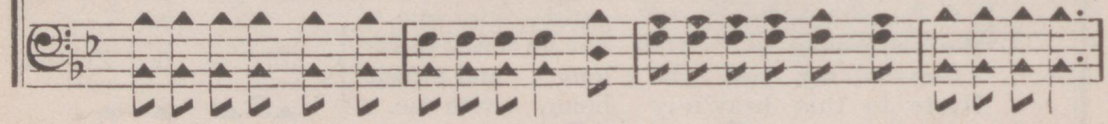
Brighten for others the drear - y way, Scat-ter the sunshine of love.
Tell them that Jesus can make them glad, Scat-ter the sunshine of love.
Help your dear Saviour these souls to win, Scat-ter the sunshine of love.
Prove to the sinner that Je - sus reigns, Scat-ter the sunshine of love.



CHORUS.

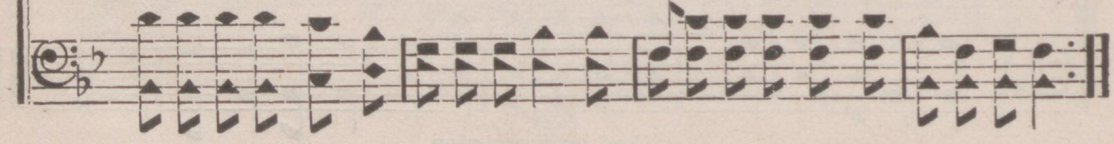


Scat - - ter the sun - shine The sun - shine of love;
Scatter the sunshine, the sunshine of love, Yes, scatter the sunshine, the sunshine of love.



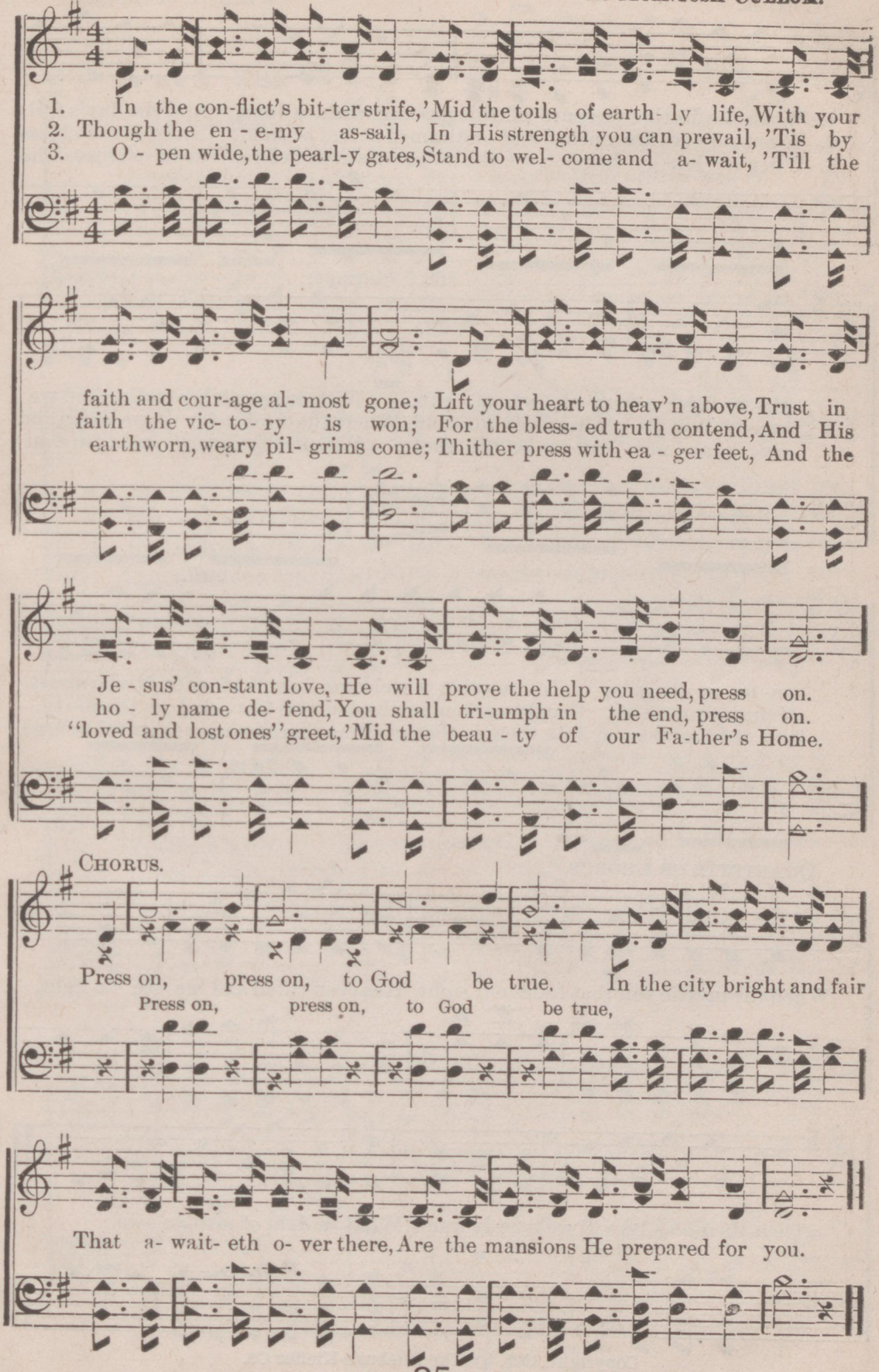


Work - - ing for Je - sus, and do - ing His will.....
Work-ing for Je-sus and do-ing His will, Yes, working for Jesus and doing His will.



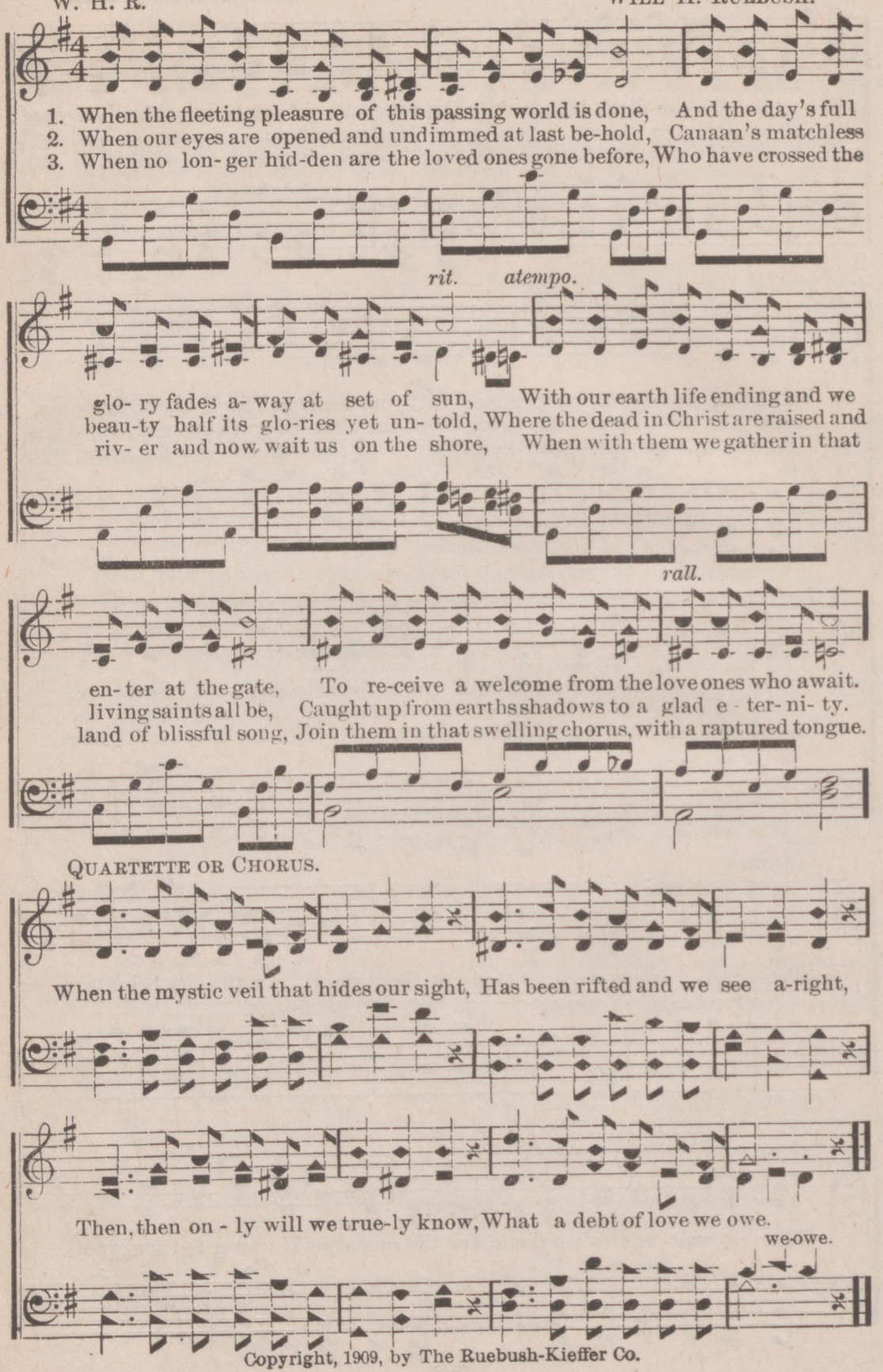
No. 33. PRESS ON.

GEO P. HOTT. E. MCINTOSH CULLOM.



No. 34. THE DEBT OF LOVE I OWE.

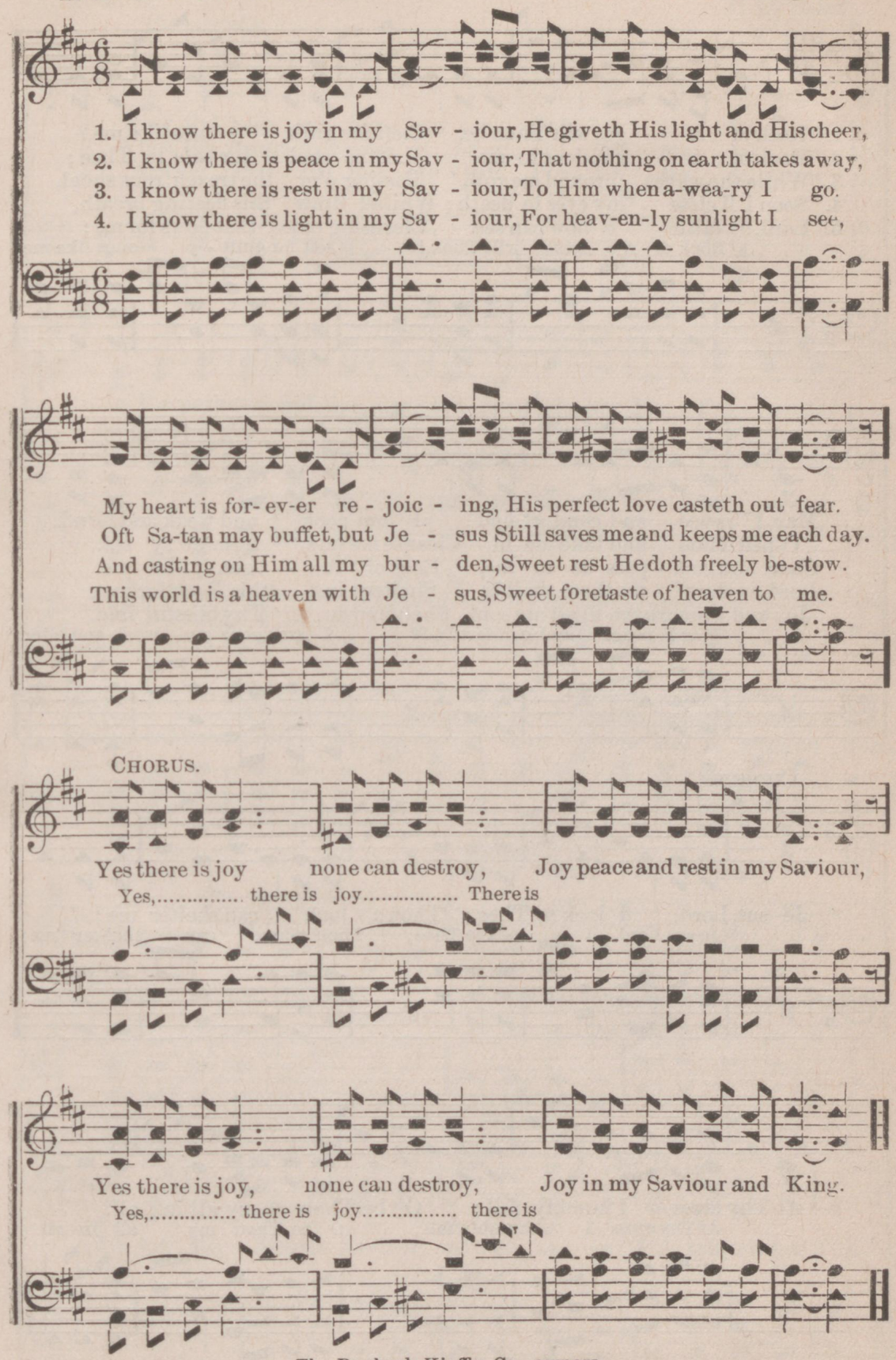
W. H. R. WILL H. RUEBUSH.



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No. 35. I KNOW THERE IS JOY IN MY SAVIOUR.

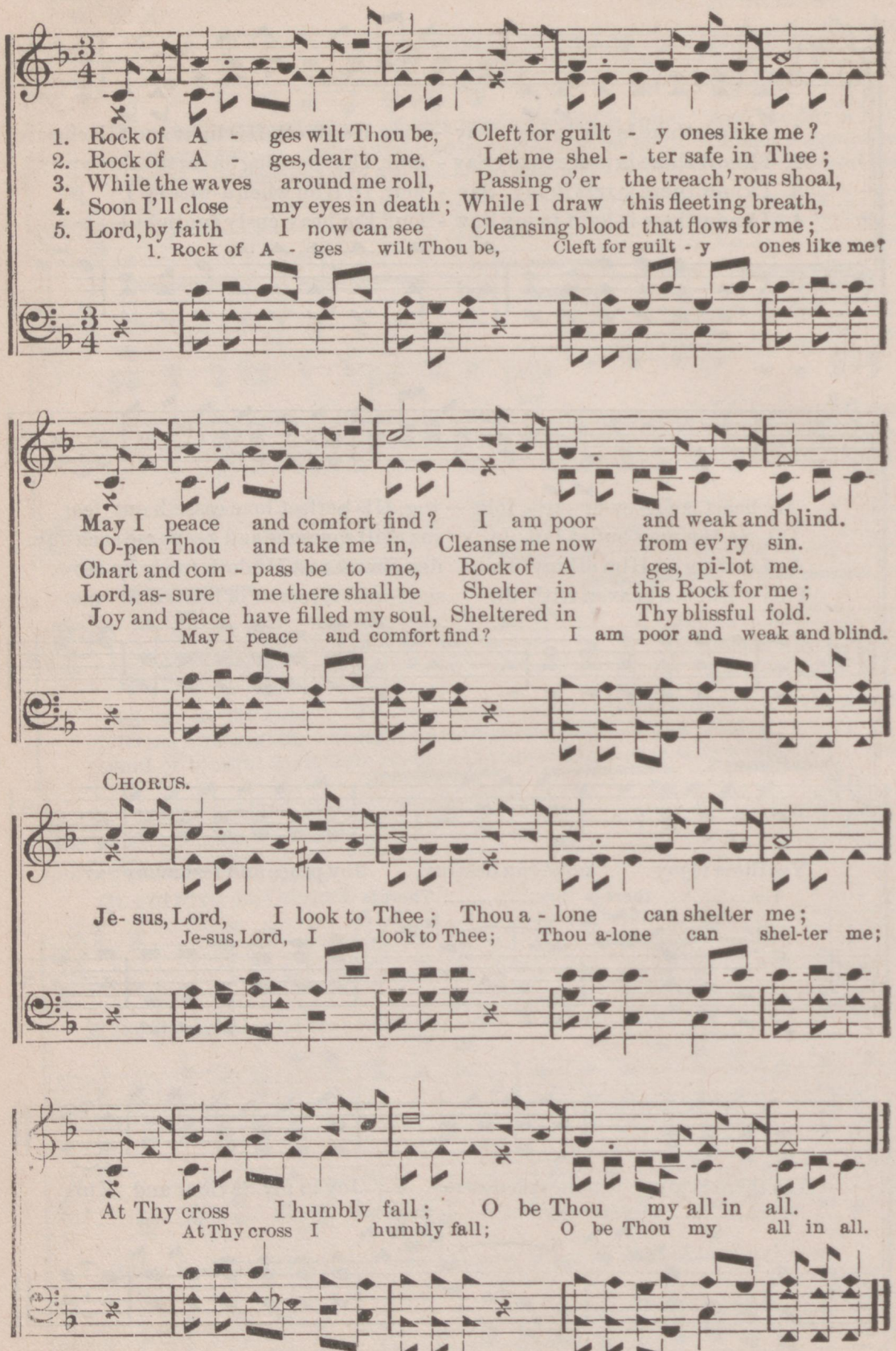
Mrs. Mary Brown Shuss. Karl V. Brown.



The Ruebush-Kieffer Co., owners.

No. 36. ROCK OF AGES.

ELD. WM. H. CROUSE. J. H. HALL.

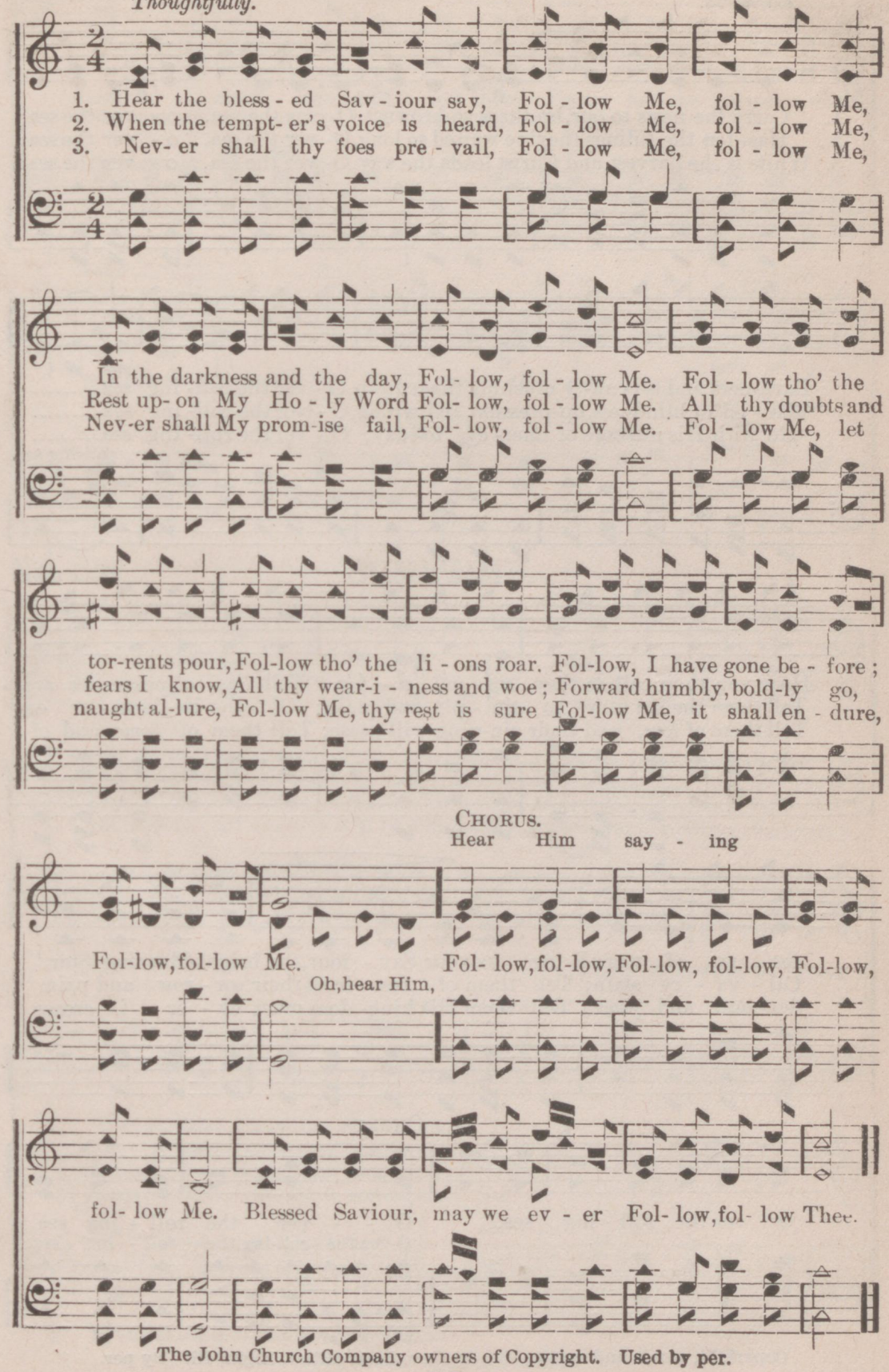


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No. 37. FOLLOW ME.

P. P. B. P. P. Bliss.

Thoughtfully.

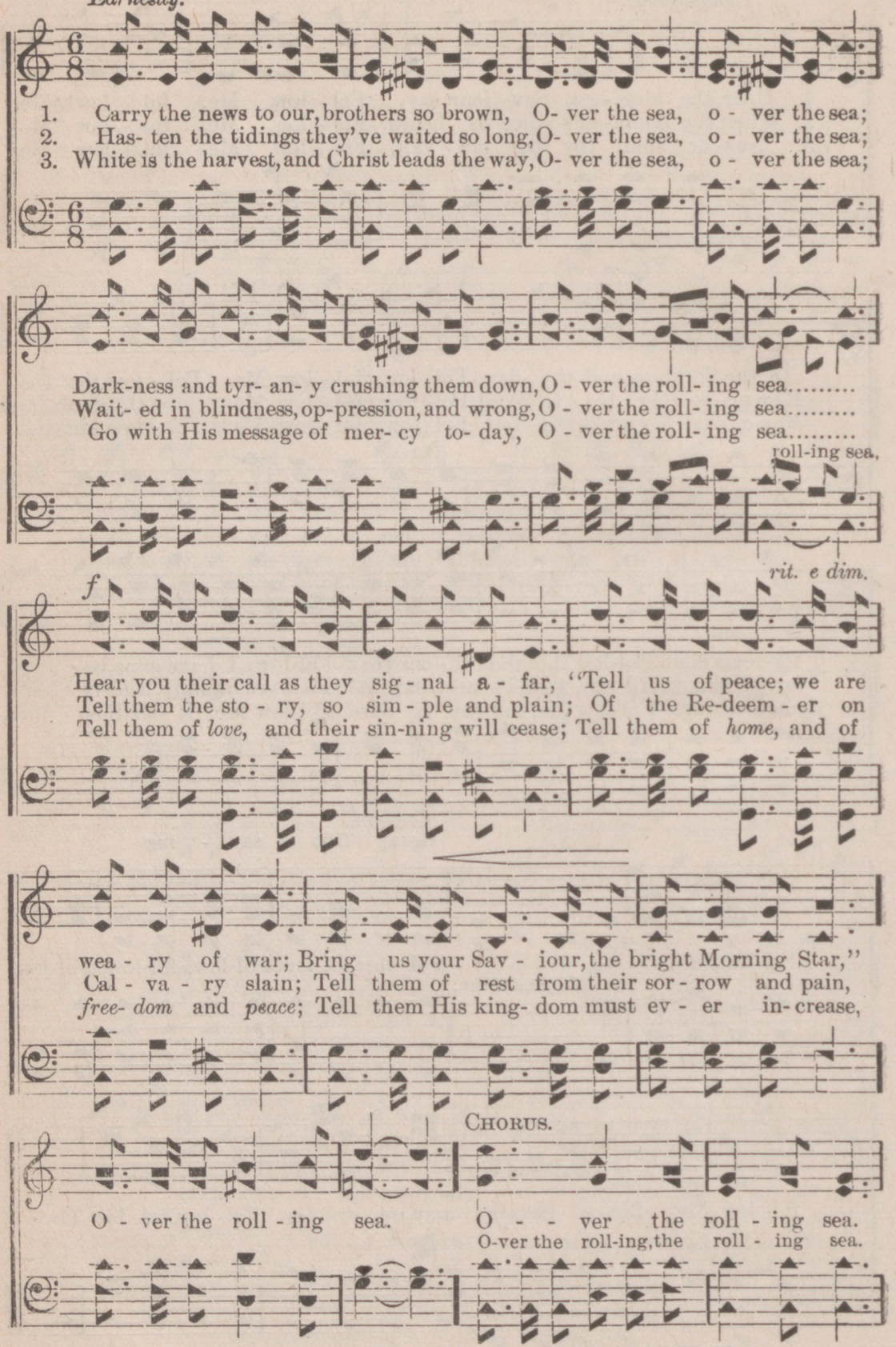


The John Church Company owners of Copyright. Used by per.

No. 38. OVER THE SEA.

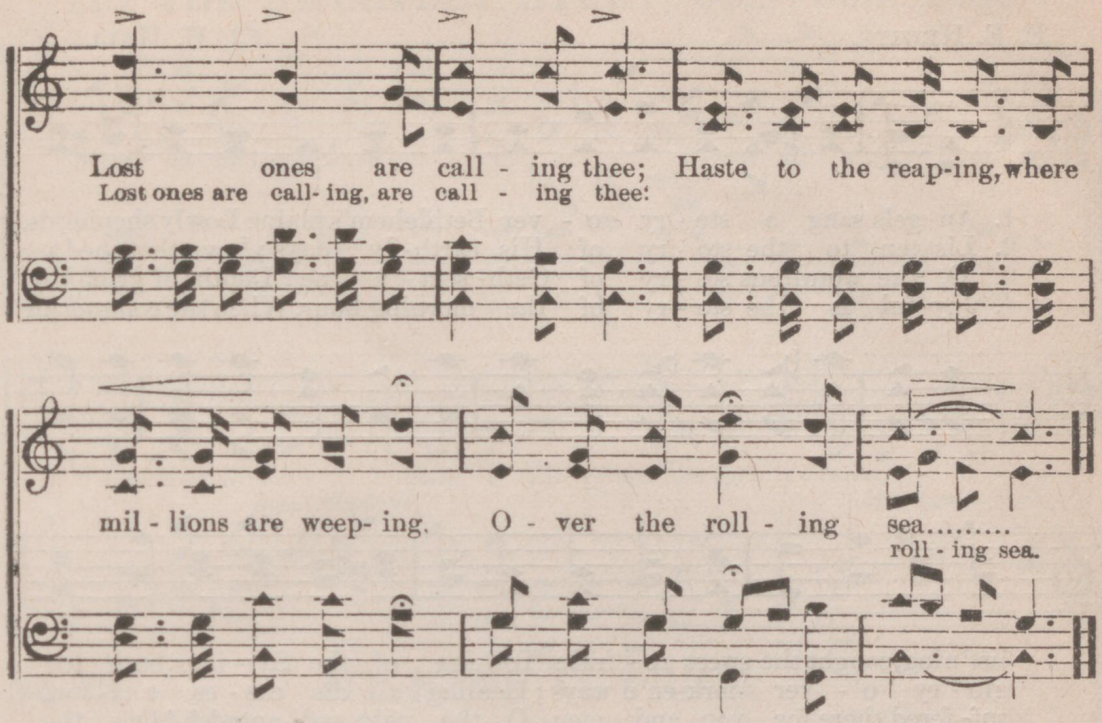
F. A. M. (Missionary.) Frank A. Miller.

Earnestly.



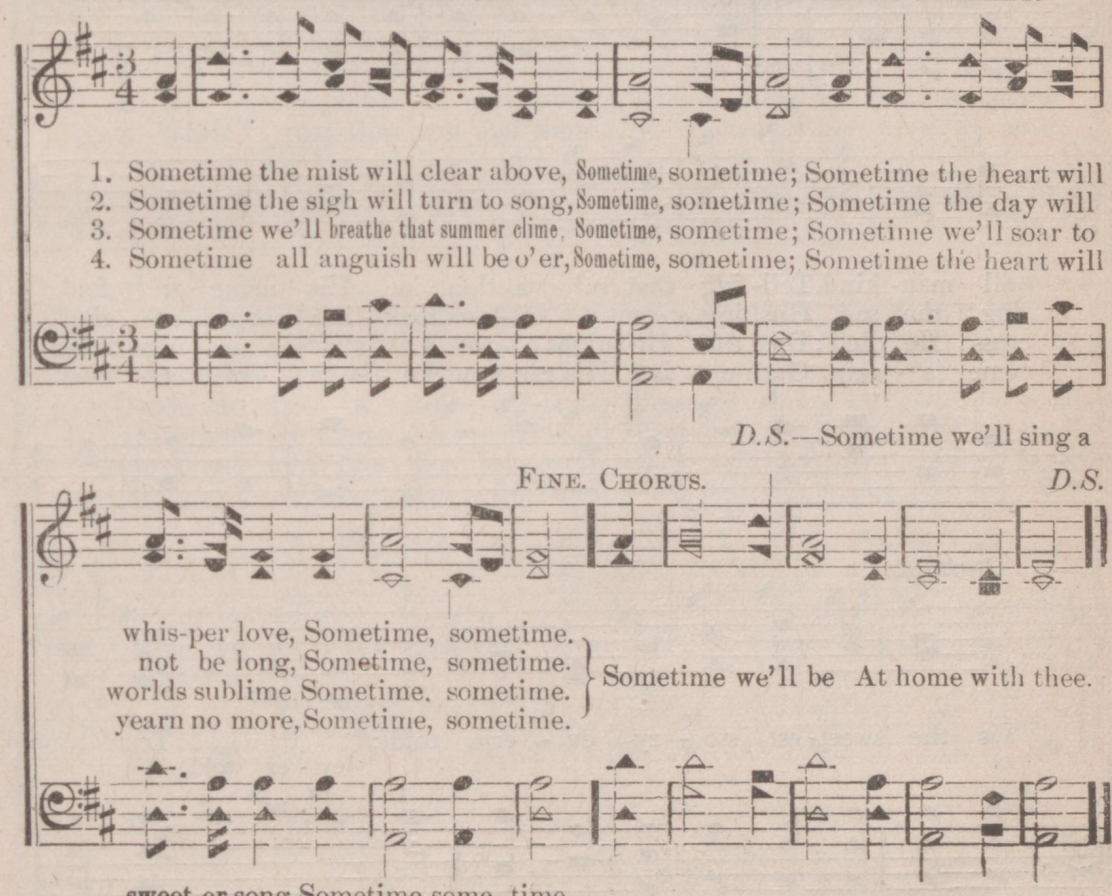
Copyright, words and music, 1901, by Rev. F. A. Miller, Elgin, Ill. By per.

OVER THE SEA.—Concluded.



No. 39. SOMETIME.

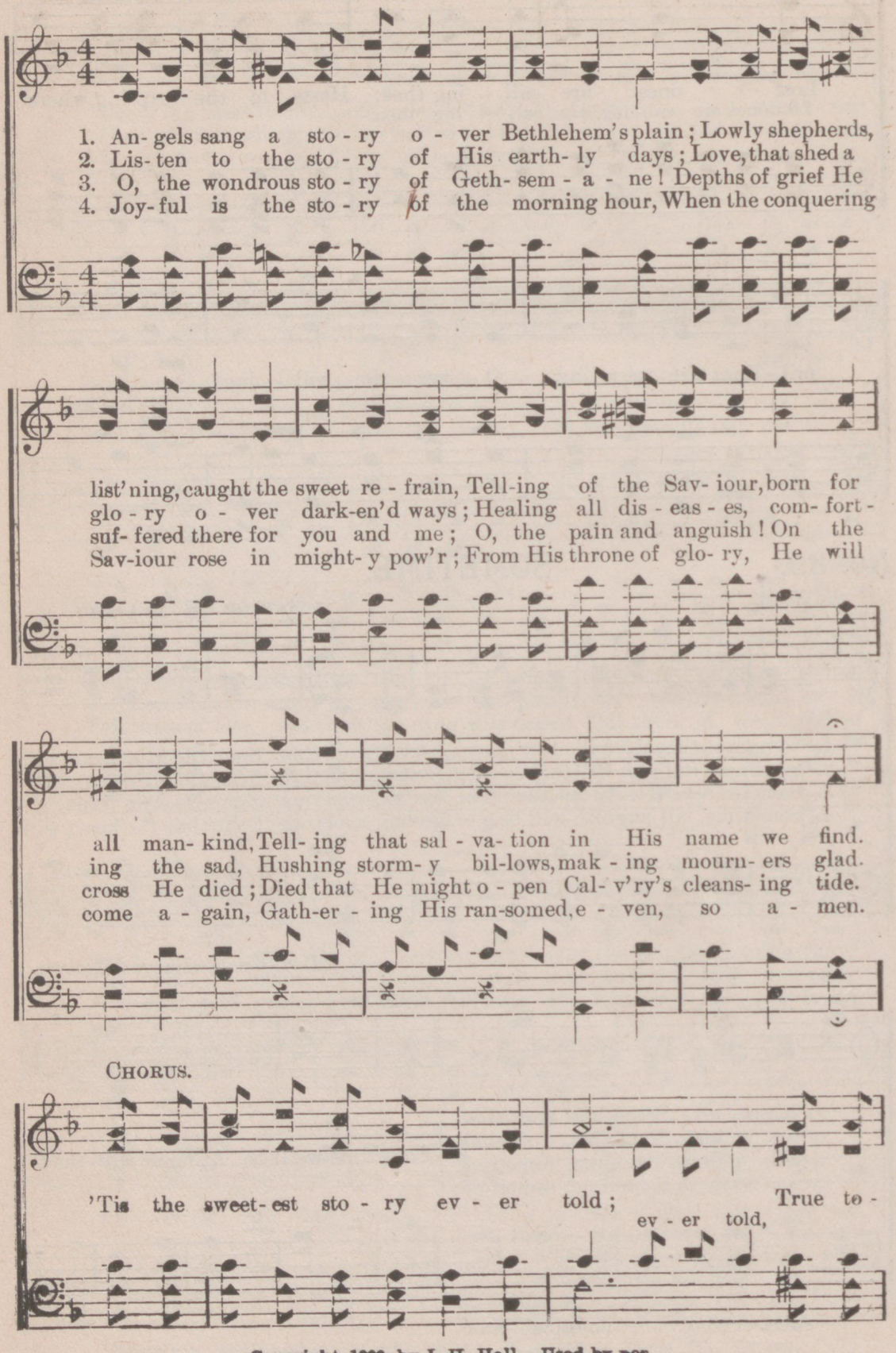
S. W. B. SAMUEL W. BEAZLEY.



By permisson of the Author.

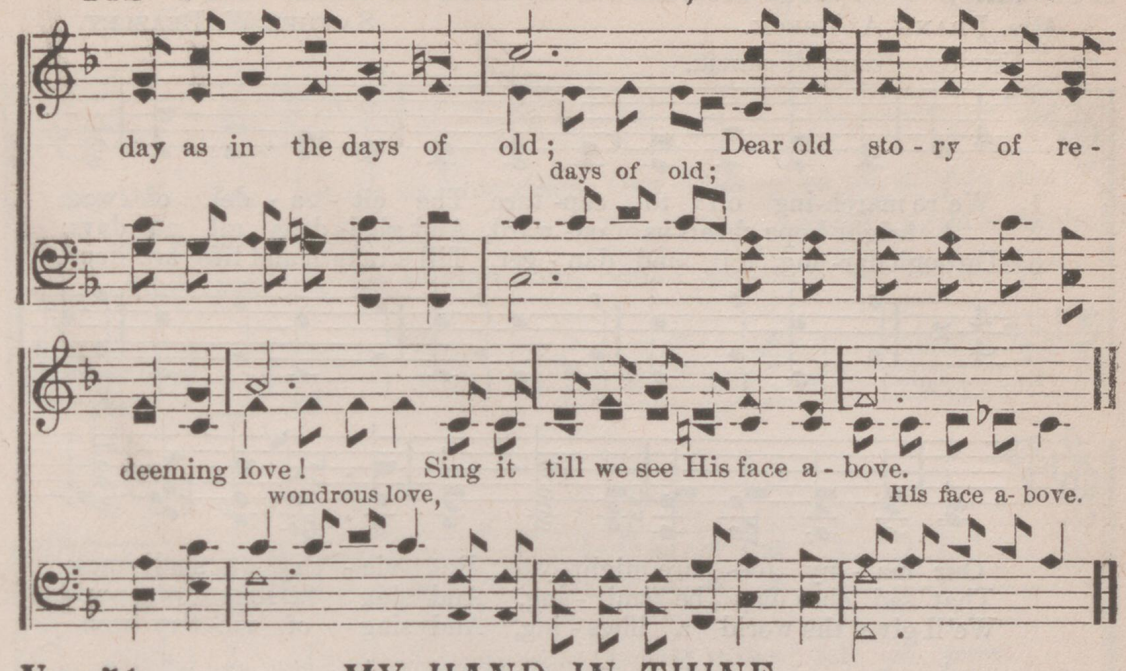
No. 40. 'TIS THE SWEETEST STORY EVER TOLD.

E. E. HEWITT. J. H. HALL.



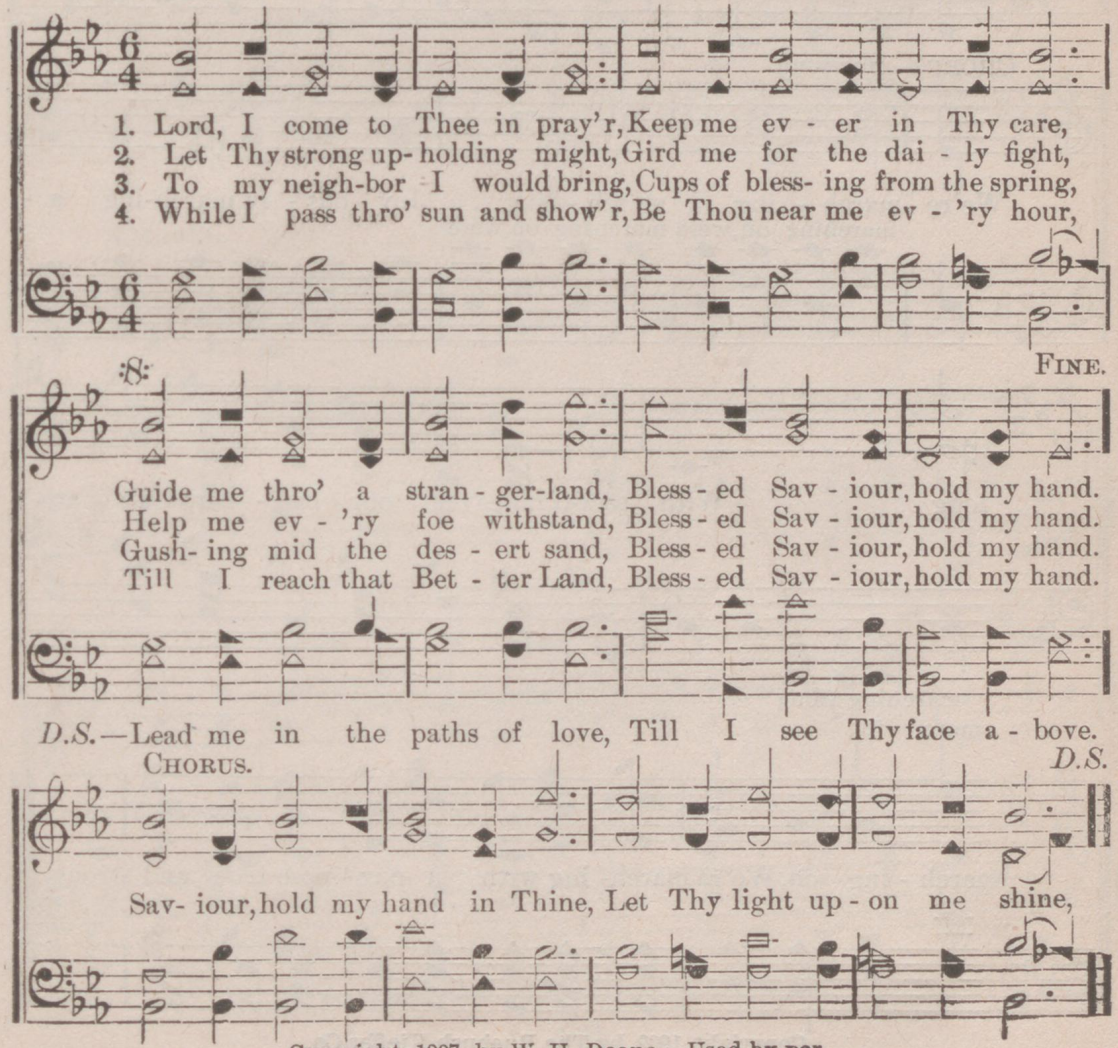
Copyright, 1909, by J. H. Hall. Used by per.

'TIS THE SWEETEST STORY, etc.—Concluded.



No. 41. MY HAND IN THINE.

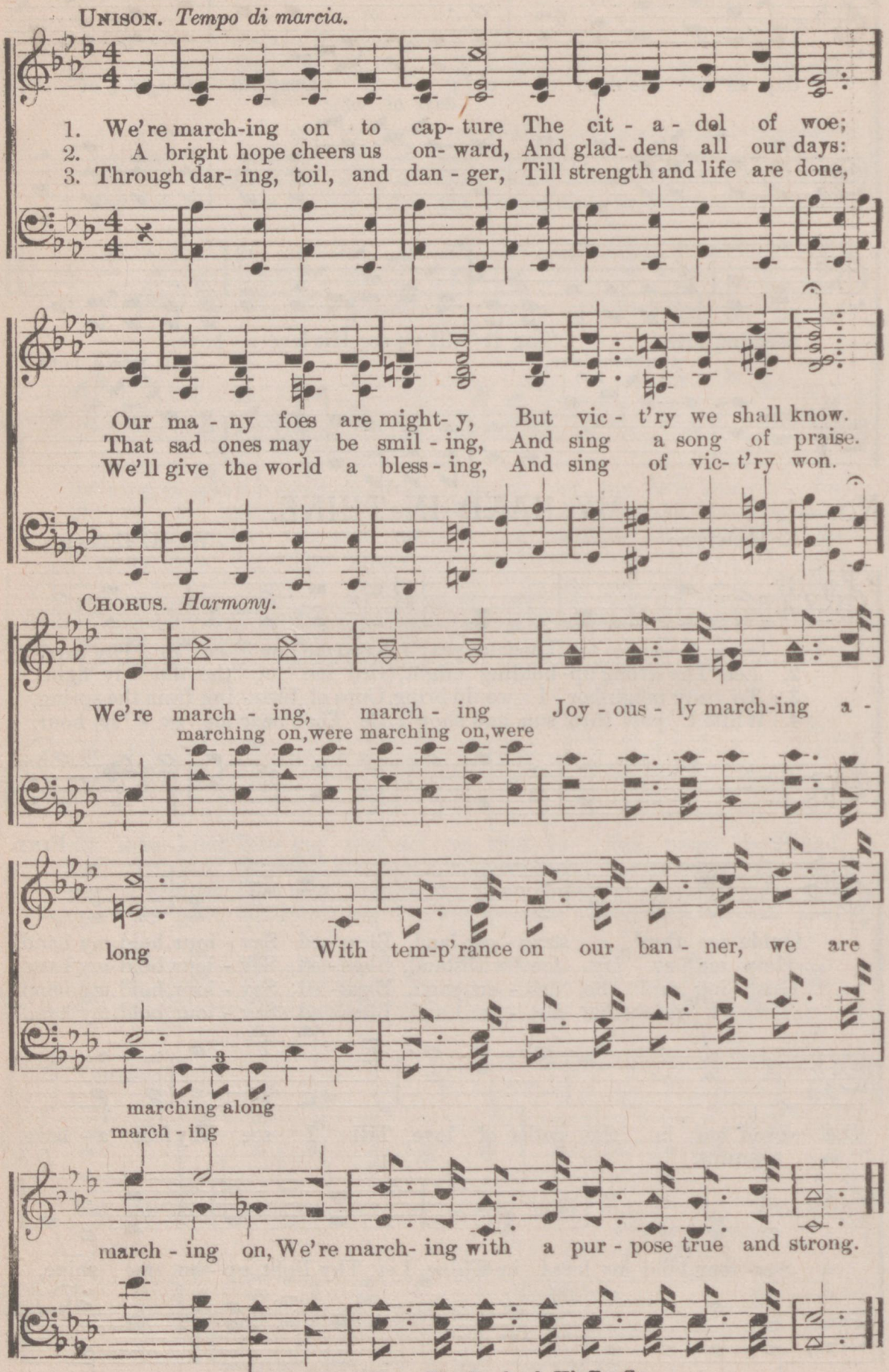
E. E. HEWITT. W. H. DOANE.



Copyright, 1907, by W. H. Doane. Used by per.

No. 42. TEMPERANCE ARMY SONG.

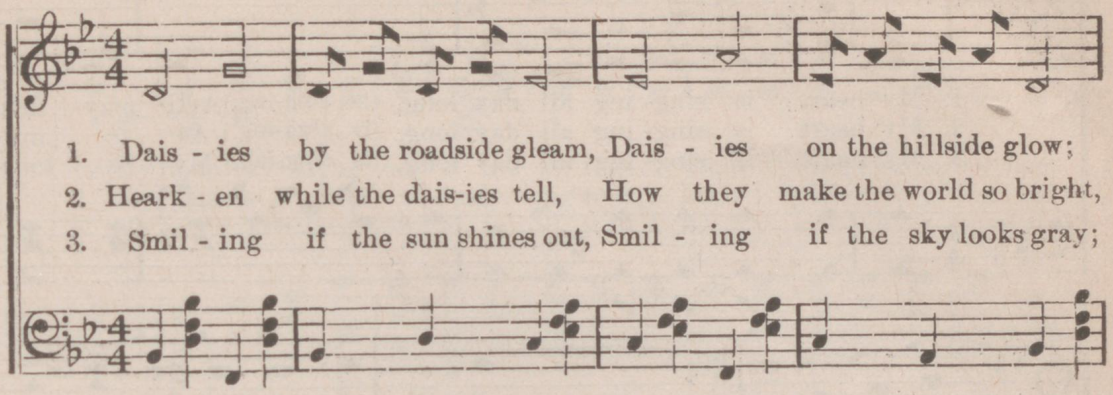
Mrs. Frank A. Breck. Samuel W. Beazley.

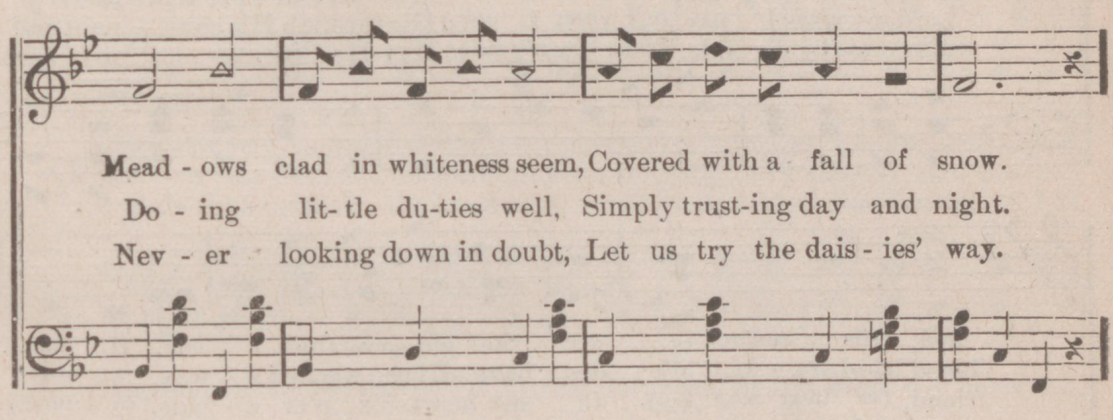


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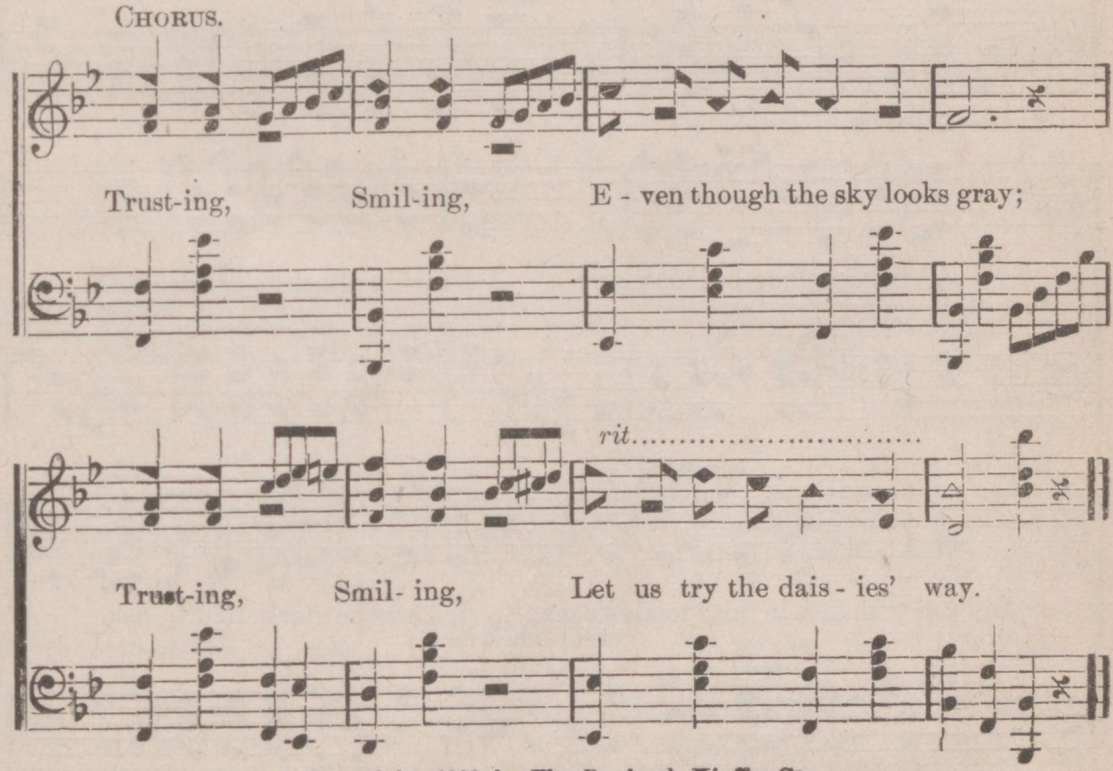
No. 43. THE DAISIES' WAY.

FLORA KIRKLAND. HOWARD E. SMITH.





CHORUS.



Copyright, 1900, by The Ruebush-Kieffer Co.

No. 44. ALL THE GLORY THAT I ASK.

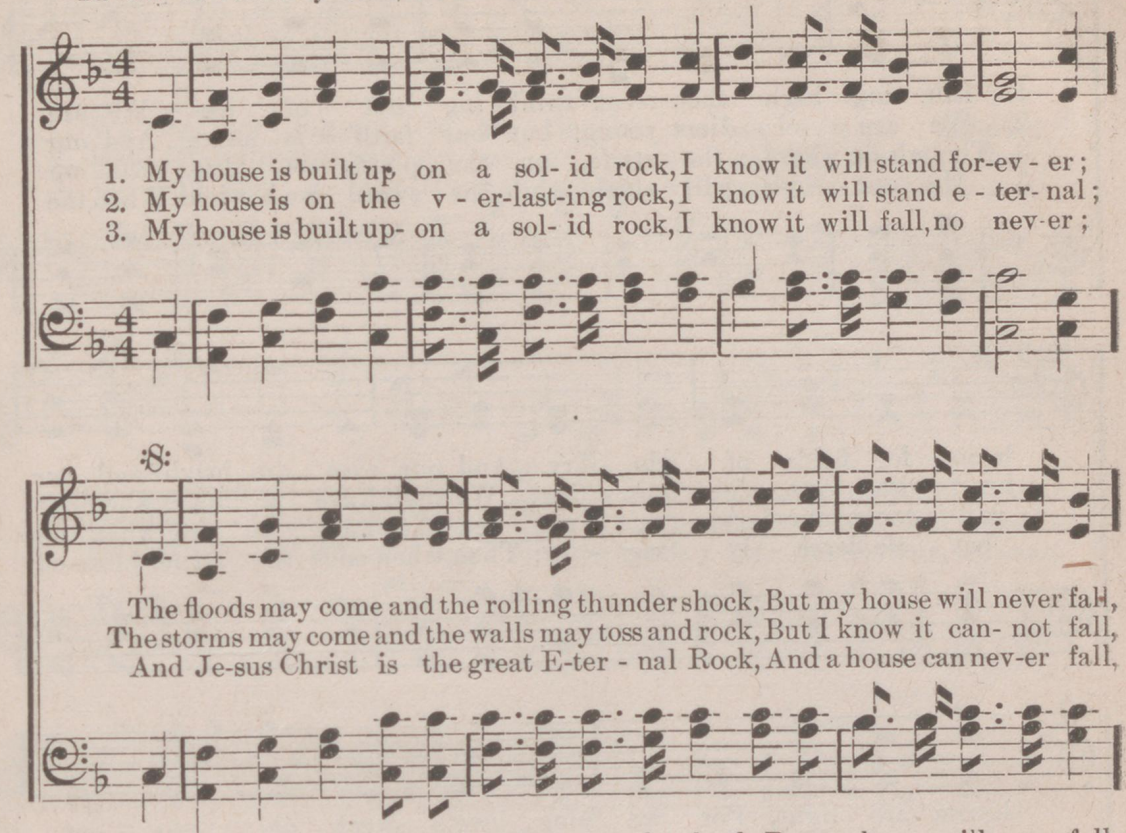
W. H. R. WILL H. RUEBUSH.



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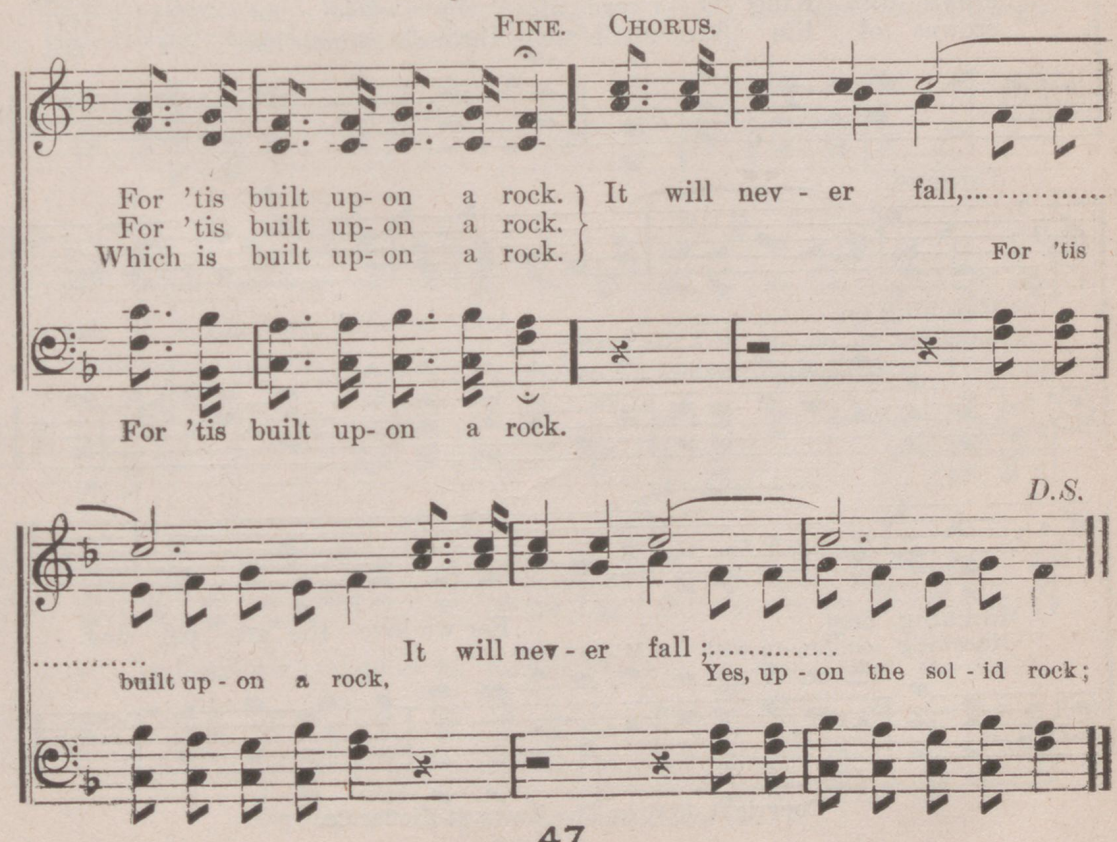
No. 45. THE HOUSE UPON A ROCK.

ORLANDO.
2d and 3d verses by W. H. MORRIS. W. H. MORRIS. By per.



D.S. —The floods may come and the rolling thunder shock, But my house will never fall,

FINE. CHORUS.



No. 46. WE LOVE THE GOSPEL FLAG.

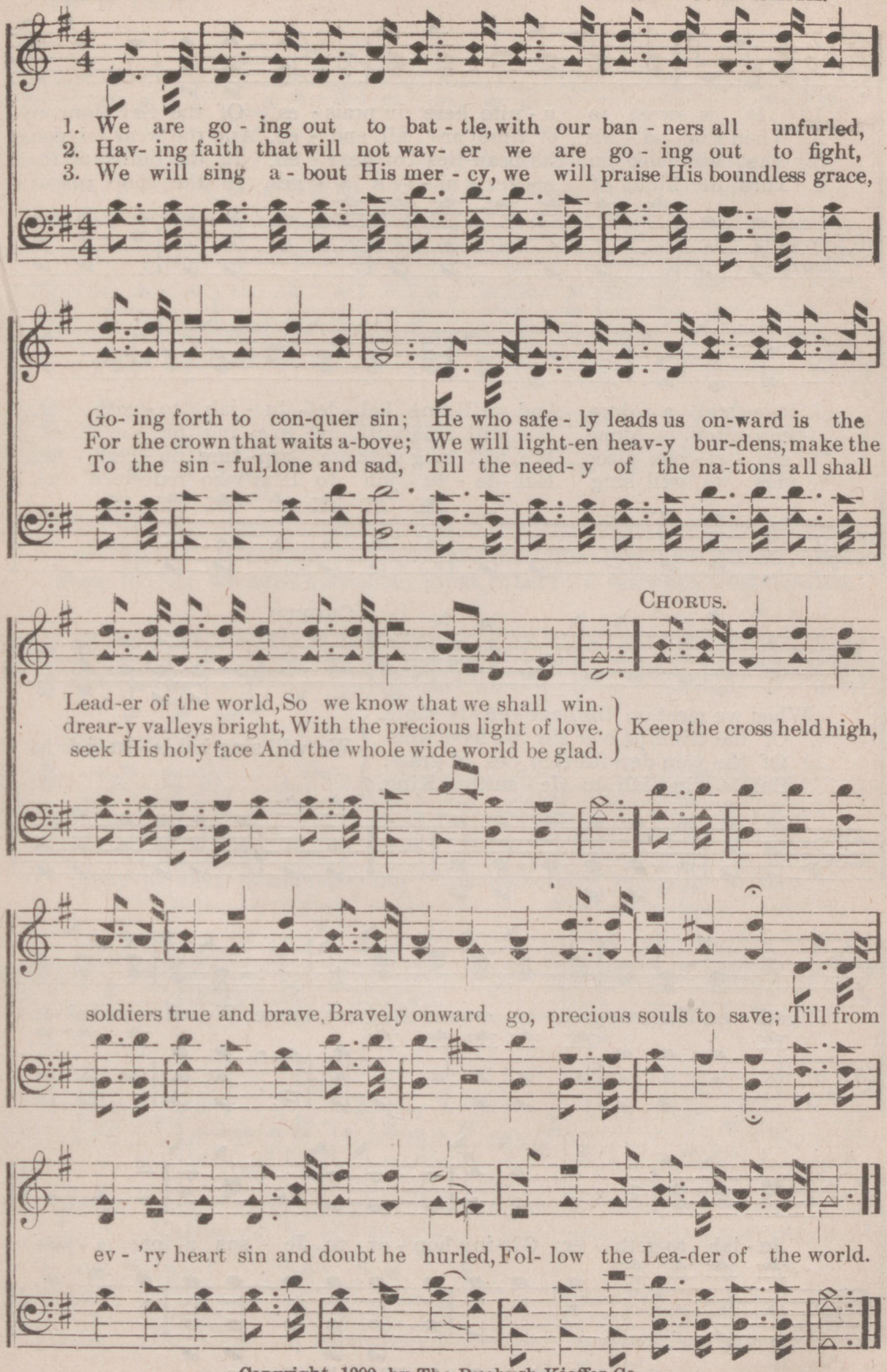
JAMES ROWE. W. HERBERT SUMRALL.



