

2006 KENTUCKIAN

In memory of Dick Ware

About This Book

It's private. It's personal. It's intimate.

But do not feel ashamed or bashful.

You have just opened a diary.

Stop blushing.

For the first time, you are allowed to flip the pages of a diary without checking behind you to see if the writer is watching.

You shouldn't feel guilty. This book — a simple, photographic reflection of an entire year at the University of Kentucky — is just as much your diary as it is ours.

The 2006 Kentuckian is taking a 39-year step back to a time when photojournalism thrived on UK's campus. This book is inspired by the work of the 1967 Kentuckian produced by Sam Abell and his staff. Abell graduated from UK in 1969 and went on to become an accomplished photographer for National Geographic. (Turn to the next page to read more about him.)

The last two years have brought a revival of the photojournalistic spirit to UK's campus, with nationally known photographer Dave LaBelle working to reignite the school's photojournalism program. The idea for this retro-style book — emphasizing clean design and strong photography — was born from that spirit. It is not intended to be an exact replication of Abell's work, but we have tried to give our book a timeless feel, returning to the beauty of black-and-white photography and using materials similar to those Abell used to create a book that you might keep around on your coffee table.

Abell created UK's only two-volume yearbook, and he made readers do a double-take. By creating a two-volume book, he solved his dilemma of wanting to create a dynamic, heavily photo-based work that still contained traditional yearbook content.

"A lot of people wondered where the yearbook was, it was kind of a head-scratching moment for the campus," Abell said recently. "The Kentuckian for a year was missing, or at least recomposed or reinvented."

The first volume, divided into four sections, offered Abell's unique take on campus life, capturing the people and atmosphere of the university with his lens in an intimate and inventive way. The second volume included the university's activities, portraits and organizations.

Although the 2006 Kentuckian is one volume rather than two, it is rooted in the same idea that a yearbook should be personal and intimate.

Abell believes the reason so many people buy high school yearbooks is because it's common for students to know their classmates. But with the campus environment being much larger, it's different. He wanted to change that.

"I wanted to make a memorable and original yearbook that would last and have meaning and be thought-provoking and inspiring. That book was created," Abell said. "I thought it was timeless, insightful and elegant and a few people thought so, too."

More than just a few.

Within the Lexington photo community, the book is legendary. For many, it has become a collector's item.

To me, it is an inspiration.

During my freshman year of college, Abell spoke to my class about the 1967 Kentuckian. I knew I wanted to study photojournalism, but after hearing him speak, I knew I really wanted my career at UK to be just like his.

Since then, I have followed his lead and have learned the joys of telling a story through visuals.

During the production of this year's book, I constantly looked at the 1967 Kentuckian for inspiration. Even after flipping through the book seemingly a million times, I was amazed that with each flip of the page, I found something new. With each reading, a new photo intrigued me. I couldn't get enough of the ink that filled the pages so well and captured so beautifully UK's campus in 1967.

Abell made sure every page was filled with the best content because every page mattered.

I feel the same with this book, because I know it is not just another yearbook.

It is a journal full of photographs taken by a talented group of student photojournalists, reflecting two semesters of my college career and yours as well.

It is a photographic story about the struggles, pains, joys and journeys faced by students of the University of Kentucky in 2005-2006.

Abell said the major difference between photojournalism (storytelling through photos) and fine art photography is that photojournalism gives answers and art photography asks questions.

The images in this book should not leave you with questions about what happened on UK's campus during the 2005-2006 year. Instead, it should answer questions about our time here many years from now.

Hilly Schiffer

Hilly Schiffer
Editor-in-Chief



An Abell Spirit



Then and now: At left, photographer Sam Abell, as he looked during his college years in the late '60s, and today, at right, at his home in Crozet, Va.

During his days as Kentuckian editor, Sam Abell came out shooting. He's been blazing a trail with his camera ever since.

Editor's note: Sam Abell's work has been a source of inspiration to aspiring photojournalists at UK. The 1967 Kentuckian yearbook created by Abell and his staff inspired the photographic emphasis in this book (see essay, page 3). Here, Abell reflects on his photographic life then and now.

The idea that would change 20-year-old college senior Sam Abell's life — and create a lasting photographic legacy at the University of Kentucky — came to him thousands of miles above the earth as he flew to his grandfather's funeral.

The year was 1966, and Abell had recently been named editor of UK's yearbook, the Kentuckian. But the job didn't excite him the way he had foreseen — reality hit, and he knew that what people expected from a yearbook wasn't what he longed to create.

"What I was interested in was progressive photography and a publication that was dedicated to progressive photography," he said. But at that time, most yearbooks were carbon copies of one another, filled with photographs of people in straight lines with plastic smiles.

He envisioned a two-volume yearbook that would include the standard student portraits, but go deeper to tell the story of campus life through lively photographs, mirroring the style of award-winning national publications.

The idea pulled Abell out of the darkness. He had a plan.

"By the time we landed, I had completely solved the problem of how to make a great and memorable yearbook," he said.

His devotion to his yearlong project was fed by an active — almost obsessive — photography circle. His friends were consumed with photography. They made pictures by day and discussed them by night.

"There was a great campfire of photography, talking about it, thinking about it, living it, breathing it and ultimately doing it," he recalled in a May 2006 interview at his home in Crozet, Va., where he lives with his wife, Denise Myers. "It was a very rich time of devotion to photography, belief in photography, publication of photography and conversation about photography."

Many members of the group later went on to jobs at metropolitan daily newspapers and won national awards, such as the Pulitzer Prize. This subculture was the backbone for Abell's career, which started humbly on the UK campus and later took him to faraway places as a photographer for National Geographic. It was Abell's first photography job.

Abell worked for National Geographic as a staff photographer for 30 years, traveling across the globe from the Imperial Palace in Japan to Thomas Jefferson's home in Monticello, Va. The road on the photographic life was filled with learning. As he grew as a

Continued on Page 10

Story by Jonathan Palmer



Photo by Jonathan Palmer



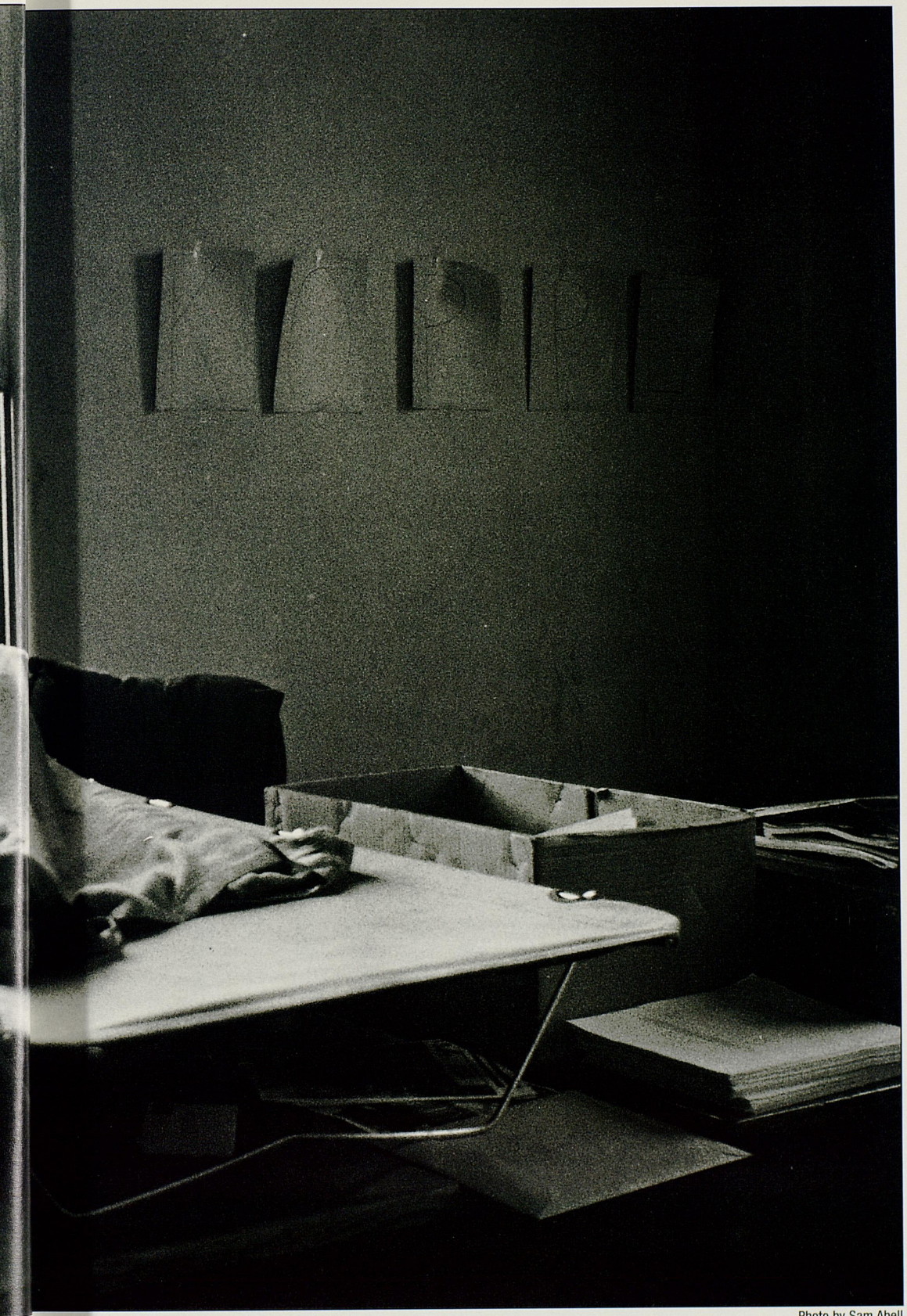


Photo by Sam Abell

Left: Sam Abell snapped this photograph of Tom Graler, who was assistant editor of the Kentuckian, while he slept in the yearbook office after an all-nighter in 1967.

Next page: Abell took this 1984 photograph, which is regarded for its complexity, in Utica, Montana. The picture, set on a background of prairie and sky, captures several layers of activity.





Sam Abell's publications

1987: *C.M. Russell's West*
1988: *Distant Thunder: A Photographic Essay on the American Civil War*
1990: *Stay This Moment*
1990: *Contemplative Gardens*
2000: *Seeing Gardens*
2002: *The Photographic Life*

Continued from Page 4

photographer, Abell realized that the photographs he captured often held more meaning years after they were taken. The pictures often revealed another dimension he wasn't aware of when he first snapped the shutter.

"You photograph ahead of yourself," he said. "You photograph ahead of your understanding that it is a good picture."

This knowledge has pushed Abell past the realm of mere structural photography.

Today, Abell, who is retired and now works as a freelancer, spends much of his time interpreting the images he captured during his 30-year career at National Geographic. Learning from his own photography has helped him become an insightful photography workshop teacher.

He also has been working on a few photographic projects that have recently taken him to the Amazon River and the classical gardens of Europe. The largest of the three projects is a collaboration with friend and editor Leah Bendavid-Val on a book that deals with the content of 40 pages from his 2002 book, "The Photographic Life."

The new book will be titled "Seeking the Picture" and will offer explanations for the photos that have been deemed — in his mind and the minds of many readers — successful. In contrast to many photography books, this will not simply be a "greatest hits" collection, but rather a behind-the-scenes look at the images that lead to the final success. Including these outtakes is a testament to Abell's evolution as a photographer.

Unlike in his earlier years, he said, he is "starting to savor inclusiveness more than exclusiveness in my compositions."



Sam

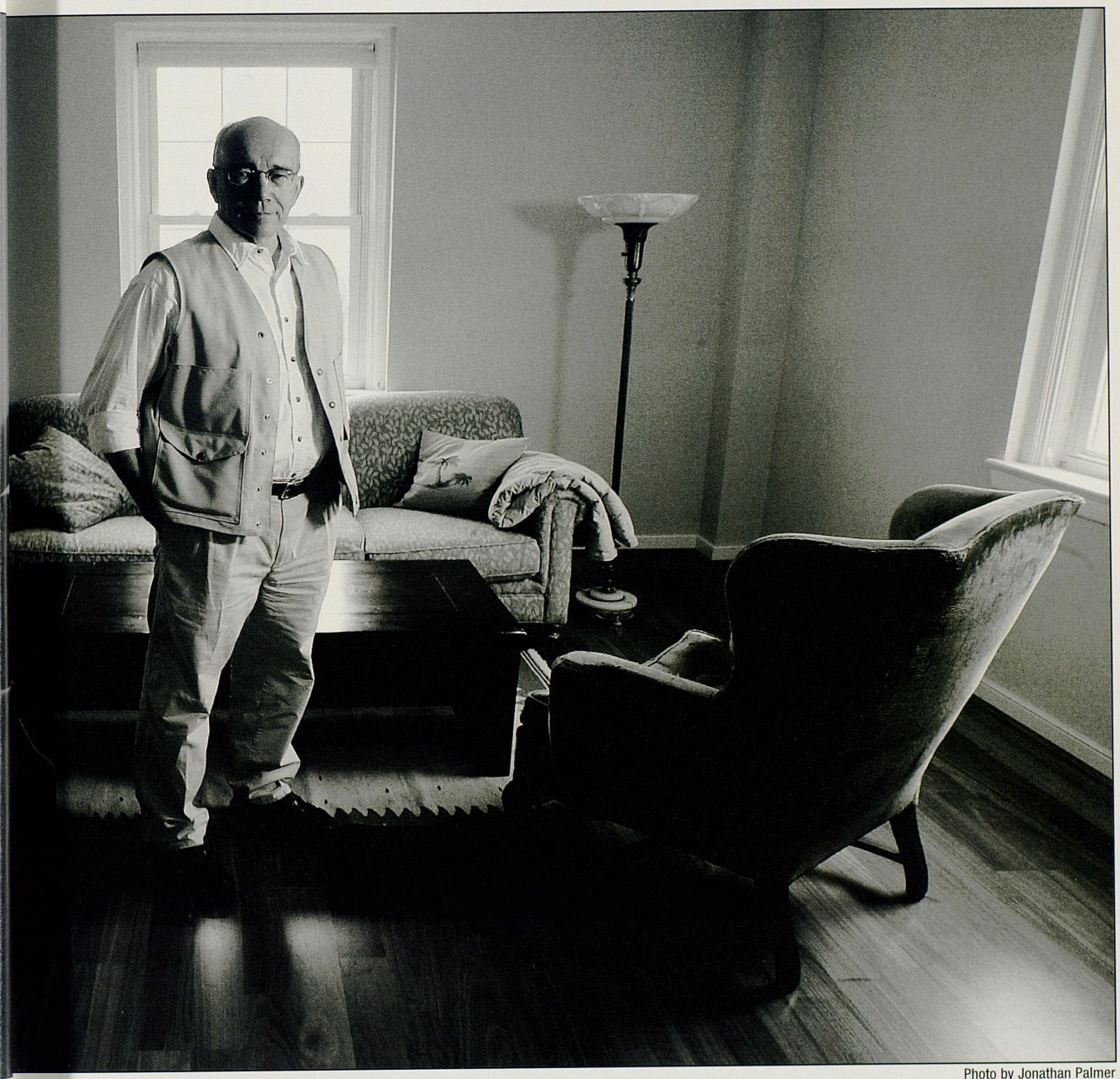


Photo by Jonathan Palmer

Sam Abell, who is retired from National Geographic and now works as a freelancer, lives with his wife, Denise Myers, in Crozet, Va.



PORTFOLIO

A portfolio aims to represent the best work created by an individual or group. This section — filled with some of the best images taken by student photographers during the 2005-06 school year — captures life on UK's campus and in the Central Kentucky community. It is our portfolio.



Photo by Tricia Spaulding

Kelli Fuzy, a kinesiology senior, tries to extinguish a fire with help from UK Assistant Fire Marshal Greg Williamson. The fire was one of four demonstrations on campus during September, which is Fire Safety Month, to help educate students.



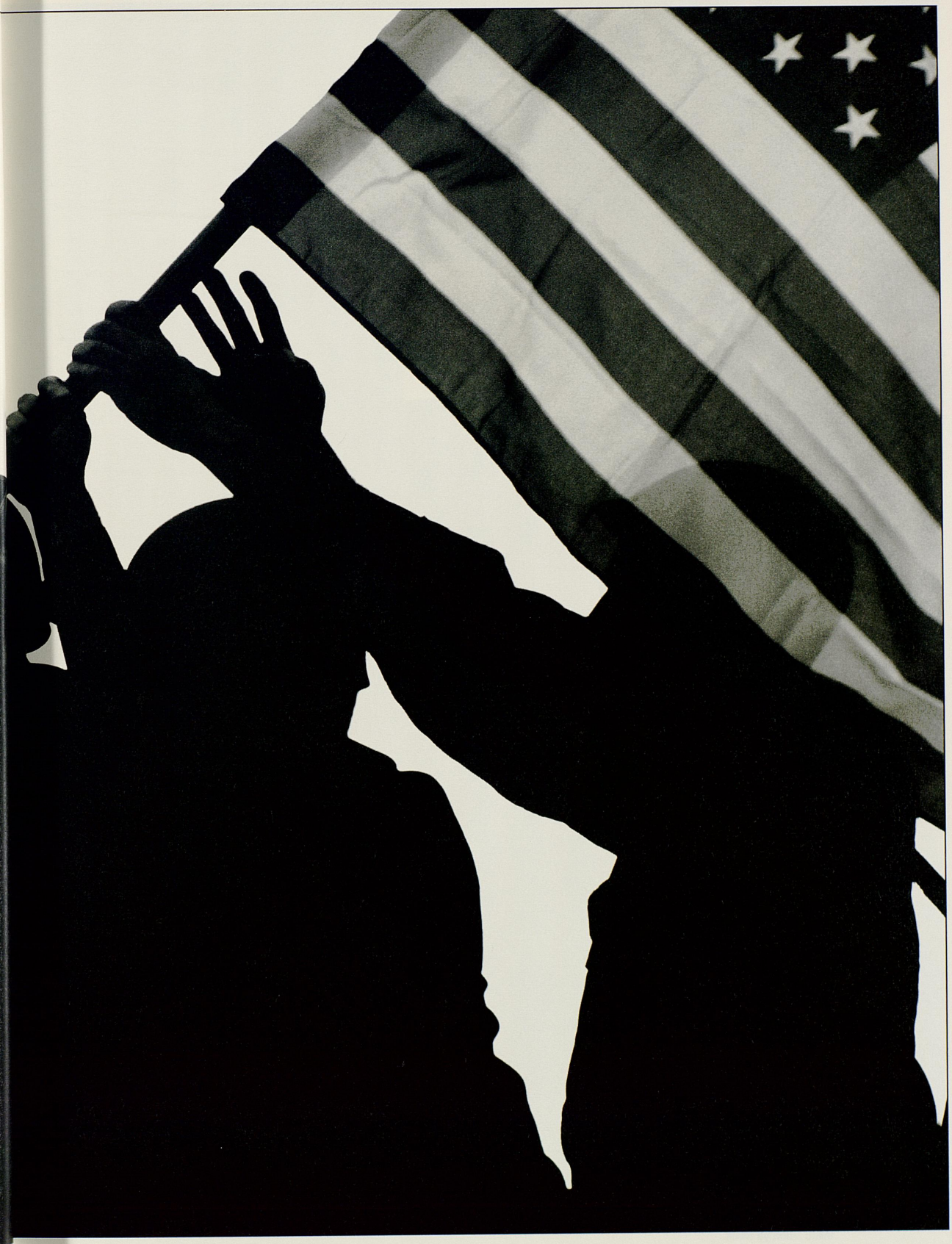
Photo by Brad Luttrell

With the former house of fraternity Pi Kappa Alpha set to be demolished, UK offered the Lexington Fire Department a place for hands-on training. On UK's South Campus, Capt. Brian Steele and Lt. Tim May led recruits in training exercises to practice breaching walls, forceful entry through doors, taking out windows and routine ventilation processes.



Photos by Hilly Schiffer

Above: Brennen Embrey, 5, watches soldiers walk by during the Veterans Salute Parade downtown.
Right: During the parade, a group of men re-enact the Iwo Jima Memorial.




SUPERSUCKERS
LIVE STRAIGHT SUCKERS



Photo by Robin Baker

UK Interior Design and Architecture students celebrate during an awards banquet for their remodeling project of The Dame, a music club in downtown Lexington.



The UK men's basketball team encircles head coach Tubby Smith during Big Blue Madness, the annual kickoff to UK's basketball season, at Memorial Coliseum.

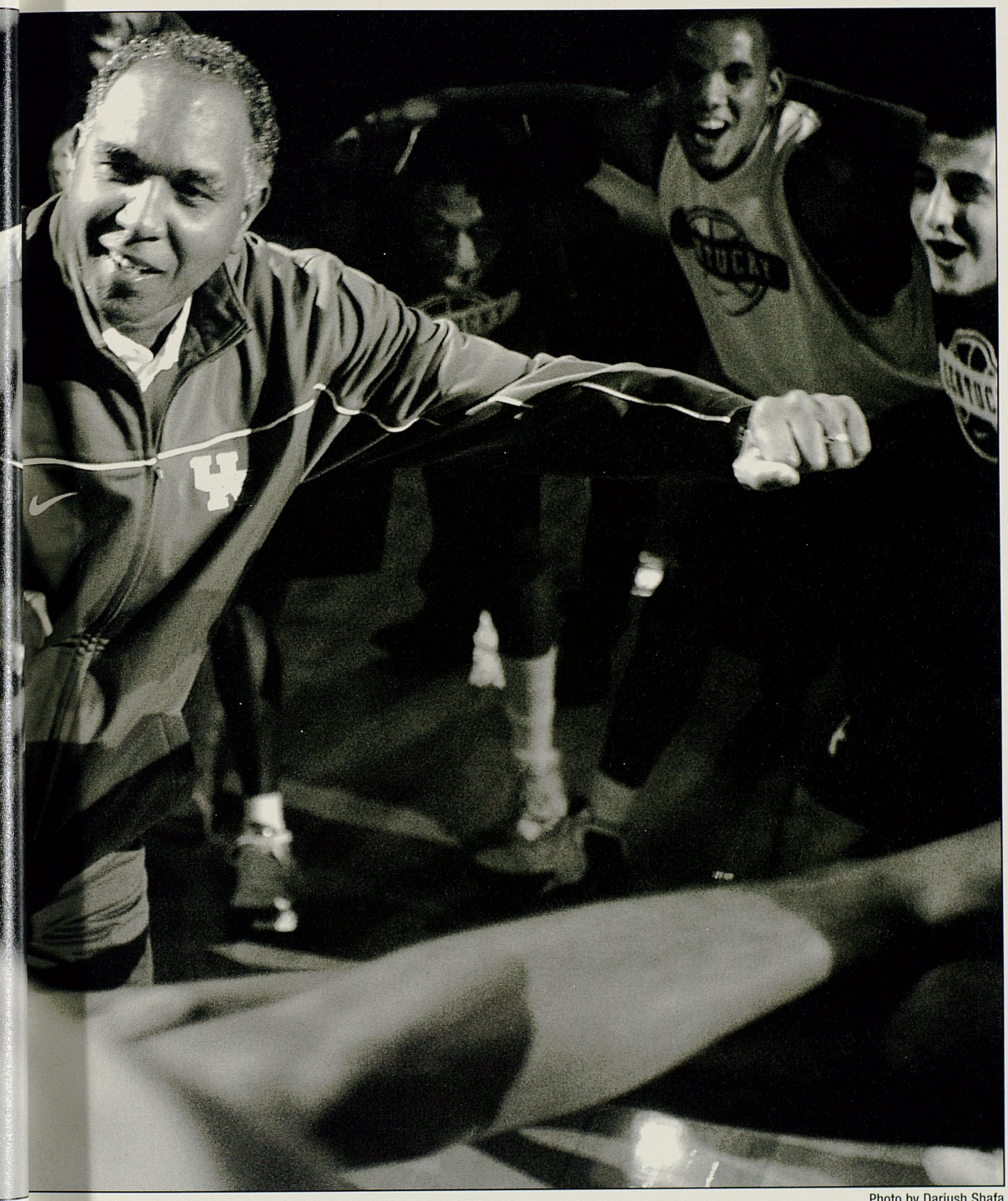


Photo by Dariush Shafa



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Photo by Julie Fitzpatrick

Members of Alpha Kappa Alpha sorority's step team perform at the UK Homecoming Stepshow 2005 at the Lexington Convention Center. The event was sponsored by the National Panhellenic Council.

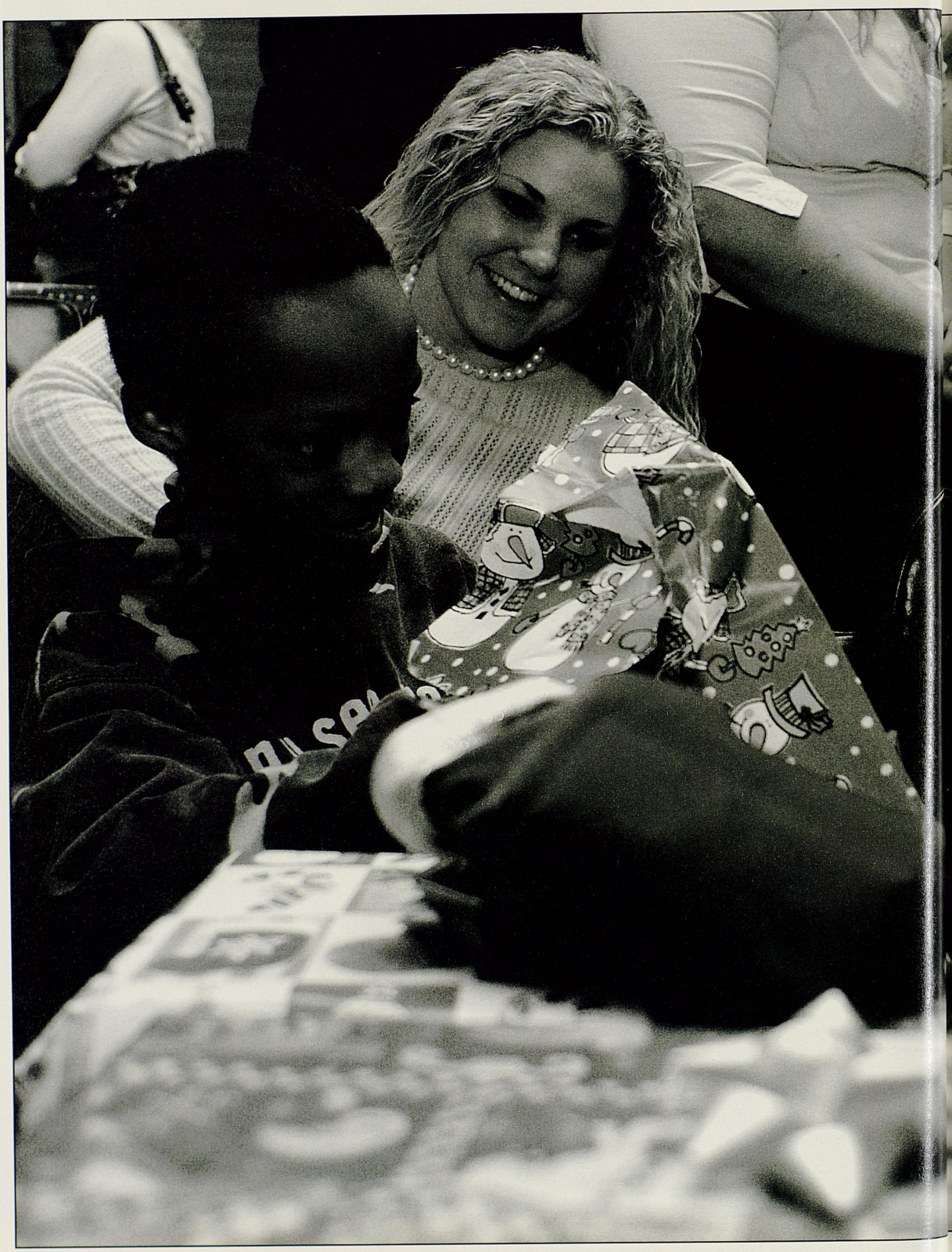




Photo by Hilly Schiffer

Christmas came early when Alpha Omicron Pi and Sigma Alpha Epsilon joined together to buy about $2,600 worth of Christmas presents for 14 families that have students attending Johnson Elementary. Kie'v Allen, 7, opens several gifts at the Sigma Alpha Epsilon house, while his grandmother, Vanita Allen, and Ashley Meadows, a political science junior, watch. Allen was overwhelmed with joy and could hardly put her emotions into words. "It's amazing how generous people are at this time of year," she said.



Photo by Hilly Schiffer

Before Christmas break, the weather on UK's campus was unpredictable. On this day, it rained, snowed and sleeted.



Photo by Robin Baker

Pre-pharmacy junior Ashlee Iuliano tip-toes through a puddle outside the classroom building.

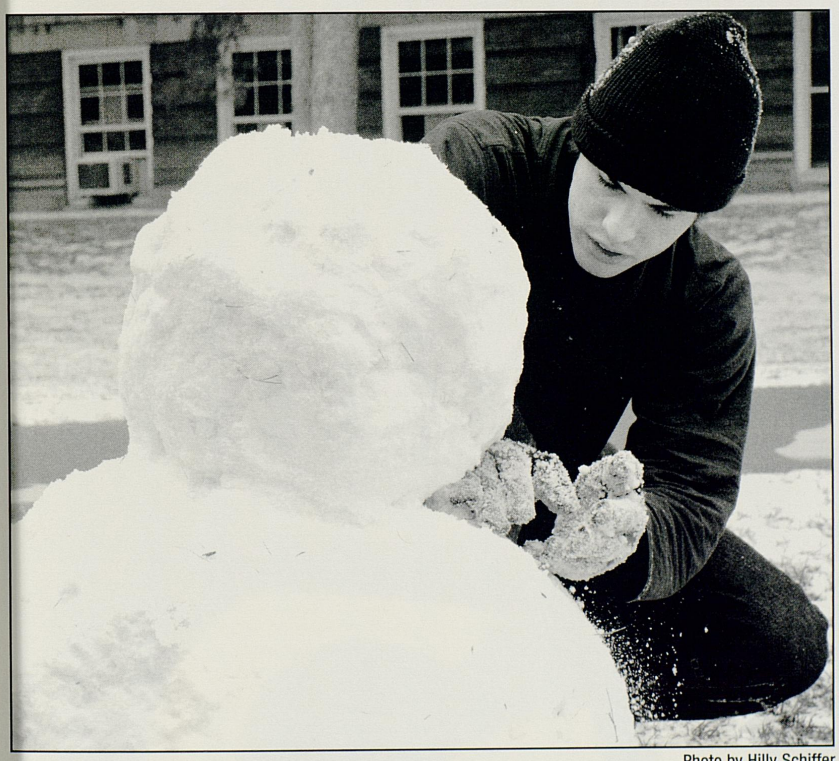


Photo by Hilly Schiffer

Alex Thompson, a computer engineering freshman, finds a spot between Pence Hall and Kastle Hall to build a snowman one morning. Thompson said he was walking to North Campus from Haggin Hall when he finally found a spot where the snow would pack well enough to create a snowman.


TRESSA



Photo by Chris Reynolds

Before performing in UK Theatre's production of "The Glass Menagerie," Dara Tiller puts on makeup. Tiller starred as the domineering mother in the classic Tennessee Williams play, which was staged in October 2005.



Above: The No. 12 horse is led out through the paddock of Keeneland Racecourse as the bettors decide which horse to wager on.
Right: Before a race on the backside of Keeneland, a horse is led to the track.

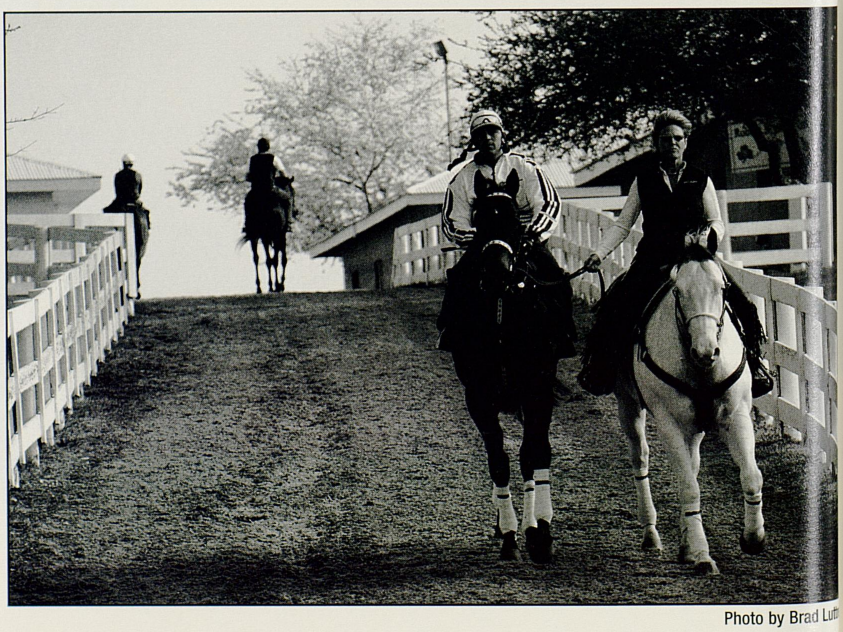


Photo by Brad Lutt

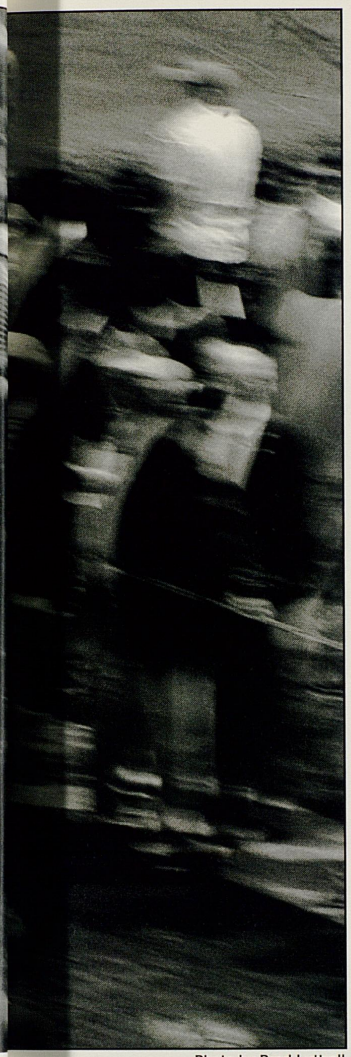


Photo by Brad Luttrell

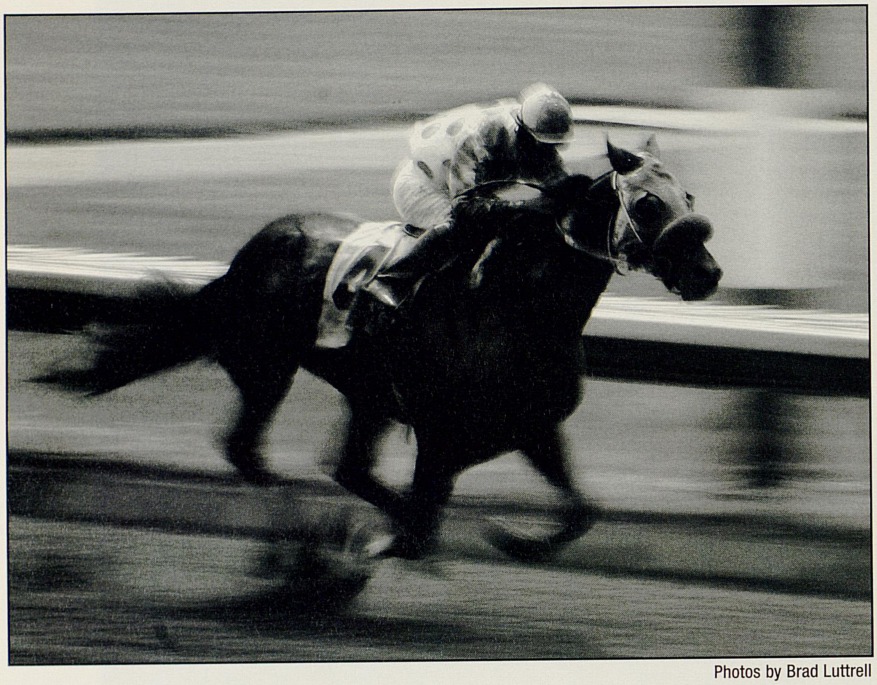


Photo by Dariush Shafa

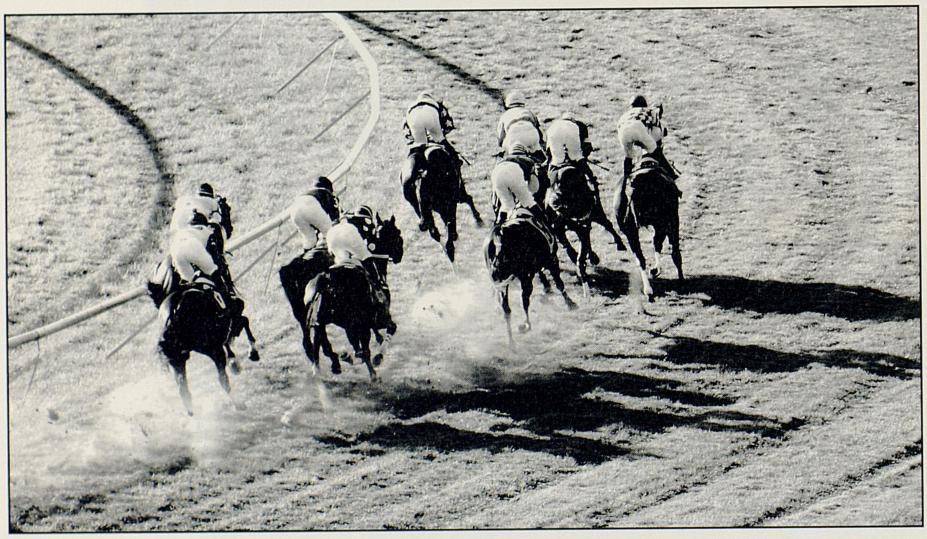


Photo by Brad Luttrell

Top: UK finance senior Jaco Reho and accounting junior Elizabeth Miller play a game of cornhole at Keeneland during the opening day of the spring 2006 meet, which was also College Scholarship Day. For many students, the spring and fall Keeneland meets are a social ritual.
Left: Silas Shake waves to the tractors as they smooth the track between the races. Silas' family lives in Lexington and has come to the races for years.



Photos by Brad Luttrell



Top: A horse and jockey race toward the finish line.
Above: Jockeys take the first turn on the turf track at Keeneland on Friday, Oct. 14, 2005.



Garret
of the s

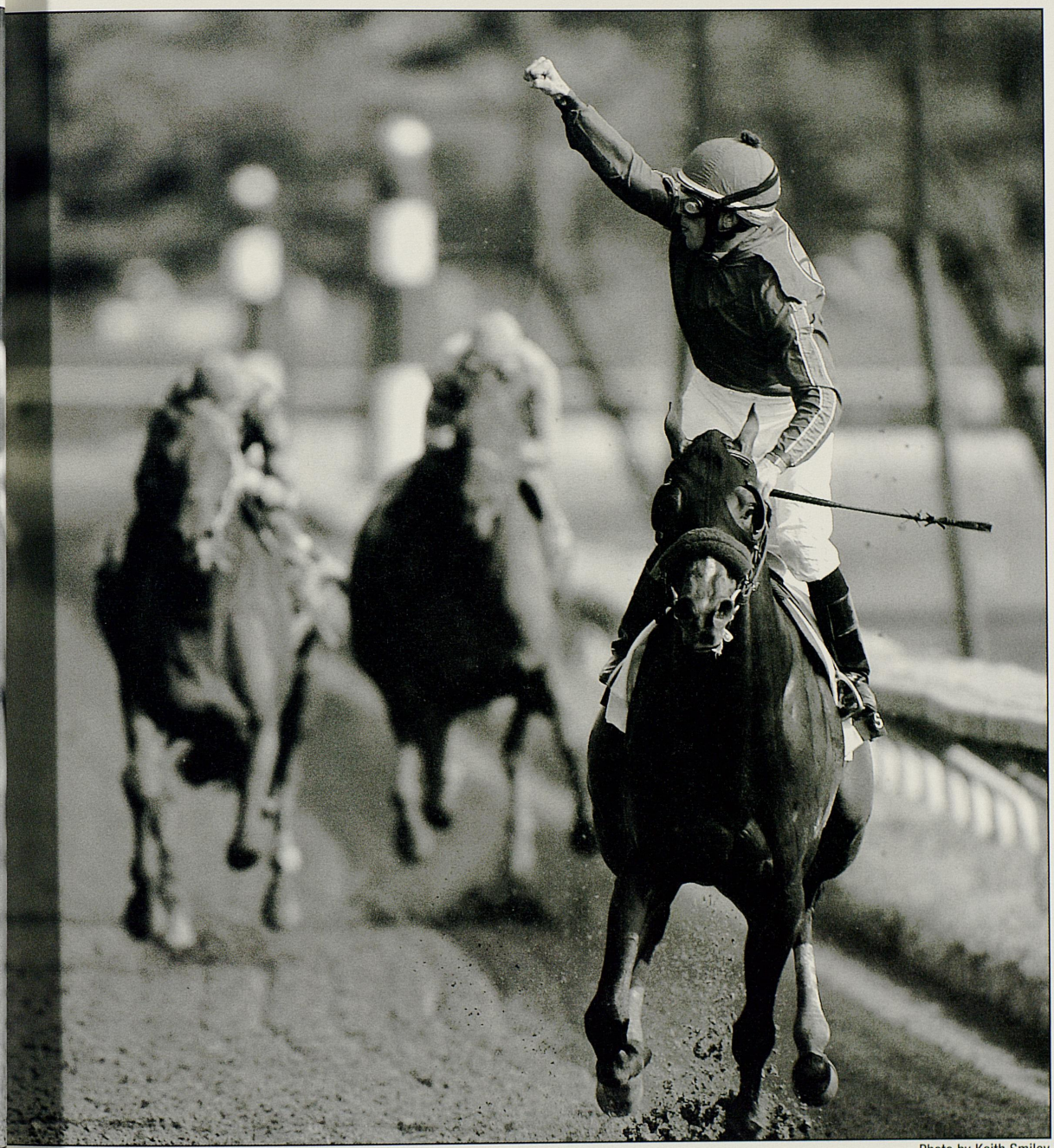


Photo by Keith Smiley

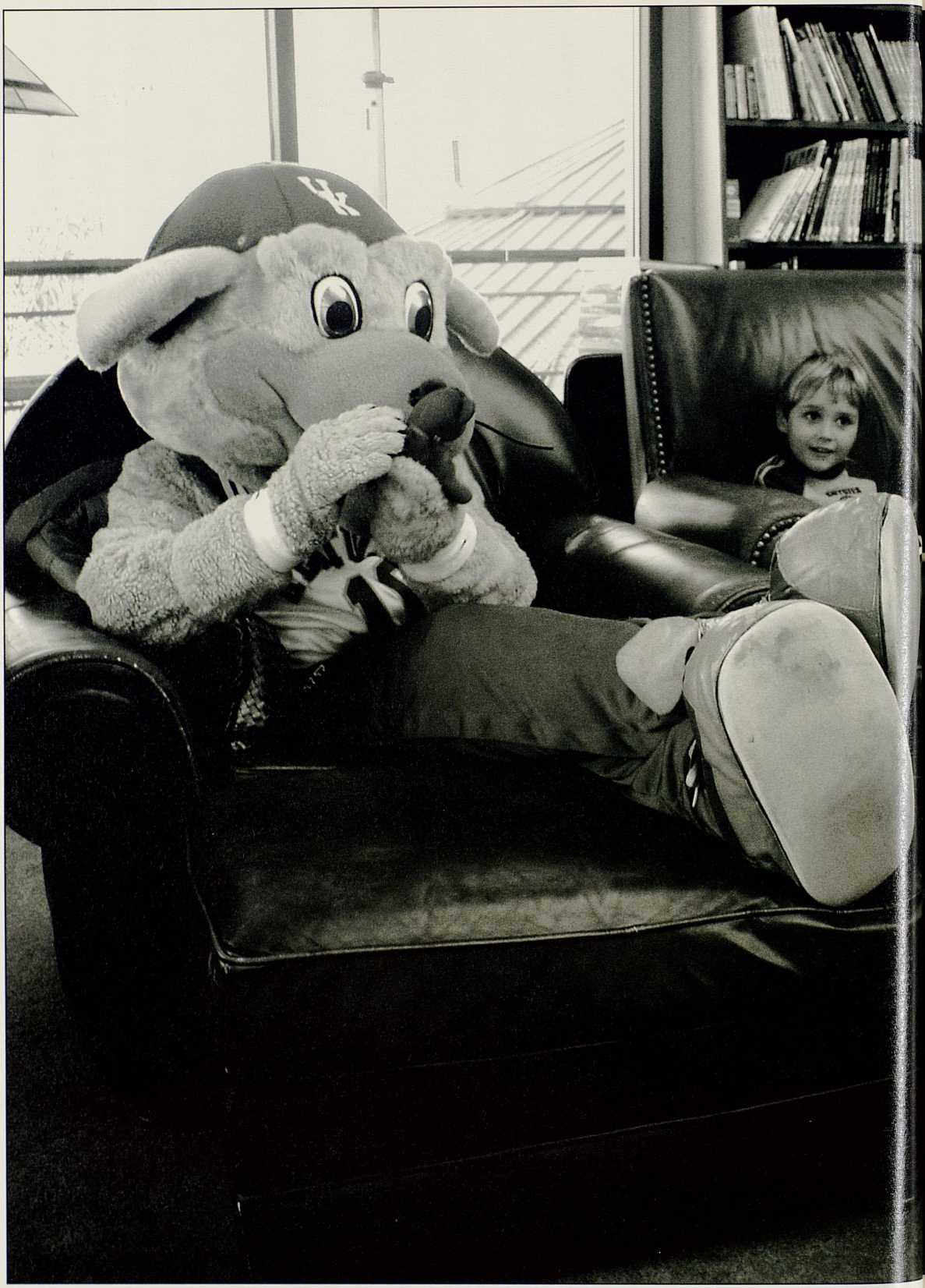
Garret Gomez rides Sinister Minister to win the Toyota Blue Grass Stakes at Keeneland. The Blue Grass Stakes is considered the largest race of the spring meet at Keeneland.





Photo by Kasha Stevenson

Linda Matusek and Dwight Kelley perform a tango during the International Talent Night in Memorial Hall. They were one of about 20 acts. The event, hosted by the International Student Council, raised money for tsunami aid, to help the victims of the natural disaster that killed tens of thousands of people in Southeast Asia in December 2004.



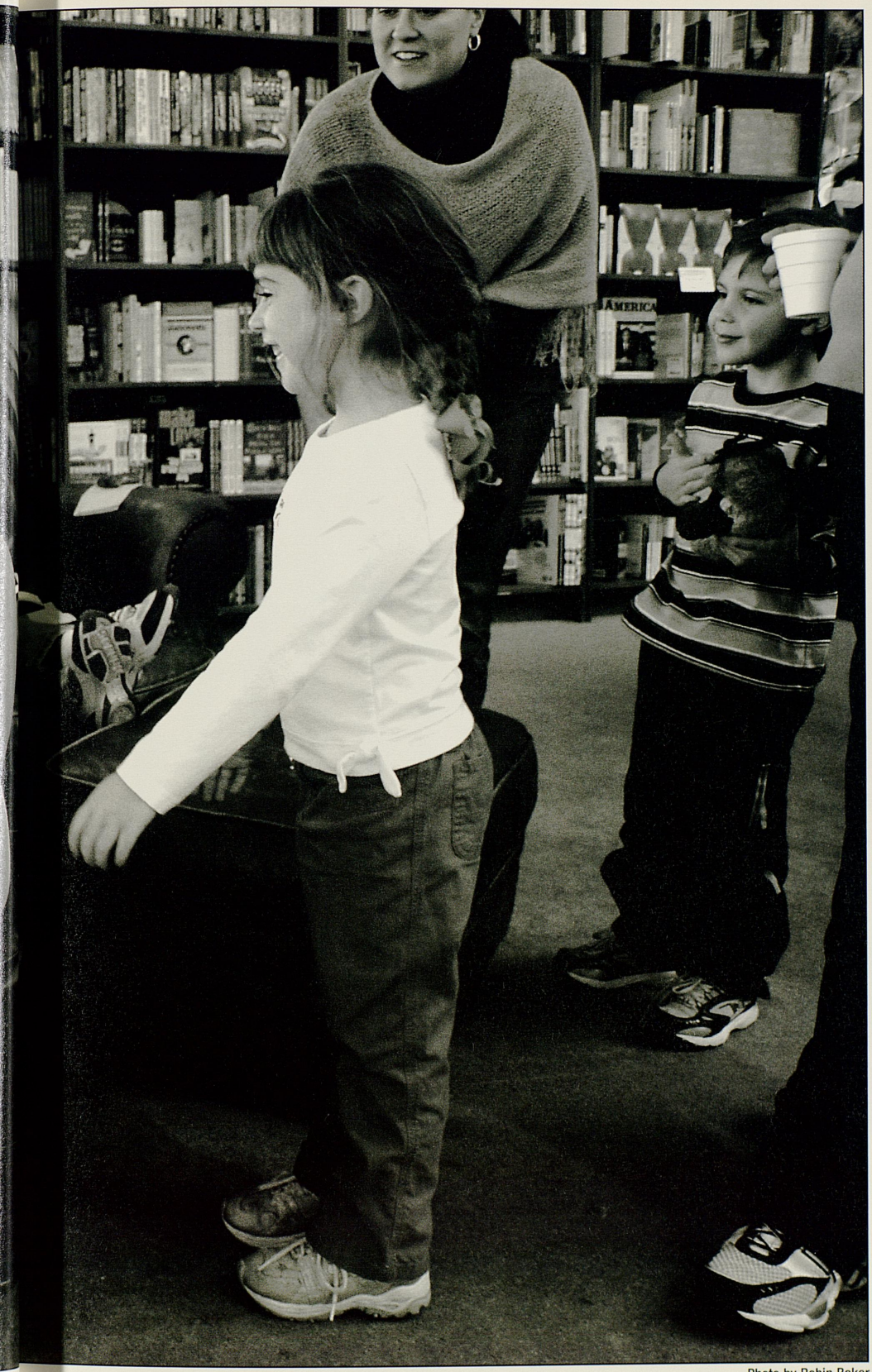


Photo by Robin Baker

Nicole Napier lets UK mascot Scratch play with her stuffed bear at the UK Children's Hospital Christmas Card signing at Joseph-Beth Booksellers in November 2005. Four patients at the children's hospital at UK created the artwork used on the holiday cards.



A performer puts on a show with fire during the Mardi Gras parade in downtown Lexington on Feb. 25, 2006.



Photo by Brad Luttrell



Brooke Snelton (right), a psychology freshman, and Kelley Stevens, an interior design freshman, do homework while enjoying the warm weather.



Photo by Ed Matthews



Right: Abby Gregg flexes her muscles to get pumped for the homecoming queen announcement that night at the Harrison County football game as her sister, Heather Gregg, looks on. Gregg was one of the subjects photographed by a UK student during the Picture Kentucky Workshop, in which about 15 students spent three days photographing the people and places of Cynthiana, Ky.
Below: Photography adviser Dave LaBelle helps journalism senior Tricia Spaulding and journalism junior Hilly Schiffer, foreground, learn the basics of flash photography at the Harrison County football field the night before their subjects, both nominees for homecoming queen, were announced.



Photo by David Stephenson, workshop instructor

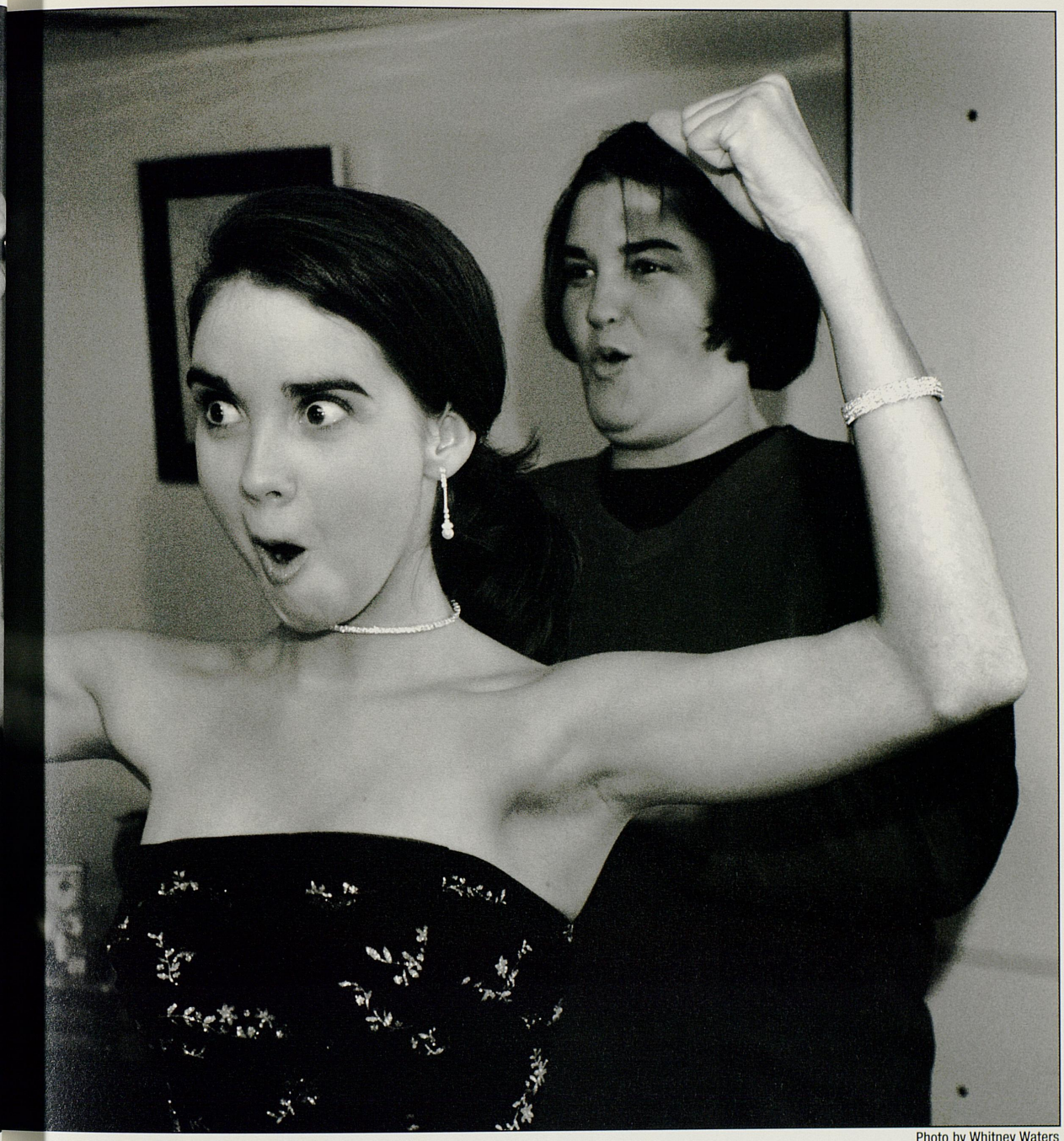


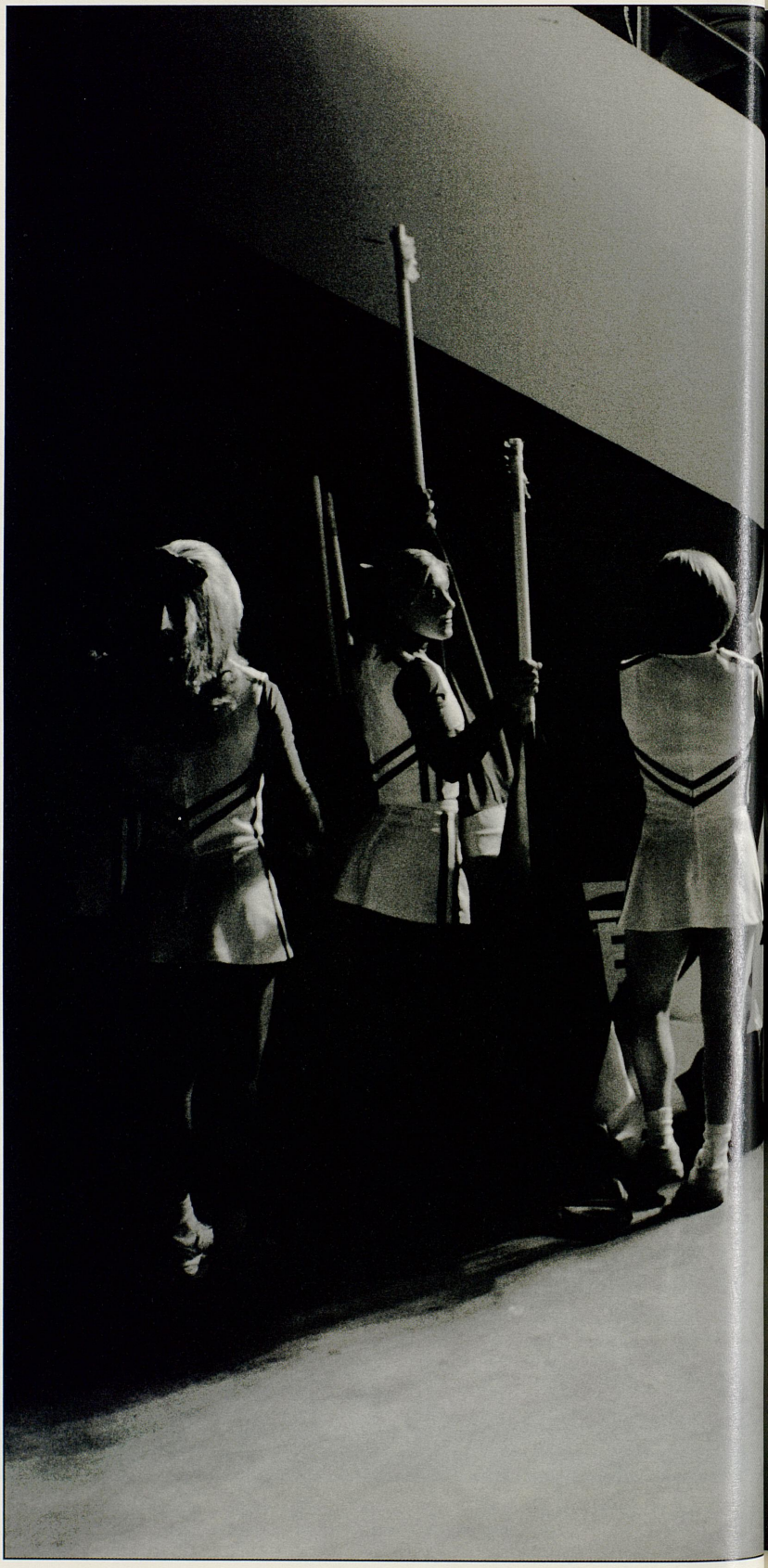
Photo by Whitney Waters



Students at Pleasant Hill Mennonite School in Harrison County, Ky., play Canadian prisoner tag during recess Oct. 7, 2005. The school has 30 students in grades one through eight and was the subject of one of the UK student photographers during the Picture Kentucky Workshop.



Photo by Keith Smiley



The UK cheerleaders prepare the K-E-N-T-U-C-K-Y flags before running out on the court before a basketball game. The cheerleaders won the Universal Cheerleaders Association National College Cheerleading Championship title in 2006. It was the third straight title for the team and a record 15th overall.



Photo by Hilly Schiffer



Travis White, pre-marketing and management freshman, gets rinsed by the Lexington Fire Department as firefighters soak the field during Sigma Spike, a mud volleyball tournament sponsored by Sigma Nu fraternity and Sigma Kappa sorority.

