A. W. G.

AUTOGRAPH ALBUM, thk 4to. containing A.Ls.S. accompanied by Original Photographs, of Wellington (also Auto signed Cheque, Ruskin, J.H. Shorthouse, Barry Sullivan, William Morris, J. Linnell Snr. W.E. Aytoun, Salisbury(to Carlyle), Rider Haggard (torn), Cardinals Newman & Manning, John Blackie, William Black, Verdi (1895 blotted) T. Chalmers, etc. Signed Photographs of Ellen Terry (as "Juliet" & "John Strange Winter"; "Lewis Carroll alias C.L. Dogson" on slip of paper beneath it, Signatures of J. Tyndall, G.F.Watts, Monckton Milnes Dr. T. Arnold, H.M. Stanly, Pusey,Sir H. Irving, J. Chamberlain etc. (mostly with photographs) Auto front of cover by Dickens (1861) unsigned; Mulready Envelope &etc. three-quarters morocco, g.e. & initials 'A.W.G.'on front cover

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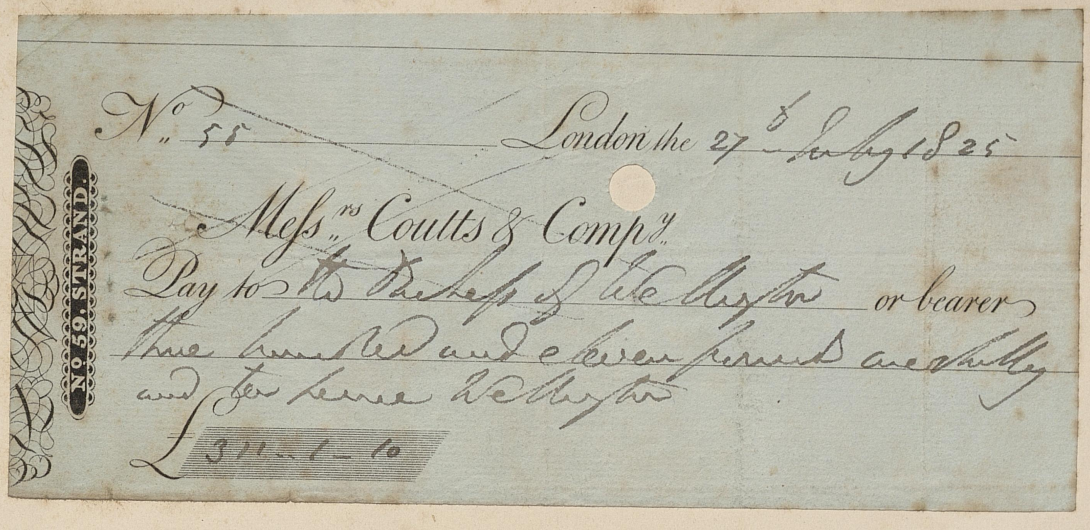
L25





No. 59 STRAND.

No. 55 London the 27th July 1825

Messrs. Coutts & Compy.

Pay to the Duchess of Wellington or bearer three hundred and eleven pounds one shilling and ten pence Wellington

£ 311 – 1 – 10

London July 27th 1825

Gentlemen I have drawn upon you as underneath. You would be so well

Wellington

July 27th No. 55 Duchess of Wellington

311 – 1 – 10



Garibaldi's fight for freedom.
The battle of Varese.

is no exaggeration to say that in all these small states there was little or no fighting spirit, no great naval and military tradition, such as has existed in our Navy and Army for centuries, and have been built up by our Airmen during the last thirty years. After all, it is these traditions, combined with a good cause and a national fighting spirit, that are the foundation of victory.

In Italy none of these exist or have existed. In the last war nothing occurred on which they could be built. The Italian fleet never left harbour till after the Armistice and Caporetto was hardly likely to leave behind it high tradition in the Army.

* * *

MUSSOLINI apparently thought that he could build up a new tradition in the fighting services by bombast and boasting. We may have encouraged him sometimes, I fear, by taking him too much at his own valuation. His success in Abyssinia, won by foul means—gas and bombing defenceless people—when fair means failed and a second Adowa appeared possible, gave him further encouragement. He began to think he was a reincarnation of the Cæsars, and that he only had to boast long and loud enough and the Italian people and the fighting services would follow him to victory.

He entirely misread human nature and the psychology of the Italian people. He failed to realise that you cannot change an unmilitary nation with no military tradition and little fighting spirit into a nation of lions in a few years. Nor apparently did he realise that in their hearts the Italians knew they were fighting their oldest friends and helping their real foes. Foes of long standing and with nothing in common with them in culture, tastes, or mode of life.

It is hard to believe that Mussolini had ever really studied Italian history, except for a vague knowledge of the glories of Rome under the Cæsars before the Romans became effete and their empire began to disintegrate in the 5th and 6th centuries, never to arise again because the spirit that made it had gone for good. Mussolini must also have misjudged Garibaldi's character and the true cause of his success. Mussolini himself was out for power and glorification of self, as all his actions have shown.

His chief followers in the Fascist party were, like Hitler's gangsters, out for personal gain and power. Garibaldi cared for none of these things and was out for one thing only, the unification and glory of Italy. It was largely that, added to his great personal bravery and magnetic personality, that gave him such a wonderful influence in Italy in good times and in bad, and a quite extraordinary popularity in England amongst all classes. Mussolini's popularity, even in Fascist circles, lasted just as long as he was successful, but once the bubble of his infallibility as a leader was pricked, his popularity, unlike Garibaldi's in adversity, vanished in thin air.

* * *

HE is probably and justifiably now the most hated man in all ranks and classes in Italy, except amongst his gangster associates. Unlike Garibaldi, Mussolini had no knowledge of war. His strategy was contemptible. His personal leadership was a



time without the aid of giant trench-digging machines, bull-dozers and other mechanical aids. Each 40-foot section of the pipe weighed two tons, and in the course of the first 500 miles it had to be carried across nine rivers as well as miles of Mississippi swamps.

The cost of the Big Inch is about £15,000,000, and it was, of course, a war-time measure, planned in 1940 by Mr. Harold Ickes, U.S. Petroleum Controller, who showed remarkable foresight. Actual work did not start until some months after Pearl Harbour. The Big Inch has been called America's "Burma Road for Oil," to emphasise its vital part in feeding not only warships using Atlantic ports and aircraft taking off for Europe, but also in filling the tankers upon whose voyages the whole war effort of Britain depends.

After it has been completed, every yard of a pipe line has to be cleaned. In the case of the Big Inch, the diameter was large enough to allow men inside to clean each section as it was laid. But the method with smaller pipes is interesting and ingenious. A plug fitted with leather washers to make it fit, and armed with scrapers and knives, is forced along the whole length of the pipe by the pressure of oil behind it. A man runs along the pipe beside the "go-devil," as this device is called, following its course by the noise it makes. If it stops, a major obstruction is indicated, and the section of the pipe has to be opened up for investigation. One of the minor tragedies is that many small animals, from rabbits to birds, are generally trapped in the pipe when it is laid.

The great pipe lines have had strategic significance, and, like that from Iraq to the Mediterranean, have been laid with an eye to the needs of the Royal Navy. But when peace comes they will prove good investments for civilian needs. The U.S. has long needed its "Big Inch" to ensure a cheap and certain supply of petroleum to the busy Atlantic seaboard States, and the Canadian line may result in an "opening up" of Alaska which otherwise would have been impossible. The war investments will probably prove sound ones in peace-time as well.

Loose Item

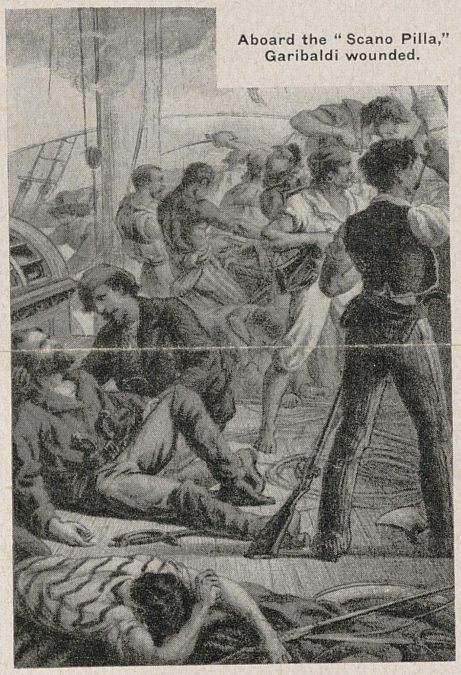
# GARIBALDI—AND MUSSOLINI!

## WHAT THE ITALIANS CAN AND CANNOT DO

By FIELD-MARSHAL SIR ARCHIBALD MONTGOMERY-MASSINGBERD, G.C.B., K.C.M.G.

THE collapse of Italy and its consequences will not have come as a surprise to anyone who has studied Italian history or knows anything of the Italian people. Their alliance with the Nazis was from the beginning an unnatural one, forced on them by Mussolini. The two peoples are poles apart, and always have been. A considerable part of Italy for many years, prior to the Risorgimento writhed under Austrian rule. They were freed from it by Mazzini, Victor Emanuel, Cavour, and most of all by Garibaldi, and encouraged to become a united nation by England, contrary to the inclinations of France and Austria, through all the difficult years from 1848 to 1861, and before a united Italy finally emerged in 1870 with the House of Savoy at its head.

