#0

75

E. C. Means

Class of '85

Marietta College

Oct 1880




'85.

56M301
Scrapbook No. 4

Prize Declamations.

Congregational Church,

1885

#0

75

E C Means

Class of '85

Marietta College

Est 1835




'85.

56M301
Scrapbook No. 4

## Prize Declamations,

Congregational Church,

Monday Afternoon, June 29, 1885.

PROGRAMME.

| '88. | FRESHMEN. | '88. |
|---|---|---|
| An Address to the Irish People | | Meagher. |
| W. B. Addy, Marietta. | | |
| Our Duties to the Republic | | Story. |
| B. W. Labaree, Oroomiah, Persia. | | |
| Toussaint L'Ouverture | | Wendell Phillips. |
| R. M. Labaree, Oroomiah, Persia. | | |
| Conflict of Labor and Capital | | Beveridge. |
| W. M. Reese, Venedocia. | | |

| '87. | SOPHOMORES. | '87. |
|---|---|---|
| The Knight of the Meschianza | | Lippard. |
| P. S. Bryan, Middleport. | | |
| The Death of Garfield | | Blaine. |
| J. L. Harrison, Harmar. | | |
| Wendell Phillips | | Curtis. |
| E. B. Haskell, Harmar. | | |
| Pyramids not all Egyptian | | Barnes. |
| L. Twinem, Round Bottom. | | |

#0

75

E C Means

Class of '85

Marietta College

(Ct 1884)




'85.

5 6 M 301

Scrapbook No. 4

## Prize Declamations,

Congregational Church,

1881

"On with the dance! Let joy be unconfined,
No sleep till morn, when Youth and Pleasure meet."

## Grand Spring Soiree,

City Hall Auditorium, Marietta, Ohio,

May 8th, 1885.

Committee on Invitation:

A. D. Alderman,
J. J. Garry.

Committee on Arrangements:

W. J. Ciam,
F. E. Twitchell.

Committee on Music:

E. S. Alderman. S. S. Devol.

Reception Committee:

Miss Lizzie McCoy, Miss Kittie Nye,
Miss Ellen Nye, Miss Laura Devol,
Miss Florence Curtis, Miss Enid Waines,
Miss Helen Devol, Miss Mary Gates.

Yourself and Lady are cordially invited.

No List.

ROSSITER JOHNSON, EDITOR-IN-CHIEF.
FREDERICK M. CROSSETT, BUSINESS MANAGER.

NEW YORK, Feb. 20 1885

Mr E. C. Mears.

# To THE DELTA UPSILON QUARTERLY, Dr.

83 CEDAR STREET,

NEW YORK CITY.

Subscription Price One Dollar per Volume.

To Vol. III of The Delta Upsilon Quarterly, $1.00

Rec'd Payt.
F. M. Crossett

THE SEMI-CENTENNIAL CONVENTION of the DELTA UPSILON FRATERNITY will be held in New York City, on December 4th and 5th, 1884, with the New York Chapter.

FIRST DAY.—THURSDAY.

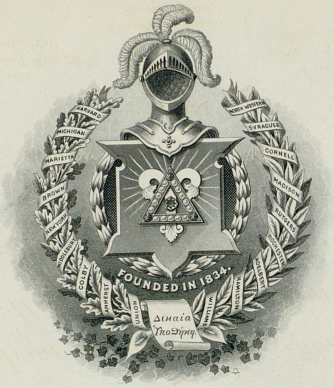
10.30 A. M. and 2.30 P. M.—The Convention will assemble in Parlor D. R. of the Fifth Avenue Hotel, Madison Square, where all business sessions will be held.

8.00 P. M.—The Annual Public Exercises will be held in the Academy of Music. The Fraternity President, the Hon. David A. Wells, Williams, '47, will preside. The Orators are Hon. Henry Randall Waite, Hamilton, '68, and Prof. William Elliot Griffis, Rutgers, '69, the Poet, Rossiter Johnson, Rochester, '63. Music by the Seventh Regiment Band.

SECOND DAY.—FRIDAY.

10.30 A. M. and 2.30 P. M.—Closing business sessions in Parlor D. R. of the Fifth Avenue Hotel.

8.30 P. M.—The Annual Banquet at Delmonico's, Fifth Avenue and 26th Street. Cards will be $4.00, and must be secured by Thursday Afternoon. If you intend being present at the Convention, please notify Frederick M. Crossett, Secretary of the Convention Committee, 83 Cedar Street, New York City.




Semi-centennial Convention
Delta Upsilon Fraternity,
Thursday Evening, December fourth 1884,
at eight o'clock.
Academy of Music.

President,
David A. Wells, LL.D.
Williams, '47.

Orator,
Henry Randall Waite, Ph.D.
Hamilton, '68.

Poet,
Rossiter Johnson,
Rochester, '63.

Orator,
Wm. Elliot Griffis, D.D.
Rutgers, '69.

IBBS & LOCKWOOD & SON, NEW YORK.

ROSSITER JOHNSON, EDITOR-IN-CHIEF.
FREDERICK M. CROSSETT, BUSINESS MANAGER.

NEW YORK, Feb. 28 1885

Mr. E. C. Mears

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83 CEDAR STREET,
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F. M. Crossett

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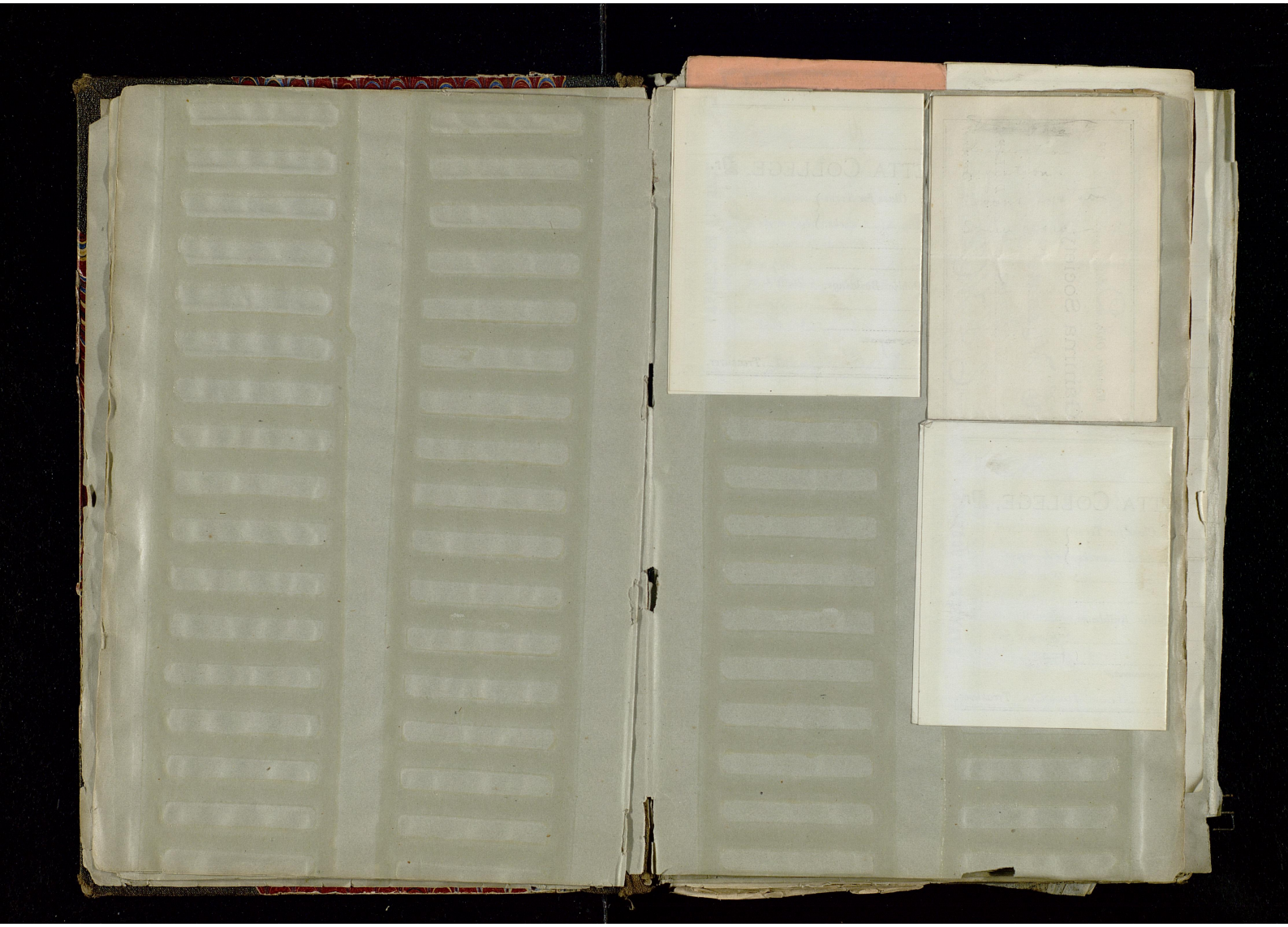




No. 87 Marietta, Ohio, Dec 7st 1883

Psi Gamma Society,

Received of E. C. Mann

the sum of Two DOLLARS,

$ 2 00 C. S. Mitchell Treasurer.

PAYABLE IN ADVANCE.

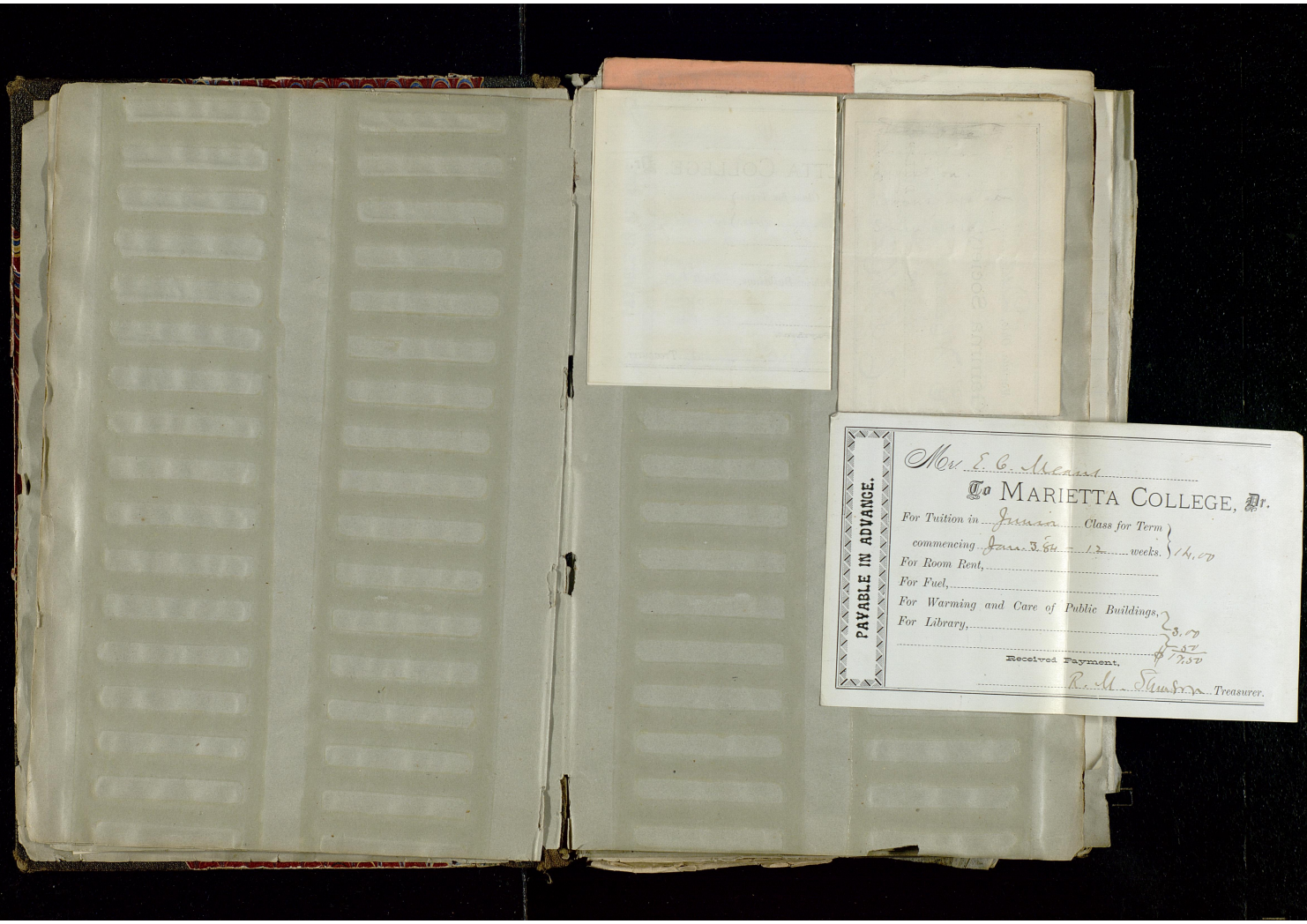
Mr. E. C. Means

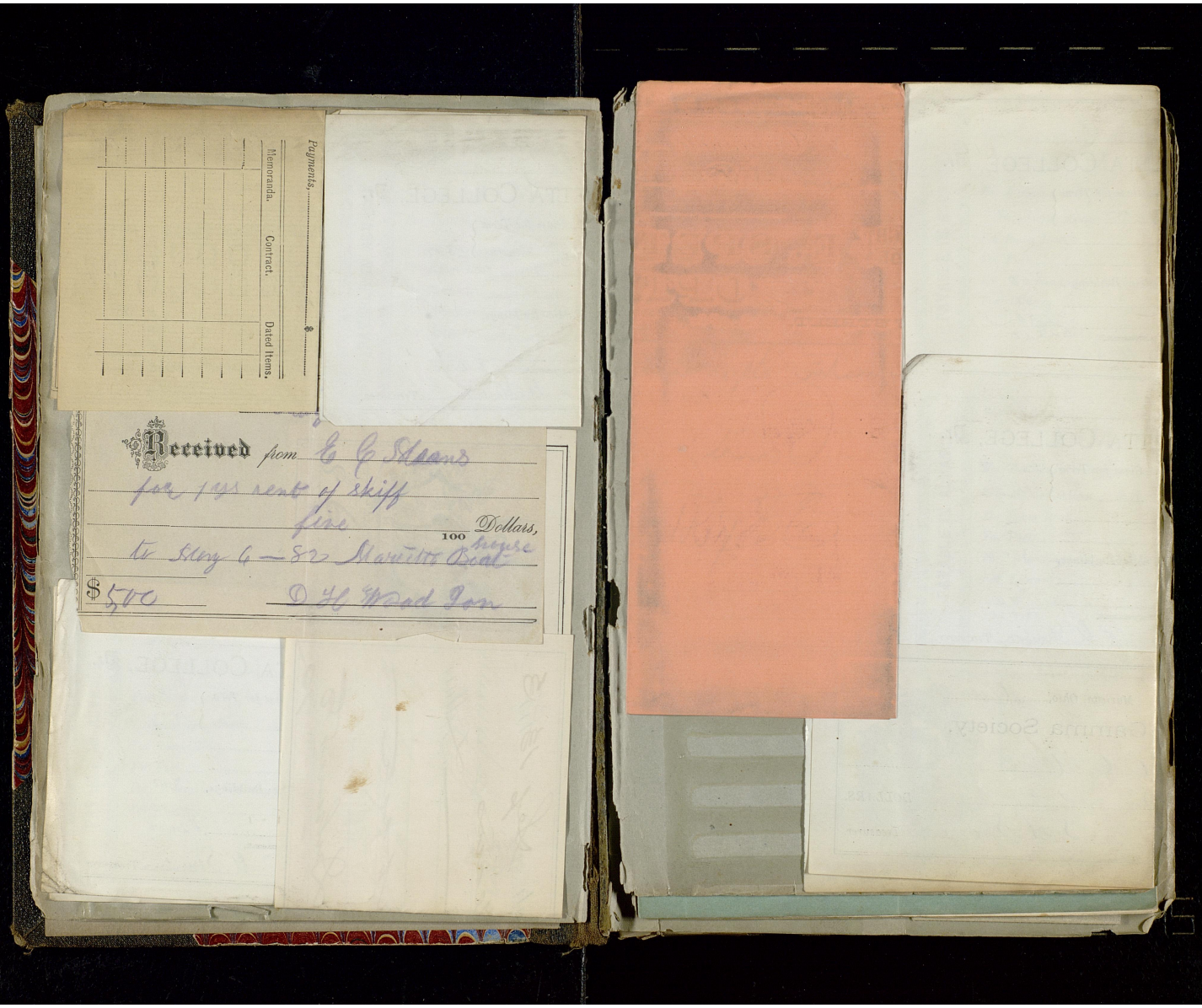
To MARIETTA COLLEGE, Dr.

