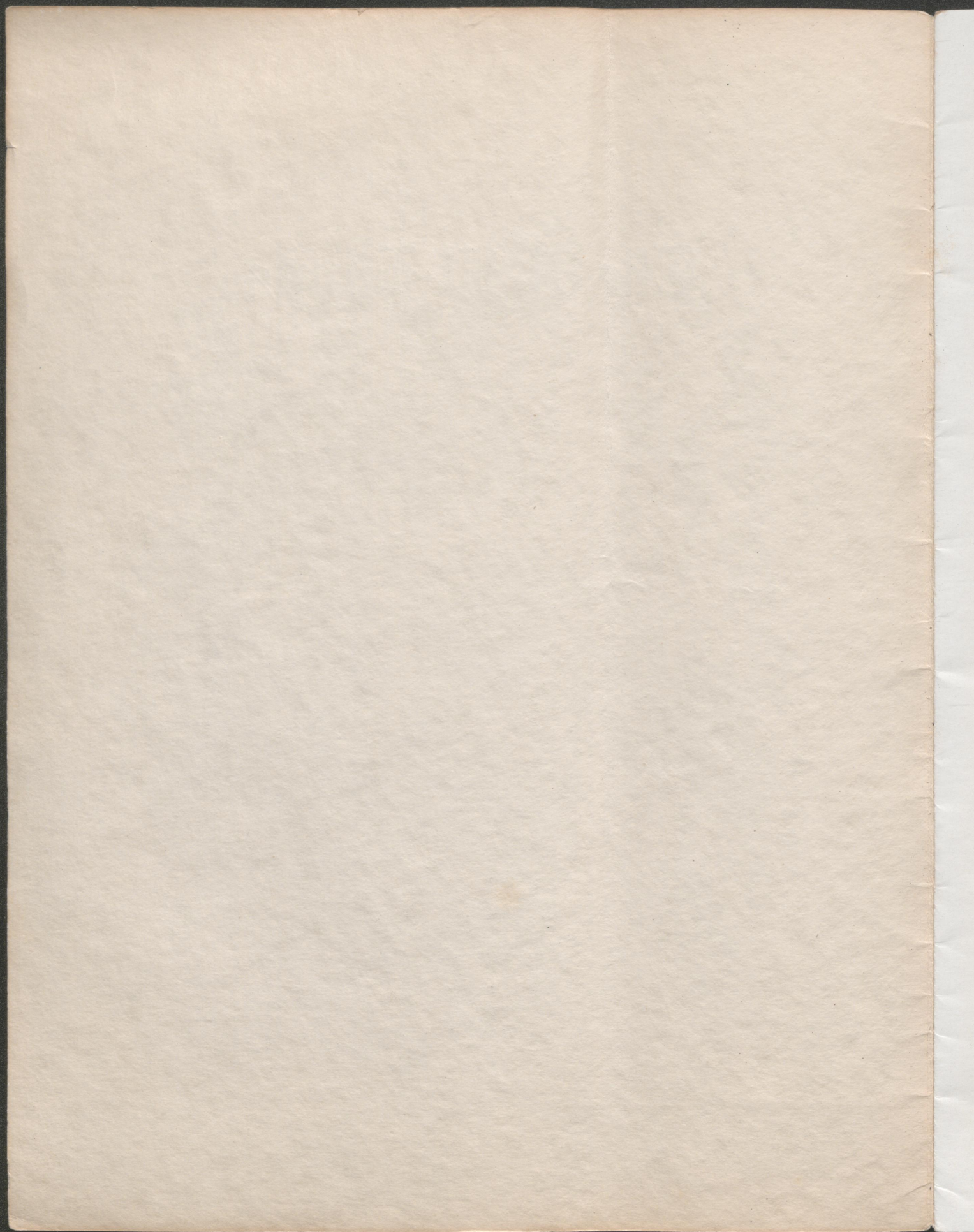


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Reference copy

The A-Hi-Lights



THE U-HI-LIGHTS

1936

•
DAVID SAGESER
EDITOR-IN-CHIEF

•
RUTH PEAK
NEWS EDITOR

•
MISS GRACE ANDERSON
FACULTY ADVISOR

•
Published by
The Senior Class
of the
University High School
Lexington, Kentucky



FOREWORD



This booklet which we have created stands as a memorial to our days at University High School. In it we have recorded the history of our class; in it we have told of the many activities in which we have participated while in high school; in this booklet are set forth some of our attempts to forecast the future.

We, the class of 1936, have written also a will, leaving various and sundry things to the oncoming Juniors. But, what is more important, we also are taking something with us. Not only have we been given a thorough training for college; not only have we been given opportunities most students do not receive; but we have been backed by the traditions of a school that sends its students forth as men and women.

And so, as we leave University high and set our faces toward our next goal of life, we hope that we have helped to carry on the torch of knowledge while we have been here; we hope that, in our work and play, we have added our bit to the tradition and glory that are University High.

—DAVID SAGESER

S E N I O R S

DIOMEDES R. BERMUDEZ

"Who may come refin'd with the accents that are ours"

Entered from "Colegis Montesinos" '32; Hi-Y '33, '34, '35, '36; Treasurer '36; Vice-President Sophomore Class; Pep Club '34, '35, '36; Social Club '34, '35, '36.

LEIGH DOUGLAS BROWN

*"A thing of beauty is a joy forever; its loveliness increases,
it will never pass into nothingness"*

Entered '31; Girls' Glee Club '32, '33, '34, '35, '36; Mixed Chorus '32, '33, '34, '35, '36; U-High Lights Staff '34, '35, '36; Girl Reserves '33, '34, '35, '36; Social Club '33, '34, '35, '36; Senior Representative for Social Committee '36; Class President '35; French Club '36; Dramatic Club '36; Junior Prom Queen '36; Best Looking Girl '35, '36; Girls' Basketball '35.

WILFREDO BERMUDEZ

"Go boldly forth whose accents flow with artless ease"

Entered from "Colegis Montesinos" '32; Hi-Y '33, '34, '35, '36; Social Club '34, '35, '36; Pep Club '34, '35, '36.

MARY FRANCES CASSELL

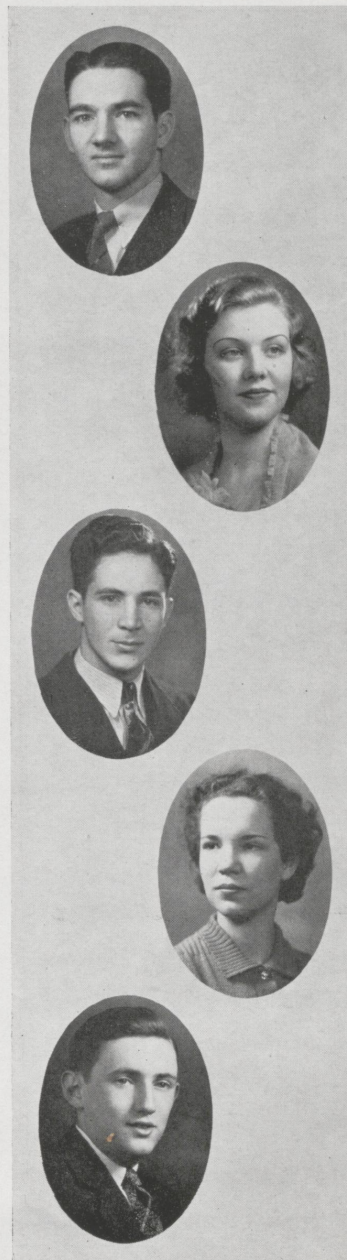
"I's wicked I is; I's mighty wicked, anyhow I can't help it"

Entered from Hamilton '33; Girl Reserves '34, '35, '36; Treasurer '36; Glee Club '33, '34, '35, '36; Secretary '36; French Club '35, '36; Dramatic Club '34, '35, '36; Mixed Chorus '33, '34, '35, '36; Girls' Basketball '33, '34, '35, '36; U-Hi Lights Staff '34, '35, '36; Cantata '35; Social Club '33, '34, '35, '36; Pep Club '33, '34, '35, '36; Senior Play '36; Class Night '36.

