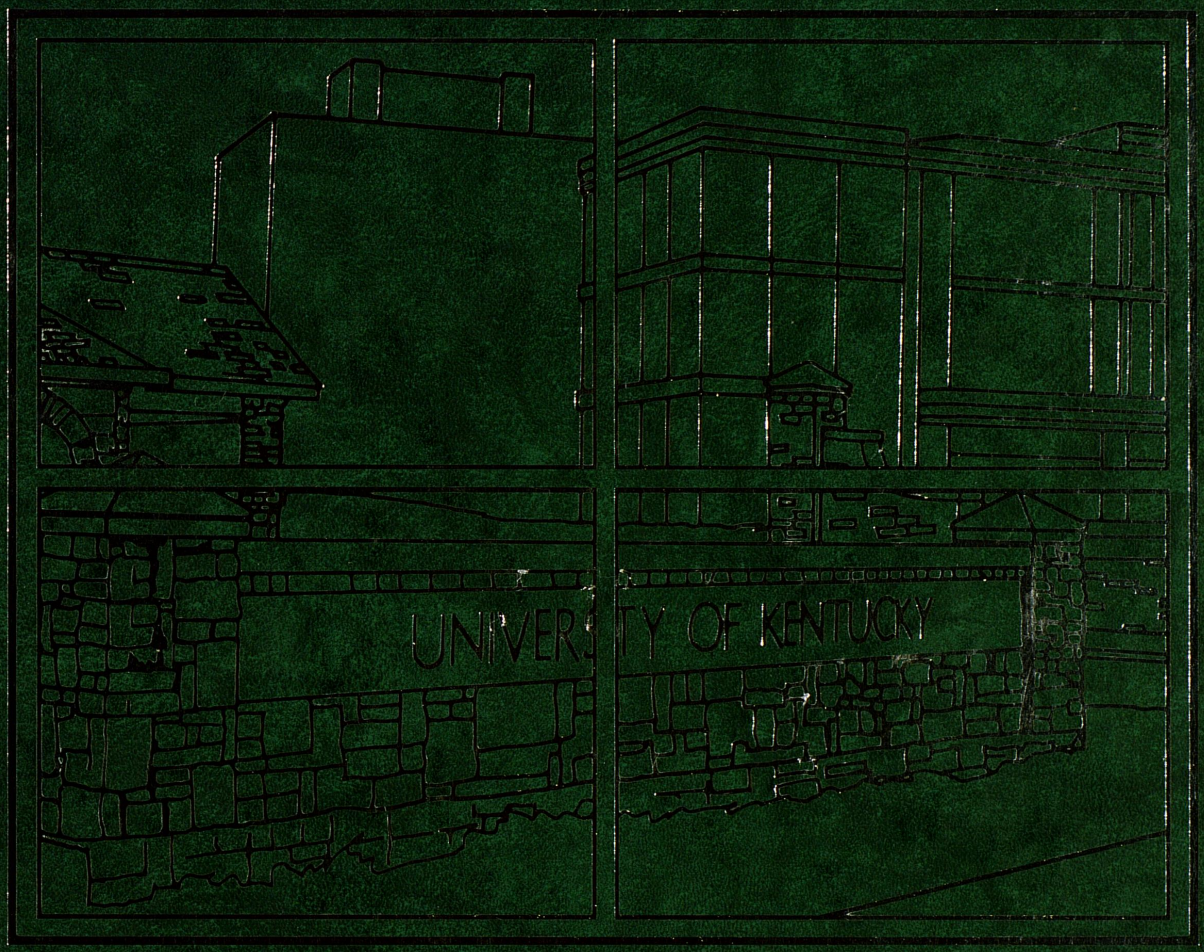


ACTUALITIES

1992 KENTUCKIAN

Student Life

See page 8

Academics

See page 74

Portraits

See page 114

Gallery

See page 190

Organizations

See page 206

Athletics

See page 258

Closing and Index

See page 332

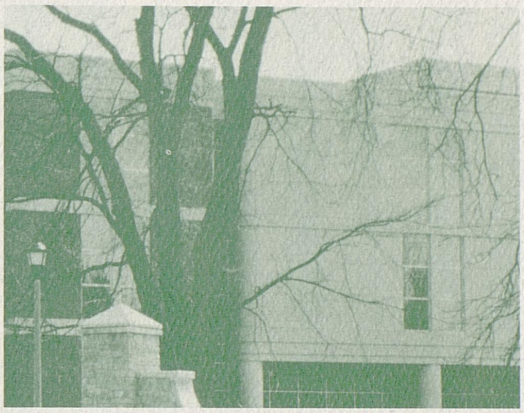
ACTUALITIES

1992 KENTUCKIAN

2000UA 041 Received From Office of President Wethington via Director's office-Library 4-14-2000

2000UA041 Received From Office of President Wethington via Director's office-Library 4-14-2000









JACK HASH

Mixing the old with the new, *the stone fence and gatehouse on South Limestone Street have become visible symbols of the university. The gate stands guard in front of the new addition to the Business and Economics Building and the construction site at Anderson Hall along Administration Drive.*



JACK HASH

ACTUALITIES

1992 KENTUCKIAN

Volume 98
University of Kentucky
032 Grehan Journalism Bldg.
Lexington, KY 40506-0042
(606) 257-4005



LINDSAY CAMPBELL

Recently after his third birthday, *Colin Zou checks out the James K. Patterson statue on his way to meet his father, Mai Zou, an assistant professor in statistics.*

THE DEDICATION PLAQUE *at the bottom of the James K. Patterson statue said, "He saved the seed for the next generation."*

Many ideas and issues had changed since Patterson's presidency ended in 1910, but the university survived them and was thriving in the present day — as well as looking critically to the future.

Despite benefiting not only thousands of students, but also faculty and staff, through new institutions like the Ambassador and Wellness Programs, the university could also be characterized by some as a potential negative force in the community. Some local residents feared the university's expansion of the central academic core into their neighborhoods as part of the university's 25-year construction plan and students worried that politics propelled the actions of the Board of Trustees. Either way, people were looking for real answers to real problems.

And thus, the seeds had been sown.

So, when our staff was selecting a theme, we wanted one that would show both the positive and negative aspects of attending the university. A university of nearly 25,000 students had much to offer, but there might still have been drawbacks. We wanted a theme that could cover the year of events at a



LINDSAY CAMPBELL

Resting in front *of Whitehall Classroom Building, Augustus, a 15-week-old Labrador retriever, allows his friend, James Purdon, a well-deserved break after their hard run around campus.*

ACTUALITIES
1992 KENTUCKIAN



JAUS HASH

Hanging from a chain-link fence, *this sign proclaims the importance of campus construction to the university and students who walked by the site located between Funkhouser Building and McVey Hall. While the construction was beneficial, many students voiced contrary opinions, calling the detours and noise from the construction major problems.*



LINDSAY CAMPBELL

ANDREW COLLIGNON

In one of the most successful tours of the year, *along with Billy Dean and The Judds, Country Singer Garth Brooks entertained the fans at Rupp Arena Nov. 23, 1991. Brooks was the first country singer to have an album debut as No. 1 on the Country and Pop Charts. In addition, he had three albums in the Top 5 on both charts.*

school of this size, but that would not be contrived or cliché.

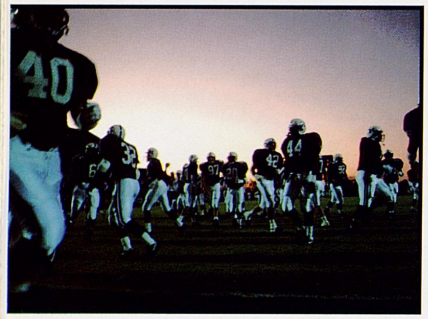
The theme would have to evoke thoughts about both sides of every issue, from the Kentucky General Assembly's mandatory student health insurance policy to racism and discrimination on campus; from concerns of Lexington Community College students to the Student Government Association and gubernatorial elections; from former Gov. Wallace Wilkinson's self-appointment and a trustee reform bill to the SEC-winning men's basketball team; and from budget cuts and campus construction to the effects of state, national and international events on the record number of students attending the university and others in the university community.

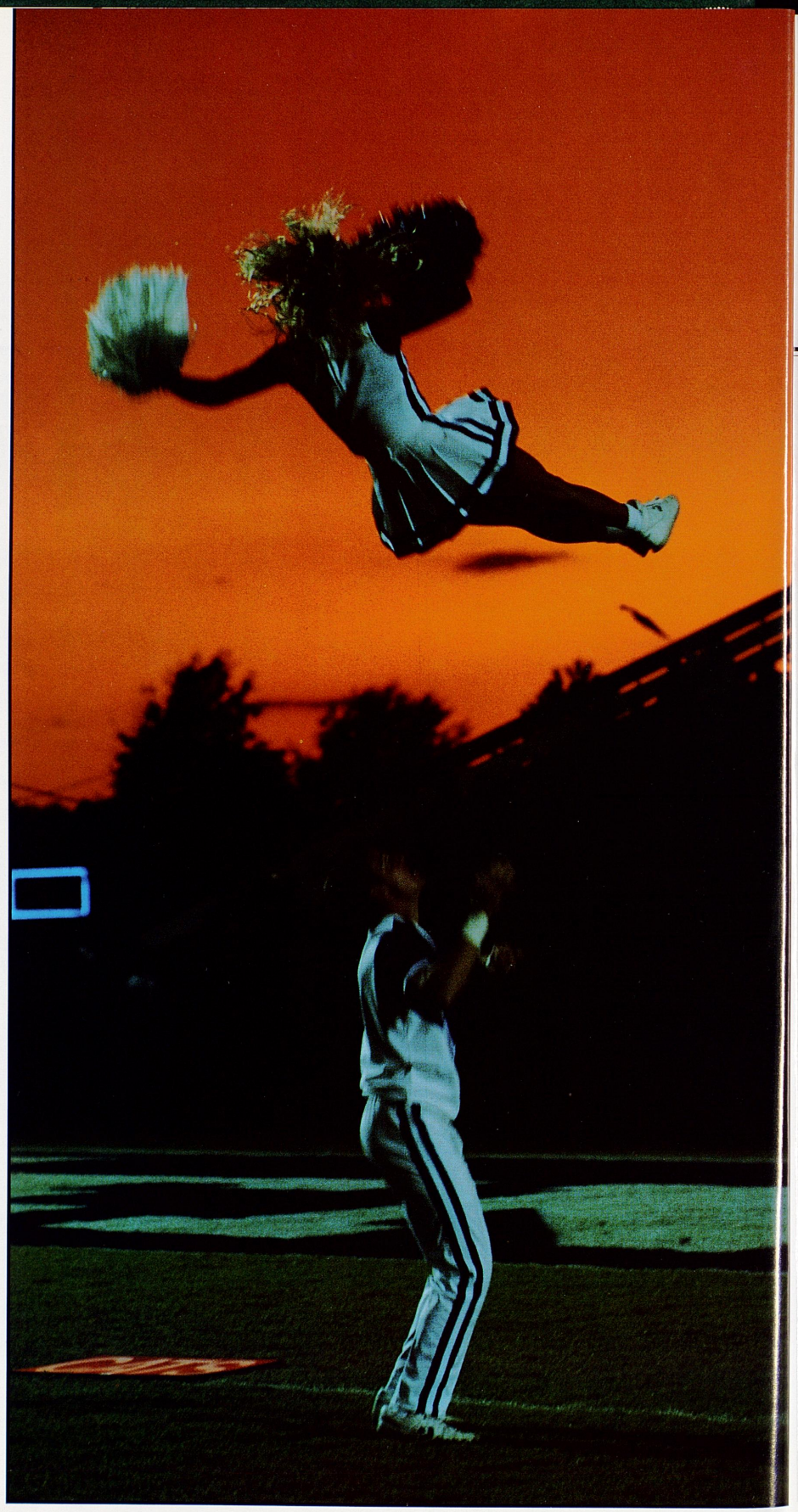
Students, worried about the losses in funding and faculty, found themselves wondering how so much construction could be beneficial at such a pivotal period. With $31.6 million initially cut from the state universities' budgets and a hiring freeze instigated, the university community questioned how UK could continue its track record of providing high quality education and services. Though the 1992 Guide to 101 of the Best Values in American Colleges and Universities *chose the university among its elite, though* U.S. News and World Report *ranked the College of Medicine 7th in the nation, and though a record 48 National Merit Scholars were in the freshman class,*

STORY CONTINUED ON PAGE 4

As part of the football season, *four games had start times at 8 p.m. (Right) Cheerleaders perform for the crowd during a time out. The varsity cheerleaders went on to win the NCAA Championships, taking their fourth title. (Below) The Wildcats take the field for the the first of the night games. The Cats won their only night game against Kent State University.*

PHOTOS BY KAREN BALLARD





STORY CONTINUED FROM PAGE 3

would those traditions continue?

"Today's announcement (of the number of Merit Scholars attending the university) is a tribute to the academic excellence that I believe we have reached at UK in making sure that we have faculty, the programs and the attitude that tell young people, 'This is the place to come for high quality higher education,'" said President Charles Wethington.

While causing headaches at the time, construction of the engineering complex on central campus; the sports field house; the pos-

A
19



JACK HASH



GREG EANS

Hang
archit
semes

ACTUALITIES
1992 KENTUCKIAN



JACK HASH

With its familiar bell tower, *Memorial Hall continues to be one of the most recognizable features on the campus, though the view of it has often been obscured by construction equipment.*



GREG EANS

Hanging out, *Steve "Cheese" White, an architecture student, toots his own horn. As an architecture student, he and many other students spent an untold number of hours each semester in their studios in Pence Hall.*

sible expansion of Somerset Community College into London, Ky.; and the planned library expansion, with 80,000 square feet of space on each of five floors, would also ensure the continued quality of a UK education in the future.

On a broader base, the university continued stressing its devotion to diversity through the establishment of the Jewel Hall International Living/Learning Center, its hiring of 10 minority faculty members, its increased recruitment effort of minority students and student and teacher exchanges with the former Soviet Union—including Zara Dashtamirova, a visiting Soviet English professor, and Tom Pyzik, an

STORY CONTINUED ON PAGE 6



LINDSAY CAMPBELL

Though Jonquil flowers were blooming, *students experienced several cold snaps during the spring semester, including this one with snow the week before spring break.*

STORY CONTINUED FROM PAGE 5

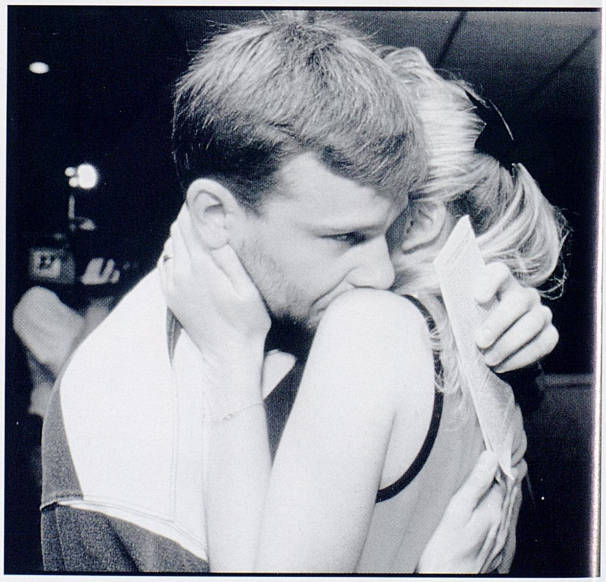
American student who went to Vladimir, USSR.

"I am persuaded that the image of the university is changing and that we are beginning to be seen as an institution that recognizes the contributions of individuals who are faculty, students or staff, no matter what their race, creed, ethnic background may be, or from whatever part of the world they came," said Wethington in his 22-minute annual address to the University Senate.

Some groups, however, did not feel the university did enough to promote diversity. Phi Beta Sigma social fraternity and Simba Elimika boycotted Student Activities Board functions for a month and called for the resignation of its president, K.C. Watts, for printing its datebook using the original lyrics of "My Old Kentucky Home," which referred to blacks as "darkies." All unsold copies of the datebook were pulled from bookstore shelves and SAB issued a public apology. Both groups later dropped their boycott. "I think that it's very positive," said Watts. "I think this will help us move forward."

Through the good and bad times, administrators stressed the importance of taking events and issues in stride, while looking positively to the future.

"We believe there is a growing understanding that UK is where you'll find the best and the bright-



GREG EANS

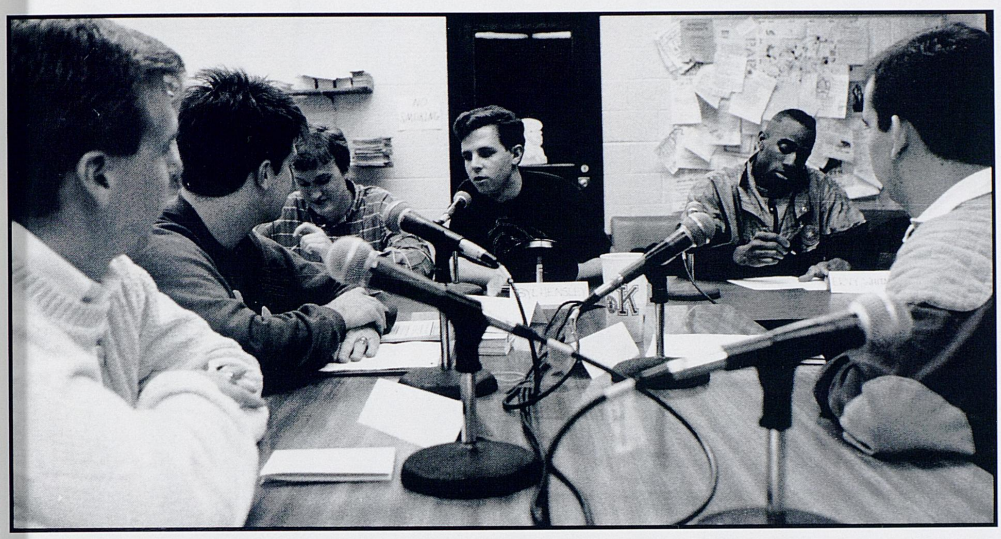
On his way to Vladimir, *in the former Soviet Union, Tom Pyzik, a 20-year-old Russian history senior from Versailles, Ky., gives a long hug good-bye to his girlfriend, Tammy Johnson.*

JAMES FORBUSH

LINDSAY CAMPBELL

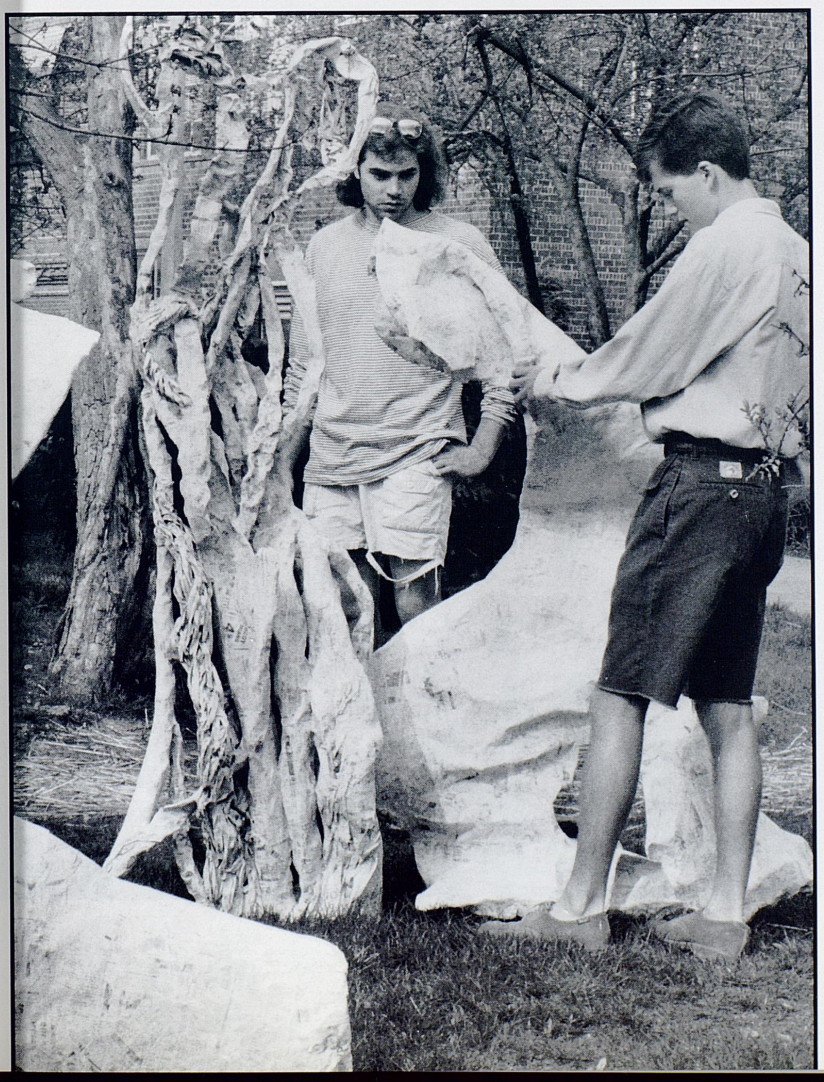
ACTUALITIES

1992 KENTUCKIAN



JAMES FORBUSH

WRFL General Manager, *Byl Hensley, conducts a debate among SGA presidential candidates for the student-run radio station. The debate was designed to counteract student apathy for the elections by spurring interest.*



LINDSAY CAMPBELL

est," said Robert Hemenway, chancellor for the UK Campus.

So, taking into consideration the ways these events and issues were affecting members of the university community—be they good, bad or other—the theme we chose was a single word. To us, it conjured just the right blend of positive and negative connotations to describe the university. It showed the mood of the campus. People were tired of the fluff; they wanted to hear how things really were — they wanted **ACTUALITIES**.

STORY AND LAYOUTS BY JACK HASH

First-year architecture students, *Chris Coyle and Marty Hylton, arrange their papier-mâché and chicken-wire creations in the area between Lafferty Hall and the Electrical Engineering Building. The figures are part of an exhibit of models that replicate satellite pictures of locations on earth.*



Rage Of The Age

"Hiking's fun, but it's better when you've got a bike."
— Chuck Gant,
mountain bike owner

See page 16



Lexington's Music Scene

"Lexington is a breeding ground for great music..."
— David Angstrom,
founder of Coda Records

See page 22

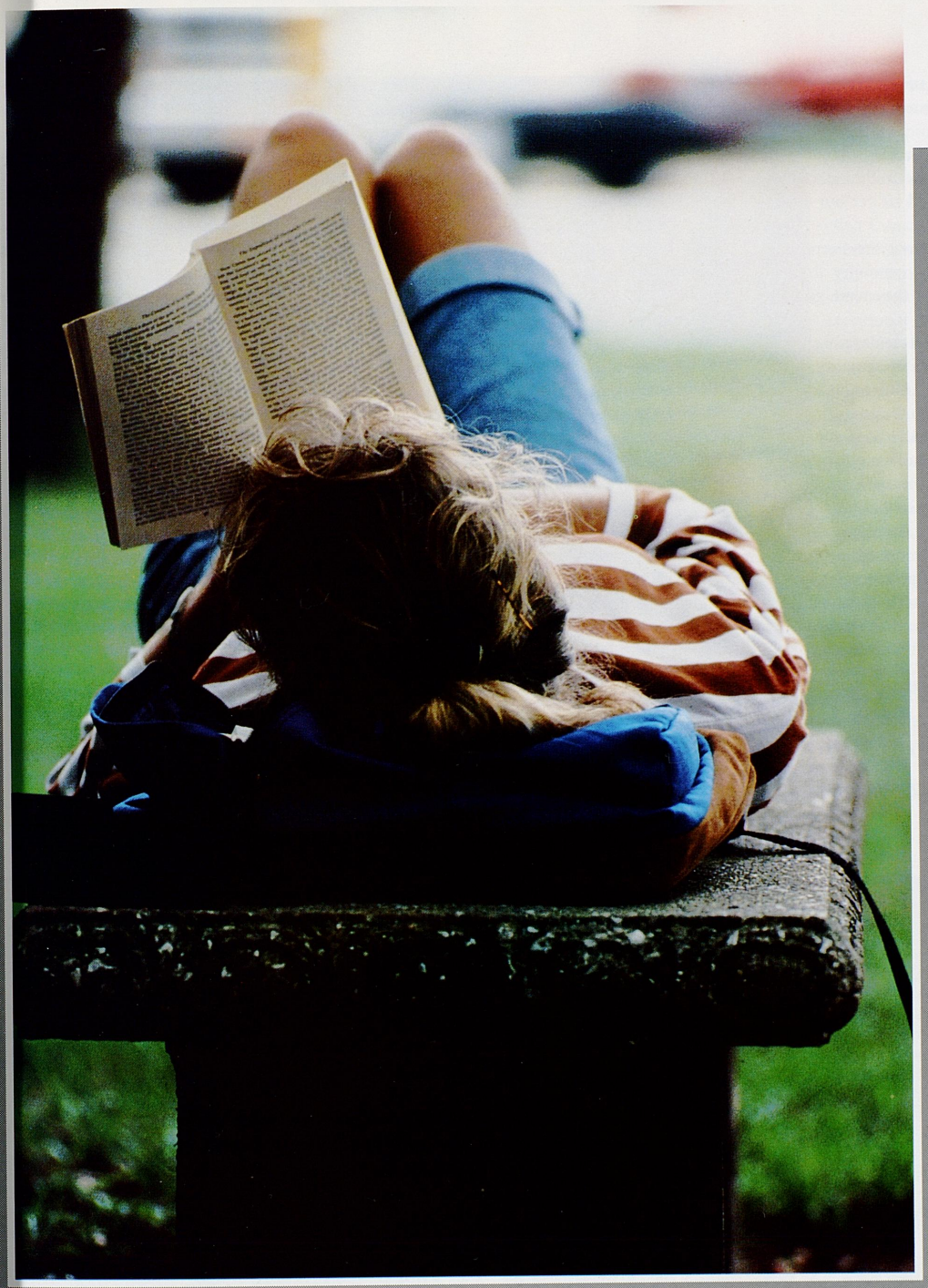


Someone Get The Scissors

State government tightened UK's purse strings.

See page 42

GREG EANS



GREG EANS

ACTUALITIES
STUDENT LIFE

Near Limestone Street, *at the Business & Economics Addition, Cathy Craft, a 21-year-old marketing major from Lexington, relaxes with a good book.*

It was not a banner year for the university as a whole, but on the inside, individual accomplishments and a growing awareness of social problems took away the sting of mediocrity.

WHEN ASKED TO SUM UP THE YEAR, not too many students could come up with any pleasant thoughts.

They mentioned that the student body seemed to care little about the school, its politics and just "wanted to get out of this place."

They also talked about the horrendous budget cuts and a poor economy that left seniors wondering where they were going to work.

What they spoke about created a big picture that seemed dismal, but, in actuality, many students were involved in individual achievements.

Those individuals could be spotted playing on the men's basketball team, working to improve race relations, organizing feminist causes and enjoying music that ranged from funk and jazz to rock and country.

Although students sometimes seemed to care little about student government, several individuals were trying to accomplish their goals. Student Government President Scott Crosbie and Vice President Keith Sparks turned around the failing financial records; started the Crimewatch Program and the Harry M. Caudill Endowment Scholarship; and restored some credibility back to SGA's tarnished image, debunking the myth that everyone involved in was greek, self-centered or a resumé builder.

Crosbie and Sparks' year was not monumental, but they did start a healthier approach to school politics when many students on campus could have cared less.

The promise of a more positive SGA in future years was evident during the student presidential election for the next school term. The candidates were intelligent, diverse and addressed student problems with solutions, not just an acknowledgment of what was wrong at the university.

Despite an alarming rate of apathy toward university politics, an awareness of feminism and racism grew in a more positive direction. Three female students founded a chapter of the National Organization for Women on campus.

The *Kentucky Kernel* wrote a series of investigative reports on racism and how it was still a problem for many students of different colors, creeds and religions. The issue of racism resurfaced around campus after the Student Activities Board accidently printed the old lyrics of "My Old Kentucky Home," which used the word "darkies."

The incident angered the black population on campus, prompting boycotts of SAB functions and demands of an apology. SAB apologized and took the datebooks off the shelves of the University Bookstore. Racism was back it seemed, having never properly been put to rest.

During the racism controversy President Charles Wethington's presence was never felt and some said he had little interaction with students throughout his first full year at the university. However, he could have been preoccupied with severe budget cuts.

The university lost $26.3 million in two separate cuts, as the state economy tumbled and fewer tax dollars were collected. Classes were cancelled. Programs like the Writing Center, designed to help students, were severely threatened under the knife as a hiring freeze settled over the school.



FORREST PAYNE

During the Fine Arts Festival, *April 24, the Theatre Department sponsored a rendition of the play, "The Pregnant Abbess," directed by Michael Sommers.*



FORREST PAYNE

Feeling the music, *Bassist Kim Deal of the alternative band, Pixies, sings to the crowd at their concert in the Student Center Ballroom. The Student Activities Board sponsored the concert and other events throughout the year.*

ACTUALITIES
STUDENT LIFE

Despite the financial problems, money was still pumped into the construction projects which proved to be an eyesore and a headache around campus for faculty and students.

The signs everywhere, "Pardon Our Construction: A Short Term Inconvenience For A Long Term Improvement," seemed to do nothing but irritate people even more than the continual blasting, annoying jackhammers and roving bulldozers.

However, entertainment throughout the school year was a highlight one should not forget. The men's basketball team left many jaws on the floor and the Student Activities Board brought British music sensation Jesus Jones and the controversial Performance Artist Karen Finley to campus. Country Singer Garth Brooks came to Rupp Arena and, of course, the Keeneland Race Course season was not complete without hordes of betting students.

However the school year looked on the outside, in actuality, a lot of personal growth and individual accomplishment was evident on the inside.

The diversity around campus was growing, clearly shown by the response to Jewell Hall, the "international" residence hall and the religious choices available to students.

The music scene in Lexington was coming on strong with impressive talent emerging from the clubs. Many of the bands were comprised of university students who truly enjoyed what they were doing.

A former student opened a store and workshop for climbing enthusiasts. A group of Russian men came to the university to study amid the troubles of their country. They were leaving the United States with a love for American people, the spirit of democracy and renewed hope for the former Soviet Union.

A lot was happening for individuals while the big picture somehow remained dismal. But with the end of the year, the university could begin again with a fresh start, leaving the past behind. In actuality, hope was always right around the corner.

Story and Layout by Kim Cullen



Searching for just the right word, *Aimee Waugh helps her Russian roommate, Svetlana Nikolskaya, complete a paper for one of her classes.*

A Twist to Jewell

Aimee Waugh and Svetlana Nikolskaya said that they were just like any other roommates.

The two girls studied, socialized and ate together, and often stayed up late at night just talking. The only thing that came between them was the Russian-American dictionary that sat between their beds.

Waugh and Nikolskaya lived in the Jewell Hall International Living/Learning Center, an experiment to bring international and American students together in an environment where students could learn first-hand about different cultures. During the year, 100 students from 25 countries lived in Jewell.

The program paired an American student with a student from another country. Students could also participate in a cross-cultural course, taught by anthropology professor William Adams, designed to introduce American students to non-Western cultures.

Waugh, a Russian sophomore, chose to live in Jewell because she felt she could learn more by living with a Russian student than in a classroom.

"I was supposed to live in Greg Page Apartments, but when I found out there were some Russians coming over, I changed my housing application to get Svetlana," she explained. "I thought it would help me to become more fluent."

Nikolskaya, a computer science senior, came to Kentucky through an exchange program between the university and Vladimir Polytechnic Institute, in her hometown of Vladimir, Russia. Four Russian students came to the university for the fall semester through the exchange.

"I want to know American culture; I want to have a lot of friends in America and I want to know more in computer science," said Nikolskaya. When she arrived in the United States Sept. 11, 1991, the only English she knew, however, was the alphabet.

"I don't know English very well, only conversational language," she said. "But it's not difficult for us in computer science."

Waugh spent most of her spare time with the Russians, and the girls had learned to bowl, had gone to a horse festival and an NBA game, and had camped at Red River Gorge.

"I like Michael Jordan," Nikolskaya said. "We have NBA programs (in Russia)."

Nikolskaya and a friend, Irina Zhokina, were especially excited about their first American holiday, Halloween. "They said that from here on out, they're going to celebrate Halloween every year," Waugh said.

Zhokina, also a computer science senior from Vladimir, said that she did not see a big difference between the cultures.

"I think I can say that we're different, but we're the same; we have the same problems," she said.

"There is not a big difference between our cultures, but a big difference between the people, our characters," Nikolskaya added. "But I like being together with foreign students; it's interesting to know other cultures."

"They thought that it was wild that people they didn't even know would just walk by and say 'hi,'" Waugh said. "Also, they think we're very loud."

The original idea, however, was not for a cultural exchange program. It all began when Residence Life realized the need for a dorm that stayed open during the holidays — Thanksgiving, Christmas and spring break.

"We have for some time realized the difficulties for international students to live on campus because of dorms closing during holidays," said Bob Clay, director of Residence Life. "We realized we needed a dorm that didn't close ... that opened up all sorts of possibilities."

The program had no problems getting started, aside from an international student who contracted chicken pox.

"We worked real closely with the international student office," Clay said. "We were very careful not to put two students whose countries were at war together."

Although there was a waiting list after the semester began, students were not quick to respond to the program when it was first announced in spring 1991.

"I found out about it at the end of last semester, and I registered for housing in midsummer," said Maria Fischer, a psychology

Story continued on page 14

During the year, Residence Life made Jewell Hall a residence hall for international students on campus. The residents lived together and shared cultures, and to the delight of many, it was a big hit.

After singing "Happy Birthday" *to a friend down the hall, several residents enjoy some cake.*



Concentrating on his pool game, *Ming Sze Tsen, an electrical engineering sophomore from Malaysia, takes advantage of the recreation room in Jewell Hall.*



STORY CONTINUED FROM PAGE 13

junior and vice-president of the Residence Hall Government. "I had no problem getting in, and I can't believe it took that long for the dorm to fill up."

Fischer, whose roommate was Japanese, described the atmosphere as "very friendly, very open, like a big family."

"I wanted the diversity, period," she said. "When you grow up in this society, you're surrounded by mostly white — here in this dorm, you have such a diversity of people.

"It seems like this school keeps forgetting the reason we're in college is to learn as much as you can. This way, you'll have some idea or concept of other cultures. It's good UK is having this opportunity to directly learn from the students on a one-on-one basis rather than in the classroom."

Fischer said that "it took a little while" to get to know the students, and she believed the international students had an easier time getting to know one another.

"It just didn't seem like an open-arms kind of deal," she said. "The international students already had a common ground. But our first night together, we played "Truth or Dare" — it was the best ice-breaker. We stayed up until four a.m."

However, some international students had been at the university before moving into Jewell Hall, and were already familiar with the university.

"Those that just came over are more excited about the new things," Fischer said.

The program was on a two-year commitment from the university, however Clay felt Jewell Hall was here to stay.

"It's an opportunity to live history, an opportunity to learn from one another, and to celebrate diversity," said Clay.

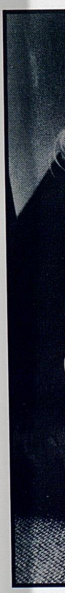
"I just want people to know about Jewell Hall," Fischer said. "After two years, it should be expanded to a larger dorm. It has so much potential."

Zhokina and Nikolskaya returned to Russia on Dec. 21,1991, but said that they hoped to visit America and Jewell Hall again.

"It's going to be really rough when they leave," Waugh said. "I'll be getting another Russian roommate, but I know it will never be the same."

"Who knows the future?" Nikolskaya said. "But I would like to see American friends again. You are good people. Nobody can say what will be tomorrow."

STORY BY JOETTA SACK
LAYOUT BY KIM CULLEN
PHOTOS BY KAREN BALLARD



Relaxin





Relaxing in the middle of the hallway, *Elizabeth Gautier from France and Joyce Knol from the Netherlands play a game of cards.*

Taking a shortcut *up the embankment between Barker Hall and Frasee Hall, Brian Stakelin, a communications sophomore, and Rob Wheeler, a social work sophomore, are just two of the many students at the university who have opted to join those already possessing mountain bikes.*

KIM CULLEN





Along South Limestone Street, *Wheeler prepares to jump the wall behind the Old Student Center, showing the strength and durability of the frame and tires of his bike. (Above)*



Rage Of The Age

During the year, mountain bikes became the latest trend around campus,to the delight of avid bicyclists and to the aggravation of pedestrians and squirrels. Yes, squirrels.

IN THE BEGINNING, campus was peaceful and walking was done leisurely. Birds and squirrels were friendly and nobody had to watch out from behind.

Then, it hit.

At first there were just a few, but one night they invaded campus at full force. Suddenly they were swarming all over, darting pedestrians and careening corners.

No one could get away. They were everywhere.

The fever had struck; mountain bikes were here to stay.

During the year, walking to classes seemed o be a dying art. Lots of students had ollerblades, skateboards or mopeds to jet around campus. However, the good old bike was still the most popular mode of transportation. Bicycles of every color, size and nature could be spotted throughout campus.

"I even saw some guy on a unicycle," said Rob Wheeler, a psychology sophomore.

One particular kind of bike that a lot of students had was a mountain bike. Whether just to use around campus or to hike trails, the mountain bike was a favorite for many.

"I got a mountain bike for transportation mostly," said Wheeler.

He selected the Quantam brand over the huge selection that buyers had.

"Cannondale, Trek, Giant, Schwinn ... That's not even a fourth of the market out there," said Chuck Gant, a mechanical engineering senior and employee at Pedal Power, a bicycle shop at the corner of Maxwell and Upper Streets.

"The bikes range in price from about $300-$3000," Gant continued. "For what you pay, you get different quality. Like most $300 bikes are good for commuting back and forth from campus, whereas a $700 bike is for those who are really hard on their bike and use it for competition or hiking along trails."

According to Jeff Jones, a business management senior and an employee at Cycle Sports and Fitness on Harrodsburg Road, the mountain bike was invented by several avid bicyclists from California and had only been around for about 12 years.

"A lot of people didn't like bending over the handlebars of a 10-speed. So these guys, who wanted to go trail riding but couldn't because 10-speeds are so light, took an old Schwinn and played around with it," Jones said. "People like the wide variety of gears, 18 to 20, and the upright sitting positions.

"There are different kinds of mountain bikes. You've got your trail bike which is really sturdy with a big frame and thick tires and then there's a cross–fit, which is pretty much a recreational bike to get you places like class or something," Jones said. "That type has had the most growth. Adults really like it; it's street-oriented, a hybrid between a mountain bike and a road bike."

Gant bought a Cannondale for himself and took it a lot to Cave Run Lake near Owington, Ky. "My friends and I go there to the trails. Hiking's fun, but it's better when you've got a bike," he said.

Wheeler also went to Cave Run Lake with his bike. "It's a great place. The trails go deep into the woods and they're pretty hilly," he said. "Riding trails is my favorite thing to do."

Jones, who owns a Diamond Back mountain bike agreed with Wheeler, stating that trails were his favorite thing to do also. "Cave Run is great. They encourage you to ride around the park."

All three said they did not like using their bikes to get to classes. "It's hard to maneuver around all the people walking. It's just too busy," said Wheeler.

While bicycle owners had been enjoying the renewed surge, pedestrians were enjoying more walking hazards. "You hear the tick-tick of the bike behind you and you never know if he's to your left or right or what," said Nick Comer, a journalism senior. "You don't know where to walk."

Juile Harper, a communications senior, had another kind of bike problem — they all seemed to be out to get her. "I have had several close calls. One time I was walking and a biker almost ran over me. I fell and he kept on going! Some of them are careless about how they ride around campus," Harper said.

While pedestrians had the problem of bikers, bikers had the problem of theft. Wheels, frames, bike seats and sometimes even the entire bicycle would disappear leaving behind a very frustrated has-been bike owner.

"Once your bike is stolen, you can pretty much bet that you'll never see it again. Thieves will repaint it and sell it or use it themselves or just take it apart and sell the frames and wheels," Jones said.

"The best protection is to use a U-lock because they are so strong. Another way to prevent theft is to store it somewhere during the night; that's when most bikes are stolen."

Did Wheeler, Gant and Jones think mountain bikes were here to stay? "Yes."

Uh–oh.

Bad news for the pedestrians and squirrels.

STORY BY KIM CULLEN
LAYOUT BY JACK HASH

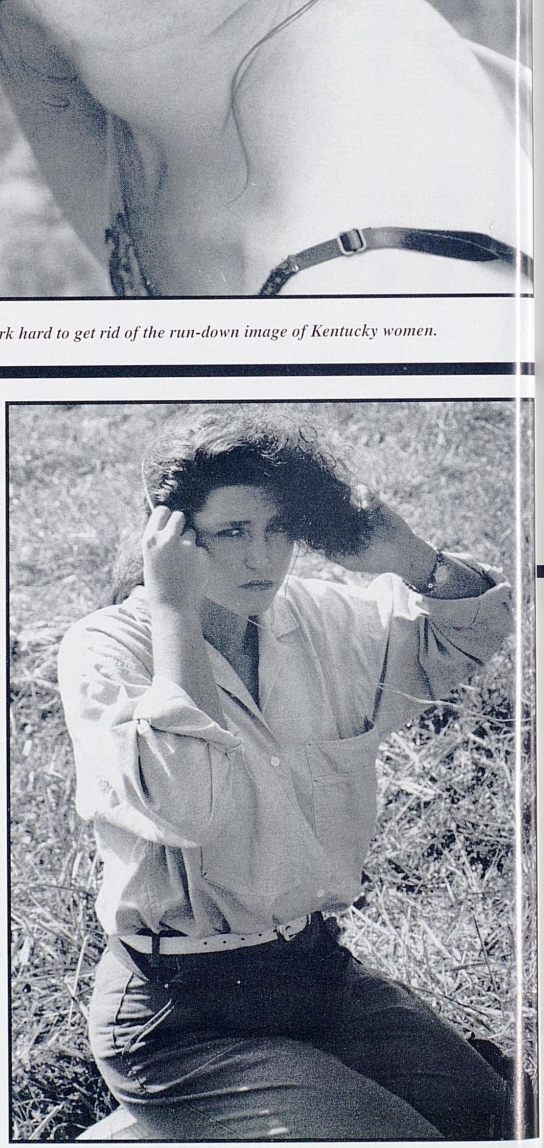
Dramatically increased sales *and word-of-mouth have sparked student interest in the bikes. Many mountain bikes feature large, knobby tires, a sturdy steel-alloy frame, wide-grip handlebars, a seat with extra padding and vibrant colors, like these chained in front of Kirwan Tower.*



While filming their documentary, *Eren McGinnis and Christine Fugate work hard to get rid of the run-down image of Kentucky women.*

Say goodbye to Ellie Mae Clampett.
Tired of America's opinion
that Kentucky women were illiterate,
barefoot and pregnant,
two female Kentuckians fought back
with a documentary
introducing the world to

The New Kentucky Woman



Telecommunications senior and sound operator *Sara Spindler waits for instructions for the film.*

ATTENDING GRADUATE SCHOOL in Hawaii, a friend remarked to Christine Fugate that she had come a long way, considering where she was from — Kentucky.

"It bothered me; it affected my self esteem, and I felt that I had to defend myself because I'm from Kentucky," said Fugate.

Fugate, a free-lance filmmaker from Lexington, and producer Eren McGinnis struck back against what they considered negative images of Kentucky women. They formed Cafe Sisters Production, received a grant from the Kentucky Educational Television Fund for Independent Production and began filming a documentary which attacked the stereotype of Kentucky women as an uneducated, socially backward group.

McGinnis, a native of California, relocated to Kentucky about five years ago and brought an "outsider's" perspective to the documentary.

"(My family was) the butt of so many jokes before we moved out here," said McGinnis.

The media must accept part of the blame for this negative image, according to Fugate, because of the way women are presented in movies and television. Fugate cited such examples as the slow-witted and naive Ellie Mae Clampett, a character from the television show "The Beverly Hillbillies."

The documentary revealed the stereotype of the Kentucky woman through street interviews on Melrose Avenue in Los Angeles. Asked if they knew where Kentucky was, most people could not name any of the states it borders. One man declared Kentucky to be a myth, and wasn't sure it if existed. Asked what a Kentucky woman was like, a sampling of the responses were: the women wear overalls or big, flowery dresses, don't wear shoes, listen to country music and spend a great deal of time sitting on their porches.

Through interviews and discussions involving 17 different women living in Kentucky, including the employed, unemployed, married and single, the film attempted to "debunk the stereotype, demystify the Kentucky woman and show that she's like women everywhere," said McGinnis.

Such Lexingtonians as Anita Madden, horsewoman and socialite involved in community affairs, and Merlene Davis, a columnist for the *Lexington Herald-Leader* newspaper were just a few of Kentucky women featured.

By showing these women at work, at home and at leisure, Fugate and McGinnis hoped to prove that the life of a Kentucky woman is similar to that of women everywhere. Some of the film's subjects had a strong sense of identity, while others were still struggling to reach that level. The woman's past, her feelings about herself, her struggles with hardships, and the source of her inner strength were all explored in the film.

The very personal interviews were designed to present a wider picture: women of Kentucky, like all women, must overcome the societal and cultural pressures to adopt standards which could lead to low self-esteem, according to Fugate and McGinnis. For example, the emphasis on beauty and weight may have caused a woman who did not conform to those standards to develop a low opinion of herself.

The film also pointed out the contradictions present in women due to these cultural pressures. "We know we shouldn't be like Ellie Mae, but sometimes we find ourselves acting like her," said McGinnis.

McGinnis also commented that Kentucky women sometimes assisted with their own negative imaging. After moving here from California, many people asked her why she would do such a thing. She felt that statements such as those reinforced the negative image, and demonstrated a lack of self-esteem among Kentucky women.

McGinnis and Fugate strived to demonstrate how the women in their film overcome the negative images and pressures to gain a sense of self-worth.

Redefining the Kentucky woman was an imposing task, but McGinnis and Fugate thought their film helped. "The biggest compliment for me would be if a woman would watch this and say, 'I know exactly what she's talking about; I've felt the same way before.' But at the end of the film, she can see that this woman is still moving on with her life," Fugate said.

"We want young girls to watch this and say, 'Yeah, I can be proud of who I am; these are women I want to be like,'" said McGinnis. "We want young girls to watch and say 'I don't have to feel bad about where I'm from.'"

STORY BY SALLY GRAHAM
LAYOUT BY KIM CULLEN
PHOTOS BY KAREN BALLARD

Poet and Lexingtonian *Laverne Zabielski rests for a moment during the filming of her segment in the documentary.*



Under A Big Blue Top

1991 brought several changes to the homecoming festivities, including the election of UK's first homecoming king, Keith Sparks.



THE 1991 HOMECOMING GAME had a fairy-tale ending for UK.

Doug Pelphrey kicked the winning 53-yard field goal with one second left on the clock, after his girlfriend, Carla Wilson, was crowned homecoming queen.

Wilson, a telecommunications senior from Monroe, Ohio, was sponsored by Chi Omega social sorority.

"I think everything went well," said Laura Gum, 1991 homecoming chairperson. "I was real pleased except for the weather. On the whole, I think all the events were a success."

Several changes in the agenda made the 1991 homecoming different from previous years.

The most obvious was the decision to elect a homecoming king. Keith Sparks, a political science senior from Whitesburg, Ky., who was sponsored by Delta Delta Delta social sorority, was elected the first homecoming king in what was to become an annual tradition.

Another change was that homecoming nominees were required to submit an essay concerning programs or ideas they would advocate concerning student life.

Finally, the Student Activities Board decided to allow advertisements for the candidates. SAB had previously banned any classified ads concerning homecoming to be published in the *Kentucky Kernel*. However, they still refused to allow banners, posters, or fliers on campus.

Wildcat Roar, the annual community-wide pep rally, was moved to Memorial Coliseum. Comedian Bertice Berry served as emcee.

SAB also sponsored an all-university tent party after the game.

"There weren't as many people there as I'd hoped, but those that were there had a real good time," Gum said. "The first year, it's hard to get people involved."

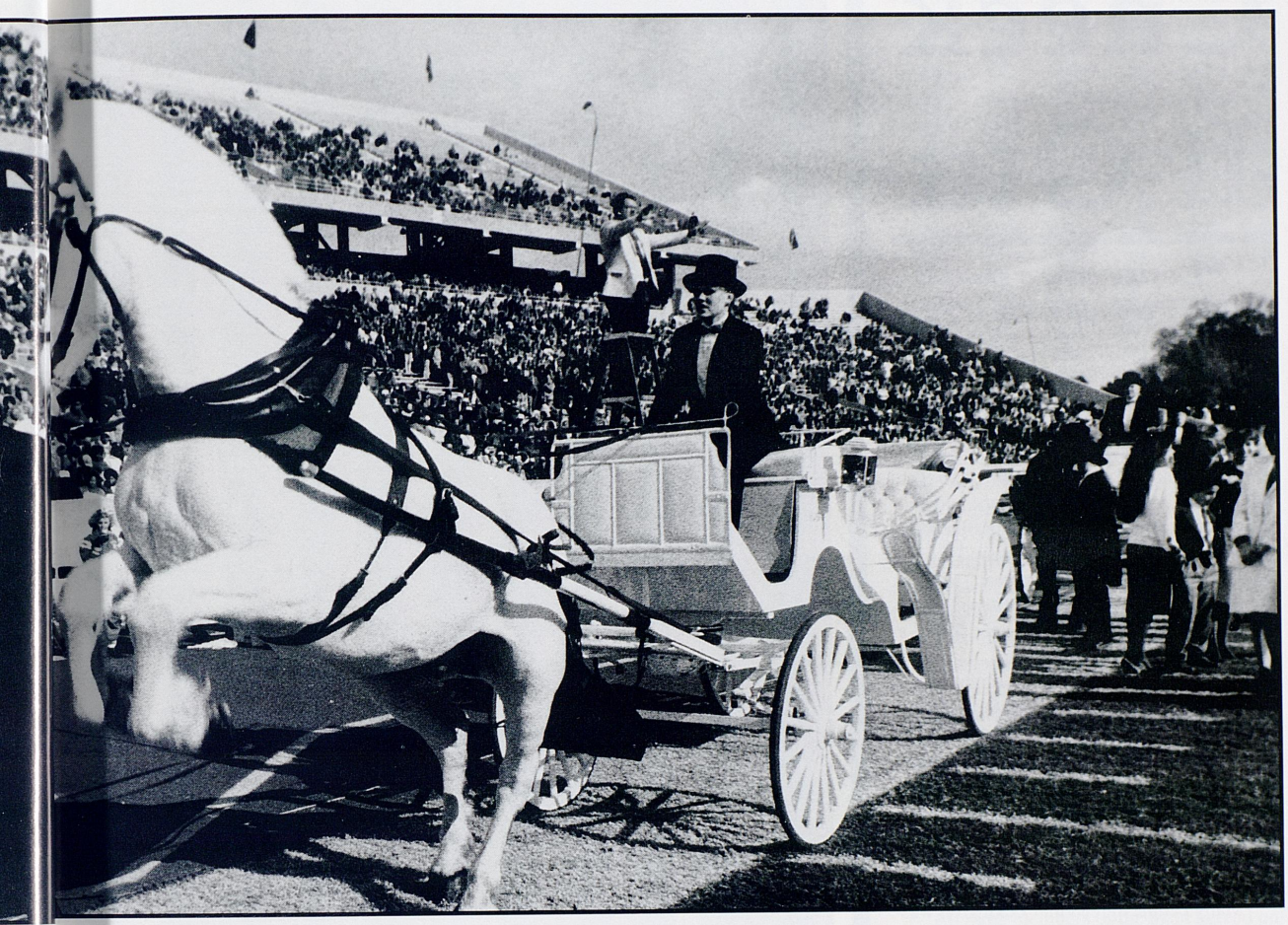
Gum hoped the changes would continue for the following year; however, the decision would be made by the following homecoming chairperson.

"I hope the tradition of homecoming king will continue; that went over well," she said.

Attendance for the football game, in which UK beat the Cincinnati Bearcats 20-17, was the lowest in three years, less than 46,000.

"I think the weather had everything to do with it, but I can't fix that," Gum said.

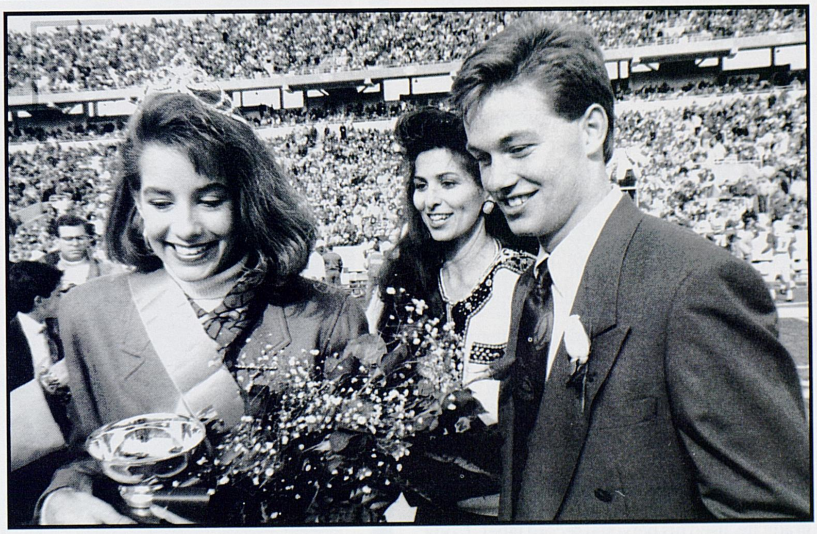
Calming the horse *for the carriage ride around Commonwealth Stadium, the drivers await the 1991 Homecoming King Keith Sparks and Queen CarlaWilson.*



However, fans who did brave the cold weather saw an exciting game. After UC pulled ahead 14-0 in the first half, the Wildcats came back with two touchdowns and a field goal. With 17 seconds left in the game, UC scored a field goal to tie the game.

However, UK returned the kickoff 11 yards, and Pelphrey kicked the winning field goal from the UK 43 yard line with one second left in the game.

STORY BY JOETTA SACK
LAYOUT BY JACK HASH
PHOTOS BY GREG EANS



Voted homecoming king and queen by the student body, *Keith Sparks and CarlaWilson receive their awards.*

Check It Out

"Lexington is a great breeding ground for music ..."
— David Angstrom,
founder of Coda Records

FUNK, JAZZ, METAL, psychedelic, punk, alternative rock ... Lexington had it all. The music scene in 1991 was one of experimentation, creativity and as Jon McGee of Black Cat Bone said, "chock full of raw talent."

"It's a competitive environment," McGee continued. "There's a lot of positive feeling going around and the bands are tight. There's a lot going on musically in town."

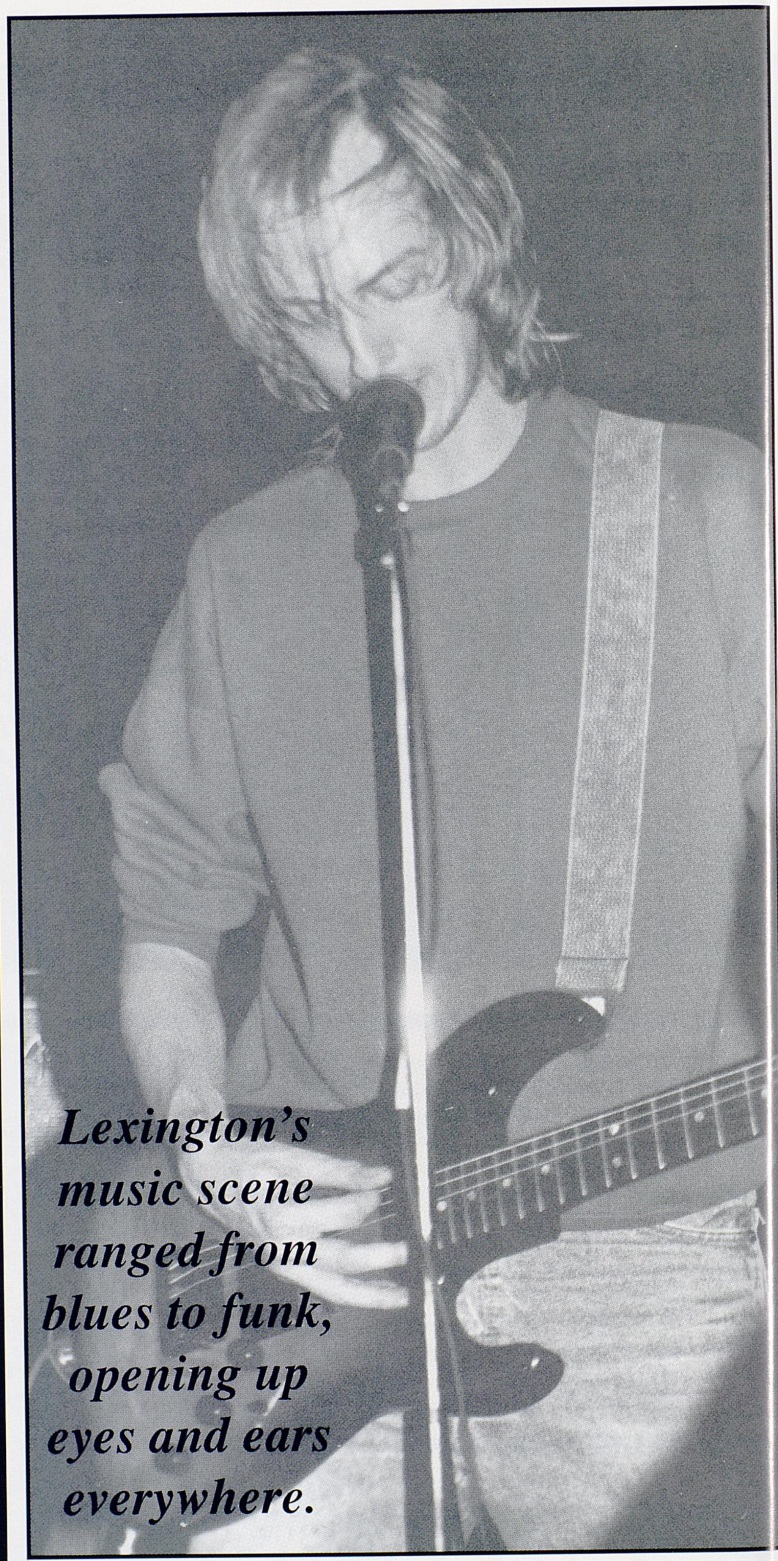
McGee's comment was no slight exaggeration: several local bands like Stranglmartin and Black Cat Bone snagged record deals and an independent record label, Coda Records, took root in Lexington. The clubs in town were the places to be whether it was the alternative attitude of The Wrocklage or the smoky Irish pub, Lynagh's, to catch the local bands.

Many people agreed that Lexington was indeed the hot spot in Kentucky for music next to Cincinnati, Ohio, the northern neighbor. David Angstrom, a former UK student and founder of Coda Records, was impressed with the amount of talent and wanted the rest of America to notice. So he decided to go one step farther with Lexington's growing music scene.

In October 1991, Angstrom put together a three-day show, inviting local bands to record their music in a live setting for a compilation CD entitled, *Bigger Than You*. "It's eclectic, but that's the beauty of it," he said. "We wanted to make a CD to document what's being played."

The CD was distributed in Europe, Canada and was sent to college and alternative radio stations for airplay. Angstrom hoped to arouse America's interest in Lexington's talent and believed the local talent could accomplish the job.

Angstrom, a UK arts administration graduate, used his personal record label, Coda Records, to produce the Lexington effort. He



Lexington's music scene ranged from blues to funk, opening up eyes and ears everywhere.

Considered by many *to be Lexington's king of funk, 10 Foot Pole lead singer, Billy Quinn, gives it his best at a show at Lynagh's Emporium.*

Mark H
Truth. 7



Mark Hendricks, *bassist for Black Cat Bone, grins as his band cranks out a song from their debut album,* **Truth.** *The group had just signed a contract with Chameleon Records.*

started Coda after many rough experiences with the music industry. "I was in Hawaii with my dad, and I kept saying how I could do a better job. My dad looked at me and said, 'Go do it then.'" So Angstrom, equipped with a computer, phone and "Kinko's fax number," founded Coda Records.

Coda became an independent label, producing and releasing albums that were distributed by three companies. Black Cat Bone, Angstrom's own band, and the *Bigger Than You* compilation were two of Coda's major productions.

Through his label, Angstrom hoped to help the careers of local bands. "I want to help Lexington. I want the United States to stop being so blind and think that you have to be from the coast to be big," he stressed. "That's not true at all."

Angstrom and his band, Black Cat Bone, hoped to be big one day.

Along with members McGee, drummer, and Mark Hendricks, guitarist, both art studio seniors, they signed with the Chameleon label, a division of Electra Records. Coda Records released the band's first album, *Truth*.

According to Hendricks, the title of their debut fit aptly. "There is so much crap in the music business. People get caught up in the industry and end up getting away from the music. That's totally what we're not about," he said. "The name of the album just fit ... truth, which is what you're getting."

When pressed to describe the type of music Black Cat Bone played, McGee instantly said, "Rock 'n' roll. That's it. There is no image; we are ourselves."

All three members of the band agreed on Lexington's dynamic music scene. "Lexington's a cool (place) with a lot of creative expression and experimentation," insisted Angstrom. "People should take advantage of what's going on."

Brian Arnett, bassist for 10 Foot Pole considered being in a band wonderful. "It beats waiting tables," he grinned.

"I hope to play for the rest of my life," Arnett continued. "You get to be insane. Music's the fuel to keep us cool."

Arnett and his band members, John Turner, trumpet; Billy Quinn, guitar and Dave Faris, drums, made up the funky dance rock, or "powerhouse jive" as Arnett preferred, of 10 Foot Pole.

"Performing is the best feeling, especially when people are dancing and just having a great time," Arnett said.

STORY CONTINUED ON PAGE 24

STORY CONTINUED FROM PAGE 23

"Once I was in the bathroom at Lynagh's and I heard some guy say, 'Man, I wonder if they're going to play 'Lurk.' " Turner added. "What an awesome feeling."

Turner, an applied music graduate, and Arnett, a biology senior, both cited the Red Hot Chili Peppers, Violent Femmes and any jazz player ("Chet Baker rules," said Turner), as major influences.

"Jazz changed the way I play," said Arnett.

When asked about the music scene in Lexington, both agreed on its uniqueness. "The bands differ," said Turner. "No one band is alike; that's what makes Lexington so great."

Future plans for 10 Foot Pole included an album through Coda Records and one day, their own label. "We're gonna ride it till it stops bucking," smiled Arnett.

Whatever you do, do not peg Brainsalad as just a "dumb heavy metal long-haired bunch of guys."

"We prefer expressively energetic," said Will Geeslin, guitarist for the Lexington-based band.

"We're pretty loud," Geeslin, a political science sophomore continued. "Playing is such a rush for us."

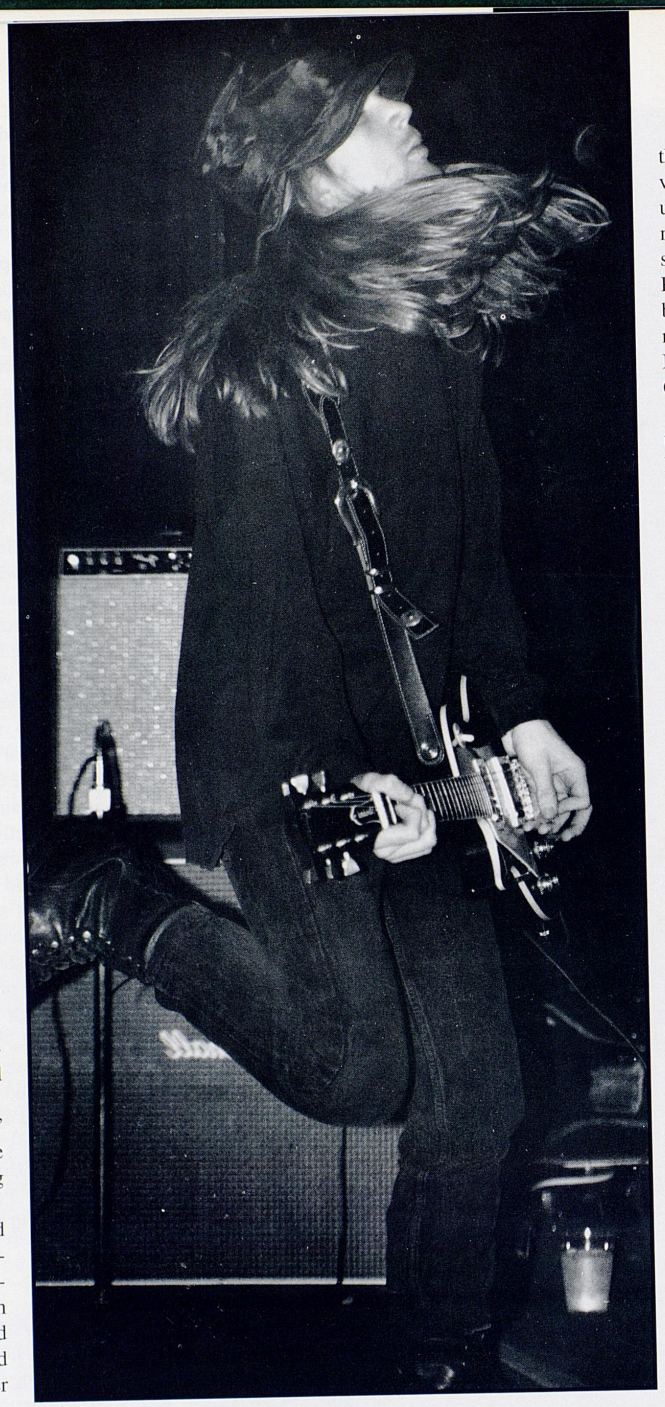
Another rush for Brainsalad was appearing in the world-reknown music magazine, *Rolling Stone*. One of the articles in the Oct. 3, 1991 issue featured college bands, and Brainsalad was one of the few selected over hundreds.

"I was working at WRFL one Friday and answered a phone call. It was *Rolling Stone* and they explained the college issue they were doing, so I mailed them a six-song demo tape," said Geeslin.

Brainsalad was later interviewed by a speaker phone in the RFL office. "We were terribly excited about everything," Geeslin commented.

When asked how they felt about Lexington's burgeoning music scene, the feelings were mixed. "There are some great funk bands around, but we're still finding it hard to find a niche," Geeslin said. "The 'scene' tends to be an attitude or a bunch of politics instead of music."

"We just want to play the music we want to," added Paul Dickson, guitarist for the band.



Losing himself in his music, ***Dave Angstrom, guitarist for Black Cat Bone, begins to dance. Angstrom is also the founder of Coda Records.***

As for the unusual name of the group, John Bradley, the lead vocalist, was struck by the idea upon returning from a government class. Bradley, a biology senior, had been discussing President Franklin Roosevelt's brain trust. "We bashed out names until we come up with Brainsalad. It just fit," said Geeslin.

Could *Rolling Stone* expect to one day write about Brainsalad again, except this time as the top story? "I hope so," said drummer Jason Russo.

The clubs in town was not the only way for local bands to be noticed; UK's own alternative radio station, WRFL helped out also. The station formed Alternative Music Month, where every night was filled with concerts.

"Kakie Urch, co-founder of WRFL, got the ball rolling," said Jim Shambhu, art studio senior and RFL disc jockey. "She organized a free show at Haggin Hall one year and Music Month just sort of grew from that."

Alternative Music Month did grow; it grew so that clubs had to be used and big names were booked to perform. "The Didjits and Blake Babies have been here and played at The Wrocklage. They're pretty big in the alternative scene," said Mark Tarter, marketing junior and RFL DJ.

Eventually T-shirts and posters were produced and circulated around Lexington to promote the event. "It's (Alternative Music Month) a big thing," continued Tarter.

"It's steadily gotten bigger," added Shambhu. " Now people call us about it."

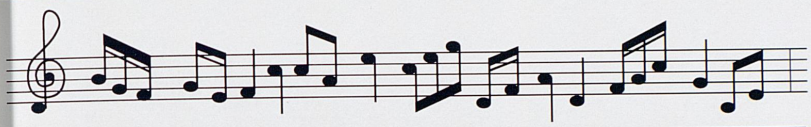
Both Tarter and Shambhu agreed on Lexington's growing music scene. "It's getting better. I think the music around town has grown with us (the radio station)," said Shambhu.

For many of the people at WRFL, being a DJ or working in production was not all they did to contribute to the local music scene; several of the employees, like Geeslin, were in

Check It Out



Black Cat Bone drummer *Jon McGee, plays hard at a concert at Lynagh's Emporium. Lynagh's frequently booked concerts featuring local talent for Lexington to hear what was going on musically around town. It was also one of the few clubs in the area to let local groups perform for the public.*





Will Geeslin of Brainsalad *concentrates on his guitar at performance at The Wrocklage. Geeslin's band was featured in an October 1991 issue of* **Rolling Stone.**

bands or had close friends in one.

When describing the term alternative, Tarter coined it as music not considered mainstream. "It's what's not being played on major outlets," he said.

"At RFL we try not to play one single like other radio stations. We play the whole record," Shambhu said. "This station was started to give Lexington an alternative to what else is on the air, so we try to play as much variety as possible."

For WRFL that included music from Seattle, California and Chicago to it's very own Lexington.

"Lexington's music scene is growing," said Tarter. "And only getting better."

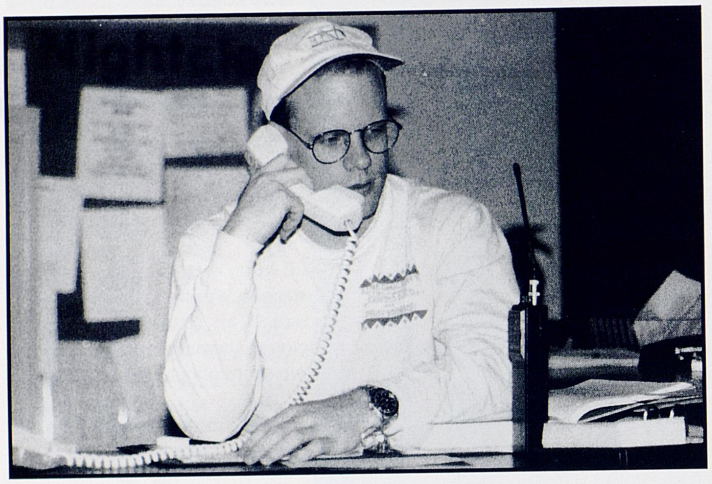
Story, layout and photos by Kim Cullen



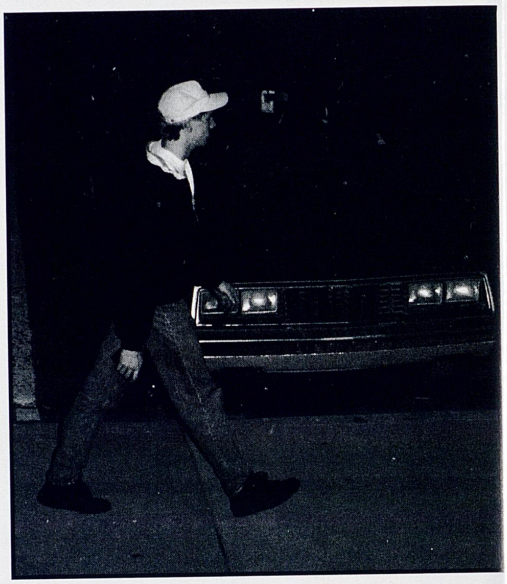
John Turner, *of 10 Foot Pole, blasts out* **"Lurch,"** *a favorite song among fans.*

Knight Walks

For those afraid to walk alone around campus at night, the Student Government Association offered the Escort Service. All it took was a phone call.



Late one night, *Marshall Hixson receives a call on the Escort Service line, 257-3191. As dispatcher for the service, Hixson's duties included fielding phone calls and contacting the escorts.*



While waiting for another call, *Travis Layman patrols the blue route.*

WALKING ALONE AT NIGHT was a common fear for people on campus. During the fall semester, there were two reported assaults on university grounds.

"I just don't feel safe walking across campus by myself," said Sheri Lucas, a physical therapy junior. So, Lucas called the Escort Service.

Sponsored by the Student Government Association, the nighttime service helped people who called and wanted an escort to accompany them across campus.

"If a girl from Donovan Hall needs to go to M.I. King, all she has to do is call the dispatcher at the Commons, who then calls out on the radio for someone to pick her up," explained Bill Erwin, director of the Escort Service and a history junior.

"We meet them where they call on campus."

Erwin became involved in the Escort Service in 1990. After being on the staff for a year, he became the head of the service. Some of Erwin's duties included hiring people and designing the routes.

When hiring students for a position on the service, the UK Police Department helped Erwin search for the right applicants.

"We look for experience and someone big and formidable to any assailants," said Erwin.

The walking routes were set up so the escorts were never far away. One route covered north campus and Memorial Coliseum while another stretched from Woodland Avenue to the sorority circle. Both routes also included M.I. King Library, the central point of each.

"Usually there are two guys a night," explained Erwin. "On busy nights there is a third person.

"Unfortunately not many girls take advantage of the service. We only average about eight girls a night. There's not half as many phone calls as I'd like," he said.

For those girls who did take advantage of the Escort Service, they got to their destination safely.

"I use it because you can't rely on the CATS bus service," Lucas said. "They don't drop or pick you up in the areas you need."

"One time a handicapped lady called," said Marshall Hixson, a dispatcher and accounting freshman. "I dispatched an escort to her because the CATS bus wasn't running. That made me feel we serve a purpose."

If any escorts came across any violence or vandalism on campus while walking their route, they were not allowed to become involved.

"No contact or confrontation is allowed," Erwin said. "If one of the guys does see anything, he is supposed to call the UK Police on his walkie-talkie."

"I've never run across any vandalism or anything when I'm walking," said Travis Layman, a nursing junior. "Every night is pretty quiet and smooth.

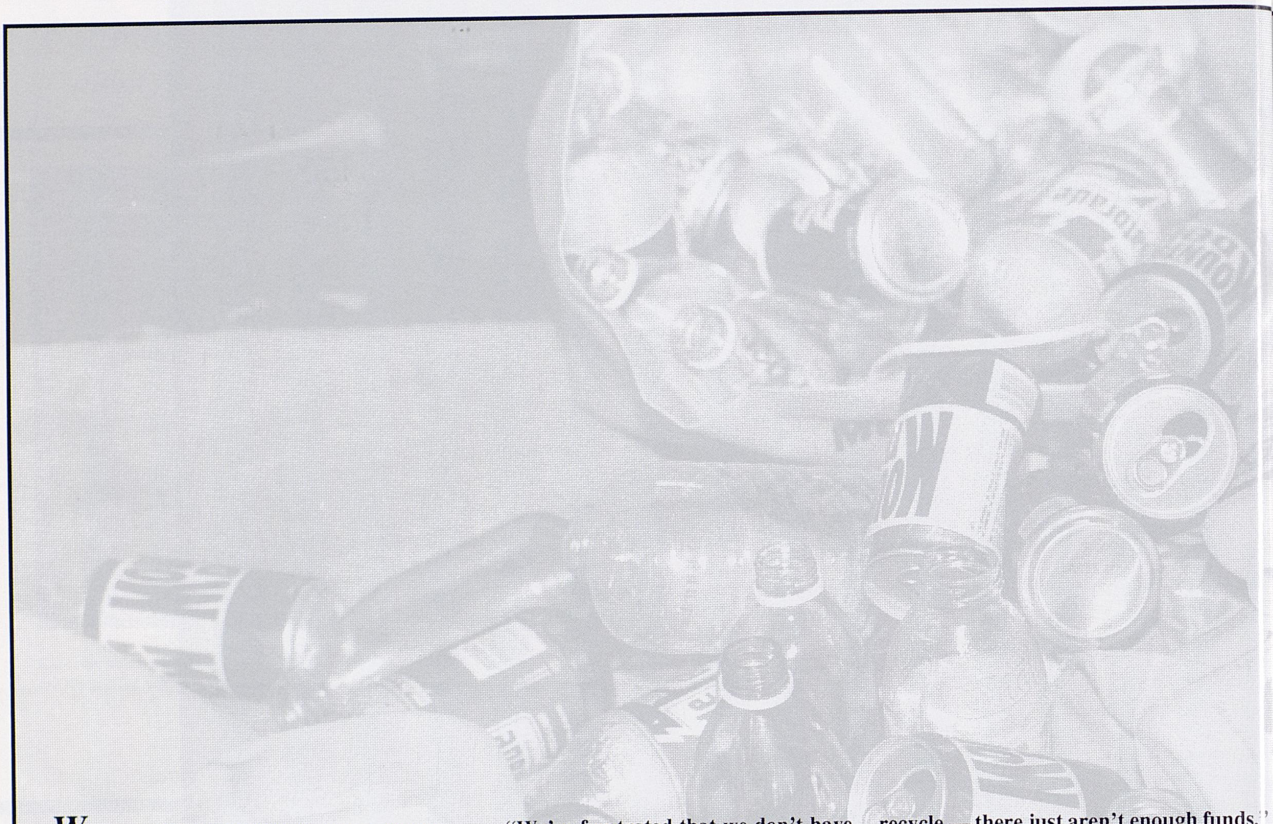
"This campus is safe," Layman continued. "People always seem to be around. That's probably why not too many people call us."

STORY, LAYOUT AND PHOTOS BY KIM CULLEN



On the way to M.I. King Library, *Travis Layman walks Sheri Lucas where they will meet another escort who will take her to Holmes Hall. Surprisingly, the service averaged only eight calls a night.*

Aluminum cans, plastic bottles and milk cartons *spill onto the floor, demonstrating how much students could recycle. However, many students considered recycling just a trend.*



WHILE SOME CONSIDERED IT JUST A TREND, recycling continued to be an important part of campus life for many students.

However, those students saving their cans and glass were forced to take more initiative during the year after budget cuts took away many conveniences, including the recycling bins outside the residence halls.

"It's a matter of economics," said Tom Gregory, UK environmental management specialist. "When the budget cuts hit, (recycling bins) were one of the first things to go."

Many of the halls took matters into their own hands and, with the help of Residence Hall Government, were able to continue recycling on an individual basis.

Bethanie Hargett, hall director of Patterson Hall, began setting out boxes to collect aluminum cans, newspapers and any other recyclable items. About once a month, she and her six-member staff took the items to Lexington Recycling Center, about a mile from campus.

"We're frustrated that we don't have anything closer to campus to put our recycling in," Hargett said. "I think that's really diminished efforts for students.

"It's a hassle," she added. "We don't mind doing it, but we should get credit for trying to recycle. I wish there were something more we could do."

Janice Toney, hall director of Kirwan II, also set up a program similar to that of Hargett and requested buying reusable containers from money allotted to the hall by Residence Life.

"I think all the students in the building have a real concern for recycling," Toney said. She hoped to give the money earned from the recycling to a charity, possibly United Way.

Despite the budget cuts, Gregory said the university administration was "very committed" to recycling.

"Patience is a virtue," he said. "It is the priority of the current administration to recycle — there just aren't enough funds."

Gregory said that the bins outside the halls were "grossly inadequate — so contaminated we couldn't use anything."

The university lost about $2,500 in May 1991, the last month the bins were used, due to rental costs and the price of hiring someone to clean out the bins.

Despite the costs, recyclable products such as computer paper and aluminum cans were still collected at about 20 sites on campus, including M.I. King Library, Patterson Office Tower and Taylor Education Building.

Gregory said the system cost the university about $30,000 per year to hire a staff to collect the items. "We take in $200 a month, which doesn't come close to our costs," he said. "The man at Lexington Recycling Center wants more products, but we can't afford to get them to him."

Other departments were also interested in saving the environment. Food Services

On Your Own

Due to budget cuts, the campuswide recycling program was cut, but that did not deter some motivated students from saving cans, plastics and glass on their own.

marketed a reusable mug, which could be refilled for 49 cents. Gregory said that Robert Braun, director of Food Services, was "buying everything that could be recycled or reused."

The market for recycled products, however, remained in a glut. "The price of all recycled products remains extremely depressed and is not supposed to change until 1994 or 1995," Gregory said.

To encourage the market, state laws required the university to buy products that contained recycled materials.

"All our papers now have to have a certain percentage of recycled paper," Gregory said. "If we do that, it will create a market for the paper we're now creating."

"I think (people considered recycling) a trend," Hargett said. "And that's disappointing."

Story by Joetta Sack
Layout and Photos by Kim Cullen

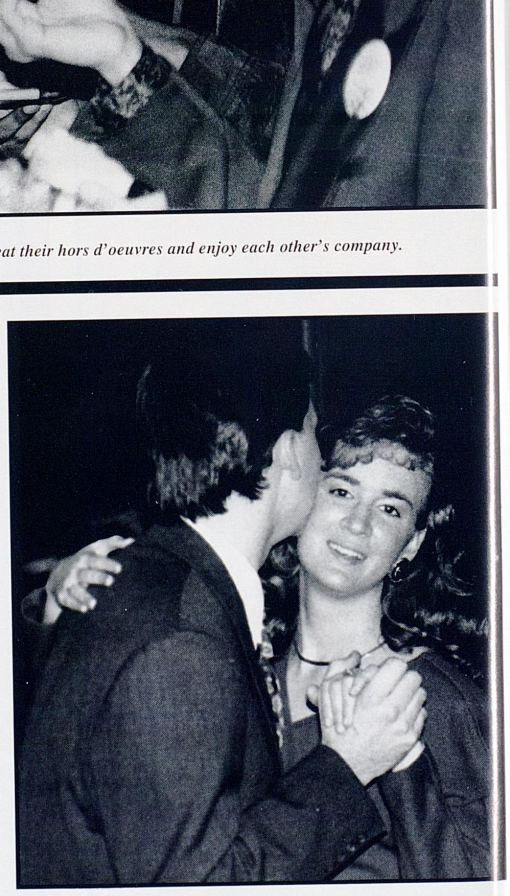


Since the university cut the budget *for its recycling program, students like Diana Crow and Kristen Marshall have been forced to drive to the Lexington Recycling Center to do their recycling.*



Laughing at a joke, *Gerald Coleman, Ruda Jenkins, Michael Crutcher and Ricardo Nazario-Colon eat their hors d'oeuvres and enjoy each other's company.*

Dancing Under The Moon And Stars



Swaying to music by 15 Minutes, *a couple enjoys the Excelsior dance.*



As Excelsior chairwoman, *Kathy Atkinson welcomes two guests to the dance, while Dawne Perkins takes care of the couple's tickets.*

"*E*XCELSIOR" — WEBSTER'S DICTIONARY STYLE: fine, curled wood shavings used especially for packing fragile items.

"Excelsior" — University of Kentucky style: dancing under the moon and stars.

Sponsored by the Student Government Association, Excelsior, a post-game reception and dance, began in 1988. The idea behind the event was to provide a scholarship for a financially needy and academically capable minority student.

"All the proceeds and donations go to the Excelsior Scholarship Fund for minorities," said Kathy Atkinson, Excelsior chairwoman. "The recipient is chosen by the Financial Aid Office, depending on how much money was made by the dance and reception.

"Unfortunately, in the past years, Excelsior, has taken more of a loss," Atkinson continued.

"Only 500 hundred people came last year and that was really low compared to other years."

Atkinson, a marketing junior, and her committee tried different tactics to attract more people to the event. "In the past, the dance was geared more toward the alumni, but this year, we tried to market it to the students," said Atkinson.

They mailed letters and invitations to many organizations on campus including the residence halls and the greek community. "We wanted to let everybody know Excelsior is not only for SGA or the greeks," said Dawne Perkins, a marketing-business sophomore and committee member.

According to Rob Webster, an English junior who attended the dance, it was the best Excelsior to that point. "It was my third and every year it gets better," Webster said. "The band was good — better than those wedding reception bands from the past."

"A lot of my friends went this year. It seems to have gotten more popular with the students. It'd be a blast if the entire school went."

Rick Pitino, men's basketball coach, Bill Curry, football coach, C.M. Newton, athletics director, and university President Charles Wethington were committed to Excelsior.

"They came to the reception after the basketball game. There was a party tray, door prizes, a cash bar and the UK Jazz and Ensemble played," said Perkins. "It was for anybody who wanted to meet Dr. Wethington and the coaches."

T-shirts were designed for the 1992 Excelsior and the theme for the dance was "Dancing Under the Moon and Stars." Held at the Radisson Hotel in downtown Lexington, the dance featured a cash bar, hors d'oeuvres and transportation from campus to the hotel. A local band, 15 Minutes, provided the entertainment.

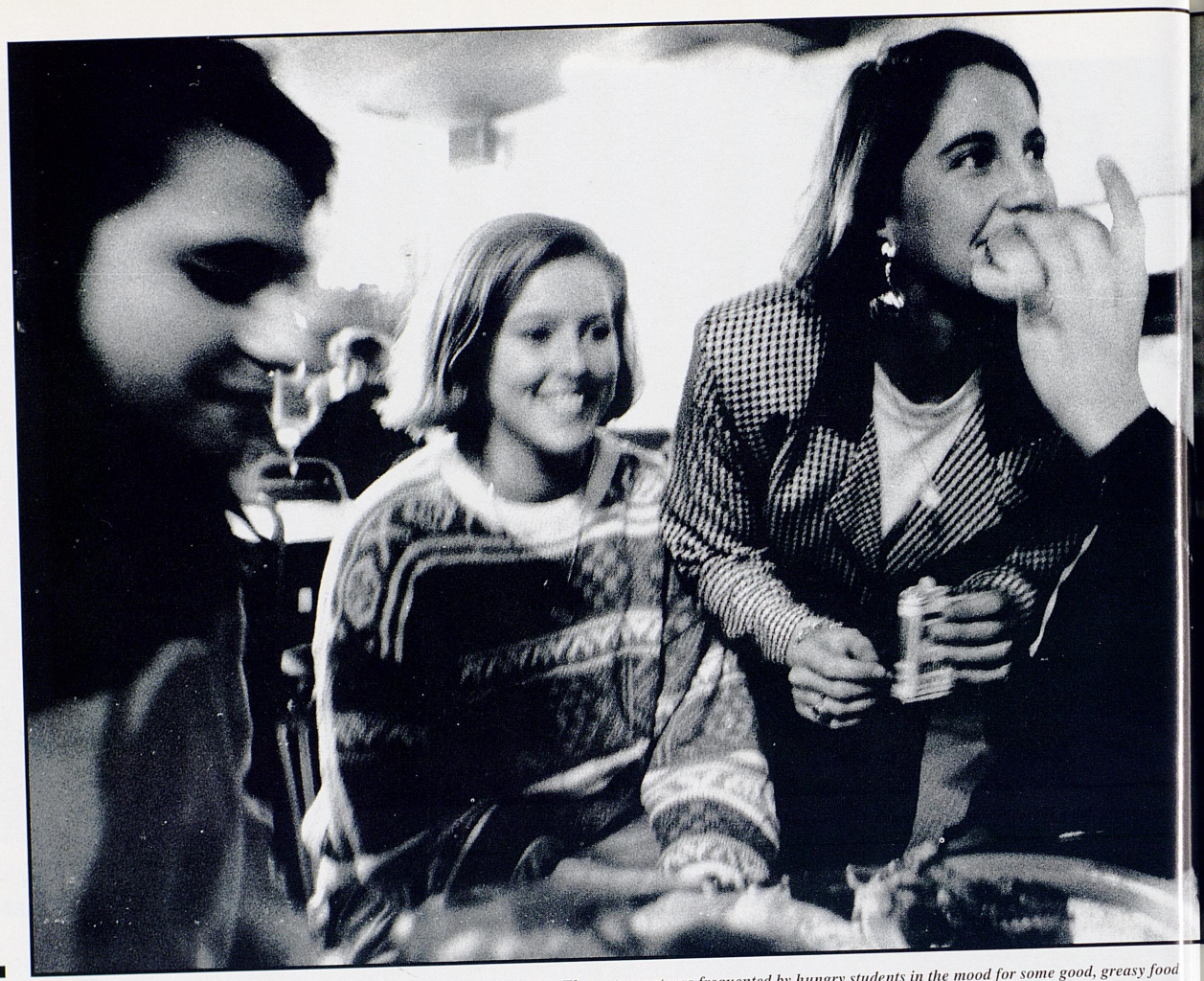
"Excelsior is open to the alumni, faculty, administration and UK supporters, but we really want the students to be aware of Excelsior," said Atkinson.

"It's hard to make things stand out and make people participate. All you can hope is that people come and enjoy themselves.

"The whole idea of Excelsior this year is to get a diverse representation of students."

STORY, LAYOUT AND PHOTOS BY KIM CULLEN

Putting together Excelsior, the university's only campuswide semi-formal dance, could be quite a formidable task, but Kathy Atkinson and her committee accomplished their goal.



Late one night at "The Ho," *Rob Tressler lets Chris Crouch taste his burger. The restaurant was frequented by hungry students in the mood for some good, greasy food*

Hungry?

There was only one place in the world that would serve a "Hochefricok," and Lexington had it.

NEON BEER SIGNS AND A TELEVISION glowed in dim light, while the jukebox played.

A sultry female video game voice said, "Oooooh yeah, welcome aboard," and the girl behind the counter called for Cub, Bobby and Susan.

Piles of fries and mounds of ketchup packets filled trays on tables. The menu included the Tolly-Ho, the Swiss Ho and the Super Ho.

Greeks went there, but so did guys with blue hair, girls with pink hair and police officers. You could see a picture of Hillary, drink a milkshake or a beer and get 141-hour service.

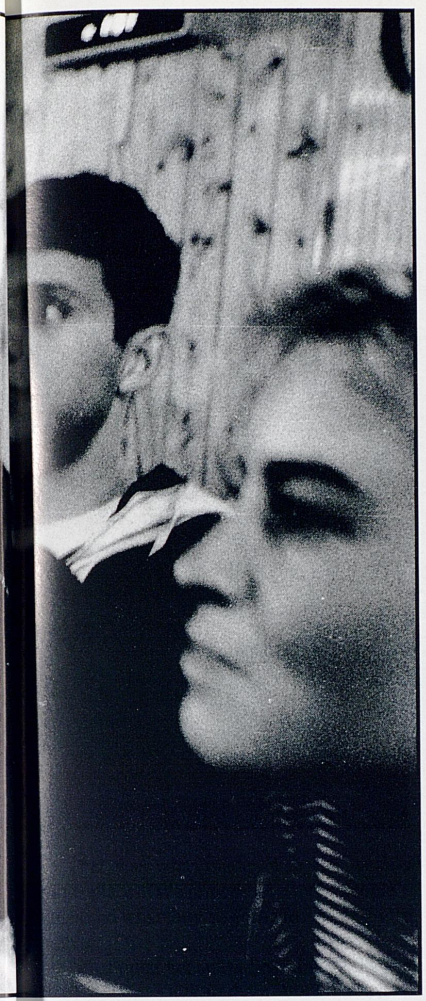
If you had never experienced any of this, you missed out on one of the university's long-standing, unofficial traditions.

Bob Tolley and Bob Hollopeter opened "The Ho" Thanksgiving Week in 1971 behind Kennedy's Bookstore. Hollopeter ran the restaurant as "Papa Ho" along with his wife and daughter, affectionately known to students as "Mama Ho" and "Junior Miss Ho." Back then they stayed open from 6 a.m. Monday until 3 a.m. Sunday. They still did in 1992.

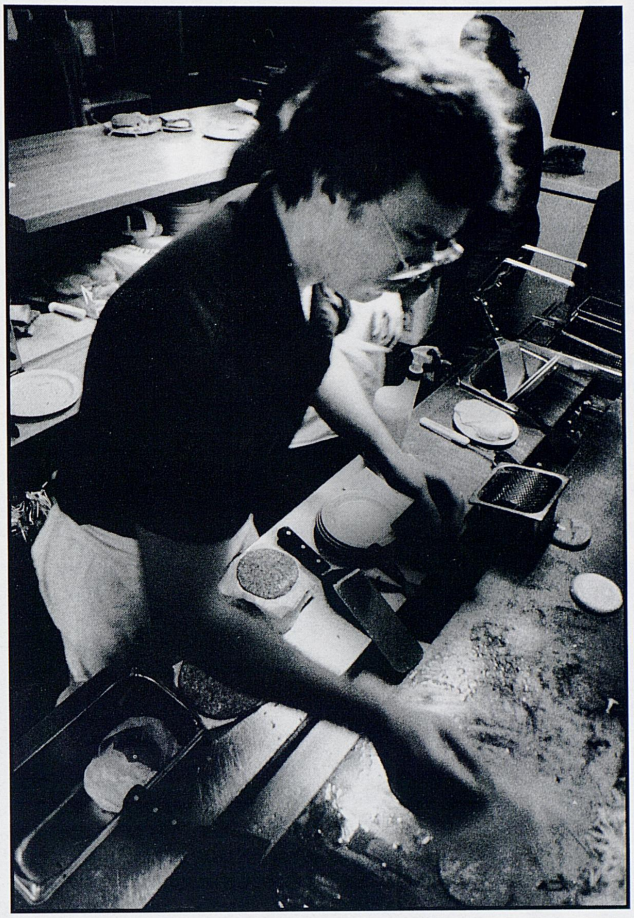
In February 1972, they hired Donna Fyffe, who was soon dubbed "Auntie Ho." Fyffe could still be found taking orders and handing out wisecracks from behind the counter in 1992, too.

In May 1985, Tolly-Ho closed, reopening nearly two and a half years later in its location at 395 South Limestone Street.

It was as if they had never closed. "That first weekend was great," said Fyffe. "I think I saw five people I didn't know."



Fixing a hamburger for a customer, *"Ho" owner Bob Tolley helps out his kitchen staff.*



That was what made "The Ho" such a unique place. "We remember a lot of people's names and what they're going to order," Fyffe said.

"Freshmen get started coming. We learn their names; we talk to them. It's kind of like a surrogate home."

Fyffe explained that people who were regulars 15-20 years earlier still came in and some then had children at the university who became regular customers. "I've seen a lot of kids," said Fyffe. "They stand in line, meet girls, make dates."

Linda Owens, who attended the university from 1968-1971, remembered Tolly-Ho as the place to hang out after fraternity parties. "Twenty years ago there were few places open that late," Owens said.

Her daughter, Ashley Faust, a sophomore, agreed. "We go because everyone else goes," said Faust. "It's the atmosphere — the only place for people to go."

"I always get a 'Hochefricok,' " Faust added. "That's a Ho with cheese, fries and a Coke!"

"You can't go four years in college without going to "The Ho!" said Jennifer Luckett, a junior. She compared "The Ho" to "Al's" on "Happy Days," as a typical hangout where the food was cheap and the obnoxious students were tolerated, "Unless you are completely out of control, they let you do whatever."

Inside Tolly-Ho, booths and tables shared the room with clusters of pinball machines and video games. A mischievously grinning wildcat head peered out from a grey textured wall, but paneling dominated the decor — nothing terribly unusual for a campus restaurant.

When you looked closer, the things that made Tolly-Ho unique began to pop out. Milk and beer chilled side by side and the clock ran backward, but the numbers were backward too.

Greek paddles hung behind the counter next to a sketch of a man named Hillary. Some might have remembered Hillary as the older black man who used to virtually live at "The Ho." Hillary had moved to Berea, Ky., but Fyffe said he still came in every week.

Around 9 p.m. on any Friday, the diversity of the patrons was clear. Officer J.C. Stewart stopped in for a quick cup of coffee and several fraternity members came into play video games and eat dinner.

A couple in their late 20s ate quietly and a young man with royal blue and black hair wearing a big black leather jacket hung out and ate french fries with his friends.

Generations of people frequented "The Ho." Some came because they were hungry, the food was good and they always got lot of ketchup. Others came because it was 3 a.m. and all the bars were closed.

During finals week, people even came to study and they made it official by posting a "Study Hall" sign on a column near their table. Regardless of the reason, people still went to "The Ho," and they always would.

STORY BY JEN BRYANT
LAYOUT BY KIM CULLEN
PHOTOS BY SAM CARLTON

Gotta Love The Politics

Expecting a tough race in the gubernatorial election, the state was once again disappointed and treated to its usual, shabby and dirty politics.

WHAT WAS SUPPOSED TO BE the most heated gubernatorial contest in many years ended with a dull thud in November.

It was supposed to be the best chance in over 20 years for the Republican Party to occupy the Governor's Mansion. But in the end, it was another overwhelming victory for the Democrats and Brereton Jones.

Not even repeated visits by Vice President Dan Quayle and an appearance by the grand pubah of the GOP, President Bush, could pull out a victory for Hopkins.

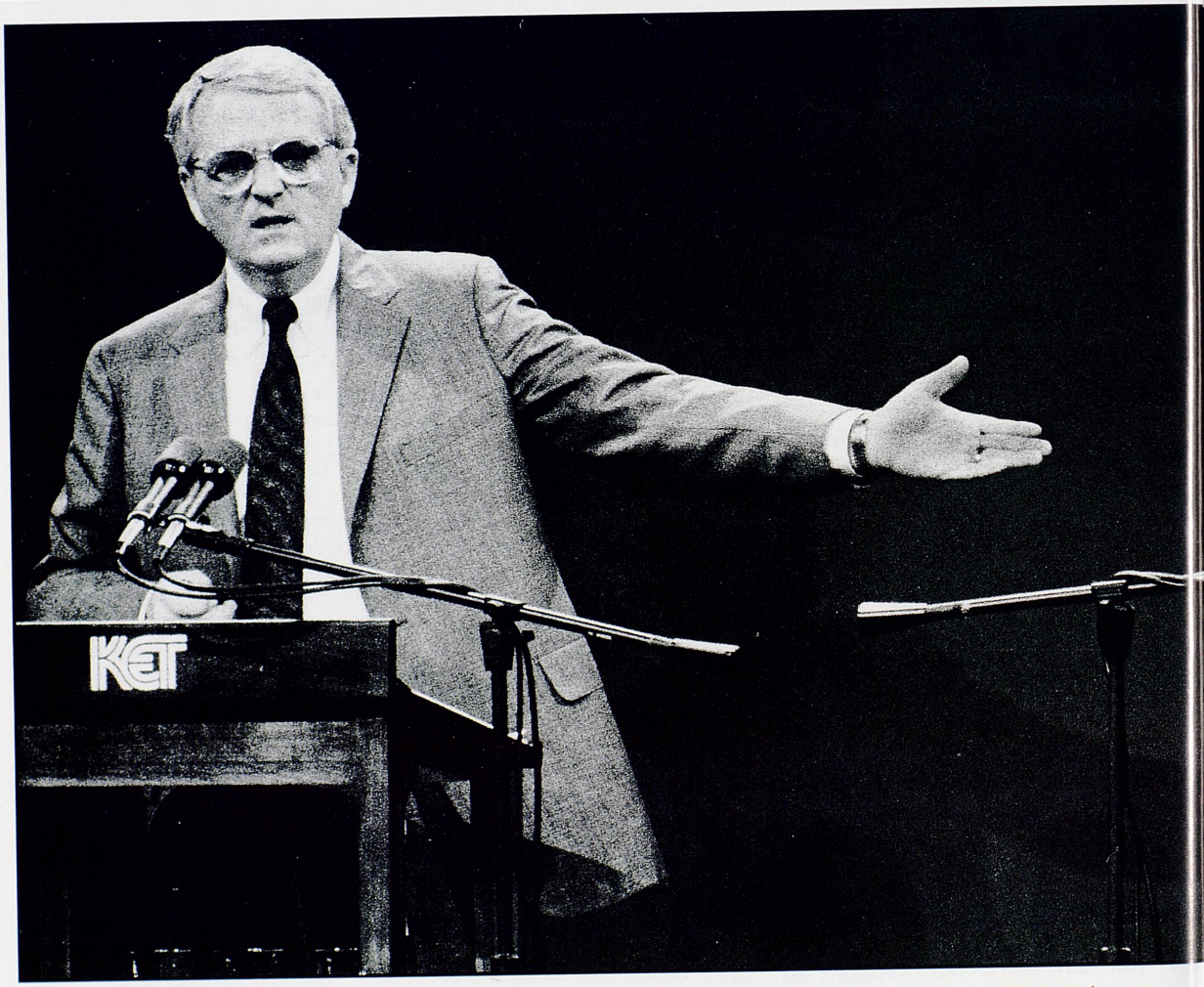
In general, Jones, a former university trustee, avoided major controversy and benefited from the near 3-to-1 Democratic majority in the state.

The Republicans had brought in 6th District Congressman Larry Hopkins, of Lexington, as their white knight. But, a near defeat at the hands of Lexington lawyer Larry Forgy in the primary was the first blow to the Hopkins campaign.

Hopkins' campaign used extensively negative advertising against Jones. Whether the negative ads themselves hurt Hopkins, the attacks did not match his congressional image, which hurt him at the polls.

Also, late in the campaign it was revealed that Hopkins had exceeded his check-writing limit in the House of Representatives bank. Though not an uncommon offense among representatives, it hurt Hopkins in November.

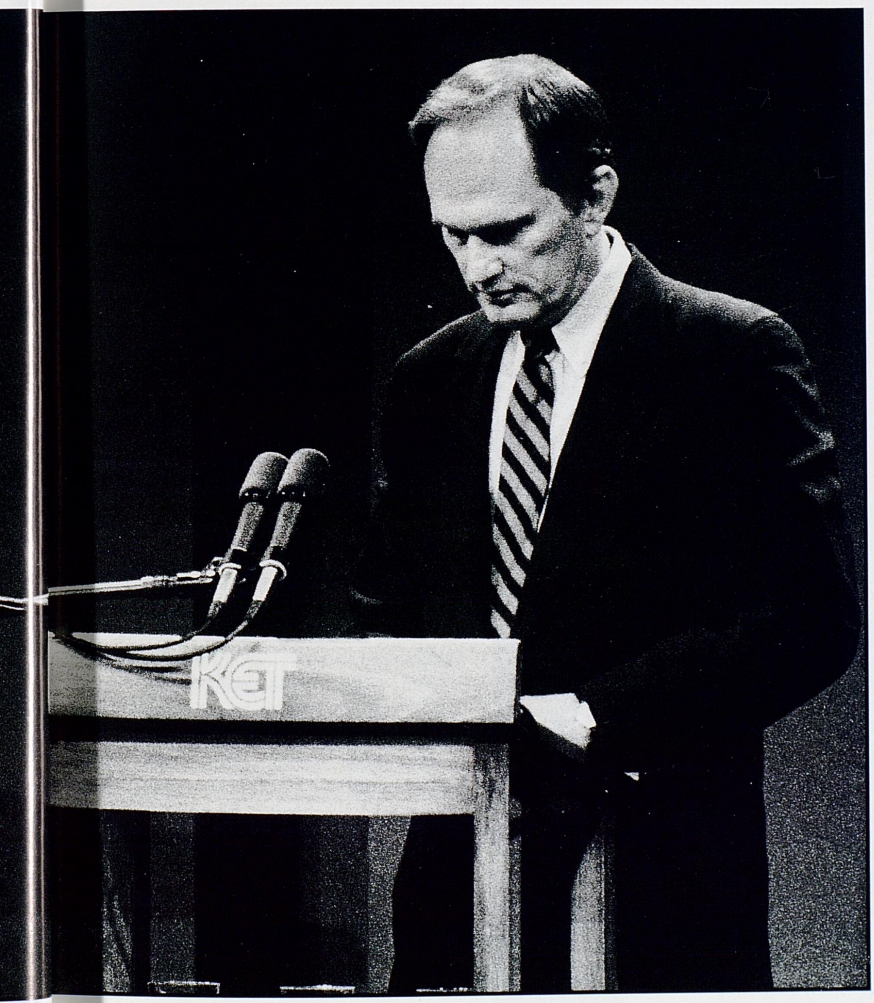
Jones had been running for governor since the time he took the oath as lieutenant governor in 1987. He benefited from a strong distaste of then-Gov. Wallace Wilkinson by party



Republican Congressman Larry Hopkins *scoffs at Democrat and then-Lt. Gov. Brereton Jones' support of the education reform, which mandated a tax increase.*



Following the debate *at the Opera House in Lexington, Democratic Candidate and then-Lt. Gov. Brereton Jones, speaks to the press about his campaign. Jones soundly defeated Larry Hopkins, his Republican nemesis, due to the 3-to-1 Democratic majority in the state.*



leaders. Although Wilkinson endorsed Jones, it was their four-year feud that helped Jones the most. Legislative rancor against Wilkinson united the Democratic Party behind Jones.

Both Jones and Hopkins based their campaigns on the distaste for Wilkinson in the media and other factions of the state. Jones said he wanted to take the price tag off state government and Hopkins said it was time for an "honest change."

However, it was a bit of honesty by Hopkins after a debate which turned the following day's stories from neutral to detrimental for him. After the debate, reporters cornered Hopkins about his views on abortion. Hopkins said, if the General Assembly were to make abortion illegal in Kentucky, he would support sending a woman to jail.

But that had little effect on the numbers. By that time, it was already clear that Jones was a dominant front runner.

Since Wilkinson was barred from succession by the state constitution, his wife, Martha, ran in the Democratic primary.

While she never did well in polling throughout the campaign, she was able to raise large amounts of money from donors. But eventually the reality of high negative ratings in the polls set in, and Martha Wilkinson withdrew from the campaign.

Other candidates in the Democratic primary included: Lexington Mayor Scotty Baesler, Dr. Floyd Poore and Gatewood Galbraith, hemp legalization advocate.

Story by Gregory A. Hall
Layout by Kim Cullen
Photos by Greg Eans

Boom!



JACK HASH

From atop Anderson Hall, *the construction of the new engineering building can be seen. The hammering and digging around campus was not supposed to stop until the 1993 fall semester.*

WITH BLASTING ZONES AND PILES OF RUBBLE, the university tried the community's patience this year.

Students and faculty were forced to take the long way home, circling fences that made room for the university's new Advanced Science and Technology Commercialization Center.

"We recognize it's a disruption for faculty, staff and students, but with a project of this size, it just can't be helped," said Ken Clevidence, director of procurement and construction.

Construction on the center, as well as demolition and excavation of a new civil engineering building, created an eyesore in the heart of central campus last July.

Located behind McVey Hall and Funkhouser Building, the site not only made it difficult for students to get to their classes but took precious parking spaces as well.

But, progress or not, some faculty and students begrudgingly endured the disturbance.

"It jarred us out of our chairs," said Lynne Powell, a staff assistant, about the blasting next to the Robotics and Manufacturing Building where she worked.

"There's no way to get away from it."

Powell had attempted to find refuge on several occasions on the other side of the building in a staff lounge when blasting began in the spring.

With a sign that read, "Pardon Our Construction: A Short-term Inconvenience For A Long-term Improvement," university officials seemed to have been apologizing to the community.

Although blasting had ceased, the mess would remain until the project's completion in fall 1993.

Yvette Ray, a history sophomore, said she was embarrassed to bring out-of-town friends or family to campus because of the "mess."

"It seems like they should wait until the summer when no one's around," said Ray.

The center, costing $18 million in federal funds, would house a million-dollar student laboratory and equipment for several medical and science disciplines, including pharmacy, engineering, dentistry and chemistry.

The first of its kind in the state, the center would connect with McVey and the new civil engineering building, which cost $11.6 million in state funds.



GREG EANS

A construction worker *frames a glass window in the Gillis Building. Faculty and students looked forward to the completion of the building's remodeling.*

Fences, bulldozers, rubble and explosions caused many headaches for students and faculty as they tried to bear the construction around campus.

Julie Smith, who worked in Anderson Hall, said although the old engineering building would not be missed, construction for the new one had been a hassle.

"I go home with a headache every day," said Smith, a staff assistant in the dean's office of the College of Engineering. "The noise is constant."

Steve Dozier, photojournalism instructor, said he had to cancel class a few times because of the construction.

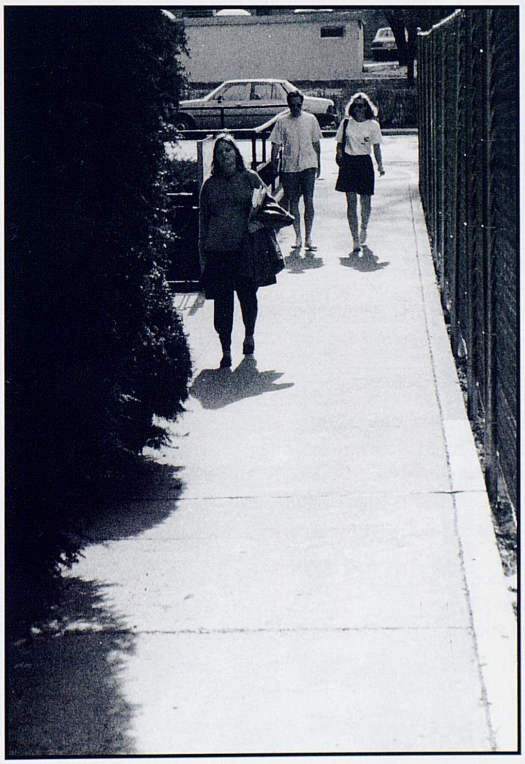
"The blasting makes the enlargers vibrate and they (students) can't print," he said.

Dozier's photolab, located in the Grehan Journalism Building, faced the pit of rock where workers had been blasting.

The old parking area behind McVey Hall from the journalism building was not only lost to construction but lost forever to make way for the center.

That area was to be fenced off for the remainder of the project, so students would have to stick to their new and longer routes class for 2 and 1/2 more years.

STORY BY ANGELA JONES
LAYOUT BY KIM CULLEN



PAM MONROE

Fences sprout up everywhere, *causing students and faculty to find alternative routes to class. Some of the fences, because of where they were, made people feel claustrophobic.*

Making A Difference

For any students who wanted to volunteer, time constraints or not knowing how to get started could be problems. So, to accommodate those students, Volunteer Day, the brainchild of the Volunteer Center, was born.

MANY PEOPLE AT SOME POINT in their college career felt that they could volunteer some time somewhere in the Lexington community.

However, spare time was hard to find for many students, so the Volunteer Center on campus decided to pull a one-day, one-time deal for those wanting to help around town.

Two Volunteer Days were sponsored throughout the year; one during fall and another in March. The first was put together by the Volunteer Center and the second one was a joint effort between the Student Organizations Assembly and the Volunteer Center.

The first Volunteer Day was in September and according to Sally Moore, head of the center, it was a kickoff for fall. "We connected with five agencies that needed our help and attention. We then decided what could be done at each," Moore said.

"For example," she continued, "at Eastern State Hospital, students painted benches and cleaned patient rooms. At the Family Care Center, the dining room was cleaned, weeds were pulled and the playground was spruced up."

One hundred students showed up for the September Volunteer Day. Hardee's Restaurant welcomed the people at 9 a.m. Saturday with free cinnamon biscuits, coffee and orange juice. Tables set up by the Volunteer Center at Hardee's supplied students with lists of the five agencies and directions.

"Volunteer Day is a good chance to get people who had never done it before," Moore said. "It's just a one-time thing and you can do it with friends."

Rob Richards, an accounting senior participated on Volunteer Center with his friends. "One of my friends had to volunteer for a class and he knew that I've volunteered before, so he asked if I'd do it with him," said Richards.

His group went to the Speech and Learning Center and "basically cleaned up the place," said Richards. "Volunteering makes you feel good, like you've done something worthwhile."

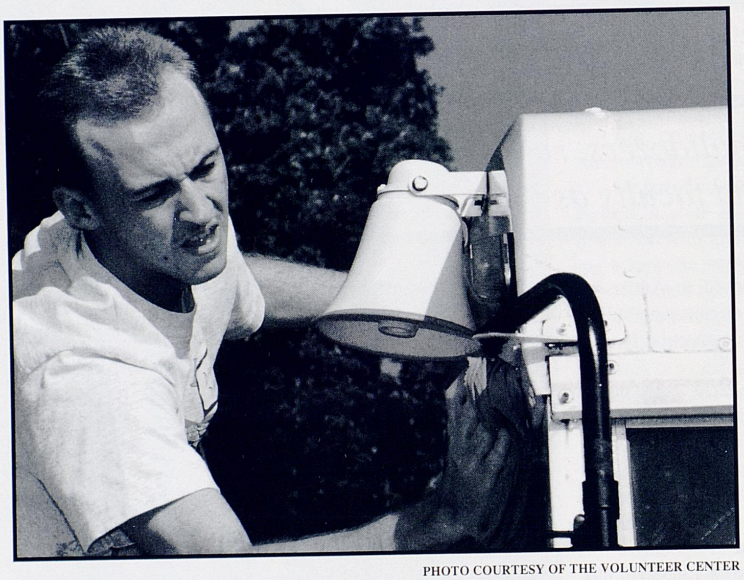


PHOTO COURTESY OF THE VOLUNTEER CENTER

In the fall, *a student scrubs down a bus during Volunteer Day. One hundred students from the university donated their services that day.*

Many students who had participated during the day called the Volunteer Center and said they wanted to do more.

"That was the great thing about Volunteer Day," Moore smiled. "Many students called me the following week saying what fun they had and if they could do more and of course there is plenty more agencies that need help."

The Volunteer Center had volumes and volumes of Lexington-based agencies that needed volunteers. The interested students could browse through the books and see what agencies most attracted them. "Volunteering shows initiative and good time management on a resume," Moore added.

Last semester the center placed some 1000 students. "There was a tremendous response to the center," Moore said. "And I think some of the credit should go to the Volunteer Days."

Some of the response to the center was the Student Organization Assembly. "When SOA found out about the Volunteer Day in September, we (SOA) thought we would (do the same)," said Ginni Childers, a family studies senior and SOA representative-at-large. "The project of a Volunteer Day sometime during the spring semester fell into my lap. I was in charge of setting it up," Childers said.

She hooked up with Moore and together, SOA and the Volunteer Center scheduled another Volunteer Day set for March 28. They tried to pick agencies that appealed to students as in the fall and decided on The Nest, an abuse center; Florence Crittenden Home; Homestead Nursing Home; Hearing and Speech Center and Raven Run, a nature sanctuary.

Once again, Volunteer Day was a great success as students poured into Hardee's 9 a.m. on Saturday, March 28 for biscuits and coffee. That time, T-shirts were handed out with a logo titled "Care Cats."

At Homestead Nursing Home, students had much to do between gardening and spring cleaning. Building a bridge to go over a creek was on the agenda for the volunteers at Raven

PAM MONROE



PAM MONROE

Laughing as they clean a mirrored door, ***students Becky Halbleib and Krista Thacker help clean The Nest, an abuse clinic.***

Run. In fact, the students at the nature sanctuary liked it so much, they offered to come back the following Saturday to place the bridge.

"I went to Homestead," said Childers, "and it was obvious we came and did some work. The place needed brightening up.

"There was a UK student there who volunteered every Saturday at Homestead and he told us he was glad we came. He said the elderly liked going outside and seeing the pansies we planted. It was a neat feeling and experience," Childers said.

Most students liked the idea of volunteering but many didn't know how to do it and, in Childers' opinion, Volunteer Day was the perfect ice-breaker for students.

"College is a place where people learn values," she said, "one to instill is community service. Nothing compares to doing something good for someone."

Both Moore and Childers felt that because of the wonderful response and good work done by the students, SOA and the Volunteer Center, Lexington would not see the end of the university's Volunteer Days.

"It always feels good to make a difference," said Childers. "And that's what Volunteer Day does; it makes a difference."

STORY AND LAYOUT KIM CULLEN

The Newest Nations

The sudden and unexpected overthrow of communism in the Soviet Union shocked the world and stirred up controversy within its own borders.

WHEN COMMUNISM WAS OVERTHROWN in the Soviet Union in August 1991, democracy breathed a sigh of relief.

At the university and around the world, everyone was a spectator, watching from their television sets, as new nations struggled to their feet.

But for Andrew Bakulin, Evengii Gobovonov, Aleksander Klyuev and Ivan Mironov, the overthrow of communism was very real and very scary.

They were there, home, in Vladmir, 100 miles south of Moscow, deep in the Soviet Union.

The overthrow was a surprise to the four young men and to the entire country. "There was tension and people weren't happy but we didn't expect a sudden move like that," said Mironov.

"Everybody was like, 'What just happened?' " Gobovonov said. "It was a big surprise and nobody knew what to do."

According to Mironov, communism was perhaps a good idea or a good aim, but it was just an idea or aim. "It was a dream, in life it doesn't work," Mironov added.

In January 1992, Bakulin, Gobovonov, Klyuev and Mironov came to study computer science at the university. All expressed how difficult it was to leave their families in a time of economic troubles and political strife, but studying in the United States was an opportunity they could not pass.

"We're glad to be seeing this country and how it works, but we're only visitors," Klyuev said. "We're worried about our homes. Our main concern is our relatives."

The four men instantly said they liked Boris Yeltsin, leader of the movement. Before the overthrow, the Soviet Union electronic media rarely televised Yeltsin and his party. "The TV expressed only one opinion — communism," said Gobovonov. "Radio and TV tried to take his power."

"Most people believe in him," Klyuev said. "When we saw him on TV for the first



ASSOCIATED PRES

Waving the flag *of the Russian Republic, Boris Yelstin celebrates the overthrow of communism with a crowd of 100,000 jubilant supporters after a three-day coup attempt by hard-liners.*

time (after the overthrow), we understood what had happened."

"The young people want democracy and the old want communism, but it's impossible to turn back," Bakulin said.

The other three agreed with Bakulin. "Anything is possible. You can do anything," said Mironov.

Unfortunately for the Soviet Union, the transition from communism to democracy was anything but smooth.

While the government tried to repair itself, shelves in grocery stores were empty and clothes were hard to find. Prices sky-rocketed and many people lost their jobs. "Nobody knows what we must do. We hate the situation, but we love our country," Bakulin said.

According to Bennet Knox, a resource conservation senior who traveled to the Soviet Union over spring break, life was getting better for the Russians.

"The supermarkets have more food now and the lines are smaller, but prices are still high," he said. "I expected to hear conversations about how bad everything was, but people were just going on with their daily lives. They are strong-willed."

The four young Russians agreed that life would get better and all were excited about the future. "There is a big possibility for business," said Gobovonov.

However, they were still concerned about the waning economy, families and future jobs — and the future relationship between their country and the republics surrounding them.

"Our thinking is one united economy and money and always friendly with each other," explained Mironov. "But they think we only have weapons and military forces, a populist idea. They need to understand."

"The republics keep the prices up; they make it hard. Nobody knows what we must do," said Bakulin.

"People have relatives in other republics," added Klyuev. "Everybody lives in different states ... brothers, sisters ... ." However the situation in their homeland, the four students had managed to enjoy themselves in the United States. "American girls are awesome," grinned Gobovonov.

"We meet with many people and make good friends," said Mironov. "We see that people here are like us. The only differences are economic and governmental. Otherwise we are equal."



ASSOCIATED PRESS

The Communist hard-liners *order convoys of tanks to move into Moscow toward the Russian Parliament Building.*

Relaxing during a game of cards, *Andrew Bakulin, Aleksander Klyuev, Ivan Mironov and Evengii Gobovonov talk about their country.*



KIM CULLEN

STORY AND LAYOUT BY KIM CULLEN

Someone Get The Scissors

It was a sad year for the university, as its state funding was hacked by $26.3 million in two separate cuts.

TWICE DURING THE YEAR state government tightened the university's purse strings, amounting to a 10 percent budget cut.

The first came in the fall, when state revenues failed to meet the projections made at the time the state budget was passed in 1990.

The shortfall totaled $155 million, and then-Gov. Wallace Wilkinson told the state universities to excise $31.7 million from their budgets.

For the university that meant a 5 percent cut, amounting to $11.8 million for the Lexington Campus and Medical Center and $3.2 million for the 14 community colleges.

President Charles Wethington instituted a hiring freeze and also cut expenditures, dipped into reserves and moved funds.

The second cut was better in the sense that it came before the budget was enacted. But in just about every other way the second cut was the tail end of a heavyweight boxer's 1-2 punch.

The second cut came in Gov. Brereton Jones' budget proposal to the 1992 General Assembly, which took his recommendation.

Higher education again was forced to find 5 percent of its budget to give up in the name of another state revenue shortfall. Exempted from the cut were the community colleges.

The cut meant that for the first time since the 1930s, the university's base budget would be smaller at the start of the fiscal year than it had been in the previous year.

Even with a 3 percent increase in funding for the 1993-1994 school year, Wethington said that year would also be smaller.

Wethington said he would meet the second cut without layoffs — in the first year. The specifics of what was to be cut was left undecided until after the school year was over.

While avoiding the layoffs, Wethington promised that the 1993-1994 budget would be drastically different.

He said the university would use the following year to study itself and see where scalebacks could occur — meaning that colleges, departments and administrative units would have to justify their existence in that year.

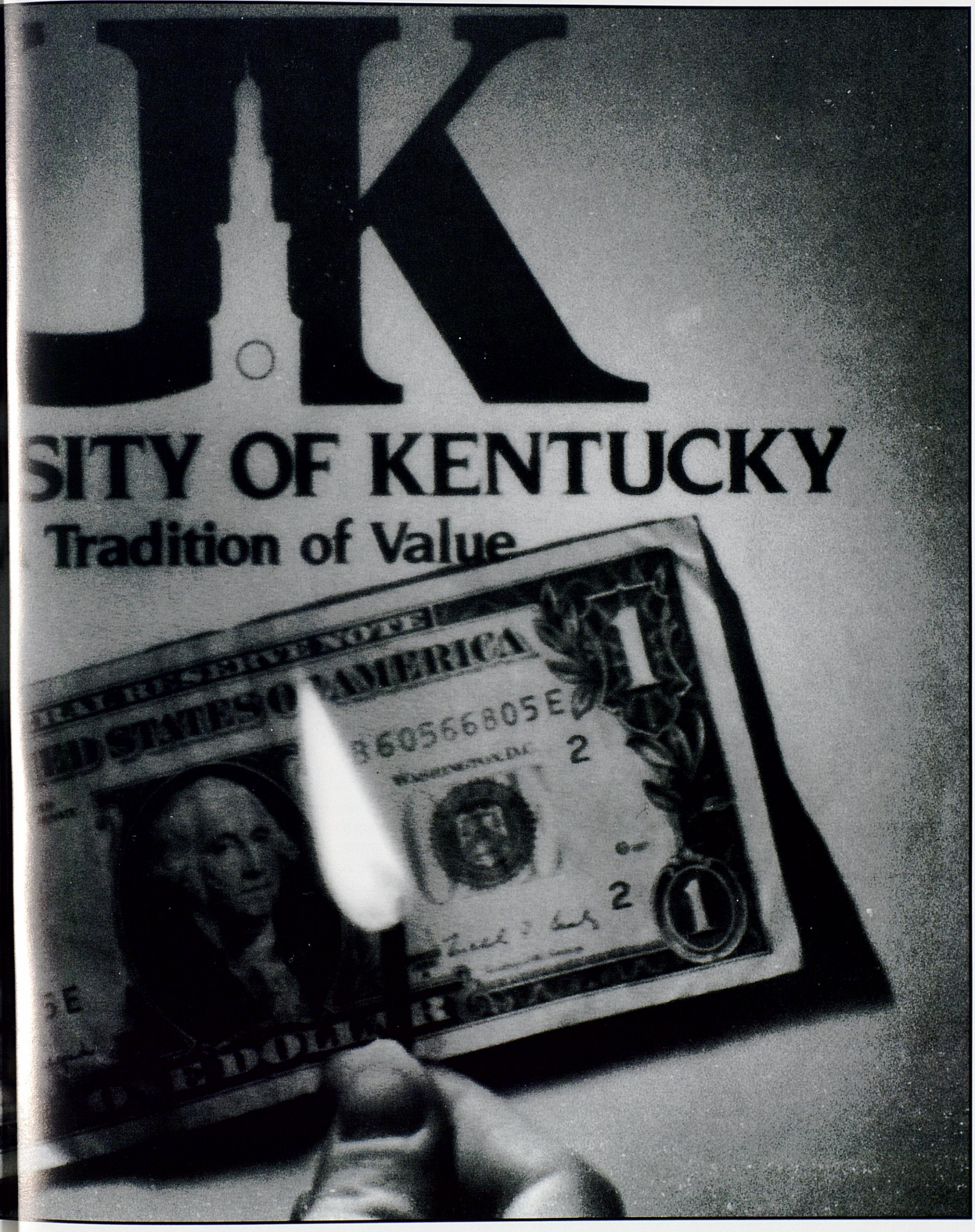
With the cuts Wethington said the university could not continue to do everything it presently had been accomplishing. Wethington was confident that the university would not be weakened by the cuts.

Instead, he felt the cuts could better prepare the university for the next century and make it a better institution.

STORY BY GREGORY A. HALL
LAYOUT AND PHOTO ILLUSTRATION BY KIM CULLEN



Thorought the year, *the university lost a lot of money because of strenuous budget cuts. Students and faculty were left wondering what programs and classes would be axed, how high tuition would be for following year, who would be let go and from where the money would come?*


U.K.
SITY OF KENTUCKY
Tradition of Value
AMERICA

Pulling a rack *loaded with clothes and boxes onto the elevator, Amy Miller, a resident advisor at Keeneland Hall, helps a student move out at the end of the year. Keeneland is the biggest coed residence hall on north campus and its casual atmosphere is a favorite with many.*



A Friend First

WHAT COMES TO YOUR MIND FIRST when you read the words "resident advisor?"

Those long, hilarious, slap-happy late night chats in the middle of the hall? Splitting a Papa John's pizza (and nobody wanted the hot green peppers) or the hysterical programs (belching for charity or the Men of Haggin Hall male strippers) they dreamed up?

Yup, those were the days. The days before apartment life and having to confront electric and water bills. And those days all began with the resident advisor — sometimes a roommate, sometimes a disciplinarian, but always a friend.

"My favorite RA was my junior year," said Brent Farmer, a music education senior. "He was cool. He didn't bug you about technicalities. He was just somebody on the floor.

"I didn't really like my RA freshman year, though. Sometimes I felt like I was being baby-sat. My RA was always knocking on my door and poking his head in, looking around. It got on my nerves," Farmer said.

Kristin Croucher, a communications sophomore, thought that an RA "should be kind of authoritative, to an extent, and yet a friend."

"I think an RA should be up on everything like scheduling or helping you when you need it, and, if they can't, knowing where to point you in the right direction," added Farmer.

For many resident advisors, the fine line between disciplinarian and friend was often a hard line to see. The students living in the residence halls thought RAs should blend into the woodwork, but it was difficult when trouble that required reprimanding occurred.

"It's tough to be an overseer and a friend," explained Danny Murphy, a political science senior and RA at Holmes Hall. "It's hard to bust someone and still let them know it's nothing personal. Residents need to understand you're doing your job. You need to set an example, but also be careful not to separate yourself too much from your floor."

Amy Miller, an education senior and RA at Keeneland Hall agreed, "You can't let things get to you. You need to be able to blow some things off. Sometimes students forget you and the rules are there for their benefit and to help them."

"I give out advice a lot," said Dub Newell, an RA at Kirwan I. "If one of the guys has a personal problem, he knows he can count on me. I approach his problem as being a friend, but they know in order to maintain the friendship, there needs to be a two-way street. They know to respect me like I respect them."

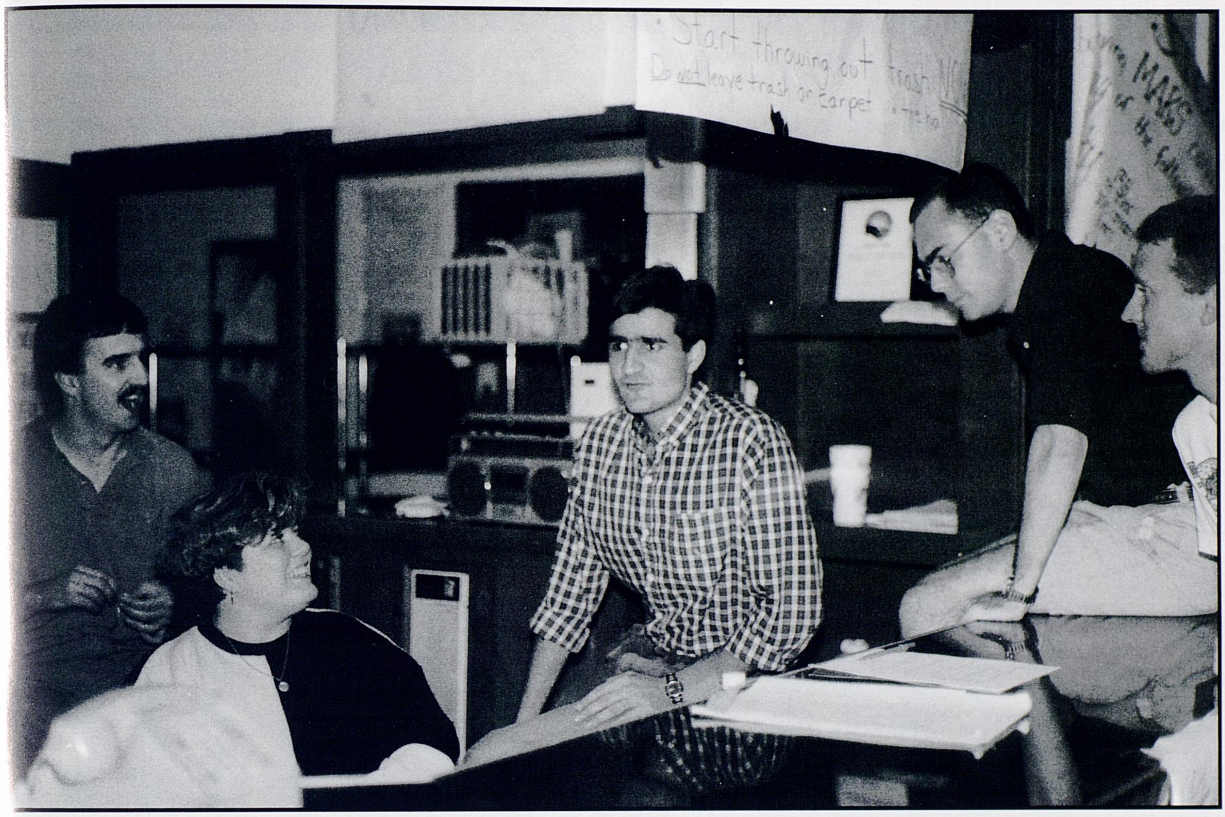
"I'm just pretty much a big brother to the guys on my floor," said Murphy. "If they have problems they know they can come to me. Most of the time we just talk and hang out."

Most of the RAs around campus were in charge of students with no special needs, but there were some students that required a particular advisor. For example, Murphy was the resident advisor for the handicapped men living at Holmes Hall. He was selected because of his patience and his ability to face a challenge.

"It's actually no different on my floor than on others," said Murphy. "There are qualified people who come in and help the guys. They're in the dorm a lot. If something like an emergency would happen, it would have to be at a crazy hour when the aides weren't here. And if an emergency did occur and there wasn't an aide, I'd just call an ambulance."

Murphy enjoyed helping the men on his

For the resident advisors in the residence halls, living on a floor was much more than enforcing rules, it was playing cards until 2 a.m., spaghetti dinners and helping their students whenever needed.



itting desk *to answer the phone and check in guests is not a popular duty among resident advisors, but the time goes by quickly for Sylvia Nation, an RA at Keeneland Hall. esidents are always milling around the front desk of Keeneland to joke, talk or catch up on the latest "dorm gossip."*

oor. His previous counseling experience elped him lend a sympathetic ear, especially hen one resident became suicidal.

"It was scary dealing with him and trying help him get back on track," he said.

Newell also experienced being an RA in a t-so-normal atmosphere; he was the advisor the football team.

"The athletic students are a lot more disolined than the regular students; they're more ofessional. You have to be understanding to ir needs plus you're limited to what you can with them. You also need to have more tience and more of an open mind, especially for this building," Newell said.

According to him, an athlete's schedule ffered greatly from that of the average student. "Their hours are crazy between practice, class, study time, exercising and curfew. The guys actually have a lot of disadvantages. For example, they're not allowed any visitation rights," Newell said.

The road to becoming a resident advisor was not one paved without potholes. Anyone desiring a position had to fill out an application, go through interviews and one-on-one talks with the hall directors and be assigned a group for questions, discussions and role playing, in which an experienced RA played a student with a problem that the applicant had to solve.

"It was tough," said Miller. "But it had to be to prepare you for the upcoming years as an RA."

Miller, an advisor for three years, became one because she enjoyed people and liked the "dorm atmosphere." She enjoyed Keeneland Hall for the unity and all the fun everyone had during the school year, but admitted to the downfalls of being an RA.

"You put so many hours into your job. A lot goes on behind the scenes, like staff hours, room checks, paperwork ... I've also learned that in order to get any real studying done, I have to go off campus because too much goes on sometimes for me to concentrate."

"Resident advisors are limited in social life," added Newell. " RAs must have exceptional time management skills. But overall, I think being RA makes you better because of all the different types of people you meet and learn to relate to and the discipline you learn."

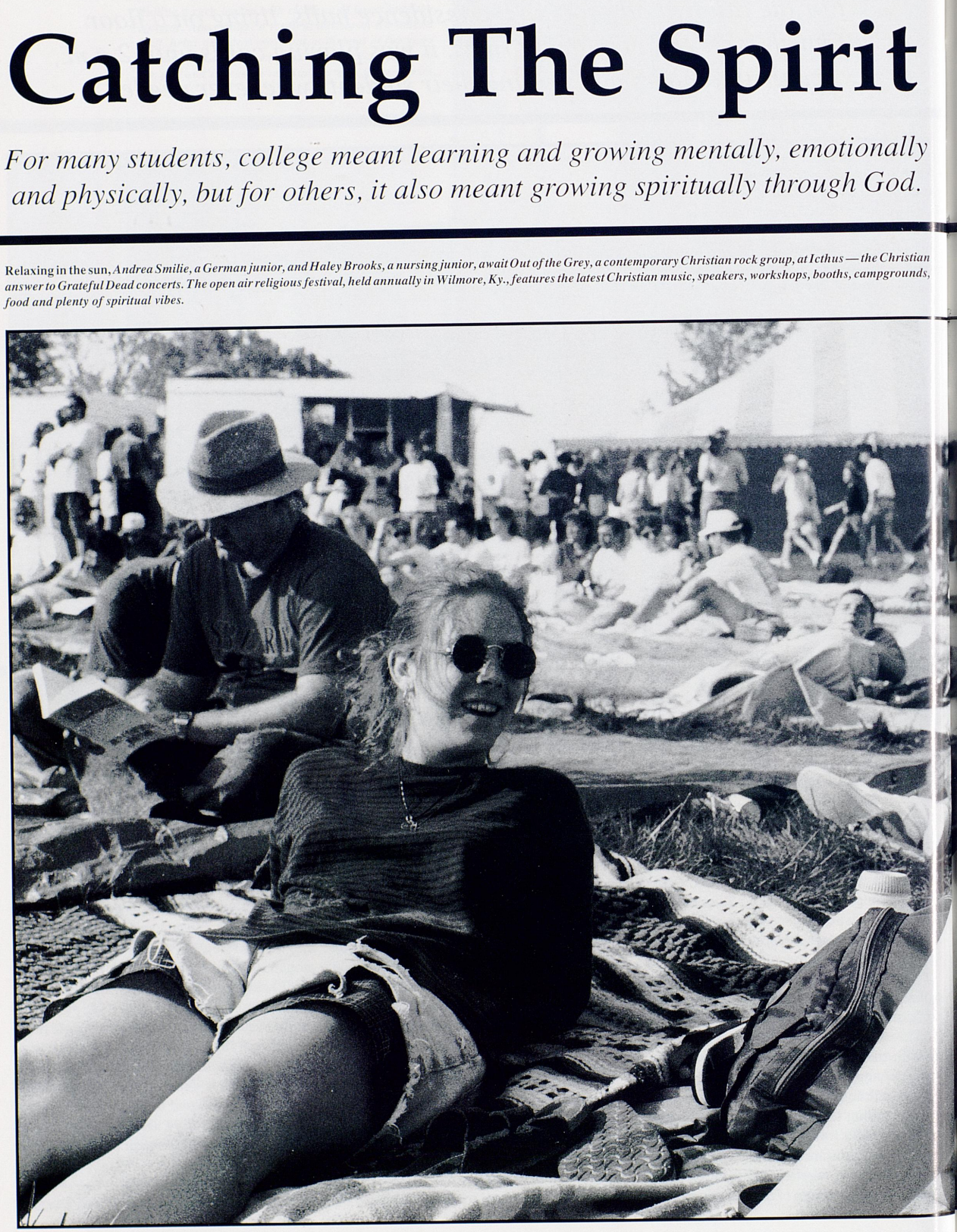
Murphy agreed, "I love to help my guys ... academically and socially, that's why I decided to go out for this job. I've really enjoyed this experience. Everyone likes to meet different people and plus I've learned more about handicapped people and their situations and I understand more."

STORY, LAYOUT AND PHOTOS BY KIM CULLEN

Catching The Spirit

For many students, college meant learning and growing mentally, emotionally and physically, but for others, it also meant growing spiritually through God.

Relaxing in the sun, *Andrea Smilie, a German junior, and Haley Brooks, a nursing junior, await Out of the Grey, a contemporary Christian rock group, at Icthus — the Christian answer to Grateful Dead concerts. The open air religious festival, held annually in Wilmore, Ky., features the latest Christian music, speakers, workshops, booths, campgrounds, food and plenty of spiritual vibes.*



When Carolyn Mellott began college, she knew she wanted to become involved in a religious organization.

She became involved in the university's chapter of Campus Crusade for Christ after being approached by members. "I had been looking to go to a church, but hadn't found one," she said. "I told them I was interested in coming to one of their meetings, just to see what it was like and I thought everyone was really friendly."

Many students found friendship and a place to worship through the various religious organizations on campus. There was a wide range of religions, as almost every major religion had a church or organization on campus. Several, including Campus Crusade for Christ, were interdenominational and brought students of different religious backgrounds together.

"Our goal is to help meet the spiritual needs of students on campus," said John T. Royalty, Campus Crusade staff member. "With 24,000 students in a university, there are a lot of people looking for significance in things like grades, relationships, drugs and alcohol, but they find that those things don't fill their needs in life."

Campus Crusade also served as a social outlet for many students. The group held one social each semester for the entire organization. "Our two big socials this year were a Redneck party and a 70s party," Royalty said.



Mellott described the Redneck party as "so fun — we all wear jeans and get a bunch of Ale-8 and tobacco, then we cruise the malls in trucks. One year we went to all-night bowling and once we went to Sam's Truck Stop in Georgetown.

"It's something different; it gives you some variety to life," she added. "It's not your usual going to movies or hanging around the dorm."

Royalty said that the group's weekly meetings averaged 160 students and the group also held prayer meetings and Bible studies "in almost every dorm and the sorority and fraternity houses."

He estimated the group's membership to be about 250 or 300 people, making Campus Crusade one of the largest religious organizations on campus.

Members of the group, which was part of an international organization, also took part in seminars and retreats with groups from other universities.

"It's wonderful. You get to know other people and see how God is working on different campuses," Royalty said.

However, the group's main purpose was "to share the gospel" with other students, Royalty said. "The students who are involved in Crusade have found that their needs are met fully in God and we want to share with others how their needs can be met with God.

"It's sort of like an urgency. That's why we share our faith so much, because the world needs to know."

Another organization that sought to help others find Christ was InterVarsity Christian Fellowship.

"Basically, we're a group of students on campus who have committed our lives to Christ," said Brian Parks, advisor. "We've gathered together to grow in our relationships and present Christ to the university community."

Parks said one important part of InterVarsity was student leadership. "We want to see students initiating things on their own, like eventually doing a lot of one-on-one discipling," he added.

He estimated the group had about 100 members in all. "We're really growing fast," he said.

InterVarsity met weekly for "singing and worship and we usually hear a speaker." The group also attended retreats and four standard conferences each year.

"(The conferences) address issues such as learning to share faith with friends, studying the Bible and making Jesus Lord to yourself," Parks said.

InterVarsity actively recruited students at the beginning of each semester.

"Typically, a crucial time for recruiting is the first two weeks of each semester," Parks said. "We try to be very visible during that time, especially to freshmen.

"We typically contact students, but try not to be overly aggressive.

"Usually students come back on their own accord and, after the first couple of weeks, most contact is through student relationships.

"We believe the Bible is ultimately the truth and we want make Jesus Christ an issue on campus," Parks added.

However, one group which did not actively recruit members was the Catholic Newman Center.

"We offer what the students want," said Doug Culp, Student Ministry intern. "One of our goals is to get students involved and make leaders ... to take responsibility.

"We don't do a lot of advertising; we don't want to pressure people," he added. "When (Student Minister) Kevin Steele and I are out on campus, we talk to people we know.

Story continued on page 48

STORY CONTINUED FROM PAGE 47

I think the most important thing we do is personal invitation."

The Newman Center offered weekly meetings with topics such as stress management, a question and answer session with priests, a discussion with a staff member who had visited Guatemala and a "World Religion Night."

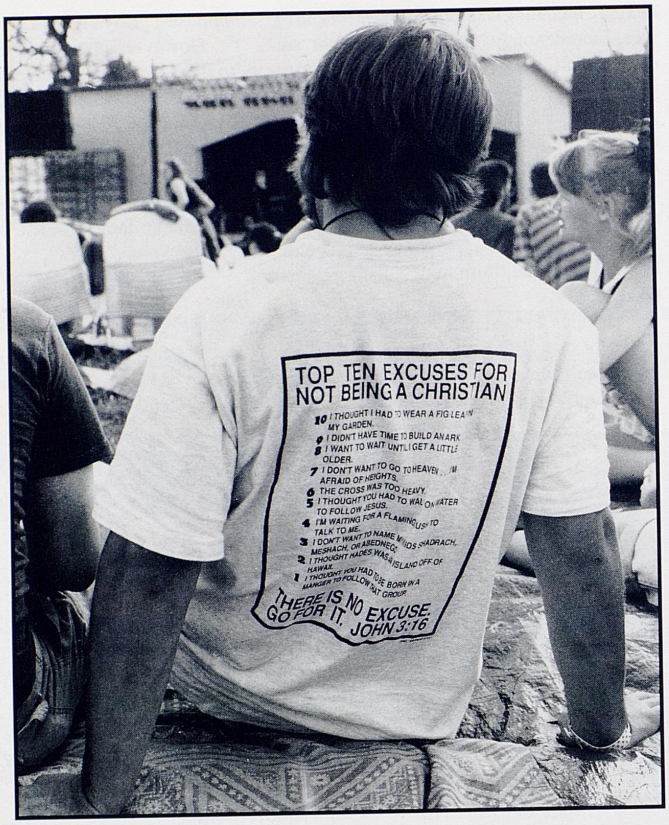
"We had members of other religions come and talk about their religions," said Culp, describing the meetings as "very helpful and informative."

The Newman Center also sponsored intramural flag football, basketball and volleyball teams, as well as retreats and occasional cookouts, including a fish fry during Lent.