| | |
|---|---|
| For Tuition in Junior Class for Term commencing Apr. 10, 84 — 11 weeks. | 13.00 |
| For Room Rent, | |
| For Fuel, | |
| For Warming and Care of Public Buildings, | 2.50 |
| For Library, | .50 |
| | 16.00 |

Received Payment.

R. M. Stanley Treasurer.


PAYABLE IN ADVANCE.
Mr E. C. Mcard
To MARIETTA COLLEGE, Dr.
For Tuition in Junior Class for Term
commencing June 3. 64 12 weeks. 14.00
For Room Rent,
For Fuel,
For Warming and Care of Public Buildings,
For Library, 3.00
.50
Received Payment, $17.50
R. M. Stanton Treasurer.


Payments,
Memoranda.
Contract.
Dated Items.
Received from E G Stearns
for 1yr rent of skiff
fine
Dollars,
100
to Story 6 — 82 Marietta Boat
$5.00
D H Woodman

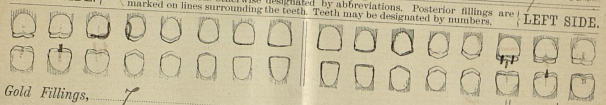
No.

Mr. Cook Means. May 4" 1881

In Account with J. M. Chambers Dr.

Office, Marietta - Dental Services from Apr 26 1881 to May 5 1881

RIGHT SIDE. Filling is gold, unless otherwise designated by abbreviations. Posterior fillings are marked on lines surrounding the teeth. Teeth may be designated by numbers. LEFT SIDE.



Gold Fillings, 7

Other Fillings, $ 19 00

Other Charges, $

Credits, Apr. 26" By Cash 7 00 $

Amount less credits, $ 12 00

(OVER.) Received Payment, J. M. Chambers

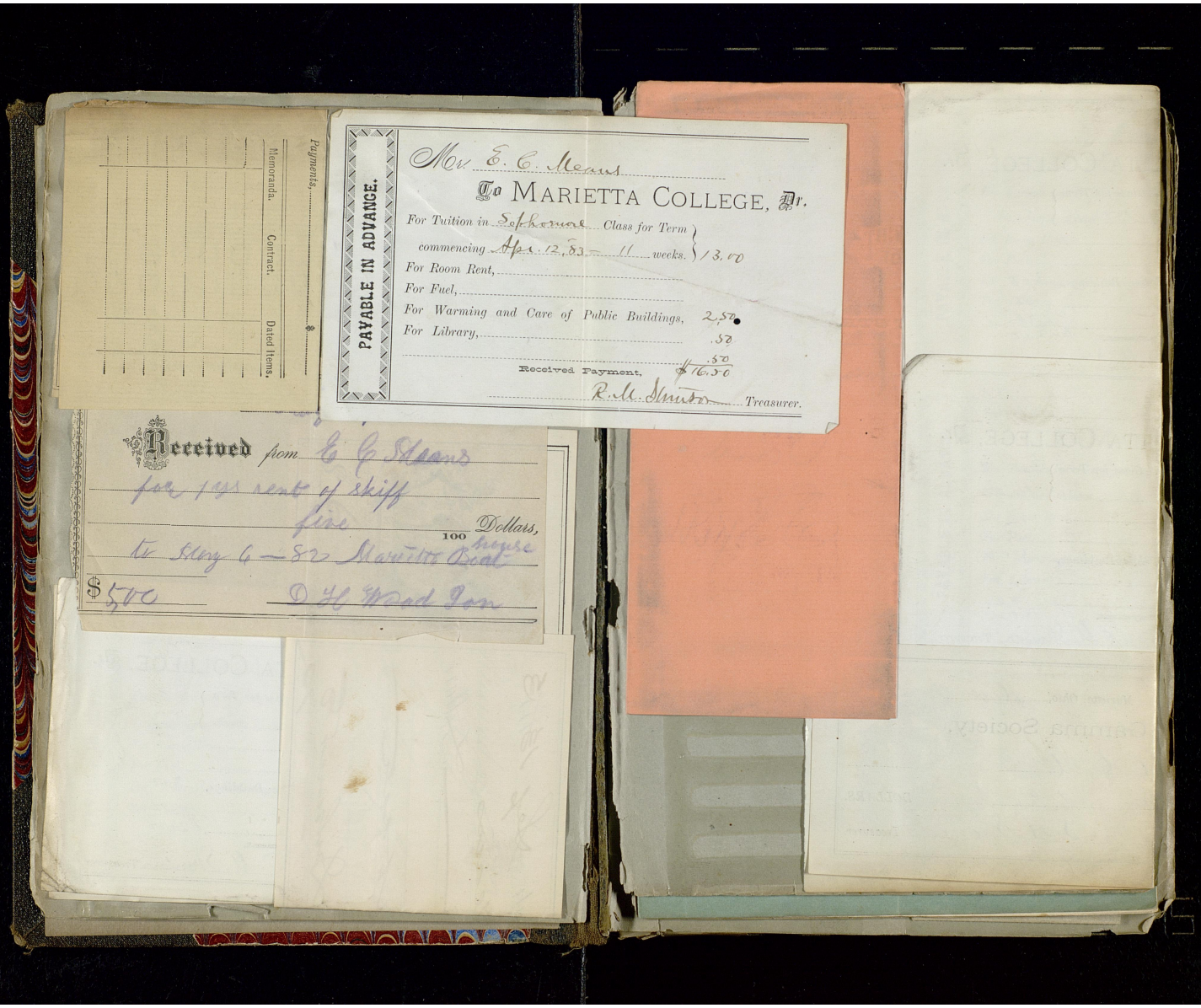
Received from E C Means

for 1 yr rent of skiff

five 100 Dollars,

to Story 6 — 82 Marietta Boat house

$5,00 D H Wood Son



Payments, $

Memoranda. Contract. Dated Items.

PAYABLE IN ADVANCE.

Mr. E. C. Means

To MARIETTA COLLEGE, Dr.

For Tuition in Sophomore Class for Term commencing Apr. 12, 83 — 11 weeks. } 13.00

For Room Rent,

For Fuel,

For Warming and Care of Public Buildings, 2.50

For Library, .50

.50

Received Payment, $16.50

R. M. Stinton Treasurer.

Received from E. C. Means

for 1 yr rent of skiff

five 100 Dollars,

to Story 6 — 82 Marietta Boat house

$5.00 D. H. Wood Tom

Cincinnati, Sep 13 1883

Received of E. C. Means

Six ——— Dollars

In full for [illegible] date

Duhme & Co

DUHME & Co
Cincinnati.

$ 6 —

Payments,

Memoranda.

Payments.....

Memoranda.




PAYABLE IN ADVANCE.

Mr E. C. Means

To MARIETTA COLLEGE, Dr.

| | | |
|---|---|---|
| For Tuition in Junior Class for Term commencing Sept 6 63 15 weeks. | | 18 00 |
| For Room Rent, | | |
| For Fuel, | | 3 00 |
| For Warming and Care of Public Buildings, | | |
| For Library, | | 50 |
| | | $21 50 |

Received Payment.

R. M. Stimson Treasurer.

*Presbyopic Myopic, Hypermetropic, and Astigmatic Conditions of the Eye fitted with the finest quality of Glasses.*

Cincinnati, July 21st 1881

Mr C. L. Means

Ashland Ky

BOUGHT OF **F. SPETH,**

**OPTICIAN,**

No. 249 WALNUT STREET, N. W. Corner Sixth Street.

One Pair astigmatic Spectacles $6.00

Paid

F. Speth

Payments.

Memoranda.




PAYABLE IN ADVANCE.

Mr. E. C. Means

To MARIETTA COLLEGE, Dr.

| | | |
|---|---|---|
| For Tuition in Sophomore Class for Term commencing Sept 7th 82 — 15 weeks. | | 18.00 |
| For Room Rent, | | |
| For Fuel, | | |
| For Warming and Care of Public Buildings, | | 3.00 |
| For Library, | | .50 |
| " Society | | .50 |
| Received Payment, | | $22.00 |

R. M. Stinson Treasurer.

PAYABLE IN ADVANCE.

Mr. E. C. Means

To MARIETTA COLLEGE, Dr.

| | | |
|---|---|---|
| For Tuition in Sophomore Class for Term commencing Jan. 4, 83 — 12 weeks. | | 14.00 |
| For Room Rent, | | |
| For Fuel, | | |
| For Warming and Care of Public Buildings, | | 3.00 |
| For Library, | | .50 |
| Society | | .50 |
| Received Payment, | | 18.00 |

R. M. Stinson Treasurer.



No. 42 Marietta, Ohio, December 11 1882

Psi Gamma Society,

Received of E. C. Means

the sum of Six and 50/100 DOLLARS,

$ 6.50

J. H. Shane Treasurer.

E. C. Means

# THE LAWS

— OF —

# Marietta College.

REVISED BY

THE TRUSTEES,

1880.

Payable in Advance.

Mr. E. C. Means

To MARIETTA COLLEGE, Dr.

For Tuition in Preparatory Class 12 Weeks, } 9.50
Term Commencing Jan. 6th 1881.

Room Rent

Received Payment,

Treasurer.

E. C. Means

# THE LAWS

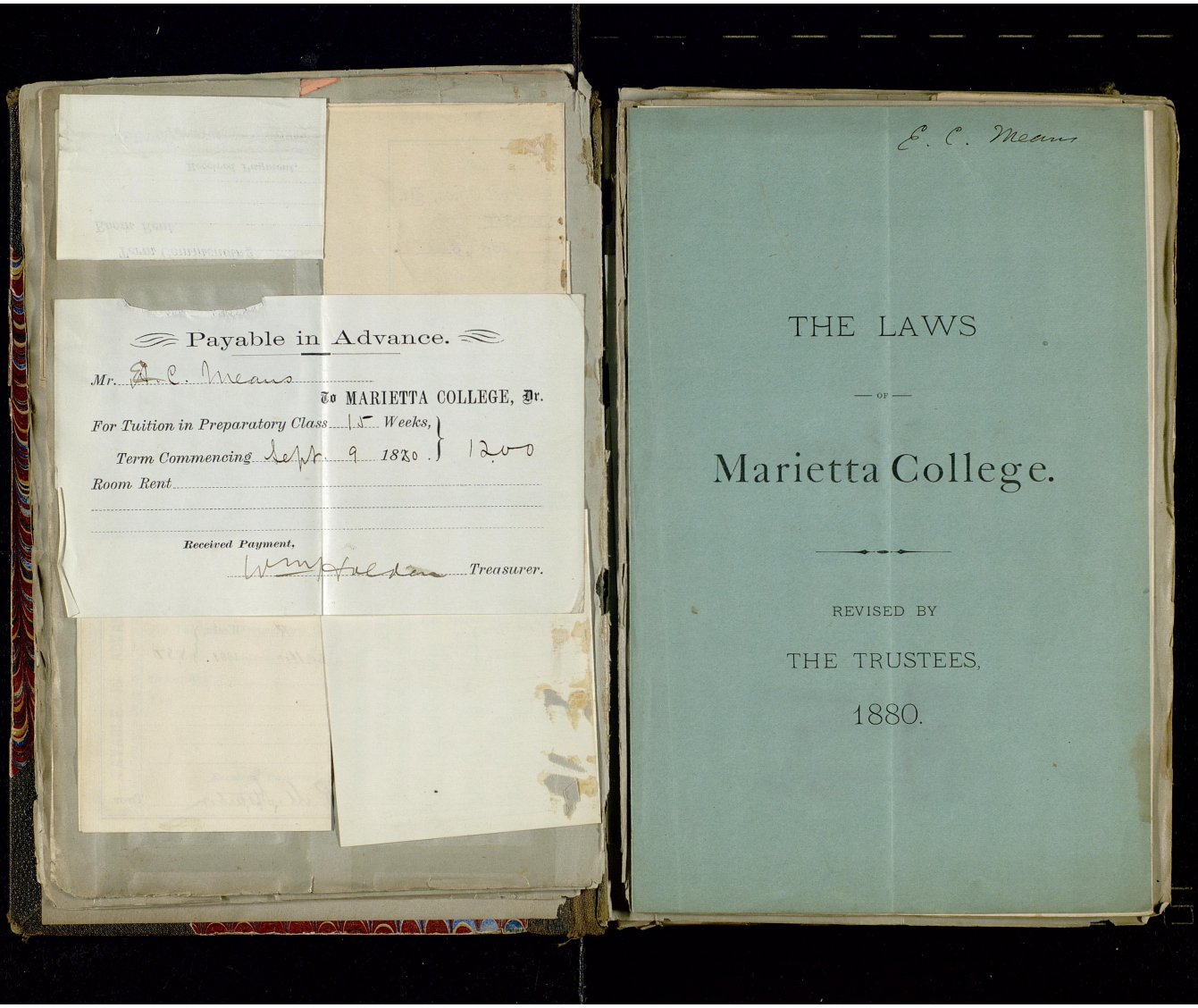
— OF —

# Marietta College.

REVISED BY

THE TRUSTEES,

1880.



