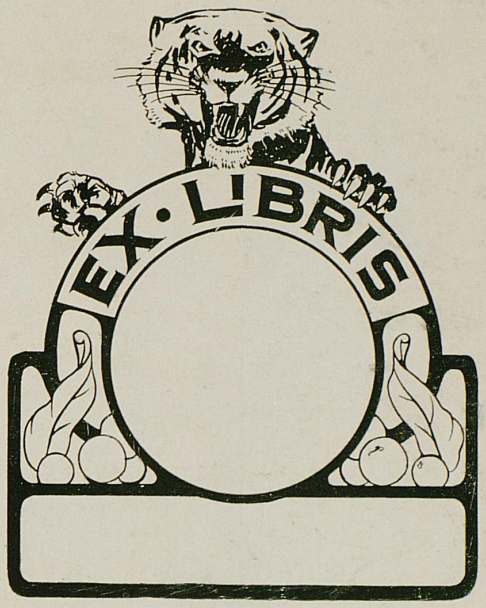
LIBRARY
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University of Kentucky
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FOREWARNING

CERTAIN parts of this book have been written in a spirit of rebellion against the old, trite manner of expression that has come to be regarded as the College Annual Style. This departure from conventional treatment has taken us upon uncertain ventures into prose-poetry, slang, doggerel, blarney, cheap wit, satire, pure foolishness, and, in a few instances, attempts at accurate description and sincere tribute.

This variety exists particularly in the Senior Section, in the paragraphs devoted to the individual members of the class. These were written by many persons all of one desire, to make the Annual interesting; and all in one humor, that of kindly fun.

If anything herein offends you, we are genuinely sorry. We have aimed our so-called jokes only at those whom we considered good enough sportsmen to laugh with us at their own peculiarities. At this hour (the foreword is always the last thing written) our chief regret is that we have not discarded more time-worn devices and stale phrases (such as "time-worn devices") which betray our inability to get completely away from the influence of the past.

Kentucky. University.

The Class

of

nineteen hundred twenty-two
presents volume
twenty-three
of

The Kentuckian

Year Book
of the University of
Kentucky

87182

378.769
K419-V
1922



JOSEPH WILLIAM PRYOR, M.D.

Kentucky University

DEDICATION

To

Dr. Joseph William Pryor

Scientist, physician, citizen — for thirty-three years mentor of a student body which, if it could be collected now, would aggregate thirty-five hundred men and women; whose life has been as clean as his sense of duty has been exalted, and whose kindly ministrations to those with whom he has come in contact have been a source of endless inspiration, this volume is affectionately dedicated.

Order of Books

BOOK I
THE UNIVERSITY

BOOK II
ATHLETICS

BOOK III
MILITARY

BOOK IV
POPULARITY

BOOK V
THE GREEKS

BOOK VI
CAMPUS AND SCHOOL

BOOK VII
VANITY BARE

UNIVERSITY



BOOK I



PRESIDENT FRANK LEROND McVEY, PH.D.



The College of Arts and Sciences

NO college on the campus is more popular than the College of Arts and Sciences, where we who decided to enter the newspaper game, join the smocked strugglers of Greenwich Village, concoct deadly explosions, find pay-rock in the oil fields, or "just teach school"—received our training. Other fellow A.B.'s, the pre-meds, sociology sharks, future settlement workers and financiers, join with us in our belief that no other school on the campus can match ours in loyalty, sympathetic faculty friends or helpful dean.

The college, as now organized, comprises twenty-three departments and eighty-six teachers. It fosters much that makes university life interesting and profitable—the Campus Playhouse, glee clubs, the college paper, oratorical contests, and the many departmental clubs that gather together congenial groups for discussion and good times.

Our boast is that our college stands for something other than mere practical information along practical lines, but gives to even the least attentive of us the message and vision of a broad culture that lies at the foundation and is the inspiration of all industrial and social progress.

A SENIOR A.B.



DEAN PAUL P. BOYD



The College of Agriculture

THE students in the College of Agriculture constitute only approximately twenty per cent of the Class of '22, but their contribution in spirit of the class has rated among the highest. The activities of the "Ags" and "Home Ecs" have been broader than those relating to the college alone. In any census to determine the personnel of various university activities our representatives have been found in many positions of leadership and responsibility. In dramatics, athletics, clubs, publications and self-government bodies the College of Agriculture has won a strong place.

While a high appreciation that the complete development of a good college depends upon the broadening influences which may be procured from intermural activities, the estimate placed upon class room work is even higher in our college. "Ags" and "Home Ecs" consider ourselves particularly fortunate in being engaged in training for work that is a great human need.

The purpose of the College of Agriculture in the University of Kentucky is to give instruction in the scientific principles of one of the primary industries. No nation can remain great unless it is properly fed. The greatest contribution any college can make is the training of young men and young women to become efficient citizens and homemakers, skilled by science in the great primary industry of agriculture. To this end, we of the Class of '22 from the College of Agriculture offer ourselves and what skill we have gained, to be used in the work of the world.

A SENIOR "AG."



THOMAS POE COOPER

Dean of the College of Agriculture





DEAN PAUL ANDERSON

The College of Engineering

The year 1921-22 marked a change in the College of Engineering. "Little Paul," the dean, like Elijah of old, was called upon for a still greater work, and upon whom should his mantle fall? Upon whom other than Professor W. E. Freeman, a man he had helped to train, one imbued with the same ideals and principles for which the "Kentucky Engineer" is noted. Therefore, it could hardly be termed a change after all.

Service, the epitome of the engineering profession, was still the basic principle taught, and in order to render better that service, necessitated the knowledge of something other than purely technical.

Today the engineer has come to deal more with human nature than with the laws of nature. For this reason he can no longer be merely a technician. Now he is dealing with the forces which obey no fixed laws and therefore requires a broader knowledge in order to fulfill better the modern conception of engineering, i. e., the art of organizing and directing men and of controlling the forces and materials of nature for the benefit of the human race.

A Senior Engineer.



WILLIAM EDWIN FREEMAN
Acting Dean of the College of Engineering



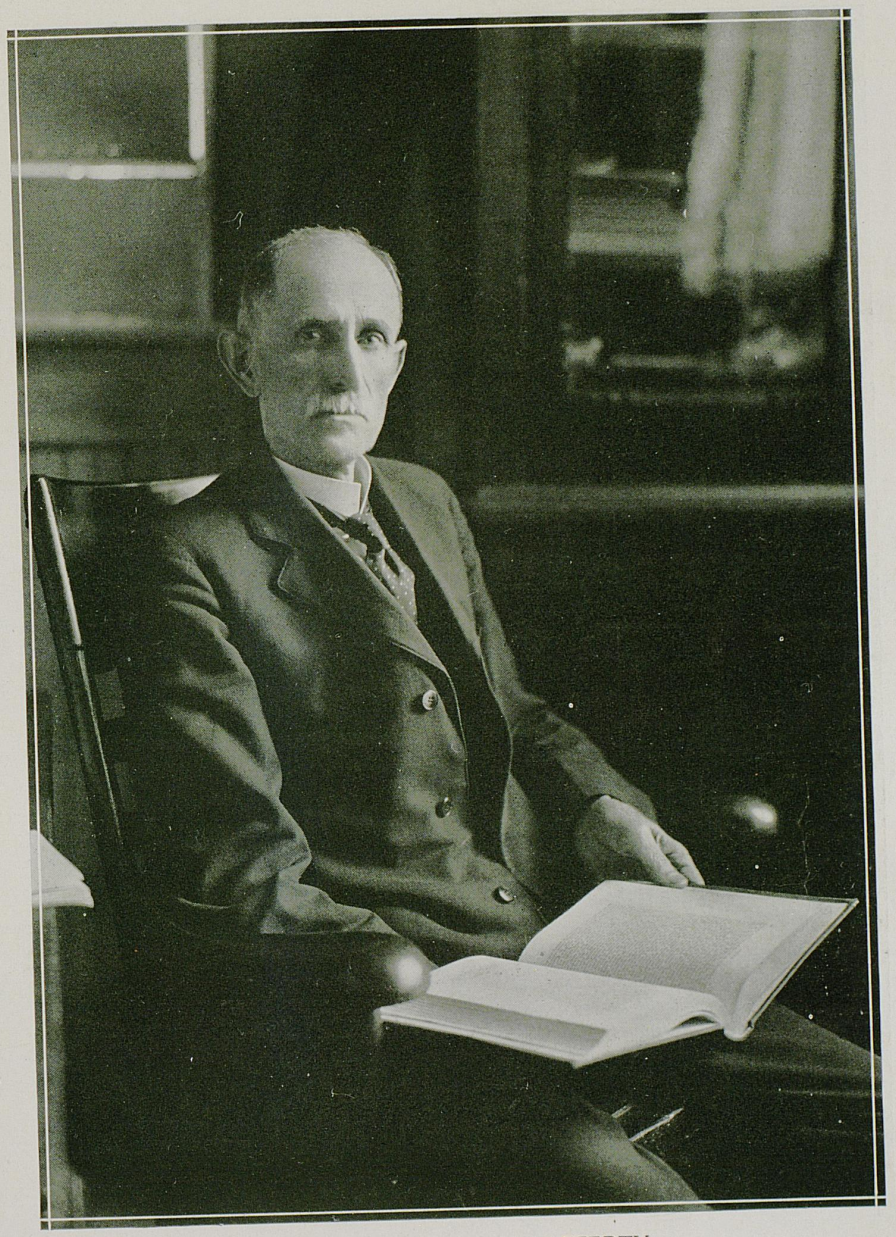
The College of Law

THERE is not a happier, more congenial family of students on the campus than that to be found on the third floor of the Natural Science Building. This family of students compose the College of Law. This college was organized in 1908, and since that time it has trained and fitted hundreds of Kentuckians for the practice of law.

The purpose of the College of Law is twofold. First, it was organized primarily for the purpose of fitting and preparing men and women of Kentucky for service in the legal profession. To this end every student is given a thorough knowledge not only of the statute law and Code of Kentucky but also of the fundamental principles that govern the legal relations between persons. Second, the College of Law endeavors not only to make lawyers, but, what is vastly more important, it has for its aim the making of citizens. Every student is made to feel that respect for law and organized government that characterizes the good citizen.

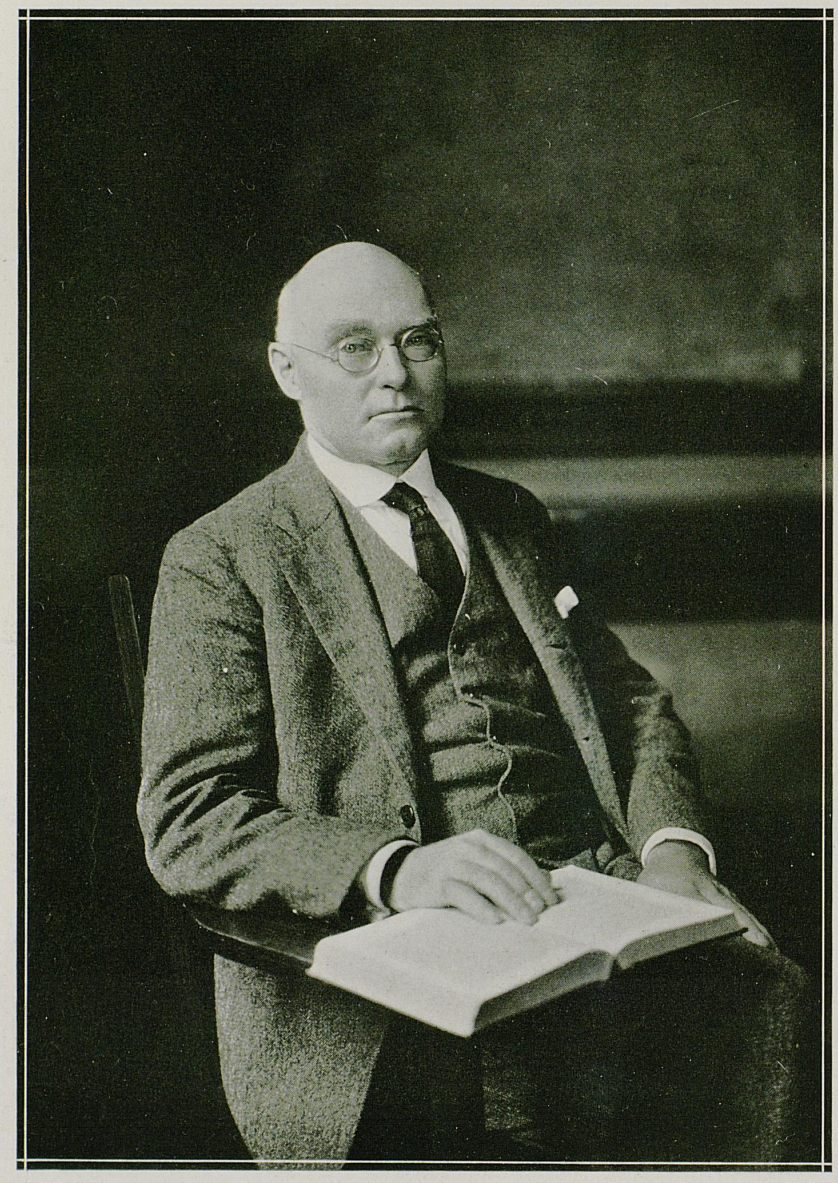
The College of Law is indeed fortunate in having at its head Dean W. T. Lafferty. It was Dean Lafferty who was given the task of organizing the college back in 1908. How well he has succeeded can best be appreciated when one notes the growth of the college during its brief existence of thirteen years. It has grown both in numbers and in efficiency, until today, though still in its infancy, it ranks among the best law schools in the country. Dean Lafferty is more than the executive head of the college. He is the personal friend and adviser of every student in the department. It is to him that every embryonic lawyer goes when he feels the need of advice or assistance, and no one is ever denied either. It is he who, like a father, chides and praises each of his "lawyers," always exhorting and inspiring each to be a better lawyer and a finer citizen.

A Senior "Lawyer."



WILLIAM THORNTON LAFFERTY
Dean of the College of Law





GLANVILLE TERRILL
Dean of the Graduate School



MISS FRANCES JEWELL
Dean of Women





COLUMBUS RUDOLPH MELCHER
Dean of Men


FAVORITE
PROF'S





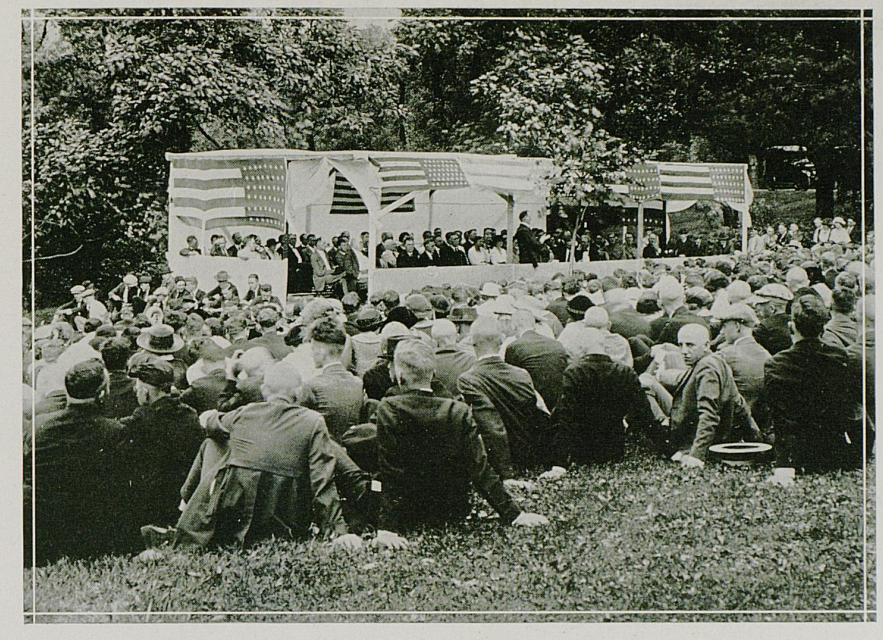
RODMAN WILEY

The Alumni Association

The Alumni Association, founded in 1889, is one of the oldest organizations of its kind in the country. Its policy from the beginning has been to work for the well-being of our Alma Mater.

The recent growth in membership and in strength during the last year has been unusual and has given much hope to the university officials in their plans for a larger and greater institution. The membership has increased four hundred per cent in a year and a half, and the alumni clubs from two to twenty-seven. This year eleven former students were elected to the Kentucky General Assembly, one of them a woman, the first to serve in such a capacity in the state.

A big brother movement among the alumni clubs, especially those outside Kentucky, holds the interest of younger graduates and former students. Aid is offered in obtaining positions, suitable living quarters and social acquaintances. Meetings are held monthly, including informal get-togethers at homes of the members. A spirit of mutual helpfulness is spreading among the "Kentuckians" in forty-six states of the union and in seventeen foreign countries. "Do it for Kentucky" is their slogan.





FORMAL OPENING OF UNIVERSITY, SEPTEMBER 21, 1921

The President Says

It is a good thing to be a college student under almost any circumstances, but it is a great thing if one puts his heart and soul into it. During his four-year residence the student undergoes tests of character, develops viewpoints, and lays a foundation for open-mindedness and tolerance that should lead to a better citizenship. This is the hope of the state in establishing the university.

On the other hand, the university must be prepared to do its part in the training of the youth who come to it. Adequate buildings, equipped laboratories, libraries, and well-trained men and women on the staff are required for the work of the institution. The call upon the university to teach and to carry on research grows each year. Buildings wear out, equipment becomes obsolete, and staffs must be enlarged and strengthened.



Kentucky has done a good deal for her university, but much more must be done if the work of the university is to compare favorably with what is done elsewhere.

The contribution which students can make to this progress is through loyalty, hard work and honest endeavor in all their relations. Nothing counts so much for a university's progress as these essentials, coupled with good teaching and the inspiring purpose of the university's officers and faculty. The student body of the university has always responded to the higher ideals. In my five years as president I have come to have a real affection for the university, its student body and its faculty; such a spirit of good-will and affection on all sides can make our dreams of the university come true, and with the help of the alumni and the citizenship of the state, the university is bound to be a great factor in the development of old Kentucky.

(Signed) FRANK L. MCVEY.





SENIORS

From The End Of The Trail. By James Earl Fraser



Senior Class

Officers

Robert L. Lavin	*President*
Josephine Evans	*Vice-President*
Margaret Dean Harbison	*Secretary*
J. J. Slomer	*Treasurer*
Henrietta Rogers	*Historian*
Raymond Johnson	*Orator*
Eva Congleton	*Prophet*
J. Burton Prewitt	*Grumbler*
C. V. Watson	*Permanent Secretary*
Frances M. Marsh	*Editor-in-Chief* Kentuckian
C. V. Watson	*Business Manager* Kentuckian

1922 KENTUCKIAN



SENIOR CLASS OFFICERS





Lamp and Cross

Burton Prewitt
Arthur Shanklin
C. V. Watson
Silas Wilson
J. W. Crenshaw
Milton Revill
R. E. Lavin
Warren Clare
Oakley Brown
Edgar R. Gregg

(Senior Men's Honorary Fraternity)



Mortar Board

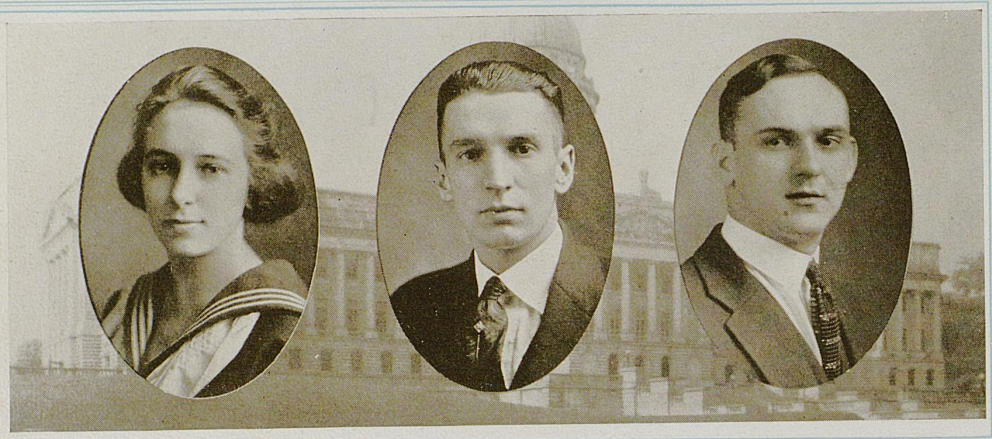
Colors: Gold and Silver

Flower: Red Rose

STAFF AND CROWN CHAPTER

ELIZABETH KIMBROUGH
ADALINE MANN
LOUISE MCKEE
EDNA SNAPP
LUCY KAVANAUGH
ANNIE RUSSEL MOORE
KATHARINE REED
HENRIETTA ROGERS
ILMA THORPE

(Senior Women's Honorary Fraternity)



KENTUCKIAN 1922

Mary Christian Adams, B.S. in Ag. . . . . Brighton

Ag. Society (2, 3, 4), Secretary (4); Y. W. C. A.; Lexington Club; Botany Club (3); Sharples Dairy Scholarship (3); Hoof and Horn Club.

Wouldn't you like to be the only girl taking Ag. and be the pet of the class? That's what Christie is. And she actually gets Chemistry and Soil Analysis, and all those hard technical things. And she is sweet and little and delightfully feminine, too, and has had a refining influence on those rough farmer boys.

Paul Wendell Adkins, A.B. . . . . Williamsburg

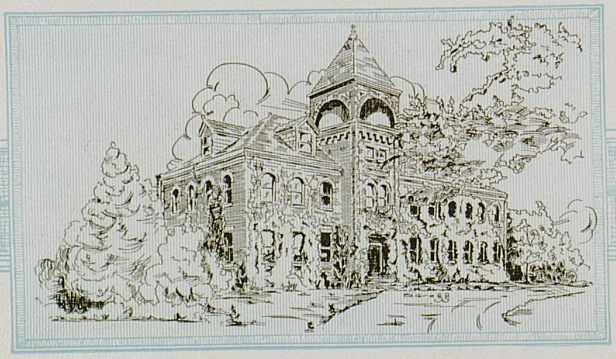
Sigma Alpha Epsilon; All-Southern Center, All-Kentucky Center (3); Pre-Medical Club (3, 4); President (4); Patterson Literary Society, Pathology Club; Mountain Club; Basketball Varsity (3, 4).

When the roll of social satellites is called, Paul is among those absent, but when he stands arrayed for action on the gym floor, and the referee blows the whistle, there is fire in his eye and, gentlemen, he can handle a wicked basketball!

George Burns Akin, B.M.E. . . . . Utica

Track (1); "K" Wrestling Team (3, 4); Class Football Team (2, 3); Charles Schwab Engineering Society; Owensboro Club; A. S. M. E.; A. A. E.

George is a fair athlete—we mean a tall, dark athlete. He is one of Farquhar's pets and a master of English, sometimes making only seven mistakes in one sentence, but who could expect an engineer and a wrestler to like poetry? He's not a "dull Akin void" by any means.





JAMES M. ALLEN, LL.B. . . . . Lexington

Patterson Literary Society (3); Henry Clay Law Society (3, 4); Democratic Club (2, 3, 4).

Call him James Lane Allen, "Jimmy," "Toofie," or "Runt." In college he has accumulated nicknames as some people do degrees. He M.A. the D.* and S.A.M.H.*

HIRAM T. ALLEN, A.B. . . . . Prestonburg

Sigma Nu.

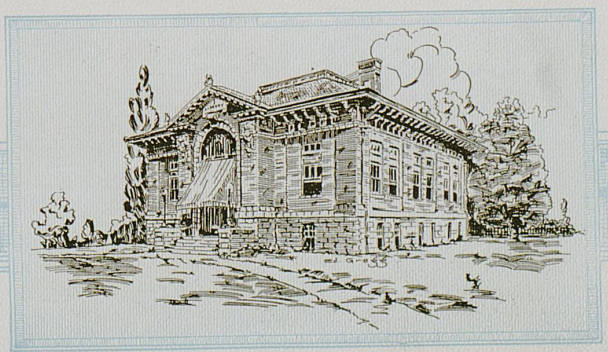
For he's **my** boy, my boy Hi, an Economics shark. He's smarter than any durn city guy, and always makes a good mark.

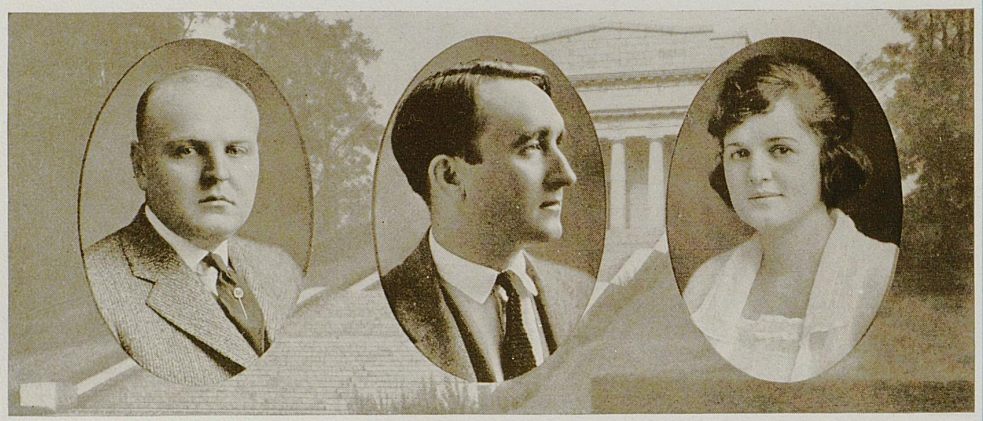
AUBREY WEBSTER ARMENTROUT, A.B. . . . Linville Depot, Va.

Pre-Medical (2, 3, 4); Patterson Literary Society (3, 4).

Armentrout blossomed forth into a gay old dog in his Senior Year. (We mix our own metaphors in order to get the proper blend.) When the cat's way, you know—the cat in his case being an older brother **in facultate** who had held him down up to this time and had also held him up down to this date.

*See list of abbreviations, page 314.





PAUL E. ASHBY, LL.B. . . . . Lexington

Paul, or "Chief Justice," as he is known to the frequenters of the Law Library, came here in the good old days when the word "whistle" meant more than a soft drink. He has not been here all this time, however. He stayed away from us long enough to convince Mrs. Ashby that she needed a husband. Broad of shoulder, sober of mind, deep of thought, commanding in appearance, a lover of a good joke, and a genuine good fellow—what is there to keep him from becoming "Chief Justice" indeed?

JOHN H. ATKERSON, B.S. . . . . Franklin

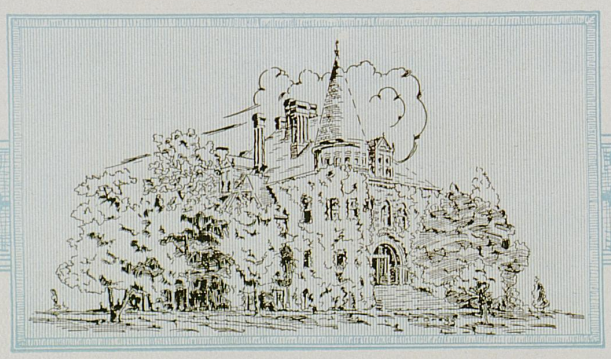
Phi Kappa Tau; Alpha Zeta; Ag. Society; Hoof and Horn Club; Rafinesque Club; Editor-in-Chief "Rural Kentuckian"; Secretary Men's Student Council (4).

It is an Ancient Mariner, and an Editor, too, I wot; and what it takes to be an honorary "Ag." I hope to say he's got.

RUTH BAKER, A.B. . . . . Lexington

Another "Q. and U."* classmate, whose biggest adventure in college was escaping Professor Farquhar's wrath. She is "S. and R."* and one of the "B. of the C."*

*See list of abbreviations, page 314.





1922 KENTUCKIAN

ROBERT F. BAMBER, A.B. . . . . Petersburg, Va.

Kappa Alpha; Goethal's Engineering Society; Cast "The Amazons, Philosophian Play (3); Tennis Club; Psychology Club.

Bobby came to us a trifle late, and before he had time to develop an immunity to the Kentucky variety, became a victim of bacillus Cupidus. His resistance was low (or he didn't try to resist) and he has been in a semi-conscious condition ever since.

HENRY BRYAN WALLER, B.S. in Ag. . . . . Verona

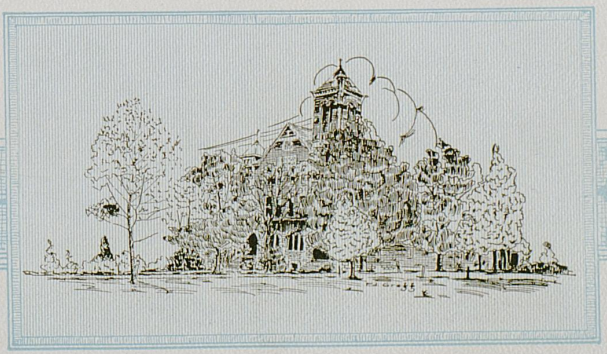
Masonic Fraternity; Agricultural Society; Y. M. C. A.

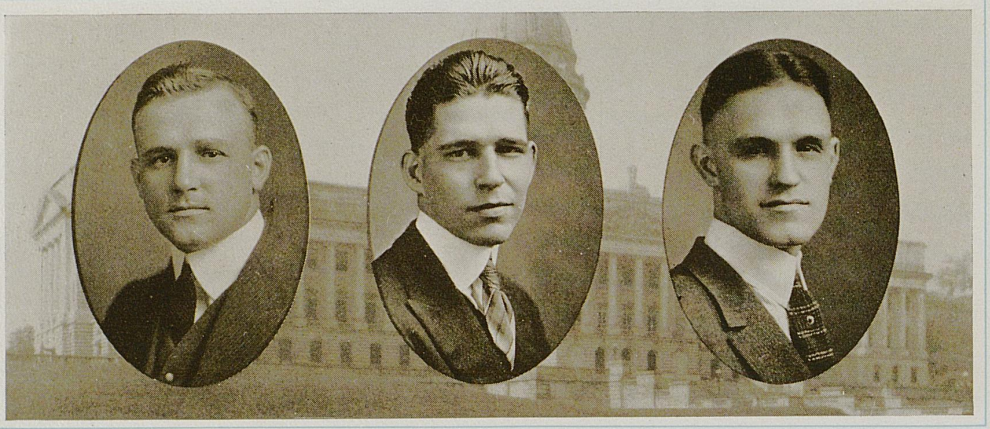
One of the justly famed "Two Gentlemen from Verona," who came from the country to the town to learn how to farm. Same principal as going to the University of Sahara to learn to swim, or taking a course in English at the University of Cincinnati.

MARY SMITH BARRET, A.B. . . . . Owensboro

When a woman majors in Math. at U. K. it is a sign of pure love of abstract reasoning. Love of human nature is another of her characteristics, and many a homesick freshman has wept on her shoulder and found comfort.

Class Cynic: "Freshman boy or freshman girl?" (Foolish Question No. 77,789.)





J. FRANK BAUGH, B.M.E. . . . . London

He said he would make his letter or break his leg. He did both! All in his senior year, winning fame and flowers overnight. If you want to know more, look him up in the football section among the Wildcats.

GEORGE WOERNER BAUMGARTEN, B.M.E. . . . . Louisville

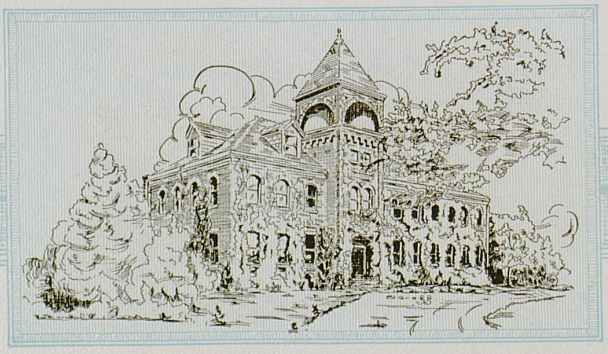
Boots and Saddles; Glee Club (2, 3); Y. M. C. A. Cabinet (2, 3), Secretary (4); Blue Ridge Delegate (2); Track Team (1); First Lieutenant Co. B (3); Captain Co. B (4); A. E. E.; A. S. M. E.; A. I. E. E.

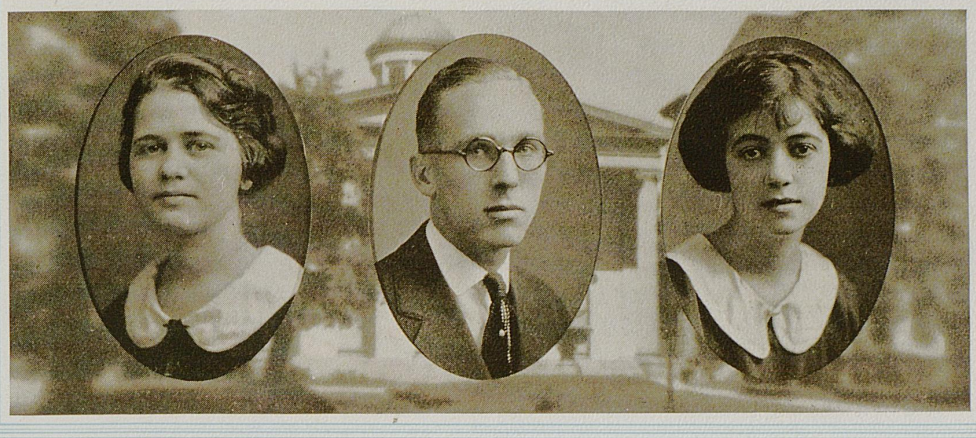
"Mon Capitain" is what Mamie Miller calls him. He's a brave ossifer and is present whenever the Italian is deformed. In the Engineers' Who's Who he has received the sole degree of C. C. (See Page 314.) 'Member when George got shocked to death in that impromptu wrestling match on the drill ground? Some man!

BAILEY B. BAXTER, LL.B. . . . . Richmond

Phi Alpha Delta; Berea Club; Democratic Club; Old Madison.

Bailey's even temperament and loyal heart have endeared him to all his brothers-in-law. Not meaning to be personal at all, but we believe that Bailey has had sufficient experience to determine whether "it is better to have loved and lost" since we see him wearing a returned solitaire.





HENRIETTA BEDFORD, B.S. . . . . Winchester

Here is a girl who has worked hard and steadily through a four-year Home Ec. course with a definite end in view. We think she has decided to balance the other end of the breakfast table, and we know that our best wishes for her success will be realized.

Class Cynic: "Cherchez l'homme!"

HERMAN L. BECKER, B.S. . . . . Louisville

Alpha Tau Omega; Y. M. C. A. Cabinet (1, 2); Keys; Mystic Thirteen; Stroller Eligible; Alpha Chi Sigma.

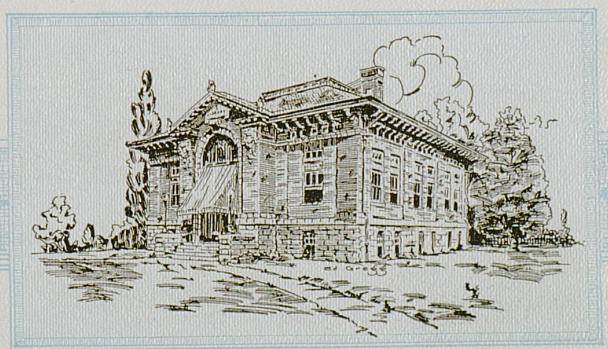
Gus's attendance record at social events since he entered college has been almost perfect. He rates high with our social registrar for humor and dancing, and will get "A" for being "the life of the party" always. We'll look up ole Gus at every reunion the class has.

ANN BELL, A.B. . . . . Hopkinsville

Kappa Kappa Gamma.

She would wake in the dull grey morning, as the day was beginning to break; and the other campers resolving another long nap to take, would be roused from their slumber profound by a timid but insistent sound: "Joy-age, are you awake?"

The staff dumb-bell wrote this prose poem and, although it gives you quite a wrong impression of this altogether charming, amiable young co-ed, we risk her good humor and hope for your appreciation of an incident of camp life "down on the river."





HENRY JORDAN BEAM, B.S. in C.E. . . . . Bardstown

Masonic Fraternity; T. K. B.; Charles Schwab Engineering Society; Ex-Service Men's Club, President (4); A. A. E. Secretary (4); A. S. C. E., President (4).

"Beam!" exclaimed Farquhar, lifting his right eyebrow about three inches, "you may be a beam but you look like a girder to me." I-Beam has been a girder of support to Twenty-Two, and one of those rarities, a civil Civil.

MARTHA CLARICE BELLEW, A.B. . . . . Fulton

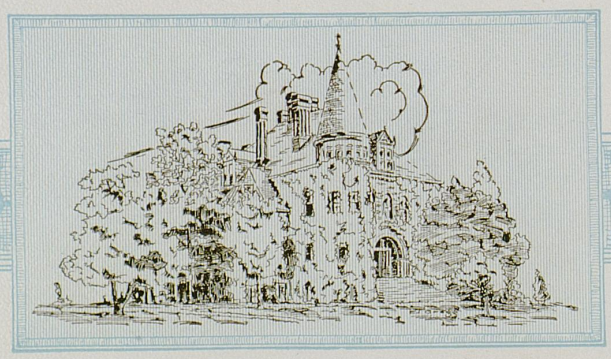
Fulton County Club, Secretary (4); Philosophian, Treasurer (4); English Club.

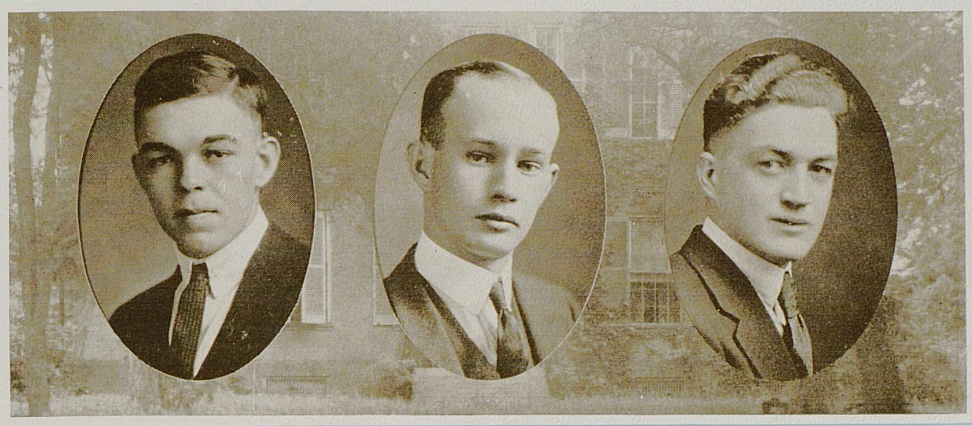
This is not the Clarice mentioned in the late (but not lamented) song, "Johnny's In Town." Our Clarice isn't interested in Johnny, it's Otis who is occupying her thoughts. (For the benefit of the freshmen who didn't see Clarice and Otis last year, we here explain that he is an alumnus of the Engineering College, and one of those strong, capable men who could just protect you and cherish you, and everything nice like that.)

ROSWELL M. BENNETT B.M.E. . . . . Narrows

A. S. M. E.; A. I. E. E.; Charles Schwab Engineering Society.

Roswell is in the Archibald and Percival class, if names mean anything, but actually **our** Roswell is not in that class at all. He has been classified by a fond fellow mechanical in the exclusive (pardon, excluded) class of R. N.'s.
(See page 314.)





GEORGE WESLEY BENSON, B.S. in C.E. . . . . Williamstown

Triangle; Tau Beta Pi; A. S. C. E.; A. A. E.; Charles Schwab Engineering Society; Masonic Club; Class Football (2, 3).

There is a theory which states man's development from the ape; there is another, madly refuted by our Baptist friends, asserting that the monkeys are degenerate humans. "Pug" is our entry as the proof of either.

But we really mean that he is an awfully good student and has an awfully good heart.

NEWTON OSBOURNE BELT, B.M.E. . . . . Blandville

Triangle; A. S. M. E.; A. I. E. E.

One engineer who seems to get by the personnel of the whole college without any knocks. Like other belts, he runs around a lot.

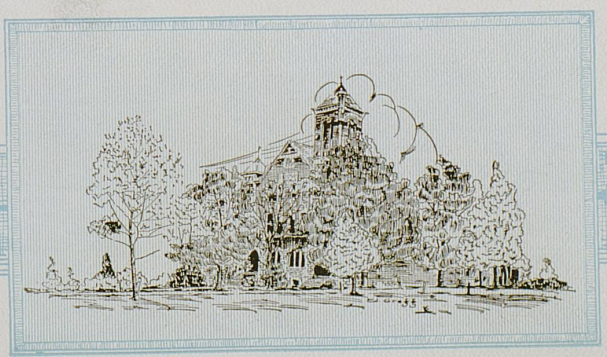
Class Cynic: "The pun is the cheapest form of humor, but we don't want to make the book too expensive."

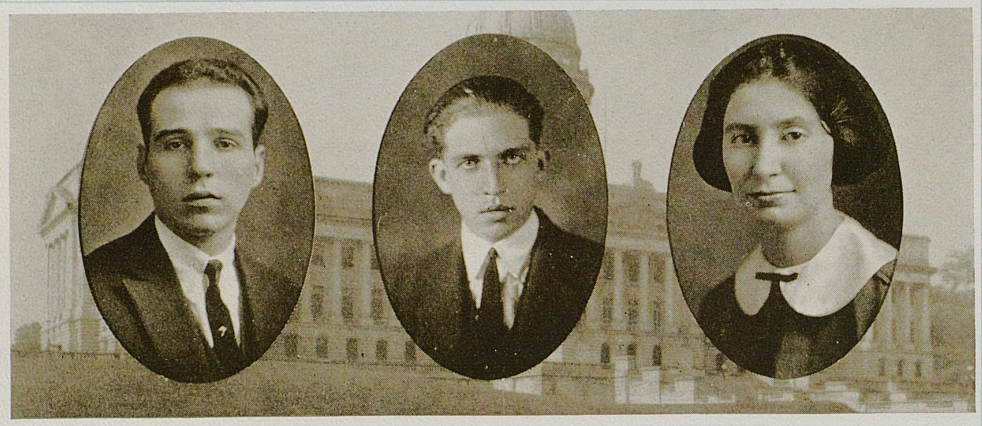
BERL BOYD, LL.B. . . . . Sedalia

Pi Kappa Alpha; Phi Alpha Delta; Y. M. C. A. Cabinet (2); Associate Editor Kentucky Law Journal (3); Ex-Service Men's Club; Alpha Delta Sigma; Football (2, 3, 4); Men's Student Government (4).

A long shot for Kentucky when Man O' War is the card. He's first under the wire whether in gridiron or track parlance. Berl doesn't neglect his cultural development, either, for he is one of our hopeful lawyers with literary inclinations. We fear though, since the results of the November election have been announced, he is headed on his downward career.

Class Cynic: "Wonder if the downward career means Frankfort or Shelbyville."





LAWRENCE FRANCIS BISCHOF, B.S. in C.E. . . . . Louisville

Alpha Sigma Phi; Tau Kappa Alpha.

"Bisch" used to be a social lion but somebody tamed him. You didn't know lion tamers came from Paducah, did you? Well, they do, and they go back there too, leaving their victims roaming around the campus thinking mournfully of the days when they were wild.

WILLIAM E. BLAKE, B.S. . . . . Jackson

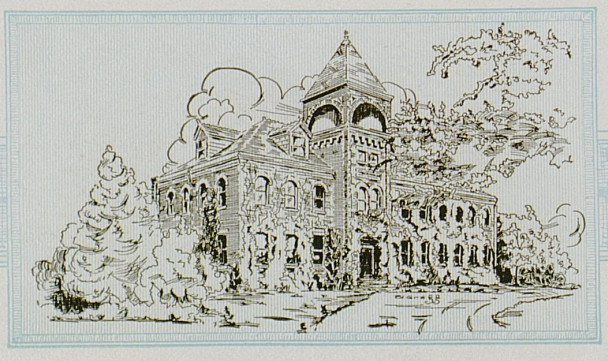
Shaler Geological Society; Band (1, 2, 3).

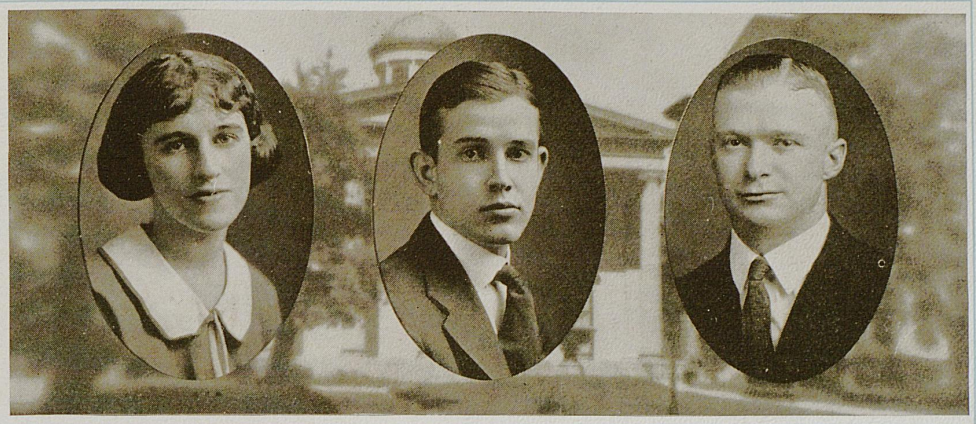
Look at that! Who would have thought that anyone interested in fossils and strata, or whatever they study in Geology, would be a musician? That shows how versatile he is. Anybody who can please "Daddy" Lampert and "Monk" Miller at the same time is some man.

LULA BEATTY BLAKEY, A.B. . . . . Beattyville

Alpha Xi Delta; Vice-President Y. W. C. A. (2); Delegate to Blue Ridge (1); Delegate to National Convention (2); Secretary Henry Clay Law Society (1); Secretary Philosophian (2); Secretary-Treasurer Romance Language Club (2); President of Woman's League (4); Secretary-Treasurer Mountain Club (3); Student Government Council (3); English Club; Glee Club; Horace Mann.

This isn't half of what this bright-eyed little bundle of nervous energy has accomplished. She has been at every rally, bonfire, and pep meeting on the campus during the past four years. Her popularity is unusually widespread in that it extends even throughout the ranks of her girl friends—a rare thing.





1922 KENTUCKIAN

MINERVA SUE BOARDMAN, A.B. . . . . Paris

Alpha Xi Delta; Student Government Council (3); Women's Fraternity Council, President (4); Y. W. C. A.; Romance Language Club, Woman's League, Glee Club (1, 2); Bourbon County Club; Pan-Hellenic (2, 3, 4).

In "Baird's Who's Who" of 1950, we find that "Miss Boardman was a girl of straight-forwardness and sincerity, brilliance and attraction. Her level-headed judgment and leadership made her prominent during her college life at U. K. and won her later success."

WILLIAM GILMORE BOBBITT, B.S. in M.E. . . . . Somerset

Phi Delta Theta.

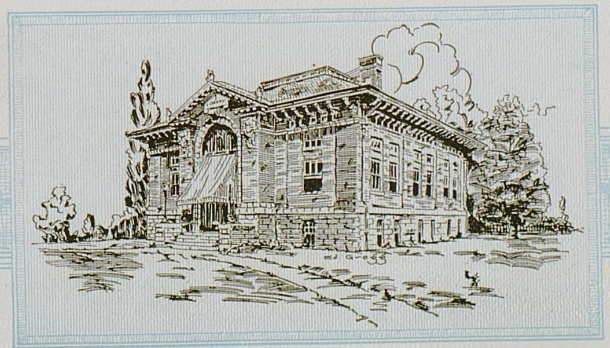
A girl came in our office, with stealthy tread and furtive look;
"Have you put him in?" she said; "have you put him in your book?
They might think he can't spark and isn't much on a lark,
So please say, 'He can sure entertain in the dark!' "

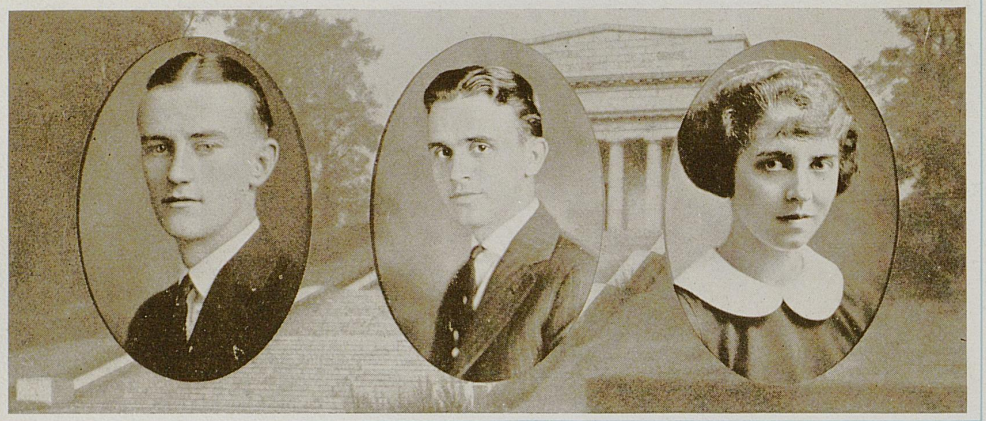
CHARLES RICE BOURLAND, B.S. in C.E. . . . . Madisonville

Pi Kappa Alpha; Tau Beta Pi; Transit Staff (1); Union Literary Society (1, 2); Pan-Hellenic Council (3); Treasurer Class Society (3); Fish Club (3); A. A. E.; A. S. C. E.

Ask him to do something for you and watch him do it and do it well. Put upon him the test of true friendship and watch him prove 99.44 per cent pure.

Class Cynic: "Yeah, watch him—is right!"





WILLIAM CARTON BRODERICK, A.B. . . . . Falmouth

Shaler Geological Society; Class Baseball (3); Band (3).

Mike is happiest when attached to the cool end of one of his favorite cigarettes for verily he smoketh like a chimney.

But whenever the band starts playing he will always desert Madam Fatima long enough to spread a little joy on the dance floor.

MARION THOMAS BROOKS, A.B. . . . . Bellevue

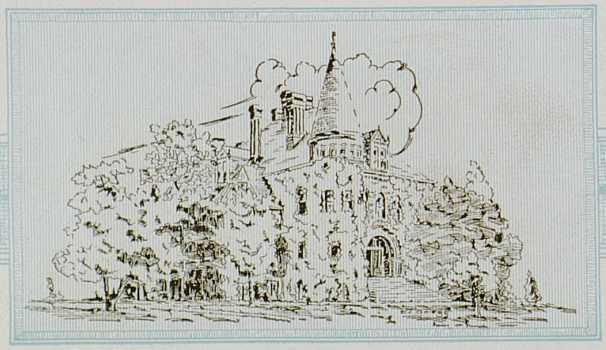
Pi Kappa Alpha; Sigma Tau; Keys; Mystic 13; Glee Club; Rafinesque Club; Pan-Hellenic Council (4); University Quartet (1); Choral Club Treasurer (3); "Robin Hood" Cast; "Mikado" Cast.

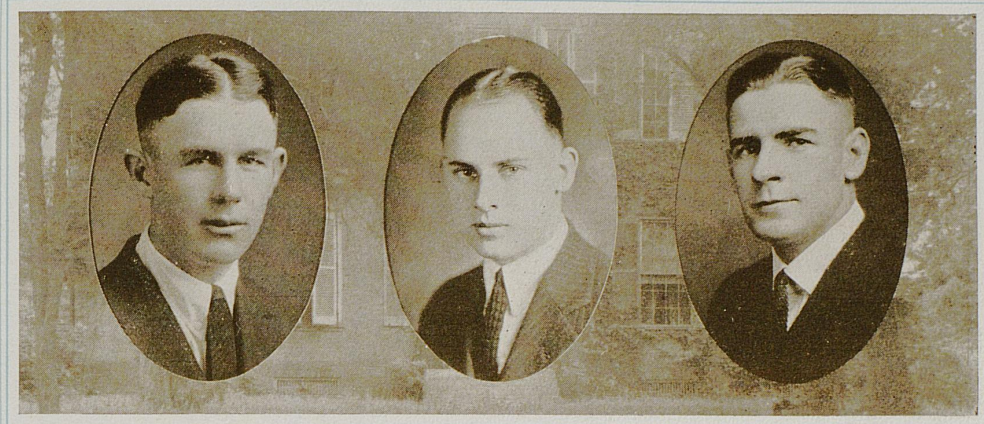
Tommy is student representative of Lashlux and Pebeco, and as Mike in "Mikado" his Glee Club career reached its climax. General popularity on the campus and off—due to unusual good manners and friendly voice—have made us Tommy's friend for life till graduation us shall part.

ELLA BROWN, A.B. . . . . Lexington

Kappa Kappa Gamma; English Club; Y. W. C. A.

Ella made the popularity contest when she was a freshman, has remained just as charming, but since then she has been contented to sing "Dear old S. A. E." instead of "Hail All Kentucky!" She keeps her own counsel, smiles a lot, and is another one of the f. g. of the c. (See Page 314.)





OAKLEY BROWN, B.S. in Ag. . . . . Louisville

Alpha Sigma Phi; Alpha Zeta; Lamp and Cross; Su-Ky Circle; Baseball (2, 3); Hoof and Horn Club; Class Football (2, 3).

"A gentleman and a scholar, and a judge of good liquor" used to be the supreme compliment. Well, Oakley is a gentleman and a scholar, a crack baseball player, and a good judge of cattle. We mean that he really can judge live stock, being an expert Ag. and not the kind that can stand in front of the Lexington Drug and tell you the difference between the deary and the beefy type of fatted calf.

NEIL MITCHELL WILKERSON, B.M.E. . . . . St. Petersburg, Fla.

Sigma Nu; Class Basketball (1, 2, 3); A. I. E. E.; A. A. E.; A. S. M. E.

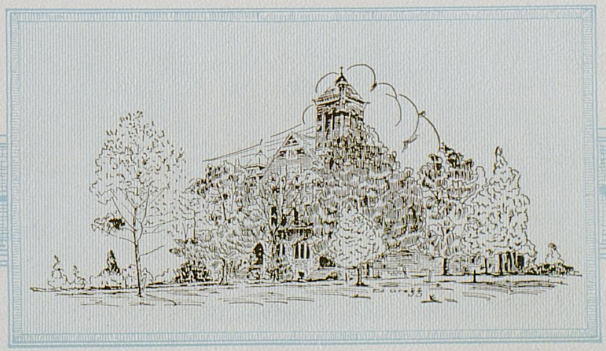
He fought hard in the anti-squirrel crusade, the only campaign Twenty-Two lost. Some even suspected Neil as the writer of the notorious tirades against squirrels that appeared in the Kernel. He procured his material by making every dance. He is the Sigma Nu who ruffed it up in the basketball fraternity tournament.

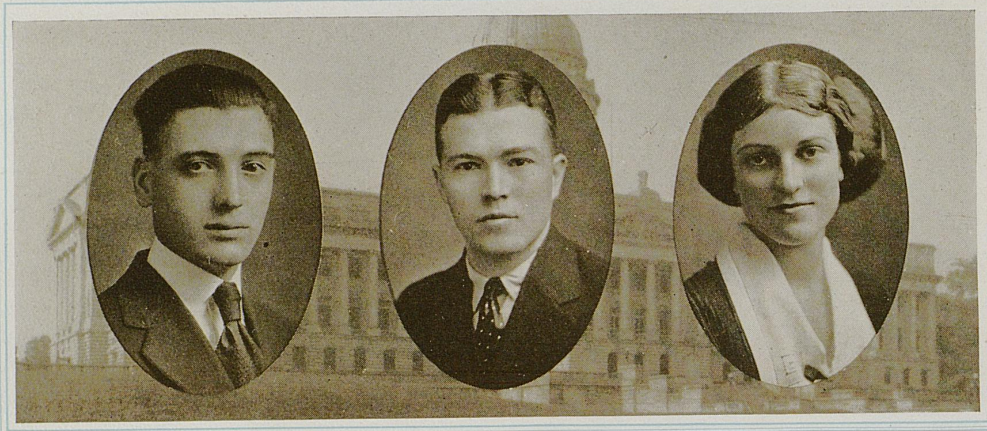
JIM WILHELM, A.B. . . . . Paducah

Sigma Alpha Epsilon; Delta Sigma Pi; Political Science Club; Football (1, 3, 4); Basketball (2, 3, 4); Track Team Varsity (1, 2, 3, 4).

Repeated tough luck and injuries have not kept Jimmie from making himself famous on the gridiron and on the basketball floor, and even entit'ed him to the well deserved petting always accorded the wounded hero by tender hearted maids.

Class Cynic: "Wonder if any of his injuries were S. I. W.'s."





KENTUCKIAN 1922

ROTHWELL WOODWARD, B.M.E. . . . . London

Band (1, 2, 3, 4); Capt. (2); Orchestra (1, 2, 3, 4); Su-Ky Saxophone Sextet; A. S. M. E.; A. A. E.; T. B. K.; Charles Schwab Engineering Society.

Woodward of the Band is a familiar figure to the campus at large for his cornet solos have made him famous since he arrived and started playing "When You Look in the Heart of the Rose." He is talented enough in practical things to get a B. M. E. besides, and has a h. of f. (See page 314.)

JOHN FRED CASNER, B.A. . . . . Providence

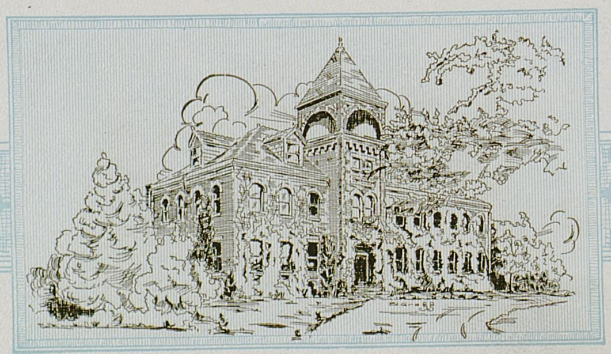
Phi Kappa Tau; Delta Sigma Pi; Patterson Literary Society.

