From Mrs. Earl Leslie Griggs
Park Westwood Tower Apts
Apartment 309
969 Hilgard Avenue
Los Angeles, California 90024

LOS ANGELES, CA 900
PM
15 JUN
1978



Mr. W. Hugh Peal

Route 2 Box 111

Leesburg, Virginia 22075

Park Westwood Tower Apts.
Apartment 309
969 Hilgard Avenue,
Los Angeles, California 90024

June 14 1978

Mr. W. Hugh Peal
Route 2 Box 111
Leesburg, Virginia 22075

Dear Mr. Peal:

I am the widow of Professor Earl Leslie Griggs, who lost his life suddenly on 26 November 1975 due to the carelessness of a teenager who was speeding and lost control of his small pickup truck and struck my beloved husband down as we were waiting in the walk for him to pass us. He almost struck me but just missed me but my husband was felled and while he was rushed to the nearest hospital, nothing could be done and he died without regaining consciousness.

The Oxford University Press are planning on going ahead with the definitive edition of the Poems of S.T. Coleridge under a new editor. It is my impression that you long ago disposed of your magnificent collection to the New York Public Library and possibly a part of it went to your alma mater, the University of Kentucky, which I think is correctly located at - but I cannot remember the City. Will you kindly advise me if all this is correct? The new Editor when appointed can then solicit from them photostats of any poems in the two collections.

I have had a very bad time with heart attacks since my beloved husband's tragic death, but I am trying to give the Press correct information as to your private collection and where it can now be located for their Editor's use without involving you in any way.

Thanking you for a prompt reply, I am

Very sincerely yours,

Mrs. Earl Leslie Griggs

By air mail
Par avion

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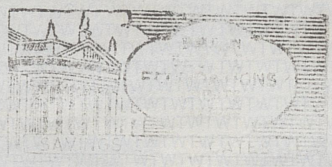



Mr. W. Hugh Peal,
Woodburn,
Leedsburgh,
Virginia 22075,
U.S.A.

UNIVERSITY COLLEGE, DUBLIN 4

UNIVERSITY COLLEGE DUBLIN

Department of English,
Arts Building,
Belfield,
Dublin 4.

16 January 1979

Dear Mr Peal,

I obtained your address when I was in America this last summer, and, though I have no introduction to you, I hope you will understand why I am writing.

I am editing Coleridge's poems as part of the Collected Coleridge, which is being published by Princeton University Press, and I have for some time been aware that you own manuscripts which would help in my work. They are, specifically, letters dated 22 July 1794, 26 February 1794, 9 November 1828 and 13 July 1829. I also have a memo to ask you if you possess the annotated Christabel in which your letter of 8 August 1828 was once inserted; and possibly you have other things of which I am not aware.

The reason I am writing is, of course, to ask if I may have copies of these Coleridge items. At the least, this request can only be a bit of a nuisance, for which I really do apologise. I have delayed writing to you for a year and more, but it seems there is no alternative. I can only hope you will be sympathetic.

Yours sincerely,

J. C. C. Mays

Mr. W. Hugh Peal,
Woodburn,
Leedsburgh,
Virginia 22075.

UNIVERSITY OF CALIFORNIA EDUCATION ABROAD PROGRAM
IN THE UNITED KINGDOM AND IRELAND

FLAT 7
15 ONSLOW GARDENS.
LONDON, S.W.7
Telephone: 01-584 2734

14th January, 1969.

Mr. W. Hugh Peal,
750 Third Avenue,
New York,
N.Y. 10017.

Dear Mr. Peal:

Thank you very much for your Christmas card. I have been negligent in not writing to you but have been unduly busy looking after 47 University of California Undergraduates who are spending a year here in the United Kingdom and Ireland. It has been a very interesting and profitable experience but has left little time for my research.

The volumes 5 and 6 (the last two) of the Coleridge Letters are in proof and I am hoping will appear sometime in 1969. I still have some work on the Introduction and of course there is the Index to complete. You will be interested to know that a considerable number of new letters have turned up and I have had to add an Appendix in order to include them.

If I return next Summer by way of New York, I shall certainly let you know and perhaps we can get together. I had a brief visit with George Spater in 1967 when I came over but since then I have not ventured across the Atlantic.

With best wishes to you and Mrs. Peal and thanking you for the many many courtesies you have shown to me,

Yours cordially,

Earl Leslie Griggs

Earl Leslie Griggs
Director

GIBSON, DUNN & CRUTCHER
LAWYERS
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BEVERLY HILLS, CALIFORNIA 90210

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75001 PARIS
260-3905
CABLE ADDRESS: GIBTRASK PARIS
TELEX: 21805

OUR FILE NUMBER

G X 5870

January 29, 1976

Mr. W. Hugh Peal
Route 2, Box 111
Leesburg, Virginia 22075

Re: Estate of Earl Leslie Griggs, Deceased

Dear Mr. Peal:

Your response of December 22nd awaited my return from vacation; Mrs. Griggs is having a difficult time of it, and I fear it will be many, many months before she is able to adjust to the loss. She has moved; her address at the moment is c/o Claremont Hotel, 1044 Tiverton Avenue, Los Angeles, California 90024.

She is a very fine person, and we will do our very best to help her.

Very truly yours,

John T. Pigott
of GIBSON, DUNN & CRUTCHER

JTP:ifm

GIBSON, DUNN & CRUTCHER
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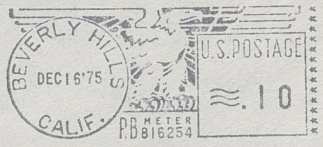
BEVERLY HILLS, CALIFORNIA 90210



Mr. Hugh Peal, Esquire
Route 2, Box 111
Leesburg, Virginia 22075

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EUROPE
4 RUE SAINT FLORENTIN
75001 PARIS
260-3905
CABLE ADDRESS: GIBTRASK PARIS
TELEX: 21805

OUR FILE NUMBER

NMM

December 16, 1975

W. Hugh Peal, Esquire
Route 2, Box 111
Leesburg, Virginia 22075

Dear Mr. Peal:

With the greatest sorrow I must report the passing of Dr. Griggs, on November 26, 1975, at Los Angeles, as the result of a traffic accident. As you can well imagine, Mrs. Griggs is presently quite unable to write concerning the matter, and she asked that we write to you on her behalf.

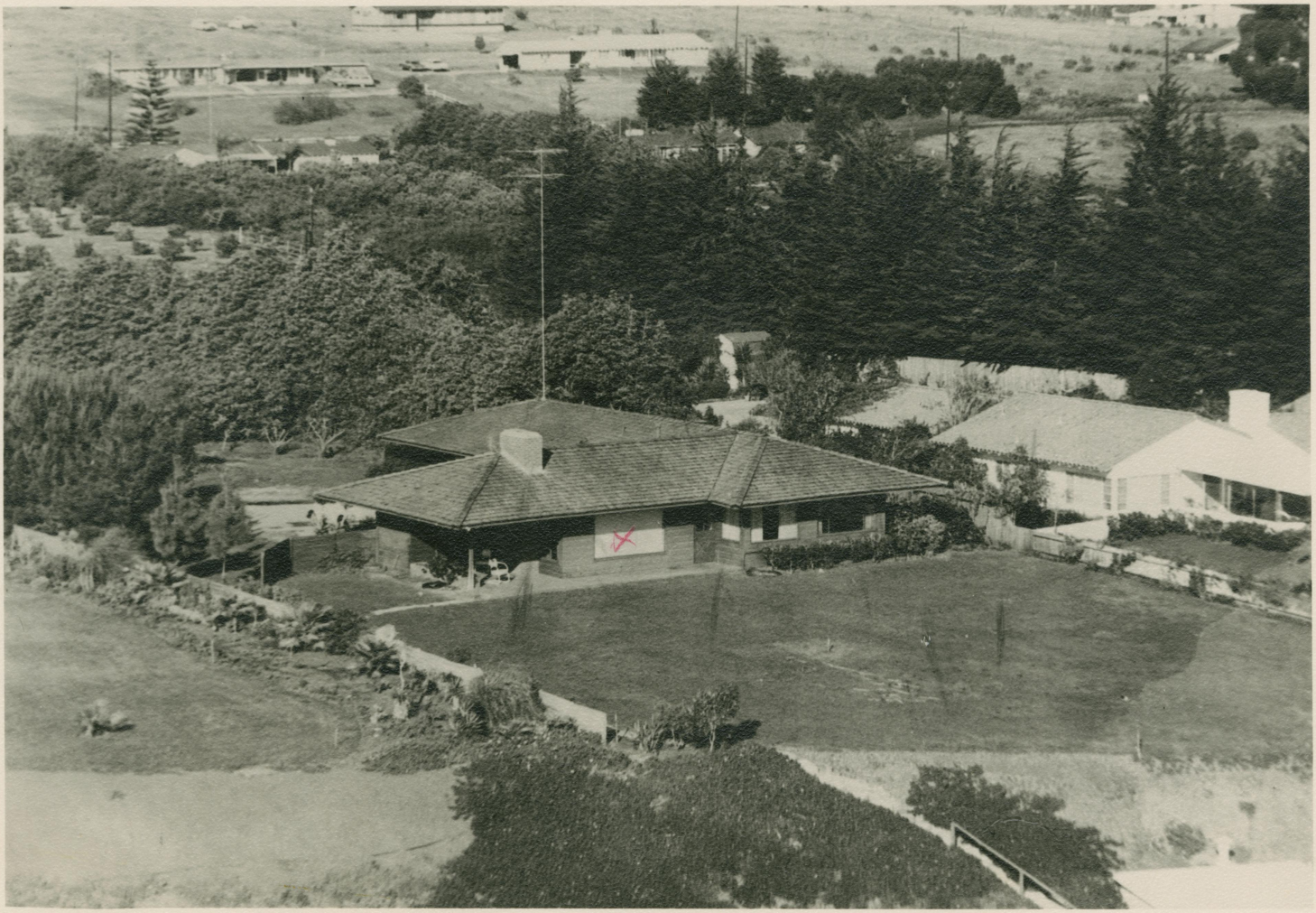
As you have perhaps surmised, Mrs. Griggs has consulted this office in matters connected with her late husband, and we have undertaken to represent her. Let me assure you that we will do our very best for this very fine lady, and should you have any questions please do not hesitate to contact us directly.

You will doubtless hear from Mrs. Griggs before long, when she has had an opportunity to compose herself. She is sure you realize that this is not intended to be impersonal, and she asked that I send you her deepest affection.

Very truly yours,

John T. Pigott
of GIBSON, DUNN & CRUTCHER

JTP:ifm



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PV 219

Mr W. Hugh Peal,
"Woodburn",
Route 2, Box 111,
Leesburg, Virginia 22075,
U.S.A.

JCCM, Department of English,
UNIVERSITY COLLEGE, DUBLIN 4

UNIVERSITY COLLEGE DUBLIN

Department of English,
Arts Building,
Belfield,
Dublin 4.

August 1st, 1979

Dear Mr Peal,

I wrote to you back in January about your Coleridge manuscripts, and you replied just as you were taking off for the sunny shores of Mexico. I hope you enjoyed yourselves! I am writing now to say that your reply has only just reached me, because there has been a postal strike here, which lasted from February until a few weeks ago.

I really am very grateful for your willingness to send me copies of what you have. As I think I said to you before, I had held back from writing ~~before~~ because I realised my sort of request could only be a nuisance, and I was relieved and glad that you appreciated my predicament.

Just in case the list I sent you before has been mislaid in the long interval since we corresponded, I will copy it out again on the reverse side of this letter. Though Griggs included the letters in his magnificent edition, they have to be presented slightly differently as part of an edition of poems -- that is, I have to show crossings-out and the like, which his edition didn't attempt to record.

Could I therefore ask for copies of all three letters complete? (If I asked you for copies of just the poetry parts, something might get left out.) And also for any pages of the Christabel volume that have any emendations, annotations or markings on them?* The copying is going to cost something and if whoever does it would like to be paid in advance they should send their bill to: Mr Sanford Thatcher, Princeton University Press, Princeton, NJ 08540. Alternatively, it could be sent to me, and I will forward it to him.

I hope I have made all this clear, and that it proves easy to get done. Again, thanks.

Yours sincerely,

J. C. C. Mays

PTO

* I take it that the three letters and the Christabel are all that you have that bear on my undertaking. If you happen to possess anything else, I should be grateful to be informed about it.

LIST OF COLERIDGE-POEM MATERIAL:

(1) Letter to H. Martin, dated 22 July 1794.
(Contains four Latin lines, "Lines Written at Ross", and "The Faded Flower".)

(2) Letter to F. Wrangham, dated 26 September 1794.
(Contains imitation of Wrangham's poem "To Miss Brunton", and another beginning "That Darling of the Tragic Muse--".)

(3) Letter to W. Sotheby, postmarked 13 July 1829.
(Contains "Lines in a Lady's Album".)

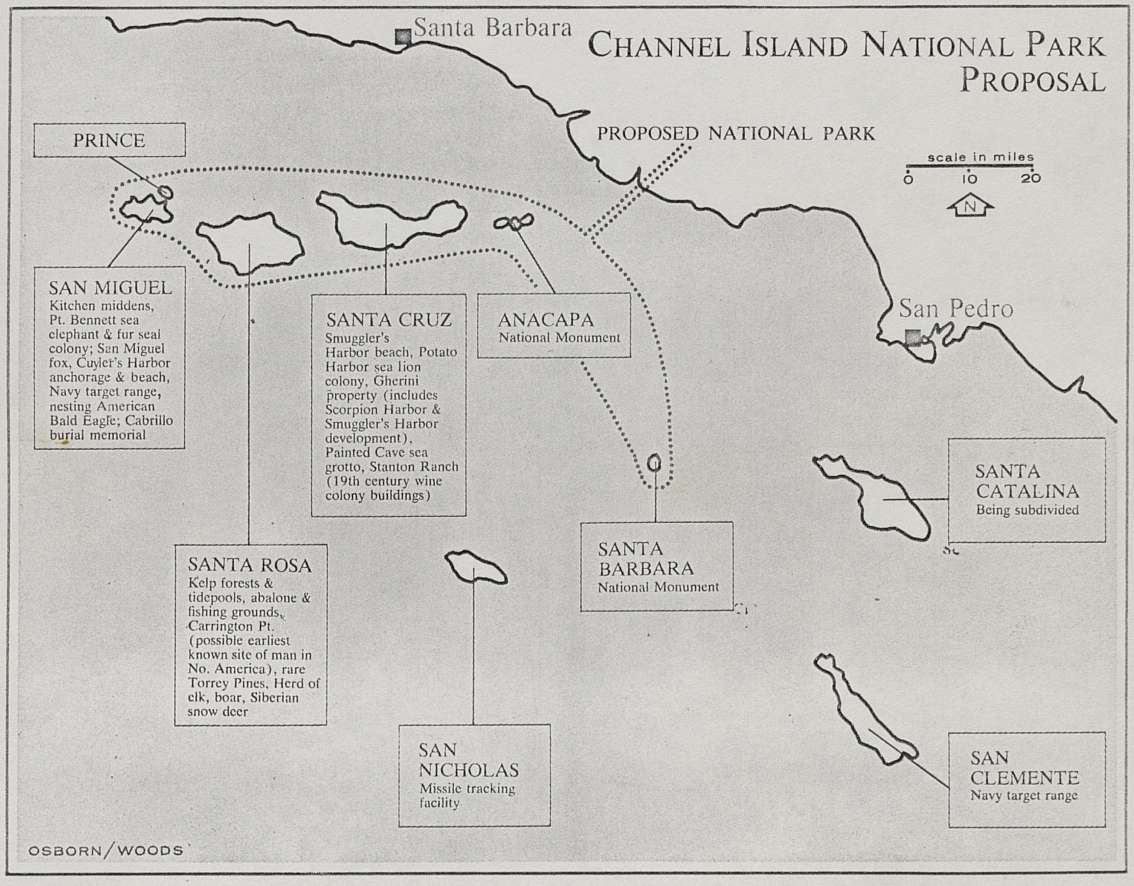
(4) Annotated Christabel

Earl Leslie Griggs

A STAFF REPORT

THE CHANNEL ISLANDS





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EDUCATION ABROAD PROGRAM SANTA BARBARA, CALIFORNIA 93106

Use home address - 3323 Cliff Drive
Santa Barbara, California 93105
12 January 1971

Mr. W. Hugh Peal,
"Woodburn"
Leesburg, Virginia 22075.

Dear Mr. Peal:

Thank you for your letter. We, too, are feeding birds but not on the scale you are doing in Virginia, and we don't have to wade through snow drifts. This year the humming birds have stayed all winter.

I note that you are going to New York City on 19 January, and I am wondering whether I might ask a favor of you. Robert Dowdy, the son of my dearest friend here, is a young lawyer of great promise. I think it would be a good idea for him to talk to an older lawyer and perhaps seek his advice. At the moment he is in the legal department of American Air Lines and is enjoying his work immensely.

I would like very much for you to meet young Dowdy while you are in New York. His home address is -

Mr. Robert Dowdy,
1200 Warburton Avenue, No. 40,
Yonkers, New York, 10701

I hope that it will not be an imposition on you to talk to young Dowdy while you are in New York. I am sure that he can arrange to see you at your convenience.

I envy you your stay in New York, and I hope the weather will not be quite so difficult as it was a short time ago. I think I told you that our family home was in Westchester County, on the River at Croton-on-Hudson.

With best wishes to you and Mrs. Peal

Yours sincerely
Earl Leslie Griggs

January 27, 1971

Mr. Robert Dowdy
1200 Warburton Avenue, No. 40
Yonkers, N. Y. 10701

Dear Mr. Dowdy:

My old and valued friend, Earl Leslie Griggs of Santa Barbara, California, who says that your father is his desrest friend, has written me that you have begun a legal career here and has suggested that it might be helpful for you to meet some of New York's older lawyers. While it is probably an illusion to think that a "has-been" and inactive lawyer like me could be of any help to you, it would certainly be a pleasure to me to meet a friend of Griggs, especially a young lawyer. We also have another point of contact as George Spater is a friend and former pupil of Griggs and a friend and former partner of mine.

I expect to be in New York through February 8th. If you are free for lunch with me during that period, please telephone me. I promise not to talk your arm off about books, as Spater and I probably would if Griggs were with us.

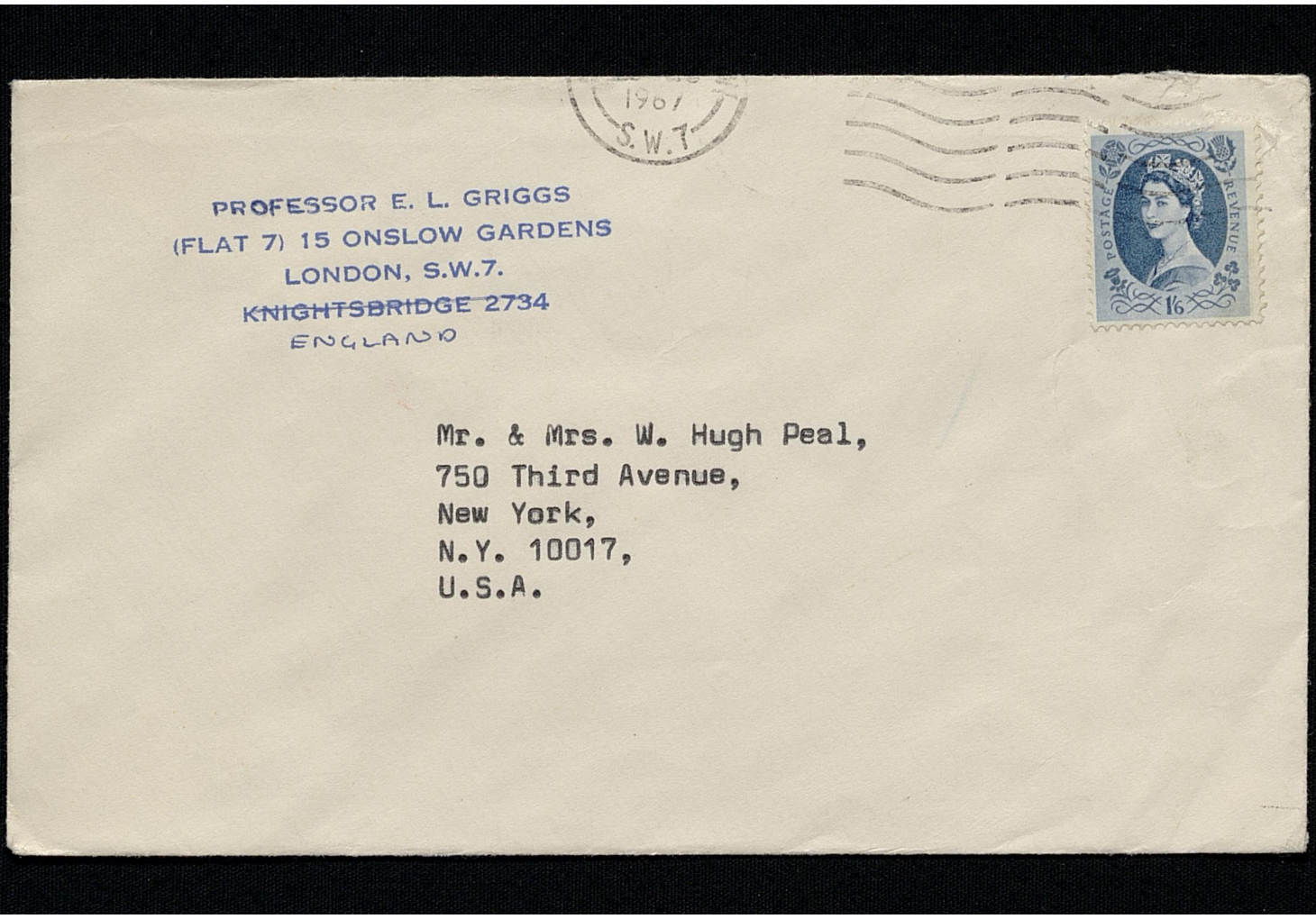
Sincerely,

COPY









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ENGLAND

Mr. & Mrs. W. Hugh Peal,
750 Third Avenue,
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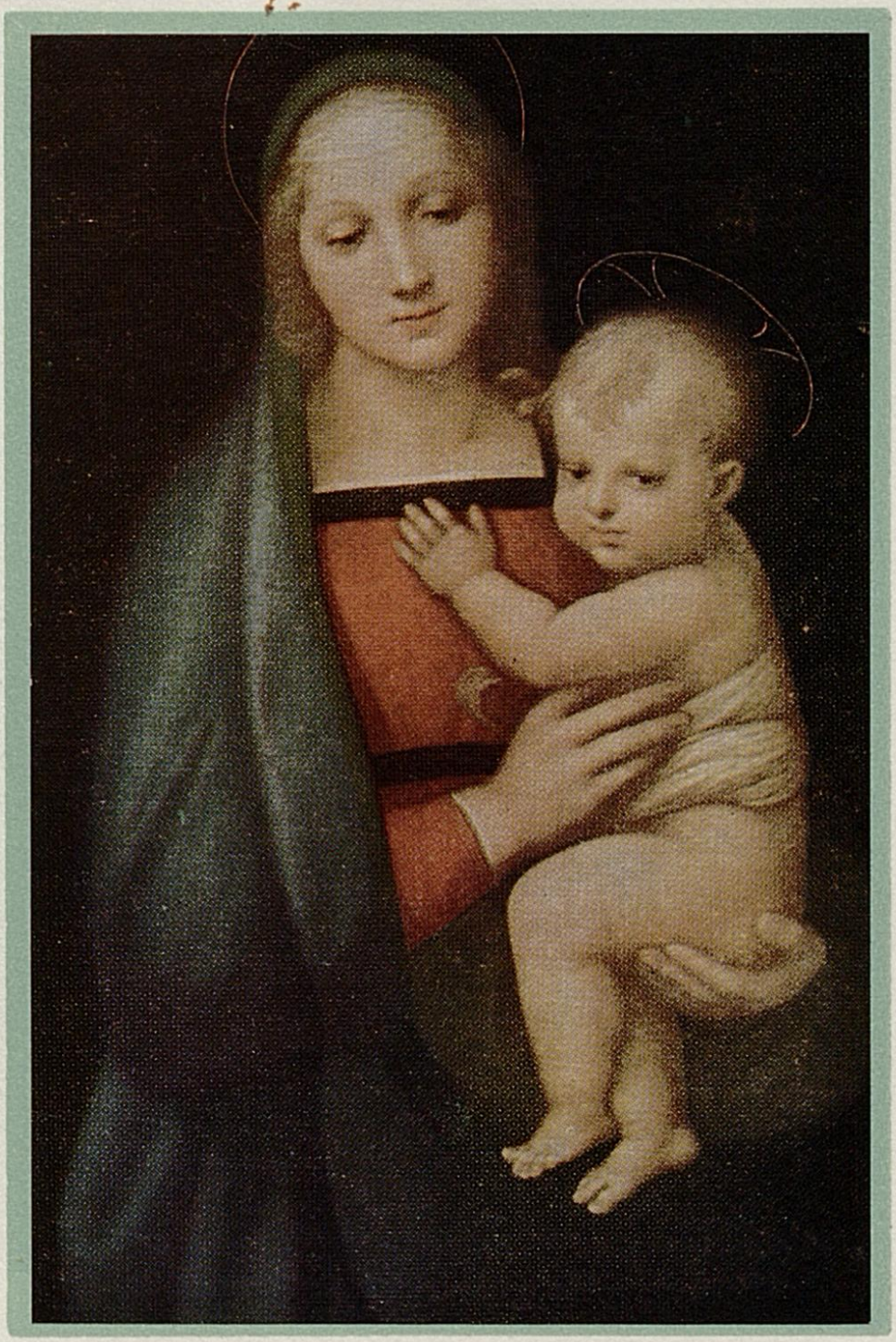
U.S.A.



