(40)

Vaudeville
songs + skits

The Undertaking Man----------1-1
Turn Over----------4-4
Whoa Emma----------4-4
Wash Me Mother----------3--
Woman Lovely Woman----------5-5
You Must Think Im Santa Clause--2-2

Female Songs

Aint It Hard To Loose Your Husband 2-2
He Never Came Back Again--------3-3
I Thought Ide Die----------1-1
Im Falling In Love Again--------3-3
Oh John----------2-2
Poor Old Made----------4-4
Slip Em To Me----------2-2

Nut Songs

Foolish Questions----------2-2
Her Age It Was Red----------4--
It Cant Be Done----------3-3
Im Going Crazy----------2-2
Im The Guy----------3-3
Jim Breen----------2-2
Nutty----------6--
Thers Bugs All Around----------3-3
Willie And The Dinamite----------2-2

Talking Songs

Gee But This Is A Lonesum Town-3-3
My What A Funny Little World This Is----------2-2
Soup----------2-2
Itch Itch Itch----------3-3
Whats The Use----------1-1

Irish Songs

And So Was Mine----------2-2
Clancys Wooden WeddenPatter
Euniscorty----------4-4
His Funeral Is Tomorrow----------4-4
Irish Spree----------Patter
Just Fifty Years Ago----------2-2
Finagins Ball----------6-6
Of Course Thats No Buisness Of Mine----------3--
The Brick Came Down----------3-3
Tim McCarthys Darther----------4-4
Three Men Went Hunting----------3--
Where Did You Get That Hat------3-3

Double Songs

All Night Long----------6--
Are You On----------3-3
Going To The Shocking----------5-5
Hot Time Pick out song----------10-
Joke Song----------11-
Money----------1-1
Nursery Rhime----------7--
The Villian Still Persued Her---2-2
The Swell And The Bum----------2-2

Wearing Of The Green(get Back) ----------3-3

Dutch Songs

Dutch Picknick----------2-2
Slitz----------3-3

Kid Songs

Down By The Farm Yard Gate--3-3
Mother Hasent Spoke To Father Sence----------2-2
Nursery Rhymes----------7--
Pa Ma And Me---------- --2-2
Thats The Kind Of A Cuss Was Io-
They Always Pick On Me-------3-3
Thats The Fellow I Want To Get----------2-2
When Father Put The Paper On The Wall----------3-3
Up The Ricketty Stairs------2-2

Rube Songs

Hey Mr Joshua----------2-2
Im The Sherif----------3-3
My Irene----------2-2
Oh How She Dances----------3-3
Samanthy And Obed[illegible]
To New York----------
Si Bean Drinken Sider------1-2
Well Ill Swan----------3-3

Patter Songs

Adam And Eve----------
Any Thing----------
Burglar Bold----------
Hole In The Ground Green Grass Grew All Around----------
I Will I Wont----------
Joke Song----------
Little Snaps----------
Pills And Whimms----------

The Billboard After A Storm----
The Doctors Crazy Perscription-
The Charming Young Widow I Met On A Train----------
The Cork Leg----------
Um Pa Ha Family---------- -------

Parodys

Break The News To Mother-------
Cross Eyed Butcher----------
Dixie----------
Dollie Grey----------
Good Old Summer Time----------
He Walked Right Th And Turned Around----------
John Browns Body-Bording House-
Just For To Night----------
My Hosery----------
Marching Through Gorgia--------

Marching Throught Georgia
Food Song----------
Old Gray Bonnet----------
Old Arm Chair----------
They Go Wild Over Me----------
Wearing Of The Green(Nut Song)---
"" "" "" "" (Add "")---
"" "" "" "" (School House)
"" "" "" "" (Stole The
Other Horse----------
"" "" "" "" (Tooth Pulled)
When You Were A Tolip----------
The Old Oken Bucket----------

Recitations

A Night Mare(Comedie)----------
Burlesque Recitation----------
Hunk Of Tin----------
Kellies Dream (Comedy)----------
Life Is But A Dream Of Cards------
Lifes A Funnie Propostion After All
Mahoneys Mule (Comedy)----------
Only A Hobo(Comedy)----------
Saved By A Peice Of Cheese(Comedy)-
The Ace In The Hole (Drama)--------
The Boose Fighter(Drama)----------
The Face On The Bar Room Floor(Dr)
The Man Behind The Bar (Drama)----
The Shoot Of Dan Ma Grew(Drama)---
The Tramp (Drama)----------
The Tramp (Comedy)---------
The Vamp(Comedy)----------

Price Fifty Cents

Accross The Bridge He Goes(Drama)
A Pack Of Cards (Drama)----------
Asleep At The Switch----------
A Storys Of Songs And Plays
Old Timer----------
A Message From The Dead--(Comedy)-
Bridge And The Agent(Comedy)------
Foreign Views Of The Statue Chair--
It All In The Game Of Life(Drama)-
New Of The Day(Comedy)----
The Rose Of Itly(Drama)----------
The Face On The Bar Room Floor
(Jew Comedy)----------

Hokem Songs

A Couple Just Got Married------1-1
At The Yiddisher Ball----------1-1
At The Yiddish Wedding---------2-2
Cohens Yiddisher Band----------2-2
Duck Foot Soo(Coon)----------3-3
Goodmon Is A Hootmon Now(Jew)--2-2
Her Has Went----------3-3
Im As Happy As A Bumble Bee(R)-2-2
I Dident Think Shee Do It------2-2
Ill Love You All The Time-(ECC)2-2
Marry Lamb------Eccentric------4--
Merrly We Rool Along----------7--
My Country Tis Of Thee(Auto
Parody)----------8-
O'Grady Was In Line----------3-3
Rubber(Ecc)----------3--
Ragging The Baby To Sleep------2-2
Shes Never Been There Before---4-4
Solomon Levy----------2-2
The Whistling Wife(Ecc)--------3-3
The Spaniard(Ecc)----------3-3
The Poo Ba Of Blachville Town--2-2
Thats Where My Money Goes(ECC)-3--
Ting A Ling(Ecc)----------3--
They're Always In The Way(Ecc)-2--
Ten Thousand Years Ago(Ecc)----4--
The Hired Hand And The Cow(Ecc)1--
Trail Of The Lonesum Pine(Parody1-1
Under The Liacs(Ecc)----------10-
Way Back Before De War---------2-2
We Shall All Be Angels(Ecc)-----4-4
Where Do Flys Go In Winter(Ecc)-4-4
Where Was Moses(Coon)----------5-5

NEVER IN THE SAME PLACE TWICE

My father was a very nice man and I was his only son
Whenever I did any thing wrong, or him did annoy.
He never kept any thing under couver,
he always got down to bare facts
And then he would take me accross his knee,
and I would get his whacks.

Cho.
But never in the same place twice, same place, same place.
Never in the same place same place twice.
He said my boy those blows hurt me, but not in the same locality
Never in the same place, same place, same place
Never in the same place, same place twice

3 Verce
Of All the ways to kiss a girl, there is one that is nice
so as to speek
Now over in(local Town) when the girls kiss the boys
they kiss sm on the cheek
But over in("""""""""") they hold their hands then go through adance
But here in ----------the girls kiss the boys when ever they get
a chance

Cho
But never in the same place, same place, same place
Never in the same place, same place twice
They stick to you like licquid glue, they hug and slober all over you
But never in the same place, same place, same place,
never in the same, same place twice.

PRUNES & PRUNES. PRUNES.

In me you see a simple man and one apposed to strife
For since my advent, I begin to lead a simple life
Ive lived in simple furnished rooms, and sup on simple fare
I know each joint and beanery, ten miles from anywhere
But every place I hang my hat, fodder seems the same
Ive changed my boarding house so much, my legs are getting lame
Its peanuts coffee, leather hashand waiters that are coons
and when desert time comes, around they bring on prunes, prunes, prunes

Cho
Prunes, prunes, prunes, they never ring a change
~~Prunes, prunes, prunes,~~
Prunes, prunes, prunes, they never have a change
Prunes, prunes, prunes, I think I'll get the mange
Prunes, prunes, prunes, mornings nights and noons
I'm awfully sick full as a tick ofprunes prunes prunes,

2 Verce
I met a friend the other day Who setteled up a debt,
He paid me twenty five owed, and you can safely bet.
I huntedup a swell hotel. just like a millionare
And sat me down in, luxery to read the bill of fare.
The waiter dident understand a single word I said.
The bill of fare was all in french, the names would kill you dead
I picked out something any how, And showed it to the loon.
And when he brought it into me, it was prunes, prunes, prunes.

Cho
Prunes, prunes, prunes, I nearly went insane
Prunes, prunes, prunes, I got em once again

Jollie Bert Stevens
To Billboard

Prunes, prunes, prunes, swelled up like baloons
And ninety cents was my expence for prunes, prunes, prunes,

Doug and

KISS A GIRL FROM MILWALKE WHERE THEY ARE TALL AND GALKEY
THEY WILL HOLLER FOR A COP

KISS A GIRL FROM KANSAS CITY WHERE THE GIRLS ARE YOUNG AND PRETY
THEY WILL HOLLER OH MISTER STOP

BUT LOCAL IS THE PLACE WHERE THE GIRLS ARE IN THE RACE
LOCAL GIRLS KNOW HOW TO KISS YOU RIGHT
IF YOU SMAK THEM IN THE KISSE THEY WILL HOLLER OUT OH MISTER
WILL YOU CALL AROUND AGAIN TOMORROW NIGHT.

While ridding on a railroad train
Never look out of the window pain
For I was in a carrage once
And did it to my regret
It was just like this you see
Some old lady says she to me
Kindly look out of the window and see
If the train is started yet

So I looked out of the window
My hat it blew away
And I reached out to grab it
Like an Idiotic jay
My pant were tight and they busted
And the passangers all behind
Cried Oh what a cuite little shirt you've got on
You'd better pull down the blind

Plant A Watermelon On My Grave

Now folks it is a custom, when a man passes away
to plant him in a graveyard, and begin to sing and play
Then they place a toumbstone, plant flowere on his grave
That is all so very nice, but Ill tell you what I crave.
Chor.
Just plant a watermelon on my grave.
And let the juice oose through
Folks will houver round that clamy cave
Ill never be feeling blue
Ill show the angels what my friends gave me
And theyll be happy too.
So plant a watermelon on my grave and let the juice oose through

I Cant Have No Luck No More

Cats are the worstes animals, that I ever struck
Just aint fit for nothen, but to give a man bad luck
I aint scread of nothen, but black cats that is all
But a cat sure gets my goat, ever time I hear him squall
Now Ide rather go to jail, than to have one cross my trail
Cho.--- Course, I cant naver have no luck no more
Sence a black cat crossed my trail.
I shot that raskel with my forty four
How he did weep and wail
Now a cat aint nothen but a devels spy
Waiten with his eyes open
Just for you to die
I cant never have no luck no more
Sence a black cat crossed my trail.

Punch Lines
Every night that cat comes back
Gets on the roof and balls the jack

Three Red Shirts

A Man named Worth a friend of mine
Had six red shirts on his clothes line
Now what do you supose this man Worth did
He bought a goat for a little kid
That goat got loose one night at nine
And ate those red shirts off Worths clothes line
This made my friend that man Worth sore
He swore hed have that poor goats goar
He grabed that goat right by the back
And tied him to a rail road track
He bellered out with all his might
Just as the fraight pulled into sight
Say Au-reveur but not good by
For here is a goat too smart to die
He bellered out with might and main
Coughed up the red shirts and flaged the train

Toasts

Up to my lips And up to my lungs
Look out stomach For here she comes

Old mother Hubbard She went to the cupbord
To get her poor dog some Hamburger
When she got there the bannas were all gone
So the poor dog had to eat cheese.

Heres to our wives and sweet hearts.
May they never meet

Comic

Thats not a toast.
Thats a prayer.

Streight

We enter this world all naked and bare
When we die we go to we know not where
But if were good fellows here
We'll be good fellows there.

F.C.

And if we dont shave we'll be all couvered with hair

ST.

What have you got to say about it

C

Im a union barber.

Ford For Sale

One ford car with piston rings.
Two hind wheels and one front spring
Has no fenders seats made of plank
Easy on gas but on the crank
Carborater split half way through
Engine missing only hits on two
Leaking oil Radious roud bent
Extry tire aint worth a cent
Gasoline tank leaking gas.
Good wind sheild but has no glass
Tin spokes twisted wheels aint plumb
Three old tires Inter tubes on the bum
Top is gone body nude
Radiator busted should be glued
Hind axel twisted in the differencial Gear
But the horns got a honk both loud and clear
The transmission gears got an awfull squak
But stearing gear is hard to beat
Two spark plugs just bought new,
Dont fire any better than the other two
Front lights burn when the weather is hot
Dont know if the tail light is working or not
Extra wheel aint no good
Bran new fan belt regular ford hood
Three year old four in the spring
Got shok obsorbers but there a darn poor thing
Starts in low stops in high
Has to let ther other cars go by
By rights the engin should be rebored
Then shed be as good as a bran new ford
Shes got the speed if you turn her loos
Burns gas coal oil or tobacco juice
You can buy her right if youve got the tin
Its a hell of a good ford for the shape shes in

I went to a dance with a girl named Nora
We danced and we danced on the flora
I heard a rip and I knew by chance
That Nora had lost her desire to dance

Rocks in the mountains
Fish in the sea
A garbages mans daughter
Made a dump out of me

The porcupine may have his quills
The elephant his trunk
But when it comes to the common scents
My money is on the skunk

This life is just a game of cards
Which ever one must learn
Each shuffles cuts and deals the cards
And then a trump does turn
Some show up a high card
While others make it low
And many turn no cards at all
In fact they can not show

When hearts are up we play for love
And pleasure rules the hour
Each day goes pleasently along
In sunshines rosy bower
When diamonds chance to crown the pack
Thats when men stake their gold
And thousands are lost and won
By gamblers young and old

When clubs are trumps look out for war
On ocean and on land
For bloody deads are often done
When clubs are held in hand
At last up turns the darkened spade
Held by the toiling slave
And a spade will turn up trumps at last
And dig each players grave.

They Go Wild Over Me

I can not seem to please the girls no matter how I try
I give them all the eye ~~I give them all the~~
But they just pass me buy
The other afternoon to kill an hour or two
I thought that Ide take a look at the monkey in the Zoo

They went wild simply wild over me
Yes I made quit a hit twas plain too see
Said one ape with a wink
Over thers the missing link
Altho whats missing must be his brain I think
Then two great bug baboons said to me
Step inside and we will pick you a nice flea,
Then they grabed me through the rail
Where the monkey has his tail
They went wild simple wild over me

Mock Trial

One morning in a court house a boy stood up for trial
His father stood beside him on his face there was a smile
The old man told the jury this is not my only son,
I have three more at home like him Ill bring them one by one
This boy was born on Sunday I,ll tell you He,s a buitt
He,ll steal any thing that isent nailed,and never tell the truth
They boy took out a cigarett The jury nearly droped dead
He struck his father for a match The old man loudly said
Remember Im his father His mother is my wife,
Dont send him up for ten years Just keep him there for life
And when he,s tired of living just keep him there for fun
Theres no one more could plead a thought,than a father for his son
The boy spoke to his honor,and says now judge you see
Just let my father here go home and send the other three
Ther other ones are crooked,they cant lay streight in bed
Theyd steal the whiskers off your face and put hair on your head
The jury man all fainted,when the boy called out for beer
The judge stood upon his head,and the wind blew through his ear
And now theres thirteen funnerals,for the jury men are dead
The judge lived twenty minutes,and before he died he said
By gosh you are a daisy,no matter what youve done,
No matter who your father was,you are your mothers son
And if ever you get married,just raise a boy for fun
And if he,s a sport,dont go to court,just kill the son of a gun,

WHEN I WAS A BOY I WAS A most unlucky kid,
I GOT A LICKEN FOR MOST EVRY THING I DID
THE OTHER BOYS MIGHT GET A GENTLE LITTLE TAP
BUT MOTHER USED TO GO FOR ME WITH A GREAT BIG LEATHER STRAP

THEN ACCROSSED HER KNEA BING BING
SHE WOLLOPED ME BING BING
HOW I USED TO HOLLER MURDER WHEN SHE BING BING BING
IMAWFULL SORE BING BING I WANT NO MORE BING BING
HOLY MOSES GENERAL JACKSON HOW SHE BING BING BING

THE OTHER DAY SHE ~~GAVEME A REGULAR DANDY~~ spanked me and nearly made me dance
SAYS I GO IT EASY MA YOU.LL SPOIL MY SUNDAY PANTS
SHE STOPED A MOMENT AND HELD HER STRAP ALOFF
THEN SHE SAID GO IN YOUNDER ROOM AND TAKE YOUR BRITCHES OFF

TURN OVER

A SONG FROM THIS BOOK ILL SING PRESENTLY
TURN OVER
IT WAS WRITTEN AND WROTTEN AND WROTTEN BY ME
TURN OVER
I SING THIS SONG EVERY PLACE THAT I PLAY
I HAVENT LEARNED IT YET BUT I EXPECT TO SOME DAY
FOR WHERE THERES A WILL THERES A LAY SUIT THEY SAY
TURN OVER
SOME FACTS I WILL TELL YOU THAT MAY SEEM RAW
TURN OVER
A BLIND MAN PICKED UP A HAMMER AND SAW
TURN OVER
BUT HERES WHERE ALL THE RECORDS FOR WONDERS WAS BROKE
WHEN A DEAF AND DUMB MAN FROM HIS SLUMBERS AWOKE
HE PICKED UP A WHEEL FROM A WAGON AND SPOKE
TURN OVER
ONCE FIVE OLD MADES SLEPT IN A BED SIDE BY SIDE
TURN OVER
THEY ALL AGREED TO TURN OVER WHEN THE ONE ON THE OUT SIDE CRIED
TURN OVER
THE GLOAT IN THE MIDDLE WHO THOUGHT IT A JOKE
FORGOT TO TURN OVER WHEN THE OUT SIDE ONE SPOKE
SHE GOT MIXED IN THE SHUFFLE AND GOT HER NECK BROKE
TURN OVER

MISTER LISTER

MISTER NEWTON WENT A SHOOTEN.THOUGHT HE HEARD AN OWL A HOOTEN
AROUND THE WOODS HE WENT A SCOOTEN
DIDENT SHOOT A BLOOMEN THING
BUT IN STEAD OF OWLS A HOOTEN
NEWTON FOUND A FLUTER TOOTEN
ON A FLUTE AND WENT TO BOOT
THE FLUTEN TOOTEN THING
BUT THE FLUTER HE WAS CUTE
AND NEW THAT HE WOULD HAVE TO SCOOT
OR LOOSE THE FLUTE WHICH WAS A BUIT
SO HE SCOOTED ON HIS WAY
THIS WAS SOOTEN MISTER NEWTON
IN A MINUTE THEY WENT SCOOTEN
NEWTON SHOOTEN NEUTEN TOOTEN
BOOTEN ALL THE WAY

MRS NEWTON HEARD THE SHOOTEN
ALSO HEARD THE FLUTTER TOOTEN
THOUGHT IT WAS NEWTON OUT A SHOOTEN
GRABED A GUN AND HELD HER BREATH
WITH BAD SHOOTEN SHE SHOT NEWTON
AND THE FLUTER WHO WAS TOOTEN
AND THEN TO END THE WHOLE DESPUTEN
LAUGHED HERSELF TO DEATH

Not for Sale
in no condition
(Honor)

Smiles

One day I did go Into to see a big side show, sow the monkey and the
donkey do some tricks you know
The I turned to see somthin that did startle me
a tatued lady and a baby, The pictures I did see

Mary Pickford was on her shoulder Daugless Fairbanks was on her knee
Harold Loyd he was upon her elbo, And old Bill Hart I could
plainly see,
Theda Bara was on her ankle, around her neck was little Lila Lee
But when I asked her to show me Charley Chaplin
She just looked up and smiled at me,

Let The Rest Of The World Go By

To a dance I did go, where the gowns were cut low
Held up only by a strap, One girl wore her dress
It was odd Ill confess It was made out of a map

Her back was Burzell Her lap Bunker Hill
And just a little bit below Was Mexico
Her shoulde blades, were Japineese,
On her busam there was Greece, Her lips were Si Amm
Her hips Hindo Stand, And Im not quite certain of her thighs
For just then I saw my wife, And to save a strife
I let the rest of the girl go by.

I got a gall in Boston town. she weighs just about four hundred pounds
I took her to a shoe stor to by her some shoes
This is what the shoe clerk said to do,
Take her home and wash her feet, let them soak in alem just about
one week
Bring her back to this store again, Ill fit her feet with the box
her-f the shoes cam in,

Early last Saturday evening every thing was swell, (drum Bum)
Later lomg in the evening things went to -------

This whats they done to me They layed me in the A-M-B-U-L-A-N-C-E
All the people gathered close around
Just to get a little peep at me, Big fat poleice man opened up the door
Found me stretched out out on the botom of the floor
Where In the A M B U L A N C E,

HE WENT IN LIKE A LION AND CAME OUT LIKE A LAMB

(DOUBLE VERSION)

A AT TWELVE O'CLOCK LAST NIGHT I STARTED RUNNI NG LIKE A DEER
B HIS WIFE GETS WILD WHEN ONE O'CLOCK DRAWS NEAR
A YOU SAID I HAD NO SPUNK AT ALL, YOU OUGHT TO BE ASHAMED
B DON'T PICK ON ME, I THOUGHT I HAD MINE TAMED.
A HE SAID COME ON AROUND THE BLOCK YOU TIMID LITTLE MOUSE
B AND I WILL TRY TO SHOW YOU, HOW A MAN GOES IN HIS HOUSE.

CHORUS

A HE WENT IN LIKE A LION
B A WILD RAGING LION
A AND WHEN HE GOT INSIDE, HE SLAMMED THE DOOR
B I SAID, WELL HERE I AM AND I DON'T GIVE A
A CONTINENTAL
B THEN I GAVE AN AW FUL ROAR
A BUT A GREAT BIG CUP O F MOCHA, HIT HIM ON THE CO-CO
B FOLLOW ED BY SOME HUCKLEBERRY JAM
A AND AS HIS LITTLE WIFIE UPPER C UT HIM ON THE CHIN
B SHE WHISPERED I'M A BETTER MA N THAN YOU ARE GUNGA DIN
A HE WENT IN LIKE A LION
B A WILD RAGING LION
A BUT WHEN SHE GOT THROUGH, HE CAME OUT LIKE A LAMB

2nd CHORUS

A HE WE NT IN LIKE A LION
B A WILD RAGING LION
A AND WHEN HE GOT INSIDE HE SLAMMED THE DOOR
B AND THEN I HOLLERED WELL
A YOU THOUGHT THAT YOU'D RAISE---
B DON'T YOU THROW THAT
A I WON'T PLAY WITH YOU NO MORE
B I WAS ONLY JOKING DEARIE, I WANT JONES TO HEAR ME
A YOU SLIPPED HER TEN BUT GOT AN AWFUL SLAM
B SHE TOOK THE TEN AND THEN SHE UPPER CUT ME ON THE CHIN
A AND HOLLERED YOU BRING TWENTY-FIVE THE NEXT TIME YOU COME IN
B I WENT IN LIKE A LION
A A WILD ROARING LION

BOTH- WHEN SHE GOT THROUGH (I) CAME OUT LIKE A LAMB.
(HE)

Please return to
PHILLIPSON'S
Comedy, Singing, Dancing, Music

Please return this music to
PHILLIPSON&MAY
Comedy, Singing, Dancing, Music

"LION AND LAMB" (MALE & FEMALE DUET)

She--You thought that you were going to make a show of me last night
He---I thought I'd get away with it, alright
She--I heard you tell your old pal Jones, the way you had me tamed
He---I thought I had-
S he-You ought to be ashamed-
I heard you say to Jones, come on yourtimid little mouse
He---I only tried to show him how a mam went in his house.

Chorus.

She--You came in like a lion
He---A wild raging lion
She--And when you got inside, you slammed the door
He---I yelled, "Well here I am and I don't give a"
She--Continental
Then you gave an awful roar
He---But a great big cup of mocha
She--Hit you on the co-co
He---Followed by some huckleberry jam
And when, what did you do?
She--I uppercut you on the chin
And whispered, "I'm a better man, than you are Gunga-Din"
He---I came in like a lion, a wild raging lion
She--But when I got through, you went out like a lamb.

2nd Chorus.

She--You came in like a lion
He---A wild raging lion
She--And when you got inside, you slammed the door
He---Say, did you hear me yell, "I'm going to give you--"
She--Sure I did
And when I threw you on the floor
He---And then you took all my money
Ten big dollars, honey
She--After that you shut up like a clam
He---And then, what did you do?
She--I soaked you with a rolling pin
And whispered, you bring twenty-five the next time you come in
He---I came in like a lion, a wild raging lion
She--But when I got through, you went out like a lamb.

