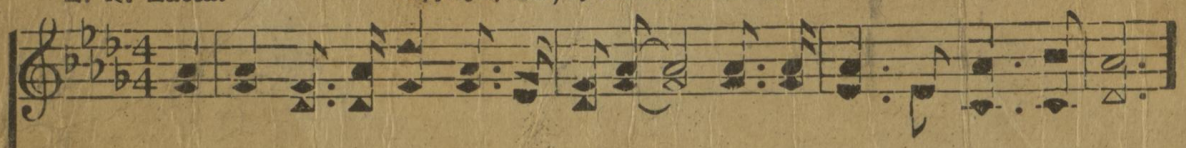
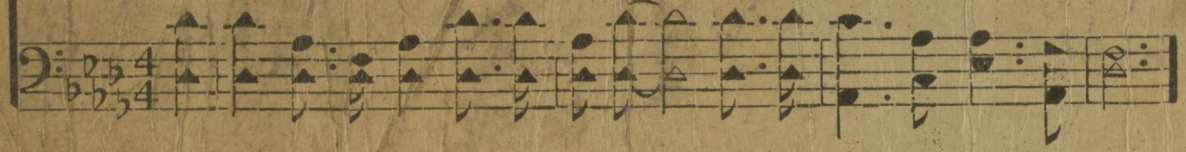
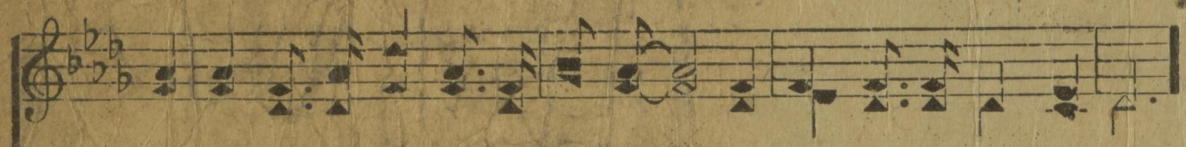
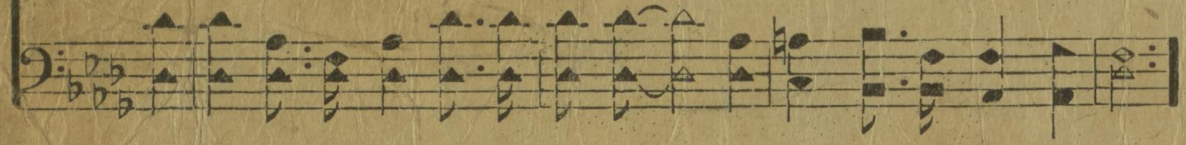
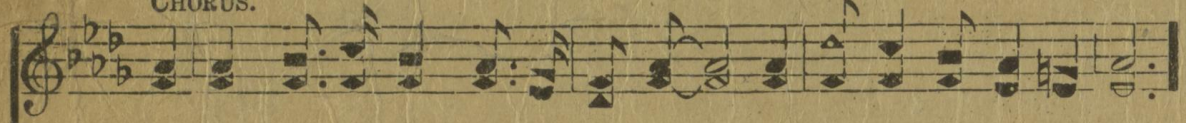
VICTORY

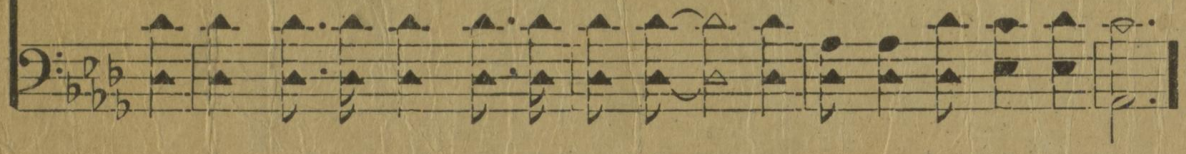
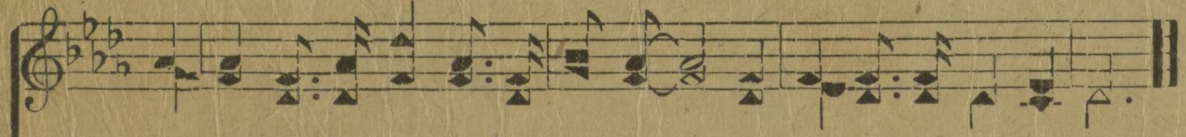
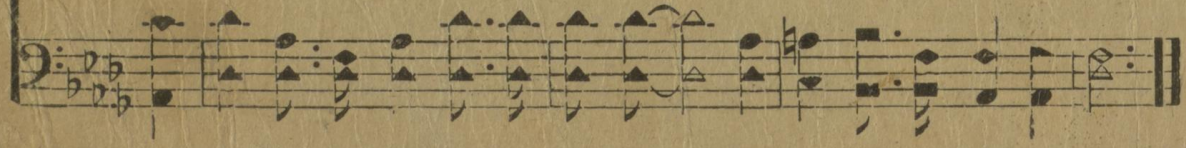
He Cares for the Lilies.

E. R. Latta. Copyright, 1915, by The Trio Music Co. Geo. W. Sebren.



1. We know that He cares for the lil - ies, For His word has told us so;
2. We know that He cares for the lil - ies, On their ten - der stems a - blow;
3. We know that He cares for the lil - ies, Wher - e'er they chance to grow;

Then why should we doubt that His will is, That we, too, His care should know?
And will He, what-ev - er our ill is, Re-fuse us His care to show?
And sure - ly, it must be, His will is, His chil - dren His care should know?

CHORUS.



We know that He cares for the lil - ies, The lil - ies as white as snow!

Then why should we doubt that His will is, That we, too, His care should know?

Property of the

VICTORY

— FOR —

Christian Church

Christian Work and Worship

M. D. McWhorter

— BY —

Waco, Tex.

Curtis J. Williams, E. L. Barrett, J. W. Gaines, T. Q. Dyess, Geo. W. Sebren, B. B. Bateman, Jno. W. Woolard, M. D. McWhorter, R. B. Riggs, G. M. Bateman, Rhea A. Walker, P. M. Fagan, H. L. Boyd, O. L. Francis, Miss Nellie B. Wood, Ben H. Parrish, J. E. Willis, Ted Robertson, Ernest Rippetoe T. E. Hall, Andrew Irwin, B. A. McFarlin, W. A. Stem, C. E. Skiles, V. P. Cassaday.

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T. Q. Dyess, Geo. W. Sebren, B. B. Bateman, E. L. Barrett, Curtis J. Williams, J. F. Mayfield, Jno. M. Green, W. R. Purser, R. J. Sandefur, S. E. Reed, M. D. McWhorter, R. B. Riggs, T. E. Hall, Jno. W. Woolard, P. M. Fagan, Ben H. Parrish, G. M. Bateman.

COMMITTEE ON COMPILATION:

E. L. Barrett, Curtis J. Williams, T. Q. Dyess, Jno. W. Woolard, Emmett S. Dean.

EDITED BY

EMMETT S. DEAN.

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PUBLISHED BY

THE TRIO MUSIC COMPANY,

WACO, TEXAS MEMPHIS, TENN. ASHEVILLE, N. C.

PREFACE

But thanks be to God,
which giveth us the
VICTORY
through our Lord
Jesus Christ.

1 Cor. XV : 57.

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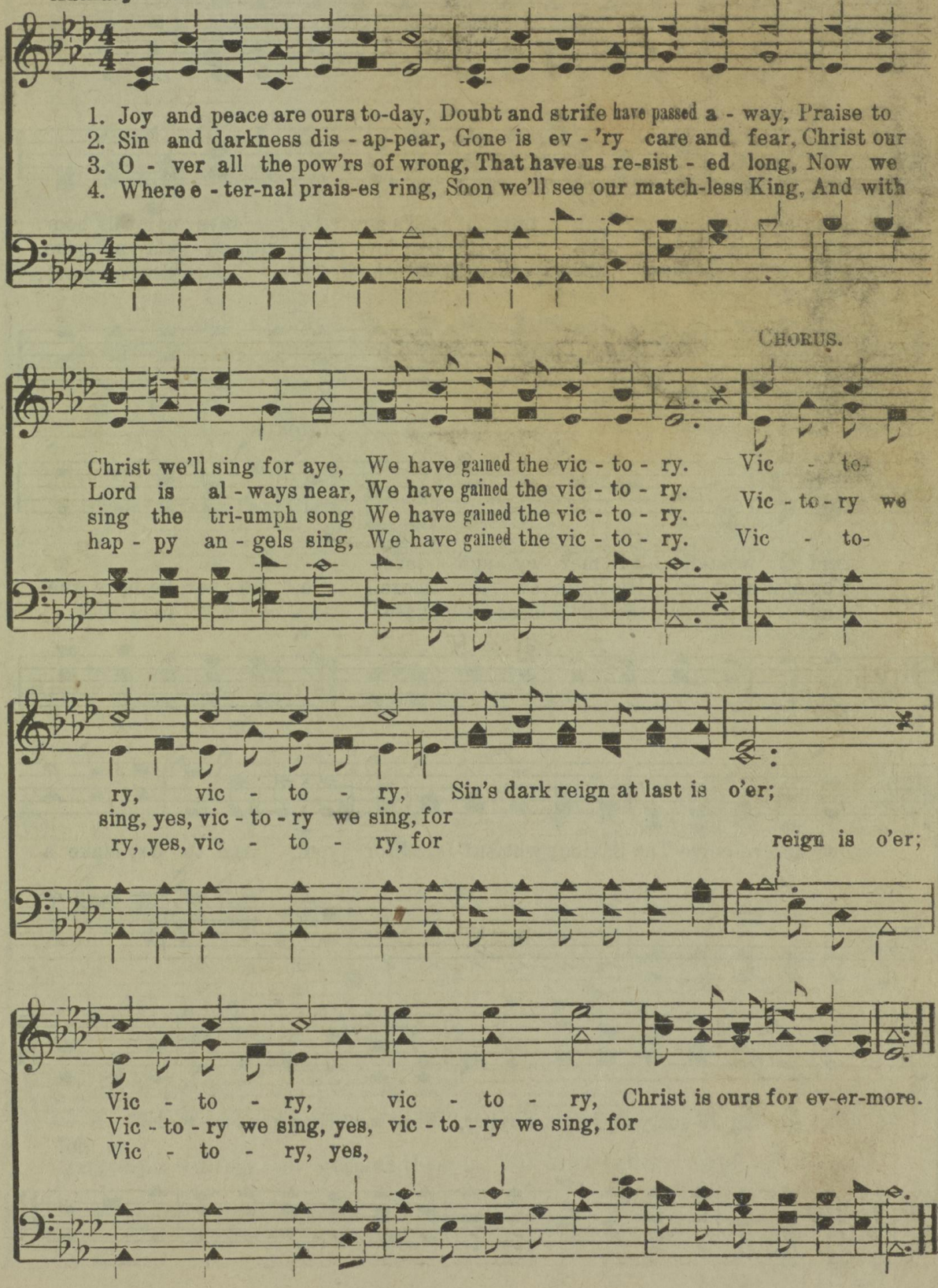
VICTORY.

1. Victory.

Katharyn Bacon. Emmett S. Dean.



2.

A Message of Love.

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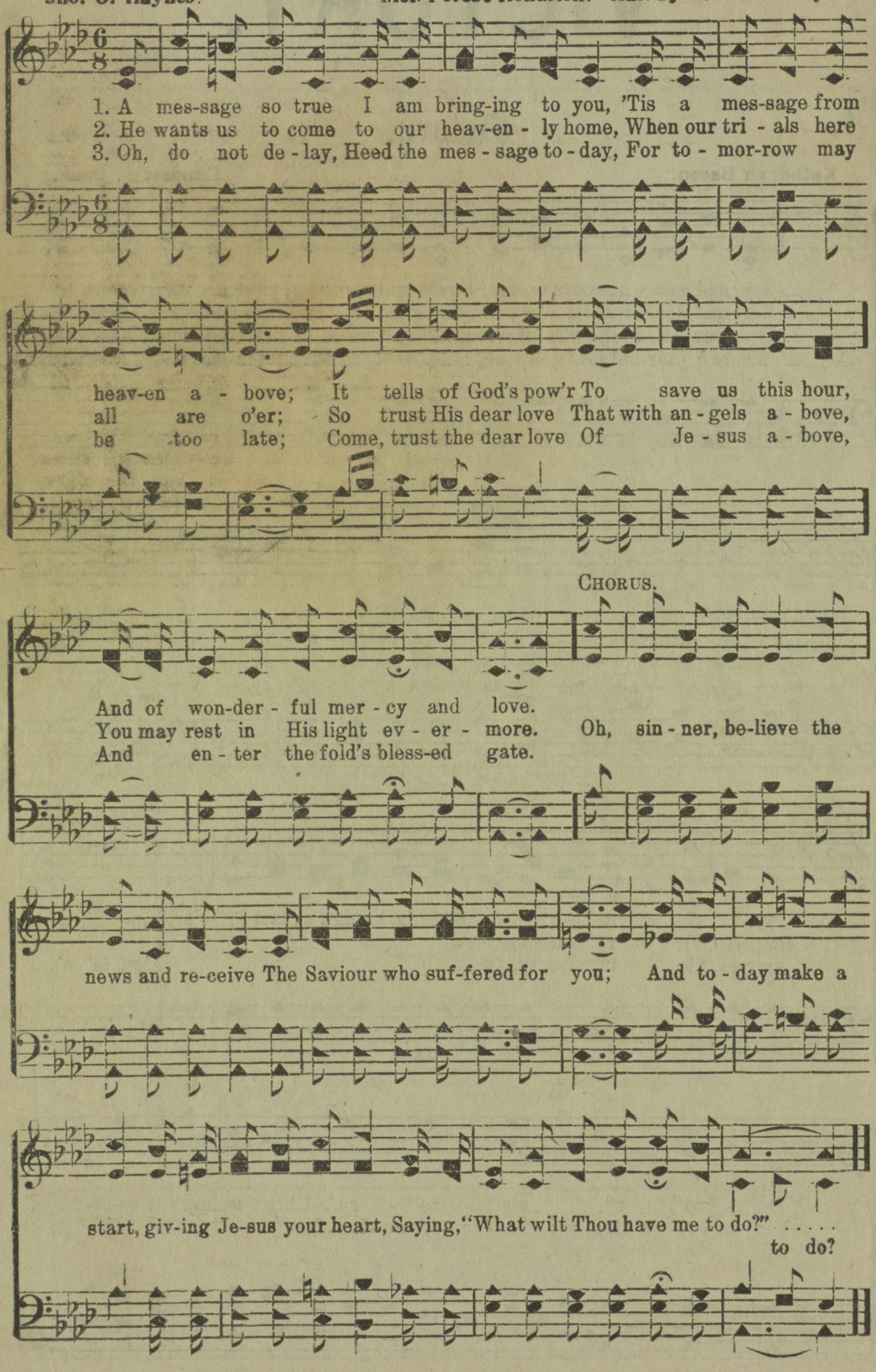
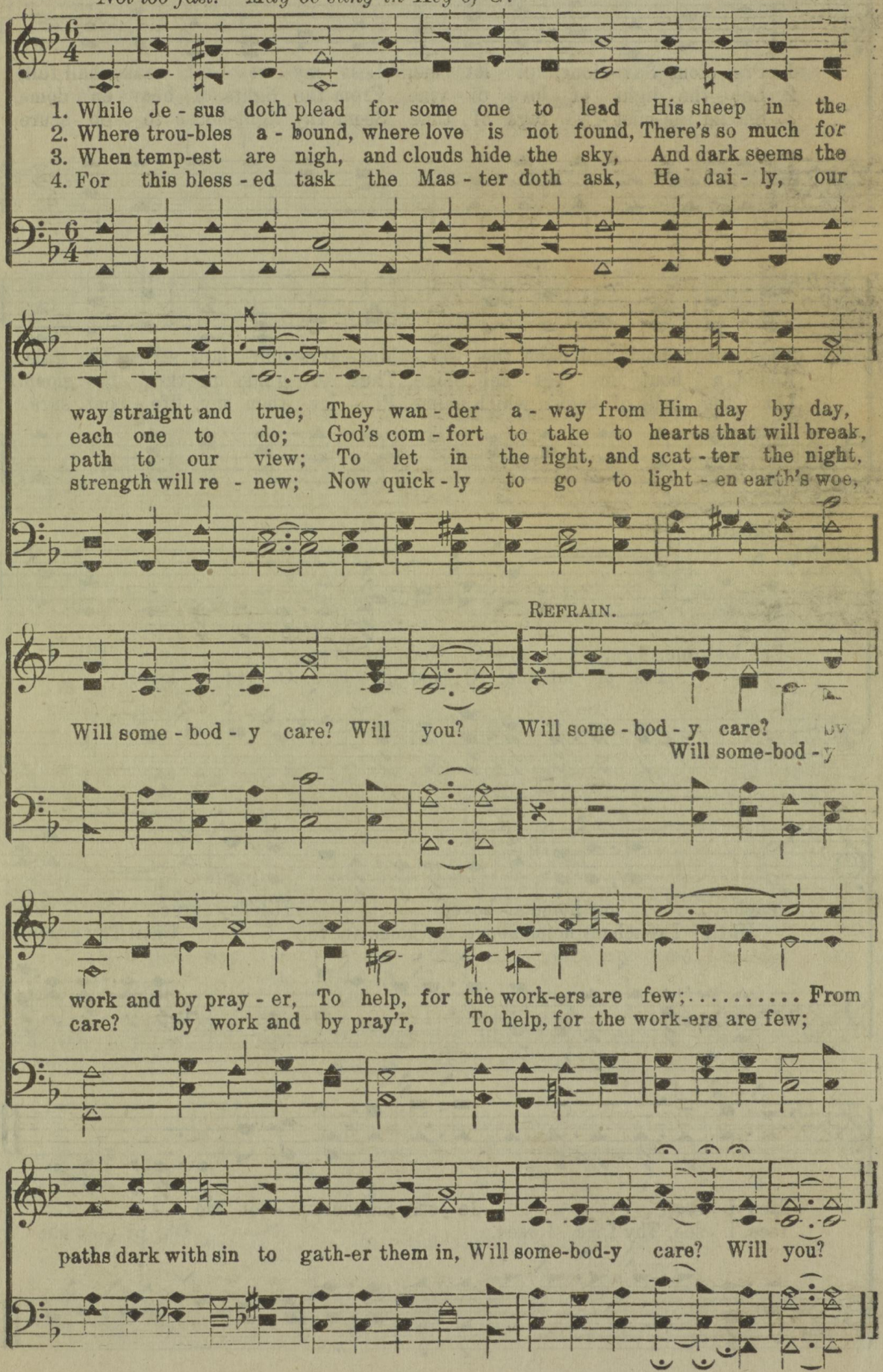
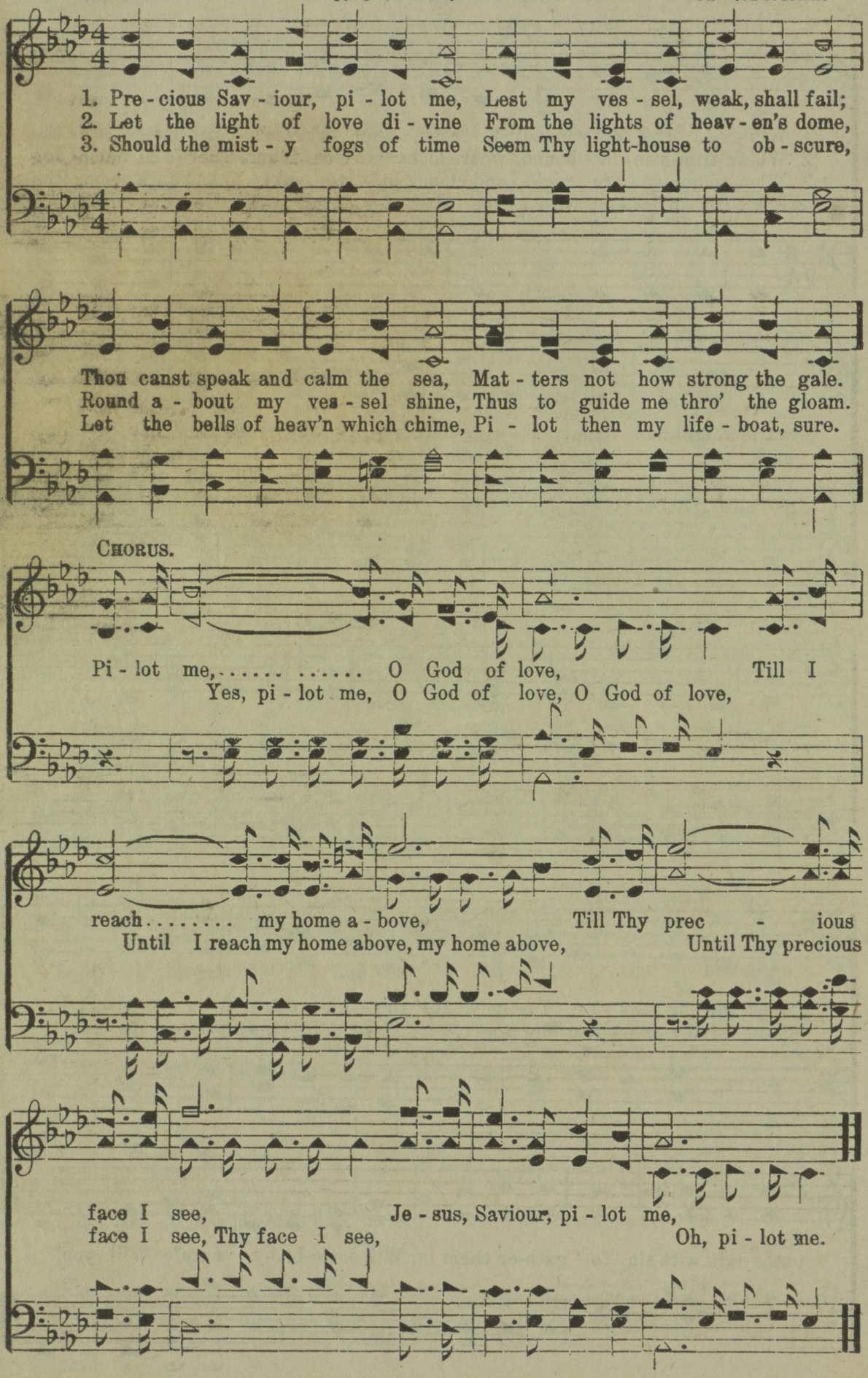
Jno. O. Haynes. Mel. Forest Hendrick. Har. by V. P. Cassaday.

3. Will Somebody Care? Will You?

Ada Blenkhorn. Copyright, 1918, by J. W. Gaines. J. W. Gaines.

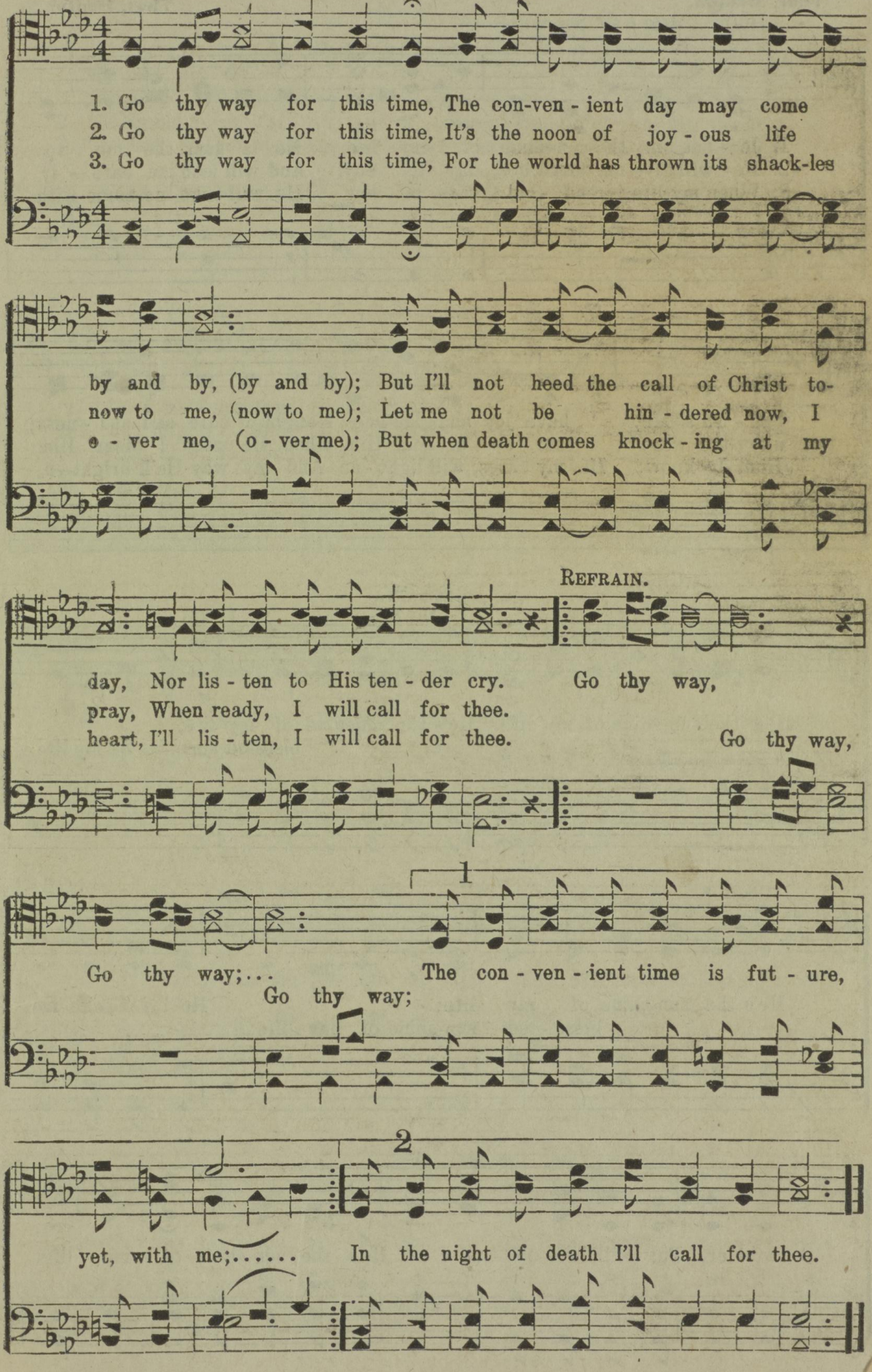
Not too fast. May be sung in Key of G.

4.

Pilot Me.

Ted. Copyright, 1918, by Ted Robertson. Ted Robertson.



5. Go Thy Way for this Time.

Knowles Shaw. Copyright, 1918, by Emmet S. Dean. Emmet S. Dean.

6.

Jesus Is the Sunshine.

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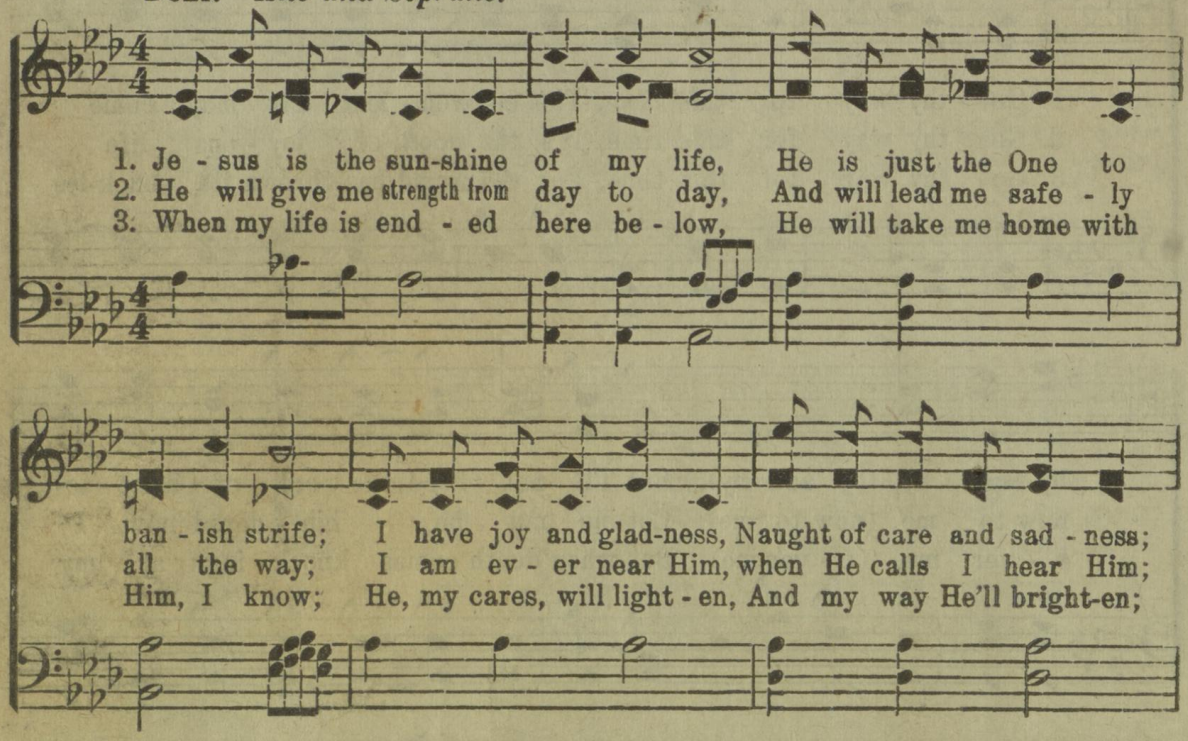
Thos. Benton. Thos. Benton.

DUET. *Alto and Soprano.*



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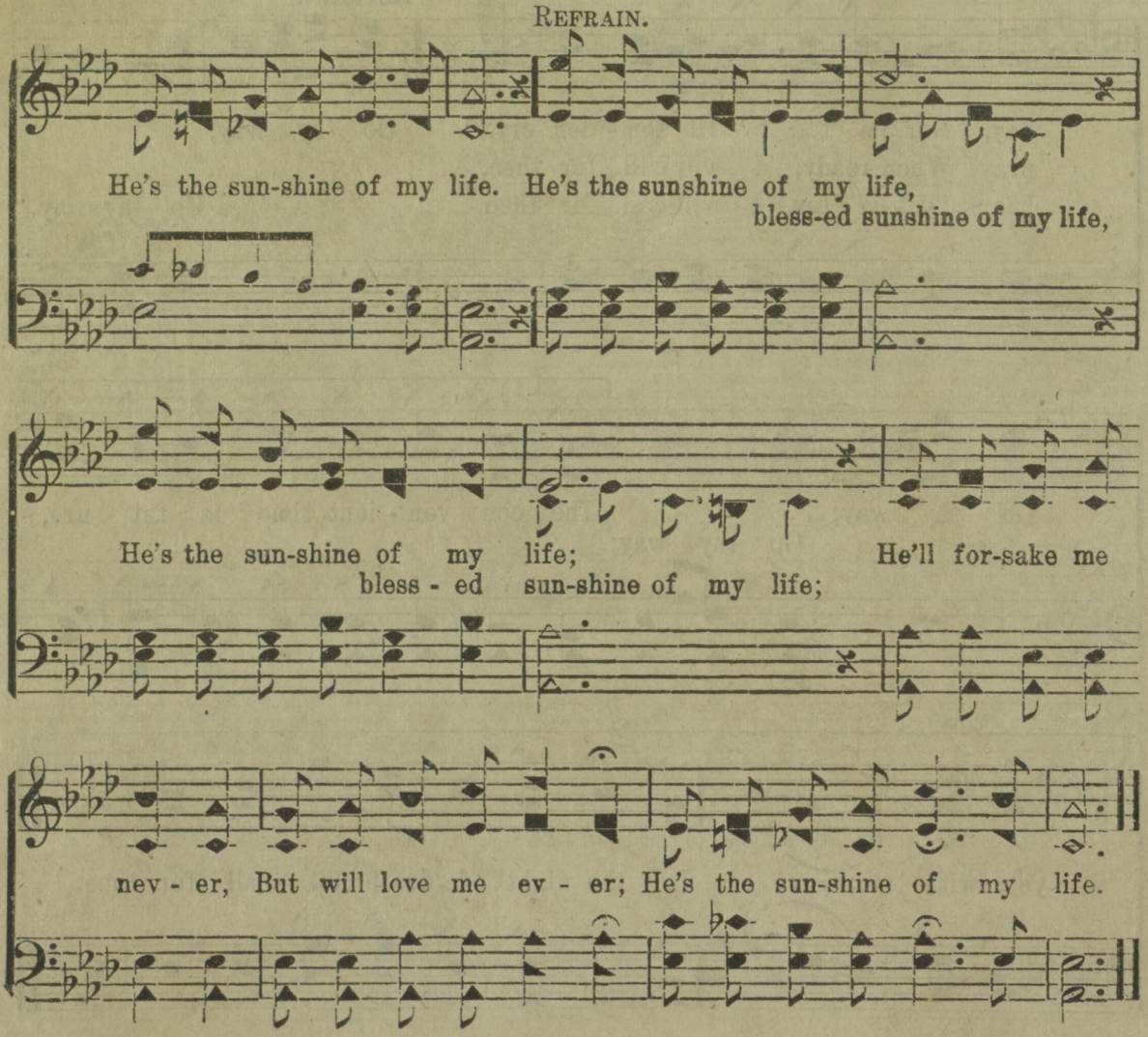
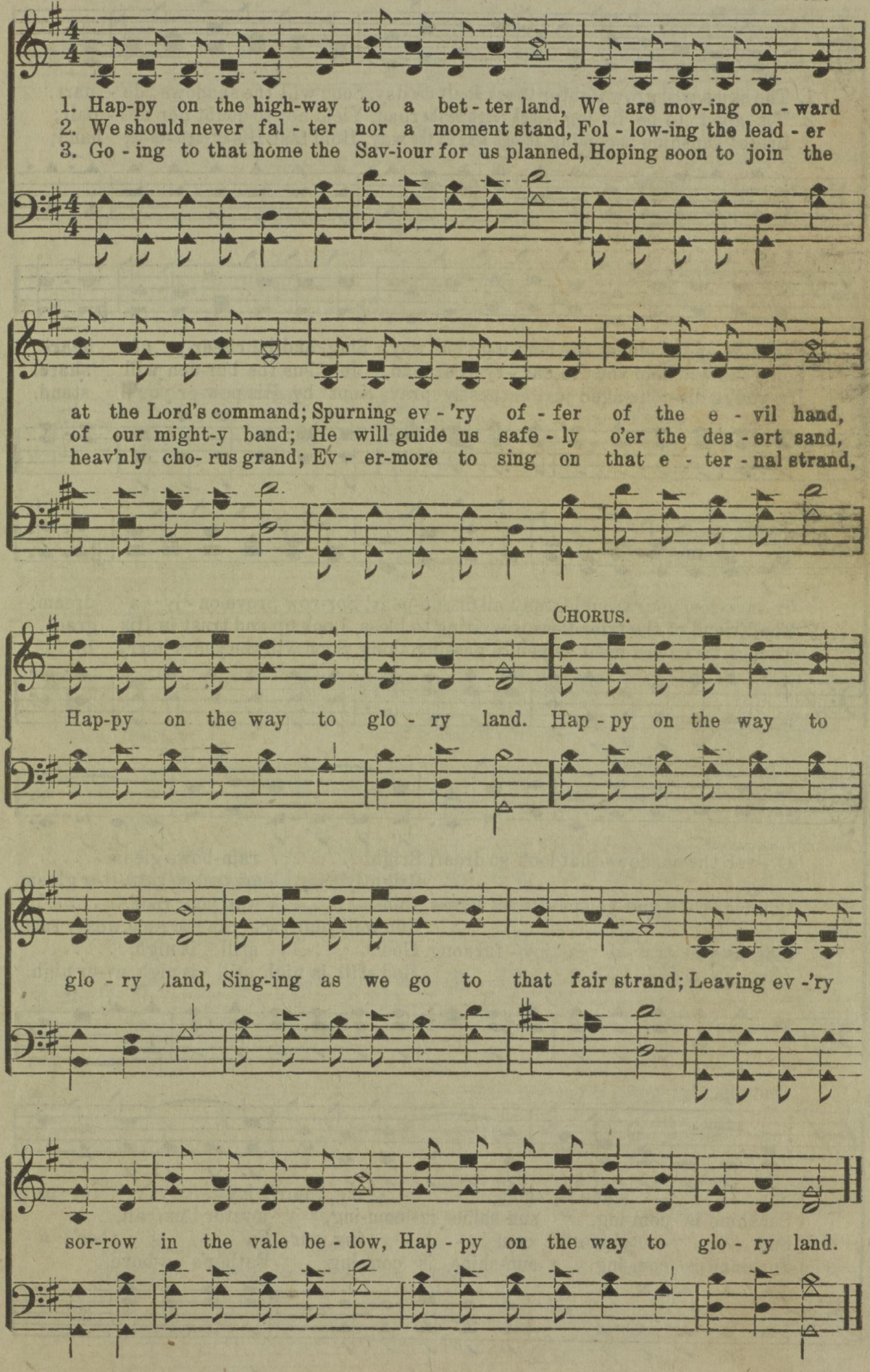
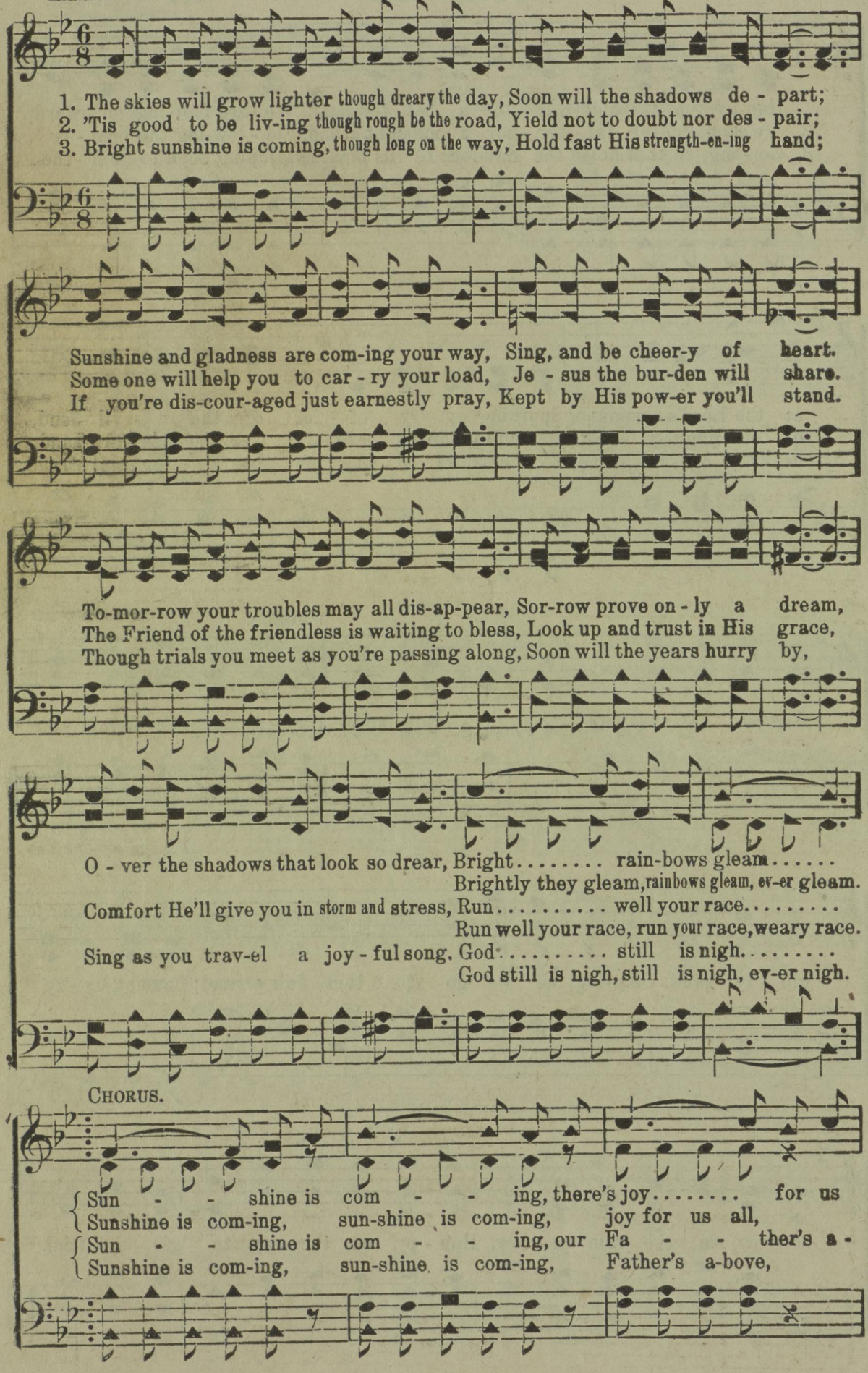


7. Happy on the Way to Glory Land.

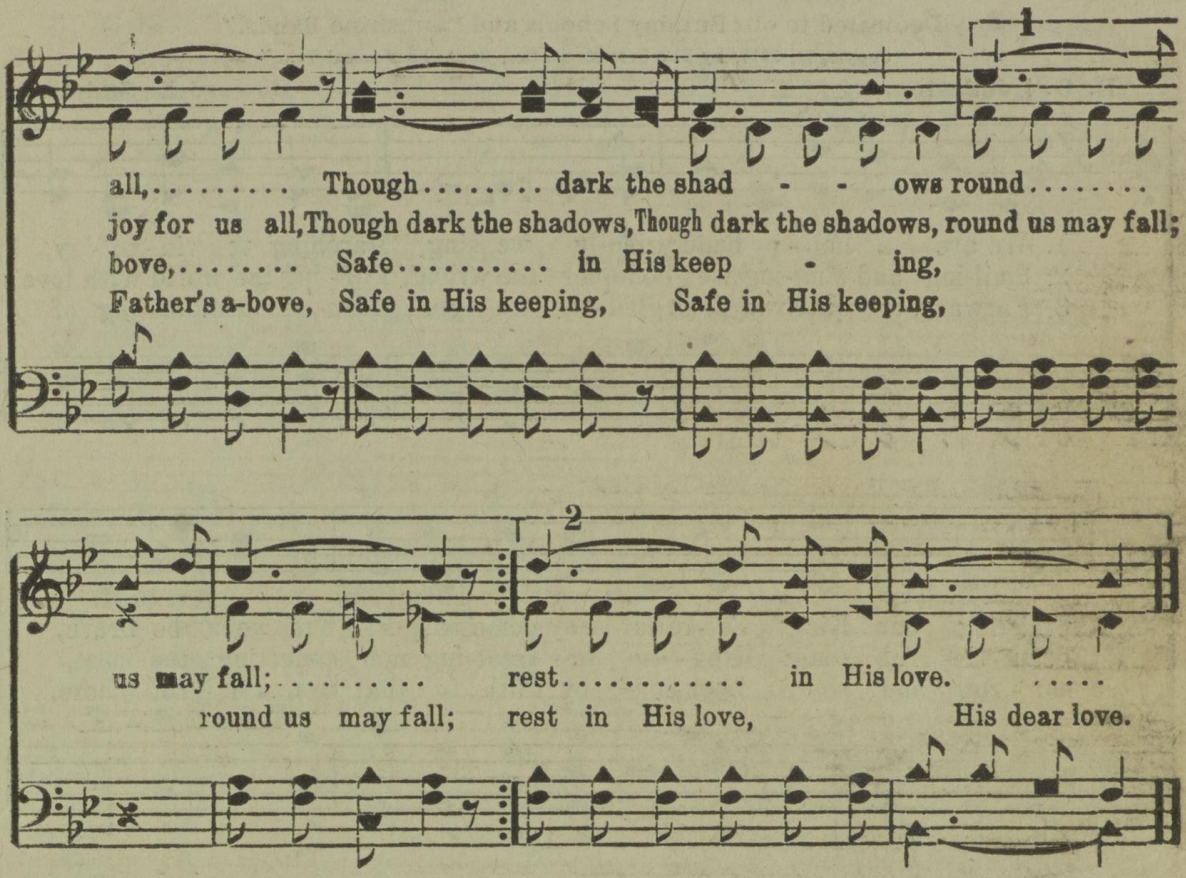
Geo. W. S. Owned by Geo. W. Sebren. Geo. W. Sebren.

8.

Sunshine is Coming.

Lizzie DeArmond. Copyright, 1918, by The Trio Music Co., in "Victory." **Ben H. Parrish.**

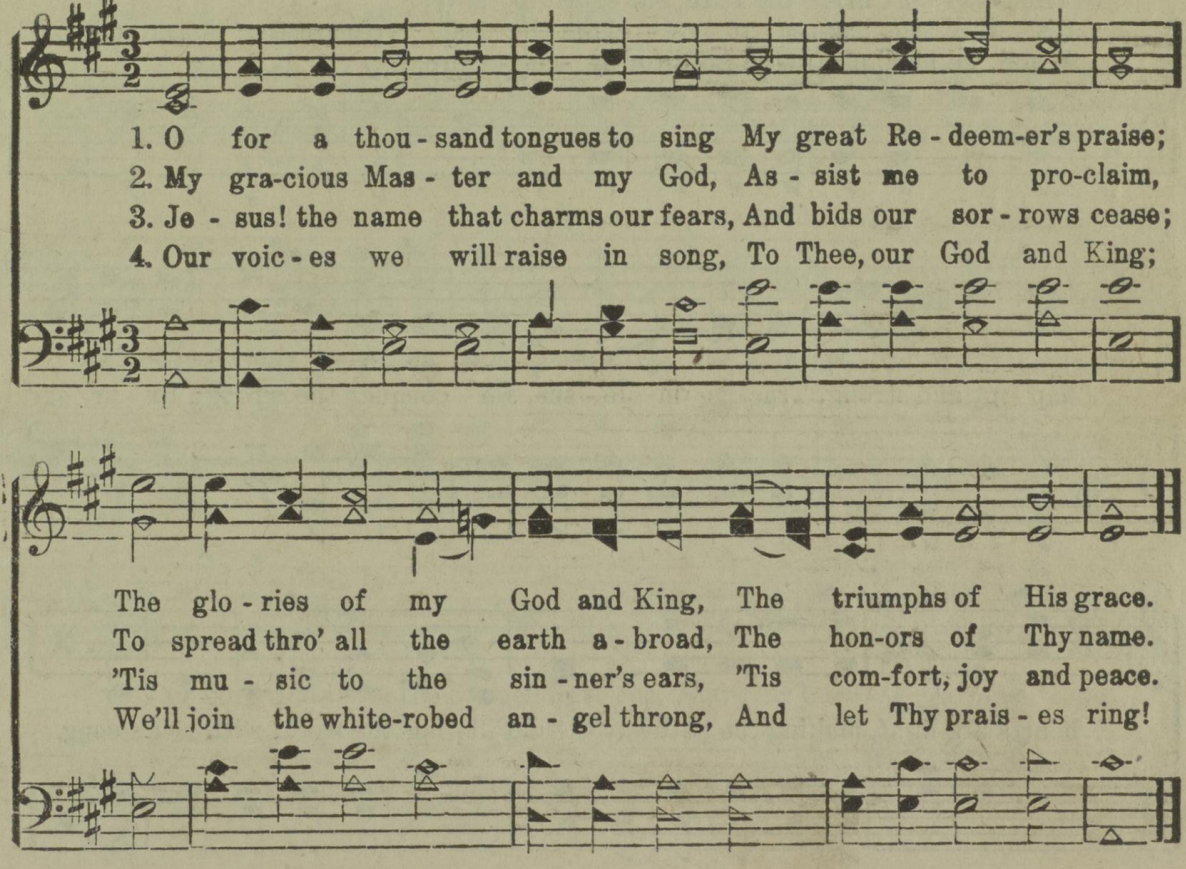


Sunshine is Coming.



9. Redeemer's Praise.

Chas. Wesley. (OPENING HYMN.) Carl Glasser.



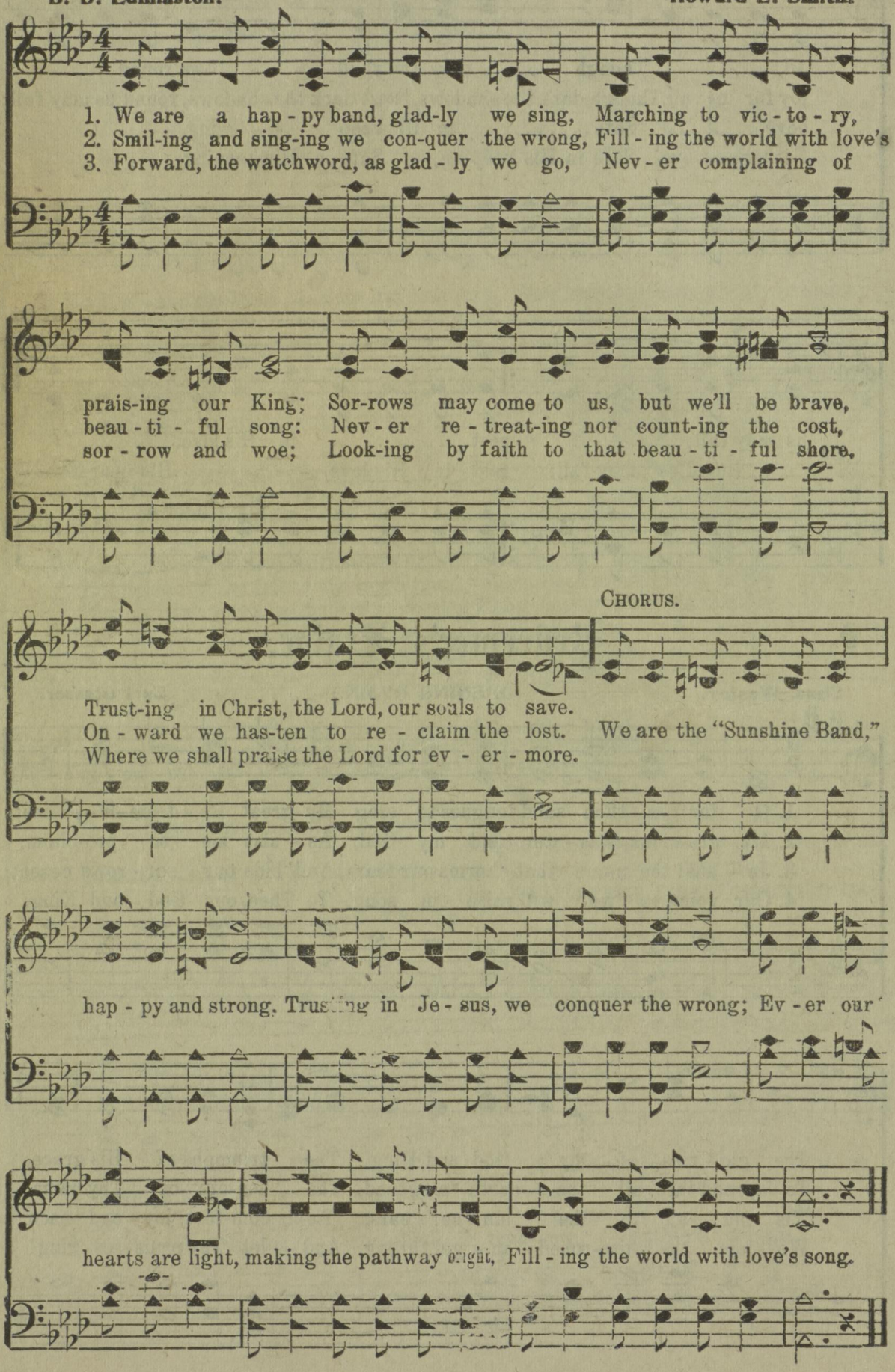
10.

The Sunshine Band.

Dedicated to our Sunday Schools and "Sunshine Bands."

Copyright, 1917, by The Trio Music Co., in "The Musical Trio."

B. B. Edmiaston. Howard E. Smith.



11.

A Birthday Song.

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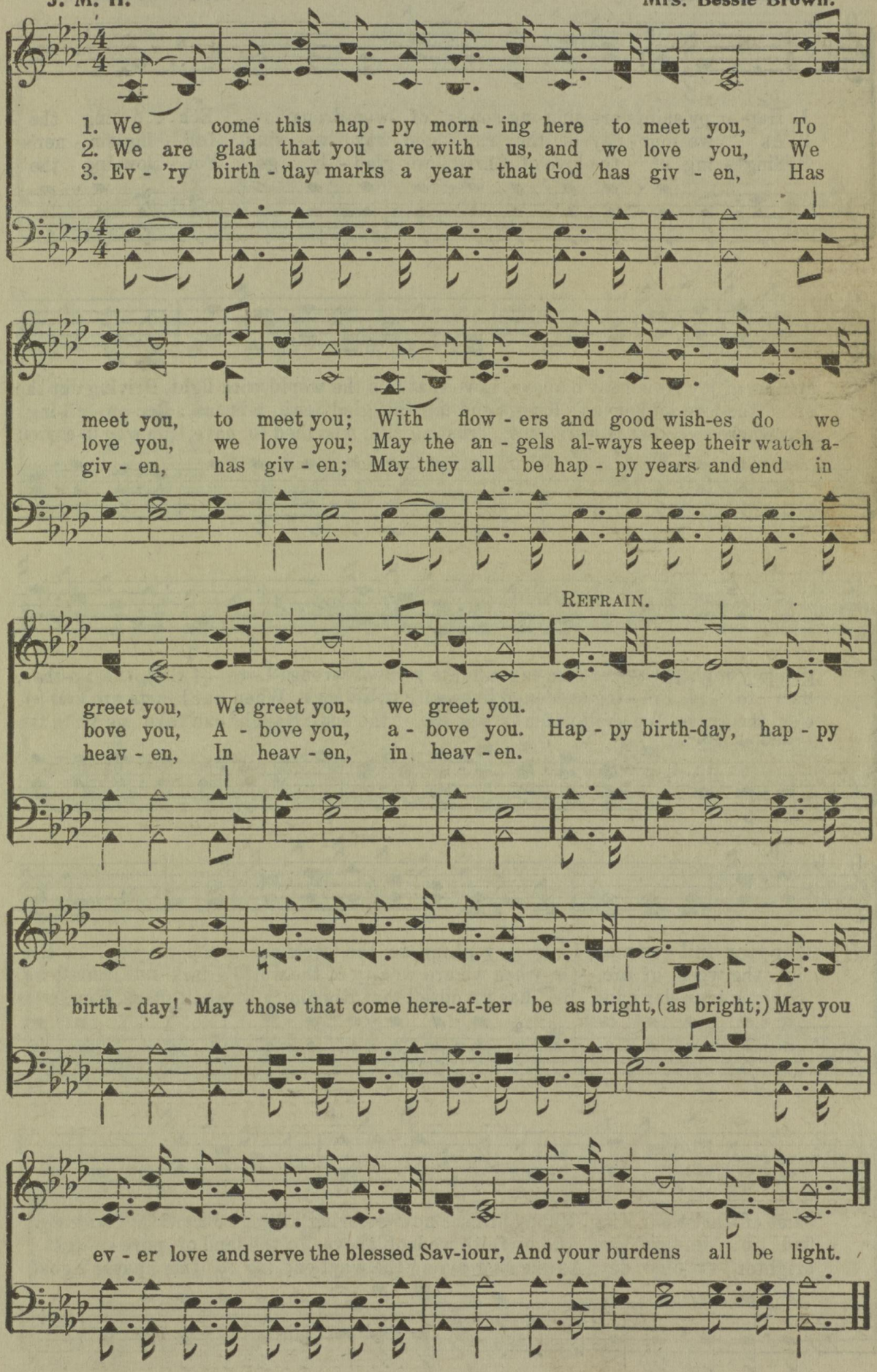
J. M. H. Mrs. Bessie Brown.



12.

The Love of God.

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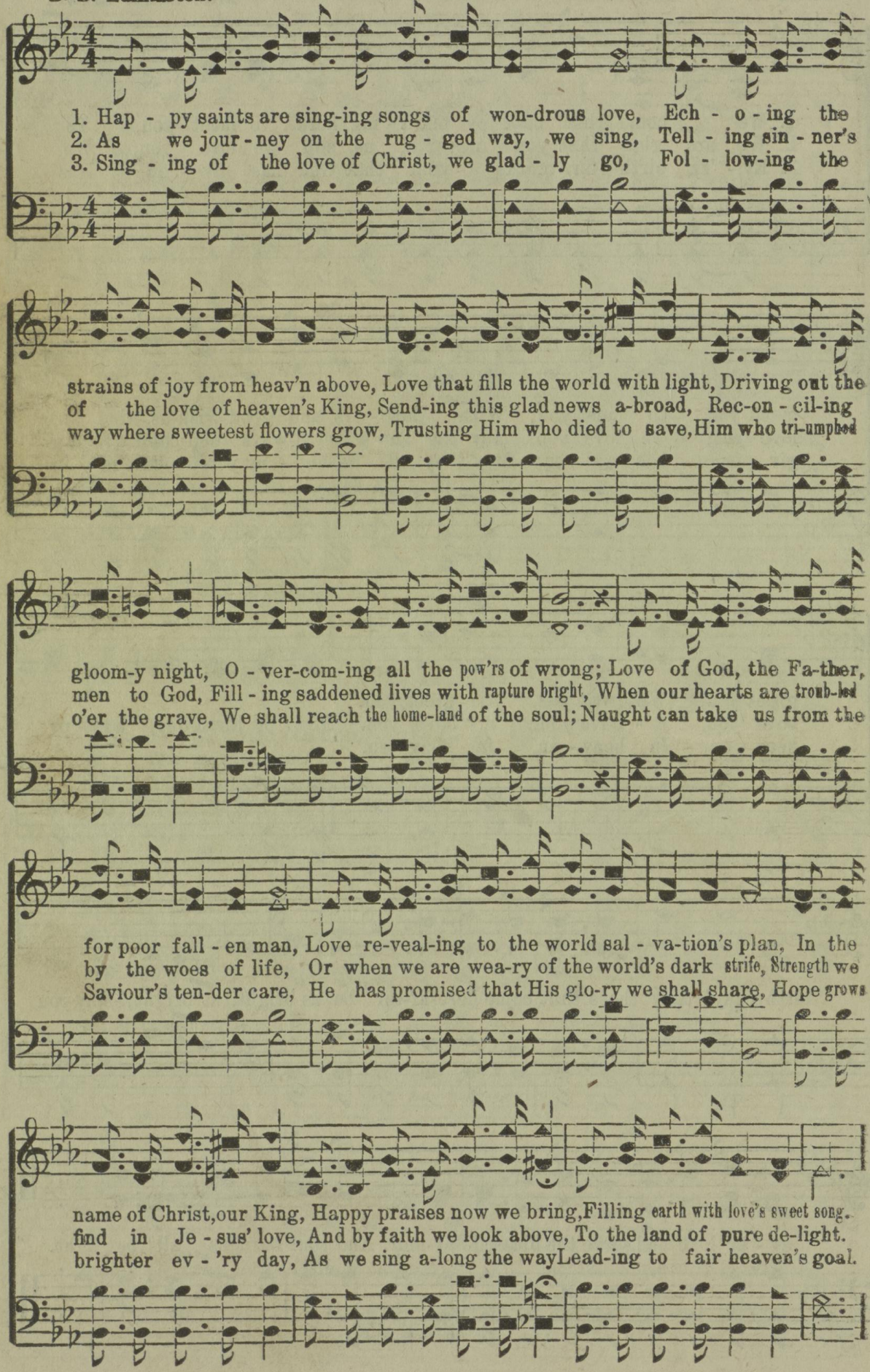
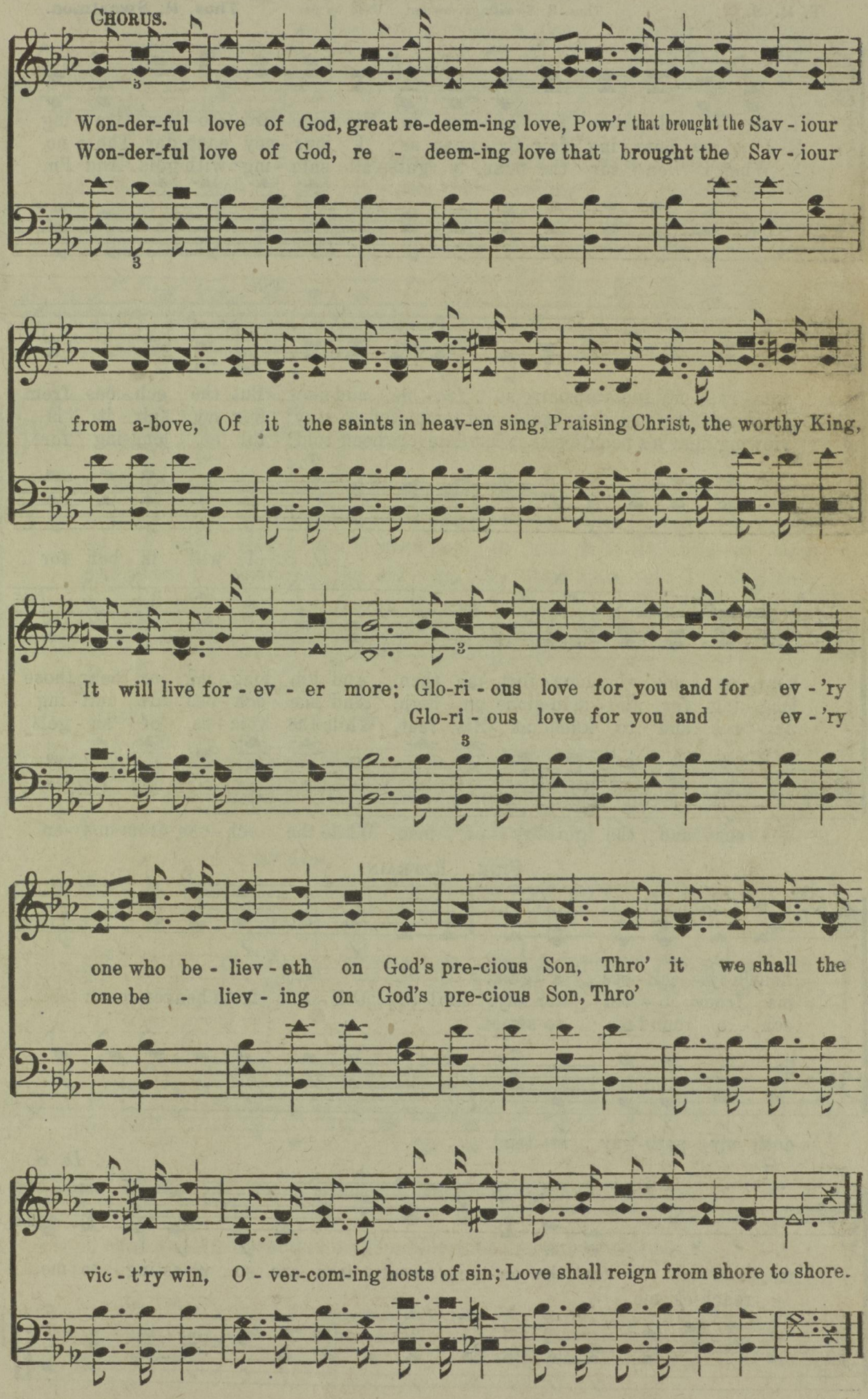
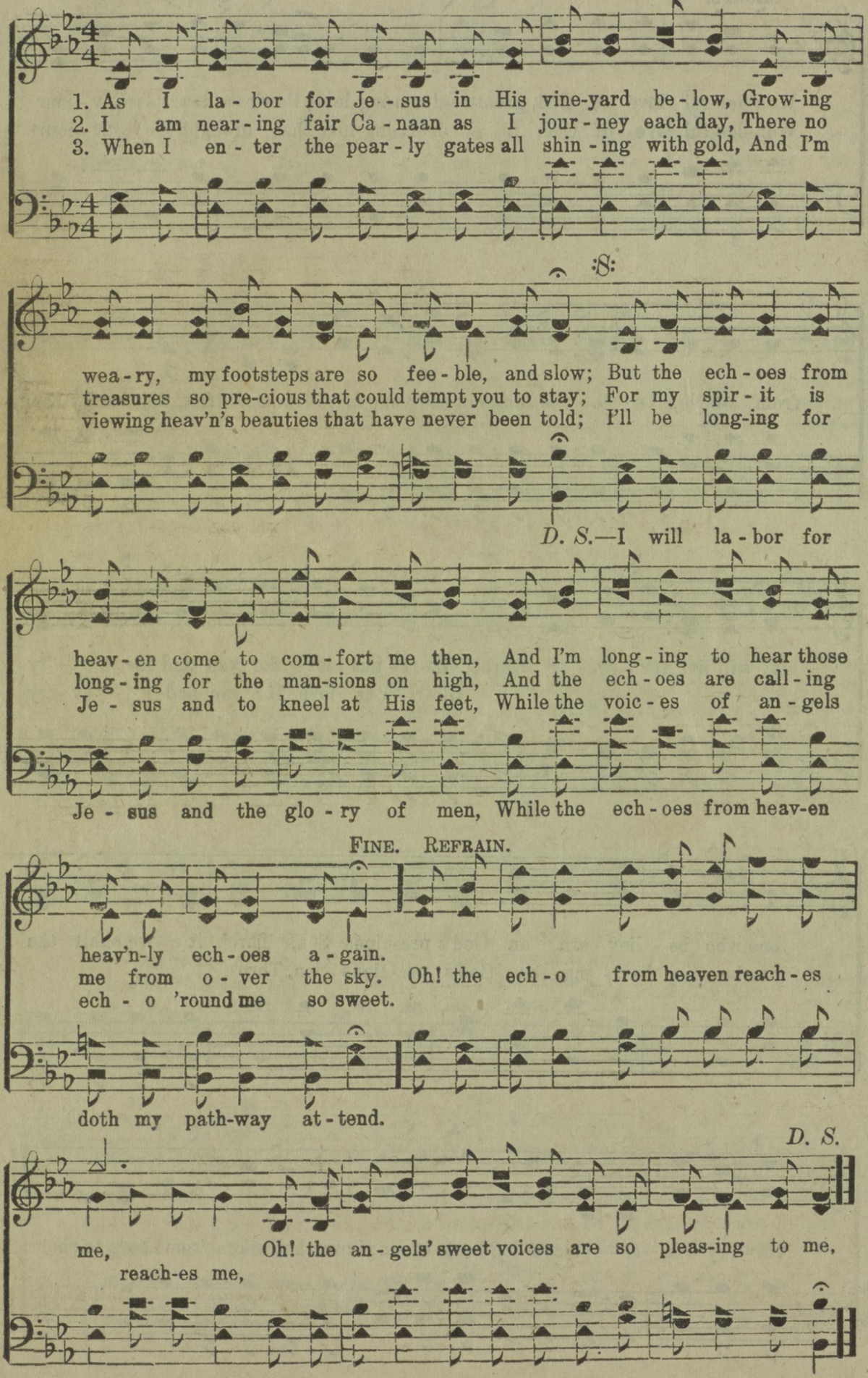
B. B. Edmiaston. M. D. McWhorter.



The Love of God.

13.

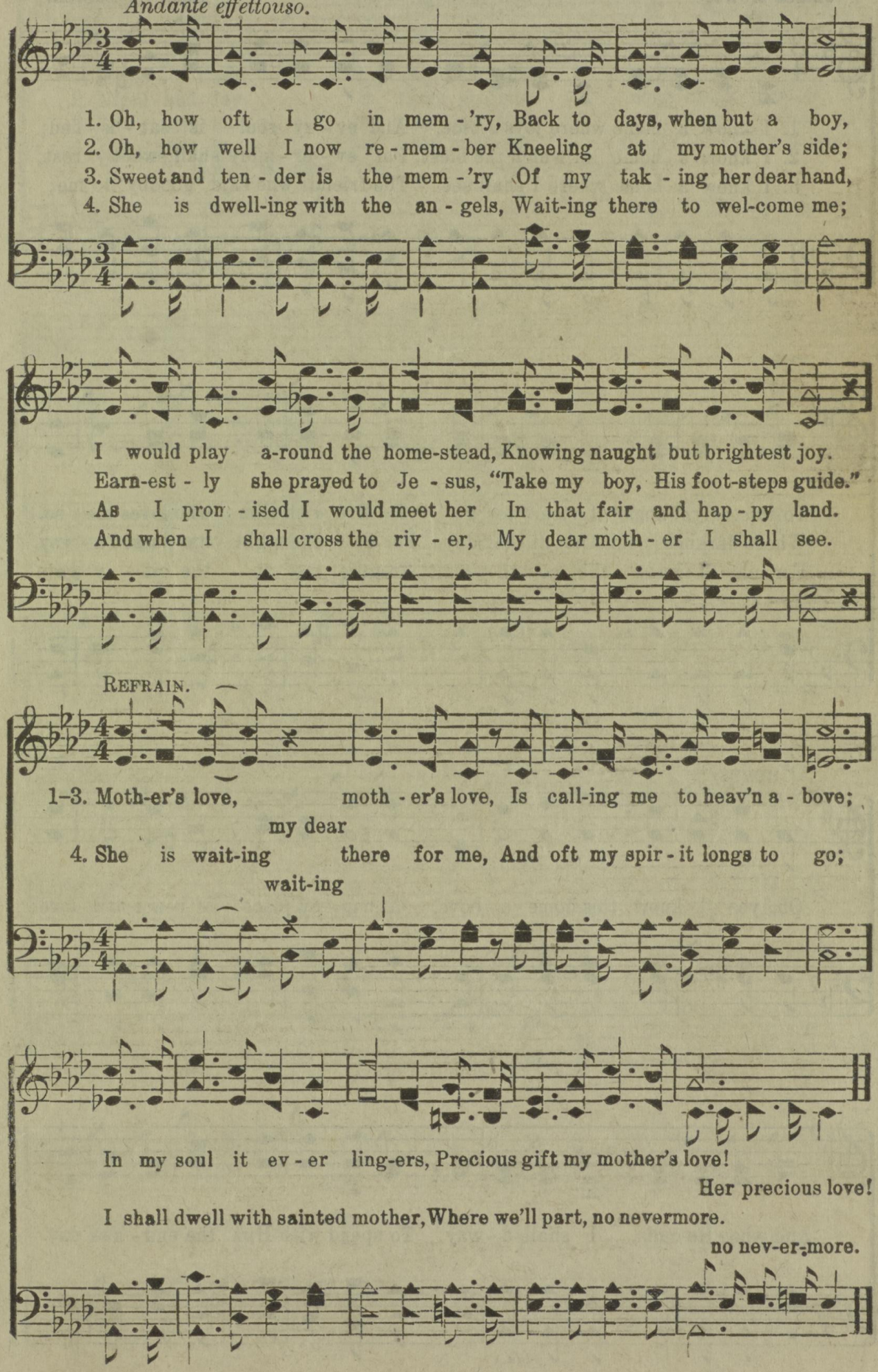
Echoes From Heaven.

T. R. S. Thos. R. Sweatmon, owner. Used by per. Thos. R. Sweatmon.

14.

Memories of Mother.

C. J. W. Copyright, 1918, by Curtis J. Williams. Curtis J. Williams.

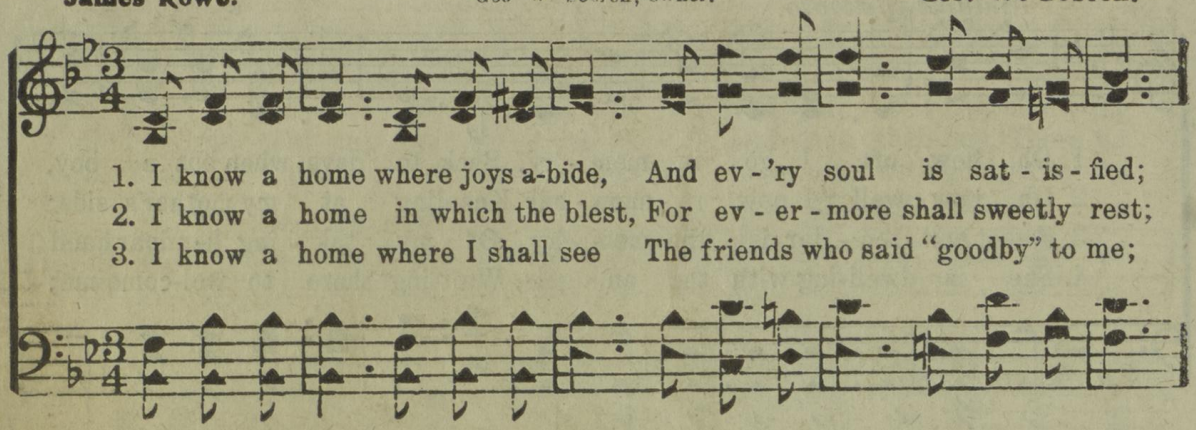
Andante effettouso.

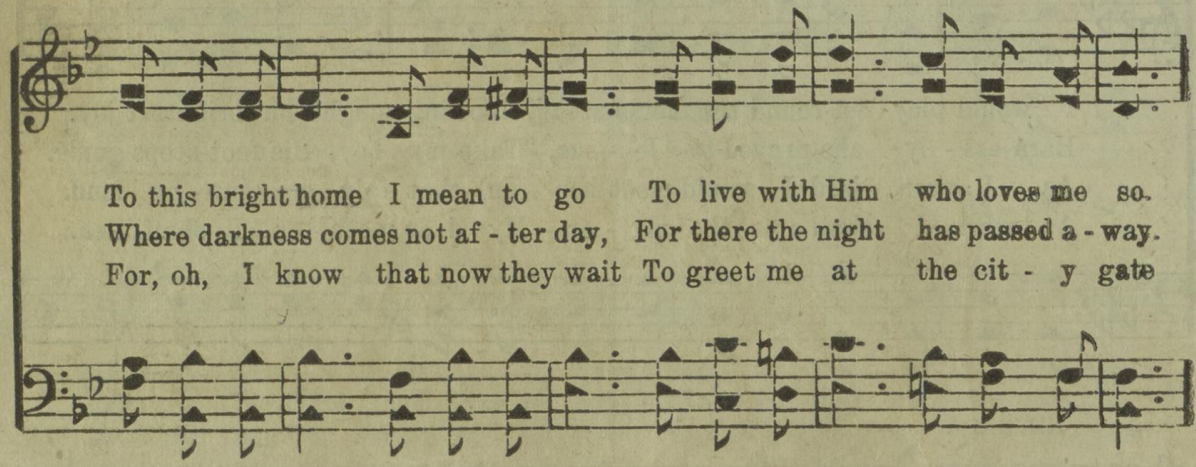


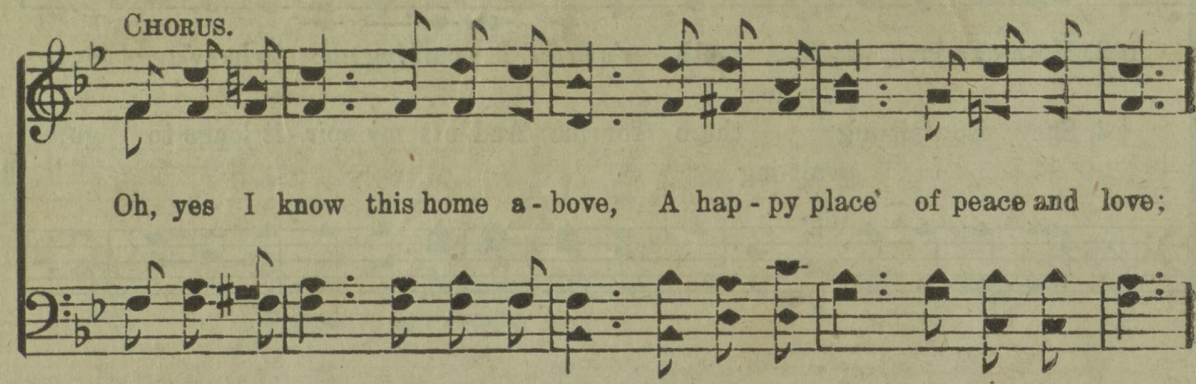
15.

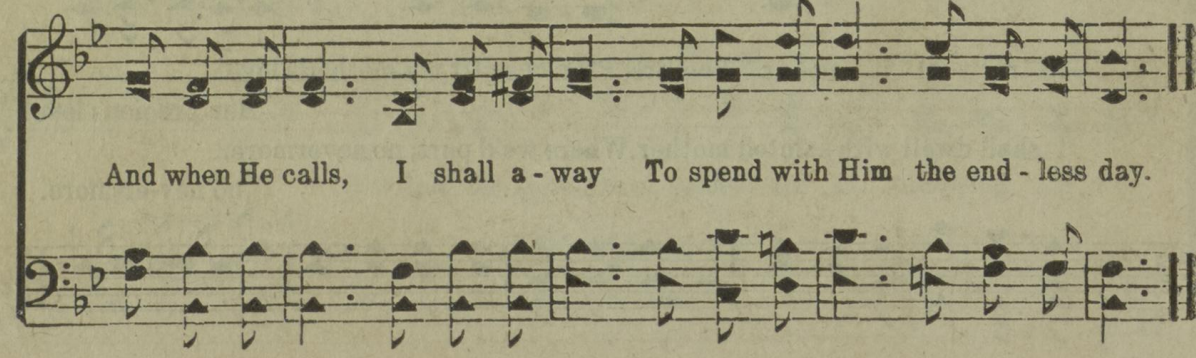
I Know a Home.

James Rowe. Geo W Sebren, owner. Geo. W. Sebren.



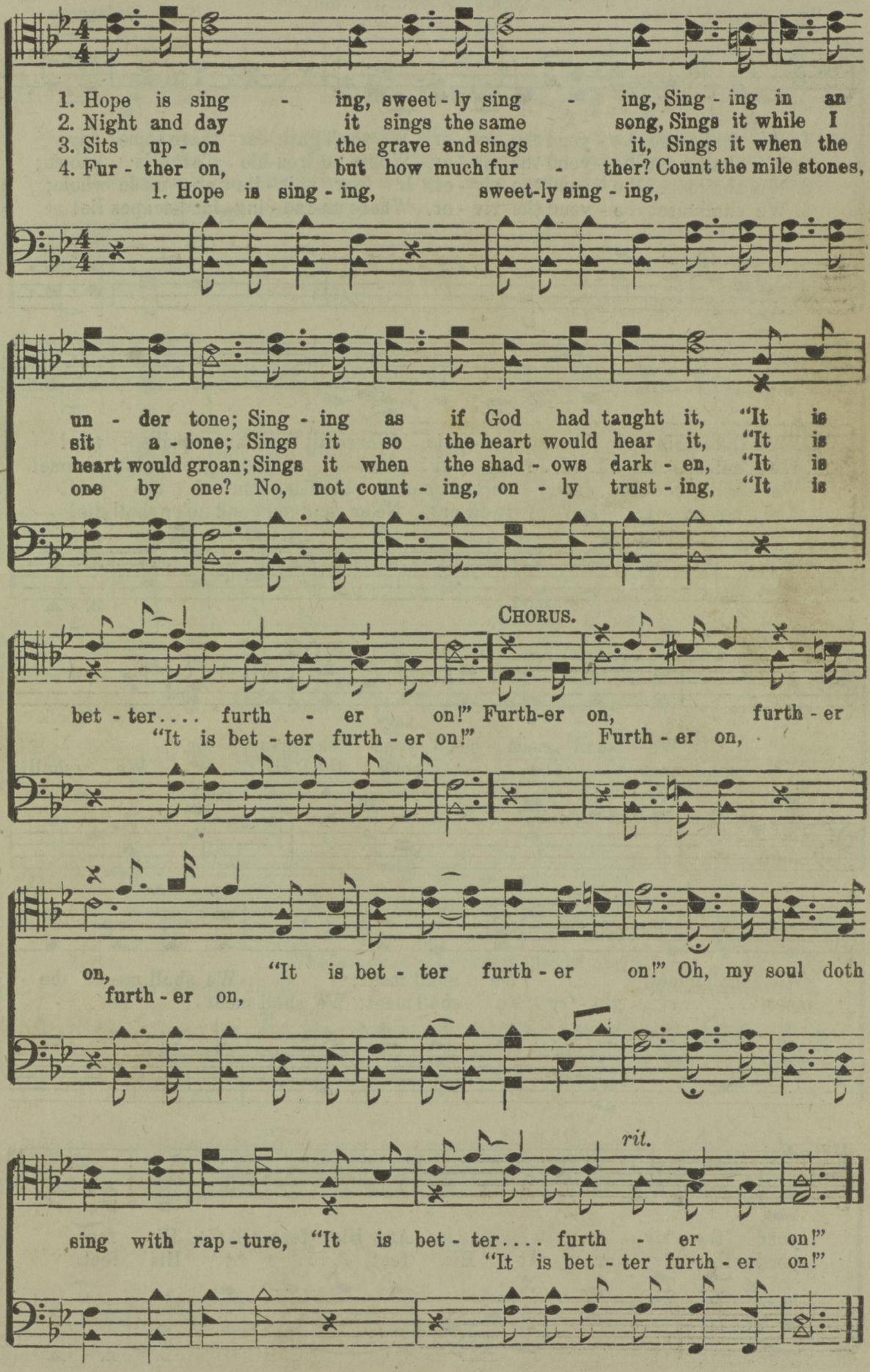






16. It is Better Further on!

Joseph Parker, D. D. Copyright, 1918, by Emmett S. Dean. **Emmett S. Dean.**



17. We Shall Meet Beyond the River.

Words inscribed to Miss Jennie Wilson, the gifted hymn writer.

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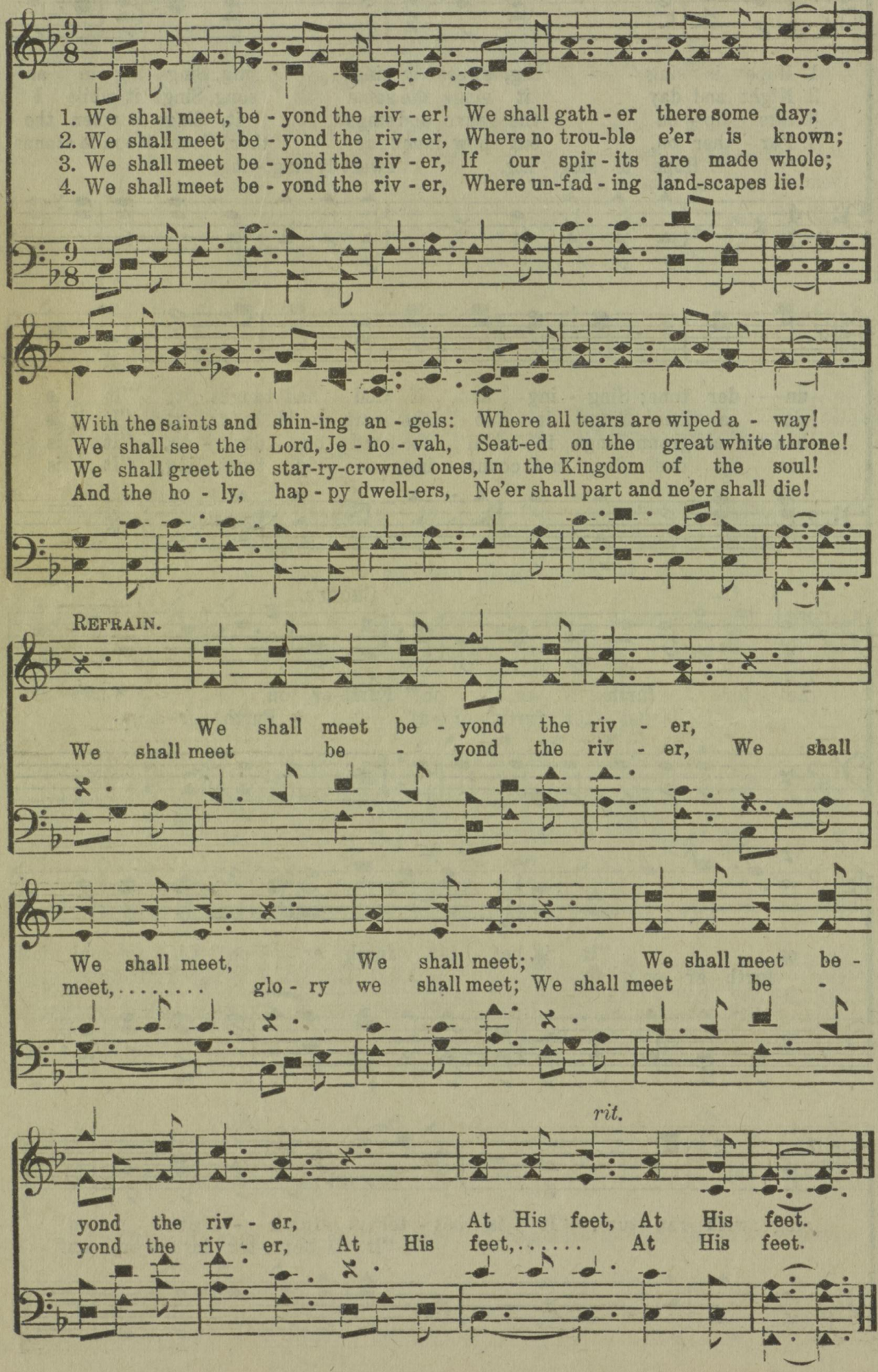
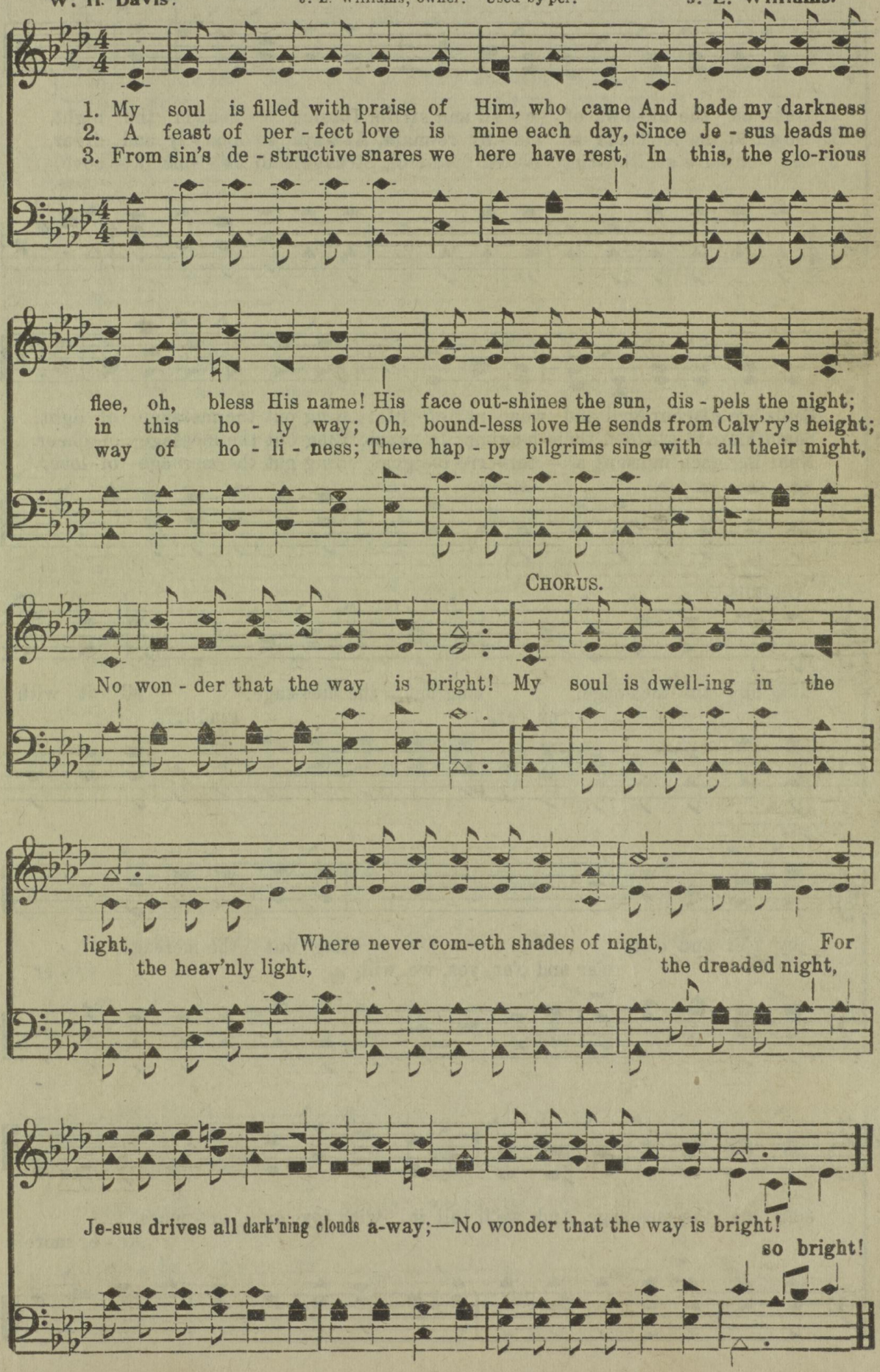
Eden Reeder Latta. B. N. Hultsman.



18. No Wonder That the Way is Bright.

Dedicated to R. M. Yarbrough.

W. H. Davis. J. E. Williams, owner. Used by per. J. E. Williams.

19. Ring Out the Message.

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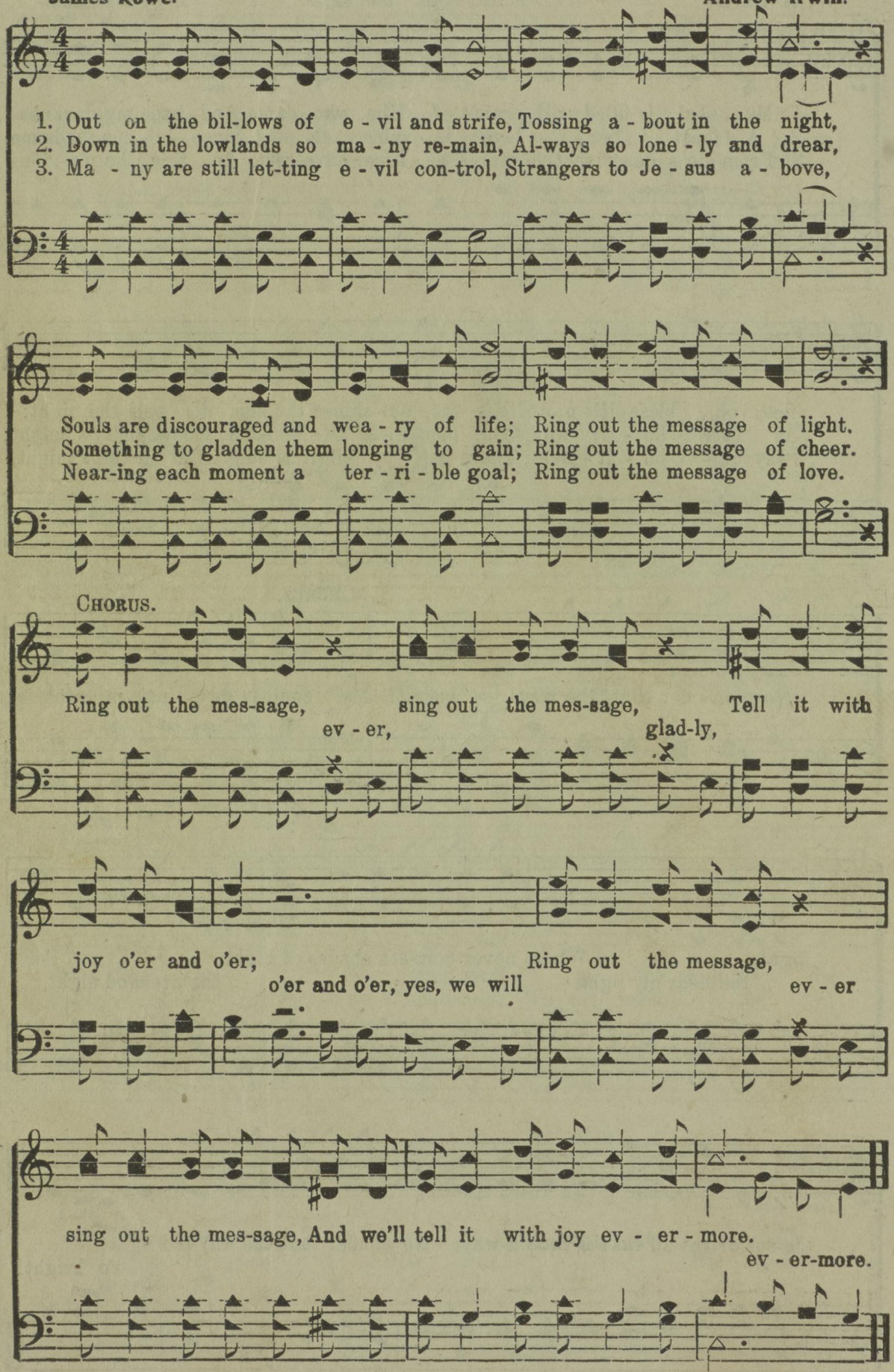
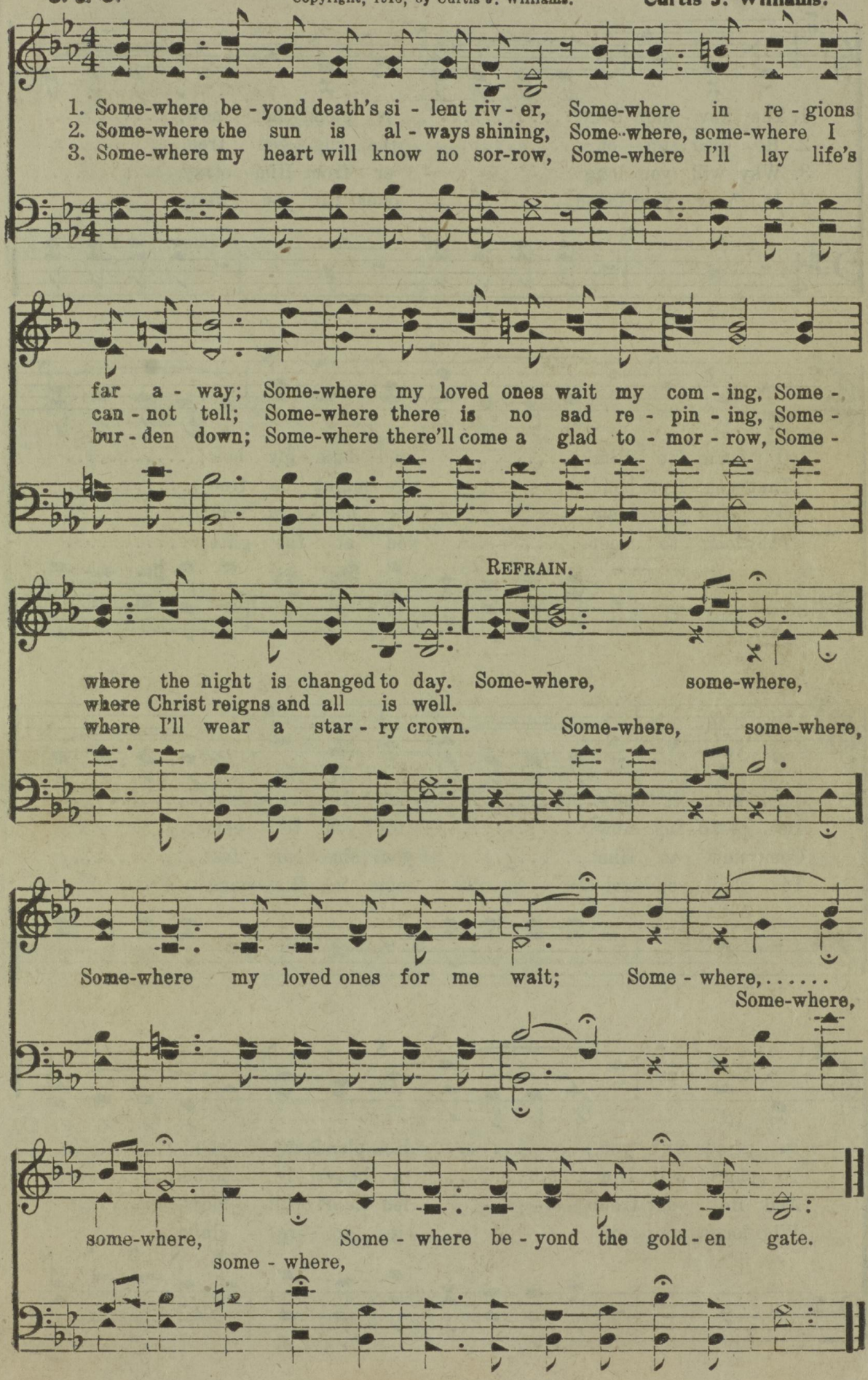
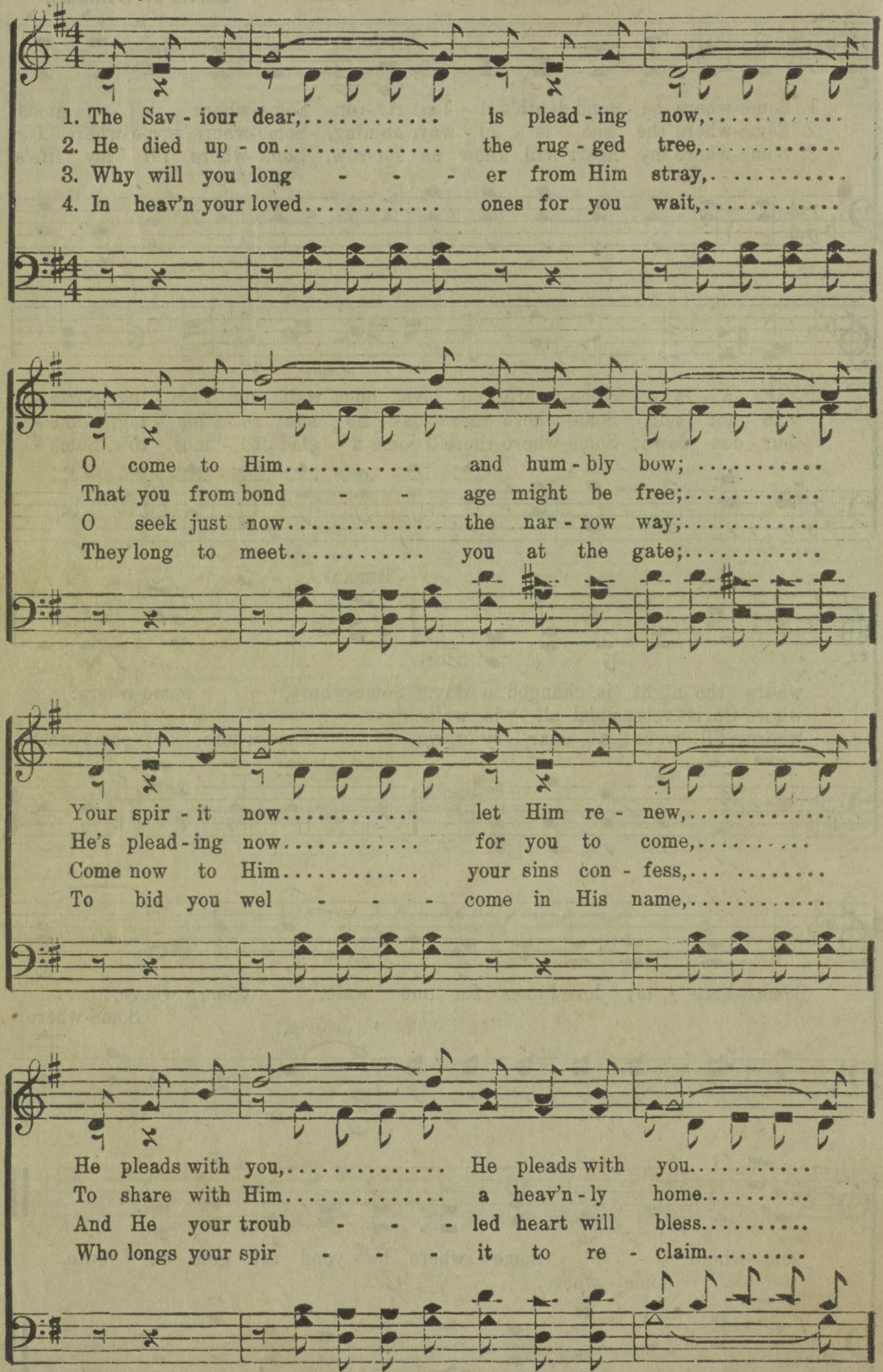
James Rowe. Andrew Irwin.