"How to Be Popular Though Studious"; "The Jazziest Baptist of Old U. K."; "My Secret of Success"—these are some of the personal articles Johnny has been asked to write for the American Magazine. We hail him as one of the best scouts of the class.

CARLISLE CHENAULT, A.B. . . . . Maysville

Chi Omega; Strollers; "The Admirable Crichton," "Under Cover," "The Climbers" casts; Glee Club (1); English Club; Women's Student Government Council of Fraternity Houses (3, 4); Y. W. C. A.

Carlisle might have been the girl Coles-Phillips chose for his model, and not for the Community Silver ad, either. As the languid Lady Agatha of Crichton fame, Carlisle broke hearts clear across the state. Her stage presence and Barrymore profile then praised have been interestingly popular among others less profound and just as appreciative throughout her four years at school, and therefore we don't make the usual college annual predictions about a future stage career.





1922 KENTUCKIAN

Sue Elizabeth Chenault, A.B. . . . . Richmond

English Club; Woman's League; "Robin Hood" Cast; "Mikado" Cast; Stroller Eligible; President "Old Madison" Club; Y. W. C. A.

Sue is one of the f. g. of the class. (See Page 314.) She likes to talk and we like to hear her talk; one so well traveled and experienced as this former C. C. (same reference), Hamiltonian, Ward-Belmontonian, and Old Madisonian is worth listening to. 'Member her in Mikado, awful pretty 'neverything.

Myrtle Totlen Clar, A.B. . . . . Louisville

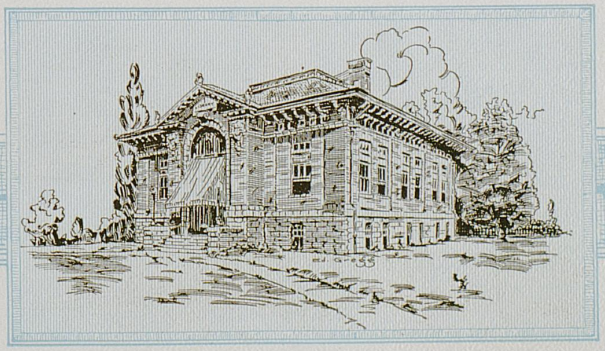
Cast "The Climbers" (2); Pan-Hellenic Council; Woman's League; Romance Language Club; English Club; Philosophian Literary Society.

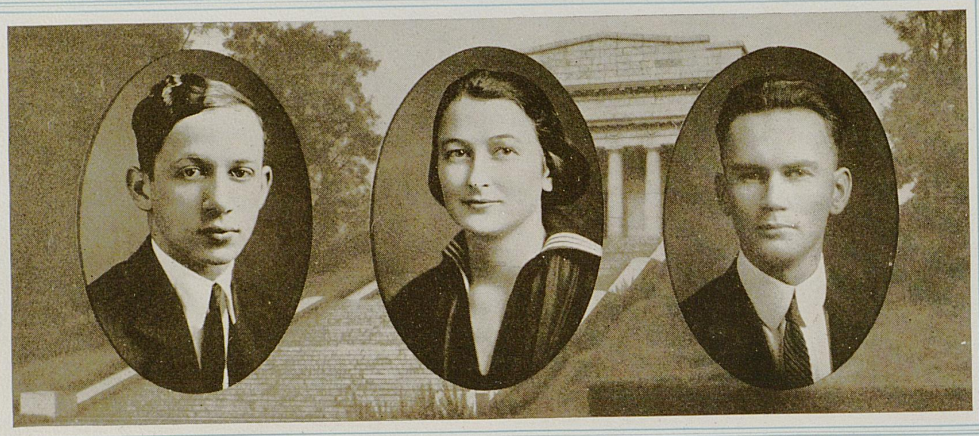
Myrtle is the only "cute girl" of her size on the campus. Her voice has a charming tone, or accent, or something that makes "Why, Mister Farquhar!" sound like a perfectly valid excuse for being late to English class. (Editorial comment, put in some more stuff about dimples, etc.)

Margaret H. Cole, A.B. . . . . Lexington

History Club; Romance Language Club; Horace Mann Literary Society.

Cole is her name and coal is her hair. We may add "coal-eyed" but not cold-hearted by any means and this characterizes Margaret. Margaret always smiles, always gets by the prof, and always has a date; is quite a very G. G.





KENTUCKIAN 1922

JOHN WHITE COOKE, B.S. . . . . Smith's Grove

Delta Chi; Shaler Geological Society.

Cooke's hair is blue black and has the nicest waves in it. He has been accused of having it waved by machinery, but we don't believe it; they probably haven't any hair-waving machines in Smith Grove, Ky. (We heard him trying to kid one maiden fair, who thus expressed her emotion: "Just because you have a wave in your hair, don't think you're the whole darn ocean.")

EVA CONGLETON, A.B. . . . . Lexington

English Club; Class Prophet (4).

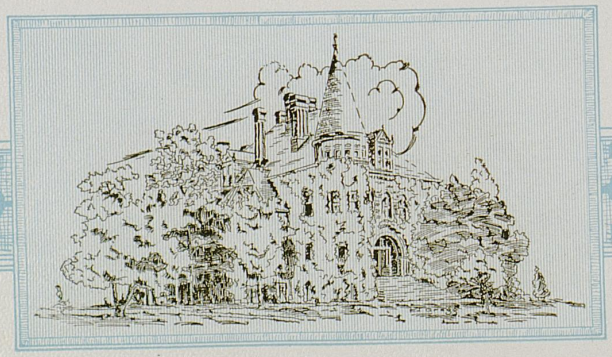
"Sweet" is an overworked word,
But no other word will do
To describe this fair little country maid,
Whose eyes are that exquisite, unnamed shade
That is faintly suggested by "blue."

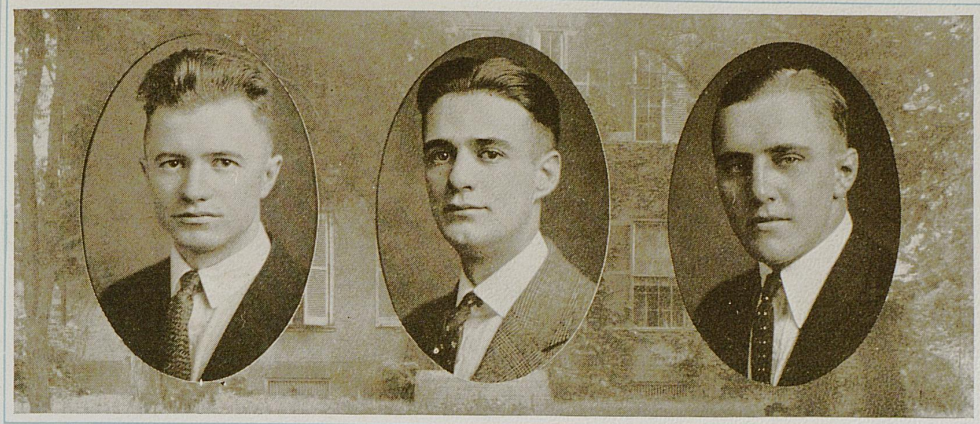
We must deal in superlatives too,
(Something else we don't do as a rule).
But we'd break all the rules that we used to believe
In order to tell you the truth about Eve—
"She's the sweetest girl in school."

LARTON LLOYD RUDOLPH, B.S. in Ag. . . . . Little Cypress

We may have to break into rhyme in giving some of these seniors what's coming to them, but here's a man for whom only good, honest solid prose is a fit medium. He's steady and prompt and meets his obligations.

He'll put Little Cypress on the map.





JOHN ROBERT CURREY, A.B. . . . . Lexington

Sigma Phi Epsilon; Glee Club (2, 3); Robin Hood Cast (3).

'Member Robin Hood? And the sweet voiced tenor? He sprang into sudden prominence and at the same time into the affections of a certain fair maiden—if you know what I mean.

Class Cynic: "As if no one knew what she meant!"

RAYMOND HICKS CRAIG, B.S.M.E. . . . . Lexington

Alpha Sigma Phi; Tau Beta Pi; Sigma Tau; Pi Sigma; A. A. E.; A. I. E. E.; A. S. M. E.; Chas. Schwab Society; Glee Club (1, 2, 3, 4); Quartet (1); Robin Hood (3); Assistant Manager Football (3); "K" Intermural Manager Athletics (4).

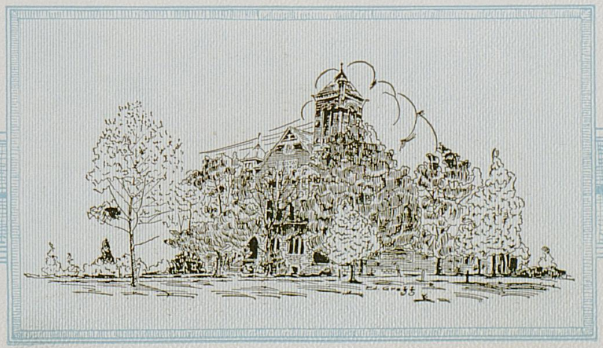
Most engineers are "worked to death" and "don't have time for student activities." But look at "Ratio!" Three honorary fraternities, all kinds of societies, and institutes, and clubs, a mighty man of music, and a hard worker for good athletics at U. K.

JOHN WERNER CRENSHAW, JR., B.S. in C.E. . . . . Versailles

Sigma Chi; Lamp and Cross; Tau Beta Pi; President Men's Student Government Council (4); Charles Schwab Society, Vice-President (4); A. A. E., Secretary (3); Student Instructor (4).

The president of our Student Government is a quiet, unassuming young man who has kept away from the unfair sex. He has a brain like a steam engine, and if hard work counts for anything, his success is assured.

Class Cynic: "Quiet! Lykelle."





NELSON CONKWRIGHT, A.B. . . . . Winchester

Conkwright knows all about mathematics and philosophy, and what not, as Mr. Farquhar would say. He should charge for admittance to a classroom in which he and Earl Freethinker are staging an argument. Imagine this: Walk right in, la-dees and gentlemen, and hear the frank, free, and full discussion of this queer question by these mathematic, systematic, acrobatic, pneumatic, rheumatic intellects whose worldly wisdom, etc, etc.—

ISABELLE THOMPSON DARNALL, A.B. . . . . May's Lick

Alpha Xi Delta; English Club; Y. W. C. A.; Philosophian; Kentuckian Staff; Woman's League; State Press Association.

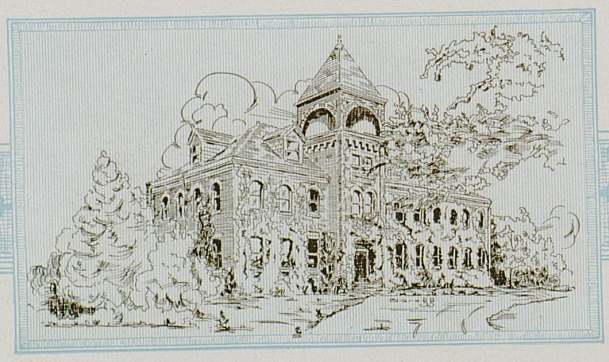
A good friend and patron of the arts from Eugene O'Neill to Rose O'Neill, and from the Sheik down and up, Isabelle has the training and the talent to make her successful in one or more of the arts. What would the Kentuckian Staff have done without her?

NEIL CANNON, A.B. . . . . Boyd

Phi Delta Theta.

Neil gravitated to the University through the guiding hand of Fate and since his advent has pursued his course with a smile. He responded to the lure of Djer-Kiss early in the year, rushing the young flappers with the energy of Kappa-Chi, and succeeding, we hear, with no little adeptness and ease.

Optimism in his estimation is a gift, and he dispenses it freely.





1922 KENTUCKIAN

HAROLD T. DAVID, B.M.E. . . . . Winchester

A. S. M. E., Chairman (4); A. I. E. E. (4); Charles Schwab Engineering Society.

Romeo, you are under the wrong balcony, or at least we think you are. (Note: We don't know what that means, it was written for us by an engineer, so it must be right.) You would never think that "Whalebone" is a ladies' man, but we understand that he has several of them fooled. You never can tell about these quiet boys.

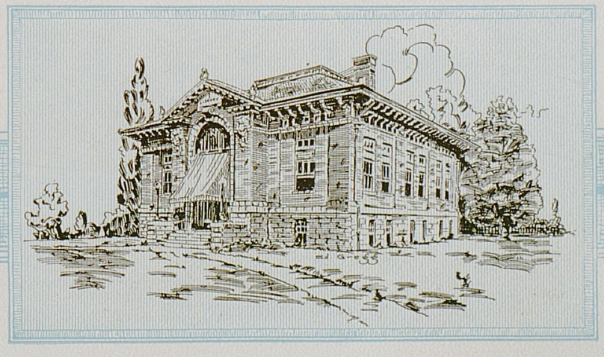
VIRGINIA CRUTCHER DOWNING, B.S. in H.E. . . . . Lexington

Virginia, why did you take Home Ec?
(Very few words rhyme with that, by Heck)
"Why, I took it to learn how to cook by note."
(This is the first piece of poetry I ever wrote)
"And to learn the right way to serve vitamines,"
(She said it just had to be eight lines)
"And the way a modern home should be heated."
(I'm glad this doggone poem's completed.)

WILLIAM BRADLEY DAVIS, B.S. in C.E. . . . . Redwine

Masonic Fraternity; Tau Beta Pi; A. A. E.; A. S. C. E.; Charles Schwab Engineering Society.

Bill is like one of those smooth-running, high-power motors. No unnecessary noise, no excessive vibration, but immense reserve power and wonderful accelerating qualities. He's bright, too, but polite enough not to glare.





KENTUCKIAN 1922

ROBERT ELLMORE DAVIS, JR., B.S. in Agr. . . . . Denver, Col.

Pi Kappa Alpha; Alpha Zeta; Agricultural Society (1, 2, 3, 4); Rafinesque (1, 2); Glee Club (1, 2, 3); Class Basketball (2, 3); Northern Kentucky Club (2, 3), President (2); Y. M. C. A. (1, 2, 3); Blue Ridge Delegate (1); Union Literary Society (1, 2); Robin Hood (3); Mikado (4); Choral Club (3, 4); Su-Ky Circle (4).

Besides all these things, Bob has given a lot of time to lighter subjects (brunettes, too), and has been on the Honor Roll of Students Entitled to High Distinction, etc. He has made good marks without being a grind, you know what that takes—**brains.**

JESSIE C. DODD, A.B. . . . . Lexington

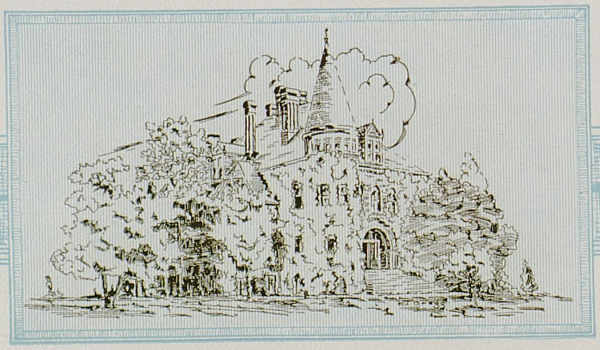
Theta Sigma Phi; Press Club (2, 3); English Club (3, 4); History Club (4).

The girl's clever—in both senses of the word. Town people when they say "clever" mean bright, witty, intelligent. Country people use the word to mean attractive, friendly, charming. We repeat, Jessie's clever—both ways.

GUTHRIE FROMAN DUVALL, A.B. . . . . Bardstown

Sigma Nu; Delta Sigma Pi; Class Baseball (3); Lieutenant R. O. T. C. (3).

All the old things about good things and small packages pop into our head and are rejected because they are found in every annual issued. Another bromide we feel coming on and will inevitably appear sometime during this discussion might as well be spoken right now, and give us peace, "And still the wonder grew," please finish for yourself. They really apply to Guthrie Duvall and we can't be original always.





1922 KENTUCKIAN

DEWEY COLFAX DUNCAN, A.B. . . . . Newport

Masonic Fraternity; Patterson Literary Society; White Mathematics Club.

Our Masonic brother is a man who searches heaven and earth for the truth. No subject is too obscure for him to penetrate, no prof's lecture too deep for him to listen to with attention. Work and energy will put him across, no matter what his line of work. (Class Cynic: "No, Mabel, his line will put him across in his work, not his energy in his line of work.")

LOIS DRAKE, A.B. . . . . Danville

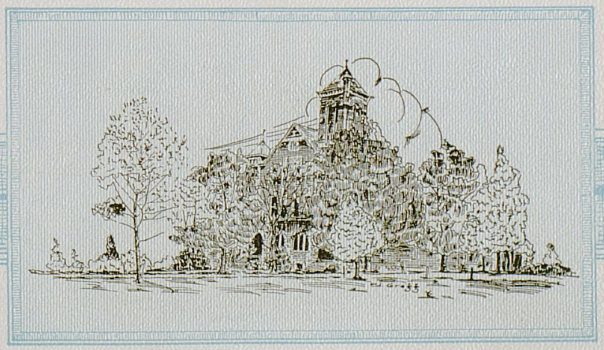
Y. W. C. A.

Lois was a senior just as soon as she arrived at the university; sprung full-grown like Minerva from somewhere, and like Minerva is gifted in the highest intellectual powers. She is a conscientious student besides, and has decided literary talent.

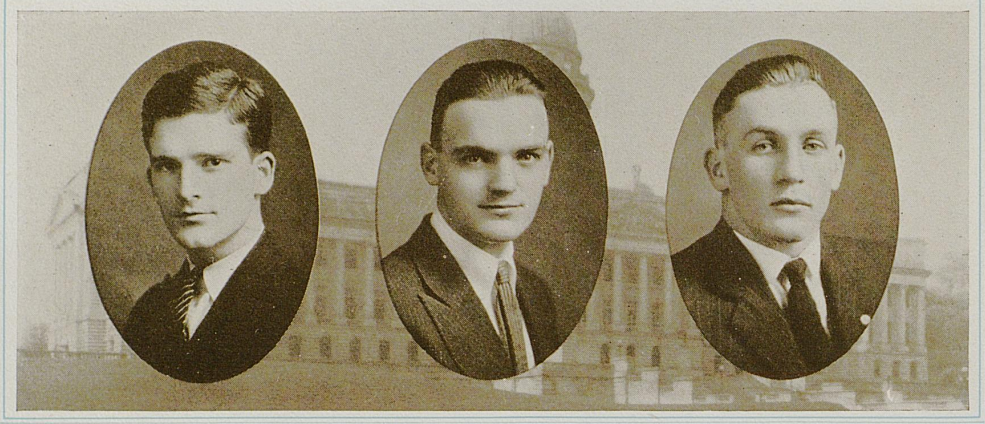
PHILIP EDWARDS, B.S. in Agr. . . . . Owensboro

Alpha Gamma Rho; Agricultural Society (1, 2, 3, 4); Rafinesque Club, Vice-President (1); Hoof and Horn Club, Vice-President (4).

The longer Phil lives, the longer he lives. If Red Hukle should stop growing taller for one year Phil would catch him. The corollary to "Nobody loves a fat man" is "Everybody loves a tall man."
Phil has helped to prove it.



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KENTUCKIAN 1922

OTTO ELDER, A.B. . . . . Providence

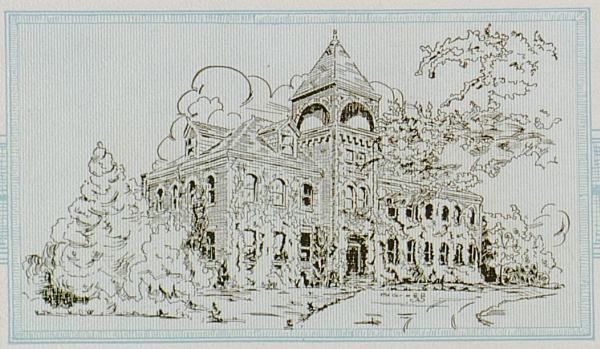
We have to use one of our abbreviations (see Page 314) on Elder. He is undoubtedly q. and u. Good, steady, dependable men like Elder are the despair of the fault-hunting criticism dispensers who write paragraphs about people in annuals.

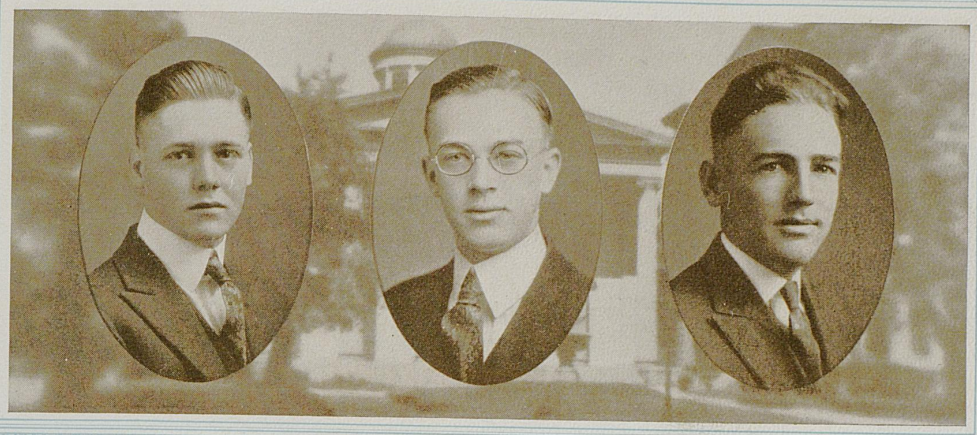
JAMES NEWMAN FAULCONER, A.B. . . . . Lexington

Faulconer joined us in our last year after achieving all that our friendly enemy cross-town could offer in honorary societies, clubs, and degrees. He has achieved a reputation for high scholarship and intellectual integrity that will be just the right qualities for a future preacher in this benighted state of Kentucky. We really hope he will be a missionary to the Baptists instead.

HAROLD ENLOW, A.S. . . . . Hodgensville

Enlow has been running in high ever since he has been at Kentucky. A former West-Pointer, he has made a good officer in our Army. As a wrestler, he is as good in the classroom as in the gym. He has built up a wrestling team that has put U. K. on the map and other teams on the mat.





JAMES C. FARMER, LL.B. . . . . Lexington

Delta Chi; Lexington High Club (1, 2); Phi Alpha Delta; Kentucky Law Journal (3, 4); Henry Clay Law Society.

In spite of his Kewpie form and rosy cheeks, Jimmie impresses you with his importance, looks like a man of affairs, and has a good time. His reputation for peace and good order, etc., is fair—for a lawyer.

SAMUEL DUERSON FENDLEY, B.M.E. . . . . Frankfort

Sigma Chi; Sigma Tau; Glee Club (1, 2, 3, 4); President (4); Band (2, 4); "Robin Hood" Cast; Saxophone Sextet; "Mikado" Cast; A. S. M. E.; A. I. E. E.; A. A. E.

An engineer, yet an artist.

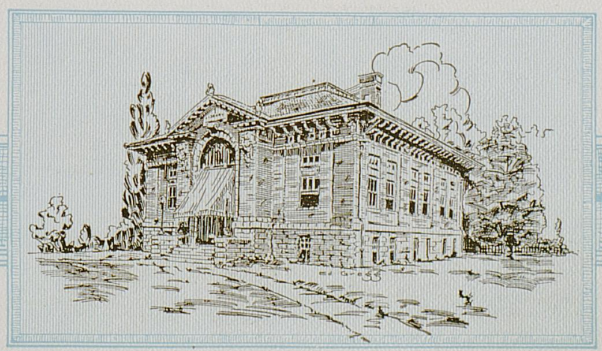
"He loves music for the buried hopes, the garnered memories, the tender feelings it can summons at a touch." So a fellow cohort in the Engineering College writes of him. We wonder if this is the real reason he has enjoyed the limelight of our U. musical productions, and can blow a mean note in that Su-Ky Saxophone Sextet. Maybe there's a sweetheart of Sigma Chi in the audience, or listening to his moaning melodies. Just wonderin'.

LEONARD C. FIELDER, A.B. . . . . Palmer

Phi Alpha Delta; Tau Kappa Alpha; U. Debating Team (3); Associate Editor Kentucky Law Journal (4); Y. M. C. A.; Berea Club; Winner Oratorical Contest (4).

We present one of Judge Lafferty's lazy, likable lads who some day is expected by "Kentucky" to rise in the halls of the General Assembly and speak a good word for evolution or an appropriation, or maybe, even, the Baptists.

He is talented and recognized as one of the leaders in the Law College, though he deserted it for the liberal arts of an A.B.





KENTUCKIAN 1922

LLOYD FITZGERALD, B.S. in M.E. . . . . Burnside

Norwood Mining Society.

He's worked harder than most of us lazy, good-for-nothings for his college education, but he's more than rewarded in knowing more and realizing more what his B. S.'s worth. He's one of the future oil-from-shale magnates who will be expected to endow the university with a million or two.

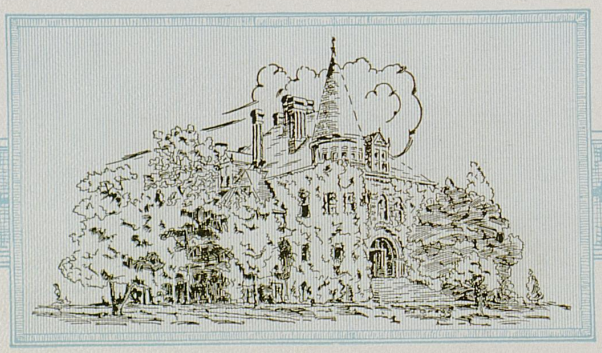
AMANDA LOUISE FORKNER, A.B. . . . . Winchester

English Club; Horace Mann, Vice-President (3); Kernel Staff (2, 3, 4); Philosophian Literary Society; History Club; Y. W. C. A.; Psychology Club.

Her school life has seen nothing but conscientious work under Uncle Enoch's tutelage, for Amanda expects to be a newspaper woman some day. Not that we mean that she has been a grind, hardly! How could one with a name derived from our old Latin friend—amo, amas, amat—be left out of the lighter diversions of college days such a name signifies? Being named Amanda has had quite a psychological effect on our classmate's last four years.

EDWARD CARL FOWLER, A.B. . . . . Owensboro

The Strollers missed a good man when they let Fowler and his deep, resonant voice go to waste. It always boomed out so suddenly in the classroom (with usually the right answer too), the kind of voice that could come "throbbing through the darkness" in another Thirteenth Chair and make the audience shiver. However, Fowler has been one of Monkey Miller's toiling slaves and his absence from amateur theatricals and literary society debates is not entirely a. w. o. l.





HARRY W. WHALEY, B.S. in C.E. . . . . Covington

Track (1, 2); Football (3); A. A. E.

B.S. in C. E. means Bachelor of Science in Civil Engineering—not Best Student in Christian Endeavor. Whaley came out for football last fall and was doing fine until he fell in love and didn't have time for anything else.

ALLEENE EVERMAN FRATMAN, A.B. . . . . Lexington

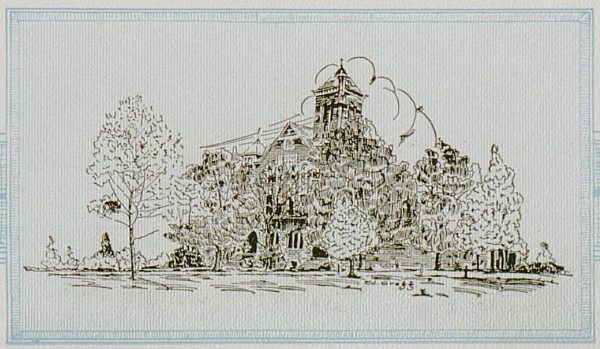
Kappa Delta; Pan-Hellenic Council (2, 3, 4); Y. W. C. A.; Philosophian; Agricultural Society; Lexington Club.

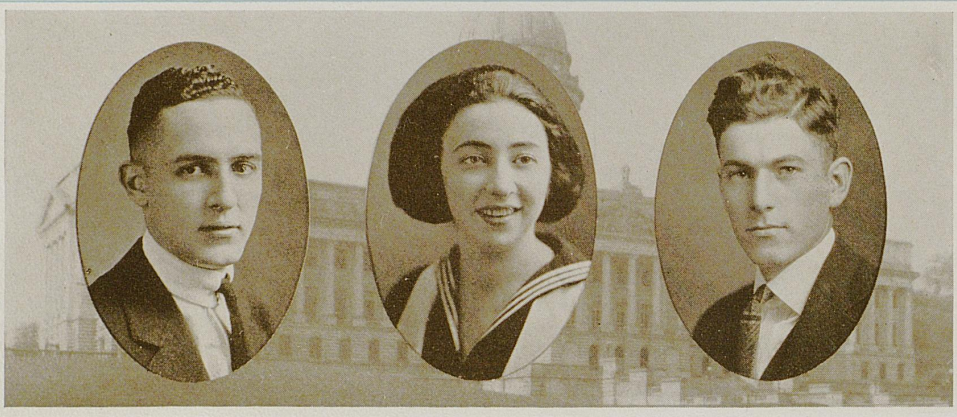
It was to Alleene that a more or less poetic swain dedicated the popular song, "Everybody Loves a Kewpie, That's Why I'm in Love with You," etc. Everybody does, too, and that's why we all are, too. Dr. Best says she is well endowed mentally as well as attractively.

WILLIAM D. FUTRELL, B.M.E. . . . . Paducah

A. I. E. E.; A. S. M. E.; A. A. E.; Ex-Service Men's Club; Charles Schwab Engineering Society.

Now, we don't know that "Smiling Bill" is religious, but the fact that he has the nickname "Parson" carries much weight with the profs. The stone wall around Patt Hall was built to protect the sweet young things from just such boys as Bill.





GEORGE FREDERICK GALLUP, LL.B. . . . . Catlettsburg

Delta Chi; Phi Alpha Delta; Ex-Service Men's Club; Henry Clay; Acacian; Associate Editor Kentucky Law Journal (3).

One of his lawyer friends turned in a write-up for George, but it was so good we couldn't use it. We knew it would embarrass him to have all his good qualities exposed to the cruel gaze of the public. We prefer simply to say that this former Marine is a doggone good fellow.

EVELYN BAERLO FRIEDMAN, A.B. . . . . Paris

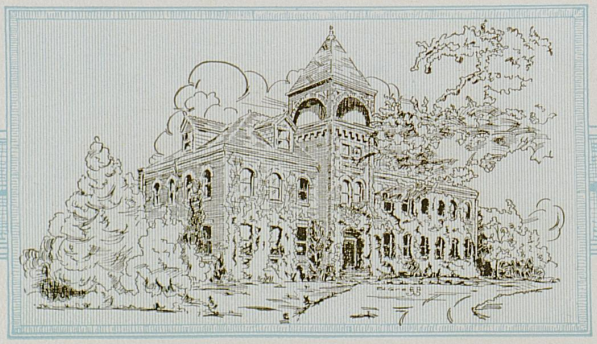
Philosophian (1, 2, 3, 4); Agricultural Society (1, 2, 3); Poster Club (1, 2). Secretary (2); Bourbon County Club; Woman's League; Glee Club (2, 3, 4); Menorah Society; English Club.

Night or day, wherever she is, Evelyn struts to beat Miss Liz; she has a funny walk—it is to laugh! She'll open her mouth and let it run, on any subject under the sun; she hates to talk—just like a phonograph!

CLYDE ROGERS GIBBONS, B.M.E. . . . . San Francisco, Calif.

Triangle; A. A. E.; A. S. M. E.; A. I. E. E.; Tau Beta Kake; Charles Schwab Engineering Society; Track (3); Lexington Club.

The Cardinal claims California for his home, which probably accounts for his being a rambling wreck, and by Heck, a Hellavan engineer. He does surprise you sometimes, though, by working a problem that no one else can get.





Boen George Gibson, B.M.E. . . . . Lexington

Charles Schwab Engineering Society, Vice-President (3); Assistant Manager Football Team (3); Class Football (1, 2); Tau Beta Kake; A. S. M. E.; A. I. E. E.

Boen isn't exactly an all "A" student, neither is he a shining light in the social world, but as a friend, boys, he "sticketh like a brother." He is an example of honest-to-goodness good nature, quiet efficiency, and generosity.

Mary James Gibson, A.B. . . . . Lexington

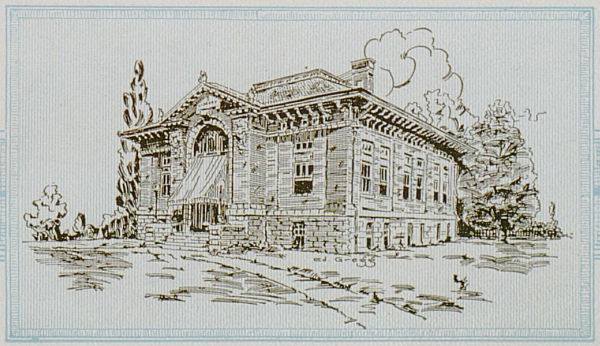
Pre-Medical Society, Secretary (3); History Club (3); Lexington Club; Y. W. C. A.

Did you ever see a doctor in love with a lawyer? Mary is taking pre-med. and he is a lawyer. Isn't that professional? It would be very convenient for them to have their offices together. The patient-client could have his pulse counted and his tongue surveyed as he listened to expert legal advice, and could make his will before going out to have a prescription filled.

Howard Emmit Glenn, B.S. in C.E. . . . . Terre Haute, Ind.

Brooks Society C. E. (4); Charles Schwab Engineering Society (3); A. S. C. E.; A. A. E.; Ex-Service Men's Club.

"Shook" has been with us a long while; he came to us in the fall of '15 but left us to take a position in our best uncle's army. He took part in the Mexican campaign, and came very near unto the acceptance of his everlasting degree. His is the only recipe in the class that always produces the desired "buzz" without killing the amateur chemist. He leaves us, he says, to take up a career of conservative starvation.





KENTUCKIAN 1922

LOUIS PROCTOR GOULD, B.S. in Ind. Chem. . . . . Bellevue

Pi Kappa Alpha; Alpha Chi Sigma.

Louis has made Chemistry his steady diet for four years, and has attained all sort of distinction thereby, being one of the few men able to survive the atmosphere of the Chemistry buildings for more than a year at a time. He is married.

CARRIE GOLDENBURG, A.B. . . . . Vanceburg

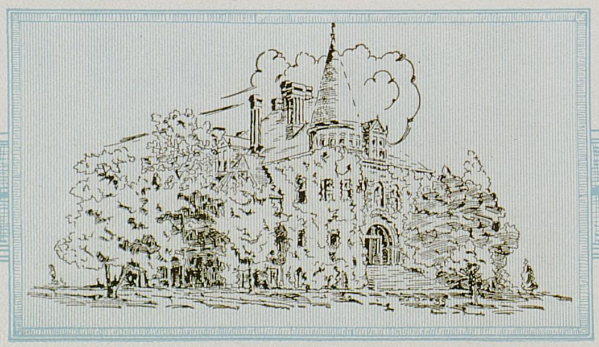
Horace Mann; English Club; Y. W. C. A.

One of those real, honest, quiet, thoughtful, conscientious, contemplative, ruminative, serious students. She came to us from E. K. S. N., if you know what that means.

O. C. GREEN, B.S. in C.E. . . . . Bloomfield

Glee Club (1, 2); A. S. C. E.; Charles Schwab Engineering Society; Y. M. C. A.

"Dick" is all right, even if he is a Civil. He was the first man to start a list of G. G. and G. D.'s, keeping one for the use of his best friends long before the other, and more notorious one was thought of.





1922 KENTUCKIAN

SAM S. GREGG, B.M.E. . . . . Nicholasville

A. S. M. E.; A. I. E. E.; T. B. K.

Sam persists in trying to grow a mustache. If he sticks around another five or six years his dream may be realized. In engineering circles he answers to Planimeter Sam. Ask him about it. His hobby is pipes.

MARIE TAYLOR GORDON, B.S. in H.E. . . . . Lexington

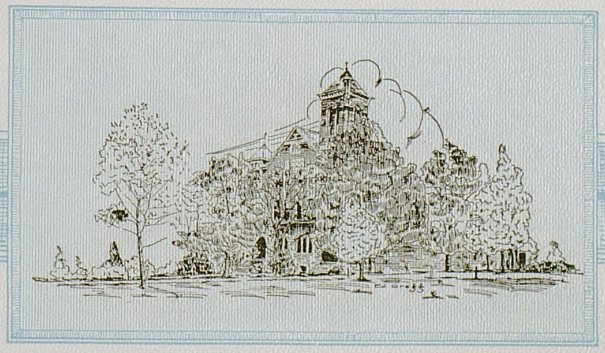
Agricultural Society; Women's League; Y. M. C. A.; Horace Mann Literary Society.

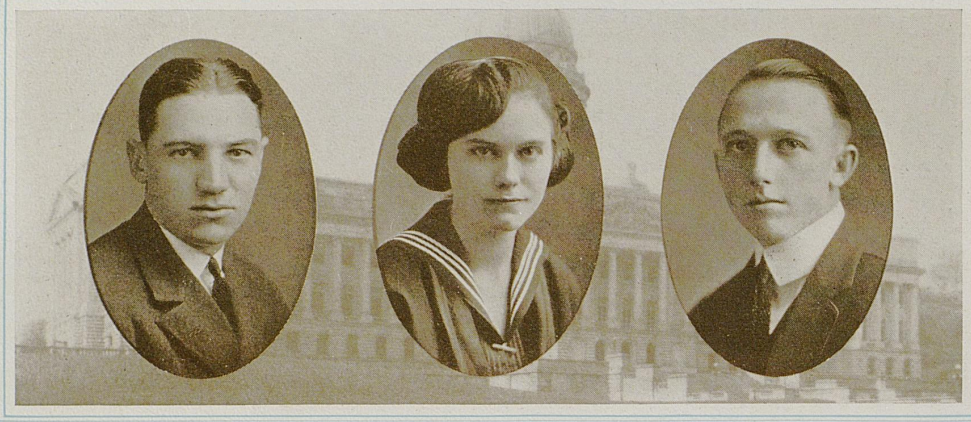
A q. and u. (see Page 314) little country girl. She is an expert Home Eco—say, what do you call a girl who has graduated in Home Economics? Home Economer? Home Economizer? Anyway, what is meant is that Marie will make some man a good wife.

PAUL WALLACE GREGORY, B.S. . . . . Frankfort

Alpha Gamma Rho; Ex-Service Men's Club; Agricultural Society, President; "Rural Kentuckian" Board of Managers.

Paul has dedicated himself and his ardent services to the Ag. College with an absorption that does not admit that even the rest of the university exists. He is reserved and silent, that attitude that is so baffling and wins such general confidence. Paul is to Dean Cooper what Colonel House was to Mr. Wilson, and to his loyal Ag. brethren what Napoleon was to the Old Guard. A good man and true.





EDGAR R. GREGG, A.B. . . . . Louisville

Sigma Nu; Mystic 13; Lamp and Cross; Sigma Tau; Alpha Delta Sigma; Boots and Saddle; Su-Ky Circle; "K" Association; President Class (3); Art Editor Kentuckian (3, 4); Varsity Football (3); Varsity Baseball (3); Fish Club; Stroller Design Prize (2, 3).

You classicists who have read "Book of the Courtiers"—have you yet found anyone who fulfilled the exacting requirements for a Perfect Courtier? He must be a man well trained in the arts of war, you remember, and yet a man of graceful manners and speech. A lover of hardy out-door sports, he must also know music and art, and be as facile with the pen as with the brush. Ed Gregg is the only man on the campus who can pass this test of the ancients.

ELIZABETH MAE GREENE, A.B. . . . . Lexington

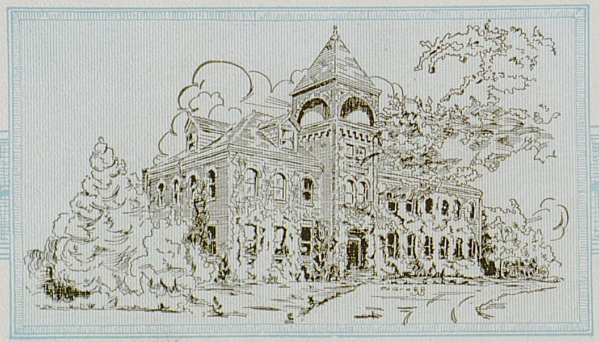
History Club; Woman's League; Rafinesque Club; Y. W. C. A.

Another "q. and u." classmate who never "s. a. c." (See Page 314.) Whether the man who drives Elizabeth to school every morning is a kinsman or an affinity has aroused almost as much anxiety on the campus as where Dr. Holmes is going to send his boy to college.

GERALD GRIFFIN, A.B. . . . . Elizabethtown

Alpha Delta Sigma; Sigma Alpha Epsilon; Mystic 13; Cadet Lieutenant-Colonel (4); Kernel Staff (1, 2, 3, 4); Kentuckian Staff (4); Su-Ky Circle; Boots and Saddle.

A representative Kentuckian we here and now present; of the manly faults and virtues he's a rare embodiment. A man of gentlest manners, good looking enough; an honorary journalist, he writes some darn good stuff. As commander of the army, he's pretty damn rough; he fills his men with pep, but the way he makes them step is sho' Lawd tough!





1922 KENTUCKIAN

ANDREW HAGAN, B.S. in Ind. Chem. . . . . Lexington

Alpha Chi Sigma.

Anyone who can make an honorary Chemistry fraternity without acquiring glasses, round shoulders, and a permanent grouch, has the sincere admiration of most of the class. Hagan has conquered that exacting science and retained his good humor, his debonair spirit and all that.

MARY ESTHER HAGGAN, A.B. . . . . Lexington

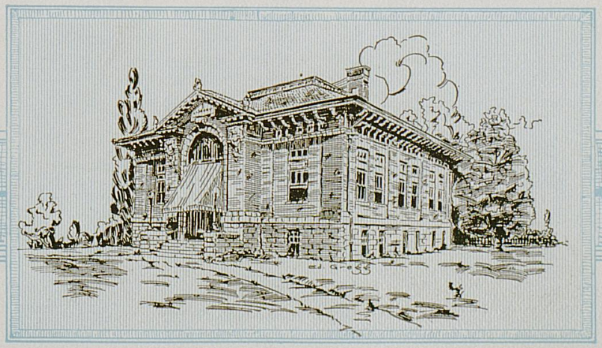
History Club (3); Romance Language Club (3); Lexington Club.

This is probably the only time Mary Esther and Margaret Cole have been separated since they matriculated that first distant September we have made historical. They're both brown-eyed, snappy brown eyes, eager of smile and quick of answer in class and out. For a long time they were thought to be sisters but they're really just only members of a very exclusive campus fraternity for two, rating well and very popular.

CHESTER BRYANT HAMILTON, A.B. . . . . Mayfield

Ex-Service Men's Club; Horace Mann Literary Society; Mayfield Club; History Club (3); Psychology Club.

Hamilton tried Ag. first but when the after-war depression came he felt the call to help Wall Street, Charles Dawes and the Rotary Club toward achieving normalcy, so he enrolled among Doctor Wiest's future financial experts. A quiet, friendly young man who is another vertebrae in the b. b. of the c. (See page 314).





MARGARET DEAN HARBISON, A.B. . . . . Shelbyville

Chi Omega; Y. W. C. A.; Basketball Team (2); Class Vice-President (1); Women's Self-Government Association (2); Nutmegs; Agricultural Society; Secretary Class (3, 4); Cast "The Amazons."

We hope Deanie's husband gets to be Governor or President, or something like that. She could preside so regally over an Executive Mansion or the White House. And she could be such a help to her husband in a political way. With one glance from her "wine eyes" she could persuade W. J. Bryan to vote for Governor Edwards or make Senator Lodge agree to a treaty not made by him.

EMILIE MARIE HARMAN, A.B. . . . . Parsons W. Va.

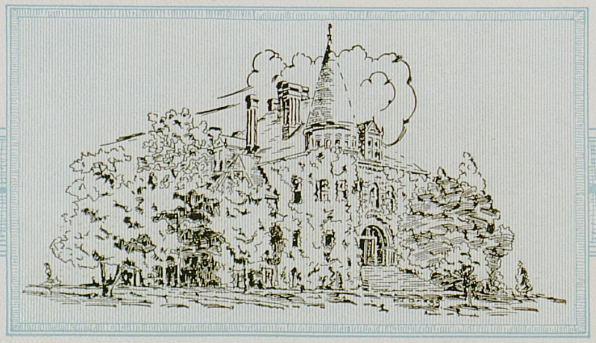
English Club; Philosophian Literary Society; Y. W. C. A.

Her college life at U. K. would have been happy if Red Farquhar had not tried to force her to talk in his own stentatorian voice. For even in this age of Jazz, Emilie keeps her voice that's "ever gentle, soft and low" (the only time we've used this, honest), and the Victorian manner that goes with it.

ESTHER LYNNE HARRIS, A.B. . . . . Taylorsville

Y. W. C. A.; Blue Ridge Delegate (3); Cabinet (4); Kernel Staff (3); Women's Self-Government Association (3, 4); Council (4); Philosophian Literary Society; Horace Mann; English Club; Kentuckian Staff (4).

For four faithful years Esther, the matter-of-fact, the good natured Esther, has been one of the institutions of Patt Hall life like the sign-out book or quiet hour on Sundays. Your life as a co-ed there hasn't been really complete until Esther has had a crush on you. She is one of the few seniors who knows how to dance, and her fox-trot variations are much in demand.





1922 KENTUCKIAN

Chester Clay Young, B.M.E. . . . . Paris

Alpha Sigma Phi; A. S. M. E.; A. A. E.; Band (3); Glee Club (1); Charles Schwab Engineering Society; T. B. K.

After you have once met Ches you feel like you've known him all your life. He has m. a. the d. (see page 314) in Kentucky in his early years and that may explain his wide acquaintance and easy cordiality, which is a literary way, Edgar, of saying that he is a hail-fellow-well-met and knows every Tom, Dick and Harry.

Fannie G. Heller, B.B. . . . . Paris

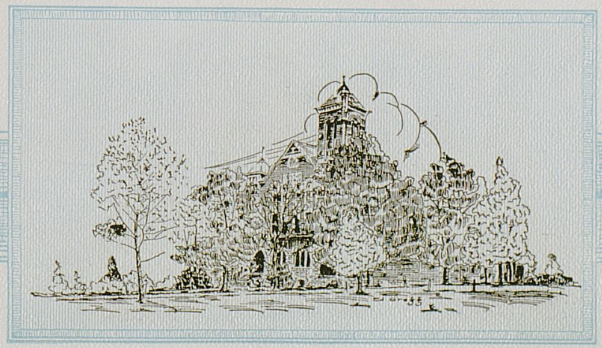
Honorary Home Economics Fraternity; Women's Self-Government Council (2, 3), President (4); Delegate W. S. G. A. Conference (3); Y. W. C. A. Cabinet (3); Delegate to Student Volunteer Conference, Des Moines (2); Delegate to Y. W. C. A. Conference, Cleveland (2); Delegate to Blue Ridge (3); Poster Club, President (2); Philosophian, Secretary (2), Treasurer (3).

Fannie has been quite an expensive student for the U. to maintain during her four years here. Her trips as delegate to Blue Ridge, Cleveland, Des Moines and Wisconsin, "with all expenses paid," tidy a neat sum and give a fair estimate in cold cash of her value as a leader and the appreciation of the student body.

Broadus E. Hickerson, LL.B. . . . . Springfield

Football '15-'16; Track '15-'16; Captain '16.

Hick hails from Hickville. A finer fellow I never knew. He's got them durn city chaps beat a mile. Got hitched up before he went to that city schule. Yep, doin' purty good, too; saw him play in a football game one time, blamedest thing I ever seen; giddap hoss!





CHARLES I. HENRY, LL.B. . . . . Central City

This man comes to us with experience of the more or less outside world, having been a teacher before coming to U. K. He has not been with us very long, but long enough to establish a reputation as a scholar and a gentleman.

ANNA CATHERINE HENDRICKS, A.B. . . . . Franklin

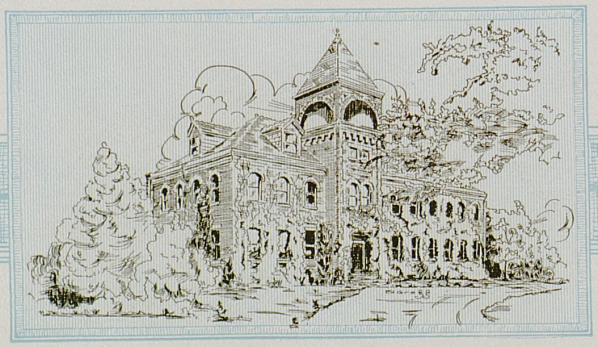
English Club; Psychology Club; Philosophian Literary Society; Horace Mann Literary Society; Y. W. C. A.

Before coming to the university Miss Hendricks had graduated from W. K. S. N. and had been principal of a school at Glensboro and principal of a school at Beech Grove, and all kinds of pedagogical things like that. We think it was very nice of her to come here and take a degree, even though she could be principal of a school without one.

LAFAYETTE BROWN HERRING, A.B. . . . . Fulton

Sigma Nu; Shaler Geological Society; Fulton County Club; "Mikado" Cast; Glee Club.

Perhaps you have noticed that the seniors are not arranged in strict alphabetical order. We did that in an effort to balance each page. For instance, this page has two former school teachers—and "Pinky." That makes things about right. Our hero m. a. the d. (page 314). His French name (first name) has undoubtedly had an effect on him, for one must use French words adequately to describe him, words like ennui and blase.





1922 KENTUCKIAN

YANCY CARMAN HOLBROOK, B.M.E. . . . . Hickory

A. I. E. E.; A. S. M. E.; A. A. E.; Charles Schwab Engineering Society; Grave County Club.

Holbrook is the kind of student that keeps teachers from going quite mad. He has come here to learn something and he has never forgotten his goal, nor loafed and invited his soul with the accessories of wine and co-eds or song. Any theater he builds won't have a weak roof.

ANGIE HILL, B.S. . . . . Paducah

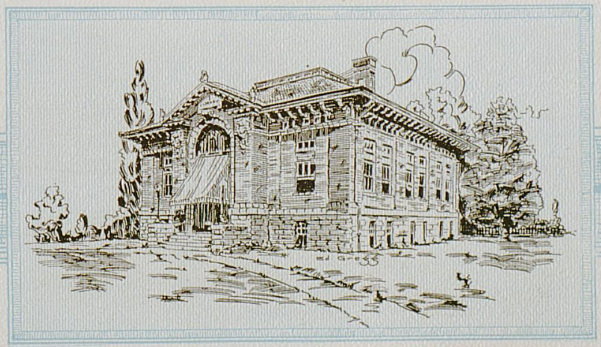
Women's Student Government Council (3); Agricultural Society, Secretary (3); Winner Rural Kentuckian Contest at Chicago International.

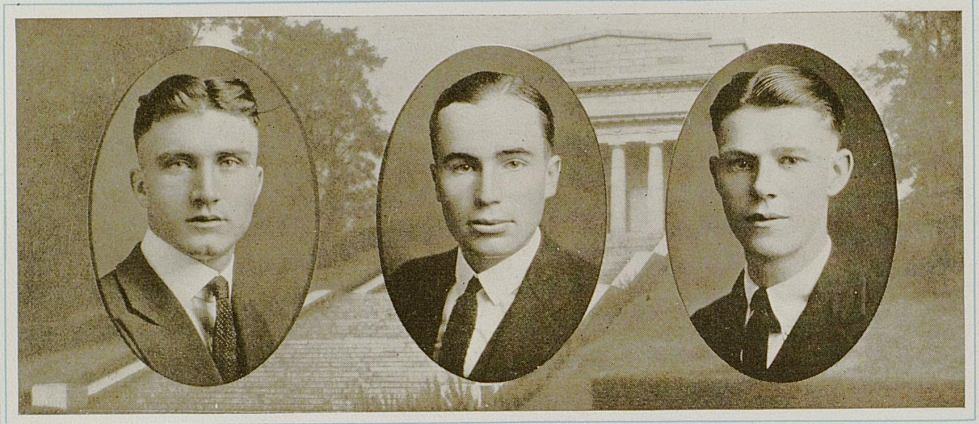
As you can see above, Angie has taken an intense interest in all things agricultural. Such a college career is surely a good preparation for the life of a Farmer's wife.

T. P. OLIVER, LL.B. . . . . Murray

Henry Clay Law Society.

Mr. Oliver has a dark past which we shall take fiendish pleasure in disclosing if the appropriation is turned down. He is conscientious, modest, a good student and who would ever have thought he was once a member of the General Assembly.





CARNEY AGNEW HOLLOWELL B.S. in Agr. . . . . Princeton

Alpha Gamma Rho; Alpha Zeta; Marconi Engineering Society; Class Football (1, 2); Business Manager Rural Kentuckian (4); Hoof and Horn Club (3, 4); Agricultural Society; Ex-Service Men's Club; Y. M. C. A.

Hollowell has brains and uses them; he made Alpha Zeta, and his first two names sound like a library. No wonder he impresses the profs. He's too good a man to go back to Princeton and lose himself on a farm.

WILLIAM B. HOWELL, B.S. in Agr. . . . . Greensburg

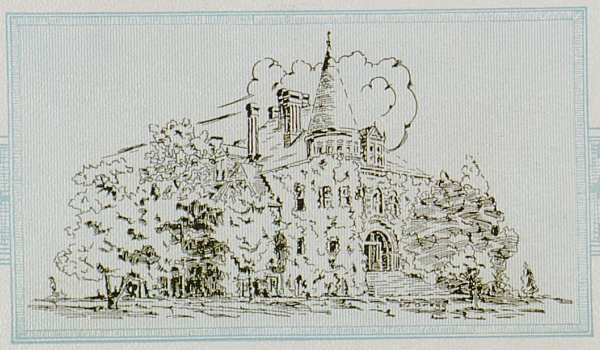
Rural Kentuckian Staff; Winner Competitive Drill (2); Stock Judging Team; Hoof and Horn Club.

Howell's specialty on the stock judging team is judging horses. He didn't learn it out of a book, either, but just has that expert knowledge of the good points of a horse that comes natural to a Kentucky gentleman. He made a good showing at the Chicago International.

ALBERT EUGENE HUKLE, A.B. . . . . Lexington

President of Class (2); Cheer Leader (3, 4); President Red Headed Club; President Lexington Club; President Charles Schwab Engineering Society (2); Manager Track (4); Su-Ky Circle; Cast of Mikado; Shaler Geological Society.

"We wanta touchdown. We wanta touchdown" drone several thousand voices, keeping time to the rhythmic swaying of a tall, slender figure in blue and white. It is the student body of U. K. under the spell of Red Hukle's magnetic leadership. Does Red need a pep hypodermic? Does he grouch? L no! Can he dance? Can he smile? Fifteen for Red! L yes!





1922 KENTUCKIAN

JOHN THOMAS HUNTER, B.S. . . . . Lexington

Agriculture Society; Patterson Literary Society; Y. M. C. A. "Sergeant York."

"So that's the man who won the war and gave the bloody Huns what-for," the Curious Freshman said. But no, you're wrong, my innocent child, that's the man who makes tame women wild. He knocks the ladies dead.

HENRIETTA MARCELLA ILHARDT, B.S. . . . . Nicholasville

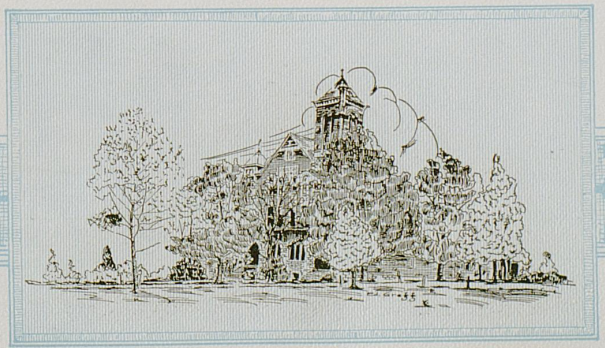
Rafinesque Club; Horace Mann; Agriculture Society; Poster Club; Philosophian Literary Society; Psychology Club.

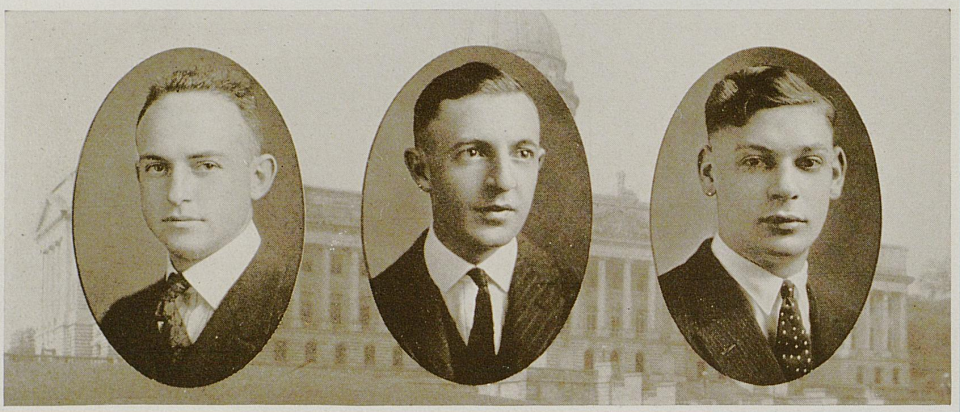
Henrietta finds the composition of food stuffs and what makes you fat lots more important than the tiresome classics. She's q. and u. (see page 314) and rides the cars every day from Jessamine County and is very agreeable and will make some man a. g. w. (see page 314).

WILLIAM ROBERT HUTCHESON, A.B. . . . . Glasgow

Alpha Chi Sigma; Y. M. C. A. Cabinet (3, 4); Captain R. O. T. C. (4); Patterson Literary Society; Blue Ridge Delegate.

There's quite a common respect for Alpha Chi Sigma men and, among the cadets, for captains in the Army. Hutcheson has the qualities and dignity of both offices. When you tell him to do a thing he gets it done—just made that way.





KENTUCKIAN 1922

KEEN JOHNSON, A.B. . . . . Elizabethtown

Sigma Alpha Epsilon; Alpha Delta Sigma; Associate Editor Kernel (4).

Keen Johnson is the "Marse Henry" of our class, whose blue pencil sho' does color up state press and Kernel copy. Mr. Johnson is the model gentleman on the campus, always willing to help the "baby journalist," and he's one who surely will be missed.