Copyright, 1909, by The Ruebush-Kieffer Co.

No. 47. FOLLOW THE LEADER OF THE WORLD.

JAMES ROWE. J. B. SMITH.



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No. 48. WE WILL SING HALLELUJAH TOGETHER.

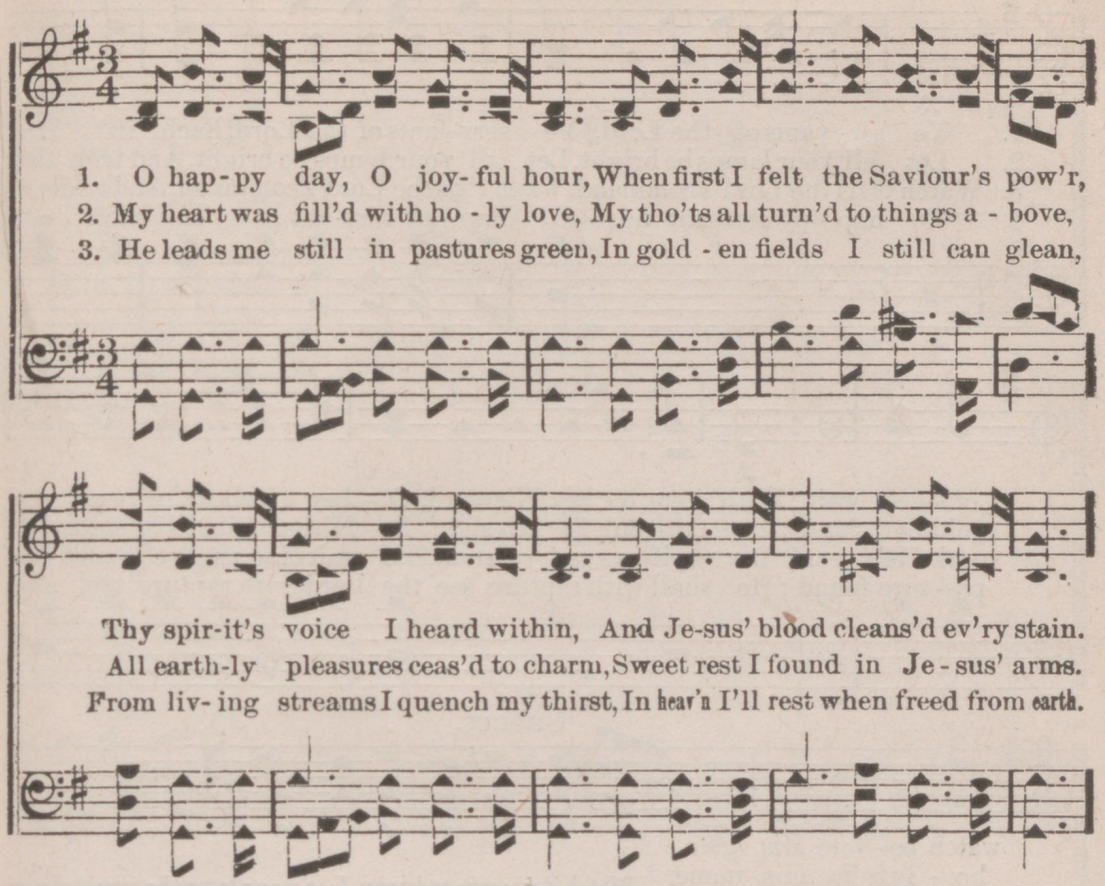
Miss JENNIE WILSON. GEO. W. SIDES.



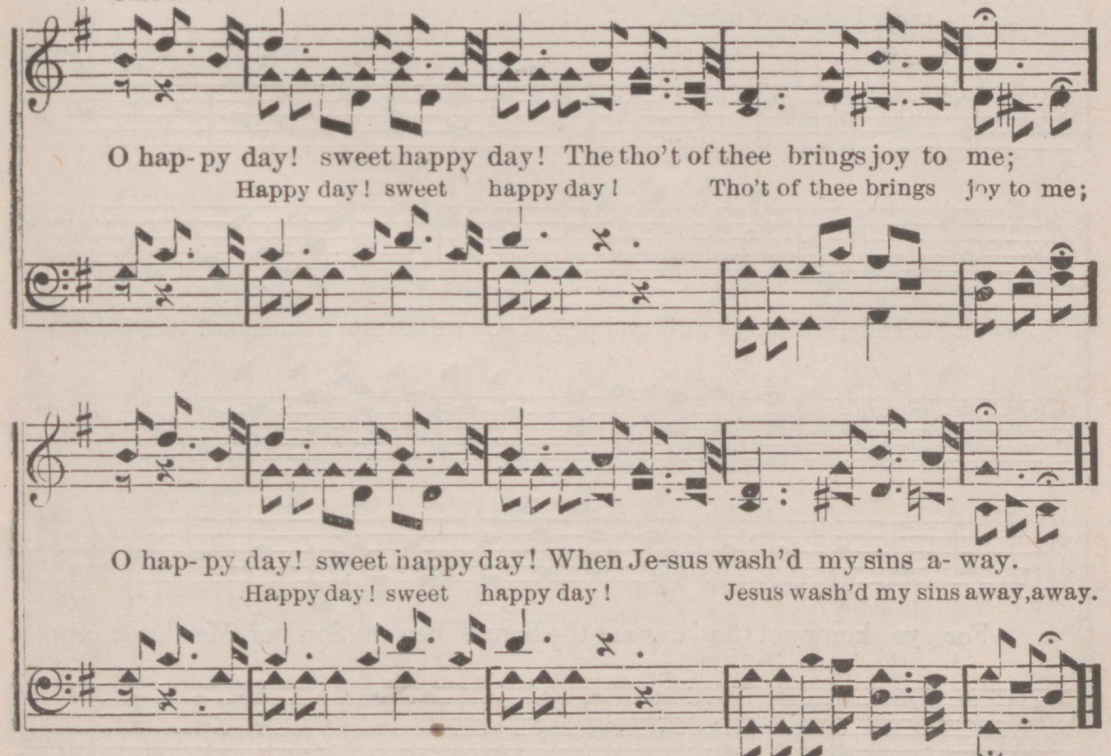
Copyright, 1908, by Geo. W. Sides. Used by per.

No. 49. JOYFUL MEMORIES.

WM. H. CROUSE. J. H. HALL.



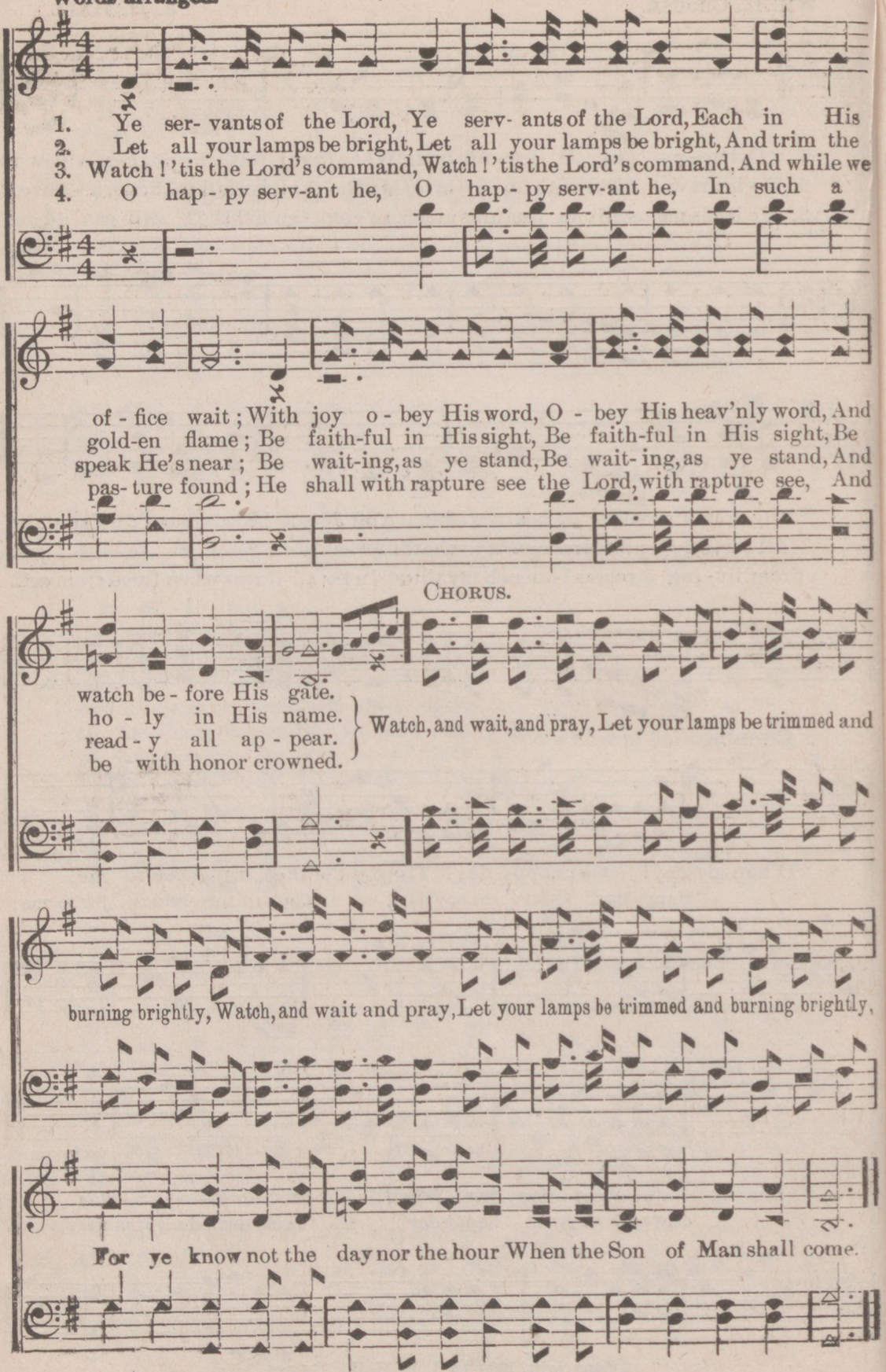
CHORUS.



Copyright, 1909, by J. H. Hall. By per.

No. 50. WATCH AND PRAY.

Words arranged. (Mark 13 : 33.) J. B. HERBERT.



Copyright, 1909, by The Ruebush-Kieffer Co.

No. 51. THE CHURCH'S ONE FOUNDATION.

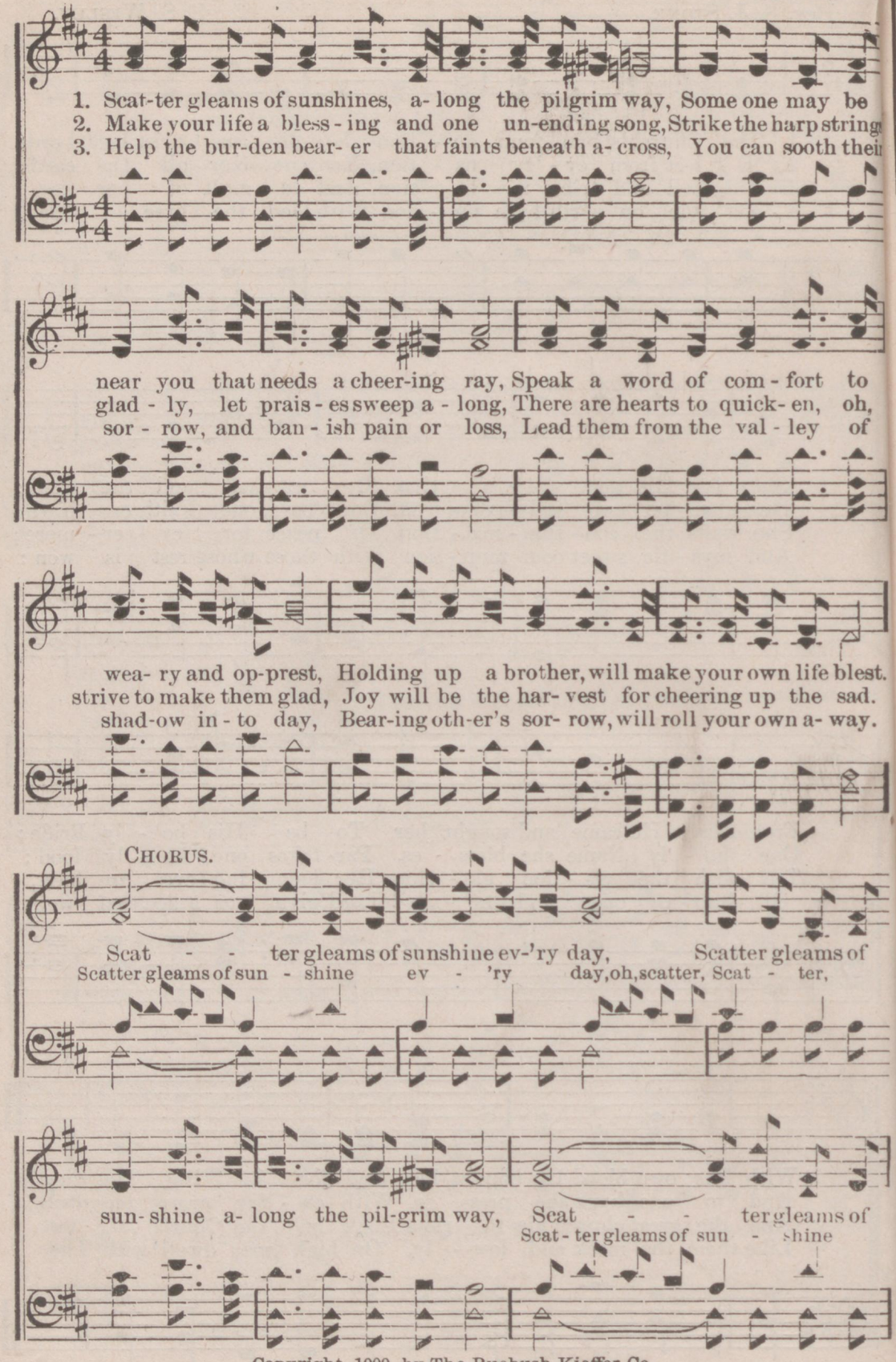
"Christ is the head of the church."—Eph. 5: 23.

Rev. S. J. STONE. S. S. WESLEY.



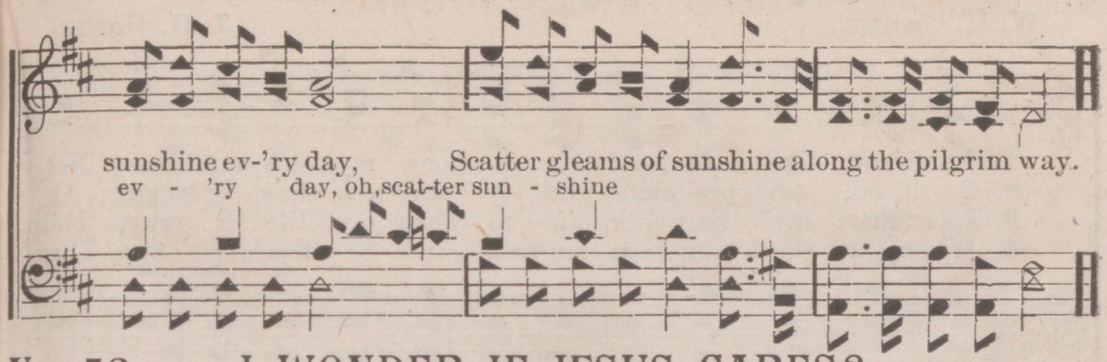
No. 52. SCATTER SUNSHINE.

W. H. R. W. H. RUEBUSH.



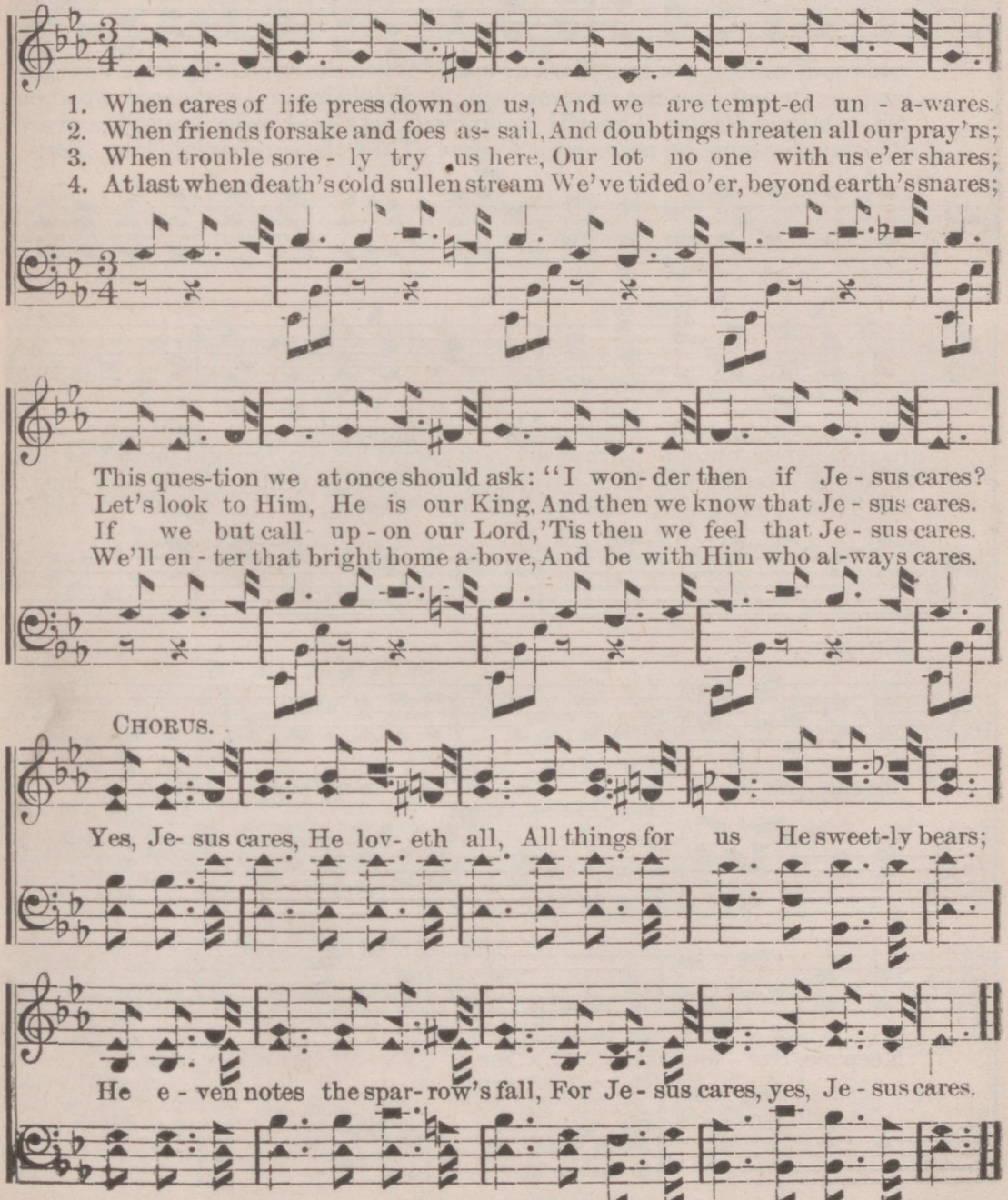
Copyright, 1909, by The Ruebush-Kieffer Co.

SCATTER SUNSHINE.—Concluded.



No. 53. I WONDER IF JESUS CARES?

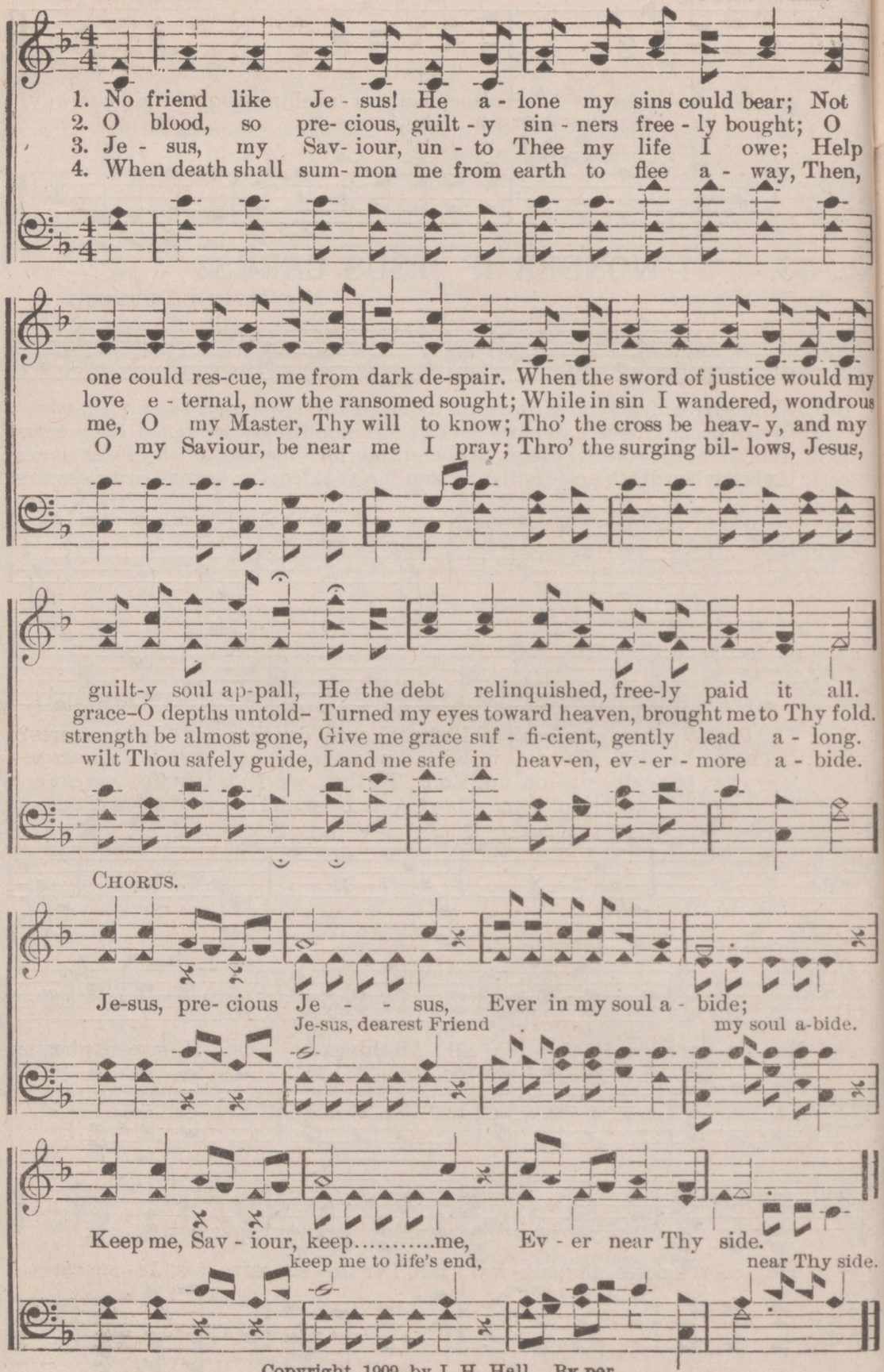
W. W. McCORD. Miss MYRTIE DURRETTE.



Copyright, 1905, by Charlie D. Tillman. Used by per.

No. 54. JESUS, PRECIOUS JESUS.

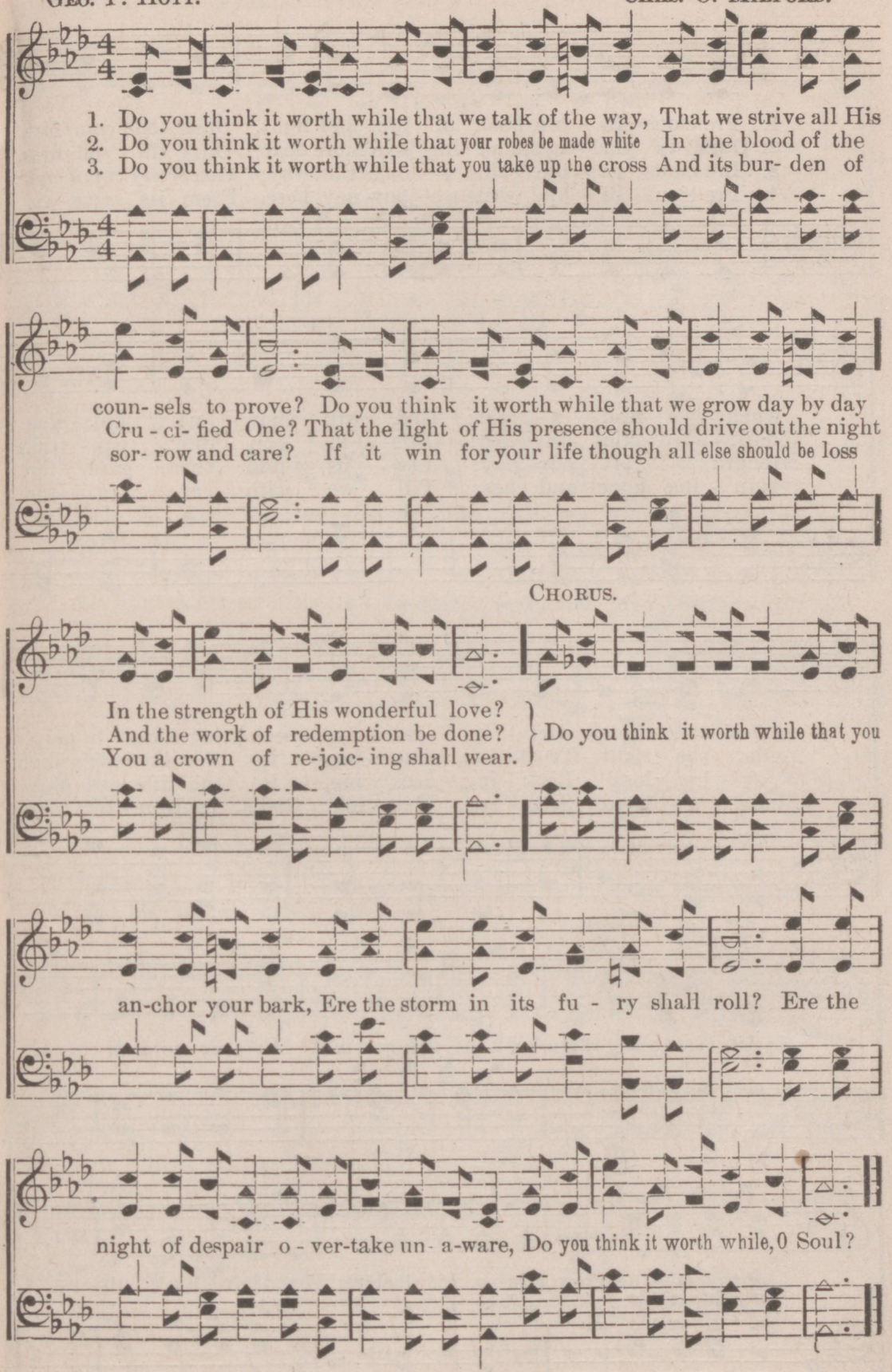
W. H. CROUSE. J. H. HALL.



Copyright, 1909, by J. H. Hall. By per.

No. 55. DO YOU THINK IT WORTH WHILE.

GEO. P. HOTT. CHAS. O. MILFORD.



By permission.

No. 56. SHINING IN THE WORD DIVINE.

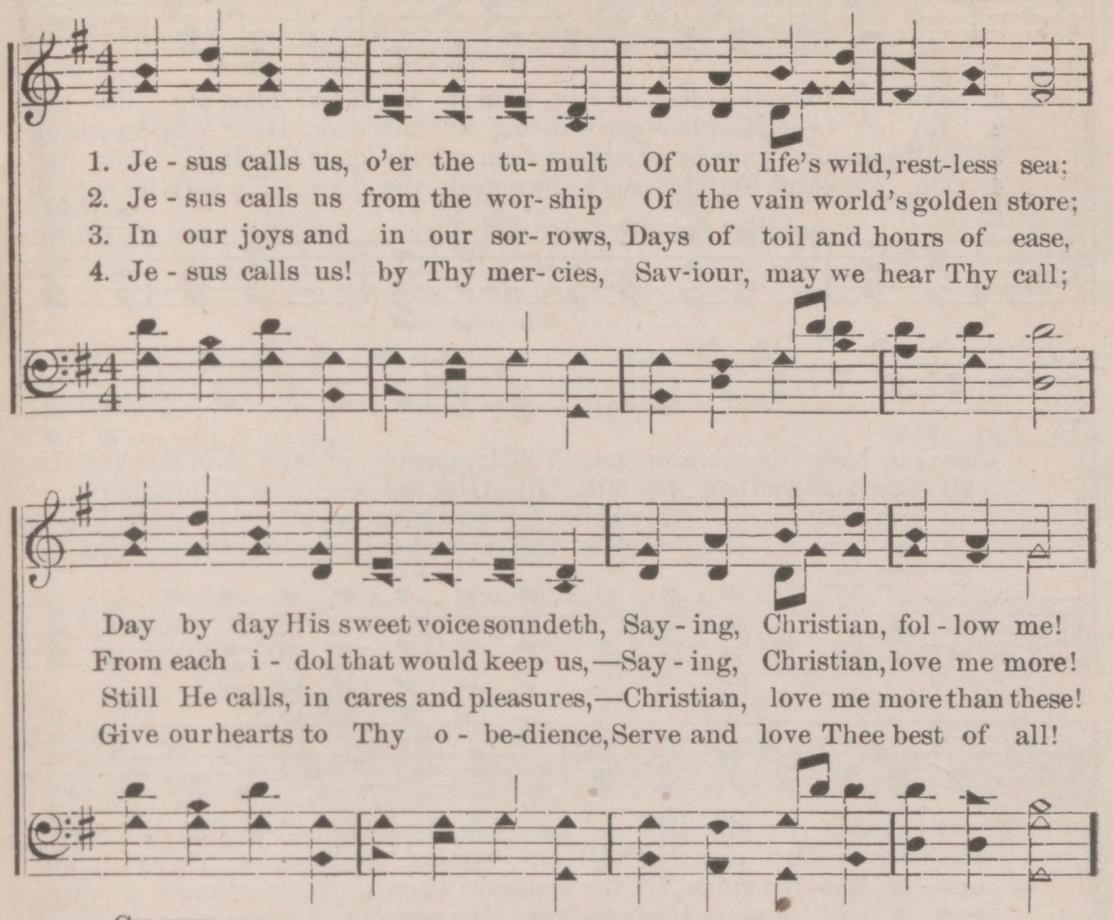
E. E. HEWITT. SAMUEL W. BEAZLEY.



No. 57. JESUS CALLS US.

Mrs. C. F. ALEXANDER.
Chorus by J. H. H.

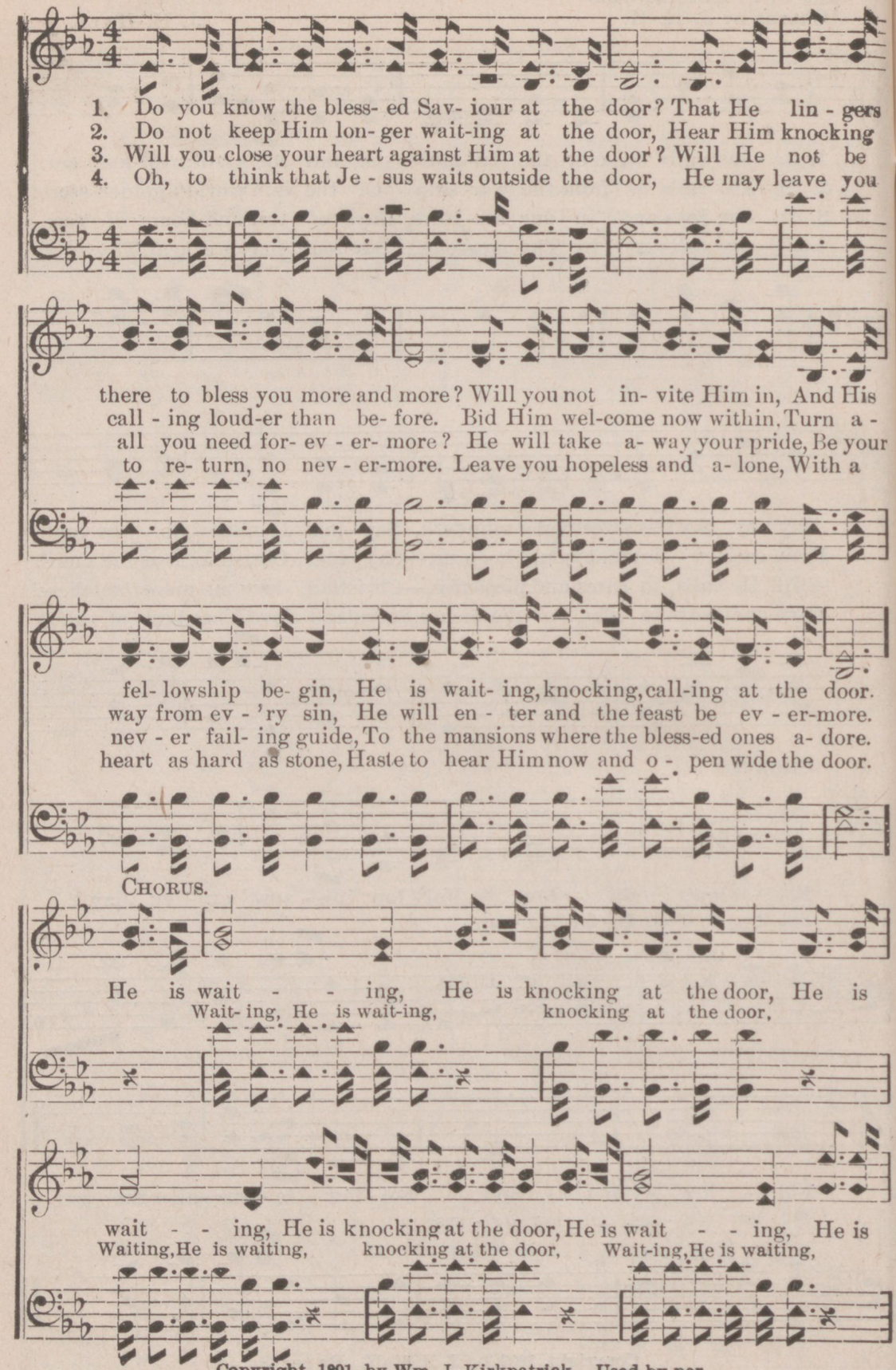
J. H. HALL.



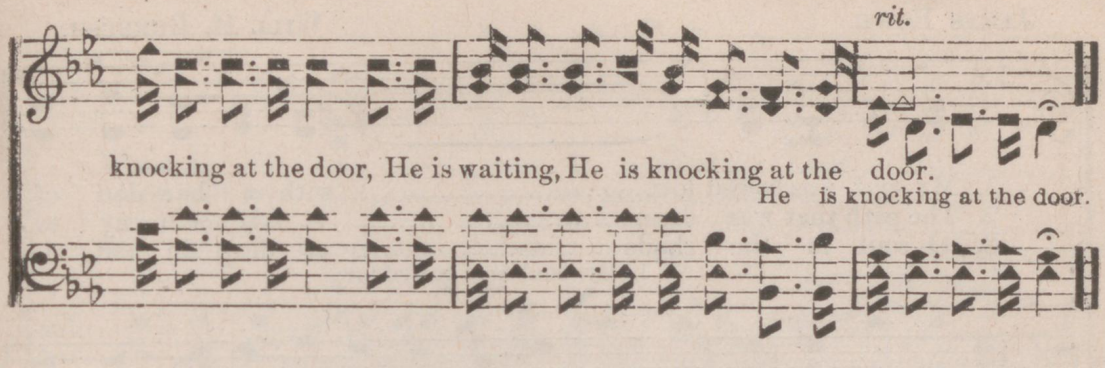
Copyright, 1909, by J. H. Hall. By per.

No. 58. THE BOLTED DOOR.

Rev. JOHN PARKER. Rev. 3: 20. WM. J. KIRKPATRICK.

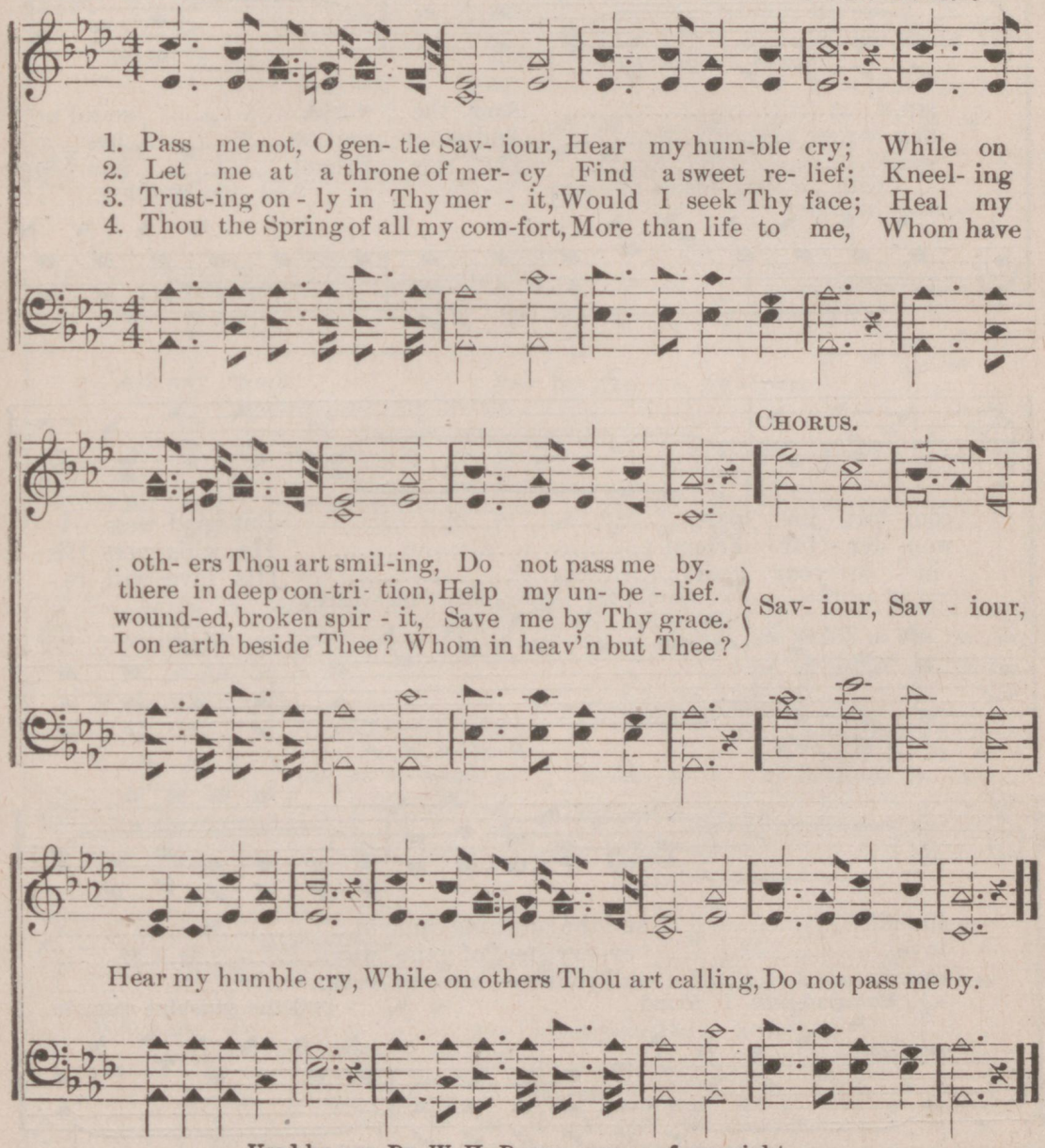


Copyright, 1891, by Wm. J. Kirkpatrick. Used by per.



No. 59. PASS ME NOT.

FANNY J. CROSBY. W. H. DOANE.



Used by per. Dr. W. H. Doane, owner of copyright.

No. 60. WHEN TO JESUS I OPENED MY HEART.

JAMES ROWE. WILL H. RUEBUSH.



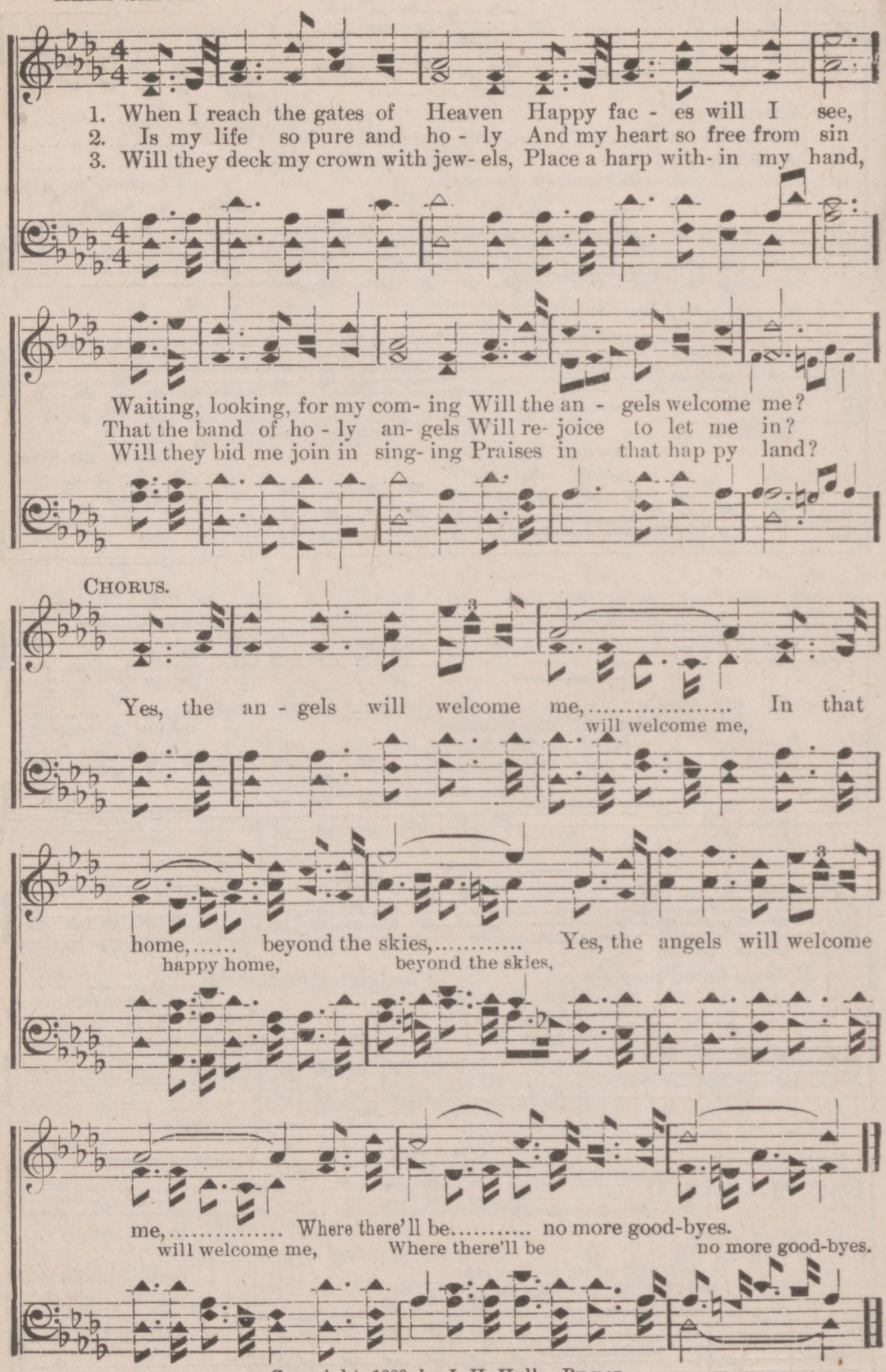
Copyright, 1909, by The Ruebush-Kieffer Co.

WHEN TO JESUS, etc.—Concluded.



No. 61. WILL THE ANGELS WELCOME ME?

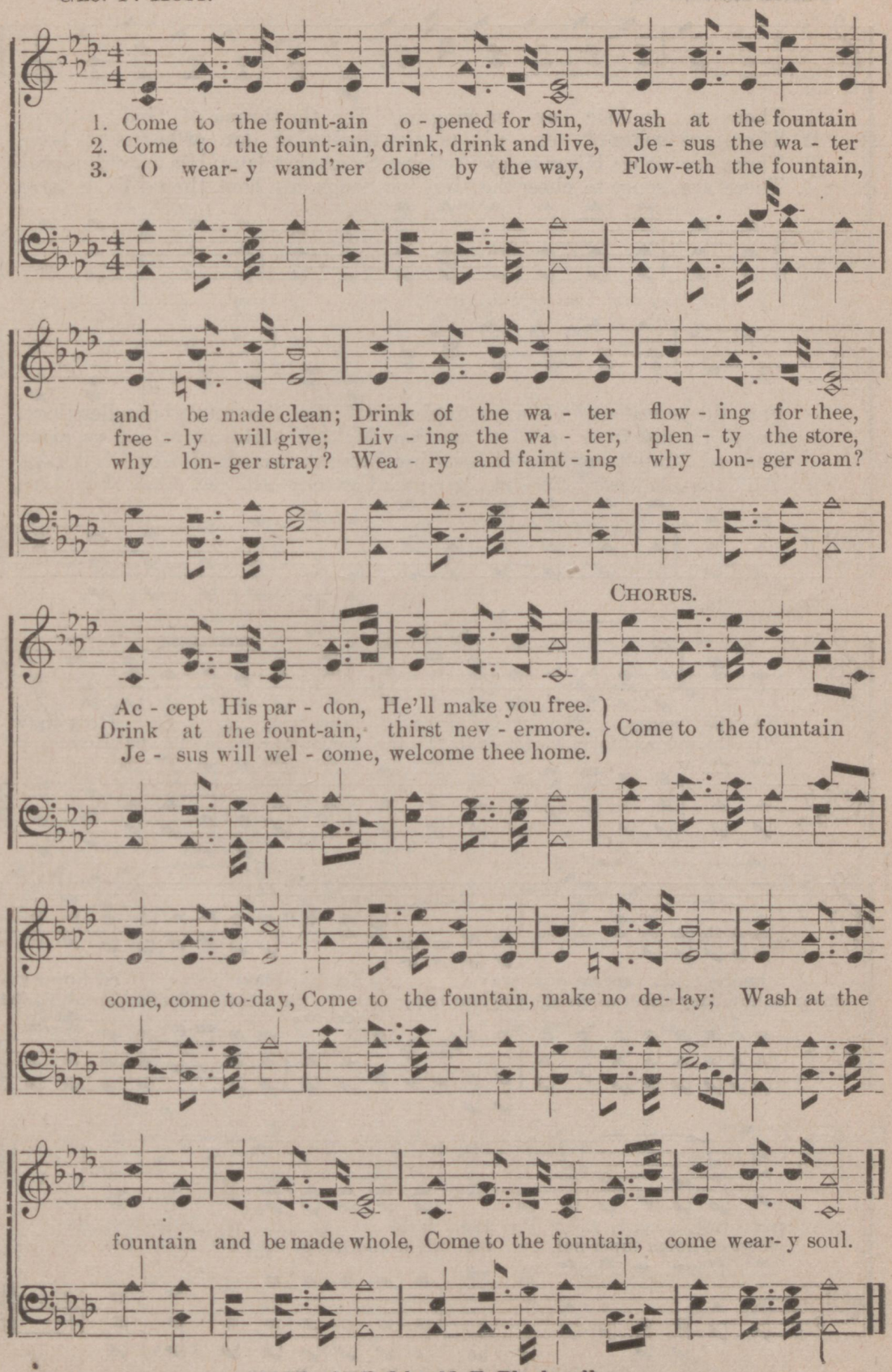
LALA SMITH. J. H. HALL.



Copyright, 1909, by J. H. Hall. By per.

No. 62. COME TO THE FOUNTAIN.

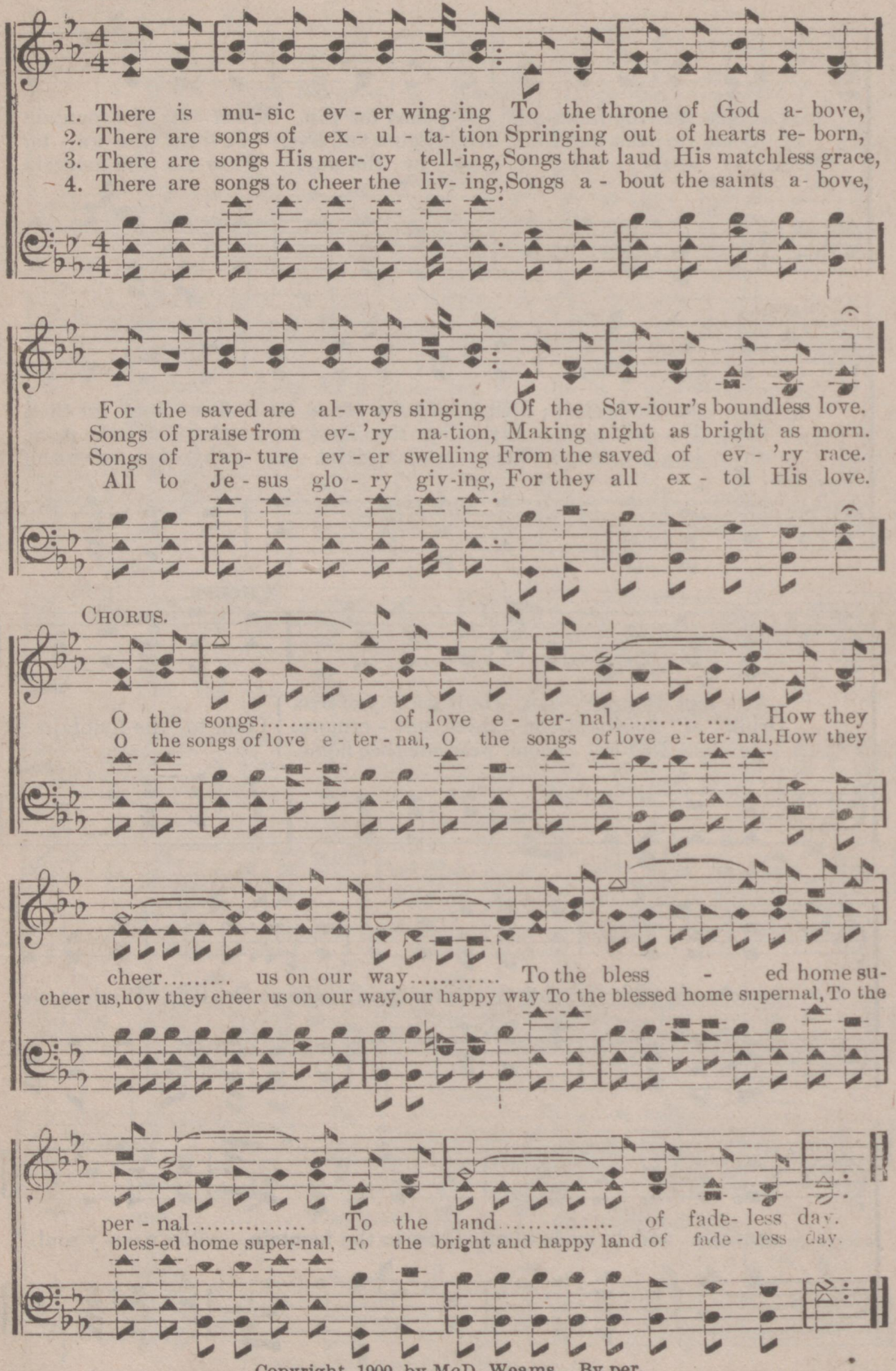
GEO. P. HOTT. M. F. BLACKWELL.



Controlled by M. F. Blackwell.

No. 63. SONGS OF LOVE ETERNAL,

JAMES ROWE. McD. WEAMS.

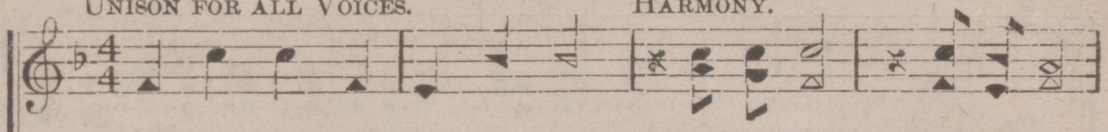


Copyright, 1909, by McD. Weams. By per.

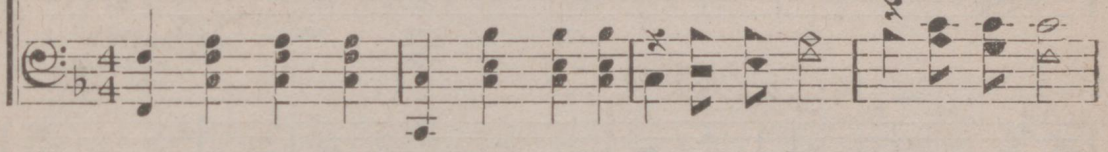
No. 64. SEND THE GOSPEL LIGHT.

JAMES ROWE. J. H. RUEBUSH.

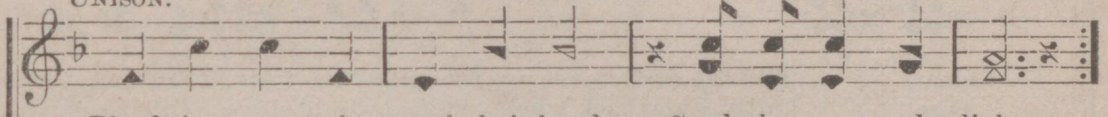
UNISON FOR ALL VOICES. HARMONY.



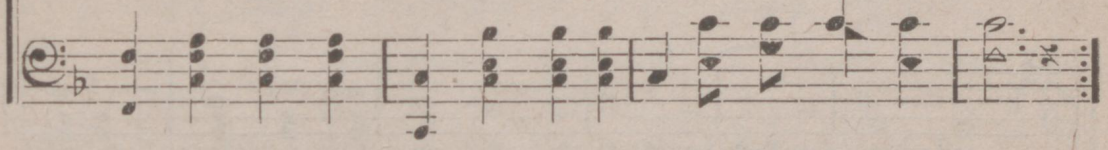
1. Hear the cry from heath-en lands; Send the light, send the light;
   Long in dark - ness they have pined,
2. Lov- ing words they sel - dom hear,
   Cen- tur - ies have passed a - way,
3. None but man-made gods they know,
   We must hear their plead-ing cry, Send them the light, send us the light,



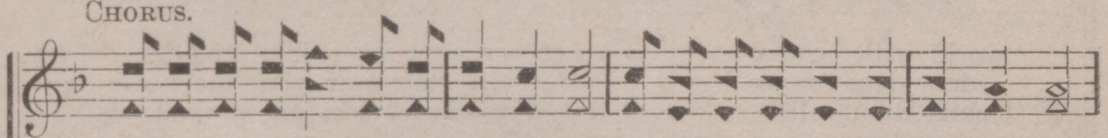
UNISON. HARMONY.



Plead- ing mor - tals stretch their hands, Send the gos - pel light.
Neith-er peace nor rest have found;
Days and nights are passed in fear,
Yet in bon - dage still are they;
Who to hear the light will go?
Teach them how to live and die; Send them the gos - pel light.



CHORUS.

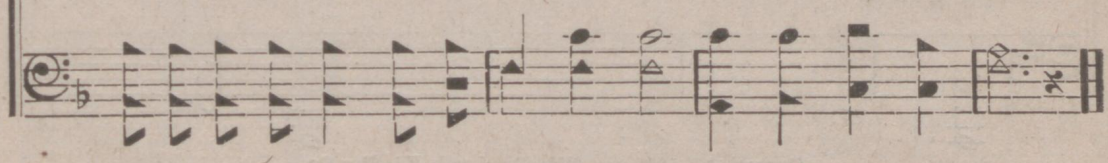


Send the gospel light to the heathen lands, They are waiting now with outstretched hands,



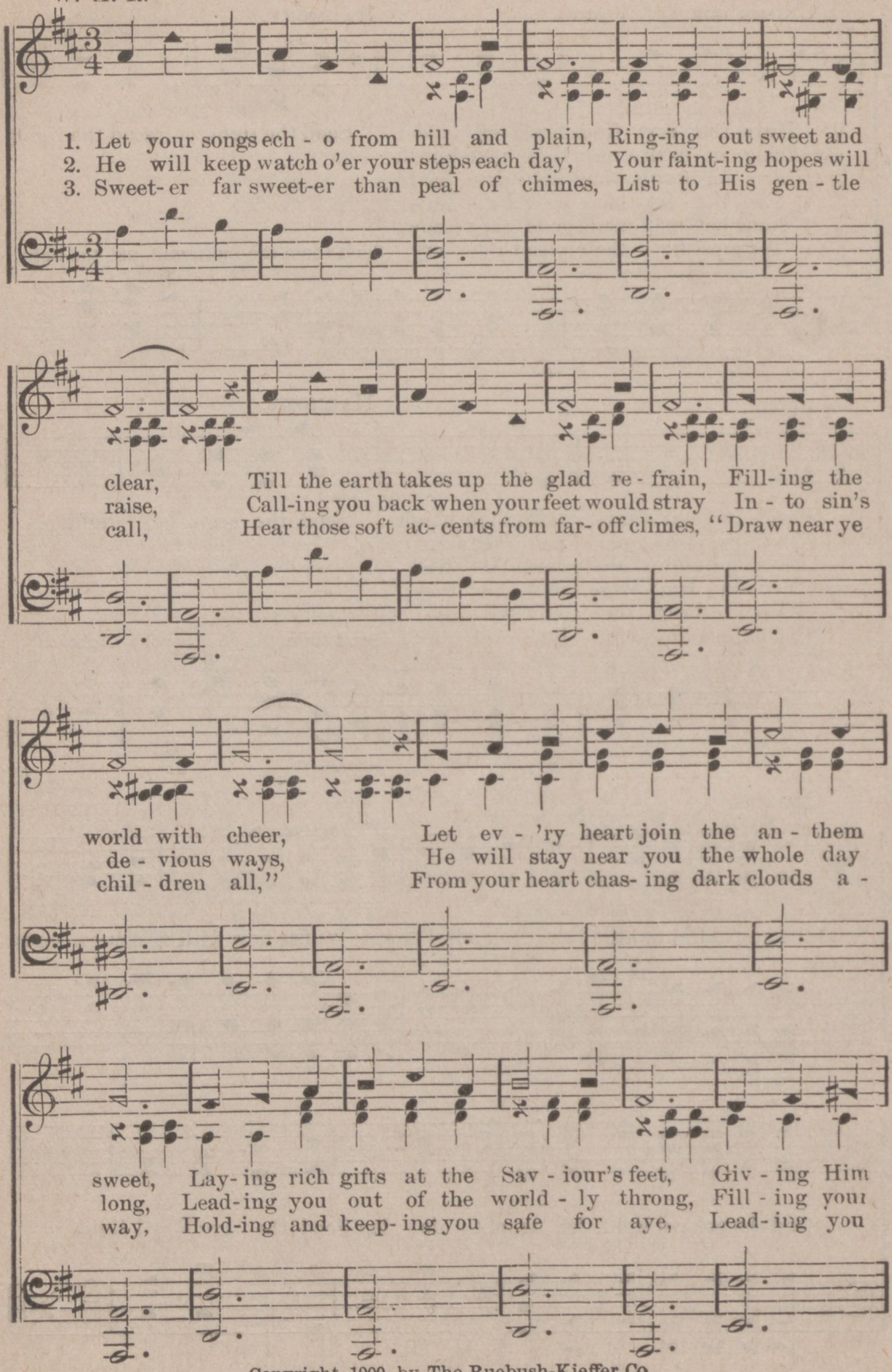


Send the gos-pel light, let us not de - lay, Send the gos - pel light.