Granduca Madonna — Raphael (1483-1520)

With All Good Wishes

for

Christmas and the New Year

Dear Friends:

Despite some gloomy weather and a snow-storm and despite a really time-consuming job with some 40 California students to look after, we are enjoying our stay in London. The proofs of the last two volumes of the Oxford Letters need and will receive attention soon after 1968 begins.

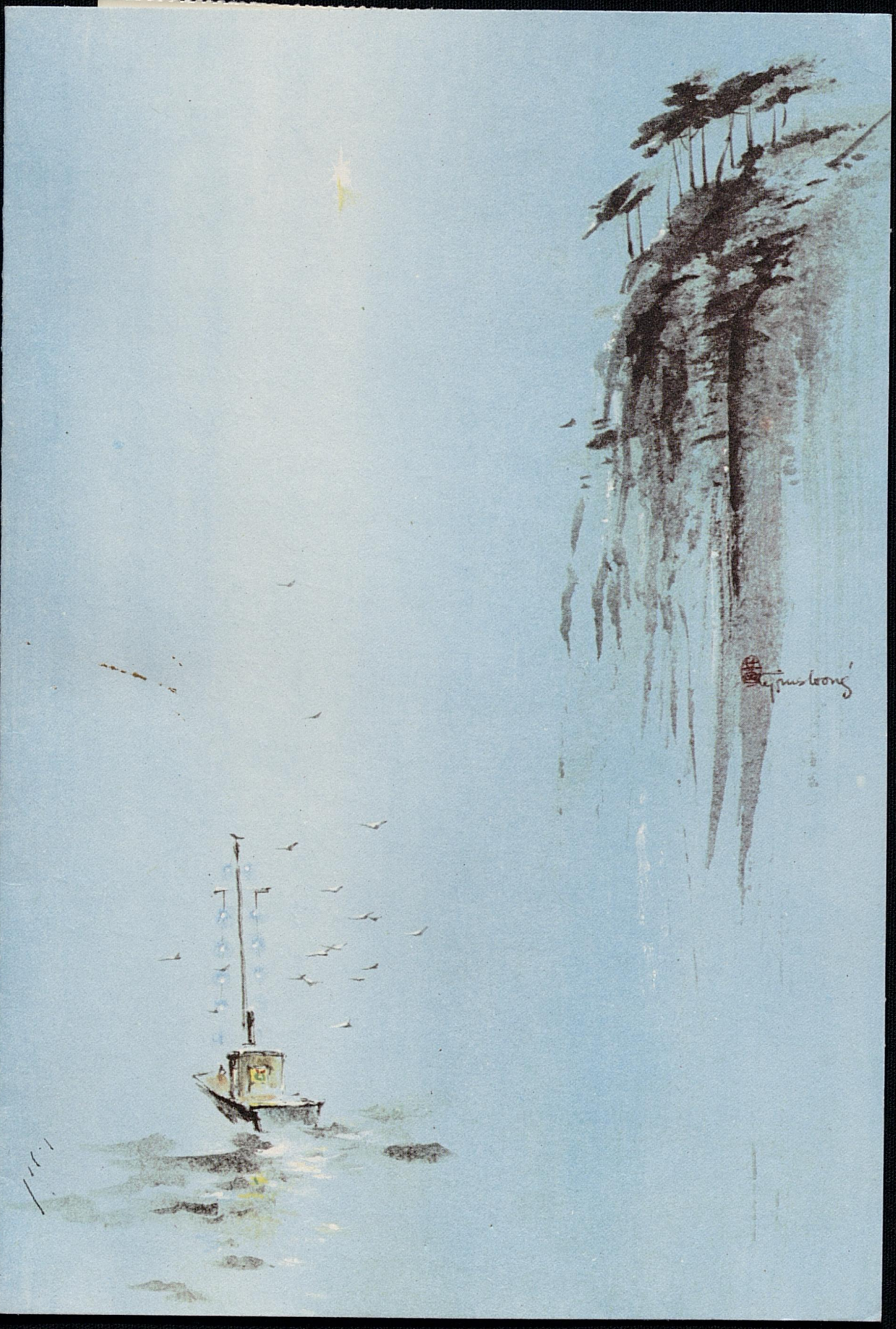
With all best wishes, in which Evelyn joins me,

Yours cordially,

Earl Leslie Griggs.

Pitti Palace, Florence

7 Grafton St. W. 1.
Printed in England
G2-G 2339



Dear Mr. & Mrs. Beal:

Your card and letter arrived this morning. Let me bring you up to date on our activities. First, I wrote to you at your office last summer prior to a brief visit to New York, but the letter was returned!

We spent two years in England, 1967-69. I was director of the University of California Education Abroad Program in the United Kingdom and Ireland. It was a wonderful experience. The youngsters, too each year, gave me no trouble at all. We returned home in the summer of 1969. I retired June 30. Soon afterwards Evelyn's younger sister died. It was a severe shock to us both and only now has Evelyn become reconciled. — I finally finished work on Vols. 5 + 6 of the Coleridge Letters. Publication is planned for March 1971.

Retirement gives me more leisure & I am working on the Poems. It's a big job as you well know.

We are back in our home. We are 200 feet above the sea so that the oil (now pretty well cleaned up) doesn't bother us.

If business or pleasure should bring you to California, we'd love to have you here for a visit. Santa Barbara is free of the smog which hovers over Los Angeles.

I hear occasionally from George Spater, once a student of mine at Michigan. I now travel by American when I can.

Yours cordially

Earl Leslie Griggs.



This is the Pacific from our front lawn.

HAPPY NEW YEAR

Earl and Evelyn Griggs.

TYRUS WONG

7014 – ENCHANTED PORT

PUBLISHED BY DUNCAN MC INTOSH, INC., U.S.A.



Evelyn and Earl Leslie Griggs



Evelyn and Earl Leslie Griggs

British Museum B 100

THE ANGEL AND THE SHEPHERDS

Add. MS. 38126,f.79b (Actual size) Flemish, about A.D. 1500

Printed in England by Henry Stone & Son (Printers) Ltd., Banbury

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GRADUATE DIVISION

~~SANTA BARBARA, CALIFORNIA 93106~~

3323 Cliff Drive
Santa Barbara, California
4 March 1967

Dear Mr. Peal:

You are very kind to offer hospitality to Lieutenant Dowdy. It will be a privilege for him to meet you, but I don't want to cause you any trouble. I wish it were possible for me to see that lovely country estate of yours in Virginia in May. I should especially love to see the Library.

I note from one of your earlier letters that you had not seen the Newsweek article on Clark Kerr, and am sending you a Xerox copy. Kerr is a most wonderful person and a very good friend of mine.

I am just leaving for Hawaii to attend a meeting of Graduate Deans - and to get a week's relaxation.

Yours cordially,

Earl Leslie Griggs



Newsweek—Michelle Vignes

'It is better to rely on persuasion than the billy club'

Clark Kerr Tells His Story

The 87,000 students and 7,500 faculty members on the nine-campus University of California seemed united as they never had been before last week by the sudden dismissal of president Clark Kerr. "On every campus," said Berkeley student-senate president Dan McIntosh, "there is rage, frustration, dissatisfaction and resentment." While students and faculty vehemently protested the firing, and the nine UC chancellors pledged to continue his fight for no tuition and a full budget, Kerr himself retired to his El Cerrito hilltop home. Though he accepted an offer from the Carnegie Corporation to head a study on the future of American higher education, his own plans remained unsettled. Before leaving for a mountain vacation last weekend, he answered questions about his dismissal and the university's prospects put to him by NEWSWEEK San Francisco *bureau chief William Flynn and* EDUCATION *editor Joseph M. Russin.*

Q. Do you think the protests at Berkeley led to your dismissal?

A. I would say that was half of the story. The other half is that the left-wing radicals at Berkeley triggered an intense reaction among the right-wing radicals in California. The significance of the left-wing radicals was not that they had any power in and of themselves, but that they could energize the radical right which has power in California. Berkeley came to be a symbol to a lot of people of all the things they didn't like. Some of this student behavior was exaggerated, as was some of the reaction.

Also, I became to many people a symbol of tolerance for expression of opinions that they didn't like. If the students wore sandals and beards then it must have been because of the president of the university; or if students didn't like the war in Vietnam, then it must have been because of the president of the university; or if the students didn't like racial discrimination, then it must have been because of the president of the university. This quite obviously was a simplistic view.

I don't want to suggest that I am entirely without influence. But I know perfectly well that there would have been beards and sandals and opposition to the war in Vietnam and opposition to racial discrimination whether I ever became president of the University of California or not. These things existed on many university campuses across the country. You know, Berkeley isn't all that different. But it became a symbol, and there was this personalizing of the situation.

Q. How large was Governor Reagan's role in the decision to fire you on Jan. 20?

A. Very substantial. The governor, lieutenant governor, and the head of the state Agricultural Board who is appointed by the governor are ex-officio regents, so when Governor Reagan took office he brought with him three new votes and influence over several other votes. Also, any board of regents quite obviously needs to be concerned with its relations with the governor, whoever he is. So beginning with Governor Reagan's election last November, the situation changed quite drastically.

There was a strong suggestion from a close supporter of Governor Reagan that I resign prior to Jan. 1. And the governor privately met with some of the regents the week before the action was taken. A committee of the regents and I had met on Jan. 12 with the governor to discuss the budget. After the meeting was over we broke up, and then some of the regents were invited back by the governor and I was told that I was not to be one of them. I wasn't given any reason. I was just told that the regents were invited and I wasn't. Well, I am a regent, too, or I was a regent, I should say. At that point, it looked like the handwriting was on the wall.

Q. A week later the full board of regents met in Berkeley. Governor Reagan says you precipitated your dismissal by asking for a vote of confidence.

A. This is absolutely false. I have never in fourteen and a half years as chancellor of Berkeley asked for a vote of confidence and I did not last Friday, the 20th. The statement by the chairman of the board of regents (Theodore R. Meyer) at the end of the meeting on Friday was correct—that certain regents wished to have the matter discussed.

Q. What other factors were involved?

A. Well, politics were certainly involved. Basically the dismissal related to contrary views on the nature of the university. There are, perhaps, two major points of view. The point of view that I represented has been that the University of California should be one of the greatest universities of the world, and that means that there has to be full academic freedom, freedom of speech and freedom of assembly.

The other view is one that has been around in the university for quite a long time—that the university is supposed to serve agriculture and industry and the dominant political authorities of the state. [Those holding this view have] always felt the university ought to be concerned with practical problems and not with a search for truth. This gets tied in with wanting a safe and simple institution that isn't going to cause anybody any trouble.

Also involved in the dismissal was just the sheer burden of history: when you have been involved in as many tough decisions for as many years as I have, there are some where people haven't always agreed. Finally, there were elements of an internal power play. For a very long time there has been a small group of regents who have felt that the president should be strictly the servant of the dominant regents and that the regents, in quite a personal way, should run the university. My view was that

the president reported to the regents but also served the faculty and the students and that he could not just be the instrument of a few powerful regents.

Historically, the University of California had been run on an almost day-to-day basis by the regents. It wasn't until the early 1890s, for example, that the president was literally allowed to hire a janitor. The regents did this. During the period that I was president, the regents became a policy board rather than a managerial board. This meant more authority, particularly for the chancellors of the nine campuses of the university, but also to some extent for the president. There were regents who very much opposed this development.

I think there is a tendency now within the board of regents to try once again to make more detailed decisions. Just how much freedom they might give my successor depends a bit on him and his policies. If the regents agree with his policies, they will obviously give him more freedom than if they don't. But any president of the University of California can only be successful in the long run—and by successful I don't mean surviving but getting something done—if he makes up his own mind. If he tries to cater to the changing whims of individual regents, he will just never get anyplace. He may survive quite a long while but he will never get anything done. I always felt as chancellor and president that I was willing to be expendable month by month rather than compromise my integrity. I quite obviously was expended.

Q. Do the regents have too much power?

A. No, I don't think it is a question of their having too much power. I think it is a question of wisdom. One of their purposes is to serve as a protection for the university in a time of troubles. If a board of regents uses its power not to protect the university, but to represent antagonistic forces in the surrounding community, it then becomes a question of its wisdom in the use of power, not a question of its right to have the power.

Q. Some critics say you weren't "tough enough" on student protesters.

A. The University of California and the State of California were tougher in connection with the difficulties of the last two years than any university in the United States to my knowledge.

Last year, for example, the University of Wisconsin had a long sit-in, involving eight days and about a thousand students. Yet no one went to jail and no one was penalized on campus. At Berkeley students were jailed and penalized.

I don't mean to condone violation of the law because I don't, but generally I feel that in the long run, reliance on persuasion within the academic community is better than reliance on police force. I was against the use of police during the first Berkeley sit-ins in October 1964. I favored discussion instead. I also opposed the use of police at the time they were used in the Sproul Hall sit-in in December 1964, although I might very well have favored their use if the students hadn't voluntarily withdrawn by the next morning from the building after a greater effort had been made to persuade them to do so.

In an academic community it is so much better to rely on persuasion than the billy club. Persuasion takes time. The billy club doesn't.

Q. Do you think the regents will "crack down" on Berkeley?

A. I [think] . . . there is a very real possibility the regents may seek to influence decisions involving the faculty and the students to a greater degree than they have in recent years.

Q. How much power or influence do you think students should have?

A. Students could be given a great deal of authority, even final authority, in many judicial matters. But when it comes to legislation of basic rules, such as the use of university property, the students are not very experienced. Responsibility for making the very basic rules has to lie with the administration or with the regents after consultation with the faculty and the students.

Q. The faculty seems worried about losing its power and some professors are advocating a union. Do you approve?

A. It is a coming trend across the United States and I regret it. It is much better to operate with an academic senate which shares responsibility for administration than to set up a conflict between the faculty and the administration, or the faculty versus the regents, or versus both. A university is, in part, a company of scholars. In one way, these scholars are the university. It is much better for them to be associated in the decision-making process through our academic senate than to have them stand outside as a union.

At the same time, I can understand why they feel that their senate mechanisms are not adequate. There was no consultation with the faculty during what obviously was one of the more important decisions by the regents in recent years [Kerr's dismissal].

As a matter of fact, the all-university academic council of the academic senate had given the chairman of the board of regents a statement that the chairmen of all nine divisions of the academic senate, on all nine campuses, reported that I had the overwhelming support of the faculty on every campus. Either this was not reported by the chairman of the board or it was ignored. And so, for the first time in history, the faculty of the university is wondering whether the senate mechanism is adequate.

I guess that the very last thing I did on that Friday afternoon related to this question. First I was asked to leave the meeting, then called back and told that I had been dismissed effective immediately. But I asked the regents whether I couldn't finish up the agenda because there were some items on it that nobody else was prepared to present. So I did finish up the agenda and made my recommendations and they were accepted.

My very last recommendation to the regents was that in selecting a new president they should start . . . by working with a committee of the faculty. I am happy to see they have done this.

Q. The size of multiversity campuses seems to be one cause of student unrest.

A. We are inevitably going to have big campuses in America and in some ways this is desirable. But it's also terribly important to break them up internally into smaller structures. You need to maximize the good things that go along with size, like a big library and research laboratories, but you must minimize the disadvantages, which are anonymity and lack of responsibility. At Berkeley we have maximized the advantages, but we haven't minimized the disadvantages.

I think the structure at Berkeley needs to be changed. A college as large as Letters and Science, with 17,000 students, cannot be effective. We need to develop at Berkeley—and I say "we" since I am still a member of the faculty—we need to develop smaller entities, where faculty and students can be associated together more directly. This could be done on a strictly residential basis, by having students from different disciplines living in the same small college, as they are doing at the new campus at Santa Cruz. It could also be done, as happened at Berkeley some time ago with the department of chemistry, by breaking off the department and making it into a college with the control a college would have over its own curriculum. When we organized our new campuses, we had this very much in mind. There is no College of Letters and Science at Santa Cruz, San Diego or Irvine.

Q. What advice can you offer a university official faced with student sit-ins?

A. The first advice is to have good rules. While we had changed our rules a great deal by the fall of 1964, there was one area where we had fallen behind other institutions and behind U.S. Supreme Court decisions, and that was in not allowing students to collect money on campus and solicit support for picket lines. We did have the 26 feet of "Hyde Park" sidewalk on Bancroft Avenue, which was a safety valve for student activity. But the then chancellor removed that safety valve without discussion with students, faculty or regents.

The second recommendation is to maintain channels of communication.

February 21, 1967

Mr. Earl Leslie Griggs
3323 Cliff Drive
Santa Barbara, California

Dear Mr. Griggs:

Thanks very much for your letter of February 3, 1967.

As to your friend Lieutenant Dowdy, I suggest that we have him and his wife spend a day with us at Woodburn as soon as garden week is over. Prior to and during garden week the place is overrun with preparations and visitors, but the best month to see our country is May anyway. We are only one hour from their residence and if they do not have a car I can fetch and redeliver them.

The whole Kerr-Reagan episode is most distressing. I did not see the News Week article, but the New York Times gave much coverage to the incidents and the various statements. I did see Mr. Oswald a few days after it all happened, but there were others present so we passed it off with a few joking remarks. The problem is, I think, that Governor Reagan and his group are stuck with a great many unrealistic dogmas. If the Governor is intelligent enough, he may learn as he goes along, but he will have a hard time controlling his following. I once had an older partner, now deceased, who would say to me that I could get some brilliant deductions on the premise that the chandelier was a humming bird. Governor Reagan seems to have many such premises.

I am looking forward to the new Coleridge volumes.

Best regards.

Sincerely,

COPY

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

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SANTA BARBARA • SANTA CRUZ

GRADUATE DIVISION

SANTA BARBARA, CALIFORNIA 93106

3323 Cliff Drive,
Santa Barbara, California
3 February 1967

Dear Mr. Peal:

Young Robert Dowdy was finally called into military service and left California a couple of weeks ago. (I should say Lt. Dowdy, for the army gave him a commission.) He is stationed in Washington D.C., for the duration of the Viet Nam crisis. He and his bride have rented an apartment - the address being 4100 W. Street, N.W., Apt. 212, Washington, D.C. He is anxious to meet you and I am sure will be able to run up to New York any day that might be convenient to you. He finished Law School at Berkeley last June and made a distinguished record. I think I mentioned that he is the son of one of my dearest friends. I hope I am not imposing on your kindness.

I have been stunned over the abrupt and brutal dismissal of our President, Clark Kerr. I have not been so upset since the tragic assassination of John Kennedy. Kerr is a personal friend of mine and the loss to the University is incalculable. I suspect that Jack Oswald is as distressed as I am. He was closely associated with Kerr until he left to go to Kentucky. Perhaps you have read Kerr's account of his dismissal in the 6th February News Week.

I am struggling to finish reading the first page-proofs of the last two volumes. I have finished with Volume V and am to have the remainder of the proof-sheets for Volume VI by the end of this month so the printers tell me. I am anxious for you to see them. I am including Coleridge's Will in an Appendix to Volume VI. I am sure you will find it unique.

With our kindest wishes to you and Mrs. Peal

Yours sincerely,

Earl Leslie Griggs.

P.S. Wouldn't sunny California be a better vacation place than the snow-covered hills of Virginia?

3323 Cliff Drive, Santa Barbara, California

29 November 1966

Dear Mr. Peal:

I want to add my thanks to those sent by Evelyn for the wonderful Southern ham. It was indeed a rare treat for us and for our friends. I should like, too, to urge you and Mrs. Peal to make a trip west and visit us and Santa Barbara some time in the coming months. I enclose an outline o of the Channel Islands which are off shore some miles from our house and are clearly visible from our living room which fronts on the sea. I also enclose an airplane view of our house which is perched on a cliff above the Pacific. The house is small but its location makes up for other deficiencies. At the moment the weather is sunny and fine. I want especially to have you two friends here before I leave. I have been appointed the new Director of the Education Abroad Program in the United Kingdom by the University of California, and shall leave for a ye year or two on July first. I hope you can both come out before that date.

I am at the moment toiling through page-proofs for the final 2 volumes of Coleridge. I have Volume V read, but Volume VI is yet to be done. I am constantly reminded of all the kind help you have given me in my work as I read the proofs and am anxious for you to have these final volumes.

My best friend in California is Dr. Andrew Dowdy, head of the Radiology Department at the UCLA Medical School in Los Angeles. His son, Robert, has just completed his work in the Law School at Berkeley and will be in the East in about three weeks, previous to joining the Army. I would like to have him meet you personally before he leaves Washington D. C., and wonder whether it would be convenient to you if he wrote for an appointment and called on you briefly at your office. He is an excellent student and one of the very finest young men I know.

With kindest wishes from us both

Cordially Earl Leslie Griggs.

P.S. A small package of the new crop of dates is on its way to you in New York, but a more particular selection will arrive at Woodburn for Christmas. It gives us great pleasure to send them.

3323 Cliff Drive, Santa Barbara, California

12 November 1966

Dear Mr. and Mrs. Peal:

I am sorry to be so long in acknowledging the priceless gift of a Virginia ham which we found in our neighbor's refrigerator awaiting us on our return home in October. I had gone to San Gabriel while Earl was out of town. The ham was a lovely surprize and we immediately telephoned our Southern friends to come up from Los Angeles and join others here who had migrated from the southern states. We had a wonderful feast with the ham all cooked and ready to eat. It had the most wonderful flavor and was delicious.

The only thing we regretted was that Earl had long since given away some clippings I had carefully saved showing a picture of your Virginia home where the ham had been cured and cooked. The clipping showed a picture of Mr. Peal in his Library there and also a view of the house with the yard and fence after a snow storm. The article told about Mr. Peal's Library, his interest in his Alma Mater, the University of Kentucky, and showed a picture of that campus with students gathered around a whole library he had bought and passed on to the University. Earl gave all the clippings we had to Jack Oswald when he was departing from California to head up the University of Kentucky. I only wish I had them back, for our southern friends were so intrigued with all Earl told them about Mr. Peal. They would have loved to see the article with the illustrations.

Thank you dear friends for such a wonderful gift in the ham. Earl is again out of town at present on University business, but he will write himself soon.

3323 Cliff Drive, Santa Barbara, California

I am wondering whether you could ever be tempted to visit California, and us in particular. I have waited to write to you so that I could get some pictures finished to enclose to you. They show our house high on a cliff with the Pacific before us, and also our little cottage which is built nearer the sea. It is nice weather now and we have little or no rain until after Christmas. Do you think you could fly out for even a brief stay in California? Nothing would give us more pleasure.