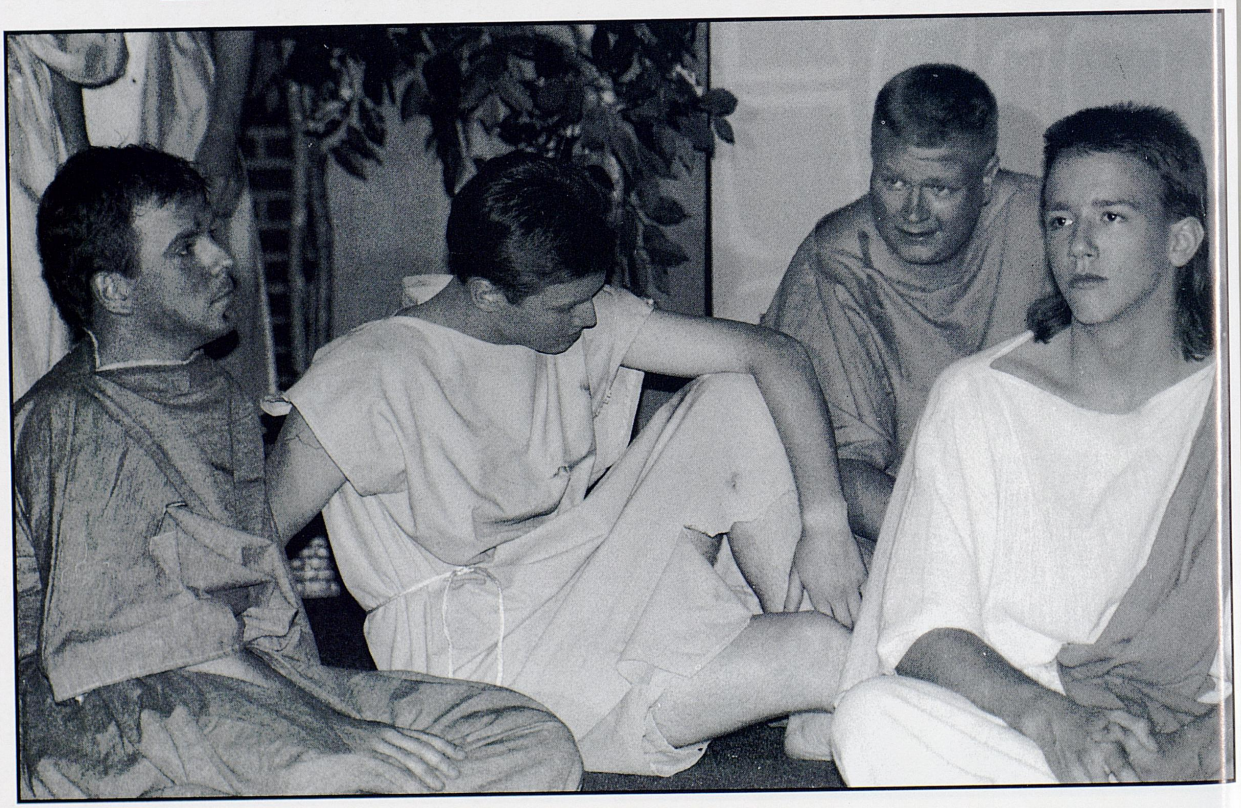
"We try to have a presence on campus. To be a part of campus is real important," Culp said.

"The one main goal is to develop leaders," he said. "A lot of our students are heavily involved in campus activities elsewhere."

As Student Ministry intern, one of Culp's main responsibilities was finding the students needs, then accommodating them. He also acted as a role model and resource for the



Professing his faith on his shirt, *a young man listens to Susan Ashton, a Christian singer at Icthus, with his friends. People have been known to travel from California all the way to the state for the event.*





Catching The Spirit

students.

"My first responsibility is to be a student," he said. "They think it's a good example for me to say, 'No, I can't go to an event because I have to study.' "

Some students felt that the social activities interfered with the groups' main goals.

"It was getting to be such a social," Mellott said of Campus Crusade. She added that she felt the university's religious groups did not represent the diversity seen on campus and wished the different denominations could work together more closely.

"There's always skirmishes between the different sorts of religions because we're human and no one ever completely agrees on everything.

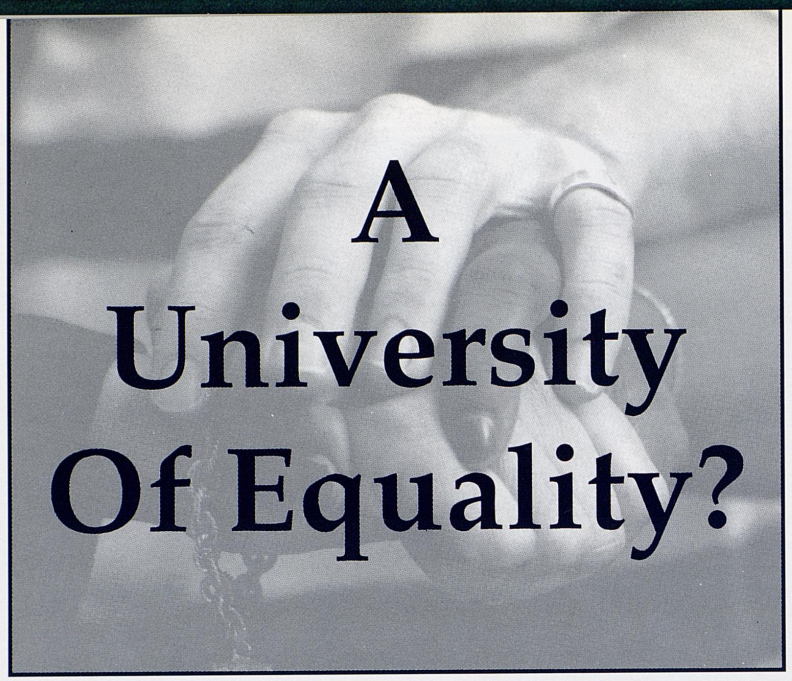
"Everyone's affected by how they're brought up, their own different values and beliefs," she said.

"It's really encouraging to see that there are other students on campus who think about religion and care about something," Mellott added.

Story by Joetta Sack
Layout and Photos by Kim Cullen

Being a part of a religious group *does not necessarily mean all one does is sit and pray. Campus Crusade for Christ has many parties, intramural games and picnics in which they participate, besides their annual meetings, prayer time and Bible study. At CCC's annual end-of-the-year picnic members play a game of elbow tag.*

Listening to instructions, *several members of the Baptist Student Union rehearse for the musical they put together in celebration of Easter. BSU has attracted a large following around campus through the years and is known as one of the stronger religious groups at the university (Left).*



A University Of Equality?

Racism had not died, even at the university. It was alive and well, felt by many people to different degrees during the year.

DEAN MANNING TALKED of the university track team as a "home base."

Without it, Manning, who was a black freshman, would have felt alone.

"If I were just a student and not on the team, I wouldn't be here," said Manning, 19.

From Toronto, Canada, Manning came to the university on a track scholarship in the fall. He had made friends, but wondered if, stripped of his athletic talent, whether some of those friends would disappear because he was black.

"I wonder if the only reason I get invited to the white fraternities' parties is because I'm an athlete," he said.

Like Manning, many minority students saw the campus split into two camps — "us" and "them." Although the students recognized the university had made some attempts to bridge the gap, its tactics had only scratched the surface.

Complaints of racism had plagued the university since the 1960s, when institutionalized discrimination and inequality were first openly discussed at campus forums and demonstrations.

University leaders, such as the late Board of Trustee member and former Gov. A.B. "Happy" Chandler and Adolph Rupp, the legendary men's basketball coach, had both been accused of being racist.

A series of rallies against racism on campus was a part of the university's history as much as racism itself. Countless demonstrations accompanied by chants, such as "Racism must go. Can't take it no more" and "The South will not rise again," marked the volatile debate on campus.

At a public forum on campus in 1967, Bill Turner, a black student, pointed to a Confederate flag, with a black arm and white arm interlocked, and said, "See this flag. This is creativity. Keep the Southern tradition. But remember the 'darkies' ain't gay."

In 1992 the university had publicly made cultural diversity on campus one of its top missions. Ironically, however, the lyrics of "My Old Kentucky Home" that Turner referred to almost 25 years ago came back to haunt the university's minority community during the year.

The original lyrics to the state song, which refer to blacks as "darkies," were printed on the back cover of the university-published "Wildcat Datebook 1991-92."

The Student Activities Board, which oversaw the datebook's printing, apologized for the racial slur. But the mistake spurred Phi Beta Sigma, a predominantly-black social fraternity, to protest.

Some students said, although the incident prompted diversity seminars and serious recruiting of minorities, the general atmosphere of the campus was not friendly to minorities.

"I wonder if the SAB incident hadn't happened, would we be talking so much about diversity?" said Kim Mayo, a Spanish junior from Louisville, Ky.

Like Manning, Mayo had a "home base" also — the Office of Minority Affairs, which went out of its way to make Mayo feel comfortable at the university's predominantly-white campus, she said.

"But it's like we're kept separate," she said. "Activities geared towards minorities shouldn't have to come just from Minority Affairs."

Mayo said the administration's efforts for diversity came in spurts and seemed insincere.

"Spike Lee's coming ... is that one event supposed to pacify us for awhile?"

Lee, a notable black filmmaker, referred to the university's problem with racism during his visit, which was sponsored by SAB.

"I know Adolph Rupp is turning over in his grave," Lee said. " 'Rupp,' I have a hard time just saying that name."

With the university's history, where 95 black students constituted roughly 4 percent of the student population, students like Mayo naturally were going to feel "outnumbered," said Dean of Students David Stockham.

There was a "heavy obligation on campus to recognize each other," he said.

Stockham said he thought the university made genuine efforts to make minority students welcome with "UK 101," minority orientation, the Ambassadors Program and the creation of an international residence hall at Jewell Hall.

"I don't think there is some sinister force driving wedges between people" of different cultural histories, Stockham said. "If there is,

it's an element afoot that clearly doesn't belong here."

But Manning and Mayo said, although instances of "blatant" prejudices were not frequent, they did occur.

Mayo said during her first semester, she and some friends were walking to a fraternity party on campus when a carload of college-aged, white men yelled "niggers" as they rode by.

Manning had a similar experience when he accompanied a friend to a predominantly-white fraternity party and someone chided his white friend that "it's about time you stuck with your own kind."

However, at the university, international students were the largest minority group, collectively comprising 1,394 members, whereas the blacks numbered about 955.

Charlie Japadermawan, an electrical engineering senior from Indonesia, said that although being an international student generally had been a positive experience, he also witnessed some discrimination.

He recalled an incident during the spring semester when he went to a student organization office to inquire about a job with a tutoring service.

He was told no one needed help. But while Japadermawan was in the office, his friend, a white person, was approached about a position.

"I didn't say anything because I didn't want to ruin my friend's chance of getting the job," he said. "But I was upset."

Stockham said that kind of behavior was a "manifestation of ignorance" and that students on both sides were "timid to break those false barriers" between their individual cultures.

"It's being afraid to reach out to someone," he said. "But we're not that unique from one another and the university is taking the best approaches it's capable of."

Jackie Alexander, a mathematical science junior from Lexington, said the administration could not change minds that did not want to change.

"You can't force a relationship," she said. That goes for both white and minority students, Alexander said.

Frank Walker, program coordinator of the Martin Luther King Jr. Cultural Center, said although the university sometimes sent mixed signals, it did make some improvements.

"Given the conservatism here and how far UK had to go in the past 12 years, it has made some ground," he said. "But UK has a considerable distance to travel still."

Some of that distance was in the curriculum. Walker said for a university that represented such a diverse community on its campus, it should have included that diversity in the classroom.

For example, in art courses, which were all taught from a European perspective, the university seemed to say "any valid art created is European."

"It is that kind of European arrogance that is present in a lot of different parts of the university," he said. "Compared to other universities, that approach is archaic."

But in the state, Walker said there was no richer, collegiate experience available to all students than at the university.

"Relative to other schools, UK has more than any school in the state, hands down."

Mayo had the same attitude.

As a student representative for the university in the Ambassador Program, Mayo was often asked about racism on campus by potential students.

"I just tell them there's prejudice everywhere," said Mayo, the only black student of four representatives. "Go and make the difference, make the best of it."



Looking toward the future, ***students Belinda Oog, Rob Webster, Kimberly Mayo and Juan Vega hope for peace and equality in a world that needs it.***

STORY BY ANGELA JONES
LAYOUT AND PHOTOS BY KIM CULLEN

run away
.i did
had to
couldn't take it
no more
had t'
escape
the oppression
that chains us to
tv sets
plastic values
somebody else's name
on our shoes
— Frank X. Walker,
"anotha slave narrative"

FRANK X. WALKER HAD TO ESCAPE to find his freedom.

But Walker, director of the Martin Luther King Jr. Cultural Center on campus, could not run north. He could not travel by the "safe routes" once used by black slaves seeking freedom of geography. Walker sought a different, but equally difficult, kind of freedom.

He wanted freedom of the individual creative spirit. In his case, the spirit of a black male living in white America.

"The harsh realities that come with being black and male in this society, encourages a lot of brothers to give up or walk out in front of buses. Writing quite simply keeps me on the curb," wrote Walker in "My Brothers Keeper," an anthology of poetry published in 1992.

Walker was one of 12 new black male voices featured in the unique volume published by the University of California at Berkeley. The anthology served a special purpose, to "deconstruct the monolithic view of the black man" and to reinterpret their roles as "native sons."

In the case of "My Brothers Keeper," the poets redefined their "sonship" in terms of their individual experience — as gay sons, incarcerated sons, forgotten sons and prodigal sons.

A native of Danville, Ky., Walker came to the university in 1979 and had "taken about every creative writing course here in the last 10 to 12 years."

Gurney Norman, Kentucky author and associate English professor, best known for his stories of Eastern Kentucky, influenced Walker as a student.

"Gurney was probably the most instrumental faculty member that encouraged me to write," Walker said.

"It doesn't surprise me at all that his poetry is appearing in a national anthology," Norman said of Walker. "I would have predicted exactly this eight or 10 years ago when he was my writing student."

"There were some great teachers here," Walker added, "that could teach me a lot about my craft. But they couldn't address my experience.

"They have always showcased the best of Appalachia. I looked it up in the dictionary and found out I wasn't eligible because you have to be white.

"I wrote a poem, 'Affrilachian,' because blacks are significant here and our contributions shouldn't be overlooked.

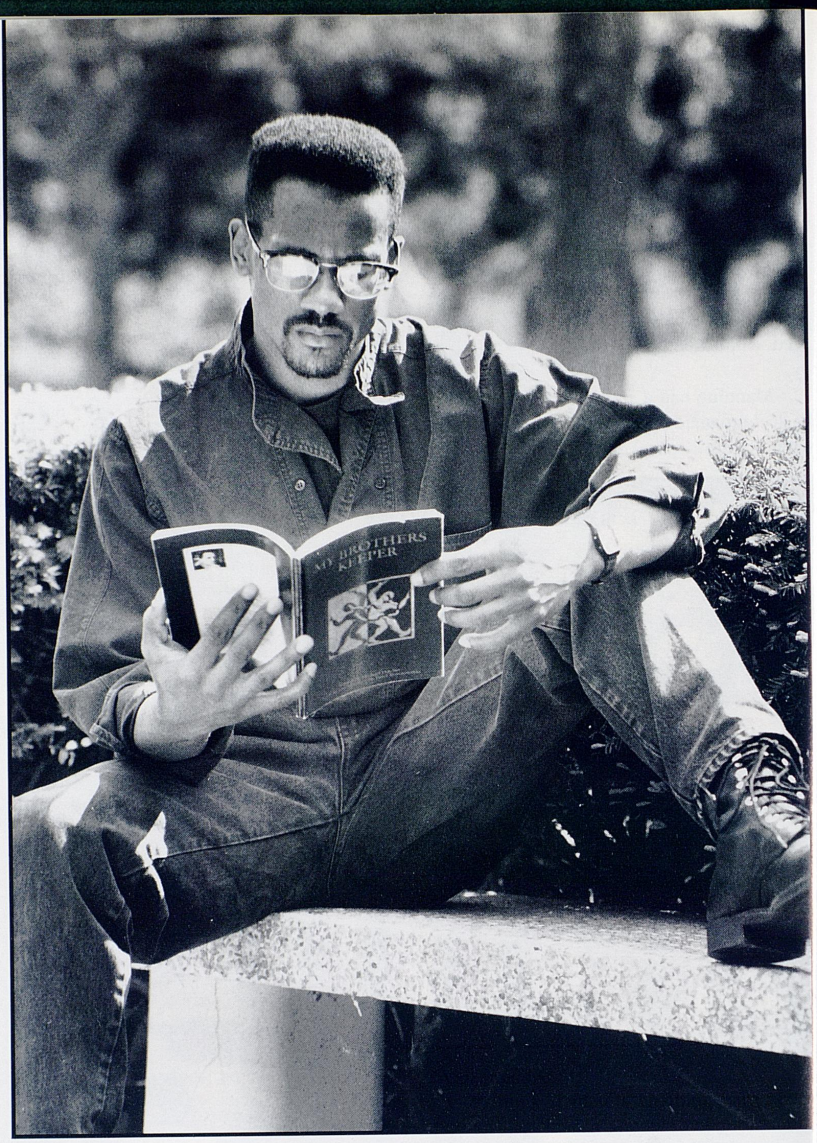
"You say you're from Kentucky they assume things: 'Do you cut tobacco? Do you ride horses?' I haven't done either, but I'm committed to my experience as a Kentuckian," Walker added.

"I think if there's anything hard abou being a black man, it's people making assump tions about you, preconceived stereotypes, lik I must love basketball, or that I'd commit crime," Walker said.

"It's disarming sometimes to come i direct contact with it," Walker added. "I go t Fayette Mall and I'm followed around th stores."

It would be hard to overestimate the diffi culty of "staying on the curb" for blac Americans who were rapidly losing hope i 1992.

As crime rates rose, inner cities crumbled, drug use increased and black-on-black crim reached alarming highs, being black in Americ was risky business. The verdict in the Rodney King beating case was just one example.



JEFF BURLEW

Believing in the individual spirit, *Frank X. Walker is the director of the Martin Luther King Jr. Cultural Center an an accomplished poet.*

ZOYA TERESHKOVA

Statistics in *Newsweek* painted a bleak picture. Over 43 percent of black children lived in poverty and homicide was the leading cause of death for black males aged 15 to 34. There were more black men in prison than in college. As some social theorists and black spokespeople had warned, black males might have been fast becoming an "endangered species."

"If these things continue at this rate," Walker said, "the black man will be endangered."

"It's a self-fulfilling prophecy," Walker added. "If they don't think they'll be around in 20 years, then they'll start taking themselves out. That's the foundation of black-on-black violence and suicide."

Walker might have added the observation made by Spike Lee, who said, "We don't have to worry about the Klan or some racists killing us anymore because we're doing that ourselves."

"That's the power of racism," Lee said. "It makes you want to hate yourself."

Despite the grim outlook, Walker remained hopeful.

"You have to take it in context," he said. "There are many successful black men — off the basketball court."

While others addressed the complex problems of blacks on a large scale, Walker focused on individual healing. His poetry was his medicine, ground in the crucible of experience.

"For me, it's therapy. There's something about taking a problem and working it out on paper. It makes it tangible," Walker said.

"I can identify very closely with a lot of his poetry," said Chester Grundy, director of the Office for Minority Student Affairs and Walker's friend since his student days.

A University Of Equality?

"He's very personal and very collective at the same time," Grundy added. "There are things that black American males have in common. Frank is able to observe and interpret the common experience.

"I love him. Frank's important to what we're trying to achieve through the Cultural Center. He brings the whole array of skills: artist, his personal philosophy, his reputation, are consistent with a leader.

"He's able to handle a full plate. And Frank keeps a full plate."

"For a long time I had a hard time accepting the title of poet because that's only one of the things I do. I make wood sculptures, large-scale murals, acrylic paintings and write plays.

"My creativity may come out in a poem, on canvas, a new play. But it's easier to be called a poet now," Walker said.

Walker, who had been director of the Cultural Center since its opening in the fall of 1985, had several of his own works on display there. He also wrote five of the six plays produced by Message Theatre, a group dedicated to dramatizing black issues.

A member of the Working Class Kitchen writers group, Walker began reading his poetry in public in 1989. He also helped to begin the "Hearing Voices" Series, which brought local writers and performers in touch with the community.

"I work very hard to define myself," Walker added. "The whole genesis of Affrilachians means carrying out my own identity despite the negative attitudes. It's made me a little hungrier."

Story by John Dyer Fort
Layout by Kim Cullen



ZOYA TERESHKOVA

While discussing the role of women in politics, *Mary Anne Stout, Saundra Curry Ardrey and Lise Smith-Peters relax at the New Morning Coffee House. Ardery was visiting Lexington from Western Kentucky University, where she was director of the African-American Studies program and an assistant professor of government, as well as president of the Bowling Green chapter of National Organization for Women. Ardery was in town speaking about black women and the racism they face in the world of politics.*

Homophobic U.

Being open *about their sexuality has brought Andrea Lonan and her partner, Beth Daly, to the forefront of lesbigay issues involving the university community.*



As a psychology graduate student, Andrea Lonon's schedule could become harried at times.

In a quagmire of ungraded lab papers and an unfinished thesis, Andrea's personal life could have easily disappeared. Through paper mountains and columns of books she had worn a trail to her desk, where she was often planted reading the computer screen.

Although she was seemingly a dedicated student, her work was not always what drew her to her desk. Several times a day Andrea checked her electronic mail for JEFFNET messages — news related to gay/lesbian/bisexual issues that her friend Jeff sent through the university computer system. Students, faculty and staff on the JEFFNET circuit exchanged information.

Days before the state's primary election, JEFFNET subscribers discussed the candidates' stances. "I don't know much about H. Ross Perot. But I *do* know that Bill Clinton is the first presidential candidate to solicit the gay vote," said Andrea, 26. "That's something."

Andrea and her partner Beth Daly, a post-baccalaureate student at the university, both devoted time from their demanding academic schedules to lesbigay activism at the university and in Lexington. "It's good to interact with individuals who have similar concerns ... like fighting for gay rights," Andrea said.

Since her arrival here from East Tennessee State University where she had been an undergraduate, Andrea was a force in the university's lesbigay community.

She, with a core group of about seven students, revived the university's only gay/lesbian student organization, Gays and Lesbians United for Education (GLUE) in the fall. The group was renamed UK Lambda, an international symbol of gay liberation, to include bisexuals.

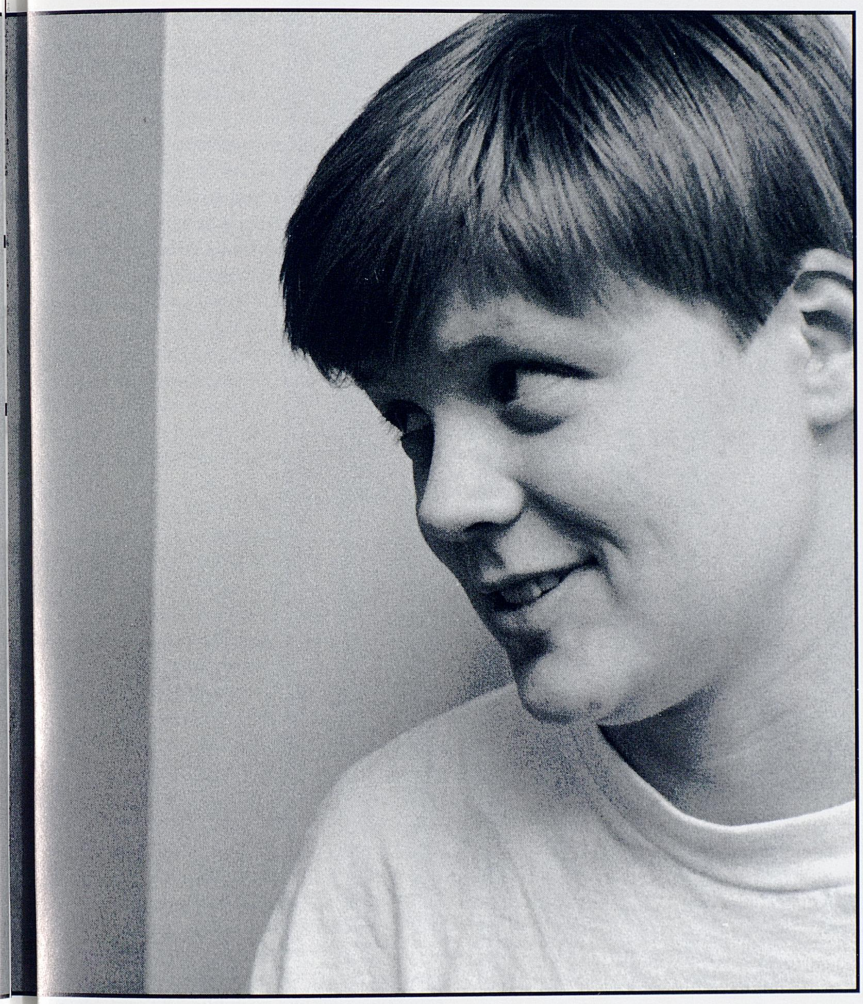
Chuck Smith, a doctoral candidate in political science at the university and a member of Lambda, said dedicated students such as Andrea were instrumental in the group's survival at the university during the year, where "homosexuality is tolerated, not accepted."

Andrea had identified herself as a lesbian since she was 14 and was comfortable and familiar with being a voice for the community. "My family told me I could be anything I wanted to be," said Andrea, who was a native of Morganton, N.C. "I don't hide it (her lesbianism). I don't think it's wrong. It's a part of me like my hair color."

Many members of the larger university community, however, regard the alternative life-styles in the lesbigay community as "bad and wrong" even sick, said Andrea, co-president of Lambda.

Steve Savage, a faculty member who identified himself as gay, found the university militant toward gays when he arrived 10 years ago as a graduate student in the music de-

For many homosexuals, life was not easy due to the discrimination against the life-style they chose for themselves. In a university atmosphere, where, ideally, students were more open, one would expect a willingness to understand different perspectives. However, to several gays and lesbians, that had not necessarily been the case.



partment. Only until the recent renovation of the Fine Arts Building did messages like "Kill the Fags" disappear from its walls, he said.

"Many assume because music is in the liberal arts that those people are more liberal," said Steve, 35. "That's just not so." He said it was not uncommon then to hear of someone who was gay or thought to be homosexual being physically abused.

Beth agreed "there is a pervasive fear here" that she had not experienced in Massachusetts, her home state where and she earned her undergraduate degree at Wheaton College. "The atmosphere was much less oppressive" at the all women's college.

During Lambda meetings there was often a debate about posting signs that announced meetings or events associated with the group, Beth said. Although she had never been threatened physically, some of her lesbian and gay friends had been, she said.

The lesbigay community's position in a heterosexual-identified society was problematic: to be accepted, one concealed hers or his sexuality, but being dishonest about one's sexuality often became personally unacceptable.

"It bothers me how many gays, lesbians and bisexuals there are that not many of us speak out," Andrea said. "How are we going to change things if we don't speak up. It's disgusting."

Speaking out was difficult on a campus where the lesbigay community was not recognized by the university and was essentially ignored, Steve said. For example, the university's Office of Minority Affairs, which primarily recruited and retained black students, did not include lesbigays.

"They're telling other minorities that they don't count. It's as though 'minority' just means 'black' now," he said. "The university needs to take active steps to gain the trust of all minorities on campus because with the overwhelming racism and homophobia here, there *is* no trust."

Loretta Byars, vice chancellor of minority affairs, agreed that the office's name was misleading. The office was created as a result of faculty, staff and students demanding that the university offer special services exclusively to its black students.

"We haven't had a significant number of people from the gay/lesbian community raise the issue to invoke any change," she said.

Byars said until a group of students addressed the university president, "UK will make no commitment.

"Until then, how are we to know those students want special services?" she asked. "No group has come asking us to encompass other services and said, 'Can we affiliate with your office?' "

Beth Goldstein, of the university's educa-

STORY CONTINUED ON PAGE 56

Story continued from page 55

tion policies and studies, said early findings from a study then in progress indicated "generally there is a sense people can't be open."

The study, conducted by Dan Mynear, a former part-time faculty member, consisted of 16 in-depth interviews with gays, lesbians and bisexuals documenting their experience with different aspects of campus life — education, residence life, work environment, support services — to reveal an intrinsic pattern of institutionalized discrimination.

"It's an important piece of work," Goldstein said. "One of the intentions is to reveal the kinds of discrimination at UK and criticize that regulations prohibiting discrimination don't exist on campus."

Goldstein said the discrimination was a detriment for learning not only for the lesbigay students, but for all students.

Unlike its neighboring college Transylvania University, the university had no anti-discrimination policy on the basis of sexual orientation. Transy incorporated an anti-discrimination clause in its sexual assault policy to be implemented in the fall of 1992, said Richard Thompson, dean of students at Transy.

Although the school had a student organization sensitive to alternative life-style-related issues, the Gender Issues Group, Transy itself offered no support services to lesbigays. "I don't know if we have an active gay community. With a campus of only 800, I don't know if that's possible."

Based on Researcher Alfred Kinsey's study, the homosexual and bisexual community comprised about 30 percent of the general population. "They (heterosexuals) assume they don't know anyone (who are lesbigay) ... there are a lot of us around," Andrea said.

Homophobic U.

The self-imposed silence contributed to the invisibility of the community and Andrea admitted the fears contributed to the community's own demise. "I don't think we should let our fears cower us in the corners and keep us from doing things and saying things."

Andrea, who had appeared on several television talk shows and in newspapers discussing her lesbianism, said she had only been verbally harassed, mostly over the phone, as a result of her openness. "I've been on TV and in the paper and I've not been shot. I don't think every heterosexual wants to kill gays. I think that's only a select minority."

Chuck, who came to the university three years ago after earning his master's at the University of New Mexico, said fear was sometimes self-inflicted. "For a lot of people the danger is self-perceived, but it's not baseless. There is some need for precaution."

Chuck, 50, said he interpreted his situation as a gay student at the university differently than perhaps those who were younger than him. "As a graduate student and teaching assistant you're not as vulnerable as some students," he said. "I'm older so people are less likely to confront me."

Chuck had been "out" as a homosexual at school and work and had had no significant incidents of harassment at the university. "I got positive feedback or no feedback from faculty in my department. It's no big deal either way." Chuck said the "tolerance" seemed to vary on campus.

Lambda signs posted in the political science department, for instance, remained until the event occurred, he said. Posters in the law school, however, were torn down within five hours. "The university should cease harassment and not expect students to alternate their lives."

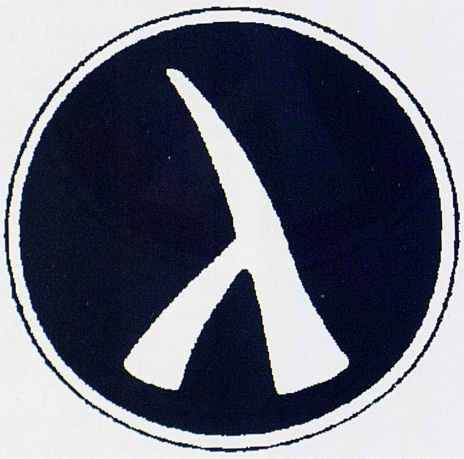
Tension between the lesbigay community and some straight students mounted last November when the *Kentucky Kernel*'s Editorial Editor Alan Cornett charged AIDS was "primarily a homosexual male disease."

His column triggered a candlelight vigil of about 100 people protesting that claim. "He was just wrong," Chuck said. The day the column was printed the leading front-page headline said, "Study says 3/4 AIDS cases heterosexual."

The community's participation in the protest was only one of several events of an active agenda for the year — an agenda that was practically non-existent 10 years ago when members found it more difficult to come out publicly, Steve said.

"The student organization in the past has been young. Now it has more energy to take a stand on issues and go public," he said. Steve attributed the activism to the climate of the larger national community. "Just more people are being public about things."

Members of UK Lambda also attended a rally in Frankfort, Ky., in April to protest the state's sodomy law that prohibits some sexual acts between same sex partners. The group had worked with Centre College's lesbigay organization during the year and helped students at



The Lambda has been designated *the symbol of gay liberation by the Gay Activist Alliance of New York in 1970. The symbol was chosen because it stands for synergy, the concept that the whole is greater than its independent parts, according to some sources — or, according to others, because, in the Greek alphabet, it is the letter "L," for Liberation.*

Elizabethtown Community College, Eastern Kentucky University, Berea College and Northern Kentucky University to start groups.

Many people realized they were lesbian, gay or bisexual when they were college age, Andrea said, and "they need to feel like they're not alone, like they're part of a group because I think we have a rough life."

As in any community, it was comprised of different people with varying backgrounds and needs, and disagreements festered inside the lesbigay community, as well as outside.

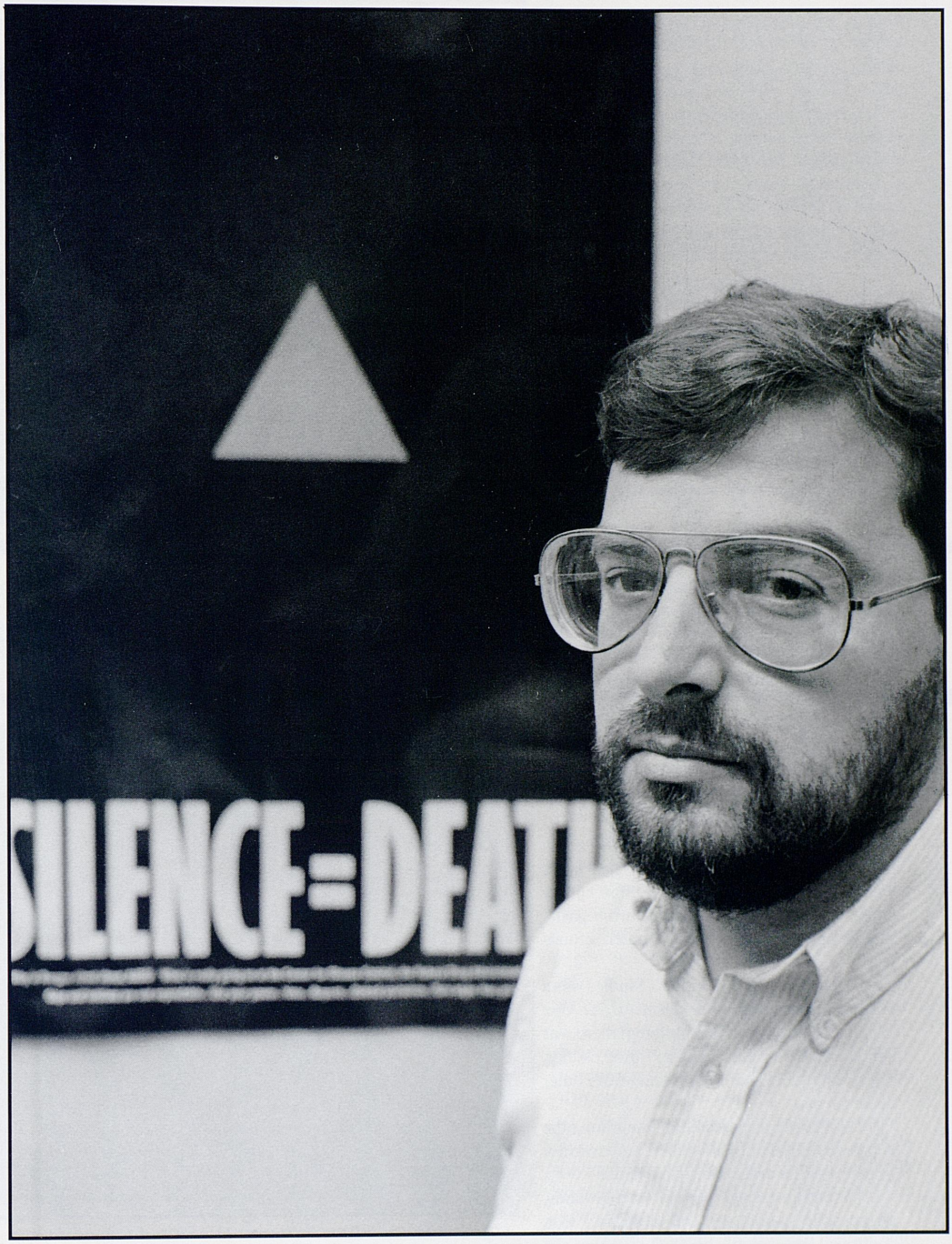
The struggles of the university's community, Beth said, seemed indicative of one that was "only starting to evolve." The group was just recently focused less on gay men and more on issues for herself as a bisexual. She said it was easy to feel outnumbered and unwanted in the gay community.

"Bisexuals are invisible in the community. There's no support group for bis. It perpetuates homophobia. Who are we to discriminate on the basis of sexual orientation?"

The generally negative perception of bisexuals in the community, however, was indicative of the early stages of a maturing lesbigay community, Beth said. The community had to become inclusive of lesbian issues before it could regard bisexuals as more than a marginal group, she said. "You hear a lot about 'sitting on the fence,' " she said, as though bisexuals could not make up their minds.

The group's renaming last fall to include bisexuals was a step in the right direction. Since then, Andrea said women's concerns and other more inclusive issues to all members had been a priority. "Women's voices are being heard."

With the creation of lesbigay organizations at other colleges in the state, the voice of the university's community as a whole had been heard. Steve said the difference would be if the heterosexual community listened. "Until the university takes a leadership stand on these issues, I don't see that happening."

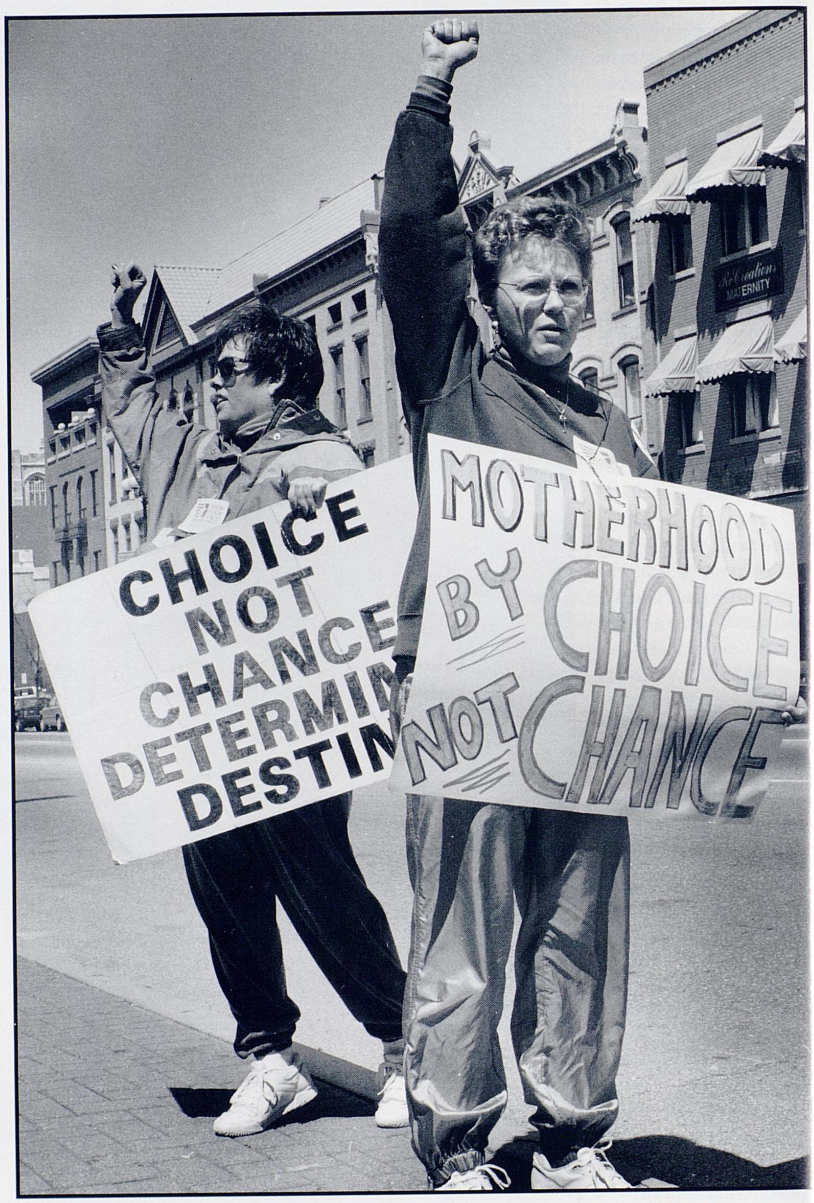


When he first came to the university ***10 years ago, Steve Savage found policies and people to be "militant" toward homosexuality.***

STORY BY ANGELA JONES
LAYOUT BY KIM CULLEN
PHOTOS BY JEFF BURLEW

The "F" Word

After witnessing several assaults on women and women's issues, many in the university community challenged sexism and stereotypes surrounding the women's movement. Feminism was not just still around, but was stronger than it had been for years.



LINDSAY CAMPBEL

Concerned pro-choicers rally *in downtown Lexington in coordination with the April 5 pro-choice march i Washington, D.C. UK NOW organized a bus trip to Washington for the event.*

Amid increasing debate over sexual harassment, highly publicized rape trials and the deliberation of a Supreme Court case that could potentially overturn *Roe v. Wade*, the voices of university feminists were heard once again.

Not that feminism had ceased to exist on campus, or anywhere else, but perhaps for the first time in quite awhile, many people decided that feminism was a label that could be reclaimed and taken quite personally.

"It has been a year full of threats to women on various issues and I think it has made students a little more active and more openly concerned than they've shown in the past," said Bonnie Cox, director of Women's Studies.

At the university, Women's Studies was a program rather than a department. As Cox explained, that meant that although there was a director, there was not any full-time faculty. All faculty were shared or loaned from other departments.

"We're very interested in integrating the perspectives not only of women's studies, but of race, gender and class," Cox said.

"We get students from all backgrounds, all possible majors, several colleges," Cox continued, but again, she explained that she had seen more awareness of women's issues during the year. Cox had noticed over the previous three years that she was hearing many young women saying, "Why do we need a women's movement?"

"Yes, their lives are considerably different," Cox said, especially compared to the environment when she was a college freshman. But Cox responded with what she had once heard someone in the program say, "Students think that if they have the key to the front door, they have the key to the elevator." What students were failing to realize, according to Cox, was that many changes still needed to be made in the area of attitudes.

But some of the issues in the news durin the year woke up certain students. One resu was the resurrection of the university's cha ter of the National Organization for Women.

"I walked into the Women's Studies de partment and said, 'I want to join the National



KIM CULLEN

The founders of the university's chapter *of the National Organization for Women gather for an end-of-the-year meeting, hoping to encourage new and potential members to keep in touch in order to strengthen NOW in the coming fall semester. The founders are Victoria Brock, Carol Dixon and Courtney Nathan.*

Brock said. "Next semester (fall 1992) I want to have a bigger group ... and set up special interest groups." By special interest groups Brock meant groups of NOW members who could work for specific issues.

Some people, she explained, felt strongly about preserving the right to choose a safe abortion. Others were more interested in starting support groups for victims of sexual harassment and others even wanted to organize as NOW volunteers for the local Rape Crisis Center.

Brock explained that since NOW had been started, she had met many women who had been sexually harassed or raped. "It was really kind of sobering," Brock said, because it made her aware of how prevalent those problems still were.

One problem that several of the students involved with NOW also discussed was the stigma still attached to the word "feminist." As

"It has been a year full of threats to women on various issues and I think it has made students a little more active and more openly concerned than they've shown in the past."

— Bonnie Cox, director of Women's Studies



PHOTO COURTESY OF WOMEN'S STUDIES

The Dance Brigade performs *as part of Women's History Month. The Dance Brigade was formed in 1984 and sought to deliberately challenge the stereotype of the traditional female dancer by combining elements of theatre, humor, sign language, experimental performance work and the martial arts.*

Organization for Women,' " said Victoria Brock, an English sophomore. Brock's activistic fire had been sparked specifically by the abortion debate, but the response she got from this declaration was, at least initially, discouraging. What Brock was told was, "Well, we wish we had one."

But that dead end was not so dead. As a result of her initiative, Brock met Carol Dixon and with the help of a few interested people, UK NOW was reborn.

"We really aren't that organized yet," Monique Fowler-Paul explained, many people still believed that "feminist" equated to "man-hater," or they instantly assumed that someone who was a feminist was a lesbian.

Courtney Nathan, a psychology senior and one of the four co-directors of NOW, pointed out some common misconceptions with an anecdote:

"I was in Florida and had made dinner that night, and we'd had some friends over, and later on, we were out and ... talking ... about women's issues. I said ... 'Well, I'm a feminist,' and such and such, and this guy who had been over at dinner said, 'No, you're not a feminist ... you cooked dinner tonight ... and I've seen you clean up.' "

Nathan explained that in some people's eyes, "If you say you're a feminist, it's like saying 'I don't cook, I don't clean, I don't talk to men ... All I want to do is man-bash.' And it's definitely not."

Jason Bowen, an English senior and member of NOW, said that he had faced similar reluctance. About three years ago a communications professor had asked how many of his students considered themselves feminists. "Out of about a hundred people, I was the only person to raise a hand," Bowen said. "There are definitely goals that need to be accom-

STORY CONTINUED ON PAGE 60

STORY CONTINUED FROM PAGE 59

plished."

But like anything, feminism was complex. No one definition satisfied all people and, even among the most ardent feminists, there was disagreement. One volatile issue was abortion.

Nathan admitted that in the planning stages of UK NOW, abortion did come up because NOW took a pro-choice stance and the biggest project of the year was organizing a bus trip to Washington, D.C., for the April 5 pro-choice march.

"Definitely other issues get pushed aside," said Nathan. But she and the other founders had assured potential members that the pro-choice movement was not the only concern of NOW.

"I talked to one girl ... and she was really excited about NOW," said Brock. But, as Brock explained, the student was uncomfortable with the pro-choice stance of the organization. "I said it was OK. You don't have to be pro-choice to join NOW," Brock said. She and the other members wanted a diverse group of people who were interested in a broad range of women's rights.

"We just want more support for the women in America," said Brock. She was happy to say that the young woman she spoke of did become more involved in NOW.

But not all students felt that pro-choice feminists were always that accepting.

"I took the women's studies classes because I thought they were about women's history. The class I took was primarily about feminism," said Diana Crow, a junior in social work. "It was hard because I didn't share some of the same views, especially abortion.

"I think I was the only one against it in the whole class ... they all jumped down my throat."

Although she was strongly pro-choice, Brock said she did not know if she could actually have an abortion.

"I am very, very careful with birth control so I don't have to make that decision," said Brock.

"Some of the discussions, like the abortion one, are things that are really, really close to people; ... people gather up for battle," said Fowler-Paul, a French major minoring in art history and Women's Studies. Fowler-Paul said that she was frustrated any time someone closed off debate, especially if they claimed to be liberal-minded.

"I think that's narrow-minded," she said.

But Fowler-Paul's experience with feminism and Women's Studies had been nothing less than positive.

"I was really excited," Fowler-Paul said of the time when she discovered Women's Studies 200 and 201 in the University Studies program. When she began the classes, she became even more excited.

"I loved it. It resonated so much with my life and my experience. It wasn't just the systematic approach to studying women," said Fowler-Paul. "There was a lot more to everything.

"A lot of people end up in those classes just because they're there," she continued. After being in the classes for a while, she believed that many people had begun to get over the stereotypes and said, "Oh wow, I think I'm a feminist. Ding!"

"Men add to the class a lot," Fowler-Paul said. Although she explained that men usually joined in more in the history classes, she believed that in any women's studies class, men became more open as the semester progressed.

Not only was Fowler-Paul impressed with the increasing involvement of men, but she also was excited about other steps taken during this year.

"This university could really use something like (NOW)," she said. "And I think it's wonderful that UK brought Karen Finley here."

Finley, a feminist performance artist, was invited to the university during Women's History Month. Her performance was sponsored by the Student Activities Board, the Theatre Department, Women's Studies, WRFL-FM and the Experimental Video/Media Laboratory.

Some controversy was stirred up around Finley's performance, which incorporated the smearing of food on her body during one segment. But Finley made no apologies for her art or her convictions. She wanted to show metaphorically how she felt women were degraded in society.

"Getting even is a great form of art," claimed Finley during a discussion of her work the day before the performance. Her advice to students was this: "Make your talent your weapon ... please don't stay in your academic hole."

"I liked how outspoken she was," said Brock. "She brought everything to the surface."

Perhaps that was the distinction of this year, that is, that everything was brought to the surface. Cox might have summed it up best.

"We've made some great strides," said Cox. "I think that the fact that the administration has come down fully in support of the recommendations of the Committee on the Status of Women ... is hopeful. It's hopeful that we chose to look at ourselves. There have been some actions on the part of women students, vis-à-vis this treatment of women. They've taken a stand."

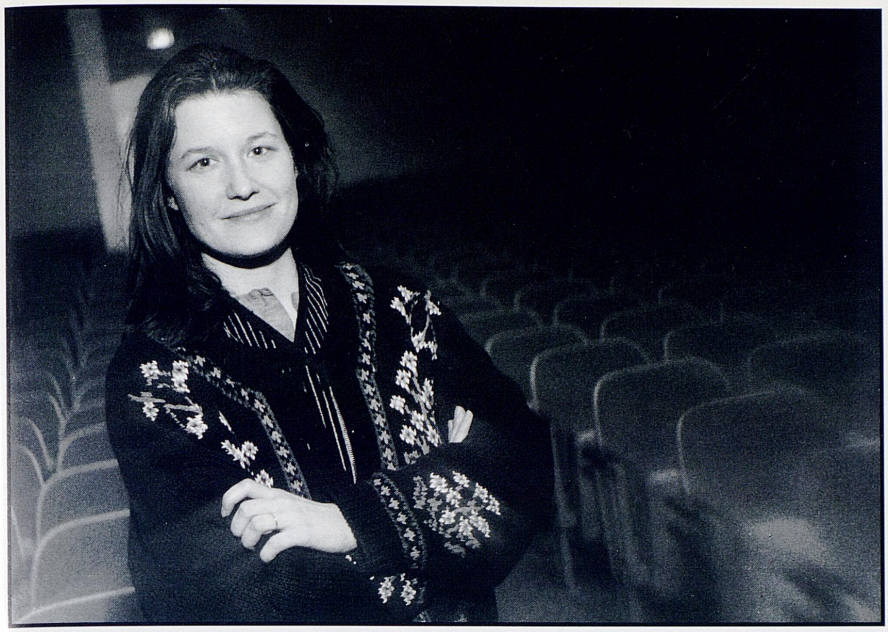
STORY AND LAYOUT BY STACY GIBSON

The "F" Word



ZOYA TERESHKOVA

Bambi Merriman is one of the hosts *of WRFL's Women's Music Hour. Merriman and Lori O'Connor alternated hosting the Sunday evening program whose purpose, according to Merriman, was "to highlight women and feminist issues." Merriman said the show had a strong following judging by the number of requests they received.*



In Memorial Hall, *Karen Finley perfomed as part of Women's History Month. The performance was sponsored by the Student Activities Board, Women's Studies, WRFL-FM, the Theatre Department and the Experimental Video/Media Lab.*

Talent As A Weapon

Feminist Performance Artist Karen Finley appeared during Women's History Month.

IN PREPARING FOR HER PERFORMANCE in March, Karen Finley made some unusual last-minute demands.

Only hours before curtain call, student assistants scavenged around Lexington for the props that would compose the entire stage set for that night's performance.

"Sometimes it just happens that way," said Finley, 36. "I like making it (the performance) site-specific."

While Finley's attitude that afternoon was casual, the subject matter of her piece, "We Keep Our Victims Ready," was not. To a full house of 864 at Memorial Hall, Finley expressed social injustices, including discrimination, rape and incest.

"I think the things that are happening in the world are happening to all of us, and we're all responsible," the Chicago native said in an interview.

Similar to other cutting-edge performance artists, Finley used food on her body to convey her message.

In an interview prior to her performance, Finley explained the symbolism of the chocolate, red candies and alfalfa sprouts she used in her performance. "The chocolate is how women are shit on. The candies are how they're loved for it," she said.

Finley used the sprouts to represent sperm; tinsel was women's beauty.

"It's like, even though all this happens to her, she still knows how to dress for dinner," Finley said. "I think there's something beautiful in that."

In an almost-mantra state, Finley became possessed during her performance by several characters who had been abused by society.

One of the characters was a suburban mother with three sons who slaved double shifts as a waitress. Pregnant with a girl, she wore a girdle to hide her bulging stomach, fearing she may loose her job because her body was "a little too unappetizing." The mother miscarried because she was forced to work during the latter months of pregnancy.

As an AIDS patient, Finley addressed the problem of discrimination in the health care industry.

"We have no-fault car insurance. Why can't we have no-fault health insurance?" she asked. "Because we care more about cars than we do people."

Several times during her performance, Finley cracked jokes about U.S. Sen. Jesse Helms, who suggested her art not receive federal funding in 1990 for political reasons.

"To me lamb fries are much more shocking (than her work)," she said of the Southern delicacy. "I mean, do you cut it with a knife or just let it squirt in your mouth."

Finley, along with three other artists who used strong sexual images in their art, were denied grants from the National Endowment for the Arts. All four were suing the government for infringing on their first amendment right to freedom of expression.

Finley capitalized on that freedom by lighting miniature American flags during the performance, just as her former colleague Jello Biafra had done at Memorial Hall the previous year.

Because of the subject matter, no one under 18 was admitted to Finley's performance. There was some concern among Student Activities Board planners that Finley's show might violate a city ordinance limiting public expression of various sexual acts unless the performance was of artistic value and/or inaccessible to minors.

Although Finley had been performing since her college days at the San Francisco Art Institute, she said she did not like performing.

"It's not something I enjoy. It's that I have to do it," she said during the interview.

She compared performing to a funeral: "You have to go to it, but you don't like going."

Finley said art tended to alienate the working class and that she wanted to return to a time when it was something one did not have to buy.

"It just doesn't do anything for me to paint a blue sky or milk," she said of some post-modern art.

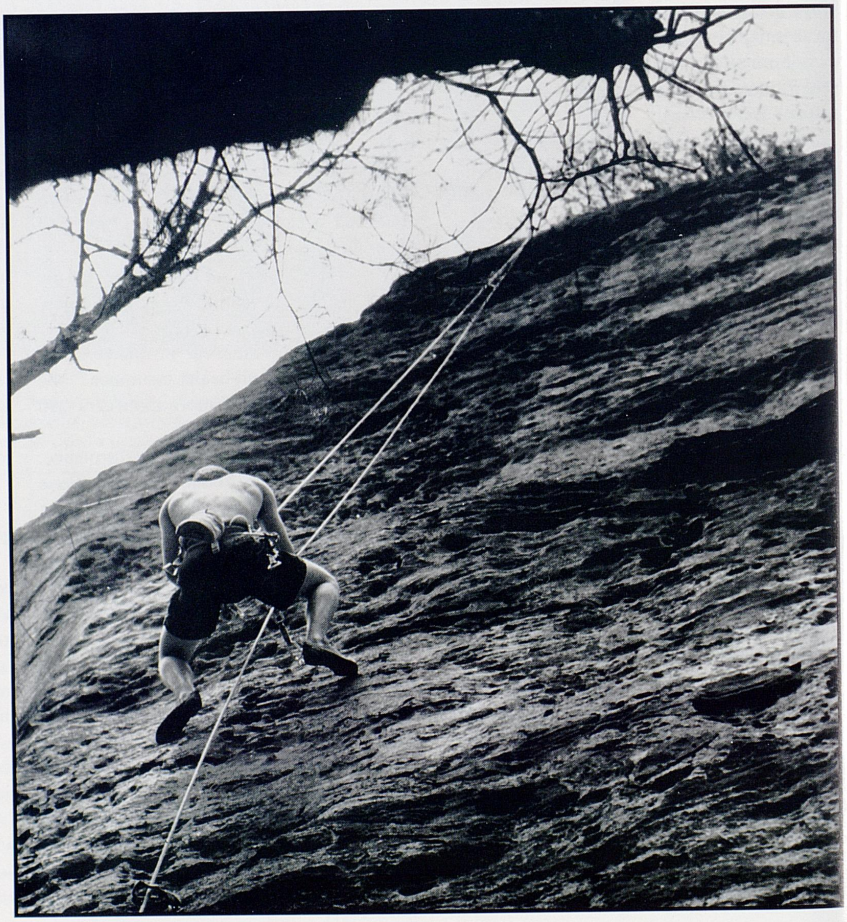
As an artist, Finley saw herself as a historical recorder who interpreted social conditions in a personal way.

"I wish I didn't have to do this piece. I wish society's condition were better."

STORY BY ANGELA JONES

Fun, On The Rocks

Rock climbing was becoming the latest craze, right up there with mountain bikes. It was no longer a sport just for dare-devils or bohemians.



A former student at the university, *Jeff Moll makes his way down a rock at Red River Gorge, located in Eastern Kentucky. Moll and his wife, Elizabeth, opened the first rock climbing facility in the state, Climb Time, in Lexington.*

For many people, rock climbing was a bohemian activity for thrill-seeking dare devils. But for Jeff Moll, a local climbing expert, the thrill had also become his livelihood.

Moll, a former student at the university, and wife, Elizabeth, began a new business venture with Climb Time, an indoor rock-climbing facility located in Lexington.

The 3,000 square-foot facility housed two walls to climb with many routes on each. "It gives the public a safe chance to try climbing without having to invest a lot of money," Moll said.

Although such facilities had been around for about 15 years, Climb Time was the state's first. Moll said the facility offered a remake of almost any climbing situation imaginable. From simple vertical climbs, to a grueling, horizontal overhang called "The Cave," Climb Time had it all, including equipment and instruction.

Moll hoped to open a pro shop to sell climbing equipment. But at the time, that part was just in the planning stages.

Moll said he thought rock climbing would attract younger people — not only for the adventure, but also for its physical benefits.

"With other sports it's hard to see real progress, but, with climbing, the progress is obvious. After your first few times climbing, you can see a great deal of progress and it builds self-esteem," he said.

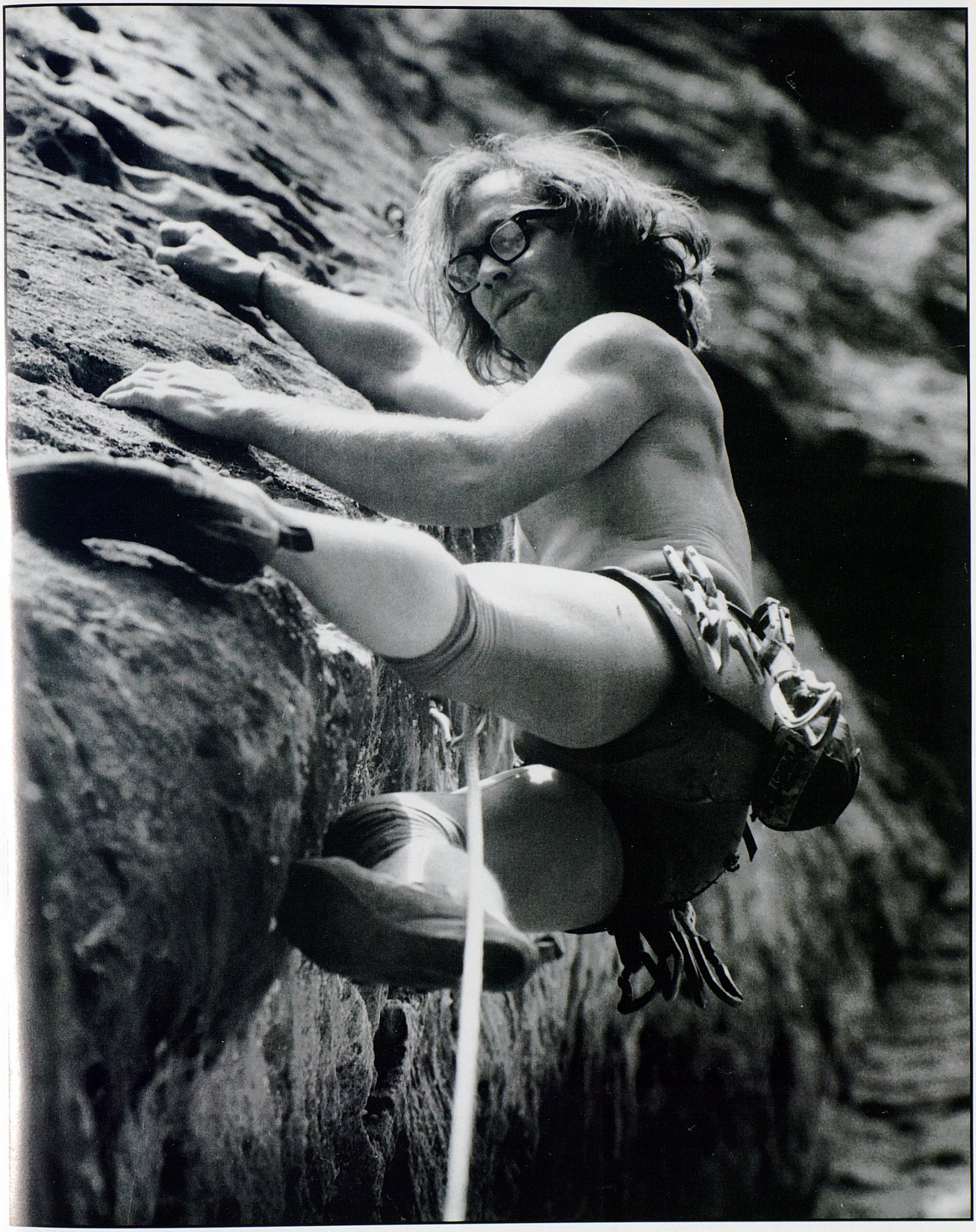
Moll and Porter Jarard, the East Coast's top climber, said they enjoyed climbing the walls in Eastern Kentucky's Red River Gorge, the new haven for climbers from around the country.

Moll said "The Red" attracted climbers from all over the country because of its variety and seemingly endless amount of climbable rock.

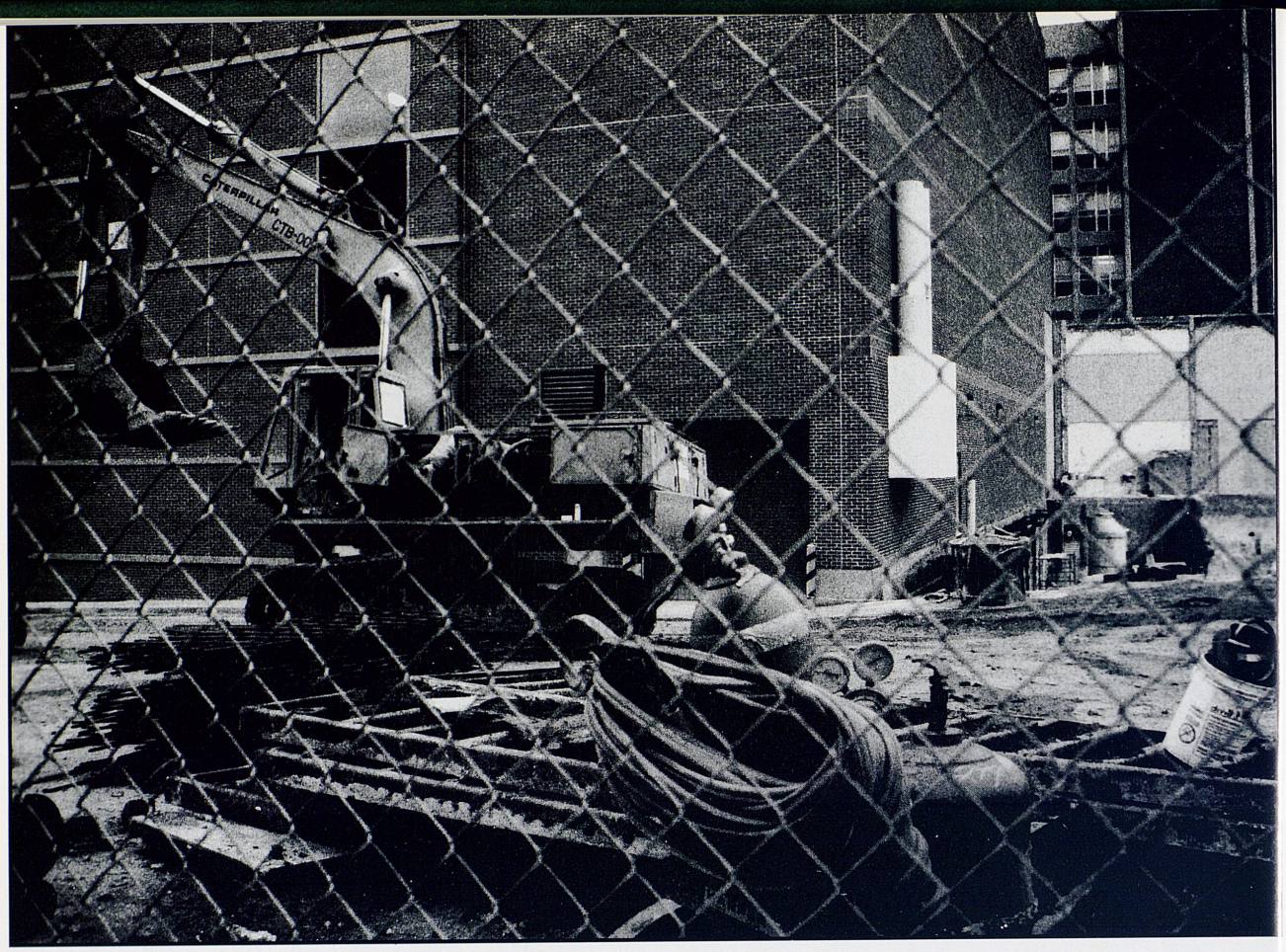
At the time, climbing was one of the fastest growing sports among American males ages 16-25. Moll attributed its rapid growth to the increased safety of climbing.

With Kentucky's growing climbing community, Climb Time was one of the best and safest ways to hone a person's skills, reach new heights and get involved in the excitement that was rock climbing, Moll said.

Story by Jeff Artman
Layout by Kim Cullen
Photos by Jeff Burlew



For Porter Jarard, *known nationally as the top climber on the East Coast, climbing has become a passion. In Kentucky, Jarard likes to climb the rocks of Red River Gorge.*



Construction *of a new engineering building rerouted paths and caused many other incoveniences for students and faculty.*

AUGUST

5 — Student body leaders filed a lawsuit challenging the mandatory student health insurance law. The law, passed by the 1990 Kentucky General Assembly, required that students taking nine or more hours of coursework be covered by health insurance.

22 — A Frankin Circuit Court judge issued a statewide restraining order delaying the implementation of the student health insurance law.

27 — The Student Activities Board removed its "Wildcat Datebook 1991-92" with the original lyrics to "My Old Kentucky Home," which referred to "darkies," and issued an apology.

30 — Phi Beta Sigma and Simba Elimika announced their intentions to boycott the Student Activities Board due to its publishing of the controversial lyrics.

30 — UK's recruiting efforts brought 10 new black faculty members hired under the minority incentive program, yielding 31 black faculty members out of 1,000 instructors.

August 1991
Soviet Union Survives Coup

After Communist hard-liners briefly toppled Soviet President Mikhail Gorbachev's regime during the first week of August, Soviet citizens rebelled and restored his power. On Aug. 28, Gorbachev warned that the Soviet Union stood "on the point of collapsing" and called for a new and looser confederation of states.

Yet the people and the republics were still not satisfied with Gorbachev's leadership and called for more radical reforms. With the entire country in economic ruin, the republics one by one claimed their independence. Estonia, Latvia and Lithuania were recognized as independent nations.

With the nation in anarchy, Gorbachev lost power and respect. Boris Yeltsin, president of Russia, often appeared to have more influence than Gorbachev and also proposed drastic economic reforms.

On Sept. 2, Gorbachev and the leaders of most of the Soviet republics railroaded the lame-duck parliament into creating three interim councils to govern a loose federation of sovereign states and abolishing the power of the hard-liners. Faced with a collapsing economy, Gorbachev turned to President Bush for economic aid. The aid package was approved by Congress in September.

By November, there were twelve republics in the Soviet confederation, and the U.S. Senate voted to allocate $500 million for Soviet disarmament. However, in December, the three Slavic republics — Russia, Byelorussia and Ukraine — united to form a new alliance and declared Gorbachev's government and the Soviet Union to be dead. The three republics included about three-fourths of the Soviet Union's 290 million people and possessed most of its economic strength. CIA Director Robert Gates predicted that the Soviet Union would be torn by a civil disorder, which, combined with the severe economic conditions, disintegration of the armed forces and ongoing ethnic conflicts would combine to produce widespread strife.

Upheaval

From the distant Soviet Reformation to the local budget cuts, from Magic Johnson's plight with the AIDS virus to visits from renown lecturers, students and faculty were affected by the events of the academic year.

SEPTEMBER

2 — Sociology professor Harwin L. Voss,), died of a heart attack. Voss had been a ofessor at the university since 1965 and was airman of the National Institute on Drug buse Committee.

3 — Film director Frank Capra, 94, died. uring his career, which began in the silent era film, Capra won three Academy Awards, d directed more than 40 films, including 't's a Wonderful Life."

5 — The university was included in "The 92 Guide to 101 of the Best Values in American Colleges and Universities," the fifth publication to cite it as a good buy.

12 — President Charles Wethington announced that a record number of students were attending the university for the 1991 fall semester. Enrollment increased to 24,200, an increase of nearly 1,000 students, including 975 black students. Enrollment at the 14 community colleges increased to 40,758.

17 — The Board of Trustees approved a revised $160.4 million operating budget and construction plan covering two years. President Charles Wethington pledged to put more emphasis on teaching and to make the university more respectful of all cultures.

18 — The head of the United Nations announced that Persian Gulf War resolutions to permit the use of military force to ensure that Iraq cooperated with U.N. teams sent to dismantle its weapons of mass destruction. The White House announced that U.S. jets were being sent to Saudi Arabia to step up pressure on Saddam Hussein to stop obstructing the U.N. operation.

25 — The Board of Trustees approved a 25-year growth plan calling for the campus' central academic area to expand east towards Woodland Ave. Area residents expressed fear that their neighborhoods would be destroyed.

26 — Phi Beta Sigma announced the end of its month-long boycott of the Student Activities Board. Roderick Williams, president of the social fraternity, said that the group wanted to "work on the same level" as the university. Williams added that the boycott was not merely a reaction to the publication of the SAB datebook with the original lyrics to "My Old Kentucky Home," but a protest of all racial incidents occurring at the university over the years.

30 — The Student Government Association was forced to re-evaluate its spending due to financial problems left by former SGA President Sean Lohman. A $7,000 debt was left to SGA President Scott Crosbie at the beginning of the 1991 academic year. Crosbie came under fire when he spent nearly $1,200 for office renovations and nameplates for senators.

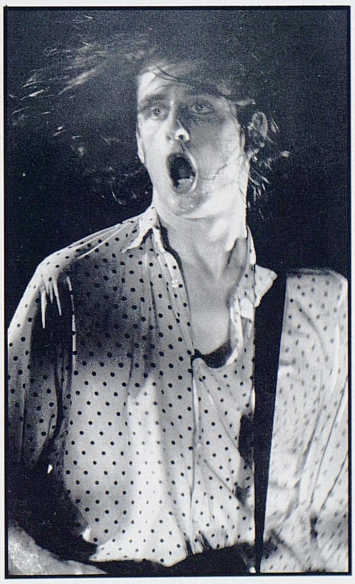
September 1991
Controversy at KSU

Kentucky State University President John T. Wolfe Jr. was the focus of an investigation by the Board of Regents due to charges of mishandling the University's funds. Officials first became suspicious when Wolfe spent $52,416 to redecorate the presidential house earlier in 1991.

Board chairman Louie B. Nunn charged Wolfe with incompetence, immorality and neglect of duty and other questionable expenditures. At the height of the controversy, a two-day sit-in protest by students supporting Wolfe and a fund-raiser for Wolfe's defense fund with Jesse Jackson were held.

Wolfe resigned as president and tenured professor in October. Later, in a settlement with the board, all charges were dropped and Wolfe was kept on the payroll as a consultant until July 1992. UK graduate Mary L. Smith was named the 11th president of KSU Oct. 30, 1991.

GREG EANS



British alternative rock group *Jesus Jones, led by Mike Edwards, played at the Student Center Ballroom Sept. 24, 1991.*

STORIES BY JOETTA SACK
LAYOUT BY KIM CULLEN

October 1991

Thomas confirmed as Supreme Court Justice

Clarence Thomas became the second black justice to serve on the Supreme Court Oct. 15 after a controversial confirmation hearing.

Thomas, 43, appeared to be headed for confirmation when a judicial aide leaked allegations of sexual harassment to the press. The allegations were made by University of Oklahoma law professor Anita Hill, who said that Thomas made repeated lewd remarks to her while she was his aide at the Equal Opportunity Employment Commission ten years earlier.

At the request of Thomas and several senators, the vote was delayed one week to allow Hill to testify and Thomas to respond to the allegations. Hill, who had initially insisted on keeping her allegations confidential, testified that after she spurned Thomas' requests for dates, he harassed her with sexually explicit descriptions of X-rated movies.

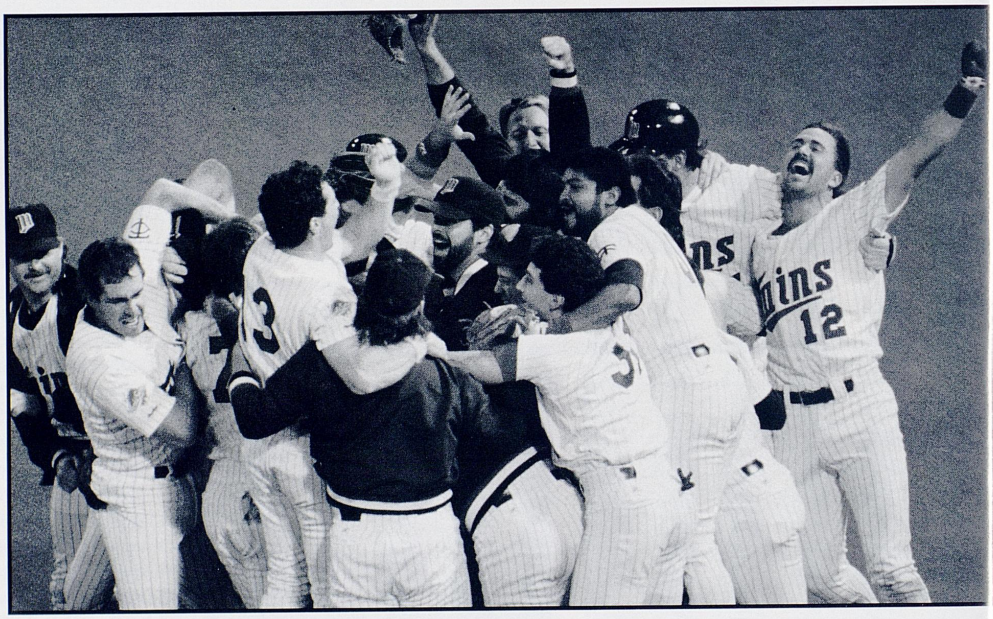
In his response, Thomas denied the charges, calling them "the most bigoted, racist stereotypes that any black man will face."

Thomas was confirmed by a Senate vote of 52-48, the narrowest confirmation vote in the 20th century.



By coming forward, *Anita Hill has helped to create an awareness of sexual harassment.*

After a triumphant season, *the Minnesota Twins went on to beat the Atlanta Braves in a dramatic and close World Series.*



OCTOBER

1 — Children's author Dr. Seuss died at age 87, after an extended illness. Seuss, whose real name was Theodor Seuss Geisel, wrote and illustrated 48 books and won a Pulitzer Prize in 1984 for his contribution to children's literature.

1 — The long-awaited sequel to *Gone With the Wind* was released and bookstores reported brisk sales. Almost all 900,000 copies stocked in stores sold in the first week. The original story, published in 1936, had sold more copies than any other book except for the Bible.

9 — The Dean of Students Office investigated a Hockey Club fund-raiser that led to 15 arrests and 49 citations on alcohol-related charges. The club placed an ad in the *Kentucky Kernel* thanking those who attended and offering complimentary season tickets to anyone who was arrested or received a citation.

9 — More than 100 architecture students rallied at the College of Architecture due to concerns about the selection process for a new dean. Students felt that they were not fully represented by the members of the dean search committee.

11 — The *Kentucky Kernel*, the student daily newspaper, celebrated its 20th year of independence.

16 — Michael Jordan led the NBA Champion Chicago Bulls to a 98-83 victory over the Seattle Supersonics at Rupp Arena.

17 — The U.S. House of Representatives rejected a ban on assault-style semi-automatic weapons and large-capacity ammunition clips, one day after a gunman killed 22 people and himself in a cafeteria in Killeen, Texas.

18 — Lexington businessman William T. Young announced he planned to contribute $5 million to the university's Library Campaign, the largest gift ever given to the university by an alumnus.

22 — President Charles Wethington advised the Board of Trustees that UK would face a 5 percent cut in the current operating budget, totaling $15 million. Then-Gov. Wallace Wilkinson had announced a $15 million shortfall in the state budget the week before, and said that $31.6 million would be cut from the state's eight universities' budgets.

26 — Forestry junior David Williamson, 22, died after falling from a cliff while camping at Red River Gorge.

27 — The Minnesota Twins narrowly defeated the Atlanta Braves in the World Series. Three of the games went into extra innings including Game 7. Never before had so many games gone into extra innings. Many consid-

Upheavel

November 1991
Magic afflicted by HIV

Earvin "Magic" Johnson, one of the most well-known professional basketball players, shocked the nation Nov. 7 by announcing he had tested positive for HIV, the virus that causes AIDS, and he was retiring immediately from the Los Angeles Lakers.

Johnson, 32, had no symptoms of the disease, but was advised by his doctors that continued athletic competition could damage his immune system.

Johnson's athletic abilities and personality brought worldwide fame to the Lakers, who won five NBA championships during his 12 seasons. His enthusiasm earned him more than $2 million for endorsements and a salary of over $1 million.

At a news conference, both Johnson and his doctors stressed that he did not have AIDS, and his life was far from over.

"I plan to go on living for a long time and I guess now I can enjoy some of the other sides of living," he said at the news conference.

In September 1991, Johnson married Earletha Kelley. The couple was expecting its first child at the time of the announcement.

At the invitation of President George Bush, Johnson joined the National Commission on AIDS and vowed to promote "safe sex." In an interview with *Sports Illustrated*, Johnson said he had had many lovers and was certain he was infected "by having unprotected sex with a woman who has the virus."

He averaged 19.7 points, 7.3 rebounds, and 11.4 assists per game in his career. Johnson also left the NBA with a league record of 9,921 assists.

"Your back is against the wall," Johnson said at the news conference. "I think you have to come out swinging ... The only thing I can do is have a bright side. If I slip, it might be over."



ASSOCIATED PRESS

Magic Johnson shocked the nation *when he announced that he had contracted the deadly AIDS virus. His condition forced him to retire from basketball.*

ered the series one of the most dramatic in history.

NOVEMBER

5 — Democrat Brereton Jones trounced Republican Rep. Larry Hopkins to win the state gubernatorial election after a costly, mudslinging campaign.

8 — Freshman Patrick John Joyce, 18, died of an acute cardiac dysrhythmia in his sleep.

12 — University of Louisville President Donald Swain announced he would keep his 22 percent raise despite state-mandated budget cuts of $6.8 million for U of L.

13 — President Charles Wethington announced he would use money from his personal discretionary fund to avert a fare increase in the Lexington Transit Authority bus to Rupp Arena for basketball games.

14 — A fired postal worker shot 10 former co-workers, killing three, before critically wounding himself at his former place of employment in Royal Oak, Mich.

15 — Sophomore Darrell Vanmeter, 19, died while playing basketball at the Seaton Center.

18 — Shiite Muslim kidnappers freed hostages Terry Waite and Thomas Sutherland and said that they would release the remaining three American hostages in Lebanon by the end of November.

20 — The Dean of Students Office announced it would investigate Sigma Chi social fraternity after a report of alleged pledge hazing.

STORIES BY JOETTA SACK
LAYOUT BY KIM CULLEN



ASSOCIATED PRESS

Former Hostages *Joseph Cicippio, Terry Anderson and Alann Steen celebrate their new-found freedom in Wiesbaden, Germany, Dec. 5, 1991.*

DECEMBER

2 — The government announced new regulations for protecting health care workers from AIDS and other viruses, requiring precautions such as gloves, face masks and gowns.

2 — American Hostage Joseph Cicippio was freed after five years of captivity in Lebanon.

3 — White House Chief of Staff John Sununu resigned amid speculations of misuse of taxpayer's funds and Republican's criticism of his harsh style.

3 — American Hostage Alann Steen, 52, was released after almost five years in captivity.

4 — Terry Anderson was released after six and a half years in captivity in Lebanon. Anderson, 44, was the longest-held Western hostage.

4 — Former Gov. Bert T. Combs, 80, drowned. Combs was driving to his Powell County home when his car was swept into the rain-swollen Red River.

5 — Richard Domek, dean of the College of Fine Arts, announced his resignation as dean, but said he would return as a full-time faculty member in the School of Music.

8 — Kimberly Bergalis, 23, who contracted AIDS from her dentist and became the focus of a national campaign for mandatory

December 1991

Wilkinson appoints himself trustee, enrages university

One week before his gubernatorial term expired, former Gov. Wallace Wilkinson appointed himself to the university Board of Trustees and called for a reform of the state's higher education system.

Wilkinson's self-appointment was unprecedented, even though the governor had automatically been on the board until 1972. The appointment was immediately challenged in court by former State Attorney General Fred Cowan.

Cowan asked for an injunction to prevent Wilkinson from being sworn in at the first board meeting. After a lower court granted an injunction, the Court of Appeals overturned it, and the state Supreme Court upheld the appellate court.

The Student Government Association also passed a resolution calling for Wilkinson's removal and for legislative reform to de-politicize appointments to the boards of state universities.

"After assessing the situation and listening to the various student organizations, the various student interests, I feel that I cannot in any way support our governor appointing himself to the Board of Trustees because I feel he could better serve higher education in a better capacity," said SGA President Scott Crosbie.

Wilkinson did not attend his first board meeting, held Dec. 10, 1991, in order to attend the inaugural activities for Gov. Brereton Jones.

However, about 100 students and faculty protested the appointment at the meeting. Some students also signed a petition which collected more than 2,000 signatures.

"Wilkinson has been against the university all along, and obviously appointing himself to the board is a chance to maintain his position," said Ginger Clark, an engineering junior who signed the petition.

University President Charles Wethington, a childhood friend of Wilkinson's, refused to ask Wilkinson to step down.

Wilkinson, who dropped out of the university and was the only governor in recent years who did not receive an honorary degree, said his main complaint was that full-time, tenured faculty members did not spend enough time in the classroom teaching students.

"I love our university, and I am loyal to it," Wilkinson said at a Lexington Rotary Club meeting.

"And I'm happy to say that I went to my first ballgame Saturday as a UK trustee," he continued. "And we still won, and the sky didn't fall. So, maybe we'll survive after all."

testing of health professionals, died.

10 — Brereton C. Jones was inaugurated and asked for support for his budget, health care, and education plans.

11 — In a much publicized trial, William Kennedy Smith was acquitted of sexual assault and battery. He was accused of date raping a woman on the Kennedy estate in West Palm Beach, Fla.

20 — Russian President Boris Yeltsin asked members of NATO for membership to the alliance.

22 — In a televised interview, President Bush promised to "fix the economic situation by the 1992 election."

Upheaval

23 — Officials identified a body found in Beiruit, Lebanon, as that of Lt. Col. William R. Higgins, a Marine officer who was abducted Feb. 17, 1988, while serving as a U.N. observer.

25 — Mikhail Gorbachev announced his resignation after serving seven years as Soviet leader.

30 — At least 15 people were drowned in floods that swept across the Houston, Texas area.

January 1992
Abortion issue spurs rallies nationwide

The Supreme Court set the stage for more restrictions on abortion when it agreed Jan. 21, 1992 to review a restrictive Pennsylvania law. The law required females under 18 to obtain parental consent and wives to get their husband's permission before receiving an abortion. It also insisted that doctors keep records of the abortions they performed and that the records be publicly accessible.

Activists on both sides of the issue rallied during January. More than 70,000 pro-life marchers rallied in Washington, D.C. on Jan. 22,1992, the anniversary of the *Roe v. Wade* decision that legalized abortion nationwide.

President Bush addressed the group from his office and said, "I want to reaffirm my dedication and commitment to the simple recognition that all life is a precious gift ... each human being has intrinsic dignity and worth."

Pro-choice activists also staged counterdemonstrations in Washington, D.C. and planned a march in April. Pro-choice rallies were also held in Frankfort, Ky., and at Phoenix Park in Lexington Jan. 22.

Rev. Kelly Hood, a Universalist-Unitarian minister, asked the Phoenix Park crowd "to remember that we are a moral people, and we know that abortion in women's lives is a moral decision." The vigil was held in remembrance of women who had died as a result of illegal abortions performed before the *Roe v. Wade* decision.

Both sides predicted that the Supreme Court would use the Pennsylvania case to undermine or overturn *Roe v. Wade*.

"The threat scares me," said Whitney Waterfield, a political science junior who planned to attend the pro-choice march in April. "It's your choice and your body. Men have no idea how it affects a woman."

Marching together, ***Julie Helman, a psychology senior, Charity Beck, a journalism junior, and Sarah Young, an undeclared junior, attend a candlelight rally in Phoenix Park comemorating the 19th anniversary of Roe vs. Wade.***



KAREN BALLARD

JANUARY

3 — Mike Nichols, director of the Counseling and Testing Center, resigned, citing lack of funding for the program and too many administrative headaches.

10 — Humana, Inc., pledged $1 million to the university's library campaign.

15 — Gov. Brereton Jones and Rep. Ernesto Scorsone proposed to reform the process by which trustees and regents were appointed to the state's eight universities. The plan asked for abolishment of governing boards at each of the universities.

20 — Ku Klux Klan members, rallying to protest Martin Luther King Day, were the target of a riot in Denver. Five people, including a police officer, were injured.

21 — Sigma Chi social fraternity was put on a one-year probation after a university investigation revealed several minor incidents of hazing.

21 — Former Gov. Wallace Wilkinson attended his first meeting as a trustee, amid protest. Wilkinson was confronted and exchanged insults with Mark Peffley, a faculty member and political science professor, after the meeting.

22 — Host Creative Communications bid more than $6 million for the radio rights to university football and basketball games for four years. It was the only bid received.

24 — Student Government Association Vice President Keith Sparks called for a special ballot on SGA election reform.

26 — The Washington Redskins defeated the Buffalo Bills 37-24 in Super Bowl XXVI.

28 — Sophomore Kevin Wayne McPherson was indicted for the first degree rape of a UK sophomore. The incident allegedly took place around 1 a.m., Oct. 27, 1991, under the deck of the Phi Kappa Psi social fraternity house.

29 — UK student and campus activist Chris Bush, 34, filed to run for the 6th District U.S. House of Representatives seat, challenging Lexington Mayor Scotty Baesler and incumbent U.S. Rep. Larry Hopkins.

31 — UK student Jayant N. Katz, 21, pleaded guilty to the shooting deaths of his father and stepmother in Burtonsville, Md., on Aug. 11, 1991. Katz said in a tape he made after the slayings that he "looked at it in an artistic sense."

STORIES BY JOETTA SACK
LAYOUT BY JOETTA SACK
AND KIM CULLEN



GREG EANS

The leading Democratic presidential candidate, *Bill Clinton, has maintained a big following in the state.*

FEBRUARY

4 — Bill Clinton, Democratic presidential candidate, visited the Kentucky State Capitol to receive the endorsement of Gov. Brereton Jones. Clinton criticized President Bush for what he labeled as a failed economic policy and proposed providing loans to all students who wanted to attend college.

6 — Gov. Jones declined to recommend authorization of a $46 million bond issue to fund construction of the university's proposed Commonwealth Library.

6 — In his budget address to the General Assembly, Gov. Jones announced that the university must endure an additional 5 percent cut in the 1992-1993 budget.

6 — Sixteen people were killed when a Kentucky National Guard transport plane crashed into a motel and restaurant in Evansville, Ind.

9 — More than 10,000 citizens rallied in Moscow to support President Boris Yeltsin's economic reforms; however, about 10,000 also rallied against the reforms.

10 — Author Alex Haley, 70, died of an apparent heart attack in Seattle. Haley was best known for his 1976 best-selling novel "Roots: The Saga of an American Family" and was a trustee of Berea College in Berea, Ky.

12 — President Bush formally launched his re-election campaign amid diminishing popularity and widespread anxiety about the economy.

13 — Lt. Col. Oliver North, who testified under condition of immunity before the U.S. Congress about the nature of his role in the Iran-Contra Affair, autographed copies of his best-seller, "Under Fire — An American Story," at Fayette Mall. Bill Harman, manager of the Family Bookstore, said that more than 500 copies of the book were sold.

13 — The *Las Vegas Review-Journal* reported that University of Nevada at Las Vegas was the target of a federal investigation for possible point-shaving by Rebel basketball players.

17 — Jeremy Bates, president of the university's Interfraternity Council and member of Farmhouse social fraternity, was elected Southeastern Interfraternity Conference president by representatives from colleges and universities from 11 states in the Southeast.

17 — Serial killer Jeffrey Dahmer, 31, was sentenced to life imprisonment for killing, butchering and having sexual intercourse with the corpses of at least 17 young men and boys over a 13-year period.

18 — Arch-conservative Republican Presidential Candidate Pat Buchanan shocked President Bush by claiming more than 40 percent of the Republican vote in the New Hampshire primary.

20 — A panel of experts recommended that the Food and Drug Administration severely restrict silicon breast implants for women because of possible effects of the silicone gel on living tissue.

20 — Gov. Jones signed into law a trustee reform bill which would purge all existing governing boards at the state's eight universities and the state Council on Higher Education.

24 — Leaders of the state's eight universities spoke before a House of Representatives meeting to petition for more funds. President Charles Wethington said that record-high enrollment rates placed an additional burden on the university which could not continue to grow under current budget restraints.

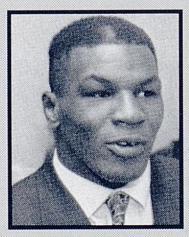
26 — The university's College of Medicine received a $2.5 million grant from the Robert Wood Johnson Foundation to restructure the college's curriculum in the way it educated medical students.

26 — The Ireland Supreme Court allowed a 14-year-old rape victim to leave Ireland to have an abortion. Ireland forbade abortion, but opposition leaders, pro–choice groups and even the Roman Catholic Church welcomed the decision from a humanitarian point of view.

February 10, 1992
Tyson jailed for rape

Mike Tyson, former heavyweight boxing champion, was convicted in Indianapolis of raping an 18-year-old woman who said he lured her to his hotel room and overpowered her.

The conviction threatened to end the rags-to-riches career of Tyson, 25, the youngest heavyweight champion ever.



MIKE TYSON

Tyson's accuser, a Miss Black America contestant, testified that after he had invited her to his hotel room, had overpowered her, had pinned her on a bed with his forearm, had stripped her, had raped her and had laughed while she cried in pain and begged him to stop. The incident took place on July 19, 1991, after the Miss Black America pageant, in which Tyson was a judge.

Tyson offered an unusual defense — that he was a foul-mouthed womanizer whose accuser must have known he wanted sex. Many legal analysts believed that this story only made it easier for the jury to convict him.

Tyson was sentenced March 26, 1992, to six years in prison, ordered to undergo psychotherapy and to serve four years probation after prison.

DAVID COYLE

MARCH

3 — Former Soviet President Mikhail Gorbachev opened the Gorbachev Foundation, a research center designed to promote democracy and civil rights and to encourage peace.

3 — University presidents met with state lawmakers to discourage another budget cut for state universities and said that the Kentucky Education and Reform Act was being funded at the expense of higher education.

5 — Student Health officials confirmed a third case of measles on the campus, prompting fear of an epidemic after two cases had already been reported.

5— A bomb threat forced the evacuation of Lexington Community College, but university police found no evidence of a bomb after an extensive search.

6 — Filmmaker Spike Lee spoke on racism to 4,000 people at Memorial Coliseum. Lee also sat on the men's basketball team bench the next day as they played the University of Tennessee. University police increased security at the events after they were informed of a threat placed on Lee's life.

7 — Cawood Ledford made his last call at Rupp Arena after 39 years and 1,112 games as the university's sports announcer.

10 — The state's unemployment rate reached its highest level in 3 1/2 years, the Cabinet for Human Resources reported.

23 — A gunman, who moved from building to building on Berea College's campus in central Kentucky, was apprehended without incident after a four-hour standoff.

24 — Carolyn Bratt, university law professor and board member, was named an American Council on Education Fellow.

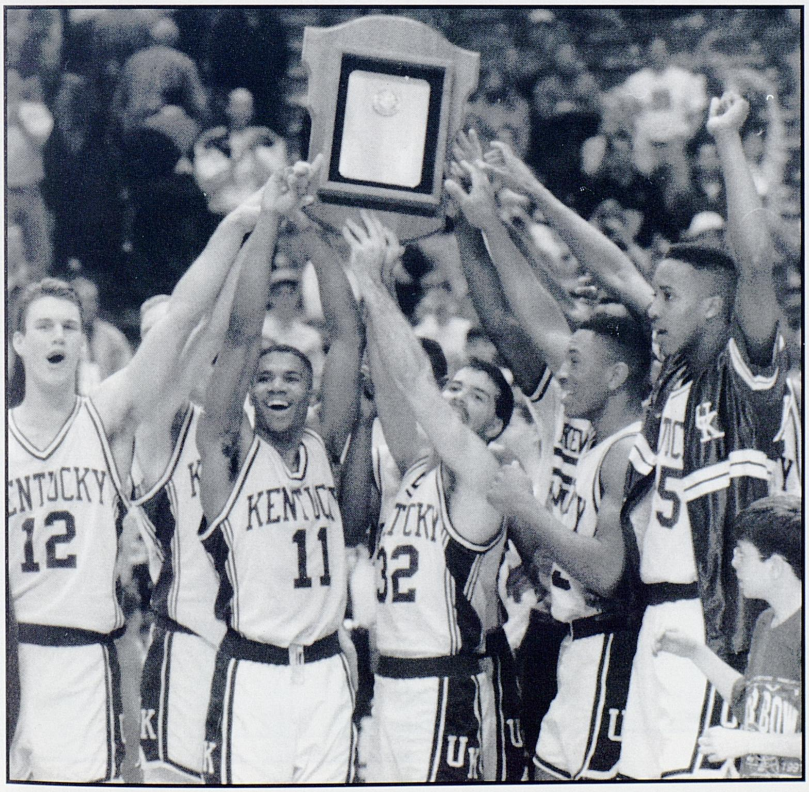
24 — Sportscaster Charlie McAlexander was chosen for the university radio and television broadcast team, replacing Cawood Ledford. McAlexander was the play-by-play announcer for the Vanderbilt (University) Radio Network.

25 — Army ROTC celebrated its 75th anniversary at the university. More than 210 students were enrolled in the program during the spring semester.

26 — Henryk de Kwiatkowski bought Calumet Horse Farms for $17 million. The businessman and horse breeder from Poland promised not to make any changes in the thoroughbred organization.

29 — Karen Finley, a controversial performance artist, performed to a sold-out crowd at Memorial Hall. Finley was denied a grant from the National Endowment for the Arts because she sometimes used nudity in her performance and often smeared various foods on her body to symbolize social injustices.

STORIES BY JOETTA SACK
LAYOUT BY KIM CULLEN



DAVID COYLE

March 28, 1992
Wildcats post an incredible season

At the end of the previous season, the men's basketball team cut down the nets in Rupp Arena, celebrating a Southeastern Conference Title the NCAA said they could not claim.

However, at the end of this season, the team won its 16th Southeastern Conference Championship and cut down the nets in Birmingham, Ala., after beating the University of Alabama Crimson Tide, 80–54, March 15.

After two years on probation, the team had the best record in the SEC Eastern Division and received a first-round bye to the tournament.

After beating Vanderbilt University, Louisiana State University and Alabama, the team received the automatic bid to the NCAA Tournament, earning the second seed in the NCAA Eastern Division. Forward Jamal Mashburn also won the Most Valuable Player award for the tournament.

The Wildcats surpassed many critics' predictions when they landed in the Final Eight, having beaten Old Dominion University, Iowa State University and Coach Rick Pitino's alma mater, the University of Massachusetts. The only obstacle to the Final Four was the Duke University Blue Devils — the defending and eventual national champions.

It seemed impossible, but the team came back from a 12-point deficit to tie the game at 93–93 when the clock ran out. In overtime, Sean Woods hit a field goal that gave the men a one-point lead with 2.1 seconds left. But Duke miraculously scored one last field goal and won the game, 104–103.

"I always thought the best game I ever saw was when Kentucky beat Indiana in Dayton in '75," sportscaster Cawood Ledford said. "But this one would have topped it, if only that shot hadn't gone in."

With the SEC Championship trophy, *the men's basketball team celebrates an incredible season. The team continued its winning streak all the way to the quarterfinals finals of the NCAA Tournament, where it lost a hard fought game to the eventual champions, the Duke University Blue Devils.*

APRIL

1 — The Associated Press obtained records indicating that the Kentucky state legislature was under federal investigation for corruption by 13 current and former state legislators.

1 — Former Gov. Wallace Wilkinson announced he would not fight to keep his seat on the university's Board of Trustees.

5 — One hundred fifty people rallied in Lexington to support abortion rights. The demonstration coincided with a march in Washington, D.C., in which 500,000 people participated.

6 — The state approved a permit allowing Arch Mining Company to mine on the edge of the university-owned Robinson Forest.

6 — Science fiction Author Isaac Asimov, 72, died of heart and kidney failure. Asimov wrote more than 500 books.

7 — *Lexington Herald-Leader* Reporter Maria Henson, 31, won a Pulitzer Prize for editorial writing for a series of articles about spouse abuse.

9 — The state Supreme Court ordered the university to release a 3,500-page investigation by the NCAA regarding rules violations by the men's basketball program. The court affirmed a Court of Appeals decision in a suit brought by *The Courier-Journal*, the *Lexington Herald-Leader*, and the *Kentucky Post*.

9 — White House Correspondent Helen Thomas became the first woman to deliver the university's Joe Creason Lecture.

11 — The Lexington fire department shut down the Beaux Arts Ball for several fire code violations. The annual dance, sponsored by the university's chapter of the American Institute of Architects, was held at a tobacco warehouse in Lexington.

11 — The historic Kentucky Theatre reopened after being severely damaged by fire in October 1987.

14 — More than 700 supporters of H. Ross Perot gathered in Lexington to support his presidential campaign.

15 — Leona Helmsley, hotel magnate, 71, began a four-year sentence for tax evasion at the minimum-security Women's Medical Center in Lexington.

16 — President Bush proposed a plan to allow all Americans a $25,000 line of credit to further their education or train for new jobs.

23 — Gov. Brereton Jones made plans for budget cuts across the board at the state's universities, and warned against a "rift" between higher education, which faced stiff budget cuts, and elementary and secondary education, whose budgets were not cut.

28 — The University of Louisville's Board of Trustees declared a fiscal emergency because of an 11 percent reduction in state funds for the 1991-1992 year.

28 — Jayant N. Katz, former architecture student, 21, was sentenced to 15 years in prison for killing his father and stepmother Aug. 10, 1991, in Burtonsville, Md.



TONY HEMMER

Practicing their Tae Kwon Do in Alumni Gym, *Edwardo Garzon, an engineering freshman, and Francis Kim, a fifth-grader, concentrate on their form.*

April 26, 1992
Rape: A Growing Crime

A government-funded article revealed that 683,000 women were raped in 1990 — a number five times higher than the National Crime Survey had originally estimated.

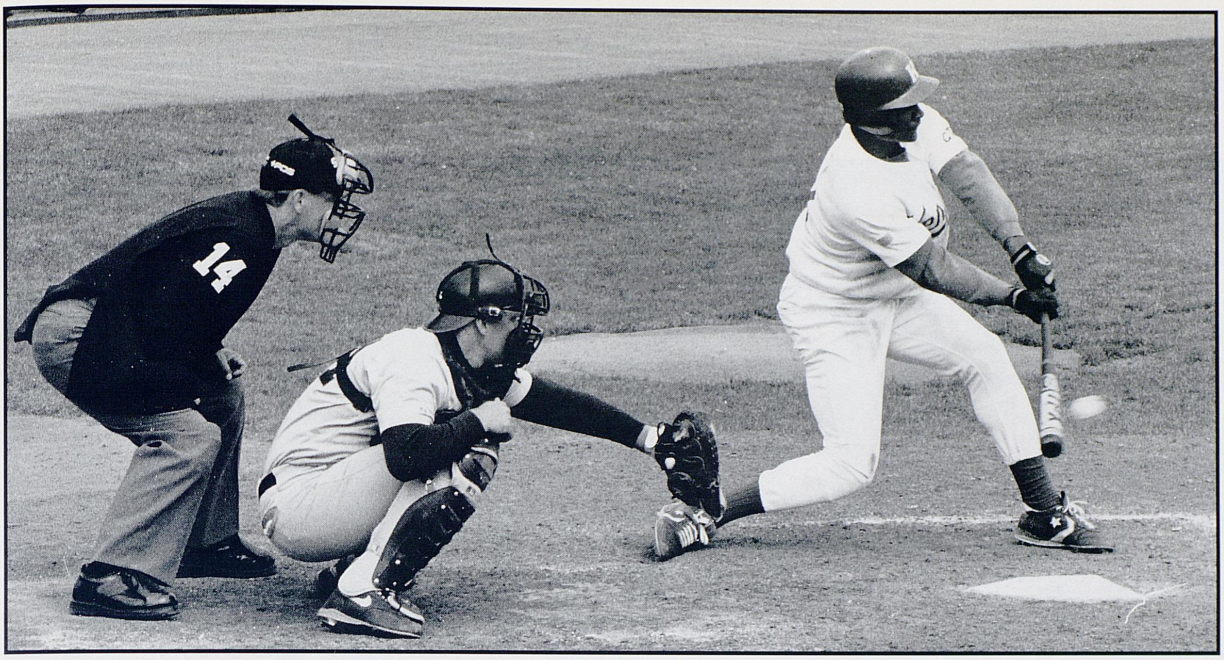
The survey, published by the National Victim Center, estimated that more than 12 million women had been raped at least once in their lives. The survey also found that only 16 percent of victims reported the crime to police. The FBI's reported rape figure for 1990 was 102,560. Half of the victims surveyed said that they would be "much more likely" to go to the police if they were assured that their name would not be made public.

In almost 80 percent of the cases, the victim knew her attacker. However, the greatest surprise was that 61 percent of the victims were younger than 18 at the time of the attack and 29.3 percent were younger than age 11.

Cassandra Thomas, director of the Rape Crisis Program at the Houston Area Women's Center, was not surprised by the results of the survey.

"In no way was it controversial to us," she said. "It said 'amen' to everything we were saying."

The National Victim Center also urged states to adopt laws to keep victim's names confidential.



VAUGHN HALLIS

Swinging at the ball *with all his might, Pookie Jones, left-fielder for the Bat Cats, attempts to help the team beat the Vanderbilt University Commodores.*

MAY

1 — Western Kentucky University's Board of Regents voted to allow the school to keep its football program after a budget committee had suspended it due to lack of funds. The Athletics Department was required to raise $315,000 in private funds to keep the program for the 1992-1993 academic year.

2 — Lil E. Tee and Jockey Pat Day won the 118th Kentucky Derby. Day, who had competed in nine previous Derbys, was considered the winningest jockey at Churchill Downs, but had yet to win the Derby. The favorite, Arazi, was predicted by some to be a Triple Crown winner and "the next Secretariat," but placed eighth in the Derby.

7 — Marlene Dietrich, 90, died in Paris. The German-born actress and singer, whose career began in the 1920s, spent the last 13 years of her life as a virtual recluse.

7 — Michigan became the 38th state to ratify a constitutional amendment written by James Madison in 1789. The amendment, which was expected to be ruled legal, barred Congress from raising members' pay during their term in office.

12 — Actor Robert Reed, 59, died of colon cancer. Reed had originally trained as a Shakespearean actor, but was best known for his role as the father on television's "The Brady Bunch."

14 — Hillary Clinton, wife of the Democratic presidential nominee, Bill Clinton, visited Arlington Elementary School in Lexington for a firsthand look at Kentucky's education reforms.

15 — Lyle Alzado, a former NFL defensive lineman, died after a long battle with cancer. The ex-football star blamed his longtime steriod use as the cause of his cancer. He went public with his old habit hoping to show people, especially the young, what steriods could do to a person.

17 — Lawrence Welk, conductor of the famous Lawrence Welk Orchestra, died at age 89 in Santa Monica, Calif. Welk's orchestra was on a popular 1970s musical program, which was the longest running show of its kind, at 27 years.

25 — After three decades, for the last time, Ed McMahon said, "Heeeeeeere's Johnny!" Johnny Carson said good-bye to his nightly talk show, "The Tonight Show." The comedian thanked all his loyal fans and disappeared behind the curtain for the last time. Comedian Jay Leno inherited the coveted show after much debate over who would take Carson's place.

April 26-May 2, 1992
Verdict strikes fury and fear in Los Angeles

Sixty people were killed and thousands were injured when rioters and looters took to the streets of Los Angeles after a jury aquitted four white police officers of assaulting a black motorist.

Rodney King was clubbed and kicked by the officers after leading police in a car chase March 3, 1991. The case made national news when an amateur videotape of the beating, made by a bystander, was pubically released.

The riots that followed the verdict revealed the racial problems that plagued Los Angeles. For more than 48 hours, protesters set fire to and destroyed buildings in the south central area, an area known for poverty, gangs and drug dealings.

National Guard troops were called in to quell the riots and arson April 30. Many in the police force and fire department were unable to do their jobs because they were outnumbered and feared for their lives.

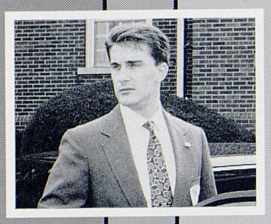
In the end, more than 1,200 fires were set and damages totalled more than $6 billion. President Bush declared the area a disaster and expressed horror and shame at the destruction during a visit.

He also vowed to provide aid and loans to those whose homes and businesses were destroyed.

"Los Angeles is going to recover," he vowed. "This is a great city."

Riots and protests were also staged in several other U.S. cities, but none were as violent or dramatic as those in L.A.

STORIES BY JOETTA SACK
LAYOUT BY KIM CULLEN



UK PHOTO SERVICES

Representing The Masses

"It shows that UK is constantly improving ..."

— Katie Daugherty, faculty advisor

See page 78



KATHERINE SHADBICK

The Use Of Seuss

"It has made me aware of how I speak ..."

— Sherry Hamil, English junior

See page 86



JEFF BURLEW

No Trust

"Gov. Wilkinson has played a strong role in support of education ...."

— Charles Wethington, university president

See page 110

JEFF BURLEW



ACTUALITIES
ACADEMICS

Rehearsing for their roles *as Detective Nick Shadow and Topless Dancer Desirée Davenport, Scott Winterton, a theatre arts junior, and Jennifer Banks, a theatre arts senior, are some of the students who began "Common Wealth ... Passion in the Bluegrass," the univesity's own soap opera.*

ACTUALITIES
ACADEMICS

Despite controversy, students were able to express their academic independence and explore new areas of creativity.

THE ACADEMIC YEAR held many surprises.

In the fall, Ervin "Magic" Johnson, a professional basketball player, announced he was HIV positive. In addition, professional tennis player Arthur Ashe admitted having AIDS.

With these announcements, AIDS education and awareness was stepped up campus.

AIDS forums and seminars where held to offer more information on the subject, while literature on AIDS was also distributed en masse.

That was especially true in light of a national report on the increasing numbers of health care workers having AIDS or the HIV virus. The university announced that a former dentistry student might have had the HIV virus while doing his internship at the Medical Center.

Students were also concerned with the academic future of the university. Throughout the academic year the campus was plagued with the controversial self-appointment of former Gov. Wallace Wilkinson to the Board of Trustees.

Wilkinson's appointment created an uproar among many students and faculty. Petitions, calling for Wilkinson to step down, were circulated around Lexington Community College and read at the first meeting he attended. In the end, Wilkinson was to step down in June.

In March, Filmmaker Spike Lee visited the campus, giving a speech against racism on campus.

Moreover, he spoke on staying in school and obtaining degrees in majors where the students had talents, rather than where the most money could be made.

Despite of the datebook incident, where the Student Activities Board printed an out-dated version of "My Old Kentucky Home," which referred to African-Americans as "darkies," Lee's visit proved to be a asset to race relations on the campus.

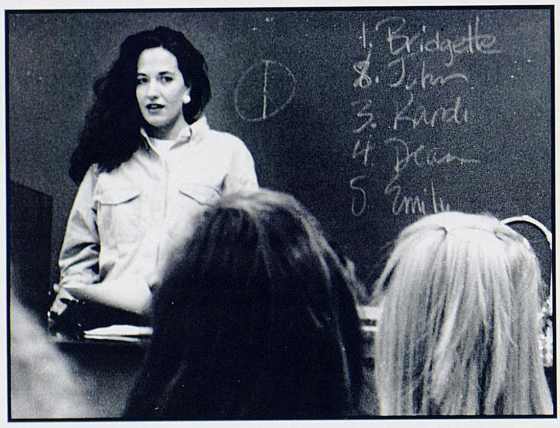
Moreover, students appeared to be exploring new areas of academia while strengthening their creativity.

Theatre Arts students created, wrote, produced and performed a live soap opera parody called "Common Wealth ... Passion in the Bluegrass." The soap opera gave the students the opportunity to work on writing as well as acting skills.

Also in the Theatre Department, Professor Russell Henderson and his students used the works of the late children's writer Dr. Seuss, to work on their diction for the class, "Vocal Production for the Stage."

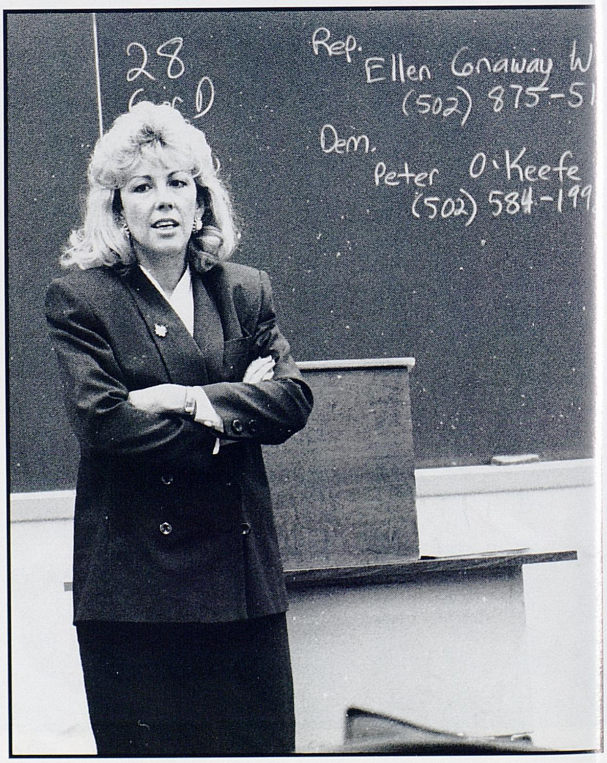
On the other hand, students also explored the use of video technology using "hybrid art" creating elaborate videos that were showcased in the Student Center.

Furthermore, Central Ken-



VAUGHN HALLIS

Gretchen Muller, *a junior, gives her final Political Science 101 speech. Each student was required to give a speech as part of the University Studies program.*



VAUGHN HALLIS

As judge executive in Harlan County, *Delzinna Belchon speaks to Professor Tadlock's Political Science 101 class about state government and how to reach state representatives.*

KAREN BALLARD

Givin



tucky Radio Eye, a service that aided visually impaired students, celebrated its first anniversary during the year.

The service was geared to make materials not available in Braille or cassette available to those who needed the service via radio. Radio Eye broadcast from the basement of M.I. King Library.

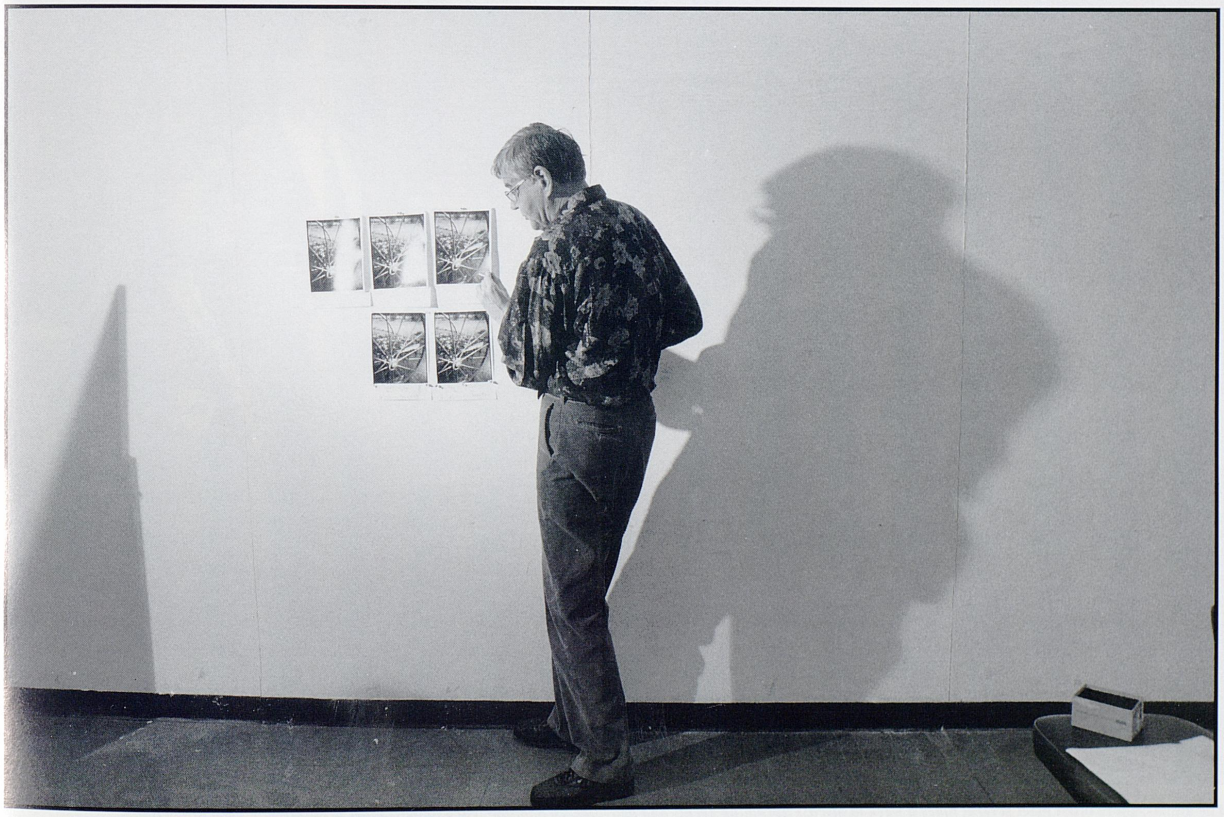
While Central Kentucky Radio Eye celebrated its beginning, the Ambassador Program also bloomed in its first year of operation.

The Ambassador Program was a segment of the Dean of Students Office designed to give students some representation outside the university. Because the program was started by a student, its success and leadership was based in the student body.

Though the academic year was filled with controversy and unrest, it was met with many new beginnings and a strong sense of academic independence and resurgence of emphasis on creativity.

A sociology professor, *Doris Y. Wilkinson has been named a "Great Teacher" by the UK Alumni Association Board Of Directors. Each of the six honorees receives $1,000 for their work.*

STORY BY KIMBERLY BUNTON AND JACK HASH
LAYOUT BY KIMBERLY BUNTON AND JACK HASH



VAUGHN HALLIS
KAREN BALLARD

Giving advice on tone, *Bob May, a photography professor, does a critique at the Reynolds Building. May has been with the Studio Arts Department for several years.*

Four student Ambassadors worked hard

Representing The Masses

and recruiting new students on behalf of the university.

REPRESENTING THE UNIVERSITY was not as easy as it sounded.

That was what four students found out after completing training for the Ambassador Program.

Ambassador Program was a new public relations program designed to enhance the university's public image. The program provided student representation across the commonwealth.

Four students were selected to serve as public relations representatives for the university. Brad Chambliss, Christa Collins, David Hassler and Kimberly Mayo were chosen by an interviewing committee of the Dean of Students Office.

Criteria for these positions included a comprehensive and working knowledge of the university, good speaking skills, a 3.0 grade point average and at least 30 hours of college credit.

The duties the representatives incurred included speaking at Merit Weekends, university preview nights, high school assemblies and at alumni group and community organization meetings.

Because they also served as media contacts and escorts for foreign dignitaries, the ambassadors were trained intensely for public speaking and media relations.

According to Katie Daugherty, faculty advisor to the students, the students met two mornings a week for three weeks to sharpen their communication skills.

"They are really worked hard on speaking skills, as well as other skills need to represent UK in an adequate fashion," said Daugherty.

"I'm really excited to be on the ground floor of a program that will have a long life span," said Chambliss.

John Ragan, a junior, was appointed to the position of liaison. His job was to serve as a communicator between the ambassadors and the faculty advisor.

"I will primarily be scheduling appointments and presentations for the ambassadors and doing administrative and clerical type



The ambassadors often meet *several times a week to discuss upcoming events and activities. In addition, each ambassadors is required to keep office hours.*

work," he said.

"I think we have a very diverse, qualified and talented group and, most importantly, they are excited about the program."

The student ambassadors received scholarships of $1,000 per semester. They were required to work an average of 10 hours per week.

"A lot of the things they do are off campus," said Daugherty. "They really are working; it's not just paper pushing or answering phones, though that does come with the job description."

"I like to speak to people who, for some reason, feel they can't go to school." said Mayo. "I want to show them there are options and UK is the place you can do it."

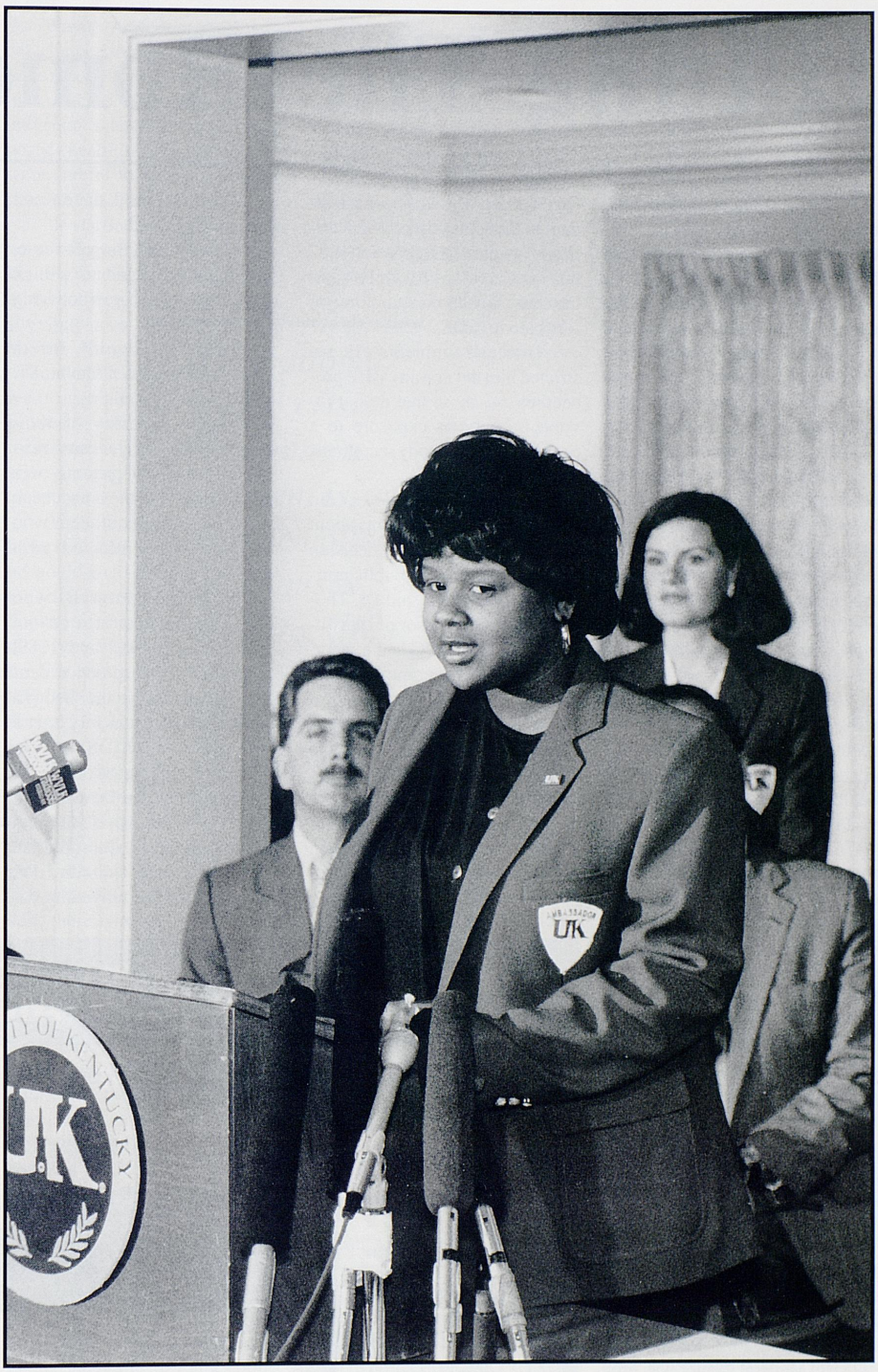
> ***"I like to speak to people who, for some reason, feel they can't go to school. I want to show them there are options and UK is the place you can do it."***
>
> — Kimberly Mayo, ambassador

According to Daugherty, the Ambassador Program had been received warmly by the community.

"It shows that UK is constantly moving forward and constantly improving," she said.

The Ambassador Program was the brain child of Chambliss. He said he felt a need to have a program like this to help introduce incoming students to university life.

STORY AND LAYOUT
BY KIMBERLY BUNTON
INFORMATION FROM
THE KENTUCKY KERNEL
PHOTOS
BY UK PHOTOGRAPHIC SERVICES



Kim Mayo speaks *at a press conference held to introduce and announce the ambassadors to the public.*

Hitting The Homefront

When Kimberly Bergalis was diagnosed with AIDS in December 1989, health officials didn't know what had gone wrong.

The Florida woman, then 21, defied all the classic risk factors for AIDS exposure. She had never used intravenous drugs, had never had a blood transfusion and had never had sexual intercourse.

But when it became apparent that Bergalis and four others had been infected with AIDS by a Florida dentist, Dr. David Acer, the public responded with shock and fear. What was once considered highly unlikely had become a deadly reality: a health care worker had infected patients with the AIDS-causing virus, HIV.

While the chances of such transmission continued to be remote (this remained the only documented case) the number of health care workers with AIDS was growing.

According to federal Centers for Disease Control, 6,782 healthcare workers were infected with AIDS as of June 30, 1991. Yet no one knew how fast the problem was growing because the agency had only recently begun tracking it.

But during the 1991 summer, UK and two other universities began notifying former patients that they may have been exposed to HIV by interns and residents who treated them at the schools.

The University of Cincinnati College of Medicine had notified most of the 720 patients who were treated by Dr. David Hobart, a former UC resident in obstetrics and gynecology who died of AIDS in 1989.

UC Medical Center was providing free HIV tests to the patients, but the results had not been released, said Dr. Calvin Linnemann, hospital epidemiologist at the medical center.

Hobart, who had been a resident at the school since 1983, notified hospital officials in 1987 that he was infected with HIV. At the time, he had no symptoms of full-blown AIDS.

Officials immediately restricted him to "non-invasive procedures" — those that do not involve surgery or exposure to a patient's blood or body secretions, Linnemann said.

The hospital, however, did not begin notifying patients about Hobart until June — a decision that resulted in some public criticism in Cincinnati, said Dr. Thomas Zuck, a professor of transfusion medicine at UC and a member of a new local commission on AIDS.

UC initially decided not to inform the patients because, at the time, no cases of transmission from doctor-to-patient had been documented and because no evidence suggested that Hobart had been "sloppy" with sterilization procedures, Zuck said.

"We didn't think there was a risk," he explained.

But after the Bergalis case, UC officials decided to rethink their decision and began notifying patients.

"Dentists could infect people," Zuck said. "Maybe Dr. Hobart could as well."

At the University of Kentucky, College of Dentistry officials informed 49 patients over the summer that they had been treated by a former student who may have been infected with AIDS.

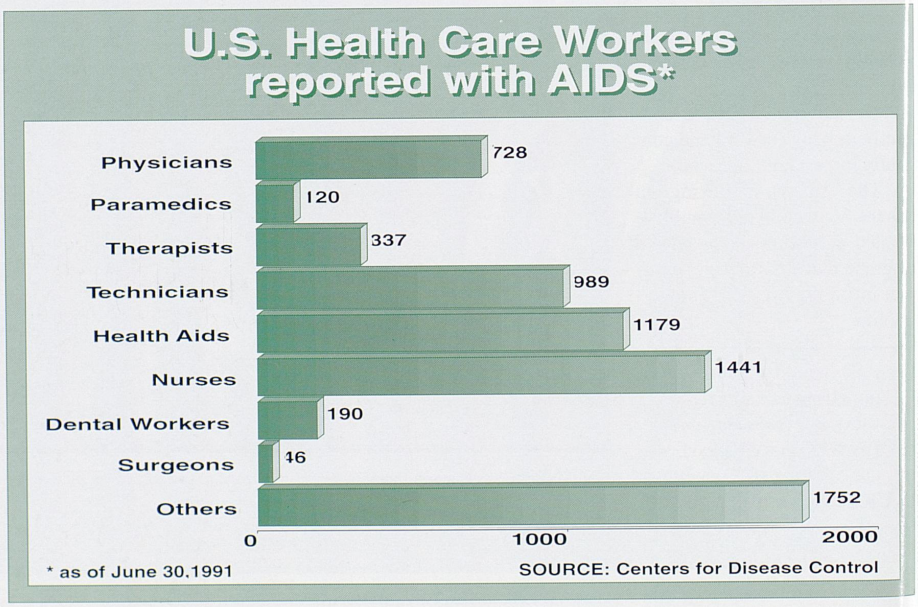
Dr. Ronal Marasco, who treated the patients at a school clinic between 1985 and 1989, had his license to practice dentistry suspended by the Georgia Board of Dentistry in July after a report that he had AIDS.

The university College of Dentistry Dean, Dr. David Nash, said it was not known if Marasco, who then lived in Georgia, had AIDS or was infected with HIV. But Nash said the university decided to notify the patients to "allay their apprehension."

As of then, none of the 43 tested for HIV had been found to be infected.

"There is a level of concern today about the HIV epidemic and we felt that some of the patients may be apprehensive," Nash said. "There is no scientific basis to that, but we don't respond to issues with science, we respond with feelings."

> ***"As long as health care providers — dentists particularly — take precautions like the sterilization of equipment and follow universal precautions, the risks are infinitesimally small."***
>
> — Dr. David Nash, College of Dentistry Dean



Northwestern University Dental School in Chicago also had notified former patients who could have been exposed to HIV in a school clinic.

School officials declined to be interviewed, but a spokesman said Northwestern began notifying 125 patients in July 1991 that they had been treated by a dental student infected with HIV.

Northwestern also was providing free HIV tests, but the results had not been released.

The dental student, who had not been identified, informed school officials that he was carrying the AIDS virus July 12 and was removed from clinical duties the same date, the spokesman said.

Officials at all three schools said the risk of transmitting HIV from a health care worker to a patient was extremely low and all three schools followed strict sterilization guidelines. They also adhered to federal "universal precautions," which called for the use of gloves and protective barriers.

The CDC said a patient's chance of contracting the virus from a health care worker was between one in 41,667 and one in 2.6 million.

The risk analysis range was so broad because a patient's chances of contracting the virus varied according to a number of factors, including the kind of health care received and whether it involved invasive or non-invasive procedures, CDC spokesman Chuck Fallis said.

Despite the low risk, some patients remained concerned about their safety, Nash conceded.

"There are thousands of health-care workers that are infected with HIV. In people's minds, that's a problem. People are going to be concerned about the problem, but I have a number of irrational fears myself.

"And it is an irrational fear. As long as health care providers — dentists particularly — take precautions like the sterilization of equipment and follow universal precautions, the risks are infinitesimally small."

Wayne Anderkin, mechanical engineering junior, said the news reports about Marasco scared him, but he did not think the university's dental clinic residents posed a health hazard because they were careful to follow universal precautions.

"It startled me a little, but I wasn't too worried," said Anderkin, who had received dental care at the university clinic since about May. "The dentists wear rubber gloves and masks and they give you goggles to wear."

Anderkin, however, said he would go to a different dentist if he discovered that the one caring for him was infected with HIV.

"The risk might be low that something might happen," Anderkin said. "But still, there is a risk."

For the most part, all three schools have received praise from the public for the manner in which they had handled their cases, school officials said.

The national AIDS crisis became a pertinent issue on some college campuses, including UK's, when debate arose whether health care workers carrying the AIDS virus should treat patients without informing them prior to treatment of the possibility of AIDS contamination.

And thus far, the incidents had seemed to have had no ill effect on the reputation of the schools and there had not seemed to be a decline in the number of people attending the clinics or receiving treatment.

In fact, Nash said the number of patients attending the university's dental clinic was "considerably up."

"Patients know that the College of Dentistry is the safest place they can receive dental care because we are a public institution and we follow all the CDC ... guidelines," Nash said.

While the AIDS scare did not seem to be affecting the number of patients who sought care at the schools, university dental students said that the disease had forever changed the nature of doctor-patient relationships.

Doctors and dentists regularly examined patients while wearing the modern-day equivalent of body armor — gowns, masks, gloves, goggles.

These physical barriers, designed to protect the patient as well as the health care worker, could become a real psychological barrier between doctor or dentist and patient, university students said.

"Now, patients expect you to wear gloves — You don't put an ungloved hand in a patient's mouth today because you're protecting the patient," said Jeff McClain, a dentistry senior.

"But the more barriers you put up, the more you are taking out the personal element. It's like, 'I want to protect you, but I'd like to be personal too.' It's really hard to be both.

"All the patient sees is your eyes behind the glasses."

Dentistry senior Kathrine Greene said this was especially hard for children because the protective equipment scared them.

"I try to talk to them," Greene said. "I'll tell them I'm putting on my mask and some of them will want to know why, and I try to explain it to them."

She said the clinic had children wear sunglasses to protect their eyes because it was a little less frightening than having them wear goggles.

"We say we don't want Mr. Sun — the shining light — to bother their eyes. That's a way to get them to wear the glasses and they think they're really special being able to wear them."

With this changing relationship between doctor and patient, and with the threat of AIDS everpresent, Greene said it was "an unsure time to be a dentist."

But the satisfaction she received from her career, she said, far outweighed the hazards of caring for patients in the 1990s.

"I'm concerned about the disease, but I enjoy this — I enjoy working with people."

Zuck said this was a common feeling among health care workers. He did not that think the spread of AIDS would discourage doctors from caring for HIV-infected patients or discourage students from pursuing health-care fields, despite the dangers of contracting HIV from patients.

According to the CDC, at least 40 health care workers had contracted HIV from patients while on the job.

"I think we took an oath to care for the wounded and sick and ill, and (AIDS patients) are wounded and sick and ill," Zuck said.

"You know, I'm scared shitless by this virus just like everyone else, but if we take universal precautions, if we are careful, if we modify what we do to maximize safety, the risks of my getting infected ... are really quite small."

Story by Dale Greer
Layout by Jack Hash



Like a demarcation line, *the high cliff wall at the edge of Robinson Forest rises above the mined area nearby. The 10,500 acres of Robinson Forest is located in Breathitt, Knott and Perry counties.*

THE LITANY OF LAYOFFS resulting from the coal bust in Eastern Kentucky was continuing. Hundreds of miners had been laid off as the value of coal dropped.

Potentially profitable coal deposits were harder to find, as over the years, mining had leveled some of the hills of Eastern Kentucky into western plains.

At the high wall on the edge of UK's Robinson Forest, the contrast between the hills and the plains is stark. A large cliff overhangs a long flat plain where mining had already occurred. The university's 10,500-acre research forest in Knott, Breathitt and Perry counties ended abruptly, where flat, desolate mined-out land ran up to its border.

For years, coal companies had seen Robinson Forest as one of the few remaining unmined coal-rich areas in the region. However, the university had historically blocked all attempts to mine in or near the forest.

In spring 1991, UK agreed for the first time to allow mining in the forest, designating a potential mining area of 3,700 acres in outlying tracts and about 80 acres at the forest's edge. The move was designed to help the region's economy and at the same time protect the major portion of the coal-rich forest for research.

One example of that richness could be found exposed on the side of a hill in the Clemons Fork watershed. Inside a 15-foot tall by 15-foot wide hole, it was black — not for lack of light, but because the walls were pure coal. Forestry personnel dug the hole during the 1950s for coal to fuel their cabin stoves.

"So this is run-of-the-mill stuff that you would have in Robinson Forest," said John Overstreet, forest superintendent.

The coal hole was symbolic of the reason UK has had to fight for years to keep the forest safe from enterprising coal companies.

"(Mining companies) would give their eyeteeth to have this," Overstreet said.

The forest was given to UK in a trust by the E.O. Robinson Mountain Fund, named for the man who logged much of the forest. The trust stipulated that the university use the land for teaching, agricultural experimentation or for practical demonstrations of reforesting. Any other use of the property, or the use of any forest-generated revenues, must be approved by fund trustees.

In 1990, Arch Mineral Corp. planned to mine 81.5 acres to which it owned mineral rights. The land was located at the forest's edge, but within the Clemons Fork watershed. UK initially opposed the proposed operation, claiming it would damage the watershed, one of the cleanest streams in the state.

In spring 1991, UK negotiated a pact with Arch which both said should protect the 10,500 acres and the watershed. The agreement in effect gave UK's blessing for Arch to mine the area at the forest's edge.

The university also opened up seven additional tracts of land in the region for mining. Addington Inc., won the right to mine those tracts.

Prior to that, UK acted to protect the 10,500 acres by joining with three environmental groups in petitioning the state to declare the land unsuitable for mining. In February 1991, the state declared that main block of the forest unsuitable for mining.

"It's a big decision that's been made to set this (10,500 acres) aside," Overstreet said.

The decision by the university Board of Trustees to join the nature groups was made in the fall of 1990. The decision, made in Lexington, had a greater effect on Eastern Kentucky.

"For the general operation of the university, it was not a philosophical decision," said Ed Carter vice president for management and budget. "But for dealing with the problems of Eastern Kentucky it was a very big philosophical statement."

In making the decision, University officials said they were saving the main body of the forest for future generations.

"The university and the board did make a statement that, relating to the forest, the 10,500 acres is

more important at this point than trying to mine the coal and reap the benefits in the short term for Eastern Kentucky," Carter said.

Whether intended by the university or not, that decision cuts to the heart of the philosophical debate over strip mining, the process of leveling entire hills to extract the underlying coal.

As Overstreet sat on the edge of the high wall cliff with the plush of the forest behind him and

Research Or Riches?

In early 1991, the university allowed mining to begin in remote tracts of Robinson Forest, its coal-rich research forest. The move was designed to bring economic relief to the region, but opponents feared the forest's destruction.



Despite reclamation efforts, *the effects of strip mining on the edge of Robinson Forest are still evident. The Board of Trustees opened 3,700 acres of outlying tracts and 80 acres at the forest's edge to mining by Arch Mineral Corp. and Addington Inc.*

the flat plain before him, he admitted the contrast made him sick.

"I'd be lying if I said it didn't," Overstreet said. "(But) This is the only industry this region has ... "

And the chances of the coal booms of days-gone-by returning for the region's people and their economy were slim.

"It's almost all over," Overstreet said. "That's the depressing part of it."

As long as the coal companies were active, jobs were plentiful and the companies brought about economic development around their mines, he said. But when they were finished, schools and quality of life still left much to be desired.

"Why aren't there better schools, roads, bridges down here? ... There's just literally nothing here," he said, wondering why the mining companies had not helped more.

"What's left?" Overstreet asked. "People without incomes in the future."

When he first became forest superintendent, Overstreet said, he was totally against strip mining; but over time, he had come to accept it. If he were a coal company executive, Overstreet said, he would have wanted to mine Robinson Forest, too.

Overstreet no longer believed strip mining was an inexcusable evil.

Opening the landscape had helped deer and brought in birds, Overstreet said. Some would have said the land had been destroyed, "but it's definitely not sterile."

He said mining also brought water to the area in the form of sediment ponds from which animals could drink and waterfowl could rest. However, the ponds were not native to the area. No matter how good reclamation was, it would not return the land to what it was.

"To a purist ... this is a travesty," Overstreet said; however, "it can be a thriving ecosystem in its own right." Native species would grow back, he said.

No matter which side a person takes, Overstreet noted, in an area of limited economic development, the lure of money from the coal was great.

"What real choice do they have economically?" he said.

Helping the economy is one reason UK gave for offering up the 3,700 acres in seven outer tracks.

Besides benefiting the area economy, mining could net the university more than $35 million. According to the agreement with Addington, the university would receive a minimum of $3 for every ton of coal the company mined.

"It's pretty clear ... it's going to make, at least in the short term, a significant impact," said Carter.

Story by Gregory A. Hall
Layout by Jack Hash
Photos by Greg Eans



After leaving his position *at Baylor-Methodist Hospital and coming to the University of Kentucky Hospital in February 1991, Dr. Michael Sekela (at right) has performed the university's first heart transplant.*

Dr. Michael Sekela became head of the heart and lung transplant program at the University of Kentucky Hospital, giving it new

HEART & SOUL

ONE BITTERLY COLD MORNING in February 1991, Dr. Michael Sekela stepped off an airplane at Bluegrass Field with a harsh wind in his face and the challenge of a lifetime lying in front of him.

"I'll never forget it because I had been down in Houston where it wasn't too cold. I came up here and I thought I had arrived in the Arctic tundra," he said.

After looking around a bit, what he found was not igloos and snowmobiles, but a heart and lung transplant program at UK that was just as barren and unproductive as tundra.

After seven crippling years of changes in leadership and a growing feeling that the university did not support the transplant program, Sekela was given the task of putting the pieces of a failed program back together.

During the "Dark Ages," as Sekela called them, only three patients were listed in the program and no transplantations were performed. Then Sekela not only entered the picture with his experience, but he also brought a new attitude to the program.

"We had to overcome what I call 'university inertia,' which is what (former program leader) Dr. (Randolph) Chitwood had such a hard time dealing with. In big institutions there are lots of rule," Sekela said. "We just decided to hell with the rules. We're just going to do our thing here."

As Sekela started doing "his thing," the program instantly gained momentum and was reactivated later in February, after being put on hold for two years.

Finally, on Mar. 28, 1991, Sekela performed UK's first heart transplant on Jimmy Epling, a coal miner from Pikeville, Ky. Twelve patients were also listed and waiting for donor hearts.

Chief of UK's Department of Surgery, Dr. Byron Young, had never expected the program to move so rapidly.

"I thought that if we would do five or six transplants in the first year we would be successful," Young said. "It's been successful much more rapidly than I thought."

Connie Taylor, heart-lung transplant coordinator, said Sekela had brought the program a long way in just six short months.

"I think he has met (the challenge) head on and done a good job with it. He has gotten out there and recruited patients and made the program well-known in the state," Taylor said.

"He is a demanding individual," said Dr. Robert Salley, chief of cardiothoracic surgery and a key member of the transplant team. "That demand is for the highest quality of cardiac surgery available."

THE MAN BEHIND THE MIRACLE

Sekela's life instantly turned into a race against time when a donor heart became available.

For whatever reason, that call from the Kentucky Organ Donor Affiliates usually came late at night. As Sekela boarded a plane bound for parts unknown, the recipient was notified that a heart was available and told to go to the hospital immediately.

When he arrived at the hospital where the donor was, Sekela's team may have been just one of several transplant teams from across the country seeking organs, but he had to wait until all the organs were ready to be removed before the heart was taken.

"Once we take the heart out," he said, "everything else is going to die."

The heart was injected with medicine that stopped it from beating as well as preserved it until implantation. It was packed in an ice chest and rushed back to Lexington.

"Once the heart is out, the clock is ticking as far as we're concerned. We have to get that heart back here and into a patient's body in about four hours. We really don't have much more time than that," Sekela said.

When Sekela arrived back in Lexington, Dr. Salley already had the recipient on the operating table, with the chest opened up and the heart-lung bypass machine in place. The only missing ingredients were Sekela and the donor heart.

The operation could last anywhere from two to 12 hours, depending on mainly how sick the recipient was and how many times he or she had already been operated on, Sekela said. Sewing the heart into the patient's chest took only 45 minutes to an hour.

Although Sekela had already performed over 100 transplant operations at the Baylor-Methodist Hospital in Houston, he could still not escape all of the excitement.

"Everybody makes a big thing about doing the actual transplantation — and it's pretty traumatic. Don't get me wrong. Every time I do one and see the heart start up after it's been on ice for several hours, I'm amazed. But as far as the technical aspects of just sewing the heart in, that's nothing," he said.

When all is said and done, someone who was dying had re-



GREG EANS

ceived a second chance. Because one person had died, another lived. It was a strange irony, but one that Sekela easily rationalized.

"I feel that if one of my loved ones were to die it would be a terrible thing, a tremendous decision to make. But if that person were dead I don't see any reason why some person shouldn't benefit from the use of their organs.

" ... The donor is dead by brain criteria. Dead is dead, and I can guarantee you that that individual will stay dead," Sekela said.

According to Sekela, 1988 statistics showed that heart transplant recipients had a 90 to 95 percent chance of surviving the first year following their operations. They had a 70 to 75 percent chance of surviving for five years and better than a 60 percent chance of surviving at least 10 years.

But Sekela said that the only promise he made to prospective heart recipients was that their quality of life would be improved. "I tell them that we can't cure them and give them a normal life expectancy ... I tell them that what we want to do is give them a normal life of being able to do normal activities for a period of time. How long that period is, I don't know," he said.

Seeing that promise become a reality was what made his normal 100-hour work weeks worthwhile.

"I saw a fellow that I transplanted about four or five months ago and he had been out fishing with his little boy and the boat sunk and he had to swim back to the shore. And he was trying to figure out how he was going to get the boat out of the lake.

"That's really rewarding to me. But it drives everybody else crazy because I'll sit there and listen to them," Sekela said.

Pulling a boat out of a lake may not have seemed like much of an accomplishment to people with healthy hearts. But for someone who was nearly an invalid, it was a portrait of how far they had come.

"Many of the folks can barely sit in a chair because they have such low cardiac outputs and their heart function is so weak. Or they can walk maybe a half block and they get short-winded. That minimal amount of exercise, for them, would be like you or I trying to run a marathon race.

"After surgery, it takes a little time, but all of that resolves and they are almost normal as far as physical activity goes," he said.

More than just a healthy organ and a lifetime guarantee, Sekela and the heart transplant team at UK tried to offer those they helped the one thing they wanted the most.