Please return this music to
PHILLIPSON&MAY
Comedy, Singing, Dancing, Music

If ~~there~~Ever there was a poor miserable devel on earth its me
and I wish I was in my grave
Im married to a woman, And I know shes my wife, But she treats me
abasulty as a slave,
For instance, only yesturday I rose at for occlock, and worked
just like Turk untill ten at night
WhenI toddled into by by, I just got into bed, When my wife came in
And yelled with all her might,
Cho.
How dare you go to bed, with out permission, do you want to sleep
your sence all away,
Thers lots of work around the house for some body to do and You
dont suppose Ide do it do you eh.
Remember Im your wofe and not your servent, weve lost our dog and
burglars I dread,
When your place is in the dog house, as protection to our home
how dare you have the cheek to go to bed

My wife she said Im going to invite some friends to dine
As I want to do thing grand, Im going to buy a duck,
Which you have to cook, and serve at the table, You understand
She bought the duck and I cooked it, and having served it up
I carved for every body that was there, so thinking that I would
like a bit I carved my self, When my wife arouse and said
Well I declare,
How dare you go and help your self to poultry, When you know
I dont allow you even meat,
Where is the peice of bacon rhine, I put for the cat and
sever bits of fat I couldent eat,
Where is the half of egg that mouther left last sunday
And severl crusts that Fido wouldent suck
When you know thers lots of ods and ends that must be eaten
up
How dare you go and help your self to duck,

Mid Night On the Ocean

It was midnight on the ocean. Not a street car was in sight
The sun was shining brightly, and it rained all day that night
Twas a summer night in winter, and the rain went houling squealing
A bare foot boy with shoes on, stood sittin on the sealing
It was evening and the rising sun, was sitting in the north
And the little fishes in the trees, was gaily flying fourth
The rain was pounding down. the moon was shining bright,
And ever thing that you could see, was hidden out of sight
While the organ peeled potatoes, lard was rendered by the choir
While the sexton wrang the dish rag, some one set the church
on fire,
Holy smoke the preacher shouted, in the rain he lost his hair
Now his head resembles heaven, for there is no parting there

AND I WAS THE NEXT THING ON THE DOCKET
FOR WE BOTH HAD MONEY IN OUR POCKET
AND IF IN ANSWER TO MY QUESTION
WE BOTH LOOKED IN THE ONE DIRECTION
AND THERE BEFOR OUR VERRY EYES
WUZ A BIG BALOON OF ENORMOUS SIZE
AND A MAN IN A BASKET WITH SKIN TIGHT CLOTHES
SEZ CUT THE ROAP AND LET HER GO
SEZ SI TO ME ILL SPOIL HIS RACKET
AND HE GRABED A ROPE THAT WAS HITCHED TO THE BASKET
AND TRIED TO HOLD THE BALOON TO THE GROUND
BUT THE BALOON WAS THE STRONGEST WHICH SI SOON FOUND
AND TO THE HORROW OF ALL LOOKERS ON
UP WENT POOR SI TIED TO THE BALOON
WHEN I SEES SI GOIN I RUN TO HIS ADE
AND A SUDDEN DASH FOR THE ROAP I MADE
FIVE
BUT MY FEET GOT TANGLED IN THE COIL
AND I LIKE SO LEFT NATIVE SOIL
THEN UP IN THE AIR LIKE A ROCKET I SHOT
AND I CALLED TO THE MAN IN THE BALOON TO STOP
BUT HE ONLY SMILED INTO MY FACE
AND ASKED ME HOW I LIKED THE PLACE
NOT MUCH SAYS I YOU SKINNY DUDE
THEN CALL ME DOWN SES HE YOU RUBE
SEZ I TO SI TAKE OUT YOUR KNIFE
AND CUT THE ROPE AND SAVE OUR LIVES
AND SI IN HIS POCKET HIS HAND DID SLIP
TO GET HIS KNIFE BUT LOST HIS GRIP
AND LIT RIGHT SQUARE UPON MY FACE
AND THEN WE BOTH FELL INTO SPACE
LOOK OUT WERE COMMEN I CRIED OUT LOUD
OH WE DONT CARE CAME BACK FROM THE CROWD
SIX
BUT INSTEAD OF LIGHTING IN THE SPOT I MENT
WE CAME SMAKE DOWN ON THE ANIMAL TENT
WHEN WE LIT THE TENT BEGAN TO TEAR
AND TO SAVE MY LIFE I GRABED SIS HAIR
BUT HIS HAIR BROKE OFF AND DOWN I WENT
WITH SI ON TOP INSIDE THE TENT
AND WE LIT SO HARD ON A CANDY SHOP
THAT THE WHOLE DARNED BAND IN THE CIRCUS DID STOP
AND THEN THE FOLKS CAME RUNNING OUT
TO SEE WHAT THE RUMPUSS WAS ALL ABOUT
AND ONE OF THE TROUPERS WANTED TO KNOW
IF WE HAD PAID TO GET IN THE SHOW
WHEN I TOLD HIM WE HAD JUST DROPED IN
TO TRY AND HEAR THE CIRCUS RING
HE UP WITH A CLUB AND HIT ME A CRAUK
WHICH NEARLY BROKE MY PESKY BACK
SEVEN
THIS MADE ME MAD AND UP I ROSE
AND HIT HIM SQUARE UPON THE NASE
HE CRIED HEY RUBE AND TO MY SURPRIZE
HEY RUBES CAME A RUNNIN AS THICK AS FLIES
AND THEY GRABED US BOTH AND TORE OUR CLOTHES
AND THEY SAID THEYD TEACH US TO STEAL IN SHOWS
WE DIDENT STEAL SAYS I TO THE CROWD
WHY NO SAYS SI WE DROPED FROM THE CLOUDS
BUT A CONSTABLE WHO HAD A BADGE ON
AND LIKE A DOGS TAIL HE KEPT A WAGON
TOLD SI AND I TO GET INSIDE
AND WITH HIM TAKE A LITTLE RIDE
WHEN AT THE CALABOOSE HE STOPED
HE SHOWED US IN AND THE DOOR DID LOCK
AND SAYD FOR BEEING TWO BIG JAYS
HE D HAVE TO GIVE US SIXTY DAYS
[illegible] FOR US. WE LL NEVER [illegible]

TWAS A WAY LAST SPRING I BELEIVE IN MAY.WHEN OLD SIGH HUBBARD
TO ME DID SAY
I HEAR A CIRCUS IS COMING TO TOWN.SUPPOSE WE GO AND SEE THE CLOWN
SO WE SOLD OUR BARLEY OATS AND CORN.IN FACT WE ALMOST CLEAND
OUT THE BARN
THEN WENT OUT AND BOUGHT TWO BRAN NEW SUITS
WITH WHITE PLUG HATS AND ~~RED~~RED TOP BOOTS
AND WHEN THAT CIRCUS GOT AROUND.WE TWO WERE THE FUST ONES ON
THE GROUND
SAYS SI TO ME LETS GO GET TIGHT.PULL DOWN THE TENTS AND HAVE
A FIGHT
NOT MUCH SAYS I I.LL RAISE NO FEUD.
FOR YOU SEE I WAS A SKEARD OF OLD HEY RUBE
SO I PROPOSED SOME RED LEMONADE
AND GUBER PEAS FOR WHICH I PAID
2 TWAS A JOLLY GOOD CUSS WHO KEPT THE STORE
SO WE THOUGHT WHEN HE ASKED US TO HAVE SOME MORE
SAYS HE I LIKE YOU BOYS fus str rate
SO DONT STAND BACK ILL STAND THE TREAT
THEN SI AND I JUST PITCHED RIGHT IN
AND THE WAY WE ATE AND DRANK WAS A SIN
BUT WHEN WETURNED TO GO AWAY
WE HEARD THE GOSH DARNED SHARPER SAY
FOUR DOLLARS YOU ~~RUBES~~ QUICK YOU RUBES DONT WAIT
OR FOR THE SIDE SHOW YOULL BE LATE
SO I PAID THE CASH LIKE A DARNED FOOL CUSS
AND OFF TO THE SIDE SHOW WE DID RUSH
WHEN WE GOT IN SIDE WHAT SITES WE SEEN
WUZ ENOUGHT TO TURN OUR WHISKERS GREEN
THERE WAS A TATUED MAN ALL COVERED WITH INK
AND A DOG FACED BOY CALLED THE MISSING LINK
3
BUT THE SIGHT THAT MADE US FAIRLY SHAKE
WAS A GREAT BIG SLEEPY LOOKEN SNAKE night
SI PULLED HIS JACK KNIFE OUT QUICK
AND UP TO THE CAGE HE DID SLIP
HE STABED THAT SNAKE AND JUMPED AWAY
BUT I LAUGHED FOR THE CRITTER WAS STUFFED WITH HEY
NOW A PORROT IN A CAGE CLOSE BY
NEXT COUGHT THE GAZE OF FOOLISH SI
SI DIDENT KNOW THIS BIRD COULD TALK
BUT WHEN IT CALLED HIM A COUNTRY GAWK
HE GOT RIGHT MAD AND JUST FOR SPITE
HE KNOCKED THAT BIRD CLEAN OUT OF SIGHT
BUT A MONKEY WHO WAS IN THE CAGE
AT SIS CONDUCT GOT IN A RAGE
AND TO SHOW HIS LOVE FOR HIS FEATHERED FRIEND
A HELPING HAND HE ALLOWED TO LEND
FOUR
SO HE GRABED POOR SI BY HIS RED GOTE
AND IT MADE THE WHOLE CROWD LAUGH TO SEE
SI TUG AND PULL TO GET AWAY
BUT THAT PESKEY MONKEY HAD COME TO STAY
AND HE PULLED SIS WHISKERS SO ALFIRED HARD
THAT HIS CHIN WAS AS LONG AS THE NECK OF A GOARD
ALL AT ONCE I SEES SI SMILE AND THEN
I KNEW HIS TROUBLES WUZ AT AN END
AND SURE ENOUGH WITH HIS KNIFE SO KEEN
HE CUT HIS WHISKERS CLOSE TO HIS CHIN
WHEN I SEE THAT FACE WITH THE GO TEE OFF
I COUGHED AND LAUGHED AND LAUGHED AND COUGHED
AND TWO GIRLS FAINTED AT THE TERIABLE SIGHT
ANDTHE REST OF THE CROWD ALL TOOK TO FLIGHT
THEN THE SHOW MEN THREW US OUT IN A HURRY
AND THE GOSH DARNED BAND PLAYED ANNY LAURIE

All By Myself=====(=Song) Parody)

Once I was happy ,but what did I do
I married somebody who just made a wreak of me ,,
I am tired of living I wish I was dead
Some day I am going to take my life
But first I,ll murder my wife,,
Cause she leaves me
(Chor)
All by myself every evening
She goes away for the night
She stays away for a week ,she desent care
She gives me the air ,Gee that isent fair,,
My poor heart craves for some loving
I ,m just like a clock on the shelf
I,d love to have a home and five or six little kiddies
But how can I do that all by myself

Peggie O, Neal

Peggie O, Neal was a girl who would steal
Anything she found laying around
She tried to steal an automobile
But got hit by a train ,in the excitement
(Chor)
Now her eyes are black and blue
Poor Peggie O, Neal
She just smashed a rib or two
Poor Peggie O, Neal
When they found Peggie ,she layed beneath the train
Allof her ingerious I cant explain
Cause in one locality ,she meet fatiality
Poor Peggie O, Neal ..

Ant we Get Fun .....

I colleced fifty Fleas and tried to teach them how to dance
I would train these flees every night
They sure brought me delight
Some one stole these flees away one day
And brought them up to a dance
Let them free and holy Gee
You aught to see them prance
(Chor)
When these flees started getting famialier
Oh boy what fun
All the girls were acting funny
The flees had fun
These flees were biting there sure was a batch
Some girls were bashful and they couldent scratch
In the hall and in the lobby Oh how they,d bite
These darn flees must have beenb breathing
Oh what a night
You,d laught and giggle to see one woman shimmy and wiggle
She were a big frown She couldent set down
Dident we have fun

Margie

You remember when the war broke out
And they put us in the draft
I lost my suspenders in the rush
I couldent find them when I left
While we were marchin My pants were falling
We kept marchin Someone was calling

THERES A PLACE CALLED KANSAS

Theres a place not far away called Kansas
Theres a place not far away called Kansas
Theres a place not far away when I die dont let me lay
in that place not far away called Kansas

The potatoes they grow small in Kansas
The potatoes they grow small in Kansas
The potatoes they grow small and they dig them in the fall
And they eat them skins and all in Kansas

The onions they grow high in Kansas
The onions they grow hogh in Kansas
The onions they grow high and you get them in your eye
And they eat them till they die in Kansas

The roosters they lay eggs in Kansas
The roosters they lay eggs in Kansas
The roosters they lay eggs as big as beer kegs
With whiskers on their legs in kansas

POOR OLD MADE

Here I am all in a muss Poor old made
Here I am all in a muss Poor old made
Here I am all in a mus Poor old made
Here I am all in a muss Things are geeting wuss and wuss
Ive never been kissed by any old cuss
Poor old made

Dressed in yellow pink and blue Poor old made
Dressed in yellow pink and blue Poor old made
Dressed in yellow pink and blue Im just as sweet as the honey due
And to a husband Ide stick like glue
Poor old made

When at night I go to bed Poor old made
When at night I go to bed Poor old made
When at night I go to bed Poor old made With my night cap on my head
not a darnd word to me is said
Poor old made

Now its time for me to go Poor old made
Now its time for me to go Poor old made
Now its time for me to go For with the boys I have no show
Unlees(local name)wants a beau
Poor old made

TRAMP

I came into your city boys twas just the other night
Dont think because Im a railroad bum that Im not all right
My pocket book is empty and my heart is full of pain
Ten thousand miles away from home beating a railroad train

Standing under some watter tank smokeing a snipe cigar
Looking for a hand out or some empty car
And dreaming of those good old days and hopeing theyll come again
Ten thousand miles away from home beating a railrode train

Standing on some platform Looking for a freight both cold and tired
And without a bite to eat
And dreaming of those good old days and wishing theyd come again
Ten thousand miles away from home beating a railroad train

I steped off the train in Denved got stuck on a Denver girl
You bet your life she was all right she wore those Denver curls
She wore her hair in fashon trailed after the fashion plate
But now I hear a freight train boys and Im to ride her through

I steped up to the conductor and I gave him a gay old talk
Its eather ticket or money sir thatll cary you to NewYork
But Ive neather ticket or money sir please pity me cause Im poor
Get out of here bum you sonof a gun and he locked the box car door

IN THE SHADE OF THE OLD APPLE TREE

The little fishes they were gaily singing
The little frogs were croaking at their tunes
When I stroled into a pretty little village
And their I met a pretty maiden fair
Ithought she was just a dream of sunshine
But she had a face just like the harvest moon
For there within my arms I gently pressed her
But when I felt her shape I turned away

Chorus
She had a shape like an old apple tree
And the pads on her hips you could see
And her voice that I heard It shure was a bird
She was as old as the old apple tree
You could hear the dull rattle when she sneezed
And see the warts on her knees
What I told her was true Ill not be waiting for you
In the shade of the old apple tree

As I stroled by her dainty little cottage
Her father was waiting there for me
Across his lap there lay a great big shotgun
And a little bulldog sat upon his knee
The little dog was buisy scratching fleas
And the old man looked just like a chunk of cheese
But when I started to run they greatly pressed me
And I made for the old apple tree

Chorus
In the shade of the old apple tree
A bulldog sat waiting for me
He watched for a a chance to grab at my pants
As I clung to that tree Despertly
When I slid down the tree gracefully
That dog made a firce lunge for me
And the dloths that I wore were a shade nothing more
Just a shade of the old apple tree

AND THE GREEN GRASS GREW ALL AROUND

Little Johnie Green and little Sally Brown
Were spooning in the park with the grass all around
Underneath a tree they were making love
Gazeing at the silvery stars above
John said Sall, our love will grow Ive got money said Sal you know
And if you will share my lot I'll give you all Ive got
life

Chorus
And the green grass grew all around All around All around
And each little bird in the tree top high
Sang oh you kid and winked his eye
And the green grass grew all around all around on the ground
With all your doe my turtle dove, now can you doubt my love
Says he
And the green grass grew all all around
And the green grass grew all around

Head upon his chest little Sally Brown
Choochie coochie coo with the grass all around
Now and then a kiss then a loveing sigh
What would popsie do if ma should die
John said Sally when we are wed Ill bring breakfast to you in bed
Come on dear jus one more squeeze give me your bank book please

Chorus
And the green grass grew all around all around all around
And each little bird in the tree top high sang oh you kid
Your some wise Guy
And the green grass greww all around all around on the ground
John fancied he heard some one say
Theres always one born every day
And the green grass grew all around all around
And the green grass grew all around

After they were wed I can cook she said Fried a peice
Of steak, Withthe grass all around
Made some biscuits too which poor Johnie ate
Doctor came but then it was too late
John delerious starts to rave, Three days later hes in his grave

Chorus
And the green grass grew all around all around all around
And each little bird in the tree top high
Sang oh you John good by good by
~~The buiskets he could not dijest were laid away with John to rest~~
~~And the green grass grew all around all around on the ground~~
And the green grass grew all around all around on the ground
The buiskets he could not dijest were laid away with John to rest
And the green grass grew all around allaround
And the green grass grew all around

TAME WILD WEOMAN

When the circus came to town,Jay Agustas Hen Peck Brown
Baught himself a ticket for the show
Passed by all the acrobats,All the clowns and funny hats
And went to see the animals below
Saw a tamer put his head into a lions mouth
Waited till the tamer man was through shook his hand and said
at taming wild ones your a bird
But theres just one thing Ide like to ask of you

Chorus
Can you tame wild weoman Can you tame wild weoman
You made a tiger stand and eat out of your hand
You made a hipo do the flipo honest it was grand
But can you tame wild weoman So theyll lead a pure and simple life
With a wild frocious glance that pierced him like a lance
You made the grizzlie bear get up and do the hulla dance
But can you tame wild weoman
If you can please tame my wife

Jay Agustus Hen Peck Brown gave the crowd the up and down
Saw a woman edgeing tward the cage there she is ~~all right~~
shes wild all right,Wilder than a tiger in a rage
Mister tamer man he whispered in a trembling voice
Tell me did you ever have a wife
You can tame the wildest beasts I know But listen please
Theres only one thing now can you save my life

Chorus
Can you tame wild weoman can you tame wild weoman
You made a tiger stand and eat out of your hand
You made a ~~tiger~~-s hipo do the flipo honest it was grand
But can you tame wild weoman so they will lead a sweet and simple life
With a wild frocious glance that pierced him like a glance
You made the grizzly bear get up and do the hula dance
But can you tame wild weoman
If you can please tame my wife

THESE BONES SHALL RISE AGAIN

indeed
I know I do know children these bones shall rise again
A bull frog dressed in soldiers close
These bones shall rise again
I went to thee medow for to shoot some crows
These bones shall rise again
The crows smelt the powder and all flew away
These bones shall rise again

The bull frog felt verry mad that day
These bones shall rise again
I know endeed I do know children These bones shall rise again

Some folks say that a niger wont steal But I cought two in my corn field
These bones shall rise again
One had a shovel and one had a hoe if that aint stealing then I dont kno
These bones shall rise again
I know endeed I do know children these bones shall rise again

went
I ~~jumped to~~ to the river and I couldent get across
These bones shall rise again
I jumped on a chinaman I thought he was a hos
These bones shall rise again
I know indeed I do know children these bones shall rise again

God made man and man made money
These bones shall rise again
God made bees and bees made honey
These bones shall rise again
God made a nigger and he made him in the night
These bones shall rise again
He made him in a hurry and forgot to make him white
These bones shall rise again
I know indeed I do know children these bones shall rise again

Papers Of The Day

Just give me your attention and a story I.LL relate
All about the latest papers of the day
They are found in great noumbers they are found in every state
They are found in foreign countrys far away
You will find them in the manshions Yoy will find them in the hut
You will find them in the citys every where
You may search the lowest valleys and the highest mountain tops
And you will find that there are ~~even~~-papers even there

My sister had a fellow he was an aerenot
Whos buisness was to go in a balloon
He took my sister out up on a pleasure trip
And soon they were sailing around the moon
He huged her and he kissed her and he gave her taffy taff
As they went a sailing through the air
He huged her and caressed her and to his busom pressed her
And he found that there were papers even there

One day there was a lady going through a vacant lot
Dressed in her sunday meetin going close
She dident see a billy goat a graising on the spot
As she stooped down to pick a little rose
But billy saw the lady and lowered down his head
And soon she went a sailing throughtthe air
In the hustle and the tussel you could hear her bustle russel
And you know that there were papers even there

THREE MEN WENT A HUNTING

Three men they went a hunting and nothing did they find
Untill they came to a bull frog and that they left behind
The Englishman said bull frog the Scotch he said nea
The Irish man said its a canarie bird
with its feathers blown away

Three men they went a hunting and nothing did they find
Untill they came to a porcipine and that they left behind
The Englishman said porcipine the Scotchman he said nea
The Irishman said its a pincushion
with the pins stuck in the wrong way

Three men went a hunting and nothing did they find untill
they came to a chinaman and that they left behind
The English man said its a Chinaman The Scotchman he said nea
The Irishman said its a monkey with its tail stuck on the
wrong way

Three men they went a hunting and nothing did they find
untill they came to a mule and that they left behind
The English man said its a mule the Scotch man he said nea
The Irishman said its Hiram Johnson
you can tell him by his brea

Three men they went a hunting and nothing did they find
untill they came to (local town)and that they left behind
The English man said its_____TheScotch man he said nea
The Irishman said its the end of the world
go back the other way

Three men they went a hunting and nothing did they find
untill they came to Goat island and that they left behind
The English man said its Goat island the Scotchman he said nea
The Irishman said its just a pimple on SanFrancisco bay

WHAT ARE YOU PEOPLE ALL MADE OF

Now what are you people all made of Now what are you people all made of
Just lisen for a while and Ill make you all smile
And tell you what you are all made of
Now what are the little boys all made of now what are the little boys all made of
Cigretts and gin oh aint it a sin thats what the little boys are made of

Now what are the little girls all made of Now what are the little girls
out of sugar and spice and every thing nise now thats what the little girls are made out of

Now what are the young men made out of Now what are the young men
made out of
Get drunk and fight and stay out all night
Now thats what the young men are made out of

Now what are the young ladies made out of Now what are the young ladies
Made out of
Powder and paint and chewing gum till they faint
That what the young ladies are made of
Now what are the old men made out of now what are the old men made
out of
Humps and bumps and old cigar stumps thats what the old men are made
out of

Now what are the old weoman made out of Now what are the old weoman
made out of
Wrinkles and slaw and plenty of jaw now thats what the old weoman
are made out of

Now what are the old mades made out of now what are the old mades
made out of
Rags and tags and old paper bags thats what the old mades are made of

Now whatb are the English made out of Now what are the English made
out of
Rost beef and beer till they stand on their ear thats what the English
are made of
Now what are the French made out of Now what are the French made out of
Frog legs and wine they want all the time thats what the French
are made out of

Now what are the Irish made out of Now what are the Irish made out of
Poleise with big feet who go to sleep on their beet thats what
the Irish are made out of

Now what are the Itilians made out of Now what are the Itilians made
out of
An organ and a monk and garlic by the chunk Thats what the Itilians
are made out of

Now what are the Spanish all made out of Now what are the Spanish all made of
Mandolins and gitars and sleep in box cars
Thats what the Spanish are made of

Now what are the Mexicans made out of Now what are the Mexicans made Out of
Tamolies and chile thatll knock you all silly
Thats what the Mexicans are made out of

Now what are the Chinese made out of Now what are the Chinese made out of
Rice Rats and old yellow cats thats what the chinese are made out of

Now what are the Germans made out of Now what are the Germans made out of
Sourcrout and fleas and old limburger cheese
Thats what the Germans are made out of

Now what are us Americans all made of Now what are all us Americans all made of
Weve got Uncle Sam and we dont give a hoop
thats what us Americans are made of

IM A RAMBLER

Im a rambler Im a gambler and Im a long way from home
And those that dont like me can leave me alone

Im crazy about horses and I love all the pretty weoman
But I got one last night and she shure was a lemon

Ill eat when Im hungry and Ill drink when Im dry
And if no one kills me Ill live till I die

MEET ME IN ST LOUIE

When Louie came home to the flat he hung up his coat and his hat
He gazed all around but no wife could he find
Oh where can Flossie be at, When a note on the table he found
He read it through once and he cried
It said Louie dear its too slow for me here
So I thought I would go for a ride

Chorus
Its meet me in St Louie Louis its meet me at the fair
You cant tell me the sun is shining any where but there
Youll be my tootsie wootsie and well do the hoochie coochie
So meet me at St Louie Louis meet me at the fair

Second verse
The pictures that hung on the wall they were gone she had taken them all
She took all his rings and other things
And his trunk it was gone from the hall
What mooving the janitor said
When your rent is paid six months ahead
So Louie gave him the note and he read

Chorus
Its meet me in St Louie Louis its meet me at the fair
You cant tell me the lights are shining any where but there
If youll be my tootsie wootsie well do the hootchie cootchie
So its meet me in St Louie Louis meet me at the fair

BEans, Beans& Beans

Good Mornin Judge Ise Here again,before you and these jury men
Just give me a chance and I'll explain why I deserted Eva.
I worked and give her every cent,to buy the food and pay house rent
Her ways filled me with discontent,I thought it best to leave her
Course she's my wedded wife thats true
But houd you like your wife to hand to you

Chorus/
Beans for you breakfast,beans for your lunchand beans at supper time
Boiled beans,soup beans,stewed beans,baked beans,beans rain or shine
She never has ham,chicken or lamb,strange as it may seem
My home I admire judge,But I've got tired,of beans,beans,beans.

2 Verse
A nice pot rose am good and sweet,pork chops and stakes I likes to eat
Just so its meat,it is a treat, while sitten on my table
Calves liver's cheap,and so is veal,disgusted is the way I feel.
I must have meat long with my meals especially when Im able
Beleive me married life ain't always bliss
Now judge you'd quit if all you got was this.
Cho.
Beans for your breakfast,beans for your lunch,beans at supper time
Boiled beans soup beans,stewed beans.baked beans,beans rain or shine
She never has ham,chicken or lamb,strange as it may seem
My home I admire judge,but I've got tired of beans,beans,beans.

"" Ide Rather Be On The Outside Looken In""

Now big Sam Small and little Jim Hall,Got to quarlling the other night
Bout who was best with Lulu West,and it sure looked like a fight
Jim left the boys in the gambling house,to go and get his trusty blade
And when he got back to the old shack.the cops were making a raid
There stood the wagon at the door,the coons were pilin in
And when Big Sam he took his seat,Jim called out loud to him,
Chor.

I'de rather be out side looken in,Than on the in side looken out
This parting is sweet sorrow Sam is what the poet wrote about
All the folks will miss you when you'r gone away.
I knows you hate to leave us,but again I say
I'de rather be out side looken in,than on the inside looken out,

2 Verse
The cabe was called in justes hall,they sent home for little Jim
Tell what you know then you can go,spoke up the judge to him
I wasent there I doni know a thing,I guess that is some alibi
I always feel with out my steel,I got a good chance to die
The judge was awfull good to Sam,he gave him just one year.
As they took him out,Jim got a chance to whisper in his ear.

Cho
Ide rathe be out side looken in than on the inside looken out
This parting is Sweet sorrow Sam,is what the poet wrote about
All the folks will miss you,whe'n you'r gone away
I know you hates to leave us,but again I say
Ide rather be out side looken in,than on the inside lookenout

BEANS

Good mornin judge Im here again,Before you and these jury men
Just give me a chance and Ill explain why I deserted Eva
I works and gives her every cent to buy the food and pay house rent
But her ways fill me with discontent so I just had to leave her

Chorus
Its beans for breakfast beans for lunch beans at supper time
Boiled beans stewed beans baked beans beans rain or shine
Now she never has ham chicken or lamb strange as it may seem
My home I admire Judge but I got tired Judge
Of eaten beans beans beans

Second verse
Now a nice pot rost am good and sweet pork chops andsteaks
I likes to eat
Now any old meat would be a treat if found up on my table
Now all these things I can aford to have
Cause a man of my means am able
So this is why I left Mable

Chorus
Its beans for breakfast beans for lunch beans at supper time
Boiled beans baked beans stewed beans beans rain or shine
Now she never has ham chicken or lamb strange as it may seem
My home I admire Judge But I got tired Judge
Of eaten beans beans beans

CINCINATTI

I was born in Cincinatti Up in iceland near the south
And thats the verry reason my voice is in my mouth

A girl layed down beside a sewer and by that sewer she died
And at the coroners inquest they said it was sewer side

How well I do remember the day that I was born
I sat upon my ~~fathers~~ knee and peared my fathers corns

Me mother raised me on the bottle untill I was a man and
Then she broke the bottle and now I shoot the can

The bees were making honey and the grass was making hay
The bumble bees were making bums for tri ri bum te a

THE UNDRETAKEN MAN

Cinderalla Jackson from a town in Minnesota
She had four different fellow friends
Who used to come and court her
One was a barber man, the other was a baker
The third a railroad porter, the fourth an undertaker
The barber he was sharp and keen
The baker he had doe, the porter was a sport
The undertaker was dead slow, the four met tuesday evening
And it was a love contest,
She had to choose the one she loved best,
Each one thought he'd get the chance to wed,
Untill the dainty Cinderalla said,

Cho.
I dont mind talking and I dont mind walking,
With the barber man thats true
I likes to grin and I likes to chin,
With the railroad porter too.
I pets the barber when he comes round,
And I calls him precious lamb
But there aint nothin doing at all,
With the under taker man.

ADAM WAS THE FIRST MAN

Adam was the first man that ever was invented
He lived all alone and never was contented
~~He lived long ago in the days gone by~~
He was made out of mud in the days gone by
A
And they hung him on the fence for the sun to dry

Live a humble live a humble Humble yourself
Live a humble for the bells am a ringing
Humble your self to the lord

Then came Eve and with Adam had a battle
He shoved her up a tree for to bring down an apple
She brought down two and they each eat one
And ever since then why the trouble has begun

Live a humble live a humble Humble yourself
For the bells am a ringing
Live a humble humble your self to the lord

Then came Cane he looked just like his mother
He hustled around the place till he found himself a brother
Along came Able and he started for to kick
So Cane shot Able in the neck with a brik

Live a humble live a humble Humble yourself
For the bells am a ringing
Live a humble humble your self to thr lord

Then came Noh and he stumbled in the dark
He found a hammer and nales and he built himself an ark
Then came the animals two by two The hippotimus and cangeroo

Live a humble live a humble Humble yourself
For the bells am a ringing
Live a humble humble yourself to the lord

Then came a lion and then came a bear then came an elephant
with out any hair
Then came a gander then came a gooce then came a lot of fleas
all turned loose
Then came a lot of snakes all in a lump then came a camel
with out any hump

Live a humnle live a humble Humble yourself
For the bells am a ringing
Live a humble humble your sele to the lord

It started to rain and oh how it did pour
It rained so darn hard it made old Noh soer
For forty days and forty nights it rained with out a stop
And the rickety old began for to rock
Boat
Live a humble live a humble humble your self
for the bells am a ringing Live a humble
Humble your self to the lord

Jona went a sailing when he hadent orter
The boat began to pitch and tossed him in the watter
Along came a whale and you bet he was a snorter
And he grabed old Jona right out of the watter

Live a humble live a humble
Humble your self for the bells am a ringing
Live a humble humble your self to the lord

For forty days and forty nights the whale swam around
He was looking for some dry ground
The whales old belly started to geten rank
So he fired old Jona up on a sandy bank

Live a humble live a humble
Humble your self for the bells am a ringing
Live a humble humble your self to the lord .