Payable in Advance.

Mr. E. C. Means

To MARIETTA COLLEGE, Dr.

For Tuition in Preparatory Class 14 Weeks, } 12 00

Term Commencing Sept 9 1880. }

Room Rent

Received Payment,

Wm Goldsbury Treasurer.

E. C. Means

# THE LAWS

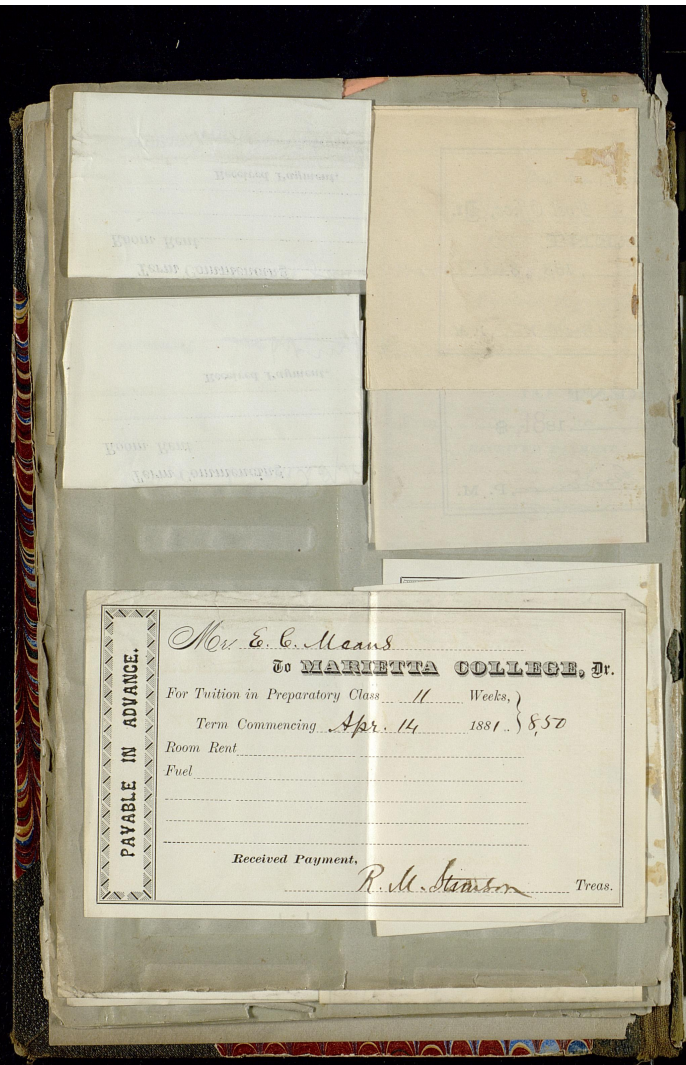
— OF —

# Marietta College.

REVISED BY

THE TRUSTEES,

1880.




E. C. Means

# THE LAWS

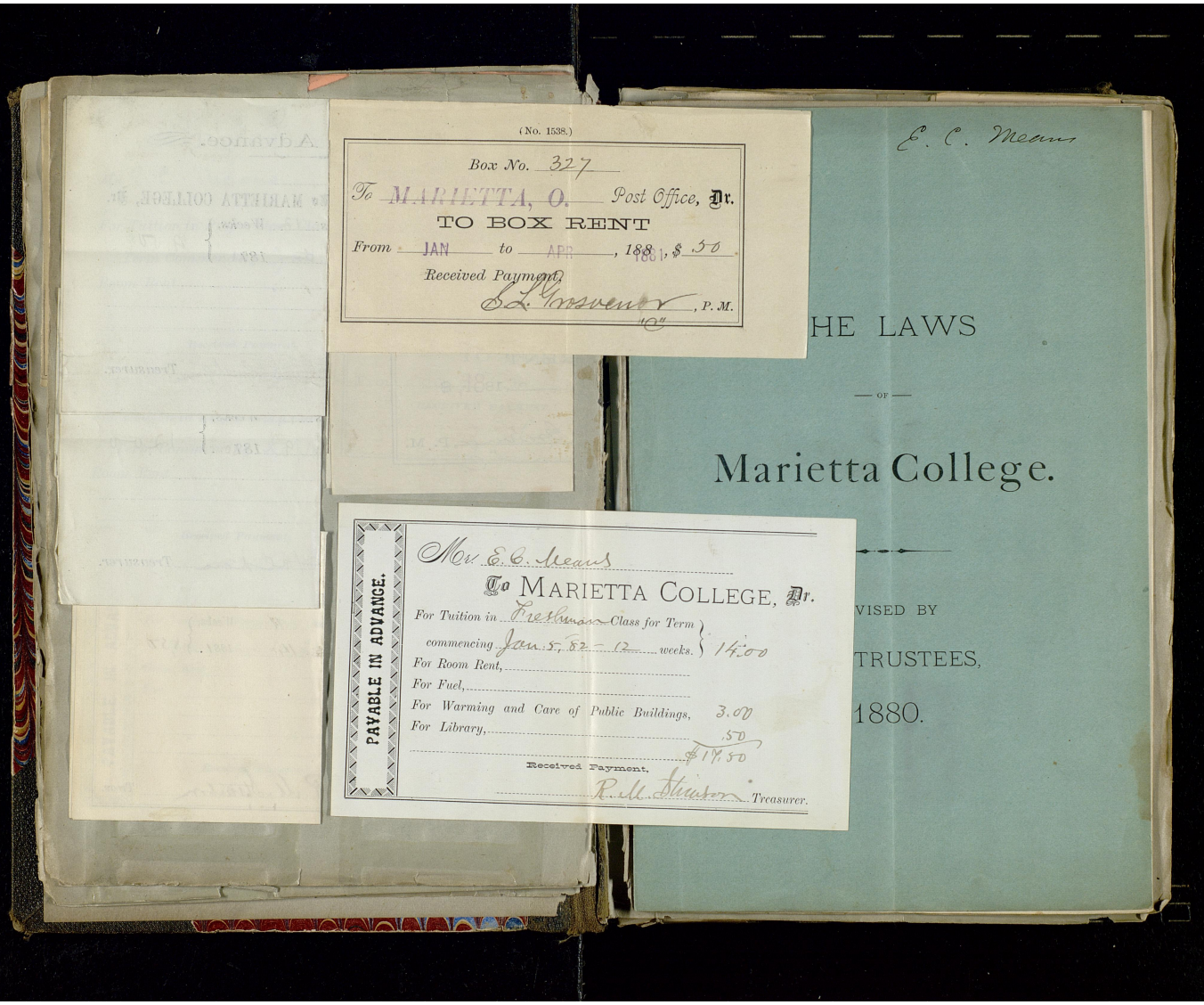
— OF —

# Marietta College.

REVISED BY

THE TRUSTEES,

1880.



(No. 1538.)

Box No. 327

To MARIETTA, O. Post Office, Dr.

TO BOX RENT

From JAN to APR, 1881, $ 50

Received Payment,

S. L. Grosvenor, P. M.

"C"

E. C. Means

HE LAWS

— OF —

Marietta College.

VISED BY

TRUSTEES,

1880.

PAYABLE IN ADVANCE.

Mr. E. C. Means

To MARIETTA COLLEGE, Dr.

For Tuition in Freshman Class for Term commencing Jan. 5, 82 – 12 weeks. } 14.00

For Room Rent,

For Fuel,

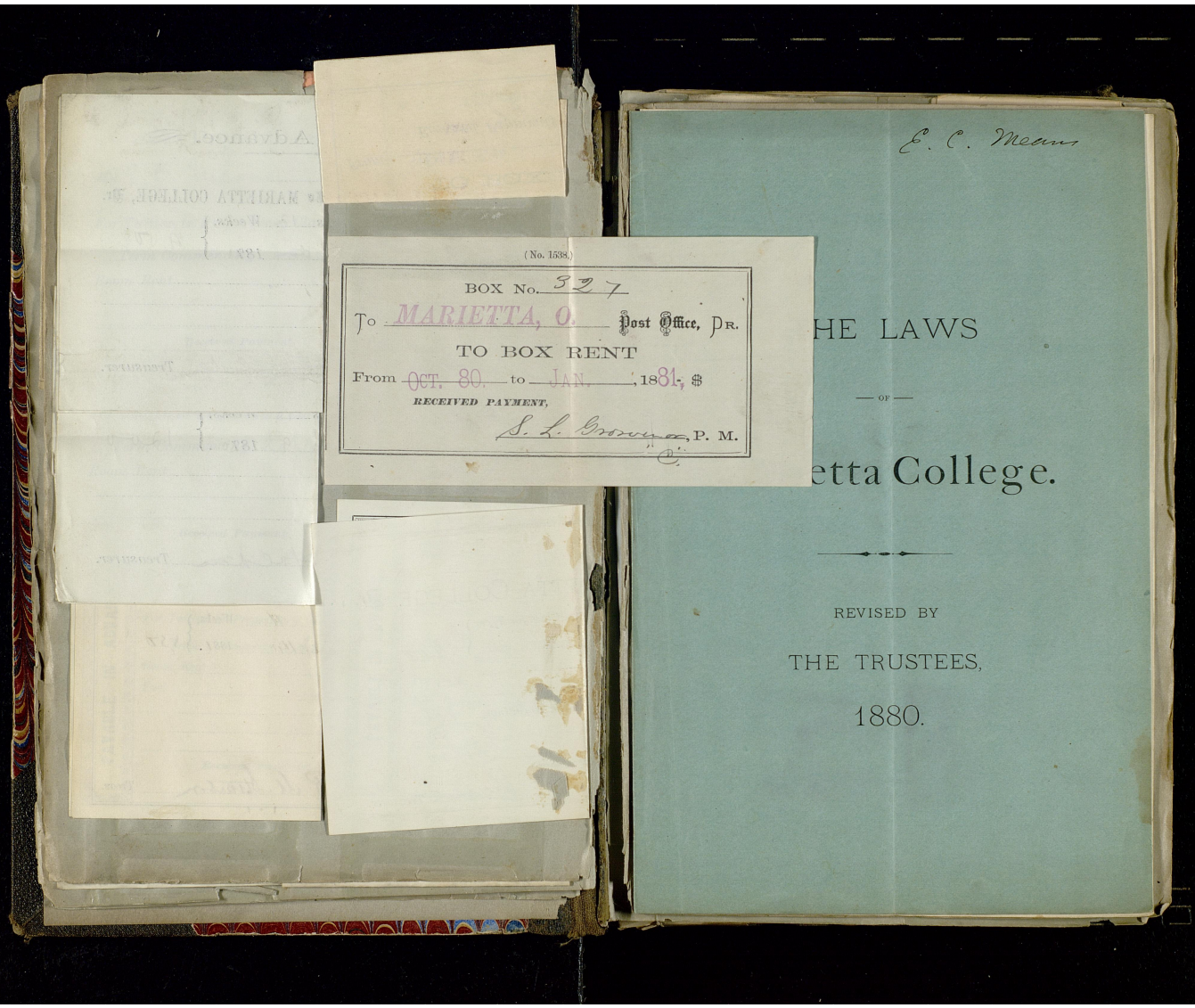
For Warming and Care of Public Buildings, 3.00

For Library, .50

$17.50

Received Payment,

R. M. Stimson Treasurer.


E. C. Means
(No. 1538.)
BOX No. 527
To MARIETTA, O. Post Office, Pr.
TO BOX RENT
From OCT. 80. to JAN. , 1881, $
RECEIVED PAYMENT,
S. L. Brown, P. M.
HE LAWS
— OF —
etta College.
REVISED BY
THE TRUSTEES,
1880.

Marietta O. Dec 1880

E. C. Mann:

Yours are cordially invited to be present at our Christmas Banquet on the evening of Tuesday the twenty first of December at 8:30 Oclock

Yours in Delta U.

N. M. W. Moore

Chairman Com.

L. M. Shane

Secty.

Delta Upsilon Fraternity.

ELEVENTH ANNUAL

# BANQUET

OF THE

MARIETTA CHAPTER.

*June 30th, 1880.*

**For President,**
**R. R. Lloyd.**

E. C. Means

# THE LAWS

— OF —

# Marietta College.

REVISED BY

THE TRUSTEES,

1880.

Loose Item

Marietta College, _____ 188

Agreeably to the following Laws,

_____

_____

is admitted a Member of this College.

_____

President.

Loose Item

# THE LAWS OF MARIETTA COLLEGE.

## CHAPTER I.

### THE GOVERNMENT OF THE COLLEGE.

1. The immediate government of the College shall be vested in the President, Professors, and Instructors, who shall be styled The Faculty of Marietta College.

2. The Faculty shall hold regular meetings, at which a majority shall constitute a quorum for business. They shall keep a fair record of their proceedings, which shall be open to the inspection and revision of the Trustees.

3. The Faculty shall provide a book, in which they shall keep a record of the names of all students admitted to the College, with the age, place of abode and preparatory study, time of admission, name of parent or guardian, and a record of all dismissions from whatever cause.

4. The President shall have authority to direct in matters incident to the government and general regulation of the College, except in cases referred by law to the Faculty.

5. It shall be the duty of the Faculty faithfully to instruct the students in the several branches of study taught in the Institution; to encourage them in the practice of virtue and true piety; to administer counsel, caution or admonition, as occasion may demand; and impartially to administer the laws established by the Trustees.

6. The Faculty shall appoint one of their number to act as the particular officer of each class, who shall be charged with the special supervision of the class, and serve as the ordinary medium of communication between its members and the Faculty. Applications for excuses, leave of absence, etc., are to be made to the class officer; but permission to leave town will be granted by the President or Faculty. No officer of a class shall excuse from other recitations than his own.

7. Each Professor, or other Instructor, will consider himself an officer of discipline as well as of instruction; noting irregularities, whether in members of his own class or of others, and taking measures to correct them, or bringing them to the notice of the Faculty.

Loose Item

8. Each member of the Faculty shall make a written report annually of his department and his work of instruction. And the President shall make to the Trustees an annual report of the state of the College, with such suggestions for the improvement of the laws, the methods of instruction, and the general interests of the College, as the Faculty may judge suitable.

As the responsibility of carrying on the entire system of instruction and government of the College devolves on the Faculty as a body, each member is bound to perform miscellaneous duties which do not strictly belong to any one department of instruction and which by vote of the Faculty are assigned to him.

9. For the purpose of carrying into effect the laws established by the Trustees, the Faculty may adopt such rules and regulations, not inconsistent therewith, as they may deem necessary.

10. In cases of expulsion from the Institution, an appeal may be taken from the judgment of the Faculty to the Trustees; in all other cases the decision of the Faculty shall be final.

## CHAPTER II.

### ADMISSION.

1. Each candidate for admission must present satisfactory evidence of good moral character, and if he shall have been connected with any other College he shall produce a certificate of his honorable dismission.