"I guess time is what we try to give them," he said with a hint of contentment. "Quality time."

STORY BY BOBBY KING
LAYOUT BY JACK HASH

The Use Of Seuss



DRAWING BY KATHERINE SHADDICK

Students who thought they had abandoned their children's books written by Dr. Seuss found a new purpose for them. Dr. Russell Henderson put the rhyming stories to use in his class,Vocal Production for the Stage.

From THE CAT IN THE HAT COMES BACK by Dr. Seuss. Copyright (c) 1958 by Theordor S. Geisel and Audrey S. Geisel. Copyright renewed 1986 by Theodor S. Geisel and Audrey S. Geisel. Reprinted by permission of Random House, Inc.

STUDENTS PROBABLY THOUGHT they had seen the last of Dr. Seuss when they traded in their "The Cat in the Hat" and "Green Eggs and Ham" books for volumes of calculus, philosophy or Latin.

Wrong!

Students in Professor Russell Henderson's voice production class were looking at the tongue-twisting, syllable-silly, rhyming-chiming nonsense of Dr. Seuss, Theodor Seuss Geisel, with a new appreciation.

In Henderson's class, Dr. Seuss was serious business. The children's books were used to teach students voice articulation. "Oh Say Can You Say?" and "Fox in Sox" were used as a speech exercise to sharpen the use of points of articulation such as teeth, tongue and lips, Henderson said.

"The precision required is extremely difficult and when you couple all of that with speed, it makes for a good assignment," Henderson said.

His students not only had to speak Seuss, they were also required to memorize the rhymes.

Henderson's voice production course helped students to speak properly. Henderson told the class that having a properly trained voice would decrease nervousness in public speaking.

Since most students had an accent or at least a regional dialect, voice production helped them lose much of their dialect and speak a more standard form of English.

The Seuss readings were difficult, but were still a serious matter for Henderson. After watching the first student stumble over "noodle-eating poodles," fellow students froze as Henderson picked a student, stepped in front of him, smiled broadly and said, "Read, please."

The student cleared his throat, took a deep breath and started. He made it through words like "Tweetle Beetle" and became more confident. He read faster, more sure of himself, and then, UGHHH! He accent slipped and dragged the letter "a" in the word "battle."

The word comes forth like a bleating sheep — Baaaah-tle.

Giggles floated through the room and burst into laughter when Henderson says "What did you say???" The student laughed with the others and corrected his mistake.

Henderson's quick wit and slap-stick humor guided the students through the worst of words and the students rose to the challenge and learned to articulate.

If an eastern Kentucky twang turned "forget" into "fergit," Henderson did a hoe-down shuffle across the room. An Ohio nasal sound creeping into the language could make his eyes bulge and students got the message that what had just slipped out of their mouths was incorrect.

"It's made me aware of how I speak and how others speak as well," said Sherry Hamil. Hamil, an English junior, said she thought the class was great fun.

Henderson explained to his students at the beginning of each semester that his goal was to teach them to speak English correctly and his constructive criticism of their language was just that — of their language; not a criticism of

their hometown or background.

"It has to be good-natured. If it's mean spirited, you're close to where people live. If you attack the way they talk it's like getting close to their soul," Henderson said.

Therefore, Henderson's critique methods were lighthearted and maybe a little unorthodox, but nevertheless effective. Henderson, who had taught voice, speech and acting at the university for seven years, was a university graduate. He earned his master's degree in fine arts at Trinity University.

A student had given Henderson a handout on "Fox in Sox" five years before and he had been using it in voice production since that time. Henderson said he read and loved Dr. Seuss as a child and his personal favorite was "Happy Birthday to You."

Henderson was not alone in his love of Seuss books. The Dr. Seuss books had been delighting children for over 50 years.

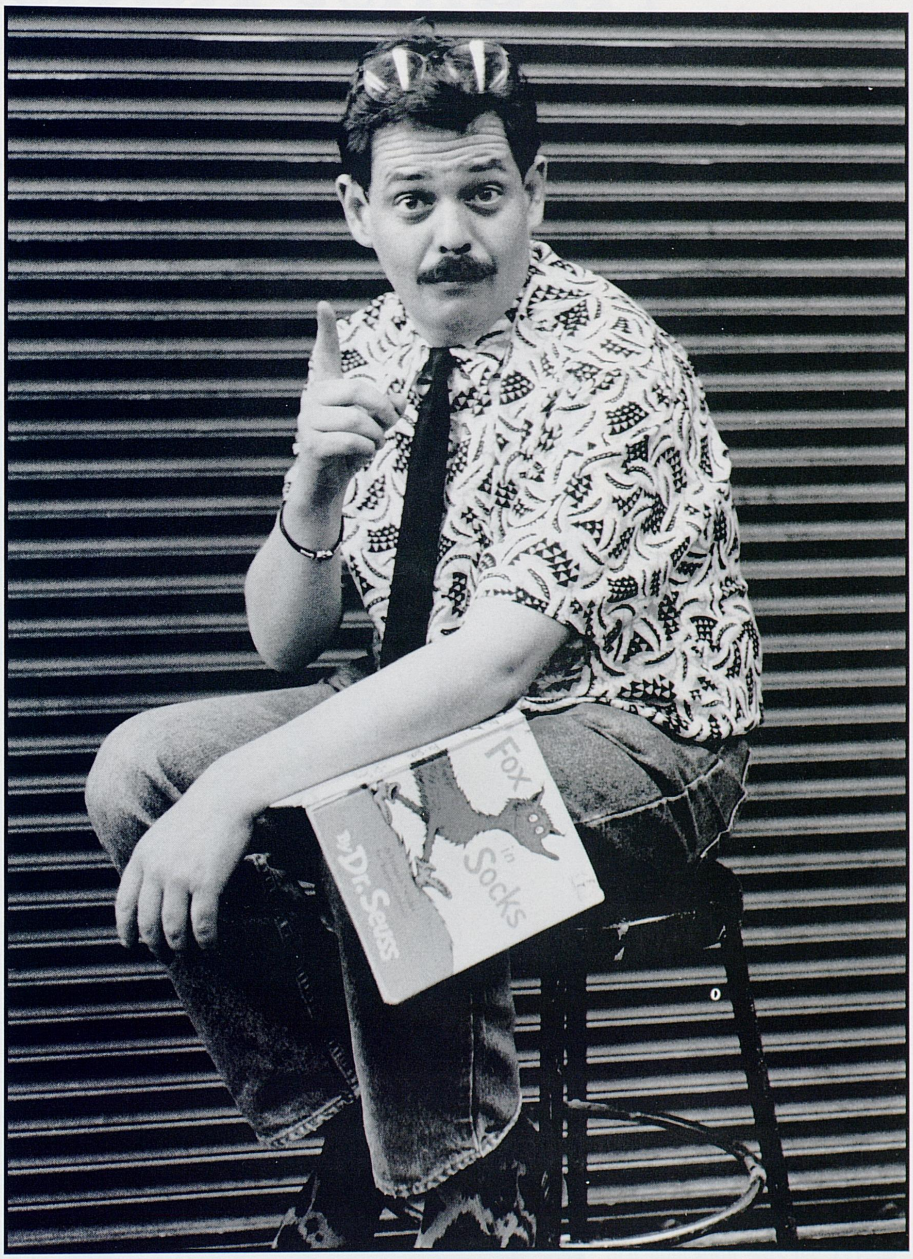
Before Seuss, the most exciting sentence in a reading primer was "Look Spot. See Dick run." Then the magical silliness of Dr. Seuss emerged in 1937 with the publication of "And to Think I Saw It on Mulberry Street," his first book. Dick, Jane and Spot paled as a new era in children's books began.

"That is what I am proudest of; that I had something to do with getting rid of Dick and Jane," Geisel said in 1982.

Geisel, who died Sept. 24, 1991, published over 40 books. At the time of his death, his last book, "Oh, the Places You'll Go," had been on the *New York Times* best-seller list for 78 weeks.

If Henderson's class sounded like child's play, test your ability to speak "Seuss" on another passage from Dr. Seuss' "Oh Say Can You Say?," a tongue-twister book published in 1979.

Story by Peg Teachey
Layout by Jack Hash



LINDSAY CAMPBELL

A childhood love *of Dr. Seuss books has led Theatre Department professor, Dr. Russell Henderson, to use the rhyming limericks in his classes for vocal production.*

Educating Against Racism

SPIKE LEE, CLAD IN A BROWN SUIT and his infamous "X" hat spoke on many subjects and issues in his visit to the university.

Lee touched on controversial topics from his film, the biography of the civil rights activist, Malcolm X, to racial tensions in general. Lee even stated that he felt racial tension coming to a predominantly white school like UK.

"I have a hard time just saying that name (Adolph Rupp). I'm sure Rupp is turning over in his grave," he said, referring to his visit and to the former university basketball coach for whom Rupp Arena is named.

Lee expanded on his ideologies concerning large athletic programs like the one at the university.

"Athletes for the most part are being pimped," he said. "I think they should get paid. They should make it legal and give them the money."

According to Lee, many universities were not concerned about the educations of their athletes.

"A lot of athletes, they ain't to tight (academically) anyway," said Lee. "The minute you can't make that shot or punt, your ass is gone."

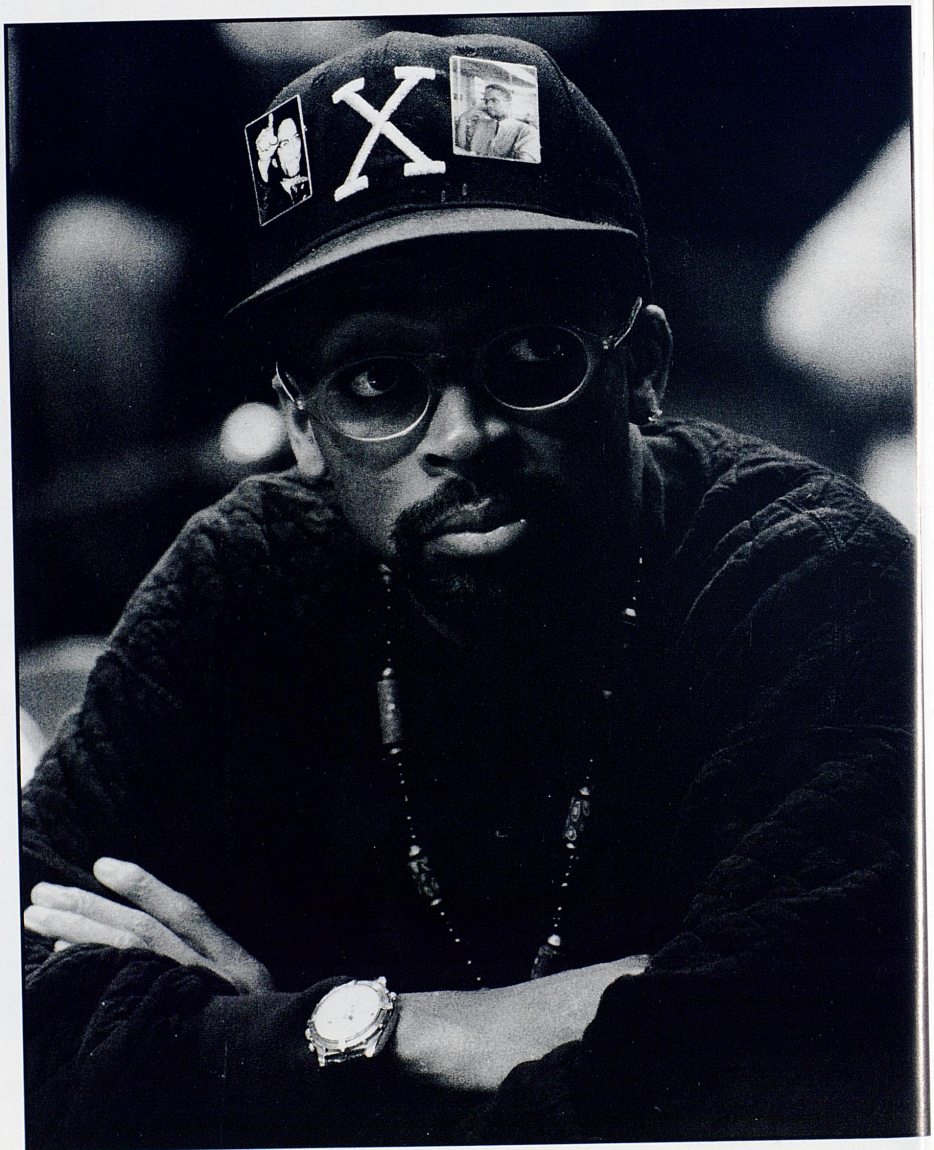
Lee said that because most athletes were black, very few coaches cared about the welfare of the students.

"That's why knowing the history of UK's treatment of black athletes and other schools, I've got to go with he brothers of Georgetown," he said. "Despite the negative portrait John Thompson gets, he cares about his players."

In addition to expressing his opinions concerning black athletes, Lee stated his concern with racism in general.

"Racism makes us hate ourselves," said Lee. "There aren't that many of us (black men) out there now a days. John Singleton's film ("Boyz in the Hood") hit home. We don't have to worry about the Klan anymore. We're doing it ourselves. Whether you like it or not we hate ourselves and where we came from."

According to Lee, European views of beauty depicted in films and the media added to the negative image African-Americans had of themselves.



Attending a university basketball game, *Spike Lee wears the "X" cap he made popular while directing the film of the life of Civil Rights Activist Malcolm X.*

One of America's most controversial filmmakers, Spike Lee, presented his thoughts on various subjects, ranging from athletics to racism.

Lee believed that these films misguided black America and forced unjust standards on them.

"Because we saw Tarzan movies — that's why we will whiten up our lips and make them thin ... Larry Bird lips."

Lee continued to question the stereotypical views of beauty and its correlation to how African-Americans view of themselves.

"What is it that makes us hate ourselves so much that we will alter the way we were born ... Changing the color of your eyes is not the same as changing your lipstick," he said.

Lee's film about Malcolm X was due to be released in December 1992. He said that would be his most important film to that point.

"After doing 'Do the Right Thing' I realized how important Malcolm was," he said. "Malcolm definitely speaks on today and these conditions."

Though he did not believe African-American directors should just direct black films, Lee said he felt the biographical account of Malcolm X was a film that needed a black director.

"No white man knows how it feels to be suppressed and racially discriminated against. A lot of research had to be done," he said.

The Malcolm X film had been a project passed from director to director for 20 years, Lee said. Three scripts had originally been written for the movie. Lee chose James Baldwin's account because he felt it was better written.

According to Lee, the film shed new light concerning the circumstances of Malcolm's death.

"A lot of people came forward to tell the truth of Malcolm's assassination. It's all in the film," he said.

Lee said that Malcolm's three sisters and brother served as good resources for the film.

"They helped flush out the story for me," he said. "Luckily they opened up to me. I don't think they would have done that for a white director."

While filming the movie Lee often wore a black baseball cap with a white "X" embroidered on the front. This became a fashion statement for the year. Lee stated that people had to do more than wear the hat to understand Malcolm X.

"Just because you wear the hat doesn't mean you know Malcolm X," he said. "Too many of us have a superficial or cosmetic understanding of Malcolm. He and (Martin Luther) King had the same cause. If they had both lived they would have settled on a common ground."

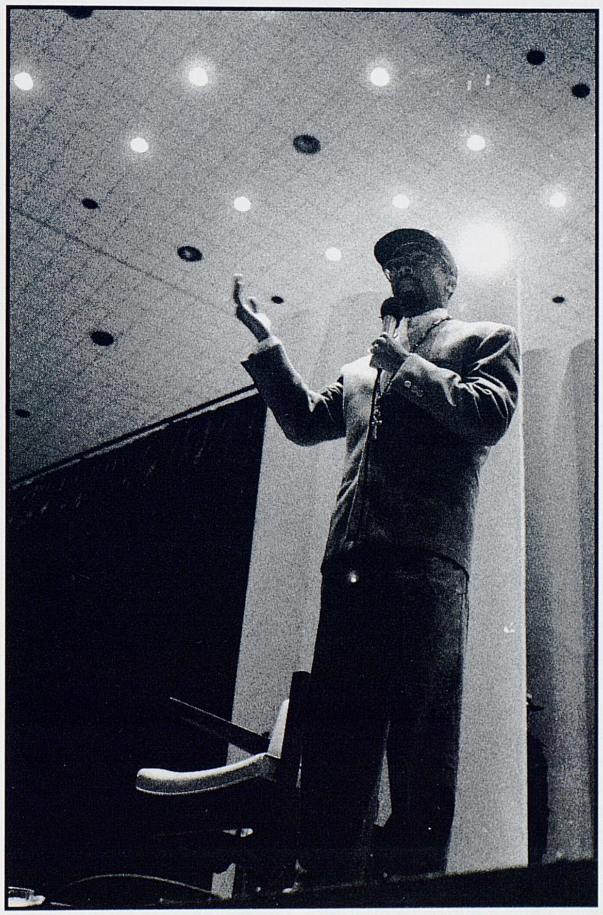
However, finding financial backing for the film proved to be one of Lee's biggest obstacles.

"There's a ceiling on the amount of money they will spend on black films," said Lee.

He found it ridiculous that he could not get adequate funding for the Malcolm X film when Actor Dan Ankroyd, who Lee said had never directed before, received an initial $45 million to direct his first film.

Discussing the Malcolm X film, Lee said that he found it necessary to finish the project in South Africa.

"We chose South Africa because of Malcolm's views on Pan-Africanism," said Lee.



At Memorial Hall, *Lee responds to a question from the audience during his speech.*

According to Lee, the film crew was allowed to film on location in Mecca, Saudi Arabia. That was the first time any film crew had been able to accomplish that task.

In addition, Lee commented on the state of the South African government and its stance on apartheid.

"The only way things can be changed in South Africa is through force," he said, "Do you expect them to give up all that gold and that beautiful land? They won't give it up."

Lee had been under fire for the Nike shoe commercials he did with professional Basketball Player Michael Jordan. Nike was known for its business relations with South Africa.

Moreover, there was controversy concerning Nike being a catalyst for the violence of teens. There were reported incidents across the country where teens were said to be beating and killing each other to wear the Nike shoe.

"It's not the sneakers, it is not rap music and it is definitely not movies that bring about these things," he said. "It's the condition that young black America lives under."

Coming from a college-educated family in Brooklyn, N.Y., Lee said that he was concerned about the education of black youth.

"Young people don't read. That's why their introduction to Malcolm X has been mainly through rappers like Chuck D and BDP," he said.

Lee, a graduate of New York University School of Film, began teaching film classes at Harvard University in 1992. Lee, who also attended Morehouse University in Atlanta, Ga., said he knew he was going to be directing films when he was a sophomore or junior in college.

Overall, Lee's general advice was to stay in school. He believed that education was the key to success.

Story and Layout
by Kimberly Bunton
Photos by Karen Ballard

A Safe Place

The Office of the Academic Ombudsman continued to open its heart and mind to both students and faculty.

"IF STUDENTS DON'T TAKE UP for their rights, they are going to be trampled on over and over again," said Robert Hodges, a history graduate student. But how seriously should students have taken that warning? According to Hodges and Dr. Russ Groves, pretty seriously.

"The problem is that most people are good teachers," said Hodges. So, when students complained, good professors might have felt a little embattled. Hodges, however, knew that there was a place to which both students and faculty could go.

The Office of the Academic Ombudsman "grew out of seemingly lack of communication between students and administration during the turbulent period of the 60s," said the 1991-1992 ombudsman, Dr. Russ Groves.

The office, established in 1970, served primarily as a mediator between faculty and students.

The Academic Ombudsman was appointed annually by the university president, based on recommendations by a screening committee. Tenured faculty were nominated and then went through the two-tiered screening process of application and interview.

According to Groves, there were three main categories of problems with which the ombudsman generally assisted students. The first was "trying to help students who are a little bewildered or overwhelmed by the (entire university) process."

Often new students simply needed a little assurance of their roles as university students. The ombudsman's office was there to answer any questions these students may have had.

The second category, Groves said, was "assisting students who have concerns about allowances for excused absences or grading policies or specific actions by faculty." Oftentimes in that category, more than one student would come to the ombudsman for advice. Sometimes a student would come in support of another, Groves said.

The third category, which he explained was perhaps the most difficult one, consisted of issues of cheating and plagiarism. In those cases, appeals to a university board were automatic.

The most common questions that were brought before the ombudsman, however, were questions about subjective tests and excused absences. "We always recommend that a student go through the department process," Groves said, but sometimes students did not want to do that for fear of reprisal or prejudice.

"I ask for a student to prepare for me a short written narrative ... then I will take the matter and talk to the professor separately," the ombudsman continued.

He said that the narrative not only allowed him to be clear on the issue and the students to be clear on their positions, but it also allowed the professor to respond specifically to the complaints.

Groves said that at least half the time, he was able to solve the issue with the professor, but students could take their case to the appeals committee. Groves said that as ombudsman, he did not "try to discourage any student from appealing," but he did try to advise students of the merits of their complaints.

Peggy Teachey, a journalism senior, was one of the students who had utilized the office since she had been at the university.

When Teachey received her grades for the 1990 fall semester, the grade for one of her classes was not listed. Her professor was in Europe at that time and Teachey had to wait until the beginning of the year before anything could begin to be resolved.

Meanwhile, she had received a letter from the Financial Aid Office claiming that she was ineligible for the aid she was to have received that year because she had failed to complete the necessary 12 credit hours for the fall semester.

Teachey explained that after she had been bounced between campus offices, she finally called the ombudsman's office.

"They called the Registrar's Office and said, 'Go pull the list and see if this woman's on it,' " Teachey said. Even though her professor was still abroad, once the Academic Ombudsman had stepped in, Teachey found out what had caused the problem.

"My name was next to the last on the alphabet, and the boy below me had dropped," she explained. As a result, her name ended up being the one without a grade.

Although the Financial Aid Office was unable to release her aid until her professor returned to campus, Teachey said that she was relieved to know where the problem originated. "At least it gave me some satisfaction," she explained.

Students were not the only people who were assisted by the ombudsman, however.

Hodges, who taught U.S. History, had decided to show movies on campus outside of class hours and give extra credit to students who made the effort to see them. A student who was unable to attend any of the movies complained that the extra credit was unfair. Hodges sought the opinion of Groves.

Hodges said that his first impulse was to cancel the movies because he was frustrated at putting in his extra effort and having complaints. Hodges said, however, that Groves told him to not let it discourage him from "good teaching."

The two of them reached a compromise by offering students the extra credit option of either seeing the films or writing a paper.

"One of the benefits of this office is to allow students to blow off steam."
— Dr. Russ Groves, academic ombudsman and assistant dean of architecture



LINDSAY CAMPBELL

1991-92 Academic Ombudsman *Dr. Russ Groves and Assistant Michelle Sohner have received praise from both students and faculty for their helpfulness and sincere interest in higher education. Although the Ombudsman is reappointed annually, Sohner and Frankie Garrison (not pictured) are permanent assistants in the office.*

Although Hodges ultimately disagreed with the policy of guaranteeing equal opportunity for extra credit, he said that Groves and the ombudsman's office were "a genuine contribution to the university."

"I have actually referred students of mine to him," said Hodges who believed that students did not take advantage of the office enough.

Groves agreed. Students are often faced with many frustrations and, he explained, "One of the benefits of this office is to allow students to blow off steam."

STORY AND LAYOUT
BY STACY GIBSON



Russian News Anchor Boris Notkin *speaks with Victoria Martin, editor in chief of the* Kentucky Kernel. *Notkin visited the College of Communications before giving his semina and keynote address at the Otis A. Singletary Center for the Arts.*

Good Evening, Lexington

"IF YOU DON'T TELL A JOKE every five minutes, you will be considered a bore," Boris Notkin said.

At least that was the advice he was given prior to addressing an American audience in the Otis A. Singletary Center for the Arts. However, for Notkin, jokes were more than entertainment; political jokes were part of his culture.

Notkin's address marked the celebration of the second annual University Day. According to Anne Vonderheide, a member of the Student Development Council who helped organize the event, University Day not only commemorated the university's founding Feb. 22, 1865, but it also was an opportunity for "all members of the university community (to) come together ... as a yearly recognition of higher learning ... and the events of the global community."

As Dr. Vince Davis implied in his introduction, Boris Notkin was a fitting choice for keynote speaker. Davis, director of the university's Patterson School of Diplomacy and International Commerce, described Notkin as "a key leader in the continuing movement of openness, or glasnost."

Notkin, a professor of rhetoric at the University of Moscow, had previously served as an interpreter for both Ronald Reagan and Edward Kennedy during their journeys to the Soviet Union and was then the anchor of the popular Soviet television program "Good Evening, Moscow."

During the new era of openness, "Good Evening, Moscow" was one of the first and most dramatic experiments in the former Soviet Union. On the show, Notkin had tackled subjects ranging from organized crime to Joseph Stalin's purges.

"I am an admirer of the Russian people," Notkin said. He explained that the criticisms in his address were not directed at the people, but at the government.

"When you ask what will be the future of Russia, you should realize ... its background and its

past," Notkin said.

And to do that, one should have recognized the advantages of the communist system.

To demonstrate the major advantage, Notkin told a joke: "Stalin proved that one could be in power as long as one lives. Khrushchev proved that anybody could be in power, and Brezhnev proved that nobody could be in power." Notkin explained that as one could see, "it was very simple to run.

"The mechanism was very primitive, but very effective," he continued, and it bred both gerontocracy and mediocrity. According to Notkin, that was "a very dangerous heritage."

"Nobody knows how to privatize ... during perestroika there was not a single ... serious attempt to privatize," said Notkin, who explained that about 80 percent of Russian enterprises still belonged to the military-industrial complex.

He claimed that some scientists had "compared the transition from capitalism to socialism ... with putting a barrel of fish in the stove and making fish soup out of them." But the transition from socialism to capitalism was described as taking the fish soup and trying to make live fish again.

The university community celebrated its heritage and ideals with Boris Notkin, Russian professor and television news anchor, giving the keynote address for the second annual University Day.

Notkin believed that that type of bureaucratic ineptitude still characterized much of his government.

"Each foreigner coming to us feels he must give us advice," said Notkin, who did believe that Russia must develop its domestic market. But he explained that humanitarian aid alone would not solve their problems.

"You (the United States) should spend much more of your time and resources on interaction," Notkin said.

He believed that the United States should put more effort into training economists and promoting small mechanization. "Only then will you have a democratic neighbor," he explained.

"Now it may seem to you that I tell you only gloomy things," said Notkin, but one positive change of which he was proud was glasnost.

He explained that Russia now had free speech, if not freedom of speech; for freedom of speech also meant "freedom after speech." That was not yet the case for glasnost, but, according to Notkin, his country was "moving in the right direction."

Notkin also had a lot to say about the American media. In a seminar that afternoon, he and Geoffrey Smith, editor of the *London Times*, compared American media with that in their respective countries.

Notkin said that he tended to overlook the weaknesses in American news media because he saw it as an example, but he admitted that he disliked American television.

While acknowledging that there were some high-quality programs on American television, Notkin personally contended, "There is too much trash in it." But after speaking to Americans, he concluded that American television only met the demands of its viewers.

"I would love my TV to be like the Russian people," Notkin said. "From this point of view, American TV is excellent because the American people like it."

Notkin explained that he was very grateful to American universities and the mass media for their "intellectual humanitarian aid."

Thus, Notkin appropriately finished his keynote address by reaffirming the ideals behind University Day: education and the sharing of information in a free and open society.

Story and Layout
by Stacy Gibson
Photos by Greg Eans



In the lobby of the Grehan Journalism Building, *Notkin speaks with David Dick, director of the School of Journalism, the morning of University Day. After his keynote address that afternoon, Notkin donated some of his own books to the university's library. In turn, student leaders presented Notkin with books on the history of the state and the university.*

Seeing Through The Waves

Al Crabb, *president of Central Kentucky Radio Eye, gives the OK signal to begin broadcasting a program. Radio began sending its signals in 1990.*



CENTRAL KENTUCKY RADIO EYE celebrated its first anniversary November 1990.

The radio station was designed for the needs of the visually impaired and disabled by broadcasting readings of material not available on record or cassette.

"I'm just overjoyed at the way it's been received," said Al Crabb, president of Radio Eye, "It took two years of hard work to become incorporated and to get grants, but the success shows a real love in the community,"

Radio Eye had 50 volunteers reading publications such as the *Lexington Herald-Leader* and the *Louisville Courier-Journal* newspapers. Listeners were able to tune in for reading daily from 8 a.m.-1 p.m. National publications such as *The New York Times* and even *Playboy Magazine* were also aired between these times.

According to Crabb, the station served as a source of entertainment and news for its listeners.

"We're hoping at some point to read grocery ads," said Crabb. "We're hoping to expand as we grow. Already, we've added three hours of air time. When we first started year ago, we only broadcasted two hours a day. Now it's five."

Plans for new programs were already in the making, said Joyce McGuire, a volunteer at Radio Eye.

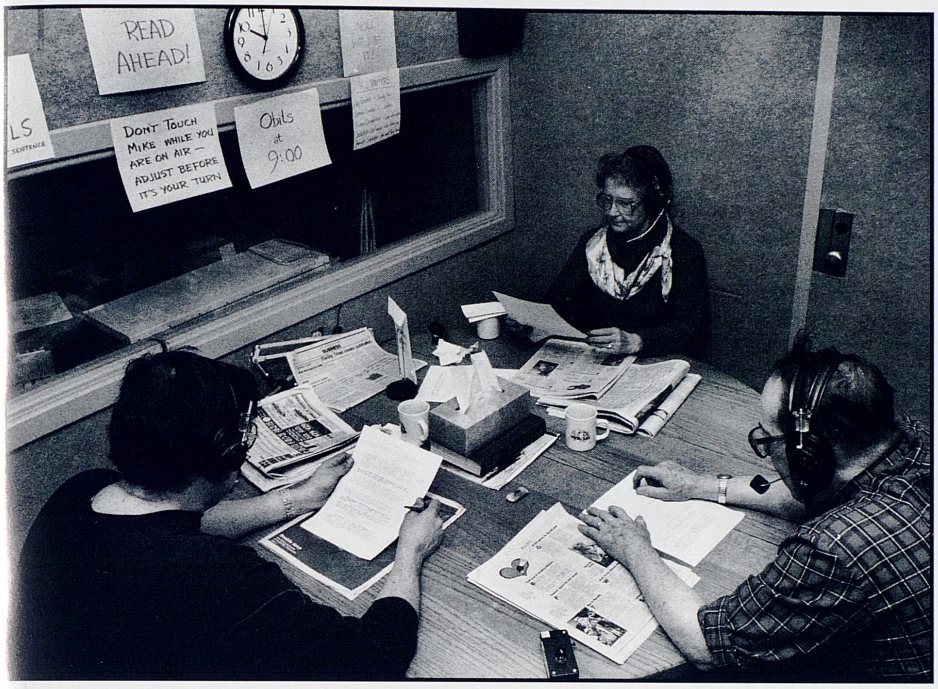
"We're making plans to have more live broadcasts and perhaps even starting a new children's after-hours segment," said McGuire. "This would have readers reading children's publications, such as *Discover* and *Cricket*,"

After a year of broadcasting, Crabb said that they had not received one complaint concerning the station. During 1991 Crabb started reading the comic strips and he said the response was encouraging.

"I think for most of them its the first time they have heard the comics," he said, "So they really get kick out of it."

"Those (comics) are fascinating," said Merilyn Beretz, a

Broadcasting from M.I. King Library, reading volunteers from Central Kentucky Radio Eye provided news and other written information for the visually impaired.



Beginning at 8 a.m., *volunteers at Radio Eye prepare for daiy readings. Radio Eye braodcasted a wide variety of information, including news and comics, and planned to expand the format even further by adding children's publications.*

olunteer. "I was sitting here and didn't get a chance to read the aper before, and the comics came n and I understood every word. Everything was so clear. It takes is particular talent to describe hose pictures."

People could not just turn on he radio to pick up Radio Eye gnals. To receive the station, lisners had to apply for a special rrier that was free to those who were visually impaired or who did not have the ability to read the newspaper on their own.

"All that is needed to get a carrier is a doctor's statement," said Crabb.

Signals for Radio Eye were transmitted on wave lengths reserved by WUKY-FM, the university's public radio station. Although Radio Eye used WUKY wavelengths and was located in M.I. King Library, the service itself was not a campus organization.

"We were lucky enough to have been given free space in the (M.I.) King and be granted use of a sub-carrier frequency of WUKY," said Crabb.

Though the station had a rough time in the beginning obtaining grants, it had no trouble finding volunteers.

"We would be lost without our volunteers," said Crabb.

"The volunteers have come forward just by word of mouth," said Beretz, who had volunteered 260 hours in 1991.

According to McGuire the ages of readers and volunteers ranged from traditional college-aged students to an 82-year-old woman.

"We enjoy the mix of voices," McGuire said. "It's interesting to see the cross ages."

To show the volunteers how much they were appreciated, the station held a luncheon Nov. 12, 1991, to recognize their achievements.

"This was to recognize those volunteers who have put in an exceptional number of hours," said Marge Holmes, a member of the organization's board of directors.

> ***"We were lucky enough to have been given free space in the (M.I.) King and be granted use of a sub-carrier frequency of WUKY,"***
>
> — Al Crabb, president of Radio Eye

Story and layout by Kimberly Bunton
Information gathered by Michell L.H. Douglas
Photos by Karen Ballard

After leaving the university with no degree at the end of his football eligibility, Sonny Collins returned to class and obtained his goal the

Second Time Around

IN DECEMBER 1991, Sonny Collins finished what he had started nearly 20 years ago.

Collins became the university's all-time leading rusher when he played football from 1972-1975, but, after his four years of eligibility had expired, he had not received a degree.

"I gave four years of my life to Kentucky football and I wanted to get my degree because I felt UK owed it to me," Collins said.

"When I was here in the 70s, I took classes that would keep me eligible. Back then football was first for me and school was second; now I realize I was wrong."

When Collins returned to the university in 1989, he was nearly 70 hours shy of his degree. Collins was graduated with a degree in communications in December 1991.

"It was about three years ago when Sonny called me from Atlanta (Ga.)," said Bob Bradley, assistant athletic director for Student Services. "Sonny had jobs, but he wasn't happy about his prospects for advancement. So he decided to come back to school."

Collins admitted his priorities were out of order when he attended the university, but Rick Fromm, Collins' teammate during those years, believed other factors went into Collins' academic troubles.

"When you are an athlete it is very easy for you to lose sight of what you are in school for," Fromm said.

"The team's perception of Sonny was that he was getting so much attention as a football player, it appeared impossible for him to focus on school."

The attention Collins received as a football player, however, was definitely deserving. There were not many rushing categories in the university's record books at the time that did not have Collins' name near the top.

Bradley, who Collins claimed had the most influence on his academic recovery, recalled Collins' playing days.

"I saw Sonny play when he was in college and I'm telling you the guy was absolutely phenomenal," Bradley said. "To this day I still haven't seen anybody like him."

Collins appeared phenomenal to Fromm at times, as well.

"He made some defensive

As compared to the education athletes received when he first attended the university and that of athletes in the 1990s, Collins said there were many differences between

Then And Now

WHEN SONNY COLLINS RECEIVED his diploma, Bob Bradley would have been one of the first persons to congratulate him.

Bradley, assistant athletic director for Student Services, was influential in Collins' return to the classroom.

Collins was a running back at the university and later returned to finish the degree he failed to acquire when he was an athlete.

Collins earned Bradley's respect due to the additional difficulties the university's all-time leading rusher had to endure in his quest for a degree.

The circumstances surrounding student-athletes were miles apart from the atmosphere that Collins had to deal with nearly 20 years earlier.

Student-athletes of the 1990s had to deal with more competitive classes due to the change in the university admissions process.

When Collins attended the university in the early 1970s, it had an open admission policy, whereas now the school had a selective one.

Bradley believed academics was more challenging for student-athletes in the 1990s because students who were more qualified filled up classrooms across campus. Bradley estimated the average class at the university to have students with average ACT (American College Test) scores of about 24.

"The 70s were a much more relaxed period to go to school," Collins said.

"One of the changes I noticed when I came back was the fact that kids are taking school more seriously, and I welcome that. The classes today are bigger and more competitive."

Collins and Bradley agreed, however, that student athletes now had more opportunities in college with programs such as Center for Academic and Tutorial Services, CATS, that helped student-athletes with their academics.

"There will always be a certain percentage of athletes that have their priorities out of order," Collins said.

"But, today I see athletes in basketball, football, baseball and other sports getting help in their academics and I think that is the way it should be."

Bradley believed the NCAA has also brought better student-athletes to universities across the country due to legislation.

Student-athletes had to meet NCAA requirements such as Propositions 48 and 56.

Proposition 48 was a set of academic guidelines for college recruits, while Proposition 56 insisted that student-athletes take courses designated at aiming toward a degree.

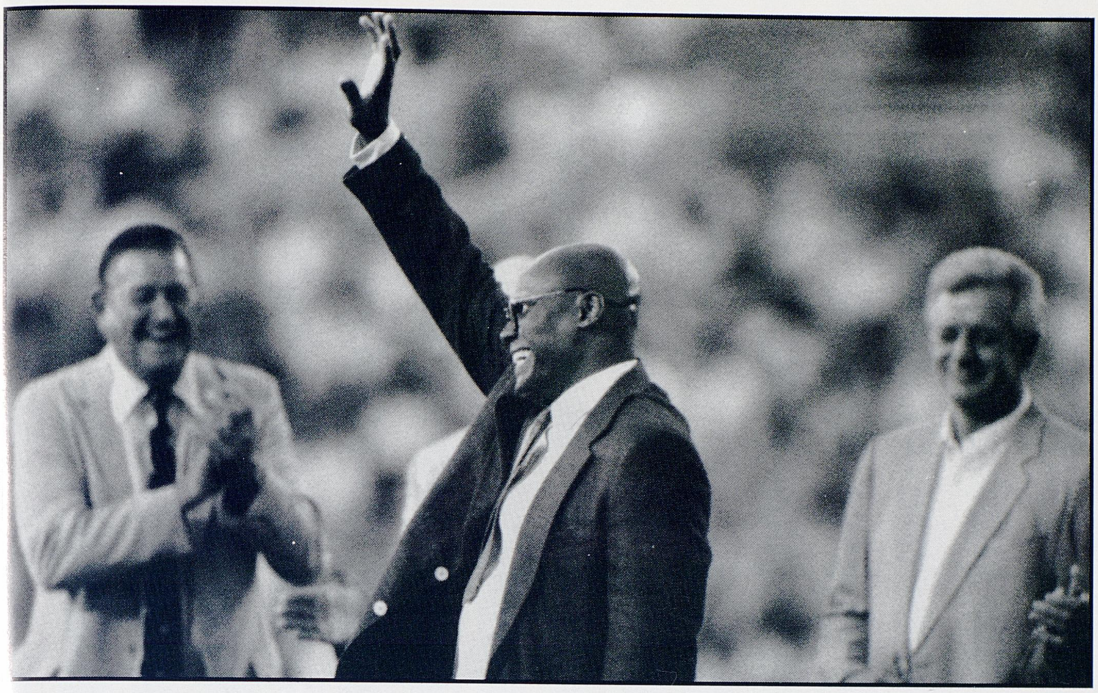
Collins was one of the few student-athletes who could compare college life in different eras.

"A good student could get a degree in four years when I was here before," he said. "Today, though, it sometimes takes students — and I mean all students — five and a half or six years to get a degree."

Collins saw better student-athletes in the 1990s and he also saw more opportunities for them academically.

But, Collins would have been the first to say college was not getting any easier — for anyone.

STORY BY RICK GREENE



KENTUCKY KERNEL FILE PHOTO

Not only was he graduated *from the university, but Sonny Collins has had his football jersey retired. Collins acknowledges the fans at the retirement ceremony, held at Commonwealth Stadium during the game with Miami University.*

players look silly, that's for sure," Bromm said. "I think the thing that impressed me the most about him as an athlete was his ability to change directions without losing a bit of speed.

"Sonny played at a time when there were great backs in the Southeastern Conference, and he was without question the best running back in the SEC in that era," Bromm added.

After his four years at the university, Collins was drafted in the second round of the National Football League's draft by the Atlanta Falcons. After playing with the Falcons from 1976-77, Collins was released and picked up by the Los Angeles Rams.

Collins played for the Rams from 1978-80 before his professional football career ended. His retirement in 1980 left him without employment and, without an education, his future looked grim.

"I think Sonny came back to get his degree for two reasons," Bradley said. "He came back because he wasn't satisfied with his job opportunities and because of his pride."

After a nine-year wait, Collins finally decided to return to school and the football great reaped the rewards.

"It is a very good feeling to be about to graduate," he said. "At this point in time I know exactly what I want to do with my life."

Collins' life included his wife, Sheila Brooks Collins, and two children, his daughter Feren Brooks Collins and his son Alfred Eugene Collins III.

Collins had more than just two children in his life, however. Collins helped organize a program to help disturbed youths in Lexington.

The program, called Sonny's Pals, was designed to help children with disciplinary and behavioral problems in Fayette County schools.

"We have about 80 kids in our program and most of them come from broken homes," Collins said. "Some of the kids are victims of child abuse and generally come from tough backgrounds."

Bradley was impressed with Collins' academic progress, pride, community concern and certainly the athleticism he showed during his tenure as a running back.

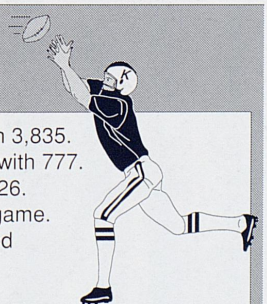
But Bradley noticed something else about Collins.

"If I had to pick out one thing that impresses me about Sonny Collins, it would be his humility and how humble a man he is."

After graduation, phrases such as athletic, courageous, proud and humble might be used to describe Sonny Collins.

Another could be added to that list: determined.

Records set by Sonny Collins while at UK



- 1st in career rushing yards with 3,835.
- 1st in career rushing attempts with 777.
- 1st in career touchdowns with 26.
- Most touchdown runs for one game. On Oct. 6, 1973 Collns reached the end zone four times against Mississippi State.
- Most 100-yard rushing games. In 18 games Collins rushed for 100 yards or more.

GRAPHIC BY TYRONE JOHNSTON

STORY BY RICK GREENE
LAYOUT BY JACK HASH

Keeping In Shape

Providing various services, the Wellness Program emphasized health and fitness for all faculty and staff.

THROUGH MAIL, PUBLICATIONS, departments presentations, area conferences, co-workers or program representatives, word about the Wellness Program spread.

"The Wellness Program is an employee benefit," said Tim Dunnagan, director.

One of the main reasons that the program was established was "to help promote, protect and maintain the health of UK employees," Dunnagan said.

He also said that the program was established "to develop a better and more effective relationship" between the university and employees.

Weight control classes, time management seminars and other activities were available for little or no cost to all university employees, including retirees. Employees from the university's community colleges and Cooperative Extension programs were also able to participate.

Terry Hutchens, a cooperative extension agent in agriculture, said he got involved with the program because he wanted to look and feel better.

"I was overweight and (my) cholesterol level was higher than I'd like," he said.

Established in 1990, the Wellness Program involved more than 3,000 people. Twenty-five percent of the entire university population participated.

"It makes sense to have a healthier, more productive, happier work force and the university feels that it (the Wellness Program) can help the university achieve its goals of research, community service and education," said Dunnagan.

Concerned with the overall health of faculty and staff, the Wellness Program provided stress management workshops and nutritional, safety and fitness programs.

Pre-registration was required for all program activities. After paying the $5 enrollment fee, employees filled out various screening questionnaires to evaluate their health status. Then they could sign



Taking advantage *of exercise equipment Monday-Friday, participants have access to bicycles, weights and stair-climbers in Alumni Gym.*



Since aerobics is one *of the most popular components of the program, classes are always filled. Classes were available to university employees for a $15 fee.*

up for a number of programs to suit their needs.

Debbie Sublett, a Medical Center employee, started the program in 1992, and she said she "would like to attend other program activities."

Lenda Hale, also a Medical Center employee, said that she got involved with the Wellness Program because she "wanted a cardiovascular workout."

Fitness programs were available for $15 per semester and $1 for the summer. Participants could choose from several supervised fitness activities: yoga, low impact aerobics, walking, jogging, water workouts, weight training and step aerobics.

The facilities were available to employees weekdays at Alumni Gym. Training equipment such as stair-climbers, bicycles, rowers and cross country skiers were available to strengthen the heart and burn calories for weight control.

For those who needed assistance, fitness instructors were assigned to help with individual workouts.

Sublett said she often worked out in the Alumni Gym during her lunch break and sometimes after work. She, too, wanted "to try to lose weight and get in better shape."

Hutchens said that he tried to work out "two or three times a week."

To be more convenient to those employees whose offices were off campus, other fitness programs and a variety of seminars were held at the Seaton Center, the Health Sciences Learning Center, Barker Hall, Memorial Coliseum and the Lancaster Aquatic Center.

"We have to adjust (our schedules) a little, but it's worth it," said Hale.

Stress management courses and seminars were provided for employees to help alleviate work related stress such as finances, relationships or illness. Those workshops were designed to show employees how to identify, reduce and cope with these factors.

The final component of the program was safety. That component contained a smoking cessation cognate. Starting from September 1991, 24 weekly sessions were offered. The $75 enrollment fee was refunded to those who successfully quit smoking for a year after completing the program.

Other safety programs included a Freedom From Smoking program, in which employees learned to maintain smoke-free life-styles; a preventative back care program; and a program designed to show employees how to develop healthy work stations.

"The fees that employees paid for enrollment and program activities went to pay for the (Wellness) program," said Dunnagan.

Because the Wellness Program was funded until 1996 Dunnagan said he did not know how the budget cuts would affect the program.

"There are advantages to the employees to have a program like this, but there are advantages to the organization, too," he said.

Story by Erica Patterson
Layout by Kimberly Bunton
Photos by Pam Monroe

Love, Lust And Lunch

Parodying soap operas, students in theatre arts created, wrote and produced their own day-time drama, "Common Wealth ... Passion in the Bluegrass."

WILL NICK BUY A SUIT for the next party? Will Rain ever find her baby girl? What are the three faces of Lean-Luc? Why is Jade allergic to silver?

Stay tuned for the next episode of ... "Common Wealth ... Passion in the Bluegrass."

Those were scenarios portrayed in the university's first-ever live soap opera production. The production was part of the class, Theatre Arts 350, which involved 12-13 students who were responsible for producing, writing and performing the productions.

Fine arts Professor Russell Henderson, director of Students of Acting Project (SOAP), created the production.

"Last semester, Russell came up with the idea," said Beth Fischer, who played Jade Alexander, one of the leading roles.

"I auditioned for the class and came up with characters and built a main family."

Henderson said "Common Wealth" was an attempt to develop a continuing day-time drama that blended the ridiculous with real contemporary situations and problems.

"The point is to explode conventional soap operas and to have some fun at their expense," he said.

Fischer called it a "parody on soaps."

However, James Wallace II, who played Drake Alexander, said, "It's not left field, it's a step a bit out of bounds."

The story lines "Common Wealth" centered around the Alexander family, who owned and operated Alexander Tongue Depressors and Toothpick, Inc.

"It's a typical wealthy family," said Wallace.

Henderson added that the characters were created on "the notion that everyone has a good side and a dark, evil side."

Though the story lines focused mainly on the Alexander family other characters included professional horse breeders, doctors, socialites, playboys, vixens and vamps, said Henderson. In addition, local color was added to the plots as needed.

Wallace said that the project was often challenging.

"We have to be on our toes when we write our scripts," he said. "We wrote on Tuesday, rehearsed on Wednesday and was prepared for the show on Thursday."

"The worst was having to come together and have two hours to put it together," Fischer said.

However, she also said it enhanced her acting experience.

"As an actor, it's a major high to be so intense and then have a release."

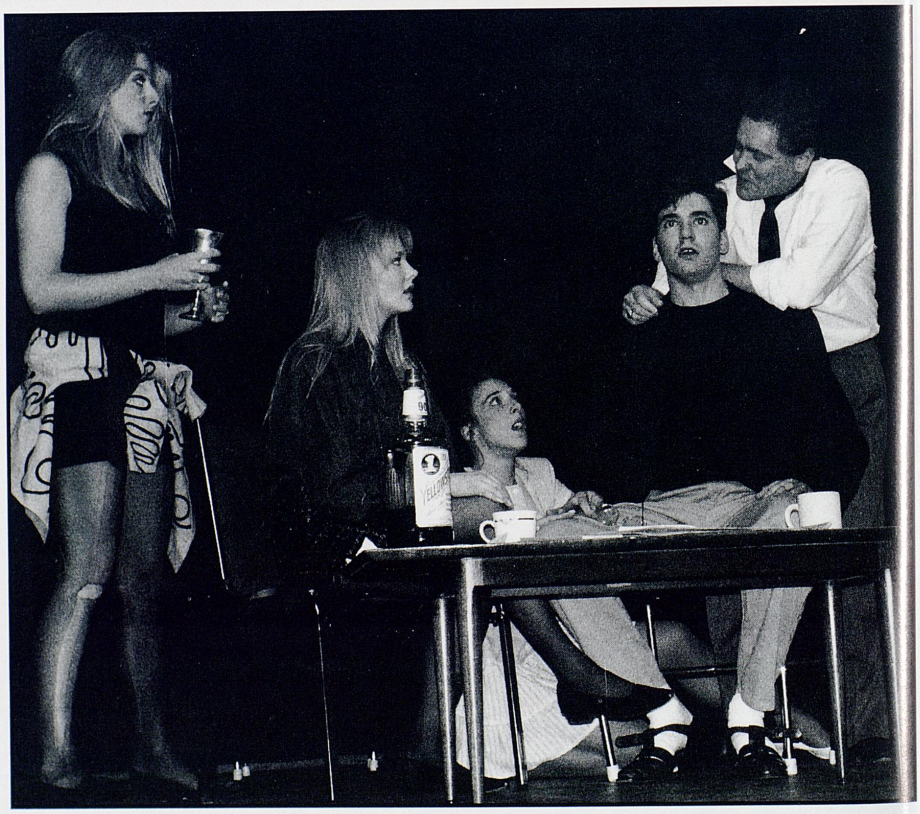
"Things will happen that will stretch the boundaries of conventional soap operas in order to point out the lunacy that goes on," said Henderson.

Wallace agreed.

"Soap operas are like good medicine. After viewing the glitzy, but often sad and destructive, lives of the characters, the viewers' problems seem much more trivial in comparison," he said.

SOAP was scheduled to perform at least 11 episodes. However, Henderson said he hoped to develop a successful enough following to continue the pilot in fall 1992.

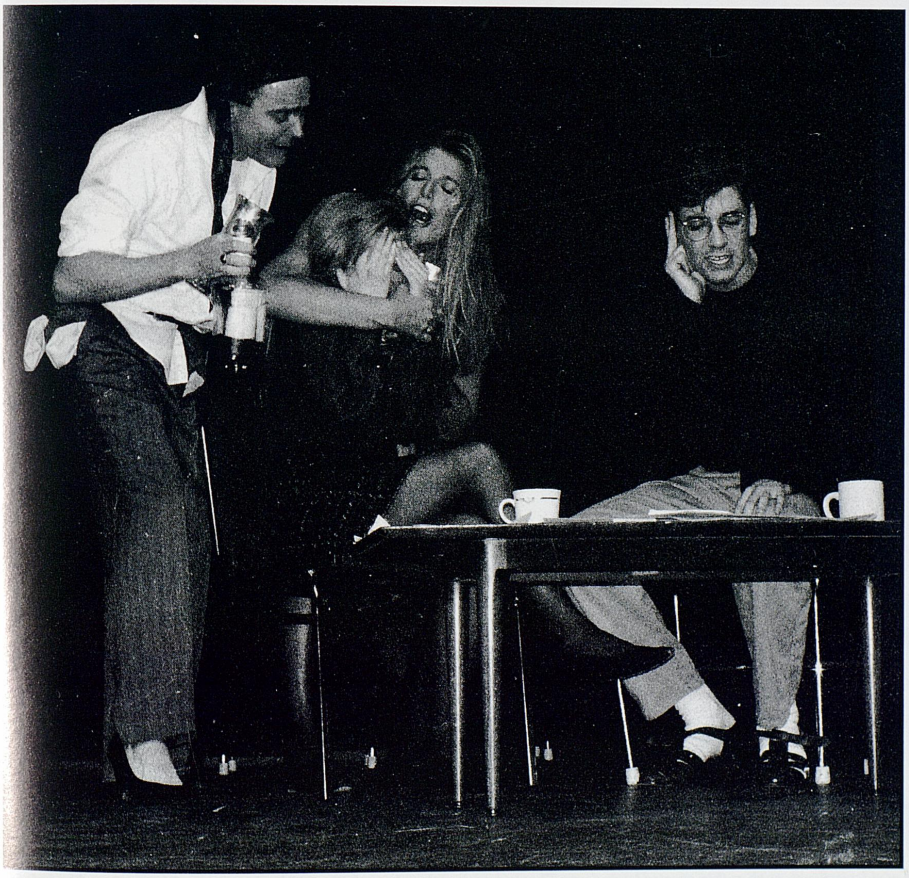
STORY AND LAYOUT BY KIMBERLY BUNTON
INFORMATION FROM KIM CULLEY AND THE KENTUCKY KERNEL
PHOTOS BY PAM MONROE



The all-student cast *of "Common Wealth" is responsible for writing, producing and directing the soap opera "parody."*



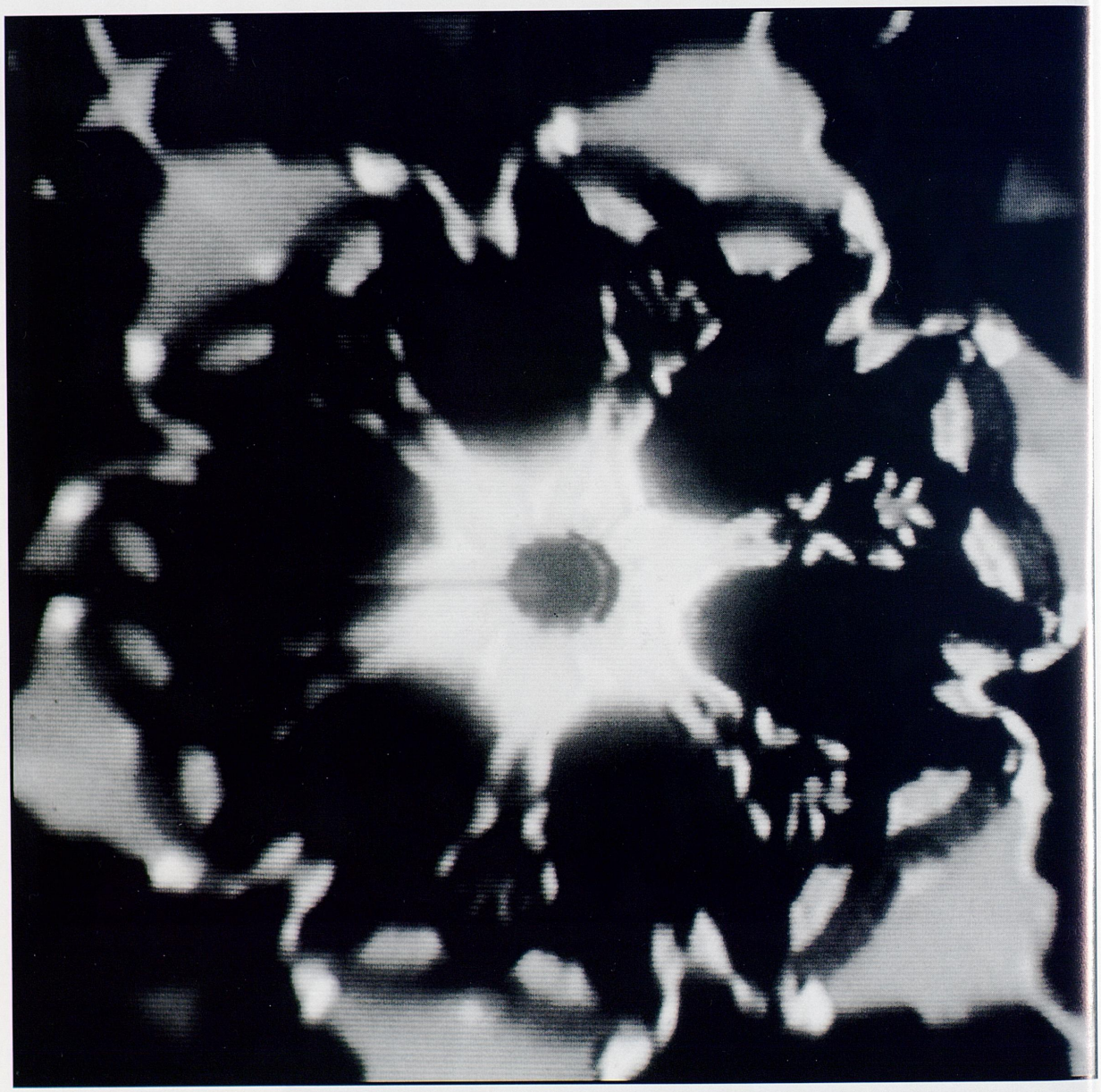
The cast lines up *before each performance to review the story lines of the previous episode. Each episode is written and rehearsed two days before the performance.*



While performing, *Anthony Thornberry, Alicia Tighe, Beth Fischer and James Wallace II often work with little or no stage scenery. They are forced to use their imaginations when creating such props as telephones and doors.*

"Hybrid Art"

Using the latest technology, students created new forms of art and presented them to the public at "Interface ... In Yer Face" and "Viseral Muse."



"Interface ... In Yer Face" *is an eclectic mix of video artwork, such as this, created by students. The students' work is shown in the Old Student Center Theater for a $1 admission fee.*

THE EXPERIMENTAL VIDEO LAB introduced a new animal to the university, Video Art.

In both the fall and spring semesters, student-created videos were presented in the first-ever shows of their kind. "InterFace ... In Yer Face" and "Visceral Muse" premiered in December and April to sold-out audiences.

The shows, sponsored by the Student Activities Board Performing Arts Collective, featured high-tech, cutting-edge works projected onto the Old Student Center Theater's large screen.

The works displayed sophisticated video techniques like those made famous by MTV.

Student audiences received the extended showings of short video works with wild enthusiasm.

Showcasing individual styles and statements, videos shown represented a wide range of influences. The videos were often bizarre, original, sometimes funny and frequently stunning. Some of the highlights included:

• A gritty, sepia-toned Appalachian folk music video by Ephraim McDowell, which took over 120 hours to make.

• Lee Ann Holt's kaleidoscopic, man-against-machine vision that metamorphosed and bled all over the screen. Using complex color techniques and "generations of Mexican interface," Holt estimated she had spent 250-300 hours in completing the video.

• A David Lynch-inspired, black-and-white, mother's-worst-nightmare vignette by Anessa Arehart which featured an insanely maternal woman in an abandoned building holding a "baby" (a whole chicken fryer).

• A feminist perspective from Kathleen Keys in her videos "Necklace" and "How Do You Spell 'Misogyny?'," where women were treated by men as dress-up dolls.

• Rachel Colvin's "indulgent sensuality" and a gory, blood-on-the-sheets tale of revenge against a rapist.

• Several humorous short videos from the team of Jason Coomes and Bruce Humphries, including a Monty Python-type, tragi-comic Mexican epic of love and death using marionettes; and "Camouflage," where the duo "hides out" on a plaid couch wearing nothing but plaid shirts and pants.

• Rod Lindauer's exposé of nipple piercing called "Fashion Scars" and an evocative, nostalgic ride down a country highway in a circa 1950 Buick sedan using "negative"-type images.

Other videos used poetry, music, local scenery and a wide array of video techniques in a docu-pop exploration of everything from sex and violence to belly button lint.

"When I asked my students what the common themes to their videos were, first they said sex; then they said torture. But with all this fancy video equipment, most had chosen to work in black and white."

— Shawn Brixey, "hybrid" artist

The student artists spent countless hours in the Experimental Video Lab, a burgeoning wellspring of innovative, provocative works.

The lab was under the direction of professor Shawn Brixey, who came to the university in the fall of 1990, and specialized in "hybrid art," a variety of new genres including videos, performance art, conceptual art and electronic and sound art pieces.

Schooled at the Kansas City Art Institute and the Massachusetts Institute of Technology, Brixey was a technical *wunderkind* trained in scientific craft and electronic multi-media art.

The result was a blend of mad science and New Age/Next Wave post modern art.

Half garage workshop and half art studio, the Video Lab was a makeshift installation in the Reynolds Building near Scott Street and Broadway.

The building, a part of the Fine Arts Department, was a rambling maze of halls, offices, open exhibit spaces and no-frills studio space. Brixey's office/studio looked like Doc Brown's home workshop in the movie "Back to the Future." An electronics wizard, he could fix televisions, video cameras and other equipment.

Low on funds, the Video Lab, Brixey and his students had to rely on scrap appliances and electronic parts found in the damp, cavernous basement of the ancient surplus building.

Students enrolled in Brixey's class learned video shooting and remixing techniques, including "Mexican Interface," named after Latin American airwave bandits who had found a cheap method to steal copyrighted TV broadcasts for sale or rebroadcast.

When interfacing, the TV image was filmed by a separate video camera and recorded on video tape.

Students used the technique to manipulate and distort images by reshooting their own videos from video monitors. Each successive interface, or retaping, was called a "generation." Some student videos represented several generations of reshot and manipulated original images.

"When I asked my students what the common themes to their videos were, first they said sex; then they said torture," Brixey said.

"But with all this fancy video equipment, most had chosen to work in black and white." he continued.

"We're trying to bring these students up to speed with the rest of the country," he added.

"The media plays such a complicated role in their lives. Instead of being hapless bystanders, they'll be able to take part in how elastic that electronic reality is."

Brixey, a nationally recognized "hybrid art" scholar and artist, spoke last fall on new art forms as the invited Peer Expert at the National Association of State Art Agencies in New York.

In 1991, he was also awarded an Al Smith Fellowship in the arts from the state.

"The arts in general are reinventing themselves," Brixey said. "Art agencies are in distress on how to keep in touch with the evolving art process and hybrid art forms."

During year, Brixey and his students took the first big step in creating and presenting a fresh, wild and completely original art form.

The popular shows "Interface ... In Yer Face" and "Visceral Muse" proved that Kentucky was ready to enter the New Video age.

STORY BY JOHN DYER FORT
LAYOUT BY KIMBERLY BUNTON
PHOTO COURTESY OF STUDENT ACTIVITIES BOARD



Domek says teaching is his first love *and he hopes to become a full professor someday. In addition to teaching, he plans to continue playing 'gigs' with his colleagues.*

Stepping Down

After 10 years as being dean of the College of Fine Arts, Richard Domek decided that teaching was more important. Domek chose to work toward becoming a full professor in music.

In 1981, Richard Domek put his academic plans on the back burner and became dean of the College of Fine Arts.

This year, Domek stepped down from his post and returned to the School of Music as a full-time faculty member.

"I want to be a full professor some day. Over the last 10 years, being dean has put the brakes on the kinds of things that a person would do to achieve that," Domek said.

To some of his colleagues, Domek's resignation was a natural transition.

"He's real sensitive musician," said Miles Osland, music professor, "and can play a wide range of styles."

In addition to playing gigs with Osland and other university faculty members, Domek played in various local "big band" and jazz groups.

Born in Chicago, Domek was introduced to music in Catholic school. One day in the second grade, a nun asked for a volunteer to learn piano.

"I thought, 'That sounds like good idea,' and I just took to it," he said.

Domek went on to play in a high school orchestra and jazz band before entering Indiana University on a music scholarship. He earned his master's from Indiana in 1970 and then served in Vietnam the following year.

He returned to work on his doctorate in music from Indiana (awarded to him in 1976) and came to the university in 1974.

Immediately, he worked with other faculty members to update and refine the school's music curriculum.

"Our music theory program was really behind the times," he said.

In the first five years, the music program was restructured and computers were introduced.

"He's helped nurture the use of technology in our programs," said Chuck Lord, a professor of music theory. "He's always been forward-thinking."

Since Domek had become dean in 1981, there was ample testimony to his improving the college in several areas.

In the previous five years, the College of Fine Arts had boasted a 33 percent enrollment increase and a 300 percent increase in donations to the college.

"Higher education today is not state-supported anymore; it's state-assisted. Every single college on campus has to have some sort of funds coming in from the outside," said Domek.

"If you don't, you'll never measure up to the quality that other programs have — irrespective of what funds come from the state," he said.

Domek launched an ambitious fund-raising effort 1987, establishing the College of Fine Arts Benefit performances. Helen Hayes was the benefit's first performer, followed in later years by Roberta Peters, Ben Vereen, Doc Severinsen and Henry Mancini.

"It's made money for us, which we've done some good things with," Domek said.

The benefits collectively had raised more than $180,000 for the college.

The money was used for scholarships, internships, special projects for students and equipment.

The Fine Arts Benefit program had paid off in other ways.

"It's created a whole group of friends for us who are interested in the arts.

"Now they know a whole lot more about what we do," Domek said. "I call it 'friend raising' as much as fund raising."

As a bonus to students, inviting top entertainers to perform at the university had turned into a unique educational opportunity.

"We've had student groups perform with them," he said. "With Ben Vereen, the members of the UK Jazz Ensemble played backup for him. When Henry Mancini was here, he actually conducted the orchestra."

"I want to be a full professor some day. Over the last 10 years, being dean has put the brakes on the kinds of things that a person would do to achieve that."

— Richard Domek, music professor

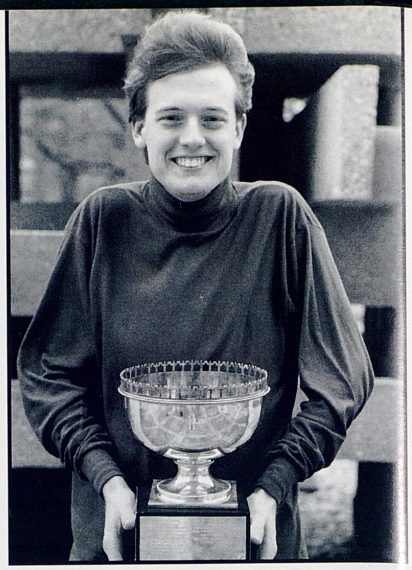
"Higher education today is not state-supported anymore; it's state-assisted. Every single college on campus has to have some sort of funds coming in from the outside."

— Richard Domek, former dean

Story by John Dyer Fort
Layout by Kimberly Bunton
Photo by Greg Eans

Maintaining Tradition

As one of the least glamorous, but most successful, teams on campus, the debate team struggled to keep up with its national image due to its young, inexperienced members. The young team placed second in the Novice National Tournament.



The top varsity debater, *Jonathan Reeve holds a trophy before leaving for the National Debate Tournament. His team finished in second place in the 1991-1992 Novice National Tournament.*

TWO NATIONAL CHAMPIONSHIP titles in the last twenty years.

Nine Final Four appearances.

Four Freshman National Championship titles.

Four National MVPs.

The men's basketball team?

No, the debate team.

"We've had our share of successes, certainly. We've won, at one time or another, every major invitational tournament in the country; most of them more than once," said Dr. J.W. Patterson, the debate team coach.

Traditionally, the university's team had ranked among the Top 10 debate schools in the nation, according to Patterson, and some said it was among the Top 5.

However, the season was a less than spectacular addition to Patterson's coaching record. With two of his more experienced debaters not returning to the team for various reasons, Patterson was left with a young club on his hands.

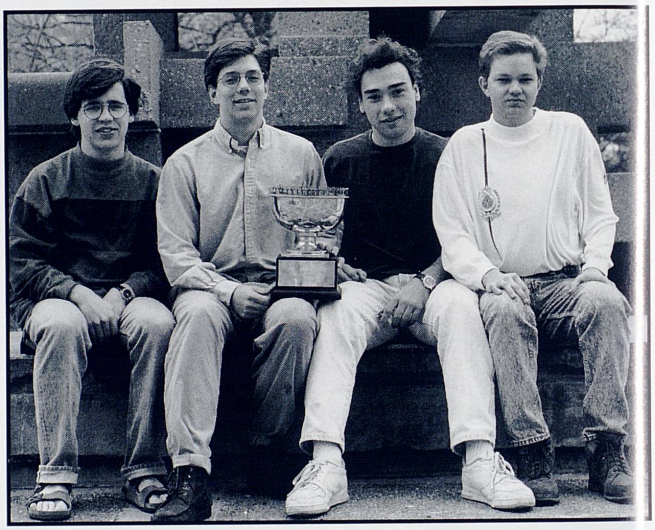
"We had a freshman and a sophomore on our top team this year, and they did fine," he explained, "but you know as expected, they didn't do anything sensational."

Patterson pointed to a second place finish in the Novice National Tournament, which pitted the country's top freshman debaters against each other, as a notable victory for the year. Freshmen Debaters Paul Skiermont and Jay Finch claimed the honor for the team.

The other team members were Cy Kiani and Jonathan Reeve, both sophomores, and Andy Albano, Gilbert Busby, Laura Costello, Leslie Dean and Don Puckett, all freshmen.

In preparation for Novice Nationals and tournaments like it, the entire team met a minimum of four hours each week.

During these team meetings, Patterson and his assistant, Roger Solt, would help the debaters develop their cases, conduct practice rounds, talk about debate strategy and discuss argumentation techniques.



Sitting on the fountain *in front of Patterson Office Tower, Jay Finch, Paul Skiermont, Andy Albano and Don Puckett hold one of the traveling trophies the team has won. They competed in the National Debate Tournament in April.*

Individual teams, which consisted of two debaters, frequently met with the coaches for practice rounds and case discussions throughout the week. In addition to all the practice, each debater could spend up to 20 hours a week researching his case.

The debating season ran from September to April. Patterson said January and February were the heaviest parts of the season because the team attended tournaments at different colleges every weekend.

"It's a full-time activity," said Patterson. "It's very hard to do debate and do any other major activities — and sustain a good grade point average."

Members of the debate team had to maintain a 3.0 grade point average to travel and compete with the team, "but most of them are far above that," said Patterson. "Most drive themselves pretty hard academically." Traditionally, debaters were pre-law majors and many were in the Honors Program and later became Gaines Fellows.

It would seem that the tendency of individual team members to overachieve was responsible for the team's success throughout the years. But the debate team's imposing record for the last 21 years of its existence was obviously due to more than just the team members' drive to succeed.

Patterson's ability to spot and develop the talent of his debate teams throughout the years was



The debate team has won *two National Championships in the last 20 years. In addition, they have won four Freshman National Championship titles, adding to their already impressive collection of trophies and awards.*

he main reason for the team's verwhelming success.

For a man who was asked to emporarily replace the team's oach in 1971, Patterson had surely ade an indelible mark in the ages of intercollegiate debate istory.

Patterson recruited his debat- rs by keeping close contact with p high school debate teams.

Besides hosting the National ournament of Champions for igh school teams, Patterson con- ucted a debate camp for high school students each summer, which drew an approximately 80 of the nation's top high school debaters to the university campus.

"We're also one of the few major schools that does try to take one or two (students) occasionally, who didn't have high school experience but have a lot of potential," he said. "And a lot of them do well. It takes them longer ..."

Patterson said that one of the best teams he had ever had was made up of two students who took his Argumentation and Debate class for non-intercollegiate debaters as freshmen and decided to join the team.

"They must've gone to five or six tournaments before they won a round. But then by their senior year they wound up in the semifinals of nationals," he said.

For someone not acquainted with the workings of a debate tournament, the first impression might have been a shock.

The nature of intercollegiate debate was far from a set-up like CNN's "Crossfire," as most people imagined.

Rather, the two members of a competing team presented as much supporting or opposing evidence as quickly as they could within a limited amount of time. Moreover, untrained ears could hardly decipher what debaters said because they spoke so rapidly.

Each year, coaches whose teams competed in national debate tournaments chose one topic that would be debated for the entire season. The topic for the 1991-1992 season was the issue of privacy.

Story by Holly Baumgarten
Layout by Kimberly Bunton and Jack Hash
Photos Courtesy of the Debate Team and King Alumni House

Urgency And Severity

If anyone in the central and eastern parts of state needed trauma care, the university hospital was more than prepared with an efficient aeromedical service and level one trauma care program.

ACCIDENTS HAPPENED. They happened all the time, but some accidents could be prevented.

According to many at the university hospital, that was as important to know as the medical response to accidents.

"Trauma kills more people between the ages of 1 and 44 than any other disease," said Colleen Schwartz, trauma nurse coordinator at the University of Kentucky Hospital. "The peak occurrence for trauma is the 15 to 24 year-old age group.

"That age student feels immortal," said Schwartz. But as she explained, the university hospital was doing its part to educate students and minimize certain risk-taking behavior and thus, certain serious injuries.

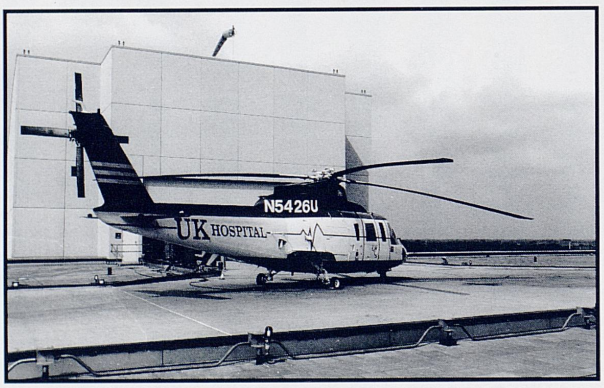
"We're verified as a level one trauma center," said Amy Brannen, assistant hospital director. "The state of Kentucky currently does not recognize an organized trauma system within the state, so we're verified at a national level by ... the American College of Surgeons."

As both Brannen and Schwartz pointed out, part of the responsibility of being a level one trauma center was public, as well as professional, education. Participating in the national "Think First" program was one way in which the trauma program carried out this responsibility.

"We piloted the program in the spring of 1991," said Schwartz. The trauma prevention program targeted high school students and consisted of a film featuring trauma victims titled "In Harm's Way," a lecture with slides, explaining what trauma was and how it affected the body, and finally a speaker who was a young trauma victim.



Standing beside the aeromedical helicopter, *Terry Gregory is the chief flight nurse at the university hospital. Gregory had started flying in 1981 in the military and then came to the university in 1987 to help begin the aeromedical program.*



The aeromedical helicopter rests *on its pad atop of the university hospital. That addition to the hospital, along with the landing pad, was completed two years ago.*

"That's the most powerful part of the program," said Schwartz. "We try to stay away from using older people ... so the students can envision themselves in that person's shoes."

As Schwartz explained, many of the students would come into the assembly very apathetic, but after they had heard the young person speak about how his or her life had changed after making one careless decision, they became more interested.

"The students sometimes ask some very personal questions," said Schwartz. That was why it was important to ge speakers who could no only deliver the speec physically, but also emo tionally. Schwartz sai that the trauma progra generally tried to ge speakers who were at leas two to four years post injury.

"Trauma is a ver devastating disease," sh said. "I think ... the hea and spinal cord injurie are the most difficult t deal with," not only Schwartz said, becaus they were so serious, bu also because the conse quences were often pe manent.

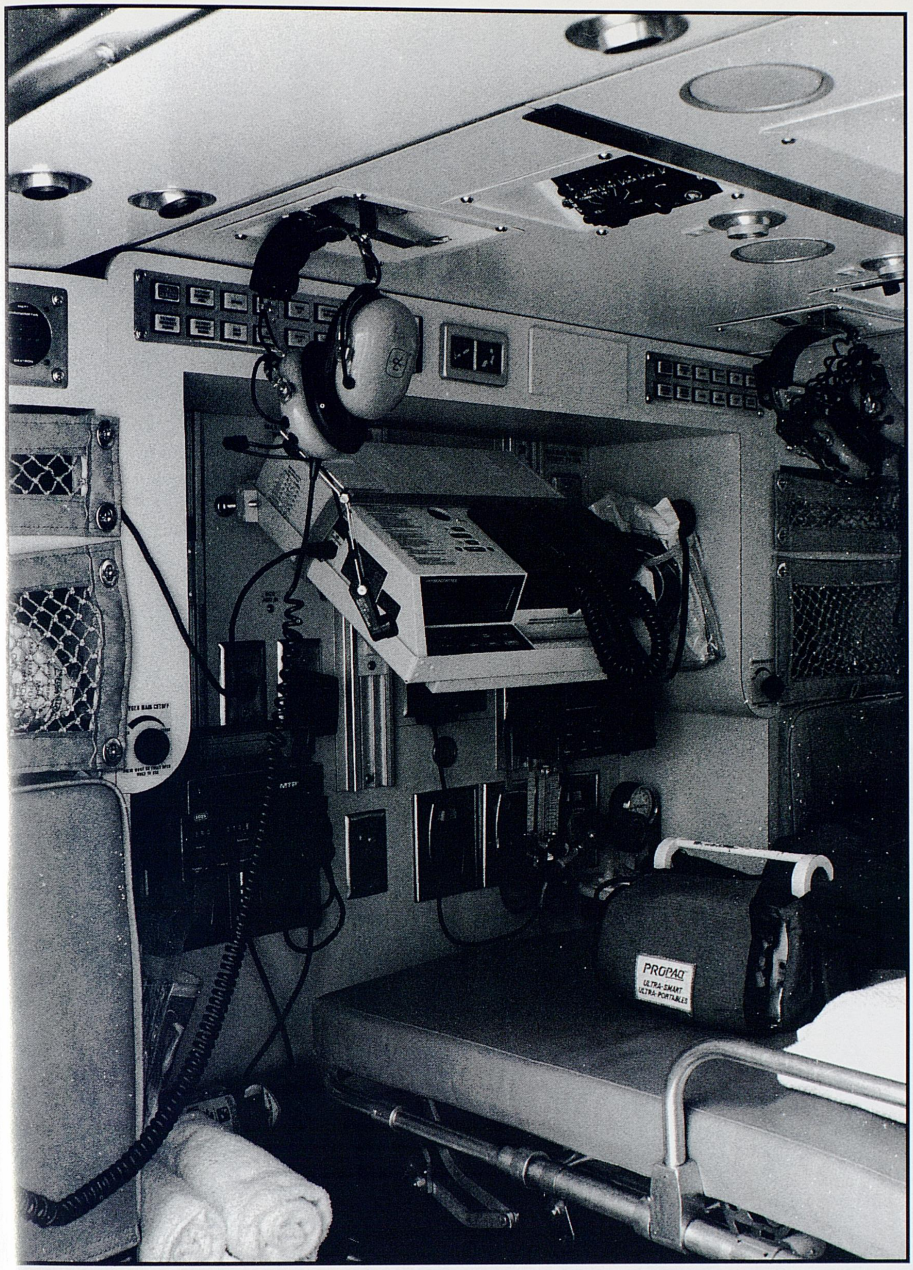
But in addition t prevention, response to traum injuries was also extremely im portant. As a top-rated trauma pr gram, the university hospital wa very proud of what it had to offe

"A trauma program has a integral fit into the whole scope patient care from the pre-hospit all the way through to the rehab said Brannen. "Emergency d partments usually contain highl trained professionals who can de with the emergent situation, bu the particular health care facili may be unable to continue th acute care of that patient."

Brannen explained that th around-the-clock availability operating rooms and qualifie specialists was only one examp of the many benefits of a level o trauma program.

"It takes a lot of resources do that," she said.

"The referral areas for Le ington and Louisville pretty muc split the state down the middle an generally Frankfort patients would come here, but anything west of



eased from Petroleum Helicopters, *the university hospital's aeromedical services helicopter has the equipment necessary for just bout any medical emergency. Its service area extends a radius of 150 miles.*

rankfort goes to Louisville," said rannen.

Certain places in and around e state were quite difficult to ach quickly by ground services, owever. So, the trauma program as also lucky to have a strong eromedical program.

"The things that make Kentucky so beautiful also make it so treacherous," said Schwartz, who gave examples of mountainous Eastern Kentucky.

"There are counties ... that don't have a hospital at all," she said. The aeromedical program was then an integral part of dealing with severe injury in such areas.

Dr. Steven Johnson, medical director of aeromedical, explained that the biggest advantages of having an aeromedical program were time and the level of expertise available on the helicopter.

"We don't do a lot in Fayette County," said Johnson, who explained that the transports they did do in-county were because of serious or prolonged injury or very heavy traffic.

"Our primary service area tends to be about an 80-mile radius," said Terry Gregory, chief flight nurse, although the extent of the helicopter's service area was a 150-mile radius.

"We don't get as much penetrating trauma as Louisville," said Gregory. Penetrating trauma included wounds such as those made by guns and knives. The other form of trauma was blunt. About 80 to 85 percent of the trauma treated at the university hospital was blunt.

"The majority of our trauma cases are vehicular," said Gregory.

According to Johnson, if the aeromedical program was to answer a call, the request had to satisfy two conditions. It had to be medically appropriate and the weather must allow for safe travel.

"On any given month, you'll miss 20 or so flights because of weather," said Gregory, who explained that fog and ice were the greatest obstacles.

The helicopter used by the hospital was leased from Petroleum Helicopters, who had never had an accident during an aeromedical flight. On all flights, two pilots were aboard the helicopter.

"The job is easy here and it is gratifying," said Curt Kenner, pilot.

"You get a certain rush out of doing well," said Orlando Gore, pilot.

"Those guys are superb," said Johnson of the two men. "I know we've made a difference in survival.

"It's a very stable program," he continued. "If you look at the paramedics and nurses who started the program, most of them are still here."

As Gregory explained, the aeromedical service was a great benefit to trauma care. It had not only increased the number of live patients that arrived at the hospital, but it had also improved the prognosis of many patients.

According to Johnson, "It's one of those health care resources that is high cost but makes a high difference."

Story and Layout
by Stacy Gibson
Photos by David Harper

No Trust

Many in the university community were opposed former Gov. Wallace Wilkinson's self-appointment to the Board of Trustees, while he said it was for the good of education.

MANY PEOPLE HAD JOKED about it. No one really expected it. And then it happened.

Outgoing Gov. Wallace Wilkinson appointed himself to the university Board of Trustees December 3.

Wilkinson said the intent was to reform higher education, as was done in primary and secondary education with the Kentucky Education Reform Act.

Others said Wilkinson wanted a forum to mount a 1995 campaign for governor.

But before Wilkinson attended his first meeting, the Kentucky General Assembly began



FILE PHOTO

A native of Casey County, *Wilkinson was the governor of the state from 1988 until he was succeded by his former Lieutenant Governor, Brereton Jones, in 1992.*



JEFF BURLEW

Defending his self-appointment, *former Gov. Wallace Wilkinson says he was seeking educational reform. Faculty members read a petition at the January meeting, the first one Wilkinson attended.*

s 1992 session and not even Wilkinson's seat on the board was ife.

Early in the session, Gov. rereton Jones and Rep. Ernesto corsone, D-Lexington, called for anging the selection process for ate university regents and trustes.

In addition to calling for a minating committee, Jones and Scorsone asked for the ouster of a current board members.

That so-called "ripper" provision drew criticism from incumbent board members, including Wilkinson.

Wilkinson's appointment sent shock waves throughout the Lexington campus.

Some faculty said the move was ill-advised and further politicized the university.

"After all, the relations between the governor and the university in the last few years have been tense and often confrontational," said Raymond Betts, faculty trustee.

Political science Professor Malcolm Jewell said the governor's reform effort could be a detriment to the institution.

He said the reform would mean the increase in faculty workloads. "The faculty has suffered as many heart attacks as we need around here." That would cause a mass exodus of quality faculty, he said.

The reform also would mean that faculty would spend less time researching, Jewell said. And if so, they had "no business teaching graduate students," one of the university's primary roles in state higher education.

Jewell and others said the appointment could have compromised President Charles Wethington's power.

"It puts President Wethington in an almost impossible situation," Jewell said. It placed Wethington between "the man who appointed

STORY CONTINUED ON PAGE 112

FILE PHOTO

No Trust

STORY CONTINUED FROM PAGE 111

him president" and Gov. Jones.

"Wethington is stuck between him (Wilkinson) on the one hand and the governor of the state (Jones), with whom (Wilkinson) feuded for most of his four-year term," Jewell said.

Wethington tried to dodge the heat, saying the appointment was not that different from other appointments.

"I think that's just speculation," Wethington said. "Gov. Wilkinson has played a strong role in support of education in his administration and we welcome him to the Board of Trustees and look forward to working with him."

Wethington did not have many meetings to work with the former governor.

Wilkinson did not attend the December meeting because of inaugural ceremonies in Frankfort, Ky., and the March meeting was cancelled.

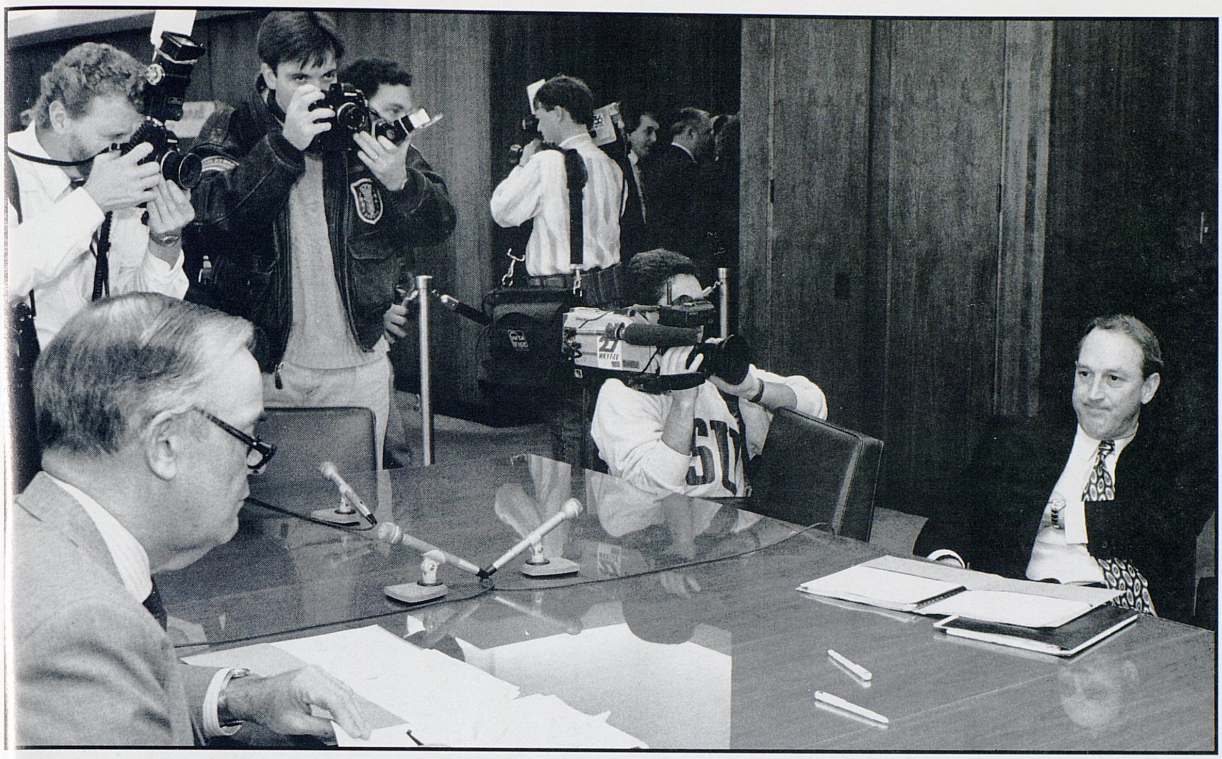
At the January meeting Wilkinson kept quiet, even though a faculty petition asking him to resign was read. After the meeting he and political science Professor Mark Peffley argued about faculty teaching loads.

The law set up a seven-mem-



KAREN BALLARD

With much support, *State Attorney General Fred Cowan filed suit in Franklin Circuit Court Dec. 5, 1991, to prevent Wilkinson from serving on the Board of Trustees. I n addition, after he took office as the state's new governor, Brereton Jones and Rep. Ernesto Scorsone sponsored a bill and presented it to the House of Representatives, picture d above, when the 1992 General Assembly began its session. Their "ripper" provision passed both houses and was signed by Jones. Wilkinson was to be removed from the boar d in June.*



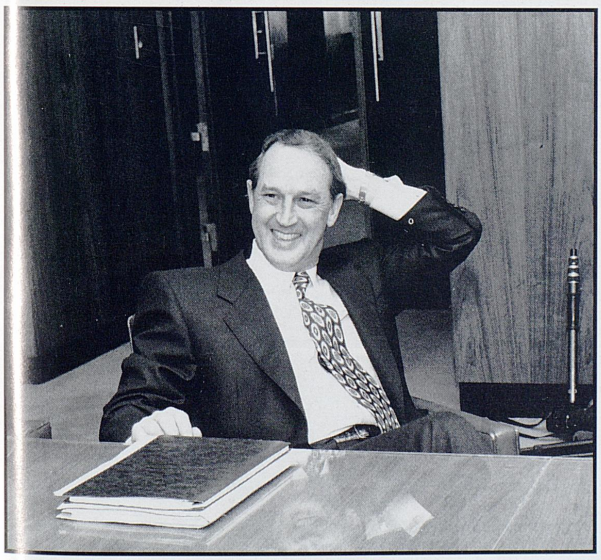
FILE PHOTO

Wilkinson's board appointment *has been met with controversy and opposition. He answered questions concerning the circumstances of the appointment at a press conference after his first trustee meeting.*

er commission to nominate three people for every seat on the state Council on Higher Education and university governing boards.

The governor would then choose the appointee from that list of candidates.

The bill also called for each board to be reconstituted on July 1, 1992, under the new process.



KAREN BALLARD

In 1991, Wilkinson was also part of what many considered a scandal, as he appointed fellow Casey County native and longtime friend, Charles Wethington, as the university's president.

That caused Wilkinson, who appointed himself to the board before leaving office, to claim the "ripper" provision was aimed solely at him.

Jones said the bill was not in response to Wilkinson, but to a number of incidents that manifested the need for reform — although he never specified any one incident.

The year prior to the session, when John T. Wolfe Jr. resigned under fire at Kentucky State University some regents threatened to reopen a presidential search at Morehead State University and Western Kentucky University President Thomas Meredith's board of regents wanted an audit of his expenditures.

Scorsone's bill sailed through the House and passed the Senate after a revision that assured half the current board members would remain.

The Senate also added an anti-nepotism provision which prevented the governor from appointing himself or his family to board seats.

The bill, which Jones signed, also required new board members to undergo an orientation program — a requirement advocated by the Prichard Committee for Academic Excellence.

Wilkinson was to be taken off the board in June, when the trustee selection law reconstituted all the boards.

STORY BY GREGORY A. HALL
LAYOUT BY JACK HASH



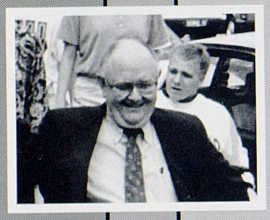
ZOYA TERESHKOVA

A Woman Called "Ibu"

"The things we take for granted can easily confuse foreigners."

— Bernice Beers, honoree

See page 152



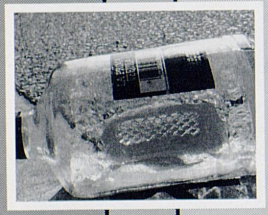
AMY BOYANOWSKI

Gaining Perspective...

"Any uphill climb was especially hard."

— Robert Hemenway, campus chancellor

See page 169



GREG EANS

The Hard Truth...

"I've only had one person tell me the truth."

— Jeanette Walsh, police officer

See page 184



GREG EANS



ACTUALITIES
PORTRAITS

Riding around in Big Blue, *the English-style double decker bus, a prospective student and her mother check out the campus.*

Rising Numbers

After years of practice, students were beginning to learn to deal with many kinds of rising numbers, not the least of which was enrollment.

THE UNIVERSITY HAD BEEN RANKED "among the finest state universities in the South," according to the 1992 Guide to 101 of the Best Values in American Colleges and Universities.

The university could attribute part of its popularity to the rankings it received in national magazines. The other reasons for the increased enrollment were many. In fall 1991, the university had an increase of 4.6 percent in overall enrollment and a freshman class size increase of 11.4 percent.

According to Dean of Admissions Joseph L. Fink III, "Several factors had contributed to the increase, not least of which was the growing reputation of the university for a very high quality education at a reasonable cost.

"A number of national publications that rank universities have included UK as among the best in recent years."

With the economy in a recession, more prospective students seemed to migrate toward state universities for a cost-efficient education.

"People were also going back to school to try to give themselves an edge in the business market," said Norma Northern, associate director for planning and budget.

But, more was also being done at the university to keep students in school.

During the past, the university had greatly increased the amount of funding allocated for Merit Scholarships, for both new and continuing students.

"These funds help keep at UK some of the best and brightest students who might otherwise have to leave for financial reasons," Fink said.

As a result, the graduation rate from the university had also increased. That could be contributed to the selective admissions policy developed by the Board of Admissions; no longer could just anyone be admitted to the university. The overall quality of students at the university was increasing, which in turn helped to increase the graduation rate.

As Northern explained, "With the quality of students increasing, Kentucky is finally getting some long overdue recognition. An example of this would be the increase in National Merit Scholars selecting UK. In fall 1991, the university had 48 National Merit Scholars and in 1989, the university only had 15."

In addition, the university offered many programs to help new students become acquainted with the campus and to help keep them enrolled.

The fall orientation programs and the "UK 101" class offered transfer and new students support and guidance to help them become acclimated to the univer-



KAREN BALLARD

Increased enrollment *at the university has caused longer waits in line for advanced registration, such as this one outside Patterson Office Tower in the fall.*

sity. Another course that was offered was the Master Student Program, a 12-week course that taught students how to learn and to develop good study habits.

Those were just a few of the resources available to students to help promote their success.

"Those courses made the campus more attractive to students and parents by showing the diversity of the university with regard to culture, social activities and academics," said David Stockham, Dean of Students.

However, the increase in enrollment provoked both positive and negative feelings among enrolled students.

As Christopher J. McCombs, a psychology senior, said, "I feel it is giving more students the opportunity for a higher educational experience."

"Increase in enrollment is great, as long as UK provides the faculty and resources to take care of all of us," said Suzanne Oder, a night-school sophomore.

"Increased enrollment will decrease the value of a diploma from the university," said Jason M. Kilgore, a political science senior.

"If more people are coming to UK, then the standard will have to be lowered, allowing the university's curriculum to those students who already attend to be lowered," he said.

But according to Fink, "The university has as part of its strategic plan the stabilization of enrollment and the continued focus on quality of education rather than quantity of students."

Another policy the university had that would help increase its quality and reputation was the selective admissions policy. "Reputation for quality takes time to build and time to erode," said Stockham.

The majority of students, however, were concerned with the increase in class size and the number of available faculty and services offered to students. Those fears were prompted by the dark shadows of budget cuts.

"I am wondering how they intend to have more students when so much in the budget is being cut down or out," said I. Andrea Deaton, an Arts & Sciences junior.

"If we increase the enrollment at the university while we decrease the number of teachers we have due to budget cuts, how can we expect to receive a quality education?" said Kristin Stark, an elementary education sophomore.

"We will have too many students per class and the students will be lost in the crowd. Personally, I would rather be known as a person, not a number," she said.

"Enrollment in the short-run will not suffer significantly," said Stockham. "Students pick schools for reasons other than short-term budget cuts.

"The university should be able to maintain enrollment. UK offers a quality education and will continue even if the going gets tough."

Stockham also stressed the plan to cut back on professional travel, equipment maintenance and paper copying, while trying not to cut student services. "The needs of the students must be kept first," he said.

Stockham explained that students and personnel should remember that the university was not alone with budget cuts and that it had never been as lavishly endowed as many other schools.

According to *Time Magazine*, major schools such as Yale University, New York State University System and the California State University System were among many colleges and universities where budget cuts were causing major problems with the loss of faculty and services.

Stockham explained which programs, if any, were to be cut. "The university will try to cut programs which are of least importance. The university will end up cutting programs were faculty has been lost," he said. "The university does not want to cut the student to teacher ratio, but the university programs need to become more efficient to deal with this short term budget program."



GREG EANS

For many students, ***a familiar site during the first weeks of the semester is the long lines waiting in front of Student Billings.***

STORY AND LAYOUT
BY KATHERINE SHADDICK

ACTUALITIES
PORTRAITS

SENIORS

92



GREG EA[illegible]S

Taking notice *of what it really means to be a college student, students begin purchasing materials at the University Bookstore for another semester of hard work.*

Michael E. Agin
Student Media Advisor
Lexington

David Dick
Dir. of School of Journalism
Lexington

David Lynn Adams
Pharmacy
Madisonville

Steven Craig Adkins
Landscape Architecture
Dry Ridge





Elaine G. Alderson
History
Marion

Charles T. Allen
Civil Engineering
Jackson

Jennifer Allen
Business Education
Paris

Kristi Almy
Marketing
Hopkinsville

Morten Andersen
Marketing
Sonderborg, Denmark

Alanna Atkins
Fashion Merchandising
Liberty, Ind.

Lori Back
Philosophy
Lexington

Jennifer Baird
Family Studies/Child Dev.
Morganfield

Deana Baker
Electrical Engineering
Thornton

Hubert O. Ballard
Electrical Engineering
Bardstown

Karen Ballard
Journalism
Lousiville

Mary Ballard
Merchandising
Bardstown

Amy Leann Balmer
Interior Design
Charlestown, Ind.

Ann S. Bartlett
Communications
Lexington

Stacy M. Basham
Merchandising
Owensboro

Alan Bearman
Psychology
Lexington

Jonathan M. Beiser
Physician's Assistant
Trenton, Ohio

P. Brenton Benard
Psychology
Russell

Marjorie Bennett
Physician's Assistant
Lexington

Mark Berardi
Accounting
Tompkinsville

Kimberly Ann Berry
Mathematics Science
Owensboro

Robert D. Bishop
Mechanical Engineering
Lexington

Mark A. Bixler
Architecture
Brockport, N.Y.

Paul D. Black
Mechanical Engineering
Sandy Hook

Gene Blackburn
History
Kimper

William F. Blackburn
Agriculture Education
Lawrenceburg

Christin Blair
Finance
Hamilton, Ohio

Phillip B. Blankenship
Civil Engineering
Prestonsburg

Michelle Blevins
Psychology
Paducah

Krista M. Bollinger
Accounting
Pottstown, Pa.

Jonny Bolton
Psychology
Lancaster

Donald R. Bonfiglio
Marketing
Glenwood, Ill.

Heather M. Boone
Communications
Louisville

Christina M. Booth
Psychology
Louisville

Rod Boothe
Accounting
Stone Mountain, Ga.

Sonja B. Boston
Communications
Henderson

Sara Bostrom
Fine Arts
Lexington

Joseph Allen Botts
Civil Engineering
Glasgow

Martha Jane Bowden
Merchandising
Versailles

Krista Bowling
Pharmacy
Carlisle, Ohio



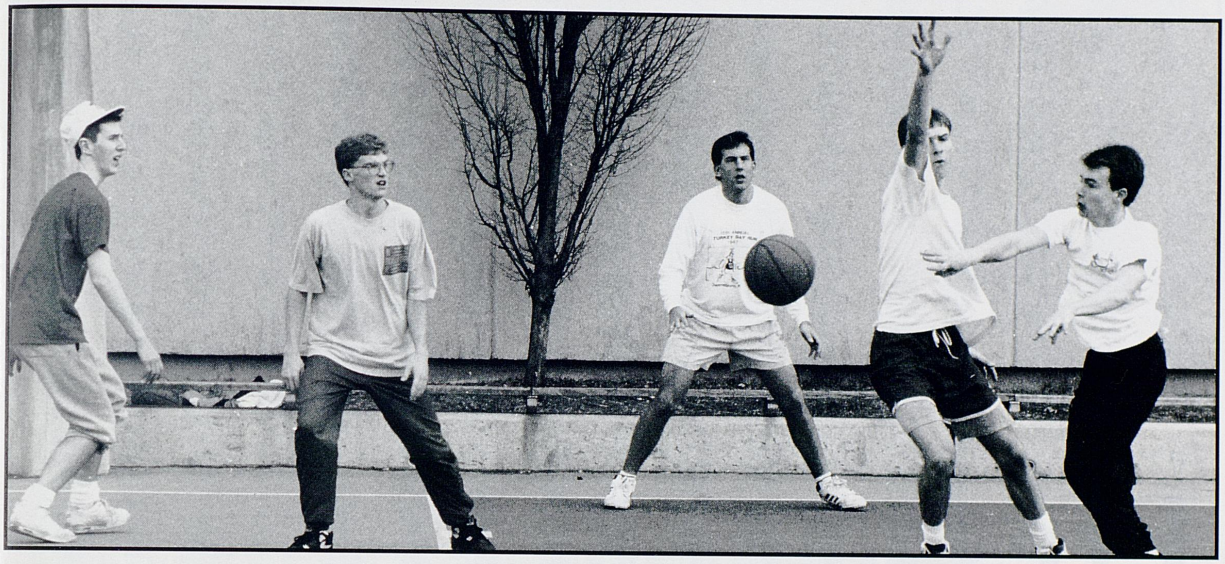


William Douglas Bowling
Political Science
Lexington

Martha Bowman
Arts & Sciences
Lexington

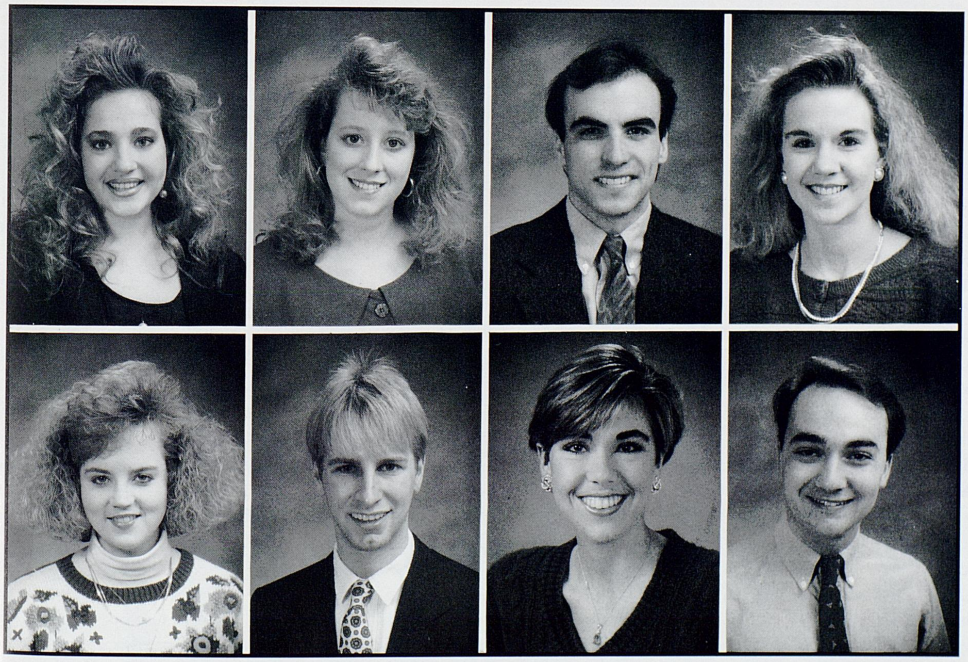
Karen Boyle
Pharmacy
Worthington

Melinda Bradley
Psychology
Harrodsburg



GREG EANS

On the Seaton Center courts, *students enjoy playing basketball on a beautiful spring day. The Seaton Center is the site of intramural basketball games.*



Kimberly Brashear
Communications
Lexington

Lisa Brock
Medical Technology
Elkton

Brian Brouillard
Psychology
Louisville

Heather Browning
Sociology
Ghent

Kimberly M. Bruce
Communication Disorders
Versailles

Steven Patrick Bryan
Marketing
Frankfort

Hunter H. Bryant
Secondary Math Education
Lakeside Park

Kevin Bunch
Accounting
Flatwoods



KAREN BALLARD

On the floor of Rupp Arena, *K.C. Watts and Scott Crosbie engage in an embrace after her acceptance to his proposal of marriage during a basketball game.*

92

Presidential Proposal

After careful planning, SGA President Scott Crosbie asked SAB President K.C. Watts for her hand in marriage at midcourt in front of a full crowd.

CUPID'S ARROW STRUCK at Rupp Arena on Feb. 12, 1992, as Student Government Association President Scott Crosbie proposed a merger with the Student Activities Board President, K.C. Watts.

Well, sort of a merger.

After promoting Excelsior, a campuswide semi-formal dance co-sponsored by SGA and SAB, Crosbie asked Watts to marry him.

"In four years I've been at this institution, I've had the opportunity to advance myself ... and meet a very special girl — the girl I would like to spend the rest of my life with — and I would like to ask Miss K.C. Watts to be my wife," he said from midcourt during halftime of the basketball game against the University of Alabama.

Crosbie got down on one knee in front of Watts and a near capacity crowd to present her with a ring. A surprised Watts happily accepted his offer.

"Scott told me I had to help with the Excelsior speech ... but I wasn't expecting this at all," Watts said after the announcement. "I've got to call my mom."

After the engagement, the couple left the court and immediately ran to pay phones to call their families.

Crosbie said he asked Watt's father for his blessing to marry her the previous Sunday, but he had only later decided on the time and place to ask her.

Jay Ingle, a philosophy and political science junior, said, "I've been calling Watts the first lady of SGA for a while." Ingle, SGA Arts & Sciences senator, said that title now had some substance.

Crosbie's father, who was at the game, said, "I'm delighted (for them)."

Watt's parents, who lived in Dayton, Ohio, said they could not see it on television, but Watts had called them from the arena.

"I only wish we could have been there — K.C. is ecstatic," said Enid Michael, Watts' mother.

President Charles Wethington, who attended the game, said he knew in advance that Crosbie was going to propose to Watts.

"I think there couldn't be a better setting for an announcement such as this and I think it's wonderful. I wish them the best in the world — I'm delighted," he said.

Jack Leech, a business and finance junior, said, "I thought it was even better than the man in the shining armor (who proposed to his girlfriend) earlier this semester."

"The second half had been exciting but that certainly capped off the first half of the game," he said.

STORY BY JOE BRAUN
LAYOUT
BY KATHERINE SHADDICK



James S. Burdo
Physics
Lexington

Melanie Burns
Education
Somerset

Natalie Rae Burns
History
Somerset

Vonda Lynn Byrd
Dental Hygiene
Independence

Deron Scott Byrne
Civil Engineering
Lanesville, Ind.

David Calhoun
Electrical Engineering
Madisonville

Michelle Camden
Child Development
Niceville, Fla.

Lindsay Campbell
Journalism
Midway

Scott Campbell
Accounting
Waynesville, Ohio

Laura R. Carnes
Communications
Mount Washington

Daryl S. Carpenter
Electrical Engineering
Paris

Rodney Carpenter
Family Resource Management
Perryville

Patricia S. Carroll
English
Lexington

Annetta Carter
Accounting
Lexington

Deborah Cassidy
Art Education
Lexington

Virginia Carol Caudill
Electrical Engineering
Letcher

Darin R. Cecil
Chemistry
Stanton

Robert Michael Chaffins
Business Management
Richmond

Mike Chalfant
Agronomy
Winchester

Brad Chambliss
Animal Science
Hardinsburg

Daniel R. Chaplin
Electrical Engineering
Butler

Danny K. Chapman
Electrical Engineering
Lexington

Rachael M. Chapman
Electrical Engineering
Lexington

Claude W. Christian
Curriculum/Instruction
Lexington

Layne E. Christie
Psychology
Lexington

Raquel S. Clark
Accounting
Louisville

Stephanie Clark
English
Frankfort

Anne C. Clay
Accounting
Lexington

Jo Anne Coblin
Civil Engineering
Frankfort

Deidra R. Cochran
Management
Lancaster

Olivia M. Coffman
Education
Stanford

Hollie Cohen
Advertising
Louisville

Jeffrey Coleman
Nursing
Eaton, Ohio

Jerry Allen Coleman
Agricultural Education
Cave City

Douglas Keith Collis
Mechanical Engineering
Florence

Rachel Colvin
English
Louisville

Jennifer Combs
Elementary Education
Nicholasville

Lisa Franc Combs
Nursing
Lexington

Monica Lee Combs
Sec. English/Spanish Ed.
Bowling Green

John D. Conley
Physics/Economics
Lexington





Stephanie Cordell
Physician's Assistant
Burnside

James C. Cornelius
Electrical Engineering
Hopkinsville

N. Alan Cornett
History
Manchester

Richard Couch
Political Science
Manchester

Traci Lynn Courtney
Communications
Nicholasville

Kevin M. Cox
Civil Engineering
Bowling Green

Susan Crabtree
English
London

Kathleen J. Craft
Biology
Allen

Ladonya A. Craft
Pharmacy
Hazard

Paul C. Crafts
Accounting
Paris

Larisa Criswell
English
Lexington

Scott A. Crosbie
Political Science
Lexington



GREG EANS

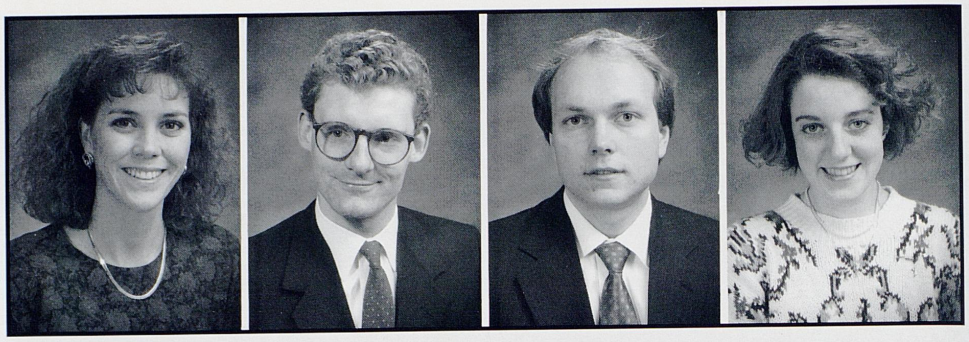
Three devoted ball boys *cheer on the Wildcats during the Mar. 1, 1992 basketball game against the Vanderbilt University Commodores. UK won the game 84-71.*

Amy Cross
Speech/Language Pathology
Ludlow

Jeffrey A. Cross
Accounting
Prospect

Vidar Dalen
Finance
Kongsberg, Norway

Emily Dalton
Ind./Family Development
Shelbyville





Donning his roller blades, *one of the hottest new modes of transportation, Robert Krul, a sophomore Russian major from Cadiz, Ky., does some last-minute checking of his gear before attempting to maneuver his way to class.*

92

Ruth Sarah Dalton
Advertising
Lexington

Michael Joe Daniels
Special Education
Lexington

Brenda Davis
Marketing
Lexington

Channce Dawdy
Business Management
Maceo

Greg R. Day
Finance
Independence

Stephen B. Dean
Biology
Brooksville

Cathy DeBuono
Telecommunications
Bronxville, N.Y.

Tony Demala
Electrical Engineering
Lousiville





Christopher S. Diaz
Computer Science
Russell Springs

A. Camille Dickerson
Mathematics Education
Lexington

Kristen C. Dickerson
Advertising
Sparta

Sarah Diebold
Marketing
Louisville

Brian A. Dillon
Computer Science
Lexington

Ann Michelle Doss
Merchandising
Paducah

Melissa Dukov
Communications
Rocky River, Ohio

Scotty Duncan
Accounting/Finance
Lexington

Sharon Dupin
Merchandising
Villa Hills

Deana L. Durham
Vocational Home Economics
Hodgenville

Jennifer Durkin
Nursing
Winchester

Elizabeth Duvall
Accounting
Worthville

Natalie J. Dyer
Ind./Family Development
Lexington

Regina C. Eckhart
Accounting
Versailles

Gwendolyn North Edogun
Telecommunications
Lexington

Erica E. Emily
Anthropology
Fulton

Paige Ethington
Marketing
Shelbyville

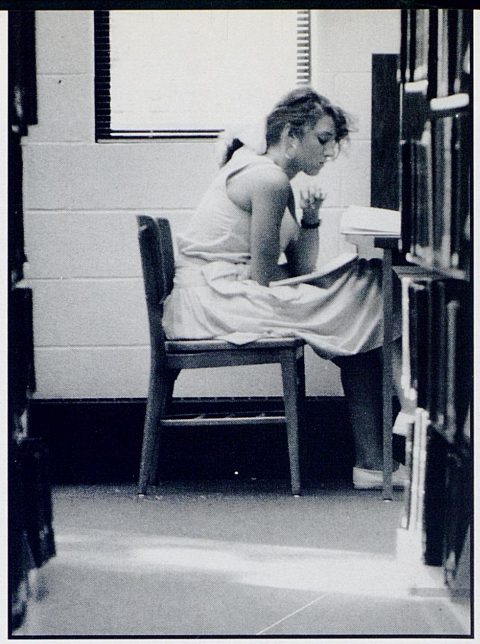
Susan H. Eubank
Civil Engineering
Lexington

Travis Exum
Mechanical Engineering
Louisville

Sarah Fannin
History/Political Science
West Liberty

Backing The Books

As a way to give back what the university had given her, Erica McDonald volunteered her time organizing "Pack the Stacks."



FILE PHOTO

Due to efforts of dedicated students ***like Erica McDonald, the Library Endowment Fund has grown and the library will be expanded in the future, relieving it of its cramped conditions.***

'92

After being on the go from 9 a.m., Erica McDonald finally returned to her single room in Donovan Hall at 7 p.m. Yet, that was one of her easy days.

McDonald, a senior and chairwoman of the Student Library Endowment Committee, worked as a university telephone operator and usually did not return to her room until 11 or 12 p.m.

"I wish I had 48 hours in a day. But even then I would not have had enough time to get the things I needed to get done," she said.

McDonald also took a full load of courses and was graduated in May with a degree in sociology.

It would seem that going to school and working would have been enough, but, not for McDonald. She spent 15 hours a week on the Student Library Campaign, "Pack the Stacks."

"I have always wanted to do something to give them (the university) back what they gave me, which was an education."

She began working on the library campaign two years before with former SGA President Sean Lohman and former Executive Director of Student Services Sarah Coursey. When Lohman and Coursey were graduated, President Charles Wethington wanted someone who knew the most about the campaign to take over. McDonald said she felt she was the one to do it.

"I like working with people," she said. "I love people."

Barry Stumbo, advisor to the Student Library Endowment Committee, described McDonald as being "the catalyst behind the campaign."

"Because of her strong work ethic, motivation and enthusiasm, the 'Pack the Stacks' campaign had been a great success," he said.

"If you would have seen me in high school, you would have wondered, 'How could she have gotten to this point?' " she said.

McDonald said a turning point in her life came during her sophomore year. She said her mother gave her the book, "How to Speak Your Mind."

"When I read it, it did something to me," she said. "I realized I can do stuff. I can be assertive.

"If you want something, you have to go get it. You have to fight for your independence," McDonald said, as she looked at her big poster of rock star Madonna on the wall. She said she felt that Madonna was an example of that independence.

McDonald credited her mother with helping her to develop an incentive to take charge and accomplish so many goals.

"My mother is the biggest support group I could ever ask for," she said.

While holding down a job and working toward a master's degree in social work, McDonald's mother raised her daughter alone. She said her mother would make any sacrifice to assure that her daughter could do and have what she wanted.

Above her desk, McDonald had plenty of family pictures. In addition to her mother, she was close to her two stepbrothers and stepsister. Although her family was scattered across the country, McDonald saw most of them during their reunion at Christmas in Birmingham, Ala.

Along with a close family, McDonald had a great network of friends in Louisville and at the university.

However, she said many of her hometown friends were very pessimistic about her decision to go to UK because they saw it as a racist school.

"Many people told me that there would be nothing for me here. They said I would probably end up coming home after my freshman year," she said.

Yet, McDonald proved them wrong. One of the things she said she loved most about the university was her experience at Donovan Hall. McDonald had lived there on the first floor since her freshman year. On her door was a plate that read "Erica Avenue."

Leaving her door open most of the time, any of the residents in Donovan Hall could come by to listen to her CD player, eat her food, borrow her clothes or get some honest advice.

In the past, McDonald had served as a resident advisor for Donovan and president of the Residence Hall Association.

"Erica is very supportive of her friends," said Stephanie Carpico, a freshman and an across-the-hall neighbor. "She seems like she would do anything for anybody."

"Erica is very friendly, sincere and funny. She is always happy," said former roommate Shuvon Davis.

McDonald's days at Donovan came to an end in May. She moved into an apartment after graduation.

"I would not trade living there for anything. Donovan has been like my security blanket," she said.

In the fall, she planned to work toward a master's degree in health administration. McDonald said there was too much politics involved in hospitals and she would like to be a part of changing that.

"Health care should be open to everyone," she said. "Whether you can afford it or cannot afford it, there should be the means for you to have it."

McDonald referred to the time when her mother was a sick child and was not allowed to be treated at a hospital. Her mother was told since she was black she probably could not pay for it. McDonald said this story had served a real purpose in her life.

"You have to give a little to get a little," she said.

Story by Tamara Caskey
Layout
by Katherine Shaddick



Daniel T. Farr
History
Versailles

Gerard Farris
Accounting
Louisville

Jeremy Farris
Electrical Engineering
Stearns

Tracie Feistritzer
Communications
Danville

Scott L. Ferguson
Spanish
Lexington

Elizabeth J. Ferrell
Architecture
Logan, W.Va.

Corey M. Fleek
Marketing
Erlanger

Brenda Gail Fletcher
Finance
Hazard

Mary Beth Fletcher
Nursing
Louisville

Christine Float
Civil Engineering
Staffordsville

Rebecca L. Floore
Physical Education
Louisville

Kevin M. Foley
Engineering
Louisville

Chris Forberg
Accounting
Owensboro

Steve Fortner
Electrical Engineering
Bardwell

Monique Fowler-Paul
French
Winnetka, Ill.

John W. Foy
Accounting/Finance
Lexington

Mary French
English
Zanesville, Ohio

Sandra Frybarger
Production Ag.
Lexington

Peter Charles Gaal
Psychology
Halesite, N.Y.

Julian G. Gabbard
Biology/Pre-Medical
Lexington

Keith Galloway
Physical Therapy
Falmouth

Kevin L. Galloway
Forestry
Falmouth

Anne M. Gallrein
Advertising/English Comm.
Louisville

Tony Gamble
Electrical Engineering
Williamsburg

Robin Gardener
Social Work
Lexington

Jeffrey S. Garrett
Management
Versailles

Shawn Garrison
Accounting
Essie

Stephanie Gatlin
Merchandising
Russellville

Karyn Gatz
Art Studio
St. Louis, Mo.

Barry George
Secondary Mathematics
Lexington

W. Brent Gerlach
Music Performance
Anniston, Ala.

John A. Gerwe
Mechanical Engineering
Lakeside Park

Scott Leland Geyer
Zoology
Ashland

Stacy Gibson
English/Political Science
Elkton

Jeffrey G. Gillispie
Interior Design
Lexington

James Alan Goble
Civil Engineering
Prestonsburg

Jeffery W. Golden
Biology
Williamsburg

Kimberly Goodman
Ind./Family Developement
Lexington

Carol A. Gowin
Journalism
Louisville

Joseph A. Graas
Mechanical Engineering
Elizabethtown



LINDSAY CAMPBELL



Brad Grant
Biology
Liberty

Pamela A. Gray
Communications
Bailey's Harbor, Wis.

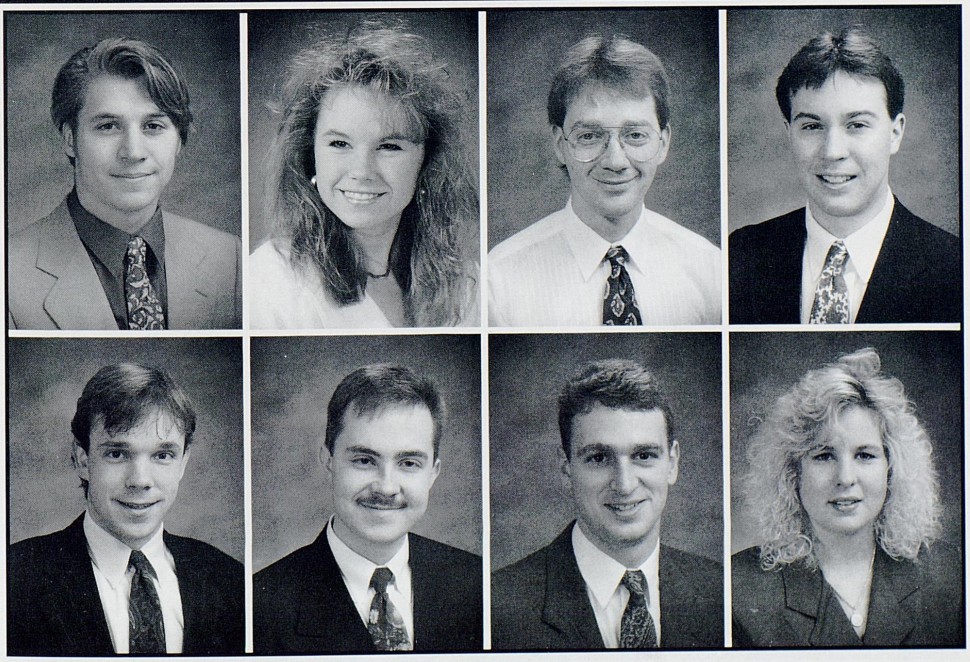
Dale Greer
Journalism
Lexington

Lori Gregory
Economics/Russian Studies
Erlanger



LINDSAY CAMPBELL

On the steps of Memorial Hall, *Beth Corbitt, a graduate student in clinical psychology, enjoys the warm spring weather and the company of a friendly squirrel.*



Chris Griggs
Telecommunications
Henderson

Maria E. Grimme
Marketing
Ft. Thomas

Scott Grogan
Marketing
Lily

Chris Grubb
Psychology
Chesterfield, Va.

Matthew W. Grunwald
History
Lexington

Stephen W. Gumm
Communications
Horse Cave

George Hagenmaster
Finance
Homewood, Ill.

Julia Hager
Advertising
Lexington

Patricia Suzonne Hall
Fine Arts
New Haven

Stephen E. Halpin
Marketing
Ft. Thomas

Kelli Hammond
Rehabilitation Counseling
Lexington

Kevin Hanson
Civil Engineering
Cold Springs

Matthew S. Harmon
English
Lexington

Kimberly Harned
Chemical Engineering
Brandenburg

David Harper
Architecture
Elkton

Julie Harper
Communications
Elkton

Jessica Harrington
Early Elementary
Richmond

Christopher G. Harris
Engineering
Grayson

Deanna D. Harris
Civil Engineering
Owingsville

Nicky Harris
Social Work
Paducah

Tracy M. Harrison
Communications
Lexington

William L. Harrison
Chemical Engineering
Greenwood, S.C.

Holly T. Hart
History
Elizabethtown

Judith L. Hart
Accounting
Williamsburg

Kelly Ann Harvey
Family Studies
Cold Spring

Jennifer Hatcher
Political Science
Kermit, W.Va.

Tina Hatfield
Advertising
Irvine

James Darin Hausberger
Mathematics
Cynthiana



LINDSAY CAMPBELL



Linda Hayden
Family Studies
Lexington

Natalie Hayden
Advertising
Owensboro

Donita K. Hayes
Vocational Home Ec. Ed.
Sacramento

Lori A. Headley
Telecommunications
Louisville

Michael Craig Heck
Mathematics/English
Henderson

Charles I. Heitkemper
Chemical Engineering
Louisville

Melissa Scott Helms
English
Lexington

Sandra Helton
Chemical Engineering
Taylor Mill

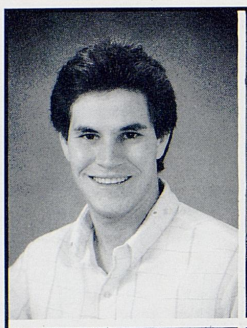


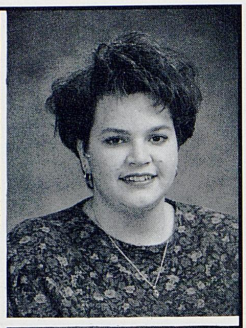
LINDSAY CAMPBELL

Beside the Chemistry-Physics Building, *Hakeem Howard, 18-month-old son of Greg Howard, waits anxiously for a fall rain shower to begin.*

Tony Hemmer
Biology
Union

Lori A. Henry
Communications
Ashland

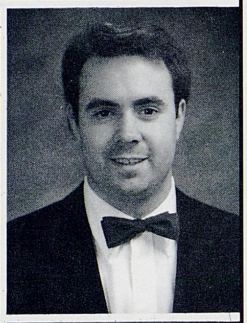




Judith Hewlett
Interior Design
Lexington

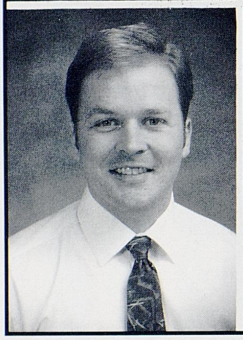
Ronnie D. Hicks
Family Res. Mgt./Cons. Stud.
Paducah

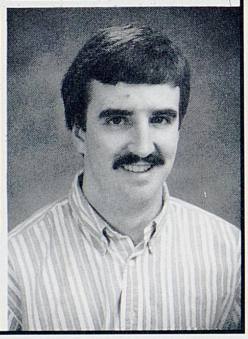


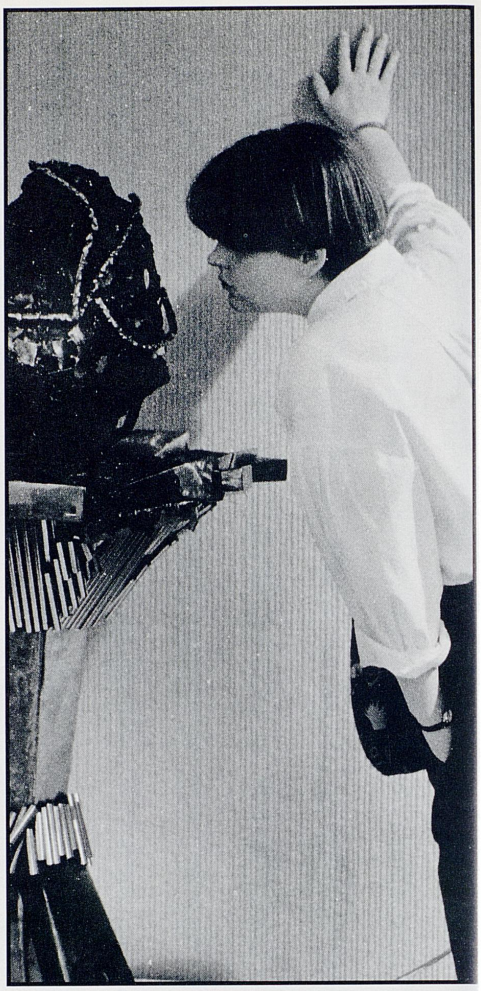


David R. Higgins II
Electrical Engineering
Lexington

Michael A. Hightchew
Civil Engineering
Shepherdsville







LINDSAY CAMPBELL

Stephanie Beasley, a graduate student in Spanish, curiously looks into the heart of an art sculpture.

Bryan Hill
Mathematical Sciences
Horse Cave

Dana E. Hinton
Accounting
Hardinsburg

Debra Hodge
Social Work
Lexington

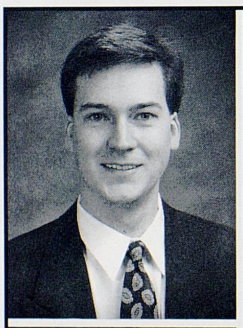
Connie Holbrook
School/Media Education
Lexington

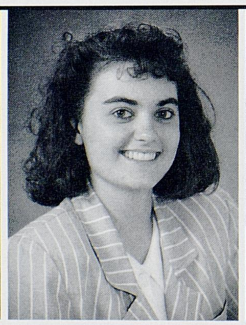
Sam Holmes Jr.
Mechanical Engineering
Madisonville

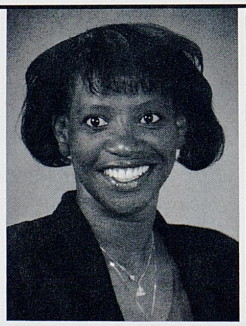
Holly Holt
Elementary Education
Cox's Creek

Cynthia K. Holton
Independent Study
Lexington

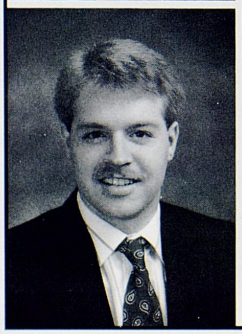
Lee Hopewell
Communications
Lexington

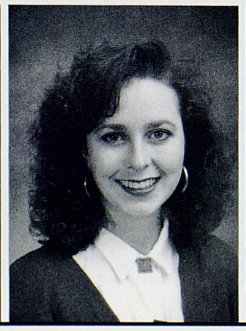




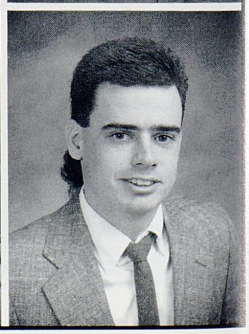














Jennifer Houghton
Mathematics
Hixson, Tenn.

Kenneth Howard
Marketing
Louisville

Stephen Howard
Accounting
Brandenburg

T. Richard Howard
History
Virginia Beach, Va.

Stuart Thomas Hoyt
Electrical Engineering
Bowling Green

Dwayne Huff
Marketing
Catlettsburg

Angela D. Huggins
Interior Design
Poquoson, Va.

Christopher D. Hunt
Political Science
Lick Creek

Samantha Hyatt
Telecommunications
Flemingsburg

Debra L. Hyland
Home Economics Education
Dayton, Ohio

Laura Isbell
Telecommunications
Louisville

Paul C. Jackson
Computer Science
Corbin

Charlie R. Japadermawan
Engineering
Lexington

Stacey Jenkins
Psychology
Louisville

Brian Jent
Education
Louisville

Casey Alen Jetton
Marketing/Management
Boaz

Jeffrey D. Johnson
Social Work
Lexington

Karen Johnson
Ind./Family Development
Walton

Karen L. Johnson
Business Management
Louisville

Kyle B. Johnson
Agricultural Economics
Franklin

92

Norrisa Johnson
Biology/Sociology
Louisville

Tami W. Johnson
Pharmacy
Annville

Tracy L. Johnson
Telecommunications
Lexington

Jeffrey G. Jones
Management
Newburgh, Ind.

Theresa Jones
Psychology
Stanford

James A. Kaiser
Marketing/Finance
New Albany, Ind.

David A. Kaplan
Journalism
Centereach, N.Y.

Jason Karraker
Advertising
Anna, Ill.

Deborah Kearney
Art Education
Lexington

Lesa Keaton
Pharmacy
Martha

Ricki Keaton
Finance
Versailles

Rebecka Keelan
Mathematics Science
Lexington

Kristina Keeney
Russian
Nancy

Jacquelyn L. Keller
Communications
Alexandria, Va.

Jimmie D. Kelley
Mechanical Engineering
Isonville

Susan Renee Kennedy
Business
Manchester

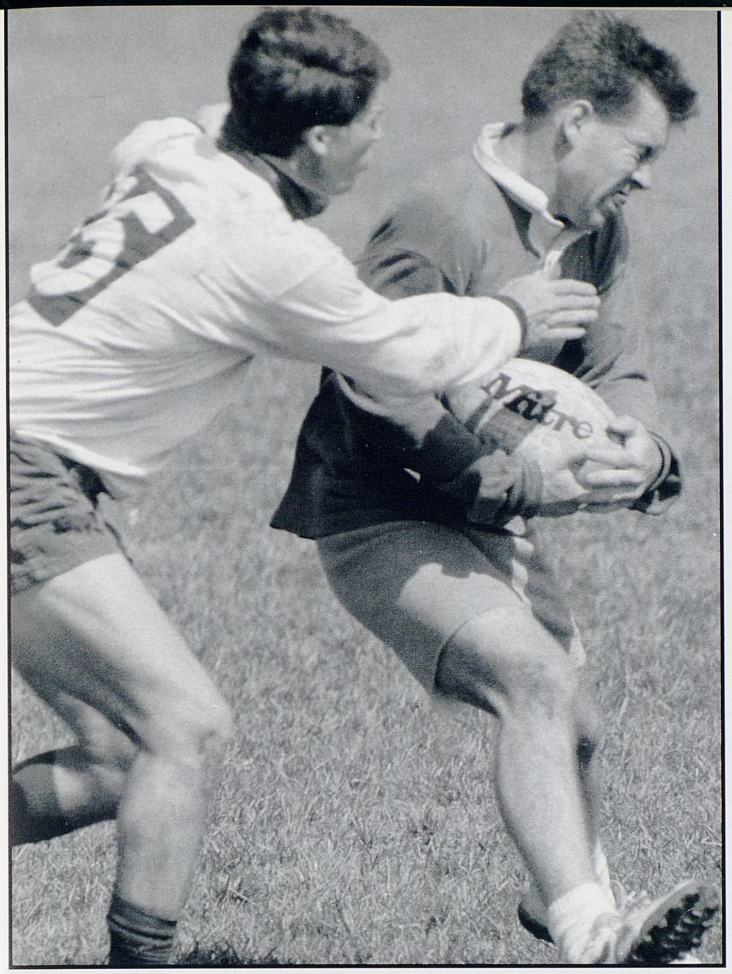
Robert Ian Kesten
Political Science
Lexington

Stefanie Kimos
Telecommunications
Baltimore, Md.

Robert S. King
Journalism
Louisa

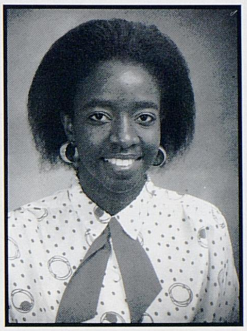
Deanna Kinman
Advertising
Edgewood



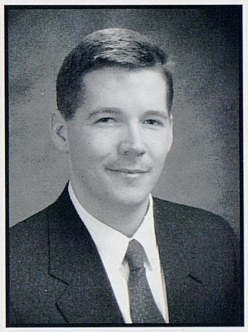


SAM CARLTON

A tough game of rugby *gets the chill out of the April air as the university's Rugby Club competes in the Bluegrass Invitational.*



Wangui Kinyanjui
Agriculture Economics
Lexington



Matthew S. Kirk
Accounting
Ashland



Tara S. Klumb
Interior Design
Naperville, Ill.

Lynn Knepshield
Business Administration
Crestwood

Mark Thomas Koon
Sociology
Hopkinsville

David M. Kraft
Medical Technology
Tallahassee, Fla.

Jody A. Lakner
English
Naperville, Ill.

Nancy Lambers
Elementary Education
Union

Walker Lambert
Management/Marketing
Norfolk, Va.

Michele H. Landers
English
Lexington



LINDSAY CAMPBELL

Rhea Enriquez and Chris Shandersky, *both electrical engineering freshmen, perform with their friend Ingrid Bissmeyer, an undeclared freshman, in their own version of the B-52s' "Love Shack."*

92

Thanh M. Landry
Accounting
Tamuning, Guam

Angela D. Lanham
Accounting
Harrodsburg

Karen Larumbe
Journalism
Ashland

David M. Latham
Sociology
Lexington

Christy Lauffer
Management
Paintsville

John W. Lawson
History
Lexington

Kenny D. Lee
Physics
Morgantown

Robert Steven Lee
Engineering
Lexington

Vijay Lele
Electrical Engineering
Frankfort

Enlywati Leo
Management
Jakarta, Indonesia

Wai Kit Leong
Electrical Engineering
Lexington

Paul John Leppo
Electrical Engineering
Lexington





Gerald Leslie III
Civil Engineering
Lexington

Susan L. Lester
Marketing
Lexington

Karen Lewis
Physical Assistant
Owensboro

Kathryn Marie Lewis
Mathematics
Bowling Green

Scarlett R. Litteral
Pharmacy
Vancleve

Rob Loughran
Telecommunications
Greenville

Jody P. Love
Political Science
Titusville, Fla.

Fred Lutz
Telecommunications
Oklahoma City, Okla.

Elizabeth A. Lyngbaeck
Linguistics
Richmond

Franklin D. Mackin
Chemical Engineering
Waverly

John E. Maddux
Agricultural Economics
Pembroke

Lora Lee Maloney
Communication Disorders
Georgetown

Lucretia Marino
Advertising
Lexington

Amanda Martin
Telecommunications
Lexington

Victoria B. Martin
Journalism
Anchorage

Michael Phillips Matheny
Sociology
Western Springs, Ill.

Robert Mathews
Management
Columbus, Ohio

Sean A. Mathews
Architecture
Georgetown

Jody Matthews
Physical Education
Lexington

Kimberly M. Mayo
Spanish
Louisville

Karen McBride
Psychology
Lexington

Brenda P. McClanahan
Interior Design
Lexington

Vanessa D. McDowell
Middle School Education
Lexington

Alicia K. McKinley
Accounting
Russell Springs

Laura L. McKinney
Pharmacy
Hyden

Sallie McLane
Biology
Fort Thomas

Thomas J. Meagher
Accounting
Louisville

Patricia A. Michalak
Mechanical Engineering
Ashland

Lisa Ann Milburn
Management/Marketing
Harrodsburg

Deborah Miller
Electrical Engineering
Lexington

Donald Robert Miller Jr.
Advertising
Louisville

Robert Lee Miller III
Pharmacy
Campton

Hayden W. Milligan
History/Psychology
Prestonsburg

William O. Mills Jr.
Accounting
Whitesville

Margaret A. Minckley
Accounting
Belcher

David Mitchell
Art Studio
Lexington

Scott Mitchell
Mechanical Engineering
Cynthiana

Susan Mohan
Economics
Homewood, Ill.

Stephen Mooney
Psychology
Lexington

Cheryl Anne Moore
Anthropology
Russell



FILE PHOTO



Michael Todd Moore
Management
Lexington

Sean Moore
Finance
Murray

Stacey A. Moore
Accounting
Turner, Ore.

Tim Moore
Economics
Frankfort

Julie Moser
Nursing
Tulsa, Okla.

Shirlyne S. Mosley
Ind./Family Development
Lexington

Misty Mullins
Communications
Henderson

Eamon P. Mulvihill
Accounting
Louisville

Heather Munro
Applied Child Development
Huntington, W.Va.

Larry Robertus Murphy
Engineering
Owensboro

Sharon Kaye Napier
Communication Disorders
Irvine

Janet Nason
Art Studio
Pembroke

FILE PHOTO



The restoration *of the old Kentucky Theatre in downtown Lexington has enabled many to experience a part of Kentucky's past.*

Courtney Nathan
Psychology
New Orleans, La.

Sylvia Nation
Social Work
Shelbyville

Ruben J. Nazario
Biology
Somerset

Jeffrey K. Neiheisel
Political Science
Lexington





LINDSAY CAMPBELL

University students *find many ways of transporting themselves around campus, but two of the most common forms are walking or riding.*

92

William R. Nelli
Spanish/Linguistics
Lexington

David Nelson
Business Finance
Park Ridge, Ill.

Walter W. Newell
Accounting
Waltonville, Ill.

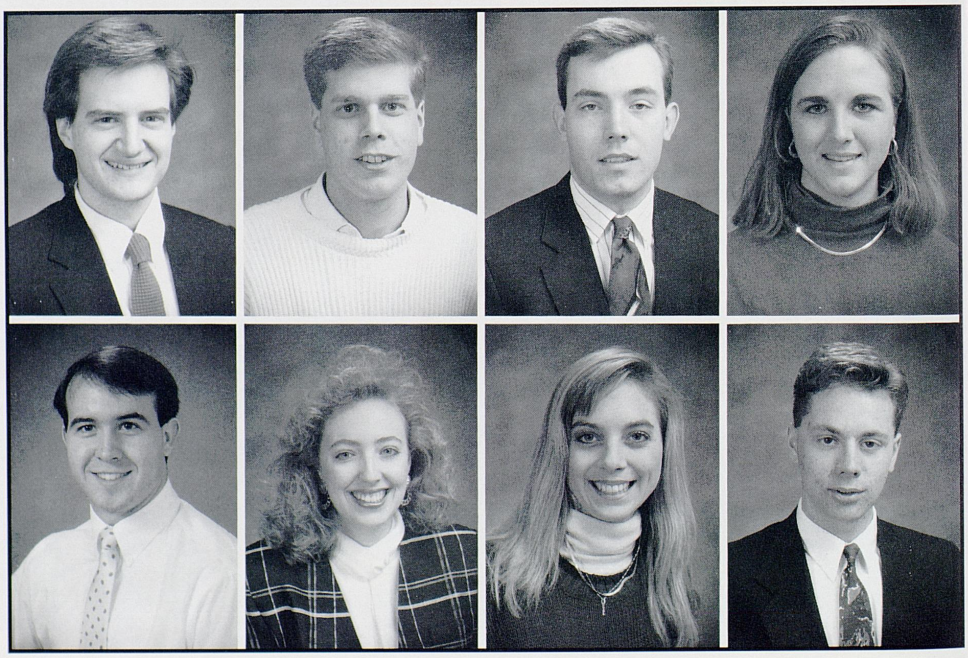
Derby A. Newman
Secondary English
Lucasville, Ohio

Eric K. Nicholas
Geology
Somerset

Ada Nixon
Physician's Assistant
Waverly

Christine O'Brien
Psychology
Thomas

Matthew O'Connor
Communications
Belleville, Ill.





Juli Oakley
Advertising
Burlington

Baccus L. Oliver
Mechanical Engineering
Kuttawa

Michelle L. Ortego
Marketing
Baton Rouge, La.

Kellie Ann Osborne
Communication Disorders
Virgie

Yasuko Otsuka
Accounting
Osaka, Japan

David Overbey
Spanish
Lexington

Lori K. Owen
Psychology/Communications
Versailles

Matthew Owens
Electrical Engineering
Cincinnati, Ohio

Daniel P. Pajo
Interior Design
Louisville

Laura L. Pamplin
Finance
Floyd's Knobs, Ind.

Frederick S. Parker
Communications
Bowling Green

Bryan K. Parrott
Biology
Cumberland

Gena Michelle Patierno
Psychology
Wilmore

Doug Pelfrey
Pre-Dentistry Studies
Edgewood

Jeannie Pendleton
Psychology
Harrodsburg

Scott David Pennington
Civil Engineering
Woodbine

Angela Ann Perkins
Finance
Leitchfield

Kim Phelps
Special Elementary Education
Henderson

Sandy Phifer
Electrical Engineering
Lexington

Shauntina Phillips
Music
Danville

Patrick W. Pitt
Finance
Louisville

Sara Lyn Platt
Mechanical Engineering
Lexington

Melinda Marshall Poe
Middle School Education
Salyersville

Andrea Porter
Merchandising
Flemingsburg

Sansaneeya Prachakvej
Zoology
Bangkok, Thailand

January Kay Price
Communications
Morehead

Jennifer L. Proctor
Accounting
Nashville, Tenn.