RAYMON T. JOHNSON, A.B. . . . . Stamping Ground

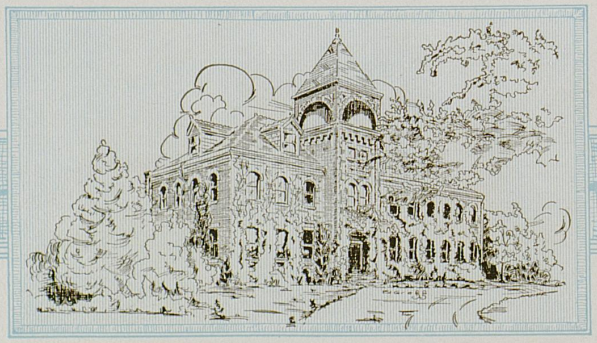
Phi Alpha Delta; Tau Kappa Alpha; Class Orator (4); University Debating Team (3); Sophomore Law Prize; Kentucky Law Journal (4); Henry Clay Law Society, President (3); Berea Club, President (4); Ex-Service Men's Club; Patterson Literary Society, Critic (4).

R. T. Johnson is to the lawyers what Gregory is to the Ags. and Spears to the Engineers. He has won all the honors a lawyer and an orator can achieve and is the typical little man with the big voice who always covers himself with glory in any argument, formal or informal.

JOE SPEED JORDAN, A.B. . . . . Lexington

Assistant Editor Kentuckian Staff (4); Chairman State Press Association; Alpha Delta Sigma; Lexington Club.

The reformed Ag. who quoted so fluently from Poe, Irv. Cobb, the Bible and Ring Lardner, who caused the downfall of many a complacent prof. with his retort courteous was none other than our friend Jordan, the joy of every classroom. We have predicted few futures, having no gift of prophecy, but we feel sure that Joe will end in writing Luke McLuke or Abe Martin stuff, or maybe at the worst, be another H. L. Menchen, for he hammers a mean Underwood.





WILLIAM L. KEFAUVER, B.M.E. . . . . Leitchfield

Sigma Alpha Epsilon; Tau Beta Kake; A. S. M. E.; A. I. E. E.; A. A. E.; Class Treasurer (2); Charles Schwab Engineering Society.

Ladies and gentlemen, this is Billy, a smiling example of the type for whom was coined the expression, "God's little gentleman." "When a fellow needs a friend" he turns to Billy with his never-failing store of optimism and good common sense. (Note: A girl wrote this.)

LUCY E. KAVANAUGH, A.B. . . . . Lawrenceburg

Chi Omega; Mortar Board; Y. W. C. A.; History Club.

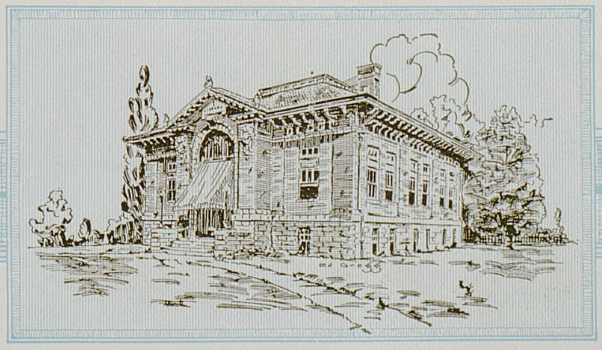
The girls who get good marks, as a rule, move like a load of hay. While those who dance like a steppin' fool, usually talk that way. But here's a girl whose ready wit her natural beauty enhances. Students and profs alike are hit by her level, cool, blue glances. She's a type that's rare in these latter days, the kind that can snare the elusive A's and get a good rush at the dances.

Class Cynic: "Then why do they call her Kavity?"

JAMES REDMOND KELLY, B.M.E. . . . . Erlanger

Triangle; A. S. M. E.; A. I. E. E.; Charles Schwab Engineering Society.

Has anybody here seen Kelly when he wasn't in a good humor His good nature is proverbial in the Engineering College. No, he doesn't look like a Frenchman; one would guess that he traces his ancestry back to the Land of the Shillalah—and is proud of it! More power to him!





FRED KEMP-KEFFORD, A.B. . . . . Melbourne, Australia

Delta Sigma Pi.

Our only Britisher came all the way from Australia hunting the best university in the states. Fred's accent is delightful; we were always glad when he was called on to recite. (He always recited, too, and was never heard to answer, "My word, that's a staggerer!" or any of that sort of rot, if you know what I mean.)

ELIZABETH JAMESON KIMBROUGH, A.B. . . . . Cynthiana

Kappa Kappa Gamma; Mortar Board; Secretary Class (1); Vice-President Class (3); Student Government Council (1); Pan-Hellenic Council (2, 3), Secretary (3); Major of Battalion (4); Sponsor of Company A (3).

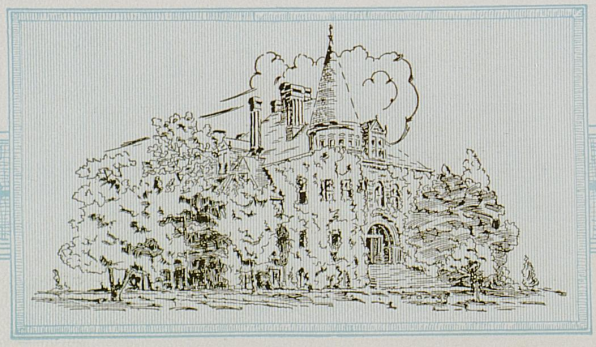
"The senior girl who has done the most for her class" put Elizabeth in the heart of the book. The Class of Twenty-Two thinks that says everything except that the battalion also showed the very best taste.

Salute the Major as she passes in review!

C. A. KENNEY, B.S. . . . . Paris

Pre-Medical Society.

It is the full bottle which rattleth not, so they say, and in this way we account for the fact that Charley has made little noise on the campus during his four years with us. He has devoted his energy to Pre-Med, and some day we expect to see an M.D. beside his name.





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MIRIAM KINCHELOE, B.S. in H.E. . . . . Hardinsburg

Glee Club; Horace Mann Literary Society; Agricultural Society; "Feast of Little Lanterns" Cast; "Robin Hood"; President of Horace Mann (3), Secretary (2); Vice-President Ag. Society (4); Y. W. C. A.

Anyone who can find time to study Home Ec., cultivate her voice, and do settlement work in the mountains is a wonder. Whenever the Ag. Society meets Miriam herds all the Home Ec. girls in the hall and leads them across Chicken Walk like a boarding school teacher taking her charges our for exercise.

ROBERT EDWARD LAVIN, A.B. . . . . Paris

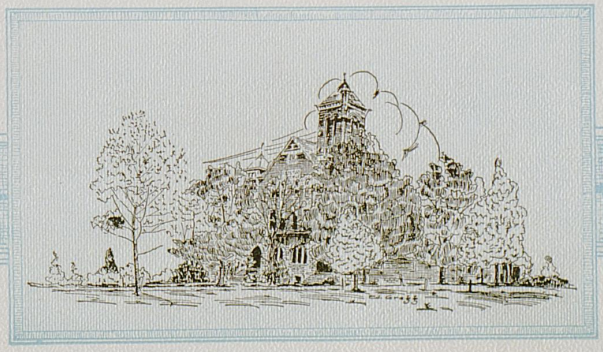
Sigma Alpha Epsilon; Mystic Thirteen; Lamp and Cross; President Senior Class; "K" Basketball (1, 2, 3, 4); Manager Basketball (2); "K" Football (2, 3, 4).

There hasn't been a fiercer little fighter than Bobby since Kid David knocked out Battling Goliath in the first round. He always was good, but this year he has played like one inspired—his inspiration the little Wildcat who leads the band.

SARA ELIZABETH KING, B.S. in H.E. . . . . Lexington

Honorary Home Economics Fraternity.

Only ten girls graduating in Home Ec. this year. Our class hasn't many good cooks and home managers, etc., but the ones we have are the best in the world. Here's one of them.





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GUY LEDWIDGE, LL.B. . . . . Hickman

After serving his country overseas, he came back to learn how to be the best citizen possible. Although apparently shy, you'd be surprised if you knew him.

Class Cynic: "Wonder what girl wrote this."

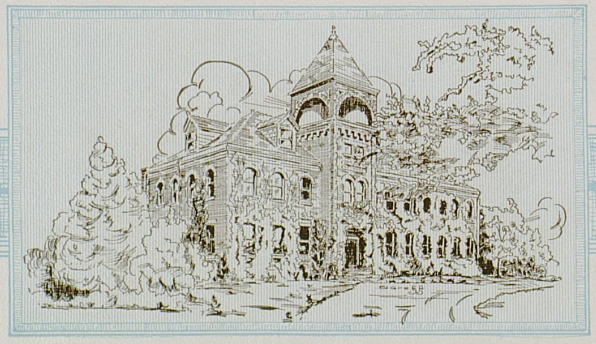
CORTEZ JACKSON LEMON, A.B. . . . . Providence

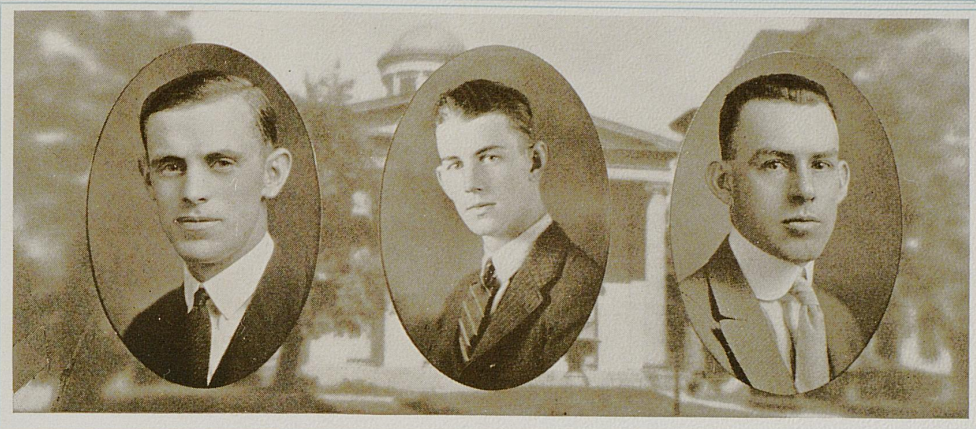
Schwab Engineering Society; Patterson Literary Society; English Club.

What's in a name? Cortez, by any other name, would be as sweet to us! We have not found him to be a prodigious explorer in the realms of knowledge, nor a "lemon" in any sense of the sort, but a good friend and a good scout, ready for anything that comes along.

CARL LIPE, LL.B. . . . . Vance

Squire comes from the land of cotton blossoms and sunshine. He is just as much at home steering a mule down a cotton row, "tooting" the old brass horn in the orchestra pit, or tickling the ivories, or asking the court to dismiss a case against some knight of the "Mississippi marbles." No man has won more favor in the hearts of the belles of the blue grass or in his fellow classmates than this gentleman from the South, "no suh-ree."





ROSCOE C. LITTLE, B.S. in Metallurgy . . . . . Dan

Sigma Alpha Epsilon; Norwood Mining Society, President (4).

Walk right in, ladies and gentlemen, Roscoe eats 'em alive. He smashes those wriggling, writhing would-be tennis players, knocks 'em right off the court. Roscoe's his name, tennis his game. Roscoe eats 'em alive!

JOE LOVETT, A.B. . . . . Benton

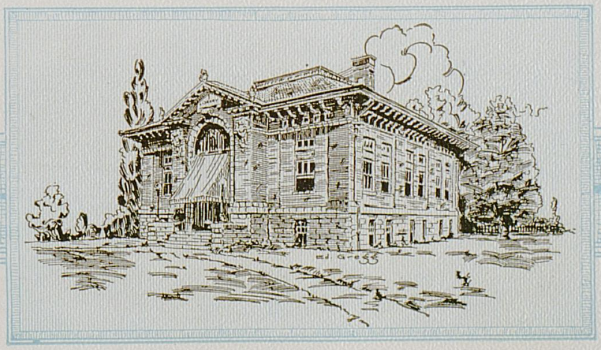
Sigma Alpha Epsilon; Alpha Delta Sigma.

Joe has not participated in athletics on the field, being convinced and convincing others that the pen is mightier than the punt. The wild life of a boy reporter had no terror for him and he won a By-Line in a downtown newspaper's sport page before he left in February to be his own boss on his own paper somewhere in the state. He's the type to make good, represent U. K. and American.

HENRY SHERLEY LONG, B.S. . . . . Bedford

Alpha Gamma Rho; Agriculture Society; Hoof and Horn.

A country gentleman from Bedford—not the Curtis publication. He is a strong man in things agricultural, while the magazine is weekly. He is like it, though, in that he is welcomed in many city homes, where they don't know anything about farming.





BERNICE MCCLURE, B.S. . . . . Versailles

Honorary Home Economics Fraternity.

We are glad this senior Home Ec. is leaving school for she knows too much about us. She's the woman who surveyed our cafeteria trays day after day, saw how we were fond of those forbidden globules of starch and ate 'em wilfully despite her little sign about IF YOU ARE OVERWEIGHT, etc. She knows our inner man, ah, too well, but even knowing all this, she's not a cynic, but the friendly nice sort you like and we like.

HOWARD VANDIVIER MCCLURE, B.S. . . . . Lawrenceburg

Alpha Gamma Rho; Hoof and Horn Club; Rafinesque Club; Agriculture Society.

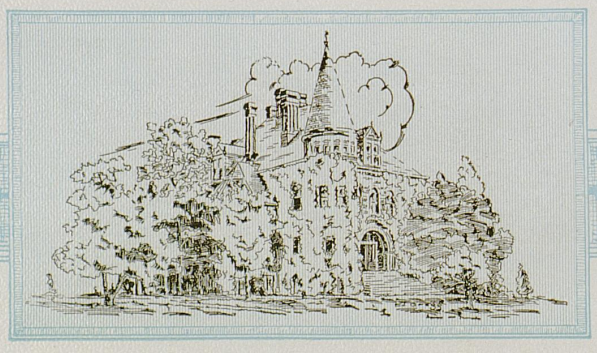
McClure lives in a town where the speed limit is only six miles an hour. Maybe this is the reason he's so slow and easy-going and what goes with it, good-natured. "You can take the boy out of the country," etc.

MARTHA BERKELEY MCCLURE A.B. . . . . Lexington

Chi Omega; Stroller; Cast "Robin Hood"; Cast "Mikado."

"Sober, steadfast, and demure" would rhyme just fine with Martha McClure. But such a statement as that, forsooth, would be more poetry than truth.

Demure's another word for stupid; our Martha's clever. She's our leading leading-lady. She's won our hearts forever.





GLADYS MCCORMICK, A.B. . . . . Lexington

She has always reminded us of a soft, fluffy little kitten, big eys, pale blue ribbons; she's awfully sweet and gentle voiced, too, completing our impression of a delightfully feminine young senior with the appeal that is irresistible.

MARTHA MCDOWELL A.B. . . . . Danville

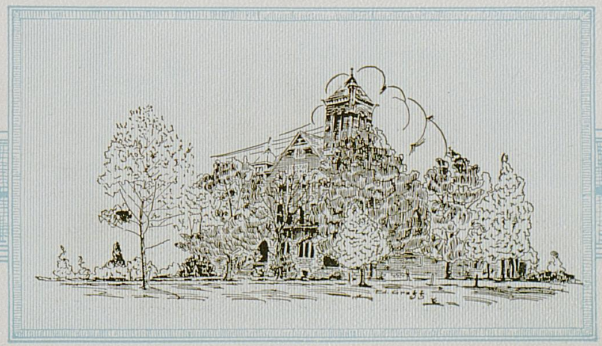
Kappa Kappa Gamma.

Dizzy as the day is long is this happy-go-lucky girl, but really underneath there is the terrible sericus side of her when it comes to the things worth while. She is a good student, a conscientious worker and an honest-to-goodness friend.

LOUISE THORNTON, MCKEE, A.B. . . . . Richmond

Chi Omega; Mortar Board.

Amateurs who try to describe Louise always make the mistake of saying she looks like Mona Lisa. She doesn't. (Mona Lisa would have given anything to look like McKee.) Their mistake is natural, however, for there is one point of resemblance—what Walter Pater called "that unfathomable smile" which holds visitors to the Louvre enraptured for hours. (It made me get D in French one year.) Otherwise, though, Louise has it all over Mona Lisa (as Walter Pater would say).





ORENA MCMAHAN, A.B. . . . . Bedford

Rena is one of the prettiest girls in a class of pretty girls. She's pretty as pretty does and sweet withal. That this should not be too damning a criticism, we'll add that she's not devertebrated like most pretty sweet girls, but has character (even enough to stand life in the Halls for four years without losing her good disposition).

ADALINE CLARA MANN, A.B. . . . . Covington

Mortar Board; Theta Sigma Phi; Y. W. C. A. Cabinet (4); Kernel (2, 3, 4); Eastern Press (3, 4); Blue Ridge Delegate (2); Philosophian Literary Society; Northern Kentucky Club, Treasurer (4); Republican Club.

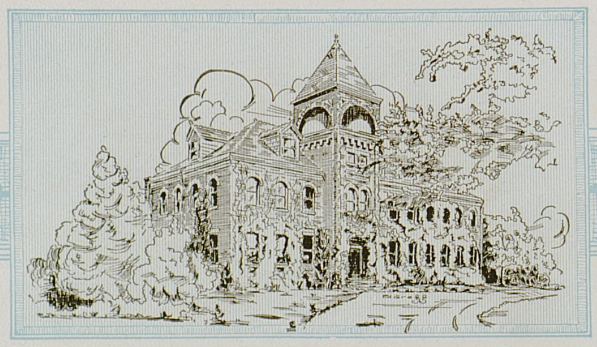
Adaline's been a successful U. K. Student. She wears the pin of Mortar Board. We like to gossip too well, however, to give any more tiresome details about what "a deserving outstanding student" (a la Grehan) Adaline is. We'd rather insert here that she kept one good man from getting his football "K" this season.

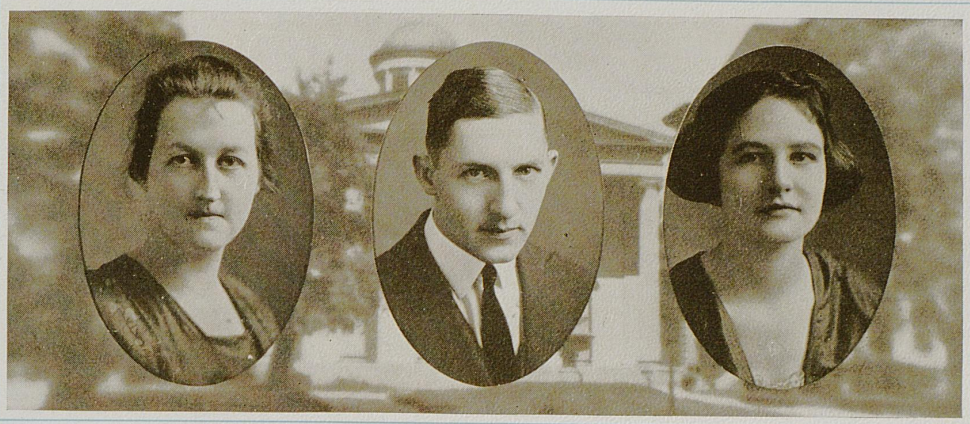
FRANCES MAITLAND MARSH, A.B. . . . . Wilmington, Del.

Chi Omega; Theta Sigma Phi; Kernel (1, 2, 3); Chairman State Press Association (2); Delegate Chicago Journalism Convention (2); English Club, President (4); Strollers, Publicity Chairman (2, 3); Editor-in-Chief Kentuckian (4).

This girl is a wonder for work and for making others work. When she looks up at you with those appealing blue eyes (this is written by a male member of the staff) and asks you to do some impossible task, you feel like you just have to do it to show her what a hero you are. But enough, for this paragraph is not her "write-up," this whole book is. For she has done most of the work and has conceived all the clever ideas found herein.

Class Cynic: "If any."





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OLIVE MYRTLE MOORE, A.B. . . . . Bowling Green

English Club; Philosophian Literary Society; Harace Mann Literary Society; Y. W. C. A.

Another one of our ex-high school teachers, Myrtle is likewise—and of course—a good student, hard worker, etc. She is one of the few of our class who took seriously that statement in the catalog about two hours of outside preparation for each hour in the classroom.

WILLIAM I. MOORE, A.B. . . . . Clay

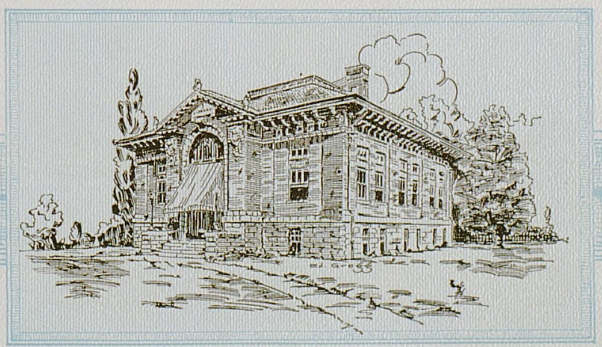
Pi Kappa Alpha.

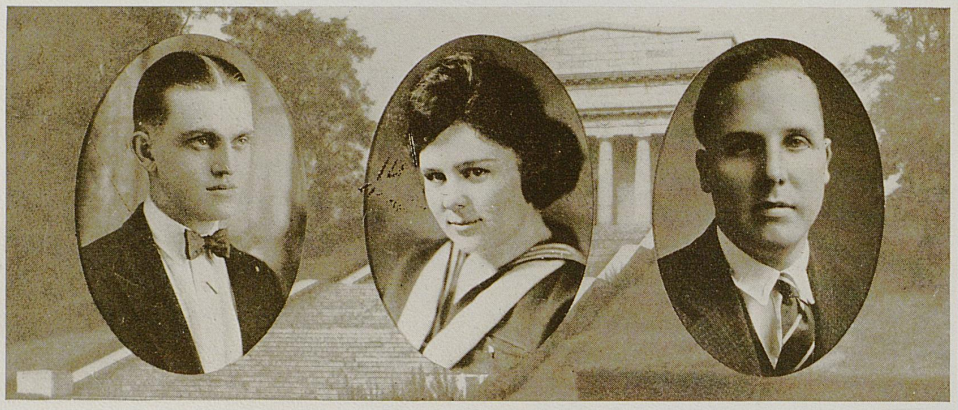
W. I. is our sterling-silver-tongued orator. He doesn't worry overmuch about studying, believing that what you don't know won't hurt you. His nonchalance, his free and easy man-of-the-world airs have carried him through school as they will through life, easily and successfully.

ANNIE RUSSELL MOORE, A.B. . . . . Hickman

Mortar Board; Horace Mann Literary Society; Soc'ology and Economics Club; Y. W. C. A. Cabinet (4); Women's Self-Government Council, Junior Representative (3), Second Vice-President (4); Romance Language Club; Mathematics Club.

By such girls as Annie Russell the real worth of our class is measured, as they used to say in high school annuals. Seriously, though, you can't improve upon that statement in this case for truthfulness or for accuracy of description.





William Glenn Miller, B.M.E. . . . . Lebanon

Charles Schwab Engineering Society; A. I. E. E.; A. S. M. E.

Glenn never misses Miss Spurr's and the Eastern Star dances. The heathen engineers call him "Baa" Miller because he laughs that way. He lost his Tau Beta Pi pin in Freshman Chemistry class.

Pearl Briggs Morgan, B.S. in H.E. . . . . Portland, Tenn.

Honorary Home Economics Fraternity; Horace Mann; Philosophian; Rural Kentuckian Staff.

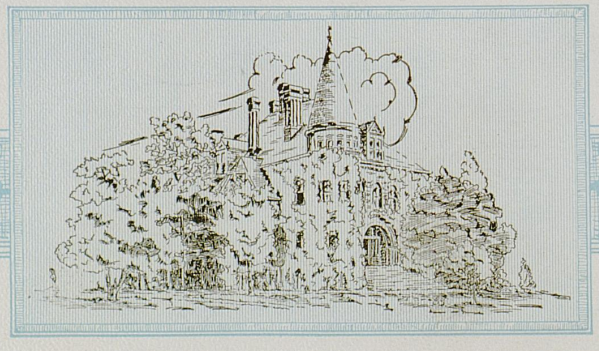
Someone once said of Pearl that she was as steady as a church spire, but that is not a good comparison, for church spires sometimes blow down, topple over, or otherwise disport themselves in an unchurch-like manner; but not so Pearl!

Class Cynic: "She doesn't suggest a church spire to me!"

Walter Wesley Morris B.S. . . . . Lexington

Alpha Tau Omega; Charles Schwab Engineering Society, Secretary (1); Varsity Basketball (1); Baseball (1); Class Football (2, 3); Class Basketball (2, 3); Cheer Lader (2); Mystic Thirteen; Lxington Club; President Shaler Geological Society (4); President Pan-Hellenic Council (4).

Walter has accomplished a lot of worth-while things in his own serio-comic way. He gets A's incidentally, they're not his only object in life. He has a good time—used to be called a "dancin' fool," but he hasn't danced much this year so has consequently lost part of his name.





Dorothea Gene Murphy A.B. . . . . Lexington

Theta Sigma Phi; Kernel (3, 4); English Club; Rafinesque Botany Club; State Press Association (3, 4); Y. W. C. A.

She may be Irish but she looks more Oriental or Egyptian. Mighty sweet, though, not the dagger-carrying kind of Oriental. Right popular, wears somebody's pin all the time. Hangs around the Journalism Department and seems to like to work when trifling future city eds. will let her. Twenty-Two likes her, it does.

Albert James Muth B.M.E. . . . . Lexington

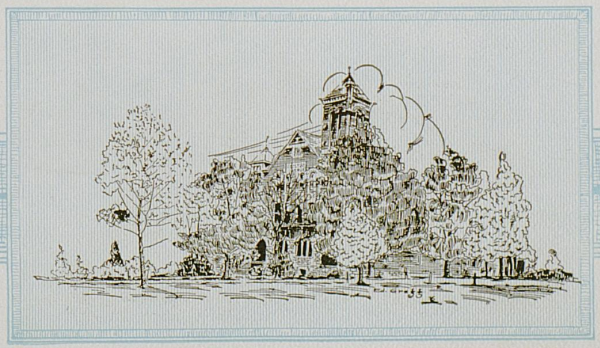
John Hays Hammond Engineering Society, Treasurer (1); "K" Football (2, 3); "K" Baseball (1, 3, 4); A. A. E.; Norwood Mining Society (2, 3, 4).

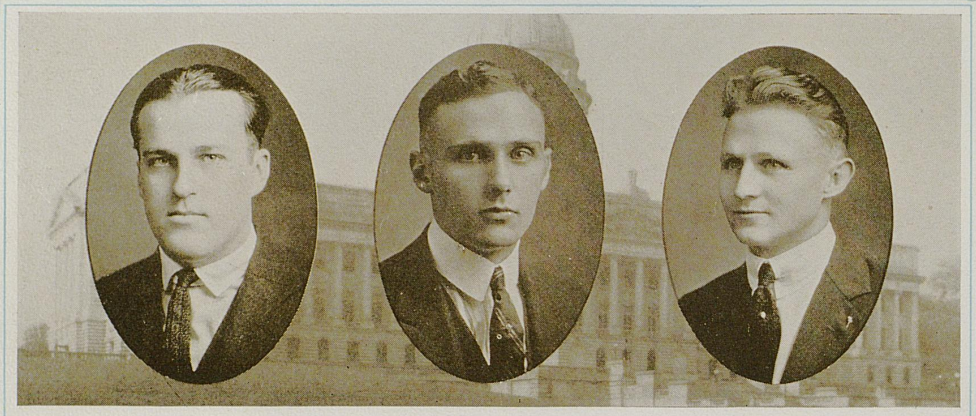
Al has ability, but like the rest of us his mind is not particularly disposed to boning. His ability is of the athletic variety, and especially does he shine on the baseball diamond.

Pansy Marie Myers, A.B. . . . . Covington

Philosophian Literary Society; English Club; Y. W. C. A.

Outwardly she's fond of books and librarians and such impedimenta of a successful literary career, but a complete psycho-analysis of our "ox-eyed Juno" might reveal a feeling for the occult and a love for something more human than just books. Freud is dangerous for us to dabble in, however, in talking about Pansy, for she's Patt Hall's authority on the science.





KENTUCKIAN 1922

FREDERICK WALTER NESSLER, B.M.E. . . . . Indianapolis, Ind.

Fred came down here to revive a college career that was winter-killed at Purdue. If he ever gets through Sophomore Physics and Integral Calculus he is going to Alaska. May God be with the Esquimaux.

GEORGE KYLE NICHOLSON, B.M.E. . . . . Walton

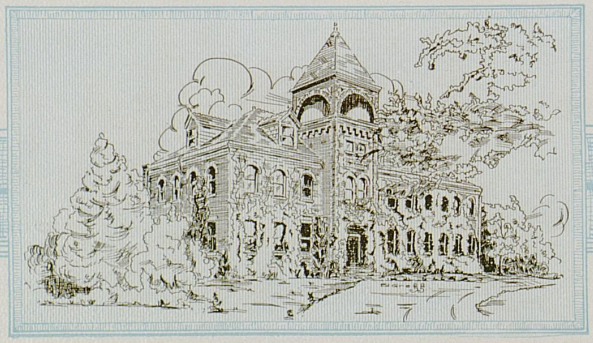
Track Team (1); Charles Schwab Engineering Society; A. I. E. E.; A. S. M. E.

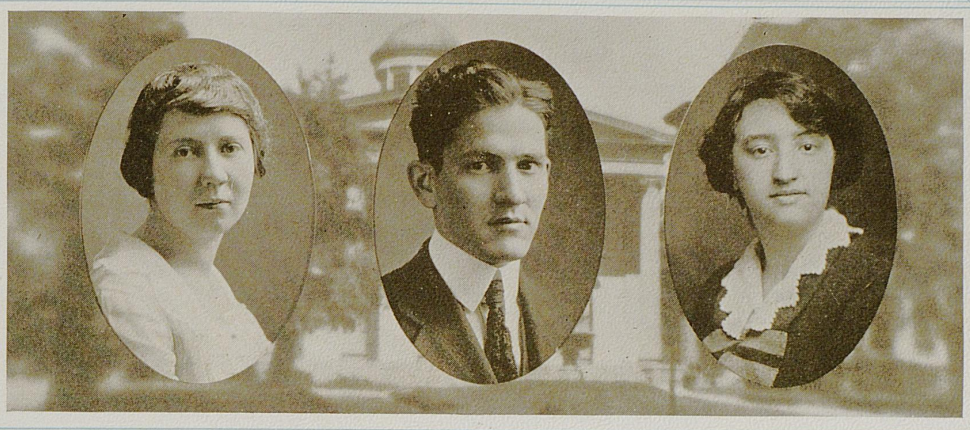
If you want to know anything about Nick ask Alexander; he knows, we don't. But just let the girls' gym class pass Mechanical Hall and we've learned one thing about this B. M. E. His fancies lightly turn to mermaids with proper stimulus.

JOSEPH WALTER OWENS, B.M.E. . . . . Horse Cave

Marconi Engineering Society; Radio Club; Charles Schwab Engineering Society, President (4); Ex-Service Men's Club; First Lieutenant Company A (3); A. A. E.; A. I. E. E.; A. S. M. E.

Even though he was the smart boy of the class, "Shave" was not sharp enough to dodge matrimony. "Chuck," you made Tau Bate, so quit crabbing and keep your shirt on.





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ANNA LAURA PARRISH, A.B. . . . . Lexington

It has become the thing for girl co-eds to major in Education after the war depression made lady school teachers so valuable. Anna L. has trained herself well under 'Fessor Noe's tutelage and expects to land the very best job to be had in that newly lucrative field.

WILLIAM HUGH PEAL, A.B. . . . . Lacenter

Masonic Fraternity; Alpha Sigma Pi; Rhodes Scholar-elect; Bennet Prize (3); Patterson Literary Society, President (4); Ballard Co. Club, President (4); Trustee Ex-Service Men's Club (4); Speaker Mock Assembly (4); Democratic Club, Treasurer; Kentucky Intercollegiate Oratorical Assembly, Secretary-Treasurer (3).

"Vote for Peal and get a Square Deal."

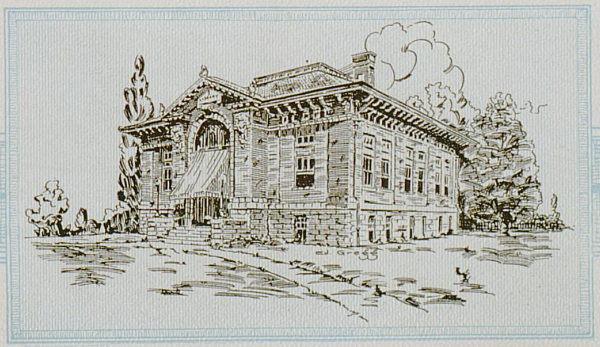
Be sure your deeds won't be forgot. We give each man his due. We know Peal knows an awful lot. Peal knows it, too.

MARTHA PAYNE, A.B. . . . . Lexington

Political Club; Horace Mann; Y. W. C. A.

"Miss Payne" has an inquiring nature and tries never to allow a point to escape her in classroom discussions. She probably knows more about Lexington schools than any other living senior. She knows 'em all.

Class Cynic: "Nothing else!"





ROBERT LEE PORTER, A.B. . . . . Anderson, Ind.

Track (2, 3, 4); Glee Club (2, 3, 4); University Quartet; Cross Country Team (3, 4); Captain (4); Winner State Cross Country Contest (3); Patterson Literary Society, Vice-President (3); Republican Club; "Robin Hood"; "Mikado."

"Breezy Bill," the All-Kentucky Hoosier from Anderson, is a whole-souled, good-natured lad, whose school rep is founded mostly on his whistling and singing, and running around the country in abbreviated costume that shocks the maiden ladies. If Harvard Law School doesn't vamp Bob he'll run a good race for Track Captain next year.

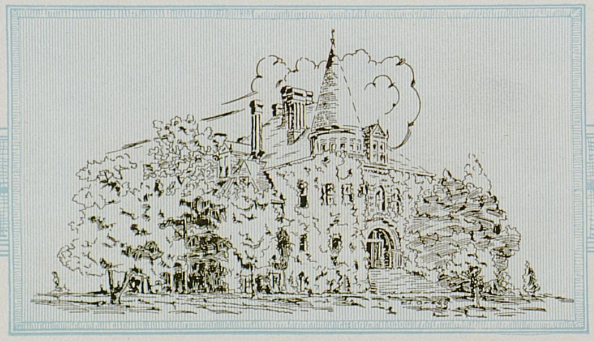
ANNA BROWNING PECK, A.B. . . . . Falmouth

Miss Peck pulls down straight A's, whi'e to E's I must confess.
But would I change my marks to hers? L, yes!

GEORGE HENRY POWELL, A.B. . . . . Sebree

Pi Kappa Alpha; John Hayes Hammond Engineering Society; A. A. E.; A. A. C. E.; Glee Club.

Powell is one of those good-natured Pi Kaps, musical, of course, who holds up his end of campus activities without blaring trumpets before him. That kind of a Pi Kappa Alpha has become quite representative of the fraternity, and Powell runs true to type.





1922 KENTUCKIAN

JOHN BURTON PREWITT, B.S. in Agr. . . . . Mt. Sterling

Phi Delta Theta; Mystic Thirteen; Strollers; Secretary-Treasurer (3); Business Manager (4); Kernel Staff, Advertising Manager (2, 3); Business Manager (4); Treasurer Kentucky Oratorical Association (2); Patterson Literary Society; Y. M. C. A. Cabinet (1, 2, 3, 4); Blue Ridge Delegate (1); Hoof and Horn; Y. M. C. A. Advisory Board; Class Orator (3); Class Grumbler (4).

"Here's a hard job, who'll do it?"
"Let's elect Burton Prewitt.
He wins the glass coat,
For he's been the class goat.
Poor old J. Burton Prewitt."

ELLA RAYMOND PROCTOR, A.B. . . . . Corydon

Horace Mann; Y. W. C. A.

Everybody who knows Ella Proctor appreciates her studious qualities. In addition to being a splendid student she is everybody's friend. In a few years the alumni records will report Ella in a high and coveted position.

Class Cynic: "We are not going to hold our breath."

THOMAS BRYAN PROPPS, B.M.E. . . . . Broken Bow, Okla.

Alpha Sigma Phi; Varsity Baseball (1, 2, 3, 4); Captain (4); Class Football (2, 3); Captain (3); A. S. M. E.; A. I. E. E.

Just saunter out to Stoll field on a warm spring day and lamp a little fellow at right field. It's Speedy. We never knew he had another name until he handed in his information card.





OSCAR CHARLES RACHE, A.B. . . . . Newport

If you want to scatter jazz, just seat Oscar Rache at the piano, or if you want a peppy march for a parade, he will keep up his end of Baugh's Brass Band. He has also made good in that dark, smelly building called Chemistry.

Class Dumb-bell: Rather good at Chemistry and Shimmestry, we'd say.

KATHERINE REED A.B. . . . . Marion

Mortar Board; Y. W. C. A. (1, 2, 3, 4); Cabinet (4); Woman's Self-Govt. Council (4); "Feast of Little Lanterns" (2); "Robin Hood" (3); Press Assn. (2); English Club; Horace Mann Lit. Society; Philosophian Lit. Society (1, 2, 3, 4); Delegate to Blue Ridge (3); Psychology Club (2); Vice-President (2); Romance Language Club (2, 3).

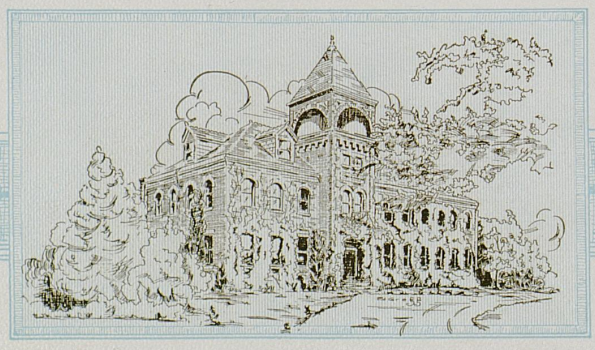
Katherine is one of the best liked girls in Patt Hall because she plays the piano when she is asked, and shows consideration in little things; for example, she doesn't hog all the hot water. She has been an active student all her four years, and will be an active alumni until she is too old to hobble.

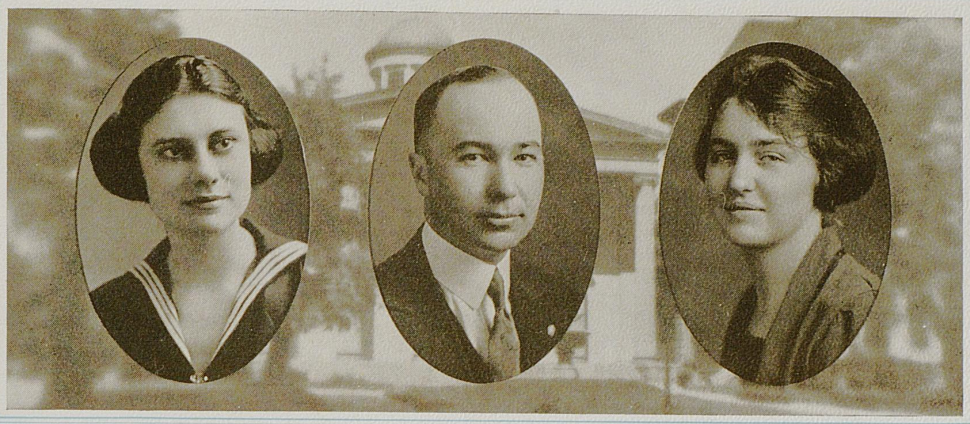
MILTON KIRTLEY REVELL, A.B. . . . . Lexington

Sigma Alpha Epsilon; Tau Kappa Alpha; Lamp and Cross; Cheer Leader (1); Law Debating Team (1); Class Football (3); Class Basketball (1); Baseball (1); President Pan-Hellenic Council; President Strollers (3); Cast "Mice and Men," "Climbers," "Admirable Crichton"; Stage Manager "Mikado."

The pearls in his pin increase with every Stroller production, as does the number of campus queens who place him on their unwritten "crush lists." The glamour of "Crichton" will always linger round him. His mysterious aloofness—that must be due to a broken heart—has baffled three generations of beauty contest winners.

Class Cynic: "To think a real man must go down in print like this."





ADDIE LUCILLE RICE, A.B. . . . . Richmond

Romance Language Club; Rafinesque Botany Club; Horace Mann Literary Society; Psychology Club; Philosophian Literary Society; Madison County Club.

Bugs and butterflies are her hobby. Mexico would be her Paradise. She's one of Funkhauser's eager zoology slaves, and prefers to study the lower animals, as found under the microscope and in her home county. Lucille's been a good friend and classmate.

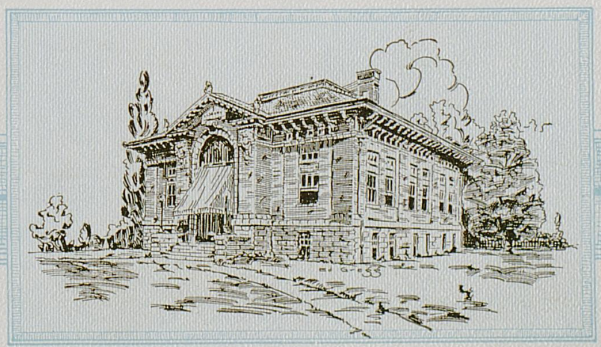
E. L. RITCHIE, LL.B. . . . . Wingo

From the Knight of the Lexington Drug Handbook we learn that every afternoon and evening "Grandpap" may be seen looking after his interests at the Phoenix or Ape Yard. He is really quite successful as a banker and hotel keeper, but once upon a time he craved higher learning so he studied law for a hobby. He may even take the bar exams some day, and we're betting on his getting through.

GENEVA B. RICE, A.B. . . . . Paducah

State Press (3); Y. W. C. A. (1, 3, 4); Staff Kentuckian (4); Blue Ridge Delegate (3); English Club; Glee Club (1, 2, 3).

Geneva is the b. b. of the c. (see page 314) and of the Kentuckian Staff as well. She is conscientious and a loyal student whose value is never really appreciated. She's the only one in the class we're going to wish luck to.





THOMAS MILTON RILEY, B.M.E. . . . . Lexington

Alpha Sigma Phi; Tau Beta Pi; Charles Schwab Engineering Society; A. S. M. E.; A. I. E. E.; A. A. E.; Band (1, 2); Orchestra (2); Glee Club (2, 3, 4); Su-Ky Sextet; "Robin Hood"; "Mikado."

A brother engineer, evidently poetically inclined, handed this in for Tom: "A truly sound mind and strong, that can embrace great things with ease and little things with eloquence." Pretty hot, eh? But what we like to emphasize is that an engineer can be a good musician and a good engineer at the same time.

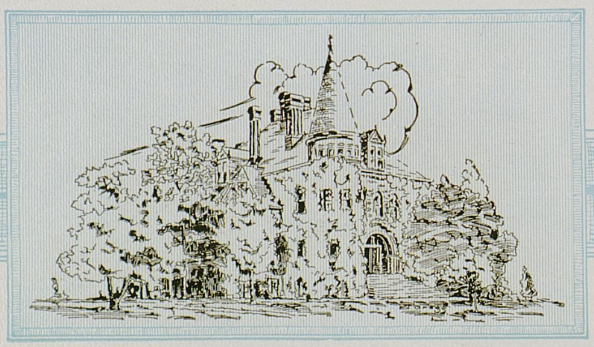
GEORGIA LEE RILEY, A.B. . . . . Lexington

We have with us a Titian blond and an honor student. For her mysterious smile (like Postum), there's a reason. Like all of us Lexington High graduates, she always gives a good account of herself in the classroom.

CARY RUSSELL ROBERTS, B.M.E. . . . . Maceo

Edison-Joule Engineering Society (1); A. S. M. E.; A. I. E. E.

One learns a lot of things in college; for instance, that there is a town called Maceo. Sounds like the principal part of a Latin verb, doesn't it? Our class has learned another thing: that a doggone good man came from there—name of Roberts, engineer.





S. B. Royster, Jr., LL.B. . . . . Lexington

Alpha Tau Omega; Keys; Henry Clay Law Society.

Sam has eased along the path to graduation without undue exertion, to all appearances having discovered the much discussed Royal Road. He is on many a girl's secret crush list (they call them secret because they tell each other about them so freely). His reserve is a challenge to every girl's spirit of conquest.

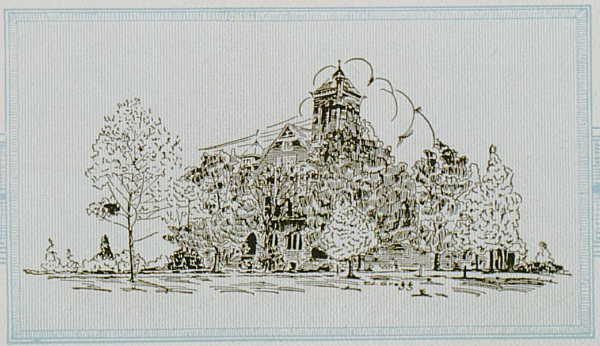
Henrietta Gist Rogers, A.B. . . . . Danville

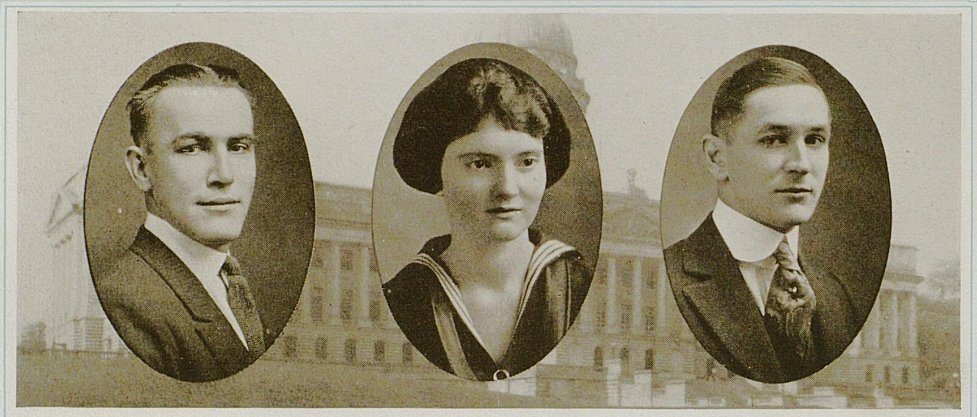
Kappa Kappa Gamma; Mortar Board; Philosophian; Stroller Eligible; President of Pan-Hellenic (3); Secretary of Fraternity House Council (3); Administration Council (3); Vice-President of History Club (3); Class Historian (4).

We like this girl. She's genuine and straightforward, and a good scout. She went to Vassar and then came to Kentucky and danced her way into the heart of the school. Like all natural leaders, she assumes her position modestly, but inevitably.

Allen Sams, A.B. . . . . Winchester

Allen chases his mustache down here from Winchester every morning and chases it back every night. "R. H. I. P.," says Allen, as he looks down over his mustache at his corduroys, insignia of Seniorship. Sams has a good rating in the Registrar's office—he's a good student.





JAMES MILTON SERVER, A.B. . . . . Henderson

Sigma Alpha Epsilon; Keys; Mystic Thirteen; Lamp and Cross; Class Football, '14; "K" Football, '15; "K" Basketball '14, '15; "K" Baseball, '15, '16; "K" Football (2, 3, 4); President Class, '16; Y. M. C. A.; Horace Mann Literary Society.

Many of our class are not even known to the registrar and class treasurer. Here's a man whom everybody knows on the campus from Dean Melcher and "Jeff" to Kid Faculty, with whom he is related by marriage; whom everybody knows and likes. The sport writers call him a true son of old Kentucky for he's won his popularity and fame fighting for the Blue and White.

SUSAN MARGARET SETTLE, A.B. . . . . Elizabethtown

Beta Sigma Omicron; English Club; Women's Self-Government Council; Philosophian Literary Society, President (4); "Robin Hood"; Y. W. C. A.

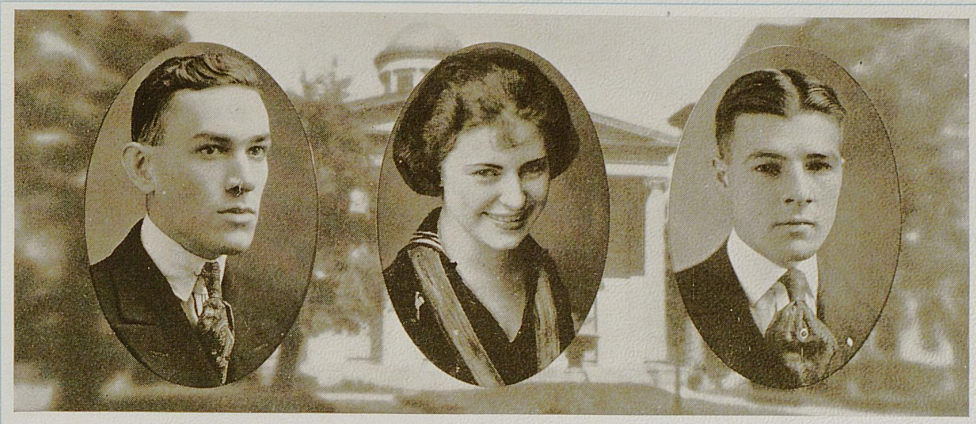
One of the main cogs of the W. S. G. A. campusing machine of our Senior Year, but also one of the pretty little girls of the class with pretty red hair, and pretty smart. She's the quaint kind, easily adapted to the domestic role.

ARTHUR PRICE SHANKLIN, B.M.E. . . . . Lexington

Phi Delta Theta; Keys; Mystic Thirteen; Lamp and Cross; "K" Football (1, 2, 3, 4); "K" Basketball (1); Class Treasurer (3); Men's Student Council (4); Charles Schwab Engineering Society; A. A. E.; A. I. E. E.; A. S. M. E.

Twenty-One lost a man and Twenty-Two claimed a friend when "Shank" turned his back on the A.B.'s and became an Engineer, thus causing him to spend an extra year at U. K. He has won a place in the Varsity Who's Who in Athletics for he plays to win, but his popularity is just as great in gentler circles as those of the bleachers.





1922 KENTUCKIAN

COURTLAND LEE SHORT, B.S. in Agr. . . . . Owensboro

Alpha Sigma Phi; Rafinesque Club; Agricultural Society; Hoof and Horn Club; Manager Football Team (3); Su-Ky Circle; Horace Mann Literary Society; Owensboro Club.

The white registration card dealt him last fall spelled two things to Shorty, the privilege of wearing a mustache and carrying a cane, and he wasted no time in taking advantage of either.

MARGARET ELIZABETH SHROPSHIRE, A.B. . . . . Lexington

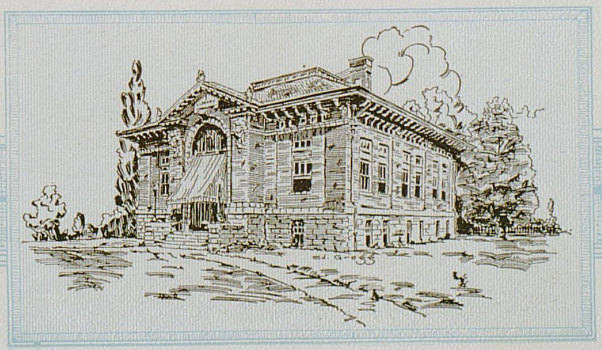
Kappa Delta Fraternity.

A flaming scarlet or gorgeous henna that matches dark eyes and hair will always remind us of Liz. From playing around the Art Department eighteen hours a week she knows they make her look like a Neysa McMein girl. Being another Sax star, she has felt the call of Greenwich Vil age.

EUGENE EDWARD SILER, A.B. . . . . Williamsburg

Sigma Alpha Epsilon; Patterson Literary Society (3, 4); Republican Club; Ex-Service Men's Club; Varsity Basketball Squad; Classical Club President (3); English Club; Stroller Eligible.

Gene hasn't called on us with a worried air and asked not to include mention about keys to his cellar, or the fact that he smoked a wicked long cigar occasionally—does he?—so we haven't any pep for describing the enchanting blond beauty and certain romantic passages of his Senior Year. He even gets by the censor and class cynic.





JAMES MCCARLEY SILER, B.S. in C.E. . . . . Lancaster

Charles Schwab Engineering Society; A. S. C. E.; T. B. K.

Introducing "Chief Gold-Tooth," the wonder boy from Lancaster. We'd like to say a word or two of the fashion in which the Chief has his hair cut, but we've known him only four years. (Joke of the engineers, by the engineers, for the engineers. We don't know what it's about, Chief, but we apologize.)

MARGARET ALEXANDER SMITH, A.B. . . . . Maysville

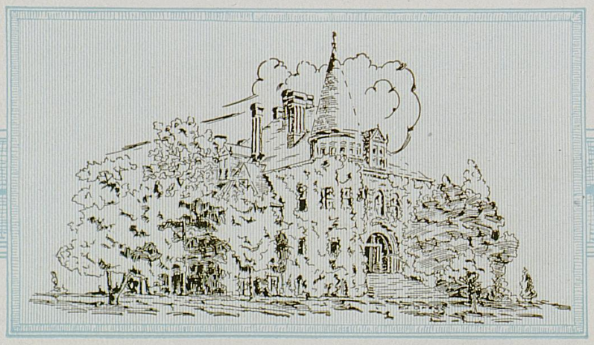
Chi Omega; Theta Sigma Phi; Sister Su-Ky Circle; Sponsor of Band (3, 4); Cast Stroller Plays (1, 2, 3); Kernel Staff (1, 2, 3); National Press (2, 3, 4); Kentuckian Staff (4); Vice-President Class (1); Secretary (2); Vice-President Strollers (2); Pan-Hellenic Council (1, 2, 3); Philosophian; "Robin Hood"; Glee Club; Woman's League; Y. W. C. A.

You have heard a lot about school spirit, haven't you? That's her picture above in the middle. If the spirit of Kentucky were personified, we can't imagine it being the least bit different from Marg in any way. Notice her middle name. Like Alexander the Great she is a conqueror, like the other famous Alexander she leads a rag-time band.

JOSEPH J. SLOMER, B.M.E. . . . . Covington

Glee Club (1, 2); Band (1, 2, 3); Class Football (2, 3); Varsity Baseball (1, 2, 3, 4); Captain (4); Class Treasurer (4); Charles Schwab Engineering Society; T. B. K.; A. A. E.; A. I. E. E.; A. S. M. E.

Did you ever see "a hard-faced guy" blowing syncopated jazz out of a defenseless saxophome or eating cigarettes alive to the wonder of five thousand (count 'em) gaping freshmen? It's just Bud amusing himself. He's a real brother classman and obliging to a fault.





WENDELL SMOCK, A.B. . . . . La Grange

Kappa Sigma; English Club; Psychology Club.

Looking up Mr. Smock in the Knight of the Lexington Drug Hand-book (339th edition for the year 1922) we find the following: "He has the sophistication of a globetrotter, a weakness for poetry and keen women, and unexplainable fondness for taking his daily exercise to the tune of a slow waltz."

EDNA DEE SNAPP, A.B. . . . . Paris

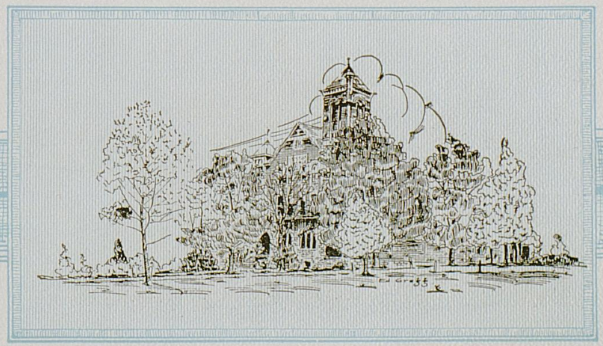
Mortar Board; Y. W. C. A., President (4); Cabinet (3); Blue Ridge Delegate (2, 3); English Club (2, 3, 4); Psychology Club, President (3), Treasurer (2); Philosophian Literary Society, Vice-President (3); Secretary (2); Bourbon County Club ,Secretary (3); Horace Mann Literary Society.

When it comes to pulling straight A's and Y. W. C. A.'ing early and late, Edna has the record. She has taken her college career seriously and she has made it worth while.

LAWRENCE A. SOPER, JR., B.M.E. . . . . Paris

Alpha Sigma Phi; Charles Schwab Engineering Society; A. A. E.; A. S. M. E.; A. I. E. E.; Class Football (4); Tau Beta Kake.

The doors of Bue'l Armory have seldom been opened at the invitation of Terpsichore that this big, good-natured follower of her art has not been on hand. He might be classified as a "hop-hound" or a Parisian prodigy or an expert engineer.





KENTUCKIAN 1922

SHOLTO MARION SPEARS, B.C.E. . . . . Morgantown

Triangle Fraternity; Tau Beta Pi; A. A. E.; President (4); Vice-President (3); A. S. C. E.; President (4); Vice-President (3); Student Instructor Department of Drawing (2, 3, 4).

"Butch" is the bright star of the senior Civils, the faithful lover. Among a gang of misogynists and Don Juans, he is alone and entirely supreme. "And Jacob served seven years for Rachel, and they seemed unto him but a few days, for the love he had to her."

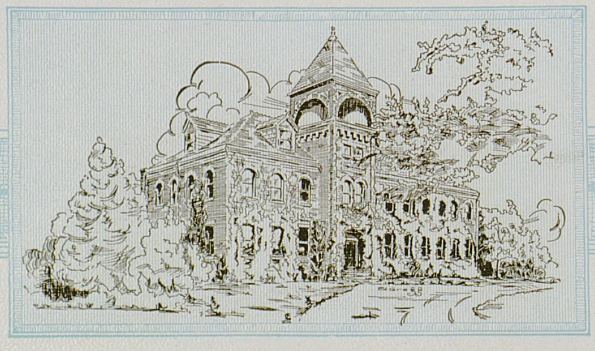
BRADY M. STEWART, LL.B. . . . . Kevil

Another lawyer who hides his life away in the alcoves and nooks of the law library absorbing Blackstone instead of mingling in youthful folly in Buell Armory and down in the Journalism Rooms. But we bet he's learnt something.