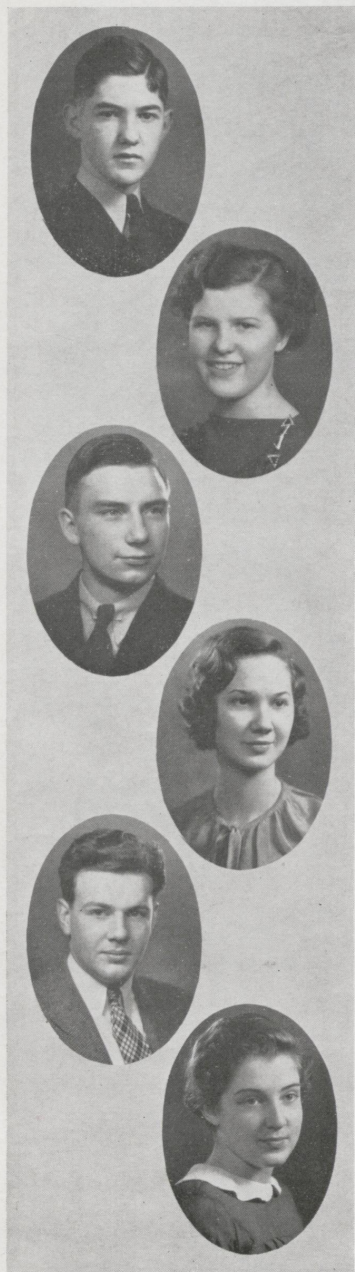
JOE CANDIOTO

"I loaf and invite my soul"

Entered from Picadome '30; Hi-Y '33, '34, '35, '36; Football '33, '34, '35; Basketball '34; Glee Club '34; Social Club '34, '35; Pep Club '34, '35; Class Vice-President '35; U Club '35, '36; Secretary '36.



S E N I O R S



BILLY COOVER

"A schoolboy's tale, the wonder of an hour"

Entered '30; Elected Book Week President '31; Hi-Y '32, '33, '34, '35; Football '33; Football Manager '34; Basketball Manager '34, '35; Student Council '33, '34; U-High Lights Staff '35, '36; U-Hi Lights Senior Issue '36; Press Conference Delegate '35.

EVELYN RICE EWAN

"A sweeter girl ne'er drew breath"

Entered '30; Glee Club '33, '34, '35, '36; Glee Club Librarian '34, '35, '36; Mixed Chorus '33, '34, '35, '36; Orchestra '34, '35; Operetta '33; Cantata '35; Social Club '33, '34, '35, '36; Pep Club '33, '34, '35, '36; Girl Reserves '35, '36; French Club '36; Mardi Gras '36; Student Library Assistant '33, '34, '35, '36; Handbook '36; Senior Issue '36; National Honor Society '36.

NORMAN ELAM

"Then to the well trod stage, anon"

Entered from Picadome '34; Football '35; U Club '35, '36; Bass Solo Representative '35, '36; Social Club '35; Glee Club '35, '36; Octet '35; Mixed Quartet '35, '36; Mixed Chorus '35, '36; Dramatics '35, '36; Member of Cast of "The Masque" Cantata '36; Mardi Gras '36; Contest Play Cast '36; Senior Play Cast '36; Intramural Basketball Team '35, '36.

ANNA LOUISE ELSEY

"Music, when soft voices die, vibrates in the memory"

Entered from Maxwell '30; Secretary Class '33; Moonlady in Operetta '33; Glee Club '33, '34, '35, '36; Mixed Chorus '33, '34, '35, '36; Octette '35; Mixed Quarettette '36; Orchestra '33; Cantata '35; Social Club '33, '34, '35; Pep Club '33, '34, '35; Girl Reserves '35, '36; Dramatic Club '35, '36; Art Club '33, '34; Handbook Staff '36; National Honor Society '36; Staff of Senior Issue '36; District Soloist Winner '36; State Quartette Winner '36; Handbook '36.

EDWARD GABBARD

"He might have proven a useful adjunctive if not an ornament to society"

Entered '33; Hi-Y '34, '35, '36; Football '34; Senior Play Production '36; Pep Club '34, '35; Social Club '34, '35.

RUTH HARRISON

"Promise is most given when the least is said"

Entered '30; Basketball '33, '36; Style Show '33; Pep Club '34; Girl Reserves '34, '35, '36; Conference '36; Dramatic Club '35; Art Club '35, '36; Glee Club '33, '34, '35, '36; Mixed Chorus '36; French Club '36; Cantata '36; Mardi Gras '36; Reporter to City Paper '36; Social Club '34, '35, '36.

S E N I O R S

HELEN HARRISON

"She doth little kindnesses which most leave undone or despise"

Entered '30; Glee Club '33, '34, '35, '36; Mixed Chorus '33, '34, '35, '36; Operetta '34; Cantata '36; Girl Reserves '33, '34, '35, '36; Conference '35, '36; Pep Club '35; Social Club '34, '35; Art Club '34, '35, '36; Dramatics '35, '36; French Club '36; Discussion '36; Mardi Gras '36; Basketball '34, '35, '36; U-Hi Lights Staff '35; Assistant Editor '36; Senior Issue '36; Most Studious Girl '35; Most Constructive Girl '36; Class Treasurer '34; Class Secretary '35, '36; Reporter to City Paper '36; National Honor Society '35, '36; Vice-President '36; Senior Play Production Staff '36.

VIRGIL HELLARD

"He's tough ma'am, tough is V. H.; tough and devilish shy"

Entered '32; Football '32, '33, '34, '35, '36; Basketball '32, '33, '34, '35, '36; U Club '32, '33, '34, '35, '36; Social Club '32, '33, '34, '35, '36; Glee Club '33, '34; Mixed Chorus '33; Track '33; Pep Club '34, '35; Captain Basketball Team '35; Best Athlete '35, '36; Golf Team '36; Tennis Team '36.

VIRGINIA HISEY

"The world's a theatre, the earth a stage which God and nature do with actors fill"

Entered from Sayre '34; Dramatic Club '34, '35, '36; Pep Club '34, '35; Girl Reserves '35, '36; Senior Play Cast '36.

PRESTON JOHNSTON

"All wisdom's kings are crowned with him"

Entered '33; U-Hi Lights '34, '35, '36; Senior Issue '36; Representative in Forensic Tournament '36; Reporter to City Paper '35, '36; French Club '36; Vice-President '36; Dramatic Club '35, '36; Senior Play Cast '36.