20. Somewhere.

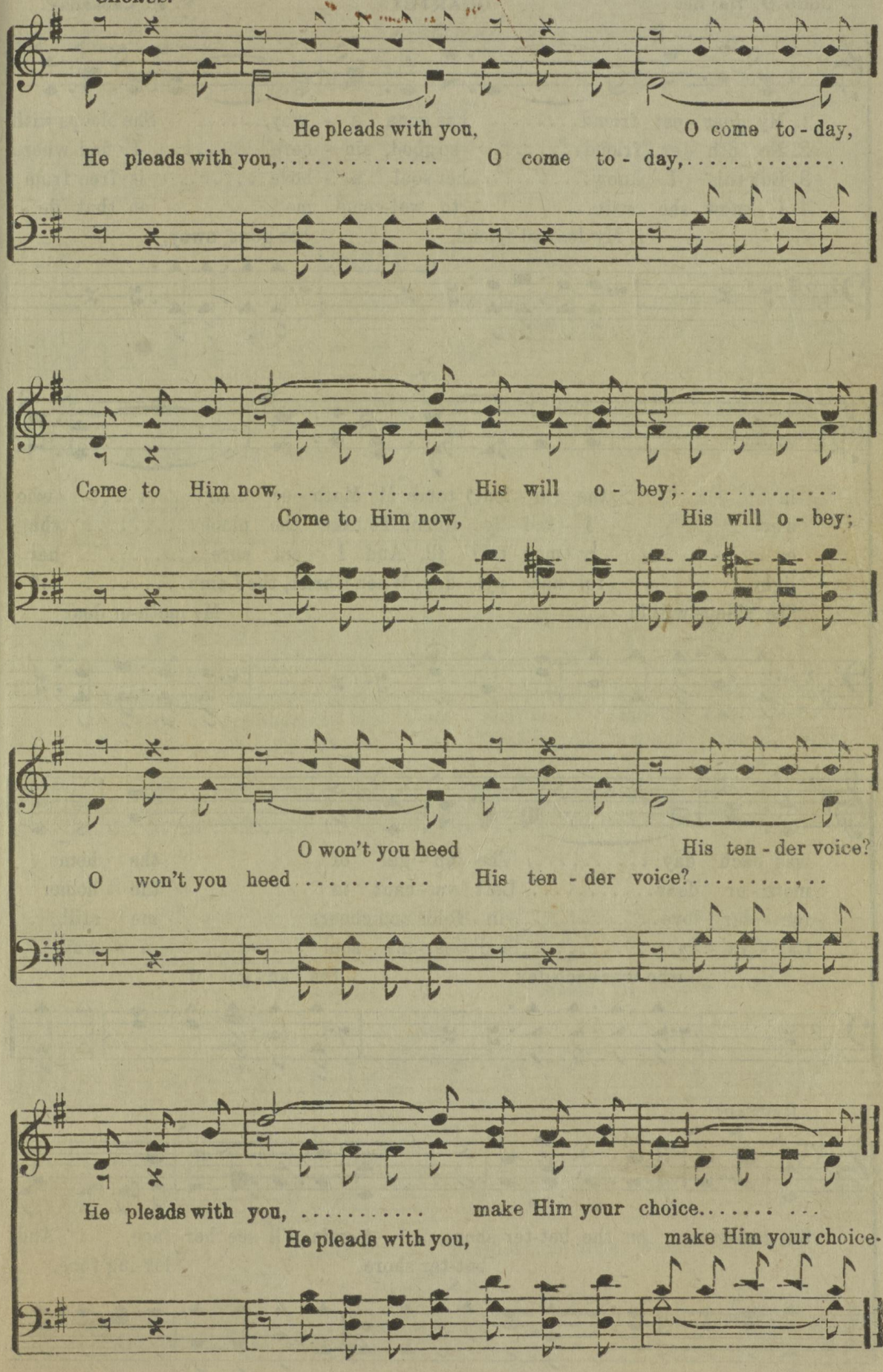
C. J. C. Copyright, 1918, by Curtis J. Williams. Curtis J. Williams.

21. He Pleads With You.

H. L. Boyd. Copyright, 1918, by B. B. Bateman. B. B. Bateman.



He Pleads With You.

CHORUS.



22.

My Dearest Friend.

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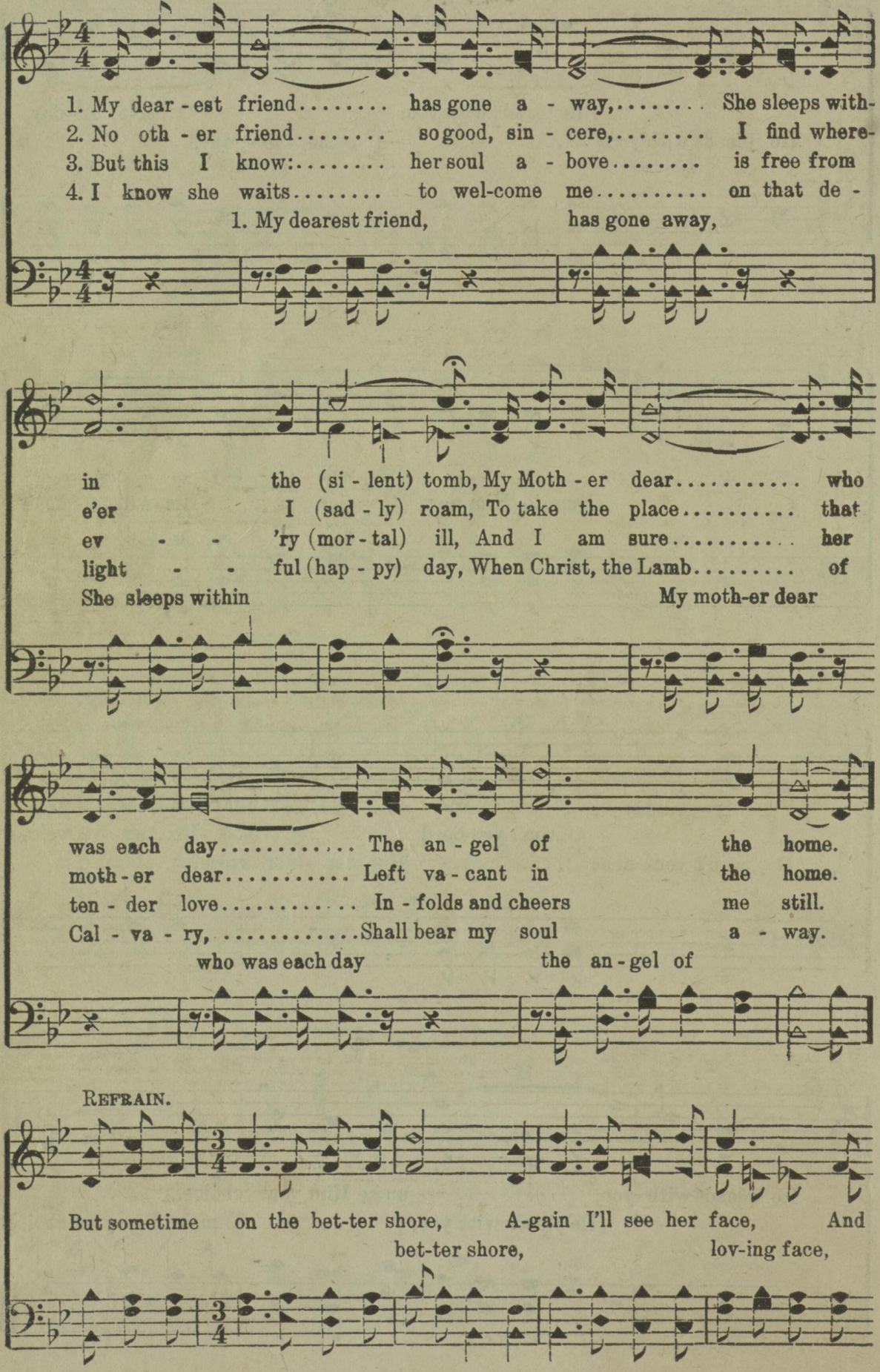
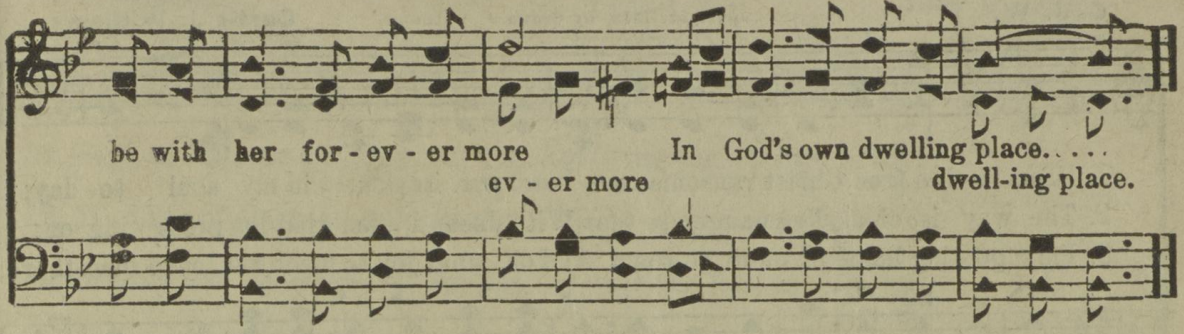
John O. Haynes. QUARTET. V. P. Cassaday.

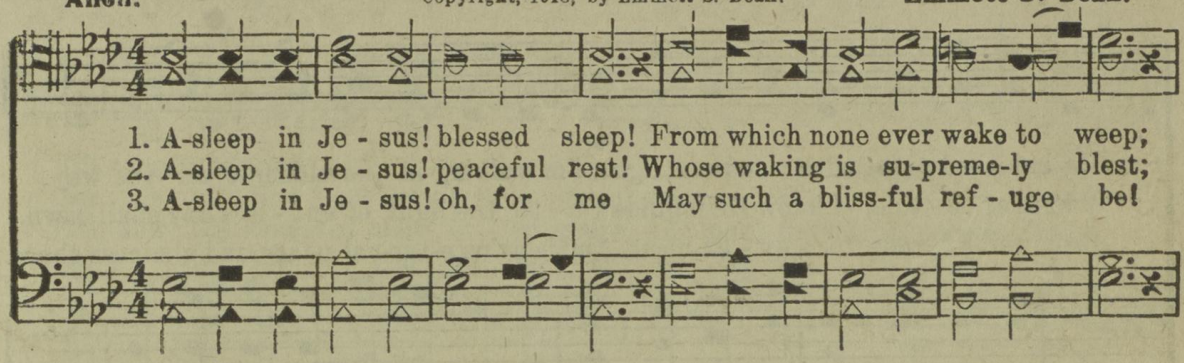


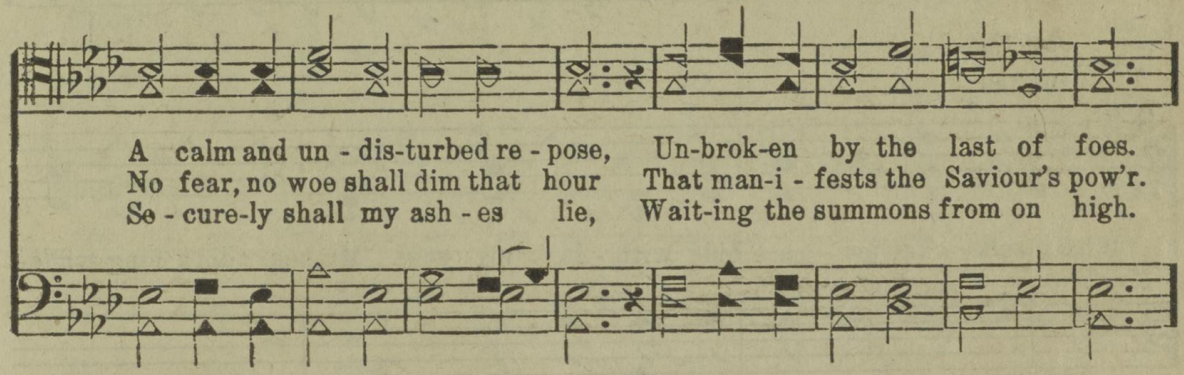
My Dearest Friend.



23. Asleep in Jesus.

Anon. Copyright, 1918, by Emmett S. Dean. Emmett S. Dean.





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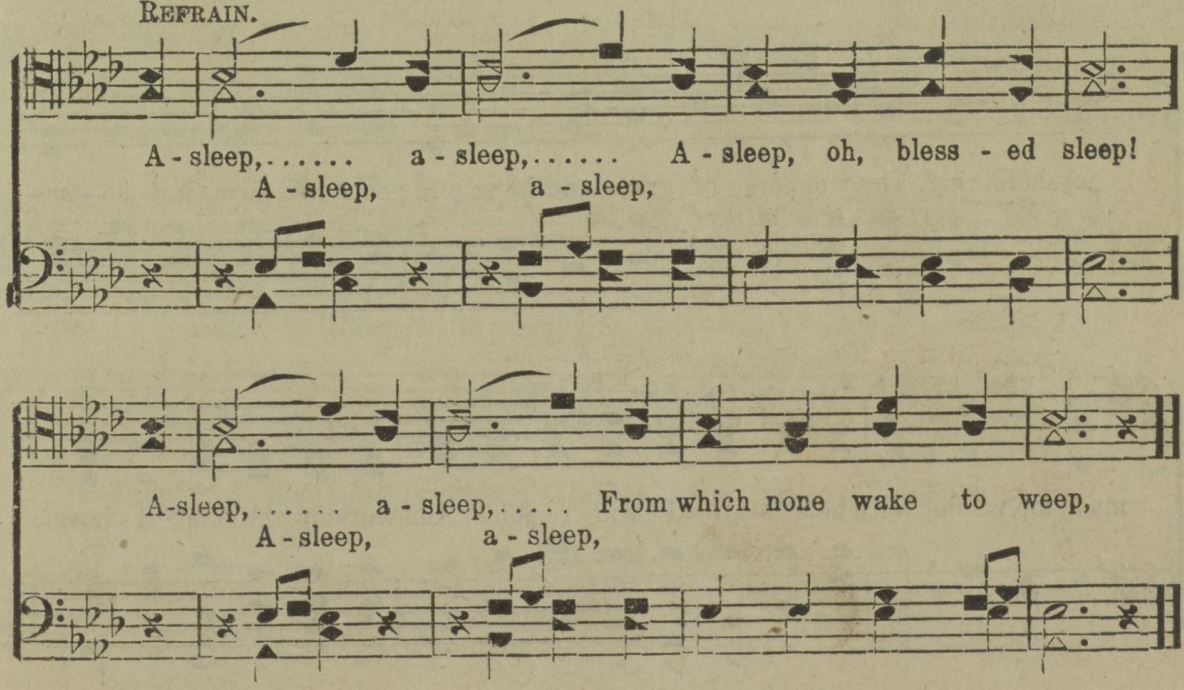
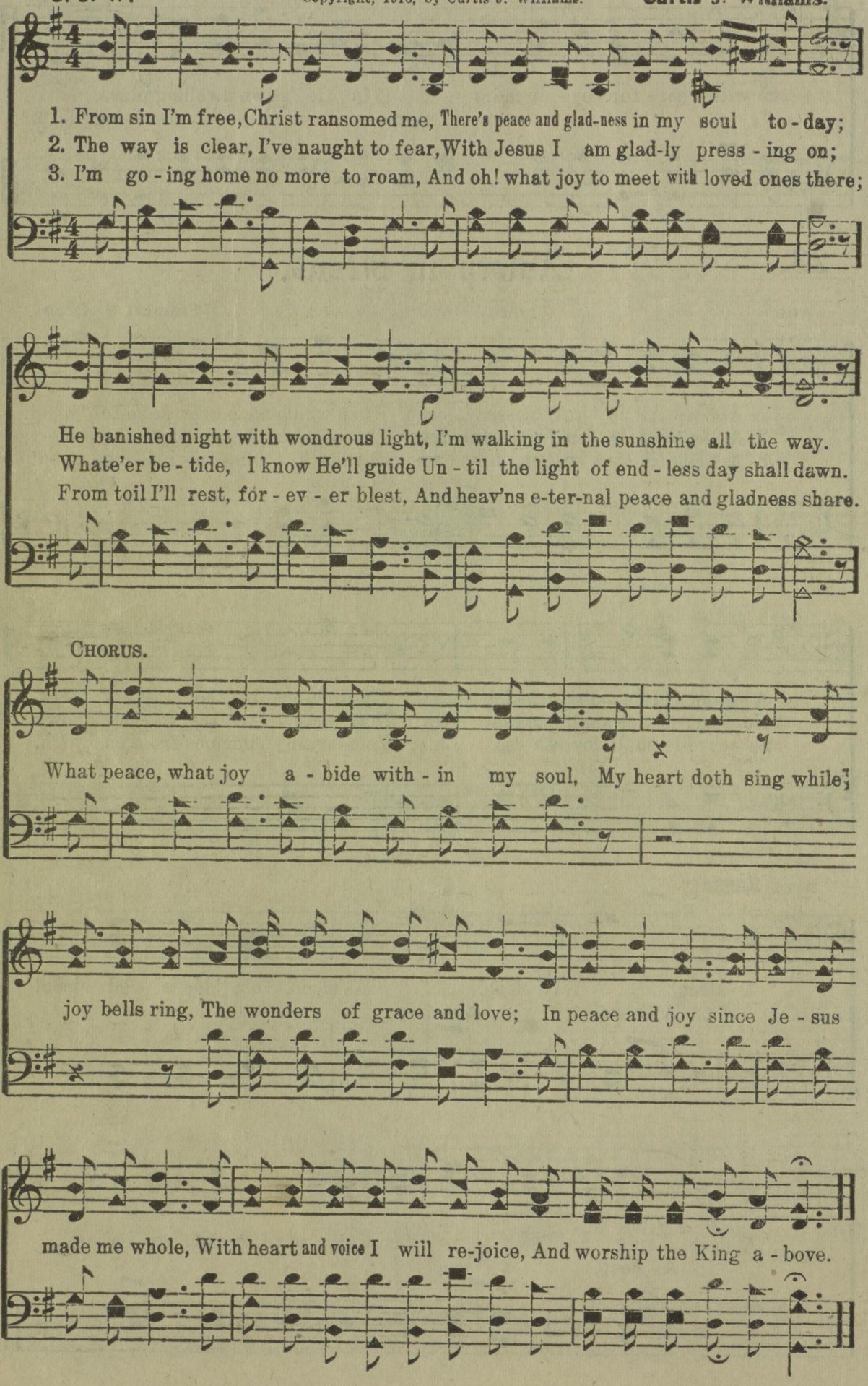


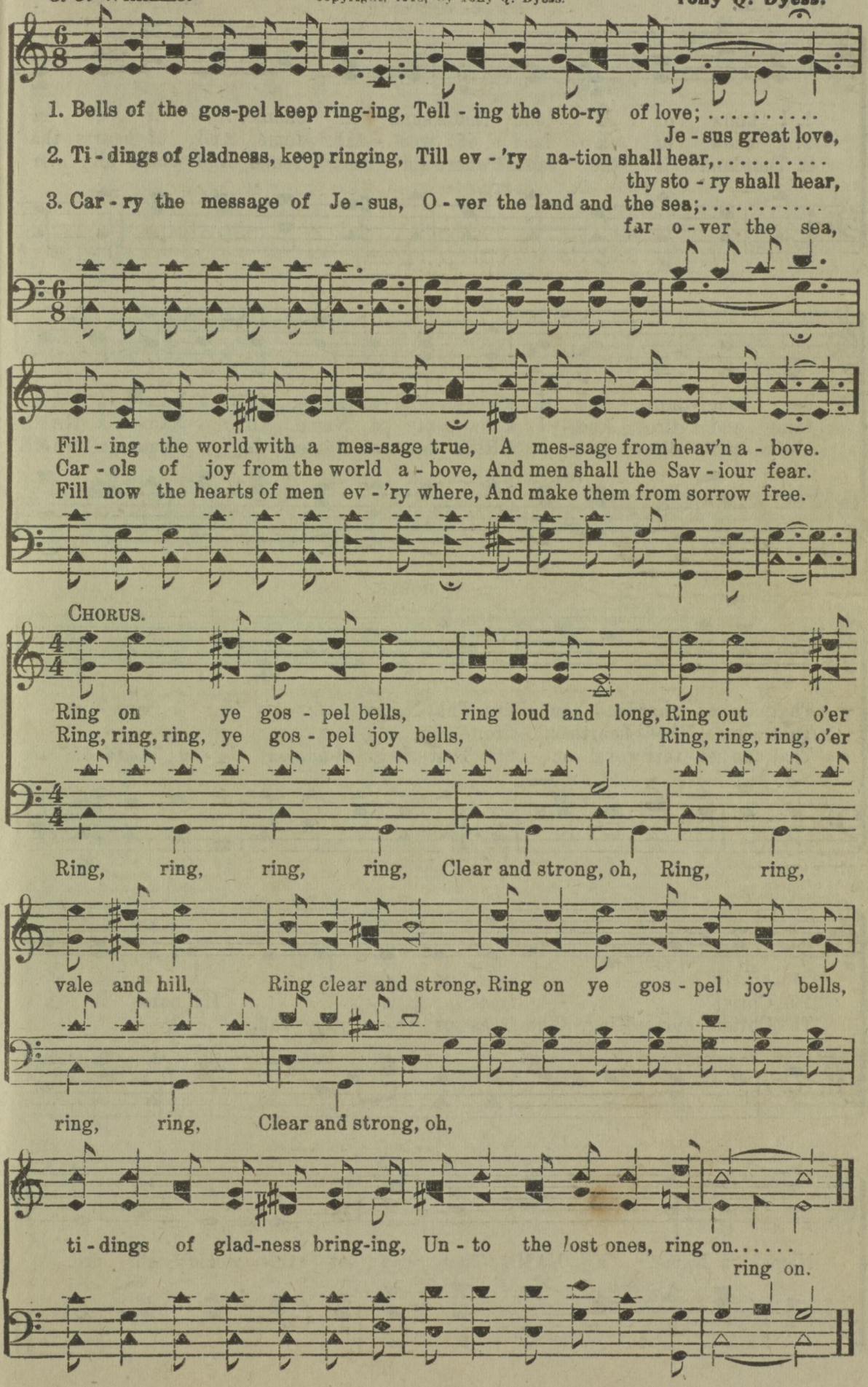
24. Peace and Gladness.

C. J. W. Copyright, 1918, by Curtis J. Williams. Curtis J. Williams.



25. Gospel Bells.

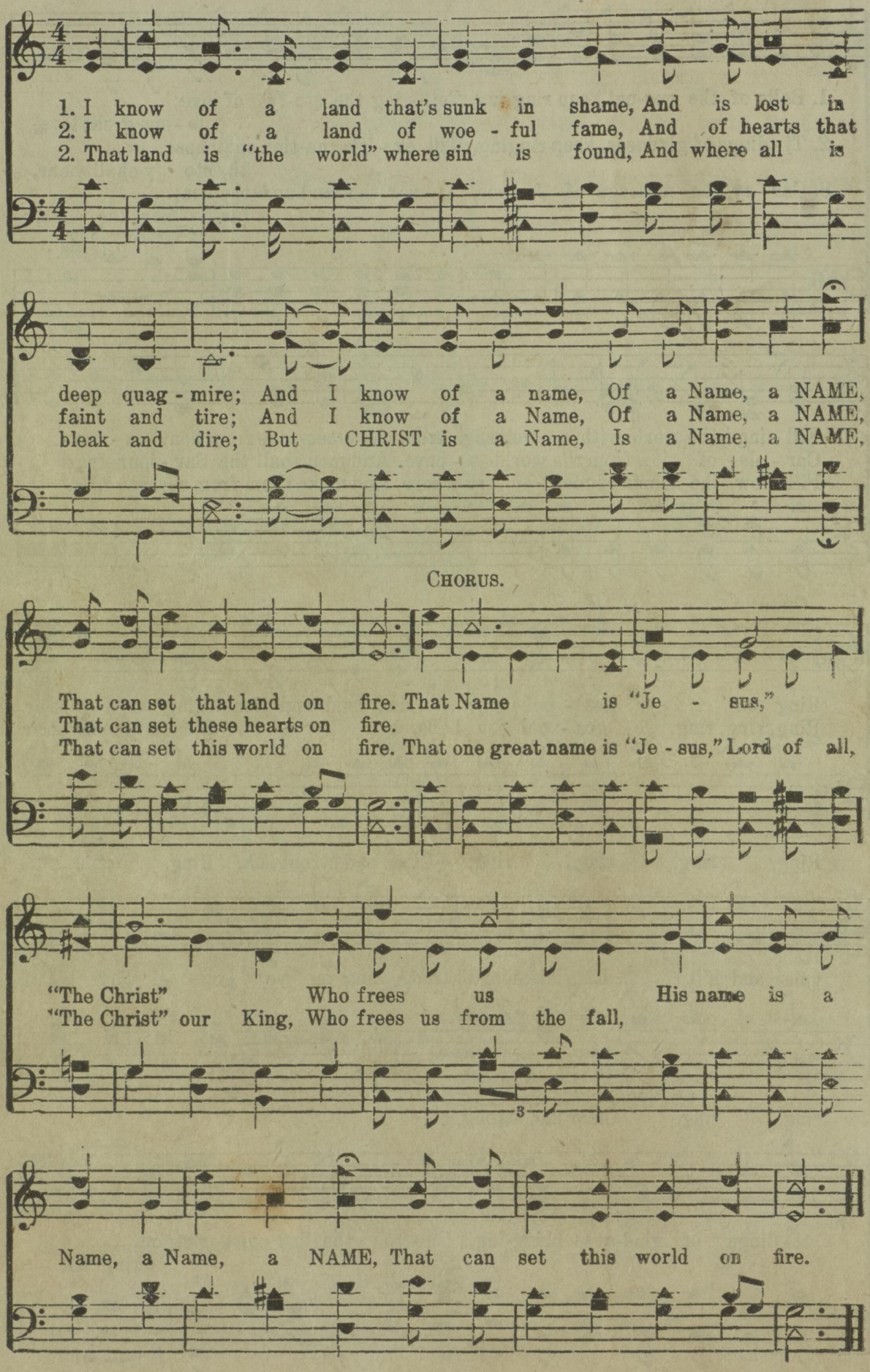
C. J. Williams. Copyright, 1918, by Tony Q. Dyess. Tony Q. Dyess.



26.

I Know a Name.

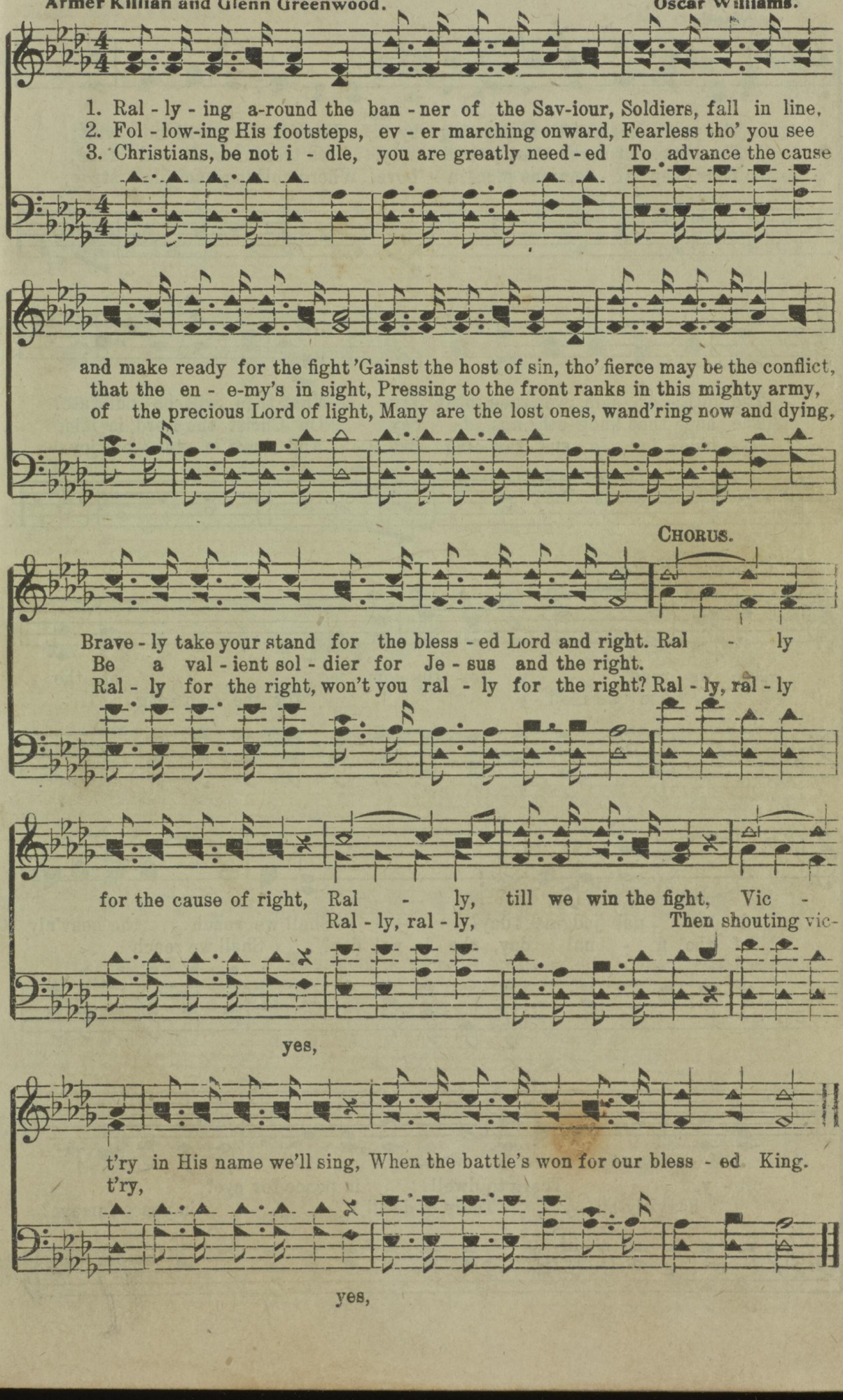
G. W. S. Geo. W. Sebren, owner. Geo. W. Sebren.



27. Rally for the Right.

All rights reserved.

Armer Killian and Glenn Greenwood. Oscar Williams.

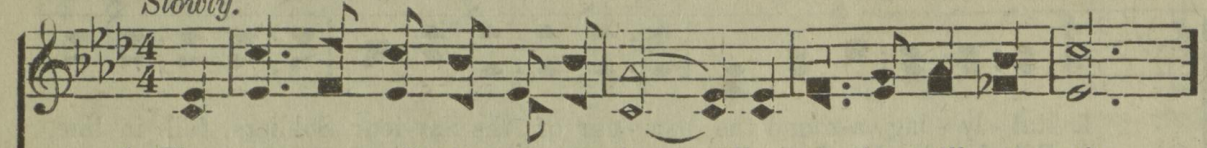
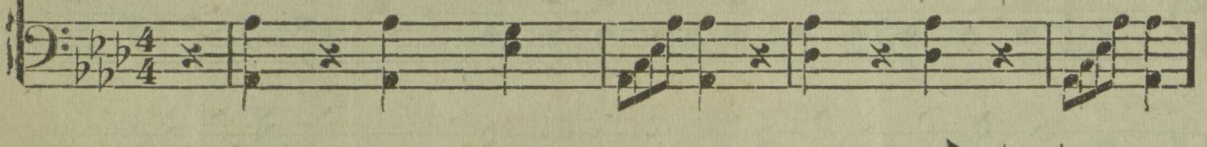
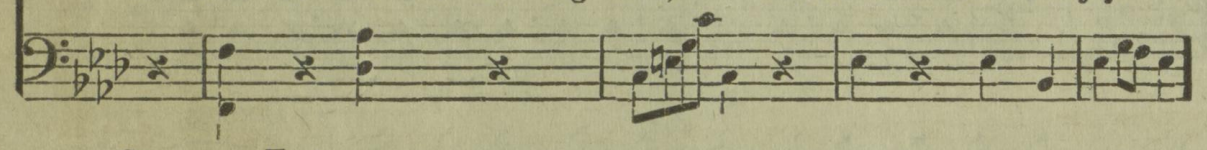


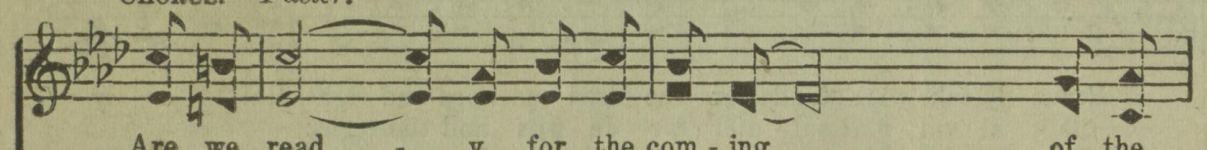
28.

Are We Ready?

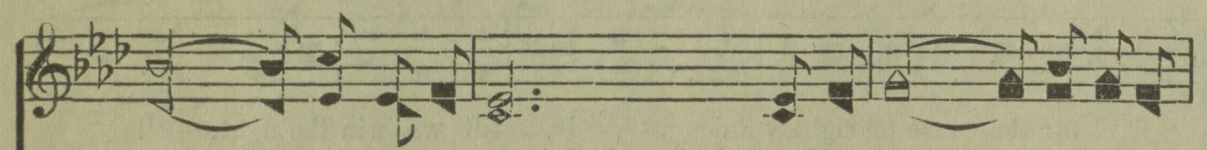
Copyright, 1918, by The Trio Music Co., in "Victory."

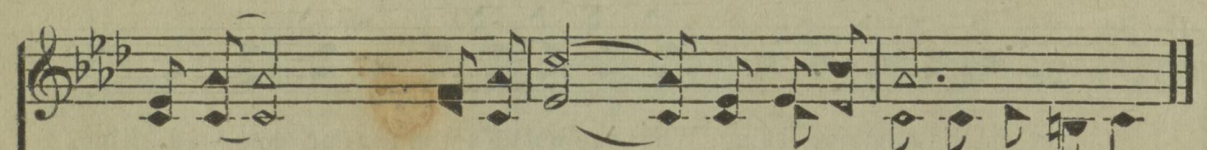
B. B. Edmiaston. Andrew Irwin.

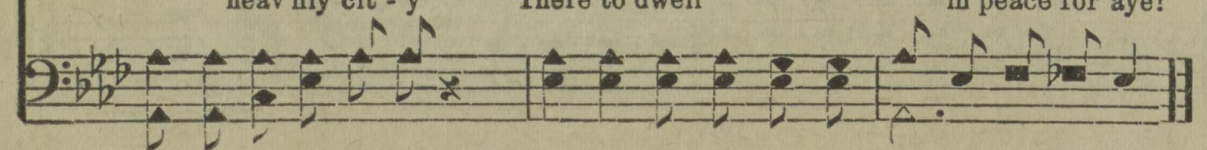
Slowly.

1. The years are swift - ly pass-ing by,.... For us they will not wait;
2. The hopes of earth must pass a - way,.. Its treasures all will fade;
3. Your deep af - fections place a - bove, Where nothing can de - stroy;

The oth - er side we soon must try, What then will be our fate?
The hope that know-eth not de - cay On Christ, the Lord, is laid.
A - bide in Je - sus' sav - ing love, And share e - ter - nal joy.

CHORUS. *Faster.*



Are we read - y for the com - ing of the
Are we read - y for the com - ing



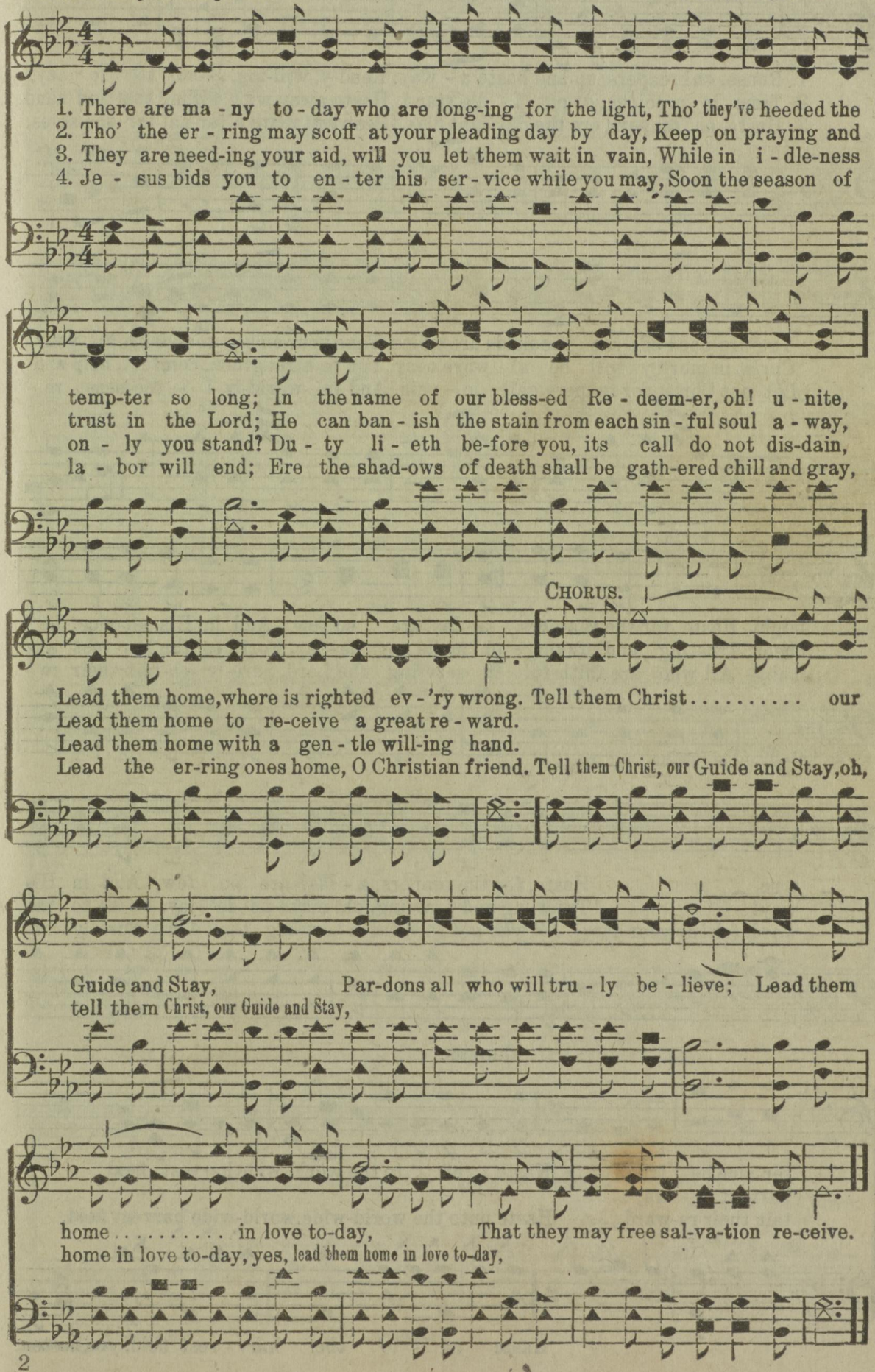
fi - nal judgment day? Shall we reach.... the heav'nly
of the fi - nal day, the fi - nal day? Shall we reach

cit - y, There to dwell.... in peace for aye?
heav'nly cit - y There to dwell in peace for aye?



29. Lead Them Home.

Copyright, 1918, by The Trio Music Co., in "Victory."

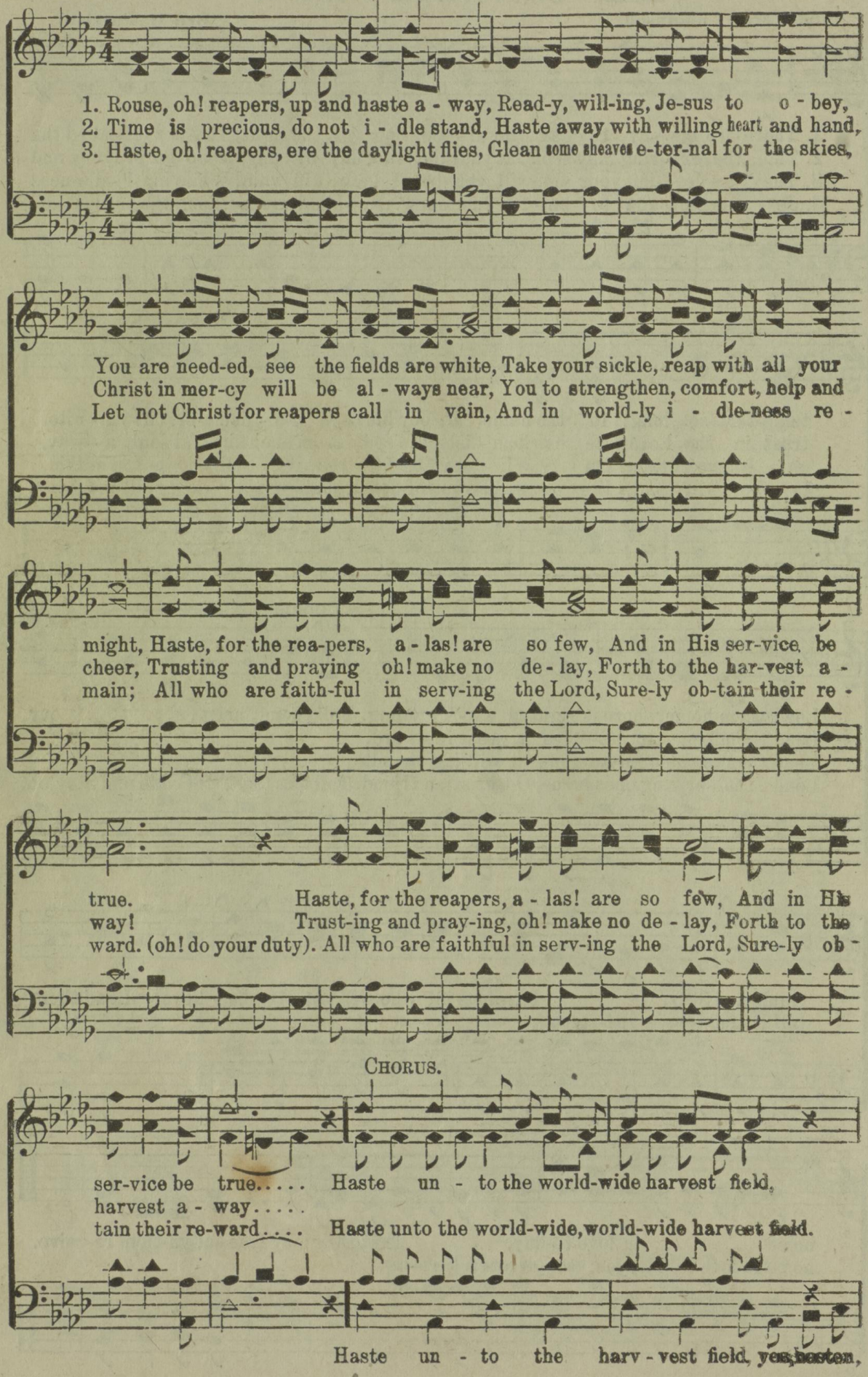
Stella May Thompson. Ben H. Parrish.



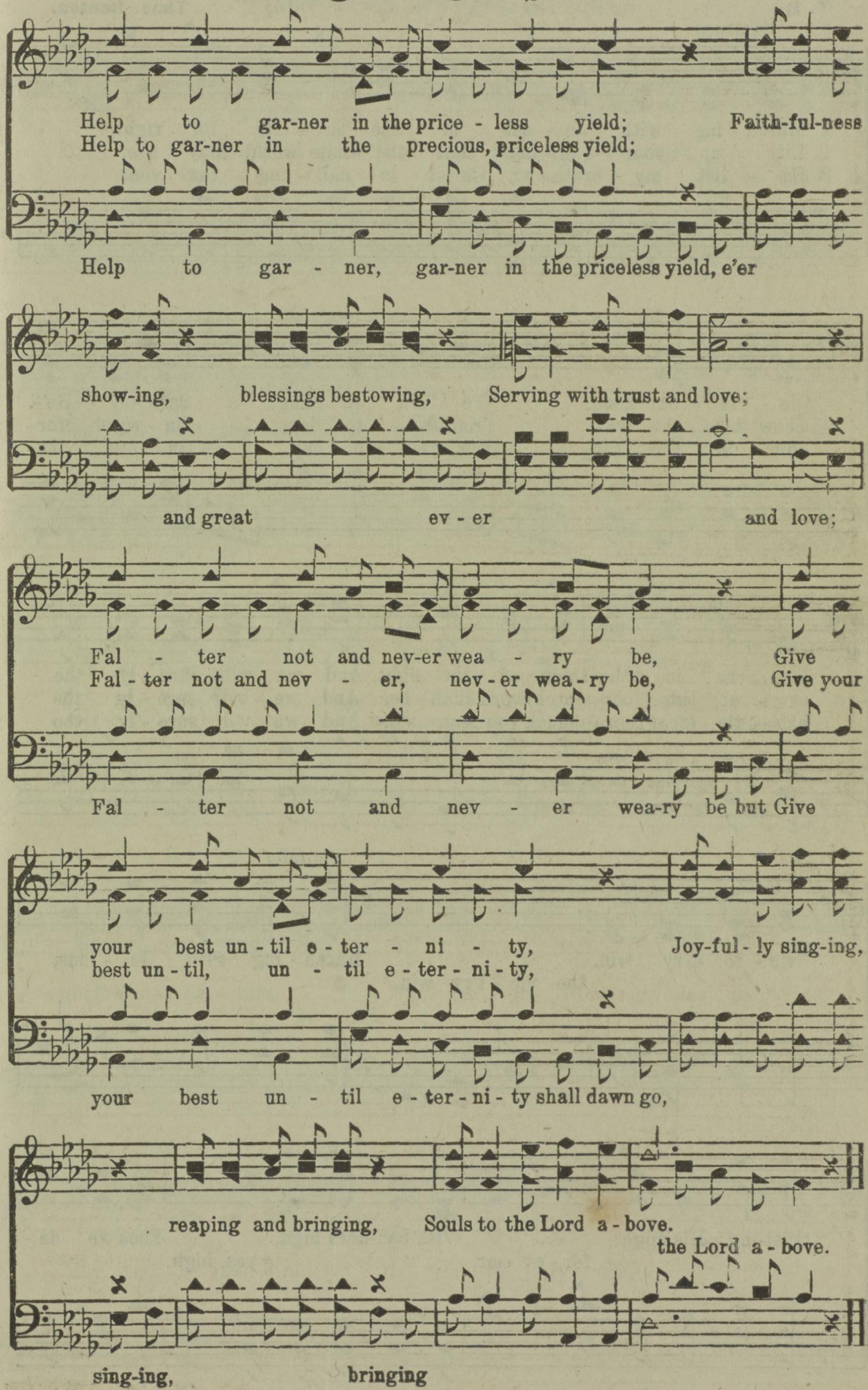
30.

Haste Away.

O. L. F. Copyright, 1918, by The Trio Music Co., in "Victory." Onie L. Francis.

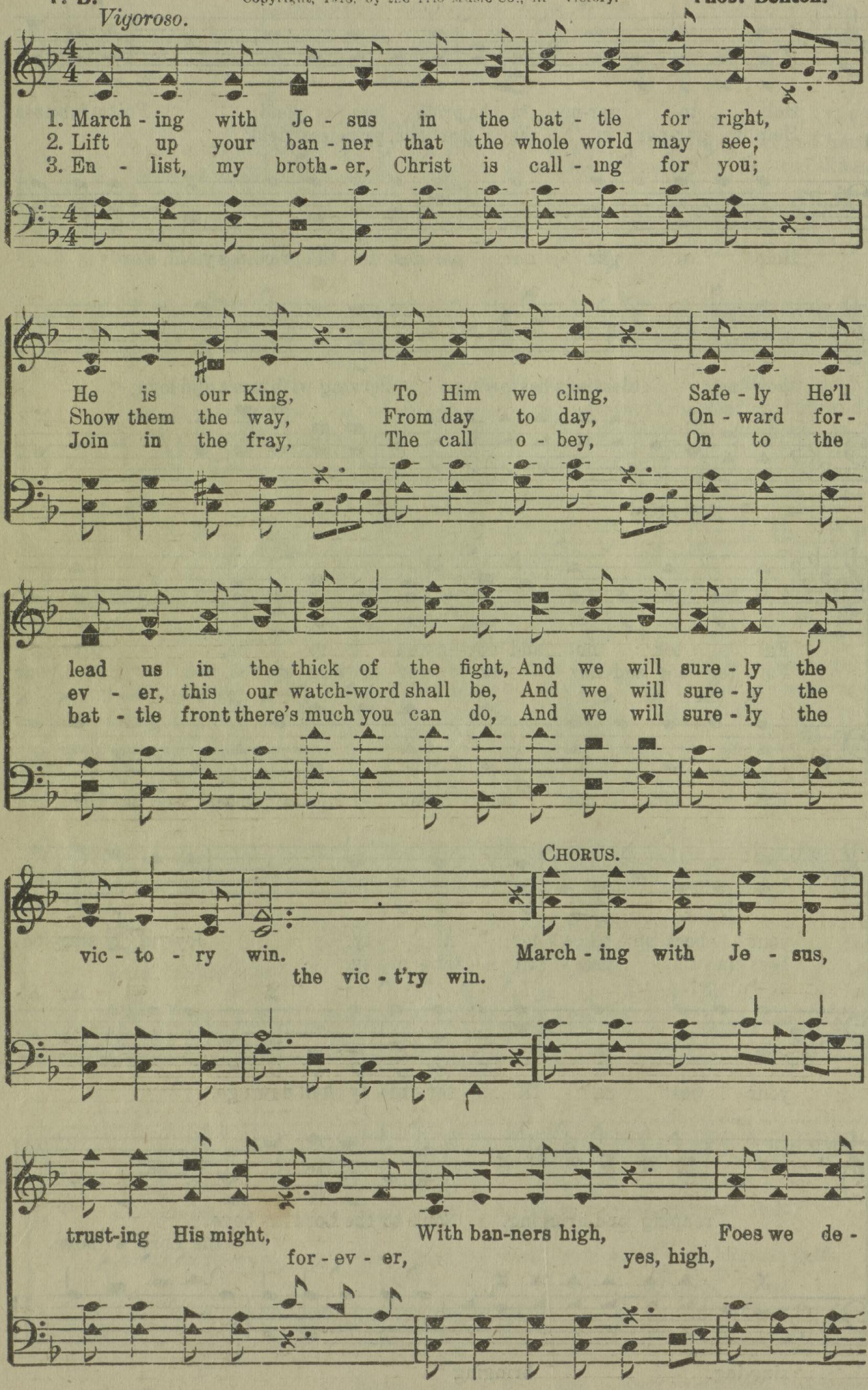


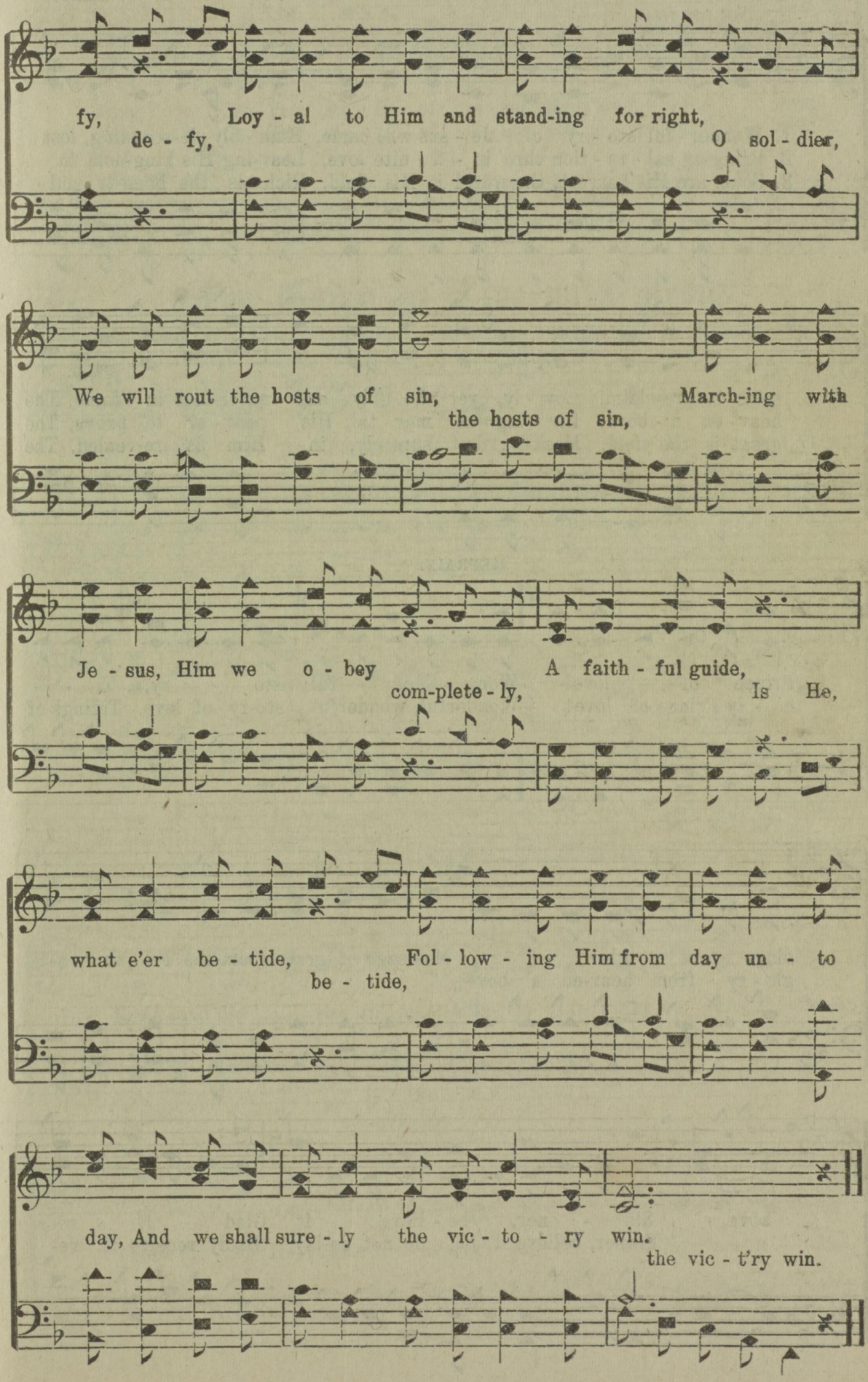
Haste Away.


Help to gar-ner in the price - less yield; Faith-ful-ness
Help to gar-ner in the precious, priceless yield;
Help to gar - ner, gar-ner in the priceless yield, e'er
show-ing, blessings bestowing, Serving with trust and love;
and great ev - er and love;
Fal - ter not and nev-er wea - ry be, Give
Fal - ter not and nev - er, nev - er wea - ry be, Give your
Fal - ter not and nev - er wea-ry be but Give
your best un - til e - ter - ni - ty, Joy-ful - ly sing-ing,
best un - til, un - til e - ter - ni - ty,
your best un - til e - ter - ni - ty shall dawn go,
reaping and bringing, Souls to the Lord a - bove.
the Lord a - bove.
sing-ing, bringing

31. Marching With Jesus.

T. B. Copyright, 1918, by the Trio Music Co., in "Victory." Thos. Benton.

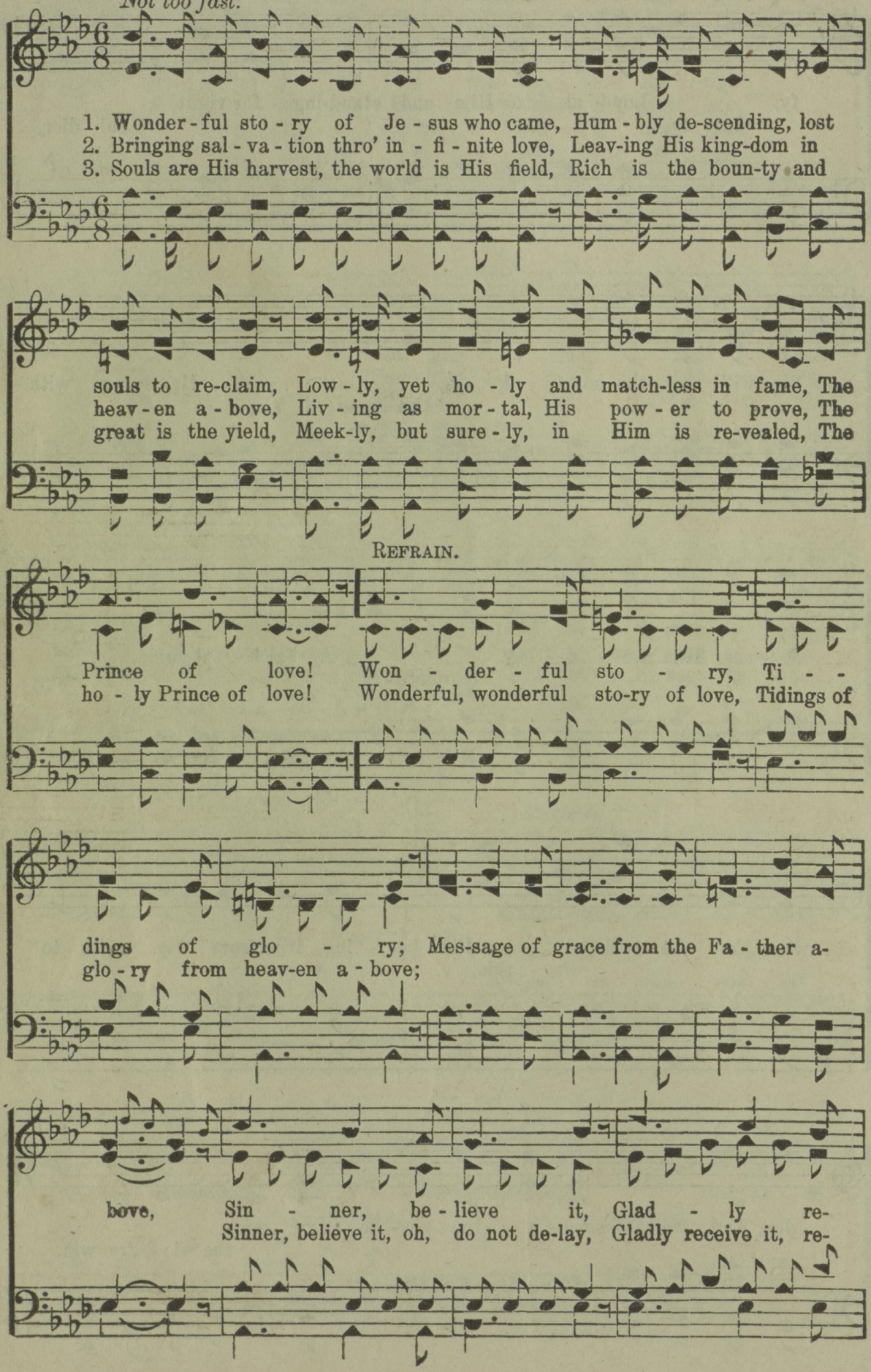
Vigoroso.

Marching With Jesus.



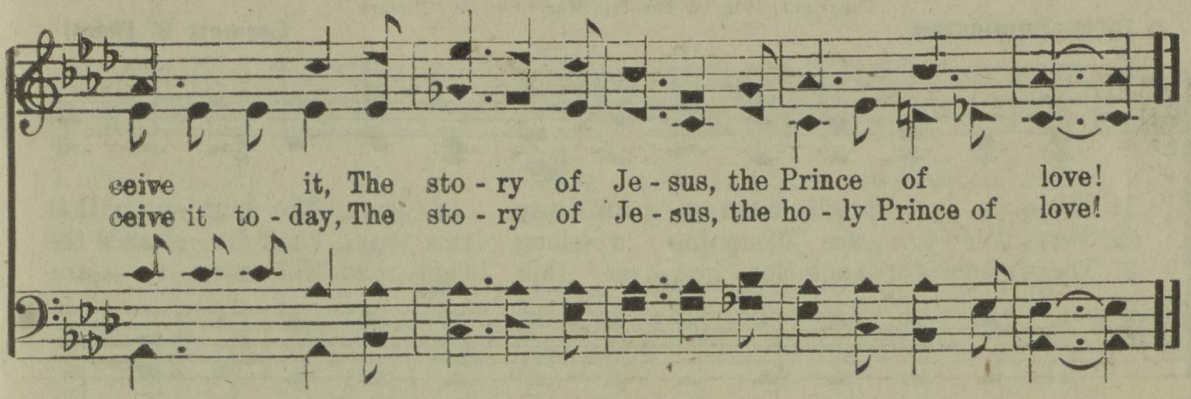
32. The Prince of Love.

J. W. G. Copyright, 1918, by J. W. Gaines. J. W. Gaines.

Not too fast.

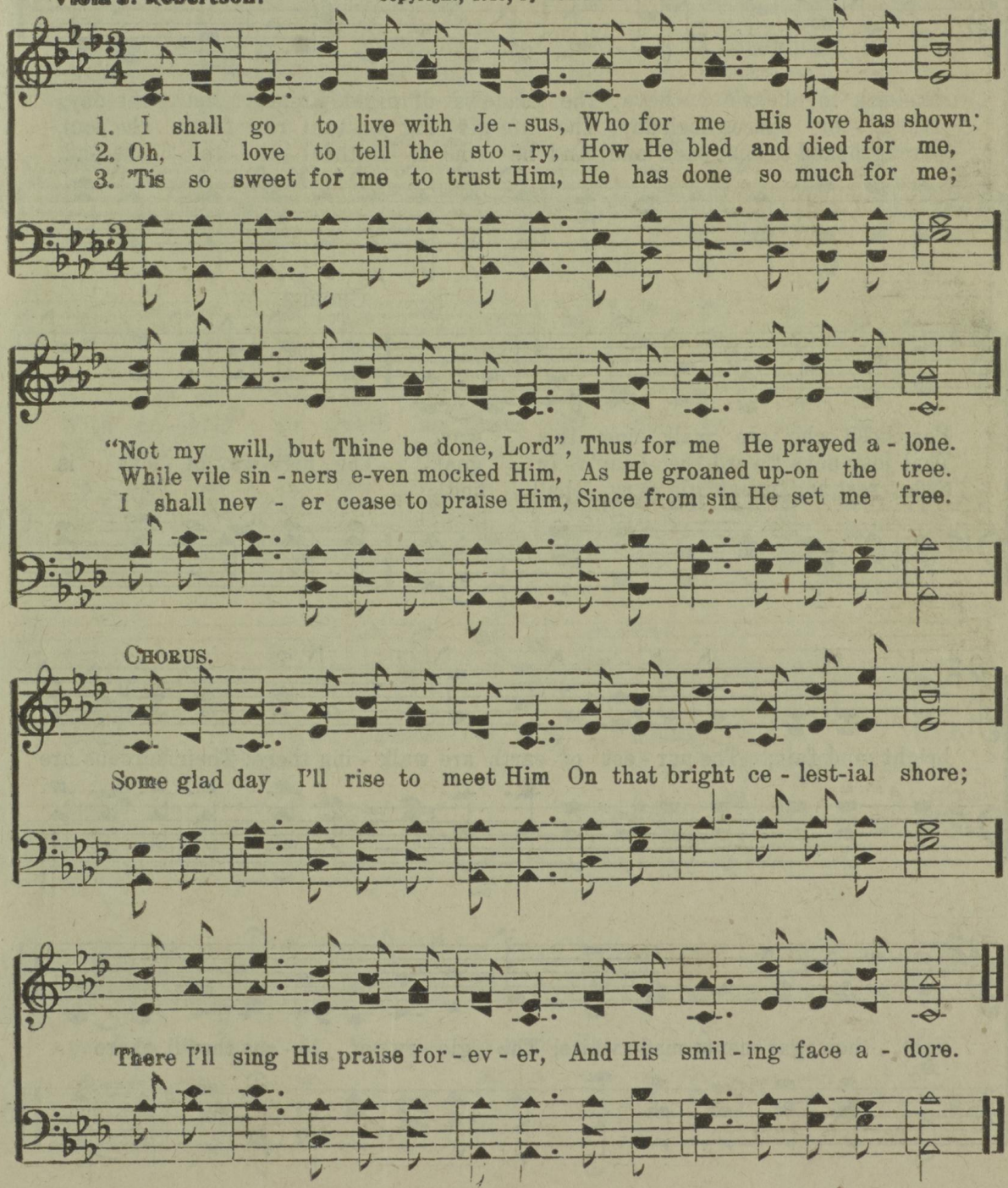


The Prince of Love.



33. I'm Going to Live with Jesus.

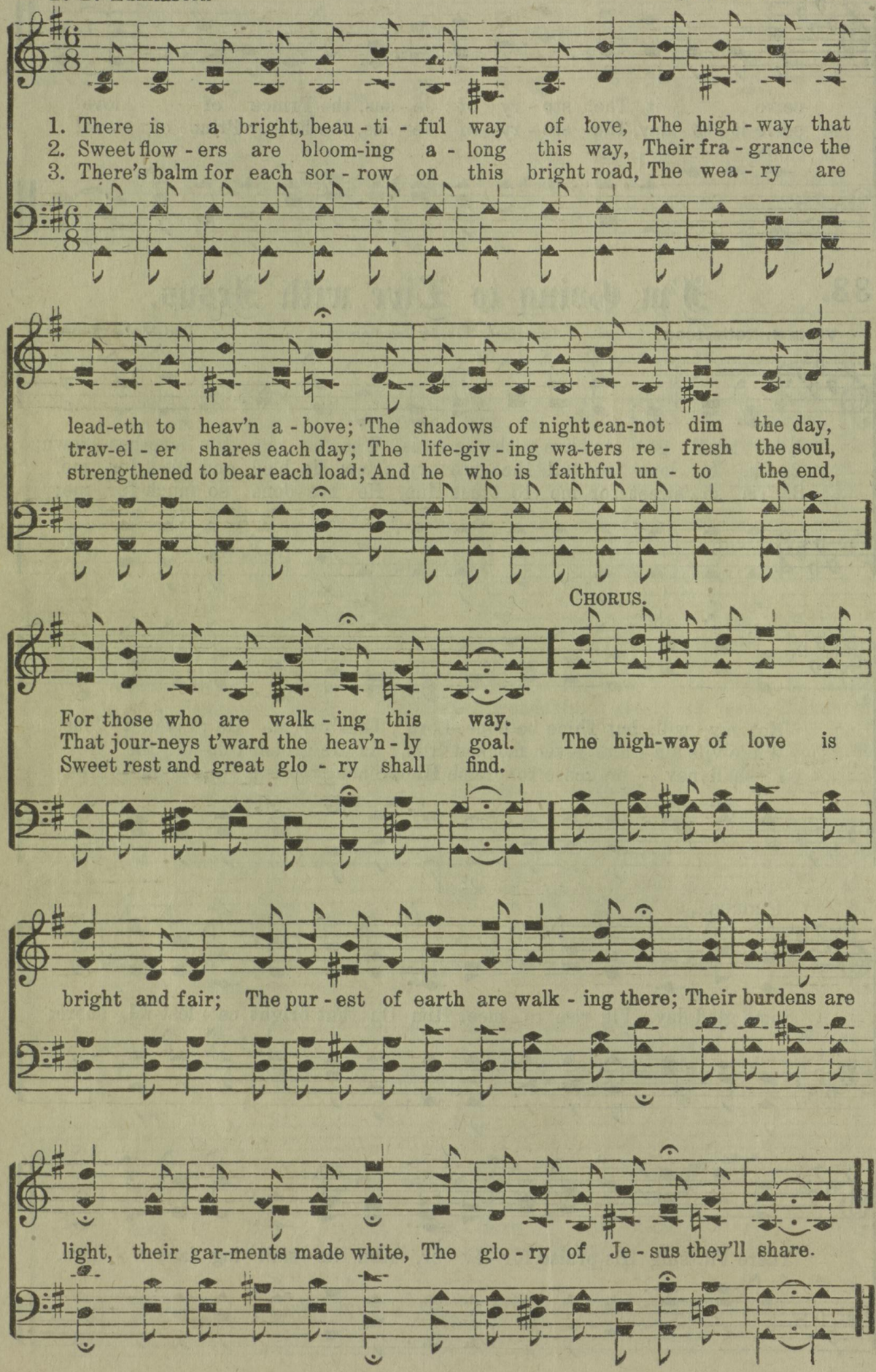
Viola J. Robertson. Copyright, 1918, by Ted Robertson. Ted Robertson.



34.

The Way of Love.

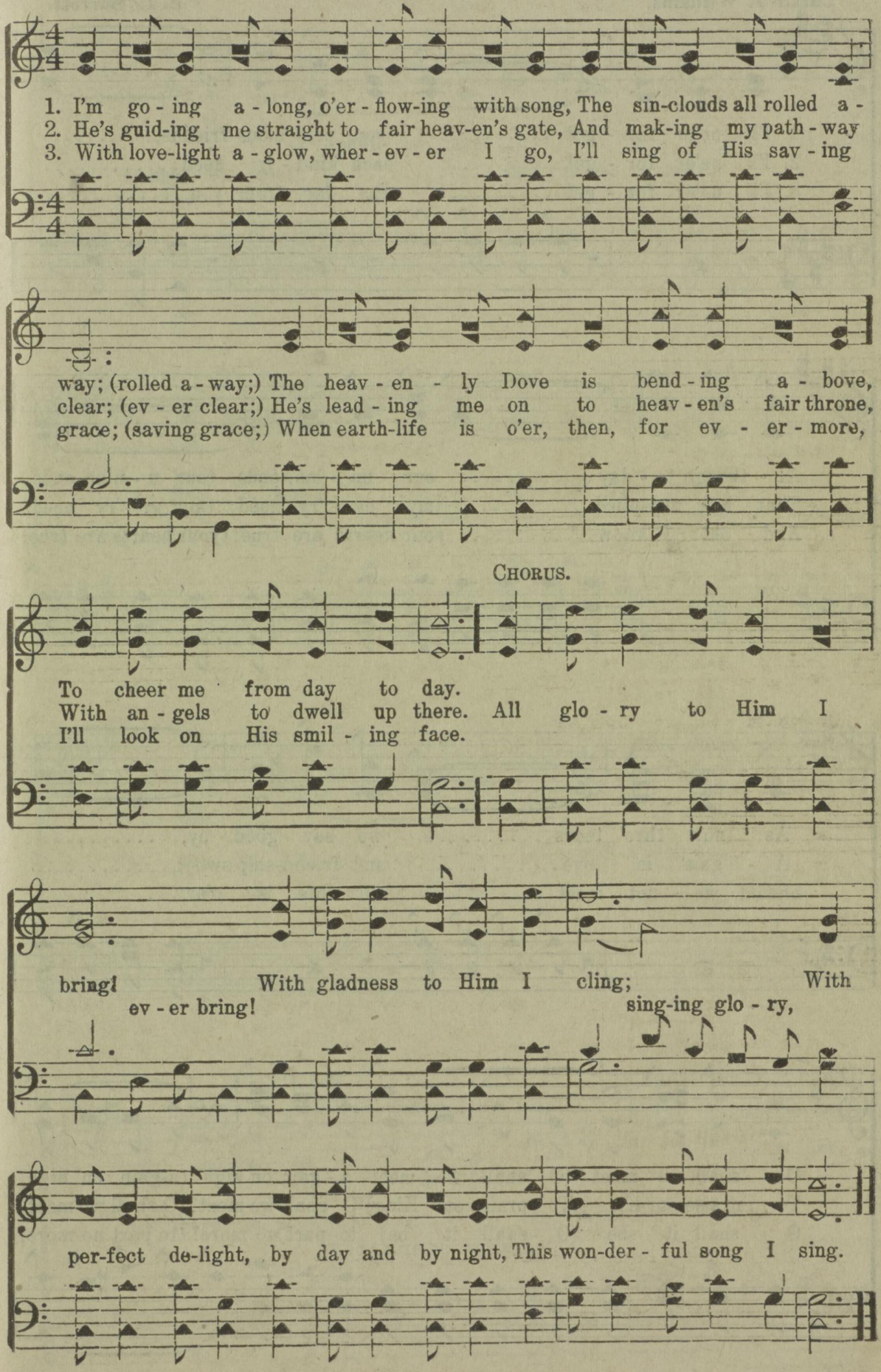
Copyright, 1918, by The Trio Music Co., in "Victory."

B. B. Edmiaston. Emmett S. Dean.

35.

My Song of Praise.

By per. of Geo. W. Sebren.

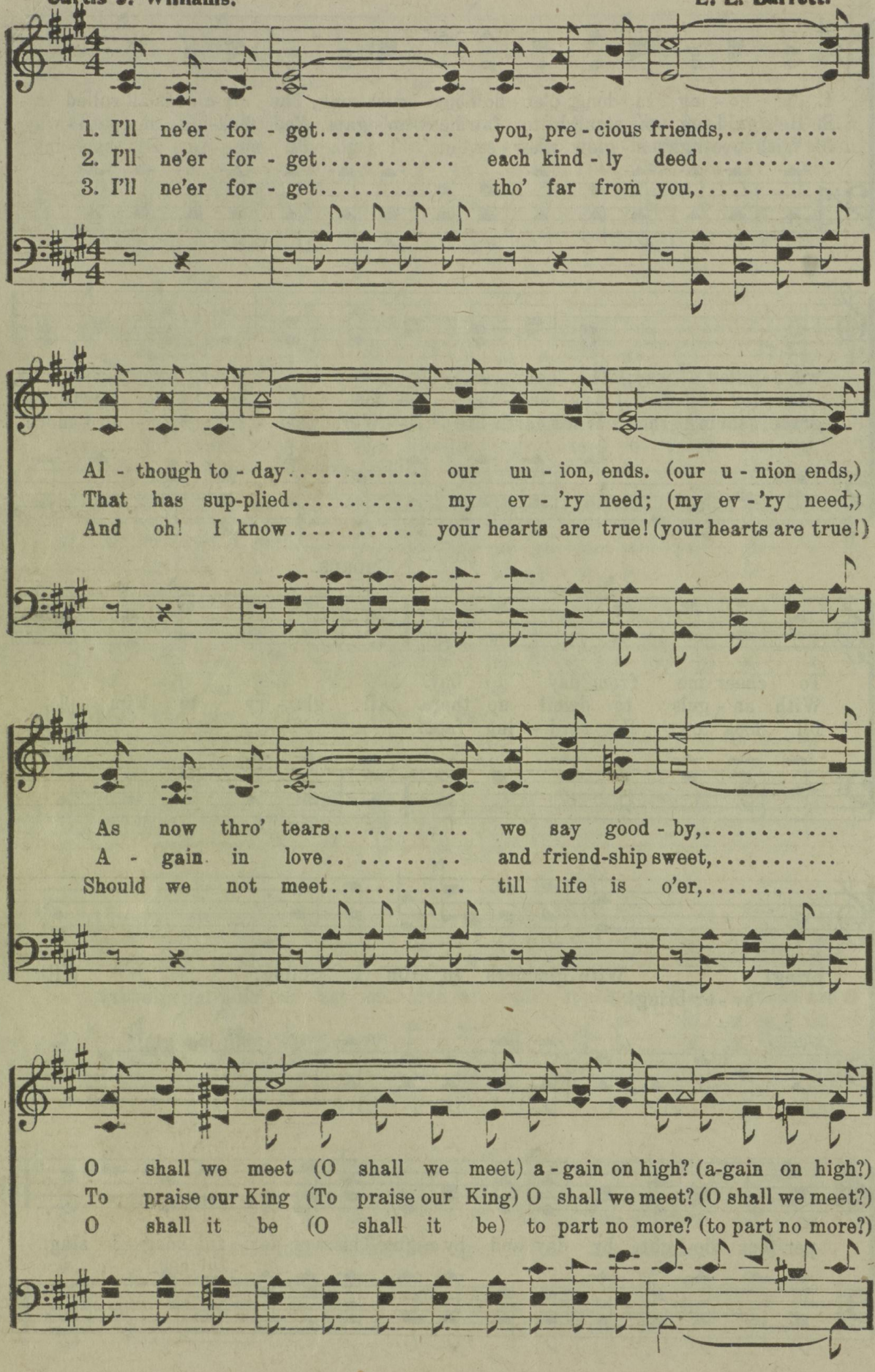
G. W. S. Geo. W. Sebren.



36. O Shall We Meet?

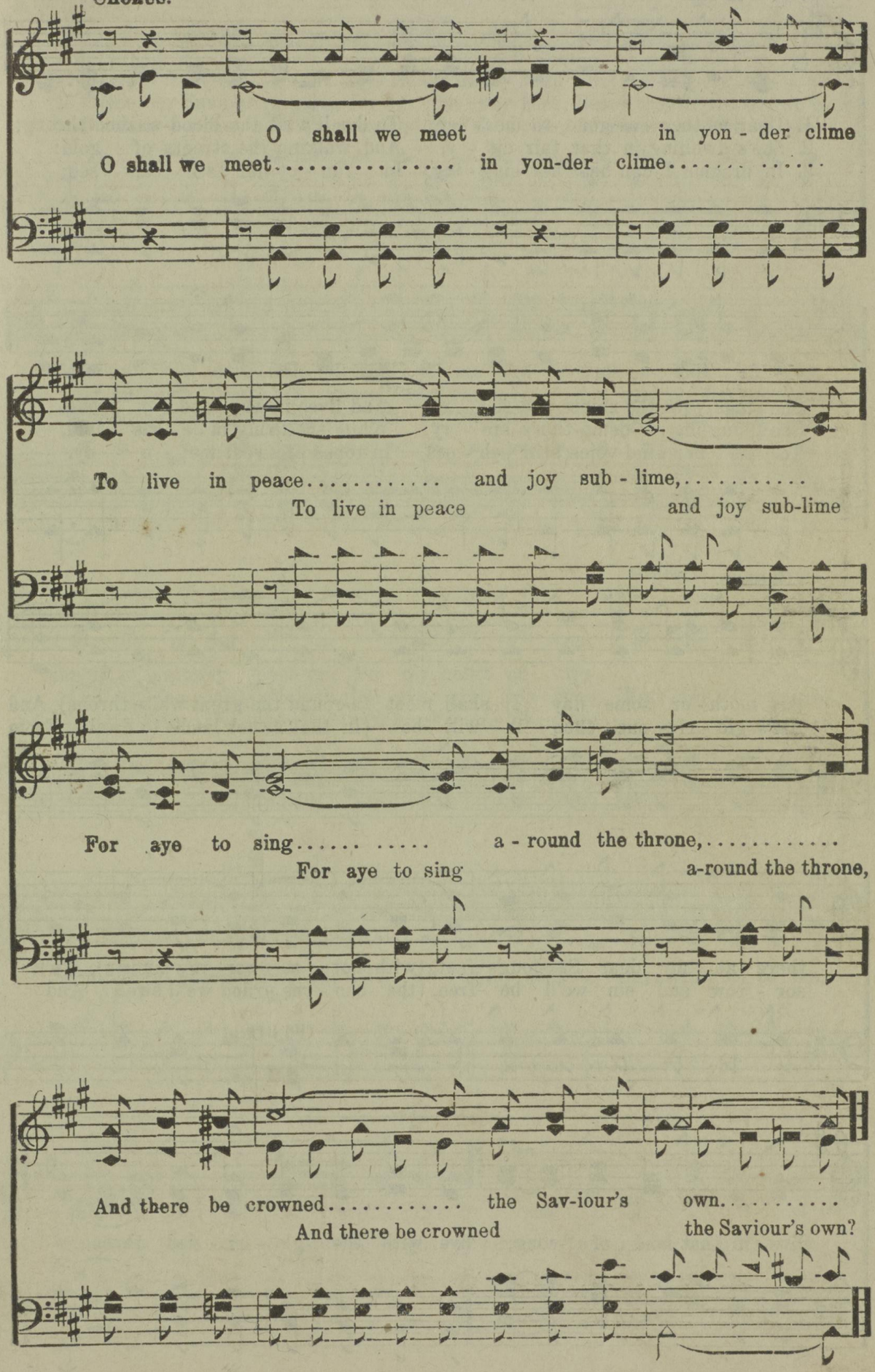
Copyright, 1918, by E. L. Barrett.

Curtis J. Williams. E. L. Barrett.



O Shall We Meet?

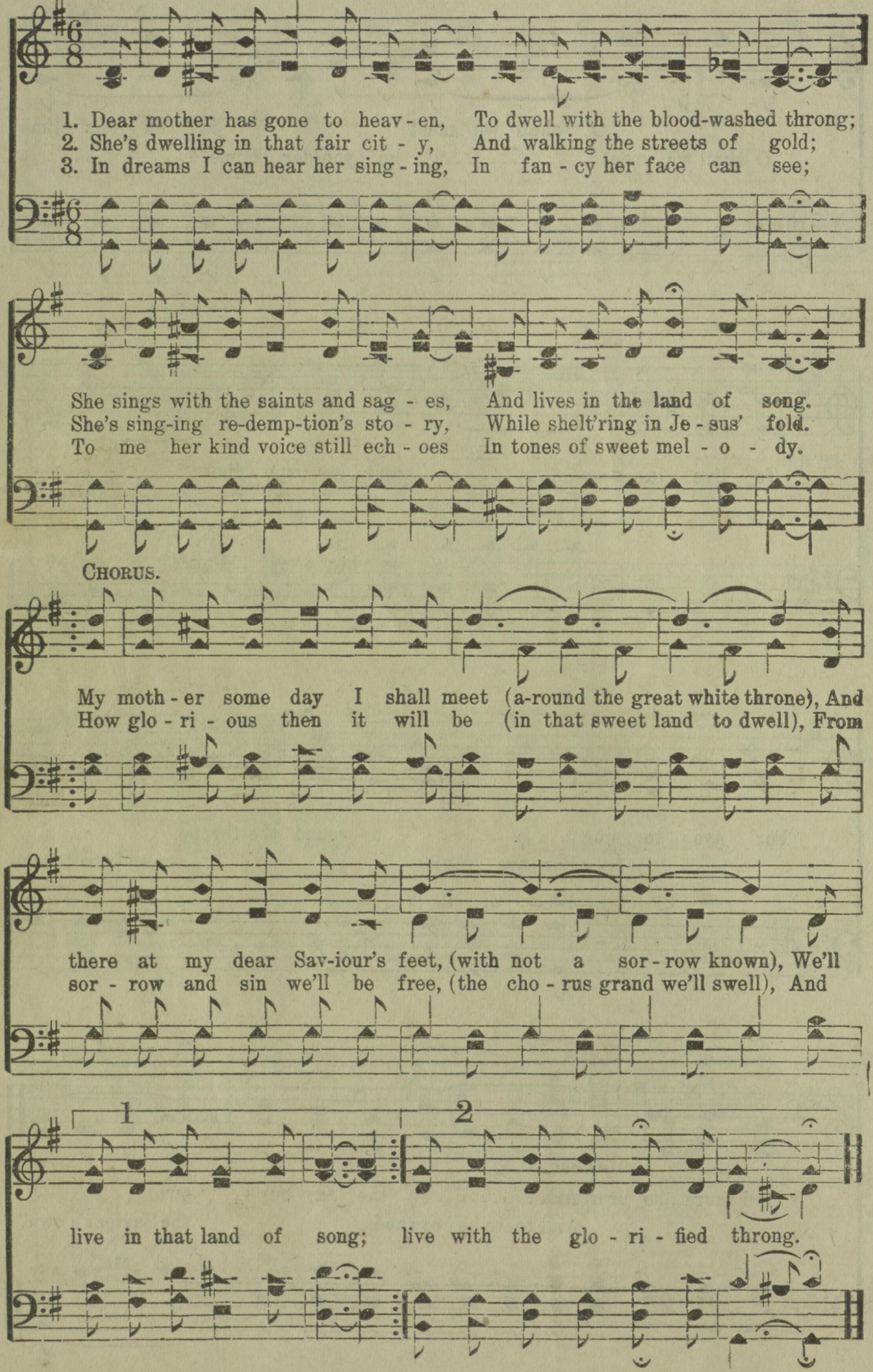
CHORUS.



37.

A Song of Mother.

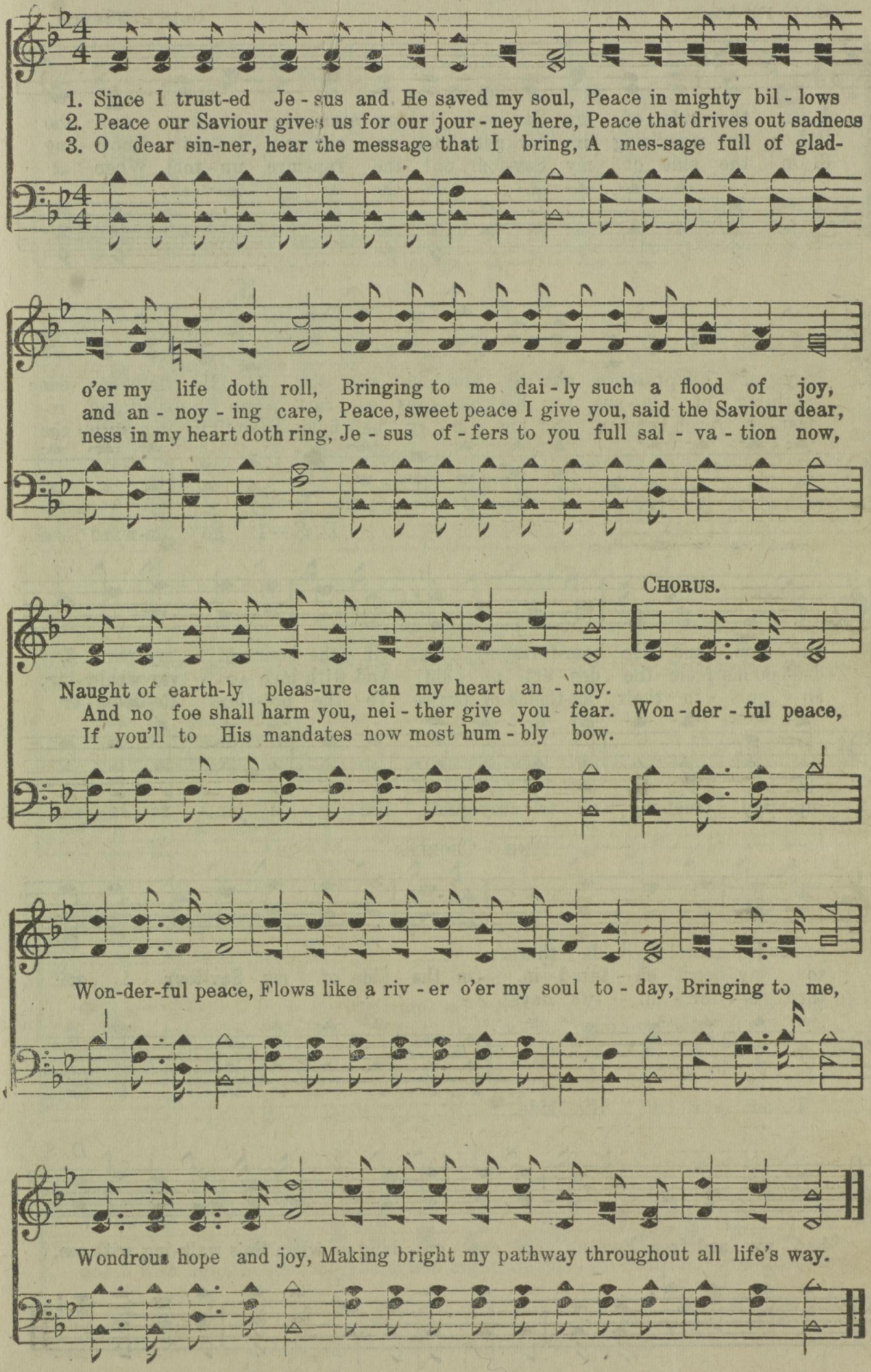
C. J. Williams. Copyright, 1918, by T. Q. Dyess. Tony Q. Dyess.



38.