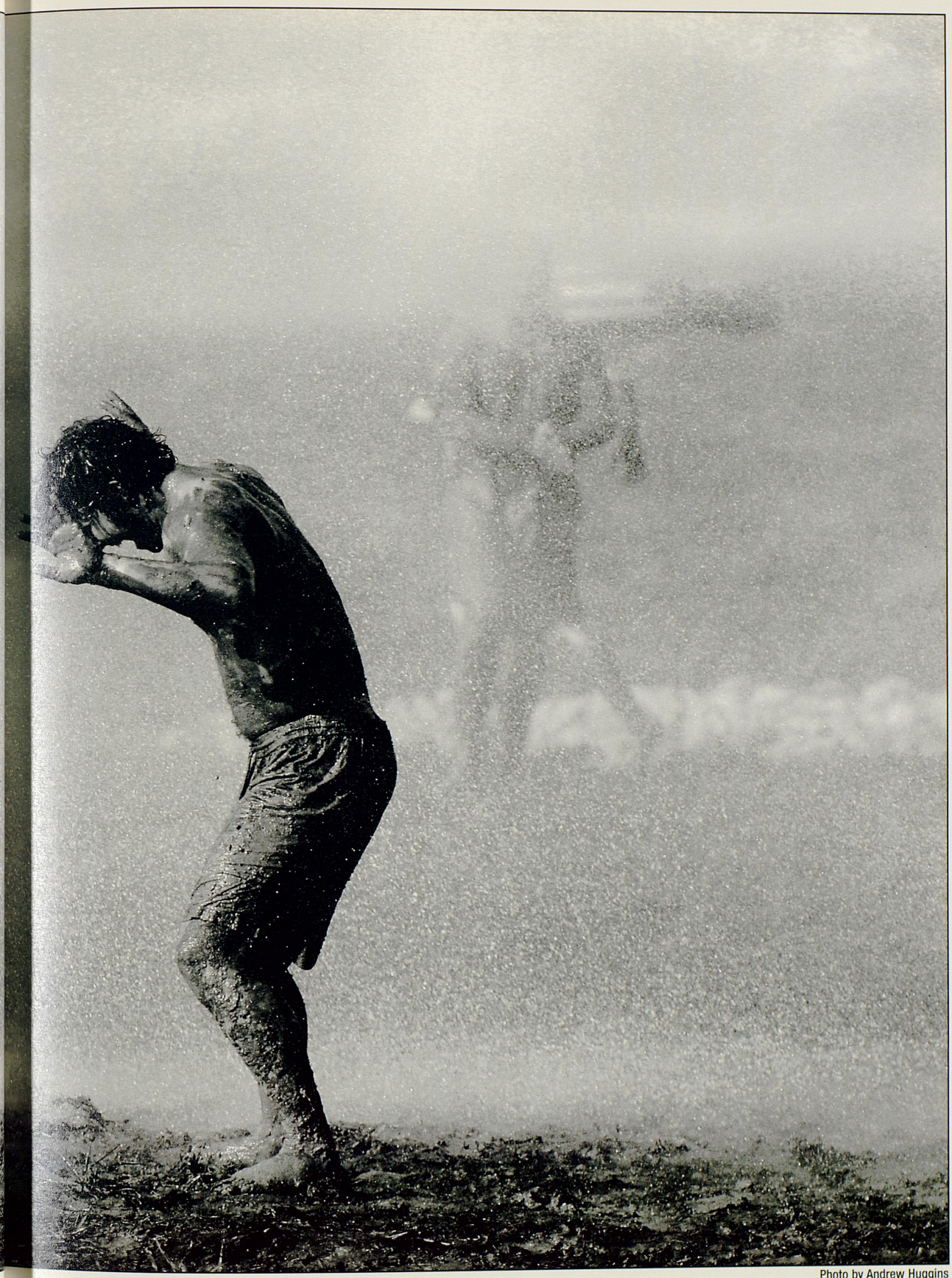


Photo by Andrew Huggins



Students in the eRupption Zone lift the Wildcat mascot during the UK-Alabama basketball game.



Photo by Keith Smiley



GLEANINGS

The title 'Gleanings' is borrowed from a section of the 1967 University of Kentucky yearbook. In that fabled volume, editor Sam Abell included 'Gleanings' — a reference to a regular column he wrote for his high school newspaper — as a subtle tribute to his high school journalism teacher and mentor. We've borrowed the title as a tribute to Abell, whose photographic achievements inspire a new generation of photographers at UK. This section turns the lens on human issues that touch our lives on a larger scale: AIDS in Africa, the aftermath of Hurricane Katrina and the causes that stir us to speak out about our beliefs.

VIGILS

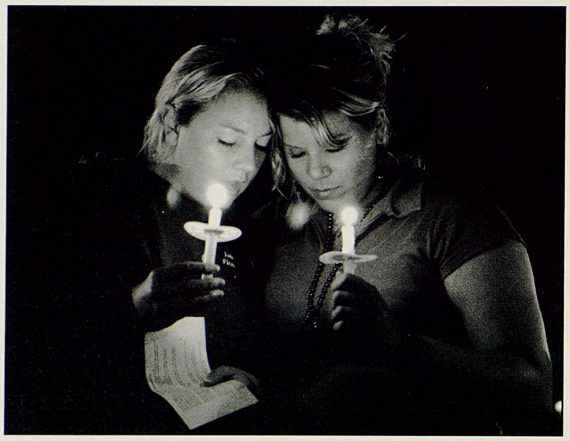


Photo by Whitney Waters

Hurricane Katrina

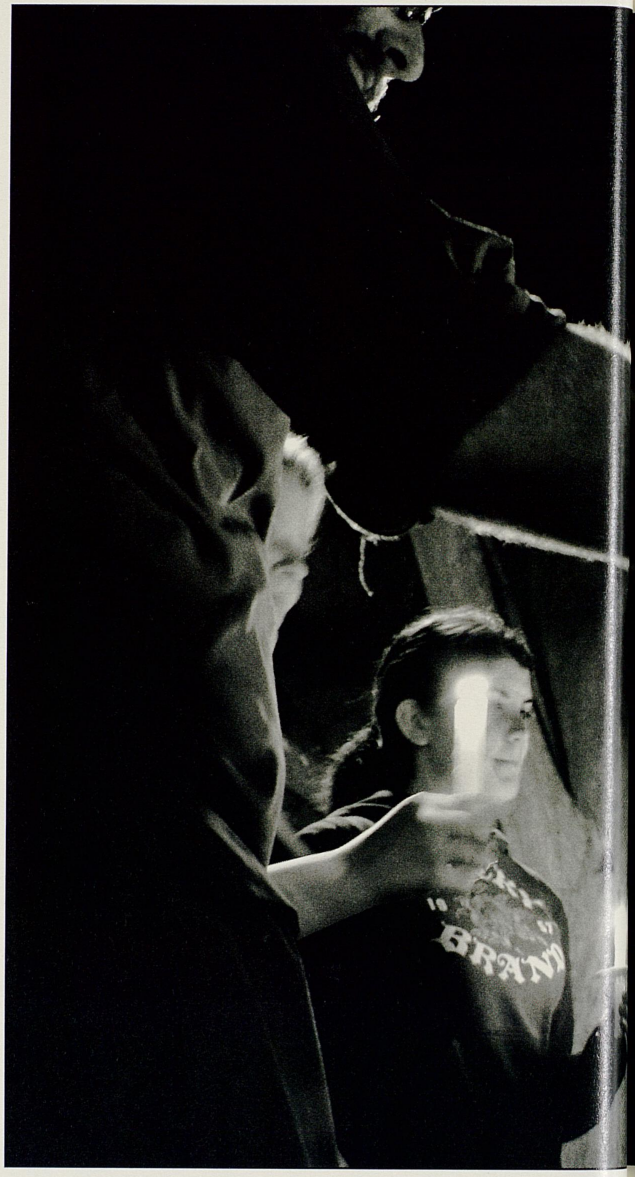
Sarah Howell, a hospitality management junior, and Lindsey Koch, staff member of UK's Campus Crusade for Christ, pray for Hurricane Katrina victims at a vigil at Haggin Field in September 2005.



Photos by Brad Luttrell

Anti-death penalty

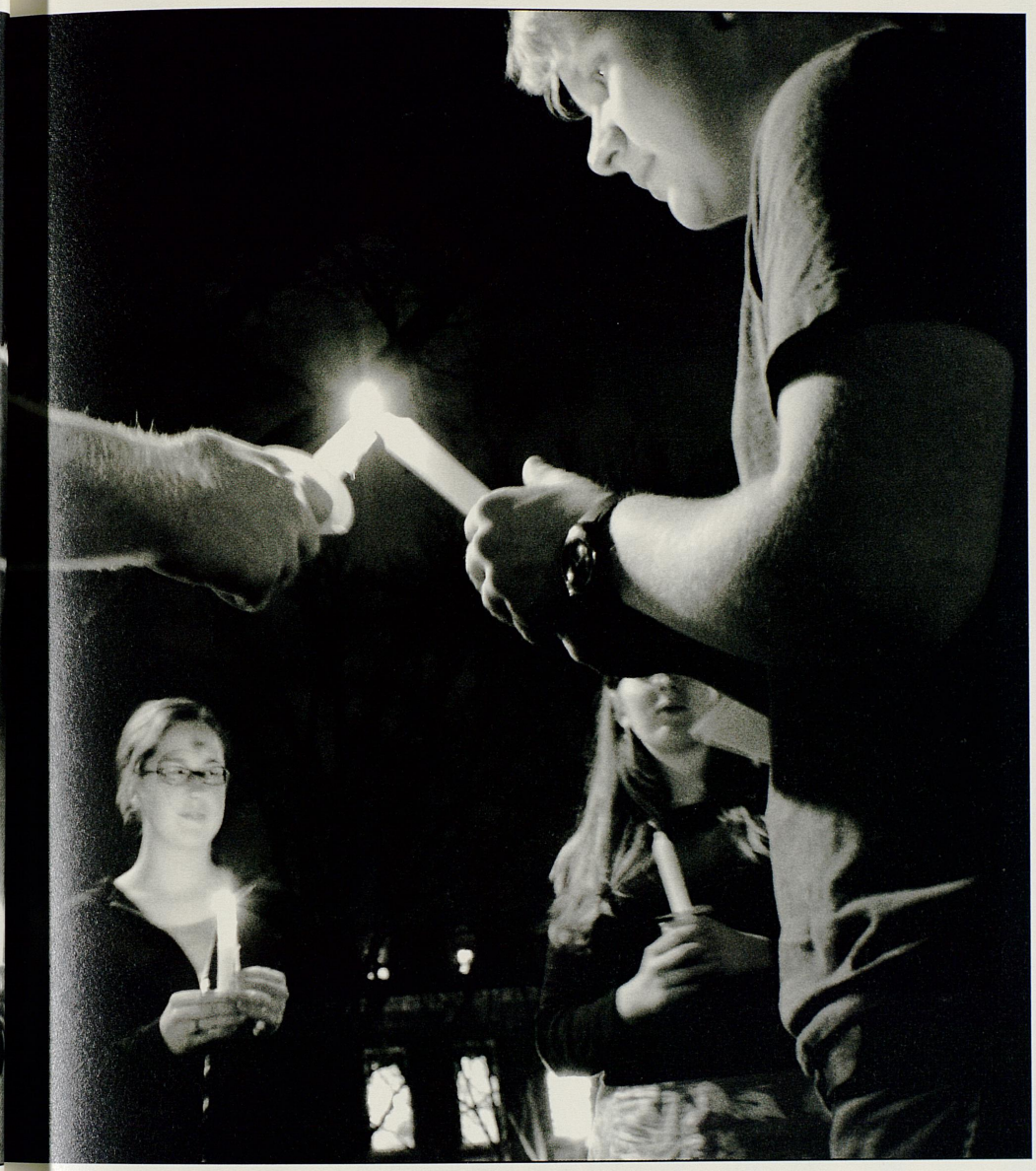
Above: Ben Potash, an English senior, Sarah Willenbrink, a German freshman, and Leslie Russman, a psychology freshman, hold candles in memory of those who have died because of the death penalty.
Right: Students against the death penalty gather outside the White Hall Classroom Building.



EXPRESSING THEMSELVES

Students speak out on campus and in the community

Student activism seemed more prominent during the 2005-06 school year than in recent years. This photo essay shows how students and others have expressed their strong beliefs actively within the community and on campus. These activists have spoken out on stricter immigration laws, abortion, inadequate state funding for higher education, the death penalty, unequal pay raises for UK staff and the war in Iraq.



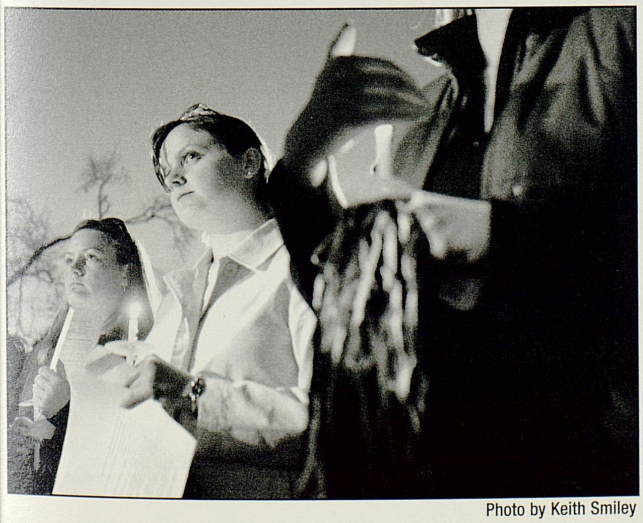


Photo by Keith Smiley

Take Back the Night

Left: (left to right) Kelley Yopp, a 2004 UK graduate; Stephanie Wurth, a staff member in the Office of International Affairs, and Joy Reeves, family and consumer science senior, listen to a speaker during a candlelight vigil as part of Take Back the Night on March 29, 2006, in front of Memorial Hall. The goal of the event was to raise awareness about violence against women.



Education funding

Students from across Kentucky gather at the Capitol in Frankfort to lobby for more funding for higher education from the state legislature. The students traveled to Frankfort in March 2006.

Photo by Kasha Stevenson

RALLIES



Photo by Robin Baker

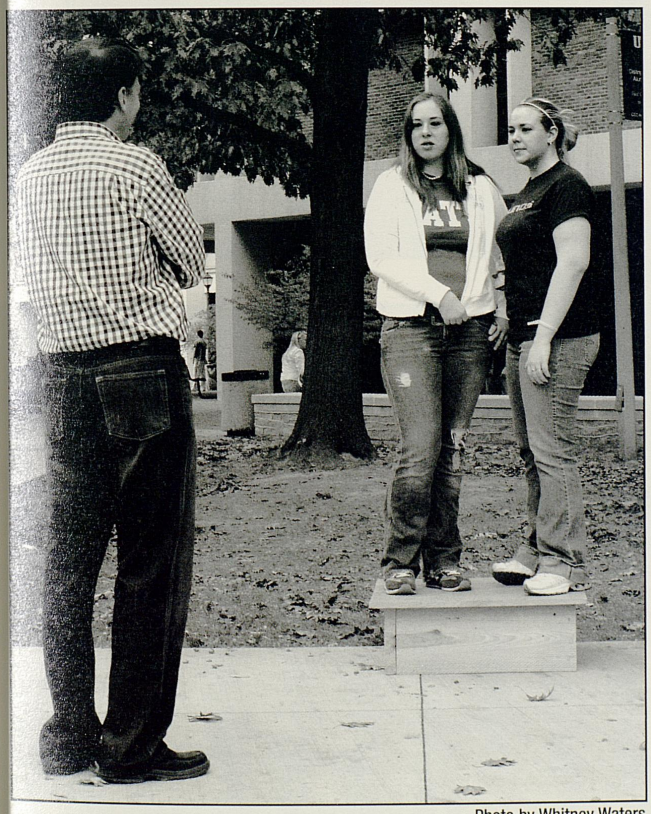


Photo by Whitney Waters

Campus diversity

Above: Sophomore Altanaeya Powell (left) was among the students protesting a lack of diversity on campus at a Nov, 16, 2005, rally outside Patterson Office Tower. Event organizer Letetia Richardson said: "If we can recruit talented basketball players, why can't we aggressively recruit academic talent?"

'Soapbox' sound-off

Left: Mary Ann Moore (left), a biology freshman, and Sarah Zoeller, an undeclared freshman, stand on the "Soapbox" outside of the White Hall Classroom Building. The "Soapbox" was created by the local Fox affiliate to let people in Lexington sound off on everyday topics such as politics, religion and sports.

Abortion Debate



Photo by Brad Luttrell

Above: Pro-choice students picket alongside those who oppose abortion.

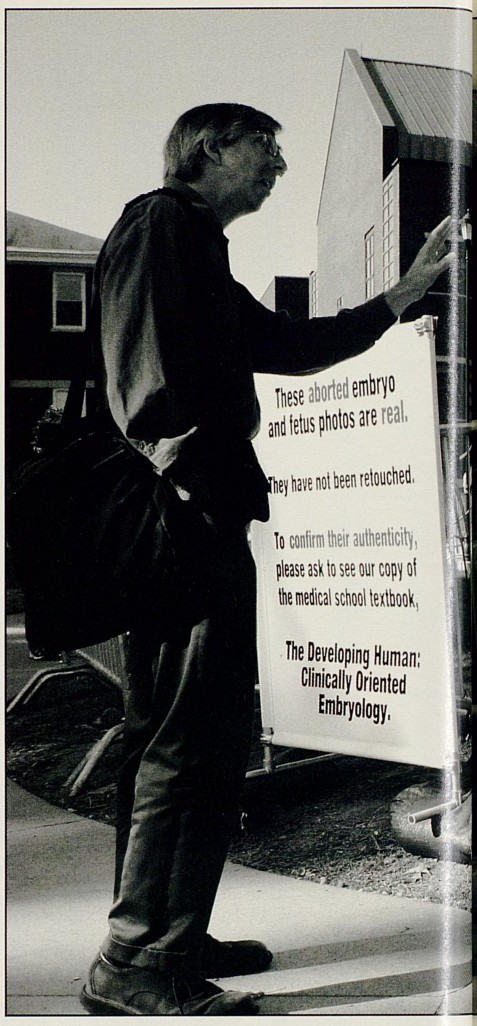




Photo by Andrew Huggins

Right: Doug Poindexter, sophomore history major, hammers a cross into the ground for the UK Students for Life anti-abortion protest in front of W.T. Young Library.

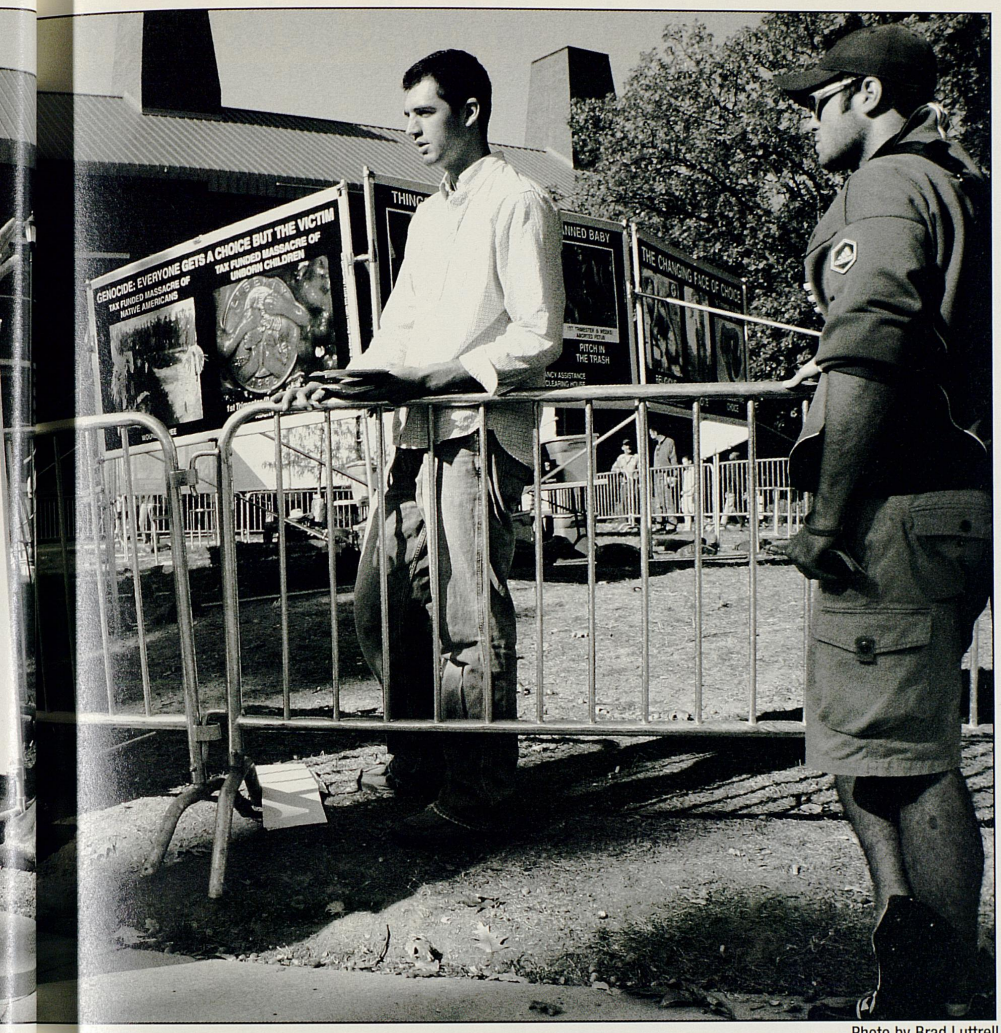


Photo by Brad Luttrell

Left: A professor argues with first-year law student Matt Henderson about using genocide as a fair comparison to abortion.



Photo by Hilly Schiffer

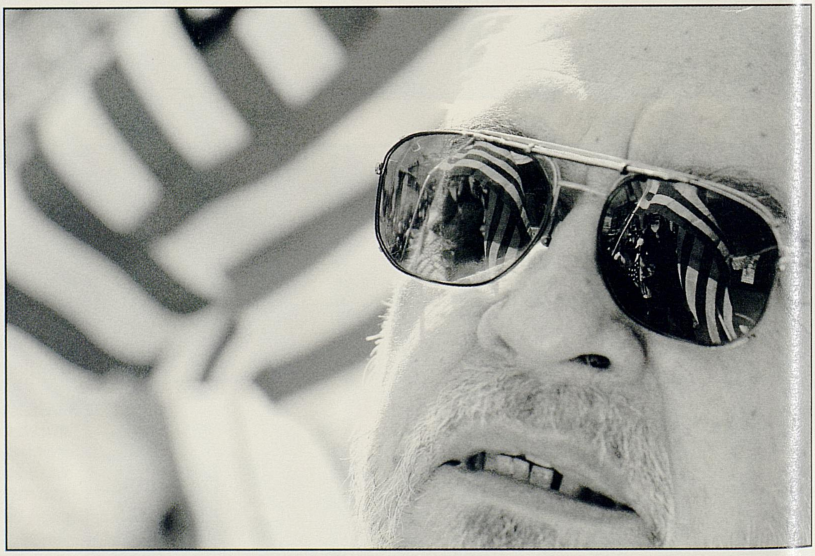
Left: Yu-Chia Hsu, a counseling psychology graduate student, watches three trucks with 8-by-22 foot images of first-trimester aborted fetuses pass by on Rose Street. The trucks were part of an anti-abortion movement called the Reproductive "Choice" Campaign. The group's "Reversing Roe" tour came to campus in October 2005.

Immigration Rally



Photos by Keith Smiley

Above: Protesters gather at the courthouse plaza in Lexington to rally against proposed immigration laws. Thousands of people gathered for the April 10, 2006, rally, which was part of a series of rallies across the nation that day to advocate that Congress better support immigrant rights.
Right: Adolfo Ruiz, originally from Mexico City, participated.



Protesting the War in Iraq



Photos by Keith Smiley





Top: Leanne Craig, psychology and women's studies freshman, reads "Self Evident," a poem by Ani DiFranco, during an anti-war rally outside White Hall Classroom Building. Anti-war protests were held on Fridays throughout the school year.
Above: Mary Steckbeck, a 1979 UK graduate, cheers during an anti-war demonstration outside the classroom building. Steckbeck said she attends all the anti-war rallies she can, which included one in Washington, D.C., in September 2005.
Left: Oliver Belcher, a geography graduate student, speaks out at an anti-war rally.

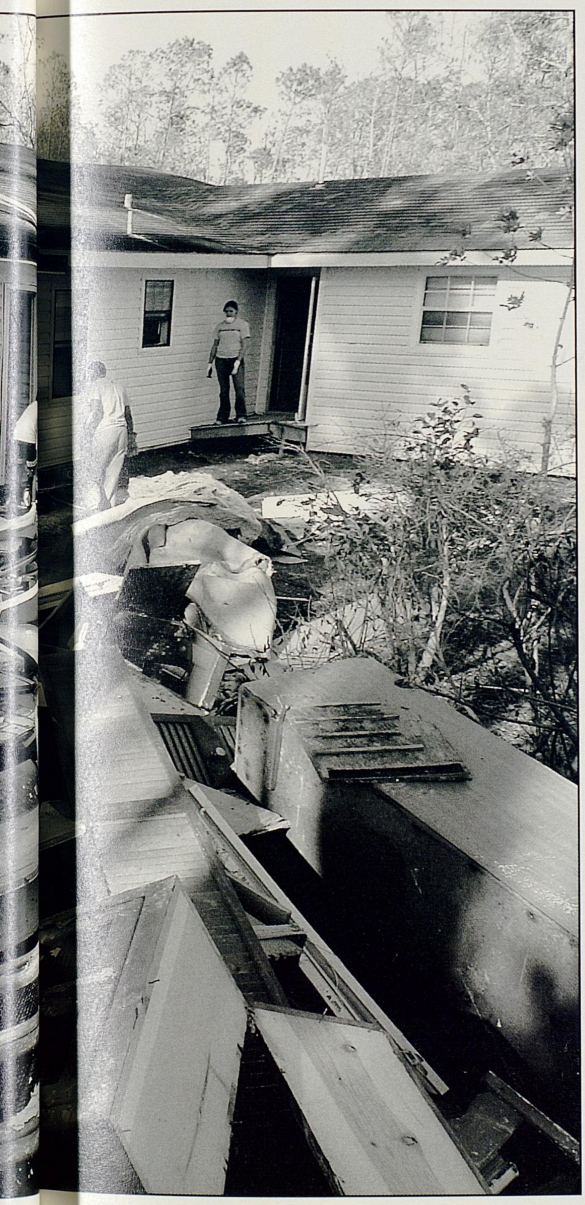
Angels in MISSISSIPPI



Volunteers with UK's chapter of Campus Crusade for Christ clean up the home of Larry and Lynn Hughes in Pass Christian, Miss., in October, several weeks after Hurricane Katrina. The group spent three days in Mississippi helping clean out the inside of houses to aid rebuilding efforts. Pass Christian was one of the cities hardest hit by Hurricane Katrina in August 2005.



A twisted road sign marks the corner of Bayou Drive in Pass Christian, Miss. Hurricane Katrina destroyed more than 80 percent of the city. The hurricane hit the area in late August 2005.



After Hurricane Katrina hit Pass Christian, Miss., the residents of Bayou Drive were struggling to piece their lives and homes back together. A group of UK students gave them reason to believe they could.

PASS CHRISTIAN, Miss. — They knew.

Huddling from howling winds in their hunting camper behind a Florida Wal-Mart, 180 miles east of their Gulf Coast home, Jake Mladinich III and his two sons knew.

And 160 miles northwest of the same small, historic Mississippi town, watching Hurricane Katrina rip through the coast on TV, Larry and Lynn Hughes knew.

They could virtually see the 40-foot-high surge of water invading their homes, bursting through windows and doors, tossing their possessions around in a sick spin-cycle. They could hear trees snapping and debris crashing into their prized hunting trophies, their pianos, their photo albums. They could smell the putrid odor of thick Mississippi mud and raw sewage caking every memory in a rude and unwarranted violation of their private lives.

Their homes — and all the houses on their small street called Bayou Drive — were gone. They were sure of it. And it hurt.

"We knew, 'Oh man, this thing has turned and has just obliterated (us),' " Mladinich said.

"I knew what I was coming (back) for," Larry Hughes said.

Almost seven weeks later, about 60 University of Kentucky students thought they knew, too.

As the members of UK's chapter of Campus Crusade for Christ boarded a charter bus in mid-October to drive about 750 miles to Pass Christian, they recalled the many photos and newscasts they'd seen from the area. They thought they were traveling to Pass Christian to help some families continue cleaning up after Katrina, only for a short weekend.

But these volunteers didn't know that the residents of Bayou Drive would actually help them, too — in more ways than anyone involved could realize.

THE SMALL BUS FILLED with UK students turned left onto Bayou Drive and came to a stop at the front steps of Larry and Lynn Hughes' residence, a dust cloud trailing behind it.

Well, technically, they're the front steps. And, technically, the hurricane turned the Hughes house almost 100 degrees clockwise, so that the front door was actually nowhere near the overturned concrete stairs.

"Smells good, don't it?" the wiry 64-year-old Larry said, grinning. The students' surgical masks only somewhat

Story by Adam Sichko • Photos by Keith Smiley



Stephanie Cutler, a biosystems and agricultural engineering junior, takes a break from removing insulation from the attic of Larry and Lynn Hughes' house.

disguised their utter repulsion at the sickening odor emanating from the roadside heaps of people's ruined lives.

And if the smells weren't sickening enough, the sights inside the house certainly were.

Lynn's Baldwin piano, muddied and beyond playable. Owens-Corning insulation, dangling from the ceiling, still wet. Grandkids' toys, strewn about the rooms. Bed frames snapped. And mud-covered carpet that shouldn't feel so spongy underneath your shoes.

"It was kind of overwhelming, but at the same time, I felt so distant from it," said Stephanie Cutler, a biosystems and agricultural engineering junior. "I just felt like I was walking through a movie scene."

For Lynn, the amount of work that needs to be done is pretty surreal.

"So here we are, trying to make stuff come back to life," she says. "There were days I didn't think my mind could take another crisis. Nothing's easy anymore."

"I just think about seeing one more corner clean," she said.

All the while, the UK students had been gutting her house, one memory at a time.

"At one point, I was making a pile of books and moving them, and it just tore me up," Cutler said. "I was throwing away old wedding photos and learning about this family."

"I mean, you're never going to finish," said electrical engineering senior Matt Scott. "The whole street … you can have 125 people, and you're still not going to put a dent into it."

But the students definitely made progress for the Hughes family.

They ripped, chopped, punched, cut, yanked and sledgehammered their way through the house. But the refrigerator — untouched and unplugged since Katrina hit — notched a small victory.

"That fridge was the nastiest, funkiest smell I've ever smelled," said Scott, one of two unfortunate volunteers assigned to carry it to the curb. "Bugs, juices …"

Despite unidentifiable substances and oppressive heat, they didn't quit. Maybe because they were proving something to themselves, or maybe because Larry and Lynn hadn't quit, either.

"I was blown away by (their) attitude," junior Stephanie Cutler said. "I want these people to know that there are people out there thinking about them, who are willing to drive 14 hours for one weekend to shovel animals and smelly things out of their house."

Sunday, the Hugheses came home to a totally different place.

"I can't get over what those students did," Lynn said. "They swept it clean. Amazing." And her crocheted serenity prayer survived the storm.



Richie Mladinich, 16, drops a washing machine out of a second-floor doorway while cleaning up his family's house in Pass Christian, Miss., on Oct. 15, 2005. His home was completely submerged by Hurricane Katrina's storm surge.



Lynn needs God's help accepting the current situation, which she cannot change.

"It's kind of sickening," she said. "At times, in a month, I had every feeling you could think of. A piece of yourself dies, so you have to mourn it and go on.

"Without those volunteers, we wouldn't have made it."



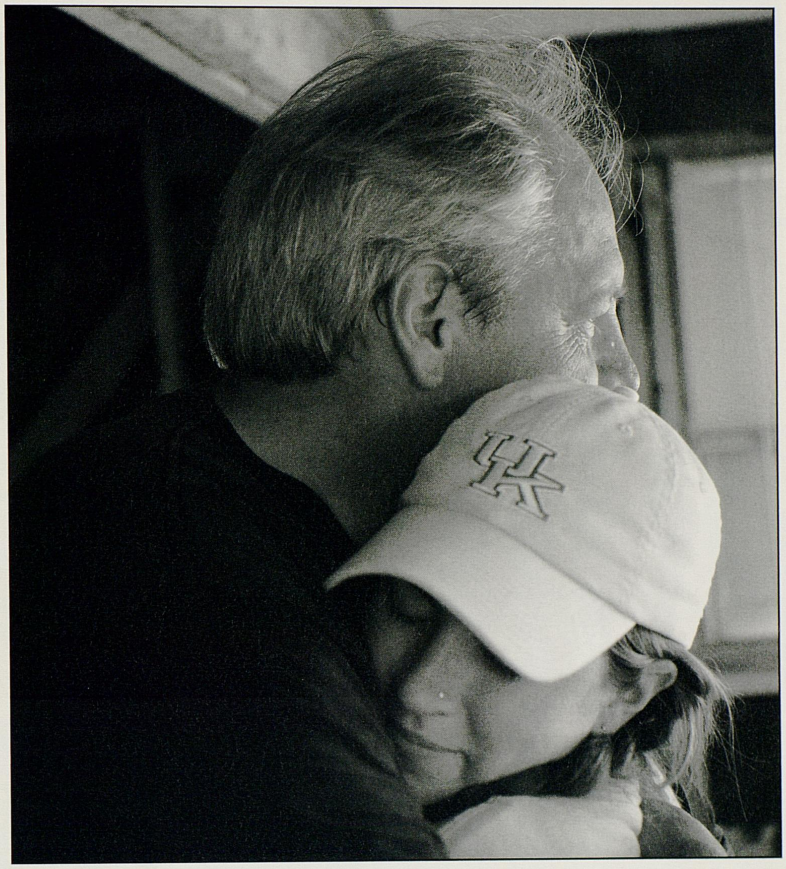
Carrie Joyce, a physical therapy graduate student, sprays repellent on undeclared freshman Ashley Powless before going to their work sites.

THREE DAYS AFTER THE hurricane washed over Bayou Drive, turning it from a quiet haven into what looked like a Third World country in a matter of hours, Jake Mladinich III and his two sons — Jake IV and Richard — plowed down their street in a red pick-up. The three men sawed their way through the final yards to their house with help from some neighbors.

The sight of the upstairs — where everything had been stored to keep it from high water — quickly washed away any feeling of hope. Everything, from wall to wall and ceiling to floor, was ruined.

"We pretty much just busted out into tears when we got up there," said Richie, a lanky 16-year-old who lost his entire Blink-182 CD collection in the hurricane. "We saw all the stuff was destroyed … " he





Bethany Savko, an early childhood development senior, hugs Jake Mladinich III after working on his house. Volunteers from UK's Campus Crusade for Christ spent three days gutting the inside of Mladinich's house so that he could start rebuilding.

paused, looking down and away and biting his lower lip.

"It was pretty bad," he said in a quiet voice, pausing again. "You look at it and think, 'This is trash now.' "

"It was so daunting, like, 'Where do you start?' " said Mladinich, a 47-year-old mortgage broker. Hurricane Katrina destroyed his business, too.

He estimated it would have taken at least a month to gut the house. His son Jake guessed six weeks.

"As of (Oct. 14), I was no farther along than Aug. 29," Mladinich said. He didn't know where to begin, and even if he did, he wouldn't have had the motivation to start.

Just when despair had cemented itself, he got a phone call from a local church: Would he like some college students to help him dig out?

"I went running down the street saying, 'You won't believe this!' " Mladinich recalled, laughing at the memory.

Just before 2 p.m. on a Friday, a group of UK students arrived. By 5 p.m., the downstairs had been gutted of its walls, insulation — and most importantly, its mud.

"I was like, 'This is insane,' " said biology senior Gabe Hodges, the group's leader. "The house didn't look that bad from the outside, so I thought, 'Well, maybe this isn't so bad.' But then you walk in, and you're like, 'OK, this is awful.' "

Early childhood education senior Bethany Savko wasn't sure that what she saw at 3466 Bayou Drive was an actual house.

"It didn't even seem like people could have lived there," Savko said. "Ugh. Gross. It was so disgusting."

But the students diligently shoveled that mud, heaving it outside. When the day was done, the floor's faint yellow-white tile could be seen, and it was ready for a pressure wash.

The Mladinich family and the UK students emptied the second floor of all possessions — most beyond saving, some salvageable — and ripped out the insulation, walls, doors and carpeting. Many items were chucked out a now-inaccessible second-story door, its staircase destroyed in the hurricane.

"Probably the hardest part is going through and picking up photos, old memories," Jake said, the sound of

those memories crashing to the ground behind him after being tossed out of a second-story window.

"Sometimes, you've got to start over," he said matter-of-factly. "I guess this is our time.

"I was very depressed. I was very depressed," he said, pausing between sentences. "Every time I came on this property, every time I came to Pass Christian, every time I turned on the news, it was hard to deal with. Anything you touch will send you into tears."

His eyes also well up with tears when he thinks about the UK students, whom he affectionately calls "angels."

"Then these people showed up here this morning … " he starts, gazing through the blinds in his FEMA-provided trailer, unable to finish his sentence. His appreciation goes without saying.

"To see eight angels come floating through my door … is just amazing."

On the third day that the UK students helped out — a Sunday — Jake Mladinich III knew the instant he got up that it would be special.

"Today, I woke up for the first time since the storm smiling inside," he said. "I turned on the radio and whistled the whole way over here."

Jake, sporting a shirt with sleeves for the first time that weekend, still had that same shy smile splashed across his face.

"I wasn't actually expecting people my age," he said. "Most people I know in college, they don't care. They just want to party.

"It's not just this little crew here; there's like twice as many people up the street. That's cool."

"It really makes you feel like, 'OK, what's really important in life?' " Hodges said.

Savko saw the impact of her group's help.

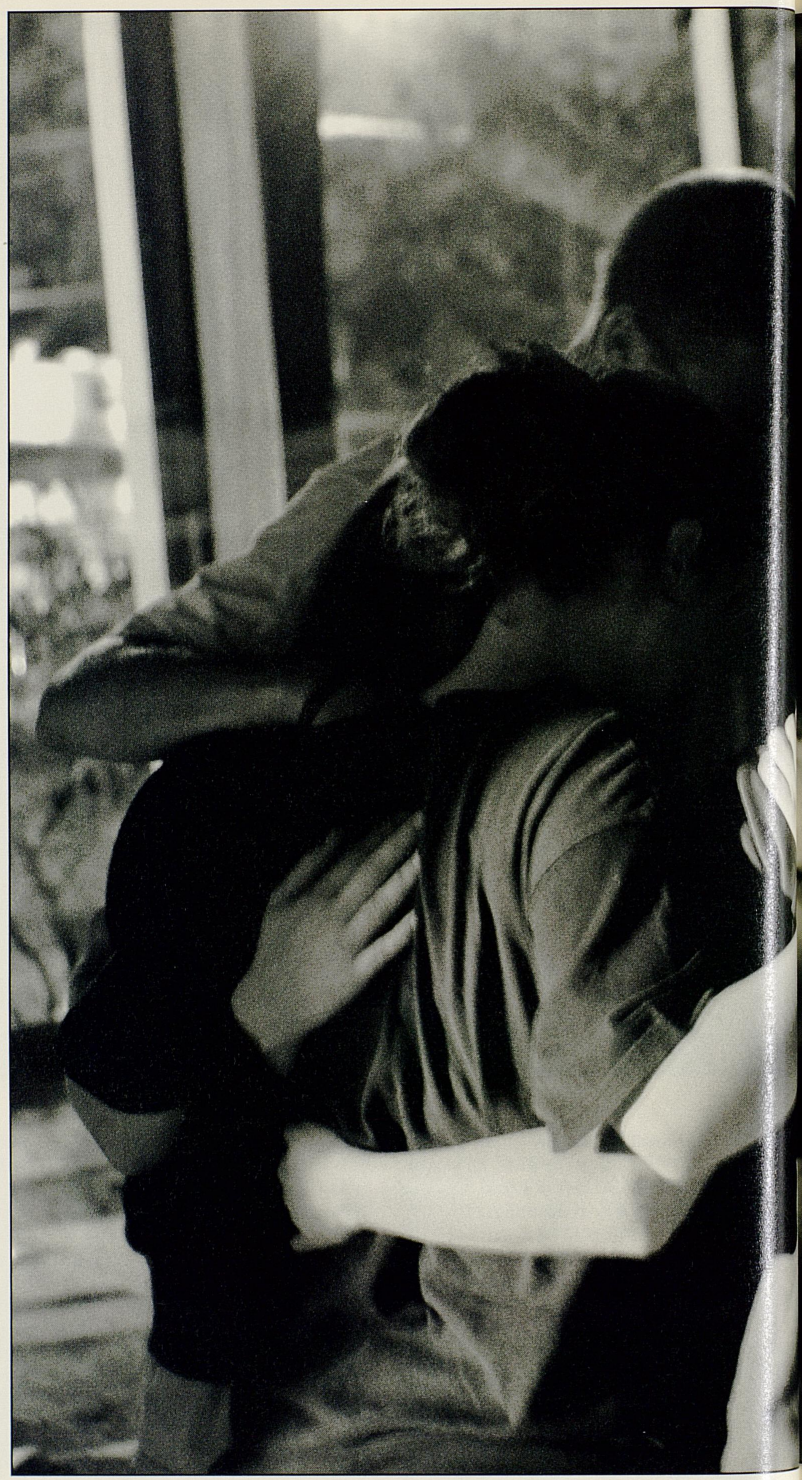
"The Lord has shown me that even these three days can mean the world to these people and just completely turn it around," she said. "We can only be here three days, but we'll be praying for them forever."

Mladinich feels forever indebted to the students.

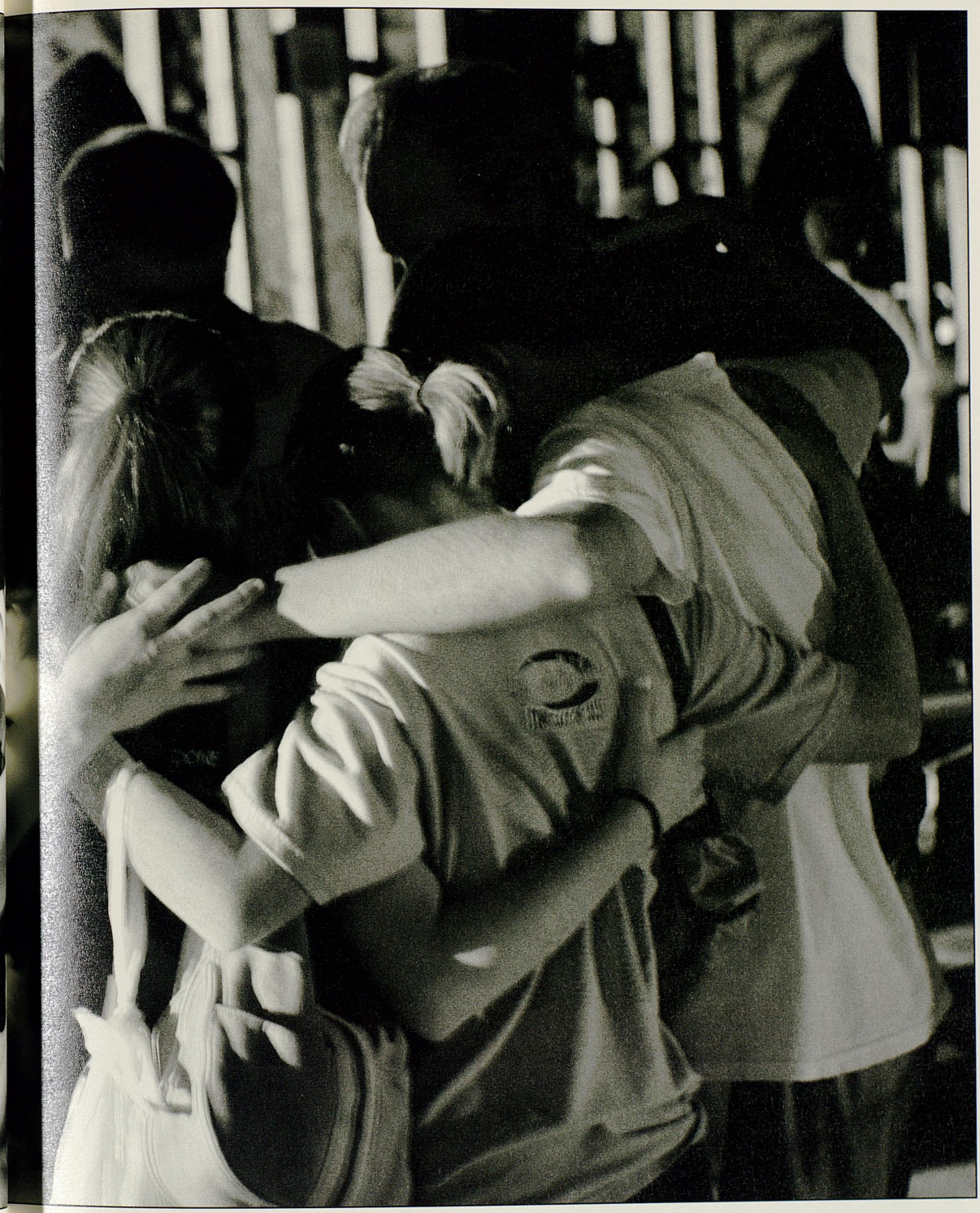
"These people coming here and helping us like this — it really has rebuilt my faith in humanity," he said.

For the Mladinich family and for the UK students, the bus came much too soon Sunday afternoon. But this end was only the beginning.

"Tonight'll be about rebuilding," Mladinich said. "The demolition's done. Tonight will be about the future, and rebuilding."



Jake
return



Jake Mladinich III and his family pray with the UK volunteers who helped clean up their house. The students then boarded their bus to return to Lexington.

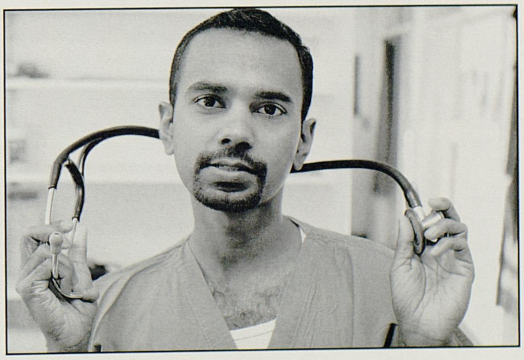


NOT SO FAR AWAY



On previous page: Nirmal Ravi leans against a wall, exhausted, in the operating room at Maluti Adventist Hospital after finishing a 14-hour day. He assisted in eight surgeries in one day and saw more than 30 patients.
Left: Kholu Matete, 16 months, is checked by Ravi and Nthabeleng Lephotod during a house call. Kholu is infected with HIV. She was suffering from a sty that had nearly run its course when Ravi came to see her.
Below: Ravi, 25, had just completed his first year of medical school when he made the trip to Lesotho.

Nirmal Ravi and Tara Loyd traveled to Africa in summer 2005 to fight the AIDS pandemic. In a land 9,000 miles from Kentucky, this global problem quickly hit close to home.



Story by Crystal Little • Photos by Jonathan Palmer



Kholu Matete, 16 months old, is checked by Nirmal Ravi and Nthabeleng Lephotod, a senior staffer at the Touching Tiny Lives orphanage, during a house call. Kholu is infected with HIV and is on antiretroviral medication. She was suffering from a sty that had nearly run its course when Ravi came to see her.

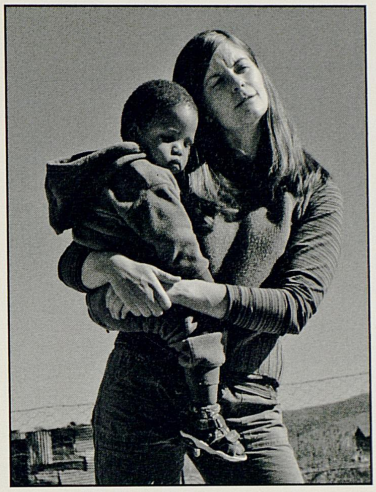
Six hours from Johannesburg, South Africa, and several wrong turns later, Lexington resident Tara Loyd and UK medical student Nirmal Ravi pass through the Lesotho border after sunset.

This seedy town near Ficksburg, South Africa, resembles hundreds of nameless border towns: dilapidated tin-and-plywood shacks line the dusty, cracked asphalt and groups of curious bystanders hunch into faded wool blankets, their faces hidden in shadows and their eyes lit from the fires of several trash barrels.

The tiny Volkswagen Polo, crammed with passengers and luggage, crawls toward the border post. After passing one checkpoint, Loyd warns Ravi against getting out and walking the unlit 200 yards to the border-control office.

"It's just not very safe at night," she says in a hushed voice.

This slow approach toward the border-control office is Ravi's first look at poverty in sub-Saharan Africa. Their destination is Lesotho, a tiny, mountainous country about the size of Maryland that has the third-highest infection rate of HIV in the world.



Tara Loyd of Lexington, a former Peace Corps Volunteer, made the trip to Lesotho to help in the fight against HIV.

It's also where Loyd, a former Peace Corps volunteer who completed two years of service in Lesotho, and Ravi will spend a month of their summer, volunteering separately at hospitals and clinics, visiting malnourished infants and organizing an HIV-testing day.

They're entering a country that needs help, where one in three people test positive for HIV. These two Lexingtonians are about to face an AIDS pandemic that until a few days ago felt thousands of miles away.

But in the moment, as they creep across a dark stretch of African countryside, it's anything but far away.

A humbling experience

"It's AIDS."

The diagnosis stuns Ravi, a soft-spoken 25-year-old who came to UK from Kerala, India.

Dr. Tonny Mwabury's immediate assessment of an emaciated 65-year-old woman still surprises the medical student, even though he's spent three weeks in constant contact with HIV-positive patients.

The woman came to Mwabury's clinic and told Ravi that she couldn't eat without vomiting soon after. He examined her and concluded she had a classic case of gallstones.

Mwabury disagreed.

"He comes in and just looks at her and says, 'It's AIDS,' " Ravi said. "I guess it comes from experience, from all these cases of HIV (he sees) day in and day out.

"When you hear hoofbeats, you think horses, not zebras. But in Africa, you think zebras — you don't think horses.

"In Africa, you think HIV, not gallstones."

And in Lesotho, where the average life expectancy is less than 37 years old and 30 percent of the population has tested positive, the virus is a silent menace impossible to ignore.

"I had not realized the pandemic was so big," Ravi said.



At Mokhotlong Hospital, Ravi presented a video he made of Lexington residents living positively with HIV to the hospital's department heads.







Lephotod held Kholu Matete as she and Ravi paid a home visit. Kholu, whose mother died not long after her birth, lives with her father and grandmother.

"It's one thing to hear numbers: 30 percent. OK, what's 30 percent?

"But when you see people, one after the other, testing positive for HIV, that's a different thing. That's the power of real-life experience. You really have to go be a part of it to truly comprehend it."

Ravi will likely never forget his own experience — nights spent shivering next to an inadequate propane heater, studying medical textbooks by candlelight and rediscovering what a treat instant pudding can be, even in the midst of such a stark situation.

Three days into the trip, Ravi had already assisted in two circumcisions, a handful of Caesarean sections and an obstructed bowel procedure. The bowel surgery involved a woman in her 70s who had been vomiting feces. Ravi said that scenario alone attests to the contrast between American medicine and health care in a developing country, where patients often don't go to the doctor until their condition is nearly unbearable.

"It's a humbling experience," he said, zipping his slim, 5-foot-2-inch frame into a blue Coleman sleeping bag. "I'm from a developing country, but that's developed, when compared to Lesotho."

Spreading the message

Ravi spent most of his trip in the mountains of the northeastern part of the country. He volunteered at Mokhotlong Government Hospital — a facility that, until a few months ago, could only provide patients with an intravenous saline drip, some multivitamins and, if they were fortunate, Tylenol.

The days quickly settled into a disheartening routine: Ravi woke up with the sun, dressed, ate breakfast, and left for the hospital, a 15-minute walk away. The facility is nowhere near as hectic or hands-on as Maluti Hospital, and most patients come in with common colds and tuberculosis. After spending the day doing what he could to help, Ravi walked back to the house before sunset at 5:30 p.m. to change into a pair of flannel pajamas and warm, thick-soled slippers.

"I wasn't expecting it to be so cold and miserable," he said.

After a modest dinner cooked on a two-burner gas stove, he hummed "Dust in the Wind" and zipped into his sleeping bag by 9 p.m. He read medical textbooks or Anne Fadiman's "The Spirit Catches You and You Fall Down" until he fell asleep. The next morning, the cycle began again as gray, predawn light crept through the bedroom windows and roosters started to crow.

"During the day, (I) go out and see all this suffering and go nuts, then come back home when the sun goes down," Ravi said. "Then, (I'm) home and have nothing to do — just sit there and try to figure out how to spend time in the cold."

Despite his encroaching depression, Ravi helped make a difference in a short time. He went on two site visits, checking on sick and malnourished children.

"I told (the family) what to do — better nutrition, give fluids — and two days later, the baby's doing better," he said. "That's the most rewarding thing: After my first year of school, I'm making a difference in these babies' lives."

One of those infants, six-week-old Litsepiso, went to stay at Touching Tiny Lives and began drinking formula instead of the sugar water that had barely sustained her since birth.

Still, volunteering half a world away, surrounded by what looks like impossible odds and an overwhelming sense of defeat, is a lot to absorb.

"A lot of people don't even realize how bad the situation is (in Lesotho)," he said. "I've seen it firsthand — if more people could do this, it would be great."

Ravi also presented a video he made of Lexington residents living positively with HIV to the hospital's department heads, answered several questions about treatment in America and white blood cell counts, and addressed the myth that the virus doesn't exist in the United States.

Simply speaking out against such dangerous ideas was more than enough motivation for Ravi's trip, and he believes his video accomplished its aim. He only hopes the message continues to spread from health workers to remote communities, where it's needed most.

"All the stuff I got to do was really exciting," he said. "Standing in on all those C-sections, watching all the surgeries and helping out — I wouldn't be able to do that even in my fourth year (at UK).

THE FACES OF HIV

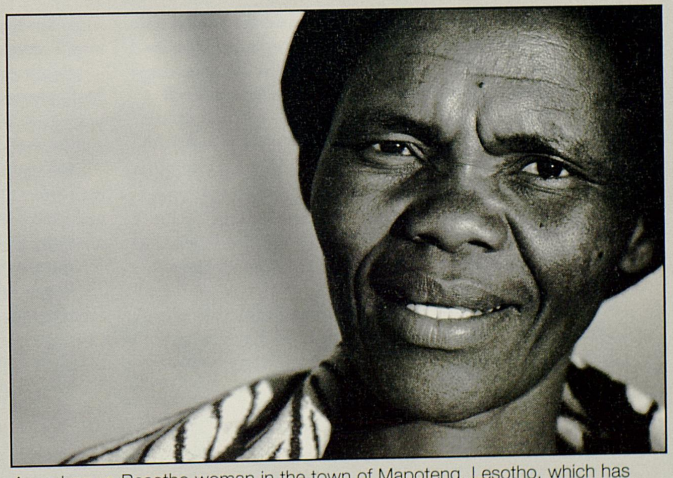
Two types of people live in Lesotho: Those infected with HIV and those affected by HIV. These are just a few of the individuals who have felt its toll.



Matseliso, 10 months old, was one of eight children living at Touching Tiny Lives in Mokhotlong, Lesotho, which takes in orphans whose family members can no longer provide the care they need.



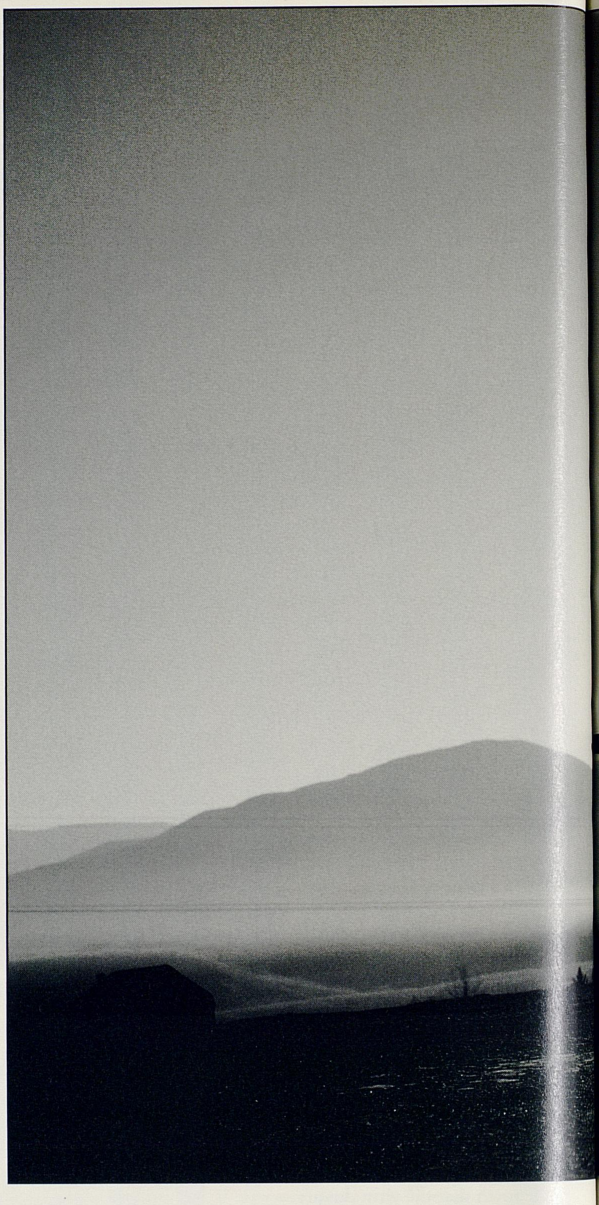
Mapokello Kaolie, 49, tested positive for HIV in 2005.



An unknown Besotho woman in the town of Mapoteng, Lesotho, which has been racked with cases of AIDS.

"Whether you like it or not, I think if you're going to do anything medical in Africa, HIV's going to be a big part of it; it's going to be there, waiting for you."

— Nirmal Ravi



"But the more powerful experiences were what I saw, like the malnourished babies. It was a humbling experience, more than just me doing stuff that was cool … it was me observing things and realizing how immensely fortunate we are."

There and back again

Passing through the Lesotho border and back into South Africa, Ravi's sense of relief is almost palpable. A long month of sleeping on a thin mattress on a cold concrete floor in a three-room cinderblock house in Mokhotlong, shivering in his flannel-lined sleeping bag after sundown, battling homesickness and depression, is over.

Watching patient after patient walk into health care centers with hacking coughs and gaunt, HIV-ravaged frames, is over.

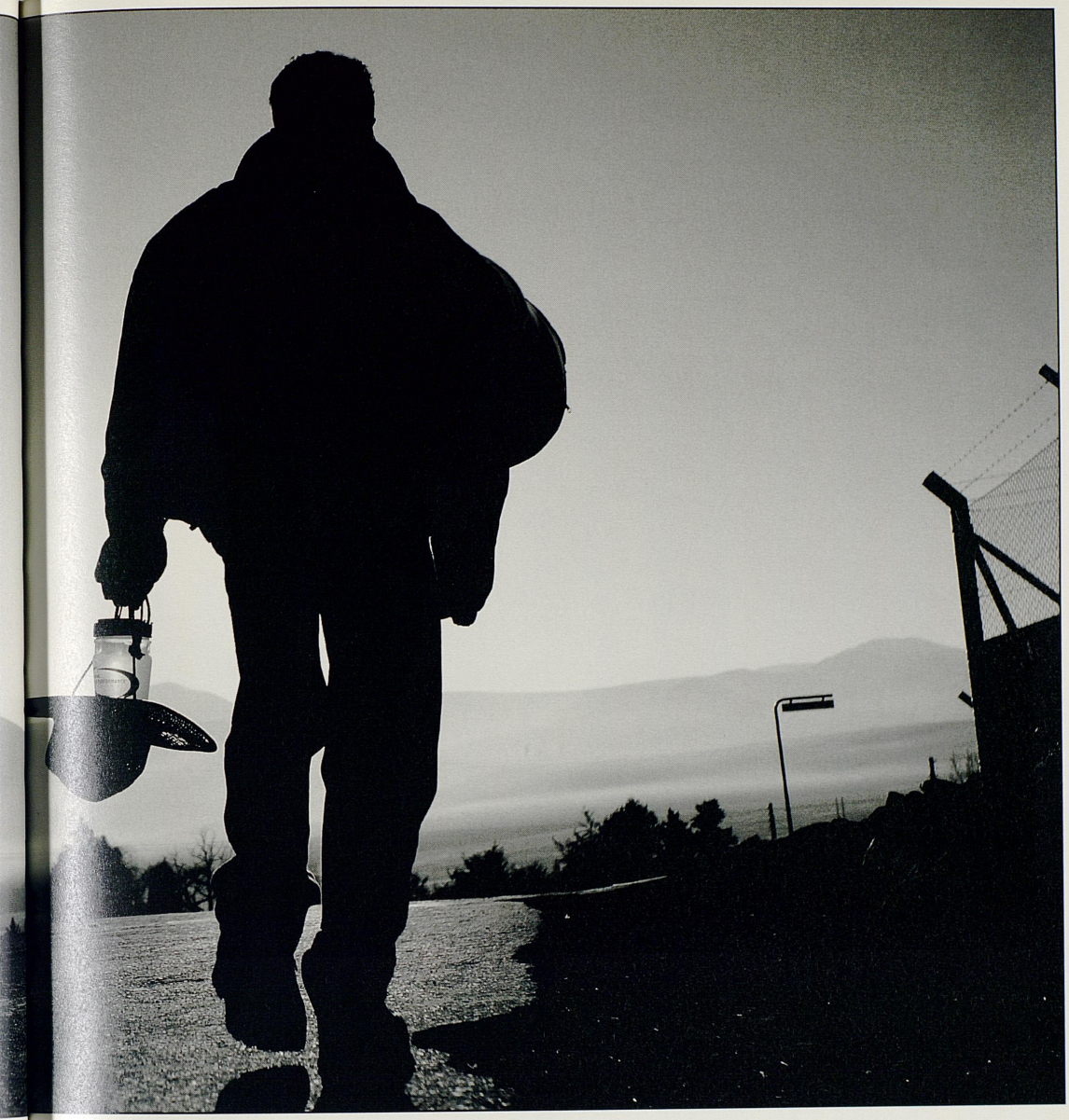
Seeing malnourished children suffer from a lack of wholesome food, subsisting on white cornmeal mush and cabbage, is over.

South Africa holds the promise of a plane ride back to Dulles International Airport in Washington, D.C., and a nine-hour drive to Lexington — back to UK's campus, to classes and his friends.

Sitting in the Student Center, joking about what constitutes the perfect Qdoba burrito, relishing Lexington's much-warmer temperatures and bemoaning the demanding medical school schedule, Ravi seems just like any other student on campus.

But the double-consciousness he's acquired isn't so typical.

When he went with a friend to Fayette Mall, he became transfixed by the sharp contrast of Macy's spotless glass display cases and the tarp-and-plywood stalls that constitute Mokhotlong's roadside market.