A study of that period and of the exploits of Garibaldi and his Legionaries, so well described by George Trevelyan in his three volumes, "Garibaldi and the Defence of the Roman Republic," "Garibaldi and the Thousand," and "Garibaldi and the Making of Italy," explains much of what has happened during the last few years, and the reason why the hearts of the Italian people have not been in this war. Moreover, history shows that the Italians, and especially those of the south and of Sicily, are not a warlike people. Garibaldi and the "Thousand," for example, compelled the surrender of 24,000 soldiers of the kingdom of Naples at Palermo in 1860, before his famous campaign in Southern Italy over the same ground as our troops have experienced lately.



Aboard the "Scano Pilla," Garibaldi wounded.

On the other hand, the story of Garibaldi and his men also shows that under inspired leadership like his and in a cause they really believe in, the Northern Italians can make good soldiers and fighters. There were many occasions on which his cause both in Sicily and Italy seemed lost, and defeat stared the "Thousand" in the face, when, placing himself at their head, Garibaldi turned defeat into victory in the face of heavy odds. But then he was a born leader and the idol of his men. A most remarkable man and as different as chalk from cheese from the "Swollen Bullfrog of the Pontine marshes."

During many centuries after the fall of the Roman Empire, the people of Italy had passed through many vicissitudes and much misery under rulers of varied nationalities—Goths, Greeks, Normans, Saracens, Austrians, Spaniards and French. In 800 A.D. Charlemagne was crowned "Emperor of the Romans." The 14th and 15th centuries saw Italy divided into five principal states — the Kingdom of Naples, the Duchy of Milan, the Republics of Florence and Venice, and the Papacy. During the next period, until as late as the 19th century, Italy was disposed of by foreign powers as suited their policies. After each of the three Wars of Succession in the 18th century, Italy was subjected to a fresh revision. A long period of misery, which resulted at the end of the 18th century in a conglomeration of small states under very indifferent sovereigns with despotic powers—Naples, Tuscany, Parma, Modena and Piedmont, while Lombardy and Venice remained under Austrian rule. Then Napoleon appeared on the horizon and entered Italy in 1796. In 1805 he was crowned King of Italy, when a fresh distribution was made, but the Treaty of Vienna in 1815 restored the map of Italy to its former appearance.

And so it remained more or less the same till the beginning of Mazzini's, Cavour's, and Garibaldi's struggle for the unification of Italy under the House of Savoy, which was finally achieved in 1870. But what a history on which to build national or military traditions! It handicap instead of an inspiration to his generals. Partly through our own fault he had undoubtedly come to the conclusion that the British Empire had followed the same course as the Roman and was at the beginning of the end. He believed the British nation to be effete, at least so his words and actions would lead us to believe. He never made a bigger mistake, as time has proved, except when he thought he could revive the Roman Empire with himself as the modern Cæsar at its head. He was warned by our Prime Minister in 1940 what his fate and that of Italy would be if he stabbed France in the back, but he paid no heed.

What these mistakes have and will cost the wretched Italian people in lives, treasure and irreplaceable buildings and monuments. is immeasurable. One cannot but feel sorry for them and contempt for their betrayer.

I would like to conclude this article with two extracts from a summing up by George Trevelyan (written in 1911) of the Risorgimento and the life work of Garibaldi.

"The power of this great movement has fortunately been directed to the securing of Italian liberty and not to the oppression of others. . . . While English, French, German and Magyar freedom was all vindicated more or less at the expense of some other race or races, there is no one can complain that he was enslaved in order that Italy might be free. . . . In Italy herself it is the traditions of the Risorgimento that enrich and elevate her children. . . . In the middle ages the Italians could paint and build, and trade and write, but they murdered and tortured and slaughtered each other like fiends. The change towards humanity and freedom has been immense."

"So Garibaldi will live as the incarnate symbol of two passions not likely soon to die out of the world, the love of country and the love of freedom kept pure by the one thing that can tame and yet not weaken them, the tenderest humanity of all mankind."

But unfortunately, some years after the above was written Mussolini stepped on to the stage.



Loose Item



Ruskin

Letter 58

Monday

Dear Miss Blunden

I have not received the parcel of drawings yet to cannot say about Veronese. By all means however go on. I will send you another. Truly yours.

J.R.

Sir,

Burgus is a perfectly appropriate expression for borough. It is originally a German word, but was adopted in the later Latin, & thus found its way into all the Romance languages, It. borgo, Sp. burgo, Fr. bourg. If the Romans were not ashamed to use this German word as the name of a peculiarly German institution, I suppose we need not be afraid to use it.

Your obedient Servant

Max Müller

Max Muller -





Stopford-Brooke.

Dear Sir.

I have written to Mr. Flowers accepting his kind invitation to stay at his house, and I shall be ready to preach on the evening of April 29th.

With many thanks for your kind letter I am

Yours sincerely

S. A. Brooke

April. 15. 79.

Could call tomorrow
Tuesday, morning at
about 10 min past
10. We shall be
poorly obliged and
hope that it will not
inconvenience you may
with kindest regards
Yours sincerely
Henry Shorthouse



W. Manning

Cardinal Manning.

Lansdowne,
Edgbaston.

Sept 30. 1883

Dear Mr Connor

I enclose cheque £ 2.2.0

for your offerlong and
I should be glad if I were
able to send more —
My wife wishes to
send a few flowers



Author of
John Inglesant.



W. Cardinal Manning

Cardinal Manning.

at the end of the week
if we have any more
landing but the
weather is much against
out door flowers and
we have no glass —
With kind regards to
Mrs Connor
Yours very sincerely
J Henry Shorthouse



Brighton. W.
29 May 80

Dear Madam
I have much pleasure
in redeeming promise
& send you my photo.
Hoping you are quite well.
With kind remembrance
to Mrs Gregg.
I am
Dear Madam
Truly yours
Batty Pullman



To Miss Carlile.

Ever Sincerely.

1869.



KELMSCOTT HOUSE,

UPPER MALL, HAMMERSMITH.

Feb 21st 1885

Dear Sir

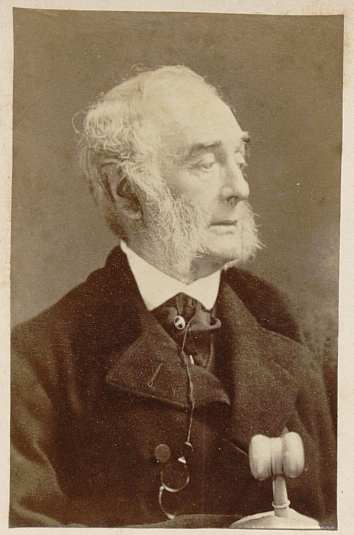
Thank you for your note and kind invitation: I cannot however accept it as I have engaged myself to go elsewhere on the single night that I shall be in your neighbourhood this time. Hoping to have the pleasure of a few words with you in any case

I am

Dear Sir

Yours Faithfully

William Morris



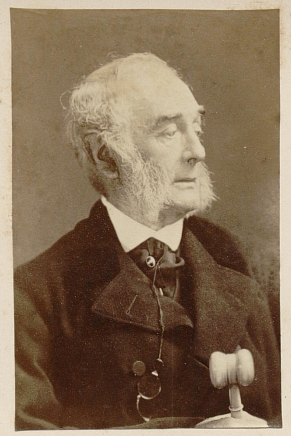
Francis Grant
President of the Royal Academy.

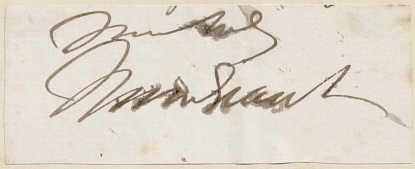
not mind if you cannot keep the appointment when the time comes, so that I know a few days in advance.

I am
Very truly yrs
W. W. Ouless.



Walter Ouless.





Grant
President of



Walter Ouliss

to give both Mr Carlile
and you sittings every
day in the week beginning
15th June, or any later time
you may fix. Will you
kindly let me know the
time that will suit you,
and forgive the delay
on my part. I am
obliged to finish some
old work this month
which ought to have
been done before I
went for a holiday after
Easter; when it is done
I shall work more
comfortably than this
month. So I hope you
will kindly not mind
waiting for me a little
longer. If you do
not like to engage
yourself so many weeks
in advance I shall



Sir Frederick Leighton

1st March

Dear Sir

Manners to you note
I write to my that I had
in painting the "lady with
peacocks" nothing in my
mind beyond what I have
endeavoured to put upon
the canvass — the "lady" was
painted from nature as is

everything I do, but is not
a portrait - she is meant
to be stately & graceful & pretty.
if she is that in any degree
I have, in that degree, achieved
my purpose. I think
a young girl surrounded
by beautiful birds a beauti-
ful thing - that is why
I tried to paint it

I am
Yours faithfully.

Fred Leighton



Dean Stanley.