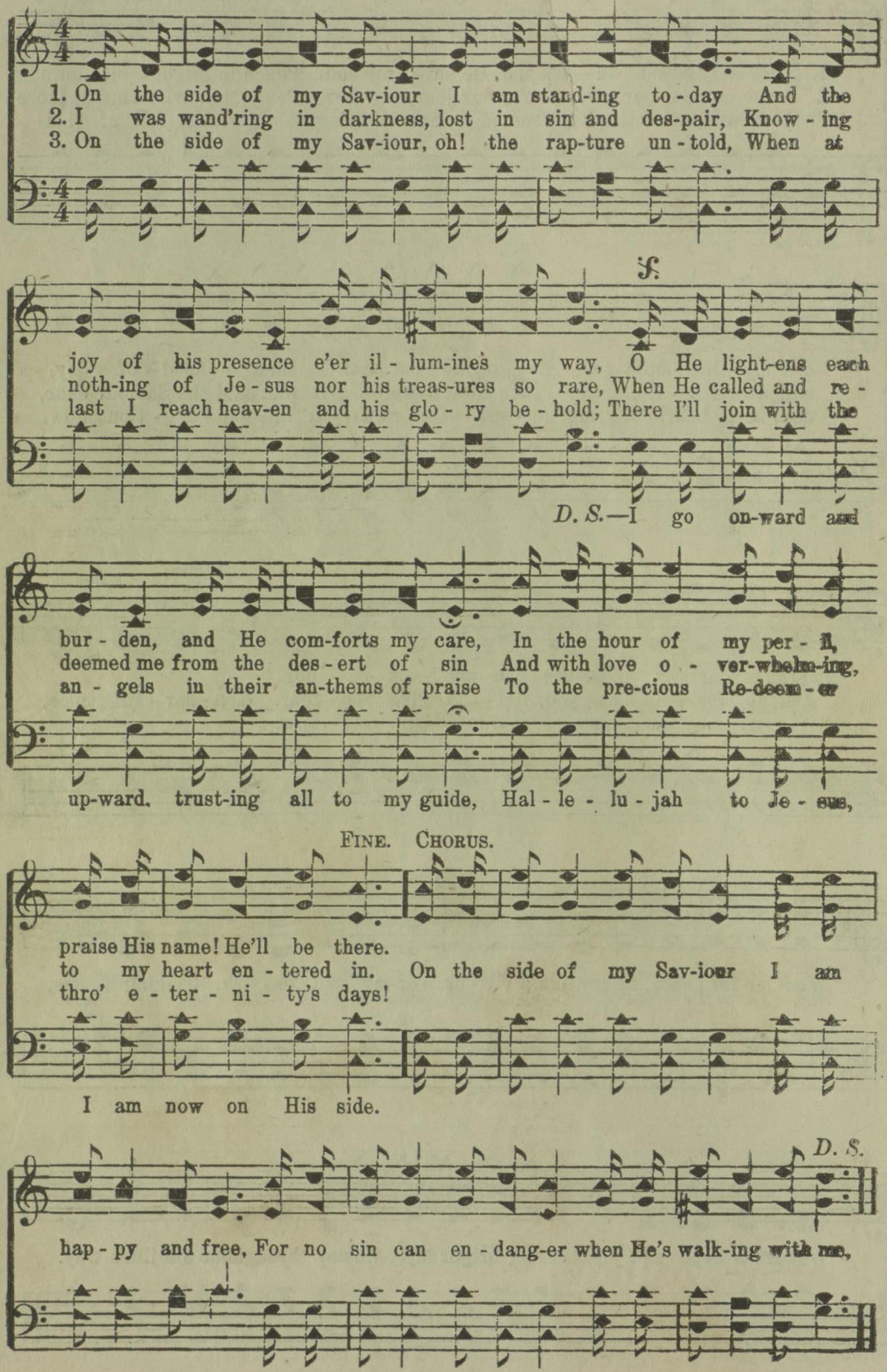
Peace, Sweet Peace.

T. A. J. Beazley. Copyright, 1918, by The Trio Music Co., in "Victory." W. A. Stem.



39. On the Lord's Side.

O. L. F. Onie L. Francis.



40. Star of Wondrous Love.

Geo. W. S. Geo. W. Sebren, owner. Geo. W. Sebren.

1. Beau - ti - ful Star of love, Shining from heav'n a - bove, Bid-ding the world to
2. Beau - ti - ful Star of peace, Bringing my soul re - lease, Giv - ing me grace to
3. Heav-en - ly beams I see, Bea-cons of hope for me, Ev - er - y doubt has

look that way; Ra - di - ant is the glow, O - ver the earth be - low, Cheering me
watch and pray; Guiding me to the throne, where the redeemed have gone, Cheering me
flown a - way; Je - sus, the Star of love, Dwelling in heav'n a-bove, Ho-vers a-

CHORUS.

on to per-fect day. Star ..... of wondrous love, ...
on to per-fect day.
bout me night and day. Star of wondrous love, Guid-ing Star of wondrous love,

Shin - - - - ing from a - bove; ..... Fill - ing the
Shin - ing from a - bove, bright-ly shin - ing from a - bove;

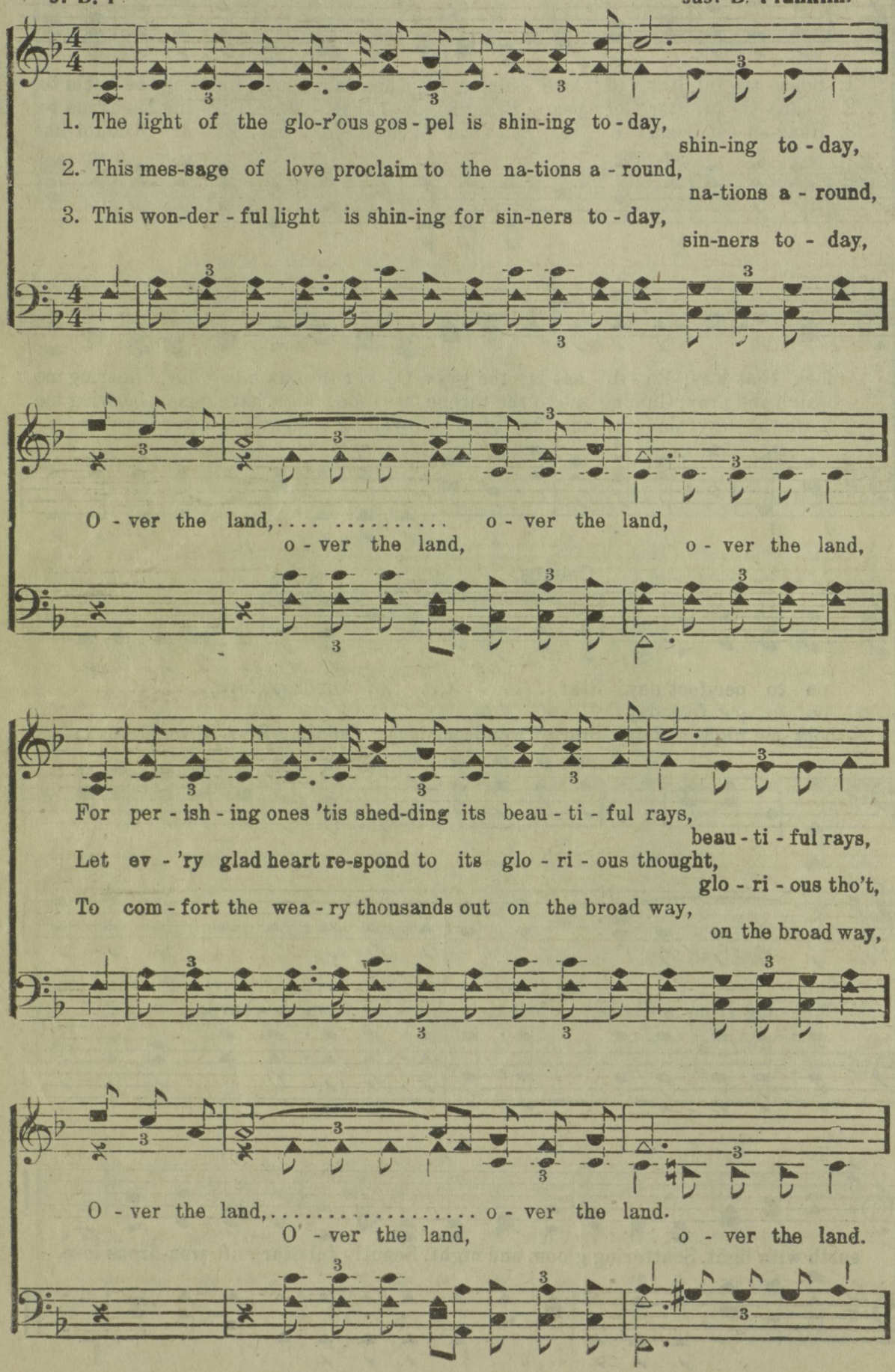
earth with light, Scattering gloom and night, Beauti - ful Star of won-drous love.

41. The Light of the Gospel.

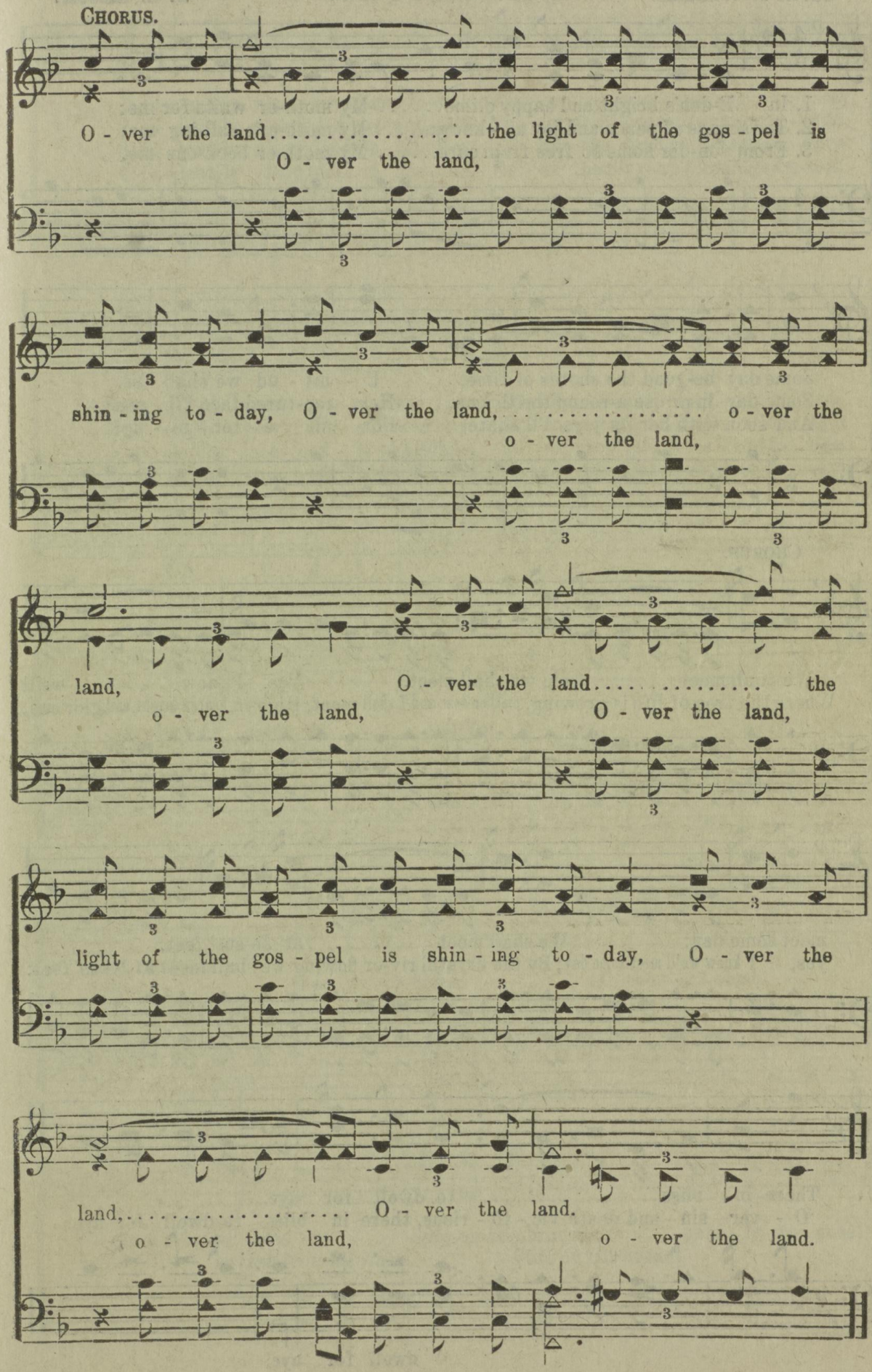
Go ye into all the world and preach the gospel to every creature. MARK 16 : 15.

Copyright, 1918, by The Trio Music Co., in "Victory."

J. B. F. Jas. B. Franklin.

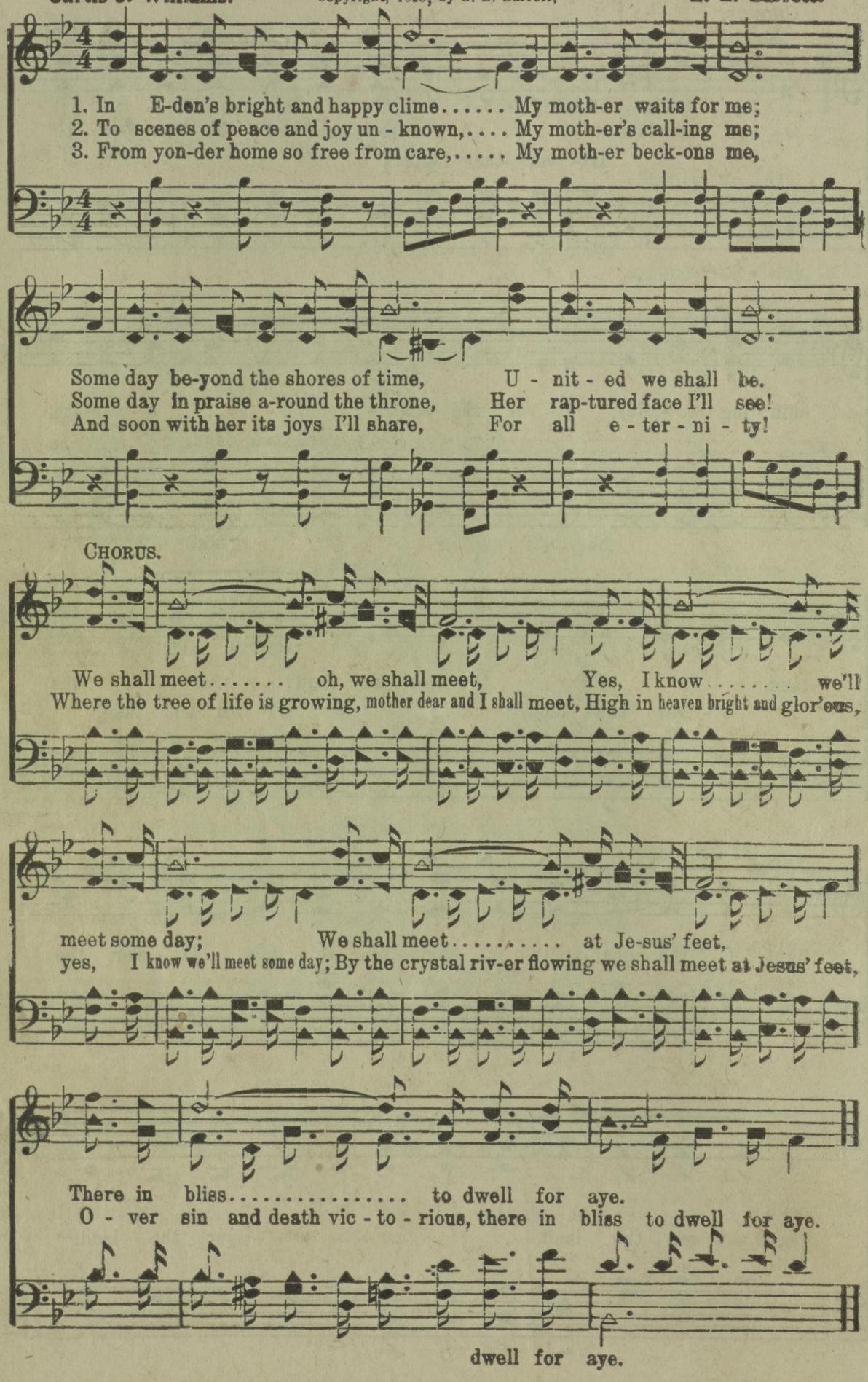


The Light of the Gospel.



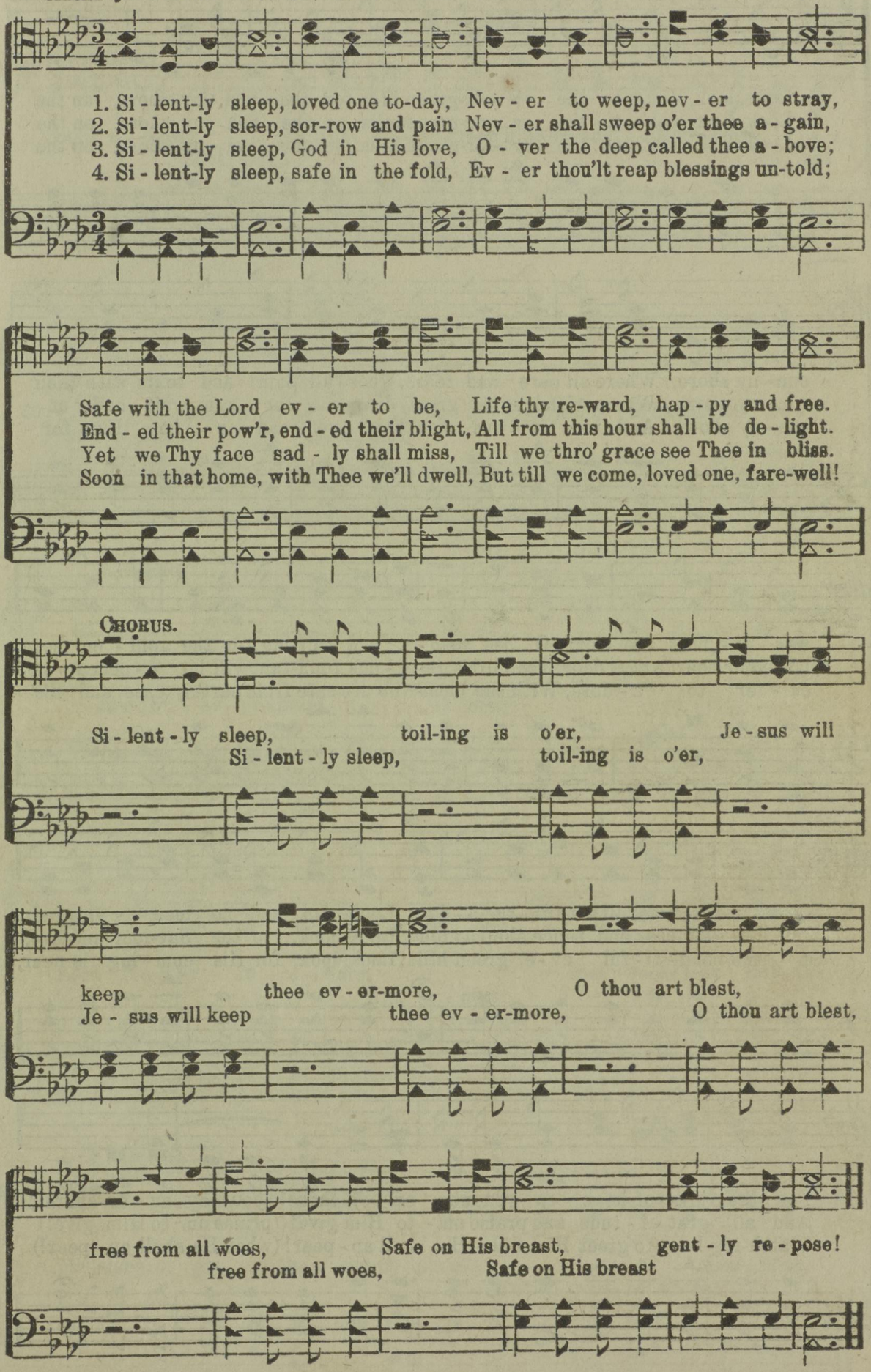
42. We'll Meet Some Day.

Curtis J. Williams. Copyright, 1918, by E. L. Barrett, E. L. Barrett.



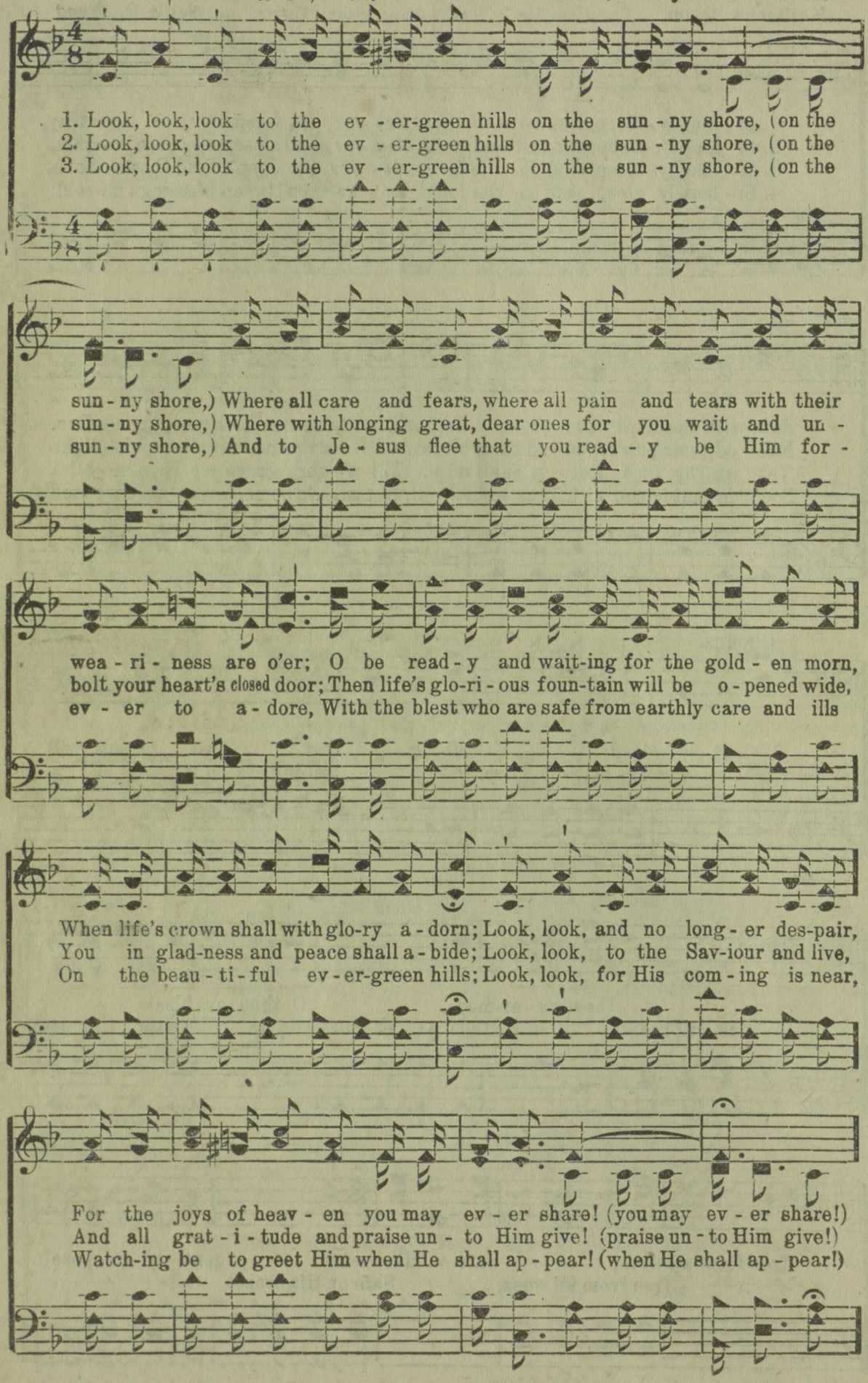
43. Silently Sleep.

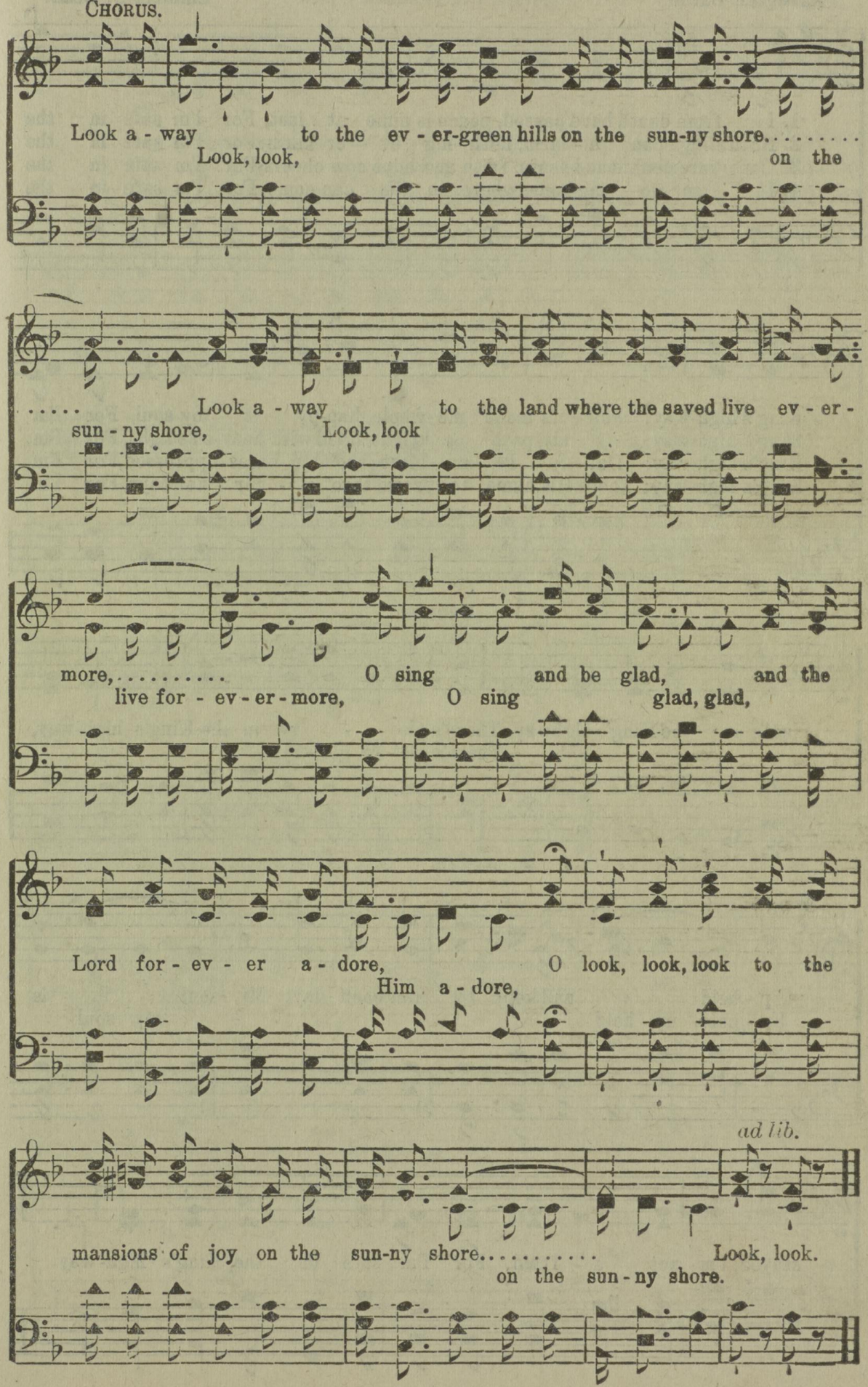
Katharyn Bacon. Copyright, 1918, by The Trio Music Co., in "Victory." **Nellie B. Wood**



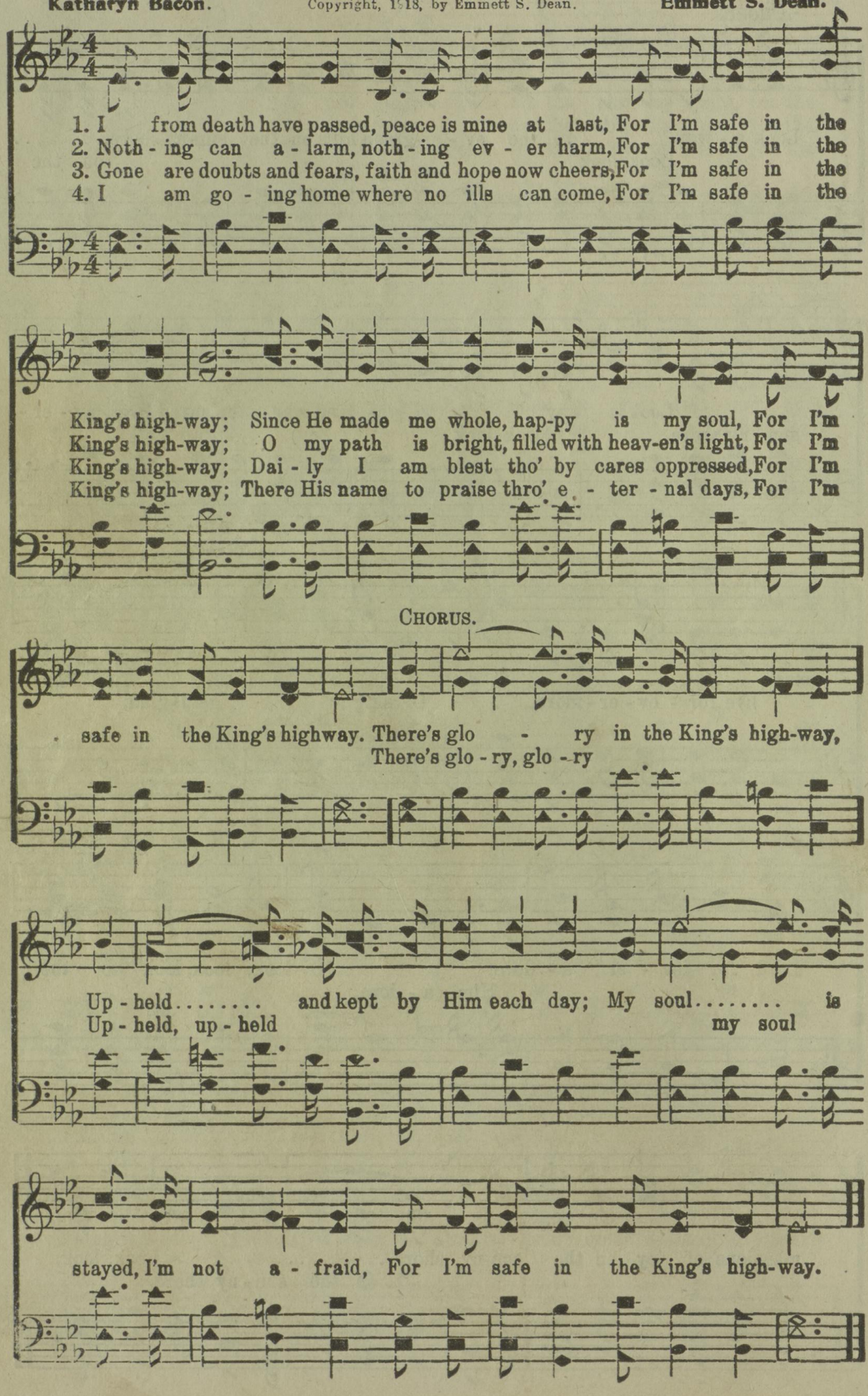
44. Look to the Evergreen Hills.

B. A. McF. Copyright, 1918, by The Trio Music Co., in "Victory." Byrd A McFarlin.



Look to the Evergreen Hills.

45. The King's Highway.

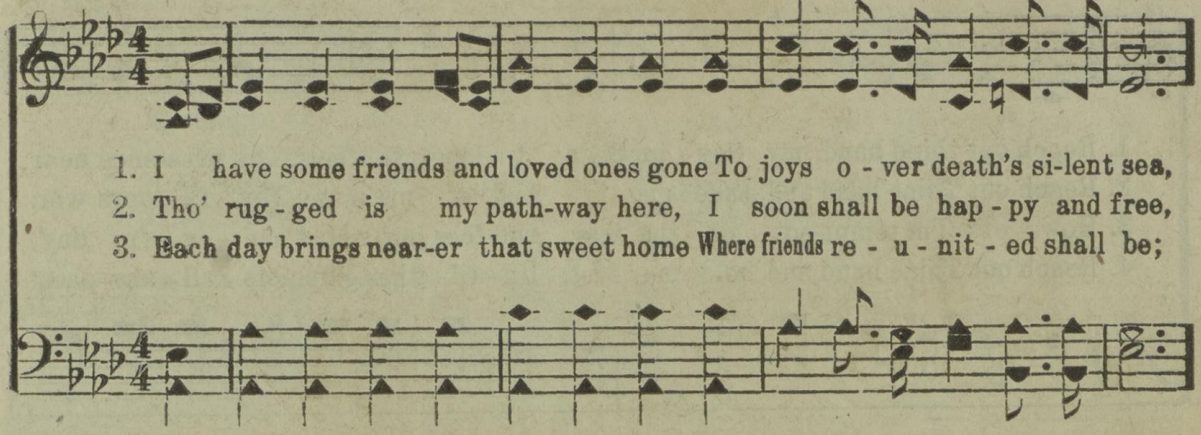
Katharyn Bacon. Copyright, 1918, by Emmett S. Dean. Emmett S. Dean.



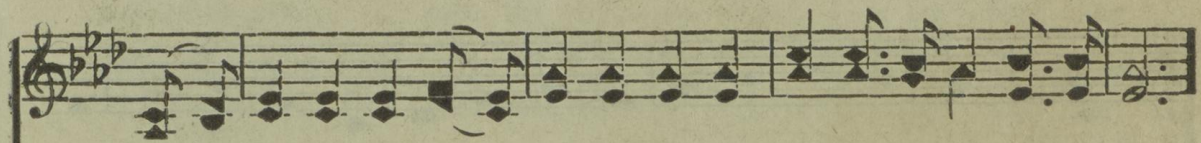
46. They Won't Have to Wait Long for Me.

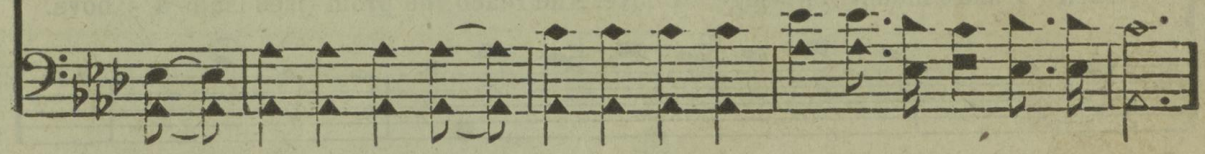
Copyright, 1918, by The Trio Music Co., in "Victory."

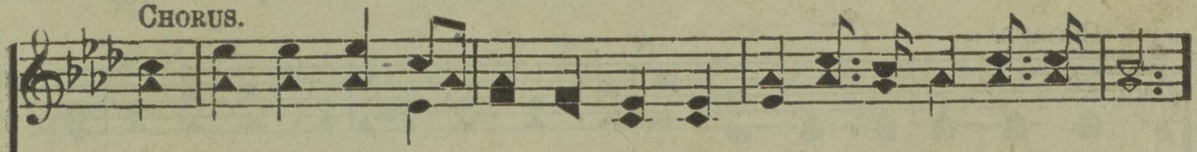
P. M. F. P. M. Fagan.



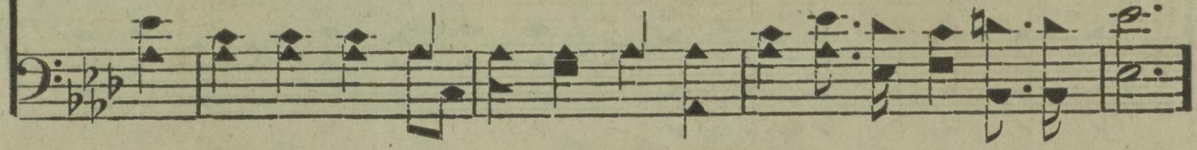
1. I have some friends and loved ones gone To joys o - ver death's si-lent sea,
2. Tho' rug - ged is my path-way here, I soon shall be hap - py and free,
3. Each day brings near-er that sweet home Where friends re - u - nit - ed shall be;

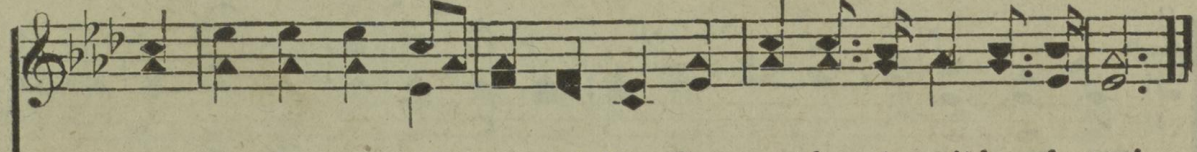


For my coming there they are watching now, They won't have to wait long for me!
Where saints and an - gels praise the Lord, They won't have to wait long for me!
O soon we'll meet to part no more, They won't have to wait long for me!

CHORUS.

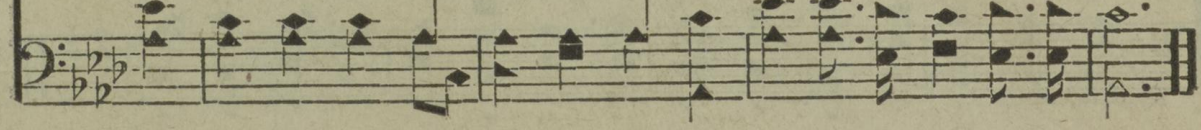


O how it thrills my soul with joy, To know soon each dear one I'll see!





Be - side the crys - tal stream of life, They wont have to wait long for me!

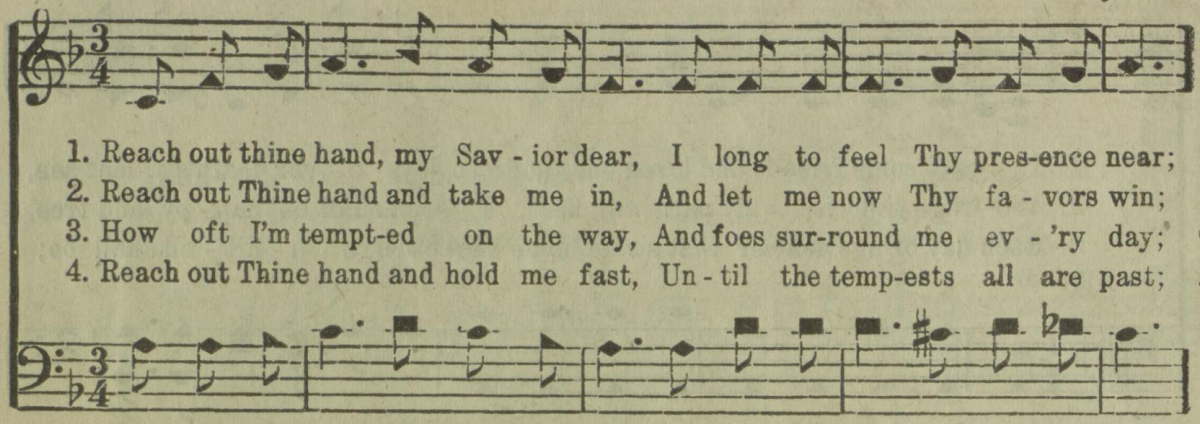


47.

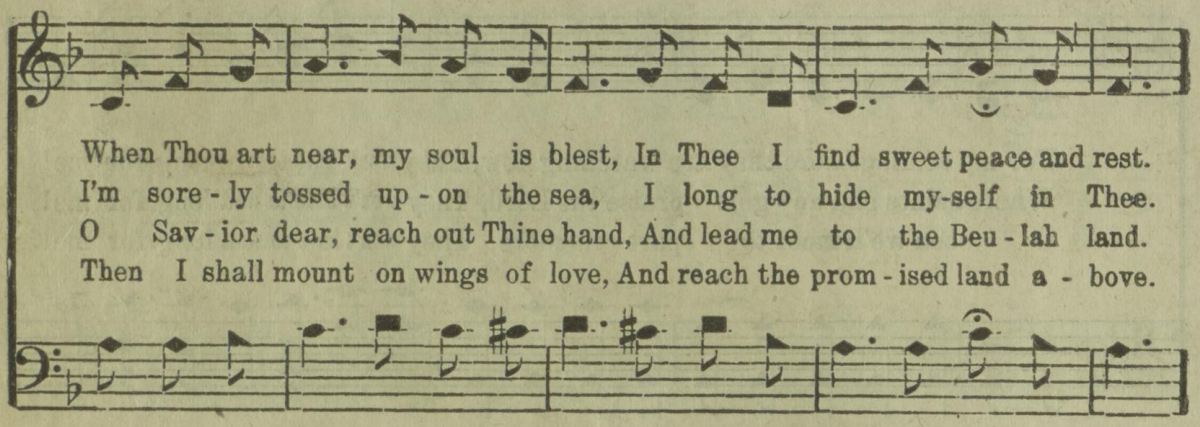
Reach Out Thine Hand.

Dedicated to Miss Elgil Bradford, Albertville, Ala.

H. L. B. Holland L. Boyd.

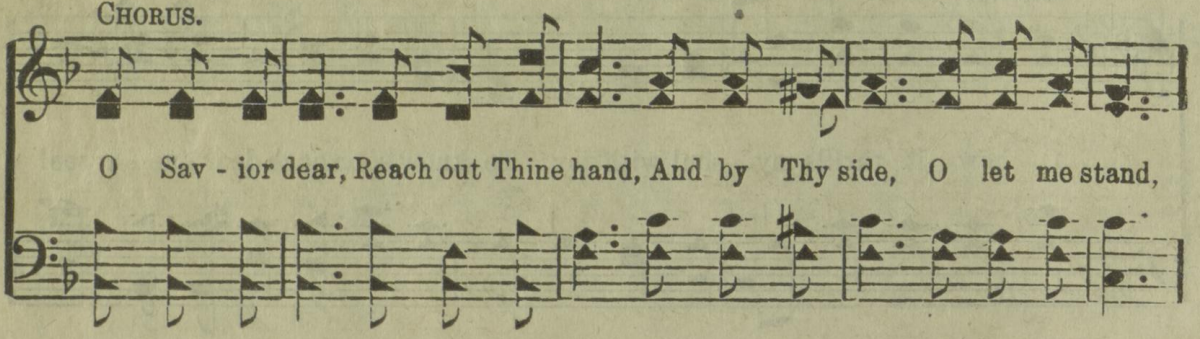


1. Reach out thine hand, my Sav - ior dear, I long to feel Thy pres-ence near;
2. Reach out Thine hand and take me in, And let me now Thy fa - vors win;
3. How oft I'm tempt-ed on the way, And foes sur-round me ev - 'ry day;
4. Reach out Thine hand and hold me fast, Un - til the temp-ests all are past;

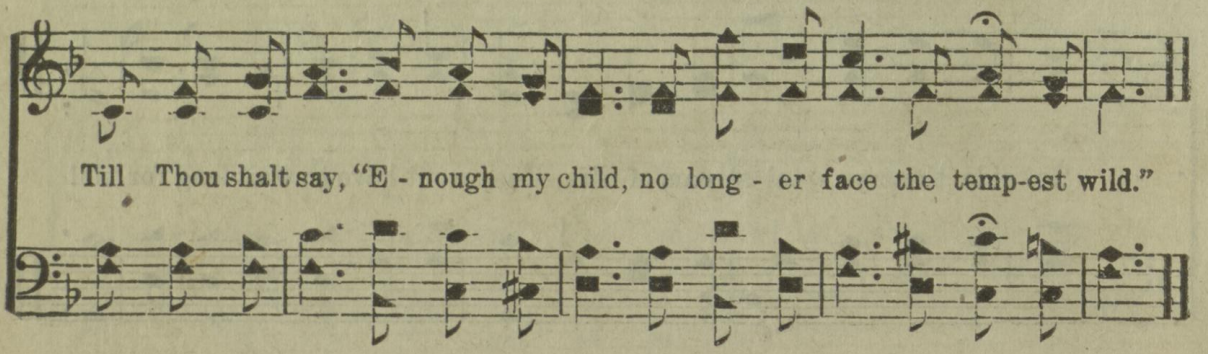


When Thou art near, my soul is blest, In Thee I find sweet peace and rest.
I'm sore - ly tossed up - on the sea, I long to hide my-self in Thee.
O Sav - ior dear, reach out Thine hand, And lead me to the Beu - lah land.
Then I shall mount on wings of love, And reach the prom - ised land a - bove.

CHORUS.



O Sav - ior dear, Reach out Thine hand, And by Thy side, O let me stand,

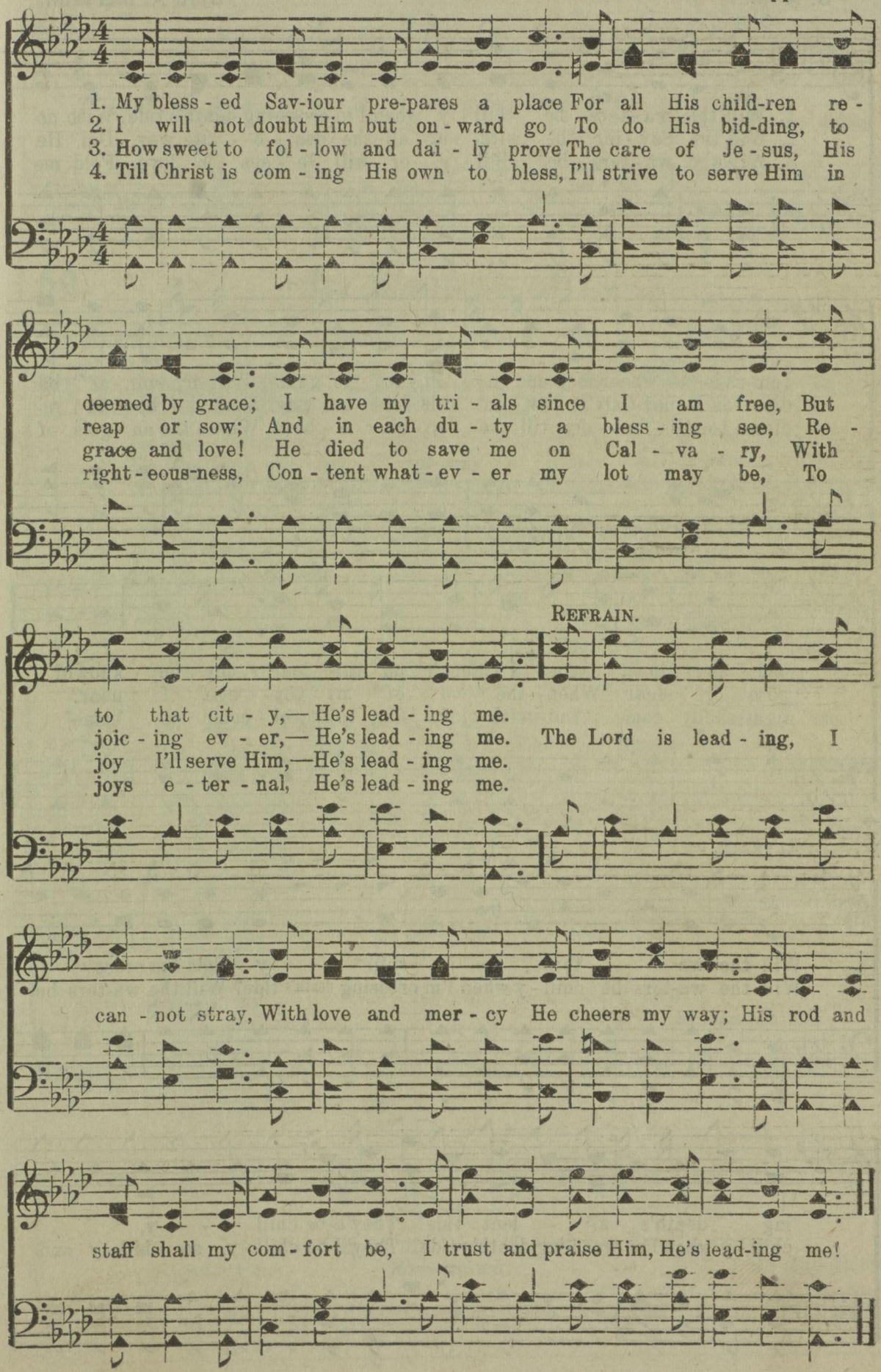


Till Thou shalt say, "E - nough my child, no long - er face the temp-est wild."

48. He's Leading Me.

Copyright, 1918, by The Trio Music Co., in "Victory."

R. L. Black. Ernest Rippetoe.

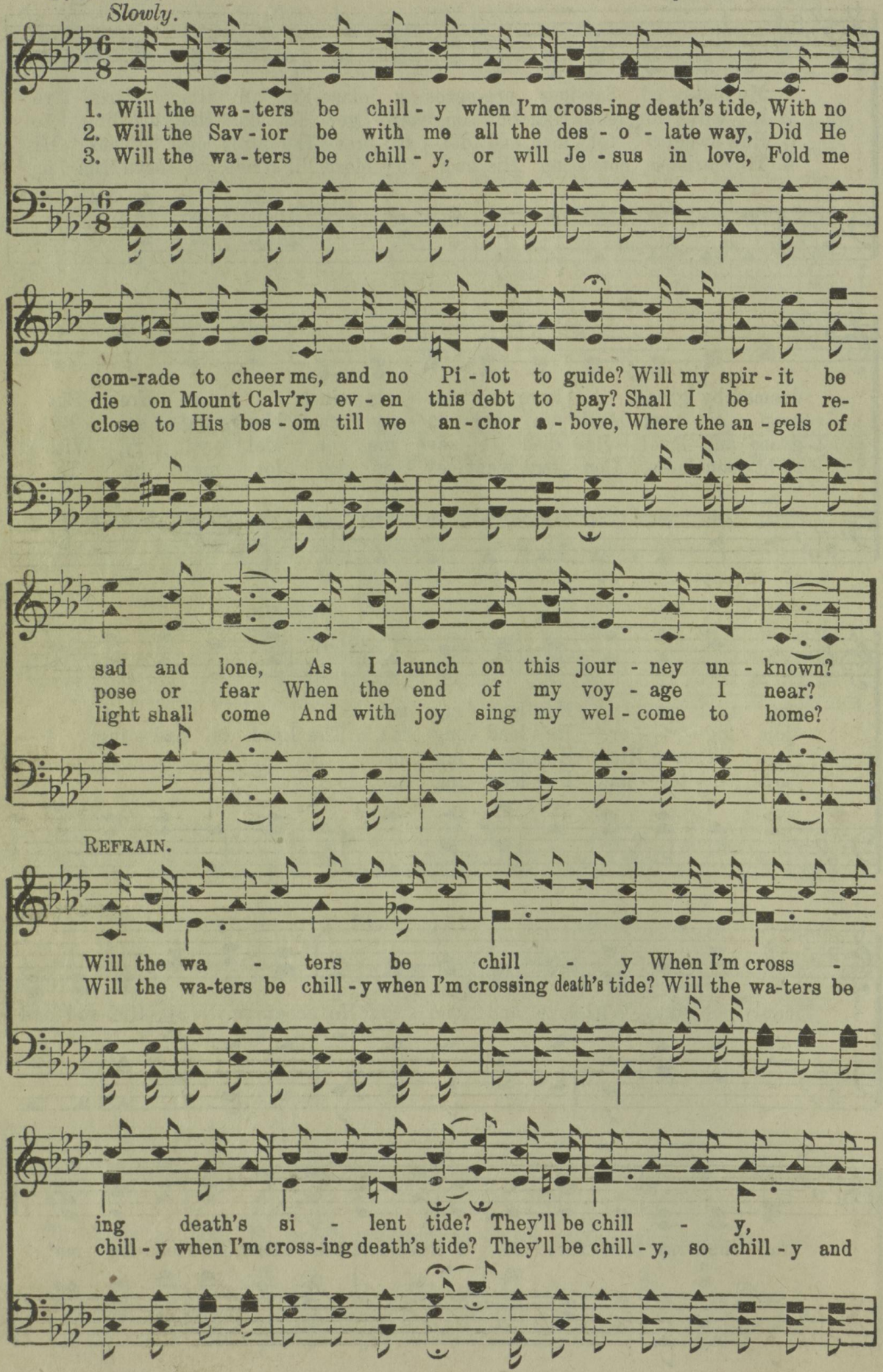


49. Will the Waters Be Chilly?

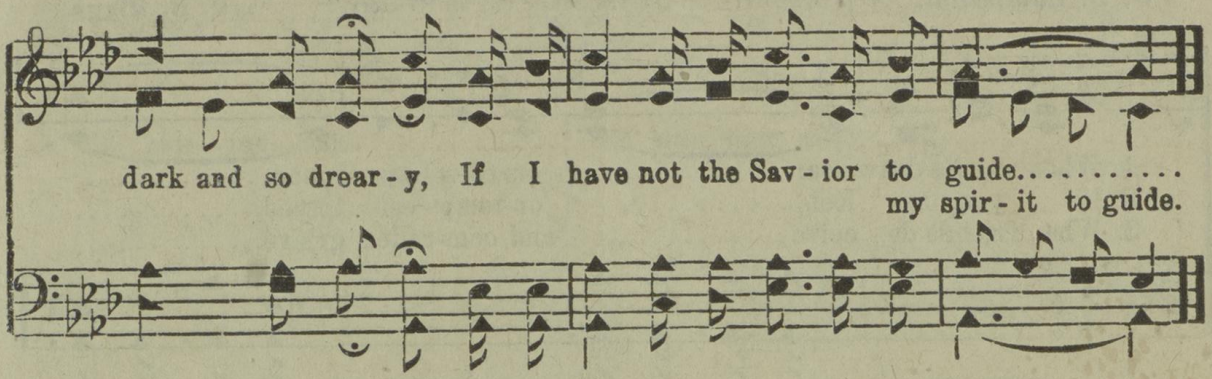
Copyright, 1918, by The Trio Music Co., in "Victory."

B. A. McF. Byrd A. McFarlin.

Slowly.

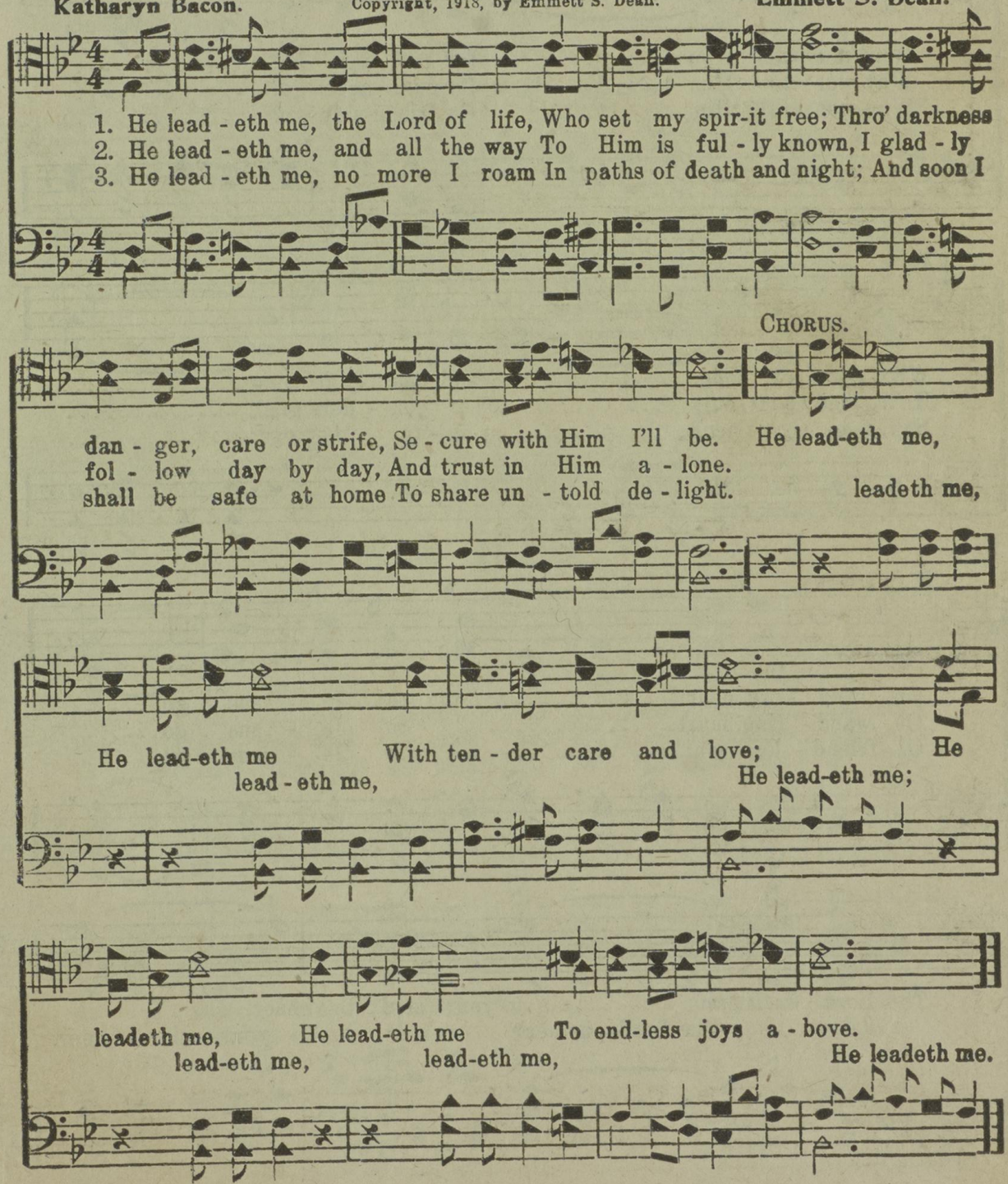


Will the Waters Be Chilly?

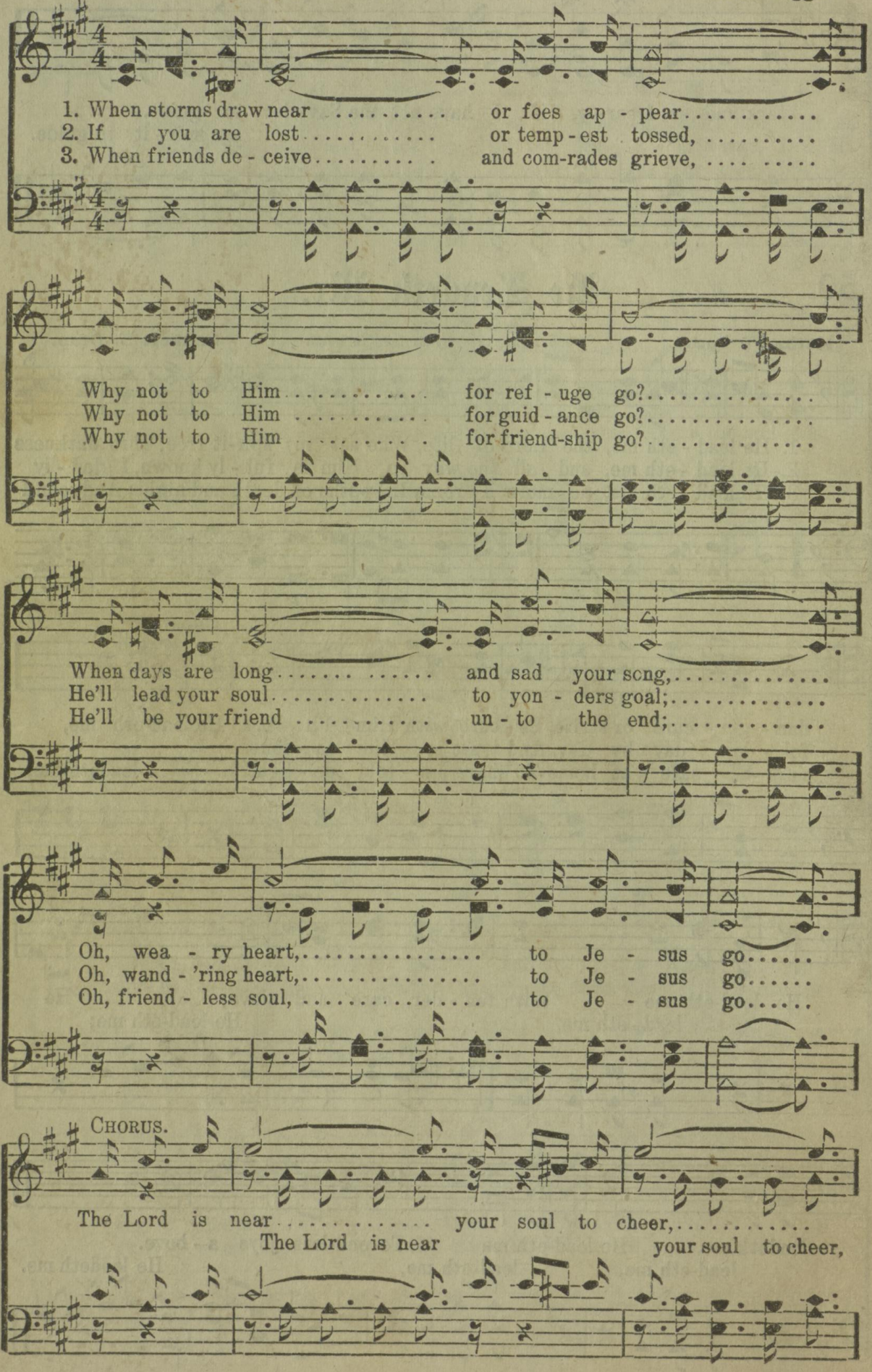


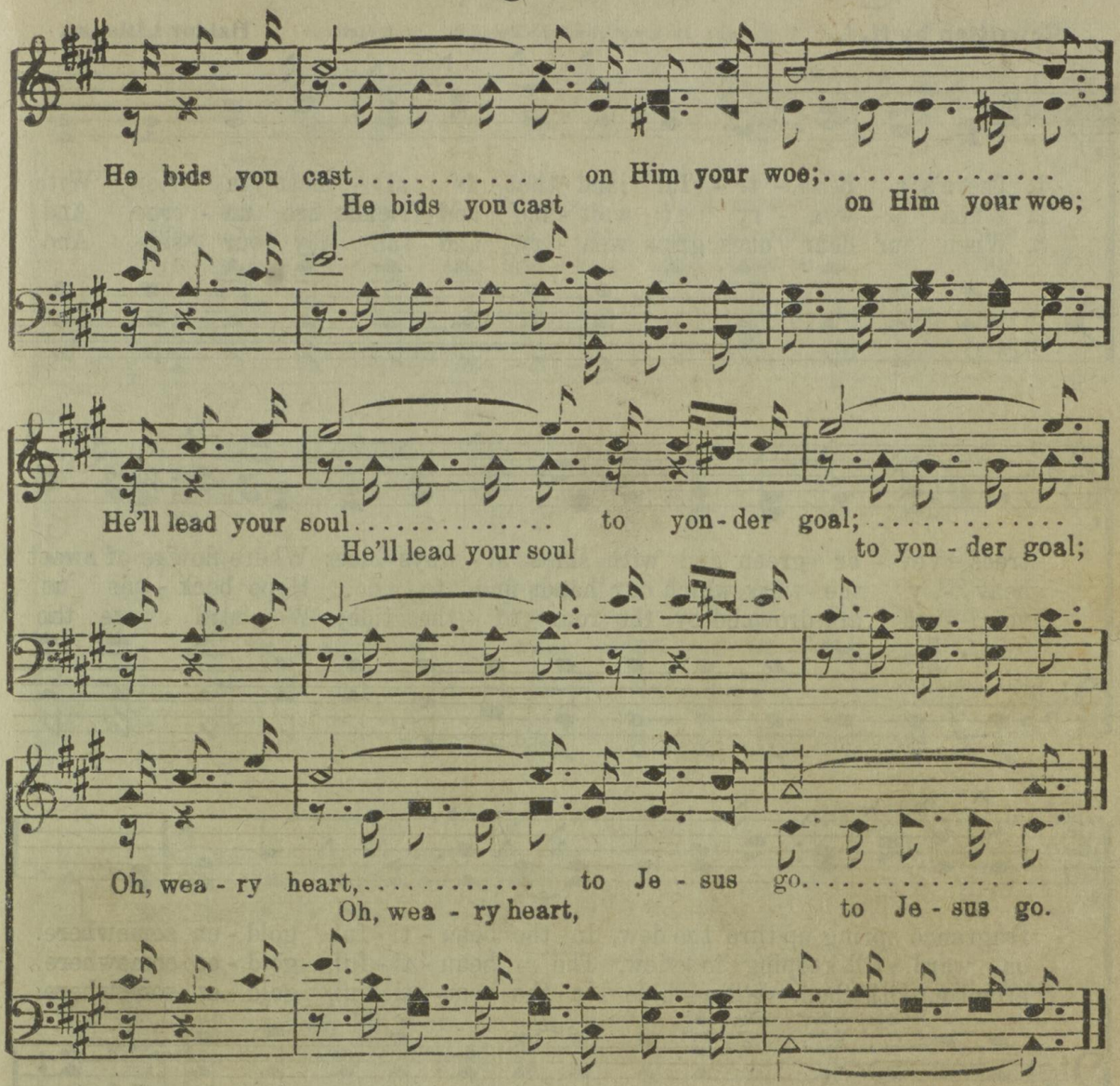
50. He Leadeth Me.

Katharyn Bacon. Copyright, 1918, by Emmett S. Dean. Emmett S. Dean.



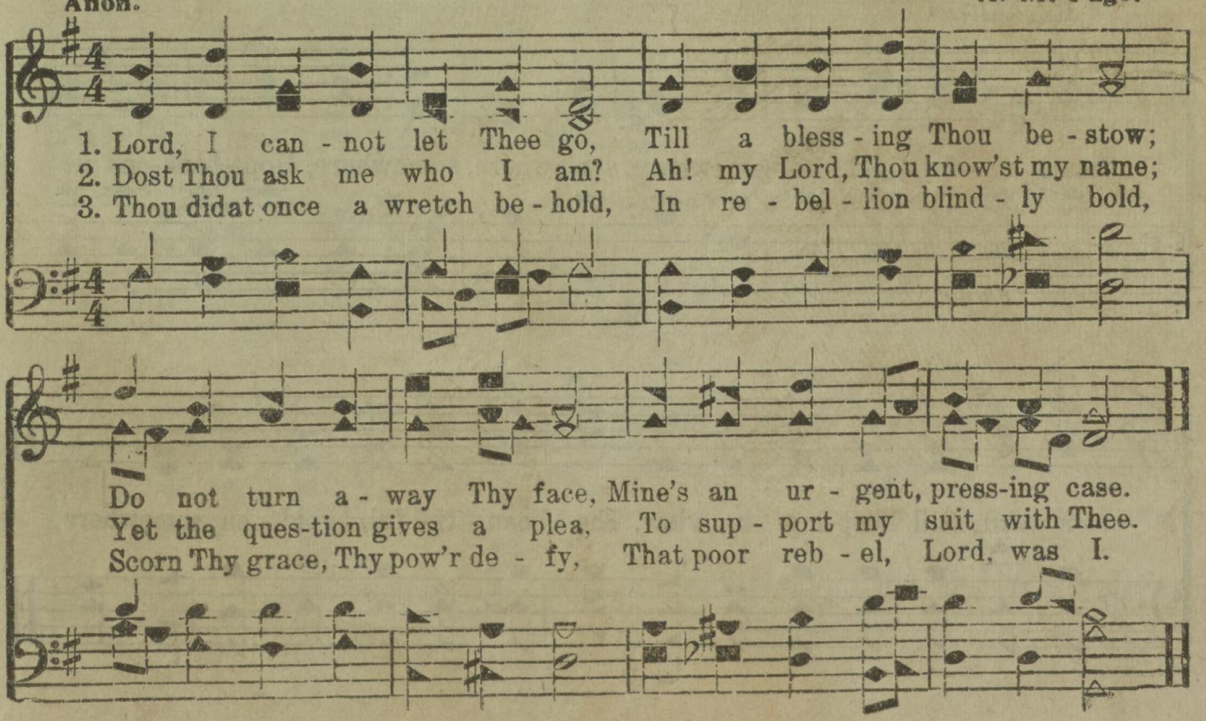
51. To Jesus Go.

B. B. Edmiaston. Copyright, 1918, by The Trio Music Co., in "Victory." R. B. Riggs.

To Jesus Go.



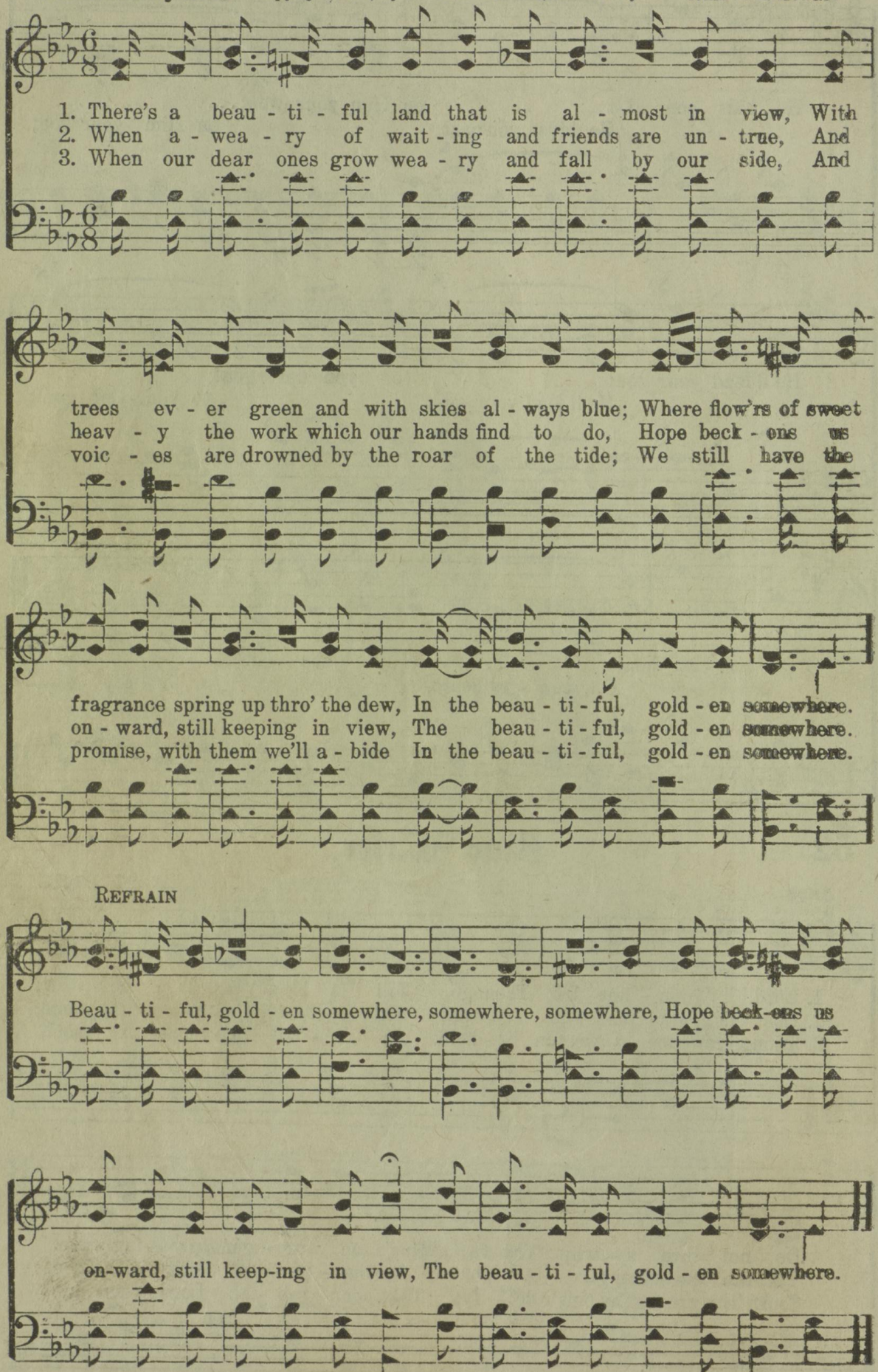
52. Blue Water.

Anon. A. M. Page.



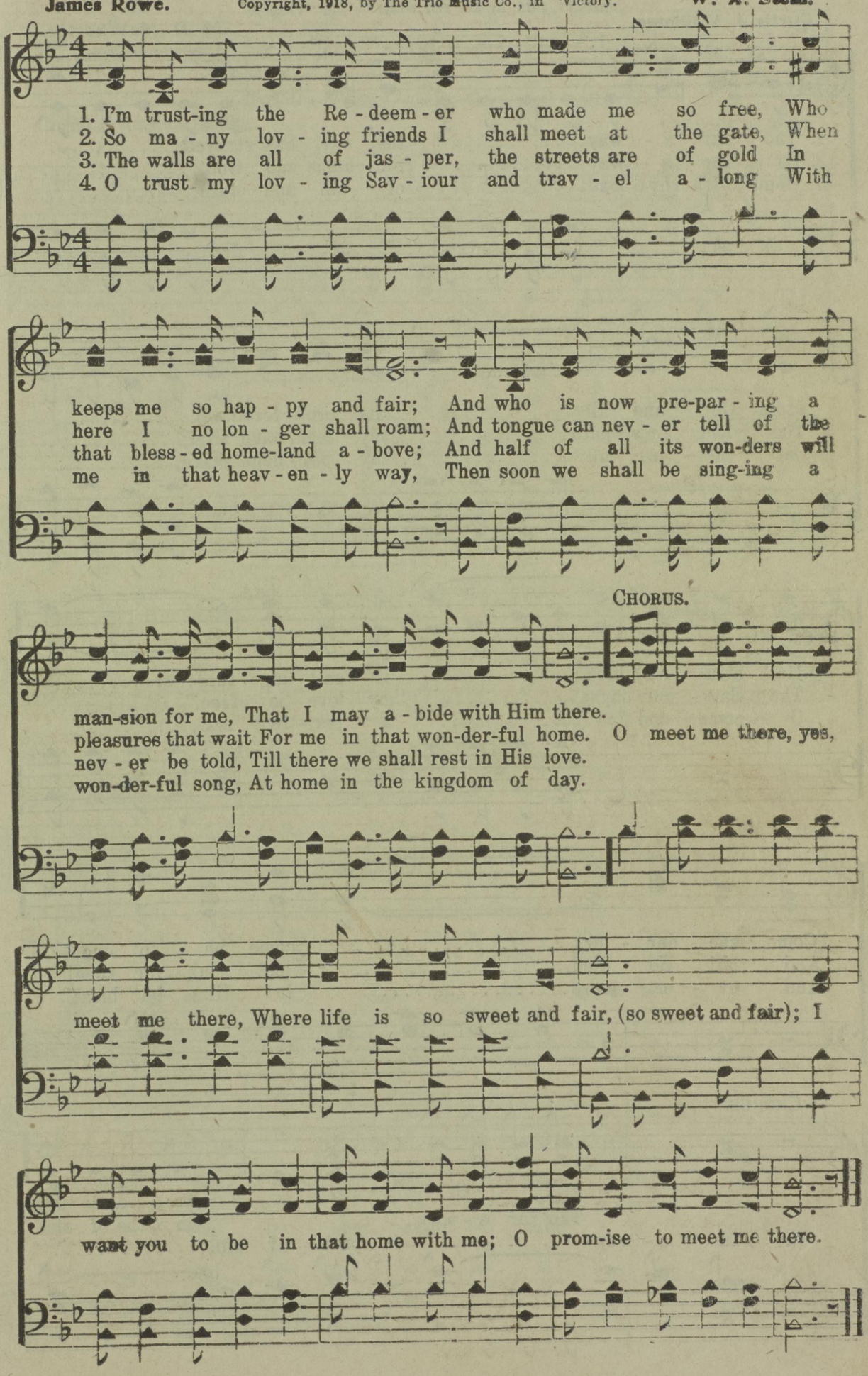
53. Beautiful, Golden Somewhere.

Rewritten by H. L. Copyright, 1918, by The Trio Music Co., in "Victory." **Halder Lillenas.**



54. Promise to Meet Me There.

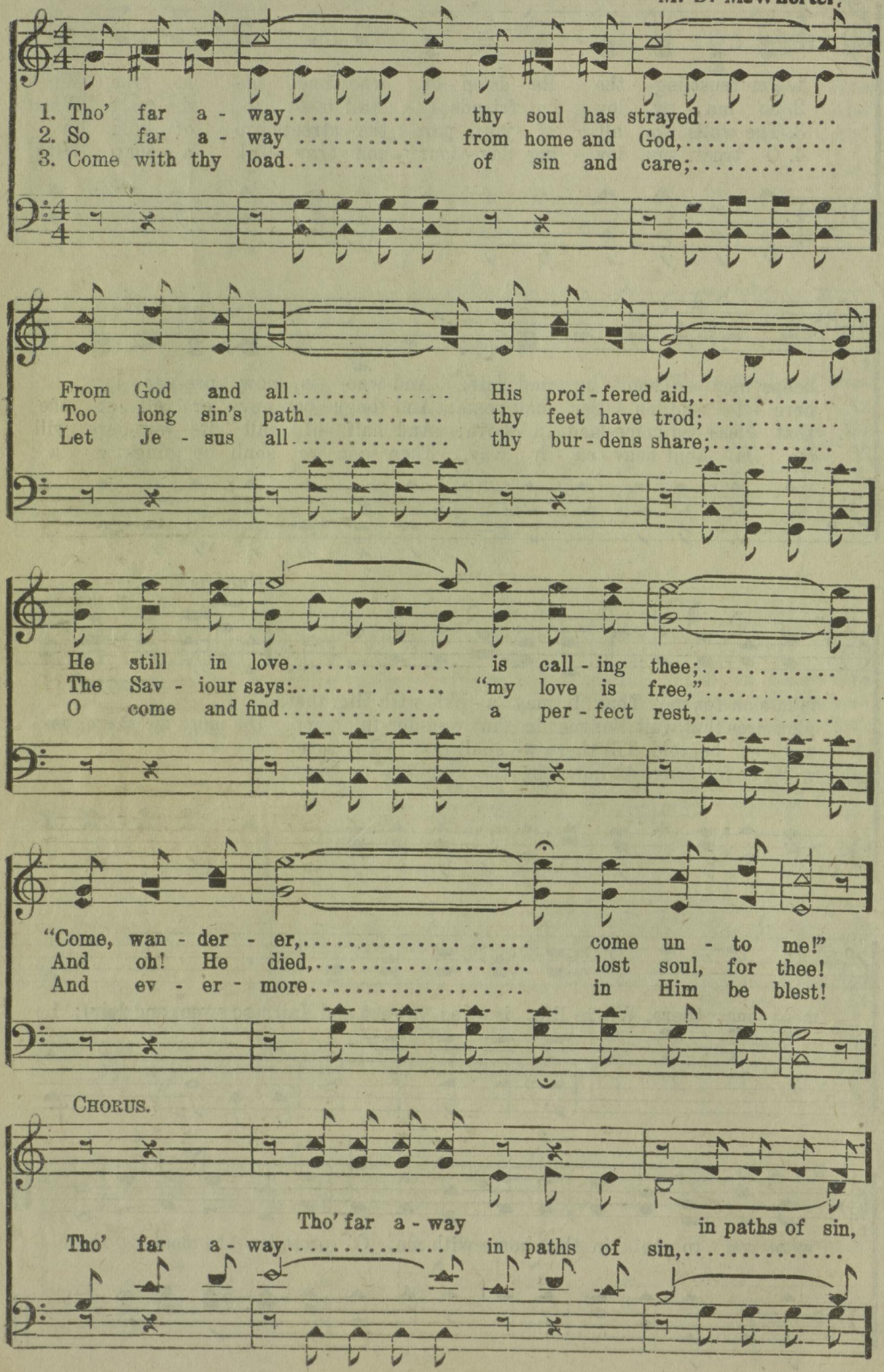
James Rowe. Copyright, 1918, by The Trio Music Co., in "Victory." W. A. Stem.

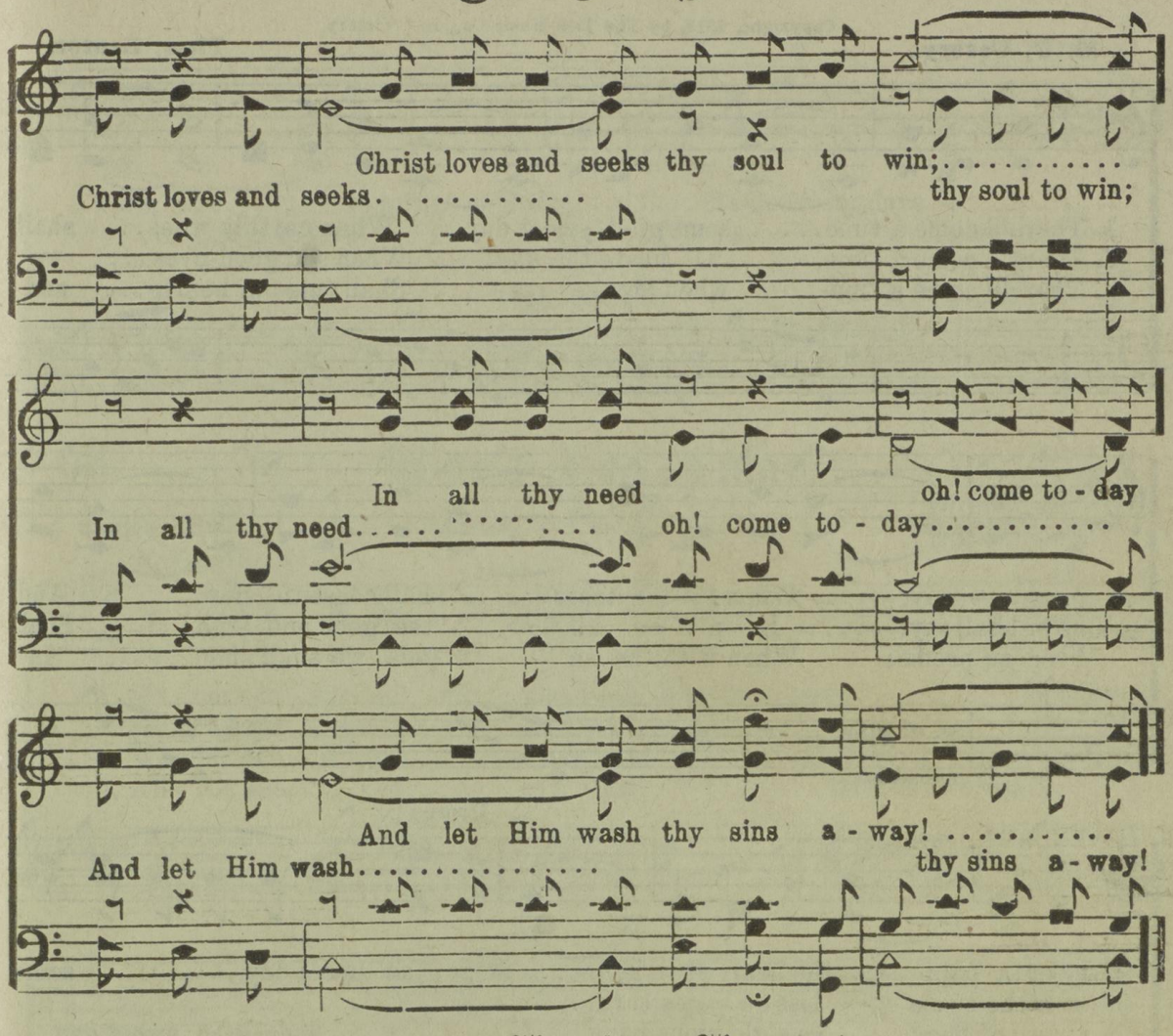


55.

Far Away.

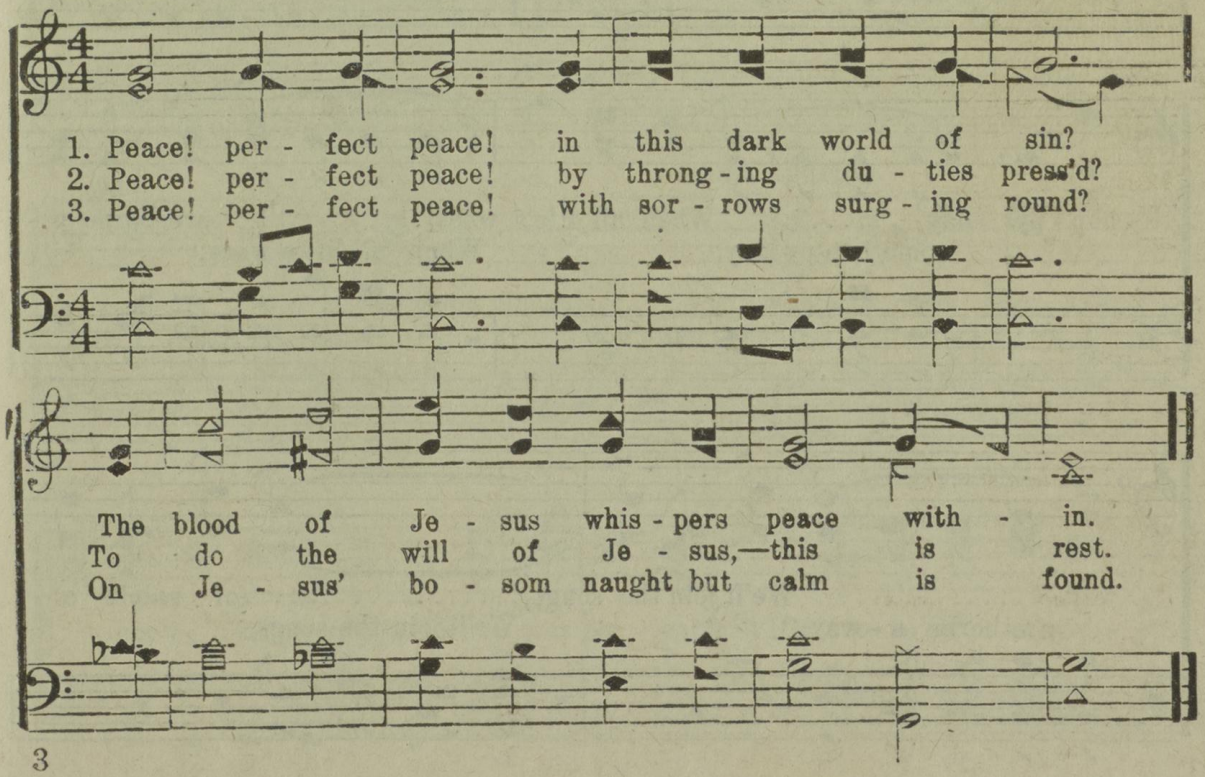
Copyright, 1918, by The Trio Music Co., in "Victory."

Curtis J. Williams. M. D. McWhorter.

Far Away.



56. Peace! Perfect Peace!

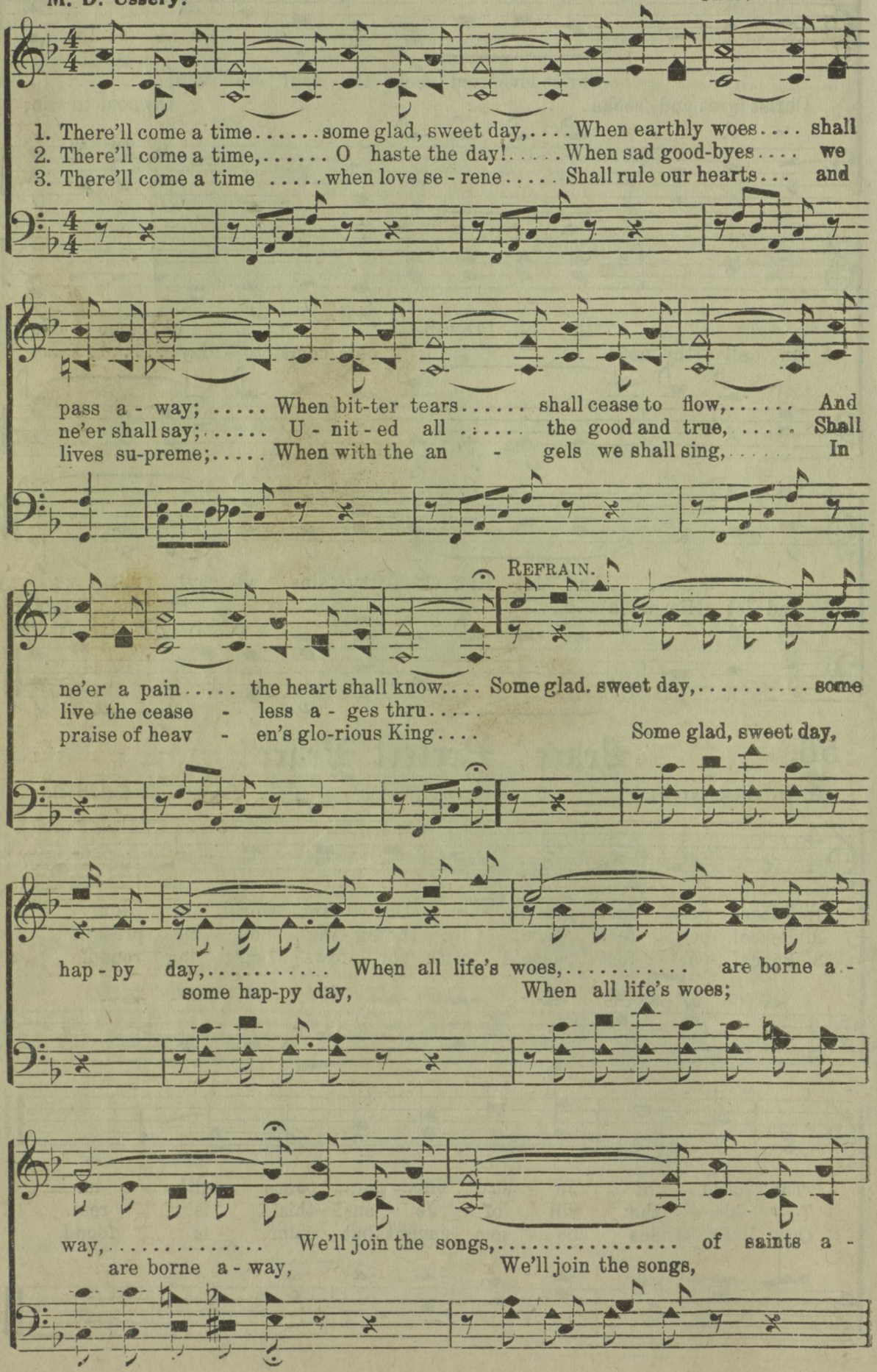
E. H. Bickersteth. (Pax Tecum 10s.) G. T. Caldbeck.

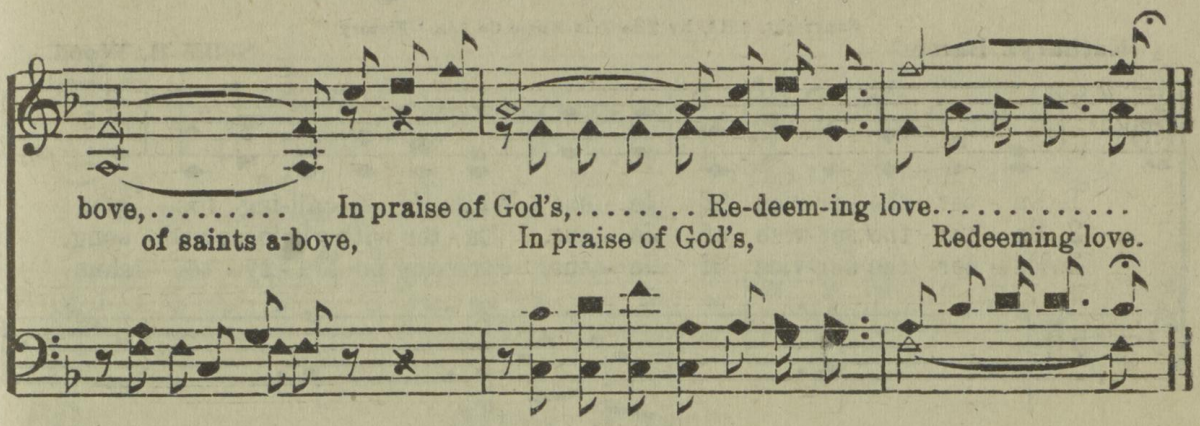


57. There'll Come a Time.

Copyright, 1918, by The Trio Music Co., in "Victory."

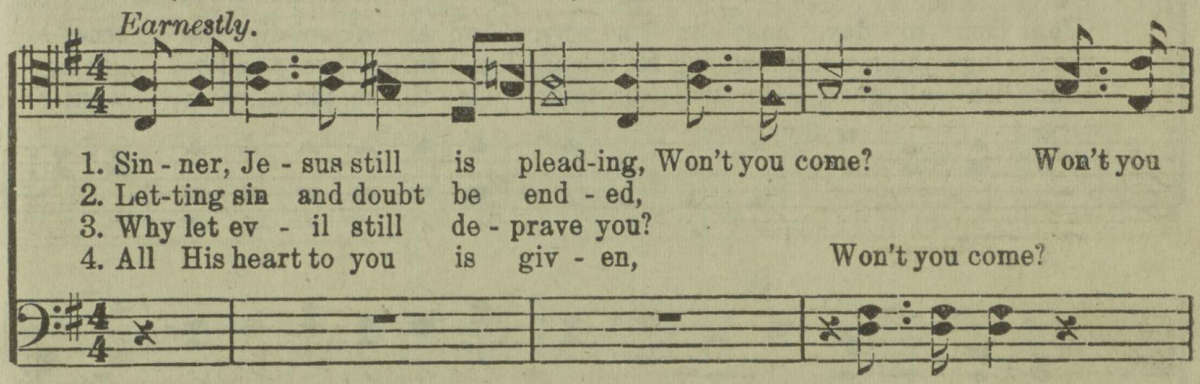
M. D. Ussery. Thos. Benton.

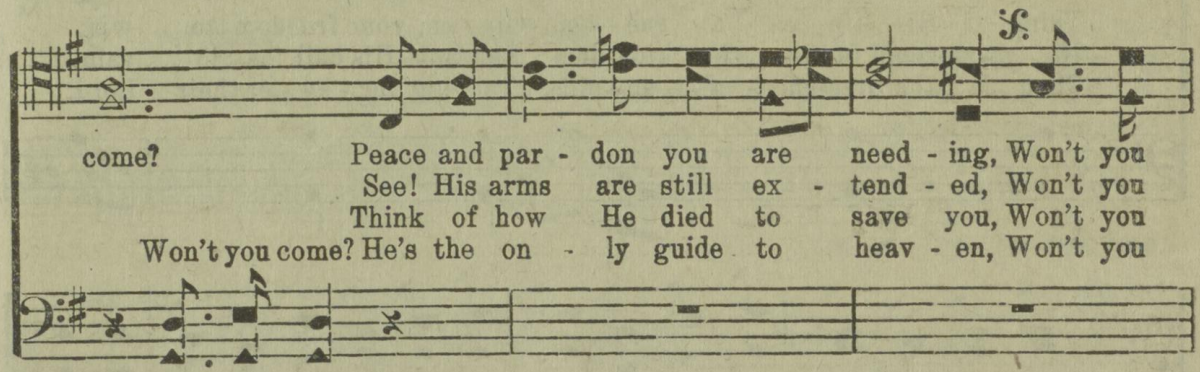


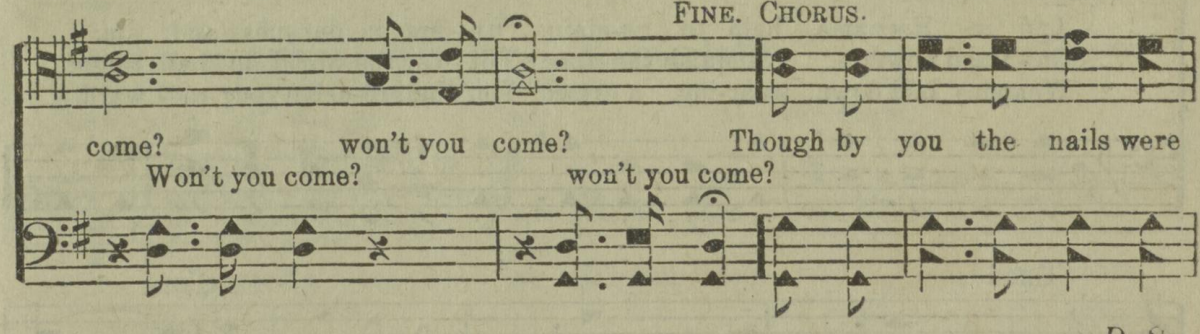
There'll Come a Time.

