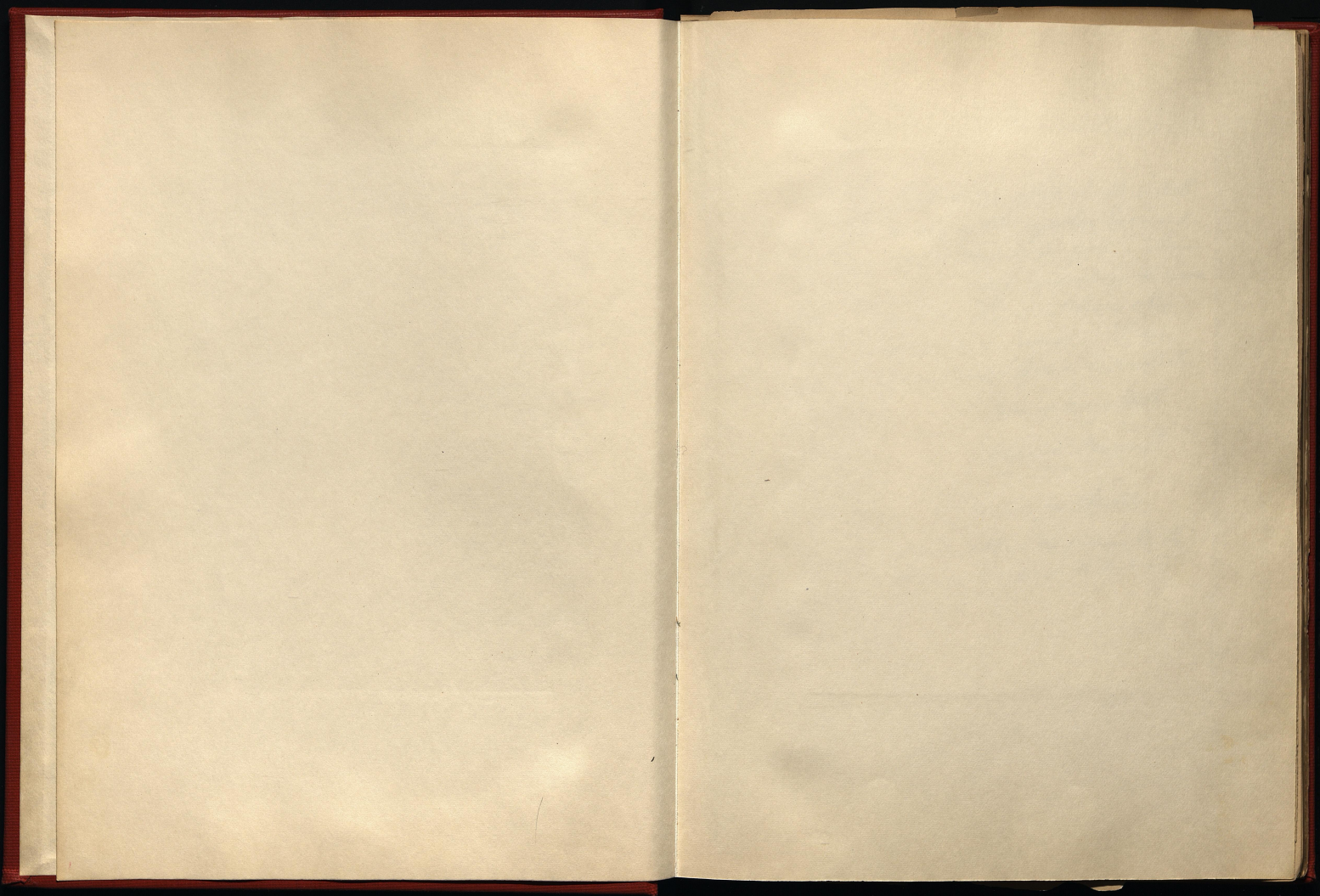


63 M15

63 M15



just to see what J. B. or H. B.
or any of the regular licensed
cognos may do for you - I am
I assure you very sorry to have
written this - I have also
adopted an alias - let me
screen myself now behind it.

Yours very truly

Alfred Croquis*

+ French for Sketch

I have added the name to the
Sketches, & intend it to print
reversed

[Faint, illegible handwriting on a piece of paper pasted onto the page. The text appears to be a list or a series of notes, possibly related to the artist's work or life.]