My dear Sir,

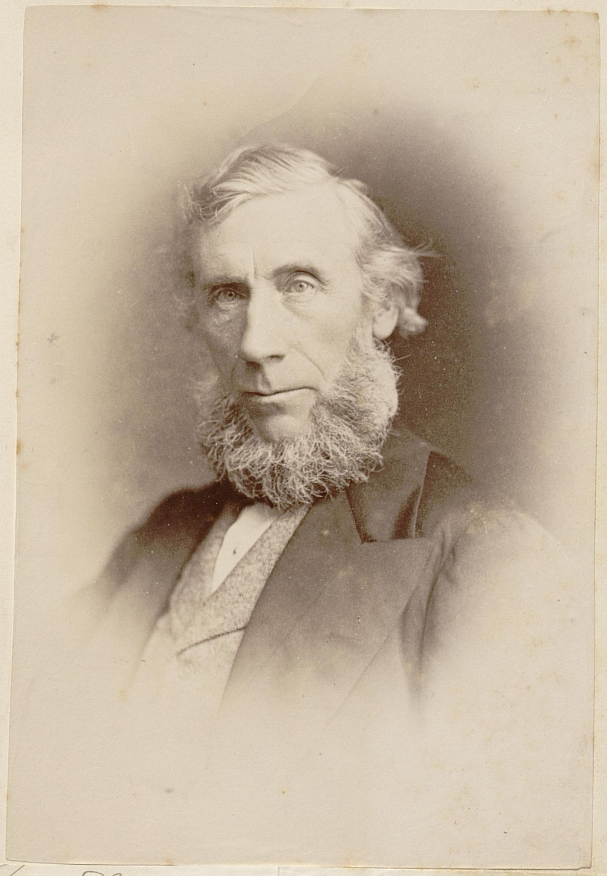
I return the books with many thanks.

I think that it wd. be worth while, if you hd the opportunity, to make out exactly the state of the case as to the discrepancy between Walker & Ochozoffe, on one side, & Mackenzie & Ash on the other, as to the day of

of the bending of the
boom. The former make it
the 30th. the latter the
28th. a same stress is
laid on the contradiction
in Killen's account. p. xl.
It might be ascertained.
1. by discovering ~~from the~~, as
can easily be done by reference
to the great chronological
work, "The Art of Verifying
Dates", on which of the
two days Sunday fell in
1689. 2. by an Having

to find out the ground of the appointment
of the Wests, as given in "Annals of
Day" p. 147.

Excuse me for calling attention
to this - but nothing relating to so interesting
a West is too trivial to be overlooked.
Will many thanks for your pleasure
over the volts, a little dull, which in the
form [illegible] a [illegible] [illegible].



London
Yours ever my dear Bernhardt
John Tyndall

Politicians



Russell



Bright



R Lowe



Sir Stafford Northcote.

86 Harley Street
Jan 11. 1869

My dear Sir

I am sorry that I cannot, in my present position, take any steps to bring your son's name under the notice of the Government; but I see no reason why you should not yourself bring Sir Charles Wood's despatch under the



Sir Stafford Northcote.

notice of the Duke of Argyll, who would I am sure pay attention to any communication you might make to him.

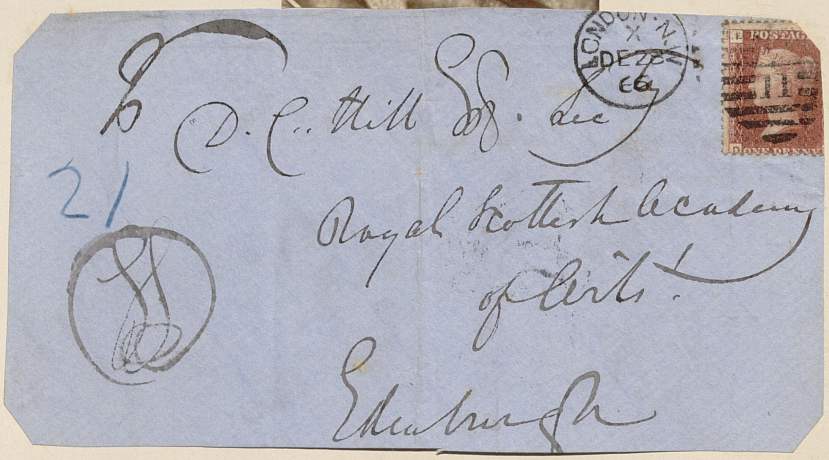
You are quite at liberty to say that I have expressed to you my very favourable opinion of your son, founded as well upon the excellent private letters he wrote from Abyssinia, as upon the manner in which Lord Napier of Magdala spoke to me of him.

I remain
Yours very faithfully
Stafford H. Northcote

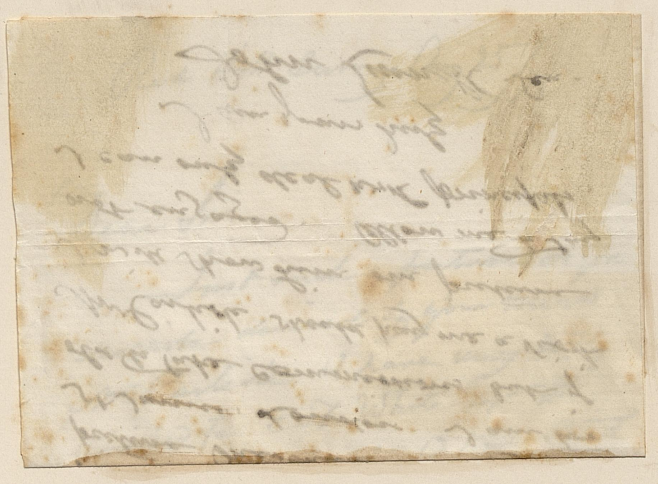
R. G. Macgregor Esq



Landseer.


LONDON
DEZ
66
D. C. Hill Esq. &c
Royal Scottish Academy
of Arts
Edinburgh





Red Hill Surrey Aug 25/13

Dear Sir

Just such a picture as you describe desired by your Friend Mr Carlisle I have very lately finished for E. F. White Esq the picture Merchant 13 King Street St James's London I am too old to take commissions but if Mr Carlisle should pay me a visit I will show him one picture not engaged. Allow me to say I can only deal with principals.

I am yours truly

John Linnell Sen.



Houghton

Monckton Milnes -



Please remember me
gratefully to Mr Dale &
Ernest & your mother.
Yrs very truly
Edward Jenkins.

DEATH OF MR. E. JENKINS, POLITICIAN AND WRITER.

1910

The death occurred in London on Saturday afternoon of Mr. Edward Jenkins, author of "Ginx's Baby," "Little Hodge," and other books which enjoyed great popularity in the 'seventies and 'eighties.

"Ginx's Baby" was one of the cleverest satires of the time.



Stratton St

Aug 4 - 1867 -

My Dear Sir

We are coming West
for a week and hope
to be at Gloucester
Flower Show on Wednesday
We shall go to some
Hotel & mean to try
for rooms at the

Baroness Burdett Coutts



Baroness Burdett Coutts



Ellen Terry

MISS ELLEN TERRY AS "JULIET."

WINDOW & GROVE
Photographers to

63A BAKER STREET, W.
the Royal Family.



I authorize you to
deal with my
name in a
similar manner

Yours very truly
Salisbury

Dec. 15. 1883.



Hatfield House
Hatfield
Herts

Dear Mr. Carlyle
East Herts Railway
If it is necessary
to do so — & your Journey
will be to insert your
name in the bill as
a promoter & director
& to sign the petition



69, GUNTERSTONE ROAD,
WEST KENSINGTON.

1. Oct 1886

~~Dear Sir Rogers~~

I am so very much obliged to you for the drawings of the cartouches of Amenardas or Suten se Rā

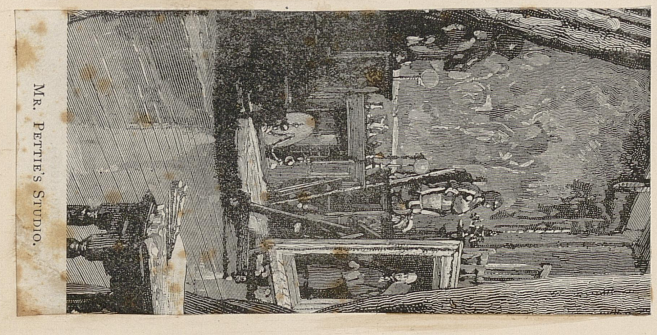
I am sending you the proofs of which I spoke & from them you will perceive the extra-

ordinary & indeed almost-
uncanny nature of the
coincidence of which
I spoke. It is indeed
curious that the Scarab
'Suten se Rā' which I
have (& which if I may
be allowed to do so I will
bring to show to ~~Mr Baptist~~

should have indeed be-
longed to an Amenardas
about the return of the
proofs (wh are duplicates) there is no hurry
but if there is anything
glaringly wrong in the
Egyptian part, perhaps you
will kindly tell me as soon
as may be for I have to send
the book to press.
With many thanks
believe me very truly yours
H Rider Haggard P.T.O.

I have found up Amenartas
in Brusch vol 11 p 272
He says she was daughter
of Kasto & very beautiful
& good - He does not however
give her throne name
of Suten se Rà! At least
I cannot find it -





MR. PETTIE'S STUDIO.

21, St John's Wood Road,
N.W.