IN THE SWEET BY AND BY

Some men are always broke they say But Im a man of bis
I always have a dollar in my pockets And here it is
But I cant change it I cant change it
No matter how I try But Ill slip it to a blind man in the sweet
By and by

I went into a hatters to buy a hat one day
And when the hatter turned his back I sneaked the hat
down off the rack
And when I got it home I found it dident fit
But I cant change it I cant change it And I never mean to try
For Ill slip it to a blind man In the sweet By and by

I thought that Ide get married Like a lot of foolish men
I found the woman bought the ring got married there and then
But when the job was ended I was taken down a peg
One eye her hair her teeth were falce
She had a wooden leg and when she started to undress
I sang tee teed de de I found I had half a woman
And the other half a tree
But I cant changer I cant change her No matter how I try
So Ill split her up for kindling wood in the sweet By and by

Now He's Sorry That he Spoke

A young man loved a maiden Fair,Her Pa did not love him
Because he did not go to church He was not in the swim
But then theyd meet down at the gate,
Theyed part at twelve and come ant eight
The old man got a dog and watched,Behind a great big stack
And when he heard the old gate squeak,Hell yelled out sickem Jack
Cho,
Now hes sorry that he spoke,Now hes sorry that he spoke
They heard a yell and went in search,
They found the deacon of the church
His trousere tourn his plug hat broke
Now hes sorry that he spoke
Verse

Now every one that looks at me knows ~~that~~ Ima married man
Because I never smile or laugh,I dont see how I can
For when I asked my girl if she Would come and share my lot with me
She Im thine for ever,But Mamma will fret ant fuss,
Said
I said my darling your Mamma can come and live with us,
Cho,

Now Im sorry that I spoke Now Im sorry that I spoke
She talked my arms loose every night,
It seems she always wants to fight
I can go out drink beer or smoke,
Now Im sorry that I spoke,
Verse,

Some noty boys were sliding down a cellar door one day
When Pappa who had quite a jag,Was watching them at play
Just half way down theyed slide with care,
A great big nale was sticking there
But Pappa dident notice itHe thought he'd have some fun
Then he said Watch me close Ill show you how It's done
Cho, Now

Now hes sorry that he spoke Now hes sorry that he spoke
The children laughed but Pappa cried,
A bicycle he can not ride,
Poor Pappa couldent see the joke
Now hes sorry that he spoke
Verse,

A dude went down upon the farm To live and there grow fat
One day he saw an animal that he supposed a cat
It nestled in a wagon tract,Had two black stripes run up its back
He thought it was the cutest cat That ever he did see
He steped up close and then he said Come kitty come to me
Cho,
Now hes sorry that he spoke Now hes sorry that he spoke
They went and buried all his clothes
They put clothes pins on their nose
And threw him in the lake to soak
Now hes sorry that he spoke

River Shanon

Three Hebrews were ~~dis~~ discussing, as to how and where theyd die
And they were undesided as to just where they would ~~di~~elie
Levinsky chose Jersalem, New York for Rubenstine
But when it cameto Cohn, He said heres the place for mine

Where the dear old Shanons flowing, is the place that i,ll repose
In an Irish cemetairy, with a Shamrock on my nose,
For the devil will be trying to find me I supose
Bur he,ll never think of looking where the river Shanon flows,

==========

Dirty days hath September April June and Novemb
All the rest are mud and slop
From October on there is no stop
Of all the months through out the year
Febuary alone is just a dear
It has twenty eight days But if it had thirty
Theyd be just as wet and twice as dirty,

==========

Omm Ha Ha

Now dont go away until you hear, My story tho it may sound querr
Of a family known both near and far, by the name of Umphaha
Mr Umphaha he said one day, that he would like to take a sleigh
And ride upon the frozen snow, Mrs Umphaha said she would go
And take the family all of course, including too the family horse
The horse was a mule, and Im sure you,
Could see his ribs where his ribs stuck through
They hitched him up to an old time bob, and then you ought to
of seen the mob
There was Patric and Mary Umphaha Grace and Cary Umphaha
Mike and Eddie Umphaha, George and Freddy Umphaha,
Rose and Julia Umphaha, Joe and Minnie Umphaha
Hank and Lizzie Umphaha, and big fat Timmie Umphaha
They way they packed and gouged them in,
It made that family mule look thin,
As luck would have it as some times will,
They startsed from ~~top of~~ the top of a hill
The hill was slipery and down they flew
How fast they went they never knew
They went so fast that the mule turned pale
For he flew with his ears and steered with his tail,
Twas a mile to the bottom, and the bottom was mud
And they all struck bottom with a sickning thud,
Mr Umphaha was dazed, Mrs Umphaha was crazed
Minnie Umphaha was froze, ~~Timmie Umphaha w~~ and big fat Timmie
bumped his nose
The mule was burried in the ground,
You never see a dead mule laying around
Fourteen doctors came at once, And when they found they broke no bones
They all shook hands and went streigt home,

River Shannon.

Two young ladies once were riding
on a street car confiding
They were two young school teachers
Their conversation ran this way.
How many children have you?
Why I have thirty thank you
How many said the other-
Why I have thirty two-
Then a dear Old Irish lady
From across the isle arose
said she you had plenty of children.
Faith and goodness only knows.
Sure I'm mighty glad to meet you
With a hug and kiss I'll greet you
For I know your husbands came from
where the "River Shannon flows".

J. B. W.

THE PUMPKIN PIES THAT MOTHER USED TO MAKE

In my home in Massachusetts far away in berkshire hills
It was there I spent my boy=hood happy days
Now I closeb my eyes and fancy I can see the old place still
Oh how oft these thoughts of childhood meet my gaze

1 Early every morn I used to do the chores and chop the wood
For the old brick oven where Ma,uesd to bake
And when home from school I came,for me awaited something good
Twas the pumpkin pies that mother used to make

2 In dreary winter evenings my Mother would prepair
In the kitchen by the fire side we,d par=take
Nice sweet milk from Mooly cow and that morcel we,d enjoy
Eating pumpkin pies that Mother used to make

3 Dear Mother then with willing hand she,d set us children down
Then we,d fill in until we would groan and ache
We would chew and gormandize until it stuck out of our eyes
Those nice pumpkin pies that Mother used to make

4 Sometimes we,d find a hair pin or a bang perhaps a switch
But the best of cooks at times make a mistake
We found glue and hunks of brass and broken panes of window glass
In the pumpkin pies that Mother used to make

5 We found breast pins and finger rings and lots of other things
We found horse shoe nails and teeth from our hay rake
We found pebble stones that size and darning needles hooks and eyes
In the pumpkin pies that Mother used to make

6 You may think I ,m a guyer I found peices of barb=wier
I found dice with duces up and then we,d shake
Once while looking for a plum I found my sisters chewing gum
In the pumpkin pies that Mother used to make

7 We,d eat until we,d bust and then we,d chaw and chew the crust
And the pains all night would keep us kids awake
One fine day I struck a screw and I bit it near in two
Eating pumpkin pies that Mother use to make (Scissors)

8 I found button hooks and tweezers ,once Aunt Beckey lost her Sciss
She blamed me and swore ,that she my back would break (shears)
But her eyes soon filled with tears when she found her missing
In the pumpkin pies that Mother used to make (change)

9 We found many things quite strange but we could never find loose
But of all the things we found this takes the cake
Poor father came near dying swallowed sisters crimping iron
Eating pumpkin pies that Mother used to make

10 On an elevated train to=day I nearly went insane
For I saw an advertizement ;t made me shake
Twas a picture of a pie upon my word I hope to die
It read pumpkin pies that Mother used to make

11 All the family now are gone yes they have died off one by one
But while they lived there lives they were at stake
I,m the only one survives them that can tell the awful tale
Of the pumpkin pies that Mother used to make

Some facts I will tell you,
you may think are raw

a song from this book
I will sing pleasantly
Turn over

~~I have not learnt~~
It was written and wrote
and rotton by me
Turn over,

I sing this song Every place that I play
I have not learnt it yet but I expect
to soon day.
For there's a will this a law suit they say.
Turn over
Some facts I will tell you that way
a few raw. Turn over
a Blind man picked up a hatchet and saw
you over.
Bert here's where all the records
for wandrs was broke
When a deaf and dumb man from
his slumber awoke
He picked up a wheele from a
wagon and spoke. Turn over,
once five old maids slept in a
bed side by side. Turn over

One Grass Hopper

One Grass Hoppere hoped upon another grass hoppers back
One Grass Hopper Hoped upon another Grass Hoppers back
One Grass Hopper hoped upon another grass hoppers back
As we go marching on

One walks left stage singing
Glory glory Hallajuh glory glory halajuh Glory glory halajuh
As we go marching on
Three singing

One grass hopper hoped upon another grass hoppers back
One grass hopper hoped upon another grass hoppers back
One grasshopper hoped upon another grass hoppers back
As we go marching on
Next man steps over to left Singhing
Glory glory Hallajuh

Two left singing
One grass hpper hoped upon another grass hpppars back
One grass hopper hoped upon another grass happers back
One grass hopper hopped upon another grass hoppers back
While we go marching on

Third one leaves and joins other two.
One left singing.
One grass hopper hoped upon another grass hoppers back
One grass hopper hoped upon another grass hoppers back
One grass hopper hoped upon another grass hoppers bach
As we go marching on
Sees other three Bus Joins them
All sing
As we go marching on

Exit

A Be i e
There was a be i e ie Who sat on a log i log i log
And that was all i all hi That he would do i do i do

There was a boy i boy i boy. Who had a stick i stik i stick
And hit this be i be i be An awfull lik i lik i lik

Then this be i be i be Said that it was an awfull thing i thing i thing
Then he gave this boy i boy i boy An awfull sting i ing i ing

The the boy i boy i boy Let out an awfull yell i l i l
And told thid be i e ie To go to
Humming Um m m m m

DE LEADER OF DE COMPANY B.

Miss Liza Jackson loves a coon Who belongs to the company B,
He longed to be a soldier in the army
He said a general Jackson he was bound to to some day be
Said he a shot or two would never harm me
Miss Liza she was powerful mad Said she mister coon you make me sad
If a great big noo doo ball hits you
It'll neber stop a going till ty goes right troo
But every day when the band did play
And the soldier boys turned out
Miss liza was dar for to yell hurran
When she heard de captain shout

Cho,
Right face forward march When on parade
On golly you shoud see them march
Wif uniforms as stiff as starch
And neber out ob step you see
You'll hear dem shoutin When dey see de dandy coons
Hip Hip Hurran For de leader og de company B.

2nd verse
Said she my coon you'd change your tune
If you had to go to war Youd'd wish you'd neber gone to be a soldier
Half scared to deaf You'd lose your breaf,And till your till your feet got sore
Just member crazy negger What I told yer
She scolded him from morn till night And pulled his nose with all her might
Said she if de canon balls aint lead
It'll bust em all to pieces when dey hit yo head
But every day when de band did play
Miss Liza she would cut a swell She would shout so loud she would scare de crowd When she heard de captain yell

Chous
Right face forward march
When on parade On golly you should see dem march
Wif uniforms as stiff as starch
And never out of step you see
You'll hear dem shoutin When dey see de dandy coons
Hip Hip hurran For de leaderoi de company B'

I Cant Change It

I know a lot of lazy men and meet them when I may
They've never got a penny Always stoney broak they say
With me its it's just the other way For Im a man of biz
I've always got a dollar in my pocket here it is
Chor,
But I cant change it I cant change it The reason why I'll let you know
It's one I made my self and so,I cant change it
no mater how I try,But I hope to cheat a blind man in the sweat by and by,

I never was a proud young man That any one can see
The fashions I don't care about,For clothes dont trouble me
I'll Never be a mashor,for I'm satisfied to know
I've got a shirt upon my back I can say that altho
Cho,
But I cant change it I cant change it
It fits me like a bloomen sack,I've got but one shirt to my back
I cant change it No mater how I try
So when it's being washed I lie in bed untill its dry

I got an invitation to A wedding down our way
So went into a shop to get A new hat yesturday
I soon got what I wanted and the premises I quit
Now sence I tryed it on my nut I find it doesent fit
Cho,
But I cant change it I cant change it
For when the shop man turned his back I sneaked the hat off the rack
I cnat change it and never mean to try
For I'de be in the penitentuary in the sweet by and by

When I want homethis after noon,The nurse was at the door
She said you've got another one That makes you just a score
It's such a prety little girl I know you'll wish her joy
I wished it to old Nick For what I wanted was a boy
Cho,
But I cant change it I cant change it
I've asked a lot who ought to know I asked the nurse and she says no
She cant change it And she'dont intend to try
But she hopes I'll have a dozen in the sweet by and by

I thought I'de get married like a lot of foolish men
I found the girl bought the ring Got married there and then
But when the job was over I was taken down a peg
One eye her hair and teeth were false,And shed a wooden leg
But I cant change it I cant change it
It was a great surprise to me Half a woman and half a tree
I cant change her And I dont intent to try
But I'll split her up for kindling wood in the sweet by and by,

The Funy Little Man

There was a little man and its not verry common
This little mans mothere of course was a woman
And if its the truth as I have been told
He once was an infant but age made him old

Chor,
Lol de fol did al ido turl li a

2nd Verse
He had an arm on each side to use as he pleased
He never worked hard when he lived at his ease
And a leg on each side to make him complete
And what was more strange at the end was his feet

Chor,
Lol de fol did al ido turl li a

If this little man had a river to cross
If he couldent get over he would stay where he was
Altho he had never got off from dry ground
So great was his luck that he never got dround

Cho,
Lol de fol did al ido turl li a

Another strange thing I have got to tell
When he was sich sure he never felt well
He gave a deep sigh and gaped his mouth wide
And some how or other the poor devil he died

Cho,
Lol de fol did al ido turl li a

The reason he died and the cause of his death
Because his poor soul had the want of more breath
And now they have layed him in the cold clay to moulder
If he had lived a day longer he would have been a day older

Cho,
Lol de fol did al ido turl li a

OMAR J. EAST, M. D.
MEDICAL DIRECTOR

JOHN J. BALE
PRESIDENT

JOHN A. BOWER
BUSINESS MANAGER

THE LAKESIDE INN
Sanitarium
LAKEVIEW, MICHIGAN

Always In The Way

I have a dear old father
Tho' him I always pray
He has a pair of whiskers
They're always in the way
When seated around the table
We form a merry group
'Till dear old Fathers whiskers
They get mixed up in the soup

Cho- They're always in the way
Too and fro they sway
Mother chews them in her sleep
She thinks she's eating shredded wheat
They're always in the way
Our cow chews them for hay
They hide the dirt on Father's shirt
And he says they're in the way.

H. L. Holmes.

Dryoak Wood
Ph 809 F.5

Rail Wood
Ph 829 F 2

Peninsular
Range
Ph 815 F 12

Rumpety Tum Tum

If I was a Rumpty Tum Tum And I lived in the land of fmkk
I'de sit all day on a what youmay call it
And play with a thing a ma jink
And if I shold die ina rumptu Um Battle
The only thing I would crave
Would be,To be buried in what you may call it
And have little thing a ma bobs Planted all over my grave

THATS WHAT BY GOSH

You may take me for a hay seed A Reuben or a jay
Thats what by gosh
But you bet I aint no monkey jack youmeetwith every day
Thats what by gosh
For I've taken all the prizes down at the contryfair
And can wrestle any body from a baby to a bear
I'm a Hick'ry Jackson Democrat Thatwas never known to scare
Thats what by gosh
2nd Verse
When I get full on cider I go spiling for a fight
Thats what by gosh
I run my house to suit my self My wife keeps out of si ght
Thats what by gosh
For the farm hands theycan't hold me When I go on a spree
I'm a regular Ring tailed snorter And I'm up to snuff you see
And I do not care for any body that doesent care for me
Thats what by gosh

3rd Verse
Now I've never been to England And I've never been to France
Thats what by gosh
But some times I go to town all To hear them sing and dance
Thats what by gosh
Now ther's parsom Jones and deacon Brown and I went to the play
We sat right down to gether just be hind the orchestra
We was flirting with the ballet girls but our wives gave us away
Thats what by gosh

4th Verse
Election times are coming and may the best man win
Thats what by gosh
If you want to get an office now you've got to spend your tin
Thats what by gosh
For once I run for squire and before I got seated
I bought a german brewery ,and the nabors all I treated
Next day I read the papers through,and saw I was defeated
Thats what by gosh

5th Verse
The other night I heard a song that made me awful tired
Thats what by gosh
They say the man that wrote it at the time was quite inspired
Thats what by gosh
At every turn I take I hearbthe chestnut melody
It haunts me day and night wuss'n any goll-darned flea,
If I cought the cuss that wrote it I wold hang him to a tree
Thats what by gosh

IF I WERE THE MAYOR OF THIS TOWN

Now songs are all the rage on the streets and on t he stage
A few new facts to you I will propound
Of things that ought to be and of things I know you'd see
If I were the mayor of this town
I'd make the people jolly. I'd run t he cars by trolly
I wouldn't allow a good man to be down
Then the alderman must swear to stop girls from bleaching their hair
If I were the mayor of this town

Cho,
If I wre only, only, only, the mayor of this town
My name would be renowned, be known for miles around
Oh how I'd love to tell to you the greatand good things I would do
If I were only, only, only, the mayor of this town

2nd Verse
Now New York is the place where the girls know how to lace
To look at then you'd think they'd fall apart
They dress up every night and go out to see the sights
And try their best to win a young mans heart
In olden times you know if a girl would want a beau
She'd ask her mother if one cou ld be found
I would have them do it now, but it might kick up a row
If I were the mayor of this town

3rd Verse
If there should be a fight in the middle of the night
A policeman on the spot then should be found
I'd try to do what's right saloons might open all night
If I wrer the mayor of this town
I'de give the working man the bigest kind of chance
In stead of red I'd paint the city brown
I'd make married men stay home and leave other wives alone
If I were the mayor of this town

4th Verse
Now I'd stop Anny Moore from playing just next door
I'd make her go away back and sit down
The bird of melody lane I'd put in the hall of fame
If I were the mayor of this town
Now poor old Dolly Grey would be always in the way
And home sweet home should go with Nancy Brown
The Honeysuckle and the bee I would give to Jenny Lee
If I were the mayor of this town

5th Verse
Now you would plainly see what I'd do with John D
And Mr Morgan, Men of greatrenoun
I'd put them in a cage along with Russell Sage
If I were the mayor of this town
I'd put trusts all in jail, and wou ld not except bail
And have an honest jury try them too
To Sing Sing have them sent, from their acts they would repent
If I were the mayor of this town

6th Verse
I'd make old wall street hum;I,d put brokers on the bum
You bet I'd stop their little cheating game
I wouldent use a dirk;but I'd make them go to work
If I were the mayor of this town
This undigested biz of Morgans I would quiz
You'd bet your life I'd quickly call him down
Ther'd be nothing dooing there,for I'd clean it outfor fair
If I were the Mayor of this town

7th Verse
You'r getting tired I see of both this song and me
I'll only sing a verse and chorus too
The man who wrote this song He has certainly gone wrong
Or he wouldent tell you all what he would do
So I bid you all good day and start upon my way
Or the manager will shurly call me down
I'd sing a hundred more Unlike those sang before
If I were the Moyor of this town

8th Verse
When election day rools around There'll be trouble I'll be bound
For the politicians don't know where'the'r at
For the Democratic band Murphy rules with iron hand
While the other gang are led by Mr Platt
Politicians hold their breath Their decisions it means death
For each one,Platt and Murphy seek the crown
But their power would be gone,so would all their game of con
If I were the Mayor of this town

9th Verse
Ther'd be changes yess be gob,Dev'ry'd have to tote the hod
Mister Platt would have to go back to his native land
Mister Murphy with his rocks would be shoveling on the docks
Van Wyck wouldent dare to show his face
The grafters on Brawdway would be getting lesser pay
No one would fear a politicians frown
You could vote just as you please,and not be afraid to sneeze
If I were the Mayor of this town

10th Verse
The street cars and the L there would be a change to tell
It woulden't cost a nickle for a ride
You woulden't have to stand,ther'd be seats on every hand
I,d make e,m be the citys greatest pride
No matter where you'd turn,ther'd be trolly cars to burn
Yess,sir,or eight a minute,up and down
And no matter where you went,it would cost you but a cent
If I were the Mayor of this town

11th Verse
How the politician,d flirt with the subway and its dirt
There's always something doingg now and then
The whole blamed thing's a graft,if we only knew the half
Then some of them would be up in the pen
And Dev'ry with his pump,Oh;I'd have him on the ju mp
I would not give a cuss for all his frown
I'd just ask him with a smile,where did you get you'r pile
If I were the Mayor of this town

There's poor system in our schools,for it seems t hey're run by fools
Who never give the children any show
Throughout this grand old town the children are turned down
Because there isen't any place to go
If I wrere only Mayor,there'd be trouble in the air
The board of Education I'd call down;
There'd be schools in every street,every child would have a seat
If I were the Mayor of this town

BOHUNKUS AND JOSEPHUS

There was a Farmer had two sons And these two sons were brothers
Bohunkus was the name of one Josephus was the other;s
Now the two had suits of clothes And they were made for sunday
Bohunkus wore his every day Josephus his on monday
Now these two boys to the theatre went When ever they saw fit
Bohunkus in the galary sat Josephus in the pit
Now these two boys are dead and gone Long may their ashes rest
Bohunkus of the cholera died Josephus by request
Now these two boys their story told And they did tell it well
Bohunkus he to heaven went Josephus he to ----+-

I GOT A HORSE AND HIS NANE IS NAPOLIN
JUST AO ACCOUNT OF HIS BONY PARTS
HE IS A SIRE OF OLD GRANDOLIN
DARN BY ALL BUT YOU CANT MAKE HIM START
HE IS SO THIN YOU CAN SEE RIGHT THROUGH HIM
HAIR JUST AS FINE AS ANY SILK
I DROVE HIM ON MY MILK WAGON
WHEN I WANTED HIM TO STOP I HOLLERD MILK

ONE FINE DAY WHEN I WAS OUT DRIVEING
I MET ACITY GUY DRESS SO FINE
SAID HE NOW REBUN ILL RUN YOU A RACE
AND WE WILL GO RIGHT DOWN THE LINE
SO OFF WE STARTED HELTER SKELTER
I HAD A SMILE ALL OVER MY FACE
SURE AS A SINNER I WAS COMEING OUT A WINNER
TILL SOME SUCKER HOLLERD MILK
AND I LOST MY RACE

How Pleasant That Would Be

Now do not get afendid please Because I start to sing
For if I hadent come out here this curtain down theyd ring
The man who ought to sing this song Inside was taken sick
And I was standing idle there and they grabed me verry quick

Cho,
They wanted me to take his place and dothe best I could
They said go on and sing a song I told them that I would
Ther'er standing there to watch me how My actions for to see
They said you cant get more than killed
How pleasent that would be

2nd Verce
Old P.T. Barnums great big show Was in an awfull stew
they lost their queroisty and they dont know what to do
It happened just a week ogo and how they wept and cried
When this the crowd it quickly spread
The old baboone had died

2nd Cho,
They wanted me to take his place and do the best I cold
And get locked up in a great big cage with monkeys bad good
They called me Tarazan No two The kids stick pins in me
They feed me candy and peanuts How pleasant that would be

C Oh take a look right over here see this little
girl shes some dear

M See that old maid right out there } C-1
you can tell shes glass eyed by her stare

C girl with a wooden leg on the sand } C-3
fooled arround and got splinters in my hand

M see that man right over there hes pretty good } M-2
looking but not much hair,

M see that fellow in the very first row } M-3
I can tell from his looks he likes the show

C see that woman awayway back
hard to tell her front from her back

M see this couple right down here } M-1
therer not married cause he called

M ashes to ashes dust to dust } C-4.
whiskey didnt kill you dome brew must

M had and old cow as fine as silk } M-4
she shook her shimmie and she give butter milk

C if the ocean was whiskey and I was a duck } C-5
Id dive to the bottom and never come up

M I know Im thin and full of bones } M-4.
but with this shape Ive won maney homes

C I had a girl and Ive got her yet
Im going to keep her cause she is full of pep

C I know a a little girl and Id like to weigh her
look right here shes the piano player

C I got a girl she s so tall } C-4
she sleeps in the kitchen with her feet in the
hall

M I had a lamd lord and he called for thr rent } C-2
I shook my shimmie and I dideat pay a cent

C See this woman looking so cross, } M-5
Ill bet four dollarsn her teeth are false,

C I gat a girl so nice and fat
when she sits in a chair shes got no lap

MACHANICAL DOLL

The life of a doll is very hard
And some folks may not know
From the time we are stuffed in the factory
And put on the shelf for a show
And some one buys and takes us home
Our hearts to fill with joy
But the game I always liked the best
Is to be loved by some dear boy
While I'm nothing but a big wax doll
Aint supposed to have no fealings at all
Stuffed with saw dust worked with a string
No matter what they do to me I mustent say a thing
They can spank me and through me about
And because I'm a doll I mustent shout
They can shake me brake me and often let me fall
Cause I'm nothing but a big wax doll

I Ain't afraid of nuthin dat's alive

Henery Green said to William Brown-Come and go with me to town
Listen son we's both in luck-You and me is going to make a buck
To night at twelve in the old grave yard-The work is easy it aint hard
But William Brown said "cease dat talk-If dats the gb then I must balk

1st chorus
I ain't afraid to fight Jack Dempsey-I love a vicious snake
I'm crazy bout a cyclone In a boat out on a lake
I love to tease a tiger-I'de kiss a big baboon
I love to hug and fondle crazy folks-I'm speaking bout a loun
Shoot dice with a pirate-And den I'de like to be
Swimmen with some hungry sharks-I clames dats god for me
I'm wild about a fire-I like to be shot at with lead
But I'm one man don't mess round folks Especially when dey dead

2nd verse
Henery Green said to William Brown-Talk like dat it makes me frown
Come on son I know's you brave-All you do is just stand by the grave
When folks is put in the cold cold ground
They talk no more or hang around
But Willam Brown said dats not clear My feet tells me dere's danger here

2nd chorus
I ain't afraid to fight a wild cat-I love a dog dats mad
I'm crazy about a bandit-I mean just the kmd dat's bad
I love to play with razors-I'de jump from a baloon
I love to sleep with bears and stinging bees
Yess morning night and noon
I love to clean a window-on buildings that are ~~hagh~~ tall
I love to take a flying leap right over Niagrafalls
I'm wild about alligators-I like to pet 'em on the head
But I'm one man don't mess round folks-Especially when dey dead

3rd chorus
I ain't afraid to ride a zebra-I crave a zepplin fight
I'm tickled when it thunders-In a lightning storm I'm right
I love to call on dentists-I'de sleep with a pole cat
I love to play a drum with dinamite
Now what do you think of dat
I love to handle vitrol And den I like to be
Swinging from an ivy vine the poison's food for me
With bulls I love to trifle I likes to shake a flag dats red
But I'm one man don't mess round folks-Especially when dey dead

Im going crazy dont you want to come along

1 st verse
There are some people in this world
Who think that they'll go mad
I know that I am crazy and
To tell the truth I'm glad
One day a fellow mad man
He tried to take my life
He raised his club-Says tell me now
Just why you kissed my wife

1 st chorus
I'm going crazy -dont you want to com along
I live in the mad house over the hill
And I play in the fields with the daffodils
I'm going crazy thers some thing wrong
Your wife I kissed I will admit
But listen cull Dont have a fit
There was a reason -This is it
I'm going crazy-Dont you want to come alongg

2 nd verse
One day I went to see a show
They called it (Salome dance)
If she had clothes she left e'm home
'Twas taking quite a chance
She wiggled here She wiggled there
She wiggled more and more
And as I started up the asile
I shouted near the door

2 nd chorus
I'm going crazy dont you want to come along
I live in the mad house over the hill
I play in the fields with the daffodils
I'm going crazy-Ther's some-thing wrong
If in our good forefathers day
They did a dance that went that way
What do you think the folks would say
I"m going crazy dont you want to come along

3 rd verse
One day a lady fell upon ~~the~~-
The street and hurt her knee
They brought her in the building where
My office chanced to be
The doctor was across the hall
But in my room they came
She raised her dress-Say's tell me Doc
Do you think that I'll go lame

3rd chorus
I'm going crazy dont you want to come alugg
I live in the mad house over the hill
And I play in the fields with the daffodils
I'm going crazy -Ther's something wrong
She raised her dress about knee high
"What is it doc?" "A beaut" says I
But I'm not the doctor and thats why
I'm going crazy dont you want to come along

When Summer Comes Again.