Steven Todd Puckett
Ind./Family Development
Winchester

Benjamin J. Purcell
Advertising
Hebron

Jodi Purcell
Telecommunications
Hebron

Denise Lynn Pyles
Medical Technology
Columbia

Lisa K. Quarles
Journalism
Frankfort

Kerry M. Quatman
Marketing
Cincinnati, Ohio

Michael R. Radeke
Architecture
Paducah

Samuel Rafferty
Economics
Owensboro

Timothy J. Rampenthal
Biology
Bowling Green

John F. Randazzo
Social Work
Lexington

Mary Beth Randazzo
Social Work
Lexington

Robert Bryan Ratliff
Spanish/Linguistics
King's Mountain

Kim Raven
Interior Design
Goshen



Chaos On Campus

With the added confusion of construction all over campus, students were diagnosed with parking headaches caused by the rate of tickets and tows.

IT WAS ALREADY **10:50** A.M. and you knew you were late to class. Why? You could not find a parking place.

So you took your chance and parked your car in a parking lot where your car was not authorized to park.

When you returned one hour later, you found a ticket on your windshield or worse, your car was gone.

The university parking patrol worked 24 hours, seven days a week and issued approximately 50,000 parking violations in 1991.

Tickets were issued to people for parking on yellow lines and in areas where there were controls on parking time and admittance.

The average price for a parking violation was $7 or only $4 if paid within five working days.

The number of vehicles towed each year varied, but there was an average of 2,000-3,000. An exact number was not available from Parking Administrator Don Thornton.

The cost of towing, as many students knew, was $25. The towing of vehicles was mainly done because individuals, who had citations that had not been paid, were still risking their vehicles for the sake of convenience.

"The parking situation was very limited, and because it was, you found yourself with a lot of tickets that did not get paid," said Penny Black, a journalism junior.

"Nothing irritated me more than finding a ticket on my car or finding that it had been towed."

According to Thornton, "The worst parking accommodations are for sororities and students on north campus."

"It is a shame that sorority members have to park in the Commonwealth Lot, but all north campus residents who applied on time and met the requirements were issued a resident parking pass, which enabled them to park behind Memorial Coliseum."

On the subject of parking passes, according to publications about campus parking, the university charged $29 below the average for on-campus parking at schools its size.

However, the university had begun to accommodate more students.

Three hundred to 400 new parking spaces had been added to the Virginia Avenue Lot, which helped the Medical Center, Law School and College of Business & Economics.

"The procrastinators have the problem. You cannot expect to arrive at Commonwealth lot 10 minutes before your class and expect to have a bus ready and waiting," Thornton said.

"Whoever designed the parking facilities for UK, obviously had not realized the benefit of a parking structure taller than 3 or 4 levels," said Michael Voss, a finance junior and commuter student.

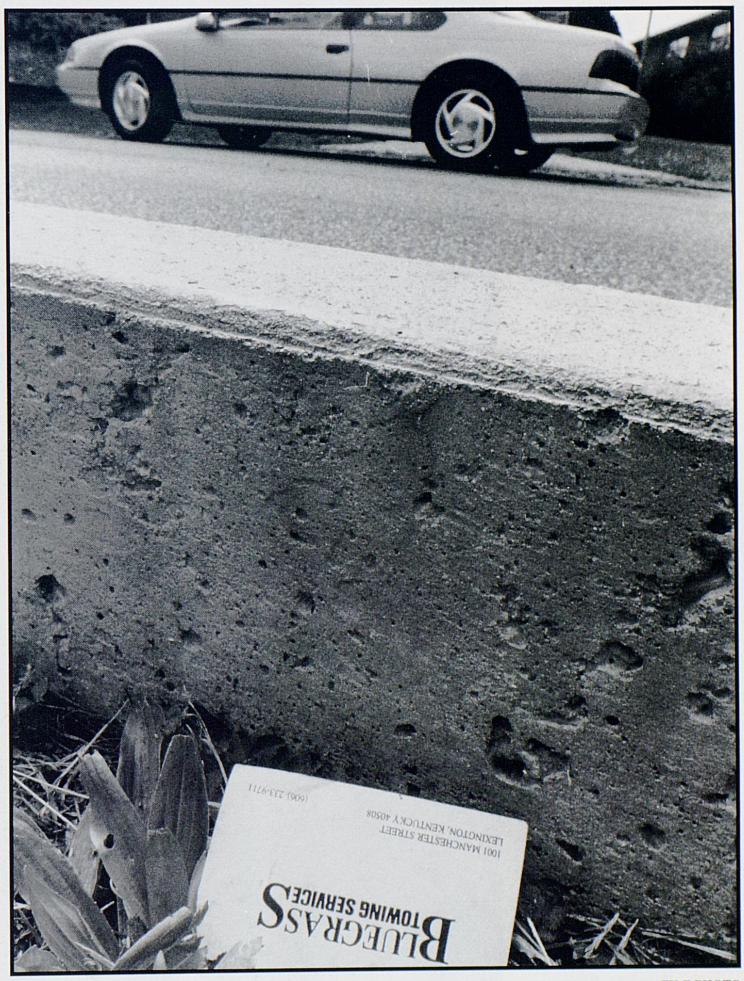
"The university should remove the cement ocean between Funkhouser and the library and pay more attention to the beauty of the campus and less attention to the inability of faculty to board a bus," he added.

The problems the university had with parking were the same as many inner-city schools and large universities.

Students could not expect to go to a school with 24,132 other students and find curb-side service to their classes.

This warning may have been late, but from past experience, students could not say they were not warned.

STORY AND LAYOUT
BY KATHERINE SHADDICK



FILE PHOTO

A business card *left by a tow truck brings on the haunting realization of what could happen to an illegally parked car with ticket violations on campus.*

92

Michael Trey Rawls
Electrical Engineering
Lexington

Karyn Marie Reddy
Marketing
Fort Sam Houston, Texas

Carolyn M. Redle
Hospitality Management
Louisville

Joseph Rennekamp
Electrical Engineering
Walton

Christina Rexraod
Accounting
Lexington

Jacqueline N. Reynolds
Family Studies
Louisa

Lori Rhorer
Accounting
Lexington

John H. Rice III
Communications
Lexington

Will Rich
Accounting
Lexington

A. Allen Richardson
Telecommunications
Frankfort

Reba K. Richardson
Management
Lexington

Jason Ricks
Management
Paducah

Kimberly A. Riffle
Journalism
Latonia

Joe Ringold
Music Performance
Madisonville

Charlotte A. Ritchie
Accounting
Lexington

Ann Carolyn Roach
Social Work
Lexington

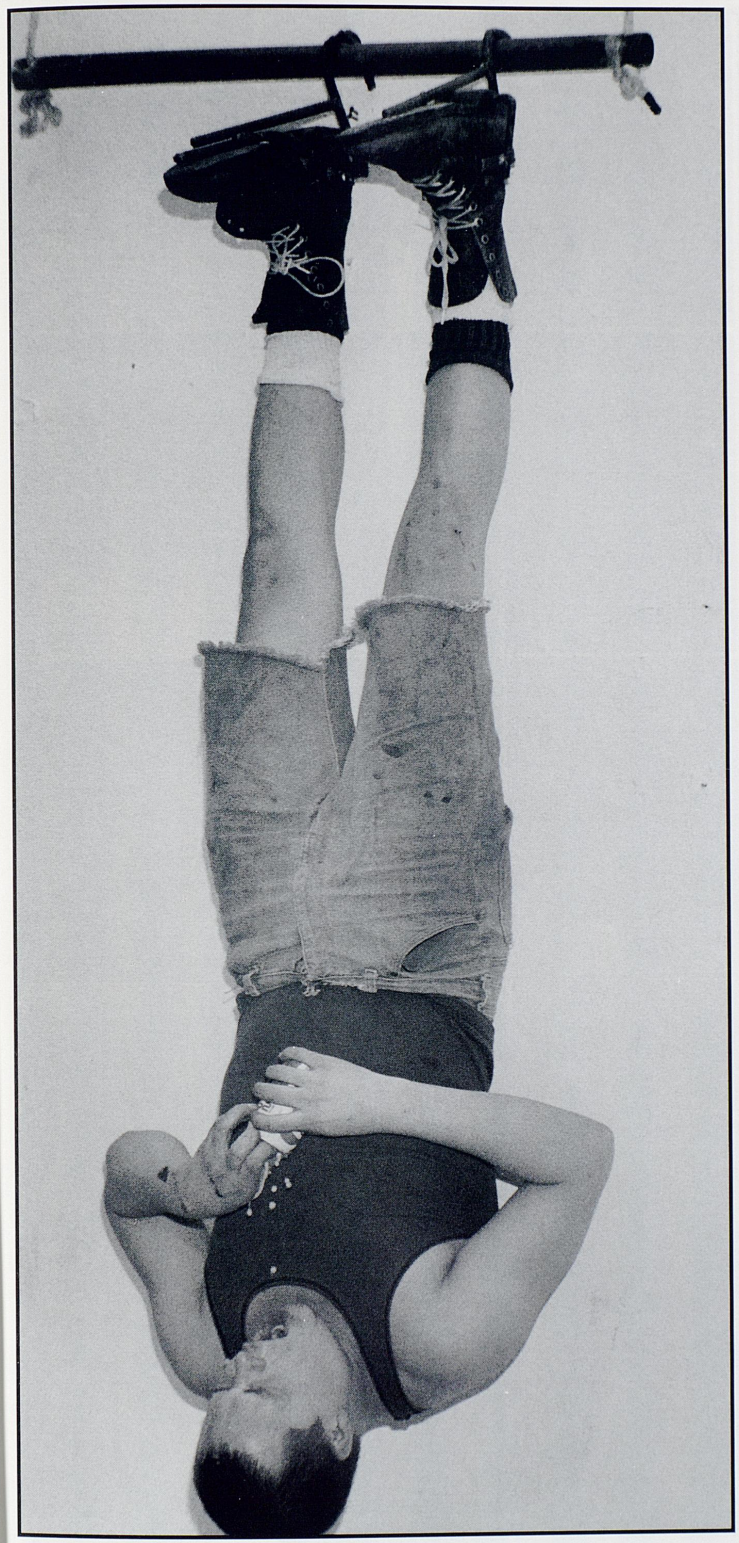
Kristie M. Roark
Pharmacy
Whitesburg

Tricia Robbins
Accounting
Mayfield

Jennifer Robertson
Arts & Sciences
Nicholasville

Tanya M. Robertson
Computer Science
Louisville





KAREN BALLARD

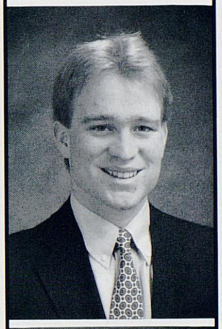
During his senior installation *at the Reynolds Building, Gordon Gildersleeve, a performance art senior, enjoys a Pepsi while hanging upside down.*



Dana R. Robinson
Marketing
Somerset



Travella Robinson
Ind./Family Development
Clemmons, N.C.



Robert John Rosing
Communications
Crestview Hills



Stephanie D. Ross
English/Political Science
Lancaster



Kimberly Royalty
Nursing
Harrodsburg

Amy Beth Ruck
Education/Biology
Bellevue

Adrian Rusmana
Finance
Lexington

Adrian Rusmana
Finance
Lexington

Jen Saffer
Political Science
Boca Raton, Fla.

J. Andres Salcedo
Civil Engineering
Lexington

Kevin Sandefur
Civil Engineering
Owensboro

David Howard Sanders
Management/Political Science
Lexington

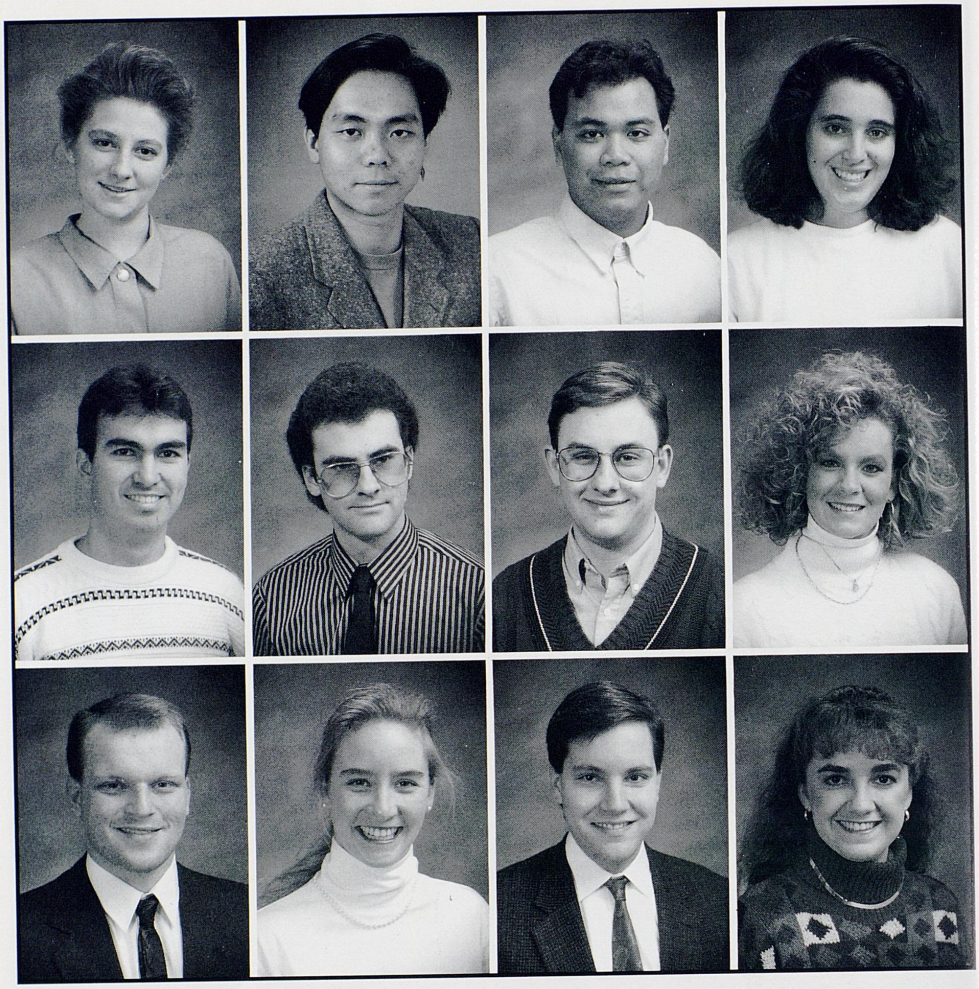
Holly R. Sanders
Marketing
Greensburg, Ind.

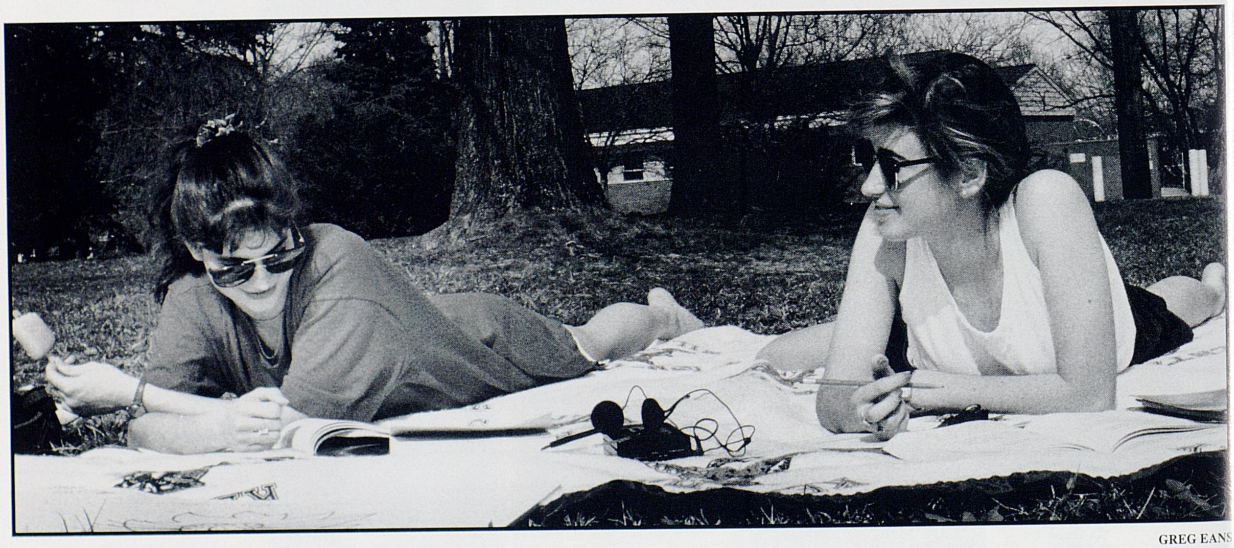
Charles M. Saylor III
Civil Engineering
Coldiron

Johnna Schell
Advertising
Louisville

Douglas W. Schelling
Biology
Pullman, Wash.

Lisa Schepman
Biology
New Castle





GREG EANS

The beautiful spring weather *brought Julie Nelson, a speech pathology sophomore, and Leigh Peyton, a finance sophomore, out to study in the sun.*



Kristie Schepper
Marketing
Lexington

Carl G. Schumer Jr.
Marketing
Walton

Carol Schureck
Communications
LaGrange

Kerry M. Shahan
Architecture
Asheville, N.C.

Julie R. Sharpensteen
Chemistry
Louisville

Chad E. Shelby
Political Science
Paducah

Valerie Shimfessel
Fashion Merchandising
Marysville, Ohio

Kimberly Siler
Art Studio
Corbin

J. Allan Simpson
Communications
Lexington

Christina Sinsel
Sociology
Louisville

Darla Sisler
Accounting
Lexington

Sonya Skanes
Dietetics
Lexington

Martha Slemp
Family Studies
Lexington

David E. Smart
Electrical Engineering
Paris

Amy L. Smith
Communications
Florence

Brandon D. Smith
Political Science
Lexington

Carol Smith
Business Management
Lexington

Jason M. Smith
Mechanical Engineering
Hopkinsville

Jeffrey Smith
Advertising
Indianapolis, Ind.

Kimberly L. Smith
Communications
Lexington

Rebecca Lynn Smith
Interior Design
Burlington

Rhonda Lee Smith
Merchandising/Communications
Stanford

Timothy Sneed
Accounting
Louisville

Paige Soard
Social Work
Lexington

Carol T. Soehner
Dietetics
Dayton, Ohio

Paul B. Southers
Psychology
Harrodsburg

Tom Spalding
Journalism
Lexington

Donna Spalmacin
Psychology
Lexington

Kristine A. Spalmacin
Psychology
Lexington

Rayn A. Stacy
Landscape Architecture
Tipp City, Ohio

Sarah Jane Stafford
English
Yosemite

Kelli Jo Stevens
Psychology
Abingdon, Va.

Sherry L. Stevens
Interior Design
Evansville, Ind.

Robert W. Steward
Accounting
Sturgis

Dana C. Stewart
Journalism
Owenton

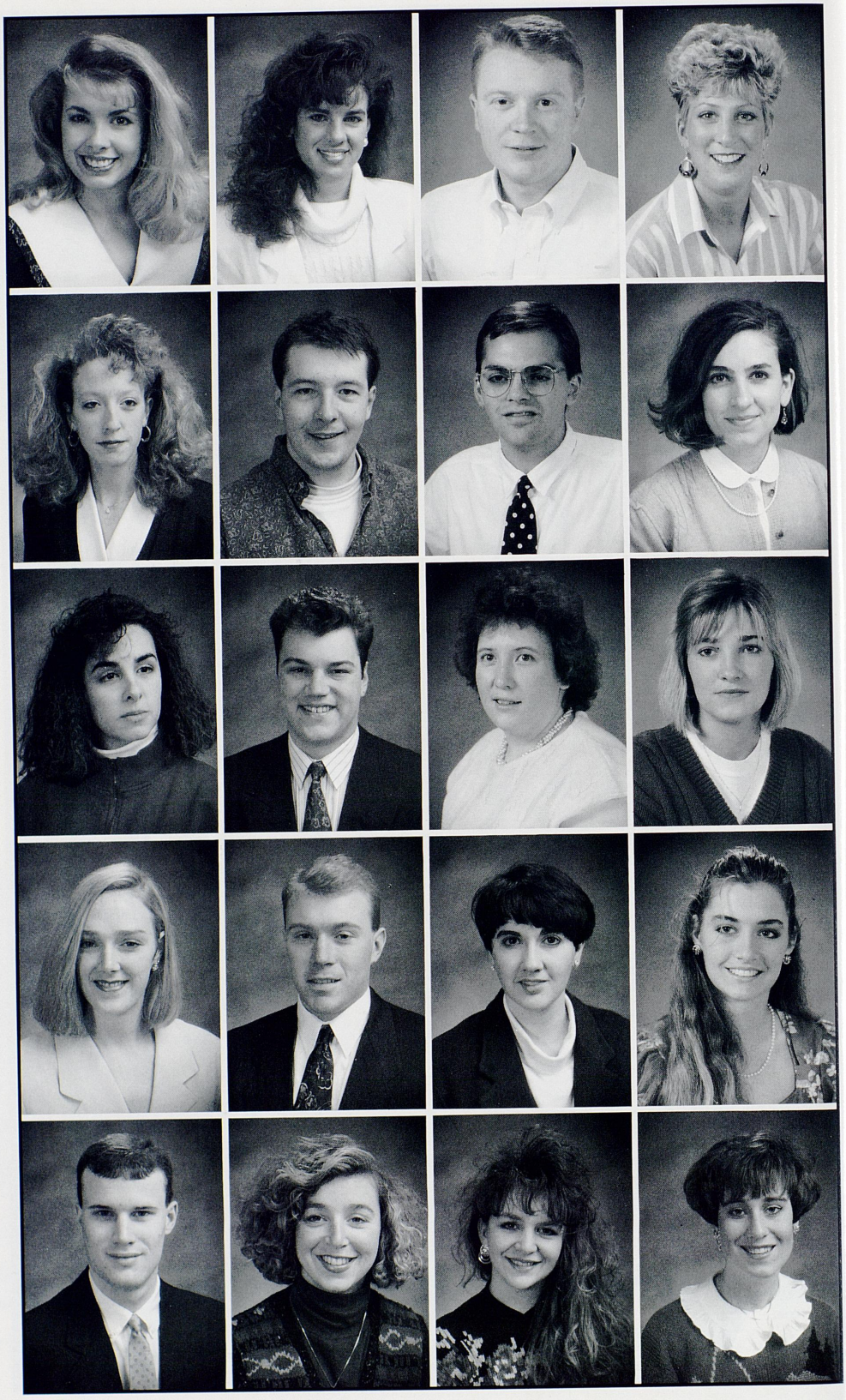
Sarah Stith
English
Marietta, Ga.

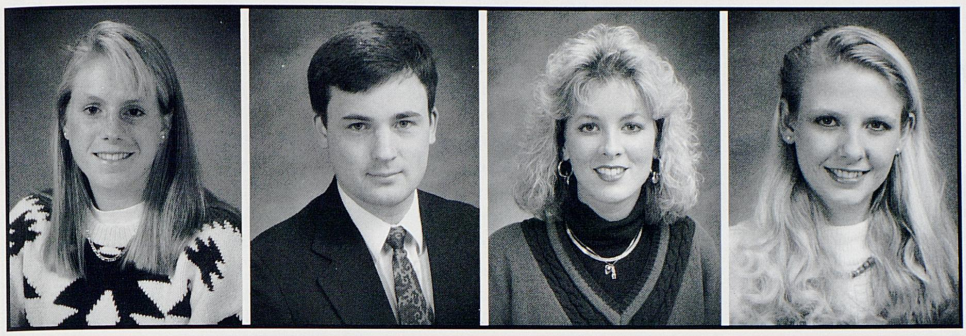
Glenn Stroud
Finance
Owensboro

Melanie K. Sublett
Health Administration
Louisville

Tricia Lynn Sullivan
Accounting
Louisville

Betsy Summe
Education
Fort Mitchell



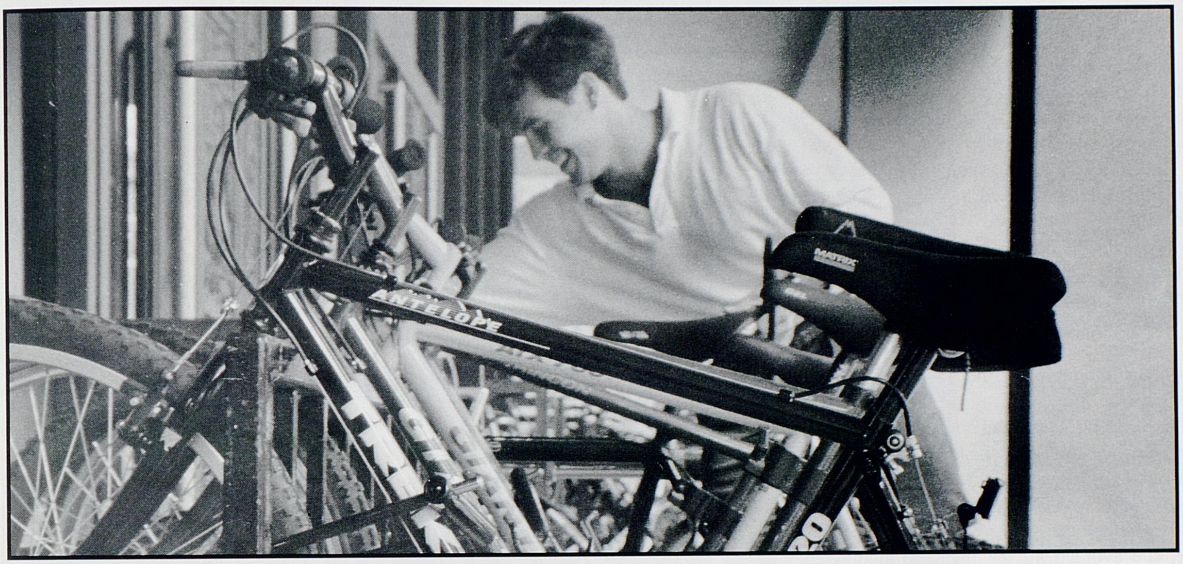


Lora Suttile
Arts & Sciences
Lexington

Paul Sutton
Geography
Lexington

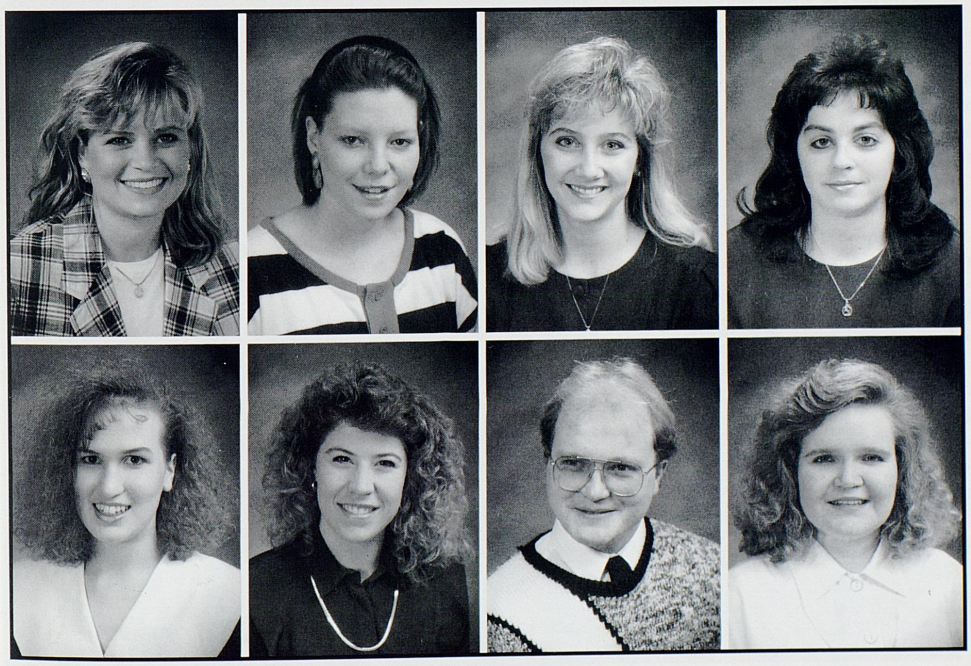
Jennifer M. Taddeo
Communications
Greenwich, Conn.

Alice Taylor
Chemistry
Cynthiana



FILE PHOTO

Jake Karraker rides his bike *to class every day. Mountain bikes are the current favorite mode of campus transportation.*



Amy Taylor
Recreational Therapy
LaGrange

Grayson Taylor
Psychology
New Orleans, La.

Kristi Taylor
Education
Lexington

Cecilia Teater
English
Lexington

Amy Telech
Communication Disorders
Lexington

Kristie M. Terry
Communications
Louisville

Gerald K. Thacker
Electrical Engineering
Versailles

Holly Thomas
Medical Technology
Lexington

A Woman Called "Ibu"

Bernice Beers' dedication to foreign students won her the first Frances J. Ockerman International Endowment Award.

92

DURING THE COURSE OF A DAY, sometimes all of a sudden, you discovered those youthful dreams of a career could not come true because of the demands of daily life.

When that happened, you might have resigned yourself to looking after others and putting personal goals on the shelf.

But not Bernice Beers, who steadfastly said she would have done "nothing of the kind."

"You always have a chance to make your life helpful for the people and exciting for yourself," said Beers, the first recipient of the university's Frances J. Ockerman International Endowment Award.

As a student, Beers had plans to become a doctor. And she had been working diligently at State University of New York at Albany to obtain her goal. While there, she avoided all the pleasures of her age — parties and meetings included.

But who could escape her destiny?

Once, Beers' sister asked her to accompany her on the piano at an amateur concert in their hometown. She agreed to give up her textbooks for only a night — and met Howard.

"He played violin — it was one of Chopin's studies. Our romance was as beautiful and exciting as the music through which we met each other," Beers recalled.

"Then we got married and after awhile I discovered that my professional plans could not be fulfilled. All our life totally depended on my husband's work. We moved from state to state, then from country to country.

"At the very beginning, I was in despair and kind of lost inside. Then I realized that I still had a chance to serve the society and to express myself; that I had just to look around attentively to find a way to help people."

In Greece, while Howard Beers, a university professor at that time, taught rural sociology at the Agricultural College at Athens, Mrs. Beers shared her experience as a Girl Scout leader with Greek youth. She also helped young girls study English.

One of them, Nana, later became a UK student and stayed in Beer's house in Lexington for several years.

In India, while Howard Beers taught improved agricultural methods as a consultant for the Ford Foundation, Mrs. Beers became involved as a volunteer with a mothers' center in New Delhi. She distributed food and medicine sent from the United States, performed simple medical procedures and helped underprivileged Indian women.

In Indonesia, her husband directed UK's programs and helped prepare young men so they could study abroad in the United States. Beers devoted her time to young women — the wives of then-UK students.

Since returning to Lexington, Beers had been no less active in volunteer work with young people from abroad, especially the university's Indonesian students. Each newcomer from Indonesia already knew about "ibu Beers."

In Indonesian, "ibu" meant "honored, respected older woman."

And students knew they could turn to ibu Beers with any problem.

"Which problems? No end of different kinds of them," Beers said.

"One guy came to Lexington in his tropical clothes in January. Another could not eat regular American food, so we had to find something closer to his traditional one.

"Someone caught a cold and did not know what to do without traditional medicine. ... It is not simply to adjust to life in America.

"The things which we take for granted can easily confuse foreigners. Sure, they can ask their teachers, but as I found, many of the foreign students were a little reluctant to talk about things they misunderstood."

Beers' friends called her "the godmother of Indonesian students." Beers, herself, was modest about her efforts.

"It's a two-way street," she explained. "We always gain more for ourselves in helping others."

Humbly receiving the award for her dedication to improving the lives of the university's foreign students Beers said, "I'm very glad that it will be given annually so the efforts of other volunteers will be noticed."

The award was established by Herbert Ockerman, a professor of animal science at Ohio State University, in honor of his wife, Frances.

Frances Ockerman volunteered almost three decades with housing and tutoring international students. Both Frances and Herbert Ockerman graduated from UK.

STORY BY ZOYA TERESHKOVA
LAYOUT BY KATHERINE SHADDICK



ZOYA TERESHKOVA

Bernice Beers, *the first recipient of the Frances J. Ockerman International Endowment Award, proudly holds her prize on her lap.*



Trudy Thomas
Communication Disorders
Albany

Pamela Thompson
Accounting
Kevil

Shawn Chester Thompson
Electrical Engineering
Pikeville

Stacy Lyn Thompson
Journalism/Advertising
Shelbyville, Ill.

Joel Thornbury
Pharmacy
Lexington

John Thornton
Psychology
Lexington

John Tichenor
Marketing
Louisville

Ken Tinnell
Electrical Engineering
Prospect

Mark T.M. Tran
Electrical Engineering
Lexington

Amy Troendly
Mathematics
Louisville

Stephanie Trosper
English Educaiton
Paris

James Turner
Management
Louisville

Tabatha Tyler
English
Louisville

Dawson Updike
Accounting/Finance
Frankfort

Amy Van Vactor
Speech Pathology
Louisville

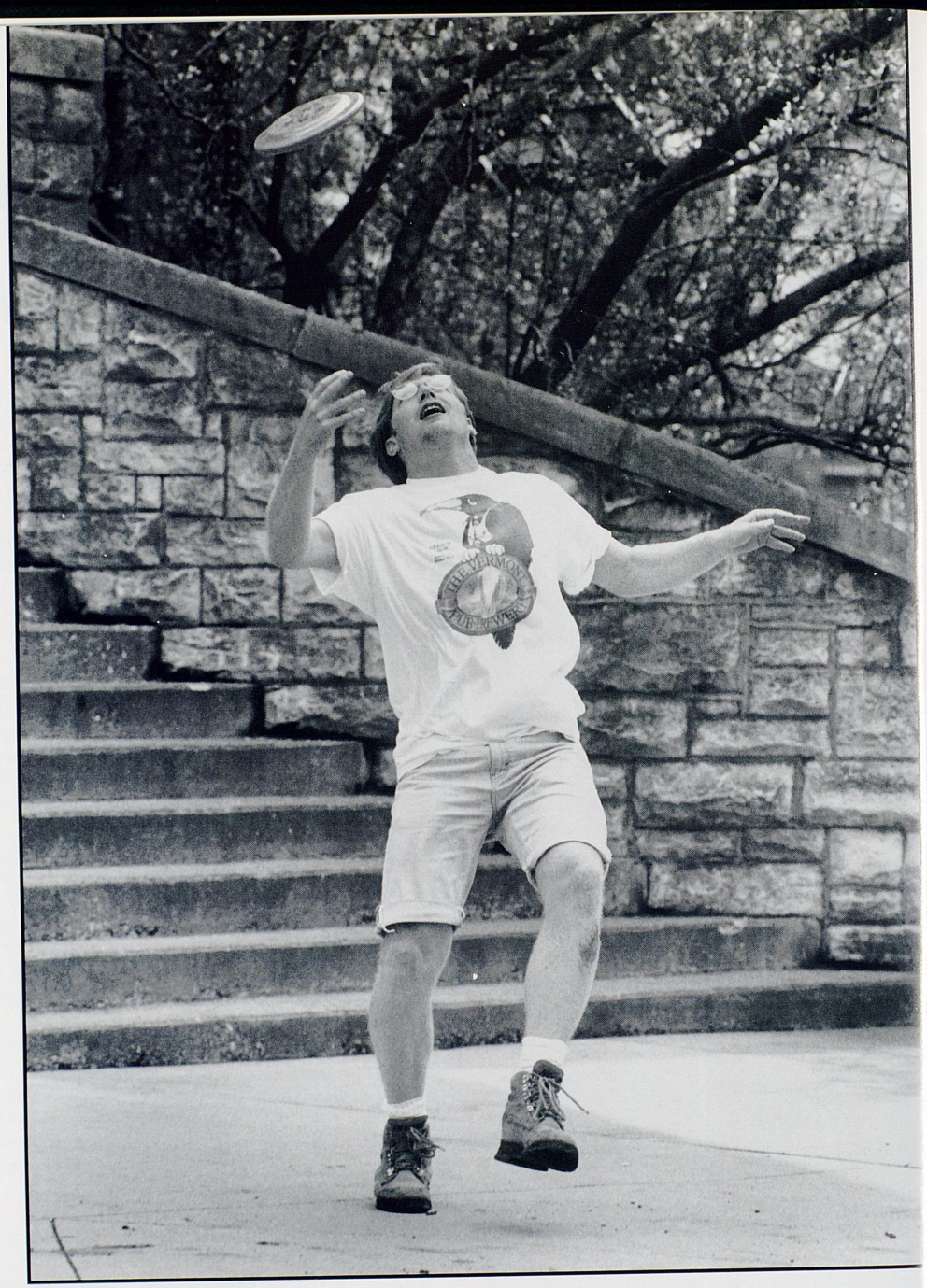
Eric Valera
Philosophy
Lexington

Ann Vandament
Communication Disorders
Florence

Ron T. Vanvactor
Accounting
Louisville

Beth Vennes
Psychology
Georgetown

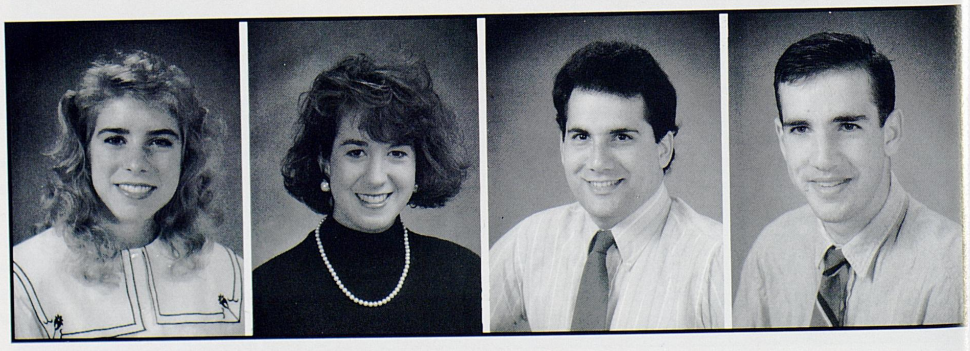
Anne Vonderheide
Marketing
Lexington



JEFF BURLEW

In front of Miller Hall, *Brad Noe, a third year architecture student, takes a break from studies to practice his frisbie throwing techniques during the warm spring weather.*

92

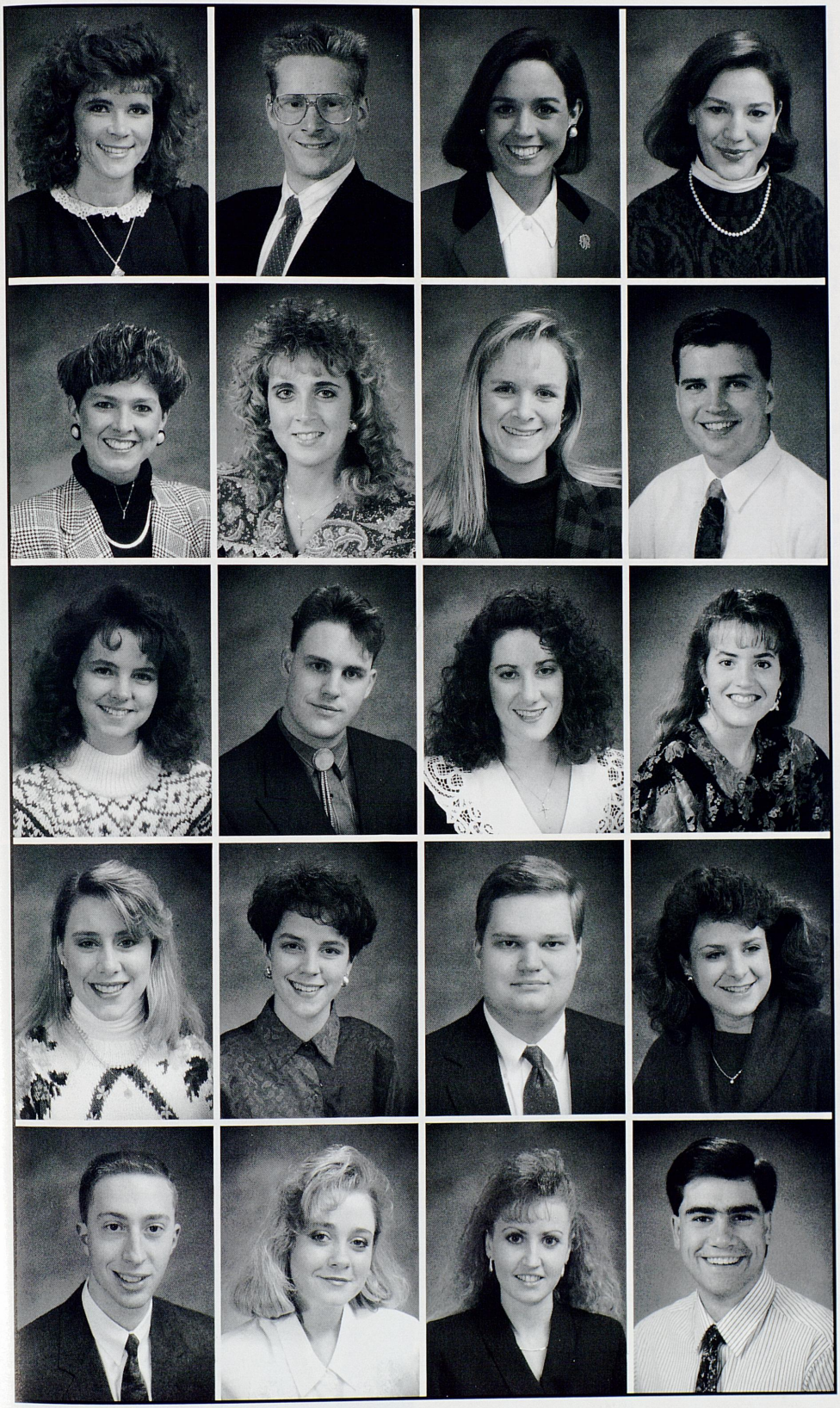


Mari L. Wagner
Business/Economics
Owensboro

Kelley A. Wallace
Social Work
Bowling Green

James Todd Walters
Business Administration
Lexington

Scot Walters
Architecture
Versailles



Teresa Ward
Ind./Family Development
Lexington

Stewart Weaver
Political Science
Bergenfield, N.J.

Andrea E. Webb
Communications
Bowling Green

Jessica Weiss
Communications
Park Hills

Christy Claudine Welch
Elementary Education
Sidney

Jennifer Welch
Social Work
Naperville, Ill.

Jennifer L. Wellman
Finance
Owensboro

Paul Wells
Math./Merch. App. Textiles
Mayfield

Kathy L. Wessling
Nursing
Alexandria

Tyler West
Spanish
Frankfort

Noreen Terese Weston
Psychology
Lexington

Laura D. Wheeler
Marketing
LaGrange

Melissa Wheeler
English
Harlan

Barbara Whitaker
Medical Technology
Whitesburg

Nolan W. Whitaker
Accounting
Mount Sterling

Stephanie Whitt
Agriculture Communications
Wrigley

Christopher Wieting
Biology
Louisville

Sterling Wiggs
History
Lexington

Cindi Williams
Pharmacy
Hyden

Darin E. Williams
Biology
Hodgenville

Leslie Williams
Dietetics
Paducah

Shawn A. Williams
Health Administration
Columbia

Stuart A. Williams
Engineering
Charleston, W.Va.

Holly Willis
Nursing
Nicholasville

Carla Ann Wilson
Telecommunications
Monroe, Ohio

Michael D. Wison
Telecommunications/English
Stearns

Scott Winterton
Theatre
Prospect

Carrie Wiseman
Finance
Bowling Green

Jeffrey R. Wolfe
Civil Engineering
Manchester

William Woodfin
Management
Park Hills

Cheryl E. Wright
Pharmacy
Corbin

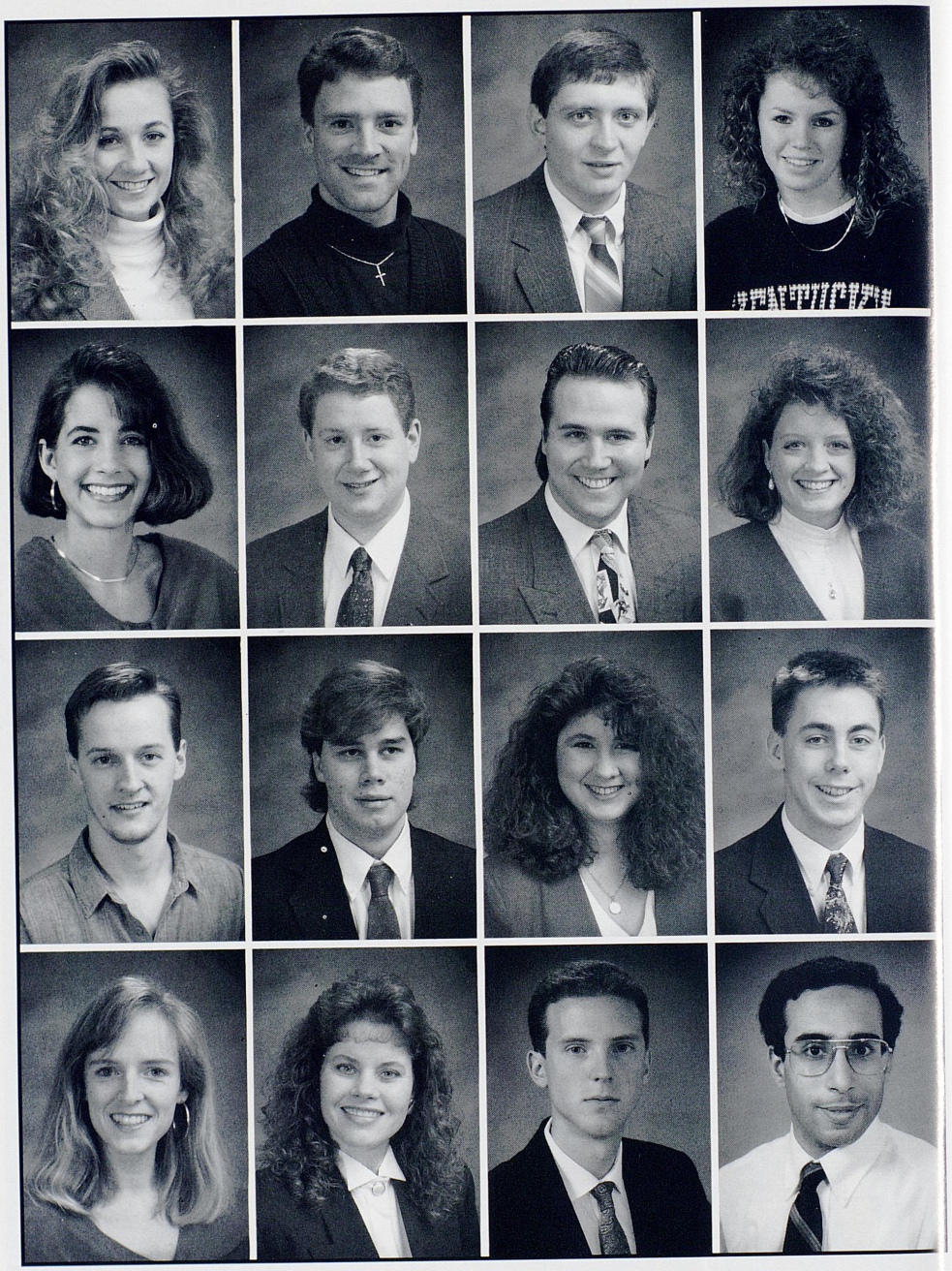
Jimmy Yates
Telecommunications
Louisville

Angela Yeagle
Medical Technology
Owensboro

Angela P. Young
Accounting
Springfield

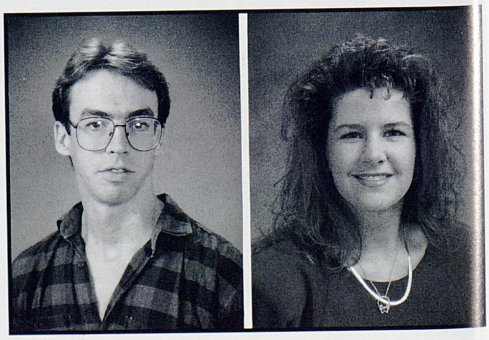
Scott W. Young
Psychology
Lancaster

Ashraf Youssef
Computer Science
Lexington



Derek W. Zachary
Physical Education
Carlisle

Holly Zepf
Marketing
Alexandria



Starting Today To Save Tomorrow

Taking the reigns of SAVE, Julie Blackburn tried to make her fellow students understand the importance of the environment around them.

When Amy Mudd needed a strong voice to protest the possible mining at the university-owned Robinson Forest in October, 1991, one person immediately came to her mind.

Her name? Julie Blackburn.

"She's someone that I really admire," said Mudd, an anthropology junior. "She has a vision and she sacrifices a lot to see that vision realized."

Mudd was worried about the Board of Trustees possibly allowing the pristine forest in Eastern Kentucky to be mined by outside corporations.

What she did not realize was that Blackburn and her group — Students Against the Violation of the Environment — were already hard at work on the issue.

After a short meeting among SAVE members and Mudd, the group decided to inform the Student Government Association, who eventually passed a resolution stating their objection to any mining of Robinson Forest.

"If I had to use one word to describe Julie Blackburn, it would have to be 'dynamic,' " said Thomas Kimmerer, a professor in the Department of Forestry. "Julie is a naturalist extreme. She believes nature should take precedence over man."

About as modest and unpretentious as that of a shy 16-year-old on a first date, Blackburn's personality could have fooled you if you were not careful.

"Damn it, we've got to do something about this" she remembered commenting in reference to Robinson Forest during a SAVE meeting.

Kathleen Smith, a biology senior who co-directed SAVE, had plenty to say about Blackburn.

"She's a bundle of energy," Smith said. "She is so enthusiastic and, when it comes to the environment, she knows what she's talking about."

When she attended a meeting for Socially Concerned Students her freshman year, Blackburn said she realized the need for a group of "environmentally concerned students" and started her quest.

"Some friends and I compiled a list of people who said they were interested, we made some calls and after our first meeting, asked the Student Activities Board for admission into their office," Blackburn said.

The group's initial project was to adopt a wolf from Mission Wolf, an organization based in Colorado that fought for the preservation of wolves.

For $25, SAVE helped to feed that wolf for a year and that project — although minimal in comparison to later projects — was the first of many actions to follow.

If you asked Blackburn, a senior majoring in natural resources conservation, what exactly it was she wanted for the environment, you were likely to get a smile, a giggle and "I want to save trees!"

And while that was true, it only touched her deeper thoughts. "I would like to see people become more aware of what's going on, their consumption habits, how they can be avoided and how people treat the Earth," Blackburn said.

In the summer 1989, Blackburn was elected regional coordinator of the national group Student Environmental Action Coalition, which encompassed Kentucky, Tennessee, Ohio and West Virginia.

In the spring 1991, Blackburn gathered a group of 60 to march on Ashland Oil, in Ashland, Ky.

"They (Ashland Oil) are this region's largest polluters and we were trying to get the (Environmental Protection Agency) to notice this and to do something about it," Blackburn said.

Most recently Blackburn's agenda had been focused on the expansion of SEAC. In October 1990, she organized a meeting where 140 people from around the region came to the university to participate.

"We talked about how to have the feeling of empowerment so they could go back to their campuses and organize events," she said.

Kimmerer, whose forestry course included Blackburn, believed that, "It's great to have somebody (forthright) about their opinion; she's not wishy-washy.

"If somebody challenges her, she will stand up for what she thinks," he said.

While Blackburn had enjoyed working with SAVE over the years, she admitted it was time to let someone else take over.

"I'm trying to get SAVE to be on its own without me because I've been doing it for a long time, plus I need to graduate," Blackburn said with a laugh.

Story and Photo
by Karen Ballard
Layout by Katherine Shaddick



Sitting upon the 300-million-year-old Whitfield Stump, *Julie Blackburn, a senior in natural resources management, ponders about she can do to preserve the environment.*

JUNIORS



FILE PHOTO

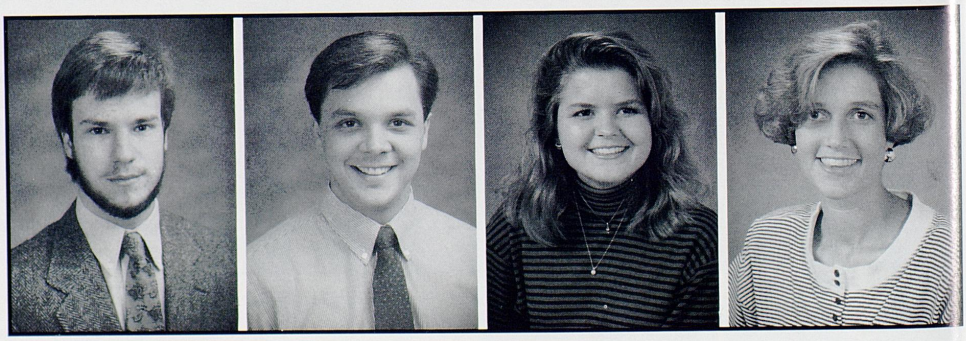
Richard Mattilen *of the university ticket distribution is a familiar face to the many students who wait in line to purchase tickets to football and basketball games. He also sold "Pig Roast in Rupp" T-shirts prior to the men's basketball game against the University of Arkansas.*

David Henry Adams
Biology
Paducah

William Chad Adkins
Finance
Lexington

Suzanne Cherie Alcott
Merchandising
Russellville

Kristina Angstrom
Education
North Oaks, Minn.





Lori Apperson
Piano Performance
Aiken, S.C.

Ron Auvil
Medical Technology
McRoberts

Laura Banks
Theatre Design
Fairborn, Ohio

Tricia Barry
Graphic Design
Louisville

Elizabeth Baysore
Marketing
Lexington

Frances I. Bearman
Health Administration
Lexington

Jennifer Beason
Music Education
Fairfield, Ohio

Bryan Beauman
Communications
Paris

Gabriel Boerner
History
Asheville, N.C.

Dawn M. Bolte
Merchandising/Apparel
Florence

Kim Bowman
Fam. Resource Mgt./Con. Stud.
Atlanta, Ga.

Charles W. Bradley
Social Work
Louisville

Margaret Brassfield
Health Administration
Harlan

Brandon H. Brocks
Music Performance
Aiken, S.C.

Kimberly Dawn Brown
Physician's Assistant
Owensboro

Kelly Browning
Accounting
Louisville

Shawn Rene Brumfield
Finance
Lancaster

Kathlyn A. Bryan
English
Mayfield

Kimberly Bunton
Journalism/English
Louisville

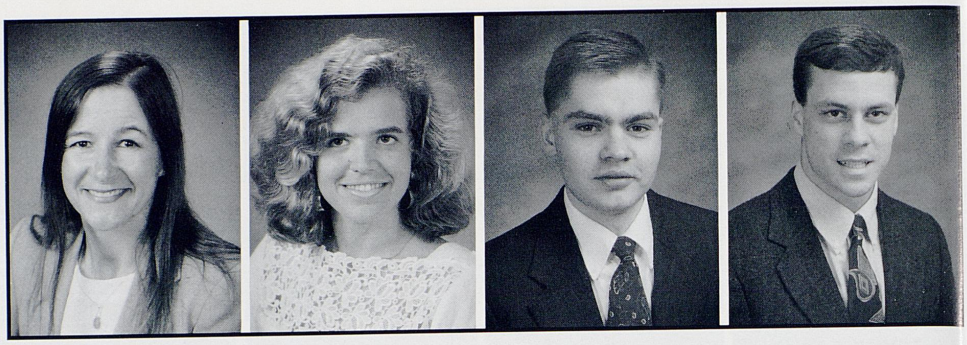
Monica Burchfield
Business Administration
Hopkinsville

Karen Winn Butler
Accounting
Versailles

Elisa Caldwell
Psychology
Lexington

Jeffery Scott Cardwell
Accounting
Welches Creek

John Charles Clarke
Civil Engineering
Maysville



93



LINDSAY CAMPBELL

Enduring the harshness, *two geese enjoy a swim during their winter stay at one of the many ponds located on the various horse farms in the region.*



Leslie Clements
Accounting
Owenton

Shaska Combs
Allied Health
Hazard

Roger Conner
Microbiology
Ashland

Krista Coombs
Middle School Education
Louisville

Angela Copeland
Marketing
Lexington

Malissa Cornett
Allied Health
Cornettsville

Amy E. Cox
Family Studies
Louisville

Lance Croghan
Physical Therapy
Cub Run

Timothy Croley
Chemistry
Corbin

Kimberly Cullen
Art History
Nashville, Tenn.

Pamela Cunningham
Communications
Lexington

Shawn Damron
Business
Robinson Creek

Sherri Dawson
Social Work
Princeton, Tenn.

Reno Deaton
Management
Southgate

Yvette J. Denny
English
Burgin

Kevin Divine
Electrical Engineering
Madisonville

James D. Dotson
Mechanical Engineering
Nicholasville

Ronald R. Duncan
Anthropology
Georgetown

Susan Kim Dupree
Family Studies
Harrodsburg

Candace Dwyer
Family Studies
Lexington



JACK HASH

Located on north campus, *Patterson Hall, an all women's residence hall, is one of the oldest buildings of the university complex.*

93

Lisa L. Edds
English/French
Robards

Deena R. Ekers
Biology/Pre-Medical
Ashland

J. Matthew Fallin
Business Management
Hawesville

Melissa Faulkner
Allied Health
Corbin

Kevin T. Filbeck
Computer Science
Benton

James Fitzgerald
Computer Science
Lexington

Ryan Flannery
Mathematics
Fort Thomas

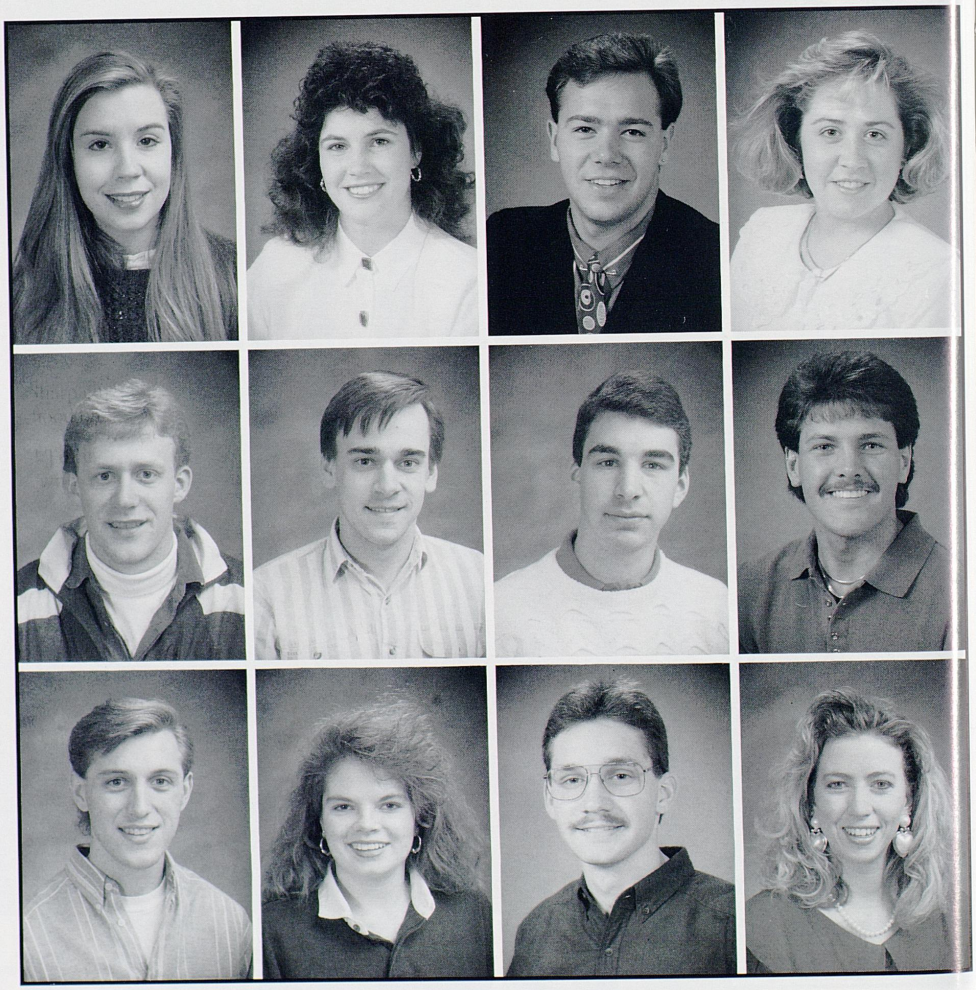
Christian Fraley
Pre-Medical
Lexington

Mike Fryman
Art Studio/Graphic Design
Berry

Robbie Fuller
Accounting
Calvert City

Robin Glassburn
Mechanical Engineering
Hopkinsville

Shana Graham
Psychology
Danville





Ryan Griffith
Civil Engineering
Liberty

Amy Hafer
Natural Resource Management
Burlington

Lucas Parker Hail
Finance
Somerset

Gregory A. Hall
Journalism
Louisville

Lori Y. Hansford
Finance
Lexington

Stacie Harmon
Biology
Newburgh, Ind.

James J. Hash
French/Psychology
Elizabethtown

Lori Hawkins
Advertising
Louisville

J. Kirk Haynes
Health Education
Henderson

Klare Hedden
Mechanical Engineering
Lexington

Mark E. Helton
Mathematics/Education
Ashland

Craig Henderson
Journalism
Hollywood, Md.

Elizabeth Hendon
Merchandising
Louisville

Edward W. Higgins IV
Biology
Hopkinsville

Daniel Hopper
Management
London

James T. Howard
Elementary Education
Lexington

Kimberly Hudson
Biology
Haddix

James Hurd
Economics
Louisville

Tammy Ingold
Psychology
Bardstown

Gregory L. Jackson
Chemical Engineering
Sandusky, Ohio

Leigh Ann Jackson
History
Owensboro

Kirt Jacobs
Finance
Louisville

Nathan E. Jarboe
Biology
Hardinsburg

Doris Hall Johnson
Nursing
Lexington

Teresa Diana Johnson
Accounting
London

Angela Jones
Journalism
Lexington

Carey Jordan
Political Science
Marietta, Ga.

Gretchen Judge
Pharmacy
Carlisle

Lisa Keeton
Comm./Home Economics
West Liberty

Michael Lansing Kinder
Finance
Lexington

Ella R. Kinney
Secondary English Education
Lexington

Christopher Kirksey
Finance
Louisville

Kenneth Troy Koch
Pharmacy
Louisville

Betty Kreuger
Entomology
New Orleans, La.

Tonya Lacy
Human Studies
Louisville

David B. Lair
Physical Therapy
Somerset

David Lavender
Journalism
Furnace, Ohio

Lisa Ann Lenberger
Elementary Education
Elizabethtown

Deana Lykins
Journalism/Advertising
Owenton

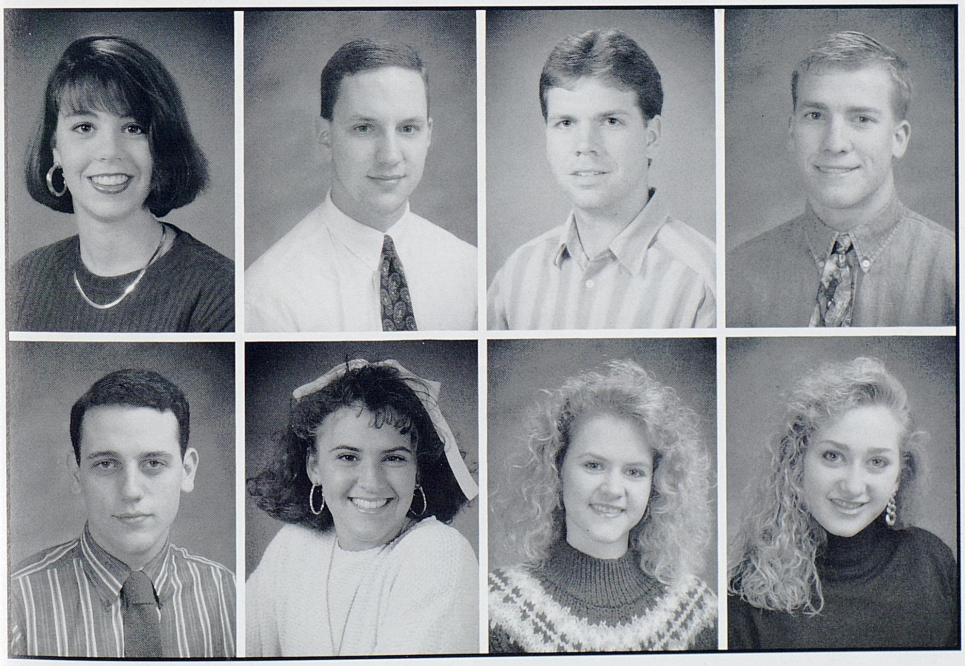
Julie Mantle
Chemistry
Bordwell





DANIEL J. VAN DALSEM

Splashing in the muck, *a student falls to her knees as she misses the volleyball in the "oozeball" tournament as part of the SAB Little Kentucky Derby.*



Pamela Mitchell
Communications
Louisville

Brad Moore
Biology
Lexington

Jaron Moseley
Mechanical Engineering
Campbellsville

Brandon Neal
Marketing
Bowling Green

Chris Nelson
Spanish
Paducah

Laurie Nelson
Communications
East View

Tyra Newman
Electrical Engineering
Hi Hat

Renee Noe
Marketing
Monroe, Ohio

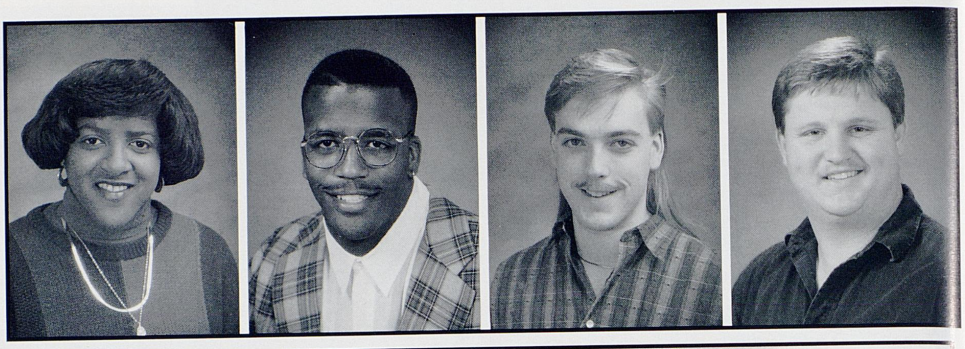
93

Marsha A. Norris
Nursing
Burkesville

Adarrell Owsley
Journalism
Lexington

Doug Peckinpaugh
Electrical Engineering
Somerset

Michael Pendley
English
Greenville





KAREN BALLARD

A renovated school bus *travels through Eastern Kentucky teaching adults how to read and write, bringing literacy and quality educatio to a much deprived area of the state.*

Renee Penn
Nursing
Lexington

Renee Daulton Peters
Mathematics
Nicholasville

Sandra L. Pierre
Pharmacy
Lexington

Pam Pyle
Business Management
Lexington

Michael Jon Rafferty II
Zoology
Lucasville, Ohio

Jason Ramsdell
Geology
Sandy, Utah

Larry Dale Reid Jr.
Chemistry
Paducah

Barry Rich
Special Education
Tompkinsville





Jo Lyn Richardson
Marketing
Louisville

Spencer Rodgers
Business
Junction City

Ray Rogers
Business
Maple Heights, Ohio

James Royse
Accounting
Paris

Melissa Runner
Physical Therapy
Bowling Green

Derek Shane Runyon
Accounting
Ashland

David A. Rust
Secondary Education
Taylor Mill

Michael Sanders
Agricultural Economics
Harrodsburg

Jason L. Sawyer
Nursing
Louisville

Stacy Seay
Pre-Medical/Biology
Louisville

Susan Claire Sedita
Social Work
Clarendon Hills, Ill.

Allison Siff
Music Education
Lexington

Darren J. Simms
Biology
Lexington

Kerrie Simonton
Special Education
Hokinsville

Daniel W. Smathers
Journalism
Lexington

Gary W. Stevens II
Physical Therapy
Russell

Edie Sturgill
Interior Design
Mount Sterling, Ohio

Piper Swanson
Business
Stone Mountain, Ga.

Kin Wing Tam
Mechanical Engineering
Paducah

Angela Tantry
Interior Design
Lexington

Brian Thompson
Electrical Engineering
Louisa

Greg Thompson
Electrical Engineering
Evans, W.Va.

Kerry B. Thompson
Pre-Pharmacy
Bardwell

John C. Vance
Music Education
Paris

Melissa A. Vincent
English/Philosophy
Sweeden

Neal P. Waldemayer
Business Administration
Lexington

Stacey Weber
Elementary Education
Louisville

Veryl Welch
Accounting
Verona, Va.

Joe Wells
Engineering
Lexington

Jeff Whitaker
Electrical Engineering
Hickory

Shilo Rashell Wicks
Speech Pathology
Lexington

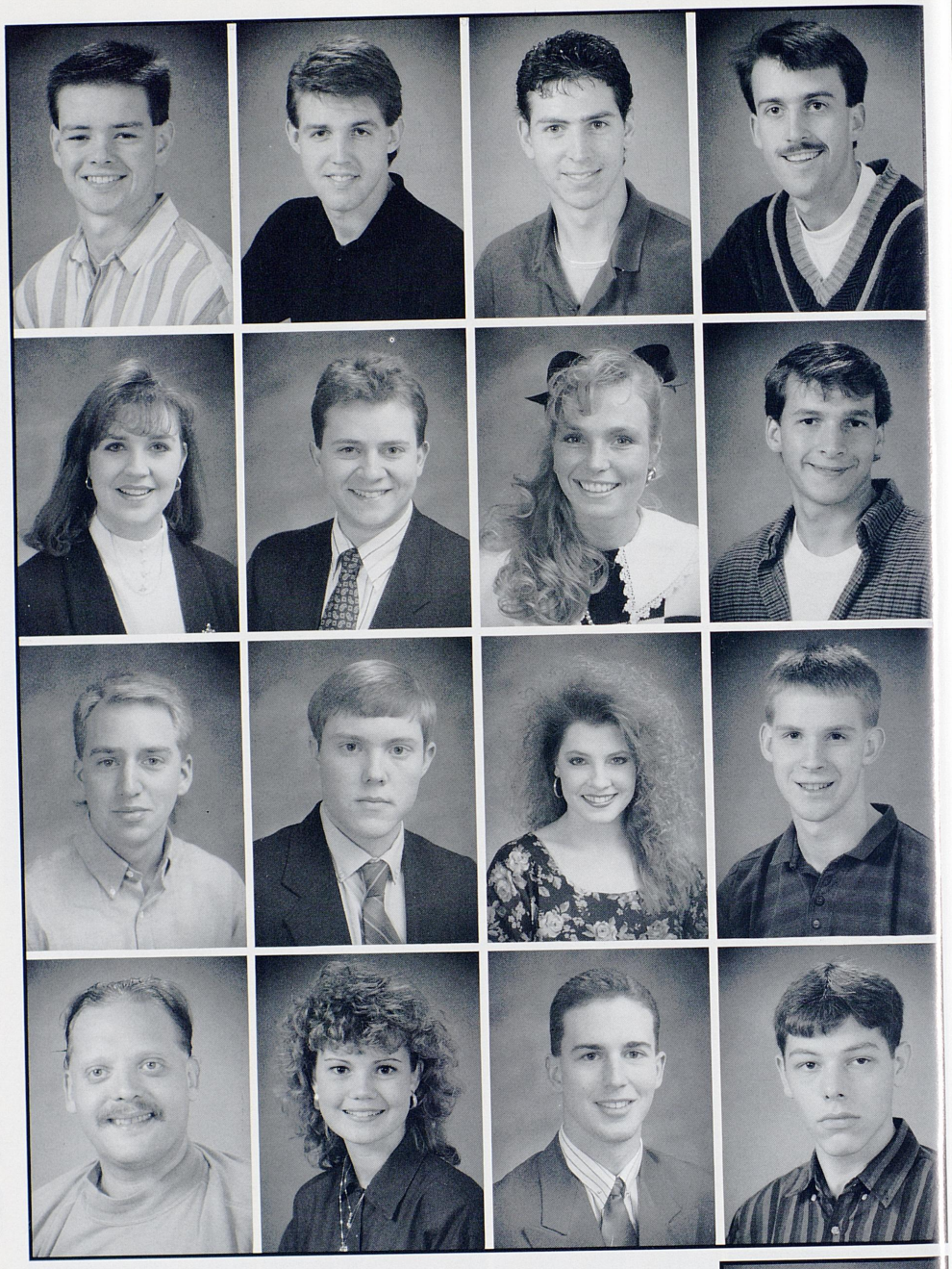
Lee Wilson
Undeclared
Oak Grove

Star Wison
Finance
Lexington

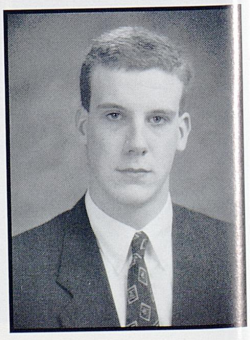
Courtney Wolfe
Vocal Music
Bowling Green

Chris E. Yates
Mechanical Engineering
Lexington

Russell Yocum
Psychology
Radcliff



Daniel Yokley
Civil Engineering
Edmonton



Gaining Perspective From A New Level

SGA sponsored a program to allow students to become aware of the obstacles their fellow handicapped students face everyday on campus.

Several students volunteered in October to view campus life from a different level — about three feet lower, to be specific.

The students, normally accustomed to walking across campus, spent part of the day sitting in wheelchairs as they rolled through an obstacle course designed to raise awareness of handicapped students.

The event was sponsored by Student Government Association's Handicapped Concerns Committee.

Teresa Kennedy, an undeclared sophomore, said she wanted to participate in the event because she had a friend in a wheelchair.

After completing her route, Kennedy had a better understanding of the problems facing students in wheelchairs. Even simple tasks, like crossing the street, could be problematic.

"I was crossing the road and a car was parked halfway in middle of where the handicapped crossing was," Kennedy said, "so I had to go out into the middle of the road."

Kennedy also faced another problem: "The supposedly handicapped bathrooms ... needed to be a little bit wider," she said.

Construction on campus also proved to be a problem for participants. Yvette Moorehead, a therapeutic recreation senior, said she discovered difficulties with "walkways and divots in the sidewalk."

The obstacle course the participants did was comprised of three routes designed to cover the campus, each with a varying level of difficulty.

All routes began at the Handicapped Students Services Office in Alumni Gym and covered areas of campus that had proved to be difficult or totally inaccessible to students in wheelchairs.

Many students with disabilities were on hand for assistance and to answer participant's questions. Handicapped Student Services assisted SGA by selecting those students and working behind the scenes.

Jeff Merrill, an architecture major who used a wheelchair, said the Gillis Building and the Administration Building were the most difficult to enter.

Robert Hemenway, chancellor for the Lexington Campus, offered his support by undertaking the "Powder Puff Route" — the easiest of the three courses offered.

"Any uphill incline was especially hard," Hemenway said after having completed the route. "The thing that was most difficult was getting in and out of doors, especially doors within the buildings.

"It is very important that we all try to understand what handicap students face as they negotiate this campus," Hemenway continued.

Anne Jaeger, SGA Handicap Concerns Committee chairwoman, said she was pleased with the turnout for the event.

She said it allowed students to understand that a disabling condition "does not begin within an individual, but rather within a poorly constructed ramp or a doorway that is too narrow."

"We were not asking students to complete entire routes, just so that the participants got a good sense of the obstructions that handicapped people must face," said Jaeger, a special education junior.

Story by Tia Silverthorne
Layout by Katherine Shaddick



AMY BOYANOWSKI

Chancellor for the Lexington Campus, *Robert Hemenway, (at right) participates in the "Powder Puff Route" designed for people to experience travel in a wheelchair and to raise awareness of handicapped students' concerns.*

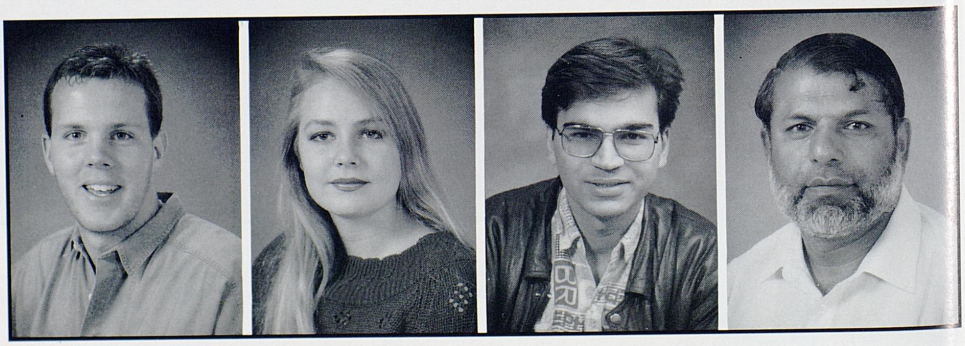
SOPHOMORES

94



LINDSAY CAMPBELL

SGA election posters *lined the walkway beside Maxwell Place, even after the election results were confirmed and Pete November was the new Student Government Association president.*



Kevin Adams
Mining Engineering
Allen

Hannah K. Allen
Undeclared
Danville

Junaid Aman
Civil Engineering
Lahore, Pakistan

Sabir Abdul Aziz
Computer Science
Lexington



Sheree Ball
Pharmacy
Catlettsburg

Lisa M. Berry
Pre-Physical Therapy
Owensboro

Bill Boehm
Undeclared
Owensboro

Erica Bowman
Electrical Engineering
Louisville

Kenny L. Bowman
Biology/Pre-Medical
Lexington

Jennifer Brewer
Undeclared
Bulan

Nikki Brewer
Speech Pathology
Bulan

Scott Burchett
Journalism
Richmond

Terence Caldwell
Chemical Engineering
Richmond

Lauren Campbell
Elementary Education
Columbus, Ohio

Karen L. Click
Anthropology
Mill Spring, N.C.

Richard Scott Couch
Mechanical Engineering
Guymon, Okla.

Joy Renee Cramer
Pre-Pharmacy
Frederick, Md.

Shiela Curley
Computer Science
Greenville

Kevin E. Dailey
Accounting
Albany

Shannon M. Davis
Biology/Pre-Medical
Fort Thomas

Tressa L. Davis
Business/Education
Providence

Tina Dehart
Health Administration
Eaton

Tracee L. Dore
Interior Design
Bellbrook, Ohio

Pamela Duncan
Mathematics Education
Versailles

Chastity Elswick
Education
Robinson Creek

Sandra Fooshee
Pre-Medical
Cadiz

Jill Fuller
Accounting
Calvert City

April Gaither
Advertising
Beaver Dam

Jason Givens
Civil Engineering
Utica

April Goad
Education
Robinson Creek

Keith Goins
Hydrogeology
Lexington

Bo Griffieth
Accounting
Lexington

Cheryl Ann Guy
Pre-Medical
Central City

Victor L. Hagans
Art Studio
Sassafras

Brian Hale
Biology
Lexington

Elizabeth Hammond
Pre-Veterinary
Independence

Terry L. Hapney Jr.
Journalism
Worthington

Dawn Harper
Merchandising
Elkton

Dawn Harrison
Merchandising
Nicholasville

Cynthia Hatfield
Fashion Merchandising
Belfry

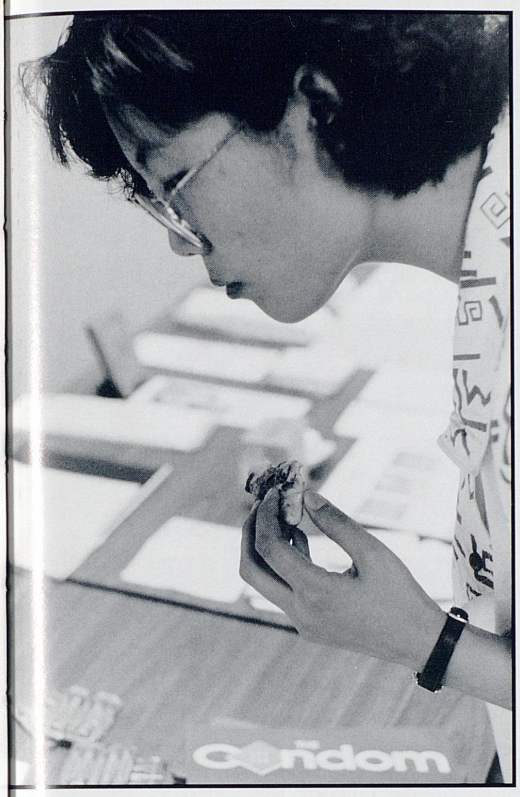
Verda Henson
Biology
Manchester

Leigh Ann Honshell
Speech Pathology
Wayland

Kara Lee Kirby
Finance/Accounting
Richmond

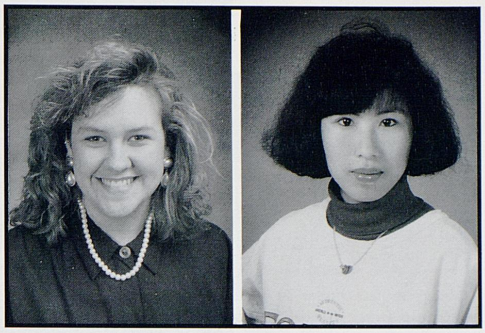
Kandy Klee
Business Management
Frankfort





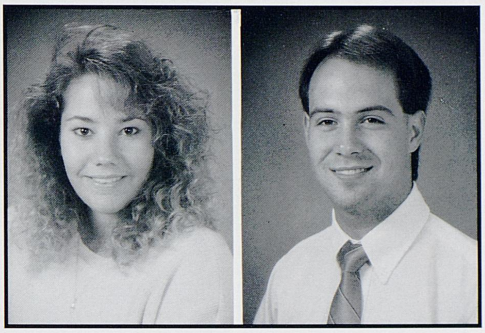
LINDSAY CAMPBELL

Eating her pizza, *So Hang Park examines some information set up on display in the Student Center for Sexual Health and Safety Week.*



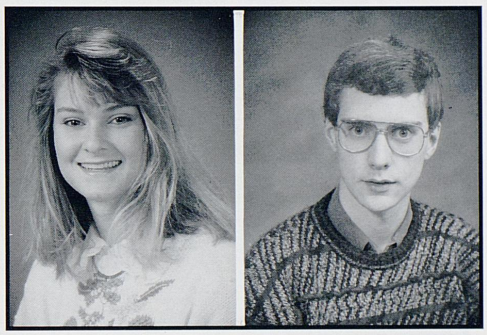
Karen Klush
Marketing/Advertising
Troy, Ohio

Annie Kwok
Nursing
Paducah



Michelle R. Lattimer
Marine Biology
Albany

Jeremy Leber
Computer Science
Danville



Kimberly R. Loveless
Nursing
Science Hill

Scott W. Ludwig
Zoology
Corry, Pa.



Rachel Lyne
Psychology
Olmstead

Scott Palmer Mason
Pre-Medical
Madisonville

Amy E. Maudlin
Business Management
Greenwood, Ind.

Leigh Ann Meadows
Interior Design
Glasgow

Lorri Meredith
Interior Design
Caneyville

Nor Aida Zainal Mokhtar
Chemical Engineering
Lexington

Chris Nelson
Spanish
Paducah

Jane Norris
Telecommunications
Bowling Green



GREG EANS

Country music Singer and Songwriter *Garry Morris visited Melissa King at the Markey Cancer Center Sept. 9, 1991. Morris performed at the Red Mile Race Track later that week.*

94

Kyla Deann Owens
History
Milford, Ohio

Edward W. Peebles
Business
Lexington

Dawne Perkins
Business
Owenton

Leigh Peyton
Finance
Owensboro

Jaime Lynn Ponton
Undeclared
Frederick, Md.

Jennifer L. Powers
Marketing
Hawesville

Pamela Pyle
Business Management
Lexington

John Scott Rassenfoss
Accounting
Florence

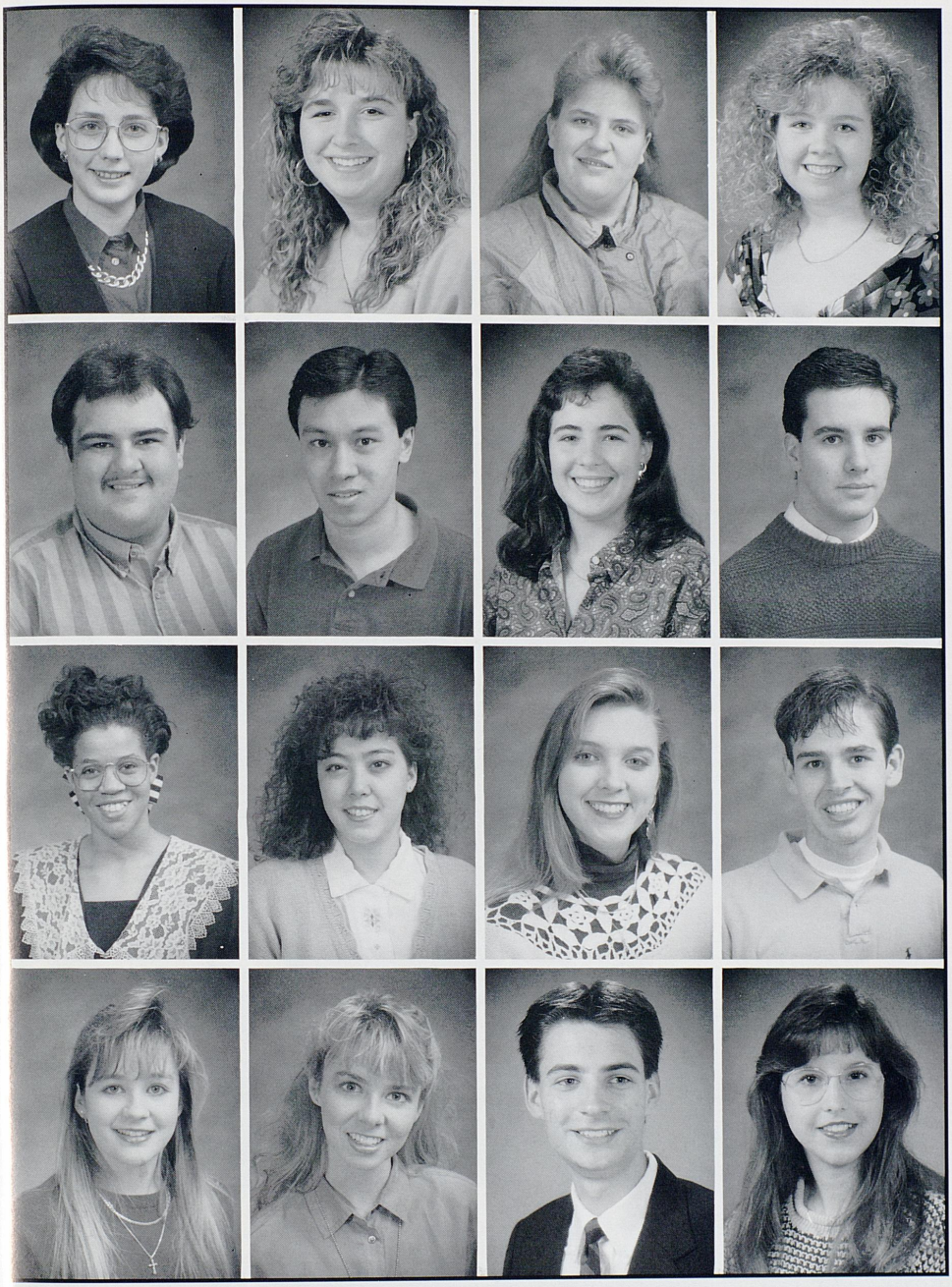
Suzanne Robinson
Undeclared
Cincinnati, Ohio

Angie Rohrscheib
Undeclared
Philpot

Kenneth A. Self
Mechanical Engineering
Owensboro

Katherine A. Shaddick
History/Secondary Education
Beaver, Pa.





Stephanie Shouse
Accounting
Taylorsville

Michelle Shuffett
Chemistry
Greensburg

Rebecca L. Siry
Animal Science
California

Rhonda L. Smith
Social Work
Springfield

Roger D. Smith
Secondary English Education
Hazard

Sean K. Stewart
Geography
Jonesboro, Ga.

Susan Stoess
Nursing
Louisville

Michael Trout
Business
Lexington

Tracy Denise Trowel
Electrical Engineering
Louisville

Jennifer Turner
Pre-Pharmacy
Madisonville

Jennifer Vibbert
Biology
Knob Lick

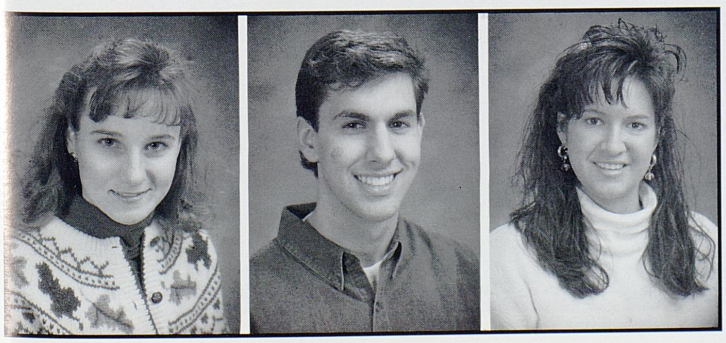
Jason Vincent
Housing/Interior Design
Brownsville

Kerri Leah Walker
Undeclared
Lexington

Samantha Walker
Marketing
Corbin

Steven Wallace
Undeclared
Russell

Katherine J. Walters
Accounting
Lexington



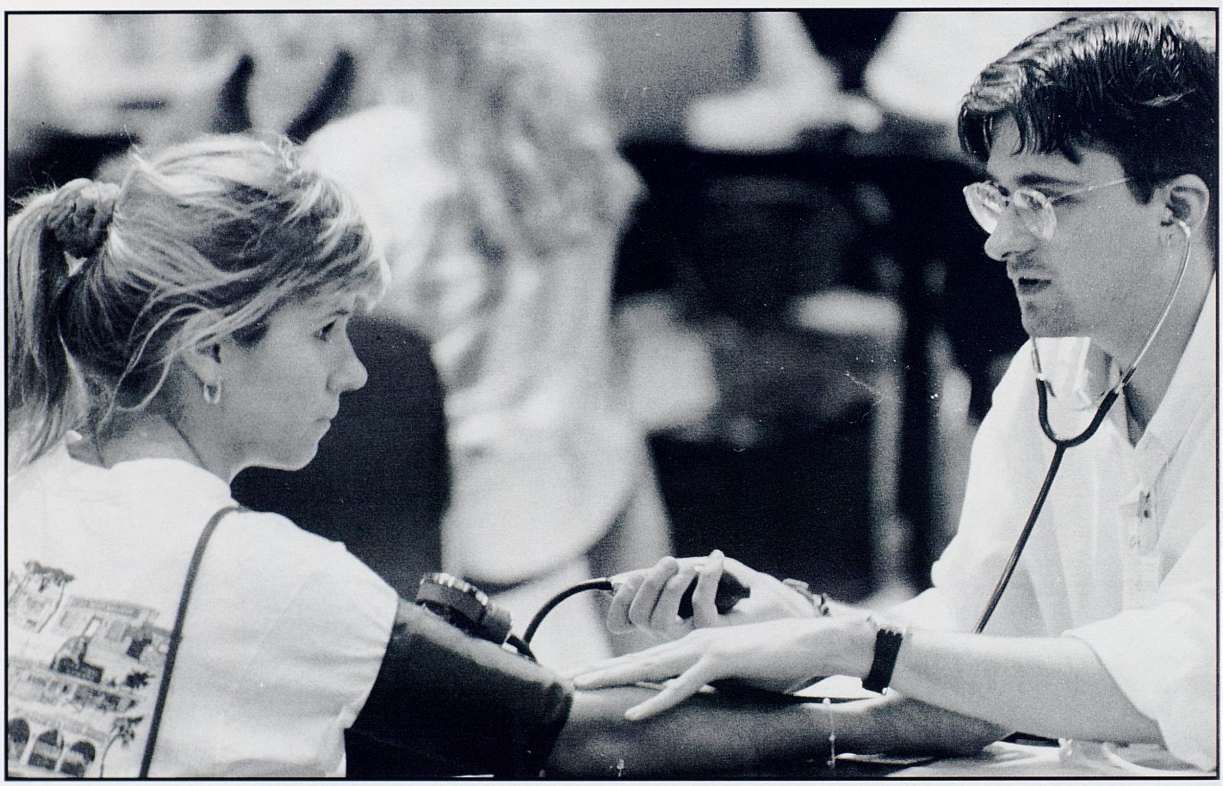
Jennifer K. Wesley
Accounting
Liberty

Tristram O. West
Natural Resource Conservation
Fairfax, Va.

Monica White
Biology
Eddyville

FRESHMEN

'95



JEFF BURLEW

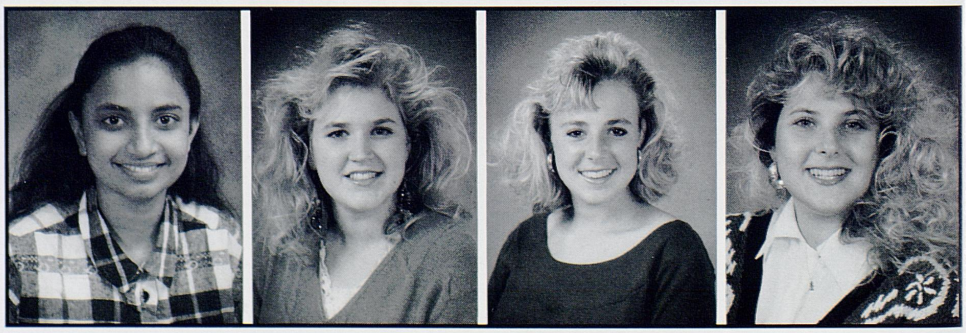
During the Kirwan Tower blood drive, *Thomas Robinson gently eases the nerves of Karen McGaughey, a freshman in Arts & Sciences, while he takes her blood pressure.*

Tamara Abhayawardhana
Biology
Nugegod-A, Sri Lanka

Kathelyn Abney
Journalism
Lexington

Tiffany A. Alkman
Pre-Veterinary
Campbellsburg

Jamie Suzanne Alley
Political Science
Glasgow, W.Va.





Husnain Aman
Electrical Engineering
Lexington

Chas Anderson
Civil Engineering
Stearns

Geralyn Anderson
Undeclared
Mt. Washington

Stephanie Anderson
Communications
Nicholasville

Kevin Arey
Pre-Telecommunications
Ft. Thomas

Cynthia Atwood
Pre-Pharmacy
Liberty

Bridget Bailey
Nursing
Poca, W.Va.

Kimberly Barnes
Agronomy
Louisville

Carri Beth Bartimus
Psychology
Livermore

Susan Begala
Business
Naperville, Ill.

Sheri Bettenhausen
Nursing
Nicholasville

Victor A. Bingham
MBA/JD
Gray

Mark Blair
Biology
Danville

Fred Bouslog
Education
Lexington

Joe Braun
Political Science
Milford, Ohio

John L. Brent
Communications
Campbellsburg

Alice Ann Brewer
Pre-Pharmacy
Bulan

David Lane Brown
Physical Therapy
Irvine

Stephanie Bruning
History
Lawrenceville, Ga.

Larry Campbell
Health Administration
Owensboro

Tabitha Carnes
Pre-Optometry
Girdler

Michael A. Carroll
Biology
Owensboro

Jose Luis Carvallo
Biology
Lexington

Chris Clemenes
Pharmacy
Louisville

Mary Ruth Clements
Undeclared
Morganfield

Charles M. Clinkenbeard
Music Performance
Jonesboro, Ga.

Julie Cole
Undeclared
Paris

Laura Cope
Chemical Engineering
Paducah

Laura Costello
Social Work
Beaver Creek, Ohio

Jennifer Couzens
Elementary Education
Northville, Mich.

Thadis Cesar Cox
Biology
Louisville

Robert C. Cummins
Chemical Engineering
Louisville

John Dailey
Undeclared
Murray

Dione Darby
Business Management
Versailles

Shantha Dassanayaka
Biology
Colombo, Sri Lanka

Amanda Dassel
Physical Therapy
Owensboro

Kennetha Davis
English/Sports Training
Louisville

Tammy Davis
Pharmacy
Lexington

Donna Deel
Telecommunications
Belcher

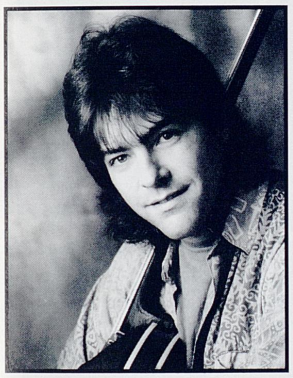
Jennifer Deskins
Physical Therapy
Pikeville



Flight Of The Hippo

*B*éla Fleck and the Flecktones brought their unique "Blu-Blop" sounds to the Student Center Ballroom March 24, marking the second recent appearance for the Flecktones in Lexington.

Fleck enjoyed a strong following in this part of the country, most likely attributed to his strong ties to bluegrass music and the Grammy-nominated group New Grass Revival.



BÉLA FLECK

If people came to the show expecting to hear the twang of down-home country music, they were disappointed.

Fleck's latest album, his second with the Flecktones, *Flight of the Cosmic Hippo,* was a rich mixture of jazz, blues, bluegrass, funk and rock. It was not surprising to find Fleck's albums in a different section in every music store.

"I'm just glad it's in the stores," noted Fleck, who was hesitant to describe his own music. "I always like what other people have to say," he said. "It's a real mixture." But in general, Fleck considered his music to be jazz.

The Flecktones brought to the stage the same high level of muscianship and energy found in the studio releases.

That was due to the fact that the Flecktones recorded everything live in the studio. There were no overdubs to be found on the album. Because a new album was in the works, students were also treated to some new tunes as well.

"We've been rehearsing for our next album," said Fleck. "A lot of new music will be played from the new album."

The Flecktones were to begin recording their third album the week following the Lexington show.

On that album, as well as on past albums, Fleck was joined by a talented and progressive band. Beyond Fleck's normal banjo playing (and Fleck's playing was anything but normal) you got to experience an occasional electric banjo.

"There's a distorted rocking sound in there," Fleck said, but this was not to be confused with the electric guitar. It was not your average dueling banjo.

"Howard (Levy) has reinvented the jazz harp," said Fleck. Levy played the harp in every imaginable fashion, even in a cup. He was also responsible for the keyboard sounds found on the albums and on stage.

"And Victor Wooten is one of the best bass players out there," Fleck continued. Wooten could be found playing four, five or six string bass. Whatever the bass, Wooten could drive and drive it well.

"And don't forget the incredible Drumitar," added Fleck. The Synthaxe Drumitar was a unique instrument that sounded like a drummer, but played like a guitar and was developed for "Future Man."

Future Man came to the Flecktones from the year 2050 via Rackoshy Von Schprk's subatomic particle theory. (Do you get the idea that we were not dealing with the average Hee-Haw crowd?)

Why did Fleck and the Flecktones enjoy so much success?

The latest album, released only in June 1991, could not be found on the shelves of most music stores in the area due to brisk sales.

"(*Flight of the Cosmic Hippo*) has sold at a quicker pace," said Karen Kane of Warner Bros. Records, Nashville.

"We've been playing it for a long time," said Roger Chesser, general manager of WUKY-FM 91.3, the university's public radio station. "Listener response has been positive."

The secret to the Flecktones' success was then obvious, if you could get your hands on the CD, or if you attended the show.

Entertaining audiences with their unique style of playing, Béla Fleck and the Flecktones unveiled their latest album at the Student Center Ballroom.

Story by David Harper
Layout by Jack Hash
Photo Courtesy of Warner Bros. Records

Mildred Leshon Downey
Pre-Physcian's Assistant
Radcliff

Roslyn June Dy
Biology
Charleston, W.Va.

Jerrod Elam
Animal Science
Harrodsburg

Angie Ennis
Elementary Education
Edmonton

Mark Ericson
Architecture
Marietta, Ga.

Jill Lindsey Fields
Physical Therapy
Chillicothe, Ohio

Melanie Fisher
Medical Technology
Lexington

Eddie Fossett
Biology
Burlington

Crista Franz
Social Work
Louisville

Kelly Fulkerson
Arts & Sciences
Upton

Kathy Garland
Physical Therapy
Cannon

Krista Gibler
Journalism
Avon, Conn.

Robin Godin
Secondary Education
Pensacola, Fla.

Robin John Goehle
Chemical Engineering
Ft. Thomas

Viresh Gomes
Mechanical Engineering
Laombo, Sri Lanka

Scott Gullett
Political Science
Mt. Sterling

Crystal Halsey
Undeclared
Lexington

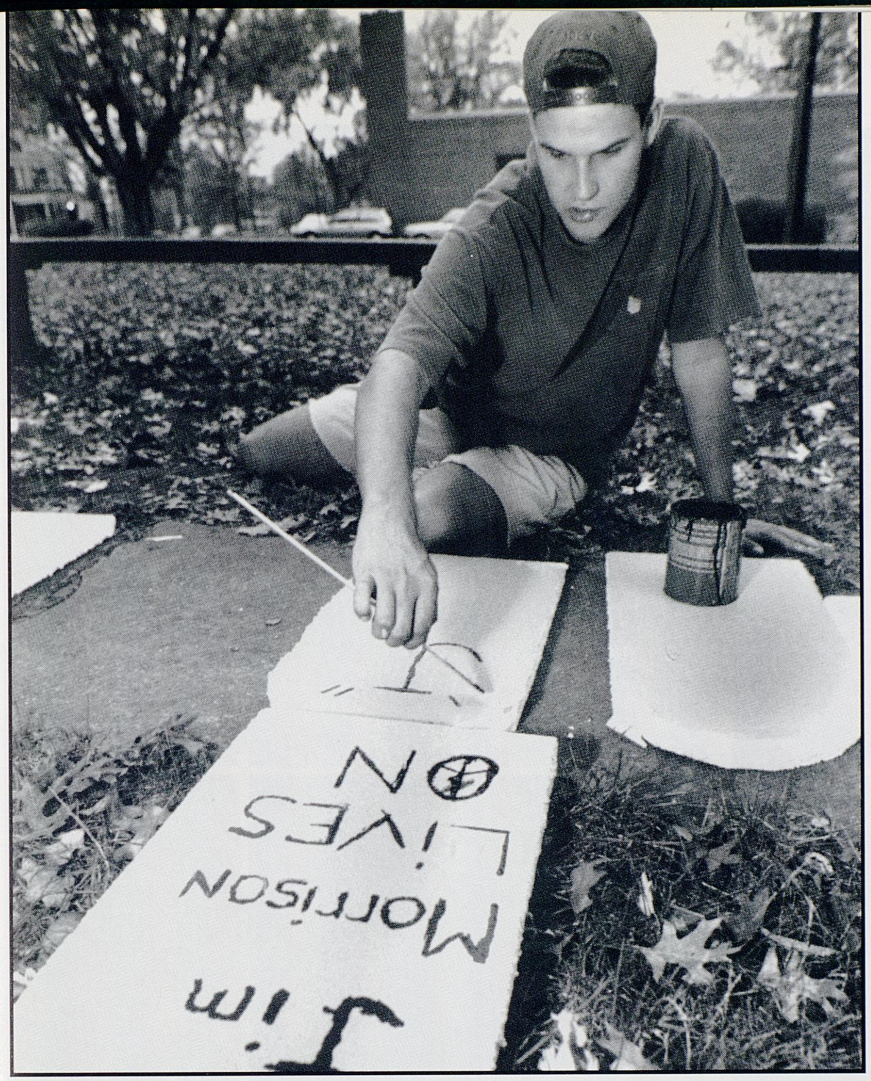
Laurie Jo Haney
Education
Nicholasville

Traci Harrison
Pre-Pharmacy
Louisville

Thomas Hayden
Business Management
Louisville



GREG EANS



GREG EANS

Getting ready for Halloween night, *Reid Yanker, a marketing sophomore, prepares tombstones to go in the front yard of the Phi Kappa Psi social fraternity house for the haunted house they sponsored with Alpha Gamma Delta social sorority.*



Stephanie Haynes
Psychology
Amburgey

Jennifer Hays
Chemical Engineering
Bowling Green

Heather Heaton
Undeclared
Aliquippa, Pa.

Beth Henderson
Agriculture Economics
Irvington

Rebecca D. Henderson
Chemical Engineering
Georgetown

Kim Hensley
Undeclared
Louisa

Doug Hiser
Management
Amherst, Ohio

Nancy A. Holder
Agriculture Economics
Gamaliel

Lillie Holland
Accounting
Hazard

Michelle Hollingsworth
Psychology
Nicholasville

Wesley Hollon
Education
Bledsoe

Tracey Holmes
Journalism
Lexington

Melanie Page Hope
Business Management
Summer Shade

Kasey Lynne Huck
Political Science
Erlanger

Kendra Hughes
Communications
Manchester

Tracy Hughes
Communications
Liberty

Melissa Humphrey
Education
Topmost

Kimberly Ice
Undeclared
Bardstown

Scott C. Jackson
Engineering
Cincinnati, Ohio

Brandon J. Janszen
Business
Cincinnati, Ohio

Catherine Jones
Undeclared
Frankfort

Piyumani Karunaratna
Electrical Engineering
Colombo, Sri Lanka

Brian Kessans
Business
Florence

Robert Knarr
Civil Engineering
Cold Spring

Molly Kovacs
Nursing
Cincinnati, Ohio

Christopher S. Lanham
Tuba Performance
Bowling Green

Shannon D. Lentz
Undeclared
Louisville

Mikail Loar
Accounting
Lexington





Ivey Loftin
Psychology
Antioch, Tenn.

Doveanna Marlow
Biology
Bowling Green

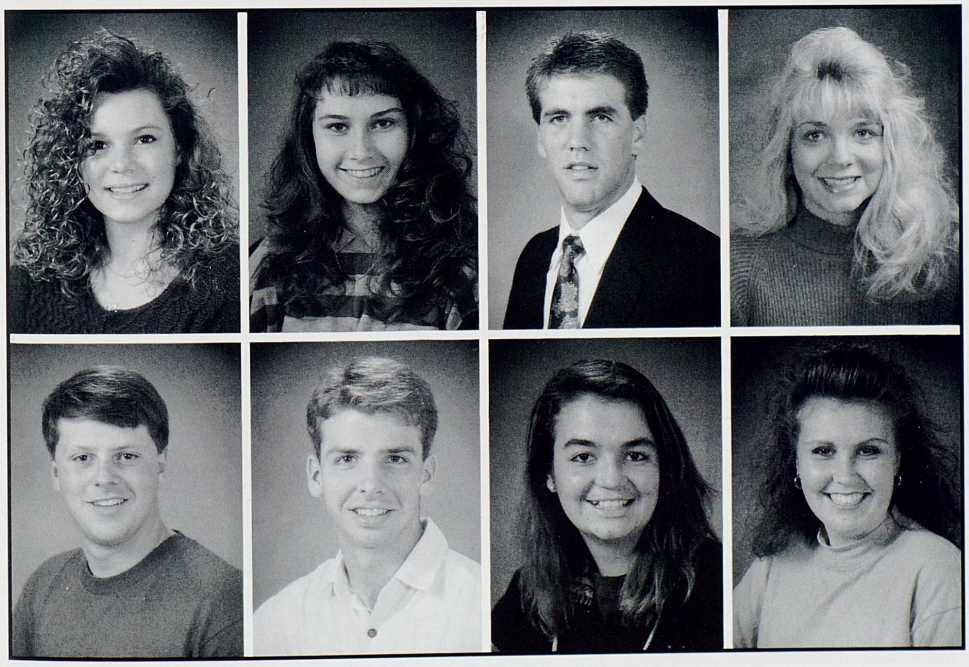
Beth Marson
Undeclared
Buckhannon, W.Va.

Richard McCormick
Undeclared
California



LINDSAY CAMPBELL

Kentucky horse farms *and surrounding areas are full of beautiful and peaceful places one can go to reflect upon the actualities of life.*



Holly McCurley
Journalism/Pre-Medical
Lebanon, Ohio

Rebecca D. McGarvey
Pre-Pharmacy
Bardstown

Kenneth McKay
Agriculture Engineering
Owensboro

Melissa Meyers
Communications
Ashland

Vaughn Montgomery
Business Administration
Louisville

Jason Moseley
Music Peformance
Campbellsville

Melody Mullins
Mining Engineering
Louisville

Jennifer Lynn Nash
Social Work
Maysville

The Hard Truth About DUIs

The penalty for drinking and driving was more than just a few slaps on the wrist; it was a serious offense with serious consequences.

95

WHEN COLLEGE STUDENTS DRANK it seemed that the police were never too far away.

That was certainly the case the night of Feb. 22, 1992, in Memorial Hall. Only that time, the cops did not bust the party. Instead they said, "Have a drink on us."

Lexington Fayette-Urban County Police Officers Jeanette Walsh and John Smoot stood only a few feet from two social sorority and three social fraternity members who had set up and fired down bottles of Bud Light. Kim Bunnell, a Fayette County prosecuting attorney, also stood and watched.

No, it was not a strange splicing of the "Police Academy" and "Animal House" movies, but rather a joint effort by Kappa Alpha Order social fraternity, metro police and the city prosecutor's office to inform students about the state's new laws which concerned alcohol, to let the students see firsthand how much alcohol it would take to be intoxicated and to clear up myths about the field sobriety tests.

"There are a couple of people we know that had DUIs," said Jason Roney, who coordinated the event with John Feck. "There were obviously some misconceptions. People did not realize how few drinks it took to get intoxicated."

Bunnell opened the legal files and brought the predominantly greek crowd at Memorial Hall up to date on the new tough laws against drinking and driving.

Bunnell said all first offenders must pay a fine between $200 and $500, spend 48 hours to 30 days in jail and complete a 90-day alcohol/substance abuse program. The penalties jumped to $500 to $1,000 fines, 36 days to 12 months in prison and completion of a one-year substance abuse program for a second offense.

Bunnell also said that reports to an insurance company in Lexington caused 21-year-old single males to be instantly dropped from the company's coverage upon getting one DUI. She also reported high-risk liability insurance at $3,900 for a one-year period.

While the five "guinea pigs" seated around a multiplying number of Bud Light bottles were given to increasing fits of whispers, giggles and blank stares, Walsh and Smoot brought knowledge from their traffic beats and took turns dispelling the myths of field sobriety tests. The participants drank five beers over the course of a few hours.

Walsh said they tested for mental and physical coordination and one's ability to remember, all of which were essential in operating a car. The infamous "saying the alphabet backward" test was a myth, Walsh said. The officers also struck down the legend that a mouthful of coins neutralizes alcohol in the mouth.

The officer went down the lists of tests, including following an object with the eyes, reciting the alphabet forward, counting backward and the one-leg stand. Officers also used a variety of others like the finger-to-nose, walking-the-line, and the divided attention, in which the officer played "20 questions" with drivers while the drivers were looking for their licenses.

"Everybody drinks two beers," Walsh said. "I've only had one person tell me the truth."

"I hope we gave people a i idea," Walsh said. "We have to b able to do the test. Usually, if yo have a physical problem, we jus give another test."

Smoot introduced the pulmo nary testing device that officer used in the field. He stated that th level blown was only a minima level. He also stated the law, whic said that anyone could refuse th field test. However, refusing t take the test at the police statio could result in a six-month licens revocation for the first offense.

When it came time for th guinea pigs to be tested and for th breathilizer to tell its tale, onl Barbara Brogan and Stacy Pack the lightest two, breathed over th legal limit of intoxication.



GREG EANS

Drinking on college campuses *is a big past time. However, with new, more stringer DUI laws, the consequenses are getting more severe.*

STORY BY DAVE LAVENDER
LAYOUT BY KATHERINE SHADDICK



Shona Neumann
Undeclared
Burlington

Bradley Nunn
Music Education
LaGrange

Kelli Obanion
Mathematics Education
Campbellsville

Shelli Obanion
Marketing
Campbellsville

Bryan Robert Ogle
Marketing
Anchorage

Shawnna Overstreet
Journalism
Lexington

Patricia Pedigo
Accounting
Louisville

Isabelle Perkins
Biology
Hopkinsville

Alan Phillips
Music Education
Lawrenceburg

Stephanie Piatt
Nursing
Wilmore

Jorge L. Pierce
Undeclared
Cincinnati, Ohio

Laurie Pritchett
Telecommunications
Louisville

Janice Puckett
Pre-Physical Therapy
Radcliff

Taka M. Puckett
Secondary Science Education
Winchester

Tim Reck
Undeclared
Lexington

Stephen D. Richardson
Engineering
Irvine

Becky Roberts
Communications
Louisville

Bryce Aaron Roberts
Secondary Education
Eminence

Jennifer Robertson
Undeclared
Nicholasville

Jennifer T. Rogers
Accounting
Radcliff

Tamara Rush
Nursing
Union

Robert David Ryan Jr.
Pre-Pharmacy
Campbellsville

Michael Saltzman
Journalism
Country Club Hills, Ill.

Justin Schroader
Pre-Medical
Philpot

Heather Scott
Theatre
Covington

Jennifer Sexton
Biology/Pre-Medical
Shepherdsville

James P. Sharpe
Civil Engineering
Florence

Ben Shepherd
Mechanical Engineering
Hopkinsville

Robert Daniel Sherrard
Education
Irvine

Drew Short
Undeclared
Lexington

Amanda Simons
Elementary Education
Charlottesville, Va.

Jennifer Sipes
Business
Irvington

Amanda Ruth Sluss
Psychology
Plymoth, Mich.

Anna Lisa Smith
Business
Huber Heights, Ohio

Rebecca Ann Smith
Speech Therapy
Hindman

Ryan Smith
Civil Engineering
Shelbyville

Bret Stearns
Biology
Raleigh, N.C.

Cathleen Stenger
Pre-Medical
Vine Grove

Heather Lyn Suddith
English
Buckhannon, W.Va.

Charlotte Sutton
Animal Science
Springfield





Alison Thomas
Political Science
Hartford

Kimberly M. Tipton
Undeclared
Corbin

Andy Tomcek
Advertising
Pewaukee, Wis.

Jennifer Triplett
Biology
Lackey

Tracy Turner
Architecture
Louisville

Laura Valley
Marketing
Kingsport, Tenn.

May Vanhooser
Merchandising
Madisonville

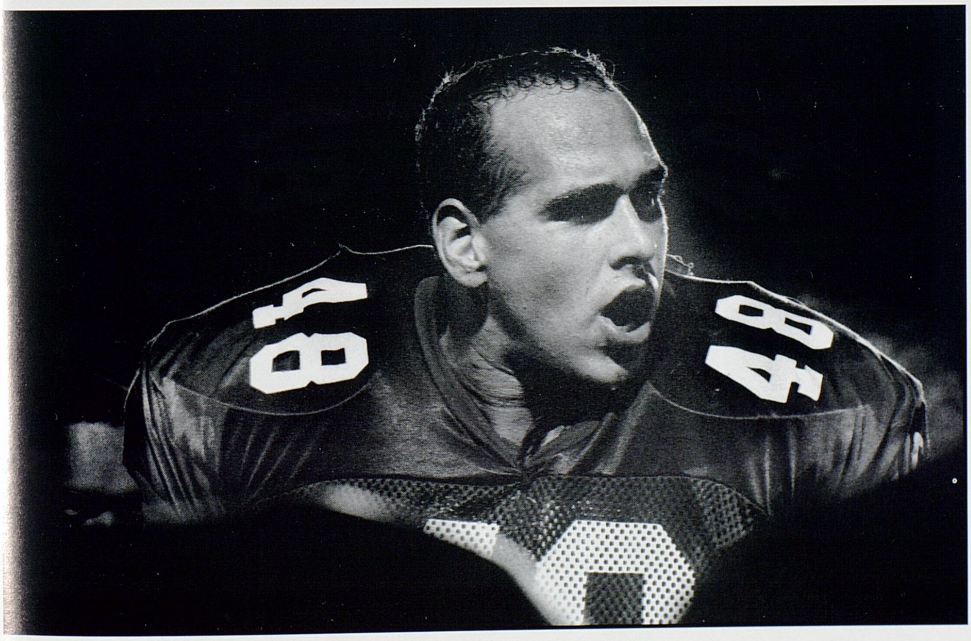
Ragan Watson
Chemical Engineering
Ashland

Kiersten Weaver
Nursing
Toledo, Ohio

James Weitlauf
Electrical Engineering
Louisville

Deena Ann Wells
Microbiology
Walton

Shannon Werner
Family Studies/Pre-Medical
Ringgold, Ga.



During a night game, *Joey Couch, a junior noseguard, gives encouragement to his fellow football players.*

Playing frisbie *in front of the Grehan Journalism Building is a favorite activity for many students during the warm spring months.*

LINDSAY CAMPBELL



95



Elizabeth White
Elementarty Education
Cincinnati, Ohio

Terry Wilder Jr.
Business Administration
Versailles

Barbara Kaye Williams
Nursing
LaGrange

Elizabeth Williams
Psychology
Clarksville, Ind.

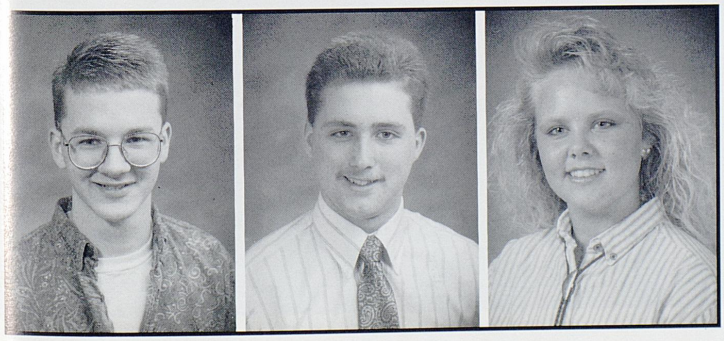


Caught in a snow storm, *horses like these off Harrodsburg Road graze in fields enclosed by the famous black and white fences. Legend has it that the color of the fence signifies whether the owner of the farm is a native Kentuckian or is originally form out of state.*



KAREN BALLARD





Gregory M. Williams
Nursing
Columbia

Tom Woods
Marketing
Dayton

Genene E. Wright
Accounting
Hartford

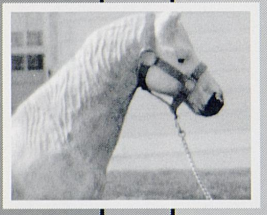


"Pigs In Shelbyville"

Shelby County

— Lucretia Marino

See page 195

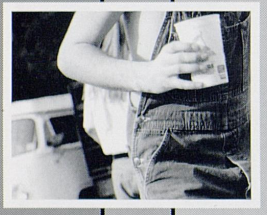


"Horse And House"

Anderson County

— Aimee Tomasek

See page 196



"Free Spirit"

Kentucky Ave., Lexington

— Karen Ballard

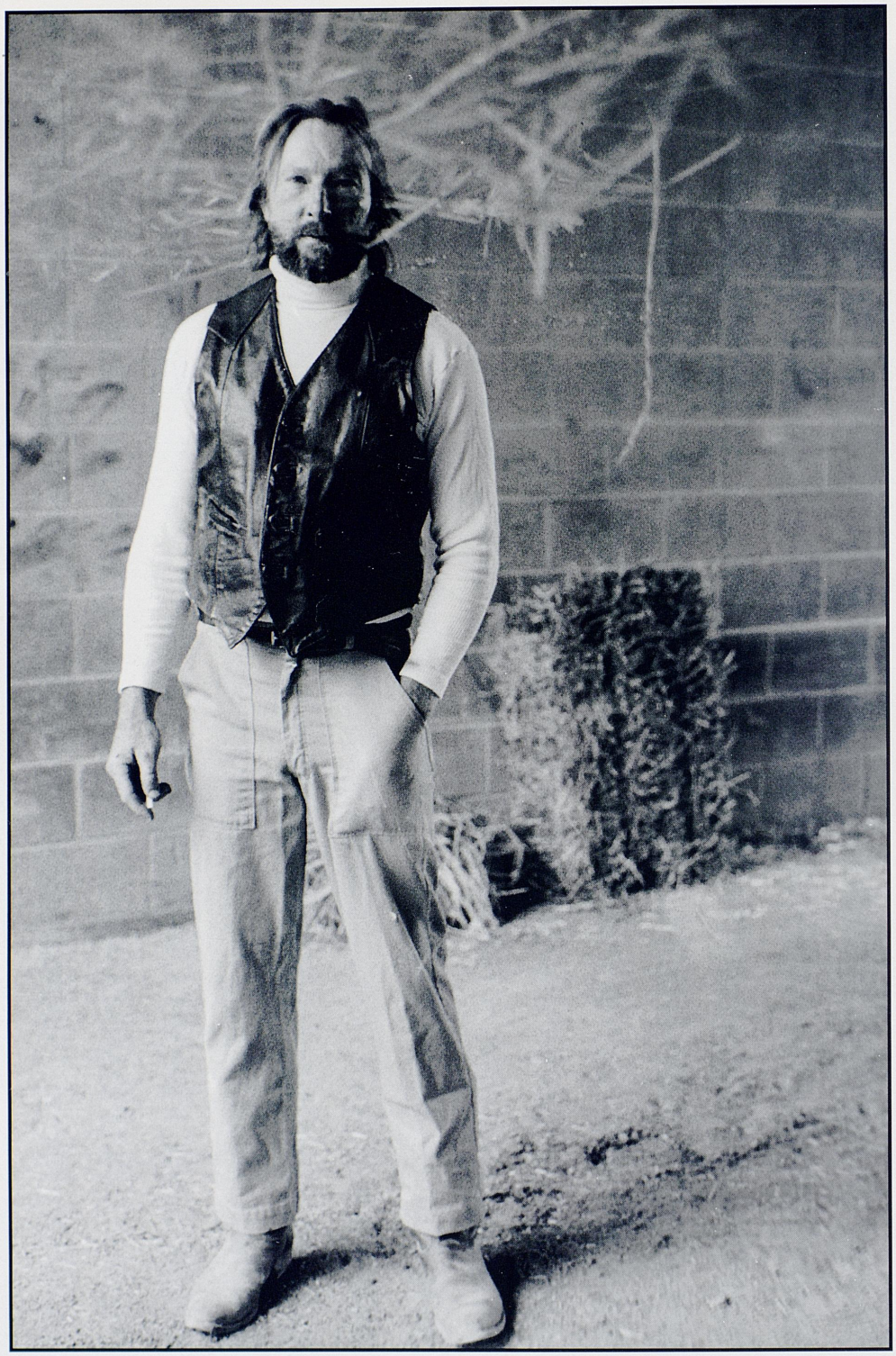
See page 198





"Appalachian Babies"
Magoffin County
Karen Ballard

ACTUALITIES IN KENTUCKY



"Horse Trainer" Lexington — Karen Ballard



"Fire Truck" Anderson County — Aimee Tomasek



"Cat With Laundry" Lexington — John Scowby



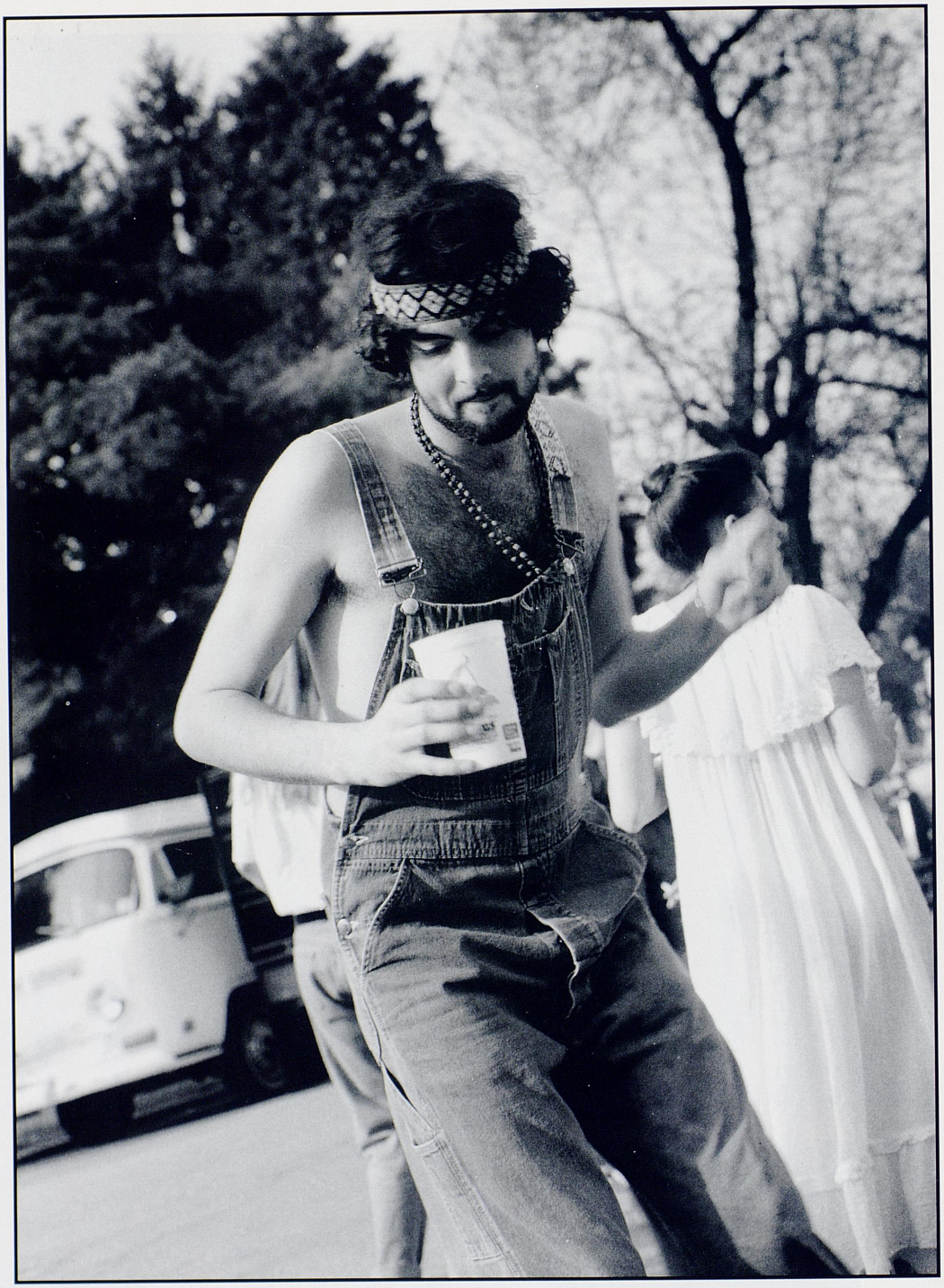
"Pigs In Shelbyville" Shelby County — Lucretia Marino



"Horse And House" Anderson County Aimee Tomasek



"Pat Day At The Races" Keeneland — Karen Ballard



"Free Spirit" Kentucky Avenue, Lexington Karen Ballard

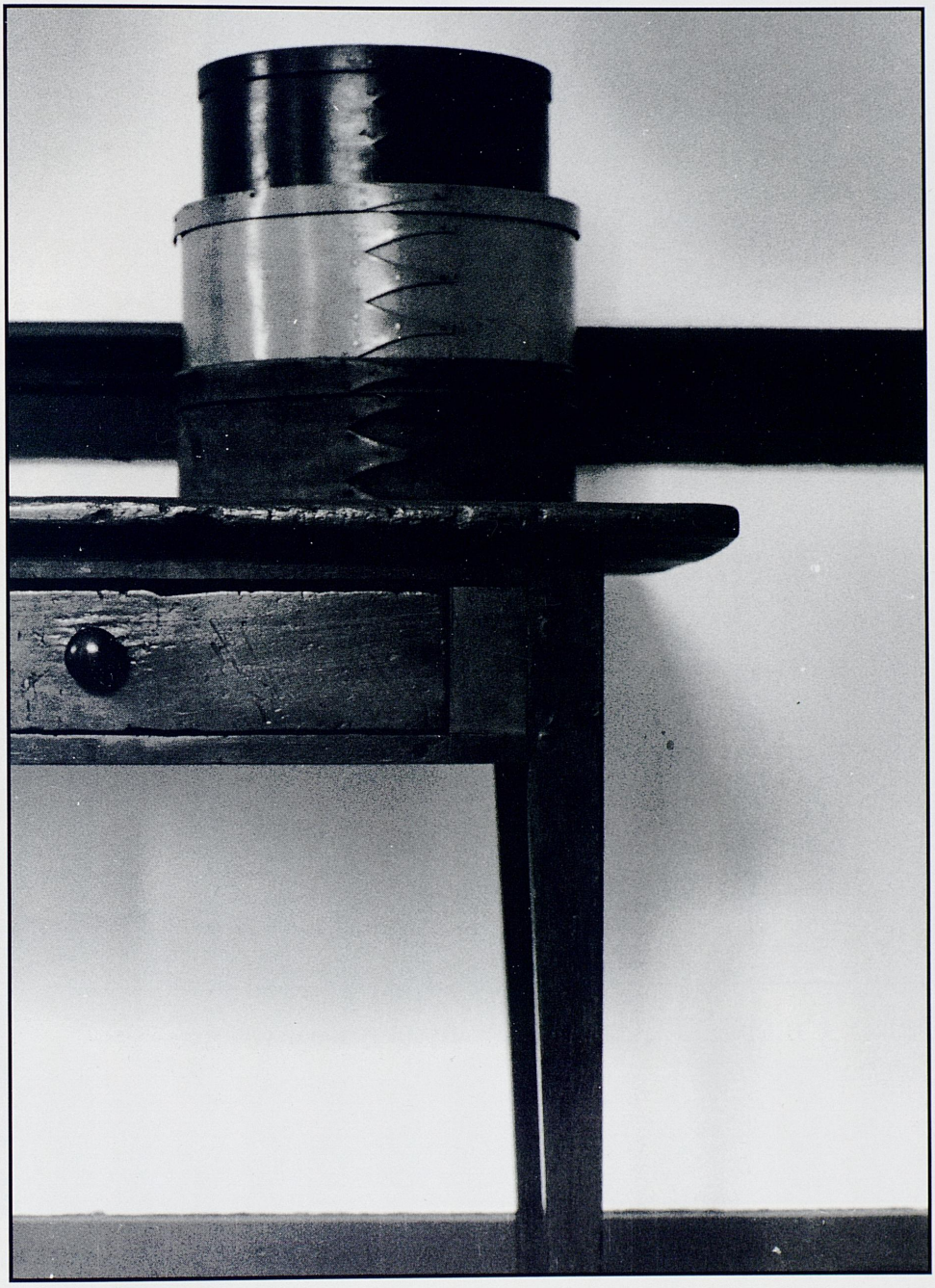


"Woodland Park" Lexington — Alan MacKellar



"Quilt Maker" Shakertown

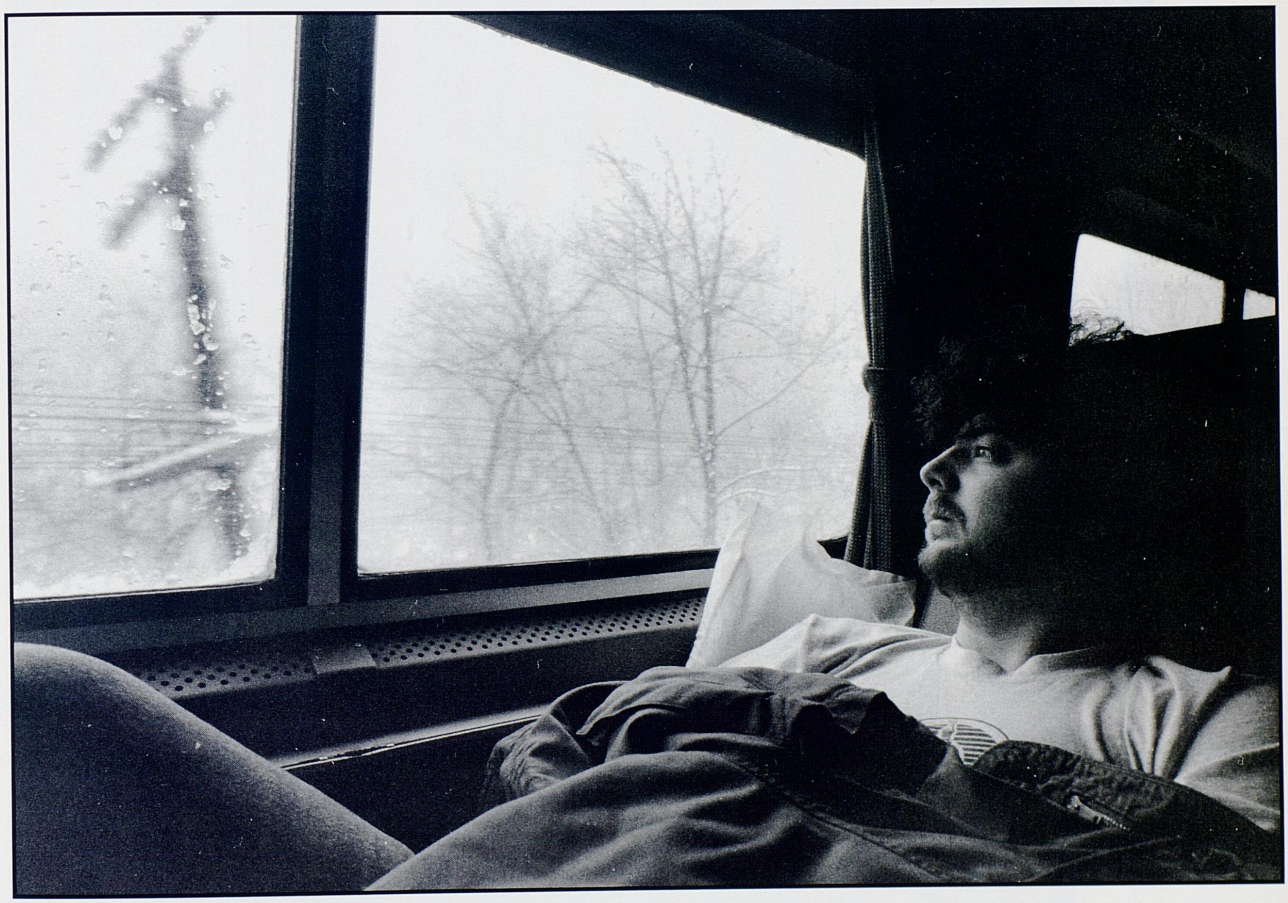
Karen Ballard



"Still Life" Shakertown — Lindsay Campbell



"Urban Children" Lexington Karen Ballard



"Estill And Snow" Lexington

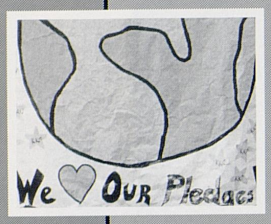
Sharon L. Miller



"Man With Dog" Lexington — Karen Ballard



"Swinging At Woodland Park" Lexington Martha Love



KAREN BALLARD

A Seven-day Fever

"Rush was a combination of hard work and fun."

— Tomi Flinders, Delta Delta Delta active

See page 234

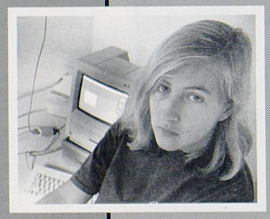


"Silat"

International Night

— Karen Ballard

See page 249



JEFF BERLEW

Making Headlines

"This is what it's all about. This is why I'm here."

— Victoria Martin, editor in chief

See page 253



GREG FANS



ACTUALITIES
ORGANIZATIONS

In the Student Center, near Student Billings Services, Tommy Case, a music major from Cythiana, Ky. pounds out a tune on the steel drums. *The Steel Band played as part of International Day.*

ACTUALITIES
ORGANIZATIONS

The diversity of organizations on campus created an atmosphere that helped student members grow.

WHEN A PERSON CAME to a large university such as UK, one immediately found out that one was never going to know everyone on campus.

Even finding a few friends was difficult for the first few weeks. Campus organizations made the transition for many a whole lot easier. Organizations provided continuous support where orientation programs left off.

The university had over 150 registered student organizations ranging in interest from social to professional, from environmental to religious. Each organization had the ability to access office space, create an account with the university and to request rooms from the Student Center.

Campus groups provided many with something extra to do that was not academic, giving them a chance to meet others and relax from their hectic class schedules. They also provided a chance to make longtime friends for years yet to come at college.

Campus organizations have not all had pristine roles, however, as the Student Government Association (SGA) and the Student Activities Board (SAB) demonstrated.

SGA was shown to only have interest for itself when it rejected a student referendum on voting procedures, even after the referendum was passed by the students using SGA constitutional procedures. To say the least, that only helped lower SGA's image in the students' opinions, one which was already low after several years of students being ignored by the campus organization.

The SAB made a grave editing mistake when it resurrected an old copy of "My Old Kentucky Home" to put on the back of its student datebooks. In a hurry to get the book finished, it forgot to look at the exact lyrics of that version.

Unfortunately for SAB that version contained a racial slur. That slur provoked some campus organizations to demonstrate outside SAB events, eventually causing the SAB to recall all books sold.

Not all organizations had the same tainted history. Habitat for Humanity, an organization dedicated to help building houses for low income families, raised enough money to build one house of the 15 houses built in Lexington as part of the nationwide Habitat For Humanity project.

Once enough money was raised to buy the building material, volunteers did the physical labor. Even Actor Paul Newman leapt into the picture, showing his support for the national project by helping the crews build the Lexington homes.

Social organizations, such as the fraternities and sororities, offered their members an active role in the university community. The greeks had a unique array of social events and community-building activities.

With the presidential race this year, both the Young Republicans and the College Democrats were operating with renewed frenzy in anticipation of the spring prima-



In their dress uniforms, *members of the UK Rangers march in formation outside Barker Hall.*

Struggling with her sisters, *Elizabeth Steiden, of Kappa Kappa Gamma social sorority, participates in the tug-of-war at the Sigma Chi Derby.*



r s. In both camps, there were b ttersweet moments, as the me- d a pummeled and praised their c ndidates. For those of no party a gnment, H. Ross Perot provided n w flavor in the coming elec- t ns, after so much political d gma.

Creating friendships that last a lifetime was one of the things for w ich campus organizations were fa nous.

The stress and common pr blems of student life made for in reased closeness, while campus or anizations helped pool com- m n interests, providing people with a family feeling the more they participated.

Groups were also what helped to guide campus opinions into positive action.

SGA had helped students make their feelings of disgust known to Wallace Wilkinson over his self-appointment in a direct statement at the Board of Trustees meeting, while individual protesters stood in the background to show their support for the reading.

Those students even cheered the reading of the faculty resolution which also called for Wilkinson to step down on his own choice.

In addition, campus organizations had close links with the campus faculty, as each registered organization was required to have a faculty sponsor.

With events like concerts, various seminars and club sports, campus groups provided variety when academics grew monotonous, often bringing a breath of fresh air into the otherwise boring routine.

Besides entertaining, groups like Societas Pro Legibus, the pre-law honor society, and Alpha Epsilon Delta pre-medical society informed their members by having guest speakers talk about their profession and why they enjoyed it.

Other groups worked more toward helping others by raising money for different charities. Some groups did both at the same time.

Overall, campus organizations were a place to meet people and a way to feel significant on a large campus.

They provided the small group atmosphere necessary for individual development while helping to gain access to university services. Organizations were never insignificant to the people who participated in them and that was what made them strong.

Story and Layout
by Tony Hemmer
Photos by Sam Carlton

Where There's A Wheel, There's A Way

On their own, the Cycling Club took a mode of campus transportation and developed it into a high speed sport.

CYCLING AT THE UNIVERSITY had become more than just droves of panting mountain bikers racing through campus at 9:59 en route to their 10:00 a.m. classes. Collegiate cycling in Lexington had arrived via the Cycling Club.

The six-year-old club, which had competed in collegiate cycling for three years, was looking for students who wanted to do what Club President Gary Gomulinski did—"make rural Lexington their playground."

"UK cycling is interested in anyone who is willing to accept the challenge of an ultra-endurance sport," Gomulinski said.

"All it takes to join is to have a bike, but you don't even have to have a bike. In fact, when I joined, I didn't even have a bike."

Gomulinski had been a member of the cycling club for four years. He was also a licensed United States Cycling Federation coach.

The club began in 1985 as a social club of riders, but, by the fall of 1991, it had grown into a group of nearly 30 cyclists, including beginners and elite riders.

Several students riding for the club that season were Seniors Chris Thomas, Ken Trainor, Travis Exum, Marty Moore, Gomulinski and Juniors Robbie Higdon and Ben Rakin.

"I can't hardly run a mile, but I can get on a bike and go 50 miles straight," said Exum, a mechanical engineering student. He also spent the previous summer working as a mountain bike instructor in Hancock, N.Y.

"You've never lived till you've dragged some ten-year-old and his bike around the wilderness who didn't want to try," he said.

Trainor, a three-year veteran of the club, said he started cycling strictly for transportation purposes, but soon fell in love with racing.

The cyclists averaged 20 to 40 miles per day training. Race distances varied from about six to 120 miles. It was a coed team sport, as well as an individual sport and was seeking riders with little or no cycling experience.

"People need to get out of their minds that they have to be a super athlete to join," Exum said. "If you're interested, just come out and do it."

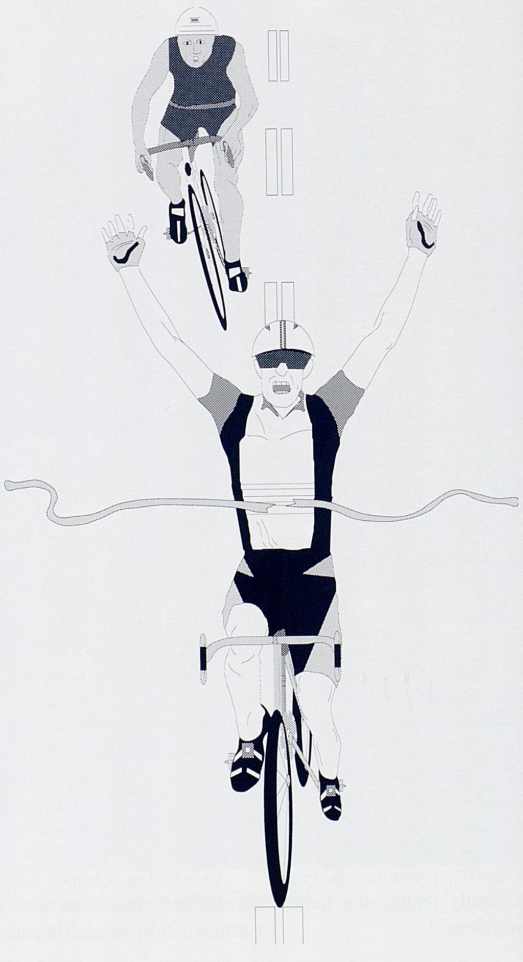
Moore, a civil engineering student and military police officer in the Marine Corps reserve, was ready to race the previous year when he was called to action in Saudi Arabia in early December. After returning home in May, Moore said he was anxious to get the chance to race.

> ***"You've never lived till you've dragged some 10-year-old and his bike around the wilderness who didn't want to try."***
>
> — Travis Exum, cycling club member

Rakin, a Chicago native missed the 1991 season because of pneumonia, but was able to return to racing the following season.