WILLIAM KENNETH STOKES, B.M.E. . . . . Fulton

Alpha Sigma Phi; Charles Schwab Engineering Society; A. A. E.; A. I. E. E.; A. S. M. E.

He's a quiet, reserved gentleman engineer who is dependable, capable, and unassuming, etc. Though blessed, or cursed, as you will, with dark eyes a Shiek might envy, he is careful to use them for business purposes only, and we include regular calls at Patt Hall and Ben Ali dates in that category.





LOGAN WEST, B.S. in Agr. . . . . Paint Lick

Hoof and Horn Club; Agriculture Society.

Logan took literally the injunction: "Go west, young man, and grow up with the country." At our Ag. College he has been preparing to go to the country and grow things. A true friend and a loyal classmate.

NELLIE ROSE STONE, A.B. . . . . Marion

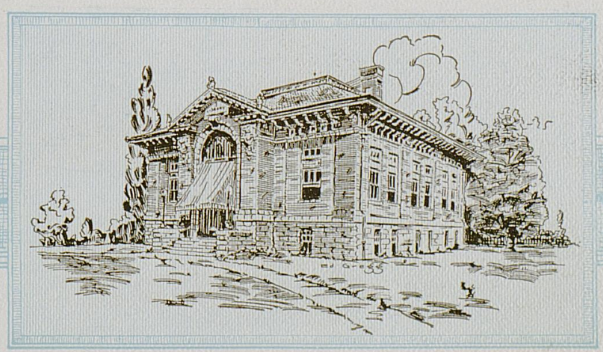
Y. W. C. A. Cabinet (3, 4); Vice-President (4); Blue Ridge Delegate (3); Philosophian; University Woman's Club.

We had hoped by the time of going to press to be able to add to Miss Stone's list of accomplishments "Kernel Staff, Censor of Squirrel Food," but something went wrong and Squirrel Food continues to shock the Y. W. C. A. Cabinet. But Nellie never shocked anybody in her life, unless by her continual good humor.

VOLA CLARENCE SWEARINGEN, A.B. . . . . Science Hill

Henry Clay Law Society; Patterson Literary Society; Stroller Eligible; Republican Club; History Club; Mountain Club; First Lieutenant Co. A.

The military attracted "Viola" as strongly as it repelled the rest of us. We expect to hear of his winning a general's commission some day—in a crap game or ra raffle.





KENTUCKIAN 1922

DAVID LAWS THORNTON, JR., A.B., B.M.A. . . . . Versailles

Kappa Alpha; Tau Beta Pi; Men's Student Council, Vice-President (4); Football (3); Track (3); Winner S. I. A. A. Half-Mile (3); A. S. M. E.; A. I. E. E.

Since Dave eased quietly into the ranks of our class we have come to admire in him all the old-fashioned attributes of an athlete, "a scholar, and a gentleman." We can't classify him either as woman-hating or woman-fearing, for he's been very indifferent toward campustry and carefully hidden his past in little Versailles.

ILMA THORPE, A.B. . . . . Owensboro

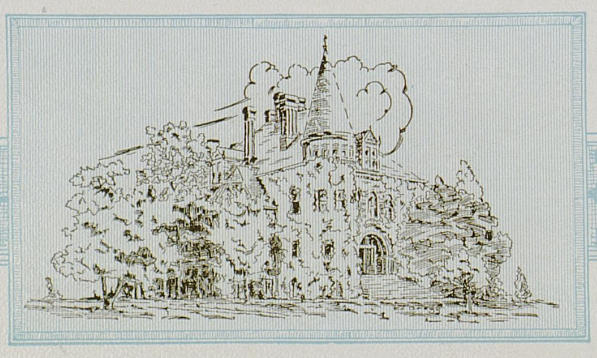
Mortar Board; Y. W. C. A. Treasurer (4); Woman's Self-Government Association, Secretary (3); Vice-President (4); Poster Club, Vice-President (3) Owensboro Club; Blue Ridge Delegate (3).

Ilma rates among the most respected of the Council, for she's next best friend to the president and best friend to the treasurer. To be classed among girls of W. S. G. A., Y. W. C. A., and Mortar Board caliber is praise in itself. Further gossip is unnecessary, undignified, and might be dangerous.

ORVILLE FOSTER THRELKELD, B.S. in C.E. . . . . Marion

A. S. C. E.; A. A. E.

Here we have one of the few civil Civils, but we doubt whether he has yet learned to figure D. M. D. (another Engineer joke we don't get, but some of you are B. M. E.'s and B. S. in C. E.'s and will). However, he is quite unassuming and a very likable chap.





Daysie Lee Tinsley, A.B. . . . . Anchorage

Chi Omega; Theta Sigma Phi; English Club, Secretary (4); Louisville Club, Secretary (4); Y. W. C. A. Cabinet (4); Editor Weekly Bulletin (4); "Robin Hood"; "Mikado."

An anonymous writer in last year's Annual called Daysie Lee "a little lump of sugar." You said it, brother! In other words, your literary charm is surpassed only by your accuracy of description. She is little and sweet and refined. But that doesn't do her complete justice. For no other lump of sugar has brown eyes so brown, a little walk so aristocratic, and a smile so friendly.

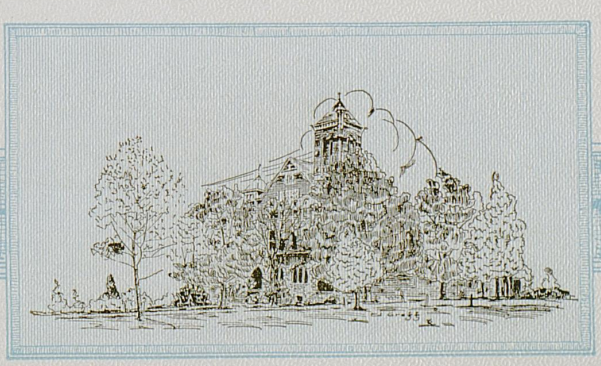
Glenn Bennett Tinsley, A.B. . . . . Hartford

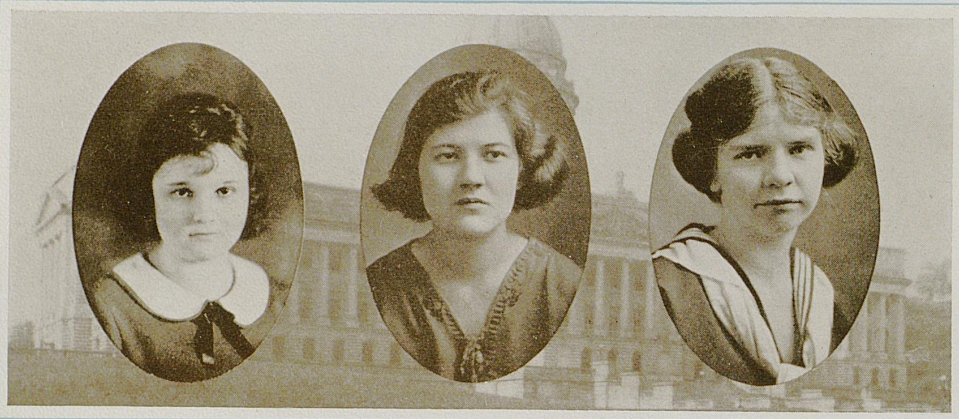
Phi Kappa Tau; Delta Sigma Pi.

Glenn has dabbled deep in economics and investigated the laws of commerce and brokerage. Some day we expect to hear of his successful battles with the bulls and bears on Wall Street, or maybe that he's founded a new bank down on Main Street in Hartford. His brown eyes are only rivaled by the little lumpa sugar's.

Marian B. Tompkins, A.B. . . . . Lexington

Blue-eyed, smiling Brookie has a way and a line all her own and it doesn't seem to fail for she's never "All By Herself." That's a worn out rag now, but Brookie's pep still lasts. We'd have to go back still further in rag time history to find the lyric she sings most fervently. However, something about "Oh, Johnny, Oh Johnny" . . . and we forget the rest.





ROXANE WEATHERS TRIMBLE, A.B. . . . . Russellville

Alpha Xi Delta; Glee Club (3); "Robin Hood"; Romance Language Club (3); Y. W. C. A. (3); Strollers; Woman's League.

Roxane had several degrees before matriculating at Kentucky such, as N.B., G.G., B.Pg., but she decided that her education wasn't complete without the conventional A.B. She majored in getting a good time out of Doctor Best's Sociology classes and improving Irishtown housekeepers and has cheered up many a dismal classroom with her stories of Russelville. Roxie is one of the f. g. of the class (see page 314).

SADIE MAE VANARSDELL, A.B. . . . . Lawrenceburg

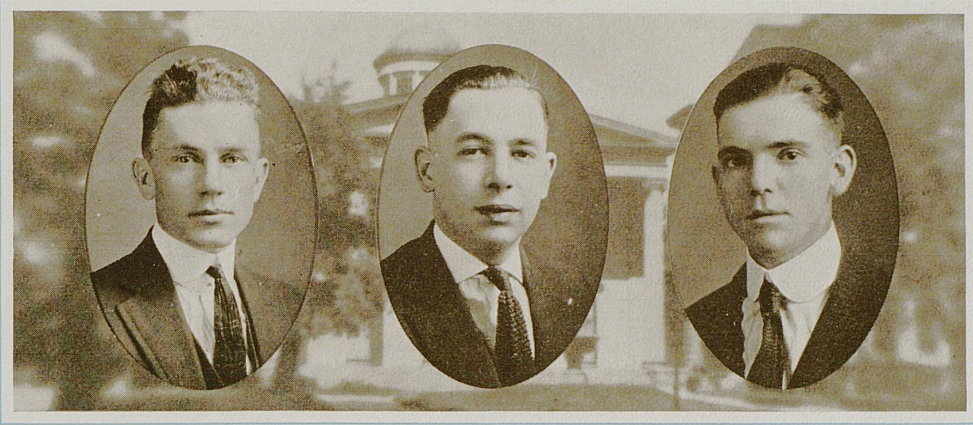
Alpha Delta Pi; English Club; Romance Language Club; Y. W. C. A..

Sadie Mae is a native Kentuckian although she broke out of the bluegrass pasture for Illinois till her Senior year. Fate brought her here, we feel sure, for Romance met her almost at the portals of our fair campus, and she affiliated at once with that famous "loyal band and true." (Alpha Xi's not meant here.)

MARTHA VAN METER, A.B. . . . . Lexington

When you want a girl you can rely upon and trust unt'l there is skating in the domain of the Old Boy below, just page Martha; she's there with that uncommon common sense, loyalty, and unselfishness ,and even a little bit more!





PATRICK HENRY VINCENT, LL.B. . . . . Brownsville

We've often wondered whether Pat's name had such an influence on him that he became an orator, or whether he changed his name to Patrick Henry after he saw he was going to be an orator. Anyway, Pat has a wonderful line that is equally effective with the profs and with the women.

ALFRED HENRY VOELCKER, B.S. in C.E. . . . . Louisville

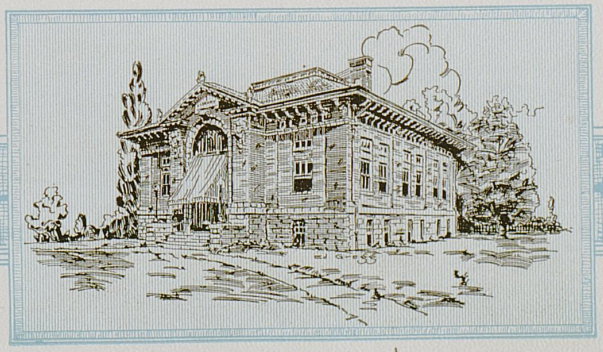
Triangle Fraternity; Tau Beta Kake; A. S. C. E.; A. A. E.; Charles Schwab Engineering Society.

A jug of wine (moonshine will do), a loaf of bread and a girl, that's Jake. You will usually find him somewhere on Main Street. He may be Irish but we doubt it.

TERRY EDWIN WADE, B.S. in Agr. . . . . Campbellsville

Agriculture Society; Hoof and Horn Club.

Another chip off the Agricultural Bloc, Wade is now ready to go back to Campbellsville and show the natives all the new-fangled methods he has learned in the College of Agriculture. Terry has given more time to books than to woman's looks, and has profited thereby.





KENTUCKIAN 1922

FLETCHER CLEVELAND WALKER, B.S. in Agr. . Sweetwater, Tenn.

Walker started to Berea, but saw the error of his ways and came to Kentucky before it was too late. We are glad this gentleman from Tennessee is graduating with our class. Like most Ags., he has not been around the "main part of the university" much, giving all his time to Agriculture.

HARRY WOODS WALLING, B.M.E. . . . . Campbellsville

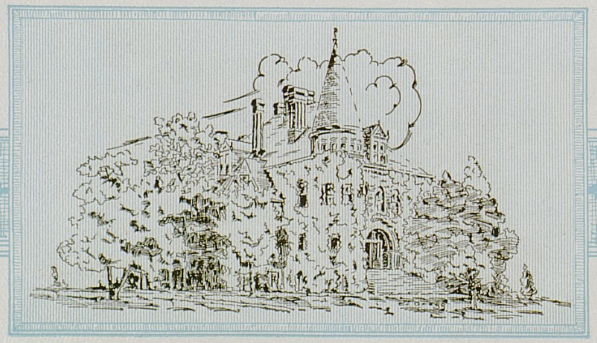
John Hays Hammond Engineering Society; Union Literary Society; A. S. M. E; A. I. E. E.; Tau Beta Kake.

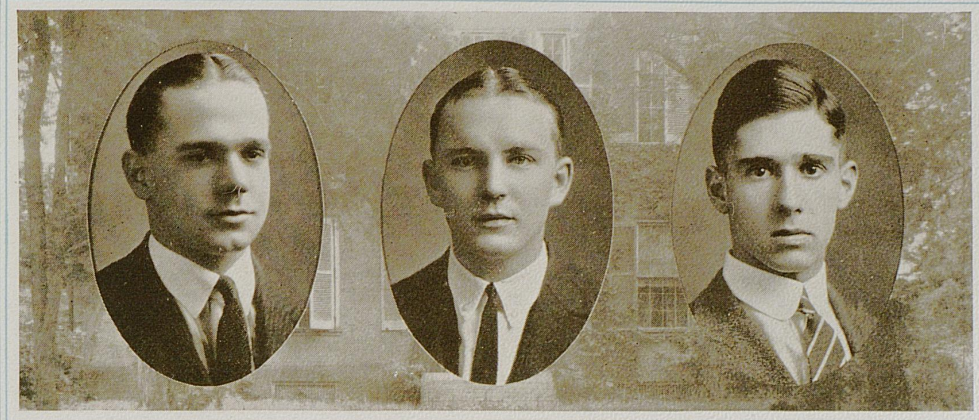
Walling is one of the few engineers that belong to literary societies. (Maybe there are others who do, but didn't have the courage to put it on their information cards.) I think that is very nice, think I shall go over tomorrow and join the Charles Schwab Engineering Society and Tau Beta Pi. (I notice they are popular among the engineers.)

LINDSAY HOLDING WARTH, A.B. . . . . Georgetown

Patterson Literary Society.

Warth is from Georgetown, you'll notice. That's the town the Ben Ali comedians always say they're from, you know. We don't know why the audience always laughs when they say that, Warth doesn't look like a comedian, in fact he's a very clever young fellow, as they would say in Georgetown.





COVA VERNER WATSON, A.B. . . . . Brooksville

Alpha Tau Omega; Lamp and Cross; Delta Sigma Pi; Pre-Medical Society; Y. M. C. A., Treasurer (3), President (4); Blue Ridge Delegate (2, 3); President Y. M. C. A. State Conference (3); Assistant Football Manager (3); Manager (4); Assistant Business Manager Kentuckian (3); Business Manager Kentuckian (4); Su-Ky Circle (3, 4); Student Government Council (4); Permanent Secretary Class.

C. V. has taking ways. He has been taking money away from us ever since we have been on the campus. He has been treasurer or business manager of nearly everything in school, and has made everything in which he has taken part a financial success. His popularity has increased in spite of these trying tests, for in some mysterious way he makes you feel like he is doing you a favor when he makes you shell out.

FRANK JOSEF WEDEKEMPER, B.S. in Agr. . . . . Louisville

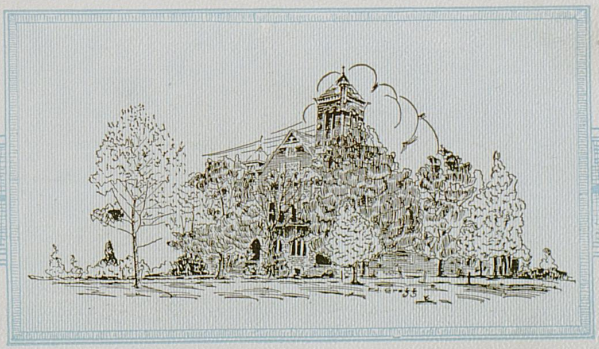
Kappa Sigma; Alpha Zeta; Strollers (2, 3, 4); Cast "The Climbers"; Agriculture Society; Louisville Club; Hoof and Horn Club; President (4); Dairy Judging Team (3); Fat Stock Team (4); Pan-Hellenic Council (4).

We've always thought it funny they way Wede loved the pigs and chickens, but since the International Stock Show Wede has made some other fellows feel funny, especially when they remember all those trophies he loaded into a freight car up at Chicago, homeward bound.

HERSCHEL JONAS WEIL, B.S. in Agr. . . . . Lexington

Alpha Zeta; Glee Club; Rafinesque Club; Lexington Club; Hoof and Horn; Winner Judging Contest State Fair, '18; International Stock Judging Team (3); Menorah Society, President (4); Kentuckian Staff (3); Associate Editor Rural Kentuckian (4).

A page from Herschel's diary: "After attending Culver and making a splendid record, I made careful investigation as to what university could best appreciate a keen brain, good looks—in general, a man of my ability. After four years in the Ag. College at U. K. I consider it much improved. Many have told me that my record as a dashing steer rider will never be surpassed."





LUCY MIRIAM WHITWORTH, A.B. . . . . Hardinsburg

Alpha Gamma Delta; Philosophian Literary Society (3, 4); Women's League (3, 4).

For two years had the Class of Twenty-Two been climbing toward graduation when Lucy slipped quietly into a place which had been waiting for her. We have admired the way in which she has filled this place and the line of A's and B's she has left in the Registrar's office.

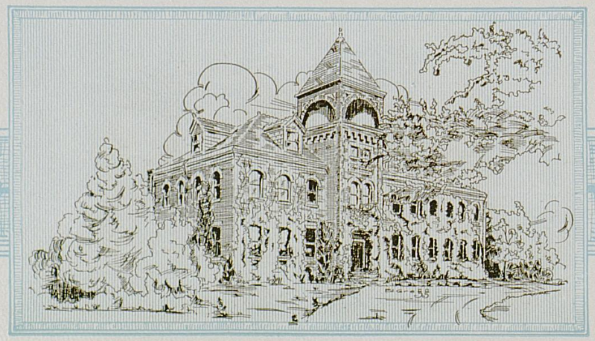
JOSEPH RUTLEDGE WHITMER, B.S. . . . . Bremen

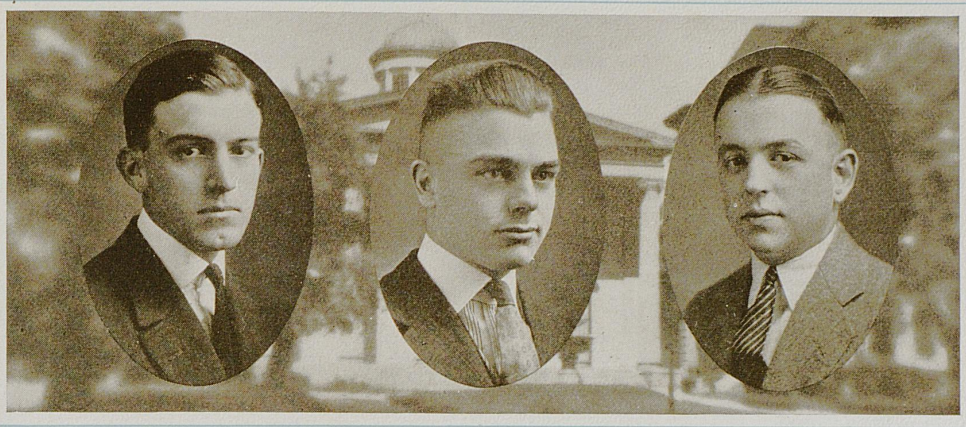
Rivaling the popularity of Mr. Gerard's "My Four Years in Germany" is J. R. Whitmer's "My Four Years in College" or "How I Kept My Identity Secret." Little is known of him except that he is another q. and u. member of our class, dependable, among the b.b. of the c. (see page 314).

FRANCES MARIETTE WIGLESWORTH, A.B. . . . . Cynthiana

English Club; Philosophian Literary Society; Y. W. C. A.

She longs for the cloistered seclusion of Georgetown College, finding U. K. life rather hectic and jazzy. (Class Cynic: "Jazz ought to suit a girl with a name like that.") She's a student and is ambitious to become the best kind of a teacher.





1922 KENTUCKIAN

RANDOLPH CHAMBERLAIN WILSON, B.S. in C.E. . . . Burkesville

Triangle; A. A. E.; A. S. C. E.; Charles Schwab Engineering Society.

Those who make the most noise in school gradually fade away after examination day and are heard from no more, while these engineers like Wilson who work hard and say little achieve prominence after they get out, building all kinds of bridges and whatever else Civils are supposed to build.

RALPH OWEN WILSON, B.S. in Agr. . . . . Robinson, Ill.

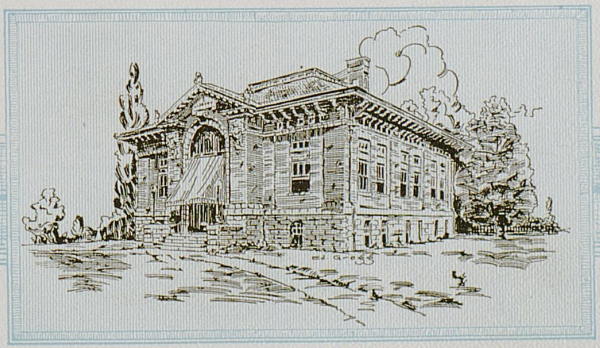
Delta Chi; Agriculture Society; Rafinesque Society; Hoof and Horn Club; Band (1, 2, 3); Track (3).

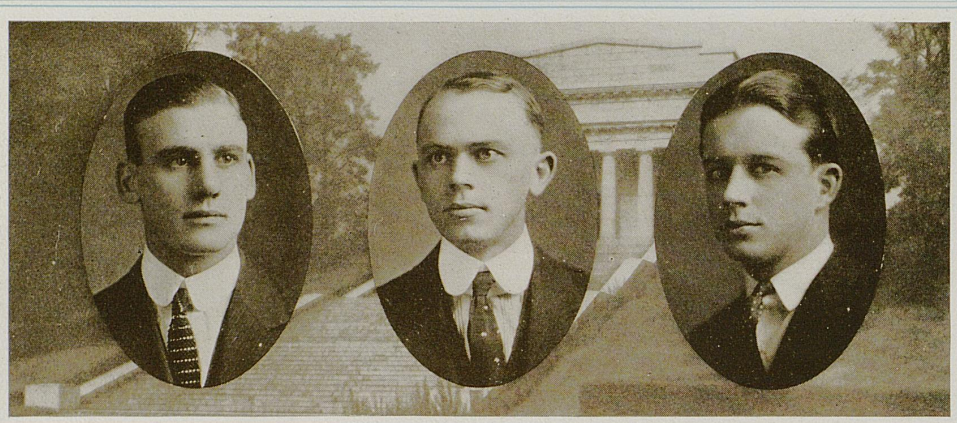
Being interested in Agriculture, Ralph decided to leave his native state of Il'inois and come to "The Center of Culture and Agriculture" to get first-hand information on the subject. Some say the Kentucky girls were the attraction. Ralph, you're a gentleman of rare good judgment!

SILAS T. WILSON, B.S. in C.E. . . . . Frankfort

Sigma Chi; Lamp and Cross; Mystic Thirteen; Sigma Tau; Boots and Saddles; Su-Ky Circle; Glee Club (1, 2, 3, 4); Business Manager Glee Club (3, 4); Business Manager "Mikado"; Secretary-Treasurer Charles Schwab Engineering Society.

A military man, a business man, a singer and an engineer; a school man, and a ladies' man, you see before you here. We didn't aim to make that rhyme, but since we've started out; we'll add that Dubie's a loyal friend and a real good scout.





KENTUCKIAN 1922

EARL SCHMUCK WINTER, LL.B. . . . . Owensboro

Alpha Sigma Phi; Henry Clay Law Society; Varsity Wrestling Team; Class Football; Class Baseball; Class Basketball.

"Babe" went away to the war and came back with a commission. Now he has hung around the Law College and got another commission. "Peace hath its victories," etc. He is said to be a lady-killer.

Class Cynic: "No fatalities reported at hour of going to press."

BERLEY WINTON, B.S. in Agr. . . . . Monroe, Tenn.

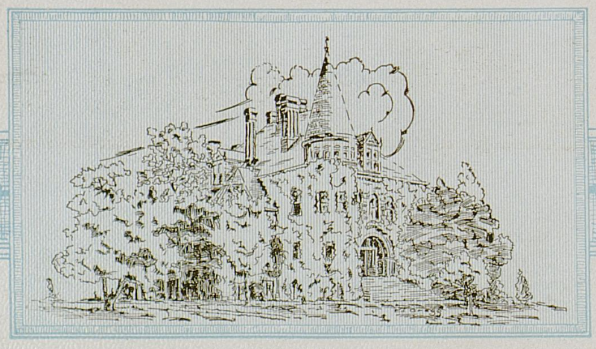
Masonic Fraternity; Alpha Zeta; Agriculture Society, Treasurer (4); Hoof and Horn Club, Secretary (4); Berea Club, Vice-President (4); Rural Kentuckian Staff.

We've got so many Ags. in this Kentuckian it's beginning to look like a rural Kentuckian. And we have a Poultry Department ,too, (see page 169). Berley has been a valuable contribution to our class from the Land of Jazz.

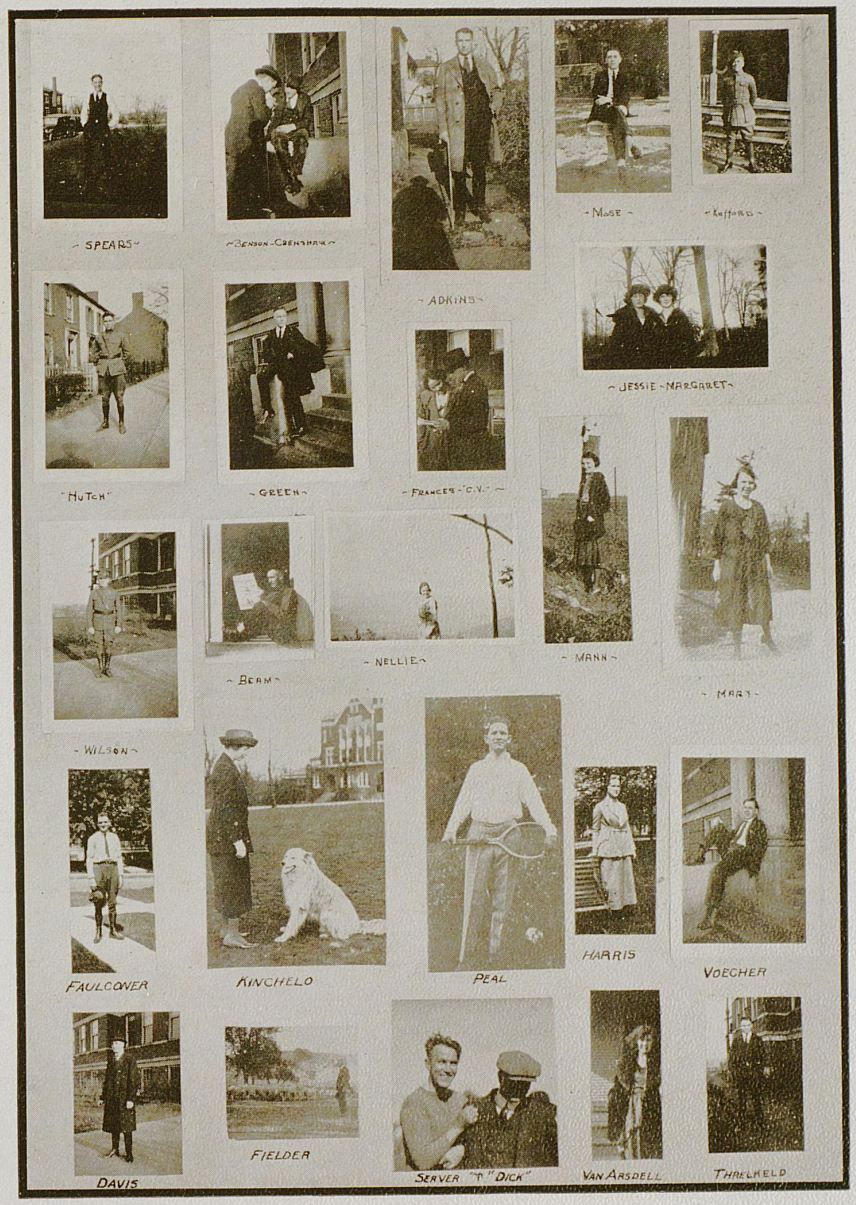
NORMAN DOUGLASS WITT, B.M.E. . . . . Bowling Green

Sigma Alpha Epsilon; Mystic Thirteen; A. S. M. E.; A. I. E. E.; Charles Schwab Engineering Society.

"Count Sergius" the engineers call him. That doesn't mean that he's a Russian, but a rushin' man. The girls like his eyes—they look so daring and mischievous and disturbing. We saved the best for the last. Norman is the best-looking engineer in our class—from Bowling Green.



1922 KENTUCKIAN








ARTS
AND



JUNIORS

From The Thinker. By Rodin





JUNIOR CLASS



JUNIOR CLASS OFFICERS





Mystic Thirteen

James Shouse
Bowman Grant
William Finn
Sam Ridgeway
Gilbert Smith
Gerald Griffin
Carl Lipe
Otis Jones
Harry Brailsford
Ryan Ringo

(Junior Honorary Fraternity)



Junior Class Roll

CASPER ACREE, B.S., Α Γ Ρ . . . . . Erlanger

JOHN R. ALBRIGHT, A.B., Σ Α Ε . . . . . Mt. Vernon
Cast of "Admirable Crichton" (2); Y. M. C. A. Cabinet (2); Kernel Staff (3); Assistant Manager Football Team (3).

EDITH ALEXANDER, B.S. in H. E. . . . . Paducah
Agriculture Society, Secretary (3).

ELIZABETH MARSHALL ALLEN, A.B., Χ Ω . . . . . Washington
"To the K A Girl I Love."

MOSES ALPERIN, B.S. in C. E. . . . . Lexington
University Debating Team (2), (3); A. A. E. (2), (3); Radio Club (2), (3); A. S. C. E. (3); Kentuckian Staff (3).

TOLIVER RUDOLPH ANDERSON, A.B., Δ Σ Π . . . . . Hopkinsville
Basketball (1); Baseball (2).

WILLIAM ARTHUR ANDERSON, JR., A.B. . . . . Wickliffe
Rafinesque Botany Club, Vice-President (1), (2).

WALTER S. ANDERSON, B.S., Α Γ Ρ . . . . . Lexington
Agriculture Society; Associate Editor Rural Kentuckian (3); Y. M. C. A.

ALLIE F. ARNOLD, B.S. in M. E. . . . . Falmouth
Goethals Engineering Society.

ROBERT RAYMOND ARNOLD, B.S. . . . . Morgan

ESTON JACKSON ASHER, A.B. . . . . London

THOMAS BAIRD, B.S. in Ag., Α Ζ . . . . . Anchorage
Agriculture Society; Patterson Literary Society; Baseball (2); Rafinesque Botany Club.

WILLIAM PAUL BALLINGER, B.S. in M. E. . . . . West Point
Goethals Engineering Society; A. A. E.; Radio Club.

MARSHALL BARNES, LL.B. . . . . Beaver Dam

DAN R. BAUGH, A.B. . . . . London
"Alexander's Ragtime Band."
Class Football; Class Basketball; Band; Lieutenant R. O. T. C.

EARLE W. BAUGHMAN, B.S. in M. E., Κ Α . . . . . Stanford
"Sing Me to Sleep."
Glee Club; A. A. E.; Band; Cast of "Mikado."

JOHN R. BAYS, LL.B. . . . . Lexington
Henry Clay Law Society; Republican Club.

REYNOLDS T. BELL, B.S. in Ag. . . . . Paris
Agriculture Society (2), (3); Hoof and Horn Club; Class Football (3).

NORMAN C. BEESE, B.S. . . . . Toledo, Ohio
Student Assistant in Physics, University of Kentucky, 1921-'22.

WILLIAM GREEN BLADES, B.S. in C. E. . . . . Princeton
Triangle; Goethals Engineering Society, A. A. E.; Vice-President A. S. C. E.

DOROTHY SACRE BLATZ, A.B., Α Ξ Δ . . . . . Louisville
"Ma, She's Making Eyes at Me!"
Sister Su-Ky Circle.

ARTHUR J. BRADSHAW, B.S. in M. E., Φ Κ Τ . . . . . Somerset
Su-Ky Circle (1), (3).

HARRISON D. BRAILSFORD, B.S. in M. E., Α Τ Ω . . . . . Louisville
Keys; President Engineering Society (1); Vice-President Radio Club (2); Cast "The Climbers" (1); Class Orator (3).

ALBERT JOSEPH BRODERICK, B.S., Α Γ Ρ . . . . . Falmouth
Agriculture Society; Class Football (2).



JOHN EARLY BURKS, B.S. in M. E., K A, T B II . . . . . Cave City
Freshman Football; Kentuckian Staff (2); Cast "The Admirable Crichton"; A. A. E.; Su-Ky Circle; Director Strollers (3); Pan-Hellenic Council (2); Tau Beta Pi Honor Man (3).

RUBY MAY BURROWS, A.B. . . . . Nicholasville

J. PAUL CAIN, B.S. in M.E., Φ Δ Θ . . . . . Lexington
Goethals Engineering Society, A. A. E.; Norwood Mining Society.

ALLEN B. CAMMACK, LL.B., Δ Ω . . . . . Owenton
Radio Club, Vice-President; Goethals Engineering Society; Su-Ky Circle, Secretary; A. A. E.; Kentuckian Staff (2); Assistant Football Manager (3).

C. S. CARTER, B.S. in M.E., Δ Ω . . . . . Lexington
Glee Club (1), (2); "Robin Hood."

SARAH C. CEQUIN, B.S. in H. E. . . . . Fulton
Agriculture Society; Rafinesque Botany Club; Fulton Club; Y. W. C. A.; Philosophian; Women's Student Government Council.

ROBERT CLAR, JR., B.S. in M. E. . . . . Louisville
John Hays Hammond Engineering Society; Charles Schwab Engineering Society; Goethals Engineering Society.

FULTON WARREN CLARE, B.S. in M. E., K A . . . . . Lexington
Captain Track (3); Mystic Thirteen; Lamp and Cross; S. I. A. A. Low Hurdle Record (3); High Hurdle Record (3).

JEFFERSON DAVIS CLARK, B.S. in M. E. . . . . Lexington
Track "K," 1916.

HORACE MILLER CLAY, B.S. in M.E., Σ Ω . . . . . Lexington
President Radio Club (2); Norwood Mining Society; A. A. E.; Boots and Saddle.

BENJAMIN COLEMAN COLLIS, B.S. in C. E., K A . . . . . Lexington
"Take It Slow and Easy."

JAMES WILLIAM COLPITTS, B.S. in C. E. . . . . Lexington
A. S. C. E.

ANNA LOUISE CONNOR, A.B., K Δ . . . . . Lexington
"Your eyes disguise those same old loving lies."
Lexington Club; Editor Weekly Bulletin (2); Kernel Staff (2), (3); Secretary Class (3).

LOUISE CONNELL, A.B. . . . . Paris
"When Irish eyes are smiling."

KATHERINE FRANCES CONROY, A.B., Θ Σ Φ . . . . . Mt. Sterling
"Sweet personality, full of rascality."
Strollers, Secretary (3); Cast of "Admirable Crichton" (2); Secretary Class (2); Sponsor Co. A in R. O. T. C. (2), (3); Junior Editor Kentuckian (3); Sister Su-Ky Circle (3); Kernel Staff (1), (2), (3); Philosophian Secretary (2).

MARY LOUISE COVINGTON, A.B., X Ω . . . . . Richmond
Old Madison Club.

WILLIAM FRANKLIN COSLOW, B.S. in Ag. . . . . Harrodsburg

OPAL COX, B.S. . . . . Madisonville

FREDERICK G. CRARY, A.B., Λ Γ P . . . . . Lexington
Agriculture Society (1), (2), (3); Rural Kentuckian Staff (3).

MARGARET C. CRARY, B.S. . . . . Lexington

FRED W. CREEDLE, B.S. in M. E. . . . . Fulton
"I used to love you, but it's all over."
Triangle; Goethals Engineering Society (1), (2), President (3).

SAM B. CRAIG, A.B. . . . . Stanford

JOHN R. CURREY, A.B. . . . . Lexington

JOHN FRANK DAHRINGER, A.B., Λ Σ Φ . . . . . Lebanon
Glee Club; "Robin Hood"; Cast of "Mikado"; Sigma Tau.

LILLIAN LEWIS DALTON, A.B. . . . . Paris, Texas



L. C. Davidson, B.S. in M. E. . . . . Jackson
Varsity Track, '17, '20; Class Football, '15, '20; Class Baseball, '21.

T. C. Davidson, A.B. . . . . Jackson

Luana Duckwall, A.B. . . . . Louisville
Philosophian, '19, '22; Cast "The Two Virtues," '19; Romance Language Club, '19; Honor Roll, '19, '21.

Clifford A. Duke, B.S. in M. E., Σ Ω . . . . . Lexington
"Nearer, My God, to Thee."

Otto Vernon Elder, A.B. . . . . Providence

Philip C. Emrath, B.S. in M.E. . . . . Donerail
Goethals Engineering Society; Norwood Mining Society.

Bruner Clarkson Erd, B.S. in M. E. . . . . Lexington

Thomas Arthur Fagaly, A.B. . . . . Burnside

Fred William Fest, B.S. in M. E., Α Σ Φ . . . . . Martin's Ferry, Ohio
"The eyes of old Kentuck are on you."
Football (2), (3); Basketball (2); Radio Club; A. A. E.; Goethals Engineering Society.

William G. Finn, B.S. in Ag., Σ N, Α Z . . . . . Burlington
"How are you going to keep him down on the farm?"
Men's Student Government Council; Strollers; Cast of "The Climbers," "The Admirable Crichton"; Y. M. C. A. Cabinet (3); Agriculture Society (1), (2), (3); Patterson Literary Society; Hoof and Horn Club; Varsity Football (2); Rafinesque Botany Club; Rural Kentuckian Staff; Northern Kentucky Club; Fat Stock Judging Team (3).

Sheldon E. Flick, B.S. in M. E. . . . . Grant
Triangle; Goethals Engineering Society; A. A. E.

Joseph W. Fox, A.B. . . . . Paradise
Pre-Medical Society; Patterson Literary Society; Wrestling Team, '21; Muhlenberg Club, '19-'20.

Thomas Bruce Fuller, LL.B., Σ N . . . . . Lexington
"Wildcats are plucky."

Hallie Kay Frye, A.B., Α Γ Δ . . . . . Whaddy
"Bright Eyes."
Women's Student Government Council (1); Y. W. C. A. Cabinet (2), (3); Blue Ridge Representative (2); Philosophian.

Peter Tribble Gentry, A.B. . . . . Lexington

Chloe Gifford, LL.B. . . . . Lexington

Leonard Giovannoli, A.B., Φ Δ Θ . . . . . Lexington

Charles D. Graham, B.S. in M. E., Σ N . . . . . Lexington
"You made me what I am today."
Track Team (1), (2); Charles Schwab Engineering Society; A. A. E.; Lexington Club; Assistant Manager Baseball (2), Manager (3); Assistant Business Manager Kentuckian (3).

William Bowman Grant, B.S. in M. E., K A . . . . . Lexington
Mystic Thirteen; Football Squad, '20; Assistant Manager Football (3); Vice-President Goethals Engineering Society (3); A. A. E.

Russell Greene, A.B., K A . . . . . Lexington

Martin Thomas Gregory, A.B. . . . . Hardinsburg

Elizabeth Summers Guthrie, A.B., Α Ξ Δ . . . . . Mt. Sterling
Stroller Eligible (2); Romance Language Club (2); Psychology Club (2), (3); Y. W. C. A.; Women's League.

George D. Hagan, A.B. . . . . Brandenburg
Masonic Fraternity; Band (1), (2), (3); Patterson Literary Society.

Thomas Hart Hagan, B.S. in M.E., Σ A E . . . . . Elizabethtown
Class Football (3).



MARY ESTHER HAGGAN, A.B. . . . . Lexington

AFFIE P. HAMMOND, A.B. . . . . Taylorsville
Literary Critic of Horace Mann; Delegate to Blue Ridge; Kernel Staff (2); Literary Critic Philosophian.

BARBARA NELL HANK, B.S. in H. E. . . . . Paducah
"A veranda with a little clinging vine."
Women's Self-Government Council (1), Treasurer (3); Paducah Club, Vice-President (1); Home Economics Society; Y. W. C. A.; Rafinesque Botany Club, Treasurer (3); Philosophian Literary Society (3).

LYMAN B. HALL, A.B. . . . . Sturgis

STRAUTER HARNEY, B.S. in Ag. . . . . Paris
Agriculture Society (2), (3); Hoof and Horn Club (3); Bourbon County Club; Band (1), (2), (3).

ANTOINETTE HARRISON, A.B., X Ω . . . . . Lexington
Y. W. C. A.; Agriculture Society; Hoof and Horn Club.

JOHN L. HAYS, LL.B., Π Α Δ . . . . . Whitesburg
Berea Club; Henry Clay Law Society; Patterson Literary Society, Secretary (3).

FLENOR M. HEATH, A.B. . . . . Whitley City
Y. M. C. A. Cabinet (1); Blue Ridge Delegate (1), (2); Football Squad (2); Class Football (3).

EARL MAXWELL HEAVRIN, LL.B. . . . . Hawesville

I. B. MELBURN, B.S. in M. E., Σ Α Μ . . . . . Eminence
Goethals Engineering Society.

ANNIE LUCILE HENDRIX, A.B. . . . . Hickman
"Oh, my man, I love him so!"
Y. M. C. A. Cabinet (1); Blue Ridge Delegate (1), (2); Football Squad (2); the Little Lanterns" (1); Stroller Eligible (2).

ANNE HICKMAN, A.B., X Ω . . . . . Washington, D. C.
"She's got those Broadway vampires nailed to the mast."
Y. W. C. A.; Stroller Eligible (2); Philosophian.

WILLIAM HOWARD HICKERSON, A.B. . . . . Owensboro

WILLIAM GEORGE HILLEN, B.S. in M.E., Σ Ω . . . . . Louisville
Goethals Engineering Society; Louisville Club; Officer R. O. T. C. (3).

RICHARD HOPKINS, A.B. . . . . Carlisle

HERMON B. HUBBARD, B.S. in Ag. . . . . Campbellsville

LAURA GIVEN HUBBARD, A.B., Α Ξ Δ . . . . . Lexington
"I'm forever wearing frat pins."
Honor Roll (1), (2); Vice-President Lexington Club (1), (2); Romance Language Club (1), (2); Pan-Hellenic Council (2), (3); Y. W. C. A. Cabinet (3); Horace Mann Literary Society.

ELIZABETH F. HUME, A.B., Κ Κ Γ, Θ Σ Φ . . . . . Richmond
State Press Association; Y. W. C. A. Cabinet.

JAMES ELLISON HUMPHREY, B.S. . . . . Central City

ALMA HUTCHEN, A.B. . . . . Paducah

MARY HUGHES, B.S. . . . . Wickliffe

RUTH HUGHSON, A.B., Θ Σ Φ . . . . . Lexington
Woman's League; Editor Weekly Bulletin (2); Winner Sophomore Journalism Prize (2); Romance Language Club; Kernel Staff (2), (3); English Club; Y. W. C. A.

ELIZABETH HOLLOWAY JACKSON, A.B., X Ω . . . . . Lexington
Secretary Lexington Club (2); Blue Ridge Delegate (2); Y. W. C. A.; Psychology Club; History Club; English Club; Romance Language Club.

FLAVIUS B. JONES, A.B. . . . . Melber

OTIS LAMONT JONES, A.B., Α Σ Φ, Δ Σ Π . . . . . Broken Bow, Okla.
"I never knew—"
Keys; Mystic Thirteen; Varsity Baseball (2); Student Council (3).



GILMORE KEOWN, LL.B. . . . . Hartford

ROBERT T. KIMBROUGH, LL.B. . . . . Guthrie

MARGARET I. KING, A.B. . . . . Lexington

WILLIAM W. KIRTLEY, LL.B., Φ Α Δ . . . . . Island

"Take me to that land of jazz."

Vice-President Henry Clay Law Society (2), President (3); Patterson Literary Society.

CARL FERDINAND KLOECKER, A.B., Σ N . . . . . Lexington

ETHELBERT LEE LANGSFORD, B.S. in Ag. . . . . Boston

Varsity Baseball (2); Agricultural Society; Class Basketball (2); Class Football (3).

LENNIE Y. LANCASTER, B.S. in Ag. . . . . Murray

CHARLES W. LAYNE, B.S. in Ag. . . . . Pembroke

Rafinesque Botany Club (2); Agriculture Society (1), (2), (3); Hoof and Horn Club (3); Rural Kentuckian Staff (3); Patterson Literary Society; Lieutenant R. O. T. C. (3).

CALVIN H. LISMAN, LL.B., Δ Ω, Φ Α Δ . . . . . Dixon

Henry Clay Law Society, Secretary (2).

ALVIN ROBERT LYON, B.S. in M. E. . . . . Campbellsville

MARY ELIZABETH LYONS, A.B. . . . . Lexington

"My wild Irish rose."

Strollers; "The Climbers," "Robin Hood"; Glee Club.

CHARLES HALLAM MAHONEY, B.S. in M.E., Σ Ω . . . . . Lexington

"Hail, hail, the gang's all here."

Su-Ky Circle, Vice-President (3); Class Football (1), (2), (3).

GRAHAM B. MCCORMICK, A.B., Σ N . . . . . Lexington

GEORGE R. MCDANIEL, A.B. . . . . Cynthiana

HELEN FRANCES MCGURK, A.B. . . . . Lawrenceburg

IRENE LOUISE MCNAMARA, A.B., Θ Σ Φ . . . . . Mt. Sterling

"There's a little bit of bad in every good little girl."

Su-Ky Circle; Kentucky Kernel, Managing Editor (3); Basketball Squad.

A. VIRGIL MCCREE, JR., A.B., Δ Σ Π . . . . . Mayfield

Patterson Literary Society; Ex-Service Club.

GRAUMAN MARX, A.B. . . . . Lexington

Band and Orchestra (3).

HUGH M. MERIWETHER, B.S. in C. E., Α Τ Ω . . . . . Louisville

A. S. C. E.

JAMES CHARLES MERZ, A.B. . . . . Newport

GEORGE W. MEUTH, LL.B. . . . . Henderson

Henry Clay Law Society.

CARYL BARBARA MILLER, A.B. . . . . Lexington

Philosophian Literary Society.

PAUL W. MILLER, B.S. in Ag., Α Ζ . . . . . Tampa, Fla.

Rural Kentuckian Staff; Patterson Literary Society.

CLIFTON O'NEIL MOCK, B.S. in M. E. . . . . Lexington

Y. M. C. A.; Schwab Engineering Society; A. A. E.

JOHN DOUGLAS MOORE, JR., LL.B. . . . . Big Bone

VICTOR EMANUEL MUNCEY, JR., B.S. in M. E., Σ Φ Γ . . . . . Louisa

A. A. E.; Goethals Engineering Society (3).

FRANK J. MURPHY, B.S. in C. E. . . . . Valley Station

Goethals Engineering Society, A. A. E.; A. S. C. E.



JOSEPH E. MURPHY, B.S. in M.E. . . . . Lexington
Goethals Engineering Society; Norwood Mining Society.

JAMES BLAINE NICKELL, LL.B. . . . . Lexington
History Club; Henry Clay Law Society.

CAROLINE B. NICHOLAS, A.B., X Ω . . . . . Shelbyville
"Can't you hear me calling you, Caroline?"
Philosophian Literary Society.

EDWARD EMMET O'HARA, B.S. in C. E. . . . . Williamstown
Goethals Engineering Society, A. S. C. E.

THOMAS POTTER OLIVER, LL.B. . . . . Murray

FREDERICK ALVES ORTH, B.S. . . . . Henderson

MARGARET GUYN PARRISH, A.B. . . . . Lexington

GUY MOSS PATTERSON, B.S. in M.E., Σ A E . . . . . Pineville
"K-K-K-Katy."
Norwood Mining Society.

JAMES ROY PEPPER, A.B., Σ A E . . . . . Morganfield

CLARK BASCOM PEGREM, A.B. . . . . Mt. Sterling

HARRY LEE PETREY, A.B., Π K A . . . . . Pineville
"How'd you like to be a Pi K. A.?"
Junior Football.

LOIS PEARL, B.S. . . . . London
Y. W. C. A.; Agriculture Society.

JOHN T. PIRTLE, B.S. . . . . Elizabethtown

DEWEY M. PORTER, A.B. . . . . Williamstown

NATHAN GOULD PORTER, B.S. in Ag. . . . . Lexington

IDA GWENDOLYN PURDOM, A.B. . . . . Murray
Y. W. C. A.; Romance Language Club; Philosophian.

WALTER ELLIS QUINN, B.S. in M.E. . . . . Sturgis
Wrestling Team; Norwood Mining Society.

VIRGINIA AMELIA QUISENBERRY, A.B. . . . . Lexington
English Club; Lexington Club.

ELSIE ROBERTA RACKE, A.B. . . . . Newport
Glee Club; Y. W. C. A.; Horace Mann; Kernel Staff.

DELL M. RAMSEY, B.S. in M. E. . . . . Lexington
"He's not much in a crowd—but when you get him alone!"
Varsity Football (1); Goethals Engineering Society.

RUSSELL HOPE RANKIN, B.S. in M. E. . . . . Stubenville

SAMUEL H. RIDGWAY, B.S. in M. E., Σ N, Σ T . . . . . Shepherdsville
"They go wild, simply wild, over me."
A. A. E.; Mystic Thirteen; Basketball; Baseball; Southern Championship Basketball, 1920; Varsity Football (3); Blue Ridge (2); Y. M. C. A. Cabinet; Student Council (3); Class President (3).

LUTHER RYAN RINGO, B.S. in C. E., Δ Ω . . . . . Owensboro
"A good man is hard to find."
Mystic Thirteen; Keys; A. A. E.; Class President (2); Student Member Athletic Association (3); Su-Ky Circle, President (3).

HELEN PORTER ROBERTS, B.S. in Ag., A Γ Δ . . . . . Lexington
Y. W. C. A.; Women's League; Poster Club (2).

ANN MARY RISEN, A.B. . . . . Campbellsville
Y. W. C. A.; Philosophian.

VENE C. ROGERS, B.S. in M. E. . . . . Frankfort
"Oh, Johnny! Oh, Johnny! How you can love!"

WILLIAM HAYDEN ROLL, B.S. in E. M., Φ K T . . . . . Cleaton
Goethals Engineering Society; Norwood Mining Society.



HALSEY LAWRENCE ROYDEN, B.S. in C. E. . . . . San Mateo, Cal.
Goethals Engineering Society, A. A. E.; Y. M. C. A.; Lexington Club; Band (2); A. S. C. E.

MARY P. ROYSTER, A.B. . . . . Fulton
"You're sweet, just as sweet as can be."
Women's Self-Government Association; Kernel Staff; Y. W. C. A.

HENRY F. SAMMONS, B.S. in C. E. . . . . Louisa
Goethals Engineering Society, A. A. E.; Mountain Club; A. S. C. E.

JACK CHESTER SAMMONS, B.S. in C. E. . . . . Louisa
Goethals Engineering Society, A. A. E.; Mountain Club.

ROBERT LEIGHTON SANDERS, A.B. . . . . Covington

RAYMOND WEBER SAUER, B.S. in M.E., Λ Σ Φ . . . . . Louisville
Norwood Mining Society; Baseball, '19-'20.

RAY OMAR SHEHAN, LL.B. . . . . Bloomfield

WILLIAM ALEXANDER SHELTON, A.B. . . . . Russellville

ROBERT D. SHIPMAN, B.S. in Ag. . . . . Shelbyville
Agriculture Society; Hoof and Horn Club.

JAMES A. SHOUSE, B.S. in M. E., Φ Δ Θ . . . . . Lexington
Mystic Thirteen; Class Treasurer (3); Goethals Engineering Society; Lexington Club; A. A. E.

MERRITT T. SKIDMORE, B.S. in M.E., Φ K T . . . . . Harlan
Goethals Engineering Society; Norwood Mining Society.

JEAN BERTRAND SLATER, B.S. in M. E. . . . . Covington
Triangle; Goethals Engineering Society, A. A. E.

EARL HOBSON SMITH, A.B. . . . . Mayfield

GILBERT KING SMITH, A.B., K A . . . . . Lexington
"I like the way you shake your feet."
Mystic Thirteen; "K" Basketball (1, 2); Keys; Shaler Geological Society; Lexington Club.

WILLIAM HENRY SMITH, LL.B. . . . . Larue

ESTES ROBERTSON SNIDER, B.S. in C. E. . . . . Lexington

ELBERT SPARKS, LL.B., Φ Λ Δ . . . . . Greenville
Orchestra (2, 3); Muhlenberg Club, President (3); Henry Clay Law Society, Treasurer (3).

ORA STANSIFER, A.B. . . . . Independence

BEULAH MAE STILLWELL, A.B., K Δ . . . . . Lexington
Orchestra (2, 3); Glee Club (3); English Club.

HERMAN LOUIS STRAUS, B.S. in C. E., Σ A M . . . . . Louisville
A. A. E.; Charles Schwab Engineering Society; A. S. C. E.

MILTON J. SUMMERVILLE, A.B. . . . . Mayfield

JOHN D. TAGGART, B.S. in M. E. . . . . Louisville

FANNIE SUMMERS TARLTON, A.B., X Ω . . . . . Lexington
"For when I'm a Chi, I'm as happy as can be."
Vice-President Class (3); Lexington Club; English Club; Stroller Eligible; Philosophian.

C. E. TAYLOR, B.S. in M. E. . . . . Walton

HENRY A. TAYLOR, A.B., K A, A Δ Σ . . . . . Henderson
Kernel Staff (3); Political Club; English Club.

HAROLD VICTOR TEMPLE, B.S. in Ag., A Γ P . . . . . Paducah

FRANCIS ABE CARR THOMPSON, B.S. in M. E. . . . . Fulton
Radio Club, Secretary (3); Y. M. C. A. Cabinet; Su-Ky Circle; A. A. E.; Rifle Team (1, 2); Officer in R. O. T. C. (3).



ZULA THRELKELD, B.S. in H. E. . . . . Marion
Y. W. C. A.; Philosophian; Horace Mann; Agriculture Society.

CHLORA G. TRAYLOR, A.B. . . . . Providence
Y. W. C. A.; English Club; Romance Language Club; Horace Mann, President (3).

CAROLYN TURNER, B.S. in H. E. . . . . Lexington
Agriculture Society.

ELIZABETH CLAY TURNER, B.S. . . . . Lexington

JULIET MAY TURNER, A.B. . . . . Paris

J. W. CHANDLER VAN CLEVE, B.S. . . . . Cave City

UNA VARDEN, A.B. . . . . Lexington

SARAH MARGARET VAN DEREN, A.B., Δ Γ Δ . . . . . Cynthiana
Romance Language Club; Y. W. C. A.; Philosophian.

CAMPBELL MARION WADE, B.S. in Ag. . . . . Campbellsville
Patterson Literary Society; Agriculture Society.

HAROLD F. WAITS, A.B., Δ Σ Φ . . . . . Cynthiana
Cynthiana Club.

JAMES BLAINE WATKINS, LL.B., Τ Κ Α, Φ Δ Δ . . . . . Auburn
Honor Roll (2); Debating Team (2); Kentucky Law Journal Staff; Patterson Literary Society.

PHILIP REED WATLINGTON, B.S. in Ag. . . . . Hardinsburg

CLYDE WATTS, B.S. in Ag., Σ Ν . . . . . Harrodsburg
Agriculture Society; Class Football (2); Hoof and Horn Club; Fat Stock Judging Team (3).

JAMES E. WILKINS, B.S. in M. E. . . . . Hopkinsville
Goethals Engineering Society, A. A. E.; Cadet Officer R. O. T. C. (2, 3); Radio Club, President (3).

BYRON WILLIAMS, B.S. in C. E., Φ Κ Τ . . . . . Hartford
Goethals Engineering Society; A. S. C. E.

JOHN BLAINE WILLIAMS, B.S. in Ag. . . . . Ewing

JOHN KEITH WILLIAMS, B.S. in M. E. . . . . Nicholasville

WILLIAM WILLIAMS, JR., B.S., Κ Σ, Σ Τ, Α Χ Σ . . . . . Lexington
"When the roll is called up yonder, he'll be there."
Band (1, 2, 3); Kentuckian Staff (3); Kernel Staff (3); Strollers; Cast of "The Admirable Crichton," Cast of "Robin Hood" (2), Cast of "The Mikado" (3); Shaler Geological Society.

JULIA WILLIS, B.S. in H. E., Κ Κ Γ . . . . . LaGrange
"You have flirted with the butcher and you flirted with the baker."

RUAL P. WILLIAMSON, B.S. in C. E. . . . . Glasgow
Class Football (3); Goethals Engineering Society, A. A. E.; A. S. C. E.; Y. M. C. A.