Therewas once a maiden of tender grace,
Laughing blue eyes and a winsome face.
Also a youth brimming with truth
Got married one day in spring,
Through the sweet scented summer they knew no fear,
But the mills had all closed and the winter drear,
Then when the lad was dreary and sad,
This ## the song she would sing:
Chorus
Sweet heart fond heart from your side Ill never part,
Well be togather love in sunshine or in rain,
Dont be repining tomorrow the sun may be shineing,
We will be happy love when summer comes again.
Verse
Oh the cold cherless winter soon passed away,
Spring came with flowers to deck the May,
Maiden and lad grew to be glad,
And sang like the birds in spring.
The dark shadows of sorrow never came again,
To there sweet little cottage just down the lane,
Where at the door when his work was o.er
Shed kiss him and then she would sing:
Chorus

You Gave Me Your Love

An old fashioned couple were seated
Alone by a quaint fireside,
Their thoughts wandered back to the wedding
As the happy young groom and his bride,
But now they are aged and wrinkled,
Theyer as fond of each other as ever,
His arm steals round her waist as he sings
Chorus
You gave me your love and took my name,
For forty years of married life,
our hearts remained the same,
Weve struggled hard togather.
Throughthis great wourld of strife_
Throughsunshine and rain
Youve remained the same
Ilove you my darling wife
Verse
The years rolled along tillone evening,
As the sun sank in the west
The old man lost his wife and companion,
The one whom on earth he loved best.
In the old country church yard they laid he,
Each morning freash flowers hed bring,
Theres one vacant chair by the fireside,
But the old man continues to sing,
Chorus

The Girl I left Behind,

Theres a cottage up in Harlem Where I went to see a dame
Who thought she had a martgage on my name
And she got all my moneyBut of comrse sheVs not to blame
For I had asked this girl to be my wife,
And when I told her father of my love so dear
He licked me and he kicked me till he nearly drove me blind
As he raised the parlor window and he threw me in the street
I thought about the girl I left behind,

Cho
My gold watch and chain Ill never see again
Shes done me for every thing fine
Now its drove me to drink and I cant sleep a wink
For this girl I left behind
that
One evening in a consert hall I thought Id raise a fight
I told a girl I dident like her face
For I'de been drinking whiskey and I thought the world was mine
But I soon found how different was the case
The copper grabed me gently and he took me to the dowr
And he said Old boy we'll try to use you ~~gently~~-Elegent and fine
As he hit me with his night stick and closed up both my eyes
So I couldent see the girl I left behind

Cho,
My money's all gone my clothes are all in pown
Iv'e lost every thing Even my mind,
Iv'e lost my job on account of that slob
Of a girl I left behind,
that

MR. LISTER MET HIS SISTER, ON THE STREET ONE DAY AND KISSED HER,
KISSED HER TILL HE RAISED A BLISTER ON HER CHEEK OF ROSY HUE.
WHEN MRS. LISTER SAW THE BLISTER ON THE CHEEK OF LISTER'S SISTER,
SHE WENT STRAIGHT TO DOCTOR FISTER, TELL ME WHAT TO DO.

WHEN DOCTOR FISTER SAW THE BLISTER ON THE CHEEK OF LISTER'S SISTER,
HE SAID" GEE! BUT THATS A TWISTER, BUT I'LL SAVE HER LIFE TODAY".
SO THE FOXY DOCTOR FISTER, KISSED THE CHEEK OF LISTER'S SISTER,
KISSED HER TILL HE RAISED A BLISTER, THEN HE WENT AWAY.

He Had But Fifty Cents, (Song) to Al from Jack Murrel

I took my girl to a ball one night it was a social hop
We danced untill the lights went out and the music it did stop
Then to a restaurant we went the best one on the street
She said she wasent hungry ,but this is what she eat
(Chor)
A dozen raw a plate of slaw a chicken and a roast
apple sas asparagrass and soft shell crabs on toast
A big box stew and crakers too her apatite was emense
When she called for more pie I thought I,d die
For I had but fifty cents,,,

Of course I wasent hungry I dident care to eat expecting every
minute to be trougghed out in the street
She looked at me and laughed and sighed she was so very frank
She said she wasent thirsty ,but this is what she drank

(Chor)
Some ginger ale a big cock tail whiskey on top
Some rhine wine and claret fine and fourteen kinds of pop
Champaine clear a glass of beer She dident have any sence when
When she called for more I fell on the floor
For I had but fifty cents .....

Of course I wasent thirsty I turned so very pale
Expecting every minute to be landed right in jail
When the waiter came to me with the bill I thought I,d have some fun
I handed him the fifty cents and this is what he done
(Chor)
He tore my cloths broke my nose punched me in the jaw
blacked my eye and kicked my thigh and with me swept the floor
He grabbed me where the pants was loose and through me over the
fence
Take my advise dont try it twice when you get but fifty cents,,,,

Sitting By The Kitchen Door

Sitting by the kitchen door,
When the sun has set,
Can be seen to lovers fair,
Where they have oft met
Teasing squeezing Oh such fun,
Merry joyous pair,
Sitting by the old kitchen door,
In the quaint old parlor,
Sits old daddy dear,
Dreaming of the happy days of yore,
When he courted Mother dear,
Many years ago,
Sitting by the same kitchen door.
Chorus
Sitting by the kitchen door
With her dearest beau
Is a little maiden fair,
Singing sweet and low,
Swiftly glide the hours away,
With one you adore;
Kisses taste much sweeter there,
By the kitchen door.
Vesre
Oh what pretty things are said,
Sitting arm in arm,
Planning when they will wed,
On the dear old farm,
Speaking of there future bright,
Happy days in store,
Sitting by the dear old kitchen door,
Days work now is over,
Whistles they have blown;
Come the merry lads,
From mill and store,
When stars are twinkling bright,
They can be found ,
Sitting by the dear old kitvnen door.
Chorus

One Leg Is Longer Than It Realy Ought To Be

A friend of mine once got a fall which broke his leg and arm
The doctor set them right away which lessoned our arlarm
And as his arm grew strong again our hearts were light and gay
But when he tried to walk around we all began to say
Cho,
Why one of his legs is longer than it realy ought to be
We all began to pity him and gave our sympathy
But John said I dont care because theres many more than me
Who has a leg thats longer than it realy ought to be

Some time a dashing dude a lovely damsel met
He told the girl he loved her so her charms he'd n'er forget
She learned that he was wealthy and I know the girl was poor
But now the girl is wealthy and the man is broke I'm shure
Cho
And one of his legs is longer than it realy ought to be
I guess she must of pulled it till it loosened at the knee
He used to be a model for a splendid form had he
But now one leg is longer than it realy ought to be

While riding on a railroad train a masher chanced to see
Two girls whom he invited in the dining car to tea
They ate up every thing they saw ,for more began to shout
The masher paid the bill and from the car came limping out
Cho
For one of his legs was longer than it realy ought to be
Just thinkior settling on a train a dinner bill for three
Just try the same your self some day and then you'll quickly see
That one leg will be longer than it realy ought to be,

Thats All

For a tropical song your indulgence I seek,
Thats all'thats all
If you're patient I'll try and get through in a week
Thats all thats all,
Iv'e taken great trouble this song to rehearse
But I do not improve I'm afraid I get worse,
So if you dont like it I'll sing you one verse
Thats all thats all

For acting when young I'd a terrible rage
Thats all thats all
And determind to go on the regular stage,
Thats all thats all
With my talent I thought I would make the folks stare
I was shure the first night all the world would be there
And I opened the door to a rush of cold air
Thats all thats all,

I went to the club with three dollars in cash
Thats all thats all
And at faro I went with a regular dash
Thats all thats all
I won over three thousand in seven streight bets
And I'd made up my mind now I'd pay my ~~bets~~debts
When I I left I'd my night key and two cigarettes
That's all thats all

I fell madly in love with a girl on the stage
That's all thats all
Her role wase't prominent Merly a page
Thats all thats all
I wrote her an interview seeking to gain
She told me outside the stage door to remain
I did so for nearly four hours in the rain
Thats all thats all

At poker I once tried my luck but failed
Thats all theats all
The flush that I bet on was only bob tailed
Thats all thats all
Next deal I'd a corker made shure I had won
Some one else scooped the pot it was preeily done
I held four aces but he held a gun
Thats all thats all,

Kiss Me Good Night Little Darling

Kiss me good night little darling ere I lay you in your nest,
Angels keep safe watch till morning while my treasur is at rest
And the twinkle ng stars so lovely way up in the skies so high,
Will look down and smile on baby from their homes up in the sky,
Chorus
Kiss me good night little darlingbid away each childish fear,
Sandman comes while mamas singing How I love you Baby dear.
Verse
Kiss me ~~good~~ night little darling kiss me,
just once more before you sleep,
And the god above will watch youand all harm from baby keep ,
Then when mornings sun so brightly through my darlings window beams
Baby then will smile so sweetly happy after pleasent dreams.
Chorus

The Minstrel Street Parade

On a brighe and Pleasent morning in the spring time
When the birds are sweetly singing in the shade
There is nothing half so ~~pleasent~~ to the senses
pleasing
As to see a minstrel troup do their parade
In the front ranks theres the manager and on er
Behind them comes the talent and the show
Some are artists brought from far across the sea ocean
All in perfect step to music on they go
Cho,
Ta-ta-ta tum Ta-ta5a tum
On they come Ta ta ta tum
Look at them mash Ta ta ta tum
Hear the drums crash Ta ta ta tum
Comedians in line Ta ta ta tum
Some of the old time Ta ta ta tum
In the minstrel street parade,
Verse
See the silk hats all alike,So smooth and glossy
No suppicion of fringe upon their pants
For the company it is making barells of money
And the spectry in his walk their joys enhance
See tha bright and smiling faces of the end men
Alwas ready with their gags and dizzy breaks
Walking side by side the song and dance man
Perfect music in their rear the band it makes
Cho,
See the kids along the line throwing dodgers
Announcing the attraction strong and great
Of the greatest show on earth and new creation
This is postitivly the last and only date
Hear the chalance band the finest in the country
Hear the slide trombone the cornet and the bass
Hear tha leader playing one of Levy's solos
Triple toungeing till he$s scarlet in the face
Cho,

„Dot Deitcher,Gal",

I know me a doisy deitcher gal,
  Shes about 33 feet high,
Und ven she valks along dot street
  She almost touches der sky
She vas a daisy of a girl
  Und shes got such beautiful taste,
Und it takes 333 yards
  To go around her little waist,

Chro,
Oh her hair vas merry ringlets
  Und her eyes vas navy blue
Und she played mit sparrows und dot park
  Ven shes got notting else to do

Oh she looks just like an elephant
  Or a mule horse stuffed mit straw
Und shes got a foot just about the size
  Of a verry larg barnyard door,
Oh she was a terriable fighter
  She can lick her uncle und her aunts
Und ven she did raise dose little feet
  She kicks em in de boosom of der pants,

Cho,
Oh her hair vas merry ringlets,
  Und her eyes vas navy blue
Und she played mit sparrows und dot park
  Ven shes got notting else to do,

Shadows on the wall

I left my old home when a boy to seek a fortune fair
For fortune seemed a merry dame with sunny golden hair,
But how she smiled when'er I fell and kissed the thistle dew
But soon I found her kisses rare and only for the few
How she led me ore the road rough with rocks and mire
How different from the scenes I had before the kitchen fire
When the fire logs were cracking loud and I built castles tall
But found them less than shaddows that were cast againthe wall

Cho,
Seated in the rocking chair before the kitchen fire
Watching how tiny sparks chase each other higher
How the old place took me back to childhoods days and all
The burning logs like long ago cast shadows on the wall

Fortune dashed away its cup and left me not a drop,
Twas then I wandered down the hill with out a place to stop
I found that friend ship heart and hand had turned to icy cold
Just as they found me but myself with out the yellow gold
I learned the bitter lesson that goes with every life
The wild mad race for wealth and power the toll of bitter strife
Man will keep a ever grasping till the last great call
Then he'll find them less than shaddows that are cast against
the wall ,

Chinese Labor Song

Ive a verry sad story to tell you
  Although its a coomon one too
Its a story of sorrow a story of hunger
  Because theres no work to do
In the country as well as the city
  There are thousands whoed like a square meal
While theres plenty of work for the chinese
  Shure the white man must starve or must steal

Cho.
An Sid yuo will find in the kitchen
  In the laundry Hop Ling or Hop Lee
On the railraods the work shows and ranches
  Theyer hireing the heathen chinease

I have two little sisters at home to provide for
  Who are hungry and crying for food
Poor mother is sick the rent it is due
  And no money to buy coal or wood
Ive tramped through the streets of your city
  In serch of imployment or bread
But alas theres no work for the white man
  For its given to the chinease instead

join
Rise free men ~~with the~~ hands withthe bold hands of labr
  Who are battling through fire and blood
To get rid of this leaper the curse of our country
  This vampire who is sucking our blood
We'll sware by our wives and our children
  From the mountains way down to the sea
To get rid of this long pigtailed monster
  And we'll bounce on those ~~dirty~~-chinease

Dirty

Cho,
Then the white man we'll put in the kitchen
  In the laundry poor widow Magee
From the railroads the work shop and ranches
  We'll bounce out these heathon chinease,

Oh Let It Be Soon

They say theres a good time a coming
You'll Hear it said most every day
When us poor men will naver go bumming
And the police will have no more to say
When the poor will be no more down troden
And poverty won't be a crime
When we shall all rule this great nation
Oh for that glorious time

Cho,
Oh let it be soon says I
Oh let it be soon
When the laboring men will all have their say
Work when they like and get plenty of pay
And we shall all get our three meals a day
Oh let it be soon

My wife You can see I'm married
Although we're so wretchedly poor
She always insists upon having
Her mother with us ever moore
Just now she's a teriable neulsance
In face she's lade up rather queer
My wife goes round the house crying
We shall lose poor dear mother I fear

Cho,
Oh let it be soon says I
Oh let it be soon
For I'm tired of the noise of that horiable jaw
It's worse than the sound of a circular saw
If the angeles intend to take mother in law
Oh let it be soon

Climb up You Little Children

Jacob dremp he had a ladder
  Reaching to the sky
Angeles climbing up and down it
  Climb up chilen climb
What a chance to get to heaven
  What a happy time
How I long to be dar honey
  Climb up chilen climb

Cho,
Climb up you little children
  Climb up you older people
    Climb up to the sky
Nows your chance for heaven
Com er long in six or seven
  Climb up chilen climb

Hark and heare the bells a ringing
  Dont dey make de sound
Going to put on de golden slippers
  For to walk on the silvery ground
Git you ready colored brevern
  for dat glorious time
when we'll all be white as angeles
  Climb up children climb

Cho,
Climb up you little children climb
  Climb up you older people
    Climb up to the sky
Nows your chance for heaven
Come er long in six or seven
  Climb up chilen climb

The bad Hotel

I will sing of a hotel or it take care of it beware
Its a place I know quite well take my advice for alve been there
The salt and the pepper it is good and the waiters pretty FAIR
And if you want to eat at all you must be the first one there

Hash thats fried on each side hash that comes in with the tide
Been on drunks cut in chunks made of hinges or old trunks
Kill you quicker than bad licor it would make an old lamp fliker
Neather gender like serpender hash well I should sniker

Cheese that walks cheese that talks cheese thats good for
country galks
Cheese that ~~votes~~ flotes cheese that votes cheese thats strong
as william goats
Cheese that mutters cheese that fluters cheese thats far worse
than the butter
Cheese thats speckled cheese thats freckled cheese well I
should cheese

Soup thats hot soup thats not soup thats made from God knows
what
Soup thats cold soup thats bold sop thats over six years old
Soup thats lean soup thats been bean soup thats never be'n
Lambs tail ox tail wholesale retail soup well I should scream

Chamber maids dont get paid you could never guess their agge
Once I tried she nearly died when your forty fivem I cried
Sir said she I have seen eighteen summers in my time
I fell dead only said How long were you blind,

Her Age it Was Red

Come list the story Im not going to tell
About a young couple who love they in fell
And the trouble began when she said she was boss
But tis along lane that geathers no moss
Now some time to come I remember it well
When alone in a poor house a maden did dwell
With her father and mother she lived all serene
And her age it was red and her hair was nineteen

Now close by this maden her lover did dwell
He was boweyed and cross leged and humped back as well
By the light of you star come fly with me
For you are the eye of my apple says he
Then says this young lady now dont be unwise
Or pappa will scratch out his nails with your eyes
If you love me dont bring me to shame and disgrace
And she nelt down and burried her hands in her face

Now the young man got angry and knocked down this maid
And hastly opened the knife of his blade
And made a big slash at the young girl so fair
Then he draged her all round by the head of the hair
When just at this moment the old man appears
And he gazed on the scene with his eyes in his tears
He knelt down beside her her cold corps he kissed
Then he flew at his throat with his murders fists

The old man then told this young lover to bolt
And drew a horse pistol he'd raised from a colt
And stabed him three times with his heart to the hilt
And he painted the blood with the town he had spilt
Now the young man fell down and reposed in his gore
He soon passed away and his troubles were O'er
The old man got hung and the very first crack
The knot in the rope broke the kneck of his back,

Down In Arken Saw

I've got a girl and her name is Phill
Down in Arken Saw
I loved her once and I love her still
Down in Arken Saw
Nice red hair and pearly teeth
Down in Arken Saw
All dressed up she looks so sweet
Down in Arken Saw
But shes so cross eyed for a fact
Down in Arken Saw
That the tears run down her back
Down in Arken Saw

Cho,
Down in Arken Down in Arken
Down in Arken Saw
The only girl I ever loved (Buck Break)
Lived down in Arken Saw

Deacon Jones had a setten hen
Down in Arken Saw
He gave it to my brother Ben
Down in Arken Saw
With a pair of pants Ben built a nest
Down In Arken Saw
He told that hen to do her best
Down in Arken Saw
That hen she layed a coat and vest
Down in Arken Saw

Cho,
Down in Arken Dow in Arken
Down in Arken Saw
The only girl I ever loved(buck break)
Lived down in Arken Saw

Ben and I we bought a cow
Down in Arken Saw
And over that cow we had a row
Down in Arken Saw
To patch things up of course I tried
Down in Arken Saw
So I killed my half and his half died
Down in Arken Saw

Cho,
Down in Arken Down in Arken
Down in Arken Saw
The only Girl I ever loved (buck break)
Lived down in Arken Saw

IM A MAN THAT NEVER BOASTS

Im a man that never boasts of any thing Ive done
But Im the strongest man to night that stands beneath the sun
They say Columbus landed here in fourteen ninty two
But I was here long before Columbus ere his crew

I built the rockie mountains and placed them where they are
I sold the Indians whisky behind my little bar

I dug the momoth cave and took the relics in
An theres the first place the negro got his gin

I made the niagro falls and theres where I discovered beer
And that was long before old Columbus landed here

Now Are You On

I WROTE THIS SONG THE OTHER DAY AND I LAYED IT ON THE SHELF
Now Are You On Now Are You On

Now She Thinks That Every Song She Hears That She Wrote Herself
N Now Are You On Now Are You On

My Father Was A Wounderfull Man He Possessed A Wounderfull Brain
He Made A Speech In Washington That Won For Him Great Fame
Now Are You On Now Are You On

I Heard Him Make That Speech All Right But They Hung Him Just The Same
Now Are You On Now Are You On

I Went To P.T.Barnums Great Big Circus And I Found Him In A Cage
Now Are You On Now Are You On

Yes I Found Her Washing Dishes And I Put Her On The Stage
Now Are You On Now Are You On

Pay No Attention To Him He Has An Awfull Gal
He Thinks That He Knows Every Thing But He Knows Nothing At All

Now Are You OnN Now Are You On

Now How Can I Know Every Thing When That Thing Knows It All
Now Are You On Now Are You On

Now I Think Im As Pretty And As Handsome As Can Be
Now Are You On Now Are You On

Yer For She Has Enough Paint And Powder On Her Face To Set The
Whole World Free
Now Are You On Now Are You On

How Dare You Talk To Me Like That You Know It Isent Right
For Im A Regular Bull Dog When I Get In A Fight
Now Are You On Now Are You On

Yesfor We Chain Her Up In The Day Time But We Turn Her Loose At
Night
Now Are You On Now Are You On

Monday

Back Home In Tenesee.With out a shirt
Is that the way you show your gratitude.Cow with a calf licked my hands
That waseht gratitude.that was motherly love.
Little dog with broken back tail kicked in head crushed.docterd him up
romps around to fill our heart with joy to show his gratitude
Bead bug just filled our house full of little bed bugs to show his gratitude
Crosseyed girl Ill give you to understand that she is one of the dearest
sweetest and streightest little girls I ever knew.Yes but she looks awfully
crooked.
Smart dog.Picked up a stick and threw it out in the watter and he went out
and got it and brought it right back to me.Is that all he got Yes.
Well I thought he might of got wet.
But did you see my dog.What that cur,he aint no cur he's a thourgh bred
dead bettle hound.Well I took a four bit peice and I through it right out
in the watter and do you know what he did.Oh I suppose that you are going
to say that .that old dog of yours jump in the watter and brought out that
fifty cent peice.No Mam he came up with a cat fish in his mouth and thirty
five cents in change.Yes and speaking of dogs I heard that you were arested
for beeing cruel to animals I heard that you beat up a dog.No I dident I
jabed him with a pitch fork.Well why dident you go at that dog with the
other end.Well,why dident he come at me with the other end.
And I was to a swell blanket lastnight.Oh you were to a swell banquet last
night,Yes ama and I had some nice fried chicken too.They passed the plater
around to me and I stuck out this hand and I grabed my self a leg of chicken
and I took this one and I grabed a breastof chicken.Oh you mustent say leg
of chicken thats is too crude.No it wasent it was the nicest fried chicken
you ever tasted.No when you are speaking of the leg you must say dark meat
and when you are speaking of the breast you must say light meat
Oh when Im speaking of the lag I must say dark meat and when Im speaking
of the breast I must say light meat.I suppose when I go up to see my gal
Ill walk in the parlor and sit down and Ill say Liza come here and sit on
my dark meat and lean your head on my light meat.
And I heard that they called on you to make a toasth Yes m and I passed
gravy.Now listen when ever you are going to make a speech before and
audience you should emphasize every thing with jesters,They all had the
indejestion before they got out.No I mean like this when ever you are called
on to make a speach you should walk out and bough.now for instance you are
going to make this little speach.Roses are red put you hands in front
violets are blue put your hads behind,if you love me,put your hands in front
like I love you,put your hands behind,no knife can cut,put you hands in
front.our love in two,put your hands behind.
Roses are red in front Volets are blue behind if you love me in front no
Like I love you behin no knife can cut in front our love into behind.

We've got a Cat down at our House
Way down in Georga

This Cat never Cought a Mouse
She sits on the fence and yells with glee
Sounds like an army out on a Spree
Now instead of one Cat we have three
Way down in Georga

We have lady firemen in our town, Geo
up the ladder they go round by round
When the fire bell rings they climb into their clothes
Grab buckets and up the ladder goes
and all the men come out to see the firmas Hose (Geo)

We have lady doctors in our town - Way down in Geo
When you sick they do you up brown
You call a doctor when you're near dead
She comes and on your shoulder lays her dear little head
Now who in the hell can die in a case like that - - - -
A city girl went to Milk a Cow - - -
She took a bucket but she didnt know how - - -
She says why for goodness sake
Milk from this Cow I can not take
Because this Cow's name was Jake - - - - -
A young girl into a depot Came - - - -
She bought a ticket for a town in Main - - -
Then out of this depot this girl ran
While a mean old man with a gun in his hand
Shot her ~~right~~ in the depot right in the lunch Stand

DICKS FAMILY

Charicters	Stage Sitiings	Stage props,
Dick-Welthy protege	Parlor full stage	Soup bowl
Sally-Servent		Tea cup
Patric-Gardener		Table
Aunt Mary-Dicks wealthy		Two chairs
aunt from New-York		Old moter-hubard
Two white babbies		Old ladies hat
One colord baby		Aporn

Synopsis

Dick a wealthy and worthless protege who has been receving money and has also had a the best of schooling and in fact every thing that one could wish for at the expence of his wealth aunt,But who ahs become to get tired of his extravances and worthlessness and wants him to settle down and get a home and wife and children and become some body,He has been getting money of late under the disguise of having a wife,And as he has been gambling on the horse races of late and out of funds to run his house expences and as the sirvents are months behind with their salary and the merchants are crying for their unpaid bills.He has became desperate and wired for more money.Telling his aunt that he has an added addition to his family in the way of the stork visiting his wife and leaving a little boy as a reward, His aunt on reveiving his wire is so highle elated that she coght the first train there,And also ~~reeeived~~ wired Dick when she would arive But through some mistake the wire was deladed and he received it only a few moments before her arival,And he has to make haste so he has told his servents that if they will give him their assistence in puling the wool over the old ladys eyes untill he is able to get a little money he will pay them up their back salarys in full,So they have to get him a wife and also a child before she arives and they also have to make haste,In his excitment he hires Patric the gardner to be his wife and forgeting he hired him he also hires Sally the made to play wife and sends them both out to find a babbie suitable for the accation,While he goes to meet his aunt,But the old lady wanting to see how Dicks home life is desides to come a lit tle early and arrive a little too soon,

Act one
Sally

Get Backs

D-You know what I have a mind to do I am going to bite your head off and swollow it

B-Any time you do big boy your going to have more brains in that old belly of yours than you have in your head

---

D-Now in a minute Im going to pluck your eye out and eat it for a gm grape

B-Boy if you does your going to have a pin in your seatus

B-In a minute there is going to be some cutten and shooten Your going to cut for the corner and shoot up the street

---

B-Big boy you dont know how bad I am

D-Why you dont look like no bare cat to me

B-No sire Im a wompus cat Why Im so tough that I can run up nine miles of barb wire fence bare footed with a wild cat in each hand and never get a scratch on me,Why man there is only two bad nigers in Georgia

D-And I supose that that is you and Jack Johnson

B-No dire thats me and my self.Why all Ill have to do is to draw back like that and let her fly at your nose

D-Well all I will have to do is to dodge

B-Well if you do dodge the wind from my fist will give you pumonia

D-Yes I heard you telling a lot of fellows that Jack Jahnson was a friend of yours,Ill bet if he came right along here now he woulda not even speak to you

B-Wouldent he.Well I would make him speak to me

D-Would you

B-Yes big boy Ill never forget onm time when I was down in Neworkens I was walking down the street and do you know who should be coming along but old Jack himself and do you know that he walked right by me and never payed me no never minds

D-Dident I tell you he wouldent speak to you Do you know what he told me

B-What did he says

D-Why he told me that low down nigers like you would have to tie a portor hous steak to your coat tail to make even the dogs look at you

B-Did he say that,

D-And you saying that you made him speak to you

B- I says I did big boy I walks up to him and I says look here Jack and he spoke

D-Well what did he say

B-He said look out niger or I will spit in your eye and drown you Thens when I got mad and boy I drawed back and let a hay maker fly

D-And you hit him

B-No sir he ducked--But big boy theres where I had him I takes this left hamer of mine and I upper cutted him

D-And thats the time you hit him

B-Yes siree thats the time I hit him

D-Where did you hit him

B-Right where I missed him the first time But then I had him I swung right back with a pile driver and

D-And thats the time you got him

B-No he ducked again and would you beleive it there was a little mule standing over by the side walk and he dident know what was going on and what do you think I hit so darned hard that when old Jack dodged my fist was going so fast and hard that it went right through that poor mules side and broke twenty nine ribs

D-You broke nearly all the ribs he had on that side dident you
B-Yes all but thirteen of them.Would you beleive it it took twenty five poleiceman to pull my arm out of that mules side.
D-You sure can hit hard I wouldent want you to ever hit me
B-Thats all right Doc I wont ever hit you
D-Well Im sure glad to hear that I sure dont want you to
B-No doc Ill never hit you because right there and then I swore I would never hit another Jasack.