We want so much to have you visit us some time this year for in July we leave for England for an extended stay. Earl will tell you of this plan when he gets home and can write to you. We are in a quandary as to what to do with our place here while we are away and yet Earl is very loath to give it up.

We are trying to get through the proof-reading on the two final volumes of the STC Letters. We have finished the proof on Volume V. and have read a few pages of Volume VI. The proof arrives slowly but we hope the volumes can appear this spring. No adequate acknowledgment can ever do justice to all the dear kindness shown Earl by Mr. Peal as this work has progressed. Mr. Peal's name stands next to that of Alwyne Coleridge in our feelings of gratitude.

Again thank you very very much for your kindness in sending us the lovely Virginia ham which was so prized by us and by our friends.

With all our best wishes to you both

Cordially,

Evelyn Griggs

P.S. I broke my arm chasing after some quail in our yard and so I have to type my letters rather than try to write.

August 25, 1965

Mr. Earl Leslie Griggs
Graduate Division
University of California
Santa Barbara, California

Dear Mr. Griggs:

This letter should be on mourning paper - or at least lavendar, to express regrets and apologies - as I never got around to writing to your friend Robert Dowdy. This has been a difficult summer, filled with work, visitors and frequent absences from home. And Mrs. Peal and I leave this week for a month in Europe. Please accept my regrets and promises to do better next time.

I am looking forward to the appearance of Volumes 5 and 6 of the Coleridge letters.

Sincerely,

COPY

GRADUATE DIVISION
UNIVERSITY OF CALIFORNIA, SANTA BARBARA
UNIVERSITY, CALIFORNIA

Home address - 3323 Cliff Drive,
Santa Barbara, California.

July 12, 1965

Dear Mr. Peal:

A young friend of mine, Robert Dowdy, has completed his first year in law at Berkeley and is spending the summer in Washington in one of the federal agencies. He is the son of my dearest friend, Dr. Andrew Dowdy, chairman of Radiology at the U.C.L.A. Medical School in Los Angeles. Now it has occurred to me that perhaps you and George Spater, who remembers me after 35 years, might like to meet young Dowdy. It would be an event for him. He is an admirable young man. He is well read in English Literature and is an excellent student. I have known him since his high school days. My only comment is that if I had had a son, I could wish for no better lad than Robert Dowdy! Anything you and George Spater might plan for him, I should consider as a personal favor.

Robert's father has had a major heart attack but is recovering. You know, it is disconcerting when one's closest friends are struck down by a major illness. I called Mrs. Dowdy tonight and fortunately Dr. Dowdy is on the road to complete recovery.

I am glad to tell you that proof on Volumes 5 and 6 of the Coleridge Letters will arrive shortly. Unfortunately for me Volumes 1 and 2 are sold out, and the Clarendon Press wants me to make any corrections - and promptly!

I should like to thank you for helping with the sale of the two Coleridge letters from the Langlais Collection. Madame Langlais was delighted and wrote a most charming letter to me. She is married to a French-Canadian and has four lovely children.

Yours Cordially,
Earl Leslie Griggs.

P.S. Robert Dowdy's summer address is (home) - Envoy Towers, 2400 - 16th Street, N. W., Washington, D. C.

(business address) Office of General Counsel, Room 808
1200 - 19th Street, N. W.
Washington, D. C.

THE PIERPONT MORGAN LIBRARY
33 East Thirty-sixth Street
New York 16, N. Y.

June 4, 1965

Dear Mr. Peal:

Mr. Adams will be out of town for several days and in his absence I want to thank you for your generous gift of $100 towards the cost of the Coleridge letters.

I know he will much appreciate not only the contribution you have made but also your description of the true function of the private autograph collector.

Very sincerely yours,

Francena Harris

Francena Harris
Ass't to the Director

Mr. W. Hugh Peal
750 Third Avenue
New York, N. Y. 10017

June 2, 1965

Mr. F. B. Adams, Jr., Director
The Pierpont Morgan Library
33 East 36th Street
New York 16, N. Y.

Dear Mr. Adams:

I am both relieved and pleased that you agree with Mr. Griggs and me about the value of the Coleridge letters, and I am delighted that they will be added to your great collection.

My check for $100 is enclosed as promised. And of course I am flattered by having my name associated with the gift. As I have no doubt expounded to you in wearisome detail, it seems to me that the true function of the private autograph collector is to accumulate writings that might otherwise be lost and then to deliver them to institutions, such as The Pierpont Morgan Library, which have facilities for preserving and making them available to scholars.

Sincerely,

s/ W. Hugh Peal

Copy for Mr. Griggs

COPY

THE PIERPONT MORGAN LIBRARY
33 East Thirty-sixth Street
New York 16, N. Y.

June 1, 1965

Mr. W. Hugh Peal
750 Third Avenue
New York, New York 10017

Dear Mr. Peal:

I am most grateful to you and Professor Griggs for the two additional Coleridge letters from the Langlais collection. I think that you and Professor Griggs have put a reasonable valuation on the letters at $500, assuming $150 for the short one and $350 for the long one that is written on the Prospectus of The Friend.

As I think you know, the world does not contain a librarian who would turn down the chance of help in making an acquisition, and I therefore accept with much pleasure your offer of $100 to help us with this acquisition. Since you have already given us $50 during this fiscal year of the Fellows, we can put the two together and consider the letter to Cottle as a gift from you.

With all best wishes,

Very sincerely yours,

F. B. Adams, Jr.

F. B. Adams, Jr.
Director

May 27, 1965

Mr. Frederick B. Adams, Jr.
The Pierpont Morgan Library
29 East 36th Street
New York, N. Y.

Dear Mr. Adams:

I have received from our mutual friend, Earl Leslie Griggs, and enclose herewith, two further Samuel Taylor Coleridge autographs from the Langlais collection, together with a copy of a descriptive memorandum by Mr. Griggs. Apparently Madame Langlais did not turn up these items when the large collection was sold to The Pierpont Morgan Library. She feels that they should be added to the collection you now have. Mr. Griggs tentatively suggests a price of $500. If you purchase the letters, the check should go to Madame Pierre Langlais, 1320 Ave. Patenaude, Sillery, Quebec, Canada.

The prices of autographs have been fluctuating so much that neither Mr. Griggs nor I are very certain as to values. From my own limited experience, however, consisting largely in unsuccessful bids, I take it that the $500 price is about right. My guess is that the items might bring a little more in a good hot sale at Sotheby's, but the net proceeds to Madame Langlais would probably be no more.

If you think this to be an appropriate occasion for a special gift from the Fellows - or for a contribution by one Fellow - I shall be glad to cooperate. The entire $500 would be more than I want to contribute - unless absolutely necessary - but I would be glad to give $100 or even a little more.

Sincerely,

W. Hugh Peal

COPY

May 27, 1965

Mr. Earl Leslie Griggs
3323 Cliff Drive
Santa Barbara, California

Dear Mr. Griggs:

Thanks very much for your letter of May 20th and for the accompanying Coleridge autographs. I have sent the autographs on to Mr. Adams with a letter as per enclosed copy. As you will see, I guessed the value about as you did. The letter of which I last sent you a copy cost me $200, but my recent bids (including that on the last Sotheby item) were unsuccessful. I purchased 7 Lamb letters, a very mixed bag, at Sotheby's in April at just under $300 average per item. My experience is that Lamb letters are usually a little higher than Coleridge letters. At any rate it seems to me to be a good bet that the net proceeds for the two Coleridge letters would not be more than $500.

I am so glad that the material for the last two volumes of the letters has been completed and shall look forward to the publication. Please accept my sincerest congratulations.

I hope that the attacks on President Kerr are not taken too seriously at U.C. Youth must have its fling and in the process will do some damage, but our universities will survive. The situation reminds me of the crisis following the publication of Darwin's books in the middle of the 19th Century. In this case the accepted political and economic institutions and our taboos as to sex are under attack - in some cases rightly so - but the fundamentals will be saved.

Mr. Oswald is doing a wonderful job. I expect to see him in about two weeks and will pass on your regards.

Sincerely,

COPY

UNIVERSITY OF CALIFORNIA, SANTA BARBARA
UNIVERSITY, CALIFORNIA

E. L. Griggs
3323 Cliff Drive
Santa Barbara, California

May 20, 1965

Mr. W. Hugh Peal
750 Third Avenue
New York 17, N.Y.

Dear Mr. Peal:

When I tell you that at long last the MS. of volumes 5 and 6 of the Coleridge Letters has gone to Oxford and has been received by the director, perhaps you'll forgive me for not acknowledging your last letter and the enclosed copy of an S. T. C. letter. The letter arrived in time to find its proper place in the series. Thank you very much for your courtesy. I couldn't wait for the letter to Allsop. From the description in the Sotheby catalogue, it should be of considerable interest. If the original came your way and you are willing, the letter might be added to the Appendix.

George Spater and his wife stopped by the other day. He was a student of mine long, long ago at Michigan - 1929, I believe. That a brilliant law student should remember a mere English teacher is very gratifying.

I enclose two Coleridge letters which Madame Langlais sent to me. She wants them to join the Langlais Collection in the Morgan Library. With MS. prices changing so rapidly, I'm not sure what the letters are worth. Would $400 or $500 be a reasonable price? I hope it is not too much to ask that you take up the matter with Dr. Adams. The check, if the library wishes to buy the letters, should go to Madame Pierre Langlais, 1340 Ave. Patenaude, Sillery, Quebec, Canada.

Today I had a conference with two younger colleagues who have agreed to collaborate with me in preparing a new edition of the Poems and Dramas of Coleridge for the Clarendon Press. It looks as though I'll keep busy during my remaining years!

I rather imagine that Mr. Oswald is glad to be safe in the blue grass of Kentucky far from the uprisings in Berkeley, California. Still, he must deplore, as we all do, the unmerited attacks on President Kerr. Of all the administrators I have had the privilege of knowing, Kerr stands the highest in my estimation. It's all a most unhappy mess.

With best wishes to you and Mrs. Peal and with gratitude for your undiminished interest in my work,

Yours cordially
Earl Leslie Griggs

UNIVERSITY OF CALIFORNIA, SANTA BARBARA
UNIVERSITY, CALIFORNIA

1. The one MS. to Cottle endorsed at the top 1796 is unpublished. It should be dated November 1795. I am including it in the Appendix to the last 2 Vols of S. T. C. Letters. My note to the date of this MS. reads in part:

> This letter, which Cottle erroneously endorsed '1796', was written in November 1795 while Coleridge was preparing his three political lectures for publication.

2. The MS. letter to Pym Nevins is Letter 736 in Vol. III of the Letters. Madame Langlais has now sent it. It apparently was filed some place in papers and has only just turned up. She wants both MSS. in the Langlais Collection. I feel they should bring her $500.00.

March 29, 1965

Mr. and Mrs. Earl Leslie Griggs
3323 Cliff Drive
Santa Barbara, California

Dear Friends:

The delicious dates duly arrived and Margaret and I have been feasting on them. We are again much indebted to you for the fruit itself and for your kind thoughtfulness.

This letter has been delayed two or three days to give me time to pick up a Coleridge letter which I have just acquired from the Carnegie Book Shop. A photocopy is enclosed. I find that you printed part of this letter (from The Canterbury Magazine if my memory serves me correctly) but I hope that the full text will be useful. I have also sent in a bid to Sotheby's for a Coleridge letter coming up in a few days and will let you know if I get it. I have of course shaken everything out of my piggy-bank in an effort to get the 14 Lamb letters coming up at the same sale.

Your friends the Oswalds are quite delightful, especially Rose. I had the great good fortune to have her as a dinner partner at an alumni dinner in New York in the early part of February, and I am afraid that our hilarity may have shocked the more staid old gentlemen and ladies. Then I saw a good deal of them during the Centennial celebration at Lexington on February 21 and 22. It is a curious and interesting thing that the Oswalds, who as far as I know had no connection with Kentucky until last year, are already more at home there than most natives. My only fear is that they - and especially Rose - will be killed with kindness. I have presumed on my white hair and grandfatherly appearance to give her a lot of advice as to the necessity for relaxation and rest. My own mother was a great expert in fending off undesired social activity. She took to her bed with the "vapours" - and managed to survive until she was 89, outliving my father, a tall and vigorous specimen, by 26 years.

COPY

Another friend of yours, Dr. Ryerson (if I remember the name correctly) was a house guest of the Oswalds during the Centennial celebration, and was a most stimulating and congenial dinner companion. And I had several hours with Betsy, a sweet child, on our way back to New York. What fun it would be to be a freshman again. I regret to say, however, that the Vassar curriculum sounds very dreary. Perhaps you should stop there some time and tell the English Department about Coleridge (and Chaucer, Swift, Lamb, Wordsworth and Dickens). Vassar has Betsy digging into some dreary controversy between T. H. Huxley and Matthew Arnold. I have always had a high opinion of the old bishop-eater, but surely we can now properly leave undisturbed the dust on the graves of both the Arnolds. In any event, the essential thing for the very young, it seems to me, is to give them a taste of the great delight in our literary heritage and I see nothing really delightful in Huxley and almost nothing in Arnold.

I do hope we get to see you in the East soon.

Sincerely,

COPY

February 14, 1964

Mr. Earl Leslie Griggs
Graduate Division
University of California, Santa Barbara
University, California

Dear Mr. Griggs:

Thanks very much for your two letters. I am delighted that the two Coleridge items are useful.

The paper of the Mence letter is watermarked, and I make out

" URNERS
20 "

The letter is on a small piece of paper and was probably cut down from a large sheet. As a guess, I would say that the full mark was "TURNERS-1820."

I shall look forward to volumes V and VI.

Sincerely,

COPY

E. L. Griggs

GRADUATE DIVISION

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

UNIVERSITY, CALIFORNIA

February 12, 1964

Mr. W. Hugh Peal
750 Third Avenue
New York 17, N. Y.

Dear Mr. Peal:

Your welcome letter along with the photocopies arrived just after I had posted mine to you. Thank you very much. The Coleridge letter concerning the Highgate bill is an excellent one and fits exactly into a series in 1822. The fragment to Mence I have placed in January 1825 near two other letters to Mence.

Volumes V and VI have not been advertised for the simple reason, alas, that I haven't been able to complete my MS. I hope to finish shortly, however.

I am glad you like Jack Oswald. He is most enthusiastic about his new job. I certainly wish him well.

Yours sincerely

Earl Leslie Griggs.

GRADUATE DIVISION
UNIVERSITY OF CALIFORNIA, SANTA BARBARA
UNIVERSITY, CALIFORNIA

February 8, 1964

Mr. W. Hugh Peal
750 Third Avenue
New York 17, N. Y.

Dear Mr. Peal:

I wonder whether I may bother you again. I believe you have acquired another Coleridge letter - a brief note to the Rev. Mr. Mence, a Highgate neighbor. If I am correct, I shall be most grateful to have you send me a photostat or photo-copy. The letter may not be of great importance but I should like to include it for the sake of completeness. The Sotheby catalogue describing the letter suggests a date of circa 1820. Is the paper watermarked by any chance?

Thanking you,

Yours sincerely
Earl Leslie Griggs.

The MS reads in part -

If nothing unforeseen step in between my lip
& the promised cup

February 4, 1964

Mr. Earl Leslie Griggs
Graduate Division
University of California, Santa Barbara
University, California

Dear Mr. Griggs:

I enclose photocopies of two recently acquired S. T. Coleridge items which you may not have seen:

1. A.l.s. Lincoln's Inn. 18 June 1822. To an unnamed member of Parliament (bought by me from the Carnegie Book Shop).

2. Fragment of letter written while under Gillman's care. Without signature or date. (Bought by me from Miss Myers, who says that you have written to her about it.)

I have not yet seen the new volumes of letters. Since I do not read the new announcements regularly, I may have missed them, but will eventually find them.

I hope that this finds you and Mrs. Griggs well and that you are finding your work rewarding.

Cordially,

COPY

UNIVERSITY OF CALIFORNIA, SANTA BARBARA
UNIVERSITY, CALIFORNIA

8/9/63

Dear Mr. Peal:

Many thanks for your letter. Jack Oswald will have in you, as I do, a wonderful friend. Yes, of course, pass on my comments to others. As you can judge, I am not only very fond of Oswald but also have a high regard for his abilities.

I wish I had been with you and Ray Gordon to celebrate with bourbon the demise (only supposed, I hope) of my research activity.

Yours sincerely

Earl Leslie Griggs

August 7, 1963

Mr. Earl Leslie Griggs
Graduate Division
University of California, Santa Barbara
University, California

Dear Mr. Griggs:

Thanks very much for your kind letter about Mr. Oswald, the newly-elected President of the University of Kentucky. He will find his new place a difficult but rewarding one. The University has been growing rapidly - with the inevitable growing pains - and (confidentially) the faculty may have some weak spots. On the other hand, some of the teaching staff is excellent, the physical surroundings are lovely and the general tone of the bluegrass region is singularly cultivated and urbane. As you know, the horse farms draw people from all over the country and they leaven the whole social mix. Perhaps this may sound snobbish, but my point is that even the most devoted student is helped by some association with the outside world.

I know that you will not mind my passing on your remarks about Dr. Oswald to certain close friends at the University. As soon as I know that he is officially in residence I shall write to him, and I hope to be able to see him soon.

The news about Volumes V and VI of the Coleridge letters is wonderful. If I remember correctly, these volumes finish the work. You must be very happy and all scholars must be grateful to you. Take a deep breath (and perhaps some naps in the sun) and let us have the poems.

Best wishes to you and Mrs. Griggs. And don't work too hard. Gordon Ray and I were talking about you recently and became so agitated for fear that you wouldn't have enough time left for scholarly work that it took two tumblers of bourbon to steady us.

Sincerely,

COPY

GRADUATE DIVISION

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

UNIVERSITY, CALIFORNIA

July 23, 1963

Mr. W. Hugh Peal,
Hardy, Peal, Barker & Rawlings,
750 Third Avenue,
New York 17, New York.

Dear Mr. Peal:

A friend of mine, John W. Oswald, now Vice-President of the University of California (all 7 Campuses), has been appointed President of the University of Kentucky. Remembering your generosity to your alma mater, I am anxious for him to know you. I told Dr. Oswald about your gifts to the University of Kentucky Library, your interest in students, and your desire to foster in them the love, appreciation, and possession of good books. Before I left Los Angeles I spoke of your activities to a faculty research group of which I am chairman, and passed around the newspaper clippings showing a student group at Kentucky examining a collection of books donated by you and describing your magnificent Library in Virginia. Unfortunately, the newspaper clippings are packed away in storage with our belongings and I haven't been able to show them to Dr. Oswald. I did, however, do my best to give him a description from memory. He is, of course, anxious to meet you.

Jack Oswald has been of inestimable value to our University here, and we hate to see him leave. As the representative of President Kerr, he has been charged with every sort of administrative responsibility from inter-campus relations to problems concerning educational policy. I don't know anyone better equipped by experience to take charge at Kentucky. Even more important, he is a man of the highest integrity and without exception he is esteemed and respected by his colleagues. I have seen him handle difficult situations (and people) with skill and graciousness. Kentucky is fortunate to have him.

I shall be most grateful for anything you can do for him, and I look forward to the time when you can meet him personally.

The Coleridge Letters (volumes V and VI) are almost ready to go to the Clarendon Press, Oxford. Getting my MS. ready while learning a new job this past year has been slow but I think I can finish it this summer. I have got some preliminary work done on the edition of the Poems as well.

With best wishes to you and Mrs. Peal,

Yours sincerely,

Earl Leslie Griggs.



Graduate Division
Univ. of California, Santa Barbara
University
Calif.

Dear Mr. Beal:

A great change has come over my academic life and I am now settled as Dean of the Graduate Division on the Santa Barbara campus of the University. Selling our house, moving 90 miles north, and learning the complexities of my new job have delayed my completion of the Adams Letters. The last two volumes are almost ready, however, and my MS should be on the way next month.

We hope to go to Palm Springs for a brief holiday next week, at which time we are planning to send you and your wife some California dates. I hope they arrive safely.

I can't tell you how widely among my colleagues I have shown the newspapers clippings about your library and particularly about your wonderful contributions to the Univ. of Kentucky Library.

With best wishes to you both,

Yours sincerely

Earl Leslie Griggs.

May the Joy of Christmas

remain with you

throughout the New Year

Earl Leslie Griggs.

Graduate Division
Univ. of California, Santa Barbara
University
Calif.

Dear Mr. Beal:

A great change has come over my academic life and I am now settled as Dean of the Graduate Division on the Santa Barbara campus of the University. Selling our house, moving 90 miles north, and learning the complexities of my new job have delayed my completion of the Adams Letters. The last two volumes are almost ready, however, and my MS should be on the way next month.

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Earl Leslie Griggs.

May the Joy of Christmas

remain with you

throughout the New Year

Earl Leslie Griggs



1446 — THE HOLY FAMILY — PUBLISHED BY DUNCAN MC INTOSH, INC., U.S.A.

February 13, 1962

Mr. Earl Leslie Griggs
Department of English
University of California
Los Angeles 24, California

Dear Mr. Griggs:

When Mrs. Peal and I returned to Woodburn a few days ago, after an absence of several weeks, we found the delicious dates you and Mrs. Griggs so kindly sent us. They make a wonderful dessert, especially with a cheese plate, and are also splendid pick-ups when we come in from work on the grounds. Thank you so much.

The Courier Journal of Louisville has printed an interesting article on the book distribution program, and I shall send you a copy when I get it made up.

With best wishes to both of you for the comong year,

Sincerely,

COPY



Wishing you a

Merry Christmas and Best Wishes

for a Happy New Year

Thank you for the wonderful Virginia ham. We are planning to have some of our southern friends share a feast with us. You are very kind.
We leave tomorrow for Palm Springs and plan to send some of our favorite California dates to you at Leesburg.
With best wishes from us both
Earl Leslie Griggs.

TYRUS WONG

1417 — THE NATIVITY — PUBLISHED BY DUNCAN MC INTOSH, INC., U.S.A.

November 22, 1961

Mr. Earl Leslie Griggs
Department of English
University of California
Los Angeles 24, California

Dear Mr. Griggs:

I have delayed answering your kind letter of October 28, 1961, expecting to be able to go through my photocopies and memoranda of Coleridge material (the originals being in a safe deposit box), but, that not having been accomplished, I think that I had better make an interim report.

I do indeed have the lines from Coleridge's Alice Du Clos. As you will no doubt recall, the July 22, 1794 letter to Henry Martin, published in your Volume 1 of the letters, has also Lines Written at Ross and The Faded Flower. If I remember correctly, the Martin-letter version of the second poem is the earliest in existence in Coleridge's hand, but the Morgan Library has a slightly earlier manuscript in an unknown hand, with some textual variations. As I recall it, you gave me the above information and I once discussed the two versions with Adams.

I also have a two-page manuscript consisting of "Nature's Reply to the Suicide's Plea", etc. It seems to me that I sent you a photocopy but, if not, I shall be glad to do so.

I do not have the undated letter from STC to H.N. Coleridge. A number of Coleridge items have escaped me these last two years because I just couldn't pay the prices. I might add by way of reassurance that I think that you now have photocopies of all the Coleridge letters I have and probably of all or nearly all the odds and ends.

COPY

My memory cannot dredge up anything else, but I will make a complete check and send along anything I find. In any event it can only be a scrap or so. I cannot recall ever seeing for sale any important Coleridge poems in his autograph, and if I had ever had one I would not have forgotten it.

Sincerely,

COPY

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

October 28, 1961

Mr. W. Hugh Peal,
Hardy, Peal, Barker & Rawlings,
750 Third Avenue
New York 17, New York.

Dear Mr. Peal:

I wonder whether you have any MS. poems of Coleridge in your wonderful Coleridge Collection. I am assembling photostats of MS. poems in preparation for my next project.