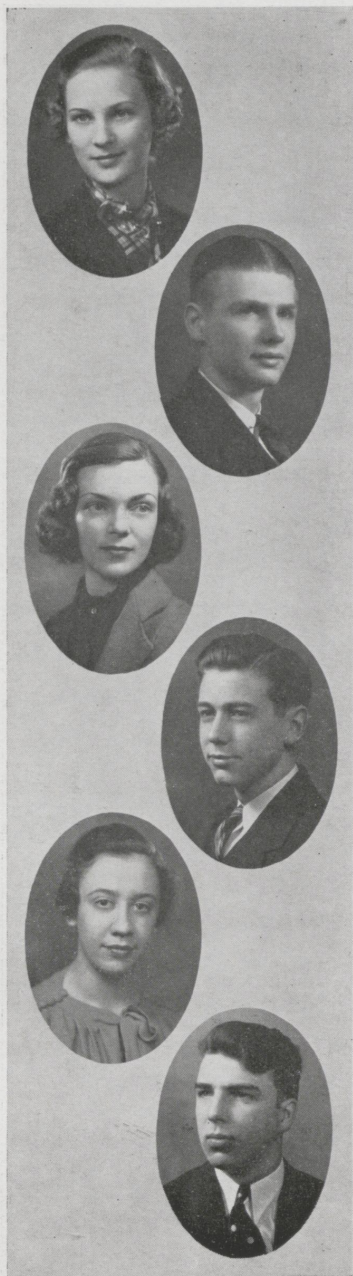
MINTA ANNE HOCKADAY

"Be good, sweet maid, and let who will be clever"

Entered from Hamilton '33; Glee Club '34, '35, '36; Dramatic Club '34, '35; French Club '35, '36; Girl Reserves '35, '36; Pep Club '33, '34, '35, '36; Social Club '34, '35, '36; Mixed Chorus '34, '35, '36; Cantata '35.



S E N I O R S



CATHERINE MEIERDIRKS

"A loyal friend, one tried and true, to give advice, encourage you"

Entered '32; Girl Reserves '33, '34, '35, '36; Girls' Glee Club '33, '34, '35, '36; Mixed Chorus '33, '34, '35, '36; Social Club '33, '34, '35, '36; U-Hi Lights '34, '35; Dramatic Club '34, '35, '36; State Contest Play Cast '36; Senior Play Cast '36; French Play Cast '36; Pep Club '34, '35.

RALPH WILSON MOHNEY

"Never the time and the place and the loved one all together"

Entered from Picadome '35; Basketball '35, '36; Dramatics Club '35, '36; Hi-Y '35, '36; Revelers Club '35, '36; Senior Play Cast '36; U Club '35, '36; Social Club '35, '36.

MARTHA MITCHELL

"How sad and bad and mad it! But then how it was sweet"

Entered '30; Girl Reserves '33, '34, '35, '36; Glee Club '33, '34, '35, '36; Mixed Chorus '33, '34, '35, '36; Dramatic Club '34, '35, '36; Girls' Basketball '33, '34, '35, '36; Captain '35, '36; Senior Play Cast '36; Class Night '36; Student Council Member '34, '35; Social Club '33, '34, '35, '36; Pep Club '33, '34, '35, '36; National Honor Society '35, '36; U-Hi Lights '33, '34, '35, '36; Operetta '33; Cantata '35; Senior Issue '36; Handbook '36; Girl Reserve Inter Club Council '35, '36.

JULIAN NICHOLS

"He speaketh not; and yet there is a conversation in his eyes"

Entered from Picadome '34; Hi-Y '34, '35, '36; Secretary '35, '36; Bible Study '34, '35, '36; Basketball '34, '35, '36; U Club '35, '36; President '36; Older Boys' Conference '36; Assistant Sports Editor of U-Hi Lights '35, '36; Social Club '34, '35, '36; Basketball Intramurals '35, '36; Winners '35, '36; Best Personality Boy '36.

ELIZABETH OFFUTT

"Your flashes of merriment were want to set the table in a roar"

Entered from Hamilton '34; Girl Reserves '35, '36; Girls' Glee Club '35, '36; Mixed Chorus '35, '36; Cantata '35; Senior Issue '36; Social Club '35, '36; Class Night '36.

WILLARD OVERSTREET

"He was like a cock who thought the sun had risen to hear him crow"

Entered in '30 from Maxwell; Hi-Y '32, '33, '34, '35, '36; Vice-President '33, '34; President '35, '36; Older Boys' Hi-Y Conference '33, '35; Basketball '33, '34, '35; Football '33, '34; U Club '33, '34, '35, '36; Glee Club '33, '34, '35; Vice-President '34; Cantata '35; Mixed Chorus '33, '34, '35; Dramatics '35, '36; Debating '35, '36; Bible Study '33, '34, '35, '36; U-Hi Lights Staff '35, '36; Senior Issue '36; Tennis Team '36; Mardi Gras '36; Social Club '34, '35; Pep Club '34, '35; Senior Play Production '36; Operetta '34; French Club '35; Class Treasurer '34, President '36; Intramurals '33, '34, '35, '36; Champs '35, '36.

S E N I O R S

RUTH PEAK

*"She is pretty to talk with, and witty to talk with,
and pleasant, too, to think on"*

Entered '30; Girl Reserves '34, '35, '36; Vice-President '34; President '36; District Conference Delegate '35, '36; Tri State Conference Delegate '34; Inter Club Council '35, '36; Secretary '35; President '36; U-Hi Lights '34, '35, '36; News Editor '36; Press Conference Delegate '36; Girls' Basketball '34, '35, '36; Best All Around Girl '36; Debating Team '36; Dramatic Club '35, '36; Senior Play Cast '36; Glee Club '34, '35, '36; Operetta '35; National Honor Society '36; Secretary '36; Social Club '34, '35; Pep Club '34, '35; Mardi Gras '36; Mixed Chorus '34, '35, '36; Art Club '35; News Editor Senior Issue '36; Handbook '36.

DAVID SAGESER

"Wit and wisdom are born with a man"

Entered '33; Orchestra '34, '35; Glee Club '35, '36; Mixed Chorus '35, '36; U-Hi Lights Staff '34, '35, '36; Assistant Sports Editor '35; Editor-in-Chief '36; Delegate State Press Conference '35, '36; Delegate National Press Meet '36; Editor Senior Issue '36; Handbook Staff '36; Cantata '36; Hi-Y '35, '36; French Club '36; Vice-President '36; Debating Team '36; Ex-temporaneous Speech Contest '36; Dramatic Club '36; Senior Play Cast '36; Most Constructive Boy '36; Social Club '34, '35, '36; Pep Club '34, '35, '36; National Honor Society '35, '36; President '36; Mardi Gras '36.

FANNIE BELL PIRKEY

"I'm resolved to grow fat, and look young 'till forty"

Entered from Morton '32; Girl Reserves '33, '34, '35, '36; Glee Club '33, '34, '35, '36; Mixed Chorus '33, '34, '35, '36; Octette '35; Girls' Trio '35; Mixed Quartette '36; Solo '36; Pep Club '33, '34, '35, '36; French Club '35, '36; Senior Play Cast '36; Orchestra '33, '34; Dramatics '35, '36; Basketball '32, '33; Class Night '36; Social Club '34, '35, '36; Operetta '33; Cantata '35.