Doc did you ever hear about my medicine
D-No I dont beleive I ever did what kind have you
B-Boy Iv got some medicine that will cure every thing from two bugs and a locus to corns and bunions
D-Hear that ladys and gentelman here is a young man that has a medi cine that will cure every thing I supose that your medicine is a Pacific medicine
B-No sire its good medicine and will cure every thing that you can have
D-Hear that lady and gentelman you are looking at a wounderful man now why dont you advertise your medicine if its so great
B-Boy I dont have to advertise it it talks for its self
D-I know but the people out to know about it Now just what is you medicine like.
B-Well you see all you have to do is to take a glass and put about this much of watter and then you put a little sugar in it and then you pour in about this much white mule
D-What do you mean about white mule
B-Corn liker
D-Well then what
B-Well you stir it up and drink it right down and if that dont do you no good you just pour in some more corn liker and drink it right down and if that dont cure you you just pour in some more corn liker and drink it right down
D-And if that dont cure you then what
B-Hell you dont care if you do die,

Doc dident you say that there was two little tubs in you throat
D-No I said tubes and that they were used for drinking and eating
B-Oh one is the saloon and the other the dining room
D-No one is used for the soled food and the other for the liquids Now you see there is a little valve or in other words a little flapper which Shows with two first fingers Closes up the solid side when you go to drink liquids and then it closes up the liquid side when you go to eat solid food visa versa
B-Same buisness When you eats soft foods or drinks it couvers up this side what is the dining room and when you eats it couvers up the saloon side
D-Thats right
B-Starts to laugh
D-What are you laughing at
D-Dow I was just thinking if you were eating mush and milk wouldent that little thing have to get up and go like hell.

Get Back Gags

D-Im going to take a punch at your head
B-Well there is my head why dont you take a punch at it,
D-No I have changed my mind I owe you an opoligy I dident mean to say what I did
B-Well doc thats all right Ill except it
D-And I will go father to say that no one will take a punch at your head
B-No sir big boy Ill say they wont not as long as Im looking at them
D-No sir for you havent any head
B-I aint got no head hey Well what do you call that
D-No thats only a pimple and it hasent come to a head yet
B-Well then what do you call that thing setten up on your shoulders
D-Well that is a head and it grew on me
B-Well Im sure glad it dident grow on my dog,Thats not a head
D-Well if that isent a head what is it.
B-Thats only a not in your back bone to keep your spine from unravelen

---

D-Now listen to me the first thing you know Im going to take that pointing to blacks nose and Im going to put it right back there pointing to back of his neck
B-What did you says
D-You heard me I said that I was going to take that and put it right back there
B-Well any time you take this and put it back there you know what im going to do
D-No what will you do
B-Well Im going to take this pointing to his foot and put it right back there pointing to doctors coat tail

---

D-Keep on any im going to fly right over and light right on you
B-You had better save some tail feathers to fly off with

D-Now one two three and im going to hop on you
B-Four five six and your going to hop off again

D-You heard what I said Hop on you
B-Any time you feel frogy hop

D-In a minute Ill take your nose and put it on the back of your neck up side down
B-Laughing Boy wont that be funny ever time I sneeze Ill blow my hat Off

---

Ill run you so fast that every time you turn the corner your vest pocket will dip sand

Yes and Ill dit you so hard that all of your kids will be hump backed

Big boy Im going to hit you so hard that if you dont fall down you sure are going to do funny things standing up

Why I will reach out and get me a big hand full of fist and
D-Well what are you going to do with it
B-Im going to put it in my pocket where it belongs

In a minute Im going to cloud up and rain all over you
Well any time you do Ill furnish you with all of the thunder and lightning your looking for

Aploijize

Well Happy your quite an extemperanious poet arent you
H-No mam I aint got no destemper
L-No I mean a poet that can make poetry up at any time about any thing
H-Yes mam I can make poetry up at any time any where about any thing
L-All right now I am quite a poet my self,now Im going to make up a few lines and you see if you can make up a few lines to match Think you can do that
H-Yes mam let her fly
L-All right here I go,Ive traveled this world over from Main to Mexico--Long Fellow
H-A tramp sat on a box car his feet drug on the ground--Short Fellow
L-All right here is another one.She Cockroach is a noble animal he never seeks for fame.Shake Speer
H-Hes got no buisness in out soup but he gets there just the same Shake a shimmie
L-All right now Ive got you.A racoon has the ringy tail the posoms tail is bare
H-The rabit has no tail at all just a little bunch of hair
L-The Junebug has the golden wing the fire fly the wings of flame
H-The bed bug has no wings at all but he gets there just the same
L-Now Happy Ive got you here is one you cant get
H-Let her fly
L-All right.Little Peter had the measels and could hardly get about
H-And the measels went in on little peter and little peter petered out.
L-All right now Im going to make one up with two words in it and see if you can use the same two words and make it amtch,
H-Ive all ready got mine
L-Now Im going to use Hansom and Ransom.Out in the crowd stands a burgelar bold.he is so tall and hansom.if he were to steal my heart away I would give him my life as ransom,Now see if you can get that one.
H-Ive allready got it.
L-All right lets hear it.
H-There was a tom cat sat on a sewing machine he was so tall and hansom,that sewing machine took ninety nine stitches in that old cats tail and boy he ran some
L-Thats prety good Now Im going to try you again.Im going to make up two lines to a song and see if you can match that,
Mary had a little lamb she layed it on the shelf
H-And every time it waged its little tail it spanked its little self
Booglie boo you know what I mean
L-Mary had a little lamb,she thought it very hansom
H-And every time she took a bath it peeked in over the transom
Booglie boo you know what I mean
L-If you have a little baby never spank it little face
H-No for nature has provided it with a mush better place
Booglie boo you know what I mean
L-Always look out for the bumble bee when ever you go fishing
H-For if you sit down on the son of a gun he will spoil your disposition She loved it very well
L-Mary had a little lamb ~~and with it she used to tousel~~
H-~~She pulled the~~
She fed it on some dinamite and blowed it all to------
L-Bus stops him)
Booglie booglie boo you know what I mean
L-Mary had a little lamb and with it she used to tussel
H-She pulled all of the wool out of its back and shoved it in her
L-(bus Stops him)
H-I fooled you dident I You thought that I was going to say bustle

L-Now you did say it and for that you are going to apolijize to the people.
H-I wouldent jolipize to no one
L-Yes you will, Now follow me
H-What are you going to doo buy a drink
L-Yes Im going to buy a drink--No Im not going to buy a drink
H-You said you was No your too darned stingy to buy a drink
L-Take off your hat
H-Take off your hat
L-No I mean you you boob
H-I mean you you boob
L-Now I said take off your hat
H-Now I said take off your hat pointing to audience
L-No Happy I mean for you to take off your hat
H-Oh you mean me take off hat
L-Ladys and gentelman
H-Gentelman and ladys
L-Happy I said ladys and gentelman
H-~~Ladys and~~ gentelman and ladys
L-Happy dont you know that the ladys always come before the gentelman
H-No mam not in local town The ladys are all after the gentelman
L-In corse of human events
H-Theres a couple of weoman on a fence
L-Hapy there is no weoman on a fence
H-No there aint no weoman on a fence
L-Now let the fence drop
H-And bust the weoman
L-And on behalf of our imbefatical manager
H-And on behalf of our fat headed manager
L-We hope and trust
H-We hope youll bust
L-No we dont want them to bust
H-No save some of it for us
L-That our efforts to amuse you
H-That our efforts to abuse you
L-No Happy were not abusing them
H-Were abusing them but thay dont know it.
L-Has met with your kindest ablabation
H-Has met with your apple dumplins in the basement
L-We offer you our sincere thanks
H-We offer you our shins and shanks.

Circus.

B.Say Doc did I tell you about going to the big ring tailed Circurious
D.No Happy you mean Ringling Brothers Circus.
B.Yep thats it and boy I went right in to the magreenestest
D.No Happy you mean into the magrie
B.Yep thats it and boy I saw all of the animules
D.No you mean animals,
B.Yea and boy I had my gal with me and she never was so ashamed in her life,first thing we came to was a great big cage with a lot of little Irish kids playing and they dident have any clothes and were hanging by their tails,
D.No Happy they were not little Irish children they were monkeys
B.What did you say Doc
D.I said that they were monkeys,
B.Boy I say they were They were sure monkeying around all right,And then we went right down and saw the hip on top the omnibus
D.No you mean the Hippotimus
B.Boy I say he was and then I saw the girafasumases
D.You mean the Giraff.
B.Yes boy that bird with a kneck like a tobogan slide,Had spots all over him like he had been eaten dough nuts and breaking out with ring worm Boy I sure would like to have a neck like that fellow
D.Well Happy why in the world would you like to have a neck like a giraff
B.Why man just think how long a good drink of corn liker would taste going down,Then they had another one they called the bleed swetten rine horses
D.No Happy that was a blood sweeting animal called Rinosuros
B.Yes boy he dident sweet blood,
D.Why how do you know Happy
B.That was tobacer jusice Cause I stuck my hand in and tasten it, then they had another thing in there that looked like a big old rabbet
D.Why Happy that was an animal called Kangeroo Anative from austraila
B.Doc what did you say.
D.I said that that was a kangroo a native of austraila
B.I sure feal sorry for my poor sister
D.Well Happy why do you feal sorry for your sister
B.Cause she married one of those things,
D.Married one of what things
B.One of those natives from austraila.Yea and then we saw another big thing called an elegant looked like a big rubber ball with a tail on each end and there he stood licken hey up with his tail and eaten it,
D.No Happy that was an elephant and that thing on the front was called a trunk
B.That thing in front was called a trunk
D.Yess
B.Oh boy then that thing in the back must of been his suit case. If that thing in front was his trunk he ought to have opened it up and got out a clean shirt for he was the dirtest thing I ever saw. And then we saw a thing call Well I dont know what is was it looked like a big new Foundland dog with his hair all shaved off,
D.Happy that was a Lion
B.No Im not Im telling you the truth
D.No I said that was a lion
B.Now listen here Doc your going too far Im not lion and dont you say I am
D.No I daid that was a lion
B.Now see here Im not a lieing
D.No the animal was called a lion
B.Oh I sees well the darned thing layed down and died,and what do you

think a fellow sneaked around and asked me if I wanted to make ten dollars and I told him I did and would you beleive it the skined that dogone lion alive and that fellow asked me to get in the lion skin and be the lion,So I did and they lut me in a big cage and threw a lot of raw meat in the cage and yelled Ladys and gentleman right over this way,and there it was boy me all of the time in that skin playing the lion for ten bucks,well every body came right over and I was all swelled out,thinken that the people thought that I was a real animule,when then what do you think that fool said,

D.I Dont know Happy what did he say,

B.Boy that fool stood right up and he says ladys and gentelman we are here to give you a good show and as an added feature we are going to give you a treat,and boy there is where I swelled up and nearly busted the buttons off from my vest.Well he says we are going to show you some thing that you have never had the pleasure of witnessing befor in your life,Now if you will look right over there you will see,and boy I looked and there they came with another big cage and boy right in it was a big old pussy cat,man I never saw such a tomas cat in my life,Well he says ladys and gents we are going to have a great treat for you,we are going to put this big bengal tiger in this cage with this south afferican lion and we are going to have a tiger and Lion fight,and boy me the lion,well they backed the cages up to geather and opened the doors and proded that old tiger into my cage,Well boy I saw where I was going to fight and fight as I never fit before,so I got back in the corner and away came that old tiger a snarling and beating his old paint brush against the floor Man I says my time has come,and I reached out and I got hold of a big hand full of fist and I let her fly and I cought that old tiger right between the eyes and down he went and I got right on top of him and began to kick the plaster loos from his slats when all of a sudde that fool shoved his tiger head back and say boy for gods sake go easy for Im a niger too,

Marrage

B.Hot dog doc did you hear about me,
D.Why no Happy what is it,
B.I done went and done it,
D.You done and went and done what
B.I done and went and got murdered.
D.No Happy you dont mean murdered You mean you got married,
B.wellits all about the same thing theres only about six months difference between the two.
D.No Happy theres more differance than that,who did you marry
B.I married my wife
D.Well I suposed you married your wife what was her cognoman
B.What was her cog whichem
D.I say what was her cognoman
B.I dont know sir,I dont think she ever done any thing like that
D.Ah listen,I mean whar was her name
B.Oh I married one of the long gals,
D.Which one did you marrie
B,Oh I married the short one,
D.How does you and your wife get a long
B.Well we never got a long for a long long time,But we got one now tho
D.What is it a boy or a girl.
B.I dont know its one of them
D.Why certainly its one of them its eather a little bor or a little girl
B.Oh yes shes a little boy.
D.No you mean hes a little boy
B.Yas sir,
D.And did you name him
B.Yas sir we named him Issie
D.Issie long
B.No sir hes about that long.
D.Well Happy when you first got married did you take a bridaltour
B,Sir
D.I say when you first got married did you take a bridaltour
B.No sir What do you think I married a mule,
D.I said bridaltour,
B.No sir but if she keeps cutten up like she is Im going to take a club to her,
D.You did the right thing when you got married.the bibel says that every man should take unto him self a wife,
B.Yes sir thats what the good book says take a wife,dont matter a dogone whos wife you take just so you take-her. one.
D.No sir it doesent mean that at all,It means that you should get a wife of your own,A man never know when hes happy,untill hes married
B,Then its too dogone late,
D.Ah too late what are you talking about,dont never condem a waoman Just remember that woman is gods greatest gift to man,
B,Well I wished that some one had my christmas present back,
D.Why you ought not talk that way about a woman,A woamn is the only thing that will stick to you through thick and thin
B,Yes boy and the longer she sticks the thiner you get,
D.Well you ought to know you have been married three times
B.Yes sir Ive been married three times and it never took eather time Oh yed it did the last time,You see the first time I got married I married a mighty good woman,she was too good to live in this wicked world,she died,The lord called her home,My second wife,she was a bad one she died,yes the devel got her,My third wife
D.Well what about her.
B.Say doc she is a wild cat wife,Yes she was bad the lord nor the devel neather one wanted her,so I had to keep her my self,

But I has a lot of domestic trouble with her, every time I go home she is all the tome asken me for money, Its two bits here to bits there half a dollar six bits,
D. Well good night what in the world does she do with all of this money
B. Dogoned if I know Ive never given her any yet,

Auto

B. Say. doc did you see me setten im my outomobile.
D. Yes I seen you you want to cut that out, for if that man ever came along there and cought you setten in that car, he could of had you arested,
B. What man.
D. Why the man that owned the automobile,
B. Well man that car belonged to me,
D. All right if it was yours why dident you drive on,
B. I was setten there waited for my gall Sal Skiner to come a long pretty soo old Sal came along I says jump on in my car hunny
D. Hunny
B. Yes sir I calles her hunny and she calles me bees wax.
D. Whats bees wax
B. Thats hunny with the hunny all squeezed out of it, She jumped in my little old automobile and I cranked her up. we got out in the country and I was runnen about forty five miles a second, prety soon the mules all got excited and run away. and kicked the hind wheel off from the wagon
D. Hold on here hold on. What are you talking about a ford car or a team of mules
B. I never said nothen about no for car, Im talking about me and my gal a mule and a team of wagons, Mules all got excited and kicked the wheels of from the wagon, got up in the air about two hundred and toote toote feet inthe air, sailen all round in the air in an airo plane,
D. Hold on hold on what are you talking about a team of mules or a aroplane.
B. I never said any thing about a team of mules, Im talking about me and my gal in an aroplane, We was doing the loop the loop and the tail spin, prety the bloon started to leak,
D. Whup now hold on, what are you talking about now a air ship or a baloon,
B. I never said me nothing about no airship. I talking about me and my gal in a baloon B A- L O O N,
D. Now listen here you started out with a team ford car then a team of mules and then a airoplane and now your in a baloon,
B. I never said nothing about no ford car no mules nor any aroplane Im talking about me and my gal in a Ba-loon.
D. All right stay in a Ba-loon,
B. We was sailing all round in the Ba-loon Prety soon my gal cut loose in the parogoric,
D. You mean in the parashoot,
B. Yes sir but it never did open, My gal come down a twisten and a winden she hit the ground And just spread all out. Hot dog Doc the Ba-loon was lien over here, my gal was lieing over here, and the parashoot was lien over there,
D. And where was you lieing,
B. I said that the Ba-loon was lieing over here the parshoot was lieing over there, and my gal was lieing over here,
D. Well where was you lieing.
B. I said that the baloon was lieing here and the parshoot lieing here and my gal was lieing over there
D. Well where was you lieing,
B. Ise just lien about the hole damed buisness,

B.Say doc where in the world does a chicken come from,
D.Why a chaicken came from an egg,
B.Dats right aint it.
D.Why certainly thats right,
B.Where did the egg come from
D.Why the egg come from the chicken
B.Oh oh Now there where you countermidick your self,
D.How come
B.Cause you first said that the chicken come from the egg and now you say thatthe egg come from the chicken
D.Thats right the egg come from the chicken and the egg come from the chicken
B.Yas sir what I wants to know is which one got here first
D.Now there isent any one knows that
B.Well sposen you take fourteen duck eggs,and set them under a chicken hen,and that old chicken hen hatches them duck eggs out whos going to be the mammie,of them
D.Thats a hard question to answer,
B,Yas sir thats the only kind I axes,
D.Now if I were to be the judge I would say that the chicken hen would be the mother,of the ducks,
B. Why so.
D.Because in the first place she sits on the eggs and hatches them, not only that she carys them around and makes a living for them there for I would say that the chicken hen would be the mammie of the ducks.
B.Well she may be the mammie of them alll right,but they sho do look like the daddy,
D.Say thats right,you seem to know a great deal about chicken your self,
B,Yas sa I knows all about chicken,Im a chicken doctor,
~~-D.Oh-I-see-your-a-chicken-physician,Now-seeing-that-you-know-so-~~
Would you be leive that I can go into a chicken house and take that hand and put it around an old hen kneck and tell you pazakley just how long that old hen is going to live,
I can put my hand on the root of a tree the darkest knight and tell you how many pullets are roosting up in the top.
I used to be poultry house inspecter,untill they put pad locks on all the doors,
D.Oh I see you know so darned much about chickens,Im going to ask you a question,Now which is proper,the hen is sitting or is she setting,
B.Aint any one of them right.
D,Why certainly one of them has to be right.She is eather sitting or setting,
B.Dont make me no never minds whether shes sitting or whether shes setten,What I wants to know is,When an old hen cackles,Is she laying or is she lieing,

KLONDIKE

COMING IN ALL BUNDLED UP I CAME ALL THE WAY DOWN FROM THE KLONDIKES TO SEE THID DOCTOR I HAVE LUNG TROUBLE AND THEY SAY I MUSTENT TALK MUCH I WOUNDER WHERE HE CAN BE

L

ENTERS WITH DEAF TUBE

Mc

GOES OVER AND TALKS TO HER. SAY LADY I WANT TO SEE THE DOCTOR TO SEE IF HE CAN CURE ME YOU SEE I CAME ALL THE WAY DOWN FROM THA KLONDIKES I HAVE LUNG TROUBLE AND I MUSTEN TALK MUCH

L

HA

Mc

NO I DONT EAT HEY HORN BUS I SAY I SAY I CAME ALL THE WAY DOWN FROM KLONDIKE I HAVE TROUBLE WITH MY LUNGS THEY HURT ME YOU SEE THIS ONE WHISPERS IS NEARLY GONE YELLS BUT THIS ONE IS NONE BETTER IMUSTEN TALK MUCH I WANT TO SEE THE DOCTOR WHO ARE YOU

L

OH IM DOORCHESTER

Mc

OH YOUR THE DOGCATCHER HORN BUS

L

WHO ARE YOU

Mc

IM MCQUIRE

L

OH YOUR ON FIRE

Mc

RUNS UP AND DOWN STAGE BUS BUS NO YOU DAMED FOOL IM AS COLD AS CAN BE

L

THEN YOUR SWETTING

Mc

OH OH NO MY NAMES MCQUIRE SICK BUS YOU SEE UP IN THE KLONDIKES WHERE I CAME FROM

L

OH YOU CAME FROM CALIFORNIA IT MUST BE VERY NICE OUT THERE

Mc

HORN BUS YELLS KLONDIKE K L O N D I K Y X KLONDIKE OH MY LUNG AND WOULD YOU BELEIVE IT ITS SO COLD UP THERE

L

OH THEN ITS HOT UP THERE

Mc

BUS COLD C O L B Y R COLD SO COLD THAT IF YOU SHOULD PUT A BOILING HOT TEA KETTLE OF WATTER OUT DOORS THAT IT WOULD FREEZE SO FAST THAT THE ICE IS STILL HOT

L

HOW DID YOU COME TO FALL IN THE SLOP

Mc

RUNNING UP AND DOWN STAGE SAY I CANT STAND THIS PLEASE GET ME A ROOM I WANT TO TAKE A BATH AND REST HAVE SOME SOAP IN IT

L

SOUP YOU CANT HAVE ANY SOUP UNTILL DINNER TIME

Mc

BUS OH OH SOPYX SOAP AND A TOWEL

L

WELL JUST HOUL AND HOUL AND SEE IF I CARE

Mc

OH WHERE IS THE DOCTOR

L

OH YOU SHOULD SEE DOCTOR LOUDER LOUDER

Mc

LADY I CANT IM YELLING AS LOUDE MY LUNG IS KILLING ME

L

NO I DONT KNOW THE FIRST THING ABOUT THE SALOON BUISNESS EXITS

BABY HOSPITAL

NURSE
BF

PROPS
RAG DOLL
BOWL BREAD AND MILK
BIG SPOON
THREE BOTTLE OF
COLARD WATTER
TABL AND CHAIR

FULL STAGE

NURSE DISCOVERED ON STAGE AT RISE OF CURTAIN. WELL I DONT KNOW WHAT IN THE WORLD IM GOING TO DO I SENT TO THE HOSPITAL FOR A NURSE TO COME AND TAKE MY PLACE AS I HAVE TO ATTEND A MEETING OF HEAD NURSES AT THE(LOCAL HOSPITAL) THIS AFTER NOON AND HERE IT IS ALMOST THREE AND THEY HAVENT SENT ONY ONE TO TAKE MY PLACE.

NOCK AT THE DOOR
THAT SURLEY MUST BE SOME ONE NOW

GOES TO THE DOOR BLACK FACE ENTERS

BF DID YOU SEND FOR A SNURSE

LADY YES I SENT FOR A NURSE WHEN WILL HE BE HERE

BF WELL YOU SEE THE SNURSE COULDENT COME SO HE SENT ME

LADY ARE YOU A NURSE

BF SURE IM A GOOD NURSE.

LADY WHERE DID YOU EVER NURSE

BF I WAS A SNURSE IN A LIVERY STABLE

LADY WHAT IN THE WORLD DO THEY NEED A NURSE IN A LIVERY STABLE FOR

BF WELL I HAD TO MAKE THE BEDS DOWN FOR THE HORSES

LADY ASIDE--I DONT KNOW WHAT IN THE WORLD IM GOING TO DO THIS FELLOW DOSENT LOOK LIKE A NURSE. BUT I MUST ATTEND THAT MEETING OR IT WILL BE A FIFTY DOLLAR FINE. WELL I WILL HAVE TO TAKE A CHANCE

TO BF WELL I DONT KNOW WHAT TO DO BUT I GUESS I WILL HAVE TO HIRE YOU AS I WILL ONLY BE GONE FOR A FEW MOMENTS. AND IT IS TOO LATE TO GET ANOTHER ONE. NOW YOU COME HERE AND I WILL SHOW YOU WHAT YOU WILL HAVE TO DO. NOW ALL OF THE CHILDREN ARE VERY GOOD BABYS. YOU SEE SEE I ONLY HAVE TWENTY FIVE CHILDREN

BF BOY THATS A BIG FAMILY FOR A YOUNG WOMAN LIKE YOU WHAT DOES YOUR HUSBAND LOOK LIKE

LADY MY CHILDREN WHY THEY ARE NOT MY CHILDREN THIS IS A HOSPITAL AND THEY ARE LITTLE BABIES THAT HAVE BEEN SENT HERE.
NOW AS I WAS ABOUT TO SAY THEY ARE ALL GOOD ONES EXCEPT ONE LITTLE FELLOW THAT CAME TO DAY HE IS A LITTLE CROSS BUT AT PRESENT HE IS ASLEEP AND AS I AM ONLY GOING TO BE GONE A FEW MOMMENTS I THINK THAT HE WILL BE ASLEEP UNTILL I GET BACK BUT IN CASE HE DOES WAKE UP BEFORE I ARIVE I WILL SHOW YOU WHAT TO DO. NOW COME HERE AND I WILL SHOW YOU WHAT TO DO.
(SHOWS HIM BOTTLES ON THE TABLE)
NOW HERE IN THIS BOTTLE YOU WILL FIND PATTIES LICKSERS OF LIFE

BF WELL THE SON OF A GUN HE OUGHT TO BE ASHAMED

LADY ASHAMED OF WHAT

BF PATTIE FOR LICKEN HIS WIFE

LADY NO PATTIES LICKSERS OF LIFE THATS THE BABYS MEDICINE
AND HERE YOU WILL FIND THE BABYS PAP

BF WELL WHY DONT HE TAKE CARE OF HIM

LADY WHO TAKE CARE OF HIM

BF THE BABY PAP THOUGHT YOU SAID THAT THE BABY DIDENT HAVE ANY PAP

LADY NO THAT IS THE BABYS MEDICINE IN CASE HE HAS THE COLIC

BF HOWS THE COW GOING TO LICK THE BABY

LADY NOW HERE IS MOTHER WINDSLOWS SOUTHING SYRUP

OVER

BF SOUTHINGS WINDSLOWS SYRUP
LADY NOW FIRST YOU TRY THE SOUTHING SYRUP AND IF THAT FAILS YOU TRY
PATTIES LICKSERS OF LIFE AND IF THAT WONT QUIET HIM GIVE HIM HIS PAP

AND BY THE WAY HERE IS A BOTTLE I FORGOT TO TELL YOU ABOUT (PICKS UP BOTTLE OF WATTER.THIS IS POISON AND IF YOU TOUCH THAT YOU WILL BE A LITTLE BLACK ANGIL FLOATING UP TO HEAVEN

BF YES AND SOME ONE WILL SHOOT ME FOR A CROW

LADY YES AND ONE DROP OF THAT AND YOUR EYES WILL ROOL AROUND IN THEIR SOCKETS TWO DROPS AND YOUR TEETH WILL FALL RIGHT OUT OF YOUR HEAD (PICKS BOTTLE UP AND DRINKS)AS I WAS SAYING BEFORE THAT IS POISON AND YOU ~~MUSTANT~~- MUST NOT TOUCH IT.NOW I MUST BE GOING SO YOU TAKE GOOD CARE OF THE CHILDREN AND DONT FORGET THAT IS POISON(TAKES ANOTHER DRINK)AND EXITS

BF BOY SHE SURE DOES LIKE PISEN ILL JUST TAKE A LOOK AT THAT MY SELF (PICKS UP BOTTLE)BOY THAT LOOKS LIKE GIN (SMELLS BOTTLE)SMELLS LIKE GIN(TASTS IT)TASTS LIKE GIN(DRINKS SOME) BY GEE TIS GIN

BABY STARTS TO CRY)

SHUT UP CANT YOU SEE IM TAKING PISEN

(BABY CRYS LOUDER AND KEEPS IT UP) GOES TO CENTER DOOR AND GETS RAG DOLL DRESSED IN BABY CLOTHES.AND ENTERS

SITS DOWN AND TRYS TO QUIET IT WALKS FLOOR WITH IT SLAPS IT THEN GIVES IT THE SOUTHING SYRUP THEN THE LICKERS OF LIFE

BOY I KNOW WHATS THE MATTER WITH IT(TAKES A TOWEL AND FOLDS LIKE A DIDIE AND LAYS THE BABY OVER HIS LAP LIKE HER WERE GOING TO PUT IT ON THEN HE PUTS IT OROUND THE BABYS NECK LIKE A BIB THEN TAKES SPOON STARTS TO FEED BABY BABY CRYING LIKE IT WAS SOBING THEN HE TAKES BREAD AND WATTER AND SLAPS THE BABY IN THE FACE THEN TASTS IT AND EATS IT UP GETS MAD AT THE BABY AND LAYS IT IN THE CHAIR AND BOUNCES UP AND DOWN ON IT THEN THROWS IT IN THE AUDIENCE.C

CURTAIN.