Daniel Maclise, R. A.

A cable telegram from London announces the death on Monday of Daniel Maclise, the celebrated artist. He was of Scotch extraction, and was born in Cork, Ireland, on the 25th of January, 1811, his father, after whom he was named, being then an ensign in the High Flanders. When a child he displayed marked talent for drawing, but was not at first encouraged to pursue art. His parents being in poor circumstances he received but a moderate education and completed his entrance into a banking house at Cork when a mere boy. It was not till, however, before his natural disposition for a commercial life asserted itself, and before he had reached his seventeenth year he left the establishment and went to London (1828), where he entered the Royal Academy as a student. He labored hard and diligently, with such success that he won all the medals for which he competed, including the gold medal twice successively. In 1830 Mr. Maclise went to Paris for the purpose of studying the pictures and statues of that city. He remained there some two years, supporting himself by making designs for bookcovers and others, and by portrait painting. In 1833 he exhibited his first pictures at the British Institution, which at once established his reputation as an artist, and enabled him to abandon portrait painting for the more congenial pursuit of the profession. The pictures referred to were "Mahanna Evolving the Fountains of Zed," and "All Hail the King." These were successful, and by the "Chivalrous Vow of the Ladies and the Peacock" which brought about its election as an Associate of the Royal Academy. Subsequently he produced the "Diana Hunt and the Hunt of the Lion," "Salvagee Ross Finding Massena," "Merry Gleanings to the British Bull," "Edward Seign in Maclise," "The King Dressed on Corcoran," "Scene from French Opera," "Sleeping Beauty," and other pictures which made him one of the most popular of British artists. In 1841 he was elected R. A., and from that time to his death painted a large number of pictures, of which we can only name the most important, which are—"The Fair-Scene in Hamlet," his well known design of Shakespeare's "Seven Ages," "The Marriage of Strowd and Pyn," a representation of the Congress of Vienna, "The Battle of Waterloo," and many important pictures, "Quintus, Brutus, and Brutus," and "A Winter Night." In 1855 Mr. Maclise made a tour of Italy in search of fresco work and for the purpose of procuring his duties as one of the six art jurors of the Paris Exhibition. For some years past up to his death he had been engaged on a series of cartoons to be painted in fresco in the Royal Gallery of the House of Parliament. The most important of these are "The Death of Nelson" and "The Meeting of Burke and Wellington after the Battle of Waterloo." In 1857 Mr. Maclise was elected the president of the Royal Academy, but he declined the position. By his death the world loses one of the oldest of master artists and one of the most prolific. His style was peculiarly his own, and was distinguished by its vigor and its vigor. He directed credit upon Mr. Maclise and maintained the high position of his art.



David Macleod
ENGRAVED BY T. SMYTH FROM A PAINTING BY E. M. WARD, A.R.A.



THE FRASERIANs.

Published at 215 Regent Street London.





For Mr
H. Brougham

THE EDITOR OF "THE TIMES"

Published by James Fraser, 215, Regent St. London.



AUTHOR OF "THE IRISH FAIRY LEGENDS".

Published by James Fraser, 218, Regent St. London.

Engraver, Geo. H. Colclough, Esq., 10, Regent St. London.

Thomas Crofton Croft



THE EDITOR OF "BOSWELL'S JOHNSON".

Published by Jane Fraser, 215, Regent St. London.

*James Fraser
Printer*







John G. F. H. H.
R. H. G. H.

TRANSLATOR OF GOETHE'S FAUST

Published by James Fraser & Co. 15, Regent Street, London.



R

John. W. G. R. G. G.

AUTHOR OF "THE SUBALTERN"

Published by James Fraser, 25, Regent Street, London.