Dec 26/79

My dear Mrs Cross

I ought to have acknowledged safe receipt of the dress, for which very many thanks

The weather however has been, & is, very unkind; yesterday & today have been dense fogs & painting impossible,

I do hope it will be light when you come to town —

Give the young ladies my sincere thanks for their kind remembrance of me, the card is a pretty one I trust they are well & happy — may they have many merry Christmas & happy years

In prospect of seeing you & with the compliments of the season to Mr Gregg I am

Yours sincerely

John Pettie



Mr. Pettie's Studio.



Mr W. TERRISS.
IN "HARBOUR LIGHTS"

Stereoscopic Co.y

COPYRIGHT

110 & 108 REGENT St W.

ROYAL
ADELPHI THEATRE
DIEU ET MON DROIT
PROPRIETORS & MANAGERS,
A & S. GATTI.

Very truly yours
William Terriss



MAYALL & Co

164, NEW BOND STREET,
LONDON. W.

ARTS CLUB,
HANOVER SQUARE,
W.

In the Chimney Corner

What do you see in the fire, my darling,
Gold-haired lassie beside my knee,
Is it a castle in Eldorado,
Is it a tower from o'er the Sea?
Leave the castle for others, lassie,
Let the Tower come whence he may,
Love is Love in the humblest cottage,
Never mind what the world may say.

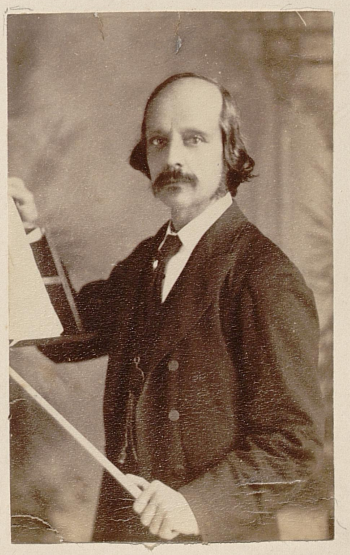
Frederic E. Weatherly



21, Albion Road,
South Hampstead, N.W.

Yrs. very Sincerely.
Hamish MacCunn

Truly Yrs
Herman. Merivale



Yours very truly
Henry Clapham

Yours Truly
J. Justin Adams.



Professor Blackie

21 Feby.

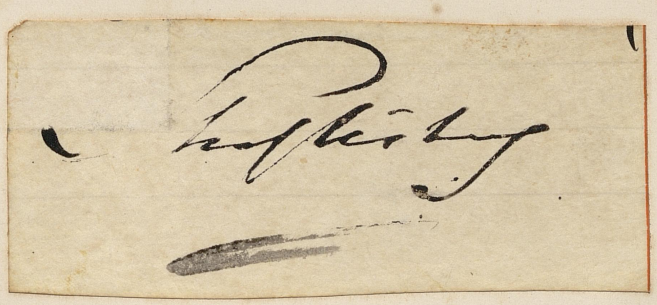
9 Douglas Crescent
Edinburgh

My Dear Sir

Few things could give me greater pleasure than to think that any composition of mine should be considered worthy to receive words from your musical genius. I am ever

Yours truly





knowledge of scientific music;
but I am naturally a
singing animal: and one
half at least of my long
and happy life has derived
its happiness from my
instinct of song. The
other half flows from
severe & genial occupation
& a stern idea of duty
and an ideal of conduct
which I derived at an

early

early period of life from the
New Testament.

Very sincerely
yours
John Macleod



Schaffenberg



Wm R. Corey Grain
presents his compts
to Wm Ormerod
& regrets that his letter
should have been
overlooked —
Wm Grain wishes to
say that he is

only allowed to
sing at private
concerts - when no
money is taken.

180 New Bond St.

# EARL OF SHAFTESBURY

—a name that will be held in reverence by Englishmen as long as chivalry and goodness endure. Movements require leaders and it was left to one who might have been merely the leisured scion of a noble house to secure for these children and for countless others a protection hitherto denied them.

After repeated attempts Shaftesbury secured the passing of the Factory Act of 1844—forerunner of many such pieces of beneficent legislation. It established a central Factory Office in London, compulsory registration and inspection, certificates for the employment of juveniles, limitation of their working hours and prohibition of the employment of children under the age of eight. The first effective blow against those who would systematically oppress children had been struck.

We cannot compress within the compass of these brief pages any account of the lasting and memorable work of Shaftesbury on behalf of the children who worked in coal-mines, in agricultural gangs and as chimney sweeps. His work belongs to history which he who runs may read. We prefer to come swiftly and dramatically to a moment in the early 1880's when another man sought the aid of an aged Shaftesbury on behalf of a projected Society for the Prevention of Cruelty to Children which should accomplish for children in their own homes a protection hitherto restricted to their workrooms. In reply he wrote: "The evils you state are enormous and indisputable, but they are of so private, internal and domestic a character as to be beyond the reach of legislation, and the subject would not, I think, be entertained in either House of Parliament." Nevertheless, he gave the movement his blessing, and within a year or two became the first President of the London Society for the Prevention of Cruelty to Children.

Loose Item



I am-

Yours truly

Clifford Harmon.



I am Ever
Very faithfully yours
H P Liddon



Alma Tadema

2 May 85

TOWNSHEND HOUSE,
NORTH GATE,
REGENTS PARK. N.W.

Dear Mrs Hardinge

Mr & Mrs Rawlins have been. The drains are in good order and can be tested. Someday next week after Wednesday. I suppose that testing of drains does not mean breaking up floors & digging about for if such should be the case. I would feel obliged to be to it. I sincerely hope you may be successful

yours sincerely
Lillian Tadema

very faithfully yours
Noël Paton

Montgomerie Bell Esq



George MacDonald

Casa Coraggio
Bordighera



Little Campden House,
Kensington. W.

Jan 30. 1885

Dear Sir

I have been laid up with Colds for a fortnight, I am only just getting about So your picture has been untouched.

93 Ladbroke Road
Notting Hill
London W

29th May

Dear Sir,

In reply to your letter about working on the picture of mine which you have, I wish I could see my way to do as you wish, but unfortunately I cannot. I feel that if I set a picture of mine into

Riverside.
Wallingford.

May 8th 1885

Yours faithfully
George Dunlop Leslie.
R.A.



Little Campden House,
Kensington. W.

Jan 30 1885

Dear Sir

I have been laid up with colic for a fortnight, I am only just getting about. So your picture has been untouched.

Riverside.
Wallingford.

May 8th 1885

Yours faithfully
George Dunlop Leslie.
R.A.

my hands, painted so far back as 1870, and began to work upon it now, I would have to repaint the whole picture, and would probably make alterations in the composition besides, this would be more laborious and less satisfactory than painting a new picture altogether.

Were I to touch upon it it would only make the old work appear to worse advantage.

I much regret that I must decline acceding to your request.

I am
Yours faithfully
Peter Graham

Arthur C. Armitage Esq.

I cannot promise
to let you have it
under a fortnight
as I have work
promised already which
I've been unable to
touch -

Yours truly
[illegible]

A. C. Armitage Esq

Riverside.
Wallingford.

May 8th 1885

Yours faithfully
George Dunlop Leslie.
R.A.



July 25/91.

100, Eaton Square. S.W.

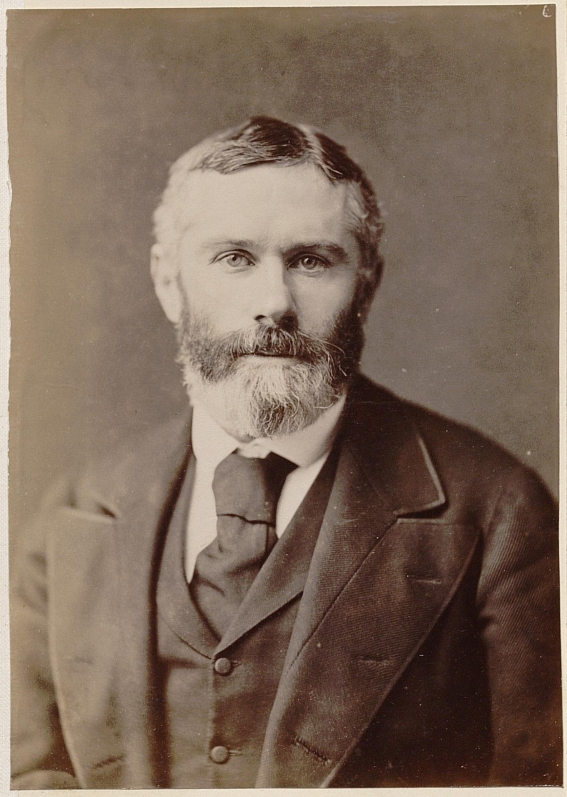
Dear Mr Phillipps.

Thanks for your letter, you really are very good to take all the trouble you do for me.

I shall not have

London till Monday afternoon (the 30th) and will be so glad to come & see you any day (except tomorrow) in the afternoon if convenient.

Yours very sincerely
Charlie Bennett



Chief Secretary's Lodge,
Phœnix Park,
Dublin.