58. Won't You Come?

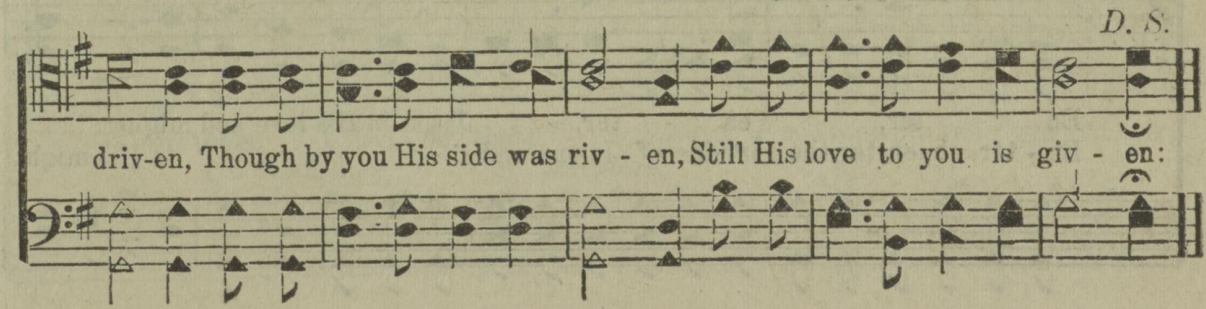
James Rowe. Copyright, 1918, by Emmett S. Dean. **Emmett S. Dean.**

Earnestly.





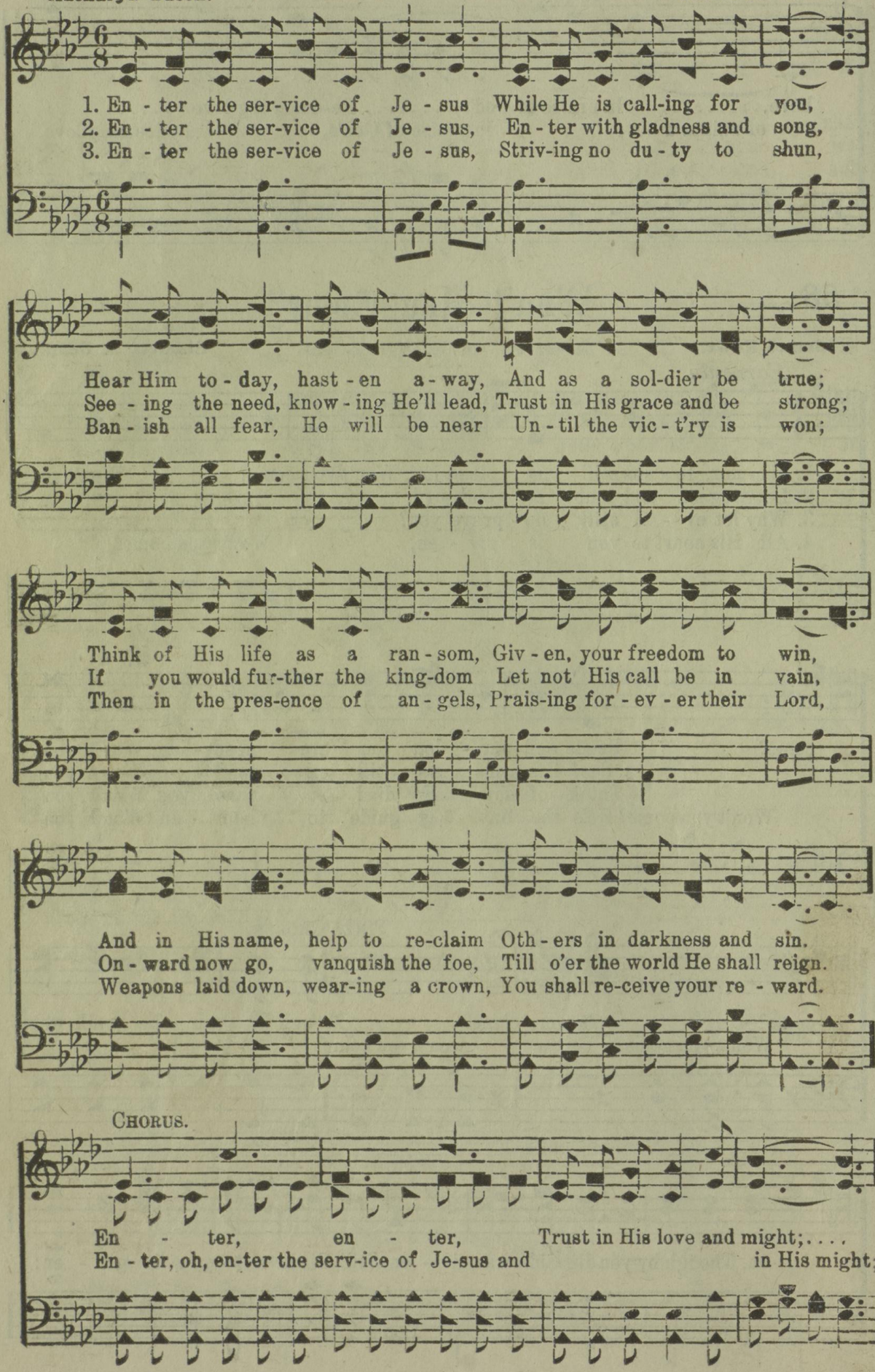




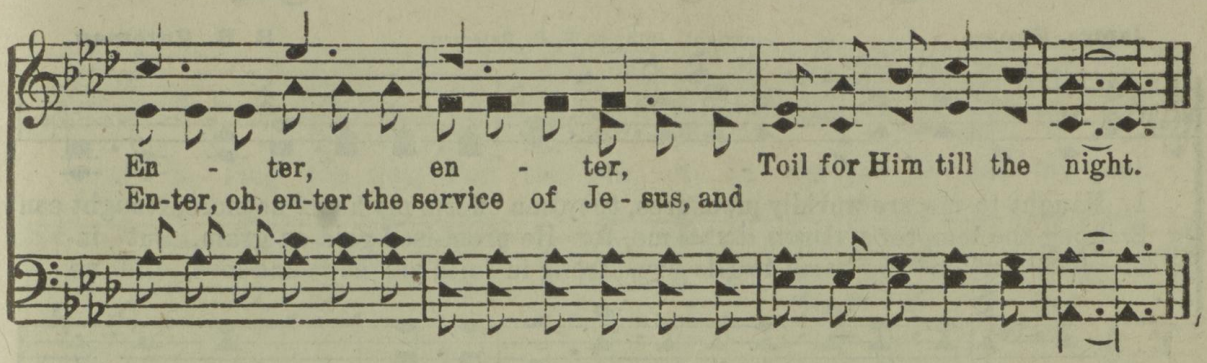
59. Enter the Service of Jesus.

Copyright, 1918, by The Trio Music Co., in "Victory."

Katharyn Bacon. Nellie B. Wood.

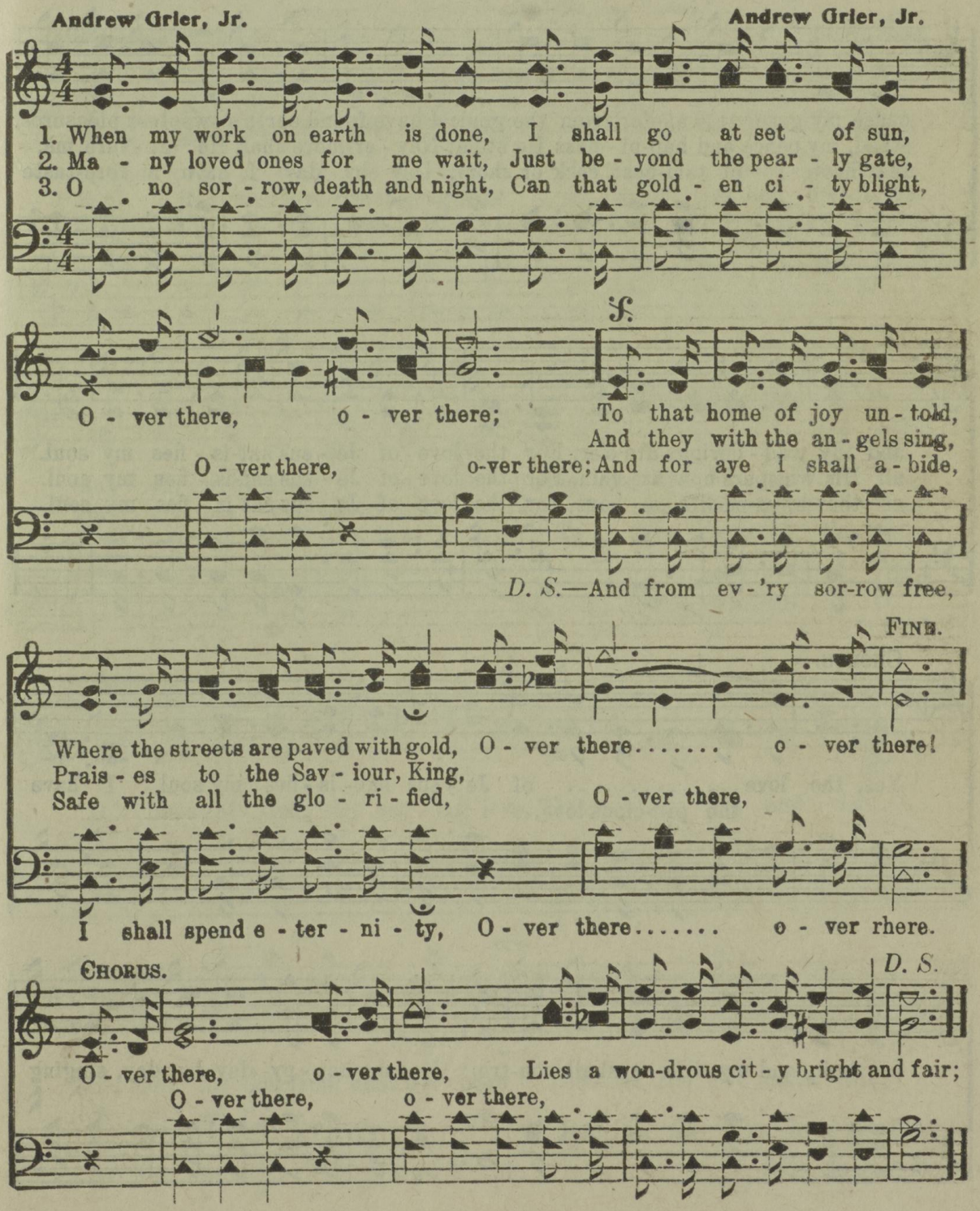


Enter the Service of Jesus.



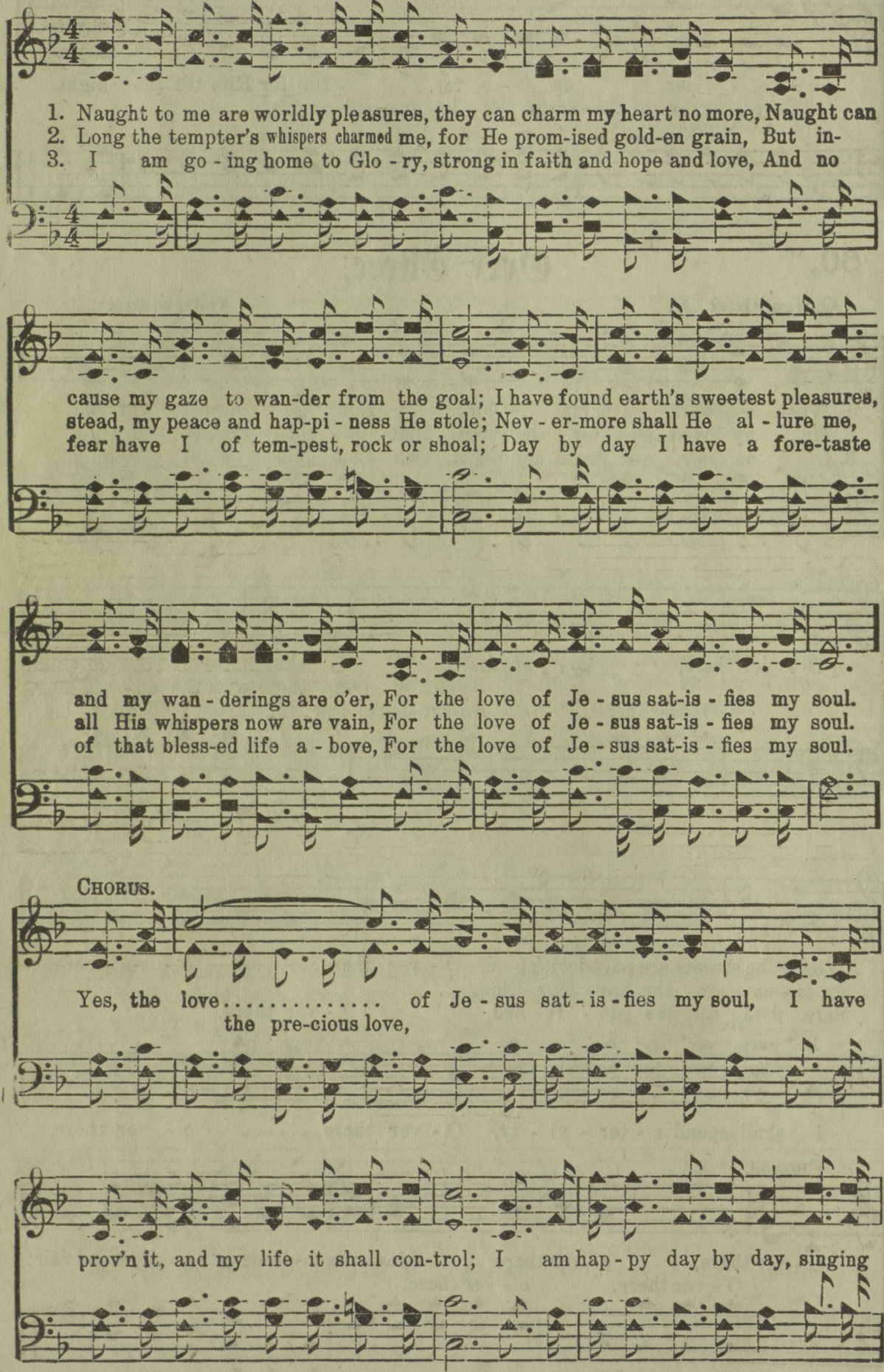
60. Over There.

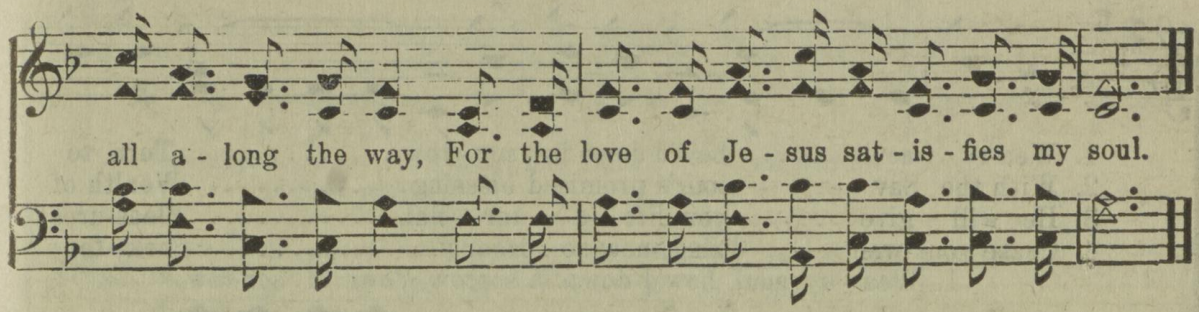
Andrew Grier, Jr. Andrew Grier, Jr.



61. The Love of Jesus Satisfies My Soul.

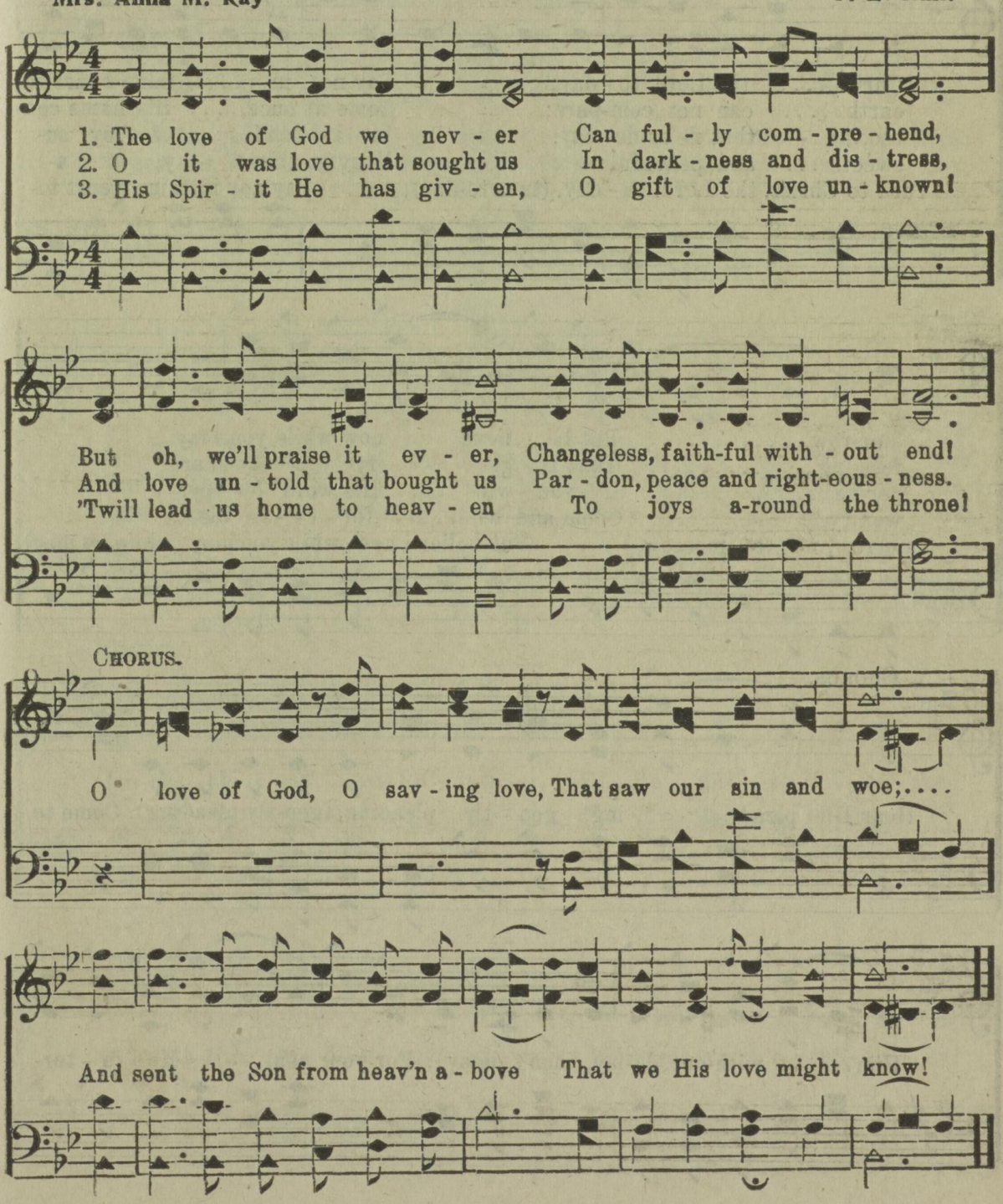
James Rowe. Copyright, 1918, by B. B. Bateman. B. B. Bateman.



The Love of Jesus Satisfies My Soul.

62. The Love of God.

Copyright, 1918, by The Trio Music Co., in "Victory."

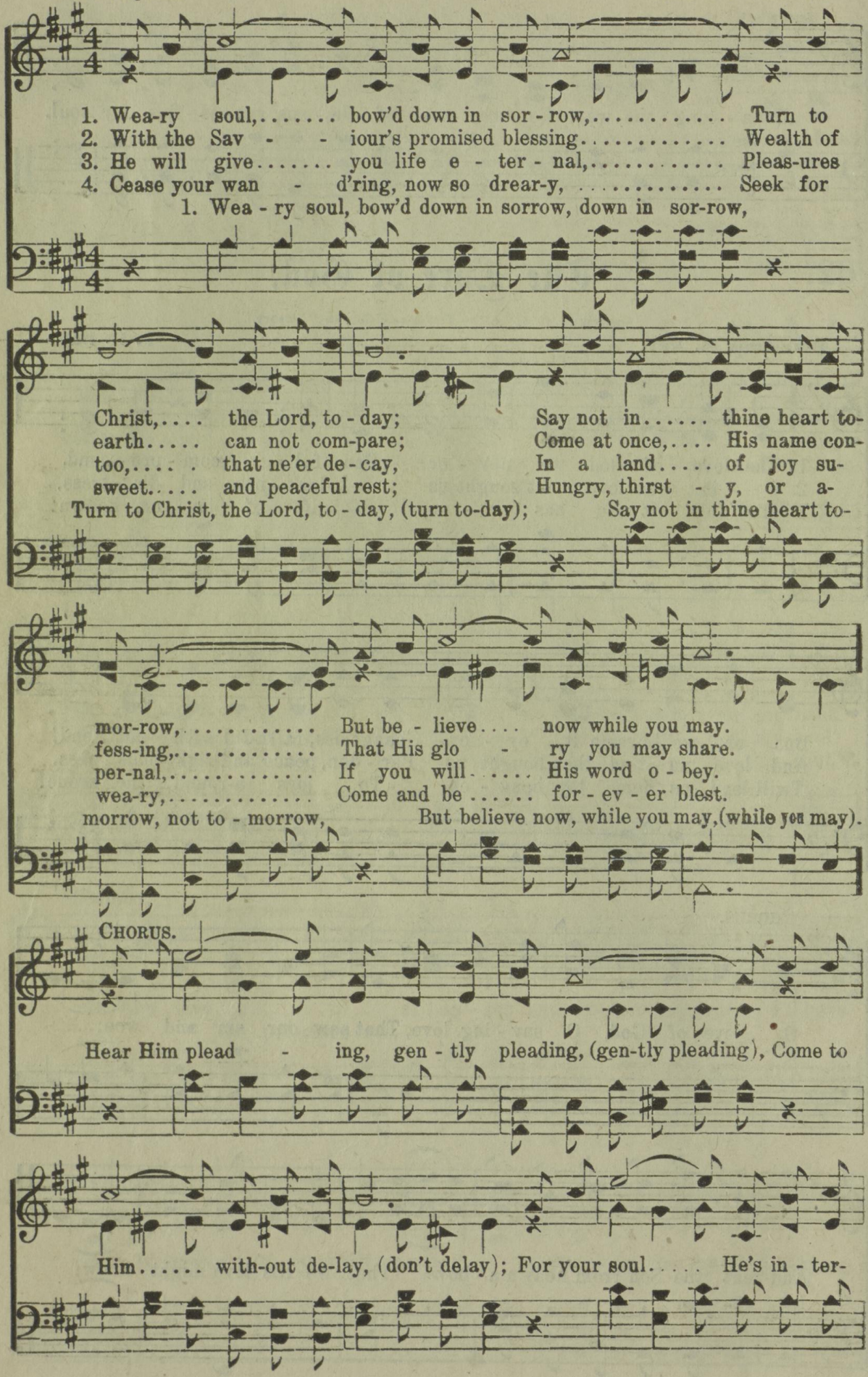
Mrs. Anna M. Ray — T. E. Hall.



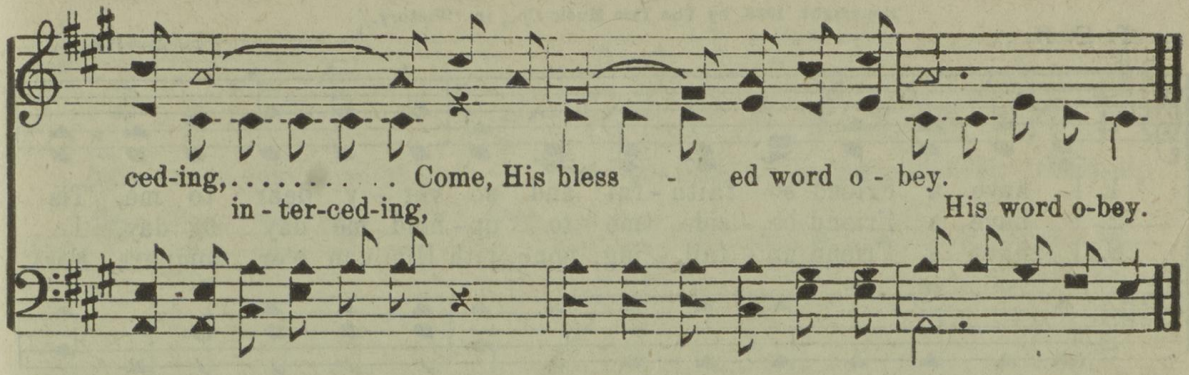
63.

Hear Him Pleading.

N. W. Allphin. John W. Woolard, owner. Jno. W. Woolard.

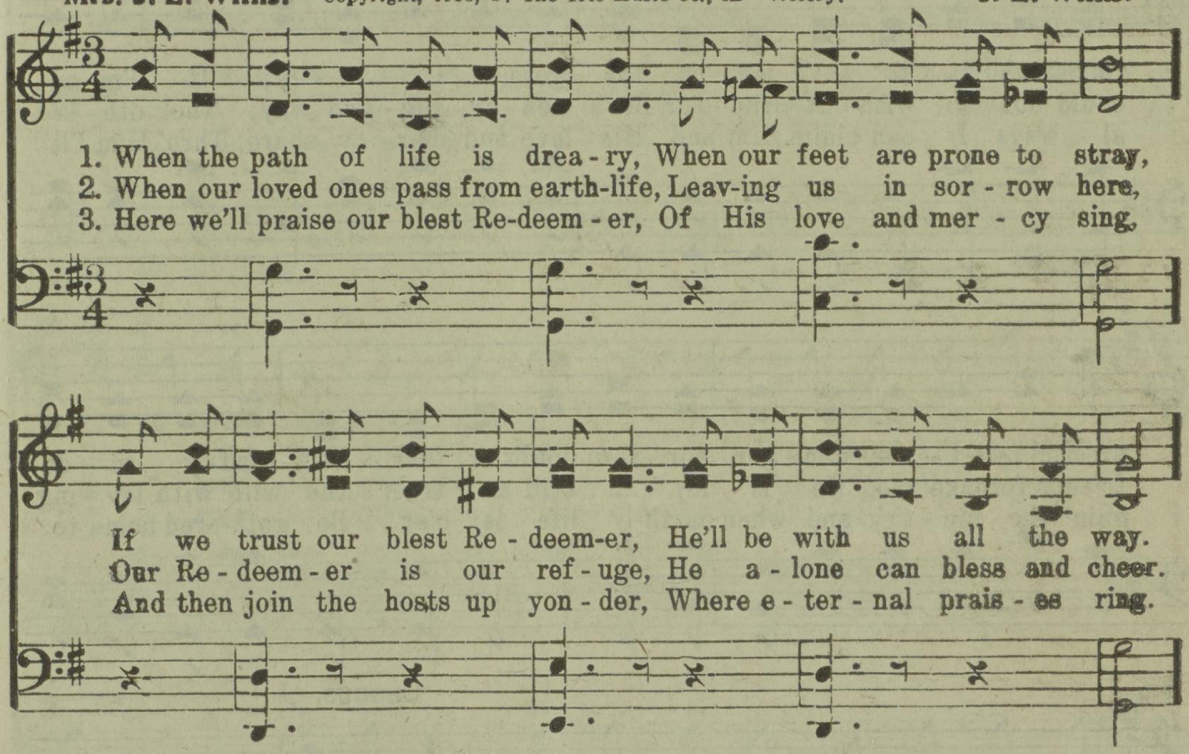


Hear Him Pleading.

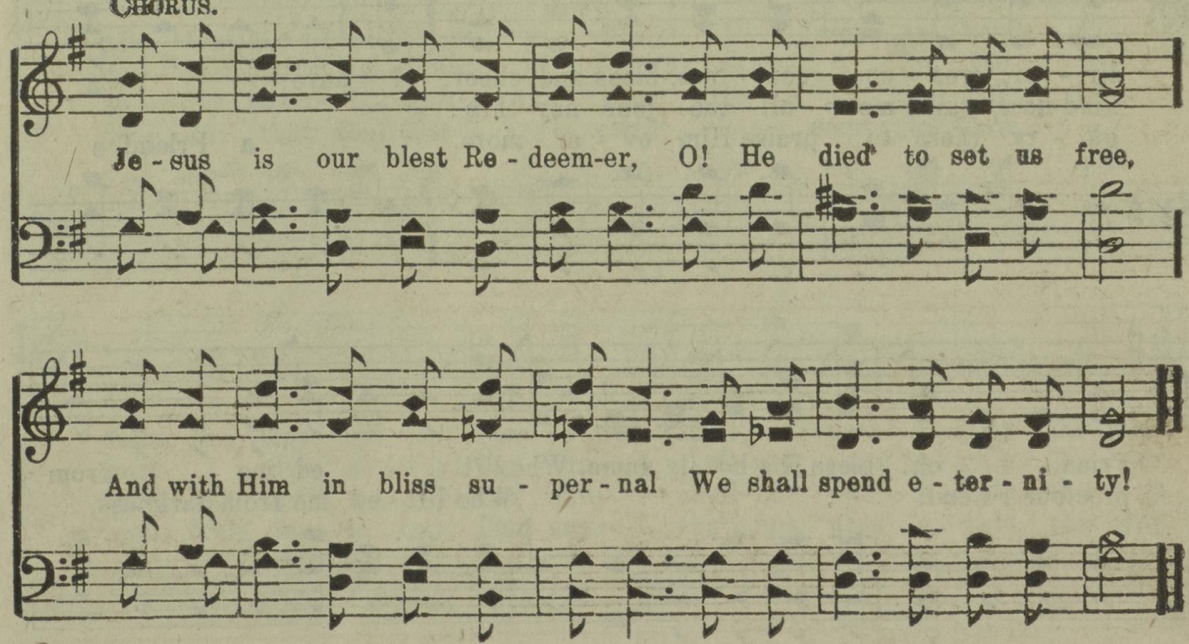


64. Our Blest Redeemer.

Mrs. J. E. Willis. Copyright, 1918, by The Trio Music Co., in "Victory." **J. E. Willis.**



CHORUS.



65.

I Have a Friend.

Copyright, 1918, by The Trio Music Co., in "Victory."

T. E. H. T. E. Hall.

1. I have a Friend so faith - ful and so ver - y dear to me, 'Tis
2. I have a Friend be - side me to up - hold me day by day, I
3. I have a Friend un - fail - ing, none with Him can e'er compare, For

Christ who died to save me on the cross of Cal - va - ry; If I'm op -
could not do with-out Him o'er life's wea - ry, rug - ged way; Tho' oth - er
al - ways I can claim Him and His love and mer - cy share; Thro' Him I'll

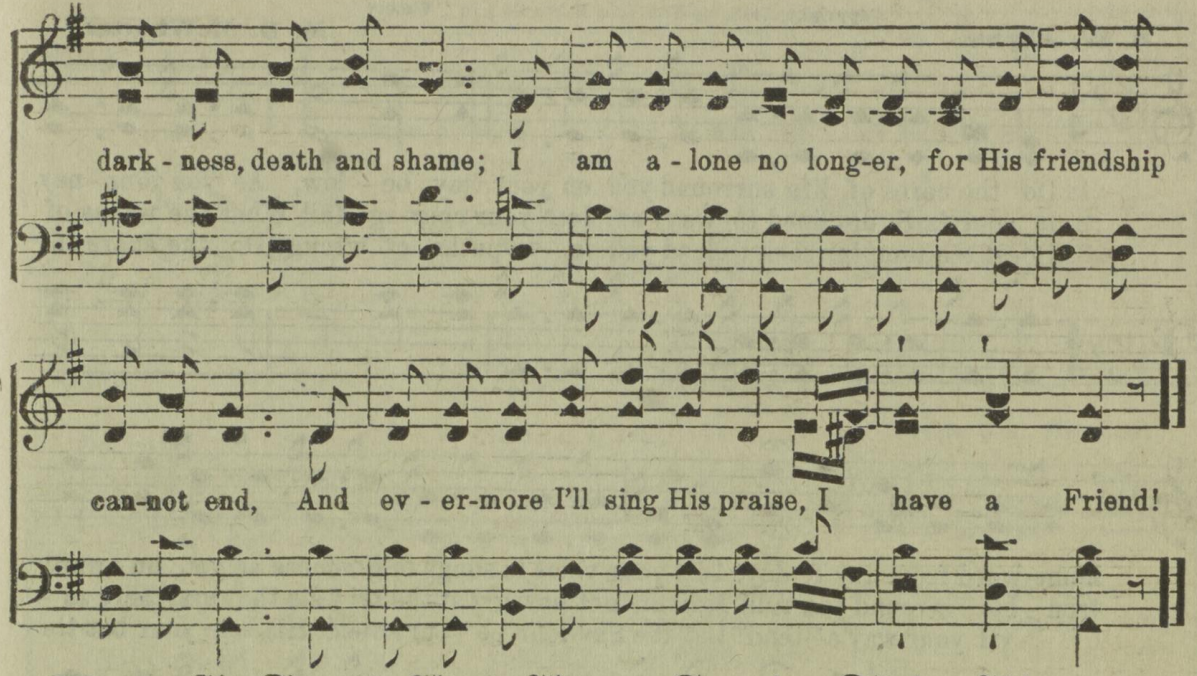
pressed by tri - als, dan - ger, sor - row, doubt or fear, He's read - y to de -
friends forsake me, He is loy - al still and true, And will with lov - ing
gain the vic - t'ry and when earth-ly life is o'er Be gath-ered home to

CHORUS.

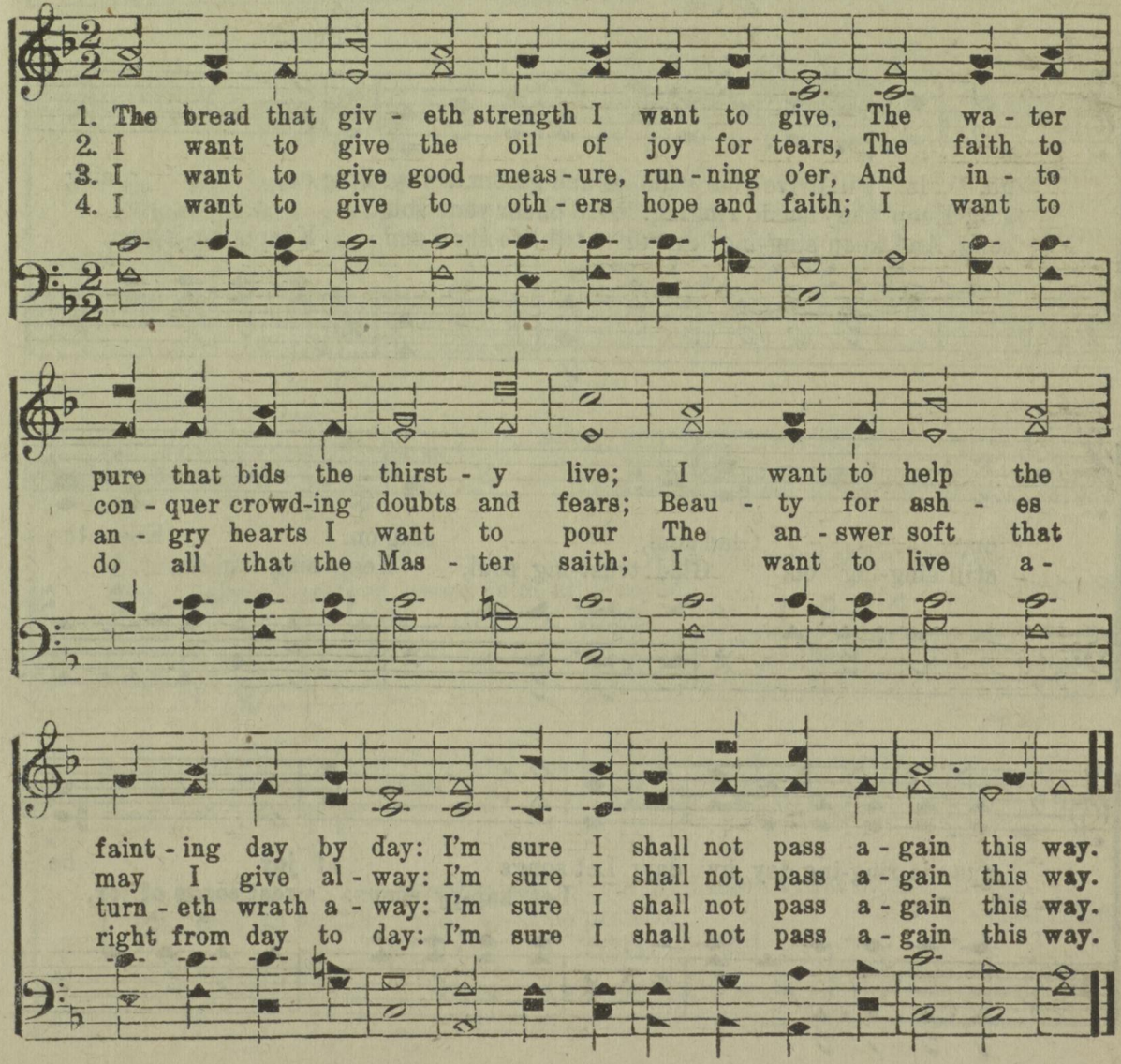
liv - er, res - cue, com - fort, bless and cheer. I have a
kind-ness guide me all the jour - ney thro'.
glo - ry there to praise Him ev - er - more. a Friend, a

Friend, oh! bless His ho - ly name, Who lift - ed me from
precious Friend, Who lift - ed me from darkness,

I Have a Friend.



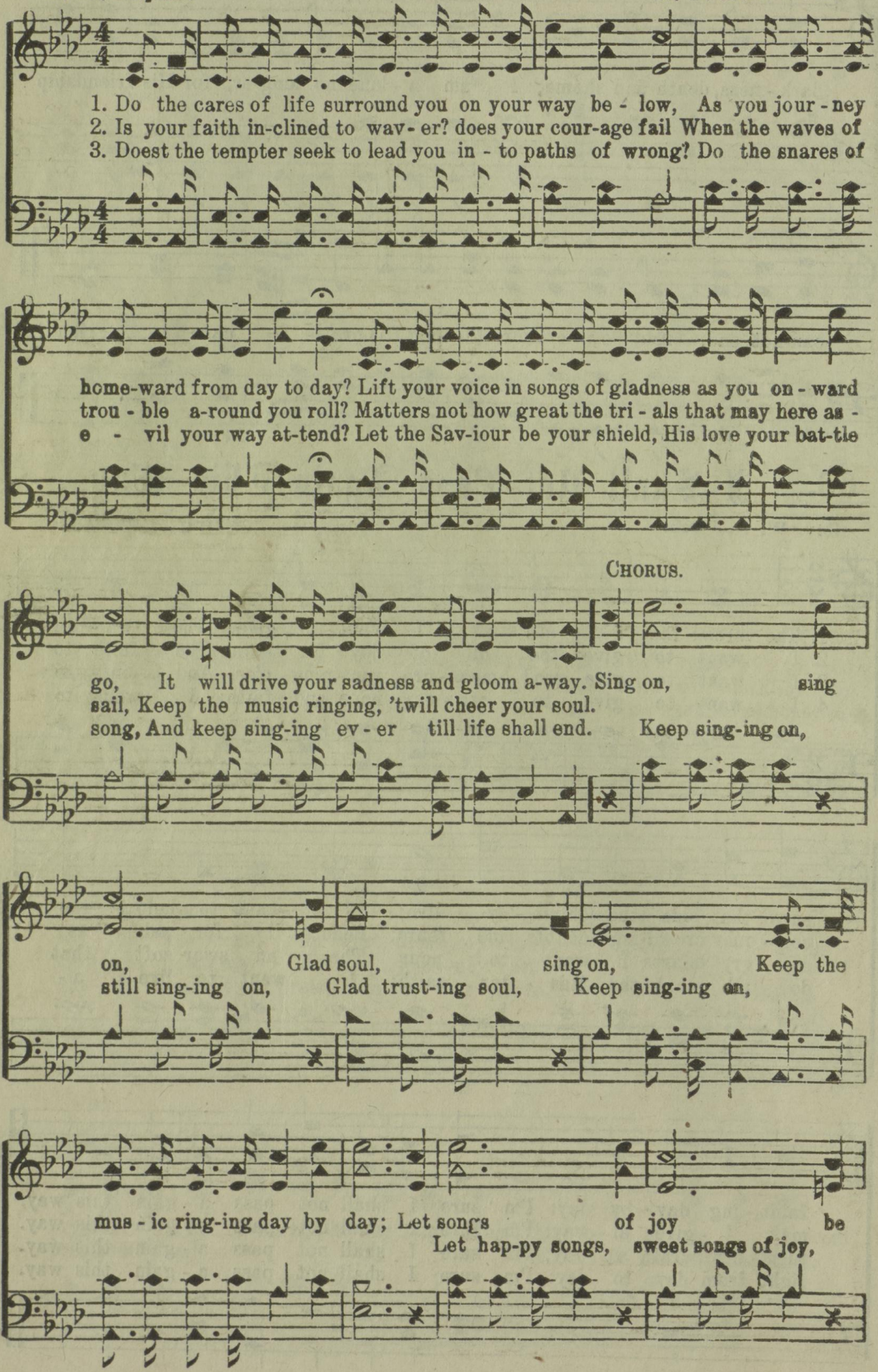
66. I Shall Not Pass Again This Way.

Rev. W. R. Fitch. Arthur S. Sullivan.

67.

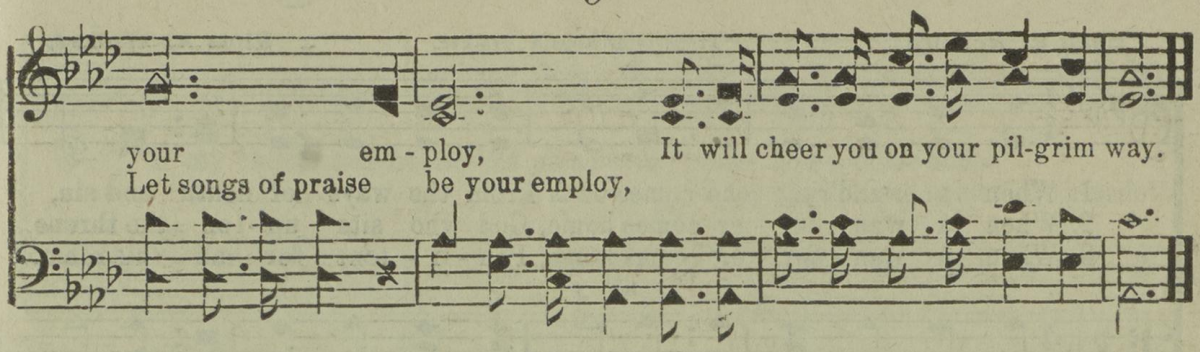
Sing On.

Copyright, 1918, by The Trio Music Co., in "Victory."

N. W. Allphin. M. D. McWhorter.

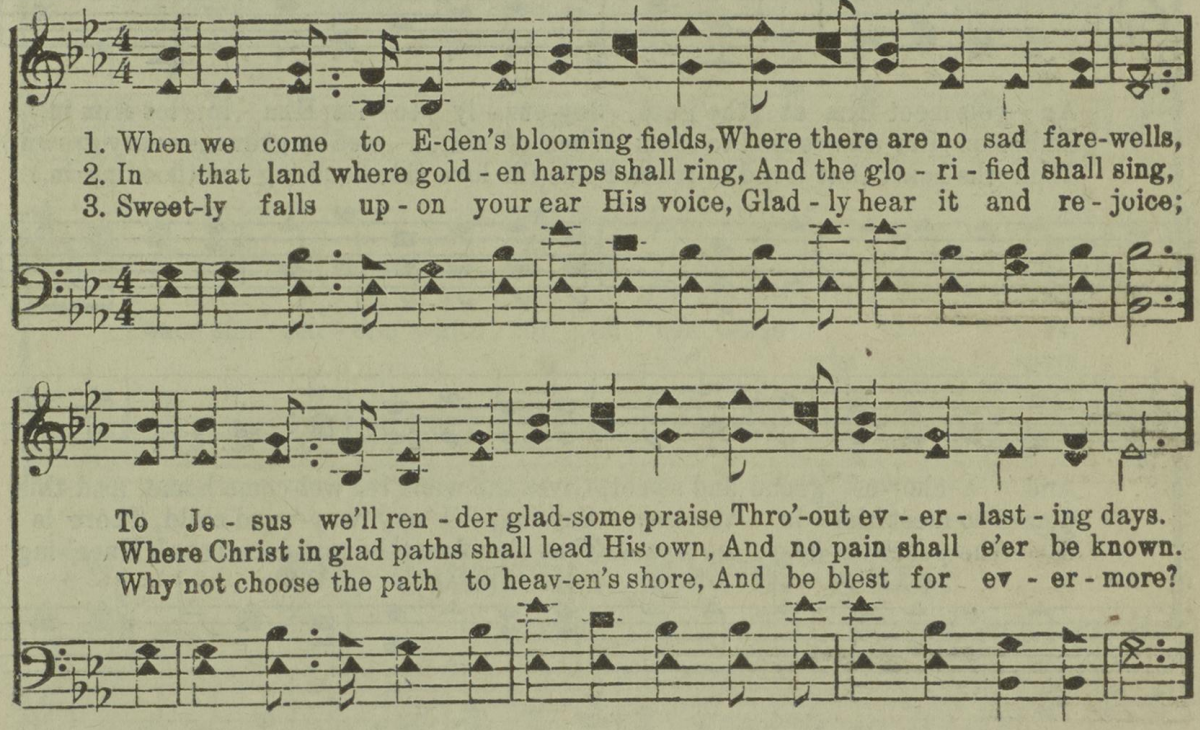


Sing On.

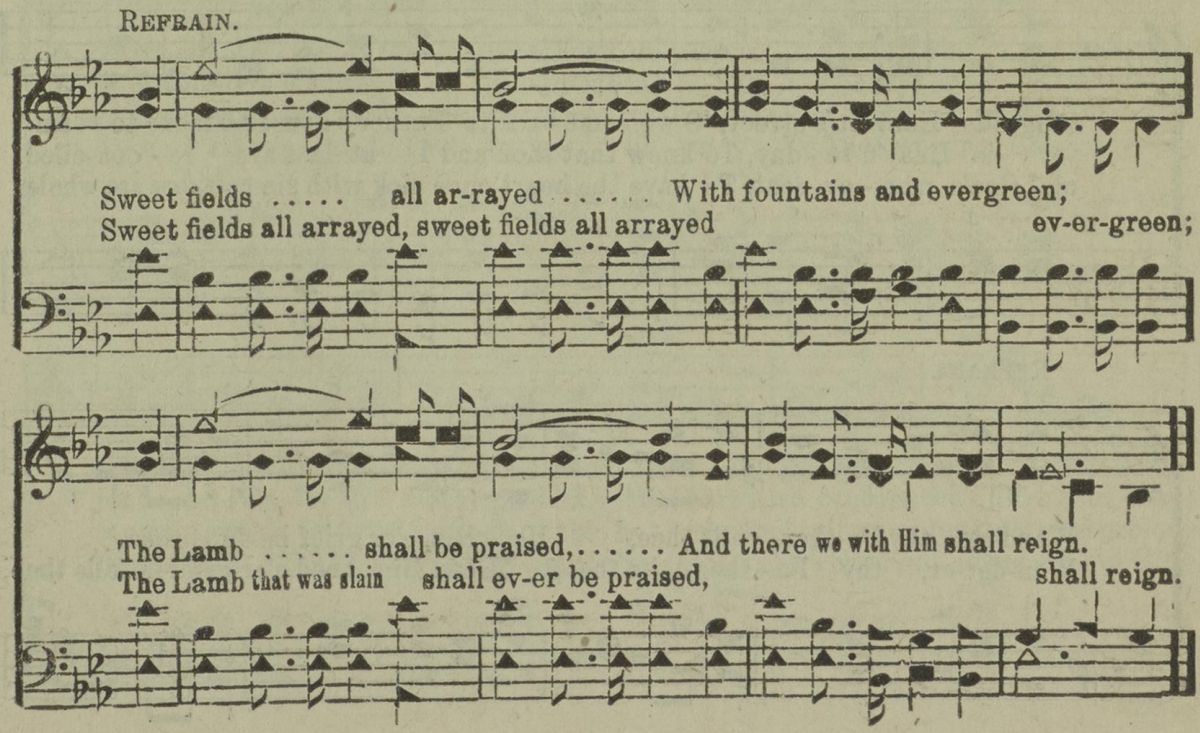


68. Sweet Fields.

H. L. D. Henry L. Duncan, owner. **Henry L. Duncan.**

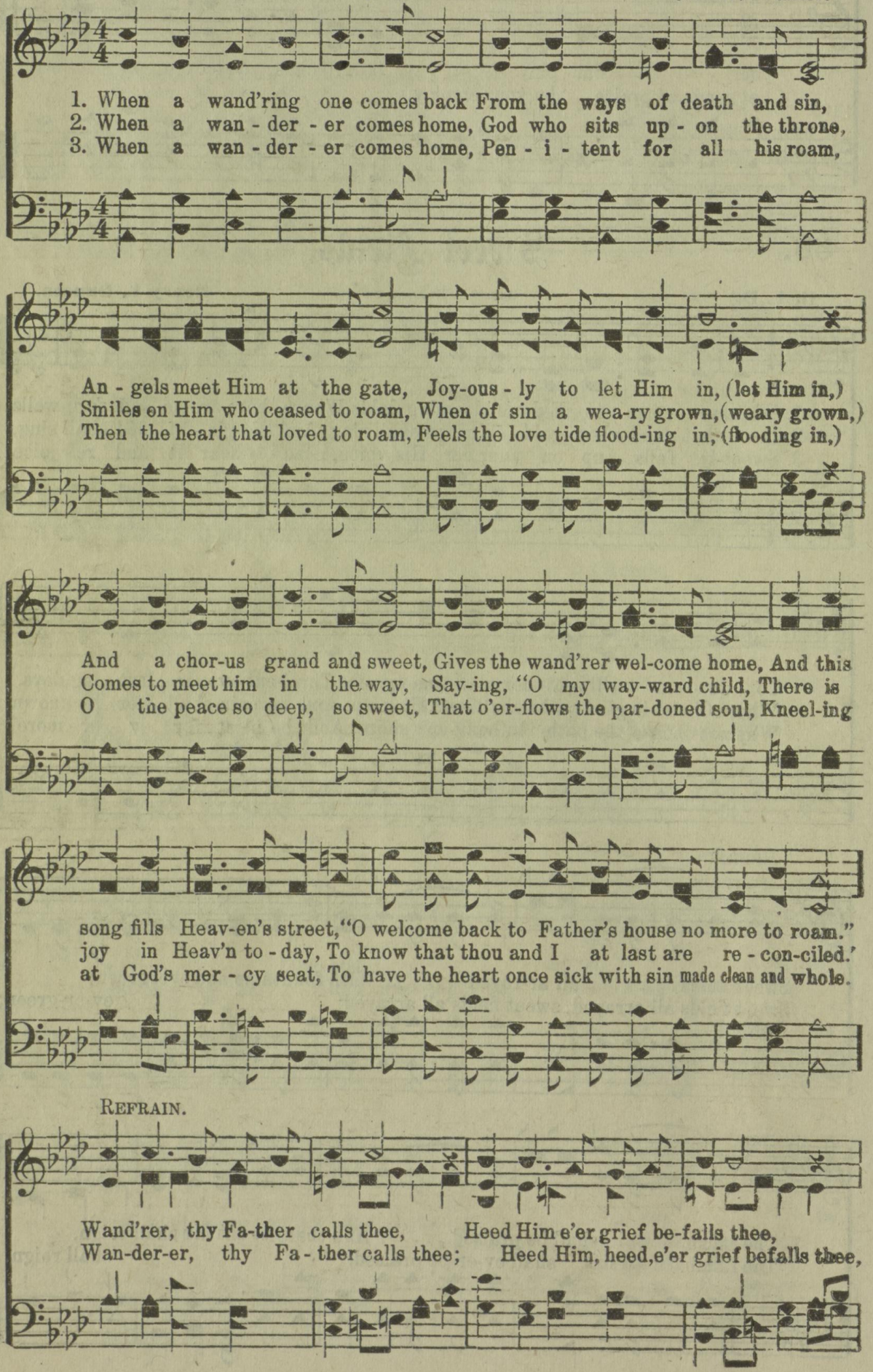


REFRAIN.

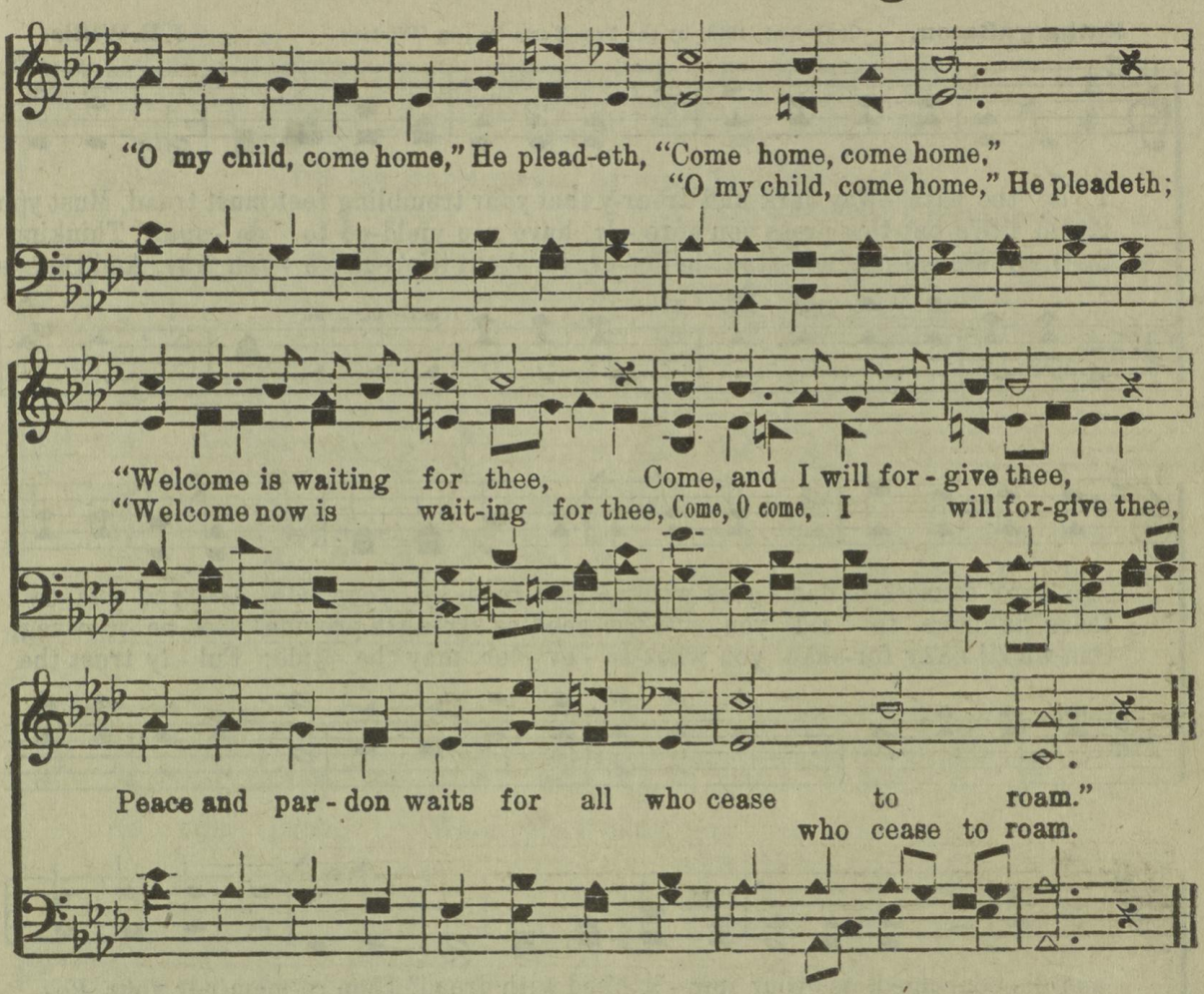


69. When the Wanderer Comes Home.

Eben E. Rexford. Property of Rhea A. Walker. Rhea A. Walker.

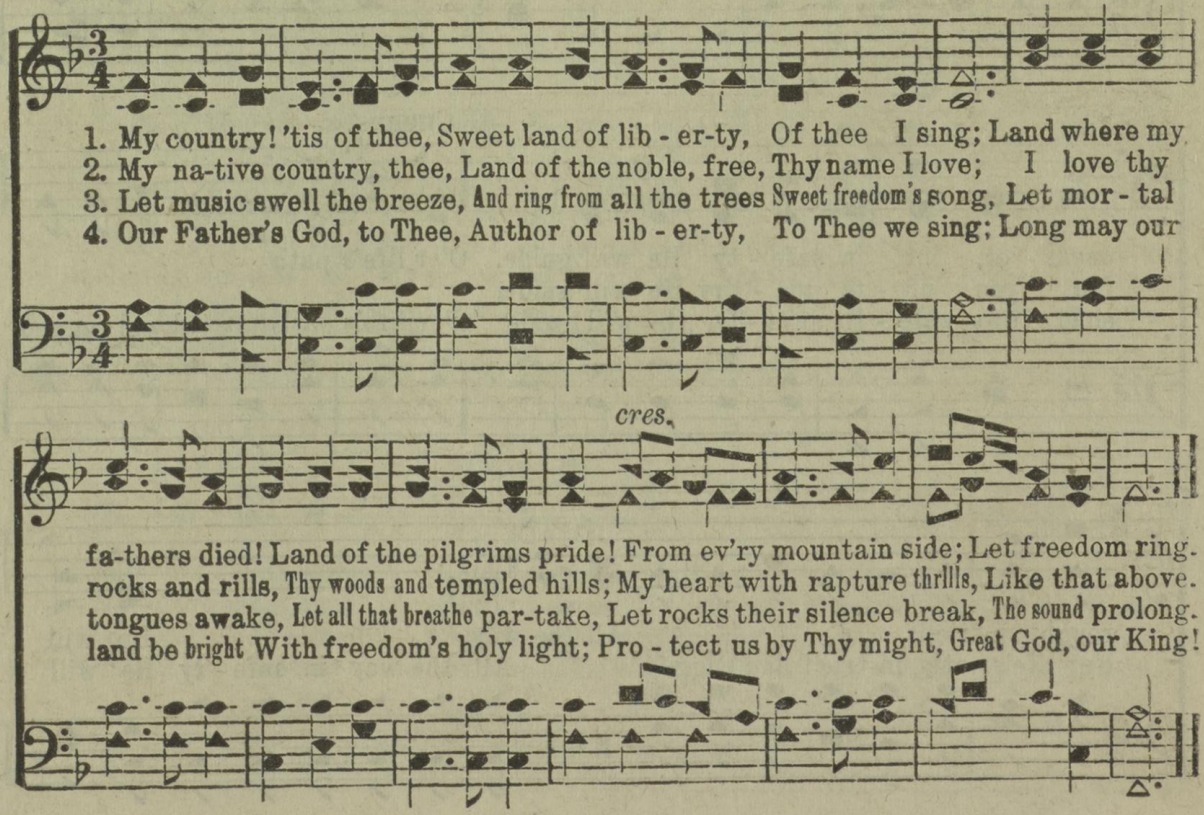


When the Wanderer Comes Home.



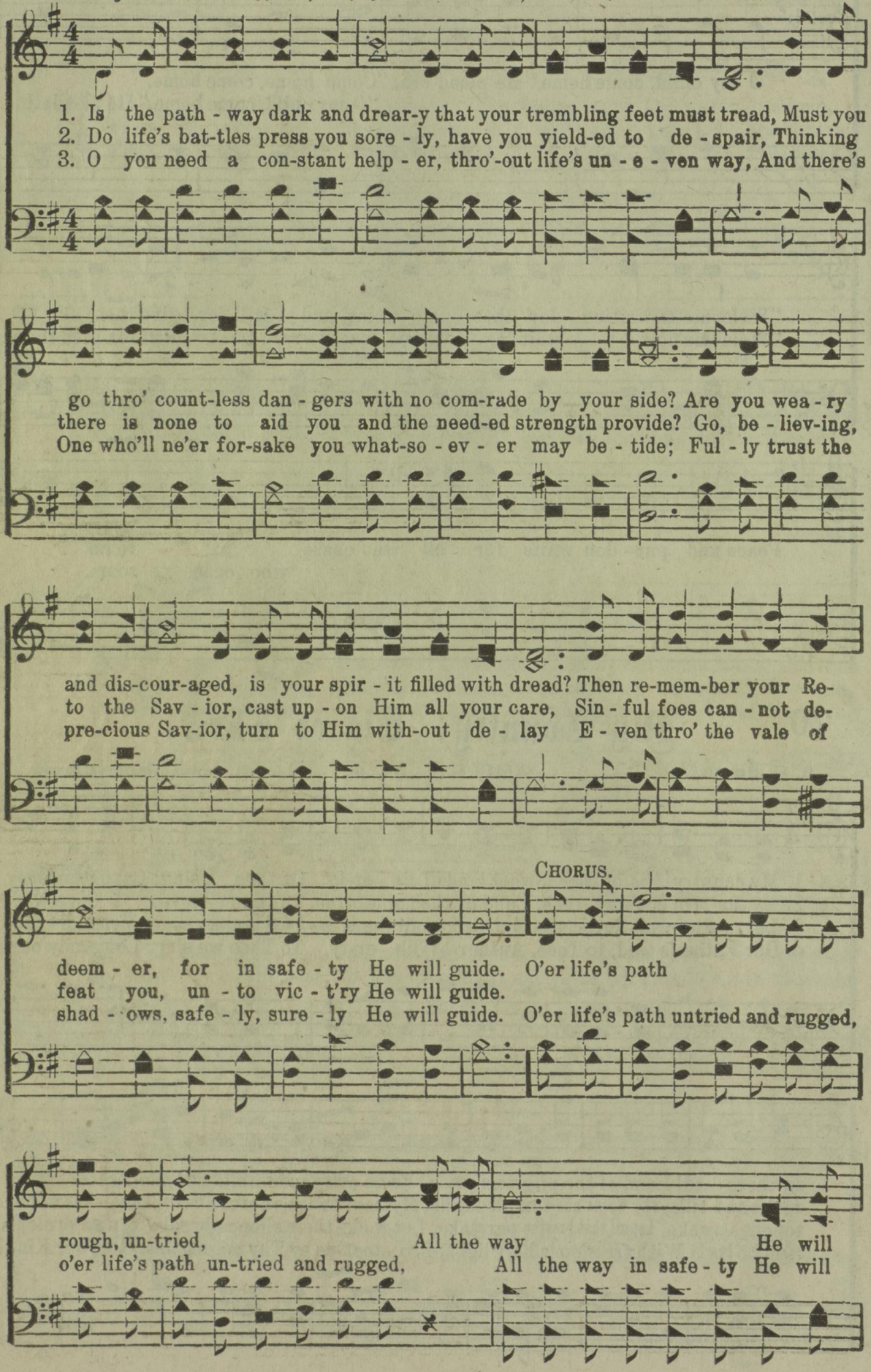
70. My Country! 'Tis of Thee.

S. F. Smith. AMERICA. 6s, 4s, Ad. Henry Carey.

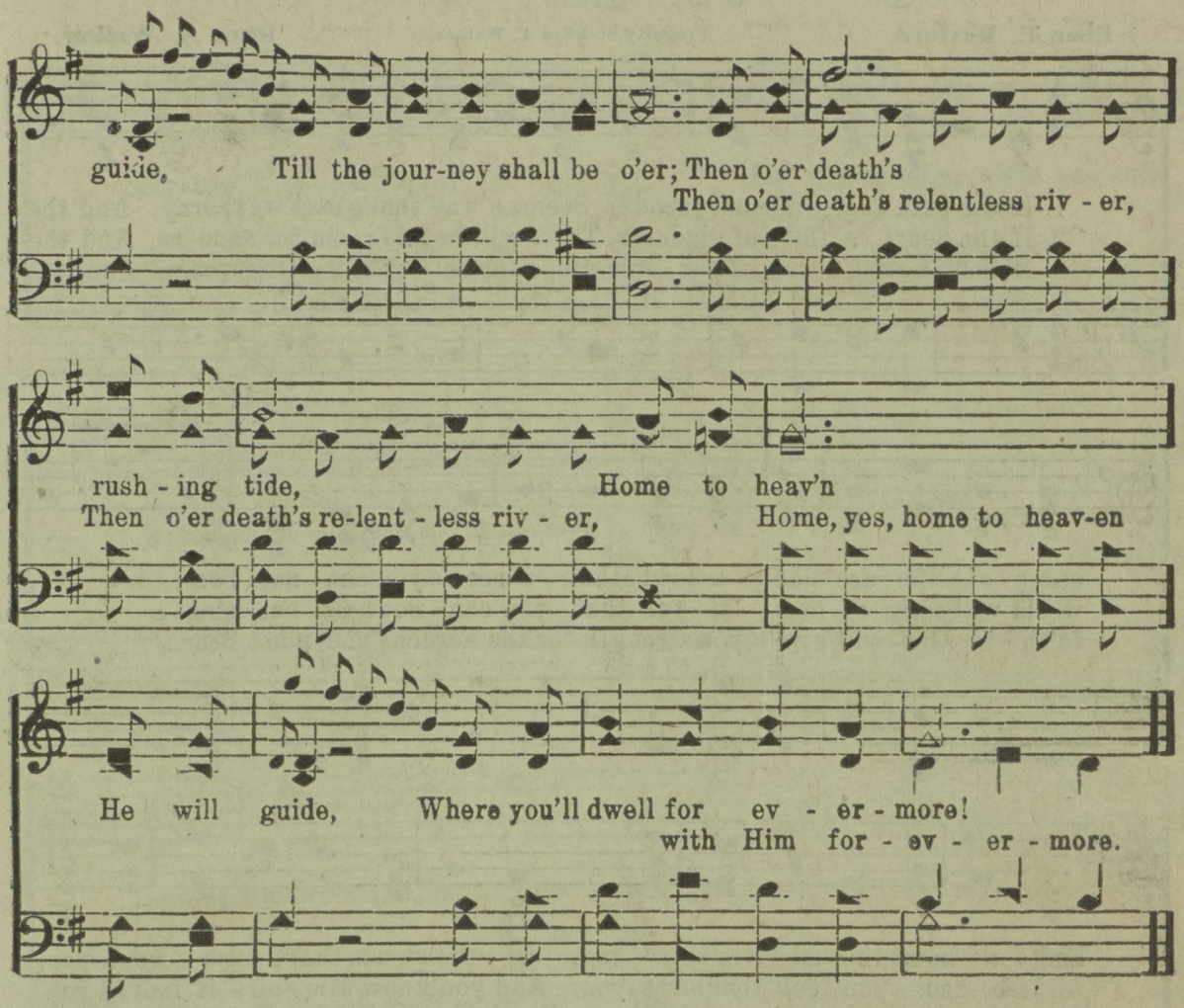


71. We Will Guide.

KatharynBacon. Copyright, 1918, by the Trio Music Co., in "Victory." **J.E.Willis.**

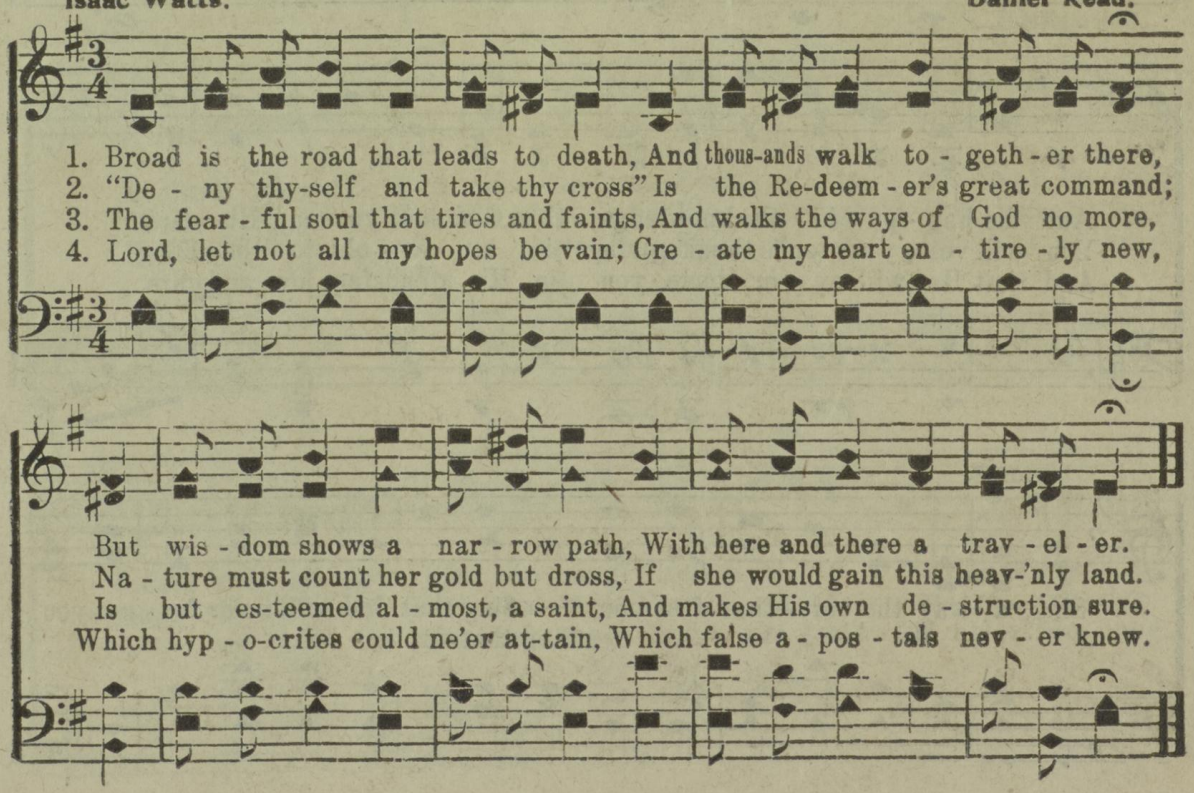


We Will Guide.

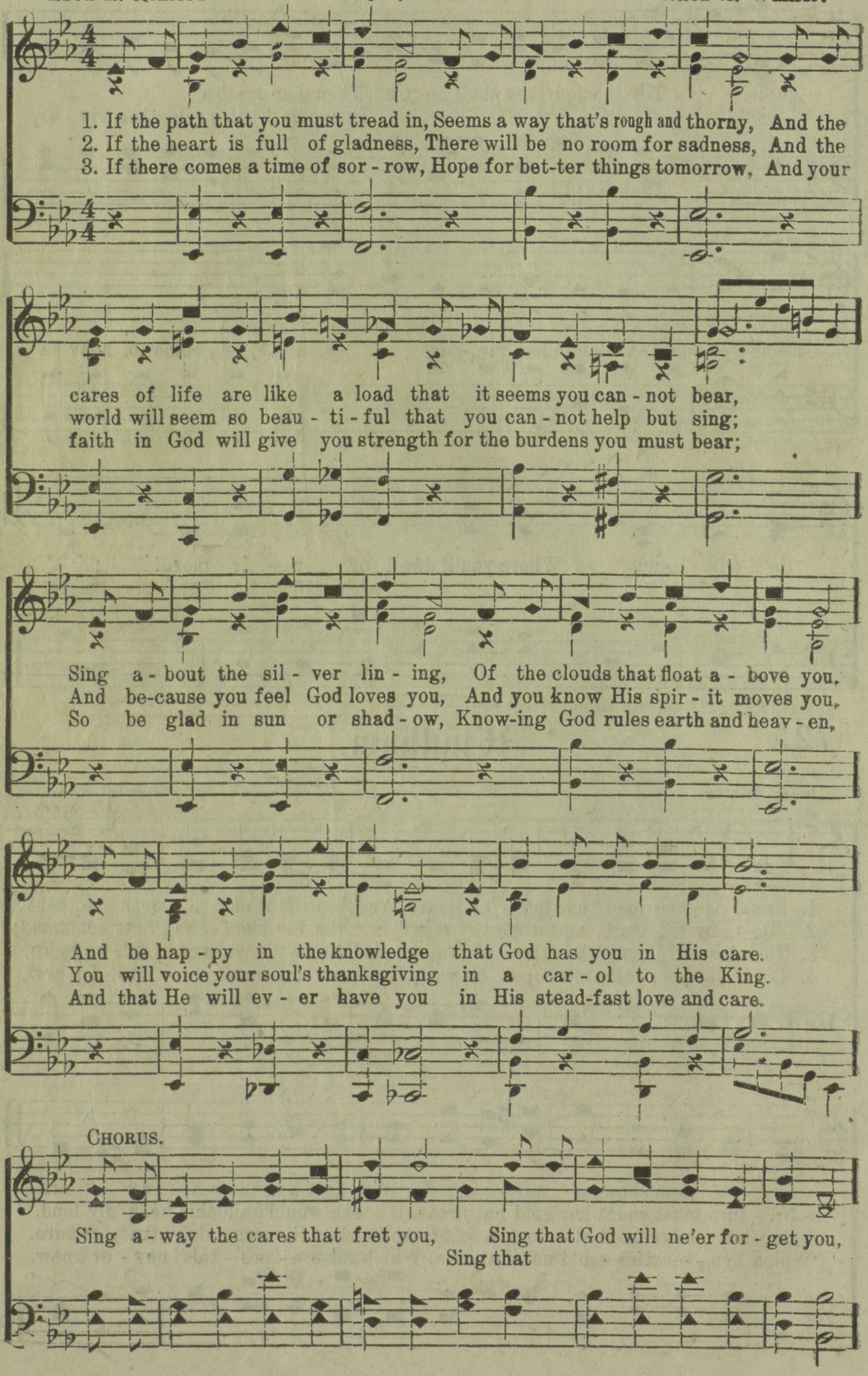


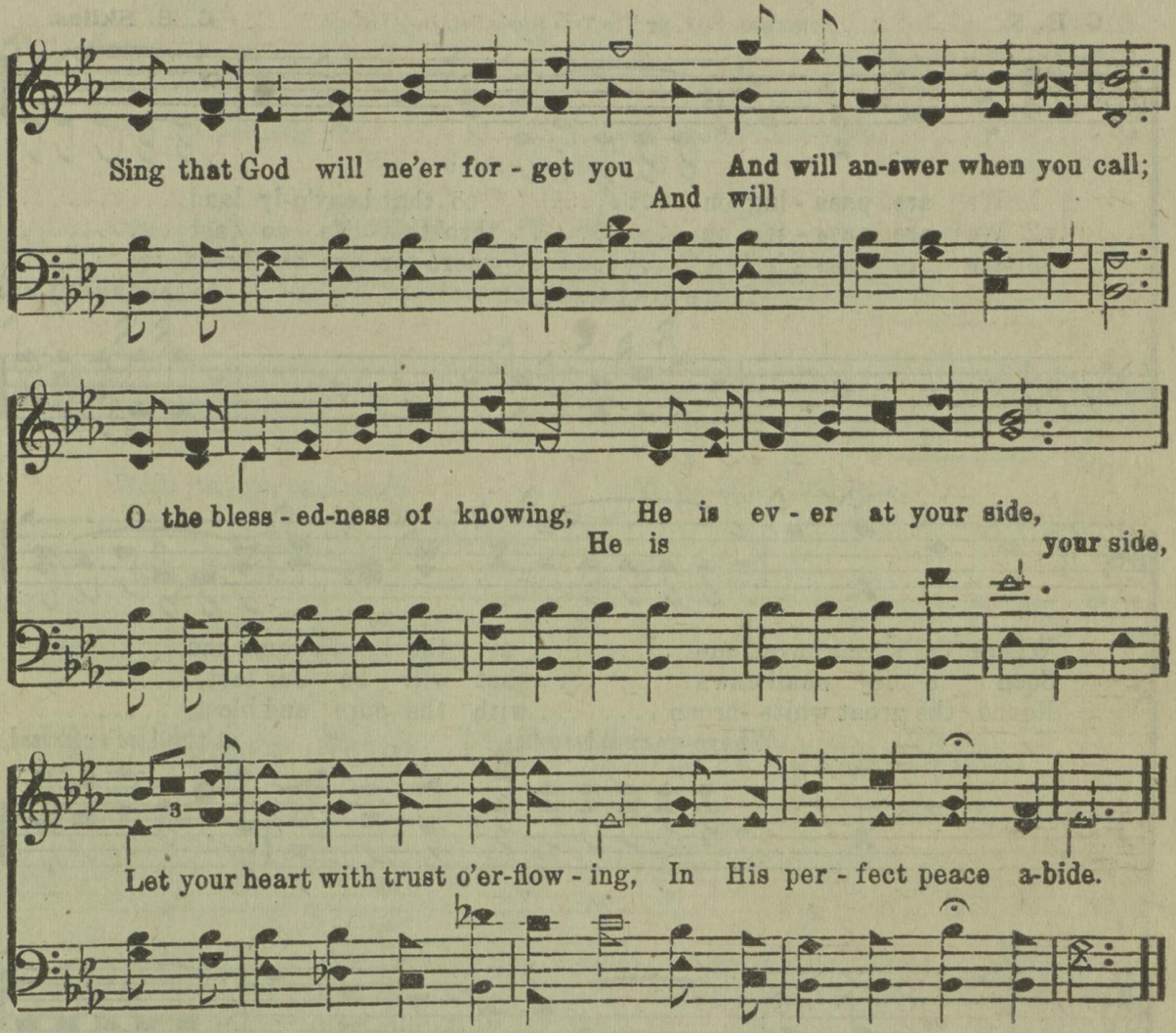
72. Windham.

Isaac Watts. Daniel Read.



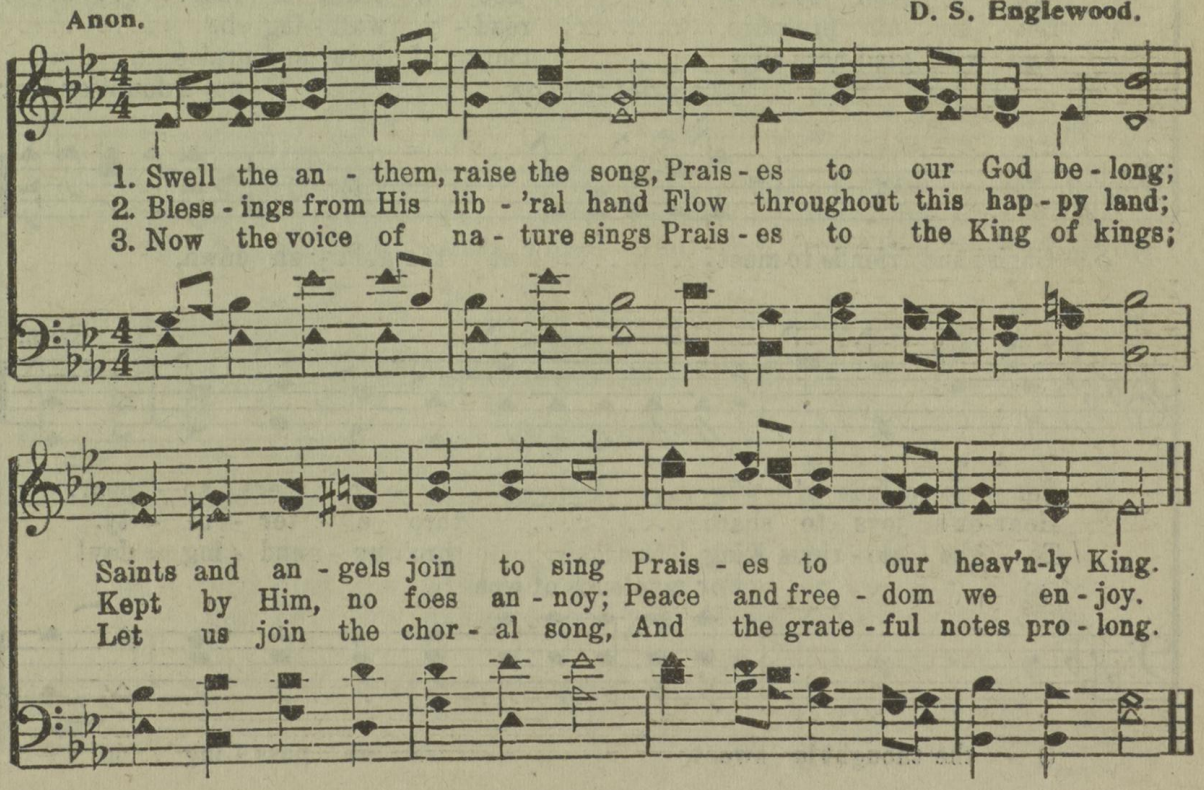
73. A Song of Faith and Trust.

Eben E. Rexford. Property of Rhea A. Walker. Rhea A. Walker.

A Song of Faith and Trust.



74. A Song of Praise.

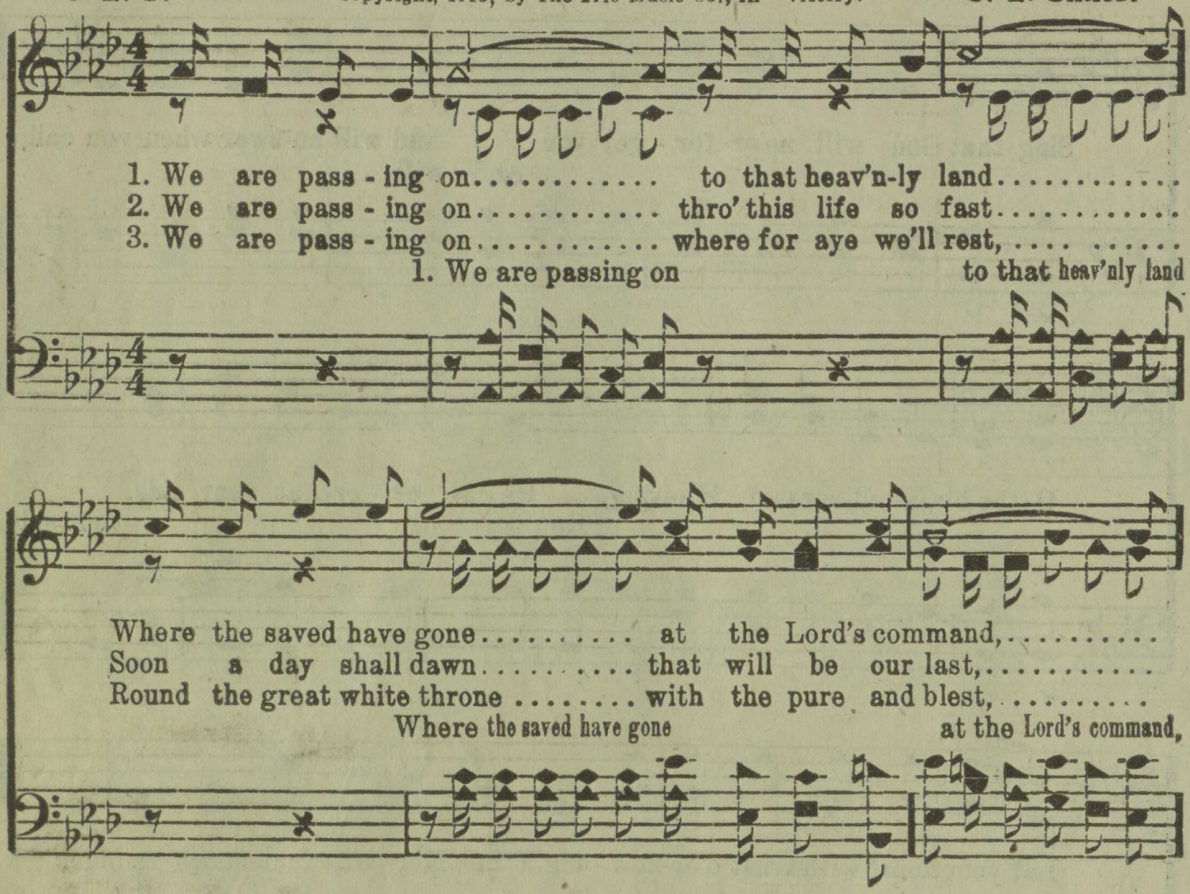
Anon. D. S. Englewood.

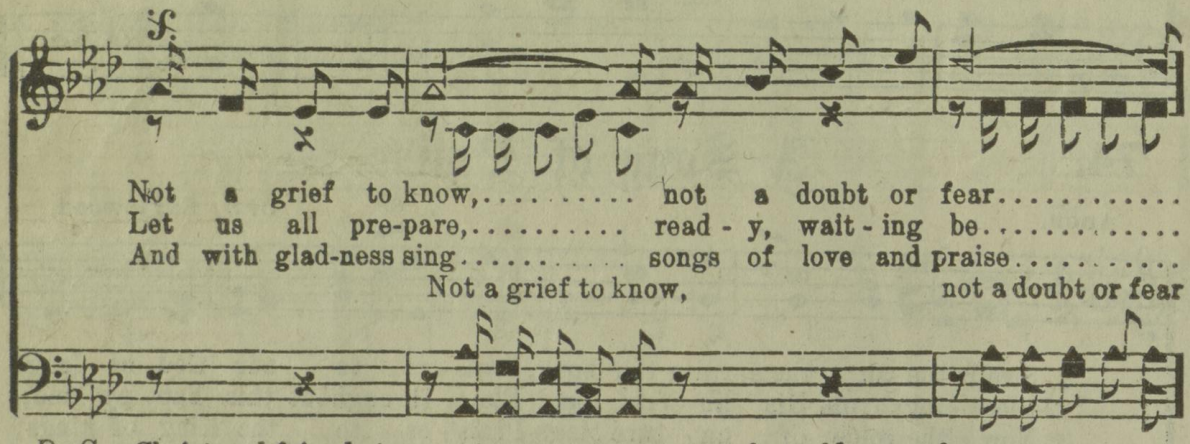


75.

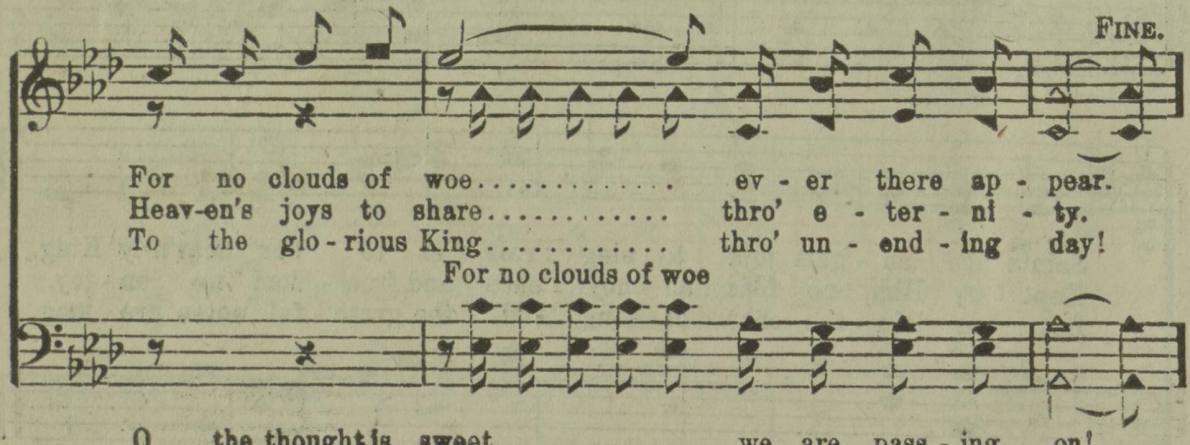
We're Passing On.

C. E. S. Copyright, 1918, by The Trio Music Co., in "Victory." C. E. Skiles.

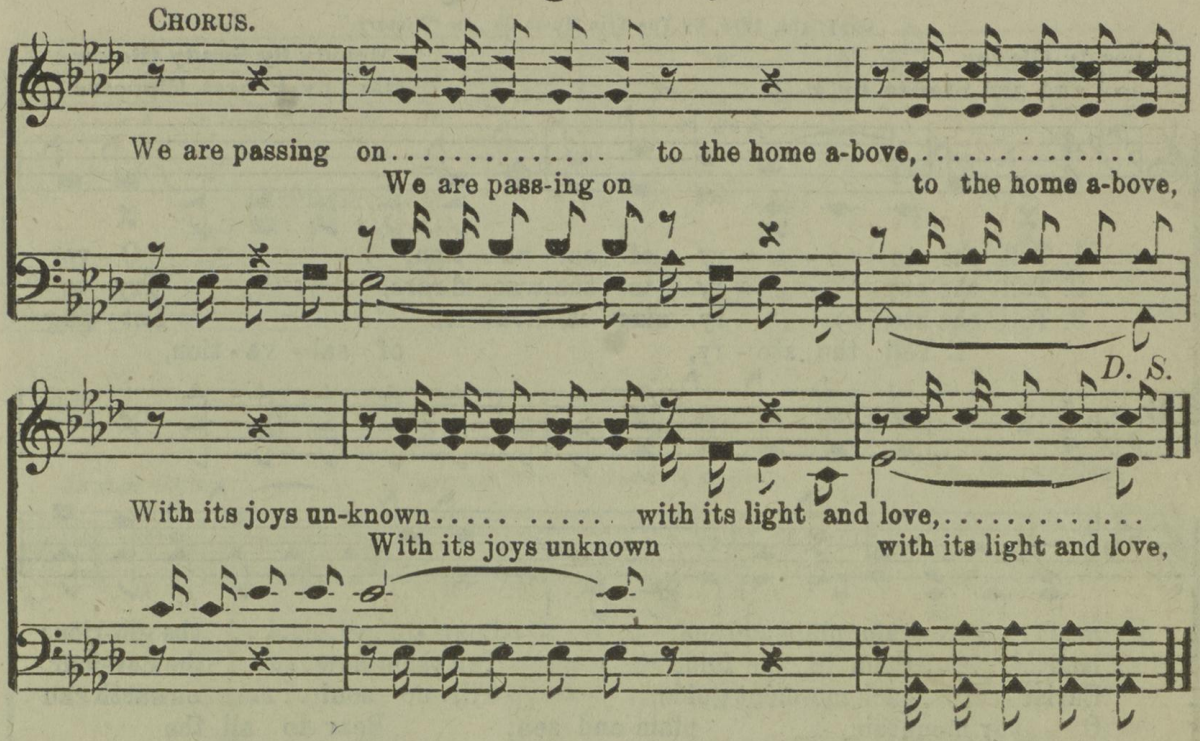




D. S.—Christ and friends to meet ..... at the gold - en dawn, ...

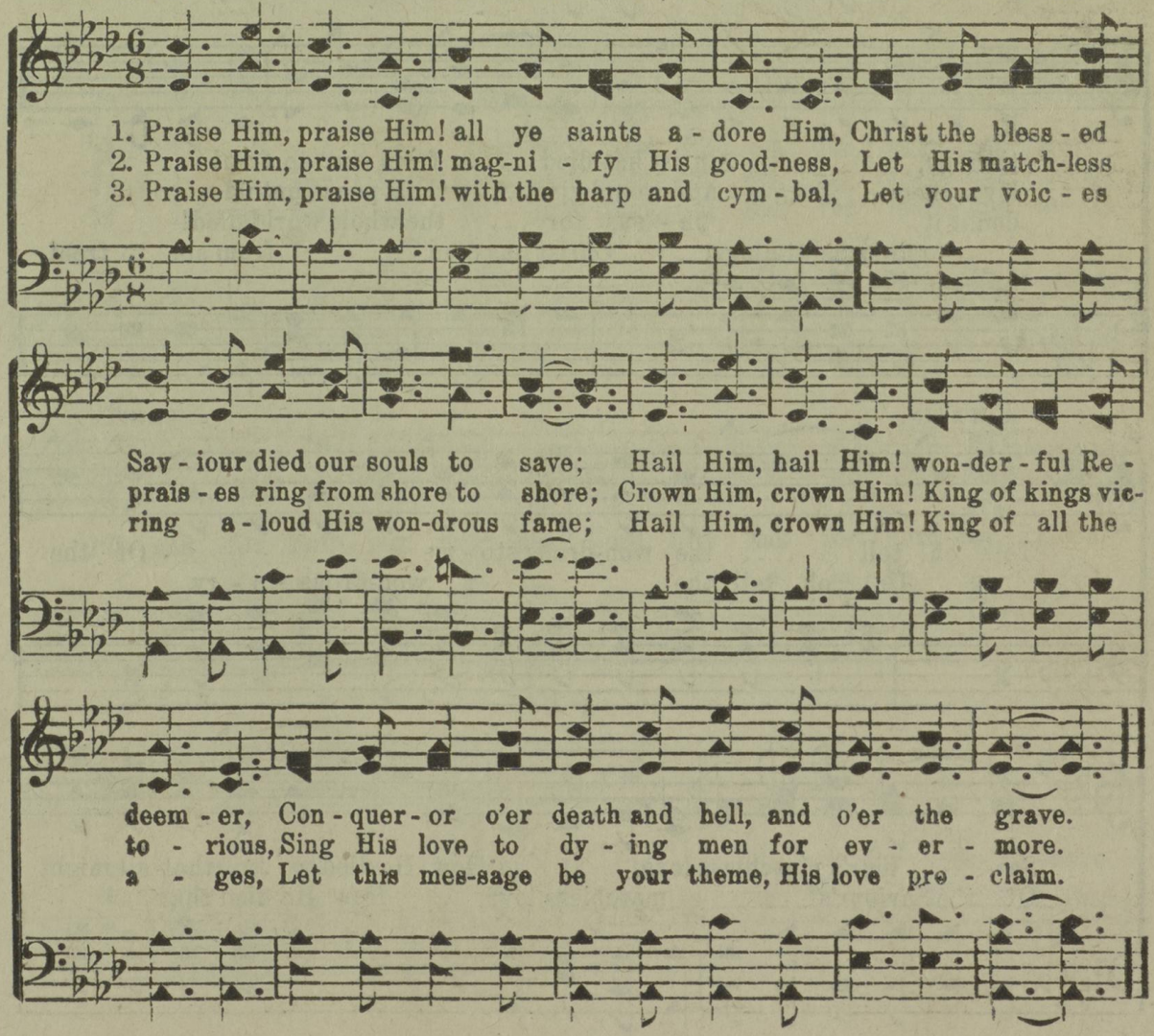


We're Passing On.