MA LOOK AT HIM

SILLY KID
OLD MAN
OLD LADY
BLACK FACE

PROPS
BOTTLE MILK
BANNA
COOKIE
LONG PEICE OF ROPE
LETTERS

TABLE AND TWO CHAIRS

FULL STAGE

O.M. ENTERS WELL I HAVE LIVED A SINGLE AND HAPPY LIFE FOR THE PAST FORTY YEARS AND I HAVE HAD A GOOD TIME SPENT MY MONEY FREELY. BUT IT HAS COME TO THE TIME WHEN I WILL HAVE TO LOOK IN TO MATTERS. I AM AN OLD FOOL AND HAVE BEEN ALL MY LIFE. HERE I HAVE SPENT A FORTUNE I OWE EVERY ONE I KNOW I ALSO HAVE A MORTAGE ON MY HOME AND I OWE MY SERVENT SALRY FOR THE PAST SEVEN MONTHS HE HAS THREATENED TO LEAVE ME IF I DIDENT PAY HIM UP. IN FACT I HAVE ONLY PAYED HIM SEVEN DOLLARS IN THE PAST SEVEN WEEKS. NOW I HAVE INCERTED AN ADD IN THE MATRMONIAL MEDUM FOR ~~ANA~~ WIFE NOW I HAVE RECEIVED SEVERAL ANSWERS NOW I DONT KNOW JUST WHICH ONE TO CHOOSE FROM. I HAVE ADVERTISED FOR A YOUNG WOMAN WITH PLENTY OF MONEY AND NO INCOMBRACE I RECEIVED A LETTER FROM A YOUNG LADY YESTURDAY AND SHE SAID THAT SHE WOULD BE HERE TO DAY AT FOUR THIRTY. BUS LOOKS AT WATCH. AND IT IS NOW TEN ABFER FOUR. I MUST CALL MY SERVENT IN HERE AND HAVE HIM TAKE THE MACHINE AND GO TO THE DEPOT AND MEET HER. (CALLS) JAKE OH JAKE

JAKE OFF STAGE
YES BOSS

O.M. COME HERE JAKE

JAKE OFF STAGE--YES BOSS ENTERS.

O.M. JAKE I HAVE SOMETHING TO TELL YOU

JAKE WHAT YOU AINT GOING TO PAY ME ARE YOU

O.M NO JAKE I HAVE SOMETHING TO TELL YOU NOW I DONT WANT YOU TO GET M MAD. NOW YOU KNOW I OWE YOU ABOUT SEVEN MONTHS PAY. DONT I

JAKE YOU OWES ME SEVEN DOLLARS FOR THE PAST SEVEN MONTHS

O.M. WELL NOW YOU WANT YOUR MONEY DONT YOU

JAKE I SAYS I DO

O.M. NOW YOU DONT LIKE WEOMAN DO YOU

JAKE I SAYS I DONT

O.M. WELL YOU KNOW IM BROKE AND I OQE EVERY OBE I KNOW

JAKE I KNOWS YOU OWE MW SEVEN DOLLARS

O.M. I KNOW I DO JAKE BUT I WISH YOU WOULD DROP IT

JAKE I WISH YOU WOULD DROP IT I WOULD PICK IT UP

O.M. NOW JAKE THE ONLY WAY I CAN EVER MEET MY DEPTS IS TOO GET MARRIED

JAKE THEN I QUITS RIGHT NOW

O.M. NOW JAKE THAT WILL NEVER DO YOU KNOW IM ONLY GETTING MARRIED IN OBDER TO GET HOLD OF HER MONEY. AND BESIDES I WANT TO GET MARRIED AND SETTLE DOWN.

JAKE YOU HAD BETTER STAY SINGLE AND SETTLE UP. I WANTS MY SEVEN DOLLARS

O.M. NOW JAKE THERE IS A YOUNG LADY COMING TO DAY. AND SHE HAS LOTS OF MONEY AND NO INCOMBRENCE.

JAKE WELL WE DONT NEED ANY WE HAVE A WOOLE GARDEN FULL

O.M. GARDEN FULL OF WHAT

JAKE FULL OF CUCUMBERS

O.M. NO SHE HAS NO CHILDREN. BUT LOTS OF MONEY AND WILL BE HERE AT FOUR THIRTY. AND WHEN I GET HER MONEY

JAKE YOU JUST GET HOLD OF SEVEN DOLLARS.

O.M. NOW JAKE YOU GET THE MACHINE AND GO TO THE DEPOT AND MEET HER

KNOCK OFF STAGE

O.M. JAKE I THINK THERE IS SOME ONE AT THE DOOR

JAKE I THINK THERE IS A WOODPECKER ON THE BACK PORCH.

O.M. JAKE SEE WHO IS AT THE DOOR
JAKE GOES TO THE DOOR.OH BOSS YOU TO SEE WHAT IS OUT HERE
O.M. TELL THEM TO COME IN
JAKE COME IN WHAT EVER YOU ARE
LADY ENTERS TALKING AS FAST AS SHE CAN WALKS OVER TO O.M.BUS TALKING ABUT GETTING MARRIED AND THE ADD.
O.M. AND JAKE TRY TO TALK BUT CANT GET A WORD IN EDGEWAYS.
O.M. NOW MADAM I WOULD LIKE TO TALK A LITTLE HAVE YOU ANY CHILDREN
LADY CHILDREN YES I HAVE THE SWEETEST LITTLE BABY BOY YOU EVER SAW.
O.M. WHERE DID YOU LEAVE THE BABY
LADY OH YES LITTLE TOMMIE. I LEFT HIM OUT IN THE YARD PLAYING WITH THE DOG.
O.M. JAKE GO OUT IN THE YARD AND BRING LITTLE TOMMIE IN
~~JAKE EXITS AND GETS ROAP AND DRAGS~~
JAKE EXITS AND RETURNS
O.M. JAKE WHERE IS TOMMIE
JAKE I COULDENT CATCH HIM HE RAN UNDER THE WOOD SHED
O.M. WHO RAN UNDER THE WOOD SHED
JAKE THAT OLD TOM CAT.
O.M. NO NOT THE TOM CAT TOMMIE HER LITTLE BOY
JAKE WAS THAT THING OUT THERE A BOY.
O.M. YES NOW YOU GO AND BRING HIM IN
JAKE EXITS AND DRAGS S.K. IN ON ROPE.S.K. FALLS DOWN CRYING LADY RUNS O OVER TO HIM AND HELPS HIM UP.SHAKES HER FINGER IN JAKES FACE. POOR LITTLE TOMMIE DONT YOU DARE TO HURT MY LITTLE BABY.
O.M. JAKE DONT YOU DARE TO HURT THAT CHILD AGAIN
JAKE BOY IM GOING TO KILL THAT THING
S.K. TAKES UPER RIGHT STAGE JAKE UPPER LEFT STAGE O.M. AND LADY BACK CETER TALKING TO EACH OTERER JAKE STARING AT THE KID.
S.K. MA ITS LEAKING
LADY WIPES HIS NOSE S.K. MA LOOK AT THE FUNNY MONKEY
S.K. MA ITS RUNNING AGAIN MA WIPE MY NOSE
JAKE BUS.
LADY WIPES NOSE AGAIN NOW TOMMIE ITS ALL RIGHT
S.K. MA I WANT A TOOKIE MA I WANT A TOOKIE
LADY TOMMIE DONT BOTHER ME
JAKE BUS
S.K. MA I WANT A TOOKIE BUS CRYING MA I WANT A TOOKIE
LADY ALL RIGHT HERE IS A COOKIE GIVES HIM A COOKIE AND GOES BACK AND TALKS TO O.M.
S.K. EATING COOKIE
JAKE GOES OVER AND ASKES FOR A BITE
S.K. GET AWAY FROM ME YOU NIGGER
JAKE STARTS AFTER HIM
O.M. HOLDS HIM BACK
JAKE GIVE ME A BITE
S.K. SLAPS HIM GAT AWAY FROM ME YOU NIGGER
JAKE GRABS COOKIE AND PUTS IT IN HIS MOUTH
CHACE AROUND STAGE JAKE IN LEAD LADY AFTER HIM S.K.AFTER HER O.M.AFTER KID.ONCE AROUND
LADY NOW YOU GIVE HIM HIS COOKIE
JAKE SPITS COOKIE AT HIM
S.K. MA IT LEAKING AGAIN
LADY WIPES HIS NOSE
KID MA IT RUNNIN AGAIN
LADY WIPES IT AGAIN
JAKE WHY DONT YOU HANG A BUCKET ON IT
KID MA I WANT A NANNER MA I WANT A NANNER
LADY GIVES HIM A BANNA
KID PEALS IT AND BREAKS A PEICE OFF AND HOLDS IT IN HIS HAND JAKE ~~ASKE~~ ASKS FOR SOME BUS GRABS BANNA AWAY FROM HIM KID BAULS LADY STARTS AFTER

AFTER JAKE CHASE AROUND.
LADY GIVE HIM BACK HIS BANNA
JAKE THROWS BANNA AT KID (AFTER CHACE)
KID GRABS HIS EYE CRYING AND SMEARS BANNA THAT HE HAS IN HIS HAND ON HIS EYE AS THOUGH JAKE HAD HIT HIM WITH IT.
KID MA IT LEAKING
JAKE WHY DONT YOU PUT A FOSSET ON IT
KID MA IT RUNNIN MA ITS RUNNIN
LADY WIPES HIS NOSE
KID WHISPERS IN HER EAR
LADY NO TOMMIE
KID YES MA
LADY I SAID NO
KID MA IF YOU DONT ILL SAY IT OUT LOUD
JAKE BOY IF YOU DO ILL KILL YOU
KID MA I WANT MY NINNER MA I WONT MY NINNER
JAKE HE WANTS HIS NINNER
LADY TAKES BOTTLE OF MILK AND GIVES IT TO HIM
LADY AND O.M. EXIT JAKE GOES OVER TO HIM AND ASKES FOR SOME, BUS PULLS BOTTLE OUT OF HIS MOUTH KID CRYS JAKE PUTS IT BACK WORK BUISNESS AS LONG AS IT WILL STAND THEN PULLS BOTTLE OFF FROM NIPPLE KID-KEE KEEPS SUCKING ON BOTTLE JAKE DRINKS MILK O.M. AND LADY ENTER START AFTER JAKE CHASE AROUND LADY GRABS JAKE O.M.GRABS KID BOTH SIT DOWN IN CHAIR AND SPANK THEM.

CURTAIN

Hipnotising bit

3 Men

Bottle of water
Pitcher water

S.M.and Com enter.Now listen Im going to show you how to hipnotise you.Now when I put my hand on your chest and one on your back you say let me have it,Now can you do that.

Com

Shure this is easy. I like to play this way.

S.M.

Gets in front of him and makes out like he is Hipnotising him goes through motions.Hokas pokas presto change Oh ~~rotten~~ a couple of tin cans and a rotton tomato.

Com

Laughs

S.M.

Runs around him and gets to left ready to spit watter that he has taken from pitcher

Com

What did you say for me to say

S.M.

Spits water out I said when I put one hand on your chest and the other on your back you were to say give it to me

Com

Oh yes give it to me

S.M.

Yes and say it in a pleading voice like you wanted it,

Com

Oh when I beg for it I should get it---Repeats give it to me in a pleading voice Is that the way

S.M.

Thats the way

Com

Oh when I beg like that for it I should get it good

S.M.

Repeats same motions gets mouth full of water,goes around and puts one hand in front and one in back

Com

Pleading Oh give it to me.

S.M.

Blows water in his face

Com

Bus Thats a dirty trick I dont see any fun in that.

S.M

Sure the fun comes in when you tell it to the next man Now Jake doesent know any thing about it so tell it to him Here he comes now

Com

Watch me he will think that a hidrent brok loose on him

S.C.

Enters

F.C.

Motioning for him Come over here Oh look what the angels sent me Now Im going to hipnotise you.and when I run around you you say in a very pleading voice Let me have it.and then I squirt water in your face

S.M.

Grabing him No you fool dont tell him

F.C.

I wont have to tell him he will know it

S.M.

No tell him the story and then squirt the watter in his face

FF.C.

Oh yes Im going to tell you the story and then you get the water

S.M.

No no not that tell him the story and when he says give it to me let him have it.

F.C.

Yes now I am going to hipnotise you and when I put one hand on your back and the other on your chest you say in a dieing like voice give it to mt and I give it to you,

S.C.

Well tell me was the horse cut very bad

F.C.

Sure he was cut way down on the kankle Bus You darned fbbl there isent any horse in this I said for you to

S.C.

Where did you say you met the young lady

F.C.

Oh yes I was down to the postoffice and she came along Here whats the matter with thig guy there isent any woman in it Now listen when I put one hand on your chest and the other on your back you get it

S.C.

Do I get it good.

F.C.

Well if the good lord gives me enough strength to squirt you will get it good.Now then Goes through motinons asthough he were hipnotising him Hokes pokes presto chang rotton tin cans and a couple of cabages. Bus goes back and gets a mouth full of water comes back gets ready to squirt watter.

S.C.

Just looks at him

F.C.

Bus spiting water out Well why dont you say give it to me

S.C.

Now

F.C.

Now sure when did you think I ment next week Now lets try it again Repeats bus

S.C.

Pulls bottle of water out of his pocket and takes a mouth full Bus letting it leak out

F.C.

Comes over bus trying to make him talk

S.C.

Trys to talk with water in mouth.

F.C.

Swollows water Now look what he made me do he made me swollow the darned stuff Repeats

S.C.

Takes a big mouth full of water and fills his cheeks out,

S.C.

Comes back and looks at him Spits water out,He look the darned fool has got the mumphs,Repeats bus Well why dont you say give it to me

S.C.

Blows water on F.C.

All Exit.

3 men Homeliest Face

Com and S.M. enter arguying about who han make the homeliest face

S.M.

All right Ill just bet you ten dollars that I can make the homeliest face

Com

Well Ill just bet you.Where is your ten

S.M.

Here it is put up.

Com

Bets All right now who will hold the money.

S.M.

Well let the drummer hold it.

Com

Well whos going to hold the drummer

S.M.

Gives drummer money Now we will also let him be the judge.

S.C.

Enters and listens to the agguiment.

S.M.

All right drummer you look and who ever you think has the ugliest face give him the money. Makes face.

Com

Thats pretty bad but I can beat it,Now drummer look at this one Makes face.

S.M.

All right give it to the one that has the ugliest face

Com

I win

S.M.

Wait just a minute To drummer Mister drummer who wins

Drummer

Gentelman you both loose this man here wins Gives S.C. money

S.C.

Hell I wasent even playing

Exit

Streight I see Ice.
2 Comics S.M.
Enters---Well I forgot to have the Ice man stop today and My wife just phoned me to stop at the Ice house and bring a small peice home Now I havent time to go my self and if I could only get some boy to run down there for me.Ah there comes a colard fellow now I wounder if I cant get him to go for me.

Com
Enters

S.M.
Hello there Jake you are just the fellow Im looking for I wounder if you wont do me a little favor I am willing to pay you for it.

Com
All right boss what does you want.

S.M.
Well the Ice man forgot to stop to day and my wife just phoned me to bring some home with me and I havent time to go down And I was woundering if I couldent get you to go

Com
Sure Ill go But I dont know where the Ice house is,

S.M.
Well I tell you You go down here two blocks turn one to the left then go five more and you will come to a red house then go three more blocks turn to the right and then,

Com
Hey wait a minute I cant remember all of that Wait Ill write it down Takes pencil and paper,Now how much Ice do you want

S.M.
I want fifty pounds of Ice

Com
You want fifty pounds of Ice Makes out like he is writing.
Fifty pounds of I C I C Say how do you spell Ice,

S.M.
I see Ice

Com
Bus looing Well if you see Ice whats the latter of you picking it up I want to know how you spell it

S.M.
I told you I see Ice

Com
I dont care what you see I wants to know how you spell it

S.M.
I told you how to spell it I see Ice

Com
I cant get no sence out off you To piano player Say please tell me how you spell Ice

Piano player
I see Ice

Com
You folks sure have good eyesight To leader Say please tell me how to spell Ice

Leader
I see Ice

Com
Man are you all crazy To drummer Say here on my bended knuckles and a heart full of pleading please tell me how to spell Ice

Drummer
I see Ice

Com
I think I see a bunch of darn fools.

Hold Up
Enters with gun goes over to streight men Through up you hands

Are you the boss here

S.M.

No Pointing to com Thats him over there

Hpld Up

Over to com Put up your hands.

Com

Fright bus.

Hold Up

Are you the boss here

Com

No No

Hold Up

Bus with gun Whats that

Com

Yes Im the boss

Hold Up

Well you got any money

Com

Not a cent

Hold up

Gives him a rool of money---Welll here have some Exits

Com

Bus

S.M.

Ah ha I see Money

Com

Your a darned fool You see Ice.

Exit.

Paniomine Drink Bit.

Streight S.M.& C.
Comic

Enter. Now Listen Im going to take you in to the saloon and as I only have enough to buy one drink and I dont want them to think that Im cheap Im going to ask you to have a drink and you say that you dont want any thing.

Com

Yes but Im dry and I want something to drink too.

S.M.

Cant you understand that I only have enough to get on drink

Com

Well that will do

S.M.

No Im going to get myself a drink and when the bartender askes you what you want

Com

Ill just take beer

S.M.

No you wont take any thing---I only have enough to get one drink Now remember you dont want any thing.

Com

All right I dont want any thing but I do

S.M.

Well you tell the bartender you dont.

Com

All right,

S.M.

Walks over to amaginary bar, Well come on ih

Com.

Follows him Bus looking for the bar----keeps trying to put his foot on the rail

S.M.

Well what are you teying to do

Com

I cant make my foot stay on that rail

S.M.

There aint no rail there

Com

No and there aint no bar there eather

S.M.

Cant you amagin there is. To amaginary bartender--Hell George Ill take a glass of beer please.---Whats that Turns to Com The man is speaking to you He wants to know what you would like to drink

Com

Does he Well Ill

S.M.

Looks at him.

Com

Ill just go with out.

S.M.

Now come on wont you have something,

Com

Thirsty bus putting his tongue out and pushing it back in, No I dont want any thing

S.M.

Now come on have a drink

Com

No I dont want any

S.M.

Oh please have something

Com

Bus Do you mean it,Well Ill take No I dont beleive I want any thing

S.M.

Now come on be a spobt have some thing Wont you have a beer Or perhaps you would like a cigar,I dont care for my money

Com

Bus Do you realy mean it,

S.M.

Yes have something,

Com

Well Ill take a whiskey

S.M.

What did I tell you Knocks him down,

Com

Gets up Well you kept insisting,

S.M.

To bartender. Whats that ten dollars for that drink Why I wont pay you no ten dollars for a drink I should say not Whats that youll kill me if I dont Bus like he is frightened,Oh dont dont pull that gun Ill pay you.To com Give me ten dollars quick before he kills me,

Com

Frighten bus Gives him money.

S.M.

Takes it and puts it in his pocket and starts to turn away. What is that you said I owe you five more for what,Cigar I dident have any cigar Oh Dont please dont pull that gun again Ill pay you To Com Hear what he said ---give me five quick before he kills me

Com

Gives him money

S.M.

Takes it ---says to bartender Here you are,Whats that you say Youhl kill me

Com

Gives him rool Here give this to him before he kills both of us,

Exit,

2 comics
2 men
Three weoman

Will you Marry me Bit

F.C.

Enters--Well I sure like it here every thing is so peicable and quiet no one wnats you to do any thing that you dont want to,

Girl,

Enters and walks over to comic Sa mister will you marry me,

F.C.

Marry you why I never saw you before,

Girl

But please marry me wont you

F.C.

I should say that I wont marry you,

Girl

Starts to cry

F.C.

Nervous Dont cry lady please dont cry,

Girl

Well then marry me,

F.C.

I dont want to marry you and whats more I wont marry you

Girl

Cry ing loud,

F.C.

Bawl your head off I dont care,

S.M.

Enters sees girl crying goes over to her,
Why are you crying young lady

Girl

Well I asked that man to marry me and he wont do it

S.M.

Goes over to comic What is the meaning of this why wont you marry this young laddy

F.C.

Because I dont want too,Wlaks over to percenium arch and stands there unconcerned,

S.M.

You ought to be ashamed of your self not to marry this poor little girl

Girl

Starts to cry again

S.M.

Looks at her then he starts to cry with her,

Sec G

Enters sees them crying Bus--walks over to S.M.
What in the world can be the matter with you,

S.M.

Well you see this poor little girl she wants that big stiff to marry her,and he wont do it,shes got a big home a lot of servents and a big Packhard car

F.C.

I dont care if shes got a Ford

S.M.

And a lot of money and every thing

Sec.G

Goes over to Comic,Listen here that lady has a lot of money you wont have to do a thing and she has got a nice home a big machine and every thing Wont you marry her

F.C.

I said I would not,

F.G.

Starts to cry again

All to geather
Crying

S.M.

Enters What in the world can be the matter with them
Goes over to S.G. Say what are you crying about,

S.G.

Well you see that big stiff

S.M.

Yes what of it

S.G.

Well that poor little girl wants him to marry her,Shes got lots of money and a big home servents and nevery thing and he wont marry her

S.M.

He wont well we will see about that Goes over to him snaps his finger in his face Look here you big stiff whats the meaning of this why wont you marry that young lady

F.C.

Because I dont want to,

All start to cry

S.M.

Bus Then joins in,

T.G.

Enters sees them all crying asks why they are crying,

S.M.

Tell her

T.G.

Goes over and trys to persuade him to marry her--Please oh please cant you see how sad she is,

F.C.

I dont care how glad she is I wont marry her

All start crying again

S.C.

Enters sees them crying Bus What th hey why are you all so happy
Goes over in line to T.G.hey what the big Idea

T.G.

Pionting to F.C.See that big stiff Well that young lady thats worth millionn dollars well she wants him to marry he and he wont,

S.C.

Well can you beat it,Goes over to comic.Say you big boob whats the m matter with you,why wont you marry this young ladym you wont have any thing to do but to eat chicken no place to walk only on brussells carpets nothing to drink but the best of wine and no place to sleep only on feather beds cant you see that you are going to have a hard life now come on and marry the girl pleas on my bended kanuckles I I implore you,

F.C.

Get away I said that I wouldent marry her and I wont,

All start crying

F.C.

Go ahead bust a lung,

After laugh dies down

S.M.

Walks over to F.C.snaps his finger in his face and says Poo for you
Presents his arm to Girl s

Girl

Takes his arm and they walk past F.C. ans she snaps finger under his nose and says Poo Poo for you Both Exit

Next couple repeat same

S.C.

Repeats same --- Bus Bus ---

F.C.

Repeats same to amaginary man and says come on my little tootsums makes comedy exit,

Coat Fight Bit

Streight

Enters Well if I aint in hard luck a fellow came up to me and asked what I would do if a fellow came up to me and hit me in the nose And I told him I would pull off my coat and fight and he said that de dident beleivwe me so I showed him I would and he grabed my coat and ran with it Ive got to get another coat

Oh here comes George, Ill tell him the story and when he pulls his coat off Ill grab it and run,

George

Enters

Streight

Walks over to him Soy hwat would you do if a fellow came up to you and hit you in the nose what would you do

Geo,

Bus What would I do

Streight

Yes what would you do

Geo

Pulls off coat Why I would fight I would

Streight

Grabs coat Thats just what I did, now you tell it to the next fellow EX

S.C.

Enters

Geo,

Going over to him Here come here you big boob, Say what would you do if a fellow came up to you and hit you right in the nose,

S.C.

Jerkes his coat off fast--Beleive me man I would pull my coat off and fight,

Geo,

Thats just what I did Exits

S.C.

Hey give me back my coat,

Geo,

Off stage Tell it to the next guy.

F.C.

Enters with coat pined to his waist band, so that when he pulls it off it will hang to him

S.C.

Say you what would you do if I should hit you in the nose

F.C.

Bus like he is going to fight

S.C.

No wait a minnute I mean what if you were walking down the street and a fellow came up to you and hit you right in the nose what would you do,

F.C.

What would I do This is what I would do, Pulls coat off and fight, bus shaddow boxes amaginary apponet of stage,

S.C.

Bus Hey come here with that coat.

Exits

Bath Tub Bit.

Lady

Discovered on stage singing.Just as she starts into chorus,

Com.

Off stage hammering.

Lady

Looks worried and stops Orchestra.To audience.Pardon me lady and gentelman a moment please, Steps to wings.Please stop that hammering Starts to sing again

Com

Off stage starts to hammer

Lady

Stops music,say will you please stop that noise,Im trying to sing Starts to sing again

Com

Hammering

Lady

Steps to wings I said would you stop that noise cand you see that Im trying to sing

Com

Off stage Yes and cant you see that Im trying to fix this

Lady,

Well Ill give you to under stand that I get good money for my singing

Com

What do you think they pay me in Counterfit

Lady

Ill give you to understand that my voice ranges with Crusos

Com

I wish you were with him

Lady

Why Cruso is dead.

Com

I know it.

Lady

I guess you dont approve of my execusion

Com

Im in favor of it

Lady

In favor of what

Com

Of your execusion

Lady

Oh you are pretty fresh arent you.Come out here and let me see your face

Com

Sure I will.Enters

Lady

Walks over to him and snaps her fingers in his face Say are you trying to make a fool out of me

Com

No lady some one beat me to it.

Lady

Oh you fresh thing----Looks at him Say by the way I think I know you.Havent I seen you some where before,

Com

Ive been there.

Lady

Ditent you come from.(local town)

Com

Yes thats my home but I dont beleive that I know you,

Lady.

Isent your mame Jimmie Perkins,

Com.

Yes mam thats it.

Lady.

Just what I thought---I thought that you were the kind when I first heard you talk, You always was a fresh mug and not only that but you are a rotter you are no good never was and nevr will be You always was a double crosser why you would double cross your best friend,And why did you leave (local Town)I know why because you was not man enough to do the right thing by little Minnie Jones, Why did you run away only because you were not man enough to marry her after you promised to and there she is pining her heart away for a good for nothing like you.Why the other day I was passing through the little town and I got of to see some friends and I had to pass by her house and what do you think I saw I saw her sitting on the front porch rocking to and frow Singing a lulaby.and when I spoke to her,The first think she asked me was if I had ever seen yoy

Com

Looking sad,

Lady

Are you ever going to brace up and amount to any thing.What are you doing here.

Com

Im stage hand here.

Lady.

Well why dont you go back home

Com

Im ashmeddto I havent any thing to do there.

Lady

Well if you will promise to do the right think I am traveling for A porceleine co, taking arders for bath tubs,and if you will ptomice to try and make good I will use my influence and get you a good job selling bath tubs,Now I will give you a few instructons as to what you will have to do,Now you are the lady

Com

I cant be the lady

Lady

Why cant you

Com

Because its too late

Lady

Just play you are--Now there is your house

Com

Where is my house

Lady

Pointing Right there Now I come up to the door and knock Makes out like she is knocking

Com

Makes out as though he put some one out the back door

Lady

Now what are you doing

Com

I just put the Iceman out the back door,

Lady

Now try this over Repeats knock

Com

Goes through motions as though he is powdering face and putting ruges on.goes to the door, makes out as though he is opening door

Lady

Good morning madam would you like to buy a bath tub.

Com

Slams door in her face No we dont want none

Lady

What in the world do you mean you should not do that Now try it again

Walks up and knocks again

Com

Opens door

Lady

Would you like to buy a bath tub

Com

Come back sat,

Lady.

No that will never do now we will try again. Now try it right ~~Good~~ Now I will come to the door and you ask me what Im sell ing and I will say bath tubs, Walks up and knocks again

Com

Opens door

Lady

Good morning madam

Com

Good morning What ~~are-you-sell~~ do you want.