Dec 25. 1883

Dear Annie,

I am very much obliged to you for the pencil. I always take notes for a debate in the House with indelible pencils - and there is likely to be sufficient need for it next Session. The great drawback has been that

it makes one's hands in such a frightful mess, and that, so far as I can see, the construction of your present will obviate. We have had a pleasant enough Christmas day hitherto. It was a glorious morning, but it has begun to cloud over a little now. It is very pleasant to think of your having such a merry Christmas at Welcombe. It looks as if the dear little boys would have a very calm passage. Ever yours affly

S O Trevelyan



Ever Yours truly
John Hare

ELLIOTT & FRY Copyright. 55, BAKER STREET, W.
AND AT 7, GLOUCESTER TERRACE, S.W.

March 13

LOWER SYDENHAM S.E.

Dear Miss Arnim

I like your enthusiasm – one meets with it too seldom – but I cant allow you to do all that. I'll tell you what you must let me do – go halves with you in the cost of the parts. Wolf is a regular

Groves.

Yours faithfully.

R. D'Oyly Carte

Sincerely

Carl Rosa

Carl Rosa

I am at your service.

Yrs very truly

A. Stanford



anything for myself Believe me

Yours very truly

Santley

Santley

slave of mine, and will let us off cheap. I am heartily glad that you will do that scena because ~~[illegible]~~ ~~with [illegible]~~ it impressed me very much when you went through it at Peak Hill - it is new and ambitious and — it is in French

which will be a relief to the Philistines in the audience who hate too much German! There are plenty of reasons for you.

The Symphony will be Brahms no 2. and the Coronto Beethoven

Adieu. sadly in a hurry

Yours very truly
G. Grove

Groves.

I am at your service.
Yrs very truly
C. H. Hanford



Yours faithfully.
R. D'Oyly Carte

Yours very truly
Carl Rosa

Anything for myself Believe me
Yours very truly
Santley

Santley

St. Andrews, N.B.
Jan. 7.

Dear Miss Atkinson,

I am very glad indeed to hear of your success: May it continue and increase through this year.

If I have an opportunity of speaking in favour of your magazine, I certainly will. Believe me,

Yours very sincerely,

A.H.H. Boyd.

Sincerely yours
James Paget

Very faithfully yours
T. Arnold.

Dr. Arnold of Rugby

Yours very truly

W. Whewell

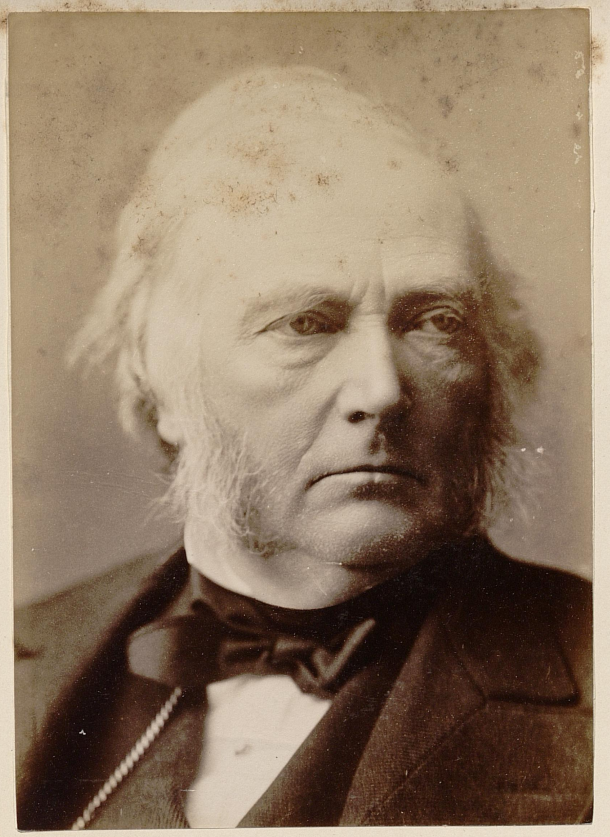
Trinity College Cambridge
Dec. 16. 1826

(Sec. to the Phil. Soc.

Mr. J. W. Carlile regularly attended the Rhetoric Class throughout the Session, and was ranked on the Prize list for the merit of his compositions.

J. Edmondstoune Aytoun.

Lays of the Cavaliers.



Admit the Bearer to the
Gallery of the House of Lords
This Ev.

Chgst.

Ap: 12/69



ELLIOTT & FRY Copyright. 55, BAKER STREET. W. AND AT 7, GLOUCESTER TERRACE. S.W.

Cardinal Manning

8 York Place,
Portman Square,
London. W.

Aug. 13. 1866.

My dear Lord Denbigh,

Mr Dawson is in great need, & is I believe very worthy of your kindness. His conversion has deprived him of all means of support.

I tried to get him employment as a Tutor: but it is not easy.

With my kind regards to Lady Denbigh

Believe me, always
Affectionately yours
+ H. E. Manning.

P. S. Many thanks for all you did about our Bills. It had very good effect, & I am grateful to you for it. I saw Mr Walpole on Saturday. He promises

Cardinal Manning



Cardinal Newman.

The Oratory
Birmingham
Dec^r 16. 1857

My dear Lord Feilding

A magnificent present
of game has arrived here for me from you.
It is very kind of you to think of us, and
I beg to return you my best thanks.

Yours most sincerely in Xt

John Henry Newman
of the Oratory

The Viscount Feilding




LONDON-W.
1
SEP 19
61
PENNY D
E. A. Pankhurst Esq.
Skerne Lodge
Darlington
Mr Chas. Dickens



Frognal Gardens
May 3. 1892

My dear Walt

The enclosed with many thanks.

I was at the Academy on Saturday & saw Pettie's most lovely picture of your boy — a lovely child — You are fortunate in getting such a work. I always think it such a pity not to catch this fleeting beauty before it vanishes.

Very sincerely yours

Walter Besant.

THE REFORM CLUB

Monday

My dear Pettie,

I am proposing Lindsay Macarthur as a member of the Arts Club: would you give him the valuable support of your name — the first time you happen to call? Don't answer this note.

Back now to work and tears — alas!

Yours ever
William Black.





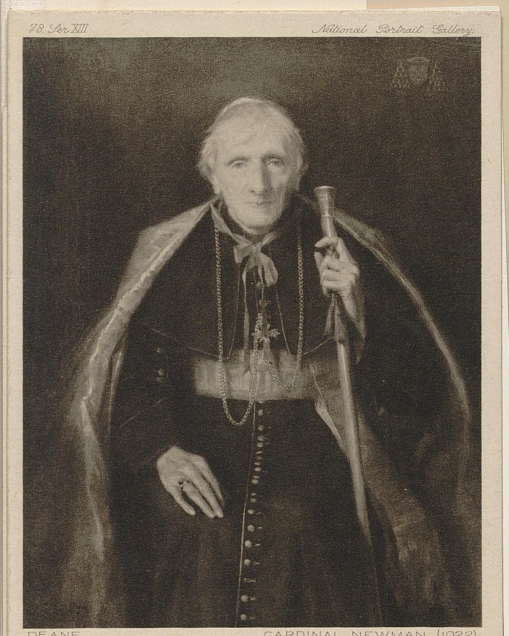
Yours affectly
[illegible]

Dr. Reuseg



Hartlebury,
Kidderminster.
October 23 1880

[illegible]




DEANE.

CARDINAL NEWMAN. (1022)





CARDINAL NEWM.

Lewis Morris

78 Ser XIII National Portrait Gallery

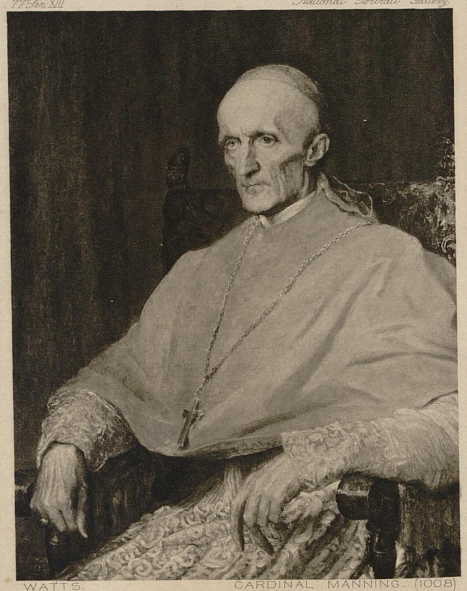


DEANE. CARDINAL NEWMAN. (1022)

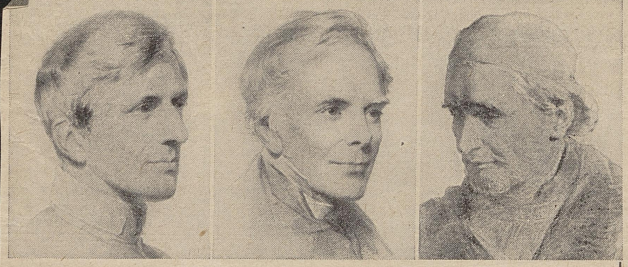


BISHOP HENRY PHILPOTT 45 WORCESTER CATHEDRAL.