AUSTIN TRIPLETT

"If all the boys in the world were just as nice as he"

Entered from Texas '34; Hi-Y '34, '35, '36; French Club '35, '36; Boys' Glee Club '34, '35, '36; U-Hi Lights '34, '35, '36; Cantata '35; Mixed Chorus '34, '35, '36; Pep Club '34, '35, '36; Social Club '34, '35, '36; Social Committee '35, '36; Treasurer of Class '35; Fardi Gras King '36; Senior Issue '36; Senior Play Business Manager '36.

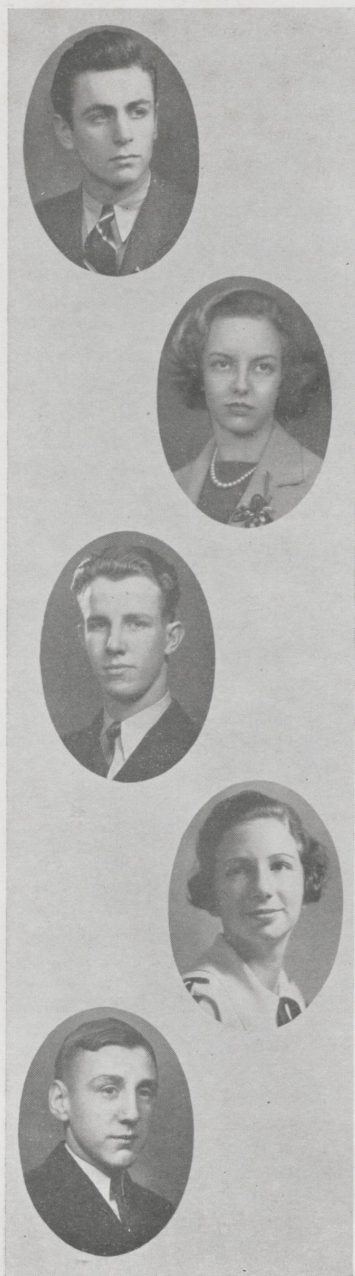
FRANCES STILL

"I would be a friend to all"

Entered from Sayre '34; Social Club '35, '36; Mixed Chorus '34, '35; Pep Club '34, '35, '36; Girl Reserves '35, '36.



S E N I O R S



JIMMY STOKES

"His life is but a jest"

Entered from Picadome '32; Hi-Y '34, '35, '36; U Club '34, '35, '36; Football '33, '34, '35, '36; Basketball '35; French Club '35; Mardi Gras '35; Cantata '35; Pep Club '33, '34, '35; Social Club '33, '34, '35, '36; Glee Club '34, '35, '36; Mixed Chorus '34, '35, '36.

NAOMI WEIDEMAN

"A true friend is forever a friend"

Entered from Margaret Hall '34; French Club '35, '36; Piano Solo in Music Contest '34; Social Club '34, '35.

ED VALLEAU

"He sings with open mouth his strong melodious song"

Entered '30; Orchestra '34, '35, '36; Football '34, '35; Basketball '34, '35; U Club '34, '35, '36; Operetta '33; Cantata '35; Octet '35; Mixed Quartet '36; Glee Club '33, '34, '35, '36; Hi-Y '33; Baritone Solo '34, '35; French Horn Solo '36.

JAYNE WEIL

"Perfect simplicity is unconsciously audacious"

Entered from Ashland '30; Student Council '32; President of Class '33; Mixed Chorus '34, '35, '36; Glee Club '34, '35, '36; Secretary of Glee Club '35; Cantata '35 Dramatics '35, '36; State Contest Play '36; Senior Play '36; Girl Reserves '36; Bible Study '35, '36; Social Club '34, '35, '36; Pep Club '33, '34, '35, '36; Student Day Teacher '33, '34; Staff of U-Hi Lights '35, '36; Senior Issue '36; Exchange Editor '36; Staff of Hand Book '36; Mardi Gras '36; President of French Club '36; Treasurer of Class '36; National Honor Society '36; Treasurer of National Honor Society '36.

ROY WILLIAMS

"My game is a game of chance"

Entered '32; Hi-Y '33, '34, '35, '36; Vice-President '35, '36; Older Boys' Conference '35; Bible Study '33, '34, '35, '36; U-Hi Lights '33, '34, '35, '36; Sports Editor '35, '36; Press Conference Delegate '35; Handbook '36; Class President '33, '34; Vice-President '35, '36; Student Council '32, '33, '34; Basketball '33, '34, '35; Football '33, '34; U Club '35, '36; Intramurals '33, '34, '35, '36; Social Club '33, '34, '35, '36; Pep Club '33, '34, '35, '36; Best All Around Boy '36.

In the Beginning--

Before we leave the scene of our high school life let us look back and take a survey of the highlights of our high school career. Some one has said that history is a story of man and his progress. Another has said that history repeats itself, but we believe that we have made history more interesting and unusual than the previous graduating classes, for we are a group of persons who are active and loyal, who overcome obstacles, and who bring honor to the school. Though we have been told many times we were the worst class to manage, we can count some good things to our credit.

Six years ago, on a bright sunny morn in September, 1930, thirty-two little seventh graders courageously ventured up to the door of University High School for admittance to this great school of learning. A bald-headed man led the group to the gymnasium to give explanations—and that was our first experience at University High, as green as any Freshmen. The terrors of registration were over sooner or later, and after finding ourselves in the wrong places several times and being “scared to death,” we became accustomed to the place which was formerly called “model high.” Though the Seniors seemed to be disturbed by us, we soon showed them we were to be taken into consideration and welcomed as a part of the school. We were often called tin cans this year, since the school had been built on the former city dump. Because we were given permission to remain at home until nine o'clock, some of us idled our time away in the auditorium. Our music teacher, Miss Wilson, upon inheriting some money, deserted us and was replaced by Miss Parker. A new feature to us was the student teacher, but we have grown to like him or her and are eager to see who the next one will be. Anna Louise Elsey and Edward Valteau played in the orchestra this year. At the end of the year the girls in the Home Economics class took part in the Fashion Show held in one of the courts of the school. The seventh graders presented a play written by Helen Harrison.

Upon returning as eighth graders, we found a new librarian, Miss Stucker, and a commercial teacher, Miss Betsy Morton, under whom many of us sought to acquire a little “business knowledge.” During the year Mrs. Woods replaced Miss Stucker and several girls began assisting in the library. The girls ventured out on the basketball floor this year.

In the fall of 1933 we entered as verdant Fresh-

men upon the steps of High School, and found another grade liked us so well that it just had to join us. Of this group remaining with us are Jayne Weil, who was president of the class this year, Leigh Brown, and Fannie Belle Pirkey. Student Day was a new and pleasing feature for us this year. Many of us used our vocal chords in the Glee Clubs and choruses and entered the State contest. Most of the boys joined the Hi-Y Club and Virgil Hellard honored us on the football field.