Gomulinski, however, said he was nursing a shoulder separation and, at that time, it could have been four weeks before he was able to race at full strength.

Thomas, who raced with





GREG EANS

Members of the Cycling Club, ***Gary Gomulinski, Chris Thomas and Robbie Higdon, practice on Hart Road for their competitions and for fun.***

Gomulinski the summer of 1991 with the Bluegrass Wheelmen, a USCF club from Lexington, made the switch from running to cycling.

"I was going to Morehead State University and was into running, but got burned out," he said. "I came here, hooked up with Gary and my first race just hooked me on the sport.

"It'll be a lot different this year. In a way, it will be easier because I'll know what to expect — I expect less crashing."

Higdon spent the summer road-racing as an independent on the USCF circuit. He finished a personal-high 13th at Evansville, Ind., and competed in the seven-day Tour de Michigan. Higdon, a finance junior, said he also in-line skated to supplement his cycling.

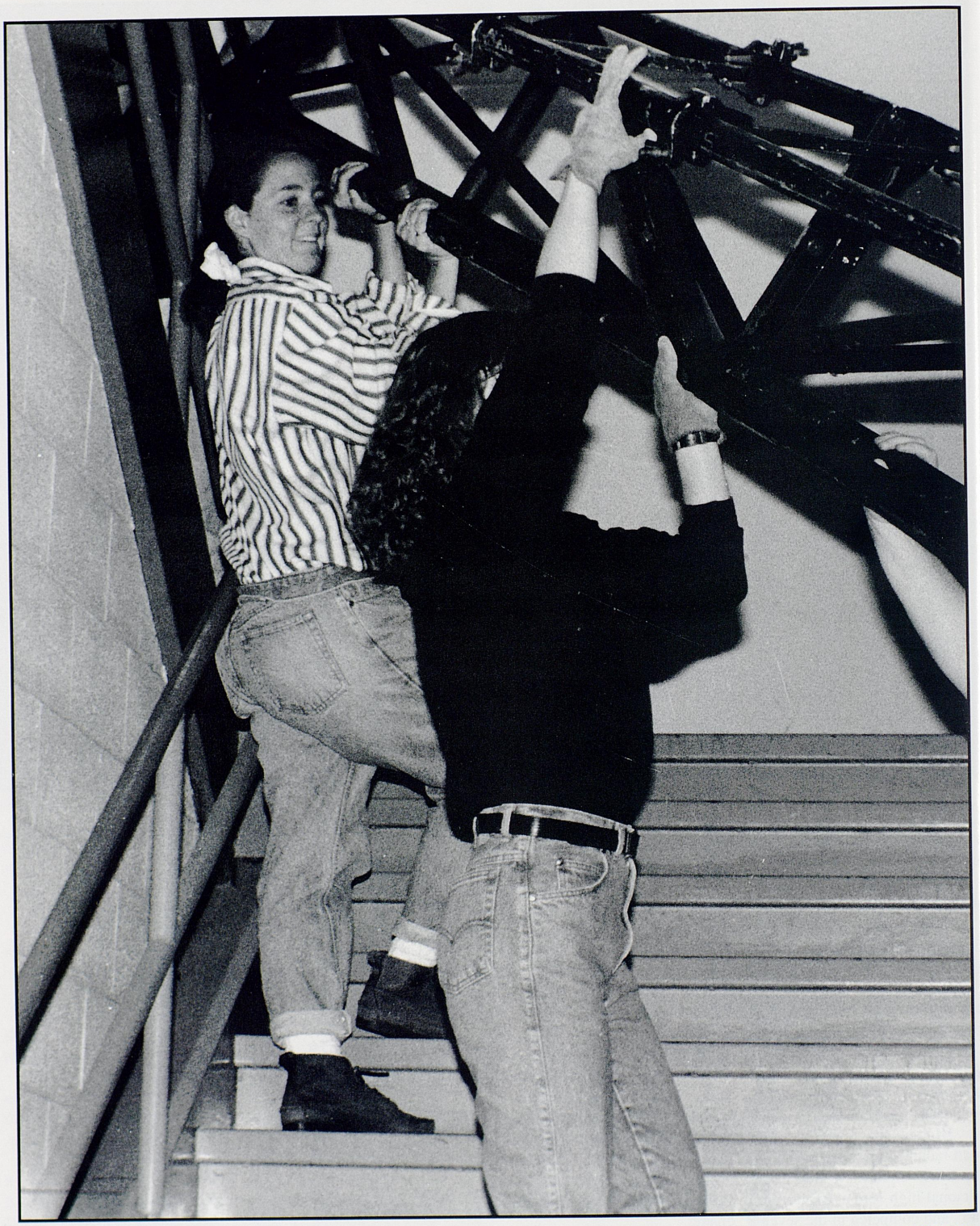
Matt Straub, a university graduate and founder of the club, helped start the Midwestern Collegiate Cycling Conference, in which the club competed.

The team finished eighth in 1990 in the MWCCC and improved to seventh that spring in the 20-team league.

At the time, MWCCC consisted of schools from Michigan, Ohio, Indiana, Wisconsin, Kentucky, Tennessee and Missouri.

A $25 dollar membership fee covered all race entry fees, transportation costs, use of UK Sports Medicine and the services of a licensed USCF coach and mechanic.

STORY BY DAVID LAVENDER
LAYOUT BY TONY HEMMER



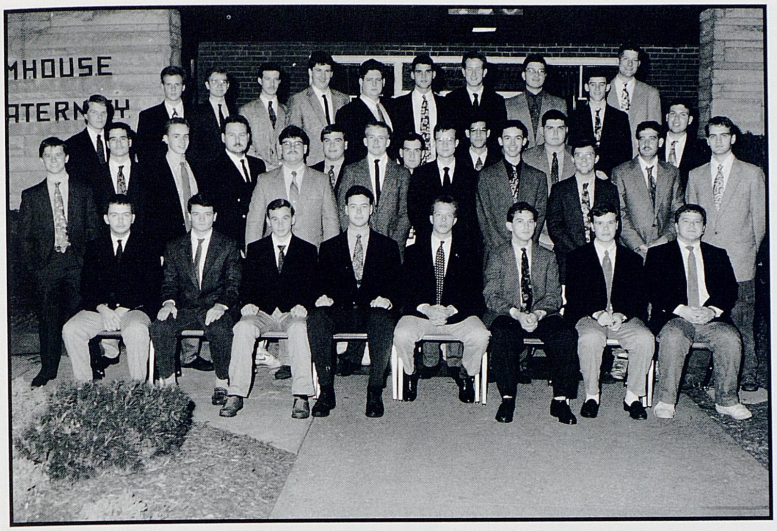
KIM CULLEN

Holding up their end *of the equipment, Rebbecca Tamas and Christine Krupp try to negotiate a tough corner in the Old Student Center back stairs. They were helping transport stage materials during one of the many Student Activities Board-sponsored concerts.*

COURTESY OF SHOOTERS

COURTESY OF SHOOTERS

COURTESY OF SHOOTERS



COURTESY OF SHOOTERS

Farmhouse

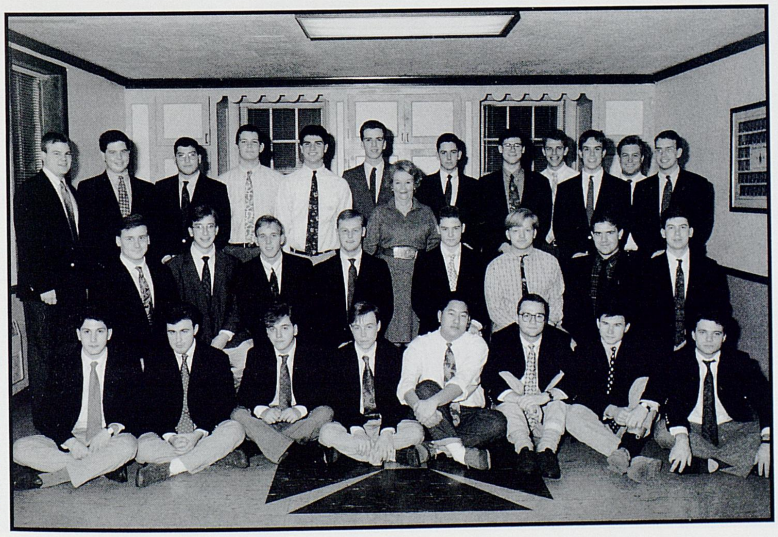
Front row: E. Ausbrooks, D. Blandford, S. Marksberry, M. Chalfant, B. Renolds, D. Pace, J. Scannell, J. Stone; ***Second row***: R. Sherrard, T. Calendar, B. Bougher, T. Roseberry, S. Hewitt, K. Galloway, P. Lewis, T. Goodman, S. McMurry, M. Duncan, C. Ellington; ***Third row***: S. Maddox, J. Wethington, B. Janzsen, T. Robertson, B. Roberts; ***Back row***: C. Sullivan, J. Hensley, T. Burdette, C. Logan, R. Gaines, B. Hornal, R. Zant, D. Goins, J. Higgins, G. Stocker, A. Hathaway.



COURTESY OF SHOOTERS

Phi Kappa Psi

Front row: S. Gumm, M. Wunder, E. Lohman, P. Ilke, J. Ingle, G. Sither; ***Second row***: J. Shumate, T. Supulski, R. Boland, K. McPherson, T. Thomas, G. Watkins, J. Barlow; ***Third row***: L. Brown, J. Slowinski, T. Curd, C. Gagner, R. Elhenicky; ***Fourth row***: D. Day, P. Pandilidis, T. Netherton, S. Chaney, K. Tucker, J. Cantron, C. Carter, S. Brooke, S. Hagan, J. Davidson, R. Dimmit, J. Houghton, T. Raderer, D. Wink; ***Back row***: C. Hamilton, C. Dennyson, J. Bolton, R. Yancher, C. Payne, B. Johnson, C. Estesse, S. Kesley.



COURTESY OF SHOOTERS

Alpha Tau Omega

Front row: S. Erman, B. Whaley, K. Johnson, S. Sanders, E. Bye, T. Miller, J. Lamon, K. White; ***Second row***: R. Magill, J. Neavil, J. Jones, S. Rankin, T. Peake, J. Martin, B. Starns, C. Stansbury; ***Back row***: S. Parker, K. Quatman, B. Farra, K. Flannery, M. Bessler, J. Lange, D. Kanerale, M. Matheny, T. Graves, M. Ericson, M. Mooring, C. Edwards.



KAREN BALLARD

Demonstrating the social nature of the greek system, *these Kappa Alpha Thetas and their coaches join together for a few laughs during the festivities.*

Delta Delta Delta *Monica White gets caught tasting the rewards of Watermelon Bust while Ed Bach and Deric Cobb of Lambda Chi Alpha look on.*



KAREN BALLARD



Kim Dacus of Alpha Omicron Pi *stands over the remains of her watermelon during one of the races at the Lambda Chi Alpha/Kappa Alpha Order Watermelon Bust.*

KAREN BALLARD

KAREN BALLARD

KAREN BALLARD



Looking confident, *Heather Coleman executes a routine with the rest of the Pom Squad on the floor of Rupp Arena. The Pom Squad often performed during halftime at basketball games.*



Alpha Gamma Delta

Front row: D. Wells, K. Sears, A. Llewelyn, T. Owen, T. Perraut, S. Vest, K. Morrison, K. DiLorenzo, A. Yost, D. Scott, T. Atcher, K. Rose; ***Second row***: S. Milliken, K. Coleman, H. Hennel, M. Scott, J. Turner, C. Combs, M. Munninghot, S. Walker, A. West, C. Walker, M. Wise, K. McQuady, P. Jones, K. Tipton, S. Putman, D. Shaw; ***Third row***: B. Brauch, G. Poore, D. Gustofson, N. Kemp, K. Mitchell, C. Zak, L. Haley, B. Lang, T. Shull, S. Wierh, L. Rhodes, J. Holifield, L. Allen, M. Cave, C. Looper, T. Brown; ***Fourth row***: J. Schrureman, T. Schwabb, S. Katzef, N. Whitney, S. Robinson, C. Soderlind, S. Hassan, A. Kemp, T. Gillilan, A. Wessinger, S. Johnson, A. Fraser, K. Hicks, H. Heinlen, T. Roby, T. Watts, J. Smith, J. Moore, E. Stanley, M. Gillum, J. Faulkner, K. McCallum, M. Grubb, S. Starn, S. Edwards, M. Richardson, K. Brackett, L. Brannock, S. Whitley, D. Harper, L. Brubacker; ***Fifth row***: H. Harris, D. Bruckman, S. Coyle, A. Blackston, T. Winters, T. Roberts, J. Grimsley, S. Campbell, L. McIntyre, M. Johnson, S. Hacker, M. Diehr, J. Bush, J. Gaines, A. Kirk, J. Genton, R. Mouser, B. Yost, S. Pace, M. Fugate, S. Ward, J. Lewis, J. Browning, G. Abbot, J. Ogden, L. Waldron, S. Strickland, D. Brockman, J. White, J. May; ***Sixth row***: T. Wetzel, A. Hollan, A. Balmer, J. Durkin, V. Shimfessel, A. Cooper, M. Evans, S. Gray, Y. Hill, S. Hyatt, M. Rives, K. Melville, B. Rothman, T. Harvey, A. Wilkerson, S. Smiley; ***Back row***: M. Gahs, J. Combs, T. Frohman, A. Couchot, N. Raymer, M. Grimm, J. Kron, L. Schepman, K. Reddy, T. Kremer, J. Hutcherson.



Kappa Delta

Front row: K. Huck, J. Alley, K. Wetherspoon, S. Adkins, C. Thompson, A. Cornette, A. Reynolds; ***Second row***: C. Croiser, M. Sluss, L. Valley, G. Bradley, J. Fair, S. Kenny, B. Harris, T. Flaherty, M. Ford, M. Cotton, J. Meyer, K. George, K. Spurlock, E. Silvey, J. Swartz, S. Cohen, K. Booth, B. Galloway, A. Opperman, H. Fox; ***Third row***: J. Crigall, M. Sims, T. Burdette, A. Warner, J. Deskins, M. Rogers, H. Gormly, M. Moody, L. Roberts, A. Grantz, K. Giehrke, S. Demos, H. Peters, C. Schneider, J. Adkins, S. Reiber, C. White; ***Fourth row***: F. Campbell, J. Byron, T. Blevins, H. Bellucci, J. Charnoli, J. Adkins, S. Murrow, J. Whitlock, J. Higby, N. May, W. Holmes; ***Fifth row***: K. Robertson, A. Wright, M. Turner, D. Brock, D. Jolly, J. Grigg, S. Philyeer, B. Ott, A. Hatfield, A. Post, C. Bird, J. Doller, B. Osborne, E. Wolfe; ***Sixth row***: A. Harmon, A. Reagan, J. Cox, L. Ryan, K. Thrift, K. Kirby, J. Locklar, J. Click, M. Farmer, L. Graves, S. Humkey, J. Dittenger, A. Vaughn, A. Daugherty, C. Shively; ***Seventh row***: C. Thompson, J. Adams, S. McSweeny, P. Woods, A. Palmer, S. Higby, K. Zix, H. Barrickman, J. Combs, L. Clements, T. McFall, R. Noe, V. McGuiness; ***Eighth row***: C. Bowling, C. Murphree, L. Thompson, J. Capps, K. Maroe, A. Elkin, S. Dinell, B. Ruyl, J. Ireland, M. Stump; ***Ninth row***: S. Anderson, L. Kluesner, K. Higgans, A. Locklar, B. Gillis, J. Smeathers, H. Moody, L. Royal, C. Turner, D. Porter; ***Tenth row***: G. Spencer, L. Davis, K. Hickey, L. Behr, S. Wiggs, J. Horn, H. Pate, D. Nighbert, J. Eison, A. Hiler; ***Back row***: A. Downs, S. Dent, L. McDevitt.



Kappa Kappa Gamma

Front row: S. Noel, K. Mueller, S. Owens, S. Collins, J. Gera, S. Coleman, N. Trentam, M. Specketer, A. Manby, E. White, A. Drielbelis, N. Harris, K. Rhode, J. Butterman, R. Quinn, C. George, T. Rush, J. Cozens, J. Pearsall, S. Renkins, L. Alley, A. Scott, C. Mills, S. Plauche, S. Cornett, L. Scully; ***Second row***: C. Thomas, S. Englehardt, A. Riordin, G. Robinson, K. Cooper, A. Brewer, M. Metzner, J. Sheehan, J. Zeller, A. Thomas, C. Vandervort, B. Russcher, J. Rochussen, J. Sutton, N. Smith, P. Ronero, S. Bonewitz, R. Watson, H. Ingwerson, T. Wachtel, C. Dickerson, A. McCracken; ***Third row***: T. Collier, M. Fowler, P. Mandy, S. Robin, J. Wheat, B. Burkhardt, B. Kreuger, C. Ruden, C. Nathan, J. Jacobs, K. Lumsden, S. Goodman, M. McHale, T. Clark, D. Williams, K. Atkinson, M. Davis, A. England, R. Colvin, J. Howell; ***Fourth row***: B. Stieden, S. Wright, T. Burch, S. Arnett, H. Bell, K. Scully, M. Arnett, S. Rice, B. Hubbman, J. Porco, K. Keys, H. Boone, J. O'Dell, A. MLinac, T. Richards, A. Hargrove, B. Ott, J. Natl, J. Archdeacon, K. Kim, S. Waldron, A. Jaegar, D. LaChartie, H. McCourt, M. Julian; ***Back row***: M. Rose, M. Robbins, J. Beavers, S. Parker, K. Eubanks, S. Phillips, K. Roberts, J. Pramuck, A. Abshear, A. Owens, M. Fuller, H. Hodgetts, J. Dellapina, C. Moore, M. Casket, T. Barry, M. Schellenberger, D. Coffey, M. Walthers, A. Westmoreland, H. Moore, J. Burke.



SAM CARLTON

During the afternoon, *Christopher Cheesh, a second grader from Lexington Christian Academy, examines a display setup by Joe Oakley, an employee from Kentucky Utilities.*



SAM CARLTON

In the basement of Anderson hall, *Jim Huckaby, a graduate student, demonstrates diffraction technology and its uses in aerosol analysis for visitors.*



Remotech the Robot *is demonstrated at the Robotics Building during the College of Engineering open house. The event was held as part of National Engineers Week. Competitions including Rube Goldberg machine, model bridge building and egg drop were held to increase excitement and student organization participation. A computer was also raffled during the open house.*

SAM CARLTON

National Engineers Week



KIM CULLEN

In preparation for the Jesus Jones concert, ***Jim Shambhu and Carol Bagley carry a piece of stage to the Student Center Grand Ballroom. The SAB Concert Committee helpe set up and take down the stages for the different acts and then they operated the security for the event.***

Something For Everyone

SAB committees gave a very diverse set of activities for students to participate in and attend.

Jesus Jones. Henry Rollins. Diane Schurr. Terminator 2.

These were examples of the featured entertainment brought to campus during year by the Student Activities Board.

SAB was made of student-run committees, ranging from Homecoming to Performing Arts and everything in between — all of which were for the benefit of fellow students.

Headed by Jim Shambhu, an art studio senior, the Concert Committee worked hard to bring famous and interesting names to campus. Past musicians included Bob Dylan, the Red Hot Chili Peppers and the Pixies.

"I'd like to think there's a full range of students at the university and that the groups we select and book reflect what the students want," said Shambhu.

At the weekly meetings, the group discussed suggestions for future concerts and, if the artists were available, the group's real work began.

According to Shambhu, putting together a concert was hard work. Besides choosing a band and booking a date, the group had to find a place for the performanc and arrange advertising and tick distribution.

Then, the fun part began – helping the roadies put togeth the stage, lighting and sou equipment.

For example, after bookin the British group Jesus Jones, t committee converged at 8:00 t morning of the concert to meet th

roadies from the band and help them unload the semi-trailer full of heavy boxes.

"The unloading and reloading of all the equipment is the worst, especially if there's a lot of stuff," said Rebbecca Tamas, a psychology junior.

After working all morning and well into the afternoon — sweating, pushing and pulling enormous boxes of equipment; building the set; putting together the soundboard; and hanging and programming the lights — the committee regrouped and assigned members to security positions and crowd control duties for the concerts.

The minute the concert was over, all the members had to take down and reload the equipment back into the trailer. "The reloading goes much faster, plus everyone's on such a high from the concert," said Tamas.

Finally, after the last cord had been wrapped, the last speaker packed away and the doors of the truck shut and locked, the weary, but satisfied, members could go home. Sometimes that meant 2:00 a.m. the next day.

"People really don't know what goes into a concert," said Shambhu.

• • •



KAREN BALLARD

The popular, SAB-sponsored Jazz Series, ***has had a line-up of impressive artists, including Diane Schurr.***

According to Jen Saffer, a political science senior and chairwoman of the Contemporary Affairs Committee, her job was to provide the university community with education and entertainment through local and national speakers.

Within one week, two outspoken lecturers visited the campus. On Nov. 6, the controversial defense attorney, William Kunstler, spoke at Memorial Hall. Kunstler, from Chicago, had defended well known citizens such as Martin Luther King Jr., Jack Ruby and Pedro Almodovar.

On Nov. 8, ex-Black Flagg member, Henry Rollins, spoke to students.

Saffer explained how her committee procured such a wide array of guest speakers.

"I get a list from agencies of speakers and there are literally thousands," said Saffer.

"I take suggestions and then there are some things that catch my eye. I'll think, 'Wow, this would be a cool thing ... ' "

• • •

For those who enjoyed jazz, the year was especially good for SAB's and co-sponsor Student Minority Affairs' Spotlight Jazz Committee. Performers such as Diane Schurr and Frank Morgan stopped in Lexington during their tours and impressed the audiences.

Each year, the committee, which was comprised of students like all the other committees, selected jazz musicians for the following year.

"We look for hot performers and narrow it down by way of costs and where they're touring," said Andy Haymaker, chairman for Spotlight and a finance junior.

"There are four shows every year; we call them 'series.' The committee is on it's 14th year," Haymaker added.

• • •

People often wondered how Worsham Theatre got such films as Terminator 2 and Silence of the Lambs — and so soon after the movies were out in the main theaters in town.

The credit went to chairman Greg Laber and the student staff of the Cinema Committee.

"I've always been a movie buff and always wanted to be a director, writer and produce non-profit films," Laber said. "I order the movies through a company and have it shipped here.

"I look at box-office receipts in magazines like *Variety*, which is practically my bible, and figure out with my committee what students would like to see," added Laber, a psychology junior.

The staff also helped with the Old Student Center Theater, advertising and policy decisions, like what times the movie should start.

According to Laber, the committee had high standards. "We wanted to appeal to different groups and tastes. However, we have a solemn vow never to show a Steven Seagal movie," he grinned.

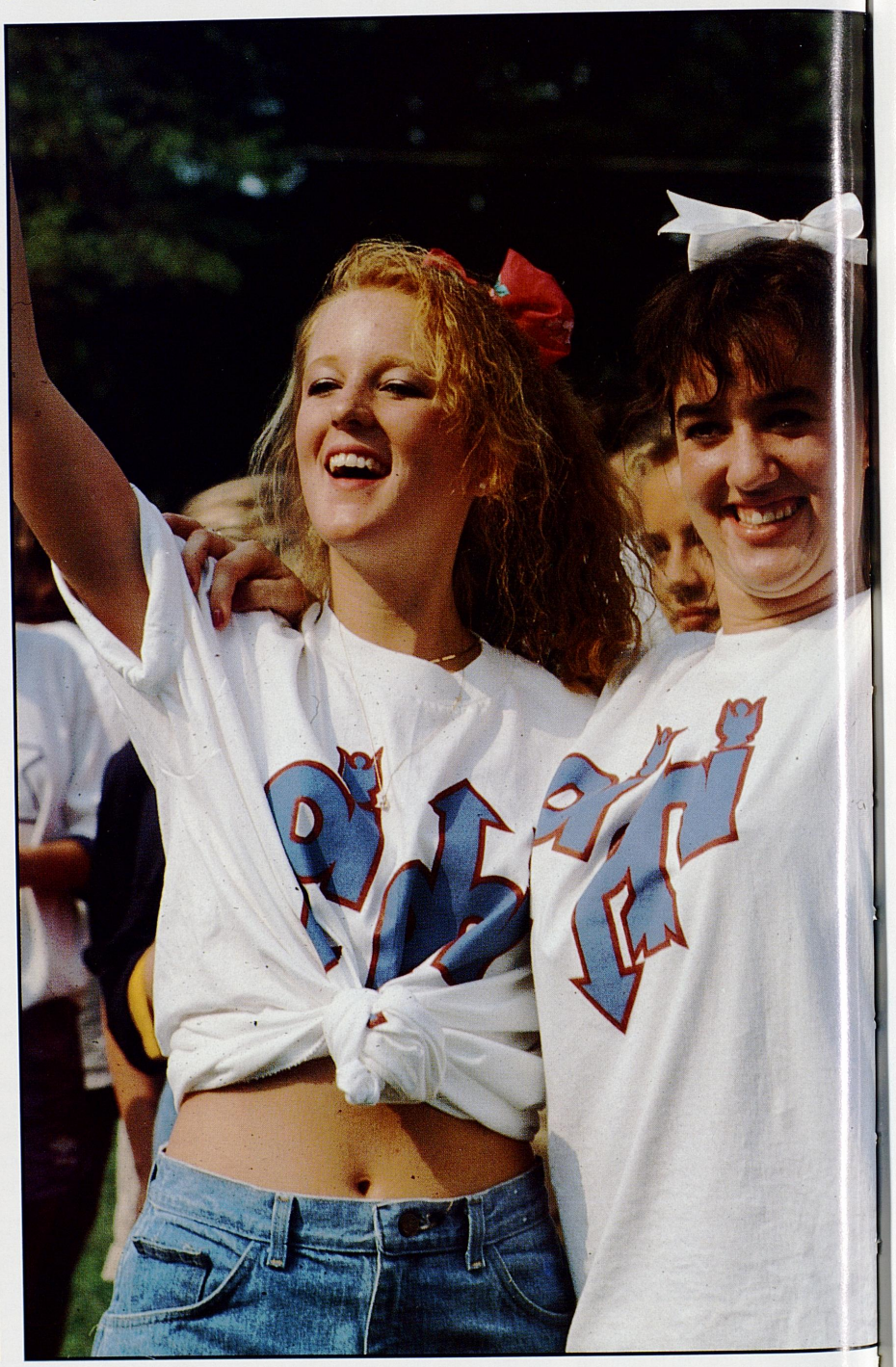
• • •

The Concert, Contemporary Affairs, Spotlight Jazz and Cinema Committees were just a few of the many component groups at SAB. They offered a bit of life and something different to the university's wide variety of students, as well as being open to anyone within the university.

"All you have to do is sign up on a committee," said Haymaker. "It's free to anybody."

STORY BY KIM CULLEN
LAYOUT BY TONY HEMMER

Two sisters *of Pi Beta Phi social sorority enjoy a sunny fall day while taking in the atmosphere of Watermelon Bust.*



KAREN BALLARD

Demonstrating true commitment, *Ron Wasielewski practices Shotokan karate during spring break in Barker Hall dance studio. The university has its fair share of karate clubs including Shotokan, Shaolin and Tae Kwon Do.*



JACK HASH



JACK HASH

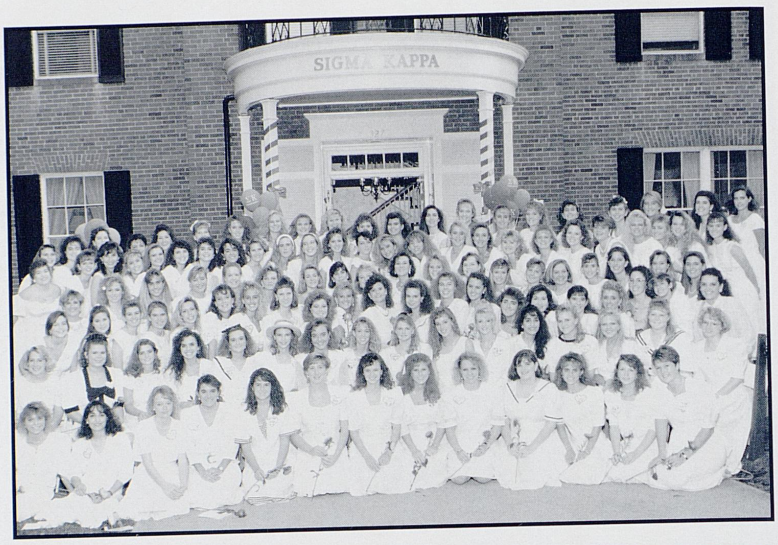
The symbols of the greek organizations *are sometimes displayed outside their houses. (Left) The anchor represents the sisters of Delta Gamma social sorority and (Below) Farmhouse social fraternity posts its plow in front of the door.*



JACK HASH

Sigma Kappa

Front row: S. Miller, F. Ramadaa, K. Christian, K. Floro, L. Mink, K. Scott, K. Klusman, A. Poroyles, K. Reed, S. Anderson, T. Fanclaw, H. Brown, L. McConnell; *Second row:* H. Beaver, M. Duffin, J. Hacker, A. Ennis, B. Rice, M. Walker, D. Wilkins, R. Smith, A. Holden, C. Clifford, N. Ramadan, L. Pourford, M. Gandee, K. Holloway, S. Spears; *Third row:* E. Whitlach, A. Lawrence, J. McWilliams, S. Brishaber, S. Vice, K. Beniss, D. McIntosh, A. Wall, S. Beber, J. King, A. Lannig, J. Haney, M. Clements, R. Higgans, K. Brothers, M. Lacy, J. Brinkman, L. Cecil, K. Grahm, K. Gibler, M. Montgomery; *Fourth row:* S. Isbell, K. Wilkes, B. Bryan, J. Hicks, L. Martin, R. Proffitt, J. Bryant, J. Pontsma, A. Whelan, T. Pauley, A. Rosenbaum, K. Gonley, R. Brown, M. Hartlage, A. Faust, T. Kelly, N. Opalek, J. Cross, M. Bowder; *Fifth row:* A. Dillow, S. Willard, L. Parrish, S. Kubiak, C. Waits, E. Murphy, J. Roach, L. Dawson, B. Grier, M. Butts, A. Bender, K. Ketter, S. Ryan, M. Blevins, M. Simmons, L. Spink, T. Davis, J. Swenson, A. Barr, J. Luckett, E. McOwen, M. Porter, N. Reid, D. Horral, V. Neale; *Back row:* A. Hard, B. Farris, M. Farris, M. McGuiness, T. Dennis, B. Schuerman, B. Campbell, E. McCarl, A. Gaither, K. Tracy, H. Horn, P. Maher, S. Howerton, A. Gilmore, T. Yahn, J. Polk, G. Ruoff, P. Michalak, E. Greenwell, W. Shaw, T. Osborne.



COURTESY OF SHOOTERS

Delta Zeta

Front row: S. Ware, B. Bohringer, G. Compton, Deanna, Cody, E. Hoffman, A. Colwell, S. Nolan, L. Cooke, G. Erwinn, A. Zegafuse, L. Weck, M. Heck; *Second row:* K. Fitzgerald, J. Gratf, J. Rockhold, C. Fishchler, S. Tursack, G. Wroblewski, J.J. Hoffman, M. Fletcher, B. Willard, S. Alcot, L. Dogan, C. Nevin, M. Poston, R. Gibson, L. Cahill; *Third row:* J. Duerr, E. Calwell, L. Watson, G. Akerson, M. Williams, J. Keffer, K. Deskins, L. Whitney, S. Page, T. Eaves, J. Briggs, A. Birenbach, M. Cunningham, J. Hatcher, J. Proctor; *Back row:* J. Johnson, A. Wright, S. Snyder, E. Aden, A. Westfall, K. Stark, M. Hobbs, M. Pofal, V. Cole, T. Crane, S. Sedita, J. Welch, S. Dalton, K. O'Neil, T. Hatcher, K. Stevenson, M. Wood, D. Stewert, M. Vincent, K. Keely.



COURTESY OF SHOOTERS

Delta Delta Delta

Front row: C. Litkenhaus, A. Wright, S. Rose, B. Hammond, A. Mounce, H. Harris, K. Hardy, M. McKinnon, C. Combs, J. Pierce, M. Fisher, M. Shropshire, M. Calucci, L. Estel, K. Helton; *Second row:* S. Wittacker, K. McGaughey, J. Meese, K. Broadwater, C. Chaney, C. Larkin, K. Shaddick, T. Foote, L. Gray, A. McElroy, J. Huddleston, K. Cowden, N. Pannucci, K. Palmer, B. Baird, C. Featherston; *Third row:* B. Popham, P. Thompson, K. Fischer, M. Kelly, M. White, B. Lahnam, C. Weaver, J. Green, J. Groves, S. Plotts, L. Melvin, C. Julian, E. Recker, J. Connet, K. Stout, A. Lukehart, A. Price, K. Kute; *Fourth row:* S. Rosenthal, S. Moore, R. Edmonds, T. Hubbach, L. Harmon, K. Loveless, B. Foster, S. Lynch, J. Kenney, K. Chambers, S. Simpson, H. May, B. Miller, R. Ecklberry, W. Doyle, K. Lewis, B. Brogan, M. Buckman, E. Vance, J. Gordon, J. Cole, L. Barkley, A. Defazio; *Fifth row:* L. Howell, T. Flinders, C. Murphy, J. Black, E. Geiger, S. Stocker, N. Thomas, J. Pfiefter, C. Winfrey, J. Summe, S. Dozier, M. Stafford, B. Lewis, J. Lahnam, P. Baker, L. Alexander, B. Koon, J. Biggs, K. Watts, B. Johnson, H. Meyers, K. Garvin, P. Ethington, C. Rae, C. Yount, A. Clark, H. Bulluck, A. Barnett; *Sixth row:* N. Pierette, A. Coppock, C. Hiester, J. Clark, K. Fauber, P. Walters, K. Phipps, K. Hobgood, D. Kellehm, P. Naranappa, A. Ousley, M. Clay, A. Hockaden, N. Garau, S. Reese, W. Bickers, L. Keaton, J. Abbot, J. Scott, L. Broadwater, L. Esham, S. Spatcher, L. Champion; *Back row:* M. Scheffler, T. Kinsey, M. Brown, H. Taylor, S. Keith, M. James, P. Hartley, M. Doolin, D. Bueso, K. Shephard, H. Thompson, J. Hayden, A. Bueso, A. Adams, M. Nanaramore, N. Carter, T. Powers, J. Emmerch, H. Moran, S. Armstrong, L. Coyle, M. McCarty.



COURTESY OF SHOOTERS

Hammer and Nails

Lexington residents and UK students built fifteen houses in one week for the Habitat for Humanity anniversary.

SAWS WHIZZED. Hammers pounded. Orders were screamed from rooftops. It was just another ordinary day at a construction site. But this was no ordinary construction site on Hawkins Street. It was just one of the blocks in the downtown Lexington neighborhood that received a face-lift, for free, thanks to Habitat for Humanity.

Sept. 16, 1991 was the beginning of a week-long blitz in which 15 houses were constructed. The project, part of a celebration commemorating 15 years since the creation of Habitat for Humanity International, was one of many taking place across the United States. Habitat was a volunteer group based on the need to eliminate poverty housing around the world.

> ***"I look back and remember all the long lists, the phone calls, the disorganization and think of all the stress. But this was just amazing, it was definitely all worth it."***
>
> — Todd Sullivan, president of Habitat for Humanity

"It was a very rich experience," said Kevin Steele, Catholic Newman Center youth minister. "I felt like this is what people really are. We all have the common denominator that we want to help others. The project gave people a chance to help. It was an opportunity for people to put action behind their desires."

House number nine on Hawkins Street was a special addition to the project. It was built and paid for by the University of Kentucky's chapter of Habitat for Humanity, along with help from Asbury College, Berea College and Square D Construction.

"The 15-house project began in the planning stages last December," said Jeff Herrin, president of UK's chapter. "The city's chapter of Habitat came and asked us to sponsor a house. We decided, as a group, to accept the challenge. At times it got pretty rough, but I was extremely pleased with the results. Everything turned out really well."

The project was a difficult undertaking for such a young chapter. Chartered in April 1990, the group formed to combine students, faculty and staff in an effort to improve housing for the needy.

"This (the project) was just incredible!" said Todd Sullivan, vice president of the university's chapter of Habitat for Humanity. "I look back at all the lost lists, the phone calls, the disorganization and think of all the stress. But this was just amazing, it was definitely all worth it."

Dean of Students Dr. David Stockham, the chapter's sponsor, was also pleased with the chapter's accomplishment. "The experience as a whole was wonderful. At times our organization was wanting — we didn't always have the expert builders ... things that would have been serious problems in other settings were handled deftly due to the commitment of the people to the task at hand."

Commitment was definitely a prevailing factor in the week-long struggle to complete a house. On Monday morning, Sept. 16, the house began construction from the ground up. Through the week, between 250 and 300 volunteers performed tasks, ranging from roofing and siding the house, to painting, laying linoleum and landscaping. From college freshmen and the Dean of Students to business professionals, volunteers were seen working on all aspects of the house.

"It was great, I had never even hammered a nail, and I got to shingle the roof," said Lori Scott, a UK biology junior. "They just got you up there, and taught you exactly what to do. No one cared what your credentials were."

"It was a great adventure," Steele said. "Habitat was very welcoming to non-sophisticated homebuilders."

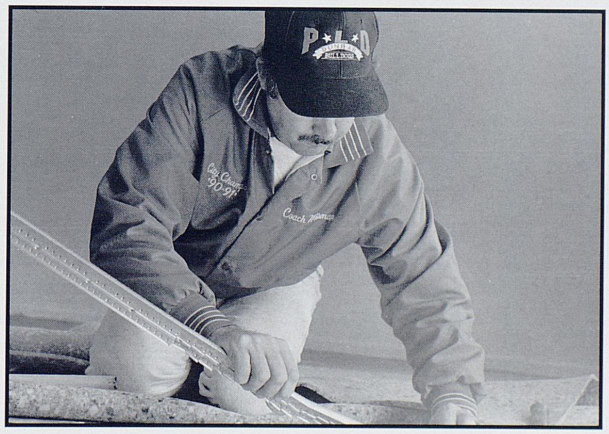
As the week wore on, it became evident that more than just a house was being built. Laughter, food and remedies to backaches were shared among the various groups.

"We were successful in building a house, but also equally as successful in building partnerships," Stockham explained. "We built partnerships with the other workers and the family. We worked side by side, and by the end of the week we were all laughing and talking together. We built partnerships with the residents of Hawkins Street, sitting on their porches, checking out the progress, we would exchange greetings."

Stockham also said there was another partnership of sorts made between members of different religious groups. "We all worked together to achieve our end goal, a house."

Highlighting the week was a visit from actor Paul Newman. Newman, who annually contributed to the group, made a stop in Lexington to help out with the final touches on Friday. Seen hanging siding and touching up paint, Newman thanked the workers for their devotion to the project. As the media snapped photos and reported to live television camera crews, Habitat workers joined with Newman in the Habitat song, "If I had a Hammer."

The UK house was built for the Anthony Hughes family, who was chosen by Habitat based on their level of need. Habitat worked not as a give-a-way program, but as a rehabilitation program. They helped families living in sub-standard housing to get back on their feet. Houses were provided with the understanding that the money for the house, materials only, would be paid back with no interest. Families were also required to invest "sweat equity" hours toward the construction of their new home. Over 100 families applied



SAM CARLTON

Laying down strips *in preparation for the carpet was this volunteer's job. Skilled and unskilled laborers helped in the house-building project.*

STORY CONTINUED ON PAGE 226

COURTESY OF SHOOTERS

COURTESY OF SHOOTERS

Hammer And Nails

STORY CONTINUED FROM PAGE 225

for the 15 houses built during the week.

"All the families who are chosen are working families who are trying but just can't afford the cost of living anymore," Sullivan said. "All of them showed a true commitment to trying to make a go of it."

With the help of donations, Habitat raised $30,000 to pay for the building materials. Their biggest fund-raiser, Cardboard City, contributed about $6,000 of the money raised.

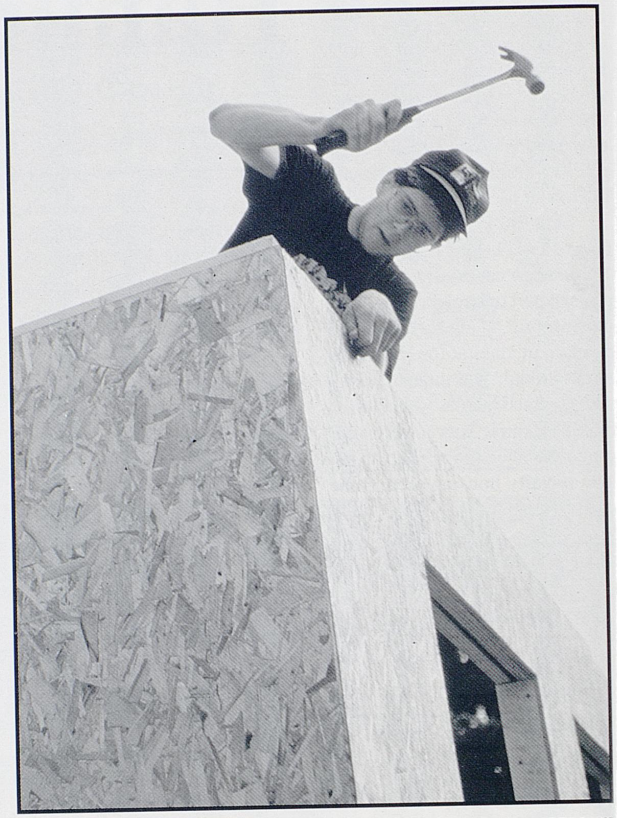
"Cardboard City was created to help fund the house project," Herrin said. "People recruited sponsors to pledge money for them to live in a self-created cardboard house for up to four hours. The houses had to be liveable, though. For instance, if it rained the house needed to be able to bear the conditions. The houses were also totally recyclable. We only had three weeks to plan the fund-raiser last year and it was very successful. We are hoping to make it an annual event."

Everything involved in the 15-house project was a success, proving to each participant that they really could make a difference.

"I live on High Street just a couple of blocks away from Hawkins Street, and I had never been exposed to that area of town," said Steele. "It showed me that there are areas of need in my backyard, I don't have to go to the Appalachian Mountains, or El Salvador, I can help in my own community."

STORY BY LAURA HOWIE
LAYOUT BY TONY HEMMER

In downtown Lexington, *UK's Habitat for Humanity chapter president, Jeff Herrin, works on the house at 425 Hawkins Ave.*



GREG EANS

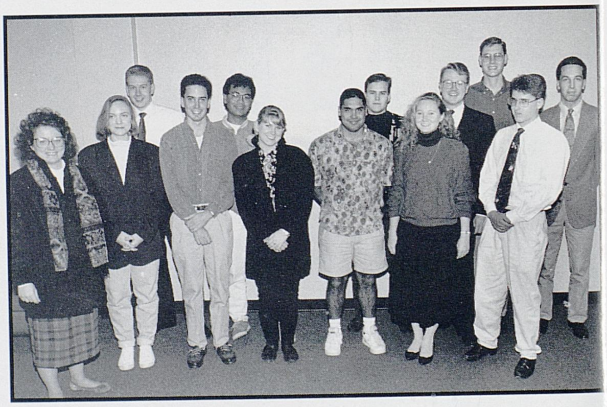
SAM CARLTON



UK New Voices

Front row: V. Bell, C. Wolfe, T. Drury, W. Hall, M. Worley, D. Timmons, R. Wesby; *Back row:* P. Thies, S. Phillips, L. Robbins, B. Graves, E. Whitacker, S. Keidann, M. Raney.

SAM CARLTON



Business Honorary

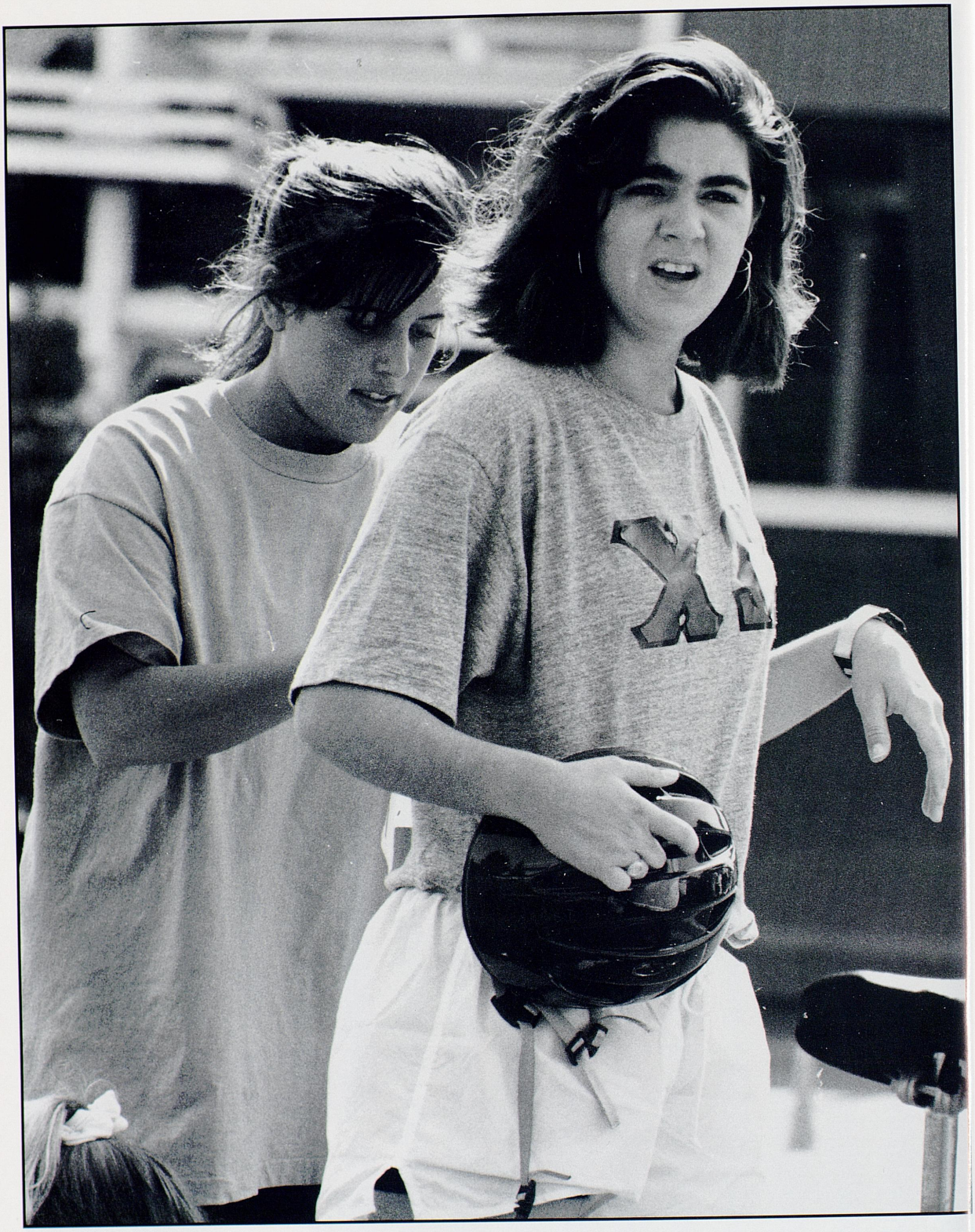
Front row: M. Green, T. Lewis, J. Fischbein, K. Hobstetter, S. Moore, P. Whelan, E Fossett; *Back row:* B. Kessans, A. Rusmana, T. Flahrty, T. Sneed, K. Garrett, J. Engle

KAREN BALLARD



KAREN BALLARD

During Greek Night at the Oscars, *January Price performs with her Kappa Alpha Theta sisters in the Miss America Pagent.*



Cindy Wafford pins on Melody Farris's number *before the Kappa Alpha Theta/Delta Tau Delta Bike-a-thon. The Bike-a-thon was held in the parking lot of Commonwealth Stadium to benefit the charities of the sorority and fraternity.*

COURTESY OF SHOOTERS

COURTESY OF SHOOTERS

COURTESY OF SHOOTERS



COURTESY OF SHOOTERS

Chi Omega

Front row: C. Dargusch, M. Hamm, R. Liberature, J. Hinkley, K. Bowling, T. Pugh, S. Hammond, J.J. Aiken, A. Darby, S. Adams, A. Greene, S. Mosglo, H. Richards; ***Second row:*** C. Snyder, A. Abernathy, K. Slusher, S. Sampson, J. Fields, S. Hensley, A.M. Maloney, S. Carpico, L. Sieber, T. Sorrels, H. Atkinson, A. Gibson, J. Boykin, M. Holmes, J. Fields, L. Snider, H. Huber, A.W. Mathis, K. Sexton, C. Halsey; ***Third row:*** C. Walder, S. Voltz, M. VanHooser, J. Wesley, H. Jackson, H. Gadberry, L. Arnold, B. Knott, K. Joseph, K. Kenny, T. Valdes, C. Hubbard, N. Zielke, C. Dotson, C. McDonough, H. Hartman, P. Andrews, P. Weaver, K. Dawson; ***Fourth row:*** J. Keller, J. Story, K. Veal, R. Nalley, C. Kennedy, J. Cranston, T. Kennedy, M. Burchall, J. Schafer, A. Space, J. Barr, G. Howell, L. Rice, S. Bordy, B. Fuson, C. Wafford, J. Killigan, R. Crist, M. Reynolds, E. Reagan, L. Cotcamp, B. Spencer, A. Gibbons, E. McDonald, W. Reed, A. Leigh, T. Weeks, C. Blanhenbaker, J. Papst, J. Strather, L. Hendon, K. VanArsdale, J. Shaw, A. Leel, J. Bryan, K. Nemczky, M.L. Mathis, H. Fugeman, E. Barnhill, S. Prather, K. Harned; ***Fifth row:*** C. Pegram, M. Powell, S. Wright, L. Haeker, E. Lake, J. Mascaro, S. Stephans, L.A. Meadows, D. Young, P. Wendling, S. Harper, S. Flesch, K. Gribben, K. Underwood, S. Barber, C. Patterson, K. Sullivan, T. Segneri, M. Davenport, A. Carnes, E. Gibson, M. Williamson, J. Orame, S. Correra, L. Sparks, N. Lowler, C. Wilson, C. Almy, L. Isbell, B. Shellen; ***Back row:*** L. Carnes, L.L. Maloney, A. Howell, M.A. Washburn, C. Schnepper, H. Hunt, K. Johnson, D. Everman, A. Clay, L. Wheeler, M. Wagner, A. Perkins, S. Mohan, J. Newberry, J. Snyder, N. Hayden, H. Sanders, J. Duvall, A. Taylor.



COURTESY OF SHOOTERS

Alpha Delta Pi

Front row: A. Pemer, A. Stertmeyer, B. Weinberger, C. Sims, C. Vaneman, C. Hisle, M. Rhule, T. Dameron, B. Turner, K. Nalley, N. Nieman, S. Brown, S. Jenkins, B. Shaw, S. Morrison, M. Lippert, M. Maute, H. Wagner; ***Second row:*** N. Shaw, G. Gouge, N. Brown, H. Braswell, J. Horn, K. Hawkins, L. Cope, J.J. Moore, S. Whitehead, S. McElya, K. Sanphilippo, K. Roth, S. Lowry, N. Steenken, S. Rea, I. Perkins, M. Rahiya, B. Nickels, A. Kacmar, S. Lentz, N. Jones; ***Third row:*** T. First, T. Averitt, K. O'Brien, L. Turner, L. Moore, A. Lieberman, J. Wiaduck, H. Coleman, J. Humpton, M. Austin, G. Benzinger, S. Dixon, T. Shanander, K. Brauneker, K. Sensel, S. Gallager, L. Jacobs, B. Simon, E. Cornett, D. Lykins, L. Maddon; ***Fourth row:*** T. Beadle, J. Drenvich, M. Gillians, S. Meadows, L. Gibbs, T. Puckett, J. Heise, K. McKenzie, B. Merhoff, A. Reik, T. Dore, B. McGomery, A. Neiheisel, C. Marchnikitus, M. McGeorge, J. Payne, K. McCowen, L. Letson, S. Briel, L. Munchmeyer, L. Peter, K. Klusch; ***Fifth row:*** C. Abbot, R. Wright, B. Salmon, H. Giglia, S. McMillin, S. McMillin, L. Ratcliffe, B. Turpen, M. Rutledge, N. Buckner, L. Heath, B. Bartrug, T. Courtney, S. Shields, A. Feger, E. Pepper, J. Weiss, A. Crawford, K. Brown, A. Welch, I. Holt, R. Corey, S. Diebel; ***Back row:*** S. Trosper, M. Harms, A. Kersey, A. Harrison, J. Nelson, T. Frakes, M. Ross, M. Coyle, C. Hamilton, L. Collins, B. McGraw, A. Norton, J. Taddeo, K. Roth, C. Hasselwander, H. Evans, J. Clore, D. Woolum, L. Payton, K. Coombs, A. McMahon, K. Dietz, L. Neal, J. Fritz, S. Eastwood.



COURTESY OF SHOOTERS

Kappa Alpha Theta

Front row: J. Blankenship, H., Mink, A. Wilson, G. Pruitt, J. Blackford, R. Klapheke, D. Snyder, J. McCain, C. Embry, S. Atcher, J. Galloway, J. Pesano, H. Fleming, S. Thomas, H. Haga, J. Dean, C. Bannister; ***Second row:*** C. Tongate, S. Fisk, T. Hodges, A. Froedge, C. Rickert, P. Thomas, B. Matteningly, M. Stewart, T. Rogers, M. Meyers, M. Freeman, S. Wrinn, S. Caldwell, A. Wagner, B. Phelan, T. Meyers; ***Third row:*** S. Sesabaugh, M. Spenlau, A. Booth, M. Crouch, G. Hall, K. Bosse, E. Nolte, C. Miller, K. Pike, D. Dranichak, K. Shanmugham, H. Heaton, B. Mikkelson, K. Messick, C. Smith, C. Jackson, D. Beshear, T. Kidd; ***Fourth row:*** K. McKelvey, A. McIntosh, M. Froehlich, S. Horn, J. Pruitt, M. French, H. Carey, N. Reese, J. Gosney, L. Miller, L. Dacenport, J. Jones, T. Mcquilken, G. Yeiser, L. Gyorffy, J. Evans, K. Theobald, D. Froehlich, R. Monroe, G. Rosenberger, A. Panther, D. Conliffe; ***Fifth row:*** M. Malone, A. Froehlich, A. Webb, A. Vonderheide, C. Smith, B. Silvert, M. Saluja, C. Collins, J. Urch, W. Poe, L. Moonshower, E. Brandon, C. Moore, A. Bullard, C. Smith, E. Langston, M. Smith, L. Poynter, A. McGaw, L. Cooper, S. Hodapp, K. Redden, A. Miruefe, S. Manuel, D. Warner; ***Sixth row:*** L. Chewning, E. Schwartz, J. Lancaster, D. Haden, H. Bryant, L. Hardy, L. LaLonde, D. Robinson, B. Call, D. Leonard, K. Wallace, D. Feagan, S. Beasley, A. Robinson, D. Williams, M. Schaffer, T. Head, J. Warren; ***Seventh row:*** T. Settle, A. Miller, L. Kidd, J. Pawlicki, A. Haas, J. Kurachek, D. Lazear, K. Fisher, M. Lucas, S. Talboth, S. Berry, C. Lawson, K. Bolden, S. Peck, L. Panther, J. Speas, J. Rourke; ***Back row:*** C. McConnel, L. Hengehold, K. Baker, L. Gum, L. Rasnick, B. Hankins, A. Rickert, S. Biggs, S. Thompson.

Alpha Omicron Pi

Front row: C. Covert, B. Horton, H. Green, M. Hawes, K. Weaver, K. VanEtton, M. Rutland, M. Kovacs, K. Johnson; ***Second row***: A. King, R. Lindembaum, H. Hoelzer, C. Carrol, H. Beck, N. Brown, T. Simpson, K. Bright, B. Oleson, H. Serrano, M. O'Daniels, B. Gaines; ***Third row***: R. Trimble, J. McKenzie, S. Berner, N. Enderwood, J. Crume, D. Adkins, A. Blake, W. Burdette, D. Reams, K. Benjamin, S. Renn; ***Fourth row***: L. Hodde, D. Wolfe, C. Reinecke, J. Mills, K. Baer, K. Prewitt, J. Sowder, G. Price, L. Firster, K. Billings, F. Rossi, A. Underwood; ***Fifth row***: E. Thacker, E. Steinhouser, K. Eilers, A. Atha, S. White, L. Greenwell, L. Everitt, V. Farley, M. Goetz, J. Fister, L. Bell, S. Empson, M. Sublett, L. Hawkins, H. Hammond, T. Johnson; ***Sixth row***: J. Meyers, M. Cox, S. Walker, N. Rittenour, J. Erikson; K. VanOsdol, H. Wickstrom, K. Cole, G. Muller, C. Smith, A. Procasky, C. Brethitt, M. Farah, S. Wainscott, D. McArty, A. Blevins, S. Watson, J. Crutcher, K. Cartinour, C. Stephan; ***Seventh row***: L. Rexroat, A. Seiler, C. Blandford, L. Edds, D. Drugae, K. Dacus, S. Coney, N. Dening, T. Calvert, B. Warren, K. Goodwin, D. Cecil, S. Mihalovic, T. Rubeck, L. Sauer, C. Curtis, C. Wilson, T. Klumb; ***Back row***: A. Moses, M. Ballou, M. Crothers, C. Isbell.



COURTESY OF SHOOTERS

Pi Beta Phi

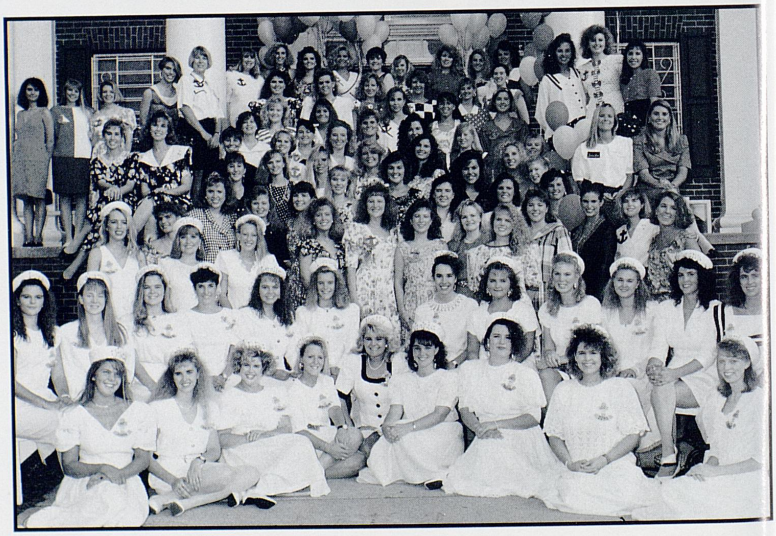
Front row: A. Cheatam, D. Smith, A. Empson, S. Webbolding, W. Wathall, C. Coombs, J. Davis, A. Brent, C. Bacher, J. Ryan, P. Eberle, S. Steele, B. Herrington, C. Frazer, S. Viviano; ***Second row***: A. Mooreland, J. Gardener, A. Dassel, M. Barnum, J. Rhoads, T. Krebs, K. Juris, B. Weste, M. Wilhoite, C. Warren, T. Dick, A. Southworth, H. Powell, S. Cranfill, S. Messina, K. Haspel, K. Mauyet, T. Gayheart; ***Third row***: A. Covington, D. Montgomery, S. Hardin, A. Smith, R. Swingle, L. Kirk, S. Runyon, A. Jackson, B. Cecil, C. Costigan, J. Beery, H. Kohls, T. Owens, K. Hammond, T. McCubbing, R. Smith, A. Thompson, T. Dick, A. Southworth, H. Powell, K. Tepas, R. Capo, C. Pearl, A. Marnpton, N. Seifert, J. Oakley, D. Newman; ***Fourth row***: N. Lampe, C. Southworth, L. McKechnie, S. Wagner, N. McElwain, E. Thomas, P. Spraggins, N. Fulcher, J. Sasson, H. Pollard, L. Campbell, J. Getz, J. Hemphill, D. Meyer, G. Klesk, J. Brady, K. Brurer, S. Tolleson, K. Everstiy, K. Kent, L. Marrocco, S. Packard, S. Smucker, C. Zimmerer, D. Wertenberger, S. Hume, J. Hillock, J. Lamb, A. Howard, K. Hammon, K. Bauers, E. Hamilton, L. Muck; ***Back row***: D. Webb, B. Landy, J. Daniels, T. Curtis, A. Rowell, T. Brasher, S. Young, L. Sweeney, B. Butter, K. Depaola, K. Walsh, A. Cox, C. Wood, D. Chrisman, A. Cahill, J. Nickerson, S. Frazier, J. Ferenbach, S. Ferguson, A. Blaney, S. Wright, D. Nichols, M. Coombs, C. Wischer, K. Phillips, T. Lowry, C. Lawson, H. Beck, K. Hatch, D. Vollmer, S. Shanks, J. Ranson.



COURTESY OF SHOOTERS

Delta Gamma

Front row: J. Doerner, S. Shelton, A. Mills, L. Vannasdall, K. Griphover, V. McPeak, K. Colliver, R. Veazey, S. Broaddus; ***Second row***: L. Fannin, D. Naught, S. Bruring, L. Carney, L. Robinson, D. Pearson, M. Sainte, J. West, M. Kumle, E. Palmer, D. Ekers, A. Triplett; ***Third row***: S. Nabring, T. Brinkley, M. Browning, A. Lynch, J. Cobble, J. Miller, C. Freels, D. Alvey, B. Barbour, A. Davis, M. Kucharski, L. Boone; ***Fourth row***: D. Baker, S. Shoemaker, L. Mallony, K. Shelton, P. Ledford, A. Arnold, S. Stuess, K. Peach, H. Zepf; ***Fifth row***: K. Delong, K. Goetzelong, J. Anderson, B. Disney, L. Kelley, C. Phillips, A. Ady, J. Herron, C. Popplewell, G. Bourne, J. Wellman, A. Gallrein; ***Sixth row***: A. Smith, J. Scobie, H. Thompson, D. Miller, C. Cox, M. Walker, F. Niks, A. Fatzinger; ***Seventh row***: A. Shaw, C. Hensley, A. Rainey, C. Stephenson, C. Siler, K. Yarer; ***Eighth Row***: T. Henry, J. Rifkin, T. Thornsberry, D. Boling, A. Reed, J. Rye, D. Kidman, C. Roberts; ***Ninth row***: N. Christian, C. Henry, J. Perry, K. Roberts, K. Taylor, J. Harr; ***Back row***: C. Jordan, L. Ritter, K. Hagedorn, M. Adams, C. Maddon, E. Rapier, S. Dobbs, E. Johanneman, K. Brinegar.



COURTESY OF SHOOTERS

University President Charles Wethington *talks with Juniad Aman and Abdul Aziz Sabir during an Omicron Delta Kappa Banquet. At the banquet, Wethington was asked where he stood on the Wilkinson appointment. Wethington replied that he would not ask Wallace Wilkinson to step down from the Board of Trustees.*



SAM CARLTON



ANDREW COLLINS

In front of Commonwealth Stadium, *Chi Omega social sorority member, Susan Pramther, hands off a refreshment to her sorority sister Shannon Wright during the Delta Tau Delta/Kappa Alpha Theta bike-a-thon.*

SAM CARLTON



UK Choristers

Front row: R. Wilson, E. Lee, V. Adams, A. Dougherty, C. Gover, T. Bonner, A. Lang, V. Bell, A. Bunton, R. Wesby, J. Martin, C. Wolfe, K. Maggard, B. Hall, J. Jones, J. Wilson, T. Moody, B. Graves, A. Phillip, J. Staggs, T. Roy; ***Second row***: J. McGough, R. Penn, B. Osborne, L. Vessels, B. Brown, M. Worley, J. Fair, D. Johnson, K. Thomas, T. Keith, A. Smith, H. Harmon, D. Herrik, M. Hannah, S. Bates; ***Back row***: G. Howard, F. Botha, M. Raney, T. Drury, D. Cokely, S. Phillips, M. Mesonides, B. Yancey, J. Tieman, E. Whitacker, L. Robbins, R. Wilson, B. Harkens, W. Russel, C. Clarke, T. Fooks, D. Timmons, C. Fox, J. Morgan, V. Guy, G. Turray, K. Fauber, P. Thies, J. Clark, C. Sinkhorn, N. Brown, M. Inmann, S. Keidann, C. Williams.

SAM CARLTON



UK Chorale

Front row: V. Bell, A. Bunton, T. Moody, B. Young, E. Lee, J. Johns, T. Fooks, J. Fair, R. Wesby; ***Second row***: J. Staggs, T. Bonner, L. Vessels, B. Osborne, T. Roy; ***Back row***: M. Raney, B. Yancey, J. McGough, B. Brown, W. Russel, F. Botha, R. Wilson, G. Turay.



ZOYA TERESHKOVA

For the C.P.K. Tae Kwon Do Club, *Song Kim demonstrates a kick for the crowd at the Festival of Life, a day celebrating diversity on campus. The events took place at the Student Center and Worsham Theater.*

A Seven-day Fever

Going through rush was one of the first activities in which many young women participated when they arrived on campus.

WHAT DREW OVER 700 WOMEN to campus a week before classes began?

It was the same thing that drew thousands of women across the nation to other college campuses before school. That magnet was sorority rush and the opportunity to take part in the rich tradition of belonging to a greek organization.

Many people, including the rushees questioned why anyone would want to take part in such a selective process.

The realities of rush became very apparent to the women as they stepped on campus and were given three hours to unpack their belongings and say good-bye to their parents. That ordeal in itself was an emotional time for many women, especially freshmen who were leaving their parents for the first time.

However, there were some women who could not wait to see what life was like without their parents. As Sam McElya an Alpha Delta Pi pledge said, "I was ready to leave home and was very excited about rush and learning what the greek system was all about."

Once the parents were gone, the women gathered into their designated rush groups and met with their rush counselor. The women had all been previously assigned to rush groups after their applications were received by Panhellenic Council.

After rush groups were designated, the women received a notice in the mail as to where they were to report to meet with their group. The rush groups were composed of people living the same dorm or area.

After a brief meeting, the women were led to Memorial Hall where they encountered for the first time the actual number of women rushing sororities. Both levels of the hall were full of giddy, nervous women who were all asking themselves the same question, "Do I really want to be here and what is this all about?"

Once the group was quieted down, Shellee White, Panhellenic president, began her discussion on what the greek system meant: academics, leadership, activities and philanthropies. She also said the women were about to embark on a chance of a lifetime, one that many considered the best and worst time in their life.

White then introduced the National Panhellenic Council Rush Chairman, Teri Shanander. She discussed the activities planned and gave a brief overview of what to expect.

As Danielle Miller an active member of Delta Gamma said, "Rush is a great way to meet new people and keep in touch with the events happening on the UK campus."

There were 14 social sororities participating in the first round of open house parties, including four National Panhellenic Council sororities and Alpha Xi Delta, which was undergoing recolonization. The latter two groups dropped out of rush after the open house parties and participated in deferred and recolonization rush.

Immediately after the meeting in Memorial Hall the rushees were escorted back to the dorms where they had about two hours to get dressed and ready for the first round of open house parties.

> ***"You want to make a positive impact on them for the greek system, because, after all, you want them to go greek."***
>
> — Lisa McIntyre, Alpha Gamma Delta active

Nerves were wired and the women all looked a tad stressed, but they all listened intently to what their rush counselor told them to do. Familiar words of advice included: "Smile no matter what, have clean breath and try to be yourself."

The first round of parties went by very quickly and then the cuts started. The rushees also had to keep in mind that the active members of the sororities were just as nervous and stressed about meeting the new women. The actives put a lot of work and time into making rush an excellent experience for each girl.

"Rush was a combination of both hard work and fun," said Tomi Flinders, a Delta Delta Delta active.

After open house parties, those for the next two days were a bit more formal and they gave the women a better chance to see for real what each sorority was like. First invitationals lasted for two days and then the women had to narrow down their sorority choices to seven. After second invitationals, the women had to narrow down their lists to only three.

Preference night was probably the most important night of rush because the women had to decide in which house they believed they fit.

Next was Bid Day, the day when all the hard work finally paid off and the women found out if they were selected to the sorority of their choice.

"Rush had a lot of positive benefits. You get to know your sisters better because you are with them for two weeks straight," said Lisa McIntyre, an Alpha Gamma Delta active.

"You also get to meet all the freshmen and you want to make a positive impact on them for the greek system, because, after all you want the women to go greek," she continued.

If rush was not a great experience emotionally, then at least it was one experience the women would never forget.

The reasons for rushing were many. Perhaps the girl's mother or grandmother was in the greek system, so she had to carry on the legacy; or maybe she believed being in the system would give her confidence, opportunities, dates or a chance to make ever-

lasting friendships.

Meeting people was one of the main reasons many women went through rush. As Sara Whittaker, a Delta Delta Delta pledge explained, "Being out-of-state, rush was a great opportunity for me to meet people my age and older. I was hesitant at first because of the rumors I had heard. However, I now realize that I made the right decision to rush."

Many of the women were hesitant during rush because that period of time could be one of great confusion and emotional stress. As Julie Crume, an Alpha Omicron Pi pledge said, "Rush was a lot of fun, but also a lot of hard work."

But, the greek system offered plenty of support. Rush counselors were always there to help the women if they were having difficulties.

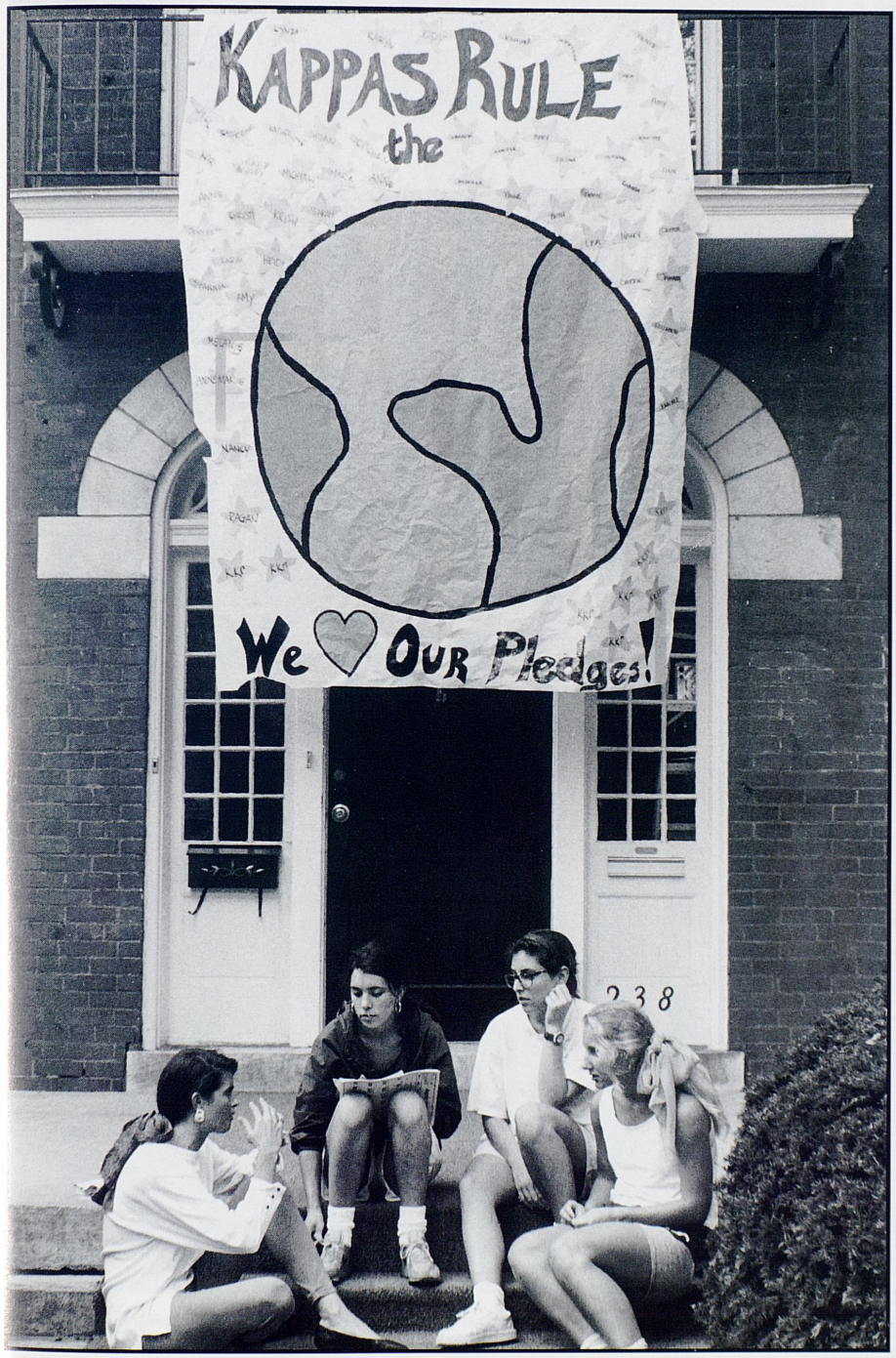
"Being a rush counselor was the best side of rush because you got to see how rush affected people directly. It gave you a good idea of what your sorority means to you," said Jill Lanham, Delta Delta Delta active. "And, you got to see that every sorority offered something different to each girl. Being a rush counselor was a true learning experience."

Many women felt hurt when they were not invited back to the sorority of their choice. But with so many women participating in rush, it was difficult for current members to get to know the women very well.

At the end of the week, the majority of rushees said that even though rush was a little stressful and tiring, they truly had fun and got to meet many people.

"I was the only one from my high school coming to UK, so fall rush helped me meet friends, and it also helped me open up to others," said Kathleen Fitzgerald, a Delta Zeta pledge.

"Overall, I really had a great time."



Three sisters of Kappa Kappa Gamma, *Rebecca Huffman, Elizabeth Steadman and Jill Porco, listen to a friend during rush week. They were sitting on the Kappas' front porch.*

Story by Katherine Shaddick
Layout by Tony Hemmer
Photo by Karen Ballard

Alpha Kappa Alpha

Front row: K. Meles, R. Owsley, A. Copeland, R. Robinson, K. Mayo, D. Simpson; *Back row:* T. Chilis, T. Rogers, M. Howard, M. Norris, R. Jenkins, G. Humphrey, K. Bailey, J. Coates.



KIM CULLEN

Kentucky Rangers

Front row: D. Green, R. Quirk, J. Calhoun; *Second row:* W. Farmer, W. Howard, C. Cox, T. Borgerding, S. Manuel, B. Rodriguez, A. Huber, D. Roby, J. Holmes, W. Rom, Sgt. Cyr; *Back row:* T. Bryant, S. Knazorich, W. Beatty, D. Bates, A. Dinkins, J. Cummins, T. Cashen.



KIM CULLEN

Appalachian Student Council

Front row: T. Bailey, J. Siler, D. Nickell, B. Bernard, C. Moore, W. Norris; *Back row:* L. Moore, M. Smith, J. Napier, A. Griffith, S. Fannin.



KAREN BALLARD

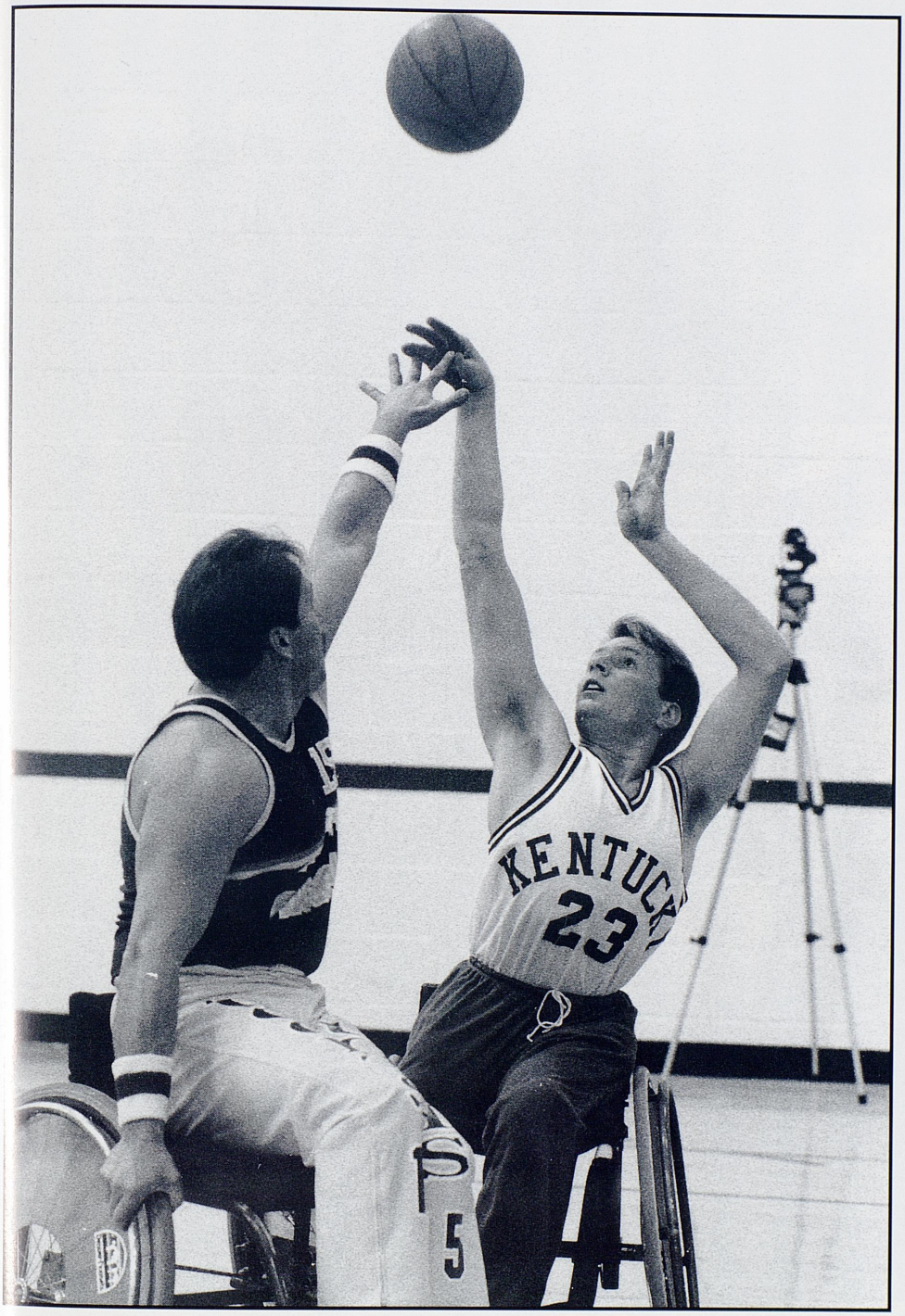
STEVE McFARLAND

As gu
baske

KIM CULLEN

KIM CULLEN

KAREN BALLARD



STEVE McFARLAND

As guard for the Wheel Cats, *Tim Maloney takes a shot over the hands of an opponent during a January tournament for wheel-chair basketball teams. Most games like these are held at the Seaton Center.*

KIM CULLEN



Phi Upsilon Omicron

Front row: S. Heury, K. Miller, K. Netherland, B. McClanahan, D. Hayes, H. Thompson, K. Dupree, L. Gladstone; *Back row*: K. Vogelpohl, L. Dogan, J. Burch, S. Shoemaker J. Boggs, G. Hiel, M. Slemp, L. Watts, M. Turner, N. Goh, L. Calhoun, C. Easterling.

ANDREW COLLIGNO



American Advertising Federation

Front row: L. Graver, A. Hood, D. Johnson, K. Dickerson, S. Thompson, S. Lynn; *Back row*: Dr. E. Scheinen, J. Poole, D. Woolum, J. Oakley, B. Purcell, A. Hilborn, N. Buckner, A. Player, P. Friebert, D. Kinman, S. Wright.



LINDSAY CAMPBELL

Sitting in the cardboard house they built, *five sisters of Alpha Delta Pi social sorority take part in the Cardboard City Project sponsored by Habitat for Humanity. The money raised by their "house sitting" goes to help build houses for the homeless.*

A Chance At Justice

In an attempt to reorganize their ailing honor society, members of Societas Pro Legibus sponsored their first annual Pre-law Day to help prospective law school students make informed decisions.

IN MARCH 1991 SEVERAL STUDENTS were welcomed into a pre-law organization and were invited to attend a semi-formal initiation ceremony in the Student Center.

New members and a few old ones, showed up for the event only to wait outside the locked ballroom for the person in charge.

It was not a promising sign.

"I was actually apprehensive about getting involved after that," said Kelli Ryan Perkins, an advertising senior. Many of the interested students felt the same way.

Fortunately, certain members made the conscious decision to revive the dying organization. As a result, their determination marked the re-emergence of Societas Pro Legibus.

SPL was the university's only and original pre-law honorary. It was founded in 1968 by a group of students who wanted to know more about law school and the legal careers available to them.

Perkins, along with students like 1991-1992 "Chief Justice" Jill Story, met in the fall semester, held elections and began to put SPL "back on the map."

Perkins, who became "Court Counsel" for the group, explained the challenge facing them.

"It's really been falling apart ... for a while," Perkins said. So it was going to be necessary to recruit members willing to be active and energetic about shaping SPL back into "a viable club."

SPL Clerk and President-elect Leigh Brubaker agreed. "The club was basically defunct," she explained. But Brubaker, a marketing junior, believed that it was too good an idea to let go.

"It's nice to have people to compare with," Brubaker said. As more and more people became interested in law school, sharing resources became more important.

Because the field was so competitive, potential law students needed to know what they were getting into, or at least how to get into it.

"It's your whole life you're talking about," said Brad Harris, an economics junior and SPL Associate Justice. For him it was helpful to hear about other pre-law students' experiences, especially regarding "what not to do."

"Everybody thinks they have to go to law school," said Harris, who believed that many students made that decision for the wrong reasons.

However, SPL did its best to get professionals onto the campus to share their knowledge of a legal career. State Representative Ernesto Scorsone and U.S. Attorney Karen Caldwell were two examples.

Story attributed many misconceptions to television. "Any time you turn it ... on you get this glamorized view," she said. Story, who herself had interned for Scorsone that year, explained that in real life, "It's all behind the scenes."

Story, a political science senior, was glad they had been able to revive SPL. It was not easy because many people had lost interest as a result of the former disorganization.

"I think we got a lot of things established framework-wise," Story said. The constitution was updated and new certificates were printed and an on-going community service relationship was established with the local March of Dimes.

However, the main goal of the year was the first annual Pre-Law Day. According to the organizers, it was a "huge success."

"Just by sponsoring the Pre-Law Day, the people applying (to law school) next year will know

"Just by sponsoring the Pre-Law Day, the people applying (to law school) next year will know more what to do."
— Jill Story,
SPL Chief Justice



SAM CARLTON

Societas Pro Legibus

Front row: L. Bryan, H. Moody, J. Lancaster, K. Hicks, J. Story, M. Ross; ***Back row***: P. Brewer, A. Liebermann, P. Ethington, M. Gillum, N. Whitaker, M. Stein, C. Harris, R. Ireland, not identified, H. Garrigus, L. Brubaker, D. Foshee, not identified, J. Marrio

more what to do," said Story.

Representatives from the university's law school, the University of Louisville, Chase University and the University of Dayton Law Schools attended, as well as a representative from the Kaplan Education Center which offered Law School Admission Test preparatory courses.

LSAT applications and information from several other law schools around the country were also available.

Copies of that information went into the recently-started SPL library and all interested students were encouraged to check it out.

Perkins said the pre-law honorary had been beneficial to her and to those like her. Because she saw so many university students who were interested in law school, she believed that SPL really had a lot to offer.

"I think it's been beneficial," said Perkins, "because of the speakers and information. It's really helped with my leadership skills too."

All in all, Societas Pro Legibus seemed to be off to a good restart.

STORY BY STACY GIBSON
LAYOUT BY TONY HEMMER

A View From The Inside

"SET YOUR SIGHTS not only high, but also very broad."

That was the advice given to a group of law-school hopefuls by U.S. Attorney for the Eastern Kentucky District, Karen Caldwell.

Caldwell, an alumna of the university's law school, spoke April 8 at the first annual Pre-Law Day.

The year was significant for SPL because, as Chief Justice Jill Story said, it was marked by the group's attempt to "revive" the organization, or at least to breathe some new energy into it.



JEFF BURLEW

s U.S. Attorney for the Eastern Kentucky District, *Karen Caldwell gives advice to prospective students at Societas Pro Legibus' Pre-law Day.*

Pre-Law Day was an attempt not only to inform potential law students of different programs and available resources but also to attract them to the pre-law honorary.

In order to give the students some idea of how the profession really worked, Caldwell drew from her own experience.

"I was a little disappointed as a law student," said Caldwell, who had believed she was on her way to the courtroom as soon as she was graduated.

She explained that, like many, she had wanted to be a "Perry Mason," but assured the students that it did not work quite that way. Most attorneys were hardly in a courtroom and on-the-stand confessions were exceedingly rare.

Caldwell also gave examples of some of her early 'really glamorous' work as a U.S. attorney. She explained that it was the U.S. attorneys' job "to prosecute all violations of all federal crime."

For instance, Caldwell once had to prosecute someone for destruction of a federal forest: a man had chopped down a tree for Christmas. And once, she prosecuted a case involving recreation in a non-recreational area: "Two teenagers were parked out in the woods."

These examples were not meant to undervalue a serious job but rather to underscore the fact that the profession was not what was presented on television programs such as "L.A. Law."

"I do strongly recommend public service even if it's only for a short time," said Caldwell, who also recommended the profession in general.

But, she reminded the students that there were many attorneys in the market and more and more lawyers were taking unconventional positions, especially in highly-regulated industries. Caldwell herself had once worked as litigation claims manager for State Farm Insurance.

In 1992, only eight of the 93 U.S. attorneys were women. Thirty-eight-year-old Caldwell was the youngest of the eight.

STORY BY STACY GIBSON

Personal anecdotes and hints in hand, U.S. Attorney Karen Caldwell addressed students and members at Pre-law Day about possible future legal careers.



KIM CULLEN

Pre-Dentistry Society

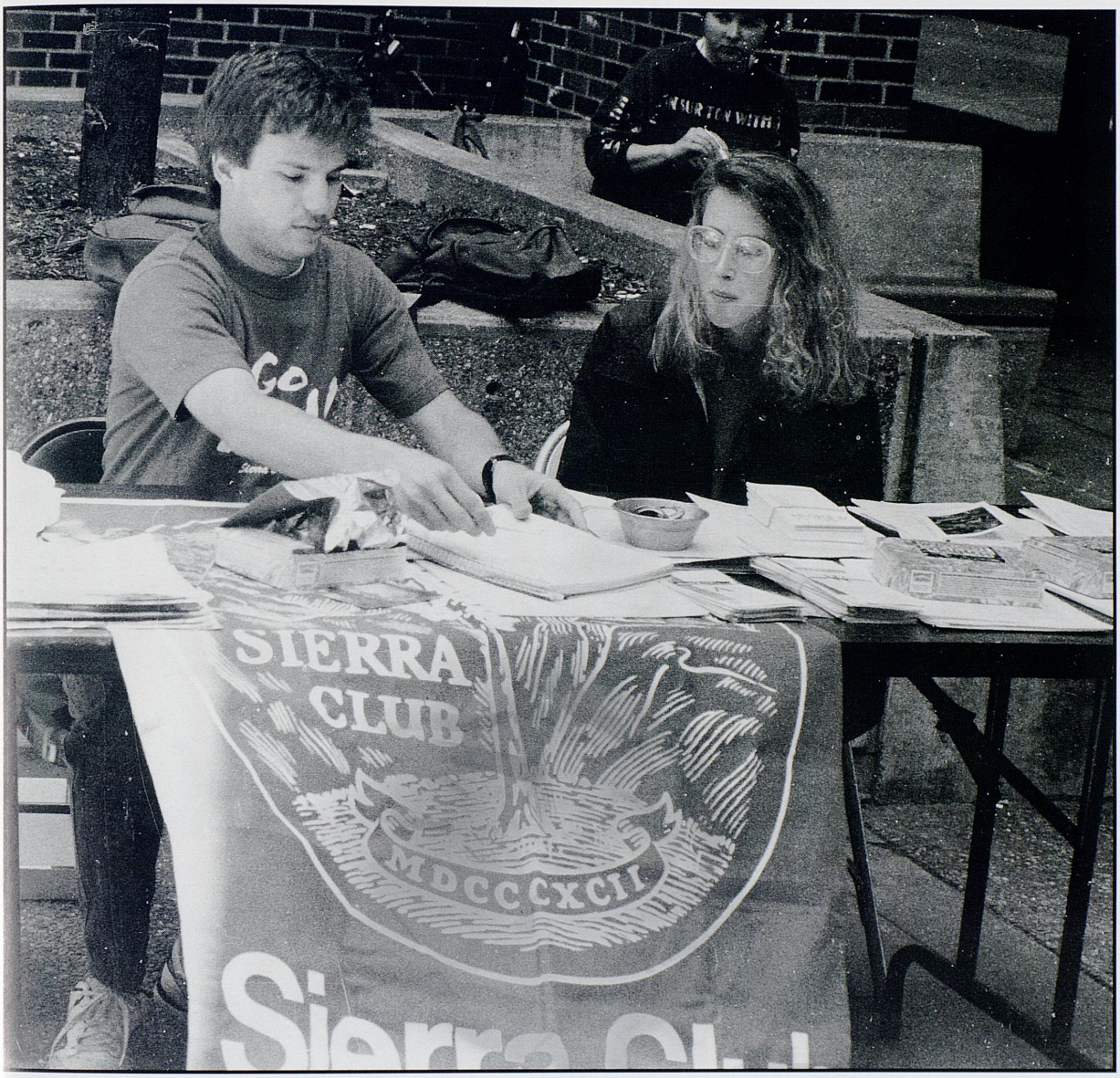
Front row: N. Thompson, J. Gunnell, A. Shoopman, T. Johnson, O.J. Stein.



COURTESY OF TUBA-EUPHONIUM ENSEMBLE

UK Tuba-Euphonium Ensemble

Front row: R. Serpa, D. Barnes, M. Casto, S. Gray, S. Keys, D. Hartung, J. Stewart; *Second row*: A. Phillips, R. Scott, J. Jackson, M. Crutcher, R. Burchard, K. Diamond, N. Hoskins; *Back row*: B. Thomas, M. Kuebler, B. Gerlach, N. Darnell, C. Dye, C. Lanham, C. Christian.

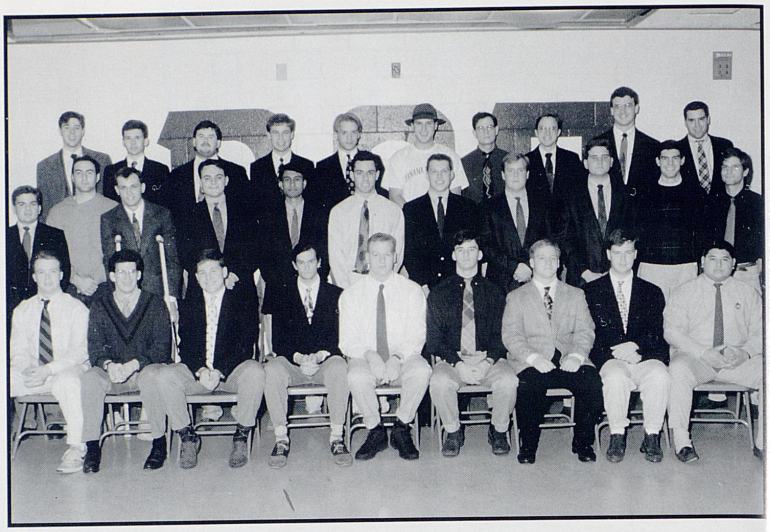


VAUGHN HALLIS

Outside M.I. King library, *members of the Sierra Club, David Adams and Carrie Randalls, operate a table informing students about their activities.*

Beta Theta Pi

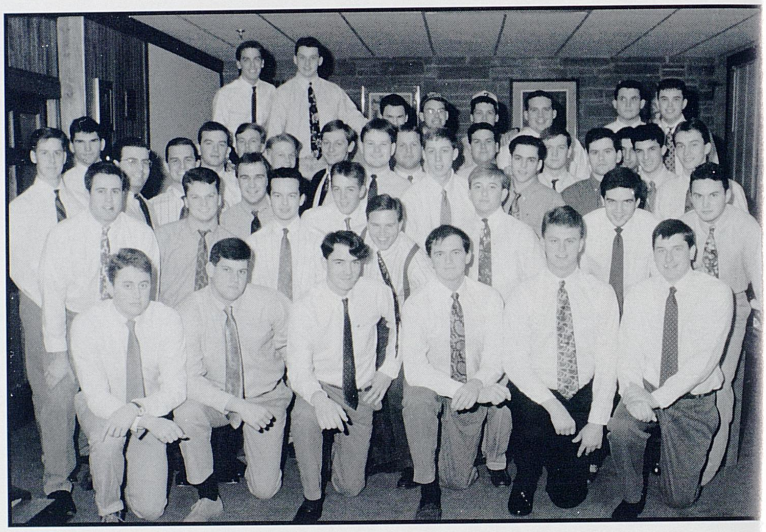
Front row: J. Blair, C. Hutchinson, D. Solomon, J. Hayden, M. Biddle, A. Burch, T. Niebel, M. Phelan, M. Nunez; ***Second row***: B. Letierri, W. Beatty, A. Stahmer, B. Sackman, A. Ramanathan, W. Roberts, C. Gladwell, J. Ratliff, D. Board, R. Mathews, C. Eastin; ***Back row***: B. Nelson, R. Thorne, C. Lockwood, D. Dietemeier, R. Neff, A. Herzkowitz, E. Guitierrez, J.T. Ice, D. Powell, B. Thomas.



COURTESY OF SHOOTERS

Kappa Sigma

Front row: J. Serophine, S. Gardner, J. Wade, G. Rice, B. Wood, D. Wolford; ***Second row***: C. Buckner, J. Bates, T. McGowan, C. Frazee, B. Farmer, K. Guthrie, J. McFarland; ***Third row***: B. Seifert, S. Sympson, B. Heck, C. Goehle, M. Summe, S. Slushoe, D. Spitter, T. Wala; ***Fourth row***: E. Phelps, J. Stevens, J. Hodges, R. Dodson; ***Fifth row***: S. Montgomery, T. Fist, G. Potter, M. Monsfield, D. Jones, C. Evans, D. Blair; ***Back row***: C. Redmond, D. Blair, J. Garner, C. Fasoldt, F. Morton, B. Erwin, R. Hart, M. Taylor.



COURTESY OF SHOOTERS

Lambda Chi Alpha

Front row: A. Hart, J. Roberts, A. Saghafi, M. Le, C. Whitaker, G. Goeble, C. Wallace; ***Second row***: C. Burdene, B. Curneal, J. Braced, D. Stepner, P. Vogel, A. Emerson, J. Miller, J. Duncan, J. Brown, J. Calitra, S. McBride, A. Powers; ***Third row***: J.R. Boddy, J. Ferro, T. Hazelwood, J. Johnson, T. Smith, M. Stidom, C. Sweat, J. Thomas, J. Meyers, J. Steele, R. Deaton, K. Couch, J. Payson, D. Brothers; ***Fourth row***: S. Cambell, T. McClendon, J. Ensor, D. Higdon, M. Murray, J. Byrne, S. Bassett, K. Wilson, M. Nobriega, S. Basil, S. Martin, S. Cahill, J. Spainhour, C. Evans, B. Rose, G. Gaf, D. Lawrence; ***Back row***: C. Casper, D. Mitchell, C. Johnson, J. Korkin.



COURTESY OF SHOOTERS

COURTESY OF SHOOTERS

COURTESY OF SHOOTERS

COURTESY OF SHOOTERS



GREG EANS

Yaya Diallo, *a Malinka tribesman from West Africa, performs at the Student Center as part of "Celebrating Diversity: A Festival of Life."*

DANIEL J. VAN DALSEM



Participating in a new sport on campus, *these competitors try "Oozeball" for the first time as part of the shortened Little Kentucky Derby. The event also raised money for the Student Development Council Scholarships.*

Held at Clifton Circle, "Oozeball," *is a volleyball game held in the mud, but that did not keep the players from 23 groups from participating and having a good time.*



VAUGHN HILLIS

Choosing A New Beginning

Twenty-nine men began to build new traditions for their future fraternity brothers to follow.

When Phi Gamma Delta relinquished its chapter status at the university eight years ago, any visions of reopening its doors seemed to be a lost cause.

But, in 1992, such visions regained momentum and the greek community witnessed the return of the Fijis.

"It's been great," said Matt Arnold, president of the newly-established chapter. "The group of guys we have together is really close and you need that when starting a colony."

Phi Gamma Delta recolonized in September. The social fraternity, whose international headquarters was on Red Mile Road in Lexington, had a strong alumni population around the Lexington area who recognized the possibilities of recolonization on campus.

Early the year before Bob Bainey and Rob Wolfe, both area alumni, approached the university's Interfraternity Council with the proposal to bring the Fijis back.

Following the IFC's approval Bainey, Wolfe and others embarked on the cumbersome task of rebuilding a colony that promised to aspire to the standards of Phi Gamma Delta.

That was not an easy task.

"They had to start from scratch," Arnold said. He said that meant collecting names of prospective members by sending questionnaires to campus sororities.

In addition to that, alumni members set up information tables in the Commons on south campus and in the Student Center. Bainey asked Alpha Delta Pi social sorority for the use of their house in order to conduct rush activities for added visibility. The key was to get the word out that a strong fraternity was returning to campus.

Graduate brothers, who were instrumental in the initial thrust on campus, knew that a properly conducted rush was crucial for their fledgling chapter.

The first night of rush began with an open house at the Alpha Delta Pi house where prospective members filled out candidate information sheets and met the graduate brothers who gave them general information about the fraternity.

> ***"Just starting up a new colony is going to have a lot of ups and downs. Last semester was like a roller coaster."***
>
> —Matt Arnold, chapter president

On the days following, the Fiji alumni conducted one-on-one interviews with the potential rushees.

Wednesday night of rush week provided an opportunity for the future members to hear about the undergraduate experiences from the alumni members. On Friday of rush week, the process was nearly complete as new members were given bids at a reception held at the international headquarters.

Tweny-nine new members of the social fraternity set upon their way to establish new traditions at the university and met for the first time the following Sunday.

The new group faced an interesting situation in that they had no traditions to follow or reputations to which to answer, as did other social fraternities on campus.

That clean slate allowed Arnold and his band of brothers to jump into the greek community with the immediate challenge of making a good showing.

Arnold said that first semester was not without its obstacles. "Having to put the extra effort into it because of our small numbers" demanded much of the new colony, Arnold said.

"Just starting up a new colony is going to have a lot of ups and downs. Last semester was like a roller coaster."

In the fall, the fraternity hosted a date party along with campus sorority recolonizer Alpha Xi Delta and a Halloween party with social fraternities Alpha Tau Omega and Beta Theta Pi.

In the spring the brothers joined the Delta Gamma social sorority in its annual Anchor Splash Swim Meet and hosted their first spring formal in conjunction with the brothers of Phi Kappa Psi.

Arnold said he thought the interaction with other fraternities and sororities helped the Fijis get off to a stable beginning.

"Working with all the fraternities and sororities, and the postive feedback we've gotten from everybody's been the biggest help of anything," he said.

In addition to the social contact with the other greek organizations, Phi Gamma Delta wasted no time in embarking on Lexington community philanthropies.

Arnold said the highlight of the Fijis' efforts was their involvement with the Lexington Jaycees' haunted house during Halloween and the Toys for Tots campaign during the Christmas season. Arnold expressed his hope in establishing a wide scope of philanthropies to the social fraternity's calendar.

Arnold also noted scholarship as a point of interest for building tradition in the new chapter.

"I guess we're looking for a group of guys that understand the importance of an education, but at the same time be able to relax and have a good time, while contributing to the university and community as a whole.

"I think being able to do these things allows for a pretty well-rounded person that's fun to be with and get a lot of work done at the same time," he said.

In looking ahead, Arnold said he could see the social fraternity rooting itself firmly into the university community. The roller coaster ride the colony experienced in getting settled appeared to him to be leveling off for the time being.

Arnold said he was pleased with the consistently positive tone among his fraternity brothers. "You can see the strength of our fraternity growing with every meeting we have," he said.

The satisfaction of helping to build a strong tradition on the university's campus was something Arnold said he and his brothers had already gained.

"It'll be neat to look back in about 10 years, to see a chapter with 70, 80 guys. That's gonna be one of the most rewarding things for the 19 of us that are left from pledge class Alpha, seeing what we've started."

Story by Holly Baumgarten
Layout by Tony Hemmer

Kappa Alpha Psi

Front row: S. Beason, D. Scott, G. Farris, P. Mullins, D. Simms; *Back row*: C. Lewis, B. Williams, K. Howard, D. Stanton, C. Chandler, R. Jackson.



SAM CARLTON

Phi Gamma Delta

Front row: J. Bulin, D. Guidry, D. Beaven, S. Griffin, A. Bright; *Second row*: J. Werner, R. Connell, B. McGrath, J. Barnard, L. Vaughan, R. Yocum, J. Ezell; ***Back row***: J. Rogers, R. Vorce, K. Parrott, L. Isaacs, M. Arnold, J. Morrison, J. Spaulding, C. Webb, R. Smith.

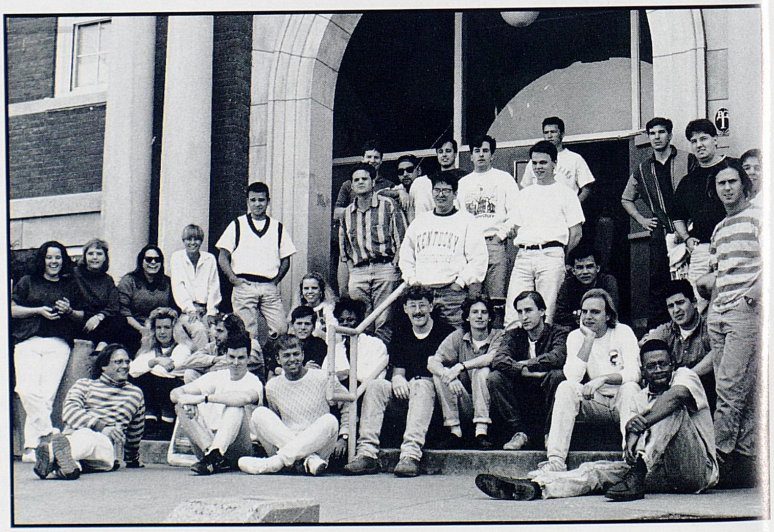


ZOYA TERESHKOVA

COURTESY OF SHOOTERS

American Institute of Architecture Students

Front row: S. Cobb, C. Huddle, C. Coyle, D. Sears, G. Guelda, M. Hylton, K. Lemmon, S. Spearman, T. Giles, W. Nash, M. Sparkman, R. Jones, R. Mann, S. Tracy, E. Weckwert; ***Back row:*** S. Huff, C. Hirt, L. Vega, R. Hallomb, C. Tittsworth, J. Ishmael, J. Smell, K. Pollard, T. McMann, G. Brodarick, D. Hill, C. Bennion, C. Dierig, A. Tee, P. Banta, C. Highfield, D. Wilkerson.



ANDREW COLLIGNON

KAREN HALLARD



SAM CARLTON



COURTESY OF SHOOTERS



ANDREW COLLIGNON



ZOYA TERESHKOVA

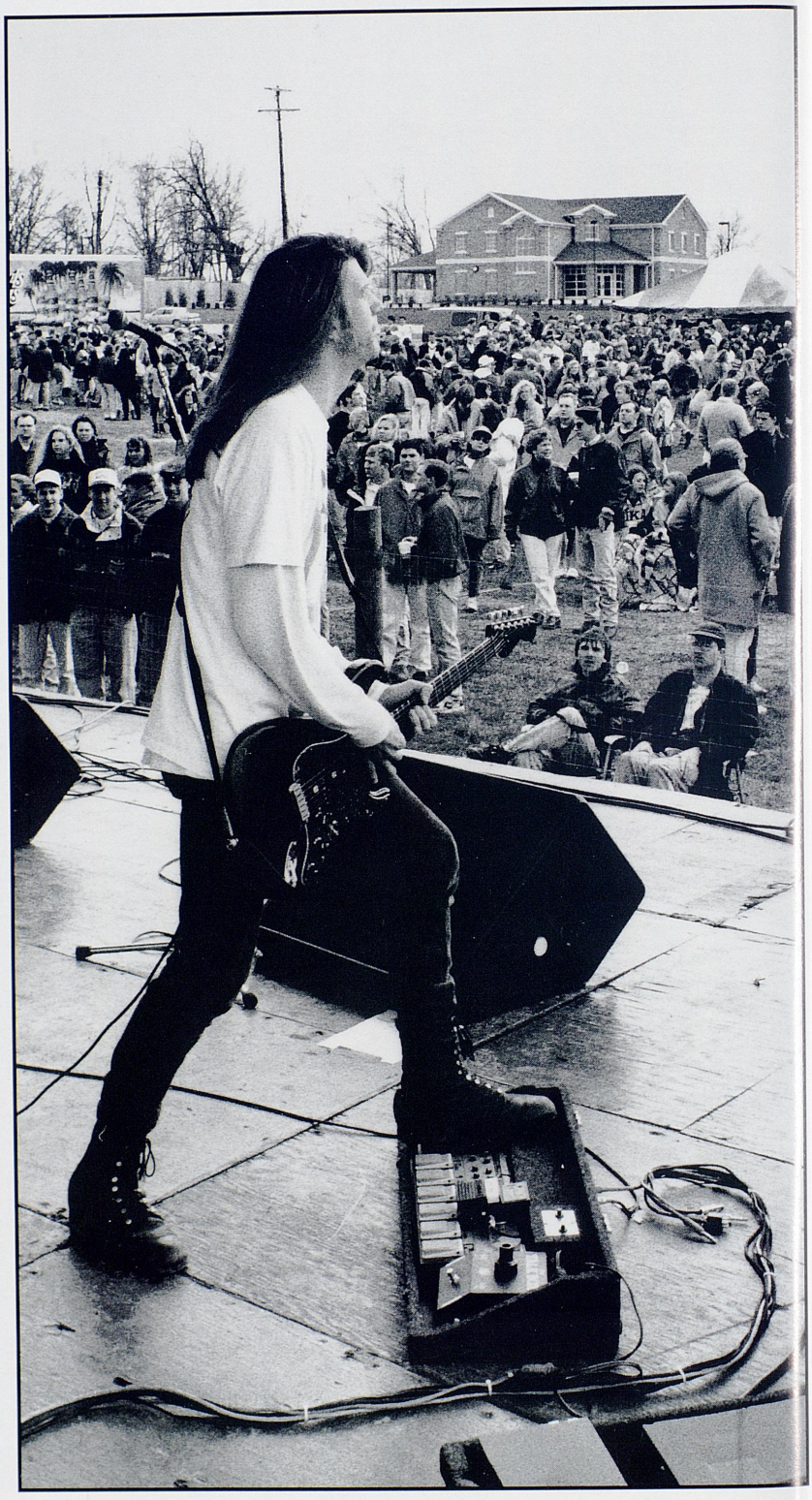
Performing "Concerto in A minor," *by Antonio Vivaldi, Samia and Nawal Nasser from Pakistan appeared at International Night at the Worsham Theater in the Student Center.*

From Malaysia, *Mahasrin Abdul Ghani performs the martial art, Silat, for a crowd gathered at International Night. The event was organized by the International Student Council at the university to benefit the International Student Emergency Loan Fund.*

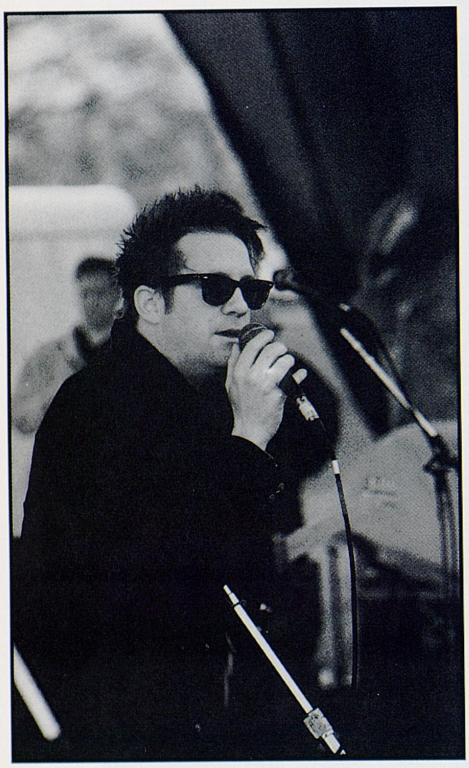


KAREN BALLARD

Bandmember for Black Cat Bone, *David Angstrom is just one of the many that played upon the stage at the Red Mile Race Track. Black Cat Bone was a local band.*



As lead singer for The Connells, *Mike MacMillan makes a good impression upon the crowd that came to the Pi Kappa Alpha social fraternity's Noon To Moon Festival.*





Pushing to the stage, *thousands of fans brave the weather to turn out for the event.*

Noon To Moon

While the rainy weather dampened its kick-off, the first year of the Pike's event was a success.

MUSIC, MUSIC AND MORE MUSIC.

This was the focus of Pi Kappa Alpha social fraternity's first annual "Noon to Moon" festival, held Saturday, April 4, at the Red Mile Race Track.

The "Pikes" joined up with MTV and Budweiser to hold an all-day, outdoor concert to benefit the university Library Fund. The festival was organized by the fraternity's social chairman, Brent Bell.

Four bands were chosen to play throughout the day. The first was a local rock 'n' roll band called the Kicking Devils; an alternative band, Johnny Quest, from North Carolina, played next, followed by Black Cat Bone and The Connells. Black Cat Bone was a local band, while The Connells were a nationally-known alternative group.

The Noon to Moon festival was not a "greek-only" event. Senior Will Willison pointed out the diversity of the crowd when he compared it to a crowd one might see at the Student Center. Lori Hawkins, a junior and a member of Alpha Omicron Pi social sorority, said the festival was, "A great time for the UK community, greek and non-greek, to come together and have a good time."

To ensure students' safety, buses were sent to and from campus to transport the students.

The unexpected cold weather put a slight damper on the day. Drea Bueso a sophomore, said, "The Noon to Moon festival was one day away from being the biggest party this campus has ever seen!" Bueso said that was in light of the fact that the following day was sunny and warm. The event drew over one thousand people, according to some sources.

The Noon to Moon festival was to be held again according to the Pi Kappa Alpha planning committee. But the Pikes planned on holding the next concert in the fall rather than the spring to prevent bad weather from keeping students from attending.

STORY BY PAM MITCHELL
LAYOUT BY TONY HEMMER
PHOTOS BY ANDREW COLLIGNON

Making Headlines

Celebrating its 20th year as an independent newspaper, the Kentucky Kernel *brought staffs from the past and present together to share the praise.*

HAPPY BIRTHDAY, DEAR KERNEL. Happy birthday to you!

The staff threw a party-reunion to celebrate the 20th anniversary of independence of the *Kentucky Kernel*, the student daily newspaper.

Never before had such a reunion been attempted and invitations were sent to former Kernel staffers from all over the country.

Letters poured in from alumni who could attend, while those who could not recalled fond memories of their experiences at the Kernel and of their fellow "Kernelites."

As Bill Thompson, former editorial cartoonist in the late 1960s, wrote, "The anticipation and excitement of this 20 year *Kentucky Kernel* reunion has caught me, and I can hardly wait!"

Paul T. Knapp was part of the Kernel from 1948–1953 as a reporter, humor columnist and feature editor. He wrote, "This will be my first visit to the campus in more than 25 years."

He retired as administrator of the Communications Department of the American Institute of Architects the previous September, but still did some consulting, speaking and writing.

Those two were among about 125 people who returned to campus in October for the unique celebration of independence.

Twenty years ago, the school newspaper was given approximately $20,000 and its independence. At the time, two other groups — one liberal and one conservative — wanted financial support from the university for their own newspapers. Otis Singletary, former university president, decided that the university could not afford to financially support three newspapers. So in early 1971, he declared the Kernel to be independent.

Nancy Green, the former student publications advisor, said her duties "involved figuring out a way to get the ball rolling in one semester or face extinction." She was the "guiding hand" in the newspaper's going independent.

"We had trouble surviving during this trial time of being independent," Green said. "Look how far we've come since 1971.

"We were always wondering if we had enough money to pay the bills each month or if we had enough money left over in April to pay January's paychecks."

What had independence meant to the Kernel staff?

Victoria Martin, 1991-1992 editor in chief, said, "It's a tremendous responsibility and leaves a lot of room for mistakes. If the paper were censored, we would not learn as much.

"I am held accountable, but I have the right to take out or put in anything I want.

"There is still the unique loyalty, the attached emotion, the pride of being a part of the independent Kernel," she said.

"The night the Gulf War started, there was a nervous, quiet energy that moved the newsroom, moved the people. Everyone scrambled about, staying up all night, trying to make a beautiful, good paper," Martin said.

Four years after the Kernel declared its independence, a story broke about a university football player accused of murder.

"I stayed up until 5 a.m. working on that story every night that week and was at work again by 9," Green said. "We called meetings with the Dean of Students and invited board members to attend. We wanted to make sure we got the facts right."

The newspaper did not have to answer to the university or deal with censorship even though the story was damaging to the image of the school.

> ***"You don't achieve success with a diploma and good haircut. You achieve success only through hard work, commitment to craft, a constant desire to improve and the willingness to accept and use criticism AND praise."***
>
> — Jim Harris, former Kernel staffer

"It's important that you can say you did it on your own, that it's independent of control ... It's a lot to be proud of, that time when other student newspapers were being kicked off campus. I believe the atmosphere has changed in the fact that it is not a matter of everyday survival," Green said.

There were still the everyday problems any business would go through, like trying to operate in a financially efficient manner during the recession and always trying to improve.

Since Mike Agin had been a the Kernel, they had developed direct marketing packets, groups of coupons or insertions in the paper about student issues, geared toward the students. The advertising department supported the paper with these new improved ideas. It was a new way of exposing students to "real world" products.

As Patsy Martin, almost a 12 year veteran of the Kernel, said "The students are more tuned into campus issues now.

"It (the newspaper) used to involve a lot of national news and now the students are more involved (in campus issues) and interested in learning about them."

Agin, the 1992 student media advisor, believed that becoming independent was still a smart move. "It was a student-business move; it protects both the college and the rights of the students of free expression."

The Kernel gave the student a chance to gain knowledge of what was out there, what was in the "real world." The students had a unique advantage when looking for a job.

According to Agin, "The opportunity for the students to learn a lot is invaluable. They have more marketable skills."

And where had those "marketable skills" gotten past members of the Kernel staff?

Mary Castle Thompson, also known as Didi, remembered that

her time at the Kernel was invaluable. "What an extraordinary, talented group that was. Everyone of them went on to jobs with the Associated Press, United Press International and newspapers all over the country.

"Only three of us are still working and writing, one of whom, a Pulitzer Prize winner and author, I've kept in touch with for years."

Thompson was a reporter and editor in the late 1930s and at age 73, was the highest paid columnist under contract with the daily *Rapid City Journal* in South Dakota.

"It's the energy, dedication and desire to make the Kernel a good place where people have excellent experience," Green said. 'Somehow, we owe our first job, internship or friendship to the Kernel. It is important to keep that alive."

The special birthday party also allowed alumni to give advice to other Kernel staffers.

Jim Harris, a former "Kernelite," wrote, "You don't achieve success with a diploma and good haircut.

"You achieve success only through hard work, commitment to craft, a constant desire to improve and the willingness to accept and use criticism AND praise." He was the night city editor of the *Observer-Dispatch* in New York.

Bill Neikirk, senior writer for the Washington Bureau of the *Chicago Tribune*, said, "It was an interesting time for the Kernel because in my first year (1958), the paper successfully made the transformation from a college weekly to a four times a week 'daily,' as we chose to call it.

"This put an enormous work load on the core of editors putting it out, but I learned so much about the business, people and life that every second was worth it." Neikirk was editor his senior year in 1960.

Agin planned to keep in touch with Kernel alumni in order to help current students get better opportunities after graduation. He planned eventually to get a scholarship fund started from the alumni to help current students.

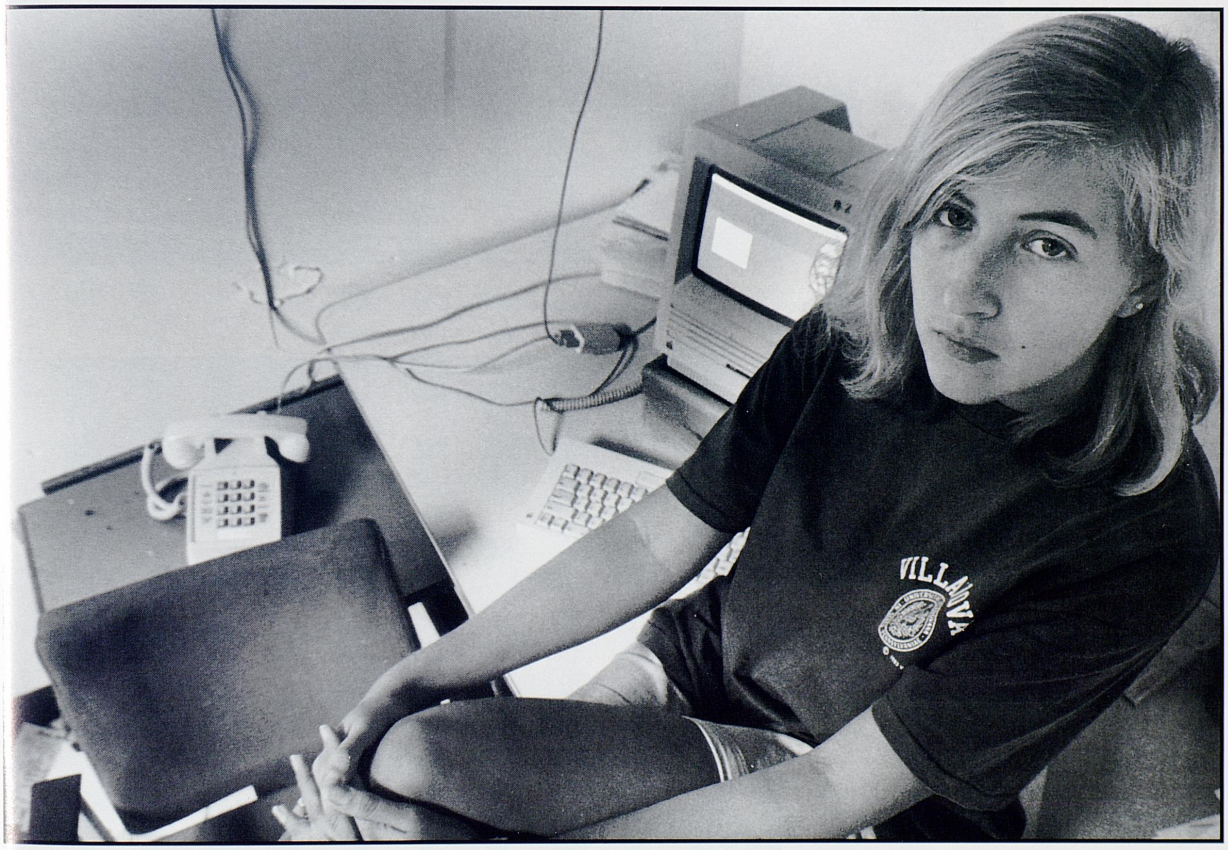
As Martin reflected on her wealth of experience while people gathered at the celebration, she said, "I'm sure they did not know it was going to survive. It makes them feel good that it is still here in such an important year. It feels good to carry out a 20 year tradition."

When the alumni came back, many were surprised about how the rooms and the technology had changed, but not many were surprised at the high spirit of the staff and how the paper was organized. They were amazed at actually how it was still so similar.

"I fondly recall long nights of writing, editing, layout and the tension relievers that followed. My style and pace have remained unchanged over the years," said Jenay Tate Rockett, "Kernelite" from 1977-1979. "In fact, little seems to have changed except the names and the responsibilities." She was the managing editor for *The Coalfield Progress* in Virginia.

"I have talked to people here tonight and it seems like it was the same thing now as it was years ago," Martin said. "Sometimes I think, 'Is it all worth it?' But then I think, 'This is what it's all about. This is why I'm here.' "

STORY BY KAREN KLUSH
LAYOUT BY TONY HEMMER
PHOTO BY JEFF BURLEW



JEFF BURLEW

A journalism senior, *Victoria Martin is the 1991-1992 editor in chief of the* Kentucky Kernel. *Martin was the first female editor in a four-year span of male editors.*



ANDREW COLLIGNO

During a halftime performance, *Jennifer Fenton, a Pom Squad member, looks to the fans at Rupp Arena.*

Pom Squad

Front row: J. Sason, S. Jenkins, H. Coleman, J. Worthington, M. Meyers; ***Second row***: A. Stamper, A. Lieberman, S. Ratliff, A. Copeland, A. Cinnamon, C. Dotson, L. Jasper, B. Hammond; ***Back row***: R. Smith, H. Taylor, J. Fenton.



CHUCK PERRY

A Change Of Standards

Over the past two years, the Dance Kats became the Pom Squad, still dancing and entertaining, but with a few different ideas in mind.

IF YOU HAVE BEEN to a home basketball game, you have seen them jumping, twisting, twirling, dancing. But even among the regular game-goers, some changes might have gone unnoticed.

The group we were talking about is the Pom Squad.

"It's totally different," said Lisa Ely, pom squad coach.

Ely, a teacher at Dunbar High School, had cheered at the university from 1981-1984 and had started the first high school dance team in Fayette County at Tates Creek.

When the decision was made to change the organization of the Dance Kats two years ago, Ely had been approached about the squad by T. Lynn Williamson, cheerleading coach.

A lot of changes were to be made within the dance squad, and Ely was very interested. When she took over, the Dance Kats became the Pom Squad.

"No one ever said 'Change the name,' " Ely explained. "The only reason why we tried to switch it was so people would know (the organization) had changed."

"Now we're more of a pom squad," said Beth Hammond, a business sophomore. She explained that the Dance Kats had been more of a jazz squad.

Former co-captain Heather Coleman agreed. Two years ago, Coleman had heard rumors of the squad making some changes. "Before it had been totally entertainment," Coleman explained. She became interested when she found out that the team was becoming more of a pep squad.

> ***"No one ever said 'Change the name.' The only reason why we tried to switch it was so people would know (the organization) had changed."***
>
> — Lisa Ely, pom squad coach

"With the Dance Kats, some of them didn't even stay for the whole ballgame," Ely said.

But since becoming the Pom Squad, the team had not only performed during halftime, but also had led chants during time-outs and had begun to sit together as a group during the entire game.

Another big change had been camp.

"We go to a University Dance Association Camp," said Hammond, who explained that this was the largest college cheerleading and dance camp in the nation.

In fact, the previous summer the Pom Squad had won second place in the fight song competition and third in home routines.

Ely was quite pleased with the team's camp performance. "Last year we won more trophies than any other school," she said. "And the instructors voted on us as the most collegiate squad there."

As for try-outs, Coleman explained that it was "a competitive try-out ... but it's a closed try-out." So a little of the pressure was relieved.

All those interested in trying out were required to participate in a clinic that lasted three days, at least two of which were mandatory.

"This year there were 54 girls who tried out ... and there were many more who came to clinic," said Hammond. The squad itself consisted of 16 members and two alternates.

Ely explained that she was not one of the judges, but the people who did judge were people who had been judging for her for years and who also attended the university's ballgames regularly.

"People who don't go to the ballgames don't really know what to look for," she said.

Ely also explained that most of the women on the squad had been involved in either cheerleading or dancing throughout most of their lives.

All in all she was pleased with the changes and with the squad's progress.

"We don't use any of the same outfits," Ely said. And the uniforms they did use were chosen by the squad collectively. She explained that she wanted to avoid any distracting costumes.

"I want people to be watching our dancing," said Ely who believed that the state was "just really, really conservative." She said that a California dance squad had once performed in black brassieres and biker shorts, but, Ely laughed, that costume just did not seem appropriate for Rupp Arena.

Another improvement in the squad, according to Hammond, was in academics. "We are much more involved in school," she said, and then credited Ely for that.

"Now we have a much better image," said Hammond. "People are finally sitting down during halftime."

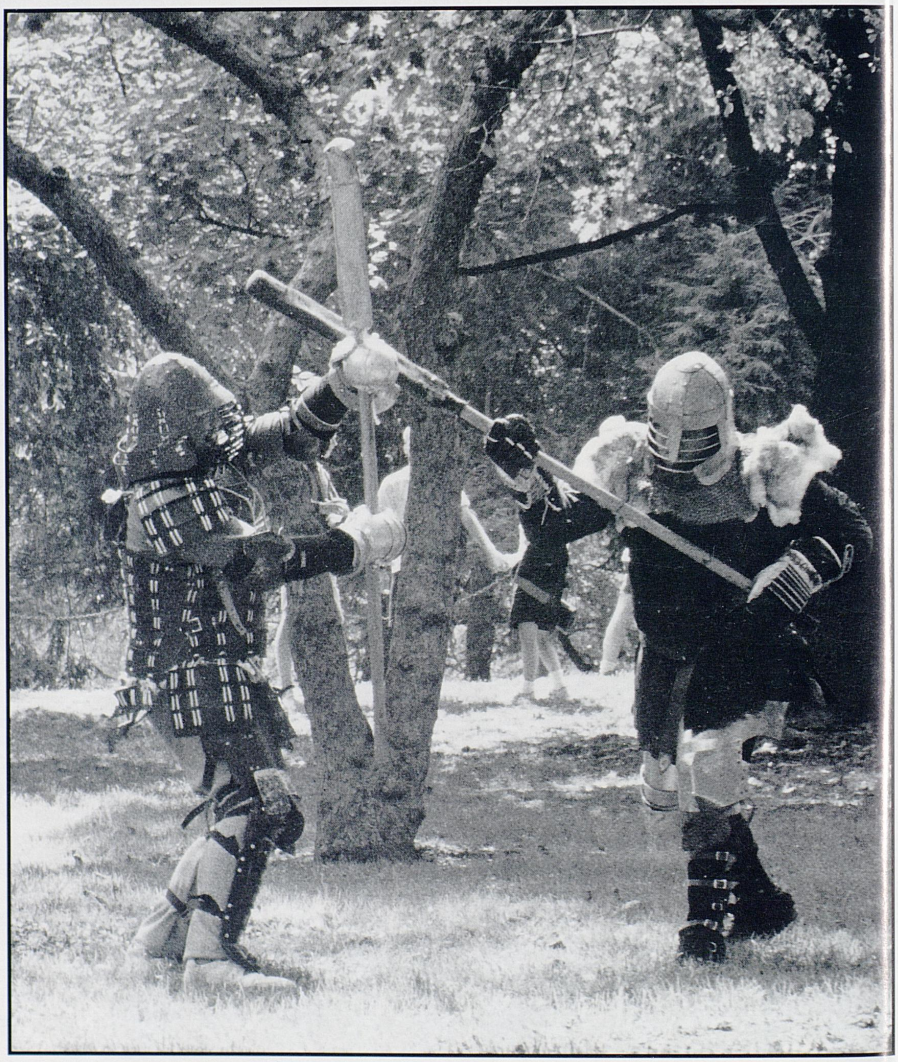
STORY BY STACY GIBSON
LAYOUT BY TONY HEMMER

CHUCK PERRY



ZOYA TERESHKOVA

Displaying hemp information, *Lee Helivers, Jennifer Fournalis and Michael Rust take part in an Earth Day display opportunity.*



LINDSAY CAMPBELL

Bill Thomas and Paul Newton *fight in SCA regulation armor near the Student Center. Both are members of the Society for Creative Anachronism whose function is to help preserve Medieval culture.*



ZOYA TERESHCOVA
TONY HEMMER

Miskatonic Student Union

Front row: C. Moore; *Second row*: M. Crow, L. Hirano, D. Dietz, E. Yalkut; *Back row*: D. Lauer, B. Runkle, R. Cornish, C. Shirley, J. Burdough, R. Hayes, B. Thomas, T. Hemmer, S. Moore.



TONY HEMMER

C.P.K. Tae Kwon Do

Front row: R. Parker, F. Kim, Y. Ahn, S. Lee, J. Je, I., Marwil; *Second row*: S. Kim, I. Moon, K. Moon, J. Marwil, A. Wilson, T. Sagnwa, K. Wong; *Back row*: E. Garzon, S. Horn, N. Wilson.



LINDSAY CAMPBELL
TONY HEMMER

Student Activities Board

Front row: A. Shaw, L. Mink, L.A. Meadows, K.C. Watts, W. Reinhardt, K. Perkins, N. Waldemayer; *Second row*: B. Hensley, A. Gibbons, S. Daniels, G. Laber; *Back row*: G. Stuart, J. Gains, J. Saffer, S. Reese, S. Sympson, W. Butter, A. Haymaker, C. Arlinghaus.



STEVE McEARLAND

Take-Home Title

"She was just eating people alive."

— Kathy DeBoer, volleyball coach

See page 270



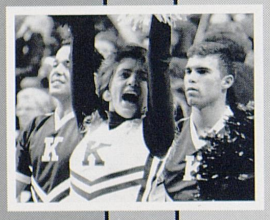
ANDREW COLLIGNON

Final Commentary

"If there's ever been a sport over exposed, it's college basketball."

— Cawood Ledford, "Voice of the Wildcats"

See page 294



ANDREW COLLIGNON

Champion Cheerleaders

"We knew we had a good shot."

— Travella Robinson, cheerleader

See page 318



KAREN BALLARD

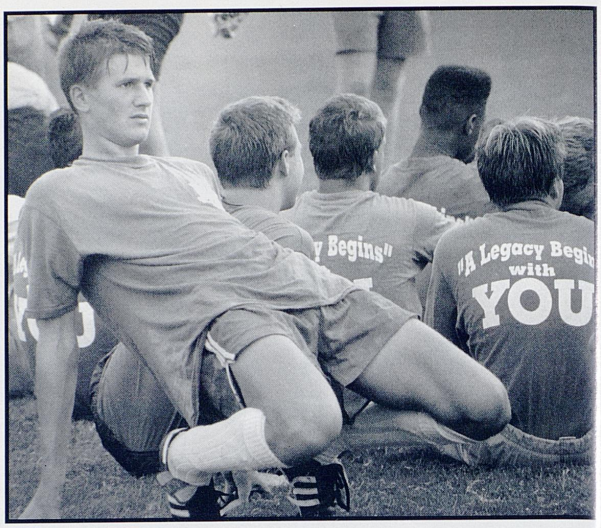


ACTUALITIES
ATHLETICS

In the nitty-gritty *of their first season as varsity members, the men of the soccer team hosted the first annual UKIT in October and won it by defeating the University of Missouri-Rolla and Morehead State University.*

ACTUALITIES
ATHLETICS

Change and improvement played a large part in the athletics program during the year.



KAREN BALLARI

Celebrating their first season as a varsity sport, ***the men's soccer team wore shirt bearing the theme, "A Legacy Begins with You."***

IT WAS A YEAR FOR PLANNING, constructing and getting back on top. It was a year for athletics.

For the first time the ice hockey club had a No. 1 ranking and ended the season in second place for the national championship. The club amazed fans at home and opponents from hockey-rich areas. No one expected the club to master the game of ice hockey and that made the victories even sweeter.

The ice hockey team was not the only talent of which the university could boost. The cheerleading squad won National Championship honors in San Antonio, Texas. After competing two years without winning the championship, the squad recaptured the title for a record fourth time.

Another first for the university had the theme "A Legacy Begins with YOU." The men's soccer team played its first season as a varsity sport after being a club sport for several years. Although the change to a varsity sport was a big step for the team, the schedule of opponents did not change dramatically.

Even though there was not much change in the football schedule, there was a bit of bad luck. The team had a tough season as it faced several different player injuries. The beginning of the season, with several wins and much potential, was no indication of how the season would end. The frequent injuries stood in the way of the SEC Championship.

While university athletes were usually enough to entertain Lexington fans, the city was given a chance to watch two world-renown professionals in a game of tennis. Martina Navratilova and Jennifer Capriati visited Memorial Coliseum and played several matches, displaying their talents and competitiveness. Navratilova outplayed the 15-year-old Capriati throughout the exhibition.

On a state level, the famous Kentucky Derby was a big shock for most spectators. The favorite horse, Arazi, disappointed gamblers by coming in eighth. The winner of the roses was Lil E. Tee, with Jockey Pat Day. The 118th derby was Day's tenth try for a win. He expressed nothing but sincere happiness and praises to God after his triumphant ride.

To make the university's athletic department stronger, the new practice facility became a reality. Construction on the field house started in November and was proof that things could only get better. Coaches and administrators saw the completion of the field house as beneficial for recruiting and outdoor teams that practiced during inclement weather.

Not only was the university working to better the players' athletic abilities, but also to improve their academic abilities. The Center for Academic Tutoring Services provided assistance th student-athletes in all areas o study. Not only did the center pro vide tutors and study areas, ther was also a newly completed com puter center.

Back on the court, the open ing night of basketball practic was slightly different this year. I the past, the first practice starte at midnight on the official open ing morning with fans from a over coming to see the men's tean play. The rally was known a "Midnight Madness." But, due t worries of fans being out late on weeknight, the athletics depart ment changed the celebration to weekend and moved the time u to 8 p.m. The new title was "Bi Blue Madness." Many fans ex pressed disappointment in th change of tradition.

Another change occurred a the widely publicized men's bas ketball team made its way to th NCAA Tournament after thre years of probation. The tean roared through the tournamen until a game against Duke Univer sity stopped them. Duke playe on and became champions, bu the undoubtedly toughest game o the tournament was the overtim

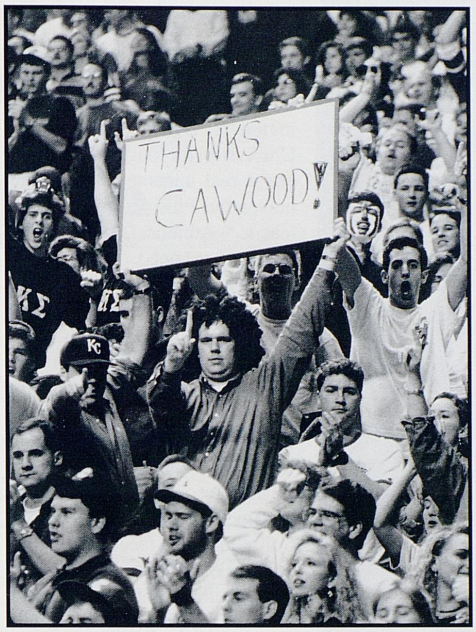
game that ended the university's four favorite seniors' careers. The end did not go unnoticed. Each of the seniors' jerseys was retired and displayed in Rupp Arena.

But, even with all of the events that occurred this year, perhaps the most important was also the saddest.

After 39 years of being the university's favorite radio commentator, Cawood Ledford ended his career and stepped into retirement.

What made each event so special was that it let the team members, coaches and fans know that it was not just another year. It was a year with excitement and sadness that could be seen, heard and felt.

STORY AND LAYOUT
BY JENNIFER K. WESLEY



ANDREW COLLIGNON

Students express their appreciation *to Commentator Cawood Ledford after he announced his retirement.*



The university's mascot *prepares to dual with a rival's mascot. The wildcat was a big spirit booster at football and basketball games. Occasionally, he appeared at rallies and other university functions.*



DAVID COYLE

Newton and his wife, *Evelyn, are introduced to the Rupp Arena crowd during the basketball game against the University of Arkansas.*

"I REALLY KNEW what I was getting into because I had gone to school here and coached in Lexington at Transy (Transylvania University) for fourteen years and had a real understanding of the university. Plus, I'd been in the league," Athletic Director C.M. Newton explained.

In his short tenure as athletic director, Newton had seen many changes. President David Roselle had left; Charles Wethington took over as president; Rick Pitino took over the sanction-bound men's basketball team; and Jerry Claiborne retired as football coach to be succeeded by Bill Curry, just to name a few. Just as Memorial Coliseum had a face lift with the addition of administrative offices and training facilities, so too had the athletics program seen some renovations.

"We've changed the organization considerably," Newton said.

"It's been kind of a hectic time, these two-and-a-half years," he continued. "So much has happened. You keep thinking things are going to settle down, and about the time they do, well, something else ... but I've enjoyed it, and if we can build that model program that we want to build, then it will be fun."

Newton, aside from being a letterman on the 1951 NCAA Championship basketball team, also pitched for the baseball team. He went on to pitch in the New York Yankee's minor league system. Newton then went on to three successful coaching positions in the NCAA.

In 32 seasons as a coach, Newton had a combined win-loss record of 509-375 at Transylvania University, the University of Alabama and Vanderbilt University, respectively.

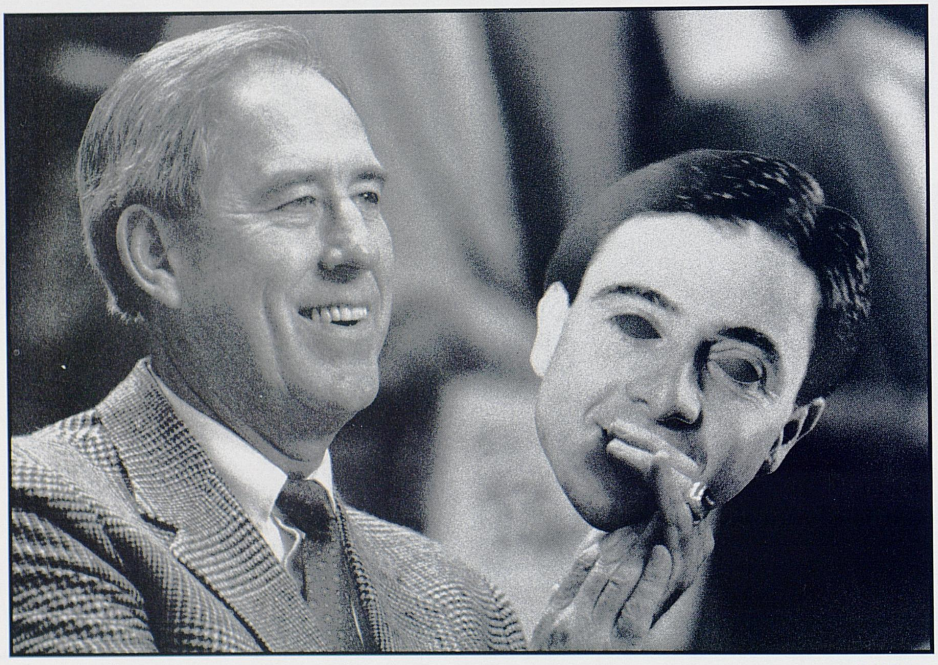
Newton's record of wins placed him among the top ten college coaches in the nation. Coach Newton was named the Associated Press Southeastern Conference Coach of the Year four times and the United Press International Southeastern Conference Coach of the Year three times. Newton was also named a charter member of the Ft. Lauderdale, Fla., Sports Hall of Fame.

"I miss the coaching. This time of year particularly ... you miss the daily contact," Newton said. But he strongly believed that he did the right thing in coming back to the university.

Newton observed that when a collegiate basketball coach approached 60 years of age, recruiting became more and more difficult. "A lot of coaches that have had good success end up in their last few years of coaching without any players," Newton said.

He felt that a coach's age at one point could be used against him. "The first question I was asked in every home I went into the last couple of years I coached was 'Will you be there to coach my son for four years?' ... When you reach the point where you can't look a guy in the eye and say 'Yeah, I intend to be there,' because you don't know ... "

After ending his coaching career, Newton was not particu-



JAY FULLER

Newton cheers *for the basketball team with a Coach Rick Pitino mask. Basketball fans used the masks to show support of Pitino.*

Global Game

Athletic Director C.M. Newton worked to form a model for the university's sports program after being involved in basketball on a global level.

larly fond of the idea of becoming an athletic director and would not have become one at any place other than Kentucky.

"I would not have been interested in being an athletic director here had they not convinced me that I was needed to help ... overcome some problems," Newton said.

But he was up to the challenge and had, in some way, enjoyed the hectic task.

Newton was also involved in men's basketball on a global level.

"I was coaching at Alabama and got interested in international basketball at that time and then was asked to serve on the USA Basketball Council and was elected an officer," he said.

Since then, Newton had made an impressive contribution to the Olympic Team. He had served on the USA Basketball Council as treasurer and vice-president, was a member of the Games Committee, and was an assistant coach and administrative manager for the 1984 Olympic Team. For the 1992 Summer Olympic Games, Newton was the Vice-President of USA Basketball, which governed the country's international basketball teams.

Newton described the team as "predominantly an NBA team," and stressed the importance of National Basketball Association players competing for the United States in the Olympic Games. For years, U.S. collegiate athletes had competed against "professionals" from other countries.

"We've been the only country in the world competing in basketball ... where the competition wasn't open to all our players in the country. There was a segment of players, those that had NBA contracts, who were prohibited from playing, and that was not true in Yugoslavia, Italy, and other countries," Newton said.

"We're still way ahead of the rest of the world, but in the rest of the world, it's a very popular game," Newton added. "But still, your really better players are going to be in the United States."

Newton provided guidance and leadership to the university's athletics program as well as offering many years of experience to promote the game of basketball around the world.

"We're in the hundredth anniversary of basketball now, and I think of all the remarkable strides that basketball has made is that it has truly become global — it's played everywhere," Newton said.

"The elite level of play has been achieved in countries like Yugoslavia, Spain, and Italy and others ... it's a global game, without question."

Story by David Harper
Layout by Jennifer K. Wesley

DAVID COYLE



After being involved *with basketball on a global level, Newton returned to local athletics. He has coached college teams, Olympic Teams and served on the USA Basketball Council.*

Working hard throughout the season, the football team had a long-lasting battle with recurring injuries causing a disappointing season.

Season of Struggle

IT WAS NOT SUPPOSED TO END THIS WAY.

Somewhere along the way something went wrong, and by the season's end, football coach Bill Curry was found alone at a desk in Wildcat lodge.

Three days before, the 1991 football season had ended.

Curry looked around the room and stared for a moment. The room was unusually quiet and not nearly as full of media-types as it had been earlier in the season. The reporters that did come to this final press luncheon were the ones who were looking for answers.

What happened to have caused the team to lose eight of its 11 games? How did they finish worse than they had the year before?

Unfortunately for Curry, he had no answers that would suffice.

It was not supposed to end this way. This was not what he had promised. And yet, many people had expected this. The wait for a Southeastern Conference Championship would be longer than anyone had hoped.

However, the muggy, sweaty summer days on the practice field behind the E.J. Nutter Training Center had yielded some promise. The men practiced hard. They would be out-sized and outmanned in the SEC, but they would not be out-worked. Hard work and strong will would get the job done. They knew that in their hearts.