Nirmal Ravi heads to Mokhotlong Government Hospital at sunrise. Most days he was gone by 8 a.m., and he had to return to his cinderblock house by sunset, which was usually about 5:30 p.m.

"I was just standing there, just lost," Ravi said, furrowing his brow. "I can't express how I felt — it's really a shock. The difference between our world and their world is outstanding."

Ravi shifts in his plastic chair and studies the tabletop for a moment.

"I didn't start off with an interest in AIDS," he says, looking back up. "You always hear about how bad it is in Africa. Everyone knows it.

"So I wanted to see what it's like myself. I knew I was going to Lesotho, and I thought, 'What can I take to the people of Lesotho?' Then, I find out it has one of the highest HIV-infection rates in the world, and it naturally led me to HIV. It's not like I picked it — the whole situation led me to HIV, then I ended up making that video.

"And whether you like it or not, I think if you're going to do anything medical in Africa, HIV's going to be a big part of it. You don't have to pick it; it's going to be there, waiting for you."

But the AIDS pandemic isn't just lying in wait in sub-Saharan Africa — it's in the United States; in Kentucky; in Lexington. It hits close to home, whether Americans realize it or not.

"It's a problem in America that we need to be paying a lot of attention to," Loyd said. "HIV is on the rise again in certain populations and that just seems crazy, with all the education and knowledge we have, (and our) access to resources."

She shakes her head and pauses, as if searching for the right words.

"That shouldn't still be the case."



REPLAY

College athletics play an important role in the life of a university. They bring in money. They provide scholarships. They entertain fans. They also show us what it means to aspire to excellence through drive, discipline and determination. That spirit comes through in these photographs showcasing various sports at the University of Kentucky.

REPLAY SECTION TEXT BY TIM WISEMAN

Men's Lacrosse



Photo by Brad Luttrell

After 30 years, the UK lacrosse team earned its first trip to the National College Lacrosse League playoffs. A club sport, the lacrosse team took the next step in 2006 in part thanks to its first coach, former player Jon Coppage. The Cats beat Rochester (N.Y.) Institute of Technology, 10-7, to advance to the second round, where they fell to Slippery Rock (Penn.), 10-3. The Cats finished the season 8-3 and sent two players — defenseman Pat Creel and attackman Matt Coleman — to the league's All-Star game.

Hockey



Photo by Andrew Huggins



Photo by Keith Smiley

Above: James Tracy, junior defender, battles for the puck with a Dayton player during the Cool Cats' 3-4 loss in overtime to the Dayton team. **Left:** UK freshman forward Tony Valerino tries to get the puck away from Tennessee freshman forward Chris Neilson during UK's win over the Vols at the Lexington Ice Center.

With a sweep of Virginia Tech in February, the Cool Cats ended a turbulent season 19-12-2. In December, the hockey club fired head coach Mike Sosnowksi halfway through his third season. At that point, the team was 11-11-2 on the season, and 45-41-4 in almost three seasons under Sosnowski. Assistant coach Rob Docherty took over and guided the Cool Cats to wins in eight of their final nine games. Sophomore Mike Barnes led the team in scoring for the second straight year with 26 goals and 41 assists.

Diving



Members of the UK Diving team practice at the Lancaster Aquatic Center. Junior diver Taryn Ignacio added to her trophy case in 2006, as she became UK's first NCAA Champion in the platform event. She also successfully defended her SEC title in the same event, in which UK divers swept the top three spots. UK diving coach Mike Lyden was named SEC Coach of the Year for the second straight season.

Photo by Hilly Schiffer

Swimming

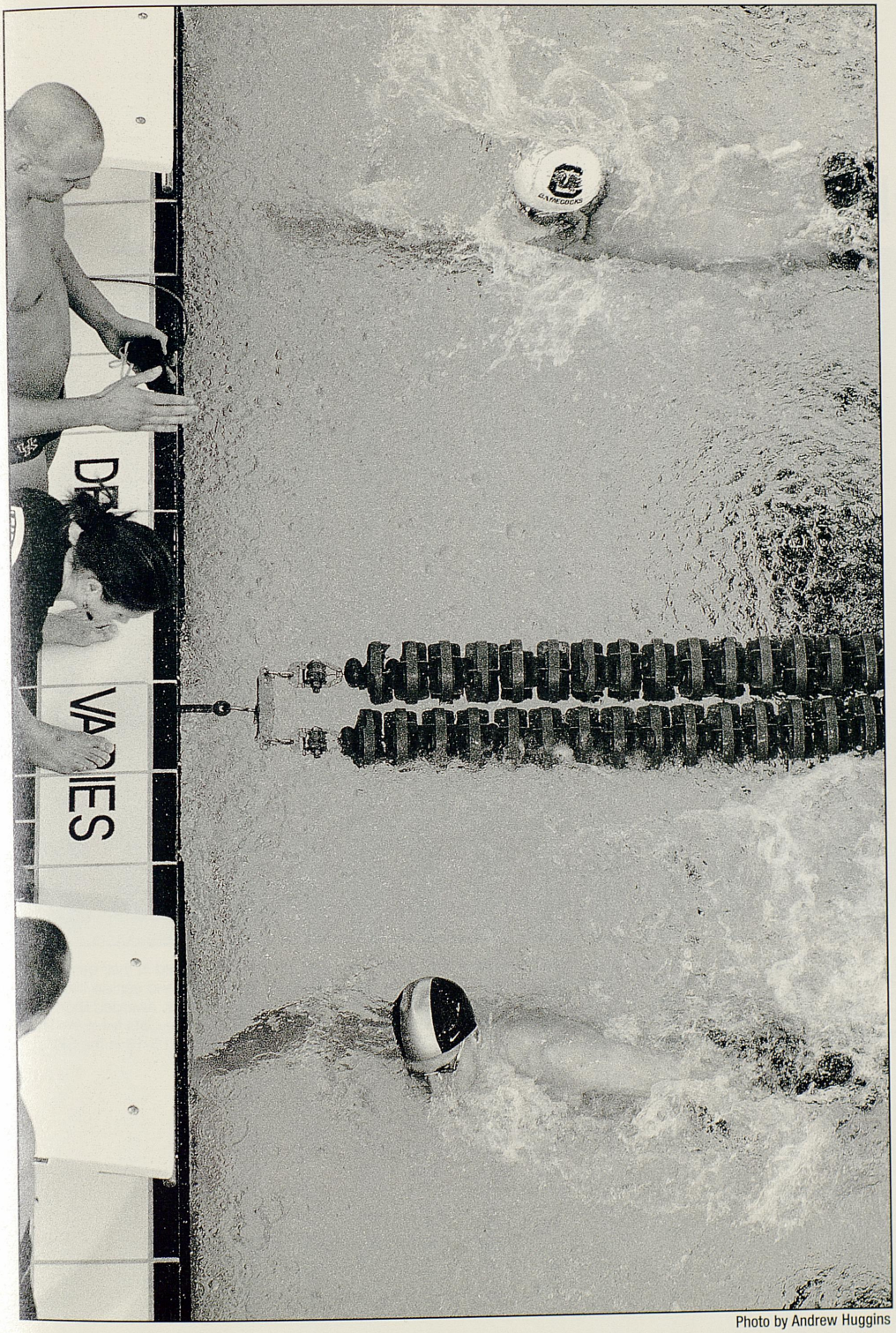
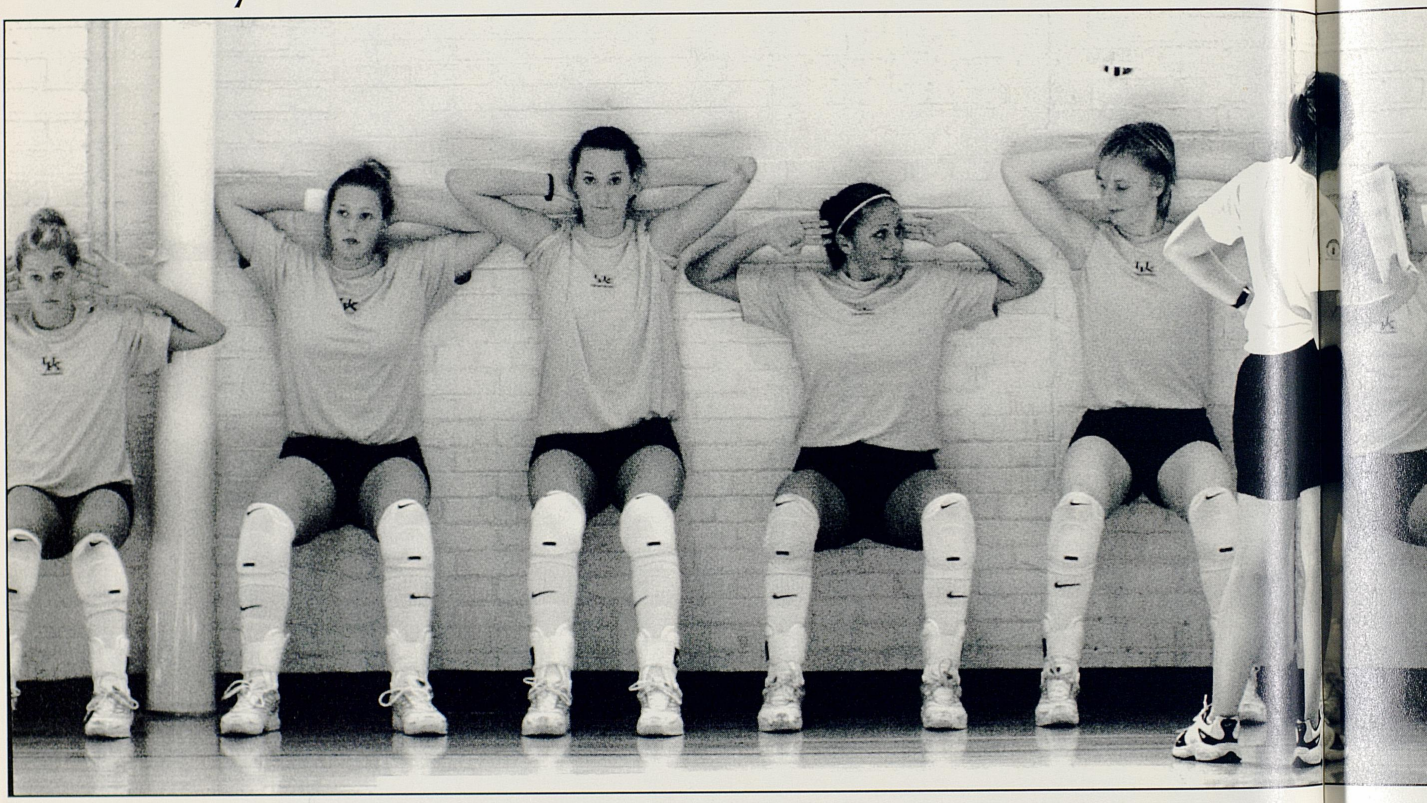


Photo by Andrew Huggins

Senior Daniel Farnham finishes ahead of a South Carolina swimmer during the men's 400-yard relay at the Lancaster Aquatic Center. In swimming, senior Steven Manley became UK's first SEC freestyle champion in 50 years when he won the 200-meter event, while Farnham ended his UK career with a school-record 16 All-America distinctions.

Volleyball



Before their first game, the UK volleyball team does wall sits during practice. Under first-year coach Craig Skinner, the Cats turned in their best season in more than a decade. The Cats' 17 wins overall, and 10 in the Southeastern Conference, were their most since 1993 and earned them their first trip to the NCAA Tournament in 13 years. The rest of the SEC noticed the turnaround and named Skinner Coach of the Year, awarded libero Jenni Casper her second Defensive Player of the Year award and added blocker Queen Nzenwa to the All-Freshman squad. The Cats fell in the first round of the NCAA Tournament to Maryland, but it was still a dramatic turnaround from last season's record of 12-18 overall and 3-13 in the SEC.



Photo by Hilly Schiffer

Women's Tennis

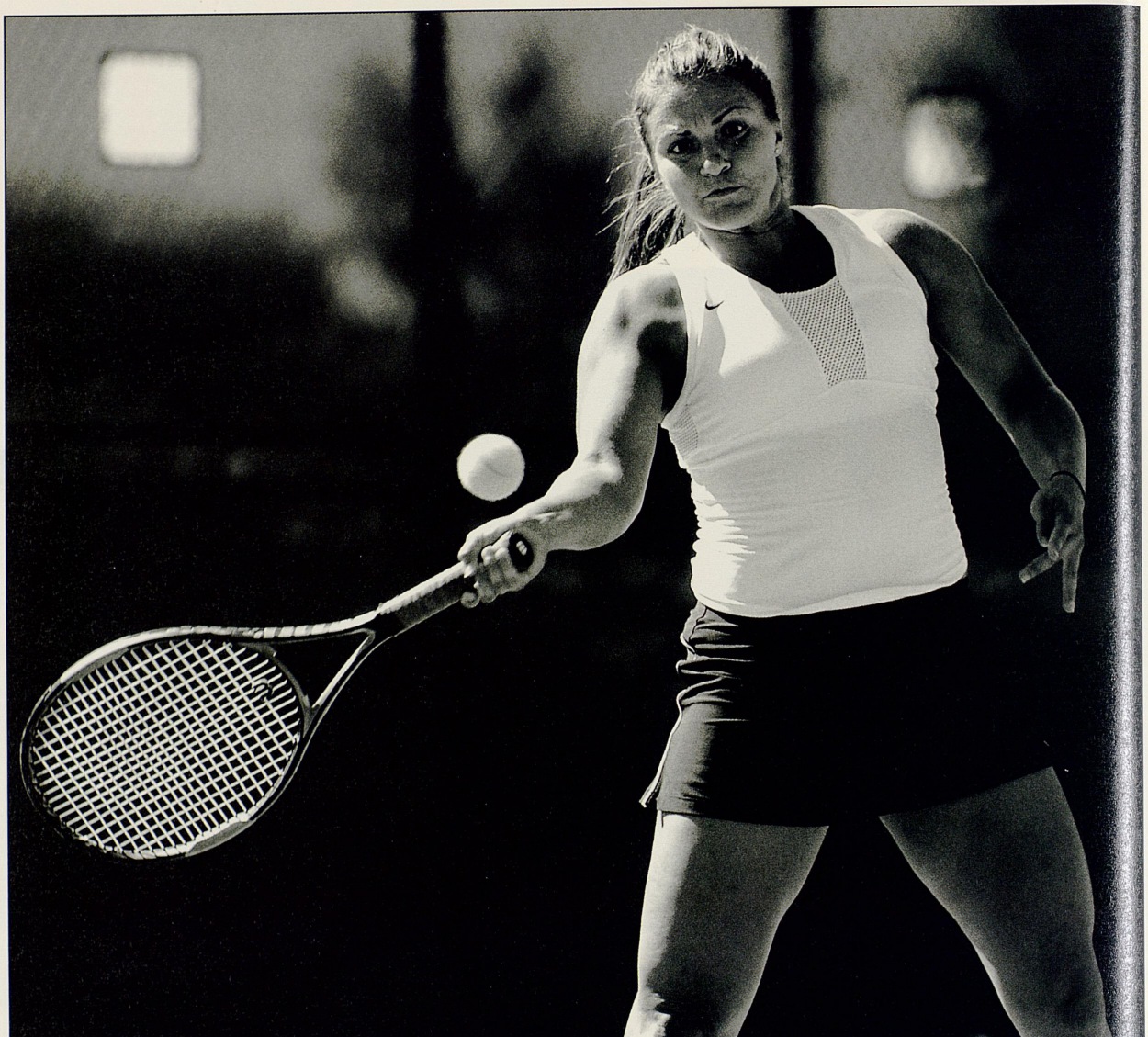


Photo by Chris Reynolds

Senior Danielle Petrisko hits during a match at UK. For the first time in school history, all six members of the Cats' singles lineup earned All-Southeastern Conference recognition. Joelle Schwenk made the first team, while Petrisko, Kim Coventry, Lara Maurer, Carolina Escamilla and Jessica Giuggioli made the second team. For the second straight year, the women's tennis team advanced to the finals of the Southeastern Conference Tournament. Again, the Cats faced the Florida Gators, but this time, the Gators came out on top. The Cats ended the season ranked in the top 25, with a regular season record of 17-8, including 10-3 mark in the SEC.

Women's Golf



Photo by Hilly Schiffer

Senior Erin Faulkner chipped a ball out of the sand during the Wildcat Fall Invitational at the University Club. The Wildcats placed fourth. In March, the women's golf team rallied from an 11-stroke deficit on the final day of the Lady Seahawk Invitational to capture the tournament title. Led by Ali Kicklighter's career round of 71, the Cats surged past the competition at River Landing Golf Club in Wallace, N.C. On the season, Kicklighter led the Cats with four top-10 finishes, including a second-place finish at the Lady Panther Intercollegiate, also in March. In that event, she finished in a tie for first after two rounds, but she fell in a playoff. The Cats concluded their season with an 11th place finish at the Southeastern Conference Championships in April.

Men's Soccer

The Cats joined Conference USA this season, and more fans joined them in the stands. Averaging more than 1,000 fans per game, the Cats ranked 21st in the nation in attendance. It was a school record for average attendance and helped the team go 5-2-2 at home, including an upset of No. 25 Tulsa. Led by goalkeeper Andy Gruenebaum's five shutouts and league-best 1.04 goals against average, the Cats finished the season 6-7-6. Gruenebaum leaves UK with the most saves in school history with 242 and the second-most shutouts with 21.

Right: Riley O'Neill, junior forward, heads the ball past Western Michigan's Dan Picmann during a game against the Western Michigan Broncos.
Below: During an exhibition game against Oakland, UK's Travis Young dribbles down the field.

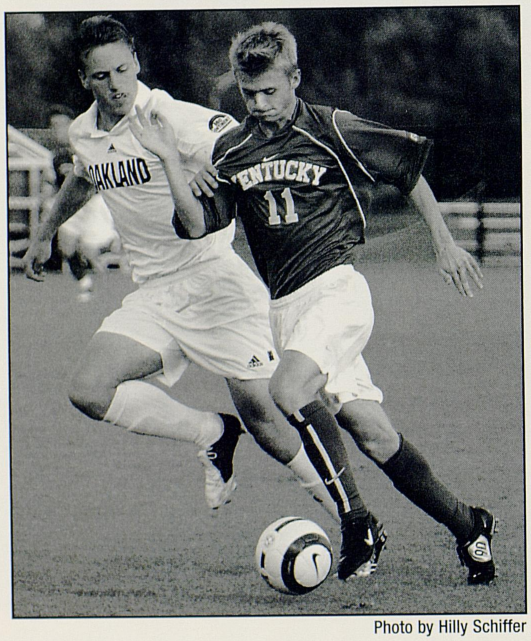


Photo by Hilly Schiffer

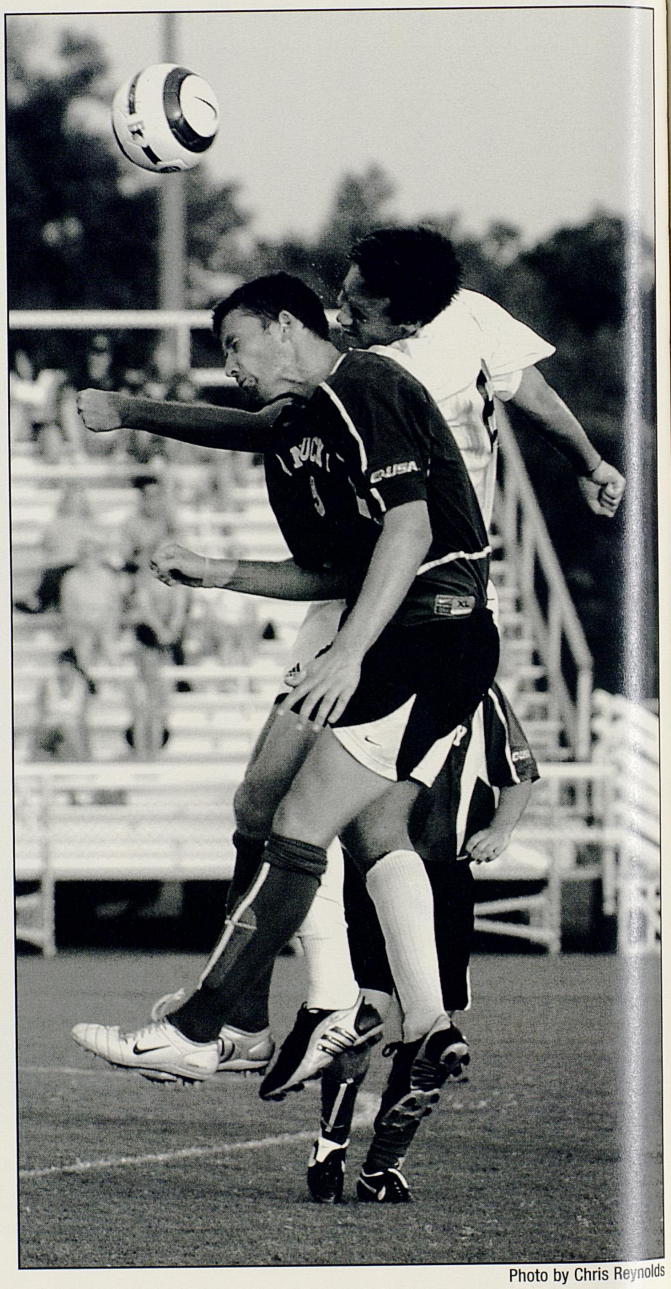


Photo by Chris Reynolds

Men's Tennis



Photo by Brad Luttrell

Alex Hume returns a serve at the Hilary Boone Tennis Center. Hume won his match 6-2, 6-1. With the departure of four-time All-American Jesse Witten, the Cats needed a new star to emerge. Freshman Bruno Agostinelli stepped on campus and stepped up immediately. With a regular season record of 25-17, he was named SEC Freshman of the Year while playing most of the season at the Cats' No. 1 spot. Agostinelli was the first Cat to win the award since Witten in 2002. Led by Agostinell and Hume, an All-SEC senior, the Cats finished the regular season with a record of 16-9, including a 7-5 mark in the SEC.

Women's Soccer



Photo by Hsin-Ting Yu

After two straight losing seasons, the Cats rebounded with a record of 8-6-7 and qualified for the SEC Tournament. The Cats lost to Auburn in the semifinals, but they extended their league-best streak record of 13 straight tournament appearances. UK's seven ties also tied a national record for the most in a season. Senior midfielder Courtney McCrudden was named to the All-SEC First Team.

Right: Jen Weakley, senior midfielder, tries to prevent EKU's Laura Caldon from heading the ball during a game at the UK Soccer Complex.
Below: LSU sophomore midfielder Caroline Vanderpool falls while trying to keep the ball from UK junior defender Kristen Jedlo during a game Sept. 23 at the UK Soccer Complex.

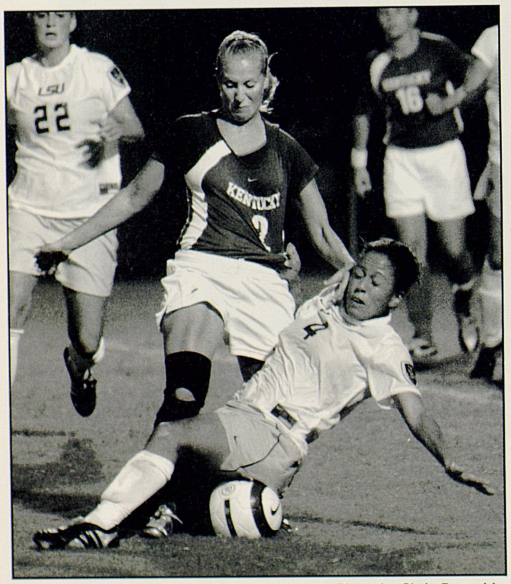


Photo by Chris Reynolds

Women's Rugby

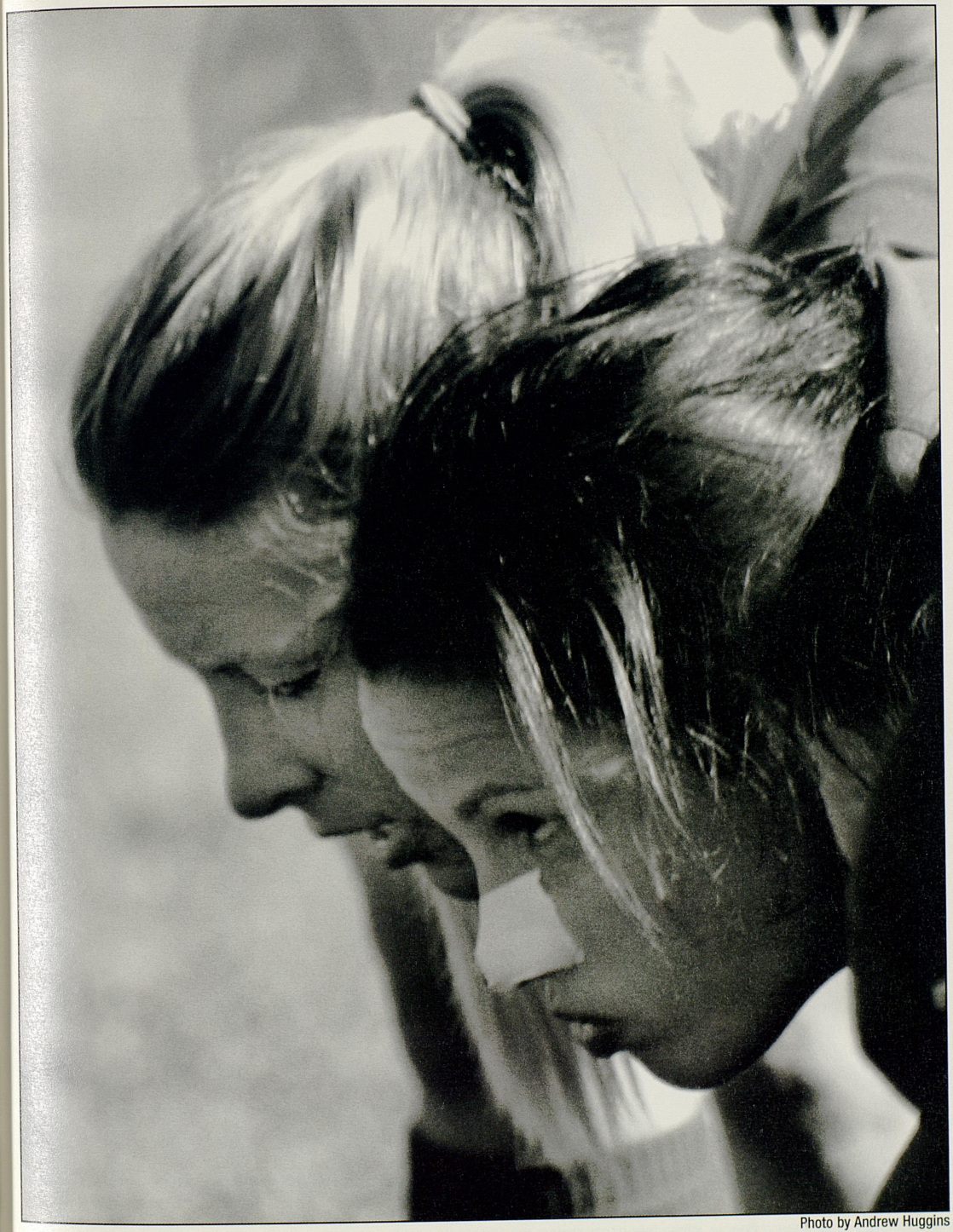


Photo by Andrew Huggins

Karen Stone (front), a physical therapy graduate student, and Kristen Fitch (back), a history senior, focus on their opponents before the scrum engages.



Photos by
Keith Smiley

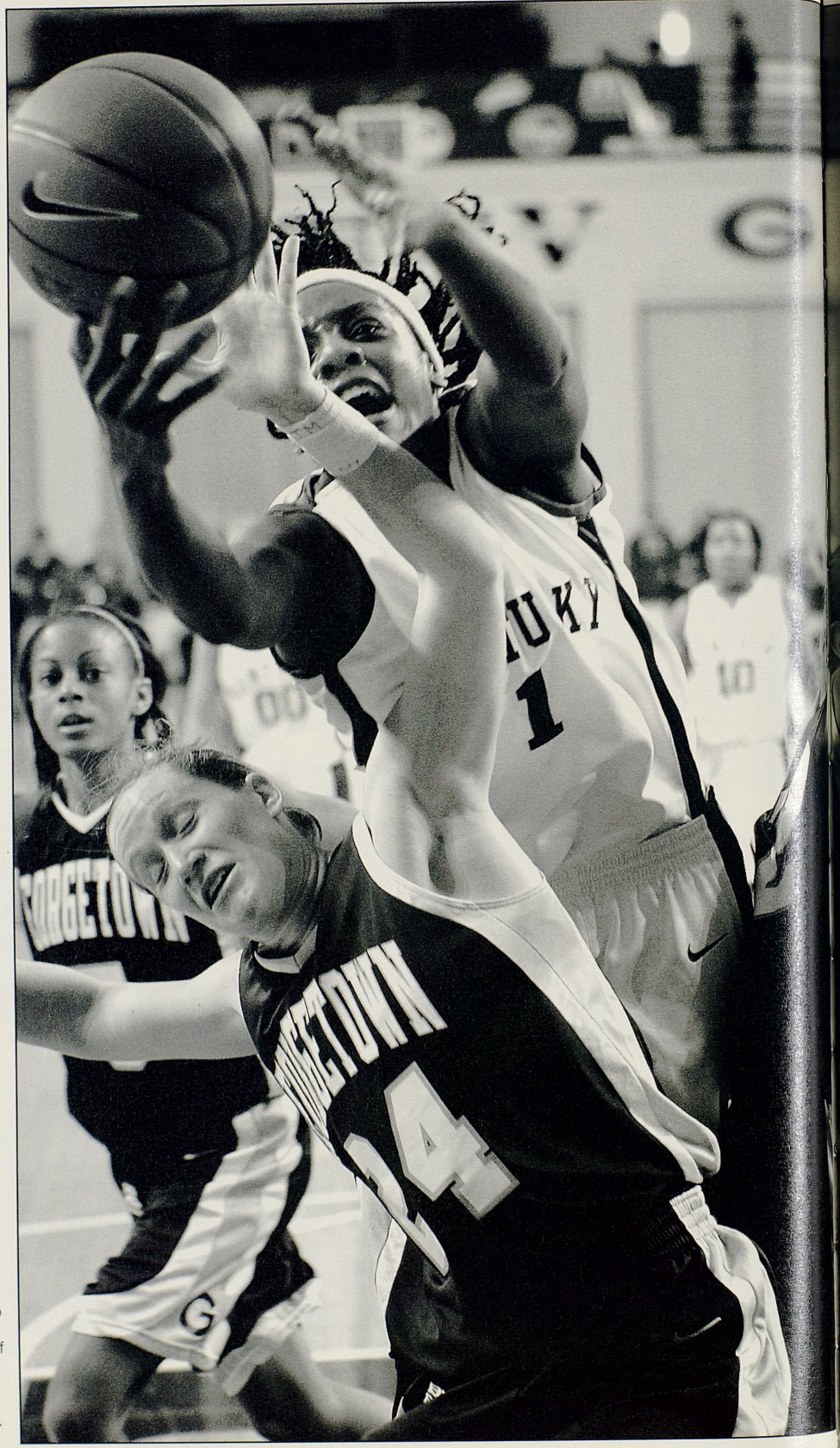
Florida junior running back DeShawn Wynn leaps over UK freshman cornerback Shomari Moore. The Cats lost their Sept. 24 game against Florida, 28-49. Finally free from NCAA probation and scholarship limitations, the Cats were close to full strength when they took the field against Louisville in their season opener. When that game ended, the Cats were shorthanded all over again. In an impressive Opening Day performance, the Cats rallied from a 21-point deficit to threaten the No. 12 Cards, but along the way they started racking up the injuries that would plague them all year. By season's end, 27 Cats had undergone surgeries. The Cats finished the season 3-8. Racking up a school-record 1,982 all-purpose yards along with nine touchdowns, sophomore running back Rafael Little carried the load for the thin squad. He led the SEC and was ranked in the nation's top five in all-purpose yards. In the Cats' road win at Vanderbilt, Little had 372 all-purpose yards — 198 rushing — and scored three touchdowns, the Cats' first SEC road win under third-year coach Rich Brooks.



Sophomore tailback Rafael Little is tackled during the first half of the UK-Mississippi State game at home. UK won the October 2005 game, 13-7.



The UK team huddles in anticipation of its game against Indiana University in Bloomington, Ind. The Cats lost the away game, 38-14.



Right: Sophomore forward Eleia Roddy stretches for a rebound over Georgetown University senior guard Bethany LeSueur during a home game at Memorial Coliseum. UK won 63-47.

Next page, top: UK sophomore center Sarah Elliott, Vandy senior forward Nicole Jules and Vandy junior forward Carla Thomas go after a loose ball during the first half of an away game in Nashville.

Next page, bottom: Senior guard Stephanie Stumbo joins her teammates in a huddle before the start of what turned out to be a memorable game against the University of Tennessee-Chattanooga. UK won 66-63.

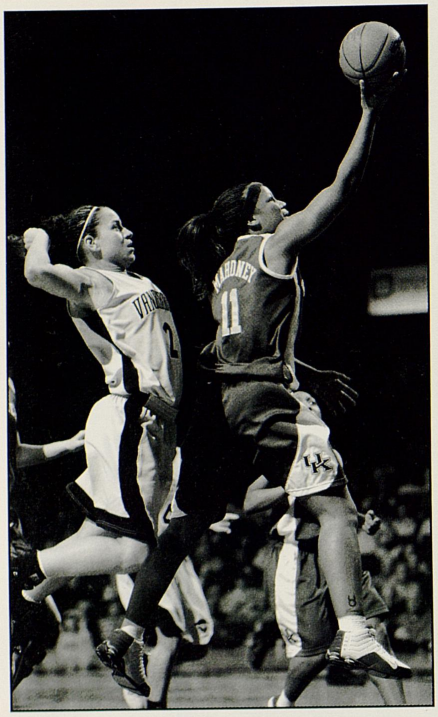
Women's Basketball

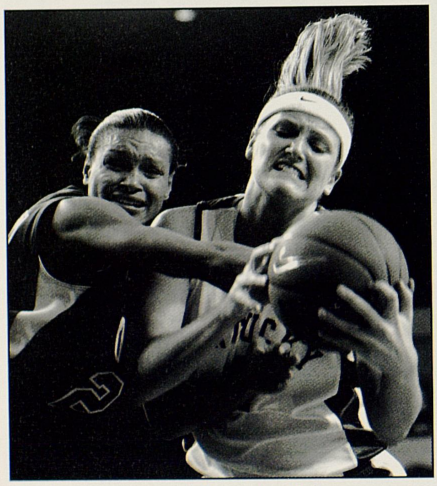


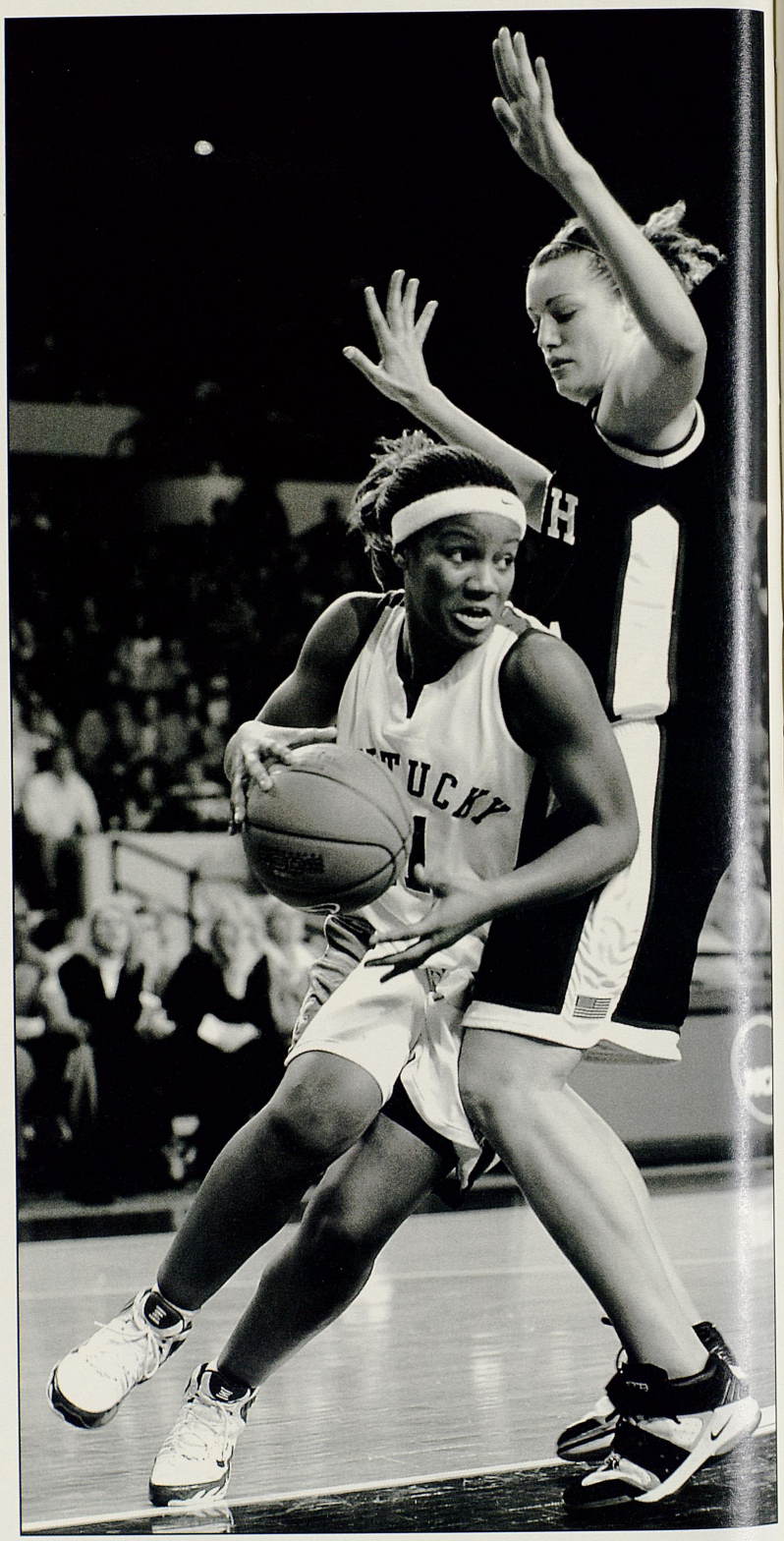
Photos by Keith Smiley



Ever since Mickie DeMoss became head coach in 2003, UK has been hyping its women's basketball program. In season three, her Cats lived up to the hype. With a historic win over No. 1 Tennessee — the school's first over a top-ranked team — and a return to the NCAA Tournament, the Cats surpassed almost everyone's expectations. DeMoss was named Southeastern Conference Coach of the Year, as the Cats tallied the most wins (20) in seven years, the most Southeastern Conference wins in school history (nine) and their highest league finish (fourth) in 23 years. With a team of nine freshmen and sophomores and one senior, UK also earned a bid to the NCAA Tournament for the first time since 1999 and advanced to the second round.





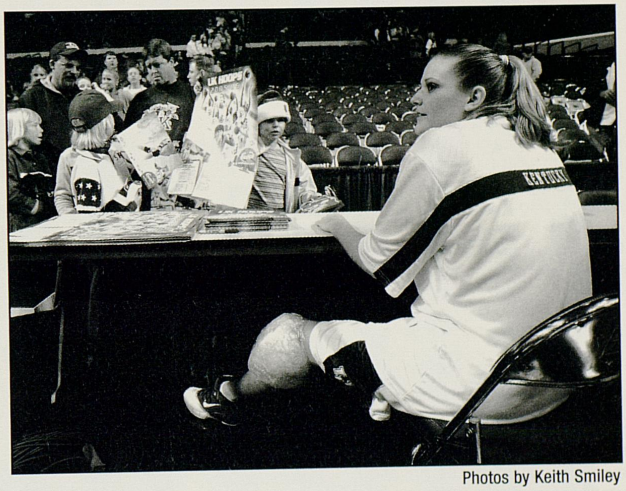


Top: Sophomore guard Samantha Mahoney goes for a layup in a game at Vanderbilt in Nashville.
Above: Sophomore center Sarah Elliott tries to keep control of the ball from Ole Miss junior guard Tasi Worsham.
Right: Mahoney pushes past a defender during UK's 72-60 win over South Carolina.









Photos by Keith Smiley

Top left: Coach Mickie DeMoss signals to her team from the sidelines.
Top right: Sophomore center Sarah Elliott faces off for possession against sophomore forward Alex Anderson at tipoff against UT-Chattanooga.
Above: Elliott signs autographs after the Louisville game.
Left: Junior guard Jenny Pfeiffer loses control of the ball during the second half of a January game against Auburn at Rupp. UK lost the game, 71-57.

Men's Basketball

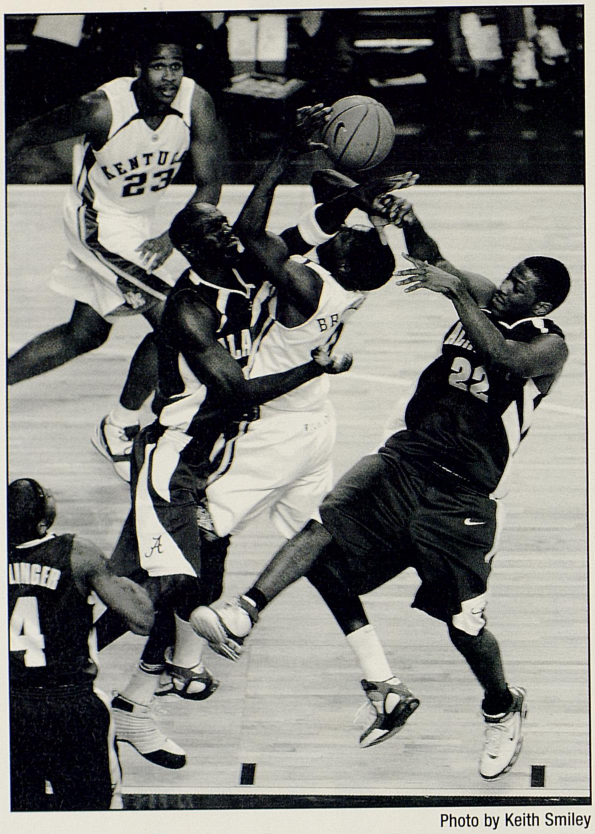


Photo by Keith Smiley

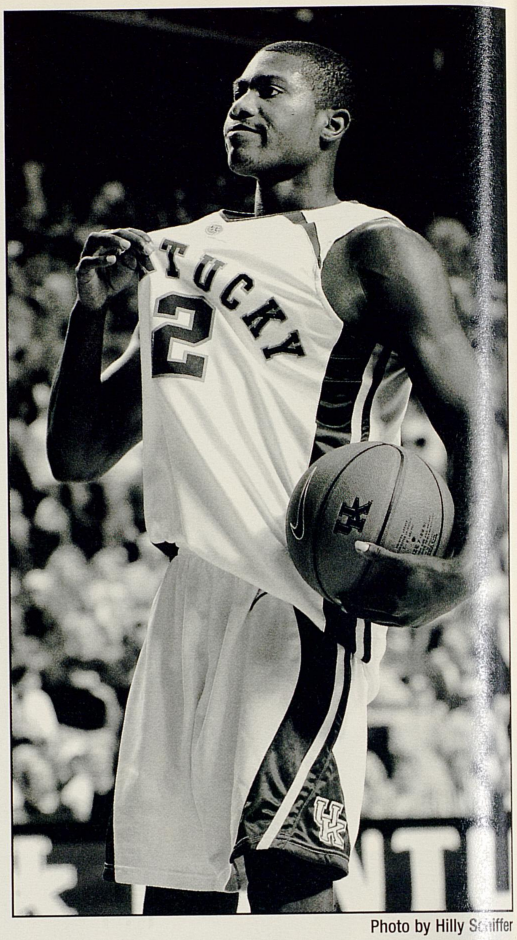


Photo by Hilly Schiffer

Top left: Alabama's Jean Felix blocks a shot by UK sophomore guard Ramel Bradley during the second half of UK's 68-64 loss to Alabama.
Top right: Senior guard Ravi Moss tugs his jersey after stealing the ball late in the second half against Arkansas.
Right: Senior guard Patrick Sparks drives to the basket against South Carolina. Sparks nailed a 3-pointer in the last seconds to help UK win, 80-78.

Tubby Smith and his Cats made history in 2005-06 — just not always the kind they hoped to make.

The Cats spent the first month of the season waiting for the NCAA to rule on the eligibility of sophomore center Randolph Morris. His eligibility eventually was restored, but Morris' return in January could not save the Cats from their first three-game losing streak in 17 seasons. Just before Morris' return, the Cats lost to Kansas by 27 points, the worst loss of Smith's time at UK, and fell out of the Associated Press Top 25 for the first time since 2001, a streak of 90-consecutive polls.

Still, the Cats earned a trip to the NCAA Tournament for the 15th straight season, and they advanced to the second round by defeating Alabama-Birmingham. Top-seeded Connecticut ended the Cats' season with an 87-83 second round win, despite the 28-point career high effort by senior Patrick Sparks.



Photo by Hilly Schiffer

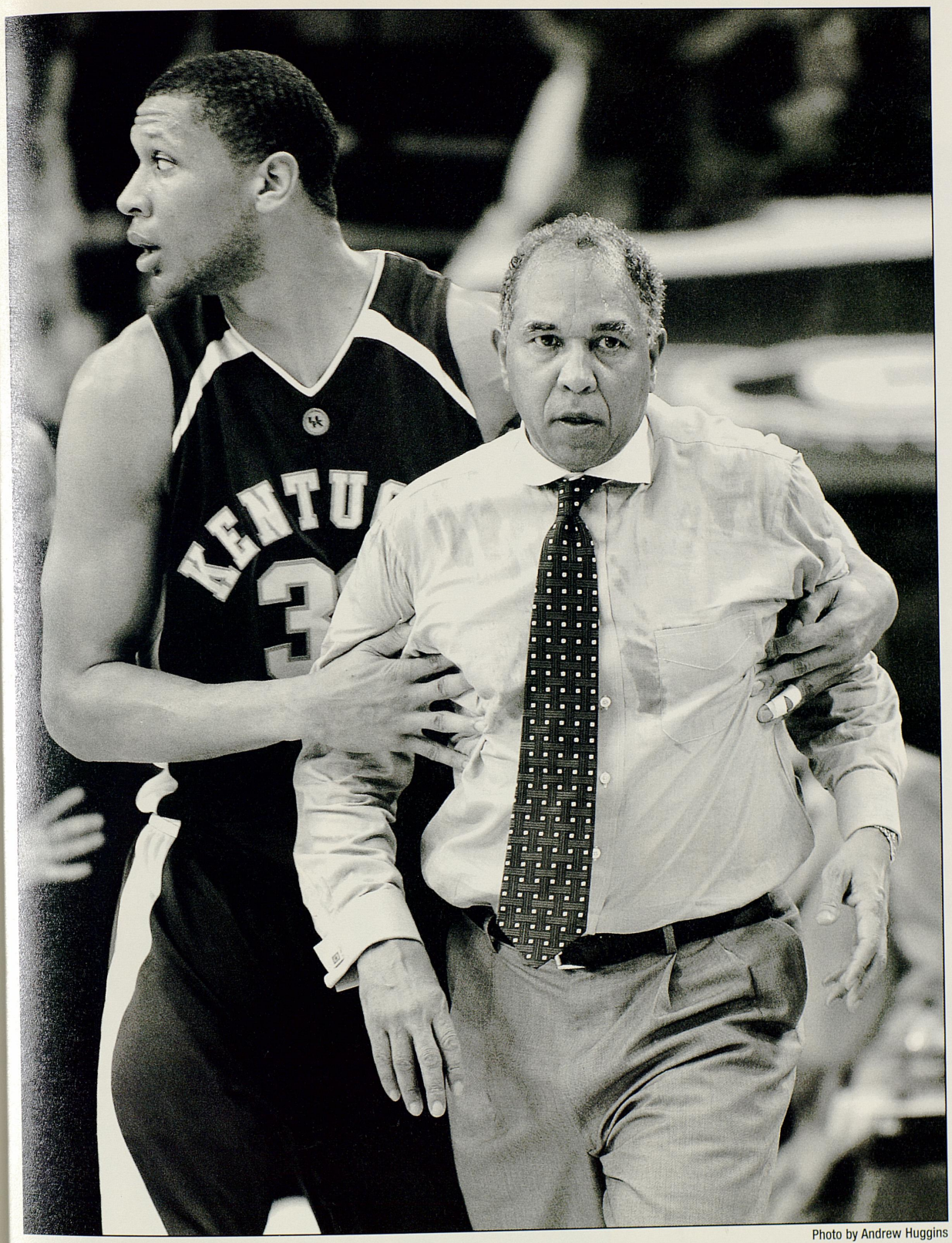


Photo by Andrew Huggins

Sophomore Randolph Morris holds back head coach Tubby Smith after a call that he did not approve of during the Georgia game.



Photo by Keith Smiley

Sophomore guard Rajon Rondo passes around Arkansas junior guard Ronnie Brewer during the second half of UK's 78-76 win at Rupp Arena.

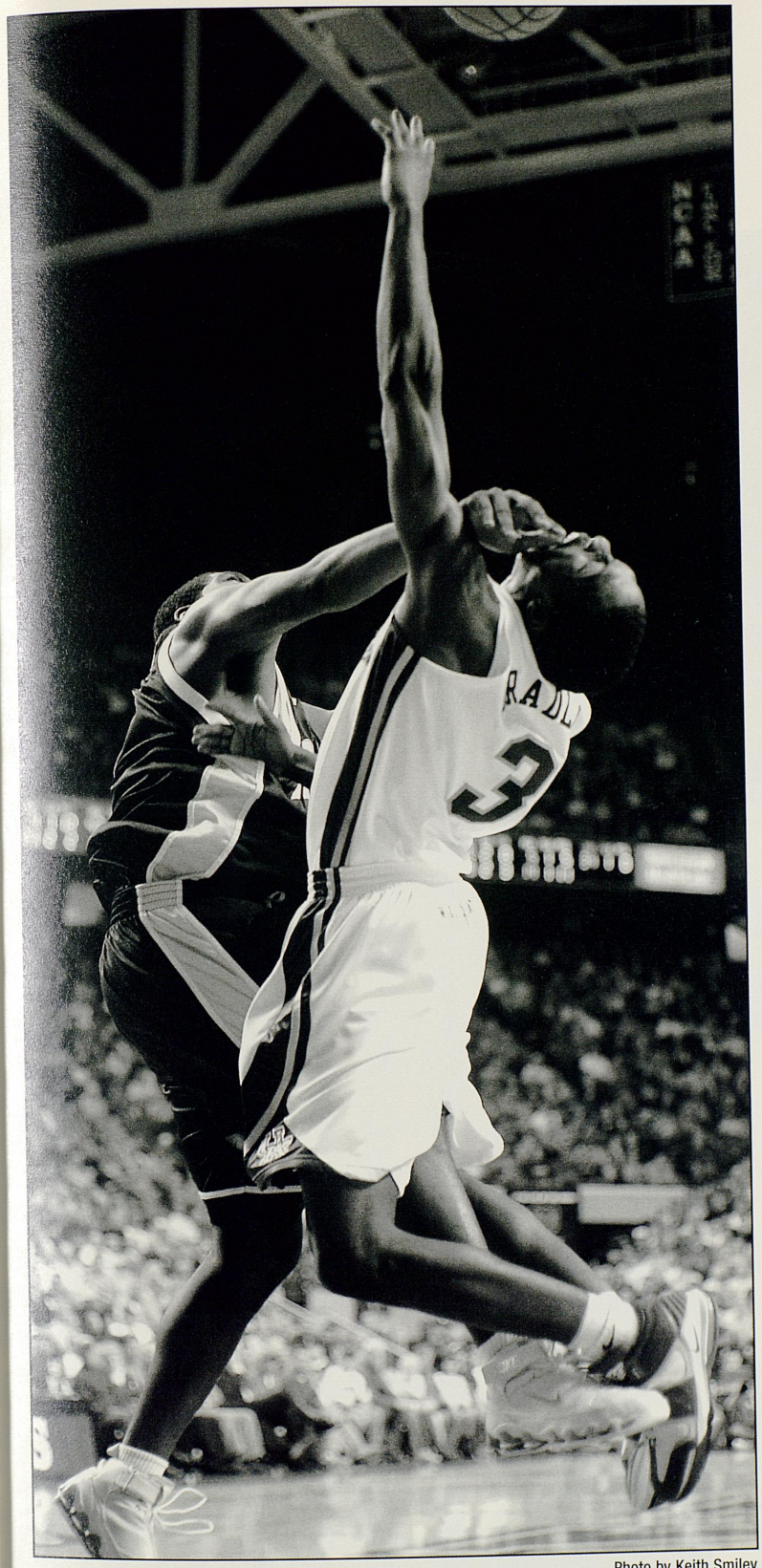


Photo by Keith Smiley

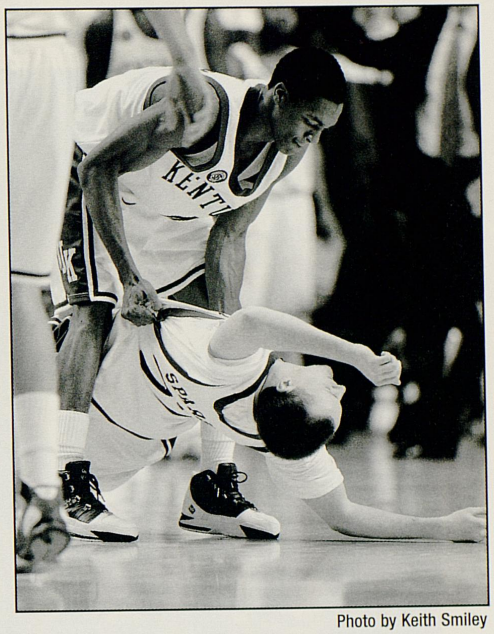
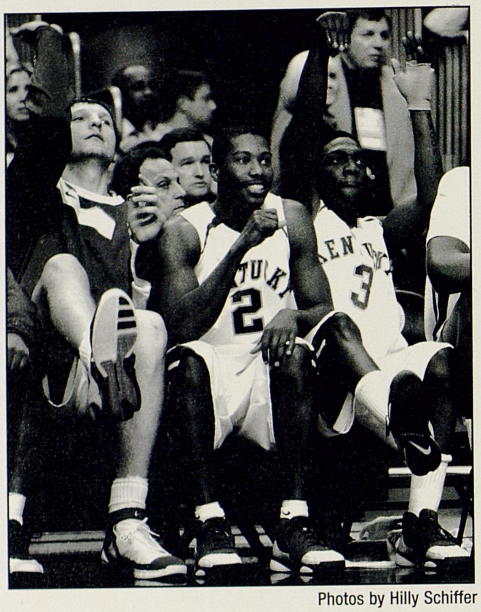
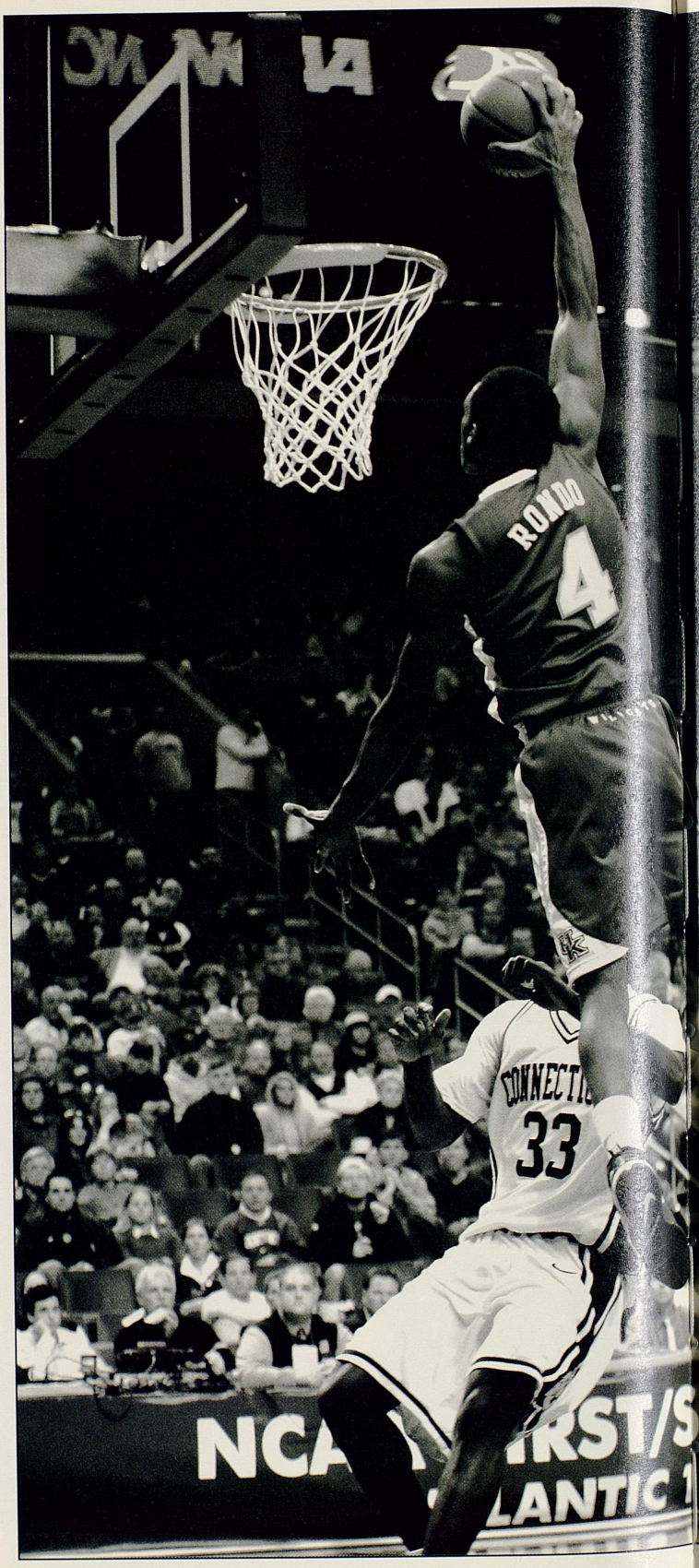


Photo by Keith Smiley

Above: Sophomore guard Rajon Rondo picks senior guard Patrick Sparks up after Sparks was called for a foul during UK's 71-57 win over Ole Miss in Nashville.
Left: Sophomore guard Ramel Bradley is hit by junior guard Trey Williams of David Lipscomb University.



Photos by Hilly Schiffer







Far left: Junior center Lukasz Obrzut and sophomore guard Ramel Bradley pretend to shoot free throws as they watch sophomore guard Rajon Rondo hit one of two free throws with 17 seconds left against the University of Connecticut in the second round of the NCAA tournament. Connecticut went on to win 87-83, dashing UK's hopes of advancing to the Sweet 16.
Left: Rondo dunks over UConn's freshman forward Denham Brown on a fast break. Rondo scored 11 points and had six assists.
Above: Bradley hugs senior Patrick Sparks after his last game as a Wildcat after the loss to UConn.

Men's Rugby



Photo by Andrew Huggins

Members of UK's rugby team attempt to create a maul around a Western Kentucky player. Rugby is one of the many club sports played by UK students.