THOMAS DURHAM WINSTEAD, A.B., Φ Κ Τ, Δ Σ Π . . . . . Rineyville
Patterson Literary Society.

THOMAS DEMPSEY WOODSON, B.S. in C. E. . . . . Fairfield
Goethals Engineering Society; A. S. C. E.

MARSHALL E. WRIGHT, B.S. in M. E. . . . . Corinth
A. A. E.; Goethals Engineering Society.

FEASTER WOLFORD, B.S. in Ag. . . . . Berea

RALPH H. WOODS, B.S. in Ag. . . . . Berea

EMMA LEE YOUNG, A.B., Χ Ω . . . . . Lexington
English Club; Y. W. C. A.; Editor Weekly Bulletin (3).

LUCILLE YOUNGBLUT, A.B. . . . . Dayton
Women's Self-Government Council (3); English Club (3).



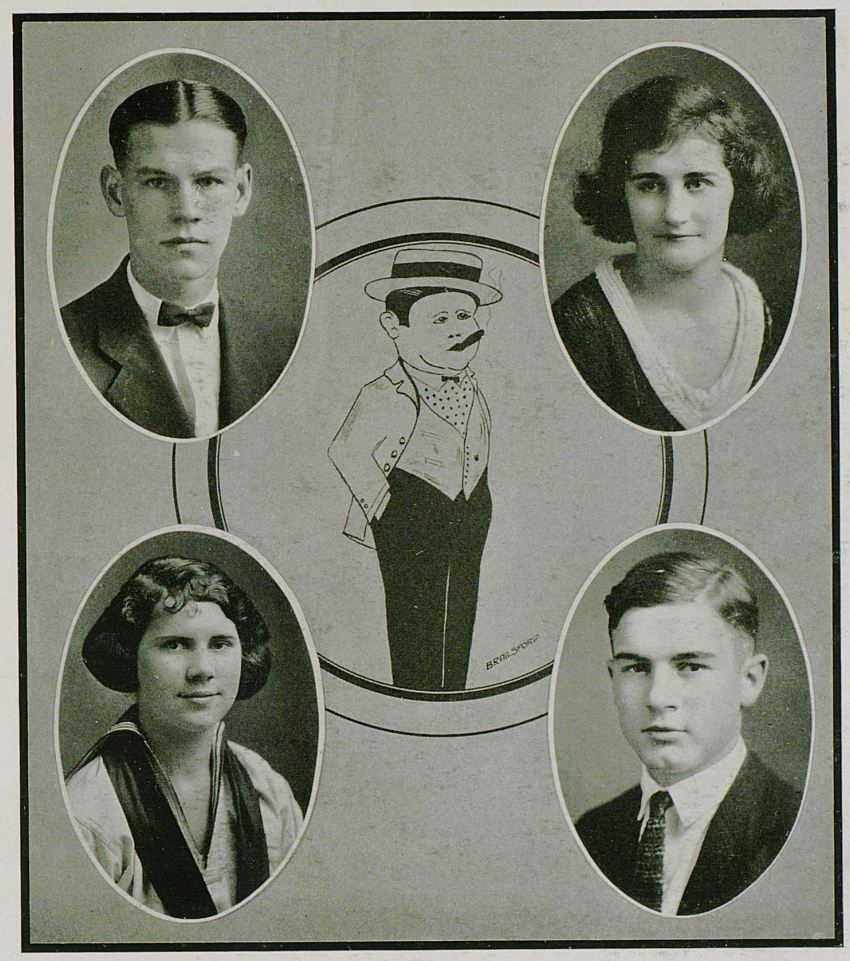
SOPHOMORES

From Atlas. Antique Sculpture





SOPHOMORE CLASS





Sophomore Class

Officers

Dan Morse . . . . . *President*
Adelaide Longest . . . . . *Vice-President*
Margaret Lavin . . . . . *Secretary*
Robert Giovannoli . . . . . *Treasurer*





DAN MORSE, J. C. RILEY, ROBERT GIOVANNOLI, E. M. HEAVRIN, J. W. CAMMACK, H. C. CAMPBELL
COLEMAN HUNTER, GEORGE ROUSE, MADISON CAWEIN, EDWARD BYERS

(Honorary Sophomore Fraternity)



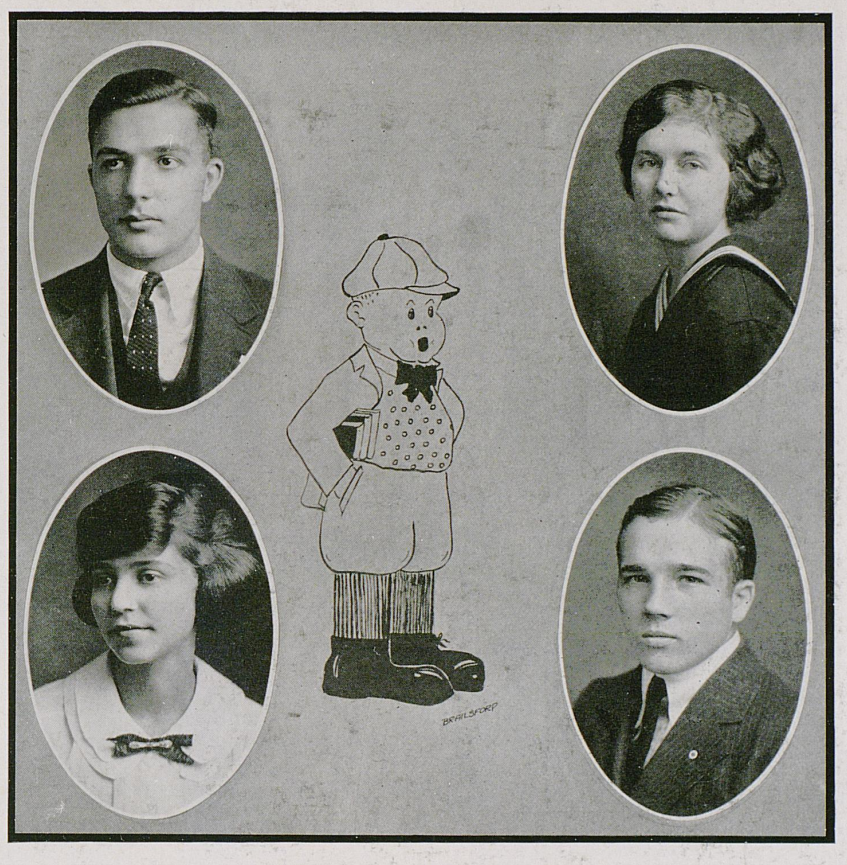
FRESHMEN

From Meditation. By Ghiloni





FRESHMAN CLASS



Freshman Class

Officers

Walter Ferguson . . . . . *President*
Martha Bedford . . . . . *Vice-President*
Nan Chenault . . . . . *Secretary*
Ted Brewer . . . . . *Treasurer*



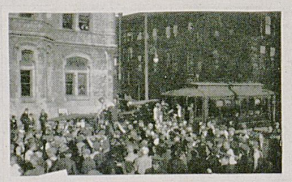
TUG O' WAR





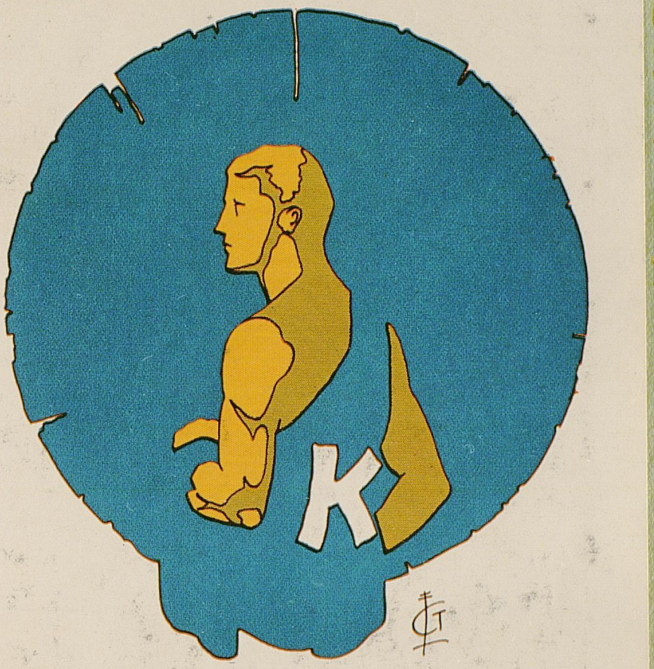




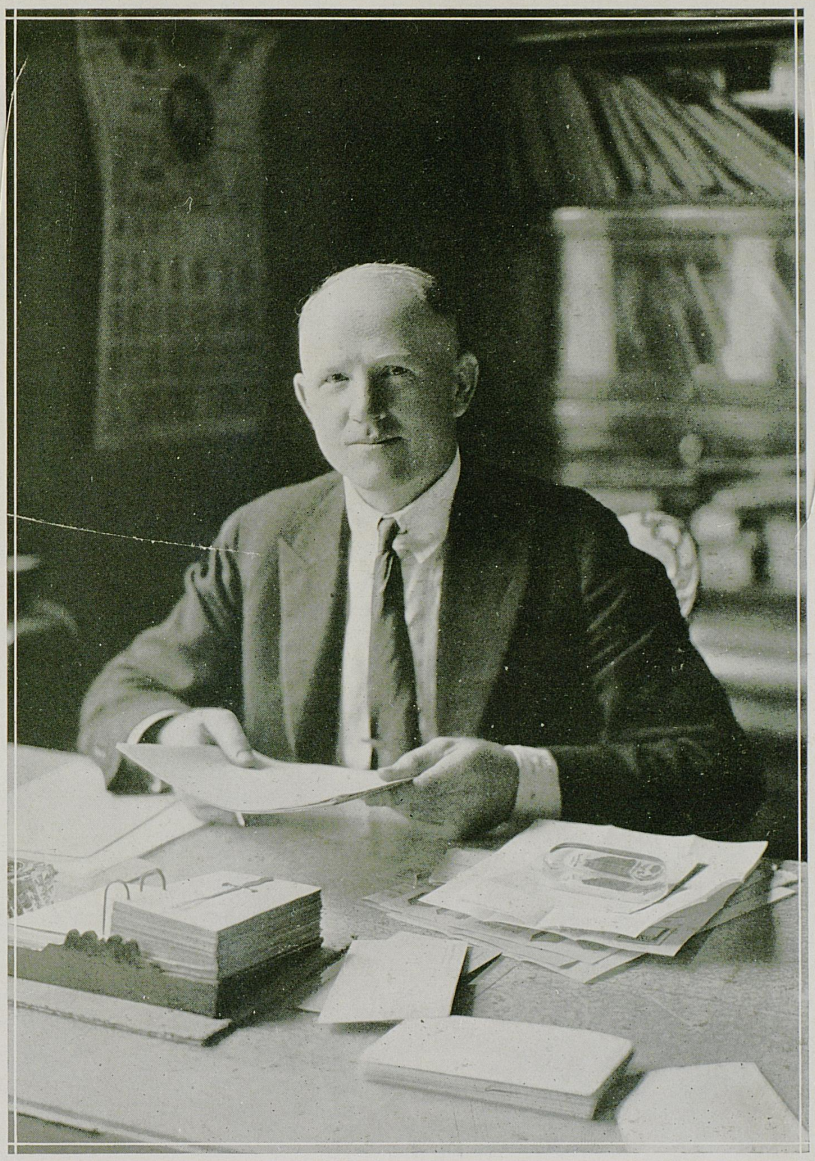






ATHLETICS

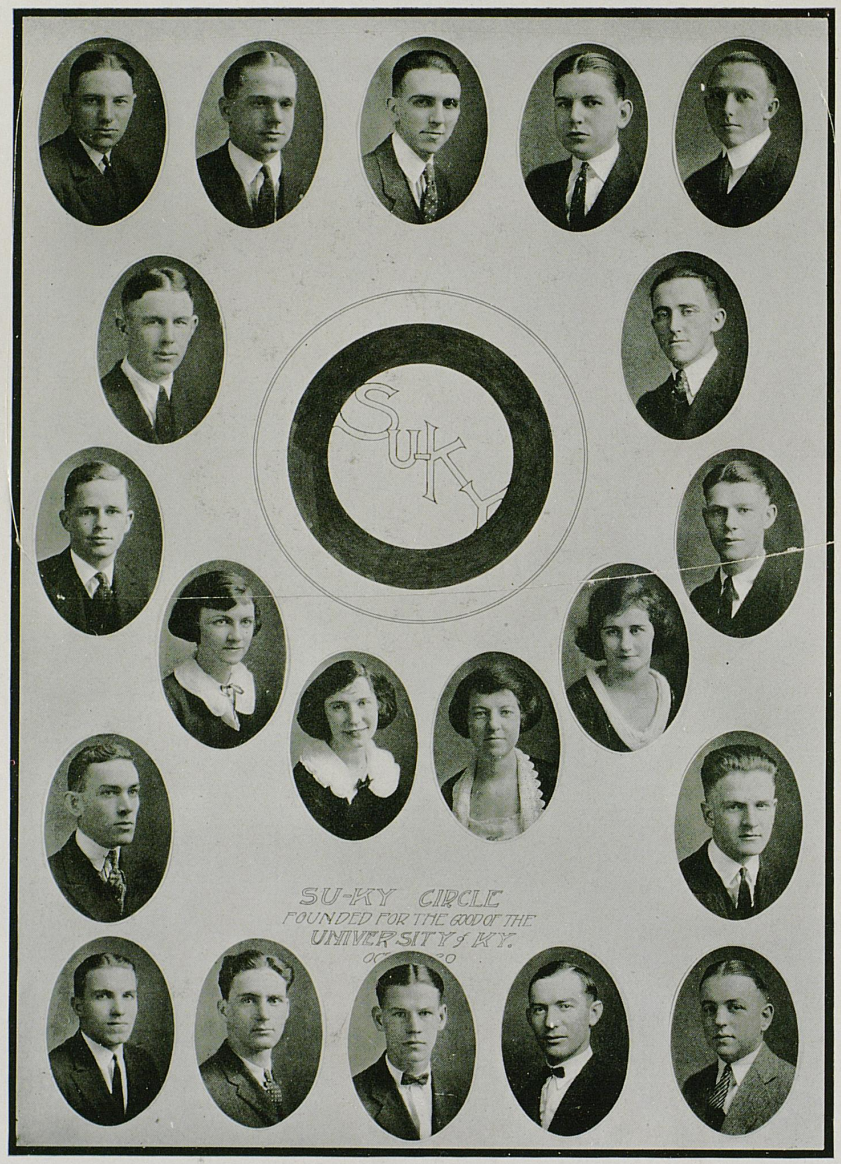


BOOK II



"DADDY" BOLES, *Athletic Director*





Su-Ky Circle

ALBERT HUKLE
C. V. WATSON
S. T. WILSON
A. T. BRADSHAW
OAKLEY BROWN
BURTON PREWITT

JACK GRIFFIN
J. E. BURKS
A. B. CAMMACK
F. A. C. THOMPSON
L. R. RINGO

C. H. MAHONEY
S. YEAGER
DAN MORSE
CARL RIEFKIN
A. STURGIS

B. DAVIS
ED GREGG
C. SHORT
S. A. BOLES
V. BALDWIN
C. R. OWSLEY

SISTERS

MARGARET JAMESON
MARGARET LAVIN
MARGARET SMITH
DOROTHY BLATZ
IRENE MCNAMARA
MARY B. PETERSON
KATHERINE CONROY





FOOTBALL





The Football Season of 1921

The season of 1921 was a success. Four victories, three defeats and one tie is what we find after looking over the "Gridiron Menu" in the *Kernel*, and after considering the opponents of the 'Cats, we are more than satisfied with the showing they made on the gridiron. Much of the credit for the success of the team can be justly given to Coach Juneau, who has been using every means in his power to develop a championship eleven, and to Captain Server, who has piloted the team against "the slings and arrows of outrageous fortune."

When the first roll was called on Stoll Field near the middle of September seventy candidates for the team answered and were given a chance to show why they should be chosen by Walter Camp for his All-American. "Injun Bill" and his worthy assistant, George Bucheit, looked them over and discovered material for an excellent team, quick on its feet, but rather light to buck up against the heavier teams which were on the schedule.

After three weeks of intensive training, the Wildcats were in shape to take on all comers, and on the first of October began the season by demonstrating to Kentucky Wesleyan just what a track meet looks like, and left the Methodists holding the goose egg end of a 68 to 0 score. This gave the coach some idea of what his material could do in action, and he sent over thirty men into the fray to get a taste of Wesleyan blood.

The following Saturday Marshall College of West Virginia sent its pigskin artists to make a collection of Wildcat scalps and claws, but all they were able to take back home was the short end of a score of 28 to 0, which might have been much worse had it not been for the visitors' 260-pound center and Kentucky's second team, which went in the second half.

Vandy Game

October 15 will long be remembered by the thousands who witnessed the greatest battle ever staged on Stoll Field. The Commodores from Nashville, with ten victories over the Wildcats to their credit, dashed out on Stoll Field, confident of adding another to their long list of victories. In the first few minutes of the game a fumble gave the Vanderbilt team a touchdown, which was followed in a few minutes by another, the result of an end run. These scores, instead of knocking the pep out of the Wildcats, only served to enrage them to the point where they were not to be stopped by the Tennes-



seans until the enemy goal had been crossed. Fighting, clawing and bleeding, the onrushing 'Cats carried the oval down the field through the heavier line, around ends and by the aerial route, until for the first time in history Kentucky had scored on Vanderbilt.

Pribble carried the ball for the touchdown that made history. Having sunk their claws into the visitors and covered themselves with warm Tennessee gore and glory, spurred on by the frenzied howling of their fellow students, the Wildcats again marched down the field and again scored when "Bobby" Lavin nailed a beautiful pass from Fuller and, after skillfully eluding enemy tacklers, crossed the Vanderbilt line for the second touchdown. The Commodores came back with another tally, the result of a lucky pass, and the scoring ended. The second half resulted in an absence of scoring, but Vanderbilt was praying for the whistle, as the Wildcats threatened to even the score time and again, but Billiken, the little green god of luck, had deserted the men from Kentucky and was giving his undivided attention to the lads from Tennessee.

The following Saturday the Wildcats, accompanied by a large and hopeful delegation of students, journeyed to Louisville, where they were to meet the Purples from Sewanee. Jupiter Pluvius was unkind and the morning began with a downpour which lasted until time for the game to start, when it let up, but the damage was done, and the Blue and White team was faced with the obstacle of a much heavier team and a muddy field. After the first play it was impossible to distinguish the players and time had to be called frequently to allow the players to wipe off the mud which covered them. It stuck to them like glue and made swiftness of no avail, for old terra firma clutched at the feet of runners worse than any tackle, and made punting almost impossible. In spite of this disadvantage, the Wildcats fought the weighty mountaineers to a standstill, but as the shades of evening fell over Eclipse Park, and with only a few more minutes to play, a Sewanee sub-quarter trickled through the line and slid through the mud thirty yards for the only scoring of the game.

The fourth game of the season was played against the Tigers of the neighboring city of Georgetown and was a poor exhibition of football on both sides. The first team of Kentucky was relieved after a quarter or so, and the wrecking crew sent in, which managed to hold the Tigers scoreless for the remainder of the game. The final score was 33 to absolutely nothing. None of the players starred.

Annual Controversy

The annual controversy with Centre College took place at Danville November 5, and it was here that the Wildcats received the only real defeat of the year when they were smothered under an avalanche of passes and end runs to the tune of 55 to zero. McMillan and Roberts did most of the dirty



work, and it is rumored that before the game they had it made up to beat the 'Cats. The Colonels played their hardest and scored the greatest number of points possible against their age-old enemies, but at that they were unable to make up for the 68 to 0 defeat which the 'Cats handed them in 1916. Bo and his band of Texas steers were too much for the plucky Kentuckians, who were outclassed from beginning to end, although they threatened to score in the first quarter, when they worked the ball to within fifteen yards of Centre's goal.

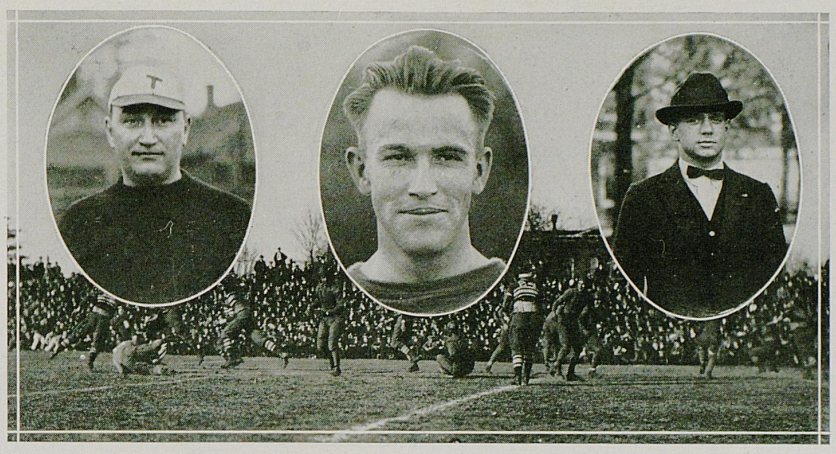
On Eclipse Field

The "Kaydets" of V. M. I. were the next to meet the Wildcats, and the scene of conflict was on Eclipse Field in Louisville. The military lads were a husky bunch and outweighed the blue jersies fifteen pounds to the man, but the brawn of Virginia was no match for the brains of Kentucky, and the 'Cats wreaked vengeance for the defeat received at the hands of the soldiers some years ago. Outplaying the cadets in every department of the game, the Wildcats scored their first touchdown in the initial period as the result of a fumble recovered by Ferguson and run from midfield to the goal. The second touchdown was earned as a result of a series of bucks, end runs and passes, the final pass from Lavin to Fuller being over the line for the Wildcats' second marker. In the last few minutes of play the Virginians opened up with an aerial attack, which netted them a touchdown, but the game ended at that point, and the score stood 14 to 7 in favor of the gamest team in the world.

The final game of the season was played on Stoll Field against the Volunteers. If there ever was a football classic, it was played that Thanksgiving Day when the elevens from the universities of the great states of Tennessee and Kentucky battled for four periods to a 0 to 0 tie. The visitors were heavier and had defeated Sewanee, 20 to 0. They naturally expected to win from the 'Cats, but they had failed to reckon with the never-say-die spirit which has characterized the Wildcats from the beginning of time. They had also failed to reckon with "Bobby" Lavin, who was playing his final game on the gridiron. His tackling and open field running, as well as his ability to snatch passes from the expecting arms of the enemy, was a feature of the game. In the first period the Volunteers appeared the better team, but they were soon stopped in their rush toward the Blue and White goal, and a punt fest ensued, with Bruce Fuller securing the better of the interchange by his exceptionally good booting. The second half was a period of nervous agony on the part of the Volunteers, who were fighting like demons to stave off the desperate attacks of the struggling Wildcats. Only once did they have the Kentuckians in a tight place. Fuller went back behind the goal to punt out, but instead the ball was given to Ferguson, who carried the leather to midfield before being stopped. The game ended with the ball on Tennessee's twenty-yard line.

Again we say that the season of 1921 was a success in every way. We lost only one game, although the scores say we lost three; but a fumble was responsible for one and the dripping skies were the cause of the other, while the one real defeat of the season reflects no discredit upon the Wildcats, but was a case of a good team going up against a better one. As Kipling says, "You're a better man than I am, Gunga Din."







JUNEAU, *Head Coach*

Mr. Juneau, or as the sport writer calls him, "Injun Bill," has successfully coached the Wildcats through two seasons of the manly sport of football and has proved a reason for bringing him to the Blue Gress state. Under his skillful tutelage the Kentucky eleven has developed into a claimant for Southern honors and with his aid the following season is bound to be a success.

JAMES SERVER, *Left Tackle*

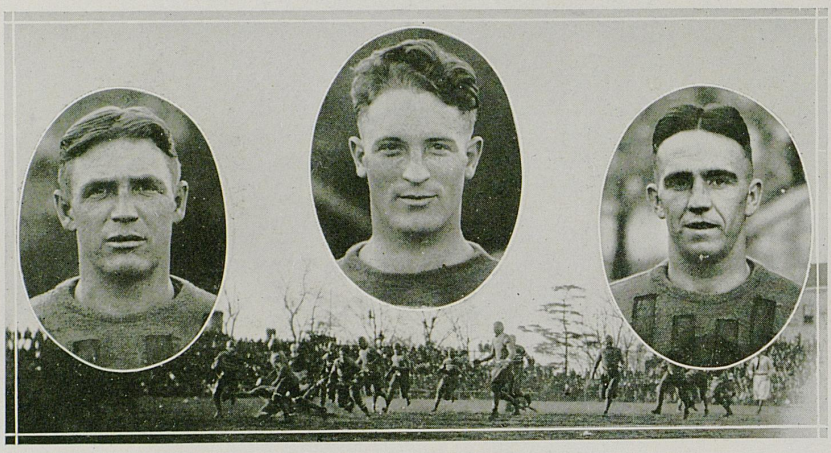
The "Old War Hoss" has played his fourth season with the Wildcats and is a fighter of the old school. As captain of the team he guided the eleven warriors, tried and true, through one of the most successful seasons the Blue and White has ever had. Although Jim has played his last game, he has not given up hope that another Jim Server may some day make Kentucky famous.

COVA WATSON, *Manager*

Never has there been a man more fitted to the position of manager than "C. V." A conscientious worker with the interest of the team and the school at heart, he has sacrificed his time and efforts that the Wildcats might have service. The busiest man on the campus, he has always cared most efficiently for the interests of the team.







BIRKETT PRIBBLE, *Fullback*

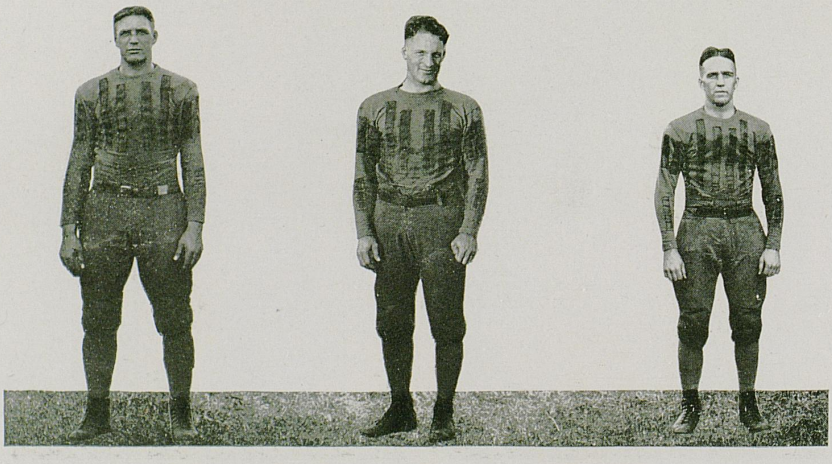
"Big Boy" is a line plunger who never fails to gain. A battering ram has nothing on our friend Prib when it comes to bucking the line. He won immortal fame when he made the first touchdown that Kentucky has ever made against Vanderbilt. Three years a letter man and captain of the Cats next season. If there is such an article as All-Kentucky material, Birkett is the goods.

BRUCE FULLER, *Right Half*

One of the best halfbacks that ever donned a blue jersey. When he receives the ball he knows what to do with it and is never caught napping. As swift and as true in his course on the gridiron, he is like the eagle in its flight. Bruce has another year to play and will be one of the mainstays of the Wildcat backfield.

ROBERT LAVIN, *Quarter*

For four seasons "Bobby" has slid into cleated shoes and trotted onto Stoll Field, and for the last three of those seasons he has been the field marshal of the Wildcats. Weighing only 135 pounds and short in stature, this football Napoleon is a midget beside most pigskin artists, but when it comes to football brains and broken-field running he has no peer. He made the second touchdown against Vanderbilt and played a masterful game all season.







WILLIAM COLPITTS, *Line*

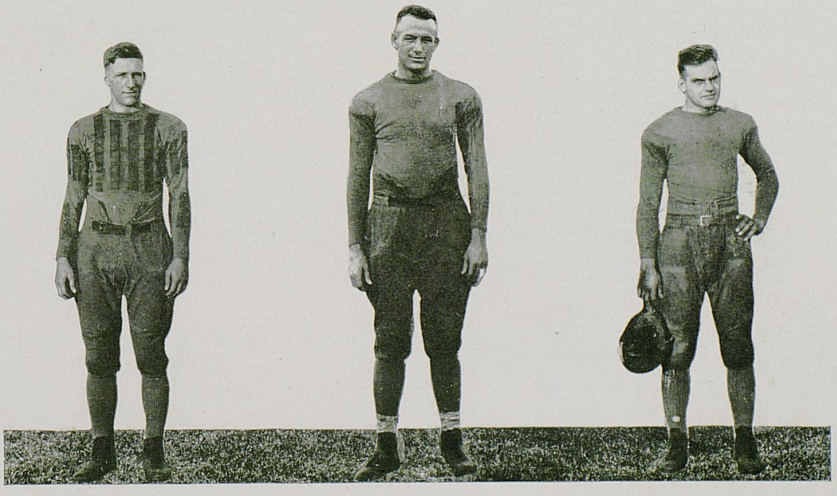
An all-around linesman is Bill, sometimes tacks and at other times end, he plays a masterful game at either position. He is a lightweight for the position he plays, but he hits hard and true and is hard to beat at snagging passes. "Coley" is one of the hardest working men on the team and is well deserving of the praise that is so freely given him.

FRED FEST, *Center*

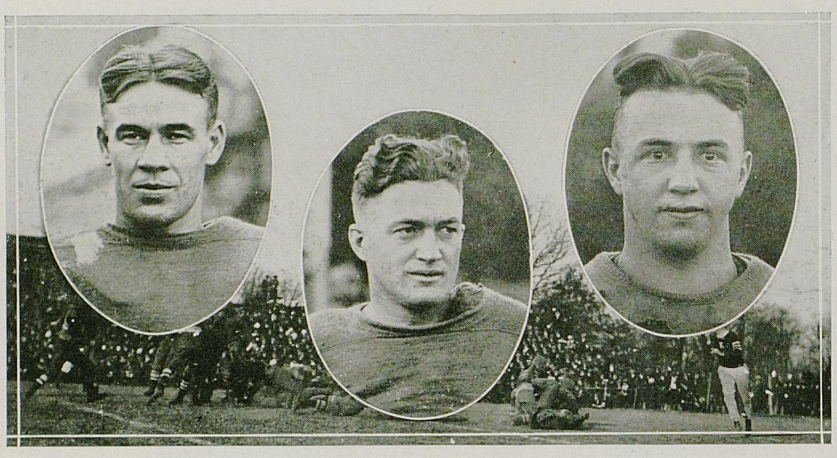
This big, rawboned Buckeye has played two seasons on the Kentucky eleven, coming to this institution from Marietta College, Ohio. "Make thine enemy beware of thee" seems to be his motto on the field, because he fights like a demon from the kick-off to the final whistle.

DEL RAMSEY, *Guard*

A light man to play in the line, but a good one. Del is a clean, hard player who loves the sport and fights like a real wildcat. Next year will see him beginning his last year at "State" and he is expected to help hold the blue-clad line for Kentucky.







FLEAHMAN, *Left Tackle*

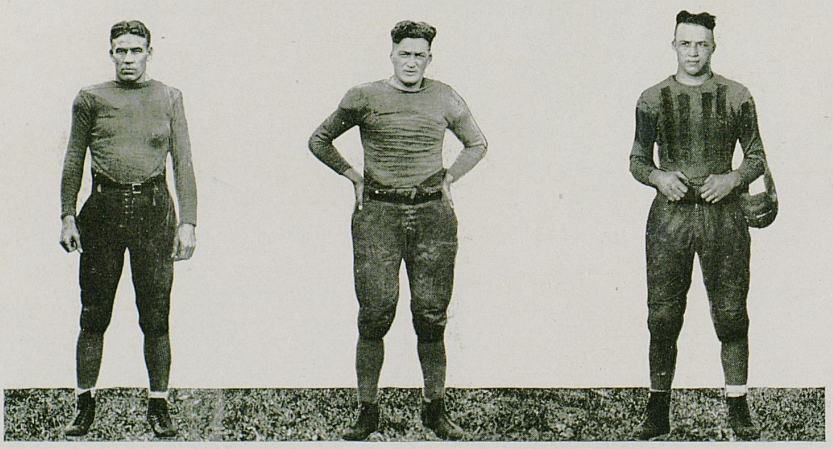
"Slugs" he is called, and he can slug his way through twice his weight in tigers. Another freshman who won recognition for himself and glory for his school and a man who has more fight to the square inch than any pigskin artist we have seen in many a day. He claims Ohio as his home, but plays football like a native Kentuckian. Watch him next year make a nation-wide reputation for himself.

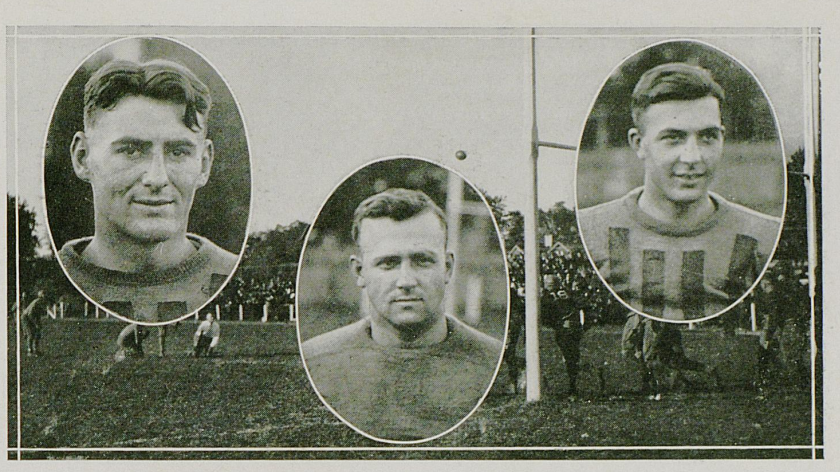
BOYD, *Center*

Old "Man o' War" has more speed than most men half his size, and with his battering-ram attack took a well-earned place in the sun, where he showed that Kentucky was not dependent upon one man to hold down the middle of the line, but had two of the best in the state. He graduates this year and enters upon his duties in the General Assembly, where we look for him to fight just as hard as ever for Old Kentucky.

SANDERS, *Right Halfback*

It is fourth down with three to go. The signals ring out on the frosty air—the ball is passed—Sanders takes the oval—first down. That is the way it happens, for their is no backfield man on the squad who is more dependable when yards are needed than the Nicholasville lad. Over the line, through it or around it—if there is a way he will find it—if not he will make it.





KING, *Left End*

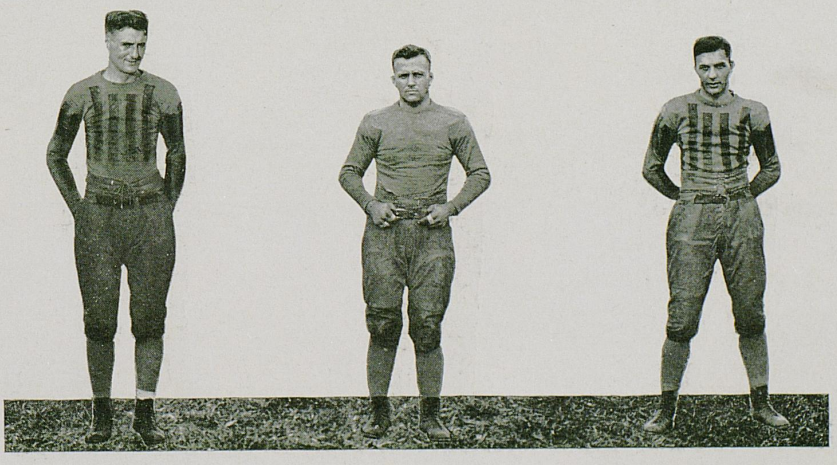
"Long live the King." At snagging passes he is a wonder, and when he gets away with the ball just bid him a fond farewell, for he is gone for a trip through enemy territory. Yes, he is a freshman, but in spite of that misfortune he has made good where the main qualification is real manhood. We predict a brilliant future on the gridiron for the young Wildcat.

BAUGH, *Right Guard*

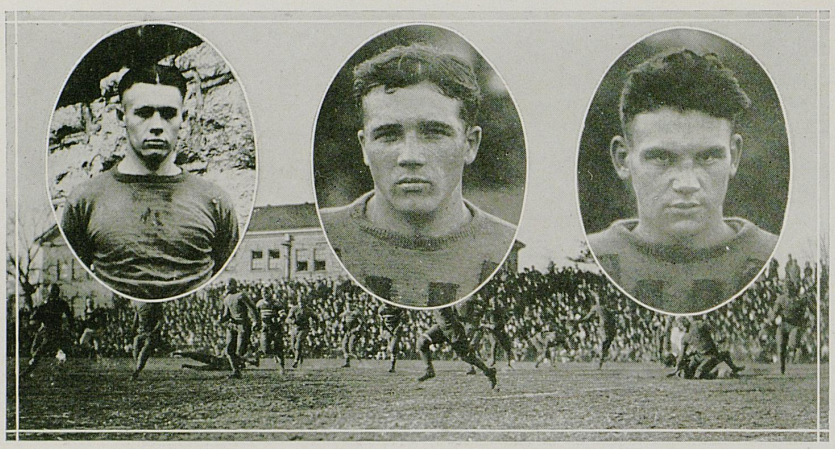
Te salutamus, veteran of the grid. You have done your work well, and although you have played your last game for your Alma Mater your memory will last with those of us who have witnessed your long and faithful service. You have our profound respect, for it takes a man to display the stick-at-it-iveness which has characterized you in your football career.

FERGUSON, *Left Halfback*

"Fergy" made a name for himself in the V. M. I. game when he raced half the length of the field for a touchdown, and he lived up to this honor when he glided from under his own goal and carried the ball for two-score of yards through the heavy Tennessee eleven. Ferguson is a freshman and with his stock of speed and ability should develop into an All-Southern back before completing his football career.







CAMMACK, *Left Tackle*

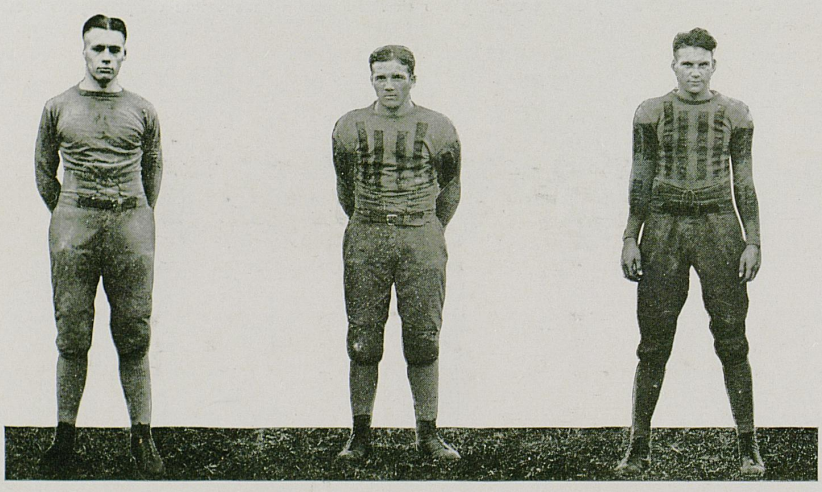
A wilder Wildcat never wore cleated shoes than Cammack. He plays football like Babe Ruts bats, and is in the game every minute. Nothing stops this raw-boned yearling, and he tears up enemy lines with a vim that would make the proverbial bull in the china shop hang his head in shame. He has bigness, strength and a world of fight coupled with a spirit that knows no defeat.

BREWER, *Quarterback*

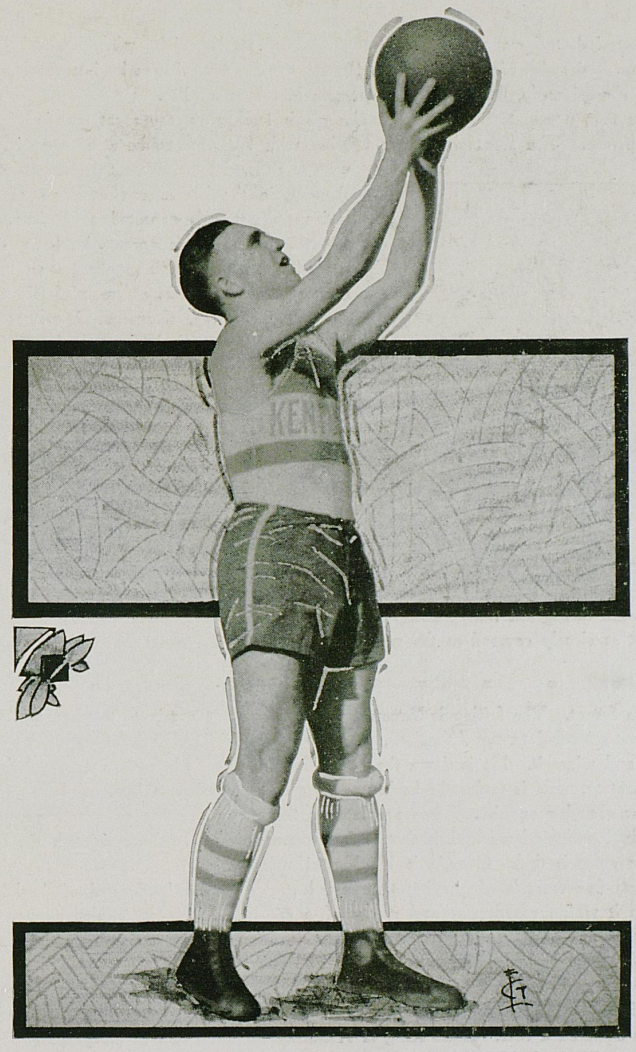
"Ted" is one of those speedy lads who knows how to general a team. This is his first year, but he made the team, and he showed up wonderfully for a freshman. He is little but has worlds of grit and endurance and will make an admirable successor to "Bobby."

WATHEN, *Right End*

Here is a man who improves like good wine with age. He started off well and before Turkey day was one of our shining lights. Not a single reason why he cannot develop into a world-beater in his remaining three years on the team. Speed? Lots of it, and a good working knowledge of how the game should be played, that's applied to his playing. Yeah, Wathen!







BASKETBALL



U. of K. Defeats Georgia Bulldog

BY FUZZY WOODRUFF

More red-blooded stuff was crowded into one brief minute last night, when Kentucky State University defeated the University of Georgia, 20 to 19, for the Southern Intercollegiate Athletic Association's first basketball championship, than comes to most men in a span of life.

There's less than a minute left to play. Georgia is leading by the scant margin of 19-17. Both teams are desperate. The Kentuckians are fighting with the courage born of despair. The throng watching the Homeric struggle is raving. Men are shouting in the hoarse combativeness of a struggle in which no mercy is expected or desired. Women are screaming in the fierce staccato battle-cry of motherhood defending its young. The athletes on the broad floor have aged a lifetime in a few brief minutes. They are no longer carefree, clean-limbed college boys. Their faces are drawn. Their eyes are dull. They are fighting, but they are not fighting with the joyous lust of the charge. They are fighting the grim fight that men wage when their backs are against a wall, when hope seems just a mirage, fooling weary travelers into useless exertion of already spent bodies. But still they fight.



Georgia, for the second, forgets the tactics that so far have carried it to the lead. All through the tournament Hayden, the Kentucky captain, a blond Apollo, a Kentucky thoroughbred, if one ever stepped on the turf, has been the thorn in the side of Kentucky's opponents.

Coach Stegeman of Georgia has watched all the Kentucky games. He knows that danger lurks in Hayden's race horse anatomy. He has instructed his men to guard Hayden as they would guard their good names. And throughout twenty minutes of the first half and nineteen minutes of the second half, Hayden is kept as closely covered as the grand fleet kept the Kiel canal when civilization's future was the stake.

* * * * * * * * * *

But Georgia forgot. The failing is human, and with less than a minute to play, and with the palm of victory almost extended to the Athenians, their forgetfulness gives him the opportunity for freedom.

He sees it and seizes it. He is down the court like a streak. He sweeps across the floor with the fleetness of a meteor. He is under the basket and the ball is hurled to him. All five of the Georgia players are now charging on him. They are late by the merest fraction of a split second. The ball hardly pauses in Hayden's hands. His shot is fast but accurate. It drops through the basket without hesitating. The score is tied. Georgia is 19, Kentucky is 19.

Possibly forty-five seconds of playing time are left. The ball is "tipped off." Little Lavin of Kentucky is on it with the swiftness and surety of a cat leaping for an elusive mouse. He sends it hurling down the court to King. Adkins, Kentucky's center, and the surest goal-shooter in the tourney, is back down the court and he is uncovered. The ball reaches him.

"Buck" Cheeves, Georgia's captain, sees the danger. Adkins must not shoot. Cheeves throws himself on him to intercept his throw. Adkins is bowled over, right under the basket. The referee's whistle sounds—he has declared a foul. Little King of Kentucky takes the ball as the players group themselves about the basket. "This decides the game," a thousand whispers say. The great building is suddenly stilled. No one talks. No one even breathes. No one dares to think.

Bang! It's the timer's signal that the twenty minutes of playing time has expired. The rules permit the attempt at goal, however. King takes a new stance. The crowd takes another breath, a deep one. King is coolness personified. He hasn't been particularly good on foul goals all night, and Georgia has hopes, though it fears for the worst. The ball leaves his hands and King's eyes do not even follow it to the basket. It strikes a rim and then slowly falls over to the right through the network. In a second he is in the arms of his comrades and is being hoisted to their shoulders.

(February, 1921.)





At the End of the First Half of the 1922 Basketball Season

By J. A. ESTES

When William S. King tossed the foul goal that defeated the University of Georgia in the final game of the Southern intercollegiate basketball tournament one night late in February, 1921, Kentucky reached the climax of her basketball history. The Wildcats had won the championship of the South—the first official championship of the South. The student body of the university became an aggregation of hero worshipers, and the Blue and White quintet became the acme of things basketball.

Nineteen twenty-two came and the Wildcats had a championship to defend. Every member of the 1921 squad returned for another campaign, while a number of other stars were available, and the pre-season statistics indicated that Kentucky would have a path paved with roses and leading right up to another victory in the tournament at Atlanta.

Things went on smoothly in the Wildcat camp, except that Basil Hayden and Sam Ridgeway, indispensable members of the machine that won the championship last year, were forced to leave the squad, Hayden on account of a bad knee and Ridgeway because of illness.

Georgetown's Tigers were carded to yield up their basketball scalp on the night of January 14, the first game. What the Yellow and Black quintet from Scott County



did to the Wildcats that night was looked on as a miracle. They soaked us, 26 to 17. Fighting like demons against the cool machinery of the Blue and White organization, they tore up the orderly attack of the Wildcats and in the second half drew away to leave the university team gasping under the most unexpected defeat it has ever suffered.

January 17 the Wildcats defeated the University of Louisville, at Louisville, 38 to 14. That was satisfactory to the Wildcats and the fans, but it didn't mean anything.

The next night the Wildcats suffered their second defeat in three games when they lost to the Vanderbilt quintet at Nashville, 22 to 12. The Blue and White players were roughly handled in this contest and came back declaring they would be able to smack Vanderbilt for a row of empty tomato cans if they met at the tournament.

Louisville came down on January 21 for another beating, and got it, 29 to 22. The Cardinals were disciples of the hypothesis or whatever it is that distance lends enchantment, and they made goal after goal from distances that were almost preposterous, but they finished to the rear despite their remarkable efforts. Basil Hayden was back in the game on this occasion.

Mississippi A. and M., which nourished a grudge against the Wild Felines for a beating in the tournament of 1921, dropped into the Kentucky gymnasium on January 26 with a highly touted team. Right there Kentucky began coming back. In fact, they recoiled so forcibly as to knock the Aggies flat, and the Mississippians accepted the alibi side of a 28 to 21 score. This was a great game. The Wildcats were playing like real champions again.

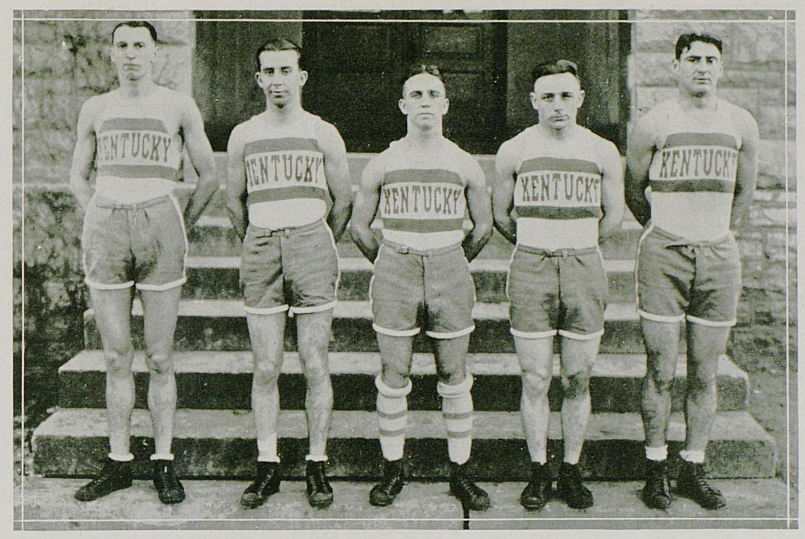
The following night the Wildcats slaughtered the Big Green of Marshall College, 34 to 12.

Saturday, February 4, Coach Buchheit's men battered the Centre College quintet into submission at Danville, 28 to 21. After that Georgetown was the only undefeated college team in the running for the state championship.

The second Georgetown game was played at Georgetown on February 6. The state basketball title was at stake, and the Tiger gymnasium was packed with two high-strung armies of vociferous humanity. Never did two teams battle amid wilder enthusiasm and never did two teams so satisfy the demands of an insistent audience. At the end of the half the score was 10 to 10, and both sides were still confident of victory. At the end of the game the score was 26 to 17 in favor of the Wildcats. This was one of the greatest games in the history of Kentucky basketball, even as the first game of the season had been of the greatest in Georgetown's memory book.

The Wildcats' next venture was into the East, where they defeated Washington and Lee on February 8 in a sensational contest by the score of 21 to 20. On the following night they once more tasted defeat when they were nicked by the Virginia Military Institute outfit, 37 to 32. Kentucky scored 24 points in the second half, and was making the V. M. I. team look like a high school team when the final whistle blew.

Kentucky's record of victories and defeats may not be quite as clean this year as in 1921, and the Wildcats may not make as meteoric ascent to the Southern championship as last season, but nevertheless the Blue and White squad of 1922 probably has been the greatest in the history of the institution. The players have been the truest of sportsmen and the games have been clean. The team is ranked among the best in the country and in defeat or victory it has shown the spirit of which Kentucky is proud, rather than of the mere exultation of victory.





PAUL ADKINS donned his first Wildcat uniform in 1921, and his consistent work throughout the season, which reached its highest point in the Southern tournament, won for him the center position of the mythical All-Southern. Adkins' forte is a phenomenal aptitude at scoring goals from difficult angles, and his ability along this line touches the uncanny.

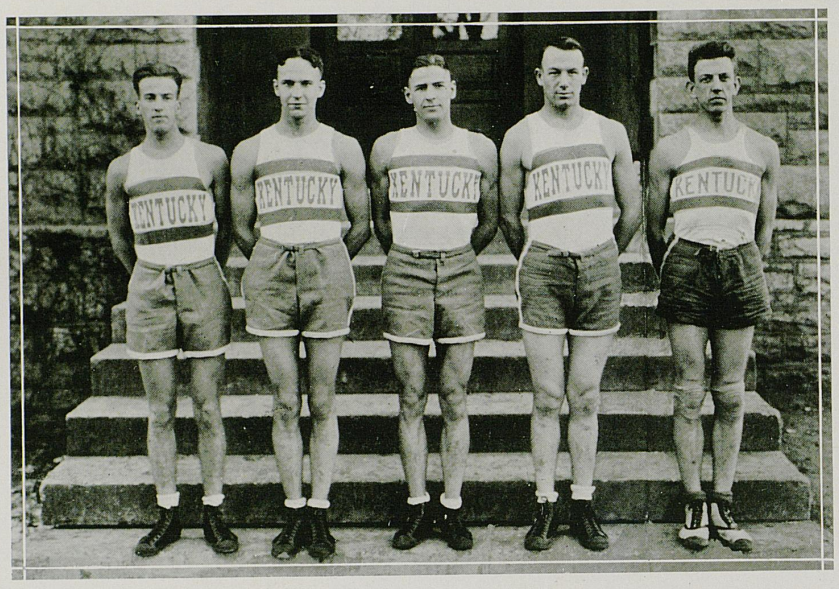
"BILL" KING is another All-Southern who sports the Blue and White. "Bill" always carries his head around with him, besides a keen eye for the basket and an unusual ability on the floor. King probably has been in the game more than any other member of the squad for the last two years, and his work has been an indispensable part of the Wildcat machine.

CAPTAIN "BOBBY" LAVIN, the least of the All-Southerns, is playing his fourth and final year with the Blue and White. Robert E. has been a great player and a great leader for the Cats. For four years he has been little, but for years his ability as a running guard has been second to none in the state, and last year to none in the South.

LAWRENCE ("DUTCH") BURNHAM has been one of the most consistent men that ever stood guard over a Wildcat goal. Kentucky has two standing guards this season, both of unquestioned ability, and when Sam Ridgeway became sick and was forced to leave the squad, Burnham and the position became inseparable.

KENNETH KING, forward, a product of the Manual Training School of Louisville, became a star almost simultaneously with his appearance in basketball togs this year. The freshman was used in the early games to fill the position left vacant by Basil Hayden, and his work was of the highest caliber.





BILL POYNTZ has been on the varsity for two years, and whenever he has had a chance to show his mettle he has always put up a creditable performance. Bill is a comer, and in the next two years is likely to make one of the best forwards in the South.

GILBERT SMITH, guard, is a player with a head—and some very able accessories. Smith can creditably fill any position on the team, and has proved one of the most valuable men on the squad for three years. Smith's work is of the highest type and on the defense can be excelled by few.

JIMMIE WILHELM has stuck by the Wildcat squad through thick and thin for three years. He plays guard and center, and his performance at either position makes him one of the most valuable subs on the squad. Nothing less than All-Southern competition could keep James off the first-string team.

FREDDIE FEST, center, has had to compete with an All-Southern for the last two years, and the race at times has been very close. Fest, like Adkins, possesses an unusual ability at the goal, and is big and rough enough to take care of almost any opponent. He is another dawning planet.

WILLIAM WILKERSON is another freshman who has weathered all of Coach Buchheit's discriminations. Wilkerson has a knack of making the ball go through the iron hoop that is expected to land him a position on the Wildcat first team before he is much older. His work is that of a coming star.



Miss Sarah Blanding, coach for the girls' basketball team, during the past season and the two preceding, is the loyal friend of every girl on the team, and an experienced teacher of the game. Her interest in forwarding athletics at the university has met with success in other fields than in the basketball court and the annual track meet she has inaugurated, spring exhibition of calisthenic drills and interfraternity games have become regular items on the student's calendar. Miss Blanding is popular with her students, and respected for her ability and enthusiasm.

Captain Potter, leader of the Kittens, has been loyal to the team and consistent in her playing throughout. According to the estimate of rival coaches, she has earned a place on the All-Kentucky Girls' Basketball Team.





Girls' Basketball Season

The girls' basketball team pictured above is composed of a group of wild Kittens, full of the real Kentucky spirit. At the time of writing this notice all the games have not been played, but they are performing creditably and giving their opponents some real battles.

The team is coached by Miss Sarah Blanding, and has the additional advantage of watching our championship boys' team. The season's schedule promises some good contests, games having been arranged with Georgetown, Peabody, Louisville and Kentucky Wesleyan.





MARGARET JAMESON, *Manager*

This is Margaret's second year in the position of forward. She is a good goal shot and can cover the floor with speed. She has made an excellent manager for the Kittens.

MILDRED MORRIS

As a back-guard Mildred Morris defends the iron hoop of the Blue and White, and she defends it with courage and with speed.

DOROTHY POTTER, *Captain*

During her two years on the team Dorothy Potter has played every position on the field. Her playing is at all times well balanced and brilliant.

NANCY STEPHENSON

Nancy comes to the University of Kentucky from Clark County High School, which in itself implies that she is a good basketball player. Already she has proved her worth by gaining the position of forward on the varsity.

HARRIET FELSENTHAL

This small Kitten gave some of the varsity heart failure when they saw her shoot. She began the season as substitute, and is expected to make a close run for a regular place on the team.





LUCY WILSON

Lucy is always under the opponent's goal with a ready offense. She can be counted on to play the game from the first blast of the referee's whistle.

SHELBY NORTHCUTT

Shelby starred all through her high school career and has begun to add to her honors in her first year at Kentucky. She is fast and sure with the ball.

ELIZABETH WILSON

This wild Kitten is speedy on the floor, a fighting Wildcat when the score is piling up against Kentucky. She is aiming for a big blue K before the season closes.

HELEN WELLS

She's steady and sure and she's out for the team and—Kentucky when only the Blue and White must win.

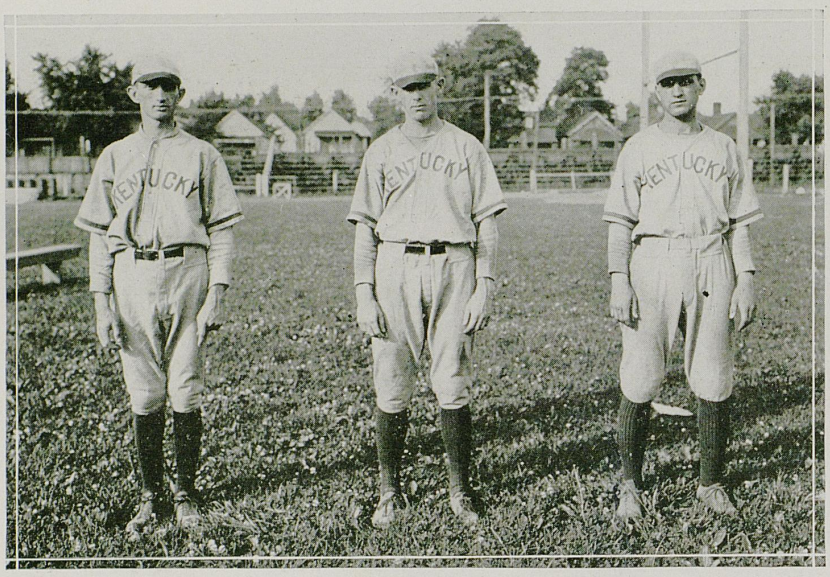
OLIVIA SMITH

Quickness is this girl's outstanding characteristic, which is expected to win a regular place for her on next year's team.