76. Praise Him, Hail Him, Crown Him.

W. W. S. Owned by W. W. Smith, 1912. Woodie W. Smith.

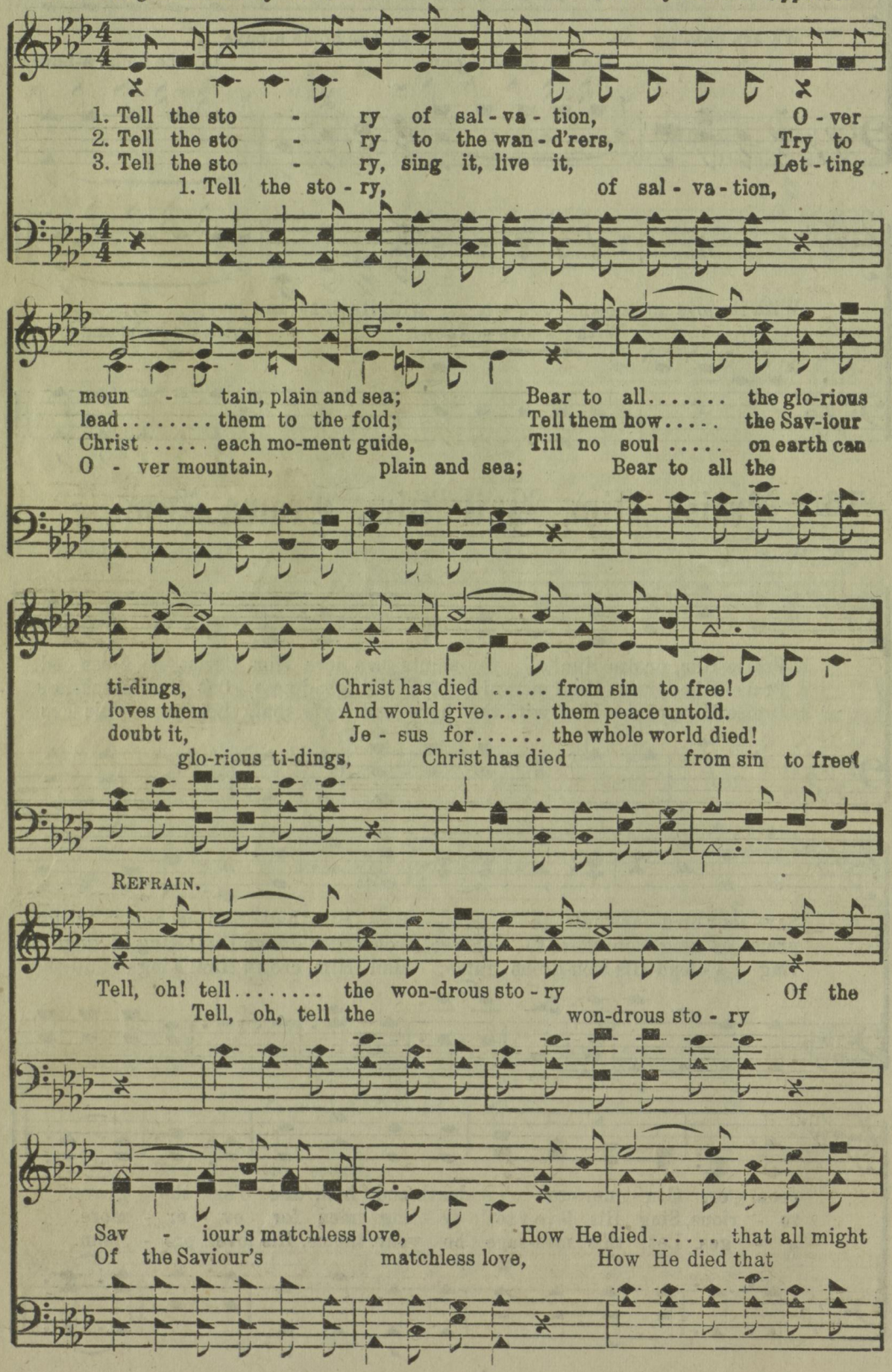


77. Tell the Story.

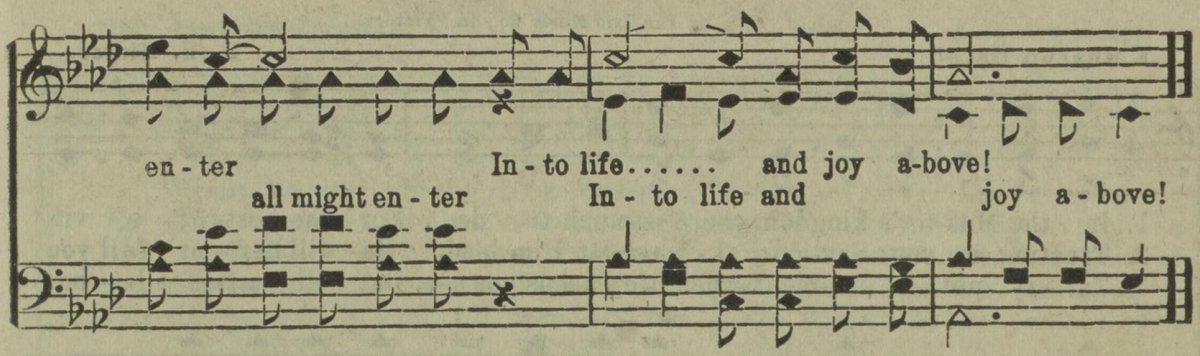
Copyright, 1918, by The Trio Music Co., in "Victory."

Sandy Glover.
2nd and 3rd Stanza by E. R.

Melody by Sandy Glover.
Har. by Ernest Rippetoe.

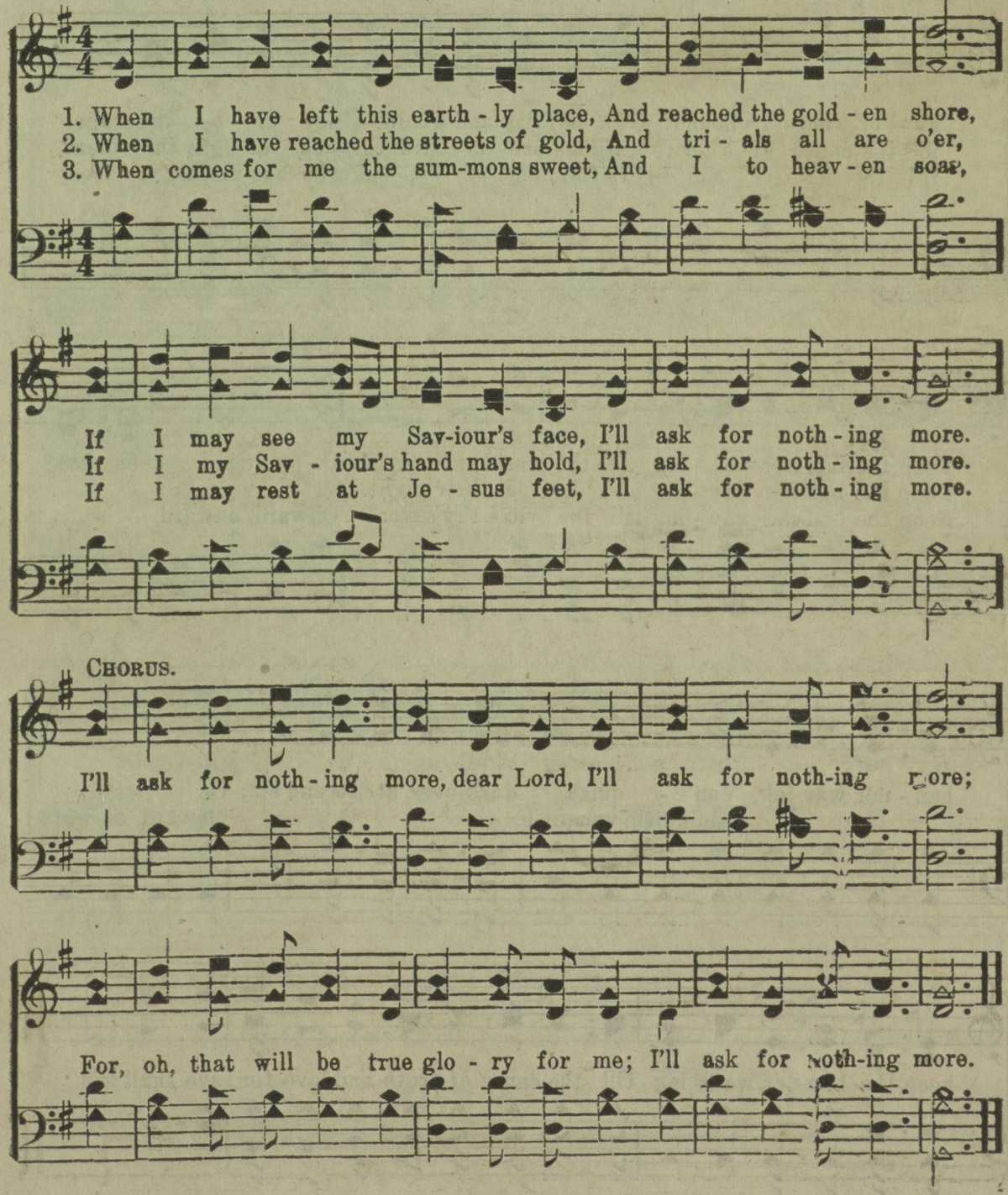


Tell the Story.



78. I'll Ask for Nothing More.

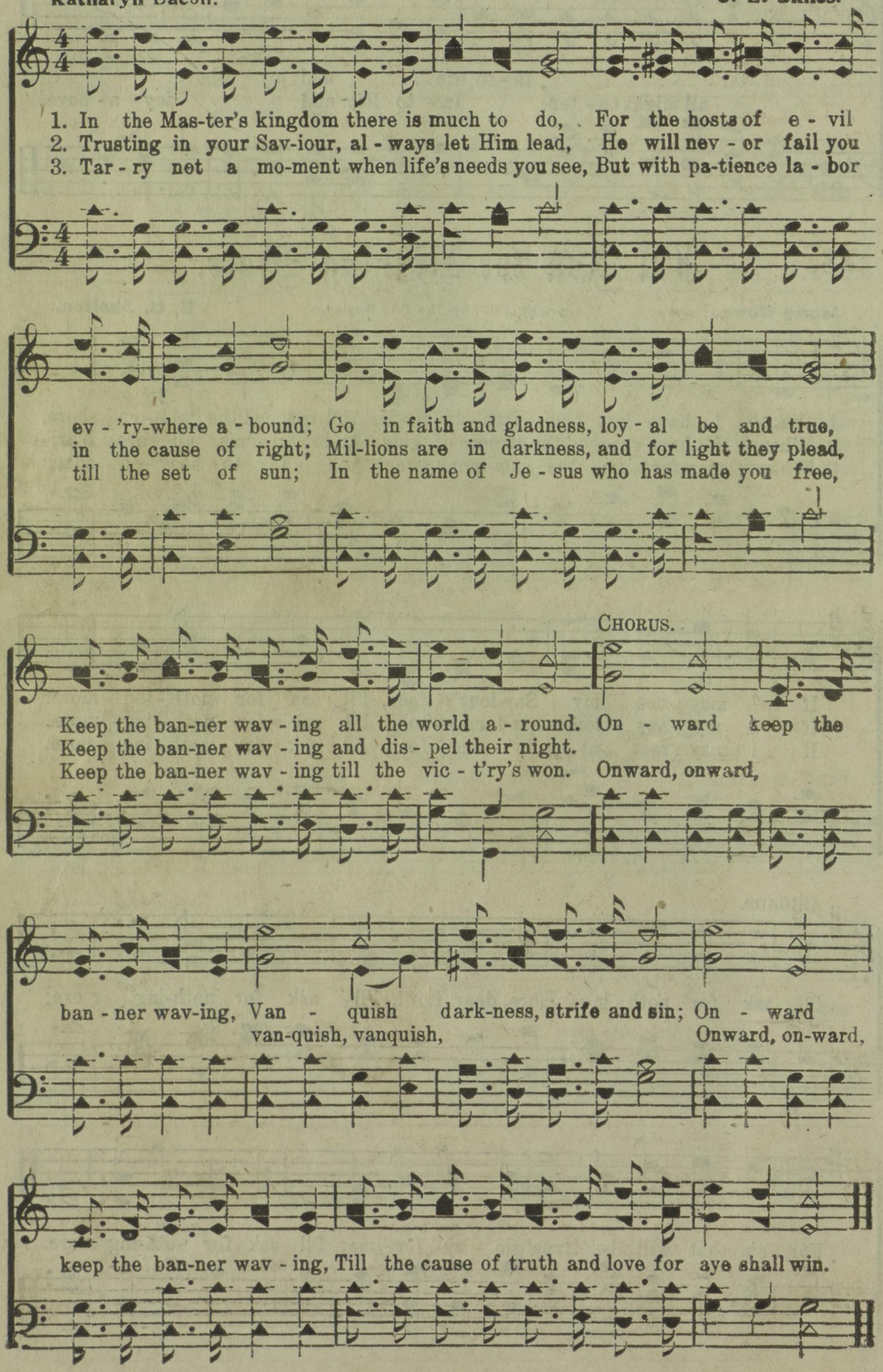
James Rowe. Copyright, 1910, by The Trio Music Co. E. H. Shelton.



79. Keep the Banner Waving.

Copyright, 1918, by The Trio Music Co., in "Victory."

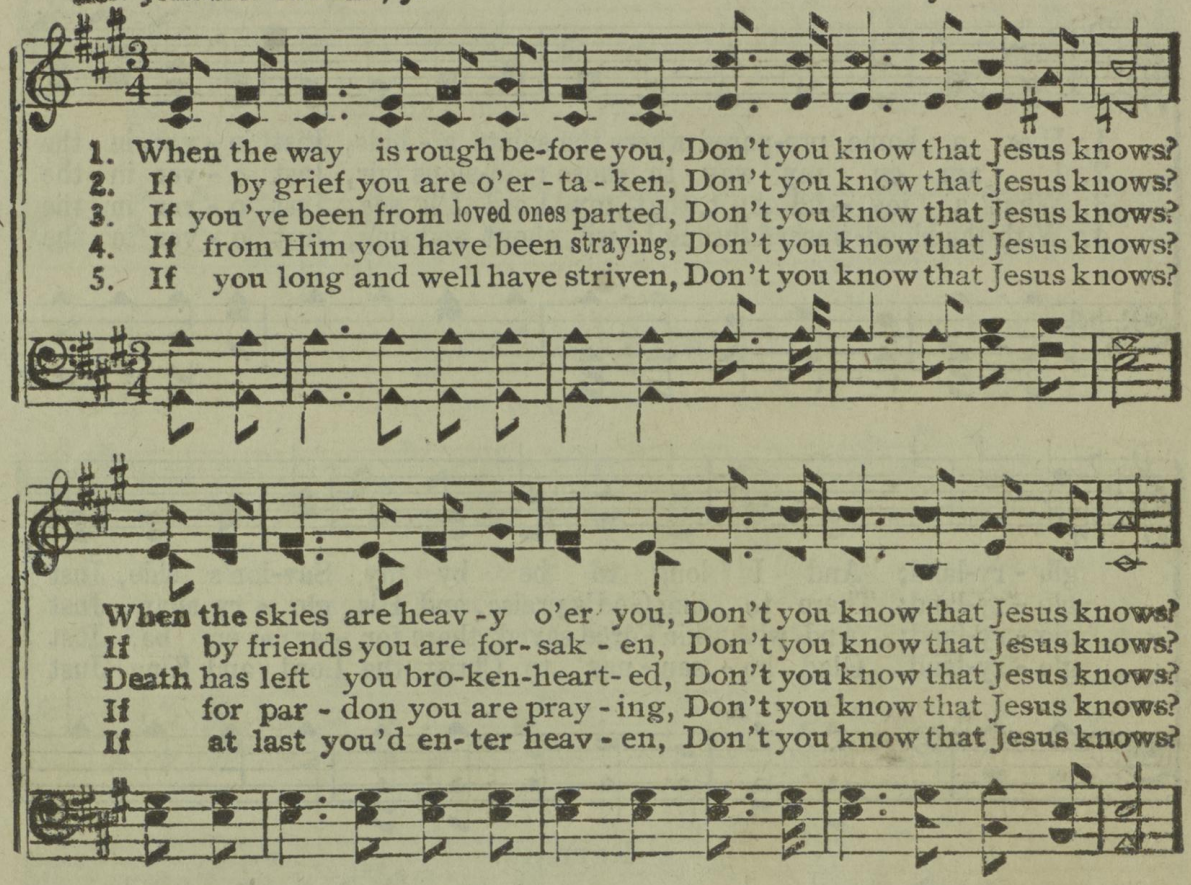
Katharyn Bacon. C. E. Skiles.



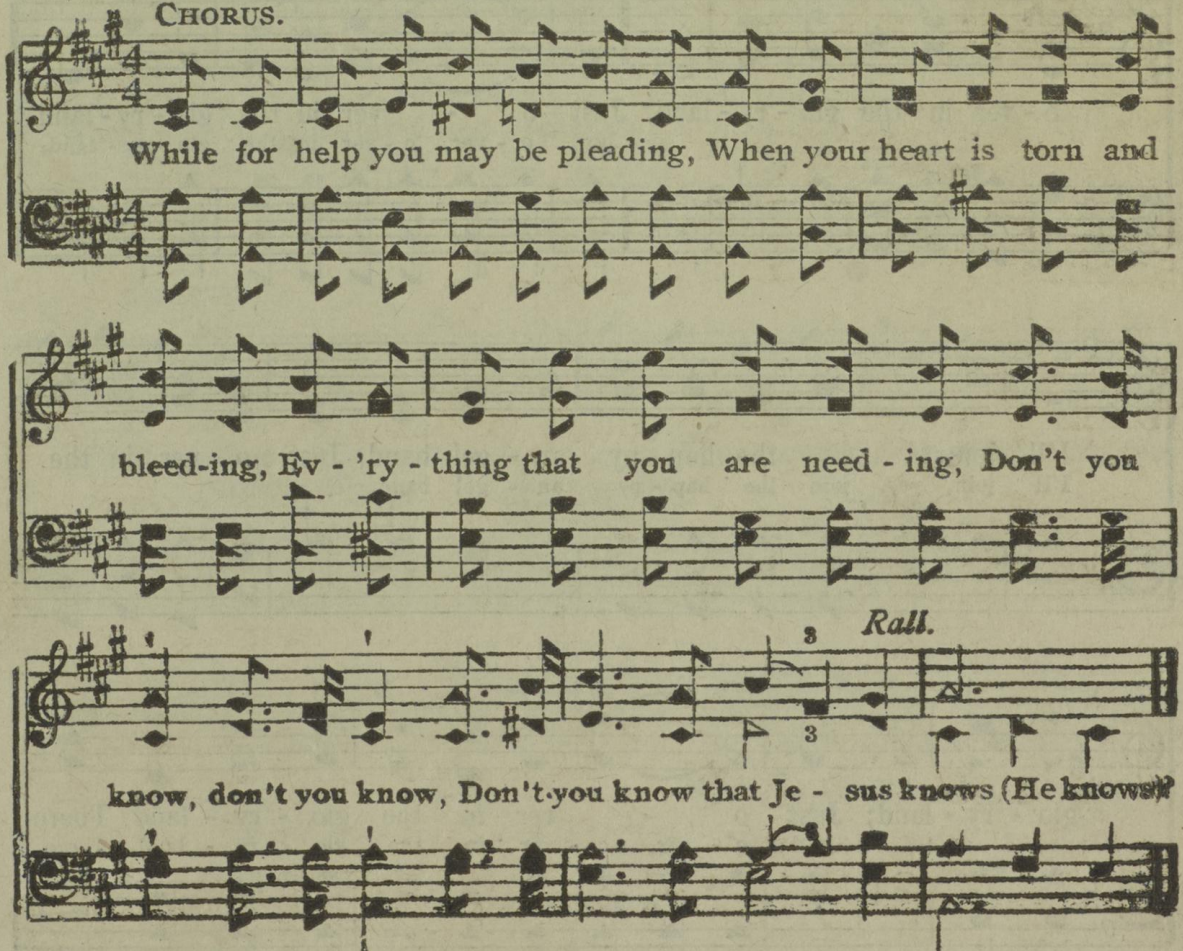
80. Don't You Know That Jesus Knows?

Copyright, 1908, by The Trio Music Co.

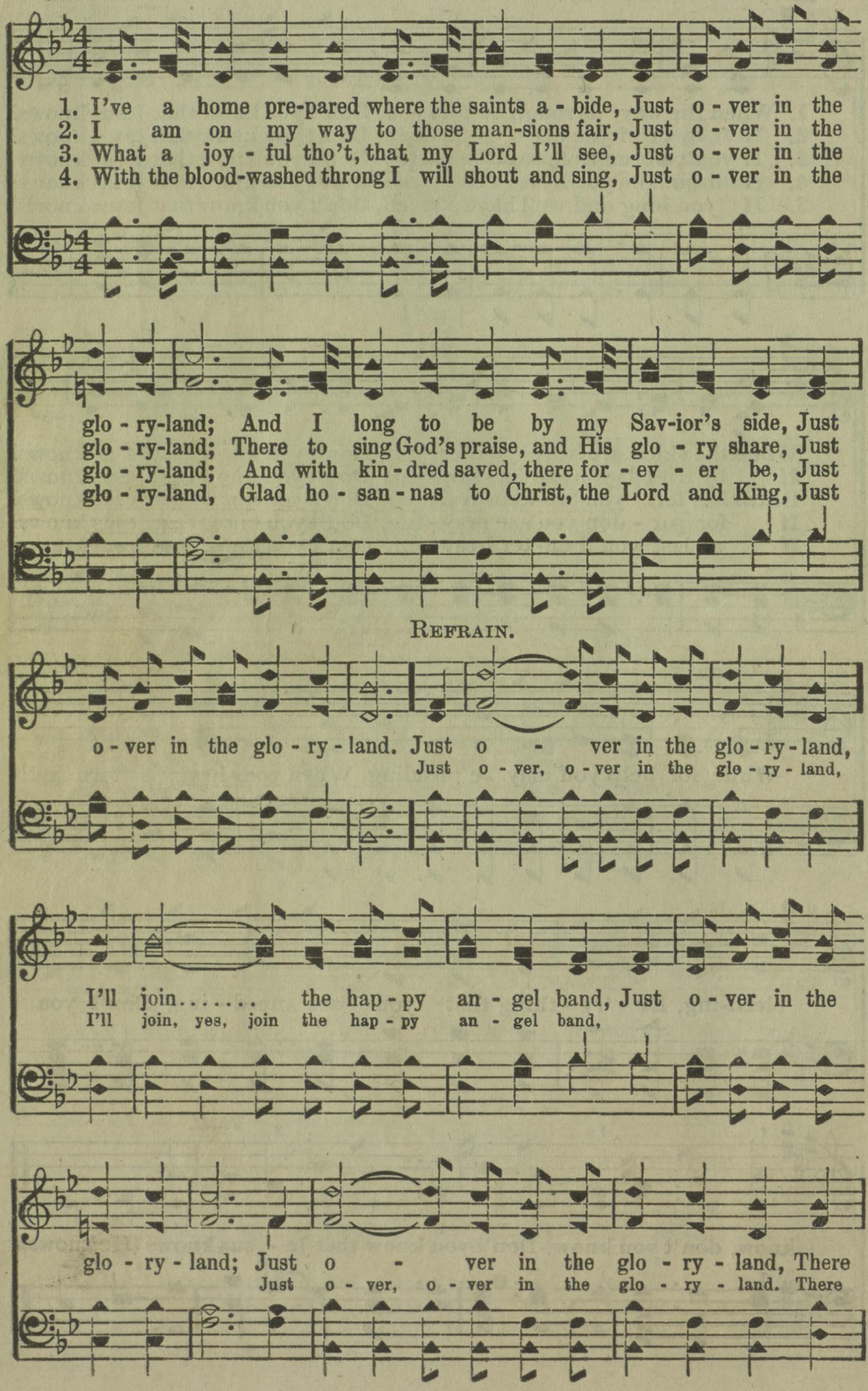
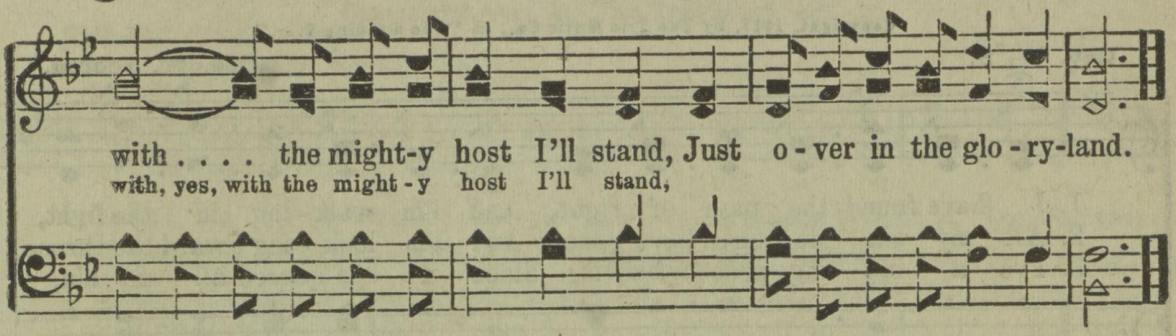
Rev. JOHNSON OATMAN, Jr. J. B. HERBERT.



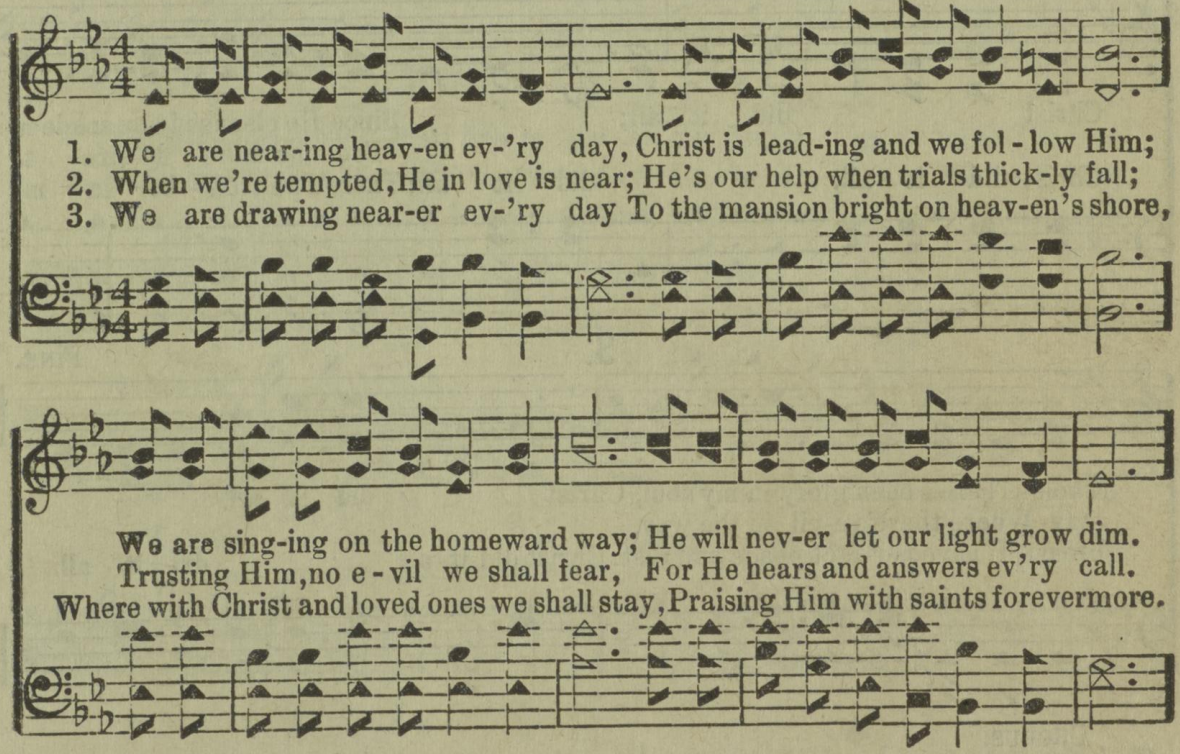
CHORUS.



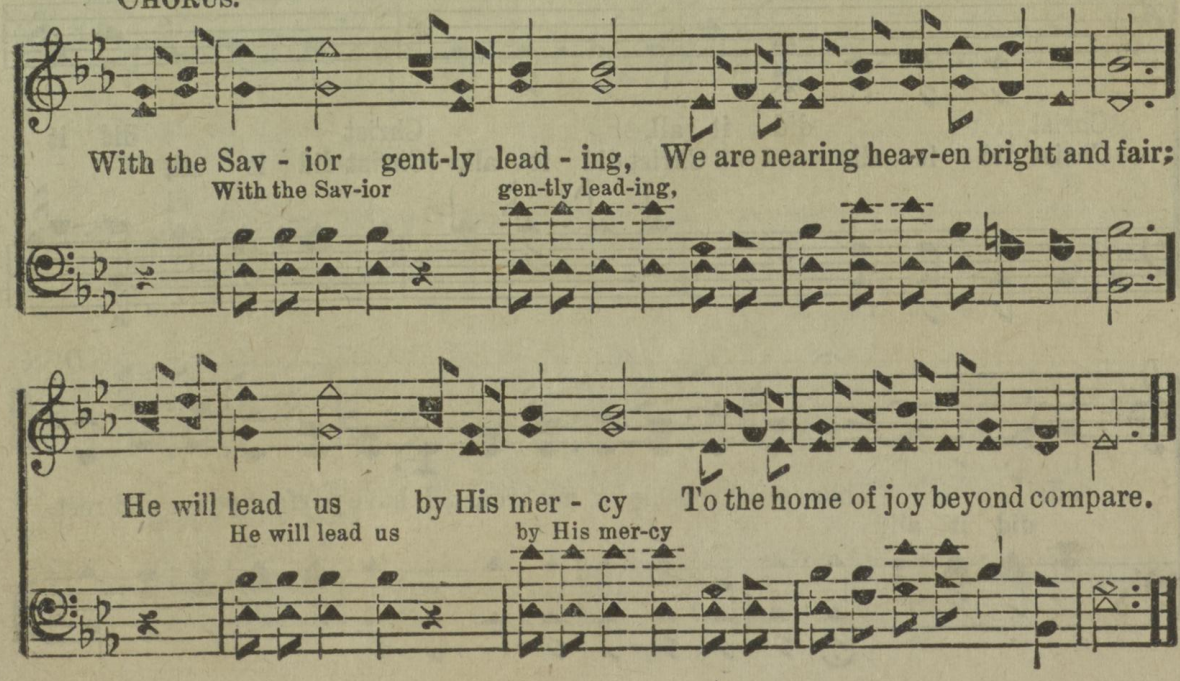
81. Just Over in the Glory-Land.

JAS. W. ACUFF. Copyright, 1906, by Dean and Acuff. EMMETT S. DEAN.

Just Over in the Glory-Land—Concluded.

82. Nearing Heaven.

H. L. B. Copyright, 1915, by The Trio Music Co. H. L. Boyd.



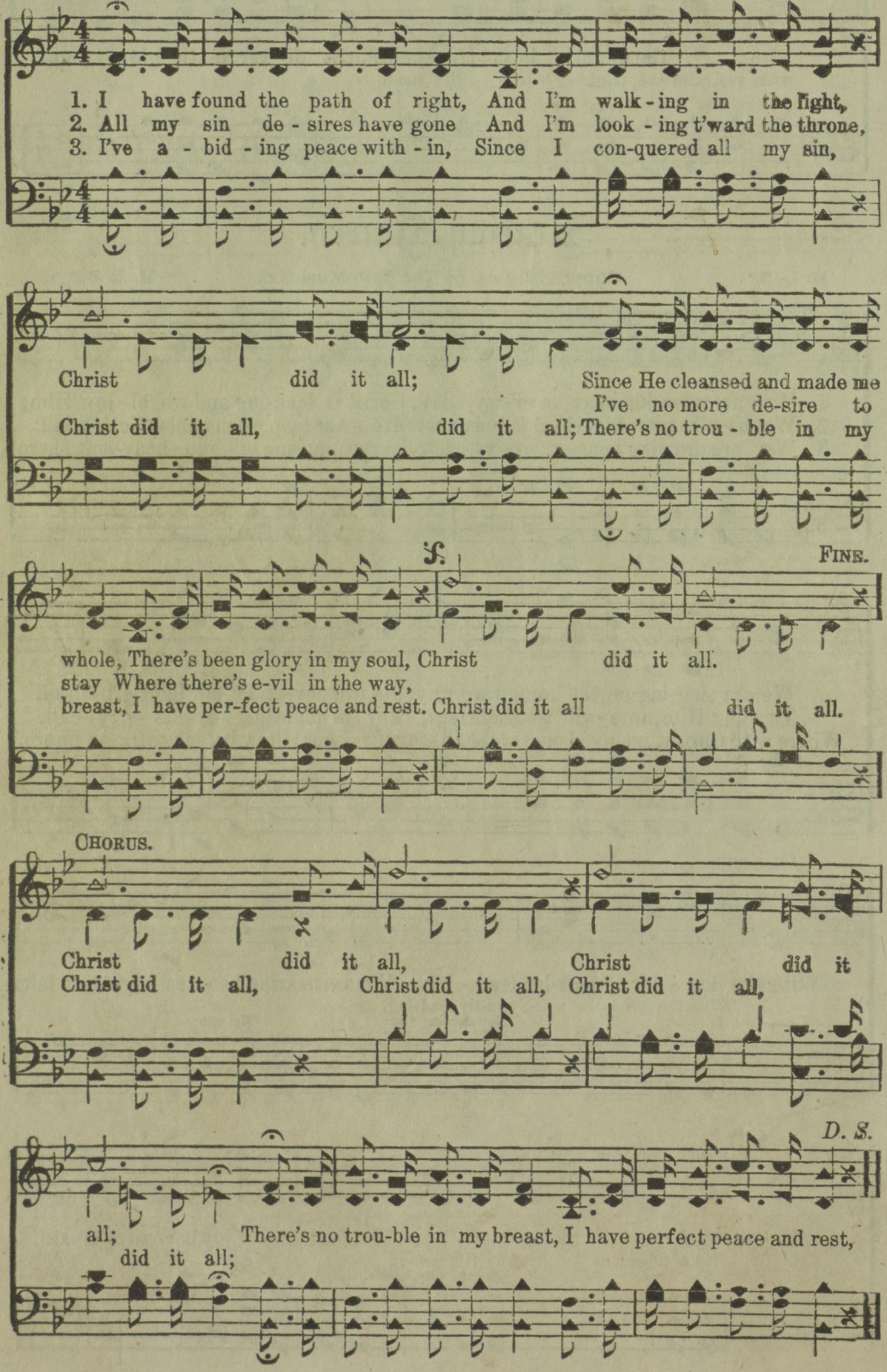
Chorus.



83. Christ Did It All.

Copyright, 1917, by The Trio Music Co., in "The Guiding Star."

Geo. W. S. Geo. W. Sebren.



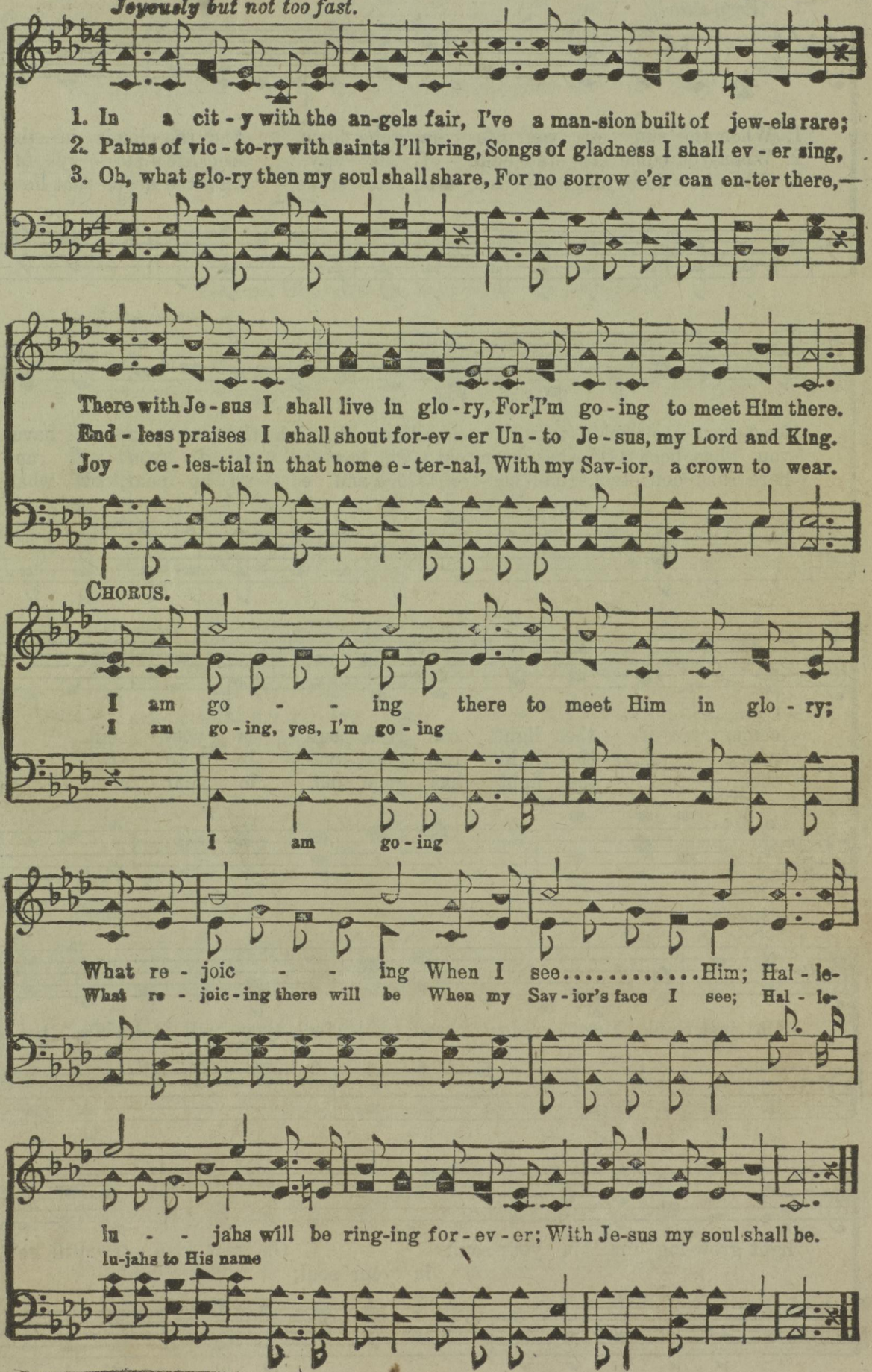
84.

I'm Going to Live with Jesus.

Copyright, 1913, by The Trio Music Co.

J. W. G. J. W. GAINES.

Joyously but not too fast.

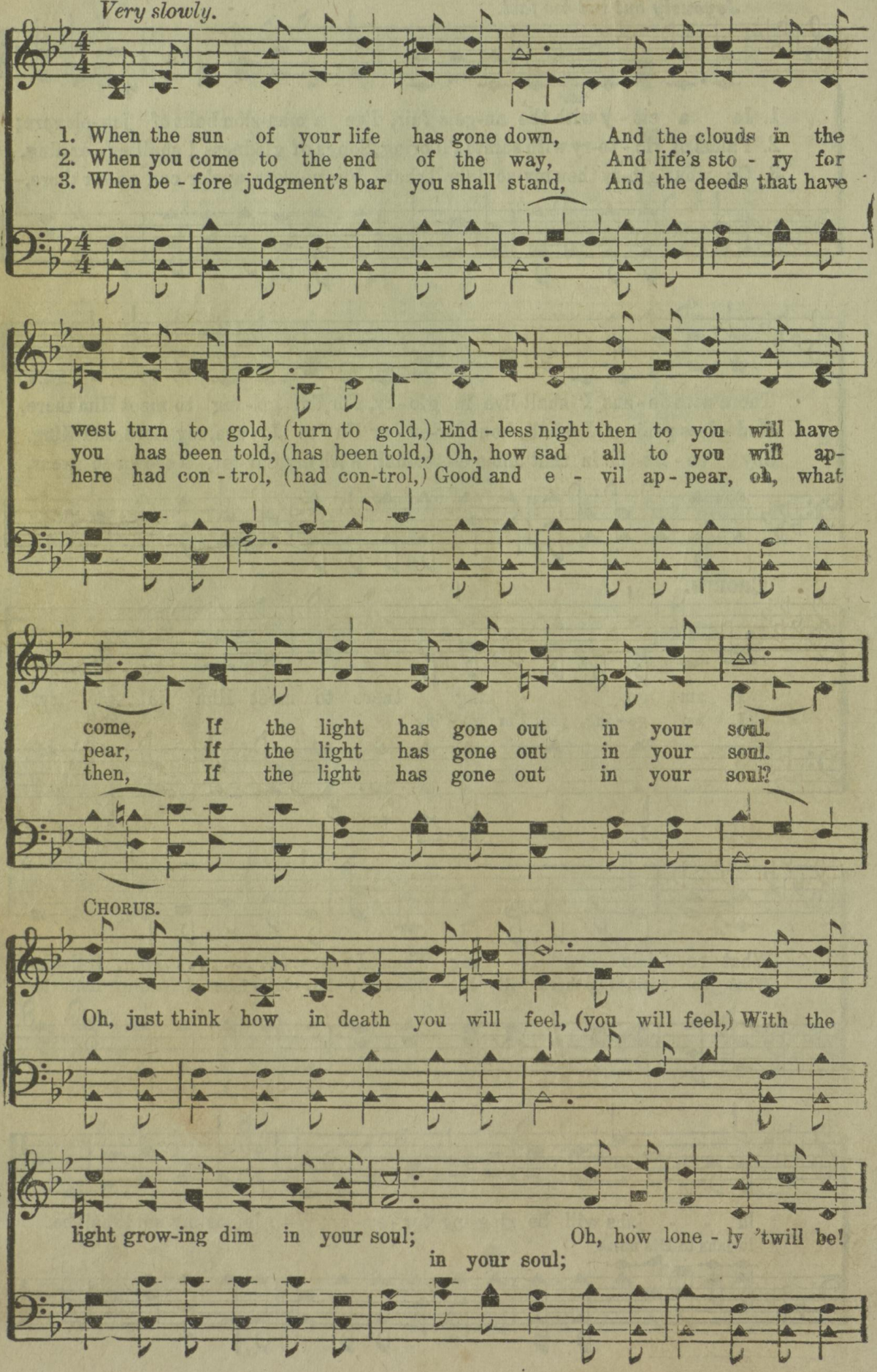


85. If the Light Has Gone Out.

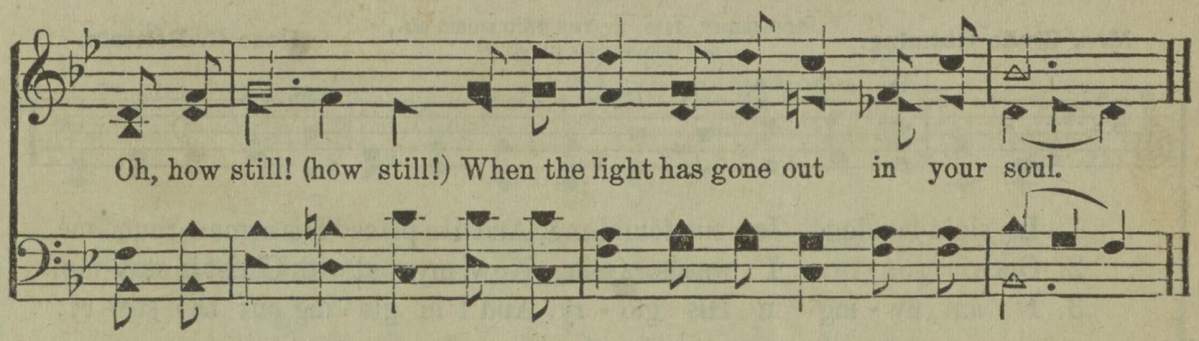
Copyright, 1917, by The Trio Music Co., in "The Guiding Star."

C. J. W. Curtis J. Williams.

Very slowly.



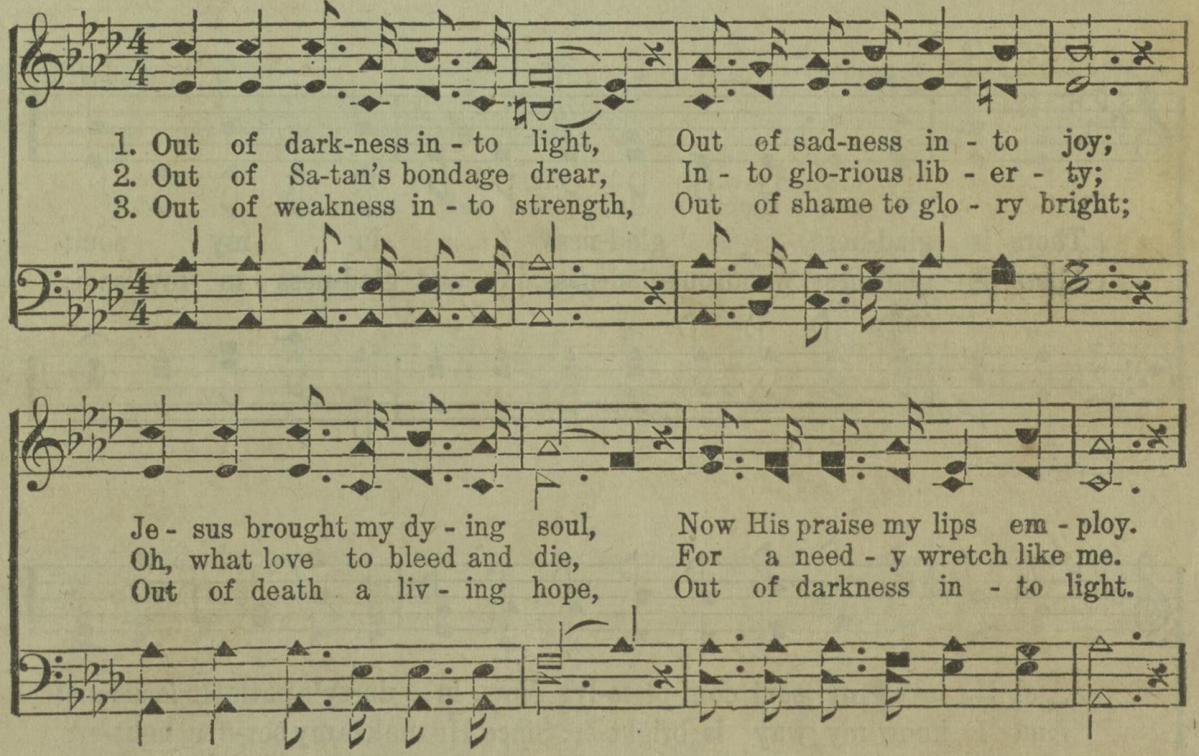
If the Light Has Gone Out.



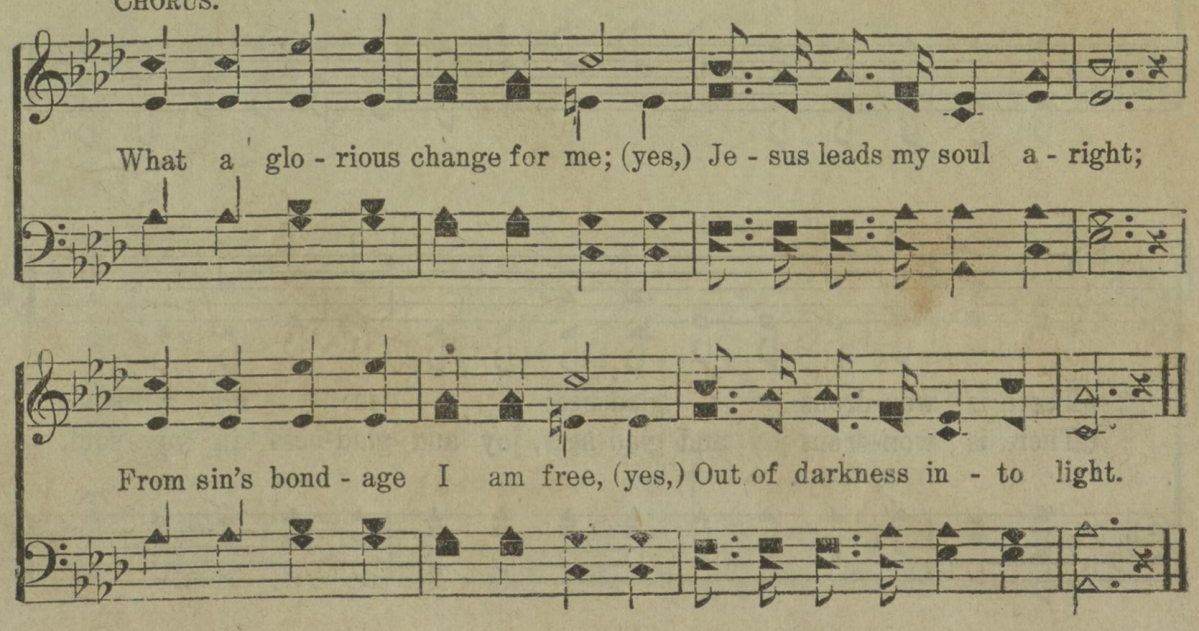
86. Out of Darkness Into Light.

Copyright, 1917, by The Trio Music Co., in "The Guiding Star."

B. B. Edmiaston. J. J. Williams.



CHORUS.

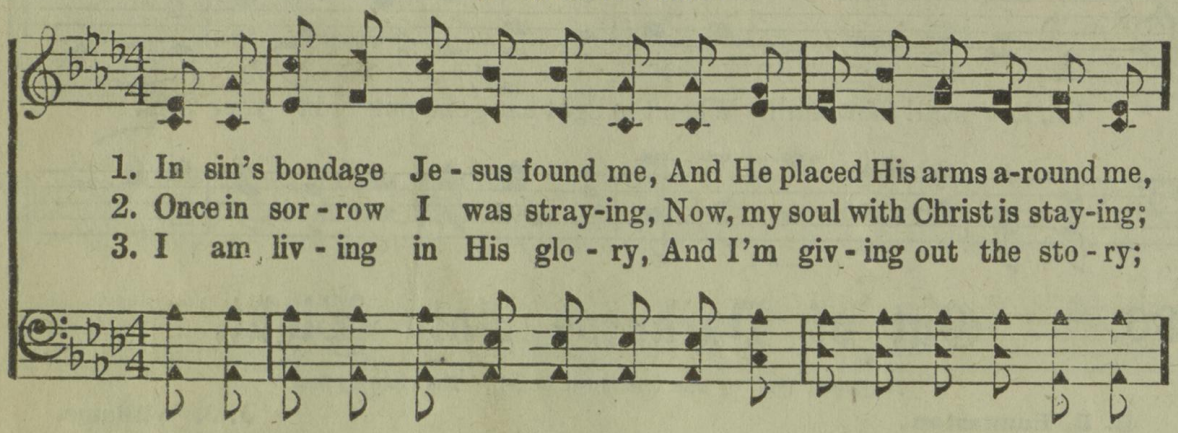


87. There is Gladness in My Soul.

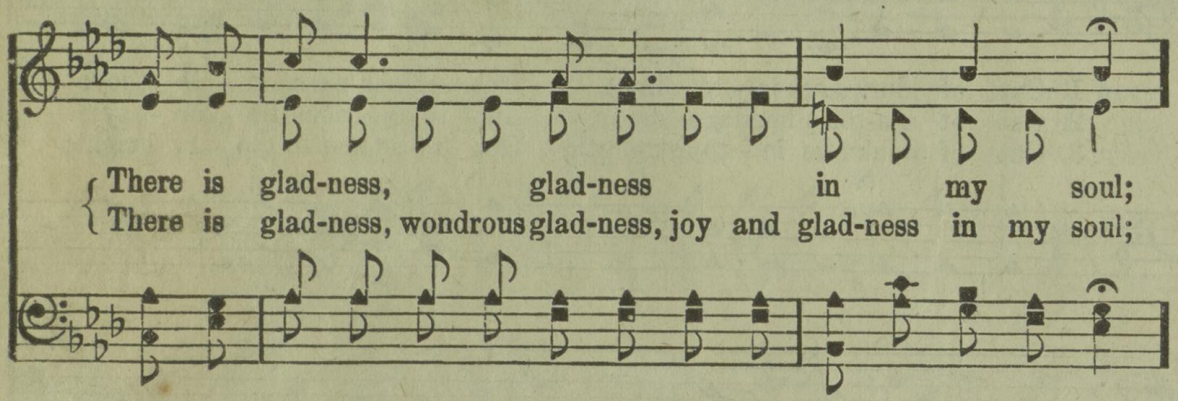
Mrs. Clyde Gunning.

COPYRIGHT, 1918, BY THE TRIO MUSIC CO., IN "TIDINGS OF GLORY."

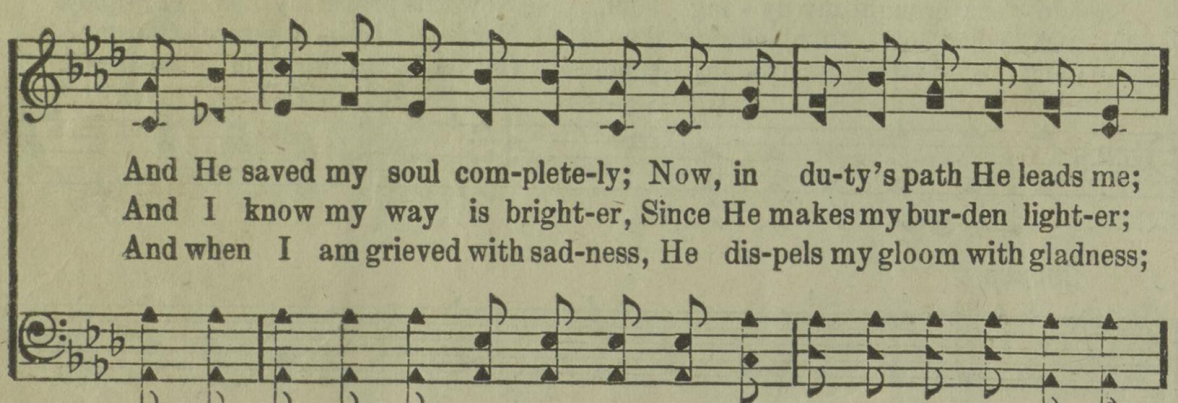
Rose C. Brittain.



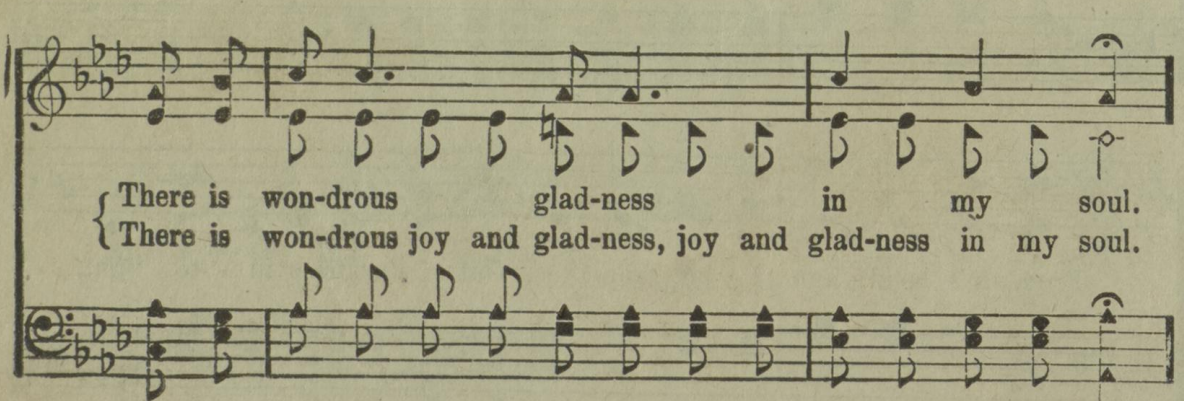
1. In sin's bondage Je - sus found me, And He placed His arms a-round me,
2. Once in sor - row I was stray-ing, Now, my soul with Christ is stay-ing;
3. I am liv - ing in His glo - ry, And I'm giv - ing out the sto - ry;



There is glad-ness, glad-ness in my soul;
There is glad-ness, wondrous glad-ness, joy and glad-ness in my soul;



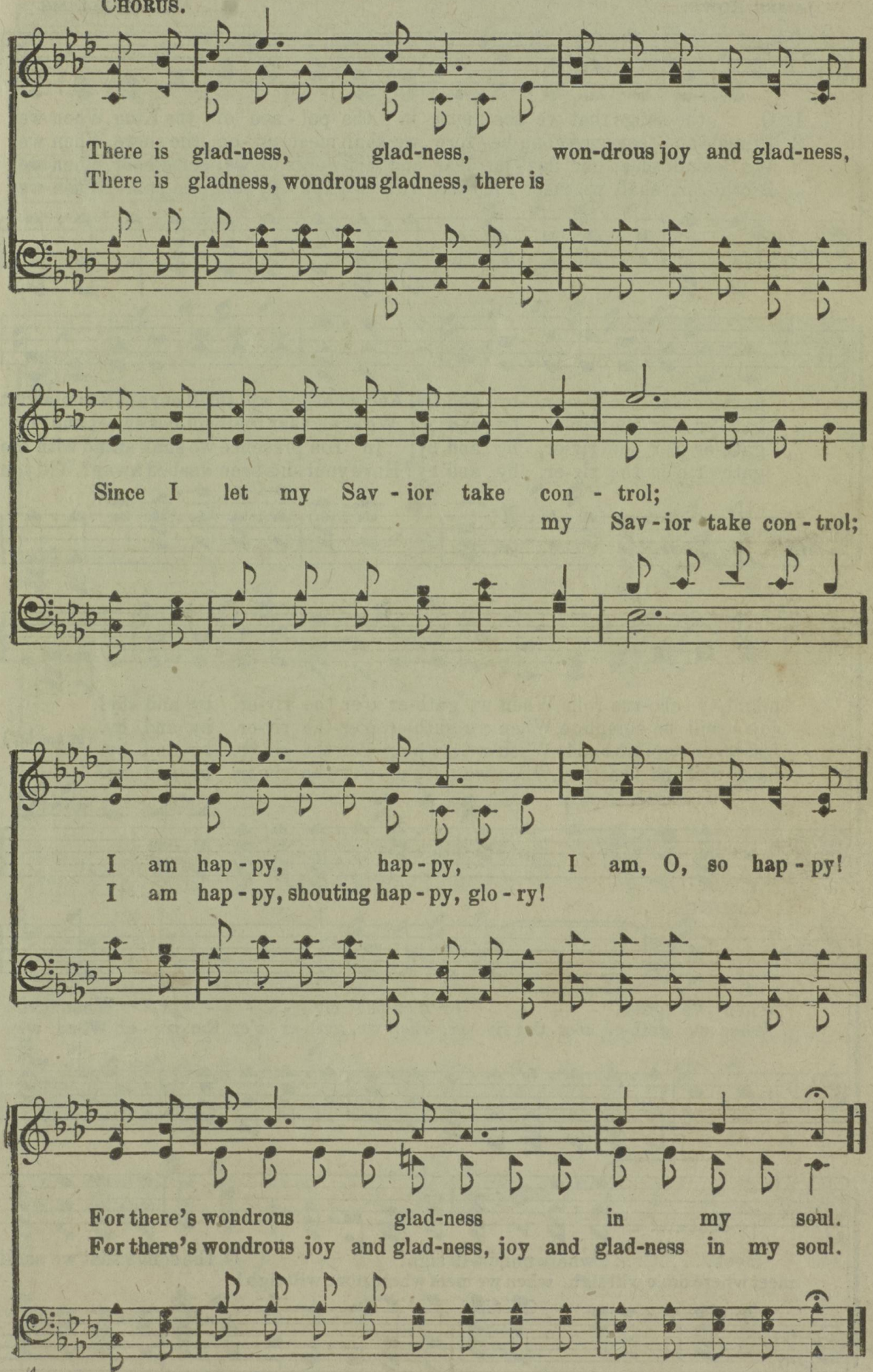
And He saved my soul com-plete-ly; Now, in du-ty's path He leads me;
And I know my way is bright-er, Since He makes my bur-den light-er;
And when I am grieved with sad-ness, He dis-pels my gloom with gladness;



There is won-drous glad-ness in my soul.
There is won-drous joy and glad-ness, joy and glad-ness in my soul.

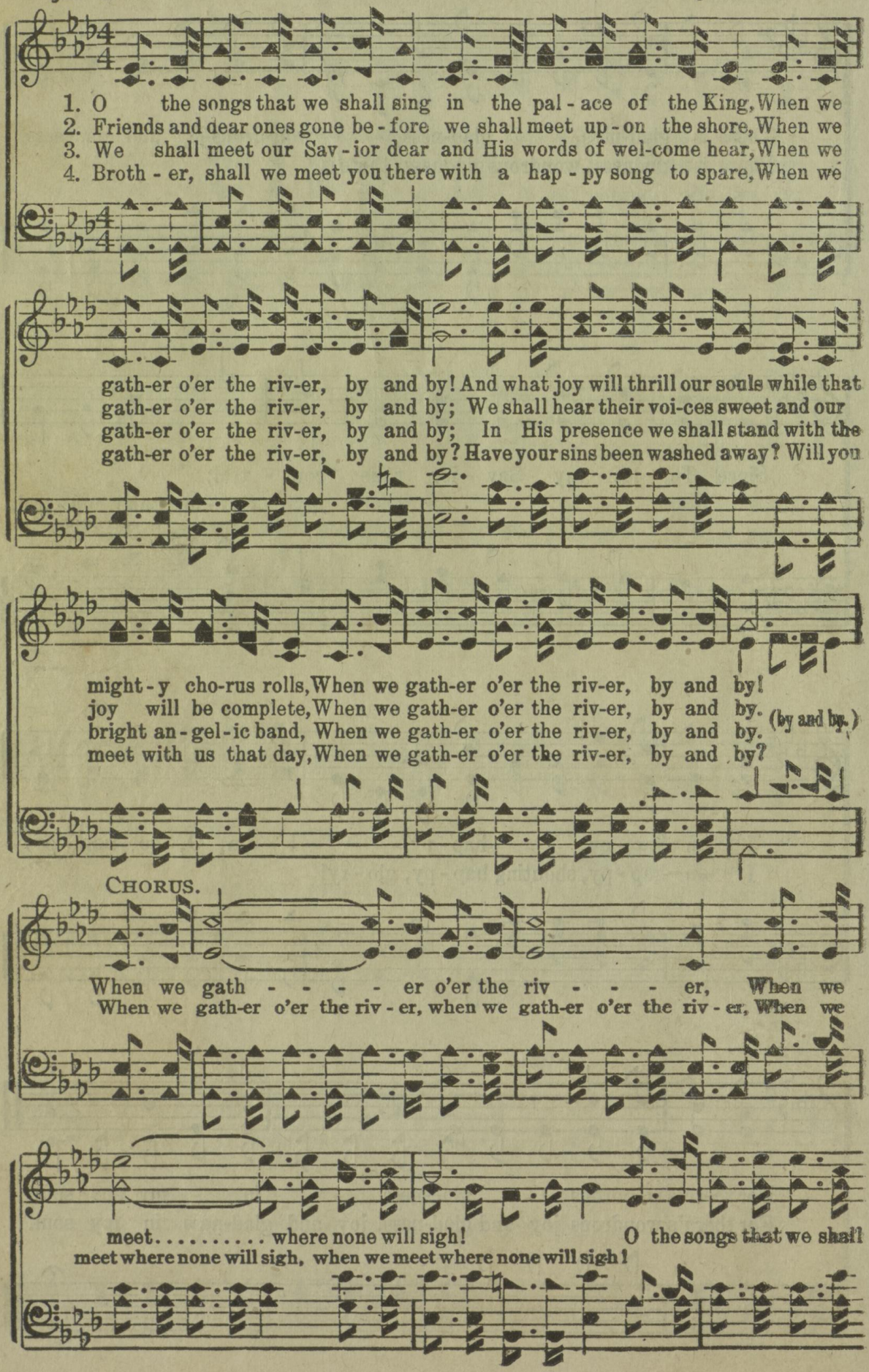
There is Gladness in My Soul—Concluded.

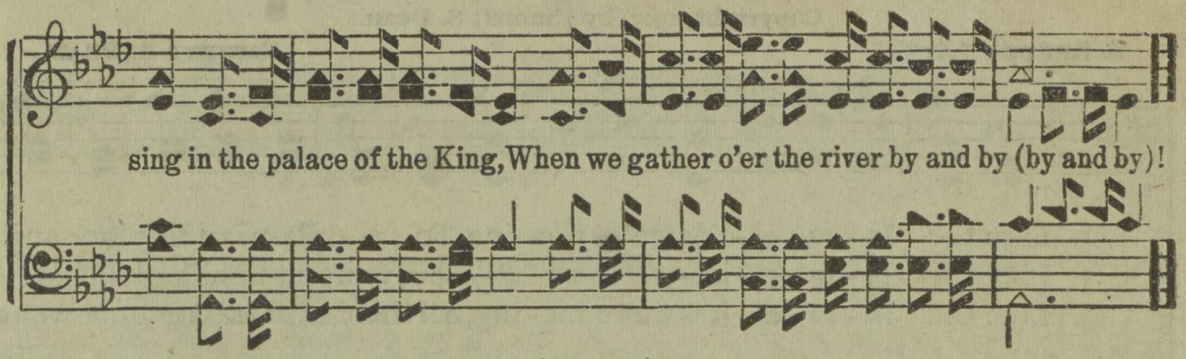
CHORUS.



88. When We Gather O'er the River.

Copyright, 1912, by The Trio Music Co.

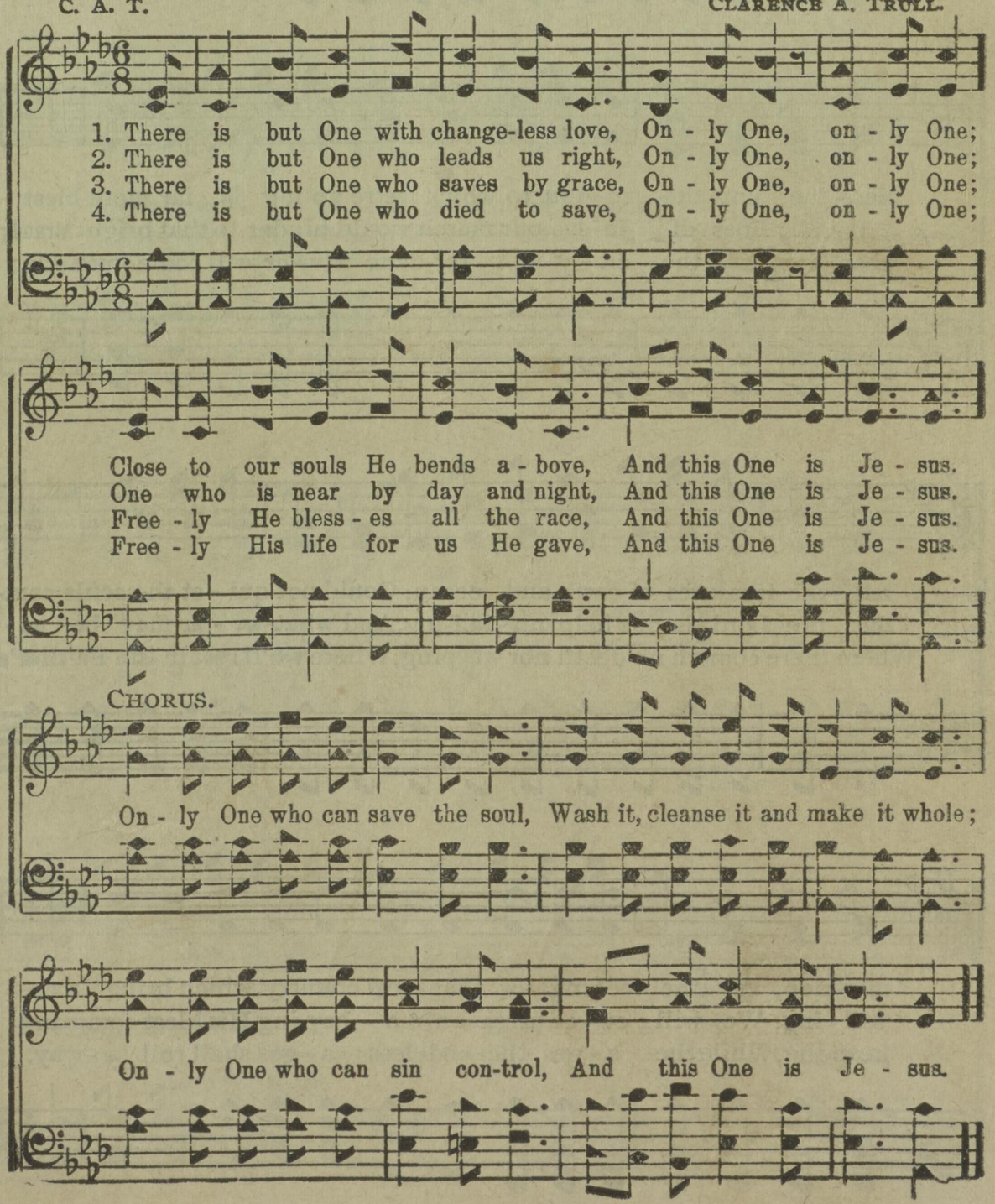
JAMES ROWE. C. J. WILLIAMS.

When We Gather O'er the River—Concluded.



89. Only One.

Copyright, 1912, by The Trio Music Co

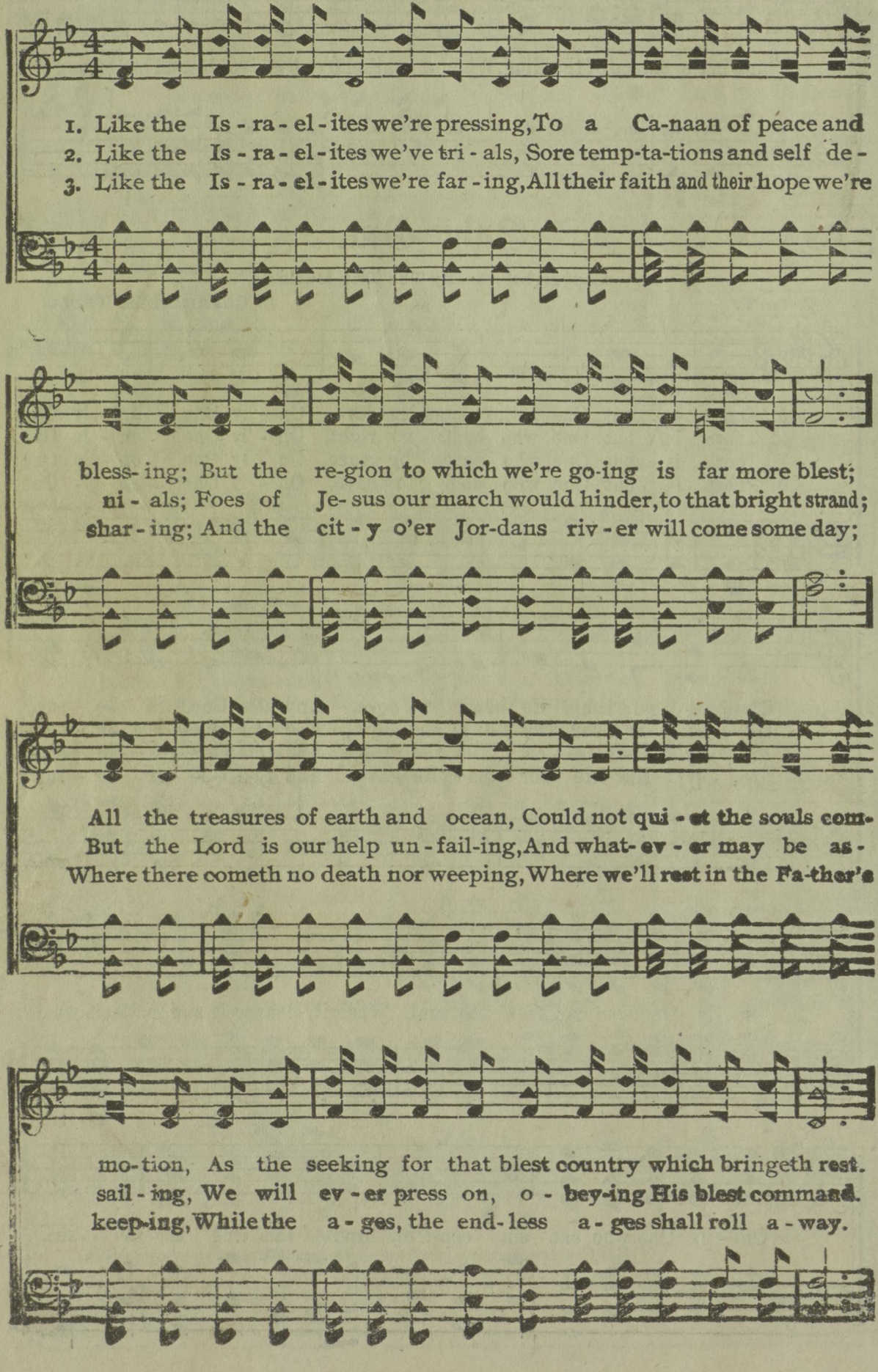
C. A. T. CLARENCE A. TRULL.



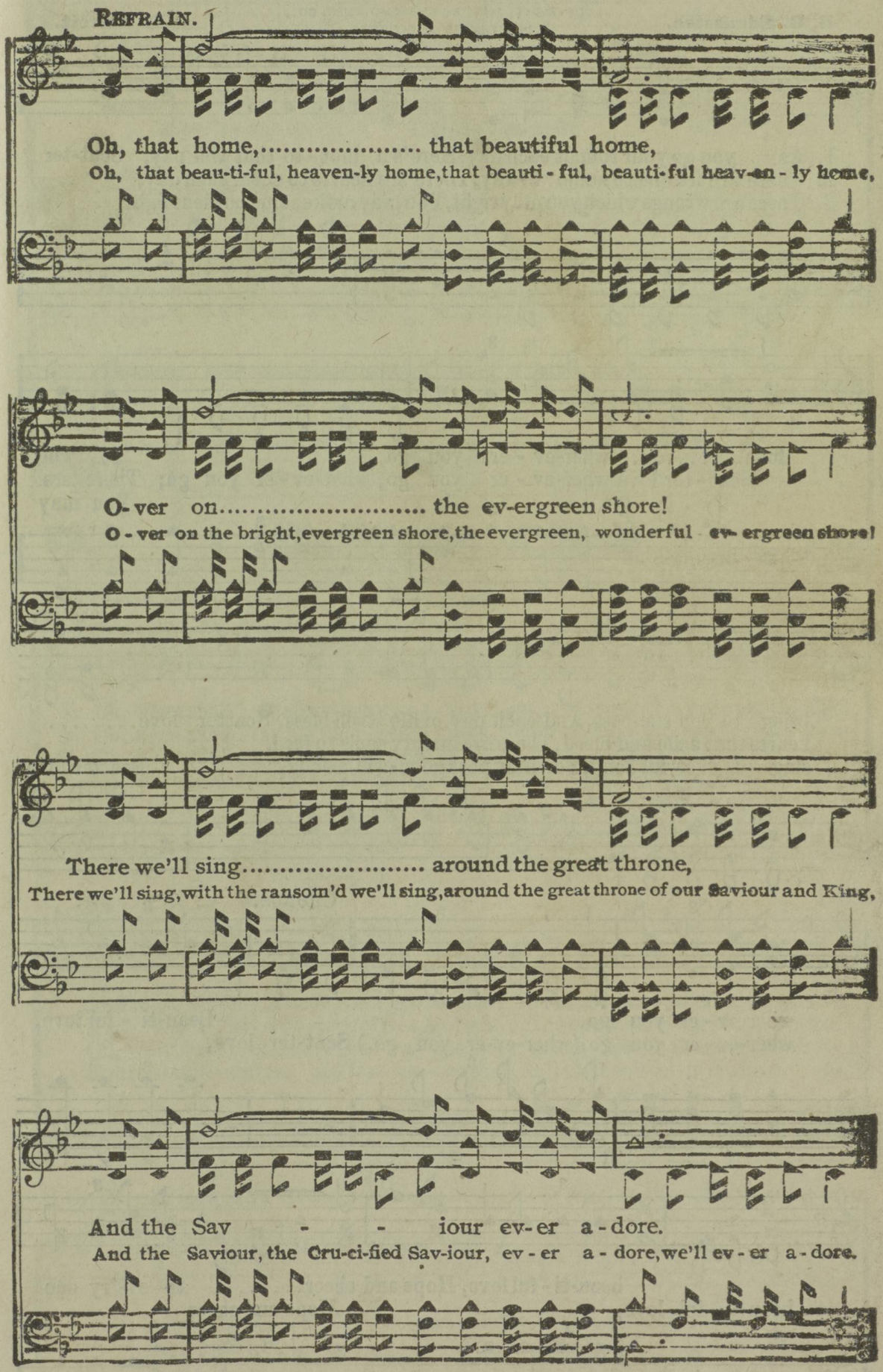
That Beautiful Home.

Copyright, 1907, by Emmett S. Dean.

W. REEDER LATTA. EMMETT S. DEAN.



That Beautiful Home.—Concluded.



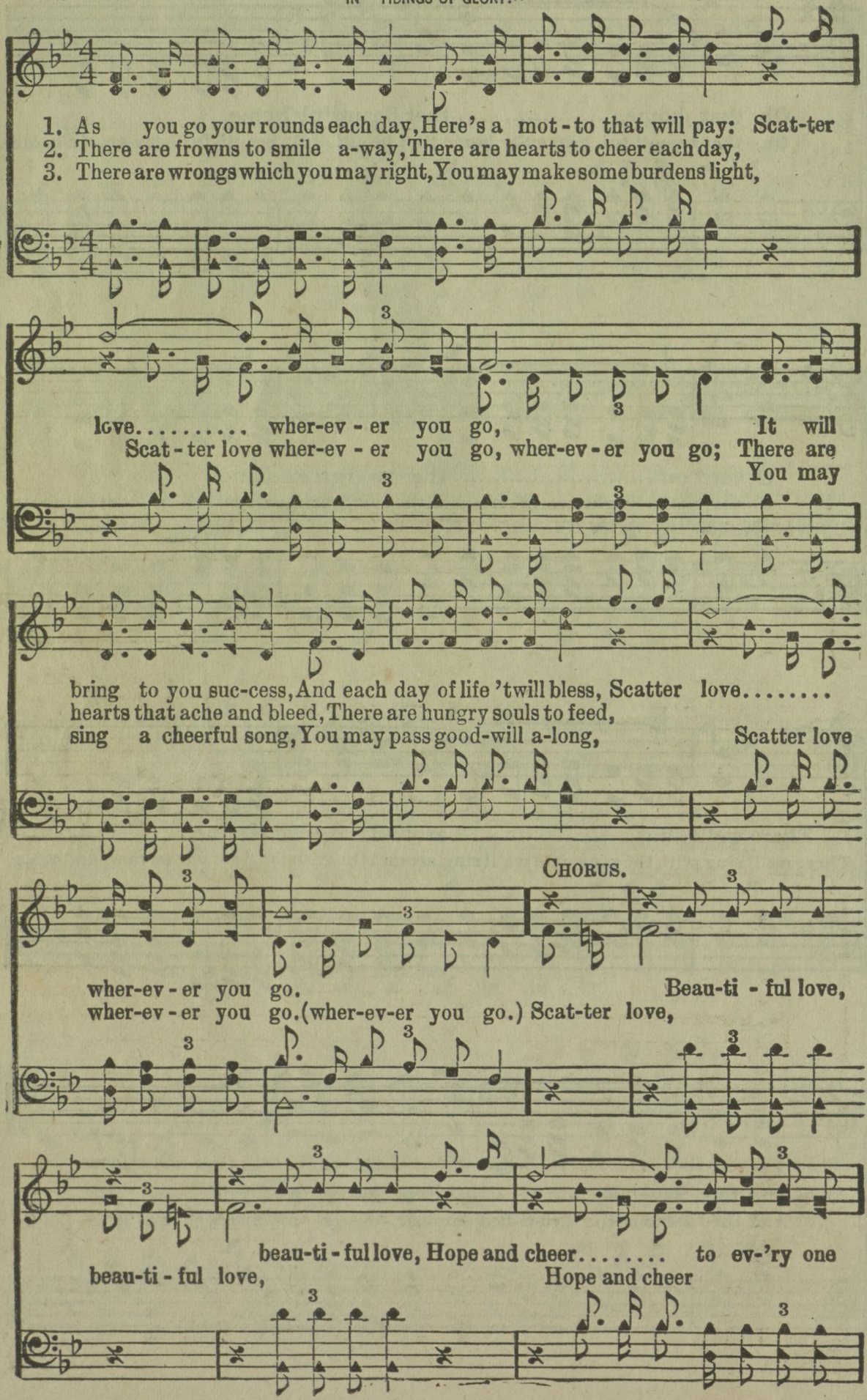
91.

Scatter Love.

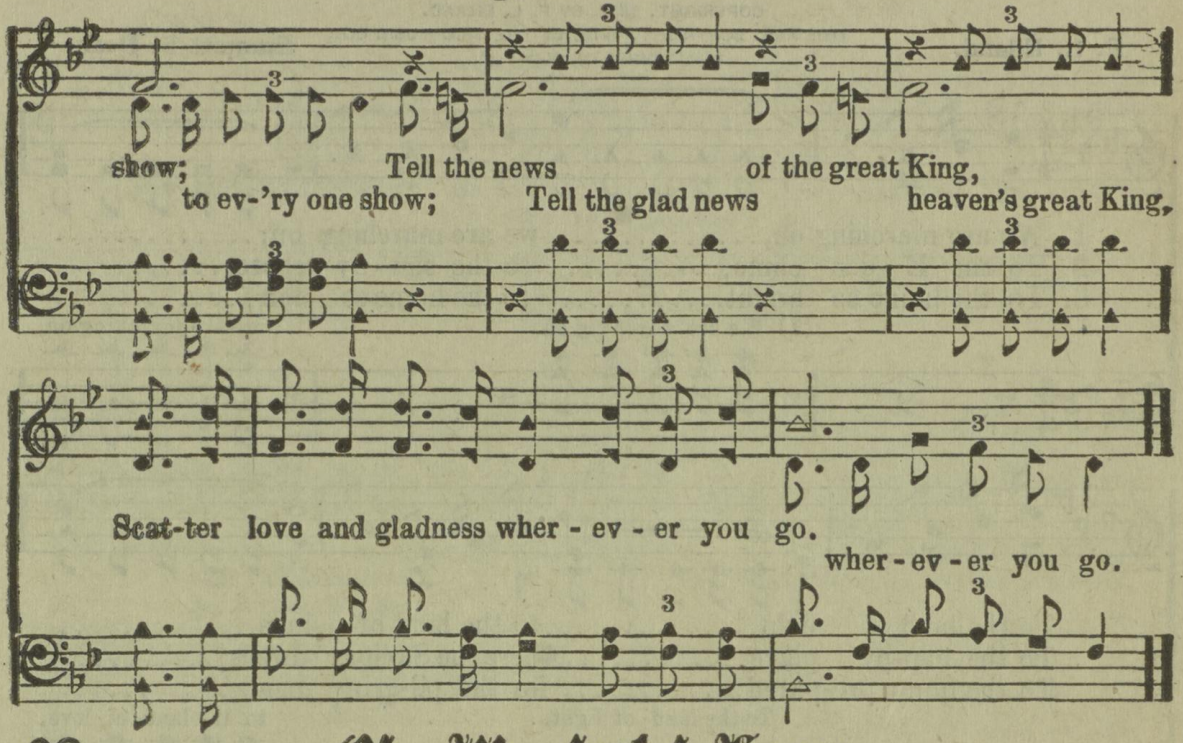
Dedicated to the Rural Mail Carriers of America.

COPYRIGHT, 1916, BY THE TRIO MUSIC CO.,
IN "TIDINGS OF GLORY."

B. B. Edmiaston. E. L. Barrett.

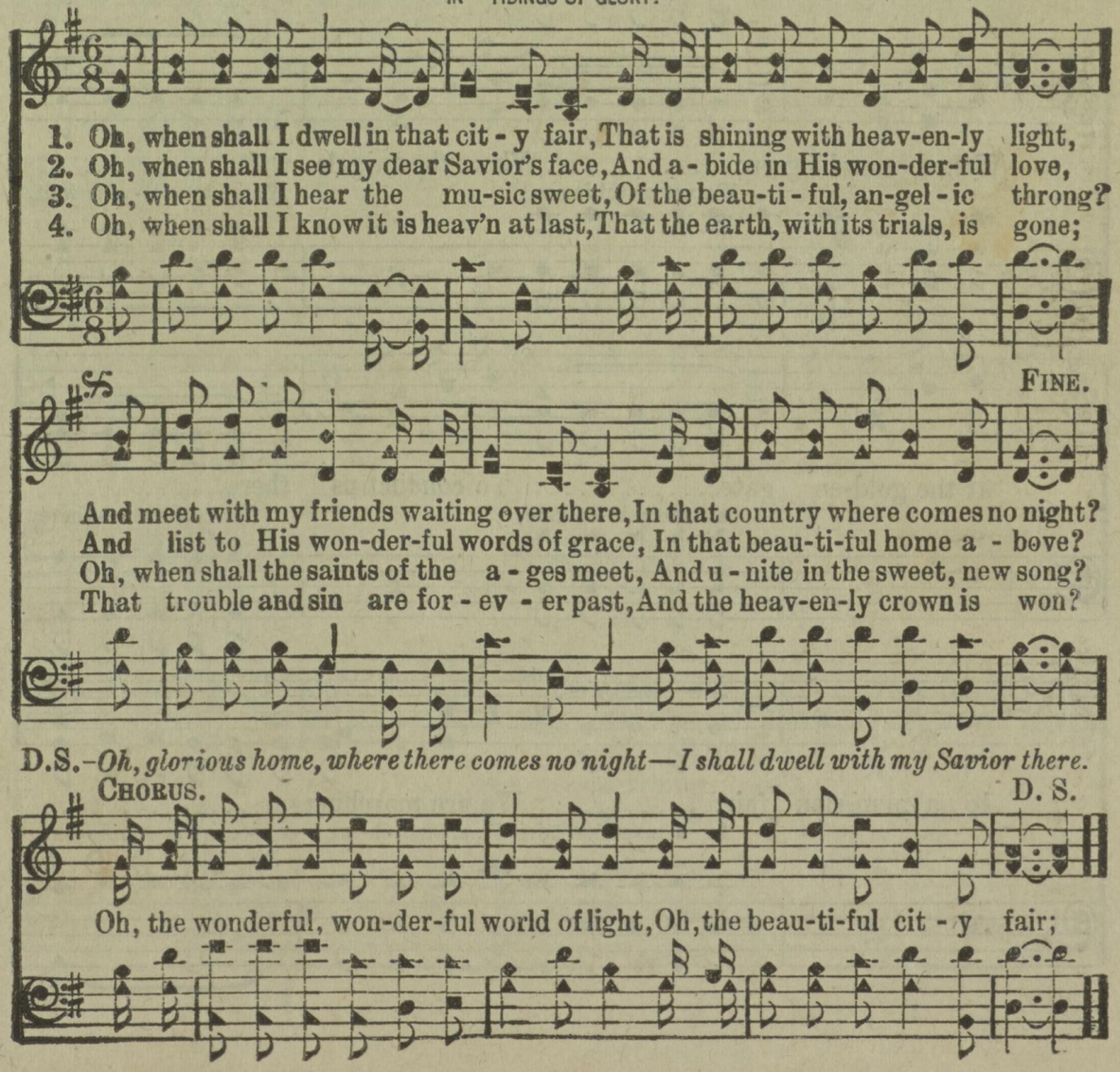


Scatter Love—Concluded.



92. Oh, Wonderful Home.

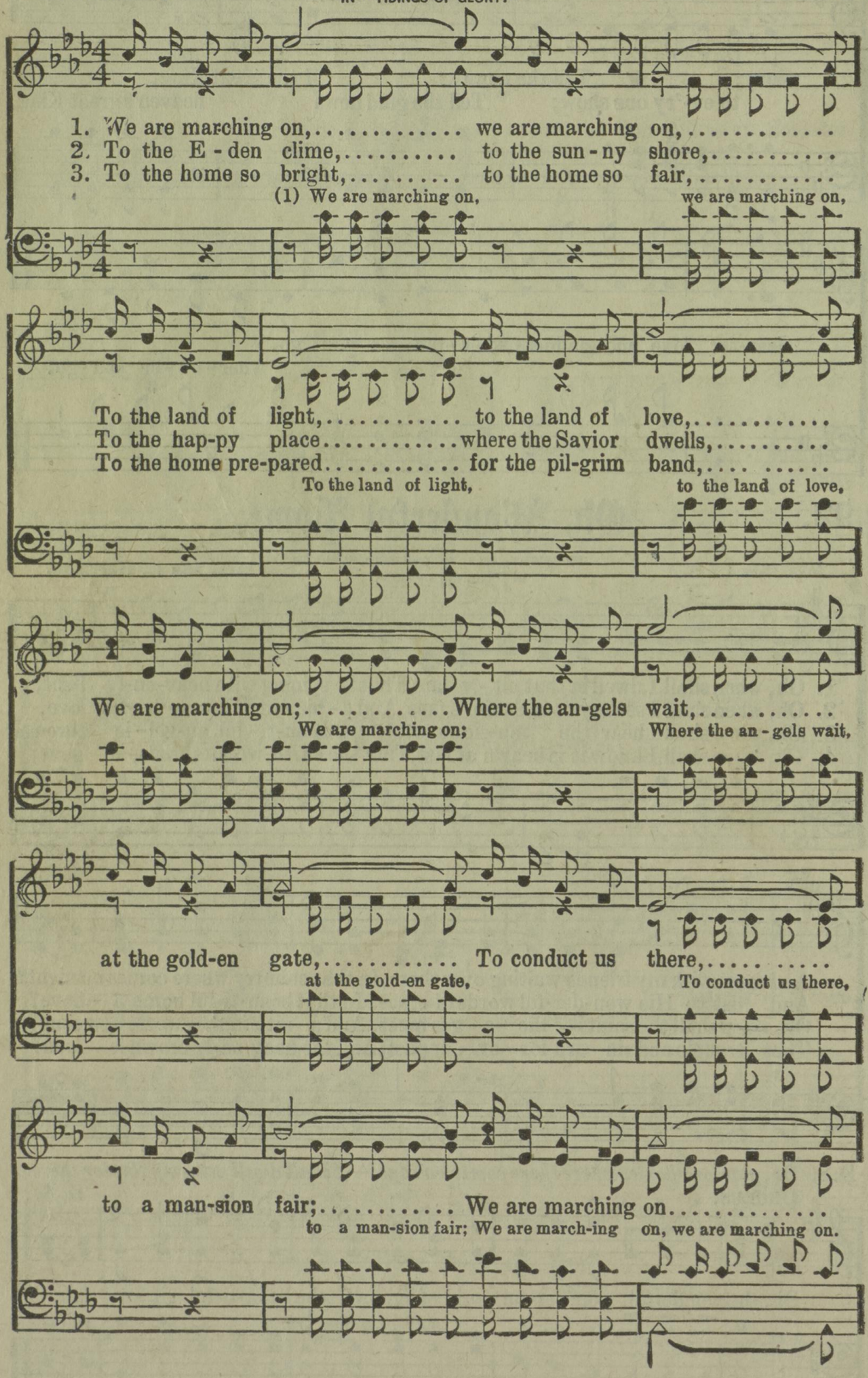
COPYRIGHT, 1916, BY THE TRIO MUSIC CO., IN "TIDINGS OF GLORY."

Mrs. Ida L. H. Mrs. Ida L. Harrison.

93.

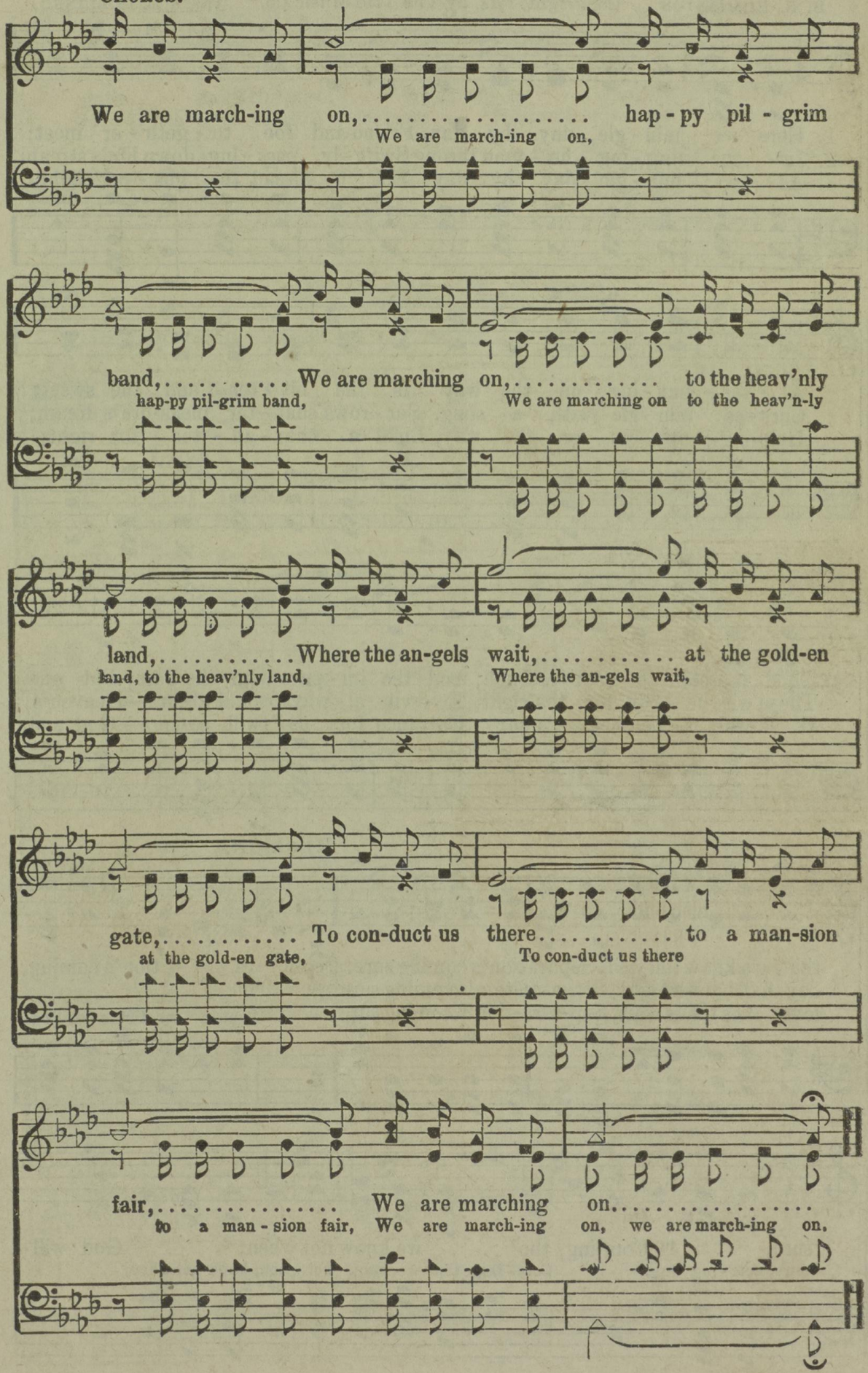
We're Marching On.