J. Goethe

THE AUTHOR OF "FAUST"



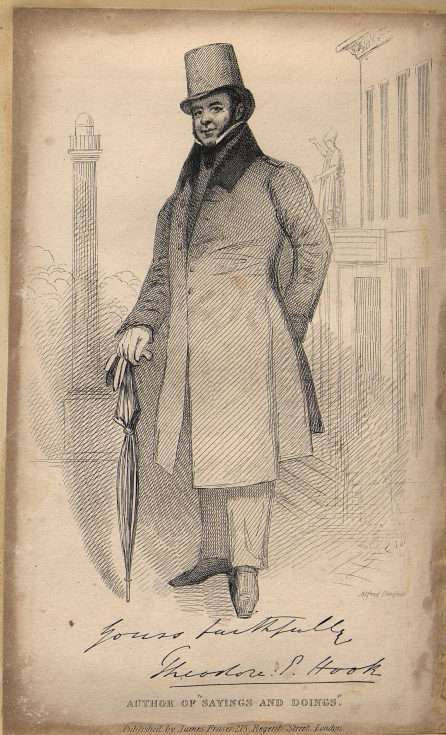




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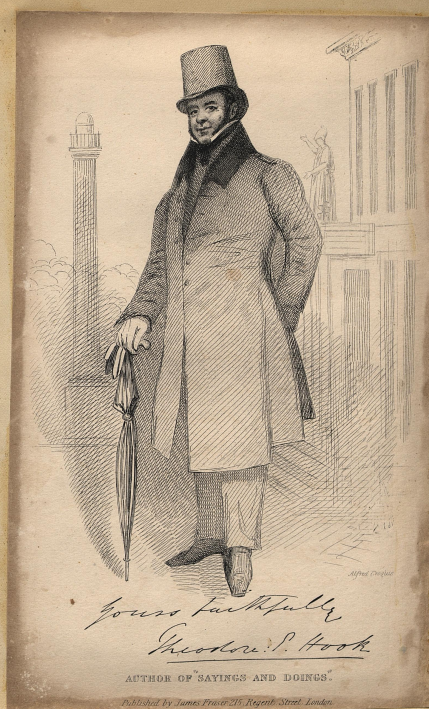
My dear Sir

I wrote this
afternoon & had a hurry
that I do not think I
did justice to my autograph
I was so excited here
that I was nervous. — I
think you will like "The Autograph
of the King" and the
quite satisfactory. — I
am happy on the other side



Hook
1833

in order to give a better
effect of the



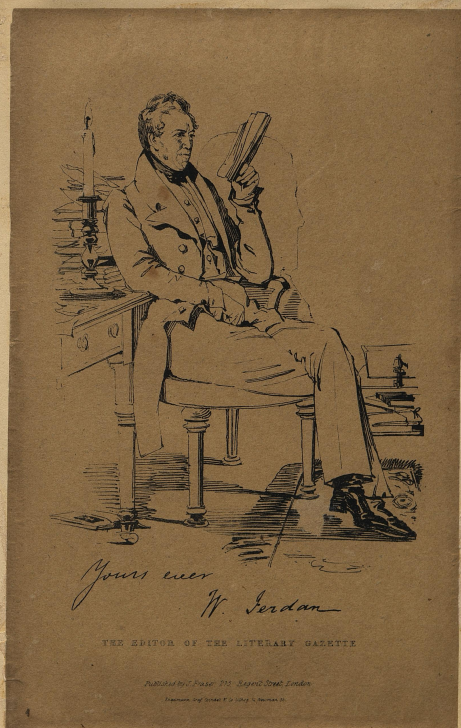


from the Leigh Hunt.

AUTHOR OF "BYRON & HIS CONTEMPORARIES."

Published by James Fraser 215 Regent Street London.





Yours ever
W. Jordan

THE EDITOR OF THE LITERARY GAZETTE

Published by Order of the Senate, London
Printed and Sold by W. Jordan, at the Office of the Literary Gazette, No. 1, Pall Mall East.



AUTHOR OF "THE SIAMESE TWINS".

Published by James T. Jones, 165, Regent Street.





W. Cobbett.

AUTHOR OF 'THE POLITICAL REGISTER.'

Published by James Fraser, 215, Regent Street, London.



Alfred Hughes del.

Wm. L. Smith

THE EDITOR OF "THE CABINET CYCLOPEDIA".

Published by James Fraser & Co., 21, Regent Street, London.