Among my photostats I have one containing the following autograph lines from Coleridge's Alice Du Clos, (the last 6 lines of Stanza 1, see E.H.C's edition of the Poems I, 469.). The lines read:

> I dare not doubt him, but he means,
> Perhaps, to wed you on a day:
> Your Lord and Master he will be,
> And you a Lady gay.
> Maid Alice! throw your Book aside!
> I would not, that your Lord should chide.

The photostat was sent to me some time ago and is marked on the back by my former typist as from you. I wonder if you would check and see if this is in your Collection. I should appreciate photostats of any other poems you may have if you could have them made some time at your convenience.

Thanking you for many many kindnesses to me over the years, I am

Sincerely,
Earl Leslie Griggs.

P. S. I wonder whether you have an undated letter from Coleridge to Henry Nelson Coleridge - beginning:

Saturday Night

My dear Henry I forgot to do what I had intended to do

The MS. was formerly in the possession of Lord Derby and was recently sold.

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

October 23, 1961

Dear Mr. Peal:

Thank you very much for sending me the photocopies of the S.T. Coleridge letters you recently bought. Yes, I can read the copies all right.

The college year has started off with more than usual duties, for me at least, and I still have more to do on the last volume of the Letters. Then I've been writing a review of a very bad book, Marshall Suther's The Dark Night of S.T. Coleridge. I suppose the men at the Clarendon Press are used to the delays of authors, but I have been busy.

The meeting of ~~a~~ the Modern Language Association is being held in Chicago. If it were to be in New York I'd be tempted to go. Chicago never has appealed to me, especially in the winter.

Please give my best wishes to Mrs. Peal.

Yours sincerely,

Earl Leslie Griggs.

September 13, 1961

Professor Earl Leslie Griggs
Department of English
University of California
Los Angeles 24, California

Dear Mr. Griggs:

Thanks very much for your kind letter of August 21, 1961 and the interesting clippings about the Coleridge ceremony at Highgate.

I had not forgotten my promise to send you photocopies of all new Coleridge acquisitions but a combination of circumstances (absence, lack of access to my apartment which has been uninhabitable during redecoration, etc.) has heretofore made it impracticable to have copies made of the two new lots referred to by Miss Myers. Being now back in my routine, I enclose the copies. Some of them are not very good. If they are too bad, I shall send on the originals.

I have long thought -- and I think suggested to you -- that you should give us a new edition of Coleridge's Poems, so your letter contains very good news. I suppose that you do sometimes get tired of Coleridge, but the aggregate result will be most impressive and rewarding. After all one big, final job is a permanent contribution and will outlast hundreds of clever sketches.

Best wishes to Mrs. Griggs.

Sincerely,

W. Hugh Peal

WHP:mk
Encls.

COPY

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

August 21, 1961

Mr. W. Hugh Peal
c/o Hardy, Peal, Barker & Rawlings
750 Third Avenue
New York 17, New York

Dear Mr. Peal:

Well, I am back from my journey to London. The enclosed clipping will perhaps give you a better idea of the really impressive and moving Coleridge ceremony at Highgate than I can do. I sat in the front pew with my goddaughter, Alethea Coleridge, aged 12, and missed seeing, therefore, some of the notables. But afterwards I had lunch with I. A. Richards, saw Sir Herbert Read, etc., and received a priceless letter from T. S. Eliot.

From Miss Myers (my favorite bookseller) I learned that you have acquired certain Coleridge items at two Sotheby sales. I hope I am not being presumptious in asking whether I may have photostats of the letters you have recently acquired. Whenever I hear of "an American gentleman" acquiring a letter of Coleridge, I tend to think of you!

Jacob Zeitlin, a Hollywood bookseller, has (or recently had) three Coleridge items, but his prices, about $450 each, are shocking. Coleridge MSS. are priced way beyond their value I think.

Although I enjoyed my B.O.A.C. flight from Los Angeles to London, I am sorry I missed New York and an opportunity to see you. And sometime I hope I can see your wonderful library. And by the way, your generosity to Kentucky makes me wish you were a graduate of U.C.L.A.!

Did I tell you that the Oxford Press has asked me to re-edit Coleridge's Poems for the Oxford Standard Authors (without the variant readings, and the Clarendon Press to re-edit E. H. Coleridge's two-volume edition of Coleridge's Poetical Works? Apparently I'm doomed to retire (and perhaps to die) while in the process of editing Coleridge!

Please give my best wishes to Mrs. Peal.

Yours sincerely,

E. L. Griggs

Earl Leslie Griggs

UNIVERSITY OF CALIFORNIA
Department of English

LOS ANGELES 24, CALIFORNIA

12 May 1961

Dear Mr. Peal:

Thank you for your kind letter of April 27th. It was good of you and the others to contribute to the Coleridge fund and I am most grateful. I am mentioning to Mr. Raymond that you are a particular friend of mine and a Coleridge enthusiast.

In order to save time I am flying direct to London on 3 June. Thus I shall not have the pleasure of seeing you in New York at this time. I am, by the way, to sit with the Coleridges on 6th June and I have written them to bring my god-daughter along from Devon.

In preparing my research lecture I had in mind oral delivery and not publication. For the time being, at least, I shall not recast it for publication. I am overwhelmed with work trying to finish the last 2 volumes of S.T.C.'s Letters for the Clarendon Press and at the same time push forward a new edition of the Poems.

Thank you very much for sending me the excerpt from the Washington Star. "Woodburn" must be a most wonderful place, having had the loving care of Mrs. Peal and yourself. Mrs. Griggs and I were especially interested in the pictures of "Woodburn" showing you in your Library there. Then, too, after my unsuccessful efforts to describe you to her, she is delighted with the pictures in the Washington Star.

Your generosity to the University of Kentucky and your unique way of interesting students in book collecting are a pleasure to read of. Indeed, I am bringing your method to the attention of our Library authorities.

With all good wishes to you and Mrs. Peal,

Cordially,

Earl Leslie Griggs.

P.S. My home address is 500 Warner Avenue, Los Angeles 24.

April 27, 1961

Mr. Earl Leslie Griggs
Department of English
University of California
Los Angeles 24, Calif.

Dear Mr. Griggs:

Thanks very much for your letter of April 22nd and its enclosures.

I too am very glad that the Coleridge tomb is to be moved to a proper place. A small group of us in New York, headed by Freddie Adams and Donald Hyde, made contributions. I would like very much to attend the ceremony in June, but that is not possible.

Am I too optimistic in thinking that your Faculty Research Lecture will be published? If so I would like very much to have a copy. As for the inaccuracy of the publicity, I would not be too much concerned. Most of us would, I think, assume that the reference to Clarkson's part in the "abolition of slavery in Britain" was a journalist's short-cut to the work Clarkson did actually perform.

The journalists have been on my trail too, and I enclose the story which appeared last Sunday in the Washington Star. The inaccuracies in detail are rather glaring, but the chap did ~~not~~ understand very well what I am trying to do. Of course what I really said about my great-grandfather was that he was a devoted follower of the Bartrams (as were of course hundreds of others) and may have had some correspondence with William. And of course the gifts to the University of Kentucky have included hundreds of run-of-the mine volumes as well as a few substantial collections. The chief objection to the article is that it ignores the most important person involved, my wife, who spends her life and tremendous energy trying to make Woodburn a pleasant

COPY

and beautiful place. I told her that the story reminded me of Mr. Dooley's comment on Theodore Roosevelt's account of his experiences in the Spanish-American War to the effect that the title should have been "Alone in Cuba".

Will you be stopping over in New York on your way to London? And will Mrs. Griggs be with you? We would like very much to see you. Mrs. Peal spends most of the time at Woodburn (where I try to join her for three days per week), but she would be glad to come up for a day or two if we could get you for dinner.

Please let me have your home address. Somehow I have two, one of which is obviously wrong.

Sincerely,

COPY

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

April 22, 1961

Mr. W. Hugh Peal
Hardy, Peal, Barker & Rawlings
750 Third Avenue
New York 17, New York

Dear Mr. Peal:

I am taking the liberty of sending you an excerpt from the Times Literary Supplement. Those of us who have seen Coleridge's present grave are most gratified that the tomb is to be moved to St. Michael's Church, Highgate. I am hoping to attend the ceremony on June 6.

I also enclose a program of a lecture I gave recently. I wish you could have been in the audience. Thomas Clarkson (as the Vita says) did not of course have anything to do with the abolition of slavery in Britain. Our publicity man used his imagination.

My work on the letters goes on slowly - too slowly, but I am hoping to finish this summer.

Yours cordially,

Earl Leslie Griggs.

Earl Leslie Griggs

Last night I amused myself rereading Ellery Queen's Il etait Une Vieille Femme. You once gave me the copy.

The Times Literary Supplement, 24th February, 1961.

Sir,

For many years it has been a matter of shock and grief to lovers of Coleridge, and to those who take a pride in our poetical heritage, that his tomb should remain in its present pitiable state - neglected, gaping, and partly surrounded by rubbish in a crypt that appears to be a dump for discarded iron, a receptacle for blown litter and leaves and a convenient place for tramps to sleep in. This place was once the crypt of the old Highgate Chapel where Coleridge used to worship. The chapel was demolished long ago, and Highgate School Chapel built above its crypt, leaving it open to the disused churchyard. Since then nobody seems to have known who owns it or is responsible for it. Nobody has cared for it or for the sunken vault in its centre where Coleridge and his family lie. The facing and inscribed stones which once decently hid the coffins of Coleridge and Sarah, his wife, have slithered down in the years and for some time past anyone who cares to put his finger through the resulting cavity can actually touch the rotting wood of the coffins. They themselves are sliding out of position.

Also in the vault are the coffins of Coleridge's nephew, the nephew's wife, and their son.

For two years and more a group of Coleridge lovers, with the consent of Coleridge's descendants, have been agitating to have these bodies removed to the dignity of St. Michael's Church, Highgate where there is already a memorial tablet to Coleridge, its one-time parishioner, and where they will lie in the centre of the nave beneath a slab inscribed with Coleridge's own epitaph:

> Stop, Christian passer by. Stop, Child of God,
> And read with gentle breast. Beneath this sod
> A poet lies, or that which once seemed he .....

The Vicar, Churchwardens and Council have given willing consent and help; and we are happy to learn that now, at last, all obstacles have been overcome, and the removal of the bodies should be possible within a few months. But the costs of removal, clearance, building a new vault and having a fine stone inscribed are beyond the capacity of a private family, so a public appeal is being launched which it is hoped will raise not less than £750.

We earnestly commend this appeal. It has the support of distinguished Coleridge scholars here and in America, who find it intolerable that the remains of one of our greatest poets should be left any longer as they are.

Contributions, made payable to The Society of Authors, should be sent to Ernest Raymond, c/o The Society of Authors, 84 Drayton Gardens, London, S.W.10. who have consented to act as Treasurers for the appeal.

Yours faithfully,

(Signed): John Masefield
John Betjeman
Richard Church
Cecil Day-Lewis
Christopher Fry
J.E. Morpurgo (Director, National Book League)
Harold Nicolson
Kathleen Raine
Louise A. Arabin (Mayor of St. Pancras)
Bernard Waley-Cohen (Lord Mayor of London)
Ernest Raymond

The New Tomb will be dedicated by the Bishop of London on the 6th June next at 4. 30. p.m. when the Poet Laureate, John Masefield, will deliver an address in praise of Coleridge.

THE LOS ANGELES DIVISION OF THE ACADEMIC SENATE

OF THE

UNIVERSITY OF CALIFORNIA

Is Pleased to Present

EARL L. GRIGGS

Professor of English

Department of English

University of California, Los Angeles

as the

THIRTY-SIXTH ANNUAL

FACULTY RESEARCH LECTURER

"Samuel Taylor Coleridge"

THURSDAY AFTERNOON AT THREE-THIRTY O'CLOCK

APRIL 13, 1961

BUSINESS ADMINISTRATION AND ECONOMICS BUILDING

ROOM 147

THE FACULTY RESEARCH LECTURES

The annual faculty research lectures of the University of California, Los Angeles present to the public our most distinguished scholars. It is our purpose to accord them the high recognition that is their due, and further to give our faculty, students, and the citizens of this community an opportunity to understand the scholarly achievements and points of view of those whom we honor.

In the beginning, the selection of the research lecturers was in charge of the Advisory Committee on Research until the first five lecturers had been chosen, after which the duty was transferred to a special committee on the Faculty Research Lecturer whose membership is made up of previous lecturers.



Earl Leslie Griggs was born in New York City. His father, the late Edward Howard Griggs, was a member of the first faculty of Stanford University. Mr. Griggs received his undergraduate education at the Universities of Princeton and Colorado. He received his M.A. from Columbia University in 1923 and his Ph.D. from the University of London in 1927. His teaching posts before coming to UCLA in 1948 were at the Universities of Minnesota, Oregon, Michigan and Pennsylvania.

Mr. Griggs' scholarly career has been marked by a single-minded concentration upon the most brilliant mind and most complex personality of all the Romantic poets, Samuel Taylor Coleridge.

All the fifteen books already published by Mr. Griggs and most of his more than 40 articles deal either with Coleridge, with members of his family or his friends, or with the milieu in which Coleridge lived. His present monumental work in progress, *The Collected Letters of Samuel Taylor Coleridge*, represents the culmination of years of searching records and family papers and the exercise of the highest historical and critical faculties.

Mr. Griggs first met the descendants of the poet Coleridge in England in 1927, and throughout his work has enjoyed their friendship and cooperation.

Coleridge has long been known as a poet of importance. After more than one hundred and fifty years his poems still have power over the hearts and minds of men wherever the English tongue is spoken. Since the 1920's, however, interest in Coleridge has broadened and deepened and he emerges as a genius who, struggling against enormous handicaps of ill health, poverty and despair, nevertheless is revealed in modern studies as a germinal thinker and a fascinatingly complex personality. In the development of this broadened view, Earl Griggs has been a pioneer.

His first book-length production was a biography of Coleridge's son, Hartley Coleridge, published in 1929 by the University of London. In 1932, Constable of London issued two volumes of previously unpublished letters of Samuel Taylor Coleridge, discovered and edited by Earl Griggs. Followed a *Coleridge Anthology*, and, with the British poet-critic Edmund Blunden, the editing of a volume of critical and scholarly essays. In 1936, in collaboration with his wife, Grace Evelyn Griggs, Earl Griggs edited a volume of the letters of Hartley Coleridge and later an edition of *New Poems* by the same author.

Along with his studies of Coleridge and his family, Earl Griggs in 1938 published a biography of a friend of Coleridge, Thomas Clarkson, a British philanthropist who played an important part in the abolition of slavery in Britain. Later, in collaboration with Clifford Prator, he published in our own University Press in 1952 a book studying the relations between Clarkson and that flamboyant figure in the history of the Haitian struggle for independence. Heny Christophe. During the same period, in 1939, Mr. Griggs edited a volume of essays entitled *Wordsworth and Coleridge* and in 1940, he published a biographical study of Coleridge's daughter.

The climax of Earl Griggs' career to date is *The Collected Letters of Samuel Taylor Coleridge* being published by the Clarendon Press of Oxford. The first two volumes of this monumental work appeared in 1956, the third and fourth in 1959, and the final two volumes are in preparation. Also, at present Mr. Griggs is beginning work on a definitive edition of Coleridge's poetical work.

In this country, Mr. Griggs' accomplishments have been recognized by several travel grants from the American Philosophical Society; by the Henry Russell Award in 1931; and a Huntington Library Fellowship in 1945-46. In Great Britain, however, Mr. Griggs is perhaps more widely known. He has been invited to lecture there and was made a fellow of the Royal Society of Literature in 1952 and received the Doctor of Literature degree from the University of London in 1956. He is Vice President of the Charles Lamb Society, and Chairman of the Department of College Work, Episcopal Diocese of Los Angeles.

PAST LECTURES

1925—Loye H. Miller.....“The Fossil Birds of California”

1926—Shepherd I. Franz.....“How the Brain Works”

1927—Charles Grove Haines.....“A Government of Laws or a Government of Men”

1928—Samuel J. Barnett.....“Evidence of the Nature of the Elementary Magnet”

1929—Earle R. Hedrick.....“Difficulties in Logic in Mathematics and Science”

1930—Bennett M. Allen.....“Glands and Growth”

1931—John C. Parrish.....“The Emergence of the Idea of Manifest Destiny”

1932—William J. Miller.....“Magmatic Intrusion or the Rise of Molten Rock Into the Earth’s Crust”

1933—Malbone W. Graham.....“In Quest of a Law or Recognition”

1934—Olenus S. Sponsler.....“Living Matter: A Molecular Approach”

1935—Lily Bess Campbell.....“History and Tragedy in the Mirror for Magistrates”

1936—Vern Oliver Knudsen.....“Modern Acoustics and Culture”

1937—John Elof Boodin.....“Man in His World”

1938—Harald L. Sverdrup.....“Physics and Geophysics”

1939—Knight Dunlap.....“Research in Methods of Adjustments”

1940—Howard S. Fawcett.....“Adventures in the Plant Disease World”

1941—Arnold Schoenberg.....“The Composition With Twelve Tones”

1942—Carl Epling.....“The Living Mosaic”

1943—Tracy Y. Thomas.....“The Concept of Invariance in Mathematics”

1944—William H. Chandler.....“Trees in Two Climates”

1945—Jakob A. B. Bjerknes.....“Waves and Vortices in the Atmosphere”

1946—Hans Reichenbach.....“Philosophy and Physics”

1947—William G. Young.....“Organic Reaction Mechanism With Allylic Compounds”

1948—James Gilluly.....“Crustal Deformation”

1949—Paul Friedlander.....“Research in Classics”

1950—Max Shaw Dunn.....“The Protein Problem”

1951—Carl Eckhart.....“Why Study Ocean Currents”

1952—Manuel Pedro Gonzalez.....“Jose Marti”, an Epic of Chronicler of the U.S. in the Eighties

1953—Ralph L. Beals.....“The Village in an Industrial World”

1954—Carl L. Hubbs.....“Crossing the Species Line”

1955—Saul Winstein.....“Outwitting the Reacting Molecule”

1956—Edward Niles Hooker.....“Dryden and the Atoms of Epicurus”

1957—Horace Winchell Magoun.....“The Platonic Soul and the Contemporary Brain”

1958—Harry Hoijer.....“The Science of Language”

1960—Donald B. Lindsley.....“Brain Development and Behavior”

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

August 3, 1960

Mr. W. Hugh Peal
Hardy, Peal, Barker & Rawlings
750 Third Avenue
New York 17, N. Y.

Dear Mr. Peal:

Thank you for your recent letter. I have straightened out my note on Lord Eldon and the breach of privilege. And the 8 June date on the letter was most welcome news, for it settled a difficult problem concerning the year (1824). The second photo-copy and your assurance made matters easy. Again I am indebted to you.

Looking through my index of collections of MSS. the other day, I was surprized to see how many Coleridge letters you have acquired. I doubt whether any other private collection equals it in value and number.

I had expected to complete my work on volume 5 and 6 this summer, but the direction of 3 doctoral theses has made serious inroads on my time.

Yours cordially,

Earl Leslie Griggs

Earl Leslie Griggs

July 13, 1960

Mr. Earl Leslie Griggs
Department of English
University of California
Los Angeles 24, California

Dear Mr. Griggs:

I am sorry that other preoccupations have kept me from replying earlier to your letters of June 27, 1960 and July 5, 1960.

I have tried to make better copies of the letter referred to in your letter of June 27th. It seems to me that in all probability the letter is dated June 8 and that the first figure was merely meant to strike out a bad "8". My secretary who has had drawing has attempted to draw, at the bottom of this letter, the two figures from the original. The 8 is actually pretty good but the first figure could be anything. If necessary I shall send the whole letter on but it is glued down on a very heavy opaque piece of paper which effectively destroys all possibility of examining the verso or the watermark, if any. There is no detached envelope and the general appearance leads me to believe that it was one of the detached sheets which Coleridge seems to have used so often.

The Abercromby speech and its results are discussed in the standard life of Lord Eldon (Horace Twiss, London, John Murray, 1844, Vol. 2, at pages 488, et seq.). You will recall that Eldon had been under attack for a good many years for delays in his court (Dickens' Jarndyce v. Jarndyce was a delayed reverberation). The actual controversy in this case turned upon a technical distinction between motion practice and final trial practice, which seems to have confused all laymen and even some of the lawyers. I have not had an

COPY

opportunity to consult Hansard, so that I am not entirely clear that Abercromby's original speech of February 24, 1824 was in opposition to the Williams motion, but, whatever the occasion, it was critical of Eldon as you can see by Eldon's letters of February 25, 1824 and February 28, 1824 at pages 488 and 489 of Twiss. Even assuming that your note is technically correct, I would be inclined to say in the second sentence that James Abercromby, later Lord Dunfermline, discussed Lord Eldon's practice in admitting new evidence in appeals against decisions made on motions. This will be gibberish to non-lawyers but any fuller explanation would be long and highly technical. In fact the whole incident was a minor skirmish in a long and bitter controversy arising out of (i) the bitter political struggles of the time, in which Eldon played a very prominent and determined part on behalf of the tories and (ii) a determined effort to reform the practice in the English Court of Chancery. It may be of some interest to you to know that the consensus of opinion among lawyers of my generation is probably that Lord Eldon was the greatest thinker of all the English chancellors but was, by ultra conservatism, very slow to recognize and correct abuses in procedure, especially the delays which are often more fatal to justice than bad decisions.

I realize that this is quite rambling and may be of no value to you, but it may help to clarify the background on an incident which was, standing alone, quite trivial.

Sincerely,

WHP:VN

COPY

1375 To Unknown Correspondent

MS. Mr. W. Hugh Peal. Hitherto unpublished.

Sat. Noon - [6 March 1824][1]

My dear Madam

I am (as we Devon Folk say) very kindly obliged to you for your kindness - but this Debate & in the Times I have seen & read. - The Debate I alluded to is the Attack on the Lord Chancellor in last Tuesday's Paper in which out of 250 members that were in the House 110 voted for something like bringing the Chancellor to the Bar of the House - for Breach of Privilege, and in no obscure times [terms] calling Mr Abercrombie a Liar[2] -

With unfeigned respect &c

S. T. Coleridge

Notes for Letter 1375

1 Since the debate to which Coleridge alludes took place in the House of Commons on Monday, 1 March 1824, this letter was written on Saturday, 6 March.

2 On 24 February 1824 the following motion was introduced in the House of Commons: 'That a Committee be appointed to inquire into the Delays and Expenses in the Court of Chancery, and the causes thereof'. James Abercromby, later Lord Dunfermline, spoke against the motion, which was afterwards withdrawn. On 28 February, Lord Eldon, lord chancellor, who was misled by an inaccurate newspaper report of Abercromby's remarks, publicly denounced as 'utter falsehood' the charge that he had heard 'appeals and re-hearings ... on new evidence, and thereby brought discredit on some part of the Court'. Abercromby thereupon laid the matter before the House of Commons on 1 March and declared that a breach of privilege had occurred. The House, however, did not uphold him. The vote was 102 in favour, 151 against. Subsequently Lord Eldon tendered an apology. See T. C. Hansard, The Parliamentary Debates, 1824, x. 372-437 and 571-623.

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

July 5, 1960

Mr. W. Hugh Peal
Hardy, Peal, Barker & Rawlings
750 Third Avenue
New York 17, N. Y.

Dear Mr. Peal:

I am sorry to bother you again but I am a little uncertain concerning my second footnote to the enclosed letter, the original of which is in your possession. I have based my statements on Hansard's Parliamentary Debates and the article on Lord Eldon (James Scott) in the Dictionary of National Biography. My difficulty is that neither Abercromby's speech in the House of Commons nor Eldon's remarks are quotable in a short note. I hope this brief account is correct and clear. As you are aware, I am limited to short notes, and if you approve, I shall leave these as given here.

Yours cordially,

Earl Leslie Griggs.

Earl Leslie Griggs

enclosure

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

June 27, 1960

Mr. W. Hugh Peal
Hardy, Peal, Barker & Rawlings
750 Third Avenue
New York 17, New York

Dear Mr. Peal:

I am having some difficulty in dating one of the Coleridge letters which you recently sent me. It begins:

> My dear Friend
> We shall be so disappointed if you and Mr Irving do not come on Thursday next.