COPYRIGHT, 1896, BY F. L. EILAND.
THIS ARR. COPYRIGHT, 1916, BY THE TRIO MUSIC CO., IN "TIDINGS OF GLORY."

F. L. Eiland. Emmett S. Dean.



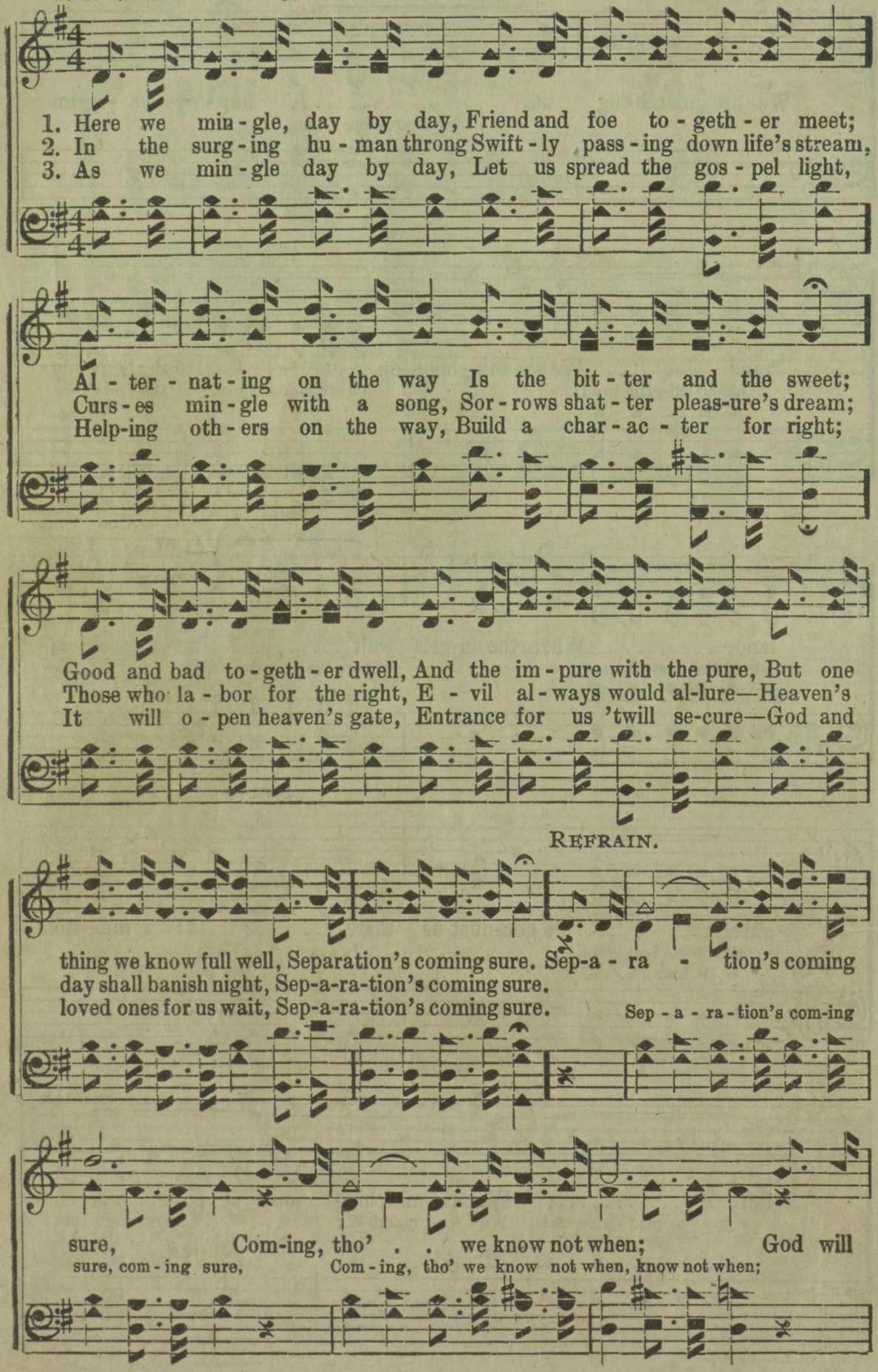
We Are Marching On—Concluded.

CHORUS.

94.

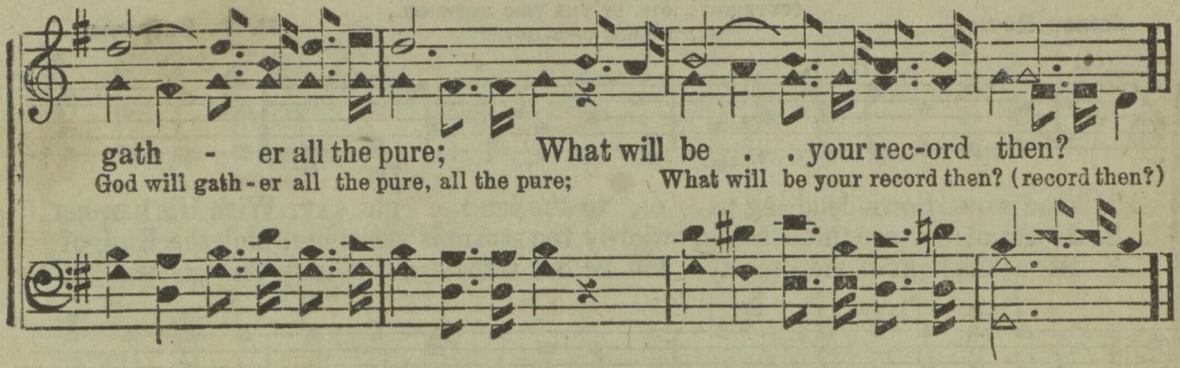
Separation is Coming Sure.

From a sermon by Rev. A. L. Moore, Vernon, Texas, Dec. 11, 1910.

B. B. EDMIASTON. Copyright, 1914, by The Trio Music Co. JESSE L. COLLINS.



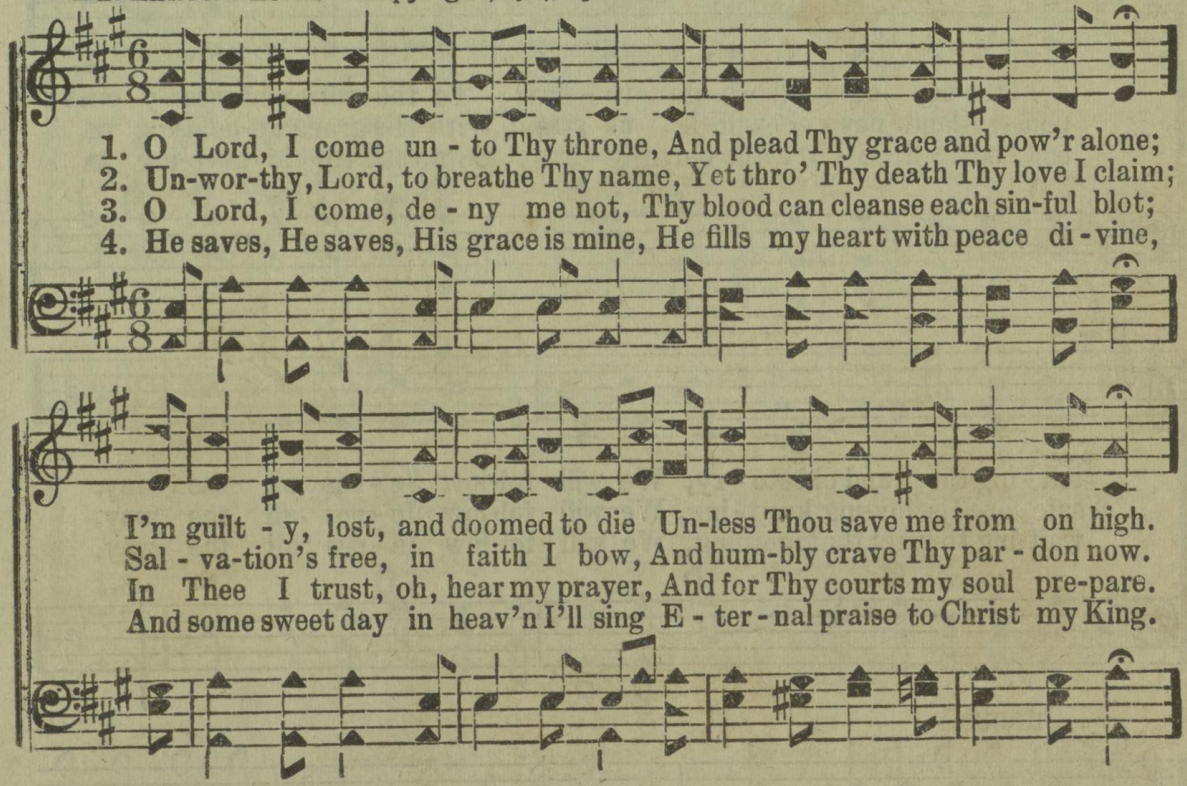
Separation Is Coming Sure—Concluded.

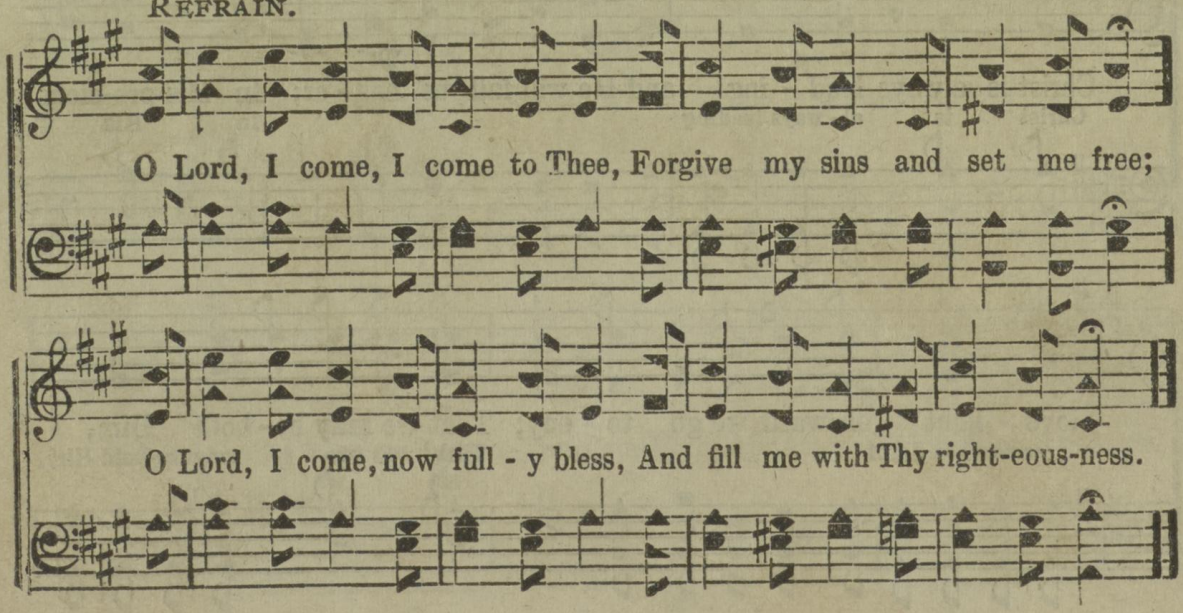


95.

O Lord, I Come.

KATHARYN BACON. Copyright, 1914, by The Trio Music Co. G. M. BATEMAN.

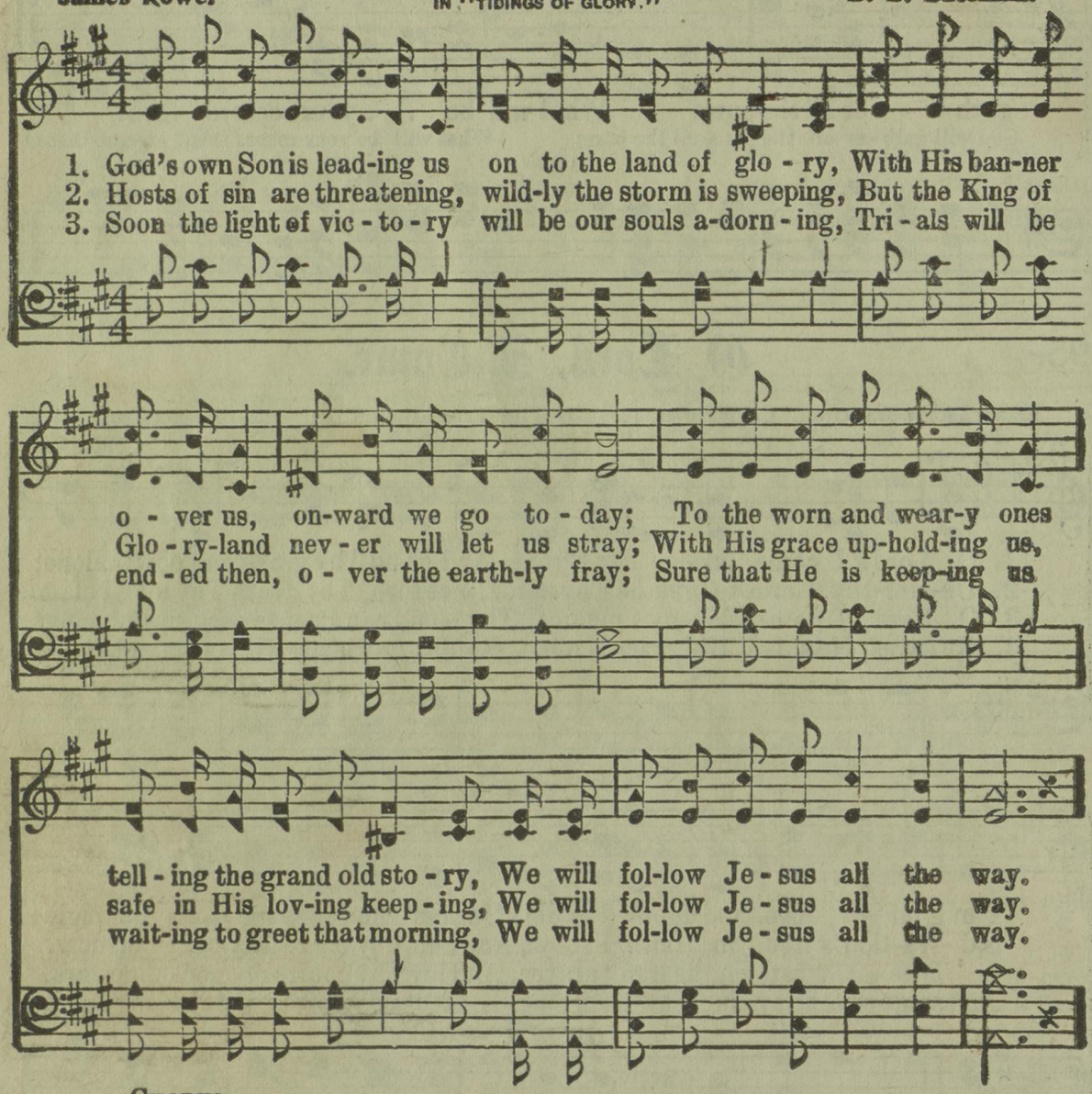
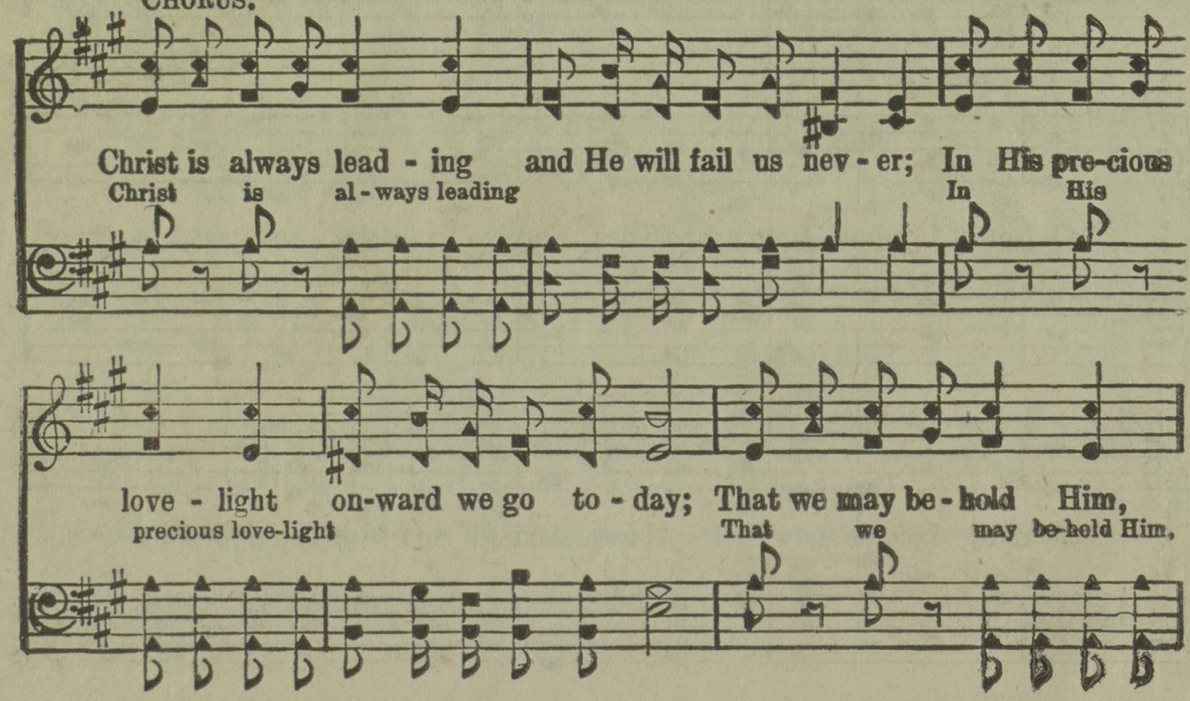


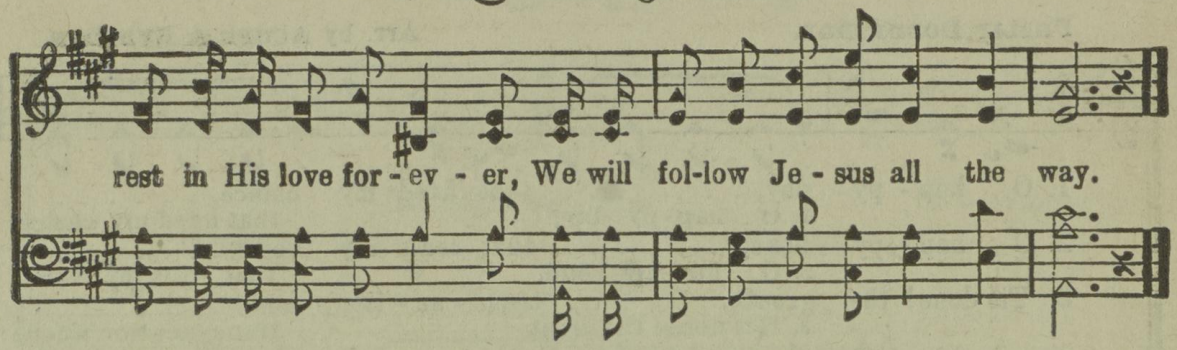
REFRAIN.

96.

Christ is Leading.

James Rowe.

COPYRIGHT, 1916, BY THE TRIO MUSIC CO.,
IN "TIDINGS OF GLORY."

B. B. Bateman.

CHORUS.

Christ is Leading—Concluded.



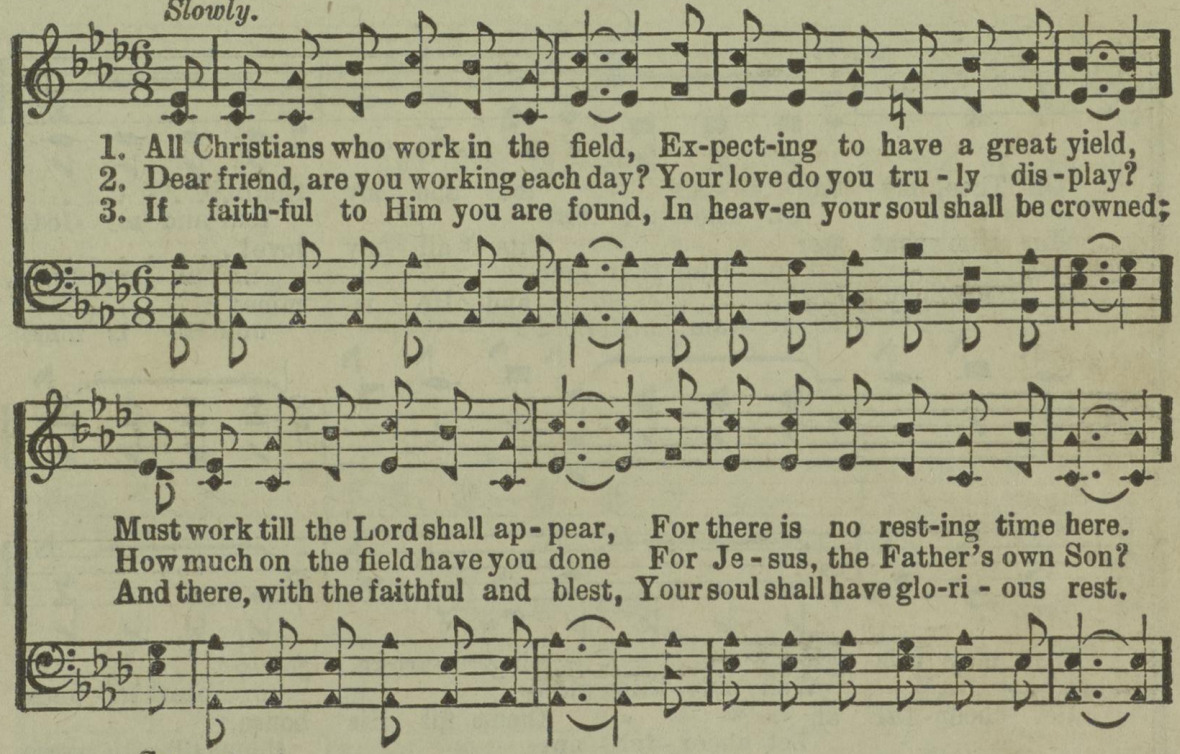
97. No Resting Time Here.

B. B. Bateman.

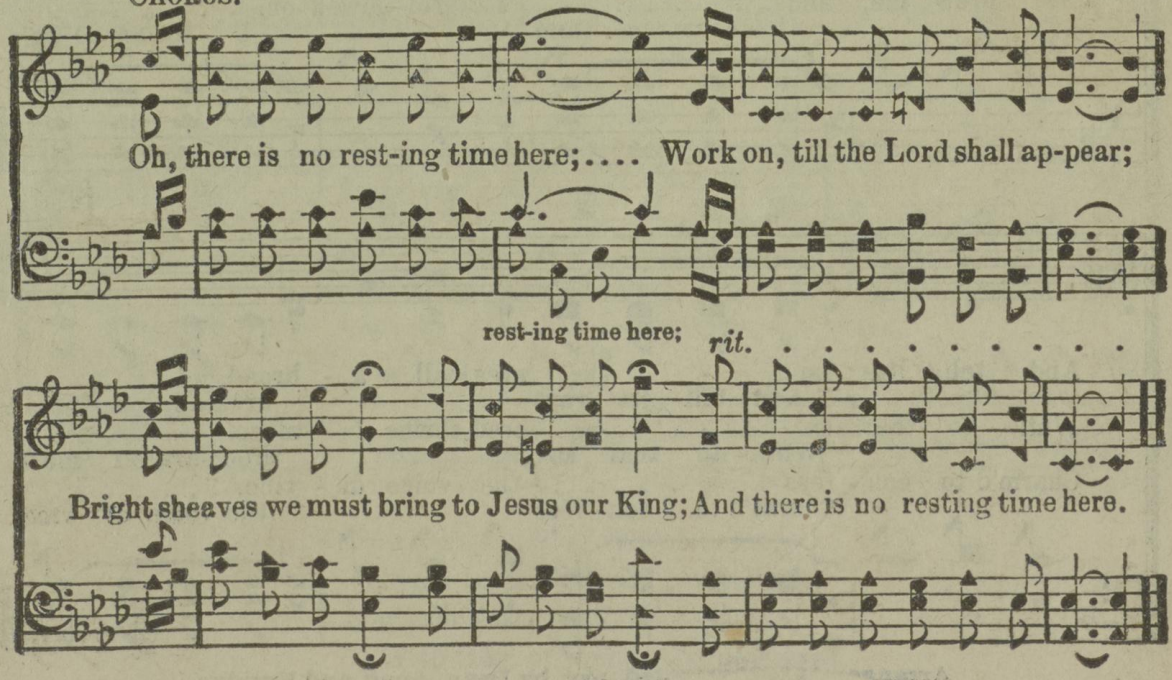
COPYRIGHT, 1916, BY THE TRIO MUSIC CO., IN "TIDINGS OF GLORY."

G. M. Bateman.

Slowly.



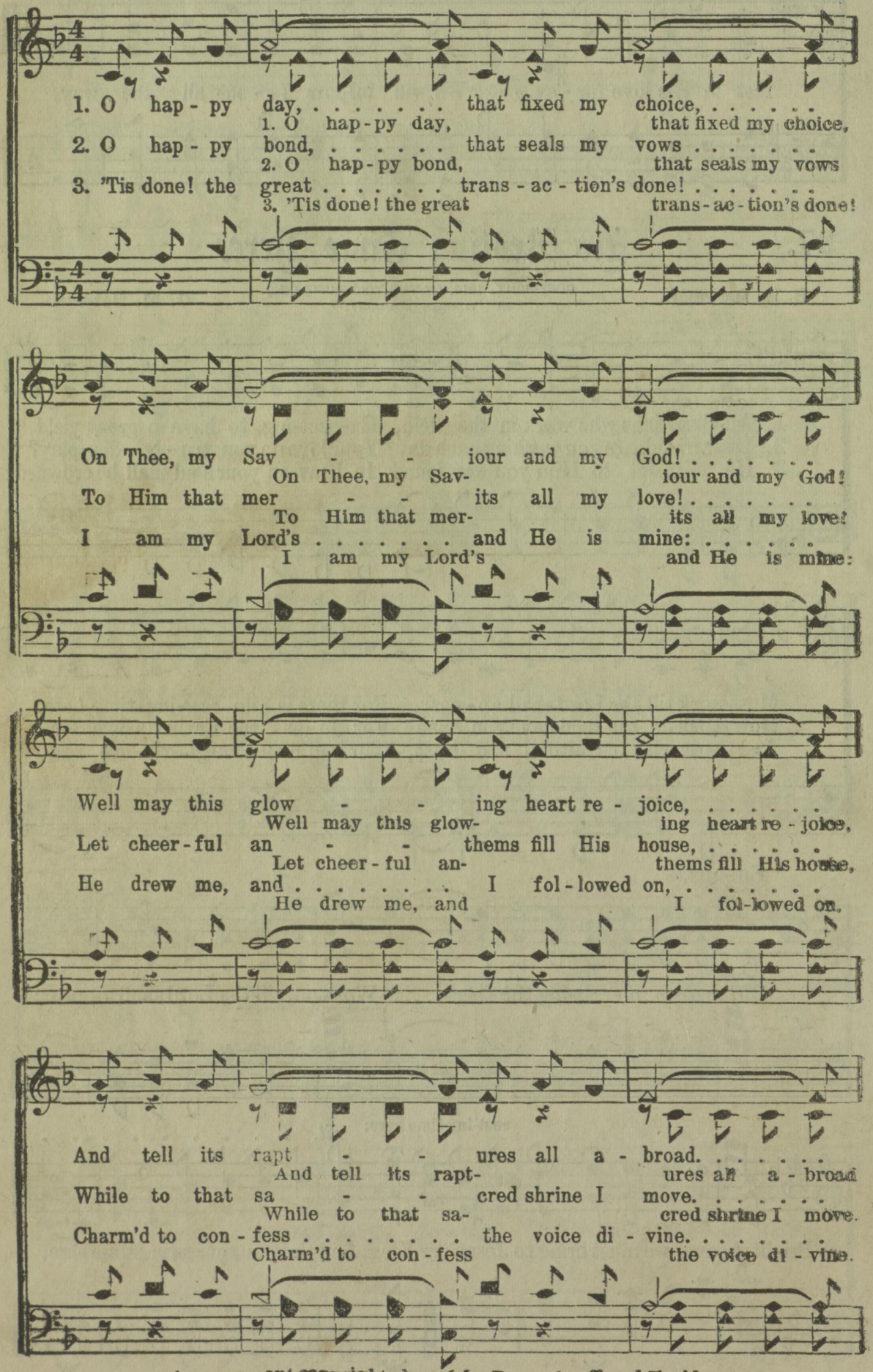
CHORUS.



98.

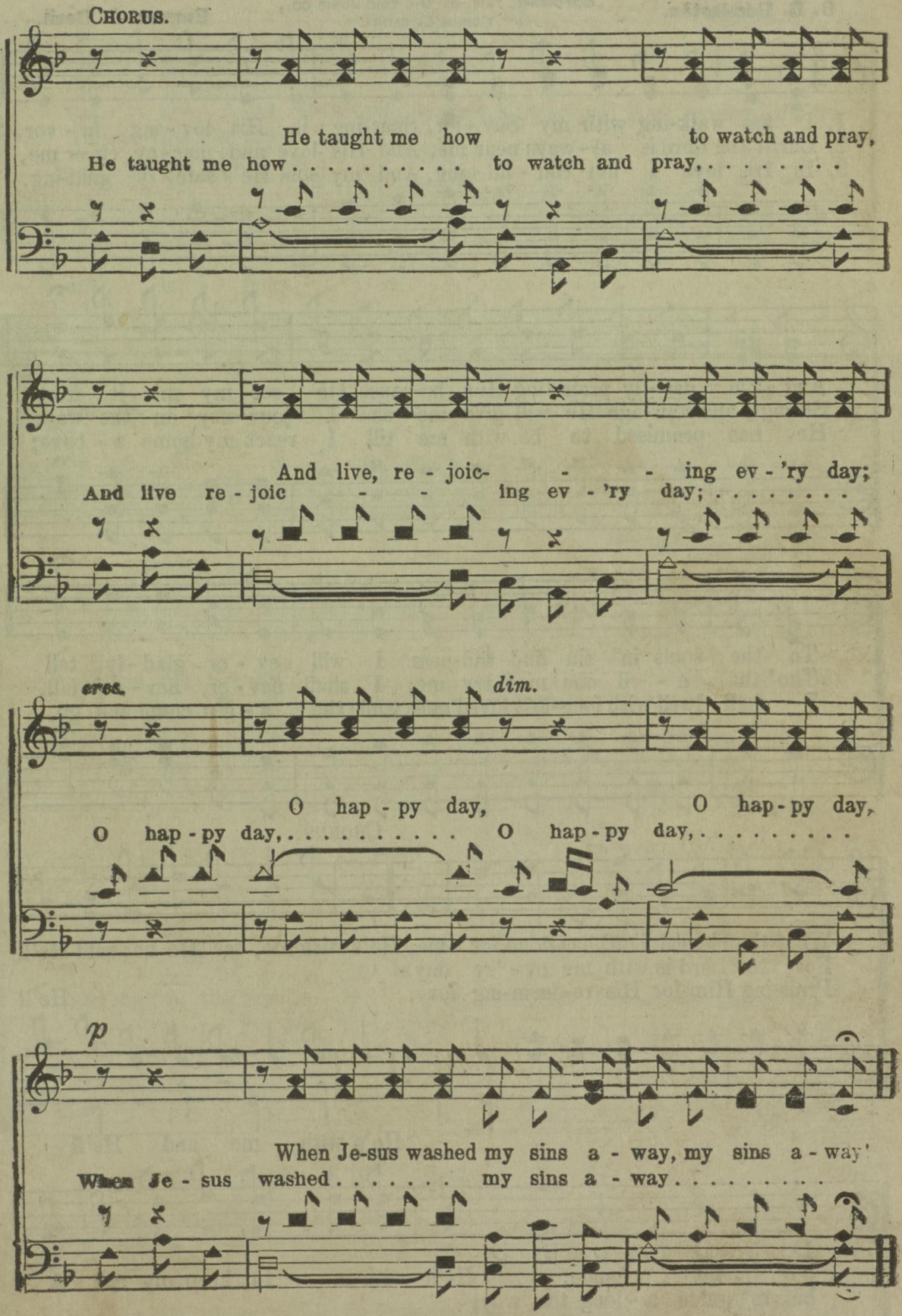
O Happy Day.

PHILIP DODDRIDGE. Arr. by ACUFF & EVRIDGE.



Arrangement copyrighted, 1906, by Dean, Acuff and Evridge.

O Happy Day.



4 Now rest, my long divided heart;
Fixed on this blissful centre, rest;
Nor ever from thy Lord depart;
With Him, of every good possessed.

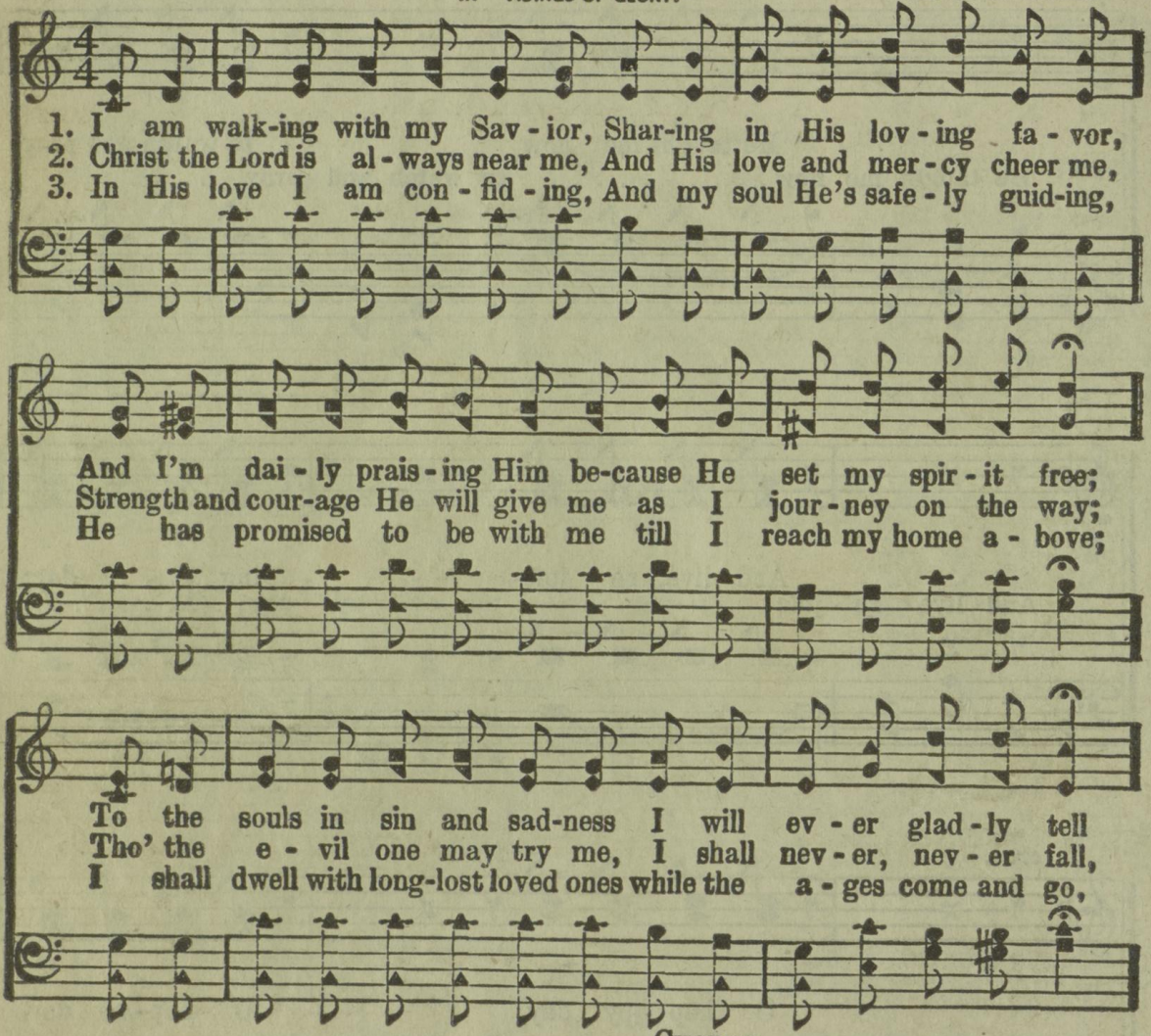
99.

He's With Me.

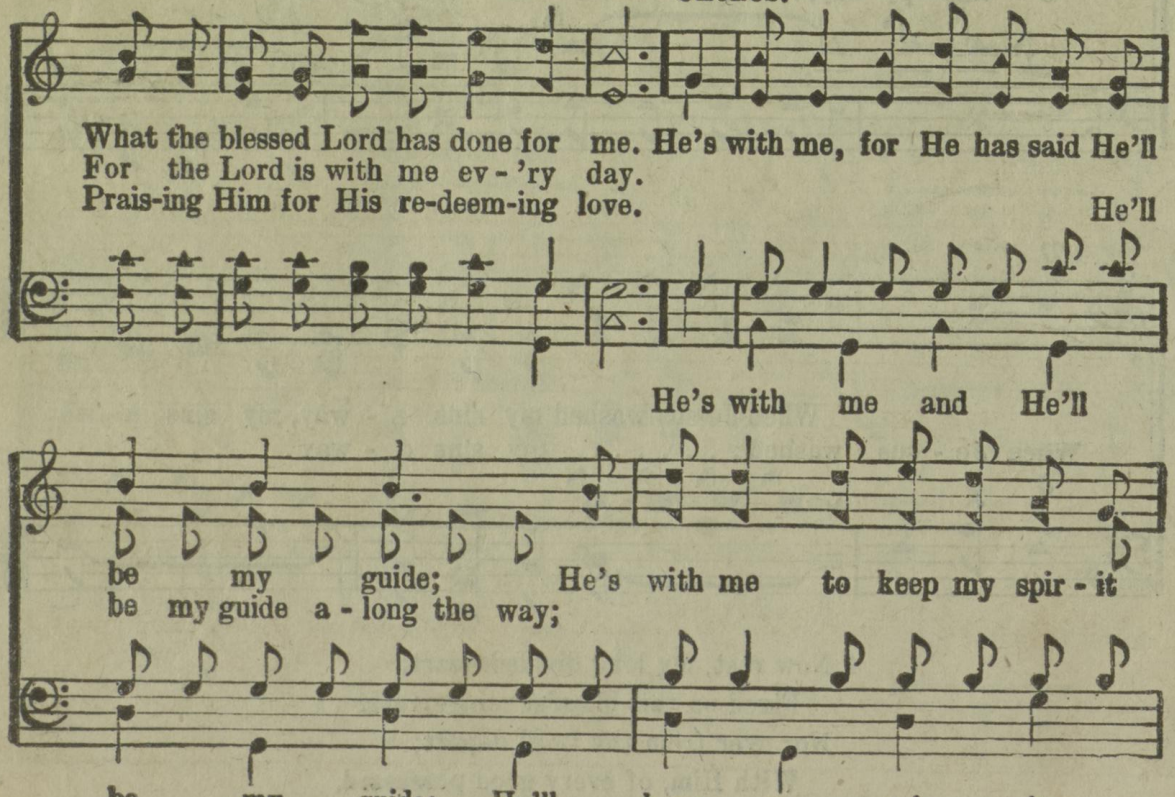
B. B. Edmiaston.

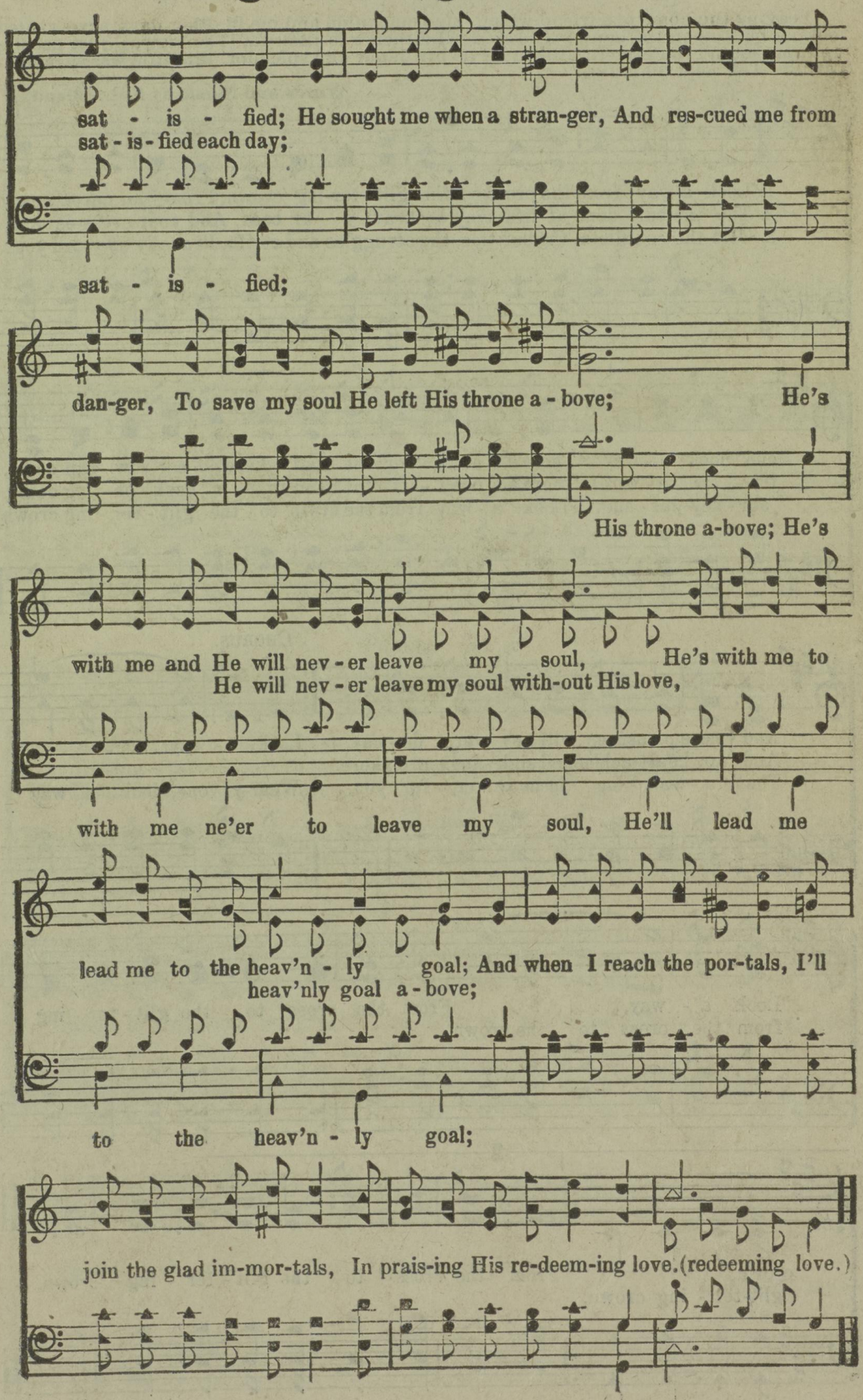
COPYRIGHT, 1916, BY THE TRIO MUSIC CO., IN "TIDINGS OF GLORY."

Emmett S. Dean.



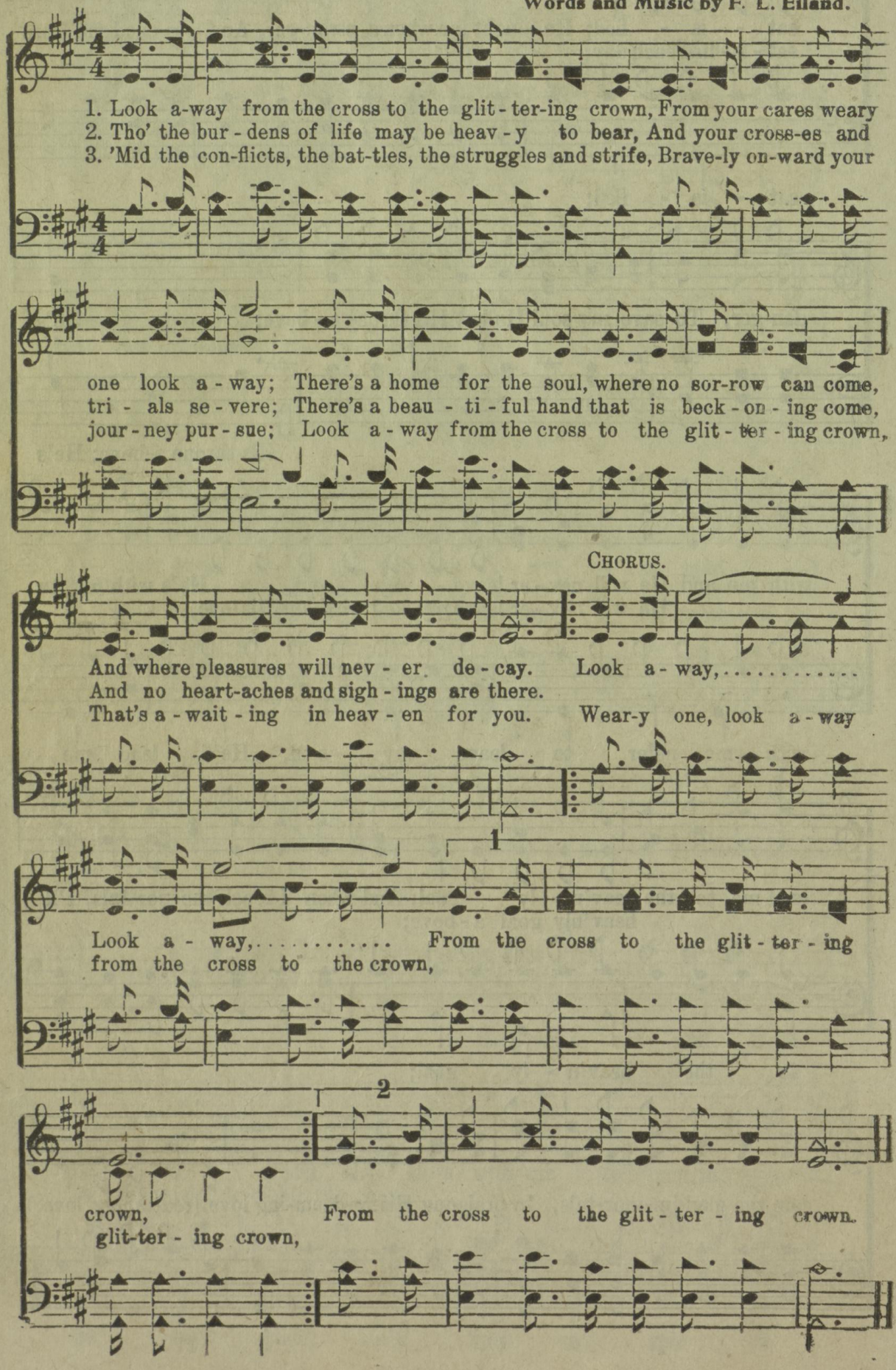
CHORUS.



He's With Me—Concluded.

100. From the Cross to the Crown.

Leaving the home of a friend whom, my companion and me in other days have visited, looking back upon the house, (The cross) and thence to the sun, (The crown) just peeping up from behind the Eastern hills in all its brilliancy and splendor, this title was suggested. Carlton, Tex. Sept. 10th. 1895.

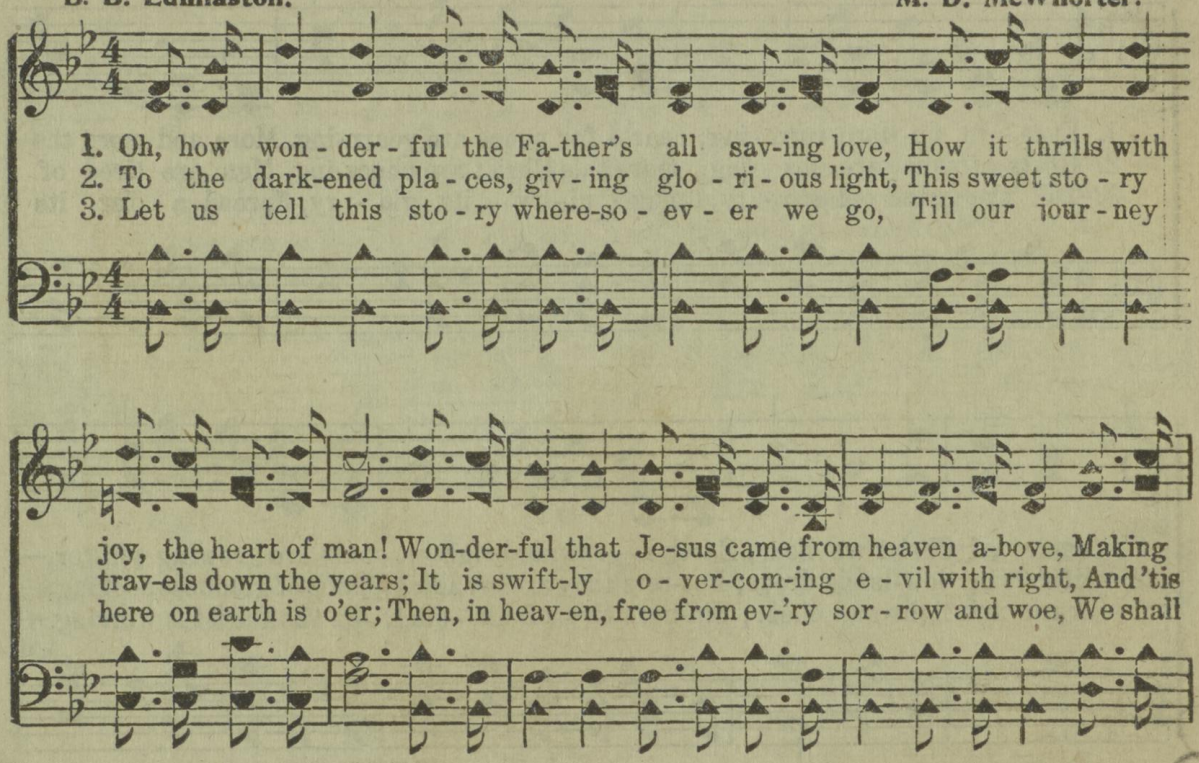
Words and Music by F. L. Eiland.

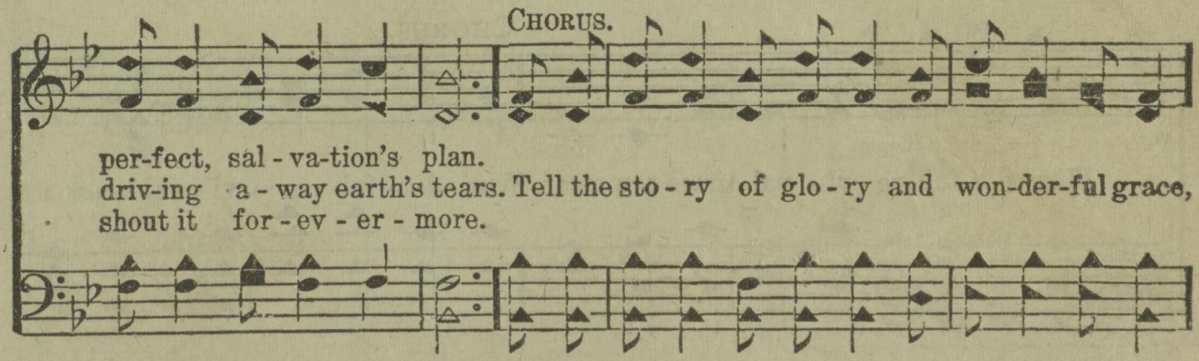


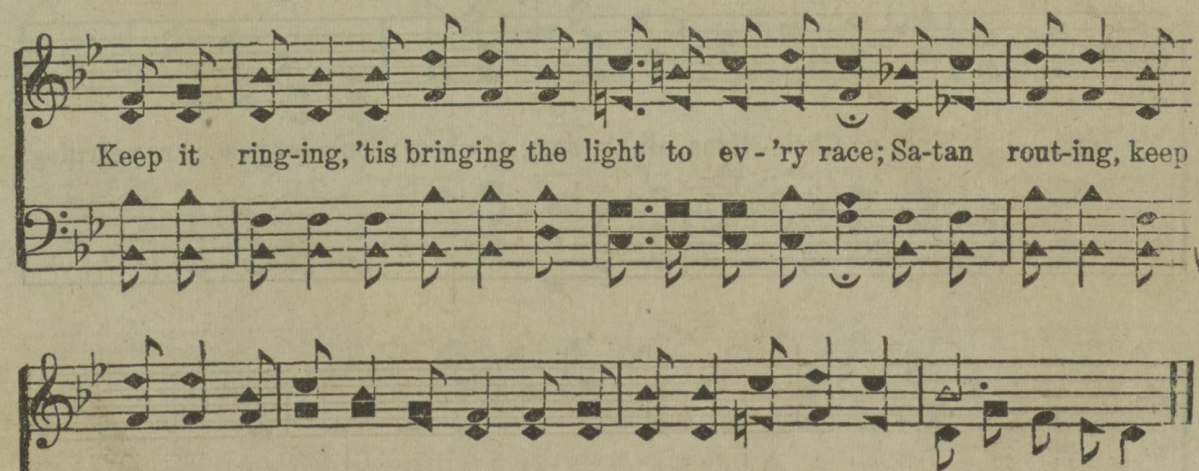
101. The Story of Love.

Copyright, 1917, by The Trio Music Co., in "The Guiding Star."

B. B. Edmiaston. M. D. McWhorter.



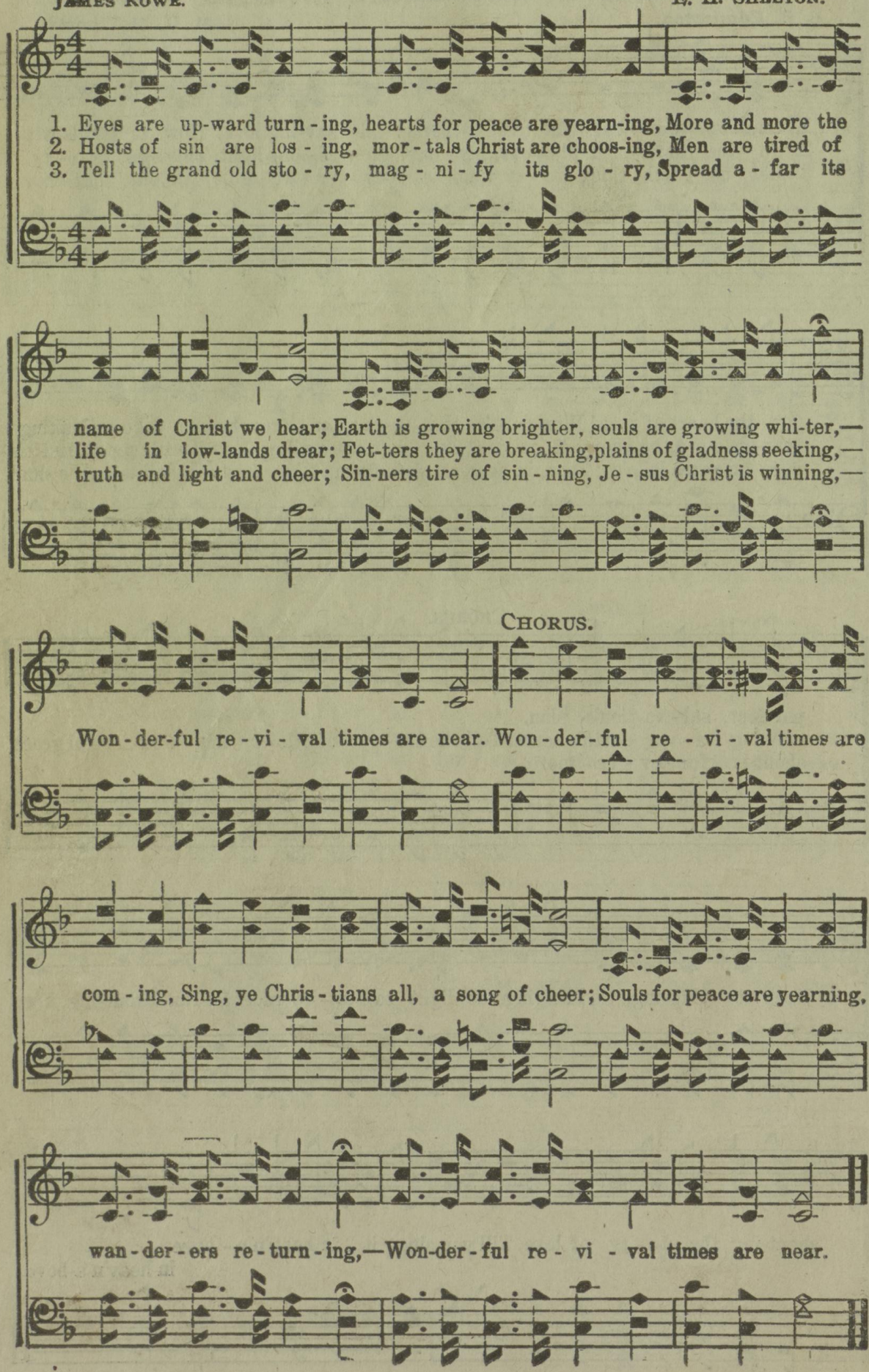




102. Wonderful Revival Times are Coming.

Copyright, 1912, by The Trio Music Co.

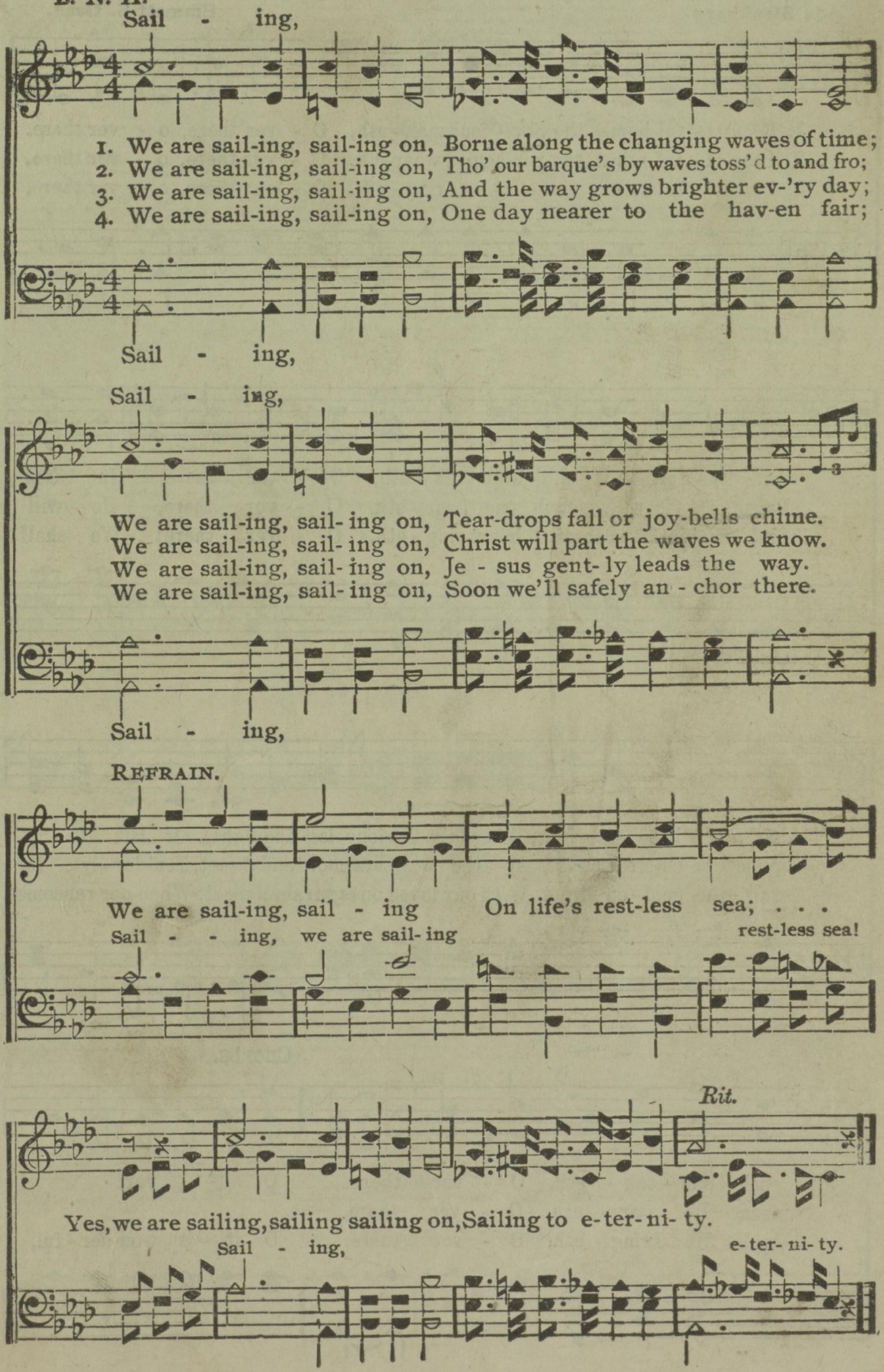
JAMES ROWE. E. H. SHELTON.



103. Sailing On.

Copyright, 1910, by The Trio Music Co.

B. N. H. B. N. HULTSMAN.

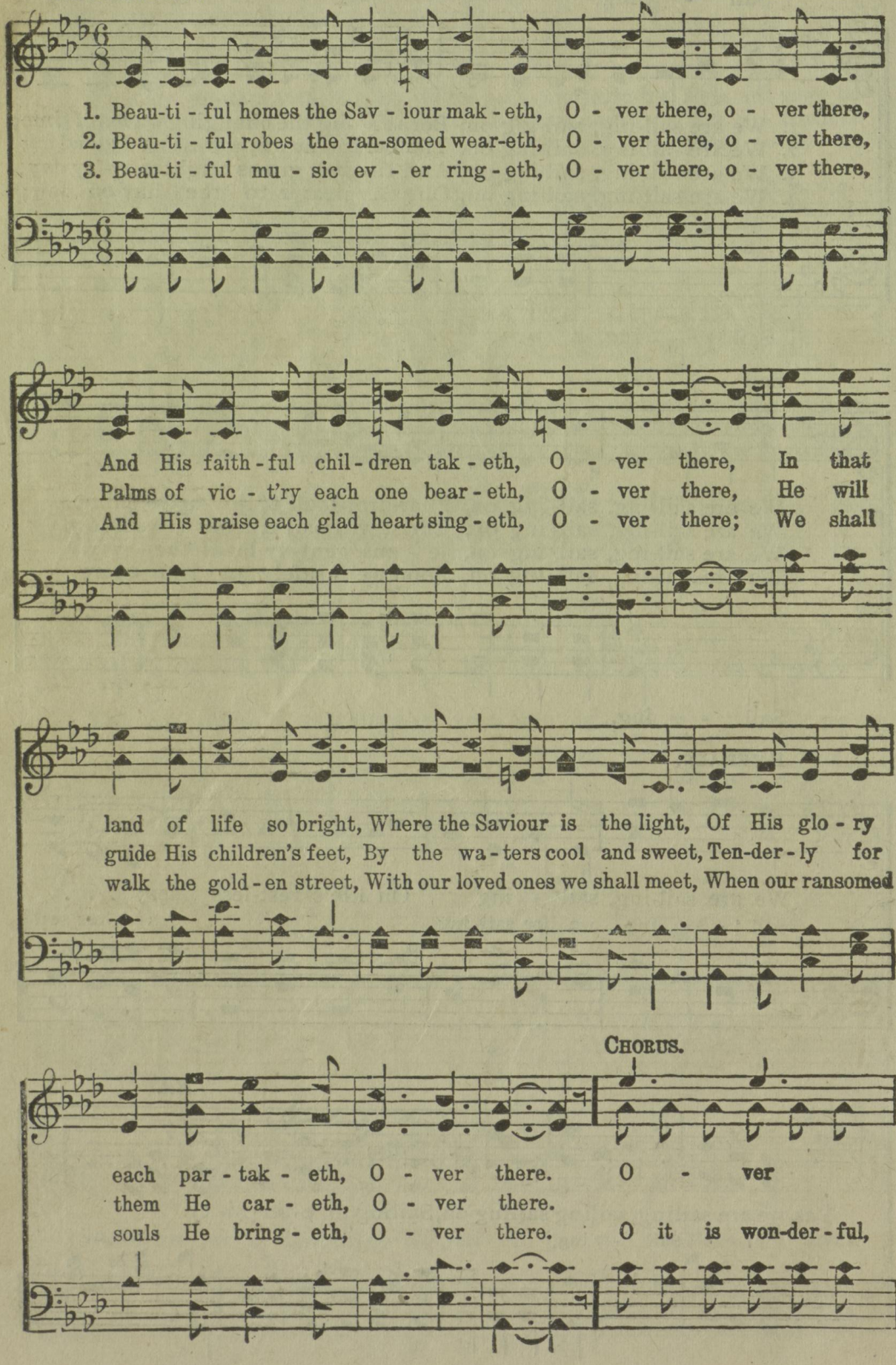


104.

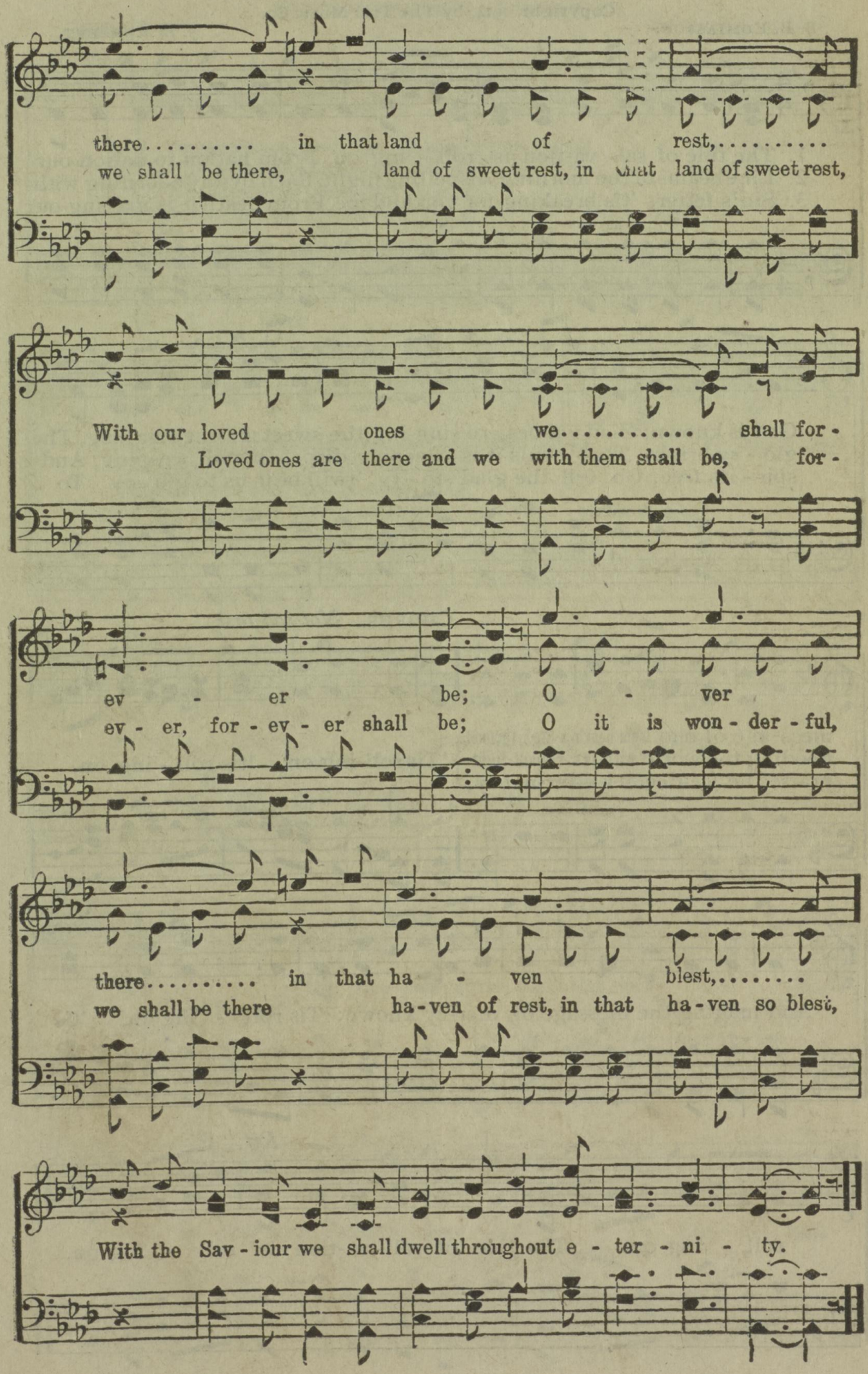
Over There.

Copyright, 1917, by The Trio Music Co., in "The Guiding Star."

Ada Blenkhorn. Emmett S. Dean.



Over There.

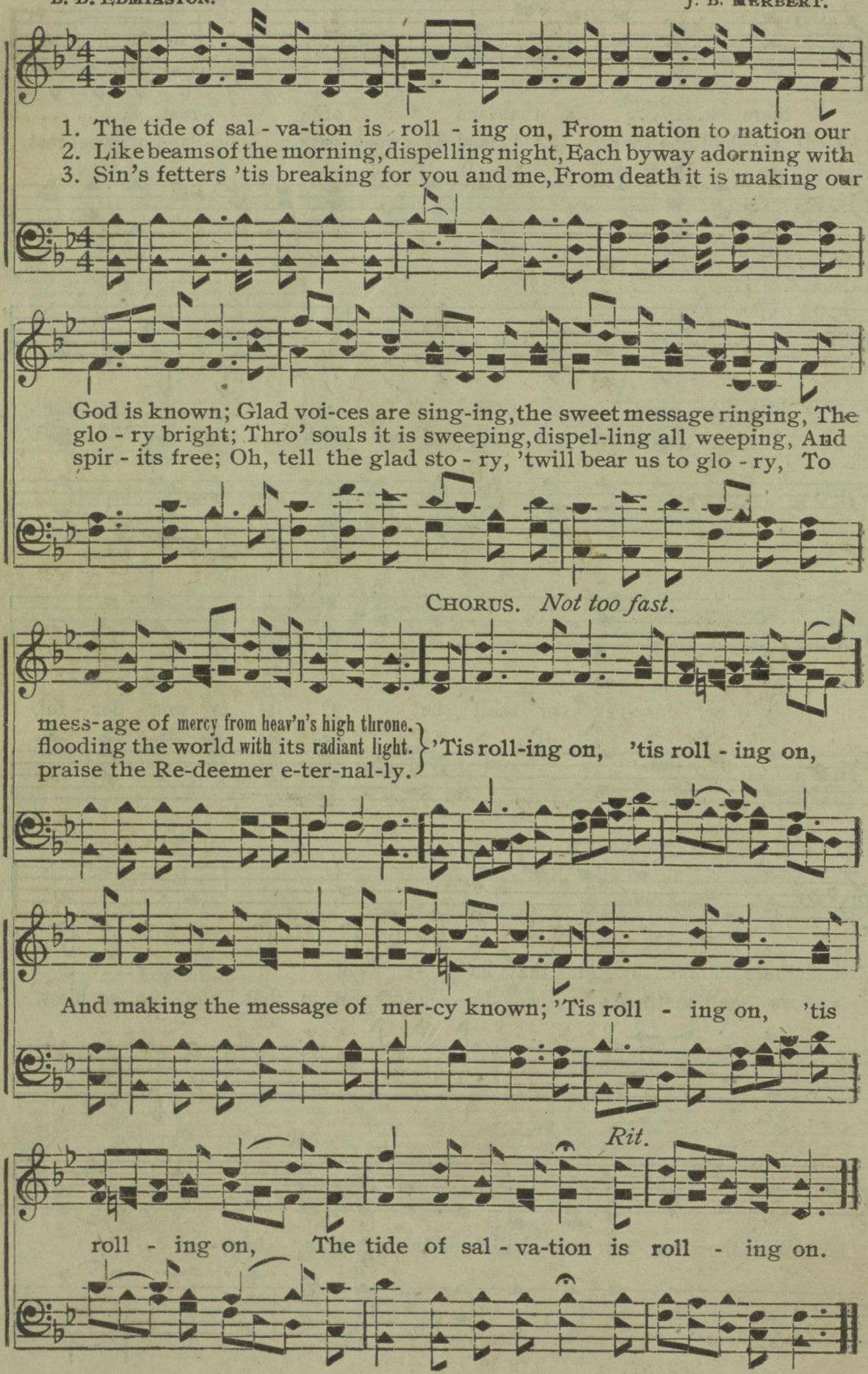

there..... in that land of rest,.....
we shall be there, land of sweet rest, in that land of sweet rest,
With our loved ones we..... shall for-
Loved ones are there and we with them shall be, for-
ev - er be; O - ver
ev - er, for - ev - er shall be; O it is won - der - ful,
there..... in that ha - ven blest,.....
we shall be there ha-ven of rest, in that ha-ven so blest,
With the Sav - iour we shall dwell throughout e - ter - ni - ty.

105.

The Tide is Rolling On.

Copyright, 1914, by The Trio Music Co.

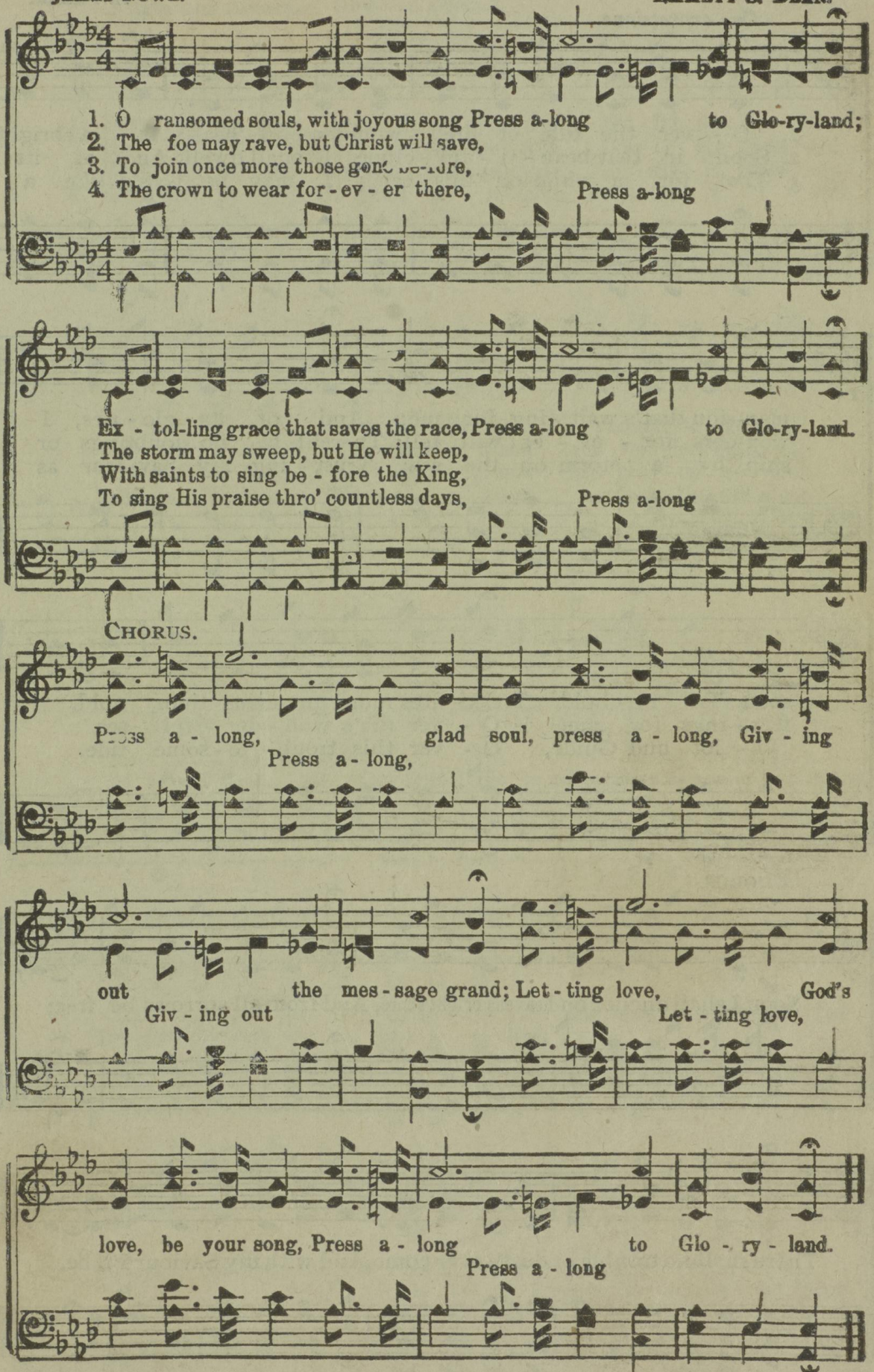
B. B. EDMIASTON. J. B. HERBERT.



106. Press Along to Glory-Land.

Copyright, 1911, by The Trio Music Co.

JAMES ROWE. EMMETT S. DEAN.

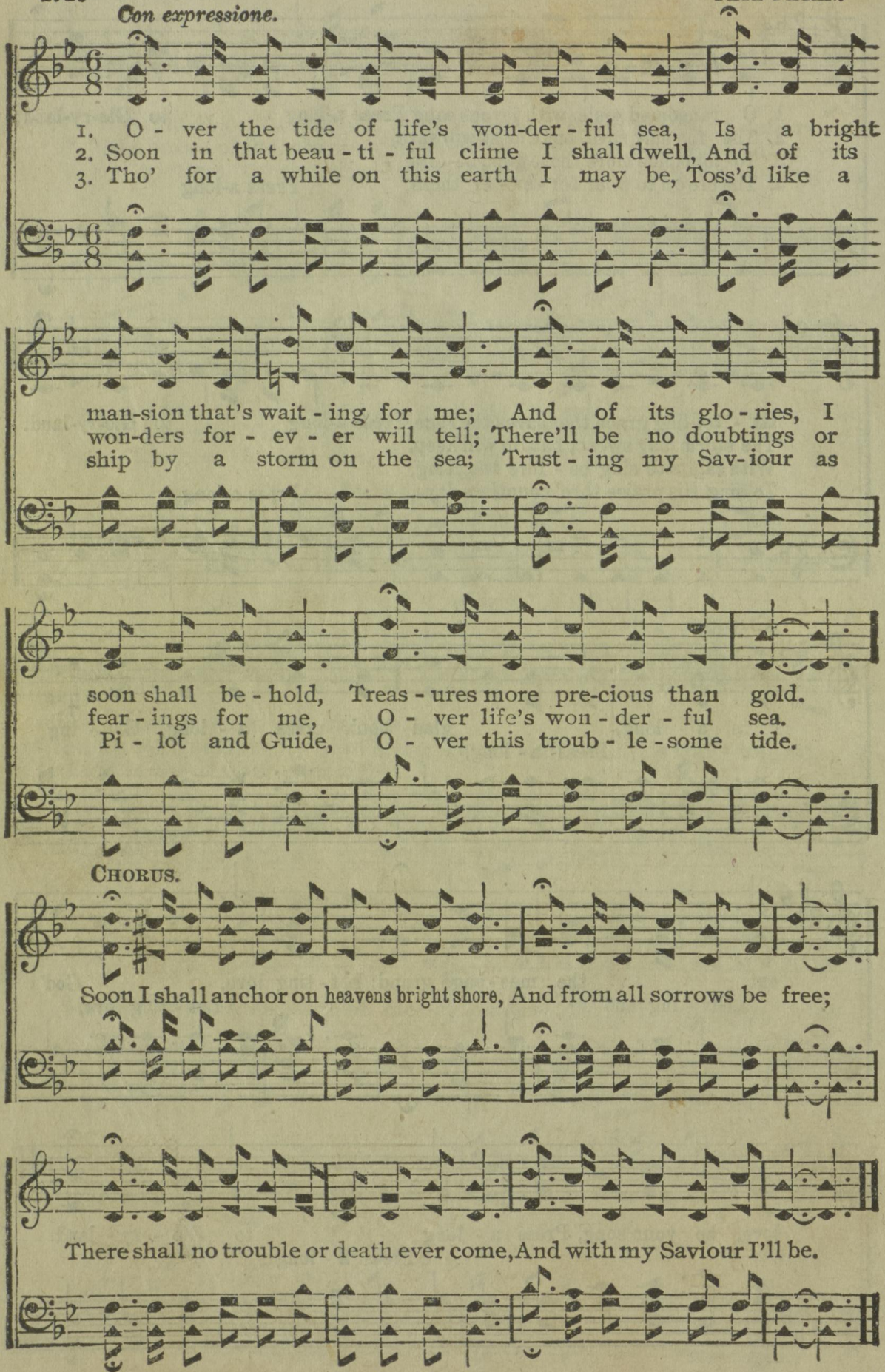


107. Over the Tide.

Copyright, 1908, by Dean & Fagan.

P. F. PATE FAGAN.

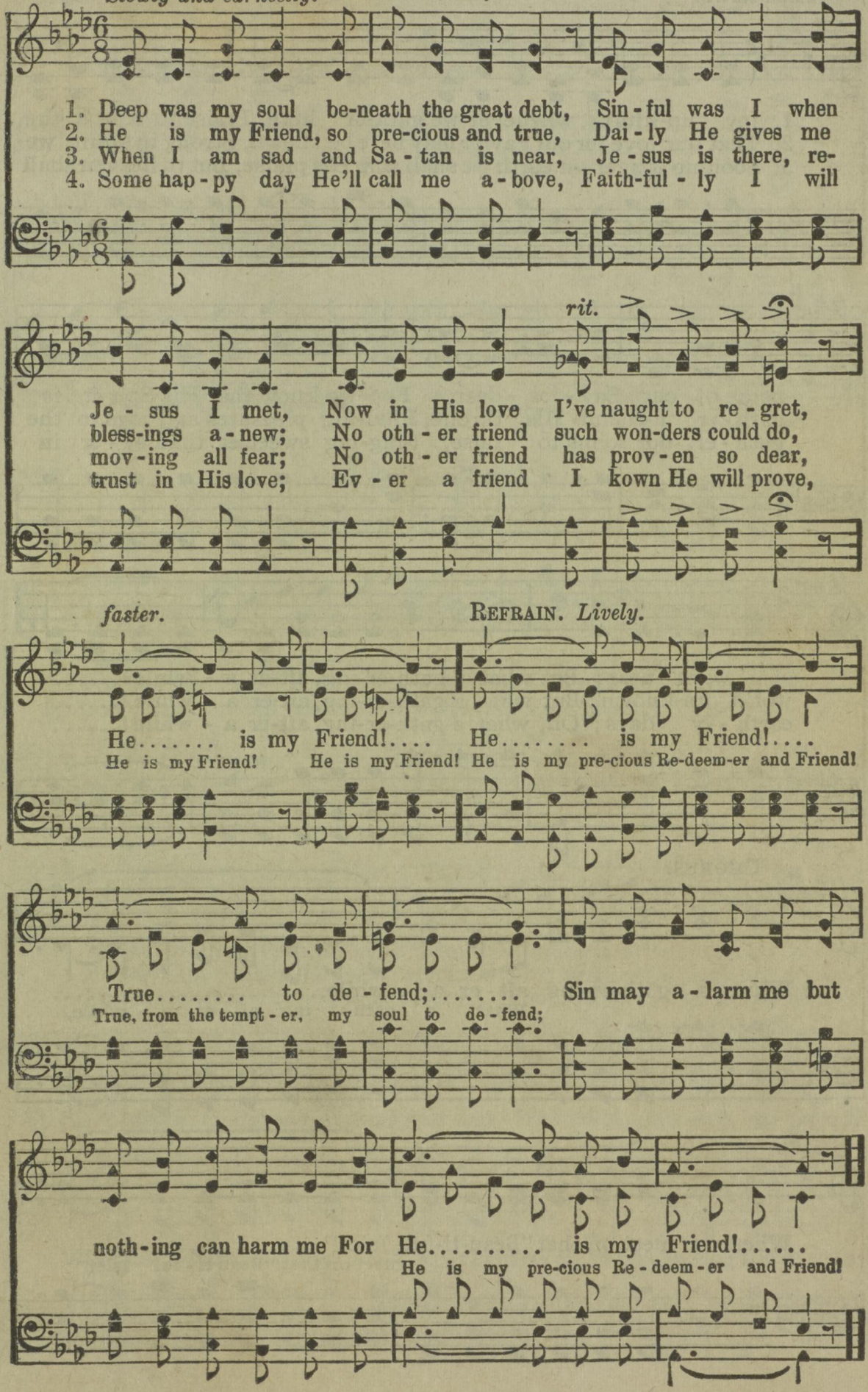
Con expressione.



108.

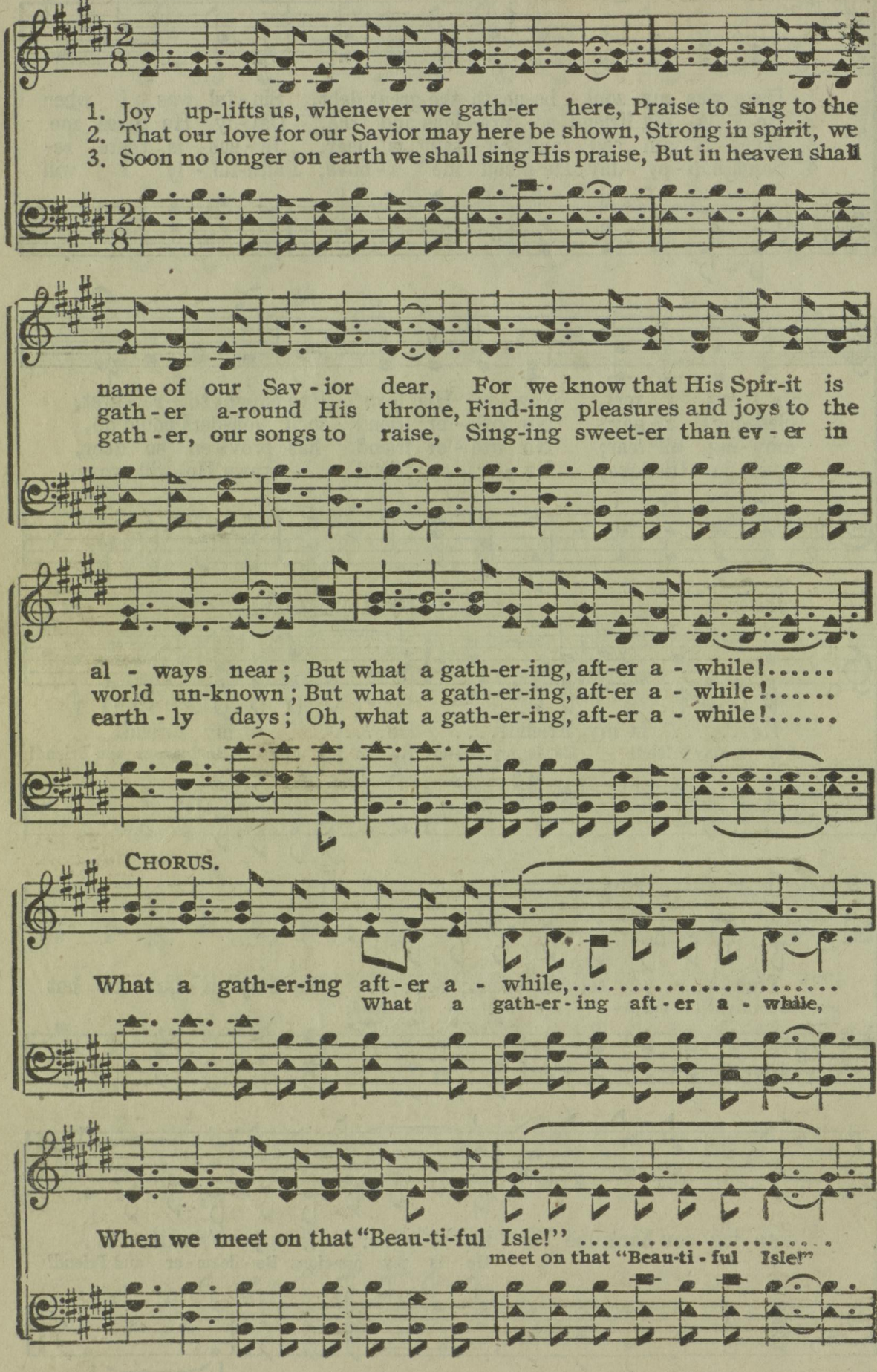
He is My Friend!

J. W. G. COPYRIGHT, 1916, BY THE TRIO MUSIC CO. J. W. Gaines.

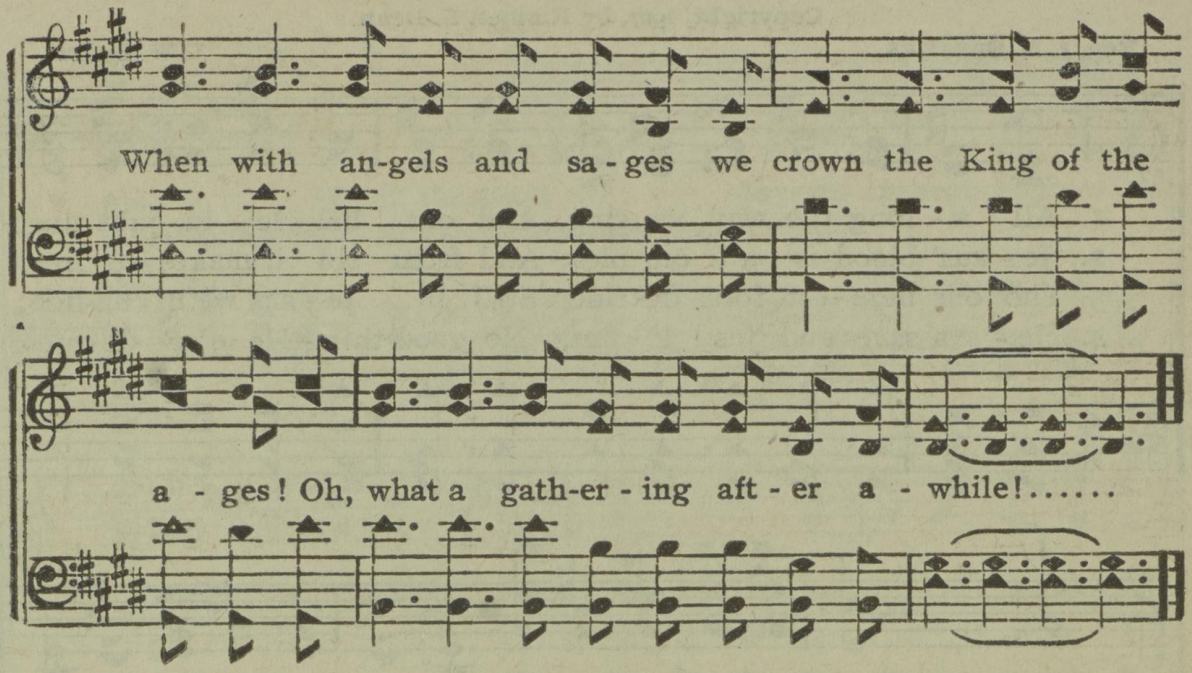
Slowly and earnestly. (GOOD AS A SOLO.)

109. What A Gathering, After Awhile!

Copyright, 1911, by The Trio Music Co.

JAMES ROWE. EMMETT S. DEAN.



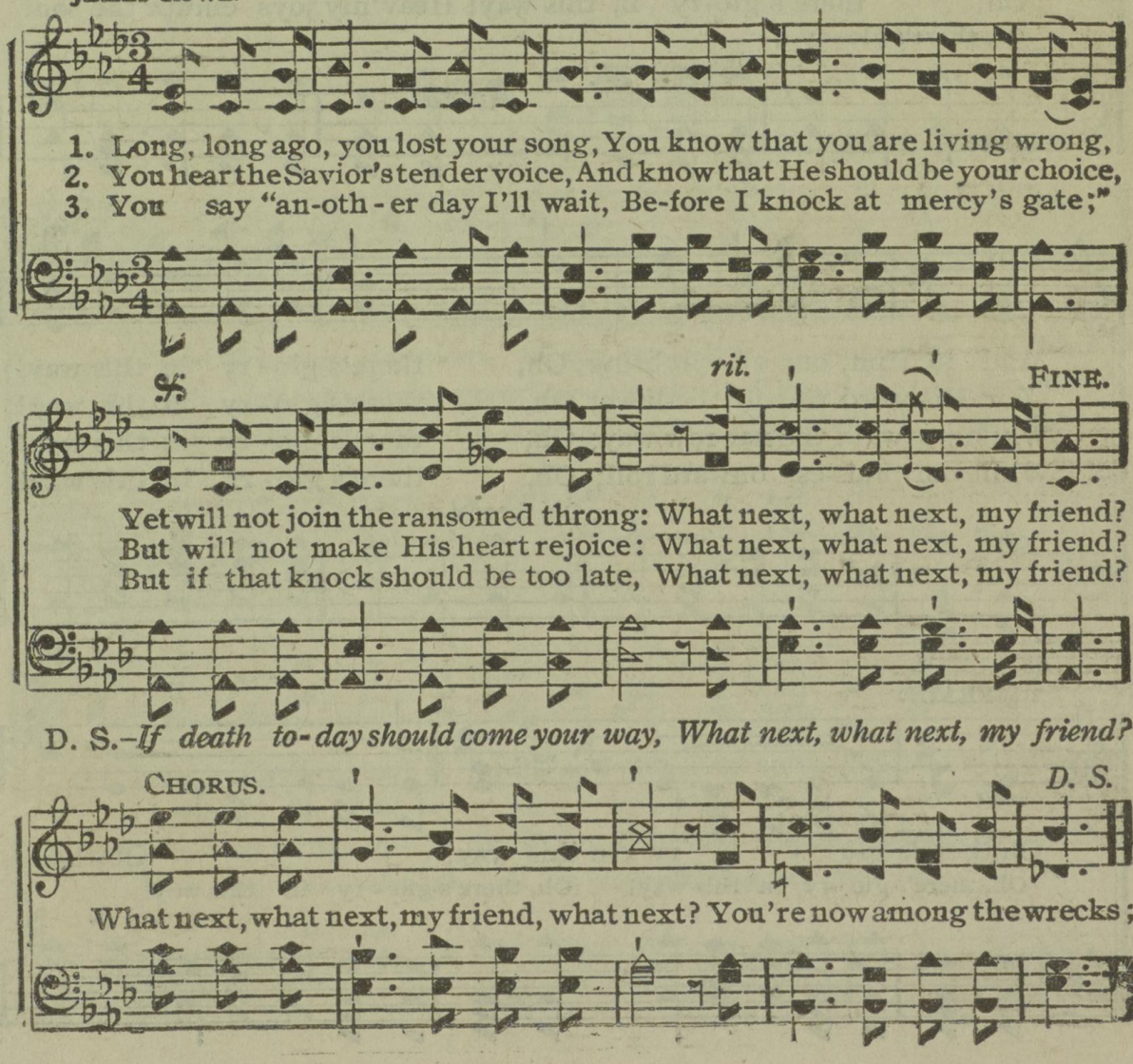
What A Gathering After Awhile—Concluded.