Gymnastics

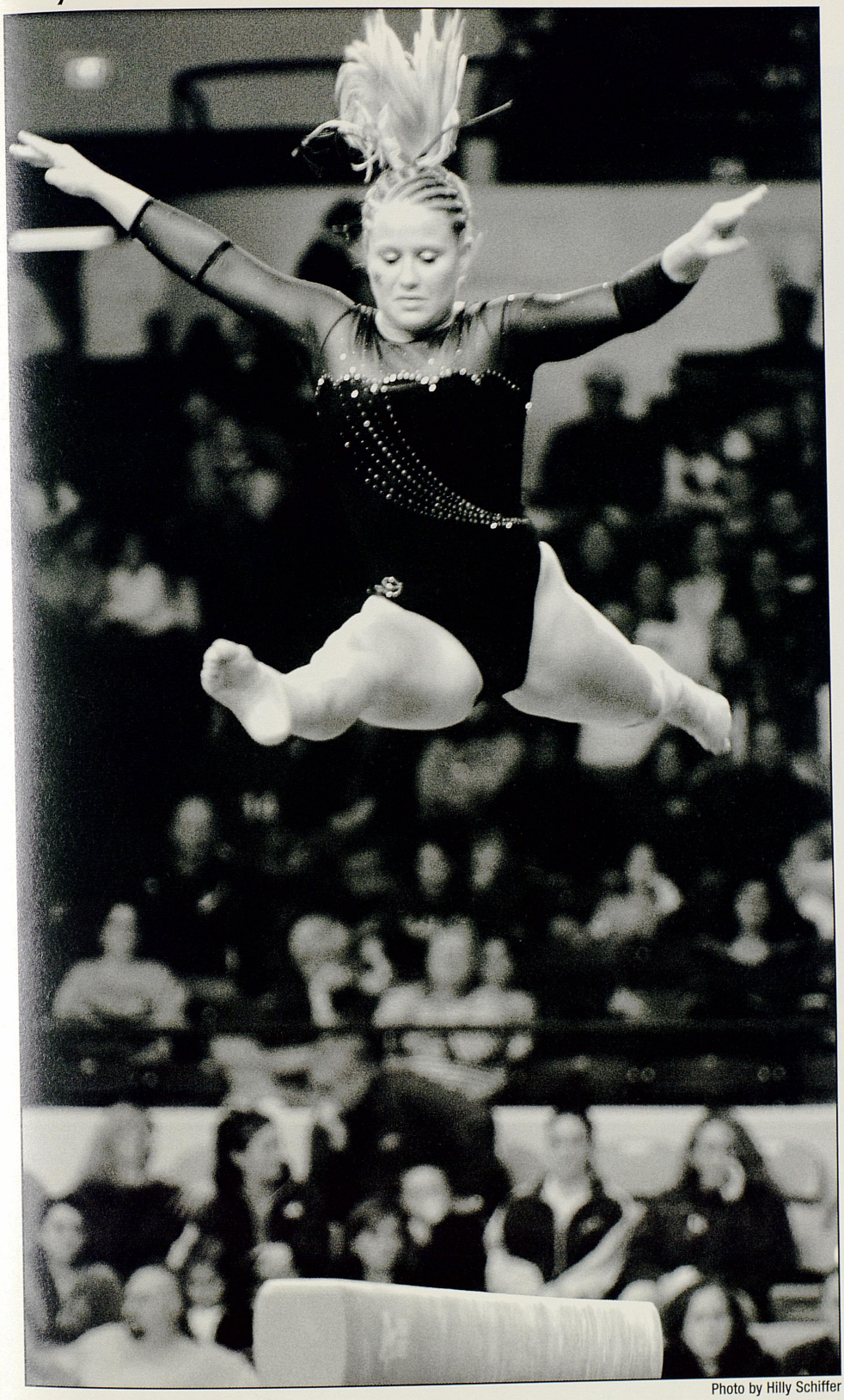


Photo by Hilly Schiffer

Sophomore Kristen O'Shields earns a 9.700 on her balance beam routine against Alabama. Alabama won 196.650 to 194.250. In head coach Mo Muhammad's third season, the Cats set a school record with 16 wins and were ranked in the top 20 all season. The Cats also advanced to the NCAA Regionals for the second straight year. After winning the NCAA Central Region vault title, UK junior Krystle Cook became the first Cat to compete in the NCAA Championships since 2002.

Rifle



Photo by Blake Dennis

Rifle senior Vicki Goss and UK are used to success, but there are common misconceptions about their sport. "At least half the team has been asked, at some point, if we shoot each other in competition," Goss said. Led by a freshman and a junior, UK concluded its season with a seventh-place finish in the NCAA Championships with a total score of 4600, 82 points behind the score of national champion Alaska-Fairbanks. Junior Amy Sowash led the Cats with a score of 584, just ahead of the score of 581 fired by freshman Jason Dardas. Earlier in the year, Dardas took the aggregate title at the Great American Conference Rifle Championships.

Track



Photo by Keith Smiley

Junior John Richardson competes in the men's 3000-meter run during the Rod McCravy Memorial track and field meet. Richardson finished third overall in the event. During the season, the men's and women's track and field teams combined had an impressive 24 regional qualifying marks. The men's team tallied 15, while the women earned nine. At the Yellow Jacket Invitational in Atlanta in April, the UK men's 4x400 relay team earned one of those marks and made some school history, too. The crew of sophomores Nathan Browning and Justin Harrison, freshman Jose Acevedo and junior Luis Luna took first place and broke a school record that had stood for more than a decade. Their time of 3:04.81 surpassed the 1996 squad's mark of 3:05.71. Earlier in the year, the team produced the fourth fastest time in the country during the indoor season. With a win in the shot put competition at the Southeastern Conference Championships, junior Andy Fryman claimed the school's first outdoor SEC title since 2002. Coupled with junior Gavin Ball's shotput win at the indoor competition, Fryman's win gave the Cats a conference meet sweep. In cross country, senior Allison Grace capped off her UK career with her second straight trip to the NCAA Championships. At UK, Grace earned All-SEC honors three times and was named All-Region twice.

Softball



Photo by Keith Smiley

Senior Lori Meichi tries to beat the throw home during a game against Ohio. UK won all three of its games against Ohio this season. In Eileen Schmidt's second season as head coach, the Cats gave their coach her 100th career victory with a win over Western Kentucky on April 5. Leading the Cats was freshman pitcher Jessica Trueblood. Racking up more than 100 strikeouts, the Salem, Ore., native earned two Southeastern Conference Freshman of the Week honors during the season. During the season, the Cats dominated their in-state competition, taking four games from Eastern Kentucky, Morehead State and Western Kentucky.

Baseball

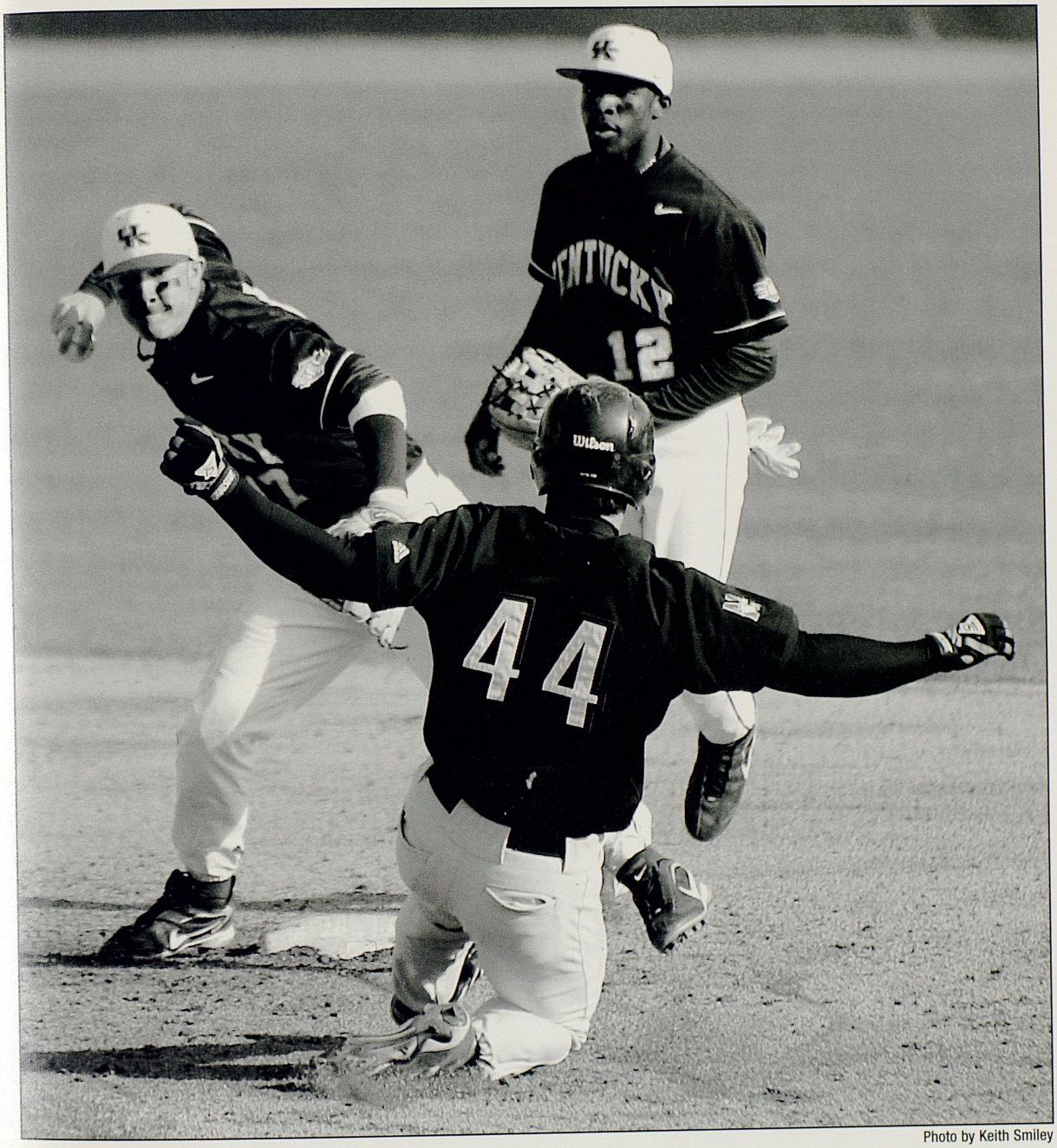


Photo by Keith Smiley

Short stop Ryan Wilkes throws to first as Northwestern outfielder Anthony Wycklendt slides into second base during UK's 12-7 win against Northwestern. UK swept Northwestern, winning all three games in the series. In Coach John Cohen's third season, the Cats reached heights yet unseen by the program. With a hot streak in April and May, the Cats climbed as high as No. 8 in the polls — the best ranking in UK history. It had been six years since the Cats were even ranked at all. That streak helped the Cats tally a school-record 44 wins and secure their first Southeastern Conference title in baseball — a year after finishing last in the league. UK also earned the right to host an NCAA Regional at Cliff Hagan Stadium, and with a packed house, the Cats finished one win shy of advancing to the Super Regional. Powering the Cats' historic run was All-American first baseman Ryan Strieby, who led the Cats in home runs, doubles, runs batted in, slugging percentage and on-base percentage. He was one of a school-record six players selected in the 2006 Major League Baseball Draft.



COMMITMENT

People are committed to different causes, interests and passions for different reasons. They give their time and energy to these efforts, staying true to their convictions. UK's campus is full of these students, professors and coaches. This section, which profiles some of these people, is dedicated to that unwavering spirit.

COMMITMENT SECTION TEXT BY AUTUMN HARBISON, MEGAN BOEHNKE AND TIM WISEMAN

Benjamin Bartlett

UK art students worked in a condemned warehouse for almost a year to immortalize Booker Noe, the last living grandchild of bourbon distiller Jim Beam. Noe died in 2004, but the bronze sculpture of him in a rocking chair will sit in front of the Jim Beam Distillery in Bardstown, Ky., for years to come.

The Jim Beam Distilling Co. commissioned UK to build a sculpture in memory of Noe, and Ben Bartlett, a graduate student at UK, spent 10 to 15 hours a day sculpting. Bartlett was the primary force behind the sculpture's creation.

Noe — a UK alumnus — went on to learn the bourbon recipes, and even developed "Booker's," his own brand of bourbon.



Photo by Hilly Schiffer

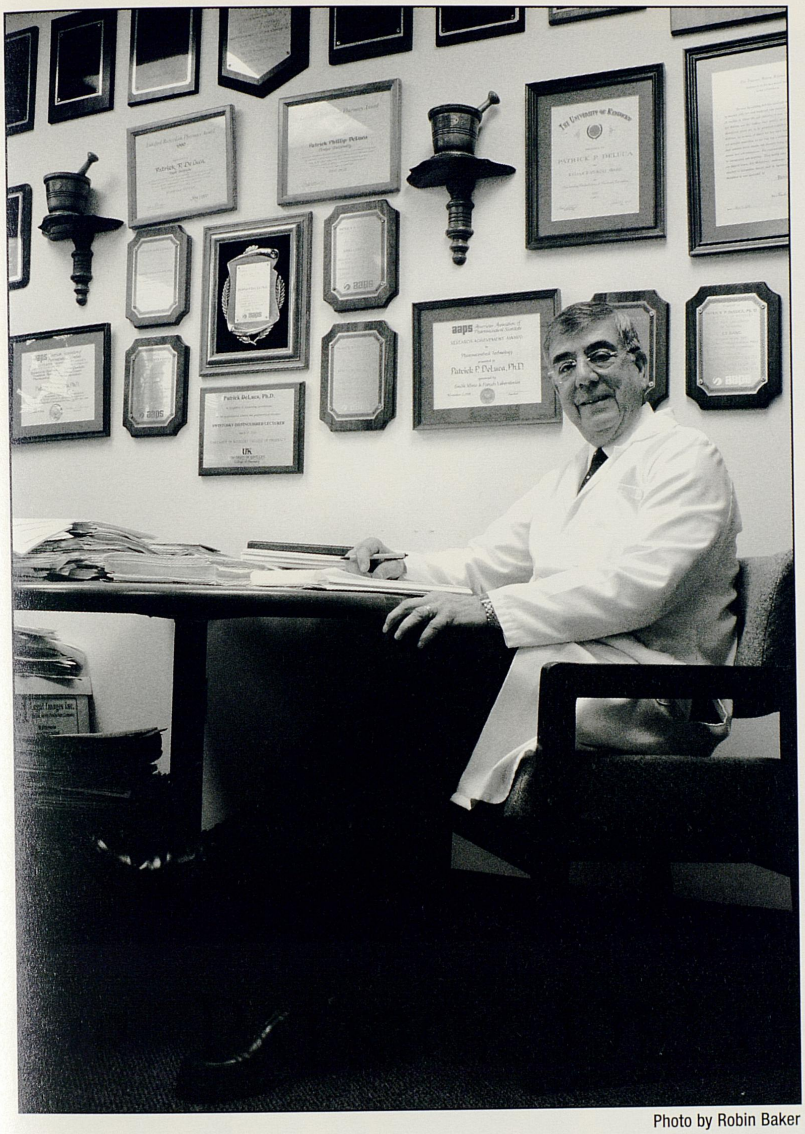


Photo by Robin Baker

Dr. Patrick DeLuca

In conjunction with the U.S. Army, Dr. Patrick DeLuca has worked to develop a chewing gum for soldiers in combat situations when they may not have the time or necessary facilities to brush their teeth. In 2005, the project was in its second year of development. Utilizing a form of peptide as a new antibacterial agent, the gum was designed to rid plaque and bacteria in the soldiers' mouths without discoloring their teeth.

Testing involving the gum has been limited to using machines in the laboratory as well as the mouths of the scientists working on the project. They hoped to have clinical trials involving actual soldiers in the field within the following year. While Dr. DeLuca's gum was still in its development phase, there was already interest in the product from commercial outlets. His work highlights one of the ways that UK's research is working to impact the world beyond campus.



Photos by Keith Smiley

Jason Dardas

Jason Dardas juggled getting into UK's nationally ranked pharmacy school with competing on UK's nationally ranked rifle team.

But that's no sweat after what he had to do just get to that point. The UK shooter decided to rifle after an accident cost him his first love — baseball — as well as part of a finger. Less than 36 hours before Dardas was supposed to move in at UK, he experienced a burn accident with black powder. He and a friend were lining the bottom of a pit in his backyard, but they didn't see a lit cigarette in the bottom of the pit. When they threw in the black powder, it exploded. Dardas suffered burns on his arms and face.

After coming to UK, Dardas molded his talent without the benefit of a trigger finger.

In addition to shooting for UK, Dardas also competed in the Championship of the Americas in Puerto Rico. He shot in all three events, winning an individual division. He also won the Championship of the Young Hopes in the Czech Republic and has trained in Germany.





UK Cheerleaders

The UK cheerleaders won their 15th championship title at the National College Cheerleading Championship in 2006. This was their third straight title and their 11th championship title in the past 12 years. They've won the title every year since 1995, with the exception of 2003.

Besides practicing for and participating in competitions, the UK cheerleaders' busy year involved supporting numerous teams on campus while cheering from the sidelines. The most visible of these events were the nationally televised basketball and football games.

The 40 members, spread evenly between the Blue Squad and White Squad, included students with varying degrees of cheering experience at the university level, but they all came together in championship form. Their efforts were photographed and featured in The New York Times in September 2005.



Photos by Keith Smiley

Anne Fuchs

Anne Fuchs said her "jaw literally dropped to the floor" after singing in front of three judges in auditions for the Metropolitan Opera. Fuchs, a vocal performance junior, was one of the three district winners out of 15 students who auditioned from four states for the annual Metropolitan National Council Auditions.

The auditions search for new talent across the country and will eventually pick one winner to join the Metropolitan Opera in New York. It was the most exhilarating experience in the world, Fuchs said. "I was entering the competition for the experience, and to win was a shock."

Each audition consisted of two pieces; each contestant prepared five and picked one, while the three judges picked the other. Fuchs traveled to Cincinnati for regional auditions on Jan. 8, 2006. The region includes Kentucky, West Virginia and the southern halves of Ohio and Indiana.



Photo by Robin Baker



Photo by Keith Smiley

John Edwards

John Edwards never turns off his cell phone. As the general manager of WRFL-FM, he can't.

The political science senior spent 2005-06 constantly on call as the man in charge of UK's student-run radio station, but he still found time to follow his other hobbies and involve himself in many campus organizations.

In his time at WRFL, Edwards worked his way up the ladder by going from sales and grants director to disc jockey to GM. In addition to hosting the station's sports talk show, "The Big Blue Review," Edwards was involved with UK's Student Activities Board, the rugby team and the Italian Club, which he founded.

UK THEATRE

It takes hours of effort and the labor of many to bring a play to life. To represent the UK Theatre Department's 2005-2006 season, you can multiply all that hard work by four.

Theater students brought four productions to the stage in the fall and spring, entertaining their peers and the Lexington community in the Guignol Theatre.

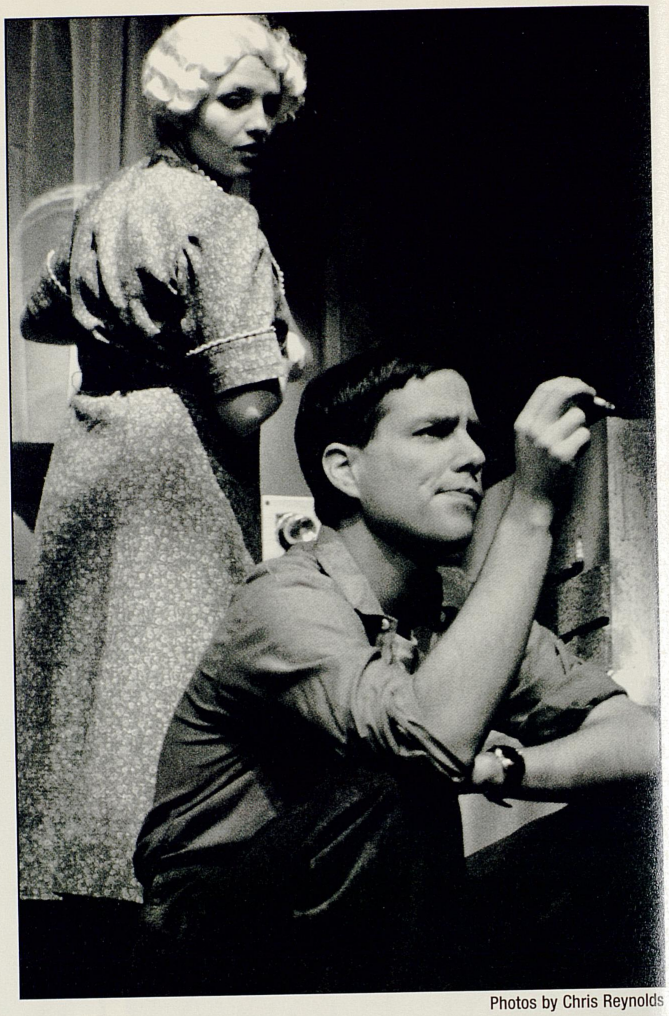
The Tennessee Williams classic "The Glass Menagerie" launched the season in October 2005.

"The Glass Menagerie" was deemed easier for college students to relate to than many of Williams' other plays, said Nelson Fields, chair of the department. It is a tale of family interactions and conflict revolving around main character Tom Wingfield and his immediate relations.

The play featured a cast of four and a crew of 25.

In December, theater students staged "The Hurting Part," the world premiere of a play written by noted Kentucky author Silas House.

In the spring of 2006, productions of "Intimate Apparel" and "The Busy Body" filled out the season.



Photos by Chris Reynolds



Above right: Theater senior Dara Tiller, left, and graduate student Fonzie Geary rehearse a scene from Tennessee Williams' "The Glass Menagerie" in the Guignol Theatre.

Right: Tiller, shown rehearsing, and her castmates staged seven performances of "The Glass Menagerie" for the public, bringing in a total audience just shy of 1,000.



Photo by Robin Baker

Students participating in UK FUSION (For Unity and Leadership in Our Neighborhoods) helped the Lexington community by working on a variety of service projects during the first week of classes in August.

UK FUSION

UK FUSION (For Unity and Service in Our Neighborhoods) was a charitable event held during the first week of classes in August that allowed UK students to spend an entire day giving back to the Lexington community while providing new students a chance to get to know their new city at the same time.

About 950 students, faculty and staff worked together to complete 56 community service projects. Project sites included the American Red Cross, Lexington Children's Theater and the Carnegie Center for Literacy & Learning.

Participation in UK FUSION increased 15 percent from the previous year. A competition known as UK FUSION Service Challenge was held for the first time in 2005. It pitted student organizations and residence halls against one another based on which group had the most volunteer participants. The winning group was the Delta Sigma Phi fraternity.



Shane Brooks

Shane Brooks sprinted from the back of the line to the front.

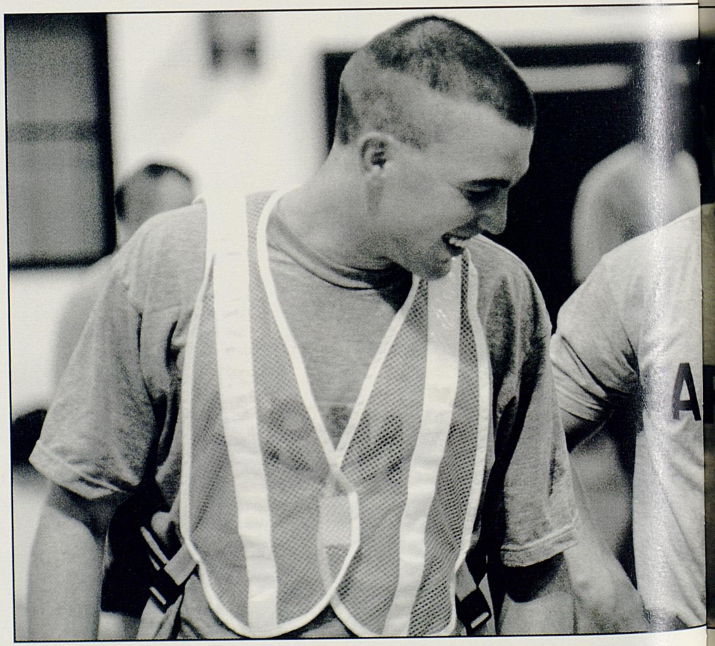
"Go!"

His shout signaled the runner at the end of the line and broke the relative silence of the early October morning.

The political science sophomore and ROTC army cadet is training to be a soldier in the hours before most students awake for their earliest class. Cadets have physical training — "PT" as they call it — every Monday, Wednesday and Friday from 6:30 a.m. to 7:20 a.m. Brooks has a three-and-a-half year scholarship because he committed to the Army last year.

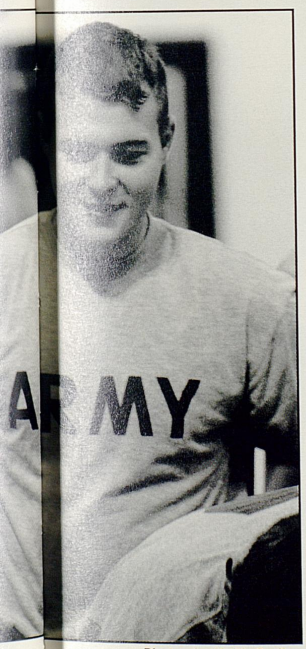
"I've always had the feeling inside that it's something I'd like to do," Brooks said. "I wanted to make sure I got an education first, and ROTC allows me to do that. ROTC might not be for everyone, and that's just their decision (to make)," he said.

Brooks said he hopes he'll enjoy the military enough to have a 20-year career in the Army.

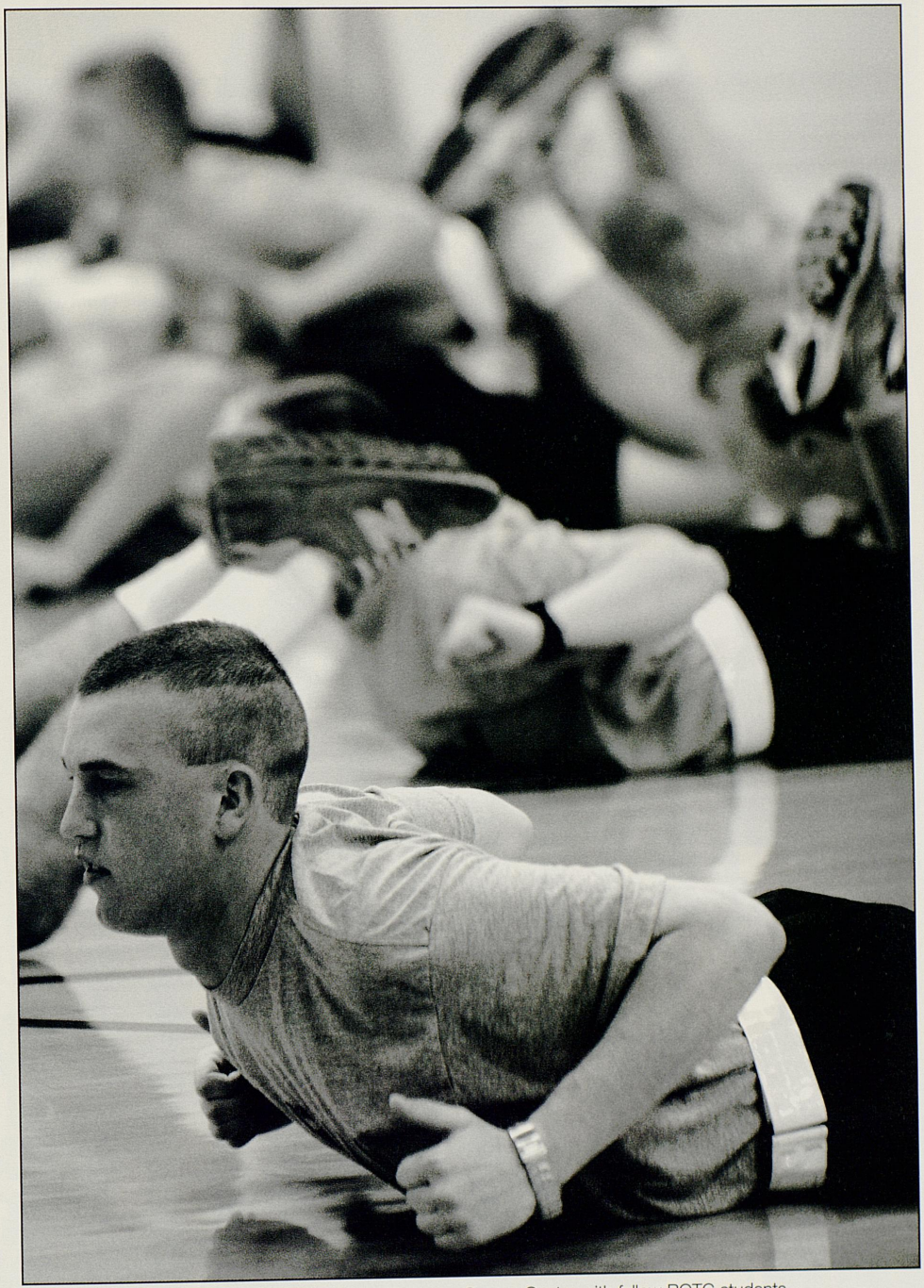


Top: Army ROTC students return to the Seaton Center after a pre-dawn run as part of their physical training.
Above: Brooks, left, jokes with other Army ROTC cadets at the Seaton Center before a two-and-a-half mile run.





Photos by Keith Smiley



Brooks, a political science sophomore, works out at the Seaton Center with fellow ROTC students.

Brad Meyer & Brian Archinal

These two students don't have to dream about playing music in a packed, cheering stadium; they lived it. Meyer, a music performance senior, and Archinal, a music education sophomore, participated in the Drum Corps International World Championships during summer 2005 on opposing corps.

What began as a way for veterans to celebrate in the time after World War I has grown into the three-month-long marathon of practices and competitions around the country. Meyer and Archinal spent countless hours practicing for competitions and riding buses from one venue to another.

The drum corps that Meyer played in won the world championship for the summer's competition. It was the last year he was eligible to participate in the event since he'd reached the age limit of 21. However, he planned to teach a corps the following year. Archinal planned to keep participating until he turned 21.



Photo by Chris Reynolds

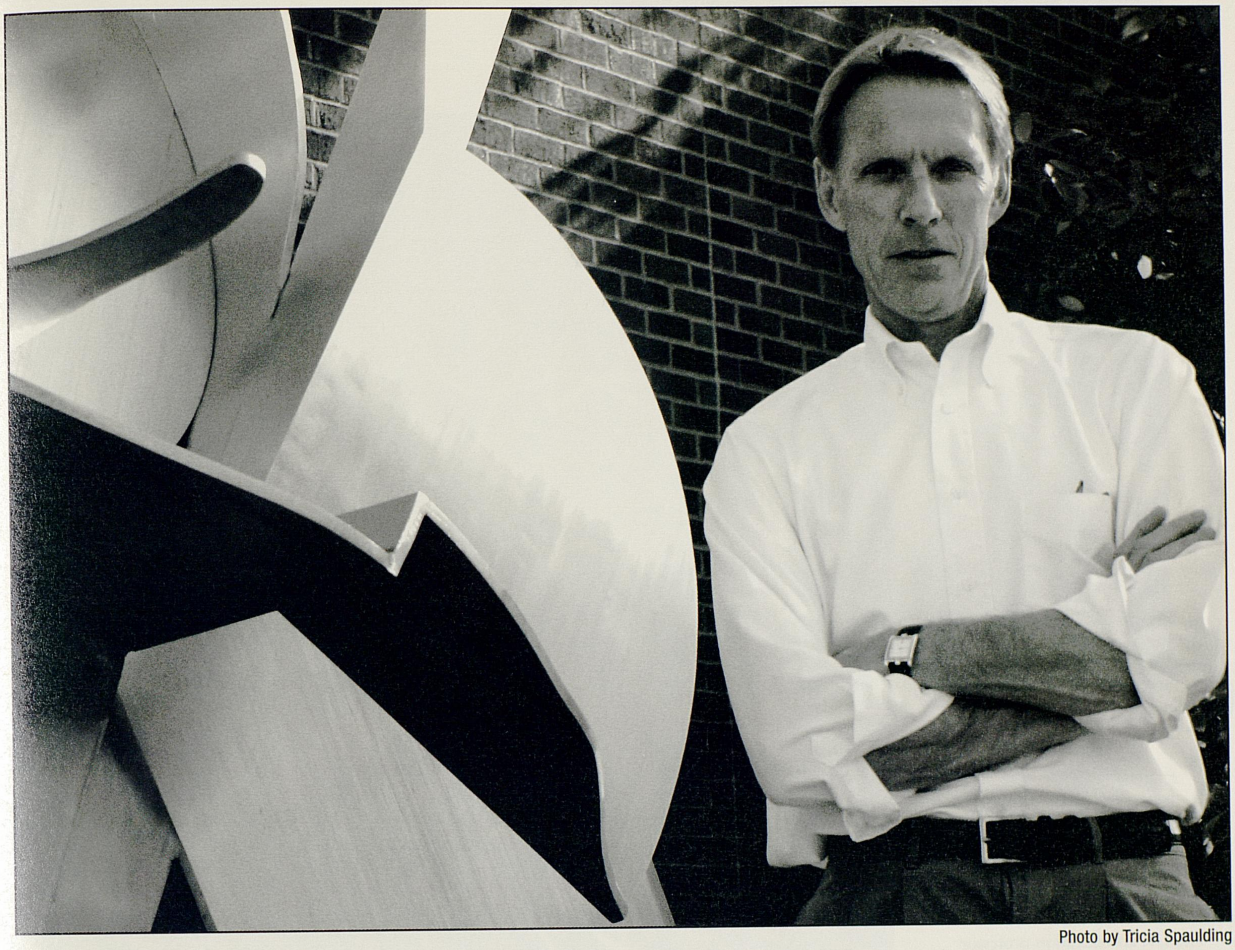


Photo by Tricia Spaulding

Michael Grice

In fall 2005, Michael Grice became the new director of the Singletary Center for the Arts.

After working for a decade and a half in California, the Georgetown College graduate returned to his native Kentucky to accept the challenge of becoming only the second director of the Singletary Center. He succeeded Holly Salisbury, who was the center's director for 25 years.

The Singletary Center hosts about 400 events a year, ranging from performances by the UK Symphony Orchestra to more mainstream acts like bluegrass and folk group Nickel Creek.

One of Grice's newly acquired responsibilities is to attract audiences. In his plans for the center's future, Grice said he hopes to bring in more contemporary groups, possibly to perform alongside the orchestra, to ignite a passion for the arts in UK's student body.

"We have to get people to understand that they're missing out," he said.

George Szekely

George Szekely has been an artist for decades and he believes that the future of art is in the hands of children.

The UK art education professor had an exhibit at the Tuska Center for Contemporary Art of a series of self-portraits in 2006.

After spending several years teaching art at an elementary school in Brooklyn, N.Y., Szekely found the art of children to be a major influence on his own artistic creations. Family issues also influence his works — he's found inspiration in his son's close call with death after a car wreck and letters from relatives who went through the Holocaust.

Still, the imaginations of children are central to his pieces.

He believes in a hands-off policy when teaching art to children so they can express themselves freely, and he encourages his students at UK to interact with elementary school-age artists.

Szekely's dedication is a testament to the young and not-so-young working together to benefit each other.

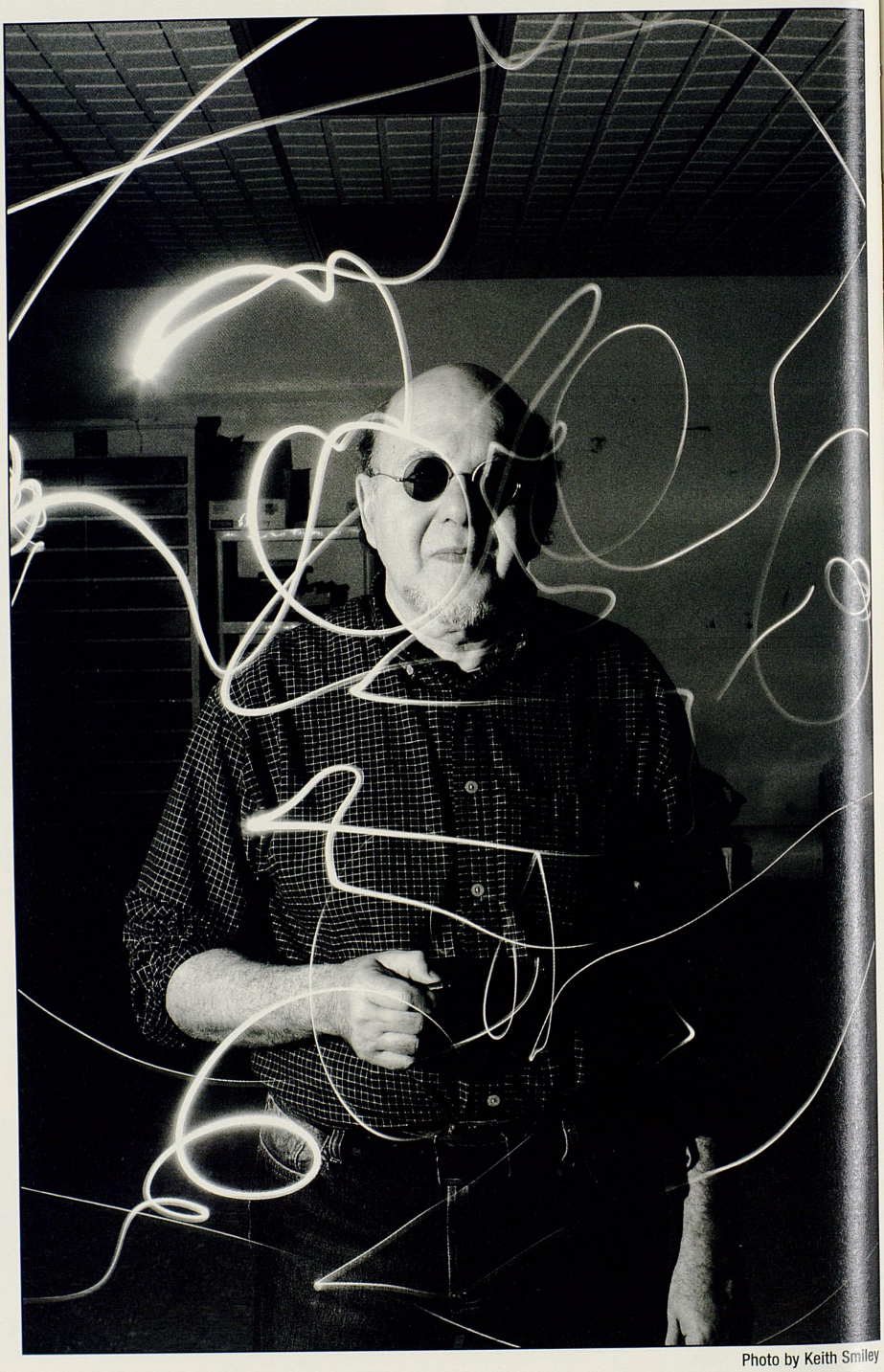
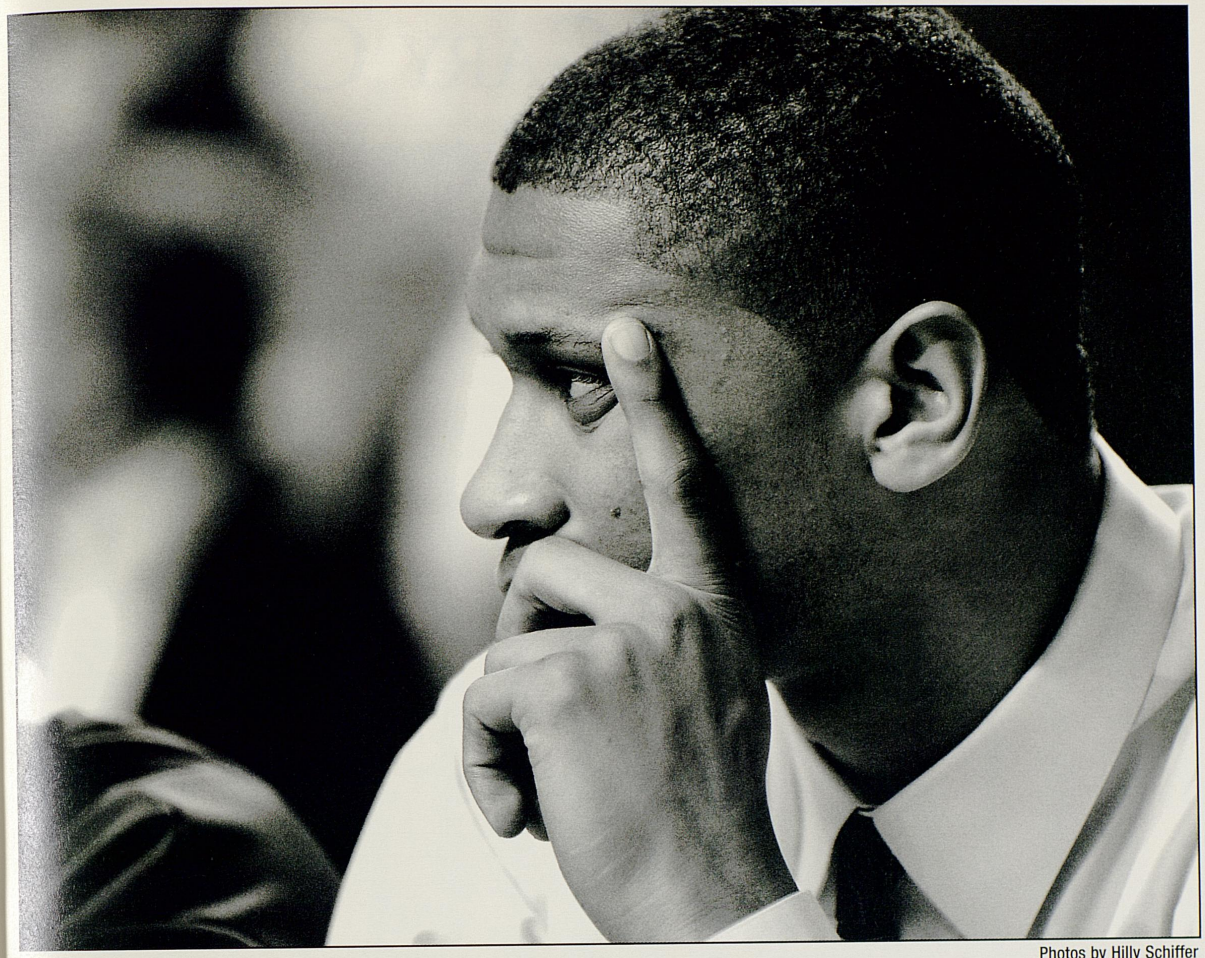
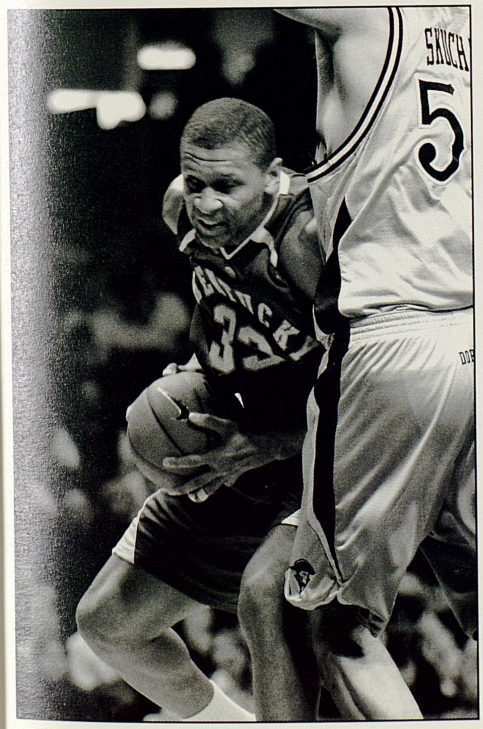


Photo by Keith Smiley



Photos by Hilly Schiffer



Randolph Morris

For six months, Randolph Morris watched from the sidelines and waited. As the UK center's teammates took to the court, he had to wait as the NCAA decided whether he would ever suit up alongside them again.

Following his freshman season, Morris sent UK men's basketball head coach Tubby Smith a fax saying he would be entering the NBA draft.

But when Morris' name was never called on draft day, he was placed in limbo — he wouldn't be going pro, but he might not be coming back to UK in 2005-06.

He returned to campus, but the NCAA began investigating Morris' relationship with the sports agency SFX. If Morris had been a client of the firm, he would not be eligible to ever step on the court as a Wildcat again.

When the season began, Morris and UK still had no answers. In early December, however, the NCAA ruled that Morris would be ineligible for the entire 2005-06 season because of his relationship with SFX and the handling of his pre-draft workouts. A week later, the NCAA reduced the sentence to a 14-game ban following a request by UK to reconsider the case. UK had sent the NCAA new information, including the fax Morris sent Smith. The NCAA said the fax showed "Morris' clear intent to retain his college eligibility while declaring for the NBA draft."

Morris returned to the court Jan. 10 as UK hosted Vanderbilt. In 21 games, Morris averaged 13.3 points and 6 rebounds per game.

Gary Conelly

Gary Conelly has been the coach of the UK swim team for 15 years, and in that time he has led five conference champion teams.

During his own competitive career, he swam for Indiana University, and his accomplishments in the sport eclipsed the college level. In 1972, he achieved something every athlete dreams of — he competed in the Olympics. He swam the first leg of the 800-meter relay for the United States and was a teammate of gold medalist Mark Spitz. The summer games that year in Munich, Germany, have become one of the most memorable because members of the Palestinian terrorist group Black September took 11 Israeli athletes hostage.

The events surrounding the Munich Olympics might have tarnished what should have been the highlight of Conelly's swimming career, but they didn't deter him from returning to the pool — he just took on a different role. Conelly turned his attention toward coaching.

Though Conelly came home from the Olympics without a medal around his neck, his experience was not a waste — rather, his experiences have greatly benefitted his UK swimmers.

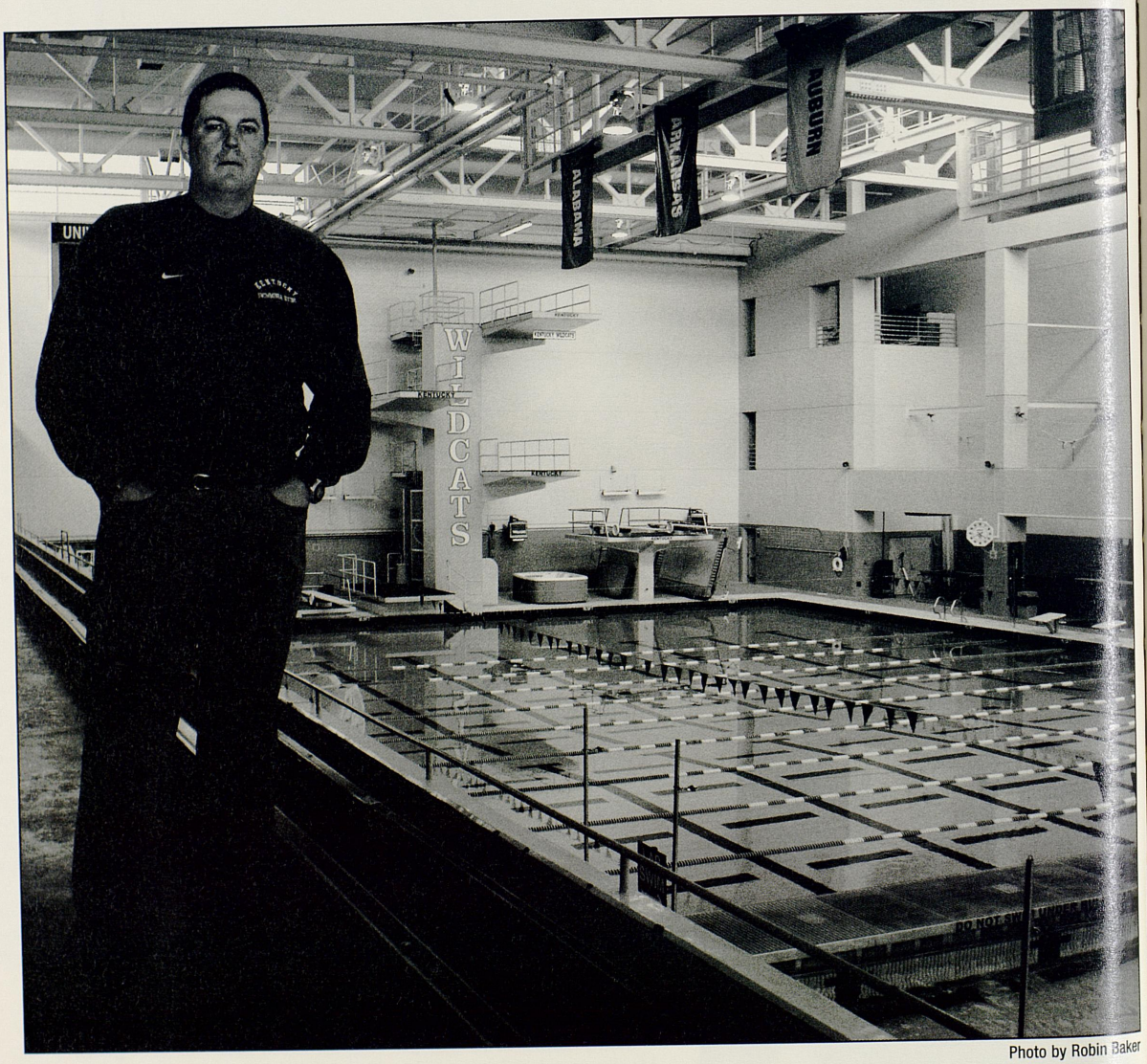


Photo by Robin Baker



Photo by Chris Reynolds

Daniel Farnham

Daniel Farnham, a senior All-American on the UK swim team from Mount Berry, Ga., swam against a type of competitor during the 2005-2006 season that few athletes have to face — a sibling.

During a meet against the University of Tennessee in late October, Farnham was in a race with his younger brother Adam, a sophomore swimming for UT. The brothers, who had been swimming competitively since each turned 7, chose to attend different colleges so each could distinguish himself as an individual in the pool. This meet was the last where Daniel and Adam would compete against each other.

Daniel Farnham finished the season by earning a second consecutive All-American recognition at the NCAA Championships. He received a school record of 16 All-American distinctions during his swim career at UK.

Doris Wilkinson

Doris Wilkinson learns as naturally as she breathes. Perhaps even more naturally. Wilkinson, a UK professor of sociology and UK's first full-time black female faculty member, remembers turning to books when asthma kept her indoors as a child.

Wilkinson, a native of Lexington, remembers that she grew up in a town far different than what it is today. "When I grew up, everything was segregated in Lexington," Wilkinson said, recalling that segregation involved everything from department stores to parks to whole neighborhoods. "I grew up in an entirely segregated city." In May 1954, the U.S. Supreme Court passed down a decision that would forever change the nation. *Brown vs. Board of Education* ended segregation, stating that "separate but equal" was unconstitutional. That year, Wilkinson entered college.

"I want to teach that learning can be fun. I want to also teach them that learning is an interactive process," she said. "I like learning when students are engaged in the process. If students just sit there, it's extremely boring."

Through the years, Wilkinson said her attitude toward what she does has not changed. "I could have found no more rewarding position than being a college prof," Wilkinson said, after thinking back on previous experiences and other work she's done.

She also remembers that one key to her success is how she's chosen to live her life. "I've never had to play the race card," Wilkinson said. "Just let me be me."

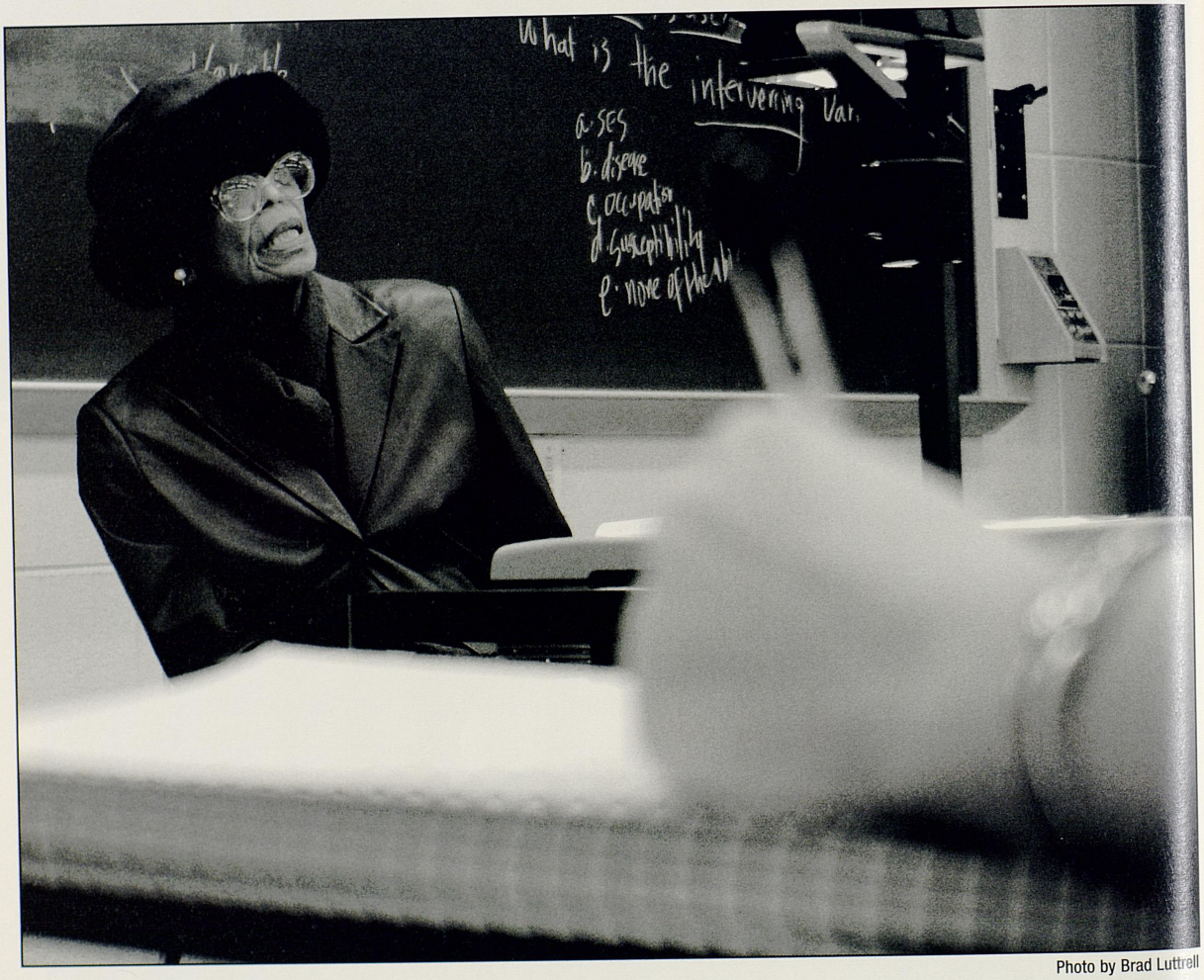


Photo by Brad Luttrell



Photo by Keith Smiley

Rosalind Welch

Rosalind Welch admitted that she came to UK because her parents "made her."

Still, the president of the Black Student Union doesn't seem disappointed with her choice. "This is the best educational institution in the state," she said. "My parents told me, 'Your degree from UK will always stand strong.' "

As a student leader, Welch said her goals include educating students, exposing them to a variety of cultures and helping them understand their purpose at the university. It is also her job to cultivate the next crop of leaders. Early in her education at UK, Welch said she witnessed mostly ineffective leadership among students. She observed a lot of apathy and people who were "just trying to get by." This perceived apathy inspired Welch to pursue leadership positions for herself.

"When there's a lack of leadership, it's your obligation to stand up," she said. "You have to make people care." Her leadership position and everyday tasks of college life keep Welch busy. Among her many activities, she produced a play for her sorority, Delta Sigma Theta. The production, titled "For Colored Girls Who Considered Suicide When the Rainbow is Enuf," captures the struggles of black women and how they come together to find strength.

Ricardo Nazario-Colon

Ricardo Nazario-Colon hears the same question all the time — and it still catches him off-guard. Several times since he's taken the reins at UK's Martin Luther King Jr. Cultural Center, people have asked him, "Can I come in here and sit down?"

"Never crossed my mind in a university, when I was a student, that I couldn't go inside of a place and have a seat. Often, we look at things and we say, 'Well, that's for African-Americans' or 'That's for white students' or 'That's for Latino students,' and we don't understand that everything is for students," he said. "It's a perspective thing."

That includes the cultural center, established in 1987 to positively affect recruitment and retention of black students. One year after that, Nazario-Colon enrolled at UK. Now, as the center's director, Nazario-Colon believes the center is more important than ever before in changing the mindsets and cultural landscape at UK.

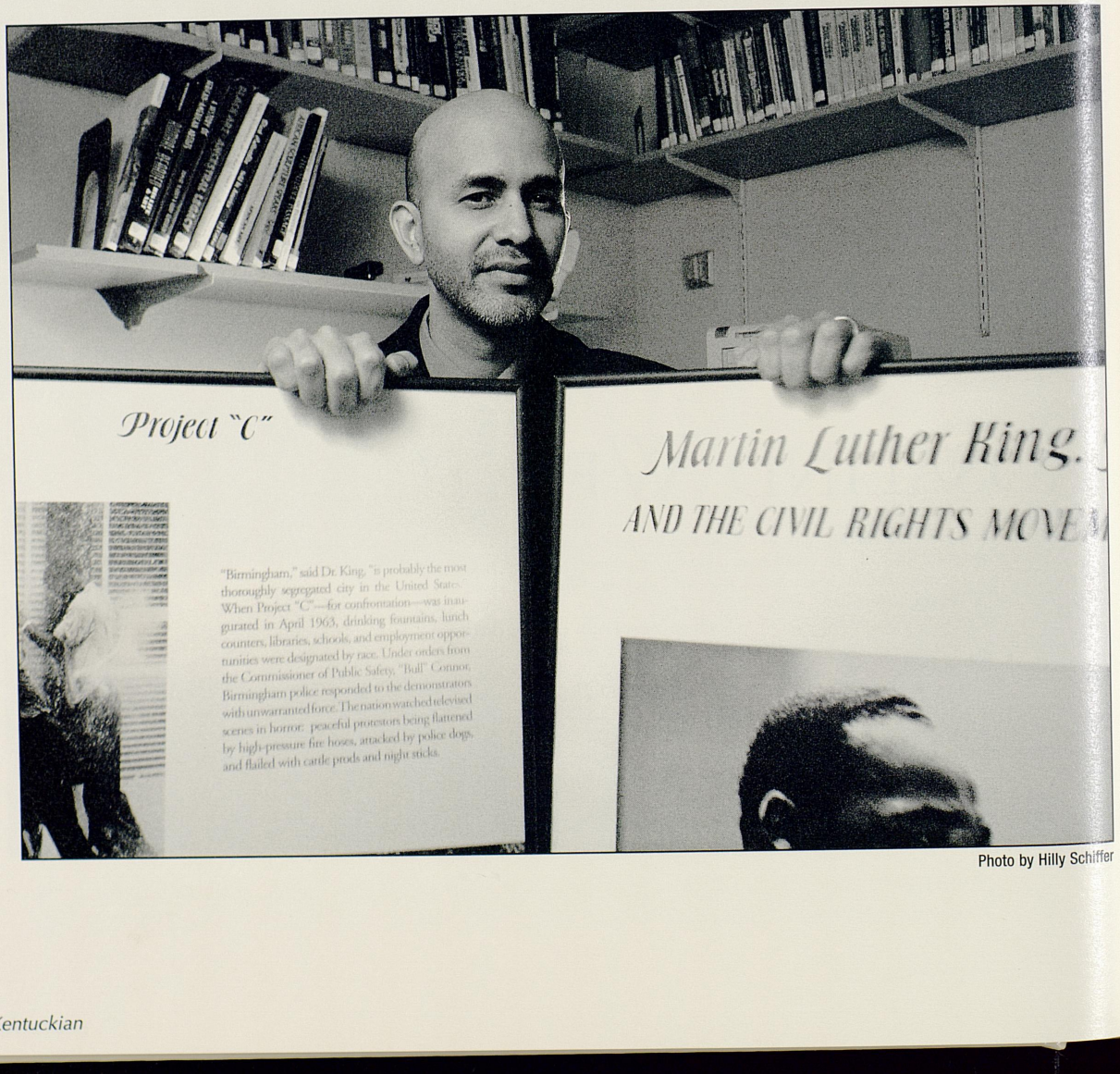


Photo by Hilly Schiffer

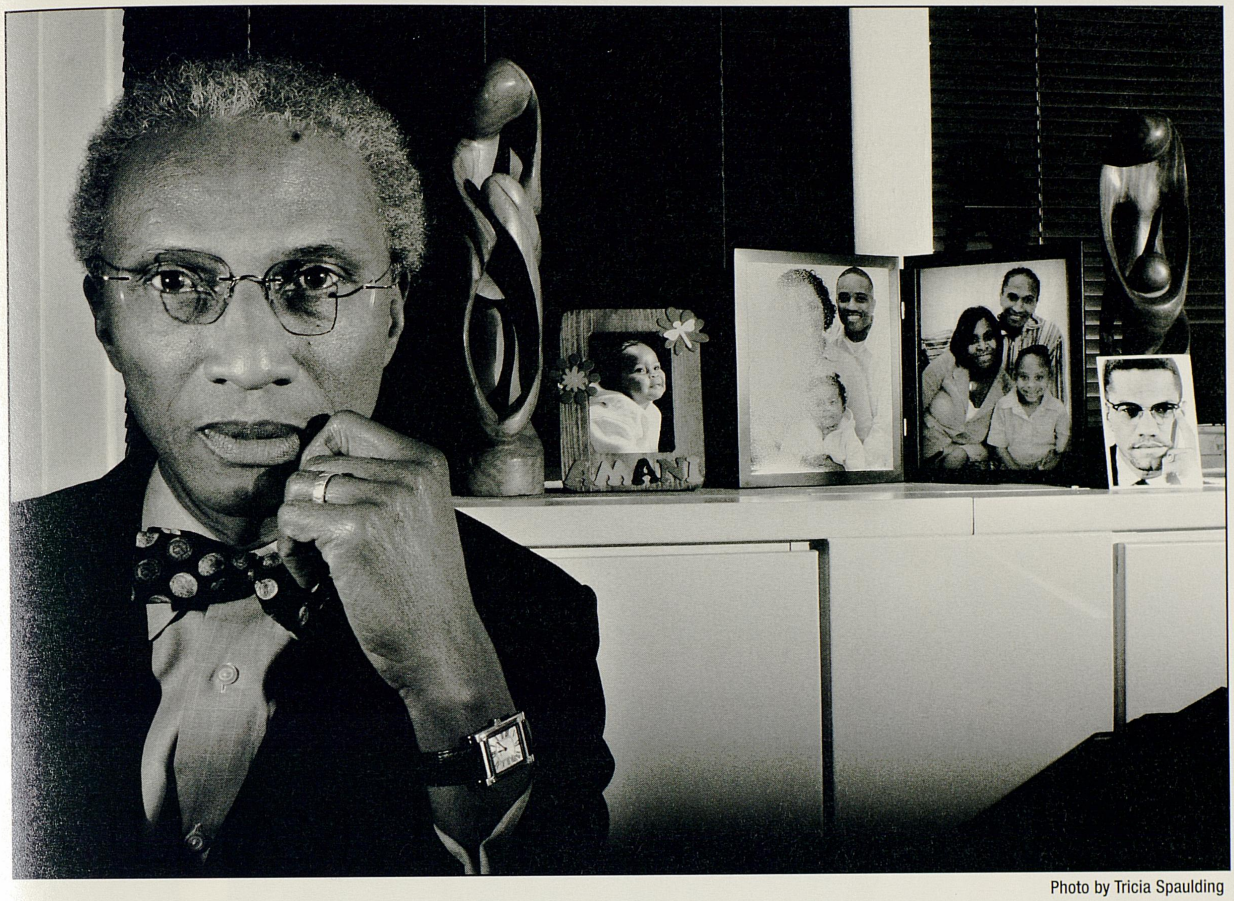


Photo by Tricia Spaulding

William Turner

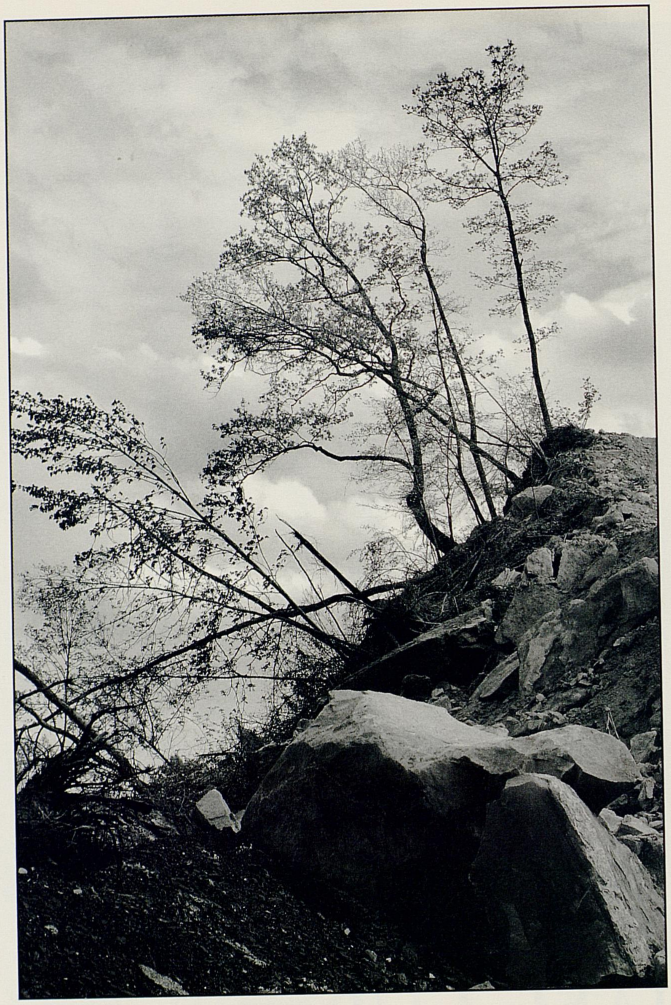
William Turner remembers being invisible. He was one of many people on campus who could seemingly be seen through. It was the 1960s, right in the middle of the Civil Rights Movement, and Turner was a student at UK.