2 No one shall be admitted to College under the age of fourteen.

3. No one shall be admitted into the Senior Class after the middle of the College year.

4. Candidates for admission to the Freshman Class shall be examined as the Faculty may direct on the following studies, viz: in Latin, on Cæsar's Commentaries, on seven of the Orations of Cicero, six books of the Æneid of Virgil, Latin Grammar and Composition; in Greek, on four books of Xenophon's Anabasis and Greek Grammar; in Mathematics, on Arithmetic, Algebra through simple equations, and two books of Geometry; also in English Grammar, Geography, and History.

Candidates for the degree of Bachelor of Philosophy will be examined on such subjects in place of the preparatory Greek as the Faculty may designate.

5. Candidates for admission to an advanced standing must be examined, in addition to the studies named above, on those also that the class which they wish to enter has pursued.

6. The undergraduates shall be divided into four distinct classes; the first year they shall be called Freshmen; the second, Sophomores; the third, Juniors; the fourth, Seniors.



7. Every student on his admission will receive a copy of the laws, which when signed by the President shall be evidence of his matriculation. If his scholarship and conduct are satisfactory he shall be entitled to the President's signature at the end of four weeks, and until thus matriculated he shall be considered as on probation. The matriculation of a student will be understood as a distinct recognition by him of his obligation to submit to the authority of the Trustees and Faculty so long as he remains connected with the College. Each student is required previous to his matriculation, and at the beginning of each subsequent term, to pay to the Treasurer such sums for tuition, room rent, etc., as may from time to time be specified in the publications of the Board.

## CHAPTER III.

### RELIGIOUS EXERCISES AND OBSERVANCES.

1. It shall be the duty of the Faculty and students to attend punctually and reverently on the ordinary devotional exercises of the College chapel, and on such other occasional religious exercises as may be prescribed by the Faculty.

2. It is enjoined on all the students to observe the Lord's Day as holy—a day specially set apart to religious duties—to abstain from social visiting, recreation, and all other engagements by which they might be prevented themselves, or hinder others, from a suitable and profitable employment of holy time.

3. Every student is required to attend public worship at least once on the Sabbath at some one religious assembly—the place being left to his own election with the approbation, if he is a minor, of his parent or guardian.

## CHAPTER IV.

### ROOMS.

1. The students, except such as have permission to room elsewhere, shall occupy rooms in the College buildings, which will be assigned by the President or a committee appointed for the purpose; and there can be no occupation of a room, or change of room or room-mate, without permission.

2. When a student goes out of town leaving his room without an occupant, the key must be delivered to the person having charge of the keys.

3. No student may make alterations or repairs in his room except under direction of the proper officer; and each student will be considered liable for damage to his room during his occupancy.

Loose Item

4. In all cases of disorder in a room the occupant will be held responsible; and any officer of College shall have authority to enter the room of a student.

5. Students not rooming in College must have their rooms approved by the Faculty, and such students will be subject, so far as applicable, to the same rules as those having rooms in College.

6. There shall be an Inspector appointed by the Trustees, whose business it shall be to inspect all the rooms at least once each term.

## CHAPTER V.

### GENERAL DUTIES.

1. All students are expected to give themselves faithfully to study and to the proper performance of whatever college duties may be required of them. They are enjoined to treat one another with consideration and courtesy, and to show to the College officers in speech and behavior that deference and obedience which befit the relation between them.

2. Every student shall attend regularly upon the exercises, literary and religious, prescribed by the Faculty, and in case of necessary absence he shall, if possible, be previously excused by the proper officer. Any detention at the beginning of a term, or after leave of absence, must be accounted for to the President.

3. Among the offenses against good order and decorum may be mentioned, irregularities in the Chapel and at recitations, and in going to and from these; boisterous conduct in or about the buildings or on the streets; profane or impure language; the use of intoxicating drinks; and whatever may disturb the quiet of the College or town, or interfere with the appropriate work in the hours devoted to study.

4. The Faculty are authorized to make regulations respecting the system of records of standing, etc., the observance of study hours, the care of their rooms by students, and the general order in and about the buildings, and to exercise discretionary authority in cases for which no statute is particularly provided.

5. The keeping of fire arms, fire works, or gunpowder, or the firing of gunpowder or fire works in or near the College buildings or grounds, is forbidden.

6. No students shall form themselves into a society or association of any name or for any purpose without leave previously obtained; nor shall any association be allowed whose constitution, plan, course of proceedings, and by-laws have not been approved by the Faculty.

7. No student in term time shall engage in teaching, give public lectures, or take part in public concerts or other entertainments without permission.



8. No student shall play at any unlawful game or at any game for a wager.

9. If a student shall be guilty of a crime for which an infamous punishment may be inflicted by the laws of the land, he shall be liable to expulsion.

10. Wanton injury to the buildings or other property of the College, or to the person or property of a student or other person, will subject the offender to such punishment as the case may require.

11. Any combination to do an unlawful act or to forbear compliance with any injunction of lawful authority will be deemed a high offense against the order of the College.

12. If any student shall enter into the marriage relation he shall cease to be a member of the College.

13. A scale of merit shall be made up at the end of each year giving the standing of each student in his class. In forming this scale regard will be had as well to general conduct and punctuality as to literary and scientific attainments.

14. Every student shall be answerable for all scandalous and immoral conduct during the several vacations or absences from College in the same manner as in term time or when present.

15. In the discipline of the Institution the Faculty may resort to fines, to public or private admonition, to suspension, removal, or expulsion. Suspension separates the student from his class for a specified time, requiring him to return home or to repair for study to such other place as may be designated. Removal is the separation of the student from College for an indefinite time; and no student so removed shall be re-admitted without sufficient evidence of good conduct, and, if deemed necessary, passing an examination. Expulsion, the highest punishment known to College law, is a final separation from the Institution.

## CHAPTER VI.

### THE LIBRARY.

1. The general direction of the Library shall be committed to the Faculty, or to a Library Committee, who will make selections of new books and regulate all concerns of the Library not otherwise provided for. The Trustees will appoint annually a Librarian, whose duty it shall be to care for the books and other property pertaining to the Library; to acknowledge the receipt of every gift and keep a record of the donor's name; to keep a catalogue of all the books; to register all books drawn, noting the name of the person, the number of the book, and the time when drawn; to examine the whole Library at least once each year; and to make to the Trustees an annual report of its condition.

Loose Item

2. The Trustees, the Faculty, undergraduate students, and graduates of the College residing in Marietta or Harmar, shall be entitled to draw books. The power to extend the privilege of the Library to other persons shall rest with the Faculty.

3. The Library shall be open in term time each secular day at such hours as the Faculty may appoint.

4. No person shall have out more than four books at a time, and no book shall be kept for a period longer than three weeks; with the privilege, however, of renewal for a like period if it has not been called for in the meantime. From the operation of this rule members of the Corporation and of the Faculty are excepted.

5. The charge to the students for the use of the Library shall be fifty cents a term, to be paid to the Treasurer by all the students of the College, and by such other students as may wish to draw books.

6. No person shall, without the permission of the Librarian, lend to another, or carry out of town, a book belonging to the Library; nor shall books be taken from the Library without the knowledge and consent of the Librarian.

7. Every person drawing a book shall make good all damage to it while in his possession; and in the case of the loss of a volume he shall replace it or pay the value thereof, and if it be one of a set, he shall make good the set. The detention of a book beyond three weeks shall subject to a fine of five cents a day; and books may not be drawn till fines and damages have been paid.

8. All books shall be returned to the Library on the last Saturday of each term.

9. The Faculty may designate the works which, on account of their character or value, shall not be taken from the Library; as also those which may be taken out or consulted only by permission of the President.

## CHAPTER VII.

### COLLEGE DUES AND TERM BILLS.

1. Students will be charged by the Treasurer, in the bills of each term, for tuition, room-rent, and use of the Library, such sums as shall be established by the Corporation; and for the care of the public rooms, for ringing the bell, for ordinary repairs, and similar charges, each student's proportioned part.

2. Term Bills will be made out at the beginning of each term, and are to be paid in advance. If payment is neglected, the Faculty may authorize the exclusion of the student from the privilege of recitation.



3. If a student shall be dismissed before the middle of a term he shall be charged for half a term; and if after the middle, he shall be charged for the whole term. Certificates from the Treasurer and Librarian that their respective accounts have been settled will be requisite for a dismission.

## CHAPTER VIII.

### EXAMINATIONS AND REPORTS.

1. There shall be public examinations of all the classes near the close of the College year, and at such other times as the Faculty may designate. A Board of Examiners shall be appointed by the Trustees to attend the examination at the close of the year, who will make a written report.

2. The Faculty shall keep a record of the recitation averages and of the results of examination, and also of the punctuality and general conduct of each student. From these the standing of the student is to be ascertained.

3. If the scholarship or general conduct of a student shall indicate that his longer connection with the College will not be useful to him or creditable to the Institution, it shall be the duty of the President with the advice of the Faculty to inform his parents or guardian so that he may be withdrawn.

## CHAPTER IX.

### COMMENCEMENT, EXHIBITIONS, DEGREES.

1. The exercises of the Senior Class for Commencement shall be assigned by the Faculty. All pieces which are to be publicly exhibited shall be approved by the Professor of Rhetoric; and there can be no deviation from the piece thus approved. All arrangements connected with the exercises will be made under the direction of the Faculty.

2. All exhibitions and public exercises of any Society in College, either stated or occasional, and all anniversary celebrations and occasional exercises shall be under the control of the Faculty. All pieces exhibited must be approved by the Professor of Rhetoric.

3. No academical degree shall be conferred but by vote of the Corporation. No student shall receive the first degree unless he has passed the regular examinations, and has adjusted the accounts of the Treasurer and Librarian. Every Bachelor of Arts, of three years standing, sustaining a good moral character, shall be entitled to the degree of Master of Arts on seasonable application to the

Loose Item

President. The fee for this degree, as for that of Bachelor of Arts, is five dollars.

## CHAPTER X.

### THE CALENDAR.

1. Commencement shall be on the Wednesday before the fourth day of July.

2. The College year shall consist of three terms, which with the vacations are arranged as follows: The summer vacation shall be of ten weeks from Commencement. The first term shall continue about fifteen weeks, followed by a vacation of two weeks to include Christmas and New Years. The second term shall be of twelve weeks, and the third of eleven weeks, with a vacation of two weeks between them.



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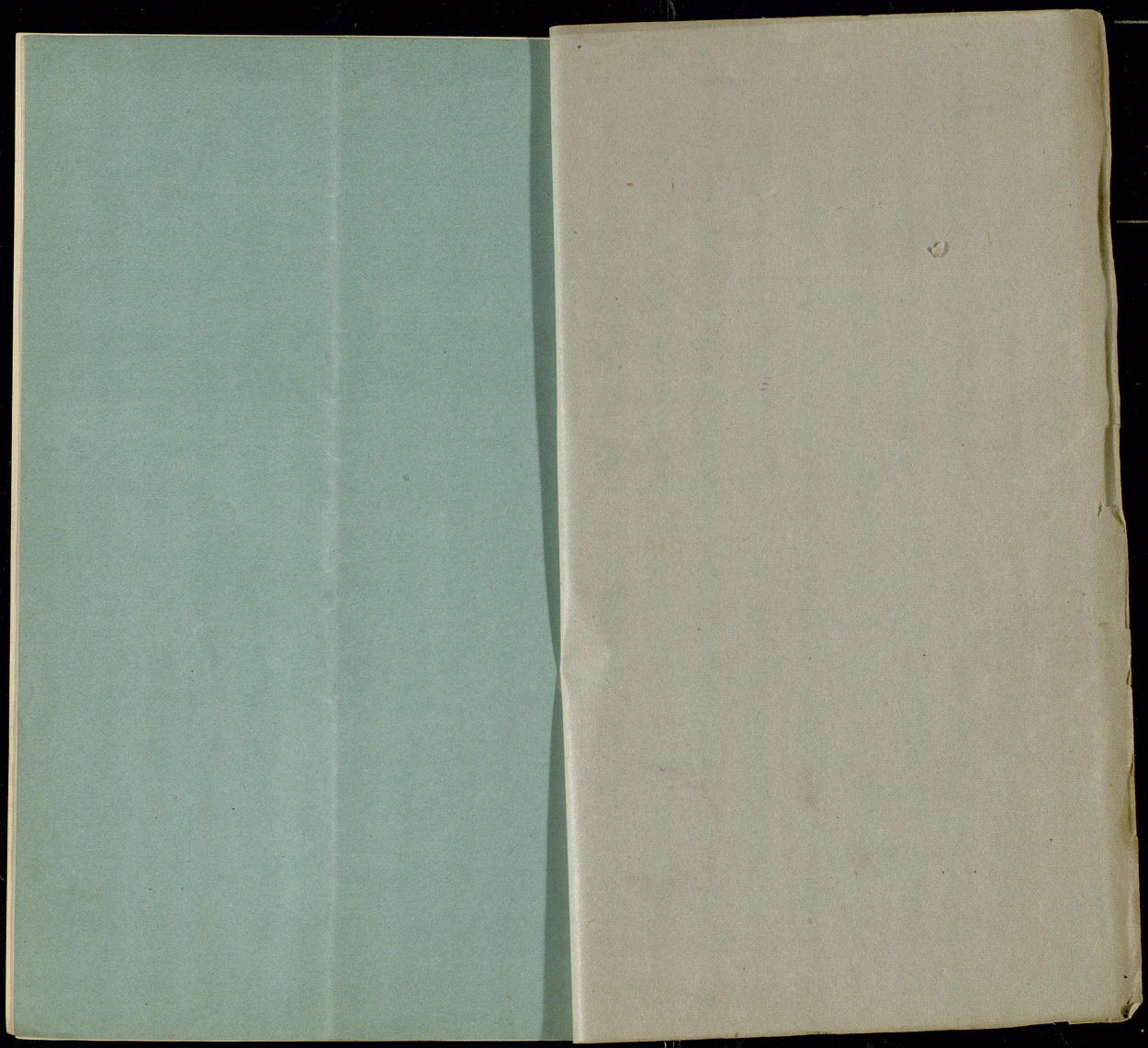