110. What Next?

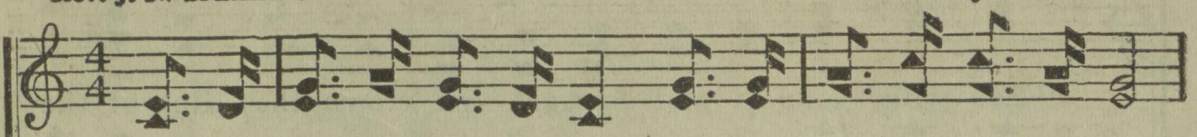
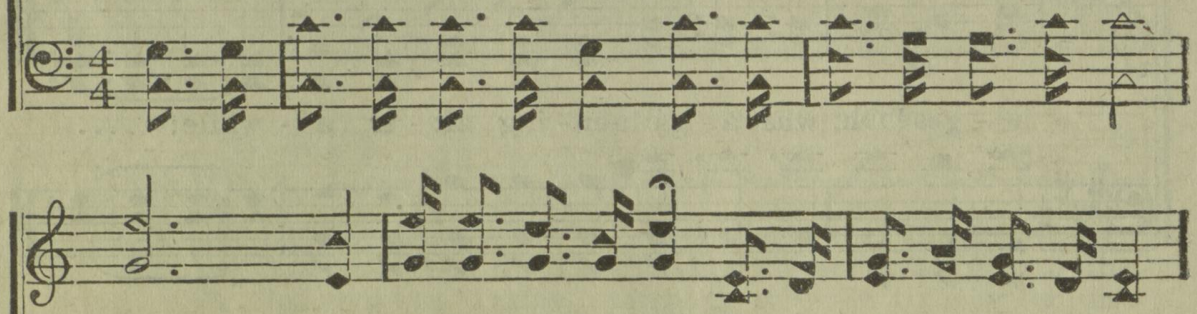
Copyright, 1911, by The Trio Music Co.

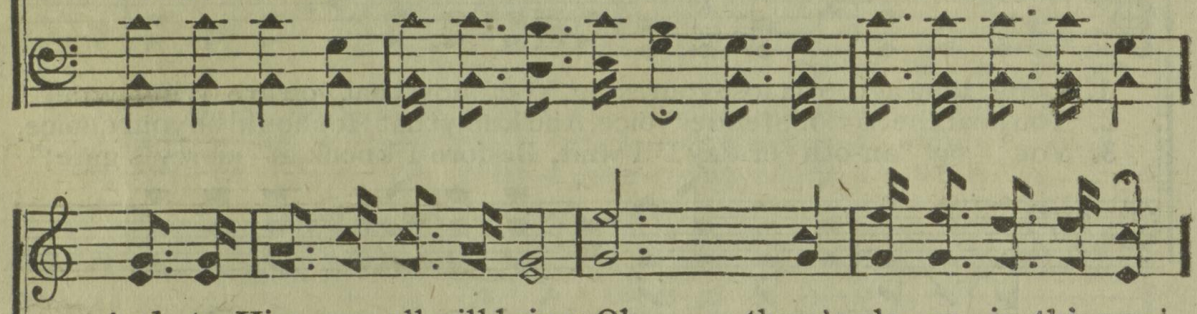
JAMES ROWE. EMMETT S. DEAN.

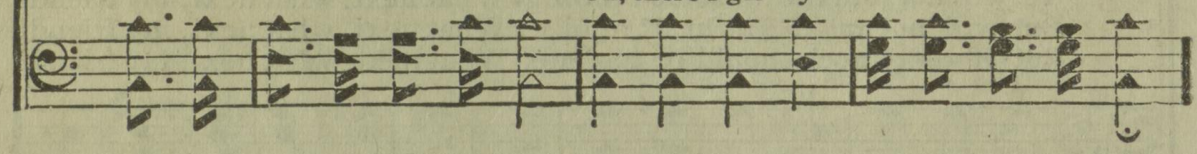


111. There's Glory in this Way.

Copyright, 1907, by Emmett S. Dean.

Rev. J. N. SPEAKES. J. W SMITH.

1. All a - long the way we sing, And our hal - le - lu - jahs ring;
2. Je - sus' blood is all our plea, And from sin it makes us free;
3. Tho' our fierc - est foes de- ride, Still in Je - sus we'll con-fide;
4. Je - sus saves and jus - ti - fies, No good thing He e'er de- nies;

Oh, there's glo-ry in this way! We will praise our Lord and King,
Oh, there's glo-ry in this way! Of His ful-ness we re-ceive,
Oh, there's glo-ry in this way! He will guide us day by day,
Oh, there's glo-ry in this way! Heav'nly joys enrapt the soul

Oh, there's glo - ry

And to Him, our all will bring; Oh, there's glo - ry in this way!
For His word we do be-lieve; Oh, there's glo - ry in this way!
While we walk the nar-row way; Oh, there's glo - ry in this way!
While our prais-es onward roll; Oh, there's glo - ry in this way!

Oh, there's glo - ry

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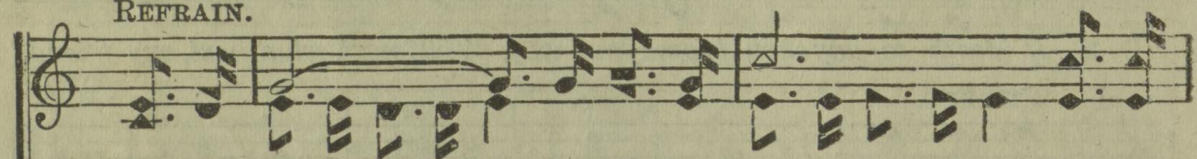
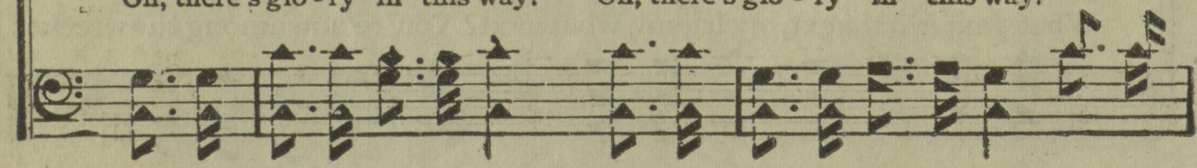
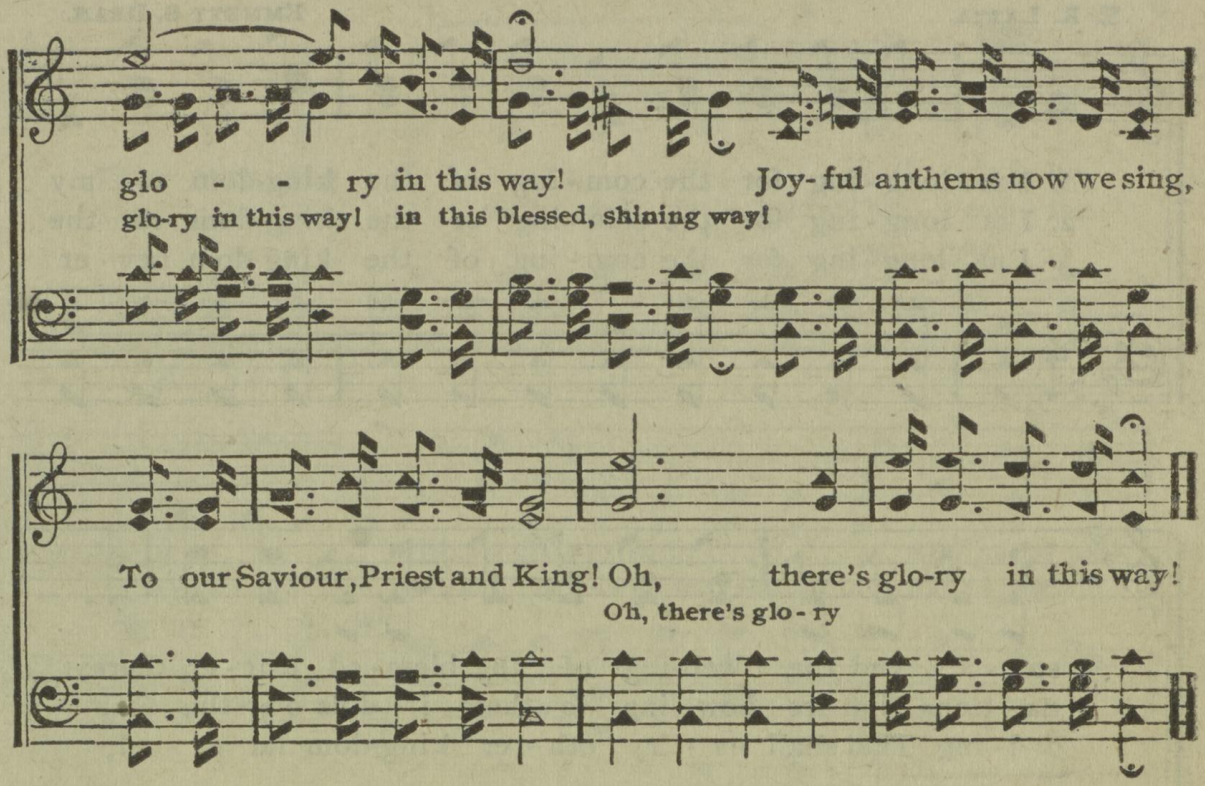


Oh, there's glo - - ry in this way! Oh, there's

Oh, there's glo - ry in this way! Oh, there's glo - ry in this way!

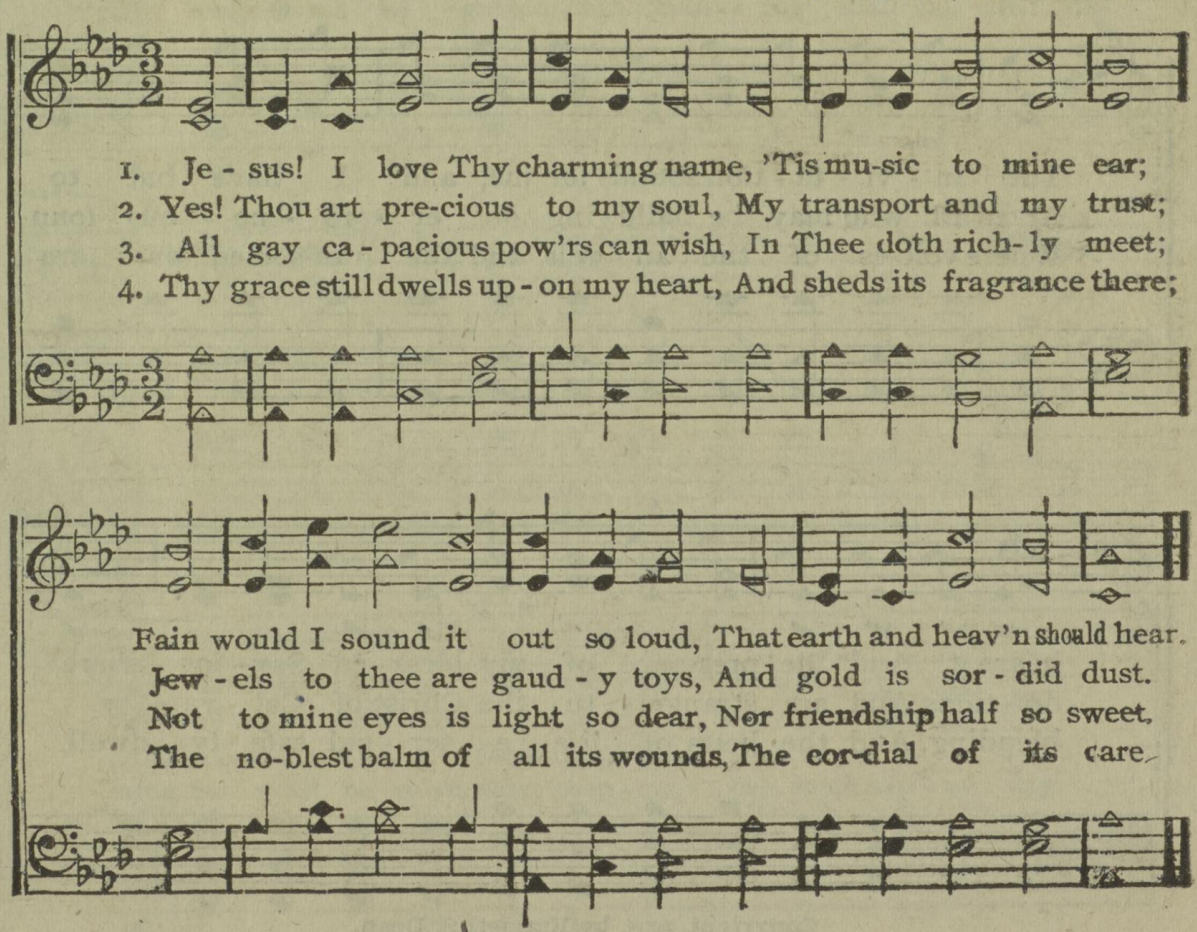


There's Glory in this Way.—Concluded.



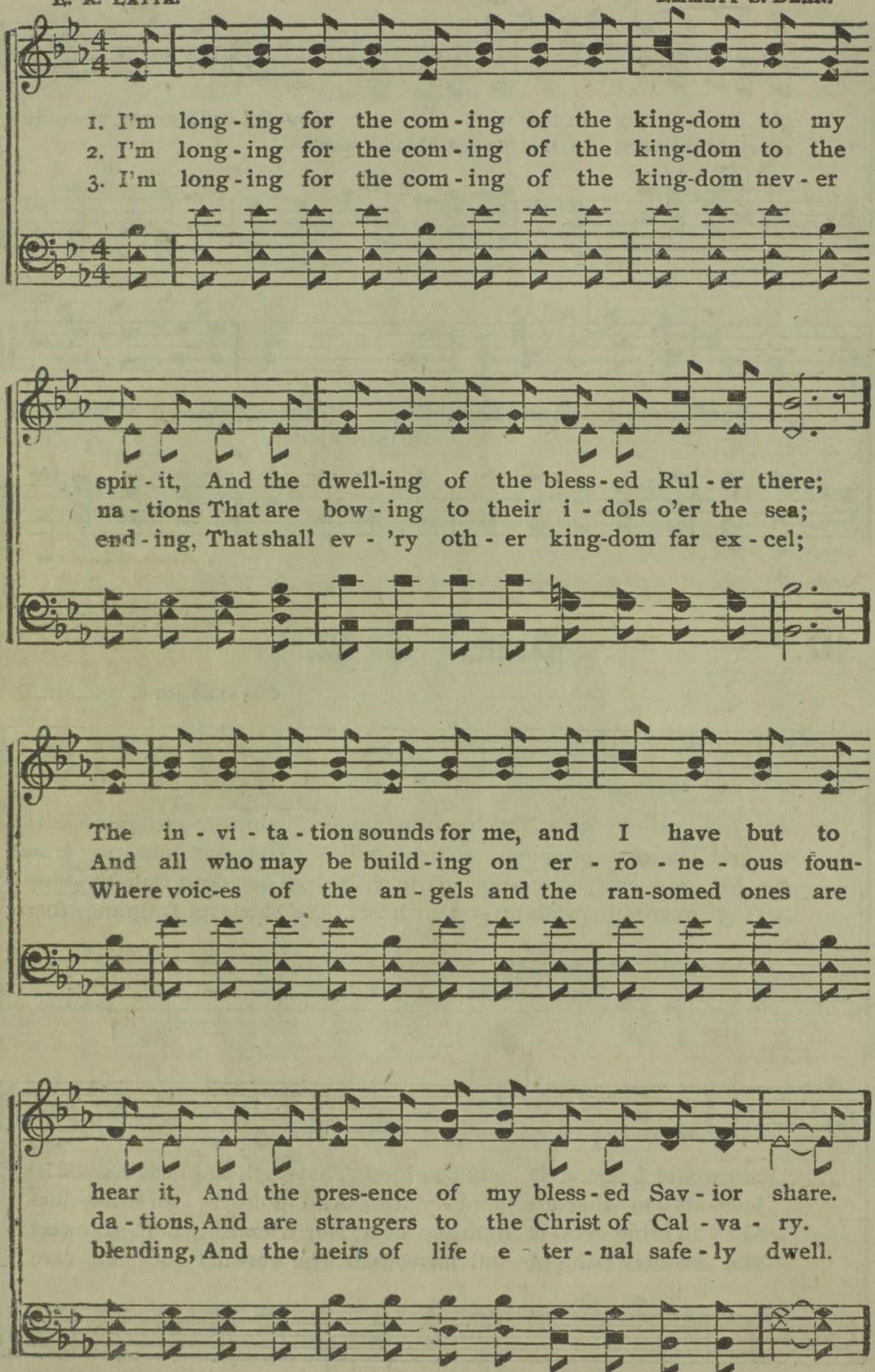
112. Dean. C. M.

CHARLES EDW. POLLOCK.

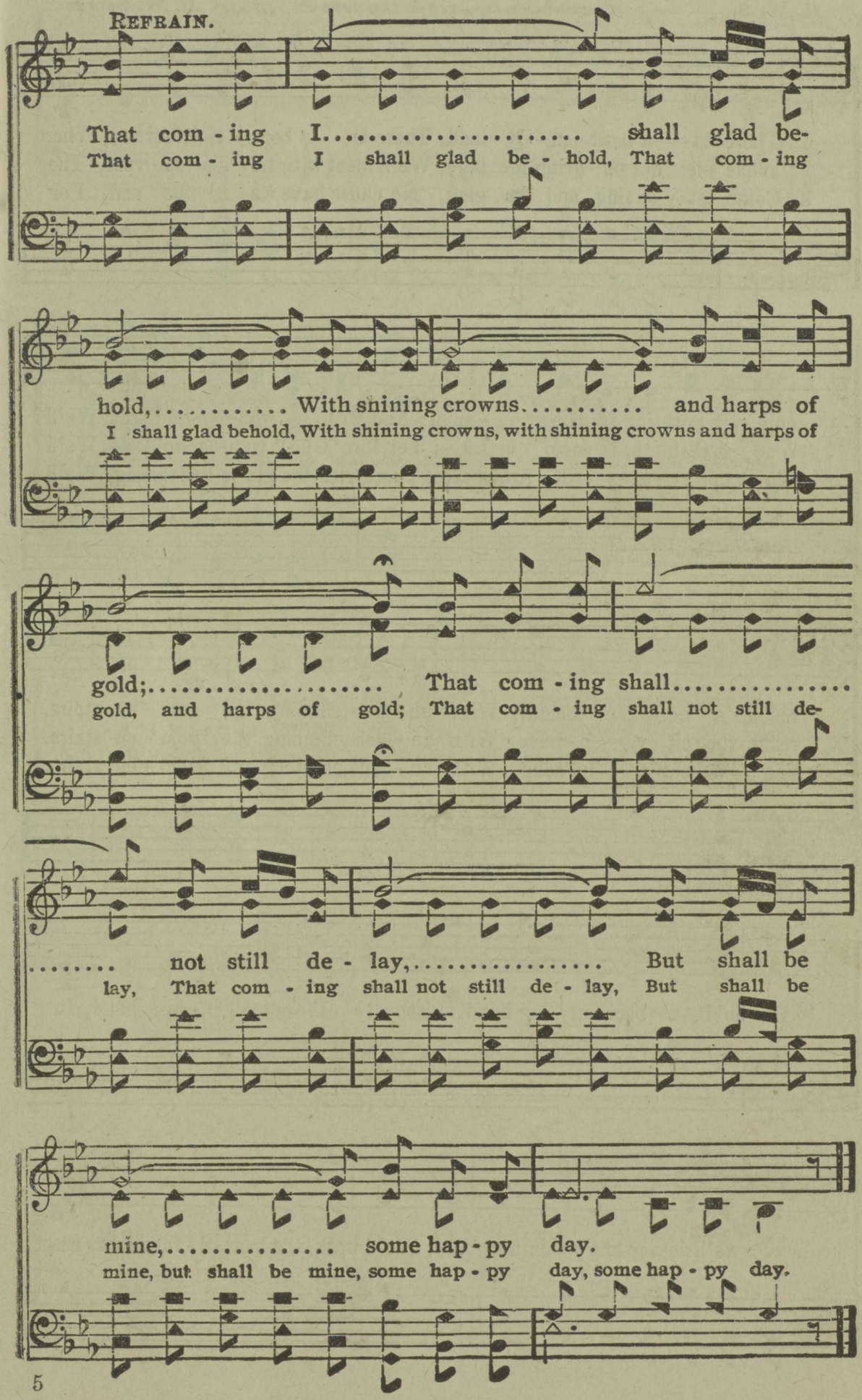


113. The Coming of the Kingdom.

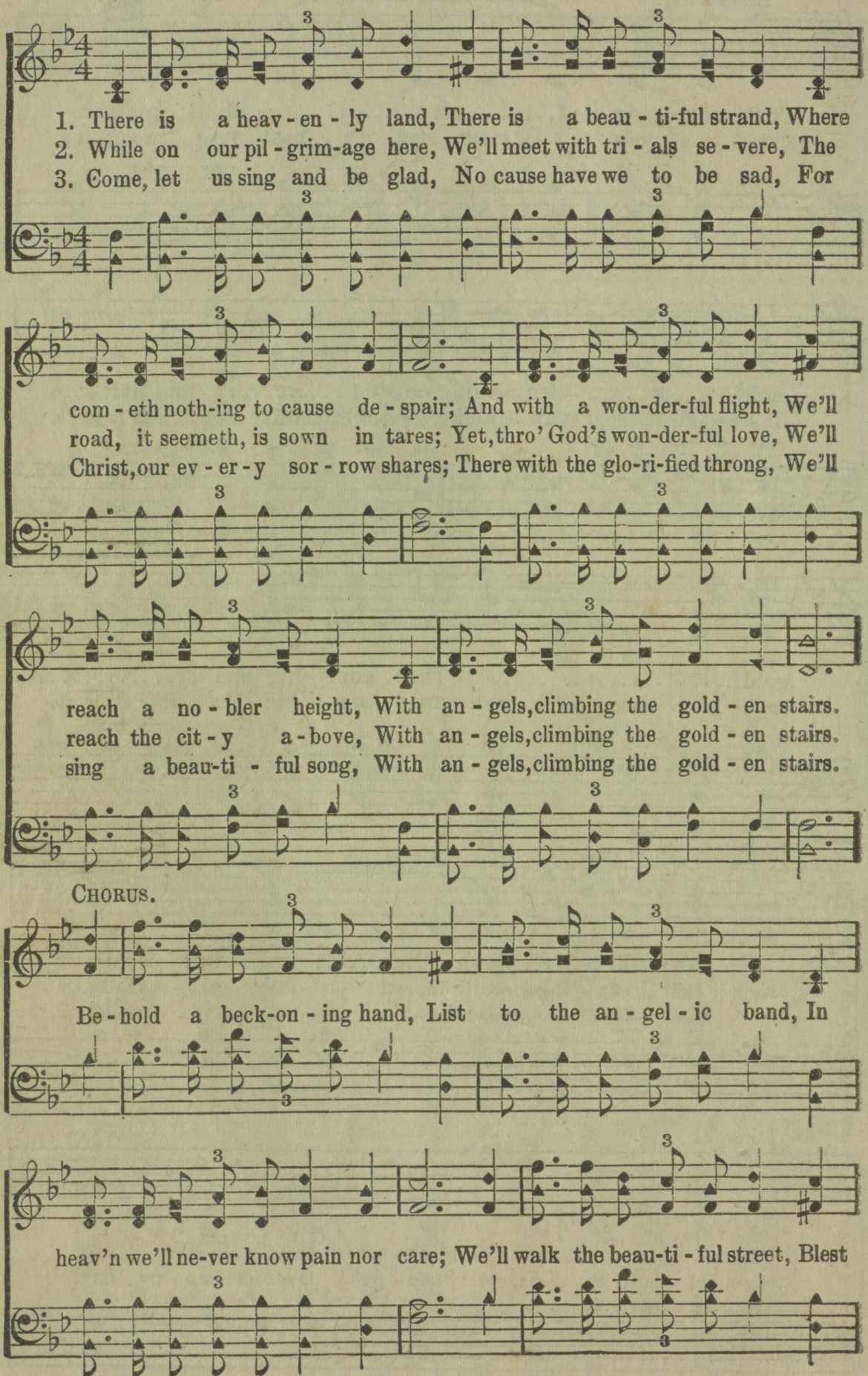
E. R. LATTA. EMMETT S. DEAN.



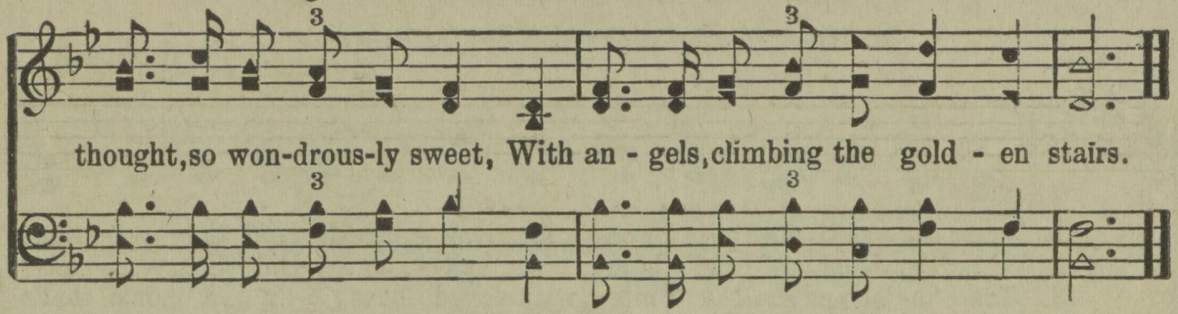
Copyright, 1905, by Emmett S. Dean.

The Coming of the Kingdom—Concluded.

114. Climbing the Golden Stairs.

G. W. S. COPYRIGHT, 1905, BY THE TRIO MUSIC CO. G. W. Sebren.

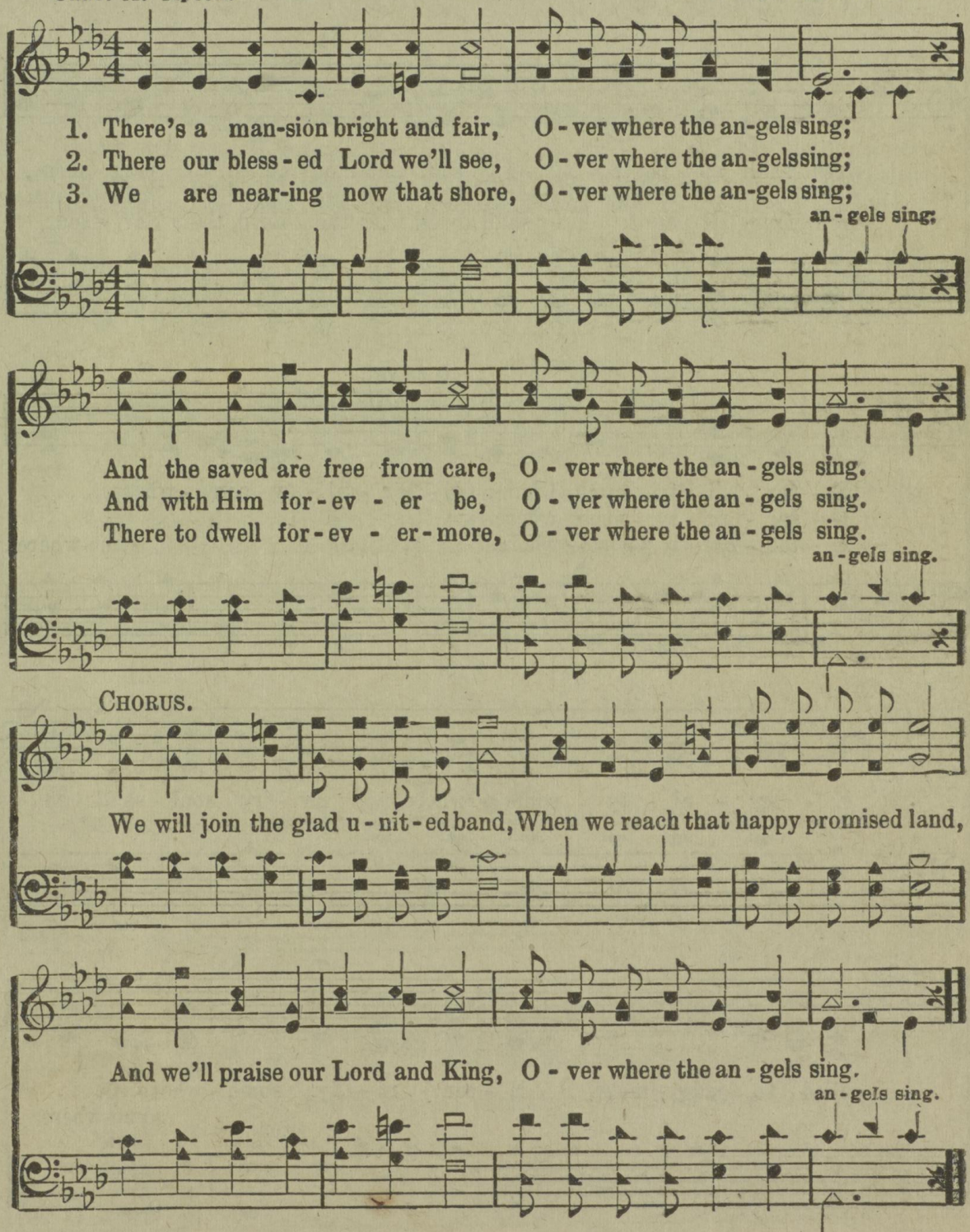


Climbing the Golden Stairs—Concluded.



115. Over Where the Angels Sing.

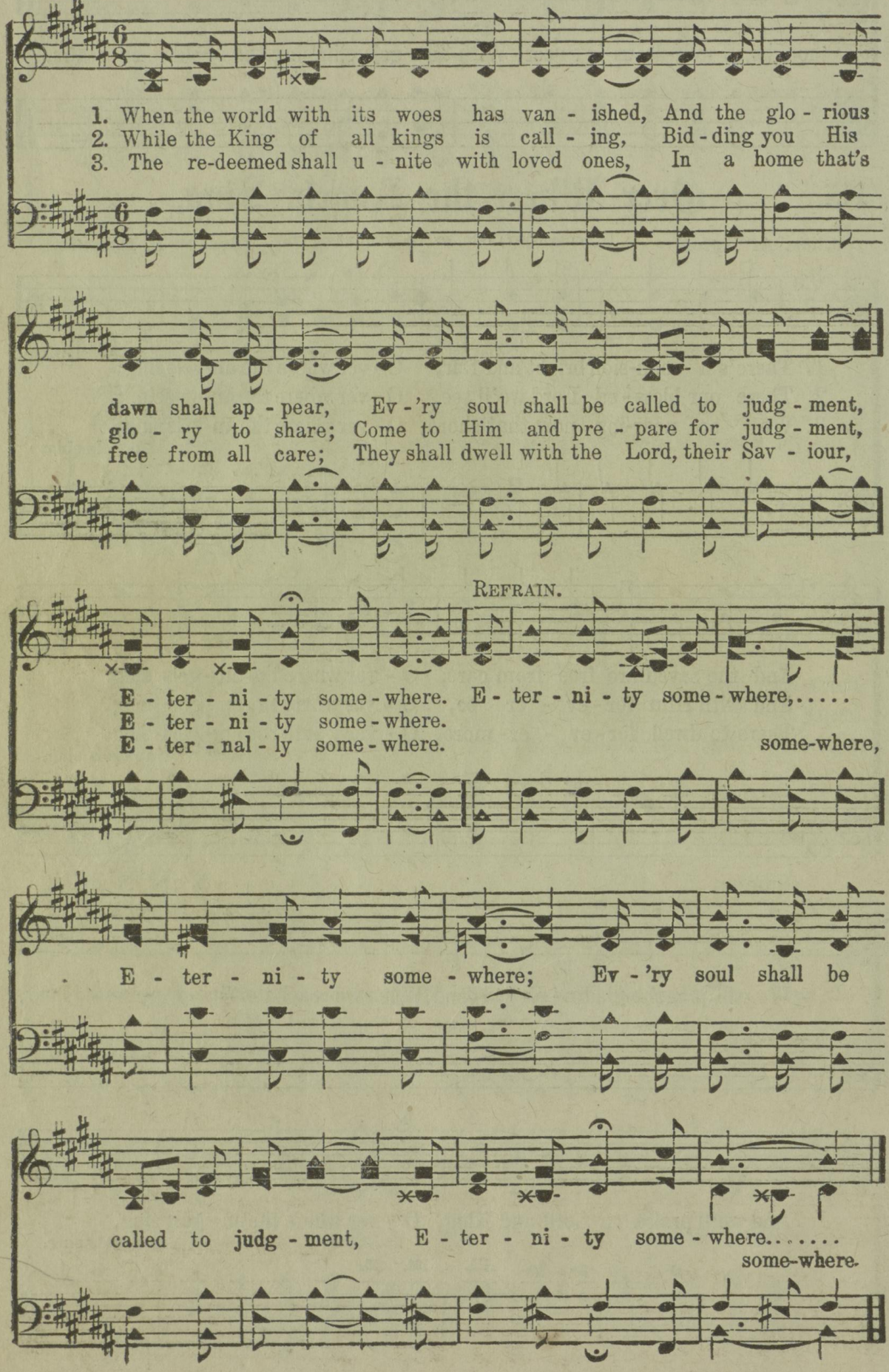
Chas. A. Tipton. COPYRIGHT, 1910, BY THE TRIO MUSIC CO. Joseph E. Schoate.



116. Eternity Somewhere.

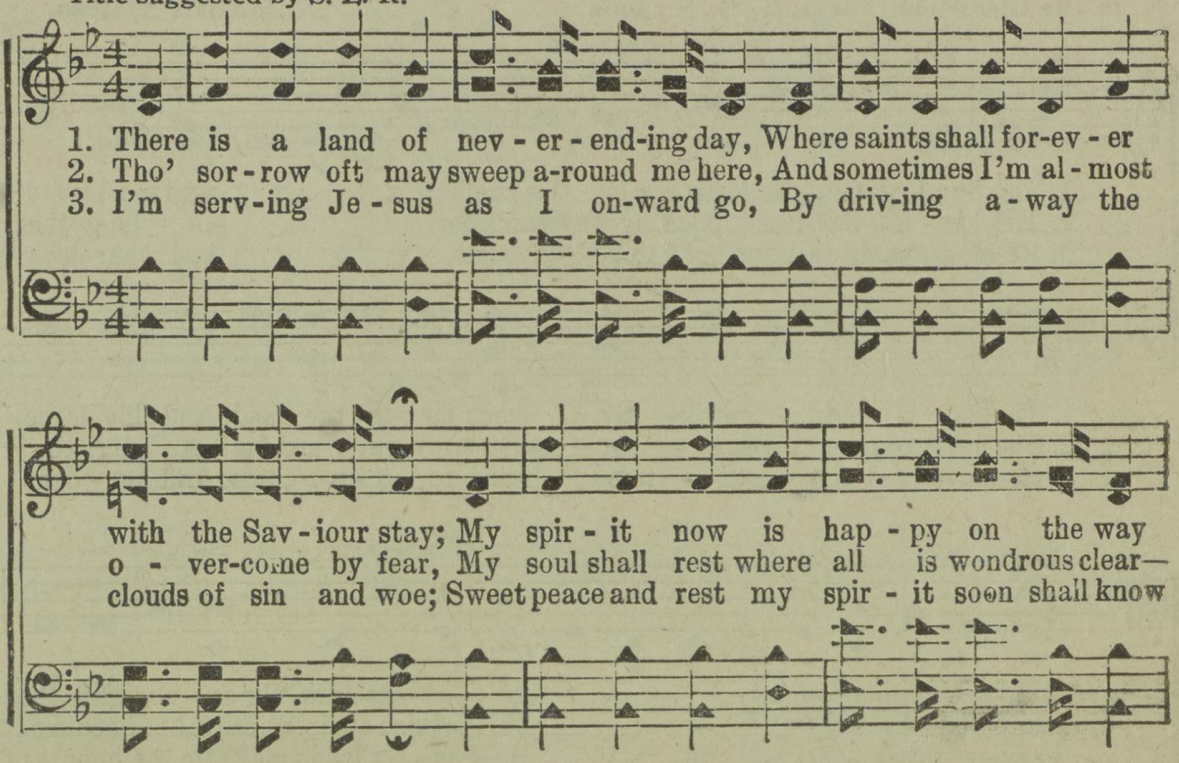
Copyright, 1917, by The Trio Music Co., in "The Guiding Star"

Tony. T. Q. Dyess.

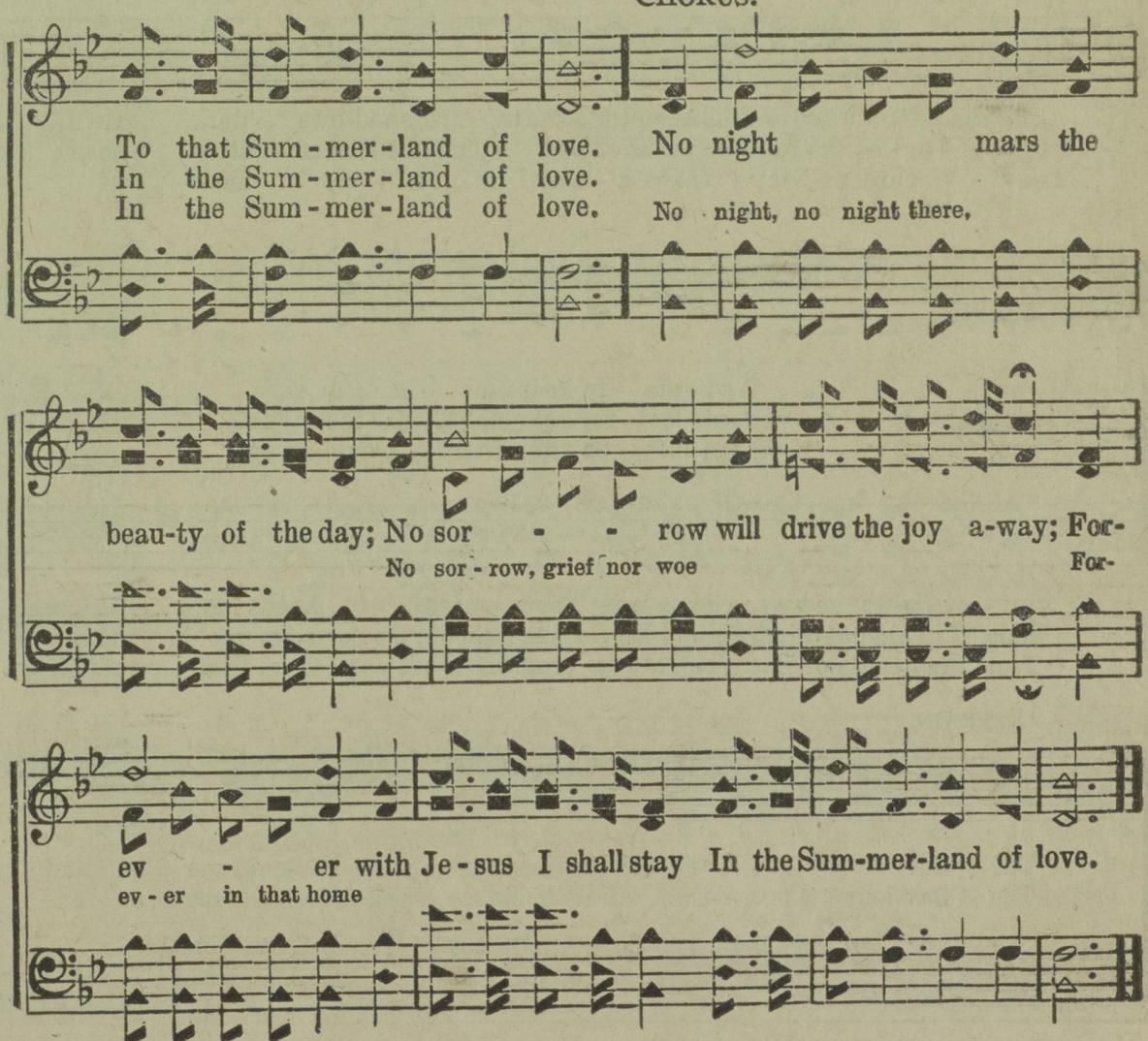


117. The Summer-Land of Love.

B. B. EDMIASTON. Copyright, 1914, by The Trio Music Co. S. E. REED.
Title suggested by S. E. R.



CHORUS.

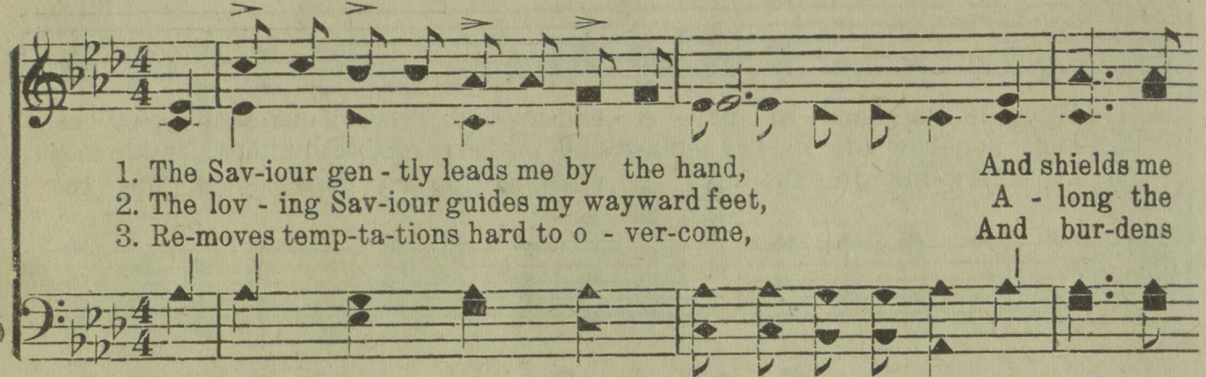


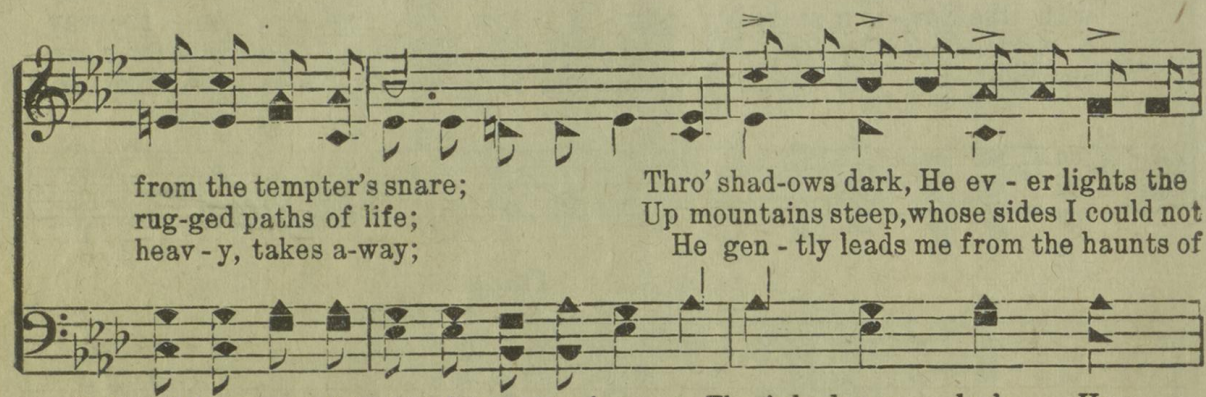
118. He Leads Me.

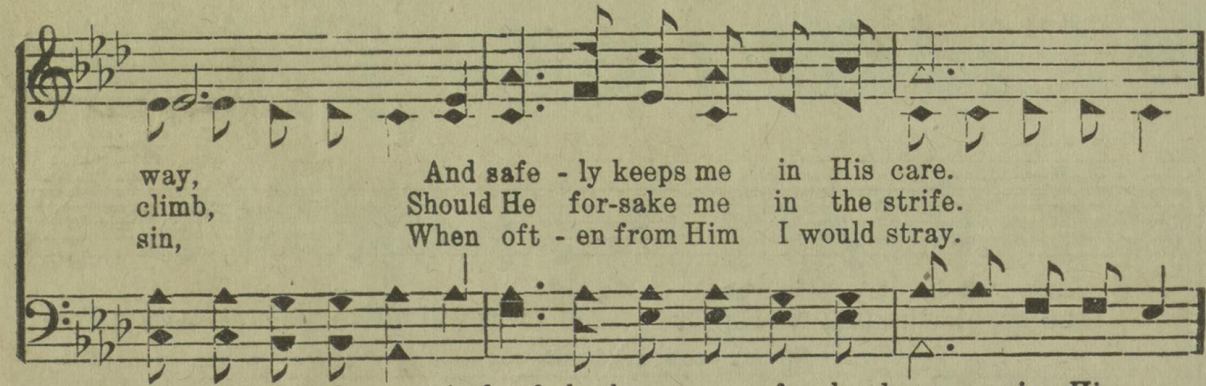
Copyright, 1901, by Emmett S. Dean.

Miss Eula Florence.
in the Glenwood, Texas, S. D. N., 1900.

Emmett S. Dean.







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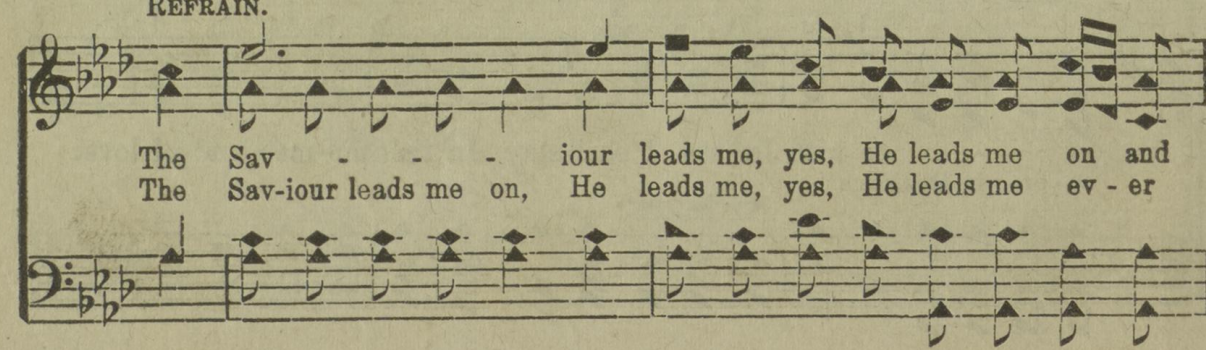
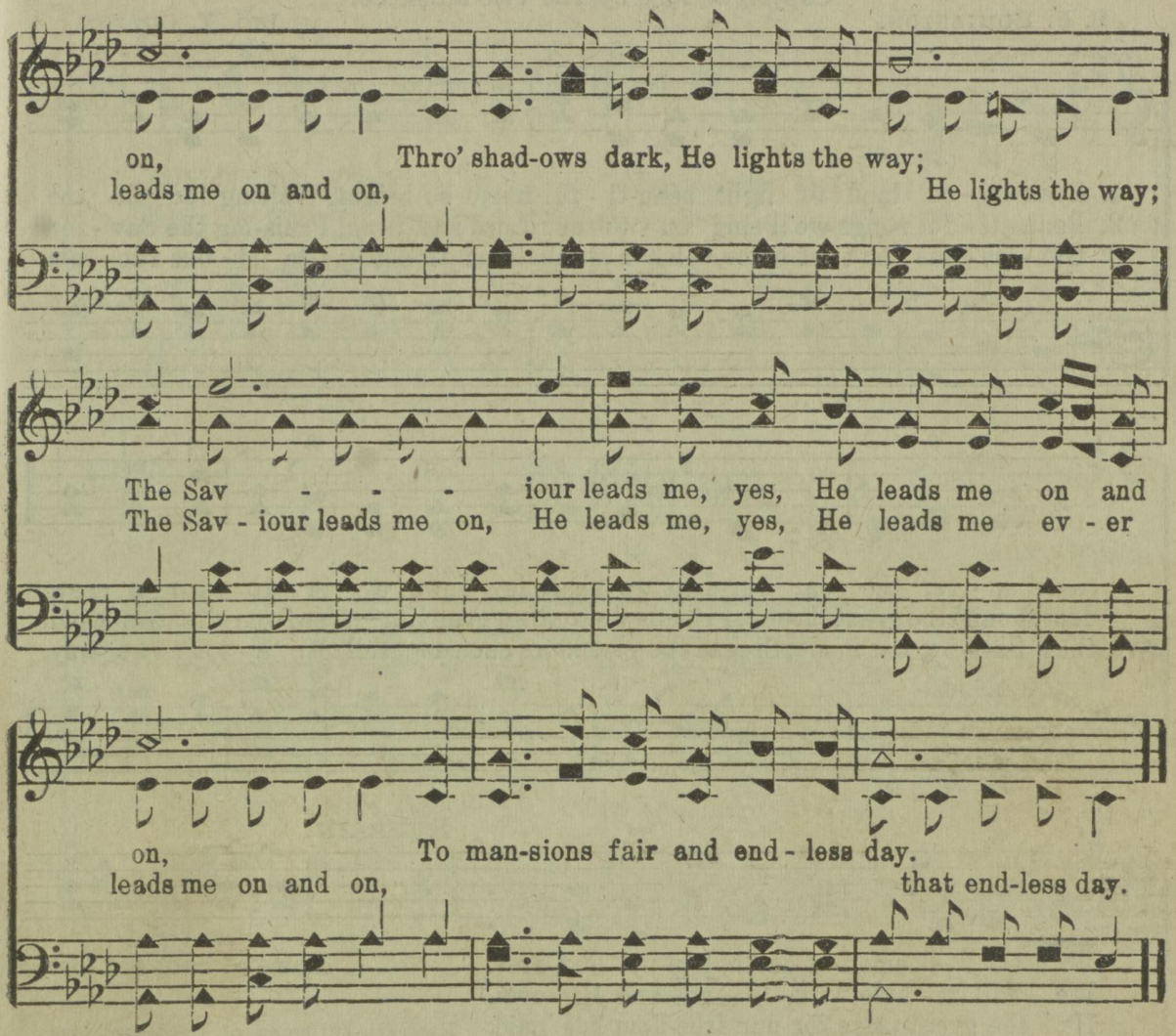
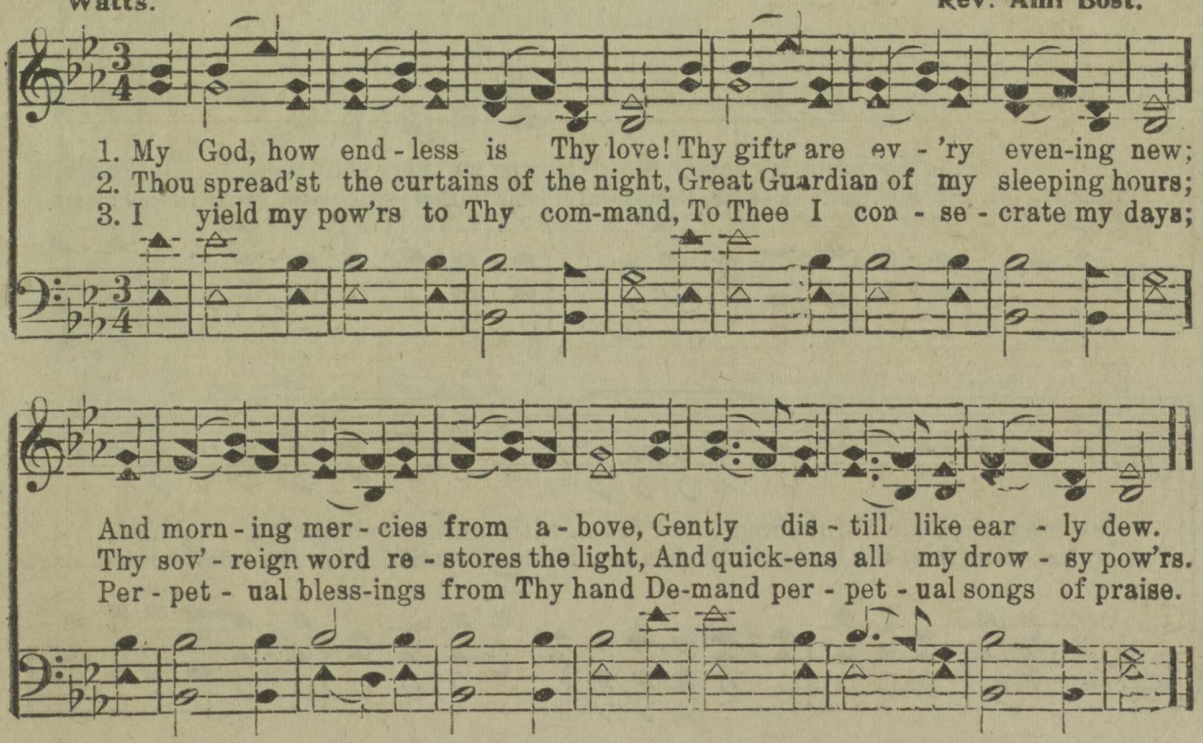

He Leads Me.



119. Gratitude.

Watts. Rev. Ami Bost.

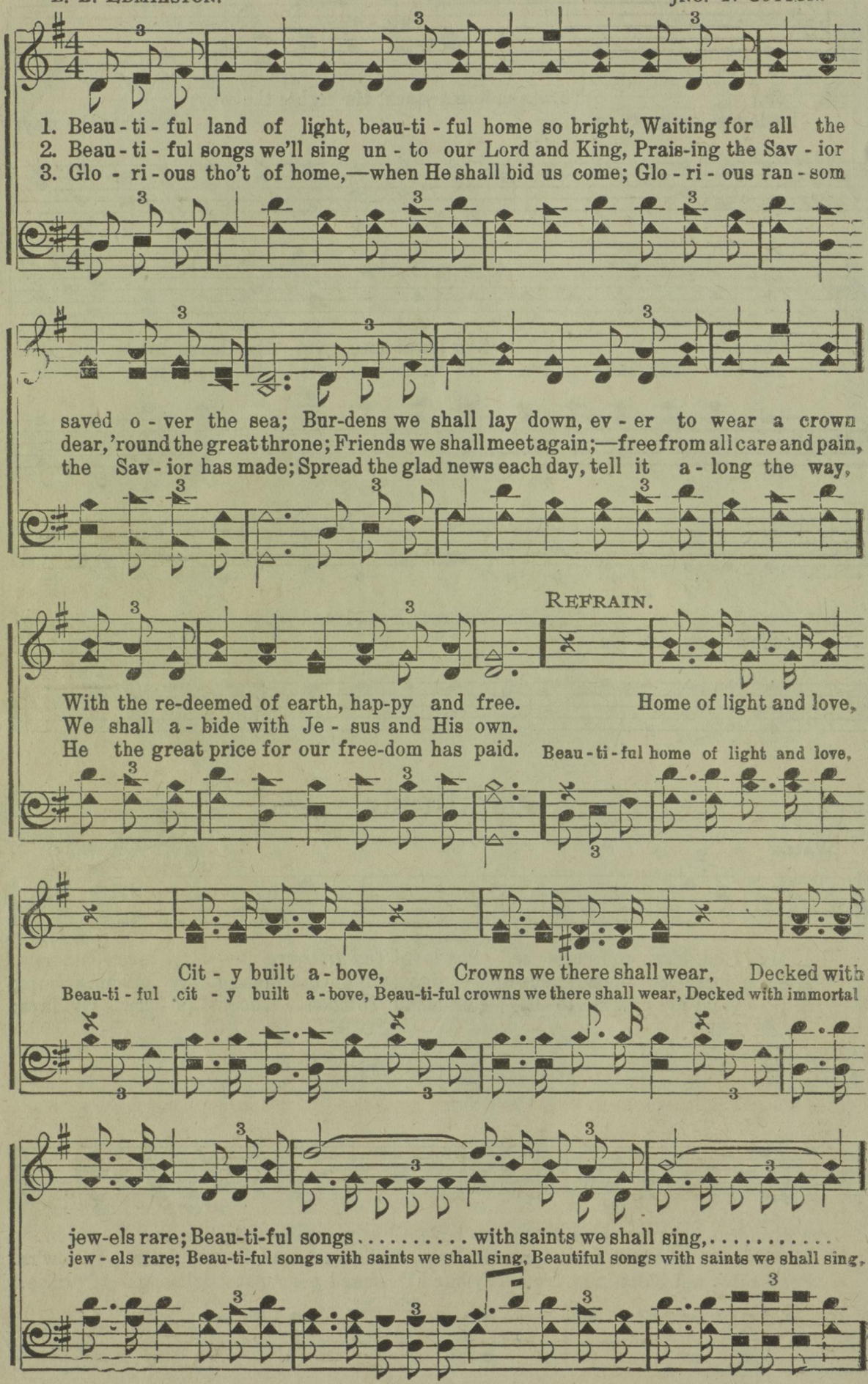


120.

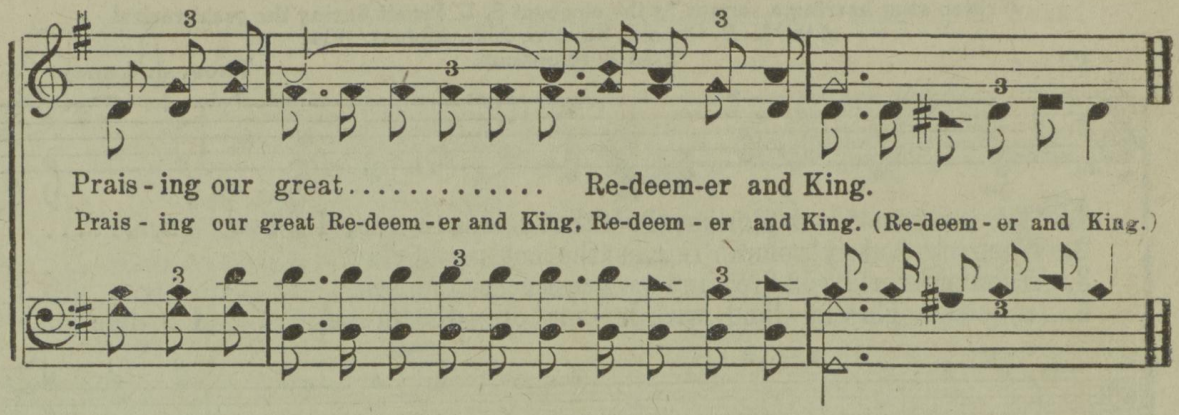
Beautiful Home.

Copyright, 1913, by The Trio Music Co.

B. B. EDMISTON. JNO. T. COTTON.

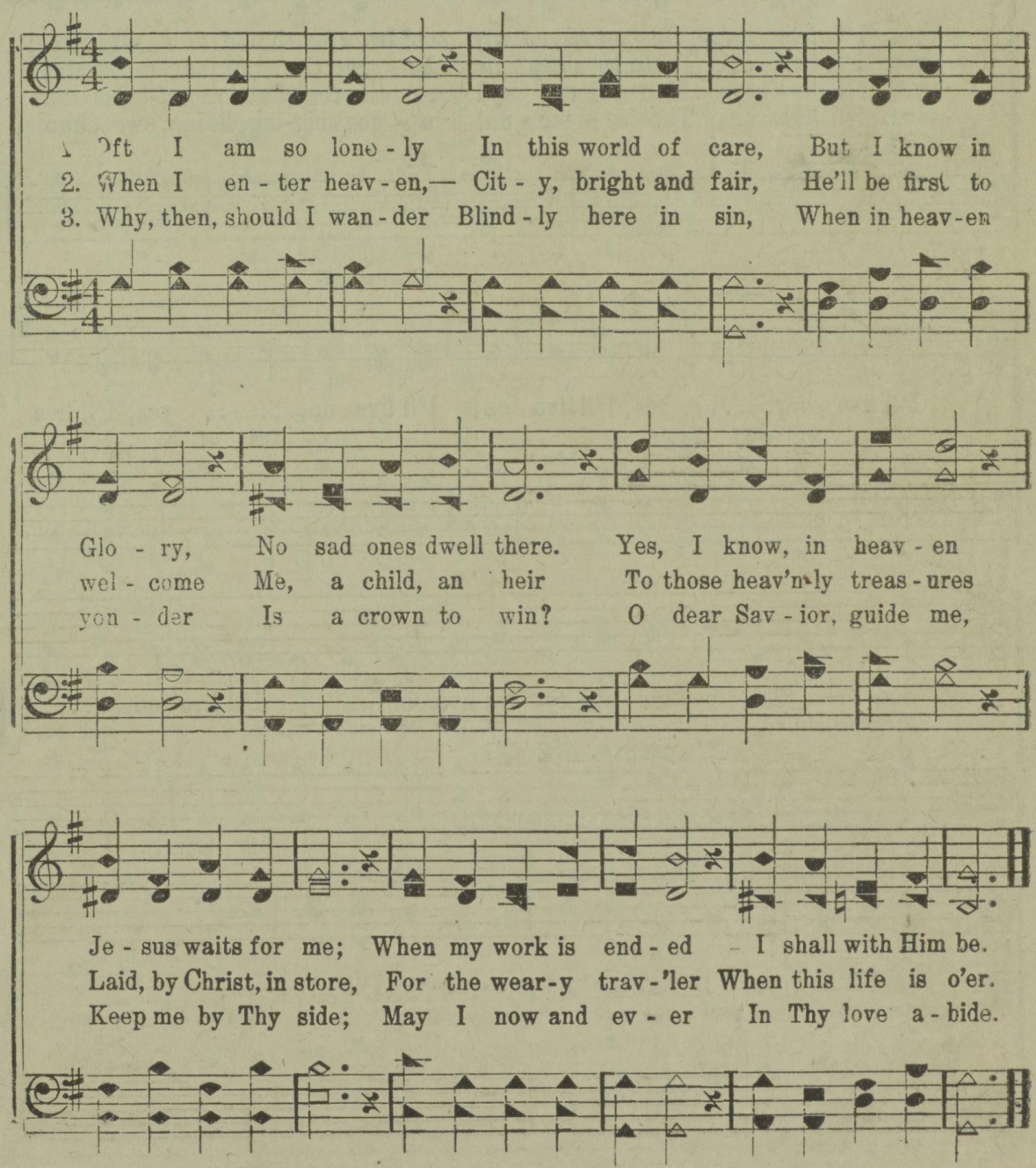


Beautiful Home—Concluded.



121. Meditation.

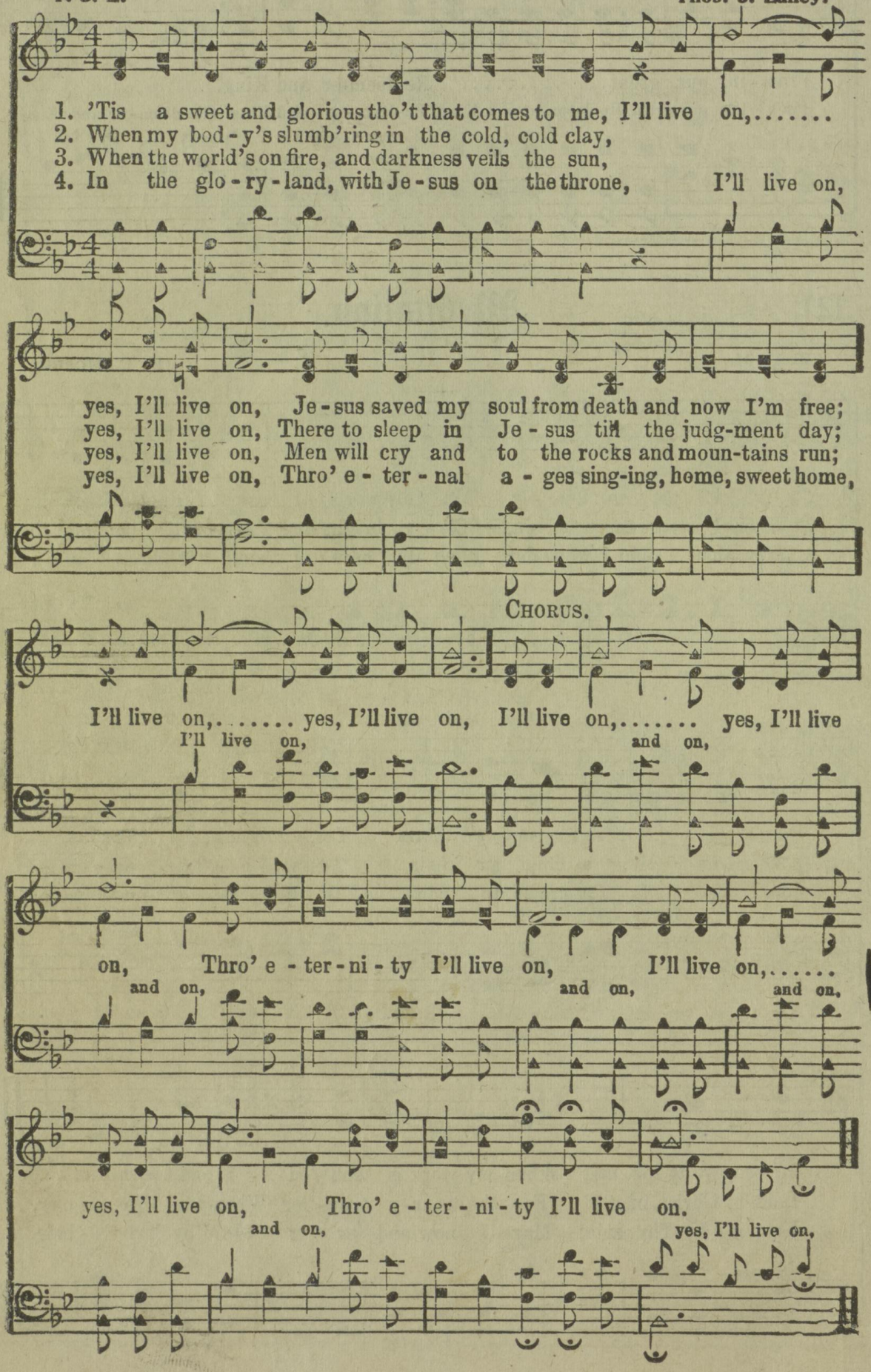
K. C. M. K. C. Moser.



122. I'll Live On.

Written after hearing a sermon by the eloquent S. L. Pruett during the great revival at the M. E. Church, Eulaton, Ala., August, 1914.

T. J. L. USED BY PERMISSION. Thos. J. Laney.



123. Wonderful.

B. B. EDMISTON. Refrain by E. S. D. Copyright, 1915, by The Trio Music Co. EMMETT S. DEAN.

Slowly.

1. How won - der - ful the love of our Lord, He who left the heav'nly throne To suf-fer death on Mount Calvary,— Won-der-ful the mercy
2. How won - der - ful the vic - t'ry He won, When, with pow-er, He a- rose, Triumphantly dispelling death's gloom, Conquering the last of
3. How won - der - ful the par - don He gives, Washing sin's dark stain a way; He fills the soul with won-der-ful joy, Turns the night to brightest
4. How won - der - ful the home He pre-pared In the Glo-ry-land a- bove, Where all the faith-ful pilgrims of earth Shall a-bide with Him in

REFRAIN.

Faster. Won - der - ful, won - der - ful,

shown. foes. day. love. Won - der - ful that Je - sus died up - on the rug-ged

Won - der - ful, won - der - ful,

Won - der - ful, Won - der -

tree; 'Tis won-der - ful that Je - sus died for me! Won - der -

Won - der - ful, Oh, it is won - der -

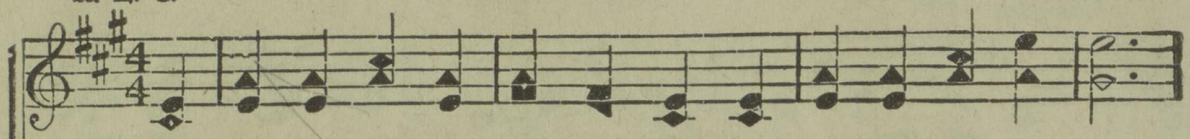
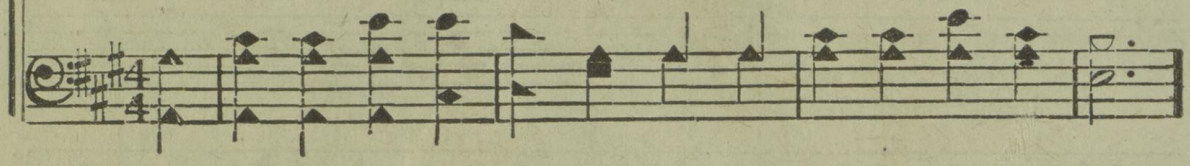
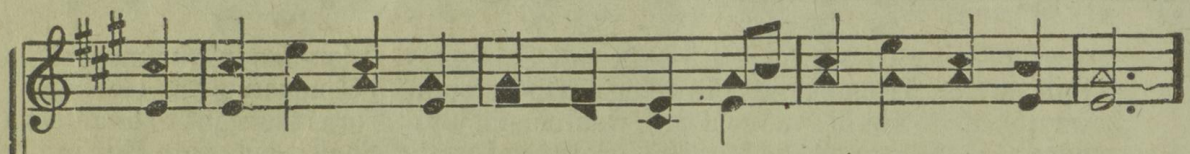
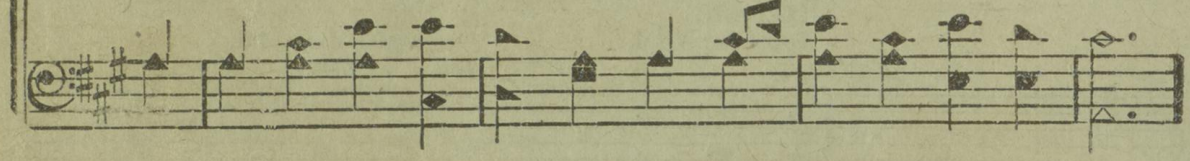
ful, won-der-ful, won-der-ful,

ful, He died that all might be from sin set free; 'Tis wonderful, He died for me!

ful, won-der-ful, won-der-ful,

124. There Is a Crown for Me.

Copyright, 1909, by The Trio Music Co.

R. E. C. R. E. CAMPBELL.

1. Some day be-fore the throne I'll stand, And with the ransomed be;
2. Some day I'll dwell with white-robed throngs, From sin's defilement free,
3. Some day, when Je-sus calls me home, His glo-ry I shall see,

When they receive their shining crowns, There will be one for me.
And sing our bless-ed Sav-ior's praise Throughout e-ter-ni-ty.
And thro' His grace, I then shall wear A crown of vic-to-ry.

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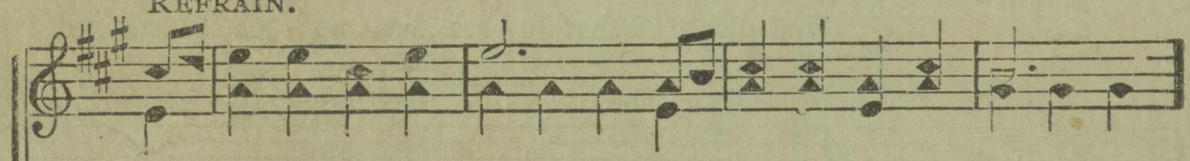
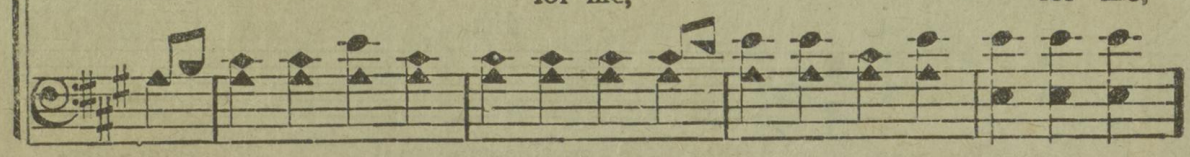
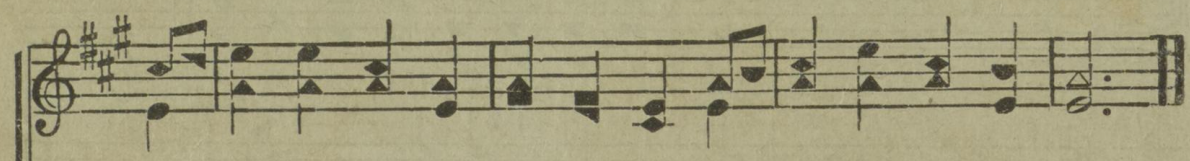
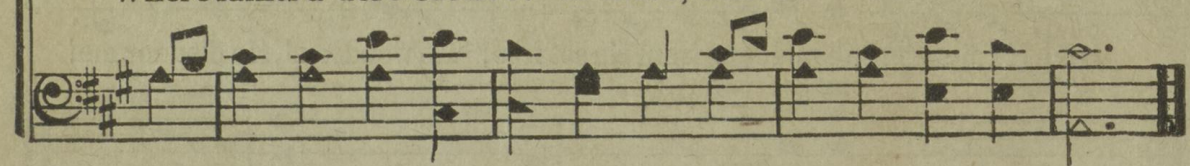


There is a crown for me, There is a crown for me;
for me, for me;

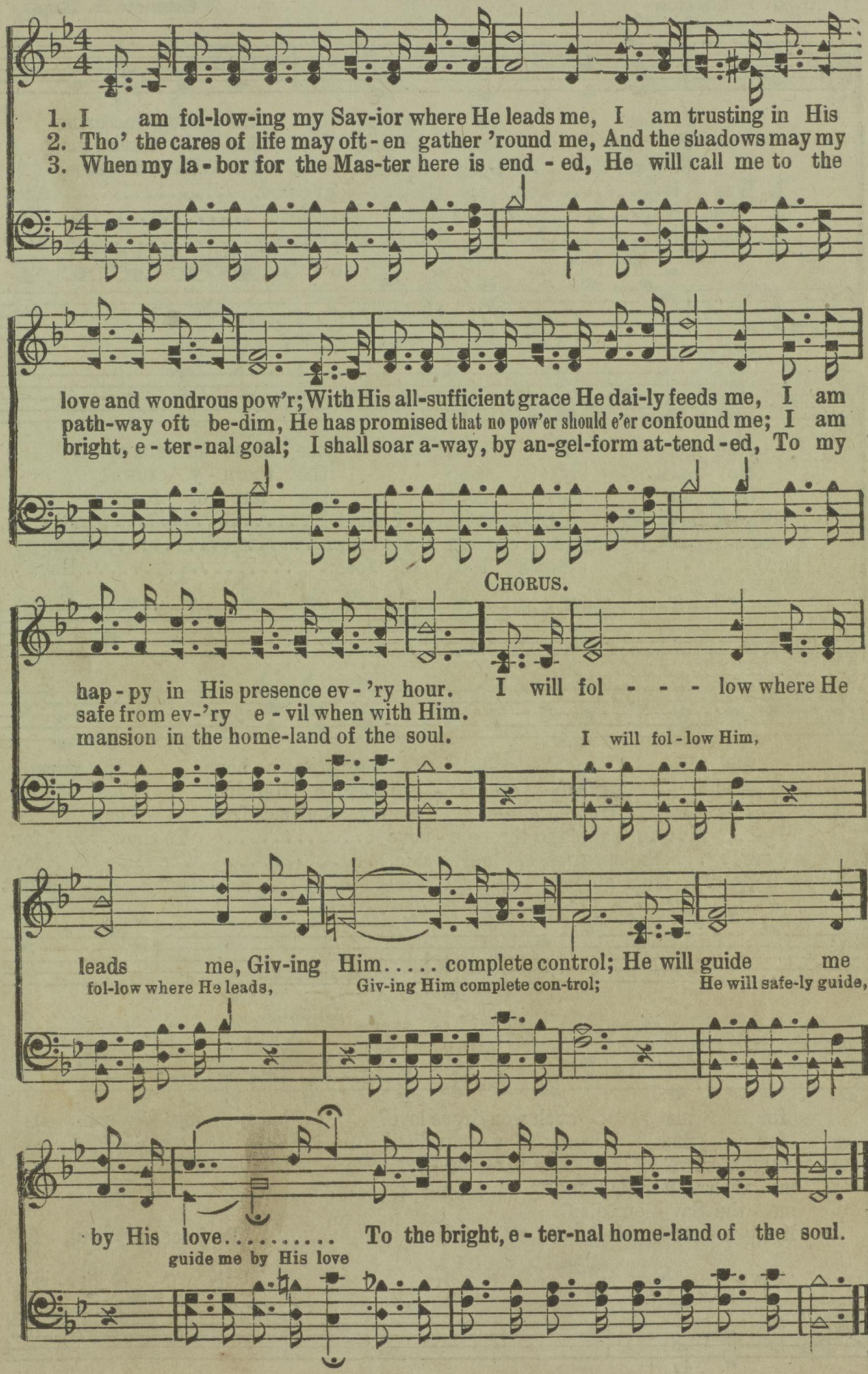


Where saints a-dore Christ ev-er-more, There is a crown for me.

125. I Will Follow.

B. B. Edmiaston.

COPYRIGHT, 1916, BY THE TRIO MUSIC CO., IN "TIDINGS OF GLORY."

E. N. Miller.



126.

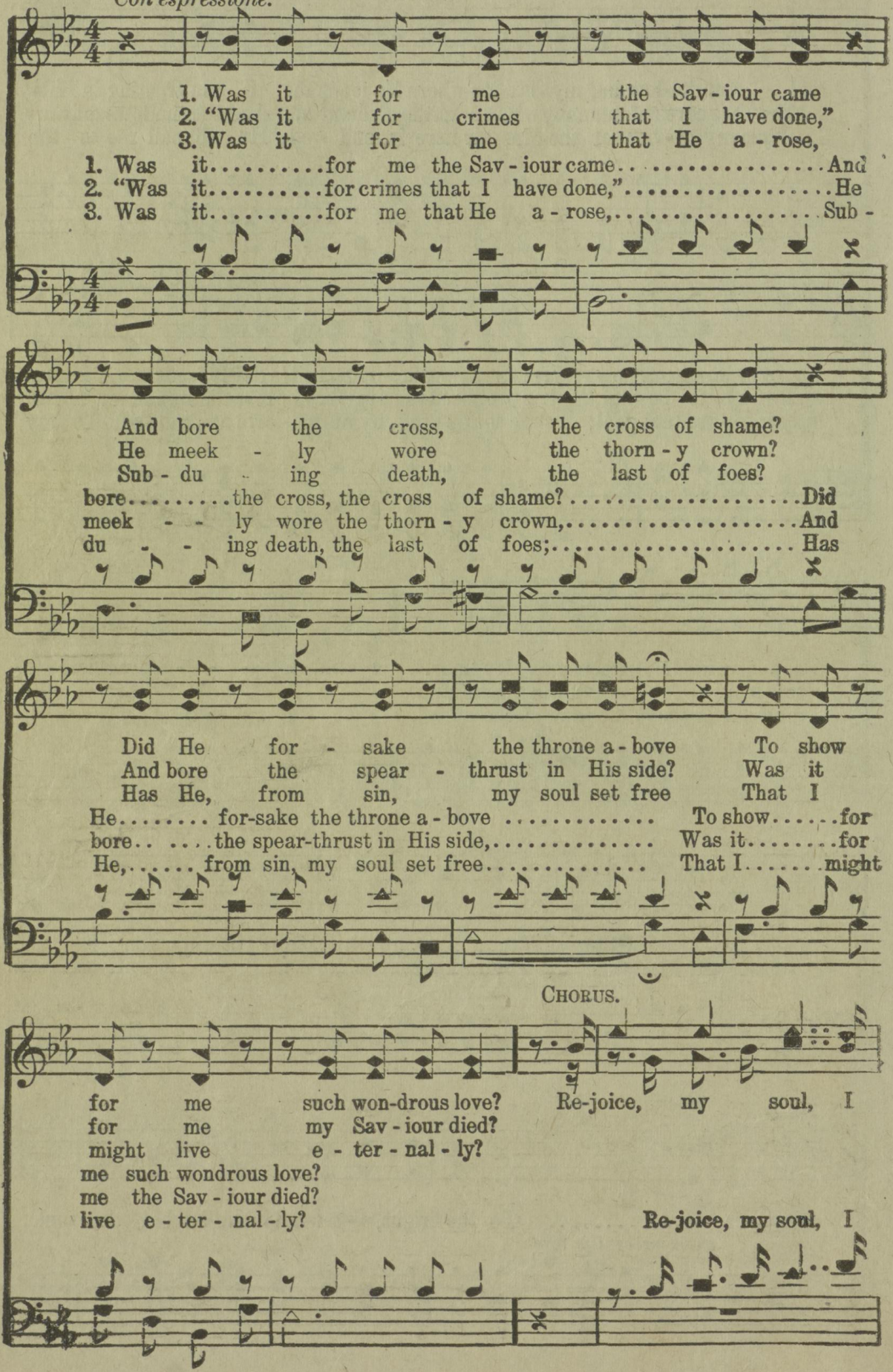
Was It For Me?

QUARTET.

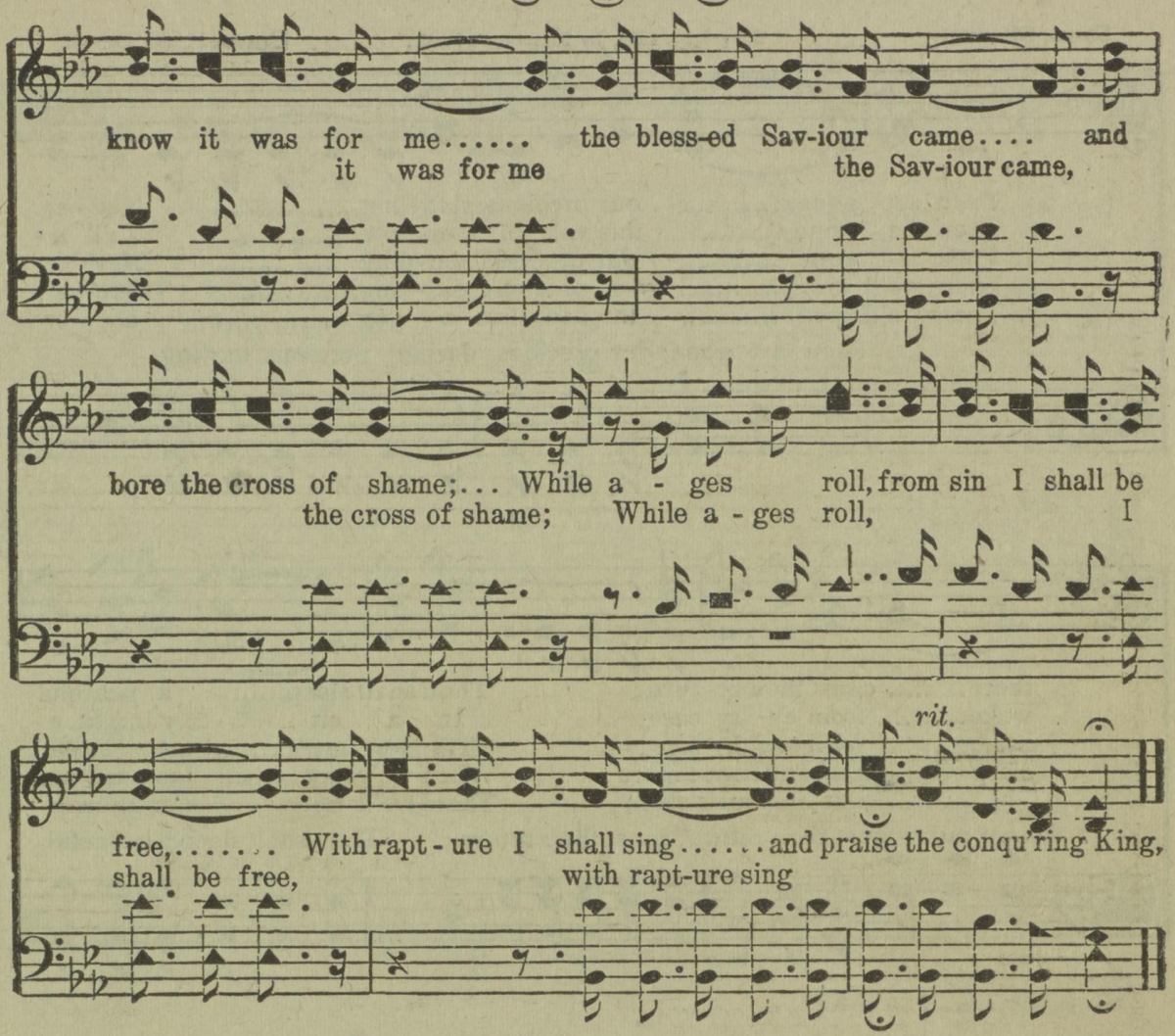
Copyright, 1917, by The Trio Music Co., in "The Guiding Star."

B. B. Edmiaston. Emmett S. Dean.

Con espressione.

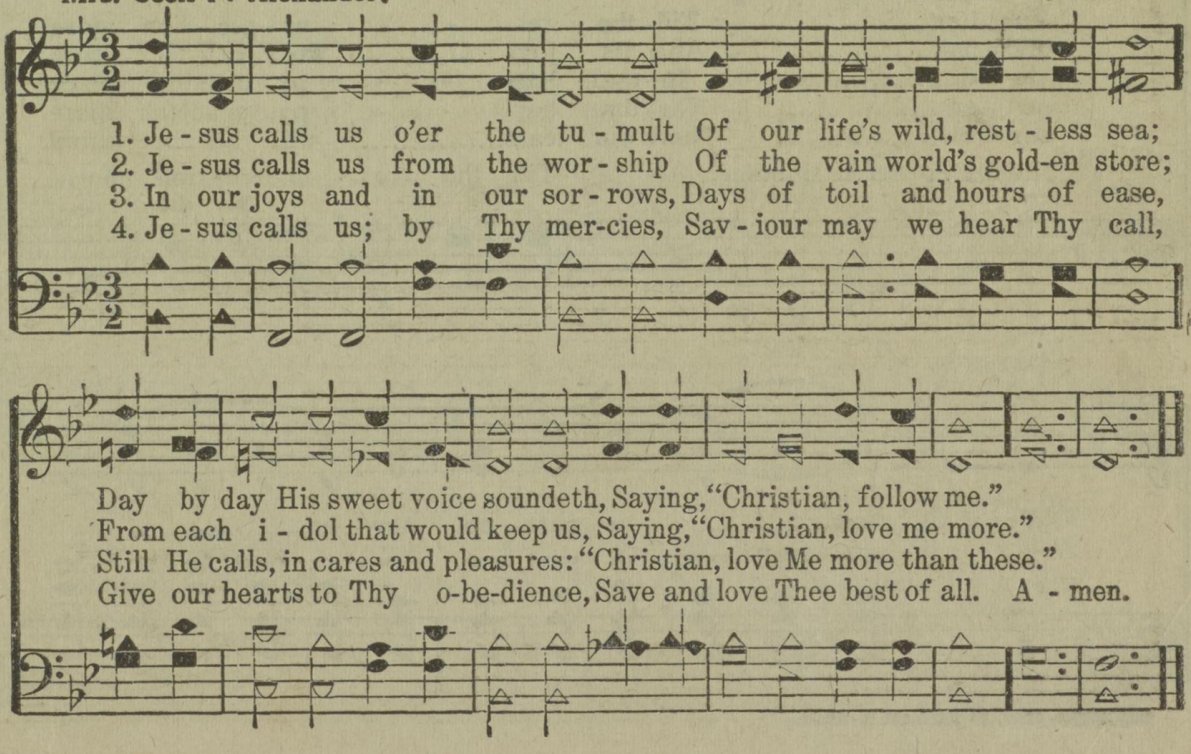


Was It For Me?



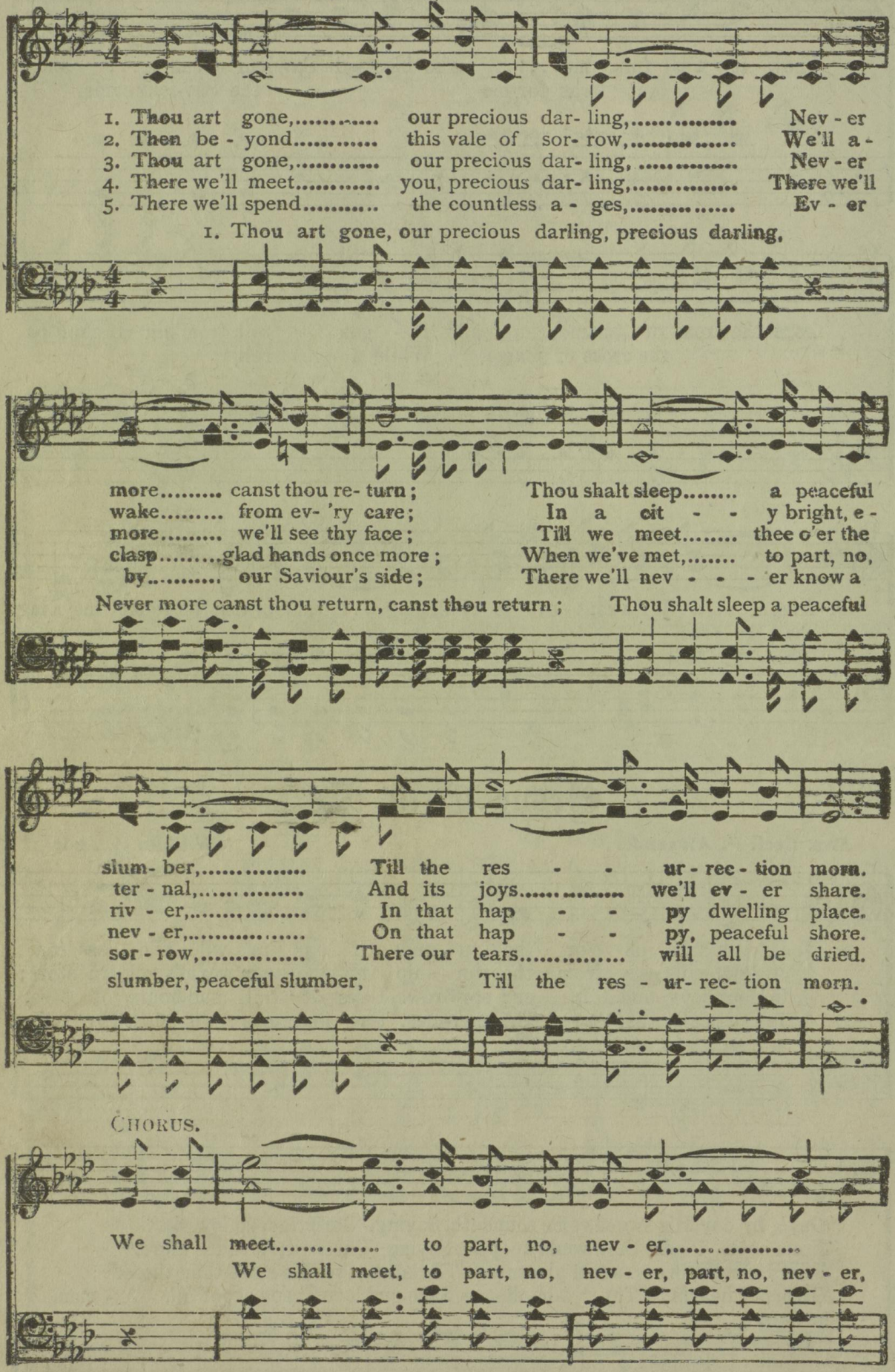
127. Jesus Calls Us.

Mrs. Cecil F. Alexander. William H. Jude.

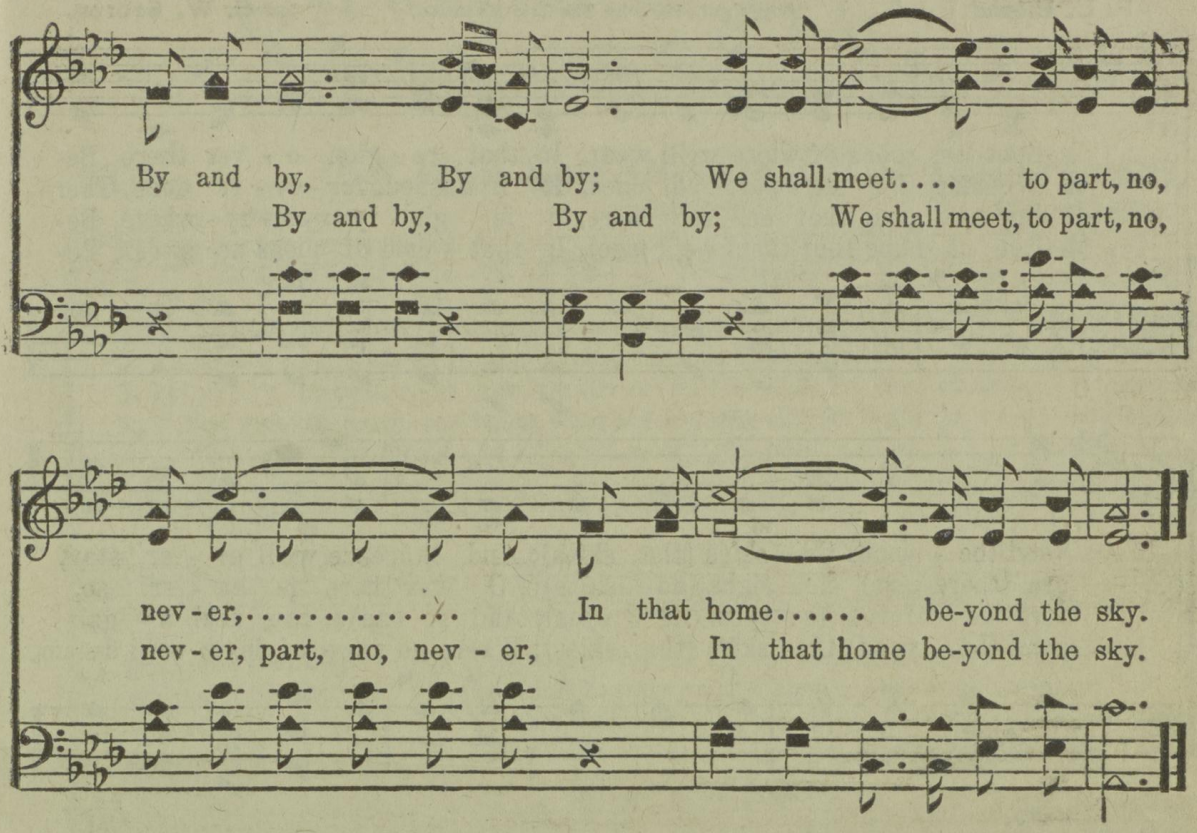


128.