BASEBALL





PAUL E. COOPER, Benton, Ky., developed in 1921, is one of the best pitchers ever turned out by the university. "Coop" pitched such a creditable brand of ball that he was snatched up by the Southern League immediately after the college season closed. "Coop" isn't very big, but his southside delivery has never fattened many collegiate batting averages. He has played four years on the team.

CAPTAIN OAKLEY BROWN, Louisville, Ky., has been on the team three years. He is a top-notch first baseman and hitter, and was one of the most valuable men on the team last year. He is expected to aid the Wildcats considerably this season.

ALBERT MUTH, outfielder. "Al," one of the best outfielders who ever wore the Blue and White, has played four years with the Wildcats and made a record any player would be proud to claim. For consistency in the field there is not a man on the team that can compare with him.

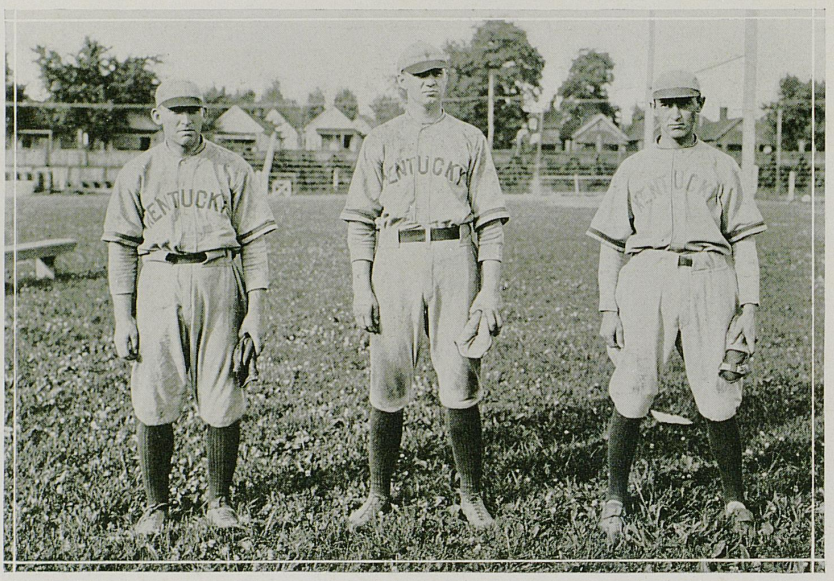


"SPEEDY" PROPPS, Broken Bow, Okla., second baseman and shortstop of the team for the past four years, played the varsity team in his freshman year and has ever been the mainstay of the team. He is a demon on the base paths and with the stick.

ED GREGG, Louisville, Ky., has been in the Wildcat lineup for two seasons and is one of the steadiest fielders and hitters on the squad. Gregg always delivers his best and has played baseball long enough to have the finer points of the game well in hand.

"DADDY" BOLES is coach of the team and father-confessor of every man. "Daddy" was equally successful. His lessons in playing baseball and "playing the game" made him beloved by the team and the school at large.





JERRY BEAM, cleanup man of the Wildcat nine, knocks 'em hard for hits and far for runs. Jerry, like all good baseball players, takes an especial pride in keeping his batting average above the .300 mark, while his fielding record during his stay at the university has been but very little removed from 1.000. He covers a lot of grass in right field.

SAM RIDGEWAY, catcher and outfielder of the 1921 squad, has grown into a highly dependable man both on the offense and defense. Ridgeway, although kept out of the game for a large part of the season by injuries, showed promise of developing into a star backstop. Last year was his first on the team.

OTIS JONES, Broken Bow, Okla., center fielder, is one of the most dependable fielders that ever got spiked sliding into second. Jones has an almost errorless record in the field and his defensive ability is expected to strengthen Coach Park's nine considerably this season.





"Bud" Slomer, captain-elect, third baseman on the '21 team, played the same tricky game that has distinguished him during his last three seasons as a "K" man.

Auryne Bell, as manager of the past year's squad, made a record that will hold even though the season did not yield particular laurels. His loyalty to the team is well remembered.

Garnett McKinney, pitcher. "Mack" made his letter last season as a level-headed pitcher with a wide assortment of curves and troublesome spitballs. The team lost a valuable man by his graduation in 1921.





The Forecast of the Season

The prospects for 1922 look unusually bright and all indications point toward a highly successful season on the diamond. "Bud" Slomer, veteran third baseman, has been elected captain of the 1922 team. Jerry Beam, who played leftfield last year, will again hold that position this year, while O. L. Jones, who adorned center garden last season, will play at that position again this season. Oakley Brown, 1921 captain and first baseman, will again hold that position at the initial sack, and Ed Gregg, who alternated from first base to catcher last season, will probably be located permanently behind the plate this season. Besides the men enumerated above there is a wealth of new material which is expected to bolster up the team greatly and fill the vacancies left by the departure of some of last season's stellar performers.

The Following is the Schedule for 1922

April 1	Georgetown at Lexington
April 8	Michigan at Lexington
April 15	Ohio State at Lexington
April 20	Notre Dame at Lexington
April 22	Centre College at Danville
April 29	Cincinnati at Lexington
May 5	Vanderbilt at Nashville
May 6	Vanderbilt at Nashville
May 8	Georgia at Athens
May 9	Georgia at Athens
May 10	Mercer at Macon
May 11	Mercer at Macon
May 13	Centre at Lexington
May 16	Georgetown at Georgetown
May 18	Tennessee at Lexington
May 19	Tennessee at Lexington





TRACK



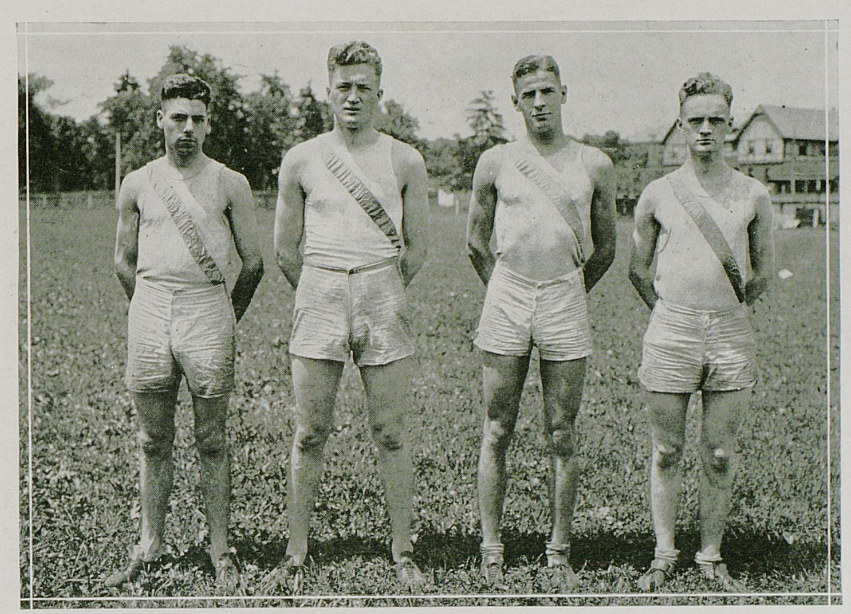


Track for 'Twenty-One

The Kentucky track team of 1921 was not what one might call a complete success, yet it established some records in the S. I. A. A. meet held at Sewanee which are likely to remain unbroken for many seasons. These records were made by Warren Clare at the low and high hurdles, and David Thornton won the half-mile relay at this meet, while the team as a whole ran fifth.

The season's record for the team consists of two defeats, which occurred at Miami and Vanderbilt, respectively; one victory, won over Tennessee at Kentucky, and a tie with Centre in the state meet held at Georgetown.

The track team was composed of: Estes Snider, Lexington, a good man at the discus throw, broad jump and the hundred-yard and four hundred and forty-yard relays; Berl Boyd, Sedalia, a member of the football squad, but more distinguished as discus thrower, shotput and relay runner on the track team; J. E. Wilhelm, Paducah, a star at football, basketball and track; in the latter he did the high jump, hurdles and ran in the relay; David Thornton, Versailles, sub halfback on the football team and relay man who won the half-mile run at Sewanee in the S. I. A. A. meet; Warren Clare, Lexington, one of the best track men that Kentucky has ever had, and the holder of the S. I. A. A. record for high and low hurdles; was elected captain of the team for 1922.



Estes Snider

A good man at the discus throw, broad jump and in the hundred-yard, four hundred and forty-yard relays, was this star of the track Wildcats. An all-around good man.

Berl Boyd

Berl Boyd can not only be a Representative and lawmaker, but also an excellent track man, and in the past years of his membership on the track squad of the university he has made a record as discus thrower, shotput and relay runner.

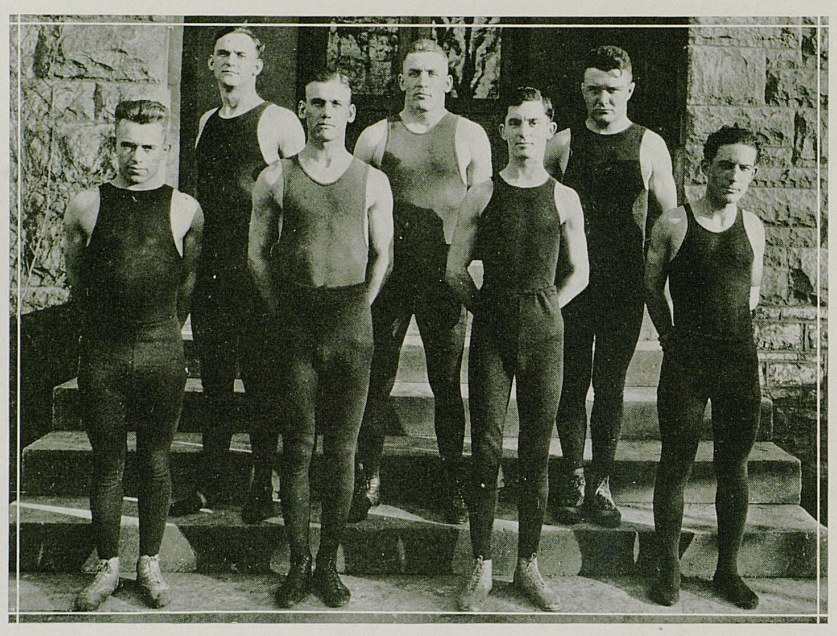
Jimmy Wilhelm

Jimmy Wilhelm for the past three years has been a member of the track squad and has held the position of relay runner, high jumper and hurdler. As in other sports, so in track, Jimmy shows his sterling qualities.

Dave Thornton

The laurels of the S. I. A. A. championship at Sewanee came to Dave for his speed in the half-mile. Not only this but he has shown that he has the right to wear the Blue and White in relay racing also.





The Wrestling Team, 1920-'21

The wrestling team made its initial appearance at the University of Kentucky last year under the tutelage of Student-Coach Harold Enlow. For some time previous to the 1920-'21 season much interest was manifested in the sport, and several times each week a number of students engaged in wrestling, without the impetus of either class meets or intercollegiate contests.

During the earlier part of the 1920-'21 season, the athletic council was requested to make wrestling one of the intercollegiate sports of the University of Kentucky, also to grant letters and to arrange intersectional competition in the sport. The athletic council agreed to this and arranged two meets, one of which was with the University of Cincinnati at Cincinnati, Ohio, and the other with the Miami University at Lexington.

Harold Enlcw assumed the role of coach, and also wrestled in the lightheavy and heavyweight classes. Coach Enlow received a greater part of his knowledge of the wrestling game at the United States Military Academy, at West Point, where he was instructed by Tom Jenkins, former world's heavyweight champion. Under the coaching of Enlow the Kentucky team was very successful, defeating both the University of Cincinnati and Miami University.

The University of Kentucky is the only university in the S. I. A. A. Conference with a wrestling team, and competition in this sport must be arranged with teams from the North and East.

The following men represented Kentucky in the two matches:

Kentucky vs. Cincinnati

Dealtry, 115 pounds, won with two decisions; Quinn, 125 pounds, won with two decisions; Stith, 135 pounds, won with one decision and one fall; Winter, 145 pounds, lost with two decisions; Aiken, 158 pounds, won with one fall; Enlow, 175 pounds, won with two decisions. Total, Kentucky, 36; Cincinnati, 12.

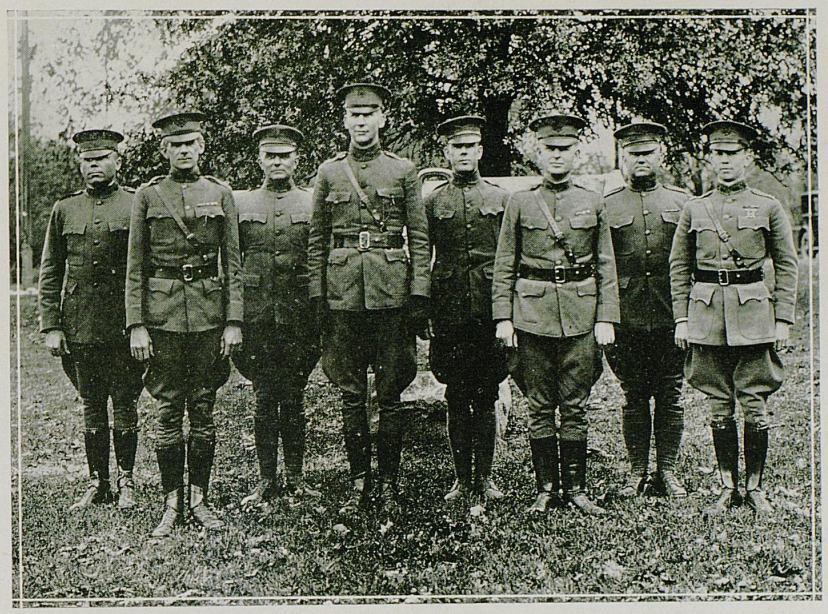
Kentucky vs. Miami

Dealtry, won by a fall; Quinn, won by a decision; Stith, won by a fall; Winter, lost by a fall; Aiken, won by a decision; McGregor, won by a fall; Enlow, won by a fall. Total, Kentucky, 44; Miami, 8.

MILITARY



BOOK III



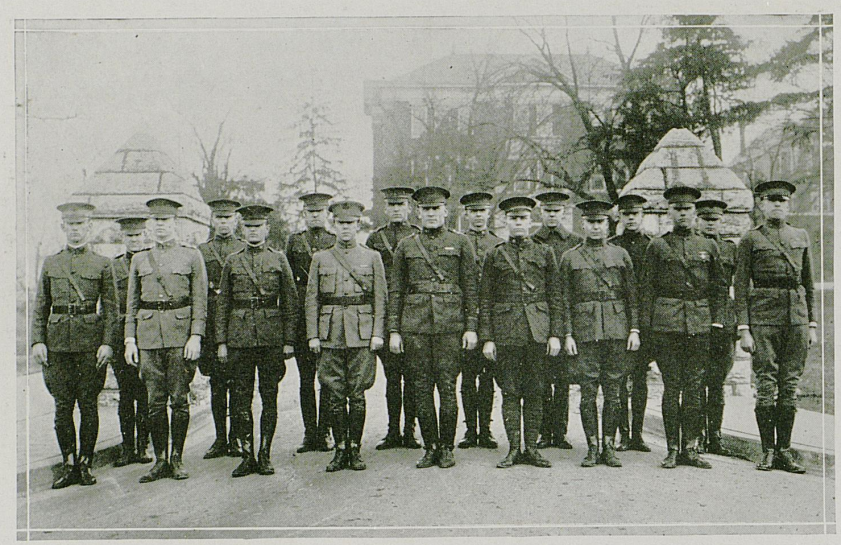


Our Army

Many new features have been added to the work of the department of military science since the beginning of the past semester. A rifle team that is already winning creditable scores, the awarding of advanced commissions to undergraduates, the observance of regular class hours and the use of text-books, the offering of cups by the university and Colonel Freeman to the best-drilled company and individual, and the installation of the sponsors, make the year memorable.

The staff of the department is headed by Lieutenant-Colonel George D. Freeman, Major Albert J. S. Tucker, Major Henry E. Mitchell and Captain Marvin Marsh, a personnel popular with the students and cadets at large. Their work has been highly praised, and Kentucky can be counted on for its supply of trained men instead of raw rookies, should disarmament prove a mockery and the yellow peril flow across the seas.





BATTALION OFFICERS



SPONSORS



Boots and Saddles

GERALD GRIFFIN
HOWARD ENLOW
GEORGE BAUMGARTEN

W. R. HUTCHERSON
H. M. CLAY

(Honorary Military Fraternity)

EDGAR GANS
SILAS WILSON
EDGAR GREGG





SPONSOR SMITH

CAPTAIN KIRK

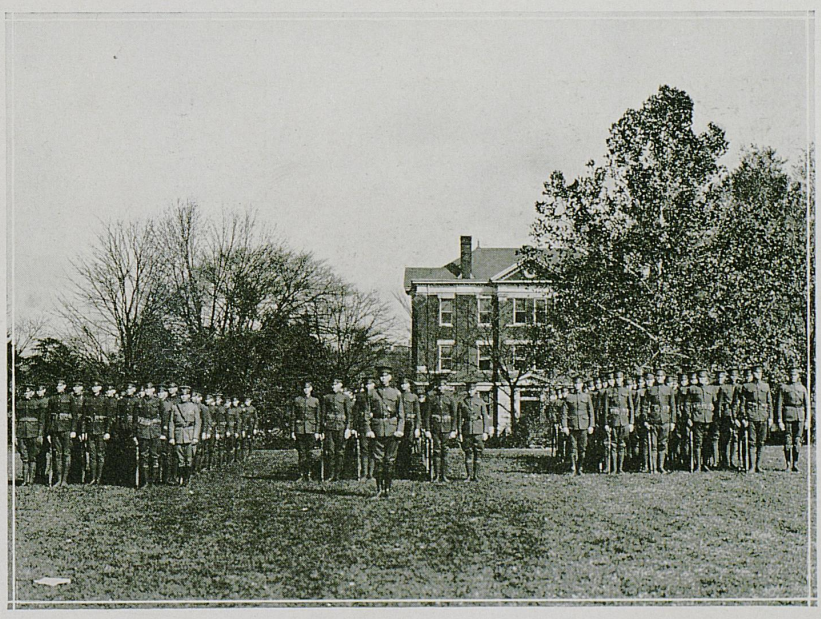


BATTALION BAND



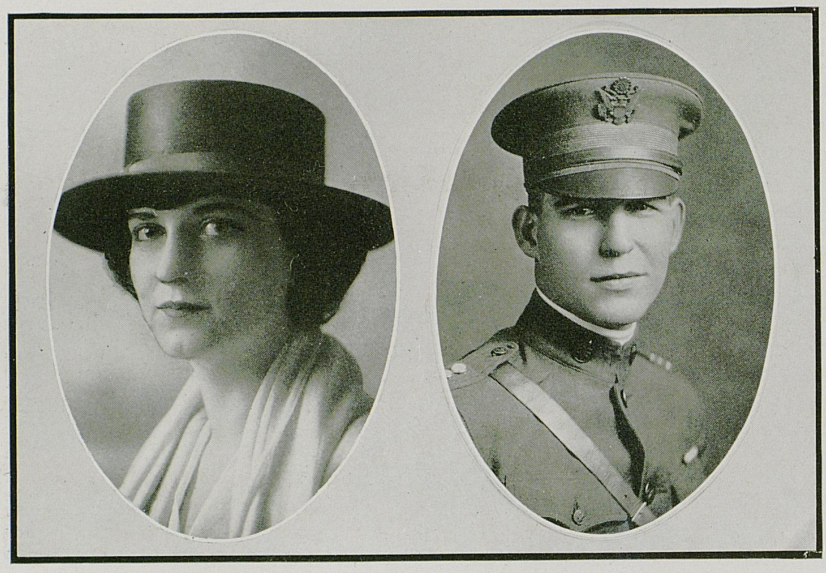
SPONSOR CONROY

CAPTAIN HUTCHERSON



COMPANY "A"





SPONSOR WOODS

CAPTAIN BAUMGARTEN

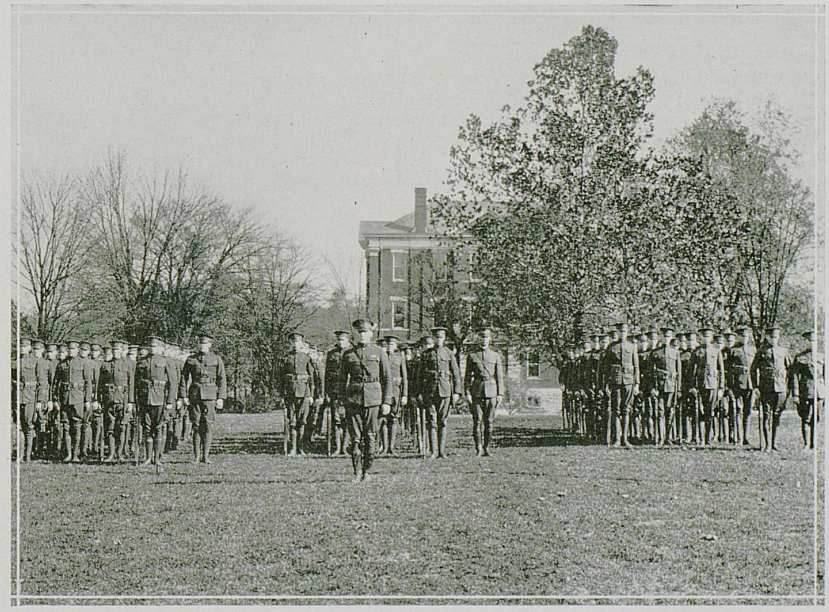


COMPANY "B"



SPONSOR PETERSON

CAPTAIN ENLOW



COMPANY "C"



Kentucky at Camp Knox

NO one has ever had the audacity to deny that Kentucky summers are hot, and the summer of 1921 was no exception to the rule. On the 15th of last June, with the mercury slowly but surely crawling toward the top of the tube, sixteen ambitious would-be soldiers scrambled aboard the I. C. special at Louisville, bound for the summer outing at Camp Henry Knox. Sixteen men with their swimming suits and sweaters packed neatly in their suit cases left civilization behind them, and embarked upon the life of a soldier for a long five weeks.

The train wheezed and puffed its way out of the city and into the wilderness of that part of Kentucky which is neither blue grass, mountains nor pennyrile, and after untold spasmodic jerks and stops, finally terminated its journey at the place where Uncle Sam trains the future officers of his army. When the journey ended, the money in the train had pretty well concentrated itself around a tall, lanky boy from Alabama. For a week, two of the Kentucky brethren were not able to do the manual of arms on account of the serious cases of crap shooters' knuckle, all they got out of the game.

At the station there was a hustle and bustle that would have made a New York subway sink out of existence with envy as the new soldiers were gathered into groups of thirty-five, loaded on trucks and carted away to the general headquarters. It was a dusty, perspiring crew that lined up in front of the long wooden shack that sheltered the officers who dealt out information and took up travel orders from the students. In the melee that followed brother was separated from brother, and side-kick from side-kick. It was a heart-rending scene to see the tearing apart of Gregg and "Viola," who hung piteously on each other's necks until prized loose by a bull-necked sergeant, who shoved them into separate lines.

After answering a few thousand sensible questions, such as, "Did you ever suffer from stud poker thumb? If so, why not?" the prospective Springfield toters were chased away to their respective barracks, where, after moving a few dozen times, they were finally stationed permanently. Here it was found that all the frantic leave taking was to no avail, as all the brethren were again united to live under the same roof and make the same blunders until the end of camp.

Early the next morning the Kentucky lads made the acquaintance of the inspiring soul-rending little melody which never fails to bring a cuss word to the lips of the soldier. "Sunset and evening star and one clear call for me—and the next thing that I hear is that dog-goned reveille." That day marked the beginning of a period of real military training that will long be remembered by the men from the University of Kentucky who were so fortunate as to be allowed to attend.

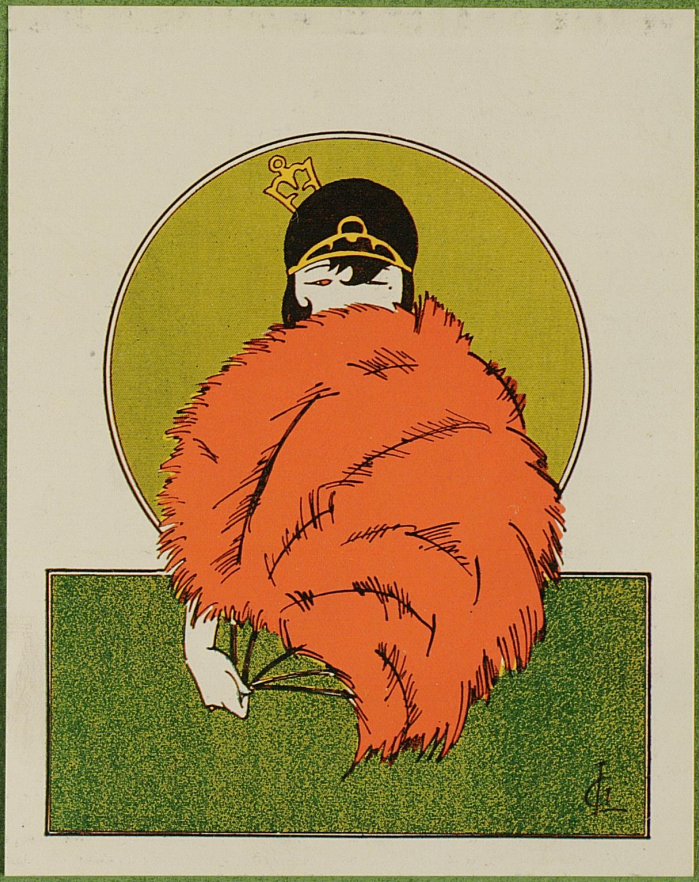
The work was hard but pleasant, and not at all like Kipling would have us believe, that it was "Always double drill and no canteen," for there was plenty of time for play and plenty of time for canteens. The mornings were filled with drills, exercises and tactical walks, which were interesting as well as instructive; the afternoons were taken up with practice marches and athletics, while the evenings were always provided for by a movie or a dance. Mess was served in regular mess halls, well ventilated, roomy and clean, and the food was plentiful and good.

Week-end passes were always issued, and many Louisville trips were indulged in, but the excursions to Lincoln Farm, Mammoth Cave, and a river trip up the Ohio fulfilled the army posters' brilliant promises of "Travel, Education and Advancement." Picture five hundred college men out for a good time, rarin' to see all there is to be seen, and not missing a trick. The hikes, the songs, the jests and the merry "kidding" as we marched along with nothing to worry about and a good time ahead of us at every halt, will never be forgotten by the "Infantry, the Infantry, with the mud behind their ears—the Artillery couldn't lick 'em in a hundred thousand years."

The climax of the camp was the week spent at the Muldraugh Rifle Range, the place where good shots are made. It is true that "Viola" asked the general to inspect his sights and set his windage, and there were other mistakes, but as a whole Kentucky made an excellent showing, qualifying two men as sharpshooters and six as marksmen. In the intercollegiate rifle match the Kentucky firing team came third in the competition with some thirty schools, which goes to prove that history repeats itself.

The last days in camp were probably the most valuable and instructive, as the R. O. T. C. students were spectators of a sham battle costing the government thousands of dollars. The cannons roared, the shrapnel burst, and bayonets gleamed in the sunlight as the Fortieth Infantry advanced under cover of a barrage laid down by the field artillery. Airplanes circled overhead, dropping bombs at the huge captive balloon, which was forced to surrender after a terrific bombardment, and tanks lumbered their way over hill and trench to the enemy lines. Realistic is not a strong enough word. It was so true to life that when the roll was called half of the company was A. W. O. L., and were not found until the companies were marched back to barracks, where the casualties were found safely hidden under their bunks.

POPULARITY



BOOK IV



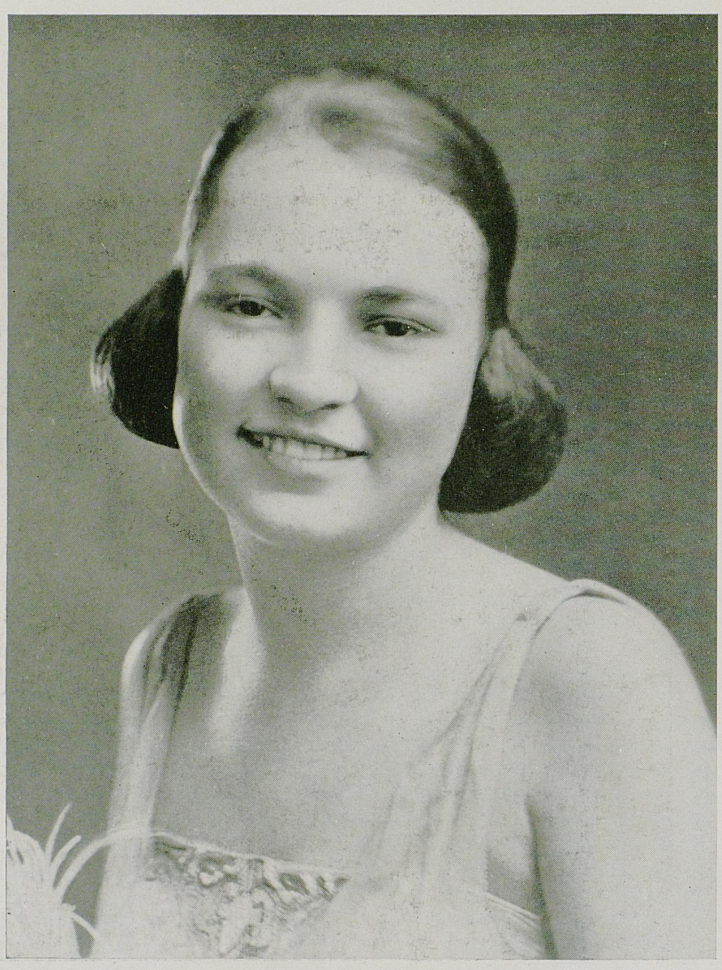
MARGARET SMITH



CATHERINE CONROY



ELIZABETH KIMBROUGH



DOROTHY BLATZ



MARTHA PATE



EVELYN KELLY

THE GREEKS



BOOK V



Men's Pan-Hellenic Council

WALTER W. MORRIS
Alpha Tau Omega

ARTHUR P. SHANKLIN
Phi Delta Theta

CHARLES B. ROBINSON
Kappa Alpha

JOHN D. TAGGART
Sigma Nu

WILLIAM G. KEFAUVER
Sigma Alpha Epsilon

R. HAYNES BARR
Delta Chi

CHARLES H. MAHONEY
Sigma Chi

FRANK J. WEDEKEMPER
Kappa Sigma




A
Ω T A
Ω
Π ΕΨΙΛΟΝ Π
1922



Alpha Tau Omega

Founded at Virginia Military Institute, 1865

Colors: Sky-Blue and Old Gold *Flower:* White Tea Rose

Publication: "The Palm"

Mu Iota Chapter

Established 1909

Active Chapter

Class of 1922

C. V. Watson
L. S. Burnham
W. W. Morris
S. B. Royster
H. L. Becker

Class of 1923

H. D. Brailsford
B. L. Pribble

Class of 1924

T. W. Campbell
W. S. King
E. M. Wiley
F. I. Taylor
H. C. Campbell
A. R. Quarles

Pledges

Class of 1923

H. Merriweather

Class of 1925

Joe Roberts
Viley Bell
Wallace Shropshire
Thomas Clore
Hyman Krog
Ford Ogden
Karl Rohs




DIEV ET LES DAMES



Kappa Alpha

Founded at Washington and Lee University in 1865

Colors: Crimson and Gold *Flowers:* American Beauty and Magnolia

Publications: "Journal" and "Special Messenger"

Theta Chapter

Established February 21, 1893

Chapter House: 352 Harrison Avenue

Fratres in Collegio

Graduate School

Henry Crossfield — Garland H. B. Davis — Philip P. Powell

Class of 1922

David L. Thornton — Robert F. Bamber

Class of 1923

Warren Clare
Russell Green
Raymond Williams
Coleman Collis
Charles Robinson
Henry Taylor
Bowman Grant
John Burks
Gilbert Smith
Charles Downing

Class of 1924

Dan Bowmar
Joe Grimes
Russell Vanzant
Branthwaite Dewhurst
Henry Harper
*Gayle Crutchfield
Jessie Hawkins
Dan Morse
Harry B. Tilton
William Poyntz

Class of 1925

*James Baughman
*Clarence Mosely
*Shelby Allen
*James Willis
*James Darnell

*Pledges







Sigma Nu

Founded Virginia Military Institute, January 1, 1869

Flower: White Rose

Publication: "The Delta"

Gamma Iota Chapter

Established February 12, 1902

Chapter House: Winslow Street

Active Chapter

Graduate Student

Arthur A. Cameron

Class of 1922

Allen H. Tagget
Lafayette B. Herring
Guthrie F. Duvall
Neal M. Wilkerson
Edgar R. Gregg

Class of 1923

T. Jerre Beam
W. J. Colpitts, Jr.
*William Finn
T. B. Fuller
C. D. Graham
C. F. Klcecker
G. B. McCormick
T. L. Perkins
S. H. Ridgway, Jr.
John D. Taggart
Clyde Watts

Class of 1924

*Howard Asher
*Chester L. Barnes
Madison Cawein
*Robert R. Dinwiddie
*Henry D. Chenault
George E. Dowell
Beverly B. Mann
A. P. Sturgis
W. W. Whitfield

Class of 1925

*J. D. Atkinson
*B. T. Bonta
*T. Brewer
*J. L. Brown
*M. G. Buckles
*T. R. Creech
*T. A. Fennel
*Stokes Hamilton
*J. C. Haydon
*L. D. Litsey
*R. S. Miller
*J. N. Molloy
*Ray Rice
*King Rice
*R. P. Thompson
*J. I. Wilsatt
*H. R. Wilson
*R. A. Wedekind

*Pledges




1922
ΣΙΓΜΑ ΑΛΦΑ ΕΨΙΛΟΝ



Sigma Alpha Epsilon

Founded at University of Alabama, 1856

Colors: Royal Purple and Old Gold *Flower:* Violet

Publications: "Record" and "Phi Alpha"

Kentucky Epsilon Chapter

Established 1900

Active Chapter

Class of 1922

P. W. Adkins
Gerald Griffin
W. G. Kevauver
R. E. Lavin
R. C. Little
J. T. Lovett
M. K. Revill
V. C. Rogers
E. E. Siler
J. M. Server
J. E. Wilhelm
N. D. Witt

Class of 1923

J. R. Albright
T. J. Hagan
O. K. Kelly
G. M. Patterson
J. R. Pepper

Class of 1924

J. E. Byers
S. C. Hart
H. S. Jackson
E. P. Martin
J. B. Preston
A. T. Rice II
C. H. Cates
J. H. Layman
G. T. Bayless

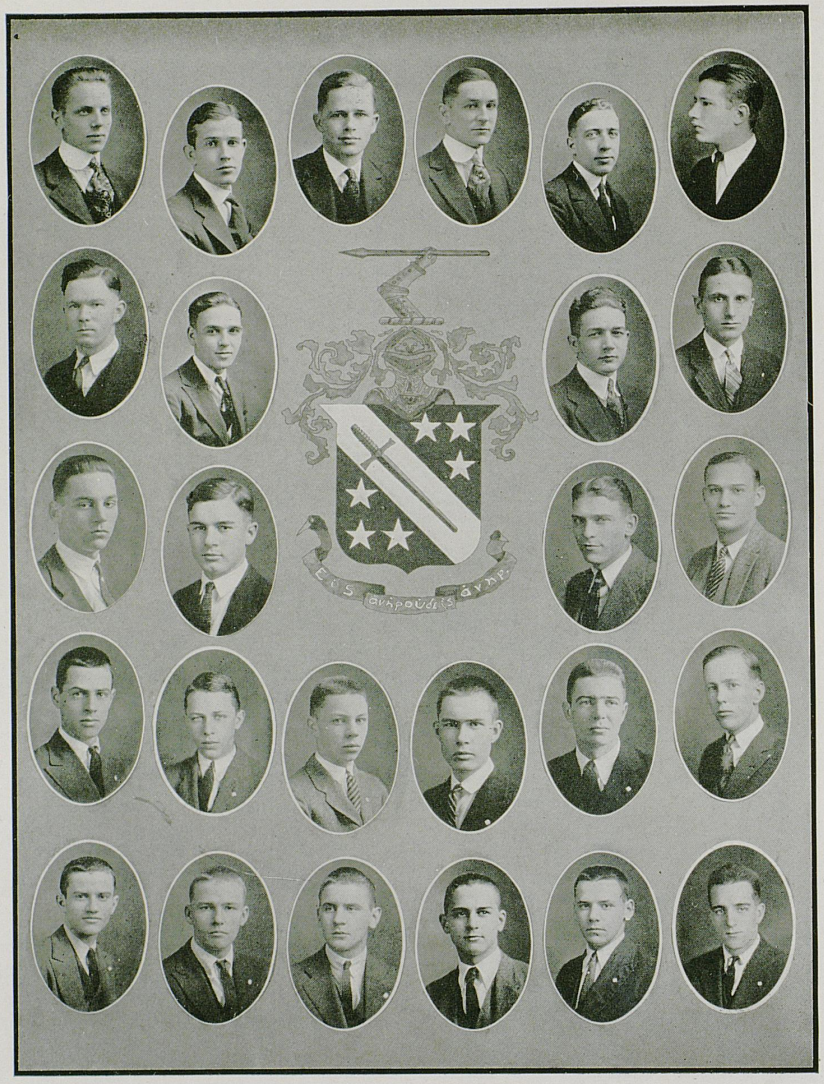
Pledges

W. A. Crockett
J. M. Dundon
R. T. Harris
J. R. Jenkins
R. L. Kirkpatrick
R. E. Moralle
Newton Neal
J. A. Whitaker
R. C. Page
Pat Ryan
M. C. Russell
J. T. Strode
R. S. Roberts

Fratres in Facultate

T. R. Bryant
W. J. Harris
E. S. Good
M. S. Garside
J. D. Turner
Leland Snoddy







Phi Delta Theta

Founded in Miami University in 1848

Colors: Azure and Argent

Publications: "Scroll" and "Palladium"

Flower: White Carnation

Kentucky Epsilon Chapter

Established 1901

Active Chapter

Class of 1922

Howard M. Noel
Arthur P. Shanklin
J. Burton Prewitt
William G. Bobbitt
Neal D. Cannon

Class of 1923

James L. Shouse
Leonard Giovannoli
Thomas A. Fagaly
James B. Williams
Paul Cain

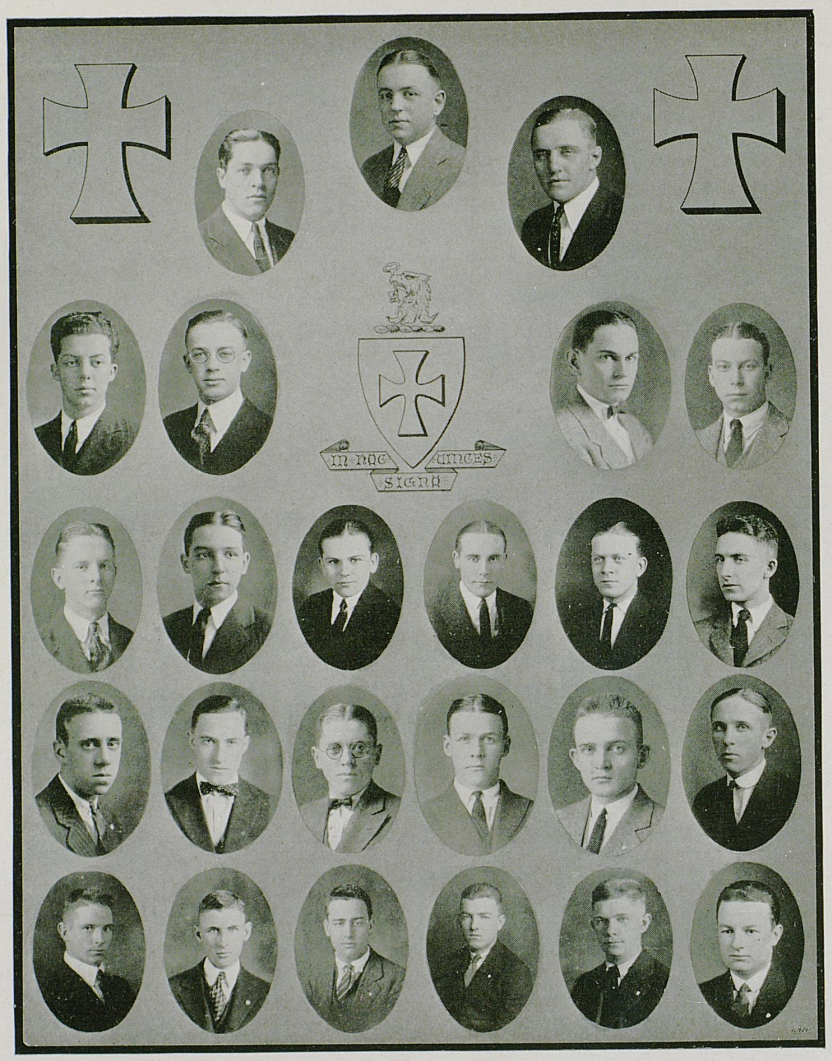
Class of 1924

William T. Shelby
Robert K. Giovannoli
Edward W. Fitch
John E. Williams
Charles J. Spillman

Class of 1925

William Blanton
Robert Lawless
William Tate
John S. Berry
Cecil French
William Tunks
John Walsh
Austin Bell
Luman Gillman
John Shouse
David Milward




IN HOC
SIGNO
VINCES



Sigma Chi

Founded at Miami University, 1855

Colors: Blue and Gold *Flower!* White Rose

Lambda Lambda Chapter

Established 1893

Active Chapter

Class of 1922

Silas Wilson
Duerson Fenley
John Crenshaw
William Nisbet

Class of 1923

H. M. Clay
Charles Mahoney
Gould Porter
Clifford Duke
William Hillen

Class of 1924

Packen Hedden
Thomas Hardesty
E. A. Gans
George Rouse
Howard Mahoney
Robert Clem
Thomas Foster
Wm. Hansen

Class of 1925

Lawrence Beardsley
Harold Cooke
Osborne Echols
Jack Withrow
Howard Foggarthy
William Jarvis
Horace Hawkins
Charles Lafferty
William Embry




LEGES



Delta Chi

Founded at Cornell University, 1890

Colors: Red and Buff

Publication: "Delta Chi Quarterly"

Flower: White Carnation

Kentucky Chapter

Founded 1912

Active Chapter

Class of 1922

George Gallup
Jas. C. Farmer
R. O. Wilson
L. A. Riedel
J. R. Cooke
E. L. Ritchie

Class of 1923

L. R. Ringo
R. H. Barr
A. B. Cammack
C. S. Carter

Class of 1924

C. H. Lisman
J. W. Cammack
W. M. Worthington
C. M. Spilman
H. H. Chitsey
Sam Martin
P. C. Dobbs
J. Y. Elliott
Harry Hoffman

Class of 1925

Curtis M. Sanders
Paul Rouse
Joseph E. Johnson
Robert M. Honaker
Eldred Crabtree
Paul K. Stewart
Tyler Momford
I. J. Miller
G. W. Leash
Chapeze Wathen
J. A. O'Brien
Al Finney
Allen W. Henthorn




ΦΚΑ
ΠΚΑ
ΚΙΔ



Pi Kappa Alpha

Founded at University of Virginia, March 1, 1868

Colors: Garnet and Gold *Flower:* Lily-of-the-Valley

Publications: "Shield and Diamond," "Dagger and Key"

Omega Chapter

Established 1901

Active Chapter

Class of 1922

Berl Boyd
Charles R. Bourland
M. Thomas Brooks
Robert E. Davis, Jr.
Carl P. Lipe
William I. Moore
Louis P. Gould
George H. Powell

Class of 1923

R. L. Sanders
William H. Sears, Jr.
Harry L. Petrey
J. Gaines Huey
Charles S. Foley

Class of 1924

George L. Riley
*Waller E. Sprague
John C. Riley
Lowell H. Truitt
Wickliffe Moore
*H. Latta Smith

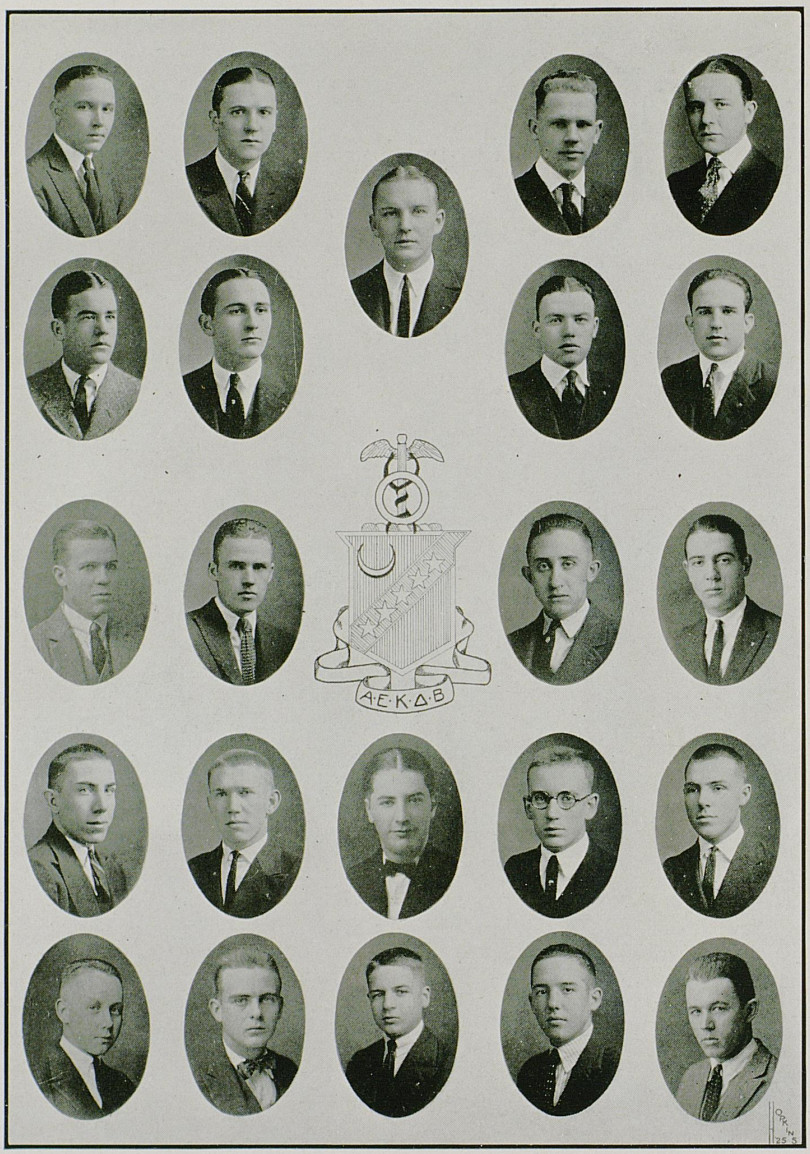
Class of 1925

*Richard Elliston
*W. Ferguson
*Jasper Reed McClure
*Wheaton Ashby
*Daniel Quirrey
*James P. Reed
*Maurice Black
*R. J. Parish
*Aubrey Keeney
*Kenneth Tuggle

---

*Pledges




A·E·K·Δ·B



Kappa Sigma

Founded at University of Virginia, 1867

Colors: Scarlet, White and Green *Flower:* Lily-of-the-Valley

Publications: "Caduceus" and "Star and Crescent"

Beta Nu Chapter

Established 1901

Active Chapter

Class of 1922

Basil E. Hayden — Frank J. Wedekemper — Wendell Smock

Class of 1923

Richard C. Hopkins — Raymond L. Kirk — William L. Williams

Class of 1924

Newton F. Molloy — Emanuel Van Meter — Snead Yager
Douglas C. Vest

Pledges

Wallace Anderson
Horace Brown
J. J. Clark
Coleman Covington
Thomas Duncan
Joseph Glover
Clifford Hanlon
Harry Hopkins
Murel Huntsman
Charles McCourt
Leyman Mays
David J. Morrow
Samuel Pope
Jay H. Tate
Robert L. Woodward







Phi Kappa Tau

Founded at Miami University, March 17, 1906

Colors: Old Gold and Harvard Red *Flower:* Red Carnation

Publication: "The Laurel."

Kappa Chapter

Established November 6, 1920

Chapter House: 149½ North Broadway

Active Chapter

Graduate School

J. E. Freeman

Class of 1922

J. H. Atkerson
J. F. Casner, Jr.
O. V. Elder
C. J. Lemon
G. B. Tinsley

Class of 1923

O. B. Anderson
A. J. Bradshaw
J. H. Johnson
L. T. Pottinger
W. H. Roll
M. T. Skidmore
B. Williams
T. D. Winstead

Class of 1924

M. Barnes
B. Frost
R. B. Gillespie
J. G. Gillum
H. B. McEuen
W. D. Suell

Class of 1925

T. Ballentine
T. B. Barnes
J. W. Blue III
H. L. Brentlinger
A. F. Funkhouser
W. F. Haydon
E. W. Johnson
N. T. Underwood
M. D. Winston




ΑΣΦ



Alpha Sigma Phi

Founded at Yale University, 1845

Colors: Cardinal and Stone

Publication: "The Tomahawk"

Flower: Cardinal Rose

Sigma Chapter

Established 1917

Active Chapter

Faculty

Lester S. O'Bannon

Class of 1922

Lawrence F. Bischof
Oakley Brown
Raymond H. Craig
T. Bryan Propps
Thomas M. Riley
Oscar C. Racke
Courtland L. Short
Joseph J. Slomer
William K. Stokes
Lawrence A. Soper, Jr.
Earl S. Winter
Chester C. Young

Class of 1923

John F. Dahringer
Fred W. Fest
Otis L. Jones
Raymond W. Sauer
Harold F. Waits

Class of 1924

Arthur F. Bentley
Charles E. Gibson
Earl Maxwell Heavrin
John B. Loftus
Elmer R. Wallace

Pledges

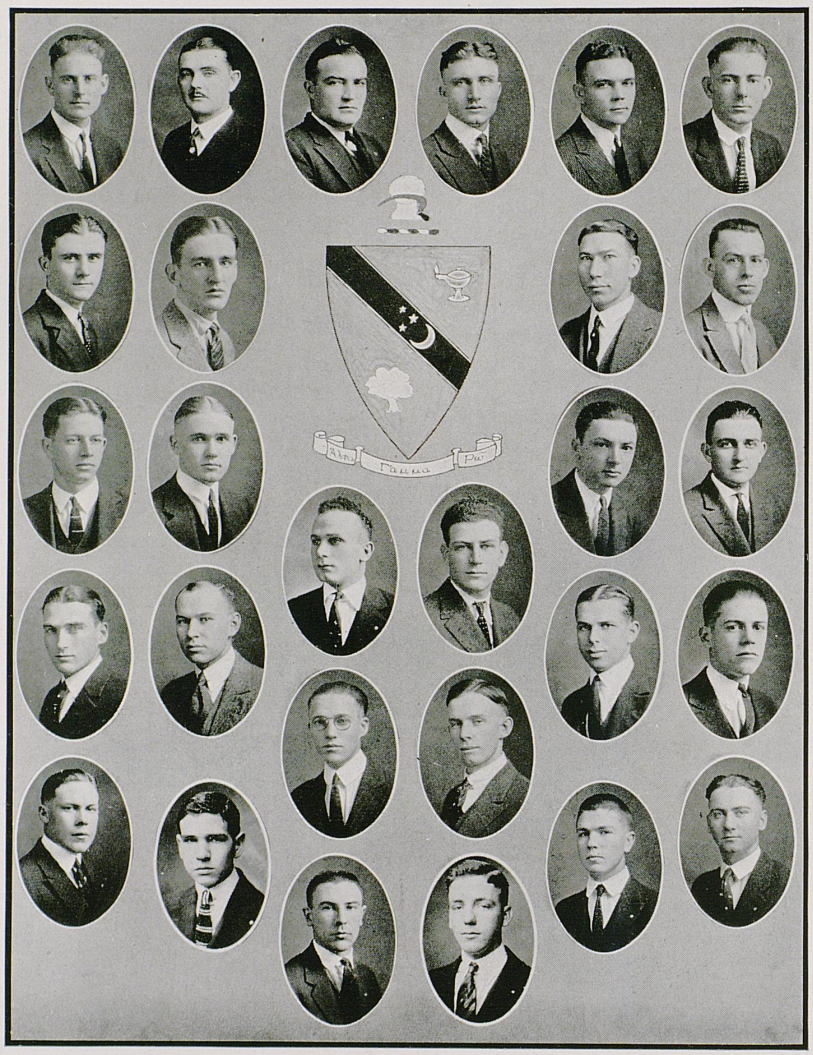
Class of 1924

C. Givens Martin

Class of 1925

James W. Bedford
Oscar H. Bishop
Theodore G. Douglas
William R. Fleahman
W. Wayne Foust
H. D. Hammack
J. Pope Kelly
Kenneth G. King
H. Arthur McVay







Alpha Gamma Rho

Founded at Ohio State University, 1904

Colors: Green and Gold

Flower: Pink Rose

Publication: "Sickle and Sheaf"

Omicron Chapter

Established 1920

Active Chapter

Class of 1922

Uva S. Byrd
Philip Edwards
Paul W. Gregory
Carney A. Hollowell
John W. Holland
Howard V. McClure
Henry S. Long

Class of 1923

Walter S. Anderson
Casper Acree
Reynolds T. Bell
Fred G. Crary
James E. Humphrey
Joe Broderick
Philip R. Watlington
Harold V. Tempel
Robert D. Shipman

Class of 1924

William A. Bryant
John C. Brown
G. W. Gardner
Harry B. Lane
John L. Shaw
Charles E. Harris
Robert Carter
Jerry B. Weisenberger

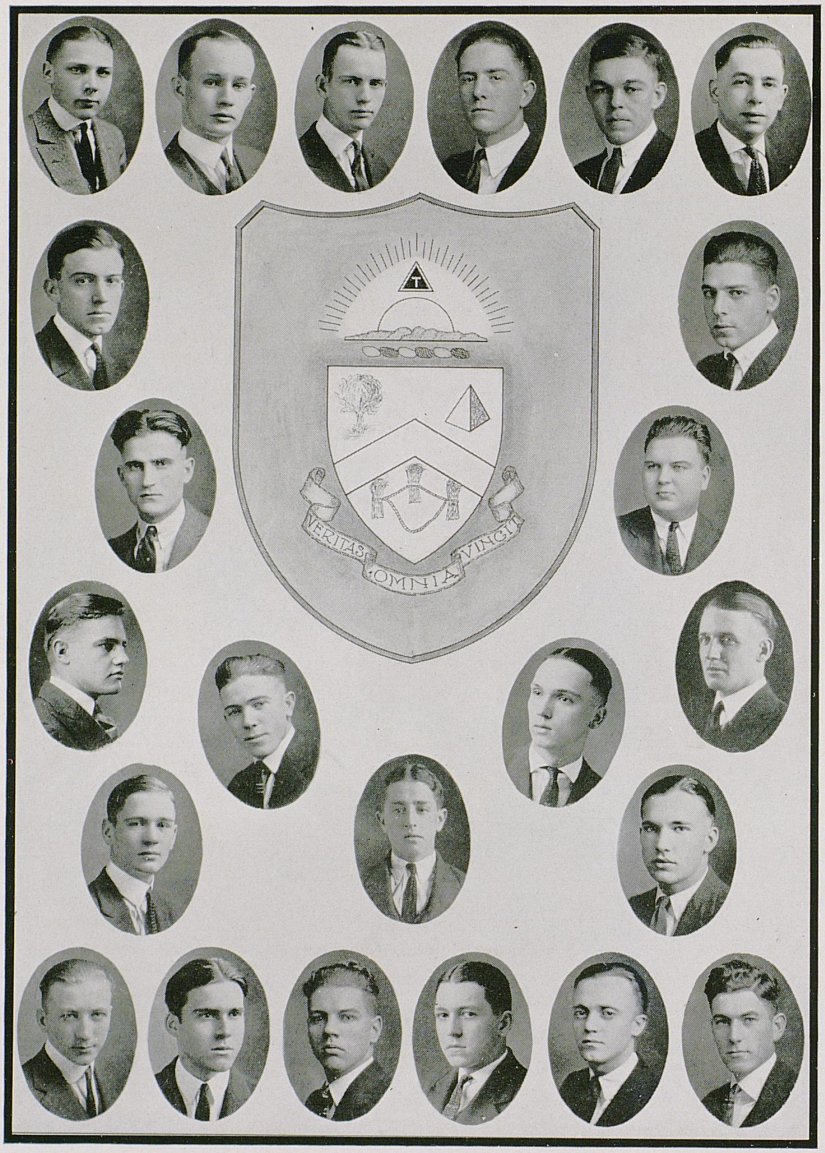
Class of 1925

Merrill Dowden
H. W. Kister
Alec Wilson
Howard C. McGlasson
Clarence E. Hubbuch

Fratres in Facultate

J. J. Hooper
E. J. Kinney
F. J. Keilholz
J. H. Martin




VERITAS OMNIA VINCIT



Triangle

A Fraternity of Engineers

Founded at University of Illinois, 1907

Colors: Old Rose and Grey

Publication: "Triangle Review"