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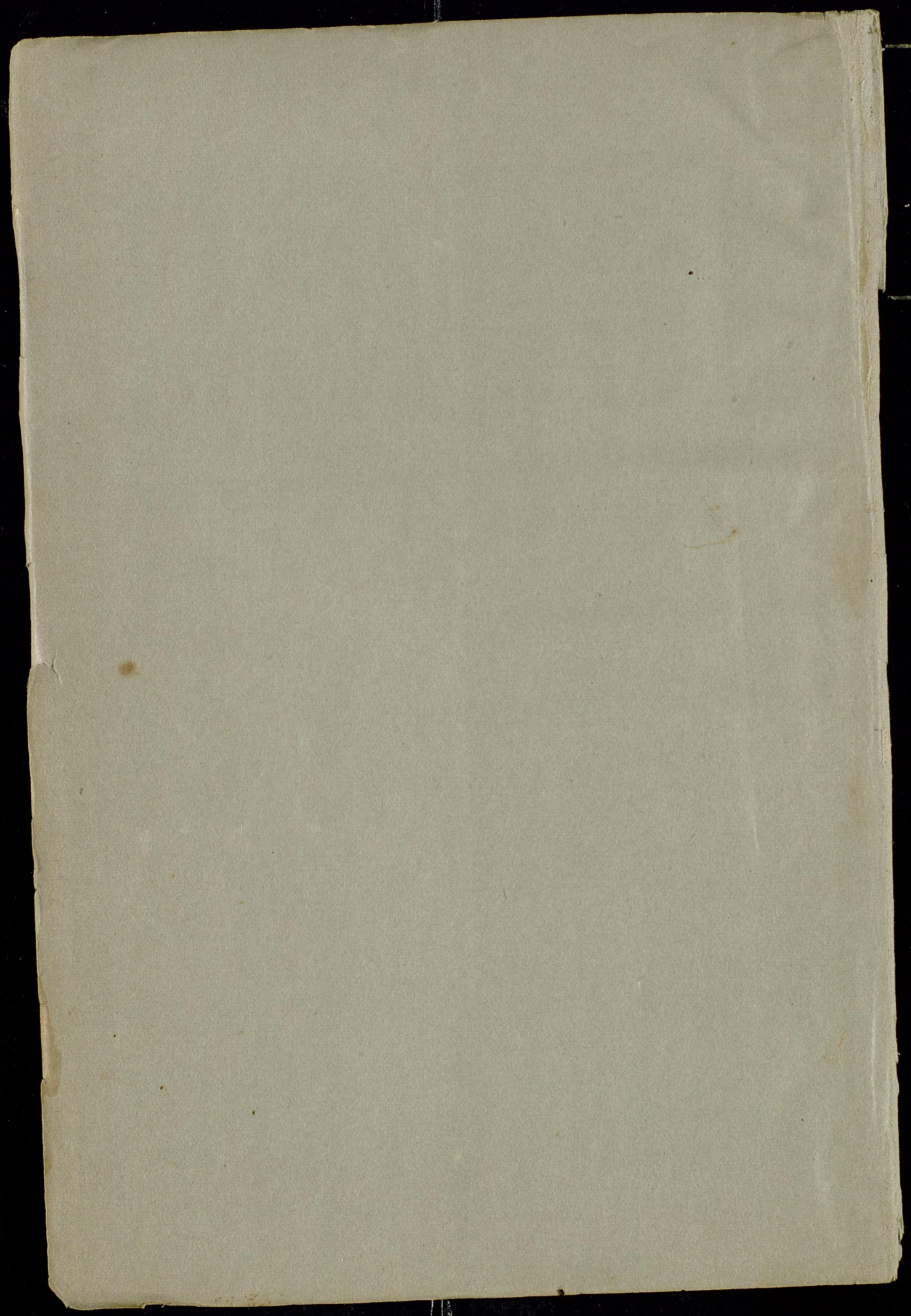

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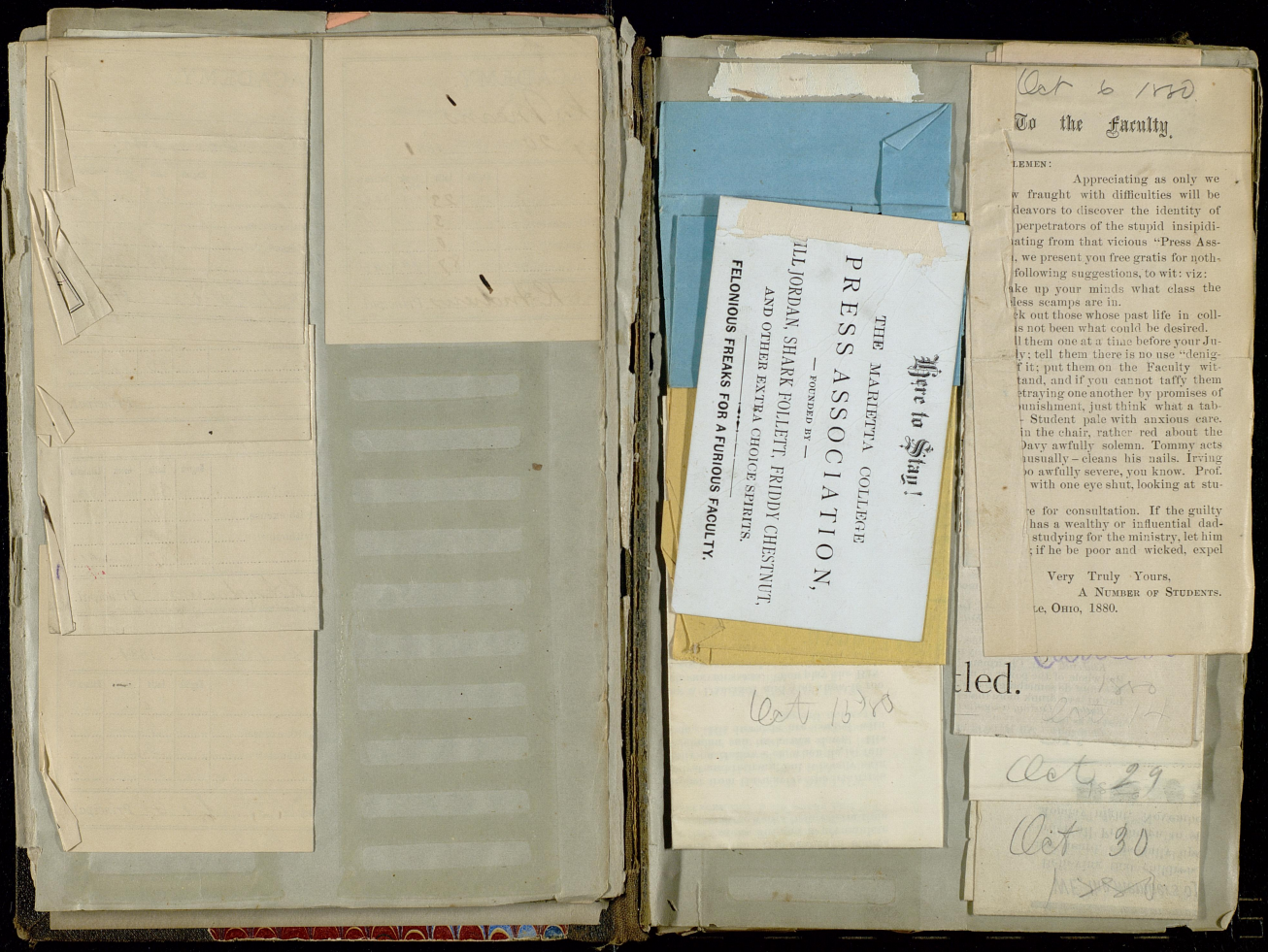


Oct 6 1880

To the Faculty.

LEMEN:

Appreciating as only we
w fraught with difficulties will be
deavors to discover the identity of
perpetrators of the stupid insipidi-
iating from that vicious "Press Ass-
, we present you free gratis for noth-
following suggestions, to wit: viz:
ake up your minds what class the
less scamps are in.
ck out those whose past life in coll-
is not been what could be desired.
ll them one at a time before your Ju-
ly; tell them there is no use "denig-
f it; put them on the Faculty wit-
tand, and if you cannot taffy them
traying one another by promises of
unishment, just think what a tab-
Student pale with anxious care.
in the chair, rather red about the
Davy awfully solemn. Tommy acts
usually – cleans his nails. Irving
o awfully severe, you know. Prof.
with one eye shut, looking at stu-

e for consultation. If the guilty
has a wealthy or influential dad-
studying for the ministry, let him
; if he be poor and wicked, expel

Very Truly Yours,
A Number of Students.
te, Ohio, 1880.

Here to Stay!

THE MARIETTA COLLEGE
PRESS ASSOCIATION,
— FOUNDED BY —
ILL JORDAN, SHARK FOLLETT, FRIDDY CHESTNUT,
AND OTHER EXTRA CHOICE SPIRITS.

FELONIOUS FREAKS FOR A FURIOUS FACULTY.

tled.

Oct 15 '80

Oct 29

Oct 30

# MARIETTA ACADEMY.

**Report of** Cooke Means

*for* 5 *weeks ending* Mar 29 1881.

| | English | Latin | ~~Greek~~ Phys | Mathem'ts |
|---|---|---|---|---|
| No. of Recitations at which he was present | | 23 | 21 | 21 |
| No. of Recitations from which he was absent with excuse | | 3 | 1 | 2 |
| No. of Recitations from which he was absent without " | | 0 | 0 | 0 |
| Average Grade (on a Scale of 100) | | 90 | 78 | 93 |
| | | 97 | | 94½ |

Ex

Martin R. Andrews *Principal.*

# Wanted.

1. Some one who can properly appreciate General Benjamin Dana Fearing, hero of the late war.
2. A change in Greek text-books every year.
3. Preaching at the Chapel Sunday afternoons.
4. Text-books at reasonable rates.
5. To see an honor man who never ponied.
6. To know why college professors always have bad breaths.
7. A man who can hold up his right hand and say the Olio is worth $1.50 a year.
8. To see a towny who dos'nt hate the Students
9. To see a girl who does.
10. A drain with one end in the coal cellar
11. To know if the Welch are any better than other people.
12. A little less chin-music from one or two impertinent Cads.
13. To know who runs the "College Press."
14. The Faculty to keep cool — and be on the Campus Hallow-Een night.

ALL KINDS OF PRINTING DONE BY
*The "College Press."*

Oct 6 1880

To the Faculty.

EMEN:

Appreciating as only we
fraught with difficulties will be
eavors to discover the identity of
perpetrators of the stupid insipidi-
ting from that vicious "Press Ass-
we present you free gratis for noth-
llowing suggestions, to wit: viz:
e up your minds what class the
ss scamps are in.
out those whose past life in coll-
not been what could be desired.
them one at a time before your Ju-
; tell them there is no use "denig-
it; put them on the Faculty wit-
nd, and if you cannot taffy them
raying one another by promises of
nishment, just think what a tab-
Student pale with anxious care.
the chair, rather red about the
avy awfully solemn. Tommy acts
usually – cleans his nails. Irving
awfully severe, you know. Prof.
with one eye shut, looking at stu-

e for consultation. If the guilty
has a wealthy or influential dad-
studying for the ministry, let him
; if he be poor and wicked, expel

Very Truly Yours,
A NUMBER OF STUDENTS.

te, OHIO, 1880.

tled.

Oct 15 '80

1880
Oct 14

Oct 29

Oct 30

## MARIETTA ACADEMY.

**Report of** E. Cooke Means

*for* 7 *weeks ending* Oct 22 1880.

| | English | Latin | ~~Greek~~ Zoo | Mathem'ts |
|---|---|---|---|---|
| No. of Recitations at which he was present | | 32 | 28 | 32 |
| No. of Recitations from which he was absent with excuse | | 0 | 0 | 0 |
| No. of Recitations from which he was absent without " | | 0 | 0 | 0 |
| Average Grade (on a Scale of 100) | | 86 | 97 | 88 |

*Principal.*

Sept 25

Oct 6 1880

To the Faculty.

LEMEN:

Appreciating as only we w fraught with difficulties will be deavors to discover the identity of

The College Press,

# MARIETTA COLLEGE.

PUBLISHED BY THE THUGS,

"SIRAT'VILLE, OHIO.

FREE FOR ALL-HERE TO STAY

Managers;

2 Seniors 6 2 Juniors

2 SOPH-OMORES

NOW READY!

"WANTED," BY MONKEY MONK.

The Faculty. No. 1.

The Faculty. No. 2.

Both by M. Lucile Parlevous.

*"Our Seniors."*

BY JUNIOR JIM.

IN PRESS!

George's

ASPIRATION.

*"Our Juniors,"*

By Senior Sam.

COLLEGE STUDENTS AND THEIR LOVES,

WITH PARTICULARS!

MARIETTA ACADEMY.

**Report of** E Cooke Means

for 8 weeks ending Dec. 17, 1880.

| | English | Latin | ~~Greek~~ Zoo. | Mathem'ts |
|---|---|---|---|---|
| No. of Recitations at which he was present | | 38 | 31 | 30 |
| No. of Recitations from which he was absent with excuse | | 0 | 0 | 0 |
| No. of Recitations from which he was absent without " | | 0 | 0 | 0 |
| Average Grade (on a Scale of 100) | | 87 | 85 | 91 |
| | Exam. | 84 | 84 | 90 |

Martin R Andrews Principal.

Sept 25

# Our Juniors.

*A lazy, mean, unprofitable crew,*
*The vermin̄ gender'd from the rank corruption*
*Of a fourth-class circus.*

## THE POETS ON A TARE!

### CALLING THE ROLL.

C.I.Barker. Hell.
T.E.Butler. Poor pensioner on the bounties of an hour.
F.H.Chamberlain. Chaste as the icicle
That's curdled by the frost of purest snow,
And hangs on Dian's temple.
Paul Eaton. Early, bright, transcient, chaste as morning dew.
W.Fischer. The loud laugh that speaks the vacant mind.
T.H.Hawks. The scum
That rises upmost when the nation "boils."
G.M.Kinkead. There swims no goose so grey, but, soon or late,
It finds some honest gander for a mate.
H.M.W.Moore. Grim reader, did you ever see a ghost?
D.W.Morgan. See what a wart has settled on his brow!
H.W.Nickerson. All orators are dumb when beauty pleadeth.
I.Putnam. Sweetest love, I'll not forget thee!
Time shall only teach my heart
Fonder, warmer to regret thee,
Lovely, gentle as thou art!!!
C.A.Rossiter. The long, long tail that glorified
That glorious donkey's hinder-side!
E.A. and R.H.Sayre. Poor wretches,
That depend on Prexy's favor.
T.P.Thomas. What can we not endure,
When pains are lessen'd by the hope of cure?
W. Kent Thomas. (Immortal). Men may live fools,
But fools, they c a n n o t d i e!
J B.Webb. He whistled as he went, for want of thought.

ALL KINDS OF
Legitimate Printing
Done Promptly By
THE "COLLEGE PRESS"

# MARIETTA ACADEMY.

**Report of** E Cooke Means

for 6 weeks ending Feb 18 1881.

| | English | Latin | Greek | Mathem'ts |
|---|---|---|---|---|
| No. of Recitations at which he was present | | 28 | 27 | 27 |
| No. of Recitations from which he was absent with excuse | | 4 | 4 | 4 |
| No. of Recitations from which he was absent without " | | 0 | 0 | 0 |
| Average Grade (on a Scale of 100) | | 88 | 91 | 91 |

Marcus R Andrews Principal.

Dec. 93, Comp. 95.