That was what the summer promised. But Curry made no one a promise and for a good reason. He did not publicly set any goals. His goal was for the team to win every game. But he never told anyone what he thought of the coming season.

"We try to set goals extremely high," Curry said. "Sometimes we reach them, and it shocks everybody. Sometimes we don't, but I know this ... if you do not set them, you will not reach them. We are not where I'd like to be, but ... I'll just move them up."

With the summer fading quickly, the team was hopeful, and Curry was setting high goals for his club. The team was cautiously optimistic. People mumbled about winning six, maybe seven games. A small-time bowl game would have been a start.

Predictions were abundant and much was written about the first payoffs of the quick fix the team was looking for in Curry's coming that year. Curry could remember those long summer days, but at that last luncheon, his outlook was different.

It was a cold, rainy winter day. Three days before, the team had lost 16-7 to the University of Tennessee to wrap up a 3-8 season — their worst since 1982 when the record was 0-10-1. UK did not win a game in the SEC and finished dead last. It was nothing like what they had expected. It was not supposed to end this way.

"All of the negative things that occurred that were outside of our control ... was certainly a difficult thing to deal with," Curry said following the Tennessee game.

Thus, coaches and players spent their 1992 New Year's Day like everyone else — watching the college bowl action on the television. Realistically, they had known all along that they were not going to the Sugar Bowl, the reward that goes with the SEC Championship. But somehow they thought they might have a shot at a less glamorous bowl game; they were close.

Curry said four plays could have changed the season. More clearly, he pointed out that wins against Indiana University and Louisiana State University would have changed the story of that 1991 team. Both games were within reach, but the team came up short.

Game after game and play after play, someone would show great promise. On the next play, he would go down with an injury.

After defeating Kent State University to push the season record to 2-1, Curry uttered a prophecy that would follow his team to the final minutes of the Tennessee game.

"We've had a lot of injuries keeping people out who would have been in there. It seems like some freak injury always pops up just when we want to get a guy in there."

Brad Armstead, the free safety that led the team with four interceptions in limited action, spent the season shuffling between the starting line-up and the trainer's room. Senior hit Gary Willis suffered a season-ending injury just as he was beginning to show signs of greatness.

In the backfield, every running back had his turn in the trainer's room. Senior quarterback Freddie Maggard saw less than 10 snaps because of a persistent injury he sustained in spring practice.

"Rhythm is the one thing we haven't been able to establish on offense this year because we haven't had the same backfield two plays in a row," Curry said.

The team began the season by defeating Miami University in the home opener. The game was the first of three night games for the year at Commonwealth Stadium. UK won the game 23-20, but problems on the offensive line and a mediocre defensive effort showed throughout the game. Those problems resurfaced two weeks later when the team traveled to Bloomington, Ind., to face the IU Hoosiers.

To the surprise of everyone in Bloomington and those watching the nationally-televised game on ESPN, the Wildcats held on and were still in the game as the final minutes of the fourth quarter ticked away, but it was not destined to be.

Sophomore fullback Terry Samuels was crushed by the loss and could not find words to sufficiently explain his emotion.

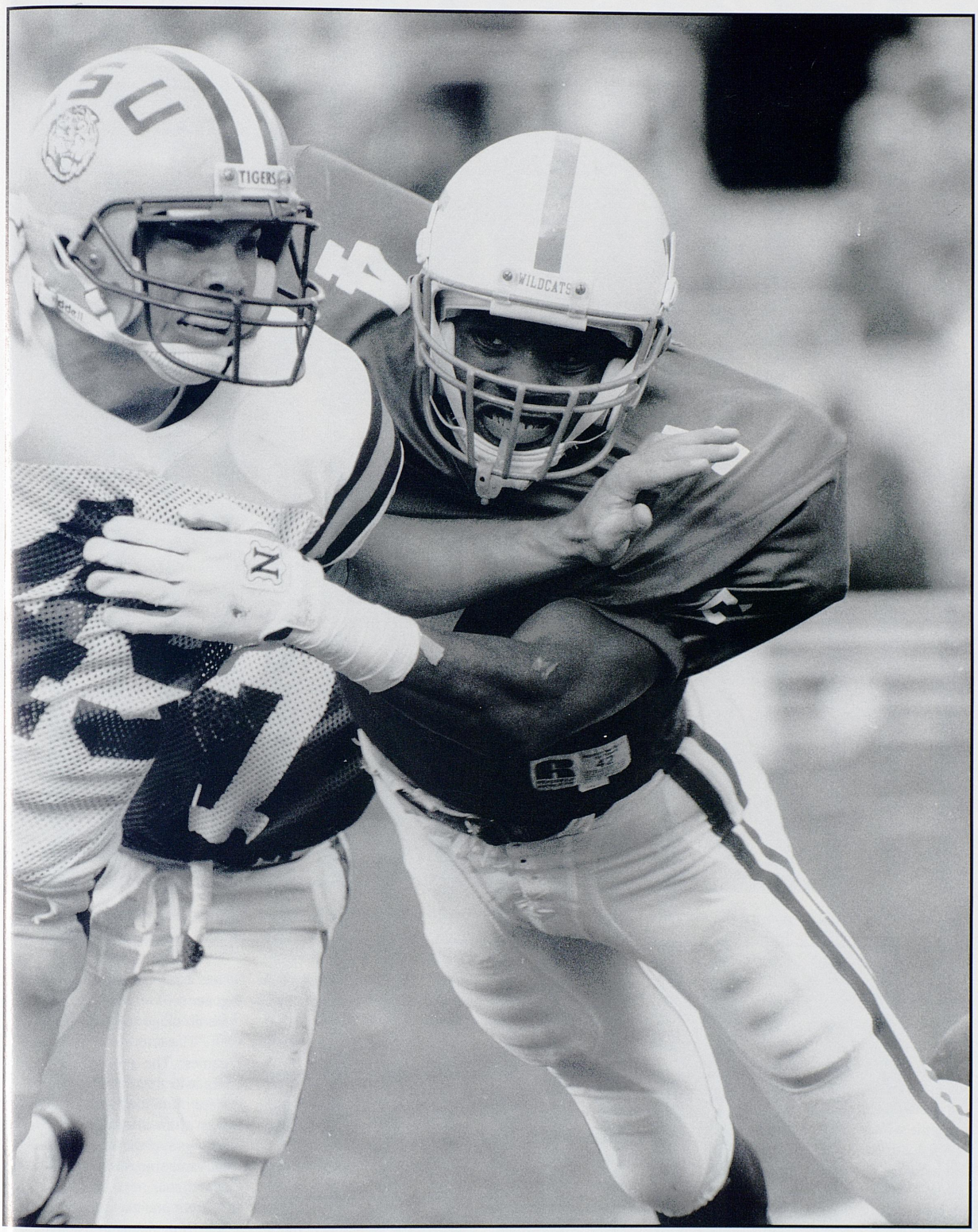
"You come so close, you know," Samuels said. "You want to win, and you come so close."

The team rebounded the next week to pound Kent State 24-6 going into SEC play. Things were beginning to come together for the team. A new star in the team's future shone that night in freshman quarterback Pookie Jones.

Jones came into the game and stirred the emotion of the home crowd, who chanted his name every time he walked onto the field. The performance placed some doubt in Curry's mind about his quarterback situation, but he maintained that junior Brad Smith was the man.

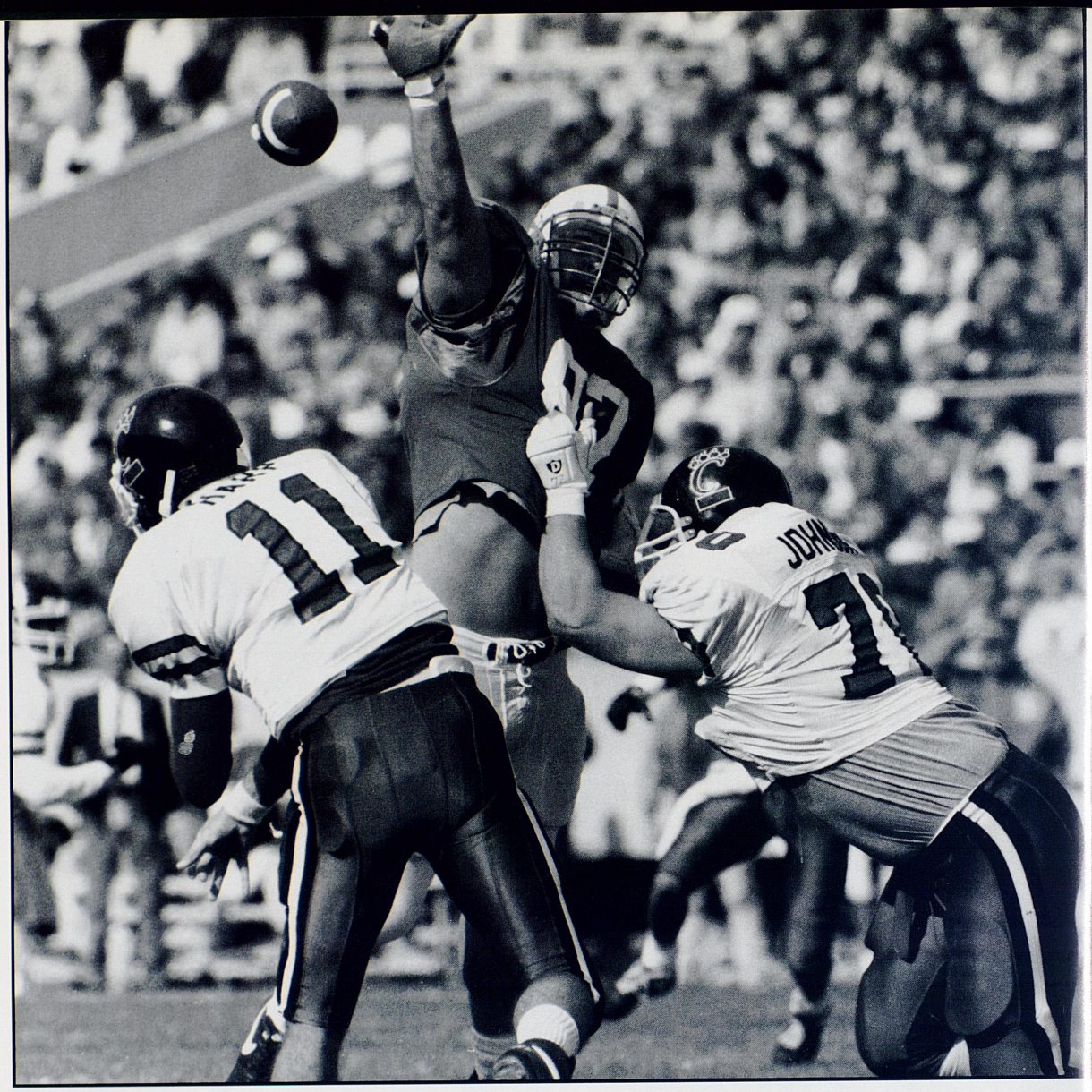
That all changed against the

STORY CONTINUED ON PAGE 256



STEVE McFARLAND

Junior cornerback Sterling Ward *tackles fleeing LSU defensive player, Todd Kinchen. LSU was too strong, winning 29-26 in Commonwealth Stadium.*



STEVE McFARLAND

Cincinnati's No. 11, *Lance Harp, and No. 12, Richard Johnson, try to resist Jim Graves' pressure. The team's effort was rewarded with a 20-17 victory over the Bearcats.*

STORY CONTINUED FROM PAGE 264

University of Mississippi when Jones, in relief of Smith, who had been ineffective in several series, put together two scoring drives and excited the crowd throughout the game with an uncanny ability to run out of the backfield. Curry was not ready to give up on Smith, but did say that he would consider the change.

He also was not oblivious to the fans who cheered on Jones.

"That's something I don't normally listen for," Curry said. "But in this case I did notice it because it was so obvious. With a local guy like that, who has had such success and is so universally admired in his home state, I would think that's not unusual.

"People love Pookie Jones, and they should. So they were glad to see him run out there, especially since we were struggling in all areas."

Jones was named the starting quarterback at practice the following Monday and never relinquished the spot. Through minor injuries and a great deal of pressure, he showed poise and intelligence — something that Curry admired and often cited publicly.

> ***"It seems like some freak injury always pops up just when we want to get a guy in there."***
> — Bill Curry, head football coach

The team lost its next three games. The press and the fans began to abandon ship. The criticisms were mounting and confidence was at an all-time low. Several players said the team had not been the same since the devastating loss at Indiana.

No one was sure of anything regarding the team when the University of Cincinnati visited Commonwealth for the homecoming match. UC was taken lightly as an

opponent but held the Cats within reach, eventually tying the game with a field goal with just 24 seconds remaining in the game.

On the ensuing kickoff, freshman tailback Matt Riazzi brought the ball to the UK 37. After a penalty forced them back to their own 32-yard-line with 17 seconds remaining, junior quarterback Ryan Hockman, in relief of Jones, led the team with 32 yards on two passes. On the second pass Tim Calvert fell out of bounds with one second showing on the game clock.

The feat was a big one for a quarterback who had never faced such a pressure-filled moment in college football. Curry credited Hockman for an outstanding accomplishment but also mentioned the encouraging words of the injured Maggard.

Maggard approached Hockman before he walked onto the field and told him, "This is what we live for."

The words sank deep into Hockman's heart, and Curry knew that.

"I can't imagine that didn't have an impact on Ryan, who has never been in this situation in a college game," Curry said.

Curry called on placekicker Doug Pelfrey to win the game with a 53-yard field goal attempt. Pelfrey took three steps, swung his leg back and nailed the ball with all he could muster.

The kick split the uprights and landed in the third row of bleachers behind the south end zone. Pelfrey fell to the ground and was mobbed.

"For them to have worked 60 minutes and for me to have two seconds to kick a long field goal to win the game is great," Pelfrey said.

To add to his euphoric day, Pelfrey was told at halftime that his girlfriend, Carla Wilson, had been elected homecoming queen.

It was the high point of the season for the team, Curry said. It was also their last victory. The following week they traveled to Vanderbilt University and were beaten and humiliated worse than they had been all season.

The loss moved the team to 3-6, with two games remaining against the two best teams in the SEC, University of Florida and Tennessee. The team went south to Gainesville and started where they left off. The halftime score was 26-3 in favor of the Gators.

In the second half, UK was a different team. Jones shone as he had never before on offense, rushing for three touchdowns to be within two points, 26-24, late in the fourth quarter. The rally showed progress and potential, but, as they had so many times before, the team let up before the game was over. The Gators capitalized. They drove the length of the field behind quarterback Shane Matthews and scored the winning points.

"Yes, we made some progress," Curry said. "We're only interested in winning. We're not interested in only scaring somebody. We want to destroy their will. We wanted to take the biggest day that they were going to celebrate this conference championship and turn it into a funeral."

Season of Struggle

The final game approaching, the attention turned from the frustration of the loss at Florida to heralding the senior class, who would have loved to have ended their season by beating archrival Tennessee.

Senior Joey Couch summed up the emotion of the class, saying he wanted to "go out with a bang."

But after a heart-wrenching 16-7 loss at the hands of the Volunteers, the bang turned into a fizzle.

"I had an empty feeling when I came off the field today," Couch said. "I got a lot out of this game. Even though we didn't win a game in the Southeastern Conference, it's built my character beyond belief. Adversity builds character, and I got a lot of character. There's life after football."

Curry made sure to compliment all his players but left a special sentiment for Couch.

"Joey Couch is phenomenal," Curry said. "Joey has never been big enough to play in there where he plays, but nobody ever told him, and he never figured it out."

These feelings were prevalent in the senior class.

"I'd like to think that we had some kind of impact in building this program back up," Jerry Bell said. "This team is going to win some championships in years to come. There's no doubt in my mind. In a very short time, Coach Curry will make UK a powerhouse in the SEC.

"Not going to a bowl game would have to be the biggest disappointment, that and injuries. Every time I came to the peak in my training point, some little nagging injury would come along to bring me back down to rock bottom."

Senior quarterback Freddie Maggard was perhaps the most desolate of souls after the season ended. Maggard, who had been expected to continue what he had started as quarterback the year

STORY CONTINUED ON PAGE 268



Tennessee's defensive man *Shazzon Bradley attempts to stop fullback Terry Samuels. Tennessee beat the Wildcats 16-7 on Nov. 23.*

ANDREW COLLIGNON

Story continued from page 267

before, fell victim to the freakishness that followed the team all year. A nagging shoulder injury kept him out all season. His biggest contributions were motivational.

Still, he said, he felt a void.

"I really feel like I am leaving a job unfinished," Maggard said. "That's why I wished it wasn't the end. I feel it is a job left undone, that during my career here, we have not turned the program around."

Curry was the first to contradict that emotion.

"I want him to understand that he did a marvelous job because he showed us all how to handle a potentially devastating experience," Curry said. "He's supposed to be the star. He's the in-state hero. Everybody's watching him ...

"As I've said so many times, he could have hung his head. Not only did he finish the job, he probably changed a bunch of lives on the team by the courage that he's demonstrated. He's already graduated ... on the Dean's List. He will be a great success at anything he does; and he's leaving here a great success, and as he gets older he will be able to see it that way.

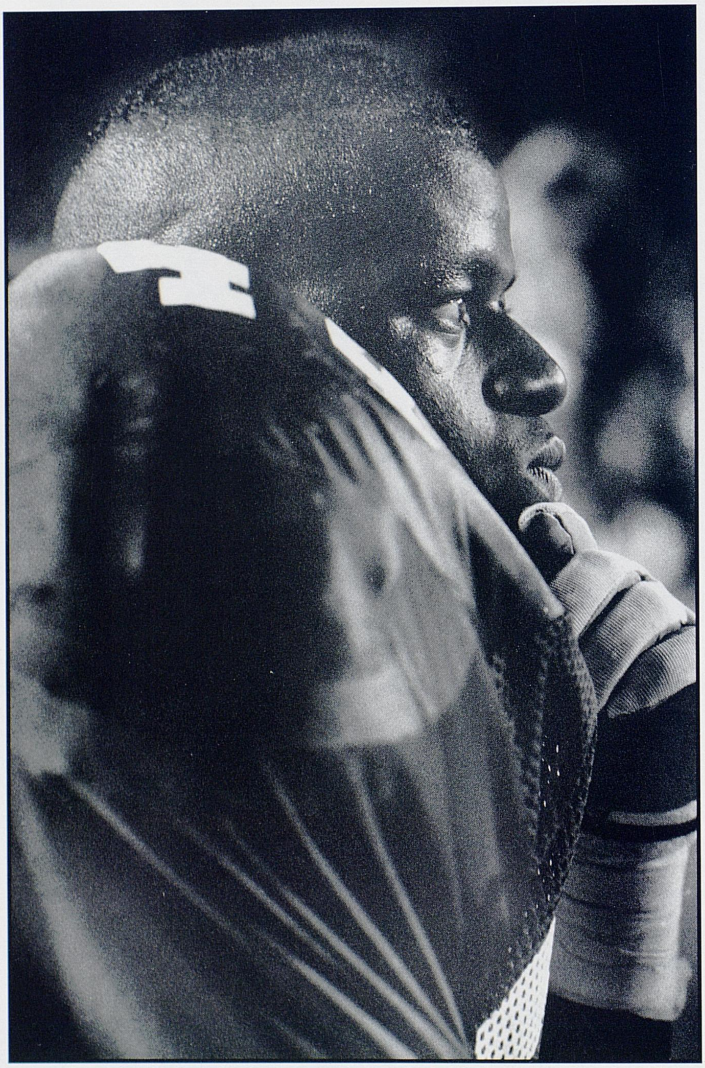
"Right now, he probably feels like he let somebody down, but it sure wasn't his doing. It's just nature and the fact that the shoulder joint, if you hit it a certain way, it pops out."

Season of Struggle

UK could not win the SEC Championship on the field, but they won one in the classroom. The team fielded a league best 15 players who made the All-Academic SEC team.

"I'm very proud of the academic work of our program," Curry said. "It is the product of a group of student athletes that really do want to do well in the things that matter the most."

Story by John Kelly
Layout by Jennifer K. Wesley



KAREN BALLARD

Louisville sophomore, *Terry Samuels, played his second year for the Wildcats in 1991. Samuels battled with injuries throughout the season, but continued to contribute to the team.*

Football
3 Wins, 8 Losses

Scoreboard

Opponent	W/L	Score
Miami (Ohio)	Win	23-20
Indiana*	Loss	10-13
Kent State	Win	24-6
Ole Miss	Loss	14-35
Miss. State*	Loss	6-31
LSU	Loss	26-29
Georgia*	Loss	27-49
Cincinnati #	Win	20-17
Vanderbilt*	Loss	7-17
Tennessee	Loss	26-35
Florida*	Loss	7-16

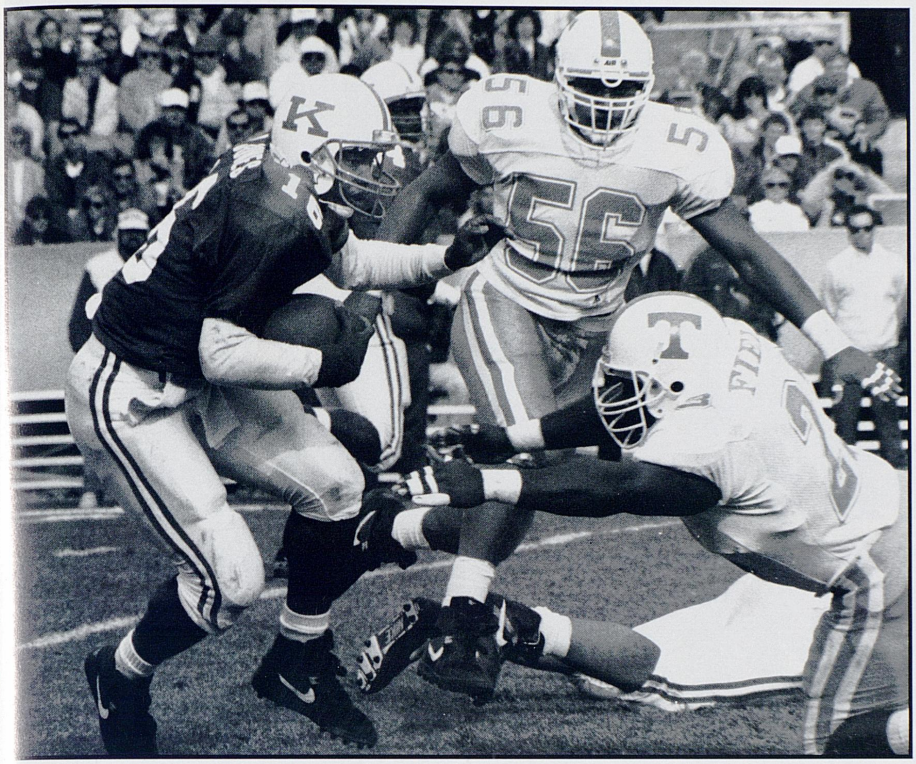
*Away Game #Homecoming

Wildcat Team Roster

#	Name	Position
1	Brad Armstead	FS
76	Mark Askin	OT
37	Shane Ball	LB
59	Zane Beehn	STR
98	Jerry Bell	DT
31	Steve Berry	LB
99	Damon Betz	DT
65	Chuck Bradley	OT
53	Matt Branum	C
95	Tim Calvert	SE
9	Bill Campbell	ROV
33	Willie Cannon	HIT
81	Mark Chatmon	SE
7	Neal Clark	SE
92	Jon Collins	NG
30	Darryl Conn	BAN
48	Joey Couch	NG
89	Mickey Dean	TE
69	Jason Dombroski	OG
29	Brian Evans	SE
51	Chip Garner	C
6	Scott Gilley	FL
87	Jim Graves	STR
55	Travis Hahn	C
77	Dude Harper	C
34	Tim Harris	FB
13	Bill Hawk	P
22	Troy Hobbs	FL
19	Ryan Hockman	QB
17	Larry Jackson	ROV
52	Wesley Jackson	OG
43	Ken Johnson	LB
8	Kurt Johnson	FL
25	Melvin Johnson	FS
16	Pookie Jones	QB
63	Shane King	OT
14	Mike Kinney	QB
71	Greg Lahr	OT
61	Jon Lawson	NG
18	Freddie Maggard	QB
57	Jody Matthews	OG
54	T.J. Maynard	OT
75	Eugene McClellan	OT
85	Omri Meek	TE
96	John Merkle	NG
45	Marty Moore	LB
47	Neil Page	TE
64	David Parks	C
21	Doug Pelfrey	PK
68	Todd Perry	OG
15	Travis Powers	ROV
72	Aaron Purdie	DE
23	Donnie Redd	TB
97	Chris Reedy	TE
36	Matt Riazzi	TB
90	Barry Rich	DT
38	Don Robinson	HIT
10	Don Rubin	PK
27	Clyde Rudolph	TB
67	Chris Sammarone	C
44	Terry Samuels	FB
28	Dale See	FB
26	Salim Shahid	FS
24	Adrian Sherwood	CB
78	Brad Shuford	DT
49	James Simpson	LB
11	Brad Smith	QB
46	Reggie Smith	LB
58	Sean Smith	LB
94	Robert Stinson	DT
40	Roger Sullivan	STR
56	Derrick Thomas	DE
32	Mike D. Thomas	TB
12	Craig Walker	TB
4	Sterling Ward	CB
93	Mickey Webster	STR
73	Jeff Weihe	OT
42	Dean Wells	STR
3	Duce Williams	BAN
2	Gary Willis	HIT

GRAPHIC BY TYRONE JOHNSTON

ANDREW COLLIGNON



ANDREW COLLIGNON

Kentucky quarterback *Pookie Jones attempts to break through Tennessee defensive players Chuck Smith and Earnest Fields.*

Retired As The Best

Seven former football players and an athletic director were honored by having their jerseys retired.

C.M. Newton *(left) introduces Derrick Ramsey to the Commonwealth Stadium crowd. Other attending honorees were (left to right) Ruth Shively, representing her late husband, Bernie Shively, Wallace "Wah-Wah" Jones, Ray Correll, Rick Norton and Rodger Bird.*

GRAPHIC BY TYRONE JOHNSTON

Over the years, football has undergone many changes, but for the most part, aspects of the grid iron stayed the same. Fall of 1991 saw change come to UK as eight former Wildcats had jerseys retired in their honor.

The retirement ceremonies took place during the season opener, Sept. 7, 1991, as UK hosted Miami University. As was the university's policy, the actual numbers were not retired, but rather the player's jerseys.

Honored were former players Rodger Bird, Sonny Collins, Ray Correll, Clyde Johnson, Wallace "Wah Wah" Jones, Rick Norton, Derrick Ramsey and former athletic director, the late Bernie Shively.

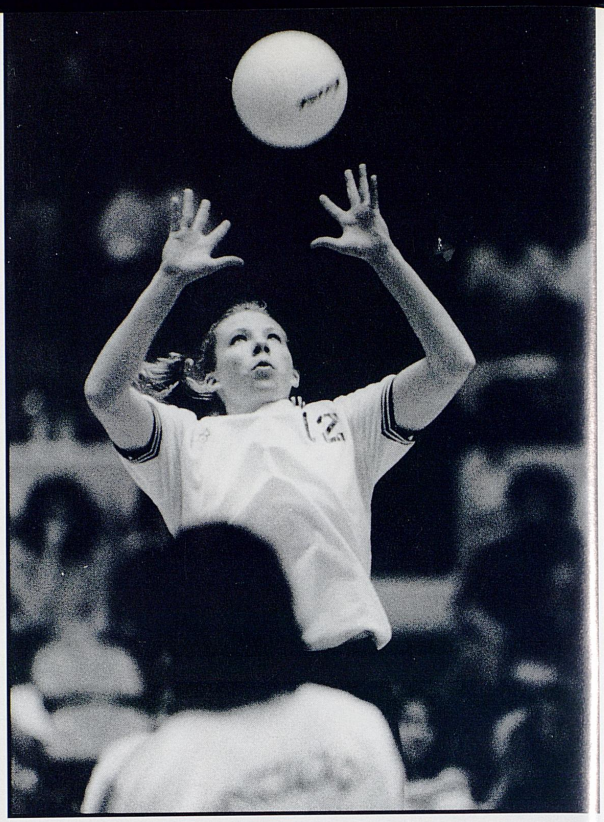
"This is one of the greatest honors you can receive as a former athlete," Collins said.

The eight jerseys joined 1990's inaugural 12 retired jerseys. Football-shaped markers with both the name and number of each player were displayed in Commonwealth Stadium.

Story by Denver Brown
Layout by Jennifer K. Wesley

ANDREW COLLIGNON

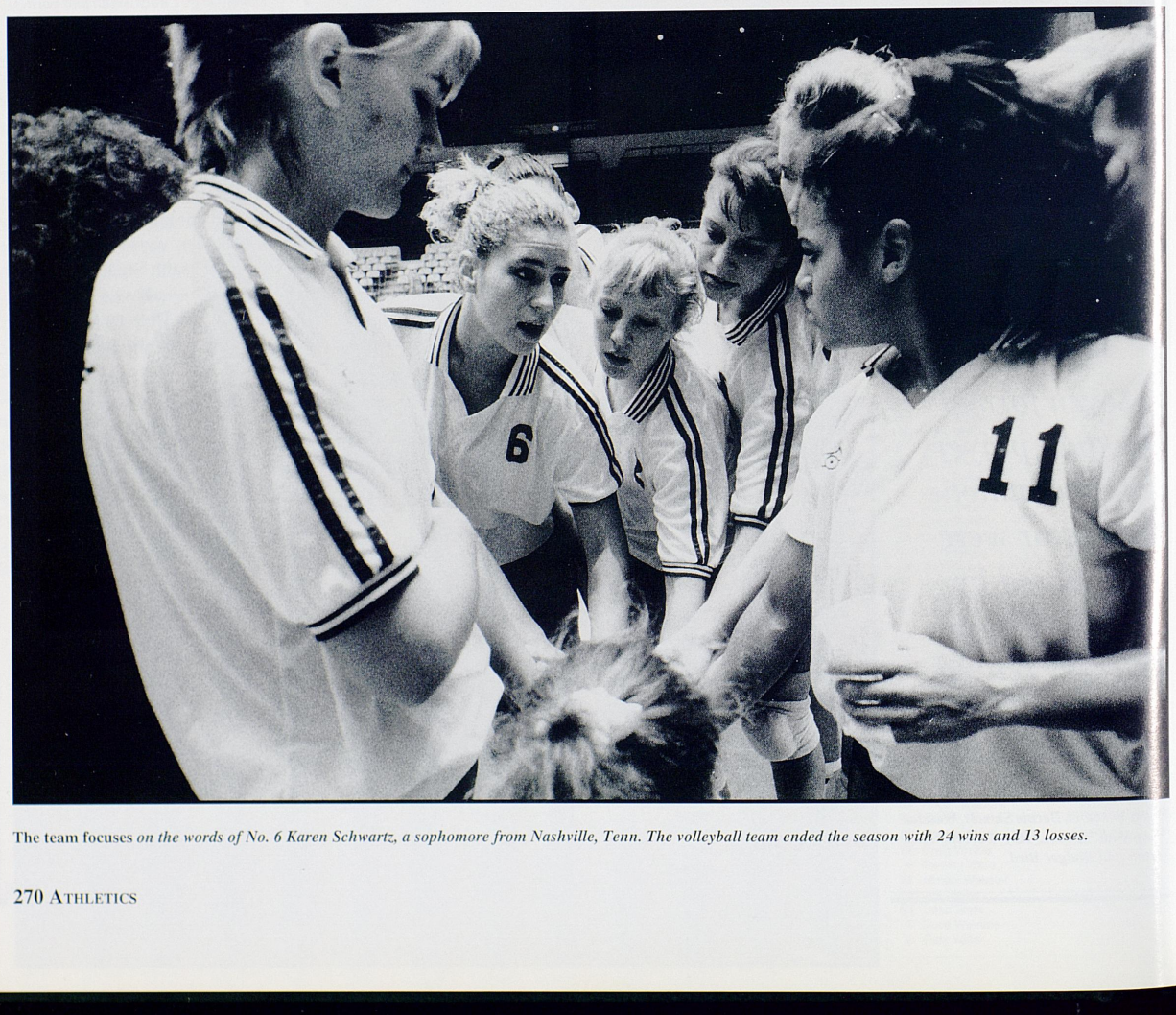




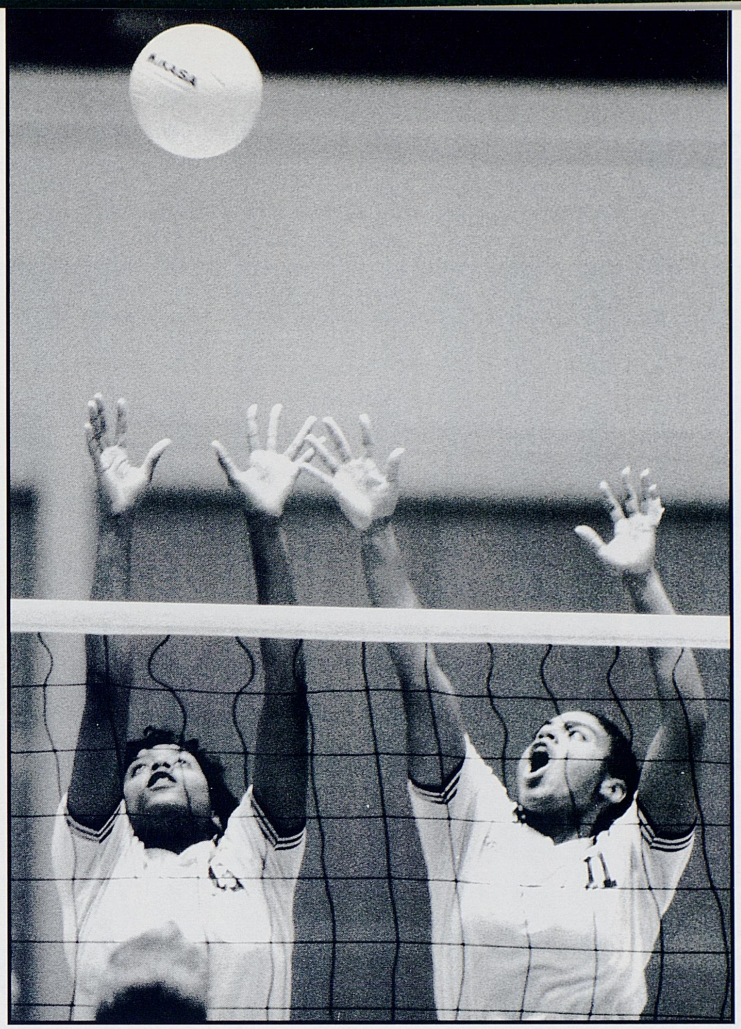
Working hard for the team, *sophomore Jane Belanger was the No. 1 setter for the team during the 1991 season.*

After a winning season, the women's volleyball team traveled to the National Invitational Championship and brought home the trophy.

Take-Home Title



The team focuses *on the words of No. 6 Karen Schwartz, a sophomore from Nashville, Tenn. The volleyball team ended the season with 24 wins and 13 losses.*



Working together *to make every volley count, senior Yvette Moorehead (left) and junior Ann Hall sail toward the ball.*

TACOS AND ROAST BEEF.

After the Wildcats devoured six opponents in the finals of the National Invitational Volleyball Championship, they ordered Arby's and Taco Bell take-out and sped toward home.

"We had our post-game meal in the van on the way back to Lexington," Coach Kathy DeBoer said.

Kentucky blanked their first five opponents before the University of Notre Dame took two games in the finals of the Dayton, Ohio, tournament of teams not invited to sit at the NCAA's table.

Sophomore setter Jane Belanger was named tournament most valuable player and also broke the university's record for most assists in a single season, finishing with 1,662.

The NIVC trophy was a dessert that made a sometimes sweet, sometimes bitter season easier to digest.

While many teams began their season playing weaker clubs as appetizers for the tougher matches to come, DeBoer believed in going straight for the main course.

The season-opening Kickoff Classic featured top 25 competition from Texas Tech University and University of Nebraska to a rough University of Wisconsin team reeling from the death of its coach.

The women beat Texas Tech in the first match but fell to both Wisconsin and Nebraska by 3-0 counts.

Next came a trip down I-64 to Louisville for the Big Four Tournament. The team scooted past Indiana University 3-2 then thumped the University of Notre Dame 3-0. The women took home the championship, and All-SEC middle blocker Cathy DeBuono grabbed the MVP trophy.

After losses to top 10 teams University of the Pacific and University of Texas and a road loss to University of Louisville, the team spiked out a seven-match winning streak, pushing their record to 12-5. It was during this streak that freshman Krista Robinson carved a name for herself by realizing the potential that had practically made her coach's mouth water.

Robinson slapped 23 kills against Wright State University, 22 against Auburn and squatted for 23 digs against Duke University.

"She was just eating people alive," DeBoer said.

The winning feast ended with a 3-0 loss to Louisiana State University at home that began a losing skid that saw the team drop seven of their last 12 matches.

Perhaps the year's most difficult loss came during a Nov. 8 home match against the University of Florida. In the 3-0 loss, Cathy DeBuono blew out her knee and was lost for the season.

She bounded along the net, leapt up and spiked the last volleyball of her career.

The ball flew out of bounds, but the senior team captain landed awkwardly on her right knee and crumbled to the Memorial Coliseum floor, writhing and howling in pain.

"For a second I was like, 'What the hell happened?'" she said later. What had happened was that the former All-SEC player had ripped her anterior cruciate ligament and would require knee surgery.

Even with the second all-time kill leader confined to the sidelines, the women's team was able to win three of its final five matches, but the two losses were in critical matches against Louisville and University of Georgia.

DeBoer said that had the Cats won those, they would have had a solid chance to be invited to the NCAAs. As it was, the women took a 17-12 record to the Southeastern Conference tournament in Mobile, Ala., needing to emerge as champions if they hoped to go to The Show.

The first-round opponent was Auburn University, a match-up that proved difficult for DeBoer because it pitted her against her former assistant coach and good friend Sharon Dingman.

"I don't think either of us is really looking forward to this," DeBoer said before the match. "I really don't like it at all."

Still, she said, given the situation, she would rather comfort her friend after the match than be

STORY CONTINUED ON PAGE 272

Volleyball
24 Wins, 13 Losses

Scoreboard

Opponent	W/L	Score
Kentucky Kickoff Classic		
Texas Tech	Win	3-2
Wisconsin	Loss	0-3
Nebraska	Loss	0-3
Big Four Tournament		
Notre Dame*	Win	3-0
Indiana*	Win	3-2
Sportmart Classic		
Arizona*	Win	3-0
Pacific*	Loss	1-3
Cincinnati	Win	3-0
Louisville*	Loss	1-3
Texas	Loss	1-3
North Carolina*	Win	3-0
Duke*	Win	3-1
Tennessee*	Win	3-1
Wright State	Win	3-0
Western Ky.	Win	3-1
Alabama*	Win	3-0
Mississippi State*	Win	3-0
LSU	Loss	0-3
Mississippi	Win	3-0
Auburn*	Loss	1-3
Florida*	Loss	0-3
Georgia	Loss	1-3
South Carolina	Win	3-0
Florida	Loss	0-3
Auburn	Win	3-2
South Carolina*	Win	3-0
Georgia*	Loss	2-3
Louisville	Loss	2-3
Tennessee	Win	3-0
SEC Tournament		
Auburn*	Win	3-1
LSU *	Loss	1-3
National Invitational Tournament		
Wright State	Win	3-0
Northridge*	Win	3-0
Cornell*	Win	3-0
Ala. - Birmingham*	Win	3-0
Sant Clara*	Win	3-0
Notre Dame*	Win	3-2

*Away Game

Wildcat Team Roster

Name	Year
Betsie Aldridge	So.
Jane Belanger	So.
Cathy DeBuono	Sr.
Amie Dougherty	So.
Molly Dreisbach	Fr.
Ann Hall	Jr.
Yvette Moorehead	Sr.
Krista Robinson	Fr.
Angela Salvatore	Jr.
Karen Schwartz	So.
Melody Sobczak	Fr.
Eunice Thomas	So.
Jennifer Wright	Fr.
Carin Zielinski	So.

GRAPHIC BY TYRONE JOHNSTON

STORY CONTINUED FROM PAGE 271

comforted. "I could cope with however bad Sharon feels (after losing) better than I could cope with how bad I'm going to feel."

As it turned out, DeBoer and the team sent the Tigers back to Auburn with a 3-1 victory on the strength of thumps by freshmen Melody Sobczak and Angela Salvatore, who replaced DeBuono in the line up.

That pitted UK against top-seeeded LSU, who had gone 31-1 on the regular season.

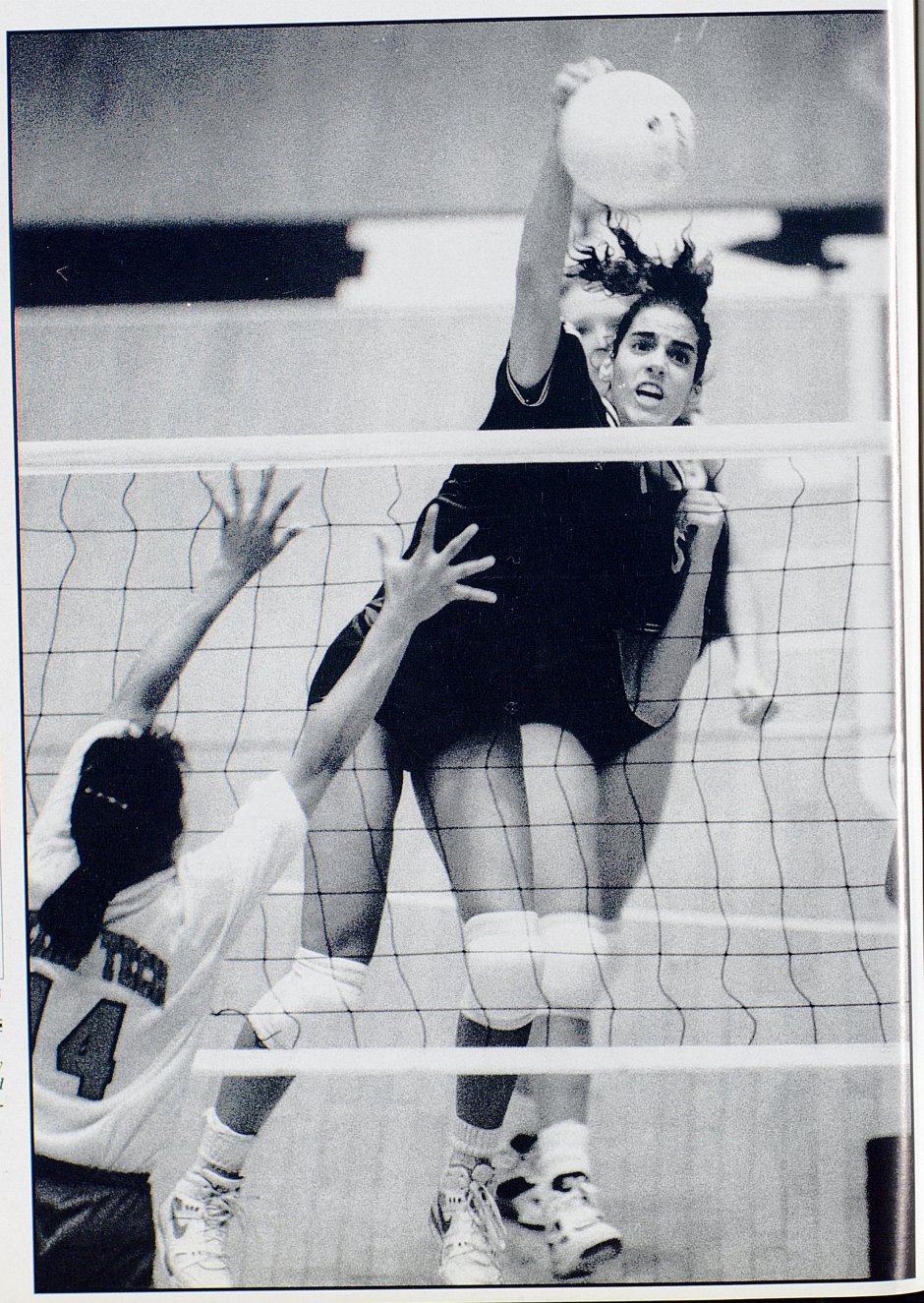
Kentucky lost game one 15-6 but then evened the count in game two. Leading 15-14, Salvatore smashed the ball into LSU's Luciana Reis. The ball bounced straight up and just grazed the ceiling of the Mobile Civic Center, and UK became the only team to take a game from the eventual champions from Baton Rouge.

Had the team been invited to the NCAA tournament, LSU would likely have been their first-round opponent. Had that been the case, the post-season feast UK enjoyed might have been more like a Weight-Watcher snack. "I think we would've got beaten up pretty good," DeBoer said.

The NIVC, she said, "was, for our team a much better experience. We're not quite ready yet to play on that (NCAA) level."

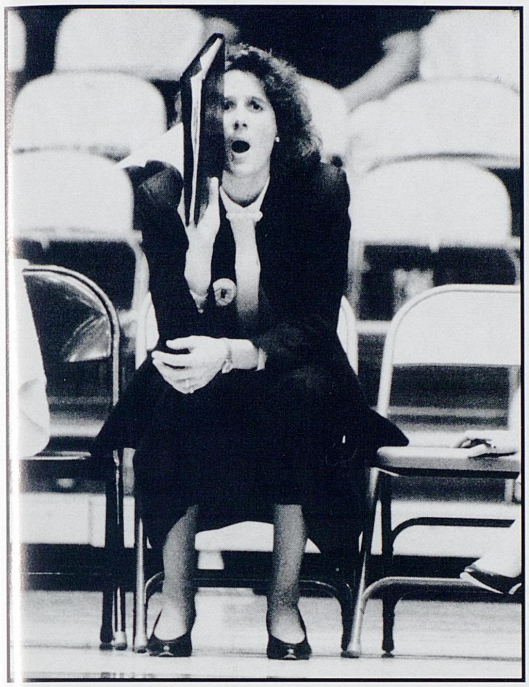
Ending a season as champions may have helped put the women in position to sit at the head of a larger table in seasons to come.

STORY BY GRAHAM SHELBY
LAYOUT BY JENNIFER K. WESLEY
PHOTOS BY STEVE MCFARLAND

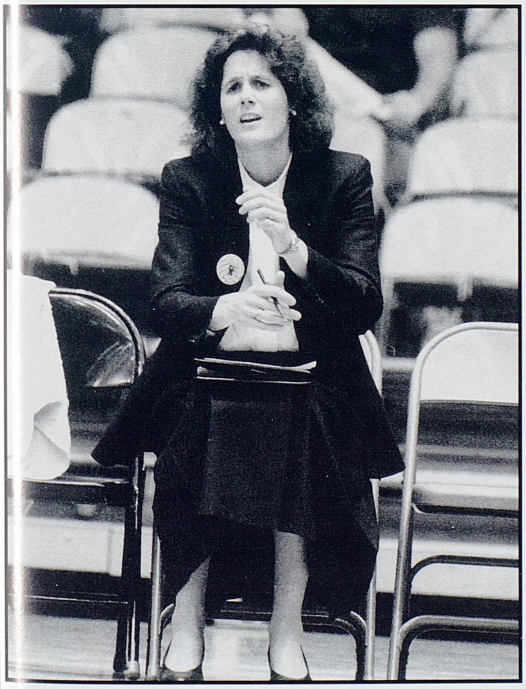


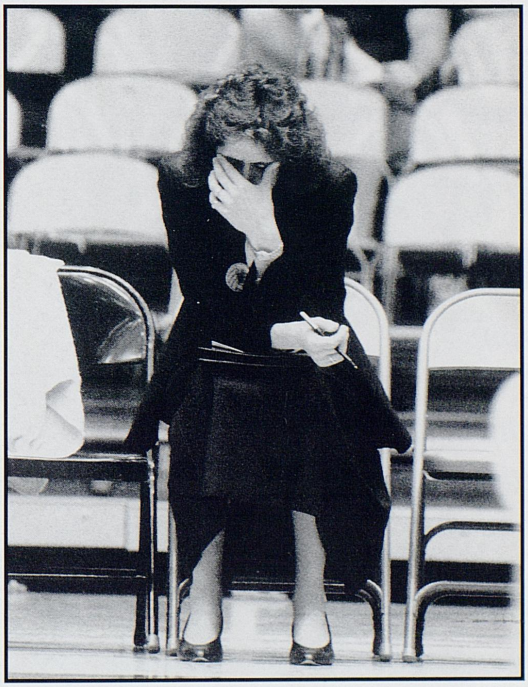
Against Georgia Tech, *Senior Cathy DeBuono spikes the ball. DeBuono could not finish the 1991 season due to a career-ending knee injury.*

Take-Home Title









Head coach Kathy DeBoer, *shows signs of stress during a volleyball game in Memorial Coliseum. The fall of 1991 was DeBoer's eighth season at UK. During those eight seasons DeBoer helped the team to win two Southeastern Conference titles, to appear in the NCAA and was voted National Coach of the Year in 1987.*



Beginning in a pack, *(left to right) Derek Wilkins, Jason Acree, Travis White, and Neil Crouse run in the Eastern Kentucky Invitational. The men finished fifth while the wome placed third in the event that was held in Richmond, Kentucky. Neil Crouse was the top finisher, placing 16th.*

Everlasting Evolution

Even though both the men's and women's cross country teams ran strongly throughout the season and placed third and ninth in the SEC, neither qualified for the NCAA.

"SAY YOU WANT A REVOLUTION, *well you know*," oops — that was a Nike ad. No, it was a Beatles tune. Better try again.

"*Say you want an evolution, well you know ...* " ah — that's better. Now, one more time from the top.

"*Say you want an evolution, well you know, you don't have to change the world, just run as fast as you can and we'll win the SEC agaaain ...* "

There you have it. The UK cross country team's 1991 theme song. And coach Don Weber was singing it all summer long. Well, either that or he was brushing up on his Darwin. Just listen:

"In the beginning we stress quality not quantity," he said. "If we are to become as good as we can be, training should be an evolution. We don't want to become extinct. "

The English scientist Charles Darwin may have never run cross country, but his work, *On the Origin of Species*, could easily have served as the UK cross country training manual. For in 1991, extinction of the men's and women's cross country team was a very real possibility; 1990 cross country members Jim B. Kaiser, Bob Whelan, Charlie Kern, Eddie Melia and Glen Franklin were no longer running.

Kaiser had been UK's No. 1 runner in 1990 and an All-American. Kern, Melia and Franklin were consistent racers with NCAA experience. Whelan, the 1990 NCAA indoor mile champion and finished eighth in the 1,500-meter run at the USA/Mobil Track and Field Championships in May 1991, completed his eligibility that spring.

Senior Alan Thomas and junior George Yiannelis were the only members returning from the past season's squad, which finished second in the Southeastern Conference, third in Region III and 11th in the NCAA meet.

The Lady Kats, too, faced a season without their best runner

STORY CONTINUED ON PAGE 276



Distance runner *Neil Crouse placed 16th in the Eastern Kentucky Invitational. Coach Don Weber commented that he "ran very well, considering the lack of normal conditioning that he had this year."*



Senior Lady Kat runner Khalilah Muhammad *ran in the Eastern Kentucky Invitational. Muhammad finished second while the women's team finished third.*

STORY CONTINUED FROM PAGE 274

and without freshmen. Christa Holmes, UK's No. 1 runner the prior season, transferred to University of Iowa. Thus, her former roommate, junior Dana Dietz returned as the most-experienced runner. Dietz was UK's No. 2 runner in 1990, finishing 33rd in the SEC meet.

Although the Kats were aided by the appointment of Assistant Coach Charlie Schultz as their head coach and the return of seniors Jennifer Kendall, Denise Bushallow, Shannon Steiner and Khalilah Muhammad along with juniors Michele Schwegman and Angela Rohrscheib, the Kats' chances of winning another SEC or NCAA title were slight.

But just when the forces of natural selection seemed too much to overcome, Weber applied Darwin's law of variation. New life was given to the distance runners.

Weber's 1991 men's roster was repopulated by six freshmen and Schultz's squad saw Muhammad emerge as a premier runner.

"Years like this are probably the most exciting and potentially the most rewarding for a college coach," Weber said. "One of the most enjoyable, exciting and rewarding times for a coach is developing new people."

UK's freshmen were Gary Fitzpatrick, Billy Kaiser, Jason Acree, Vadim Nemad, Chris Reed and Travis White.

But did the descendents run as well as their predecessors? Some more than others.

In the Western Kentucky Invitational Vadim Nemad finished third and led the men's team to third place overall while senior Khalilah Muhammad finished ninth as the women's team placed second.

Muhammad ran the women's 5,000-meter (3.1 miles) course in 18 minutes, 7.66 seconds, which was a personal best for her by more than two minutes. Nemad finished the men's 8,000-meter (5 miles) in 25 minutes, 10.64 seconds.

A week later at the Mountain West Classic in Missoula, Montana, the women's team finished third and the men's team finished sixth.

Bushallow finished sixth overall and was the Lady Kats' No. 1 runner. She completed the 6,000-meter course (about 3.7 miles) in 22:23. Nemad placed eighth as an individual and was UK's first male finisher. He ran the 8,000-meter course in 25:00.

Two weeks after Montana, the evolution continued. Nemad finished as UK's No. 1 runner for the third consecutive meet, placed fifth as an individual and led the men to third place in the Indiana Invitational in Bloomington, In.

Muhammad finished 18th, leading the Lady Kats to sixth in the meet. Nemad ran the men's 8,000-meter course in 25:05, while Muhammad finished the women's 5,000-meter course in 18:10.

After a "practice run" Oct. 18

Everlasting Evolution

in the Eastern Kentucky Invitational, in which the women finished third and the men finished fifth, the UK runners headed toward their second season — the SEC meet, the District meet and maybe the NCAA Championships.

But the final phase of UK's evolutionary cross country trek demonstrated that in 1991, UK would not evolve into a championship team.

At the SEC Championships Nov. 4 in Athens, Ga., the Lady Kats finished ninth, led by Muhammad's 29th place finish. She completed the women's 5,000-meter course in 19:18.

The Wildcats scored 112 points and finished third behind the Universities of Arkansas and Tennessee. Nemad was again UK's No. 1 runner. He finished eighth, covering the 8,000-meter course in 25:03 and was named All-SEC.

At the NCAA District III Championship Nov. 16 in Greenville, S.C., UK's season ended. Once again, Muhammad led UK.

Muhammad finished 39th in 18:32 (5,000 meters) to lead the Lady Kats' team to 10th. Also finishing for UK: Dietz in 58th, Michelle Schwegman in 68th, Jennifer Kendall in 80th, Shannon Steiner in 96th, Angie Rohrscheib in 98th and Michele Bumpous in 206th.

Meanwhile, senior Jim A. Kaiser was the first Wildcat to finish the men's race. Kaiser placed 41st, covering the 10,000-meter course in 32:07. The team finished 14th. Kaiser was followed by Neil Crouse in 52nd, George Yiannelis in 79th, Gary Fitzpatrick in 152nd, Rashid Derricks in 153rd and Alan Thomas in 227th. Nemad did not finish. Neither UK squad qualified for the NCAA Championships, which were held in Tucson, Arizona.

After the season, Weber said he was fairly pleased with UK's season.

"We had some highlights and some people ran very well in some meets. It was an enlightenment to know what could do if we competed well."

Weber, the evolutionist, could not have asked for anything more.

Coach Don Weber *(left) talks with freshman Vadim Nemad. Nemad led the men's team in the Western Kentucky Invitational, placing third.*



STORY BY TIM WIESENHAHN
LAYOUT BY JENNIFER K. WESLEY
PHOTOS COURTESY OF SPORTS INFORMATION



Cross Country

SCOREBOARD

Meet	Men	Women
Western Ky. Inv.*	3rd	2nd
Mt. West Classic*	6th	3rd
Indiana Inv.*	3rd	6th
Eastern Ky. Inv.*	5th	3rd
SEC Tournament*	3rd	9th

*Away Meet

LADY KAT TEAM ROSTER

Name	Year
Denise Bushallow	Sr.
Dana Dietz	Jr.
Jennifer Kendall	Sr.
Khalilah Muhammad	Sr.
Michele Schwegman	Jr.
Shannon Steiner	Sr.

WILDCAT TEAM ROSTER

Name	Year
Jason Acree	Fr.
Neil Crouse	Jr.
Rashid Derricks	Jr.
Kevin Hedenberg	Jr.
James A. Kaiser	Sr.
Vadim Nemad	Fr.
Alan Thomas	Sr.
George Yiannelis	Jr.

GRAPHIC BY TYRONE JOHNSTON

Leading A Legacy

1991 meant a new beginning for the men's soccer team as they played their first season as a varsity sport. Even though the team showed tremendous potential, the season ended with a half-and-half record of wins and losses.



STEVE McFARLAND

Junior Alex Defelipe *and Transylvania's Alex Shearer rush for the ball at a home game played at "The Cage." UK beat Transylvania 2-0 in the October game.*

THE WORDS WERE ONLY blue silk-screen letters painted on grey cotton T-shirts. But the men wearing the T-shirts, the men sweating and gasping for air in the humid summer morning, knew what the words meant.

"A Legacy Begins with YOU."

These are the words on the back of every practice jersey worn by UK's first varsity men's soccer team. A team that began practicing the legacy on a humid August morning.

"Pace yourself but don't rest your mind," coach Sam Wooten said to his squad as they struggled to complete a skills drill. Each player dribbled a soccer ball on his feet, thighs and chest while moving across the width of the soccer field. When they reached the far sideline they turned and repeated the drill. Each YOU grew weary. But each YOU grew accustomed to the fatigue. At the end of the first varsity season, each YOU overcame his weariness, and endured.

"I am very pleased with our first season, but at the same time I realize that we have a great deal of work ahead of us," said coach Wooten. "We played really tough road games and I expect our team to grow from those experiences."

Wooten's squad finished its first varsity season 10-10. For much of the 1991 season the team was plagued by inexperience, injury and inconsistency. At times they looked like nothing more than the club team they once were.

"We will win a game, we will lose a game. We will win a game, lose a game," Wooten said after the men lost 3-1 to Wright State on Oct. 23 to fall to 7-8. "It's not from a stand point that the teams we're losing to are so much better than the teams we're beating. It's just when they (UK) decide to come and play."

But the biggest loss in 1991 was not to an opponent. It was the loss of senior goalkeeper Rob Strobel, who suffered a season-ending knee injury against Marshall University.

A 6-foot-4-inch, 205-pound junior, Strobel was lost for the remainder of the season after suffering a 75 percent tear of the anterior cruciate ligament in his right knee.

"Rob (Strobel) was the biggest impact player I've ever coached," Wooten said. "He's playing a role you can compare to a quarterback in football or a

Soccer

10 Wins, 10 Losses

SCOREBOARD

Opponent	W/L	Score
Butler	Loss	0-1
Louisville*	Win	2-1
Memphis State Tournament		
Memphis State*	Loss	0-1
Bradley*	Win	2-1
Marshall	Win	2-4
Western Ky. Tournament		
Western Ky.*	Loss	1-6
Arkansas-Little Rock*	Win	5-1
Ky. Wesleyan	Win	3-2
Miami (Ohio) Tournament		
Miami (Ohio)*	Loss	0-6
Eastern Michigan*	Win	7-0
Alabama A&M	Loss	0-2
Transylvania	Win	2-0
Vanderbilt*	Win	4-1
Ohio State*	Loss	3-4
Wright State*	Loss	1-3
UK Invitational Tournament		
Morehead State	Win	4-1
Missouri-Rolla	Win	3-1
Xavier*	Win	2-1
Notre Dame*	Loss	0-2
South Carolina*	Loss	0-6

*Away Game

WILDCAT TEAM ROSTER

Name	Year
Scott Bartlett	Jr.
Anthony Chandler	So.
Alex DeFelipe	Jr.
Greg Dyk	Fr.
Kevin Ford	So.
David Griffiths	So.
Greg Harris	Fr.
Clayton Hill	Fr.
Chad Holloway	So.
Travis Hunt	So.
Andre Jones	Fr.
Greg Kotzbauer	Jr.
Greg Leaf	So.
Tom Neff	Fr.
Kirk Rhinehart	Sr.
Brian Rink	Fr.
Grant Schurtz	Fr.
Jason Segeleon	Jr.
John Skeeters	Fr.
Arnold Sprague	Sr.
Clint Stivers	Fr.
Rob Strobel	Jr.

pitcher in baseball — someone who can completely dominate a game.

"I feel that there is no better goalkeeper in the NCAA, so he's going to be greatly missed. But injuries are a part of sports. We still have to go out there and battle."

The injury occurred as an attacking Marshall player closed in on the goal on a crossing shot. As Strobel made the save and planted his right foot, the opposing player crashed into his knee, causing it to twist. Strobel had to leave the game, but no one realized the serious nature of the injury until a later checkup.

"At first, we thought it was just a severe hamstring (pull)," trainer David Rust said. "But later, we found out it was the ACL, which requires reconstructive surgery.

"This is a very serious injury, one that can be career-ending. But there is a good chance of recovery."

Despite, the loss of Strobel, inexperience and inconsistency, the team managed to take at least two steps toward building a Kentucky soccer legacy.

The first step: winning the first University of Kentucky Soccer Invitational. A 3-1 win over Missouri-Rolla coupled with a 4-1 victory over Morehead State University gave the Cats the inaugural UKIT title and a much needed shot of consistency.

"They started to have fun and play like a team," Wooten said after the tournament.

And the second step, a step taken in a game legends are made of, in a game billed "the rage in the cage," the team defeated its archrival Transylvania 2-0.

UK held on to preserve its first legend. How else could the words made of blue silk-screen letters become a legacy of blue and white soccer players, revered by others who will sweat and gasp for air in humid mornings of summers yet unrecorded.

STORY BY TIM WIESENHAHN
LAYOUT BY JENNIFER K. WESLEY



KAREN BALLARD

Lexington freshman Brian Rink *shows great enthusiasm during the Universiy of Kentucky Invitational Tournament. The team won the tournament by toppling Missouri-Rolla and Morehead State.*

Dedicated Concentration

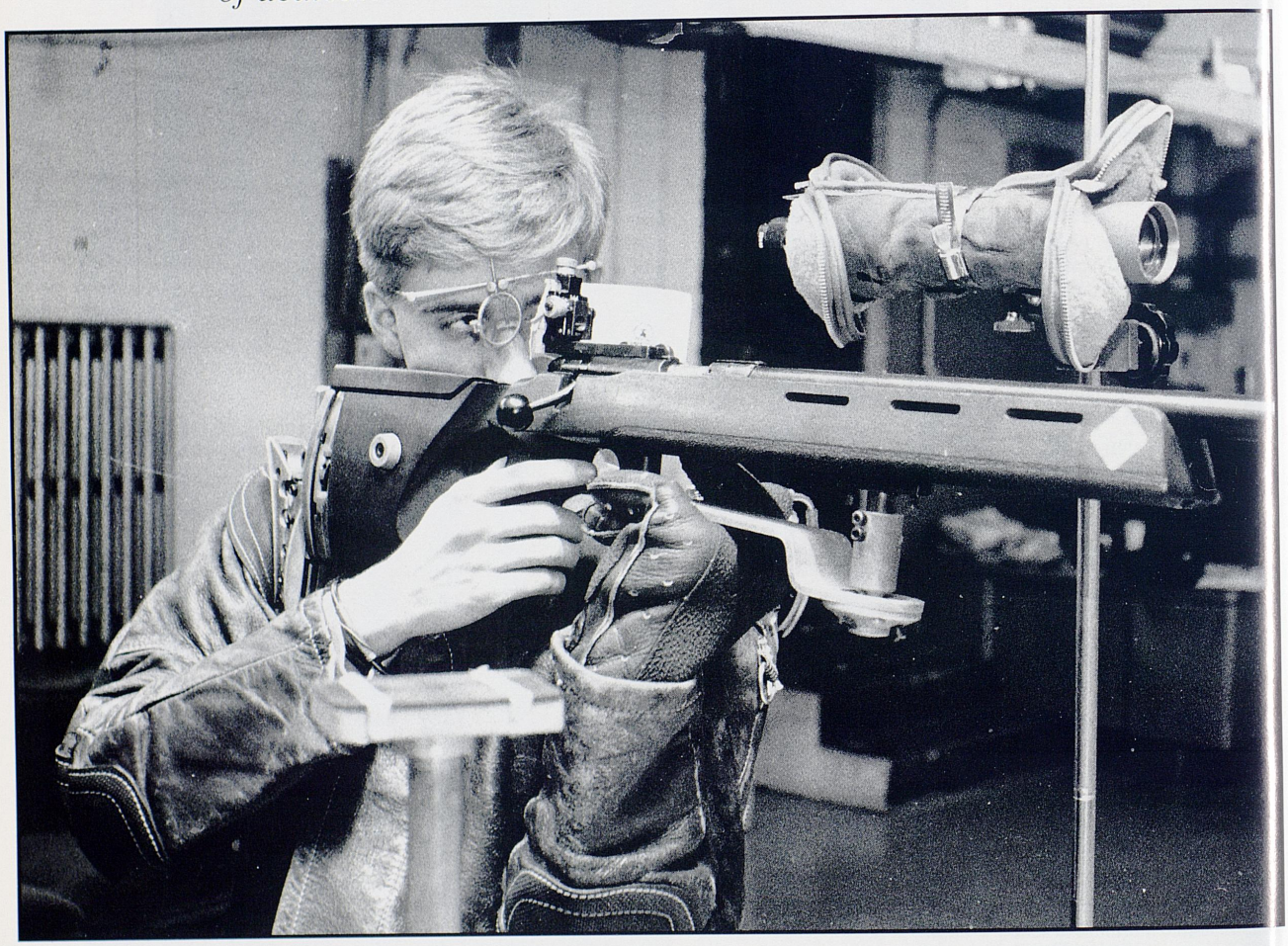
At the start of the year, the shooting team expected to have one of the best season records in its history. However, by the end of the season, the number of dedicated shooters dwindled to three.

While most students were focusing on their studies, the shooting team was focusing on something else — targets with a bull's eye no bigger than a pinhead.

Though quite a difficult task, the team performed very well.

At Buell Armory, where the team practiced four days a week, concentration silenced the room and the only sounds heard were the bang of .22-caliber rifles and the popping of air rifles.

"It takes someone extremely dedicated with a lot of concentration to make a great shooter."



Alone in Barker Hall's basement, *Robert Morehead practiced shooting in the standing position. A teammate noted that Morehead had made the greatest amount of improvement during the season.*

ANDREW COLLINS

Coach Harry Mullins said. Concentration and dedication were definitely what the shooting team was all about during the year.

With six people returning to the team and one promising recruit, Mullins expected the season to be one of the best in the team's history. For the fall semester his prediction was right.

Despite a beginning loss to Murray State University, the team bounced back, finishing strong in the Tennessee Tech Invitational. Both of these competitions served as stepping stones to the team's best performance of the year at the United States Naval Academy in Annapolis, Md.

"It was a great feeling. We all peaked at once and we were really supportive of each other," said LeeAnn Tracy, a junior.

It was in that match that the team shot a new school record in smallbore and also in smallbore and air rifle combined.

Both Mullins and the team members felt the match had given them the confidence they needed to perform well in the NCAA ranking match, which followed two weeks later.

The confidence served the team well as they went on to finish 10th in the country, the highest ranking in the team's history.

But, maybe there was something about that unlucky number, 13, that turned things around for the team.

The first disappointment came after Christmas break as Mullins learned one of his top shooters was leaving to attend a university closer to home.

"It was a disappointment, but it was something I knew the team would overcome," Mullins said.

However, the worst was yet to come, as the team lost three more shooters within two weeks due to illness and academic problems.

For the remaining three shooters, Robert Morehead, Jaime Ponton and LeeAnn Tracy, some of the goals had changed, but there was no way they were giving up.

"I'm going to keep practicing no matter what happens," Morehead said.

Mullins said it was that kind of attitude that he liked to see on his team and, although this season did not end as strongly as he would have liked, the following year's recruits "looked very promising."

The remaining three shooters, although they did not go to the NCAA Championships as a team, felt a strong sense of pride in finishing the year despite the many setbacks.

For those three shooters, winning the team sportsmanship award in the Lake Erie Rifle Conference gave them almost as much pride as winning a medal at the NCAA.

Summing up the year, Mullins said, "I am proud of the records the team has set this year and especially of our determination to drive on."



HARRY MULLINS

Jaime Ponton, Eric Gibson and Robert Morehead *started a promising year with the shooting team. Ponton and Morehead completed the year with one other member, LeeAnn Tracy.*

> ***"It takes someone extremely dedicated with a lot of concentration to make a great shooter."***
> — Harry Mullins, head coach

STORY BY JAIME PONTON
LAYOUT BY JENNIFER K. WESLEY

Shooting Team

SCOREBOARD

Meets	Place Air Rifle	Place Smallbore Rifle
Murray State (2)*	2nd	2nd
Tenn. Tech. Invite (12)	4th	4th
Navy, N.C. State, PCPS (4)	2nd	2nd
Walsch Invite (26)	8th	4th
UKIT (13)	6th	4th
Depaul, Xavier (3)	2nd	2nd
Withrow Invite (14)	7th	7th
U.T. Martin Invite (10)	2nd	7th
West Point Invite (18)	8th	6th

* parentheses indicate total # of teams

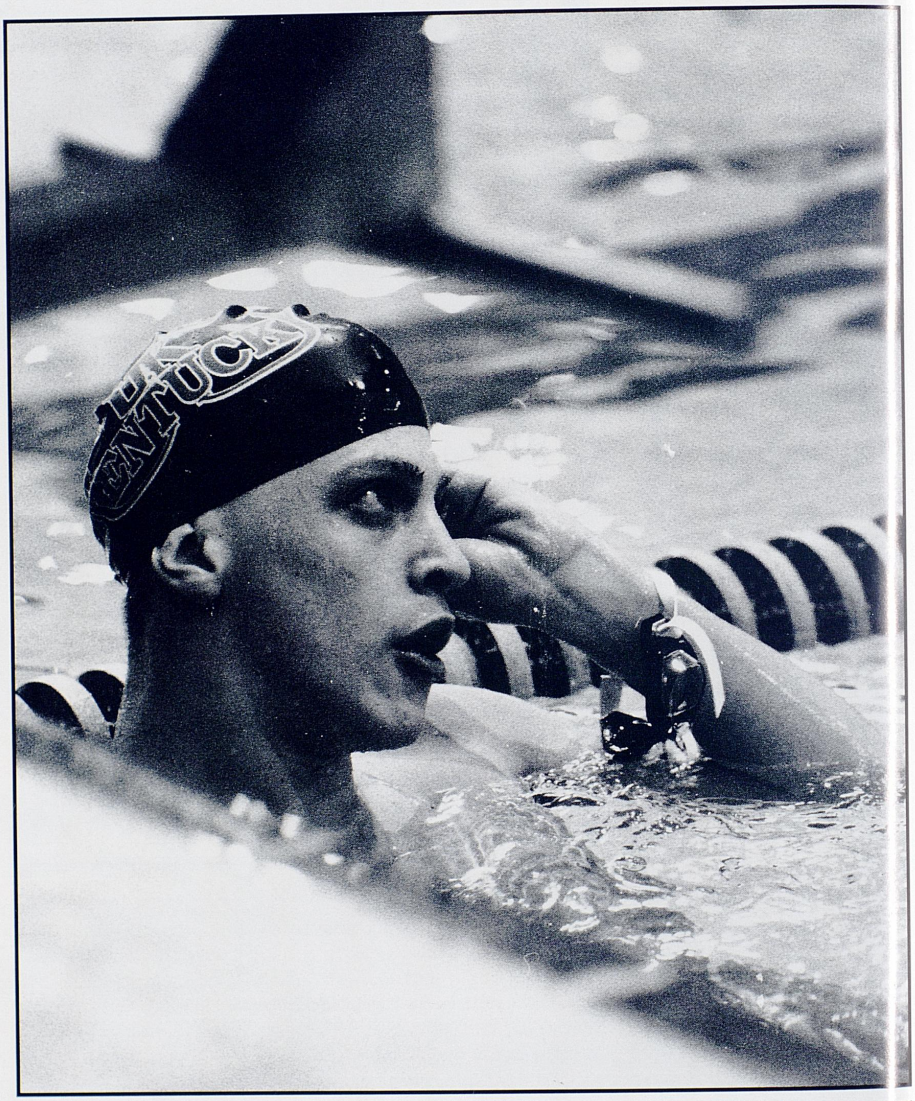
TEAM ROSTER

Name	Year
Eric Gibson	Fr.
Leslie Harrington	So.
Tom Hodgkins	Sr.
Robert Morehead	So.
Jaime Ponton	So.
LeeAnn Tracy	Jr.
Brian Vance	Sr.

GRAPHIC BY TYRONE JOHNSTON

Changing Of The Tide

The Katfish started the season with three new head coaches and the majority of both teams being young or new to the university's water. Despite the changes, both teams finished the season in good shape and with several new school records.



ANDREW COLLIG ON

After swimming the 200 freestyle, *Chad Cummins catches his breath. Cummins, from Louisville, Ky., was one of the eight new freshmen team members.*

THE HARRY C. LANCASTER AQUATIC CENTER looked similar to Buckingham Palace during the season.

No, the on-campus facility was not the new home to the British royal family, but there was a definite changing of the guard taking place inside.

Gone were many outstanding swimmers, including Kellie Moran, the university's first female swimmer to be named All-American.

Even more noticeably absent from poolside was "Mr. Katfish," Wynn Paul, who helped spawn the successful program during his 22 years on staff at the university.

Starting in 1964, Paul compiled a 135-61 dual meet record with the men's program. From 1965-1982, Paul was at the helm of the university's water polo team, racking up a 140-66 mark.

Paul also helped the women get going in 1983 and led them to a 48-38 record.

But, like Bob Hope once said, "Even the Bible had to have an end." So in 1991, Paul, who was to UK swimming what Adolph Rupp was to UK basketball, handed over the reins to three young coaches and became the newly-appointed Director of Aquatics.

On Oct. 19, 1991, the post-Paul era began as Jeff Bush, men's swimming; Milton Braga, diving; and Gary Connelly, women's swimming, were pacing the poolside, opening up with one of the toughest teams in the Southeastern Conference, Louisiana State University.

Like the coaches, the swimmers were relatively young. Twelve of 22 men were freshmen or sophomores, while 15 of 22 women were underclassmen.

Led by seven seniors, the strong freshman class, which included such outstanding swimmers as Kelly Heath, Margo Lynch, Andrew Aitken and Mike Collins, blossomed into valuable point contributors.

Although a win for the three men would not come until the week after, when cross-state rivals from the University of Louisville came to town, they did have the swimmers and divers in fine form, as the team broke the times for 17 pool records.

Against Louisville, their first short-course meet of the year, the team dominated from the onset, winning the first eight races. Taking first place in 18 of 26 events, the women won 141-77. The men won 130-98.

Katfish confidence continued to swell against cross-town rival, Transylvania University. On the eve of Halloween, six Katfish divers qualified for the NCAA zone meet: Heather Pollard, Michelle Parsons, Julie Robbins, Noel Pieratt, Jamie Smawley and Ted Waldeyer.

"Now they can breathe a little easier," Braga said. "We accomplished (qualifying) today so now we have to work on our other two goals — being in the top eight in the SEC and qualifying for the NCAA."

Filled with freshmen and sophomores, 1991-1992 was a season in which coaches and athletes learned together — and not just in the pool.

The team was also at the top among university athletes in academics, placing 22 members on the Athletic Director's Honor Roll for the fall semester.

Despite the academic success, both teams hit the mid-season doldrums, dropping two straight meets.

"I think it was a learning process both for myself and the guys," Bush said.

"We were consistent all season. We never really had a real good meet, but we never had a real good solid, top to bottom meet, where everyone came through," he continued.

The men were downed by the University of Tennessee and by Southern Illinois University, while the women lost to UT and the University of Florida.

However, both teams bounced back winning four straight meets, including the seven-team Purdue-Indiana Meet December 6-8.

The team beat out strong competition such as hosts Indiana University and Purdue University, as well as Ohio University, the University of Illinois, West Virginia University and the University of Iowa.

The women's team easily won all three January meets. Behind the powerful strokes of Wendy Hipskind, the women beat Dennison University, 82-47; the University of Cincinnati, 135-98; and Vanderbilt University, 135-92.

The men won two of three, beating Dennison, 80-56, and UC, 123-118.

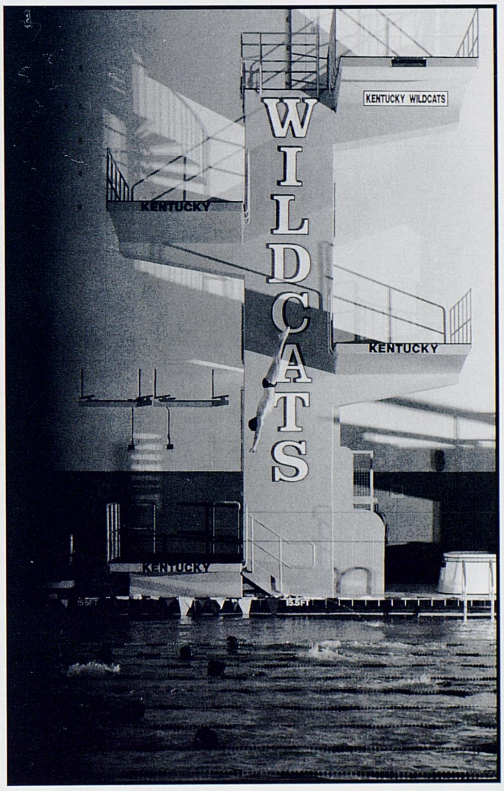
Later, the SEC meet was held in Tuscaloosa, Ala. It was also held in a new format that broke up swimming and diving, due to the fact that long-course format was used instead of the short-course format.

While collectively the team was netted quickly, there were some outstanding individual performances.

In fact, Katfish swimmers broke 12 UK swim records at Tuscaloosa. The top finishes for the team came from Hipskind, who placed second in the 200-meter butterfly, fourth in the 100 fly, and sixth in the 200 individual medley.

Hipskind was the only member to qualify for the Olympic Trials.

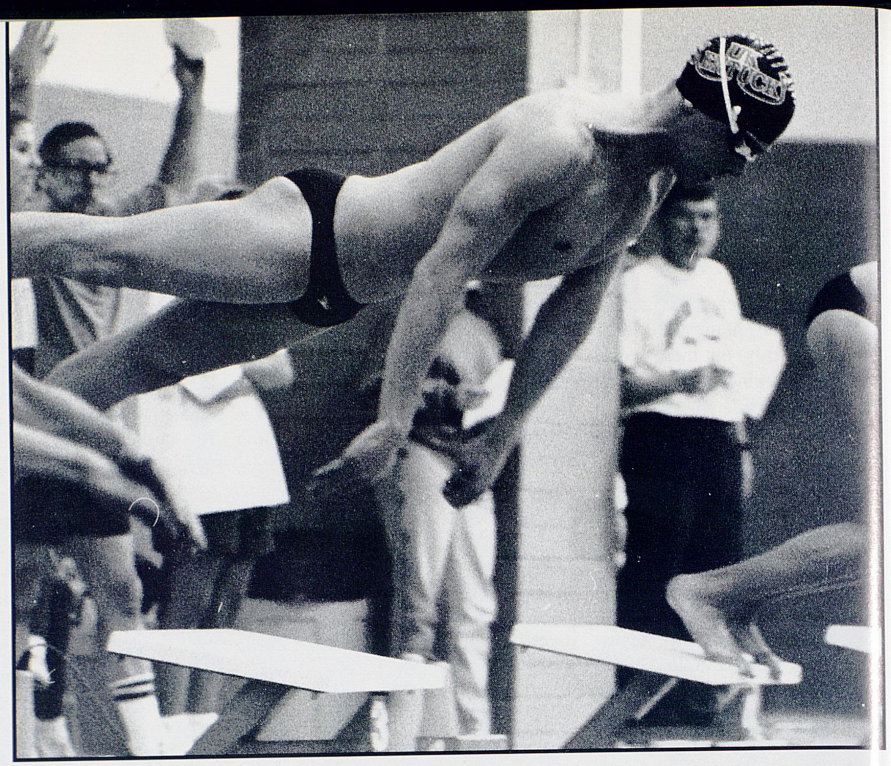
STORY BY DAVID LAVENDER
LAYOUT BY JENNIFER K. WESLEY



COURTESY OF SPORTS INFORMATION

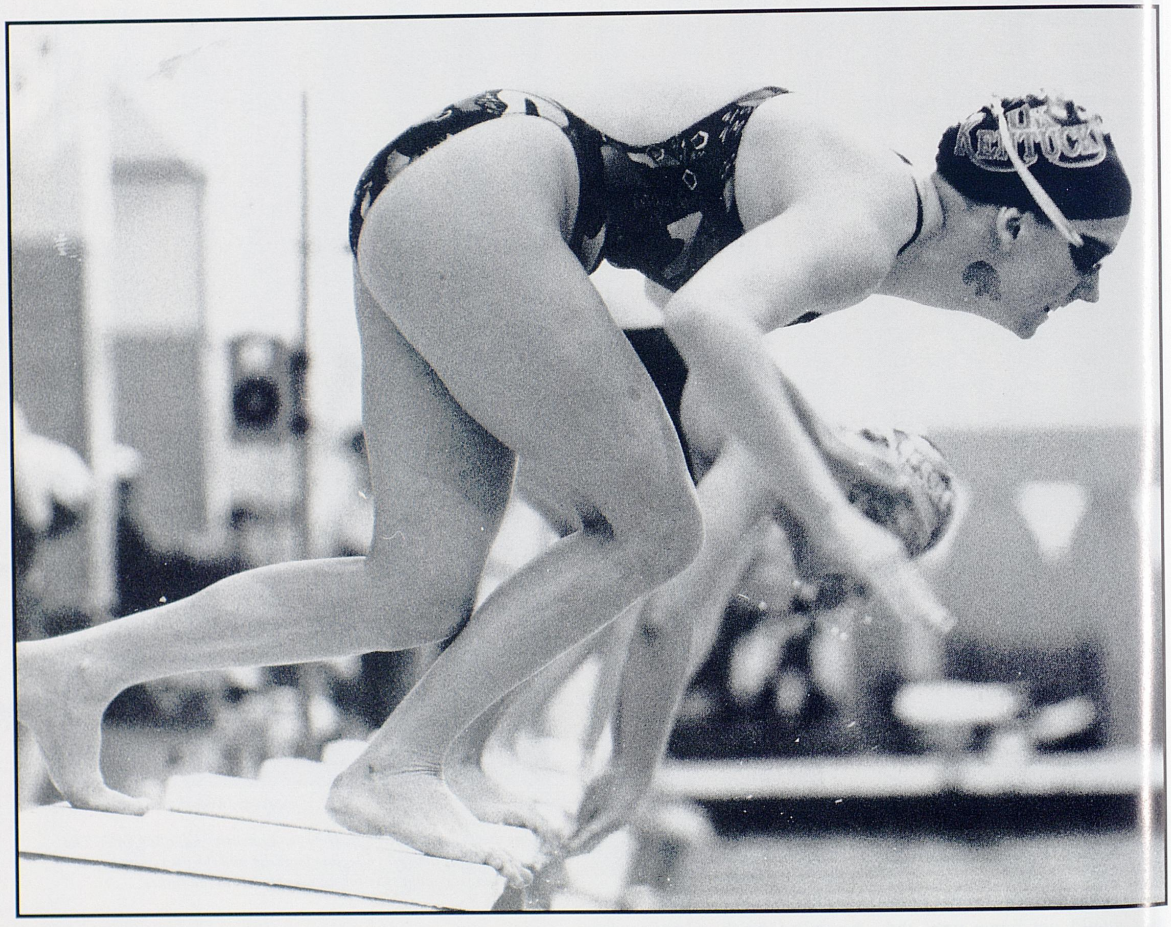
Home meets are hosted *in the Harry C. Lancaster Aquatic Center. The center is one of the best collegiate facilities and the university hopes it will become a popular site for national meets in the future.*

Changing Of The Tide



ANDREW COLLIGNON

Swimming in the 200 individual medley, *Steve Grimes returns to the team for his second year. Grimes also participates in the freestyle event for the Katfish.*



ANDREW COLLIGNON

The NCAA and Olympic Trial qualifying meet *had Heather McGinnis anxious to do well in the 200 freestyle event. McGinnis was a freshman from Jacksonville, Fla.*

GRAPHIC BY TYRONE JOHNSTON

Swimming & Diving

Scoreboard

Opponent/ Tournament	Men	Women
LSU	Loss	Loss
Louisville	Win	Win
Transylvania	Win	Win
Ohio	Win	Win
Tennessee*	Loss	Loss
Florida*	Loss	–
Southern Illinois*	Win	Loss
Miami (Ohio)	–	Win
Purdue Invite*	1st	1st
Dennison	Win	Win
Cincinnati	Win	Win
Vanderbilt	Win	–
SEC Championships*	9th	9th

*Away Meet

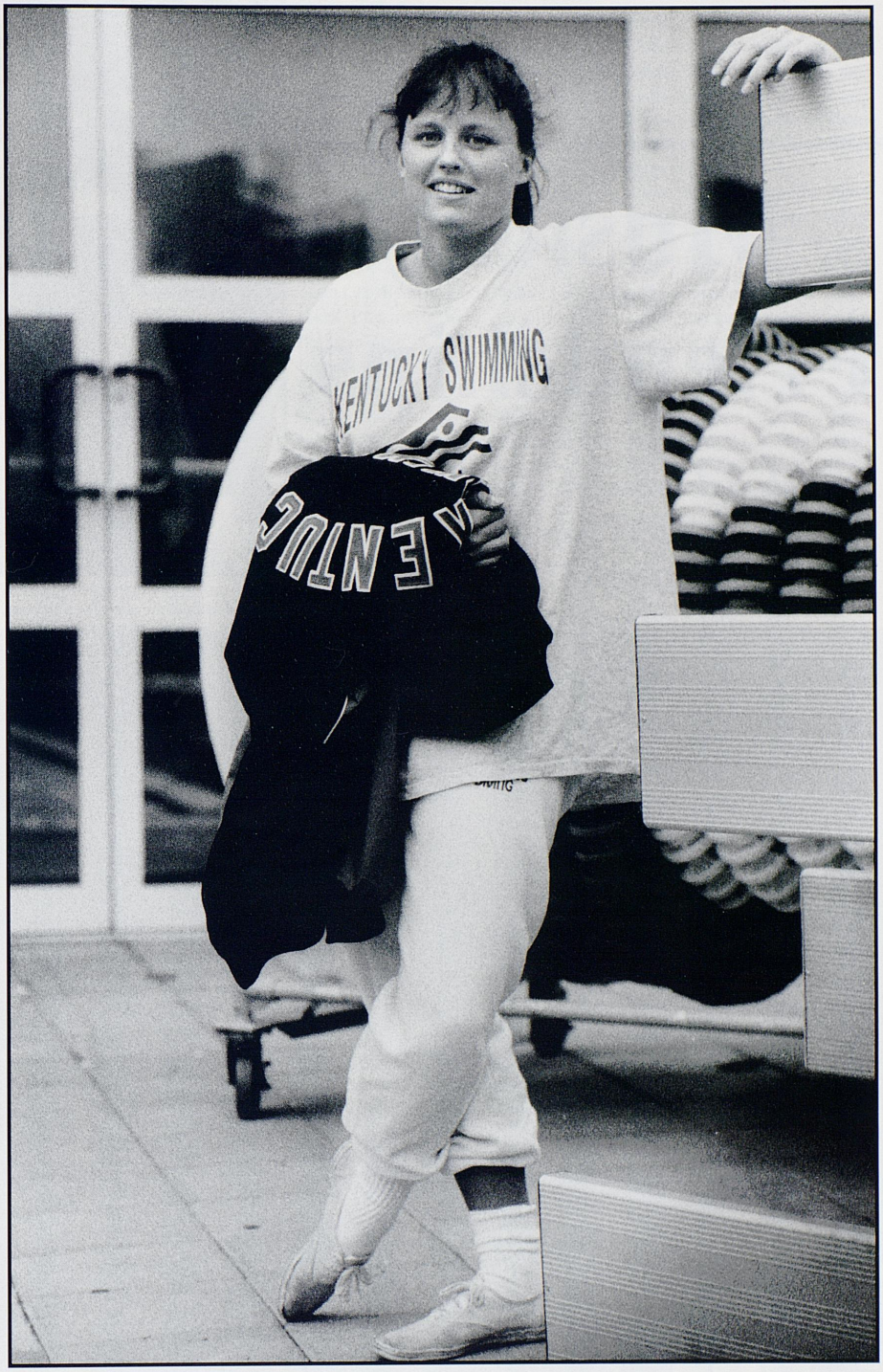
Lady Katfish Roster

Name	Year
Margie Boliver	Jr.
Heather Brooks	Sr.
Holly Coppinger	So.
Jocelyn Danko	Jr.
Stacy Fingalson	So.
Kelly Heath	Fr.
Wendy Hipskind	Jr.
Margo Lynch	Fr.
Jennifer McAnany	Jr.
Heather McGinnis	Fr.
Donna Moylan	Sr.
Michelle Parsons	So.
Noel Pieratt	So.
Heather Pollard	So.
Julie Robbins	Jr.
Gretchen Robinson	Fr.
Kim Rusin	Fr.
Jodi Schwab	So.
Amanda Simons	Fr.
Dianne Snyder	Fr.
Shaena Yule	Fr.
Tricia Zelin	Fr.

Katfish Roster

Name	Year
Andrew Aitken	Fr.
Morten Anderson	Sr.
John Boyd	Fr.
J.J. Brandstatter	Fr.
Bren Cochrane	Sr.
Mike Collins	Fr.
Jon Craciun	Sr.
Chad Cummins	Fr.
Clifton Devries	Fr.
Peter Gerard	So.
Steve Grimes	So.
Brad Hafner	Fr.
Brian Keller	Fr.
Derek Linstruch	So.
Jun Naito	So.
Tom Sicking	So.
Jamie Smawley	Jr.
Maurice Stewart	Jr.
Robert Taylor	Jr.
Ted Waldeyer	Jr.
Eddie Ware	Sr.
Stewart Weaver	Sr.
Sean Weddell	Sr.

GRAPHIC BY TYRONE JOHNSTON



KAREN BALLARD

The only swim team member *to qualify for the 1992 Olympic Trials was Wendy Hipskind. In 1991, Hipskind qualified for the Olympic Trials and earned a world ranking in the 100-meter butterfly. Hipskind was a junior from Palmyra, Va., participating in the butterfly and the individual medley events.*

ANDREW COLLIGNON

ANDREW COLLIGNON

lle, Fla.

Musical Friendships

Even though marching band involved several hours of practices a week, members were rewarded with lifetime friendships.



Working to build the crowd's excitement, *Trudy Thomas, holding the symbols, is on of the 150 basketball pep band members.*



Before the halftime performance *at a football game, Brent Farmer and Ron Feathers do some last-minute practicing. The marching band spends 15-20 hours per week practicing and performing during the football season.*

WHAT ORGANIZATION could convince all 250 members to attend the same practices six hours a week for a full semester? It could only be the marching band.

"Attendance is a big thing," noted Jim Vowels, the student director of the marching band. Vowels explained that too many missed practices or one missed performance was grounds to revoke a scholarship. Habitual absence led to dismissal.

Putting in 15 to 20 hours of practices and performances a week could have caused "burn-out." But the advantages of long-lasting friendships kept the members interested.

"All the best friends I've made in the four years I've been here are predominantly band people," Vowels said. "You spend so much time with them."

Brad Ethington, assistant director of bands and an assistant professor in the School of Music, agreed.

"One of the nicest things about university bands is that you do develop close friends and personal relationships."

An example of the long-lasting friendships was the Alumni Band. Members from past marching bands stayed in contact and performed together at homecomings in odd-numbered years.

"This is a real varied group of people, but they all have this common bond that they were in the Wildcat Marching Band," Ethington said.

The band support groups played a major part in encouraging these friendships.

Kappa Kappa Psi and Tau Beta Sigma were two of the main organizations. Their focus was to assist the band with anything that needed work and to organize social functions, such as the recently resurrected band formal.

"We provide more service than money," said Vowels, who had also been president of Kappa Kappa Psi. "We try to enhance the social atmosphere of the band."

Once the football season had ended, so did the marching band's work. But, many members joined the pep band at the beginning of basketball season.

The pep band was much more relaxed and had less time commitment. The only requirement to be a member was to have been in the marching band.

Members could sign-up to play during the whole basketball season or only half. Practice was usually a couple of hours before the game.

According to Chris Mattingly, a telecommunications major and four-year bandsman, the main goal of the pep band was to produce excitement and encourage crowd involvement.

That was easy for the band because the members were full of spirit themselves. "Just about all the pep band members are big basketball fans," Mattingly said.

Ethington commented that the advantages of working at the university were support and the basketball team.

"I think there is a lot of support for the band here at UK. I think that is evident among the students. And it's great to have a great basketball team."

STORY AND LAYOUT
BY JENNIFER K. WESLEY
PHOTOS BY ANDREW COLLIGNON



Trumpet Player Steve Austin *has played in the band for five years. Playing in the pep band is more relaxed than in marching band, partly because there is less time commitment.*

Visiting Vanguards

Professional women's tennis players, Martina Navratilova and Jennifer Capriati, met in Memorial Coliseum for an exhibition of skill, as part of the Hilliard Lyons Tennis Classic.

THE LEXINGTON COMMUNITY received a taste of the power-game of the professional women's tennis tour Dec. 5, 1991, when two of the biggest names in the sport served up an exhibition match at Memorial Coliseum.

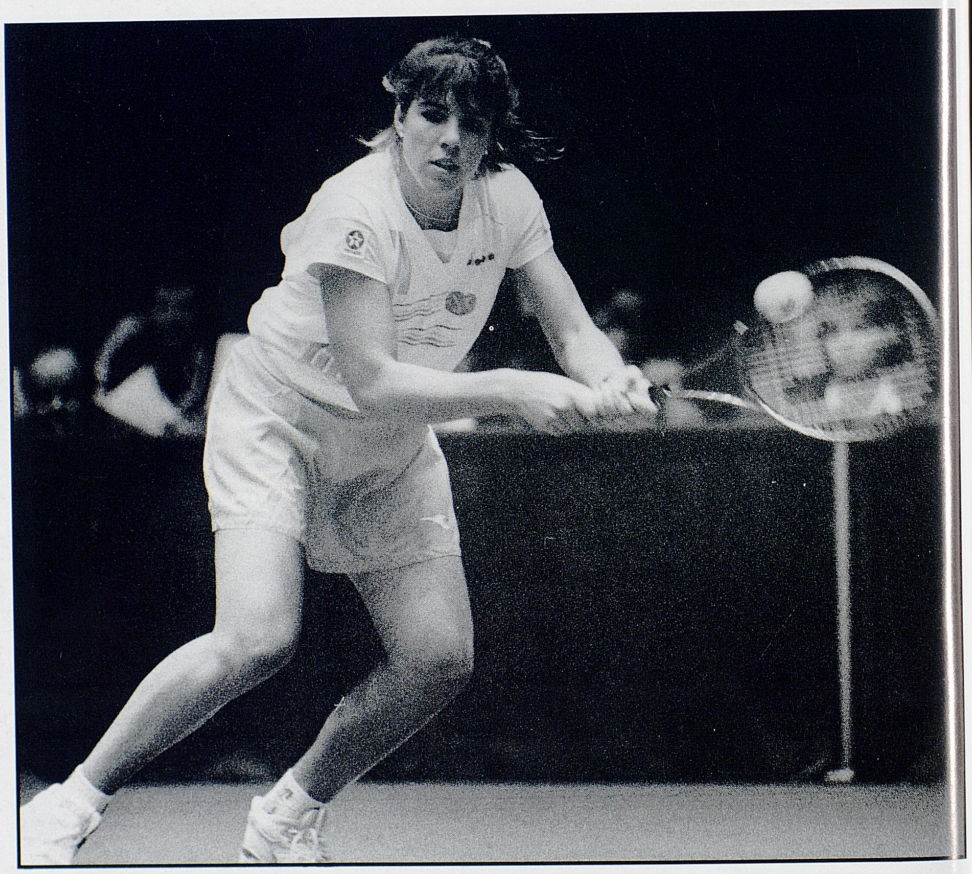
Martina Navratilova, the all-time winningest player in tennis, squared off against Jennifer Capriati, the future promise of the women's game in the Hilliard Lyons Tennis Classic.

The event consisted of three separate matches: a mixed doubles match with UK players, a pro-celebrity doubles match and the feature battle between the past and future of women's tennis.

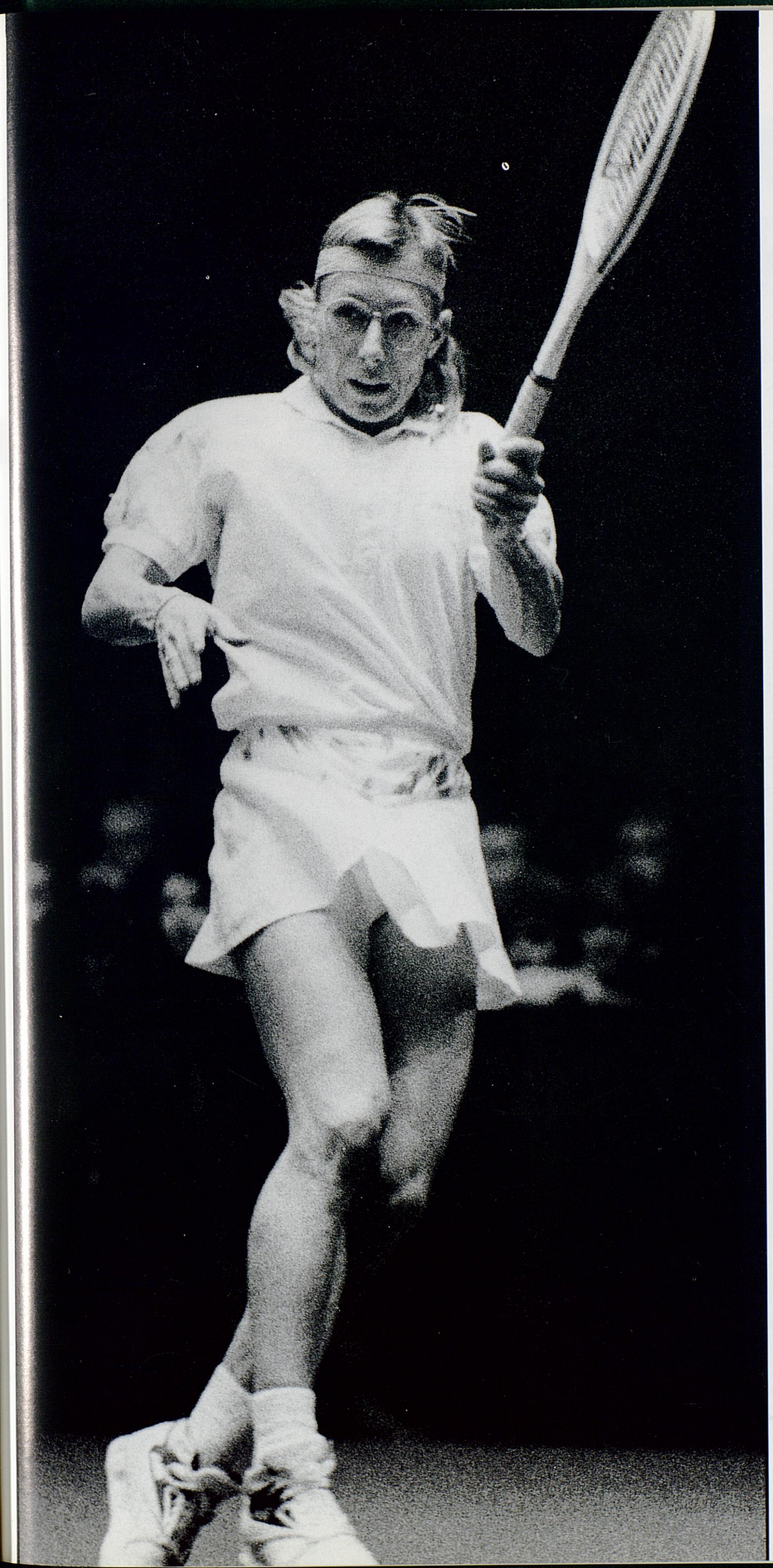
Ironically, the 35-year-old Navratilova turned back the clock a tick or two and systematically took apart the 15-year-old new-kid-on-the-block's powerful baseline game, 6-1, 6-4.

The grande dame of the game put on a dazzling display of the serve and volley tennis that kept her on top of her sport for many years.

Although Capriati had stopped Navratilova's hopes for a 10th Wimbledon crown in July 1991, the inexperience and lack of concentration allowed the precision



Known for her powerful baseline game, *Jennifer Capriati leans for a two-fisted backhand return. Capriati was one of the teenage sensations from Nick Bollittieri's Tennis Academy in Bradenton, Fla.*



Czechoslovakian-born player *Martina Navratilova returns one of Capriati's strokes. Navratilova won her 158th singles title in February 1992, making her professional tennis's winningest player.*

of Navratilova's game to take effect in the exhibition. Navratilova's piercing volleys and smashing overheads were too much for Capriati that time.

"I know it was just an exhibition, but Martina played too tough for Capriati," said fourth-year dental student Barry Applegate.

The exhibition concept allowed the players to relax and loosen up while still giving fans an exciting view of a sport that was relatively alien to the city of Lexington.

"It's a good way to practice and to try new things," Navratilova said of exhibitions as opposed to tournaments. "We also try to put on a show for the fans, give them what they want to see."

Navratilova, a tour veteran of nearly 20 years, joked when asked redundant questions including, "How much longer will you play."

"As long as I feel I'm physically fit and competitive, I'll be playing." When asked how long she would like to play, Navratilova snapped, "another 30 years," with a laugh.

"I really enjoy watching tennis on TV, but this was the first time I got to actually see a match in person," said Lexington resident Neal Meek. "I was impressed with both players."

STORY BY DENVER BROWN
LAYOUT BY JACK HASH
PHOTOS BY KAREN BALLARD

Remarkable Return

The men's basketball team rebounded from a NCAA probation by winning the SEC Championship title and advancing to the Round of Eight in the NCAA Tournament.



DAVID COYLE

As a senior that helped lead the team to a SEC Championship, *Richie Farmer cuts the net in Birmingham, Ala.*

"WHAT MIGHT HAVE BEEN. Kentucky almost pulled it off."

Those were the final words of longtime Sportscaster Cawood Ledford, signing off after defending National Champion Duke University defeated UK 104-103 in overtime in the NCAA East Regional Final in Philadelphia.

Two seconds and one amazing shot separated the team from a trip to the Final Four in its first year free from the shackles of a three-year NCAA probation.

Duke's Christian Laettner coolly finalized a dreaded moment in the university's basketball history — the loss of not only one of the most beloved graduating classes, but the legendary "Voice of the Wildcats," Ledford.

And so Kentucky fans were left with Ledford's thought of what might have been — and they revelled in that thought. It had been a miraculous season for the team and their faithful fans.

A season that, as Coach Rick Pitino reminded players and fans alike in his postgame radio show, far outweighed what took place in those final two seconds of the basketball season.

The miraculous journey began in October with Big Blue Madness, where Pitino prophetically predicted that the team had a solid chance to make the Final Four. And the media backed him up on that call.

The team was ranked as high as fourth in the preseason polls. Dick Vitale, ESPN's basketball guru, was screeching the team's praises and, as the preseason National Invitational Tournament approached, the team was the landslide favorite to win in New York City.

Two wins on their home floor and two in New York, a trip that Pitino and the players looked forward to out loud, would secure the title. But the trip would never happen.

After trouncing West Virginia University, 106-80, in the tournament opener at Rupp Arena, the team was stunned by unranked University of Pittsburgh, 85-67.

The loss sent shock waves through the campus and across the

nation. The team plummeted to 14th in the polls and Pitino used the loss as a motivational tool for the rest of the season.

Presumably, it had positive effects. With fierce concentration, the team won five straight games. Four of the wins — over the University of Massachusetts, Morehead State University, Southwest Texas State University and Arizona State University — were by more than 20 points.

The closest game was against Indiana University at the Indianapolis Hoosierdome in a game second only to the UK-Duke game in excitement. The team fought off a fierce IU attack for the victory.

When IU's Greg Graham's last second three-point attempt went awry, Richie Farmer snatched it from the sky and the team poured onto the floor in celebration.

The five-game winning streak was snapped when the team traveled to Atlanta to face lightly-regarded Georgia Institute of Technology. With the team trailing the Yellow Jackets by almost 20 points, Pitino lost his cool.

He received two technical fouls for arguing a non-call when guard Dale Brown was clubbed in the head by a Tech defender. Pitino was ejected and his team responded by mounting an emotional comeback that fell one point short, 81-80.

The team again responded to a humbling loss, ripping off eight straight wins, including big victories over the University of Louisville, University of Notre Dame, Eastern Kentucky University and four SEC foes.

But the streak died a slow death in Knoxville, Tenn., where four players fouled out against the University of Tennessee, including Jamal Mashburn.

The team committed 41 personal fouls in the game and lost, 107-85, just four days prior to what was projected as the biggest game of the season, a showdown with new SEC member, University of Arkansas, in Rupp Arena.

The game was donned a "Pig Roast in Rupp" and the T-shirts, which half of the students in the Rupp seats wore, publicized it. Pitino called it just another game, but when the final buzzer sounded with Arkansas on top, 105-88, it was not just another loss.

It was Pitino's first SEC loss at home in three years. The team stayed with the confident and incredibly athletic Razorbacks most of the way, but Arkansas' eight seniors proved to be too much for the team in the stretch, as the Hogs pulled away.

After beating the University of Mississippi, 96-78, at Rupp, the team lost its third game in four attempts with a 74-53 loss to Louisiana State University in Baton Rouge, La.

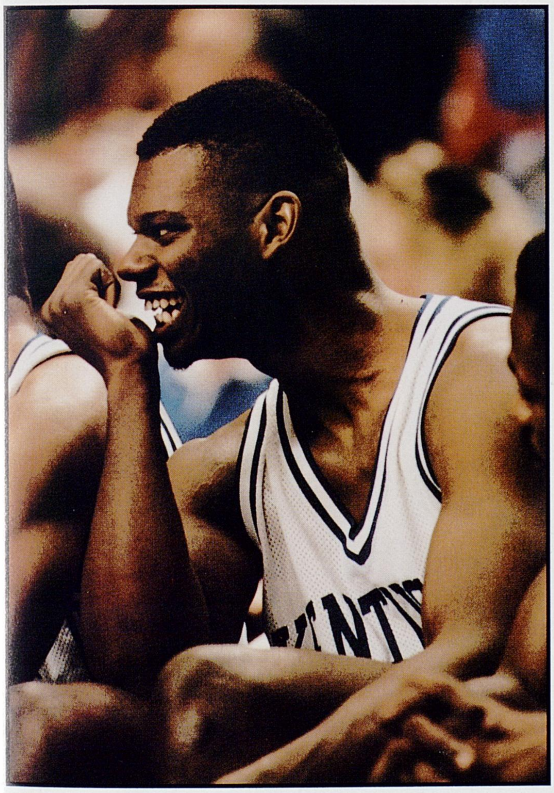
UK shot less than 30 percent from the field and LSU's All-American Shaquille O'Neal scored 20 points and grabbed 20 rebounds.

The loss dropped the team to 15-5 on the season and almost out of the Top 20. But in the stretch the team won eight of its last nine games going into the SEC Tournament.

The wild and wily tournament did not disappoint the fans in Birmingham, Ala., for the new 11-team fiasco. The tournament pretty much followed the seedings into the semi-finals where the University of Alabama won a game, which no one deserved to lose, against tournament favorite Arkansas on a last second three-pointer by Elliot Washington.

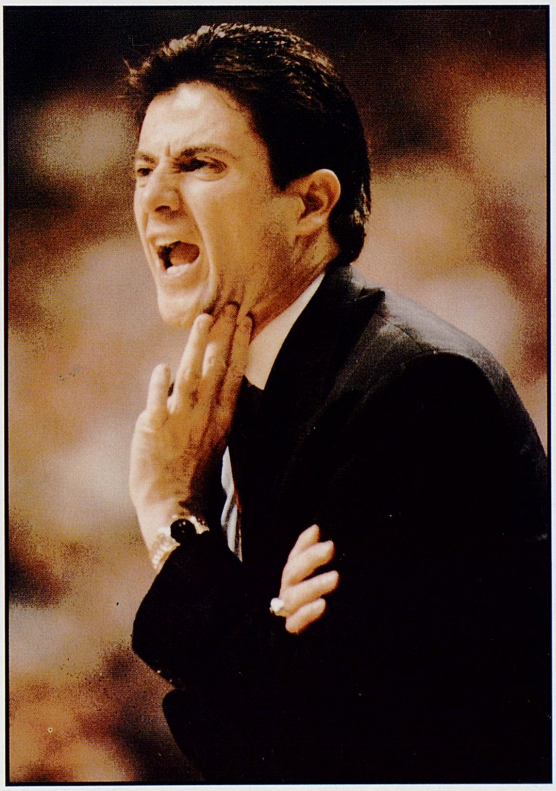
That set the stage for a dual between Alabama and UK, who

STORY CONTINUED ON PAGE 292



KAREN BALLARD

Nicknamed "Monster Mash," *Jamal Mashburn has been one of the team's leading scorers. Mashburn surpassed Rex Chapman's record for most points in a season by a sophomore.*



KAREN BALLARD

Expressing his true feelings *about what the team should be doing, Coach Rick Pitino is in his third year as the head coach of men's basketball.*



SAM CARLTON

Guard against guard, *the University of Mississippi's Don Jenkins takes on Sean Woods.*

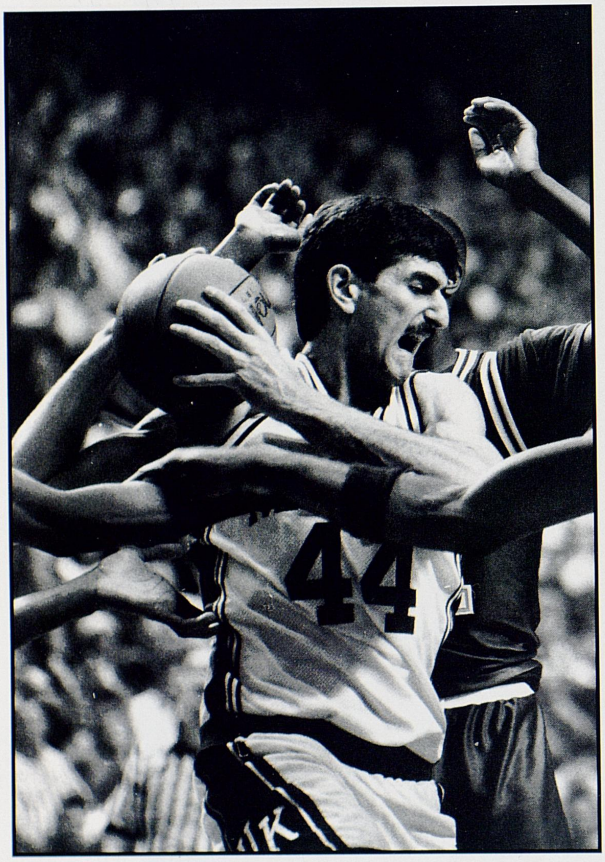
STORY CONTINUED FROM PAGE 291

had handily defeated Vanderbilt University and LSU to get to the final.

UK's tournament was only marred by the fact that they played LSU who was without O'Neal, after he had been suspended for one game following a huge brawl in LSU's win over Tennessee. The Shaq-less Tigers were emotionally charged for the game, but ran out of energy in the end and the Cats pulled away.

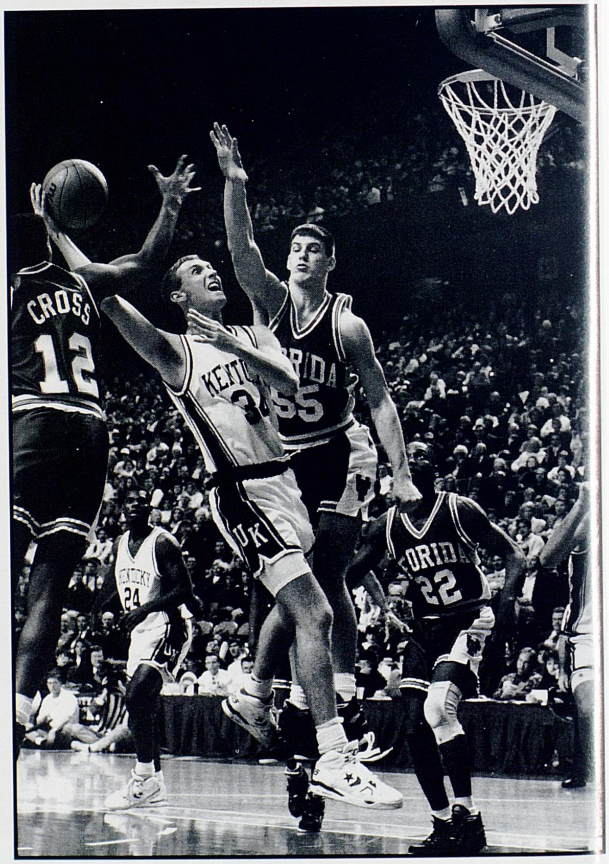
The SEC Tournament gave the team an automatic invitation to the NCAA Tournament, but more importantly, it boosted their record high enough to earn a No. 2 seed in the East Region.

UK thundered through its first two opponents in Worcester, Mass., beating Old Dominion University and surviving a late



ANDREW COLLIGNON

In a game against the University of Alabama, *Gimel Martinez battles against an overbearing wall of defense.*



ANDREW COLLIGNON

As one of the seniors *to get have jersey retired, John Pelphrey goes in for a lay-up despite the University of Florida's Dan Cross and Andrew DeClerq.*

scare from Iowa State University to advance to the Sweet Sixteen.

In Philadelphia, the Cats encountered two full-length battles, the first was against Pitino's alma mater, University of Massachusetts. The Minutemen recovered from an early 25-point trail to pull within two points and trailed, 50-42, at the half.

UMass stayed close to the Cats for most of the way, until coach John Calipari received a questionable technical foul that spurred the team to six straight points and a 76-68 lead that ended all suspense.

The 87-77 win set the stage for what many called the greatest NCAA Tournament game of all time — the matchup between a fiery UK team and the defending national champions, No. 1 Duke.

Duke's Christian Laettner dazzled all in the game, hitting a perfect 20 of 20 shots, including an improbable pull-up jump shot that drifted through the net with 0.0 seconds showing on the over-

Remarkable Return

time clock, to spur Duke to a 104-103 win.

Duke would go on to win its second consecutive National Championship, while UK would board a charter flight to Bluegrass Airport, where throngs of Big Blue faithful awaited to present them with a "Fans National Championship" trophy and reward a job well done.

Little more than a week later, on the day after Duke's national championship victory over the University of Michigan, the four seniors received their final reward. For the first time in the university's history, a basketball player's jersey was retired immediately following his final season. It was also the first time that four such jerseys were retired — those of Richie Farmer, Deron Feldhaus, John Pelphrey and Sean Woods.

And again, during that ceremony, Ledford offered another analytical condolence to the team and its fans. He told them that he heard that Duke had won the national championship the night before, but that he knew the truth. Duke had won the national championship a week earlier when "The Shot" fell in Philadelphia.

STORY BY JOHN KELLY
LAYOUT BY JENNIFER K. WESLEY



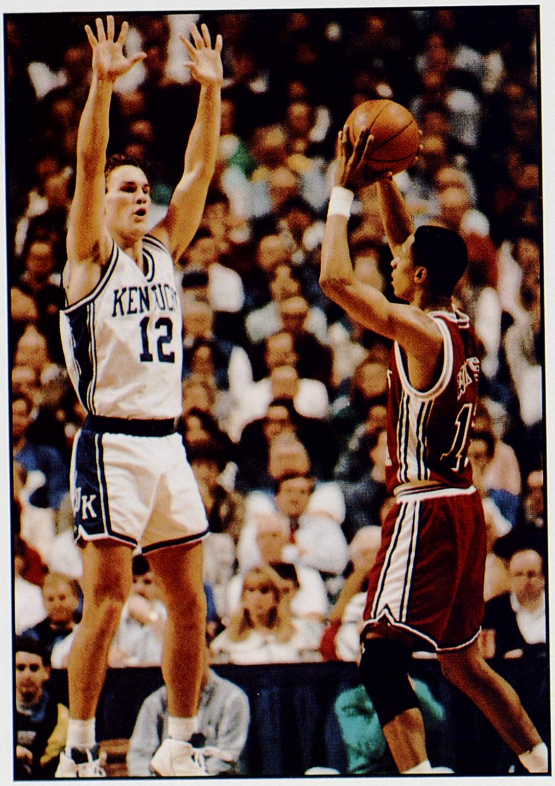
ANDREW COLLIGNON

In a victorious game *against the University of Florida, Jamal Masburn uses his jumping skills to attempt a block.*



KAREN BALLARD

Two young Big Blue fans *sit beneath the goal. They were in charge of cleaning spots off the floor after each play.*



ANDREW COLLIGNON

Providing a strong defense, *Deron Feldhaus guards University of South Carolina's Jamie Watson.*

Final Commentary

After 39 years of commentating for the university, the famous Cawood Ledford announced his retirement.

THE MEN'S BASKETBALL SEASON was brought to a close with a last second field goal squashing the team's hopes of a NCAA Final Four bid.

The season's end also marked the end of an era in sports broadcasting. A common denominator to the ears of quite possibly millions of people across the commonwealth made his last call as the "Voice of the Wildcats."

Cawood Ledford had decided it was time to go home to Eastern Kentucky. "I haven't lived there in 39 years, but I have a farm down there. I don't know anything about farming, but we plan to do some gardening and I breed miniature horses ... I'll probably do some writing."

The humble plans of a humble man that brought the Wildcats into the homes of sports fans with the color and annunciation that only Ledford could have.

After 39 years behind the microphone and between the headphones, Ledford, if anyone, could name the greatest player to come through the university.

"There're lots that stand out. They've been blessed with a lot of great talent here throughout the years. I don't think I can single one out." But Ledford could single out a performance here and there: "Cliff Hagan, in my first year here, broke the conference scoring record; Dan Issel broke Cliff's record; Melvin Turpin broke Cliff's record for tournament play. But just to pick out one player, I couldn't do it."

Ledford was not a witness to Kentucky's basketball program only. Ledford's familiar voice could be heard every autumn throughout the Bluegrass, calling the play-by-play of the football gridiron. But the university's football program was never an outstanding one. "More down than ups, unfortunately," observed Ledford.

"It's really had a hard time maintaining any kind of excellence in a very rugged league. I think the SEC's as good as there is, maybe the best." Ledford did not claim to know the solution.

However, he noted, "I think the field house will help because it will help where they have the hardest jump and that's recruiting. It'll probably help the baseball team and the golf team more than it will the football on the weather."

To gain the respect of Ledford was no small task. The last basketball coach in the 'Cawood era' Rick Pitino, obviously gained that respect. "He's worked miracles with this program. There's no rhyme or reason this team should be as good as it is, this team or last year's team or even his first team.

"I just think he came in when the program was in total disarray, in ashes, and I thought it would be five or six years before it was back to respectability.

"It's not only back to respectability, it's nationally ranked and I just think it's incredible, the job he's done. I sure hope he stays and I think he will. I think he likes it here."

The same could have been said for the last athletics director of the 'Cawood era.'

"I think any time a person comes and does a great job, there has to be a little luck involved because C.M. (Newton) had never

KAREN BALLARD

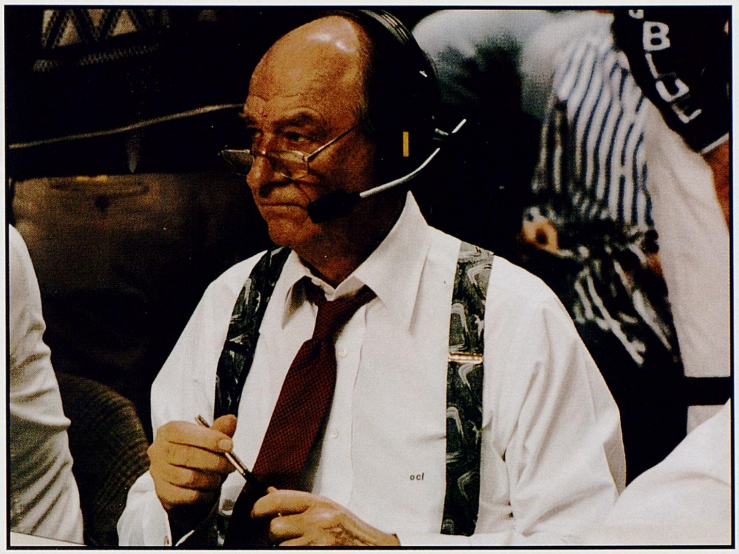
been an athletics director. He's been a great asset to this university.

"He's tremendously respected all across the country. He's squeaky clean any place he's ever been," Ledford said.

Few professionals had gotten the opportunity to call the shots. Ledford came to the end of his career by choice. There was no mandatory retirement age, no scandal and certainly no sign of diminishing popularity.

"I've never had any desire to change or do something else — until now. I just thought now was the time to do something else."

Story by David Harper
Layout by Jennifer K. Wesley
Photos by Karen Ballard



For 39 years *Ledford had been the commentator for the university's football and basketball teams.*



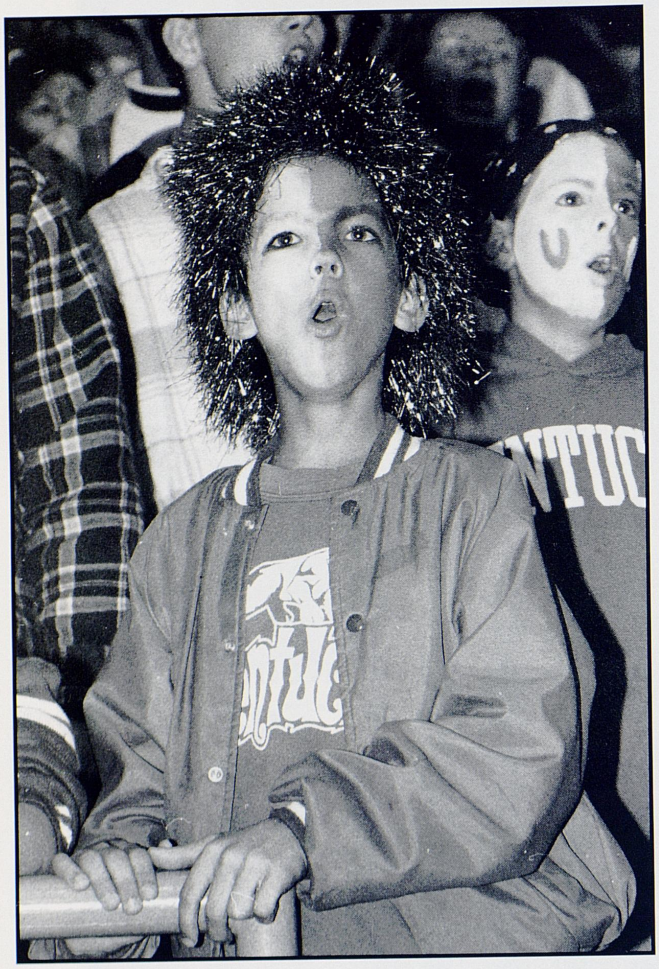
KAREN BALLARD

Remarkable Return

Despite his ball-handling abilities, *Travis Ford's strong drive to the lane could not hold off the University of Arkansas.*

Moving Madness

The widely known event, Midnight Madness, was renamed "Big Blue Madness" and moved to the weekend. Fans admitted the change caused the event to lose some excitement, but they still loved to attend it.



Fans of all ages *come from as far as New York to see the basketball team play a scrimmage game and display its showmanship.*

MEMORIAL COLISEUM was packed to capacity with many more Wildcat fans waiting outside Oct. 19, 1991. The one event these fans came to see was Big Blue Madness, formerly known as Midnight Madness.

Beginning in 1982, Midnight Madness was one of the biggest annual events in Kentucky basketball. Until 1991 the first official practice was celebrated at one minute past midnight on the morning of October 15.

While planning for the 1991 season's Midnight Madness, officials expressed concern for the 15th being a week day. Many fans, including school children, traveled from distant areas to witness the event.

However, when the event fell on a school night, many students missed a day of school to replace lost sleep or to travel back home.

For that reason, the date was moved to a weekend and began at 8 p.m. with the players making their appearance at 10 p.m. As a result, the tradition's name was changed to Big Blue Madness.

The reaction to the change was mixed.

Susan Milliken, a UK Majorette thought the change was a good idea. "It gives people from out of town a chance to come without having to drive back and forth."

But, Milliken also felt the event was not quite as exciting because the team no longer came out at the exact opening minute of official practice.

Despite the negative feelings, the crowd turnout easily surpassed maximum capacity and many were turned away.

After waiting an hour and half to get in, Kent Kron, a spectator from Indiana, felt the "crowd seemed more fired-up." Kron attributed the excitement to the football game played earlier in the day.

The "Madness" started with contests in which members from the audience participated. Prizes ranged from cash to free food fro sponsoring restaurants.

Although the contests we meant to add to the suspense waiting for the basketball tea the crowd was not very respo sive. "This year was boring ... t contests were terrible. The peop had no chance of winning," sa Kevin Russell, a sophomore.

Even though many fans e pressed disappointment, the stayed until the very end.

At exactly 10 p.m. Coach Ri Pitino and the team came into coliseum full of screaming fa Pitino encouraged the crowd practice the cheers for the upco ing season while the team di played its talents. Afterward, t team played a complete scri mage.

The event was still held hi in Rick Pitino's mind. "Big Bl Madness is one of the bigg events in collegiate athletics," he said.

"This year, it played a k role in our recruiting."

And despite the negati feelings many fans expresse Pitino felt it was a success, d scribing the atmosphere as "ph nomenal."

STORY AND LAYOUT BY JENNIFER K. WESLEY
PHOTO BY ANDREW COLLIGNO



SAM CARLTON

Showing himself strong, *Gimel Martinez proves to Alabama's James Robinson that it takes more than defense to win a game.*

Basketball_
29 Wins, 7 Losses

Scoreboard

Opponent	W/L	Score
West Virginia	Win	106-80
Pittsburgh	Loss	67-85
UMass	Win	90-69
Indiana*	Win	76-74
SW Texas St.	Win	82-36
Morehead St.	Win	101-84
Arizona St.	Win	94-68
Georgia Tech*	Loss	80-81
Ohio	Win	73-63
Louisville	Win	103-89
Notre Dame	Win	91-70
S. Carolina*	Win	80-63
Georgia	Win	78-66
Florida	Win	81-60
Vanderbilt*	Win	84-71
Eastern Ky.	Win	85-55
Tennessee*	Loss	85-107
Arkansas	Loss	88-105
Mississippi	Win	96-78
LSU*	Loss	53-74
Auburn*	Win	85-67
Alabama	Win	107-83
Western Ky.	Win	93-83
Mississippi St.*	Win	89-84
Georgia*	Win	84-73
S. Carolina	Win	74-56
Vanderbilt	Win	80-56
Florida*	Loss	62-79
SEC Tournament		
Tennessee*	Win	99-88
Vanderbilt*	Win	76-57
LSU*	Win	80-74
Alabama*	Win	80-54
NCAA Tournament		
Old Dominion*	Win	88-69
Iowa St.*	Win	106-98
UMass*	Win	87-77
Duke*	Loss	103-104

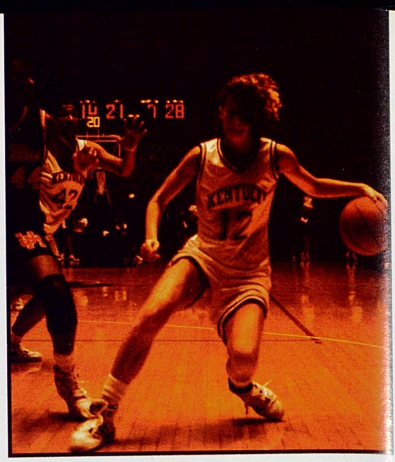
*Away Game

Wildcat Team Roster

#	Name	Position	Year
23	Junior Braddy	G	Jr.
14	Jeff Brassow	G	Jr.
31	Dale Brown	G	Jr.
32	Richie Farmer	G	Sr.
12	Deron Feldhaus	F	Sr.
05	Travis Ford	G	So.
03	Chris Harrison	G	Fr.
44	Gimel Martinez	C	So.
24	Jamal Mashburn	F	So.
34	John Pelphrey	G/F	Sr.
10	Andre Riddick	C	Fr.
25	Aminu Timberlake	F	Fr.
42	Carlos Toomer	G	So.
11	Sean Woods	G	Sr.

GRAPHIC BY TYRONE JOHNSTON

Remarkable Return



ANDREW COLLIGNON

Dribbling to the lane, *Kristi Cushenberry, a senior guard, takes on the University of Mississippi's Charlotte Banks, a senior forward. Cushenberry scored 16 points in the loss to the Lady Rebels.*

Stutter Steps

THE LADY KATS BASKETBALL TEAM displayed flashes of greatness during its 1991-1992 campaign.

Unfortunately, the Lady Kats also showed inconsistency on the court, suffered untimely injuries and faced the one of the toughest schedules in women's basketball.

At times the team, led by two-time Honorable Mention All-Southeastern Conference selection Stacy McIntyre, showed that it could play with the very best of women's basketball programs. At times, they showed that they could beat those programs too.

One of those occasions occurred in Bowling Green, Ky., when the women stunned perennial powerhouse Western Kentucky University on its home floor. The Lady Toppers had lost only seven of their last 119 games in E.A. Diddle Arena when UK took the court.

The Lady Toppers lost their eighth when Mia Daniel hit four free throws in the game's final minute, giving UK a 67-66 victory that coach Sharon Fanning ranked among the program's greatest accomplishments.

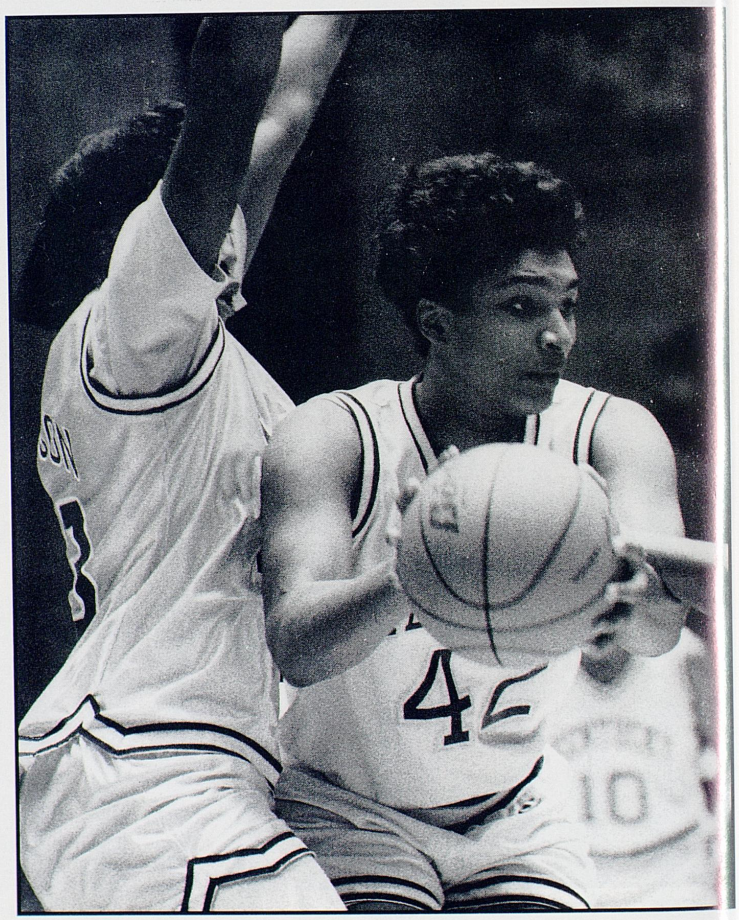
"For us to go in there and beat a team like Western, it was without a doubt, our greatest victory," she said. "Not many people give us a chance, but our girls never give up."

But Western, which later went on to lose to Stanford University in the National Championship game in April, was only one of 21 Top 25 opponents that the Lady Kats would face during the season. That challenge was only complicated by the fact that the team was competing in the talent-rich Southeastern Conference.

The Lady Kats came out of the gates strong in the SEC, though, winning four of its first five. However, their impressive ride would not last. Down the stretch, the women dropped five of six and fell out of sight in the SEC race. At one point, the struggling Kats lost to the University of Tennessee, Vanderbilt University and the University of Mississippi by an average of 21 points.

The tough schedule was only complicated by a season-long string of untimely injuries.

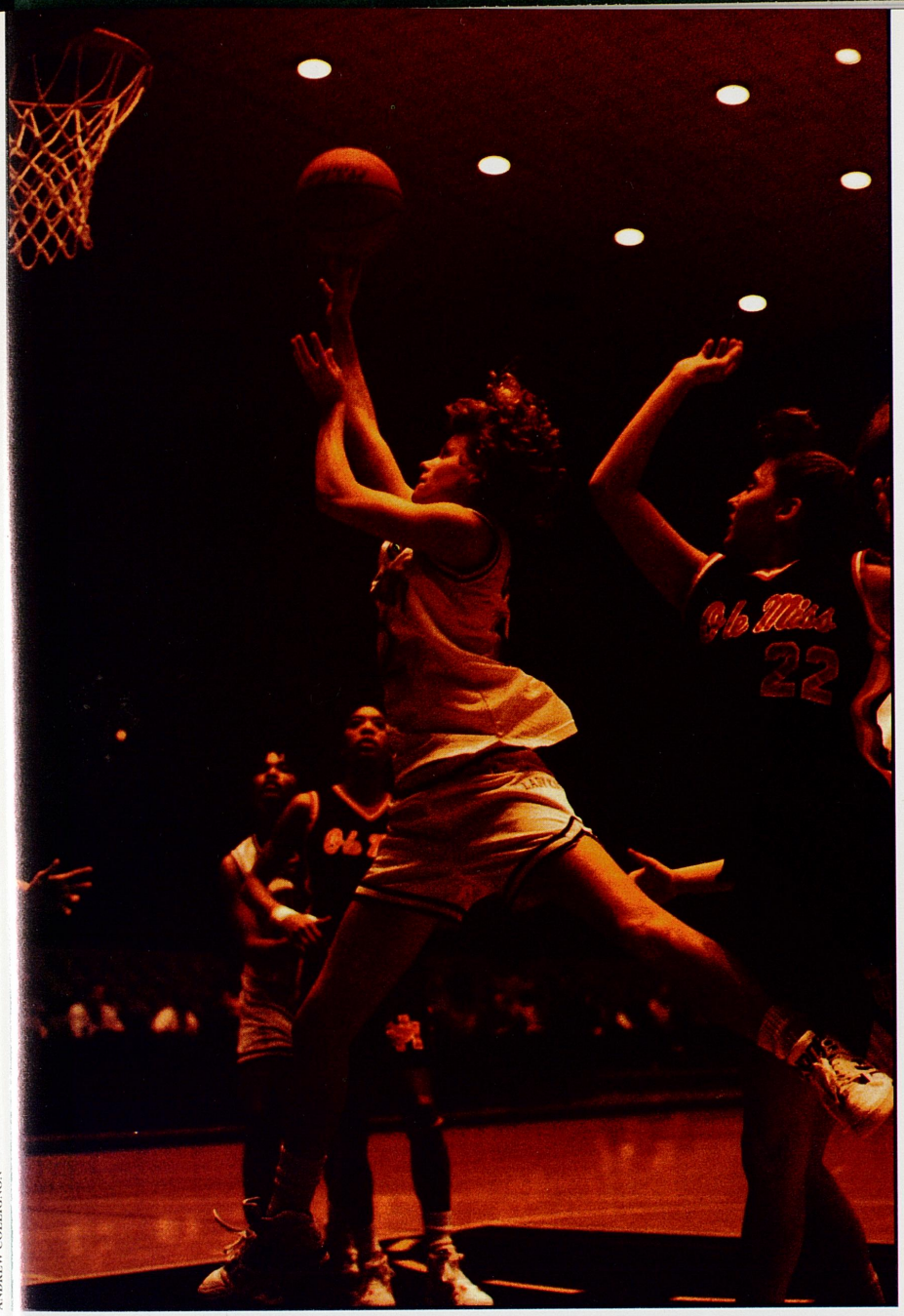
"It seemed like at least one player has been injured all year long," Fanning said late in the season. "It really gave us problems with team cohesion."



SALLIE L. POWELL

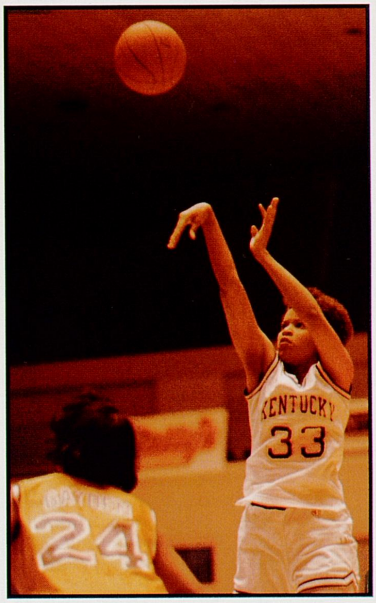
ANDREW COLLIGNON

Against LSU, *Jocelyn Mills, a junior center, takes the ball to the inside. The game was Mills' fourth after coming back from surgery. In the win, Mills contributed one rebound.*



Leaning in, *Cushenberry takes a three-foot jumper against Ole Miss. Making 37.2 percent of her three-point attmepts, she is also the sixth all-time leading scorer with a career total of 1,358 points.*

ANDREW COLLIGNON



At the top of the key, *Kayla Campbell, a sophomore guard, launches one against LSU. Campbell scored a career-high 10 points against Butler University.*

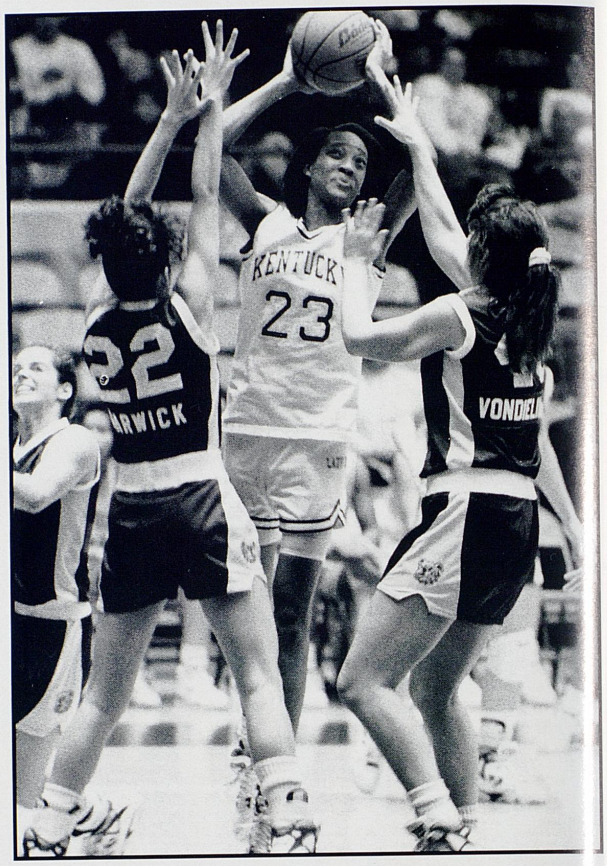
Despite coming off a fast 4-5 start, the women's basketball team began to falter late in the season, falling just one step shy of Coach Sharon Fanning's goal of 17 wins to take the SEC Tournament and receive an automatic bid to the NCAA Tournament.

The most devastating of the injuries occurred when junior forward Jocelyn Mills missed 11 games because of hernia surgery. The team went 6-5 during her absence and never really recovered. Three other Lady Kats spent shorter stints on the disabled list.

Fanning, who had said the Lady Kats could make the NCAA Tournament field with only 17 victories because they had played

STORY CONTINUED ON PAGE 300

Encountering heavy traffic, *Patressa Leonard pulls up at the top of the key against Butler. The Lady Kats won the game, 97-75.*



STORY CONTINUED FROM PAGE 299

such a rigorous schedule, was more correct than she might have wanted to be.

Heading into the SEC Tournament, the team was a confusing 14-14. To get the 17 wins Fanning thought it needed to earn a bid, the team would have to win the tournament title, an uphill battle considering the competition.

But, the team was running on all cylinders. The team had no one injured and was playing its best ball of the year, according to Fanning. The women crushed the University of Arkansas, 79-63, and dropped the University of Alabama, 95-87, to earn a spot in the final against longtime rival Tennessee.

The defending National Champion Lady Vols had already annihilated the Lady Kats by 25 points at Memorial Coliseum. The outlook was not good and neither was the eventual outcome.

UK lost the game 94-80, concluding the season 16-15 and one win short of what Fanning predicted was necessary. When the NCAA Tournament bids were announced, she was proved right.