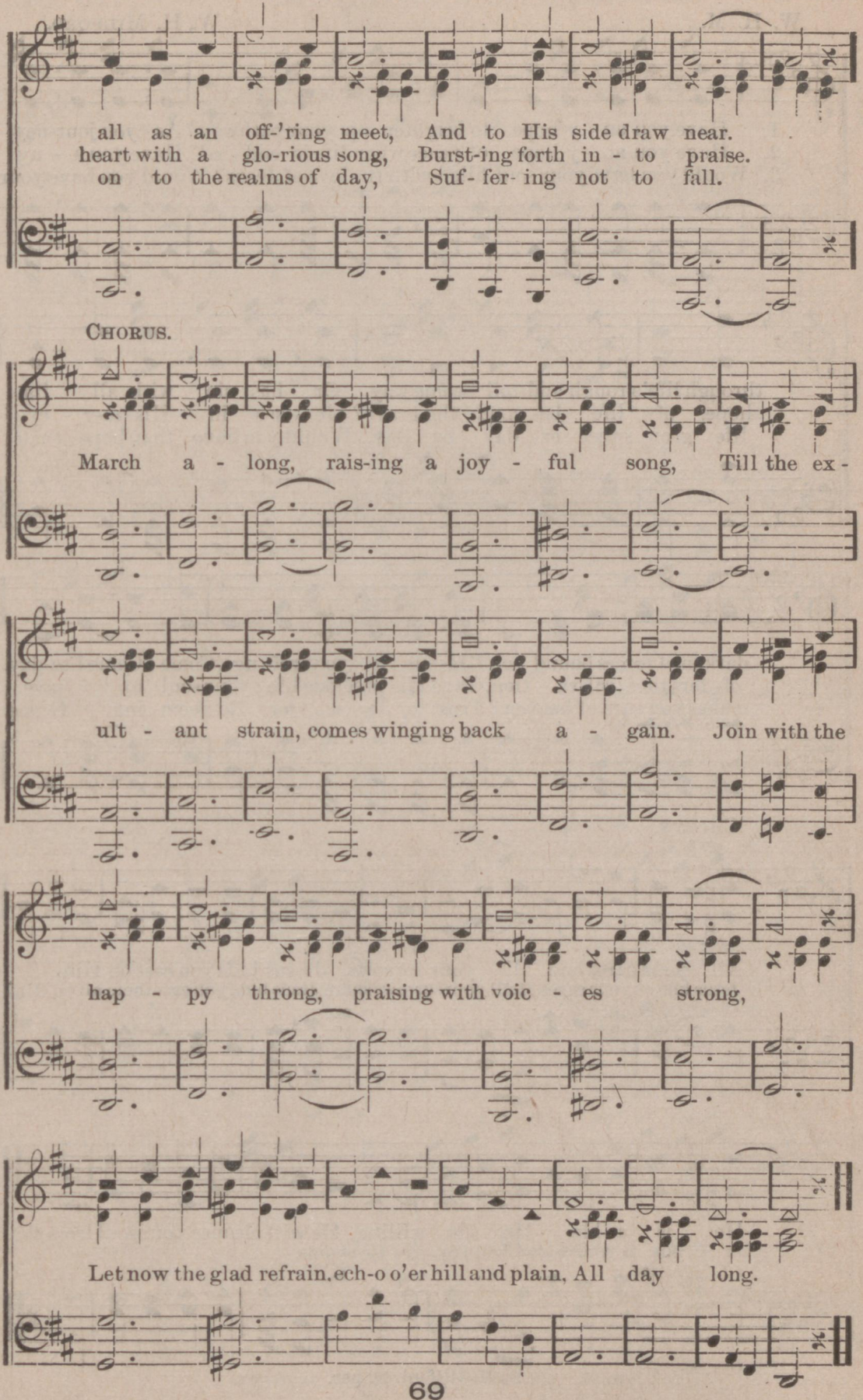
No. 65. LET YOUR SONGS ECHO.

W. H. R. WILL H. RUEBUSH.



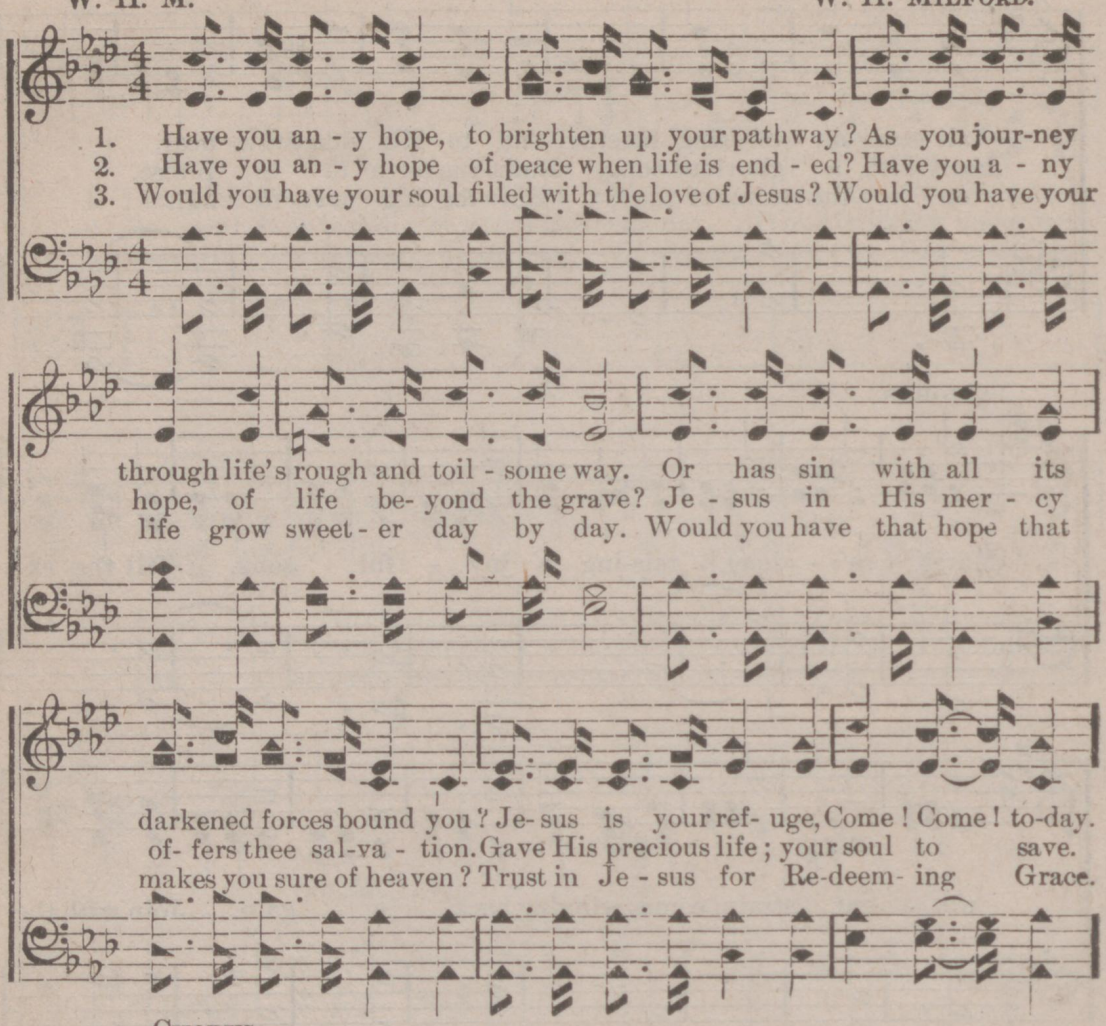
Copyright, 1909, by The Ruebush-Kieffer Co.

LET YOUR SONGS ECHO.—Concluded.

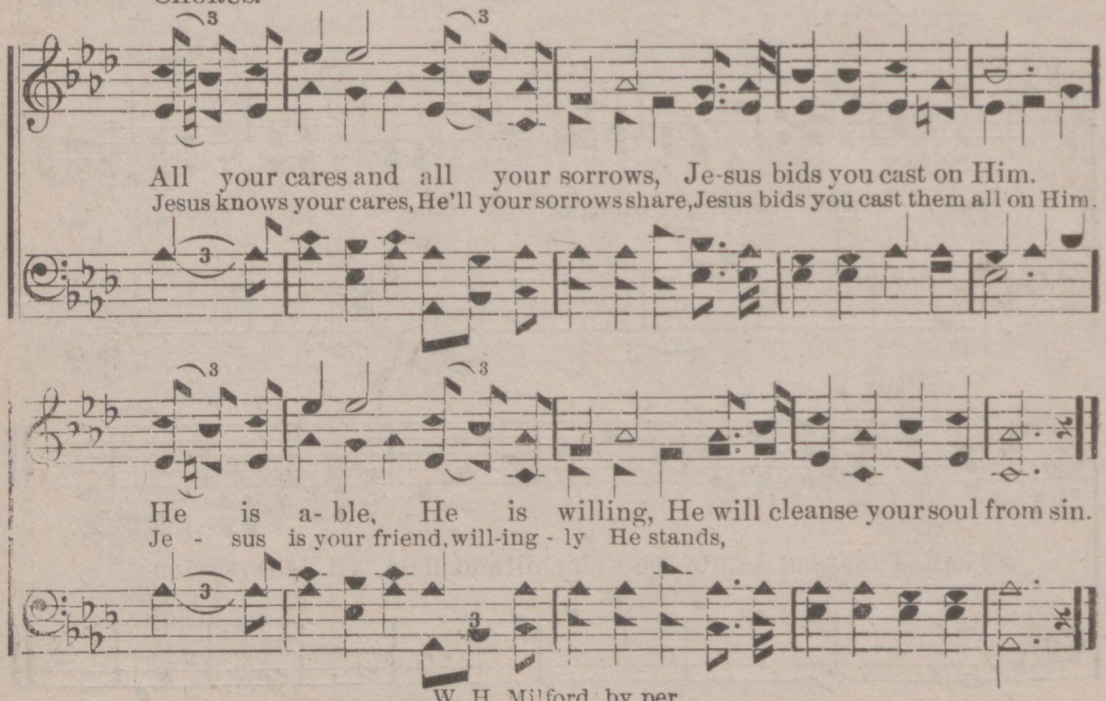


No. 66. "HAVE YOU ANY HOPE."

W. H. M. W. H. MILFORD.



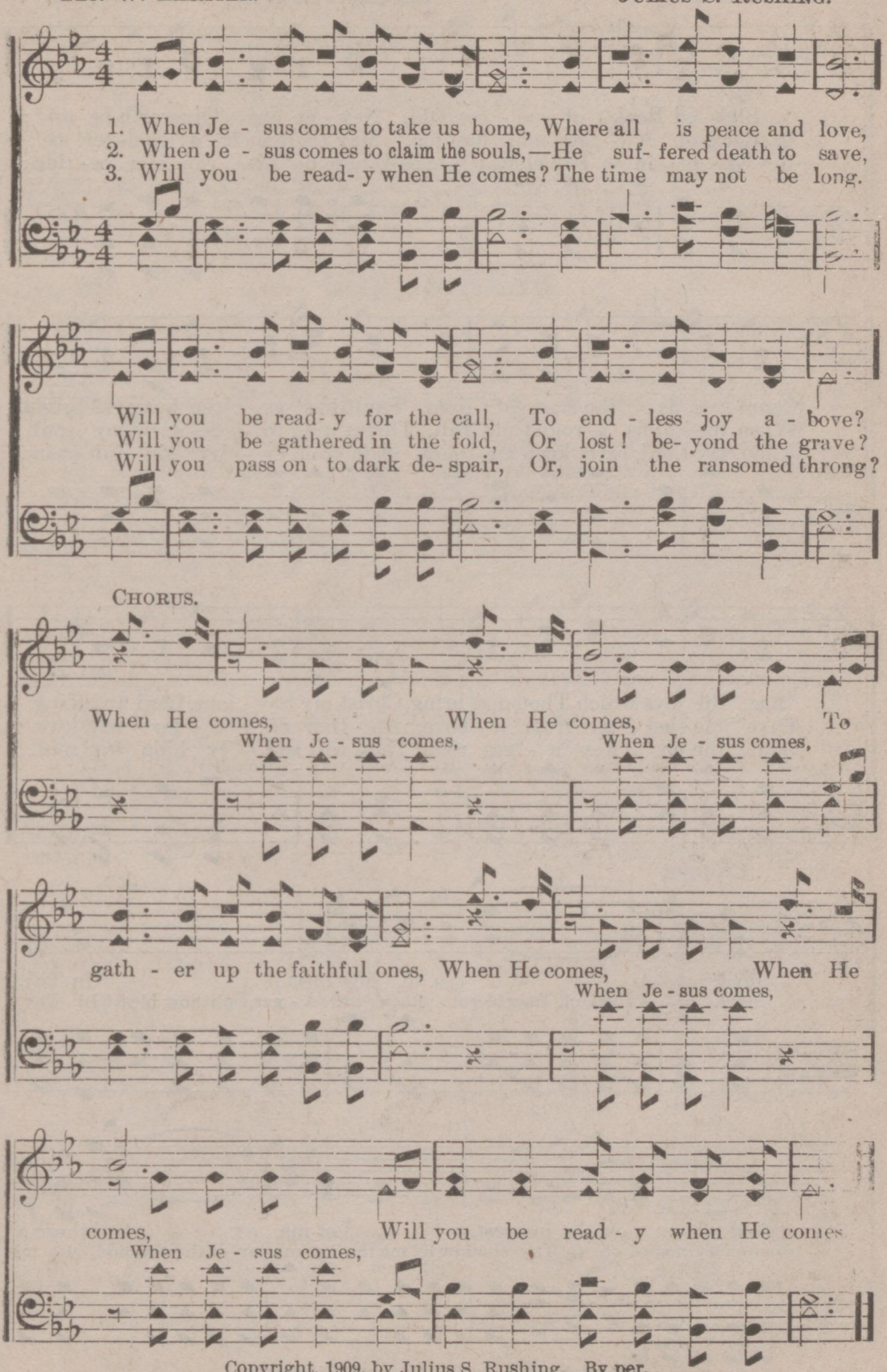
CHORUS.



W. H. Milford, by per.

No. 67. WHEN HE COMES.

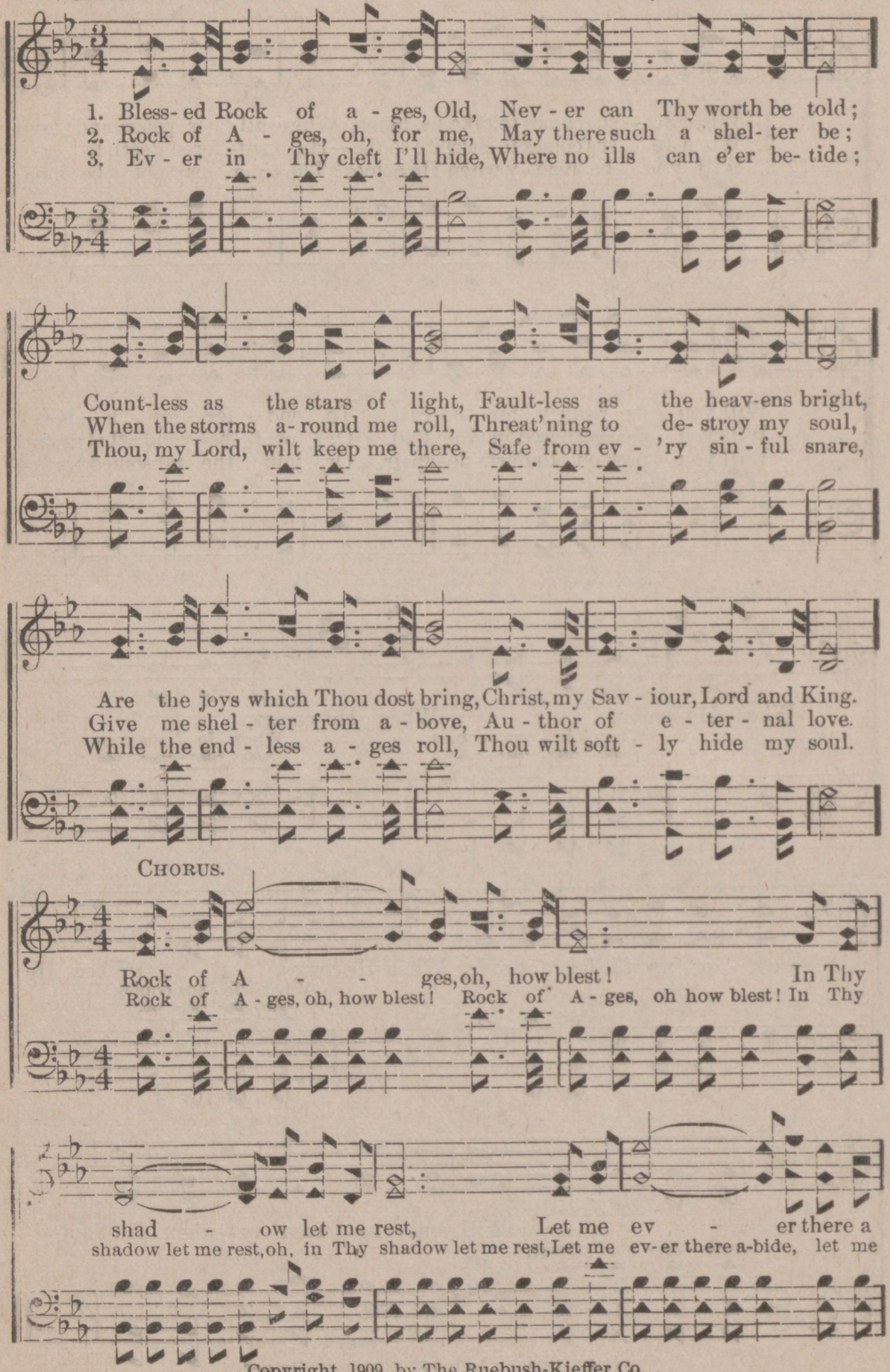
GEO. W. LASSITER. JULIUS S. RUSHING.



Copyright, 1909, by Julius S. Rushing. By per.

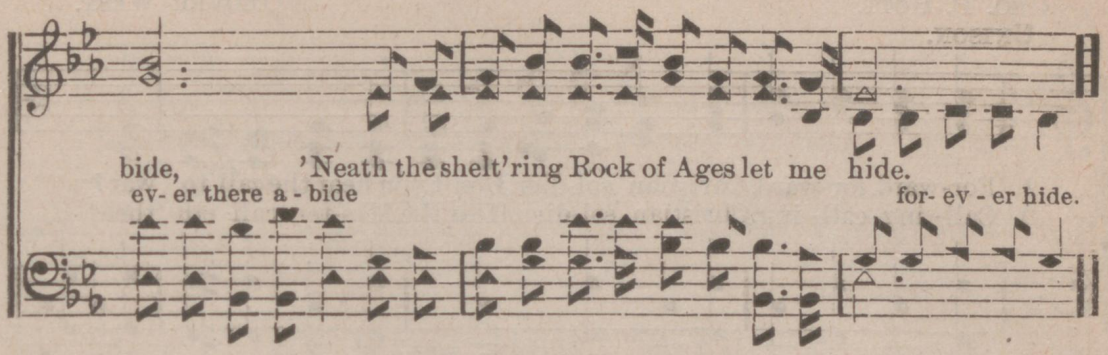
No. 68. BLEST ROCK OF AGES.

GEO. P. HOTT. Music and Chorus by ROBT. K. ORR.



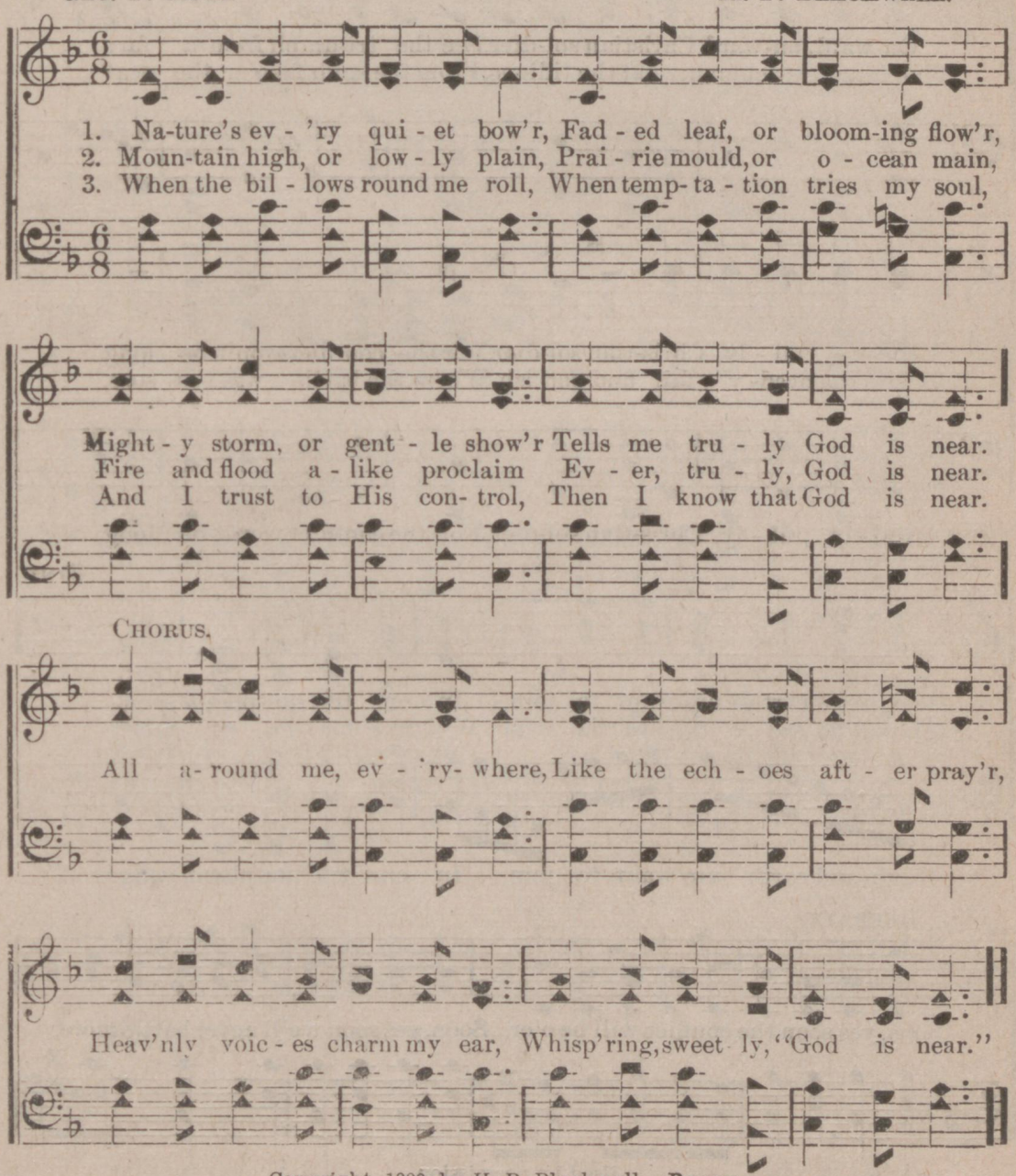
Copyright, 1909, by The Ruebush-Kieffer Co.

BLEST ROCK OF AGES.—Concluded.



No. 69. GOD IS NEAR.

GEO. P. HOTT. H. P. BLACKWELL.

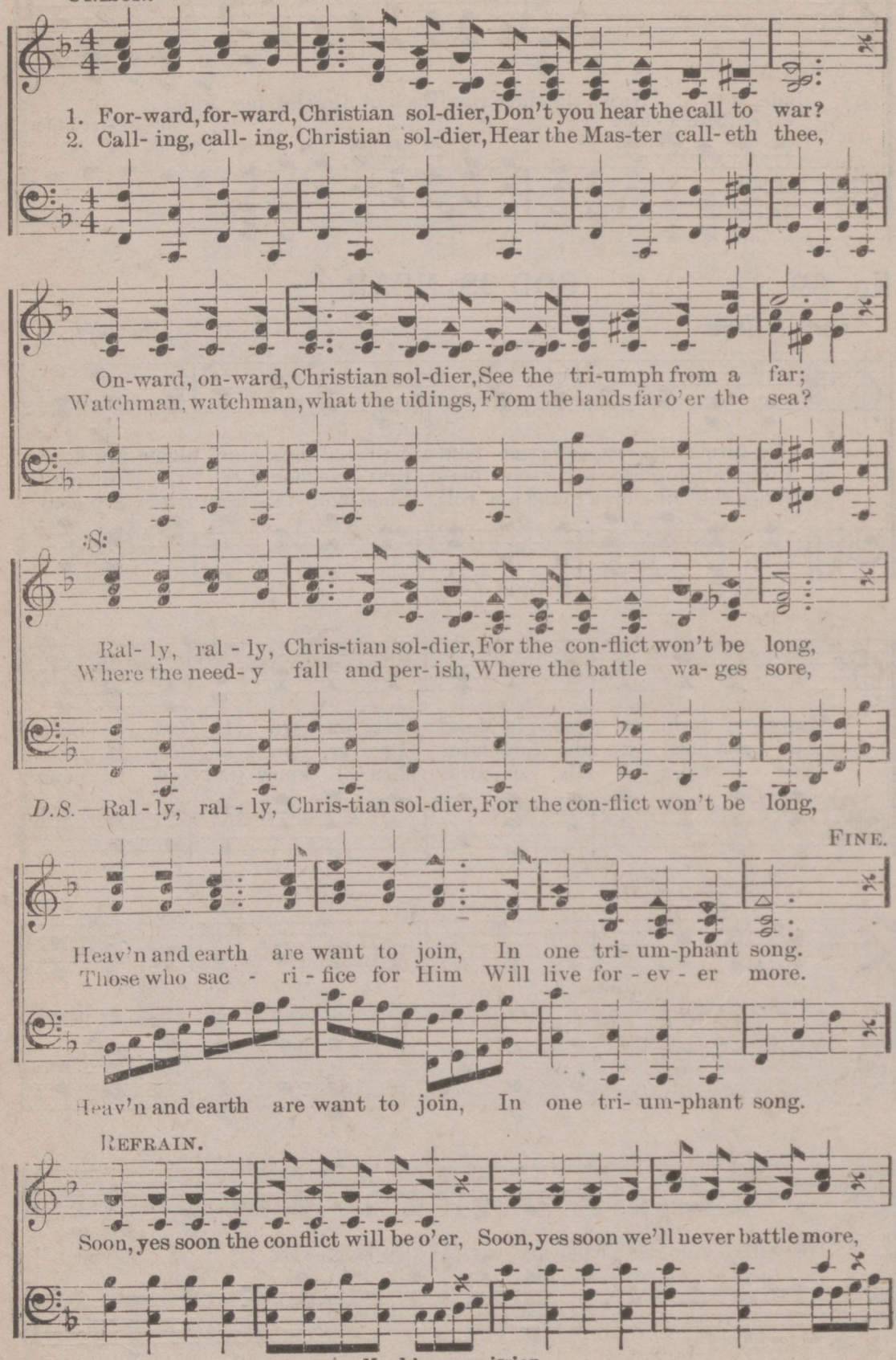


Copyright, 1909, by H. P. Blackwell. By per.

No. 70. FORWARD, CHRISTIAN SOLDIER.

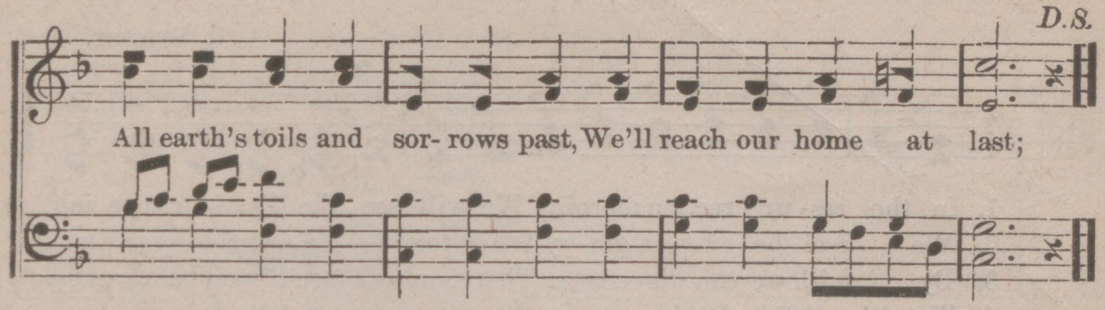
GEO. P. HOTT. GROVER WEST.

UNISON.



Used by permission.

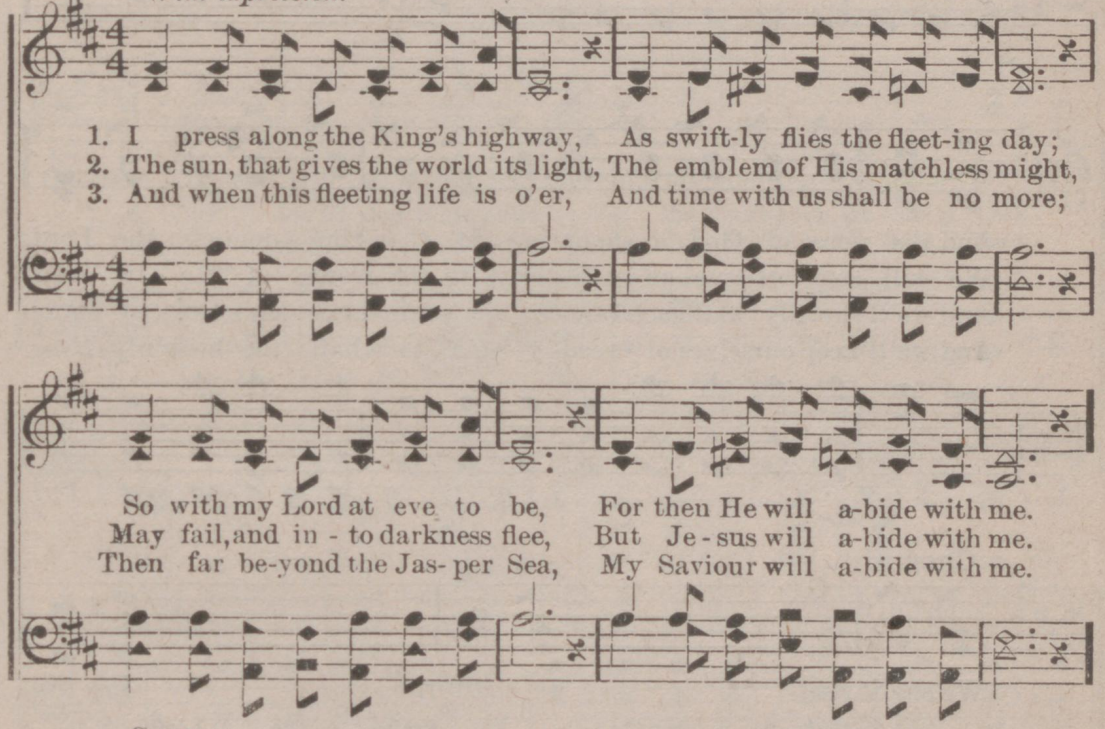
FORWARD, CHRISTIAN SOLDIER.—Concluded.



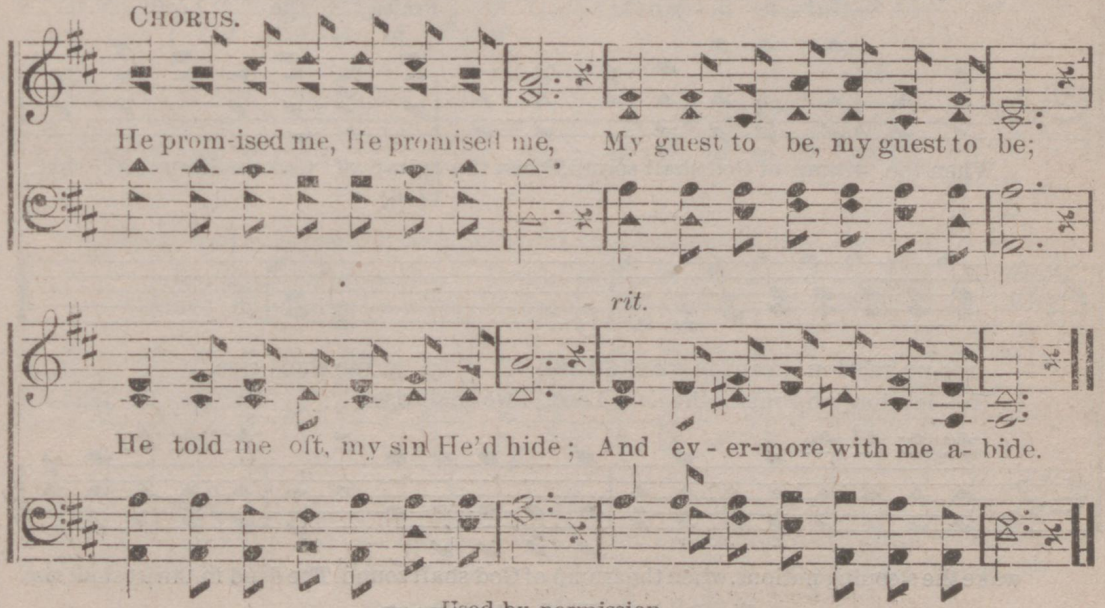
No. 71. HE WILL ABIDE WITH ME.

GEO. P. HOTT. GROVER WEST.

With expression.



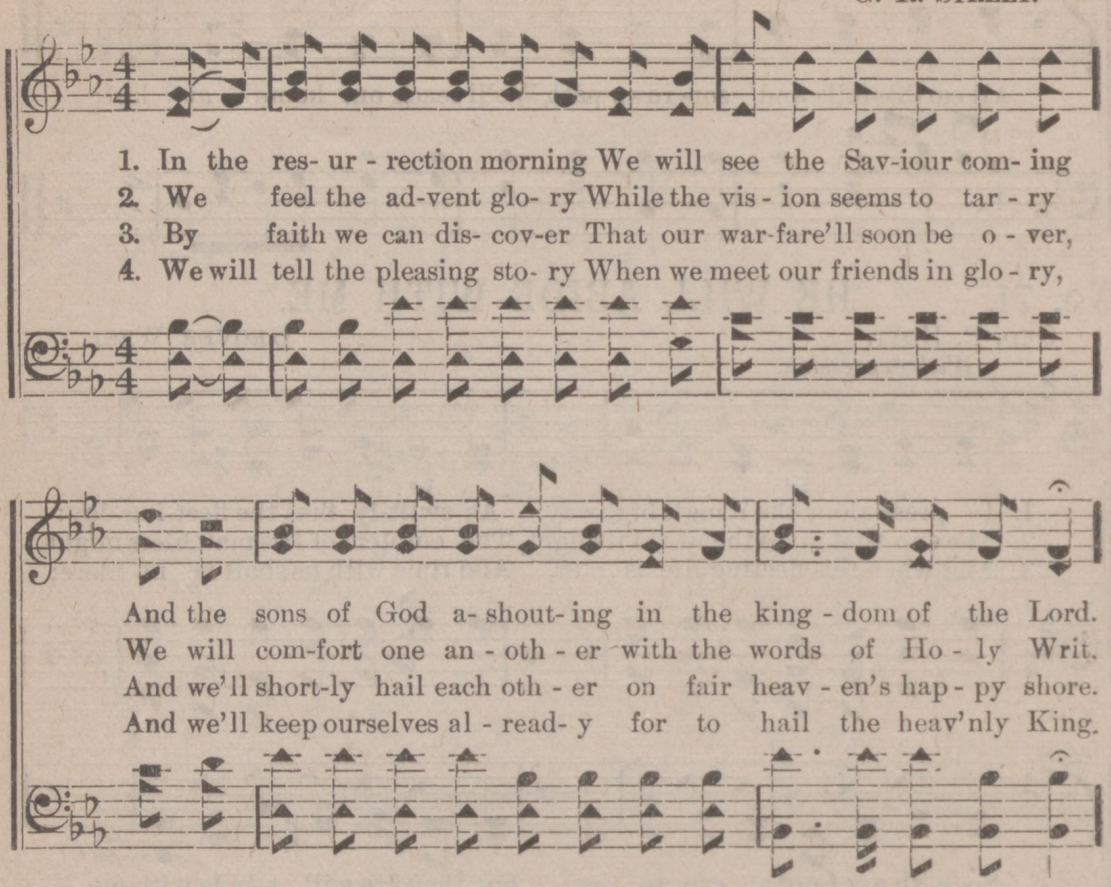
CHORUS.



Used by permission.

No. 72. THE RESURRECTION.

G. R. STREET.



The Ruebush-Kieffer Co., owners.



No. 73. WAITING AT THE DOOR.

Arranged. Arr. by J. H. HALL.

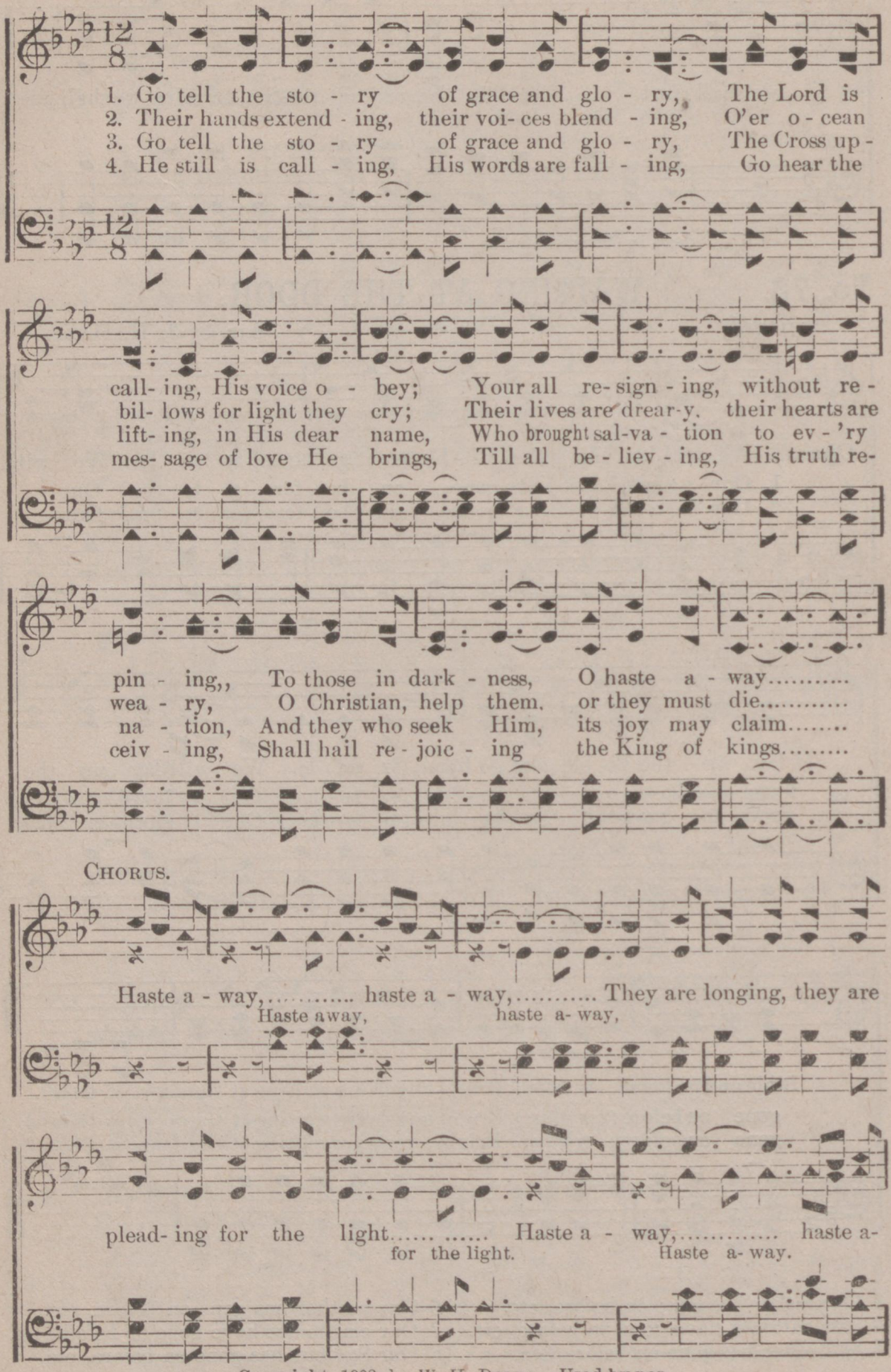


3 Our father has gone on before, etc.
4 Our children have gone on before, etc.
5 Our sister has gone on before, etc.
6 Our brother has gone on before, etc.
7 Our classmates have gone on before, etc.
8 Our Saviour has gone on before, etc.

Controlled by J. H. Hall. By per.

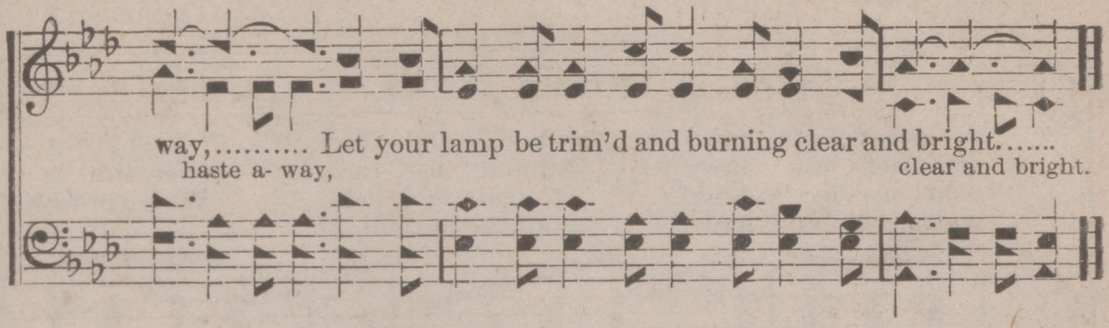
No. 74. GO TELL THE STORY.

FANNY J. CROSBY. (MISSIONARY.) W.H. DOANE.



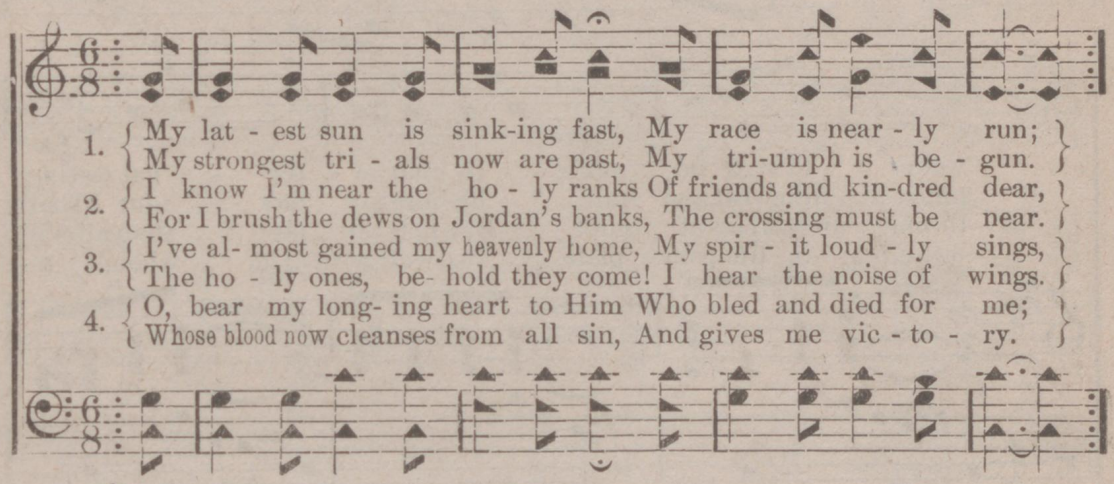
Copyright, 1908, by W. H. Doane. Used by per.

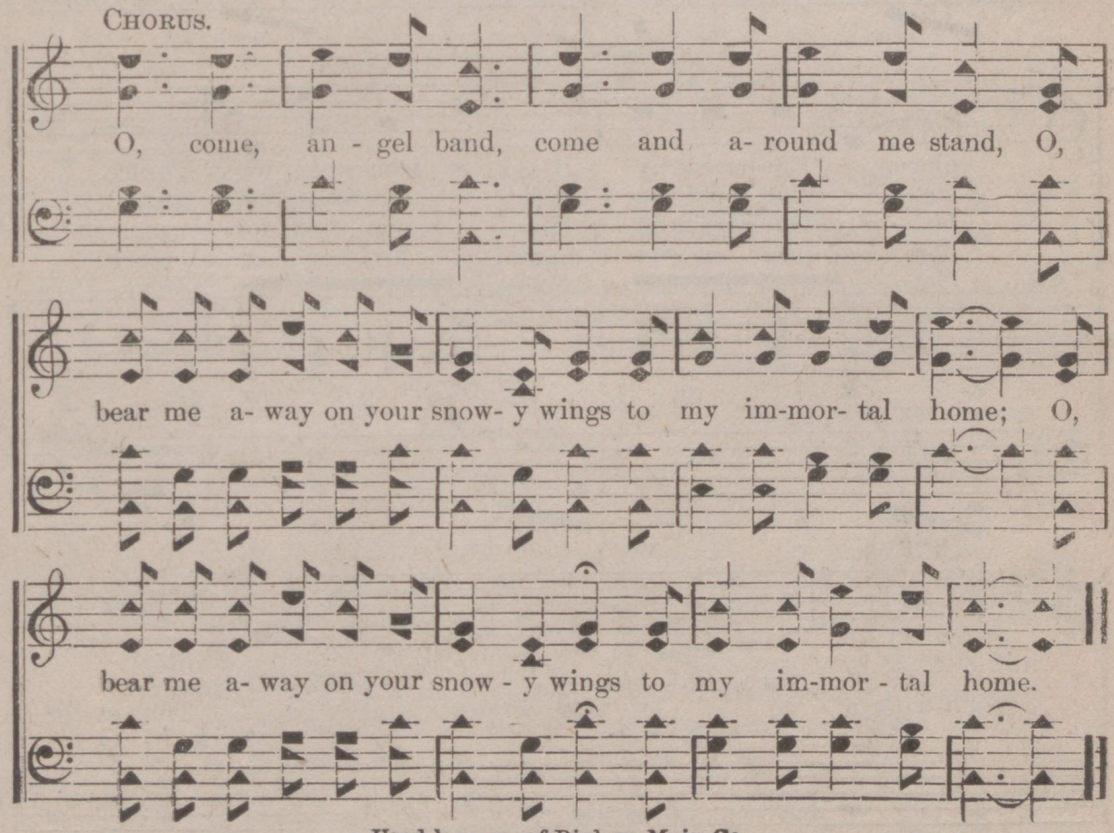
GO TELL THE STORY.—Concluded.



No. 75. THE LAND OF BEULAH.

Rev. J. HASKELL. WM. B. BRADBURY.





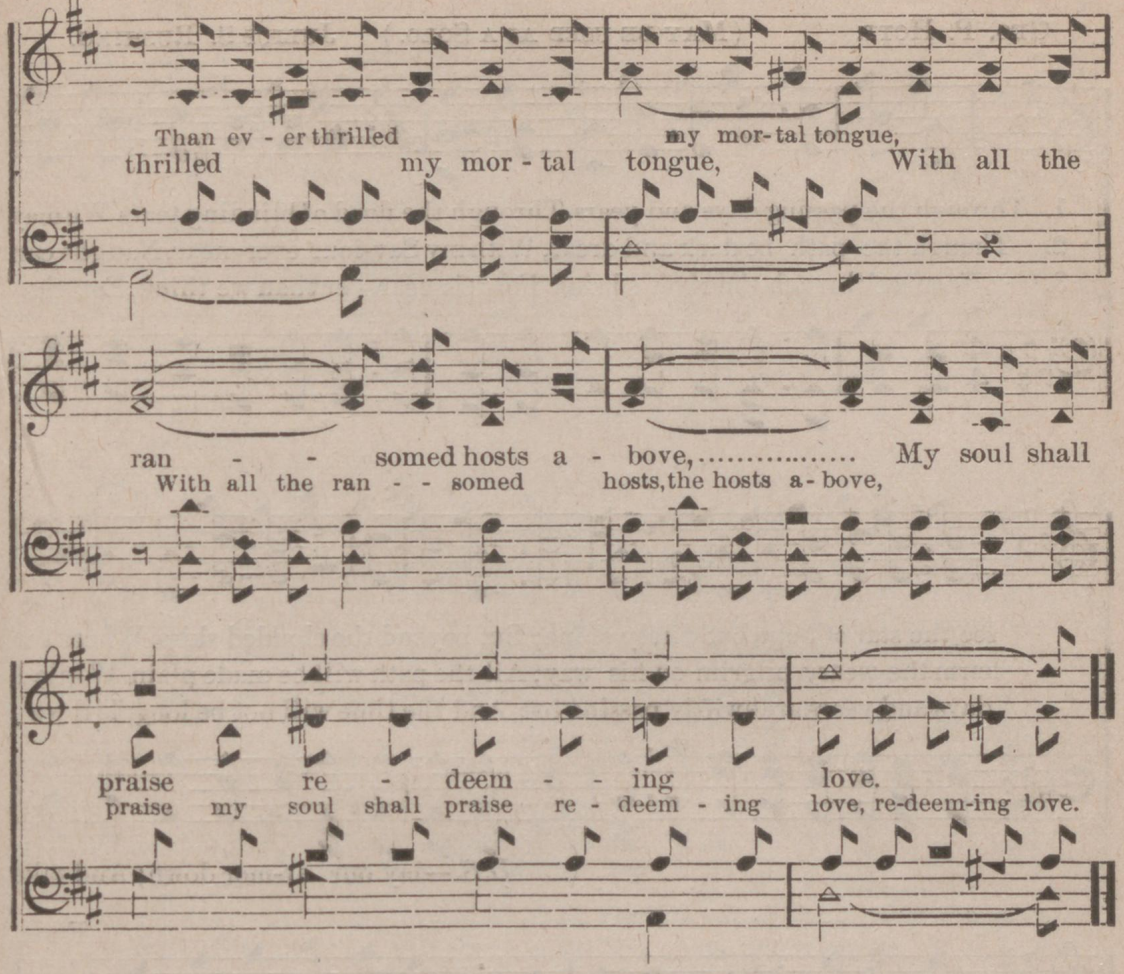
Used by per. of Biglow-Main Co.

No. 76. SOME PERFECT DAWN.

JAMES ROWE. WILL H. RUEBUSH.



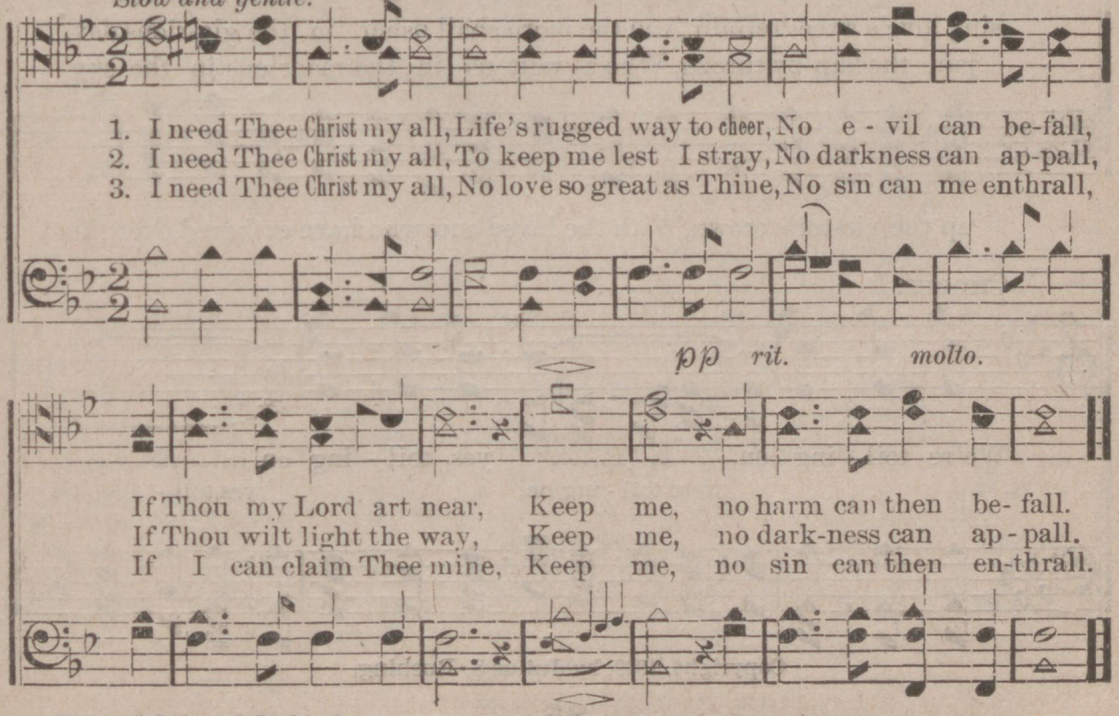
Copyright, 1909, by The Ruebush-Kieffer Co.



No. 77. THOU ART MY ALL.

W. H. RUEBUSH. I. B. WOODBURY.

Slow and gentle.



No. 78. WE'RE TOILING ON.

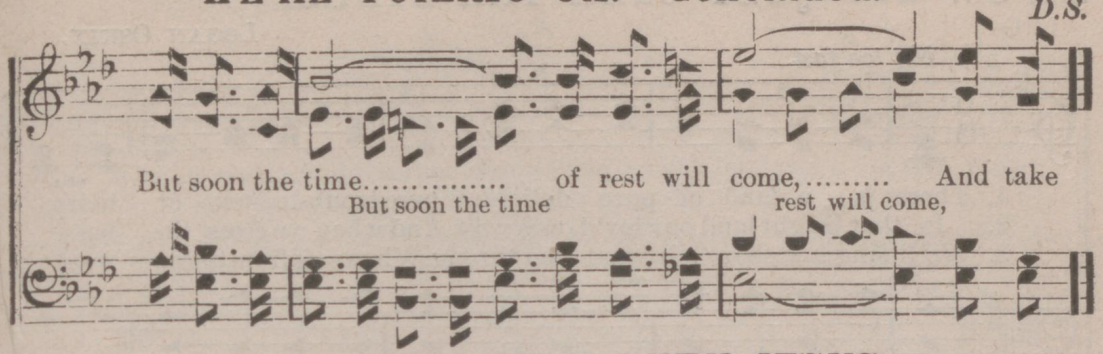
GEO. P. HOTT. (MAY BE USED AS A SOLO.) JULIUS S. RUSHING.



Copyright, 1909, by Julius S. Rushing.

WE'RE TOILING ON.—Concluded.

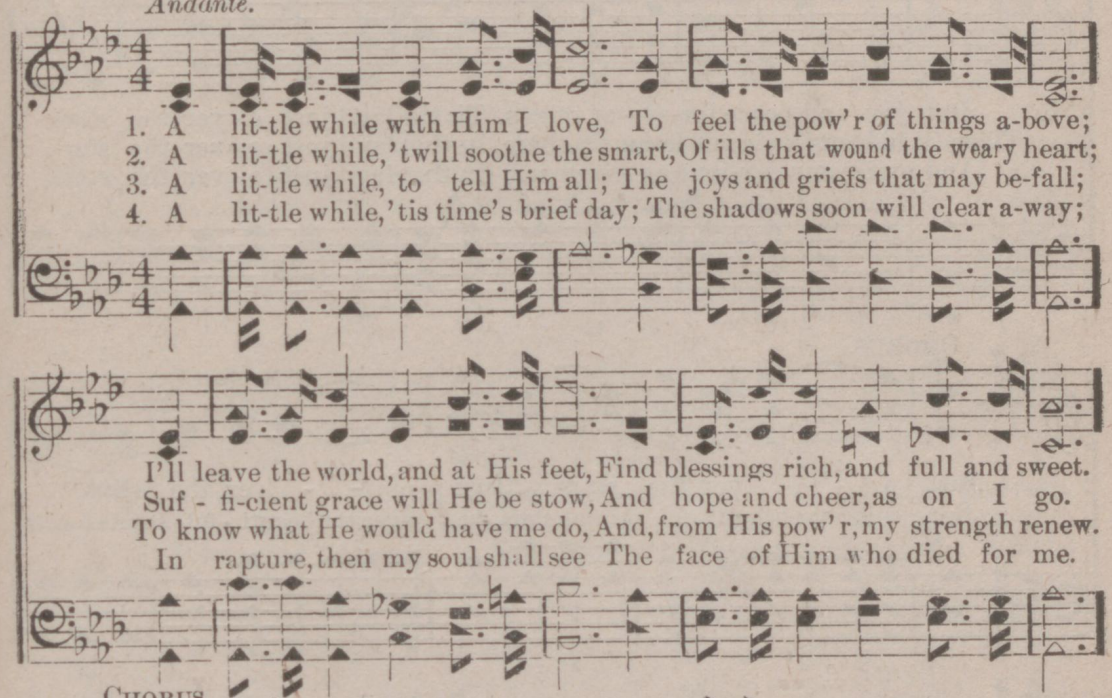
D.S.



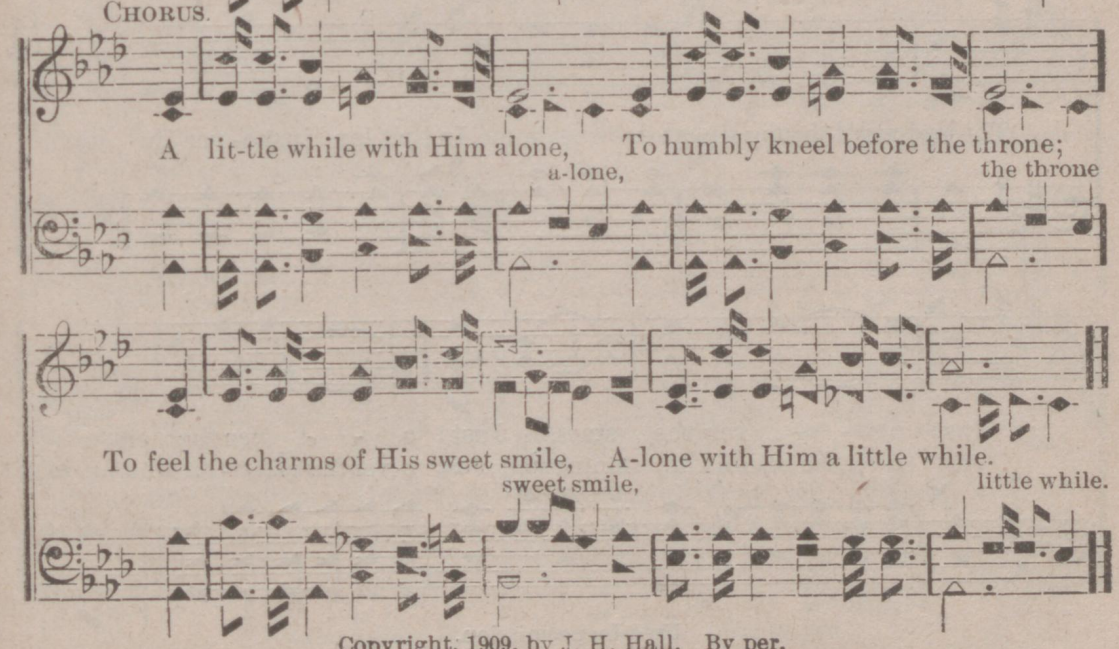
No. 79. A LITTLE WHILE WITH JESUS.

E. E. Hewitt. (May be used as Quartette.) J. H. Hall.

Andante.



Chorus.

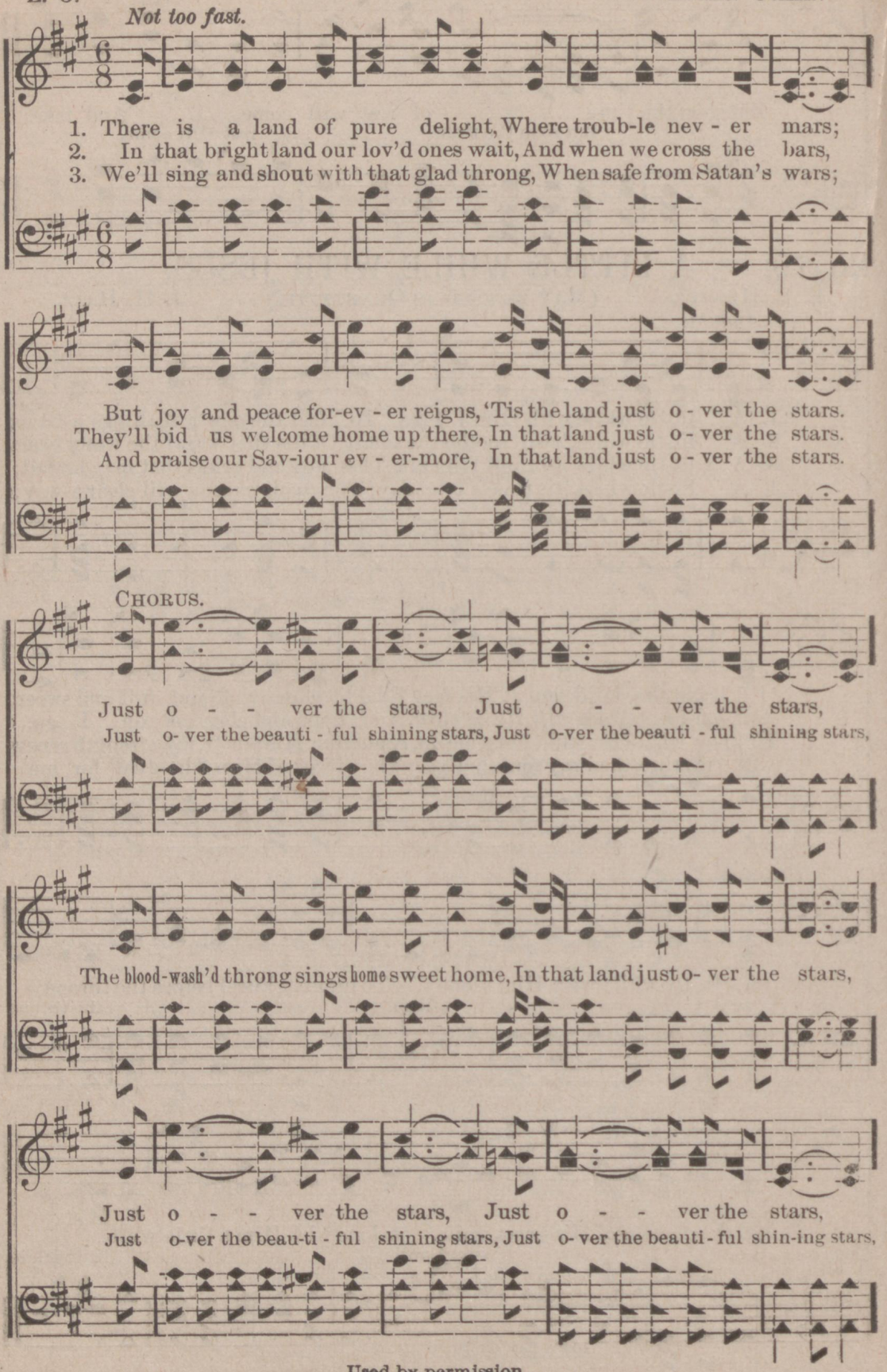


Copyright, 1909, by J. H. Hall. By per.