The next fall we naturally became innocent Sophomores, aware of the lower classes and wondering if we were making them feel any better than we had felt before. Several faces had disappeared—to come back to see us sometime. Roy Williams became our president and several remained singers and took part in the operetta, “Once in a Blue Moon,” in which Anna Louise Elsey played a leading part as the Moon Lady. Miss Parker, our director, soon had to leave us, so Mr. Friedman, the orchestra director, led us for the remainder of the year. Virgil Hellard and Willard Overstreet were becoming proficient on the football field and basketball floor. Our class was honored in placing Leigh Brown as the best looking girl in school. Three of our group, Roy Williams, Leigh Brown, and David Sageser, took a journalistic turning as reporters for the U-Hi Lights. Six of our girls, Ruth Peak, Fannie Belle Pirkey, Leigh Brown, Martha Mitchell, Ruth Harrison, and Helen Harrison, joined the Girl Reserve Carnival held in the school gymnasium. Two of our girls, Leigh Brown and Helen Harrison, were in the gym class and presented the soldier tap dance. In the middle of the year Miss Coleman filled Mrs. Gilb's position, and the girls continued tapping, as well as basketball, though from lack of players, they united with the Juniors. The Bible Study project was also a feature this year.

Returning the next September as Juniors, under the leadership of Leigh Brown, we found our school being decorated and beautified, but no football stadium or tennis court. Miss Morse became our new music director and Mr. Capurso the new orchestra leader. Virgil Hellard, Willard Overstreet, Ed Valteau, Jimmy Stokes, and Norman Elam were playing football and and Virgil, Willard, Ed, Julian Nichols, and Roy Williams were playing basketball. The girls continued their basketball. We can still be found some place in the choruses, the Girl Reserves, Hi-Y, and Bible Classes, and several more have joined the U-High Lights staff. Four decided to study art in a Satur-

day morning class, and several studied dramatics under Mrs. Byron, participating in the radio skits. The cafeteria was a subject of much controversy this year. Miss Peck told us throughout the year that our big event would be the Junior-Senior banquet and prom, which proved to be the best yet. We departed from the usual custom and held the banquet one night at the Phoenix hotel and a dance the next night in the gymnasium. Anna Louise Elsey had charge of decorations; Ruth Peak, the menu and place; and Helen Harrison, program. In the feature contest, Preston Johnston and Helen Harrison were voted the most studious boy and girl and Virgil Hellard, the best athlete. During the latter part of the semester, two, David Sageser and Helen Harrison, were taken into the National Honor Society.

Time passes so quickly that we can hardly realize it, but we're those grown-up "high and mighty seniors" now, though we really aren't so dignified,—just bursting forth from the monotonous "hum-drum" of the mediocre to shine forth as the most capable. Willard is our president this year. We will be the first grade to have completed all six years in the new building. These veterans are Ruth Harrison, Evelyn Ewan, Anna Louise Elsey, Martha Mitchell, Ruth Peak, Helen Harrison, Roy Williams, Willard Overstreet, Billy Coover, Ed Valleau, and the three who joined us in the ninth grade. Distance seemed to make the heart grow fonder and Ralph Mohny, who was with us in the seventh and eighth grades, returned to his school for his senior year. We find a new principal this year, Mr. Williams, and many new attractions and features, some of which we had been expecting a long time. The ping-pong table is in use practically all the time and golf and tennis find many followers. There is no Student Council nor Social Club, but a convocation committee and social committee, which held two open houses this year. We find that the "don't" convocations have disappeared. We were disappointed to find there could be no football team this year, but there was basketball and Julian Nichols was elected president of the U Club. The cantata, "Christmas," presented by the Glee Clubs, was a beautiful event at Christmas time. Anna Louise Elsey, as the angel, Norman Elam, as Joseph, Willard Overstreet, as a king, and Ruth Peak, as narrator, played leading roles. One of our number, Evelyn Ewan, is loyal to the library. Three new members were added to our faculty: Miss Topham in senior French; Miss Herman for dramatics, debating and forensic work, and Miss Williamson in Home Economics to replace Miss Rogers, who went to Puerto Rico. The French Club, whose president was Jayne Weil, sponsored the Mardi

Gras festival and selected Leigh Brown as the Queen, and Austin Triplett as the King. Dramatics, debating, and other forms of public speaking seemed to take the place by storm during the second semester, with parties to the Guignol Theater. Four more seniors were taken into the National Honor Society: Jayne Weil, Evelyn Ewan, Ruth Peak, and Martha Mitchell. The seniors now control the paper with David Sageser as editor-in-chief. The Girl Reserves and Hi-Y Clubs delight in entertaining each other this year. Willard Overstreet headed the Hi-Y and Ruth Peak, the Girl Reserves. In the feature contest this year, Leigh Brown was elected the best looking girl; Elizabeth Offutt, the best personality girl; Helen Harrison, the most constructive girl; Ruth Peak, the best all-around girl; Virgil Hellard, the best athlete; Julian Nichols, the best personality boy; David Sageser, the most constructive boy; Roy Williams, the best all-around boy. Our school gained more publicity this year, being written up often in both city papers. There is talk of an Alumni Club to be formed. The seniors have been busy writing for the special publications and the state music contests, as well as the senior play, "Be Yourself". The juniors entertained us at the Lafayette this year with a banquet one night and a dance the next. Leigh Brown was selected as Junior Prom Queen. The seniors have finally gotten a day to be known as Senior Day, similar to Senior Skip Day. We are now drawing near to that long march that one of our faculty has warned us of so often this year. It is just around the corner and near it comes the Baccalaureate Service at the Central Christian Church, the Class Night program, and then Commencement night itself.

Our last days of high school are crowded with ceaseless activities and a few seniors have adopted the tradition that seniors go into all extra-curricular activities and attend no regular classes. Some of us realize that some studying will have to be done before that final step is made. We sometimes wonder how Miss Anderson has stood us for a year, but she is still with us trying to keep us alert through all the graduation details.

After commencement, which is really a commencement and not an end, each one will face life's problems as he has in the past and will follow the work for which, we hope, he is best fitted. Probably some of us are together for the last time, but no matter how varied the paths, there will always be a tender spot for old U-Hi and there will still be a common chord that binds us together—echo of the glad days we spent together in old U. H. S.

HELEN HARRISON
EVELYN EWAN

Law Department--Legacies

We, the members of the Senior Class of '36, of University High School, being of sound mind do declare this to be our last will and testament. We hereby give and bequeath to the remaining students of our school our offices, talents, and positions of rank.

David Sageser, our Editor-in-Chief for the past year, leaves to Betty Mitchell his responsibilities, worries, and tantrums which are the outcome of holding that position of rank.

Leigh Brown leaves to Janet Fergus her beauty and sweetness in hopes that she will make as good use of it as the departed did.

Ed Valteau leaves his golden voice to one who will use it for the good of the school—Clayton Robinson.

Martha Mitchell leaves her clever personality and her ability to handle the boys to Mary James.

Austin Triplett leaves to John Courtney his desire to go with one girl throughout eternity.

Helen Harrison leaves the ability to be forever at the head of the class and to keep up the high scholastic standards of the school to Marion Valteau, who will undoubtedly make good use of this ability.

Julian Nichols leaves to his good friend, Jimmy Stapp, his infectious smile and pleasing personality.

Virginia Hisey leaves her talent in acting to one who has already started in that field, Helen Horlacher.

Diomedes and Wilfredo Bermudez leave their ability to tell Miss Peck about the Spanish American War to their three sisters, Elsa, Conchita, and Melba.

Catherine Ann Meierdirks leaves her sophistication to Marcia Randall.

Ralph Mohney leaves his poise and politeness to Wick Johnson, who needs it.