"It was a place where most majority group members can't imagine the loneliness and the estrangement — when you walk across campus and other human beings seem to look right through you," said Turner, now UK's vice president for university initiatives and associate provost for multicultural affairs.

Turner went on to graduate in 1968 with a bachelor's degree in sociology. In 1971, he got his master's in sociology, and in 1974 he completed a doctorate in sociology and anthropology from Notre Dame. He also authored several books about blacks in Appalachia.

In 2004, Bill Turner returned to Kentucky, this time as a member of the administration, a father and a grandfather, the latter two requiring him to call on lessons learned in his youth.

"Your family was very important, your family name, your relationship to your elders and the sense of community that enveloped us like fog on the mountain," he said. "If someone could say to my grandchildren that they know I tried to be a good person, that's all I could want to leave."







Photos by Keith Smiley

Erik Reece

Erik Reece never wanted to write about strip mining.

It was something he felt he had to do.

On an assignment for Harper's Magazine, the UK English instructor spent 2003 watching as Lost Mountain in Perry County, Ky., was mined for the coal that lay beneath its surface. In that time, Reece saw the harsh effects of strip mining firsthand as well as the cruel realities of the coal industry.

"I think one thing a writer has to do is take responsibility for injustices that they perceive," Reece said. "I did start to feel a responsibility.

"Obviously, the land can't speak for itself, so you have to speak for the land. And I'm not trying to speak for the people of Appalachia, but I am trying to let them tell their stories through me."

For 12 months, Reece documented what happened on the property of Leslie Resources — despite the "No Trespassing" signs he hiked by. He saw the pollution of air and water and the toll the mining took on the people of the area. He saw the summit of Lost Mountain fall some 100 feet and be replaced by blasted rock and dirt.

The result of his work was the book "Lost Mountain: A Year in the Vanishing Wilderness" which was scaled down for a Harper's article in April 2005. The book was released in January 2006.

But Lost Mountain's decimation will not be the end of Reece's relationship with Appalachia.

"I feel like it's always going to be a part of my job, almost, to talk about it, to write about it," he said. "I think I'll always be fighting this fight and I want to be. I'm glad I am — I'm glad I'm in a position where I can say something productive."



EVENTS

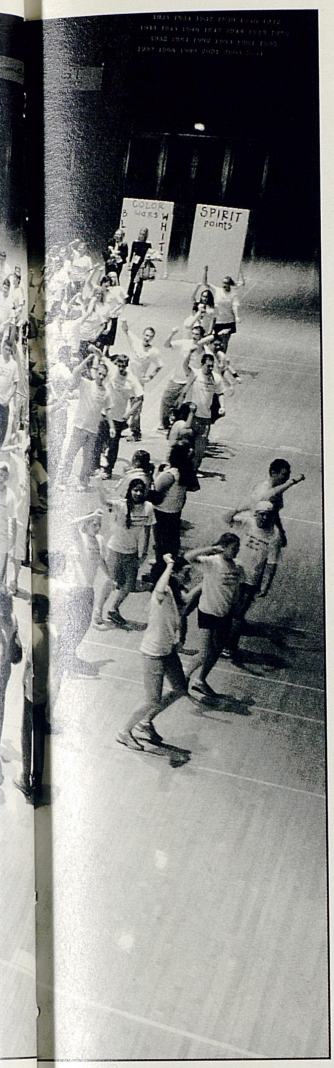
From Dance Blue to Pretty in Pink,
from the 'Magic Flute' to mud wrestling,
UK's campus was hopping with activity.

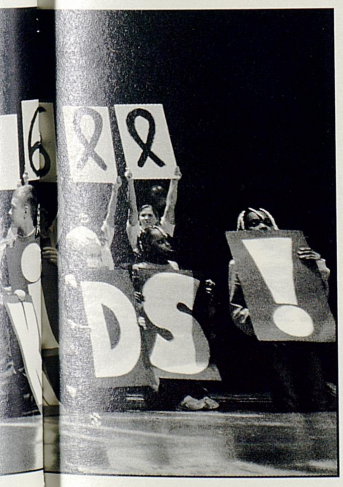
EVENTS SECTION TEXT BY AUTUMN HARBISON AND ADAM SICHKO





Above: About 180 dancers spent 24 hours on their feet during Dance Blue. The dance marathon benefitted the Golden Matrix Fund, which provides support to patients and their families in the Pediatric Oncology Unit at the UK Chandler Medical Center.
Right: The grand total raised was $123, 323.16.
Far right: Mackenzie Sorensen, 6, waits to go on stage during Dance Blue. Sorensen, who has leukemia, was one of the Golden Matrix children the event benefitted.





Dance Blue

For 24 hours, almost 180 students stayed on their feet. As part of Dance Blue, the dancers stayed upright for a 24-hour period from 9 p.m Feb. 10, 2006, to 9 the next night to benefit the Pediatric Oncology Clinic at UK's Chandler Medical Center.

Hosted by the Student Volunteer Center, the dance marathon also featured a talent show with performances by many of the oncology clinic's patients.

The participants were drained both physically and mentally after the event; however, most felt it was a positive experience. The event raised a total of $123,323 for the clinic.



Photos by Keith Smiley

Mr. & Miss Black UK

Continuing a tradition stretching back to 1968, the Mr. and Miss Black UK pageant was held Oct. 26, 2005, at Memorial Hall.

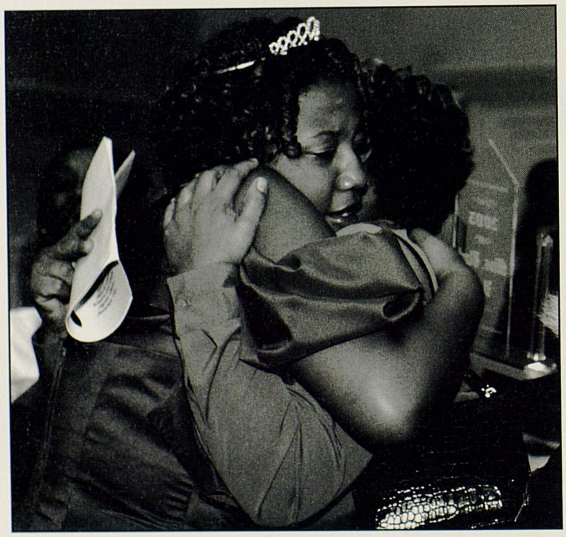
Sponsored by the Black Student Union and Delta Sigma Theta sorority, the event drew about 300 spectators.

James Frazier, a pre-pharmacy sophomore, was crowned Mr. Black UK, while psychology junior LaShala Porter took home the title of Miss Black UK. Entertainment included the UK Black Voices Gospel Choir.

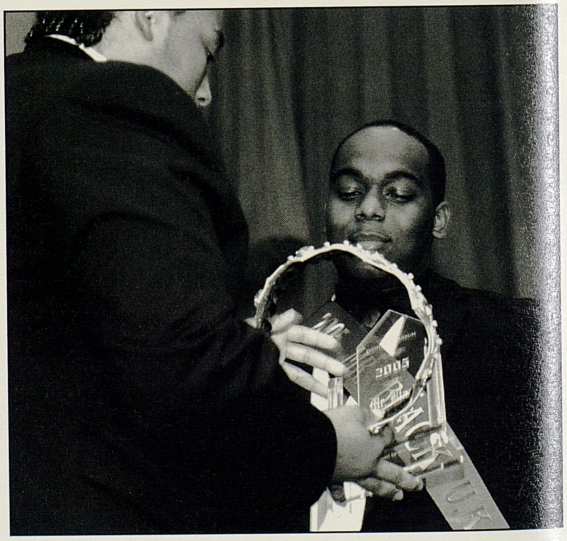
There was no admission charge for the event, but 50 canned food items and $100 were raised for charity.



Photos by Whitney Waters



Above: LaShala Porter, psychology junior, hugs her mother after winning the title of Miss Black UK.
Top right: Contestants perform during the Mr. and Miss Black UK pageant.



James Frazier, pre-pharmacy sophomore, accepts the crown for Mr. Black UK from Albert Shumake, last year's winner, during the Mr. and Miss Black UK Pageant at Memorial Hall.



Greek Sing

Chi Omega sorority and Sigma Alpha Epsilon fraternity co-sponsored the 2006 Greek Sing event.

Alan DeSantis, a professor in the department of communications, was master of ceremonies for the event, which featured groups from different Greek organizations singing and dancing on stage in Memorial Coliseum. Greek Sing had the largest participation by groups in a Greek community event.

Money raised by the show went to Make-A-Wish foundation, an organization that fulfills the wishes of children with life-threatening medical conditions.



Photos by Keith Smiley

Top: Delta Gamma sorority members perform on the Greek Sing stage at Memorial Coliseum.
Above: Members of Kappa Sigma fraternity dance as part of "Krossing the Line," their performance at Greek Sing.



International Talent Night

The 2006 annual International Talent Night showcased cultural exhibitions representing nations and groups from around the world. Held Feb. 17 as part of UK's Cultural Diversity Festival, the night of entertainment featured about 20 acts and drew an audience approaching 350 people. The proceeds from tickets and T-shirts sold at the event were donated to tsunami relief funds. Performances included such acts as martial arts, ethnic dancing and music, skits and cultural fashion shows.



Photos by Kasha Stevenson

Top: Students of the Sin The Karate School demonstrate Shaolin-Do during International Talent at Memorial Hall.
Above: Students perform an ethnic dance as part of the celebration of diversity.



Right: Mary Joy Nelson, Brandy Lynn Hawkins and Tiffany Fox gather around Yuell Chandler, starring as Tamino, to see a magical instrument during UK Opera's performance of Mozart's "The Magic Flute." **Bottom:** An opera singer belts out a song during the show, staged at the Lexington Opera House.

Photos by Kasha Stevenson



'Magic Flute'

To celebrate 250 years since the birth of Wolfgang Amadeus Mozart, the UK Opera Theatre presented the famed composer's "The Magic Flute," sung in English. Performances were staged at the Lexington Opera House.

"The Magic Flute," presented in two acts, tells the story of a young prince named Tamino who is on a quest to save the princess he loves. Mozart, a Freemason, included a large quantity of Masonic symbolism in the opera.

UK Opera staged four performances of the "The Magic Flute" during February 2006.

Basketball Ticket Lottery

Standing in line outside Memorial Coliseum and then sitting in the bleachers for hours hoping to buy men's home basketball game tickets is a rite of passage for most UK students.

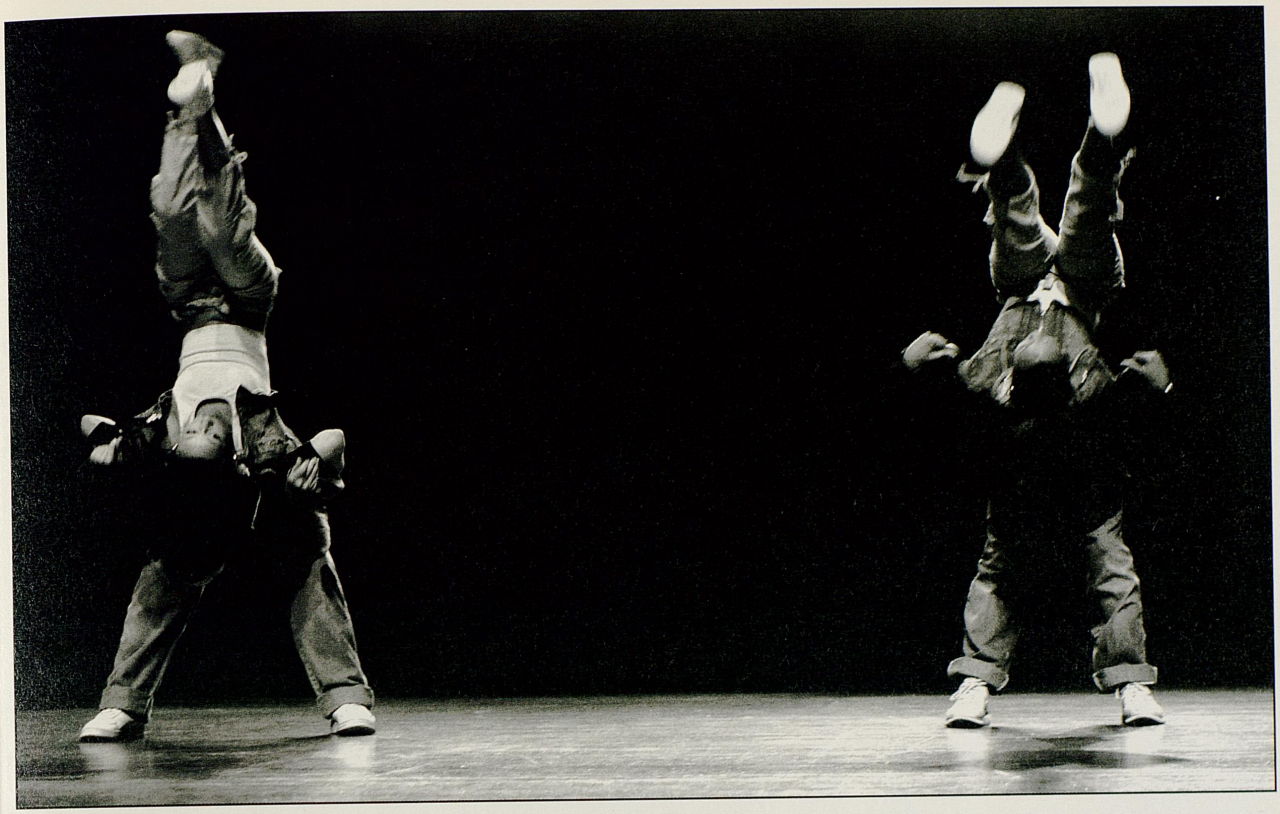
The ticket lottery held Nov. 21, 2005, for the games against Louisville and North Carolina more closely resembled the running of the bulls than the typical ordered chaos of such lotteries. About 7,000 students pushed and shoved their way around the corner of Rose Street and Avenue of Champions. Some students were slammed into the doors of Memorial Coliseum. After enduring the brutal task of getting into the lottery, many students left without tickets.

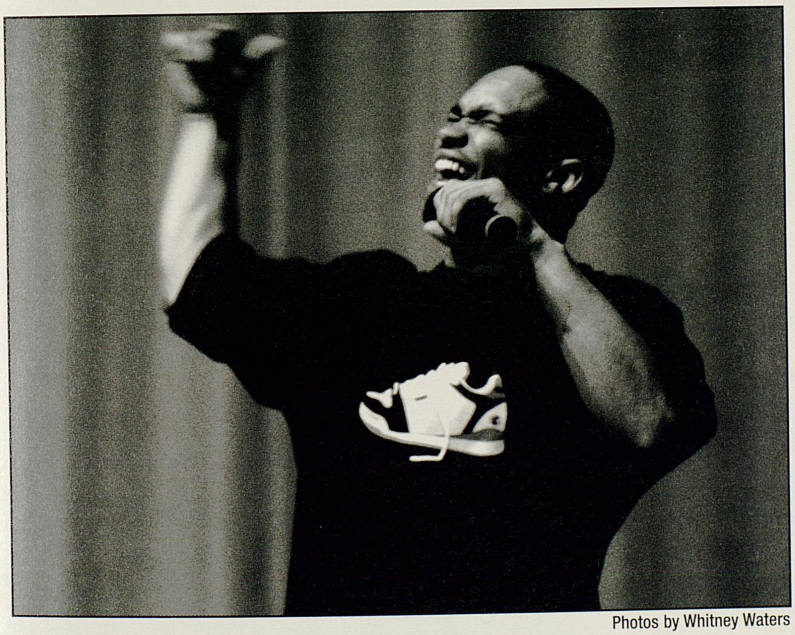


Right: Students run up the ramps of Memorial Colliseum to get in line for the ticket lottery for the Louisville and North Carolina men's basketball games.
Below: The masses charge through the doors of the arena after waiting outside.



Photos by Tricia Spaulding





Photos by Whitney Waters

Top: Members of the group Cliff Hangaz — Alex Betancourt, Brian Lugo, Earl Freeman and Candace Freeman — perform an original dance at the Apollo Talent Showcase.
Above: Pen Ken shares an original rap song with the crowd.

Apollo Talent Showcase

It was a sharp contrast to the orchestral music often heard at UK's Singletary Center for the Arts when performers at the annual Apollo Talent Showcase took the stage on Feb. 4, 2006.

The evening of performances featuring original rap songs, urban dance acts and other exhibitions of talent brought a taste of New York City-quality entertainment to UK.

More than 800 people attended the event, which was co-sponsored by the Black Student Union and the National Association of Black Accountants. The showcase raised about $9,000, part of which went to help ensure that the BSU remains free for students to join.



HOMECOMING

UK defeated Mississippi State 13-9 during the homecoming football game Oct. 29, 2005. The win was the Cats' first in conference play and second overall.

During halftime, Amanda Mills, a corporate communications senior, was crowned Homecoming Queen, and Antoine Huffman, a cornerback on the football team and telecommunications senior, was named Homecoming King.

Festivities leading up to the Homecoming ceremony included a stepshow sponsored by the National Panhellenic Council and a parade of floats made by UK student organizations.

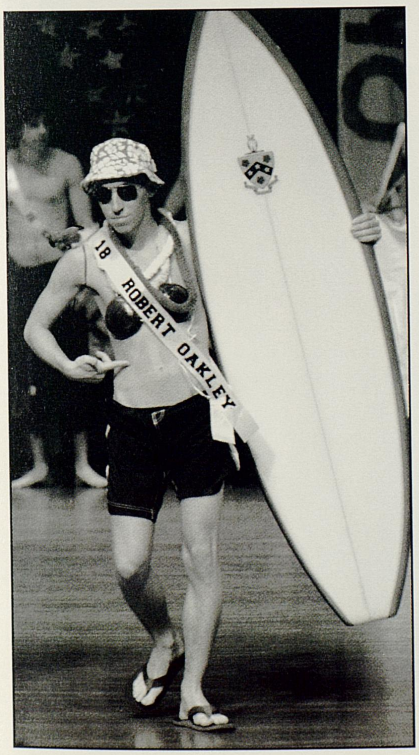


Photos by Keith Smiley

Top: After being named Homecoming queen and king, Amanda Mills, a corporate communications senior, and Antoine Huffman, a telecommunications senior, stand with other members of the court during halftime of the UK-Mississippi State football game.
Above: UK first lady Patsy Todd hugs Huffman after the announcement.



Photos by Thomas Sands



Top: Hank Harned, a freshman psychology major, awaits a kiss from his escort before the Delta Zeta Mr. UK Pageant at the Singletary Center for the Arts.
Left: Robert Oakley, a junior integrated strategic communications and political science major, shows off his swimwear during the pageant.

Mr. UK Pageant

Twenty-four student organizations chose representatives to compete in the Delta Zeta Mr. UK Pageant on April 10, 2006. At the Singletary Center, participants presented themselves on stage in street clothes, swimsuits and formal wear, and they performed talent acts during the preliminary competition.

The finalists answered an interview question from the judges. Zach Warriner, representing the acoUstiKats, won the title of Mr. UK 2006.



Photo by Ed Matthews



Photo by Ed Matthews

Beaux Arts Ball

The UK College of Design hosted the annual Beaux Arts Ball April 1, 2006, at Tattersalls pavilion on South Broadway.

The costume party proved to be an extravagant event filled with bright colors and outrageous attire.

Each year proceeds from admissions go to a charity. Ticket sales for the 2006 Beaux Arts Ball benefitted the Community Action Council.



Photo by Keith Smiley

Far left: Nicole Diamond sang to the crowd as part of the drag show at the Beaux Arts Ball.
Above: UK students modeled outfits from General Eccentric.
Left: Attendees strut their stuff during the annual Beaux Arts Ball, held at Tattersails on South Broadway.



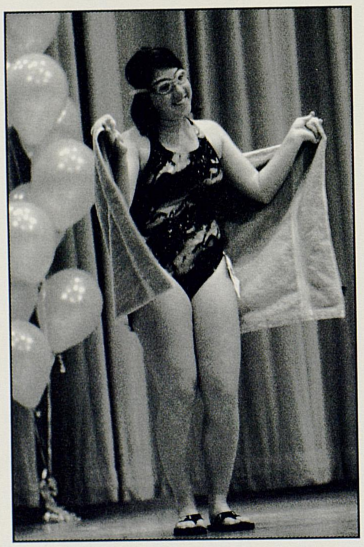
Photos by Tricia Spaulding

Pretty In Pink Pageant

Ten contestants competed in the Pretty in Pink Pageant on April 5, 2006 at Memorial Hall.

Kristen Fulcher, an integrated strategic communications major, designed the pageant as a project for an Emerging Leadership Institution class.

The event raised $207 for the Susan G. Komen Foundation to go toward breast cancer awareness and research.



Top: Bridgett Schnarr, an interior design major, won the Pretty in Pink Beauty Pageant at Memorial Hall.
Above: Hannah Fuller accessorized her outfit with a towel and goggles during the swimsuit portion of the competition.



Above: Angelica Prekopa, a freshman anthropology major, made animal balloons as her talent during the pageant. She learned to make the balloon creatures on the Internet.





Chill Out

Students Today, Alumni Tomorrow — the group for current student members of the Alumni Association — organized Chill Out, an event to provide students with a fun distraction from their impending finals.

The event, held April 18, 2006, at Haggin Field on South Campus, featured free pizza, water bottles and T-shirts. Games, including inflated water toys, were set up for students to try out.

Photos by Tricia Spaulding

Top: Zach Wiseman, a history senior races against marketing and management senior Suzanne Jackson at Chill Out at Haggin Field.
Above: Kristen Hodge, a pre-pharmacy sophomore, attacks political science sophomore Katie Parrott as they relieve their stress before finals.

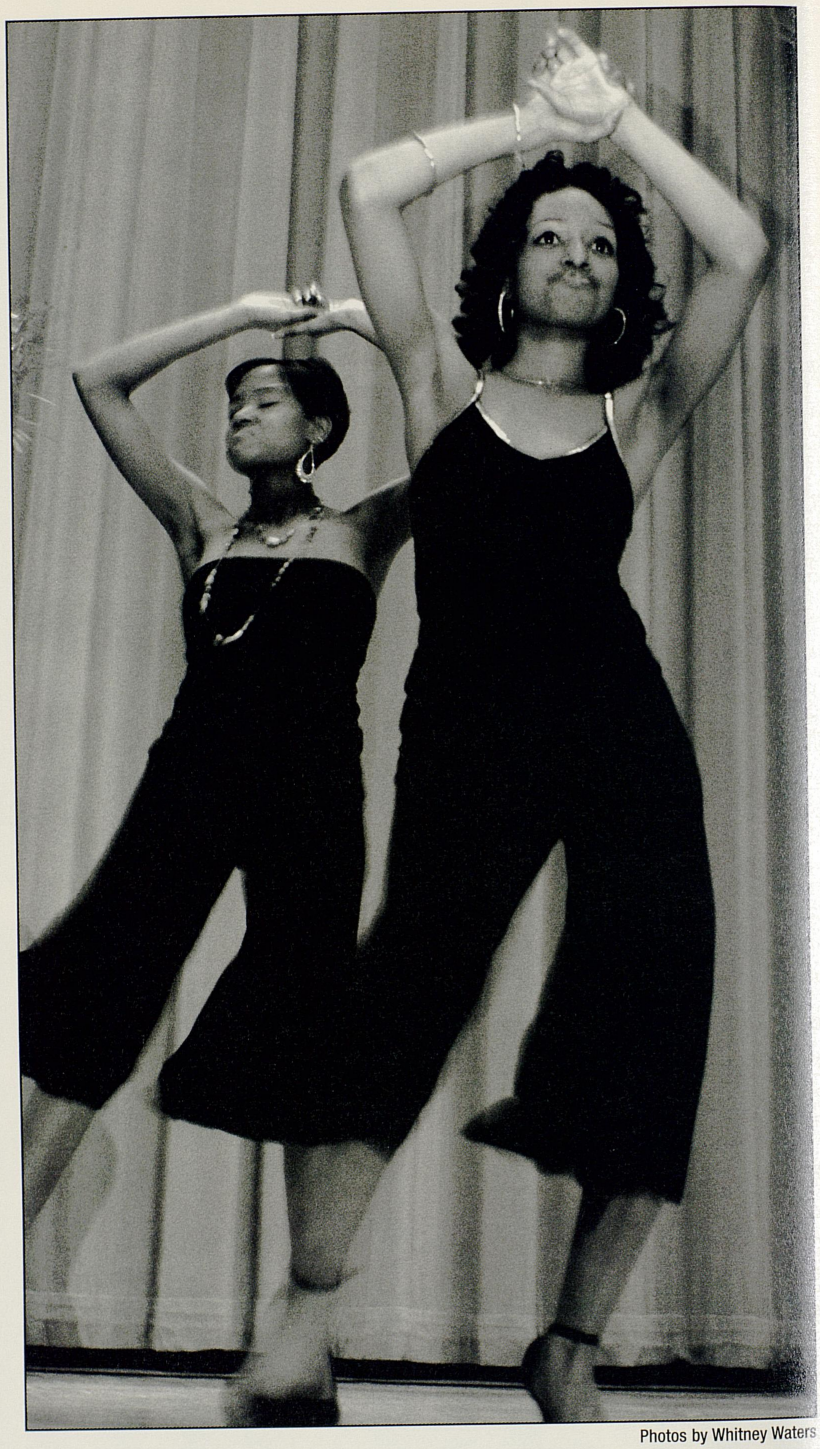
Miss Black & Gold Pageant

Alpha Phi Alpha fraternity hosted the Miss Black & Gold Pageant on Nov. 30, 2005, at Memorial Hall.

With talents including singing, musical performances and salsa dancing, eight UK students competed in the pageant.

Ashley Hayden, a senior English literature and business management double major, won the event.

The event aims to highlight intelligence and poise as well as beauty.







Photos by Whitney Waters

Above: Kennetha Bell (front), a psychology junior, dances with Kenisha Brown, a kinesiology sophomore, during the opening parade of contestants in the Miss Black & Gold Pageant.
Top left: Senior Ashley Hayden, an English literature and business management major, smiles after being crowned the winner.
Bottom left: Contestant Ashley Smith performs during the pageant.



Photos by Dariush Shafa



Pi-Athlon

Pudding may be intended for eating, but UK students found ways to enjoy it without using a spoon.

On March 8, 2006, the members of the Alpha Omicron Pi sorority and Sigma Pi fraternity co-hosted Pi-Athlon.

Forty jumbo sized cans of creamy pudding were dumped to create a slippery haven of fun that raised about $1,500 for arthritis research.

Individual competitions during the event included pudding wrestling, musical chairs, an obstacle course and a pudding-pie eating contest.

Top: Elizabeth Combs, a biology senior and member of Kappa Alpha Theta sorority, struggles to free herself from the grip of Malorie Martino, a psychology freshman and member of Delta Zeta sorority.
Left: Freshman Matt Burunoff, a member of Kappa Sigma fraternity, wrestles with freshman Warren Gross of Sigma Alpha Epsilon.



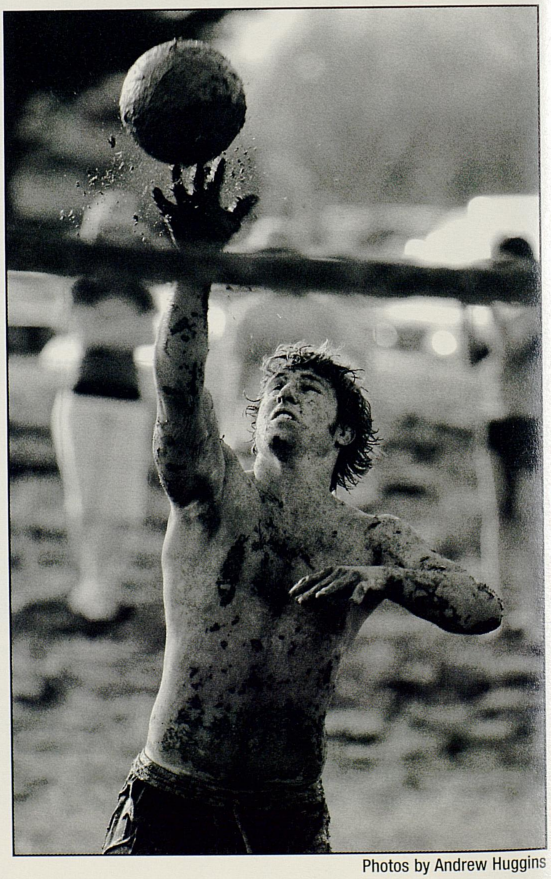
Sigma Spike

Sigma Nu fraternity and Sigma Kappa sorority held Sigma Spike, a mud volleyball tournament April 12, 2006, at E.S. Good Barn Field on Alumni Drive.

Members of many UK Greek organizations took part in the event that raised about $750 for Habitat for Humanity and the American Alzheimer's Association.

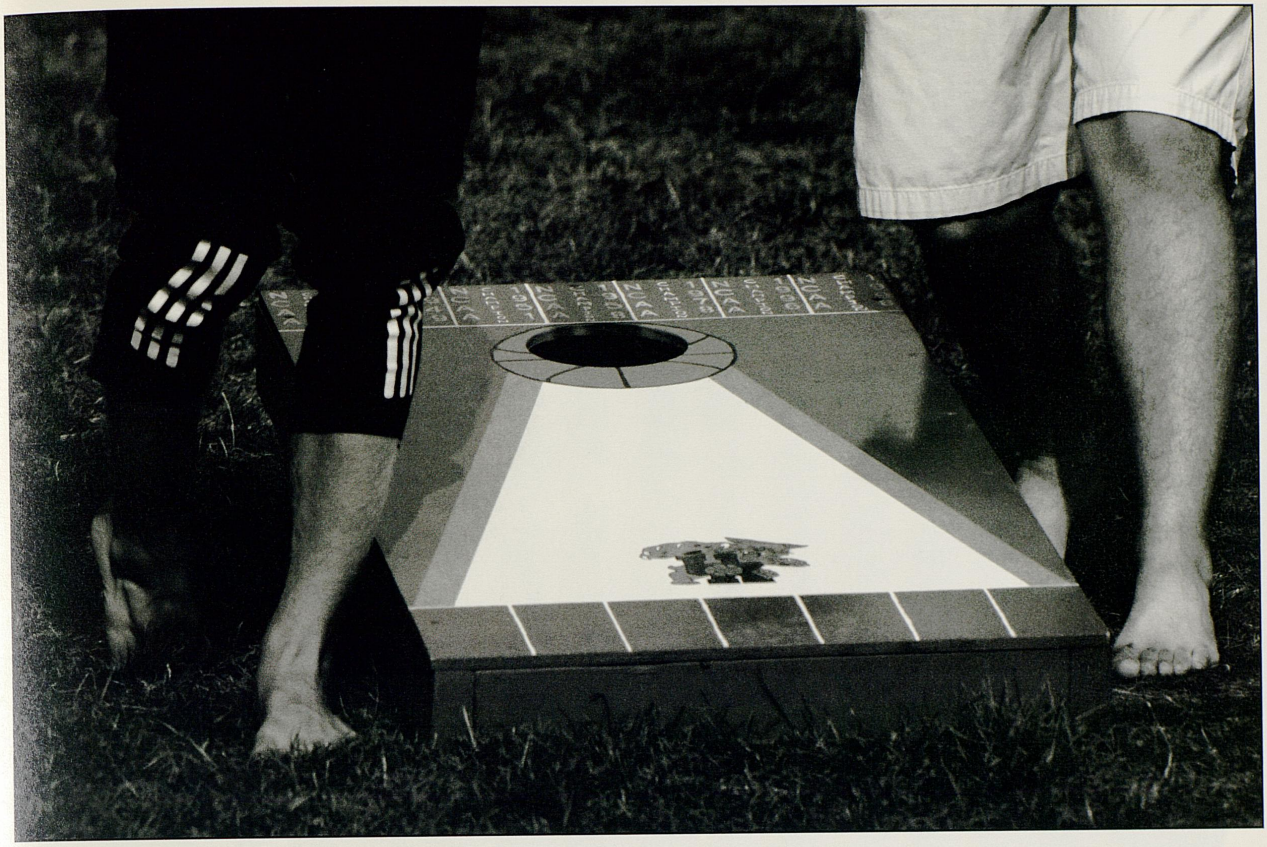
The Lexington Fire Department lent a hand to the festivities by wetting down the field and keeping the mud moist throughout the tournament.

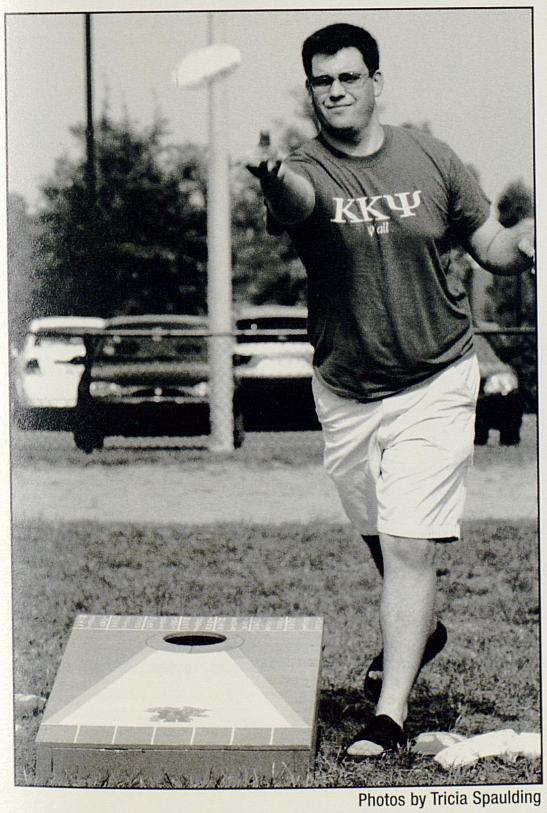
The Sigma Alpha Epsilon fraternity won the event for the second consecutive year.



Top: Ryan Bacon, an accounting sophomore, attempts to clean out the eye of Lauren Anker, a psychology freshman during Sigma Spike.
Right: Travis White serves the ball during a match.

Photos by Andrew Huggins





Photos by Tricia Spaulding

Cornhole

Alpha Delta Pi sponsored a cornhole tournament Sept. 21, 2005, at Haggin Field to help raise money for the Ronald McDonald House. Last year, the event raised $1,000 from the teams and sponsors combined. At the beginning of this year's tournament, organizers had $1,000 in sponsors alone. This year, 43 teams turned out for the single elimination tournament.

Top: Thomas Cunningham, a biology sophomore, and Tim Markey, a graduate of UK's music education program, compete during a round of cornhole.
Left: Markey's family designed the UK cornhole boards that the students played on.



Photos by Brad Luttrell

Mud Wrestling

UK students were willing to sacrifice cleanliness for charity, at least for an afternoon. Mud covered every participant following a mud wrestling fundraiser April 18, 2006, at E.S. Good Barn Field.

Each wrestler paid $15 to get dirty, and the winner took home a cash prize. The Lexington Fire Department helped maintain the muddy conditions for competition.

The event raised about $250 for Habitat for Humanity, and the money went toward a down payment for a new house in Lexington.



Top: Rob Vichich, a biology senior, attempts to pin Alex Creager, a natural resource conservation and management sophomore, at a fundraiser for Habitat for Humanity at E.S. Good Barn Field. The event raised about $250.
Above: Libby Holt, an arts and administration sophomore, rinses her hair after wrestling.



Photos by Ed Matthews



Top: Members of Alpha Gamma Delta performed at Memorial Hall during Stomp-A-Palooza. The event, organized by Alpha Phi Alpha, was a competition between two fraternities and six sororities to see which could come up with the best step show.
Left: Members of Chi Omega, which won the event the previous year, gave a military-themed performance.

Stomp -A- Palooza

Sponsored by the Epsilon Chi chapter of the Alpha Phi Alpha fraternity, Stomp-A-Palooza was an event designed to bring together black and white Greek organizations.

The step show featured performances by six sororities and two fraternities on the Memorial Hall stage on April 20, 2006.

Winners of the event were the Sigma Kappa sorority and the Pi Kappa Psi fraternity.



WHEELCHAIR BASKETBALL

It's not the National Football League. It isn't even a football field. And the cracking noises echoing off the walls at UK's Seaton Center aren't a result of helmets and shoulder pads colliding.

But for Herb Henry and the couple hundred other wheelchair basketball athletes at the annual Bluegrass Invitational Tournament, wheelchair basketball enables them to compete athletically — and realize some dreams.

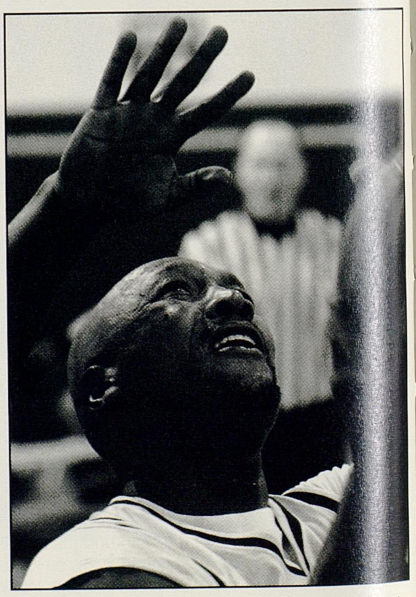
"You can't beat it," said Henry, who was a starting fullback for the University of Louisville football team when he was shot in the back twice on Jan. 18, 1992. The gunshots paralyzed him, eliminating his ability to use his legs and erasing his dreams of a professional football career.

"They understand where you're coming from, with the injuries and everything," Henry said of the other athletes. "They've been there before."

For more than 20 straight years, teams from the National Wheelchair Basketball Association have convened on UK's campus for a weekend of staunch competition. The athletes might be confined to wheelchairs, but it's just like any other game of basketball — and sometimes harder, said league commissioner Dick Bryant.

"In stand-up ball, you have east-west movement so you can step around a pick," Bryant explained. "In wheelchair basketball, you only have the north-south movement, so when you get picked, there's no way to go around. You have to either be faster then the guy or you're picked, so the pick-and-roll is very strategic."

But all the participants — Henry included — haven't been "picked" by their injuries. In fact, they've overcome them.

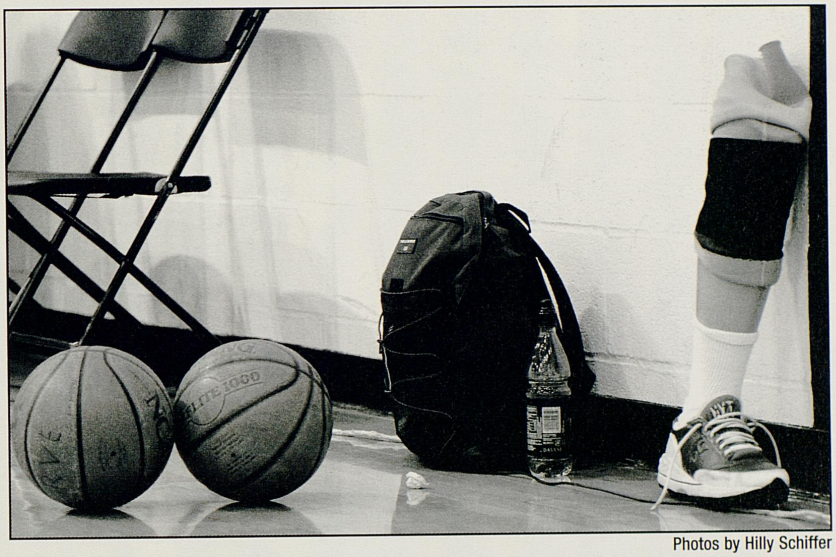


A player for the Music City Lightning scoped out a shot. Almost 20 Division II and Division III teams from across the United States participated in the 28th Annual Bluegrass Invitational Wheelchair Tournament on UK's campus in February 2006.



Photo by Brad Luttrell

Left: Hill on Wheels head coach Julie Duncan encourages her team.
Below: While playing, Gord St. Goddard of the Forest City Flyers lets his prosthetic leg sit on the sideline.



Photos by Hilly Schiffer



Before each game, the players line up to have their wheelchairs' height measured by officials.


HILLON
23
WHEELS

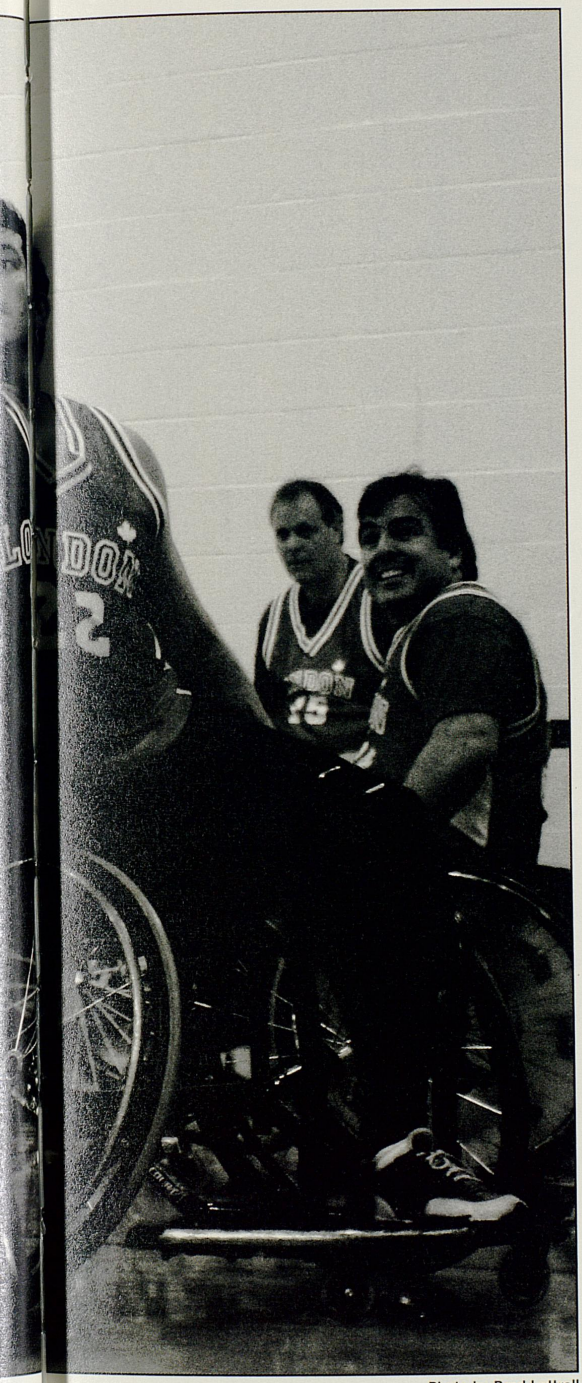


Photo by Brad Luttrell

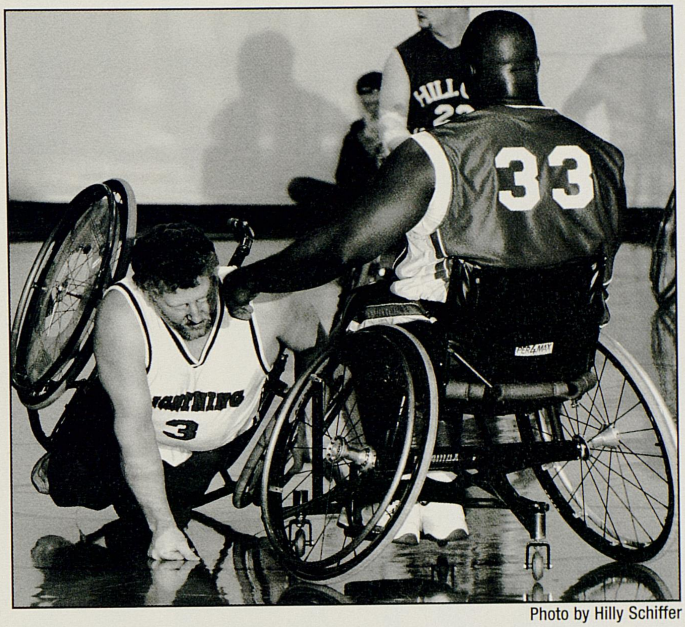
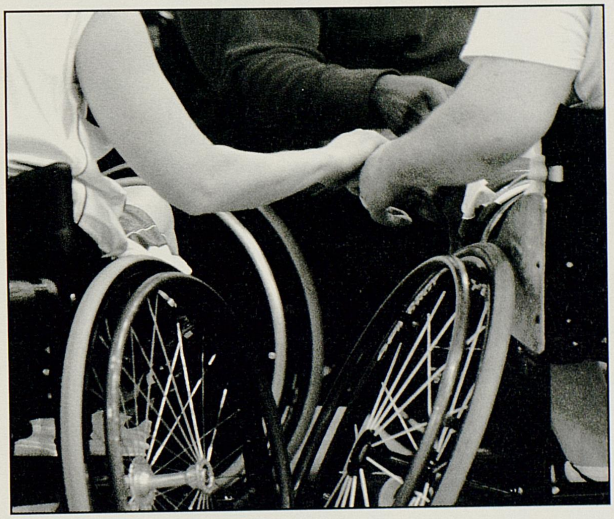


Photo by Hilly Schiffer



Top: After losing his balance, James Whitlock of Music City Lightning falls toward Hill on Wheels' Herb Henry.
Above: At the end of each huddle, Hill on Wheels holds hands and shouts, "Team!"
Left: Warren Justin gets blocked by his defenders, the Forest City Flyers.



ORGANIZATIONS

With more than 250 organizations on UK's campus, students found a variety of groups to speak to their interests. Some students enjoyed the whimsy of the Rock Paper Scissors Club, some answered the call of the ROTC, and others got swept up in the rush of the Greek system.

ORGANIZATIONS SECTION TEXT BY AUTUMN HARBISON AND ADAM SICHKO



Photo by Hilly Schiffer

Above: Amira Shalash, left, a communications freshman, and Boushra Aghil, a secondary education junior, worked to start the first chapter of Gamma Gamma Chi at UK.

Gamma Gamma Chi

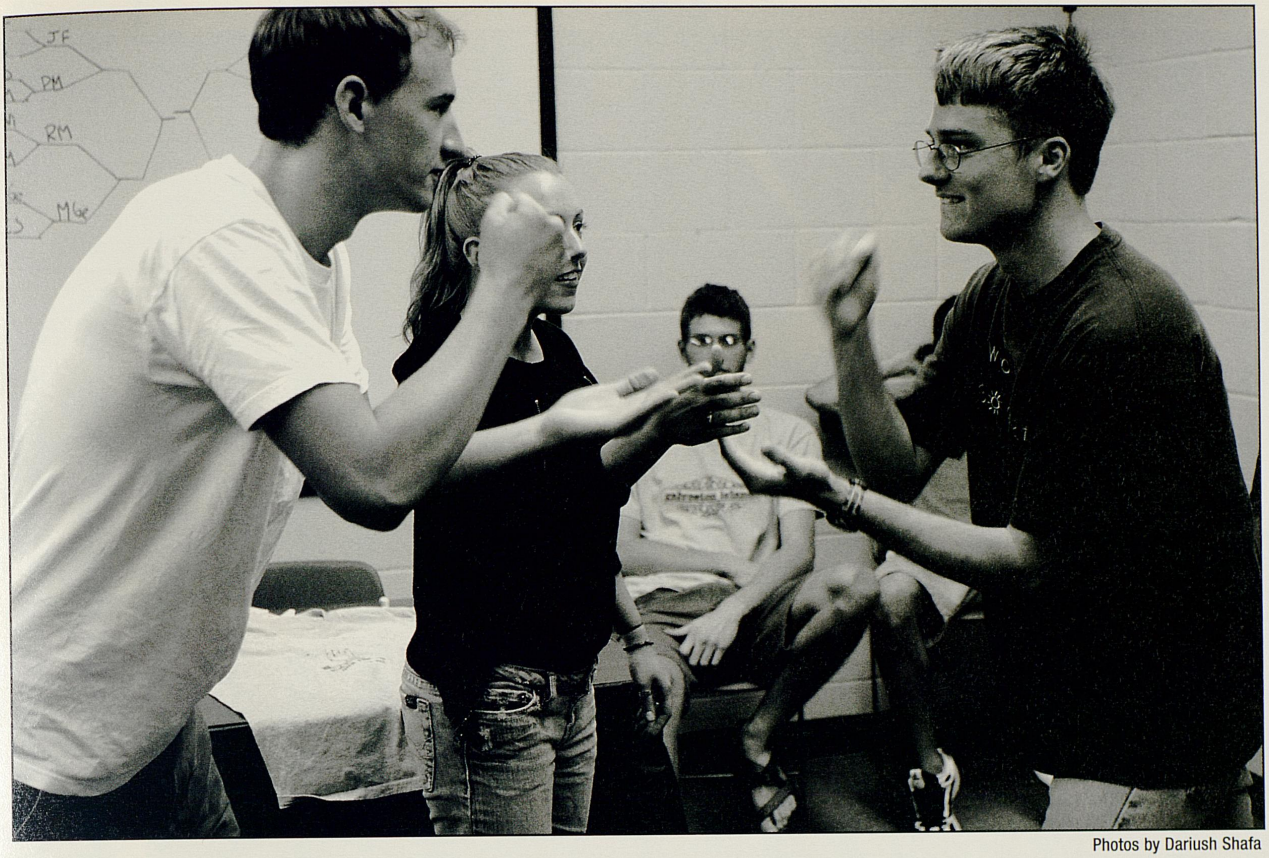
Muslim Sorority

For years, Greek organizations at UK have brought together groups of students sharing qualities including philanthropy, scholarship and a feeling of unity.

During the 2005-2006 school year, students moved to form a new group within the Greek community centering on these types of ideals but also having at its core the values of Islam, the Gamma Gamma Chi sorority. Efforts to found a chapter of Gamma Gamma Chi began in the fall semester. The founder and president of the sorority, Althia Collins, visited UK and gave a presentation, which constituted the group's version of rush.

By April of the spring semester, the upstart sorority at UK had met all requirements set forth by the national president to receive a charter. Five women successfully completed the initiation process for the sorority as of April 10.

Though it was a long, slow process, the students involved in starting the UK chapter of Gamma Gamma Chi were optimistic about what role the sorority would play on campus. In an interview with the student newspaper, The Kentucky Kernel, secondary education junior Boushra Aghil said, "We're trying to find a way to unite our Muslim sisters and work for a better community. We're basically bringing together the best of the East and the best of the West."



Photos by Dariush Shafa



Top: Psychology sophomore Michelle Zendarski, center, keeper of the peace for the Rock Paper Scissors Club, referees a match between finance junior Matt Grone and club president Danny Hackman, a first-year medical student, at the club's first meeting at the Student Center.
Above: Zendarski referees another match between Andrea Coates, an integrated strategic communications and art studio senior and the club's minister of propaganda, and Dane Dickmann, a telecommunications sophomore and vice president.

Rock Paper Scissors Club

A new club that was considered unorthodox by some students was formed at UK during the first months of the fall 2005 semester, the Rock Paper Scissors Club.

The president of the club, Danny Hackmann, started the organization at the University of Florida and started the chapter at UK as a medical student.

Though the rules followed by the club are the same as the version played by children, the competition is quite fierce, involving skill and strategies.

The club's activities included tournaments and monthly tasks, such as challenging a professor to a duel. The Rock Paper Scissors Club may not have been UK's best known organization, but it was definitely one of the most unconventional.



Fencing Club

At UK, swords are not just items evoked in the minds of students studying ancient wars in history courses. Instead, they are tools wielded by the members of the UK Fencing Club to keep the traditional combative sport alive.

People of all skill levels are welcomed by the club, including beginners. Fencers develop footwork and learn to handle one of three types of weapons — foil, saber or epée, though all members begin by learning the intricacies of handling a foil.

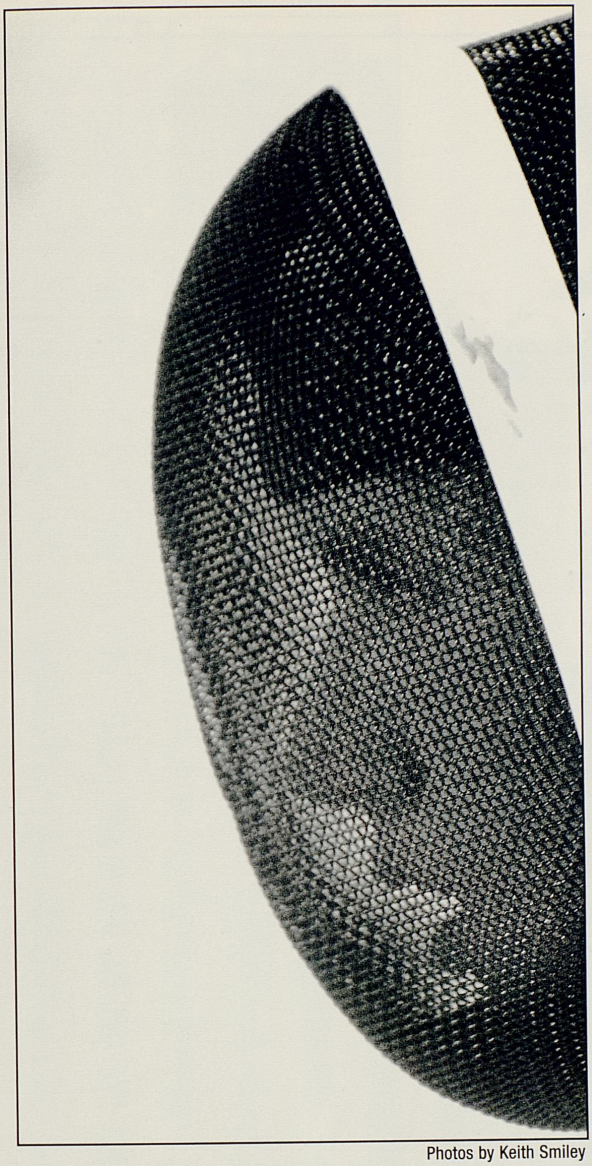
Each weapon has a different set of targets on the body that earn fencers points during matches.

The UK Fencing Club does not have a maestro, so members who are new to the sport must look to the experienced members for guidance. Several members have competed in tournaments. The goal of the Fencing Club is to become competitive with other universities and to further the tradition of fencing at UK.



Top: History senior Matt Speer, left, and Jordan Gabbard, a junior foreign language and international economics major, practice during a UK Fencing Club meeting at the Buell Armory.
Right: A club member holds his foil and face mask in between bouts.





Left: History senior Matt Speer prepares for a bout at an October meeting. **Below:** Members of the UK Fencing Club practice their craft.

Photos by Keith Smiley

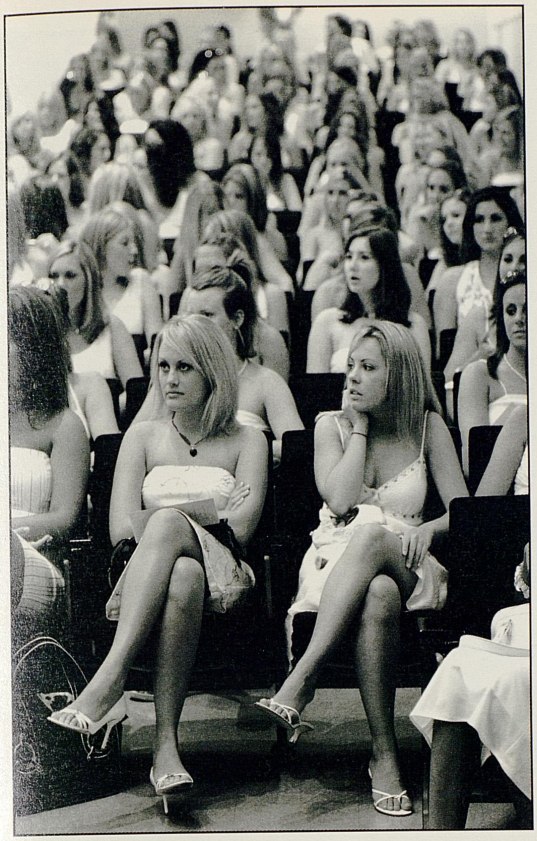


Photo by Andrew Huggins



Right: Sorority rushees walk through the Funkhouser parking lot on their way to Memorial Hall for Bid Day on Aug. 19, 2005. The rushees all wore white dresses for the ceremony, where they learned what sorority they were invited to join.
Top right (next page): Rushees wait to learn what sorority they will pledge during Bid Day.
Bottom right (next page): From left, Lauren Hunter, Adrienne Lind, Ashlee Loftis and Christine Speicher react after receiving their sorority bids. Lind pledged Kappa Delta, while Hunter, Loftis and Speicher pledged Chi Omega.

Photos by Keith Smiley



Sorority Rush

Before classes began in August, hundreds of young women, the majority of whom were incoming freshmen, went through a weeklong journey that for many would steer the rest of their college careers.

Sorority rush was a whirlwind of events designed to allow women considering sorority life to become immersed in the UK Greek community. Rush involved a variety of functions, including an informational meeting with each sorority on campus as well as smaller functions with specific sororities students were interested in to let them better determine if those groups were right for them.

Rush week culminated with Bid Day when potential members donned white dresses and received their bids to join a sorority.





Photo by Tricia Spaulding





Above: Junior political science major Matthew Hardin packs around his gear between classes. The Army ROTC had inspections of students' packs in preparation for a field training exercise that would be held that weekend.
Top: Army ROTC members unloaded rifles from the back of a truck. The rifles were to be used in a weekend retreat where students would participate in activities such as paintball wars and land navigation.
Right: Cadets do a combat training drill in the field in front of the Main Building.



Photo by Tricia Spaulding

ROTC

In college, most students plan their schedules to accommodate sleeping until noon, but the members of UK's various Reserve Officer Training Corps programs voluntarily joined a group that has grueling physical training starting at 6:30 in the morning.

Three days a week they have been running for miles or working out long before the sun has risen.