No. 80. JUST OVER THE STARS.

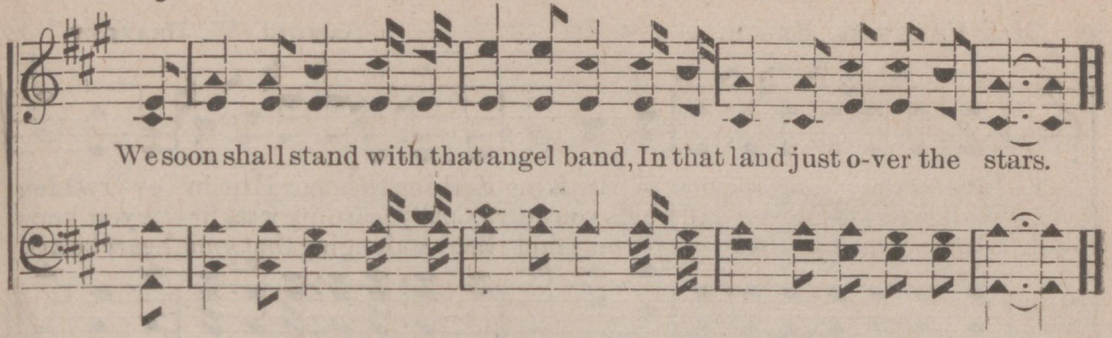
L. O. LOGAN OSKIN.

Not too fast.



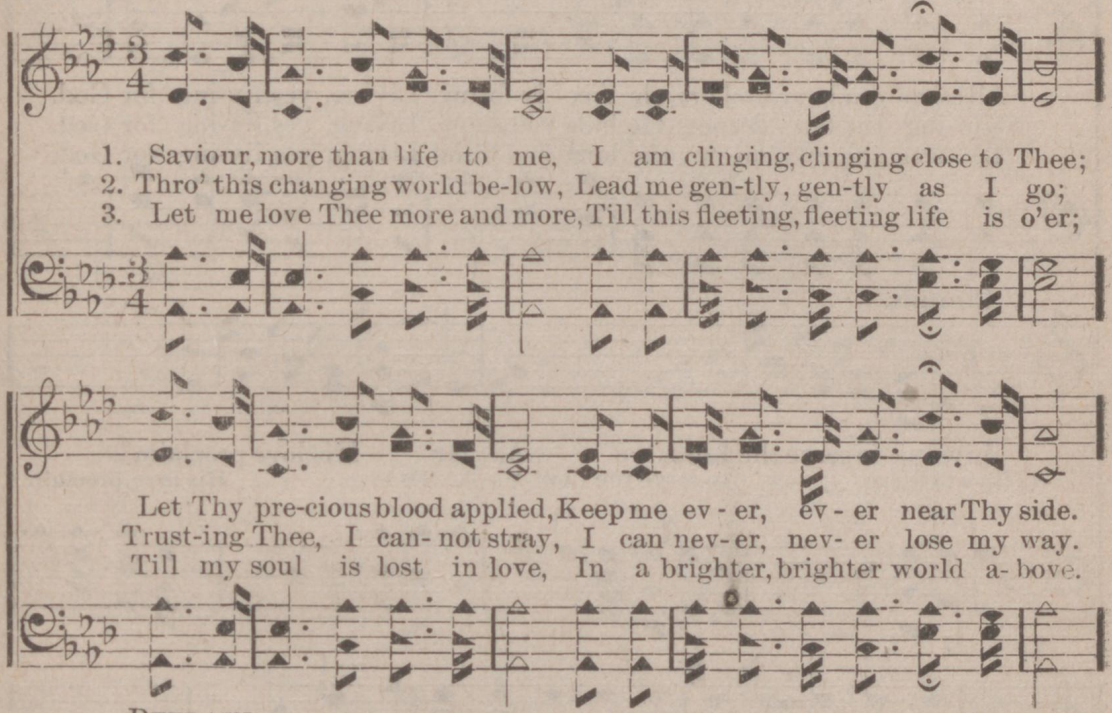
Used by permission.

JUST OVER THE STARS.—Concluded.

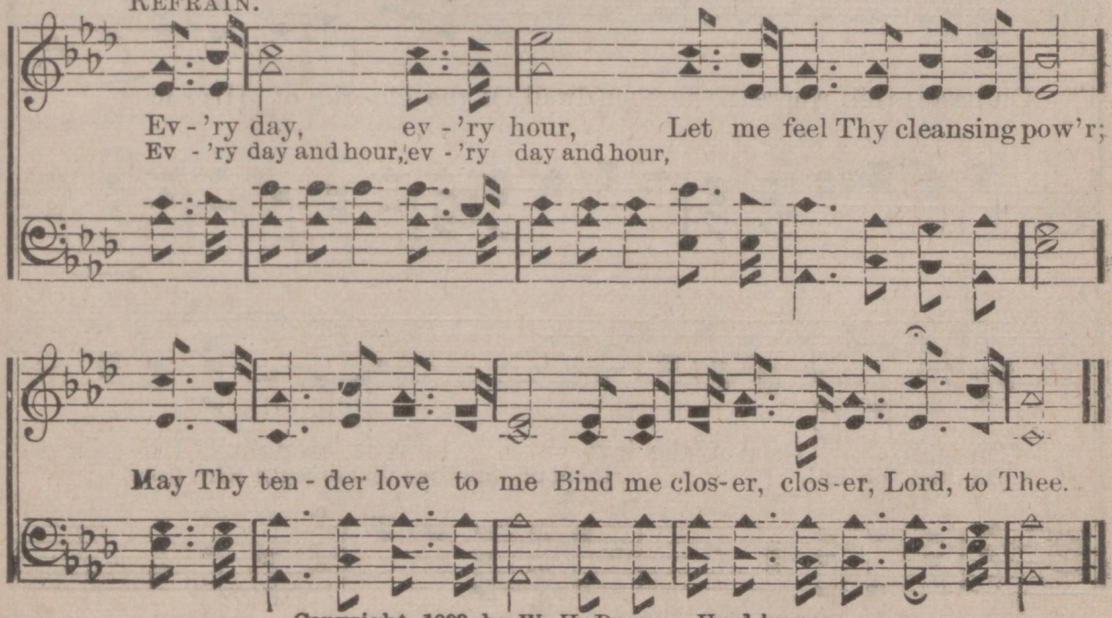


No. 81. EVERY DAY AND HOUR.

FANNY J. CROSBY. W. H. DOANE.



REFRAIN.



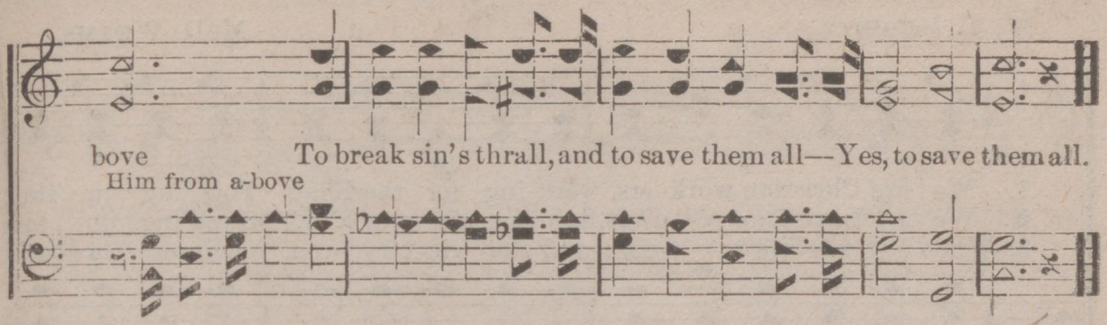
Copyright, 1903, by W. H. Doane. Used by per.

No. 82. FOR THE SERVICE OF THE KING.

Mrs. FRANK A. BRECK. SAMUEL W. BEAZLEY.



Copyright, 1909, by The Ruebush-Kieffer Co.



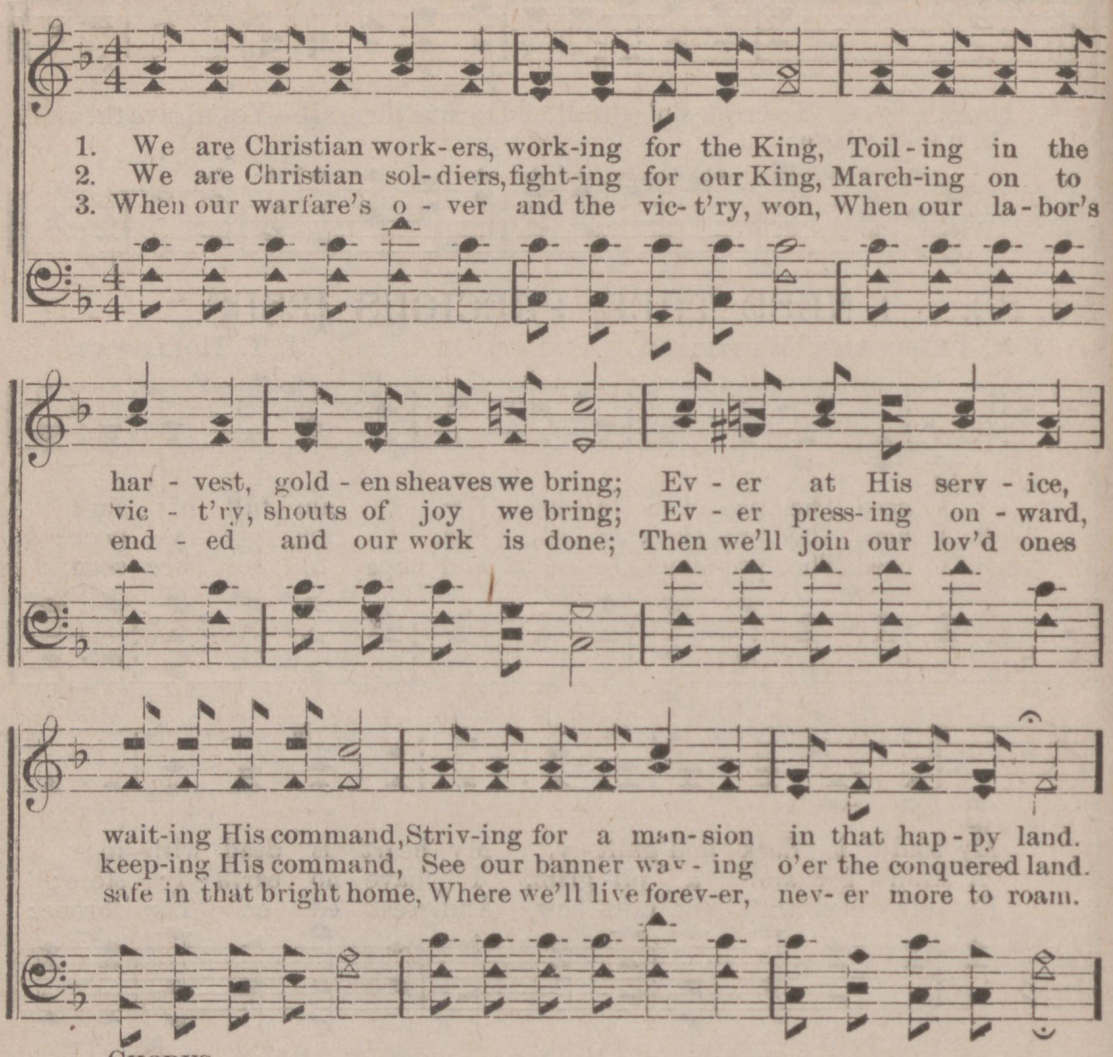
No. 83. I NEED THEE, PRECIOUS JESUS.

Rev. FRIEDERICK WHITFIELD. J. T. HOLLOWAY.



No. 84. CHRISTIAN WORKERS.

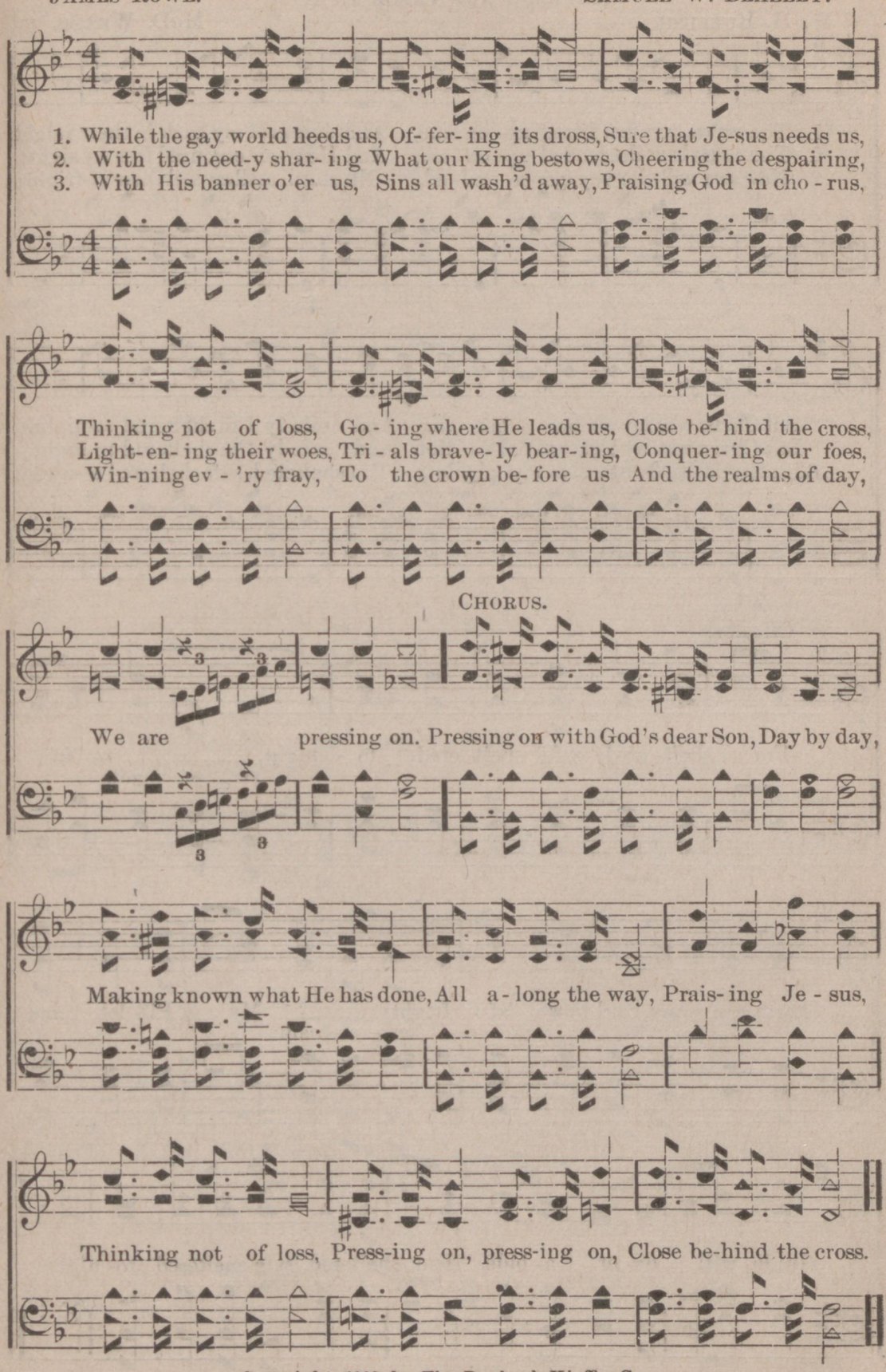
W. T. MERRITT. McD. WEAMS.



Copyright, 1909, by McD. Weams.

No. 85. CLOSE BEHIND THE CROSS.

JAMES ROWE. SAMUEL W. BEAZLEY.

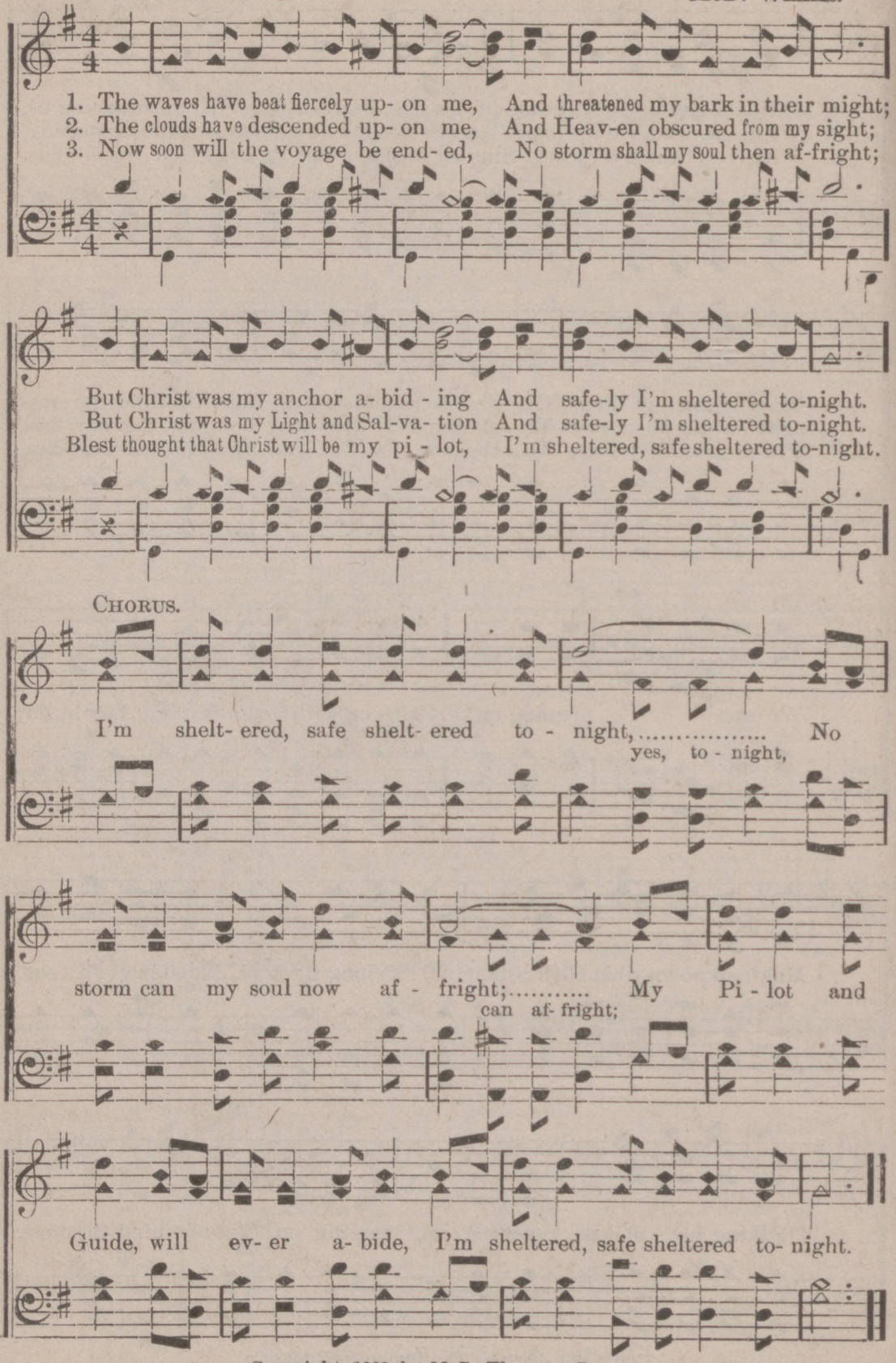


Copyright, 1909, by The Ruebush-Kieffer Co.

No. 86. I'M SHELTERED TO-NIGHT.

(Soprano and Tenor Duett.)

W. H. Ruebush. McD. Weams.



Copyright, 1909, by McD. Weams. By per.

No. 87. PASSING AWAY.

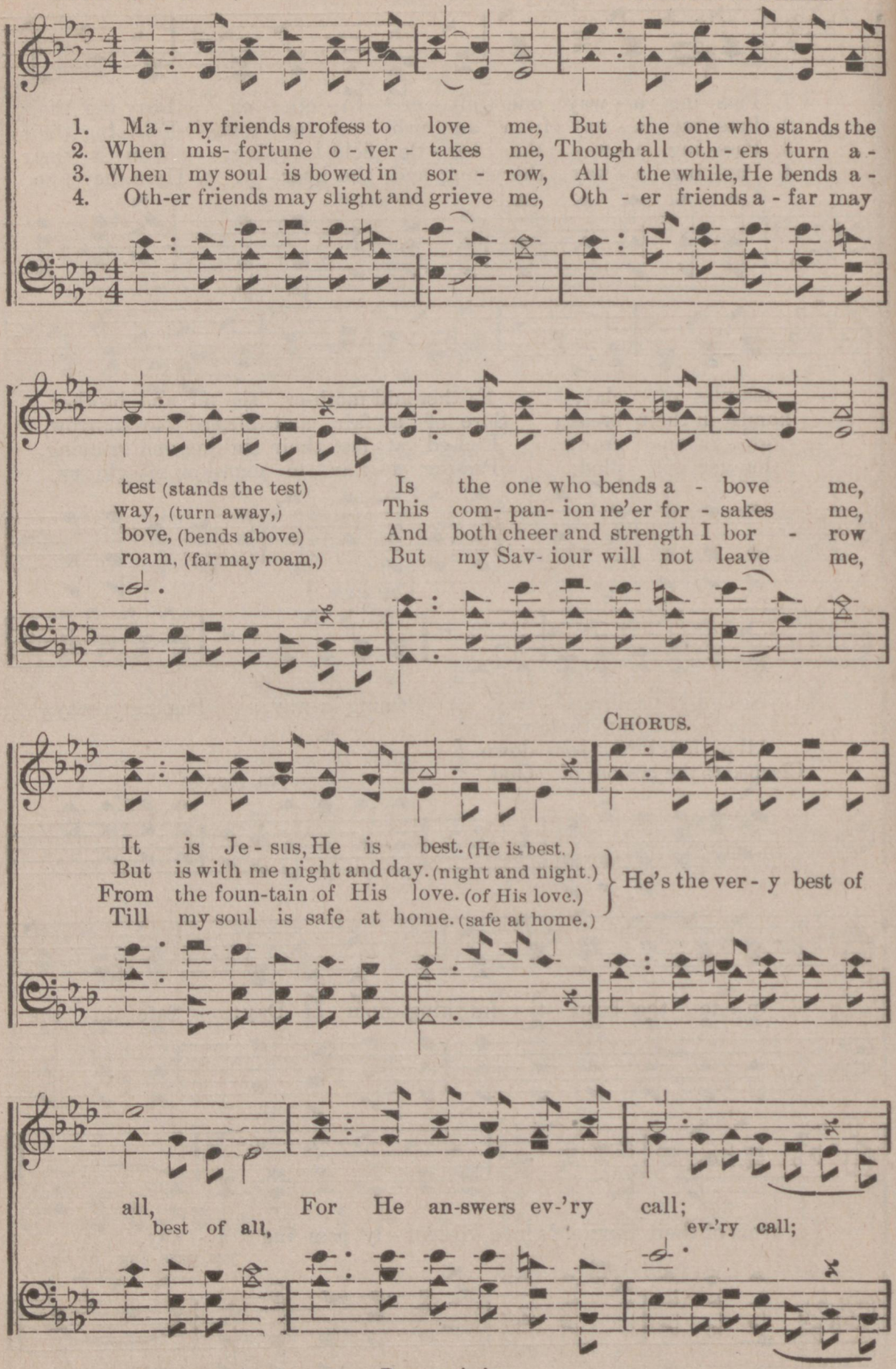
JAMES ROWE. (MAY BE USED AS A DUETT.) T. O. PENDER.



By permission.

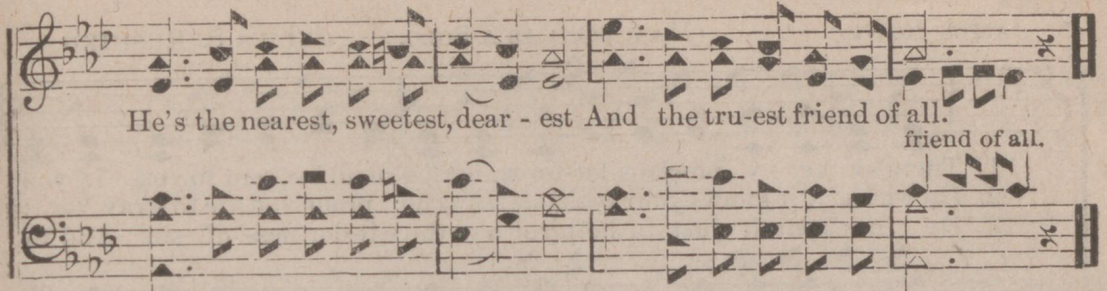
No. 88. THE TRUEST FRIEND OF ALL.

JAMES ROWE. McDUFFIE BAKER.



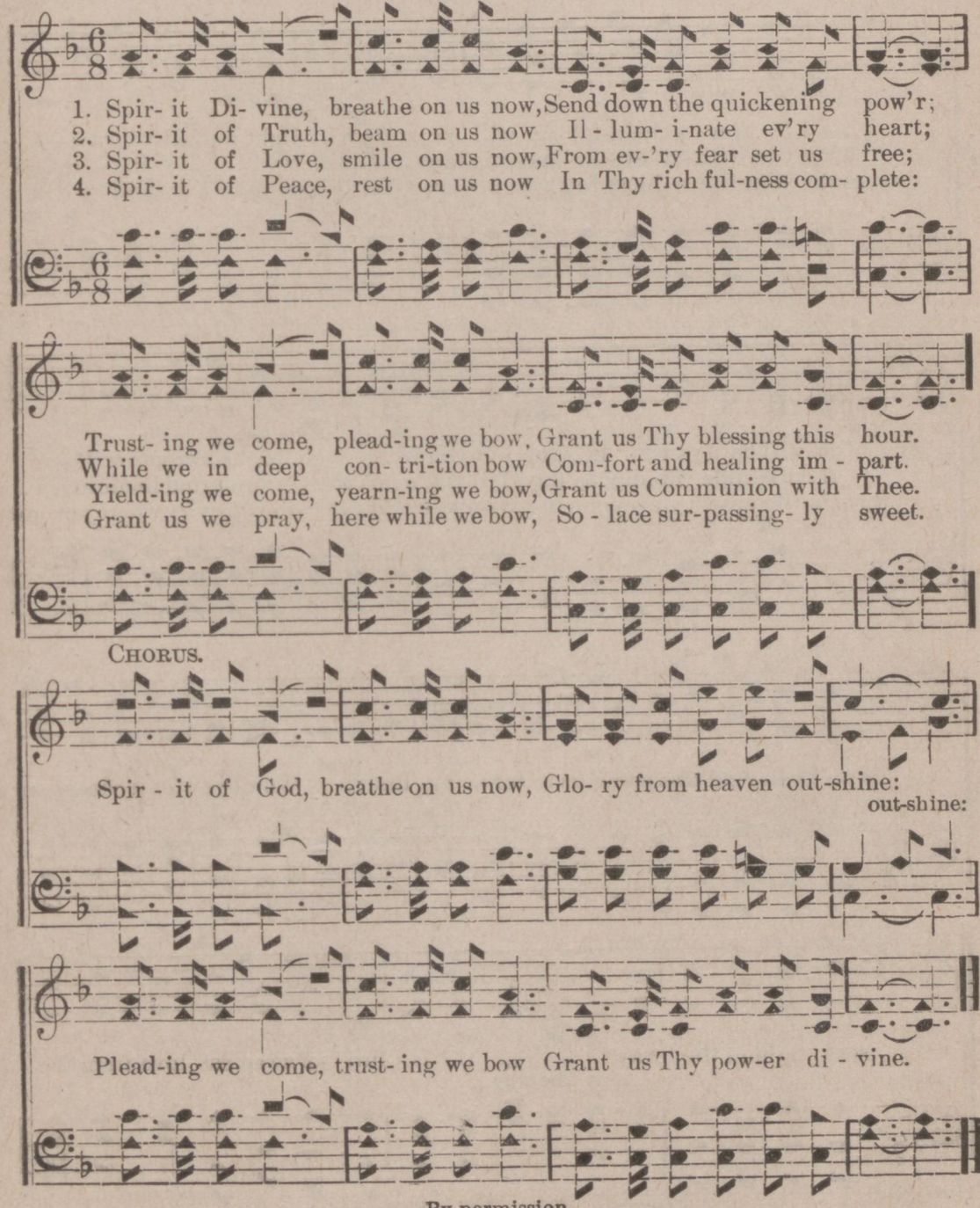
By permission.

THE TRUEST FRIEND OF ALL.—Concluded.



No. 89. SPIRIT DIVINE, BREATHE ON US NOW.

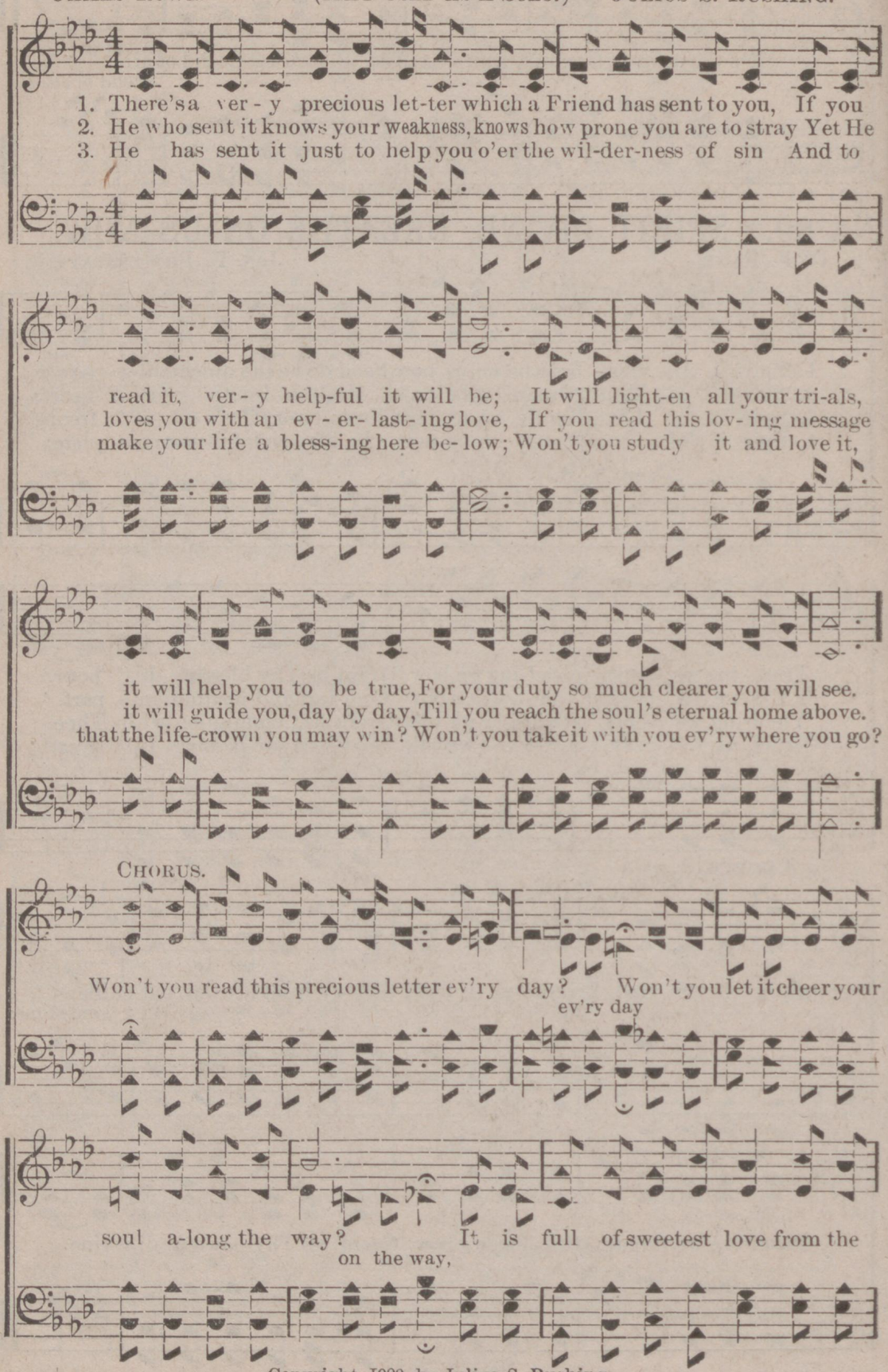
H. F. PAGE. JAS. B. BIGGERSTAFF.



By permission.

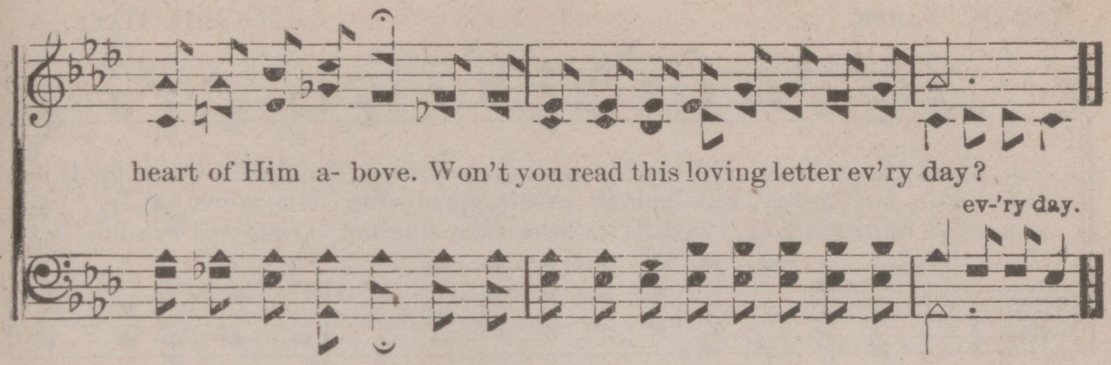
No. 90. WON'T YOU READ IT EVERY DAY.

JAMES ROWE. (MAY USED AS A SOLO.) JULIUS S. RUSHING.



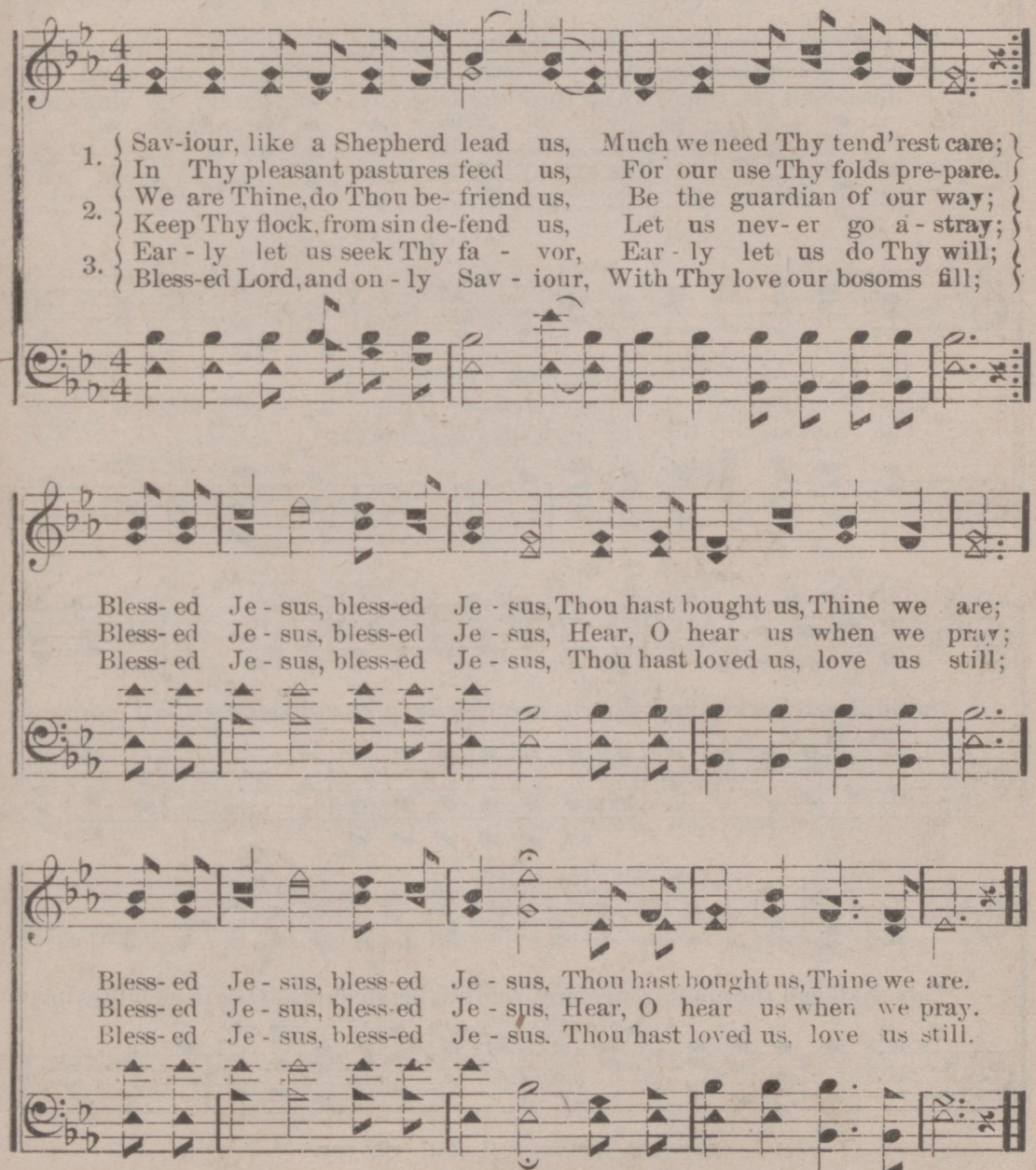
Copyright, 1909, by Julius S. Rushing.

WON'T YOU READ IT EVERY DAY.—Concluded.



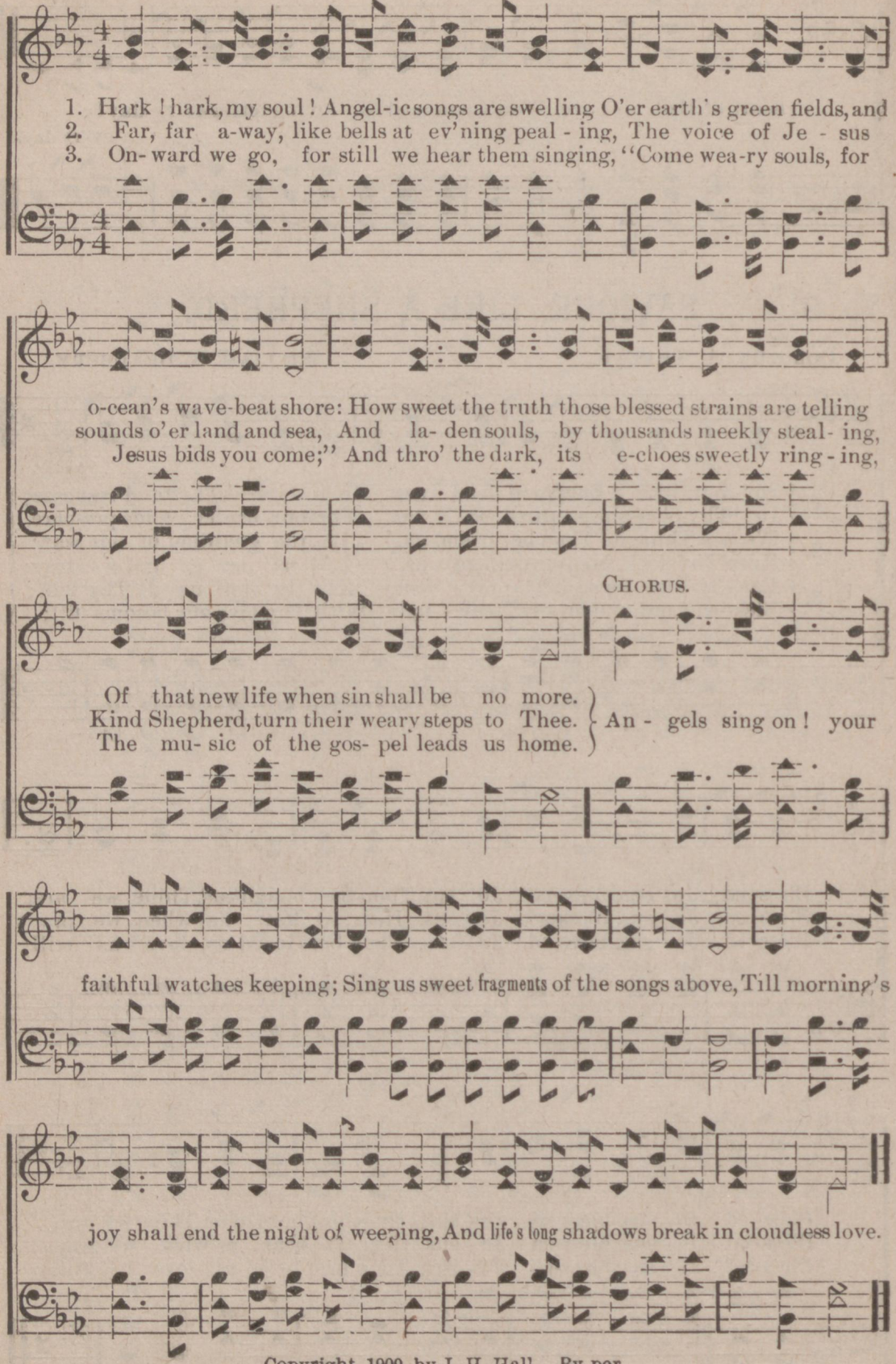
No. 91. SAVIOUR, LIKE A SHEPHERD.

DOROTHY A. THRUPP. WILLIAM B. BRADBURY.



No. 92. HARK! HARK, MY SOUL.

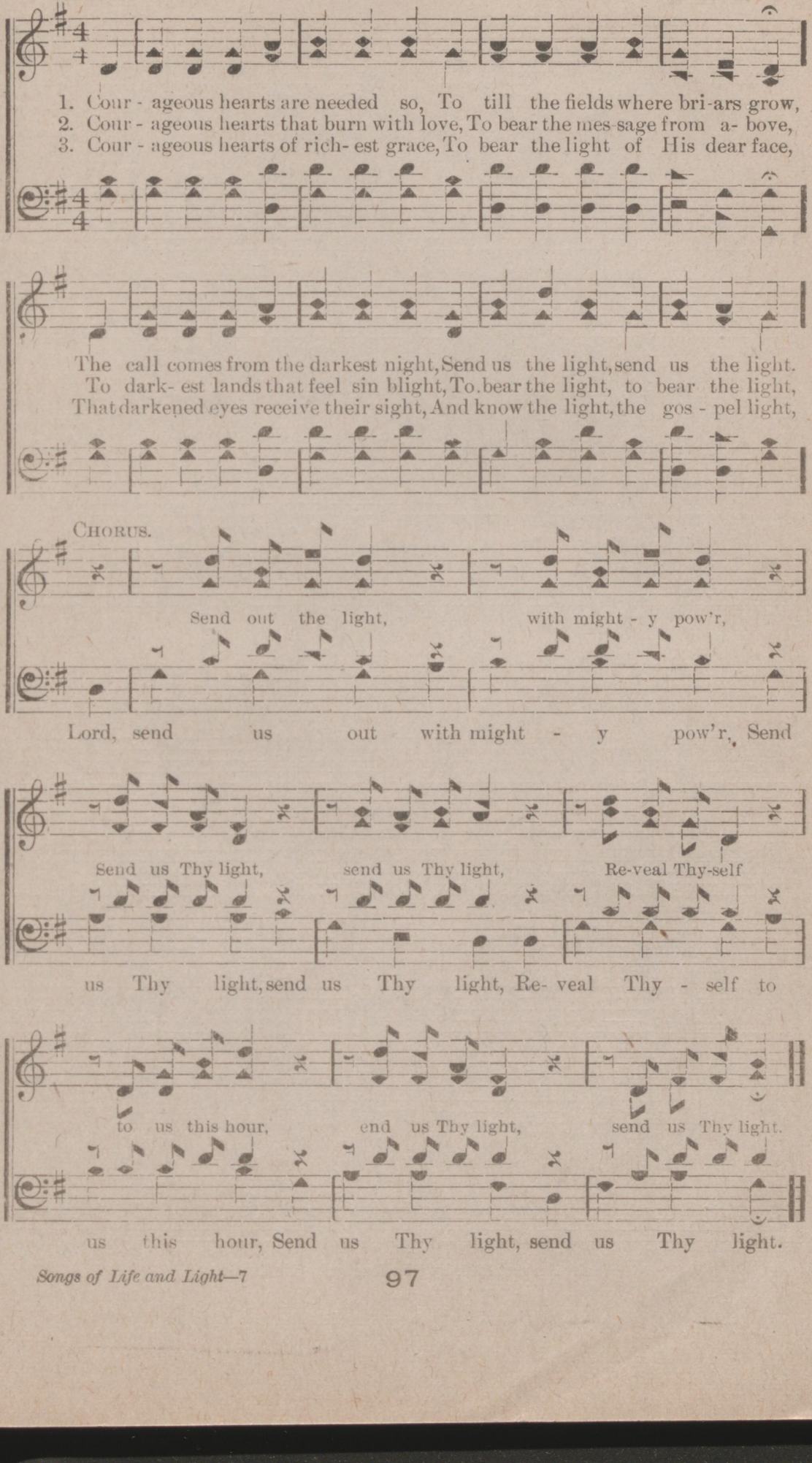
F. W. FABER. J. H. HALL.



Copyright, 1909, by J. H. Hall. By per.

No. 93. SEND OUT THE LIGHT.

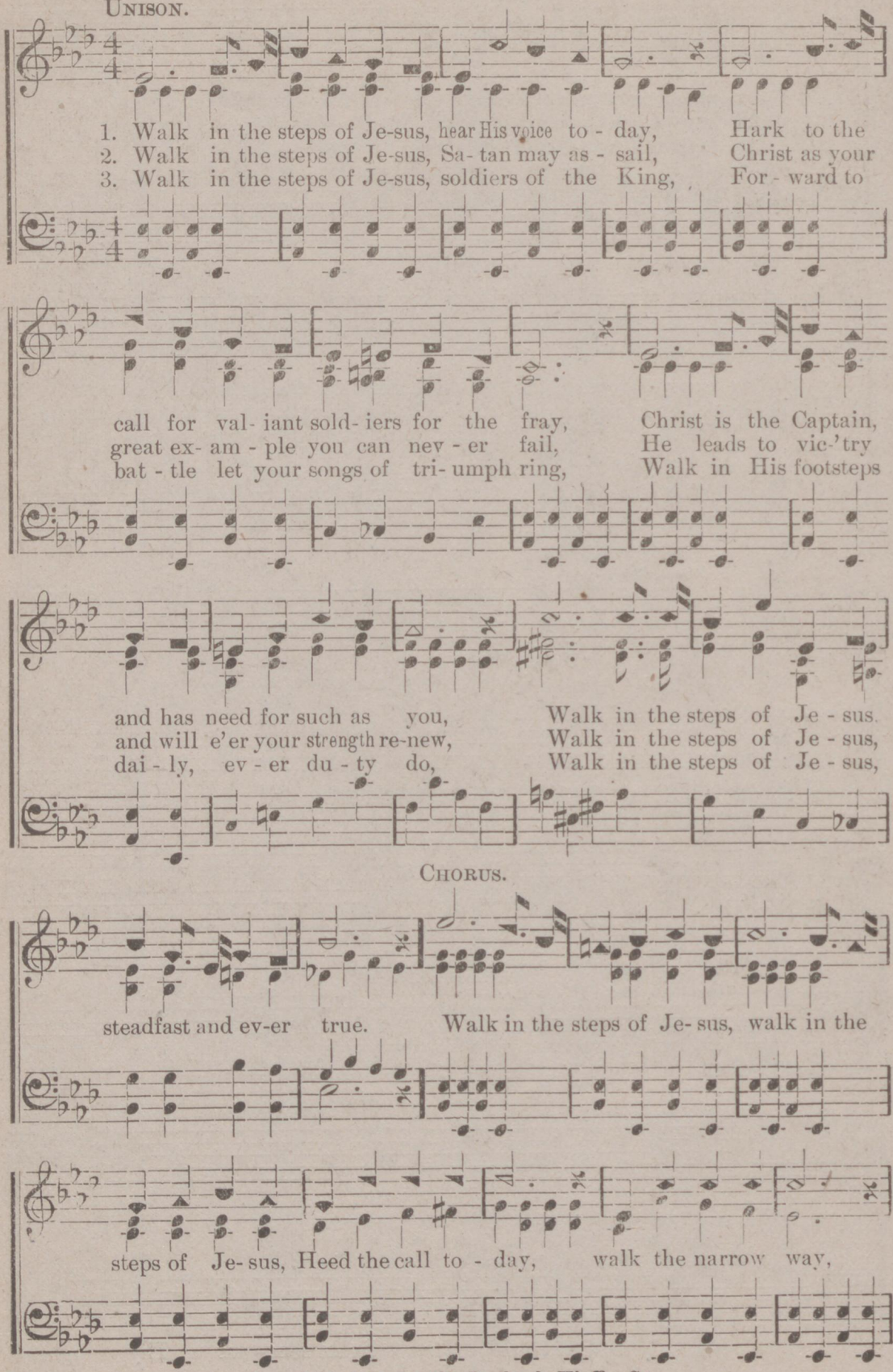
W. H. RUEBUSH. J. H. RUEBUSH.



No. 94. WALK IN THE STEPS OF JESUS.

W. H. R. WILL H RUEBUSH.

UNISON.

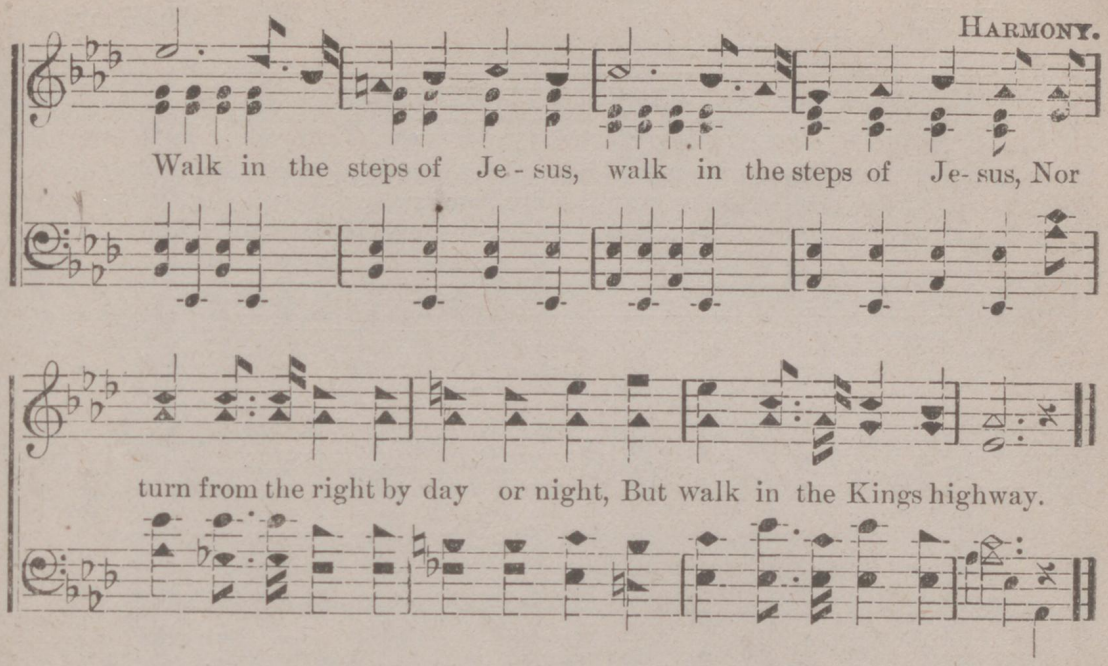


CHORUS.

Copyright, 1909, by The Ruebush-Kieffer Co.

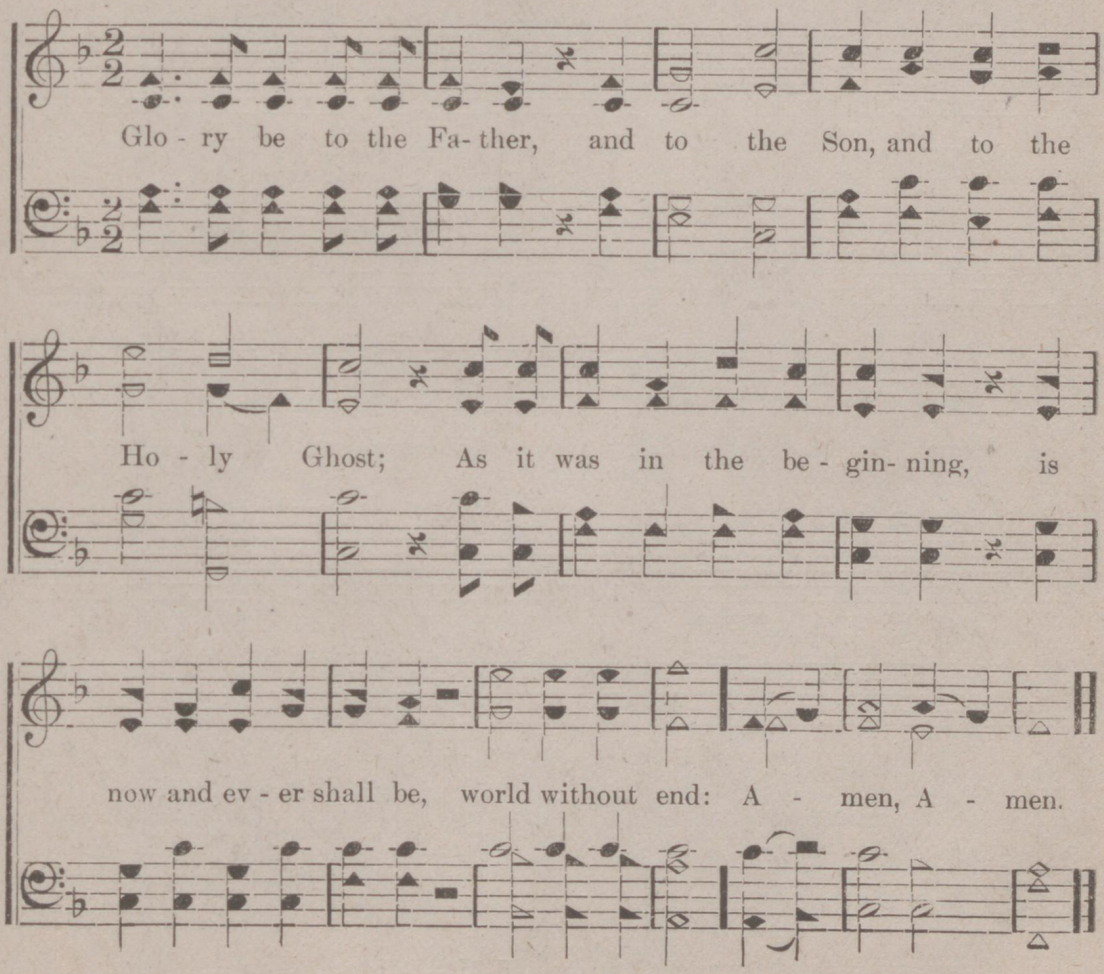
WALK IN THE STEPS OF JESUS.—Concluded.

HARMONY.



No. 95. GLORY TO THE FATHER.

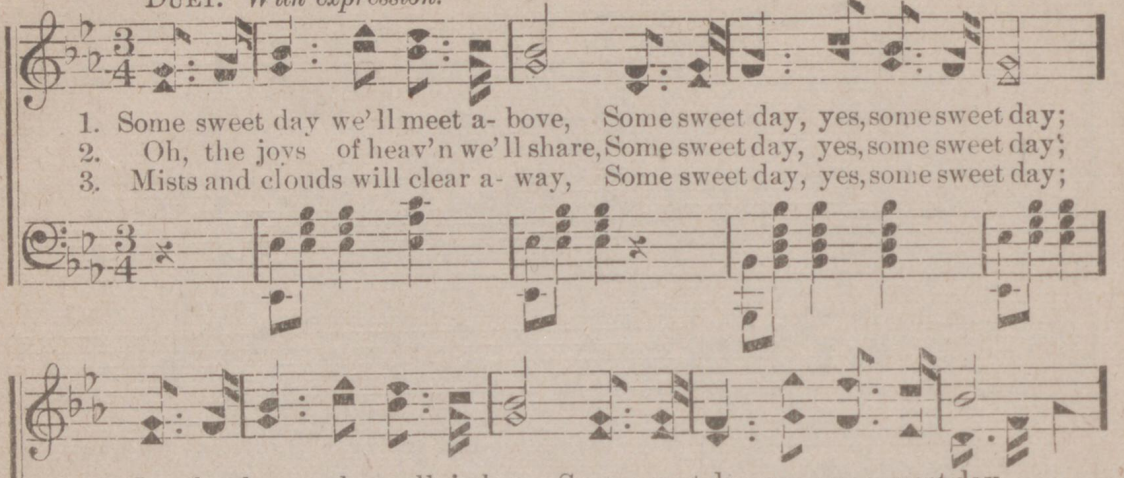
(Gloria Patri.) H. W. GREATOREX.

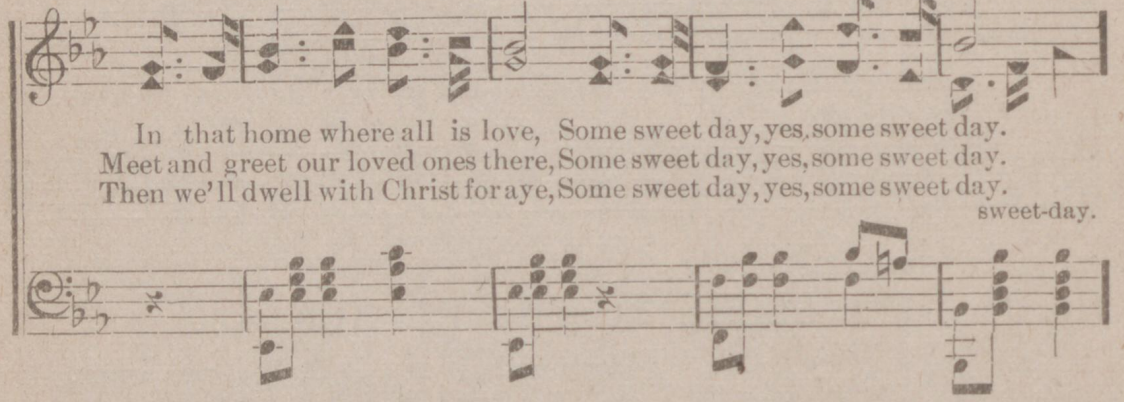


No. 96. SOME SWEET DAY.