Oct 12

SCENE VI.—CAMPUS. 3 *A. M. Oct.* 8.

*A party of Seniors with canes and dark-lanterns.*

1*st Senior.* Is the Campus clear?
2*nd Senior.* Not a Junior able to be on it!
3*d Senior.* Then to bed.

(*Stacks of torches left burning before the buildings.*)

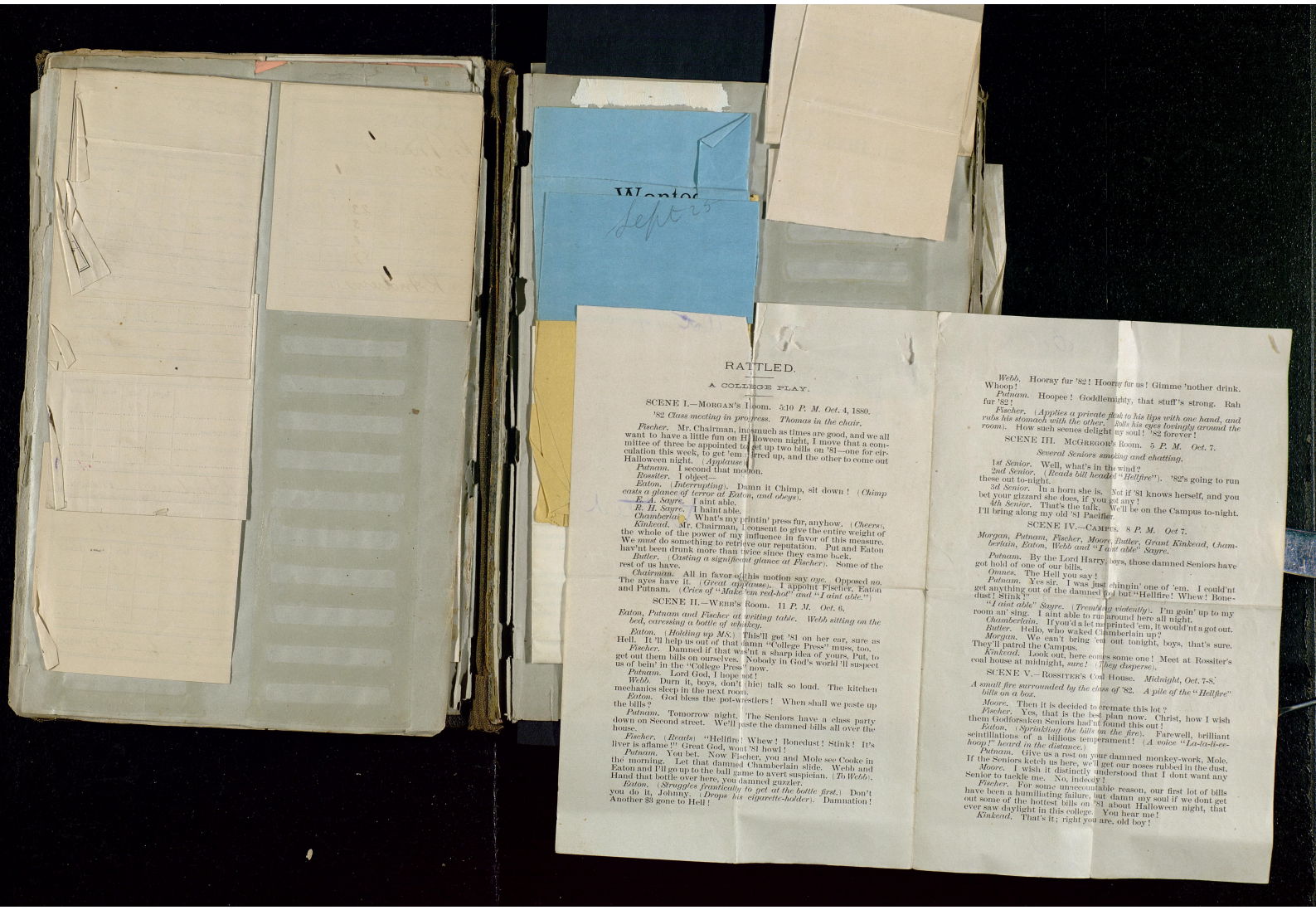
SCENE VII. CAPITOLEUM. 8:30 *A. M. Oct.* 8.

*Profane Junior.* (*Soliloquising*). To Hell with the Seniors! The damned fools knew all about our "Gas Monopoly" bills two days before they came out, and now they've spotted us again! Blank the blankety blank luck! . . . . . Hell! . . . . . Damned if '82 aint rattled!

———:::———

*"Against such lewdsters, and their lechery,*
*Those that betray them do no treachery."*

*Merry Wives of Windsor.*



# RATTLED.

## A COLLEGE PLAY.

SCENE I.—MORGAN'S Room. 5:10 *P. M. Oct.* 4, 1880.

*'82 Class meeting in progress. Thomas in the chair.*

*Fischer.* Mr. Chairman, inasmuch as times are good, and we all want to have a little fun on Hallowen night, I move that a committee of three be appointed to get up two bills on '81—one for circulation this week, to get 'em stirred up, and the other to come out Halloween night. (*Applause.*)

*Putnam.* I second that motion.

*Rossiter.* I object.

*Eaton.* (*Interrupting*). Damn it Chimp, sit down! (*Chimp casts a glance of terror at Eaton, and obeys*).

*E. A. Sayre.* I aint able.

*E. H. Sayre.* I haint able.

*Chamberlain.* What's my printin' press fur, anyhow. (*Cheers*).

*Kinkead.* Mr. Chairman, I consent to give the entire weight of the whole of the power of my influence in favor of this measure. We *must* do something to retrieve our reputation. Put and Eaton hav'nt been drunk more than twice since they came back.

*Butler.* (*Casting a significant glance at Fischer*). Some of the rest of us have.

*Chairman.* All in favor of this motion say *aye*. Opposed *no*. The ayes have it. (*Great applause*). I appoint Fischer, Eaton and Putnam. (*Cries of "Make 'em red-hot" and "I aint able."*)

SCENE II.—WEBB'S Room. 11 *P. M. Oct.* 6.

*Eaton, Putnam and Fischer at writing table. Webb sitting on the bed, caressing a bottle of whiskey.*

*Eaton.* (*Holding up MS.*) This'll get '81 on her ear, sure as Hell. It 'll help us out of that damn "College Press" mess, too.

*Fischer.* Damned if that was'nt a sharp idea of yours, Put, to get out them bills on ourselves. Nobody in God's world 'll suspect us of bein' in the "College Press" now.

*Putnam.* Lord God, I hope so!

*Webb.* Durn it, boys, don't (hic) talk so loud. The kitchen mechanics sleep in the next room.

*Eaton.* God bless the pot-wrestlers! When shall we paste up the bills?

*Putnam.* Tomorrow night. The Seniors have a class party down on Second street. We'll paste the damned bills all over the house.

*Fischer.* (*Reads*) "Hellfire! Whew! Bonedust! Stink! It's liver is aflame!" Great God, wont 'S1 howl!

*Putnam.* You bet. Now Fischer, you and Mole see Cooke in the morning. Let that damned Chamberlain slide. Webb and Eaton and I'll go up to the ball game to avert suspician. (*To Webb*). Hand that bottle over here, you damned guzzler.

*Eaton.* (*Struggles frantically to get at the bottle first.*) Don't you do it, Johnny. (*Drops his cigarette-holder*). Damnation! Another $3 gone to Hell!

*Webb.* Hooray fur '82! Hooray fur us! Gimme 'nother drink. Whoop!

*Putnam.* Hoopee! Goddlemighty, that stuff's strong. Rah fur '82!

*Fischer.* (*Applies a private flask to his lips with one hand, and rubs his stomach with the other. Rolls his eyes lovingly around the room*). How such scenes delight my soul! '82 forever!

SCENE III. MCGREGOR'S Room. 5 *P. M. Oct.* 7.

*Several Seniors smoking and chatting.*

*1st Senior.* Well, what's in the wind?

*2nd Senior.* (*Reads bill headed "Hellfire"*). '82's going to run these out to-night.

*3d Senior.* In a horn she is. Not if '81 knows herself, and you bet your gizzard she does, if you got any!

*4th Senior.* That's the talk. We'll be on the Campus to-night. I'll bring along my old '81 Pacifier.

SCENE IV.—CAMPUS. 8 *P. M. Oct* 7.

*Morgan, Putnam, Fischer, Moore, Butler, Grant Kinkead, Chamberlain, Eaton, Webb and "I aint able" Sayre.*

*Putnam.* By the Lord Harry, boys, those damned Seniors have got hold of one of our bills.

*Omnes.* The Hell you say!

*Putnam.* Yes sir. I was just chinnin' one of 'em. I could'nt get anything out of the damned fool but "Hellfire! Whew! Bonedust! Stink!"

*"I aint able" Sayre.* (*Trembling violently*). I'm goin' up to my room an' sing. I aint able to run around here all night.

*Chamberlain.* If you'd a let me printed 'em, it would'nt a got out.

*Butler.* Hello, who waked Chamberlain up?

*Morgan.* We can't bring 'em out tonight, boys, that's sure. They'll patrol the Campus.

*Kinkead.* Look out, here comes some one! Meet at Rossiter's coal house at midnight, *sure!* (*They disperse*).

SCENE V.—ROSSITER'S Coal House. *Midnight, Oct.* 7-8.

*A small fire surrounded by the class of '82. A pile of the "Hellfire" bills on a bar.*

*Moore.* Then it is decided to cremate this lot?

*Fischer.* Yes, that is the best plan now. Christ, how I wish them Godforsaken Seniors had'nt found this out!

*Eaton.* (*Sprinkling the bills on the fire*). Farewell, brilliant scintillations of a billious temperament! (*A voice "La-la-ti-ee-hoop!" heard in the distance.*)

*Putnam.* Give us a rest on your damned monkey-work, Mole. If the Seniors ketch us here, we'll get our noses rubbed in the dust.

*Moore.* I wish it distinctly understood that I dont want any Senior to tackle me. No, indeed!

*Fischer.* For some unaccountable reason, our first lot of bills have been a humiliating failure, but damn my soul if we dont get out some of the hottest bills on '81 about Halloween night, that ever saw daylight in this college. You hear me!

*Kinkead.* That's it; right you are, old boy!

# Kollege Ku-klux Kollection No. 1.

## The Mysterious College Press Association Exposed!

THIS low herd congregates semi-occasionally in their Devil's (Skud) hay-loft. "THUMBS UP" is the password. Fifteen Cent Whiskey is the Association Drink.

From the fowl brains of the following loud-mouthed galoots, have the rich and racy (Note: This is sarcasm.) productions of Our College Press "emanated."

JACK SIBLEY, Manager and composer of meaningless blank verse. Jack as a particular friend of Moscow's, is cordially welcomed in the best fourth class society in town. The mouth of this "Cowardly Cincinnati Cur" was rented by the M. & C. R. R. as a Round-house, but was abandoned, there being too much room.

Ow - ow - ow - ow ! ! ! !

EDDIE AUSSIE FOLLETT. The dandy democrat from the lousy suburb of New York. This darling duffer sought the PEACEFUL shores of the Muskingum River to look after the FENCES, ah! and to accumulate matter for the C. P. A. He was here about three weeks before term-time but that shows his devotion to his g--FENCES.

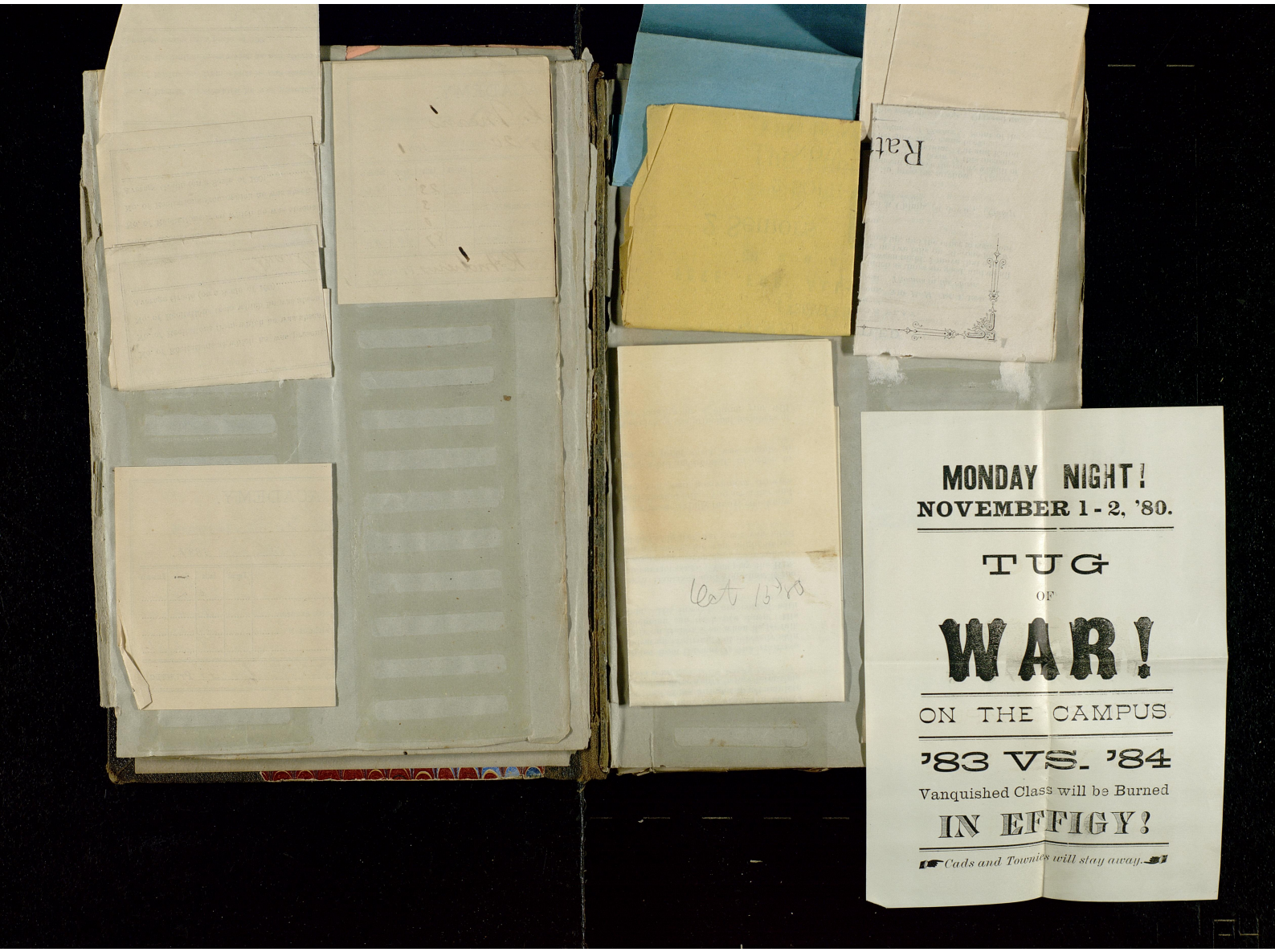
WILLLIE McCOY. This toll-skipper from Harmar is the FIGHTING editor of the C. P. A. He is very modest and retiring, but it is only skin deep. Lord, how he can tear, especially on Hallow-e'en, when he is full, and this is often, no blue-bellied Welchman can back HIM down. His mustache is colored with Hell's Balsam. His inwards are coated with STOMACH BITTERS.