12 High Port St. Victoria Gate.
London September 25 -

Dear Mr. George

In sending you my new work, I feel
horrible. I am I do it is a very nervous
and depressing spirit. I know that I may
trifle with your patience for ten minutes. I
will tell you very frankly that the success
of a new novel is of vital consequence to me.
The time and trouble I have bestowed on its
pages have been great, and on this point
the world's my literary hopes mainly depend.
I can safely say that never I saw you in
the spring. I have known a week's holiday
at a time - and something perhaps of
the disadvantage of my continued



Yours obliged
L. E. London

AUTHOR OF "ROMANCE AND REALITY"

Published by James Fraser 225 Regent Street London.

indisposition begins with me now.
But as ever though life is
shorter than ever, I
shall venture to write you rather
as a friend, because you may be
interested in my health.

Let me inform you that
the lady's management is
well suited to your wishes.

Yours truly

L. P. London



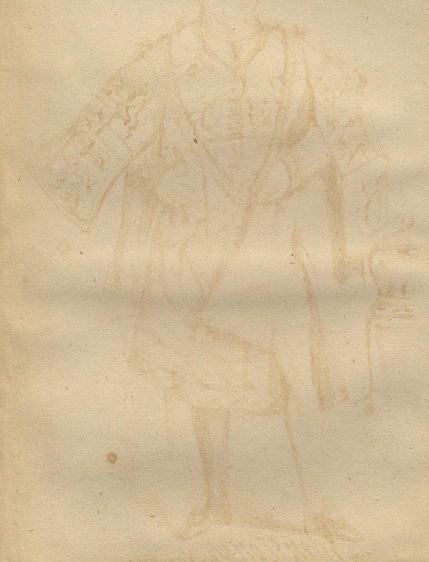
Yours truly
L. P. London

AUTHOR OF "ROMANCE AND REALITY"

Published by James Fraser 215 Regent Street London

My dear Sir If you find
a print of Mr Lewis worth
for the next Magazine may
it be do the page: for
scholarlike pleasure so otherwise
a person. This is very handsome
d the delineation & gracefully
the feminine gender
accompanying
H. B. B. B. B.





Horrid Martineau
AUTHOR OF "ILLUSTRATIONS OF POLITICAL ECONOMY"
Published by James Fraser & Co. Regent Street, London





THE AUTHOR OF "SATAN"

Published by James Fraser, 215, Regent St. London.



Thomas Moore.

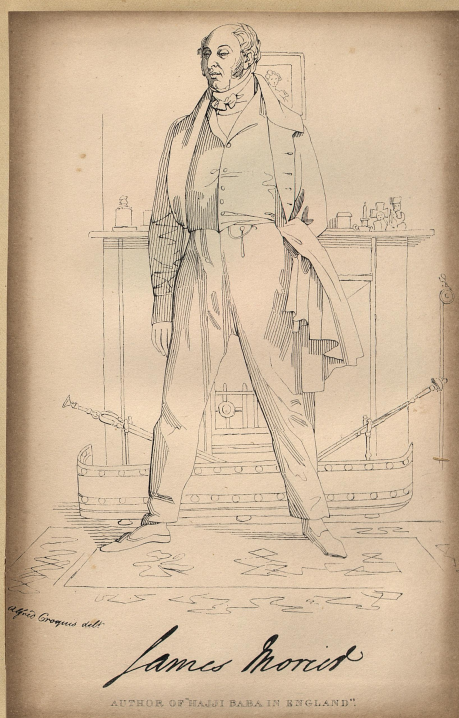
THE AUTHOR OF "LALLA ROOKEH".

Published by James Fraser, 215, Regent Street.



L. Morgan
AUTHOR OF "O'DONNELL."

Published by James Fraser, 22, Regent Street, London.





Mulgrave

AUTHOR OF YES AND NO.

Published by James Fraser, 225 Regent Street, London.