Thou art Gone.

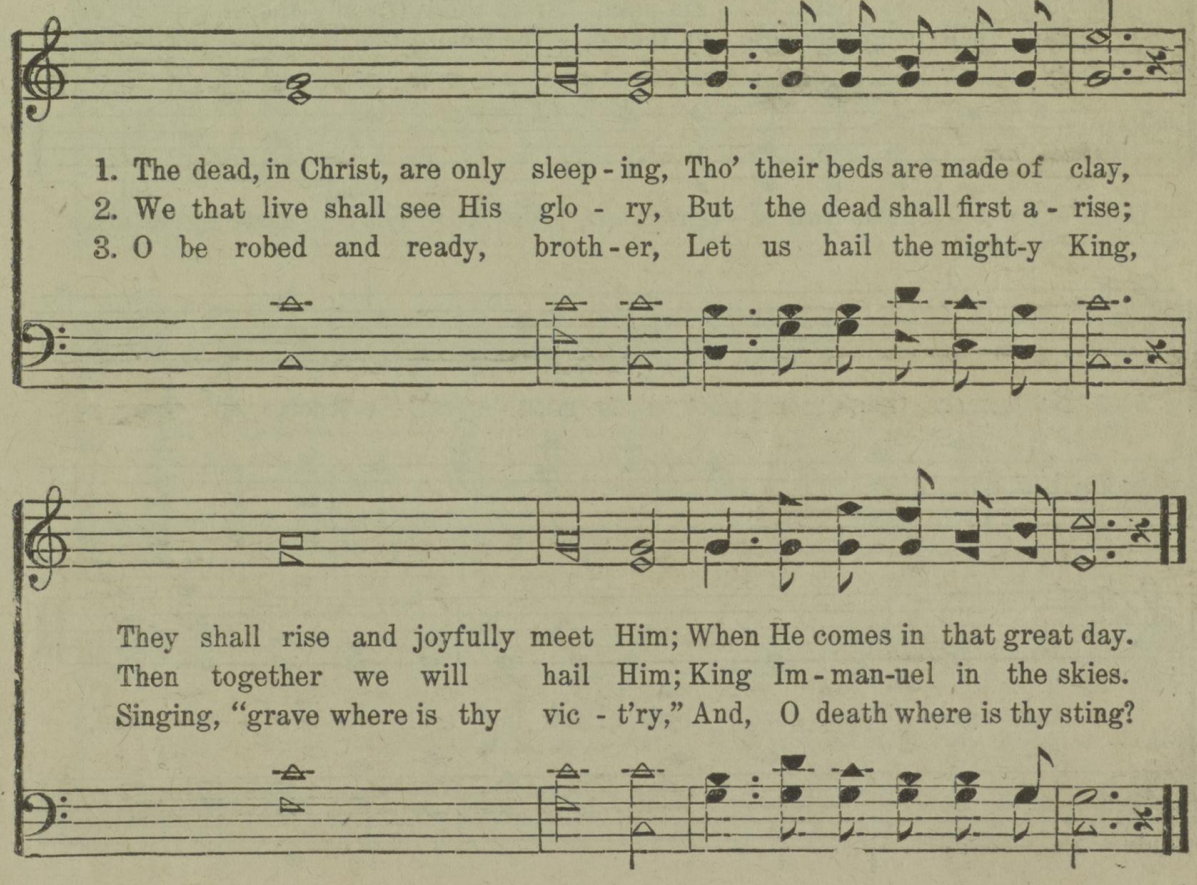
Sam. Shultz. Copyright, 1899, by Emmett S. Dean. Emmett S. Dean.

Copyright, 1899, by Emmett S. Dean.

Thou Art Come.



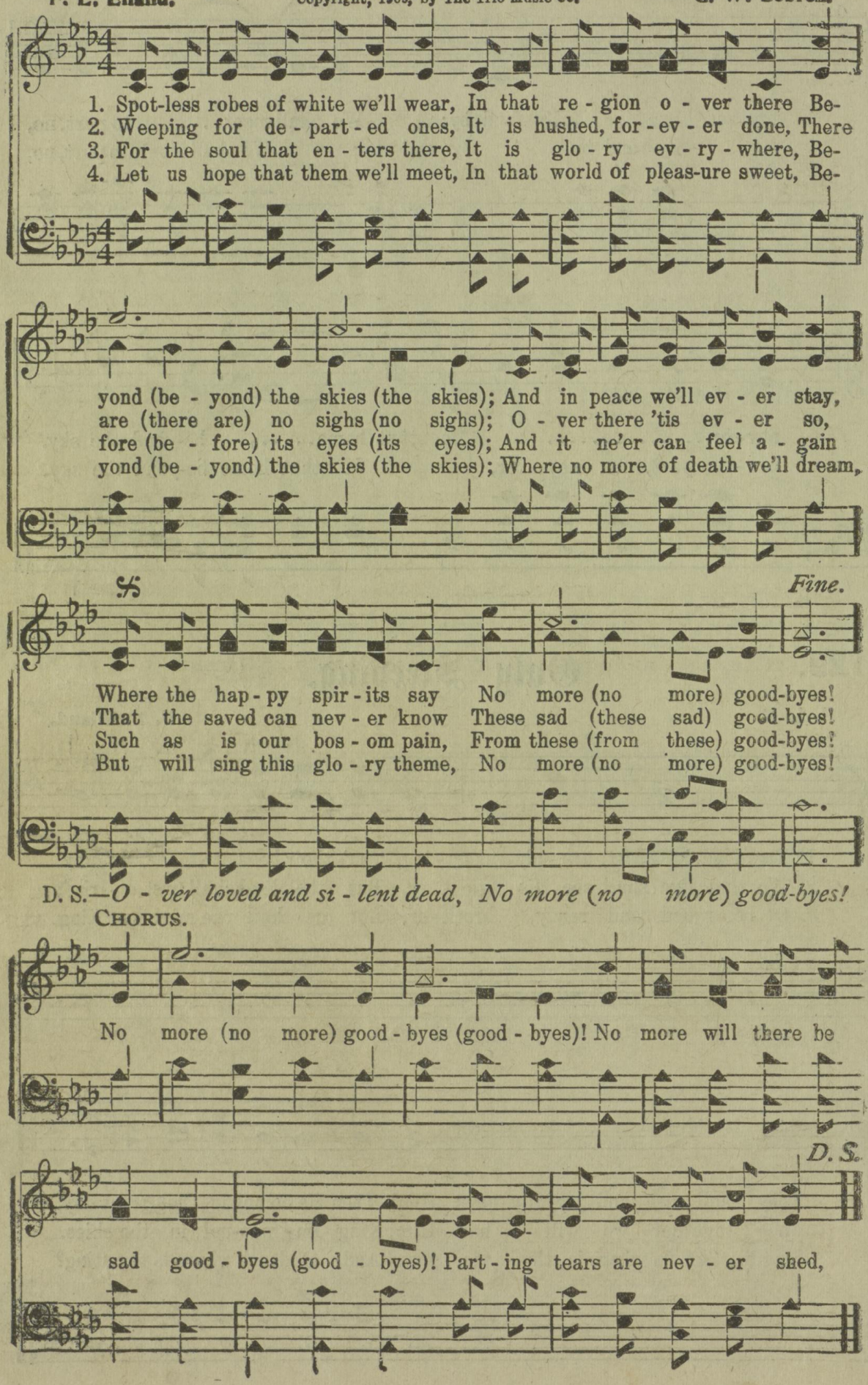
129. Only Sleeping.

F. L. B. F. L. Eiland.



130. No More Good-byes.

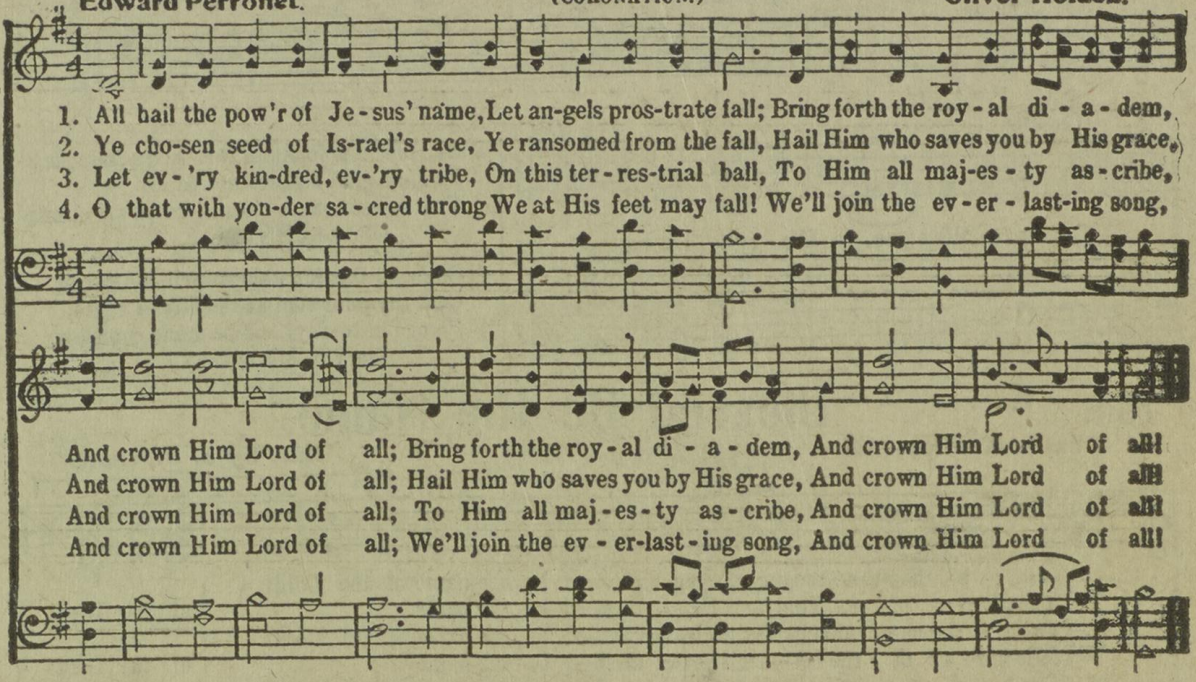
F. L. Eiland. Copyright, 1909, by The Trio Music Co. G. W. Sebren.



Devotional Hymns

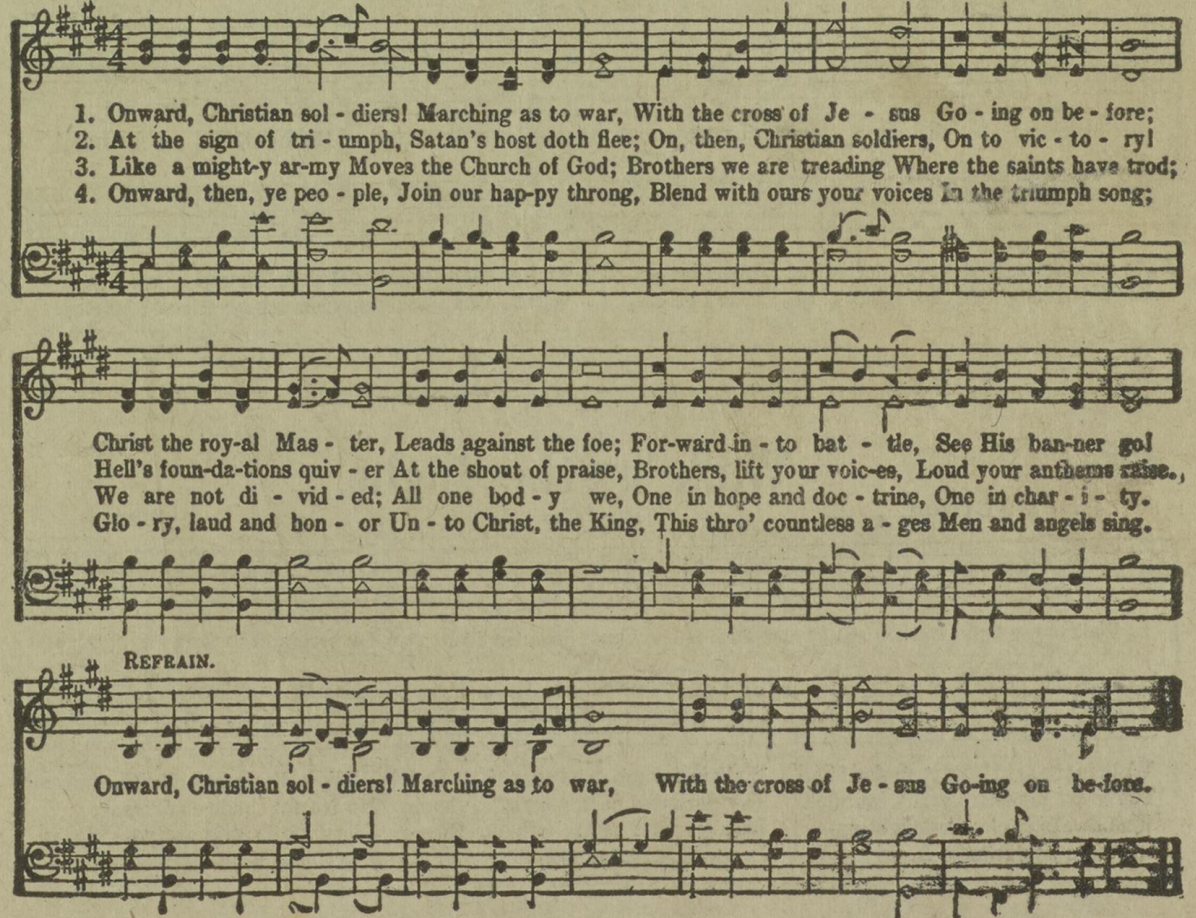
131. All Hail the Power of Jesus' Name.

Edward Perronet. (CORONATION.) Oliver Holden.



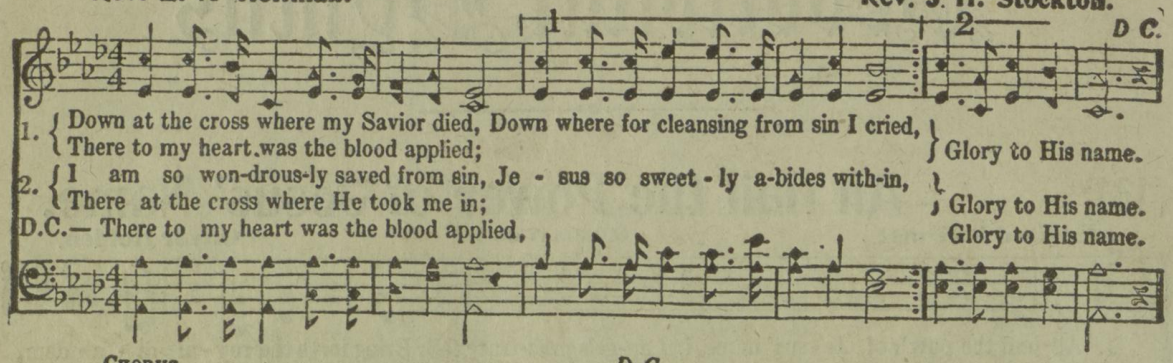
132. Onward, Christian Soldiers.

Sabine Gould. *First Tune.* Arthur Sullivan.

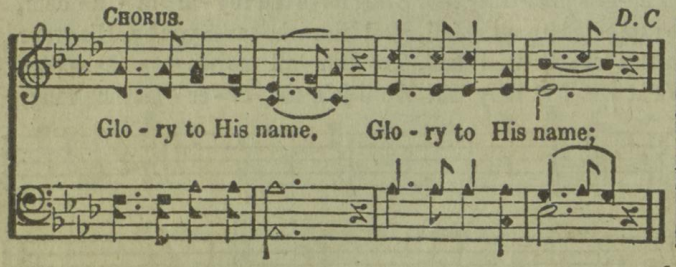


133. Glory to His Name.

Rev. E. A Hoffman. Rev. J. H. Stockton.



1. Down at the cross where my Savior died, Down where for cleansing from sin I cried,
   There to my heart was the blood applied; Glory to His name.
2. I am so won-drous-ly saved from sin, Je - sus so sweet - ly a-bides with-in,
   There at the cross where He took me in; Glory to His name.
   D.C.— There to my heart was the blood applied, Glory to His name.

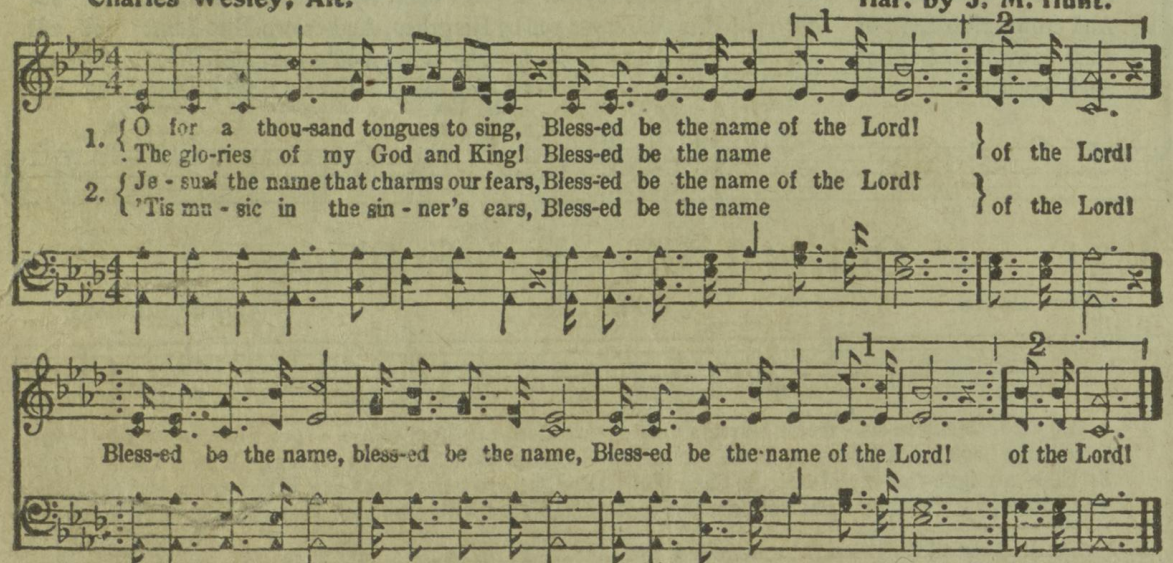


3 Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His name.

4 Come to this fountain so rich and sweet;
Cast thy poor soul at the Savior's feet;
Plunge in to-day, and be made complete;
Glory to His name.

134. Blessed Be the Name.

Charles Wesley, Alt. Har. by J. M. Hunt.

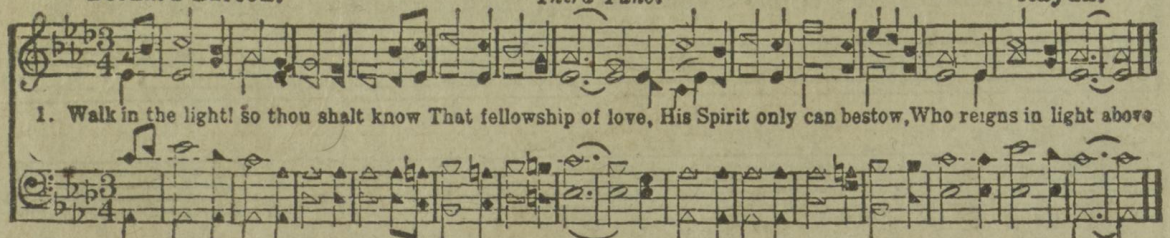


3 He breaks the pow'r of canceled sin, Blessed be etc,
His blood can make the foulest clean, Blessed be etc,

4 I never shall forget that day, Blessed be etc,
When Jesus washed my sins away, Blessed be etc,

135. Walk in the Light.

Bernard Barton. *Third Tune.* Haydn.



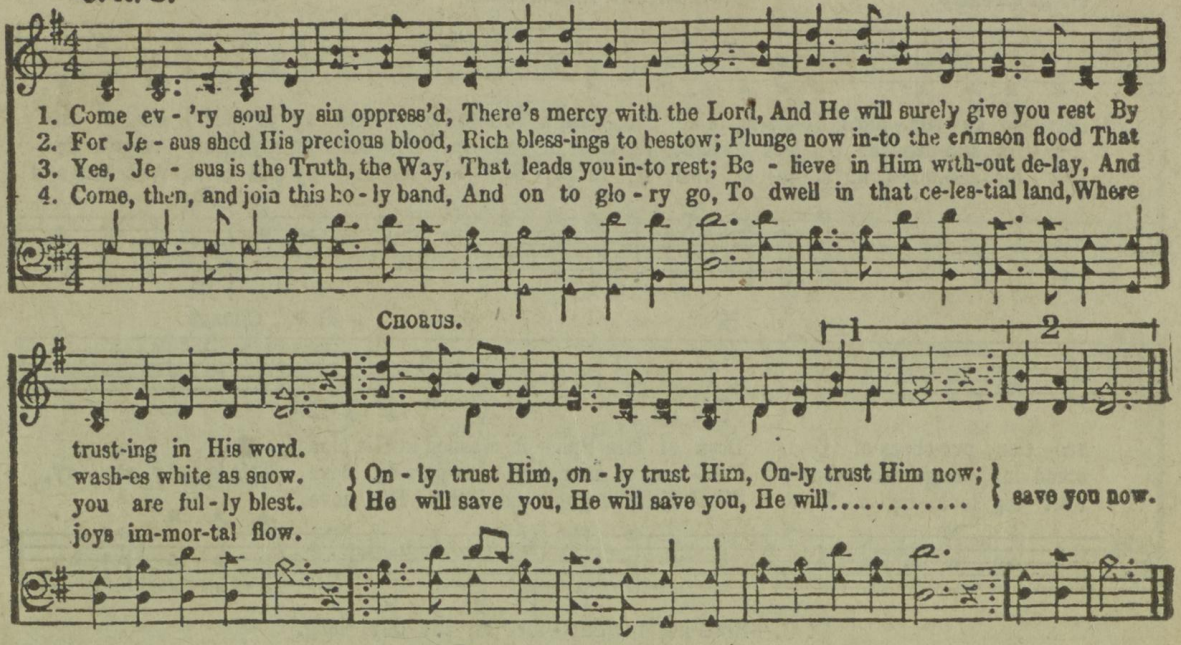
2 Walk in the light! and thou shalt find
Thy heart made truly His, [shrined,
Who dwells in cloudless light en-
In whom no darkness is.

3 Walk in the light! and thou shalt own
Thy darkness passed away, [shone
Because that light hath on thee
In which is perfect day.

4 Walk in the light! and e'en the tomb
No fearful shade shall wear;
Glory shall chase away its gloom,
For Christ hath conquered there.

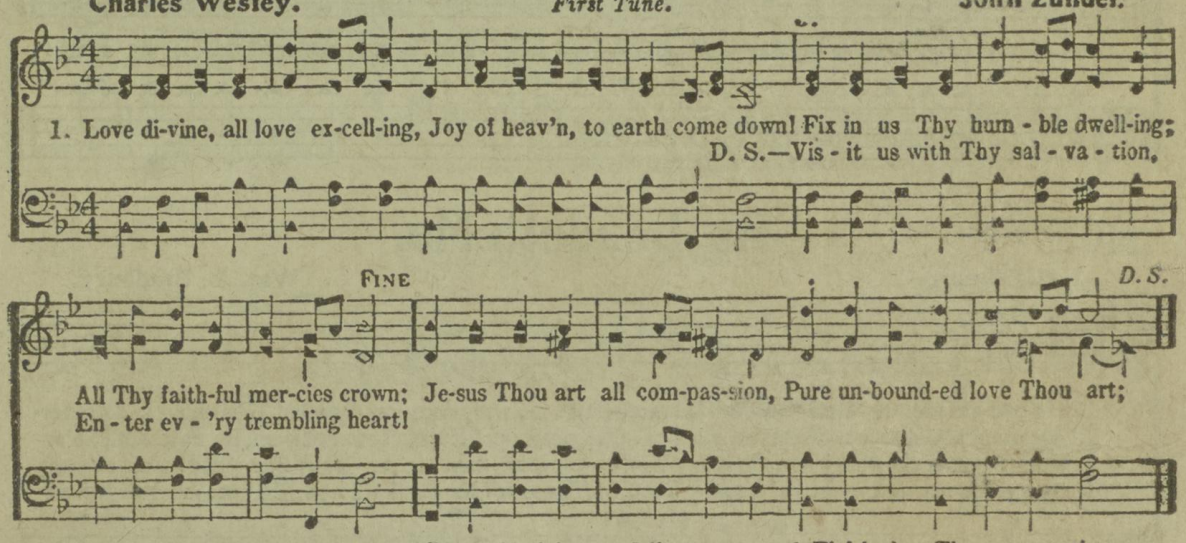
136. Only Trust Him.

J. H. S. — J. H. Stockton.



137. Love Divine.

Charles Wesley. — *First Tune.* — John Zundel.



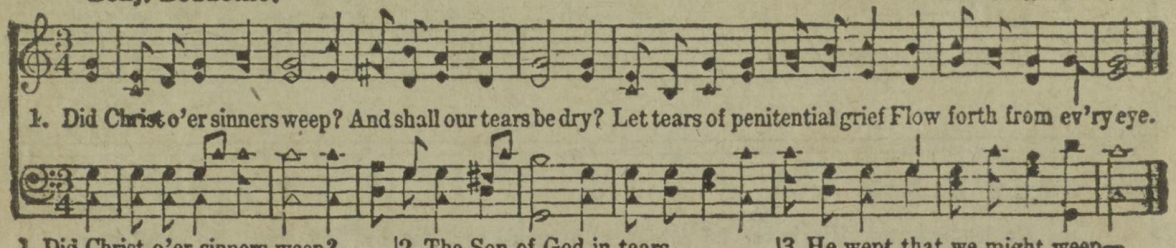
2 Breathe, oh, breathe Thy loving Spirit
Into every troubled breast!
Let us all in Thee inherit,
Let us find the promised rest.
Take away the love of sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty!

3 Come, Almighty to deliver,
Let us all Thy grace receive;
Suddenly return, and never,
Never more Thy temple leave:
Thee we would be always blessing;
Serve Thee as Thy hosts above
Pray, and praise Thee without ceasing,
Glory in Thy perfect love!

4 Finish then Thy new creation;
Pure and spotless let us be;
Let us see Thy great salvation,
Perfectly restored in Thee:
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love and praise.

138. Did Christ O'er Sinners Weep?

Benj. Beddome. — Lowell Mason.



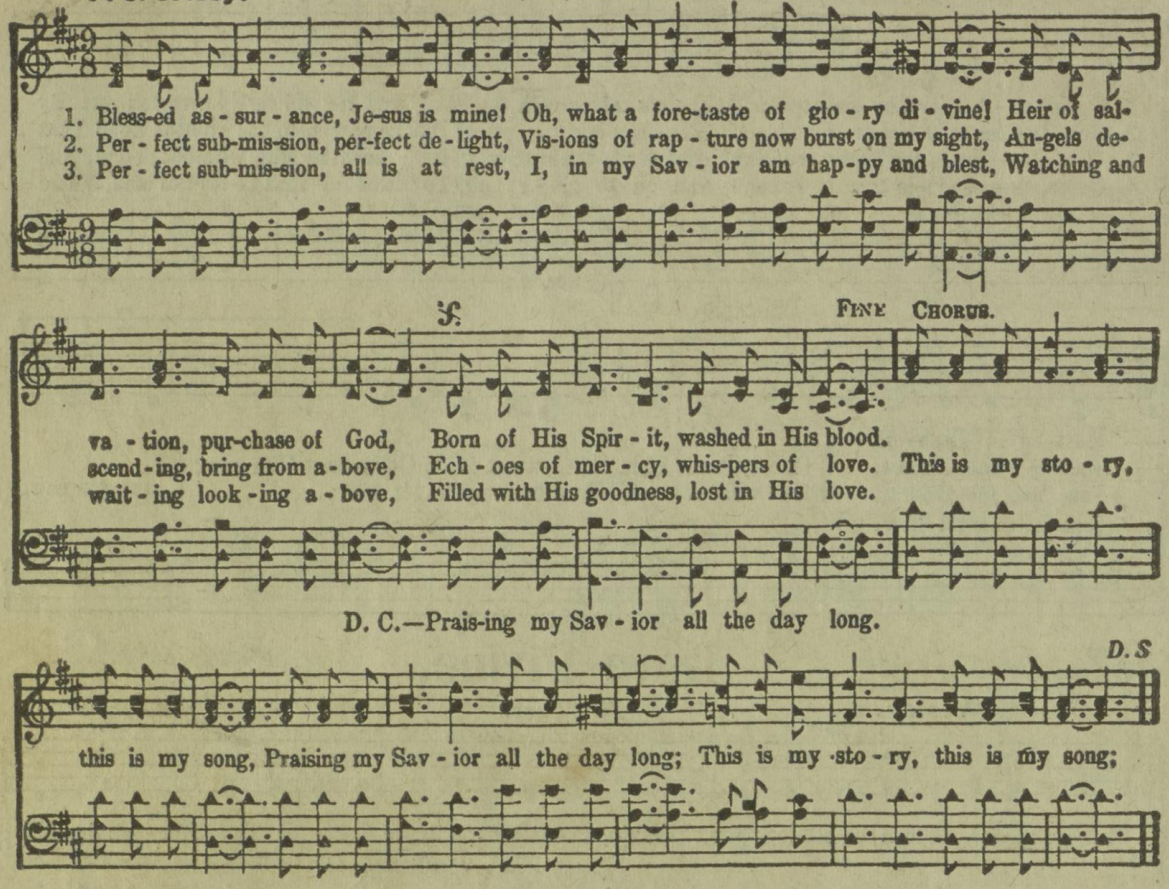
1 Did Christ o'er sinners weep?
And shall our tears be dry?
Let tears of penitential grief
Flow forth from every eye.

2 The Son of God in tears
The wondering angels see;
Be thou astonished, O my soul;
He shed those tears for thee.

3 He wept that we might weep—
Each sin demands a tear;
In heaven alone no sin is found,
And there's no weeping there.

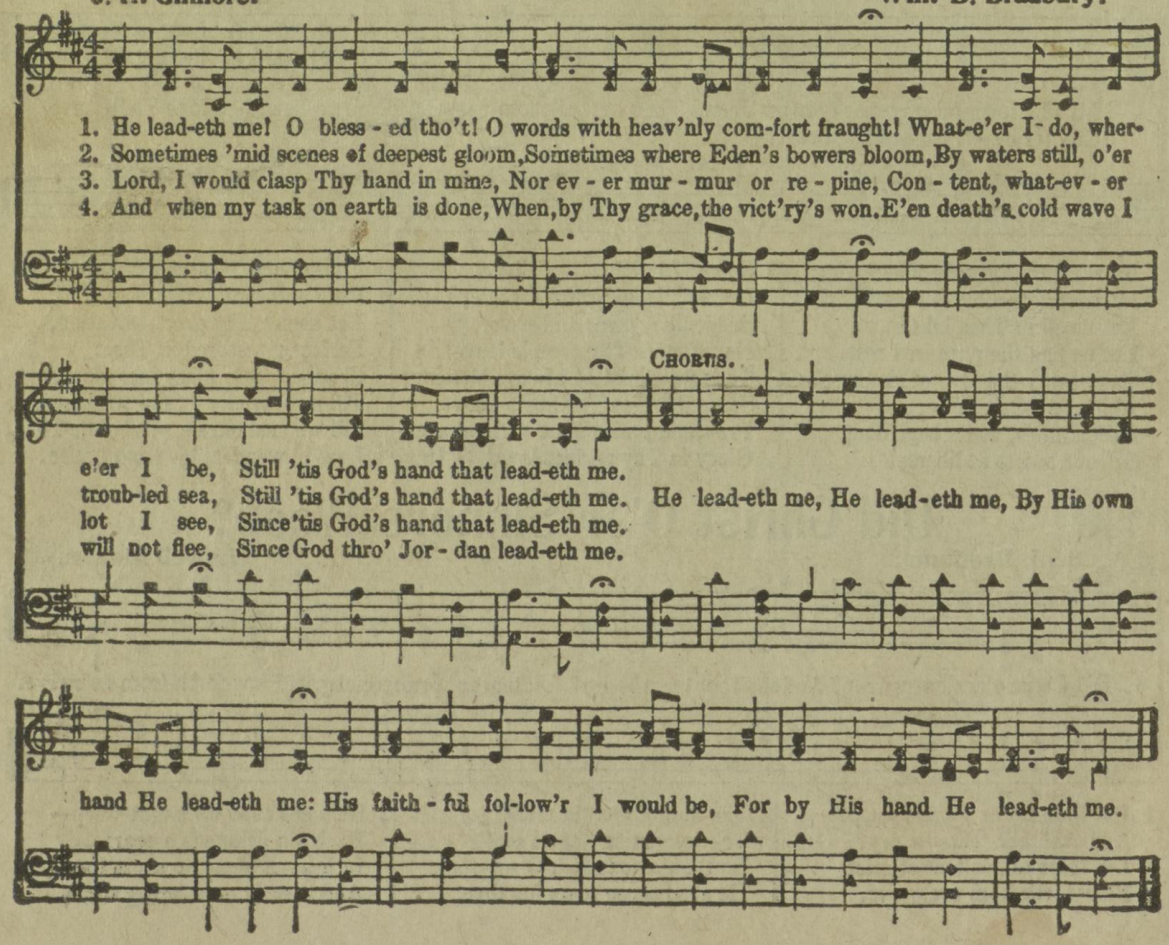
139. Blessed Assurance.

F. J. Crosby. COPYRIGHT, 1873, BY JOS. F. KNAPP. Mrs. J. F. Knapp.



140. He Leadeth Me.

J. H. Gilmore. Wm. B. Bradbury.

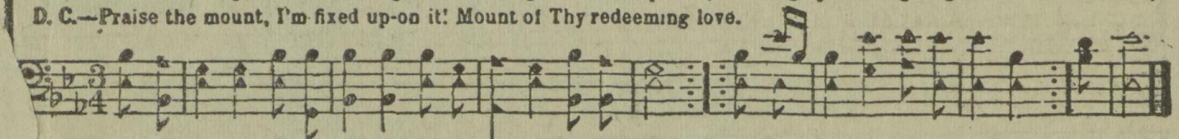


141. Come, Thou Fount.

Geo. Robinson. *First Tune.* FINE John Wyeth. 1 2 D. C.

1. { Come, Thou Fount of ev'ry blessing, Tune my heart to sing Thy grace, } { Teach me some melodious sonnet, }
   { Streams of mer-cy, nev-er ceas-ing, Call for songs of loudest praise; } { Sung by flam-ing tongues } a-bove;

D. C.—Praise the mount, I'm fixed up-on it! Mount of Thy redeeming love.



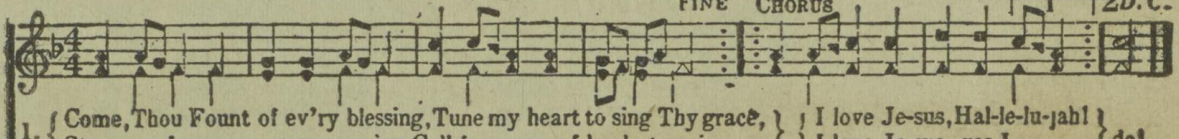
Come, Thou Fount of ev'ry blessing
Tune my heart to sing Thy grace,
Streams of mercy, never ceasing,
Call for songs of loudest praise;
Teach me some melodious sonnet,
Sung by flaming tongues above;
Praise the mount, I'm fixed upon it!
Mount of Thy redeeming love.

2 Here I'll raise my Ebenezer,
Hither by Thy help I'll come;
And I hope, by Thy good pleasure,
Safely to arrive at home:
Jesus sought me when a stranger,
Wandering from the fold of God;
He, to rescue me from danger,
Interposed His precious blood.

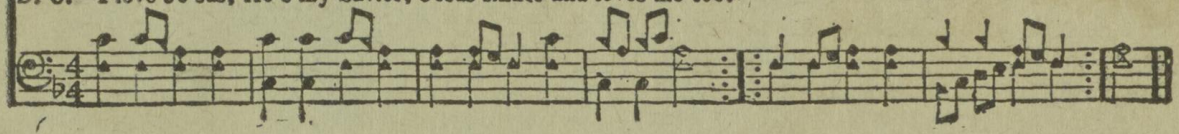
3 Oh, to grace how great a debtor
Daily I'm constrained to be!
Let Thy goodness, like a fetter,
Bind my wandering heart to Thee;
Prone to wander, Lord, I feel it,
Prone to leave the God I love; [it,
Here's my heart, oh, take and seal
Seal it for Thy courts above.

142. I Love Jesus, He's My Savior.

Geo. Robinson. *Second Tune.* J. J. Rousseau.

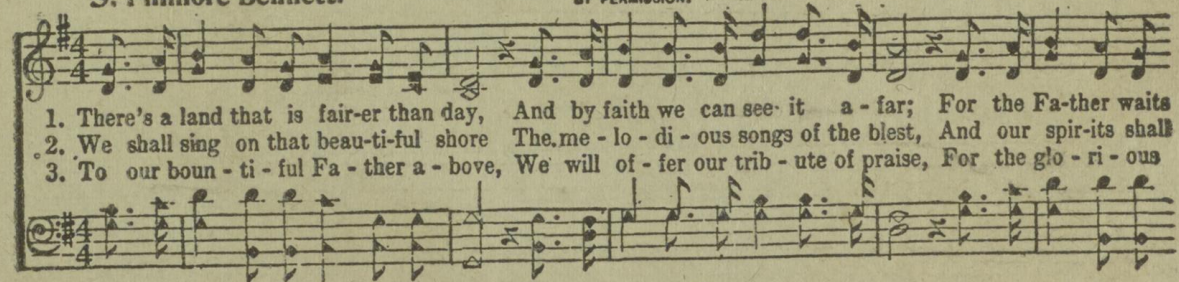
FINE CHORUS 1 2 D. C.

1. { Come, Thou Fount of ev'ry blessing, Tune my heart to sing Thy grace, } { I love Je-sus, Hal-le-lu-jah! }
   { Streams of mer-cy, never ceas-ing Call for songs of loudest praise; } { I love Je-sus, yes I } dol

D. C.—I love Je-sus, He's my Savior; Jesus smiles and loves me too.



143. Sweet By-and-By.

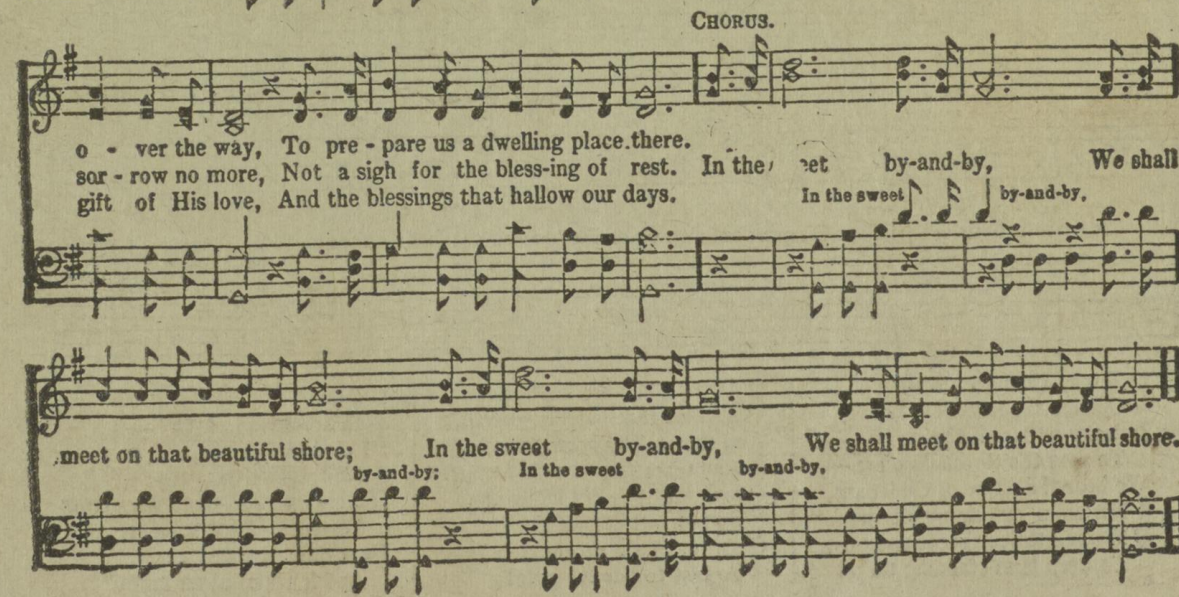
S. Fillmore Bennett. BY PERMISSION. Jos. P. Webster.



1. There's a land that is fair-er than day, And by faith we can see it a - far; For the Fa-ther waits
2. We shall sing on that beau-ti-ful shore The me - lo - di - ous songs of the blest, And our spir-its shall
3. To our boun - ti - ful Fa - ther a - bove, We will of - fer our trib - ute of praise, For the glo - ri - ous

CHORUS.

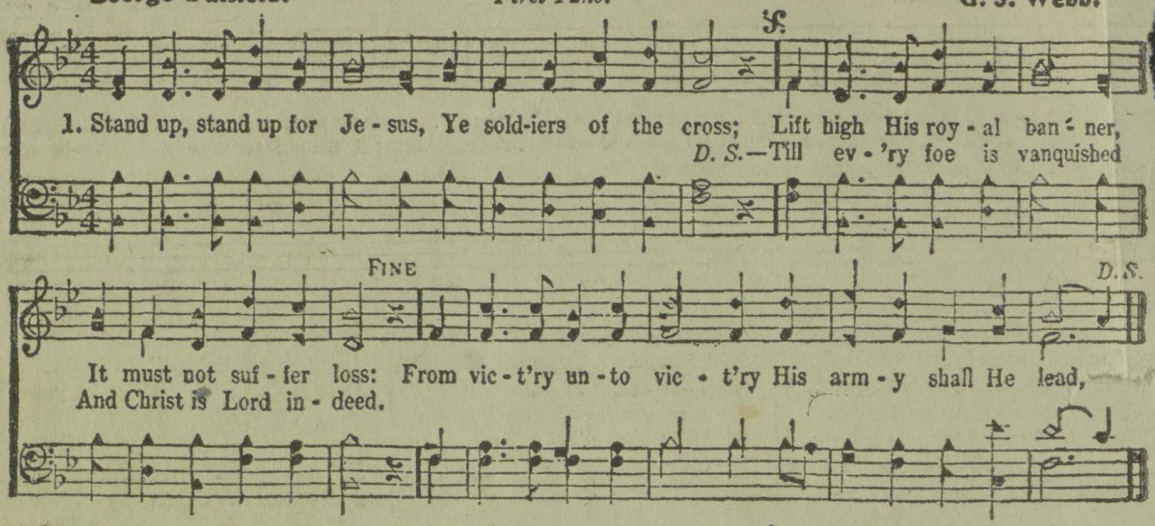
o - ver the way, To pre - pare us a dwelling place there.
sor - row no more, Not a sigh for the bless-ing of rest. In the sweet by-and-by, We shall
gift of His love, And the blessings that hallow our days. In the sweet by-and-by,



meet on that beautiful shore; In the sweet by-and-by, We shall meet on that beautiful shore.
by-and-by; In the sweet by-and-by.

144. Stand Up for Jesus.

George Duffield. *First Tune.* G. J. Webb.



2 Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day,
"Ye that are men, now serve Him,"
Against unnumbered foes;
Your courage rise with danger,
And strength to strength oppose.

3 Stand up, stand up for Jesus,
Stand in His strength alone;
The arm of flesh will fail you;
Ye dare not trust your own,
Put on the gospel armor,
Each piece put on with prayer;
Where duty calls, or danger,
Be never wanting there.

4 Stand up, stand up for Jesus,
The strife will not be long;
This day the noise of battle,
The next the victor's song;
To Him that overcometh,
A crown of life shall be;
He with the King of glory
Shall reign eternally.

145. The Morning Light is Breaking.

First or Second Tune.

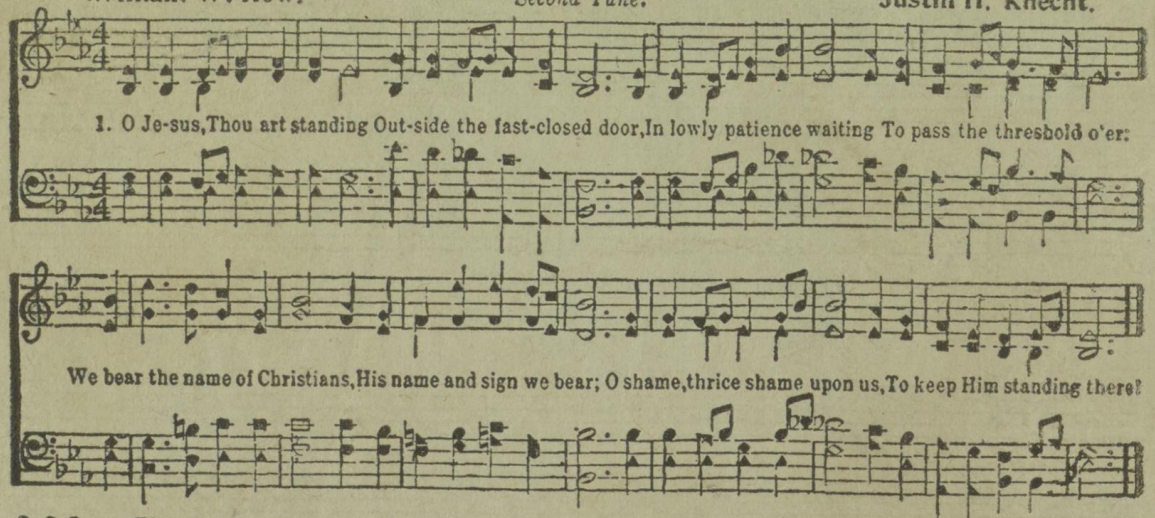
1 The morning light is breaking,
The darkness disappears,
The sons of earth are waking,
To penitential tears;
Each breeze that sweeps the ocean
Brings tidings from afar,
Of nations in commotion,
Prepared for Zion's war.

2 See heathen nations bending
Before the God of love,
And thousand hearts ascending
In gratitude above;
While sinners now confessing,
The gospel's call obey,
And seek a Savior's blessing,
A nation in a day.

3 Blest river of salvation,
Pursue thy onward way;
Flow thou to every nation,
Nor in thy richness stay;
Stay not till all the lowly,
Triumphant, reach their home;
Stay not till all the holy
Proclaim, "The Lord is come."

146 O Jesus, Thou Art Standing.

William W. How. *Second Tune.* Justin H. Knecht.

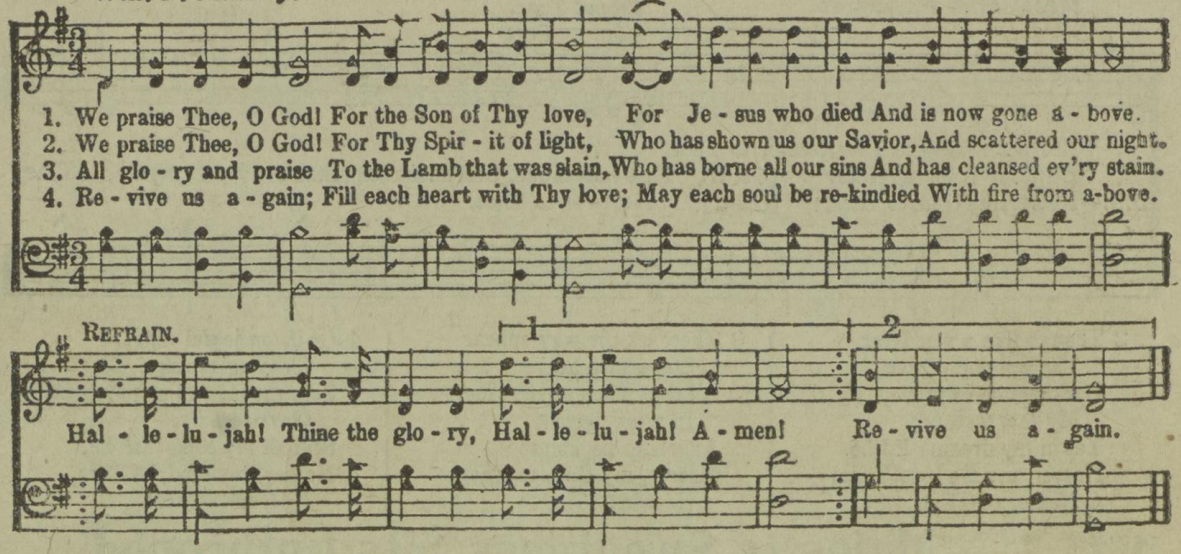


1 O Jesus, Thou art standing
Outside the fast-closed door,
In lowly patience waiting
To pass the threshold o'er:
We bear the name of Christians,
His name and sign we bear;
O shame, thrice shame upon us,
To keep Him standing there!

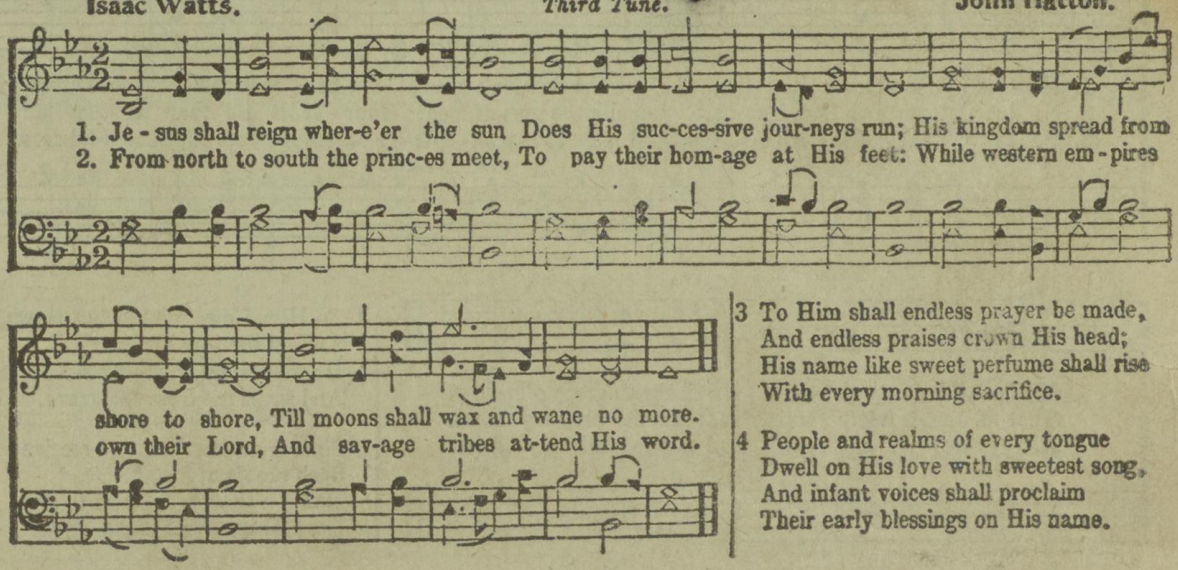
2 O Jesus, Thou art knocking;
And lo! that hand is scarred,
And thorns Thy brow encircle,
And tears Thy face have marred:
O love that passeth knowlege,
So patiently to wait!
O sin that hath no equal
So fast to bar the gate!

3 O Jesus Thou art pleading
In accents meek and low,
"I died for you, my children,
And will ye treat me so?"
O Lord, with shame and sorrow
We open now the door;
Dear Savior, enter, enter,
And leave us never more!

147. Revive Us Again.

Wm. P. Mackay. J. J. Husband.

148. Jesus Shall Reign.

Isaac Watts. *Third Tune.* John Hatton.

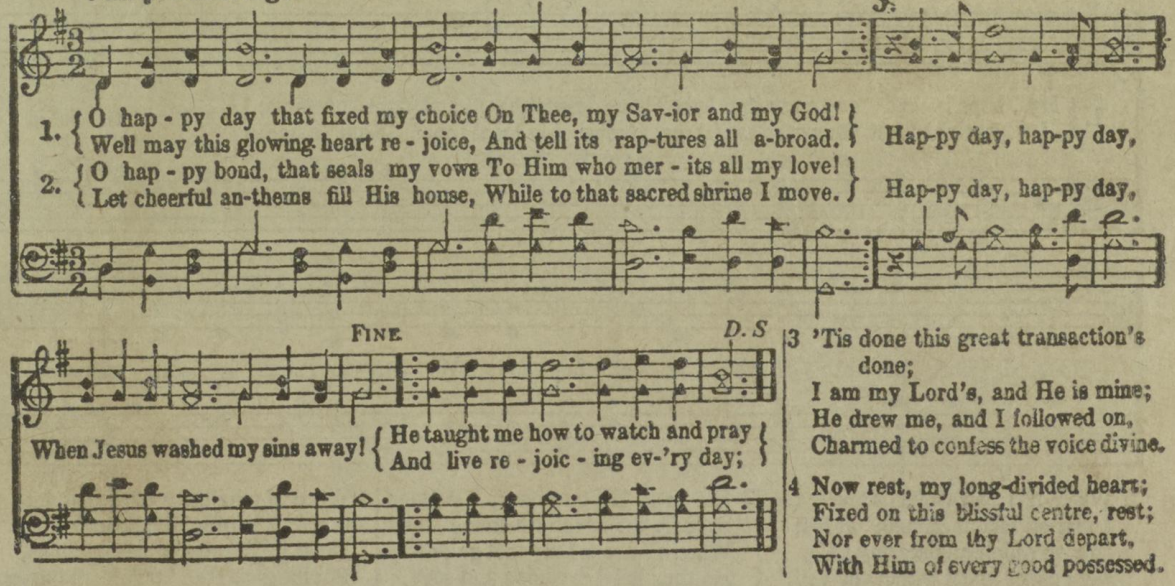


3 To Him shall endless prayer be made,
And endless praises crown His head;
His name like sweet perfume shall rise
With every morning sacrifice.

4 People and realms of every tongue
Dwell on His love with sweetest song,
And infant voices shall proclaim
Their early blessings on His name.

149. O Happy Day.

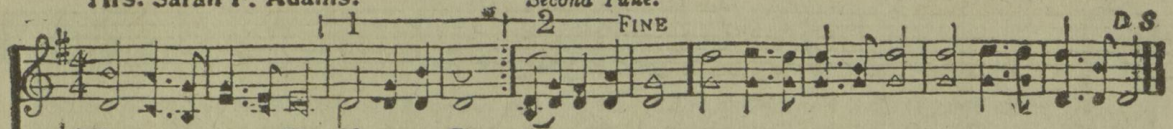
Philip Doddridge. E. F. Rimbault.



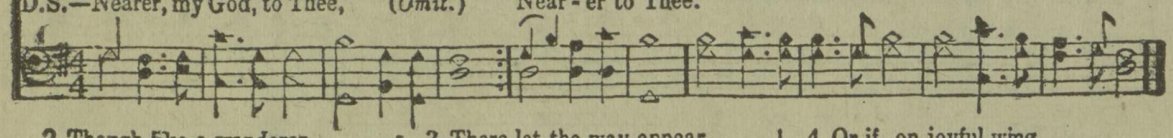
3 'Tis done this great transaction's done;
I am my Lord's, and He is mine;
He drew me, and I followed on,
Charmed to confess the voice divine.

4 Now rest, my long-divided heart;
Fixed on this blissful centre, rest;
Nor ever from thy Lord depart,
With Him of every good possessed.

150. Nearer, My God, to Thee.

Mrs. Sarah F. Adams.

1. { Nearer my God to Thee, Nearer to Thee,
   { E'en tho' it be a cross, (*Omit.*) That raiseth me, Still all my song shall be, Nearer, my God to Thee.

D.S.—Nearer, my God, to Thee, (*Omit.*) Near - er to Thee.



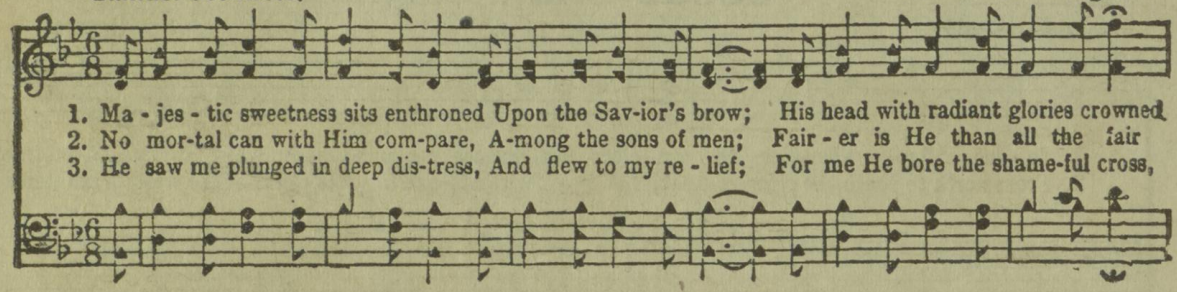
2 Though like a wanderer
The sun gone down,
Darkness be over me,
My rest a stone;
Yet in my dreams I'd be
Nearer, my God, to Thee;
Nearer to Thee!

3 There let the way appear
Steps unto heaven;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee;
Nearer to Thee!

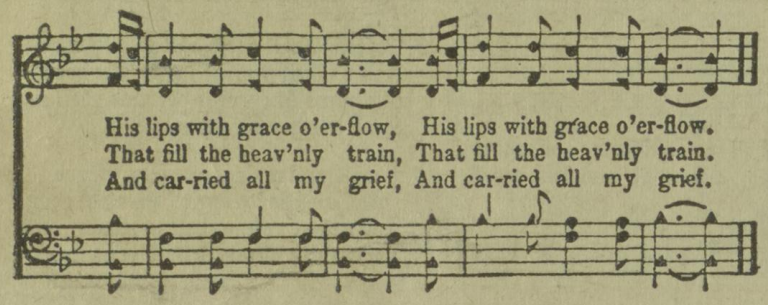
4 Or if, on joyful wing,
Cleaving the sky,
Sun, moon, and stars forgot,
Upward I fly,
Still all my song shall be,
Nearer, my God, to Thee,
Nearer to Thee!

151. Majestic Sweetness Sits Enthroned.

Samuel Stennett. Thomas Hastings.



1. Ma - jes - tic sweetness sits enthroned Upon the Sav-ior's brow; His head with radiant glories crowned
2. No mor-tal can with Him com-pare, A-mong the sons of men; Fair - er is He than all the fair
3. He saw me plunged in deep dis-tress, And flew to my re - lief; For me He bore the shame-ful cross,



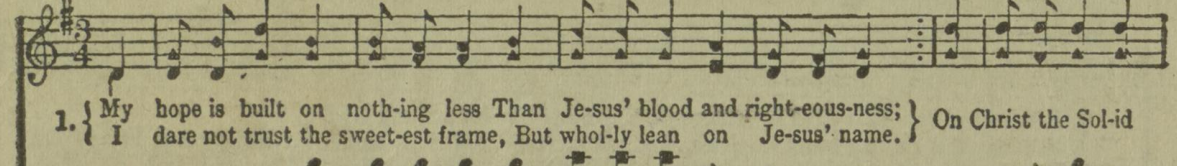
His lips with grace o'er-flow, His lips with grace o'er-flow.
That fill the heav'nly train, That fill the heav'nly train.
And car-ried all my grief, And car-ried all my grief.

4. To Him I owe my life and breath,
And all the joys I have:
He makes me triumph over death,
And saves me from the grave.

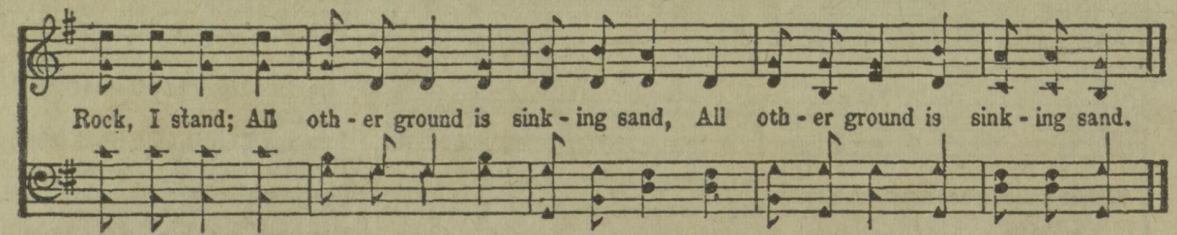
5 Since from His bounty I receive
Such proofs of love divine,
Had I a thousand hearts to give,
Lord, they should all be Thine.

152. The Solid Rock.

Rev. Edward Mote. BY PER. OF THE BIGLOW & MAIN CO. Wm. B. Bradbury.



1. { My hope is built on noth-ing less Than Je-sus' blood and right-eous-ness;
   { I dare not trust the sweet-est frame, But whol-ly lean on Je-sus' name. } On Christ the Sol-id



Rock, I stand; All oth - er ground is sink - ing sand, All oth - er ground is sink - ing sand.

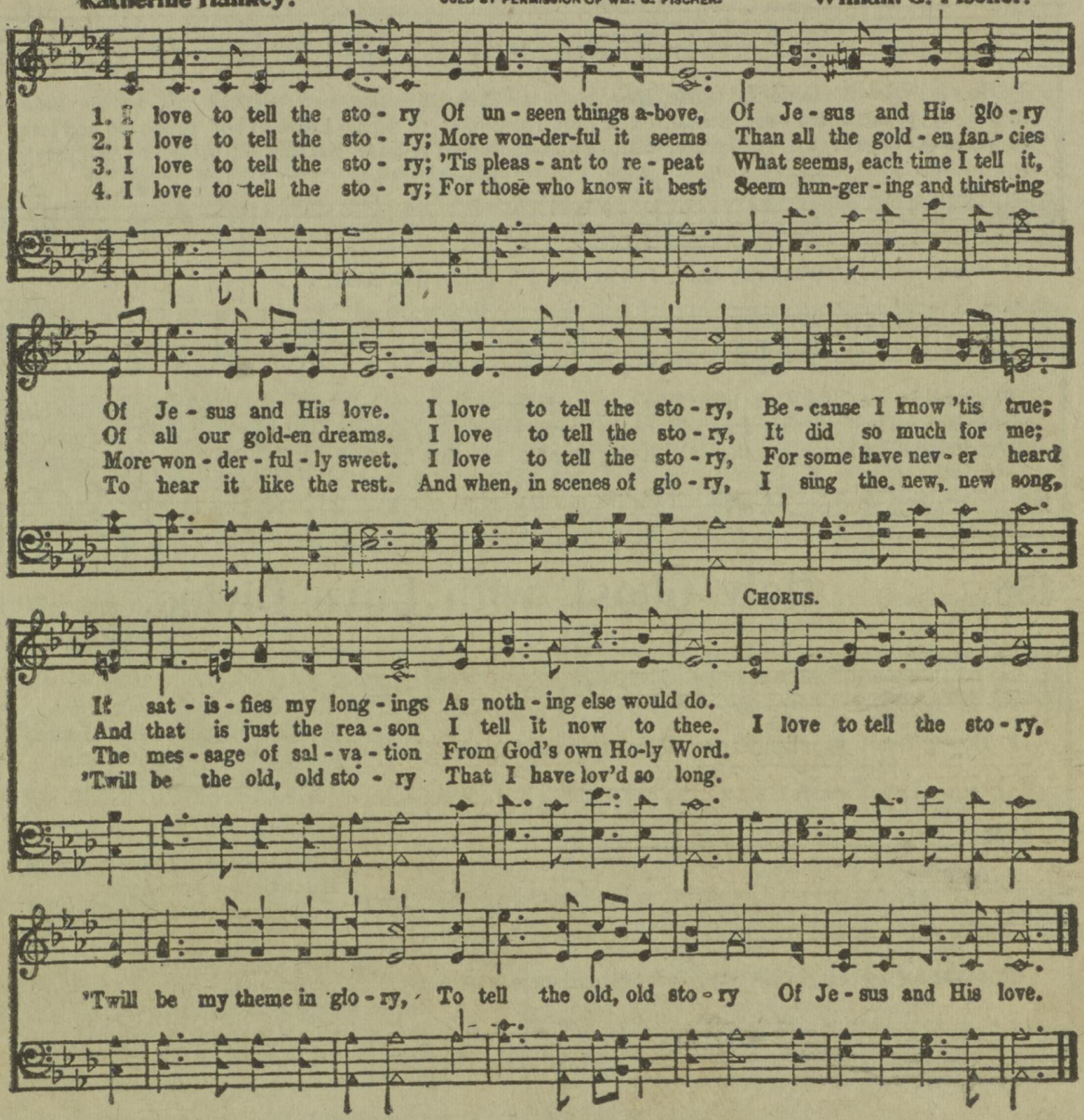
2 When darkness veils His lovely face
I rest on His unchanging grace;
In every high and stormy gale,
My anchor holds within the vail.

3 His oath, His covenant, His blood
Support me in the whelming flood;
When all around my soul gives way,
He then is all my hope and stay.

4 When He shall come with trumpet sound
O may I then in Him be found,
Drest in His righteousness alone,
Faultless to stand before the throne.

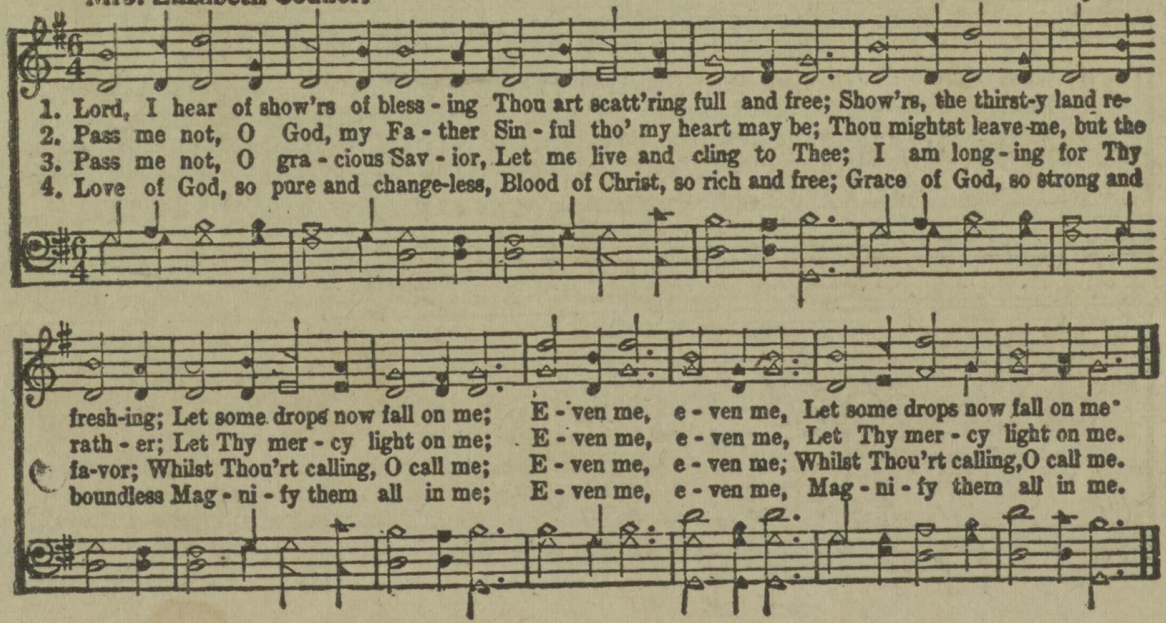
153. I Love To Tell The Story.

Katherine Hankey. USED BY PERMISSION OF WM. G. FISCHER. William G. Fischer.



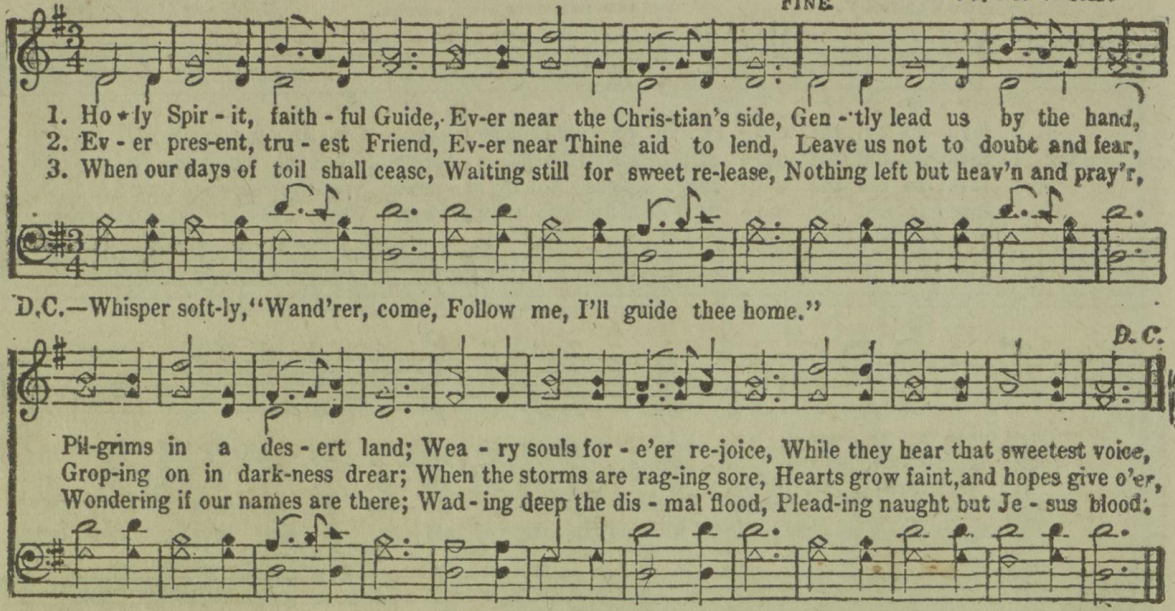
154. Even Me, Even Me.

Mrs. Elizabeth Codner. Wm. B. Bradbury.



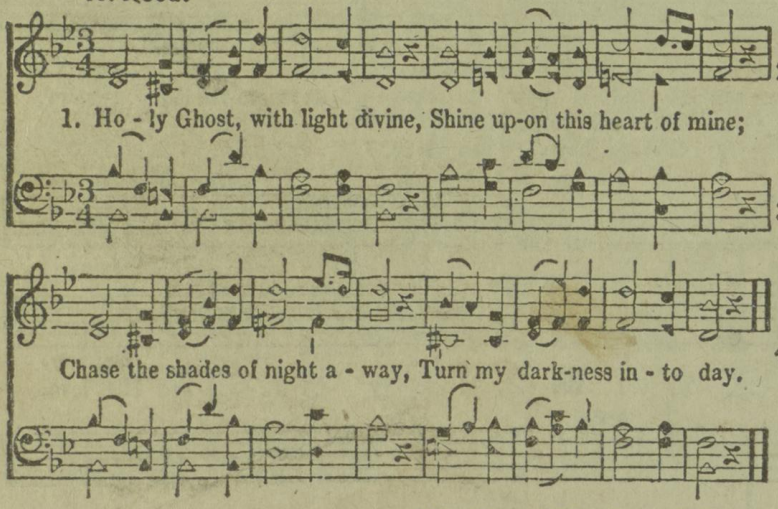
155. Holy Spirit, Faithful Guide.

M. M. W. FINE. M. M. Wells.



156. Holy Ghost, with Love Divine.

A. Reed. Gottschalk.



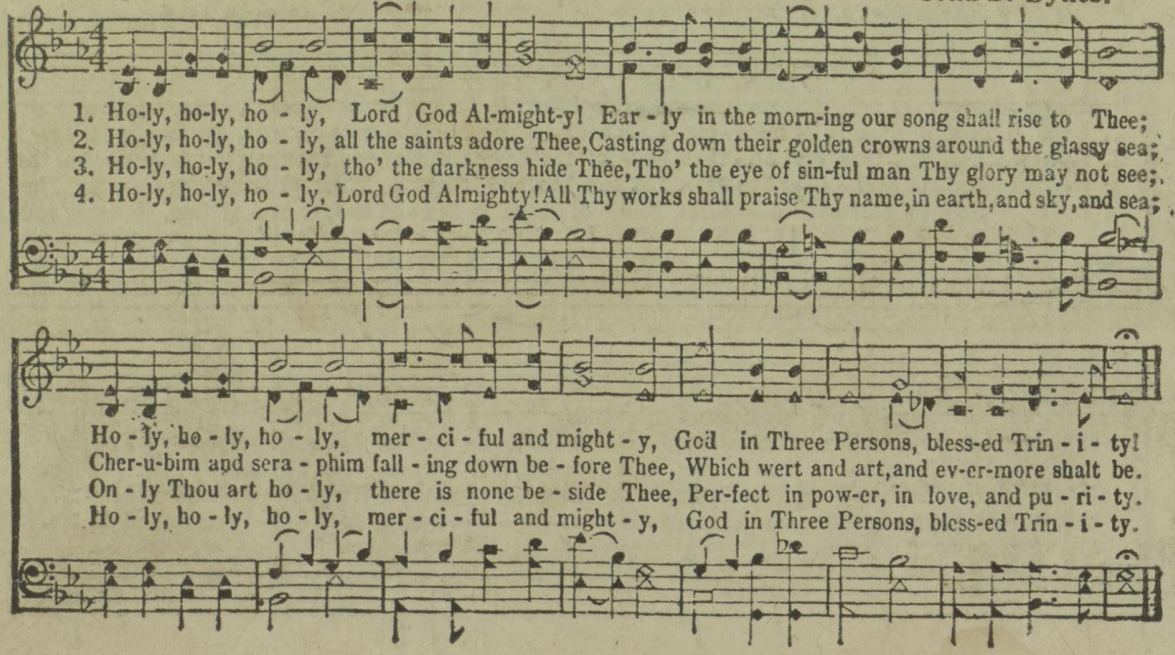
2 Holy Ghost, with pow'r divine,
Cleanse this guilty heart of mine,
Long hath sin without control,
Held dominion o'er my soul.

3 Holy Ghost, with joy divine,
Cheer this saddened heart of mine;
Bid my many woes depart,
Heal my wounded, bleeding heart.

4 Holy Spirit, all divine,
Dwell within this heart of mine;
Cast down ev'ry idol throne,
Reign supreme—and reign alone.

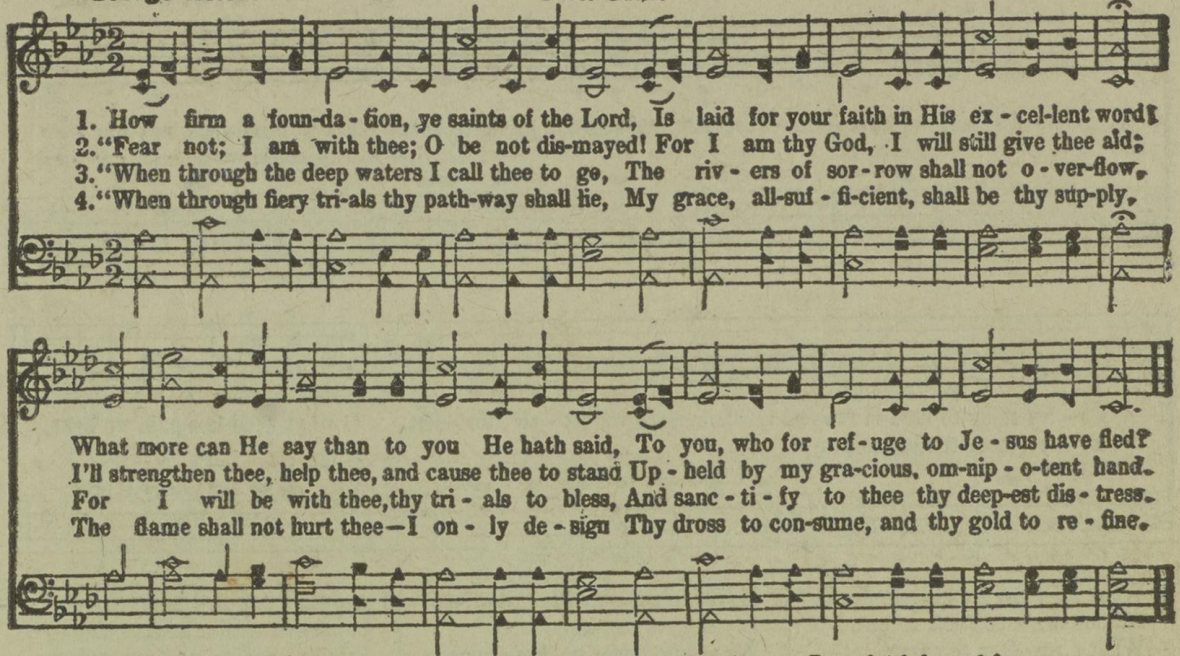
157. Holy, Holy, Holy.

Reginald Heber. John B. Dykes.



158. How Firm a Foundation.

George Keith. *First Tune.* Anne Steele.



5 "E'en down to old age, all my people shall prove
My sovereign, eternal, unchangeable love;
And when hoary hairs shall their temples adorn,
Like lambs they shall still in my bosom be borne.

6 "The soul that on Jesus hath leaned for repose,
I will not, I will not, desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no, never, no, never forsake."

159. My Shepherd.

First or Second Tune.

1 The Lord is my Shepherd, no want shall I know;
I feed in green pastures, safe folded I rest;
He leadeth my soul where the still waters flow,
Restores me when wand'ring, redeems when oppress'd.

2 Thro' the valley and shadow of death tho' I stray,
Since Thou art my Guardian, no evil I fear;
Thy rod shall defend me, Thy staff be my stay;
No harm can befall with my Comforter near.

3 In the midst of affliction my table is spread;
With blessings unmeasured my cup runneth o'er;
With perfume and oil Thou annointest my head;
O what shall I ask of Thy providence more?

4 Let goodness and mercy, my bountiful God,
Still follow my steps till I meet Thee above.
I seek by the path which my fore-fathers trod,
Thro' the land of their sojourn, Thy kingdom of love.

160. Delay Not.

First or Second Tune.

1 Delay not, delay not, O sinner, draw near,
The waters of life are now flowing for thee;
No price is demanded, the Savior is here,
Redemption is purchased, salvation is free.

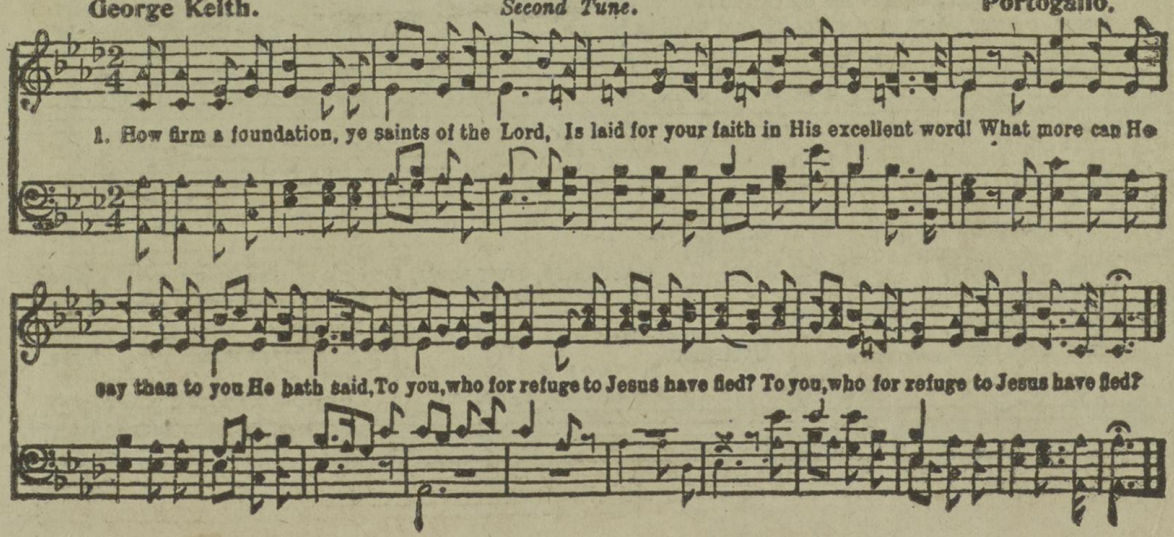
2 Delay not, delay not, why longer abuse.
The love and compassion of Jesus, thy God?
A fountain is open, how canst thou refuse
To wash and be cleansed in His pardoning blood?

3 Delay not, delay not, O sinner, to come,
For Mercy still lingers and calls thee today;
Her voice is not heard in the vale of the tomb;
Her message, unheeded, will soon pass away.

4 Delay not, delay not, the Spirit of grace
Long grieved and resisted, may take his sad flight,
And leave thee in darkness to finish thy race,
To sink in the gloom of eternity's night.

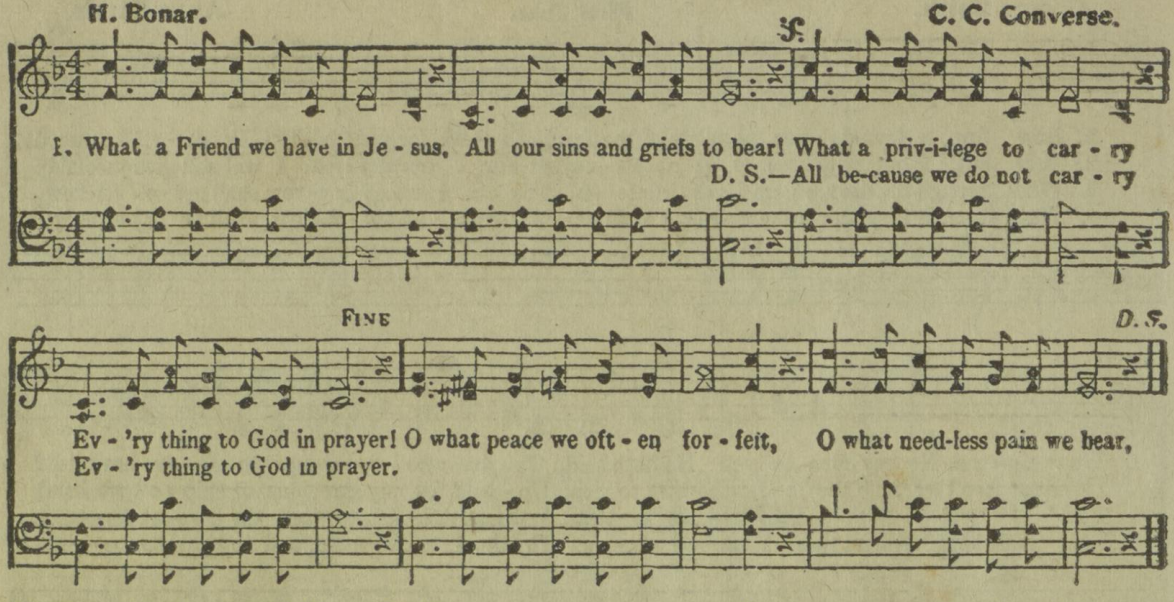
161. How Firm a Foundation.

George Keith. *Second Tune.* Portogallo.



162. What a Friend.

H. Bonar. C. C. Converse.



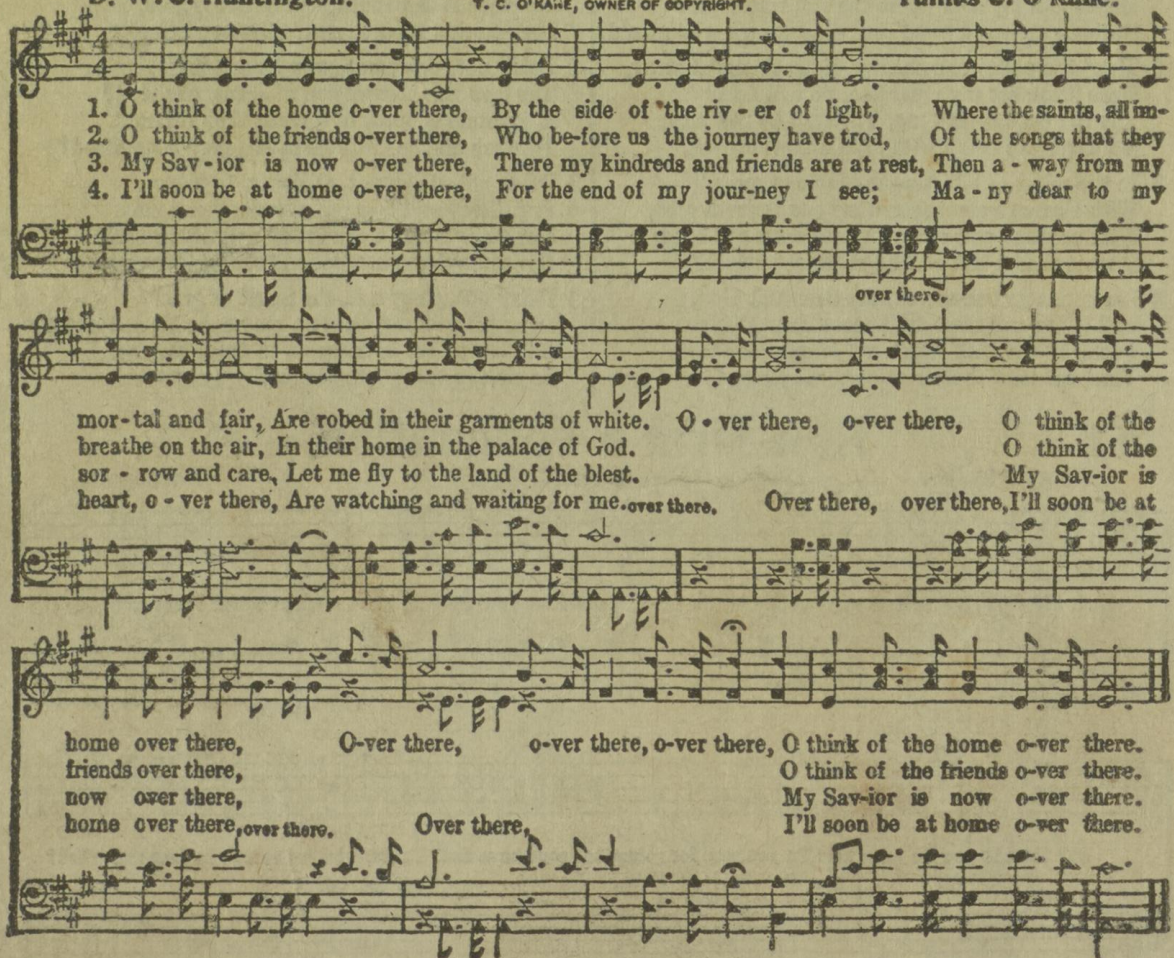
1 What a Friend we have in Jesus,
All our sins and griefs to bear!
What a privilege to carry
Every thing to God in prayer!
O what peace we often forfeit,
O what needless pain we bear,
All because we do not carry,
Every thing to God in prayer!

2 Have we trials and temptations?
Is there trouble anywhere?
We should never be discouraged,
Take it to the Lord in prayer.
Can we find a friend so faithful,
Who will all our sorrows share?
Jesus knows our every weakness,
Take it to the Lord in prayer.

3 Are we weak and heavy laden,
Cumbered with a load of care?—
Precious Savior, still our refuge,—
Take it to the Lord in prayer.
Do thy friends despise, forsake thee?
Take it to the Lord in prayer;
In His arms He'll take and shield
Thou wilt find a solace there. [thee.

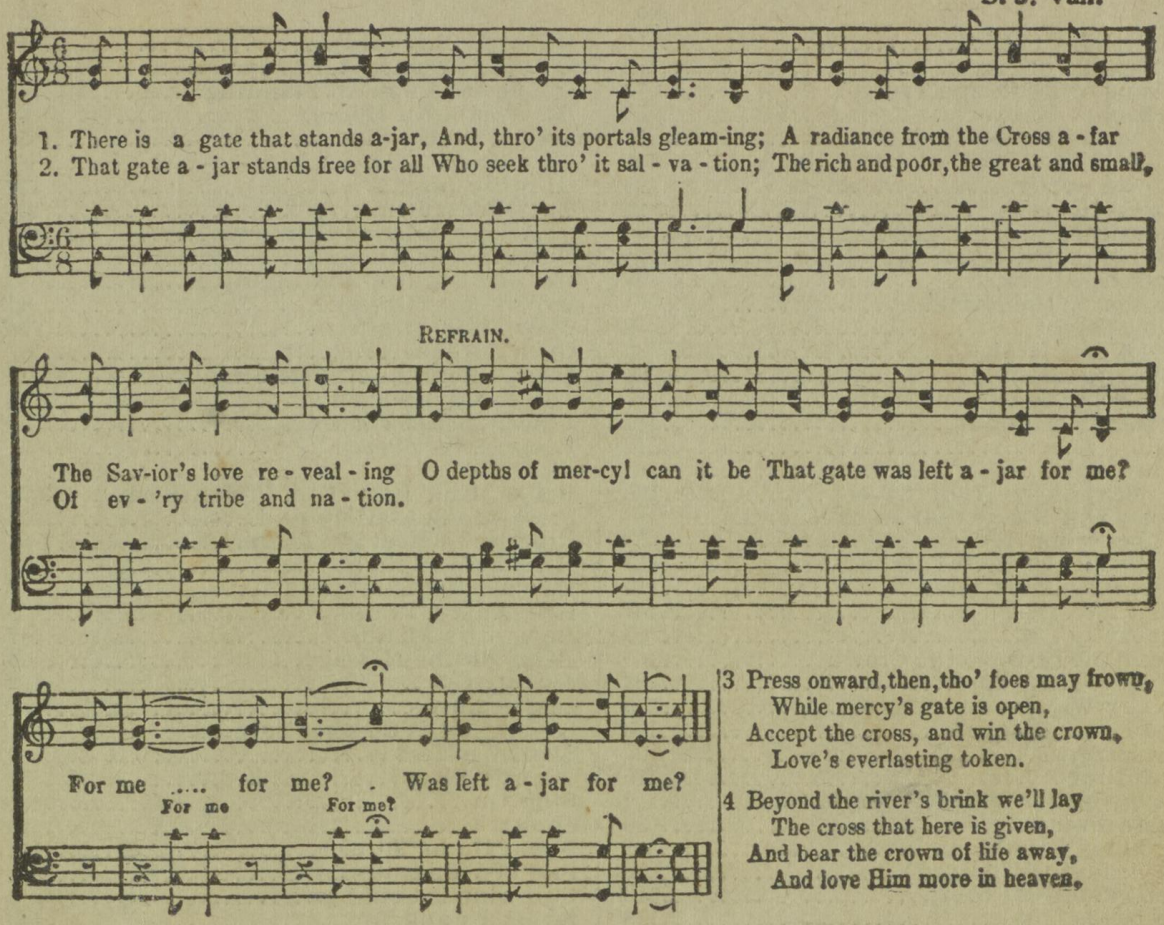
163. The Home Over There.

D. W. C. Huntington. T. C. O'KANE, OWNER OF COPYRIGHT. Tullius C. O'Kane.



164. The Gate Ajar.

S. J. Vail.



3 Press onward, then, tho' foes may frown,
While mercy's gate is open,
Accept the cross, and win the crown,
Love's everlasting token.

4 Beyond the river's brink we'll lay
The cross that here is given,
And bear the crown of life away,
And love Him more in heaven.

165. God Be With You.

J. E. Rankin, D. D.

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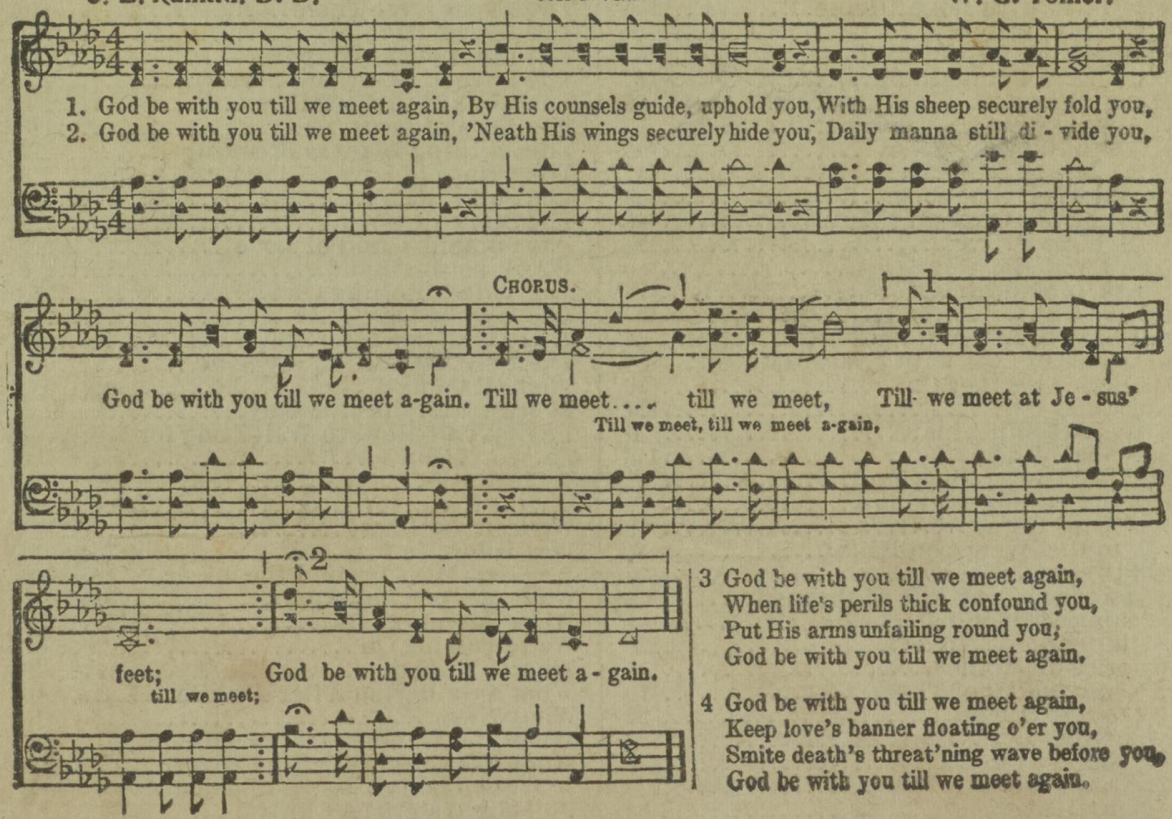
W. G. Tomer.



3 God be with you till we meet again,
When life's perils thick confound you,
Put His arms unfailing round you;
God be with you till we meet again.

4 God be with you till we meet again,
Keep love's banner floating o'er you,
Smite death's threat'ning wave before you,
God be with you till we meet again.

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Let the Song-Wave Roll.

Words and Music by H. W. Elliott.