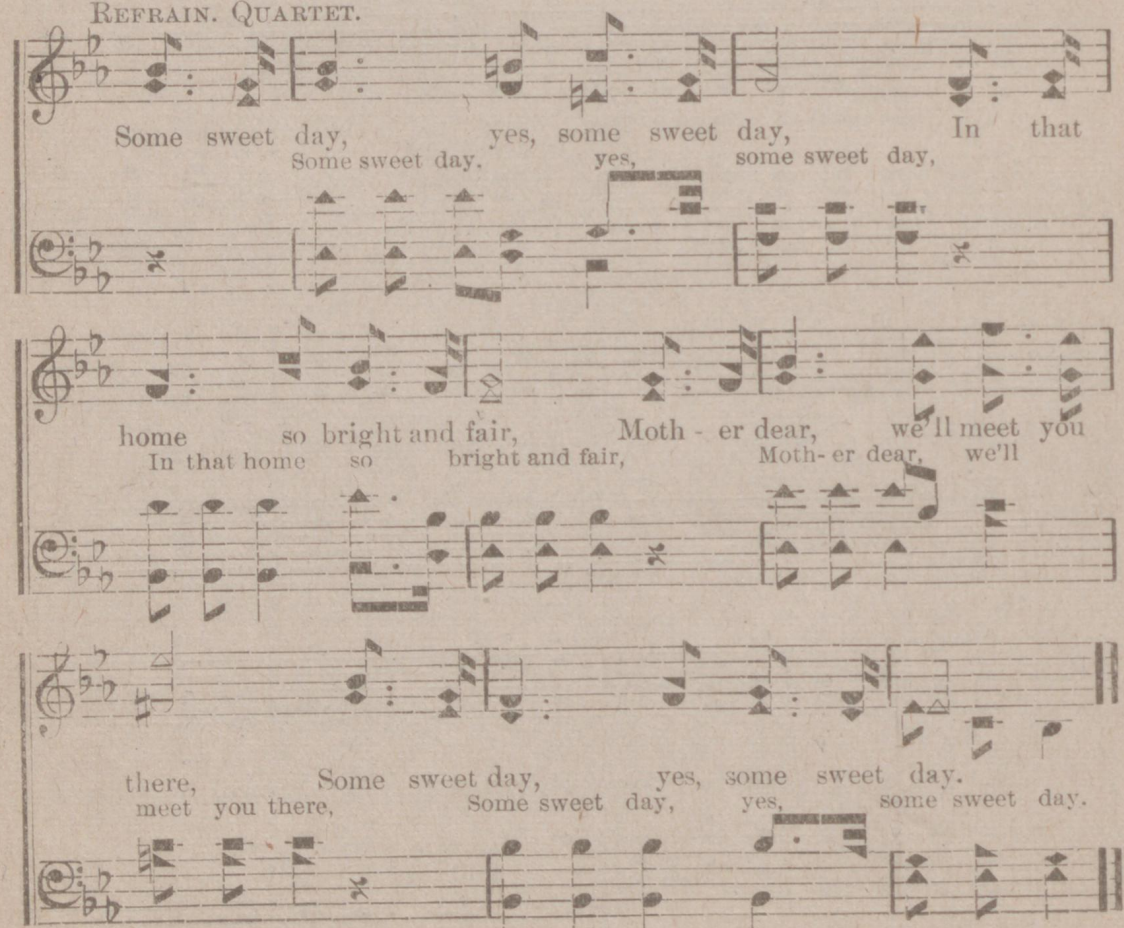
J. H. H. J. H. HALL.

DUET. *With expression.*





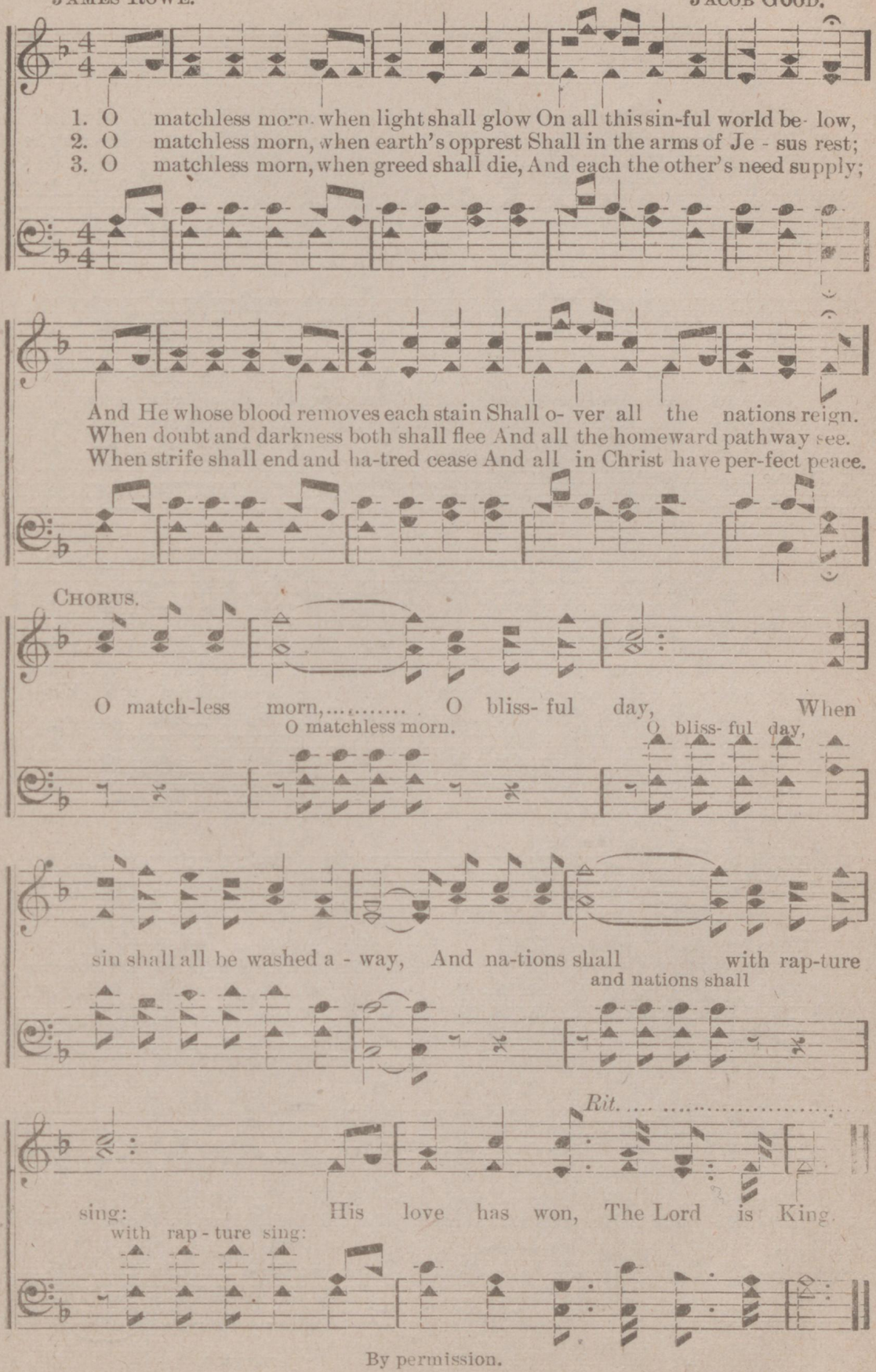
REFRAIN. QUARTET.



Copyright, 1909, by J. H. Hall. By per.

No. 97. O MATCHLESS MORN.

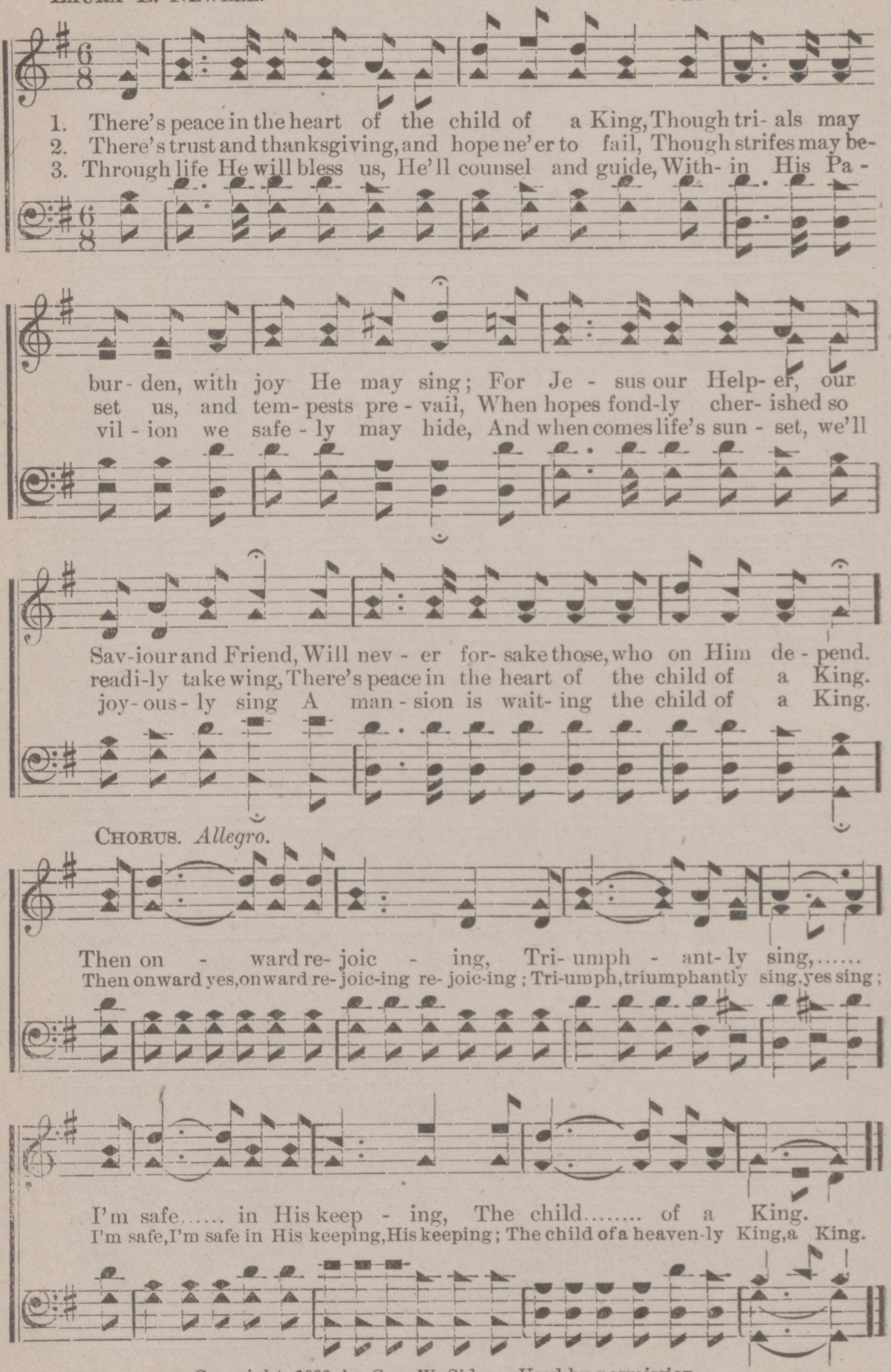
JAMES ROWE. JACOB GOOD.



By permission.

No. 98. THE CHILD OF A KING.

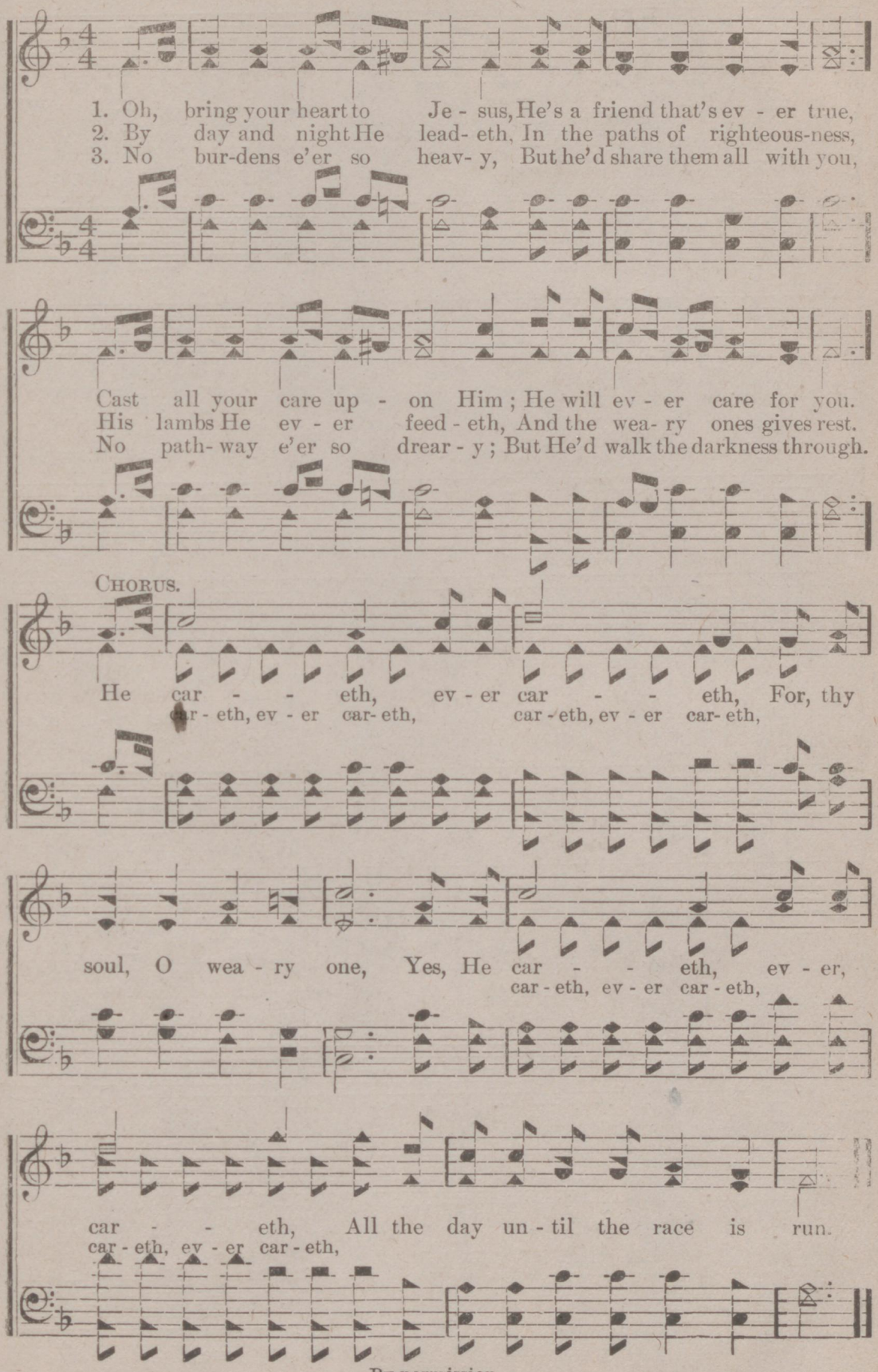
LAURA E. NEWELL. GEO. W. SIDES.



Copyright, 1909, by Geo. W Sides. Used by permission.

No. 99. HE CARETH FOR YOU.

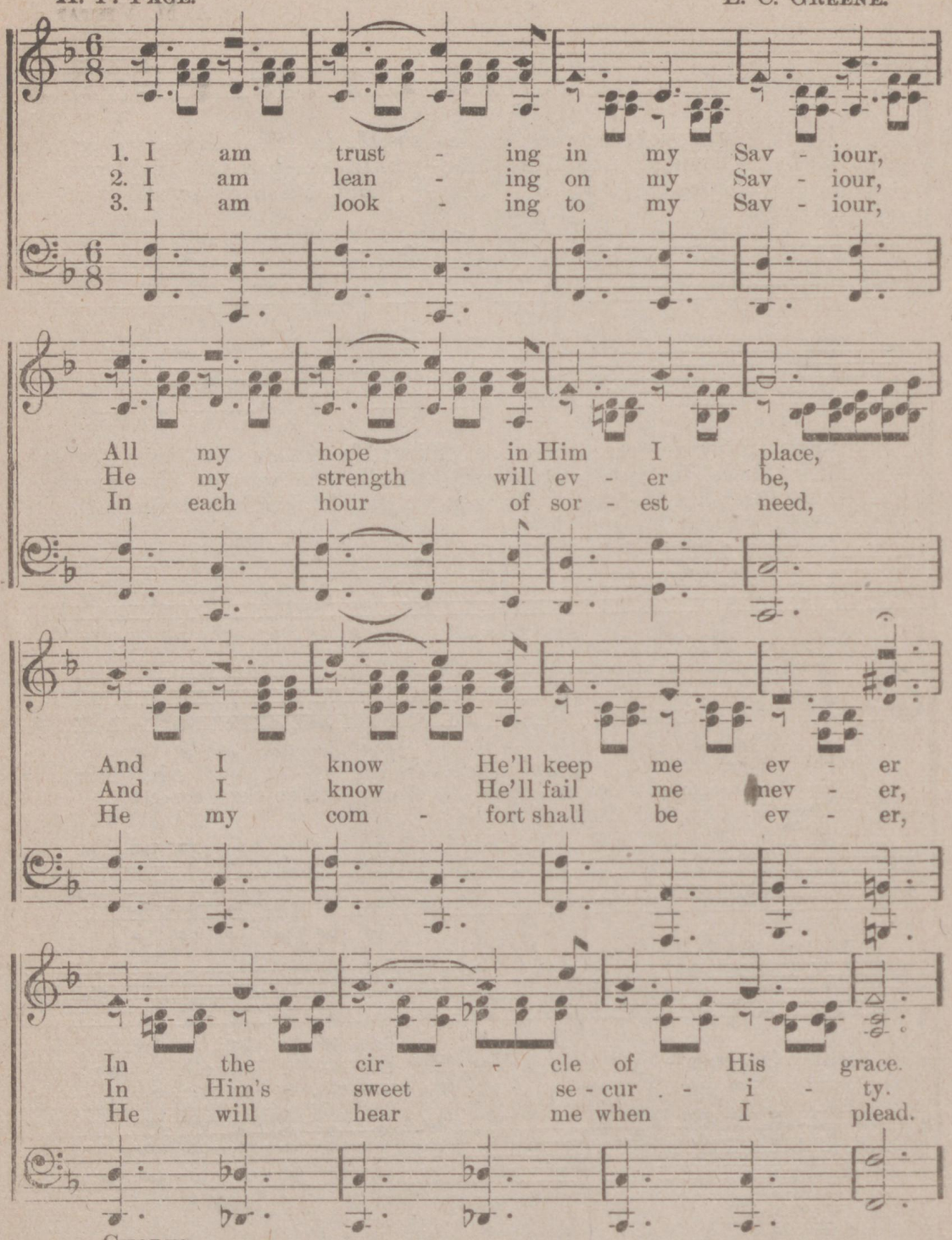
G. P. HOTT. A. M. VESTAL.



By permission.

No. 100. UNFAILING LOVE.

H. F. PAGE. L. C. GREENE.



By permission.



No. 101. MY JESUS, I LOVE THEE.

A. J. GORDON.



By permission.

No. 102. MORNING SUNSHINE.

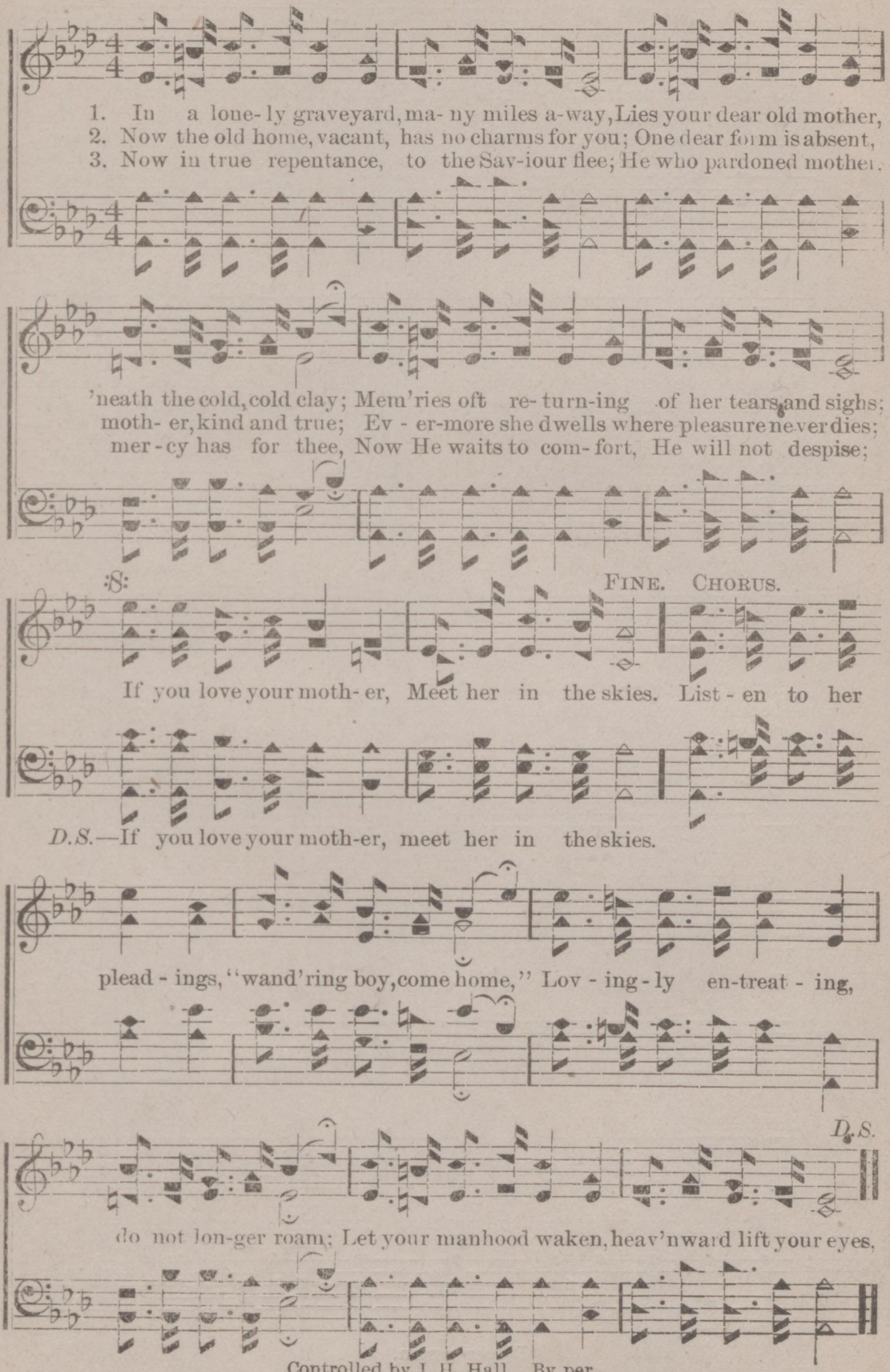
GEO. P. HOTT. H. P. BLACKWELL.



Copyright, 1909, by H. P. Blackwell. By per.

No. 103. MEET MOTHER IN THE SKIES.

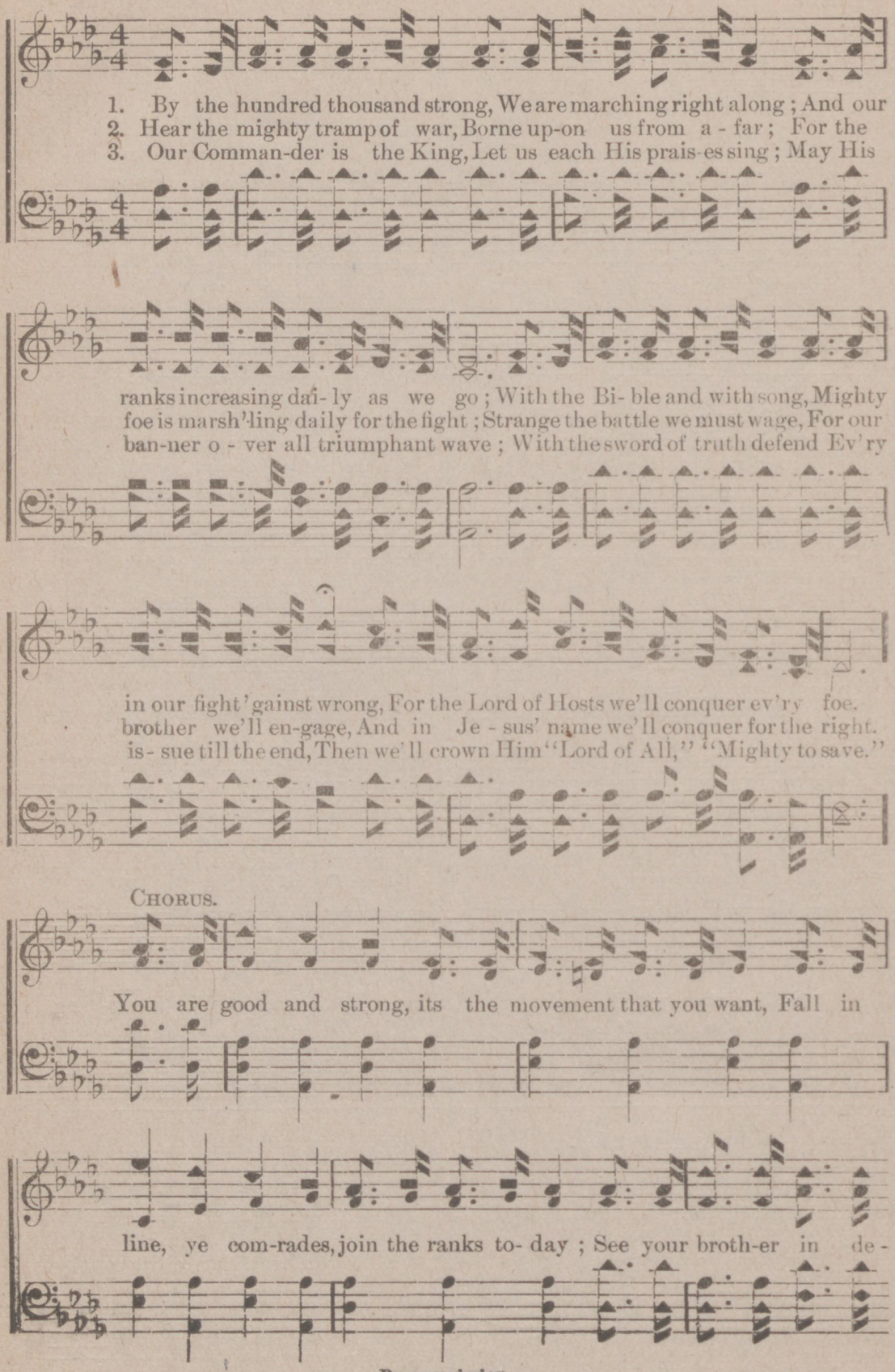
Anon. Arr. by J. H. HALL.



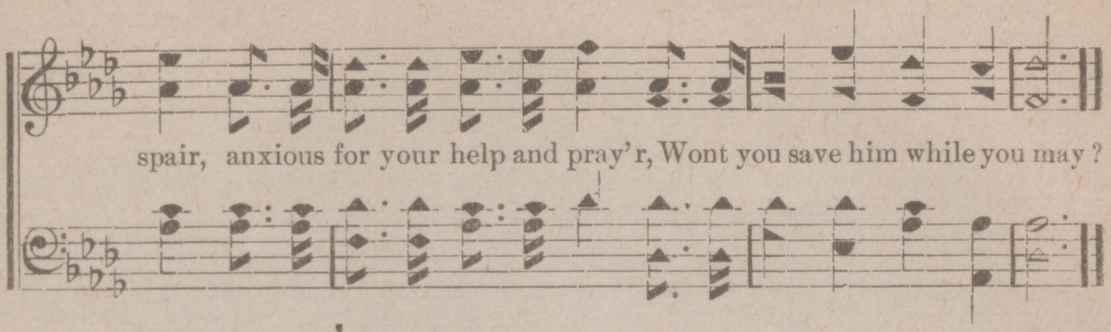
Controlled by J. H. Hall. By per.

No. 104. MEN'S MOVEMENT SONG.

GEO. P. HOTT. W. J. PERRY.

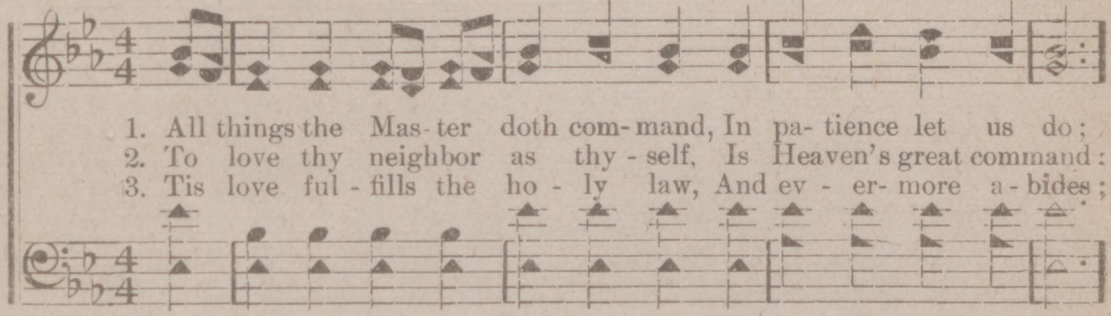


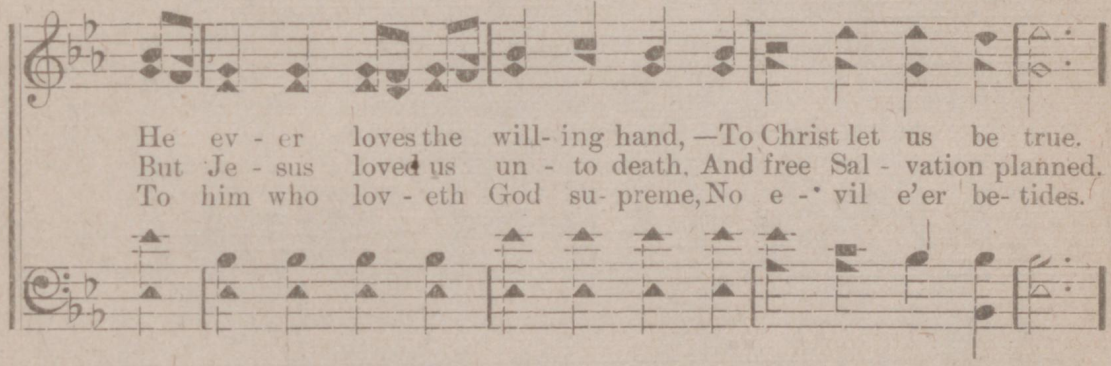
By permission.

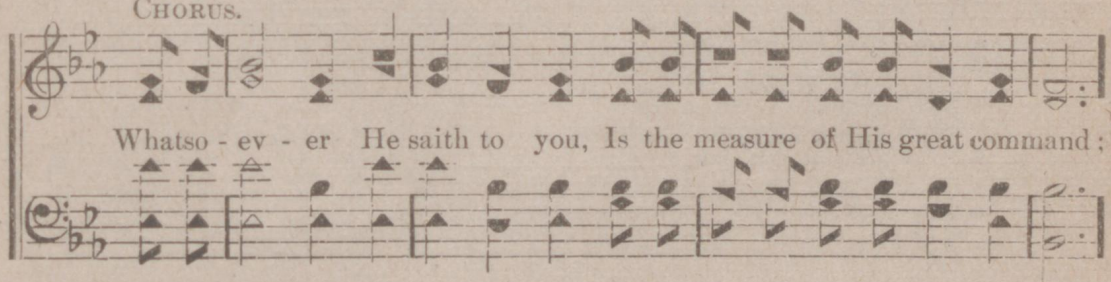


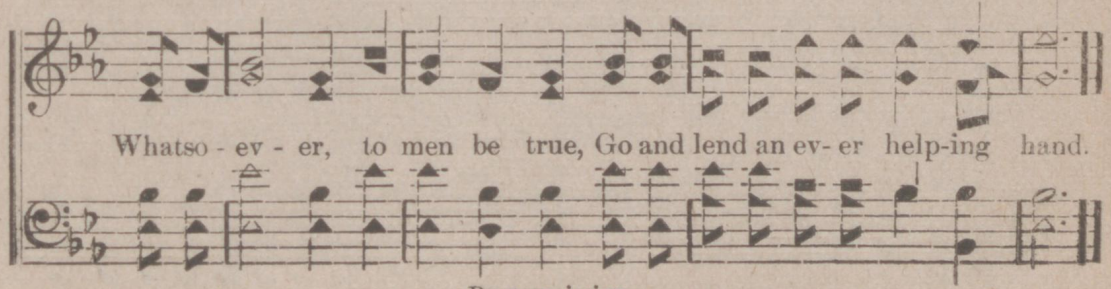
No. 105. ALL THINGS WHATSOEVER.

Rev. G. P. Hott. J. B. Parker.





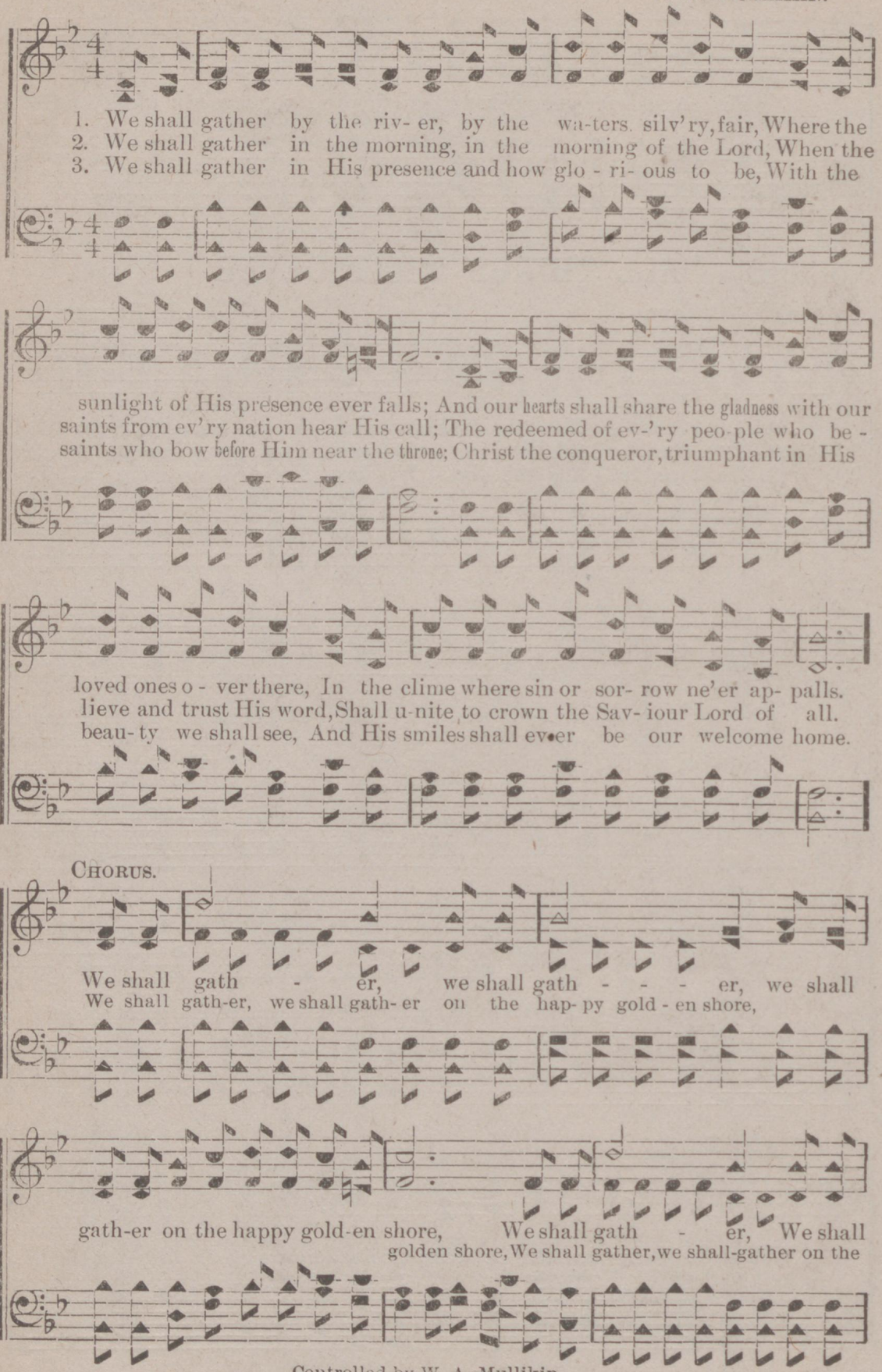




By permission.

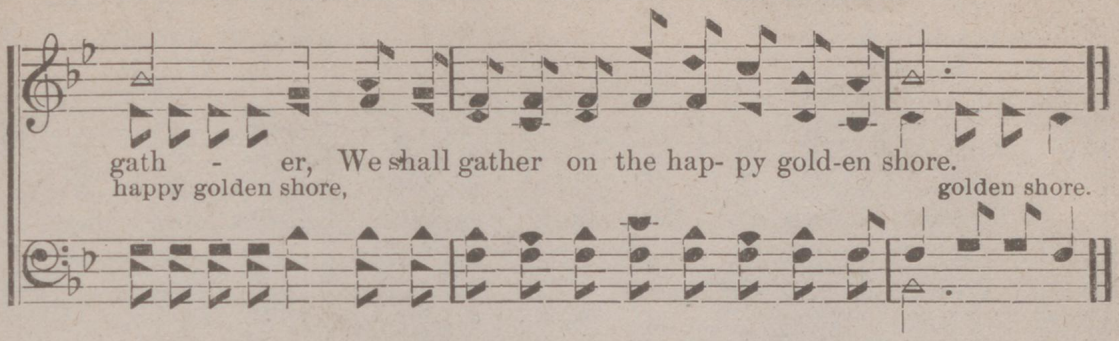
No. 106. WE SHALL GATHER.

GEO P. HOTT. W. A. MULLIKIN.



Controlled by W. A. Mullikin.

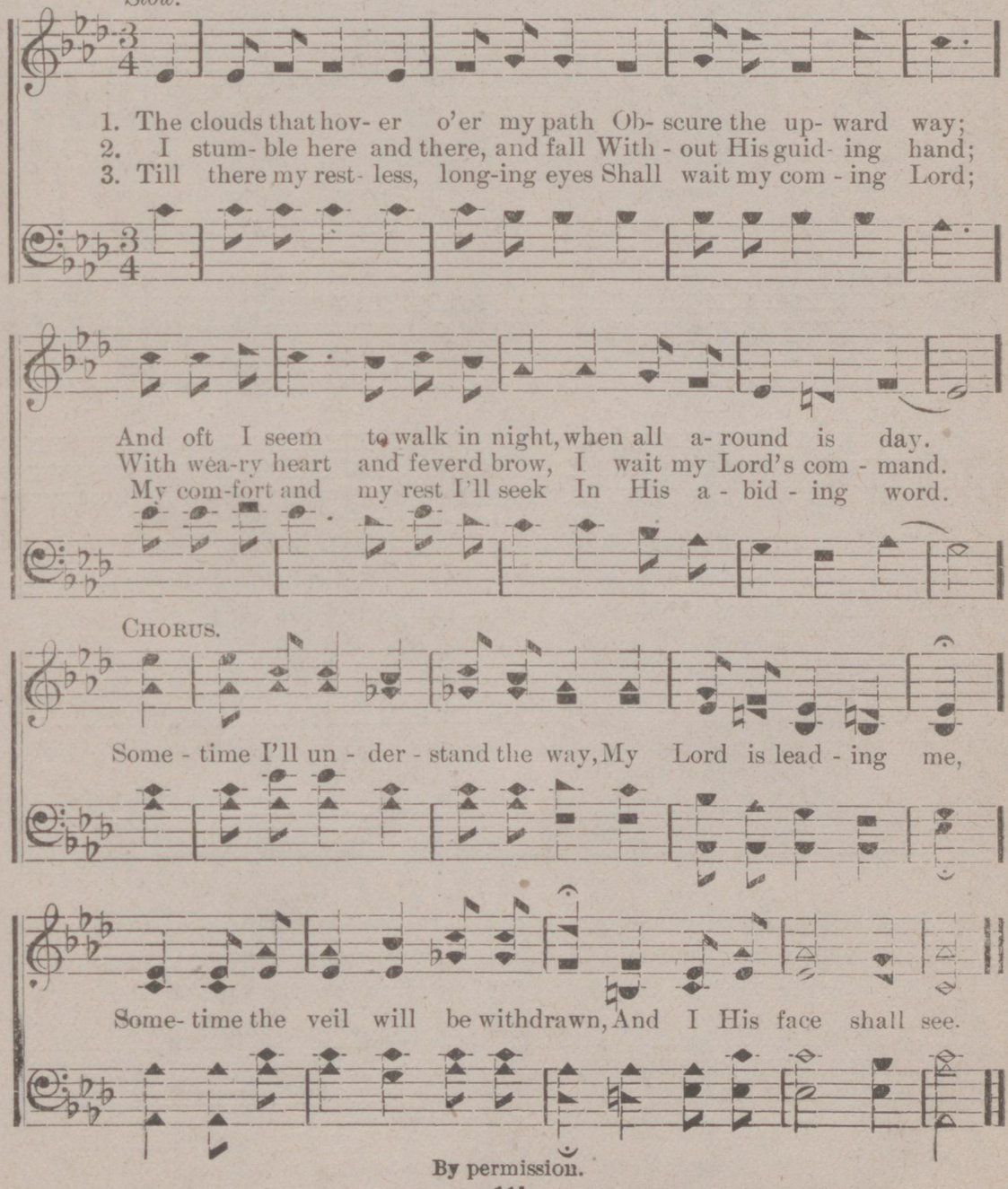
WE SHALL GATHER.—Concluded.



No. 107. SOMETIME I'LL UNDERSTAND.

GEO. P. HOTT. DAYTON S. HOOVER.

Slow.

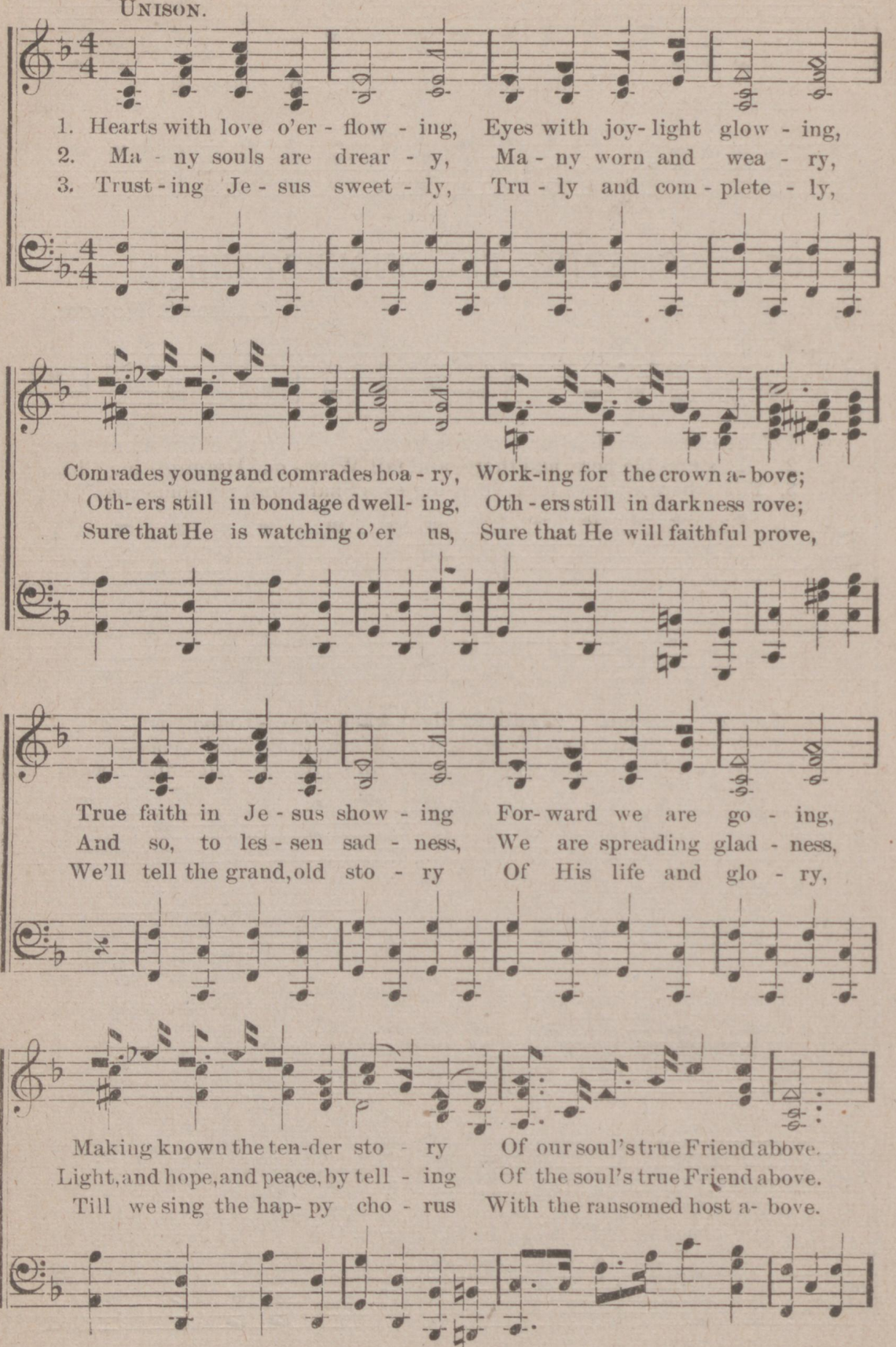


By permission.

No. 108. GROWING BEAUTIFUL IN HIS SERVICE.

JAMES ROWE. SAMUEL W. BEAZLEY.

UNISON.



Copyright, 1909, by The Ruebush-Kieffer Co.

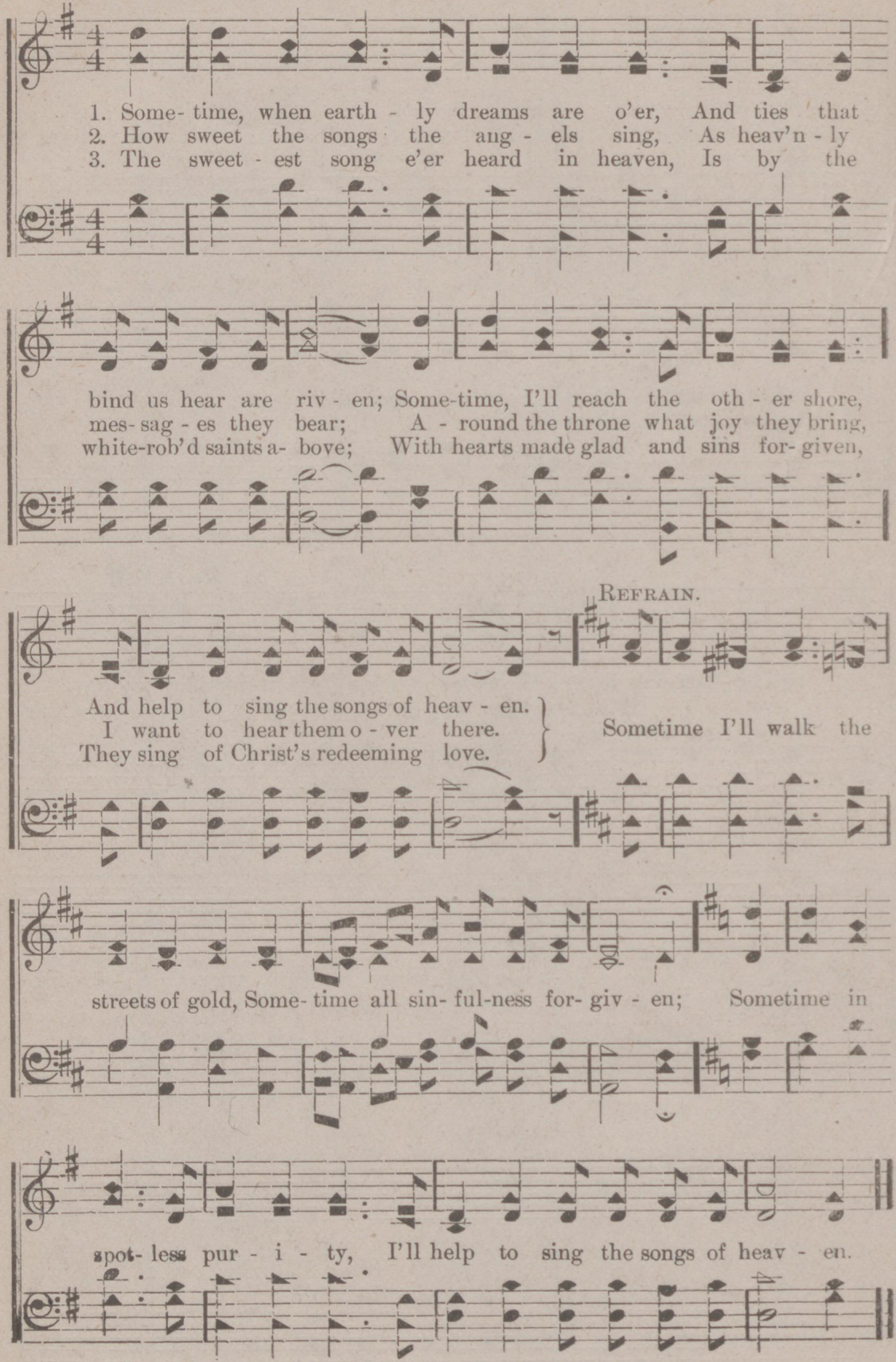
GROWING BEAUTIFUL, etc.—Concluded.

CHORUS. PARTS.



No. 109. THE SONGS OF HEAVEN.

GEO. P. HOTT. DAYTON S. HOOVER.

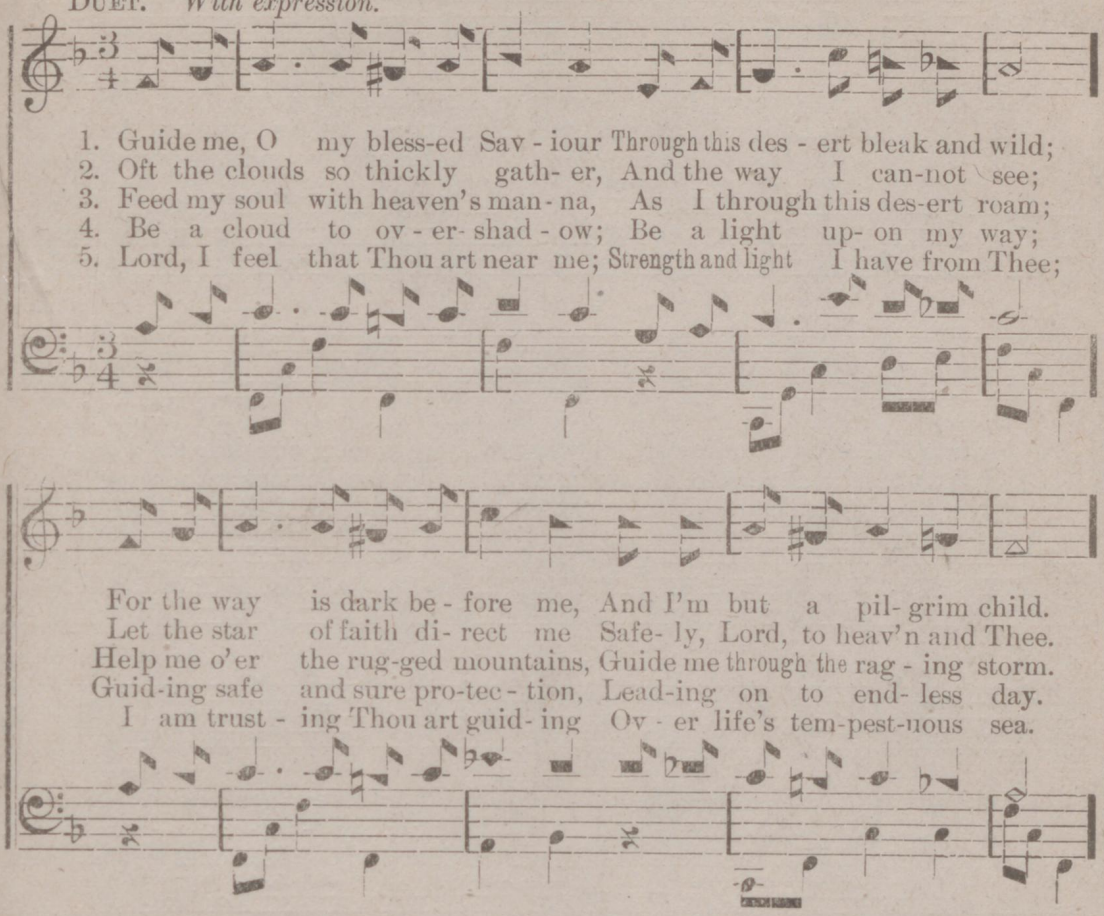


Copyright, 1909, by The Ruebush-Kieffer Co.

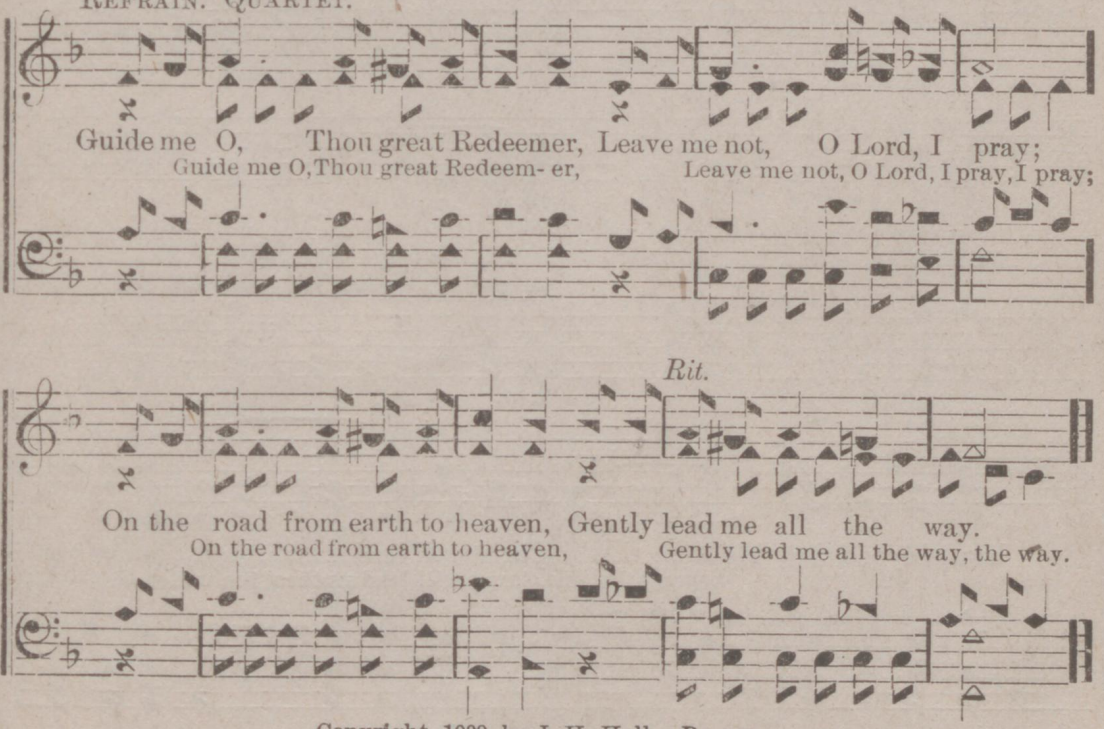
No. 110. SAVIOUR GUIDE ME.

Eld. Wm. H. Crouse. (Duet and Quartet.) J. H. Hall.

Duet. *With expression.*



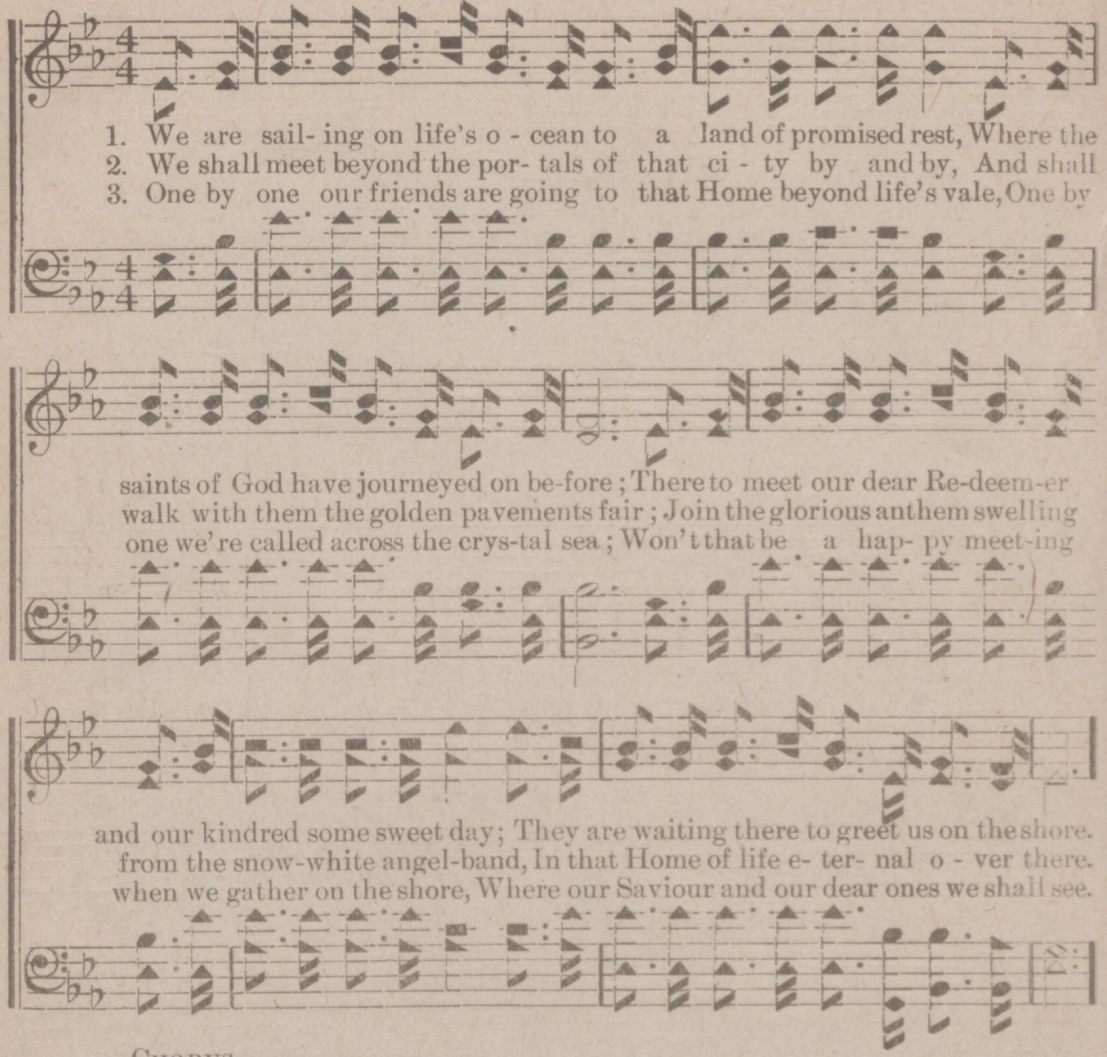
Refrain. Quartet.



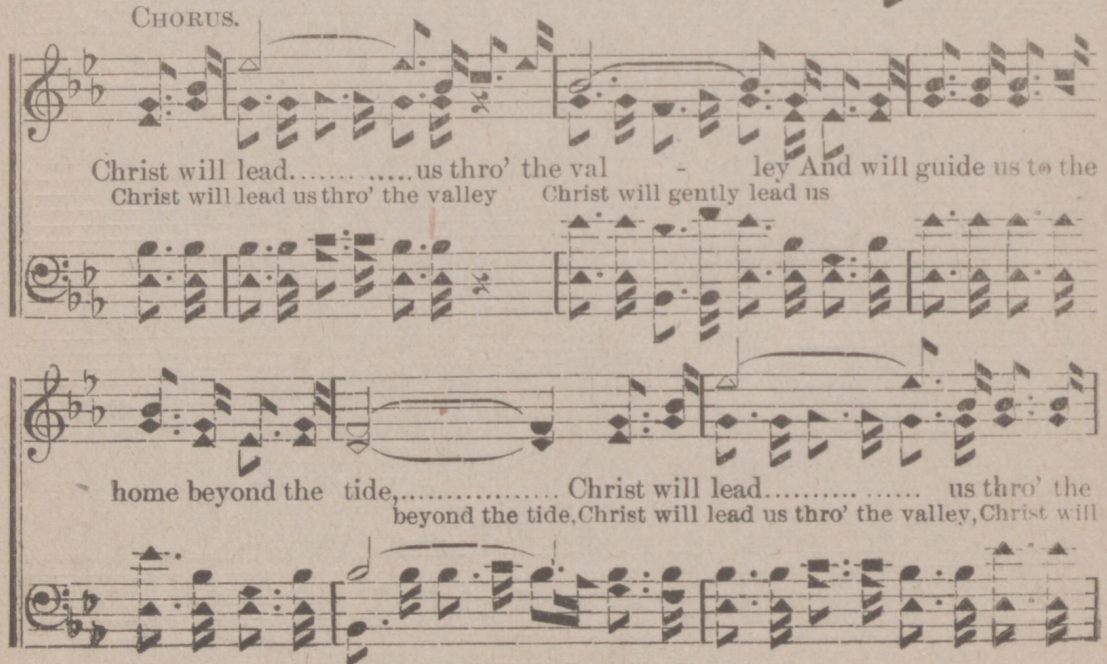
Copyright, 1909, by J. H. Hall. By per.