Flower: Red Carnation

Kentucky Chapter

Established 1920

Active Chapter

Class of 1922

S. M. Spears
G. W. Benson
H. E. Glenn
N. O. Belt
C. R. Gibbons
J. R. Kelly
A. H. Voelcker
R. C. Wilson

Class of 1923

F. W. Creedle
W. G. Blades
D. M. Ramsey
J. B. Slater
S. E. Flick
E. R. Snider

Class of 1924

C. M. Riefkin
J. L. Gray
A. W. Stone
T. H. Oliver
R. Boren
R. A. Stoesser
J. E. True
J. A. Wilson

Honorary

Dean F. Paul Anderson
Prof. D. V. Terrell

Pledges

W. P. Ballinger, '23


MASONIC
19
22
FRATERNITY



The Masonic Fraternity

Colors: Pale Blue and White *Flower:* White Carnation

Chapter House: 336 Harrison Avenue

Active Chapter

Graduate School

Edward M. Johnson

Class of 1922

Henry J. Beam
William B. Davis
Dewey C. Duncan
Harry B. Waller
Guy Ledwidge
W. Hugh Peal
Brady M. Stewart
Berley Winton

Class of 1923

George D. Hagan
William W. Kirtley
Daugh W. Smith
Carlos V. Snapp
John B. Bishop

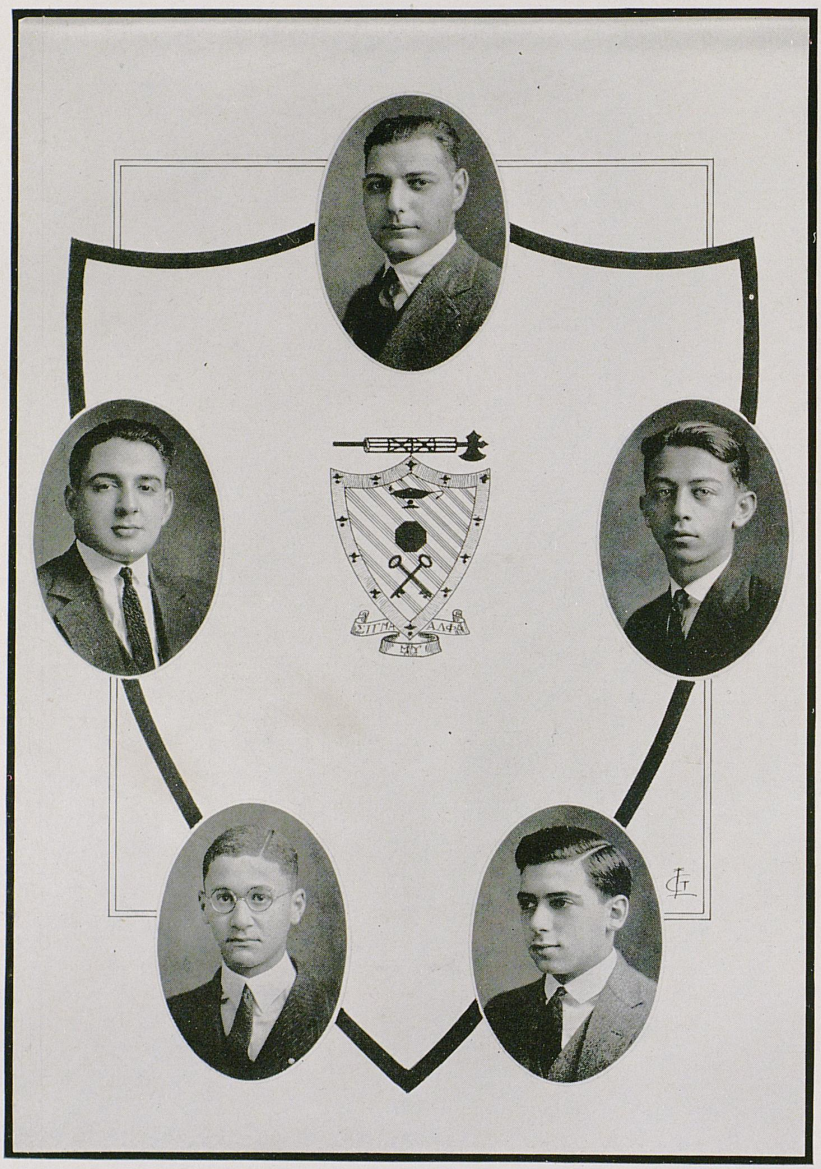
Class of 1924

Sidney Caudell
C. M. C. Porter
M. Norvin Schwab
E. Powell Tichenor

Fratres in Facultate

Dean C. J. Norwood
Robert D. Hawkins
Dean T. P. Cooper
Richard C. Miller
James B. Kelley







Sigma Alpha Mu

Founded at the College of the City of New York

Colors: Purple and White *Flower:* Violet

Publication: "The Octagonian"

Iota Chapter

Established 1915

Active Chapter

Class of 1923

I. B. Helburn Herman L. Straus

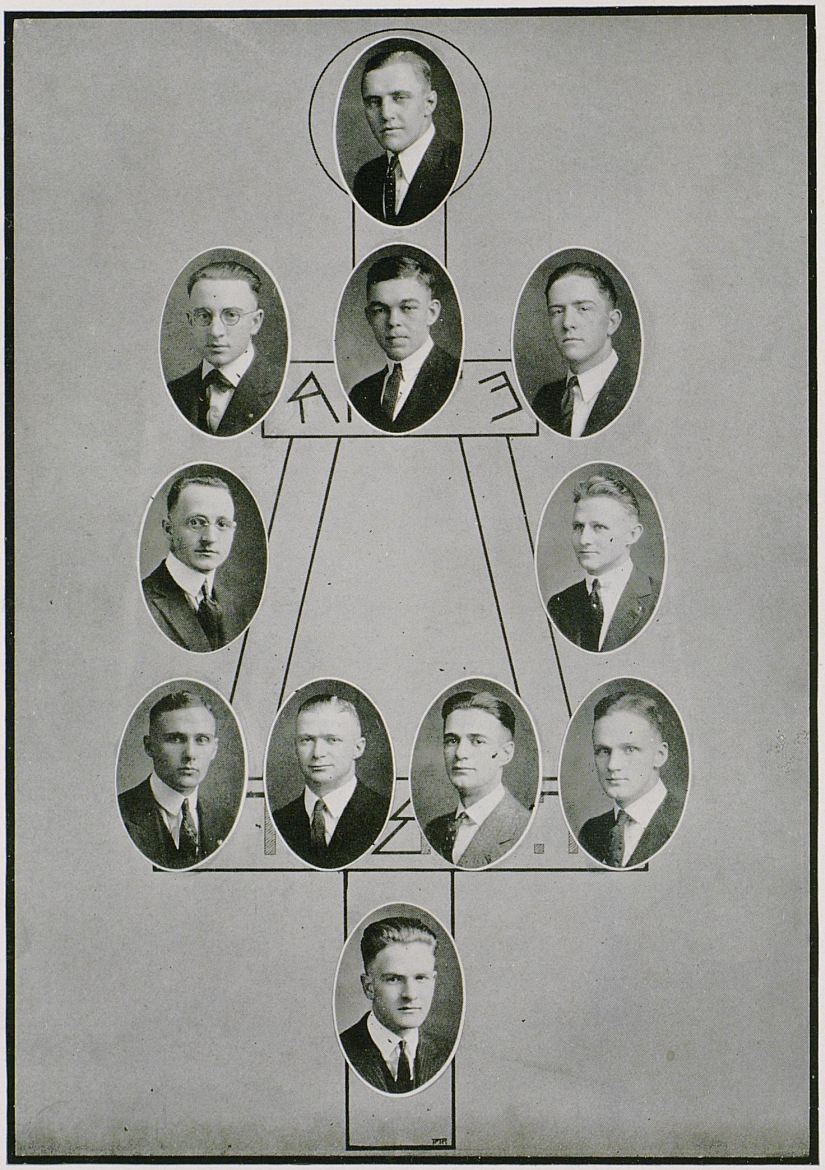
Class of 1924

Daniel Wile Herbert Weinberg

Class of 1925

Alvyn Greenebaum







Tau Beta Pi

Founded at Lehigh University, 1885

Colors: Seal Brown and White

Publication: "The Bent"

Alpha Chapter

Established 1902

Fratres in Collegio

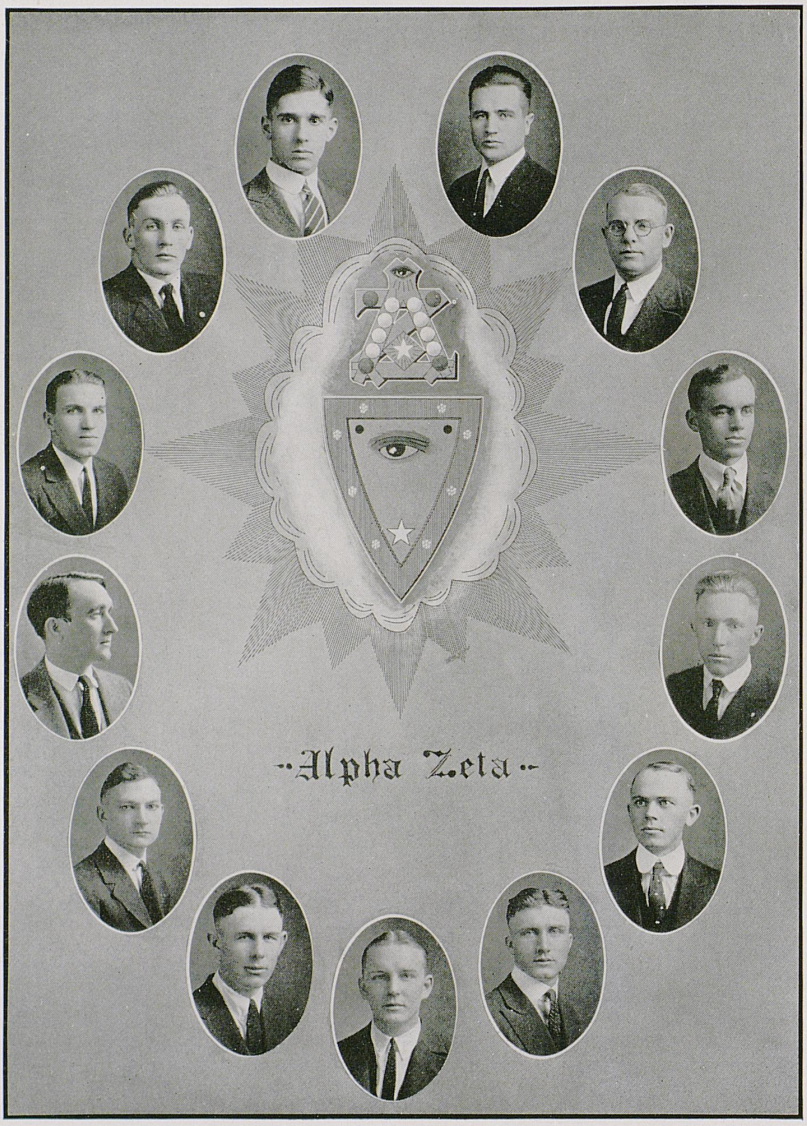
J. W. Crenshaw
S. M. Spears
W. B. Davis
J. W. Owens
R. H. Craig
G. K. Nicholson
J. E. Burks
G. W. Benson
T. M. Riley
D. L. Thornton
C. R. Bourland

Fratres in Facultate

F. P. Anderson
W. E. Freeman
E. A. Bureau
C. C. Downing
R. Johnson
L. E. Nollau
E. L. Crouse
L. S. O'Bannon
E. L. Rees

(*Honorary Engineering Fraternity*)




Alpha Zeta



Alpha Zeta

Founded at the Ohio State University, November 4, 1897

Colors: Mole and Sky Blue *Flower:* Pink Carnation

Publication: "The Quarterly."

Scovall Chapter

Established November 8, 1912

Active Chapter

H. J. Wiel
B. Winton
Eddie Johnson
J. H. Atkerson
Thomas Beard
Harold Enlow
Oakley Brown
Adair Hodges
C. A. Hollowell
F. T. Wedekemper
W. G. Finn
Paul Miller
Robert Davis

Fratres in Facultate

Thomas P. Cooper
R. E. Stevenson
W. D. Valleau
E. S. Good
George Roberts
W. S. Anderson
P. E. Karraker
W. D. Nicholls
O. B. Jesness
T. R. Bryant
L. J. Horlacher
E. N. Fergus
Wayland Rhodes
C A Mahan
Ralph Kenney
Grady Sellards
G. I. Barnes
E. J. Gott
J. B. Hutson
M. L. Hall
L. P. Benjamin
J. F. Gardner
C. U. Jett

(*Honorary Agriculture Fraternity*)







Alpha Chi Sigma

Founded at the University of Wisconsin, December 19, 1902

Colors: Cobalt Blue and Chrome Yellow *Flower:* Red Carnation

Publication: "The Hexagon"

Alpha Gamma Chapter

Established 1916

Fratres in Collegio

Graduate School

Howard M. Noel
Basil E. Hayden
Louis Reidel
J. A. Hagan
Garland H. B. Davis
Eli B. Friedman

Class of 1922

Gus Becker
Oscar Rache
Louis P. Gould

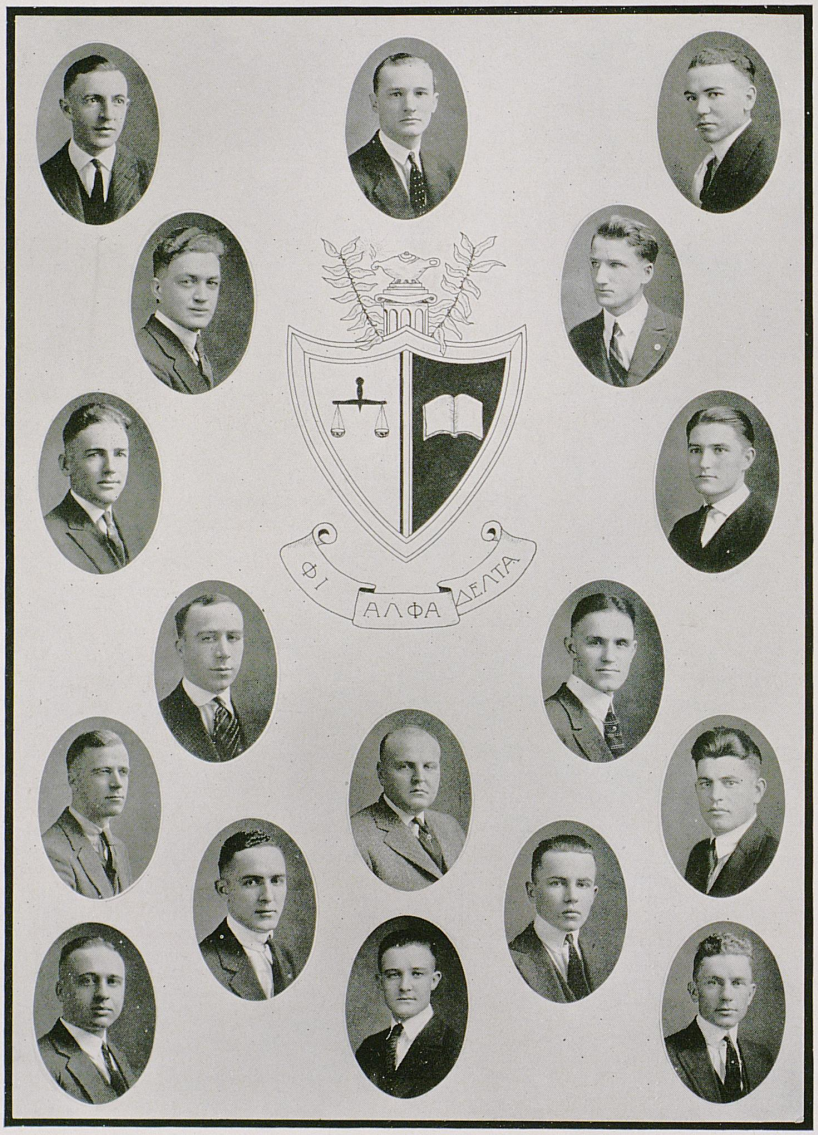
Class of 1923

W. R. Hutchinson
William Williams
Ridgely McDaniels

Fratres in Facultate

M. H. Bedford
J. R. Mitchell
A. M. Peter
F. E. Tuttle




ΦΙ ΑΛΦΑ ΔΕΛΤΑ



Phi Alpha Delta

Founded at Kent College of Law, Chicago

Colors: Old Gold and Purple *Flower:* Red Carnation

Publication: "Phi Alpha Delta Quarterly."

Clay Chapter

Active Chapter

Paul Ashby
N. G. Sullivan
Geo. Gallup
James Farmer
Bailey Baxter
Carl Lipe
Berl Boyd
Raymond Johnson
Leonard Fielder
J. L. Haynes
Wilbur C. Pickett
Elbert Sparks
F. P. Henderson
Calvin Lisman
Sidney Neale
W. W. Kirtley
Patrick Vincent
R. H. Lee
Brady Stewart
J. B. Watkins

(*Honorary Law Fraternity*)




Δ
Σ
Π



Delta Sigma Pi

Founded at New York University, 1907

Colors: Royal Purple and Old Gold *Publication:* "The Deltasig."

Eta Chapter

Established at the University of Kentucky, 1920

Fratres in Collegio

Graduate Student

Paul P. Cooper

Class of 1922

John Casner
Glenn Tinsley
G. F. Duvall
Joe T. Lovett
H. T. Allen
C. V. Watson
James Wilhelm
F. K. Kefford
W. H. Peal

Class of 1923

A. V. McRee
Otis Jones
T. C. Davidson
T. R. Anderson
T. D. Winstead
Harold Waite
Jack Dahringer

Class of 1924

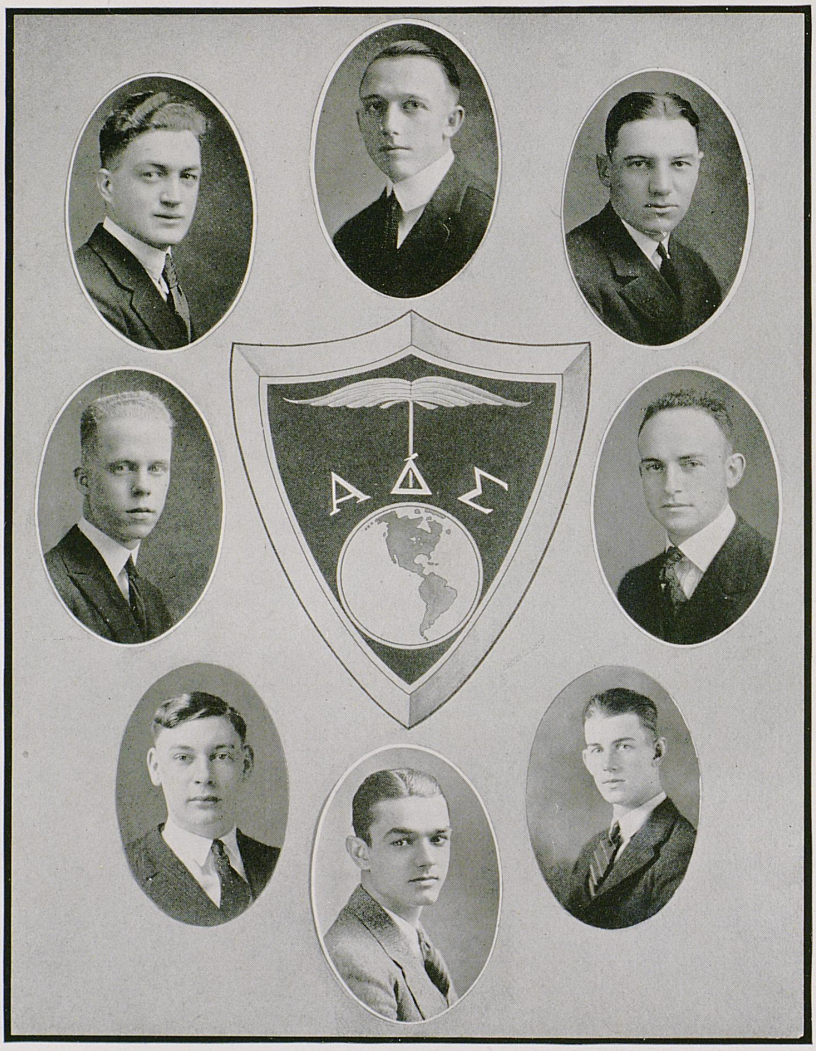
B. B. Mann

Fratres in Facultate

Dr. Frank L. McVey Dr. Edward Wiest

(*Professional Fraternity in Commerce*)




Δ
Σ



Alpha Delta Sigma

Founded at the University of Missouri

Henry Watterson Chapter

Established 1915

Active Chapter

Class of 1922

Joe T. Lovett
Gerald Griffin
Joe Jordan
Ed Gregg
Berl Boyd
Keen Johnson
Burton Prewitt

Class of 1923

Henry Taylor
L. B. Hall

Graduate School

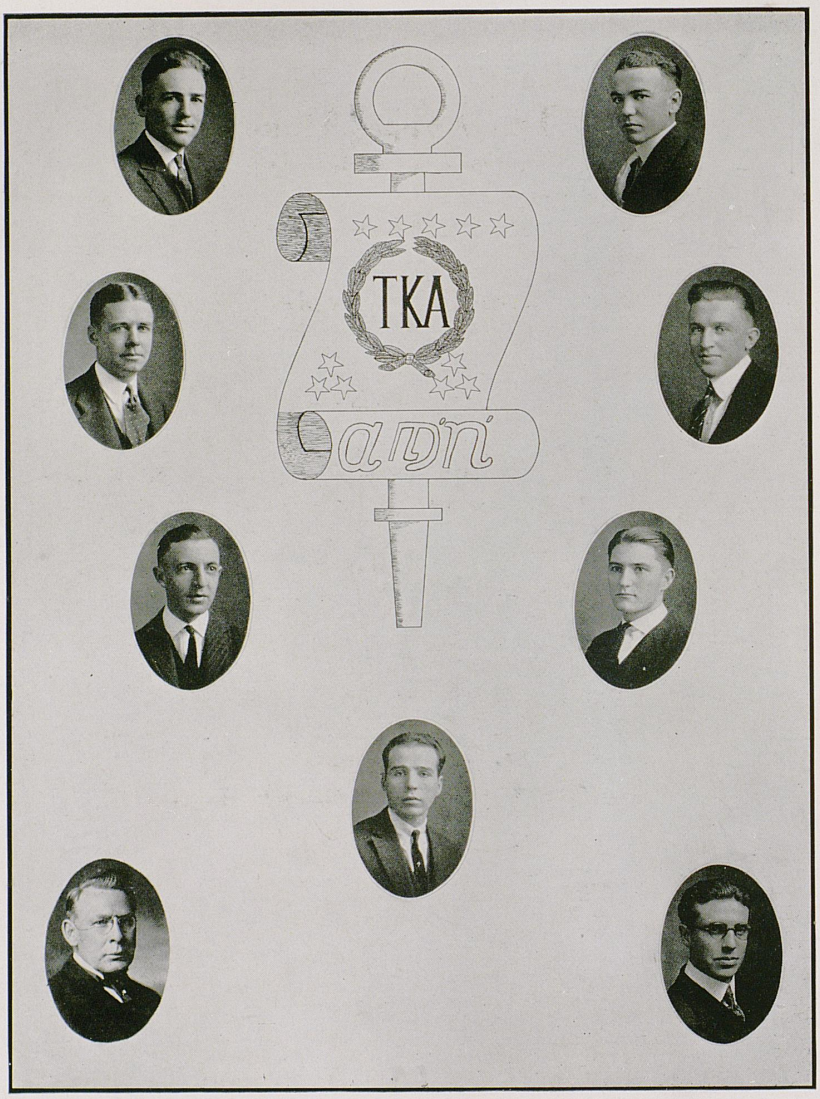
Arthur C. Cameron

Fratres in Facultate

Enoch H. Grehan
Herbert Graham

(*Honorary Journalistic Fraternity*)




TKA



Tau Kappa Alpha

Founded at Butler College, 1908

Colors: Light and Dark Purple *Flower:* Lily-of-the-Valley

Publication: "The Tau Kappa Alpha Speaker."

Kentucky Chapter

Established in 1913

Active Chapter

Class of 1922

Leonard C. Fielder Milton Revill Raymond T. Johnson

Lawrence F. Bischoff

Class of 1923

John L. Hays James B. Watkins

Class of 1924

C. M. Clay Porter

Fratres in Facultate

John T. Cotton Noe William H. Mikesell

(Honorary Debating Fraternity)





SIGMA TAU

Prof. C. A. Lampert, Frater in Facultate

ACTIVE CHAPTER—Silas Wilson, John F. Dahringer, Duerson Fendley, Ed Gregg, Raymond Kirk, Billy Williams, R. Sanders, N. G. Sullivan, Sam Ridgeway, M. T. Brooks, J. R. Curry, Carl Lipe, Raymond Craig.

PLEDGES—Earl Baughman, Elbert DeCoursey, Dan Baugh, Earl Heavrin, Jesse Hawkins, Rothwell Woodward, Robert Clem, Tom Rily.

(Honorary Musical Fraternity)



Women's Pan-Hellenic Council

Margaret Short	*Alpha Gamma Delta*
Jessie Frye Moore	*Alpha Gamma Delta*
Sue Boardman	*Alpha Xi Delta*
Laura Hubbard	*Alpha Xi Delta*
Margaret Harbison	*Chi Omega*
Frances Ripy	*Chi Omega*
Allene Fratman	*Kappa Delta*
Myrtle Clar	*Kappa Delta*
Henrietta Rogers	*Kappa Kappa Gamma*
Martha McDowell	*Kappa Kappa Gamma*




X
Ω
ΦΒΗ
Σ



Chi Omega

Founded at University of Arkansas, April 5, 1895

Colors: Cardinal and Straw *Flower:* White Carnation

Publication: "The Eleusis"

Lambda Alpha Chapter

Established 1914

Active Chapter

Class of 1922

Margaret Dean Harbison
Louise McKee
Carlisle Chenault
Margaret Smith
Frances Marsh
Daysie Lee Tinsley
Lucy Kavanaugh
Martha McClure

Class of 1923

Elizabeth Allen
Emma Lee Young
Elizabeth Jackson
*Mary Louise Covington
Fannie Summers Tarlton
Antoinette Harrison
*Ann Hickman
*Carolyn Nicholas

Class of 1924

Frances Ripy
Virginia Harrison
Mary M. McMeekin
Ruth Taylor
Mildred Morris
Joeline Webb
Mamie Miller Woods
Eleanor Morse

Class of 1925

Frances Renick
*Ellen Hughes
*Margaret Chenault
*Nan Chenault
*Elizabeth Barbour
*Clay Miller Elkin
*Frances Green
*Ida K. Risque
*Rachelle Shacklette
*Jeannette Lampert

---

*Pledges




ΚΚΓ
ΑΩΟ



Kappa Kappa Gamma

Founded at Monmouth, Ill., 1870

Colors: Blue and Blue

Flower: Fleur-de-lis

Publication: "The Key"

Beta Chi Chapter

Established 1910

Active Chapter

Class of 1922

Anne Bell
Ella Brown
Henrietta Bedford
Josephine Evans
Elizabeth Kimbrough
Martha McDowell
Henrietta Rogers
Martha Van Meter

Class of 1923

Sara Blanding
Alice Gregory
Elizabeth Hume
Marjorie Riddle
Julia Willis

Class of 1924

Laura Isabelle Bennett
Mary Colvin
Mary Peterson
Miriam Botts
Frances DeLong
Minnie Benton Peterson
Miriam Seeger
Cornelia Stofer

Pledges

Mary Matilda Beard
Eloise Bohanan
Louie Duncan Brown
Elizabeth Clare
Mabel Ruth Coates
Frances Field Coleman
Josephine Fithian
Ruth Turner
Patsy McChord
Katherine McMurtry
Dorothy Monroe
Mary Snell Ruby
Sara Simpson
Frances Smith
Mary Stofer
Marian Austin Vickers
Mary Walton




ΔΔΦ
ΓΑΜΜΑ
ΔΕΛΤΑ



Alpha Gamma Delta

Founded at Syracuse University, 1904

Colors: Red, Buff and Green *Flowers:* Red and Buff Roses

Publication: "Alpha Gamma Delta Quarterly"

Active Chapter

Class of 1922

Lucy Whitworth — Gertrude Heavrin — Gladys McCormack

Class of 1923

Hallie Kay Frye — Jessie Fry Moore — Helen Porter Roberts

Class of 1924

Margaret Jameson — Mabelle Nelson — Margaret Short
Frances Halbert — Hawsie Knox — Estella Kelsall
Alleen Lemons

Pledges

Class of 1923

Sarah M. Van Deren — Virginia Reeves

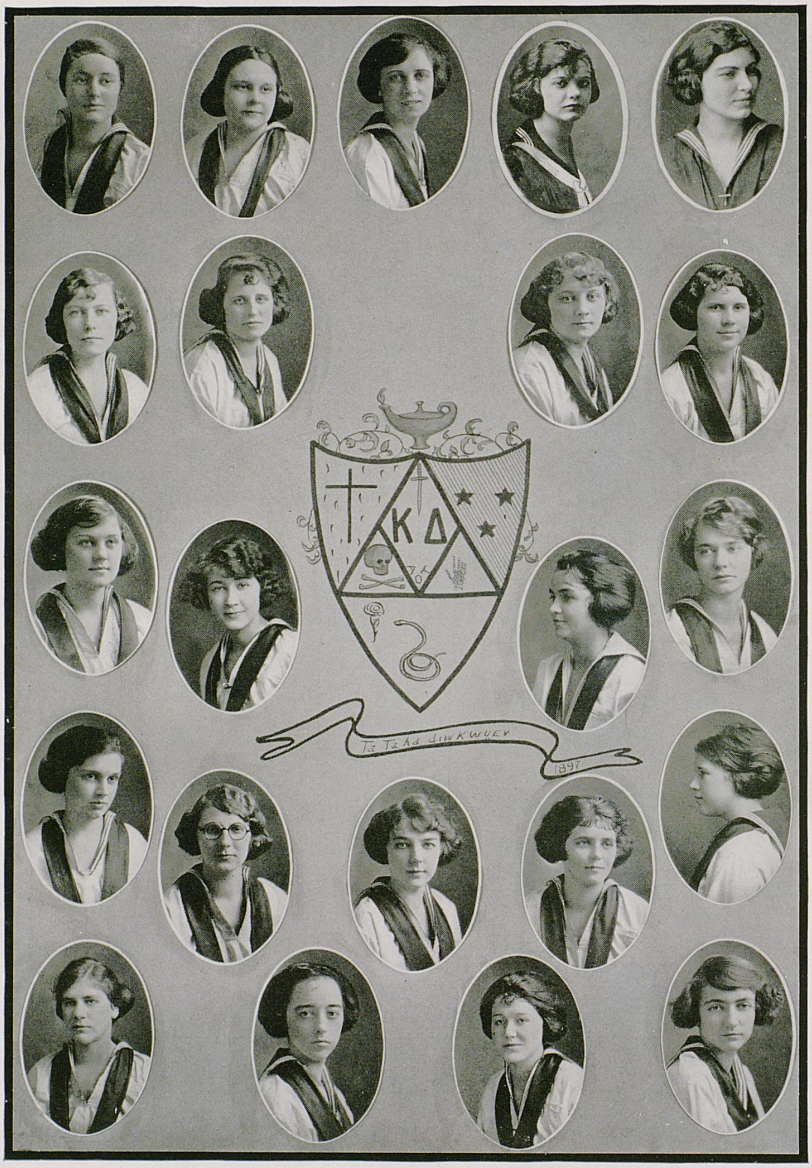
Class of 1924

Anna Fred Harbison — Martha Carolyn Pate

Class of 1925

Annelle Kelly — Frances Ashbrook — Edith Tune
Mildred Reese — Margaret Van Meter — Ethel Barker
Isabel Van Meter




ΚΔ
1911



Kappa Delta

Founded at Virginia State Normal, 1897

Colors: Olive Green and White *Flower:* White Rose

Publications: "The Angelos" and "La Takta"

Epsilon Omega Chapter

Established 1910

Active Chapter

Class of 1922

Myrtle Clar
Alleene Fratman
Elizabeth Shropshire
Virginia King

Class of 1923

Louise Connell
Anna Louise Connor
Beulah Stillwell
Marquise Garnett

Class of 1924

Juliet Goslee
Bertha Kraft
Eleanor Smith
Adelaide Longest

Pledges

Class of 1924

Alice Cassel

Class of 1925

Allene Arnold
Louise Barnes
Marian Brough
Harriet Chatfield
Elizabeth Coleman
Mary Agnes Gordon
Evelyn Kelley
Frances Kenny
Helen King




ΑΞΔ



Alpha Xi Delta

Founded at Lombard College, Galesburg, Ill., April 17, 1893

Colors: Double Blue and Gold *Flower:* Pink Rose

Xi Chapter

Established 1908

Active Chapter

Class of 1922

Sue Boardman
Isabelle Darnall
Lula B. Blakey
Roxane Trimble

Class of 1923

Elizabeth Guthrie
Laura Hubbard
Dorothy Blatz
Elizabeth Brown

Class of 1924

Elizabeth Ellis
*Elizabeth Holmes
Elizabeth Lovett
*Mary E. Crofton
Georgie L. Murphy

Class of 1925

*Lillian Allison
*Sara Cardwell
*Elizabeth Williams
*Nelle Gingles
*Shelby Northcutt
*Mittie Eblen

*Pledges





Theta Sigma Phi

Founded at the University of Washington, 1908

Colors: Green and Violet Publication: "The Matrix" Flower: Violet

CHI CHAPTER

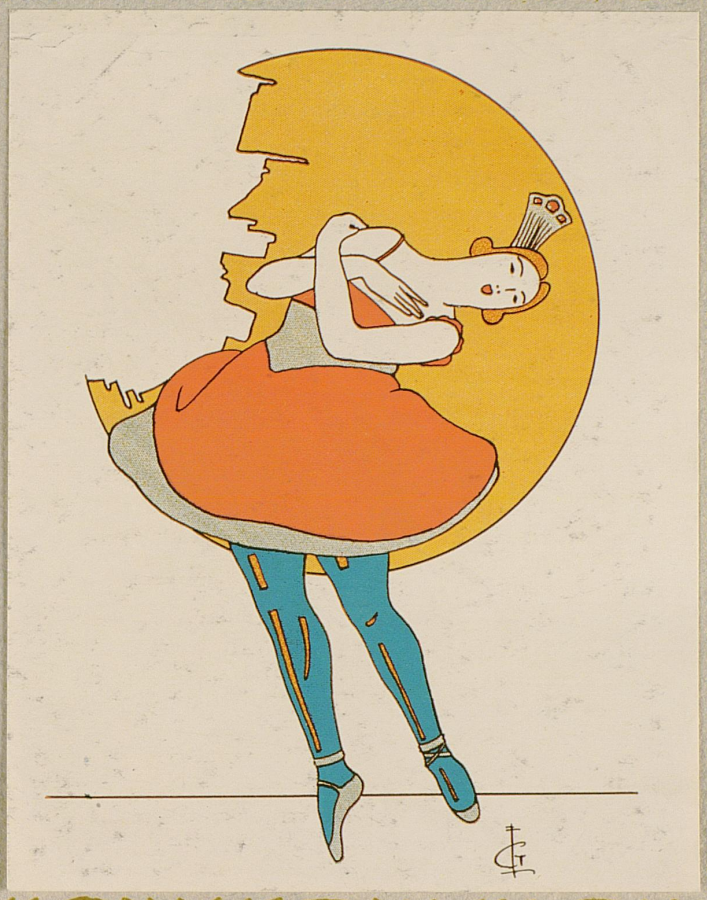
Established in 1920

SORORES IN COLLEGIO: Class of 1922—Jessie Dodd, Adaline Mann, Margaret Smith, Dorothea Murphy, Frances Marsh. Class of 1923—Anna Louise Connor, Elizabeth Hume, Katherine Conroy, Ruth Hughson, Irene McNamara.

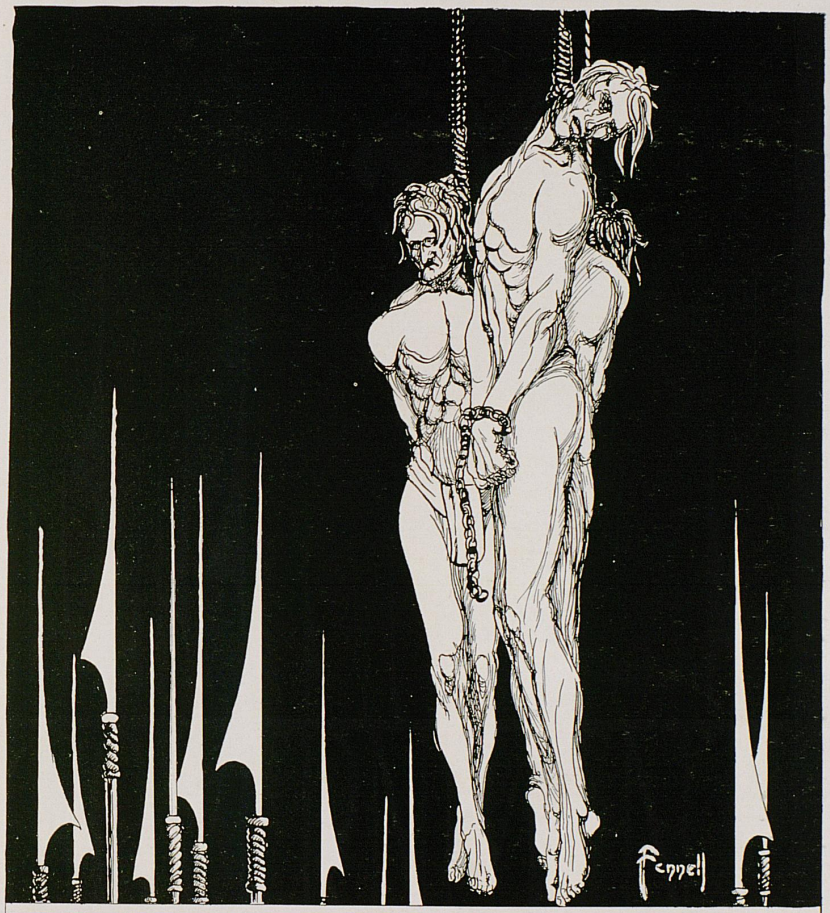
SOROR IN FACULTATE—Marguerite McLaughlin.

(Women's National Honorary Journalistic Society)

CAMPUS & SCHOOL



BOOK VI



GOVERNMENT





Men's Student Government

JOHN CRENSHAW, *President;* DAVID THORNTON, *Vice-President;* J. A. ATKERSON, *Secretary*

C. V. WATSON
ARTHUR SHANKLIN
BERL BOYD
OTIS JONES
WALTER FERGUSON
SAM RIDGEWAY
WILLIAM FINN
DAN MORSE
GEORGE ROUSE





Woman's Self-Government Association

Officers

Fannie Heller	*President*
Ilma Thorpe	*First Vice-President*
Annie Russell Moore	*Second Vice-President*
Mary Royster . .	*Third Vice-President*
Margaret Settle	*Secretary*
Nell Hank	*Treasurer*
Esther Harris . . .	*Senior Representative*
Katherine Reed . . .	*Senior Representative*
Nellie Stone	*Senior Representative*
Lucille Yungblut . .	*Junior Representative*
Sara Cequin	*Junior Representative*
Katherine Hanly .	*Sophomore Representative*





Student Government Council of Women's Fraternity Houses

CARLISLE CHENAULT, Chi Omega . . . . . *President*
HENRIETTA ROGER, Kappa Kappa Gamma . . . . . *Secretary-Treasurer*
ELEANOR SMITH, Kappa Delta
ROXANNE TRIMBLE, Alpha Xi Delta
LUCY WHITWORTH, Alpha Gamma Delta



MARGARET SMITH



LULA BLAKLEY



FRANCES RENICK



A. LONGEST

Women's League

LULU BLAKEY . . . . *President*
MARGARET SMITH .. *Vice-President*
ADELAIDE LONGEST . . *Secretary*
FRANCES RENICK . . . *Treasurer*

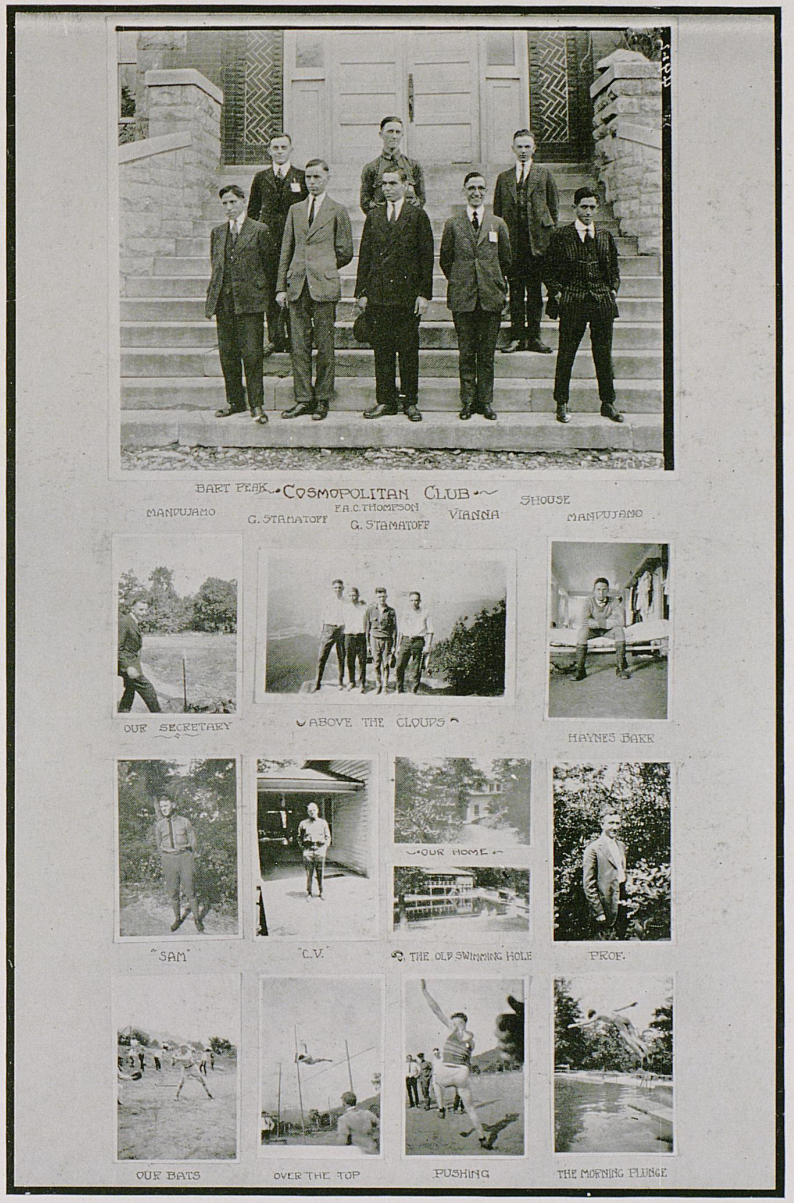
The outstanding contribution made to university life by this strong organization of virtually all the women in the university during the school year was a series of interesting lectures on vocations open to women. The league introduced some splendid speakers to its members, assuming the responsibility for arousing new interest in the larger usefulness of college-trained women. The league has entertained delightfully throughout the year and has won social prominence among all campus organizations.





Y. M. C. A. Cabinet

C. V. Watson	*President*
F. M. Heath	*Vice-President*
Burton Prewitt	*Treasurer*
George Baumgarten	*Secretary*
W. R. Hutcherson	*Bible Study*
S. H. Ridgeway	*Membership*
F. A. C. Thompson	*Publicity*
Samuel Shouse, Jr.	*Missions*
W. G. Finn	*Socials*
Andrew Quarles	*Social Service*
Robert Clem	*Music*
Gilbert Smith	*Athletics*
A. L. Atchison	*Conferences*
Bart N. Peak	*General Secretary*



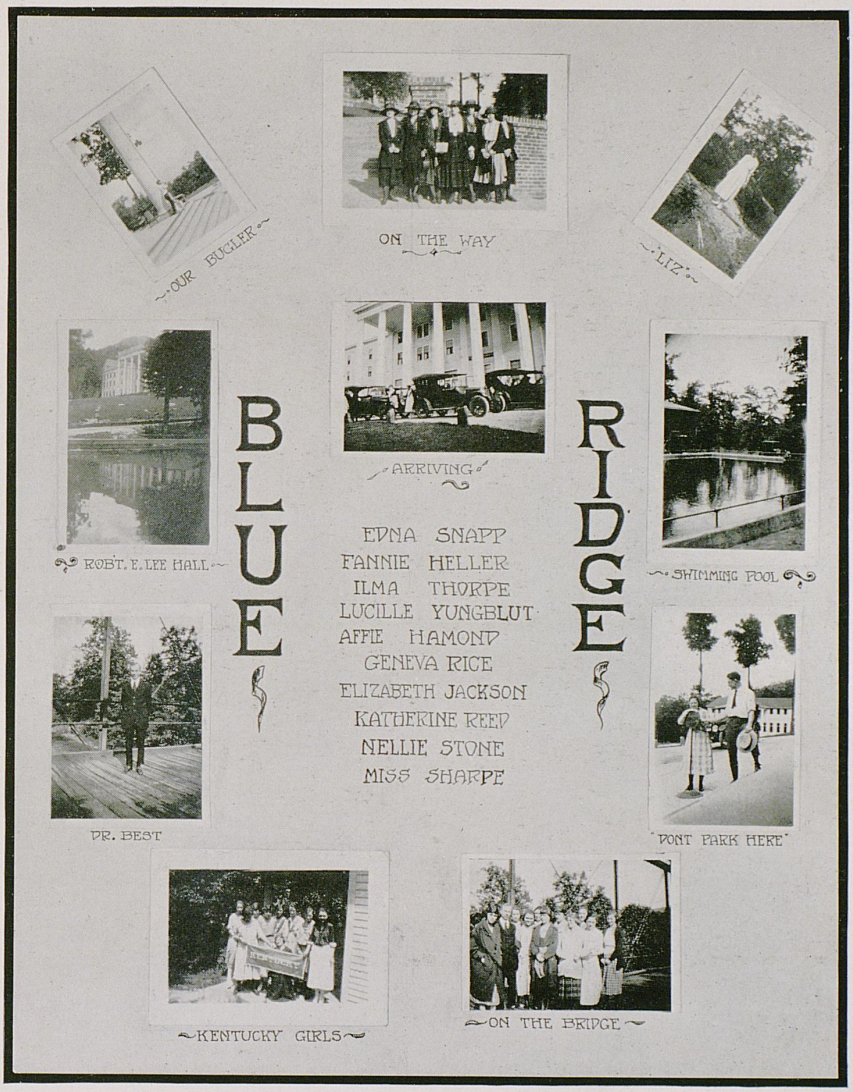
BLUE RIDGE BOYS





Y. W. C. A. Cabinet

EDNA SNAPP . . . . . *President*
NELLIE STONE . . . . . *Vice-President*
ESTHER LYNNE HARRIS . . . . . *Chairman Membership*
DAISY LEE TINSLEY . . . . . *Chi Omega Representative*
LUCILLE YUNGBLUT . . . . . *Undergraduate Representative*
LAURA HUBBARD . . . . . *Alpha Xi Delta Representative*
ELIZABETH HUME . . . . . *Kappa Kappa Gamma Representative*
HALLIE K. FRYE . . . . . *Alpha Gamma Delta Representative*
ADELAIDE LONGEST . . . . . *Kappa Delta Representative*
KATHERINE REED . . . *Program Committee*
LUCILLE HENDRIX . . . . *Social Committee*
ANNIE RUSSELL MOORE . . . . . *Secretary*
ILMA ANITRA THORPE . . . . . *Treasurer*
MARY ROYSTER . . . . . *Bible Study*
ADALINE MANN . . . . . *Publicity*



BLUE RIDGE GIRLS





PHI UPSILON OMICRON

Colors: Violet and White Publication: "The Candle" Flower: Violet

SORORES IN COLLEGIO—Bernice McClure, Elizabeth King, Mary Burrier, Fannie Heller, Pearl Morgan.

SORORES IN FACULTATE—Maybelle Cornell, Virginia Croft.

(Senior Honorary Home Economics Fraternity)





MUSIC and DRAMA





Stroller Officers

JOHN E. BURKS . . . . . *Director*
GEORGE ROUSE . . . . . *Stage Manager*
BURTON PREWITT . . . *Business Manager*
KATHERINE CONROY . . . . . *Secretary*



When Crichton Was King

Place: Pineville, Ky.
Time: 8:07 p. m.
April 8, 1921.

In eight minutes the asbestos of the Pineville opera house will rise on the greatest dramatic triumph of the twentieth century, Sir James M. Barrie's play, "The Admirable Crichton." With this production is brought to the mountain doors of Kentucky from the Blue Grass university a representation of an aristocratic English household—a slice of English life and customs, with a good bit of droll English wit and humor interspersed. Eager throngs of interested men and women, girls and boys and children are crowding into the house, which is sold out to its foyer, to see the actors from the university stage their well-advertised production. The Pinevillians, arrayed in their best, expectant and excited over the prospect of witnessing the new friends, made in that one glorious day of entertainment and revelry, are eager to greet the university students over the footlights. Their applause is impatient, becoming more and more insistent as the minutes pass.

Behind the Scenes

Time: 8:07 p. m.

In the star's dressing room, with its autographed walls and flickering lights, haughty Lady Mary, the spoiled daughter of an aristocratic English household, in the play—but the delicious, lovable Mary Elizabeth Downing in her dressing room, U. K. campus or elsewhere—is carefully penciling an already perfect left eyebrow, with the deftness of an Ethel Barrymore. A dab of cold cream, a careful light touch of sky blue paint on the tip of the sharpened end of a match, a touch of red, and the leading lady stands back, scrutinizing, satisfied. Wait, another speck of rouge on the right cheek and a final pat to the lovely marcelle and Lady Mary is ready to make her initial entry upon the stage and in the hearts of the Pineville folk.

At her elbow stands Tweeney, the ingenue (Kitty Conroy), garbed in red calico, her hair plaited in two hideous little braids over both ears, her pink petticoat showing three inches all the way around, and her half unbuttoned shoes—will you ever forget the shoes?—daubing make-up on with the zeal of a typical dramatic neophyte.

Lady Catherine (Margaret Smith) and Lady Agatha (Carlisle Chenault) dash into the star room, "Oh, have you all got the make-up? It's just three minutes till the overture! Watch out, Carlisle, you're standing right on my train. Where is the blue



eyebrow pencil?—it isn't in this box. May, is my skin in your bag? If we're late, Herndon'll be furious. Kitty, may I wear your moccasins in the second act? I'll get them back in time for you to go on."

Herndon, at the door of the dressing room, "Everybody on stage, quick, everybody on. Mary Elizabeth, Johnny." Only Herndon could order Reverend Treherne in such a manner, but Herndon saw him only as Johnnie Albright, whose slowness was well known. "All right! everybody on!"

The dramatic flock, used to such commands of "the Kaiser," are strangely responsive this night. Probably the enthusiasm is due to gratitude for this wonderful entertainment, or perhaps because of now being a "road show," and the many preparations for the trip to the mountain, Mecca of Kentucky—or, we know not what, but for some reason the cast responds one and all to the order of its leader. All dash out of dressing rooms, here, there and everywhere, smearing make-up on, struggling into tuxedoes, the chef (George Rouse) donning his snowy culinary cap as he runs, two maids in succession trip over a projecting end of the hut which is to appear in the third act.

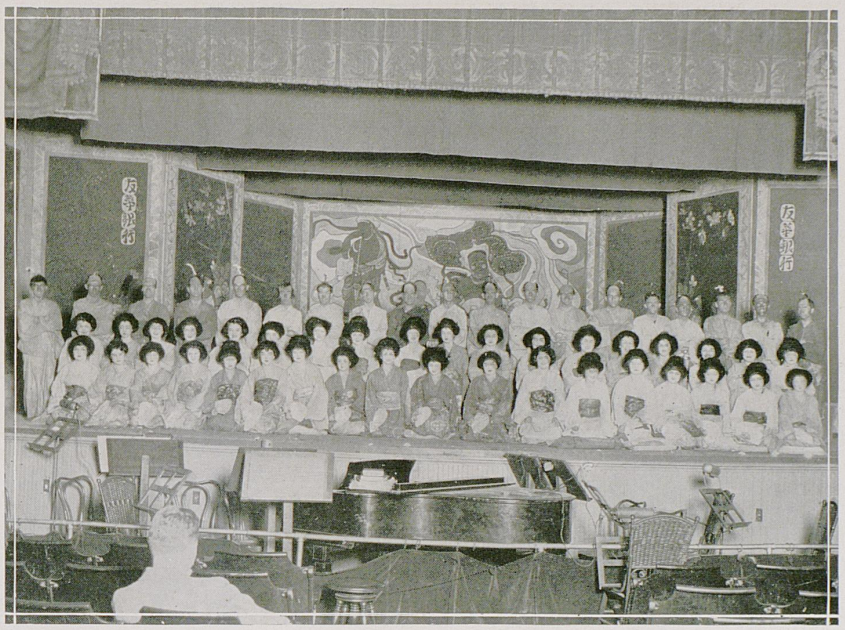
Meanwhile Crichton (Milton Revill) works desperately into the stiff collar and tie of the conventional English butler. He stops on the way to the stage to assist the page (John Land) into the all too tight costume borrowed from a La Fayette bellhop. Finally everybody is on stage—butlers, maids, coachmen, stage hands, electricians, chaperones, lords and ladies, all.

The stage manager (Evans, who also does admirably the comedy role of Ernest) begins his customary inspirational speech for the benefit of the cast. "Ah-h-h-em-m-m. Now you've got to play up tonight. Put everything you've got into it. Snap it up. It was easy running in Lexington, where your friends and families and fraternities were backing you and were there to applaud you, no matter how much of a mess you made of it, but tonight these people are strangers and have come out here to see something worth while, and you've got to give them the stuff or you'll queer the show." Could David Belasco or Napoleon have done better? The "Bo" McMillan of dramatics, our Herndon.

Again the imperative voice. The cast halts in its mad dash off-stage. "All right, clear stage, everybody off— Just a minute, everybody remember their curtain calls and when they come. Don't wait to be shoved on when your time comes. All right, everybody off. Clear. Ready.

8:15: The play begins.







The "Mikado"

"The Mikado," presented by the music department of the University, Thursday, November 24, at the Woodland Auditorium, was a complete success, artistically, musically and financially.

Every department of the University was represented in the final presentation; staging and lighting by the engineers, scenery and costumes by the art department and pretty girls for the chorus from the entire college. The charming old opera by Gilbert and Sullivan as revived by the Kentucky amateurs, never received a more enthusiastic reception than the one accorded on its initial presentation and at Frankfort, where it was given in late January.

The chief members of the cast were: John Dahringer, in the part of Nanki Poo; Martha McClure, as Yum-Yum; Neal Sullivan, as Pooh-Bah; Miriam Seegar, as Pitti-Sing; Herndon Evans, as Ko-Ko; Earl Baughman, as Pish-Tush, and Mary Campbell Scott as Katisha.

A cast of forty of the most attractive girls in the university and eighteen tuneful choristers added to the charm and merits of the production.

The chief executive committee of the production was composed of Professor Carl Lampert, director; Silas Wilson, business manager; Herbert Graham, alumni representative, and Milton Revill, stage manager.





SCENE FROM "THE CAT BOAT"

The Campus Playhouse

W. H. MIKESELL, *Director*

The Campus Playhouse of the University of Kentucky for 1921-1922 will present a most interesting program. New features of the little theater movement which have heretofore not been attempted by universities will be given this year. More difficult and heavier roles will be presented, and a different style of dramatic material will be employed. A full electric equipment has been installed and new scenery has been provided.

The first principal bill for the year will be the dramatization of modern short stories by Dean Frances Jewell's class in play-writing. Those which deserve special mention and which were most successful were "The American," by Mrs. Noyes Hart, dramatized by Frances Marsh, and "Butterflies," by Rose Sidney, dramatized by Carlyle Chenault. They promise to be a rare treat to theatergoers and lovers of the art of the drama. The students have dramatized these stories with skill and efficiency and have retained all the spirit and style of the original stories. This bill will be presented on March 6 and 7 in the Campus Playhouse.

The second big feature of the season's program will be a bill of three plays, which will be given March 24 and 25. The first of the numbers will be a one-act play written by Prof. C. M. Sax, medieval in design and costume. The second play will be "The First and the Last," by John Galsworthy, and the parts will be taken by Mrs. Sallie Bullock Cave, W. H. Mikesell and Gus Gay. It is a play in three scenes, very tragic, and will be one of the best pieces of dramatic production which has been given in the little theater. The third of the series will be "The Man Who Married a Dumb Wife," by Anatole France. The principal parts will be taken by Miss Anna Peck as Catherine and Prof. Grant C. Knight as Judge Botal, the husband of Catherine.

The third bill, which is to begin in the latter part of April, will be a play based on life in Kentucky. It promises to be a demonstration of the little theater as an educational force in the community and has splendid entertaining qualities.