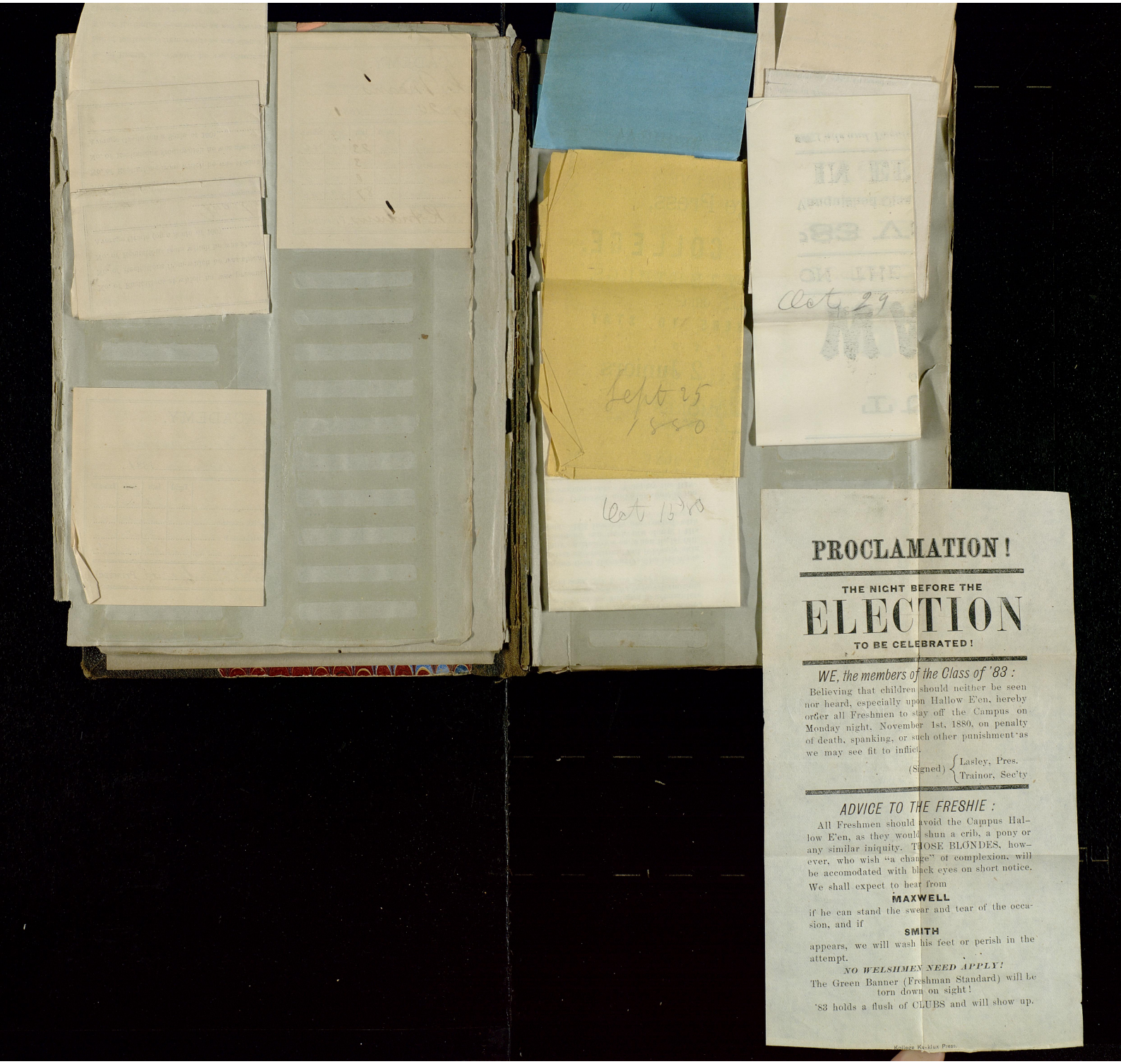
EDAH FUNNY WELLS. YOU'RE A DARLING! and you know it too well. You are afflicted with too much PREVIOUSNESS. You play the BANJO to PERFECTION. As a violinist you are unapproachable. Your voice is DIVINE, but PLEASE don't sing in public any more, for you might impair its rich tone. You're bow-legged and have big feet, but don't you mind that Honey.

SKUD W. W. W. You are just too most awfully funny, you know. You are the damnedest smartest skin-flint out of jail. You are a liar and a horse-thief, and you don't love Jesus, you wear government drawers and your feet stink.

This is the pile-struck cuss who got up a bill on himself, in order to acquire notoriety, and having obtained the proof sheet, was unable to pay for the rest.

Dear Reader, above you see a short sketch of the principal members of the C. P. A. Take your pick, if you are looking for a chum, you will surely get a CASE.


MONDAY NIGHT!
NOVEMBER 1 - 2, '80.
TUG
OF
WAR!
ON THE CAMPUS
'83 VS. '84
Vanquished Class will be Burned
IN EFFIGY!
Cads and Townies will stay away.




# PROCLAMATION!

THE NIGHT BEFORE THE

# ELECTION

TO BE CELEBRATED!

*WE, the members of the Class of '83 :*

Believing that children should neither be seen nor heard, especially upon Hallow E'en, hereby order all Freshmen to stay off the Campus on Monday night, November 1st, 1880, on penalty of death, spanking, or such other punishment as we may see fit to inflict.

(Signed) { Lasley, Pres.
Trainor, Sec'ty

## *ADVICE TO THE FRESHIE :*

All Freshmen should avoid the Campus Hallow E'en, as they would shun a crib, a pony or any similar iniquity. THOSE BLONDES, however, who wish "a change" of complexion, will be accomodated with black eyes on short notice.

We shall expect to hear from

**MAXWELL**

if he can stand the swear and tear of the occasion, and if

**SMITH**

appears, we will wash his feet or perish in the attempt.

*NO WELSHMEN NEED APPLY!*

The Green Banner (Freshman Standard) will be torn down on sight!

'83 holds a flush of CLUBS and will show up.

Kollege Ku-klux Press.

Sept 25-80

# THE DEAR DEPARTED

— OF THE —

# *COLLEGE PRESS.*

1879.

William W. Jordan. William J. Follett.
Frank L. Chestnut.

1880.

John Q. Mitchell. John H. Phillips.
Myron A. Hays.

## THEY HAVE PASSED "BEYOND."

Results:— "Nineteen Babies," "Hell on Camp Tupper," "Funeral Notice," and "Al Sirat."

## WE ARE "HERE."

Results:— "Knights of the White Feather," "Gas Monopoly of '81," and "Our College is a Bore."

1880

Loose Item

Here to Stay!

THE MARIETTA COLLEGE

PRESS ASSOCIATION,

— FOUNDED BY —

ILL JORDAN, SHARK FOLLETT, FRIDDY CHESTNUT,

AND OTHER EXTRA CHOICE SPIRITS.

FELONIOUS FREAKS FOR A FURIOUS FACULTY.

Loose Item

'83.

'82.

Prize Declamation,

Marietta College,

Monday Afternoon, June 28, 1880.

Cooper Pr.

'81

REPRESENTATION

OF

*Alpha Kappa*

AND

PSI GAMMA

*LITERARY SOCIETIES*

AT

*Congregational Church,*

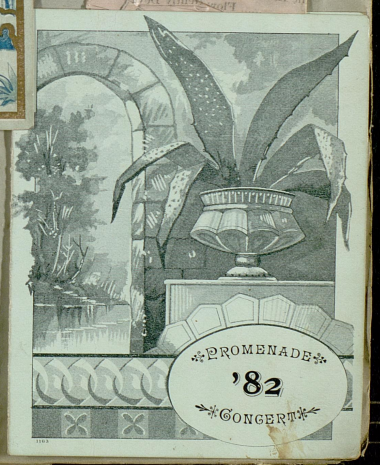
*Monday Evening, June 28,*

1880.




at Marietta

3



## Programme.

FRESHMEN.

Heroes and Martyrs, . . . . . Chapin.
W. W. Dyar, Muskingum.

The Battle of Mission Ridge, . . . . Taylor.
F. B. Loomis, Marietta.

Eulogy on LaFayette, . . . . . Sprague.
E. W. Patterson, Jackson.

The First Predicted Eclipse, . . . . Mitchell.
N. A. Shedd, Mt. Gilead.

SOPHOMORES.

"Curfew Must Not Ring To-night." . Anonymous.
Paul Eaton, Washington, D. C.

The Soldiers of the Union, . . . . Kennedy.
H. W. Nickerson, Beverly.

The Soldier's Reprieve, . . . . Anonymus.
Israel Putnam, West Winsted, Conn.

The Dream of Eugene Aram, . . . . Hood.
W. K. Thomas, Marietta.

## ORDER OF EXERCISES.

ORATION: - - - The Spirit of Romanism,
W. R. McCoy, Psi Gamma.

ORATION: - - - The Battle of Metaurus,
J. G. Hamner, Alpha Kappa.

**MUSIC.**

DISCUSSION: Should the United States continue its past policy respecting Foreign Emigration?

Affirmative—W. G. Sibley, Psi Gamma.
Negative—Douglas Putnam, Jr., Alpha Kappa.

**MUSIC.**

ORATION: - - - Loyalty to Government,
J. Beatty Warner, Psi Gamma.

ORATION: The Influence of the Reformation on the Progress of Knowledge,
F. R. Waters, Alpha Kappa.

**MUSIC.**



## PROGRAMME.

Music.

ORATION - - - L. Blickensderfer.
The Statesmanship of Oliver Cromwell.

ORATION - - - D. Putnam.
Astronomy.

MUSIC.

ORATION - - - F. R. Waters.
The Ordinance of 1787.

ORATION - - - J. G. Hamner.
An Existing Peril.

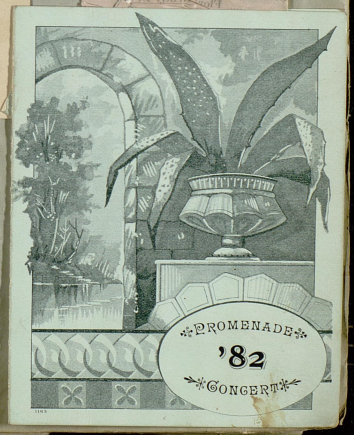
MUSIC.

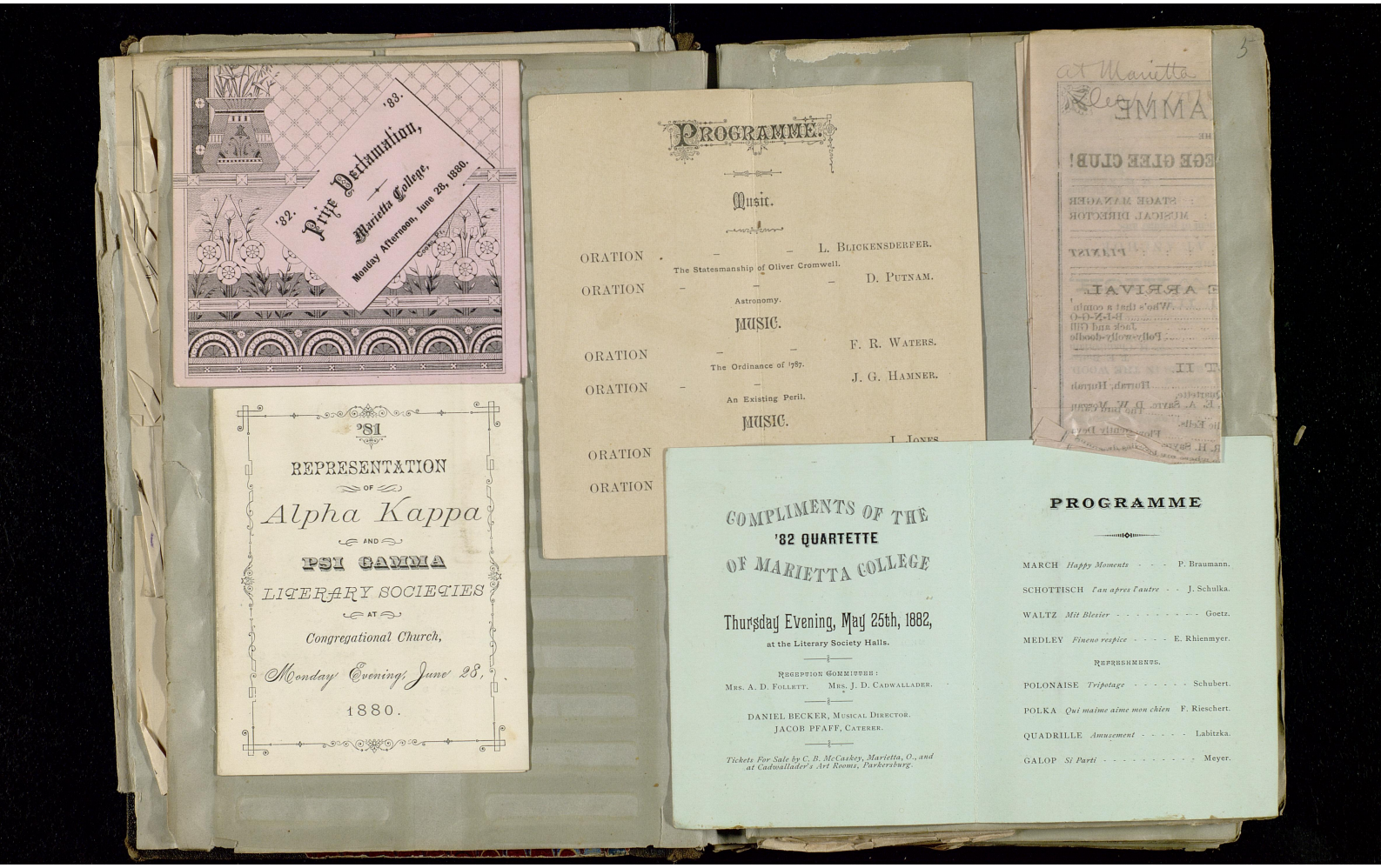
ORATION - - - J. Jones.
The Battle of Tours.

ORATION - - - T. E. Lewis.
England's Illustrious Exile.

MUSIC.

at Marietta





'83.
'82.
Prize Declamation,
Marietta College,
Monday Afternoon, June 28, 1880.