Is this, perhaps, a smear & not a number?

At the top of the letter Coleridge wrote 'Tuesday, June'. What follows seems to be 1st, but I am not sure. Would you please glance at the MS. for me? I assume that there is no address sheet or address with the MS.

The letter apparently belongs to 1824. As it happens, however, on Thursday, 3 June of that year Coleridge attended a ball at Green's and could not, therefore, have received Irving. On the other hand, on Thursday, 10 June he expected both Montagu and Irving.

Thanking you for your trouble,

Yours sincerely,

Earl Leslie Griggs

Earl Leslie Griggs

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UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

June 20, 1960

Mr. W. Hugh Peal
Hardy, Peal, Barker & Rawlings
750 Third Avenue
New York 17, N. Y.

Dear Mr. Peal:

Thank you very much for the photo-copies of the three S. T. Coleridge letters which you have recently acquired. All three of them belong to the years on which I am now working. As soon as I have settled the dates of the two undated ones, I shall let you know.

You will be pleased to hear that I have been appointed Faculty Research Lecturer at the University for 1961. Despite the handicap of having to prepare a formal address, I shall have one great advantage - freedom from teaching during the second semester.

Originally Mrs. Griggs and I had planned to go to London this summer, but I am so far behind with volumes 5 and 6 of the Letters that it seems inadvisable to be away just now. We are hoping to attend the Modern Language Association meetings in Philadelphia next December. Perhaps I can have an opportunity to see you at that time.

Have you seen the items which the Morgan Library added to the Langlais Coleridge Collection last fall? I wanted (selfishly) to keep them.

Please give my best wishes to Mrs. Peal.

Yours sincerely,

Earl Leslie Griggs.

Earl Leslie Griggs

June 13, 1960

Mr. Earl Leslie Griggs
Department of English
University of California
Los Angeles 24, Calif.

Dear Mr. Griggs:

I enclose copies of three Coleridge letters which I have acquired in recent months. I hope that these may be of interest to you

If you are in New York during the vacation season please let me know. It seems a long time since we have met.

Sincerely,

COPY

February 10, 1960

Mr. Earl Leslie Griggs
Department of English
University of California
Los Angeles 24, California

Dear Mr. Griggs:

Thanks very much for your letter of February 2, 1960.

I enclose the photocopy of the Coleridge letter mentioned by you. I had lost the catalogue butMiss Driscoll confirms that this was the letter which you had in mind. It was the letter I mentioned in my handwritten note but I had not gotten round to send it to you.

I envy you the possession of your Jaguar Mark VIII. I have looked with yearning on the good foreign cars, but I am such a poor person with mechanical devices of all kinds that I stick hopelessly to my Ford. Mrs. Peal did drive a foreign car in France and another in England when we were there in the spring of 1958, but my impression was that we should either have walked or had a chauffeur.

I have some hopes but no certainty that I may be finding some further slight Coleridge material very soon.

Sincerely yours,

COPY

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

February 2, 1960

Mr. W. Hugh Peal
60 Gramercy Park
New York 10, New York

Dear Mr. Peal:

Thank you for your letter of January 10. I am glad you liked the little box of dates we sent. We usually go to the desert at Christmas time, just when the new crop comes in.

I wonder whether it would be too much trouble for you to send me a photocopy of the Coleridge letter, which is listed in Miss Driscoll's Catalogue No. 18 (Nov. 1958) as No. 106.

Did I ever tell you of my purchase in 1957 of a Jaguar Mark VIII? I like it a lot, but my preoccupation with Coleridge's letters hasn't given me much opportunity to drive very far away - or very often either.

With best wishes to you and Mrs. Peal,

Yours cordially,

Earl Leslie Griggs

Earl Leslie Griggs

E. J. Griggs

DURRANT'S PRESS CUTTINGS
39-29, Mount Pleasant, London, W.C.1.
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Hornsey Journal
161, Tottenham Lane, Hornsey, N.8.

Cutting from issue dated 29 JUN 1956

BISHOP OF LONDON CO

ST. MICHAEL'S CH FOR COLERIDGE MEMORIAL SERVICE

John Masefield's tribute to 'frail, wonderful' poet

OVER 1,000 people packed St. Michael's Church, Highgate, on Tuesday, to witness the Bishop of London dedicate the memorial stone to the poet, philosopher and theologian, Samuel Taylor Coleridge.

The bishop, the Rt. Rev. Dr. H. C. Montgomery Campbell, was cloaked in the green and gold robes of his office for the ceremony, which was followed with an address by the Poet Laureate, John Masefield.

Many scholars and celebrities from the art and literary worlds were present in the tightly-seated congregation.

They heard the bishop say: "With thanksgiving to God, and in memory of Samuel Taylor Coleridge, we dedicate this memorial stone; In the name of the Father and of the Son and of the Holy Ghost."

Referred to by some as "a little piece of Lakeland," the stone of Westmorland green slate, bears the epitaph written by Coleridge. It was cut by Reynolds Stone, the world's foremost stone craftsman.

Pulpit address

The service was the climax of 18 months' hard work by a group of Coleridge enthusiasts led by novelist Ernest Raymond, of Hampstead, to raise funds to pay for the transfer of the Coleridge family tomb from Highgate School Chapel to St. Michael's, and for a memorial stone.

The sweet scent of huge bowls of beautiful white flowers filled the air as the 83-year-old Poet Laureate, wearing his scarlet robes, stood in the pulpit and extolled Coleridge.



Novelist and actress Joyce Howard.

He spoke of the poet's life and interests, his friendships with the Wordsworths, the Lambs, Wedgewood, Poole and Hazlett.

In referring to Coleridge's interest in the church, Dr. Masefield said: "From childhood we know he had a most deeply religious sense which never left him. From childhood he had a strong aptitudes for learning. He was learned in Greek and Latin and read Hebrew daily. He knew the history of the Church and had read the Church fully. He could explode the fallacies of all known heresy. From boyhood he astounded all whom he met with the range of his knowledge."

Frail man

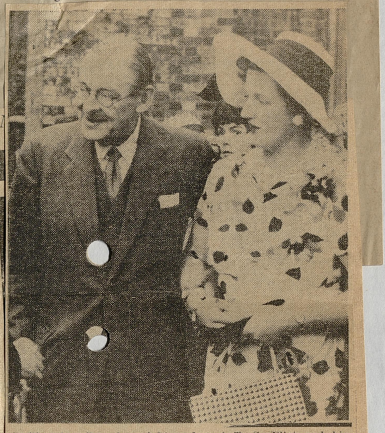
For a long time Coleridge travelled the countryside as a Unitarian preacher and he was always interested in the Unitarian Church.

Referring to the poet's conversational powers, the Poet Laureate compared him to Dr. Johnson.

The one "wonderful man" whom Wordsworth knew, said Dr. Masefield, is known to have been a dark-eyed, active man, not robust, as he suffered and many bodily ailments and "sometimes lived in agony."

It was a Lakeland walk which inspired "The Ancient Mariner" to the poet's mind, he continued, but when the poem was first published it was not as stylish as it is to-day and required considerable alterations.

"With remembered greatness do we gather here to-day above Coleridge. I have called him an English poet after death, for after death a poet's work is swiftly sifted. There is nobody here who has not been delighted by Coleridge. What more can I say of him. No man of that time was more gifted, no man of that time was seen to be more a character apart—an inspired man," he concluded.



Smiling happily, playwright and poet T. S. Eliot and his wife pictured leaving the church. (See Coleridge service, page 6.)



Poet Laureate, Dr. John Masefield, is greeted by the Vicar of Highgate, Rev. Harry Edwards, as he arrives at St. Michael's Church for the Coleridge memorial service on Tuesday.

Special anthem

The service, simple, but extremely moving, was conducted by the Vicar of St. Michael's, the Rev. Harry Edwards, whose curate, the Rev. C. Le M. Scott, acted as Bishop's chaplain. The Archdeacon of Hampstead, the Ven. H. J. Matthews, took part, together with Mr. A. Taylor, Verger of St. Michael's, and Mr. R. Fowler, the cross bearer, Mr. C. H. Benson, classics master, Highgate School, and the Rev. E. B. Cox, chaplain of Highgate School.



Professor Earl Griggs, the world's greatest authority on Coleridge.

Highgate School choir, conducted by the music master, Mr. Chapman, sang the anthems, which included a specially written composition by Mr. Ivor R. Davies, organist and choirmaster of St. Michael's. It was based on a verse from "The Ancient Mariner."

The first lesson was read by a Senior Grecian of Christ's Hospital School, John Daniel (Coleridge was a Senior Grecian when he attended the school.)

The great-great-grandson of the poet, the Rev. Anthony Derwent Coleridge, read the second lesson.

There were many famous people at the service. T. S. Eliot and his wife were there; Richard Church; Agatha Christie; Eleanor Farjeon; Kathleen Raine, representing Girton College, Cambridge; Joyce Howard; Prof. Earl Griggs, greatest Coleridge authority, from the University of California; the librarians of Yale and Princeton, Prof. I. A. Richards, representing Harvard University; several other American and Canadian university representatives; Canon Adam Fox, of Westminster Abbey; Prof. Davidson; Mr. Gillie Potter; Reynolds Stone; Sir Harold Nicholson; and representatives of the Society of Authors, the Royal Society of Literature, the Keats Shelley Memorial Association, and the Dove Cottage Trust.

Descendants

There were about 20 direct descendants of the poet, including his great-grandson, Mr. Walter Henry Coleridge; Lady Coleridge, who flew over from Paris; Mr. F. Coleridge, a master at Eton; eight-year-old Marthe Laupher, great-great - great - granddaughter, from Switzerland; and three-year-old Josephine Coleridge, great-great-great-great-granddaughter.

The mayors of Hornsey (Ald. C. R. Williamson), St. Pancras (Cllr. Thomas Morris) and Hampstead (Cllr. Bernard West) were sitting in the front pews, and pupils from Channing School and Highgate School crowded the gallery.

Also buried with Coleridge in the tomb are his wife, Sara, his daughter and son-in-law, Sara and Henry Nelson Coleridge, and his grandson, Herbert Coleridge.

COMMENTS ON THE SERVICE

Amongst the congregation at the Coleridge service on Tuesday were Prof. Earl Griggs, of the University of California, the world's greatest Coleridge authority, and the Rev. Nicholas Coleridge, Vicar of Tatworth, in Somerset, a great-grandson.

What did they think of the service? Prof. Griggs said: "It was a great privilege to come. I thought it was a wonderful service, made more so by the presence of the Bishop of London to dedicate the stone."

Prof. Griggs also enjoyed meeting his many friends amongst the Coleridge family. He has been interested in the poet since his student days at University College, London, when he first started a study on S.T.C.'s son, Hartley.

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Cutting



Smiling happily, playwright and poet T. S. Eliot and his wife pictured leaving the church. (See Coleridge service, page 6.)

BISHOP OF LONDON CONDUCTS DEDICATION

ST. MICHAEL'S CHURCH PACKED FOR COLERIDGE MEMORIAL SERVICE

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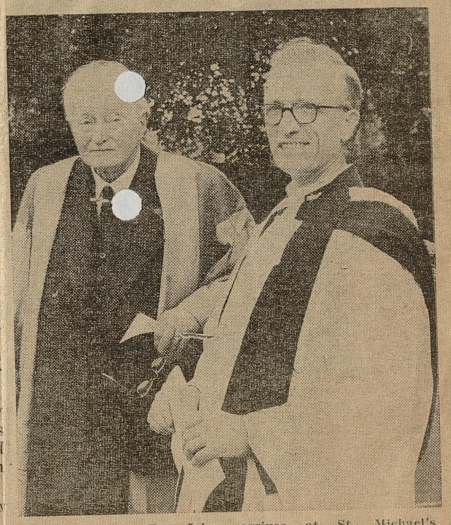

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With
Best Wishes
for Christmas
and
the New Year

Thank you, Mr. Read, for
sending the photostat
of the Coleridge letter; and
thank you, too, for
helping me with the
sale of the S.T.C. MSS
to the Morgan Library.
(I haven't heard yet
what Mr. Adams will do.)

With best wishes to
you both
Earl Leslie Griggs.



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Earl Leslie Griggs.

British Museum B 4

THE NATIVITY

Add. MS. 35314, f.25b (Actual size) Flanders (Bruges), early 16th cent.

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UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

October 20, 1959

Mr. W. Hugh Peal
Hardy, Peal, Barker & Rawlings
750 Third Avenue
New York 17, New York

Dear Mr. Peal:

Well, the Latymers have come and gone. They are returning home via Japan, etc. I gave your letter with your gracious comments to Lord Latymer. He says that when he returns to New York in the future he will be delighted to meet you. I am sure you will like him very much.

I don't believe I have yet thanked you for the photo-copy of Coleridge's letter to Cottle of 7 March 1815. While I cannot revise my text, it is good to be able to add the copy to my collection of photostats. Thank you very much.

By this time you have probably received your copy of Vols. III & IV of Coleridge's Letters. I hope you will like them. While the letters of Coleridge's middle years lack something of the verve and color of the early letters, still they afford a clear picture of the literary activities and personal life over a most productive period. I was pleased to be able to present a true picture of the origin and publication of the Biographia Literaria.

I should tell you, but entre nous, that Oxford has asked me to re-edit Coleridge's Poems. I'm trying to decide whether I ought to take on another Herculean task.

With best wishes to Mrs. Peal and yourself,

Yours sincerely,

Earl Leslie Griggs

September 30, 1959

Mr. Earl Leslie Griggs
Department of English
University of California
Los Angeles 24, California

Dear Mr. Griggs:

I am very sorry that my absence from the city made it impossible for me to call on Lord and Lady Latymer when they visited New York. Are they stopping here on their return trip? If so, I shall attempt to repair my omission.

I would also be very glad to arrange guest cards for them at the University Club (Fifth Avenue and 54th Street). It is a quieter place to dine and entertain than our crowded restaurants, although the food, as you know, is of the nourishing rather than stimulating type. Ladies can use the Club whether or not accompanied by escorts. I would also be glad to get guest cards for Lord Latymer at the Grolier Club and, if he plans to be in the Wall Street district, at the Down Town Association. The Grolier and the D.T.A. do not issue cards to ladies, but they are admitted with escorts. The Grolier does not serve food, but the D.T.A. cuisine is excellent.

Sincerely,

COPY

September 15, 1959

Mr. Earl Leslie Griggs
Department of English
University of California
Los Angeles 24, California

Dear Mr. Griggs:

I enclose a photocopy of the Coleridge letter to Cottle of March 7, 1815. It is unfortunate that I did not get the letter in time for you to print from the original, but I hope that the old transcript will prove to be satisfactory.

Thanks very much for telling me about the visit of Lord and Lady Latymer. I shall attempt to pay my respects.

The delay of the third and fourth volumes of the letters has been a puzzle and I am glad to know that they are now about to appear.

Sincerely yours,

COPY

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

August 29, 1959

Mr. W. Hugh Peal,
Hardy, Peal, Barker & Rawlings,
750 Third Avenue,
New York 17, N. Y.

My dear Mr. Peal:

Thank you for your letter of August 4. No, I do not have a photostatic copy of Coleridge's letter to Cottle of 7 March 1815, beginning: My dear Cottle I received by means of Mr Wade's. When I was preparing my text of Volume III of the Letters I tried to locate the original, but it did not come up for sale untilafter I had sent off my MS. to the Clarendon. As a result I had to use an old transcript which was made years ago at Lord Ernle's before his death. I shall be most pleased to have a photocopy of the letter if it is not too great an imposition on you.

Lord and Lady Latymer are to be at the Hotel Biltmore from September 21 for a few days before they fly out here. I should be delighted to have you meet them. His family belong to the Coutts Banking people in England. (You remember, it was the old Lord Latymer's collection which descended to Joanna Lainglais and which through your kindness finally ended up in the Morgan Library.) The present Lord Latymer is an English Banker and he and his wife are two of the most charming persons in England.

I am anxious for you to see the two volumes of the Letters which should be published now any day for the strike, I understand, has been settled. You will see evidence of your help and kindness in a number of the notes, and I am indeed very grateful to you.

Yours sincerely

Earl Leslie Griggs.

August 4, 1959

Mr. Earl L. Griggs
Department of English
University of California
Los Angeles 24, California

Dear Mr. Griggs:

Thanks very much for your letter of July 27th.

I am appalled that the 3rd person letter turned out to be by John Taylor Coleridge rather than S.T.C. After working myself into a lather of rage at Sotheby's, I checked and found that the two items (including the one to Miss Smith, certainly by S.T.C.) cost only $38.00, including commission, so that I have relaxed. Probably the sophisticated bidders saw the mistake and let me have it at the low price. The two hands are not unlike, but I can see the differences now that I have the tip to compare them.

I did not buy the item sold to Maggs. I have, however, found another fine Coleridge letter (which I bought at Sotheby's on December 16, 1958) of which I may not have sent you a photocopy. The letter is a 4-page quarto addressed to Joseph Cottle, dated March 7, 1819. I am always a few hundred minor items behind in my cataloging (as I am away from New York so much) and sometimes an important item gets among the run of the mine. Have you had a photocopy? If not, send me a postal.

Sincerely,

COPY

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

July 27, 1959

Mr. W. Hugh Peal
Hardy, Peal, Barker & Rawlings
750 Third Avenue
New York 17, New York

Dear Mr. Peal:

Thank you for your letter and for sending me the reproductions of the S. T. Coleridge and H. N. Coleridge letters. By the way, the formal letter to Murray dated Friday, 14 April and beginning:

Mr. Coleridge will have great pleasure

is, I am certain, a John Taylor Coleridge letter. I have checked it against other examples of J. T. C.'s handwriting.

About the letter to an unknown correspondent beginning:

I am (as we Devon Folk say) very kindly obliged to you.

Years ago I obtained a photostat of the letter from a London bookseller. Then I learned later that Miss Driscoll had it for sale, and from her that you had bought it. But I had no record from you. I too found the letter amusing. In my efforts to date it, I ran down the Eldon-Abercromby quarrel. But it is good to get your note.

The University has infringed on my summer by making me chairman of a committee to help choose a dean. I've been to Berkeley once and am off again tonight.

A very important Coleridge letter to Taylor and Hessey of August 1823 was bought by Maggs at Sotheby's recent sale for an unnamed American. I keep hoping you are the one! No one has been more helpful to my work than you.

Yours cordially,

Earl Leslie Griggs

Earl L. Griggs

ELG:fy

July 15, 1959

Mr. E. L. Griggs
Department of English
University of California
Los Angeles 24, California

Dear Mr. Griggs:

In further answer to your letter of July 8th, I now enclose photocopies of each of the letters mentioned by you. I do not have the sheet containing poems. It was not with the letter to Sotheby postmarked July 13, 1829 and I have never seen it. Probably some enterprising bookseller made a double profit by detaching and selling the poems separately.

I am chagrined that you did not have a photocopy of the S.T.C. letter beginning: "I am (as we Devon folk say).." My transcript of this letter has a note on it, in the hand, I think, of my former secretary, saying "Photostat sent to Griggs". I was also under the impression that you and I had at some point discussed this letter, which is a very amusing one. It of course applies to the celebrated hassle between Lord Chancellor Eldon and James Abercromby (later Lord Dunfermline). Lord Eldon was in 1824, when the incident took place, near the end of one of the most brilliant legal careers in English history and was in effect not only the head of the English judiciary but also the presiding officer of the House of Lords. In addition he was a highly complex, peppery and witty old gentleman and an extremely partisan Tory. On the basis of an inaccurate news report of a statement by Abercromby - also a peppery Scot - Eldon called Abercromby a liar. A large faction in the House of Commons took umbrage at Eldon's statement and, as Coleridge says, attempted to bring Eldon to the bar of the House for breach of privilege. The whole thing was sensational and amusing.

Sincerely,

COPY

July 11, 1959

Mr. E. L. Griggs
Department of English
University of California
Los Angeles 24, California

Dear Mr. Griggs:

Thanks for your letter of July 8, 1959. I am leaving New York for the week-end this afternoon, but I will check for the items referred to by you as soon as I return.

I discover in my desk two Coleridge letters, both third person - one to John Murray and one to Miss Smith. I cannot recall having sent photocopies of these to you and I now enclose them.

I am very anxious to see Volumes 3 and 4 of your edition of the letters. Are you coming to New York at any time in the near future?

Sincerely,

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

July 8, 1959

Mr. W. Hugh Peal
Hardy, Peal, Barker & Rawlings
Thirty Church Street
New York 7, New York

Dear Mr. Peal:

Do you have a letter of S. T. Coleridge's, undated and to an unknown correspondent, beginning

Sat. Noon -
I am (as we Devon Folk say) very kindly obliged to you.

I had a postcard from Miss Driscoll saying she sold the letter to you but I can find no confirmation from you.

In your letter to me of May 9, 1957, you mention (item v) having acquired a letter from S. T. Coleridge to W. Sotheby postmarked 13 July 1829. Does this letter have with it a sheet containing poems and beginning? -

Lines in a Lady's Album

Or do you have the sheet separated from the letter?

In your letter you also list as having been acquired the following items:

(c) 3 A.l ss. from Henry Nelson Coleridge to Sotheby, December 31, 1828, September 8, 1830 and April 6, 1830;

and (d) A.l.s. from John Taylor Coleridge (to Sotheby?) dated June 7, 1825.

I wonder whether you would be willing to have these photostated for me. They will prove very helpful in my efforts to annotate the later letters.

The Clarendon Press plans to issue Volumes III and IV of the STC. letters about July 15. You will see how much you have contributed to my work. I am anxious for you to see the introduction.

I am hard at work on the last two volumes now.

Thanking you,

Yours cordially,

Earl Leslie Griggs.

February 11, 1959

Mr. Earl Leslie Griggs
500 Warner Avenue
Los Angeles, California

Dear Mr. Griggs:

The dates were delicious - and quite the finest we have seen in a long time. It was very kind of you to remember us, but it reminded us that we have not seen you for a long time.

I hope that you and Mrs. Griggs come east sometime with sufficient leisure to stay a few days with us at our country home near Leesburg, Virginia. It has only one thing to commend it - a good library, but I think that would appeal to you. At any rate it is a good place to rest and read.

My Coleridge acquisitions of recent months are as follows:

(a) A.l.s. to Mrs. Aders, January 3, 1826;
(b) A.l. Postmarked Highgate, November 6, 1833 to E. F. Finden;
(c) Small manuscript note from a copy of Horace;
(d) Small manuscript "Nature's Reply to the Suicide's Plea";
(e) A.l.s. to Cottle, March 17, 1819 (summarized in Chambers, p. 269).

Of the above (a), (b) and (c) came from the Pleadwell sale, and I suppose you have seen them, as Pleadwell mentions you in his notes. I recently received (e) from Sotheby's, via Winnie Myers. Drop me a postal if photocopies of any or all of the above would be useful to you.

Thanks again for remembering us.

COPY

Sincerely,

May 12, 1958

Mr. Earl Leslie Griggs
Department of English
University of California
Los Angeles 24, California

Dear Mr. Griggs:

Thanks very much for your letter of May 5th which arrived while I was away from my office.

I am delighted that the Morgan Library decided to acquire the Coleridge items. Its Coleridge collection should be a great help to scholars.

We are looking forward to your new volumes.

Sincerely,

COPY

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

May 5, 1958

Dear Mr. Peal:

Mr. Adams seems to have been pleased with the Coleridge items and has offered $800. for them - a price most acceptable to Madame Langlais. I am deeply greateful to you for your interest and help. The items are valuable and I am glad to have them join the Coleridge collection in the Morgan Library. Perhaps when you return from your holiday you will have Mr. Adams show them to you.

I go on slowly with the page proof of volumes iii and iv of the Coleridge letters. The necessity of rewriting two or three long notes (new information having come to hand) has delayed me somewhat. The work is all long since actually printed but in spite of this I have had to do over 2 signatures. The volumes ought to be published this year, however.

With best wishes and again thanking you for all you have done for me,

Yours cordially,

Earl Leslie Griggs.