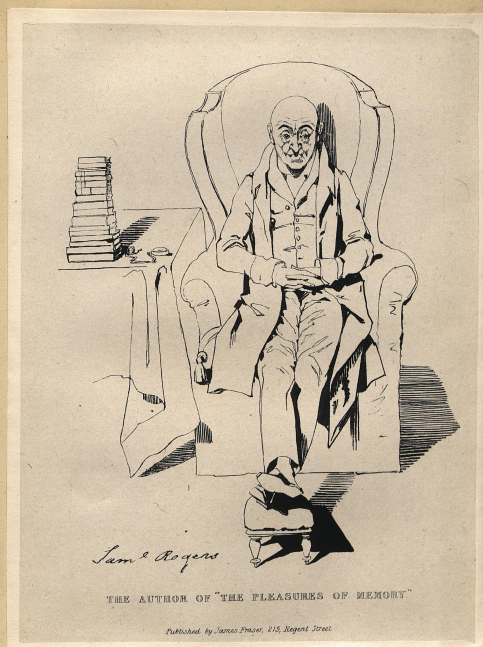


Munster

AUTHOR OF "A JOURNEY FROM INDIA TO ENGLAND."

Published by James Fraser, 215, Regent Street London.







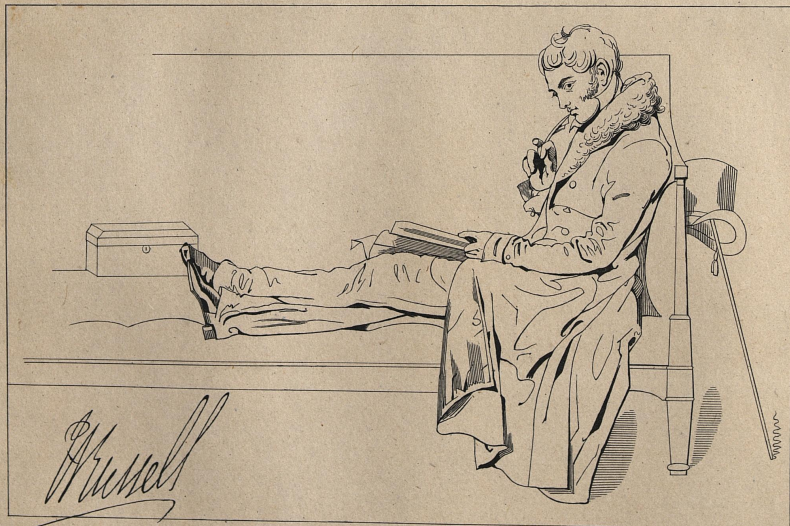
AUTHOR OF THE LIFE OF LORENZO DI MEDICI

Published by James Paine, 35, Regent Street, London.



AUTHOR OF "VOYAGE TO RAFFIN'S BAY"

Published by James Fraser & Co. 155, Regent Street



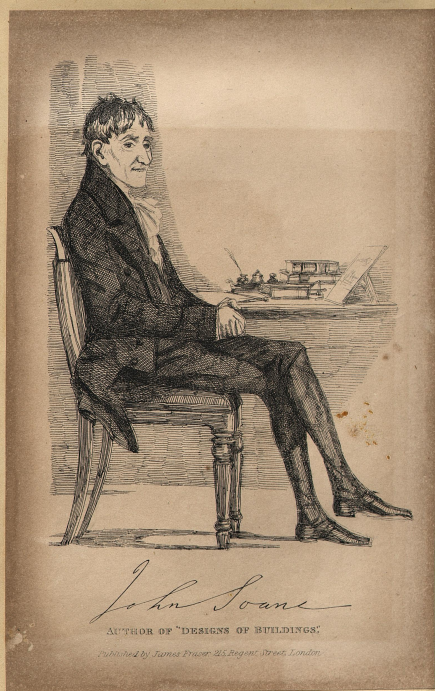
AUTHOR OF THE "MEMOIRS OF THE AFFAIRS OF EUROPE."

Published by James Fraser, 215, Regent St. London.





Geo. Grey Smith
AUTHOR OF "FLYMEY'S LETTERS ON THE CATHOLICS".
PUBLISHED BY HENRY FRANKLIN, 105, FLEET STREET, LONDON.





J. N. Tappan

AUTHOR OF "LION"

Published by James P. Smith, 22, South Street, New York.





Grant Thorburn

THE ORIGINAL "LAWRIE TODD".

Published by James Pinner 21, Regent Street London.



James Bayly
J. C. MacLachlan

THE AUTHOR OF "THE EXQUISITES."

Published by James Street, 11, Regent Street, London.
Drapers and Fashions, 11, Regent Street, London.





L. C. W.

AUTHOR OF "THE FRENCH COOK"

Published by George Murray 615, Regent Street, London.