Mary Frances Cassell leaves her pep and vivacity to Margaret Brown, who will not only preserve it herself, but promote it in others.

Norman Elam leaves his deep bass voice to Richard Swope, who is trying to acquire one.

Libby Offutt leaves her sense of humor to Fannie Herman, who is the only one who could preserve it properly.

Jimmy Stokes leaves his admiration for animals to Mr. Keffer, who is usually seen carrying guinea pigs around in halves.

Ruth Harrison leaves her sweet shyness to Evelyn Bradley.

Joe Candioto leaves to his brother his modesty about playing the piano in public.

Jayne Weil leaves her taste in dressing and attractive clothes to Mary Conant, who will supply the school with an aristocratic atmosphere.

Billy Coover leaves his size and good nature to G. D. Poole.

Fannie Bell Pirkey leaves a few pounds to Mary James.

Jug Hellard leaves his athletic ability to Lloyd Ramsey.

Frances Still leaves her shorthand and typing talents to Betty Pepiot, who will surely make good use of it.

Evelyn Ewan leaves her love for the library to Jane Meyers.

Roy Williams leaves his ways with the teachers to Billy Belt.

Minta Ann Hockaday leaves her ability to play the piano to Louise Ewan.

Anna Louise Elsey leaves her beautiful hair to Angeline Wyatt.

Preston Johnston leaves his literary talents to B. B. McInteer.

We hereby name and appoint Miss Fannie Herman as sole executrix of this our last will and testament. We hereby authorize our said executrix to distribute equally among the remaining students our positions and talents not named in this document.

(Signed)

RUTH PEAK

MARTHA MITCHELL

SOLEMN OATHS

Tho solemn oaths are poetry,
The world is bitter yet,
And faint grey strains of music
You never quite forget.

Tho you talk to the moon,
And you laugh to the sky,
The oaths still linger
And the notes don't die.

For truth is ever present
And bitterness its breath,
But all our whimsy clamors
For that faltering breath.

PRESTON JOHNSTON

Things to Come

An article written by the enterprising young grandson of one of the graduates of '36. It was intended for the Hi-Lights of May 26, 1860, but was cut sadly by an alert censor:

Willard Overstreet, the president of the class of 1936, has made a success in the stove business. His new invention to revolutionize the cooking industry made him famous all over the world, even if it didn't work.

Ruth Harrison has just been guaranteed an annual salary of \$500,000 if she will continue to write her "Advice to the Lovelorn" column for three more years. Her sister, Helen, is quite shocked at this; she is head of the New Thought movement against newspaper reports and bathing suits. That lets Libby out, too. She is star cartoonist for the Sageser newspaper chain, even if she is the weakest link.

Frances Still is adviser for the Wellesly chapter of Future Gold-Star Mothers. Following the passage of Congresswoman Ruth Peak's silver-pins-for-gold-star-mothers bill, Frances has been practically out of work. Miss Peak made only one mistake; she ran for president on the Republican ticket and the Communistic Democrats had her shot at sunrise!

Austin Triplett died last week of an auto crash. Being State Fire Marshall, he took time out between checker games to go to the fire which destroyed the Hisey Petite Sausage Shop. On the way his red Austin crashed into a street car which was on the wrong side of the street. Joe Candioto, the motorman, had attached one of his new radio doo-gadgets to the car and short-circuited it.

Jayne Weil, Minta Ann Hockaday and Evelyn Ewan were caught promoting a crooked stock scheme. Poor Minta was left to take the rap when Jayne and Evelyn escaped, Jayne to continue her life of crime, Evelyn to reform and become warden of the Kentucky State Women's Prison. Jayne is supposed to be hiding on some South Sea island following her robbery at Elsey's, the San Francisco Jewelry store that bought out Tiffany's. Anna Louise has hired Elam and a corps of 3,000 detectives to track her down. Even William L. Coover's G-Men can't catch her though; she was hiding back in '36 when she was in the Senior play.

Martha Mitchell and Preston Johnston, happily married for 24 years, are just bringing out their latest book of verse entitled "So They Say." The

only other author in the class is Catherine Meierdirks, author of "History of Patricium Ballardia, or a Treatise on the Life of the Guppy."

Julian Nichols, it seems, finally grew up to take charge of President Roy Williams' (Republican) Boondoggling Experiment number 333.8½, but boondoggled the government out of a million dollars and retired to live in luxury on his ill-gotten gains. Nichols last bobbed into print through an affair with "Hank" Cassell who is now world famous as Gracie Allen II and her Rhythm Serenaders. Nick got up an orchestra of his own and "Hank" sued him for stealing her stuff.

The Bermudez brothers have been making some astonishing calculations, and, through the aid of trigonometry, calculus, and solid geometry, have proved conclusively that two and two make four, but three-in-one makes shoe-polish.

Stokes deserted poor Tessie at an early age and became a football coach at Pig Misery, Ky. He has just been given the position of athletic director at University High. He has complete charge of the ping-pong and tiddley-winks teams.

Virgil Hellard has made a stab at professional football, wrestling, and boxing, but finally decided to take a position as night watchman at the Eureka Cigar Store. Ralph Mohny has become famous as the man who gave the world a good three-for-a-dime cigar. He has just been rushed to the hospital with a severe case of nervous prostration following Governor Valleau's tax of 100% on cigars and tobacco.

Fannie Belle Pirkey married Warfield Gratz and they sailed for Europe only two weeks ago on the "Boloneya." Their ship is captained by Naomi Wiedeman who always did like ships and just bought this one and is running it for herself.

The only senior of 1936 who really turned out as she was supposed to is Leigh Brown. She is proprietress and sole support of the Brown Beauty Shop and is cordially hated by the faculty of University High because the girls are always skipping classes to go to Brown's to get their hair fixed.

(Note: These prophecies are only someone's opinion and the majority of the seniors will probably turn out to be filling station attendants and housewives, anyway.)

DAVID SAGESER

Random Thoughts

THE POET

So you are writing poetry;
I won't disturb you then.
I thought your eyes looked far away,
I thought your face was all aglow,
And so I knew it then.
And though you have not pen in hand,
Nor paper on your knee,
I knew that you were writing lines --
Lines of winsome poetry.

PRESTON JOHNSTON

* * *

TIME

What's the use of wasting time?
There's so much to be done—
So much to learn of school and play
Of friends, or love, or pain—
For these are stepping stones to life,
And to the great beyond.
So we must learn to use our time,
And get our life's work done.

VIRGINIA HISEY

* * *

HOME

I like to think of home
And what it means to me.
To me it's peace and quiet
And a place where I would be.
It's rest and longing satisfied—
With hope and cheer combined,
And fear locked out—and radiance in,
Where light's of live abide.

VIRGINIA HISEY

* * *

WERE IT NOT FOR THESE THINGS

Were it not for the moon on the trumpet vine
And the leaves in the pool in the gutter
And the languid branch of the locust tree
My ordered life as it is now
Would go askance;
Someway, somehow;
And the night would be deathly cold and still.

PRESTON JOHNSTON

* * *

CLASS ROOM PRAYER

Oh please don't let my fancy fly
For it might fly to mountainous heights
And skim the forests of the night.
With verbs and notes and printed things
It must be weighted lest it should
Soar and soar beneath the sky,
And where would verbs be, where would I?