Lady

Why I am selling bath tubs

Com

How many have you sold

Lady

Why I havent sold any

Com

~~Well-what~~ Why do you day you are selling them for

Lady,

No No you must say that you will buy one

Com

All right Reaches out as though he was grabing tub and drags it in side make out as though he is filling it with watter and then undresses Be sure to take off corset and then scratcs like a woman does after she does same then make out as though you are trying to sit down and the watter is too hot, Bus Bus Bus -------

Lady

Waht in the world are you doing

Com

Im taking a bath,

Lady

Well no wounder you never made good but I will get you a job any way Now tomorrow I am leaving for (local town) and if you will promice to do the right thing I will take you back with me

Com

Will you Will you please let me go back With you, Ill do the right thing,

Lady.

All right you go and get your things and I will wait here for you.

Com

Exits.

Lady.

Receits.

Sings Chorus of. Some One Is More Lonesom Than You.

Com

Enters with suit case and Hat in hand.

Lady

I knew that you would come back I knew that there was good way down in you Now Tell me when you get off from the train and you walk up the little lane and you open the gate and walk up the little path and you see there on the porch Little Minnie and she sees you and her eyes open and she runs and grabes you and you put your arms oround her and give her a big kiss what is the first thing you are going to say to her, Tell me what is the first thing you are going to say to her. bath Com Im going to ask her if she wants to buy a tub Exit

Drink Bit

Girls
2 Comics
1 Man
Steright

Streight
On stage

Comics enter right stage
Hell there boys you are just the fellows Im looking for I want to run down to the bank and I want you fellows to watch the place for me.Now if any one comes in and wants any thing be sure and get your fees in advance

F.C.
Here what he said he wants us to get some fleas in our pants

S.C.
No you dumbell he wants us to go in a trance

S.M.
Well Im going now can you do as I said

F.C.
Sure we can and more too

S.M.
All right now be sure and get your fees in advance Exits

F.C.
Oh we will get them all right

S.C.
Oh look what the little angils are sending us

Girls
Enter walk up to counter and orderdrinks,

First Girl
Give me a pussy cafe

F.C&
We aint got no pussies in our cafe

First Girl
Well then give me a cats eyebrow

F.C.
Pours out drink hands it to her

F Girl
What in the world is this

F.C.
Thats the cats whole carkess

F&girl
Makes a toast to audience
We enter this world all naked and bare
When we die we go to where we no wot where
But if we are good fellows here
We'll be good fellows there

F.C.
And if we dont shave we'll be all couvered with hair

S.C.
I wont stand for that

F.C.
Why not

S.C.
Because Im a union barber

Girls Exit
Laugh and exit with out paying for drinks

F.C.
Boy how about our fleas in our pants.

S.C.
Scratching I think Ive got one

Man with hair lip enters
Talking like he had a hair lip.Hello

Comics
Bus ---Bus

H.Lip

I daid hello

F.C.

He siad that he thought it was going to snow

H.Lip

I want a drink

Comics

Bus looking at each other

H.Lip

I said that I wanted a drink

S.C.

Oh sure all you ahve to do is to walk down to the other end of the hall and you will find the sink

H.Lip

No I want a drink

F.C.

Oh he wants a drink----Sure

H.Lip

Ill flip you

Comics

Bus

H.Lip

I daid Ill flip you

S.C.

Starts to pull coat off Man if you do you will have to whip both of us

H.Lip

Making mothens like he is flipping coin No I said I would flip you

F.C.

Oh shuks he wants to flip us for the drinks Why sure we will flip you

All walk up stage F.C.takes coin out of his pocket and askes H.L. which he wants Which do you want heads or tails

H.L.

Snails

S.C.

Hear that fool he wants snails

H.L.

No I want snails

F.C.

Bus No I want to know what you want heads or tails

H.L.

I want snails

S.C.

Say another fellow and me wants to know if you want heads or tails

H.L.

Snails anails

F.C.

Bus Say listen I want to know wnat you want---see here is the coin over there is the drinks Here is heads Laoints to head And here is. Say which do you want heads or tails

H.L.

Snails

F.C.

Flips coin catches it and shows him Is that what you want

H.L.

Chaee thats it

S.C.

Well why dident you say so an hour ago

All go back to bar

F.C.

Pours out drink and gives it to him

H.L.

Drinks it Thats fine

F.C.

What did you say

H.L.

I said that was fine

F.C.

Say we cant under stand a damb word you say

H.L.

Speaking plain Go te hell can you understand that

Chace off,All exit

Telephone Bit

Streight
2 Comic

Streight

On stage

Comics

Enter

Streight

Why hell there boys you are just the fellows I am looking for I would like to hire a couple of good boys like you Say by the way Im looking for a good cook and a good woiter To F.C. Say did you ever cook

F.C.

Yes Ive been stewed many of a time

S.M.

To S.C. And did you ever wait

S.C.

For my wife many a time

S.M.

All right boy you may wait right here for a few moments while I step out Ill be right back and should you want any thing all you have to do is to go to the telephone on the wall there and ask for it and you will receive it at once Well Good by Exits

S.C.

Here what he said that if we wanted any thing all we had to do was to go to thet telephone and askk for it

F.C.

Boy Im going to see if he is right Goes to phone and calls for the brewery

S.C.

Can you amagin that fool asking for the brewery Hes going to get the nut house

F.C.

Hell is this the brewery

S.C.

Well Ill be a cats meow

F.C.

Well I want a glass of beer---um well give it to me
Hand him a glass of beer from off stage---Bus blows foam off
Hot dogs boy some class here

S.C.

Can you amagin that Im going to get me some too
Goes to phone and calls for brewery --Hell is this the brewery
Yes Yes Well give it to me

Off stage

Squirts qatter in his face

F.C.

Did you get the brewery

S.C.

No I got the watter works

F.C.

You dident do it right now watch me Repeats same Bus
Now look there bay all you have to do is to say give it to me and you get it

S.C.

Watch me now Goes back and repeats same

Off stage

Squirts watter in his face again

S.C.

Man this things all wet

F.C.

Shucks boy you dont hold your mout right Now watch how I do it

4

Goes back---bus Hell give me the brewery Yes mam um well give me a glass of beer Hands him beer again See thats all you have to do--starts to drink

S.C.

Shoves him

F.C.

Spills some wipes it up from floor and puts it back in the mug. drinks a little and hands mug off stage

S.C.

You dident drink all of it

F.C.

I dident want any more

S.C.

Well why dident you give it to me

F.C.

Shucks I didnt know you wanted any

S.C.

Bus Dident want any why man Im so dry right now that there is a hump raising in my back,

F.C.

Well go over and order some

S.C.

I cant get any

F.C.

Well Ill show you how Now you go over and pick up the deciver

S.C.

No you mean the meat cleaver

F.C.

Yes

S.C.

Picks up receiver

F.C.

Now say hello and say it nice

S.C.

Repeats

F.C.

Now give me the brewery and give it to me nice

S.C.

Repeats

F.C.

No dont say giveit to me nice

S.C.

No dont give it to me nice

F.C.

Just say give me the brewery

S.C.

Give me the brewery ---I got it

F.C.

Now say give it to me

S.C.

Just as he says give it to me he ducks Give it to me

Off Stage

Squirts qatter in F.C.face

S.C.

Looks up at him and laughs Streightens up and says That one time I fooled them

Off stage

Squirts double dose in S.C.face

Exit

In The Corner

Girl
Comic

Comic

On stage sweeping

Girl

Enters Good morning Jake ~~is there~~ are you the bell boy

Comic

Buisy sweeping in one spot all of the time No um Im the chamber maid

Girl

Has the mail man been here

Comic

I aint seen any female man around sweeping all the time hes talking

Girl

I want to know if there is any mail for me has the mail man been here

Comic

Yess um but he couldent wait

Girl

Well did he leave any mail

Comic

He dident take it with him

Girl

Did he leave any for me

Comic

Yes um

Girl

Well whereissitt

Comic

I got it

Girl

Well why dont you give it to me

Comic

I dident know you wanted it

Girl

Give me my mail

Comic

Why dont you say you want it

Girl

I told you that I wanted it

Comic

I thought you were foolen

Girl

Give me my mail

Comic

Looking all through his pockets

Girl

Well where is it

Comic

Thats what Im looking for---Bus 8 found it,Hands it to her and keeps on sweeping

Girl

Why this is personal

Comic

I thought it was from Percy

Girl

No cant you see that it is marked personal

Comic

Yes I saw the parsnips on it

Girl

Looking at letter What did you do with this did you drop it in the mud

Comic

No I droped it in the sewer

Girl

Why its been opened

Comic

Yessum I opened it

Girl

How dare you open my mail

Comic

I saved you the trouble

Girl

I wounder what can be in it

Comic

Aint much

Girl

How do you know

Comic

Cause I read it

Girl

Do you mean to say that you read my mail

Comic

Some of it

Girl

Oh how dare you---You read some of it well why didnet you read it all while you were about it

Comic

Couldent

Girl

Well why not

Comic

Cause he write such a rotten hand

Girl

Well let me tell you just for your impodence you are going to stand in the corner :ow get over there

Comic

I dont want to get in no corner

Girl

You heard what I said now get over there

Comic

I dont want to

Girl

I daid to get in the corner --Slaps him

Comic

Lady I wish you hadent of done that

Girl

Why

Comic

Cause you killed one of my let cooties

Girl

Now you get in the corner

Comic

Takes broom and goes over to corner,

Girl

Reads aloud My dear darling duckey love

Comic

Comes out with broom talking to it My dear darling duckey love
Sees girl looking at him In the corner

Girl

My sweet angel pie how I miss you

Comic

To Broom My sweet angel pie how I miss you Sees girl In the corner

Girl

Oh how I long to hold you and kiss your sweet rubie lips

Comic

Oh how I long to hold you and kiss your sweet rubber lips--in the corner

Girl

And how I wish I had you like the last time

Comic

And how I wish I had you like the last time---Bus--In the corner

Girl runs comic off stage

5

Rose Bit,

Streight
Woman
2 Comics

S.M.

Enters with rose pined on him With hose attached filled with watter
Now I just saw Jake down the street and he has been eating something that has made him sick and he is coming this way Now I have a little rose here that they say if you smell it it will cure anything, Now Im going to try it on him, Ah here he comes

F.C.

Enters with his hands on his stoamch like he has the cramps,
Oh Im so sick Ive got to see the doctor,

S.M.

~~Whatsseemsthebe-the-matter-with-you-Jake-~~
What seems to be the matter with you Jake

Jake

Oh I dont know but I have such pains right here

S.M.

Well that is too bad Jake But do you know that I can cure you

Jake

How can you cure me

S.M.

Well you see this little rose that I have here

Jake

Yes I sees it but how has that got any thing to do with my pains

S.M.

Tahts just it It can cure you All you have to do is to smell the little rose and right away the pain leaves you

Jake

If I smell the rose my paind will be gone

S.M.

Yes

Jake

Well give me a couple of smells Smell rose

S.M.

Squesses bulb and squirts watter in Jake face Well now how do you feel

Jake

Bus Boy I feels better all ready

S.M.

Oh look who is coming

Jake

Bus Boy --yes and he is all doubled up like he had been eating green apples

S.C.

Enters-- Oh boy Im so sick I beleive Im going to die

Jake

Bus No you aint going to die Your going to dround--
Goes over to S.C. Look here boy see this little flower would you beleive that it can cure any thing from spiders and masquetos to a bum dago

S.C.

Bus Man can it cure me

Jake

Bus Ill say it will all you have to do is to smell it and right away I dround you

S.C.

What did you say

Jake

I said smell it

S.C.
All right give me a smell Smells
Jake
Squirts water in his face
S.C.
Bus Streightens up smiles does a little dance and exits
Lady
Enters
S.M.
Oh look whos here Exits
Lady
Runs all around stage as though she were verry sick holding her stomache
Jake
Hey what in the world ales you
Lady
Oh Im so sick Ive got an awfull head ache
Jake
Say you sure keep your head in a funny place See this little flower
Lady
Oh isent that a pretty flower--What kind of a flower is that
Jake
Oh thats a water lilly
Lady
Oh no thats a rose
Jake
No it aint its a Crisanthnum
Lady
I said that it was a rose
Jake
And I said that it was a Crisanthnum
Lady
Well how do you spell it
Jake
Cris cris No lady its a rose
Lady
Well how pretty it let me smell it
Jake
Bus No lady you dont want to smell it
Lady
Oh yes I do
Jake
Oh no you dont
Lady
Yes I do and what more Im going to
Jake
Bus Oh lady please dont
Lady
Well let me smell it
Jake
Oh how I hat to do it Well if you must dont blame me go ahead and smell it
Lady
Smells
Jake
Bus Oh how I hat to do it Lifts hand Bus. Smashes pocke where the bulb is,Bus like the watter is running downhis leg,
Lady
What in the world is the matter with you
Jake
I dont know Im affraid to look

Lady

Say what is the matter with you

Jake

I beleive Im drowned

Lady

I Said what was the matter with you,

Jake

Bus mugging I think Ive busted my resavor

Both exit

3 Weoman
Streight Chinease Card Bit,
2 Comics S&M&

Enters Well I just saw a fellow down the street and he gave me this card,and said for me to give it to the first young lady that came along and that she would give me some thing nice in return, But it has Chineese writing on it and I dont know what it means, But he gave it to me and said that it was all right and to give it to the first young lad that came along wareing a red rose, Ah ther comes one now,

Girl

Enters with rose pined on her

S.M.

Ah parden me miss but here is a little card for you Hands her card

Girl

Reads Well of all the nerve so give me this Well take this and this Slaps his face and shakes him Exits,

S.M.

So thats what it says is it,well Ill fix the first guy that comes along

S Comic

Enters Why hell Bill how are you

S.M.

Heres where I get even Oh say by the way here is a little card for you and all you ahve to do is to give it to the first young lady that comes this way wearing a red rose and she will give you some thing that you are not looking for Oh beleive me something nice Rubs his face I got a plenty of it,Hands him card

S.Comic

Why I cant read that its writen in Chink

S.M.

Oh I know it is but you will find out what it means in a little while Look there comes a lady now wearing a red rose

2--Girl

Enters

S.Comic

Oh pardon me miss but I heve something here for you you will like it Hands her card

2--Girl

Readskk Oh how dare you you dirty tramp give me that,Oh this for you Knocks him down kisks him BUSKKK Bus--- Now then I guess that will hold you for a while Exits

$.Comic

So thats what you gave me did you

S.M.

Wait now and you give it to the next fellow ---Look there he comes now

F.Comic

Enters Hello there fellows where have you all been Ive been looking alll over for you,

S.M.

Now give it to him

S.Comic

Oh lookie what I have for you a nice little magic card all you have to do is to give it to a nice looking young lady wearing a red rose and right away she will give you something you aine looking for we got some dident we

S.M.

Ill say we did

F.Comic

Takes card,Why that has Chinkie writing on it I dont know what it mans I cant readChink Starts to read Cinaling a muck a high um me muck a lumb ki yi chopsuey

S.M

What does that all mean

12

F.Comic

I dont know

S.Comic

Look look there comes a lady now--dont forget to give her the card and youll get it and beleive me you are going to get a lenaty

Lady

Enters

F.Comic

Oh lady here is a nice little card for you, Gives her card

Lady

Reads --bus Oh is this for me

S.Comic

Oh now hes going to get it bus

Lady

Oh do you mean this for me

F.Comic

Yes its all for you

Lady

Reads again Oh how nice of you Puts her arms around his neck and kisses him,

F.Comic

Looks back at them and smiles some card

Lady

Here taks this Pulls off rings and bracelet gives him pocket book Both take arms and start to leave

S.M.

Hey wait a minute where are you going

F.Comic

Im going home with sweet mamma or - read chinese.

All exit,

Hoppidingo Bit.

2 Comics
1 Man

S.M.& C

Enter

F.C.

Listen mister why dont you pay me that fifty cents you owe me

S.M.

Thats right I do owe you fifty cents dont I

F.C.

Ill say you do and I wish that you would pay me

S.M.

Well I will pay you that fifty cents but on one condition

F.C.

Well I dont care how you pay me just so you pay me

S.M.

Pulls out fifty cents and throws it on the floor

F.C.

Starts to pick it up

S.M.

Stops him Oh no I said on one condition,And that is that you pick that half dollar up before I count three with out saying ouch,

F.C.

With out saying ouch--Boy I can pick it up while you count a thousand with out saying a word.

S.M.

All right lets see if you can counts One two

F.C.

Well keep on counting

S.M.

Just as he says three he makes out as though he jabed him with a hat pin

F.C.

Yells Ouch---

S.M.

Laughs

F.C.

Man what was that--that stung me then

S.M.

Why Im under the empression that a bunble bee backed up and sit down

F.C.

Backed up and sit down ---Boy he hesitated,
Bus looking at hat pin Man what stung me

S.M.

Why thats what the call a hopidingo,

F.C.

That sun of a gun shure hoped into me all right,Takes hat pin from S.M. looks at it Man thet thing sure can ruin your dispotinn all right
Say does ----know any thing about it,

S.M.

No I dont beleive he does and when he comes in here you can show it to him

F.C.

Man Im going to impress it on his mind.

S.C.

Enters ans see half dollar on the floor,make a dive for it

F.C.

Slaps his foot down as though he mashed his finger

S.C.

Puts his finger in his mouth as though it hurt him,

F.C.

So you dirty crook so you would stoop so low as to try and steal my

14

money would you Why you dirty little scrimp I ought to Well and way I ought to Runs him over to porcenium makes out as though he is going to hit him, Well I supose that you want that half dollar do you

S.C.

Nods his head yes,

F.C.

Hiding hat pin behind him.Well all right you can have that half dollar on one condition and that is that you pick it up with out saying ouch while I count three,

S.C.

Now you aint going to disapiont me are you

F.C.

Looking behind him at hat pin Disapiont you No man Im going to pont you Come on ever here and mingle with me

Both walk over back of fifty cent peice

S.C.

Now I aint going to get stung I dont want you to sting me

F.C.

Looking at pin Get stung man your going to get harpooned,

S.C.

Your going to let me have it all sure enough

F.C.

Bus with pin Man if you dont get it all you can blame me

S.C.

Starts to pick it up

F.C.

Counts One Two

S.C.

Just as he is ready to say three raises up Your sure your going to let me have it

F.C.

Man you almost had it then --One two

S.C.

Raises up again----Im sure going to get it

F.C.

Bus with pin Boy if you hold still long enough youll get it, Man Im going to get down to buisness,Sits down on floor behind S.C.

S.C.

Sits down in his lap

F.C.

Looking at pin Man alive let your councience be your gide,

S.C.

Gets up starts to pick up money

F.C.

Counting and while counting jabs hat pin in towel that S.C.has under his pants,One two three

S.C.

Picks up money and pays no attention to pin at all--takes money and laughs and thanks him and walks off stage

F.C.

Bus looking first at S.C. then to S.M.
Man that nigger aint human,Boy he certainly is hard headed,

Both Exit,

2Comics
2men

Drink Bit,

F.C.enters with bottle of whiskey--Drinks--Has bottle in every pocket also a bottle of milk

Streight

Enters sees him drinking Well Jake Im surprised st you to think that a man of you enteligence should stand out here and drink,
Let me see that Takes bottle from comic--Why that looks like whiskey Smells it Yes and it smells like whiskey,Tasts it Yes and it tasts like whiskey Why the very Idea of you standing out here and drinking whiskey,Takes a big drink and says to audience I wounder where he coud of gotton it,Take another drink Im ashamed of you dont you ever let me catch you taking a drink again,Exits,

Comic

Look in all directions to see if there is any one coming.Then pulls another bottle out of his pocket and takes another drink,

S.Streight

Enters sees him and walks over to him Well of all the things Im sure surprised to think that I should catch you af all the frinds I have and to think that you are a drinking man Why the very Idea I think that is whiskey it looks like it was let me see.Takes bottle from. Well that looks like whiskey Smells Yes and it smells like it were Tasts Yes and it tasts like whiskey,Takes a big drink,yes and it is whiskey.Why the very Idea and to think that you drink,
To audience I wounder wher he could of got it,To comic Now listen dont you ever let me catch you drinking whiskey again Takes another drink and exits,

Comic

Looks all around and sees no one takes a large bottle from in front of his pants.

Noise off stage

Comic

Hids bottle--but sees no one coming so takes a drink

S.C.

Enters sees him drinking,Well of all the rickey doodless nerve and to think that you of all the bum that I know and to think that you should sttoop so low as to take a drink Shame shame double shame on you you dirty loafer why you are didtyer than my wifes neck and to think that you drink how dare you to take a drink.----and with out asking me to take one Walks over and takes bottle from him.
Now look at that aint you ashamed of my self to drink that dirty stuff dont you know that will take the coat and vest right off from your stamache,That stuff looks like whiskey Tasts Tasts like whiskey Takes a big drink Yes and by jobe it is whiskey,Now den Im going and dont ever let me see that dirty stuff in your hands again,
Down down with licquor anf Takes a drink And keep it down Exits

F.C.

Looks all around for some one no one shows up so he pulls out a bottle of milk (babys bottle)puts it in his mouth to drink,

Drummer maks noise like baby crying.

Comic

Runs off stage as though he thought the baby was going to take bottle

Pep Bit

2 Comics
Streight
3 Girls

Comic

On stage

S.M.

Enters Hello there Jake I hera that you were arested for flirting with the girls down at the beach How about that Dont you know that you ought not to flirt with the girls

F.C.

I know I ought not too But you see that Im so full of pep that I Just cant help it When ever I see a pretty girl I just cant keep from Shows streight man winks and motions as though he wanted young lady to follow him Doing this

S.M.

Well that Is just what I came in to see you about,You se while I was up to the city I heard of a great specialest that was sellin medicine just for that purpose and I bought s box of it and beleive me it works wounderfull.

Com,

Have you got any with you now,

S.M.

Yes I have Pulls little box out with beans in it and hands it to him

COM&

Looks at them Willthey do the work,

S.M.

Sure they will look here comes George we will try them on him,

G

Enters Hello boys how are you,

S.M.

Oh we feel great But do you know we have some little pills here that we want to try out,they wont hurt you try one,Gives him one

G

Swollows pill,Bus Why that makes me feel funny,

Girl

Enters comes over to George and trys to vamp him "7#-Bus,whispers in his ear,

G

Well I should say not you dirty hussy Says it nancy fied Exits opposit direction

Girl

Exits

S.M.

Now what did I tell you dident they work Gearge never turned any thing down in his life,

Com,

Nothing but the light

S.M.

Well they will save you a lot of trouble do you want to buy them

Com.

How much do you want for them

S.M.

Ill take fifty dollars for the box

Com.

Thats a lot of money But Ill save that much the first week in fines Buys the pills.

S.M.

Exits

Com,

Fills his mouth full of beans

17

Girl

Enters walks over to Com,

Com

Shakes his head no

Girl

Flirts amd motinons for him to come over

Com

Takes more pills and shakes head no

Girl

Walks over to com, and puts her arms around him,

Com

Takes more pills

Girl

Starts to love him

Com.

Bus Bus----Spits a few pills out and as she loves him keeps spitting more out "Bus,

Girl

Whispers in his ear

Com,

Shaking his head slow,

Girl

Whispers again

Com

Spits all of the pills out and says To hell with the pills

Exit

Proven Duel

After last girl EX

S.C.

EntersLmakes walk around comes back,
F.C.Comes forward,from back counter,Listen here you bur head what do you want here,

S.C.

I want a room

F.C.

You cant get a room in this mans hotel George Washington slept here

S.C.

I dont care if the whole Republican party slept here Im going to get me a room Now Im going get me a room Starts to fight

F.C.

Makes a pass at him and chaces him around stage,

S.M.

Enters---Here here boys what are you fighting about, Dont you boys know that if you want to fight you must fight a proven duel

F.C.

I dont want to fight no fool

S.C.

He dident say fool he said mule

S.M.

No no a proven duel---Theres only one gun used,The man that takes this gun must be a hero,

F.C.

Im a ~~here~~ A hobo

S.M

No hero

F.C.

Im a hero

S.M.

Then you take this gun and go out side and put the gun up to your head and blow your brains out,when I count three pull the triger,
Hand comic gun

F.C.

Takes gunaad exit---repeats conservation Well if I have to go Ill go Crosses to S.C.Well good by boy.Im going out to blow my nose,I mean my brains If I dont come back

S.C.

Yes

F.C.

Take good care of my wife

S.C.

Yes Ill kiss your wife for you

F.C.

Repeats Bus Good by Im goingCross to right stage Good by crying

S.C.

Crying Mister dont let him kill himself,

S.M.

Its toolate now Counts One two

S.C.

Oh please dont count one two three

S.M.

Counts One Two

S.C.

Oh mister please dont let him kill himself,

S.M.

Three

Off stage shot

19

S.C.

Crying Hes done it Ill swear he did

S.M.

Yes poor boy

F.C.

Enters with gun to his temple

S.C.& S.M.

Bus watching

S.C.

Boy whats the matter

F.C.

I missed my self

S.M.

Takes gun and hands to S.C.Now you go try it,

S.C.

Bus with gun You dont mean that I go shoot my self do you

S.M.

Why certainly you see your frind is a coward and I want to show him that you are the bravest You are the hero

F.C.

I knew it all the time

S.M.

You knew what

F.C.

That he was a hobo

S.C.

Yes Im a hobo Hey look here you big stiff

F.C.

Fight bus

S.C.

Takes gun bus crying To F.C. Good by Im going now

F.C.

Shaking his hand and I hope that you dont change your mind

S.C.

Well Im going

F.C.

Well why dont you go

S.C.

You hate to see me go dont you

F.C.

Shaking his hand Yes I dont

S.C.

Please do ma a favor

F.C.

Whats that

S.C.

Hands him the gun You do it for me

F.C.

Takes gun With pleasure Bus like hes going to shoot him

S.M.

Grabs gun Here you cant do that He has to do it Hands S.C.back the gun

S.C.

Takes it and exits,

S.M.

Counts One Two

F.C.

Oh please dont do it

S.M.

Three

Bis both listening.

Girl

Enters with gun S.M.

Hey wher did you get that gun Girl---I just bought it from S.C.

EXIT

2 Weoman
Comic

Leg Bit,

Comic

On stage
Lady enters walks over to comic, Say will you please loan me ten dollars untill I get a checque cashed, then Ill pay you back

Comic

Are you sure you'll pay me back

Lady

Yes Ill pay you back just as soon as I get a checwue cashed,

Comic

Gives her ten dollars

Lady

Puts it in her stocking lifting dress so comic can see her leg,

Comic

Bus Her your are lady take this gives her more money

Lady

Repeats same as before,

Comic

Bus-- here your are lady have another one--gives her more money

Lady

Lifts dress shows her leg and puts money in her garter, all in a row around her leg,

Comic

Thats all I have --can any of you fellows cash a checque,

Lady

To comic, say will you buy me a drink,

Stage

dressed with table and two chairs and call bell,
Both walk over to table and sit down, Orchestra starts playing Chicken reel, Comic taps call bell to time of music, Waitress comes dancing in to time of music, stands behind table, Comic Bus--

Waitress

To lady, What will you have,

Lady

Oh Ill take a gasolene punch,

Waitress

To comic And what will you have

Comic

Oh give me a baloon cocktale

Waitress

And what is a baloon cocktale

Comic

One drop and it kills you,

Waitress

Exits returns with gasolene can ~~pou~~ asks comic for a match

Comic

Hey what in the world do you want with a match

Waitress

Oh I just want to see how much gas there is in this tank

Comic

Bus--Oh how pleasent

Waitress

Pours some in each glass and exits to time of music,

Lady

Now lets have a toast

Comic

Cant we have only buns and buiskets,
Both raise glasses in air

Lady

Now here is a toast--Heres to our wives and sweet hearts may they never meet

Comic

Thats not a toast Thats a prayer,

Lady

Drinks--gets up starts to stager Honks like a machine makes noise like machine starting goes forward and backs up into comic,then honks again and exits off stage,

Off stage

Shots fired Leg is thrown on stage with garter and money stuck in it like lady was Comic catches leg,

Tag

Well I got my money back any way

Exit,

Woman
Streight
Comic

Whipping Bit.