STORY BY ERNEST WRENTMORE
AND JOHN KELLY
LAYOUT BY JACK HASH

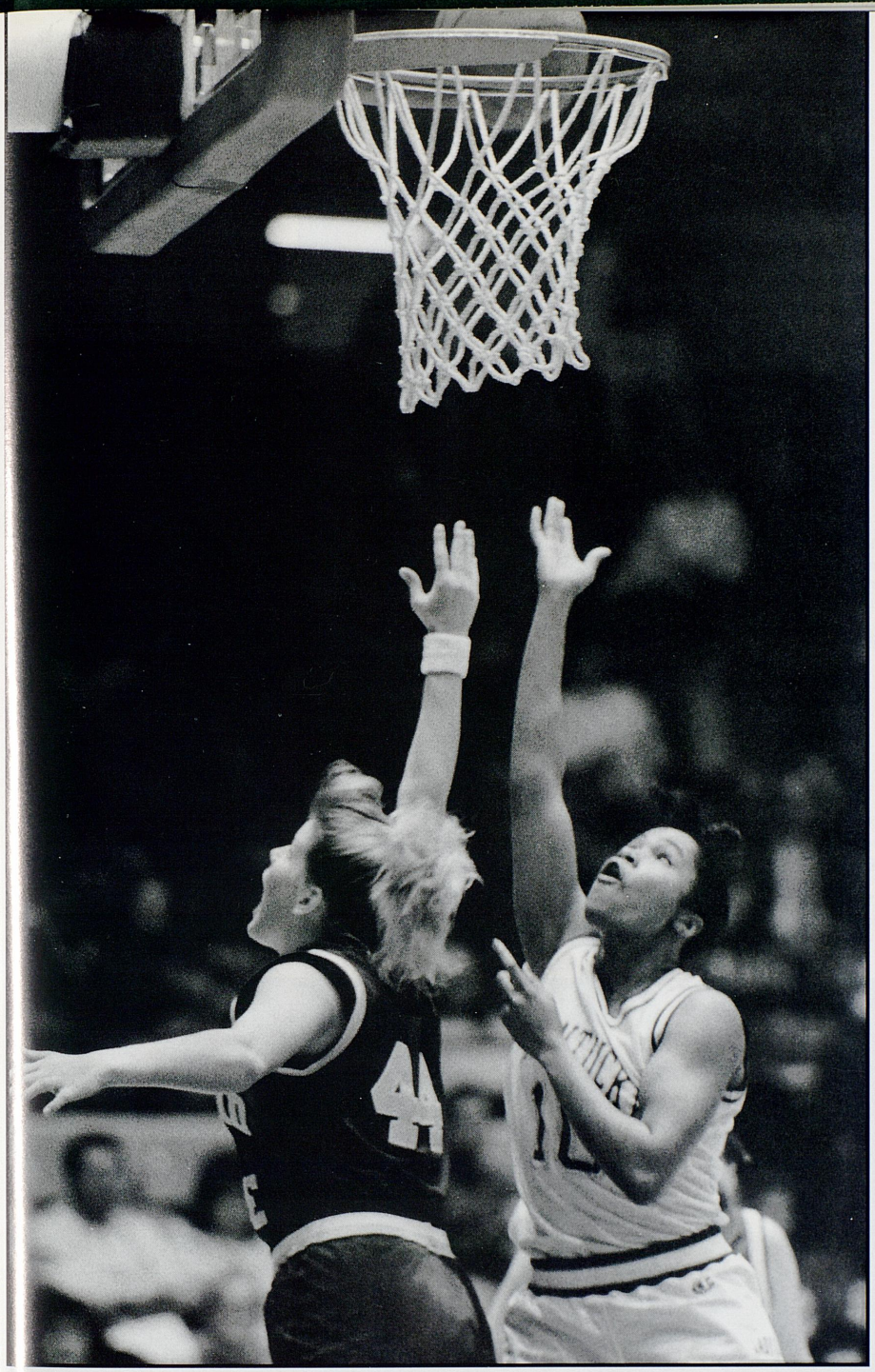
SALLIE L. POWELL



SALLIE L. POWELL SALLIE L. POWELL SALLIE L. POWELL

Stutter Steps

In a 75-74 win over new SEC opponent, *the University of Arkansas, Stacey Reed attempts to shoot over Stephanie Bloomer. Reed scored eight points and had five rebounds and four assists.*



SALLIE L. POWELL



SALLIE L. POWELL

Women's Basketball
16 Wins, 14 Losses

Scoreboard

Opponent	W/L	Score
Iowa	Loss	68-74
Miami (Ohio)	Win	90-60
Lady Kat Invitational		
Wichita St.	Win	79-58
Houston	Loss	70-76
S. Carolina*	Win	75-63
Kansas Tournament		
St. John's*	Win	83-77
Kansas*	Loss	51-62
Western Ky.*	Win	67-66
George Wash.*	Loss	62-71
Holy Cross	Win	87-69
St. John's Tournament		
St. John's*	Loss	64-73
Connecticut*	Loss	53-81
Mississippi St.	Win	75-52
Ohio St.*	Loss	94-101
Georgia*	Loss	65-83
Cincinnati	Win	82-72
Auburn*	Win	51-47
Arkansas	Win	75-74
Butler	Win	97-75
Alabama*	Loss	72-78
Morehead St.	Win	79-58
Tennessee	Loss	52-77
Vanderbilt*	Loss	67-93
LSU	Win	71-55
Lousiville	Win	81-71
Mississippi	Loss	69-82
Florida*	Loss	73-77
SEC Tournament		
Arkansas*	Win	79-63
Alabama*	Win	95-87
Tennessee*	Loss	80-94

*Away Game

Lady Kat Team Roster

#	Name	Position	Year
33	Kayla Campbell	G	So.
12	Kristi Cushenberry	G	Sr.
30	Mia Daniel	F	Jr.
31	Tedra Eberhart	G/F	So.
52	Jennifer Gray	C	So.
43	Christe Jordan	F	So.
34	Karen Killen	G	So.
11	Karri Koach	C	Fr.
23	Pattresa Leonard	C/F	Jr.
10	Stacy McIntyre	F	Sr.
42	Jocelyn Mills	C	Jr.
55	Cathy Proctor	C/F	Jr.
32	Rebekah Reasor	F	So.
04	Stacey Reed	G	Fr.

GRAPHIC BY TYRONE JOHNSTON

Tipping the ball over a Morehead State University player, *Stacy McIntyre gets two of her 12 points in the game. In addition to being a tri-captain, McIntyre was also named to the SEC All-Academic honor roll.*

In the regular season game *against the University of Tennessee, Christie Jordan, a sophomore forward, slips passed Lady Vol Peggy Evans. Playing in 27 games, Jordan scored 52 points.*

JACK HASH



Due to weather and financing difficulties, *completion of the field house had to be delayed three months. Construction was expected to be completed in January 1993.*

The facility was built adjacent to Commonwealth Stadium in an area that was previously a designated parking lot.

A MUCH-NEEDED ADDITION was on its way for the Athletics Department. Student-athletes and coaches alike were looking forward to the completion of the field house.

In the beginning, its construction was shaky because of funding difficulties. A fund-raiser did not immediately meet its goal and the Athletics Association Board voted in September to use funds from reserves.

"Reserves are funds saved through good fiscal management. We put in a little savings every year," explained Gene DeFilippo, associate director of athletics.

Four million dollars of the 8 million-dollar-project cost was provided by the reserves. The rest of the expenses were paid by private donations put together by the fund-raiser.

"We've gotten very large donations all the way down to five dollars. It comes down to no donation is too small and we've raised a good portion of what we need," DeFilippo said.

However, due to weather



Expanding Essentials

The construction of a new practice facility caused excitement in the Athletics Department. Many coaches and administrators thought the field house was an addition that completed a strong athletic program.

problems, construction was delayed an additional six weeks. Completion of the facility had been extended to January 1993. That extension did not include the gymnastics multi-purpose area, which would take an extra three to four months to complete.

The field house was adjacent to Commonwealth Stadium in an area that was previously a parking lot. In its final state, the new facility featured a full-size, artificial turf football field, a six-lane track, a net system for baseball batting cages and golf driving ranges and a gymnastics room. There was also locker, office and storage space.

According to Keith Bohart, construction administrator, a committee looked into the problem of scheduling use of the facility. It was expected that the university would use a system similar to that of the University of Notre Dame. Top priority for use would go to the team about to begin its season.

To help combat the problem of use of the facility, a netting system was installed that could separate the practice field from the track facilities and split the field at the 50-yard line. The gymnastics room was separate from the other areas.

"Three or four events can go on at once through this netting system," Bohart said.

Even though the majority of the space was being used for the football field, Coach Bill Curry felt it would be beneficial to the athletic program as a whole.

"The indoor facility is extremely valuable to us from three perspectives — togetherness of our athletics program, performance and recruiting."

All the coaches saw how their teams would reap the benefits, even Jim Vowels, student band director.

"It would be impractical to use the new facility for regular practices, but we would like to do our pre-game practices there, possibly even some pre-game concerts for tailgaters."

Baseball Coach Keith Madison and men's golf Coach Tom Simpson thought it would be most useful for their teams during inclement weather.

Madison explained, "The biggest benefit for us will be the ability to rely on a consistent practice schedule without being hampered by weather problems. We will be one of the few programs in the South that will no longer miss a full-scale practice because of weather."

Simpson was looking forward to the same benefits, but added, "The indoor facility will be the biggest addition to our athletics department since Commonwealth Stadium."

Leah Little, gymnastics coach, was also very excited about the facility.

"The new facility will be the biggest and most fundamental thing that has happened to our program."

Coach Little thought the field house would be a big asset in recruitment. It would be one of the largest practice facilities for gymnastics in the Southeastern Conference and in the country.

Director of Athletics, C.M. Newton, felt it was necessary to complete the athletics program.

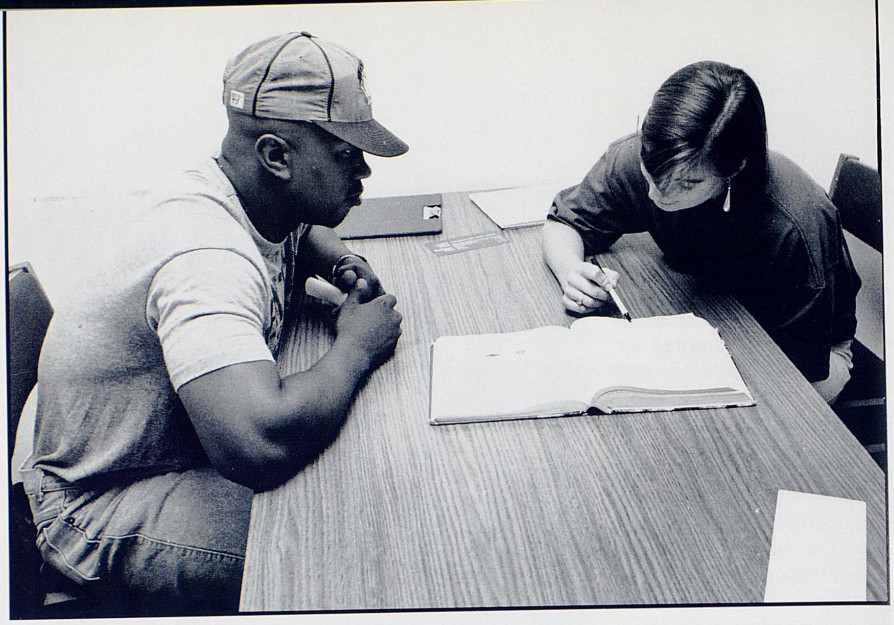
"We already have the finest coaches in the country and, with the addition of the indoor facility, which I consider the final piece of the puzzle, we will have what we need to attract the finest student-athletes."

STORY AND LAYOUT
BY JENNIFER K. WESLEY
INFORMATION COURTESY
OF SPORTS INFORMATION



DRAWING COURTESY OF UK DESIGN, PHOTO BY ANDREW COLLIGNON

Designed by Sherman, Carter and Barnhart of Lexington, ***the new field house was expected to be benefical to all of the teams connected with the Athletics Department.***



As a tutor, *Kimberly Marone helps Scott Gilley, a junior football player.*

Academics Before Athletics

The university's CATS program strengthened student-athletes' study skills by offering various services. Although it was not always mandatory, most teams utilized the program.

When the school day was completed, some students were just clocking in. Many varsity athletes were required to punch in a certain number of hours per week on a time card for study hours.

CATS, the Center for Academic and Tutorial Services, started in 1981, had allowed the university to become a leader, not only in sports, but in academics as well.

The program was started and run by funds from the Athletics Department, offering a large general study area and several small rooms for tutoring. The facility provided a language library, media center and computer center.

Academic and career counseling was also a large part of the program. The goal of the program was to encourage student-athletes to work on grades as hard as they worked on sports.

"Our CATS is one of the best academic services in the land and that's based on results," Football Coach Bill Curry said. "For Kentucky to be up there with Duke (University) and (University of) Virginia and (University of) Notre Dame is a real tribute to the student-athletes and also our academic support staff headed by Bob Bradley."

It was the decision of the individual coaches whether the CATS program was a mandatory or voluntary activity for the athletes.

Either way, making the program a top priority in the student-athletes' study regimen was an important factor in maintaining good grades among the players and in recruiting new players.

The scholarship aspect had a lot to do with a possible recruit's decision to attend the university. Parents were concerned with their child's grades and CATS was effective in convincing them that the university cared for the student's scholarship as well as his or her athletic ability.

"The CATS program is focused on winning in the classroom. A lot of universities spend money on new athletic and weight training facilities, but UK took funds and built the first academic facility for student-athletes in the nation," said Bob Bradley, the assistant athletic director for academics.

"Our center provides our st - dent-athletes with a definite a - vantage over other student-at - letes at many other institutions " said Bradley.

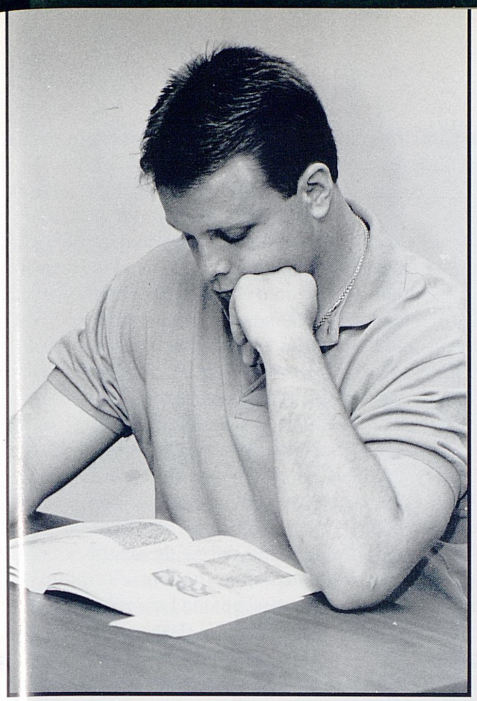
Basketball Coach Rick Piti o emphasized the importance of t e program for the basketball pla - ers saying, "Academically v e hope to make our playe s overachieve in the classroom t e same way they do on the bask t- ball court, so that if they do 't make it in the NBA, they can lea ve their college life with the beg n- ning of a great career. That's w y we believe CATS is so import nt to our program."

Curry explained that the p o- gram was vital to all athle s, "Academic pursuits come firs at Kentucky."

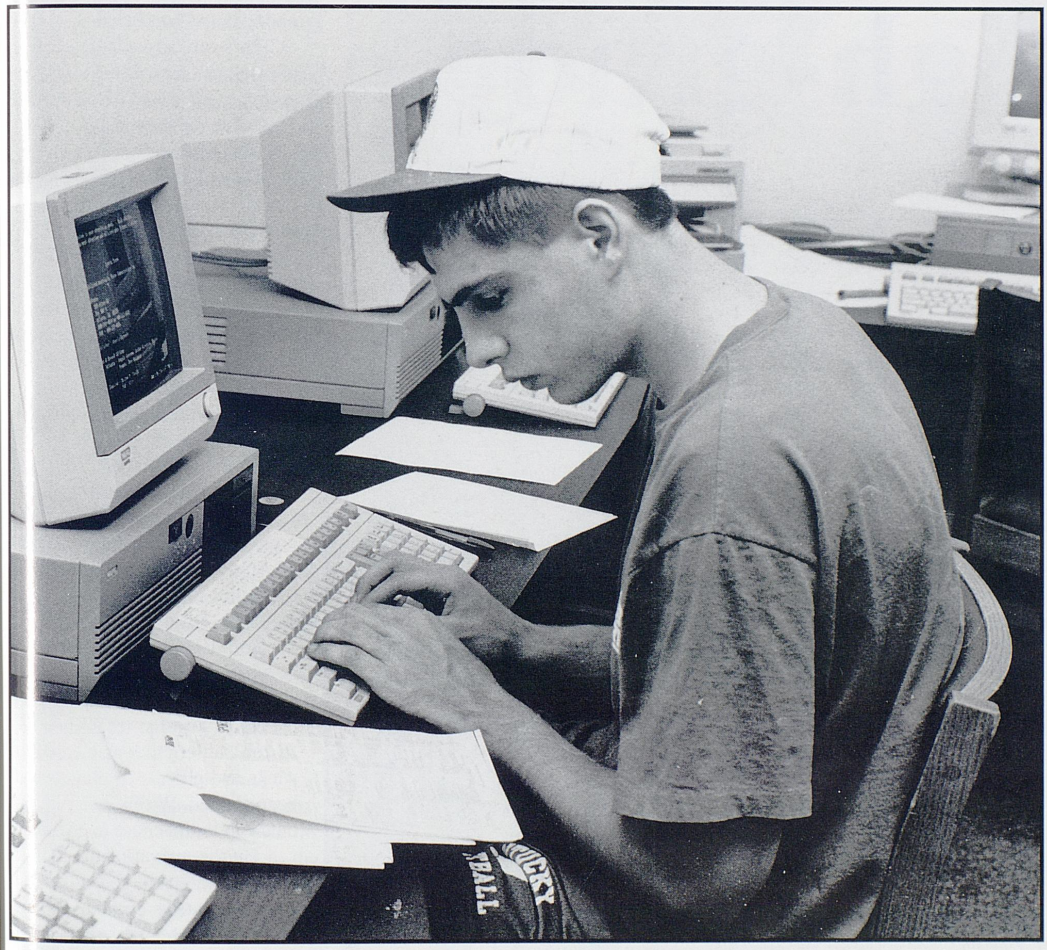
Junior football player Da id Parks said that through his us of the computers, study areas nd tutors, CATS provided him a o- cial atmosphere with other stude nt- athletes, aside from practice a nd dorm life.

CATS gave athletes a serv ce they could only benefit from. T e teams were accustomed to taki g on a tough schedule on the co rt and on the field — CATS help d them take on their tough sched le in the classroom.

STORY BY HEIDI FUGEMAN
LAYOUT BY JENNIFER K. WESLEY
PHOTOS BY ANDREW COLLIGNON



Using the center to study biology, *Corey Reeves has gone to CATS weekly. Reeves was a freshman football player majoring in pre-physical therapy.*



Even though he was not able to play *for the men's basketball team because of a knee injury, Jeff Brassow takes advantage of CATS' computer lab for homework assignments.*

Playing with an impressive No. 1 ranking, the ice hockey team placed second in the National Championship.

High-grade Hockey

APOLOGIES TO **NBC,** but Johnny Carson and Jay Leno were not the kings of late-night in Lexington.

The collective kings of late night were a ragged bunch of graduate and undergraduate students who spoke loudly and carried big sticks — hockeysticks. They were the Cool Cats, the university's hockey club.

Like the big blue basketball team, these boys of winter spent most of the frigid months basking in the glow of the national limelight.

Halfway through the season the team rose to the No. 1 spot in Division II club hockey, marking their first No. 1 national ranking.

The team capped its most successful season by taking second place in the American Collegiate Hockey Association's first National Championship. The team was downed 10-3 by the University of Toledo in the final game.

Like their basketball counterparts, the Cool Cats got off to a rather slow start, splitting a weekend series with the nationally-ranked University of Illinois. That first game loss proved to be a catapult for the team as it skated, scored, checked and punched its way to a 13-game winning streak. In that streak the team made casualties of Washington University, the University of Georgia, Georgia Tech, Duke University and the University of Dayton.

In early November, the team continued its northern exposure, showing a powerful Miami University club that a southern team could do more than spit tobacco, eat chicken and whistle "Dixie." They could also beat some of the nation's best club hockey.

"The No. 1 ranking that the team got in December and January really proved to be valid," said General Manager Mark Shupe. "I was really surprised and proud that other people all over the country thought that highly of our program."

With the dominating stick of Center Chad Cooper, the team's all-time leading scorer, and a roster that consisted of 14 players born and bred north of the Mason Dixon Line, they steamrolled over, around and through their Southern Club Hockey Association opponents en route to a 12-0 conference record and an SCHA Western Division Championship.

Cooper scored at will, tallying 23 goals and 24 assists in 1) SCHA games. Scoring nearly 10) points during the season, Coope r dazzled the crazed midnigl t masses at the Lexington Ice Cer - ter with his flash and flair.

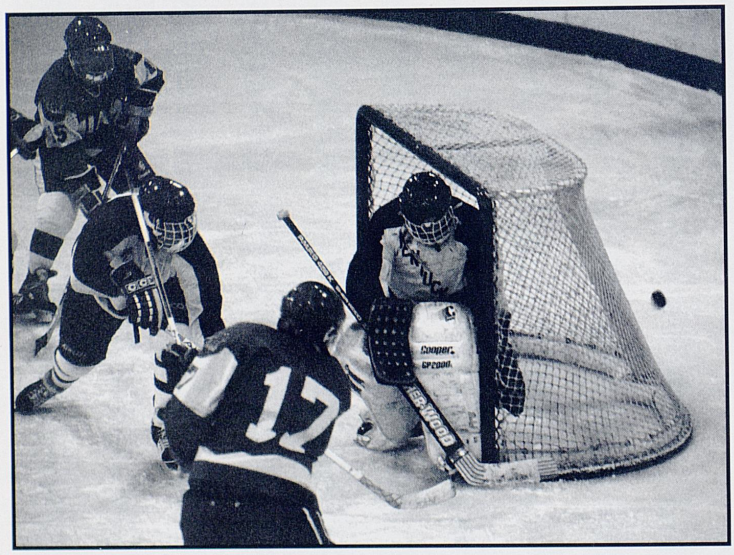
Another ingredient in th e team's formula for success wa s the goalie tandem of Eric Sande s and backup Chad Rosenak. As th e SCHA's top net-keeper, Sande s allowed an incredibly low 1.8) goals per game and racked up ove r 300 saves for the season.

The aggressive, hard-chec k - ing play of the defensemen, e - pecially Art Wickson, Nic Pelligreen, Jason Bennett and Je f Cooper, earned them a near dict a - torship reign over the SCHA. I n fact, in the previous three yea s they had held a 60-4-1 choke ho l on SCHA opponents during th e regular season.

However, a dark side of th s dominance emerged late in th e season. With heads down and tai s between their legs, the winle s Georgia Bulldogs avoided a mi l - night mauling, cancelling a tw o - game weekend series at the Le x - ington Ice Center.

The following weeken l, Vanderbilt University brought t e first period to a grinding halt, i n - citing a bench-clearing, gam e - ending riot on the ice. When t e frozen battlefield was cleared o f sticks and gloves, 15 players h a d been ejected. With seven playe r s out, Vanderbilt chose to go hom e.

By the arrival of the SCH A playoffs, the team had not fac e d serious skating competition i n three weeks when they took on th e University of South Florida i n



COURTESY OF MARK SHUPE

After defeating Miami University, *Goaltender Eric Sanders said he heard the Redskins comment several times that they "couldn't believe they were losing to a bunch of rednecks."*

Atlanta.

Seeking a third straight SCHA Championship, the team rose into Atlanta with one thing on their minds — the fourth- ranked Eastern Division champions, Liberty Baptist University.

Unfortunately, George Mason University, which won only half its SCHA games, made the team pay for its carelessness. Chad Cooper scored a hat trick and an assist in the first period to put the Cats up 4-1. But George Mason pounded Sanders from the blue line, stealing the game 7-6.

Then the team spent spring break in paradise, not a sandy beach with beer, blondes, bikinis and Jimmy Buffett tunes. Rather the team was outside Chicago, in a hockey player's paradise of blood spills, bone crunches and fast skates — the Division II National Championships.

The eight-team battle royal started when the team tied Liberty, which won the SCHA tournament. In the post season, Chad Cooper raised his game to another level.

He scored five goals to lead the team past a large, physical University of Southern California Trojan team, 8-7. Cooper kept his hat on outside the "Windy City" with another 5-goal performance, and Sanders tallied 24 saves as the team embarrassed the host team, DePaul University, 11-4.

Although the team was downed on the launching pad in the finals by the undefeated Toledo Rockets, who skated past the game-weary Cats, 10-3, their performance cemented them a place among the nation's hockey elite.

"We had to prove that it was not a fluke," Shupe said. "We did that by making it to the final game against Toledo."

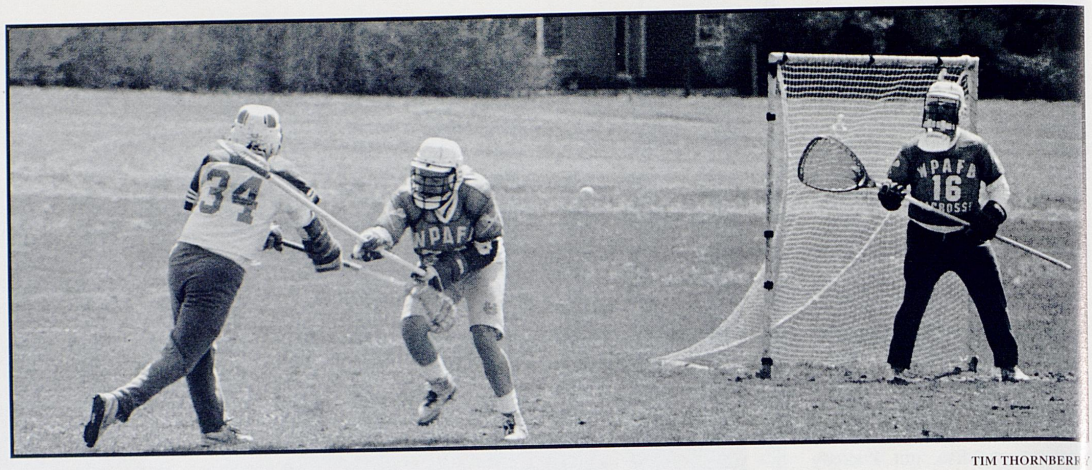
As a result of his play, Chad Cooper was named the tournament's MVP, while he and his brother, Jeff, were named to the All-Tournament First Team.

STORY BY DAVID LAVENDER
LAYOUT BY JENNIFER K. WESLEY



SAM CARLTON

Playing flag football *for her social sorority, Kappa Delta, Teresa Burdette tries to get through the defense of Alpha Delta Pi. Several organizations formed teams to play in the different intramural tournaments. Jennifer Ball, director of intramurals said, "A lot of people think we focus on fraternities but we don't. It's for everybody. Our biggest group is independents."*



TIM THORNBERR

Playing against Wright Patterson Air Force Base, *the lacrosse players were described as needing football, basketball and hockey skills. Coach Terry Justi said, "It's like football because of the hitting; basketball because of the transitions ... the pick-and-rolls; like hockey because of the fast pace and the sticks.*

Softball Sensations

As a club sport, the women's softbal team had the talent of a varsity squac. The season was full of wins and, more importantly, fun.

THE WOMEN'S SOFTBALL TEAM simply dominated its competition during the season.

En route to a 17-3 record, their best mark in over two years, the women made a habit of pummeling opposing pitchers and blanking opposing hitters.

Home plate certainly was a familiar destination for the team's base runners in each game. The squad tallied double-digit run totals in 11 of its 17 victories and ended the year with a 32-run outburst against Berea College.

In all, the women more than doubled their opponents' offensive output 206-86.

With the team's ace pitcher, Kris Wise, on the mound, the team's opponents looked as if they were swinging sponge bats all year, instead of ones made of aluminum. The sophomore right-hander held the opposition to 3 runs or less in each of her 12 wins.

Very few people, however, could question the team's biggest strength this year — hitting. The women sported a team batting average of .459 for the season, and four players hit better than .500 — Shortstop Carla Clayton (who led the club with a .612 mark), Left Fielder Sheila Botts, Center Fielder Piper Swanson and Utility Player Deanna Levenhagen.



The team had an excellent year, *playing their games at Woodland Park in Lexington.*

Despite the foursome's Hall-of-Fame-like numbers, Coach Kathy Pogharian said the team had no individual stars.

"The best thing about our team is that all of the players are very good," Pogharian said. "You can't really have a star on a team like ours, because it's a club and we can't excuse the players from classes.

"We go every game without one or two starters. And that really helps us to work better as a team."

Three-year veteran Lau a Banks, who batted .483, said th s year's club was the universit s finest during her Lady Kat care r. And even though women's so t-ball had yet to be declared a va r-sity sport, Banks was just thank l for the opportunity to play — a d win.

"I think club sports are a e-ally good thing," the junior th d sacker said. "They're not as se i-ous as varsity sports and you c n still play against some really go d competition."

STORY BY MARK SONKA
LAYOUT BY JENNIFER K. WESLEY
PHOTO BY DUANE BONIFER



SAM CARLTON

Nearly 10,000 university students participate *in the 18 different intramural sports offered by the university Department of Campus Recreation. The sports available ranged from flag football, softball and basketball to racquetball and badminton. Teams were usually either all-male or all-female, but there were some events that had coed teams. The only requirement to play was to be a university student and have a good attitude toward the game.*



SAM CARLTON

Students involved in intramural games *not only played, but helped coach and referee as well. Kate Sanfilippo assists in a flag football game by keeping track of the downs.*



SALLIE L. POWELL

Playing against the University of Tennessee, *Andrea Brown contributed to the women's soccer team's great season. The season prepared the team for its next big step — becoming a varsity sport the following year.*

Rugby Revenge

After two seasons hoping to get revenge, the rugby team grabbed a victory from a heated rival.

It was not the rugby team's feeble record, nor the large number of beers they consumed between games that made their season one to remember.

In fact no one could remember exactly what their season record was. After a little research, it was found to be around 6-6. After all the game was rugby and it was not the numbers that counted, it was the amount of blood and mud you got on your uniform that was important.

Revenge was what mattered to most people surrounding the rugby circle during the season.

The previous two seasons, Middle Tennessee State University had become one of the most celebrated rugby teams in the southeast regions, all thanks to UK.

Tensions between the two teams had began to escalate during the spring of 1991. The rugby team sent out invitations for its own Bluegrass Invitational Rugby Tournament.

The list included Indiana University, the University of Cincinnati Law, Eastern Kentucky University and Western Kentucky University. Also invited was a team with a bad reputation, Middle Tennessee State University.

The bad-boys of southeastern rugby rudely eliminated the hosts in the second round. After rubbing the team's nose in it, MTSU went on to beat Indiana in the finals to take the Bluegrass title.

Three weeks later the two teams met up again in the finals of Western Kentucky University's prestigious Banshee Rugby Tournament. The night prior to the game, the team vowed to get revenge. Players were asked to do the unmentionable — not to drink.

Not an easy task, when you considered that was the night of the famed "Banshee Party," a party that had the tradition of a Mardi Gras, with fewer scruples.

It was a night of uncontrolled debauchery, drinking and whatever else came to mind, all in the spirit of rugby.

However, most of the players chose to partake; it was too hard not to. After all, the MTSU team appeared to be way ahead in terms of consumption anyway.

The next day the game was delayed, another tradition synonymous with rugby. When the game did start the team was ready. But, it was obvious MTSU was better. The team remained in striking distance the whole game, but lost.

Following the game, the two teams exchanged words. The team questioned the play of MTSU. Later UK had to stand by as Western Kentucky officials handed the winner's trophy to MTSU.

But, one year later on the same field in the same tournament, the team would get revenge. Always sweet, always memorable, the team stuck it to MTSU, in one of best games ever to be played with an oversized football.

In the second overtime, with the score tied 9-9, the rugby team went to its star, Dave "Otis" Barnes. A determined Barnes took a pitch from Chris Hollowell, lowered his head and marched in for the winning score.

When Barnes was asked about the game, his only reply came with a big grin. With a smile as wide as a rugby ball, Barnes replied, "Oh, you heard about that."

It meant a lot to the players as well.

"It felt great," said Sean Neff. "It was special because they're such an experienced team, and we haven't had much success against them in past seasons."

Story by Al Hill
Layout by Jennifer K. Wesley



One of the 19 three-year-olds, *Pistols and Roses, participates in the 118th Kentucky Derby at Churchill Downs in Louisville. Pistols and Roses did not place in the derby, but the horse did win first place in the Bluegrass Stakes Day at Keeneland in Lexington.*

Derby Double Take

Betters picked Arazi as the horse to win the Kentucky Derby. Instead, Lil E. Tee surprised everyone and claimed the roses for himself.

'And down the stretch they ome. It's Arazi pulling away like e did a year ago in the Breeders 'up.' Not!

During the school year it was ashionable to say "Not!" after a irect statement. While it was kely for that silly little linguistic end to wither away, the memory f the 118th Kentucky Derby ould not be forgotten.

Perhaps everyone would remember the 118th running of the entucky Derby for one reason – the wrong one.

We all spent the fall and spring emesters leading up to the Derby nvisioning a European superorse, Arazi, crossing the finish ne first. After all, one year earlier, n the same race track against ost of the same horses, Arazi ran ne of the most famous races in e history of the sport. We were rong.

When reality set in and the 18th "Run for the Roses" was ver — Lil E. Tee was the only orse standing in the winner's rcle.

Sitting above Lil E. Tee was Jockey Pat Day, who had just ridden his first Kentucky Derby winner in 10 tries.

For Trainer Lynn Whiting and Owner W. Cal Partee it was a dream come true — a Derby winner.

"This is what it's all about," said Whiting.

The 132,543 spectators who attended the gala event were stunned. Even if they had bet on Lil E. Tee, reality still took a while to set in. When it finally did, they realized Lil E. Tee ran a great race.

Lil E. Tee broke slowly, holding into the 12th position as the horses went into the first turn. It was on the backstretch that Lil E. Tee made his move. He moved up to seventh as the horses prepared for the final turn.

Arazi was only a half-length behind.

"As we got closer to the half-mile pole, Arazi came up on the outside of me at the same point in the race as in the Breeders Cup last fall," said Day.

Arazi then passed Lil E. Tee on the outside as they turned for home. It was at that point in the race, where most everyone was saying to himself, "Arazi is going to do it." Not!

Even Arazi's jockey, Pat Valenzuela, thought he was on his way to victory.

"Going into the turn, I thought we were going to gallop away with the race," said Valenzuela.

Lil E. Tee exploded down the middle of the field, passing the other horses as if they were statues, like the ones standing at Thoroughbred Park.

> ***"This is what it's all about."***
>
> — Lynn Whiting, Lil E. Tee trainer

Lil E. Tee had won the Derby, going a mile and a quarter in 2 minutes and thirty seconds. Casual Lies finished second, with Rap Star M.C. Hammer's horse, Dance Floor, finishing third.

Lil E. Tee paid $35.60 to win, $12.60 to place and $7.60 to show.

However, not all of the spotlight went on Lil E. Tee.

A lot of attention was centered around Casual Lies and Trainer/Owner Shelly Riley. Riley became the first female trainer to finish the Kentucky Derby in the money.

To go one step further, Riley bought Casual Lies for a mere $7,500 during a mixed sale at Keeneland in 1990. Within a year Riley was offered more than one million dollars for the colt.

"I didn't get any respect," said Riley. "But Stanley (her pet name for the horse) did it for us."

By the way, Arazi finished eighth and was quickly shipped back to Europe.

Story by Al Hill
Layout by Jennifer K. Wesley
Photo by Karen Ballard

Record Breakers

The gymnastics team broke old and new university records throughout the season. But, the high scores were not enough for the squad to remain on top.

THE GYMNASTICS SQUAD set or tied 24 individual career-highs during its season. Three school records in individual competition and four in team categories fell.

The season was the program's best ever, but it was not enough to compete in the talent-laden Southeastern Conference. The Gym Cats finished 11-19 for the season, including a fifth place finish in the SEC Tournament and a fifth place finish at the NCAA Regionals.

No early signs pointed to such a frustrating season:

Not with Amie Winn, a junior and former national qualifier, back from a season-long injury the previous year and a host of young talent, including the likes of Sophomore Suzanne Gutierrez, who had also surprisingly surfaced in 1991.

Especially not after the record-setting Gym Cats had rolled over their early opposition and competed tooth-and-nail with some of the nation's best programs.

The women started the season by defeating their first four opponents at home, leaving them one victory shy of earning a best-ever start for the program. Then the team hit the road and the road hit them back.

Despite an impressive 184.60 performance in Huntington, W.Va., the team fell to even more impressive performances from Towson State University and the University of West Virginia, to drop to 4-2.

The following weekend was huge for the women. Defending National Champion and then-second ranked University of Alabama was visiting town, and the Gym Cats were pumped.

"I think it's important for us to have a good showing. If we win that's great, but if we don't we want to prove to another SEC team that we are able of competing with them," said Coach Little.

The team left leaflets and signs all over the campus to promote the event and brought out an impressive crowd of more than 1,000 spectators for the event.

"The crowd was just great," said Michelle Ogden.

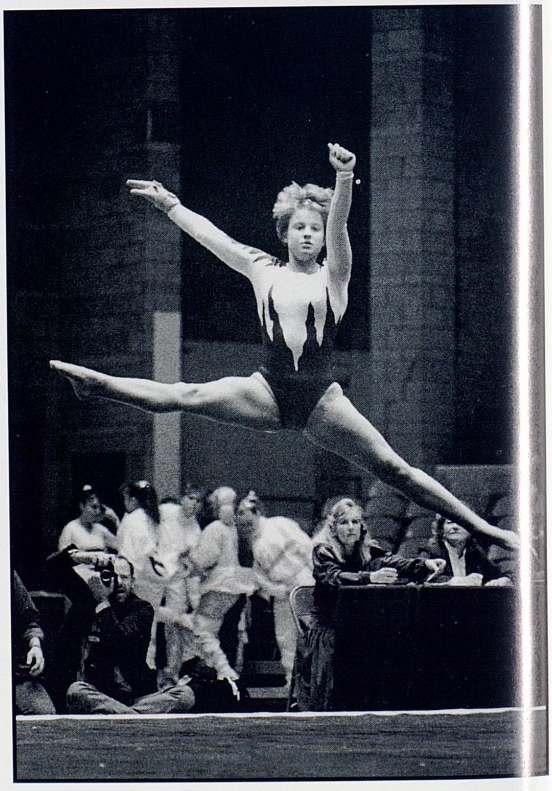
But, support alone was not enough. Again, an incredible performance on the women's part was overshadowed by an impeccable performance by an opponent. Alabama beat them 191.5-189.55.

SALLIE L. POWELL



On the balance beam, *freshman Tamae Freeman brings a bit of youth to the team. She competed as an all-arounder during the season.*

SALLIE L. POWELL



A Kentucky native, *Gina Hatterick had her best performance in the floor exercise competition.*

SALLIE L. POWELL



nishing first in the balance beam exercise, *Suzanne Gutierrez beat out the tough University of Alabama competition.*

Gymnastics
11 Wins, 19 Losses

Scoreboard

Opponent	W/L
G. Washington	Win
Iowa	Win
Radford	Win
Auburn	Win
West Virginia*	Loss
Towson State*	Loss
Alabama	Loss
Florida	Loss
Ohio State	Win
Georgia*	Loss
LSU*	Loss
Centenary*	Win
Iowa State*	Loss
William & Mary	Win
Florida*	Loss
LSU*	Loss
G. Washington*	Win
Towson State	Loss
Missouri	Win
SEC Championship	
Georgia*	Loss
Alabama*	Loss
Auburn*	Loss
Florida*	Loss
LSU*	Loss
NCAA South Regionals	
Georgia*	Loss
Florida*	Loss
Towson State*	Loss
G. Washington*	Loss
West Virginia*	Win
N. Carolina State*	Win

*Away Meet

Wildcat Team Roster

Name	Year
Carrie Culp	So.
Tamae Freeman	Fr.
Suzanne Gutierrez	So.
Gina Hatterick	So.
Tara Kahle	So.
Dee Ann McNeil	Fr.
Franci Niles	So.
Michelle Ogden	So.
Missy Olson	Fr.
Sharon Smith	Jr.
Amie Winn	Jr.

GRAPHIC BY TYRONE JOHNSTON

"We set a lot of records," said ina Hatterick. "But Alabama is a al good team. That was the high- t we've ever scored. We could ve scored a lot more. We had a w misses."

After the Alabama loss, the am went 2-3 in the month of bruary, including SEC losses to e Universities of Florida and eorgia and Louisiana State Uni- rsity.

Part of that month, the team competed without Winn and, by the end of the month, UK lost Gutierrez as well.

March was only more frustrating. The women were averaging in the high 180s, but their opponents were still competing perfectly. The team went into the SEC Tournament 9-10 on the year, without Gutierrez and with Winn only competing on a limited basis.

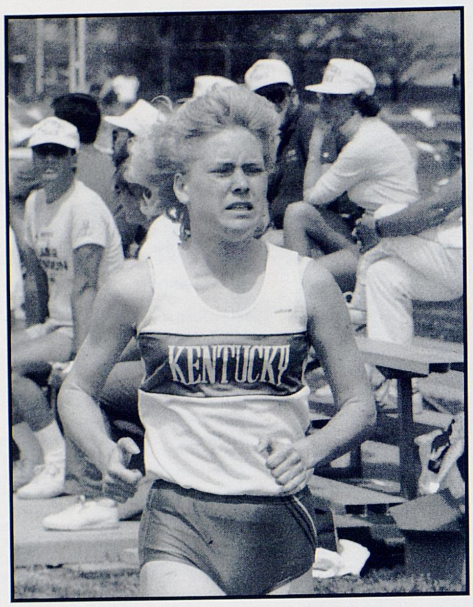
The tournament was a microcosm of the season: a good performance topped by five better ones.

But the team still earned an NCAA Regionals bid. Led by Freshman Tamae Freeman and Sophomore Tara Kahle, who came on late in the season in relief of the injured Gutierrez and Winn, the team finished fifth out of seven teams, a respectable end to such a thankless season.

Story by John Kelly
Layout by Jennifer K. Wesley

Scoring With Speed

Members of both the men's and women's track and field teams broke personal records and qualifie l for various tournaments.



Balancing academics with athletics, *Shannon Steiner has made the All-SEC Academic Honor Roll. Steiner was a distance runner.*



With a distance of 37 feet and 11.5 inches *in the shot put, Stephanie Cordell finishes fifth in the SEC heptathlon.*

JUDGING BY THEIR POOR FINISHES in the Southeastern Conference standings, many people would have quickly assumed the men's and women's track and field teams were not very competitive during the season.

However, according to Assistant Coach Charlie Schultz, that could not have been further from the truth.

Usually six or seven SEC schools found themselves ranked in the nation's Top 20 each year, Schultz said.

And for five years in a row, an SEC school had won the NCAA Women's Championships. Louisiana State University and the University of Tennessee had claimed the last two men's titles in the NCAA.

"One year our women's indoor team finished sixth in the conference — and in the Top 10 nationally," Schultz said. "People who understand track and field know that the SEC is undoubtedly the strongest conference in he country."

In the SEC Indoor Chan pionships in Gainesville, Fla., he men and women finished 11th nd 12th, respectively.

Both teams improved, h w-ever, in the Outdoor Champ n-onships in Starkville, Miss. The en earned a ninth-place finish, w ile the women captured 10th pla in the conference.

Several individual s rs emerged from both squads as w ll.

On the men's side, as ju ior college transfers, Tyrone Hun nd Sylvester Cowans competed i the finals of the 400-meter hurdl s at the SEC Championships. H unt even broke the school reco to finish third in the event.

Alan Thomas, a three- ear letterman from Converse, d., qualified for the NCAA Cha pi-onships in the 1,500 meters.

Individual school rec rds were also broken by 3,000-m ter Steeplechaser George Yiann lis, a junior from Athens, Greece, and 400-meter Sprinter Chris ian Adair, a freshman from Kansas City, Kan.



Track & Field

Scoreboard

Meet	Men	Women
Indoor		
Indiana-Mich. Inv.*	#	#
U.S. Air Inv.*	#	#
Meyo Inv.*	#	#
Indiana Inv.*	#	#
SEC Champ.*	11th	12th
Alex Wilson Inv.*	#	#
Outdoor		
Clemson Relays*	#	#
Alabama Relays*	#	#
Texas Relays*	#	#
Florida Inv.*	#	#
Penn Relays*	#	#
National Inv.*	#	#
SEC Champ.*	9th	9th
Last Chance Inv.*	#	#

*Away Meet
Only Individual Results Available

Lady Kat Team Roster

Name	Year
Sheri Bumgarner	So.
Denise Bushallow	Sr.
Michele Bumpous	So.
Stephanie Cordell	Sr.
Colett Ellison	Sr.
Lisa Jewell	So.
Jennifer Kendall	Sr.
Khalilah Muhammad	Sr.
Susan Rankin	Jr.
Angela Rohrscheib	So.
Angela Salvatore	Jr.
Michele Schwegman	Jr.
Shannon Steiner	Sr.
Dametria Woodall	So.

Wildcat Team Roster

Name	Year
Jason Acree	Fr.
Christian Adair	Fr.
William Briggs	Fr.
Sylvester Cowans	Jr.
Neil Crouse	Jr.
Rashid Derricks	So.
Gary Fitzpatrick	Fr.
Duvon Gilbert	Jr.
Kevin Hedenberg	Jr.
Tyrone Hunt	Jr.
D'Andre Jenkins	Fr.
Billy Kaiser	Fr.
James A. Kaiser	Sr.
Matt Langdon	Fr.
Sean Manning	Fr.
Vadim Nemad	Fr.
Marvin Olige	Sr.
John Rhodus	Sr.
Ron Robinson	So.
Clyde Rudolph	So.
Jeremy Stewart	Fr.
Alan Thomas	Sr.
Travis White	Fr.
George Yiannelis	Jr.

GRAPHIC BY TYRONE JOHNSTON

The men's relay teams followed suit. The 4x100-meter relay team of Adair, Duvon Gilbert and D'Andre Jenkins and Clyde Rudolph, both football players, shattered a school mark.

The foursome of Cowans, Hunt, Adair and Jenkins knocked three seconds off the old time in the 4x400 meters with a sixth-place finish at the SEC Outdoor Meet.

"The sudden success of the sprinters was a change," said Schultz.

"This is kind of a transition year for us, because we moved from being a distance-oriented program and branched out into the sprint and hurdle areas," Schultz said.

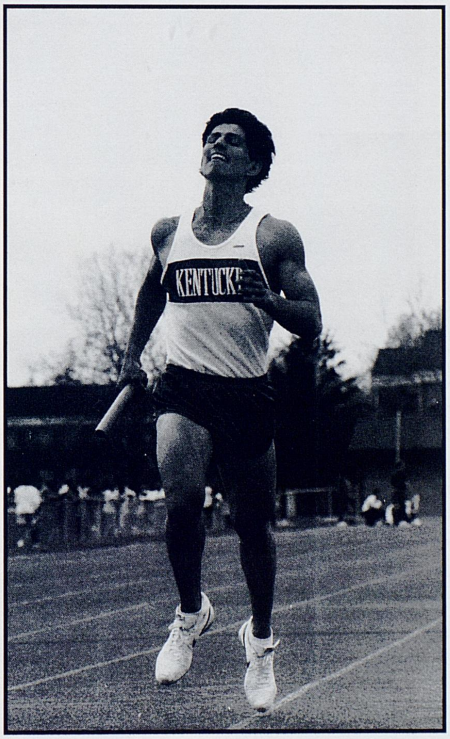
Among the top women performers this year were Sprinter Colett Ellison, Heptathlete Stephanie Cordell and middle-distance Runners Dametria Woodall and Khalilah Muhammad.

Ellison, a senior from Toledo, Ohio, qualified for the NCAA Championships in the 400 with the second-best time in school history.

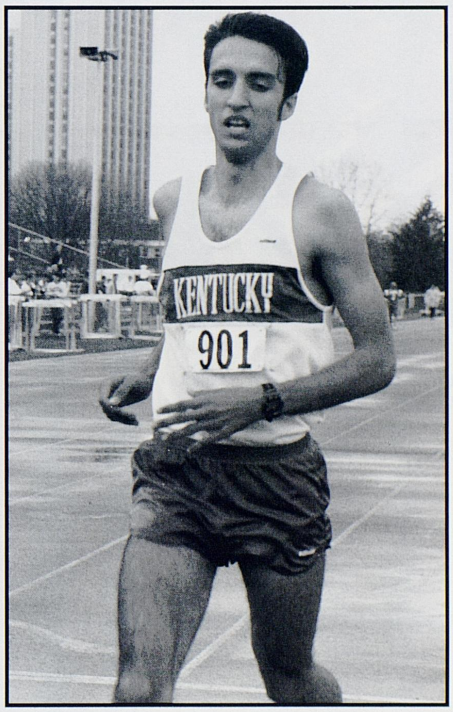
Cordell was a consistent scorer during the year in the heptathlon, which consisted of the 100-meter hurdles, the shotput, the high jump, the long jump, the 200 meters, the javelin and the 800.

And Women's Coach Don Weber received near-record-breaking times in the 800 from Woodall and Muhammad, who both qualified for the NCAA Championships.

Story by Mark Sonka
Layout by Jennifer K. Wesley
Photos Courtesy
of Sports Information



Running his last year for the team, *Senior John Rhodus was a middle distancer.*



Qualifing for the NCAA Championships *in the 3,000-meter steeplechase, George Yiannelis ran an impressive time of 8:47.15, setting a university record.*

THE ENTHUSIASM was definitely there. You could see it. The crowd could actually feel it.

The emotion and desire to win was in them throughout the fall football season and the exuberance of basketball season.

But, practicing their routine at the Seaton Gym in front of an assembled audience of family, friends and other cheerleading teams, the cheerleaders were combining their emotion with sweat and strength to achieve the ultimate cheerleading goal.

As a group, the cheerleaders harnessed their adrenaline into two minutes of excellence to capture the Universal Cheerleading Association's National Championship in San Antonio, Texas.

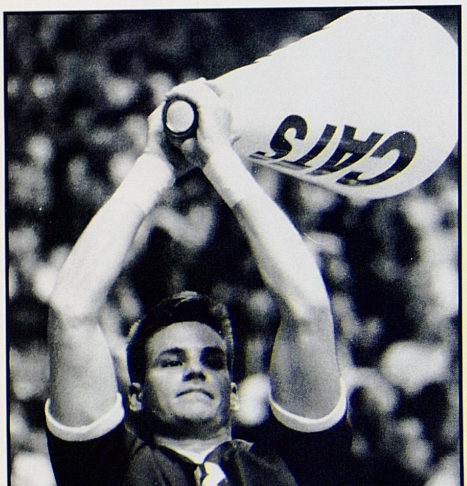
"I am extremely pleased for the individual members of the squad," Advisor T. Lynn Williamson said. "We've placed a lot of demands on them in terms of cheerleading."

The squad left Lexington the previous Thursday with an entourage of family and friends in hopes of grabbing the title for a record fourth time.

In the final rehearsal, the squad was charged with enthusiasm and their practice was flawless. The crowd knew it and so did the other competing squads — UK was the squad to beat.

"We knew we had a good shot," Travella Robinson said. "Whoever sells the routine as far as the coaches and the crowd goes will win. The clean and sharp routine will win."

The team was just that — clean and sharp. They anticipated a strong challenge from two-time defending Champion North Caro-



ANDREW COLLIGNON

Using a megaphone, *Eric Bumm, a native of Owensboro, Ky., arouses the big blue fans.*



KAREN BALLARD

Assisting with the famous blue-white cheer, *Teresa Davenport holds the cue card for fans attending a men's basketball game in Rupp Arena.*

Champion Cheerleaders

After two years of dedication and undying strength, the cheerleading team recaptured the National Championship title for the fourth time.

Ina State University, so the showdown match-up was set. The only two programs to capture three national Division I-A titles went at it again, attempting to outcheer each other.

But, as with many hyped up rivalries, it was no contest. Hands down, UK put on the most dynamic routine of the day. Where most of the other squads bobbled, the team was precise.

The cheerleaders drew the eighth spot to perform and watched as the first seven squads could not complete a clean program. What followed was an awesome display of college cheerleading.

From the opening stunts to the final pyramid, the team was impeccable. The smiles on their faces as they raced off the stage were evident of the happiness and satisfaction.

But, as in ice skating, cheerleading competitions were not decided by the most points or the fastest times, but by a judge's decision.

"Regardless of the outcome, I can honestly say I am thrilled with our performance," Robert Daniel said. "Win or lose, we did our best."

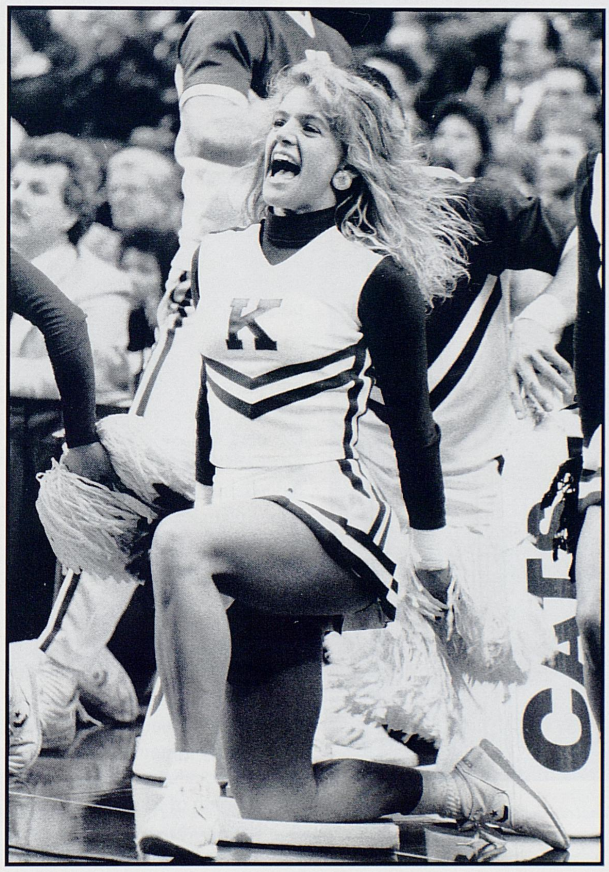
The trophy capped off what everyone in the arena had known for hours.

"In the past 10 years, winning four championships and finishing second three times is a credit to all of our student-athletes from our program," Williamson said.

The cheerleaders were especially excited to have recaptured the title that had alluded them the past two years.

After disappointing finishes in the past, after months of practice, pain and sweat and after an entire day of whistle-stop layovers in six major U.S. cities on their way to San Antonio, Texas, the team accomplished their coveted goal.

"None of the success could be possible without the total and complete support from the administration," Williamson said, "from the president down to all levels in particular, the athletic department and C.M. Newton."



ANDREW COLLIGNON

With a spirited yell, *Allison Stocker encourages the men's basketball team to play hard and win.*

But Dave Harvey summed up the weekend's events in the eyes of the entire squad.

"We now have something concrete to prove what we've known for the past three years," he said.

So, with the national championship title in their possession, the cheerleaders could smile with satisfaction because they once again proved themselves talented.

STORY BY DENVER BROWN
LAYOUT BY JENNIFER K. WESLEY

Cheerleaders

WILDCAT ROSTER

Name	Year
John Abell	So.
Wendy Adams	Sr.
James Benson	Jr.
Paul Blackhurst	Sr.
Eric Bumm	Sr.
Robert Daniel	Jr.
Teresa Davenport	So.
Christi Elmore	Sr.
Sarah Engle	Sr.
Mike Fox	Jr.
Diane Haney	Sr.
Dave Harvey	Sr.
Kelly Higgins	Sr.
Tina Hulette	So.
Spencer Nash	Sr.
Michael Osting	Jr.
Michael Pare	Jr.
Travella Robinson	Sr.
Allison Stocker	So.
John Thompson	Fr.

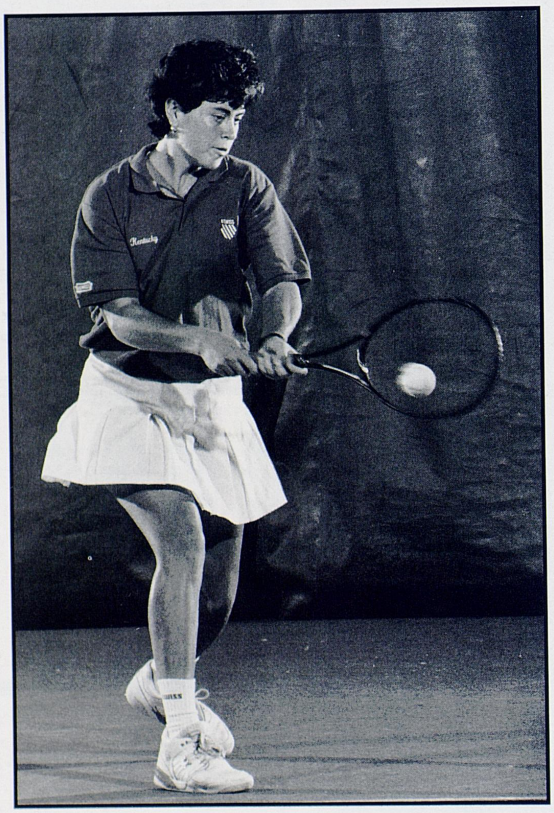
GRAPGIC BY TYRONE JOHNSTON

Court Command

Led by a junior, the women's tennis team proved that success was possible even without a senior player.

WHO SAID you need a senior-dominated team to make the NCAA Tournament?

Definitely not John Dineen, the women's tennis coach.



Beginning the season *with a No. 26 national ranking, Junior Susan Klingenberg led the team throughout the year.*

His young squad — which consisted of three freshmen, two sophomores and two juniors — exceeded all expectations during the year by finishing with a 14-12 record and a 19th seed in the NCAA Tournament in Palo Alto, Calif.

The team may have lacked a true senior, but it certainly did not lack leadership. That came in the form of Susan Klingenberg, a junior from Hampstead, Md. She became the third women's tennis player in the school's history to be named to the All-America team.

Even Dennis Emery, who coached the men's team, was impressed with her play.

"Susan made a jump up to the next level," Emery said. "Going into the year, the coaches felt she had the opportunity to be one of the best to ever play here. She justified that confidence and really did a tremendous job of leading a young team into the NCAA Tournament."

During one hot stretch of the season, the hard-hitting junior won 17 of 18 dual matches, losing only to University of Georgia star Shannon McCarthy, who was ranked 170th in the world at the time. Klingenberg quickly rebounded by winning her next 11 in a row, including eight wins alone in the month of March.

Her success was contagious.

The Lady Kats upended 13th-ranked Oklahoma State University 5-1 in the first week of March and followed a week later with a 6-3 road victory over the Lady Trojans of the University of Southern California, who later eliminated them from the NCAA Tournament.

However, the suspension o Antoinette Grech, a three-yea veteran, definitely affected th team. Without their No. 2 playe the women dropped eight of thei final 14 matches, after a sizzlin 8-3 start.

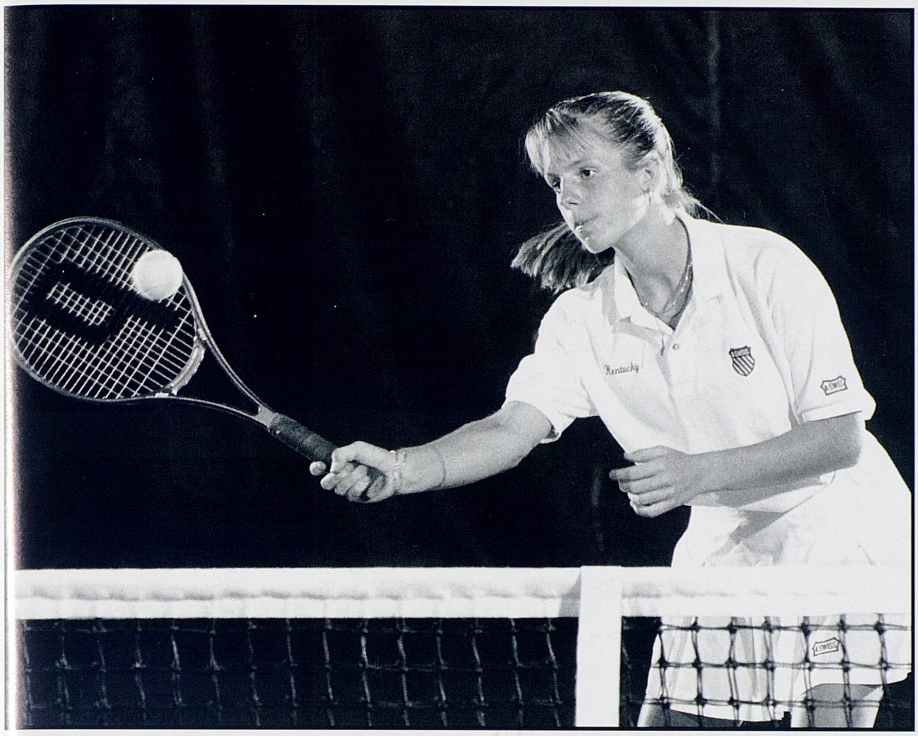
Freshman Lora Suttile, wh had been 17-7 at the No. 3 slo won only four of 13 matches No. 2.

Nicky Wangsgard, a sopho more, was 18-8 at the fourth an fifth positions in the lineup, bu only 4-10 at No. 3.

Another sophomore, Marin Sansostri, was 13-11 befor Grech's suspension and just 5- after, while freshman Susan Bar proved to be the exception, wi ning five of her last seven matche in the No. 5 slot to finish the ye with a 23-25 record.

Grech's departure also a lowed Bethany Avington, a fres man from Parkersburg, W.Va., team with Klingenberg in double The unlikely pair won the fi eight matches they ever playe together before losing in the fi round of the SEC Tournament.

STORY BY MARK SONKA
LAYOUT BY JENNIFER K. WESLE
PHOTOS COURTESY OF SPORTS INFORMATION



With precision in her first year, *Lora Suttile defeats Laurence Luyat in the Georgia Tech Invitational to take first place.*

GRAPHIC BY TYRONE JOHNSTON

Women's Tennis

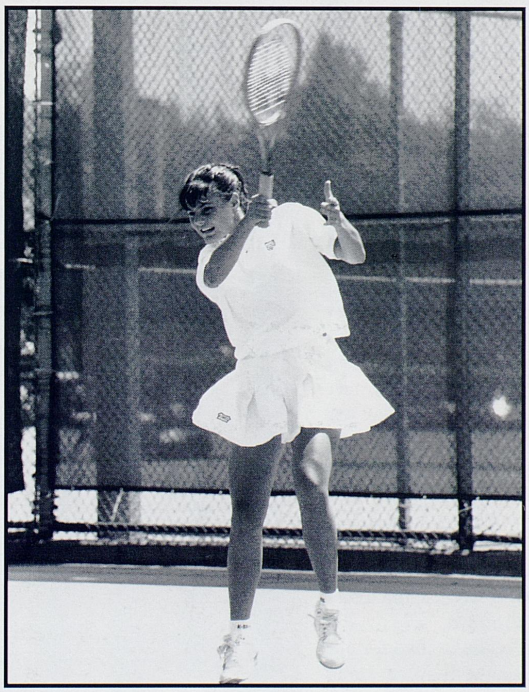
Scoreboard

Opponent	W/L	Score
Vanderbilt	Win	6-3
S. Carolina	Win	5-4
N. Carolina	Win	6-0
Wisconsin	Win	5-1
BYU	Win	6-3
Georgia	Loss	0-6
Indiana*	Loss	2-8
Notre Dame*	Win	7-2
Wake Forest	Win	6-3
Oklahoma St.	Win	5-1
UCLA*	Loss	1-5
Pepperdine*	Loss	3-6
USC*	Win	6-3
LSU*	Loss	4-5
San Diego St.*	Loss	4-5
Mississippi	Win	5-4
Arkansas*	Win	7-2
Florida	Loss	0-6
Duke	Loss	1-5
Mississippi St.	Win	7-1
Tennessee*	Loss	1-5
Auburn*	Win	5-4
Alabama*	Loss	2-5

Away Game

Lady Kat Team Roster

Name	Year
Bethany Avington	Fr.
Susan Bartl	Fr.
Antoinette Grech	Sr.
Susan Klingenberg	Jr.
Marina Sansostri	So.
Lora Suttile	Fr.
Nichole Wangsgard	So.
Chris Yario	Jr.



In a match against Wake Forest University, *Chris Yario picks up two wins in the singles positions. Yario was a junior from North Aurora, Ill.*

Senior Serve

With a strong group of seniors, the men's tennis team held on to a good season and became SEC Champions.

THOUGH HE DID NOT POSSESS the flashy Armani-decorated wardrobe of his coaching counterpart, Dennis Emery, the men's tennis coach, owned a squad very similar to that of basketball head man, Rick Pitino.

Like Pitino's, his squad was led by a talented sophomore and a group of lightly-recruited seniors.

Like Pitino's, his squad won the Southeastern Conference Tournament.

And, like Pitino's, his squad made it to the Final Eight in the NCAAs before losing to the eventual defending and national champions.

The parallels were shocking.

"It just seemed like we had a lot of the same characteristics as the basketball team throughout the year," Emery said. "It was a really good group of guys to work with — and not just because we were winning. They were very close and I felt like one of the reasons we were able to be so successful was the team had such a good chemistry."

That chemistry enabled the squad to compile a 24-5 mark over the season and a No. 5 national ranking heading into the NCAA Tournament.

After the team whipped the University of Florida, 5-0, the No.1-seeded Trojans of the University of Southern California dashed their national title hopes with a narrow 5-3 victory in the quarterfinals.

Despite his team's inability to bring home a championship banner, Emery could not have been happier with his players.

Sophomore star Mahyar Goodarz won his last seven matches, including a three-set come-from-behind victory over USC's David Ekerot in the NCAA Tournament, to end the year with a 27-12 record. David Culley, a freshman standout, went a combined 64-13 on the year in singles and doubles and the senior trio of John Yancey, Scott Hulse and Andy Potter finally captured that elusive SEC crown.

"I was really excited for our seniors because they've come close so many times," Emery said. "Those guys had great careers for us. So, for us to win was a real thrill."

Yancey, a two-time All-American in doubles, finished the spring portion of the season with an 18-8 record in singles and a No. 27 national ranking after sitting out the fall season. He teamed with Mike Hopkinson, a sophomore, to earn a No. 25 national doubles ranking at the end of the year.

Men's Tennis

Scoreboard

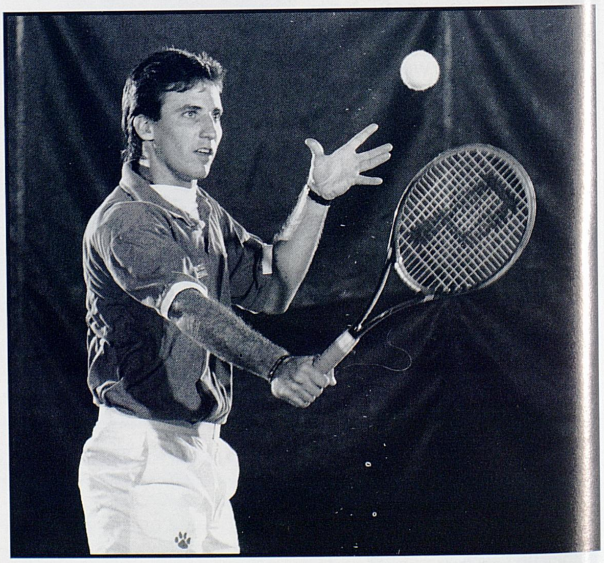
Opponent	W/L	Score
Miami (Ohio)*	Win	6-2
Cincinnati	Win	6-0
Vanderbilt	Win	5-1
Louisville*	Win	7-2
Tennessee*	Win	5-4
Pepperdine	Win	7-2
TCU	Loss	2-4
Tennessee*	Win	5-3
Florida*	Win	6-0
MTSU	Win	9-0
Western Ky.	Win	5-1
Arkansas*	Win	5-3
Auburn*	Win	5-1
Idaho St.*	Win	6-3
Alabama*	Win	6-0
Georgia	Loss	2-5
Mississippi St.*	Win	5-4
LSU	Win	5-1
S. Carolina	Win	5-1
Tennessee	Win	5-1
Florida*	Loss	4-5
Miami*	Loss	2-5

*Away Game

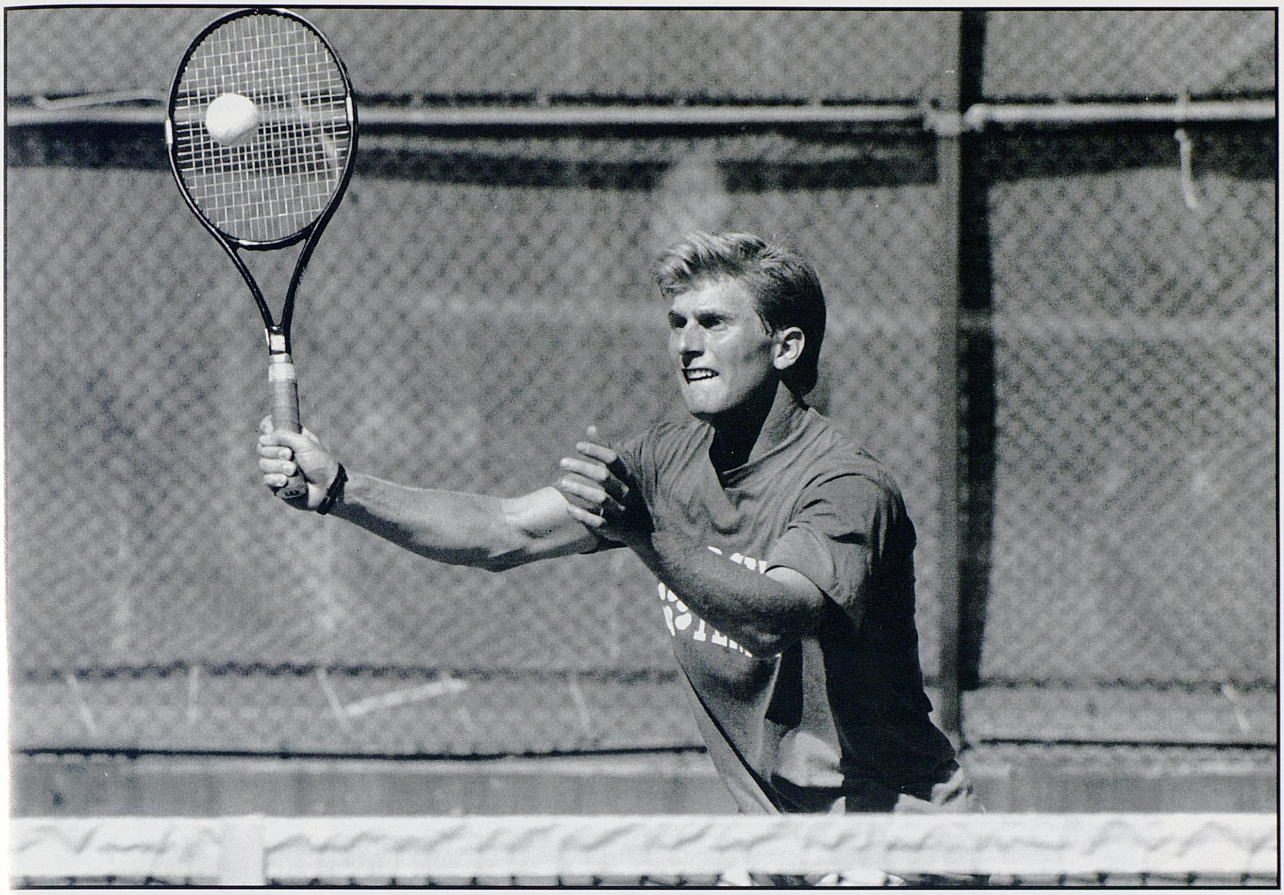
Wildcat Team Roster

Name	Year
David Culley	Fr.
Alex DeFelipe	Jr.
Mahyar Goodarz	So.
Mike Hopkinson	So.
Scott Hulse	Jr.
Mike Miringoff	Jr.
Steve Mather	Jr.
Andy Potter	Sr.
Sammy Stinnett	Sr.
John Yancey	Sr.
Jason Yeager	Fr.

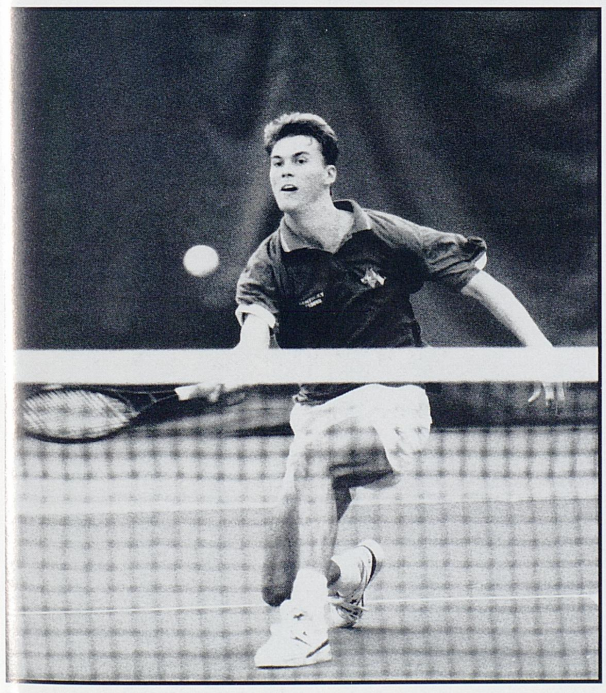
GRAPHIC BY TYRONE JOHNSTON



As the university's highest nationally ranked player, *Andy Potter had a stressful season but used tennis to relieve tension.*



After winning the UK Fall Invitational, *Senior Scott Hulse also advanced to the quarterfinals of the Southern Intercollegiate Tournament. Hulse was a Chicago, Ill., native.*



The men's team No. 3 singles player, *John Yancey sat out during the fall, but had a good record for the spring.*

Hulse, a native of Chicago, and Potter, from Lakewood, Colo., came on strong in their senior year to earn All-American honors. After climbing as high as fifth in the national polls, the doubles tandem finished the year at No. 14.

Emery said he would miss the experienced threesome.

"During their four years here, we were ranked eighth, 21st, 12th and fifth in the nation," Emery said. "That's a really good four-year run, plus we won an SEC Championship.

"In terms of talent and depth, I think it's the best recruiting class ever in UK tennis."

Story by Mark Sonka
Layout by Jennifer K. Wesley
Photos Courtesy
of Sports Information

Up To Par

Packed with new talent, the women's golf team played hard and strong. Their effort earned them an unexpected NCAA Tournament bid.



With an outstanding performance, *Tracey Holmes has been the only freshman to play in all of the team's tournaments this season. Before coming to the university, Holmes played on a men's team in Canada.*

THE WOMEN'S GOLF TEAM enjoyed yet another successful season under 14-year Coach Bettie Lou Evans.

Despite losing three of their top six players from last year's NCAA Tournament-qualifying squad, the team finished in the Top 10 of eight tournaments during the year, including victories at their own Lady Kat Invitational and the Woodbridge Intercollegiate, and ended with a No. 17 national rank.

"I very frankly think we've done very well, considering we were rebuilding, we stayed in the Top 20 in the nation and we won a couple tournaments," said Evans, the 1992 SEC Coach of the Year. "Overall, it wasn't a bad season."

It certainly was not bad for Tonya Gill, a senior, who capped off her sensational Lady Kat career with a sixth-place finish at the SEC Championships in Baton Rouge, La. Despite suffering from a sore shoulder, the Stone Mountain, Ga., native fired a 4-over-par 223 at Louisiana State University's Santa Maria Golf Course to become the only golfer in the university's history to finish in the SEC's Top 10 four years in a row.

The three-time Academic All-American ended her career in style by sinking a miraculous 60-foot putt for a birdie on the 13th hole in the tournament's second round.

"I just had this feeling when I hit it that it was going in the hole," Gill said. "And it went in."

Though spectacular putts by Gill were common in the season's campaign, a real surprise on the team was first-year player Tracey Holmes.

After a less-than-spectacular career on the junior circuit, the native of London, Ontario, Canada, wasted no time contributing to the squad, becoming the first freshman to compete in every tournament since Gill did it back in the 1988-1989 season.

"Tracey has given us more than we expected," Coach Evans said. "I've been very happy with her play, because she didn't have a lot of experience."

Juniors Dolores Nava and Lisa Weissmueller, however, pro-

vided the team with experience — and good performances.

Weissmueller, a graduate of Henry Clay High School in Lexington, led the squad in three of its five fall outings, including a near victory in the Lady Kat Invitational where she fired a 73-73-78 for a total score of 224.

Nava was the team's low scorer in the final regular season tournament, the Women's Southern Intercollegiate, after shooting a sizzling 71 in the third round.

And Laurie Goodlett, a senior with an extra year of eligibility remaining next year, came on strong to provide Evans with consistency from the fourth and fifth lineup spots.

Though they finished a disappointing sixth in Baton Rouge, the women received an invitation to compete in the team's third straight NCAA Tournament.

"It was a major shock," Goodlett said. "That last day hurt us and we didn't think we had a chance."

Nava, who has missed only one NCAA Tournament in her career, said the team would give its all in Tempe, Ariz.

"We think we're going to do well," Nava said. "Every time we go to tournaments, we do better than what we think we'll do. If we all play together and play well, we have a chance to make Top 10."

Story by Mark Sonka
Layout by Jennifer K. Wesley
Photos Courtesy
of Sports Information



Playing her final match *for the women's golf team, Senior Tonya Gill was a strong player throughout her career. Gill was the team's top player for three years.*



Contributing a large part *in the team's first place victory in the Lady Kat Invitational, Dolores Nava came in fourth place overall.*

Golf

Scoreboard

Tournament	Place
Women's 1991-92 Results	
N. Carolina Inv.*	6th
Lady Kat Inv.	1st
Lady Seminole Inv.*	4th
Lady Sun Devil Inv.*	11th
Golf World/ Palmetto*	10th
Lady Gamecock Inv.*	8th
Woodbridge Inter.*	1st
Women's South Inter.*	7th
SEC Championship*	6th

*Away Meet

Lady Kat Team Roster

Name	Year
Tonya Gill	Sr.
Laurie Goodlett	Sr.
Tracey Holmes	Fr.
Tracy Hughes	Fr.
Dana Kirk	So.
Meredith Loosse	Jr.
Dolores Nava	Jr.
Lisa Weissmueller	Jr.

GRAPHIC BY TYRONE JOHNSTON

Premium Possibilities

After a tough season, the men's golf team expected to improve and benefit from the year's experiences.



As a senior, *Tim LeRoy plays his last match for the university this season. LeRoy was ranked in the Top 10 players in the state the previous summer.*

THOUGH THE MEN'S GOLF TEAM finished the season on a sour note, the returning quartet of Marshall Butler, Chris Liner, Johnny Cain and Andrew Price might have had Coach Tom Simpson singing a sweet tune the following year.

Butler, a junior from Louisville's St. Xavier High School, fired a team-low 232 to finish tied for 41st among individuals at the SEC Championships in St. Francisville, La.

Simpson said Butler's renewed dedication to his golf game during the summer would make him a threat the following fall.

"He has a rigorous summer schedule ahead of him," Simpson said. "I really think if he continues practicing and following his instruction, he could truly be a pleasant surprise next year."

One player who would not be a surprise was Price. The well-known Morristown, Tenn., native owned the second-lowest stroke average on the squad for the year as a sophomore, finishing with a 77.31 mark.

"I tried to get Andrew to play like a junior this year," Simpson said. "But if I could follow him every round, I don't believe he would ever shoot over a 75."

Liner, a junior, and Cain, a sophomore, rounded out the foursome. The experienced pair combined to appear in 17 tournaments.

But the team's most experienced player, Senior Robbie Davis, would not be back the fol-

Golf

Scoreboard

Tournament	Place
Men's 1991-92 Results	
Carpet Capital Classic*	16th
Eastern Ky. Inv.*	11th
Persimmon Ridge Inv.*	1st
Charleston Inv.*	8th
Imperial Lakes Inv.*	17th
Southeastern Inv.*	16th
UK-Johnny Owens Inv.	6th
Marshall University*	12th
Akron-Firestone Inv.*	6th
Kepler Inv.*	6th
SEC Championship*	11th

*Away Meet

Wildcat Team Roster

Name	Year
Swain Beard	Jr.
Marshall Butler	Jr.
John Cain	So.
Robbie Davis	Sr.
Cleve Holden	Fr.
Anthony Johnson	So.
Brad Kurtz	Jr.
Mark LaLonde	Fr.
Tim LeRoy	Sr.
Chris Liner	Jr.
Matt McIntire	So.
Brandon Neal	Jr.
Andrew Price	So.

GRAPHIC BY TYRONE JOHNSTON

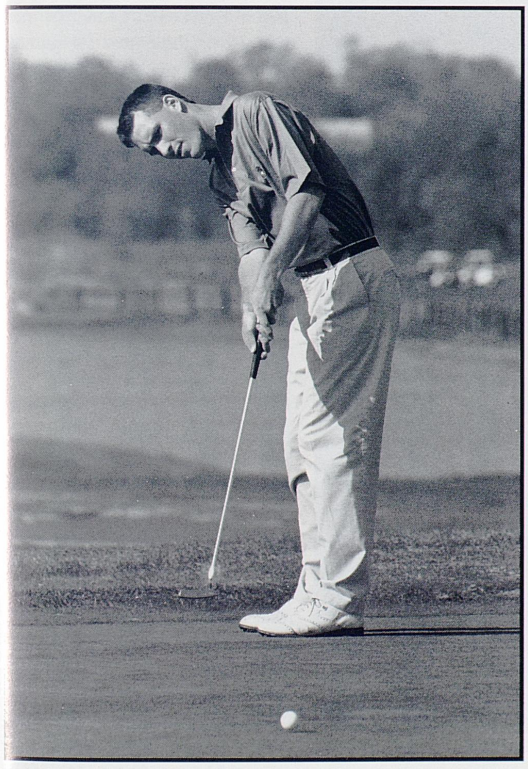
lowing year.

The graduating captain led the squad with a 75.37 stroke average and earned medalist honors at the Persimmon Ridge Invitational with a two-round total of 146 (71-75).

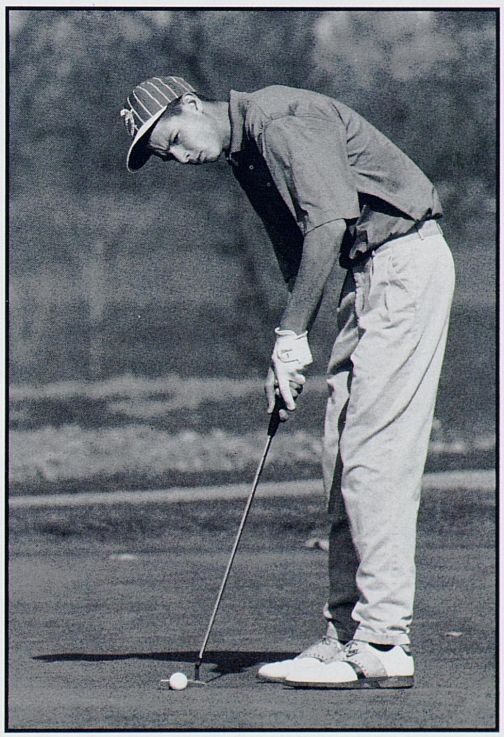
A three-time selection to the SEC Academic Honor Roll and a member of Campus Crusade, Davis was a team leader both on and off the course.

"Robbie Davis is a coach's dream," Simpson said. "He is an excellent student and is spiritually motivated. He has done everything I have asked him to do. He will be sorely missed."

Story by Mark Sonka
Layout by Jennifer K. Wesley
Photos Courtesy
of Sports Information



Playing his best game this season *at the Persimmon Ridge Invitational, Senior Robbie Davis finished in first place.*



A big asset for future seasons, *Freshman Mark LaLonde has played several tournaments for the team this season. LaLonde played his best game during the UK Invitational, finishing in sixth place.*

A Tale Of Two Seasons

After reeling off 22 wins in their first 26 games, the Bat Cats suffered through a miserable second half.



DANIEL J. VAN DALSEM

One of the school's most versatile athletes, *Right Fielder Pookie Jones lines a single to the left off Vanderbilt University's Bump Elliot.*

THE SEASON MIRRORED THE PLOT of a classic horror story — Dr. Jekyll and Mr. Hyde.

The squad opened the year with a blazing 22-4 mark and a school-record string of 13 consecutive victories in the month of March.

However, after Mr. Hyde reared his ugly head two weeks later in a three-game series against the University of Tennessee, things were never quite the same for Coach Keith Madison's players.

"From that point on, I saw our team begin to press and maybe get away from our game plan," Madison said. "When we started pressing, it was like everybody wanted to get the big hit instead of setting the table for somebody else — like putting down a drag bunt to get on base or taking the pitcher deep in the count and walking.

"We had so many guys that wanted to put the weight of the team on their shoulders. And when you play under that kind of pressure, you don't perform as well."

Beginning with that ominous trip to Knoxville, Tenn., the team lost 17 of their next 24 games. They won only two of 13 road games during that stretch — a 16-6 hammering of Eastern Kentucky University and a dramatic 6-5 victory over Wright State University.

For the season, the team went 20-8 at Shively Field and only 14-14 away from home.

"(The differential) was a little more exaggerated this year than in most years, but we had some tough road games at the end of the year," Madison said.

"For the second year in a row, we had to play our last six games in the Southeastern Conference on the road. And that's very difficult for a team, especially when those games come at a time when the players are preparing for finals.

"I'm not making excuses, but that's a tough way to end the season. I wouldn't wish that on any team two years in a row."

After winning eight of their first nine SEC games, including series sweeps of both the University of Alabama and Auburn University, the team won only two of



VAUGHN HALLIS

In a 13-2 victory *over Vanderbilt University, catcher-turned-first baseman Billy Thompson receives a pickoff attempt from pitcher Scott Smith.*

ts next 15 against conference foes. They ended the year with an eight-game losing streak, scoring 33 runs o their opponents' 69, and lost heir SEC Tournament bid when he University of South Carolina whipped them 16-5 in the season inale.

"When we started playing so ery well at the beginning and toward the middle of the season, I thought we were one of the better teams in the country and a lock for an NCAA Tournament bid," the coach said. "And when you have an 8-1 record in the SEC, you feel like you're a lock for an SEC Tournament berth.

"I just think we got to that point where we started playing not to lose as opposed to playing to win. That's a tremendous difference, psychologically, for a team."

Despite the team's yo-yo-like demeanor, one constant remained throughout the entire season — the play of Jeff Abbott. The talented outfielder led the squad in hitting (.376), runs scored (70), hits (79) and home runs (13). He shined with his glove as well, committing only three errors in 130 chances.

His steady performance, however, did not go unnoticed. The sophomore from Dunwoody, Ga., along with teammate Brad Hindersman, was named to the 1992 All-SEC second team. Hindersman, a sophomore designated hitter, hit .347 with 44 RBI and struck out only 15 times in 173 times at bat.

"I was so very pleased with our hitters and what we got out of them," Madison said. "These guys really picked the team up and worked really hard."

Madison boasted three workhorses in his starting rotation this year as well. Pitchers Mark Thompson, Rodney Henderson and Scott Smith combined for 38 of the team's 56 starts. The trio of right-handers also won 18 games, more than half of the team total.

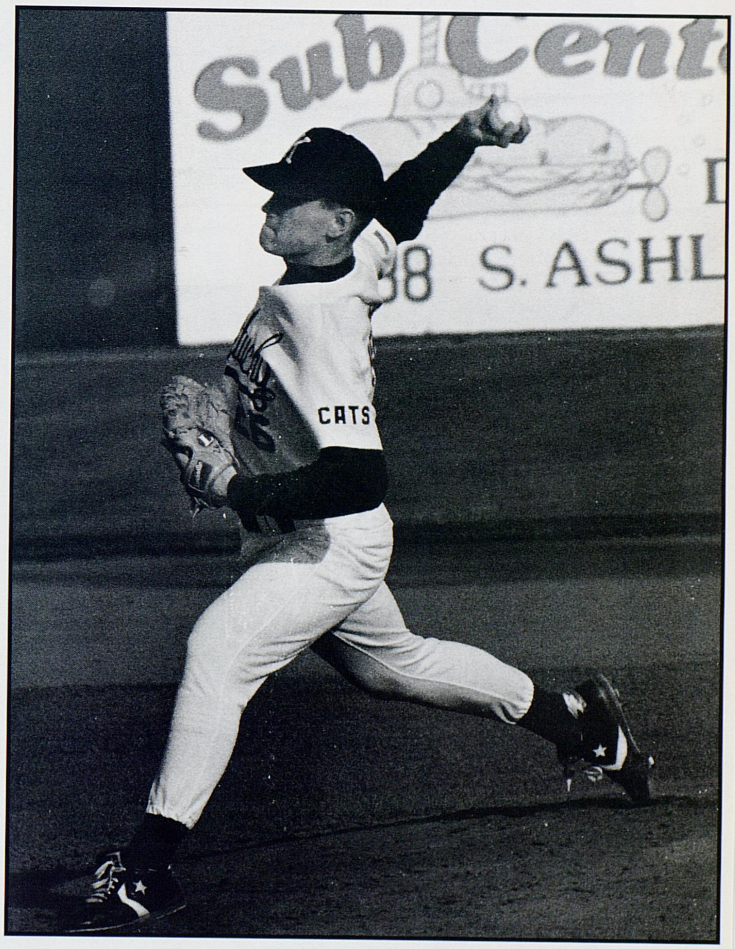
Thompson was the ace of the staff. The junior from Russellville, Ky., sported an 8-4 record and a sparkling 3.09 ERA. He gave up only 89 hits and walked just 39 batters in over 90 innings pitched during the season.

Henderson, who had been invited to participate in the Olympic Trials in the fall, went 5-6 with a disappointing 5.40 ERA for half of the season. He struck out 81 batters in just over 81 innings of work.

"All three of those starters at some point in their careers were outstanding," Madison said. "Unfortunately, Mark was the only one of them that had an outstanding year this year.

"It certainly wasn't because Rod and Scott didn't want to have great years. It was just that for

STORY CONTINUED ON PAGE 330



VAUGHN HALLIS

A pleasant surprise as a freshman, *Jason Jenkins, a Henry Clay High School product, displays his pitching form in a heartbreaking 8-7 loss to Middle Tennessee State University. In his six starts, Jenkins posted a 3-2 record.*

Story continued from page 329

some reason or another, they didn't perform as well as they have in the past."

Madison held a reliable trump card, though, in his bullpen — Junior Lorhn Frazier. The lefty appeared in a team-high 29 games, collecting six wins and a school-record seven saves in the process.

But if it was not for the timely play of a pair of former substitutes, Frazier probably would not have had too many leads to protect. After losing sluggers Mike Harris and Rick Norton (and their 40 homers and 133 RBI) from last year's team, Madison had two gaping holes to fill.

Enter Jan Weisberg and Jeff Norman.

Weisberg, a senior first baseman, filled in for Harris by hitting .335, belting 12 homers and driving in a team-high 57 runs.

And Norman, a sophomore from Kenilworth, Ill., hit .333 with 17 doubles and 8 home runs in Norton's place at third.

"The big talk before the season — and I was a contributor to this — was that pitching and defense would be our strength," Madison said. "As it turned out, our hitting was probably our biggest strength."

A Tale Of Two Seasons

Jeff Michael, a junior shortstop with a .319 mark, was the sixth regular to hit over .300 during the year. And with Matt Bragga, Billy Thompson and freshman phenoms Pookie Jones and Eddie Brooks scheduled to return next season, the team would be looking to put the scoreboard operator to work in 1993.

Right, coach?

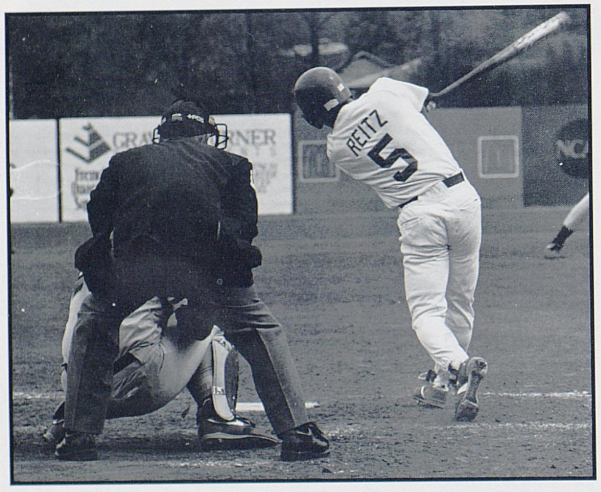
"It's a great feeling to have those young hitters coming back," Madison beamed.

Story and Layout
by Mark Sonka



VAUGHN HALLIS

With two runners in scoring position, *Coach Keith Madison discusses strategy w Billy Thompson, a veteran catcher, and Jason Jenkins, a freshman right-hander.*



VAUGHN HALLIS

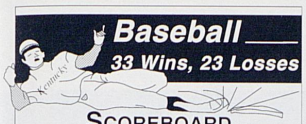
Keeping his head on the ball, *second baseman Max Reitz rips a bullet the other way off Vanderbilt University pitcher Scott Newell in the second game of a double-header.*



DANIEL J. VAN DALSEM

Lacing a single to center field, *leadoff hitter Jeff Michael sparks another Bat Cat rally against Middle Tennessee State University.*

GRAPHIC BY TYRONE JOHNSTON



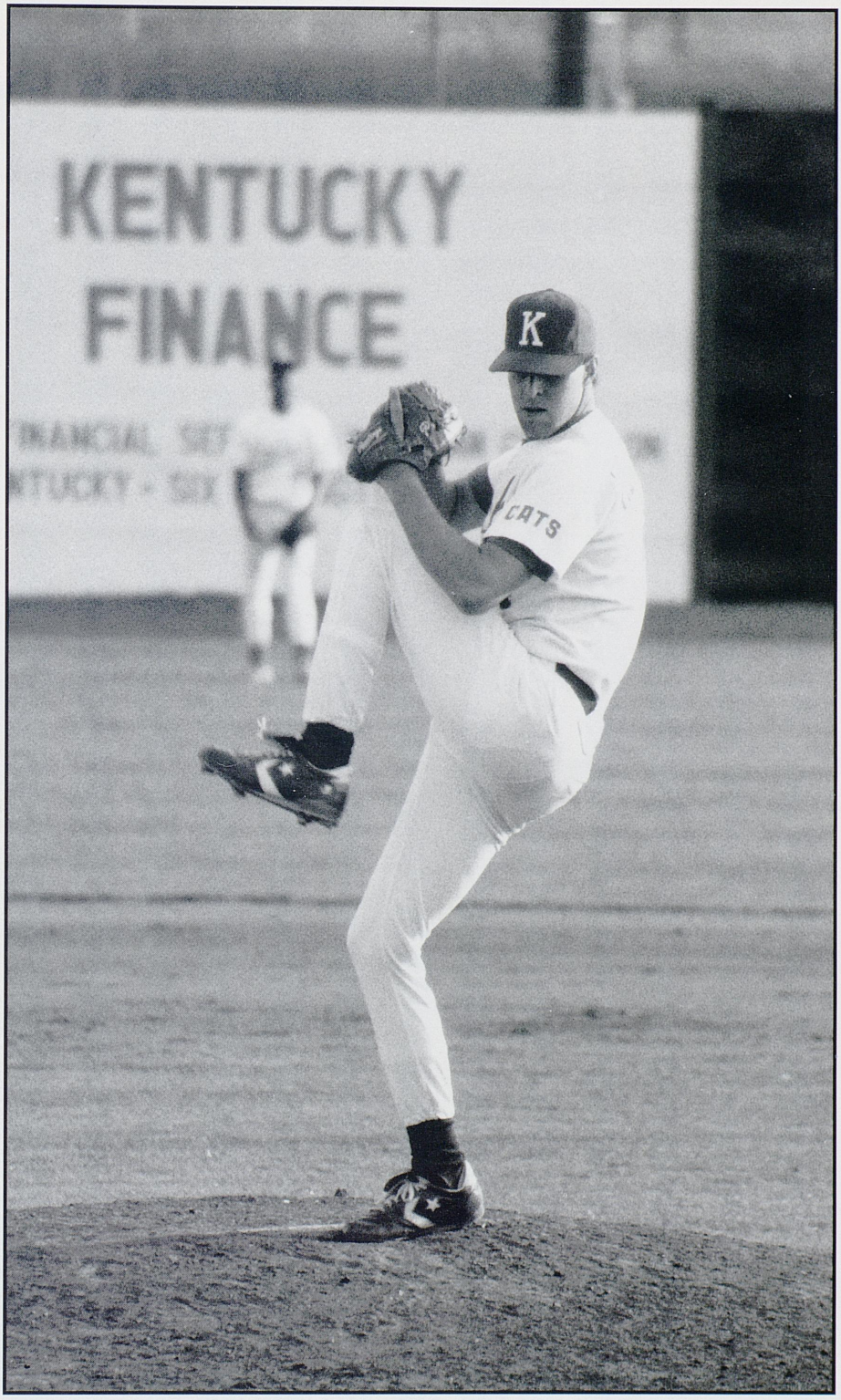
Scoreboard

Opponent	W/L	Score
Savannah Shootout		
N.C. State*	Loss	0-1
Armstrong St.*	Win	11-7
Howard*	Win	13-3
Mercer Classic		
Georgia St.*	Win	18-3
Mercer*	Win	16-4
USF Invitational		
S. Alabama*	Loss	3-9
S. Florida*	Win	6-5
Eastern Michigan*	Win	3-0
Lincoln Memorial	Win	5-4
Big Four Classic		
Indiana*	Win	9-7
Notre Dame*	Win	8-1
Louisville*	Loss	4-15
Notre Dame*	Loss	2-6
Western Michigan	Win	5-2
Western Michigan	Win	12-4
Eastern Michigan	Win	16-6
Eastern Michigan	Win	6-5
Alabama*	Win	6-4
Alabama*	Win	6-5
Alabama*	Win	6-5
Minnesota	Win	11-8
Minnesota	Win	5-4
Bowling Green St.	Win	5-1
Auburn	Win	6-3
Auburn	Win	8-4
Auburn	Win	12-5
Wright State	Loss	3-10
Arkansas	Win	14-6
Arkansas	Loss	9-10
Arkansas	Win	10-7
Kentucky St.	Win	16-5
Western Ky.	Win	10-9
Tennessee*	Loss	2-3
Tennessee*	Loss	1-2
Tennessee*	Loss	5-13
Southern Illinois	Win	24-11
Middle Tennessee*	Loss	3-8
Florida	Win	10-5
Florida	Loss	0-7
Florida	Loss	4-9
Louisville*	Loss	11-12
Austin Peay	Win	20-5
Eastern Ky.	Win	15-6
Vanderbilt	Loss	6-8
Vanderbilt	Loss	4-6
Vanderbilt	Win	13-2
Louisville	Win	20-2
Wright State*	Win	6-5
MTSU	Loss	7-8
Georgia*	Loss	4-6
Georgia*	Loss	4-5
Georgia*	Loss	1-12
Eastern Ky.	Loss	5-7
S. Carolina*	Loss	4-11
S. Carolina*	Loss	3-4
S. Carolina	Loss	5-16

*Away Game

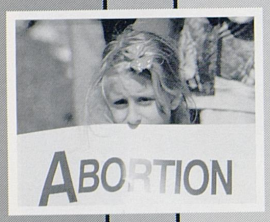
Wildcat Team Roster

#	Name	Position
07	Jeff Abbott	OF
15	Matt Bowles	P
27	Matt Bragga	C
22	Eddie Brooks	3B
09	Steve Casey	3B
08	Paul Corum	OF
19	Thad Elmore	P
24	Chad Estep	OF
11	Mark Etter	SS
10	Matt Fisher	P
16	Lorhn Frazier	P
12	Tom Froning	P
34	Brian Gibson	P
04	Rodney Henderson	P
03	Greg Hewitt	2B
30	Brad Hindersman	C
26	Jason Jenkins	P
41	Pookie Jones	OF
29	Greg Mercer	OF
20	Jeff Michael	SS
35	Jeff Norman	1B
42	Brian Reed	P
05	Max Reitz	2B
28	Scott Smith	P
21	Tom Thaemert	OF
25	Billy Thompson	C
31	Mark Thompson	P
13	Roger Ward	SS
23	Jan Weisberg	C
06	Shawn Wiglesworth	OF
33	Steve Zonger	P



DANIEL J. VAN DALSEM

Delivering a pitch *in a 16-5 romping of Kentucky State University, strong-armed Rodney Henderson adds to his ever-growing strikeout total. The junior from Glasgow, Ky., turned the heads of more than a few major-league scouts this year.*



"Abortion Kills Children"
Lexington, Kentucky
— File Photo
See page 334



"Smokers"
Whitehall Classroom Building
— by Lindsay Campbell
See page 337



"Unity"
Business & Economics Building
— by Jack Hash
See page 352



GREG EANS



Using a leaf blower, *B. Hollingsworth of the Physical Plant Division Grounds Department keeps the sidewalks clean in front of Lafferty Hall.*

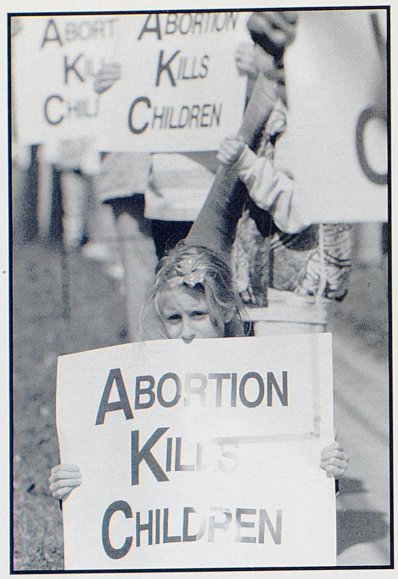
ACTUALITIES

CLOSING AND INDEX

Walking through Stoll Field, *Lionel Williams of Physical Plant Division scatters hay over grass seed. Stoll Field was the Wildcat Marching Band's practice field in the fall. (Far Right)*

In a pro-life rally, *anti-abortionists like this little girl form a human chain of 5,229 members that stretches from the Waller Avenue and Nicholasville Road intersection all the way to Fayette Mall. (Right)*

In opposition *to then-Gov. Wallace Wilkinson's view of research, this sign voices a professor's opinion, stating, "This professor is proud to be conducting creative, but obscure research even when it is published in an itty-bitty journal." (Below)*



FILE PHOTO



LINDSAY CAMPBELL



GREG EANS

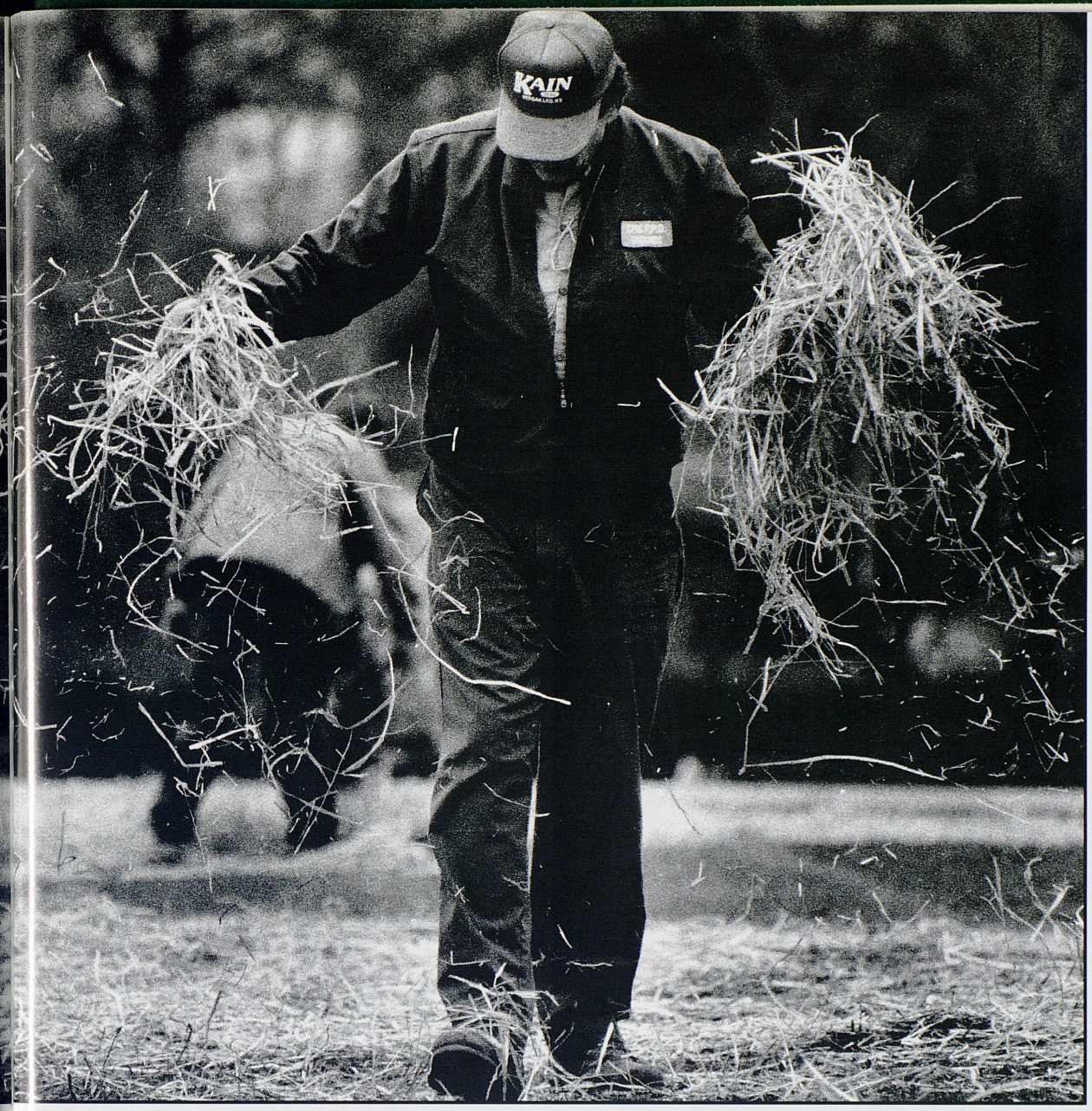
And thus, the seeds had been sown.

Even with the change of semesters, the attitude of the campus had not changed. Students had not yet found answers to those questions and problems that had haunted them in the fall.

Many of the same issues were still pertinent in their minds. Racism was still bearing down on the campus, as Filmmaker Spike Lee informed the university during his visit. In addition, students were well aware of the violence in Los Angeles after a court's ruling in favor of the white police officers who had beaten Rodney King, an African-American.

However, all was not lost for diversity on the campus. Leon Zolondek, a retired Arabic studies professor, and his wife, Evelyn, established a scholarship for students interested studying abroad. The Russian news anchor Boris Notkin, addressed the universit during University Day and presente his views of the collapse of communism from the inside.

Women added their voices to di versity even stronger through the re birth of the university's chapter of the National Organization for Women. In



ACTUALITIES
CLOSING

celebration of Women's History Month, Karen Finley brought her controversial performance art to Memorial Hall. The sold-out crowd witnessed her act which raised awareness of social injustices in the world.

Certainly not to be forgotten, Gays and Lesbians United for Education (GLUE) changed its name to LAMBDA. The group wanted to widen its membership; no longer was it just a group for homosexuals, though LAMBDA had been recognized as the worldwide symbol for gay, lesbian and bisexual liberation.

Besides diversity, another topic that could not seem to resolve itself was politics. The Student Government Association's internal conflicts continued. Student apathy in the elections was blatantly obvious. After SGA failed

STORY CONTINUED ON PAGE 336



Washing his MGB, *Jake Ireland, an undeclared freshman from Reston, Va., takes advantage of the warm fall weather. Later that week, the area experienced snow flurries.*

STORY CONTINUED FROM PAGE 335

ACTUALITIES
CLOSING

to restructure its election process, many students called for its abolition. SGA still affirmed its value to students, though.

Apathy was also evident in students' lack of interest in the presidential election campaigns. Though the Democratic candidate from Arkansas, Bill Clinton, and his wife, Hillary, both visited Kentucky, many seemed not to care.

The same went for the lack-luster gubernatorial election, which saw former Lieutenant Governor Brereton Jones take the election easily.

Not to be overshadowed by his former subordinate, Wallace Wilkinson still remained a hot item, especially after his self-appointment to the university's Board of Trustees. Later, Jones signed a trustee reform bill, which was expected to rid the board of Wilkinson and several other members.

When the doom and gloom settled a little, students were able to revel in the success of the sports program, as the Hockey Club and the cheerleaders had tremendous finishes to their seasons. They were also treated to one last call by the "Voice of the Wildcats" Cawood Ledford, before his send-off into retirement. Halftime fans also saw the metamorphosis of the Dance Kats to the Pom Squad, with its new style of routines. Then, of course, fans were glued to their televisions across the

STORY CONTINUED ON PAGE 337

KAREN BALLARD GREG EANS



ITIES
I N G

cess of the sports program, as
ckey Club and the cheerleader
emendous finishes to their sea
hey were also treated to one las
the "Voice of the Wildcats,
d Ledford, before his send-o
irement. Halftime fans also sa
tamorphosis of the Dance Ka
Pom Squad, with its new style o
es. Then, of course, fans wer
to their televisions across th

STORY CONTINUED ON PAGE 33



GREG EANS

ACTUALITIES
CLOSING

Taking it easy, *Nicole Westecote reads a book by Charles Dickens in front of Lafferty Hall. Westecote was a freshman elementary education major from Lexington.*



GREG EANS



KAREN BALLARD

Playing the ape-man position, *John Pruner gets his hand on the ball for the Rugby Club in a fall match with Western Kentucky University's team. The Hilltoppers were victorious, 24-3.*

Studying the technique, *Amy Mudd learns to make porcupine quill jewelry from Lally Bartmen, of Woodburg, Ky., as part of the Anthropology Weekend in the fall.*

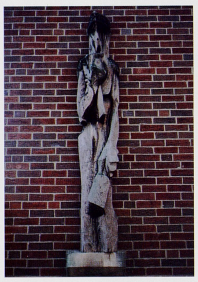
KAREN BALLARD



Examining the ceramics at the *Anthropology Weekend, Sean Flynt looks at replicas of pots made by Indians from the Southeast, which was his specialty. Flynt was a history graduate student from Auburn, Ala., and a teaching assistant.*

ACTUALITIES
CLOSING

JACK HASH



Hanging from the wall *of the Fine Arts Building, this wooden statue is the representation of a nude woman. The Fine Arts Building was the site of many student-produced plays during the year, such as* To Kill a Mockingbird *and* A Wrinkle In Time.



JACK HASH

Like smoke from the bowels of a demon, *steam rises from a vent on central campus on cold mornings, obscuring students' views of Patterson Office Tower and Whitehall Classroom Building.*



ANDREW COLLINGON

Hooting and hollering, *students pack the stands at Rupp Arena to cheer in the last regular season game against the Volunteers from the University of Tennessee. The Wildcats won the game, then won the SEC Tournament, and won three games in the NCAA Tournament, before losing to defending and eventual champion Duke University Blue Devils. Duke won the match 104-103, in what many called one of the greatest games in basketball history.*



KAREN BALLARD

Changing their color, *the leaves on trees in Red River Gorge attract scores of students to hike on the area's trails and climb its cliffs. Unfortunately, the gorge was also the site where David Williamson, a forestry junior, fell to his death during a climb.*



GREG EANS

Pretty weather *during the weekends sends students flocking to the Fall and Spring Meets at Keeneland Race Course for events such as the Bluegrass Stakes, a warm-up race for contenders for the Kentucky Derby crown.*



For the December 1991 issue *Easy Goer is held by groomsm*

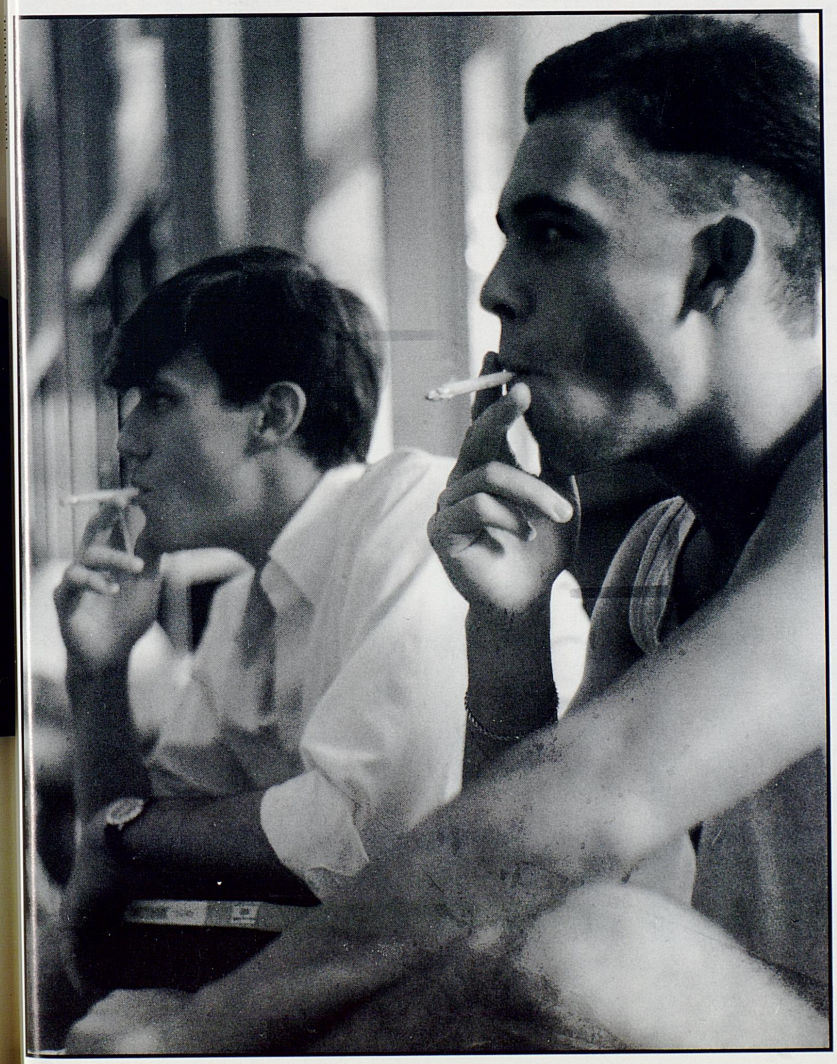


In the hallway of Whitehall *engineering senior, take a sm many individuals who felt tha*

For the December 1991 issue of *GQ* magazine, *David Cassestein photographs Rick Pitino, men's basketball head coach, with racing champion Easy Goer at Claiborne Farms. Easy Goer is held by groomsman Bobby Anderson.*



n the hallway of Whitehall classroom Building, *David Blair, a psychology senior, and Bobby Bishop, a civil ngineering senior, take a smoke break. Abolition of smoking or its limitation in areas of campus was the goal of many individuals who felt that it was not part of a conducive work environment.*



STORY CONTINUED FROM PAGE 336

state to watch the 118th running of the Kentucky Derby.

In addition, for those interested in knowing what really came out of the three-year probation of the men's basketball program, the NCAA released its 3,500-plus page investigative report.

The NCAA also did its part for education. The NCAA also instated more stringent regulations for its student-athletes, putting more emphasis where it belonged, on "student." Those rules were to be in effect as of 1995.

That was not the only victory for education in the new semester. "UK Science & You," a bimonthly column on research, received two honors from the Council for the Advancement and Support of Education for its work. Students also were given the opportunity to create and run their own soap op-

STORY CONTINUED ON PAGE 352

A

"A Chance At Justice" 240, 241
"A Friend First" 44, 45
A Legacy Begins with You" 260
"A Safe Place" 90, 91
"A Seven-day Fever" 206, 234, 235
"A Tale Of Two Seasons" 328, 329, 330, 331
"A Twist to Jewell" 12, 13, 14, 15
"A University Of Equality?" 50, 51, 52, 53
"A View From The Inside" 241
"A Woman Called 'Ibu' " 114, 152
"A Wrinkle in Time" 336C
Abbot, Chrystal 229
Abbot, Ginger 217
Abbot, Jennifer 224
Abbott, Jeff 329, 331
Abell, John 319
Abernathy, Amy 229
Abhayawardhana, Tamara 176
Abney, Kathelyn 176
"Abortion Kills Children" 332
Abshear, April 217
Academic Ombudsman 90
"Academics Before Athletics" 304, 305
Academy Awards 65
Acer, Dr. David 80
Acree, Jason 274, 276, 277, 317
Adair, Christian 316, 317
Adams, Amy 224
Adams, David Henry 158, 243
Adams, David Lynn 118
Adams, Jennifer 217
Adams, Kevin 170
Adams, Marianne 230
Adams, Stacy 229
Adams, Virginia 232
Adams, Wendy 319
Adams, William 13
Addington, Inc. 82, 83
Aden, Erika 224
Adkins, Dani 230
Adkins, Jenifer 217
Adkins, Julie 217
Adkins, Samantha 217
Adkins, Steven Craig 118
Adkins, William Chad 158
Administration Building 169
Administration Drive 1
Advanced Science and Technology Commercialization Building 36
Ady, Anglea 230
Agin, Michael E. 118, 251, 252
Ahn, Yongjin 257
AIDS 68, 67, 76, 80, 81
Aiken, J.J. 229
Aitken, Andrew 283, 285
Akerson, Gina 224
Akron-Firestone Invitational 327
Al Smith Fellowship 103
Alabama A&M University 278
Alabama Relays 317
Albano, Andy 106
Alcot, Suzanne 224
Alcott, Suzanne Cherie 158
Alderson, Elaine G. 119
Aldridge, Betsie 272
Alexander, Jackie 51
Alexander, Laura 224
Alkman, Tiffany A. 176
All-SEC Academic Honor Roll 301, 316
All-SEC Academic Team 268
All-SEC Honorable Mention 298
Allen, Charles T. 119
Allen, Hannah K. 170
Allen, Jennifer 119
Allen, Lisa 217
Alley, Jamie 217
Alley, Jamie Suzanne 176
Alley, Lynda 217
Almodovar, Pedro 221
Almy, Christie 229
Almy, Kristi 119
Alpha Delta Pi Social Sorority 229, 234, 239, 247, 307
Alpha Epsilon Delta 209
Alpha Gamma Delta Social Sorority 181, 217, 234
Alpha Kappa Alpha Social Sorority 236
Alpha Omicron Pi Social Sorority 215, 230, 235, 251
Alpha Tau Omega Social Fraternity 213, 247
Alpha Xi Delta Social Sorority 234, 247
"Al's" 33
Alternative Music Month 24
Alumni Band 287
Alumni Gym 72, 99, 169
Alvey, Denna 230
Alzado, Lyle 73
Aman, Husnain 177
Aman, Junaid 170, 231
Ambassador Program 2, 50, 51, 77, 78, 79
American Advertising Federation 238
American College of Surgeons 108
American College Test 96
American Collegiate Hockey Association 306
American Council on Education 71
American Institute of Architects 72, 252
American Institute of Architecture Students 248
"And to Think I Saw It on Mulberry Street" 87
Anderkin, Wayne 81
Andersen, Morten 119, 285
Anderson, Bobby 337
Anderson, Chas 177
Anderson, Geralyn 177
Anderson Hall 1, 36, 37
Anderson, Jennifer 230
Anderson, Sara 224
Anderson, Shannon 217
Anderson, Stephanie 177
Anderson, Terry 68
Andrews, Polly 229
Angstrom, David 22, 23, 24, 250
Angstrom, Kristina 158
"Animal House" 184
Annapolis, Md. 281
Anthorpology Weekend 336A, 336B
Apartheid 89
Appalachia 52
"Appalachian Babies" 191
Appalachian Mountains 226
Appalachian Student Council 236
Apperson, Lori 159
Applegate, Barry 289
"April-May News" 72, 73
Arazi 73, 260, 313
Arby's 271
Arch Mineral Corp. 72, 82, 83
Archdeacon, Jennifer 217
Ardrey, Sandra Curry 53
Arehart, Anessa 103
Arey, Kevin 177
Arizona State University 291, 297
Arkansas 336
Arlinghaus, Chris 257
Arlington Elementary School 73
Armstead, Brad 264, 268
Armstrong, Shannon 224
Armstrong State University 331
Arnett, Brian 23, 24
Arnett, Mary Beth 217
Arnett, Stacey 217
Arnold, Angela 230
Arnold, Lara 229
Arnold, Matt 247, 248
Artman, Jeff 350
Asbury College 225
Ashe, Arthur 76
Ashton, Susan 48
Asimov, Issac 72
Askin, Mark 268
Associated Press 72, 350, 253
Associated Press Southeastern Conference Coach of the Year 262
Atcher, Kris 217
Atcher, Stephanie 229
Atcher, Tanya 217
Atha, April 230
Athens, Ga. 277
Athens, Greece 152, 316
Athletics Department 260, 303, 319
Athletic Director's Honor Roll 283
Athletics Association Board 302
Atkins, Alanna 119
Atkinson, Heather 229
Atkinson, Kathy 31, 217
Atlanta Braves Baseball Team 66
Atlanta Falcons Football Team 97
Atlanta, Ga. 89, 96, 307
Atwood, Cynthia 177
Auburn, Ala. 336B
Auburn University 297, 301, 271, 272, 315, 321, 322, 328, 331
"August-September News" 64, 65
Ausbrooks, Eddie 213
Austin, Mom 229
Austin Peay University 331
Austin, Steve 287
Auvil, Ron 159
Averitt, Tina 229
Avington, Bethany 320, 321

B

B-52s 138
Bach, Ed 214
Bacher, Casey 230
Back, Lori 119
"Back to the Future" 103
"Backing The Books" 128
Baer, Kim 230
Baesler, Scotty 35, 69
Bagley, Carol 220
Bailey, Bridget 177
Bailey, Kathy 236
Bailey, To 236
Bainey, Bob 247
Baird, Betsey 224
Baird, Jennifer 119
Baker, Chet 24
Baker, Davette 230
Baker, Deana 119
Baker, Katherine 229
Baker, Penny 224
Bakulin, Andrew 40, 41
Baldwin, James 89
Ball, Jennifer 307
Ball, Shane 268
Ball, Sheree 171
Ballard, Hubert O. 119
Ballard, Karen 119, 350
Ballard, Mary 119
Ballou, Monica 230
Balmer, Amy 217
Balmer, Amy Leann 119
Banks, Charlotte 298
Banks, Jennifer 75
Banks, Laura 159, 308
Bannister, Carolyn 229
Banshee Rugby Tournament 311
Banta, Paul 248
Baptist Student Union 49
Barber, Shelly 229
Barbour, Becky 230
Barker Hall 16, 99, 208, 280
Barker Hall Dance Studio 222
Barkley, Laura 224
Barlow, Jason 213
Barnard, Jeff 248
Barnes, Dave "Otis" 311
Barnes, Dick 242
Barnes, Kimberly 177
Barnett, Annelle 224
Barnhill, Emily 229
Barnum, Mandi 230
Barr, Amy 224
Barr, Jamie 229
Barrickman, Holly 217
Barry, Tricia 159, 217
Bartimus, Carri Beth 177
Bartl, Susan 320, 321
Bartlett, Ann S. 119
Bartlett, Scott 278
Bartman, Lally 336A
Bartrug, Bevry 229
Baseball 328, 329, 330, 331
Basham, Stacy M. 119
Basil, Scott 244
Basketball (Men's) 260, 290, 291, 292, 293, 294, 295, 296, 297, 318, 319
Basketball (Women's) 298, 299, 300, 301
Bassett, Scott 244
Bates, Derrick 236
Bates, Jeremy 70, 244
Bates, Stephanie 232
Baton Rouge, La. 272, 291, 324
Bauers, Kellye 230
Baumgarten, Holly 350
Baylor-Methodist Hospital 84
Baysore, Elizabeth 159
Beadle, Tiffany 229
Beard, Swain 327
Beatty, Web 244
Bell, V. 226
Bearman, Alan 119
Bearman, Frances L. 159
Beasley, Sheryl 229
Beasley, Stephanie 134
Beason, Jennifer 159
Beason, Stacey 248
The Beatles 274
Beatty, Web 236
Beauman, Bryan 159
Beaux Arts Ball 72
Beaven, David 248
Beaver, Hillary 224
Beavers, Jamie 217
Beber, Stephanie 224
Beck, Charity 69
Beck, Heather 230
Beehn, Zane 268
Beers, Bernice 114, 152
Beers, Howard 152
Beery, Jody 230
Begala, Susan 177
Behr, Lori 217
Beiruit, Lebanon 69
Beiser, Jonathan M. 119
Belanger, Jane 270, 271, 272
Belchon, Delzinna 76
Bell, Brent 251
Bell, Heather 217
Bell, Jerry 267, 268
Bell, Laura 230
Bell, Vicki 226, 232
Bellucci, Holly 217
Benard, P. Brenton 119
Bender, Amy 224
Beniss, Kate 224
Benjamin, Kerri 230
Bennett, Jeff 306
Bennett, Marjorie 119
Bennion, Chris 248
Benson, James 319
Benzinger, Gretchyn 229
Berardi, Mark 119
Berea College 57, 70, 71, 225, 308
Berea, Ky. 33, 70
Beretz, Merilyn 94
Bergalis, Kimberly 68, 80
Bernard, Brent 236
Berner, Susan 230
Berry, Bertice 20
Berry, Kimberly Ann 120
Berry, Lisa M. 171
Berry, Sara 229
Berry, Steve 268
Beshear, Deidre 229
Bessler, Mike 213

ACTUALITIES INDEX

THE 98TH VOLUME OF THE KENTUCKIAN YEARBOOK IS DEDICATED TO THOSE WHO WERE UNABLE TO FINISH THE YEAR WITH US:

MATTHEW J. CULLEN, BROTHER AND FRIEND
HEIDI HUNT, SENIOR
PATRICK JOHN JOYCE, FRESHMAN
KEWAL SINGH, PROFESSOR AND DIPLOMAT
DARRELL VANMETER, SOPHOMORE
HARWIN L. VOSS, PROFESSOR
DAVID WILLIAMSON, JUNIOR

THEY WILL BE SORELY MISSED.