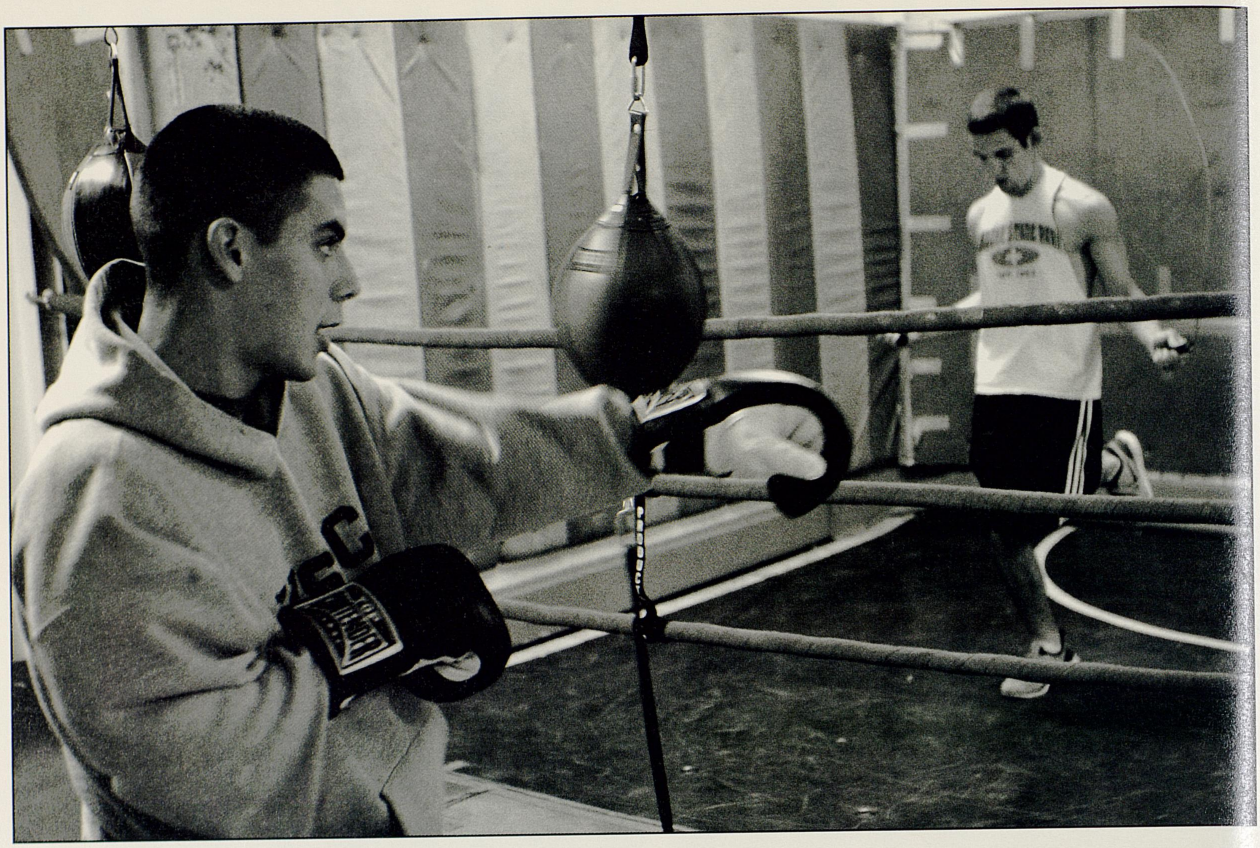
The studies in military science that members of ROTC take part in have been a staple on UK's campus since 1865.

In addition to classes in military history, procedure and officer training, students can sometimes be seen practicing with decommissioned M16 rifles on UK's Stoll Field.

Upon graduation and completion of the ROTC program, graduates hold the rank of 2nd lieutenant and are required to serve at least eight years in the armed forces through some combination of active and reserve duty.



Photo by Dariush Shafa

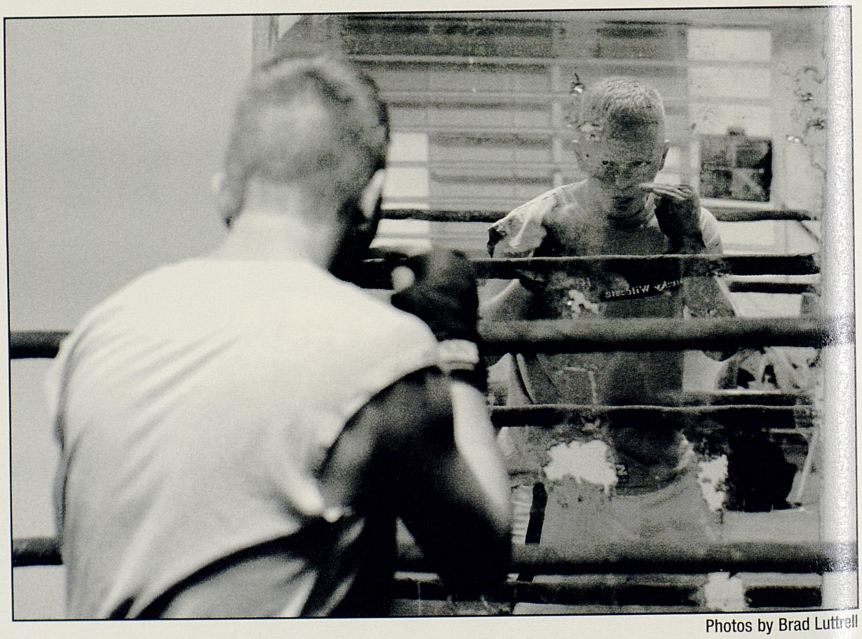


UK Boxing

The UK Boxing club is relatively unknown to the student body at UK, but it is a group that boasts former national title winners and many boxers who competed on the national level during the 2006 National Championships.

Coached by Dr. George Ginter, who spends his days as an anesthesiologist at Samaritan Hospital, UK Boxing had seven boxers qualify to compete at the national championships in Reno, Nev., after all placed either first or second at the regional championships in Chicago.

In 2004-05, UK boxer Chad Gilpin took home a national championship.



Photos by Brad Luttrell

Top: UK boxer Noah Melgar punches the speed bag while Josh Duckworth jumps rope on the mats. Melgar and Duckworth are two of seven UK boxers who went to the national championships in Reno, Nev.
Above: Phill Hearvin, who also participated in the nationals, watches his technique in a mirror.



ACOUSTIKATS & PAWS AND LISTEN

An a capella concert titled "Paws and Kats After Dark" — featuring various UK singers — was held in Memorial Hall on Feb. 12, 2006.

Groups involved in the event were the all-male acoUstiKats and the all-female group Paws and Listen.

The acoUstiKats specialize in doowop music, while the 17 members of Paws and Listen perform a mixture of pop, doowop and jazz vocals, as well as show tunes.

To be a member of either group, students must first take part in some other type of chorale activity at UK.



Photos by Ed Matthews

Top: Jon Healy, a music education senior, and other members of the acoUstiKats perform during Paws and Kats After Dark at Memorial Hall.
Above: Jessica Curry, a Spanish senior, sings a tune from the movie "Chicago" during the February show.

Pep Band

Fans leaving a UK basketball game, whether it be a men's game in Rupp Arena or a women's game in Memorial Coliseum, are guaranteed to hear the notes of "My Old Kentucky Home" being played in the background by the members of the UK Pep Band.

The UK Pep Band is composed of students representing every grade level.

Members are chosen through auditions, and each member must successfully complete marching band before he or she is eligible for Pep Band. A section of players within the pep band is selected to play on the road for either the men's or women's teams.

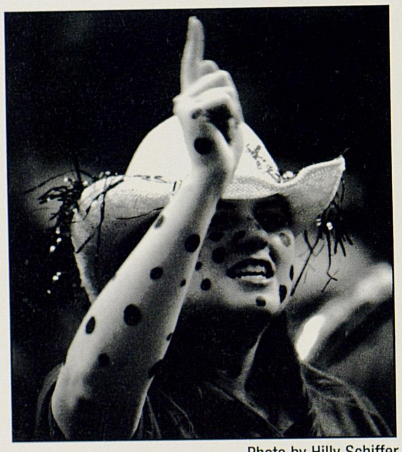


Photo by Hilly Schiffer

Above: Jodi Markey, a family studies senior and pep band member, cheers during the game. Before the game, Markey made a sign that said, "I have Wildcat FEVER!"

Right: T.J. Thomas, a graduate music performance major, plays at the 2006 Men's Southeastern Basketball Tournament in Nashville.





Photo by Thomas Sands



Photo by Hilly Schiffer

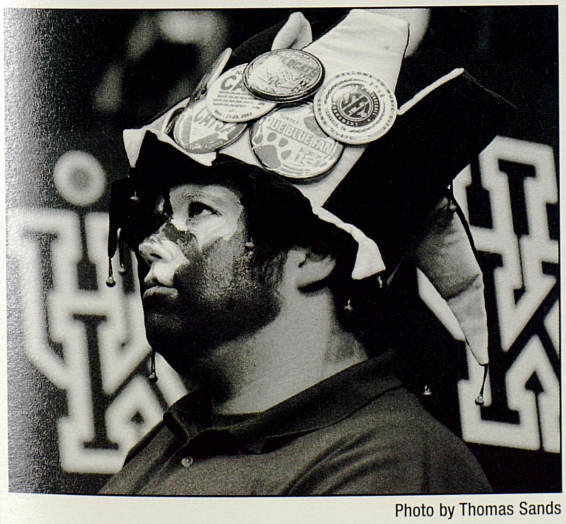


Photo by Thomas Sands

Top: The UK Pep Band keeps the crowd entertained during time outs and still manages to cheer themselves.
Left: Decked out for the Men's 2006 SEC Basketball Tournament in Nashville, Tenn, German and history senior Jim Poole helps push the Cats to beat Alabama.

Women's Volleyball

Hours before a bead of sweat rolls down senior middle hitter Amy Kaplan's forehead, preparation for a game on the road begins.

Kaplan and her teammates load the air-conditioned charter bus several hours before the serving whistle blows.

On the hour drive to Louisville for a September 2005 game, some players did homework while others napped, listening to their iPods. As part of mental preparation halfway through the ride, Coach Craig Skinner asked the players to watch film because he knew what was waiting for them in Louisville: the Cards.

After the first stop, they had pre-game practice at the Ohio Valley Volleyball Center in Louisville. The second stop was the Hilton Garden Inn, where the team ate a pre-game meal, then piled on a couch to watch more film.

They then broke off into rooms, where some girls took power naps and did homework while others started preparing for the game by doing their hair and make-up. They also received treatments to release pressure from their arms, knees, shoulders and backs.

The physical preparation did not stop there. Upon entering Cardinal Arena, the women were ushered into the training room to get ankles taped, shoulders iced and knees relaxed in a whirlpool.

The team met Skinner in the locker room, where he advised the women not to allow their heads to get in the way of being able to wipe the slate clean after every play and work harder on the next.

The team was finally released to the court, where senior outside hitter Danielle Wallace led the team with 14 kills. Both Louisville natives Jenni Casper, who had 12 assists, and Alisa Pierce, who had seven digs, played with their families waving blue and white pom-poms.

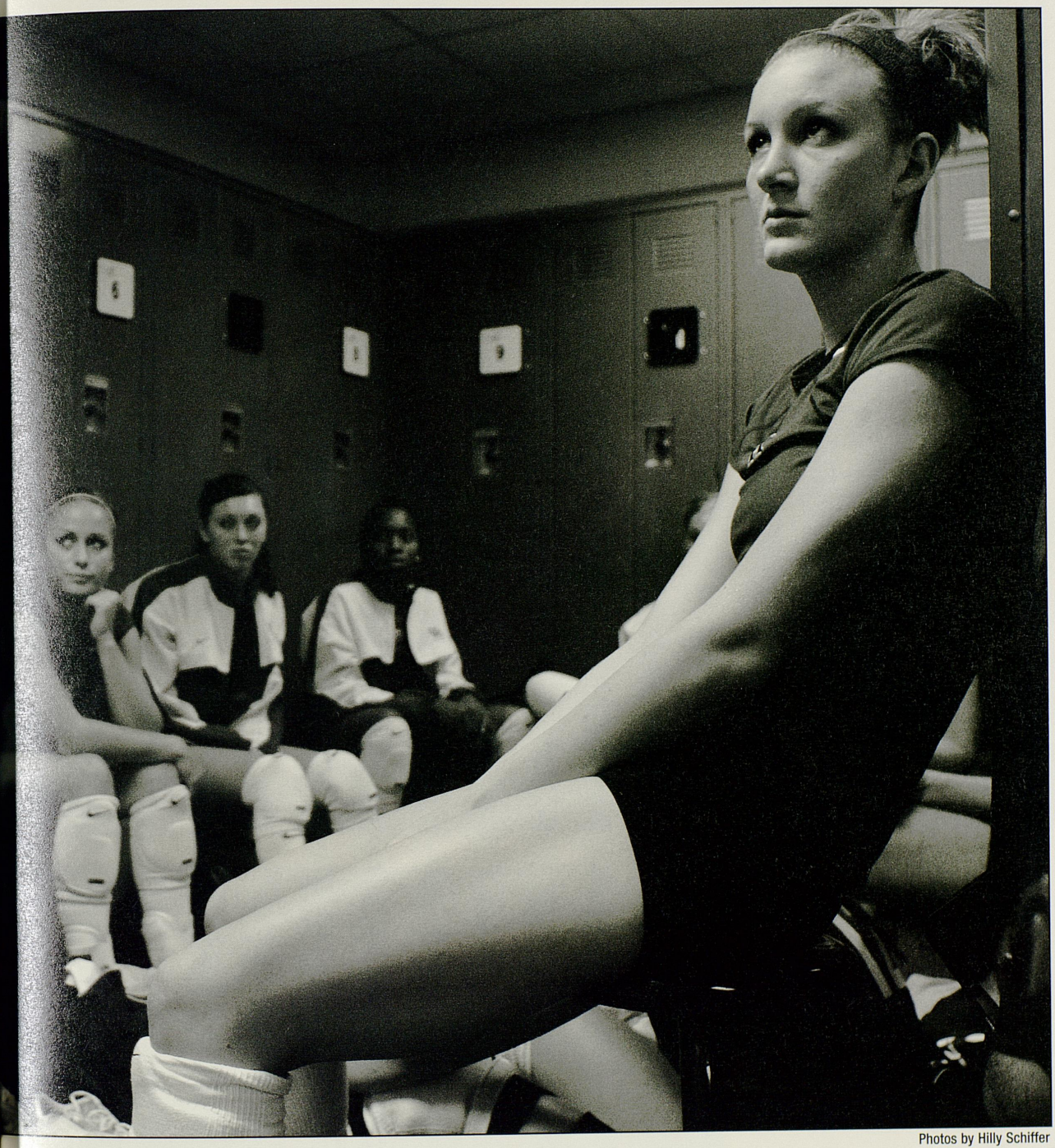
Despite a hard fought battle in the second and third games, UK fell short to No. 11 Louisville 30-18, 30-26 and 35-33 in their first loss of the season.

UK went on to have one of the best seasons in recent Kentucky volleyball history with a 17-12 record. UK made it to the first round of the NCAA Volleyball Tournament, making its first appearance in the tournament since 1993.

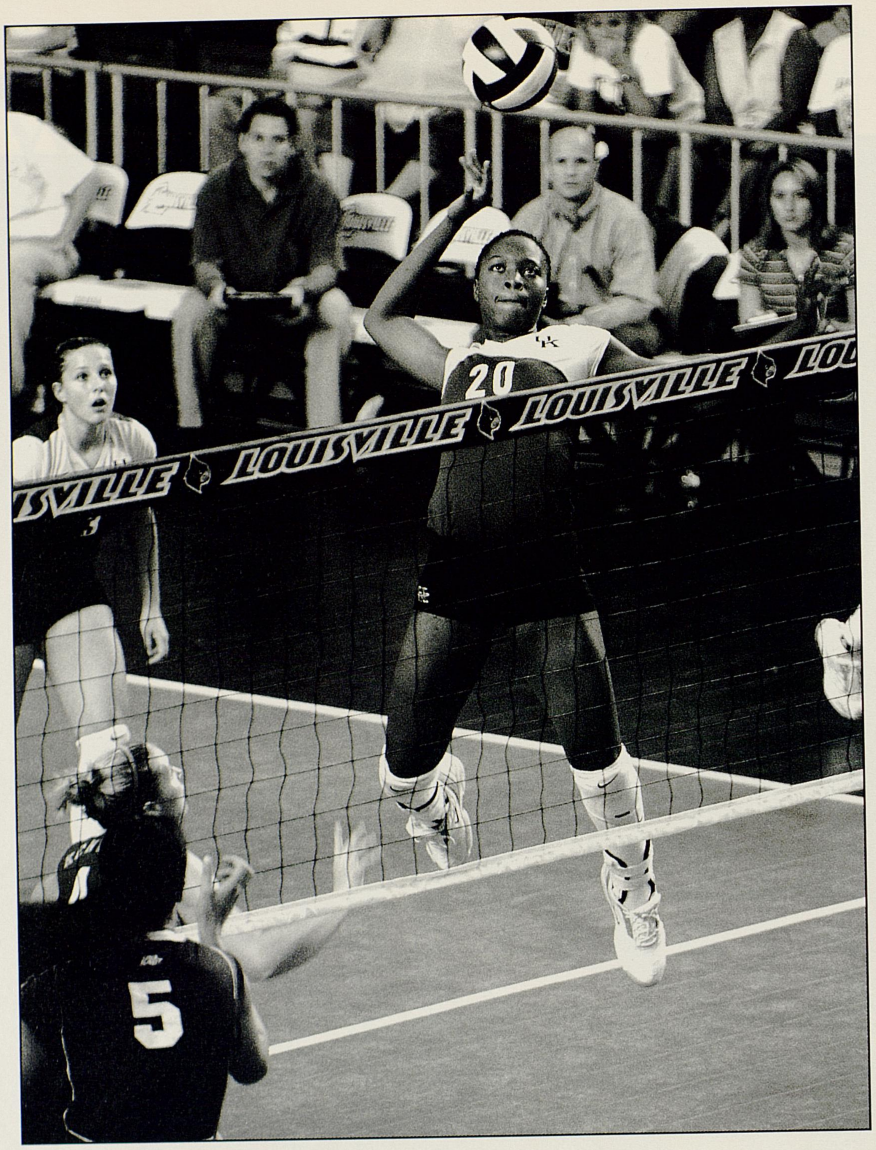


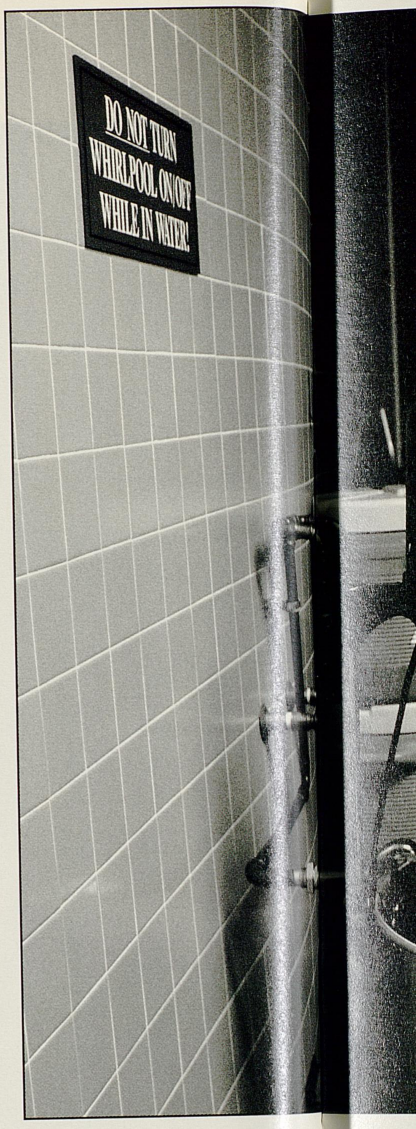


Above: The UK volleyball team traveled to Louisville to play the No. 11 Cardinals. Before the game, Coach Craig Skinner gave a pep talk in the locker room about playing the best game that they could.
Left: On the bus ride to Louisville, senior Amy Kaplan (left) and Alise Pierce listen to their iPods and take a nap.

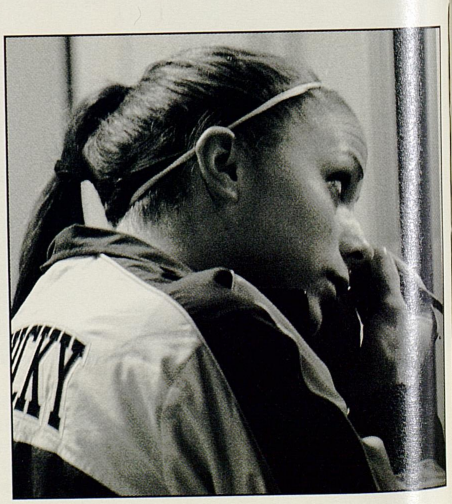


Photos by Hilly Schiffer





Above: After a long afternoon of preparation, the UK team hits the floor. Queen Nzenwa had 10 kills and four blocks. Louisville won 30-18, 30-26 and 35-33.
Right: Before the game, junior Melissa Popp puts eyeliner on at the hotel.







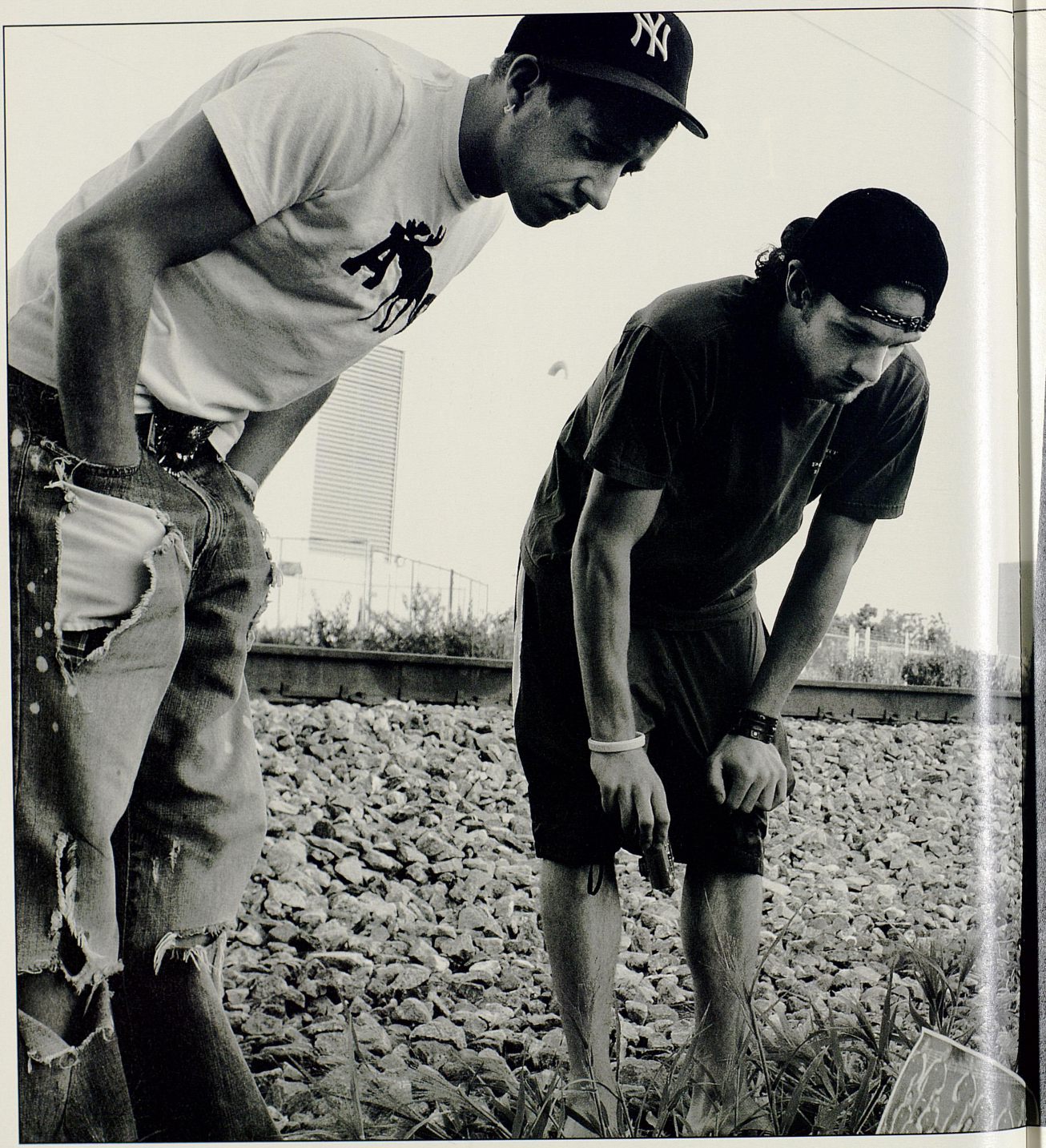
Above: Senior Amy Kaplan stands in the whirlpool, allowing it to take away tension in her knees before the game.
Left: Queen Nzenwa (left) and Kristen Cunningham share a table while putting heat on their hitting shoulders.



TIMELINE

Each day at UK is different. And some days stand out more than others. This timeline reflects a handful of significant happenings that marked the school year.

TIMELINE SECTION TEXT BY ADAM SICHKO



From left, Scott Brownlee, Nick Reeves and Dave Monteleone look at a memorial to Tom Byers near the railroad tracks where Byers was killed.

NOVEMBER 2, 2005 | DECEMBER 5, 2005 | JANUARY 26, 2006 | MARCH 30, 2006

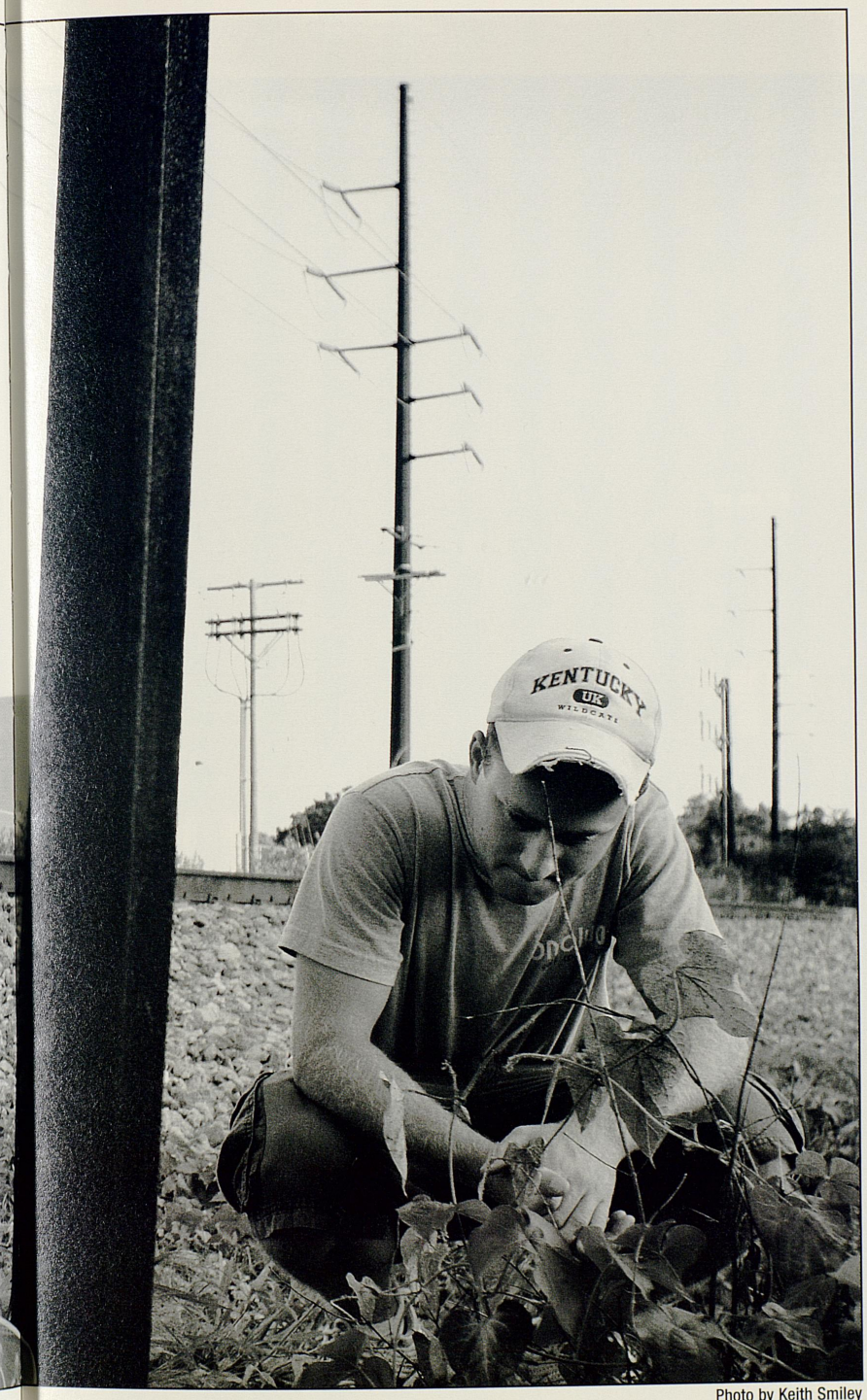


Photo by Keith Smiley

Student's death marks second in two years at UK

For the second straight school year, UK students began fall semester on a tragic note.

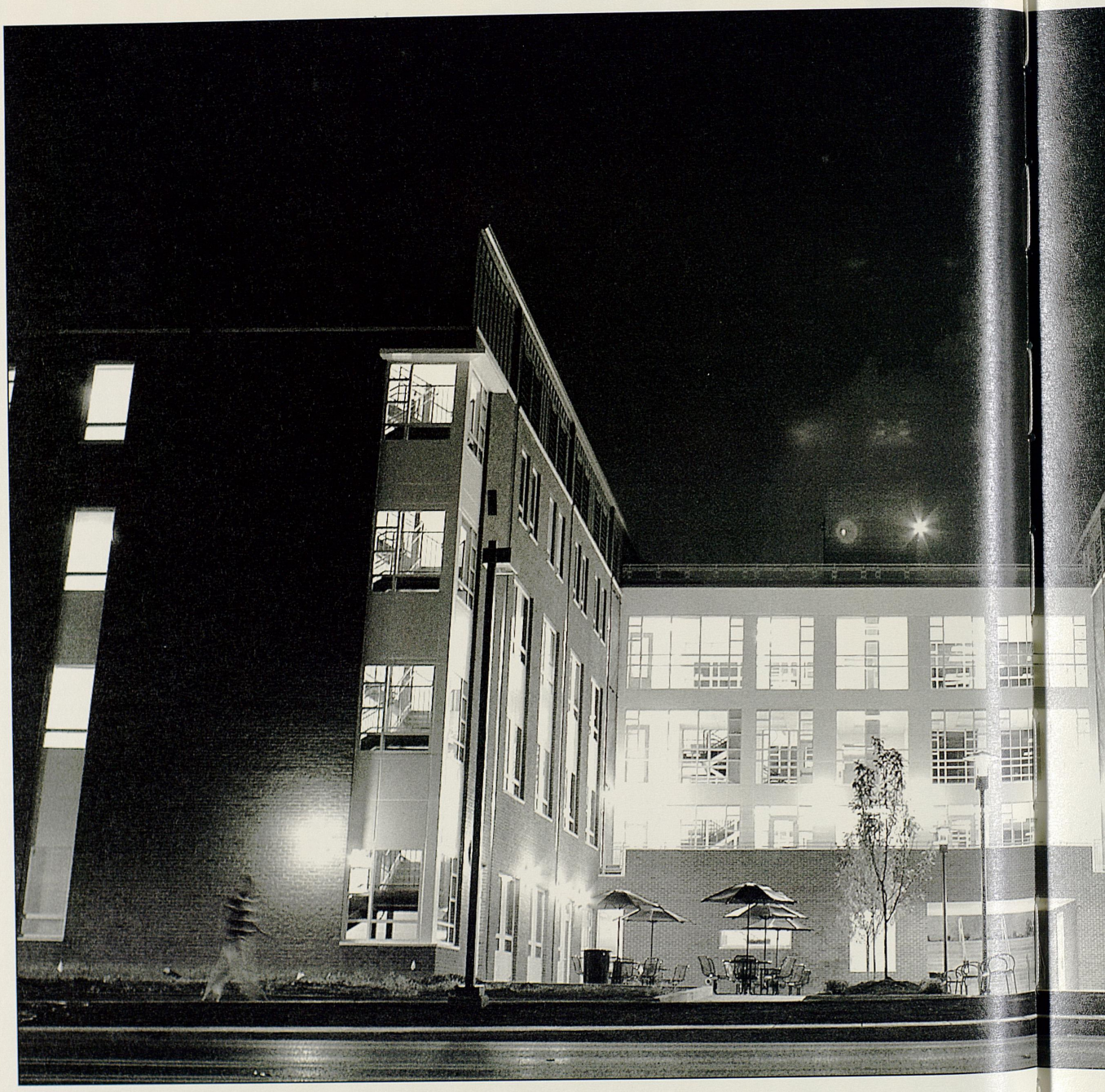
Tom Byers III, a sophomore English major, was struck and killed by a train while fleeing police at an off-campus party the day before classes started.

Byers, a 19-year-old former member of the UK track team, tried to beat an oncoming train across the tracks that run under Virginia Avenue.

One year earlier, in August 2004, incoming sophomore Brian Muth, also underage, was hit and killed by a tractor-trailer when he wandered onto New Circle Road after being released from the Fayette County Detention Center. Police had arrested and charged Muth with alcohol intoxication, but a friend had signed him out.

Byers was buried near his hometown of Dublin, Ohio.

"It was a huge shock, and I really still can't believe it," said Nick Reeves, Byers' former teammate and childhood friend. "I can't even believe I'll never be able to talk to him again."



New North, located on Avenue of Champions, was one of the new dorms that opened in fall 2005.

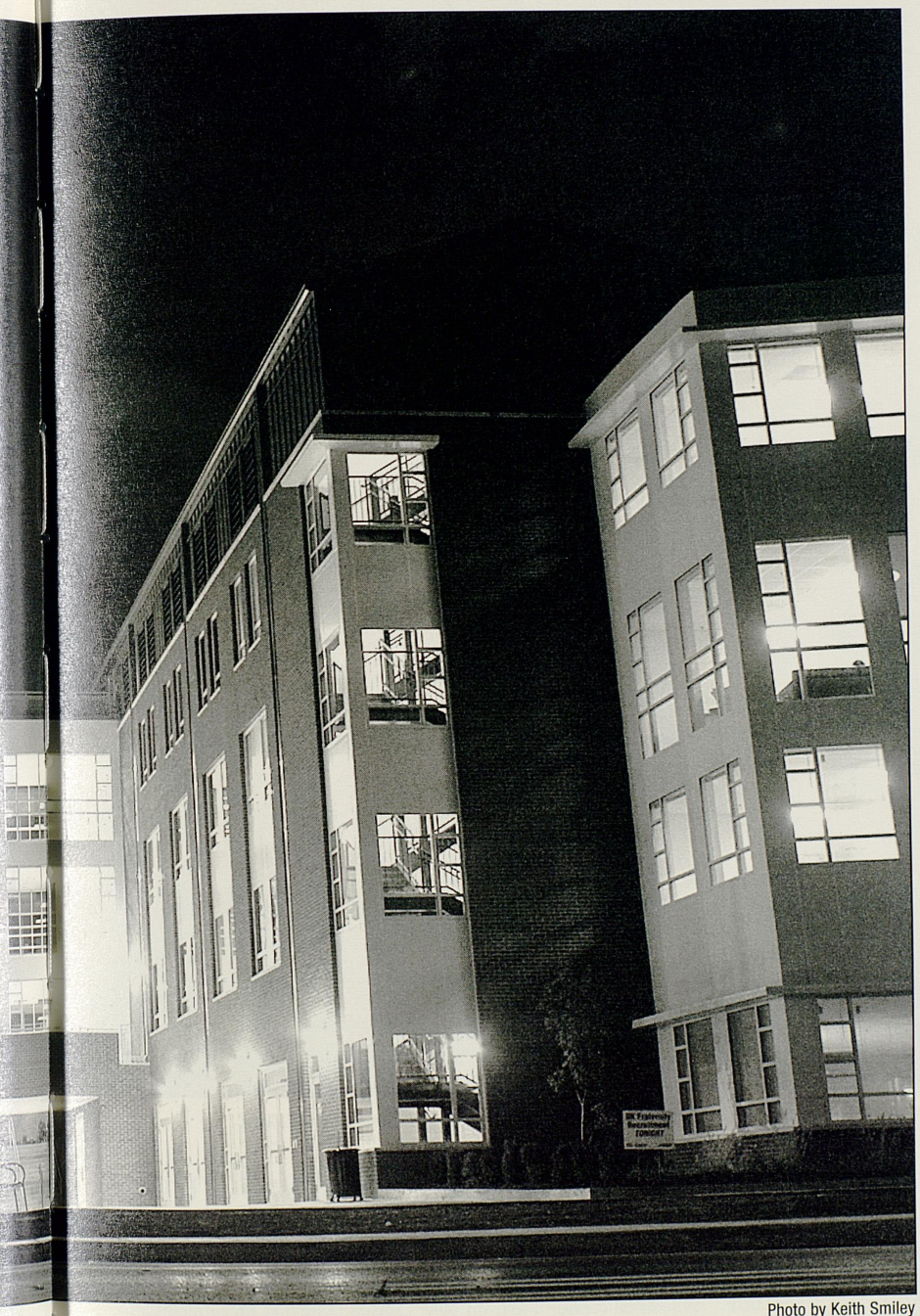


Photo by Keith Smiley

UK unveils four new dormitories

In 1967, many of the parents of today's students at UK weren't quite ready to head to college themselves.

That year was also the last time UK built any new campus dormitories — until the start of the 2005-2006 school year, when the university unveiled four new dorms that house 684 students.

Three of the four dorms are on South Campus, and the fourth was built on North Campus, on the corner of Avenue of Champions and Martin Luther King Boulevard. More than 5,000 students applied to live in the new dorms, which include amenities like plasma-screen TVs, gas fireplaces and full kitchens on each floor.

Students gave rave reviews to the new facilities, which total 272,000 square feet of space and cost $46 million to build.

"With UK being so big, there are a lot of ways to make a large university feel smaller," said Nicole Lally, a resident adviser in South Campus' Baldwin Hall. "The dorms are the best way to do that."



MaryBeth Chrostowsky, an anthropology graduate student, watched an update on Hurricane Katrina in the Student Center Food Court.

Hurricane Katrina leaves UK grieving for friends, family

More than 700 miles away from where one of the worst natural disasters in U.S. history was about to strike, Lexington residents watched. And waited.

But the physical distance didn't mean that no one on campus had connections to the Gulf Coast region that Hurricane Katrina was about to destroy.

"God, I hope my family has a house to go back to," said psychology sophomore Anna Lespinasse, a New Orleans native. Almost her entire family evacuated, and she said it took them five hours to get to Slidell, La., a town about 30 miles away.

"It's going to be hard to sleep tonight," said Patrick Gillin, an undeclared sophomore from New Orleans. Much of his immediate family decided to stay in the Big Easy, rather than risk getting stuck on the interstate when the hurricane hit.

"They're just kind of making a bunker in the middle of the house," he said. "I'm just hoping everything works out."

NOVEMBER 2, 2005 | DECEMBER 5, 2005 | JANUARY 26, 2006 | MARCH 30, 2006

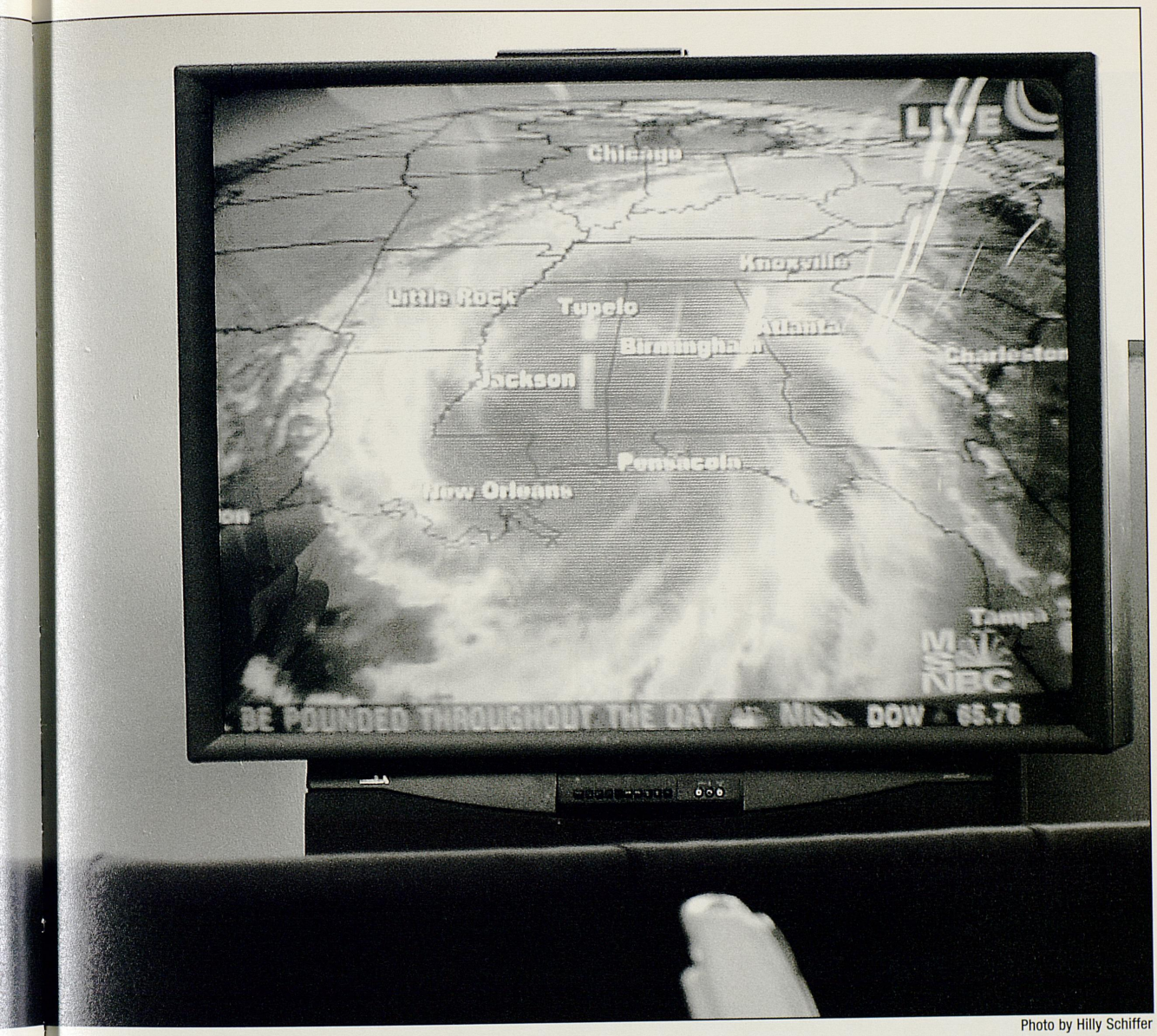


Photo by Hilly Schiffer

At this point, Katrina was a Category 5 hurricane — the most powerful storm level imaginable. Only three Category 5 hurricanes have ever hit the United States; the most recent one was Hurricane Andrew in 1992, which hit southern Florida, south-central Louisiana and the Bahamas, causing $26 billion in damages.

Katrina weakened to a Category 3 by the time it hit shore in southeast Louisiana, and became the largest hurricane of its strength to approach the United States in recorded history — because of its size alone, the storm left a swath of devastation more than 100 miles from its center.

Katrina caused an estimated $75 billion in damages, making it the costliest hurricane in America's history.

"A lot of people had hurricane parties on the Gulf Coast and a lot of them died," said Edward Jennings, a professor in UK's Martin School who had five siblings safely evacuate the New Orleans area. "People didn't think they were going to be in the face of death."



Chris Rambicure (left), a second-year law student, vice-presidential candidate Michelle Bishop, presidential candidate Will Nash and Herb Miller, a Lexington lawyer, listened as the Student Government Supreme Court upheld their disqualification from the elections last year.

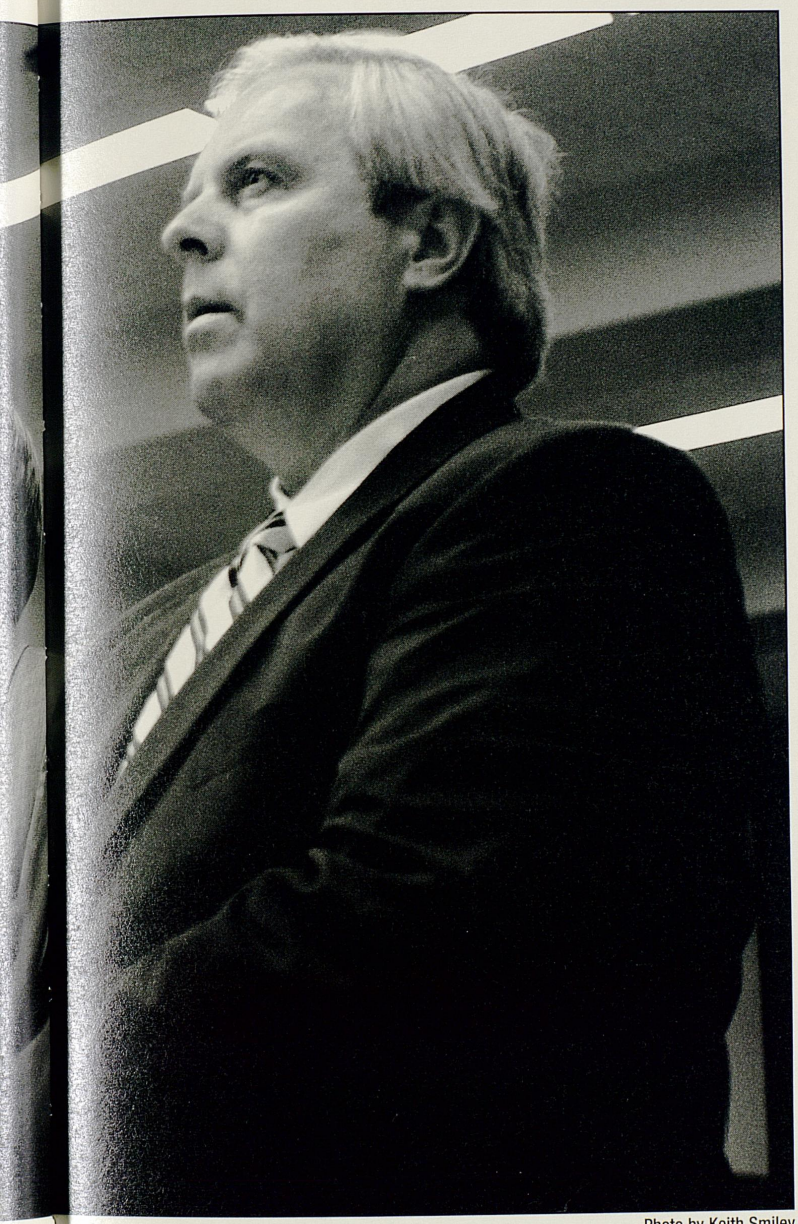
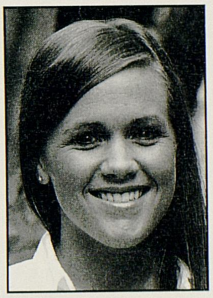


Photo by Keith Smiley

Ellingsworth named SG president after summer court saga

UK's Student Government election was technically held March 31, 2005, but students waited seven months for their new SG president.

After months of appeals of election results and lawsuits and appeals of lawsuits, the final step in the saga for the SG presidency came Oct. 28, 2005, when UK formally withdrew its appeal of a Fayette County Circuit Court decision that awarded the presidency to Becky Ellingsworth, a corporate communications senior from Columbus, Ohio. She initially filed the lawsuit in June to protest a recommendation from the University Appeals Board that UK reinstate another presidential candidate — political science and economics senior Will Nash — as the winner of the March election.



Becky Ellingsworth

Nash won the election by 171 votes. The next week, the SG Election Board of Claims disqualified him on several violations, including overspending on campaign limits by $16.37 and illegal use of a university tax-exemption form. The SG Supreme Court affirmed that decision, putting Ellingsworth — the runner-up — in office. Nash went to the appeals board, claiming his student rights had been violated. Ellingsworth then sued UK over that decision. In fall 2005, UK declared that SG was no longer a student organization, but that decision was repealed.

The protracted and complicated legal battle meant that students didn't officially have a president until late August, when Ellingsworth won her court case.

Soldiers' deaths in Iraq spark student protests

A little more than a week after the 2,000th U.S. soldier died in the war in Iraq, four UK students decided to protest that on an early November day with a flag-draped fake coffin and hundreds of American flags planted in the ground outside White Hall Classroom Building.

The protest quickly grew, including more than 20 people and eliciting a counter-protest in support of the war.

"We're here to help students feel a sense of empowerment," said English senior Amanda Gatewood, a committee member and one of the mock pallbearers. "We're here to show that we as students can do something."

The demonstrators used bullhorns to give brief speeches, attracting the attention of anti-war students and war supporters as well.

"We're here to give another voice," said Kentucky College Republicans state chair Hugh Derek Hall, a political science and economics junior. "These guys (the demonstrators) are anti-American. They hold some hippie idea that the rest of the country disagrees with."



November 2, 2005

December 5, 2005 January 26, 2006 March 30, 2006

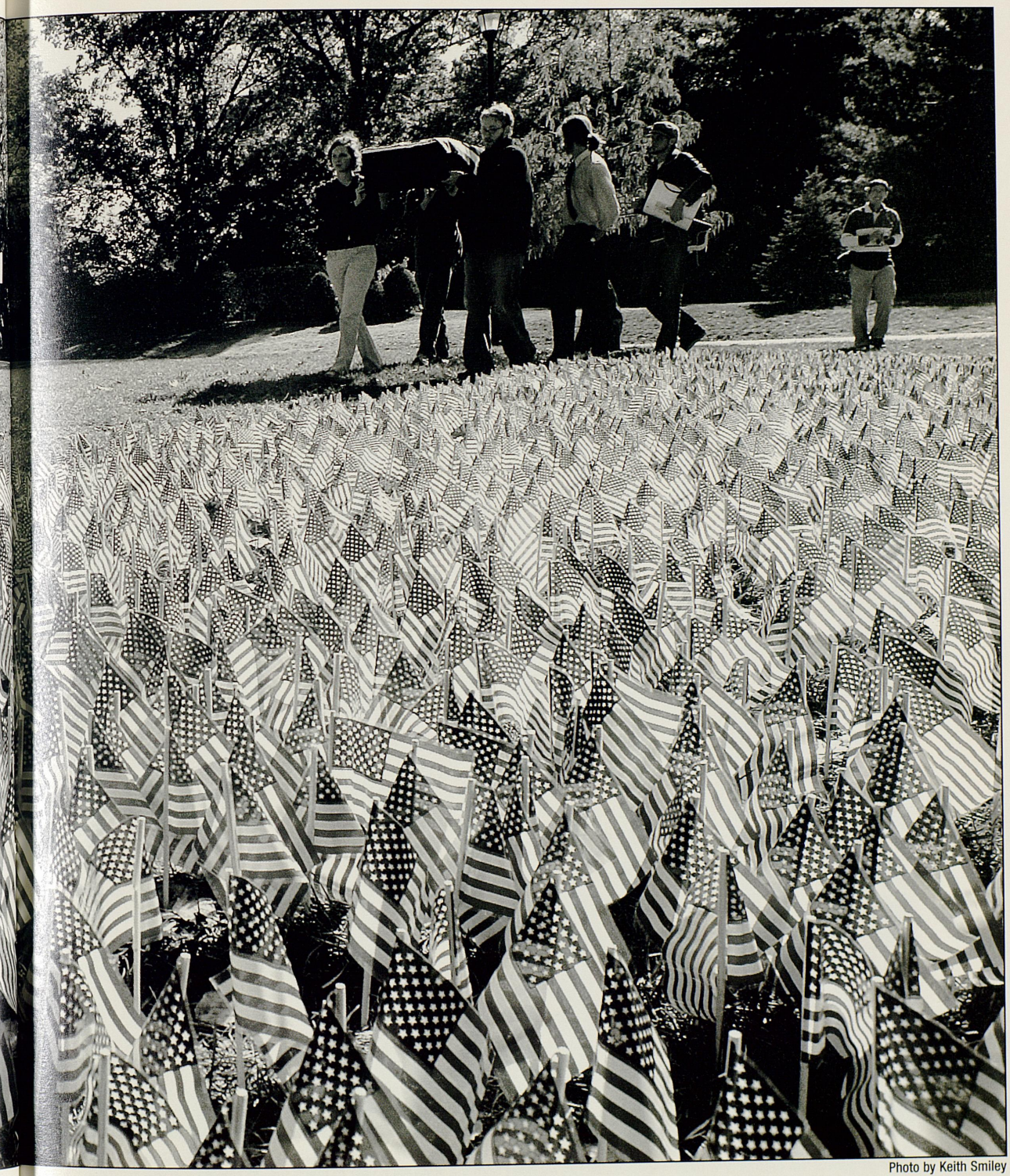
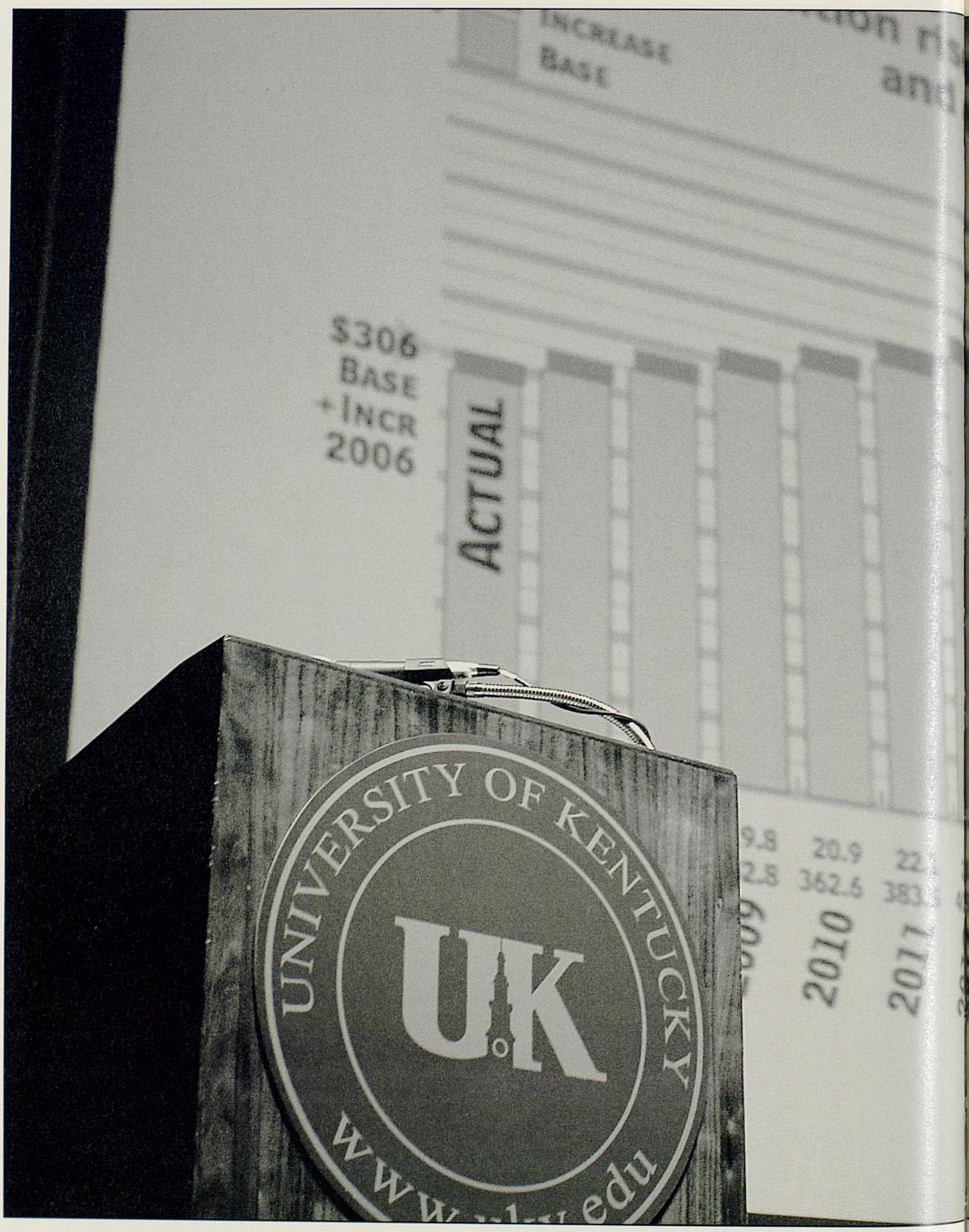


Photo by Keith Smiley

Anti-war demonstrators carry a flag-draped coffin by rows of flags in front of the White Hall Classroom Building. The students were taking part in a rally in early November to protest the deaths of U.S. soldiers in Iraq.



UK President Lee Todd talks about the university's Top-20 Business Plan during its unveiling in the Student Center's Worsham Theater. The chart behind him depicts how much more money UK will need from the state each year to reach top-20 status by 2020.

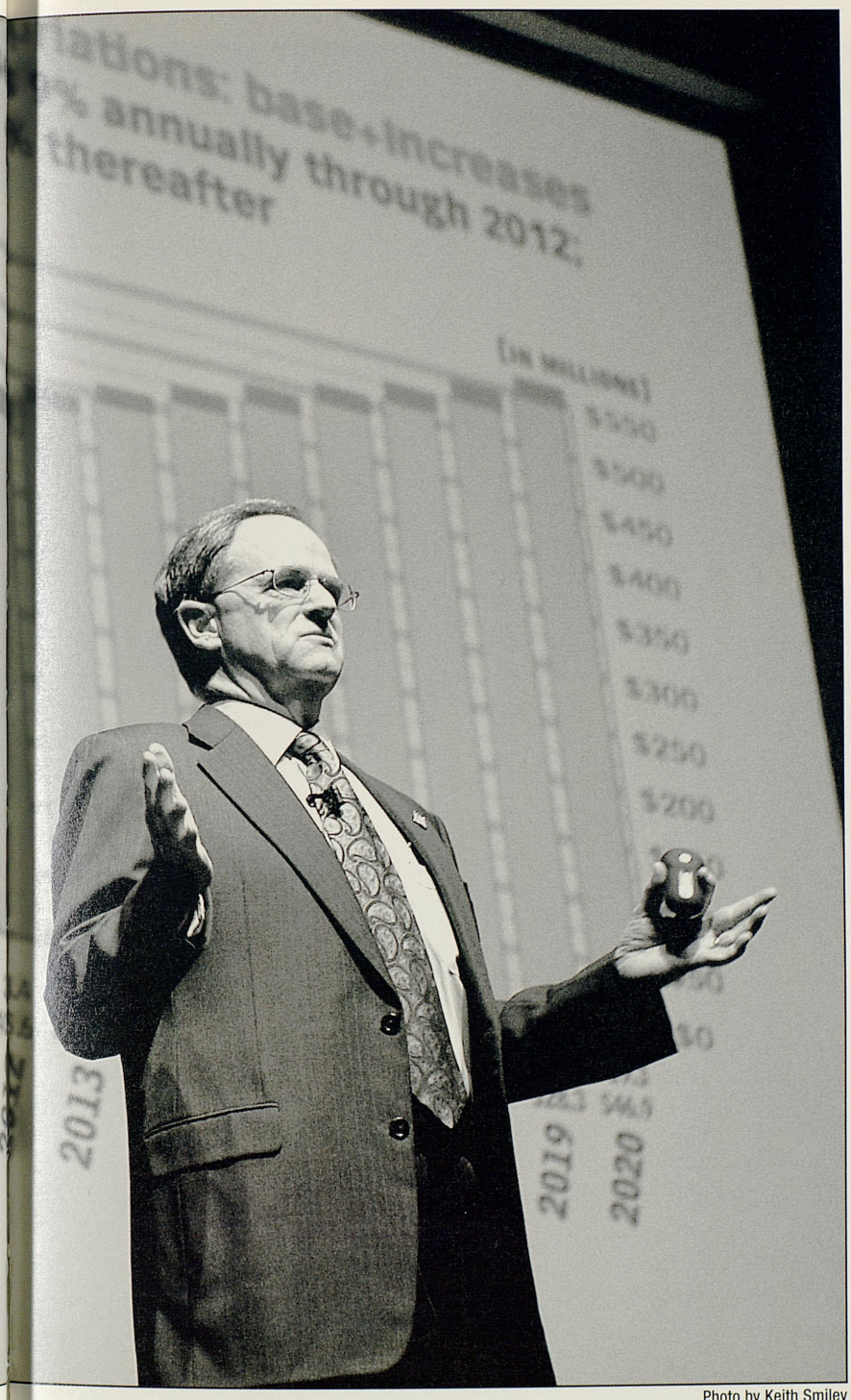


Photo by Keith Smiley

Top-20 plan gets concrete

In 1997, the state legislature mandated that UK become a top-20 public research institution by 2020.

In fall 2005, UK unveiled its strategy for reaching that elite status in its Top-20 Business Plan — a massive number of charts and graphs and plans that call for annual tuition increases and annual increases in general funding from the state government.

"I would hope that this plan adds a reality to our top-20 push, that we are serious about this," Todd said during his presentation of the plan on Dec. 5, 2005.