No. 111. THE HOME BEYOND THE TIDE.

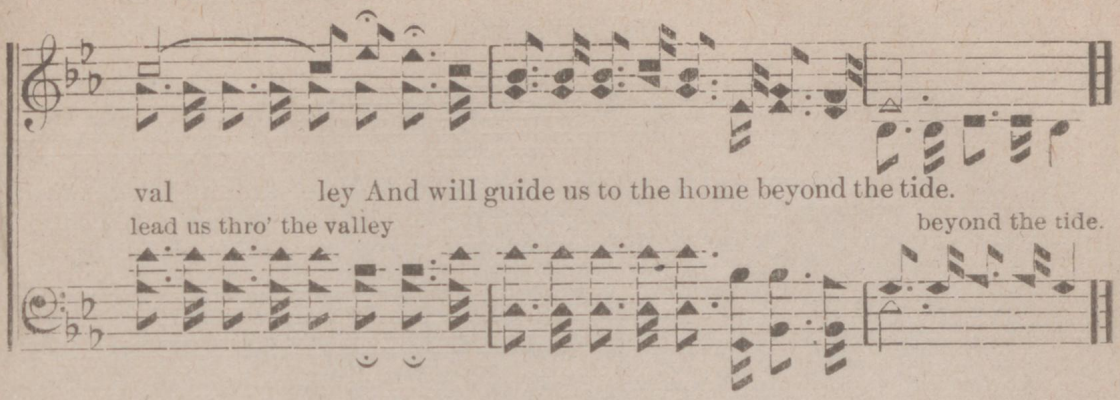
J. E. H. J. E. HUDSON.



CHORUS.

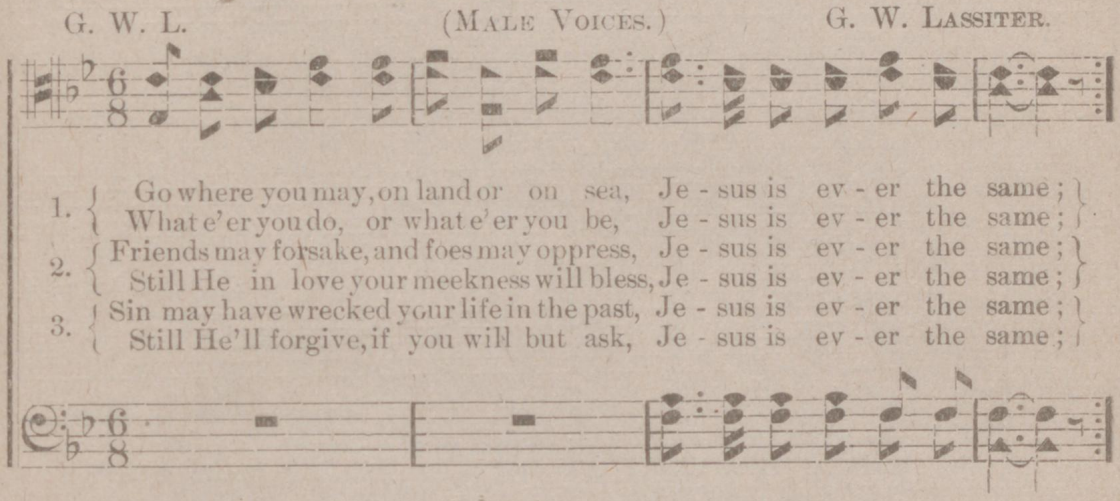


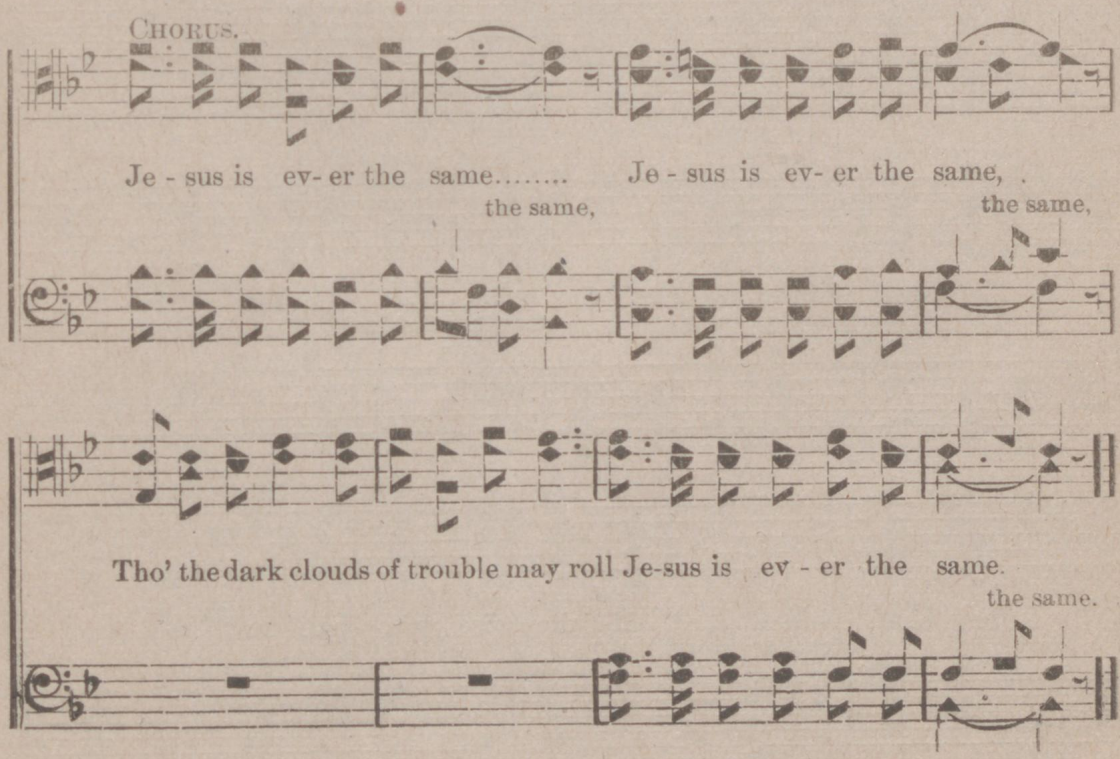
Copyright, 1909, by McD. Weams.



No. 112. JESUS IS EVER THE SAME.

G. W. L. (Male Voices.) G. W. Lassiter.

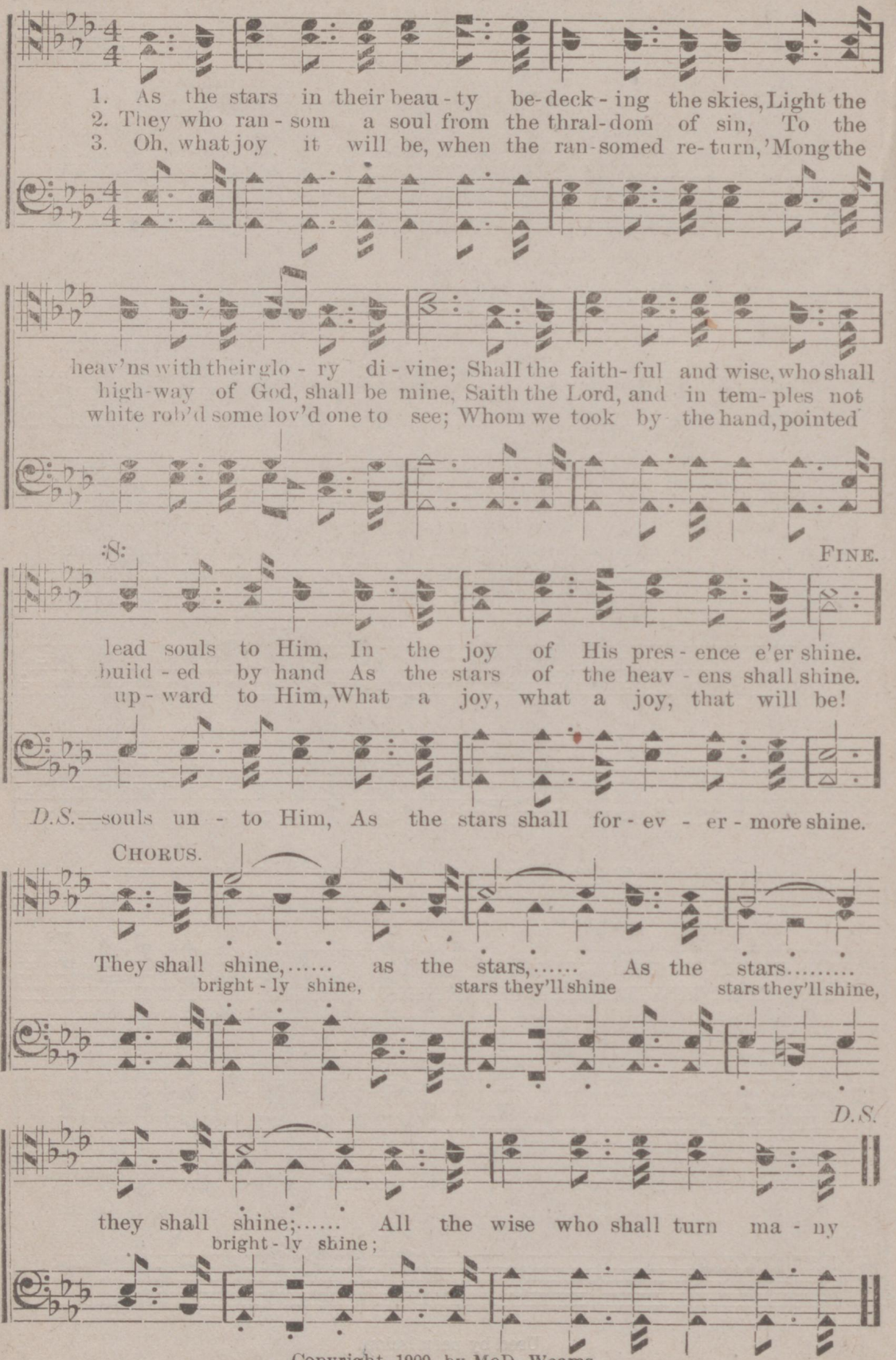




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No. 113. THEY SHALL SHINE AS THE STARS.

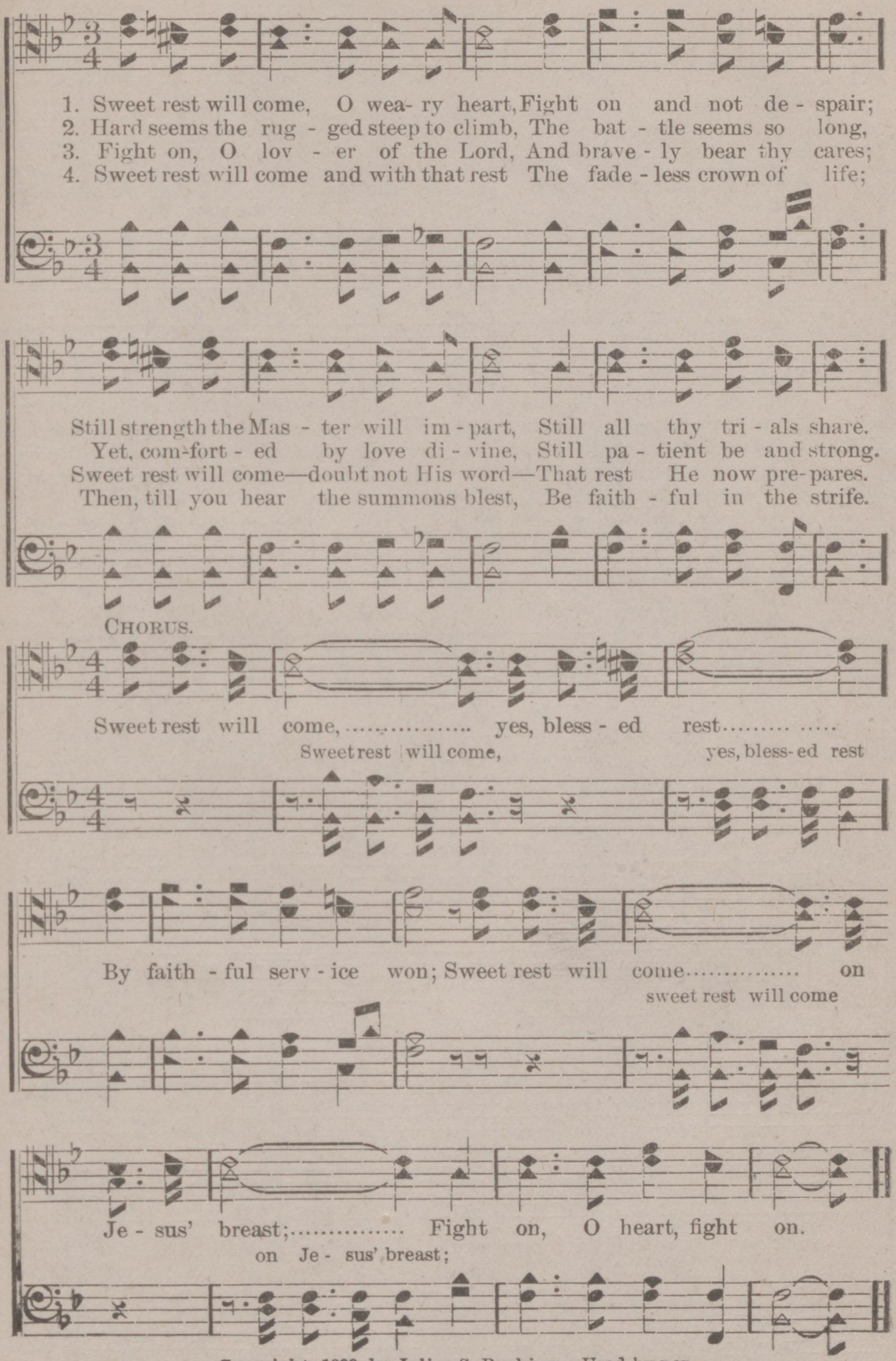
GEO. P. HOTT. (MALE VOICES.) McD. WEAMS.



Copyright, 1909, by McD. Weams.

No. 114. BLESSED REST.

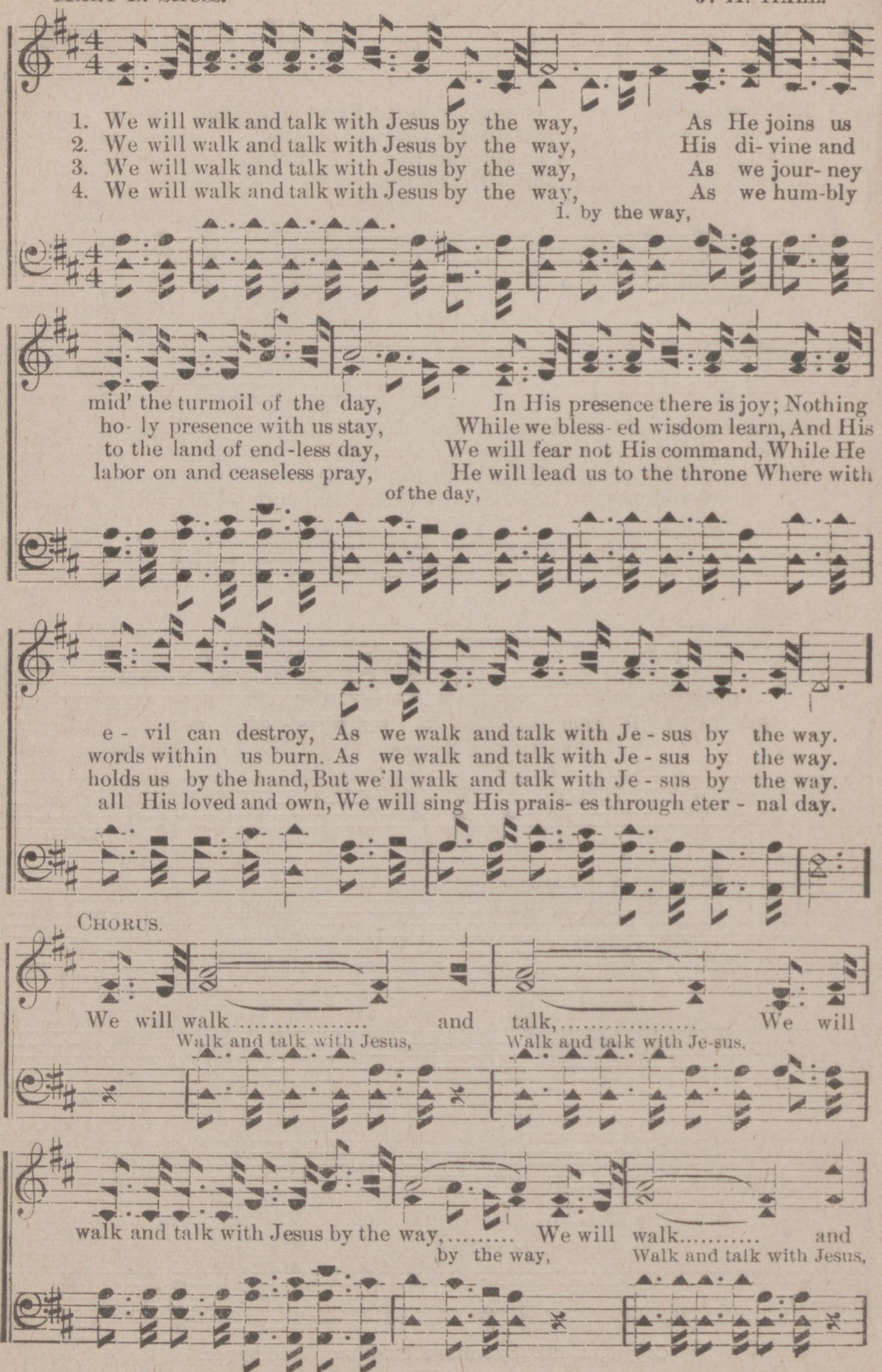
JAMES ROWE. (MALE VOICES.) JULIUS S. RUSHING.



Copyright, 1909, by Julius S. Rushing. Used by per.

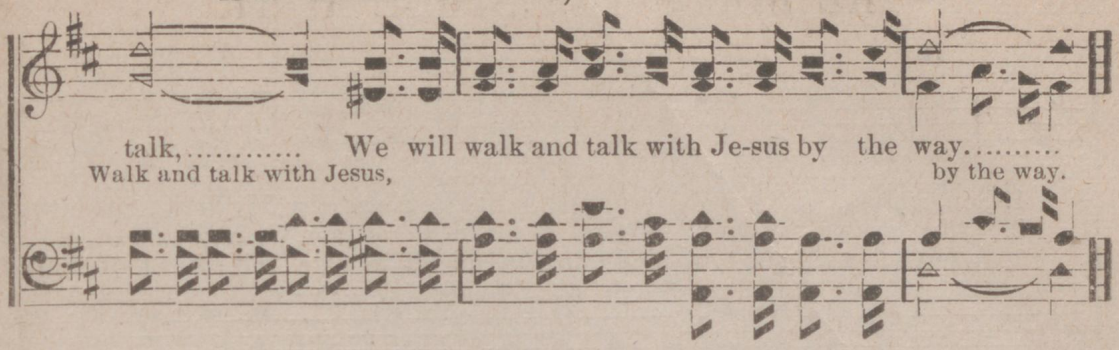
No. 115. WE WILL WALK AND TALK WITH JESUS.

MARY B. SHUSS. J. H. HALL.



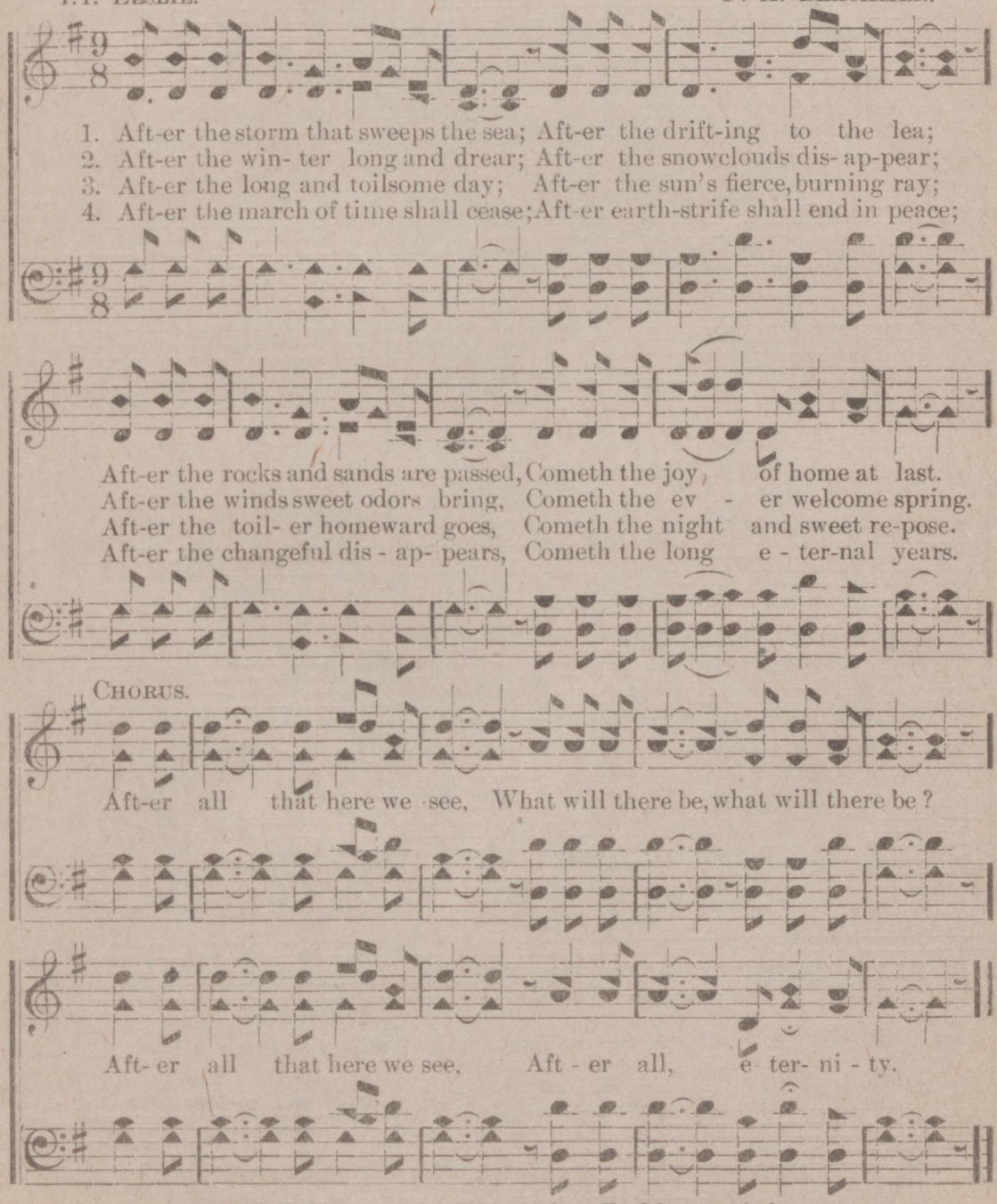
Copyright, 1909, by J. H. Hall. By per.

WE WILL WALK, etc.—Concluded.



No. 116. AFTER ALL ETERNITY.

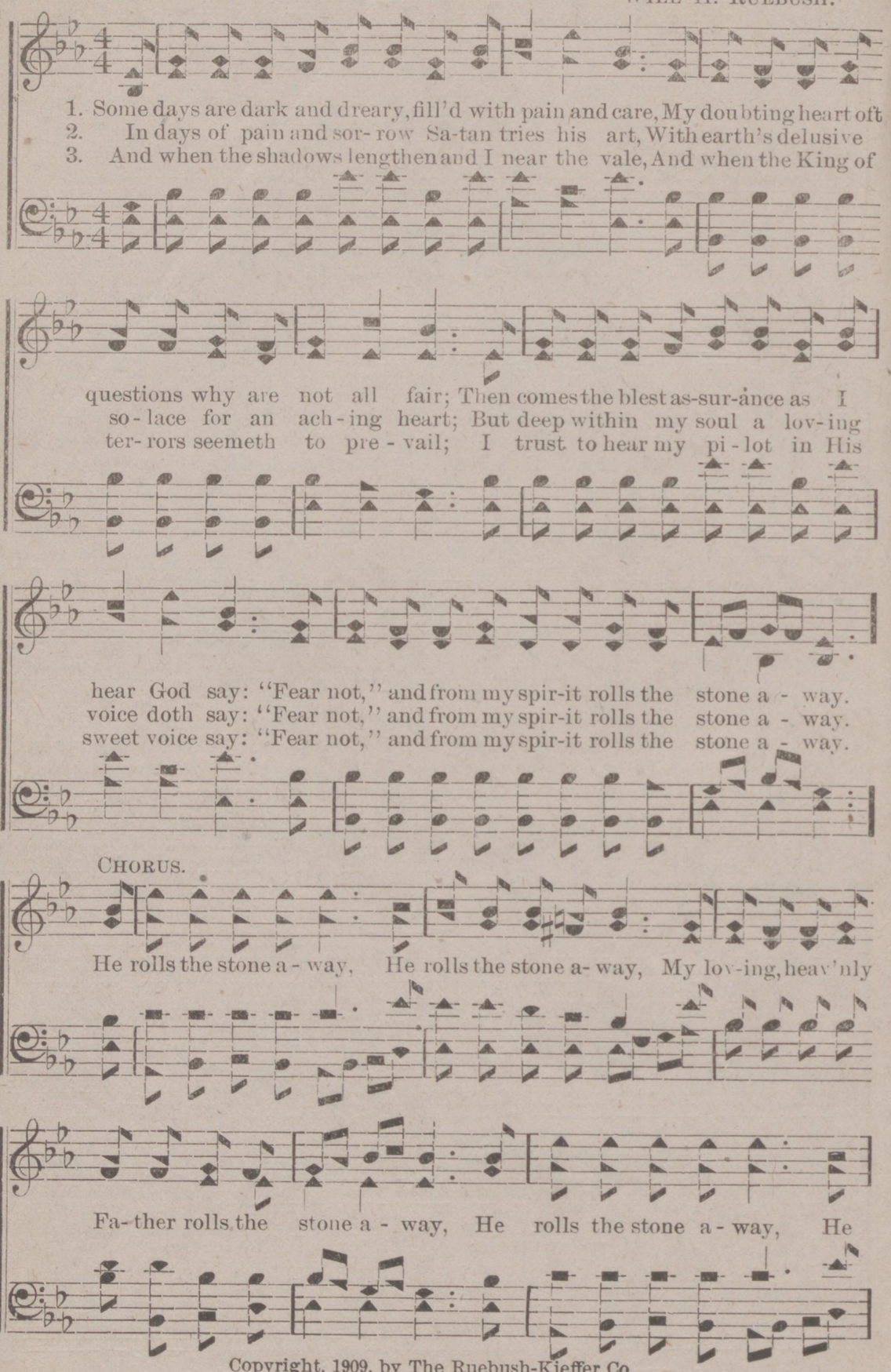
I. I. LESLIE. F. A. BLACKMER.



Mrs. W. E. Penn, owner of Copyright. Used by permission.

No. 117. HE ROLLS THE STONE AWAY.

W. H. R. WILL H. RUEBUSH.

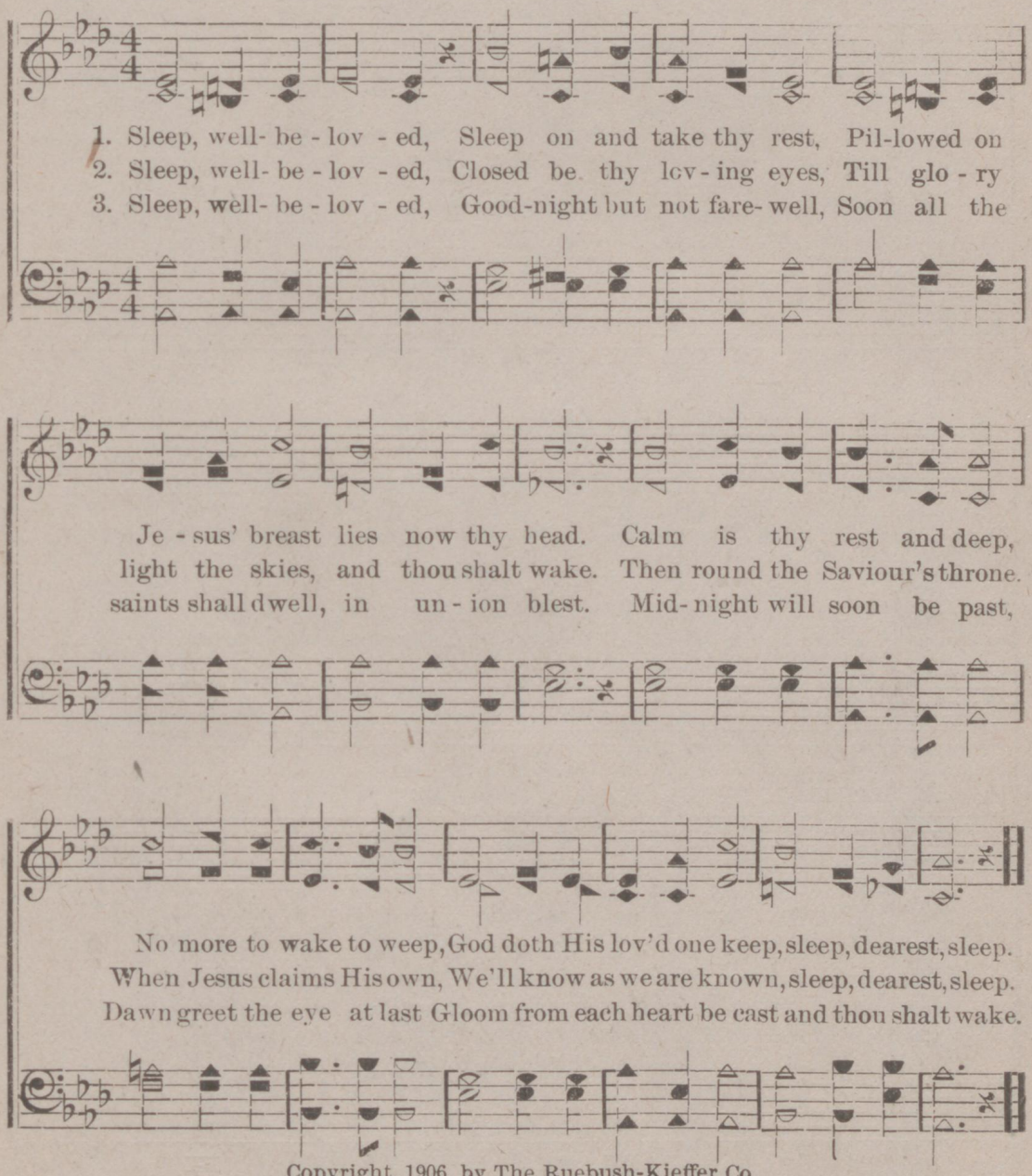


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No. 118. SLEEP, WELL-BELOVED.

W. H. R. W. H. RUEBUSH.

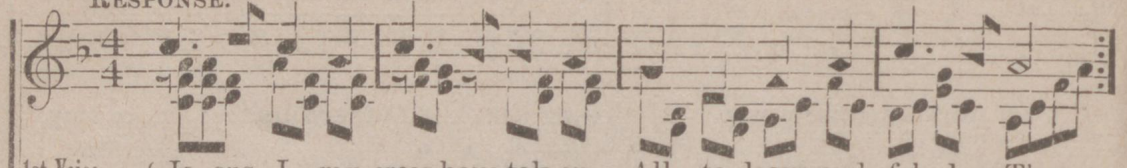


Copyright, 1906, by The Ruebush-Kieffer Co.

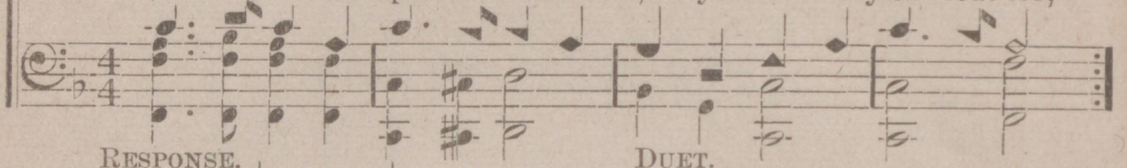
No. 119. LEAVING ALL TO FOLLOW CHRIST.

Arr. by G. P. Hott. (For Soprano and Tenor.) Arr. by J. H. Hall.

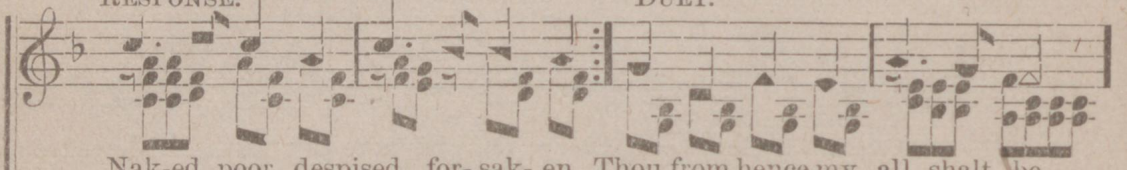
Response.



1st Voice. 1. Je- sus I my cross have tak-en, All to leave and fol - low Thee;
2d Voice. Wand'rer Christ thy cross has taken, All to bear henceforth for Thee;
1st Voice. 2. Let the world despise and leave me, They have left my Sav- iour too;
2d Voice. Let the world despise and leave Thee, They have left thy Sav-iour too;



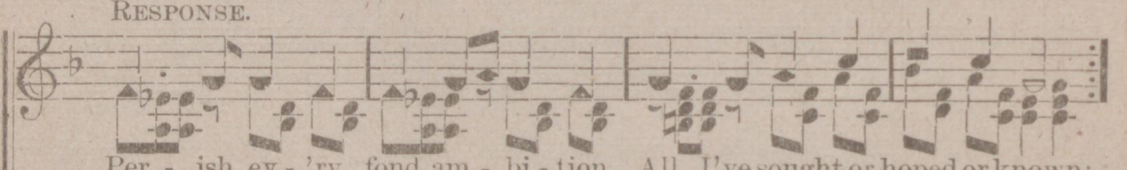
Response. Duet.



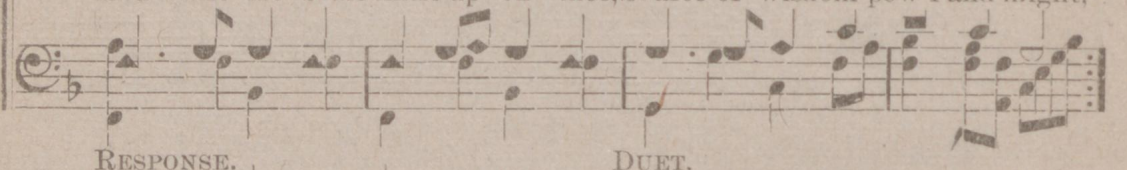
Nak-ed, poor, despised, for- sak- en, Thou from hence my all shalt be.
Homeles, poor, despised, for- sak- en, He from hence thine all shalt be.
Human hearts and looks deceive me, Thou art not like them un- true.
Hope in Je - sus can't deceive Thee, He is not like them un- true.



Response.



Per - ish ev - 'ry fond am - bi - tion, All I've sought or hoped or known;
Cher - ish ev - 'ry fond am - bi - tion, All thou'st sought or hoped or known;
And while Thou shalt smile up-on me, God of wisdom pow'r and might,
And while He shalt smile up- on thee, Source of wisdom pow'r and might,



Response. Duet.



Yet how rich is my con- di - tion; God and heav'n are still my own.
Wondrous rich is thy con- di - tion; God and heav'n are still thine own.
Foes may hate and friends disown me, Show Thy face and all is bright.
Foes may hate and friends disown thee, Seek His face and all is bright.



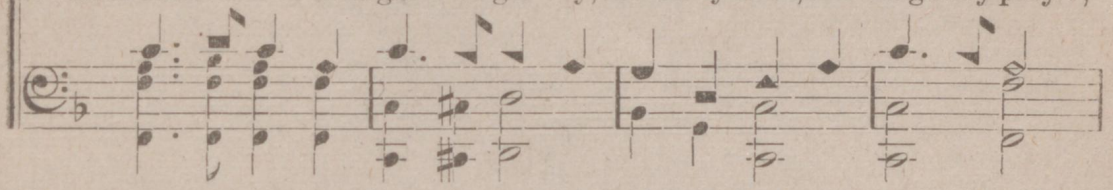
Copyright, 1909, by J. H. Hall. Used by per.

LEAVING ALL TO FOLLOW CHRIST.—Concluded.

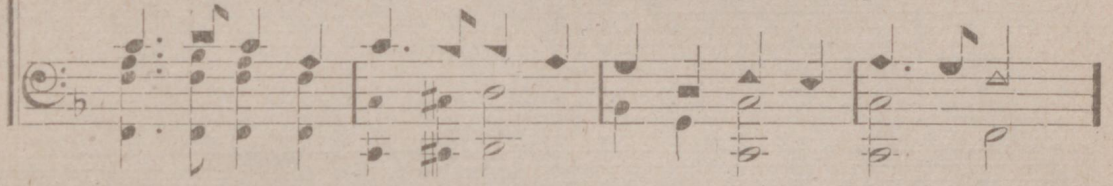
SOLO.



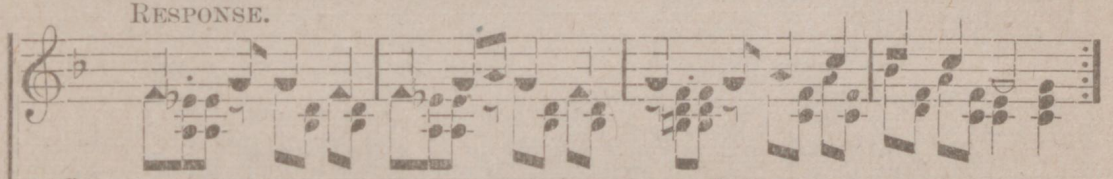
2d Voice. 3. Haste thee on from grace to glo - ry, Armed by faith, and winged by pray'r;



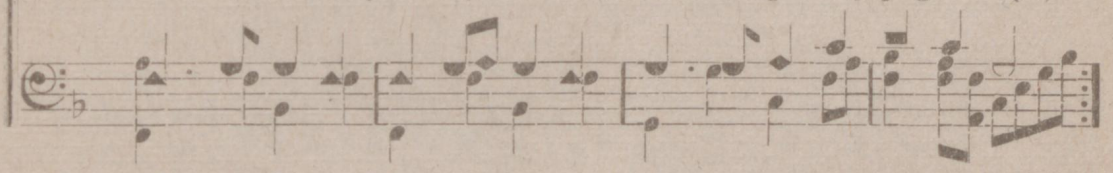
Heav'ns e - ter- nal day's be-fore thee, God's own hand shall guide thee there.



RESPONSE.



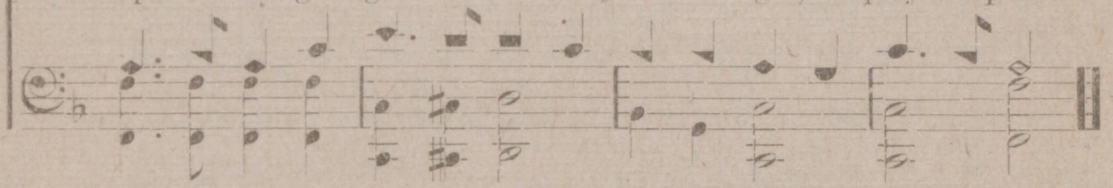
1st Voice. Soon shall close my earthly mission, Soon shall pass my pilgrim days;
2d Voice. Soon shall close thy earthly mission, Soon shall pass thy pilgrim days;



DUET.



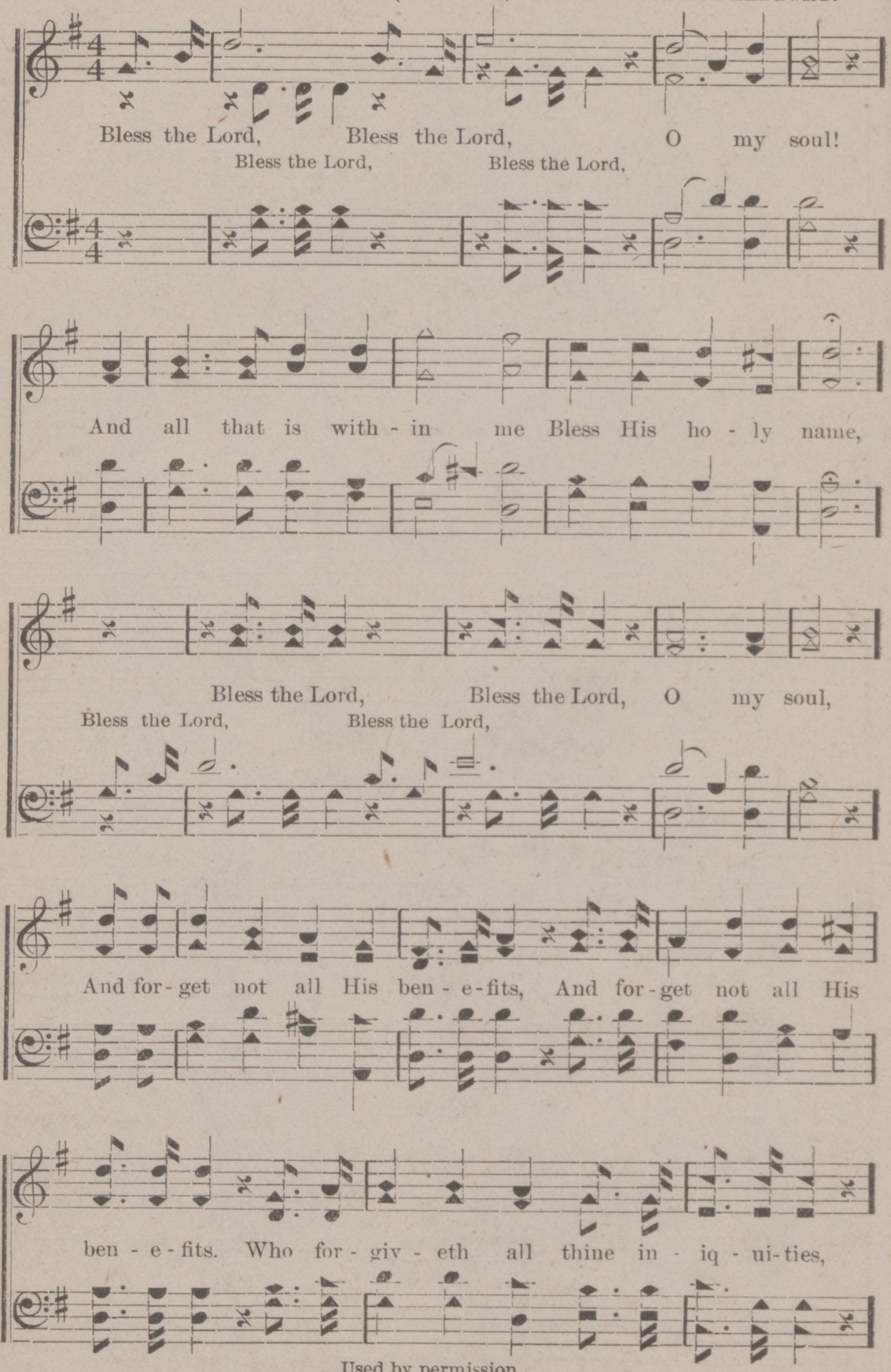
Hope shall change to glad fru - i - tion, Faith to sight, and pray'r to praise.



EXPLANATION.—*First Voice* sings to repeat—then *Second Voice* sings same phrase in response. Each voice singing its own words. Then first voice sings second phrase, then second voice. And so on through. Both voices together in duet as indicated.—*First Voice* singing, look as to a distant one.—The *Second Voice* looking to the *First*, as if addressing him.

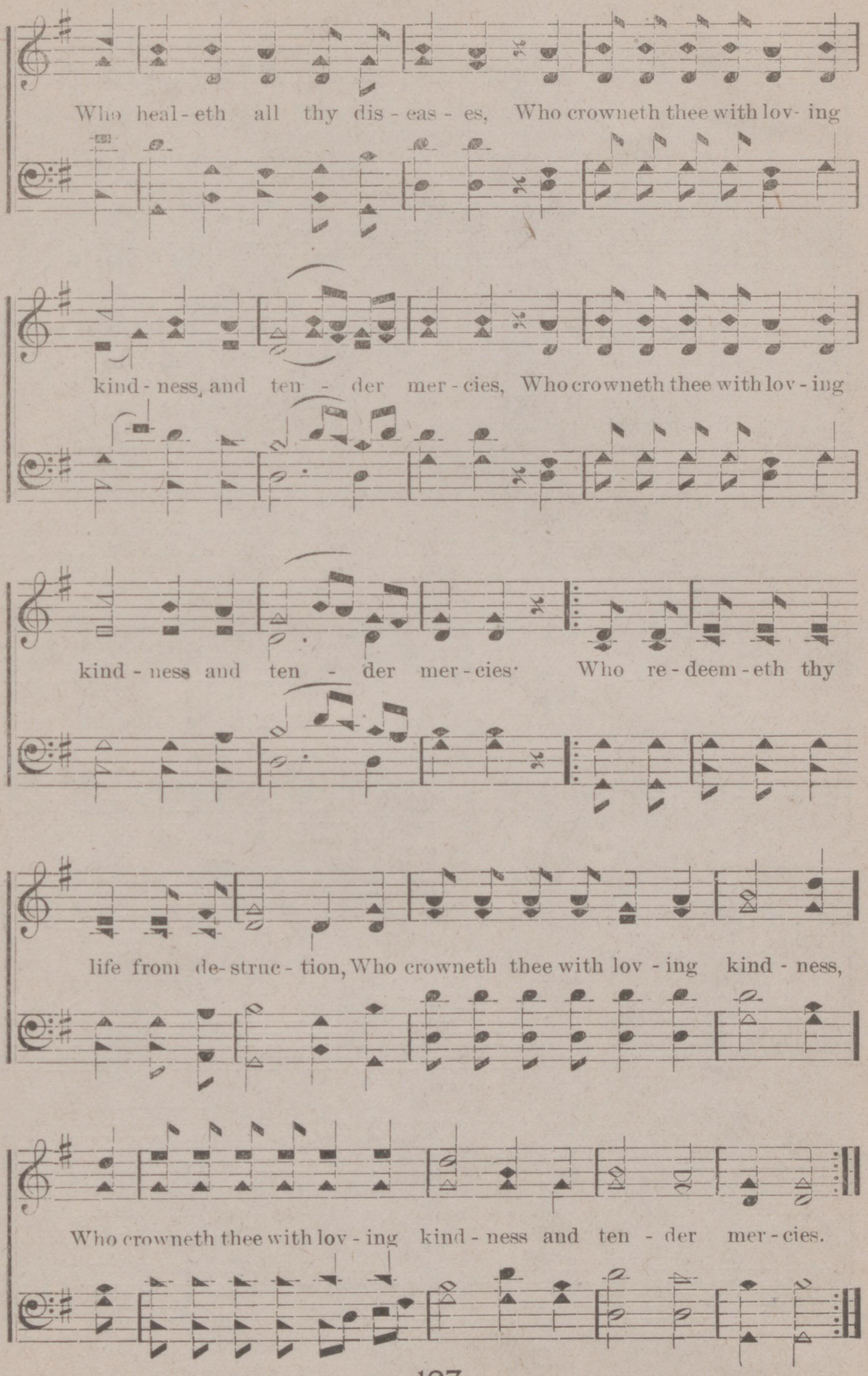
No. 120. BLESS THE LORD, O MY SOUL!

(ANTHEM.) WM. B. BRADBURY.



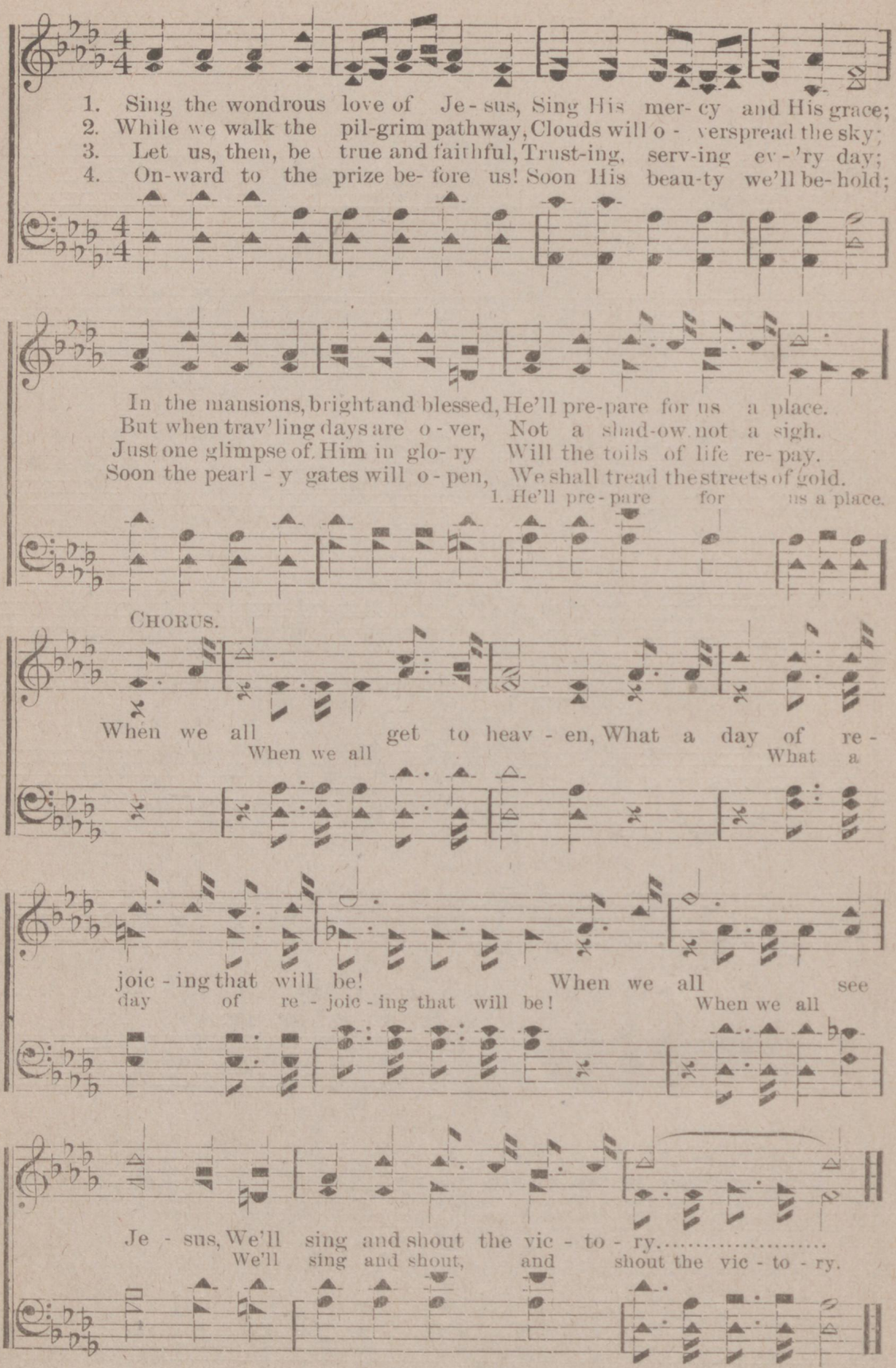
Used by permission.

BLESS THE LORD, O MY SOUL!—Concluded.



No. 121. WHEN WE ALL GET TO HEAVEN.

E. E. HEWITT. Mrs. J. G. WILSON.



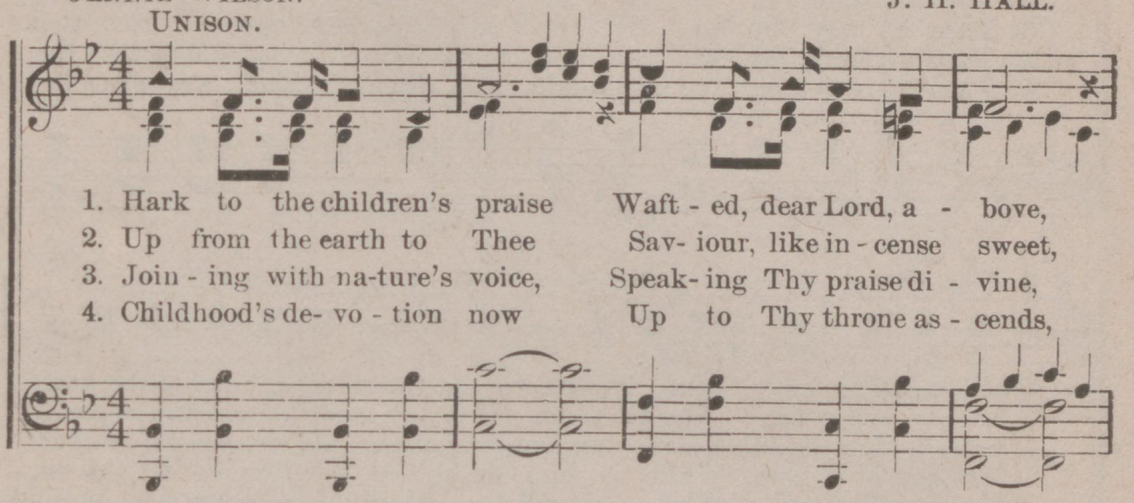
Copyright, 1898, by Mrs. J. G. Wilson. Used by per.

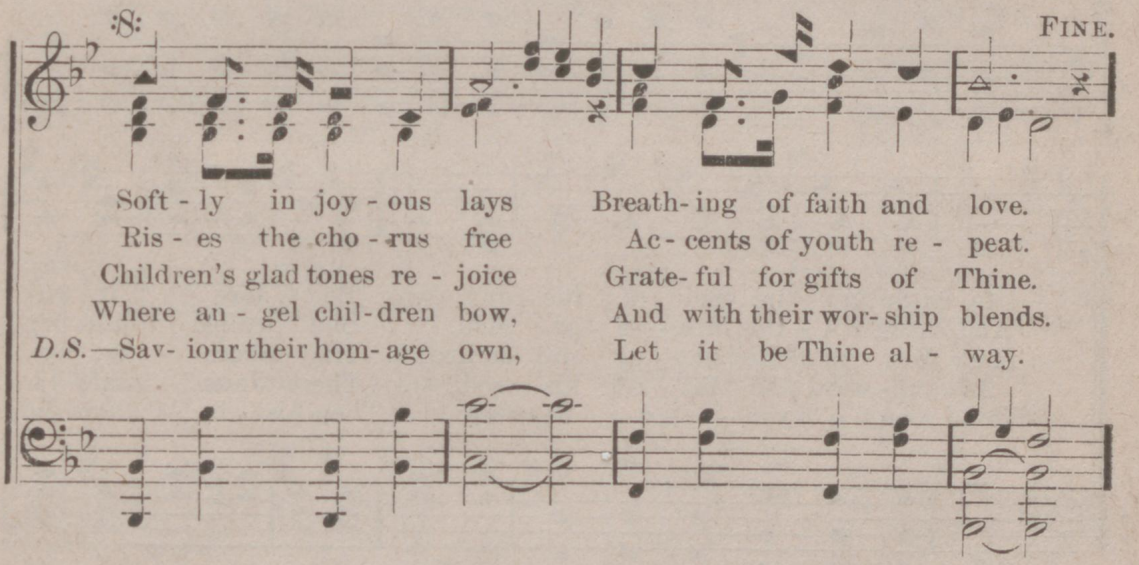
SPECIAL FOR CHILDREN.

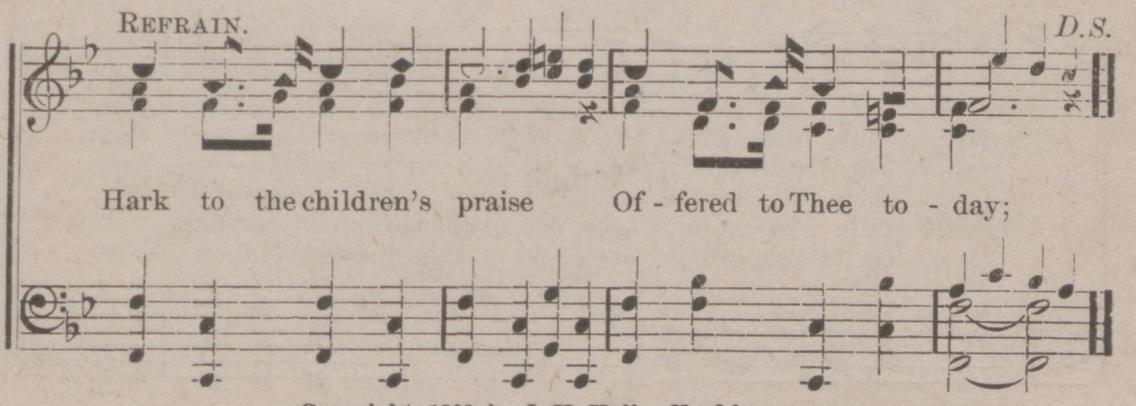
No. 122. HARK TO THE CHILDREN'S PRAISE.

JENNIE WILSON. J. H. HALL.

UNISON.







Copyright, 1909, by J. H. Hall. Used by per.

No. 123, LITTLE MOSES.

G. R. STREET.



The Ruebush-Kieffer Co., owners.

No. 124. LITTLE ONES LIKE ME.

"* Jesus said, suffer little children, * * to come unto me."—Matt. 19: 14.

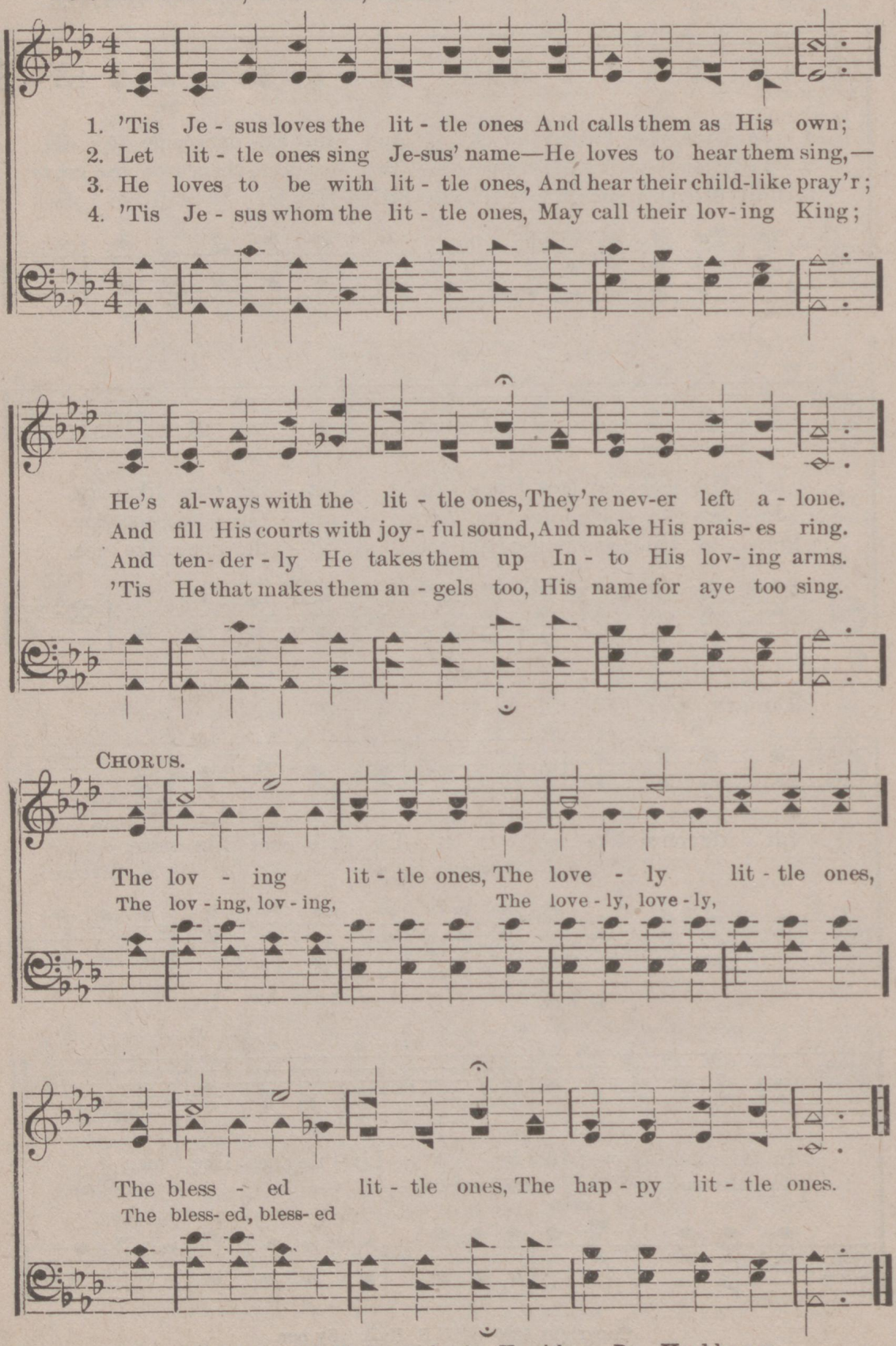
J. H. HALL.