Alfred Croquis del.



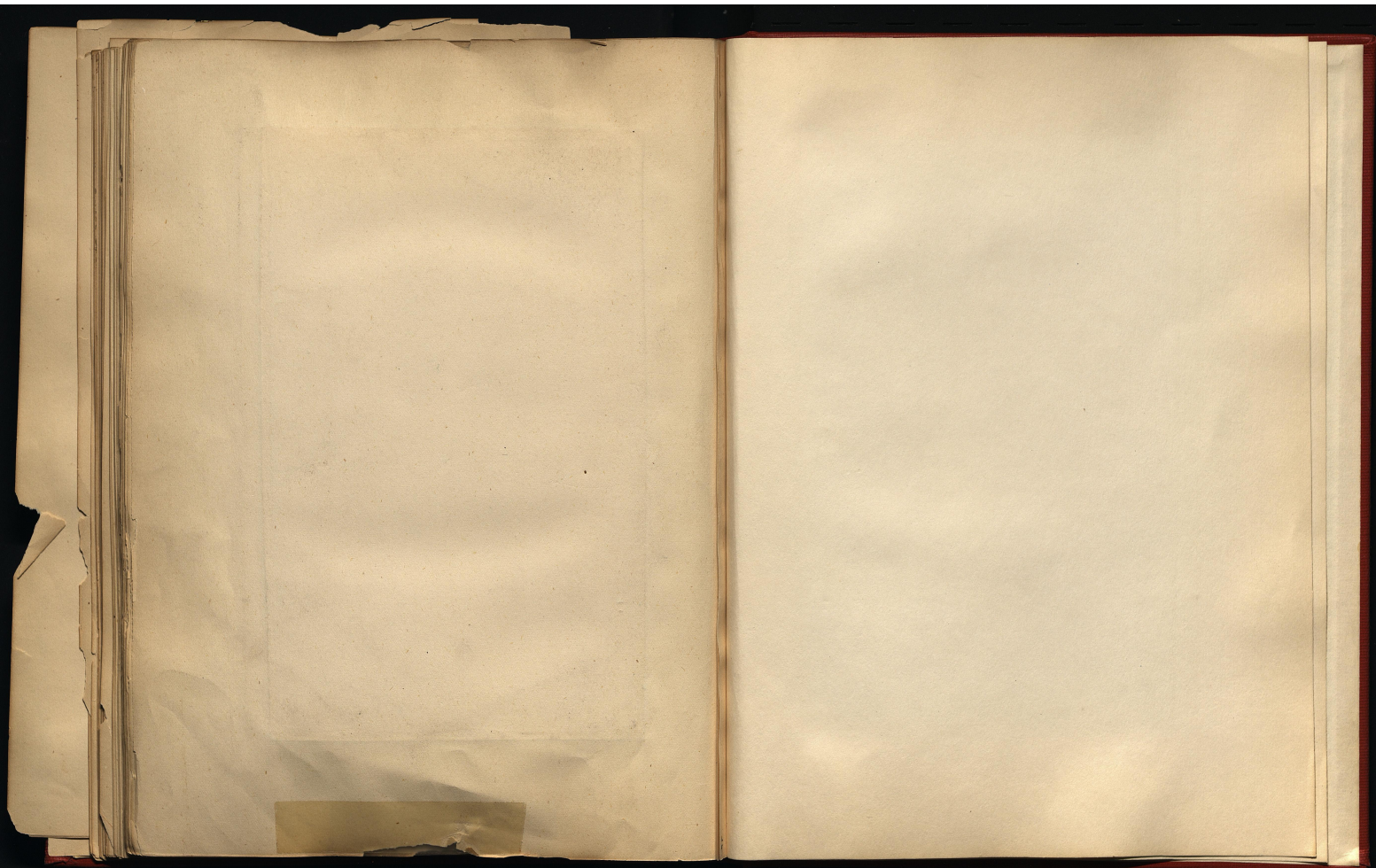


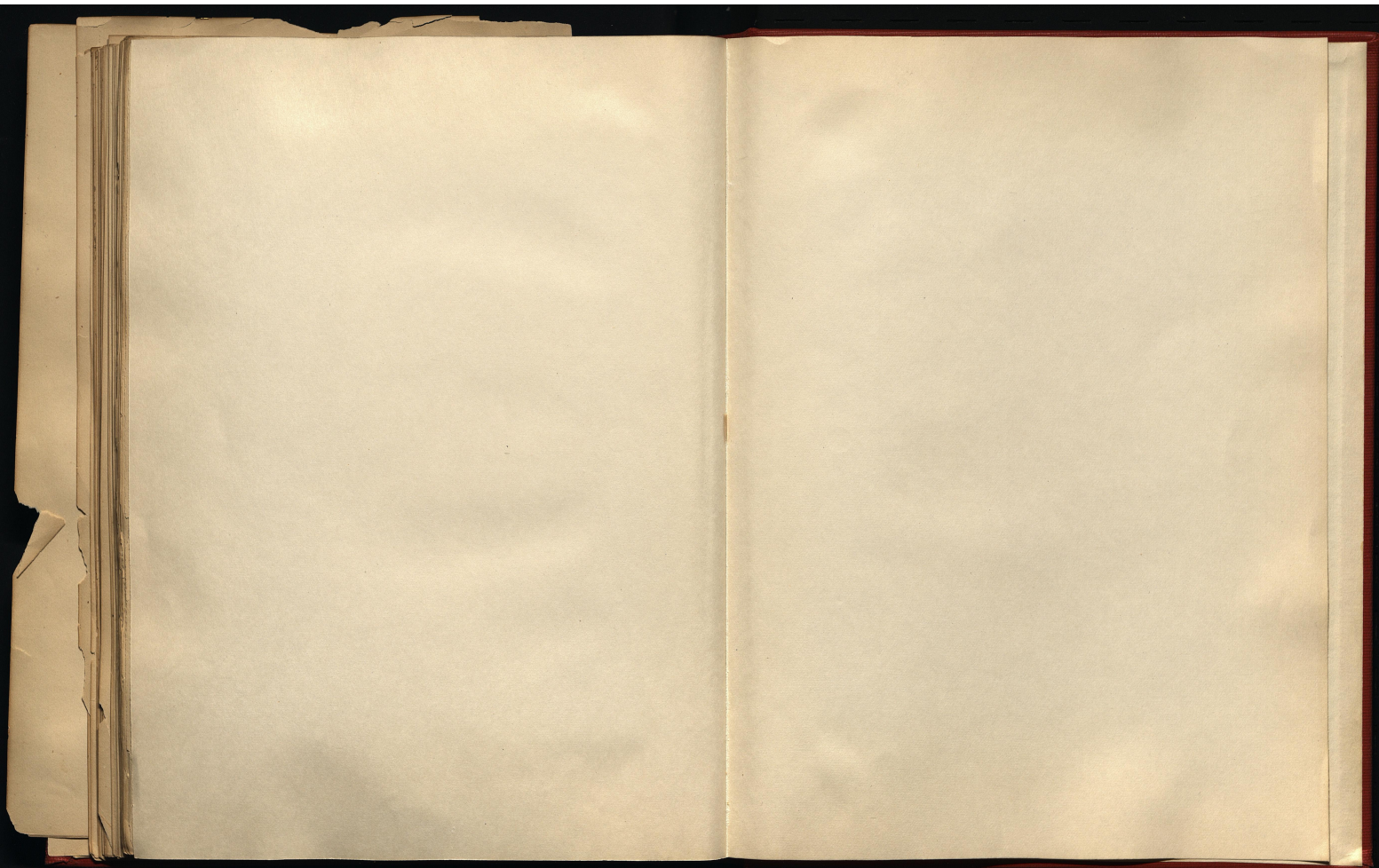




Waldenworth

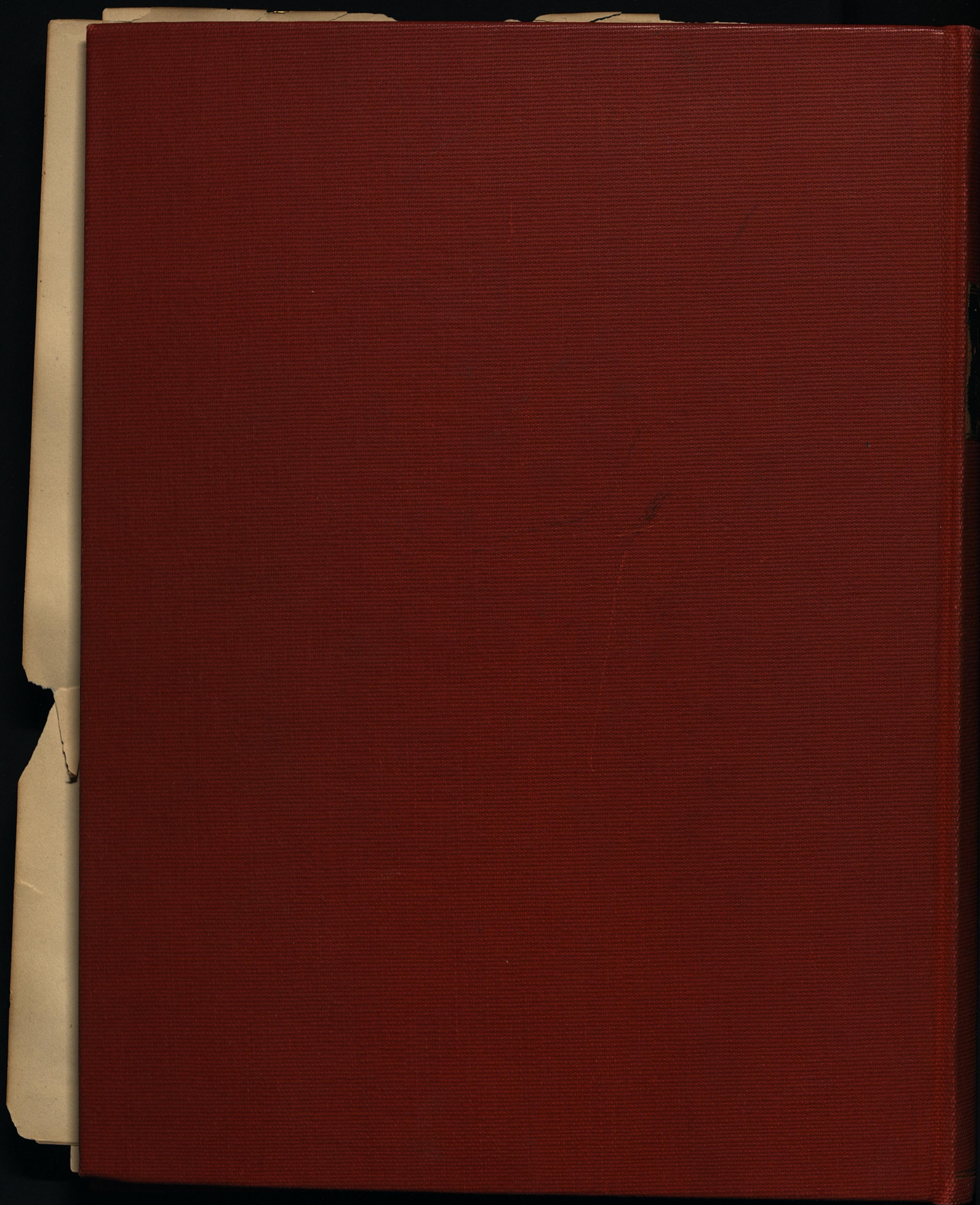
AUTHOR OF "THE EXCURSION"





11574

63 M15



LITERARY
PORTRAITS

My dear Sir

I have finished the two sketches & I think you will be satisfied with them - I will have much greater pleasure in doing such as these than in the old manner, but I am very sorry to be obliged to adopt a business like tone, & beg of you in a business like manner also, to enquire whether you can get sketches made in the way for less than I shall be forced to charge you - My thinking almost wholly occupied in the way, may perhaps induce me to ~~please~~ make a false estimate

however, I wish you to enquire
that both may come to us just
a conclusion as possible -

The belief that the printing
of these also must be more ex-
pensive, makes me doubt still
more if they can be continued in
the present way - As I have

done myself the violence to
write in the true printing
manner, I may now as well
as that Mr. Croker had told
me he agreed for four pen-
cils sketch - Now these I can
value the hours they cost
at a very low rate) do for less.
I would beg of you again