March 12, 1958

Mr. Earl Leslie Griggs
500 Warner Avenue
Los Angeles 24, Calif.

Dear Mr. Griggs:

Thanks very much for sending me Mr. Adams' letter and the copy of your most interesting reply. I return Mr. Adams' letter as suggested but I am retaining the carbon of your letter to him, which I gather you meant me to do. If I am mistaken about this please let me know and I shall return the carbon.

Mr. Adams slightly misunderstood my message to him taken from your Christmas card. I assumed that the material was to be offered to the Morgan Library and not to me. It amounted to the same thing in this case, as I shall probably eventually give my Coleridge material to the Library. I do hope that Mr.Adams can acquire the items which you have sent him for examination as it seems to me that they would be of very great value to Coleridge scholars and should be with the Langlais Collection and other Coleridge material in the Morgan Library.

Mrs. Peal and I are planning to take a long-delayed four weeks vacation in France and England during the month of April. I mention this so that you will understand if any of your letters do not receive a prompt answer.

I hope you are completely recovered from your bout with the flu; also that you are enjoying your Sabbatical.

Sincerely yours,

WHP:VN

COPY

Dear Mr. Peal: this may interest you. I hope I am not taking too many liberties with your name. Perhaps you will return Adams's letter at your convenience. D.D.F.

March 10, 1958.

Mr. F. B. Adams, Jr.,
The Pierpont Morgan Library,
33 East 36th Street,
New-York 16, New York.

My dear Mr. Adams:

Thank you for your letter of January 31. I have been ill with the flu or I should have written more promptly.

I am sending the S.T.Coleridge material by Railway Express, insured. The parcel contains:

(1) A group of very early poems and a few prose items - all in Coleridge's handwriting, written in a notebook. Coleridge wrote this out for his Watchman. You will see at a glance that this cannot be considered as a notebook, but rather material prepared for a specific purpose by Coleridge. The material would prove invaluable for anyone editing The Watchman or Coleridge's Poems.
These MSS. of Coleridge's early poems are important and valuable in themselves. Note, for example, the MS. of Songs of the Pixies composed in 1793.
On page xxv. in E.H.Coleridge's 2 volume edition of Coleridge's Poems (Oxford, 1912) this collection (which is the sixth item) is listed and described:
"MS. 40 = A collection of early poems in the handwriting of S. T. Coleridge (circ. 1796)."

(2) A copy of The Friend, 3 volumes, 1818, containing annotations in Coleridge's handwriting. This set of The Friend would be most helpful to any scholar editing or studying that work. The 3 volumes are handsomely bound, each volume noting on the back:
"Coleridge's Friend. Manuscript Additions by the Author."

(3) A small bound volume containing the printed sheets of poems Coleridge published in Friendship's Offering, 1834. The text of the poems contains Coleridge's MS. corrections.

(4) A bound volume containing 2 17th Century tracts: Richard Byfield's The Doctrine of the Sabbath Vindicated, in a confutation of a Treatise of the Sabbath, written by M. Edward Breerwood against M. Nic. Byfield, 1631, and Edward BrereWood's A Second Treatise of the Sabbath, or an Explication of the Fourth Commandment, 1632.
Bound in at the beginning is a parchment which

Coleridge conjectured 'to be part of a Record, that had belonged to Canterbury Cathedral". The volume contains a long MS. note by Coleridge inserted at the beginning, and a number of his annotations.

For Coleridge's own description of this volume see my 2 volume edition (1932-33) of The Unpublished Letters of S. T. Coleridge, II, p. 140, line 3.

The owner of these 4 items has suggested a price of $1,000. for them. I think the MS. notebook of poems itself would bring a good price if sold separately, but I am very anxious to have them join your magnificent Collection of Coleridge MSS. Let me know what you think after you have examined the material - at all events, do not return it until we have had an exchange of letters.

I intended writing to you when I mentioned the matter to Mr. Peal on my Christmas card. He is, however, so very interested not only in Coleridge but in the Morgan Library that writing to him seemed all but the same as writing to you.

I wonder whether I may ask a special favor. In the Joanna Langlais Collection in the Morgan Library there is a letter of Coleridge addressed to R. H. Brabant,

Saturday, 29 July 1815

My dear Sir

The necessity of extending, what I first intended as a preface, to an Autobiographia literaria, or the opening part

The above is my reading of this letter - from the photostat. When published in 1870 in the Westminster & Foreign Quarterly Review, this was printed without the commas as follows:

> The necessity of extending what I first intended as a preface to an Autobiographia Literaria, ...

Now you will see at a glance that the Westminster printing changes Coleridge's meaning. All Coleridge scholars editing or dealing with the Biographia Literaria have been misled by it and assume that Coleridge refers to a preface to his Autobiographia.

I shall be most grateful if you will have someone examine the manuscript letter and see whether there are commas after the words

extending,
and preface,

The comma after the word preface seems unmistakably clear in the photostat, but the one after the word extending is less clear.

Since an English scholar wants to discuss Coleridge's Biographia with me next Sunday I should like if possible to hear from you this week.

The English owner of the last remaining important Coleridge collection in private possession intended to visit us this spring, but has had to postpone her trip. If she suggests disposing of her Coleridge Collection, I shall, of course, immediately get in touch with you and Mr. Peal.

Yours sincerely,

P.S. Since I am on Sabbatical leave, a letter will reach me more promptly if addressed to me at home - 500 Warner Avenue, Los Angeles 24, California.

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

February 8, 1958

Dear Mr. Peal:

I have had the 'flu, or at least a fair facsimile thereof, and have not answered your letter. Thank you very much for sending the photostats of the S.T.C. letters you recently acquired. The letter dated April 15, 1802 should be 1803. It was written to J.G. Ridout. (See Collected Letters, ii. 942. Miss Darbishire copied the letter for me.) The letter beginning, 'Dear Sir Humphry' was written to Humphry Davy. (I had previously only a transcript made by Thomas Allsop; I date it February 1825) The letter to J. Hardman is unpublished. I have no record of it.

Yesterday a letter arrived from Mr. Adams of the Morgan Library. He is anxious to see the Coleridge items I have on loan and as soon as I am around again I'll send them on to him.

My proof reading goes on slowly. It's tedious work, especially since I am checking the text against the photostats. The volumes should be out this spring.

With best wishes to you and Mrs. Peal and thanking you again for your kindness in sending the photostats,

Yours sincerely,

E. L. Griggs.

Earl Leslie Griggs

January 14, 1958

Mr. E. L. Griggs
Department of English
University of California
Los Angeles 24, California

Dear Mr. Griggs:

In order to keep your files down to date, I enclose photocopies of three letters by Samuel Taylor Coleridge and of one song by Hartley Coleridge, all ofwhich were purchased by me at Sotheby's on December 11, 1957.

After inexcusable delay I have written to our friend Adams about the three Coleridge items which you mentioned in the note on your Christmas card. By the way, let me thank you sincerely for the greeting. I shall let you know what he says, or in the alternative he may communicate with you.

I hope that you will be coming this way in the near future.

Sincerely yours,

COPY

HARDY, PEAL, BARKER & RAWLINGS
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(HARDY, PEAL & FARRELL)
THIRTY CHURCH STREET
NEW YORK 7, N. Y.

W. HUGH PEAL
TYLER M. BARTOW
GEORGE T. BARKER
J. DONALD RAWLINGS
EDWARD O. WERNER
GLEN W. WATKINS
CHARLES R. MAXWELL, JR.
HARRY J. SOUTHWELL, JR.

ROBERT J. PAPE
ROBERT F. COOGAN

CHARLES J. HARDY
(1887-1956)
NOAH A. STANCLIFFE
(1908-1944)
TELEPHONE
CORTLANDT 7-3536

CABLE ADDRESS
"HARSTAN"

JOHN E. WALSH, JR.

January 14, 1958

Mr. F. B. Adams, Jr.
The Pierpont Morgan Library
33 East 36th Street
New York 16, N. Y.

Dear Mr. Adams:

I am passing on to you, somewhat later than I should, the substance of a note on a Christmas card I received from our mutual friend, Earl Leslie Griggs. Mr. Griggs has on loan three items which are apparently for sale and which he thinks might be of interest to you. The items are:

(i) An annotated copy of The Friend, 3 Vols. 1818;

(ii) Two 17th Century treatises on the Sabbath, bound in an old piece of parchment, giving cures, etc. at St. Thomas of Becket's shrine, with annotations by Coleridge; and

(iii) A notebook, mostly poems, kept at the time Coleridge was issuing The Watchman.

Griggs thinks that the three items should be worth about $1,000. If you think that the Pierpont Morgan Library would be interested please let me know or communicate directly with Griggs. He said nothing about sending the items on for examination but presumably that could be arranged.

Sincerely,

WHP:VN





A
Merry Christmas
And a
Happy New
Year

Dear Mr. Beal:

I have read proof on most of Vol III, so Coleridge goes on.

By the way I have on loan 3 interesting Coleridge items:

(1) an annotated copy of The Friend, 3 vols., 1818.

(2) Two 17th Century treatises on the Sabbath, bound in an old piece of parchment, giving cues &c at Thomas a Becket's shrine, with annotations by Coleridge.

(3) an MS. notebooks, mostly poems, kept at the time C. was issuing The Watchman.

I suppose the 3 are worth about $1000. Do you think Adams would be at all interested in obtaining them?

May every blessing come to you and Mrs. Beal during the coming year & onwards.

Yours sincerely
E. L. Griggs.

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September 26, 1957

Mr. E. L. Griggs
Department of English
University of California
Los Angeles 24, Calif.

Dear Mr. Griggs:

Thanks very much for your letter of the 24th.

I quite understand that publication dates are like time and tide. The vanity of a collector is always gratified by publicity, but the whole problem, it seems to me, falls into the class designated by the late Fred Allen as "frought with insignificance". The census of material may be of some help to future scholars, but it will always be subject to rapid changes in ownership.

I have enjoyed the first two volumes very much and am anxiously awaiting volumes 3 and 4. No ordinary biography can ever equal a chronological and reasonably complete collection of letters. The letters to and about Poole, for instance, told me more about the personality of Coleridge than I could have gained from the most complete psychological analysis.

Sincerely,

WHP:HC

COPY

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

September 24, 1957

Dear Mr. Peal:

I wonder whether I mentioned to you that since volumes 3 and 4 of the Collected Letters of Coleridge are already in proof, I cannot acknowledge in the headnotes your ownership of three letters to Sotheby. These are items (i), (ii), and (iii) in your letter of May 19, 1957.

The same difficulty arises with the Coleridge letters recently acquired by the Morgan Library, since the letters from 1807 through 1819 are already in print.

I shall of course make proper acknowledgment both of your ownership and that of the Morgan Library in my headnotes to the letters from 1820 on.

Yours cordially,

E L Griggs.

Mr. W. Hugh Peal
30 Church Street
New York 7, N.Y.

August 19, 1957

Mr. E. L.Griggs
Department of English
University of California
Los Angeles 24, California

Dear Mr. Griggs:

Alas and lack-a-day. The verses you mention had been detached from the letter to Sotheby before it came to me. Probably some enterprising bookseller saw a chance to sell two items instead of one and disposed of the second sheet before I saw it.

I have seen no Coleridge material in the market recently.

Cordially,

COPY

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

July 9, 1957

Dear Mr. Beal:

I have been very remiss in not answering your last letter; but when I tell you that I have been working like a Turk on the letters for vols. v and vi and have the text ready for all of v, perhaps you will forgive me. I was very glad to receive the photostat of the S. T. C. letter to Cromwell & the information regarding the letters you have added to your collection, as well as those letters (5) you gave to the Morgan Library.

I haven't much news to report. As you know, my MS. for vols. iii and iv went off to Oxford about March 1. Apparently the printer is at work on the volumes but no proofs has yet arrived. Since the end of the semester I have been busy with the Calvin letters.

Beginning in February next I have a year's Sabbatical leave. I hope to finish my work on the last five volumes by June, and leave for England for the summer. Then I can read proofs at leisure during the autumn of 1958.

With best wishes to you and Mrs. Beal & with the hope that you will forgive me in allowing your letter to go so long unanswered

Yours sincerely

Riggs.

May 10, 1957

Myers & Co. (Booksellers) Ltd.
80, New Bond Street
London, W. 1., England

Dear Sirs:

Thanks very much for your letter of April 23, 1957, forwarding Professor Griggs' letter inquiring about the Coleridge item you purchased for me in December 1956. Professor Griggs is also a friend of mine and I have sent him a photocopy of the Coleridge item.

I did receive your note about the Coleridge items in the recent Sotheby sale together with the sale catalogue, and I apologise for not acknowledging it. The items were not exactly in my line. I did discuss them, however, with the Director of the Pierpont Morgan Library (of which I am a fellow) and I am under the impression that it submitted a bid through you for some of the items.

Sincerely,

WHP:VN

COPY

May 9, 1957

Mr. Earl Leslie Griggs
Department of English, U. of C.
Los Angeles 24, California

Dear Mr. Griggs:

Myers & Co. has sent on to me your letter of April 12, 1957 about the Coleridge letter to Cromwell. I had intended to send you a photocopy anyway but somehow had not gotten around to it. I enclose it herewith with apologies.

In order to avoid any other slips I have ~~received~~ procured all my Coleridge items. You have had photocopies of everything up to and including the letter to Cottle dated April 26, 1814. Aside from the letter to Cromwell, I have acquired since the Cottle letter one letter dated February 6, 1812 to Mrs. William Sotheby and fourteen letters to William Sotheby. Of the letters to William Sotheby, six were published by you in volume 2 of your recent edition of the Coleridge letters - letters Nos. 444, 457, 459, 460, 463 and 601. The other eight are:

(i) Undated letter from Calne, circa 1817, giving information about Bowles, Zapolya and the Biographia.

(ii) Undated letter from Calne, about a letter from Sotheby alleged to have been overlooked because of the negligence of a maid.

(iii) Undated letter from the courier office, circa 1807, requesting a loan of £50 and giving news of the Wordsworths and Miss Hutchinson.

(iv) June 3, 1831, thanking Sotheby for intervening with the Lord Chancellor and Lord Grey.

COPY

(v) Postmarked July 13, 1829, largely about Derwent.

(vi) 1827. Thanks for a copy of Sotheby's Polyglot Georgics.

(vii) Ramsgate, November 9, 1828.

(viii) 1812 (circa May 14). About Perceval's death.

From your notes I gather that you have had access to Colonel Sotheby's collection, from which all the above presumably came, but if not, let me know and I shall send copies.

I have also picked up the following odds and ends in which you may possibly be interested: (a) Six lines of verse signed by Derwent Coleridge and dated A.D. 1818. It begins: "Tell me, sages, wise and true"; (b) A.l.s. Hartley Coleridge, May 7, 1845, refusing to furnish an autograph of S.T.C.; (c) 3 A.l.ss. from Henry Nelson Coleridge to Sotheby, December 31, 1828, September 8, 1830 and April 6, 1830; and (d) A.l.s. from John Taylor Coleridge (to Sotheby?) dated June 7, 1825. You are of course welcome to copies if you like.

The Pierpont Morgan Library is giving a big fishfry Monday night to celebrate its Coleridge material. I gave it in December five Coleridge letters to Gillman (1822-26) which I bought from Emily Driscoll (her catalogue No. 15, December, 1955). She assured me at the time that you had received photocopies.

Sincerely,

WHP:VN

COPY

UNIVERSITY OF CALIFORNIA

LOS ANGELES 24, CALIFORNIA

Department of English

April 12, 1957

Dear Sir:

With the kind consent and cooperation of the Coleridge family in England I am preparing an edition of the complete correspondence of Samuel Taylor Coleridge. Volumes I and II (1785-1806) were published by the Clarendon Press in 1956; Volumes III and IV (1807-1819) are now in the printer's hands.

It has come to my attention that you recently acquired an S.T. Coleridge letter addressed to Thomas Cromwell and dated 30 September 1820. While I have a copy of this letter as printed in Lippincott's Magazine many years ago, I am anxious to print from the original letter. Would you be willing to have a photostat made of your manuscript? I am particularly anxious to verify the date and postmark (if any). Presumably Coleridge wrote to Cromwell at the very time he was trying to prevail on the Oriel authorities not to cancel Hartley Coleridge's fellowship. If you do not have a copy of Hartley Coleridge's Letters, I shall be glad to send you one.

It will, of course, be a pleasure to acknowledge your courtesy in the Preface to my forthcoming volumes.

Yours sincerely

Earl Leslie Griggs.

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LIBRARIES PURCHASED. VALUATIONS FOR ALL PURPOSES CATALOGUES.

23rd. April, 1957.

W. Hugh Peal, Esq.,
30 Church Street,
NEW YORK, 7. N.Y.
U. S. A.

Dear Sir,

We have been asked by Professor Earl L. Griggs to send on this letter to whoever purchased the Coleridge item in Sotheby's December Sale. He had apparently heard from Sotheby's that we were the purchasers of lot 87 in the sale of December 17th, 1956.

We wonder if you received a letter a few weeks ago reporting some Coleridge items in a Sotheby sale. The sale is now over but as we did not hear from you we wondered if our letter went astray.

Yours faithfully,
MYERS & CO. (BOOKSELLERS) LTD

WH

December 3, 1956

Mr. F. B.Adams, Jr.
The Pierpont Morgan Library
33 East 36th Street
New York 16, N. Y.

Dear Mr. Adams:

I believe that you know that I have had some correspondence with Mr. Griggs about the possible tax problems for his friends in connection with the sale of the Coleridge manuscripts. In a letter dated November 30, 1956 received by me today, Mr. Griggs advises me as follows:

> "Thank you too for your advice concerning the income tax problem. When I talked to you I did not realize that the English owner had already given the MS. Collection of letters to his daughter, Mrs. Joanna Langlais of Sillery, Quebec, Canada. She in turn has been advised by a Canadian tax lawyer that there is "no income tax to pay on a donation." Furthermore, since Mrs. Langlais is the owner of the manuscripts and they are to be known as the Joanna Langlais Collection no embarrassment can arise from the sale. Perhaps you will want to explain this to Mr. Adams."

Mr. Griggs tells me that the collection has now been forwarded to you. I hope that this means one of the final steps in a satisfactory conclusion of the purchase.

Sincerely yours,

COPY

December 3, 1956

Mr. Earl Leslie Griggs
Department of English
University of California
Los Angeles 24, California

Dear Mr. Griggs:

Thanks very much for your letter of November 30, 1956 and for keeping me advised about the Coleridge manuscripts. It was nice of you to think of me in connection with the copy of the Coleridge letter to Lamb in Dorothy Wordsworth's handwriting but I am sure that you made the correct decision. I am delighted indeed to have had a little part in the satisfactory disposition of this matter.

I did not get the Coleridge letter to Jones which was sold at auction to Maggs but I did get the Coleridge letter to Cottle sold at Parke-Bernet, and I enclose a reproduction of it. The results of the bidding on the Jones letter were a disappointment. I put in a bid which I believed to be ample but which was not successful. For some reason I find it much more difficult to estimate auction results in London than in New York. In some cases items go surprisingly low and in other cases incredibly high.

I enclose a copy of a self-explanatory letter to Mr. Adams in connection with the income tax problems.

Again let me tell you how much fun I have had in this matter.

Sincerely,

COPY

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

RECEIVED
DEC 3 1956
HARDY, PEAL & FARRELL
W. H. P.

November 30, 1956

My dear Mr. Peal:

I am sending off today to Mr. Adams the Langlais Collection of Coleridge MSS. (When I was getting the letters ready to send, I was tempted to remove one for you, a letter of 1798 from Coleridge to Lamb in Dorothy Wordsworth's handwriting!) Here is a summary of the Manuscript letters sent to the Morgan Library today.

92	Coleridge MS.	letters	to Southey
47	"	"	to Mrs. Coleridge
6	"	"	to the Gillmans
10	"	"	to R.H.Brabant
40	"	"	to the Morgans
6	"	"	to C.A.Tulk
48	"	"	to J.H.Green
12	"	"	to H.F.Cary
13	"	"	to miscellaneous correspondents
274	MS. Coleridge letters		
3	Coleridge MSS. not letters		
5	transcripts of Coleridge letters		
27	miscellaneous MS. letters,(not Coleridge's) including 2 MS. letters of Wordsworth.		
309	items in all.		

I am very grateful to you for opening the way to the Morgan Library, and I have asked Mr. Adams to notify you if the Library purchases the Collection. I have explained to him that the first suggestion came from you.

A

Thank you too for your advice concerning the income tax problem. When I talked to you I did not realize that the English owner had already given the MSS. Collection of letters to his daughter Mrs. Joanna Langlais of Sillery, Quebec, Canada. She in turn has been advised by a Canadian tax lawyer that there is "no income tax to pay on a donation." Furthermore, since Mrs. Langlais is the owner of the manuscripts and they are to be known as the Joanna Langlais Collection no embarrassment can arise from the sale. Perhaps you will want to explain this to Mr. Adams. A

By the way, I heard from a friend who is a member of the staff at Sotheby's that the Coleridge MS. letter to Jones was sold at auction to Maggs and is now in the hands of an "unknown American owner." Do you happen to be the "unknown"?

Also, and more urgently for me, since my MS. goes off to Oxford in January, did you happen to obtain the Coleridge letter to Cottle of April 26, 1814 - sold at Parke-Bernet this month?

I have been eight months and upwards trailing this elusive document in England and these United States. I hope you have it, for then I shall not only know its whereabouts, but through your courtesy have the text available for my edition.

Thanking you for your most generous assistance on so many occasions, and with best wishes to you and Mrs. Peal,

Yours sincerely,

Earl Leslie Griggs.

November 15, 1956

Mr. F. B. Adams, Jr.
The Pierpont Morgan Library
33 East 36th Street
New York 16, N. Y.

Dear Mr. Adams:

Thanks very much for your kind letter of October 31st and for the copy of your letter of the same date to Professor Griggs. My absence from the city for the greater part of the last two weeks will, I hope, excuse to some extent the delay in this acknowledgment.

I enclose a copy of my letter of today to Professor Griggs. Please call on me for any assistance I can render in the project. The confused international situation makes me even more anxious to get this great collection housed in the vaults of the Morgan Library where they will be, at least relatively, safe. Too much fine original material has been lost during the last four decades.

You are most kind about my Lamb letters and I thankfully accept your offer. It is my usual practice to detach letters from books, makeshift cases, etc., but in a few instances this is impracticable either because the letter cannot be removed without damage or because the interest of the letter is tied in with the book (e.g., Lamb's letter to Cunningham about "Imperfect Sympathies", which is bound up in the copy of the Essays presented by Lamb to Cunningham). When I have worked out a few such problems I shall take the liberty of coming in to see you.

Sincerely,

WHP:VN

COPY

November 15, 1956

Mr. Earl Leslie Griggs
Department of English
University of California
Los Angeles 24, California

Dear Mr. Griggs:

Mr. Adams of the Morgan Library was kind enough to send me a copy of his letter to you dated October 31, 1956. I am delighted that he is interested in the letters.

Although I am almost completely unacquainted with the British tax laws and export regulations, I hazard one possible solution of the problem. If your friend could make a gift of the letters to his daughter in Canada, the daughter might be able to sell them without securing an export license. Your friend would want to check the possibility of a gift tax on the gift to his daughter, and the daughter might wish to check the possibility of some kind of income or capital gains tax in Canada.

I might be able to get some information on these points if you so desire. In view of the delicacy of the problem and the possibility of adverse publicity, I have discussed this matter with no one except Mr. Adams.

Sincerely,

WHP:VN

COPY

THE PIERPONT MORGAN LIBRARY
33 East Thirty-sixth Street
New York 16, N. Y.

October 31, 1956

Mr. W. Hugh Peal
60 Gramercy Park, North
New York, New York

Dear Mr. Peal:

I have written the enclosed letter to Prof. Griggs. I can't tell you how grateful I am to you for your interest in this whole matter and for your kind thought of the Morgan Library. I shall keep you closely informed of developments.