Copyright, 1896, by J. H. Hall. By per.

No. 125. THE LOVING LITTLE ONES.

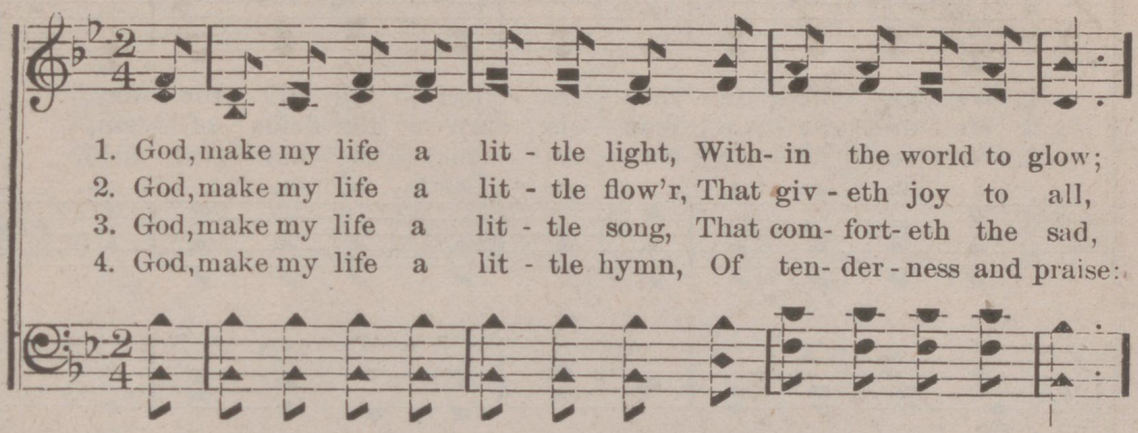
Rev. E. UNANGST, GUNTURE, INDIA. J. H. KURZENKNABE.

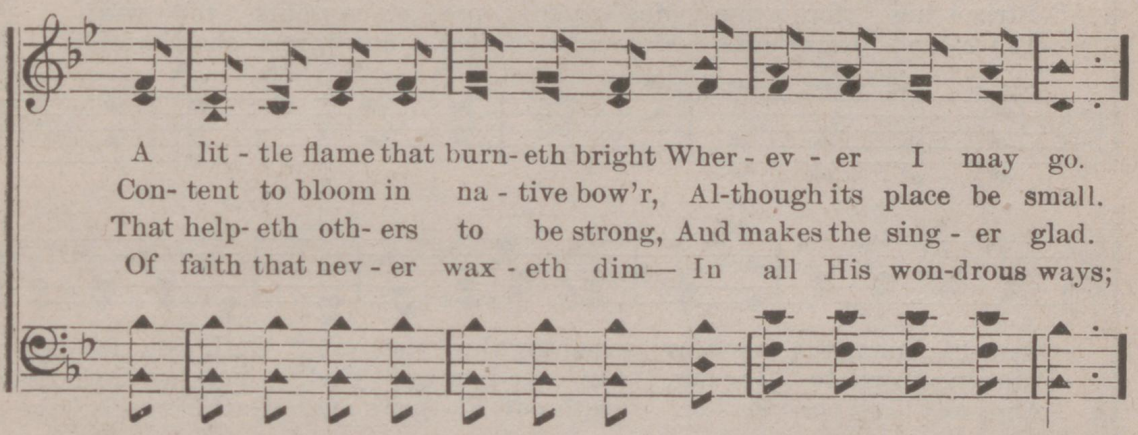


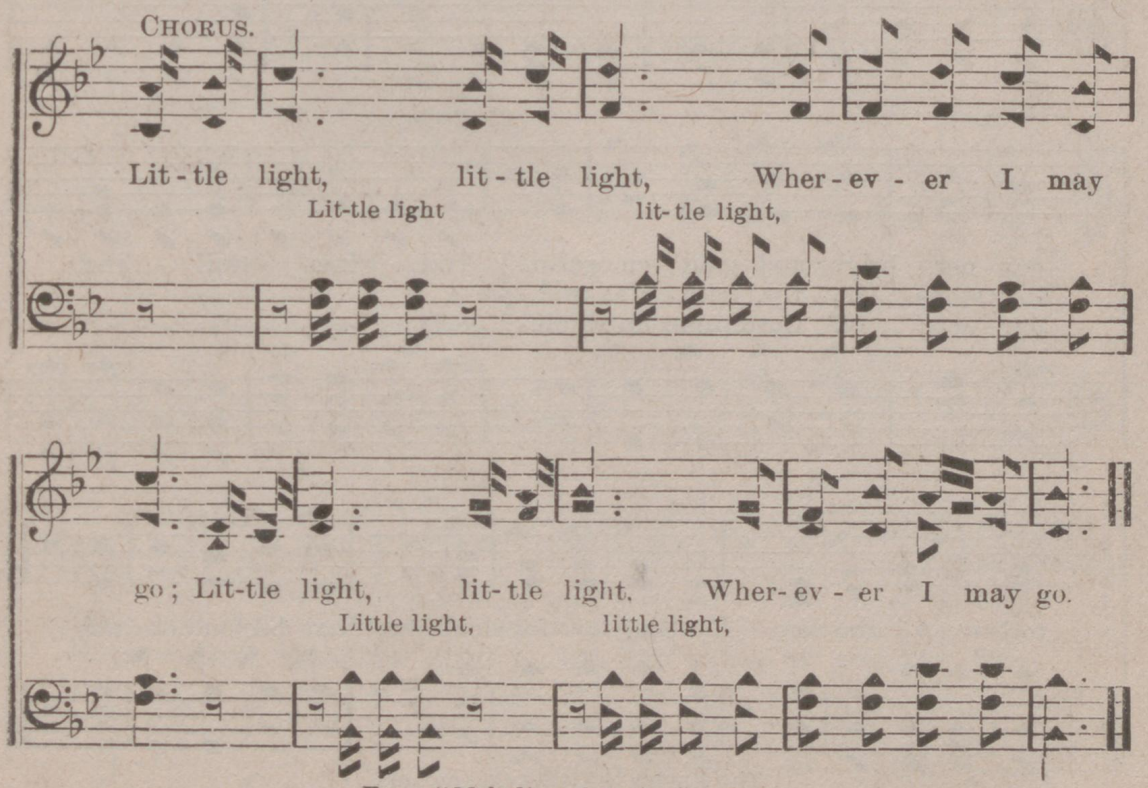
Copyright, 1891, by J. H. Kurzenknabe, Harrisburg, Pa. Used by per.

No. 126. A LITTLE LIGHT.

C. E. POLLOCK.







From "Melodies of Praise," by per.

No. 127. LITTLE REAPERS.

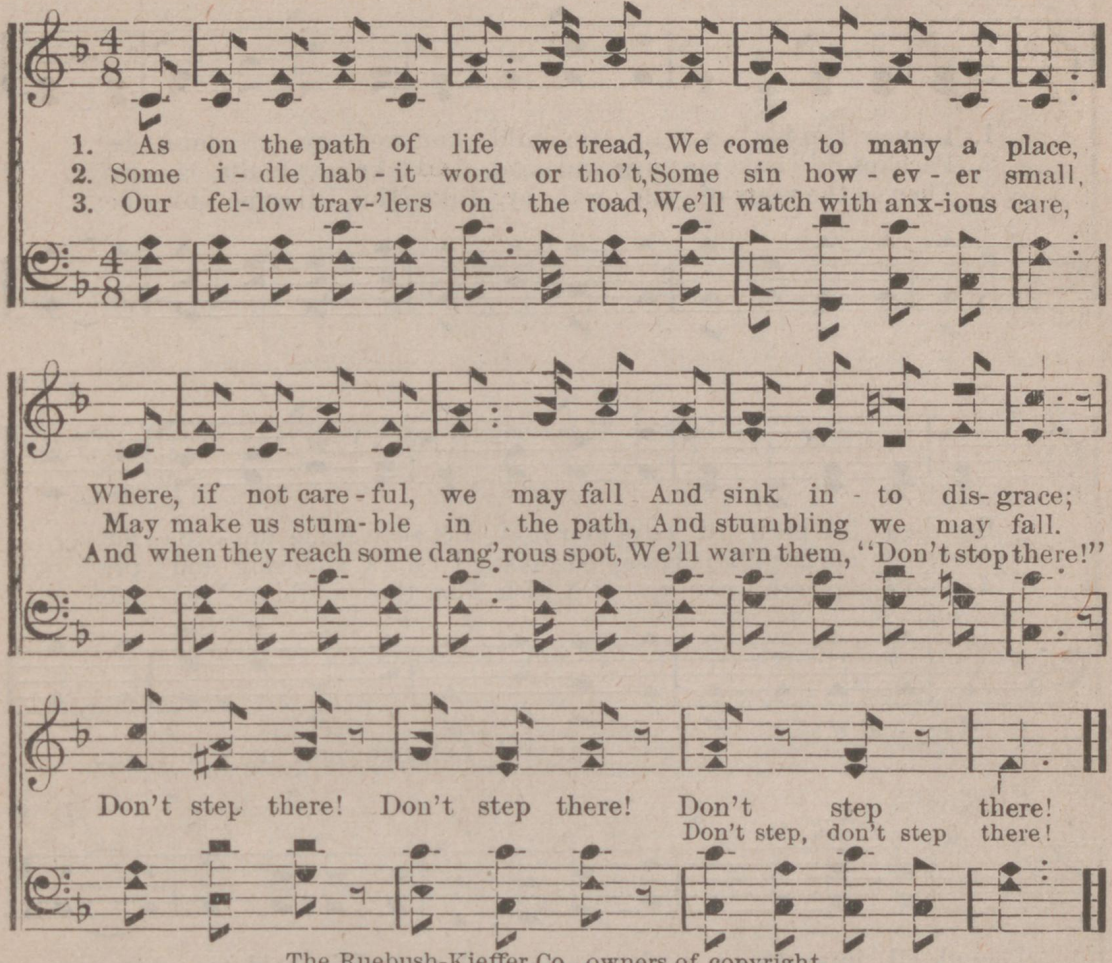
Arr. by H. T. WARTMANN.



The Ruebush-Kieffer Co., owners.

No. 128. DON'T STEP THERE!

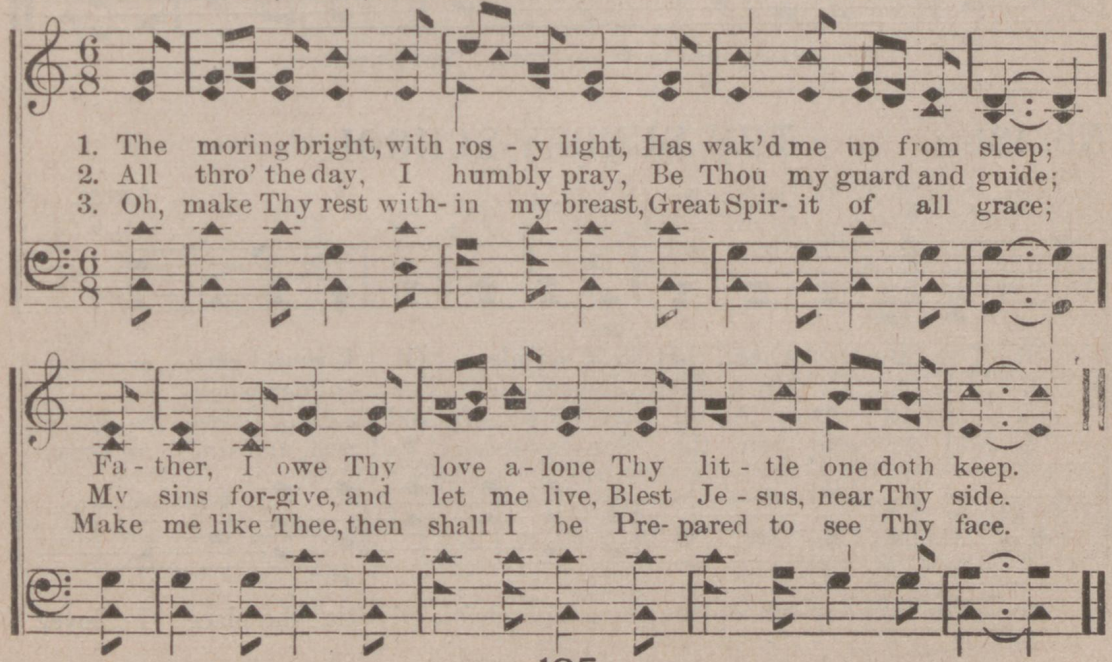
Words taken from the "Children's Friend." J. H. HALL.



The Ruebush-Kieffer Co., owners of copyright.

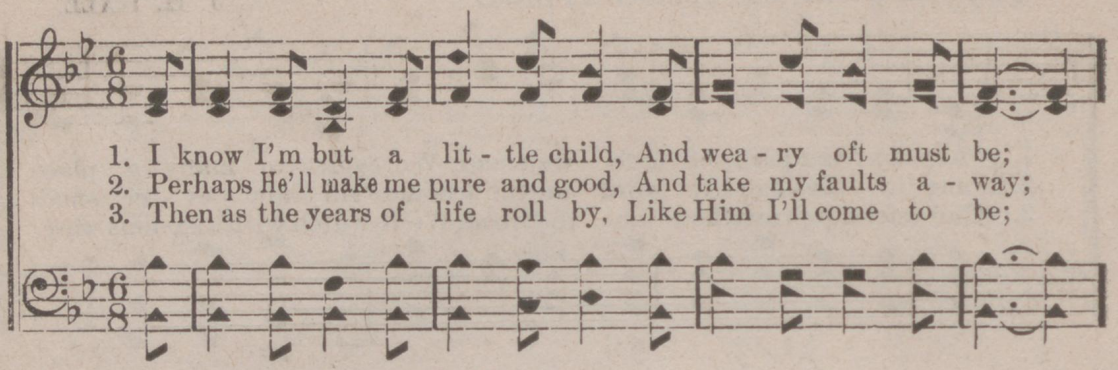
No. 129. CHILDREN'S MORNING HYMN.

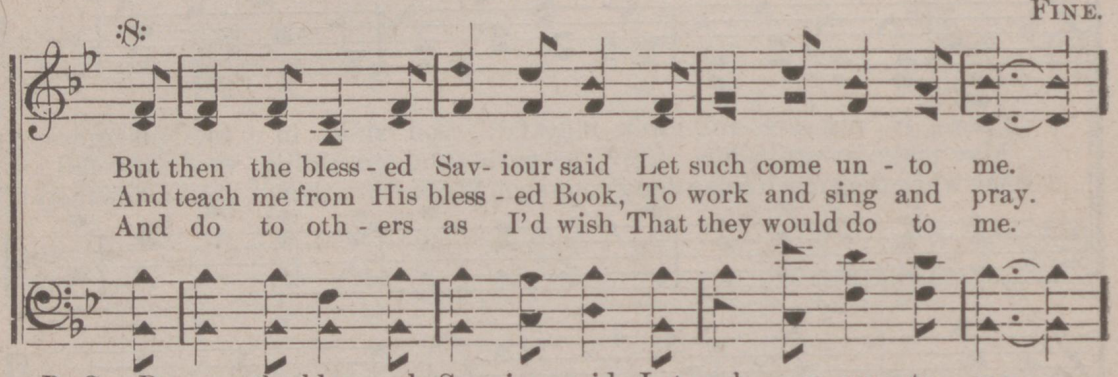
T. O. SUMMERS, D. D., LL. D. J. H. RUEBUSH.

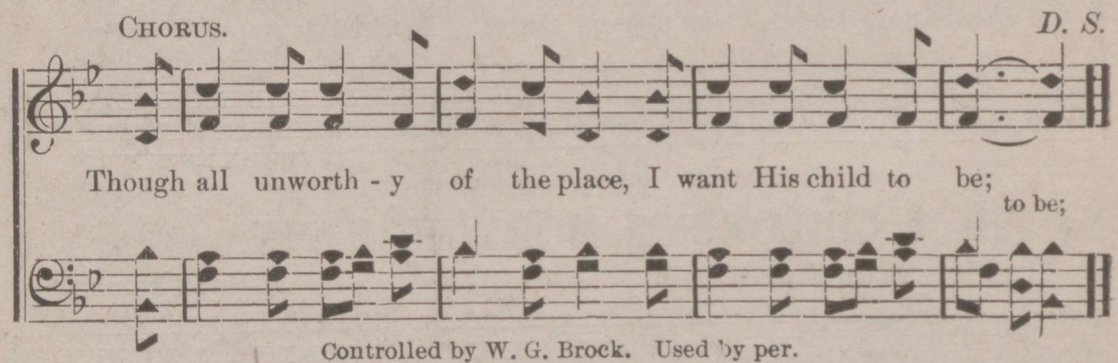


No. 130. BUT A LITTLE CHILD.

Rev. Geo. P. Hott. W. G. Brock.



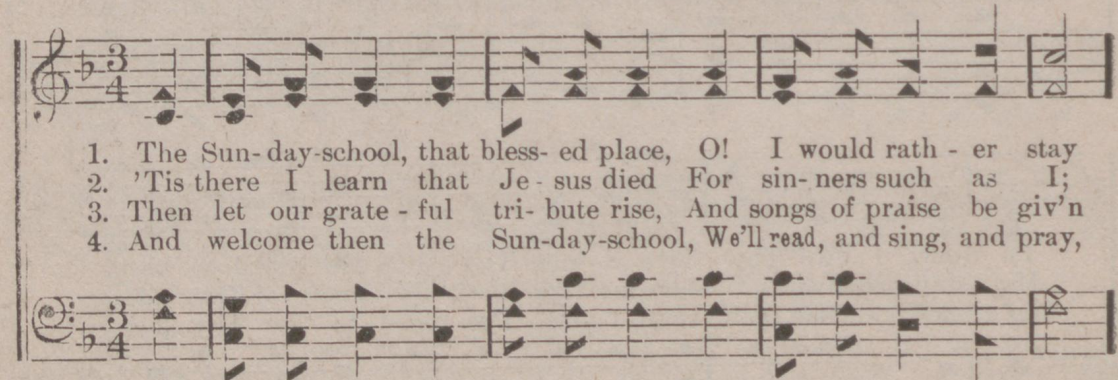


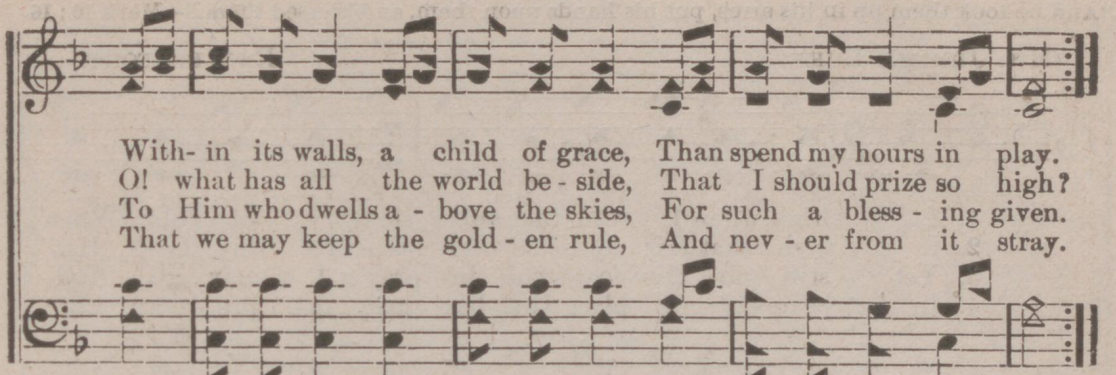


Controlled by W. G. Brock. Used by per.

No. 131. THE SUNDAY-SCHOOL.

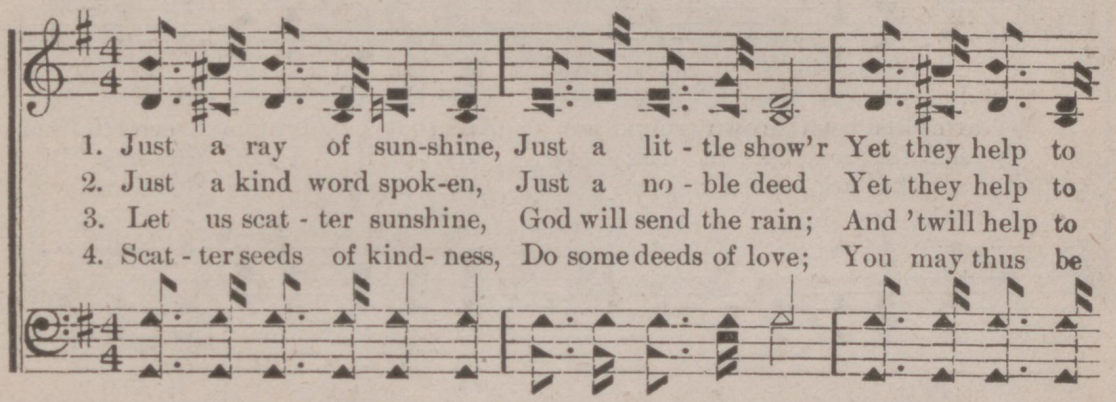
Anon.



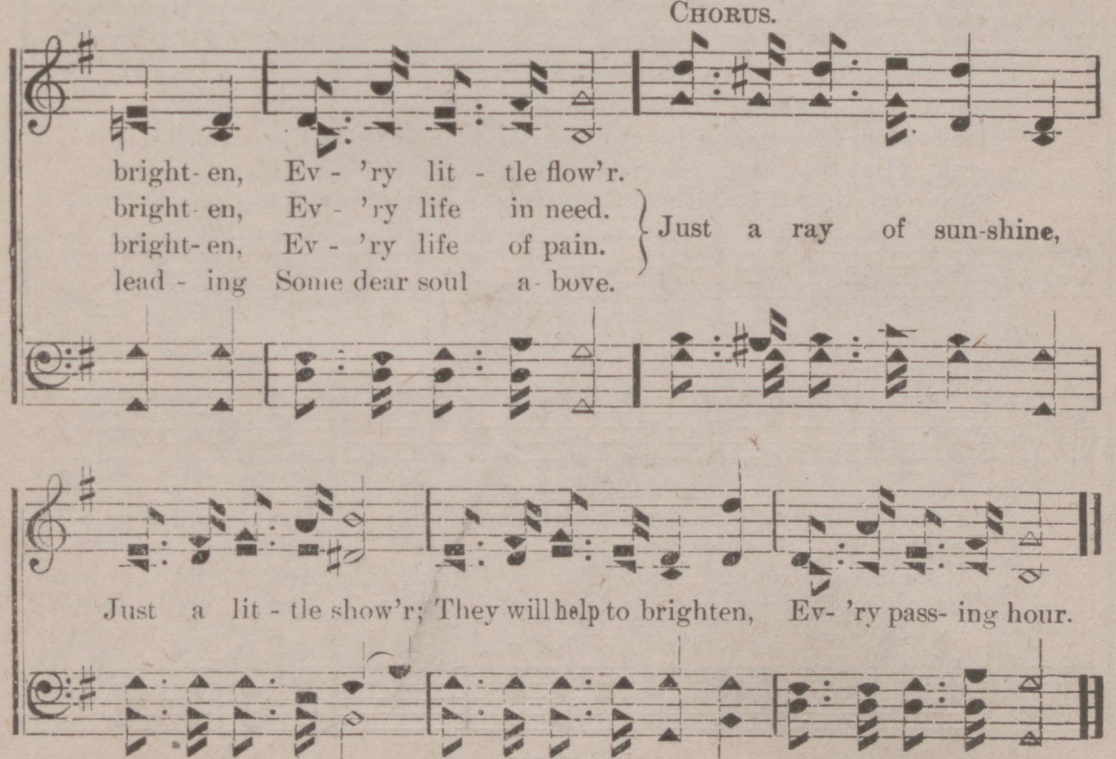


No. 132. JUST A RAY OF SUNSHINE.

ANNIE AYCOCK. J. H. HALL.



CHORUS.

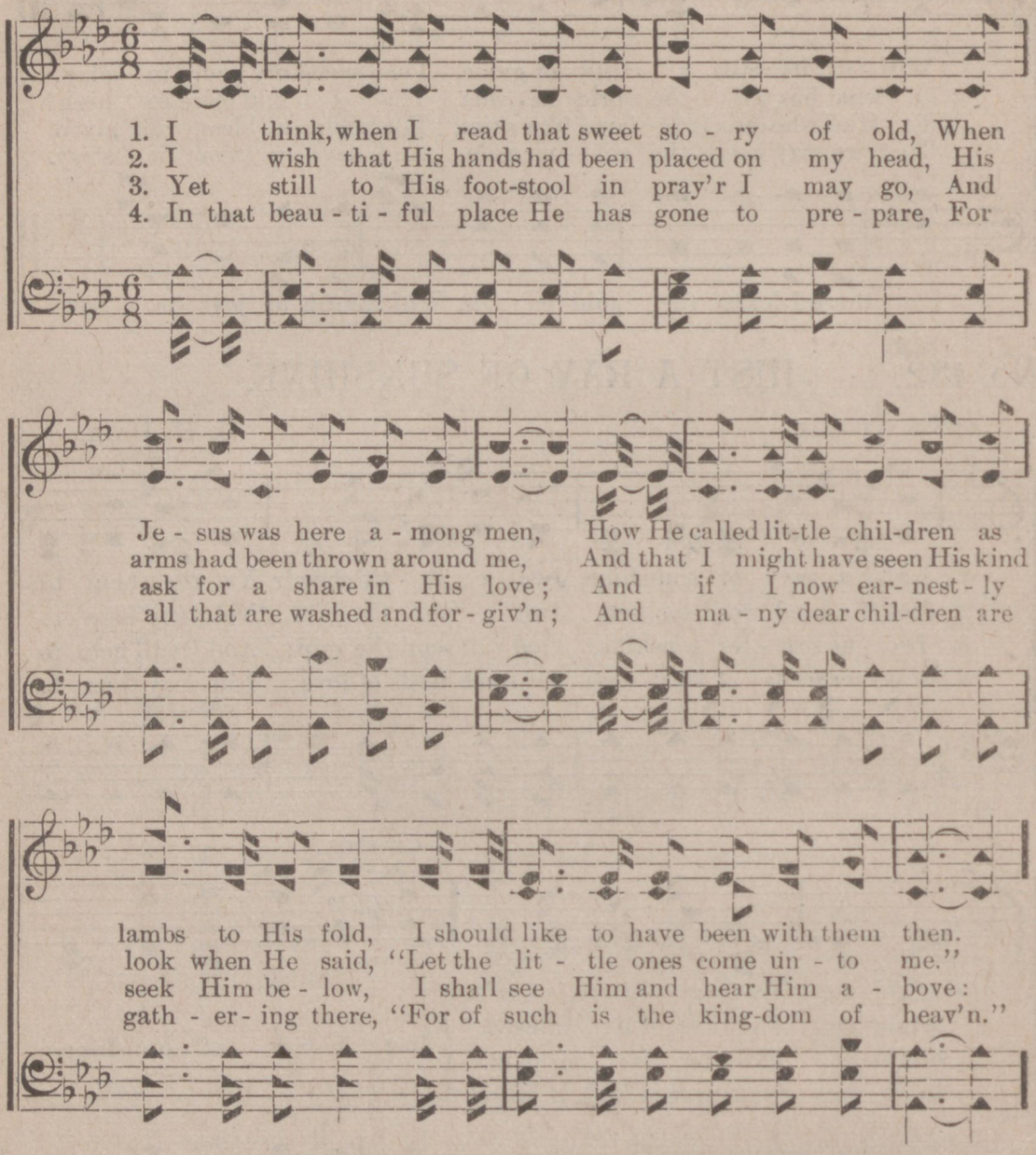


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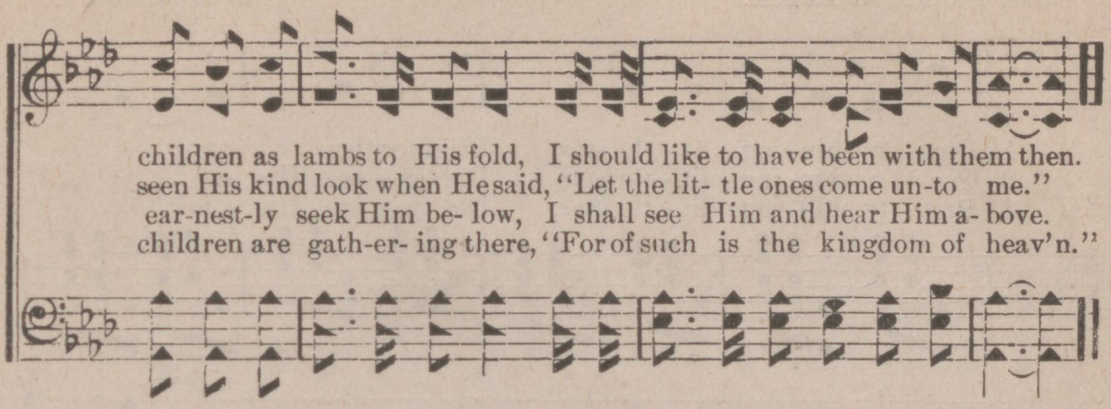
No. 133. THE SWEET STORY OF OLD.

"And he took them up in his arms, put his hands upon them, and blessed them."—Mark 10 : 16.

Mrs. Jemima Luke. J. C. Englebrecht.



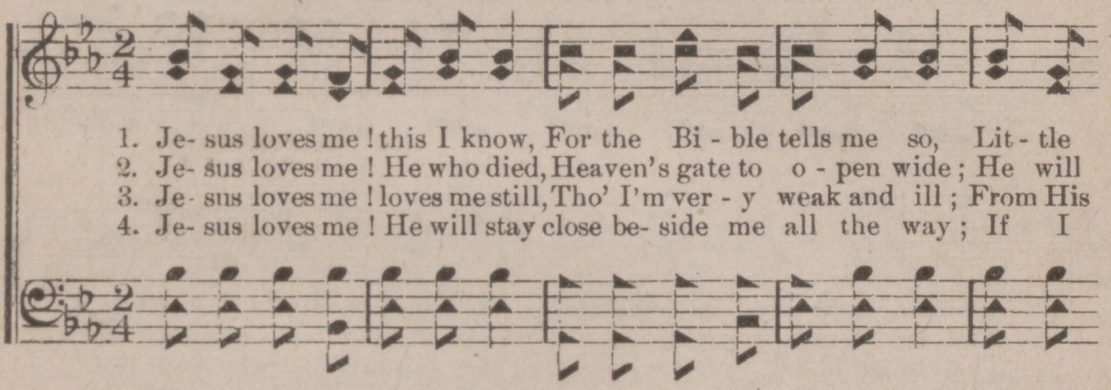
Used by per.



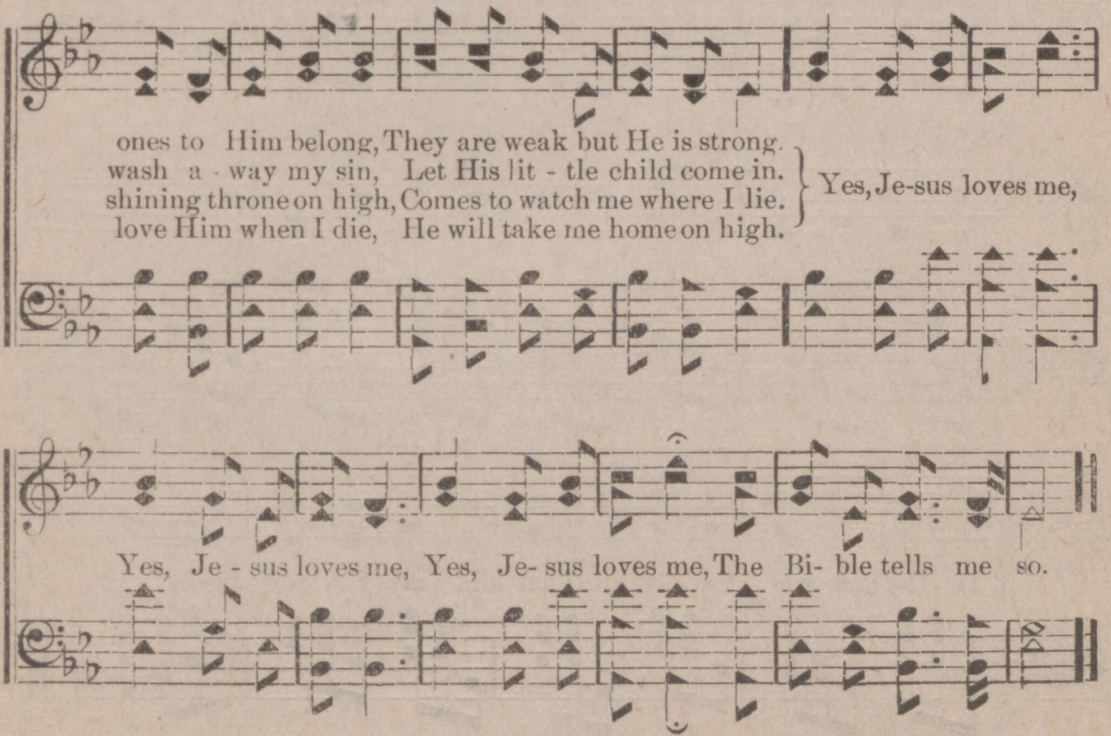
No. 134. JESUS LOVES ME.

(The Favorite Hymn of China.)

WM. B. BRADBURY.

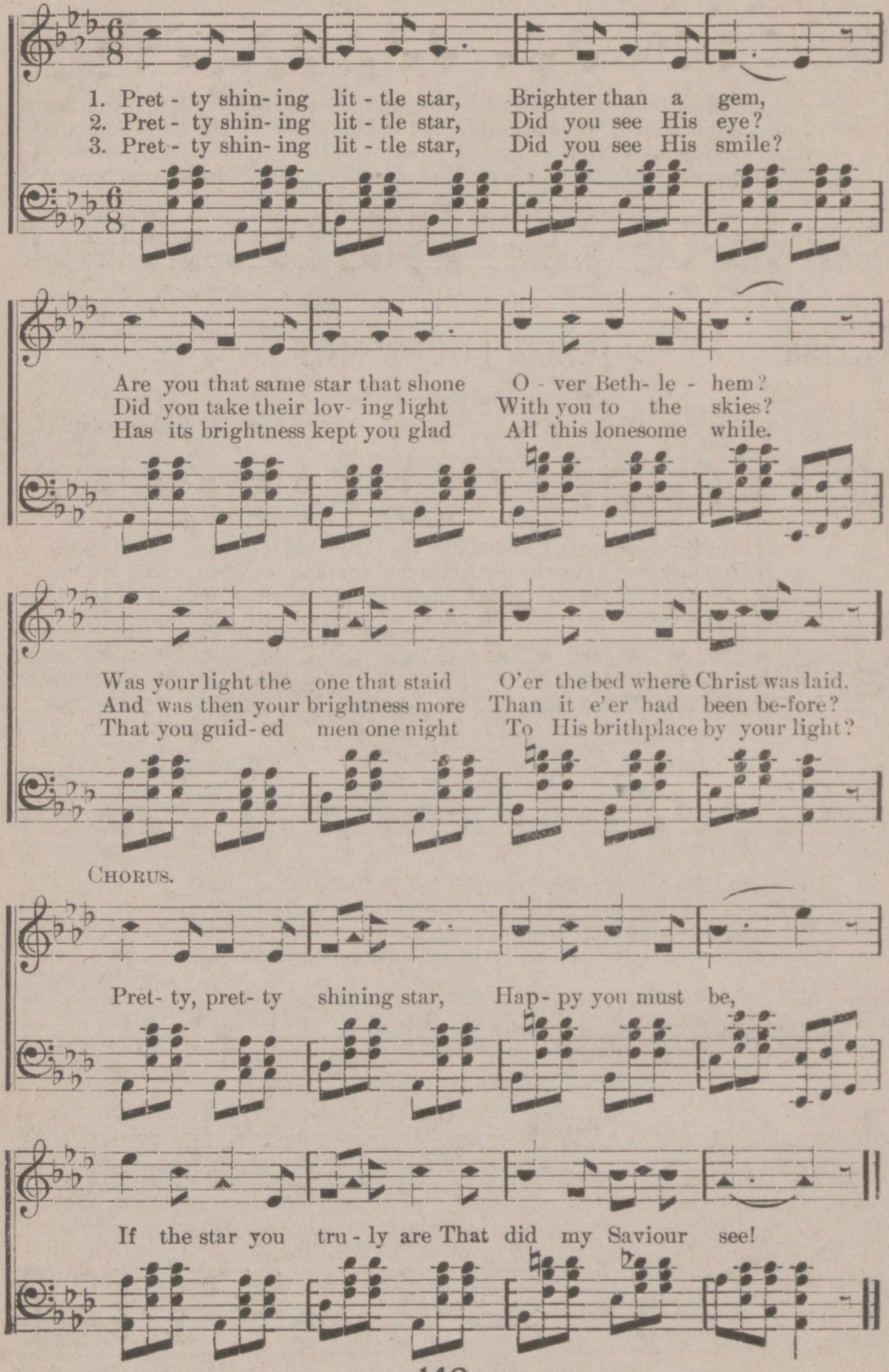


CHORUS.



No. 135. SHINING LITTLE STAR.

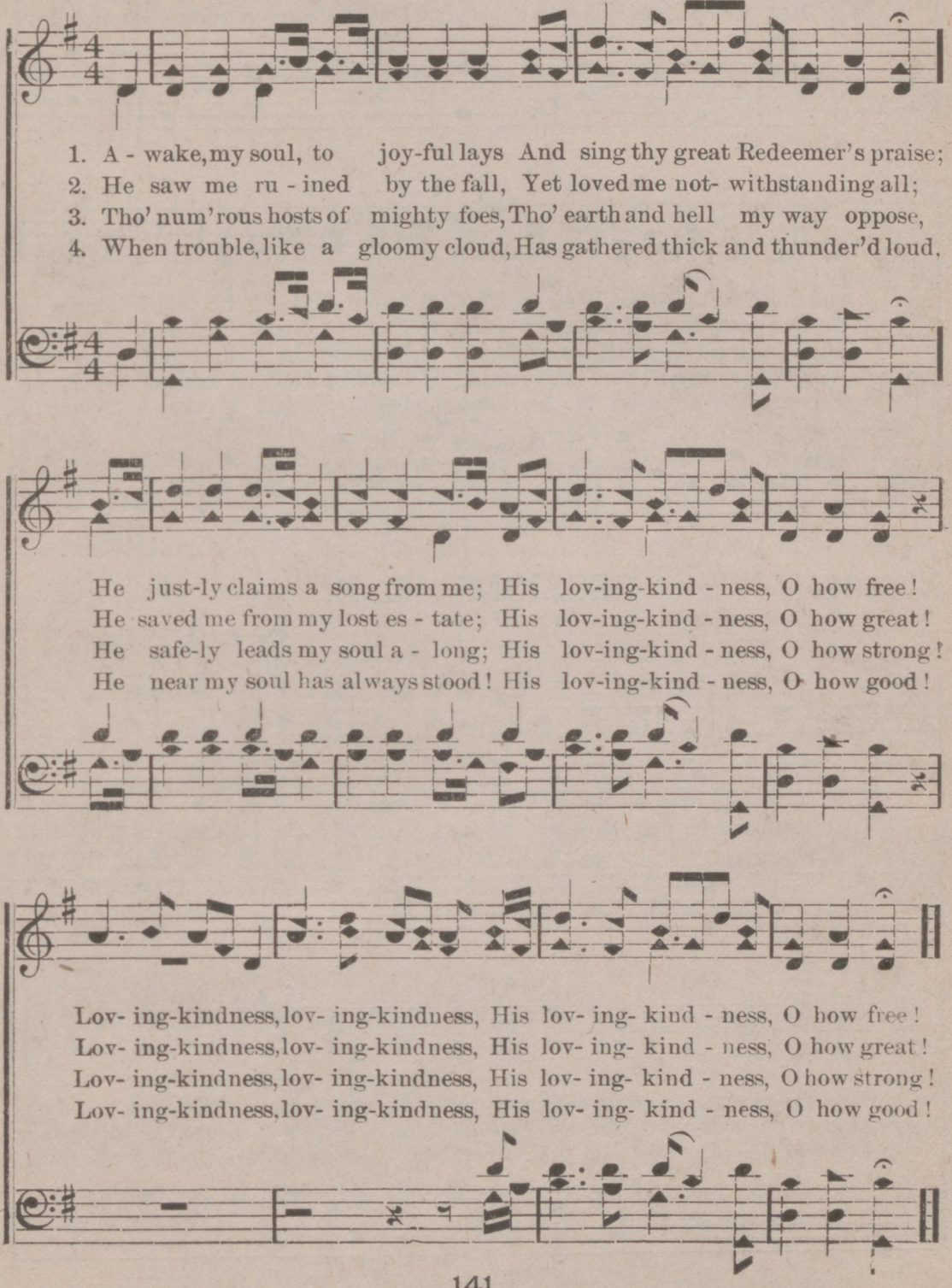
Mrs. Frank A. Breck. J. H. Hall.



STANDARD SELECTIONS.

No. 136. LOVING-KINDNESS. L. M.

SAMUEL MEDLEY. American Tune.



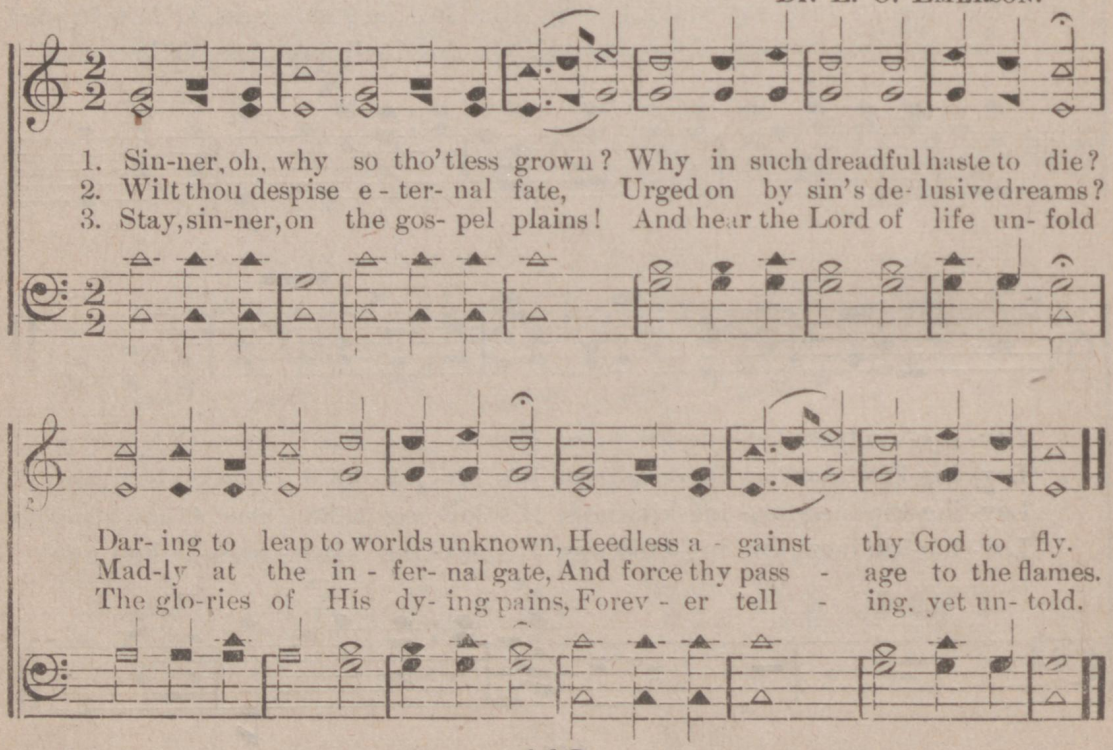
No. 137. WOODWORTH. L. M.

CHARLOTTE ELLIOT. WM. B. BRADBURY.



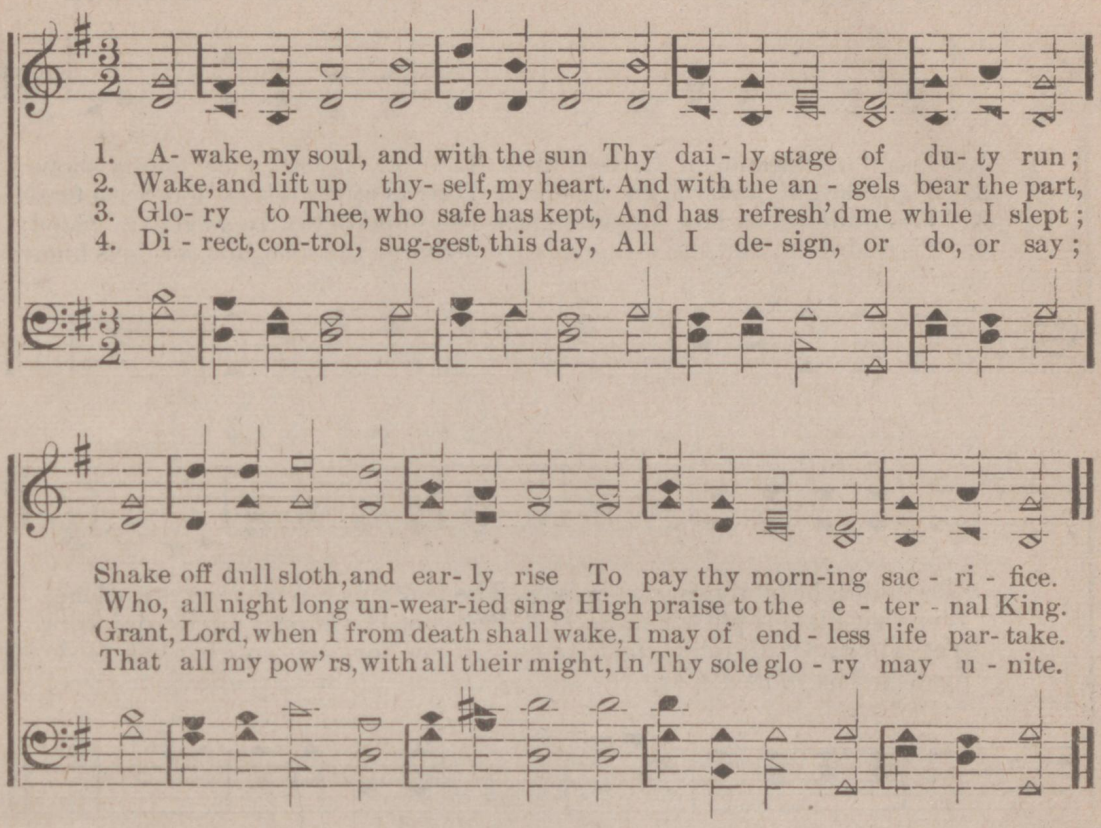
No. 138. SESSIONS. L. M.

Dr. L. O. EMERSON.



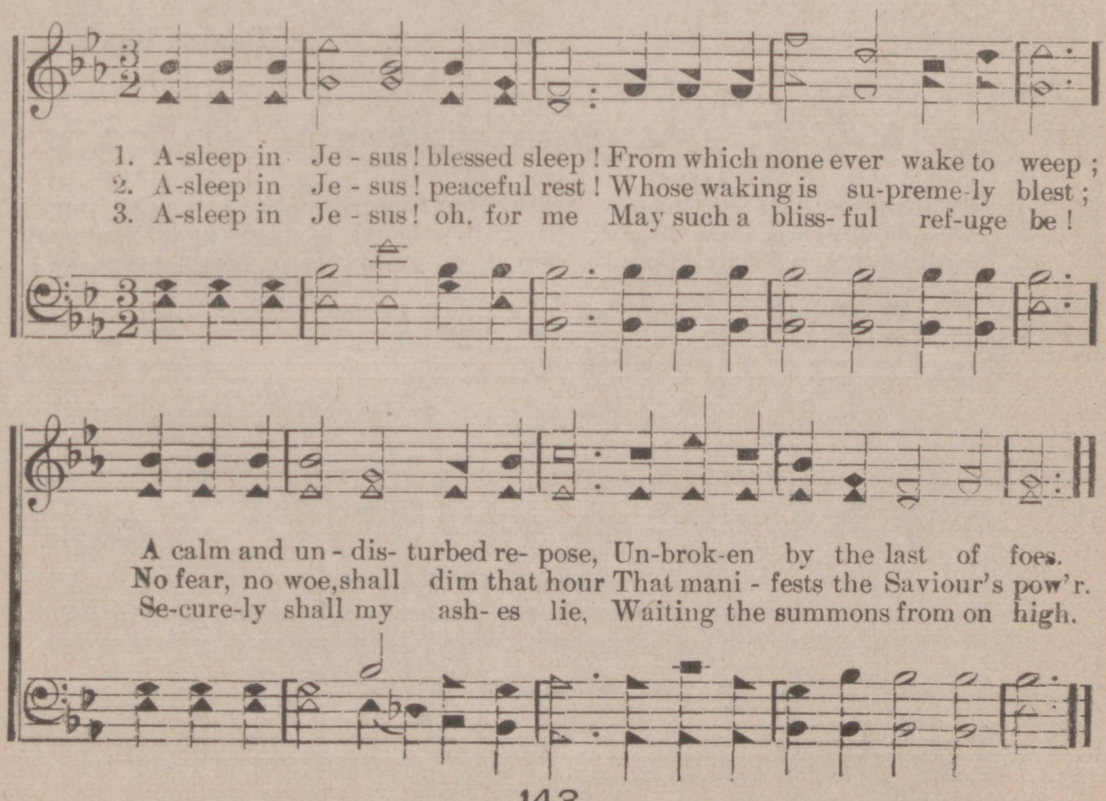
No. 139. ROCKINGHAM. L. M.

THOMAS KEN. Dr. LOWELL MASON.



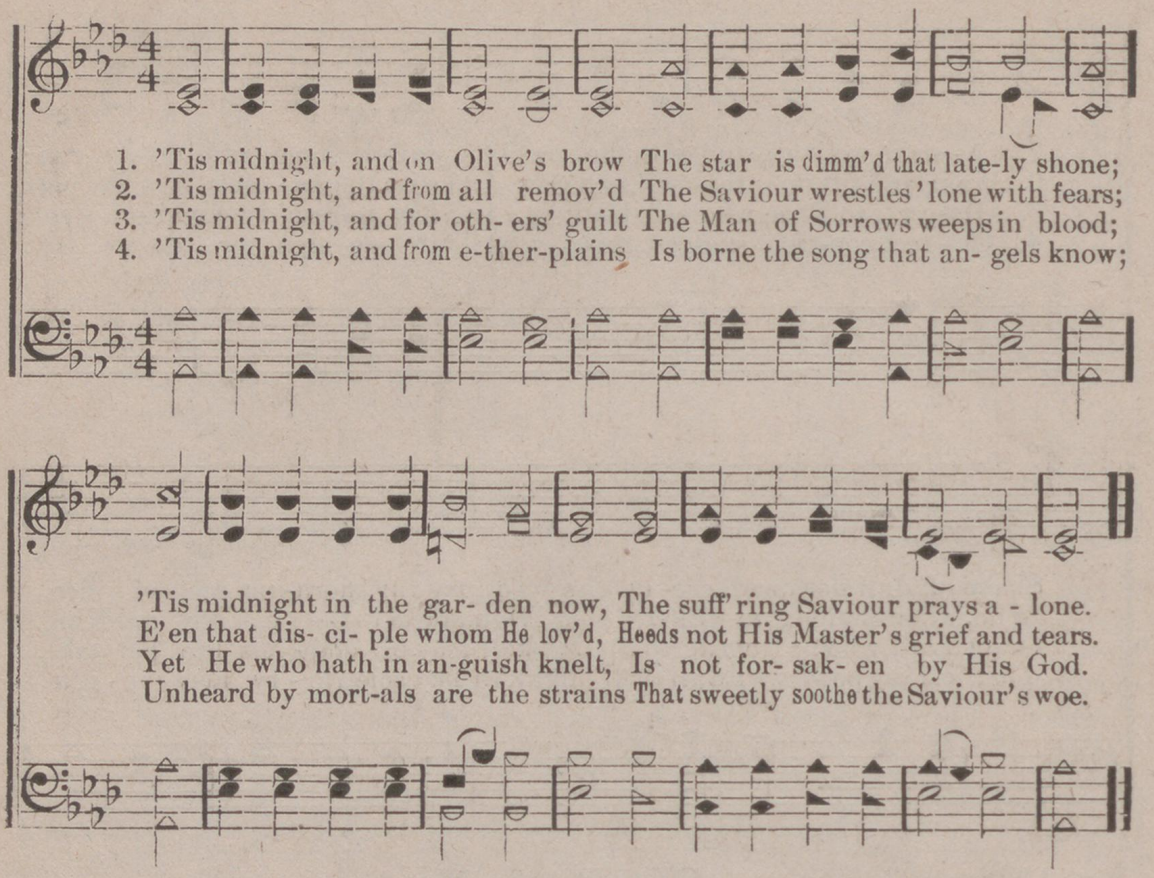
No. 140. REST. L. M.

MARGARET MACKAY. W. B. BRADBURY.



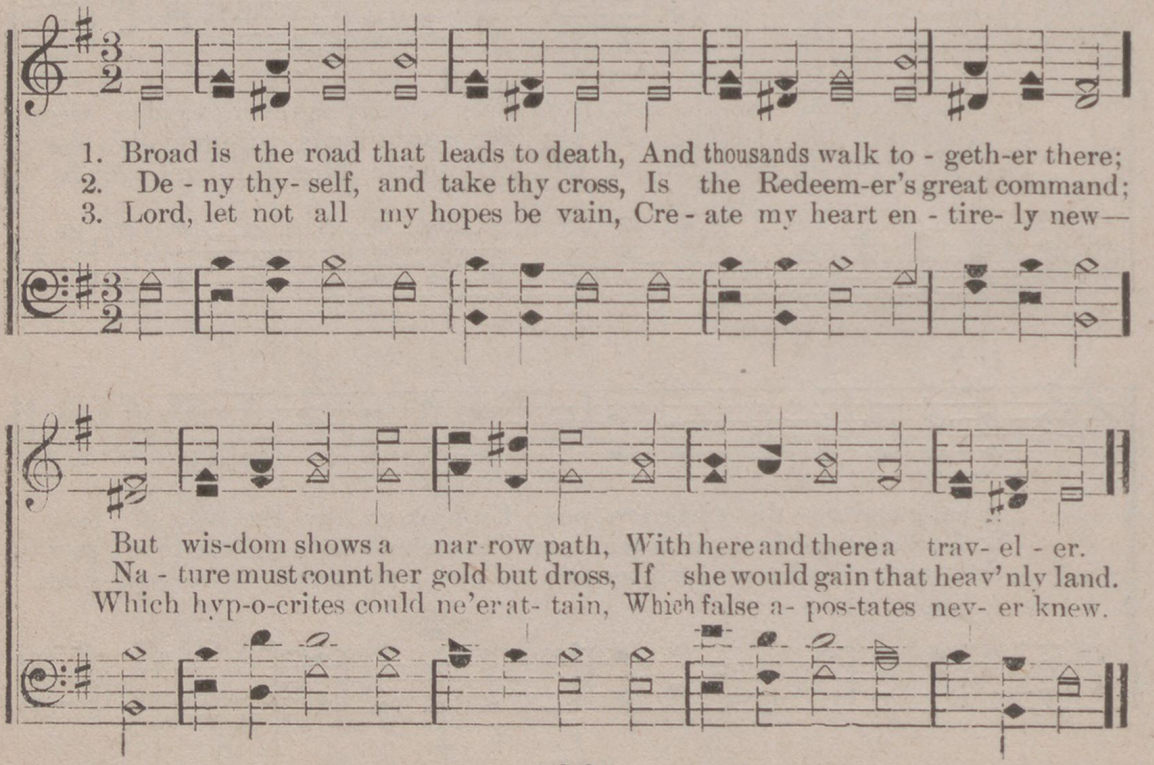
No. 141. OLIVE'S BROW. L. M.

Rev. Wm. Bingham Tappan. Wm. B. Bradbury.



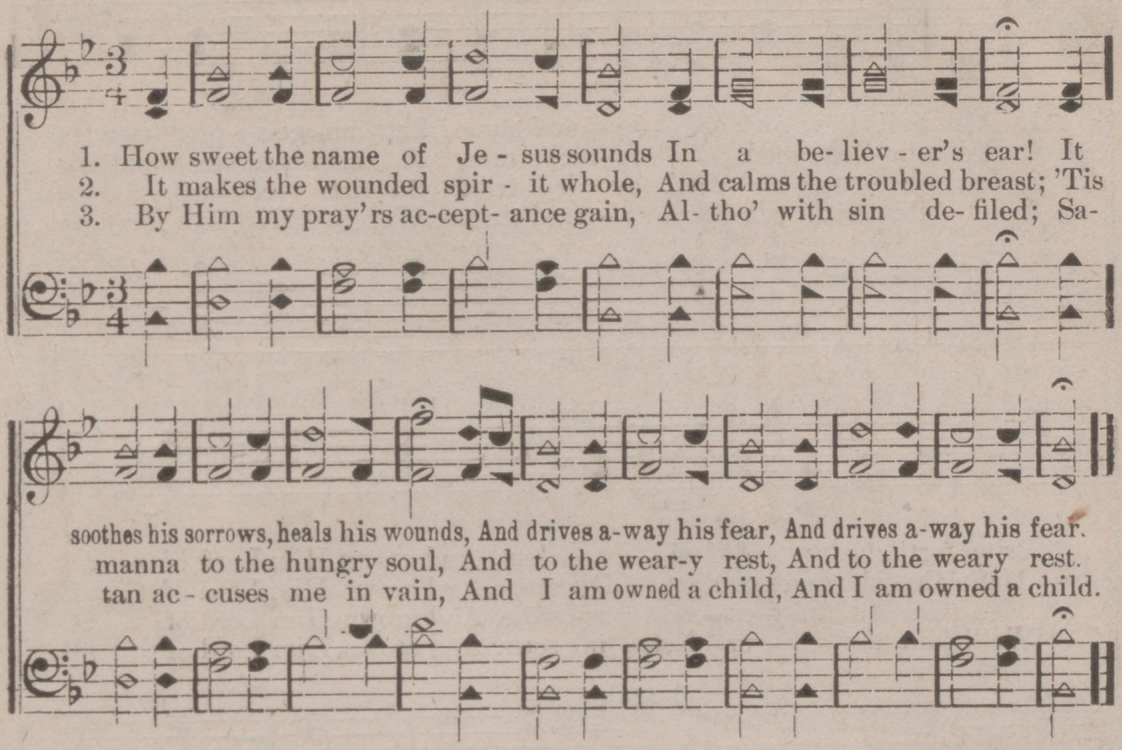
No. 142. WINDHAM. L. M.