77 Ser XIII National Portrait Gallery



WATTS. CARDINAL MANNING. (1008)

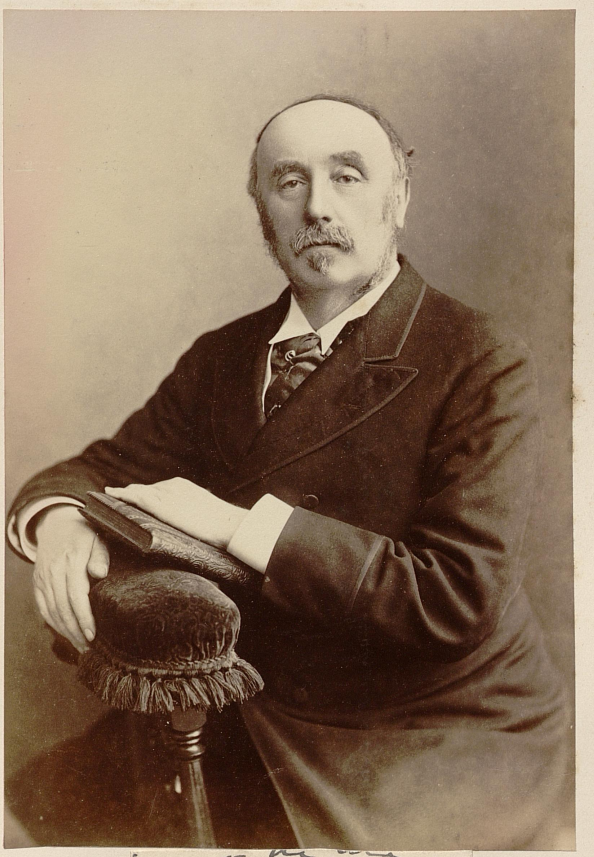


CARDINAL NEWMAN JOHN KEBLE DR. PUSEY

## LEADERS OF THE OXFORD MOVEMENT

The Oxford Movement within the Church of England, which had its beginning in 1833, is the subject of the talk on great religious revivals this this afternoon at 4.0.

Loose Item



Lewis Morris

LEADERS OF
THE OXFORD
MOVEMENT

e Oxford Movement
hin the Church of
gland, which had its
inning in 1833, is the
ject of the talk on
at religious revivals this
his afternoon at 4.0.



Ild. Roberts,



With love & all
Greetings to Sofie
Mary de Navasso



Mr V suggests "Land" also

GREENHEYS,
MANCHESTER. 21 Feb. 89

Dear Sir

The 7th of March is approaching. May I therefore remind you of your kind promise to send me the score & the parts of your "The Ship o' the Fiend", together with the exact title you wish to bear in the Programme?

Would you like to conduct the work yourself? I need hardly say that I should be charmed to see you here.

Yours very sincerely
Charles Hallé

Hamish MacCunn Esq

Hallé.

Yours faithfully.
A. Shirley Douglas






Devonshire

J. Chamberlain



Verdi



Verdi

MILAN
GRAND HÔTEL DE MILAN
J. SPATZ

LIVORNO GRAND HÔTEL — VENISE GRAND HÔTEL

Milano 30 Giugno 1895

Car. De Amicis.

Fatemi il piacere passando vicino al Hôtel Concordia di montare le scale e pagare per conto mio al Comm: Prof: Neuschuler la piccola somma di L. 29. per occhiali —

Domani manderò un Bono sulla Banca di L. 2000 colle quali pagherete l'affitto dell'appartamento. Direte al Sig. Magnocta che se sono in ritardo di 24 ore la colpa è di S.t Pietro, e della festa d'oggi.

Noi partiremo la sera di martedì e saremo mercoledì alle 7 circa a Montecatini. Là aggiusteremo tutto.

Scuse e grazie. A rivederci

Aff.

G. Verdi

N. S. Saluti grandi per Peppina

TO: William Marshall
Special Collections, University of Kentucky Library

VERDI LETTER

TO: Engineer Giuseppe De Amicis (cousin of novelist) who was an intimate friend of Verdi's for decades and served V. as "cashier" (V's own word) in Genoa. The "Bank" is the Banca Nazionale, later Banca d"Italia. This letter is not in the published correspondence of Verdi and De Amicis.

---

MILAN GRAND HOTEL DE MILAN
J. SPATZ [proprietor][father-in-law of composer Giordano]

Milan 30 giugno 1895

Car[issim]o De Amicis, Fatemi il piacere passando vicino al Hotel Concordia di montarvi le scale e pagare per conto mio al Comm[endatore]. Prof[essore] Neuscheuler la piccola somma di L[ire] 29 per occhiali.

Domani manderò un Bono sulla Banca di L[ire] 2060 colla quale pagherete l'affitto dell'appartamento. Direte al Sig[nor] M illegible che se sono in ritardo, la colpa è di San Pietro, e della festa d'oggi.

Noi partiremmo la sera di martedì e saremmo mercoledì alle 7 circa a Montecatini. Là aggiusteremo tutto.

Scuse e grazie. A rivederci.

Af[fettuosamente]
G. Verdi

P.S. Saluti grandi per Peppina.

Dearest De Amicis, Do me the favor of going by near the Hotel Concordia [in Genoa] and going upstairs there to pay Commendatore Professor Neuscheuler on my account the small sum of 29 Lire for eye-glasses.

Tomorrow I will send an order [certified check] of the Bank for 2060 Lire with which you will pay the apartment rent. Tell Signor M_____ that if I am 24 hours late, it is the fault of Saint Peter and of the holiday today.

We will leave Tuesday evening and will arrive Wednesday about 7 at Montecatini. There we will settle everything. Forgive me and thanks.

G. Verdi

P.S. A big Hello from Peppina.

---

The apartment is in Palazzo Doria Principe in Genoa, where Verdi lived for years. The other address is Grand Hotel di Milan where he kept an apartment for decades and died in 1901.

Loose Item



Lewis Carroll
alias
C L Dodgson.

Archbishops -

Believe me AD 1845

My dear Lord

Most faithfully yours

W. Cantuar.

Dr Lamner -

C. T. Cantuar.

Dr Longley

Believe me to be

Yrs very faithfully

R. Dublin

Dr Whateley



A. J. London

Tait when Bp of London

Harcourt Vernon

Ebor

Harcourt Vernon

I am, Rev & Dear Sir,

Your faithful Servant

A Bishop Musgrave -

T. Ebor.

Dr Musgrave -

trouble you took in sending me the Fish. My hearty good wishes attend you, all of you. I want refitting very much; for I never experienced ten months before of such severe Business as the last.

I am yours
Faithfully & Affectionately
J. Cantuar.

Lambeth house
11 July 1789

Thomas Sutton

Dr Gulterie

My Dear Sir
Edin Jan. 2 - 1847.
My address is just as you have permit it - Edinburgh.

Richbishop
11 July
an Inv. of Rt.

Dear Sir James,

Doubtful of being able to call upon you previous to my departure for Scarborough, I take this method of informing you that the Bishop of Exeter was too ill & low, whilst he staid in London, to admit of my pressing upon him the consideration of the Curacy of Teignmouth. I send you back Mr. Woolcombes letter too on that Subject. I also send you the small Balance due to you on a little Fish acct., & stated on the other Inclosed Paper. The Overplus of Fifteen Pence you will have the goodness to give to the first poor Object you meet with. I ought to repeat my thanks for the

trouble you took in sending me the Fish. My hearty good wishes attend you, all of you. I want refitting very much; for I never experienced ten months before of such severe Business as the last.

I am yours
Faithfully & Affectionately
J. Cantuar.

Lambeth house
11 July 1789

Richtistop
11 July
an Inv. of Ld.

My dear Sir Edin. Jan. 2 - 1847.

My address is just as you have permed it - Edinburgh.

The Highlanders are indeed in a very woeful state; and I shall be truly thankful for whatever sums might be transmitted to me on their behalf.

With earnest prayer for the blessings upon you and yours of Him who is not unrighteous to forget our work and labour of love I ever am

My dear Sir

Yours very truly

Thomas Chalmers.

Richard Beven Esqr.

Dr Chalmers

I am Yrs truly

Thomas Guthrie

Dr Guthrie



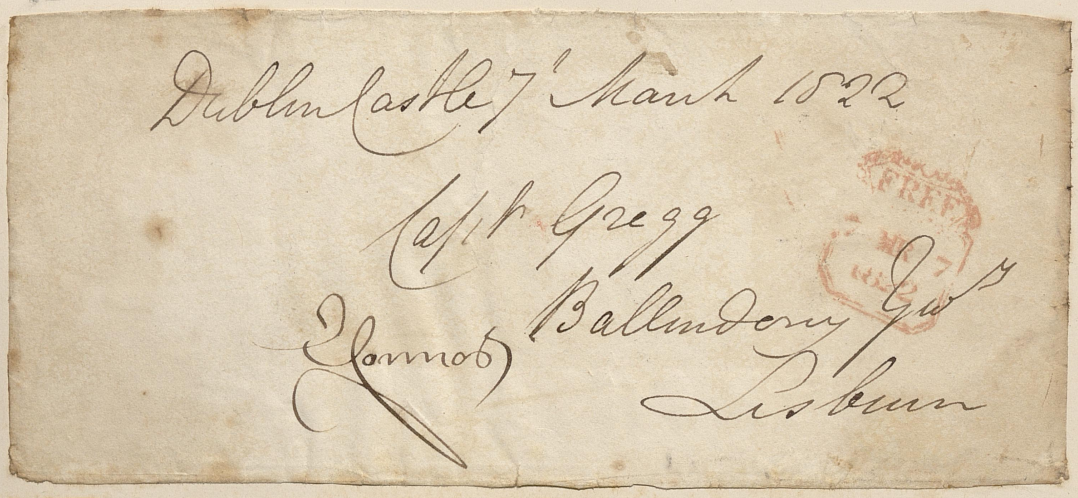

## POSTAGE STAMP FORGERIES.

TO THE EDITOR OF THE MORNING POST.