PRESTON JOHNSTON

SPRING

There's something about the Spring
That sort of grips your heart—
It makes you laugh and sing,
It brings into your heart a joy
So deep you can't express
The thoughts it leaves you with.
And you just keep on wondering
Why the birds must sing, and
Trees must sigh,
And you so small a part of it,
Just wonder all the while.

VIRGINIA HISEY

* * *

PEACEFUL HOURS

The hills are covered all about
With lovely flowers fair,
Birds are calling from each nook
And beckoning to come there;
The brooks are singing merry songs
As they trickle through the lea.
'Tis here I love to walk and dream,
And here to be with thee.

ANNA LOUISE ELSEY

* * *

NO CURTAIN CALL

I want to be
An actor on the stage of life.
I want to stand
On some grey rock above the sea,
Arms outstretched against the sky;
Like Shelley,
Tameless, swift, and proud;
The windblown clouds my backdrop,
The spark of Zeus
My only light.
I want to feel
The fury of the storm of Life;
To brave the elements
Of fear and scorn.
May I portray to my poor audience
The way;
And when I take my bow
And leave the stage,
I ask no curtain call,
But only peace
And knowledge of a task well done
And then
I ask no name in history books,
No fame;
Just peace
And calm oblivion.

DAVID SAGESER

Activities and Organizations

National Honor Society

The members of the Honor Society are chosen by the faculty from the outstanding twenty-five per cent of the Senior class. Scholarship, character, leadership, and service are the qualities which are required for the members of this society. The pledging of the Honor Society is held in assembly and is one of the outstanding events of the year. This organization is sponsored by Miss Mary West, the language instructor in the high school. The Seniors who were members of this organization are David Sageser, who was president, Helen Harrison, who was vice-president, Ruth Peak, who was secretary, Jayne Weil, who was treasurer, Anna Louise Elsey, Evelyn Ewan, Preston Johnston and Martha Mitchell. During the past year the society sold candy at the basketball games and sponsored a student day program which was a great success.

* * *

Debating

Through the instruction of Miss Fannie Herman, the University High debating team received recognition by winning the district debating contest and reaching the semi-finals in the state contest in its first year at the school. Though a new organization, it has progressed rapidly in becoming an important part of the high school life. The debating class is held four afternoons a week from three to four, and all persons interested are entitled to membership. Members of the Senior class who were on the debating team were David Sageser and Ruth Peak. Those in the club were Leigh Brown, Helen Harrison, Buddy Gabbard, and Willard Overstreet.

* * *

Girl Reserves

University High's most popular and most outstanding organization for girls is the Girl Reserve club. This club holds a dinner meeting twice a month at the City Y. W. C. A. and has an enrollment of nearly all of the girls who are eligible to belong. Any girl who is a member of the sophomore, junior, or senior class is entitled to membership in the organization. Sponsoring this group is Miss Anna B. Peck, the instructor of history. This club gives the girls in the high school and opportunity to be together and to learn to know more of each other aside from the

enjoyment they receive. The officers for the past year were Ruth Peak, president; Elizabeth Wiginton, vice-president; Betty Mitchell, secretary; and Mary Frances Cassel, treasurer. The seniors who were members of the organization are Martha Mitchell, Leigh Brown, Elizabeth Offett, Katherine Meierdirks, Ruth and Helen Harrison, Minta Ann Hockaday, Anna Louise Elsey, Evelyn Ewan, Fannie Bell Pirkey, Virginia Hisey, and Frances Still. The big event of the year in the organization is the Mother and Daughter banquet, which is held near Mother's Day. However, the club sponsors many other school activities.

* * *

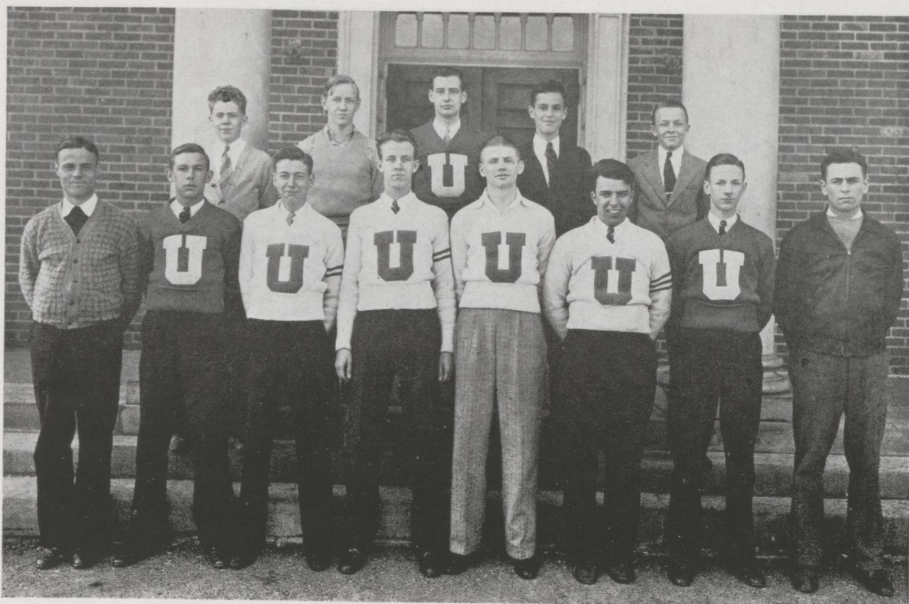
Hi-Y

Encouraging the boys of University High in character, leadership, and service is the purpose of the Hi-Y Club. Weekly meetings are held at the community Y. M. C. A. where the boys go to eat their dinner and enjoy an entertaining as well as beneficial program. After the meetings the members enjoy playing ping-pong and other games in the recreation rooms. Boys in the sophomore, junior, and senior classes are eligible for membership. The officers this past year were Willard Overstreet, president; Roy Williams, vice-president; Julian Nicholls, secretary; and Diomedes Bermudez, treasurer. The members from the Senior class were Norman Elam, Austin Triplett, Jimmy Stokes, Joe Candioto, Ed Gabbard, Ralph Mohny, and Wilfredo Bermudez.

* * *

Student Publications

The students of University High spend many enjoyable hours working on the school publication, which comes out every Thursday, the U-Hi Lights. Members of the staff are chosen from the sophomore, junior, and senior classes. This paper has been recognized from many sources as being one of the best in the state. The staff for this past year was as follows: David Sageser, editor-in-chief; Helen Harrison, associate editor; Ruth Peak, news editor; Leigh Brown, social editor; Martha Mitchell, feature editor; Preston Johnston, literary editor; and Roy Williams, sports editor. Other Senior members of the staff are Billy Coover, Mary Frances Cassell, Austin Triplett, and Willard Overstreet.



1935-36 Purples

Basketball

This year the U-Hi netters had only a fair season. The Purples played fourteen scheduled games and one district tournament game. Of these games they won seven and lost seven.

The U-Hians had about two weeks' practice before their first scheduled game. About twenty-eight boys reported to Coach D. C. Kemper on opening day, but this number was soon cut by ineligibilities. The Purples' first encounter was with Athens Hi on the night of December 6. The game was bitterly contested throughout, with U-Hi finally being victorious 18-6. Nichols was high point man for the Purples with Hisk highest for Athens. The next game was with Bryan Station on the latter's court. In this game Coach Kemper's boys were completely scalped by the Red Skins, the score being 51 to 19. The third game of the season was also played away and was played with Picadome. The Purples played high-class ball throughout this game to win 32 to 26. Hellard, Overstreet, and Williams starred for U-Hi, while Day was outstanding for Picadome.