If you are willing to do it, may I suggest that you let us borrow all your Charles Lamb letters for photographing. What we would do would be to put them all on microfilm and then enlarge them by the new Eastman Xerox process which gives a result that is cheaper, and in my opinion, better than photostats, and in photostat size. I agree with you that for your own protection and for the sake of future generations of scholars, it would be well to have a documentary record of your Lamb letters.

Sincerely yours,

F. B. Adams, Jr.

October 31, 1956

Prof. Earl Leslie Griggs
Department of English
University of California
Los Angeles 24, California

Dear Prof. Griggs:

Our friend Mr. Hugh Peal spent an hour or so with me this morning discussing the great Coleridge collection. While he was here a letter arrived from Homer Crotty enclosing your letter to him of October 17. You can imagine that I am quite taken by storm and I am tremendously enthusiastic about the possibility of our acquiring the material. Judging only from the letters you have already printed in the first two volumes, it would seem to me that the price of $15,000 is not unreasonable. The big question in my mind is, where are the letters? Do you have them or are they with the daughter in Canada? If they are still in England, I imagine the terrible business of export licenses will have to be got through somehow and that might even involve the owner in a hearing before the British Commission, something I judge he would like to avoid at all costs.

Our Trustees meet on November 15 and I shall want to discuss the matter with them in confidence, if you think it is not premature to do so.

Sincerely yours,

FBAJr

F. B. Adams, Jr.

CC - Mr. W. Hugh Peal

October 26, 1956

Mr. E. L. Griggs
University of California
Los Angeles 24, California

Dear Mr. Griggs:

Thanks very much for your letters, particularly that of October 17th.

I have spoken to Mr. Swann at Parke-Bernet about the Coleridge letter to Cottle, which Swann says is a fine one, and have given Kirschenbaum a commission. The letter is already at the Galleries, and I hope to see it on Saturday. The sale date has not been announced.

Incidentally, I sent Myers & Co. a bid on a Coleridge letter sold on October 23rd at Sotheby's, but have not yet heard the result. The letter was 3pp, 12 mo, to T. Jones, asking for a gift of snuff. No date given but mentions Gillman.

I had a few minutes with Adams at the Morgan Library yesterday, and hope to see him next week. Our conversation was interrupted, but I did learn that he was very interested. I explained that the entire matter was a very delicate one, that I had mentioned it to no one but him and that you and I earnestly requested him to use the utmost discretion in speaking to others at this point. He says that he knows you and surprised me by saying that he knew that I had made some material available to you. This will be very helpful as presumably he will understand that we are not trying to make a commission or deal for ourselves.

Sincerely yours,

WHP:VN

COPY

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

October 17, 1956

Dear Mr. Peal:

The S.T.Coleridge letter I told you of is coming up (shortly, I believe) at Parke Bernet Galleries. It is dated April 1814 and is to Joseph Cottle. I wrote to Mr. Swann at Parke Bernet and asked him to notify you; but since I have not heard from him, I am afraid he may have failed to do so. If you should get the letter, I shall be grateful for a photostat. It is a very important letter written during a critical period in Coleridge's life.

I am interested in going ahead with the possibility of having the Morgan Library acquire the collection of Coleridge letters and other MSS. I told you about. Mr. Homer Crotty, (also a lawyer) one of the Associates of the Morgan Library, is, like yourself, anxious to have this Collection go to the Morgan. If, therefore, you are willing to take up the matter with Mr. Adams in a preliminary way, I shall be grateful. Mr. Crotty plans to write to Mr. Adams, but he is waiting until I can give him a brief description of the collection, the total number of MSS. etc. When I can get it ready (at the moment I have no typist and God only knows when I shall get a satisfactory one) I shall send you a detailed list. You may wish to tell Mr. Adams that the collection contains almost all of the known letters from Coleridge to Southey, to Mrs. Coleridge, to the Morgans, to Green, to Brabant and others. It is, indeed, without doubt the most valuable collection of Coleridge letters in existence. I ought to add that a good many of the letters contain poems by Coleridge. There are also a number of MS. letters to Coleridge, among them 2 from Wordsworth, and some Coleridge MSS. not letters. There are about 300 MSS. so that at $50.00 apiece $15,000. represents a bargain price. One of the Southey letters, for example, extends to 25 typewritten pages. It is an early letter of 1795.

Yours cordially,

E.L. Griggs

Homer D. Crotty
Gibson, Dunn & Crutcher
634 South Spring St.
Los Angeles 14, Cal.

UNIVERSITY OF CALIFORNIA

DEpartment of English
Los Angeles 24, California

RECEIVED
OCT 8 1956
HARDY, PEAL & FARRELL
W. H. P.

October 3, 1956

Mr. Arthur Swann,
Parke-Bernet Galleries, Inc.,
980 Madison Ave.,
New York 21, New York.

Dear Mr. Swann:

From Stevens and Brown of London I learn that a collection of material on the Lake poets (including a letter from Coleridge to Cottle dated 26 April 1814) is coming up for sale at the Parke-Bernet Galleries. I shall be most grateful if you will send me advance information about the sale, including the date. A friend of mine may want to bid on the Coleridge letter.

Thanking you for this and past courtesies, I am
Sincerely,

P.S. I am sure that Mr. W. Hugh Peal, 30 Church Street, New York, New York, will appreciate learning of the forthcoming sale.

Perhaps you will let him know also.

Dear Mr. Peal:
This refers to a letter I have been trying to get a photostat of. You mentioned that you might be able to purchase it.

E. L. Griggs.

September 20, 1956

Dear Mr. Griggs:

Thanks very much for your letter of September 15, 1956.

I shall be very anxious to know what you finally decide to do about the Coleridge MSS. and, as I told you, I would be willing to make a reasonable contribution to the Morgan Library, or to any other of the leading eastern libraries which might be interested in them.

I believe that your memory has betrayed you in the matter of the Randle MSS. I do not recall having any of them. The collections which I probably mentioned were the Radin and North collections. I do not recall having seen a fragment of The Dark Ladie.

Hoping to see you soon, I am

Cordially yours,

W. Hugh Peal

WHP:V

Mr. E. L. Griggs
Department of English
University of California
Los Angeles 24, California

COPY

RECEIVED
SEP 20 1956
HARDY, PEAL & FARRELL
W. H. P.

UNIVERSITY OF CALIFORNIA
DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

RECEIVED
SEP 20 1956
HARDY, PEAL & FARRELL
W. H. P.

September 15, 1956.

Dear Mr. Peal:

I enjoyed seeing you again - and especially the opportunity of looking over some of your MS. treasures. I have not yet been able to accomplish anything definite concerning the Coleridge MSS. I brought home, but I hope to see two or three key persons this week. I shall, of course, let you know. I was particularly impressed by your willingness to contribute $1000.00 to the purchase price, should the MSS. be offered to the Morgan Library.

After I got home Mrs. Griggs and I went up to Santa Barbara for a few days' rest, but I have since settled down to work on my forthcoming volumes of the Coleridge letters. I hope I can fulfil my promise and send off the MS. of the next two volumes by January.

I have come across a photostat of Coleridge's poem, The Dark Ladie, a fragment, formerly in the possession of Mr. A.G.B.Randle. I want to make a reference to this holograph (the only extant MS. of the poem) and I believe you told me you bought all of Mr. Randle's MSS. Am I right in assuming that you do own the holograph, and may I refer to you in a footnote?

If chance or business brings ~~out~~ you out this way do let me know, so that we can get together.

With best wishes

Yours cordially,

Griggs.

Whitehall Hotel, Montague St,
London, W.C.1. August 21, 1906

Dear Mr. Real:

Thank you for your letter. It will be good to see you again. I have abandoned my plan to go up to Hartford on the 28th & shall try to persuade my brother & his wife to join me in Newport the next day. Among other things, I have to see the Oxf. Univ. Press — and I shall hope to do so on Tuesday afternoon. Whether I can get up the lock etc in time for lunch is uncertain, but I shall telephone you on my arrival. I expect to stay at the Statler.

There is an important S. T. Coleridge letter coming up at Parke-Bernet soon. I tried to get a photostat when it was on sale at Hodgson's but was too late. The American buyer won't even reveal his or her name! The letter (a short one) is dated 26 April 1814 and deals somewhat with Coleridge's anguish over opium. I think I mention that the letter is addressed to Joseph Cottle. I shall call Mr. Swann when I get to Newport but I may be too late.

Looking forward to seeing you,

Yours sincerely

Earl Leslie Griggs.

BY AIR MAIL

PAR AVION

AIR LETTER

AEROGRAMME

LONDON W.C.1
21 AUG
1956

POSTAGE POSTAGE

ER

6D SIXPENCE 6D



Mr. W. Hugh Peal
Thirty Church Street
New York 7
New York
U.S.A.

First fold here

Second fold here

Sender's name and address: E. F. Griggs
White Hall Hotel, Montague St.
London, W.C.1.

AN AIR LETTER SHOULD NOT CONTAIN ANY ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED OR SENT BY ORDINARY MAIL.

To open cut here

August 9, 1956

Mr. Earl Leslie Griggs
White Hall Hotel
Montagu Street
London, W. C. 1

Dear Mr. Griggs:

I was very glad indeed to have your letter of August 5th. The two volumes of the Coleridge letters arrived from England a short time ago. I have put off writing to you about them until I had an opportunity to make a somewhat more thorough examination. I have seen enough, however, to recognize that they fill a definite need. It was very kind of you to mention my name and I am delighted to have had a very small part in such a splendid work.

I shall look forward very much to seeing you on Tuesday, August 28th, and shall hold open both my lunch hour and the evening. If you can make it for lunch, which I hope will be a long one, you might be able to get to New Haven in the afternoon. If you prefer, however, I should be delighted to have both you and your brother (together with his wife or any other persons you wanted to see), as my guests. As Mrs. Peal may be out of the city on that date, I think that we might plan to meet, if it is in the evening, at the University Club, 54th Street and Fifth Avenue.

My office telephone number is COrtlandt 7-3536 and my home telephone number is GRamercy 7-1322. It will be a real pleasure to see you again.

Sincerely,

COPY

White Hall Hotel
Montagu Street
London, W.C.1.
August 5, 1956.

Dear Mr. Peal:

I hope you have received a copy of Vols. I and II of the Oberlin Letters. If not, please let me know and I can have a copy sent from Oxford. (I ought to have sent one anyway.)

On my way to England I was only a couple of hours in Newfork, as I had to go to the Yale Library to do some work. I am sailing on August 23 and should arrive in Newfork on Tuesday Aug. 28. I leave for Los Angeles next day. Now is there any chance of a visit with you? I have a rather significant and interesting matter which I should like to talk over with you. Then, too, I did so very much enjoy meeting you and Mrs. Peal four years ago. Please let me know. I have not yet made any plans. If possible, I shall try to see my brother in New Haven, or can ask him to meet me in Newfork. My boat (in United States) should arrive early Tuesday, and with luck I should be through customs before noon.

With best wishes to you and Mrs. Peal,

Yours sincerely

Earl Leslie Griggs.

P.S. Mrs. Griggs is not with me. Family illness forced her to go instead to Kansas City.

BY AIR MAIL

PAR AVION

AIR LETTER

AEROGRAMME

POSTAGE POSTAGE

E II R

6D SIXPENCE 6D

Mr. W. Hugh Peal

30 Church Street

New York 7

Personal

Please forward New York

U.S.A.

First fold here

Second fold here

Sender's name and address: D Hughes

White Hall Hotel, Montague St.

London, W.C.1.

AN AIR LETTER SHOULD NOT CONTAIN ANY ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED OR SENT BY ORDINARY MAIL.

To open cut here

Suggs does not bind this.

COLERIDGE, S.T. A.L.S. 1 p., 8vo. 2 Pump Court; Oct. 22, (1800?). To a publisher. Pasted down on a large album sheet, with a poem of Joanna Baillie on the verso. 30.

From the handwriting this appears to be an early letter and a previous owner had dated it 1800. In it Coleridge apologizes in characteristic fashion for his delay in sending proofs. He also asks for the return of the original manuscript, saying: "...you will not suppose that I attach any value to it, but an intimate friend has particularly desired to have it..."

30 Church Street
New York 7, N.Y.

August 5, 1955

Mr. E. L. Griggs
Department of English
University of California
Los Angeles 24, California

Dear Mr. Griggs:

Thanks very much for your letter of August 1, 1955, and especially for your putting me right about the John Taylor Coleridge letter. I had been slightly suspicious of this letter because the first initial looked more like a "J" than an "S", but I have long ago given up relying upon my flimsy power as a handwriting expert. As you say, the letter is of considerable interest to me because of John Taylor's eminence as a lawyer. I have a number of items in the holograph of the Chief Justice, but at Oxford we thought that the father was a more interesting and sounder lawyer than the son.

I got the J. T. Coleridge item from Miss Driscoll and she was undoubtedly misled, as I was, by the note at the top. The price was too steep for a J. T. Coleridge item, even though an autograph of Joanna Baillie was pasted on the verso. On the other hand, she has sold me a good many items at very reasonable rates, so that I would prefer that the matter never be mentioned to her as she might feel badly about it.

I was also glad to have the little verse identified. The variations from the printed text are exceedingly interesting. Assuming my little manuscript represents an earlier version, it seems to me that the revision was not a happy one.

It was good of you to put down my name for membership in the Charles Lamb Society, especially as I have a good many open questions about some of my Lamb material.

Your determination to print only from the originals whenever possible is strikingly justified by my collation of my original material with the painstaking

COPY

and scholarly editions of E. V. Lucas. In several instances I have found rather important errors which he could have corrected immediately if he could have seen the originals. No one understood this better than Lucas. I have a good many of Lucas' letters showing that he made the greatest efforts to get access to the original manuscripts. I am sure that scholars of your generation are getting better cooperation than he did from such hoarders as Daly, Bixby, et al.

Sincerely yours,

COPY

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

August 1, 1955

My dear Mr. Peal:

Thank you for your kind letter of July 21st with its welcome enclosure of the photostats. Your notes on the addresses will suffice in lieu of photostat pages. All this puts me still further in your debt.

The letter, presumably to Perry of the Morning Chronicle, which you do not find in your collection of manuscripts, is one Miss Driscoll had for sale and I assumed she had sold it to you.

We have only recently returned from a brief holiday in Colorado and came back to find a large pile of page proofs to be corrected. Should your own vacation take you out this way, we would love to see you.

By the way the manuscript letter dated 2 Pump Court Octr. 22d is a John Taylor Coleridge one. J.T.Coleridge was the Poet's nephew and the father of Lord Chief Justice Coleridge. The association of J.T.Coleridge with your profession may make the letter of particular interest to you. I have found other examples of confusion between the handwriting of the Poet and that of his Nephew. I am returning the photostat in the event that you may want it.

The other photostats you sent me will be very valuable for my work. One letter in particular helps to straighten out a number of problems connected with Coleridge's Aids to Reflection.

You may be interested to know that the poetic lines of Coleridge are from Alice du Clos, lines 9-14. See E.H.Coleridge's edition of Coleridge's Poems, I, 469.

Your interest in Charles Lamb prompts me to send your name to the Secretary of the Charles Lamb Society for membership in that group.

Yours sincerely,

D.D.Griggs.

30 Church Street
New York 7, N. Y.

July 21, 1955

Mr. Earl Leslie Griggs
Department of English
University of California
Los Angeles 24, California

Dear Mr. Griggs:

Shortly after I wrote my letter of June 9, I acquired two additional Coleridge letters, one to C. A. Tulk, June 19, 1822, and one to Mrs. Aders, June 1 (1822?). I was then offered a letter by an English dealer which I bought.

I found in my file a letter, Pump Court, October 22, N.Y., and a small scrap of verse, neither of which is in your list. Photostats of all the above are enclosed.

Per contra, I cannot find, or at least cannot recognize by the description, the last letter mentioned by you, undated (February 5, 1818), perhaps to Perry of the Morning Chronicle. Are you certain that the photostat of that letter came from me?

I hope that the above will be of use to you and I shall send copies of any other material which I get.

Sincerely yours,

Enclosures

COPY

30 Church Street
New York 7, N. Y.

June 9, 1955

Prof. Earl Leslie Griggs
Department of English
University of California
Los Angeles 24, California

Dear Professor Griggs:

Thanks very much for your kind letter of June 2nd and the reprint of your article on Coleridge's use of opium. I shall read it with pleasure as my only information on the point comes from Campbell.

It has been a long time since we saw you and I hope that you will keep us in mind when you are next in New York. Don't forget that we usually have a bedroom available and would be delighted to put you up.

I shall immediately examine my Coleridge items to see whether I have any that are not on the list you sent; and, if so, you shall get photostats. I did try, at Miss Driscoll's suggestion, to buy one item at the Parke-Bernet last winter with the thought that it might be of interest to you, but failed to get it although I had authorized a maximum figure about double the appraised value.

As you know, my greatest interest is Charles Lamb letters and I have acquired several interesting items since I saw you. One is a fine 1815 letter to Southey. Lucas complains in the preface to the 1935 edition that he had had to use Talfourd's transcriptions of the letters to Southey. The liberties Talfourd took with the letter I have are not of great importance but do deprive the item of some of his charm, e.g. in omitting the affectionate postscript.

The proof of the preface to your edition of Coleridge's letters will be gratefully received. I have asked Blackwell to send me the volumes as soon as they are published and I hope that you will inscribe them for me.

COPY

Please note my changed business address.

It has been a great privilege to have some contact with your work. In fact it is a staple of dinner table conversation and immensely impresses all our literate friends. Several of them intend to buy your new edition of the letters and one or two may even read them.

Sincerely,

COPY

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

June 2, 1955

Mr. W. Hugh Peal
25 Broadway
New York 4, New York

Dear Mr. Peal:

How are you and Mrs. Peal? It seems a long time since you so hospitably entertained me in New York.

My first two volumes of the Coleridge letters, 1785-1806, are now being printed by the Clarendon Press. As soon as I receive proofs of my Preface I want to send a copy on to you. I am enclosing an article on Coleridge and opium which may interest you.

The following are the letters in your possession of which you have sent me a photostatic copy:

1794 - July 22 - to Henry Martin
1794 - Sept. 26 - to F. Wrangham
1823 - Dec. 30 - to Mrs. Aders
1828 - Feb. 16 - perhaps to James Barnes
1828 - Aug. 8 - perhaps to F. M. Reynolds
1833 - Sept. 9 - to J. P. Kinnaird
Undated (late 1815) - to Mr. Kirkland - beg: Mr Coleridge
Undated (Feb. 5, 1818?) - perhaps to Perry of Morning Chronicle - beg: If any one has a right

Have you acquired any additional letters, and if so would you be willing to send me photostatic copies of them?

I wish I could express to you how greatly I am indebted fof your kind cooperation in my work.

With best wishes to you and Mrs. Peal.

Yours sincerely,

Earl Leslie Griggs.

Earl Leslie Griggs



Christmas Greetings

KEATING
PHILADELPHIA
U.S.A.



With every good wish
for Christmas
and the New Year

The Clarendon Press now plans on January for publication of the first two vols. of the Coleridge Letters. I do hope you will see them — someday!

Cordially, Earl Leslie Griggs.

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

July 1, 1953

Mr. W. Hugh Peal
25 Broadway
New York 4, New York

Dear Mr. Peal:

Thank you for your kind letter which arrived yesterday. The photostat of the S. T. Coleridge letter to Mrs. Aders (postmarked December 30, 1823) from the Carnegie Bookshop also arrived yesterday. It is a very good and an unpublished letter and I am delighted that you have acquired it.

Thank you very much for your interest in my work. You will be pleased to hear, I am sure, that my manuscript of the first two volumes of Coleridge's collected correspondence (1785-1806) is at the Clarendon Press, Oxford, and should appear in the next few months.

Miss Emily Driscoll, 542 Fifth Avenue, New York 36, writes that she would like your address since she wants to send you her catalogs.

Yours sincerely,

Earl Leslie Griggs

Earl Leslie Griggs

ELG:hc

June 26, 1953

Mr. Earl Leslie Griggs,
Department of English,
University of California,
Los Angeles 24, California.

Dear Mr. Griggs:

Dave Kirschenbaum telephoned me a few days ago and read me your letter about the Coleridge item from the Carman sale. I told him that I would purchase the item and suggested that he have the photostat made immediately and forward it to you. Please let me know at once if you have not received it. The photostat is my own little contribution to your forthcoming edition.

The Carman sale came at a time when I was extremely busy and I managed to attend only one session. I did, however, get all the Lamb manuscript material and a few printed items. The biographia litteraria is fine one.

Mrs. Peal and I hope that you are returning to the east some time this year and that you will visit us at that time.

With sincerest regards, I am,

Very truly yours,

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

June 16, 1953

Carnegie Book Shop
140 East 59th Street
New York 22, New York

Attention: Mr. David Kirschenbaum

Dear Mr. Kirschenbaum:

Recently I learned from Mr. Arthur Swann that the Carnegie Book Shop purchased an S. T. Coleridge letter to Mrs. Aders at the Parke-Bernet Galleries (number 106 of the Carman collection). I am wondering (1) how much you are asking for the letter and (2) whether it will be possible for me to have a photostatic copy of the letter including the address.

I imagine that Mr. Hugh Peal has told you that I am preparing an edition of the complete correspondence of S. T. Coleridge. The first two volumes are now in the hands of the Clarendon Press, Oxford. I am, therefore, particularly anxious not to miss any letters. Those to Mrs. Aders are very interesting but they have been widely dispersed. I have no copy of the one you recently purchased. I shall, of course, pay for the photostat immediately I hear from you.

Thanking you for this and many past courtesies, I am

Yours sincerely,

Earl Leslie Griggs

Earl Leslie Griggs

ELG:hc

About 3 weeks ago I sent you a letter but it was mis-addressed. Probably it never reached you.

THE PIERPONT MORGAN LIBRARY
33 East Thirty-sixth Street
New York 16, N. Y.

February 12, 1953

Mr. W. Hugh Peal
25 Broadway
New York 4, New York

Dear Mr. Peal:

Sometime you must come into the Library and take a look at the modern literary manuscripts themselves. They are even more impressive than the list.

You and Griggs are quite right about the transcript of Coleridge's "The Faded Flower." The victim's name is Emma in our version.

I remember your mentioning the Poole letters when we had lunch the other day. I think I'll get in touch with Griggs and see whether he feels we should negotiate with the family. You are very good to give us this lead.

Sincerely yours,

F. B. Adams, Jr.
Director

FBA:ED

February 9, 1953

Mr. F. B. Adams, Jr.,
The Pierpont Morgan Library,
33 East Thirty-Sixth Street,
New York 16, New York.

Dear Mr. Adams:

Thanks very much for the list of modern literary manuscripts in the Morgan Library. The list is most impressive, much more material than I had expected.

As a rich man who scorns his smaller properties in making up his balance sheet, you fail to mention one Coleridge item which Earl Leslie Griggs says you have. It is a copy in an unknown hand, dated July 10, 1794, of Coleridge's sonnet "The faded Flower". I have Coleridge's letter to Henry Martin, dated July 22, 1794, at the end of which Coleridge copied the above and another poem. Griggs says that the name in the eleventh line in your version is "Emma", which corresponds with the version published by Southey in 1795. In my version the name has gone oriental and become "Abra".

Incidentally, Griggs told me last summer that the Coleridge family wanted to sell a notebook with some unpublished material and some letters to Poole. The prices were too much for me, but if you are interested you might drop him a line.

Hoping to see you soon, I am,

Sincerely,

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UNIVERSITY OF CALIFORNIA
Department of English

LOS ANGELES 24, CALIFORNIA

December 1, 1952

Mr. W. Hugh Peal
25 Broadway
New York 4, New York

Dear Mr. Peal:

Thank you very much for your letter of November 25 and for the enclosed photostat of the Coleridge letter of 1833. I hope you are sending me the bill for the photostat - that at least I should like to take care of. I had a postcard from Miss Driscoll in which she also mentions that her manuscript is on loan to Cornell. I am writing to her today.

I have run into another "problem." In the enclosed catalogue of Mr. Ben Bloomfield there is listed an important Coleridge letter - item 22. Mr. Bloomfield has never shown any willingness to cooperate and I am afraid a letter from me to him requesting a photostat will simply not be answered. The price of the letter is too high for my pocketbook, but the excerpt printed in the catalogue indicates that it is an important letter. Would you be willing to use your persuasive powers with Mr. Bloomfield to see whether he would be willing to have a photostat of the letter made for me?