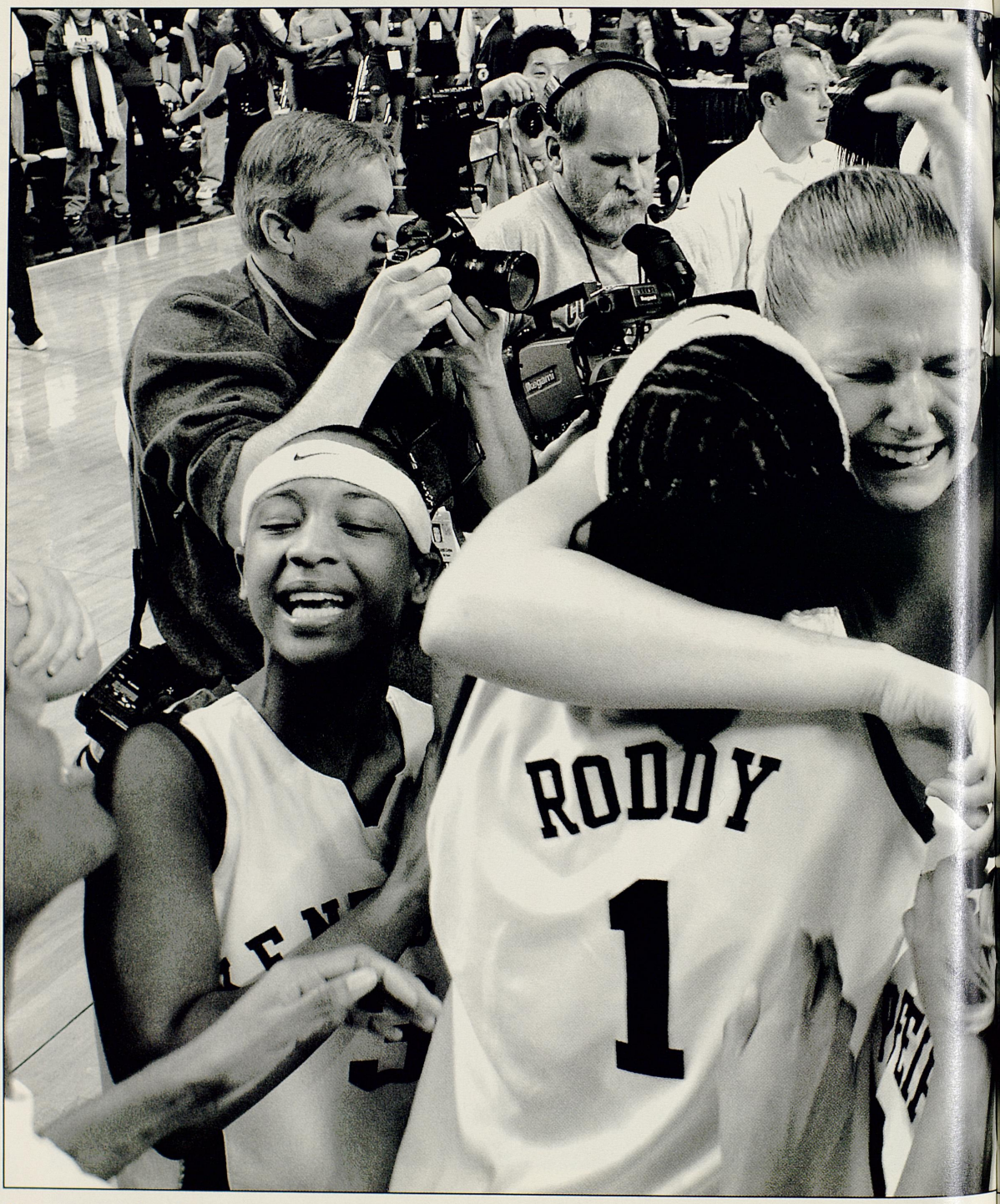
In March 2006 during a campus forum, Todd announced that students would pay their fourth-straight double-digit tuition increase in the coming year — but it was also a rate that was 0.5 percent less than the 2005-2006 school year's. The 12 percent tuition hike is based primarily on general fund money, of which UK has $18 million for next year, according to the Top-20 Business Plan.

The first step in the plan is to cap enrollment of the freshman class, which was sitting near 4,000 students, and to hire 27 new faculty members in 2006 and in 2007.

The plan has five main goals to hit by 2020:

- Increase enrollment by 7,000, to a total of about 34,000 students.
- Increase the graduation rate by 12 percentage points, to 72 percent
- Increase the number of faculty by 625, to more than 2,500
- Increase research expenditures by $470 million, to $768 million
- Increase engagement in Kentucky's schools, farms, businesses and communities

"If we cannot invest in this institution, we'll always be a low-income state," Todd said. "I think it is a reasonable price tag for the value we are investing in."



Sophomore center Sarah Elliott congratulates her teammate, sophomore forward Eleia Roddy, after a 66-63 victory over Tennessee.

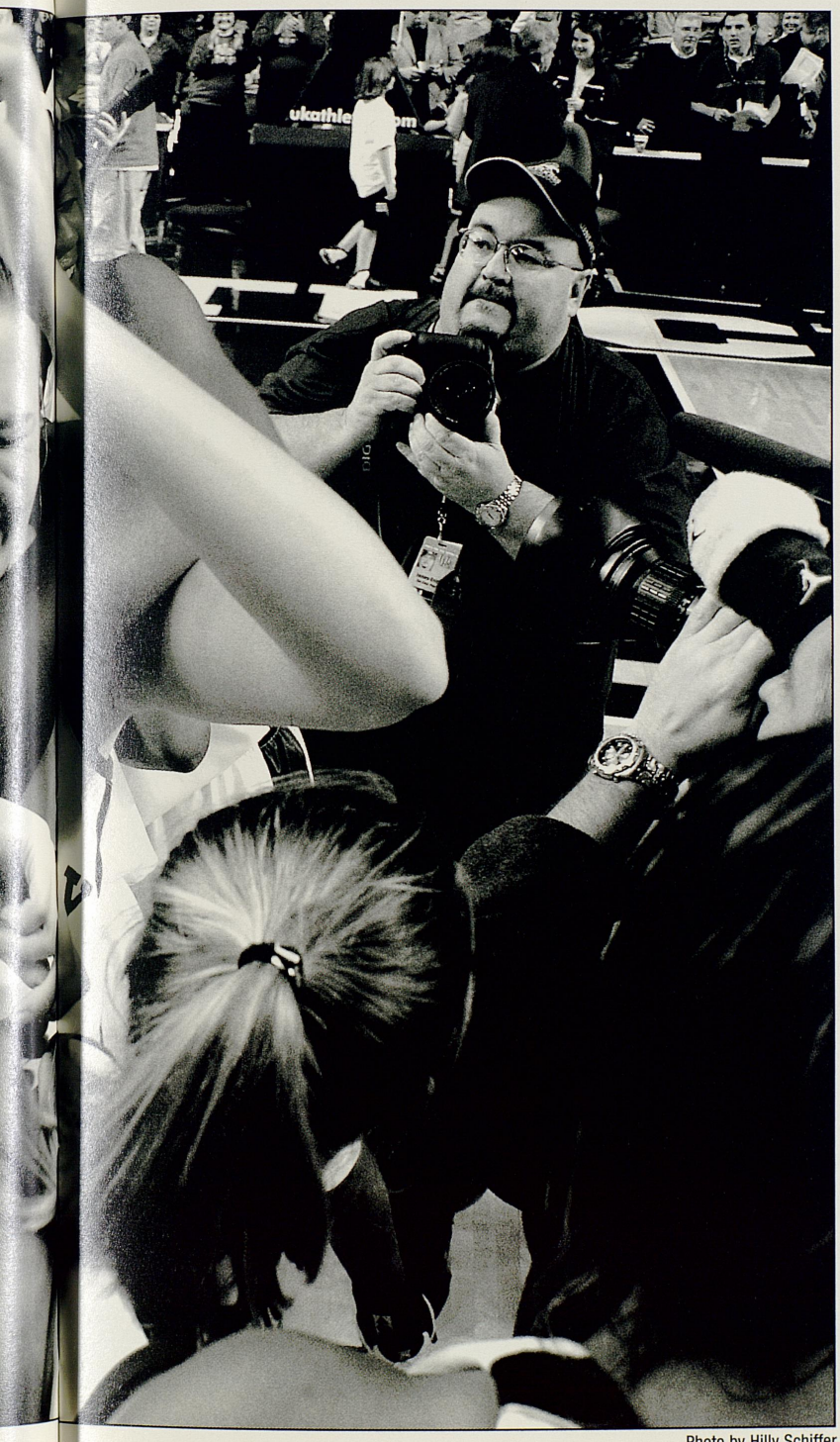


Photo by Hilly Schiffer

Cats climb Rocky Top

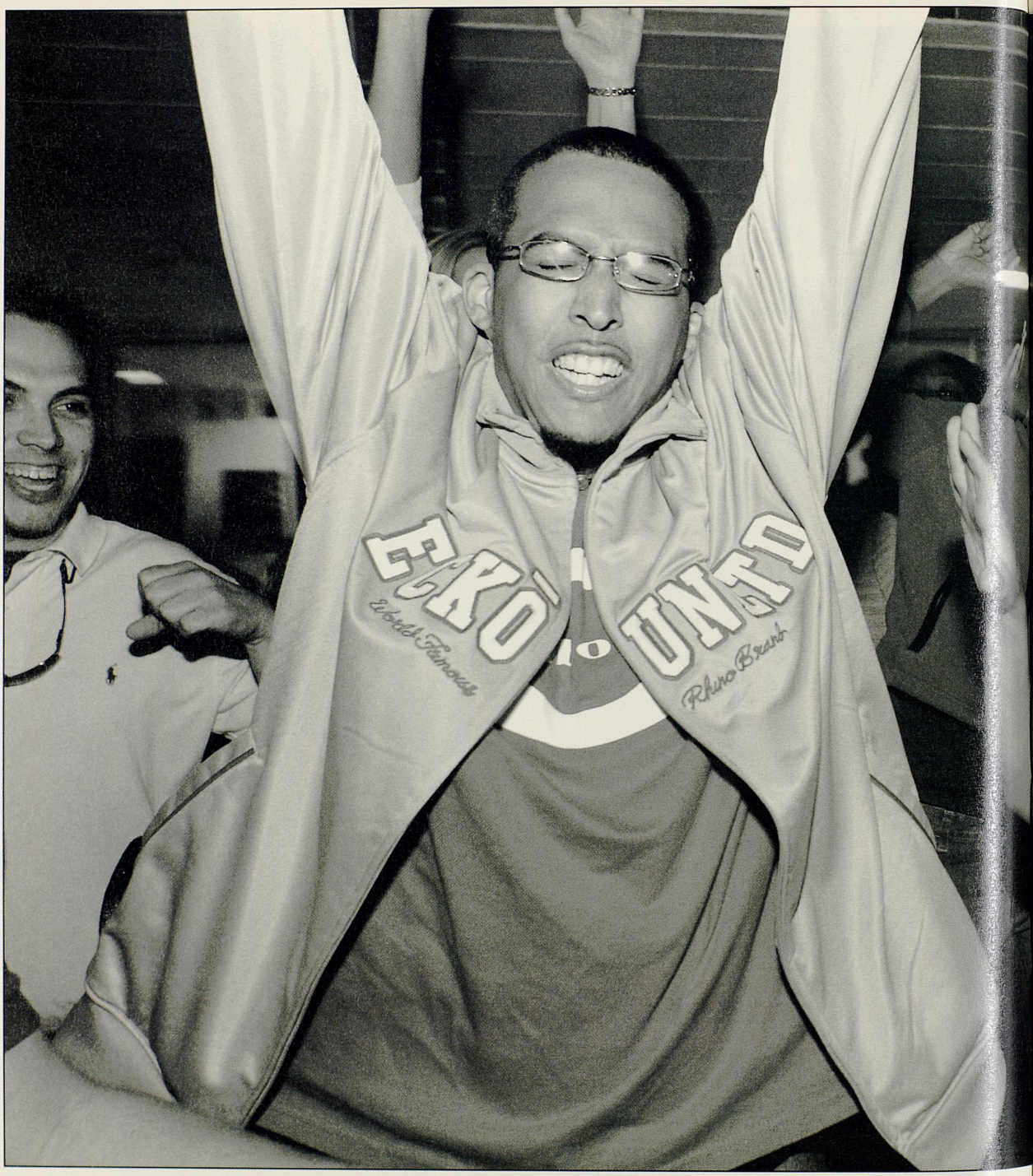
As 13,689 fans watched, Jenny Pfeiffer had the chance to make history in Rupp Arena. The UK guard stood at the line preparing to attempt two free throws that could put the Cats in front of the No.1 Tennessee Volunteers with 14 seconds left.

"I don't really remember what I was thinking at the line," Pfeiffer said. "My hands were shaking. I was just hoping they would go on a straight path through the net."

Despite the trembling, she nailed both shots to give UK a 64-63 lead. After two more UK free throws, Pfeiffer and her teammates were dancing at center court, celebrating the biggest win in UK women's basketball history in front of the sport's largest crowd in UK history.

With the 66-63 win, the Cats earned their first victory against a No. 1-ranked opponent and they snapped a 24-game losing streak to the Lady Vols that dated back to 1986.

It was especially sweet for UK women's hoops head coach Mickie DeMoss, who spent 18 years as an assistant to UT's Pat Summitt. In her third year at UK, DeMoss became the second UT assistant to knock off the Lady Vols.



SG presidential candidate Jonah Brown and running mate Mallory Jenkins celebrate on the Student Center patio after winning the SG elections.

March 30, 2006



Photo by Keith Smiley

Brown named SG president for 2006-2007

It was Jonah Brown's 15 minutes … of suspense.

But when they passed, he was officially the new president of Student Government for the 2006-07 school year. Brown won the March 2006 election by 441 votes, and during the spring he started laying the groundwork for his year in office.

Several months of campaigning, including a frenetic two-day election, culminated in a nighttime announcement that Brown, a political science senior, had won.

"Words can't describe how I feel," Brown said before lighting the quintessential victory cigar. "I'm so grateful for everyone who made this possible."

Earlier in the month, Brown won the endorsement of UK's Greek Political Action Committee, whose endorsees have now won 16 of the past 17 SG elections.

Brown said one of the greatest issues facing UK students now is a communication gap — and at times, a lack of a student voice.

"There are a lot of specific problems students face … but the biggest problem facing them is that there's no voice representing them on campus when we talk about these different issues," Brown said.

"All of the decisions that are being made in UK's transition phase right now are being made without a student voice, and that's what Student Government's role should be," he said.



PORTRAITS

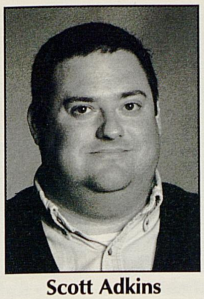
Students are at the heart of every university. Here are some of the faces that, when woven together, represent the tapestry that is the University of Kentucky.

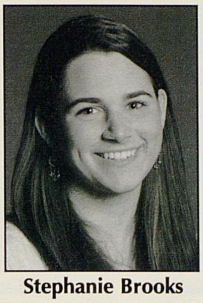


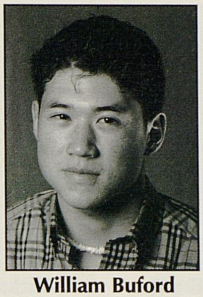
Photo by Robin Baker

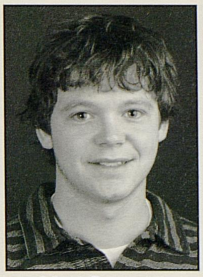
Students compete in a Texas Hold-em poker tournament in the Cat's Den in the Student Center. The November tournament was one of several at the Cat's Den.

Undergraduates

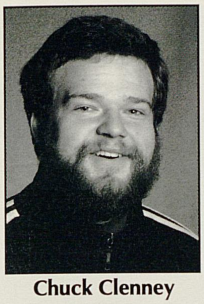

Scott Adkins

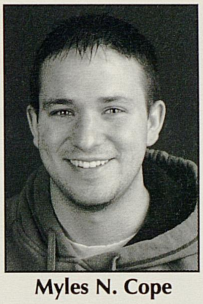

Stephanie Brooks

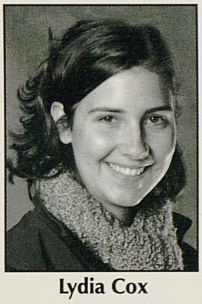

William Buford


Matt Burnette


Amanda-Kelly Casey Bussell


Chuck Clenney


Myles N. Cope


Lydia Cox


Rebecca Crutcher


Farah Deen

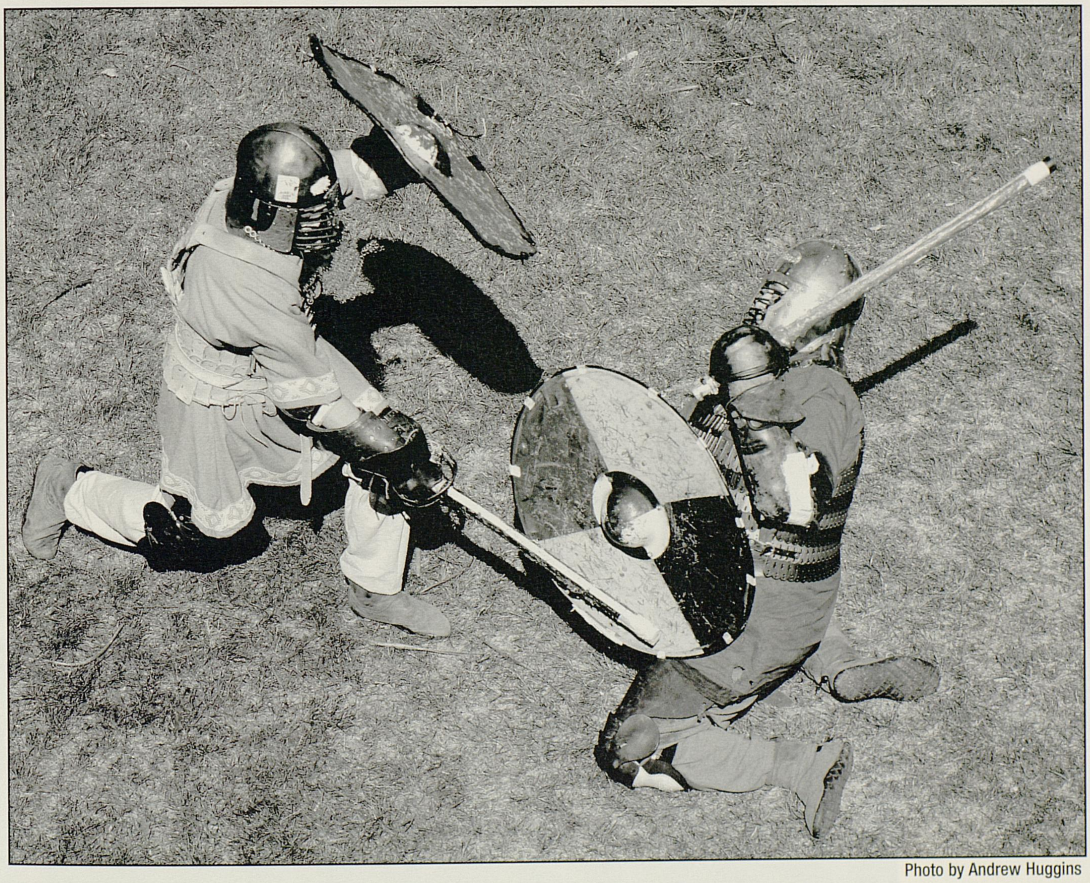
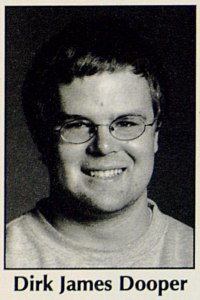


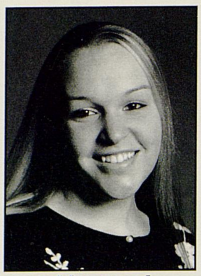
Photo by Andrew Huggins

Paul Koontz, also known as Sir Uller, practices with William Thomas, also known as Titus Cato. Uller and Cato belong to the UK Medievalists, a group that spends its Sunday afternoons fighting Medieval-style.

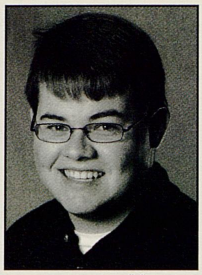
Undergraduates


Dirk James Dooper


Alana Eckelson


Ashley Brooke Edwards


Ericka Emerson


Sean Feld


Katie Fort

Tyler Bolin, a pre-dentistry freshman, paddles back and forth with opponent Chris Bate, an undeclared freshman, at a table tennis tournament in the Cat's Den. The tournament was held in August 2005.

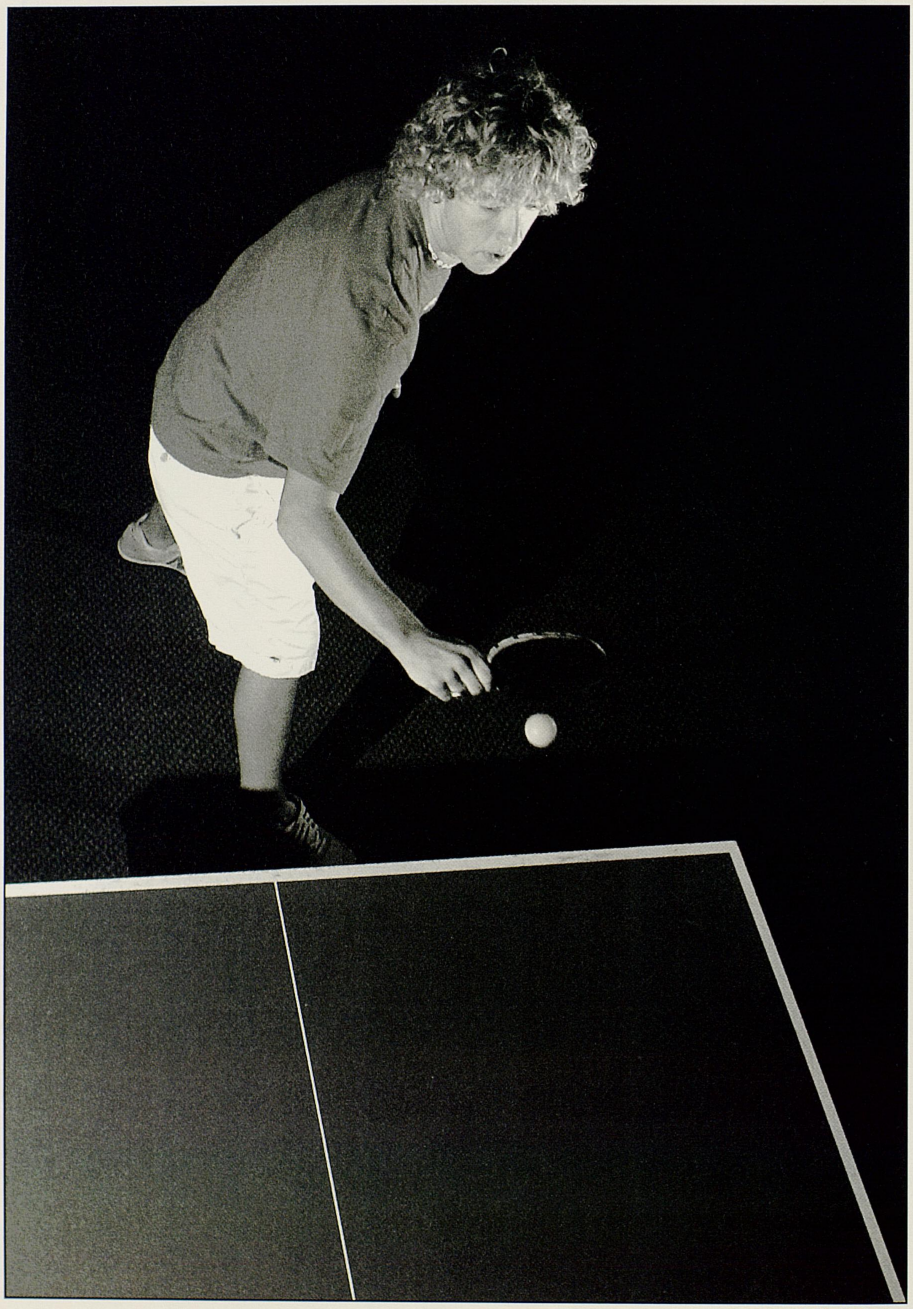
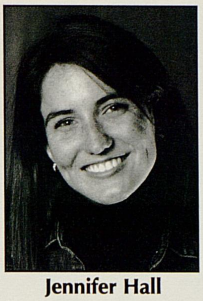


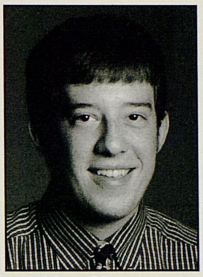
Photo by Keith Smiley

Undergraduates


Leslie Friley


Hannah Grise


Jennifer Hall


Matt Harman


Adria Helton

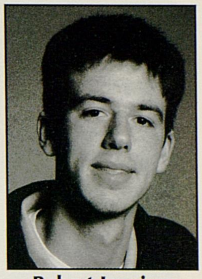

Robert Jennings



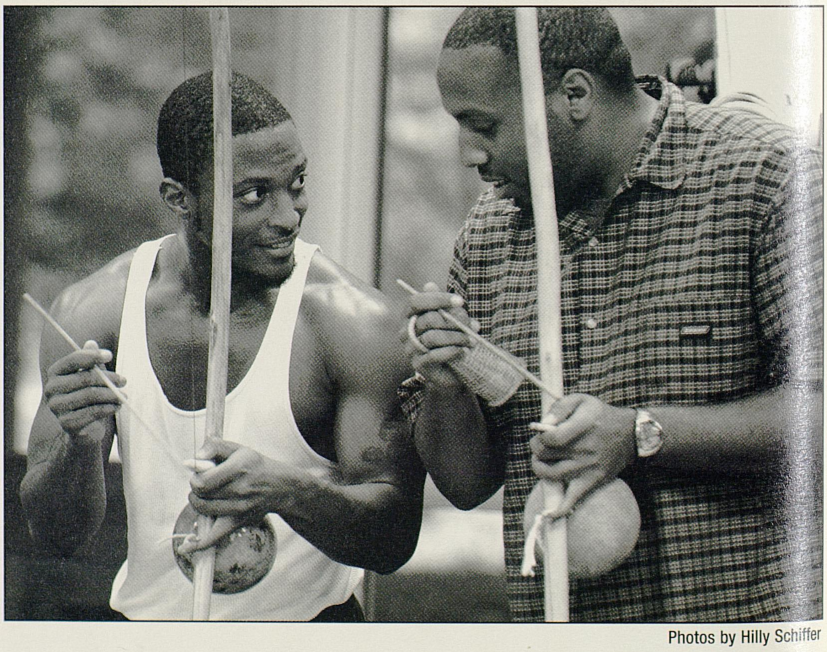
Photo by Tricia Spaulding

John Bowmer plays the euphonium at the Tubaween concert at the Singletary Center Recital Hall.



Above: Antonio Lipscomb and Sean Lightsey, both instructors of capoeira, an Afro-Brazilian martial art and dance form, teach moves to freshman students at the Martin Luther King Jr. Culture Center in the Student Center.

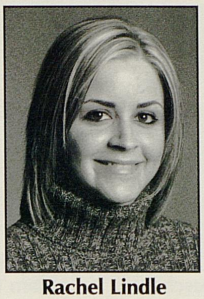
Right: Lipscomb and Lightsey play a berimbao, a one-stringed musical bow, for capoeira dancing.



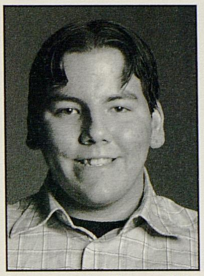
Photos by Hilly Schiffer

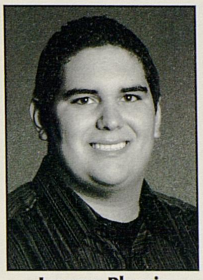
Undergraduates

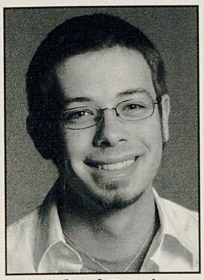

Karen Keuper

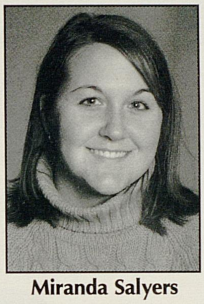

Rachel Lindle


Patricia Mullins

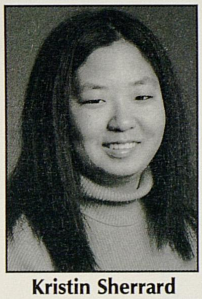

James E. Myers IV

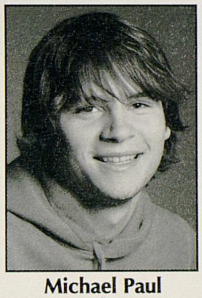

Jeremy Plomin

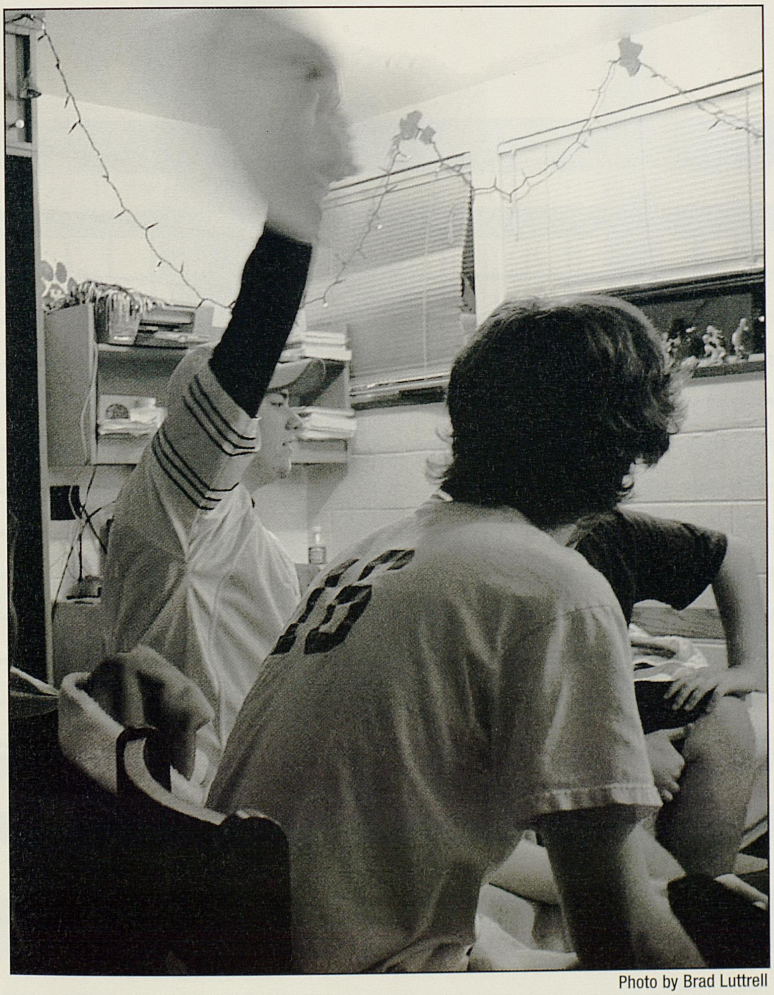

Michael Rossine


Miranda Salyers


Sarah Elizabeth Schmied

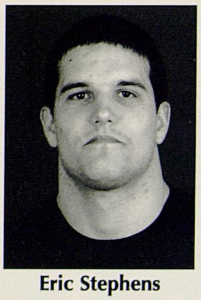

Kristin Sherrard


Michael Paul Statham

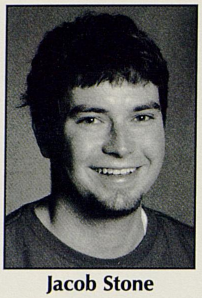

Photo by Brad Luttrell

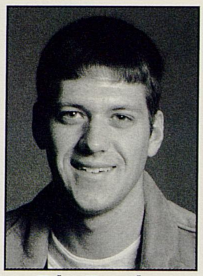
Jeremy Gripshover, a mechanical engineering freshman, waves his terrible towel in celebration of a touchdown for the Pittsburgh Steelers against the Indianapolis Colts during the NFL regular season.

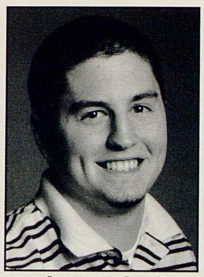
Undergraduates

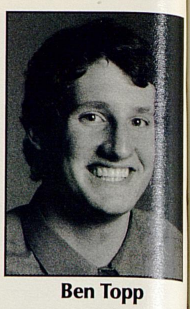

Eric Stephens


Ellen Stevens


Jacob Stone

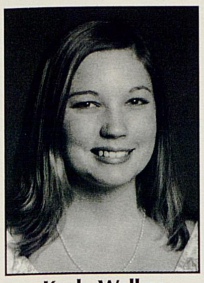

Tyler Teuscher


Adam Tomberlin


Ben Topp



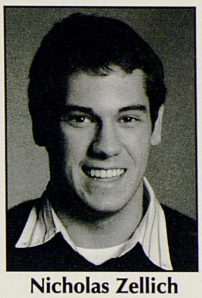
Undergraduates


Kayla Walker


Megan Wallace


Jennifer Williams


Megan Wimpy


Nicholas Zellich

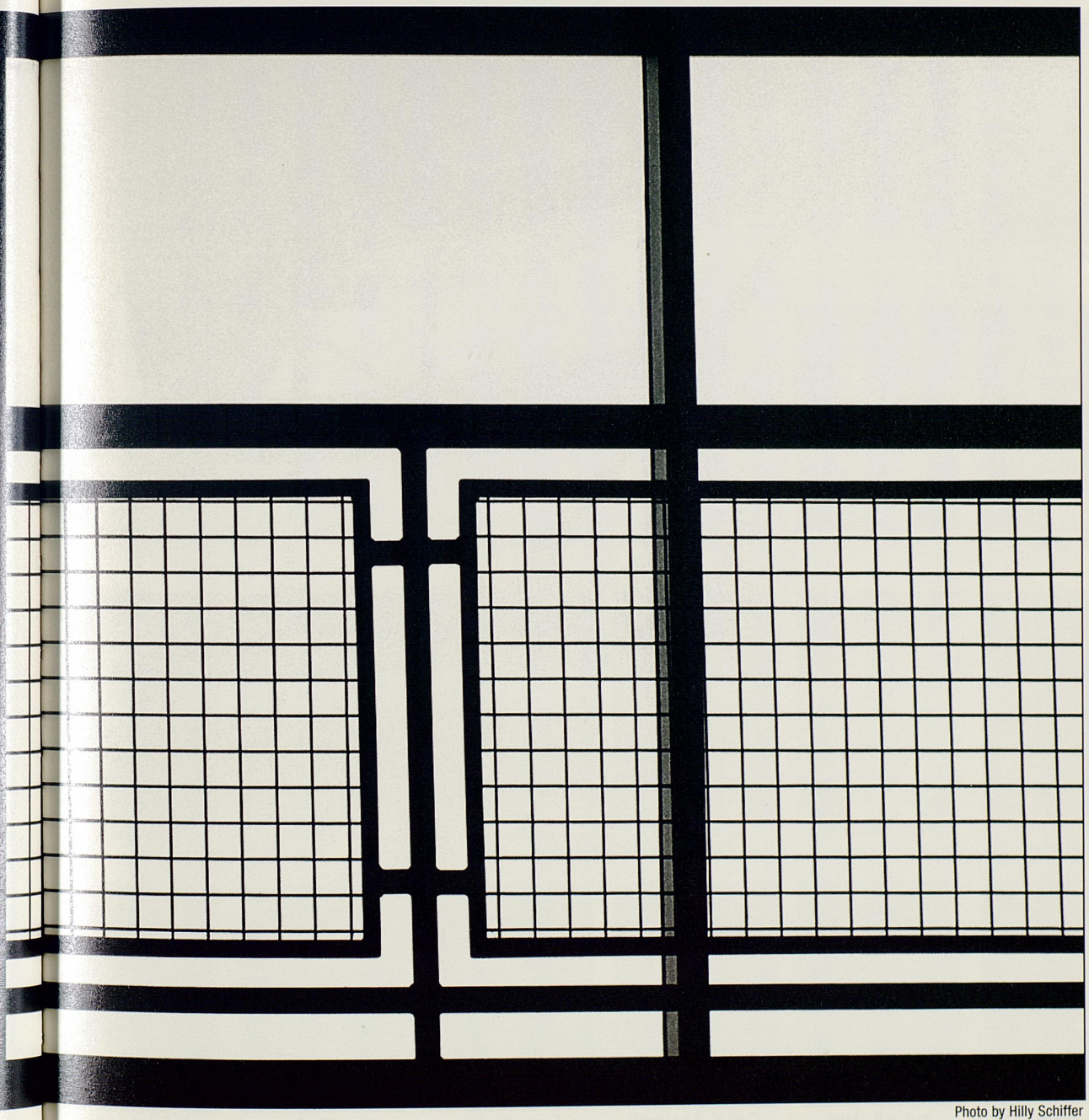


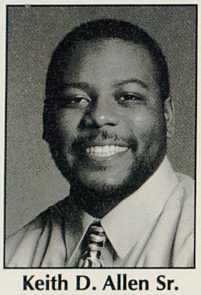
Photo by Hilly Schiffer

Luke Tucker, kinesiology senior, ran the track above the basketball courts at the Johnson Center.


Sarah Abshear


Demetrius Abshire


Gary Allen


Keith D. Allen Sr.


Kari Amburn


Amandine Andrade

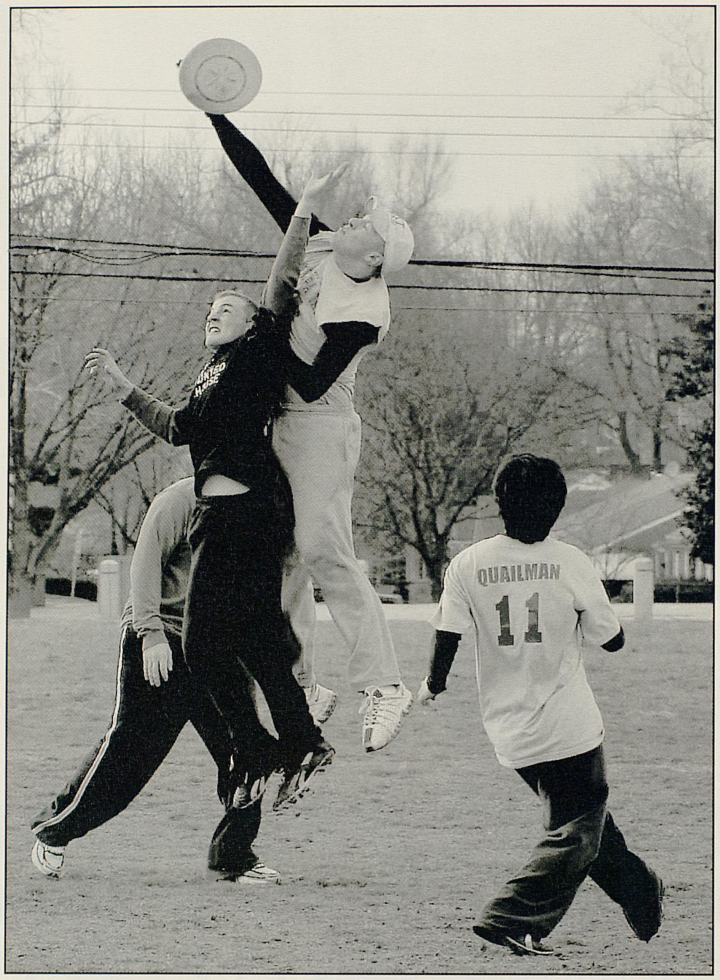


Photo by Brad Luttrell

Phi Delta Theta and Phi Kappa Tau fraternities competed in the semifinals of the ultimate frisbee tournament.


Shaquita Anne Andrews


Ashley Armbruster

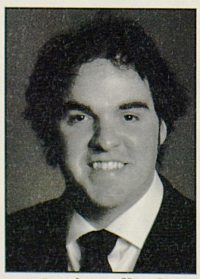

Christine M. Armstrong

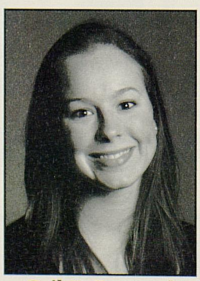

Casey Ayers

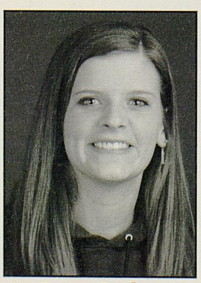

Cory Bailey


Jenni Baker


John J. Balbach Jr.


Justin Ballard


Gail K. Banaszak


Jenna Barker


Sara Barker

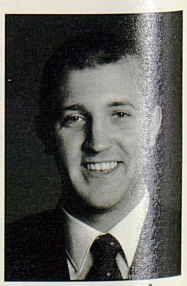
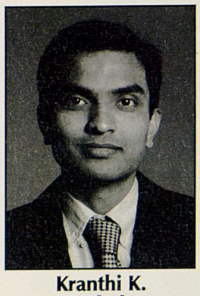

Adam Joseph Barnes

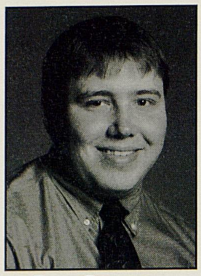


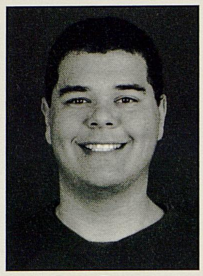
Photo by Andrew Huggins

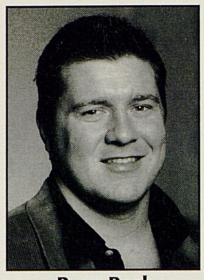
Jimmy Mullins, a forestry freshman, heaves a bushel of hay at the Barn Yard Olympics hay toss. All money raised by the event went to the Red Cross Hurricane Relief Effort. Delta Delta Delta and Delta Sigma Phi were the overall winners of the games.


Kranthi K. Bathula


Noel Bauereis


Ryan Baumann

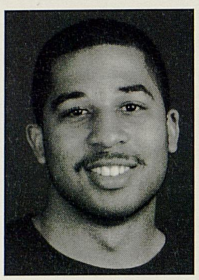

Matt Beatty

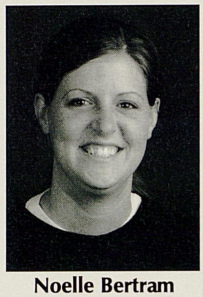

Ryan Beck


Mark Bellou


Mollie Bentley


Laura Bergelt

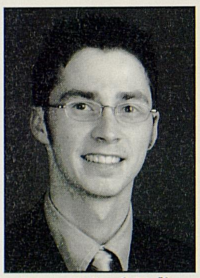

Superman Berrow


Noelle Bertram


Dana Bingham


Kathleen Biondi


Amanda Boggs


Barrett Levi Bolin


Mary Katherine Bradley


Charlinda Turner Brashear


Rachel Bray

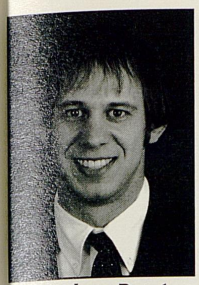

Elizabeth M. Brennan

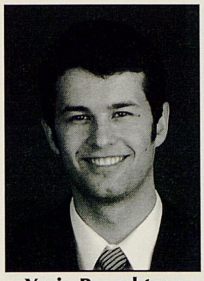


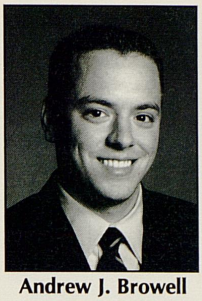
Photo by Hilly Schiffer

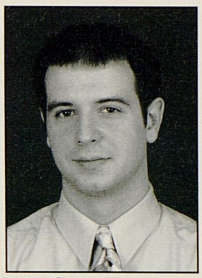
Niles Barnes, a political science junior and assistant coordinator of the Residence Life Recycling Program, picked up empty boxes during move-in on South Campus. Barnes said he was expected to be able to recycle about 15,000 pounds of cardboard from dorms all over campus.

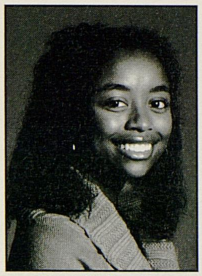
Seniors & Graduate Students


Matthew Brent

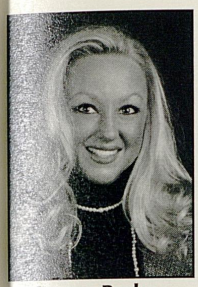

Yuriy Bronshteyn

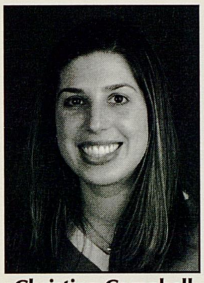

Andrew J. Browell

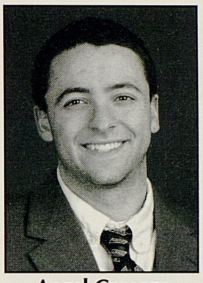

Neil W. Brown Jr.

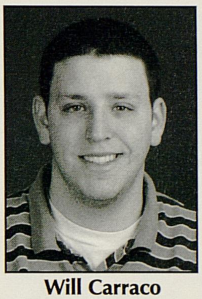

Sara L. Brown


Jeremy Buck


Lauren Buskey

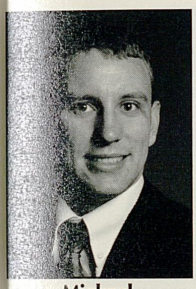

Christina Campbell

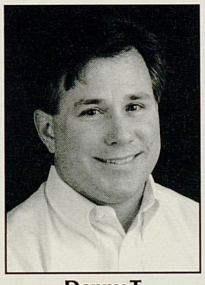

Angel Careaga

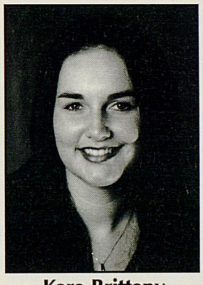

Will Carraco

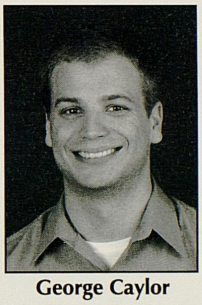

Jenna Carrico

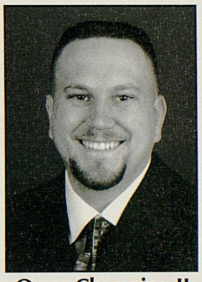

John Carter

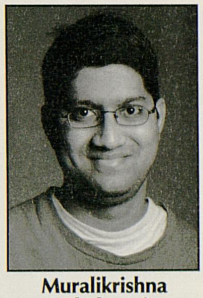

Michael Castelvecchi


Denny T. Castleman Jr.


Kara Brittany Caudill


George Caylor


Omer Champion II


Muralikrishna Chelupati

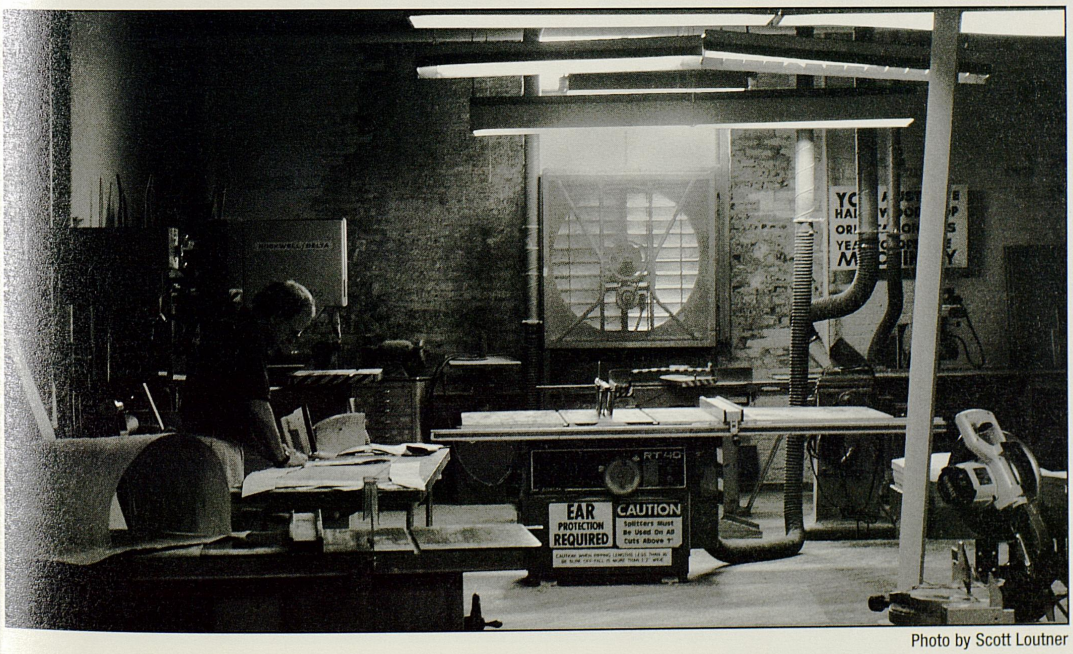
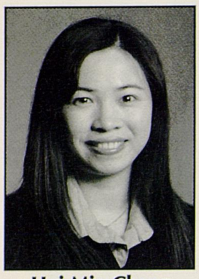


Photo by Scott Loutner

Lynn Sweet, facilities supervisor at the Reynolds Building, works in the non-air-conditioned woodworking room inside the building.

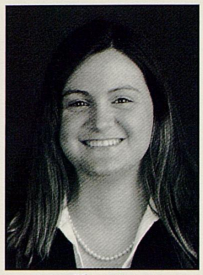
Seniors & Graduate Students

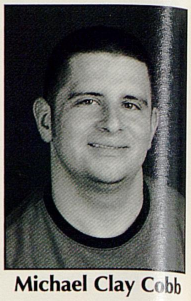

Hui Min Cheng


Meghan L. Cihlar


Brittany Clark


Veronica Clark

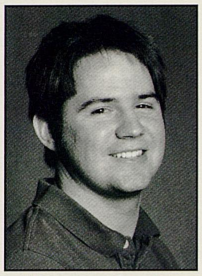

Jennifer Coates

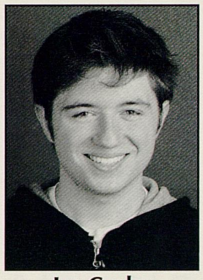

Michael Clay Cobb


Elizabeth Cochran


Amy Coleman


Laura Collins


Spencer Conco


Ian Conley


Christian R. Cook



Photo by Hilly Schiffer

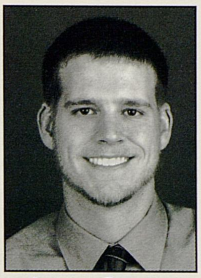
LaDaya Owens (left), a vocal performance junior, participates in the needle-in-the-hay-stack competition with Denisha Ballew, another vocal performance junior. Ballew won a free medium extra value meal at McDonald's.

Seniors & Graduate Students


Dustin Cooper


Jennifer Cornish

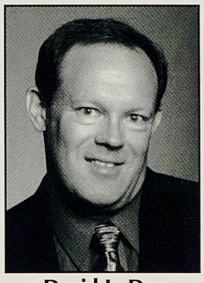

Sarah Creutzinger

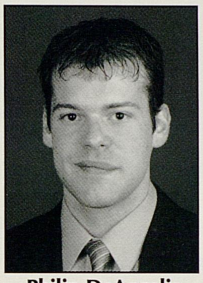

Jeremy Croxton


Rebecca Cummins


Jennifer Darling


Heather Davis


David L. Day

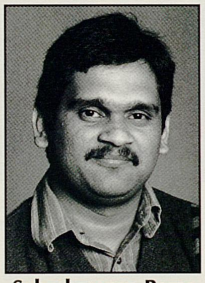

Philip DeAngelis


Diane Dehoney

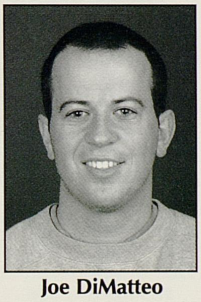

Lindsay Deringer

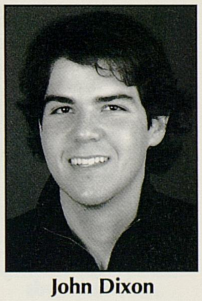

Elizabeth DeSantis


Susan Elaine Dews


Subrahmanya Rama Krishna Dhanikonda


Robyn Diez d' Aux


Joe DiMatteo

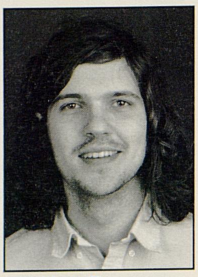

John Dixon


Amanda Duckworth


Photo by Andrew Huggins

Interior design freshman Amanda Zimny paints a pumpkin during Octoberfest at the North Campus courtyard. Other activities included face painting, needle in a haystack and pumpkin carving.


Kimberlee Duff

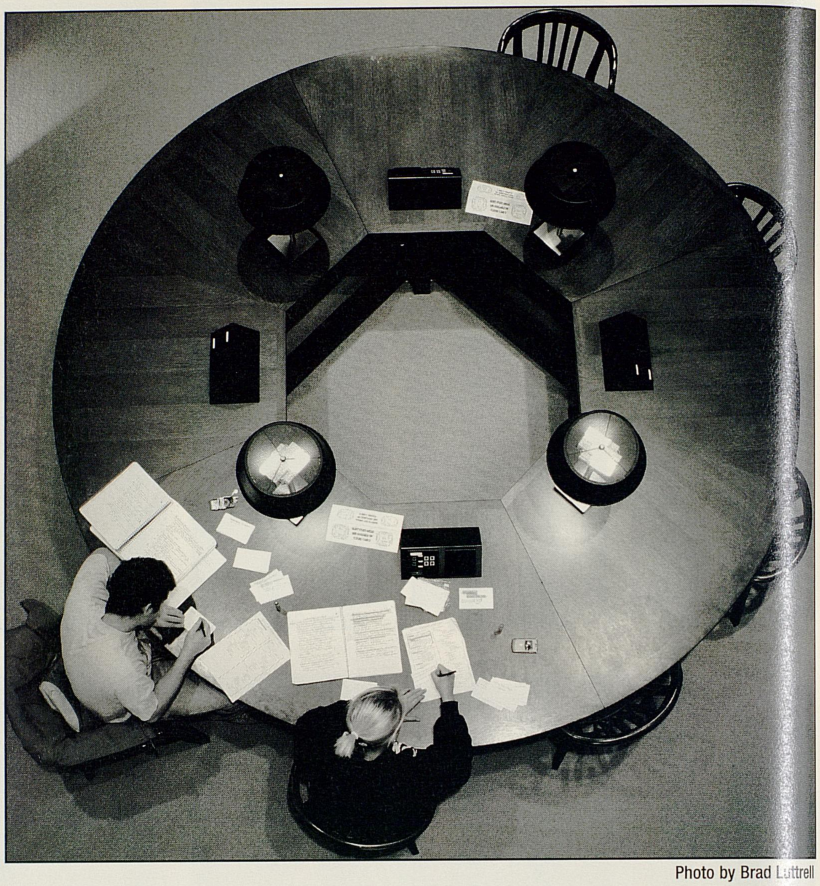

Matt Duncan


Thomas H. Duncan Jr.

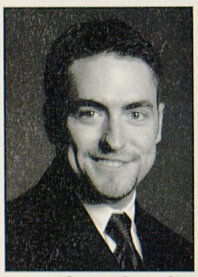

Angeline Durbin


Jennifer Lane Edlin

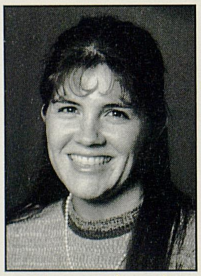

John Edwards

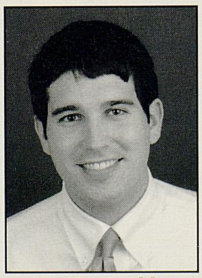

Photo by Brad Luttrell

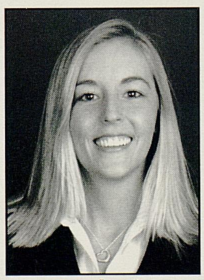
Steve Benoit, a psychology freshman, and Stephanie Schell, a nursing freshman, study together for their finals in the W.T. Young Library.


Jonathan Edwards


Krystal Edwards

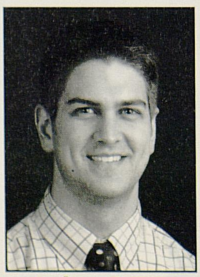

Megan Edwards

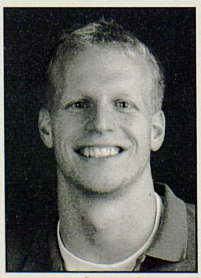

Dustin H. Elder

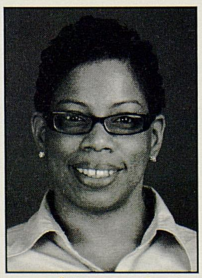

Stephanie Erpenbeck

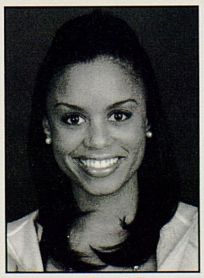

Katherine Nichols Evans


Chris Ewing


Andrew Farmer

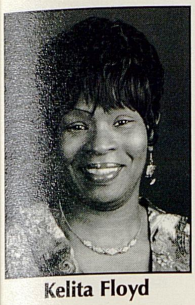

Daniel Farnham

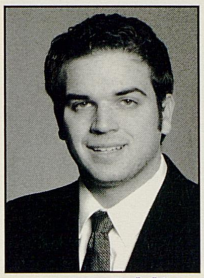

Debra Francine Faulk


Brandy Fisher

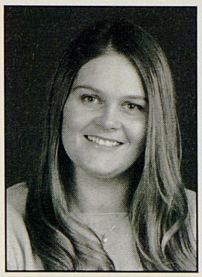

Susan Michelle Flood

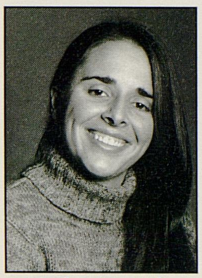
Seniors & Graduate Students

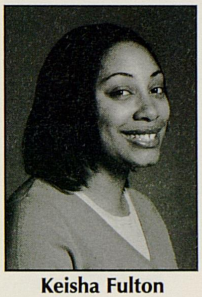

Kelita Floyd


Marcus Folchi

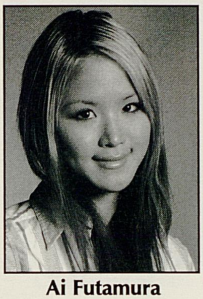

Lindsey Fowler

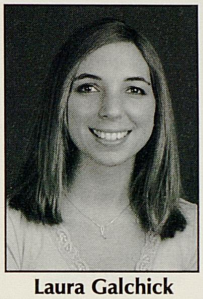

Kristen Frank


Marisa Ann Fritz

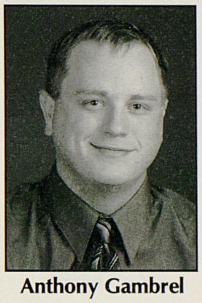

Keisha Fulton

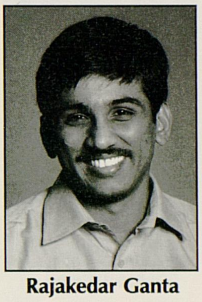

Kelsey Furtado


Ai Futamura

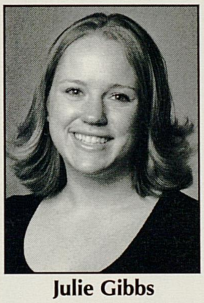

Laura Galchick

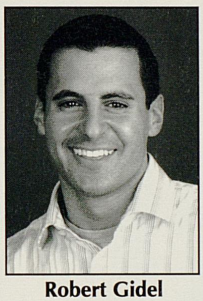

Heather Lynn Gallagher

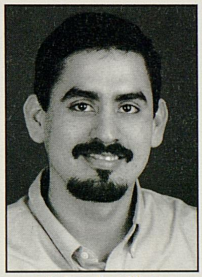

Anthony Gambrel

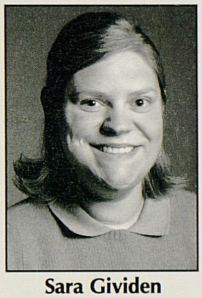

Rajakedar Ganta


Amanda K. Gatewood


Julie Gibbs


Robert Gidel


Michael Gillette


Sara Gividen


Kayla Godbey

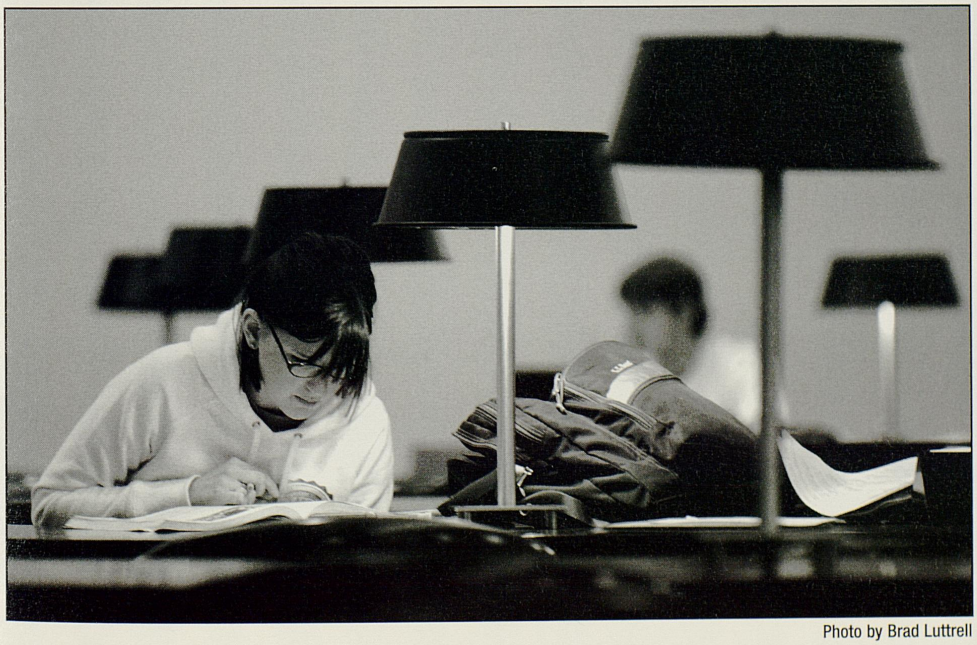


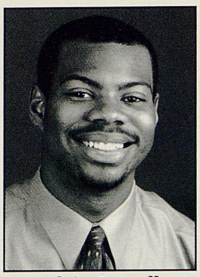
Photo by Brad Luttrell

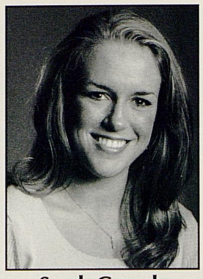
Emily Solomon, a nursing sophomore, prepares for finals in the W.T. Young Library.