On January 17, directly after the Christmas holidays, University Hi took the measure of Wilmore by a 22-16 margin. Nichols and Ramsey were best for the Purples, with Byrd best for the

Bears. The Purples continued their winning streak in the next three contests. They trounced Picadome again 22-16 with Valleau and Hellard playing good ball. The next game was with Bryan Station which showed the best brand of ball the Purples had displayed all year. U-Hi eeked out a 23-22 victory in a closely fought battle. Ramsey and Hellard were outstanding for the Purples in this game. The U-Hians went on to make their standing 6 wins against 1 defeat in the Nicholasville game which they took easily.

But here the Purples seemed to hit a shrink and were defeated in the next four consecutive games. They lost to Versailles, Clark County high school, Mt. Sterling, and even to Athens, whom they had beaten earlier in the season. The Purples did manage to rally in the last quarter and defeat Nicholasville in an overtime period 23-22. In the next game U-Hi was beaten by Frankfort and three days later on February 28, in the last schedule names, the Purples lost to Wilmore.

Although this year's Purple team was unable to win more games than it lost, the team fought hard in every game, and always displayed good clean sportsmanship. We wish the '36-'37 team better luck.



U-Club

Above is a picture of the 1935-'36 U-Club of University High School. Back row, from left to right: Billy Belt, Virgil Hellard, James Stokes, Norman Elam, Joe Candioto; front row, from left to right: Clayton Robinson, John Courtney, Willard Overstreet, Ralph Mohny, Edward Valleau, Julian Nichols, James Stapp, and Roy Williams. There are two other members missing from the picture, Billy Coover and Lloyd Ramsey.

The U-Club was organized May 15, 1930, with D. C. Kemper as its head. A constitution was drawn up and signed by all students who had earned a letter in the University High School up to that date. In this constitution the purpose, what the club should be named, membership, duties of officers, and awards were set up.

A new member may be taken into this club when he has earned a letter at University High. This may be done in the following ways: Football, play in 10 quarters, recommendation by the coach, or by agreement of the club members and coach. Basketball, the same as football. Tennis, place in three inter-school contests, and recommended by the coach. Golf, place in two inter-school contest, recommended by the coach. Track, place in two inter-school contest or place in state meet. Manager, serve the team for two terms, recommended by coach. Cheer leader; to be cheer leader for two years.

Belt was elected cheer leader last year and served this year to receive his sweater. Virgil Hellard was made a U-Club member four years ago when he made his letter in football. Stokes was taken into the club a year ago after he had played his required ten quarters in football. Norman Elam made his letter in football a year ago, as did Joe Candioto.

Clayton Robinson was awarded a letter this semester for playing basketball. John Courtney was made a member a year ago for making the basketball squad. Willard Overstreet was taken into the club three years ago for making a letter in football.

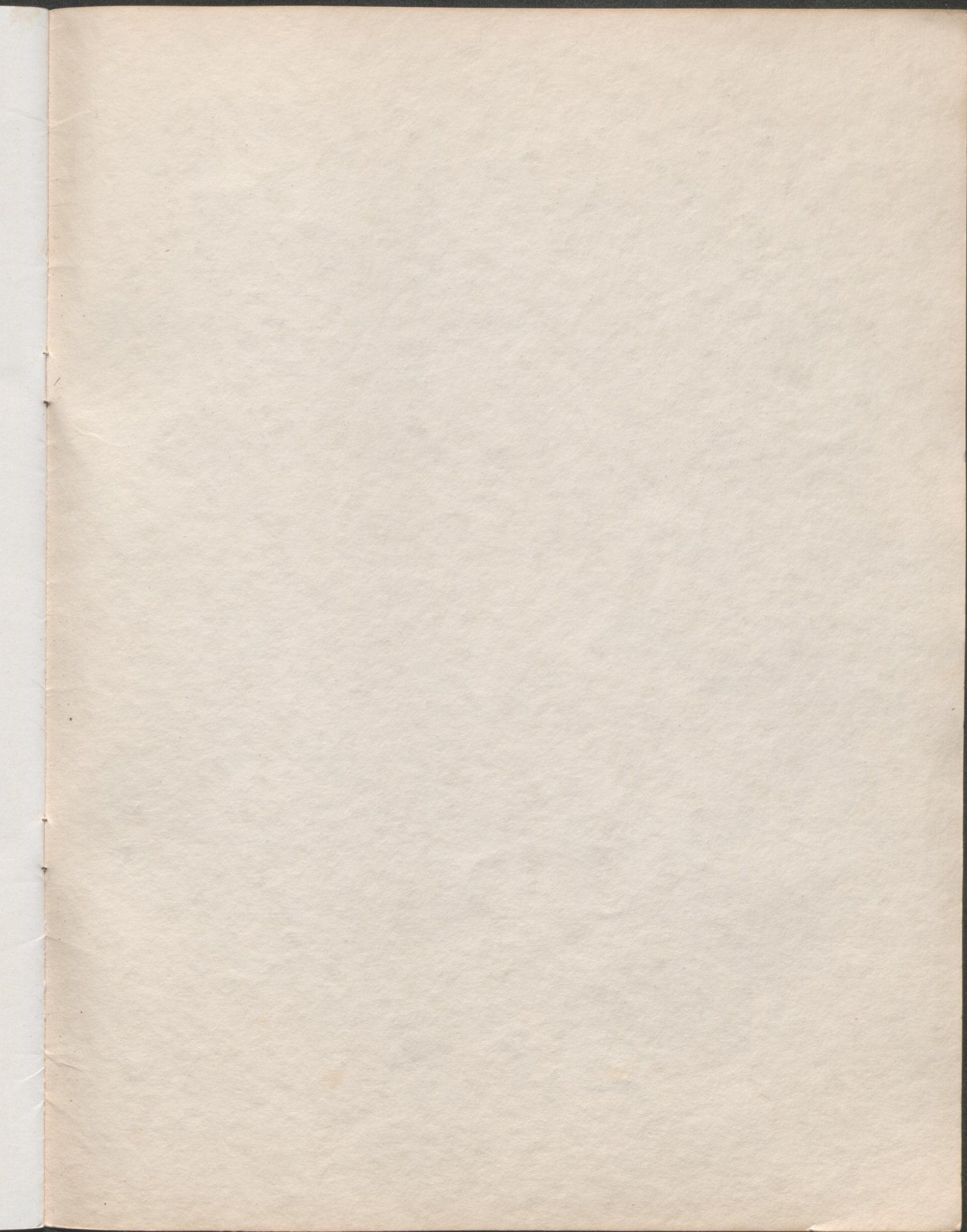
Ralph Mohny is a new member, being a basketball player this season, while Edward Valleau is ending his two year membership, being taken into the club in 1934 for making a letter in football.

Julian Nichols, James Stapp, and Roy Williams were all members a year ago, being awarded a letter and sweater a year ago for making the basketball team.

Lloyd Ramsey earned a letter a year ago in basketball, while Billy Coover was given a sweater for serving as manager.

The U-Club has been a great help to U-Hi by making the boys strive to become one of its members.

BILLY COOVER



University High School records collection
Box 2