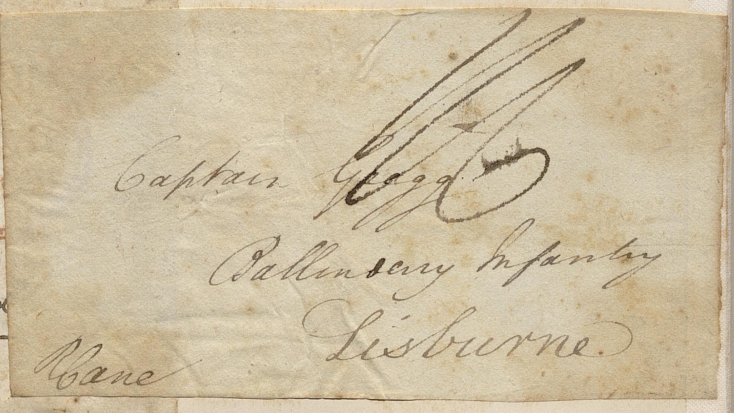
SIR,—In continuation of my note dated the 3d inst., I beg to inform you that by the kindness of Mr. J. W. Palmer, 281, Strand, I am enabled to enclose for your inspection a forged copy of the "Mulready" envelope which has passed through the post-office recently. The envelope is minus the end and side pieces, which have been cut away to prevent any question about the three threads which are in the genuine envelope, woven in the paper. The genuine "Mulready" envelope, on India paper, is valued at £6, in proof of which Mr. J. W. Palmer, 281, Strand, is authorised to pay this sum for a genuine specimen. The forgeries can be bought wholesale, 16 for 1s., and are extremely difficult of detection. I also enclose a forged copy of the rare Mauritius stamp in blue ink; the colour of this is somewhat lighter than the genuine, but it is a good copy of the original. Of this rare stamp there are only 10 copies supposed to be in existence, and of these 10 five copies are now in one collection in Paris, and any two of these rarities are now worth £100, and I have reason to believe that Mr. J. W. Palmer is quite ready to purchase any genuine specimens which may be introduced to him.—I am, sir, yours faithfully,

Sept. 9. NEMESIS.

Genuine


Dublin Castle 7th March 1822
Capt Gregg
Ballindery Gwy
Lisburn
Connor


London September twenty
William Gregg Esqr
Lisburn
H Meynell
Ireland


Captain Gregg
Ballindery Infantry
Lisburne
Cane

London September twenty One 1836

William Gregg Esqr

Lisburn

H Meynell

Ireland

21 SEP 21
1836



Sam Mandrau

Reciter

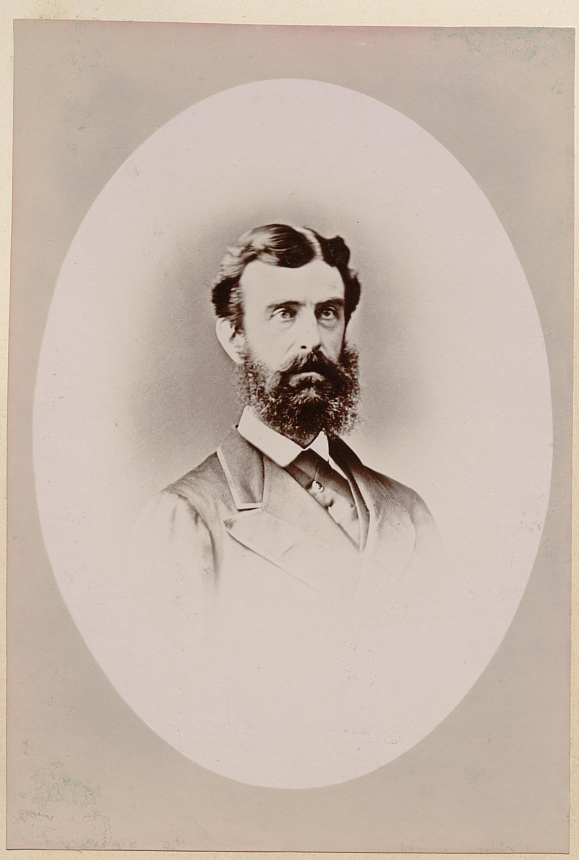
Loose Item

## *Farewell, Lyceum*

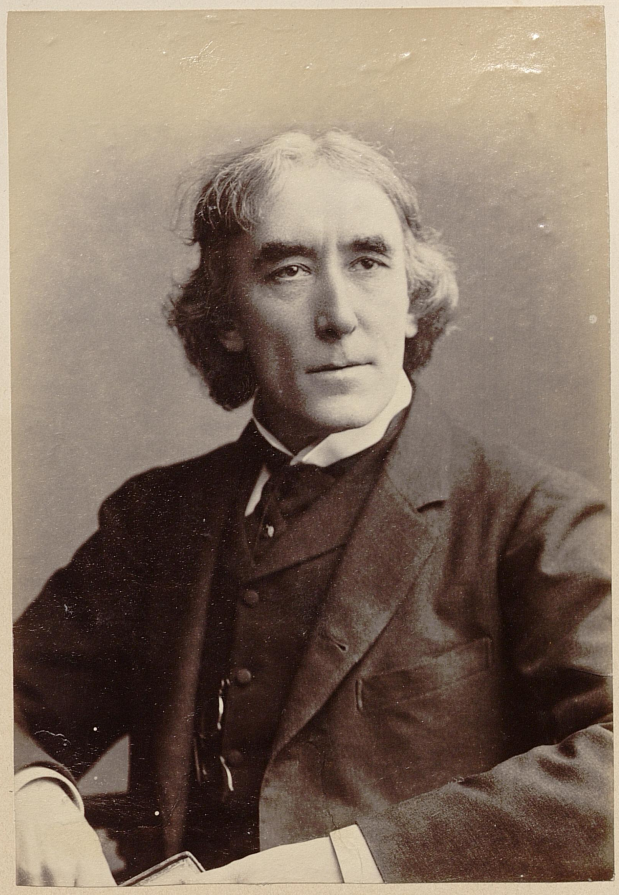
(*The Lyceum Theatre is to be demolished and a block of offices erected upon the site.*)

DOWNFALLING columns, plaster, painted lath,
You leave for us so fair an aftermath,
Like *Juliet* to her parting *Romeo*
We grudge you still the last good-bye, although
The hour has struck. For you imparadise
The banter of the sweetest *Beatrice*,
The bitterest *Hamlet*, and your name yet spells
The horror of the bells, *the bells*, THE BELLS!

Punch - March - 22nd
1939.



Chelmsford



Henry Irving: 1898.

**THE first time I met Sir Henry Irving I was awed and almost frightened in his presence. His personality was so tremendous that it swallowed up all with whom it came in contact—at once charming, frightening, sardonic, simple, cynical, and gentle.**

There was never any effort on the part of this wonderful man to impress himself on an assembly. There was no need, for his extraordinary magnetism made itself felt even as he opened the door of the room he entered.

I can say without exaggeration that had I sat with my back to the door I should have become conscious of the arrival of some one unusual.

It has been said of him that had he chosen to go into the Church he would have been a great archbishop, or, indeed, had he elected to become anything other than an actor he would have stood out head and shoulders above his fellows.

HENRY IRVING had few real friends. Many there were who counted themselves as such, but the people he was really fond of could have been numbered almost on one hand.

## *ROBBED ALL HIS LIFE*

The only jewellery he wore was a tiny ring of diamonds on his little finger—I think a present from his comrade, Ellen Terry. He had the most beautiful, sensitive hands, with long, tapering fingers, and in all his parts the sleeves, either of doublet or ordinary coat, were cut well above the wrists. No one knew better than Henry Irving that those beautiful hands could talk.

**He was tremendously generous. In the days of his financial crisis I remember hearing him say to J. L. Toole, the comedian, "I have lived keeping an army, and I shall die a pauper.**

"What do you think, Johnny? I discovered today that, among other things, the theatre cleaners at the Lyceum—nine of them—have been having a meat tea every day at my expense—a shilling each, for the past seventeen years. Add it up. Three hundred and sixty-five shillings nine times for seventeen years."

But this was a trifle. I don't think he ever knew how thoroughly he had been robbed all his life. It must have run into thousands of pounds.

I POSSESS the chair on which he died at the Midland Hotel, Bradford. He was assisted in a state of collapse from a four-wheel cab into the small hall entrance, sat down, and there died.

## *HOW CHAIR WAS FOUND*

It is strange how the chair came into my possession. I was playing at Sheffield, and went immediately to Bradford and inquired if any one knew on which chair Sir Henry had died.

The night porter who had assisted him, I discovered, had been discharged. I eventually found him in a cottage on the outskirts of the city. He told me that I should recognise the chair by finding his initials in pencil under the seat. I asked him what had made him think of putting them there, and he said:—

"I knew Sir Henry Irving was a great man, and that some day some one might want the chair, as it would be historical." The man was right.