Men's Glee Club

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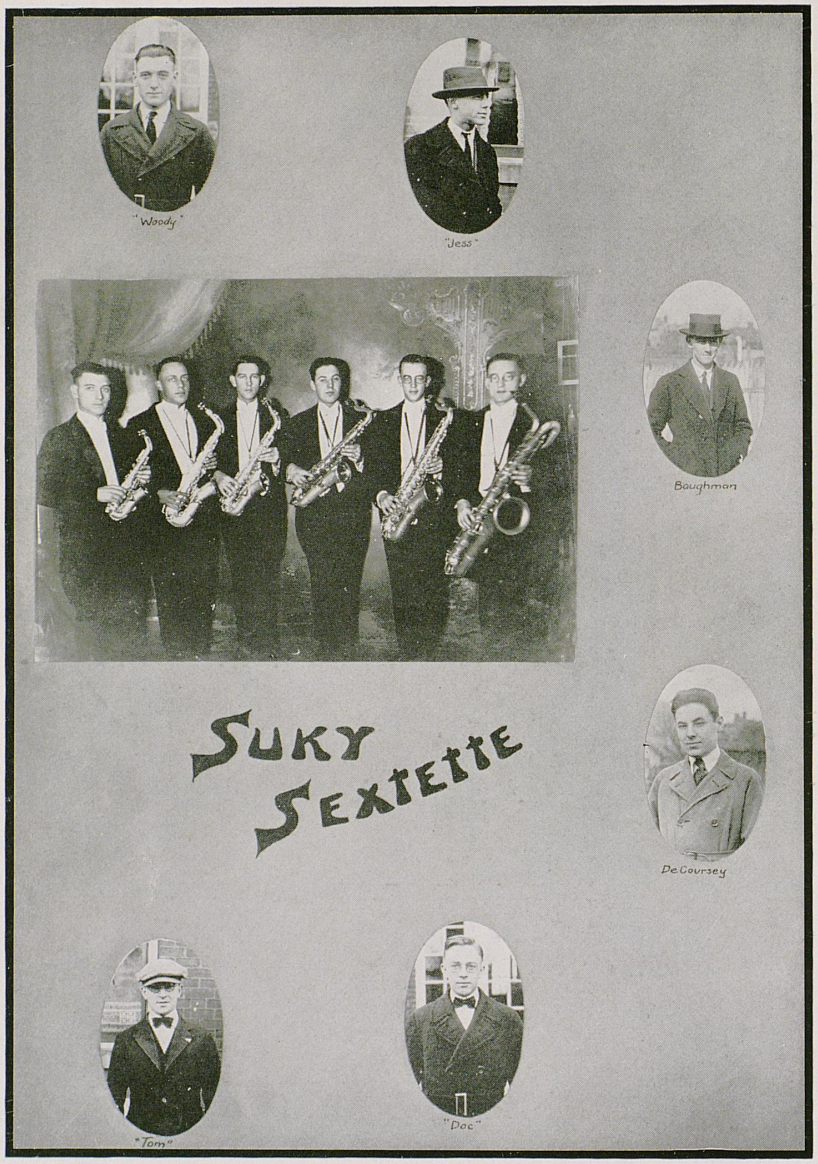
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J. R. McClure
Cornelius Anderson
Tom Riley
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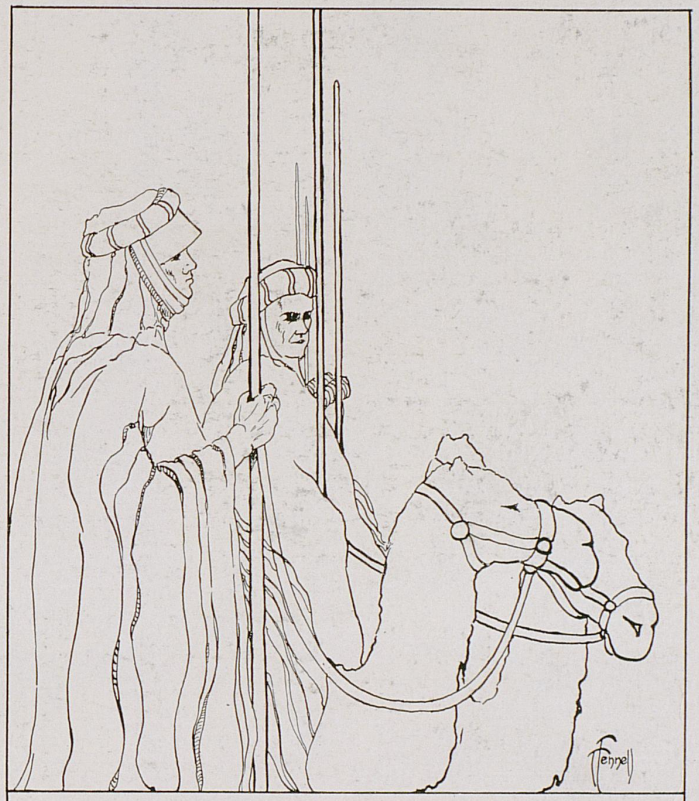
Second Bass

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T. J. Lyons
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Robert Porter





SU-KY SAXOPHONE SEXTET—Tom Riley, Earle Baughman, Jesse Hawkins, Rothwell Woodward, Elbert DeCoursey, Duerson Fendley.



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1922 KENTUCKIAN





1922 KENTUCKIAN





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Kentucky Propaganda

Like the first "College of Propaganda" founded by Pope Urban VIII, these organizations have charge of missionary work. The National Press Association sends stories about the university to the larger newspapers of the country, and thus creates for the University of Kentucky a favorable national prominence.

The State Press Association sends to the home town newspaper at least one story a year about every student in the university. Throughout the school year nearly every newspaper in the state is carrying from time to time stories about boys and girls, well known to its readers, who are making good at the university. The value of the good impression thus made on the people of the state is worth the immense amount of work involved in writing, editing and mailing out nearly 1,500 sketches during the school year.

Members National Press Association

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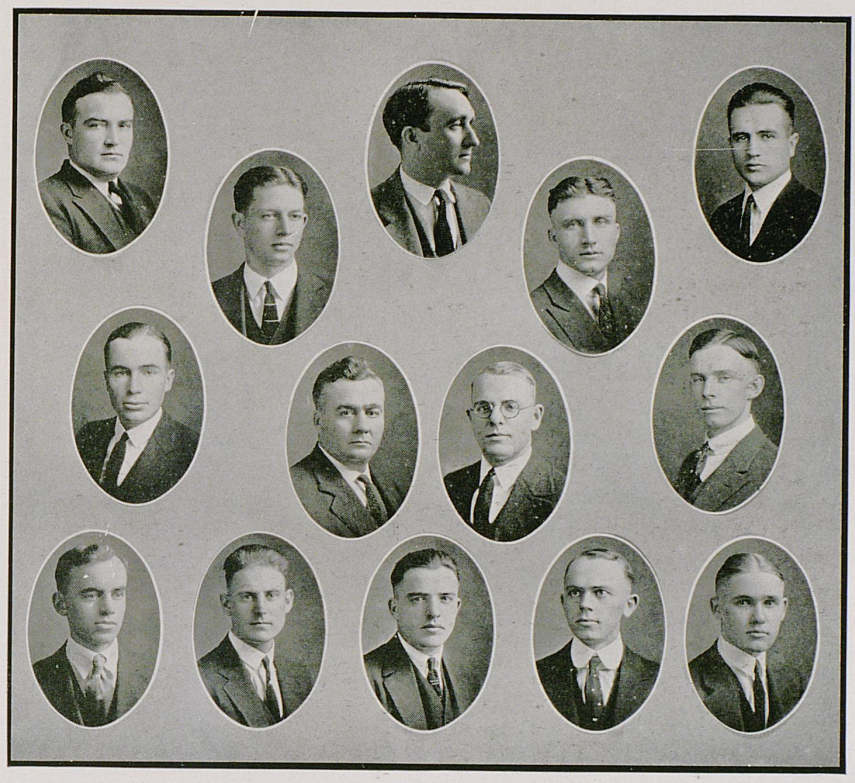
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1922 KENTUCKIAN



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"UNCLE ENOCH"





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The American Association of Engineers

THE American Association of Engineers, an all-inclusive engineering society, was founded in 1915. A number of the leading engineers of the United States, led by a Kentucky man, formed the organization, which has since grown to a membership of thirty thousand. At the present time there are chapters in every state of the union and in Alaska and Honolulu.

Its object is to raise the standard of ethics of the engineering profession and to promote the economic and social welfare of engineers. The A. A. E. sets the pace for the United States in engineering coöperative work. Its efficiency has been proved by the adjustment of matters of compensation and by opening the doors to opportunity through a perfect organization.

Membership in the A. A. E. insures an engineer a position at any time. The employment bureau is placing on an average three hundred men a month in well-paying positions. An outstanding feature of the society is the fact that it is inducing engineers to enter public life. It advocates engineers for public offices, and gains universal recognition of the valuable services an engineer can render in public affairs.

The association provides a national medium of contact between each engineer and all others. Good fellowship in chapter meetings is observed. In almost every locality where an engineer finds himself he knows the A. A. E. is there to welcome him.

The local chapter was established by leading men of the College of Engineering in October, 1919. After complying with the necessary requirements, a charter was received in March, 1920. Since that time the chapter has grown to include seventy per cent of the students and faculty of the College of Engineering. Regular meetings are held each month, at which questions concerning every phase of the work that an engineer comes in contact with are brought up and discussed. These meetings are usually addressed by one or more engineers of national repute.

The local chapter officially declared May 26 as Engineers' Day at the university, and on that day the Engineering College is opened to visitors from all over the state. Last year the day was closed by a carnival ball, one of the most enjoyable social functions of the school year.





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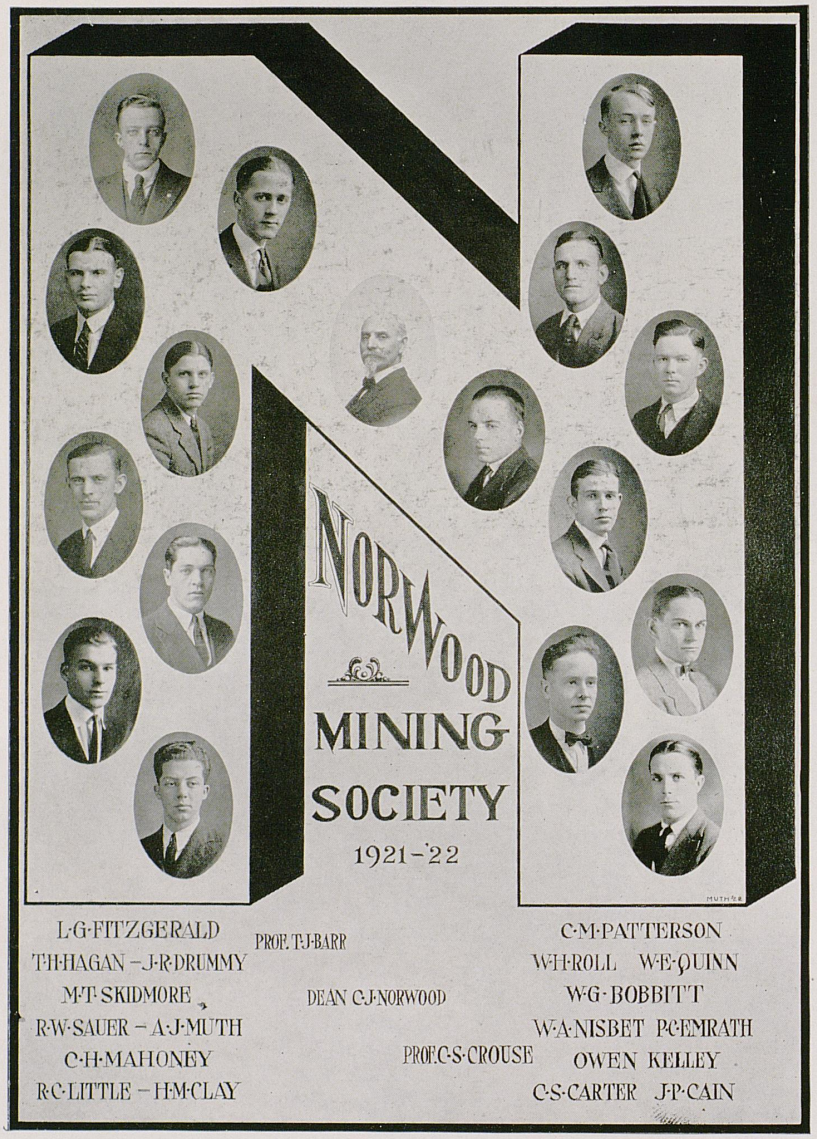
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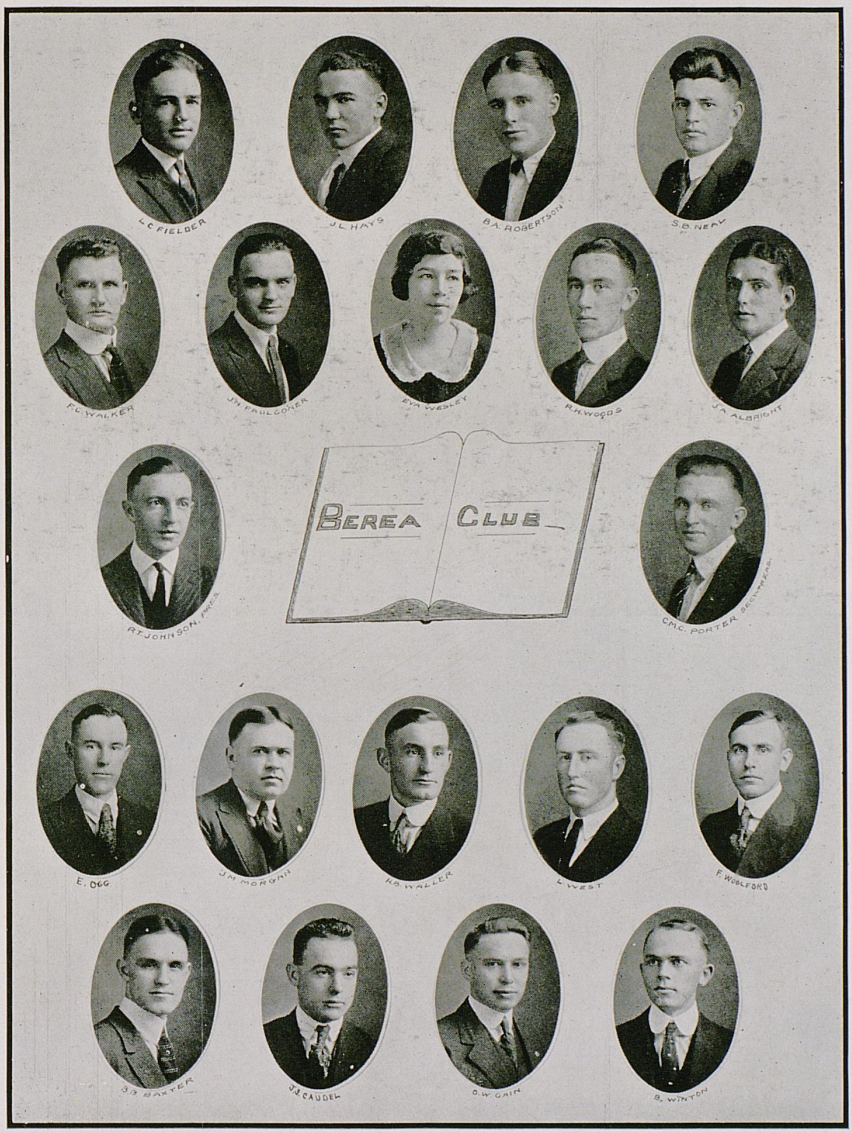
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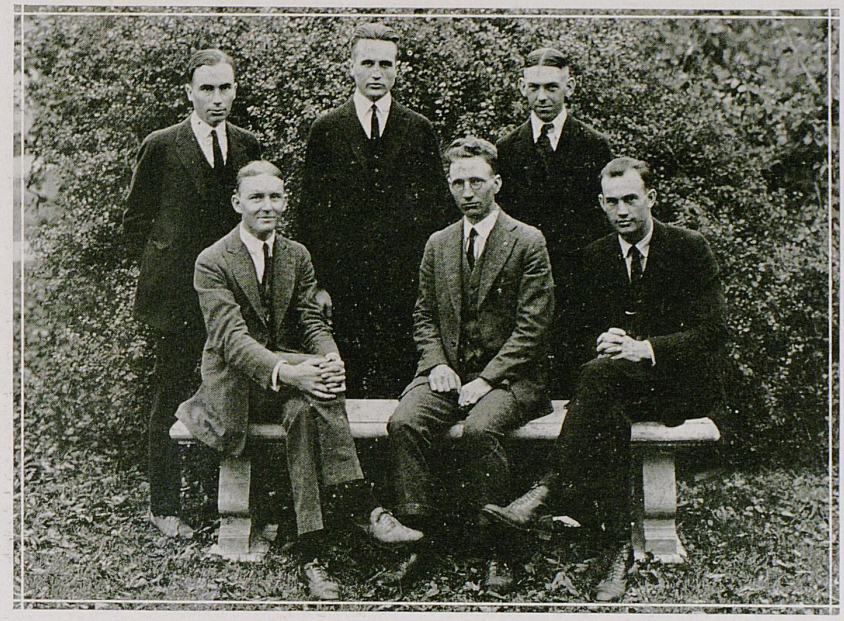
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The Stock Judging Team

FRANK J. WEDEKEMPER
WILLIAM FINN
WILLIAM B. HOWELL
JACK W. VAN CLEVE
CLYDE WATTS

The team from the University of Kentucky won creditable place among the one hundred and five contestants at the International Stock Show held at Chicago in November. Frank Wedekemper ranked twenty-first with a score of 815 points from a possible 1000. William Howell, in horse judging, ranked eighth, having a score of 222 from a possible 250. The team as a whole stood sixth in horse judging.

En route to and from Chicago the team visited the University of Ohio, Purdue University, and the University of Illinois. They were also fortunate enough to be given, at West Point, Ind., the privilege of handling the yearling Shropshire wether which later became the grand champion of the International. At Roachdale, Ind., they were guests on the Belgian estate of Mr. Harry Stamp.





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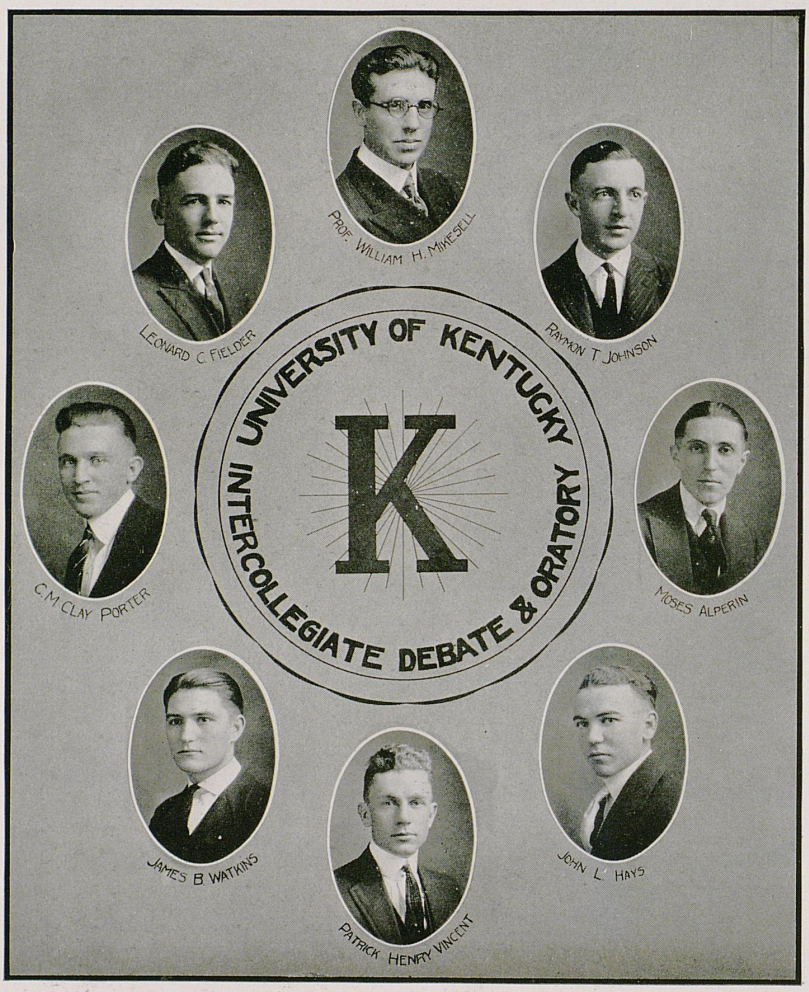


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Debating Team

The results of the debating season last spring were very encouraging, and the prospects for this spring are bright. The university is a member of the Southern Pentangular League, composed of Vanderbilt, Sewanee, University of Alabama and University of Georgia. There are plans for several local debates with Kentucky schools. Under the direction of Prof. W. H. Mikesell the debates are creating much interest.





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H. E. GLENN . . . . . *Secretary and Treasurer*

VANITY BARE



BOOK VII



Dedication

EVERYTHING must be dedicated—even this attempt at humor, called the Feature Section. It is altogether appropriate that the wanderings of weak minds which follow be dedicated to the bunch who drove us crazy, the crowd that infested the KENTUCKIAN office while we were trying to work. Perched on the Stroller furniture, in the window, on our desks, and peering over our shoulders, they made foolish suggestions, found fault readily, and felt called upon to make half-witty remarks about every paragraph, every picture, everything they could lay hands on. Well can we say—

"You made this what it is today,
We hope you're satisfied;
You nagged and nagged around until
All hope within us died.
You shattered each and every thought
With your loud, raucous laugh;
And now that we're through,
We dedicate this to you—
That's the curse of the Annual Staff."

THOSE CUSSED

WALTER MORRIS
DAYSIE LEE TINSLEY
JOHNNY BURKS
DAN MORSE
FRANCES RENICK
CHARLEY GRAHAM
DEANIE HARBISON
JOHN WHITTAKER
KITTY CONROY
BOB MITCHELL



Creed of the Ben Ali Fan

I BELIEVE that a man and woman who accidentally bump into each other on the street always stop and talk and finally do a song and dance together—right on the sidewalk.

I believe that a man from the country always waggles his chin-whiskers and says, "By Heck, that durn city chap's a slicker!"

I believe that people in the audience frequently interrupt the actors, and are then called to the stage, where they perform very creditably.

I believe that most vaudeville performers are from Tennessee—although they usually sing the songs about going back there with a Bowery accent.

I believe it is my patriotic duty to applaud heartily when an actor suddenly produces an American flag and starts waving it.

I believe there are fourteen hat-juggling troupes that have "a unique offering—the only one of its kind."

I believe that all the men who give "a little imitation of Al Jolson" have really seen him—or at least heard one of his phonograph records.

I believe the orchestra leader's name is George.

I believe poor George Primrose had a wide acquaintance among vaude-villains—so many of them speak feelingly of "my friend, the late George Primrose, in his famous soft-shoe dance, etc."

I believe that, next to Nicholasville, the funniest place for a comedian to claim for his home is Georgetown.


GETING UP EXERCISE
A GOOD KNEE MOVEMENT
WAIST EXERCISE
100 YD. DASH TO A FIRST HOUR CLASS
DING
WEIGHT LIFTING
ANOTHER VIOLENT EXERCISE
CENSORED
SITTING UP EXERCISE
PACKING UP EXERCISE
EXERCISING A NICE TENDER STAKE
T.D. YOUNG
THROWING THE HAMMER

EXERCISES





Song of the Pop Contestant

Hail all, Kentucky! hail all, Kentucky!
Hello, Hi you, each and every man.
I don't always speak, but I will this week,
For popularity I seek.
Hail all, Kentucky; hope I'll be lucky—
Say, won't you vote for me?
For you can see how sweet I am—
I deserve popularity.

Our Own Abe Martin

Miss Tawney Apple spoke to th' Co-ed's T. L. & P. D. Q. Society yistiddy on "The Survival of the Flippest."

Freshman Ike Lark is bein' rushed by several fraternities as his sister is a chorus girl in a road show that will play here next winter.

Miss Fawn Lippincut is bein' severely criticised fer interruptin' th' lecture on Musick Appreshiation yistiddy. She says she can cross her legs if she wants to, but has compromised and consented to set on th' back row.

"Who remembers th' old-fashion boy thet cum to college to git a education?" said Doc Tuthill t'day.



Confessions of a Couch-Cootie

Or How I Won My Girls

Hermione

Hermione was a very intellectual girl. I consistently failed to laugh at her father's jokes. As she fell on my neck, Hermione confessed that I was the first man she had met with whom she could live happily.

Anemone

Anemone was a simple, unspoiled country girl who had come to Lexington to get an education. She longed to be spoiled; and then—then she met me. I took her to the Phoenix for dinner and flung carelessly about such phrases as "blase," "unsophisticated," "cynical," "ennui." She fell into my arms cooing, "Big boy, I'm yours."

Flavia

Flavia was a wealthy city girl. She had traveled widely and absorbed the world's culture. Her beauty had annihilated the dignity of royalty. A train of unsuccessful suitors followed in her wake. I took her to dinner at the Doughnut Shop and fed her stick candy. Together, we saw Pearl White in "The Terrible Terror" at the Orpheum. She begged me to marry her, because I was so "different."

Marcella

Marcella stayed at Patt Hall, and my winning of her was easy and complete. I fed her.



Notes Taken in English Class

IN the first place, one should be careful how he begins an article, particularly if it is expository. The beginning should start off forcefully, trenchantly; never yield to the time-worn device of numbering your points as "Firstly," "Secondly," "In the first place," "Lastly."

Secondly, one should never give advice in a negative way. Tell your reader what to do positively; don't use "donts."

Thirdly, notice first of all that most vital point of sentence structure. Sentences shouldn't begin with such words as "and," "for," "but." For they carry a sense of incompleteness. And, again, they give a feeling of loose construction. But I cannot stop now to enumerate the innumerable objections to the use of these words.

Another point is the length of the sentence. A person should always strive in writing sentences, of whatever form or fashion, to make them as short as possible, and at all times to write them briefly, concisely and directly to the point, so as to not merely save space in the article and time for the reader, but also to add clarity and forcefulness to the composition by reason of the elimination of extraneous, adventitious and wholly unnecessary synonyms, explanatory passages and correlatory terms by the employment of commas, colons, semi-colons and other marks of punctuation.

Still another point is the repetition of words in a sentence. This point, while often spoken of, is a point that is violated as much as any other point.

Then, again, avoid "fine writing," or attempts to render ordinary thought with large words and oratorical style. Extravagant and flamboyant expressions have long been the facile tools to assist the ponderous lucubrations of world-wide leaders. Nay, they have touched alike the tender hearts of little tots and the iron intellects of massive-minded men. The inevitable and unescapable consequence of this needless apotheosis or rhetorical appurtenances is to create a penumbra of thought by an excessive employment of unluminous words.

Fourthly, paragraphs should not be too long nor too short.

Fifthly, one should avoid using trite, overworked expressions. Try to strike a happy medium. This may be hard to do at first, but remember, if at first you don't succeed, try, try again. Trite phrases, as Mulligatawney says, are first endured, then pitied, and then embraced. Even the word "trite" is too trite for use, if you know what I mean. No one but an eighth-rate hack would use it. But that, as Kipling says, is "another story."

Sixthly, one should eschew the use of puns and epigrams in civilized literature. It should hardly be necessary to warn anyone against this, at such a late date. A man may think he is a wit to use a pun, but he is merely a pun-gent. The same applies to epigrams. Fools make epigrams; that is their misfortune. Morons make puns; that is theirs.

Seventhly, avoid the use of foreign words and phrases, particularly *bon mots*. This is a *cliche* practice; besides, it is *passe*. Follow the admonition of Horace (or was it Honk?): "*Habeas corpus sic semper tyrannus pons asinorum bona fide e pluribus unum*," which, freely translated, means, "Only fools read the writing of fools."

Lastly, one should be careful about making positive and all-inclusive statements. This should *never* be done. Remember the law that all rules have exceptions.

Mortar Plank

(Onery Men's Fraternity)



Mortar Plank has enjoyed the most prosperous year since its establishment in 1921. Their card party and candy sale in the Phoenix, managed by their sponsor, Miss Marguerite McLaughlin, a woman of much experience in that form of hold-up, netted them a profit of $63.32. With $60 of this they employed Mr. Gregg of the alleged art department, to draw a design for their pins, which they purchased with the $3.32. Next year they plan to initiate a new system of financing and thirteen wealthy freshmen.

Active Chapter

Class of 1922

Sergeant York — Hugh Peal — Robert Porter
James Farmer — Silas Wilson — J. W. Crenshaw

Class of 1923
(and below)

Bob Mitchell — Howard Mahoney — Harry Brailsford
John Whittaker — Haynes Barr — Robert Rives
Tommy Hardesty — Arthur Hodges — Otis Jones

Vamp and Double Cross

(Senior Girls' Fraternity in Trickery)

Active Chapter

Myrtle Clar — Sue Chenault — Louise McKee
Ann Bell — Allene Fratman

Over-Active Chapter

Martha Payne — Esther Harris — Liz Shropshire
Nellie Stone — Lucile Rice

Pledges

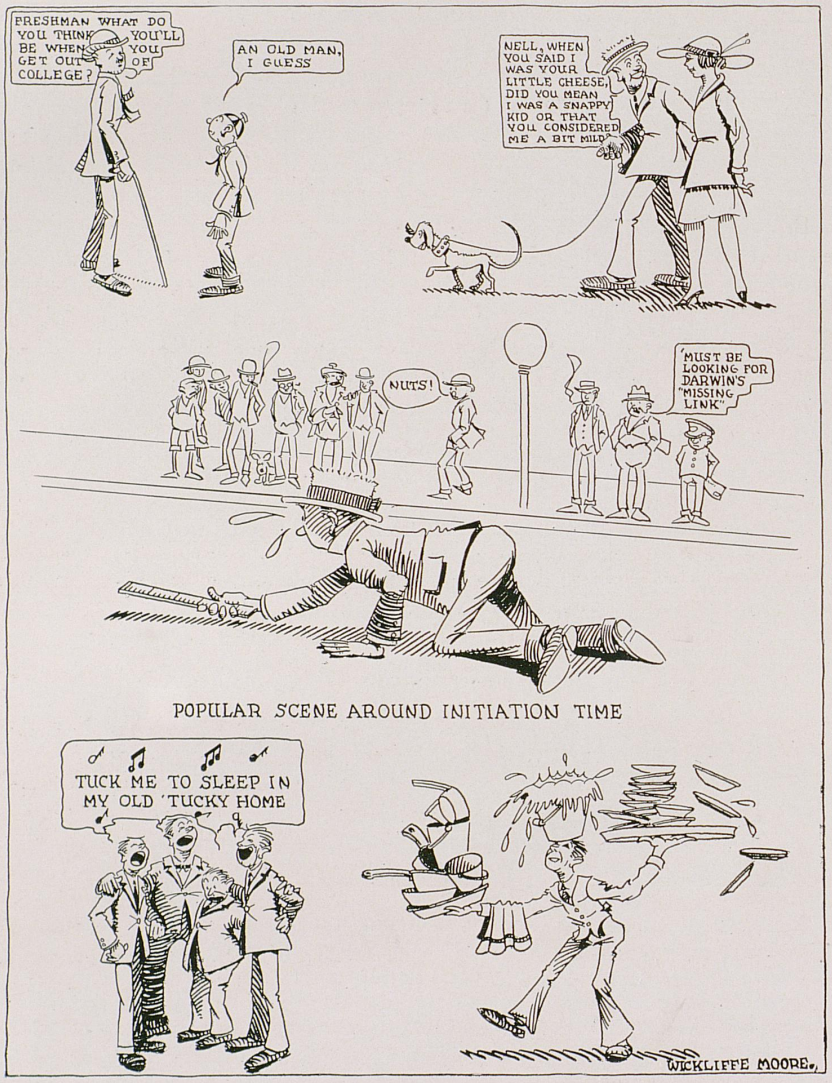
Class of 1923

Kitty Conroy — Laura Hubbard — Lucile Hendrix
Billie Dalton — Irene McNamara — Louise Connell
Betty Brown — Dot Blatz — Elizabeth Allen

Sorores in Facultate

Margie McLaughlin — Pauline Wherry
Gladys Marie Lowe — Tillie Greathouse





POPULAR SCENE AROUND INITIATION TIME

AROUND THE CAMPUS



Our Hall of Fame

Arthur Cameron

Because he taught the girls how to be popular, and showed the boys how to wear their trousers down over their heels like his friend Frank; because he showed the boys how to effect the Eastern sloucher slink; because he taught the girls about their kissable lips and such super-physics; because he had vamped more girls to his credit than any other one animal; because he taught the school the aesthetic value of the patent medicine; but chiefly because he got himself back into school, do we include Arthur Arden Cameron, a promising young sap of the gab type.

John Crenshaw

Here we have Lord Crenshaw as he appears in class elections, not so sweet, nor so sour, and yet mean enough. Because he got himself elected president of the council; because he thought he knew all about politics, but chiefly because he made a speech that someone almost heard, do we add the high mogul of the Engine's Ear.

Herndon Evans

Because he showed the world how to turn; because he made the Kappa Sigs what they are today; because he selected the sponsor majorship for the cadets last year; because he WAS the Stroller play, but chiefly because of his loving disposition, is this dedicated to our old confederate H. J. Evans, who gave the world a new formula for "How to Do It."

John Whitaker

Because he took possession of the Kernel; because he took charge of the Strollers; because he kept the president worried, but mainly because he's the "Greatest Mother on Earth," do we add by common consent to our list John Whitaker, attorney-at-most-anything.



"Physic for the Proletariat"

A company of artists, recruited from the seven arts and the four corners of the world, disgusted at the deplorable tawdriness and lamentable cheapness of the photoplay, met to devise plans for a picture that would demonstrate what possibilities the motion pictures really hold. It was not hard to find a number of wealthy patrons who agreed to finance the production to the extent of ten million dollars. This purely from a desire to aid in the uplift of the motion picture.

With this most elementary matter settled, the promoters then engaged the greatest dramatist of the present day to write the scenario. The greatest producer of the stage and the greatest director of the movie world were hired to collaborate on the direction of the picture. The cast for the production was selected from the most capable actors in the trade. The foremost scenic artists and lighting experts were engaged to furnish a setting both accurate and beautiful. Three years were spent in the making of this marvel photoplay; the cost was so tremendous that it has not yet been estimated.

The picture was cut, titled and assembled; a musical score was written by the principal composers of the day. The finest theater in New York was engaged to exhibit the picture; a symphony orchestra of ninety pieces was employed to play the musical score.

The production was finally revealed. It was a story about a guy who neglected his wife, and another guy who tried to make love to the wife, and a fight those two guys had, and the final reconciliation of the husband and wife by the sickness of their little boy.

More Abe Martin Stuff

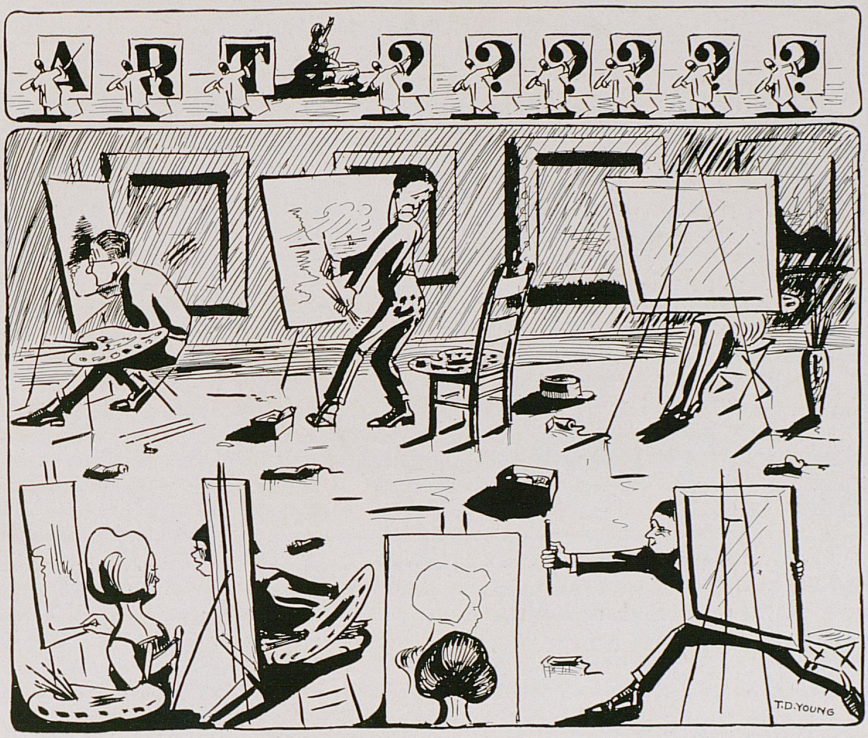
"An' fu'thermore, I cannot sing the old songs," said Red Farquhar t'day," concludin' his lecture on "Wine, Women an' Song."

Ez Pash, who had been advised t' laugh at Doc Tuthill's jokes, mistook a serious statement for a joke t'day an' laughed at th' wrong place, seriously injuring his grade for th' semester.

"I will have 127 credits, but notwithstanding," remarked Tim Moots yistiddy.

Uncle Newt Plum, who served under General Lee, sez he can remember when Bob Mitchell fust cum to th' university.

Myrtle Pash wuz thinkin' about havin' a nervous breakdown, but has decided t' bob her hair instead.





More Abe Martin

"Th' worst thing about bein' a travelin' lecturer is the teas they always give for you," said Miss Mame Moots, who spoke in chapel t'day on "How to Be Snappy Tho' Married."

Ireland can't be Heaven; too many tenors came from there.

"He's awfully rich, but I haven't heard yet whether his father is a bootlegger 'r a revenue officer," is the way Pearl Plum described a wealthy freshman.

"Speakin' of embarassin' moments, one time I called Professor Miller 'Monkey'—to his face," remarked Pinky Herring t'day.



Hints to Scenario Writers

ONE might as well be dead as unfashionable. The most fashionable practice of today is the writing of motion picture scenarios. The best families are doing it; or have done it; or are preparing to do it.

Before beginning, however, it is well to take note of the fact that there are only seven plots, nine basic plays, and thirty-six situations. If you are wise, you will cast your mind back over the best story you ever read, read it again and send the plot in to the Klasky studio, Hollywood, California. But it may be that you are of that small band of honest people. If so, then hearken to these hints.

According to Professor Brander Mathews of Columbia, the way to learn to write plays is to go to the theater and see plays. This is a splendid idea. The very first things for you to do then is to go to a motion picture theater and study the pictures. In this way you can master the technique. Study the picture from every angle; get up close to it; sit in the extreme rear; move about over the house. Then get your watch out and time the scenes; time the reels; time the whole play; time everything; count the number of close-ups, the number of group pictures, the number of long shots. Then examine the film. Go up into the projecting room, the operator will be glad to help you. Look at the film, measure it, slice it up, run the projecting machine for awhile. It should not take over twenty pictures for you to do all this.

Then go to about eight pictures and study nothing but climax. Go to at least fifteen pictures and study characterization; in the latter instance you should see each picture about three times to give proper study to the subtle character development by the star. Go to ten pictures for plot. See that the motivation is sound; see how the struggle is brought about; how do they struggle? Above all, study the endings. What kind of a hug do they use? The arm clutch, the parallel caress, the bending clinch or the mortise grip? How do they kiss? Do not forget to buy all the books on scenario writing and motion pictures in general. Especially will it be necessary to have my own book, "How to Live on Seven Movie Shows a Week." (Scribblers & Sons, $2.95.)



Now for a few friendly suggestions and ideas. You must get your basic idea, for the first thing, you know. Look all about you for ideas. Irvin S. Cobb tells me, or to be more accurate, I read it, that he gets ideas out of the air, just anywhere. This is undoubtedly exaggerated, however; he probably picks them off of trees, where they have lodged. But look about you, in your own town, for plots and situations. Study people; if you see an interesting character, go up to him and question him. Get his name, his address, his past history. Ask him the size of his family, and how much money he makes. Ask him what he does with it; all this is tremendously interesting. Don't let minor injuries deter you.

There are lots of good plots right here on the campus. Here is one a freshman girl submitted the other day: "Is Any Co-ed Safe?" The scene is the university on St. Patrick's day. The engineers are defending their buildings against the rest of the college, the latter, a fusion of A.B.'s, Ag's and lawyers. The fuse fails to go off, however, and they have a tremendous fight, in direct contradiction to the senate rules. A prominent A.B. is pitted against a prominent engineer. They have been calling each other names for two hours, but the A.B., by dint of training, finally outwinds the engineer. They both swear eternal vengeance. Now, by a strang quirk of fate, they are



engaged to sisters. These two sisters are daughters of a ditch-digger. Time passes; they marry the sisters. Time passes—a very long time. The engineer has become the chief consulting engineer of a large interurban company. The A.B. is the chief counsel for the same company. The two are still antagonistic. Their respective sons are continually fighting. The engineer recommends to the company that they are in great danger of wrecks unless the tracks of the company are repaired. The A.B., learning that the engineer has advised improvements, instantly throws his weight against the plan. The plan fails and the engineer is maddened almost beyond endurance. Only a few days later, the sons of the two families are riding on the interurban to Nicholasville, where a skating party is being held by the Patterson Literary Society. The car is wrecked because of rotten rails. The respective sons are killed. The two fathers meet and fight in the mud for twenty-two hours. They finally kill each other with can-openers. The two sisters are grief-stricken, of course. The play fades out with a beautiful sunset picture of the two sisters with new husbands. Thus the picture is given the happy ending.

So much for the plot. A word as to the titles of your stories. The title should convey the main idea, clearly, succinctly, forcefully, originally and briefly. Single words make splendid titles, as for instance, "Incompatibility," 'Disproportionableness," "Propinquity," "Consanguinity," "Immigration," "Socialism." There is another type of title that is used for its appeal to women; it is in high favor. Here are some good examples: "Her Mangled Soul." "Her Crumpled Cosmos," "Her Psychosis on Auction." There is a school of titles after the manner of William J. Locke's novel, "The Beloved Vagabond." Some suggestions along this line are: "The Splendid Assassin," "The Noble Sneak Thief," "The Beloved Profiteer." It is extremely simple to find titles for Western pictures. A wide variety may be suggested: "The Boss of the Lazy Y," "The Boss of the Lazy X" and "The Boss of the Lazy Z."

Remember only the basic elements and you cannot go amiss. Keep these few most important points constantly in mind: Plot, Situation, Characterization, Setting, Climax, Anti-climax, Struggle, Suspense, Motivation, Surprise, Ascending Action, Descending Action, Dialogue, Unity of Time, Place and Action and the Beginning, Middle and End. In all your stories strive for a certain characteristic "touch," which is exceedingly difficult to define, but if you get it, you will know it.

If you heed all the suggestions I have given, type your story well, send plenty of stamps, wait patiently for four or five months and spend twenty cents in stamps writing about it, you will probably get your manuscript back, badly torn, marked "unavailable" and have the satisfaction of seeing, in the course of a few weeks, your stolen plot on the screen of a local movie theater.

* * *

NOMENCLATURE

I call my tomcat Pancho Villa, because he has nine lives.
I call my bulldog Henry the Eighth, because he has six lives.

* * *

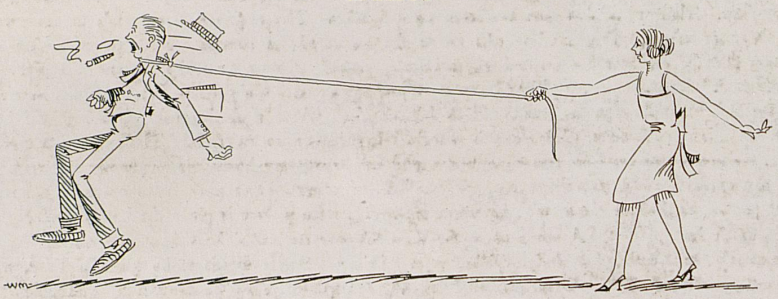
THE THREE R'S

When the old-time girl to college went,
She didn't have much chance to pick;
The course of study was cut and dried,
"Reading, 'Riting and 'Rithmetic."

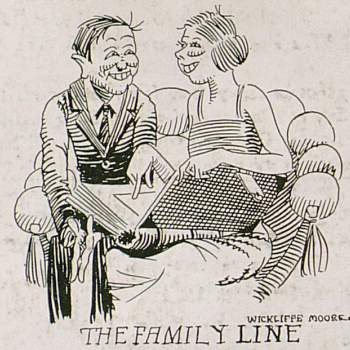
Today, more freedom is allowed
To ambitious and aspiring Gracie;
But three R's still bound her curriculum,
"Rich, Rare and Racy!"



Lines



THE CLOTHES LINE — BY Caroline Nickels —



WICKLIFFE MOORE

THE FAMILY LINE



WICKLIFFE MOORE

LYING



THE BREAD LINE

WICKLIFFE MOORE



CHARLIE



U of K's Quota



CHAPLIN



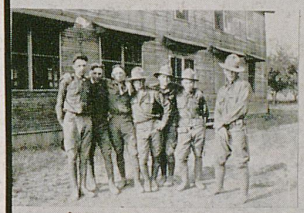
"Cap'n" + the "Maje"



Lt. Col. Griffin
Parlor, Bed Room + Bath



Psyche at the Sink



"GANG GREEN"
Poison



DINNER A LA CARTE
X-Denotes Cart.



OUR OLD KENTUCKY HOME

CAMP KNOX



KENTUCKY'S RIFLE TEAM





SIGMA ALPHA EPSILON

Stop on your way to school the first morning and get one of our pledge pins.

PHI DELTA THETA

Our house is only thirty minutes' walk from school, and has all modern inconveniences. Look for the Arm and Hammer Soda sign.

KAPPA SIGMA

We want new men. You can tell our old ones by their uniforms. Ask any of them for a pin

SIGMA NU

We have the largest and best fraternity house on Winslow Street. Large numbers make rates reasonable. Alice Brady our fraternity sister

ALPHA SIGMA PHI

We specialize in athletes. If you played on any team in high school, see us before pledging

DELTA CHI

Most ambitious crowd in school. If you are willing to climb, we want you. Only hard workers need apply



SIGMA CHI

Seniors who have accomplished anything, cheerfully taken in. Don't leave school without one of our pins

KAPPA ALPHA

Only Southern gentlemen need apply. Visit our Readi-Cut Bungalow. on Harrison Avenue

PI KAPPA ALPHA

We would prefer men from Cincinnati, Covington or Bellevue. Please see us before the Covington branch of Alpha Sigma Phi talks to you. We have two athletes

ALPHA TAU OMEGA

We take an active part in Y. W. C. A.; have many representatives in all honorary fraternities on the campus, and the "Man with the iron nerve" is in our lodge. Members must not drink, chew, play cards or read Squirrel Food. Ford runabouts preferred.

PHI KAPPA TAU

A modern apartment on Broadway. Members must be able to dance, wear the latest creation in clothing and rate a "patent leather pomp." Would like to get a car into the chapter

ALPHA GAMMA RHO

We try to select the most "cityfied" ag. students. Although you may be bashful, we can get you into Patt Hall society.



Guide to Sororities

(Being an article written for the Y. M. C. A. Handbook for the guidance of Freshmen and Ags.)

THE University of Kentucky is cursed with five sororities, or, as the girls prefer to call them, fraternities. They call them fraternities because the word is derived from the Latin *frater*, meaning "brother." They may be defined as co-operative associations whose aims are self-advertisement and social advancement. Another advantage is that the members get to move away from Patterson Hall and get out from under the watchful gaze of the jealous council. This alone is well worth the price of admission.

This article was written to give the uninformed some facts about each of these lodges, what they stand for, how much they will stand for, and how their members may be recognized, and thus more easily avoided. Because the order of placing these brief descriptions might give offense to those not put in the first place, we have decided to be strictly nonpartisan, and arrange them according to their standing in the intersorority basketball tournament. For that reason we first describe

Kappa Kappa Gamma

The Kappas aspire to be social butterflies. This ambition has its disadvantages, for any student of Zoology can tell you that butterflies and caterpillars are inseparable—where you find one you will find the other. The Kappas have very shrewdly made the best of their misfortune by making the caterpillars support the butterflies. The affairs of the fraternity are managed by certain capable Kappa-pillars, who for obvious reasons are not likely to be distracted from their work by the persistent attentions of beauty-mad young lovers. It is said that they even work Algebra problems and write French exercises for their weaker sisters in order that they may have more time to hunt dates and make popularity votes by smiling democratically at any and all. The enormous advantages of this system are apparent at once. Especially does it simplify the selection of new members at rushing time, making it unnecessary to look for beauty and brains in combination—any girl is eligible who possesses either one without the other. (If you are puzzling about some one who does not seem to qualify at all, you will probably find that they are "little sisters" or cousins of some older member.)

Because of the admirable system described above they succeeded in pledging nineteen freshmen this year. This is as many as the Sigma Nu's took in, with all their big house. How they all get into the small bungalow which serves as a chapter house has been a matter of great concern to all their friends on the campus.

Alpha Xi Delta

In spite of many family fights and an admittedly poor start, the Alpha Xi's are getting up in the world. They now have three fur coats and two cars in the chapter. By adopting the w. k. advertising slogans and "getting out of the high rent district," and "walking a block to save a dollar," they managed to procure a very nice chapter house over on the other side of town. At that, they are not as far from school as the Sigma Chi's.



One very attractive thing about this sorority is that pins may be taken on approval and turned back in at any time that the purchaser desires her money back. This has become a custom with them because their members are very temperamental, and occasional quarrels are unavoidable.

There is one thing about the Alpha Xi's that is a distinguishing characteristic that sets them off from the other girls. Everything they do is in imitation of the Kappa's, otherwise they are original and natural.

Chi Omega

The Chi's try to be highbrows. You can pick them out easily in the class room. They always interrupt the prof to ask some fool question, being careful to put in plenty of doncha knows. People who say "Doncha know?" every few words are trying to make an impression. And they are.

You know, of course, that this fraternity gets most of its members from Maysville. This is more fully set forth in the K. A. song, "Maysville Must Be Heaven, the Chi Omegas Came From There," composed by Bobby Bamber.

The Chi's always pledge a few strong, hefty girls who can move the piano, play basketball, etc. Then they won't let them go out for the varsity basketball team, they save them for the intersorority tournament. It is by just such trickery as this that they have won many of their alleged honors.

They had one of their popularity candidates defeated by one vote last fall. Most of them were able to get out again in a week or two, but the victim had her ego permanently injured and hasn't looked the same since.

Alpha Gamma Delta

The Alpha Gams have certainly improved lately. The house has been a great help to them; in fact, it is rumored that several of them have had dates since they got in the house. Understand, I am not giving this as an absolute fact—only a rumor. Personally, I do not *know* of any one who has had a date with one of them. (You see, I don't want to make anybody mad, and I have to be very careful what I say in these write-ups.)

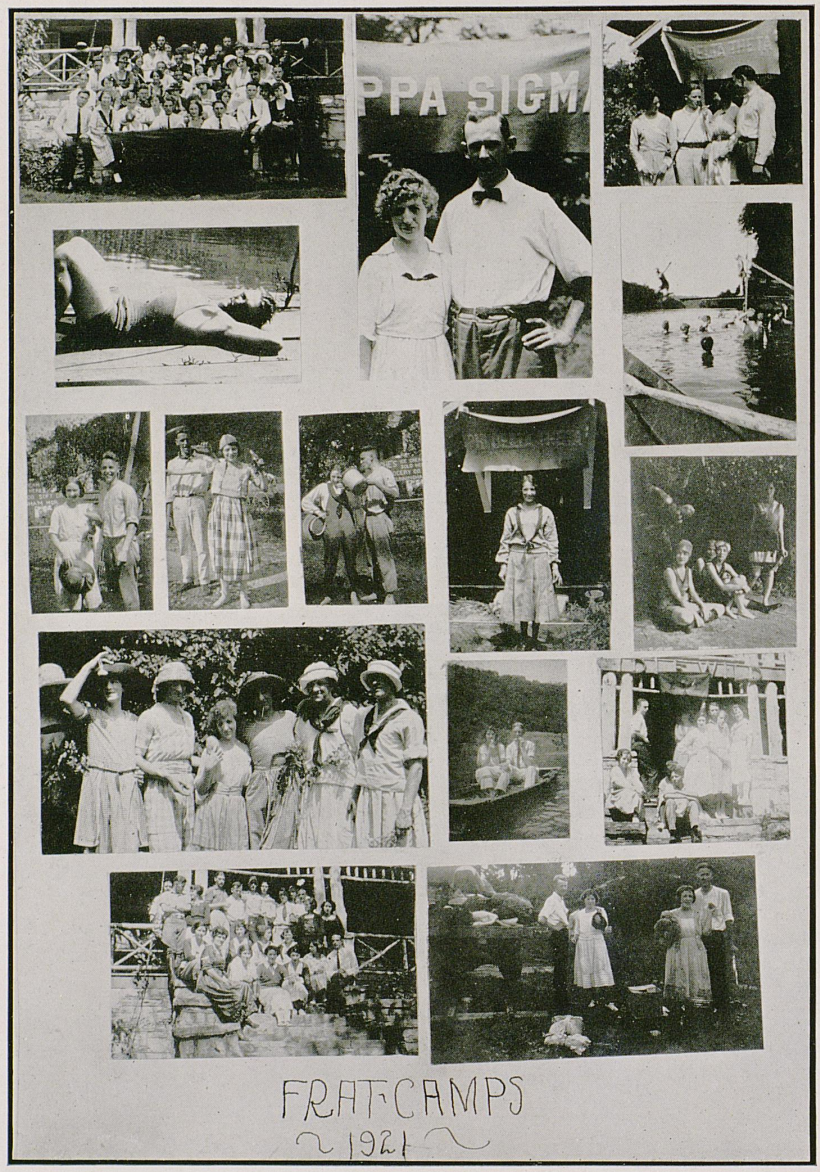
While we are not supposed to show any partiality to any lodge, we can not here refrain from recommending Alpha Gamma Delta to those mothers who are anxious that their daughters get a good education. Let them enter this sorority and they will have plenty of time to study, and make the most of their time too, for they will have a nice quiet place to study. You may be sure that they will not be out joy-riding or spending their evening at shows or dances.

Kappa Delta

Kappa Delta was founded on Saint Patrick's Day. So you see, most of the members have two things to celebrate on the same day, for nearly all of them are, you know. Their roll call sounds like a list of candidates for K. of C. or the list of those present at the policemen's ball.

Most of them are in journalism, and they have succeeded in gaining control of the journalistic sorority, merely letting enough outside girls in to make it look fair. They are great on publicity and have a special representative on each of the Lexington papers.




PPA SIGM
FRAT-CAMPS
1921





Confidential

THIS is addressed to Kindred Spirits. If, as you go down this column, you find that you are not in sympathy with the writer, that the stuff seems foolish, and even impolite, pray stop at once. This was not written to you and you have no right to read it. It is not honorable to read messages not intended for you.

As a preliminary test I here state that I believe that a psychological test similar to the one given to the members of the Freshman Class last fall would, if given to the faculty, reveal the fact that there are Doctors of Philosophy who are not intellectually capable of dealing with matters more complex than come in out of the rain. I also believe that an accurate count would show that a majority of the instructors on the campus misuse the English language as cruelly as President Harding.

That paragraph eliminated a great many who do not belong to our lodge, but we must have one more test before we begin talking confidentially. I have not attended a Y. M. and Y. W. meeting since I was a freshman. I am prejudiced against a speaker who addresses an audience of men (or boys) as "fellows." I do not think that Dr. Bush is the best speaker I have heard since I have been in the university, the university, the university. I do not think it is an unpardonable sin to say "I do not think."

To you who have continued to read, thus signifying your sympathy with the statements made above, I have explanations and apologies to offer. I am confident that you have by this time found a number of things in this book which displease you. (To others they seem all right.) Permit me to explain to you why these things are so.

One thing that offended you, I know, was that there are in this book many pictures for whose presence there is no apparent excuse. I refer to those in the unclassified ad. section, commonly called organizations or clubs. Honestly, we couldn't help it. We had to have the money. It takes money to put out a book like this, and the various locality clubs and departmental clubs and literary societies had the money, and were ready and willing to pay whatever we asked in order to have in the Annual a picture of the officers and the members who were anxious enough to be in the thing to come out here at three-thirty some afternoon and stand with stupid expression in awkward, irregular rows on the steps of the library or science building.

Turn back and look at the Horrors Man! for example. Do you think we put that in to improve the book? You know we didn't! The point is that they are the people who paid for the rest of it—this page, for example. (I am confident that no member of that no doubt very worthy organization is reading this—they all dropped out about the third paragraph.)

Then there is the matter of senior write-ups. Some of them are good, we admit. Others are dull and commonplace, we are equally ready to confess. But we did the best we could with the material we had. If we said you were a good student, a hard worker, well liked by your classmates, and all that sort of rot, it's your own fault. You should have done something, have been something, if you wanted us to say something about you that could not have been applied as well to any other member of the class. We hope you will agree with us that there are not as many of the old bromides as usual.

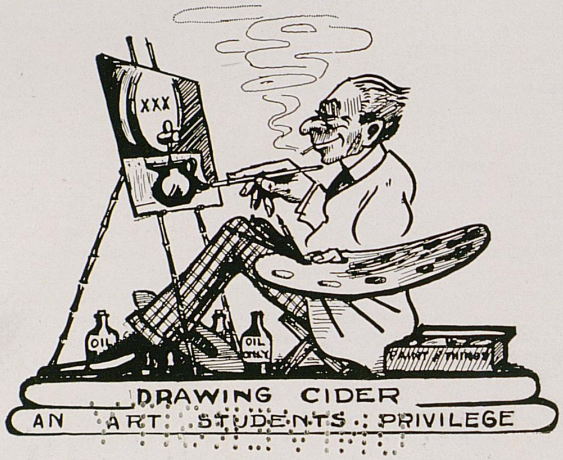
If all your accomplishments are not lined up below your name it is because you failed to hand in a senior information card. Did you expect us to sit around for hours, racking our brains (if any), trying to remember whether you were in Robin Hood or Mikado, and who was secretary-treasurer of the Romance Language Club in 1918? We didn't have time, and it doesn't make any difference, anyway.

If we said something uncomplimentary about you, you should feel complimented. (People who must have paradoxes explained to them are hopeless—think it out yourself.)

Other things which are objectionable were in permanent form before we noticed them. The artist who arranged the page of pictures of the Junior Class officers (another paradox) has explained to us that the mass of clouds, lather, etc., in the middle of the page conveys the idea that the juniors' diplomas are as yet unattained, that they are behind the clouds, so to speak. This is rather involved, at first view, but after it is explained to you, you can see what a clever idea it is.

For grammatical errors, misspelled words and awkward constructions which arrest the eye of the discriminating reader, we humbly ask forgiveness. If any are found in this article, they are probably the result of a printer's error. Those found in other parts of the book may be explained by the fact that we have (against our better judgment) printed some things written by members of the faculty. You should have seen the one about the little theater before we marked out the worst mistakes.





List of Abbreviations

M. A. the D.—Makes all the dances.
S. A. M. H.—Shakes a mean hoof.
S. A. C.—Skipped a class.
Q. and U.—Quiet and unassuming.
R. N.—Roughnecks.
A. G. W.—A good wife.
F. G. of the C.—Finest girls of the class.
C. C.—Coo-coo.
B. B. of the C.—Backbone of the class.
H. o. F.—Host of friends.



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