I called on him a couple of years ago but have had no correspondence since.

Please remember me to your wife. With best wishes.

Yours sincerely,

Griggs.

Earl Leslie Griggs

November 25, 1952

Prof. Earl Leslie Griggs,
Department of English,
University of California,
Los Angeles 24, California.

Dear Mr. Griggs:

This will acknowledge receipt of your nice letter of November 19, 1952.

I telephoned Miss Driscoll about the Coleridge item in her catalogue No. 14. She says that the item was sent some time ago to Cornell University on approval and that she has not yet received a definitive answer. I asked her whether it would be appropriate for you to communicate with Cornell, where you probably have friends, in order to procure a photostat. She agreed, but I gather has some reluctance to have the letter photostated prior to its sale. She promised to write to you immediately. If you have further difficulty, let me know, and I will, if necessary, buy it in the event it is rejected by Cornell.

David Kirschenbaum has also passed on to me your letter of November 14, 1952 with reference to the Coleridge letter to Kinnaird dated September 9, 1833. Kirschenbaum acquired and catalogued the letter while I was out of the City, but I learned about it and bought it a few days ago. I had intended to write you about it, but your letter saves correspondence. I enclose a photostat. The letter is on the usual note paper, about 7-3/4 inches by 4-7/8 inches. The letter itself is on the front page, the second page contains some random reflections, the third is blank, and the fourth page contains the date and address. If you have any difficulty reading this photostat, which does not appear to me to be very good, let me know, as I have what appears to be a good typewritten transcript.

I am excited about the forthcoming publication and I shall be standing in line at the bookstore the morning it appears.

With sincerest best wishes, I am,
Cordially yours,

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DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

November 19, 1952

Mr. W. Hugh Peal
25 Broadway
New York, New York

Dear Mr. Peal:

I was so hurried on my return from England that I was not able to look up any of my friends in New York. You will be pleased to hear that I had a very successful summer and that the Oxford University Press has agreed to publish the S.T. Coleridge letters. I hope I can get the first two volumes ready in January.

I have a favor to ask of you. In Emily Driscoll's catalogue number 14, Nov. 1952 (542 Fifth Avenue, MUrray Hill 7-6323), the following item appears:

> 86 COLERIDGE. A.L.S. In third person. 1 p. 4to. N.p.; "Sunday Morning." $40.00
>
> The Poet orders drugs: "three ounces of Laudanum... half an oz. of crude opium (if there be none purified) - and two ounces of the Tincture of Cardamum (sic). As soon as the weather relaxes, Mr. Coleridge will call... and settle his general account." The letter seems to be early.

I am wondering if you will be willing to call Miss Driscoll on my behalf, asking her for a photostat of the letter. She is a friend of mine but did not answer a similar request I made some time ago, probably because she was busy. You might tell her that I do not feel I ought to buy the letter.

This is a very important letter. If you will look in my edition of the Unpublished Letters of S. T. Coleridge, volume II, pp. 328, 329, 330, 431, 439, you will see that there is some correspondence about Coleridge's use of opium. Miss Driscoll's manuscript seems to be a letter to Mr. Dunn and it may help to round out the pattern. You would therefore be doing me a great favor by interceding on my behalf.

Should this manuscript already be sold by the time you get in touch with Miss Driscoll, I will be grateful if you will make an effort to find out from her who purchased the manuscript. I haven't been able to locate the originals of any letters to Mr. Dunn, the Highgate chemist.

With best wishes to you and to Mrs. Peal.

Cornell

Yours sincerely,

Earl Leslie Griggs.

ELG:hc

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DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

November 14, 1952

Mr. David Kirschenbaum
Carnegie Book Shop
140 East 59th Street
New York 22, New York

Dear Mr. Kirschenbaum:

You have been so very kind in helping me with my edition of the letters of Samuel Taylor Coleridge that I am appealing to you again. In your Catalogue Number 174, Item 21, you list an S. T. Coleridge letter to J. P. Kinnaird dated 9 Sept. 1833. I have a very imperfect copy of this letter made by a member of the Coleridge family, this transcript lacking the name of the recipient. I should therefore be most grateful if you would be willing to send me a photostatic copy of your manuscript.

I shall of course pay for the photostating and it will be a pleasure to acknowledge your courtesy in the preface to my published work. Mr. W. Hugh Peal told me of your interest in my work last spring.

Thanking you, I am

Sincerely yours,
Earl Leslie Griggs

Earl Leslie Griggs

ELG:hc

April 18, 1952

Mr. Earl Leslie Griggs
Department of English
University of California
Los Angeles 24, California

Dear Mr. Griggs:

Thank you so much for your letter of March 31, 1952 and for the transcriptions of the letters. Your notes are most interesting and the transcriptions were very helpful in view of my difficulty in making out some of the words.

I do hope that I can see you when you are in New York en route to England.

Sincerely yours,

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DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

March 31, 1952

Mr. W. Hugh Peal
25 Broadway
New York, New York

Dear Mr. Peal:

2 of them!

First let me thank you again for the photostats. I have now transcribed them and I am enclosing typewritten copies of both letters, along with the notes I am using in the forthcoming volumes.

My notes will show you why I was so anxious to get a photostat of the letter to Henry Martin of July 22, 1794.

I am glad you like the books I sent, I hope to have a day or two in New York before I sail for England on June 19, and perhaps I can see you at that time.

Yours sincerely,

E L Griggs.

Earl Leslie Griggs

ELG:hc

March 27, 1952

Mr. Earl Leslie Griggs
Department of English
University of California
Los Angeles 24, California

Dear Mr. Griggs:

I cannot tell you how pleased I am to receive the books which were mentioned in your letter of March 19, 1952, and which have duly arrived. I am especially interested in the unpublished letters of S. T. Coleridge. These volumes will supplement the two-volume set which I have had for many years and which was edited, if I recall correctly, by some member of the Coleridge family.

I am also much interested in the new light thrown on Thomas Clarkson. My small previous knowledge of him was derived entirely from the Lucas edition of Lamb's Letters and from references made by Talfourd. I did not know that he had had any correspondence with Christophe.

You will fill my cup to overflowing in this matter if you will be good enough to inscribe the volumes for me at some convenient time when you are in New York. They will hold a prominent position on my shelves in any event, but they will become of even greater interest with inscriptions.

Again let me thank you for such munificent gifts.

Sincerely yours,

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DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

March 19, 1952

Mr. W. Hugh Peal
25 Broadway
New York, New York

Dear Mr. Peal:

How very kind you are. The photostats arrived safely this morning and I am delighted with both items. I had thought the 1828 letter would not be very interesting, when as a matter of fact it throws some light on Coleridge's continental tour with Wordsworth and his daughter. The 1794 letter is of course an extremely valuable one. I am glad that you got it, for now you have two of the early letters of Coleridge. Most of the extant letters of that period are in the possession of the family.

I am taking the liberty of sending you several of my publications as follows. I should like to have sent them all, but I have run out of copies of some of the items:

Unpublished Letters of S. T. Coleridge
Yale edition, 1933.
Poems by Hartley Coleridge
Wordsworth (to which I contributed an essay)
Henry Christophe and Thomas Clarkson: a Correspondence

The last item has just appeared. It is a little off my usual course but I found it a rather fascinating study.

Thanking you again, I am

Yours sincerely,
Earl Leslie Griggs

Earl Leslie Griggs

ELG:hc

March 11, 1952

Mr. Earl Leslie Griggs
Department of English
University of California
Los Angeles 24, California

Dear Mr. Griggs:

I was lucky enough to obtain items 70 and 88 in the Walter P. Chrysler, Jr. sale and I enclose herewith photostats of the manuscript material. The photostater, contrary to instructions, also made copies of the facing sheets and, since he did so, I am sending them along as they may possibly be of some interest. Please do not trouble about the very small expense of these photostats as it is a pleasure to me to be of this tiny assistance in your important work.

I am deeply impressed by the bibliography. I knew that you had done some important work in this field, but I did not realize that it extended over so long a period and included so many publications.

In answer to your kind offer, I may say that I have none of the items except the letters of Hartley Coleridge. I would be delighted and honored to have any other item which you have on hand - only one item of course - and it would have a preferred position in my library.

If you have any trouble at all in dealing with the enclosed photostats, I shall be glad to arrange in some way for you to examine the originals.

Cordially yours,

Enclosures

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DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

March 5, 1952

Mr. W. Hugh Peal
25 Broadway
New York, New York

Dear Mr. Peal:

Thank you very much for going into the matter of photostats for items 70 and 88 of the Walter P. Chrysler sale. I am certainly very much indebted to you and the Carnegie Book Shop and shall look forward to receiving the photostats in due season. I hope you were successful in obtaining the items, for 70 especially is quite a Coleridge find and will go very nicely with the other 1794 letter in your possession.

I am writing to my English friend concerning the Coleridge Notebook as well as the other member of the family who has letters. I am following your suggestion and I am advising them to see if they would be willing to submit them for auction.

I am sending you a copy of my bibliography which the University asked me to prepare. If you will look through it and check items which you would like to have, I will then see if I can send them to you. While I do not have copies of everything, in most cases I do and it would be a great pleasure to do something for you in return for your courtesy and cooperation. Thank you again.

Yours sincerely,

Earl Leslie Griggs

Earl Leslie Griggs

ELG:hc

P.S. I shall, of course, pay for the photostating of items 70 and 88.

February 25, 1952

Mr. Earl Leslie Griggs
Department of English
University of California
Los Angeles 24, California

Dear Mr. Griggs:

I have delayed answering your letter of February 14, 1952 until I could be certain that I had made the proper arrangements for securing photostats for you of the items coming up in the sale of the manuscripts and books of Walter P. Chrysler, Jr. It was indeed this sale of which I had a forewarning, although the name was not given to me until after my earlier letter to you. Mr. Kirschenbaum has made arrangements to have photostats made of Item 70 and I shall see that you get them. Parke-Bernet is, perhaps understandably, reluctant to permit occasional customers to take out items for photostating, but has agreed to do so at the request of the Carnegie Book Shop. There should also be no difficulty in getting a copy of the letter referred to in Item 88.

For your information I have asked Kirschenbaum to buy both of these items for me, but of course it was necessary for me to put a limit on my bids, so that I may well not get Item 70. My bid should get Item 88.

The Notebook which you mention as being for sale for £900 is beyond my means. May I suggest that it be sent to New York for sale through a reliable dealer. It seems to me that if there is substantial unpublished material of value, there should be no difficulty in getting £900 for it. I make the same suggestion as to the letters. I would think that the autobiographical letters to Poole would be regarded as a great prize and should bring a very substantial figure. There are, of course, a number of reliable dealers in New York. I have always found Kirschenbaum of the Carnegie Book Shop to be reliable and diligent. My business with him is in relatively small amounts, but I think that he has had very large commissions. You will possibly recall having

seen his picture in "Life" a year or so ago in connection with the sale of important Lincoln manuscripts. I believe that he also bought a substantial number of items at the Barrett collection sale a few days ago. It may be that a proper sale could be arranged from photostats but, speaking from my own point of view, I always prefer to see the originals if substantial amounts are involved.

Since my last letter to you I have discovered that I have a volume of the letters of Hartley Coleridge edited by you and issued by Oxford University Press. I had had a lingering feeling that I knew your name, but did not trace the association until a few days ago when I was going over some Coleridge items in my library.

I shall write you again as soon as I have the photostats.

Cordially yours,

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

February 14, 1952

W. Hugh Peal
25 Broadway
New York, New York

Dear Mr. Peal:

Thank you for your letter of February 4, 1952. I should have answered earlier but have had a ten day bout with the 'flu.

I am very much interested in what you say of a forthcoming auction of S. T. Coleridge letters. A day or two ago I learned of the sale of Walter P. Chrysler's manuscripts and books. Is this by any chance the auction of which you had a fore-warning? I have asked Parke-Bernet to send photostats of Item 70 in their Catalog. I do not know that they will be willing to do so. If you should happen to discover the purchaser of Item 70, I will be most grateful to hear from you. I have tried in vain to trace the whereabouts of the Coleridge letter in Item 70 and do not want to let it slip out of my grasp. I have only a very imperfect copy made a century ago and do not want to print from it. *

Concerning the S. T. Coleridge letters and books of which I wrote you earlier: I am trying to find out from the Coleridge heir who has them ~~and~~ what price he would expect. When I hear from him I can send you a list of the letters and could loan you my photostats. The letters are extremely important and include the five superb autobiographical letters to Poole. The manuscript poems include a copy of Christabel but I don't know that this will be for sale.

Another direct descendant of Coleridge has written me that he wants to dispose of a valuable S. T. Coleridge Notebook. He is asking 900 £. Much of it is unpublished. In order to help him I have offered to pay for photostats of the Notebook. I shall be grateful for anything you can do in helping the sale of the Notebook, for the owner has had serious illness. If you think I am warranted in going to the expense of having the Notebook photostated, will you let me know?

Thanking you for your continued interest,

Yours sincerely,

Earl Leslie Griggs

Earl Leslie Griggs

ELG:hc

* I am also asking the Parke-Bernet Galleries to photostat the S.T. Coleridge letter, dated Aug. 8, 1823, which is contained in Item 88 (a copy of Christabel.)

February 4, 1952

Mr. Earl Leslie Griggs
Department of English
University of California
Los Angeles 24, California

Dear Mr. Griggs:

I have received and wish to thank you for your kind letter of January 26, 1952, and am glad to know that the photostats of the two Coleridge items are useful to you.

I regret to say that I have no more Coleridge letters. In fact I am not a collector at all, but an accumulator of a reading library with a few manuscripts and letters to give additional interest. I would indeed be glad to know something further about the letters to be marketed by a member of the Coleridge family. I do not myself have the means to build up a Coleridge collection, but I might be able to call the matter to the attention of someone with larger means and more immediate interest. As for myself, I am much more interested in Lamb, having followed the not unusual pattern of being led to Lamb through Wordsworth and Coleridge and being led back to Wordsworth and Coleridge by a very great interest in Lamb.

I have learned that a collection of Coleridge items, which will presumably include Coleridge letters, will be offered at auction in New York some time in the near future. It seems to be an eccentricity of dealers to make a mystery of these matters, so that I am unable to give you any very definite information at this writing. If you would like, however, I shall see that you get a copy of the catalog when it is released.

Please forget about the very small cost of the photostats. The firm of which I am a member has a tame photostator, so that the cost is negligible.

I shall certainly acquire your volumes as soon as they are published. I have a few scattered volumes now of Coleridge correspondence, but there is a real need for a more complete and convenient collection.

Sincerely yours,

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DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

January 26, 1952.

Mr. W. Hugh Peal
25 Broadway
New York 4, N.Y.

Dear Mr. Peal:

I have just returned from a short absence from home to find your letter & the photostats of two S.T. Coleridge letters awaiting me. How kind you are to comply with my request, made entirely to you! It is of course such help as yours which has made my project possible. I shall take great pleasure in making full acknowledgment of your courtesy in my forthcoming work.

Perhaps you will be interested to know that Vols. 1 & 2 are about ready for publication. They will contain about 622 letters, covering Coleridge's life up thro' 1806. 95% of the letters will be printed from originals. The whole project will run to 2 or 3 vols!

I have just learned of a collection of 70 MS letters (& other items too) which are to be offered for sale by a member of the Coleridge family. Would you be interested? If so I can send you a list of the letters & perhaps an estimate from the owner. (It hasn't fixed a price as yet.)

One of my great problems in this job has been to locate private (and occasionally) public collections. It is a pleasure to add your name to a list containing

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DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

nearly 200 names! I have traced 155 in England, U.S.A., Canada, Australia, France, Switzerland, & Scotland. (& forgot to mention New Zealand!)

The next time I am East I shall hope to be able to thank you personally for your courtesy & kindness to me.

Yours sincerely

Earl Leslie Griggs.

P.S. You didn't enclose a bill for the photostating: that of course is my responsibility & I'll be glad to pay it.

P.S.S. I hesitate to ask, but are there the only S. T. Coleridge letters you have?

January 16, 1952

Mr. Earl Leslie Griggs
Department of English
University of California
Los Angeles 24, California

Dear Mr. Griggs:

As promised in my letter of January 14, 1952, I now enclose photostats of the two Coleridge items referred to in your letter to the Carnegie Book Shop dated January 3, 1952. It gives me pleasure to make this small contribution to such an important project as the publication of the complete Coleridge correspondence.

As expected, the photostat of the short letter seems to be quite clear. The Wrangham letter isn't quite so clear, but I believe that you can make it out.

If you have any questions, please let me know.

Very truly yours,

Enclosures

January 14, 1952

Mr. Earl Leslie Griggs
Department of English
University of California
Los Angeles 24, California

Dear Mr. Griggs:

Mr. David Kirschenbaum of the Carnegie Book Shop has handed me your letter dated January 3, 1952, in connection with items Nos. 107 and 108 from Catalogue No. 167 of the Book Shop, these items being two letters of Samuel T. Coleridge. The letter was referred to me because I have purchased the items.

I shall be very glad indeed to furnish you with photostats and I shall forward them to you as soon as I can have them made.

I am sure that Mr. Kirschenbaum will appreciate it if you would mention the Book Shop in your preface.

Item 108 is a very clear copy and will photostat nicely, I believe. Item 107 is not so clear, but perhaps you can make it out with the copy which you already have. If this proves to be impracticable, I could probably make some arrangement for you to see the original. I would, of course, prefer not to entrust it to the mails unless that is absolutely necessary.

Sincerely yours,

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ENGLISH
LOS ANGELES 24, CALIFORNIA

January 3, 1952.

Carnegie Book Shop
140 East 59th Street
New York 22 N.Y.

Dear Sir:

With the consent and cooperation of the Coleridge family in England I am preparing an edition of the complete correspondence of Samuel Taylor Coleridge. In your recent catalogue I notice that you have two Coleridge items for sale: # 107, a letter to Wrangham (with an autograph poem); and 108 a letter to an unidentified correspondent, dated February 16, 1828. Letter 107 I have a copy of, made many years ago by the late E.H Coleridge, but the copy is not a good one. The other letter I cannot identify, but I do not seem to have it.

I am trying to make my edition as complete as possible and I hope to print only from originals (of photostats of them). Now, I am wondering whether you would be willing to have photostatic copies made of these two letters, including the poem and the address sheets, if any. I have made similar requests of a good many American and English booksellers and have met with favorable responses. I shall be happy to make mention of your courtesy in my preface and should you prefer, I shall obtain permission of the eventual buyer before using the letter in print. I realize that I am asking a great favor; but a work like mine, with the originals of Coleridge's letters all over the world, demands it.

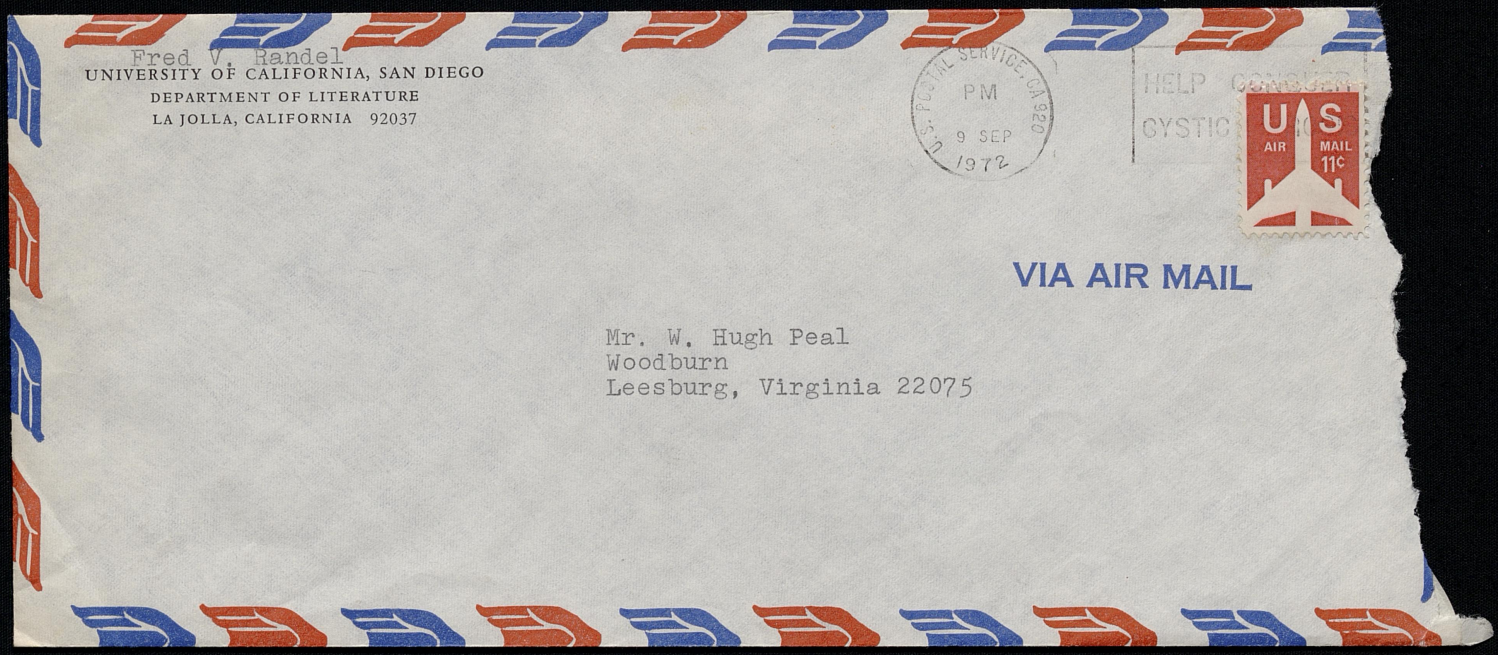
I do have a good many contacts with collectors, and if you wish, I shall make an effort to help you dispose of the two letters. I have had some success in the disposal of MSS in the past.

I shall of course pay for the photostats, mailing, etc. as soon as I hear from you.

Thanking you,

Yours sincerely
Earl Leslie Griggs

Earl Leslie Griggs


Fred V. Randel
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Mr. W. Hugh Peal
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DEPARTMENT OF LITERATURE
REVELLE COLLEGE

LA JOLLA, CALIFORNIA 92037

September 9, 1972

Mr. W. Hugh Peal
Woodburn
Leesburg, Virginia 22075

Dear Mr. Peal:

I am writing to request your permission to cite two manuscripts by Charles Lamb which I understand are in your possession. Professor Edwin Marrs of the University of Pittsburgh has expressed his willingness to supply me with photocopies suitable to my needs if you grant me this permission.

I have just completed a book-length study of Lamb's Elia essays (a revision and expansion of my Ph. D. dissertation at Yale), which I hope to have published in the near future. In the course of it I have occasion to quote and refer to a number of Lamb letters. Because E. V. Lucas' standard Letters of Charles and Mary Lamb (1935) has been rightly criticized for numerous inaccuracies, I want to check the manuscripts of relevant letters, whenever possible, instead of relying on Lucas' printed versions.

Professor Marrs has informed me that you own two of the Lamb letters that I cite in my book - those numbered 73 and 300 by Lucas. The former is addressed to John Mathew Gutch and dated 1800 by Lucas; the latter is addressed to Charles Chambers and tentatively dated September 1, 1817, by Lucas. Regarding #73, I want to verify my statements: "Writing to John Mathew Gutch in 1800, Lamb used the first page to suggest that Gutch's business partner had absconded with the firm's money.... the second page confessed that the first was a joke." Regarding #300, I want to make certain that it is an instance of the extended outbursts of what Lucas calls "gustatory ecstasy" that punctuate Lamb's letters. In both cases, I would like to be able to refer in my footnotes to the manuscripts in order to assure the reader of the authenticity of my evidence.

Thank you.

Yours truly,

Fred V. Randel

Fred V. Randel
Assistant Professor of
English Literature

Wrote granting Permission.
W.H.P. 9-12-'72