Kerrie Goggin


Kristen Goncharoff


Michelle Marie Good

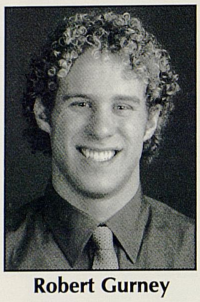

Alvin Russell Goodwin II

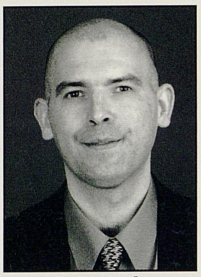

Sarah Gracely


Allison Gray


April Gray


Lisa Griffith


Robert Gurney


Scott Hale


Jeretta Hall


Shaundra Hall



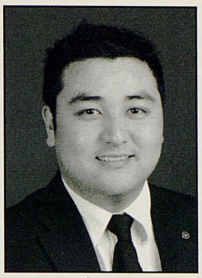
Photo by Hilly Schiffer

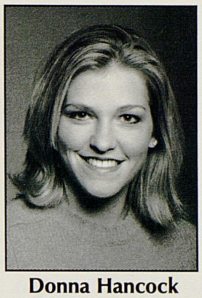
Sara Braun, an art studio junior, helped Pi Beta Phi paint the doors of the Chemistry-Physics Building in October. Many windows around campus were painted for Homecoming.

Seniors & Graduate Students

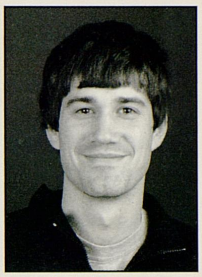

Sarah Hamlin


Kyle Hamsley

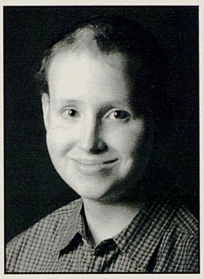

Pil Han


Donna Hancock

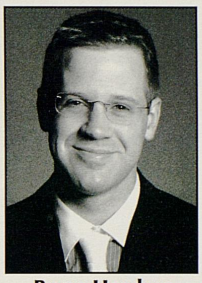

Laura Ashley Hanks


Len Harper


Latisha Harrison


Christopher Hart


Ashley Hatcher


Bryan Hendren


Katie Henry

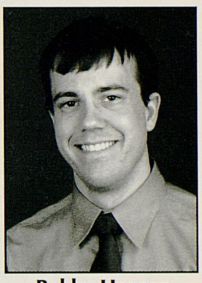
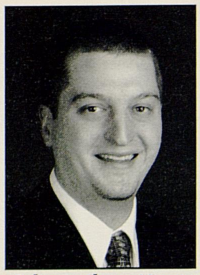

Bobby Henson



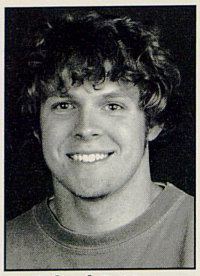
Photo by Marlene Tremblay

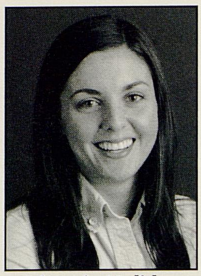
Fraternity members yell from their float during the homecoming parade.

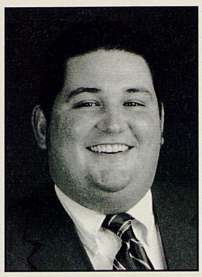
Seniors & Graduate Students

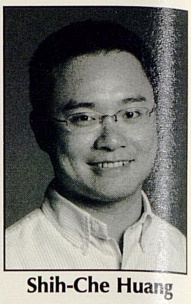

John Andrew Hepp

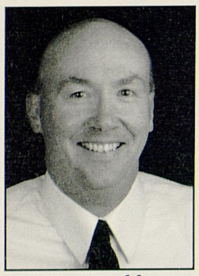

Jamette Hickman

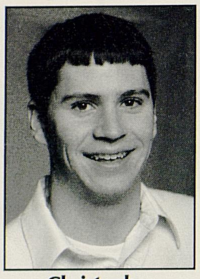

Michael S. Hogan

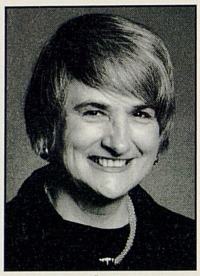

Victoria Holiday

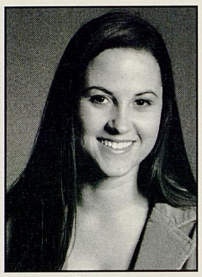

Jesse Horn

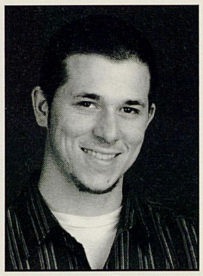

Shih-Che Huang


Larry Hubbs


Christopher William Hunt


Carol Hurn


Jodi N. Hurt


Harding Ison-Bowman

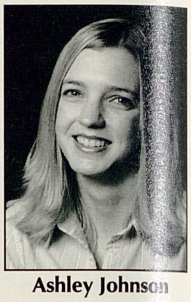

Ashley Johnson



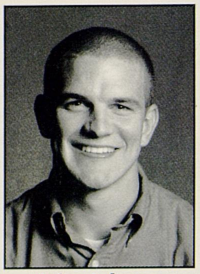
Photo by Marlene Tremblay

UK sorority and fraternity members celebrated homecoming with this pirate-themed float.

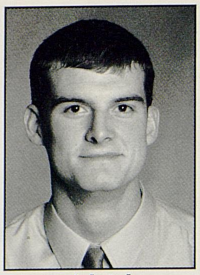


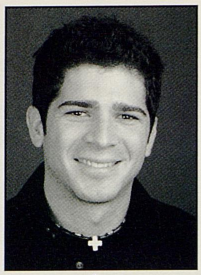
Photo by Ed Matthews

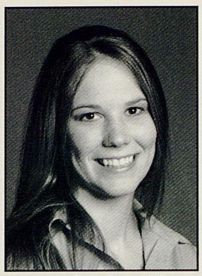
Named for a UK mechanical engineering graduate, successful businessman and horse breeder, the 365,000-square-foot, five-story W. T. Young Library is open around the clock during finals week. The library holds 500,000 books and 250,000 journal volumes.

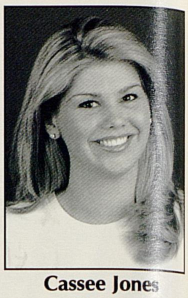

Brian Johnson

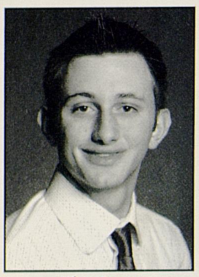

Brooke L. Johnson


Jeremiah Johnson


Ian Johnstone

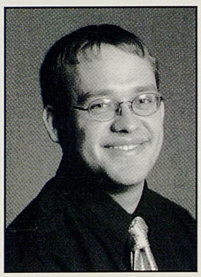

Stephanie Jolly


Cassee Jones

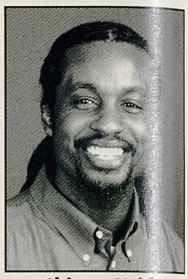

Tim Joos


Benjamin Daniel Judd


Suman Juluru


Jason M. Justis


Morgan Kearns


Shimar Keith


Lauren Keller


Pamela Keller


Ann Jeanette Key


Mohammad N. Khan


Lydia Kim

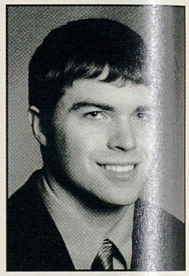

Zack Kline

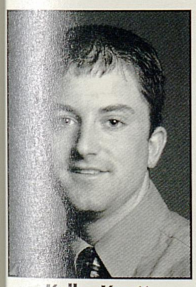

Photo by Hilly Schiffer

Daniella Campos, 5, a kindergartner at Johnson Elementary, talks to Amber Wittenauer, a music education senior, about what she wants for Christmas.



Photo by Hilly Schiffer

Brittany Ratliff, a psychology freshman, roams through the periodicals of the W.T. Young Library.



Kolby Knott



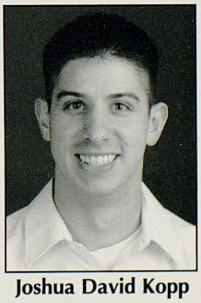
Cecilia Koch



Kimberly Kookendoffer



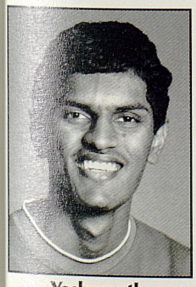
Robert W. Koontz



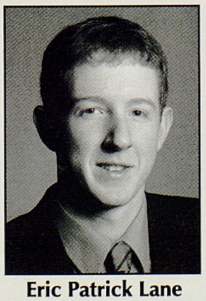
Joshua David Kopp



Karie LeAnn Kuns



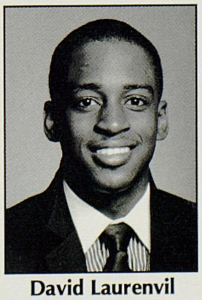
Yashwanth Reddy Lalal



Eric Patrick Lane



Michael Larmour



David Laurenvil



Erin Leigh Lautner



Rebecca Cook Lawson

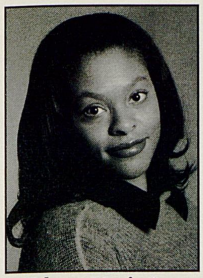


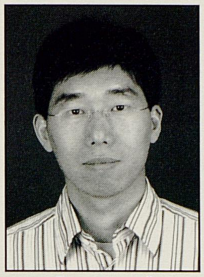
Photo by Julie Fitzpatrick

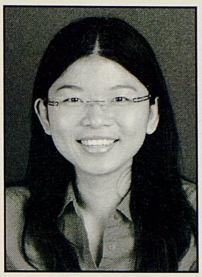
Bluegrass Community and Technical College junior Ben Parks sings "Wonderwall" by Oasis during karaoke in the Cat's Den.



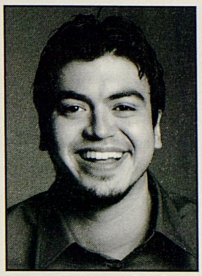
Participants complete the dance portion of the Delta Zeta Mr. UK Pageant at the Singletary Center.

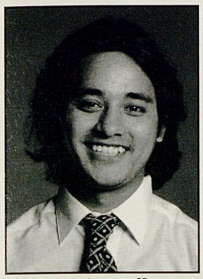

Takara Marie Lee

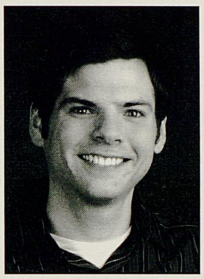

Pengtao Li

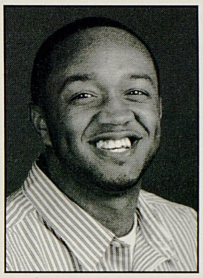

Aileen Lim

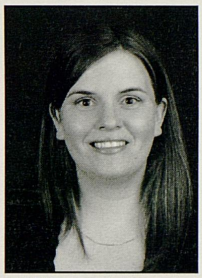

Tesha R. Livingston

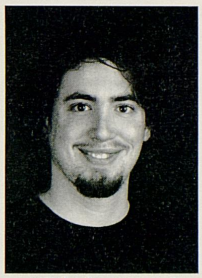

Carlos Machado


Samir Malla


Theodore Manahan


Edwaunte' Maquel Marshall


Stacey Marzano


Nicholas Mattei

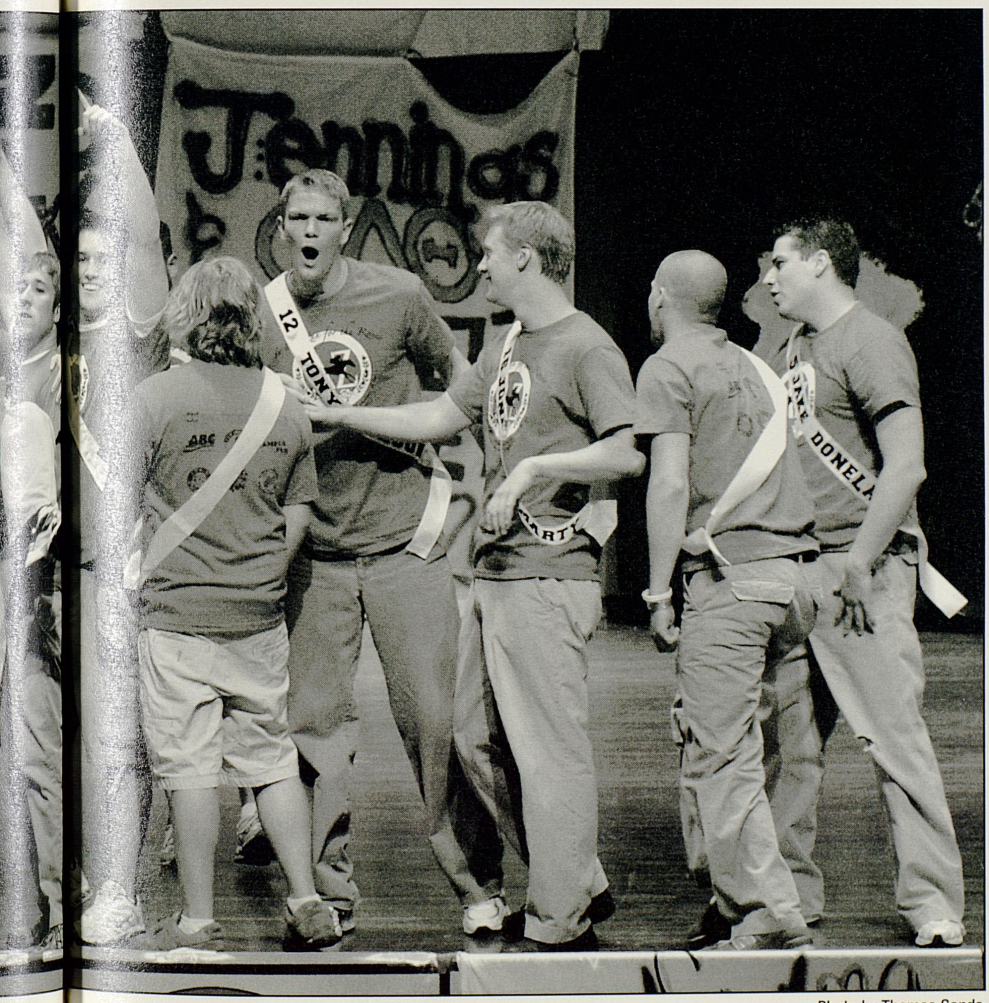
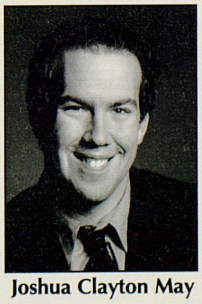


Photo by Thomas Sands


Tara Mattingly


Lauren Elizabeth Maupin

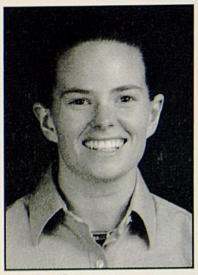

Joshua Clayton May



Michelle McCluskey



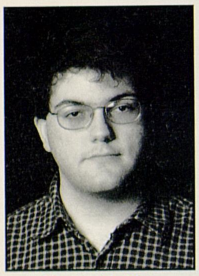
Crystal McGee



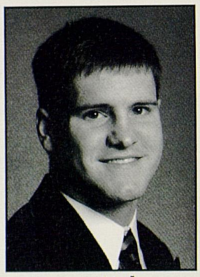
Kathryn Arwen McKay



Joanna McLean



Dana McVey



Aaron Melton

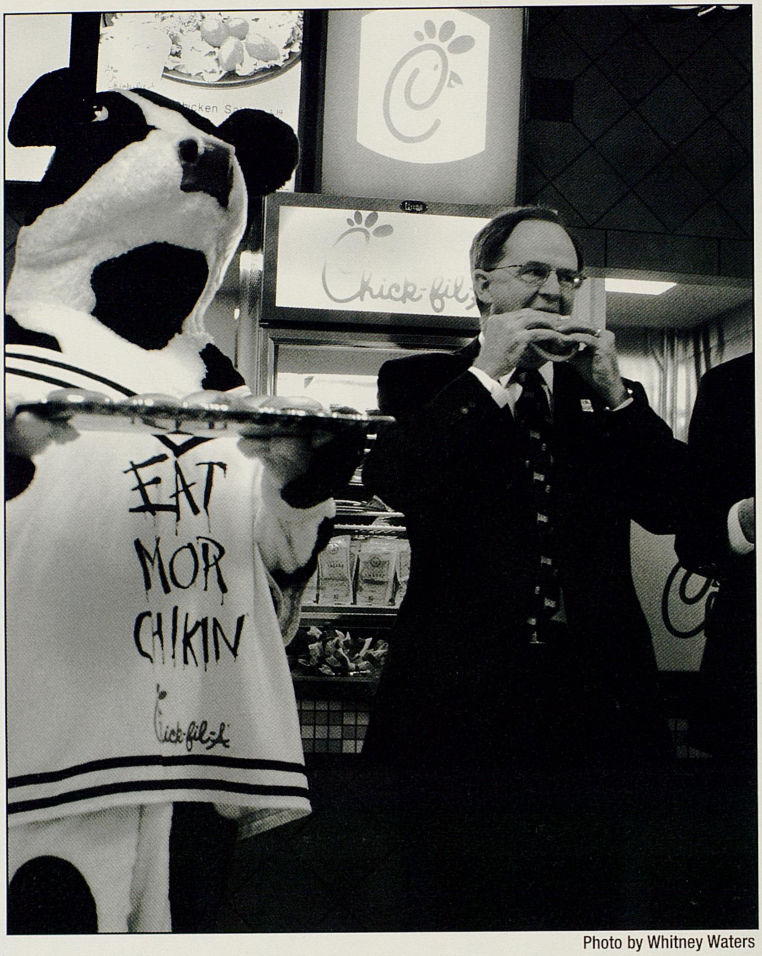


Photo by Whitney Waters

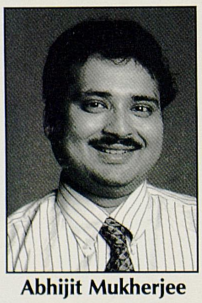
UK President Lee Todd takes a bite of a Chick-Fil-A sandwich in the ceremonial "First Bite" for the grand opening of the restaurant at the Student Center.



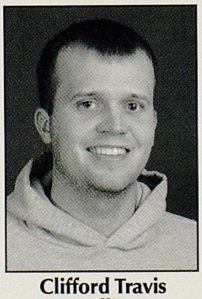
LaFarin Meriwether



Maria M. Milkova



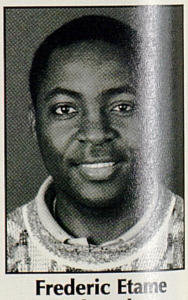
Abhijit Mukherjee



Clifford Travis Mullins



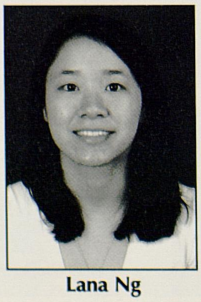
Mary K. Mullins



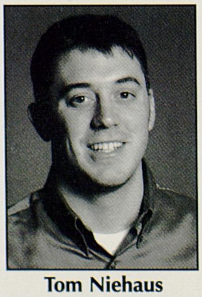
Frederic Etame Ndoumbe



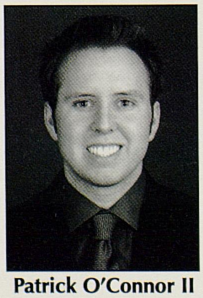
Tessa Nelson



Lana Ng



Tom Niehaus



Patrick O'Connor II



Herbert Troye Owens III



Jennifer Owens



Photo by Brad Luttrell

After running out of lives, James Oost waits as Matt Chick, Jon Chadwell and Ben Knuckles all hold tight to their controllers in the final seconds of the last round in a Super Smash Bros. tournament.

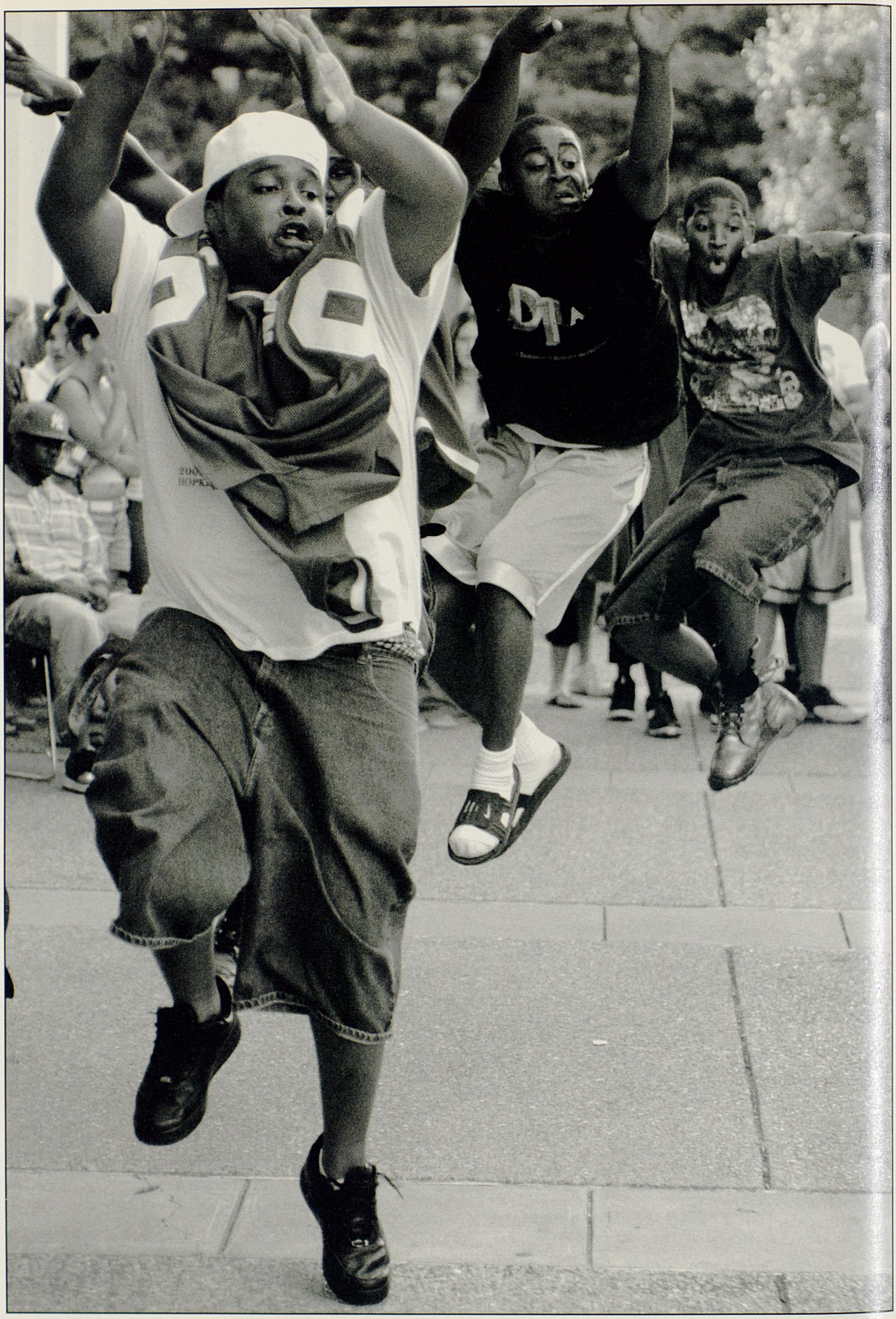


Photo by Whitney Waters

Arvel Collins, agricultural education, communication and leadership senior; Caton Jones, business management senior from Kentucky State University; and Maurice Sanders, integrated strategic communications junior, all members of Omega Psi Phi, performed at "Crunkness in the Courtyard." The annual event was hosted by Alpha Phi Alpha and Alpha Kappa Alpha as part of "Welcome Back Week."

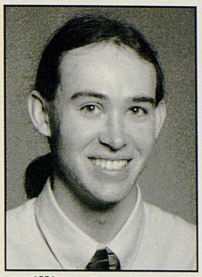
Seniors & Graduate Students

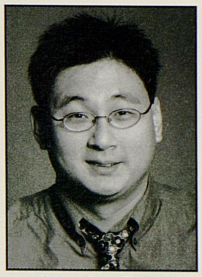

Susanna Gwen Patterson

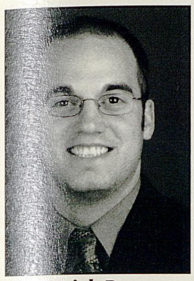

Andrew Pattison


Tasha Pedigo


April Renee Pennington

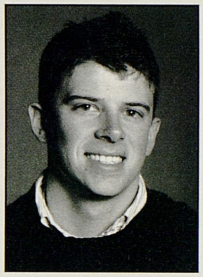

William Pennington


Nan Jou Pern


Patrick Perry

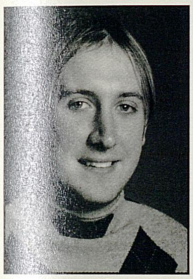

Ashley Perschall


Carolyn Petredis


Thomas J. Pettrey

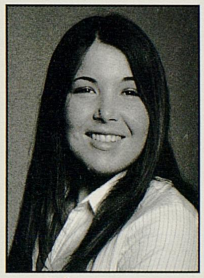

Jennny Pfeiffer


Will S. Phillips

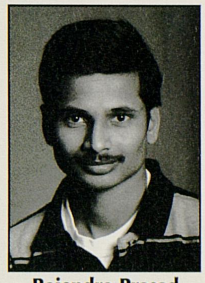

Jason Pinter


Mary Ann Porter


Vicky Potasheva


Erica Powers


Emily Puffenberger


Rajendra Prasad Rachamalla

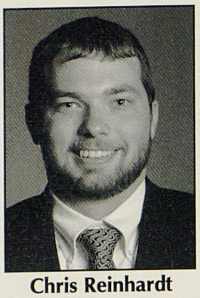


A crowd gathers at Ovid's for lunch while Adam Kiser makes spicy beef wraps, a popular menu item. Kiser, 25, has earned nicknames such as "Ninja of the Grill" and "King of Spicy Beef." Most just know him as "the spicy beef man."

Photo by Robin Baker


Lindsay Rambo


Mark Reeves


Chris Reinhardt


Sarah Renfro


Afton Ruble

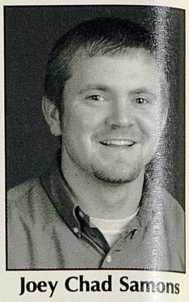
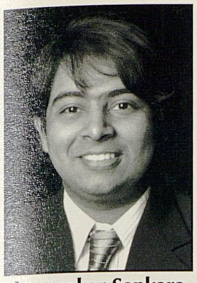

Joey Chad Samons

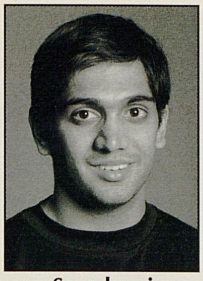


Photo by Keith Smiley

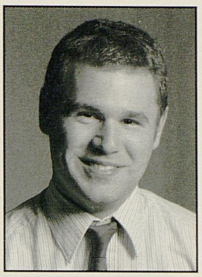
History sophomore Ashley Warner, left, and Mary Jennings, an East Jessamine High School student, spar at a meeting of UK's Tae Kwon Do Club at Alumni Gym.

Seniors & Graduate Students


Jayasankar Sankara

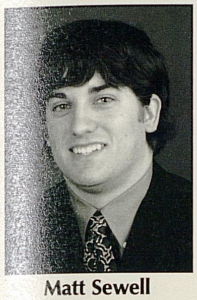

Soundarraj Santhanaraman

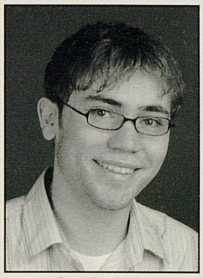

Sara Schumacher

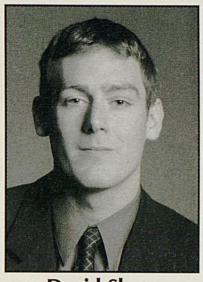

Doug Scott


Nicole Scott


Alicia N. Sellers


Matt Sewell


Michael Shadoan


David Sharp


Katrina Shouse


Amanda Leigh Sims

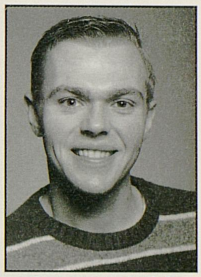

Aaron M. Smith



Photo by Andrew Huggins

Hospitality management and tourism junior David Reichelderfer and psychology senior Ryan Deluca run in the Arboretum.

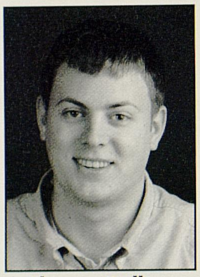

Jessica Smith


Ashlee Snyder


Emily Souder

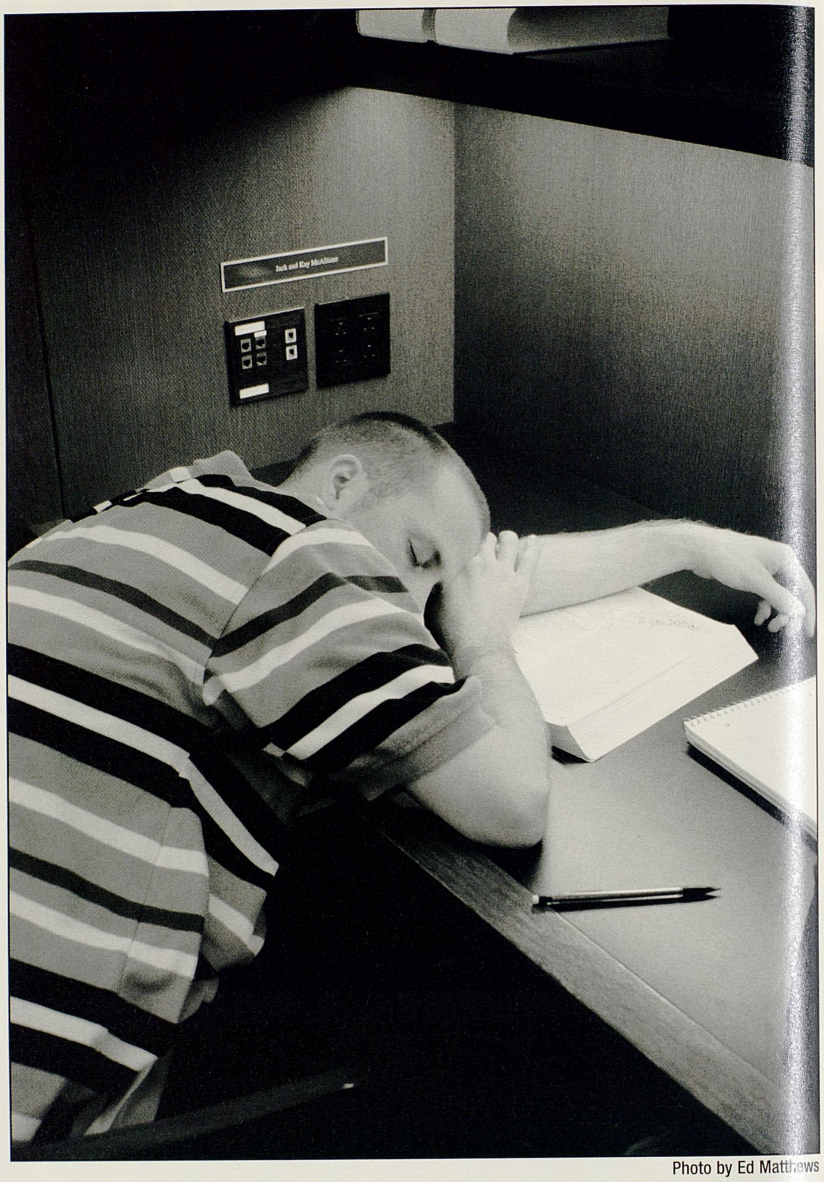

Derrick C. Spell


Amy Stallings


Thomas Stallons

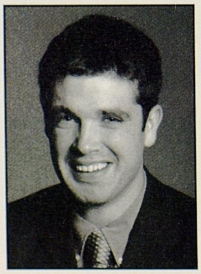

Jodi E. Stanley


Allison Stumpf


Photo by Ed Matthews

With class in the morning and afternoon, work in the evening and homework at night, some students must fit sleep in anywhere possible, even if it means taking a short break while studying. Students like Jamie Turpin, a business sophomore, must sometimes resort to taking a brief nap in the library, using a book or two as a pillow.

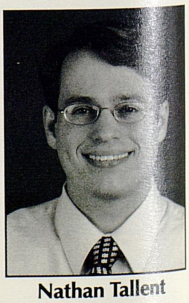

Heather Sturgill


Brian Styler


Daniel W. Sullivan


Oleksiy Synelnychenko

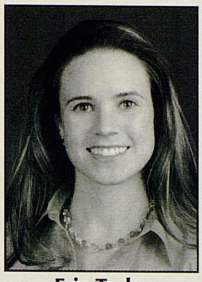

Tiffaney Tackett


Nathan Tallent

Seniors & Graduate Students


Chong Huat Tan


Alisia Taylor

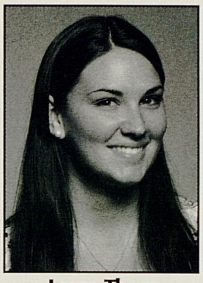

Erin Taylor


Amy Teague

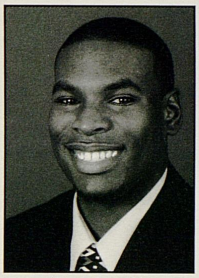

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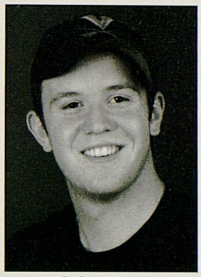

Philip Toms



Photo by Ed Matthews

The C.A.U.S.E., a student organization dedicated to alcohol education, sponsors a South Campus event that challenges students such as Ross Graham, an architecture freshman, to drive through a cone-lined course while wearing goggles that simulate drunkenness. The event was aimed at making students aware of the dangers of driving while under the influence of alcohol.

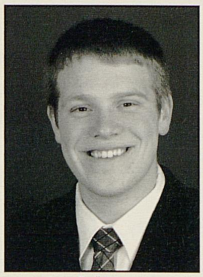


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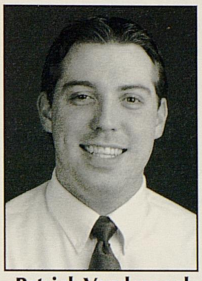
Jenn Duff, a psychology freshman, hit the ball skyward during a volleyball game at Haggin Field. Her team lost 21-6, before challenging the other team to a rematch.

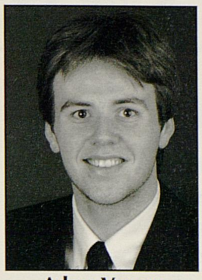
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Daniel Turner

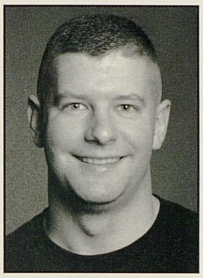

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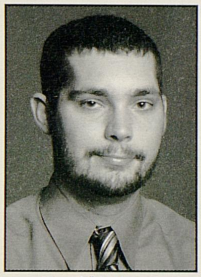

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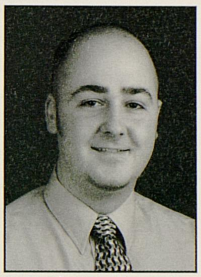

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David Waters


Mark T. Watson II


Shawna Webb

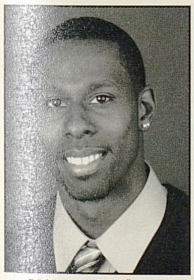

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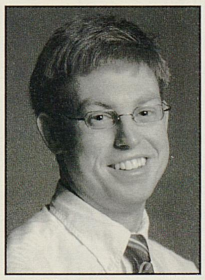

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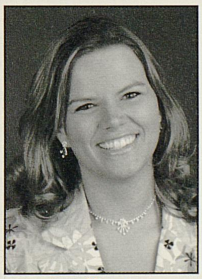

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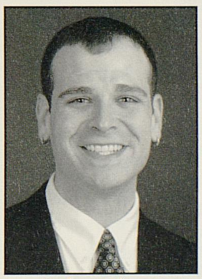

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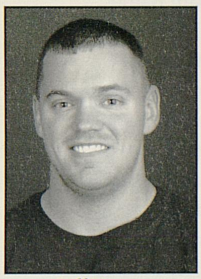

Lynn Hoard-Wilson

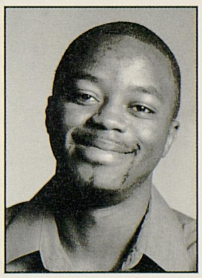

Warren Wilson


Tim Wiseman

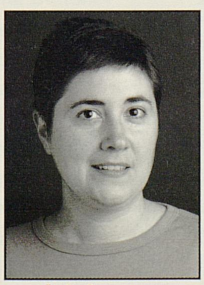

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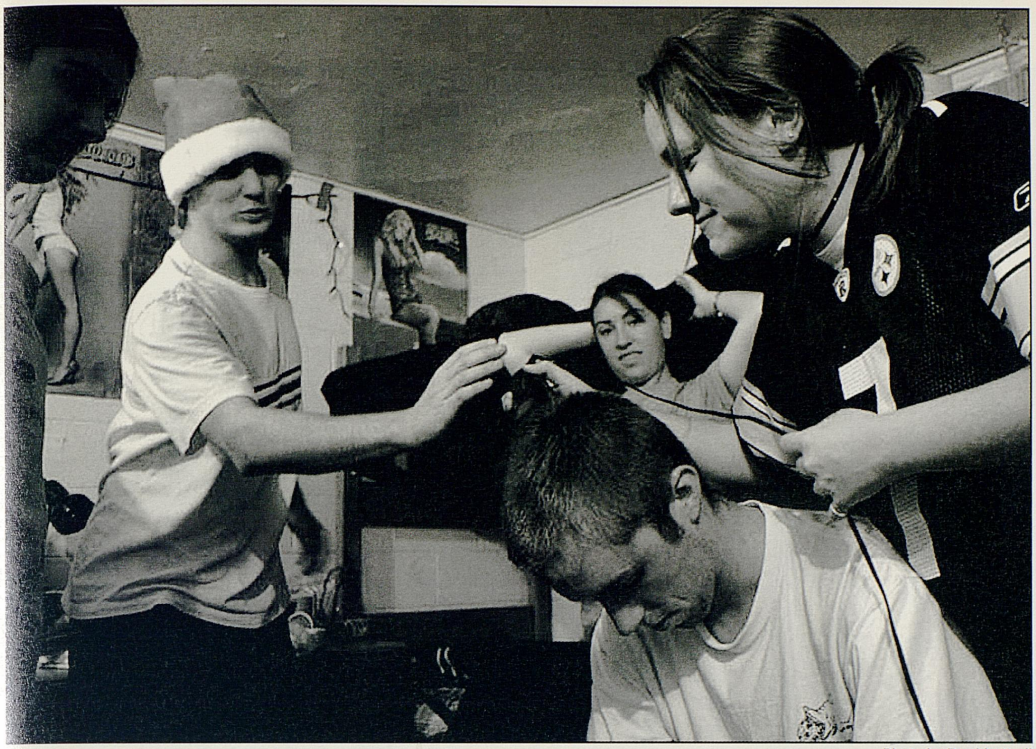


Photo by Brad Luttrell

Matt Chick, a food science freshman, gives advice to integrated strategic communications sophomore Jen Juliano on how to shave biology freshman Ben Knuckles' head after he lost a bet on the UK-Tennessee football game.

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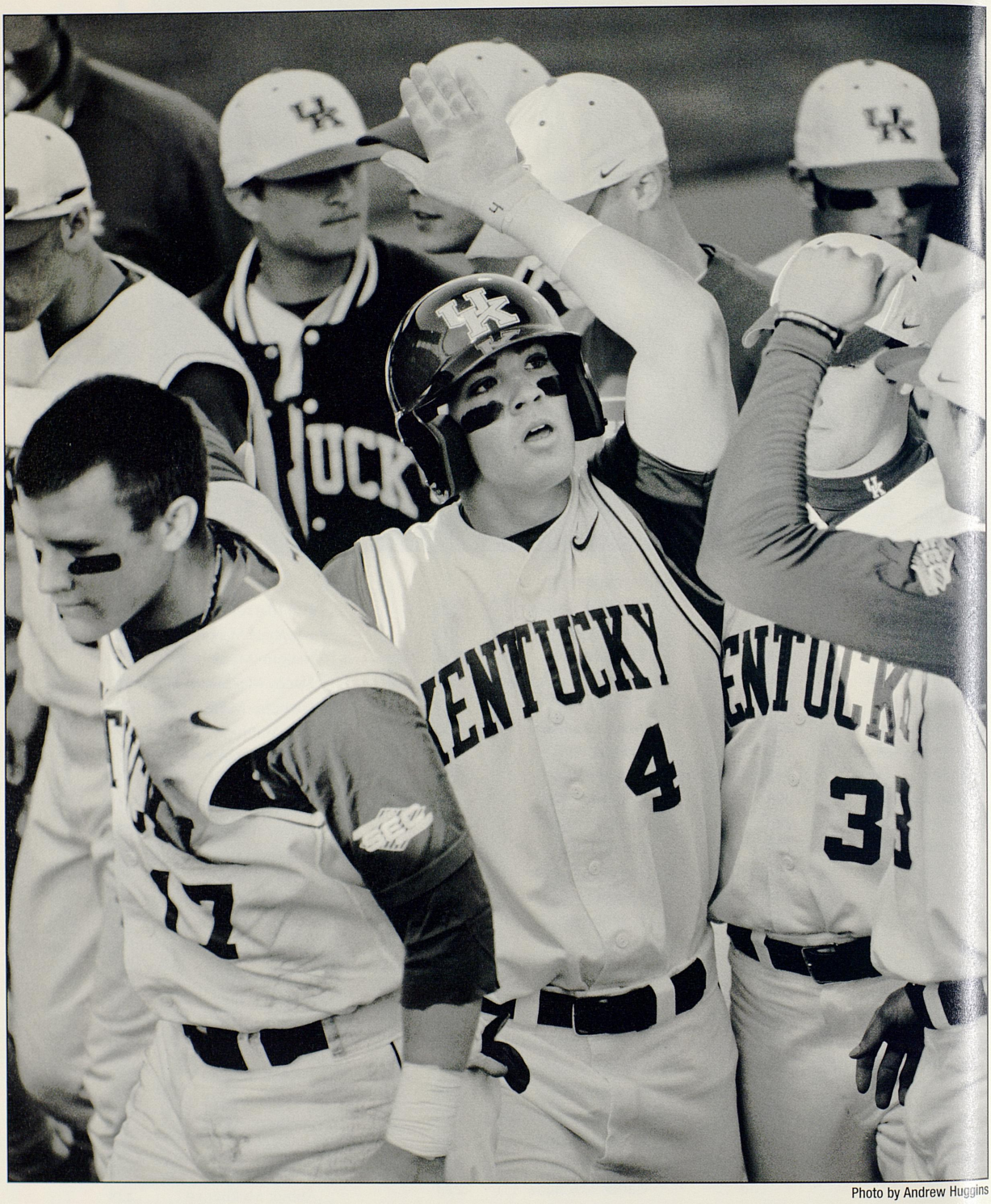


Photo by Andrew Huggins

Collin Cowgill, No. 4, was met by his teammates to celebrate a home run against Louisville on April 5, 2006. The Cats went on to win the game 5-4 and continued on to a phenomenal season (see page 111).

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Riley O'Neill, junior forward, celebrates a goal in front of a record-breaking crowd during the game against Louisville at the UK Soccer Complex. UK won the game 1-0.

Photo by Keith Smiley

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Staff

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Stories and photographs in this yearbook were produced by UK students, unless otherwise indicated.

Director of Student Publications was Chris Poore, the yearbook adviser was Kelli Patrick, and Dave LaBelle was the adviser for photography. Patsy Martin was business manager.

Student portraits were taken by members of the Student Publications professional staff. Educational Services of Atlanta sold yearbook advertisements.

The 2006 Kentuckian sold for $75.

Direct questions concerning the Kentuckian to:

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032 Grehan Journalism Building
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Lexington, Ky. 40506
(859) 257-4005

The University

The University of Kentucky was founded in 1865 as a land-grant institution but did not receive its present name until 1916. UK's 673-acre campus, located just south of downtown Lexington, lies in the heart of Kentucky's Bluegrass region.

The yearbook was first published as the Kentuckian in 1906. Its predecessor was the Echo yearbook.

Dedication

The 2006 Kentuckian is dedicated to Dick Ware for his dedication to the 1967 Kentuckian as the photography mentor and dear friend of Sam Abell.

Congratulatory announcements

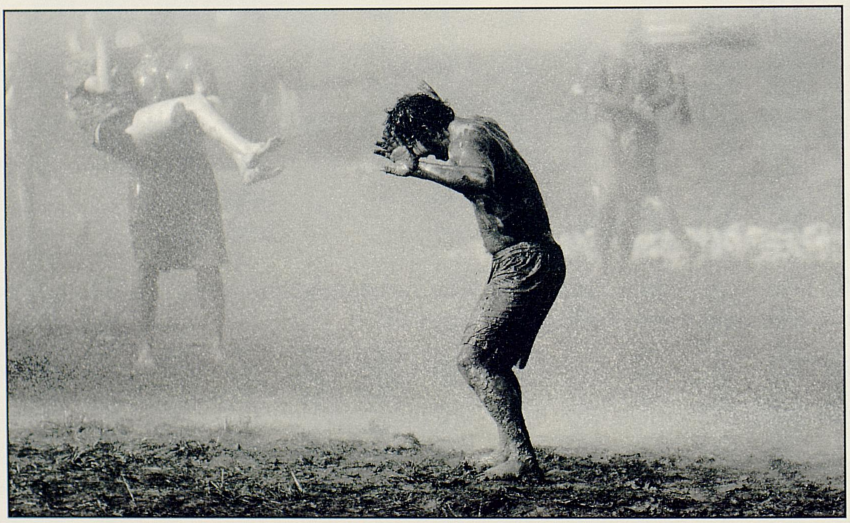
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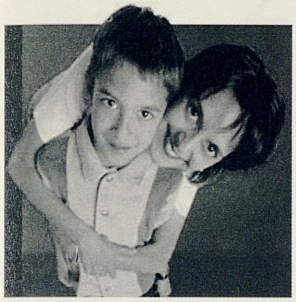
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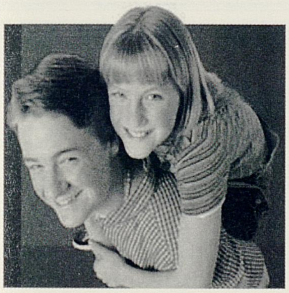
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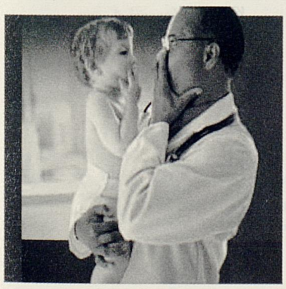
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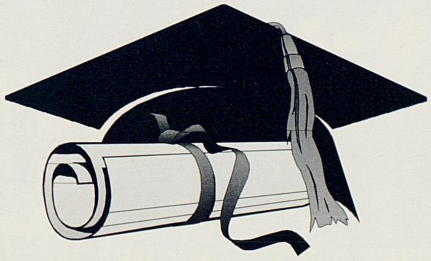
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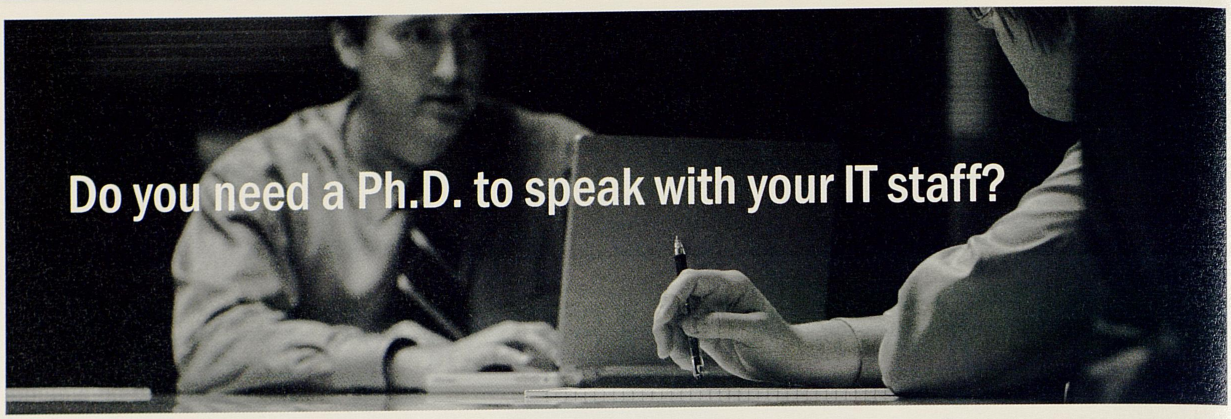
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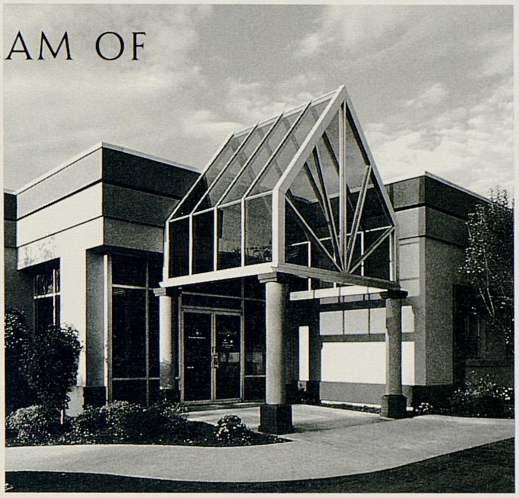
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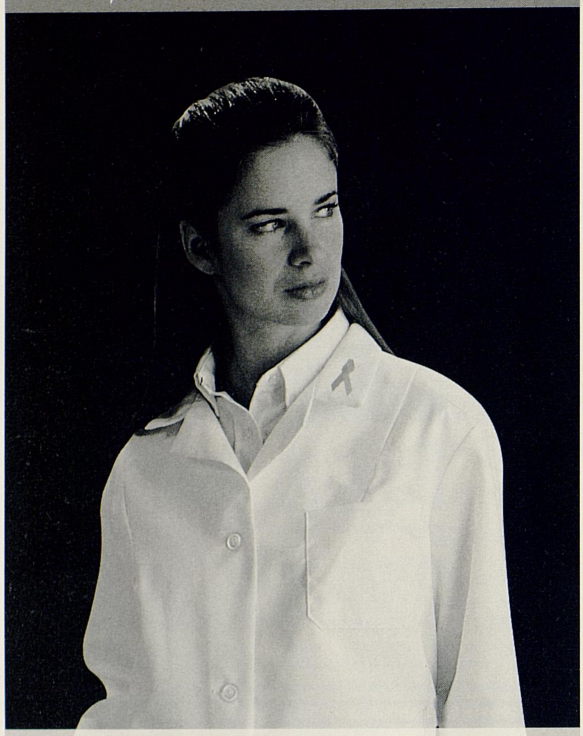
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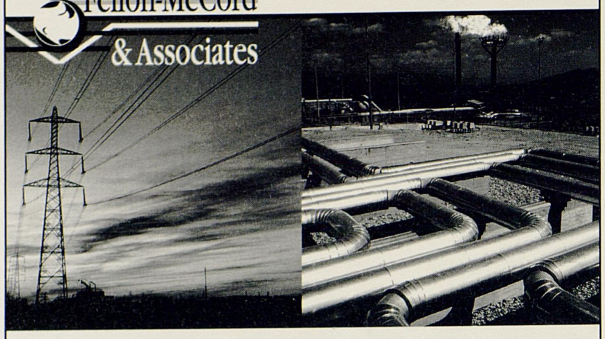
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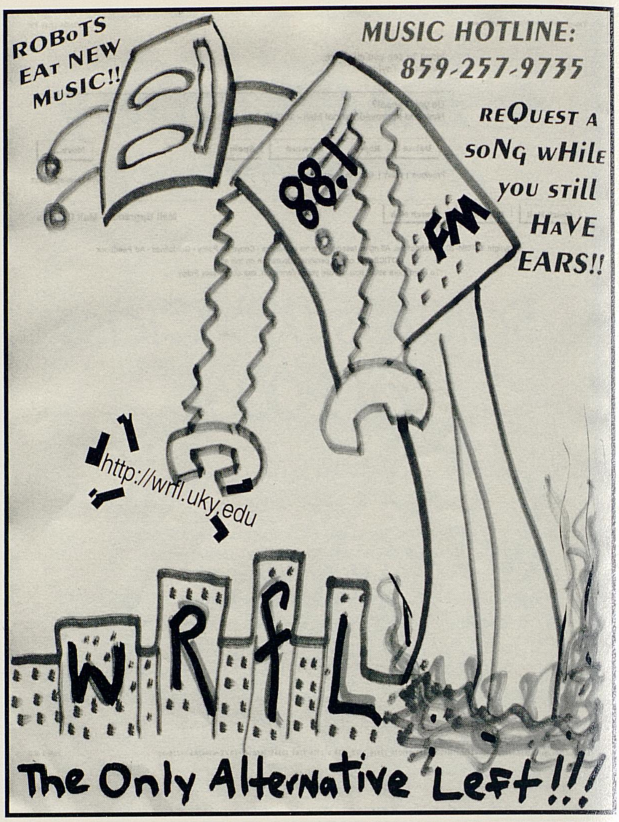


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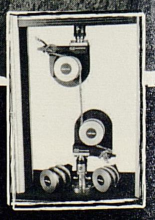
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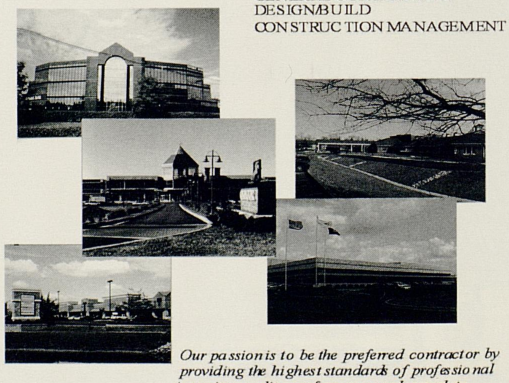


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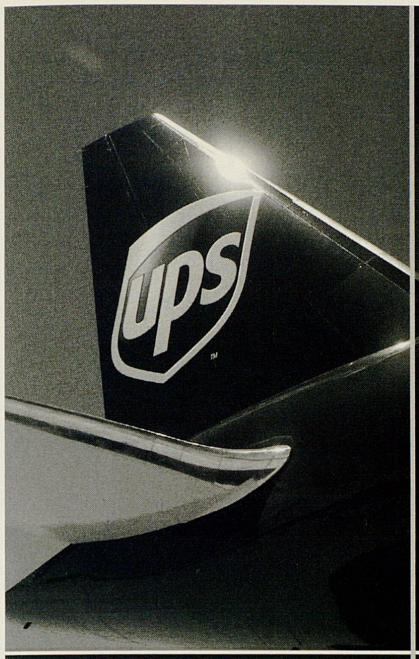
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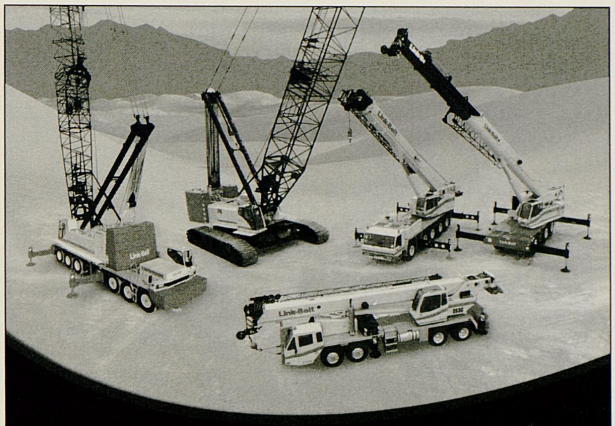
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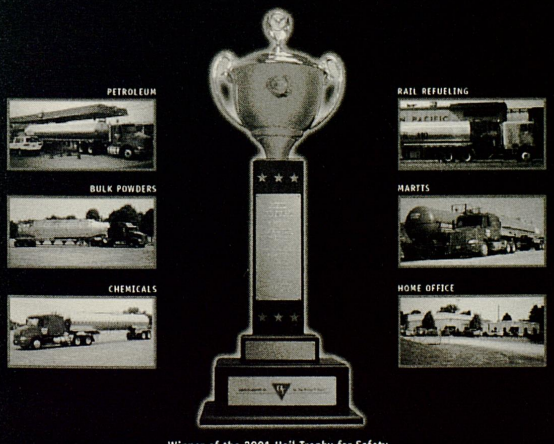
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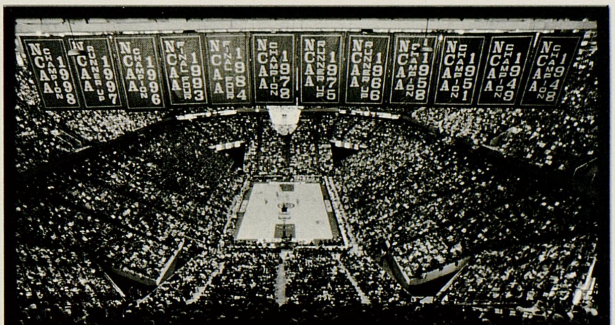
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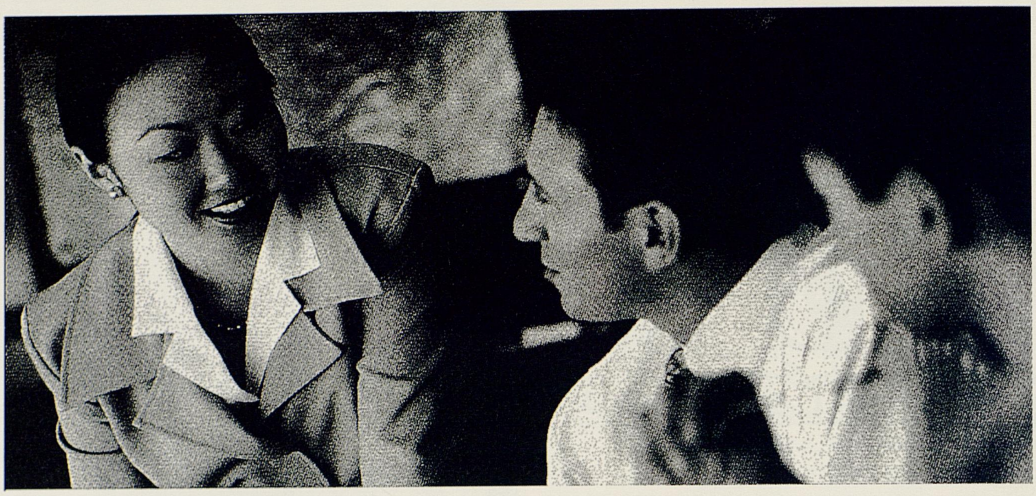
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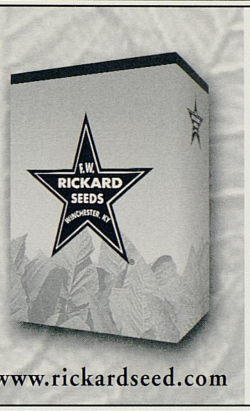
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