Beta Theta Pi Social Fraternity 244, 247
Bettenhausen, Sheri 177
Betts, Raymond 111, 112
Betz, Damon 268
Biafra, Jello 61
Bible 221
Bickers, Wendi 224
Biddle, Mike 244
"Big Blue Madness" 260, 290, 296
Big Four Classic 331
Big Four Tournament 271, 272
Bigger Than You 22
Biggs, Jodie 224
Biggs, Staci 229
Billings, Kristen 230
Bingham, Victor A. 177
Bird, Caroline 217
Bird, Larry 89
Bird, Rodger 269
Birenbach, April 224
Birmingham, Ala. 71, 128, 290, 291
Bishop, Bobby 337
Bishop, Robert D. 120
Bissmeyer, Ingrid 138
Bixler, Mark A. 120
Black Cat Bone 22, 23, 24, 25, 250, 251
Black Flagg 221
Black, Jennifer 224
Black, Paul D. 120
Black, Penny 145
Blackburn, Gene 120
Blackburn, Julie 157
Blackburn, William F. 120
Blackford, Jenny 229
Blackhurst, Paul 319
Blackston, Amy 217
Blair, Christin 120
Blair, David 244, 337
Blair, Jason 244
Blair, Mark 177
Blake, Amy 230
Blake Babies 24
Blandford, Charlotte 230
Blandford, David 213
Blaney, Ashlie 230
Blanhenbaker, Casey 229
Blankenship, Julie 229
Blankenship, Phillip B. 120
Blevins, Amy 230
Blevins, Michelle 120, 224
Blevins, Tina 217
Bloomer, Stephanie 300
Bloomington, Ind. 264, 276
Bluegrass Field Airport 84, 293
Bluegrass Invitational Rugby Tournament 137, 311
Bluegrass Stakes Day 312, 336D
Bluegrass Wheelmen 211
Board, Danny 244
Board of Admissions 116
Board of Regents 65, 73
Board of Trustees 2, 50, 66, 65, 68, 72, 76, 82, 83, 110, 112, 113, 209, 231, 336
Boddy, J.R. 244
Boehm, Bill 171
Boerner, Gabriel 159
Boggs, Julie 238
Bohart, Keith 303
Bohringer, Beth 224
Boland, Rick 213
Bolden, Kendall 229
Boling, Denise 230
Boliver, Margie 285
Bollinger, Krista M. 120
Bolte, Dawn M. 159
Bolton, Johnny 120, 213
Bonewitz, Sarah 217
Bonfiglio, Donald R. 120
Bonifer, Duane 350
Bonner, Tracey 232
"Boom!" 36, 37
Boone, Heather 217
Boone, Heather M. 120
Boone, Laura 230
Booth, Angie 229
Booth, Christina M. 120
Booth, Kelly 217
Boothe, Rod 120
Bordy, Sarah 229
Borgerding, Tim 236
Bosse, Kristin 229
Boston, Sonja B. 120
Bostrom, Sara 120
Botha, Francois 232
Botts, Joseph Allen 120
Botts, Sheila 308
Bougher, Brian 213
Bourne, Ginger 230
Bouslog, Fred 177
Bowden, Martha Jane 120
Bowder, Martha 224
Bowen, Jason 59
Bowles, Matt 331
Bowling, Carrie 217
Bowling Green, Ky. 53, 298
Bowling Green State University 331
Bowling, Kate 229
Bowling, Krista 120
Bowling, William Douglas 121
Bowman, Erica 171
Bowman, Kenny L. 171
Bowman, Kim 159
Bowman, Martha 121
Boyanowski, Amy 350
Boyd, John 285
Boyd, Tracey 351
Boykin, Jill 229
Boyle, Karen 121
"Boyz in the Hood" 88
Braceo, Jason 244
Brackett, Kelli 217
Braddy, Junior 297
Bradenton, Fla. 288
Bradley, Bob 96, 97, 304
Bradley, Charles W. 159
Bradley, Chuck 268
Bradley, Grace 217
Bradley, John 24
Bradley, Melinda 121
Bradley, Shazzon 267
Bradley University 278
Brady, Jill 230
Braga, Milton 283
Bragga, Matt 330, 331
Brainsalad 24, 25
Brandon, Emily 229
Brandstatter, J.J. 285
Brannen, Amy 108
Brannock, Lali 217
Branum, Matt 268
Brashear, Kimberly 121
Brasher, Tracie 230
Brassfield, Margaret 159
Brassow, Jeff 297, 305
Braswell, Holly 229
Bratt, Carolyn 71
Brauch, Bridgette 217
Braun, Joe 177, 350
Braun, Robert 29
Brauneker, Kristi 229
Breathitt County 82
Breeders Cup 313
Brent, Amy 230
Brent, John L. 177
Brethitt, Caroline 230
Brewer, Alica Ann 177
Brewer, Amy 217
Brewer, Jennifer 171
Brewer, Nikki 171
Brezhnev, Leonid 93
Briel, Shannon 229
Briggs, Jennifer 224
Briggs, William 317
Brigham Young University 321
Bright, Allen 248
Bright, Kelly 230
Brinegar, Kelly 230
Brinkley, Tish 230
Brinkman, Jennifer 224
Brishaber, Sherri 224
Brixey, Shawn 103
Broaddus, Shari 230
Broadwater, Kathy 224
Broadwater, Laura 224
Broadway 103
Brock, Debbie 217
Brock, Lisa 121
Brock, Victoria 59, 60
Brockman, Diane 217
Brocks, Brandon H. 159
Brodarick, Greg 248
Brogan, Barbara 184, 224
Brooke, Sean 213
Brooklyn, N.Y. 89
Brooks, Eddie 330, 331
Brooks, Garth 3, 11
Brooks, Haley 46
Brooks, Heather 285
Brothers, Dean 244
Brothers, Kathleen 224
Brouillard, Brian 121
Brown, Andrea 311
Brown, Bill 232
Brown, Dale 291, 297
Brown, David Lane 177
Brown, Denver 350
Brown, Heather 224
Brown, Jim Ed 244
Brown, Kelly 229
Brown, Kimberly Dawn 159
Brown, Lee 213
Brown, Melissa 224
Brown, Neil 232
Brown, Nikki 229, 230
Brown, Ramona 224
Brown, Stacey 229
Brown, Tiffany 217
Browning, Heather 121
Browning, Joanne 217
Browning, Kelly 159
Browning, Michelle 230
Brubacker, Leigh 217
Brubaker, Leigh 240
Bruce, Kimberly M. 121
Bruckman, Debbi 217
Brumfield, Shawn Rene 159
Bruning, Stephanie 177
Brurer, Kristin 230
Bruring, Stephanie 230
Bryan, Becky 224
Bryan, Jen 229
Bryan, Kathlyn A. 159
Bryan Steven Patrick 121
Bryant, Hunter 229
Bryant, Hunter H. 121
Bryant, Jen 350
Bryant, Jennifer 224
Bryant, Thomas 236
Buchanan, Pat 70
Buckingham Palace 283
Buckman, Michelle 224
Buckner, Chad 244
Buckner, Nicole 229, 238
Bud Light Beer 184
Budget Cuts 42, 43
Budweiser Beer 251
Buell Armory 280
Bueso, Alex 224
Bueso, Drea 224, 251
Buffalo Bills Football Team 69
Buffett, Jimmy 307
Bulin, Jonathan 248
Bullard, Allison 229
Bulluck, Heather 224
Bumgarner, Sheri 317
Bumm, Eric 318, 319
Bumpous, Michele 277, 317
Bunch, Kevin 121
Bunnell, Kim 184
Bunton, Anissa 232
Bunton, Kimberly 351, 159
Burch, Allen 244
Burch, Jehanne 238
Burch, Tonya 217
Burchall, Merianne 229
Burchard, Richard 242
Burchett, Scott 171
Burchfield, Monica 159
Burdeine, Chris 244
Burdette, Teresa 217
Burdette, Tim 213
Burdette, Windi 230
Burdo, James S. 123
Burdough, Jim 257
Burke, Jill 217
Burkhardt, Becky 217
Burlew, Jeff 350
Burns, Melanie 123
Burns, Natalie Rae 123
Burtonsville, Md. 69, 72
Busby, Gilbert 106
Bush, Chris 69
Bush, Jeff 283
Bush, Julie 217
Bush, President George 34, 67, 69, 70, 72, 73
Bushallow, Denise 276, 277, 317
Business & Economics Addition 9
Business & Economics Building 1
Business Honorary 226
Butler, Karen Winn 160
Butler, Marshall 326, 327
Butler University 278, 299, 300, 301
Butter, Brandee 230
Butter, Wes 257
Butterman, Jill 217
Butts, Marla 224
Byars, Loretta 55
Bye, Eugene 213
Byrd, Vonda Lynn 123
Byrne, Deron Scott 123
Byrne, Jeremiah 244
Byron, Julie 217

C

C.P.K. Tae Kwon Do Club 233, 257
Cabinet for Human Resources 71
Cadiz, Ky. 126
Cafe Sisters Production 19
Cahill, Amy 230
Cahill, Lori 224
Cahill, Scott 244
Cain, John 326, 327
Caldwell, Elisa 160
Caldwell, Susie 229
Caldwell, Terence 171
Caldwell, U.S. Att. Karen 240, 241
Calendar, Tony 213
Calhoun, David 123
Calhoun, John 236
Calhoun, Lynn 238
Caliborne Farms 337
California 25, 255
California State University System 117
Calipari, John 293
Calitri, Johnnie 244
Call, Beth 229
Calucci, Melissa 224
Calumet Horse Farms 71
Calvert, Tiffany 230
Calvert, Tim 267
Calwell, Elisa 224
Camden, Michelle 123
Campbell, Beth 224
Campbell, Bill 268
Campbell, Faye 217
Campbell, Kayla 299, 301
Campbell, Larry 177
Campbell, Lauren 171, 230
Campbell, Lindsay 123, 350
Campbell, Scott 123
Campbell, Steve 244
Campbell, Susan 217
Campus Crusade for Christ 47, 49, 327
Canada 324
Cannon, Willie 268
Cannondale Bicycle 17
Cantron, James 213
Capo, Rebecca 230
Capps, Julie 217
Capra, Frank 65
Capriati, Jennifer 260, 288, 289
Cardboard City Project 226, 239
Cardwell, Jeffrey Scott 160
Carey, Helen 229
Carlton, Sam 350
Carnes, Allison 229
Carnes, Laura 229
Carnes, Laura R. 123
Carnes, Tabitha 178
Carney, Lisa 230
Carpenter, Daryl S. 123
Carpenter, Rodney 123
Carpet Capital Classic 327
Carpico, Stephanie 128, 229
Carroll, Christy 230
Carroll, Michael A. 178
Carroll, Patricia S. 123
Carson, Johnny 73, 306
Carter, Annetta 123
Carter, Curt 213
Carter, Ed 82
Carter, Nancy 224
Cartinour, Keri 230
Carvallo, Jose Luis 178
Case, Tommy 207
Casey County 110, 113
Casey, Steve 331
Cashen, Tim 236
Casket, Meg 217
Caskey, Tamara 350
Casper, Cristian 244
Cassidy, Deborah 123
Casto, Mark 242
Casual Lies 313
"Cat With Laundry" 194
"Catching The Spirit" 46, 47, 48, 49
Catholic Newman Center 47, 48, 225
CATS Bus Service 26
Caudill, Virginia Carol 123
Cave, Mellissa 217
Cave Run Lake 17
Cecil, Beth 230
Cecil, Darin R. 123
Cecil, Deanna 230
Cecil, Lee 224
Centenary College 315
Center for Academic and Tutorial Services (CATS) 96, 260, 304, 305
Centers for Disease Control 80, 81
Central Kentucky Radio Eye 76, 94, 95
Centre College 56
Chaffins, Robert Michael 123
Chalfant, Mike 123, 213
Chambers, Kirby 224
Chambliss, Brad 78, 79, 123
Chameleon label 23
Chameleon Records 23
"Champion Cheerleaders" 318, 319
Champion, Lori 224
Chandler, A.B. "Happy" 50
Chandler, Anthony 278
Chandler, Christopher 248
Chaney, Christine 224
Chaney, Shea 213
"Changing Of The Tide" 282, 283, 284, 285
"Chaos On Campus" 145
Chaplin, Daniel R. 124
Chapman, Danny K. 124
Chapman, Rachael M. 124
Chapman, Rex 291
Charleston Invitational 327
Charnoli, Jenny 217
Chase University 241
Chatmon, Mark 268
Cheatam, Allison 230
"Check It Out" 8, 22, 23, 24, 25
Cheerleading 260, 318, 319, 336
Cheesh, Christopher 218
Chemistry-Physics Building 133
Chesser, Roger 179
Chewning, Liz 229
Chi Omega Social Sorority 20, 229, 231
Chicago Bulls Basketball Team 66
Chicago, Ill. 25, 81, 105, 221, 307, 322, 323
Chicago Tribune 253
Childers, Ginni 38
Chilis, Tiffany 236
Chitwood, Dr. Randolph 84
Chopin, Frédéric 152
Chrisman, Denise 230
Christian, Claude W. 124, 242
Christian, Kristen 224
Christian, Nicole 230
Christie, Layne E. 124
Christmas Break 281

INDEX

Chuck D 89
Churchill Downs 312, 73
Cicippio, Joseph 68
Cincinnati, Ohio 22
Cinema Committee 221
Cinnamon, Amy 254
Claiborne, Jerry 262
Clark, Alyson 224
Clark, Ginger 68
Clark, Jennifer 224
Clark, John 232
Clark, Neal 268
Clark, Raquel S. 124
Clark, Stephanie 124
Clark, Tricia 217
Clarke, Charlie 232
Clarke, John Charles 160
Clavert, Tim 268
Clay, Anne 229
Clay, Anne C. 124
Clay, Bob 13, 14
Clay, Melissa 224
Clayton, Carla 308
Clemenes, Chris 178
Clements, Leslie 161, 217
Clements, Mary 224
Clements, Mary Ruth 178
Clemons Fork Watershed 82
Clemson Relays 317
Clevidence, Ken 36
Click, Julie 217
Click, Karen L. 171
Clifford, Carrie 224
Clifton Circl 246
Clinkenbeard, Charles M. 178
Clinton, Bill 70, 73, 336
Clinton, Hillary 73, 336
Clore, June Ann 229
Club Sports & Intramurals 306, 307, 308, 309, 310, 311
CNN 107
Coates, Joan 236
Cobb, Deric 214
Cobb, Steve 248
Cobble, Julie 230
Coblin, Jo Anne 124
Cochran, Deidra R. 124
Cochrane, Brent 285
Coda Records 22, 24
Cody, Deanna 224
Coffey, Diana 217
Coffman, Olivia M. 124
Cohen, Hollie 124
Cohen, Stephanie 217
Cokely, Dawn 232
Cole, Jennifer 224
Cole, Julie 178
Cole, Kim 230
Cole, Valerie 224
Coleman, Gerald 30
Coleman, Heather 216, 229, 254, 255
Coleman, Jeffrey 124
Coleman, Jerry Allen 124
Coleman, Kelley 217
Coleman, Sarah 217
College Democrats 208
College of Architecture 66
College of Business & Economics 145
College of Communications 92
College of Dentistry 80, 81
College of Engineering 37, 219
College of Fine Arts 68, 105
College of Fine Arts Benefit 105
College of Medicine 3, 70
College of William and Mary 315
Collier, Tonya 217
Collignon, Andrew 350
Collins, Alfred Eugene, III 97
Collins, Christa 78, 229
Collins, Feren Brooks 97
Collins, Jon 268
Collins, Lisa 29
Collins, Mike 283, 285
Collins, Sheila Brooks 97
Collins, Sonny 96, 97, 269
Collins, Stephanie 217
Collis, Douglas Keith 124
Colliver, Kelleigh 230
Colvin, Rachel 124, 103, 217
Colwell, Amie 224
Combs, Bert T. 68
Combs, Carrie 224
Combs, Cheri 217
Combs, Jennifer 217, 124
Combs, Jessica 217
Combs, Lisa Franc 124
Combs, Monica Lee 124
Combs, Shaska 161
Comer, Nick 17
Committee on the Status of Women 60
"Common Wealth ... Passion in the Bluegrass" 75, 76, 100, 352
The Commons 26, 247
Commonwealth Library 70
Commonwealth Stadium 21, 97, 228, 231, 264, 265, 266, 269, 302, 303
Compton, Ginger 224
Concert Committee 220
"Concerto in A minor" 249
Coney, Sheri 230
Conley, John D. 124
Conliffe, Dana 229
Conn, Darryl 268
Connell, Randy 248
The Connells 250, 251
Connelly, Gary 283
Conner, Jill 224
Conner, Roger 161
Construction 36, 37
Contemporary Affairs Committee 221
Converse, Ind. 316
Cooke, Laura 224
Coombs, Claire 230
Coombs, Krista 161, 229
Coombs, Missy 230
Coomes, Jason 103
Cooper, Amy 217
Cooper, Chad 306, 307
Cooper, Jeff 306, 307
Cooper, Kori 217
Cooper, Leigh 229
Cooperative Extension Program 98
Cope, Laura 178, 229
Copeland, Angela 161, 236
Copeland, Angie 254
Coppinger, Holly 285
Coppock, Anne-Carey 224
Corbitt, Beth 131
Cordell, Cordell 317
Cordell, Stephanie 125, 316, 317
Corey, Ronya 229
Cornelius, James C. 125
Cornell University 272
Cornett, Evette 229
Cornett, Malissa 161
Cornett, N. Alan 55, 125
Cornett, Shannon 217
Cornette, Amy 217
Cornish, Ray 257
Correll, Roy 269
Correra, Suzanne 229
Corum, Paul 331
Costello, Laura 106, 178
Costigan, Carrie 230
Cotcamp, Leslie 229
Cotton, Mary Beth 217
Couch, Joey 267, 268
Couch, Keith 244
Couch, Richard Scott 125, 171
Couchot, Ann 217
Council for the Advancement and Support of Education 337
Council on Higher Education 70, 113
Counseling and Testing Center 69
Country Chart 3
Coursey, Sarah 128
"Court Command" 320, 321
Court of Appeals 68
Courtney, Tracey 229
Courtney, Traci Lynn 125
Couzens, Jennifer 178
Covert, Courtney 230
Covington, Amy 230
Cowan, Fred 68, 112
Cowans, Sylvester 316, 317
Cowden, Katherine 224
Cox, Amy 230
Cox, Amy E. 161
Cox, Bonnie 58, 59, 60
Cox, Carrie 230
Cox, Clinton 236
Cox, Jennifer 217
Cox, Kevin M. 125
Cox, Melissa 230
Cox, Thadis Cesar 178
Coyle, Chris 7, 248
Coyle, David 350
Coyle, Liesje 224
Coyle, Marsha 229
Coyle, Sarah 217
Cozens, Jennifer 217
Crabb, Al 94
Crabtree, Susan 125
Craciun, Jon 285
Craft, Cathy 9
Craft, Kathleen J. 125
Craft, Ladonya A. 125
Crafts, Paul C. 125
Cramer, Joy Renee 171
Crane, Tara 224
Cranfill, Shelley 230
Cranston, Jill 229
Crawford, Ali 229
Cricket Magazine 94
Crigall, Jennifer 217
Crimewatch Program 10
Crist, Renee 229
Criswell, Larisa 125
Croghan, Lance 161
Croiser, Christy 217
Croley, Timothy 161
Crosbie, Scott A. 10, 65, 68, 122, 125
Cross, Amy 126
Cross Country (Men's and Women's) 274, 275, 276, 277
Cross, Dan 292
Cross, Jeffrey A. 126
Cross, Jonra 224
"Crossfire" 107
Crothers, Marcia 230
Crouch, Chris 32
Crouch, Michelle 229
Croucher, Kristin 44
Crouse, Neil 274, 275, 277, 317
Crow, Diana 29, 60
Crow, Mike 257
Crume, Julie 230, 235
Crutcher, Jill 230
Crutcher, Michael 30, 242
Cullen, Kimberly 161, 350, 351
Cullen, Matthew J. 338, 351
Culley, David 322
Culp, Carrie 315
Culp, Doug 47, 48
Cummins, Chad 282, 285
Cummins, Jason 236
Cummins, Robert C. 178
Cunningham, Marlo 224
Cunningham, Pamela 161
Curd, Trace 213
Curley, Shiela 171
Curneal, Brian 244
Curry, Bill 31, 262, 264, 267, 268, 303, 304
Curtis, Cathy 230
Curtis, Tracy 230
Cushenberry, Kristi 298, 299, 301
Cycle Sports and Fitness 17
Cycling Club 210, 211
Cynthiana, Ky. 207
Cyr, SGT. 236

D

Dacus, Kim 215, 230
Dahmer, Jeffrey 70
Dailey, John 178
Dailey, Kevin E. 171
Dalen, Vidar 126
Dalton, Emily 126
Dalton, Ruth Sarah 126
Dalton, Shannon 224
Daly, Beth 54, 55, 57
Dameron, Tollie 229
Damron, Shaw 161
Dance Brigade 59
Dance Floor 313
Dance Kats 225, 336
"Dancing Under The Moon And Stars" 30, 31
Daniel, Mia 298, 301
Daniel, Robert 319
Daniels, Julie 230
Daniels, Michael Joe 126
Daniels, Steve 257
Danko, Jocelyn 285
Danville, Ky. 52
Darby, Amy 229
Darby, Dione 178
Dargusch, Carrie 229
Darnell, Noah 242
Darwin, Charles 274, 276
Dashtamirova, Zara 5
Dassanayaka, Shantha 178
Dassel, Amanda 178, 230
Daugherty, Aimee 217
Daugherty, Katie 74, 78, 79
Davenport, Lea Ann 229
Davenport, Missy 229
Davenport, Teresa 318, 319
Davidson, Jeff 213
Davis, Amy 230
Davis, Brenda 126
Davis, Jennifer 230
Davis, Kennetha 178
Davis, Lora 217
Davis, Melissa 217
Davis, Merlene 19
Davis, Robbie 327
Davis, Shannon M. 171
Davis, Shuvon 128
Davis, Tammy 178
Davis, Teri 224
Davis, Tressa L. 171
Davis, Vince 92
Dawdy, Channce 126
Dawson, Kelly 229
Dawson, Leah 224
Dawson, Sherri 161
Day, Dewayne 213
Day, Greg R. 126
Day, Pat 73, 260, 313
Dayton, Ohio 71, 122, 271
Deal, Kim 11
Dean, Billy 3
Dean, Jennie 229
Dean, Leslie 106
Dean, Mickey 268
Dean of Students 50, 225, 252
Dean of Students Office 66, 67, 77, 78
Dean, Stephen B. 126
Dean's List 268
Deaton, I. Andrea 117
Deaton, Reno 161, 244
Debate Team 106, 107
DeBoer, Kathy 271, 273
DeBuono, Cathy 126, 271, 272
"December-January News" 68, 69
DeClerq, Andrew 292
"Dedicated Concentration" 280, 281
Deel, Donna 178
Defazio, Angela 224
DeFelipe, Alex 278, 322
DeFilippo, Gene 302
Dehart, Tina 171
Dellapina, Jennifer 217
Delong, Kathy 230
Delta Delta Delta Social Sorority 20, 214, 224, 234, 235
Delta Gamma Social Sorority 223, 230, 234
Delta Tau Delta/Kappa Alpha Theta bike-a-thon 231
Delta Zeta Social Sorority 224, 235
Demala, Tony 126
Democratic Party 34
Demos, Stacy 217
Dening, Nancy 230
Dennis, Tracey 224
Dennison University 283, 285
Denny, Yvette J. 161
Dennyson, Chip 213
Dent, Satci 217
Denver, Colo. 69
Depaola, Kathleen 230
Department of Surgery 84
DePaul University 307
Depaul University 281
"Derby Double Take" 312, 313
Derricks, Rashid 277, 317
Deskins, Jennifer 178, 217
Deskins, Kris 224
Devries, Clifton 285
Diamond Back Mountain Bike 17
Diamond, Kelly 242
Diaz, Christopher S. 127
Dick, David 93, 118
Dick, Tonya 230
Dickens, Charles 336B
Dickerson, A. Camille 127
Dickerson, Catherine 217
Dickerson, Kristen 238
Dickerson, Kristen C. 127
Dickson, Paul 24
Diebel, Shelbie 229
Diebold, Sarah 127
Diehr, Missy 217
Dierig, Chris 248
Dietmeier, Doug 244
Dietrich, Marlene 73
Dietz, Dana 276, 277
Dietz, Dave 257
Dietz, Kristen 229
Dillon, Brain A. 127
Dillow, Alicia 224
DiLorenzo, Kara 217
Dimmit, Rob 213
Dineen, John 320
Dinell, Stephanie 217
Dingman, Sharon 271
Dinkins, Albert 236
Director of Aquatics 283
Discover Magazine 94
Disney, Erika 230
Dittenger, Julie 217
Divine, Kevin 161
Dixon, Carol 59
Dixon, Shannon 229
Dobbs, Stacy 230
Dodson, Rob 244
Doerner, Jamie 230
Dogan, Lori 224
Dogan, Lorrie 238
Doller, Jennifer 217
Dombroski, Jason 268
Domek, Richard 68, 104, 105
Donovan Hall 26, 128
Doolin, Meg 224
Dore, Tracee L. 171
Dore, Tracey 229
Doss, Anne Michelle 127
Dotson, Calisa 229, 254
Dotson, James D. 161
Dougherty, Amie 232, 272
Downey, Mildred Leshon 180
Downs, Amy 217
Doyle, Wendy 224
Dozier, Sally 224
Dozier, Steve 37
"Dr. Seuss" 74, 86, 87
Dranichak, Debbie 229
Dreisbach, Molly 272
Drenvich, Julie 229
Drielbelis, Amy 217
Drugae, Dee 230
Drury, Tom 226, 232
Duerr, Jennifer 224
Duffin, Mary 224
Duke University 71, 260, 271, 272, 290, 293, 297, 304, 306, 321, 336D
Dukov, Michelle 127
Dunbar High School 255
Duncan, Jason 244
Duncan, Matt 213
Duncan, Pamela 171

Duncan, Ronald R. 161
Duncan, Scotty 127
Dunnagan, Tim 98, 99
Dunwoody, Ga. 329
Dupin, Sharon 127
Dupree, Kim 238
Dupree, Susan Kim 161
Durham, Deana L. 127
Durkin, Jennifer 127, 217
Duvall, Elizabeth 127
Duvall, Jennifer 229
Dwyer, Candace 161
Dy, Roslyn June 180
Dye, Charles 242
Dyer, Natalie J. 127
Dyk, Greg 278
Dylan, Bob 220

E

E.A. Diddle Arena 298
E.J. Nutter Training Center 264
E.O. Robinson Mountain Fund 82
Eans, Greg 350
Earth Day 256
Earth Day 1992 352
East Tennessee State University 54
Easterling, Christie 238
Eastern Kentucky 52, 166
Eastern Kentucky District 241
Eastern Kentucky Inviational 327
Eastern Kentucky Invitational 274, 275, 276, 277
Eastern Kentucky University 57, 291, 297, 311, 328, 331
Eastern Michigan University 278, 331
Eastern State Hospital 38
Eastin, Charles 244
Eastwood, Shelly 229
Easy Goer 337
Eaves, Tina 224
Eberhart, Tedra 301
Eberle, Pam 230
Eckhart, Regina C. 127
Ecklberry, Ronda 224
Edds, Lisa 162, 230
Edmonds, Robin 224
Edogun, Gwendolyn North 127
"Educating Against Racism" 88, 89
Edwards, Clay 213
Edwards, Mike 65
Edwards, Susan 217
Eilers, Kerri 230
Eison, Jennifer 217
Ekerot, David 322
Ekers, Deena R. 162, 230
El Salvador 226
Elam, Jerrod 180
Electra Records 23
Electrical Engineering Building 7
Elhenicky, Rob 213
Elizabethtown Community College 57
Elkin, Amy 217
"Ellie Mae Clampett" 19
Ellington, Chris 213
Ellison, Colett 317
Elmore, Christi 319
Elmore, Thad 331
Elswick, Chastity 172
Ely, Lisa 255
Embry, DeeDee 229
Emerson, Alex 244
Emery, Dennis 320, 322
Emily, Erica E. 127
Emmerch, Julie 224
Empson, Amy 230
Empson, Suzanne 230
Enderwood, Nancy 230
England, Anne 217
Engle, John 226
Engle, Sarah 319
Englehardt, Sara 217
Ennis, Angie 180, 224
Enriquez, Rhea 138
Ensor, Jeff 244
Epling, Jimmy 84
Equal Opportunity Employment Commission 66
Ericson, Mark 180, 213
Erikson, Jennifer 230
Erman, Stephen 213
Erwin, Bill 26, 244
Erwinn, Gerri Ann 224
Escort Service 26
Esham, Lori 224
ESPN 264, 290
Estel, Loren 224
Estep, Chad 331
Estesse, Chris 213
"Estill And Snow" 203
Estonia 64
Ethington, Brad 287
Ethington, Paige 127, 224
Etter, Mark 331
Eubank, Susan H. 127
Eubanks, Kim 217
Evans, Bettie Lou 324, 325
Evans, Brian 268
Evans, Chad 244
Evans, Chris 244
Evans, Heather 229
Evans, Julie 229
Evans, Missy 217
Evans, Peggy 301
Evansville, Ind. 211
Everitt, Leslie 230
"Everlasting Evolution" 274, 275, 276, 277
Everman, Debbie 229
Eversty, Katie 230
Excelsior 30, 122
Excelsior Scholarship Fund 31
Exhibition Tennis Match 288, 289
"Expanding Essentials" 302, 303
Experimental Video/Media Laboratory 60, 61, 103
Exum, Travis 210, 127
Ezell, Jeff 248

F

Fair, Jennifer 217, 232
Fair, Timothy 232
Fallin, J. Matthew 162
Fallis, Chuck 81
Family Bookstore 70
Family Care Center 38
Fanclaw, Tausha 224
Fannin, Lori 230
Fannin, Sarah 236
Fannin, Sharon 127
Fanning, Sharon 298, 299, 300
"Fans National Championship" trophy 293
Farah, Mary Alicia 230
Faris, Dave 23
Farley, Valerie 230
Farmer, Brent 44, 286
Farmer, Brian 244
Farmer, Michal 217
Farmer, Richie 290, 291, 293, 297
Farmer, Wes 236
Farmhouse Social Fraternity 70, 213, 223
Farr, Daniel T. 129
Farra, Bassel 213
Farris, Beth 224
Farris, Gerard 129, 248
Farris, Jeremy 129
Farris, Marje 224
Farris, Melody 228
Fasoldt, Creed 244
Fatzinger, Ann 230
Fauber, Keli 232
Fauber, Kelli 224
Faulkner, Janice 217
Faulkner, Melissa 162
Faust, Ashley 33, 224
Fayette County 97, 109, 255
Fayette Mall 334, 70
FBI 72
Feagan, Deanna 229
Feathers, Ron 286
Featherston, Carol Ann 224
"February-March News" 70, 71
Feck, John 184
Feger, Amy 229
Feistritzer, Tracie 129
Feldhaus, Deron 293, 294, 297
Feminism 58, 59, 60, 61
Fenton, Jennifer 254
Ferenbach, Jody 230
Ferguson, Scott L. 129
Ferguson, Shelli 230
Ferrell, Elizabeth J. 129
Ferro, John 244
Festival of Life 233
Field House 260, 302, 303
Fields, Earnest 269
Fields, Jennifer 229
Fields, Jill 229
Fields, Jill Lindsey 180
15 Minutes30, 31
Filbeck, Kevin T. 162
"Final Commentary" 294
Financial Aid Office 31, 90
Finch, Jay 106
Fine Arts Building 55, 336C
Fine Arts Department 103
Fine Arts Festival 10
Fingalson, Stacy 285
Fink, Joseph L. III 116
Finley, Karen 11, 60, 61, 71, 225
"Fire Truck" 193
First, Terri 229
Firster, Laura 230
Fischbein, Jay 226
Fischer, Beth 100, 101
Fischer, Karin 224
Fischer, Maria 13, 14
Fishchler, Cindy 224
Fisher, Kristen 229
Fisher, Matt 331
Fisher, Melanie 180
Fisher, Michelle 224
Fisk, Stephanie 229
Fister, Jenny 230
Fitzgerald, John 162
Fitzgerald, Kathleen 235
Fitzgerald, Katie 224
Fitzpatrick, Gary 276, 277, 317
Flaherty, Tish 217
Flahrty, Tim 226
Flannery, Kelly 213
Flannery, Ryan 162
Fleck, Béla 179
The Flecktones 179
Fleek, Corey M. 129
Fleming, Heather 229
Flesch, Sarah 229
Fletcher, Brenda Gail 129
Fletcher, Mary Beth 129, 224
Flight of the Cosmic Hippo 179
"Flight Of The Hippo" 179
Flinders, Tomi 206, 224, 234
Float, Christine 129
Floore, Rebecca L. 129
Florence Crittenden Home 38
Florida Invitational 317
Flynt, Sean 336B
Floro, Kris 224
Foley, Kevin M. 129
Food and Drug Administration 70
Food Services 28
Fooks, Michael 232
Fooks, Tim 232
Fooshee, Sandra 172
Football 260, 264, 265, 266, 267, 268, 269
Foote, Tessa 224
Forberg, Chris 129
Forbush, James 350
Ford Foundation 152
Ford, Kevin 278
Ford, Marla 217
Ford, Travis 295, 297
Forgy, Larry 34
Fort, John Dyer 350
Fortner, Steve 129
Fossett, Eddie 180, 226
Foster, Beth 224
Fournalis, Jennifer 256
Fowler-Paul, Monique 59, 60, 129, 217
Fox, Caryn 232
Fox, Heather 217
"Fox in Sox" 86, 87
Fox, Mike 319
Foy, John W. 129
Frakes, Tracey 229
Fraley, Christian 162
Frances J. Ockerman International Endowment Award 152
Frankfort, Ky. 56, 69, 109, 112, 113
Franklin Circuit Court 64, 112
Franklin, Glen 274
Franz, Christa 180
Frasee Hall 16
Fraser, Allison 217
Frazee, Carl 244
Frazer, Catherine 230
Frazier, Lorhn 330, 331
Frazier, Shelley 230
"Free Spirit" 190, 198
Freels, Carol 230
Freeman, Mandy 229
Freeman, Tamae 314, 315
French, Mary 129, 229
Freshman National Debate Championship 106, 107
Freshmen 176-189
Friebert, Paul 238
Fritz, Jeannie 229
Froedge, Andrea 229
Froehlich, Amy 229
Froehlich, Dana 229
Froehlich, Melissa 229
Frohman, Trish 217
Fromm, Rick 96, 97
Froning, Tom 331
Frybarger, Sandra 129
Fryman, Mike 162
Ft. Lauderdale, Fla. 262
Fugate, Christin 18, 19
Fugate, Melissa 217
Fugeman, Heidi 229, 350
Fulcher, Nicole 230
Fulkerson, Kelly 180
Fuller, Jay 350
Fuller, Jill 172
Fuller, Mary Beth 217
Fuller, Robbie 162
Funkhouser Building 3, 36, 145
Fuson, Becky 229
Future Man 179
Fyffe, Donna 32

G

Gaal, Peter Charles 129
Gabbard, Julian G. 129
Gadberry, Hollie 229
Gagner, Chris 213
Gahs, Michelle 217
Gaines, Becky 230
Gaines Fellows 106
Gaines, Jeannie 217
Gaines, Rusty 213
Gainesville, Fla. 267, 316
"Gaining Perspective From A New Level" 169
Gains, Jose 257
Gaither, April 172, 224
Galbraith, Gatewood 35
Gallager, Sarah 229
Galloway, Brandy 217
Galloway, Jincy 229
Galloway, Keith 130
Galloway, Kevin 213
Galloway, Kevin L. 130
Gallrein, Anne 230
Gallrein, Anne M. 130
Gamble, Tony 130
Gandee, Mika 224
Gant, Chuck 17
Garau, Nikki 224
Gardener, Jennifer 230
Gardener, Robin 130
Gardiner, Scott 244
Garland, Kathy 180
Garner, Chip 268
Garner, Jason 244
Garrett, Jeffrey S. 130
Garrett, Kent 226
Garrison, Frankie 91
Garrison, Shawn 130
Garvin, Kim 224
Garzon, Edward 72, 257
Gates, Robert 64
Gatlin, Stephanie 130
Gatz, Karyn 130
Gautier, Elizabeth 15
Gay Activist Alliance of New York 56
Gayheart, Tiffany 230
Gays and Lesbians United for Education (GLUE) 54, 335
Geeslin, Will 24, 25
Geiger, Elizabeth 224
Geisel, Theodor Seuss "Dr. Seuss" 66, 76 86, 87
Gender Issues Group 56
Genton, Julie 217
George, Barry 130
George, Christi 217
George, Katey 217
George Mason University 307
George Washington University 301, 315
Georgetown, Ky. 47
Georgetown University 88
Georgia Board of Dentistry 80
Georgia Institute of Technology (Georgia Tech) 272, 291, 297, 306
Georgia State University 331
Georgia Tech Invitational 321
Gera, Jennifer 217
Gerard, Peter 285
Gerlach, Brent 242
Gerlach, W. Brent 130
Gerwe, John A. 130
Getz, Julie 230
Geyer, Scott Leland 130
Ghani, Mahasrin Abdul 249
Giant 17
Gibbons, Amanda 229, 257
Gibbs, Laura 229
Gibler, Krista 224, 180
Gibson, Angie 229
Gibson, Brian 331
Gibson, Emily 229
Gibson, Eric 281
Gibson, Rebecca 224
Gibson, Stacy 130, 351
Giehrke, Kim 217
Giglia, Heather 229
Gilbert, Duvon 317
Gildersleeve, Gordon 147
Giles, Tom 248
Gill, Tonya 324, 325
Gilley, Scott 268, 304
Gillians, Michele 229
Gillilan, Tracy 217
Gillis, Barb 217
Gillis Building 169
Gillispie, Jeffrey G. 130
Gillum, Melinda 217
Gilmore, Amy 224
Givens, Jason 172
Gladstone, Louise 238
Gladwell, Chris 244
Glasgow, Ky. 331
Glassburn, Robin 162
Goad, April 172
Goble, James Alan 130
Gobovonov, Evgenii 40, 41
Godin, Robin 180
Goeble, Greg 244
Goehle, Cary 244
Goehle, Robin John 180
Goetz, Misha 230
Goetzelong, Kari 230
Goh, Natalie 238
Goins, Delbert 213
Goins, Keith 172
Golden, Jeffery W. 130
Goldstein, Beth 55, 56
Golf (Men's) 326, 327
Golf (Women's) 324, 325
Golf World/Palmetto Invitational 325
Gomes, Viresh 180
Gomulinski, Gary 210, 211
Gone With the Wind 66
Gonley, Kelly 224
"Good Evening, Lexington" 92, 93
"Good Evening, Moscow" 92

INDEX

Goodarz, Mahyar 322
Goodlett, Laurie 325
Goodman, Kimberly 130
Goodman, Susan 217
Goodman, Trevor 213
Goodwin, Kim 230
Gorbachev Foundation 71
Gorbachev, Mikhail 64, 69, 71
Gordon, Jennifer 224
Gore, Orlando 109
Gormly, Heather 217
Gosney, Jill 229
"Gotta Love The Politics" 34, 35
Gouge, Gina 229
Gover, Carla 232
Governor's Mansion 34
Gowin, Carol A. 130
GQ Magazine 337
Graas, Joseph A. 130
Grace, Margo S. 351
Graff, Jennifer 224
Graham, Greg 291
Graham, Sally 350
Graham, Shana 162
Grahm, Kara 224
Grant, Brad 131
Grantz, Audra 217
Grateful Dead 46
Graver, Linda 238
Graves, Ben 226, 232
Graves, Jim 266, 268
Graves, Lindsy 217
Graves, Tim 213
Gray, Jennifer 301
Gray, Lissa 224
Gray, Pamela A. 131
Gray, Skip 242
Gray, Stacy 217
Grech, Antoinette 320, 321
Greece 152
Greek Night at the Oscars 227
Green, David 236
"Green Eggs and Ham" 86
Green, Green 230
Green, Jennifer 224
Green, Mindy 226
Green, Nancy 252, 253
Greene, Alisa 229
Greene, Kathrine 81
Greene, Rick 350
Greenville, S.C. 277
Greenwell, Ellen 224
Greenwell, Lisa 230
Greer, Dale 131, 350
Greg Page Apartments 13
Gregory, Lori 131
Gregory, Terry 108, 109
Gregory, Tom 28, 29
Grehan Journalism Building 37, 93, 188
Gribben, Kelly 229
Grier, Becky 224
Griffieth, Bo 172
Griffin, Scott 248
Griffith, Amy 236
Griffith, Ryan 163
Griffiths, David 278
Grigg, Julie 217
Griggs, Chris 131
Grimes, Steve 284, 285
Grimm, Missy 217
Grimme, Maria E. 131
Grimsley, Jennifer 217
Griphover, Kelly 230
Grogan, Scott 131
Grounds Department 333, 352
Groves, Jennifer 224
Groves, Russ 90, 91
Grubb, Chris 131
Grubb, Mari Beth 217
Grundy, Chester 53
Grunwald, Matthew W. 131
Guelda, Gregory 248
Guidry, David 248
Gullett, Scott 180
Gum, Laura 20, 229
Gumm, Stephen W. 131
Gumm, Steve 213
Gunnell, Josh 242
Gustofson, Darci 217
Guthrie, Kent 244
Gutierrez, Eric 244
Gutierrez, Suzanne 314, 315
Guy, Cheryl Ann 172
Guy, Victoria 232
Gym Cats 314
Gymnastics 314, 315
Gyorffy, Lisa 229

H

Haas, Anne 229
Habitat for Humanity 208, 225, 226, 227, 239
Habitat for Humanity International 225
Hacker, Jennifer 224
Hacker, Laura 229
Hacker, Sharon 217
Haden, Dawn 229
Hafer, Amy 163
Hafner, Brad 285
Haga, Heide 229
Hagan, Cliff 294
Hagan, Steve 213
Hagans, Victor L. 172
Hagedorn, Katie 230
Hagenmaster, George 131
Hager, Julia 131
Haggin Hall 24
Hahn, Travis 268
Hail, Lucas Parker 163
Hale, Brian 172
Hale, Linda 99
Haley, Alex 70
Haley, Laura 217
Hall, Ann 271, 272
Hall, Basil 232
Hall, Gina 229
Hall, Gregory A. 163, 350, 351
Hall, Patricia Suzonne 132
Hall, William 226
Hallis, Vaughn 350
Hallomb, Regina 248
Halloween 13, 283
Halpin, Stephen E. 132
Halsey, Crystal 180, 229
Hamil, Sherry 74, 86
Hamilton, Carrie 229
Hamilton, Chris 213
Hamilton, Ellen 230
Hamm, Michelle 229
"Hammer And Nails" 225, 226
Hammer, M.C. 313
Hammon, Kristina 230
Hammond, Beth 224, 254, 255
Hammond, Elizabeth 172
Hammond, Holly 230
Hammond, Kathleen 230
Hammond, Kelli 132
Hammond, Susan 229
Hampstead, Md. 320
Hancock, N.Y. 210
Handicapped Concerns Committee 169
Handicapped Students Services Office 169
Haney, Diane 319
Haney, Jennifer 224
Haney, Laurie Jo 180
Hankins, Becky 229
Hannah, Melany 232
Hansford, Lori Y. 163
Hanson, Kevin 132
Hapney, Terry L. Jr. 172
"Happy Birthday to You" 87
"Happy Days" 33
Hard, Abby 224
Hardee's Restaurant 38
Hardin, Susan 230
Hardy, Kristin 224
Hardy, Lea Ann 229
Hargett, Bethany 28, 29
Hargrove, Amy 217
Harkens, Brian 232
Harlan County 76
Harman, Bill 70
Harmon, Anissa 217
Harmon, Heather 232
Harmon, Lori 224
Harmon, Matthew S. 132
Harmon, Stacie 163
Harms, Missy 229
Harned, Kim 229
Harned, Kimberly 132
Harp, Lance 266
Harper, David 132, 350
Harper, Dawn 172, 217
Harper, Dude 268
Harper, Julie 17, 132
Harper, Sally 229
Harr, Jennifer 230
Harrington, Jessica 132
Harrington, Leslie 281
Harris, Brad 240
Harris, Brandy 217
Harris, Christopher G. 132
Harris, Deanna D. 132
Harris, Greg 278
Harris, Heather 217
Harris, Holly 224
Harris, Jim 252
Harris, Kim 253
Harris, Mike 330
Harris, Nicky 132
Harris, Nicole 217
Harris, Tim 268
Harrison, Ann 229
Harrison, Chris 297
Harrison, Dawn 172
Harrison, Traci 180
Harrison, Tracy M. 132
Harrison, William L. 132
Harrodsburg Road 17, 189
Harry C. Lancaster Aquatic Center 99, 283
Harry M. Caudill Endowment Scholarship 10
Hart, Holly T. 132
Hart, Judith L. 132
Hart Road 211
Hart, Ryan 244
Hartlage, Michelle 224
Hartley, Pam 224
Hartman, Heather 229
Hartung, David 242
Harvard University 89
Harvey, Dave 319
Harvey, Kelly Ann 132
Harvey, Tammy 217
Hash, James J. 163, 350
Haspel, Kara 230
Hassan, Susan 217
Hasselwander, Carrie 229
Hassler, David 78
Hatch, Kristin 230
Hatcher, Jennifer 132, 224
Hatcher, Tonia 224
Hatfield, Angie 217
Hatfield, Cynthia 172
Hatfield, Tina 132
Hathaway, Art 213
Hatterick, Gina 314, 315
Hausberger, James Darin 132
Hawes, Melissa 230
Hawk, Bill 268
Hawkins, Kristi 229
Hawkins, Lori 163, 251, 350
Hawkins Street 225, 226
Hayden, Jennifer 224
Hayden, Joseph 244
Hayden, Linda 133
Hayden, Natalie 133, 229
Hayden, Thomas 180
Hayes, Donita 238
Hayes, Donita K. 133
Hayes, Helen 105
Hayes, Randall 257
Haymaker, Andy 221, 257
Haynes, J. Kirk 163
Haynes, Stephanie 181
Hays, Jennifer 181
Hazelwood, Tim 244
Head, Tara 229
Headley, Lori A. 133
Health Sciences Learning Center 99
Hearing and Speech Center 38
"Hearing Voices" Series 53
"Heart And Soul" 84, 85
Heart-Lung Transplant Program 84, 85
Heath, Kelly 283, 285
Heath, Liz 229
Heaton, Heather 181, 229
Heck, Brian 244
Heck, Melinda 224
Heck, Michael Craig 133
Hedden, Klare 163
Hedenberg, Kevin 277, 317
Heinlen, Heather 217
Heise, Jennifer 229
Heitkemper, Charles I. 133
Helivers, Lee 256
Helman, Julie 69
Helms, Jesse 61
Helms, Melissa Scott 133
Helmsley, Leona 72
Helton, Karla 224
Helton, Mark E. 163
Helton, Sandra 133
Hemenway, Robert 7, 169
Hemmer, Tony 134, 257, 351
Hemphill, Jennifer 230
Henderson, Beth 181
Henderson, Craig 163
Henderson, Rebecca D. 181
Henderson, Rodney 329, 331
Henderson, Russell 76, 86, 87, 100
Hendon, Elizabeth 163
Hendon, Liz 229
Hendricks, Mark 23
Hengehold, Lesley 229
Hennel, Heather 217
Henry, Chrissy 230
Henry Clay High School 325, 329
Henry, Lori A. 134
Henry, Tricia 230
Hensley, Byl 7, 257
Hensley, Cindy 230
Hensley, Jason 213
Hensley, Kim 181
Hensley, Shannon 229
Henson, Maria 72
Henson, Verda 172
Heolt, Andy 244
Herrik, Diane 232
Herrin, Jeff 225, 226
Herrington, Beth 230
Herron, Julie 230
Herzkowitz, Aaron 244
Heury, Sarah 238
Hewitt, Greg 331
Hewitt, Sam 213
Hewlett, Judith 134
Hickey, Kristin 217
Hicks, Joan 224
Hicks, Katherine 217
Hicks, Ronnie D. 134
Hiel, Glenda 238
Hiester, Claire 224
Higby, Jennifer 217
Higby, Stephanie 217
Higdon, David 244
Higdon, Robbie 210, 211
Higgans, Kelly 217
Higgans, Rochelle 224
Higgins, David R. III 134
Higgins, Edward W. IV 163
Higgins, Jerry 213
Higgins, Kelly 319
Higgins, Lt. Col. William R. 69
High Street 226
"High-grade Hockey" 306, 307
Highfield, Chris 248
Hightchew, Michael A. 134
Hilborn, Anita 238
Hiler, Aimee 217
Hill, Al 350
Hill, Anita 66
Hill, Bryan 134
Hill, Clayton 278
Hill, Dan 248
Hill, Yvonne 217
Hilliard Lyons Tennis Classic 288
Hillock, Jennifer 230
Hindersman, Brad 329, 331
Hinkley, Jennifer 229
Hinton, Dana E. 134
Hipskind, Wendy 283, 285
Hirano, Lyn 257
Hirt, Care 248
Hiser, Doug 181
Hisle, Cary 229
"Hitting The Homefront" 80, 81
Hixson, Marshall 26
Hobart, Dr. David 80
Hobbs, Monica 224
Hobbs, Troy 268
Hobgood, Kim 224
Hobstetter, Kim 226
Hockaden, Ami 224
Hockey Club 66, 260, 306, 307
Hockman, Ryan 267, 268
Hodapp, Sarah 229
Hodde, Lori 230
Hodge, Debra 134
Hodges, Jim 244
Hodges, Robert 90
Hodges, Thea 229
Hodgetts, Holly 217
Hodgkins, Tom 281
Hoelzer, Heather 230
Hoffman, Erin 224
Hoffman, J.J. 224
Holbrook, Connie 134
Holden, Andrea 224
Holden, Cleve 327
Holder, Nancy A. 181
Holifield, Julie 217
Hollan, Allison 217
Holland, Lillie 182
Hollingsworth, B. 333
Hollingsworth, Michelle 182
Hollon, Wesley 182
Hollopeter, Bob 32
Holloway, Chad 278
Holloway, Kim 224
Hollowell, Chris 311
Holmes, Chrisita 276
Holmes Hall 27, 44
Holmes, John 236
Holmes, Marge 95
Holmes, Michaela 229
Holmes, Sam Jr. 134
Holmes, Tracey 182, 324, 325
Holmes, Wendy 217
Holt, Holly 134
Holt, Isa 229
Holt, Lee Ann 103
Holton, Cynthia K. 134
Holy Cross University 301
Homecoming 20, 21, 220, 266
Homestead Nursing Home 38
"Homophobic U." 54, 55, 56, 57
Homosexuality 54, 55, 56, 57
Honors Program 106
Honshell, Leigh Ann 172
Hood, Angela 238
Hood, Rev. Kelly 69
Hoosierdome 291
Hope, Bob 283
Hope, Melanie Page 182
Hopewell, Lee 134
Hopkins, Rep. Larry 34, 35, 69, 67
Hopkinson, Mike 322
Hopper, Daniel 163
Horn, Heather 224
Horn, Jackie 217
Horn, Jessica 229
Horn, Shawna 229
Horn, Stacey 257
Hornal, Blake 213
Horral, Dana 224
"Horse And House" 190, 196
"Horse Trainer" 192
Horton, Brook 230
Hoskins, Nathan 242
Host Creative Communications 69

Houghton, Jennifer 135
Houghton, John 213
House of Representatives 34, 66
Houston Area Women's Center 72
Houston, Texas 69, 84
Howard, Angie 230
Howard, George 232
Howard, Greg 133
Howard, Hakeem 133
Howard, James T. 163
Howard, Kenneth 135, 248
Howard, Michelle 236
Howard, Stephen 135
Howard, T. Richard 135
Howard University 331
Howard, Wes 236
Howell, Anna 229
Howell, Ginnie 229
Howell, Jill 217
Howell, Libby 224
Howerton, Sherry 224
Howie, Laura 350
Hoyt, Stuart Thomas 135
Hubbach, Tara 224
Hubbard, Char 229
Hubbman, Becky 217
Huber, Alison 236
Huber, Heather 229
Huck, Kasey Lynne 182, 217
Huckaby, Jim 218
Huddle, Connie 248
Huddleston, Joy 224
Hudson, Kimberly 163
Huff, Dwayne 135
Huff, Suzan 248
Huffman, Rebecca 235
Huggins, Angela D. 135
Hughes, Anthony 225
Hughes, Kendra 182
Hughes, Tracy 182
Hulette, Tina 319
Hulse, Scott 322, 323
Humana, Inc. 69
Hume, Suzy 230
Humkey, Stacey 217
Humphrey, Glenda 236
Humphrey, Melissa 182
Humphries, Bruce 103
Humpton, Julie 229
"Hungry?" 32, 33
Hunt, Christopher D. 135
Hunt, Heide 229
Hunt, Heidi 338
Hunt, Travis 278
Hunt, Tyrone 316, 317
Huntington, W.Va. 314
Hurd, James 163
Hutchens, Terry 98
Hutcherson, Jennifer 217
Hutchinson, Charles 244
Hyatt, Samantha 217, 135
"Hybrid Art" 102, 103
Hyland, Debra L. 135
Hylton, Marty 7, 248

I

Ice, J.T. 244
Ice, Kimberly 182
Icthus 46, 48
Idaho State University 322
"If I had a Hammer" 225
Ilke, Pat 213
Imperial Lakes Invitational 327
"In Harm's Way" 108
Indiana 296
Indiana Invitational 276, 277, 317
Indiana University 71, 105, 264, 268, 271, 272, 283, 291, 297, 311, 321, 331
Indiana-Michigan Invitational 317
Indianapolis, Ind. 70
Indonesia 51, 152
Ingle, Jay 122, 213
Ingold, Tammy 163
Ingwerson, Heide 217
Inmann, Michael 232
"Interface ... In Yer Face" 102, 103
Interfraternity Council 70, 247
International Day 207
International Night 249
"International Night" 206
International Student Council 249
International Student Emergency Loan Fund 249
InterVarsity Christian Fellowship 47
Iowa State University 71, 293, 297, 315
Iran-Contra Affair 70
Ireland, Jake 217, 336
Ireland Supreme Court 70
Isaacs, Laurence 248
Isbell, Cynthia 230
Isbell, Laura 135, 229
Isbell, Shannon 224
Ishmael, Jeff 248
Issel, Dan 294
Italy 263
"It's a Wonderful Life" 65

J

Jackson, Angie 230
Jackson, Christy 229
Jackson, Gregory L. 163
Jackson, Heather 229
Jackson, James 242
Jackson, Jessie 65
Jackson, Larry 268
Jackson, Leigh Ann 164
Jackson, Paul C. 135
Jackson, Rodney 248
Jackson, Scott C. 182
Jackson, Wesley 268
Jacksonville, Fla. 284
Jacobs, Jennifer 217
Jacobs, Kirt 164
Jacobs, Liz 229
Jaegar, Anne 217
Jaeger, Anne 169
James K. Patterson Statue 2
James, Michelle 224
Janszen, Brandon J. 182, 213
Japadermawan, Charlie R. 51, 135
Jarboe, Nathan E. 164
Jasper, Lloy 254
Jazz Series 221
Je, Jinwoo 257
JEFFNET 54
Jenkins, D'Andre 317
Jenkins, Don 292
Jenkins, Jason 329, 330, 331
Jenkins, Ruda 30, 236
Jenkins, Stacey 135, 229, 254
Jent, Brian 135
Jesus Jones 11, 65, 220
Jetton, Casey Alan 135
Jewell Hall International Living/Learning Center 5, 11, 13, 14, 15, 50
Jewell, Lisa 317
Jewell, Malcolm 111, 112
Joe Creason Lecture 72
Johanneman, Eileen 230
Johnny Quest 251
Johns, Jenn 232
Johnson, Anthony 327
Johnson, Beth 224
Johnson, Brian 213
Johnson, Chris 244
Johnson, Clyde 269
Johnson, Devin 238
Johnson, Doris Hall 164
Johnson, Dorris 232
Johnson, Dr. Steven 109
Johnson, Earvin "Magic" 65, 67, 76
Johnson, Jamie 244
Johnson, Jeffrey D. 135
Johnson, Julee 224
Johnson, Karen 135
Johnson, Karen L. 135
Johnson, Ken 268
Johnson, Kendall 229
Johnson, Kevin 213
Johnson, Kristen 230
Johnson, Kurt 268
Johnson, Kyle B. 135
Johnson, Melvin 268
Johnson, Missy 217
Johnson, Norissa 136
Johnson, Richard 266
Johnson, Shelli 217
Johnson, Tami W. 136
Johnson, Tammy 6
Johnson, Teresa Diana 164
Johnson, Tobias 242
Johnson, Tracy L. 136
Johnson, Tracye 230
Johnston, Tyrone 350
Jolly, Dawn 217
Jones, Andre 278
Jones, Angela 164, 350
Jones, Catherine 182
Jones, Gov. Brereton 34, 35, 42, 67, 68, 69, 70, 72, 110, 111, 112, 113, 336
Jones, Derek 244
Jones, Janet 229
Jones, Jeff 17
Jones, Jeffrey G. 136
Jones, Jennifer 232
Jones, Jim 213
Jones, Nicole 229
Jones, Patricia 217
Jones, Pookie 73, 264, 267, 268, 269, 330
Jones, Rick 248
Jones, Theresa 136
Jones, Wallace 269
Jordan, Carey 164, 230
Jordan, Christie 301
Jordan, Michael 13, 66
Joseph, Kimberly 229
Joyce, Patrick John 67, 338
The Judds 3
Judge, Gretchen 164
Julian, Christi 224
Julian, Melanie 217
Juniors 158-169
Juris, Kim 230
Justice, Jerry 308

K

Kacmar, Amanda 229
Kahle, Tara 315
Kaiser, Billy 276, 317
Kaiser, James A. 136, 277, 317
Kaiser, James B. 274
Kane, Karen 179
Kanerale, David 213
Kansas City Art Institute 103
Kansas City, Kan. 316
Kansas Tournament 301
Kaplan, David A. 136
Kaplan Education Center 241
Kappa Alpha Order Social Fraternity 184
Kappa Alpha Psi Social Fraternity 248
Kappa Alpha Theta Social Sorority 214, 227, 229
Kappa Alpha Theta/Delta Tau Delta Bike-a-thon 228
Kappa Delta Social Sorority 217, 307
Kappa Kappa Gamma Social Sorority 209, 217, 235
Kappa Kappa Psi 287
Kappa Sigma Social Fraternity 244
Karraker, Jason 136, 151
Karunaratna, Piyumani 182
Katz, Jayant N. 69, 72
Katzer, Stacy 217
Kearney, Deborah 136
Keaton, Lesa 136
Keaton, Lisa 224
Keaton, Ricki 136
Keelan, Rebecka 136
Keely, Kolleen 224
Keeneland Hall 44, 45
Keeneland Racetrack 11, 312, 336D
Keeney, Kristina 136
"Keeping In Shape" 98, 99
Keeton, Lisa 164
Keffer, Julie 224
Keidann, Stella 226, 232
Keith, Stacy 224
Keith, Tracie 232
Kellehm, Deanna 224
Keller, Brian 285
Keller, Jacqueline L. 136
Keller, Jill 229
Kelley, Earletha 67
Kelley, Jimmie D. 136
Kelley, Lori 230
Kelly, John 350
Kelly, Molly 224
Kelly, Tricia 224
Kemp, Anne 217
Kemp, Nancy 217
Kendall, Jennifer 276, 277, 317
Kenilworth, Ill. 330
Kennedy, Christie 229
Kennedy, Sen. Edward 92
Kennedy, Susan Renee 136
Kennedy, Teresa 169, 229
Kennedy's Bookstore 32
Kenner, Curt 109
Kenney, Julie 224
Kenny, Kristie 229
Kenny, Shannon 217
Kent, Kim 230
Kent State University 4, 264, 268
Kentuckian Yearbook 350, 351
Kentucky 314
Kentucky Derby 73, 260, 312, 313, 336D, 337
Kentucky Education Reform Act 71, 110, 112
Kentucky Educational Television Fund for Independent Production 19
Kentucky General Assembly 3, 42, 64, 70, 110, 112
Kentucky House of Representatives 70, 112, 113
Kentucky Kernel 10, 20, 92, 66, 252, 351
Kentucky Kernel Anniversary 252, 253
Kentucky Kickoff Classic 272
Kentucky Organ Donor Affiliates 84
Kentucky Post 72
Kentucky Rangers 236
Kentucky Senate 113
Kentucky State Capitol 70
Kentucky State University 65, 113, 331
Kentucky Supreme Court 68, 72
Kentucky Theatre 72
Kentucky Utilities 218
Kentucky Wesleyan University 278
Kepler Invitational 327
Kern, Charlie 274
Kersey, Amy 229
Kesley, Steve 213
Kessans, Brian 182, 226
Kesten, Robert Ian 136
Ketter, Kristie 224
Keys, Kathleen 103
Keys, Kathy 217
Keys, Stephan 242
Khrushchev, Nikita 93
Kiani, Cy 106
Kicking Devils 251
Kickoff Classic 271
Kidd, Lisa 229
Kidd, Tammi 229
Kidman, Deanna 230
Kilgore, Jason M. 117
Killeen, Texas 66
Killen, Karen 301
Killigan, Jenny 229
Kim, Francis 72, 257
Kim, Kay 217
Kim, Song 233, 257
Kimos, Stefanie 136
Kinchen, Todd 265
Kinder, Michael Lansing 164
King, Allison 230
King, Julie 224
King, Martin Luther Jr. 89, 221
King, Melissa 174
King, Robert S. 136, 350
King, Rodney 52, 73, 334
King, Shane 268
Kinko's 23
Kinman, Deanna 136, 238
Kinney, Ella R. 164
Kinney, Mike 268
Kinsey, Alfred 56
Kinsey, Tish 224
Kinyanjui, Wangui 137
Kirby, Kara Lee 172, 217
Kirk, Allison 217
Kirk, Dana 325
Kirk, Louise 230
Kirk, Matthew S. 137
Kirksey, Christopher 164
Kirwan I 44
Kirwan II 28
Kirwan Tower 17, 176
Klapheke, Rahel 229
Klee, Kandy 172
Klesk, Ginger 230
Klingenberg, Susan 320, 321
Kluesner, Lori 217
Klumb, Tara 230
Klumb, Tara S. 137
Klusch, Karen 229
Klush, Karen 173, 350
Klusman, Karen 224
Klyuev, Aleksander 40, 41
Knapp, Paul T. 252
Knarr, Robert 182
Knazorich, Seth 236
Knepshield, Lynn 137
"Knight Walks" 26, 27
Knol, Joyce 15
Knott, Becky 229
Knott County 82
Knox, Bennet 41
Knoxville, Tenn. 291, 328
Koach, Karri 301
Koch, Kenneth Troy 164
Kohls, Holly 230
Koon, Bridget 224
Koon, Mark Thomas 137
Korkin, Joh 244
Kotzbauer, Greg 278
Kovacs, Molly 182, 230
Kraft, David M. 137
Krebs, Tracy 230
Kremer, Tara 217
Kreuger, Betty 164, 217
Kron, July 217
Kron, Kent 296
Krul, Robert 126
Krupp, Christine 212
Ku Klux Klan 53, 69
Kubiak, Stephanie 224
Kucharski, Michelle 230
Kuebler, Matt 242
Kumle, Melissa 230
Kunstler, William 221
Kurachek, Jennifer 229
Kurtz, Brad 327
Kute, Kelly 224
Kwiatkowski, Henryk de 71
Kwok, Annie 173

L

"L.A. Law" 241
Laber, Greg 221, 257
LaCharite, Desiree 217
Lacrosse Club 308
Lacy, Mary 224
Lacy, Tonya 164
Lady Gamecock Invitational 325
Lady Kat Invitational 301, 325
Lady Kat Invitational Golf Tournament 324
Lady Seminole Invitaional 325
Lady Sun Devil Invitational 325
Laettner, Christian 290, 293
Lafferty Hall 7, 333, 336B
Lahnam, Bridget 224
Lahnam, Jill 224
Lahr, Greg 268
Lair, Daivd B. 164
Lake Erie Rifle Conference 281
Lake, Erin 229
Lakewood, Colo. 323
Lakner, Jody A. 137
LaLonde, Lisa 229
LaLonde, Mark 327
Lamb, Jamie 230

INDEX

LAMBDA 335
Lambda Chi Alpha Social Fraternity 214, 244
Lambda Chi Alpha/Kappa Alpha Order Watermelon Bust 215
Lambers, Nancy 137
Lambert, Walker 137
Lamon, Jack 213
Lampe, Nancy Jo 230
Lancaster, Jennifer 229
Landers, Michele H. 137
Landry, Thanh M. 138
Landy, Barb 230
Lang, Alison 232
Lang, Bernadette 217
Langdon, Matt 317
Lange, Jeff 213
Langston, Elizabeth 229
Lanham, Angela D. 138
Lanham, Chris 242
Lanham, Christopher S. 182
Lanham, Jill 235
Lannig, Allison 224
Larkin, Carrie 224
Larumbe, Karen 138
Las Vegas Review-Journal 70
Last Chance Invitatonal 317
Latham, Daivd M. 138
Lattimer, Michelle R. 173
Latvia 64
Lauer, Dan 257
Lauffer, Christy 138
Lavender, David 164, 350
Law School Admission Test (LSAT) 241
Lawrence, Amy 224
Lawrence, Doug 244
Lawrence Welk Orchestra 73
Lawson, Carina 229
Lawson, Crisanne 230
Lawson, John W. 138
Lawson, Jon 268
Layman, Travis 26, 27
Lazear, Deborah 229
Le, Ninh 244
"Leading A Legacy" 278, 279
Leaf, Greg 244, 278
Lebanon 67, 68
Leber, Jeremy 173
Ledford, Cawood 71, 261, 290, 294, 295, 336
Ledford, Pam 230
Lee, Elise 232
Lee, Kenny D. 138
Lee, Robert Steven 138
Lee, Spike 50, 71, 76, 88, 89, 334
Lee, Sunghoon 257
Leech, Jack 122
Leel, Amber 229
Leigh, Amber 229
Lele, Vijay 138
Lemmon, Kristy 248
Lenberger, Lisa Ann 164
Leno, Jay 73, 306
Lentz, Shannon D. 182, 229
Leo, Enlywati 138
Leonard, Delaine 229
Leonard, Patressa 300, 301
Leong, Wai Kit 138
Leppo, Paul John 138
LeRoy, Tim 326, 327
Leslie, Gerald III 139
Lester, Susan L. 139
Letierri, Brent 244
Letson, Laura 229
Levenhagen, Deanna 308
Levy, Howard 179
Lewis, Betsy 224
Lewis, Carlos 248
Lewis, Jill 217
Lewis, Karen 139
Lewis, Katherine 224
Lewis, Kathryn Marie 139
Lewis, Patrick 213
Lewis, Teri 226
Lexington Campus 42
Lexington Christian Academy 218
Lexington Community College 71, 76
Lexington Fayette-Urban County Police 184
Lexington Herald-Leader 19, 72, 94
Lexington Ice Center 306
Lexington Jaycees 247
Lexington Recycling Center 28, 29
Lexington Rotary Club 68
Lexington Transit Authority 67
Liberature, Robin 229
Liberty Baptist University 307
Library Campaign 66
Library Endowment Fund 128
Library Fund 251
Lieberman, Amy 229, 254
Lil E. Tee 73, 260, 313
Lincoln Memorial University 331
Lindauer, Rod 103
Lindembaum, Rachel 230
Liner, Chris 326, 327
Linnemann, Dr. Calvin 80
Linstruch, Derek 285
Lippert, Mindy 229
Lithuania 64
Litkenhaus, Colleen 224
Litteral, Scarlett R. 139
Little Kentucky Derby 165, 246
Little, Leah 303, 314
Llewelyn, Amy 217
Loar, Mikail 182
Locklar, Allison 217
Locklar, Jennifer 217
Lockwood, Chris 244
Loftin, Ivey 183
Logan, Chris 213
Lohman, Eric 213
Lohman, Sean 65, 128
London, Ky. 5
London, Ontario 324
London Times 93
Lonon, Andrea 54, 55, 56, 57
Looper, Cynthia 217
Loosse, Meredith 325
Lord, Chuck 105
Los Angeles, Calif. 19, 73
Los Angeles Lakers Basketball Team 67
Los Angeles Rams Football team 97
Loughran, Rob 139
Louisiana State University 71, 264, 265, 268, 271, 272, 283, 285, 291, 292, 297, 298, 299, 301, 315, 316, 321, 322, 324
Louisville Courier-Journal 72, 94
Louisville, Ky. 50, 108, 268, 282, 312
Love, Jody P. 139
"Love, Lust And Lunch" 100, 101
Love, Martha 350
"Love Shack" 138
Loveless, Kim 224
Loveless, Kimberly R. 173
Lowler, Nancy 229
Lowry, Shawn 229
Lowry, Tonya 230
Lucas, Mary Beth 229
Lucas, Sherry 26, 27
Lucille Parker Markey Cancer Center 174
Luckett, Jennifer 33, 224
Ludwig, Scott W. 173
Lukehart, Alexis 224
Lumsden, Kim 217
"Lurch" 25
"Lurk" 24
Lutz, Fred 139
Luyat, Laurence 321
Lykins, Deana 164, 229
Lynagh's Emporium 22, 24, 25
Lynch, Angela 230
Lynch, David 103
Lynch, Margo 283, 285
Lynch, Shannon 224
Lyne, Rachel 173
Lyngbaeck, Elizabeth A. 139
Lynn, Shelly 238

M

M.I. King Library 27, 28, 77, 95, 145, 243
MacKellar, Alan 350
Mackin, Franklin D. 139
MacMillan, Mike 250
Madden, Anita 19
Maddon, Christina 230
Maddon, Lynn 229
Maddox, Scott 213
Maddux, John E. 139
Madison, James 73
Madison, Keith 303, 328, 329, 330
Madonna 128
Maggard, Freddie 264, 267, 268
Maggard, Kim 232
Magill, Ryan 213
Maher, Patty 224
"Maintaining Tradition" 106, 107
"Making A Difference" 38, 39
"Making Headlines" 206, 252, 253
Malaysia 249
Malcolm X 88, 89
Mallony, Lena 230
Malone, Mary Glenn 229
Maloney, Ann Marie 229
Maloney, Lora Lee 139, 229
Maloney, Tim 237
Mampton, Ashley 230
"Man With Dog" 204
Manby, Ann 217
Mancini, Henry 105
Mandy, Paul 217
Mann, Rod 248
Manning, Dean 50, 51, 317
Mansfield, Mike 244
Mantle, Julie 164
Manuel, Shawnetta 236
Manuel, Shelley 229
Manyet, Kara 230
Marasco, Dr. Ranal 80, 81
March of Dimes 240
Marching Band 286
Marchuikitus, Cindy 229
Mardi Gras 311
Marine Corps 210
Marino, Lucretia 139
Marksberry, Steve 213
Marlow, Doveanna 183
Maroe, Kimberly 217
Marone, Kimberly 304
Marrocco, Lisa 230
Marshall, Kristen 29
Marshall University 278, 327
Marson, Beth 183
Martin, Amanda 139
Martin, Jeff 213
Martin, Julie 232
Martin, Laura 224
Martin Luther King Day 89
Martin Luther King Jr. Cultural Center 51, 52, 53
Martin, Patsy 351, 252
Martin, Steve 244
Martin, Victoria B. 92, 139, 252, 253, 351
Martinez, Gimel 292, 297
Marwil, Isaac 257
Marwil, Joseph 257
Mascaro, Jennifer 229
Mashburn, Jamal 71, 291, 293, 297
Mason Dixon Line 306
Mason, Scott Palmer 173
Massachusetts Institute of Technology 103
Master Student Program 117
Matheny, Michael Phillips 139
Mather, Steve 322
Matheuy, Mike 213
Mathews, Robert 139, 244
Mathews, Sean A. 139
Mathis, Ann Wilson 229
Mathis, Mary Lea 229
Matteningly, Beth 229
Matthews, Jody 139, 268
Mattilen, Richard 158
Mattingly, Chris 287
Maudlin, Amy E. 173
Maute, Mindy 229
Maxwell Street 17
May, Bob 77
May, Holly 224
May, Jenna 217
May, Natalie 217
Maynard, T.J. 268
Mayo, Kimberly M. 50, 51, 78, 79, 139, 236
McAlexander, Charlie 71
McAnany, Jennifer 285
McArty, Dana 230
McBride, Karen 140
McBride, Sean 244
McCain, Julie 229
McCallum, Kelly 217
McCarl, Erin 224
McCarthy, Shannon 320
McCarty, Megan 224
McClain, Jeff 81
McClanahan, Brenda 238
McClanahan, Brenda P. 140
McClellan, Eugene 268
McClendon, Thomas 244
McCombs, Christopher J. 117
McConnel, Christie 229
McConnell, Lucinda 224
McCormick, Richard 183
McCourt, Holly 217
McCowen, Kate 229
McCracken, Anne 217
McCubbing, Traci 230
McCurley, Holly 183
McDevitt, Lauren 217
McDonald, Erica 128, 229
McDonough, Christin 229
McDowell, Ephraim 103
McDowell, Vanessa D. 140
McElroy, Aynsley 224
McElwain, Nicole 230
McElya, Sam 229, 234
McFall, Tammy 217
McFarland, Jeff 244
McFarland, Steve 350
McGarvey, Rebecca D. 183
McGaughey, Karen 176, 224
McGaw, Anne 229
McGee, Jon 22, 25
McGeorge, Marsha 229
McGinnis, Eren 18, 19
McGinnis, Heather 284, 285
McGomery, Beth 229
McGough, Julie 232
McGowan, Tim 244
McGrath, Brandon 248
McGraw, Becca 229
McGuiness, Melissa 224
McGuiness, Vicky 217
McGuire, Joyce 94, 95
McHale, Megan 217
McIntire, Matt 327
McIntosh, Angie 229
McIntosh, Drea 224
McIntyre, Lisa 217, 234
McIntyre, Stacy 298, 301
McKay, Kenneth 183
McKechnie, Laura Lee 230
McKelvey, Karen 229
McKenzie, Jean 230
McKenzie, Kathy 229
McKinley, Alicia K. 140
McKinney, Laura L. 140
McKinnon, Melina 224
McLane, Sallie 140
McMahon, Andrea 229
McMahon, Ed 73
McMann, Tim 248
McMillin, Shelly 229
McMillin, Sherrie 229
McMurry, Steve 213
McNeil, Dee Ann 315
McOwen, Elizabeth 224
McPeak, Vickie 230
McPherson, Kevin 213
McPherson, Kevin Wayne 69
McQuady, Kristi 217
Mcquilken, Tracey 229
McSweeny, Stacy 217
McVey Hall 3, 36, 37
McWilliams, Jennifer 224
Meadows, Leigh Ann 173, 229, 257
Meadows, Stacey 229
Meagher, Thomas J. 140
Medical Center 42, 76, 80, 99, 145
Meek, Neal 289
Meek, Omri 268
Meese, Jennifer 224
Meles, Kim 236
Melia, Eddie 274
Mellott, Carolyn 47, 49
Melrose Avenue 19
Melville, Kim 217
Melvin, Leslie 224
Memorial Coliseum 20, 26, 71, 99, 145, 260, 262, 271, 273, 288, 296, 300
Memorial Hall 5, 61, 71, 89, 131, 184, 221, 234, 335
Memphis State Tournament 278
Memphis State University 278
Men of Haggin Hall 44
Mercer Classic 331
Mercer, Greg 331
Mercer University 331
Meredith, Lorri 173
Meredith, Thomas 113
Merhoff, Betsey 229
Merit Scholarship 116
Merit Weekend 78
Merkle, John 268
Merrill, Jeff 169
Merriman, Bambi 60
Mesonides, Mark 232
Message Theatre 53
Messick, Karen 229
Messina, Stephanie 230
Metzner, Mary 217
Meyer, Dawn 230
Meyer, Jessica 217
Meyers, Hanna 224
Meyers, Jim 244
Meyers, Julie 230
Meyers, Melissa 183
Meyers, Missy 229, 254
Meyers, Tara 229
Meyo Invitational 317
Miami Tournament 278
Miami University 97, 264, 268, 269, 278, 285, 301, 306, 322
Michael, Enid 122
Michael, Jeff 330, 331
Michalak, Patricia A. 140, 224
Michigan 73
Middle Tennessee State University 311, 322, 329, 330, 331
Midnight Madness 296
"Midnight Madness" 260
Midwestern Collegiate Cycling Conference 211
Mihalovic, Sabrina 230
Mikkelson, Betsy 229
Milburn, Lisa Ann 140
Miller, Amy 44, 45, 229
Miller, Brit 224
Miller, Colleen 229
Miller, Danielle 230, 234
Miller, Deborah 140
Miller, Donald Robert Jr. 140
Miller Hall 154
Miller, Jennifer 230
Miller, Jeremy 244
Miller, Keith 238
Miller, Laura 229
Miller, Robert Lee III 140
Miller, Sharon L. 350
Miller, Shelly 224
Miller, Todd 213
Milligan, Hayden W. 140
Milliken, Susan 217, 296
Mills, Anne 230
Mills, Colleen 217
Mills, Jennifer 230
Mills, Jocelyn 298, 299, 301
Mills, William O. Jr. 140
Minckley, Margaret A. 140
Mink, Hilary 229
Mink, Lauri 257
Mink, Laurie 224
Minnesota Twins Baseball Team 66
Miracle, Amy 229
Miringoff, Mike 322
Mironov, Ivan 40, 41
Miskatonic Student Union 257

"Miss America Pagent" 227
Mississippi State University 268, 272, 297, 301, 321, 322
Missoula, Mont. 276
Mitchell, David 140, 244
Mitchell, Kara 217
Mitchell, Pamela 165, 350
Mitchell, Scott 140
MLinac, Ashley 217
Mobile, Ala. 271
Mobile Civic Center 272
Mohan, Susan 140, 229
Mokhtar, Nor Aida Zainal 173
Monroe, Ohio 20
Monroe, Pam 350
Monroe, Renee 229
Montgomery, Danna 230
Montgomery, Melanie 224
Montgomery, Sean 244
Montgomery, Vaughn 183
Moody, Hilary 217
Moody, Meagan 217
Moody, Tessa 232
Moon, Iris 257
Moon, Ki 257
Mooney, Stephen 140
Moonshower, Luanne 229
Moore, Brad 165
Moore, Catherine 229
Moore, Cheryl 217, 236
Moore, Cheryl Anne 140
Moore, Chuck 257
Moore, Heather 217
Moore, J.J. 229
Moore, Jenni 217
Moore, Laura 229
Moore, Lynn 236
Moore, Marty 210, 268
Moore, Michael Todd 141
Moore, Sally 38
Moore, Scott 257
Moore, Sean 141
Moore, Stacey 224, 226
Moore, Stacey A. 141
Moore, Tim 141
Moorehead, Yvette 169, 271, 272
Mooreland, Amy 230
Mooring, Matt 213
Moran, Hilary 224
Moran, Kellie 283
Morehead, Robert 280, 281
Morehead State University 113, 211, 278, 279, 291, 297, 301
Morehouse University 89
Moreno, Lucretia 350
Morgan, Frank 221
Morgan, Jason 232
Morganton, N.C. 54
Morris, Garry 174
Morrison, Jim 248
Morrison, Kristin 217
Morrison, Sara 229
Morristown, Tenn. 326
Moton, Flash 244
Moscow, USSR 40, 41, 70
Moseley, Jaron 165
Moseley, Jason 183
Moser, Julie 141
Moses, Anna 230
Mosglo, Susan 229
Mosley, Shirlyne S. 141
Mounce, Amy 224
Mountain Bikes 151
Mountain West Classic 276, 277
Mouser, Randi Lynn 217
"Moving Madness" 296
Moylan, Donna 285
MTV 251
Muck, Laura 230
Mudd, Amy 336A
Mueller, Mueller 217
Muhammad, Khalilah 276, 277, 317
Muller, Gretchen 76, 230
Mullins, Harry 281, 350
Mullins, Melody 183
Mullins, Misty 141
Mullins, Paul 248
Mulvihill, Eamon P. 141
Munchmeyer, Lori 229
Munninghot, Samantha 217
Munro, Heather 141
Murphree, Cristie 217
Murphy, Cheryll 224
Murphy, Danny 44, 45
Murphy, Emily 224
Murphy, Larry Robertus 141
Murphy, Mike 244
Murray State University 281
Murrow, Susan 217
"Musical Friendships" 286, 287
"My Brothers Keeper" 52
"My Old Kentucky Home" 6, 10, 50, 64, 65, 76, 208
Mynear, Dan 56

N

Nabring, Stacie 230
Naito, Jun 285
Nall, Jane 217
Nalley, Kristy 229
Nalley, Renee 229
Nanaramore, Missy 224
Napier, Jerry 236
Napier, Sharon Kaye 141
Naranappa, Papu 224
Nash, Dr. David 80, 81
Nash, Jennifer Lynn 183
Nash, Spencer 319
Nash, Will 248
Nashville, Tenn. 270
Nason, Jason 141
Nasser, Nawal 249
Nasser, Samia 249
Nathan, Courtney 59, 60, 142, 217
Nation, Sylvia 45, 142
National Association of State Art Agencies 103
National Basketball Association (NBA) 67, 263
National Coach of the Year 273
National Commission on AIDS 67
National Crime Survey 72
National Debate Championship 107
National Debate Tournament 106
National Endowment for the Arts 61, 71
National Engineers Week 219
"National Engineers Week" 218, 219
National Football League 97
National Guard 70, 73
National Institute on Drug Abuse Committee 65
National Invitational 317
National Invitational Basketball Tournament 290
National Invitational Volleyball Championship 270, 271
National Merit Scholars 3, 116
National Organization for Women (NOW) 10, 53, 58, 59, 334
National Panhellenic Council 234
National Tournament of Champions 107
National Victim Center 72
NATO 69
Naught, Debbie 230
Nava, Dolores 324, 325
Navratilova, Martina 260, 288, 289
Nazario, Ruben J. 142
Nazario-Colon, Ricardo 30
NBA Champion 66
NBC 306
NCAA 96, 281, 337
NCAA Baseball Tournament 329
NCAA Cheerleading Championships 4
NCAA Cross Country Championships 277
NCAA Gymnastics Regionals 314
NCAA Gymnastics South Regionals 315
NCAA Men's Basketball East Region 292
NCAA Men's Basketball East Regional Basketball Final 290
NCAA Men's Basketball Final Four 290, 294
NCAA Men's Basketball Round of Eight 290
NCAA Men's Basketball Tournament 71, 290, 292, 293, 297, 336D
NCAA Men's Tennis Tournament 322
NCAA Probation 290
NCAA Shooting Championships 281
NCAA Tournament 260
NCAA Track and Field Championships 317
NCAA Women's Basketball National Championship 298, 300
NCAA Women's Basketball Tournament 299, 300
NCAA Women's Golf Tournament 325
NCAA Women's TennisTournament 320
NCAA Women's Track and Field Championship 316
NCAA Women's Volleyball Tournament 272
Neal, Brandon 165, 327
Neal, Lindsey 229
Neale, Valerie 224
Neavil, Joel 213
Neff, Rob 244
Neff, Sean 311
Neff, Tom 278
Neiheisel, Amy 229
Neiheisel, Jeffrey K. 142
Neikirk, Bill 253
Nelli, William R. 142
Nelson, Bret 244
Nelson, Chris 165, 173
Nelson, David 142
Nelson, Julie 148, 229
Nelson, Laurie 165
Nemad, Vadim 276, 277, 317
Nemczky, Kary 229
Netherland, Kathy 238
Netherton, Terry 213
Neumann, Shona 185
Nevin, Cortney 224
New Delhi, India 152
New Grass Revival 179
New Hampshire 70
New Morning Coffee House 53
New York 253, 296
New York, N.Y. 103, 290
New York State University System 117
New York Times 87, 94
New York University 89
New York University School of Film 89
New York Yankee's Baseball Team 262
Newberry, Julie 229
Newell, Dub 44, 45
Newell, Scott 330
Newell, Walter W. 142
Newman, Derby A. 142, 230
Newman, Paul 208, 225
Newman, Tyra 165
Newton, C.M. 31, 262, 263, 269, 294, 303, 319
Newton, Evelyn 262
Newton, Paul 256
Nicholas, Eric K. 142
Nicholasville Road 334
Nichols, Deana 230
Nichols, Mike 69
Nick Bollittieri's Tennis Academy 288
Nickell, Dennis 236
Nickels, Beth 229
Nickerson, Jill 230
Niebel, Tim 244
Nieman, Natonya 229
Nighbert, Debbie 217
Nike 89, 274
Nikolskaya, Svetlana 12, 13, 14
Niles, Franci 230, 315
1992 Guide to 101 of the Best Values in American Colleges and Universities 3, 116
Nixon, Ada 142
Nobriega, Mark 244
"No Trust" 74, 110, 111, 112, 113
Noe, Brad 154
Noe, Renee 165, 217
Noel, Shannon 217
Nolan, Sandi 224
Nolte, Ellen 229
"Noon to Moon" 251
Noon To Moon Festival 250, 251
Norman, Gurney 52
Norman, Jeff 330, 331
Norris, Jane 173
Norris, Marsha A. 166
Norris, Marshe 236
Norris, Walter 236
North Aurora, Ill. 321
North Carolina Invitational 325
North Carolina State University 281, 315, 318, 331
North, Lt. Col. Oliver 70
Northern Kentucky University 57
Northern, Norma 116
Northridge University 272
Northwestern University 81
Northwestern University Dental School 81
Norton, Asley 229
Norton, Rick 269, 330
Notkin, Boris 92, 93, 334
Novice National Debate Tournament 106
Nunez, Matt 244
Nunn, Bradley 185
Nunn, Louie B. 65

O

Oakley, Joe 218
Oakley, Juli 143, 230, 238
Obanion, Kelli 185
Obanion, Shelli 185
O'Brien, Christine 142
O'Brien, Katie 229
Observer-Dispatch 253
Ockerman, Frances J. 152
Ockerman, Herbert 152
O'Connor, Lori 60
O'Connor, Matthew 142
"October-November News" 66, 67
O'Daniels, Marie 230
O'Dell, Jennifer 217
Oder, Suzanne 117
Office of Minority Affairs 50, 53, 55
Office of the Academic Ombudsman 90, 91
Ogden, Janelle 217
Ogden, Michelle 314, 315
Ogle, Bryan Robert 185
"Oh Say Can You Say?" 86
"Oh, the Places You'll Go" 87
Ohio State University 152, 278, 301, 315
Ohio University 283, 285, 297
Oklahoma State University 320, 321
Old Dominion University 71, 292, 297
Old Student Center 16
Old Student Center Theater 102, 103
Oleson, Brenda 230
Olige, Marvin 317
Oliver, Baccus L. 143
Olson, Missy 315
Olympic Games 263
Olympic Games Committee 263
Olympic Trials 283, 284, 285, 329
Omicron Delta Kappa Banquet 231
"On the Origin of Species" 274
"On Your Own" 28, 29
O'Neal, Shaquille 291, 292
O'Neil, Kirsten 224
Oog, Belinda 51
"Oozeball" 246
Opalek, Nikki 224
Opera House 35
Opperman, Amy 217
Orame, Julie 229
Ortego, Michelle L. 143
Osborne, Bernadette 217
Osborne, Beth 232
Osborne, Kellie Ann 143
Osborne, Tracy 224
Osland, Miles 105
Osting, Michael 319
Otis A. Singletary Center for the Arts 92
Otsuka, Yasuko 143
Ott, Barbara 217
Ott, Betsy 217
Ousley, Melissa 224
Out of the Grey 46
Overbey, David 143
Overstreet, Shawna 185
Owen, Lori K. 143
Owen, Toni 217
Owens, Anne-Leslie 217
Owens, Kyla Deann 174
Owens, Linda 33
Owens, Matthew 143
Owens, Sarah-Ashley 217
Owens, Tammy 230
Owensboro, Ky. 318
Owington, Ky. 17
Owsley, Aderrell 166
Owsley, Rena 236

P

Pace, David 213
Pace, Shanda 217
Pack, Stacy 184
"Pack the Stacks" 128
Packard, Shana 230
Page, Neil 268
Page, Stacey 224
Pajo, Daniel P. 143
Pakistan 249
Palmer, Amy 217
Palmer, Erica 230
Palmer, Kathy 224
Palmyra, Va. 285
Palo Alto, Calif. 320
Pamplin, Laura L. 143
Pandilidis, Peter 213
Panhellenic Council 234
Pannucci, Nicole 224
Panther, Amy 229
Panther, Laurie 229
Papa John's Pizza 44
Papst, Jennifer 229
Pare, Michael 319
Park, So Hang 173
Parker, Frederick S. 143
Parker, Ryan 257
Parker, Stephanie 217
Parker, Stuart 213
Parkersburg, W.Va. 320
Parks, Brian 47
Parks, David 268, 304
Parrish, Leigh-Ann 224
Parrott, Bryan K. 143
Parrott, Keith 248
Parsons, Michelle 283, 285
Partee, W. Cal 313
"Pat Day At The Races" 197
Pate, Holly 217
Patierno, Gena Michelle 143
Patterson, Cindy 229
Patterson, Erica 350
Patterson Hall 28, 162
Patterson, J.W. 106, 107
Patterson Office Tower 28, 106, 116, 336A
Patterson School of Diplomacy and International Communications 92
Paul, Wynn 283
Pauley, Tara 224
Pawlicki, Jill 229
Payne, Chris 213
Payne, Forest 350
Payne, Jill 229
Payson, Jeff 244
Payton, Leigh 229
PCPS 281
Peach, Kim 230
Peake, Troy 213
Pearl, Colleen 230
Pearsall, Jenny 217
Pearson, Denise 230
Peck, Stacey 229
Peckinpaugh, Doug 166
Pedal Power 17
Pedigo, Patricia 185
Peebles, Edward W. 174
Peer Expert 103
Peffley, Mark 69, 112
Pegram, Christie 229
Pelfrey, Doug 20, 143, 267, 268
Pelligreen, Nick 306
Pelphrey, Doug 20, 21
Pelphrey, John 292, 293, 297
Pemer, Andrea 229
Pence Hall 5
Pendleton, Jeannie 143
Pendley, Michael 166
Penn Relays 317
Penn, Renee 166, 232
Pennington, Scott David 143
Pennsylvania 69
Pep Band 286, 287
Pepper, Evelyn 229
Pepperdine University 321, 322

INDEX

Pepsi 147
Performing Arts Collective 103
Perkins, Angela Ann 143
Perkins, Angie 229
Perkins, Dawne 31, 174
Perkins, Isabelle 185, 229
Perkins, Kelli 257
Perkins, Kelli Ryan 240, 241
Perot, H. Ross 72, 209
Perraut, Tera 217
Perry County 82
Perry, Joy 230
"Perry Mason" 241
Perry, Todd 268
Persian Gulf War 65, 252
Persimmon Ridge Invitational 327
Pesano, Jennifer 229
Peter, Lori 229
Peters, Heather 217
Peters, Renee Daulton 166
Peters, Roberta 105
Petroleum Helicopters 109
Peyton, Leigh 148, 174
Pfieffer, Julie 224
Phelan, Beth 229
Phelan, Mike 244
Phelps, Eric 244
Phelps, Kim 143
Phi Beta Sigma Social Fraternity 6, 65, 50
Phi Gamma Delta Social Fraternity 247, 248
Phi Kappa Psi Social Fraternity 69, 181, 213, 247
Phi Upsilon Omicron 238
Phifer, Sandy 143
Philadelphia, Pa. 290, 293
Phillip, Amy 232
Phillips, Alan 185, 242
Phillips, Kelli 230
Phillips, Mystal 230
Phillips, Peggy 351
Phillips, Sarah 217
Phillips, Shauntina 143, 226, 232
Philyeer, Stephanie 217
Phipps, Karen 224
Phoenix Park 69
Physical Plant Division 333, 334, 352
Pi Beta Phi Social Sorority 222, 230
Pi Kappa Alpha Social Fraternity 250, 251
Piatt, Stephanie 185
Pieratt, Noel 283, 285
Pierce, Jorge L. 185
Pierce, Julie 224
Pierette, Noel 224
Pierre, Sandra L. 166
"Pig Roast at Rupp" 158
"Pig Roast in Rupp" 291
"Pigs In Shelbyville" 190, 195
Pike, Kim 229
Pikeville, Ky. 84
Pistols and Roses 312
Pitino, Rick 31, 71, 262, 290, 291, 294, 296, 304, 322, 337
Pitt, Patrick W. 144
Pixies 11, 220
Platt, Sara Lyn 144
Plauche, Shelly 217
Playboy Magazine 94
Player, Amy 238
Plotts, Shaele 224
Poe, Melinda Marshall 144
Poe, Wendie 229
Pofal, Mindy 224
Pogharian, Kathy 308
Poland 71
"Police Academy" 184
Polk, Jamie 224
Pollard, Heather 230, 283, 285
Pollard, Kell 248
Pom Squad 216, 254, 255, 336
Ponton, Jaime Lynn 174, 281, 350
Pontsma, Julie 224
Poole, Jason 238
Poore, Dr. Floyd 35
Poore, Gina 217
Pop Chart 3
Popham, Becky 224
Popplewell, Cindy 230
Porco, Jill 217, 235
Poroyles, Anissa 224
Porter, Andrea 144
Porter, Dee 217
Porter, Missy 224
Post, Amy 217
Poston, Mary 224
Potter, Andy 322, 323
Potter, Gregg 244
Pourford, Lesley 224
Powell County 68
Powell, Doug 244
Powell, Holly 230
Powell, Lynne 36
Powell, Michelle 229
Powell, Sallie L. 350
Powers, Andrew 244
Powers, Jennifer L. 174
Powers, Tiffany 224
Powers, Travis 268
Poynter, Leigh Anne 229
Prachakvej, Sansaneeya 144
Pramther, Susan 231
Pramuck, Jackie 217
Prather, Susan 229
Pre-Dentistry Society 242
Pre-law Day 240, 241
"Premium Possibilities" 326, 327
"Presidential Proposal" 122
Prewitt, Kerry 230
Price, Andrea 224
Price, Andrew 326, 327
Price, Gwyn 230
Price, January 227
Price, January Kay 144
Prichard Committee for Academic Excellence 113
Pritchett, Laurie 185
Procasky, Angela 230
Proctor, Cathy 301
Proctor, Jennifer 224
Proctor, Jennifer L. 144
Proffitt, Robin 224
Proposition 48 96
Proposition 56 96
Pruner, John 336A
Pruitt, Gretchen 229
Pruitt, Jenny 229
Puckett, Don 106
Puckett, Janice 185
Puckett, Steven Todd 144
Puckett, Taka M. 185
Puckett Tracy 229
Pugh, Tracey 229
Pulitzer Prize 66, 72, 253
Purcell, Ben 238
Purcell, Benjamin J. 144
Purcell, Jodi 144
Purdie, Aaron 268
Purdon, James 2
Purdue Invitational 285
Purdue University 283
Purdue-Indiana Swimming Meet 283
Putman, Sheri 217
Pyle, Pam 166
Pyle, Pamela 174
Pyles, Denise Lynn 144
Python, Monty 103
Pyzik, Tom 5, 6

Q

Quantam Mountain Bike 17
Quarles, Lisa K. 144
Quatman, Kerry 213
Quatman, Kerry M. 144
Quayle, Dan 34
"Quilt Maker" 200
Quinn, Billy 22, 23
Quinn, Rhandi 217
Quirk, Richard 236

R

Racism 50, 51, 52, 53
Radeke, Michael R. 144
Raderer, Todd 213
Radford University 315
Radisson Hotel 31
Rae, Cortney 224
Rafferty, Michael Jon II 166
Rafferty, Samuel 144
Ragan, John 78
"Rage Of The Age" 8, 9
Rahiya, Melissa 229
Rainey, Alicia 230
Rakin, Ben 210
Ramadaa, Feda 224
Ramadan, Neda 224
Ramanathan, Arvind 244
Rampenthal, Timothy J. 144
Ramsdell, Jason 166
Ramsey, Derrick 269
Randalls, Carrie 243
Randazzo, John F. 144
Randazzo, Mary Beth 144
Raney, Mike 226, 232
Rankin, Sean 213
Rankin, Susan 317
Ranson, Jenny 230
Rape Crisis Center 59
Rape Crisis Program 72
Rapid City Journal 253
Rapier, Elizabeth 230
Rasmuna, Adrian 148
Rasnick, Laura 229
Rassenfoss, John Scott 174
Ratcliffe, Leah 229
Ratliff, Jon 244
Ratliff, Robert Bryan 144
Ratliff, Satcey 254
Raven, Kim 144
Raven Run 38
Rawls Michael Trey 146
Ray, Yvette 36
Raymer, Nicole 217
Rea, Susie 229
Reagan, Andrea 217
Reagan, Erin 229
Reagan, Ronald 92
Reams, Donna 230
Reasor, Rebekah 301
Reck, Tim 185
Recker, Erin 224
"Record Breakers" 314, 315
Red Hot Chili Peppers 24, 220
Red Mile Race Track 174, 250
Red Mile Road 247
Redmond, Clay 244
Red River 68
Red River Gorge 13, 66, 336D
Redd, Donnie 268
Redden, Karen 229
Reddy, Karyn Marie 146, 217
Redle, Carolyn M. 146
Reed, Amy 230
Reed, Brian 331
Reed, Chris 276
Reed, Kerri 224
Reed, Robert 73
Reed, Stacey 300, 301
Reed, Wendy 229
Reedy, Chris 268
Reese, Nichole 229
Reese, Stephanie 224, 257
Reeve, Jonathan 106
Reeves, Corey 305
Registrar's Office 90
Reiber, Susan 217
Reid, Larry Dale Jr. 166
Reid, Natalie 224
Reik, Allison 229
Reinecke, Casey 230
Reinecke, Jennifer 230
Reinhardt, Walker 257
Reis, Luciana 272
Reitz, Max 330, 331
"Remarkable Return" 290, 291, 292, 293, 294, 295, 296, 297
Remotech the Robot 219
Renkins, Suzie 217
Renn, Stephanie 230
Rennekamp, Joseph 146
Renolds, Bobby 213
"Representing The Masses" 74, 78, 79
Repubic of Byelorussia 64
Republic of Russia 40, 64, 69, 93
Republic of Ukraine 64
Republican Party 34
"Research Or Riches?" 82, 83
Residence Hall Association 128
Residence Hall Government 14, 28
Residence Life 28, 13
Resident Advisors 44, 45
Reston, Va. 336
Rexraod, Christina 146
Rexroat, Lisa 230
Reynolds, Andrea 217
Reynolds Building 103, 147
Reynolds, Jacqueline N. 146
Reynolds, Macy 229
Rhinehart, Kirk 278
Rhoads, Jenn 230
Rhode, Karen 217
Rhodes, Layla 217
Rhodus, John 317
Rhorer, Lori 146
Rhule, Myja 229
Riazzi, Matt 267, 268
Rice, Gregg 244
Rice, John H. III 146
Rice, LeAnn 229
Rice, Melissa 224
Rice, Sarah 217
Rich, Barry 166, 268
Rich, Will 146
Richards, Heather 229
Richards, Rob 38
Richards, Theresia 217
Richardson, A. Allen 146
Richardson, Jo Lyn 167
Richardson, Melissa 217
Richardson, Reba K. 146
Richardson, Stephen D. 185
Richmond, Ky. 274
Rickert, Ann 229
Rickert, Carolyn 229
Ricks, Jason 146
Riddick, Andre 297
Riffle, Kimberly A. 146
Rifkin, Jodi 230
Riley, Shelly 313
Ringold, Joe 146
Rink, Brian 278, 279
Riordin, Abbie 217
Ritchie, Charlotte A. 146
Rittenour, Nico 230
Ritter, Lisa 230
Rives, Melissa 217
Roach, Ann Carolyn 146
Roach, Jennifer 224
Roark, Kristie M. 146
Robbins, Julie 283, 285
Robbins, Lauren 226, 232
Robbins, Missy 217
Robbins, Tricia 146
Robert Wood Johnson Foundation 70
Roberts, Becky 185
Roberts, Bryce 213
Roberts, Bryce Aaron 185
Roberts, Christy 230
Roberts, Jason 244
Roberts, Katherine 217
Roberts, Libby 217
Roberts, Talya 217
Roberts, Will 244
Robertson, Jennifer 146, 185
Robertson, Kelley 217
Robertson, Tanya M. 146
Robertson, Tracy 213
Robin, Snider 217
Robinson, Amy 229
Robinson, Dana 229
Robinson, Dana R. 147
Robinson, Don 268, 317
Robinson Forest 82, 83
Robinson forest 72
Robinson, Gretchen 217, 285
Robinson, James 297
Robinson, Krista 271, 272
Robinson, Leslie 230
Robinson, Raymonde 236
Robinson, Suzanne 217, 174
Robinson, Thomas 176
Robinson, Travella 147, 318, 319
Robotics and Manufacturing Building 36
Robotics Building 219
Roby, Deborah 236
Roby, Tina 217
Rochussen, Jennifer 217
Rockett, Jenay Tate 253
Rockhold, Jill 224
Rodgers, Spencer 167
Rodriguez, Betsy 236
Roe v. Wade 58, 69
Rogers, Jeff 248
Rogers, Jennifer T. 185
Rogers, Mitzi 217
Rogers, Ray 167
Rogers, Thea 236
Rogers, Tracy 229
Rohrscheib, Angela 174, 276, 277, 317
Roller Blades 126
Rolling Stone 24, 25
Rollins, Henry 220, 221
Rom, William 236
Roman Catholic Church 70
Ronero, Paige 217
Roney, Jason 184
"Roots: The Saga of an American Family" 70
Rose, Billy 244
Rose, Kris 217
Rose, Melissa 217
Rose, Stephanie 224
Roseberry, Ted 213
Roselle, David 262
Rosenak, Chad 306
Rosenbaum, Ann 224
Rosenberger, Gretchen 229
Rosenthal, Sara 224
Rosing, Robert John 147
Ross, Michelle 229
Ross, Stephanie D. 147
Rossi, Felicity 230
ROTC 71
Roth, Kim 229
Roth, Kori 229
Rothman, Bess 217
Rourke, Jenny 229
Rowell, Amy 230
Roy, Tim 232
Roy, Timothy 232
Royal, Lori Anne 217
Royal Oak, Mich. 67
Royalty, John T. 47
Royalty, Kimberly 147
Royse, James 167
Rube Goldberg Machine 219
Rubeck, Tarra 230
Rubin, Don 268
Ruby, Jack 221
Ruck, Amy Beth 148
Ruden, Christina 217
Rudolph, Clyde 268, 317
Rugby Club 137, 336A
"Rugby Revenge" 311
Rugby Team 311
Runkle, Bill 257
Runner, Melissa 167
Runyon, Derek Shane 167
Runyon, Stephanie 230
Ruoff, Gretta 224
Rupp, Adolph 50, 88, 283
Rupp Arena 3, 11, 66, 67, 71, 122, 216, 254, 261, 262, 291, 336D
Rush, Tamara 186, 217
Rusin, Kim 285
Rusmana, Adrian 148, 226
Russcher, Beth 217
Russel, William 232
Russell, Kevin 296
Russellville, Ky. 329
Russian Parliament Building 41
Russo, Jason 24

Rust, David 279
Rust, David A. 167
Rust, Michael 256
Rutland, Mary Grace 230
Rutledge, Melanie 229
Ruyl, Beth 217
Ryan, Jill 230
Ryan, Liz 217
Ryan, Robert David Jr. 186
Ryan, Stephanie 224
Rye, Jennifer 230

S

Sabir, Abdul Aziz 170, 231
Sack, Joetta Lynn 350
Sackman, Brad 244
Saddam Hussein 65
Saffer, Jen 221, 148, 257
Saghafi, Arash 244
Sagnwa, Thoma 257
Saint John's Tournament 301
Saint John's University 301
Sainte, Michelle 230
Salcedo, J. Andres 148
Salley, Dr. Robert 84
Salmon, Bonnie 229
Saltzman, Michael 186
Saluja, Minnie 229
Salvatore, Angela 272, 317
Sammarone, Chris 268
Sampson, Sharalea 229
Sam's Truck Stop 47
Samuels, Terry 264, 267, 268
San Antonio, Texas 260, 318, 319
San Diego State University 321
San Francisco Art Institute 61
Sandefur, Kevin 148
Sanders, David Howard 148
Sanders, Eric 306, 307
Sanders, Holly R. 148, 229
Sanders, Michael 167
Sanders, Scott 213
Sanfilippo, Kate 310
Sanphilippo, Kate 229
Sansostri, Marina 320, 321
Sant Clara 272
Santa Maria Golf Course 324
Santa Monica, Calif. 73
Sason, Joyce 254
Sasson, Joyce 230
Saudi Arabia 210, 65
Sauer, Lorra 230
Savage, Steve 54, 55, 56, 57
Savannah Stootout 331
Sawyer, Jason L. 167
Saylor, Charles M. III 148
Scannell, Jason 213
SCHA Western Division Championship 306
Schafer, Jane 229
Schaffer, Michelle 229
Scheffler, Meredith 224
Scheinen, Ed 238
Schell, Johnna 148
Schellenberger, Missy 217
Schelling, Douglas W. 148
Schepman, Lisa 217, 148
Schepper, Kristie 149
Schneider, Carla 217
Schnepper, Christie 229
School of Journalism 93
School of Music 68, 105, 287
Schroader, Justin 186
Schrureman, Jennifer 217
Schuerman, Betsy 224
Schultz, Charlie 276, 316, 317
Schumer, Carl G. Jr. 149
Schureck, Carol 149
Schurr, Diane 220, 221
Schurtz, Grant 278
Schwab, Jodi 285
Schwabb, Teralyn 217
Schwartz, Colleen 108
Schwartz, Elizabeth 229
Schwartz, Karen 270, 272
Schwegman, Michele 276, 277, 317
Schwinn 17
Scobie, Jill 230
"Scoring With Speed" 316, 317
Scorsone, Rep. Ernesto 69, 111, 112, 240
Scott, Anne-Karrick 217
Scott, David 248
Scott, Debbi 217
Scott, Heather 186
Scott, Jennie 224
Scott, Kate 224
Scott, Lori 225
Scott, Melissa 217
Scott, Robert 242
Scott Street 103
Scowby, John 350
Scully, Karen 217
Scully, Lisa 217
Seagál, Steven 221
Sears, Darrell 248
Sears, Kelly 217
"Season Of Struggle" 264, 265, 266, 267, 268, 269
Seaton Center 237, 67, 99
Seaton Gym 318
Seattle Supersonics Basketball Team 66
Seattle, Wash. 25, 70
Seay, Stacy 167
"Second Time Around" 96, 97
Secretariat 73
Sedita, Susan 224
Sedita, Susan Claire 167
See, Dale 268
"Seeing Through The Waves" 94, 95
Segeleon, Jason 278
Segneri, Tina 229
Seifert, Bob 244
Seifert, Natalie 230
Seiler, Amy 230
Sekela, Dr. Michael 84–85
Sekela/Heart-Lung Transplant Program 84
Self, Kenneth A. 174
"Senior Serve" 322, 323
Seniors 118-157
Sensel, Kate 229
Seraphine, Jeff 244
Serpa, Richard 242
Serrano, Heide 230
Sesabaugh, Sherri 229
Settle, Traci 229
Severinsen, Doc 105
Sexton, Jennifer 186
Sexton, Kim 229
Sexual Health and Safety Week 173
Shaddick, Katherine A. 174, 224, 351
Shahan, Kerry M. 149
Shahid, Salim 268
Shambhu, Jim 24, 220, 221
Shanander, Terri 229, 234
Shandersky, Chris 138
Shanks, Stephanie 230
Shanmugham, Kalpana 229
Shaolin karate 222
Sharpe, James P. 186
Sharpensteen, Julie R. 149
Shaw, Andrea 230, 257
Shaw, Britt 229
Shaw, Darci 217
Shaw, Jennifer 229
Shaw, Nikki 229
Shaw, Wendy 224
Shearer, Alex 278
Sheehan, Jodi 217
Shelby, Chad E. 149
Shelby, Graham 350
Shellen, Beth 229
Shelton, Kathy 230
Shelton, Serena 230
Shephard, Kimmie 224
Shepherd, Ben 186
Sherman, Carter, and Barnhart Architects 303
Sherrard, Rob 213
Sherrard, Robert Daniel 186
Sherwood, Adrian 268
Shields, Sally 229
Shimfessel, Valerie 149, 217
Shirley, Cindy 257
Shively, Bernie 269
Shively, Caroline 217
Shively Field 328
Shoemaker, Shelley 230, 238
Shoopman, Adrena 242
Shooters Photography 350
Shooting team 280, 281
Short, Drew 186
Shotokan Karate 222
Shouse, Stephanie 175
Shropshire, Mary 224
Shuffett, Michelle 175
Shuford, Brad 268
Shull, Tess 217
Shumate, Johnny 213
Shupe, Mark 306, 307, 350
Sicking, Tom 285
Sieber, Lauren 229
Siff, Allison 167
Sigma Chi Derby 209
Sigma Chi Social Fraternity 67, 69
Sigma Kappa Social Sorority 224
Silat 249
"Silat" 206
"Silence of the Lambs" 221
Siler, Cindy 230
Siler, Jevon 236
Siler, Kimberly 149
Silvert, Beth 229
Silverthorne, Tia 350
Silvey, Ellen 217
Simba Elimika 6, 64
Simmons, Melanie 224
Simms, Darren 248
Simms, Darren J. 167
Simon, Brandi 229
Simons, Amanda 285, 186
Simonton, Kerrie 167
Simpson, Daphne 236
Simpson, J. Allan 149
Simpson, James 268
Simpson, Shannon 224
Simpson, Tom 303, 326
Simpson, Tosha 230
Sims, Cynthia 229
Sims, Margaret 217
Singh, Kewal 338
Singletary, Otis 252
Singleton, John 88
Sinkhorn, C. 232
Sinsel, Christina 149
Sipes, Jennifer 186
Siry, Rebecca L. 175
Sisler, Darla 149
Sither, Greg 213
Skanes, Sonya 149
Skeeters, John 278
Skiermont, Paul 106
Slemp, Martha 149
Slemp, Mary 238
Slowinski, Jay 213
Slusher, Kim 229
Slusher, Sean 244
Sluss, Amanda Ruth 186, 217
Smart, David E. 149
Smathers, Daniel J. 167
Smawley, Jamie 283, 285
Smeathers, Jeri 217
Smell, Jim 248
Smiley, Shannon 217
Smilie, Andrea 46
Smith, Aim 230
Smith, Amy 232
Smith, Amy L. 149
Smith, Anna Lisa 186
Smith, Ashli 230
Smith, Brad 264, 268
Smith, Brandon D. 149
Smith, Candy 230
Smith, Carol 149
Smith, Christine 229
Smith, Christy 229
Smith, Chuck 54, 56, 259
Smith, Claudia 229
Smith, Darcy 230
Smith, Geoffrey 93
Smith, Jason M. 149
Smith, Jeffrey 149
Smith, Jennifer 217
Smith, Julie 37
Smith, Kimberly L. 149
Smith, Marna 236
Smith, Mary L. 65
Smith, Mitzi 229
Smith, Nancy 217
Smith, Rebecca Ann 186
Smith, Rebecca Lynn 150
Smith, Reggie 268
Smith, Rhanda 230
Smith, Rhonda 224, 254
Smith, Rhonda L. 175
Smith, Rhonda Lee 150
Smith, Robb 248
Smith, Roger D. 175
Smith, Ryan 186
Smith, Scott 329
Smith, Sean 268
Smith, Sharon 315
Smith, Tom 244
Smith, William Kennedy 69
Smith-Peters, Lise 53
"Smokers" 332
Smoot, John 184
Smucker, Sara 230
Sneed, Tim 226
Sneed, Timothy 150
Snider, Laura 229
Snyder, Che 229
Snyder, Dianne 229, 285
Snyder, Julie 229
Snyder, Stacey 224
Soard, Paige 150
Sobczak, Melody 272
Soccer (Men's) 260, 278, 279
Soccer (Women's) 311
Societas Pro Legibus 209, 240, 241
Society for Creative Anachronism 256
Soderlind, Camile 217
Soehner, Carol T. 150
Softball (Women's) 308
"Softball Sensations" 308
Sohner, Michelle 91
Solomon, David 244
Solt, Roger 106
"Someone Get The Scissors" 8, 42, 43
Somerset Community College 5
"Something For Everyone" 220, 221
Sommers, Michael 10
Sonka, Mark 350
Sonny's Pals 97
Sophomores 170-175
Sorority Fall Rush 235
Sorrels, Tara 229
South Africa 89
South Dakota 253
South Eastern Conference Tournament 277
South Limestone Stree 33
South Limestone Street 2, 9, 16
Southeastern Conference (SEC) 3, 97, 264, 267, 271, 273, 274, 283, 294, 298, 300, 314, 316, 328
SEC Academic Honor Roll 327
SEC Baseball Tournament 329
SEC Championship 260, 264, 268
SEC Coach of the Year 324
SEC Eastern Division 71
SEC Gymnastics Championship 315
SEC Gymnastics Tournament 314, 315
SEC Indoor Track and Field Championship 316
SEC Men's Basketball Championship 290
SEC Men's Basketball Tournament 291, 292, 297, 336D
SEC Men's Golf Championships 326
SEC Men's Golf Tournament 327
SEC Men's Tennis Championship 71, 323
SEC Men's Tennis Tournament 322
SEC Outdoor Track and Field Championship 316, 317
SEC Swimming and Diving Championships 285
SEC Track and Field Championship 316, 317
SEC Women's Basketball Tournament 299, 300, 301
SEC Women's Golf Championships 324
SEC Women's Golf Tournament 325
SEC Women's Tennis Tournament 320
Southeastern Interfraternity Conference 70
Southeastern Invitational 327
Southern Club Hockey Association 306
Southern Illinois University 283, 285, 331
Southern Intercollegiate Tournament 323
Southers, Paul B. 150
Southwest Texas State University 291, 297
Southworth, Angie 230
Southworth, Christi 230
Soviet Union 5, 6, 11, 40, 41, 64, 92
Sowder, Jamee 230
Space, Alex 229
Spainhour, Jeol 244
Spalding, John 244
Spalding, Tom 150
Spalmacin, Donna 150
Spalmacin, Kristine A. 150
Sparkman, Mike 248
Sparks, Keith 10, 20, 21, 69
Sparks, Lori 229
Spatcher, Shannon 224
Spearman, Sheena 248
Spears, Sue 224
Speas, Jennifer 229
Specketer, Melanie 217
Speech and Learning Center 38
Spencer, Becky 229
Spencer, Gail 217
Spenlau, Michelle 229
Spindler, Sara 18
Spink, Leesa 224
Spitter, Dan 244
Sportmart Classic 272
Sports Hall of Fame 262
Sports Illustrated 67
Sports Information 350, 351
Sports Medicine 211
Spotlight Jazz Committee 221
Spraggins, Paige 230
Sprague, Arnold 278
Spring Break 6
Spurlock, Kim 217
Square D Construction 225
St. Francisville, La. 326
St. Xavier High School 326
Stacy, Rayn A. 150
Stafford, Myra 224
Stafford, Sarah Jane 150
Staggs, Jon 232
Stahmer, Alby 244
Stakelin, Brian 16
Stalin, Joseph 93
Stamper, Ashley 254
Stanford University 298
Stanley, Elisa 217
Stansbury, Chad 213
Stanton, Demetrius 248
Stark, Kristen 224
Stark, Kristin 117
Starkville, Miss. 316
Starn, Stephanie 217
Starns, Bill 213
Steadman, Elizabeth 235
Stearns, Bret 186
Steel Band 207
Steele, Jacob 244
Steele, Kevin 47, 225, 226
Steele, Staci 230
Steen, Alann 68
Steenken, Natalie 229
Steiden, Elizabeth 209
Stein, O.J. 242
Steiner, Shannon 276, 277, 316, 317
Steinhouser, Erin 230
Stenger, Cathleen 186
Stephan, Candi 230
Stephans, Stephania 229
Stephenson, Charlotte 230
Stepner, Daivd 244
"Stepping Down" 104, 105
Stertmeyer, Allison 229
Stevens, Gary W. II 167
Stevens, Jay 244
Stevens, Kelli Jo 150
Stevens, Sheryl L. 150
Stevenson, Kelly 224
Steward, Robert W. 150
Stewart, Dana C. 150
Stewart, J.C. 33
Stewart, Jack 242
Stewart, Jeremy 317
Stewart, Mandy 229

INDEX

Stewart, Maurice 285
Stewart, Sean K. 175
Stewert, Dana 224
Stidon, Mac 244
Stieden, Beeze 217
"Still Life" 201
Stinnett, Sammy 322
Stinson, Robert 268
Stith, Sarah 150
Stivers, Clint 278
Stocker, Allison 319
Stocker, Greg 213
Stocker, Susan 224
Stockham, David 50, 51, 117, 225
Stoess, Susan 175
Stoll Field 334, 352
Stone, Jeff 213
Stone Mountain, Ga. 324
Story, Jill 229, 240, 241
Stout, Keri 224
Stout, Mary Anne 53
Stranglmartin 22
Strather, Jennifer 229
Straub, Matt 211
Strickland, Susie 217
Strobel, Rob 278, 279
Stroud, Glenn 150
Stuart, Gennie 257
Student Activities Board (SAB) 6, 10, 11, 20, 50, 60, 61, 64, 65, 103, 122, 165, 208, 212, 220, 257, 350
Student Billings Services 117, 207, 351
Student Center 76, 173, 207, 212, 233, 240, 247, 249, 251, 256
Student Center Ballroom 11, 65, 179
Student Center Grand Ballroom 220
Student Center Theater 221
Student Development Council 92, 246
Student Government Association (SGA) 3, 7, 10, 26, 31, 65, 68, 69, 122, 169, 208, 335
Student Health 71
Student Library Campaign 128
Student Library Endowment Committee 128
Student Minority Affairs 221
Student Organizations Assembly 38
Student Services 96
Students of Acting Project 100
Stuess, Susan 230
Stump, Mindy 217
Sturgill, Edie 167
"Stutter Steps" 298, 299, 300, 301
Sublett, Debbie 99
Sublett, Melanie 150, 230
Suddith, Heather Lyn 186
Sugar Bowl 264
Sullivan, Chad 213
Sullivan, Kelly 229
Sullivan, Roger 268
Sullivan, Todd 225
Sullivan, Tricia Lynn 150
Summe, Betsy 150
Summe, Jenny 224
Summe, Matt 244
Sununu, John 68
Super Bowl XXVI 69
Supreme Court 66, 58
Supulski, Ted 213
Sutherland, Thomas 67
Suttile, Lora 151, 320, 321
Sutton, Charlotte 186
Sutton, Jennifer 217
Sutton, Paul 151
Swain, Donald 67
Swanson, Piper 167, 308
Swartz, Jenny 217
Sweat, Chris 244
Sweeney, Lea 230
Sweet Sixteen 293
Swenson, Jenny 224
Swimming and Diving 282, 283, 284, 285
"Swinging At Woodland Park" 205
Swingle, Rebecca 230
Sympson, Sean 244, 257
Synthaxe Drumitar 179

T

Taco Bell 271
Taddeo, Jennifer M. 151, 229
Tae Kwon Do 72, 222
"Take-Home Title" 270, 271, 272, 273
Talboth, Sandra 229
"Talent As A Weapon" 61
Tam, Kin Wing 167
Tamas, Rebbecca 212, 221
Tantry, Angela 167
Tarter, Mark 24
Tarzan 89
Tates Creek High School 255
Tau Beta Sigma 287
Taylor, Alice 151
Taylor, Amy 151
Taylor, Annette 229
Taylor, Connie 84
Taylor Education Building 28
Taylor, Grayson 151
Taylor, Heather 224, 254
Taylor, Kristi 151, 230
Taylor, Matt 244
Taylor, Robert 285
Teachy, Peggy 90, 350
Teater, Cecilia 151
Tee, Ah Han 248
Telech, Amy 151
10 Foot Pole 23, 24, 25
Tennessee Tech Invitational 281
Tennis (Men's) 322, 323
Tennis (Women's) 320, 321
Tepas, Kristin 230
Tereshkova, Zoya 350
"Terminator 2" 220, 221
Terry, Kristie M. 151
Texas Christian University 322
Texas Relays 317
Texas Tech University 271, 272
Thacker, Ericka 230
Thacker, Gerald K. 151
Thaemert, Tom 331
"The Beverly Hillbillies" 19
"The Brady Bunch" 73
"The Cage" 278
"The Cat in the Hat" 86
The Coalfield Progress 253
The Didjits 24
"The 'F' Word" 58, 59, 60, 61
"The Hard Truth About DUIs" 184
The Nest 38, 39
"The New Kentucky Woman" 18
"The Newest Nations" 40, 41
"The Pregnant Abbess" 10
"The Tonight Show" 73
"The Use Of Seuss" 74, 86, 87
The Wrocklage 22, 24, 25
Theatre Arts 350 100
Theatre Arts Soap Opera 100, 101
Theatre Department 10, 60, 61, 76, 87, 352
Theobald, Kathy 229
Thies, Pamela 226, 232
"Think First" program 108
Thomas, Alan 274, 277, 316, 317
Thomas, Alison 187
Thomas, Ann Marie 217
Thomas, Bill 256, 257
Thomas, Brandon 244
Thomas, Brian 242
Thomas, Cassandra 72
Thomas, Chris 210, 211
Thomas, Clarence 66
Thomas, Crista 217
Thomas, Derrick 268
Thomas, Elizabeth 230
Thomas, Eunice 272
Thomas, Helen 72
Thomas, Holly 151
Thomas, John 244
Thomas, Kimberly 232
Thomas, Mike D. 268
Thomas, Nicole 224
Thomas, Paige 229
Thomas, Stacey 229
Thomas, Todd 213
Thomas, Trudy 152, 286
Thompson, Amy 230
Thompson, Bill 252
Thompson, Billy 329, 330, 331
Thompson, Brian 168
Thompson, Carrie 217
Thompson, Courtney 217
Thompson, Greg 168
Thompson, Heather 224, 238
Thompson, Heide 230
Thompson, John 88, 319
Thompson, Kerry B. 168
Thompson, Lisa 217
Thompson, Mark 329, 331
Thompson, Mary Castle 252
Thompson, Nathan 242
Thompson, Paige 224
Thompson, Pamela 153
Thompson, Richard 56
Thompson, Shawn Chester 153
Thompson, Stacy 238
Thompson, Stacy Lyn 153
Thompson, Susannah 229
Thornberry, Anthony 101
Thornberry, Tim 350
Thornbury, Joel 153
Thorne, Rob 244
Thornsberry, Tonya 230
Thornton, Don 145
Thornton, John 153
Thoroughbred Park 313
Thrift, Kristi 217
Tichenor, John 153
Tieman, Jeff 232
Tighe, Alicia 101
Timberlake, Aminu 297
Time Magazine 117
Timmons, Diane 226, 232
Tinnell, Ken 153
Tipton, Kimberly M. 187, 217
Tittsworth, Chris 248
"To Kill a Mockingbird" 336C
Toledo, Ohio 317
Tolleson, Susannah 230
Tolley, Bob 32, 33
Tolly-Ho 32, 33
Tomasek, Aimee 350
Tomcek, Andy 187
Toney, Janice 28
Tongate, Christine 229
Toomer, Carlos 297
Toronto, Canada 50
Tour de Michigan 211
Towson State University 314, 315
Toys for Tots 247
Track and Field (Men's and Women's) 316, 317
Tracy, Kate 224
Tracy, LeeAnn 281
Tracy, Steve 248
Trainor, Ken 210
Tran, Mark T.M. 153
Transylvania University 56, 262, 278, 279, 283, 285
Trauma Program/Aeromedical Flights 108, 109
Trek Mountain Bike 17
Trentam, Nancy-Lynn 217
Tressler, Rob 32
Trimble, Rebecca 230
Trinity University 87
Triple Crown 73
Triplett, Amy 230
Triplett, Jennifer 187
Troendly, Amy 153
Trosper, Stephanie 153, 229
Trout, Michael 175
Trowel, Tracy Denise 175
"Truth" 23
Tsen, Ming Sze 14
Tucker, Kevin 213
Tucson, Ariz. 277
Turay, J. 232
Turner, Bill 50
Turner, Bridgette 229
Turner, Carey 217
Turner, James 153
Turner, Jennifer 175, 217
Turner, John 23, 24, 25
Turner, Lori 229
Turner, Maquel 217
Turner, Marilyn 238
Turner, Tracy 187
Turpin, Melvin 294
Turray, Greg 232
Tursack, Shannon 224
Tuscaloosa, Ala. 283
Tyler, Tabatha 153
Tyson, Mike 70

U

U.S. Air Force Invitational 317
U.S. Congress 70
U.S. News and World Report 3
U.T. Martin Invitational 281
"UK 101" 50
UK Alumni Association 77
UK Chorale 232
UK Choristers 232
UK Fall Invitational Tennis Tournament 323
UK Invitational Golf Tournament 327
UK Invitational Tournament 278
UK Jazz Ensemble 105
UK Lambda 54, 55, 56
UK New Voices 226
UK Police Department 26
UK Rangers 208
"UK Science & You" 337
UK Tuba-Euphonium Ensemble 242, 350
UK-Johnny Owens Invitational 327
"Under A Big Blue Top" 20, 21
"Under Fire — An American Story" 70
Underwood, Amy 230
Underwood, Kathy 229
United Nations 65
United Press International 253
United Press International Southeastern Conference Coach of the Year 262
United Sates House of Representatives 69
United States Congress 64, 73
United States Cycling Federation 210, 211
United States Naval Academy 281
United States Senate 66
United States Supreme Court 69
United Way 28
"Unity" 332
Universal Cheerleading Association's National Championship 318
University Bookstore 118
University Dance Association Camp 255
University Day 92, 93, 334
University of Alabama 71, 122, 262, 272, 291, 292, 297, 300, 301, 314, 315, 321, 322, 328, 331
University of Alabama-Birmingham 272
University of Arizona 272
University of Arkansas 158, 262, 277, 291, 295, 297, 300, 301, 321, 322, 331
University of Arkansas at Little Rock 278
University of California at Berkeley 52
University of California at Los Angeles 321
University of Cincinnati 20, 80, 266, 268, 272, 283, 285, 301, 311, 322
University of Cincinnati College of Medicine 80
University of Connecticut 301
University of Dayton 241, 306
University of Florida 267, 268, 271, 272, 283, 285, 292, 293, 297, 301, 315, 321, 322, 331
University of Georgia 268, 271, 272, 297, 301, 306, 315, 320, 321, 322, 331
University of Houston 301
University of Illinois 283, 306
University of Iowa 276, 283, 301, 315
University of Kansas 301
University of Kentucky Hospital 84
University of Kentucky Invitational Shooting Tournament 281
University of Louisville 67, 72, 241, 271, 272, 278, 283, 285, 291, 297, 301, 322, 331
University of Massachusetts 71, 291, 293, 297
University of Miami 322
University of Michigan 293
University of Minnesota 331
University of Mississippi 266, 268, 272, 291, 292, 297, 298, 299, 301
University of Mississsippi 321
University of Missouri 315
University of Missouri-Rolla 278, 279
University of Moscow 92
University of Nebraska 271, 272
University of Nevada at Las Vegas 70
University of New Mexico 56
University of North Carolina 272, 321
University of Notre Dame 271, 272, 278, 291, 297, 304, 321, 331
University of Oklahoma 66
University of Pittsburgh 290, 297
University of South Alabama 331
University of South Carolina 272, 278, 294, 297, 301, 321, 322, 329, 331
University of South Florida 306, 331
University of South Florida Invitational 331
University of Southern California 307, 320, 321, 322
University of Tennessee 71, 264, 267, 268, 269, 272, 277, 283, 285, 291, 292, 297, 298, 300, 301, 311, 316, 321, 322, 328, 331, 336D
University of Texas 271, 272
University of the Pacific 271, 272
University of Toledo 306
University of Virginia 304
University of Wisconsin 271, 272, 321
University Senate 6
University Studies 60
Universiy of Kentucky Invitational Tournament 279
"Up To Par" 324, 325
Updike, Dawson 153
Upper Street 17
"Urban Children" 202
Urch, Jean 229
Urch, Kakie 24
"Urgency And Severity" 108, 109
USA Basketball Council 263
USA/Mobil Track and Field Championships 274

V

Valdes, Tracey 229
Valenzuela, Pat 313
Valera, Eric 153
Valley, Laura 187, 217
Van Dalsem, Daniel J. 350
Van Vactor, Amy 153
VanArsdale, Kary 229
Vance, Brian 281
Vance, Elizabeth 224
Vance, John C. 168
Vandament, Ann 153
Vanderbilt Radio Network 71
Vanderbilt University 71, 73, 125, 262, 267, 268, 278, 283, 285, 292, 297, 298, 301, 306, 321, 322, 329, 330, 331
Vandervort, Carrie 217
Vaneman, Caroline 229
VanEtton, Kim 230
VanHooser, Mary 229
Vanhooser, May 187
Vanmeter, Darrell 67, 338
Vannasdall, Liz 230
VanOsdol, Karin 230
Vanvactor, Ron T. 153
Variety Magazine 221
Vaughan, Lin 248
Vaughn, April 217
Veal, Katherine 229
Veazey, Rae Ann 230
Vega, Juan 51
Vega, Lillian 248
Vennes, Beth 153
Vereen, Ben 105
Versailles, Ky. 6
Vessels, Lori 232
Vest, Susie 217
Vibbert, Jennifer 175
Vice, Susan 224
Video Art 102, 103
Vietnam 105
Vincent, Jason 175
Vincent, Melissa A. 168
Vincent, Missy 224
Violent Femmes 24

Virginia 253
Virginia Avenue Lot 145
"Visceral Muse" 102, 103
"Visiting Vanguards" 288, 289
Vitale, Dick 290
Vivaldi, Antonio 249
Viviano, Sandra 230
Vladimir Polytechnic Institute 13
Vladimir, USSR 6, 13, 40
"Vocal Production for the Stage" 86, 76
Vogel, Paul 244
Vogelpohl, Kimberly 238
"Voice of the Wildcats" 336, 290, 294
Volleyball (Women's) 270, 271, 272, 273
Vollmer, Debbie 230
Voltz, Stephanie 229
Volunteer Center 350, 38
Volunteer Day 38, 39
Vonderheide, Anne 92, 153, 229
Vorce, Russ 248
Voss, Harwin L. 338, 65
Voss, Michael 145
Vowels, Jim 287, 303

W

Wachtel, Tamara 217
Wade, James, 244
Wafford, Cindy 228, 229
Wagner, Anna 229
Wagner, Heide 229
Wagner, Mari L. 154, 229
Wagner, Stephanie 230
Wainscott, Shannon 230
Waite, Terry 67
Waits, Cara 224
Wake Forest University 321
Wala, Tom 244
Waldemayer, Neal P. 168, 257
Walder, Carrie 229
Waldeyer, Ted 283, 285
Waldron, Laura 217
Waldron, Waldron 217
Walker, Catherine 217
Walker, Craig 268
Walker, Frank X. 51, 52
Walker, Kerri Leah 175
Walker, Melissa 224
Walker, Samantha 175, 217
Walker, Shannon 230
Walker, Walker 230
Wall, Autumn 224
Wallace, Chris 244
Wallace, James II 100, 101
Wallace, Kelley 229
Wallace, Kelley A. 154
Wallace, Steven 175
Waller Avenue 334
Walsch Invitational 281
Walsh, Jeanette 184
Walsh, Kim 230
Walters, James Todd 154
Walters, Katherine J. 175
Walters, Paige 224
Walters, Scot 154
Walthers, Mary 217
Wangsgard, Nicky 320, 321
Ward, Roger 331
Ward, Sinnamon 217
Ward, Sterling 265, 268
Ward, Teresa 155
Ware, Eddie 285
Ware, Susan 224
Warner, Angela 217
Warner Brothers Records, Inc. 179, 350
Warner, Deborah 229
Warren, Britney 230
Warren, Cyndi 230
Warren, Jennifer 229
Washburn, Mary Alice 229
Washington Bureau 253
Washington, D.C. 69, 58, 72
Washington, Elliot 291
Washington Redskins Football Team 69
Washington University 306
Wasielewski, Ron 222
Water Polo team 283
Waterfield, Whitney 69
Watermelon Bust 214, 215, 222
Wathall, Wendi 230
Watkins, Greg 213
Watson, Jamie 294
Watson, Lisa 224
Watson, Ragan 187
Watson, Reagan 217
Watson, Sandy 230
Watts, K.C. 6, 122, 224, 257
Watts, Linda 238
Watts, Tricia 217
Waugh, Aimee 12, 13
Weaver, Carrie 224
Weaver, Kiersten 187
Weaver, Kirsten 230
Weaver, Pheli 229
Weaver, Stewart 155, 285
Webb, Andrea E. 155, 229
Webb, Clint 248
Webb, Dana 230
Webbolding, Susan 230
Weber, Don 274, 275, 277, 317
Weber, Stacey 168
Webster, Mickey 268
Webster, Rob 51
Webster, Ron 31
Webster's Dictionary 31
Weck, Lora 224
Weckwert, Ed 248
Weddell, Sean 285
Weeks, Tuesday 229
Weight-Watchers 272
Weihe, Jeff 268
Weinberger, Brandi 229
Weisberg, Jan 330, 331
Weisenhahn, Tim 350
Weiss, Jessica 155, 229
Weissmueller, Lisa 324, 325
Weitlauf, James 187
Welch, Angie 229
Welch, Christy Claudine 155
Welch, Jennifer 224, 155
Welch, Veryl 168
Welk, Lawrence 73
Wellman, Jennifer L. 155, 230
Wellness Program 2, 98, 99
Wells, Dean 268
Wells, Deena Ann 187, 217
Wells, Joe 168
Wells, Paul 155
Wendling, Paige 229
Werner, Jeff 248
Werner, Shannon 187
Wertenberger, Di 230
Wesby, Roger 232, 226
Wesley, Jennifer 229
Wesley, Jennifer K. 350, 175
Wessinger, Amy 217
Wessling, Kathy L. 155
West, Amy 217
Westecote, Nicole 336B
West, Jenn 230
West Palm Beach, Fla. 69
West Point Invitational 281
West, Tristram O. 175
West, Tyler 155
West Virginia University 283, 290, 297, 315
Weste, Beth 230
Western Kentucky Invitational 276, 277
Western Kentucky Tournament 278
Western Kentucky University 53, 73, 113, 272, 278, 297, 298, 301, 311, 322, 331, 336A
Western Michigan Unviversity 331
Westfall, Amy 224
Westmoreland, Allison 217
Weston, Noreen Terese 155
Wetherspoon, Kelly 217
Wethington, Charles 4, 6, 10, 31, 42, 65, 66, 67, 68, 70, 74, 111, 112, 113, 122, 128, 231, 262
Wethington, Joseph 213
Wetzel, Tammy 217
Whaley, Brian 213
Wheat, Julie 217
Wheaton College 55
Wheel Cats 237
Wheeler, Lara 229
Wheeler, Laura D. 155
Wheeler, Melissa 155
Wheeler, Rob 16, 17
Whelan, Andrea 224
Whelan, Bob 274
Whelan, Pamela 226
"Where There's A Wheel, There's A Way" 210, 211
Whitacker, Ervy 232, 226
Whitaker, Barbara 155
Whitaker, Chad 244
Whitaker, Jeff 168
Whitaker, Nolan W. 155
White, Crystal 217
White, Elizabeth 217, 188
White House 65, 68, 72
White, Jennifer 217
White, Kurtis 213
White, Monica 175, 214, 224
White, Shellee 230, 234
White, Steve "Cheese" 5
White, Travis 274, 276, 317
Whitehall Classroom Building 2, 336C, 337
Whitehead, Susan 229
Whitesburg, Ky. 20
Whitfield Stump 157
Whiting, Lynn 313
Whitlach, Evy 224
Whitley, Shannon 217
Whitlock, Jenny 217
Whitney, Lisa 224
Whitney, Nicole 217
Whitt, Stephanie 155
Whittaker, Sara 235
Wiaduck, Jill 229
Wichita State University 301
Wicks, Shilo Rashell 168
Wickson, Art 306
Wickstrom, Holly 230
Wierh, Shannon 217
Wiesbaden, Germany 68
Wieting, Christopher 155
Wiggs, Sterling 217, 155
Wiglesworth, Shawn 331
"Wildcat Datebook 1991-92" 50, 64
Wildcat Lodge 264
Wildcat Marching Band 287, 334
Wildcat mascot 261
Wildcat Roar 20
Wilder, Terry Jr. 188
Wilhoite, Mary 230
Wilkerson, Allison 217
Wilkerson, Dwyne 248
Wilkes, Kelly 224
Wilkins, Deanna 224
Wilkins, Derek 274
Wilkinson Board Appointment 110, 111, 112, 113
Wilkinson, Doris Y. 77
Wilkinson, Martha 35
Wilkinson, Wallace 3, 34, 42, 66, 68, 69, 72, 76, 110, 111, 112, 113, 209, 231, 334, 336
Willard, Beth 224
Willard, Sheridan 224
Williams, Barbara Kaye 188
Williams, Brian 248
Williams, Cindi 155
Williams, Crystal 232
Williams, Dana 229
Williams, Darin E. 155
Williams, Debrah 217
Williams, Duce 268
Williams, Elizabeth 188
Williams, Gregory W. 189
Williams, Leslie 156
Williams, Lionel 334, 352
Williams, Megan 224
Williams, Roderick 65
Williams, Shawn A. 156
Williams, Stuart A. 156
Williamson, David 66, 336D, 338
Williamson, Michelle 229
Williamson, T. Lynn 255, 318, 319
Willis, Gary 264, 268
Willis, Willis 156
Willison, Will 251
Wilmore, Ky. 46
Wilson, Amy 229
Wilson, Andrew 257
Wilson, Carla 20, 21, 229, 267
Wilson, Carla Ann 156
Wilson, Colleen 230
Wilson, Jason 232
Wilson, Kevin 244
Wilson, Lee 168
Wilson, Neil 257
Wilson, Rebecca 232
Wilson, Regina 232
Wimbledon 288
Winfrey, Cathy 224
Wink, David 213
Winn, Amie 314, 315
Winters, Tracy 217
Winterton, Scott 75, 156
Wischer, Carrie 230
Wise, Kris 308
Wise, Michelle 217
Wiseman, Carrie 156
Wison, Michael D. 156
Wison, Star 168
Withrow Invitational 281
Wittacker, Sarah 224
Wolfe, Courtney 168, 226, 232
Wolfe, Dana 230
Wolfe, Erika 217
Wolfe, Jeffrey R. 156
Wolfe, John T. Jr. 65, 113, 113
Wolfe, Rob 247
Wolford, Dave 244
Women's History Month 59, 60, 61, 335
Women's Medical Center 72
Women's Music Hour 60
Women's South Intercollegiate 325
Women's Southern Intercollegiate Golf Tournament 325
Women's Studies 58, 60, 61, 350
Wong, Kayi 257
Wood, Brian 244
Wood, Cindy 230
Wood, Michelle 224
Woodall, Dametria 317
Woodbridge Intercollegiate 324, 325
Woodburg, Ky. 336A
Woodfin, William 156
Woodland Avenue 26, 65
Woodland Park 308
"Woodland Park" 199
Woods, Pam 217
Woods, Sean 71, 292, 293, 297
Woods, Tom 189
Woolum, Deborah 229, 238
Wooten, Sam 278
Wooten, Victor 179
Worcester, Mass. 292
Working Class Kitchen Writers group 53
World Series 66
Worley, Maria 232
Worsham Theater 233, 249
Worsham Theatre 221
Worthington, Jennifer 254
Wrentmore, Ernest 350
WRFL-FM 7, 24, 25, 60, 61
Wright, Alicia 224
Wright, Allison 217
Wright, Andrea 224
Wright, Cheryl E. 156
Wright, Genene E. 189
Wright, Jennifer 272
Wright Patterson Air Force Base 308
Wright, Rosa 229
Wright, Sally 230
Wright, Shannon 229, 231
Wright, Sharon 238
Wright, Shay 217
Wright State University 271, 272, 278, 328, 331
Winn, Stephanie 229
Writing Center 10
Wroblewski, Gail 224
WUKY-FM 95, 179
Wunder, Matt 213

X

Xavier University 281, 278

Y

Yahn, Tracy 224
Yale University 117
Yalkut, Earol 257
Yancey, Brad 232
Yancey, John 322, 323
Yancher, Reid 213
Yanker, Reid 181
Yario, Chris 321
Yaro, Karen 230
Yates, Chris E. 168
Yates, Jimmy 156
Yeager, Jason 322
Yeagle, Angela 156
Yeiser, Ginger 229
Yeltsin, Boris 40, 64, 69, 70
Yiannelis, George 274, 277, 316, 317
Yocum, Russell 168, 248
Yokley, Daniel 168
Yost, Amy 217
Yost, Becca 217
Young, Angela P. 156
Young, Brad 232
Young, Dana 229
Young, Dr. Byron 84
Young Republicans 208
Young, Sarah 69
Young, Scott W. 156
Young, Sherry 230
Young, William T. 66
Yount, Carol Von 224
Youssef, Ashraf 156
Yugoslavia 263
Yule, Shaena 285

Z

Zabielski, Laverne 19
Zachary, Derek W. 156
Zak, Christy 217
Zant, Russ 213
Zegafuse, Anne 224
Zelin, Tricia 285
Zeller, Jenny 217
Zepf, Holly 156, 230
Zhokina, Irina 13, 14
Zielinski, Carin 272
Zielke, Nicole 229
Zimmerer, Carrie 230
Zix, Kim 217
Zolondek, Evelyn 334
Zolondek, Leon 334
Zonger, Steve 331
Zou, Colin 2
Zou, Mai 2
Zuck, Dr. Thomas 80, 81

ACTUALITIES

KENTUCKIAN STAFF

SOMEONE ONCE TOLD ME SOMETHING THAT STUCK with me.

That person said, "You don't like it enough to be editor, but you care enough to see that it doesn't fall apart."

I felt this way many times during the year.

Quite a lot, as a matter of fact, especially when I was the only one here doing work on those holidays, like Christmas break, spring break, Easter and most of Memorial Day. I suppose it is a good thing that people weren't there. Otherwise, I would probably be in prison for some heinous crime. Only the walls and I know how pissed I was.

I must say thank you very much to all the editors — all of whom skipped out on at least one deadline weekend at the most inopportune moments for various "reasons."

The year started off on quite a sour note. Portraits started right after school did, so I had little time to get that ready. I didn't even have a portraits editor yet. Thank God Katie came in. Sorry you had to sit there and do those belts all the time, but the work sure piled up at the end, didn't it? Are you going to let us see the belts you made?

Then Yearbook Associates screwed up the pictures. And then the various photography situations kicked in. Enough said — everyone knows what that was like.

Then there was a certain renegade Design & Graphics editor before Tyrone who I had to can. That was certainly a new experience. If certain other people had had their way, she would not have been the only person to get the axe.

Things seemed to get somewhat better. But before that, we had portraits weeks again. What Joy!!! ***NOT!*** That situation never had worked. Is there a remedy out there for portraits? Like I'll ever find it!

ATHLETICS ASSISTANT: DENVER BROWN

THE WRITERS:

JEFF ARTMAN
KAREN BALLARD
HOLLY BAUMGARTEN
JOE BRAUN
JEN BRYANT
TAMARA CASKEY
JOHN DYER FORT
HEIDI FUGEMAN
SALLY GRAHAM
RICK GREENE
DALE GREER
GREG HALL
DAVID HARPER
AL HILL
LAURA HOWIE
ANGELA JONES
JOHN KELLY
BOBBY KING
KAREN KLUSH
DAVID LAVENDER
PAM MITCHELL
ERICA PATTERSON
JAIME PONTON
GRAHAM SHELBY
TIA SILVERTHORNE
MARK SONKA
PEG TEACHY
ZOYA TERESHKOVA
TIM WEISENHAHN
ERNEST WRENTMORE

THE PHOTOGRAPHERS:

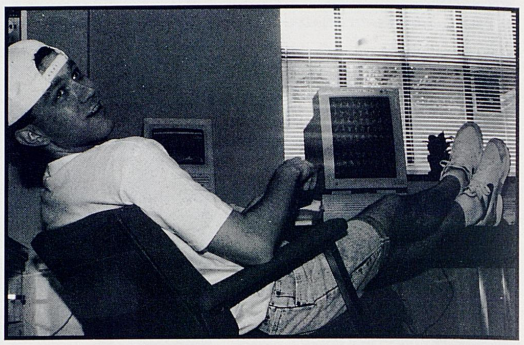
AMY BOYANOWSKI
JEFF BURLEW
LINDSAY CAMPBELL
SAM CARLTON
ANDREW COLLIGNON
DAVID COYLE
KIM CULLEN
VAUGHN HALLIS
DAVID HARPER
GREG EANS
JAMES FORBUSH
STEVE MCFARLAND
PAM MONROE
FOREST PAYNE
SALLIE L. POWELL
ZOYA TERESHKOVA
DANIEL J. VAN DALSEM

THE CONTRIBUTORS:

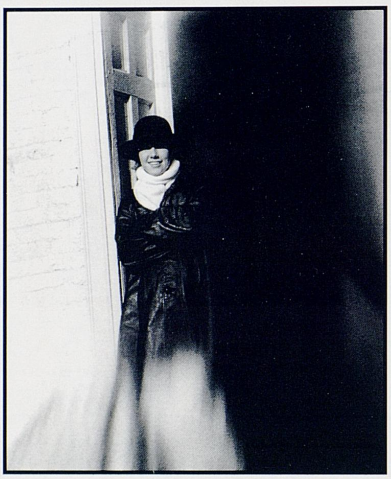
ASSOCIATED PRESS
DUANE BONIFER
JAY FULLER
KING ALUMNI HOUSE
MARTHA LOVE
ALAN MACKELLAR
SHARON L. MILLER
LUCRETIA MORENO
HARRY MULLINS
JOHN SCOWBY
SHOOTERS PHOTOGRAPHY
MARK SHUPE
SPORTS INFORMATION
STUDENT ACTIVITIES BOARD
TIM THORNBERRY
AIMEE TOMASEK
UK TUBA-EUPHONIUM ENSEMBLE
VOLUNTEER CENTER
WARNER BROTHERS RECORDS, INC.
WOMEN'S STUDIES

And to those who question why a university, whose colors are blue and white, would have a GREEN yearbook — I have this to say: I, as editor, was **not** going to have a yearbook that was blue, black, gray or white, like ALL those since the mid 70s.

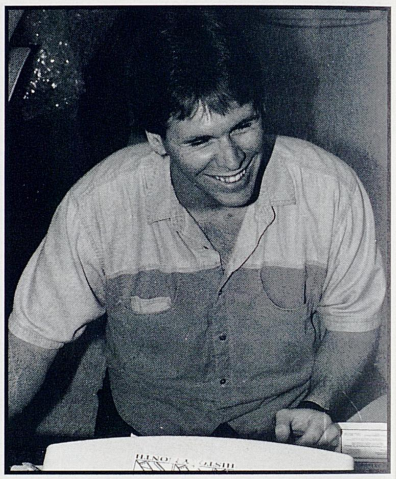
I must say that one of the highlights was the Denver Convention this year. That was fun, but then, they always are. I mean how else would you go from wearing shorts in 70-degree heat in Kentucky to needing a winter parka for the blizzard in Denver. Speaking about blizzards, how about the one we were in on top of the mountain? We could not see a thing! Then Agin went back without us the next day and took a picture at that mom-and-pop greasy-spoon restaurant where we



EDITOR IN CHIEF: JACK HASH
"FREE AT LEAST, FREE AT LAST!"



PHOTOGRAPHY & GALLERY:
KAREN BALLARD
"LET'S DO SOMETHING CREATIVE.
THAT'S LAME."



DESIGN & GRAPHICS: TYRONE JOHNSTON
"DON'T LOOK AT ME, I JUST WORK HERE."



STUDENT LIFE ASSISTANT: JOETTA LYNN SACK
"MEN ARE PIGS."



ATHLETICS: JENNIFER K. WESLEY
"COME ON JACK. SING US
A SONG IN FRENCH."



ACADEMICS: KIMBERLY BUNTON
"THAT'S 'BUNTON,' NOT 'BURTON.' "



PORTRAITS: KATHERINE SHADDICK
"HAS ANYONE SEEN MY CROSS-STITCH BELT?"



BUSINESS/PR: STACY GIBSON
"WHAT I SAID WAS THAT I WOULD NEVER HAVE A BIG WEDDING!"

ate (the one near the hotel from "The Shining") and the mountains were right behind us.

And then there was the booze we drank. Plenty o' laughs from Agin and Tyrone's discussion of extra-terrestrial life and marijuana legalization. And then there was Frank from Delmar! HA! How about that Tracey? And then there were those women Sabo picked up and disappeared with. Who were they anyway?

And of course we got gypped at the Best in Show competition by Western's old book, which only we, evidently, knew that it was a year old and that they had not received their new ones yet.

The highlight of that trip had to be when Kim fell flat on her butt for not apparent reason at the flash flood sign in the mountains. I personally still roll over that one.

There were good times, though. One in particular that I *somewhat* remember was Robin's spaghetti party. Tony should remember it pretty well. He wasn't too drunk. I still don't believe the part about the three-flavored sherbet. However, I certainly vividly remember cleaning my dinner off my floor the next day. Too bad I had too much reading to do for my 15-page French paper to go to the second one. But that first one will live in infamy, I would say.

The Christmas party was fun too. I don't know how the Spring Banquet was since that was the one weekend I took off and forgot about yearbook for a while. I can't believe some people nagged me about not being there. But, though it be small, I did have a small social life and family life too. Sorry, but my family came first that weekend.

(My grades should have come before yearbook too. I wouldn't have had to stay up 36 hours with that French paper if they had.)

I also happen to think that I got ***quite*** enough man bashing this year too. It came from all sides. As Kim put it, "I know how to control the male species. I have three brothers." And that is a direct quote. Joetta had to put her 2¢ in too. Of course, if you would clip your finger nails, you could type without the extra spaces between the words and make editing a real fun job!

Of course, daily topics in the business office centered on man bashing, be it from Lisa, Peggy or Michelle. It was pretty funny at times, though. Thanks. Juan and Sabrina Michella Kernella will be the stuff of legends in years to come. Thanks for the personals, Latiffa, goddess o' rhyme. They kept me sane most of the time. Whenever you need travel tips or animal facts for Jeopardy, you know who to come to.

Then Stacy "I'll never get married, but I did it this summer anyway" Gibson(-Harper) let me have it too.

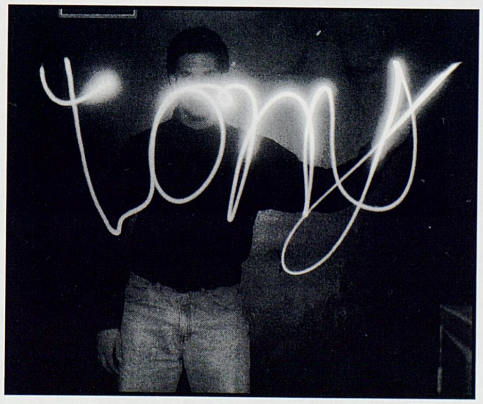
But all I have to say to her is HA! HA! HA!!! It's your turn! Now you will know what I meant. Good luck next year. You will need it, lots of it.

It has been an experience that is for sure. Pure stress and fever blisters from beginning to end. Thank the Lord it is nearly over and my life can start again!!! As Garth Books put it, "If this is the road of life, it has been one hell of a ride. Thank God for it."

I do, however, think that we owe ourselves a ***HUGE*** congratulations and several pats on the back. Considering we were almost 100 pages behind schedule at the end of April and we are getting done just a couple of days late, we have cranked the hell out of some pages. I honestly did not think we would make it, much less be able to keep the quality as high as it is. Will wonders never cease????



STUDENT LIFE: KIM CULLEN
"I LOVE BEING A BITTY."



ORGANIZATIONS: TONY HEMMER
"MR. WIZARD AT 'MAKING HEADLINES.' "

STORY AND LAYOUT BY JACK HASH
PHOTOS, EXCEPT THAT
OF KAREN BALLARD,
BY KIM CULLEN

ACKNOWLEDGMENTS:

God only knows how much we should thank several people who work in the hellish environment that is this basement: the domain of the *Kentuckian* Yearbook.

Kim Cullen would like to dedicate the Student Life Section to her youngest brother and "little buddy," **Matthew J. Cullen**, who passed away November 28, 1991.

Infinite thanks goes to **Mike Agin**, **Patsy Martin** and **Peggy Phillips**. This is just minute thanks you get for all the questions, interruptions, and endless bitching that I forced you to listen to. You all deserve promotions or at least more money (HA! Like you'll get it working there!) Good Luck.

Thanks should also go to our friends, family, significant others and innocent co-workers caught in the cross-fire; the **Agin Family** for their patience; **Tracey Boyd**, ex-editor in chief and organization goddess, for her advice and moral support; **Margo S. Grace** for being so understanding and for being such a good finagler; the ***Kentucky Kernel*** editorial, production and advertising staffs (particularly the out-going editor in chief, **Victoria Martin** — we made it! — and the incoming editor in chief, **Greg Hall**), who saved our butts on more than one occasion; **Sports Information**; and **Student Billings Services** for the check off system.

ACTUALITIES
CLOSING

STORY CONTINUED FROM PAGE 337

era, as the Theatre Department launched "Common Wealth ... Passion in the Bluegrass."

The year was anything but ordinary. There was a defined attempt at beautifying the campus. Flowers sprouted up everywhere. However, many questioned the effectiveness of spray painting the grass green when it would naturally revive itself in a few days.

Although Lionel Williams, from Physical Plant Division's Grounds Department, spread straw over the grass in Stoll Field, as seen in the photograph above, it was not necessary. Like all things, the grass would come back; it would make it through the winter storms. The straw might have sheltered it for a while, but the grass would eventually peer through and make the smooth transition into the next season.

Through the storms of budget cuts, racial strife, group tensions and apathy for many things, the university community survived another year. Like the grass, the university would be there for another year. The cycle would continue.

So it went for the university. And thus, the seeds had been sown for yet another generation. These were the ACTUALITIES.

STORY AND LAYOUT BY JACK HASH



JACK HASH

Like the bricks in this sidewalk ***lace together, so do the many unique individuals at this university. Each brings to it his own ideas and beliefs. Sometimes that meeting of different opinions results in conflict; sometimes in smooth and constructive harmony. Whatever the end, it is from this union of vastly different creeds that each can learn to work with the others for the benefit of all. We need to look open-mindedly toward each other. If not, we may not last. We are like these bricks with no mortar. Without the support of the others, they would all crumble. On the campus of this university that is just one of many*** **ACTUALITIES.**

COLOPHON:

Volume 98 of the University of Kentucky's *Kentuckian Yearbook* was printed by the Delmar Publishing Company in Charlotte, N.C. The Delmar representative was Margo S. Grace.

All printing was done using the offset lithography process from camera-ready layouts.

Paper stock was 80 pound gloss enamel printed with black ink. Endsheet material was Classic Series stock Sea shell. Spot color was D-21, Forest Green. Endsheets were also printed in D-21.

The cover is smythe sewn and was Zebu K-23. The design for the cover and endsheets was by Jack Hash.

Photographs were taken predominately by university students. The remainder were provided by Associated Press, Shooters Photography, UK Photographic Services and UK Sports Information.

Film used included T-MAX black-and-white print and Ektachrome color slide.

Black-and-white prints were processed and printed in the UK Student Publications darkroom facilities using Kodak T-MAX, Ectaflo Developer Type One and Rapidfix. Some color slides and photographs were processed and printed through UK Photographic Services.

Student portraits were taken by Yearbook Associates headquartered in Millers Falls, Mass. John Renaud was the Yearbook Associates representative.

All layouts and typesetting were done by *Kentuckian* staff using Apple Macintosh computers and scanner. A variety of software was used, including Microsoft Word 3.02 and 4.0, Aldus PageMaker 4.0 and Aldus Freehand 3.0.

The basic typeface of the book was Times. Headlines, subheads, body copy, by lines, carry-over headlines, captions, story jumps, folios, mugs, photo credits, pull-out quotes, quote attributions and story subsections were used in many sizes and styles. Headlines in the Student Life section were Palatino bold. Sports and information graphics were in Helvetica.

Artwork on page 86 was done by Katherine Shaddick and enhanced using a scanner and Aldus Freehand 3.0. Copy right permission for reprinting was given by Random House, Inc.

The 1992 *Kentuckian* was sold to students for $23, which included postage and handling. A check-off system on tuition payments was also used. Volume 98 had a press run of 1,475.

Any inquiries regarding this publication or previous volumes should be sent to: *Kentuckian* Yearbook, 032 Grehan Journalism Bldg., University of Kentucky, Lexington, Ky. 40526-0042; or call (606) 257-4005.

DEMOGRAPHY:

The University of Kentucky was founded in 1865 as a and-grant institution, but did not take its present name until 1916. The 635-acre campus, located just south of downtown Lexington, lay in the heart of the state's Bluegrass region. Lexington's population was over 200,000.

More than 23,000 students were enrolled at the Lexington Campus, while over 40,000 students were enrolled in the university's Community College System. There were 1,566 full-time faculty on the main campus and about 1,050 faculty in the 14 two-year community colleges.

The university was comprised of 17 colleges, including five professional schools: Agriculture, Allied Health Professions, Architecture, Arts & Sciences, Business & Economics, Communications, Dentistry, Education, Engineering, Fine Arts, Human Environmental Sciences, Law Library Sciences, Medicine, Nursing, Pharmacy and Social Work. The university offered 108 undergraduate majors, 86 master's and 58 doctoral programs.

The campus included more than 100 buildings and facilities, with numerous farms and research stations located outside the central campus. During the academic year, 18 on-campus residence halls housed about 5,400 students. The university's colors were blue and white; its mascot was the Wildcat.

be there
uld con-

ty. And
for yet
ere the

ASH



ACK HASH

brings to
n smooth
n learn to
y not last.
e campus

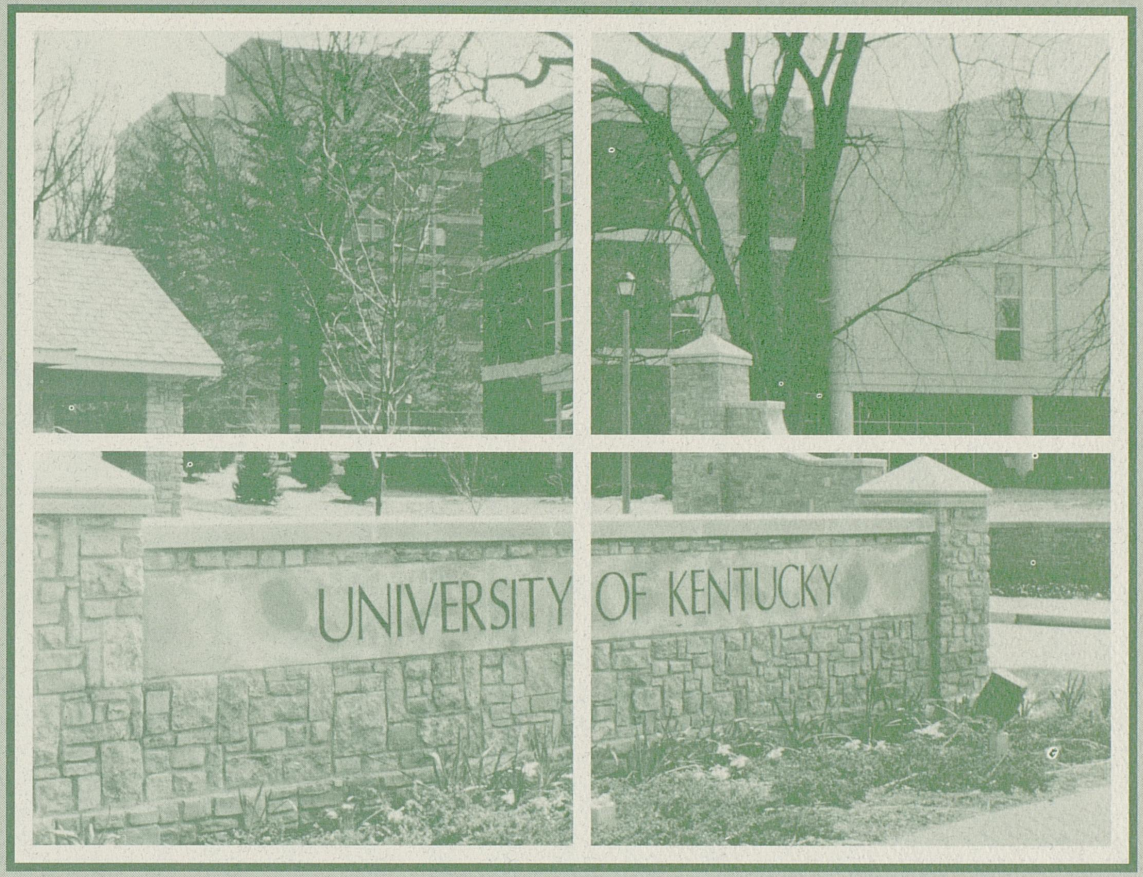
a and-grant
cre campus,
f the state's

on Campus,
Community
campus and

five profes-
ture, Arts &
Education,
Library Sci-
sity offered
s.
ilities, with
ral campus.
about 5,400
cot was the

ACTUALITIES

1992 KENTUCKIAN


UNIVERSITY OF KENTUCKY