I. Watts. Daniel Read.



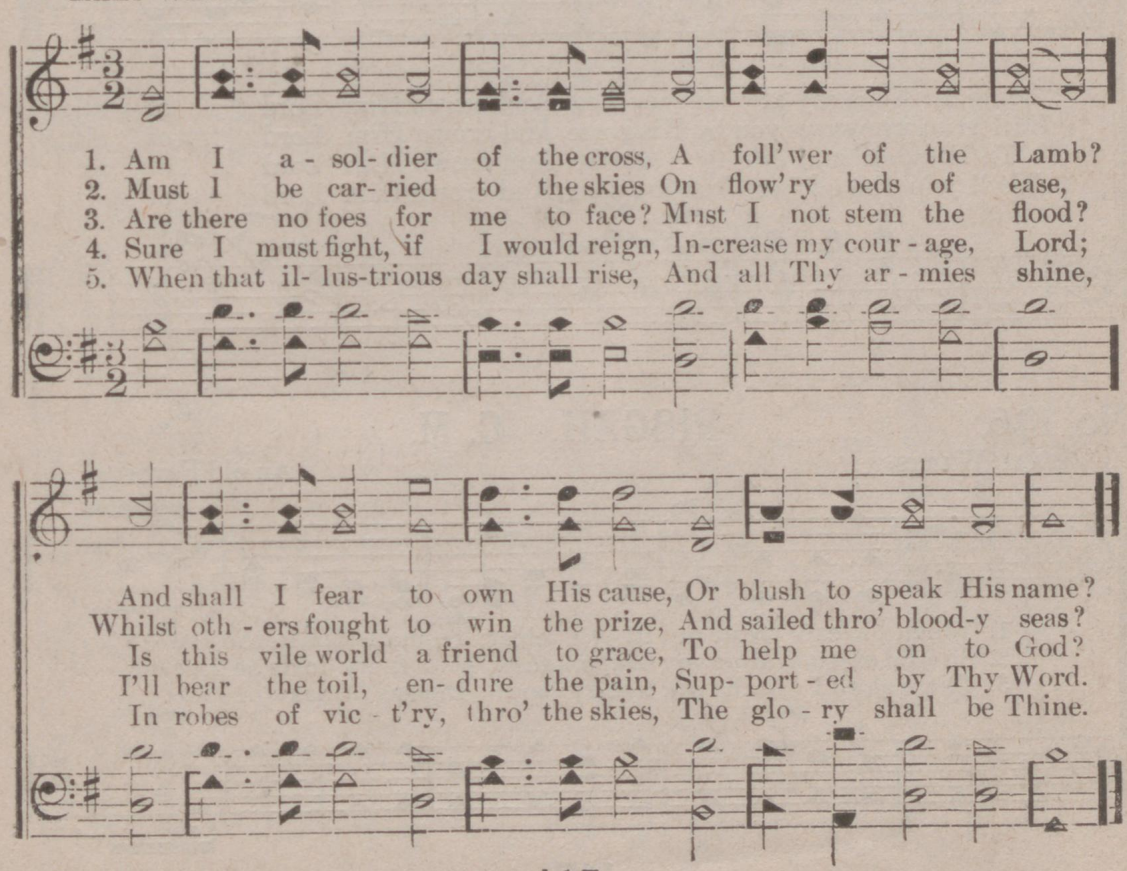
No. 143. ORTONVILLE. C. M.

JOHN NEWTON. Dr. THOMAS HASTINGS.



No. 144. ARLINGTON. C. M.

ISAAC WATTS. Dr. T. A. ARNE.



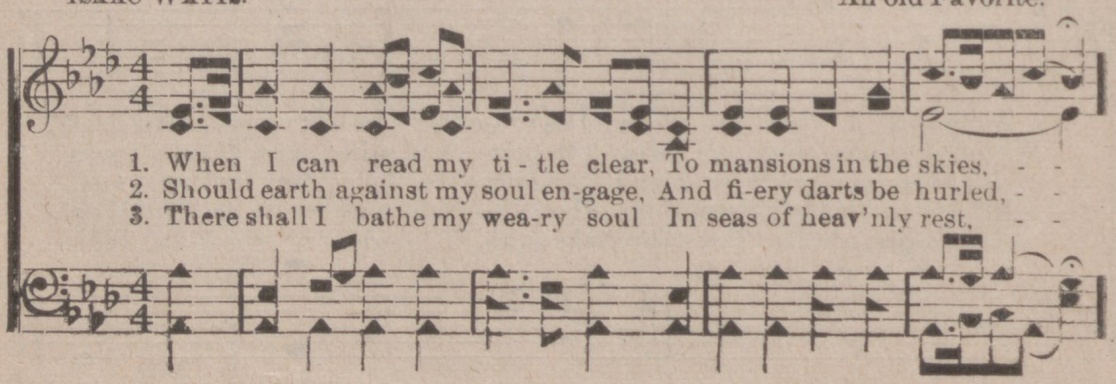
No. 145. CORONATION. C. M.

E. PERRONET. O. HOLDEN.

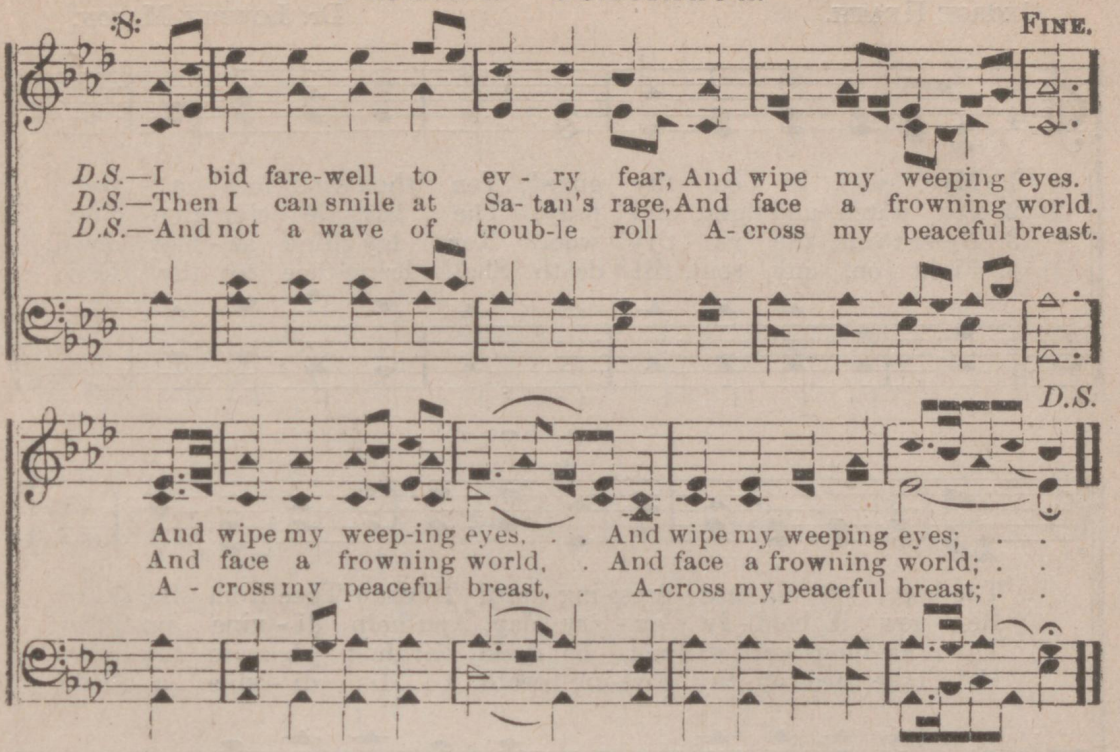


No. 146. PISGAH. C. M

ISAAC WATTS. An old Favorite.



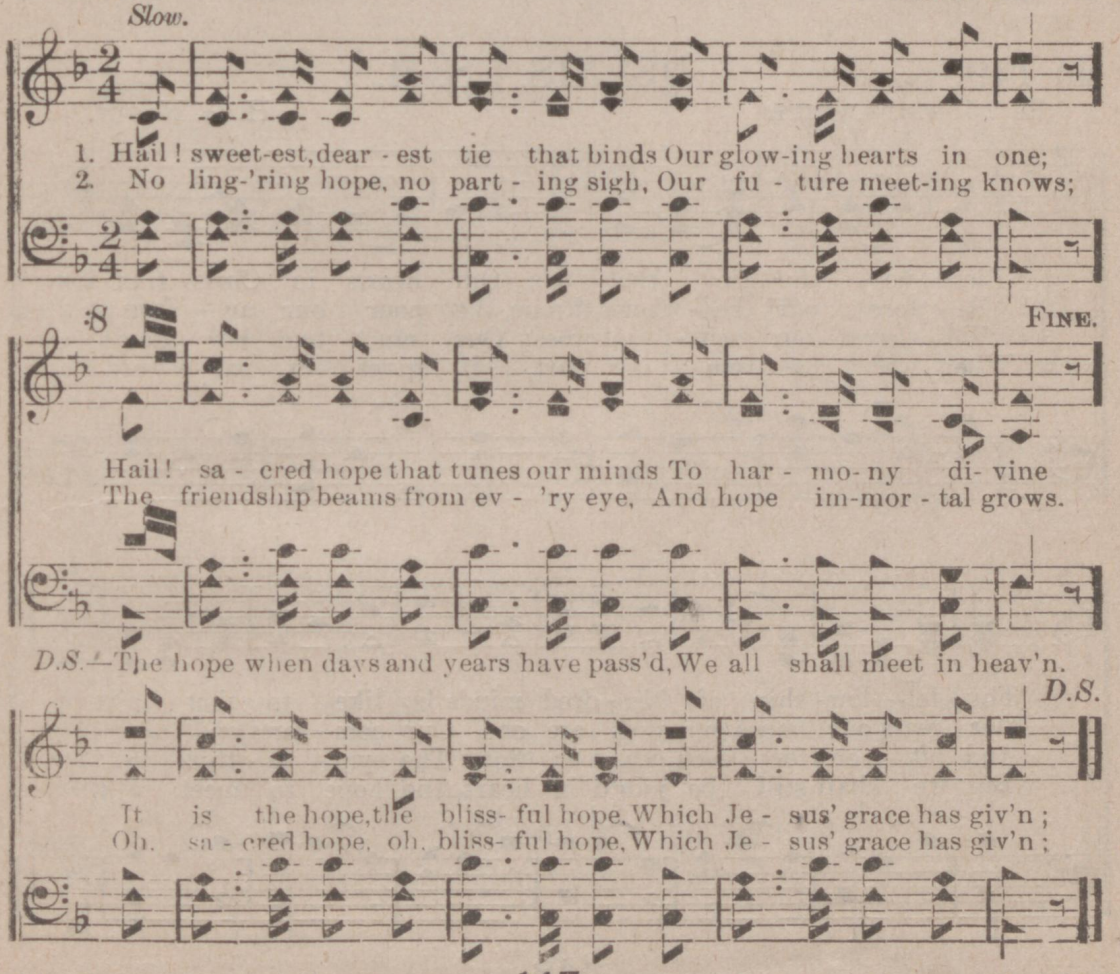
PISGAH.—Concluded.



No. 147. FAIR HAVEN. C. M.

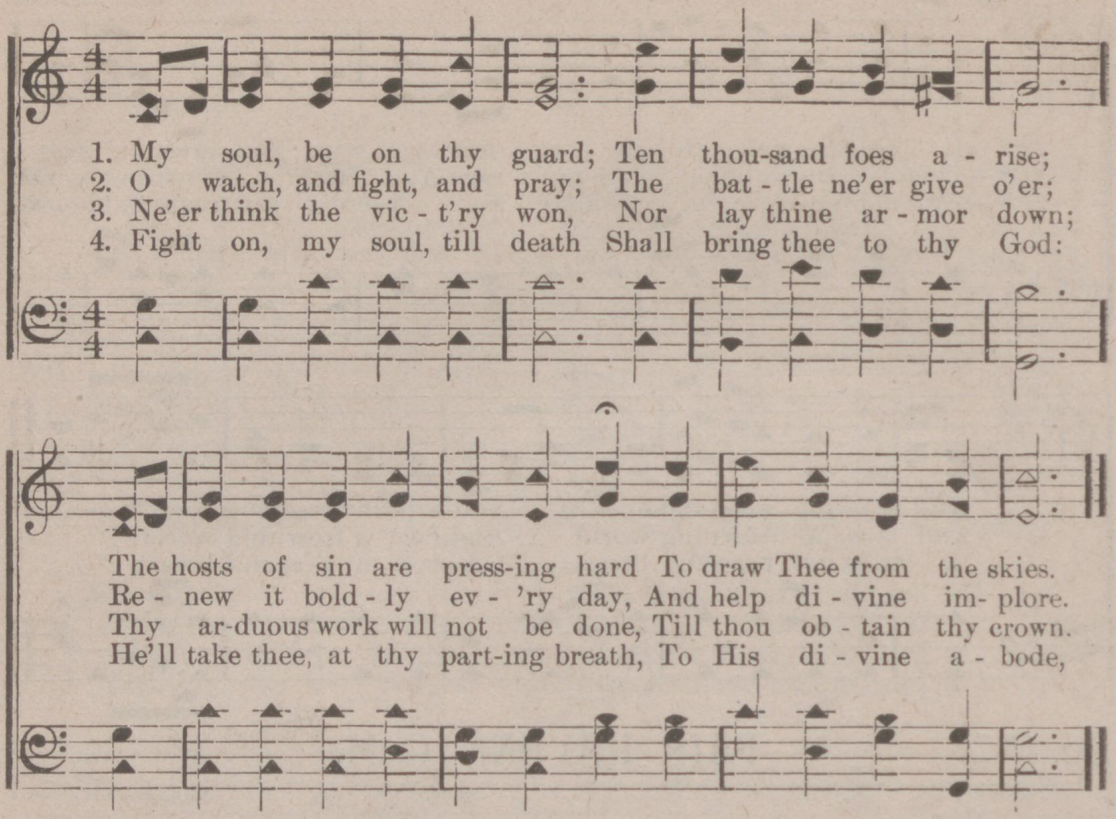
SUTTON. Scotch Air.

Slow.



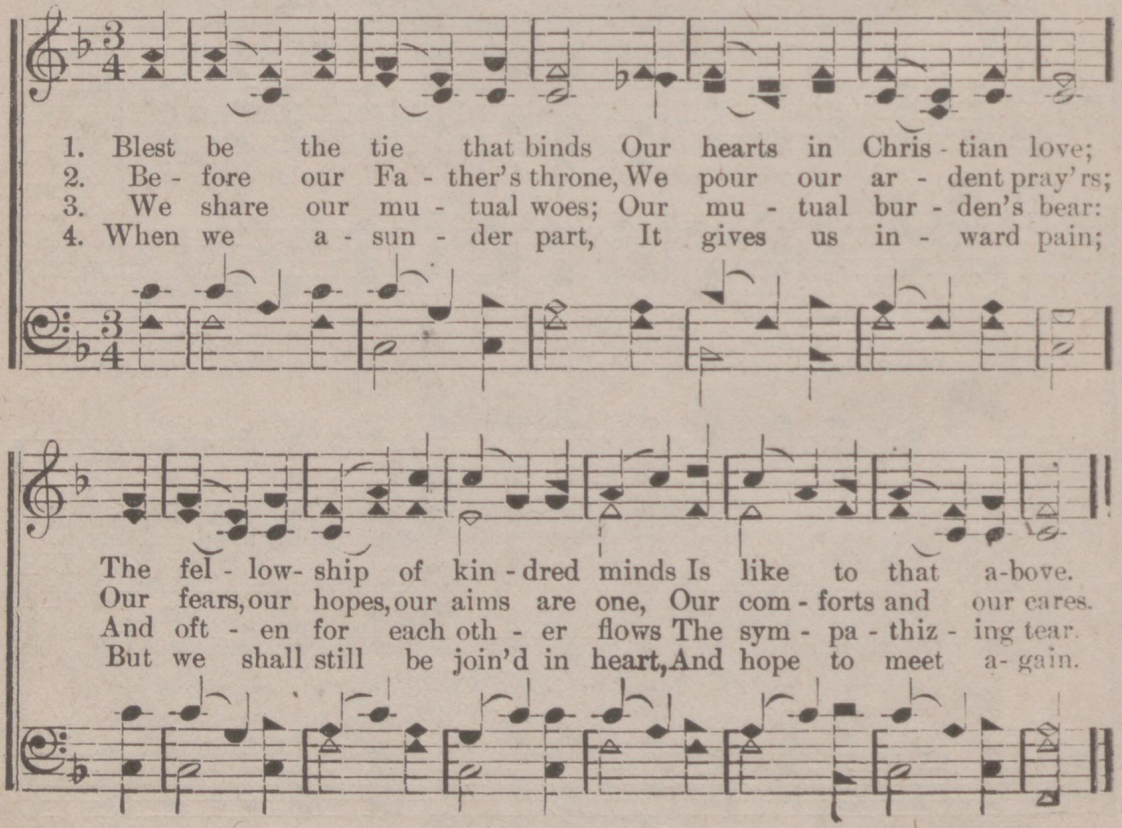
No. 148. LABAN. S. M.

GEORGE HEATH. Dr. LOWELL MASON.



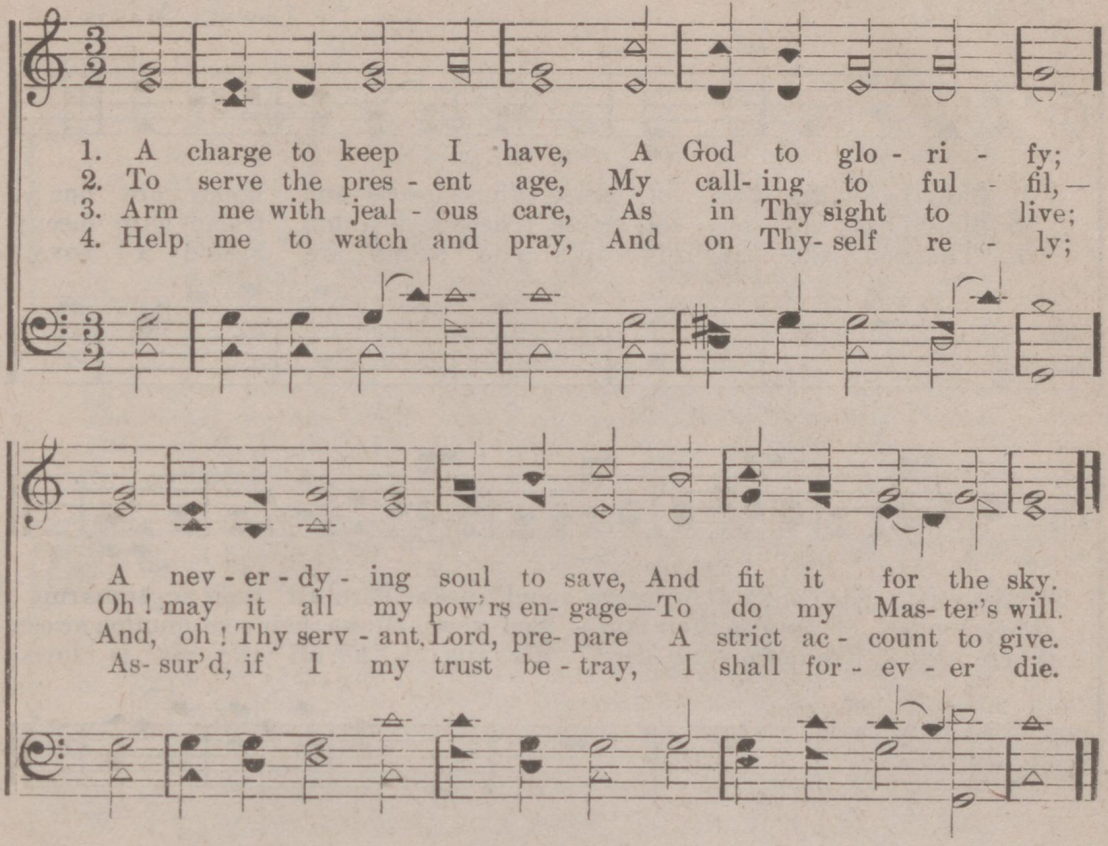
No. 149. DENNIS. S. M.

Rev. JOHN FAWCETT. H. G. NAGELI.



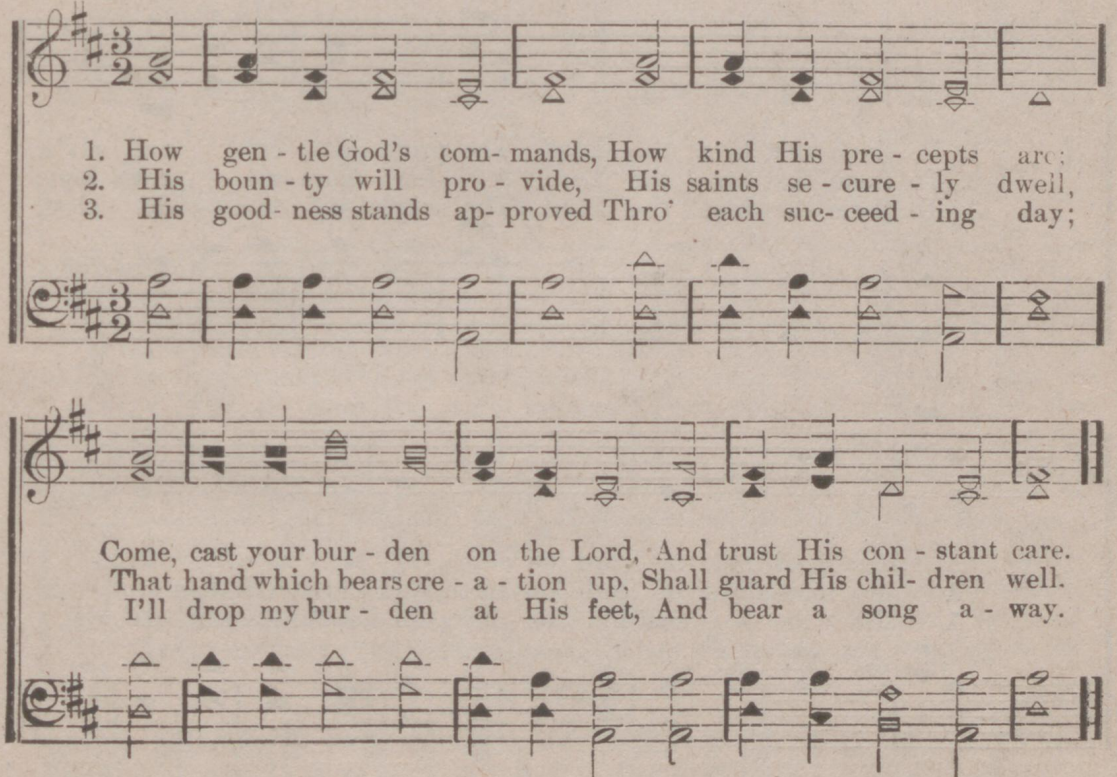
No. 150. BOYLSTON. S. M.

CHARLES WESLEY. Dr. LOWELL MASON.



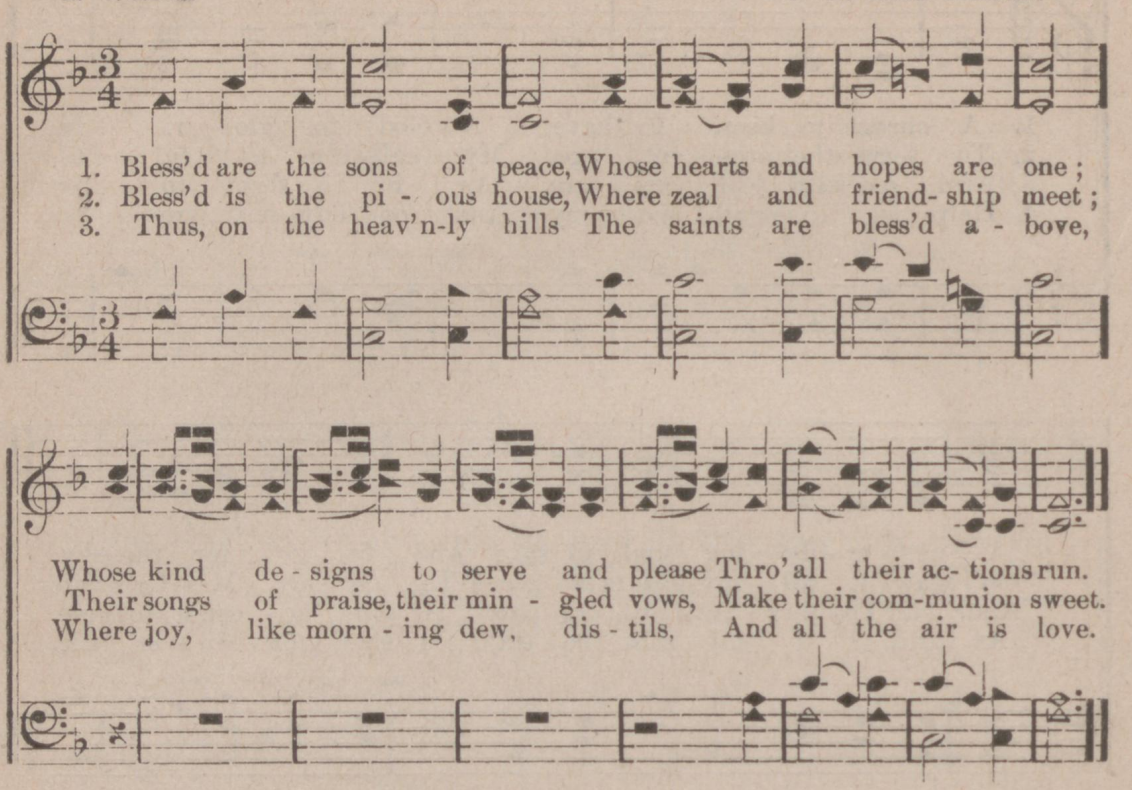
No. 151. LOTTIE. S. M

PHILIP DODDRIDGE. W. B. BRADBURY.



No. 152. GERAR. S. M.

I. WATTS. Dr. LOWELL MASON.



No. 153. DAYTON. S. M.

Rev. GEO. P. HOTT. J. H. HALL.

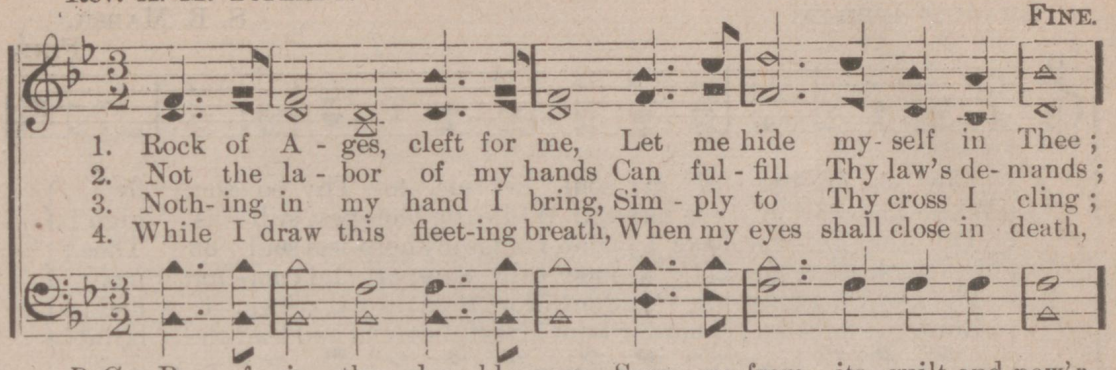


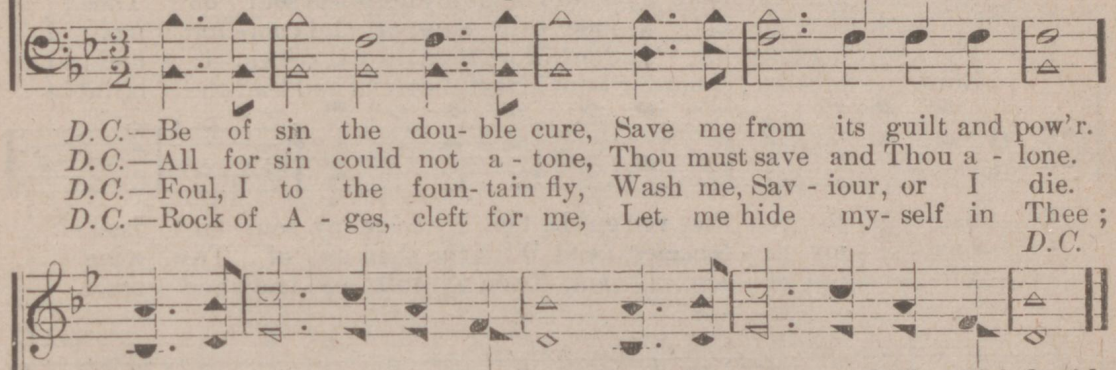
The Ruebush-Kieffer Co., owners.

No. 154. TOPLADY. 7s.

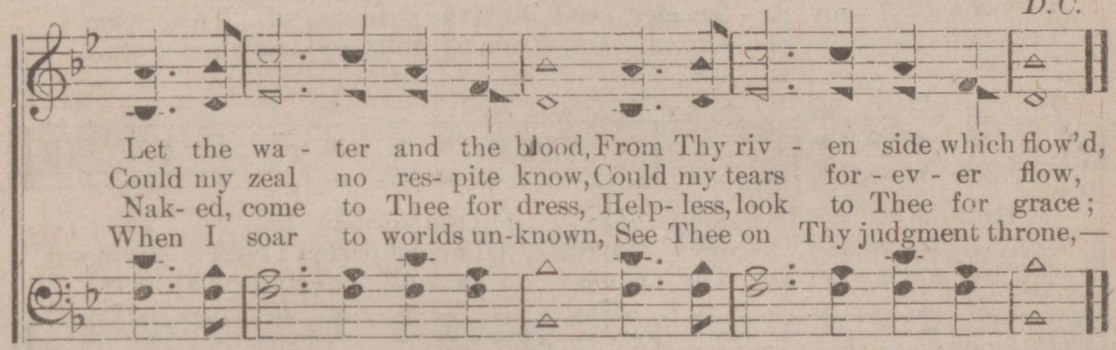
Rev. A. M. Toplady. Dr. Thos. Hastings.

FINE.





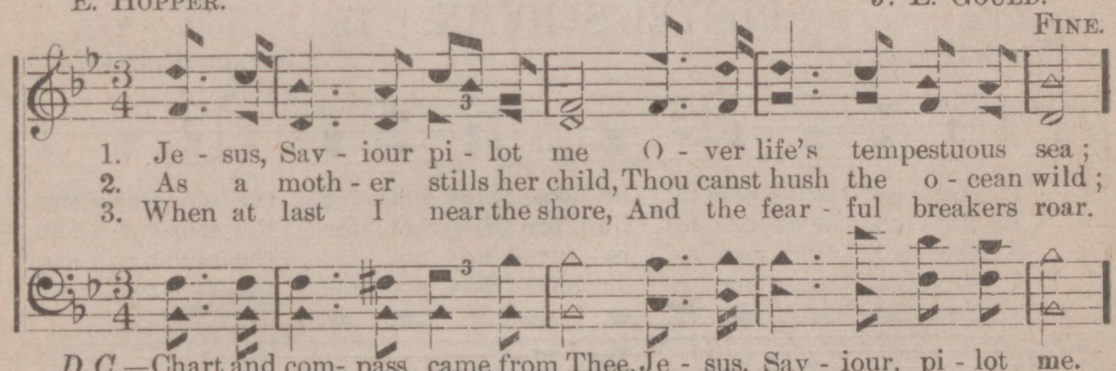
D.C.

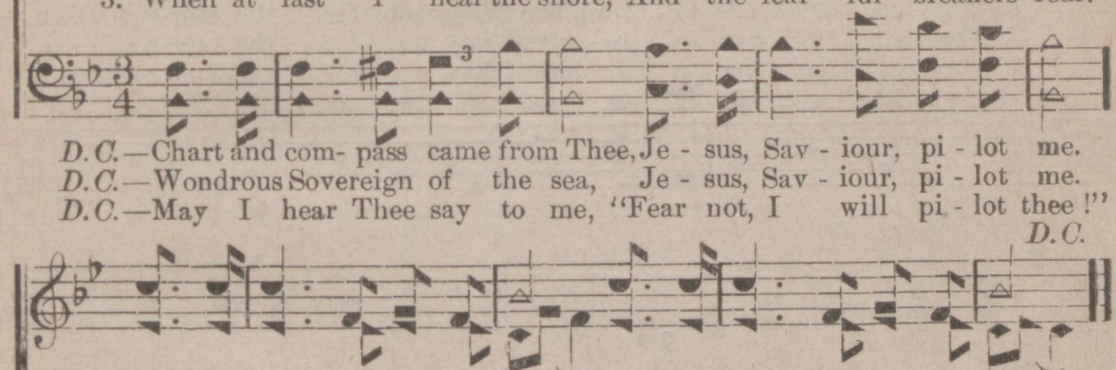


No. 155. JESUS, SAVIOUR, PILOT ME. 7s.

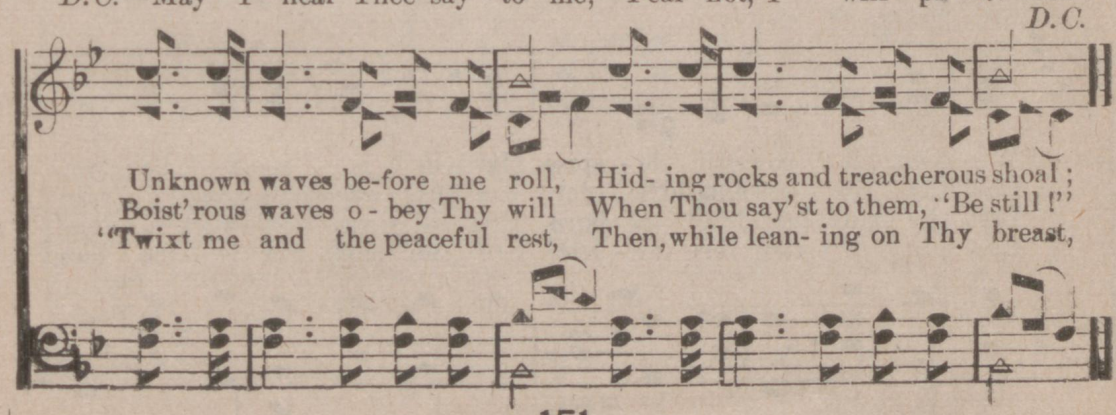
E. Hopper. J. E. Gould.

FINE.





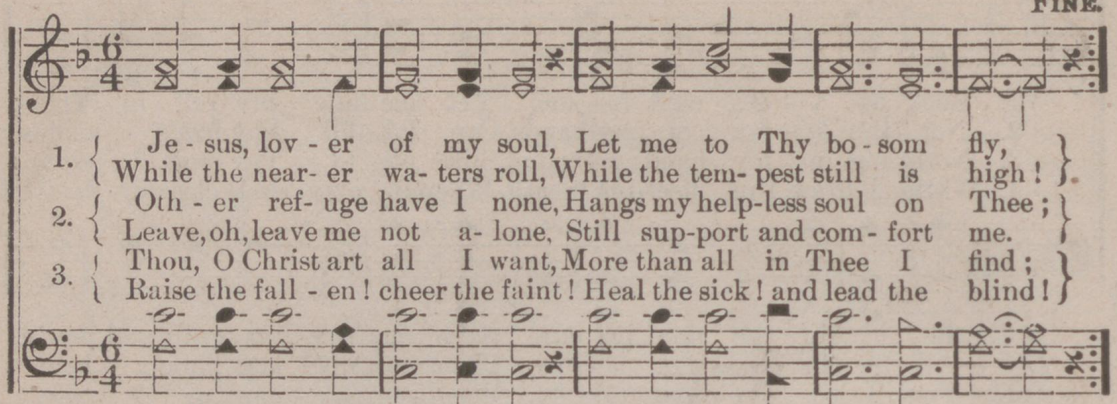
D.C.



No. 156. MARTYN. 7s, D.

CHARLES WESLEY. S. B. MARSH.

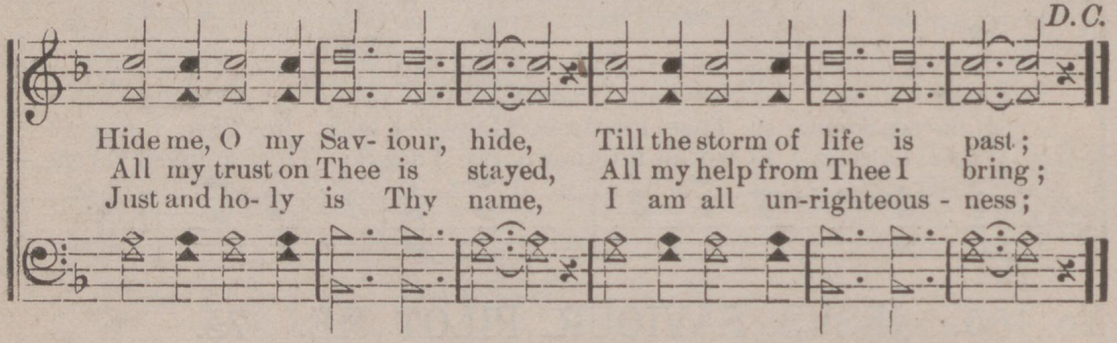
FINE.



1. Je - sus, lov - er of my soul, Let me to Thy bo - som fly,
   While the near- er wa- ters roll, While the tem- pest still is high!
2. Oth - er ref- uge have I none, Hangs my help-less soul on Thee;
   Leave, oh, leave me not a- lone, Still sup-port and com- fort me.
3. Thou, O Christ art all I want, More than all in Thee I find;
   Raise the fall - en! cheer the faint! Heal the sick! and lead the blind!

D.C.—Safe in - to the ha- ven guide, Oh, re- ceive my soul at last.
D.C.—Cov - er my de - fenceless head With the shad-ow of Thy wing.
D.C.—Vile and full of sin I am, Thou art full of truth and grace.

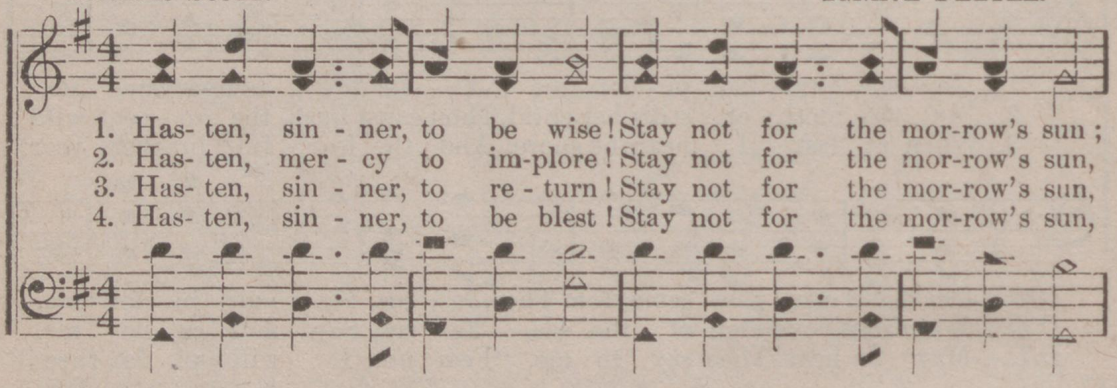
D.C.



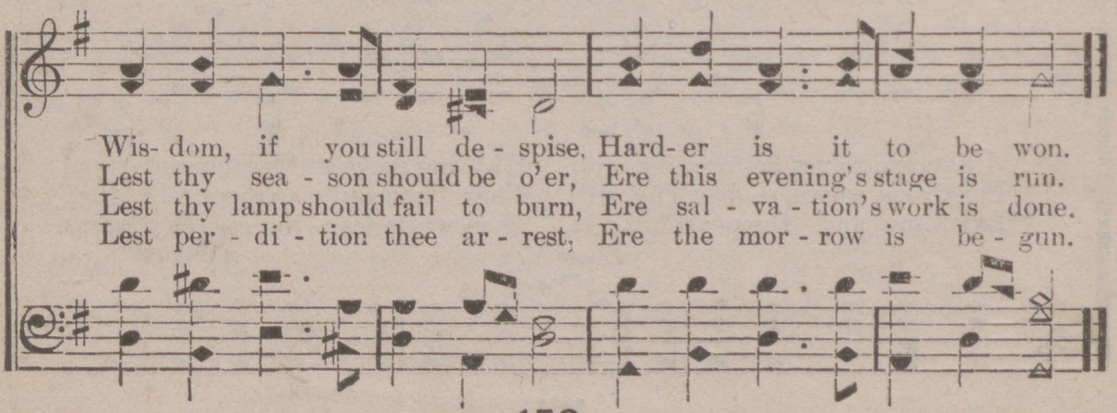
Hide me, O my Sav- iour, hide, Till the storm of life is past;
All my trust on Thee is stayed, All my help from Thee I bring;
Just and ho- ly is Thy name, I am all un-righteous - ness;

No. 157. PLEYEL'S HYMN. 7s.

THOMAS SCOTT. IGNACE PLEYEL.



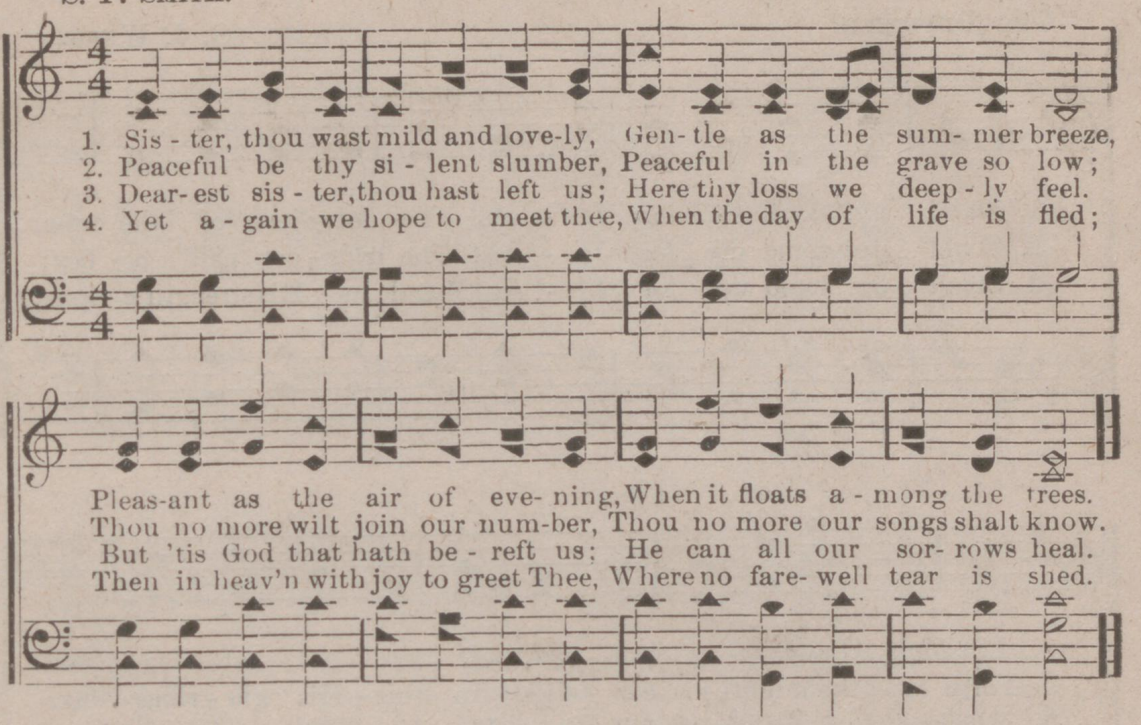
1. Has- ten, sin - ner, to be wise! Stay not for the mor-row's sun;
2. Has- ten, mer - cy to im-plore! Stay not for the mor-row's sun,
3. Has- ten, sin - ner, to re - turn! Stay not for the mor-row's sun,
4. Has- ten, sin - ner, to be blest! Stay not for the mor-row's sun,



Wis- dom, if you still de - spise, Hard- er is it to be won.
Lest thy sea - son should be o'er, Ere this evening's stage is run.
Lest thy lamp should fail to burn, Ere sal - va - tion's work is done.
Lest per - di - tion thee ar - rest, Ere the mor - row is be - gun.

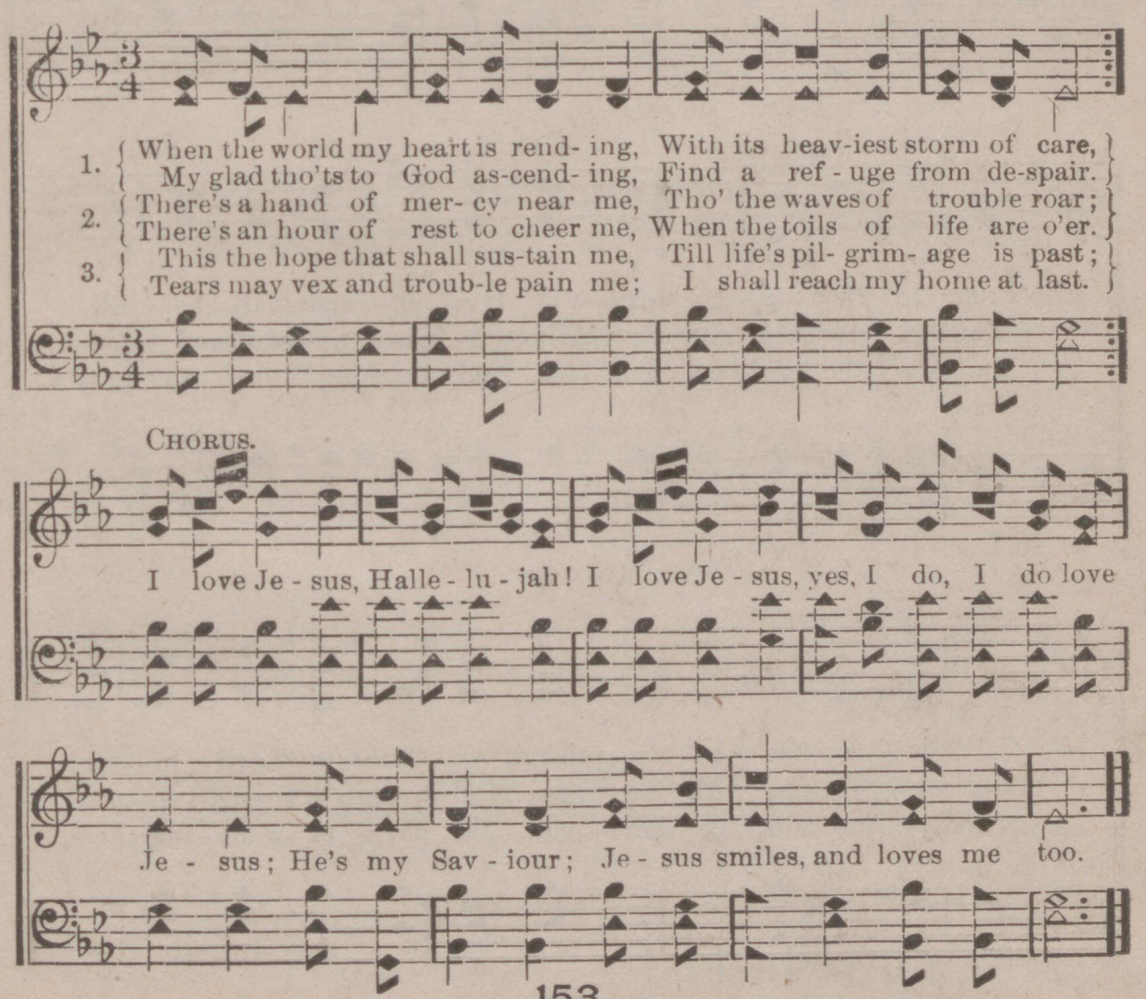
No. 158. MOUNT VERNON. 8s & 7s.

S. F. Smith. Dr. Lowell Mason.



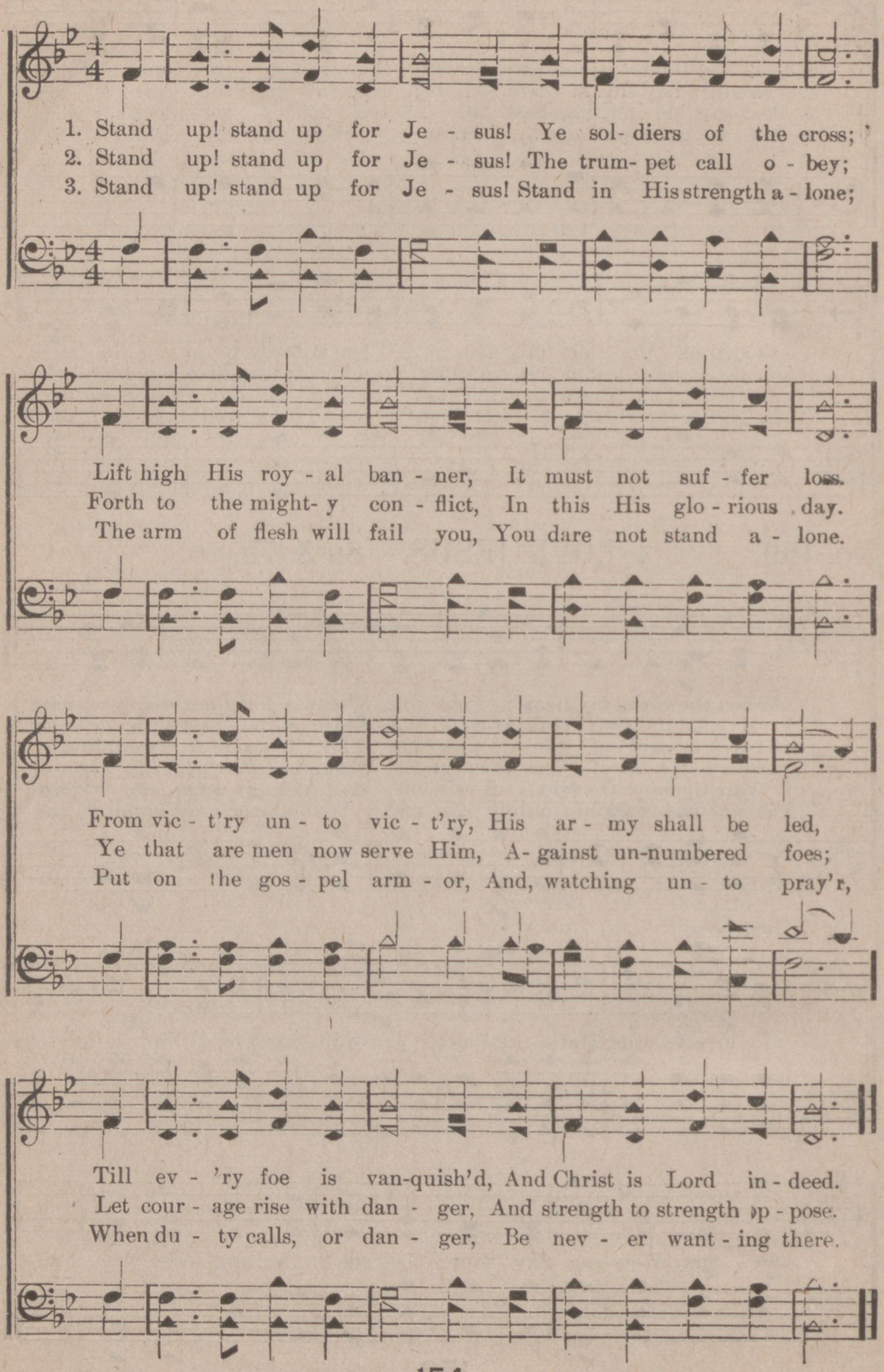
No. 159. I LOVE JESUS. 8s & 7s.

Arr.



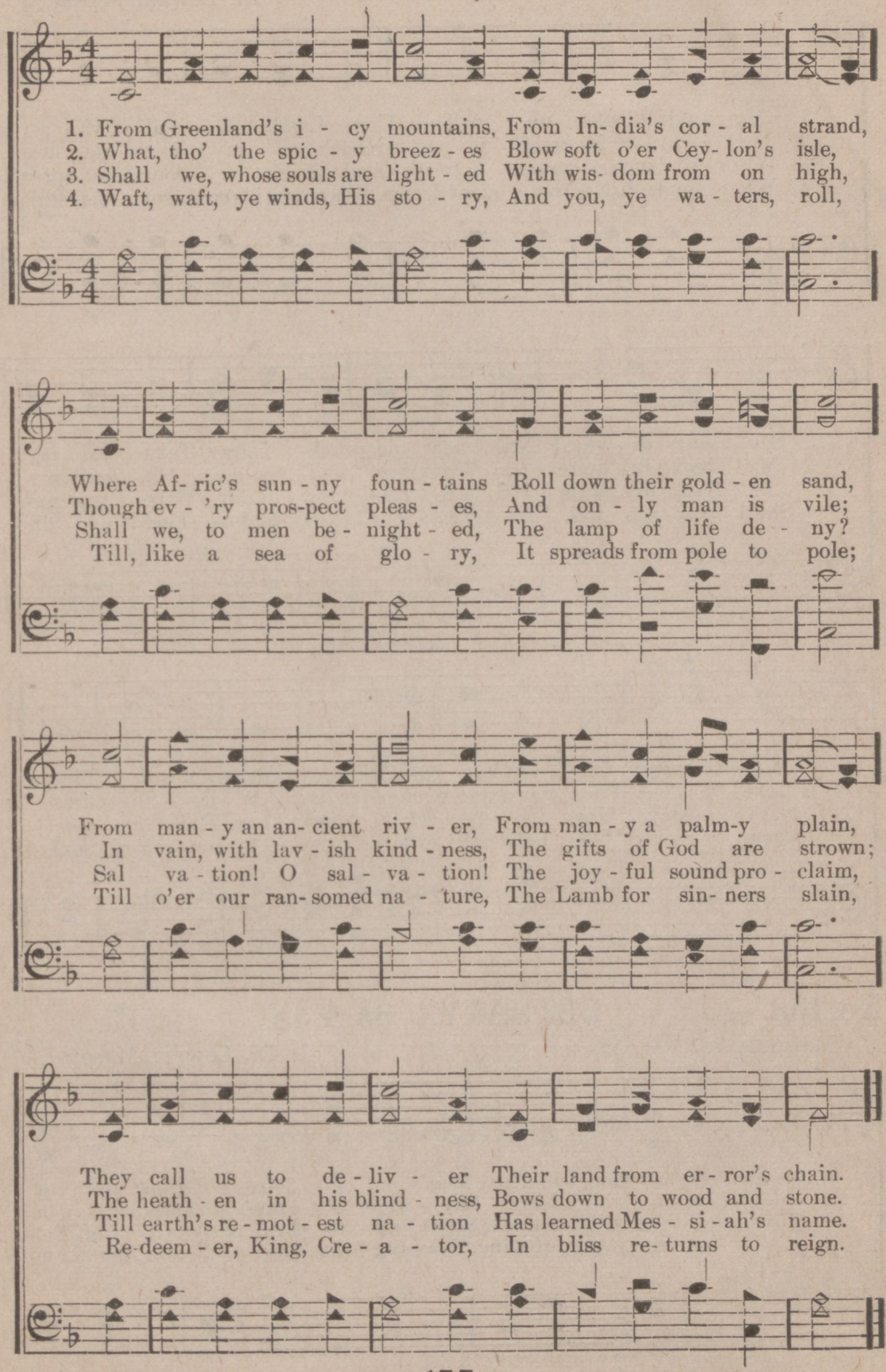
No. 160. WEBB. 7s & 6s, D.

GEO. DUFFIELD. G. J. WEBB.



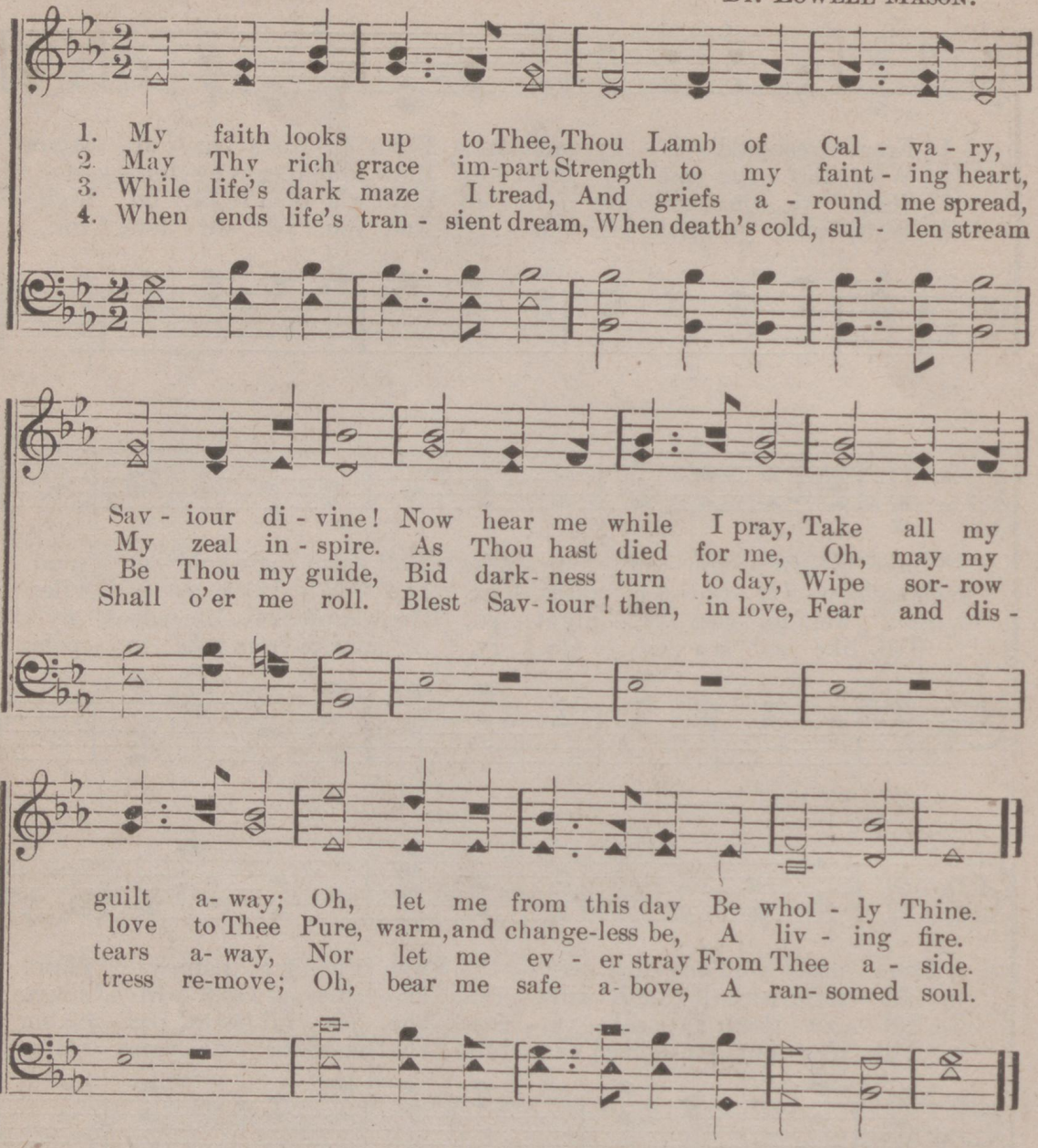
No. 161. MISSIONARY HYMN. 7s & 6s, D.

REGINALD HEBER. LOWELL MASON.



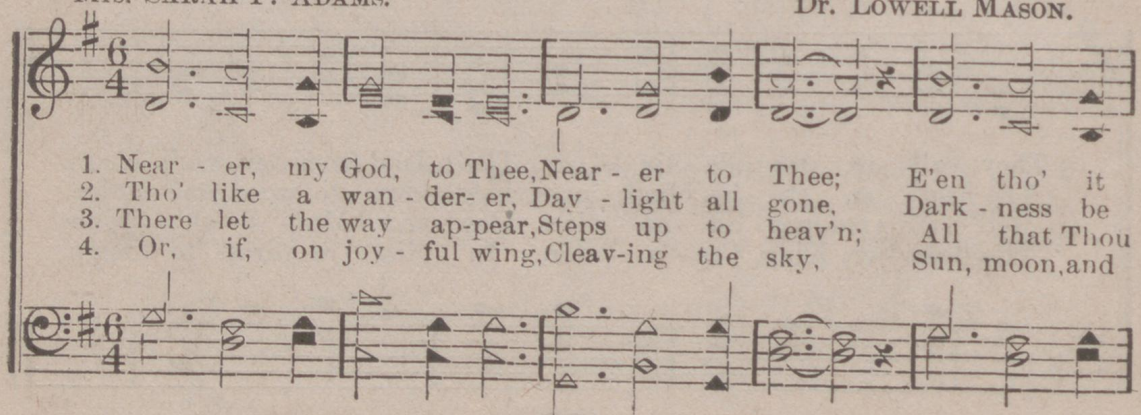
No. 162. OLIVET. 6s. 4s.

Rev. RAY PALMER. Dr. LOWELL MASON.



No. 163. BETHANY. 6s & 4s.

Mrs. SARAH F. ADAMS. Dr. LOWELL MASON.



BETHANY.—Concluded.



No. 164. ITALIAN HYMN. 6s & 4s.

CHARLES WESLEY. F. GIARDINI.



No. 165. HOW FIRM A FOUNDATION. 11s.

GEORGE KEITH. ANNIE STEELE.



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Armstrong-Keyser, Phila., Pa.