Both Henry Irving's sons were great friends of mine, especially Laurence, who was playing with me at Toole's and who, had he lived, would certainly have been a great and dignified head of our profession today. Because of unfortunate family differences, both these boys were brought up as strangers to their father, and taught by their mother to regard him as little better than a grotesque figure.

I therefore look back as having been part of theatrical history in being the lad who was chosen by Mr. Toole to take Laurence on his twenty-first birthday to meet his father as a father for the first time.

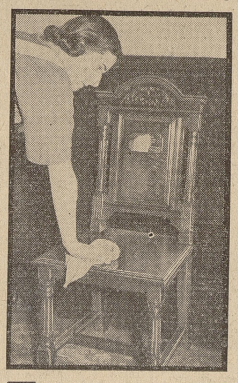
**What happened at that interview I don't know, but I waited for nearly two hours outside the house, and when Laurence came down he was pale and very much disturbed.**

He told me little, but showed me a watch that his father had given him. The result of that interview was that H. B. Irving and Laurence both became their father's most affectionate friends.

DURING the run of Tennyson's play, "Becket," at the Lyceum I spent the greater part of one evening in the prompt corner standing behind Mr. Gladstone, who, although not much of a theatre-goer, always, I believe, made a point of coming to the Lyceum productions.

The "Grand Old Man" always sat at the side of the stage surrounded by a screen to shield him from the draughts, and on this occasion had a rug about his knees, a shawl over his shoulders, and a black cap on his head.

He never took his eyes off the stage, and listened intently with his hand to his ear. I know he was an enormous admirer of Irving, for at the end of many of the passages in this beautiful play he nodded his head continually, and, muttering to himself, missed nothing, I am sure, of all that the mighty Irving meant, thought, and did.



The chair on which Sir Henry Irving died. It is now at the Garrick Club.

## *LOVELY FACE*

It is impossible to write of Irving without, on the instant, seeing the face of Ellen Terry smiling over his shoulder.

What a delicate, sensitive, lovely face was hers.

**She never tired of saying that "work was worship," and she wrote this in hundreds of autograph books.**

She could never find words enthusiastic enough to express her admiration for Henry Irving as an artist, and in her affection for him as a man she gave place to none.

Irving could never resist taking a gentle rise out of any one. He was telling me once how he had enjoyed one of my performances, and ended with "I liked your acting, my boy."

I had played a rough character part of a cruel, badly-brought-up youth who ill-treated animals, and who ultimately killed his own father.

## *WHEN HE "CRUSHED" ME*

"Yes," he said, "I liked your work. It was strong, it was natural, it was good—um, yes, good, powerful. You held the audience in the big scenes; you held them, my boy, in your hand by your rugged strength."

"Did I, sir?" I ventured. "I am proud you think so."

"Yes," he said, "I do, I do; *but light comedy is your game. I shouldn't annoy them with the other stuff if I were you!*"

**I felt crushed, but he patted me on the shoulder and said with his wonderful smile: "Never mind about that; you'll be all right if you stick to it."**

Many years afterwards Irving saw me in a French farce, and when the curtain fell said: "Well, you're at the comedy game, I see, eh? Do you know, you remind me of the great Charles Mathews? Very like him, very."

"I'm so glad," I replied.

"Yes," he said, "you wear the same sort of collars."

It is said that for one of his productions he required a horse to ride, and sent to Messrs. Hale and Sons, who supplied actors with horses which were trained not to take advantage of the performers!

Hale, on receiving his instructions, brought down a white horse, a seasoned veteran.

On being shown the animal, Irving said to Hale, "Quiet, is it, eh? No tricks, no jumping into the big drum, or anything of that kind, eh?"

"Oh dear, no!" said Hale; "very quiet, sir, and knows his stage business well. He carried Mr. Beerbohm Tree all last season."

"Ah, did he?" said Irving; "did he?"

At this moment the horse opened his mouth and yawned, and Irving, noticing, said, "Ah! a bit of a critic, too, I see! Eh?"



SIR HENRY IRVING and DAME ELLEN TERRY as they appeared in "The Vicar of Wakefield."

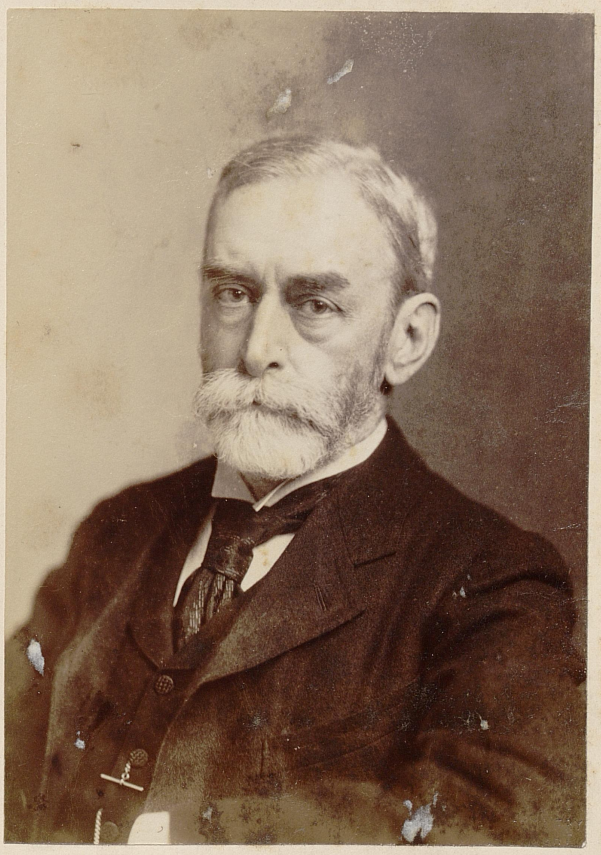
One of London's most famous theatres, the Lyceum, closed down yesterday. Today SIR SEYMOUR HICKS, continuing his series on famous people he has met, tells stories of the great Sir Henry Irving, who made the Lyceum known throughout the world. For twenty-four years, from 1878, Ellen Terry and Irving held their audiences entranced in Shakespeare, "The Lyons Mail," "The Bells," and other plays.



Loose Item



The Utmost for the Highest
G. F. Watts



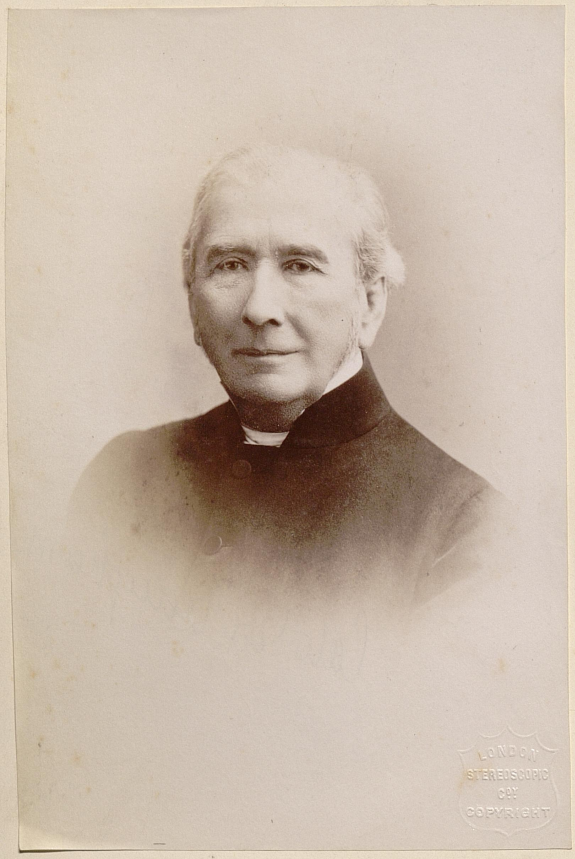
Th. Feb. 10. 76.

Dear Sir,

Thursday April 13th will do for the Distribution as far as I am concerned.

Very faithfully yours

Edward J. Poynter.




The Temple March 8. 1884

My dear Blundell,

Sunday must not come till I have told you how earnestly I wish you every blessing in your new charge. I know it will be a change for you, from the warm kindness of a Northern people to the clammy coldness of

a small rural surrounding. But you will create love where it is not — and perhaps I wrong them in supposing them wanting in it.

The nearness to so dear a friend will make amends for any thing. I wish I could even for once hear him speak or see his handwriting again.

I feel for you in taking leave of dear Goodwyn and his people.

Such is life — and the ministerial life not least.

I am overdone and rather out of heart. But perhaps Llandaff may set me after Easter.

Very affectly yours
C Vaughan






Would you be so kind as to send two passes for gallery for Tuesday, July 26, in enclosed.

John Morley.

July 19. 98.

Yours very sincerely

Henry M. Stanley

Maj Gen Sir F. J. Goldsmith

&c &c


No. 459.
Wakefield Bank
No. 459
I Promise to pay the Bearer on demand here
One Pound
Value received 7th Oct. 1823.
Entered
J. Carter
For Wentworth, Chaloner & Rishworths
ONE
Rishworth


Saddleworth Bank
I Promise
to pay the
Bearer here
on demand
One
Pound.
ONE
Value received
For
James Buckley, John Roberts, John Wrigley,
Robert Shaw and J. S. Buckley.
Dobcross 1 June 1825
John Wrigley
Entd
ONE
No. 183