Streight

To Comic.Now I am going and I want you to know that we are partners and that I get half of every thing that you get,Under stand me Half of every thing that you get I get half of it,--see

Comic

Well I heard you I anint going to cheet you out of any thing, Half of every thing that I get you gets half of it,Ill see that you get your share,I anint no crook

Streight

I dident say that You were any crook I anly wanted you to know that I get half of every thing that you get,

Comic

I heard you youll get all thats coming to you,I anint going to cheat you to audience he thinks that he is going to get beat out of something

Streight

Well Im going now and dont you forget,Exits

Lady

Enters with horse whip behind her,

Comic

Oh look what the angils sent me,

Lady

Walking over to Comic Oh there you are my beautifull baby boy

Comic

Bus Oh he aint going to get any of this,Yesum its me

Lady

Well I came for you to marry me are you going to do it Now are you going to do as you said

Comic

As I said I dident say I was going to marry you,

Lady

Oh yes you did and you are going to keep your word,

Comic

No I dident I never saw you before

Lady

Oh you dident dident you, why you you wretch that you are, How you came to our town and I was pau a pure and simple little maid and I had a swell job in a glue factory that I was stuck on

Comic

Yes and I got a swell job in a pickle factory that I soured on,

Lady

And you lured me away and promised to marry me Now are you going to do it or not

Comic

I never promised to marry you and whats more Im not going to

Lady

And why not what are you reasons have you any

Comic

Yesum Ive got fifteen good reasons for not marrying you

Lady

And what are the reasons

Comic

Ive got a wife and fourteen kids,

Lady

Well I said that you would

Comic

Well I said that I wouldent

Lady

Oh you wont.pulls whip out Well then take this and thisWhips him

Comic

Bus Bus

Lady

Keeps it up,

Comic

Crying Oh lady please stop

Lady

Stops whiping him Now then Im going out and send in my big brither to finish you Exits

Comic

Picks up whip and sees streight coming

Streight

Enters Well did you get any thing

Comic

Ill say I did Jumps on Streight and whips him

Streight

Bus Say what the meaning of all of this,

Comic

Dident you say that you wanted half of every thing that I got

Streight

Yes

Comic

Well do you want the other half Starts to whip him

Streight

What in the world has happened

Comic

Hay a fool woman came in here and she wanted me to marry her and I wouldent do it so she gave me a whipping

Streight

Where is she now

Comic

Oh she just went out to get her big brother to come in and finish me

Streight

Oh I know him why you dont need to be afraid of him why he is only a little fellow so high shows him

Comic

Is that all the bigger he is Bus All come with me

Streight

Where are you going

Comic

Im going out and give him the other half.

Both Exit.

Woman Im Flop Bit
Streight
Comic Streight
To Comic Well Im going now and I want to put you hep tb the kind of paople that around here you want to watch out for them or they will come along and try to slip something over on you and All you have to do is to put your finger up tou your face and whistle and say Im Flop Like this, Shows comic --puts hand along side of face and whistles and says Im flop Now see if you can do it,
Comic
Puts his thumb to his nose
Streight
No you dumbell not that way Repeats same Now do it that way
Comic
Puts thumb to nose and whistles
Streight
Now I told you not to do that and if you do that again Im going to haul off and hit you so hard that Ill knock you so flat that they can play you for a phonagraph record
Comic
And if you do Ill run you so fast that when you turn a corner your vest pocket will dip sand
Streight
Now do it again
Comic
Repeats Bus Bus Whistles and says Im flop
Streight
Exits
Lady
Enters, with coat over her arm
Comic
To audience Im Flop
Lady
Crying comes over to comic Say kind sir will you let me just have a few dollars I need the money I have a father
Comic
Isent that funny she has a father
Lady
And a mother
Comic
And a mother I wounder how she thought she got here
Lady
Yes and fifteen little brothers and sisters and they are starving Its been a long time sence they had any thing to eat and now its lunch time
Comic
When did they eat last
Lady
Oh they havent eat sence breakfast
Comic
Oh thats too bad they havent eat Bus Sence breakfast Boy they must ba almost starved Lady
Yes and I woundering if you would let me have a few dollars
Comic
Whistles Im flop
Lady
Well if you will let me have it I will leave this fine coat with you It is a coat that George Washington left when he died
Comic
I dident even know that he was sick
Lady
Its worth a lot of money and I will leave it with you for a few dollars

Comic

How much do you want

Lady

Oh ten dollars will be enough

Comic

Gives her money Whistles and says Im flop

Lady

Now I will take it out and have it wrapen up Exits and comes back with a small package and hands it to him

Comic

My what a small package it makes

Lady

Now I want to thank you for your kindness Puts her arm around him and slips money out of his vest pocket, Exits Good by

Comic

Good by Feels for money Bus Whistles and says Im double flop,

Exit,

Woman
Streight
Comic Streight and Comic Enter

Baby Bit

Comic

You know Im in a devel of a fix

Streight

How is that

Comic

Whispres in his ear

Streight

Yes you dont say

Comic

Yes and the doctor wont let me in the room and I dont know what it is a boy or a girl

Lady

Enters Walks accross stage Hello there Mr---let me congratulate you Starts to exit,

Comic

Hey where are you going

Lady

Why Im going up to your house to see your wife and new baby

Comic

Say will you do me a favor

Lady

Why certainly I will

Comic

All right take this horn Gives her horn

Lady

Well what will I do with it

Comic

Well I want you to go up to my room and see the baby and if its a boy You blow this horn once and if its a girl you blow the horn twice and I will know what it is,You know they wont let me in the room,

Lady

Takes horn All right Ill do that If its a boy I will blow it once and if its a girl Ill blow it twiceTakes horn and exits

Just as soon as she exits blows horn once

Comic and streight take hold of hand and dance around

Comic

Oh its a boy its a boy Stop

Lady

Blows horn twice

Comic and streight

Dance around again Oh its a girl its a girl

Lady

Blows horn three times

Comic and streight

Bus Oh its triplets

Lady

Blows horn four times

Comic & Streight

Bus---Oh its a bunch its a bunch

S.C.

Blow s horn several times

Comic

Faint Bus,,

S.C.

Enters with bucket and horn blowing and yelling Fish Fish,

All exit,

Streight
2 Comics

Dope Feinds

Comics enter talking

S.C.

What are you afraid of that fellow for why hes only a dope feind he cant hurt you,

F.C.

Why man Im not afraid of any thing why I came from a brave family I did

S.C.

What did your father ever do that was so brave Listen it takes my dad to be brave Do you know what he can do

F.C.

What can he do

S.C.

Why he can take a billiard ball in this hand and one in this hand and smash them to geather

F.C.

Well what of it

S.C.

Talcum powder

F.C.

Say boy that aint nothing why my old man can toke a bull in this hand and a bull in this hand and smash them to geather

S.C.

Yes

F.C.

Bull Durham

Dope

Enters thinking that he is Ginkle and Hyde Oh so here you are come to mamma my little baby

F.C.

Exits

S.C.

I aint your little baby Im my mammas little baby Scare bus

Dope

Oh yes you are Come to my arms Walks over to comic grabs him No your not my baby Why you are Ginkle and im going to kill you Grabs him and chokes and slams him on the floor Laughs

S.C.

Crying buis

Dope

Comes over and pickes him up Now come to my arms my little baby Holds him up and then throws him on the floor Down down to the lowest depts of hell and tell Saitenthat I Doctor Ginkle sent the there, Laughs and says to audience,
Blood blood thats what I want weoman and little children oh how I hate them I want to kill them I could take them in my boney hands and crush every bone in their bodys Oh how I Like to kill them Blood blood thats what I want Laughs and exits,

S.C.

Still laying on the floor

F.C.

Pokes his head in and says Boy why dident you call for me

Devel Bit

Both Comics on stage

F.C.

You know I saw a funny thing happen to day

S.C.

What did you see

F.C.

I saw a man run over himself

S.C.

You mean to say that you saw a man run over him self

F.C. I says I did

I says I did

S.C.

Well how did he do it

F.C.

~~Well you seeaa was going down the street and he came up to~~
Well you see a man was walking down the street and he came up to a little bay and he said to the little boy Will you run accross the street and get me a package of cigareets And the little boy looked up in his face and says I havent time

S.C.

Well what about it

F.C.

So the man run over himself,

Light of thunder and crask

Comic shaking with fear

Devel

Enters Lights up--walks up stage between comics I am the devel

F.C.

The hell you say

Devel

Yes and if eather of you should tell me a lie the light will go out and dærkness will provale

F.C.

You mean that if we should tell you a lie the light will go out.

Devel

Yes

F.C.

You cant put these light out because they are controled by the Lacal power co, Light go out

Both comics

Yes you can yes you can

Devel

To F.C.Where were you last night

F.C.

I was in bed a sleep

Lights off

I mean reading frighten bus, No I was shooten craps,Light on

Devel

Deep laugh and to second C.And wher were you

S.C.

I was home Lights offNo No I mean I was with him

Lights on

Devel

To first C Where did you get that suit of close

F.C.

I bought them

Devel

And from whom

F.C.

Pointing to S.C.From him

Devel

And where did he get them

F.C.

He He He stole them

S.C.

Bus Light where are you,

Devel

Laughs To S.C. now tell me did you ever hit your wife

S.C.

No Lights off Once twice every night Lights on

Devle

Laughs Now did you ever take a drink

S.C.

No not one

F.C.

Bus Hey whats the matter with the lights.

Devel

Well Im going now As there is not enough against you two fellows as yet.

F.C.

Where are you going,

Devel

Im going down to hell where there is nothing to do but to gamble drink good wine and lickor and nothing to look at but beautifull wemon Laughs and exits past S.C.

S.C.

Starts to leave Bus makes run over to F.C.Then follows Devel

F.C.

Where are you going

S.C.

Im going to hell.

Both Comics exit,

Story Book Bit

2 Weoman
Streight
Comic

S.M.

Enters with picture book in his hand. Ah there comes Jake just the fellow Im looking for,

Jake

Enters

S.M.

Hell there Jake I want to see you, I want you to do me a little favor You see this little picture book, Well I have a date with my sweet heart and she is coming up here and she always brings her little sister along and while she is here I want to talk to her alone and I want you to take this book and show her little sister the pictures So she wont be around wher we are at, Look here she comes now
Give Jake the book

Girls enter

S.M.

Hello sweet heart I see you brought your little sister along

Jake

Bus looking at them Hey which one is the little sister

S&M

Oh the one with the blue dress on,

Jake

Say why dident she bring the nurse along

S.M.

Walks over to girls and sends one away Now you run along over there and let the man show you the pretty picturs in the book

Girl

Goes over to Jake

Jake

Opens up the book like he is showing her the pictures and talks in a whisper,

S.M.

Oh dear I love you so and when I look into those big blue eyes I could take you in my arms

Jake

Looking at picture of bull says to girl Bull

S.M.

Repeats Bull--bus goes over to Jake Here what is the meaning of this

Jake

Pointing to picture Well isent that a Bull

S.M.

Yes thats a bull

Jake

Well what are you hollering about the lady wanted to know what it was and I told her it was a bull

S.M.

Well thats all right but dont holler so loud

Jake

I wasent hollering loud

S.M.

Well now dont be so noisy Im making love to her Goes back to sweet heart

S.M.

To girl And dear when I look into those big blue eyes of yours and that High forhead it reminds me of a

Jake

To girl Cows

S.M.

Cows---Bus--goes back to Jake Here what do you mean by this

Jake
She wanted to know what kind of a calf that was Points to calf
S.M.
Well now dont you talk so loud again,
Jake
Well she wanted to know what it was so I told her
S.M.
Well dont tell ehr so loud Goes back to girl
Jake
I aint talking loud is I
S.M.
You heard what I said---Yes dear and your hear what beautifull hair you have its just like a
Jake
Pointing to picture Horses tail
S.M.
Horses tail---Bus goes back to Jake angarly Now look here thats enough out of you what do you mean by saying horses tail
Jake
Well the lady wanted to know what this was,Aint that a horses tail What did you think it was a paint brush
S.M.
Now look here thats enough out of you now dont let me hear another word out of you
Jake
Well I got to hear what Ive got to say .
S.M.
Well you heard me
Jake
Yes I heard you
S.M.
Well your going to feel me in a minute Now shut up
Jake
Im shut
S.M.
Well stay shut
Jake
Can I stay open on saturday nights,
S.M.
To Sweet heart Yes dear and when Im around you the sweet Aroma reminds me of a
Jake
Goat
S.M.
Yes of a goat----Bus mad rushes over to Jake Now you have gone far enough,
Jake
Showing him picture Well isent that a goat
S.M.
Yes thats a goat
Jake
Well what are you butten in about
S.M.
Well I dont want you to talk so loud---goes abck to girl
Jake
Makes noise like goat bleating Bah Bah
S.M.
Coming back to Jake Whats the meaning of that noise
Jake
I was just showing the lady how the little goats go,
S.M.
All right then but dont be so loud about itGoes back to Sweet heart

And when I talk to you dear it makes me feel like a great big

Jake

Jasack

S.M.

Jasack Turns around wild and goes over to Jake Now look here what Is the Idea of you calling me a jasack

Jake

Trying to show him picture

S.M.

Now Ill give you to understand that Im no Jackass She knows that Im no jackass and you know that Im no jackass.

Jake

Yes but those people out there dont know it

S.M.

Go up and snaps finger in Jakes face Now look here young man in a minute Im going to jump down you throat

Jake

No you wont cause I dont eat ever thing

S.M.

Now look here one more word out of you and Im going to cloud up and rain all over you

Jake

Boy if you does Im going to furnish you with all the thunder and lightning your looking for.

S.M.

Goes back to sweetheart--Yes dear and as I was saying that when I think that your going to be mine it fills my busom full of

Jake

Cooties

All exit,

Drunk in the first place
Boy sasfrasila
Make a pair of shoes
Wife should name the children
Drink untill I see two frogs
Women class as a bank note
Sister fell in the spring
Female bird from a male
Billy goat from a nannie
No 42

Prize package Squessed a banna
How long can you live with out brains
Apples fit for a dog to eat
Colord lady thought she was choaking to death
Life insured so I would have some thing to liwe on after I was dead
Vacation saves lives
Who bought the wine
No 43

Cow died
Dont want any fish next sunday
Tuliine on tongue
One with the whiskers
Follow the swill wagon
Too darned tough and green to burn
No 45

Sellin patent medicine
Uh marrie d four times
Dont thank me
Any kind of work be a saylor
Fried eggs two fesh
Sweet milk butter milk
Twenty people left the table
Miss fumerell
Burried with military honors
Thiner than you and me put to geather
Weigh last a pound of butter
Hole big enough to through the dirt into
Elephant loose
Woke up wrgon man
No 44

Drink hot water in the morning
House full of roaches
Pa run into a barber pole
Stuttering parot
Job in a black smith shop
Asked for a pin Pa was hurt in the rush
Button button who got the button
Got in to the well up to my neck
Noodle poodle and kloodle
Chicken from the north end
Oyster soup
Cram berry pie
Pug nose you cant tell what might turn up
Puss in the corner
No 41

Built a dam
Such a big job took three years to get out
Back home in Tennesee
No35

This is a treat Bevo
Liker mens parade
Lion hunt
Denomation of money
Phone rings Two fingers crushed in door jam
Old made wears cotton gloves
Paper adds
Bed bug with brains crushed out
Baby grand piano
Married
Devorced
Deaths
Births
Carinary sings home sweet home so natural tears run down its back
No36

Dog took my seat
Ten thousand sparrows
Two shots fired
Father died and left the earth
Black soldiers wont run
Fighting with the wenches
Hunting skunks met me with the buisness end first
Tail pulls out youll find out whats blocking this hole
No37

Hors ran away with little dog sitting on his tail
Eighteen years on earth
Two years older
Look me over kid
Go to Dublin
Train chews tobbaco
One armed man hook wifes dress
Wounderfull talent for painting
New girl
Sister sat in the mud
No38

Fruit grows on telephone wires
Dutch dude like a stove pipe
Which is the bigest biggers baby or bigger
Giraff with sore throat-Santipeed with the corns
What kind of a hen lays the longest
Suffient
GGratitude
No39

Peck of children
Three of a kind
Stars in heaven like the stars and stripes
Smallest paper
Little boy pair of scates
Marryann
Old lady rail track
Dident hear bell

Old man broken back
Honey moon leaking baloon
Drunken man trolley car
No27

Charge more for shaving
Shave for teen cents
Looking at sept morn
Wont eat green appel
Maccroni
Crackers in soup
Thought she had measles ring worms
Scented soap
Cought on telephone wires
Lose the apple pie
act 2

Fly on noes closer to it
Fell in property got six months
Girl made an impression
Mother twenty years to make a man of her boy
Hapy be thy dreams died with night mare
So Thin you could hear his ribs rattle
Sure footed
Goat call him Oleomargrine
Eat so many cat fish the kittens want to play with me
Cat sucked the babys breath
Tattood woman
No15

Fat woman sent her night dress to laundry
Ashes in the bed
I take a peice of chalk when I go to hug her
Fat woman monologue
No24

Doctor killem quick
Twins more by mail
God knows I asked for fish
Pills I aint going to rool them home
Run train through your barn
Electricute him
Dollar to bury a policeman
Father went with them a great deal
Lay an egg here
Superate one cackle
Castor Oil
No7

Men that never boast
Great men of the day
Adam and Eve
Woman
Man
Grape juice Bryan
Hunting blind pigs
No22

Bouncing baby
Iwas afraid I was going to have a wife
I see your little behind
Willie fishing has worms

Hair lip
Got enough but hes such a liar
Beauty only skin deep
Woman every thing men can be
No 10

Fast things of the day
Hunny moon in an air ship
Saturday evening post
Cook speed omiter
Cow half and half
No 33

Looking for a birth
Got streight home
Tell him to take his arm from around you
Help I cant swim
Fish aint fresh
Pair of doctors old pants
What streets have you
The devel goes in with you
Cance to be presedent
Just as soon have a Shetland pony
No 9

Dogs tail drafyed on
Salve on tail
Thankful for
Gender is cat
Rabbite multiply rapedly
No 26

Red hair tis falce
Roosters think it is sun rise
It will burn me up
I kissed a cow
Ears so big
Puts glaces on horse
Self made put some hair on
Fed cowscracked ice
Raised my rent
Irishmrn say yiss
Dirty towels
Swollow some button holes
Act 14

Raise any thing on farm
Red parsol
Swollowed a dime
Shortest one in the long family
Mrs Cob married a man by the nameeo of cob
Cant lock the dore look in to it
Peacock
Act 23

Clean up and ask her to marry.
Open work waist.
Thermometer skirt.
Idon't want to support her
Irish wedding
Jubelle
Went hunting. Went fishing Opened by mistake.

5

Brother ran away with horse.
Swore in front of my mother
Order duck eggs no chicken in them
Jag dinner
What nationality are you English of course
Big parks
No #1

Difference between a lady and a soldier (powder)
How can to make a thin boy fat.
Corset like a bull dog
Ladys belt like a trash wagon
Hen lay an egg can't lay a brick
Hen lays longest, dead hen
Lady looks for hole in stocking
Part of fish weighs the most, scales
A thourbred horse like a man that beats his wife
Fish like a grave yard
Police like a rain-bow
Dogs tail like a baby
Adam the happiest man
Good for bald heads
Ship like a hankerchief
When a dogs tail is not a dogs tail
Make a coat last
Fish from smelling
Chair and cow.
Back biters, flea
Brothers rich farm
No20

Chinaman the greatest quiorosity
George Washington dead
They call me Henery
Design on your mothers pies Her false teeth
People hard to do
Mother married the youngest
Knot hole fell out of fathers wooden leg
Killed me with that brick
Greece the wagon
Call my brother Hans thats his name
Woman the rib of man
No 12

George Washington when he was a boy
Poerity sweet as the honey dew
Layed an egg on the alter
Whiskey killed more people than bullets
Coconuts in stockings
Tat sister in a butcher shop weighs meat
Looking for Salvation No Sal Jones
Did you uncle take the doctors advice Yes hes dead
Deveied eggs
Happy is the man that sits on a red hot stove
Did you ever see a hen lay duck eggs
No 11

New baby what are you going to name him
My uncle died and left an orphans asliam
Little dog with two sets of eyes

5

Dreamed I was married
I cant get a devorce
Saved you sister at the fire
Brother at the same fire
No 3

I heard that you were h eld up
Loved a girl she wasent made for me
Penelity for kissing
Another wife like me
Cant change our natures
Hurt my liver worst
Largest diamond known
Pie and a pair of pants
Pocket book buisness Now ladys hose
Coulmbus do for the Irish
Hold your cow
No 15

Mouse in the Molasses
Cant suport a wife
See any sights
Cleaned of sixty cents
Put them all to sleep
Keep a seccret
Saving young girls
Music contest
Thousand in her bustle
Saw your sister shes good in figures
Sausage Joke
No 18

~~Beeter-Killem-Quick~~
Circus Jokes
Familys supplied
Coconuts with hair on them
Turkish towels
Fly paper for raisen cake
Streamers on her hat Nose was bleeding
Pussie willow
Speckled egg
Hot watter down a chickens neck
No 30

Rich man wants it Poor mans got it
See nothing
Take a good name to your grave
Old mare Nance
No 31

There she goes Mail train
Sleep with the station agent
Women improvent on man
Talk about the men Amen
Him books
Manshon in the skies
Birth mark
Rose that smells
Cowie Cowie
No 32

6

Lot of kids two boys two girs one other one
Hotel Ymca
Old time clock Take your time
Thats good thats bad
Act 34

Cyster out of a pearl Seal skin coat out of a lobster
Which is right Im a fool or I am a fool
Im it well Im that Whats that,thats it
Whats the differancs between Um um and um
Imported neck tie From a braud
Whats a climax,thats chewing tobacco
Effecinate pie,top crust stuck on the bottom one
How do they get the watter in the watter mellons
Raisens in hash and calling it pudding
story of the deap hole well well
New baby shes holding her own
Three sons two dead and one in local town
Twenty one two years in Jail
How is your mother in law Shes shouveling coal
Sausage comes out of pigs
Act 19

Alfebecital ball danced down to their B&V&D I left
Nose so flat so I cant stick it in others peoples buisness
Spell bum with two letters I left you out
In Love feet swell
Scare scrow so natural
Weoman to Honkong
Eaden a bear garden
Mother in law to hot a climate
Hot watter bottle or a bunch of bannans
Married a saylor No good on land
No 16

Seen your face before
Light out at ten thirty
Are these oysters healthy
Teeth comes out at night
Brother died No complaint
Iserlites after crossing the red sea
Playing the fool
No4

Romanitic old ruins
Screams for folks
If her heart was cold
What kind of a husband would you advise me to get
Blow my brains out
Turned to rubber
Yes Im that worm
Combination suit Lost the combination
Mullet head
No8

My sweet heart lives in the moon
How far is up
How deep is the watter
How much coal are there
How far is down

Mother let you,live
Mother was a lady
Make a fool out of me
Father was a bright man
Father named cobber
Fathers resovoir

7

Wrong train again
Sudden dislike to you
Religon coming on
Countrubuition box
Mouse trap
Pink ribbon in night shirt
Waller dogs love for a niger
No 49

Quarrelled all the time if not me and him it was me and her
Five reasons why I dont get married
I bought a house for fifty cents down
I had a skido ommelet
Crack a joke never heard of any one breaking one
Lawyers plea
~~No 5 Woman thou art devine~~
No 5.

Woman thou art devine
My mother in law died how my heart doth yearn
Epitaphs
No 17

Want adds wife drove me out
Sewing machine with out a stitch on
Father stole our gate
Make money fast
Pie was a peach
Let the beer settle
Cross eyed girl
Smart dog
Bear hunt forth of July
No 21

Holding umberella over the horses back
Living on Watt street What street
Where did you go To Denver Then where
What have you under there Underware under there
Sick in Detroit in detrot
Mens shirts to be retailed
Shirt waists half off
All right puppie youll grow
Marry a grass widow Hay fever
School teacher how many children Must came from Ireland
Nice green apples
Walnut joke
Said the little brown rooster to the little brown hen
Stuck my foot out of the birth
Little boy he took one of my quarters
Little girl -- please domt tell mrs god
Saving up spit for your new hat
Burried alive Is it ground
Early bird catches the worm
Two young ladys need washing
Man with wooden leg mash potatoes
Lady with one tooth to bite holes in doughnuts
Man who understands horses
Never put your false teeth in your hip pocket
Couldent sleep for insomnia--aint one in the house
Good reason for not telling my buisness to the girls
Kissing games Severl men killed
Slim girl played christmas tree

5

Man played Santa clause
Hung up our stockings
Bar of soap in mine
Ford
ton of caol
Sack of flour
Led pencil -just fit too
Any trains going north
Take two pills after going to bed and two after going to sl
Hers a quarter get a drink I aint dry
Differance between a man and a woman--Looks under the bed
Bucket over the gun
Preacher went home for a night shirt
Slept between twins
Learning to be a doctor-Saw a sadle and bridal under the bed
Babtised on both ends
Mrs Jones is at the door
Meow like a cat
Rode between two fat weoman Thought I was parolized
Do you know what your sitting on
Youll have to get off this is as far as Im going
Strong man wanted
Fat ladys stockings
Tall ladys stockings
Silk worms on a strike
Tape worms on a strike
Garters rubber of course
See your underware
Olives--~~Onion~~ Green peas
Bannas --large string beans
Eggs open one --no open the window
Garter around her neck
Father one of the first men to go the window and watch the soldiers
Nevr turned a tramp away
Never could do any one enough
He asked every one to have a drink
Never raised his hand to mother
Letter box
Hit a man he did
Wife rode me to heaven~~k~~Tie your mule on the out side and come in
Back for more chalk
Give the jew his nickle and tell him to go to hell
Went to heaven in a ford
Died from improvements
Brother and I were born the same day
Fairest girl I ween
Marry had a little pup

Take a punch at your head
Take that and put it right back there--And Ill take this and put it right back there
Ill take your nose and put it back there upside down
Your only an adopted child
One two three and Ill hop right on you
In a minute Ill fly right over and light on you
I was in the war You mean the army
Divide four apples between three children--Apple sauce
Metal for being the best liar
Light and dark meat
Done and went and done it
Every thing run by electricety
Saw you siten in a mans machine

9

That makes a baloon go up
Three frogs on a log
Hit you so hard that all of your kids will be hurt
Latest styles like a barb wire fence.
Light reminds me of
Little dog commited suicide
Accident in the middle of the ocean-Cat fish had kittens
Cant be done--Shave a monkey with a screw driver
Old woman hit between the coffee pot and frying pan
Spell coffee pot with out saying tea pot
Cand do this with out mouving your finger
Fast auto New speed omiter
Canary bird sings home sweet home so natural
Old time clock --take your time
Saved my gal at the fire--how did I know there was a nail in the clap
Pull tooth with out pain--Stuck a hat pin in him
Mush and milk--two tubes in your throat
My new medicine--Power in more whiskey.--You dont care if you do die
I gave her that
Ill take my coat off to you
Im going to have a chill
Im going to cloude up and rain all over you
Cutten and shooten
Nip and tuck
Smart dog,Brought up a cat fish and thirty five cents in change
Billy goat with out any nose
Vest pocket dip sand
Good salve--Grew a tila right out on my dog
Oil take warts off --Yes mule and all
Make this little paper ball go through your system
Throw my voice--How do you get this lader up
Hot water bottle --funel bit
Jack Johnson-Ide never strike another Jack ass
Two bad nigers in Georgia 8m both of em
Run up four miles of barb wire fence with a wild cat in each hand
Ill get a hand full of fist--And put it in my pocket
I wants a receipt--Ill have to run you all over heel for a receipt
Addopted child--They had the pleasure of picken me out
Deliver thy sins from thy boosum--Raise hell over a ham bone
Same lodge--Chicken grips assoation
Fights with little boy--Got a knife--This is the one over here
Let the smart man talk--All right ladys and gentelman
Pussie willow
Comit sucide Rope poison razor--Had to swim like hell
Good old snag
Loose the apple pie
Babtised--Do you beleive--Yes your trying to drown me
Cow catcher had a calf
Democrat dad
Butchered a hog--Republican would of taken it all
Swollowed rat cat and cheese and all
Crap game-pea fowl turkey and duck
House with eight sides
Cootie arethimetic
Moove those dogs by god Im coming
Boul wevel crossed with the tumble bug