'81
REPRESENTATION
OF
Alpha Kappa
AND
PSI GAMMA
LITERARY SOCIETIES
AT
Congregational Church,
Monday Evening, June 23,
1880.

PROGRAMME.

Music.

ORATION — — L. BLICKENSDERFER.
The Statesmanship of Oliver Cromwell.
ORATION — — D. PUTNAM.
Astronomy.
MUSIC.
ORATION — — F. R. WATERS.
The Ordinance of 1787.
ORATION — — J. G. HAMNER.
An Existing Peril.
MUSIC.
ORATION — — L. JONES
ORATION

at Marietta

COMPLIMENTS OF THE
'82 QUARTETTE
OF MARIETTA COLLEGE

Thursday Evening, May 25th, 1882,
at the Literary Society Halls.

RECEPTION COMMITTEE:
MRS. A. D. FOLLETT. MRS. J. D. CADWALLADER.

DANIEL BECKER, MUSICAL DIRECTOR.
JACOB PFAFF, CATERER.

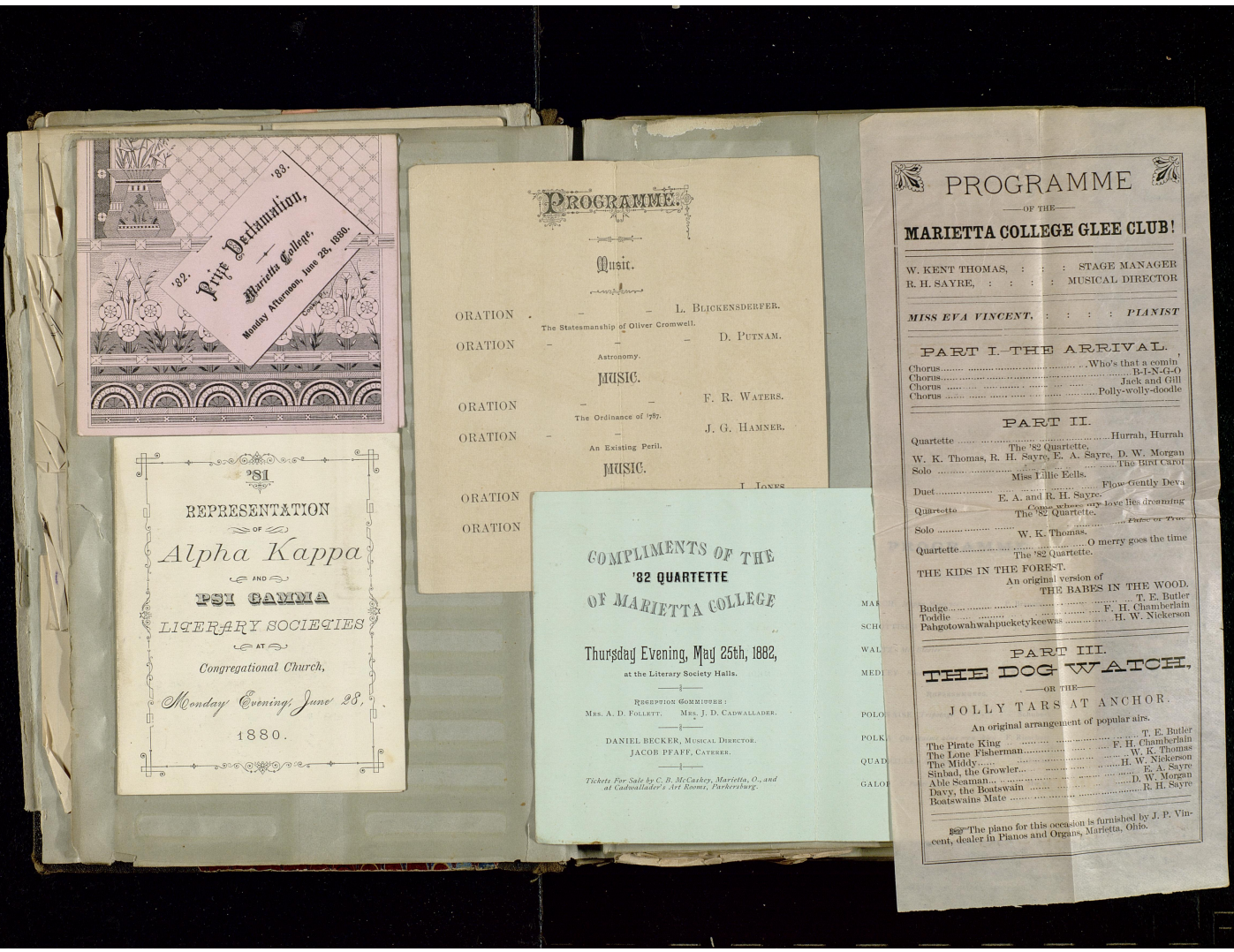
*Tickets For Sale by C. B. McCaskey, Marietta, O., and at Cadwallader's Art Rooms, Parkersburg.*

PROGRAMME

MARCH *Happy Moments* - - - P. Braumann.
SCHOTTISCH *L'an apres l'autre* - - J. Schulka.
WALTZ *Mit Blesier* - - - - - - - - Goetz.
MEDLEY *Fineno respice* - - - - E. Rhienmyer.

REFRESHMENTS.

POLONAISE *Tripotage* - - - - - - Schubert.
POLKA *Qui maime aime mon chien* F. Rieschert.
QUADRILLE *Amusement* - - - - - Labitzka.
GALOP *Si Parti* - - - - - - - - - Meyer.



'83.
'82.
Prize Declamation,
Marietta College,
Monday Afternoon, June 26, 1880.

'81
REPRESENTATION
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Alpha Kappa
AND
PSI GAMMA
LITERARY SOCIETIES
AT
Congregational Church,
Monday Evening, June 28,
1880.

PROGRAMME.

Music.

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The Statesmanship of Oliver Cromwell.

ORATION – – – D. PUTNAM.
Astronomy.

MUSIC.

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PROGRAMME
OF THE
MARIETTA COLLEGE GLEE CLUB!

W. KENT THOMAS, : : : STAGE MANAGER
R. H. SAYRE, : : : : MUSICAL DIRECTOR

*MISS EVA VINCENT,* : : : : *PIANIST*

PART I.—THE ARRIVAL.

Chorus ..... Who's that a comin'
Chorus ..... B-I-N-G-O
Chorus ..... Jack and Gill
Chorus ..... Polly-wolly-doodle

PART II.

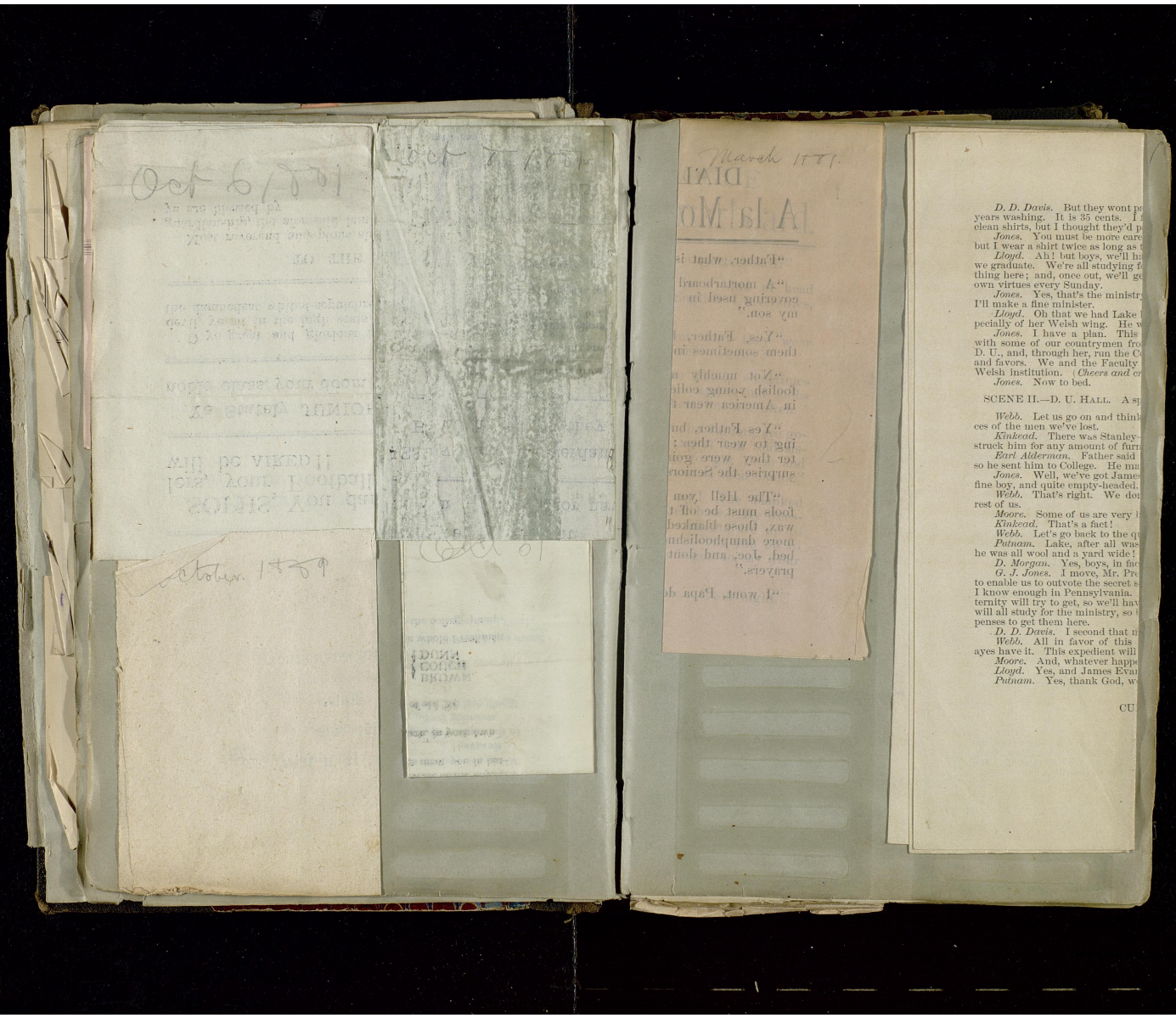
Quartette ..... Hurrah, Hurrah
The '82 Quartette.
W. K. Thomas, R. H. Sayre, E. A. Sayre, D. W. Morgan
Solo ..... The Bird Carol
Miss Lillie Eells.
Duet ..... Flow Gently Deva
E. A. and R. H. Sayre.
Quartette ..... Come where my love lies dreaming
The '82 Quartette.
Solo ..... Tide or True
W. K. Thomas.
Quartette ..... O merry goes the time
The '82 Quartette.

THE KIDS IN THE FOREST.
An original version of
THE BABES IN THE WOOD.
Budge ..... T. E. Butler
Toddle ..... F. H. Chamberlain
Pahgotowahwahpucketykeewas ..... H. W. Nickerson

PART III.
THE DOG WATCH,
—OR THE—
JOLLY TARS AT ANCHOR.
An original arrangement of popular airs.

The Pirate King ..... T. E. Butler
The Lone Fisherman ..... F. H. Chamberlain
The Middy ..... W. K. Thomas
Sinbad, the Growler ..... H. W. Nickerson
Able Seaman ..... E. A. Sayre
Davy, the Boatswain ..... D. W. Morgan
Boatswains Mate ..... R. H. Sayre

☞ The piano for this occasion is furnished by J. P. Vincent, dealer in Pianos and Organs, Marietta, Ohio.



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years washing. It is 35 cents. I
clean shirts, but I thought they'd p
*Jones.* You must be more care
but I wear a shirt twice as long as
*Lloyd.* Ah! but boys, we'll ha
we graduate. We're all studying f
thing here; and, once out, we'll ge
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*Jones.* Yes, that's the ministr
I'll make a fine minister.
*Lloyd.* Oh that we had Lake
pecially of her Welsh wing. He w
*Jones.* I have a plan. This
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D. U., and, through her, run the C
and favors. We and the Faculty
Welsh institution. (*Cheers and cr*
*Jones.* Now to bed.

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*Webb.* That's right. We do
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I know enough in Pennsylvania.
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*Webb.* All in favor of this
ayes have it. This expedient will
*Moore.* And, whatever happe
*Lloyd.* Yes, and James Evan
*Putnam.* Yes, thank God, w

CU

# PROCLAMATION!

KEEP YOUR EYES PEELED!

Not a BILLIOUS Cloud has as yet
O'erspread the Sky.

'85 did not come for naught.

'84 did not run from '85 for naught.

FRESHIES, watch your verdant eyes, for by the Gods of Heaven and Hell they are in danger.

SOPHS, You damned cowardly hostlers, your Football career and record will be AIRED!!

Ye Stately JUNIORS, the tail of a once noble class, your doom is hell and damnation.

O ye great and glorious SENIORS, the favored of the devil, ye sit in the high seats in the Synagogue, but ye are the damnedest whited-sepulchres that ever mortal eye lit on.

TO THE FACULTY.

Most reverend and pious sires, I consign to you for safe guardianship, the aforesaid lambs and wolves, bless ye them as ye aae blessed by

THE DEVIL.

1881

# THE BROKEN BROTHERHOOD.

## A COLLEGE PLAY.

### ACT I.

SCENE I.—D. U. HALL. Sat. Oct. 1st, 8 p. m. A meeting.

*Webb (presiding).* We are here to see about the treatment of the Faculty to our men, whom they have kept out of College; but first will have our regular speeches.

*Moore.* Mr President, it was a very noticeable fact, that the men excluded were mostly those initiated by us, after expensive riding, and many set ups. To my intellectual perceptions it appears a plot of that body to em barrass our fraternity. (*Enter Woodruff.*)

*All.* Hello Skud! How are you!

*Webb.* Order! Now we'll have our regular programme. Will Bro. Woodruff lead us in prayer? (*Woodruff prays and Webb resumes.*). Most of us seem unprepared, except for Mr. Putnam's oration on Hartford beer, and, as he's told us all that talking to us, we'll go on to the question.—(*Hamilton, Chestnut and other members of the Academy drop in*).

*G. J. Jones.* I don't want to brag, but I am older than most of you, and have more experience, and I tell you we have some men (of course I shouldn't name them) who could keep our fraternity against any loss.

*Moore.* Well, we have my brothers, any way, and I have another coming who will undoubtedly lead his class.

*Woodruff.* There'll be no moral tone to the College without D. U.

*Putnam.* No, by ——!

*Hamilton.* ——, Put, are you here? I was looking for you at Frank Wood's.

*Webb.* I tell you the Moore boys 'll do a good deal to make up our loss.

*Jones.* Yes, and we've got James Evans!

*Kinkead.* I claim that the Faculty infringed the rights of those gentlemen, who were honored by being connected with my—our fraternity. It was an insult to us, and we ought to resent it.

*Putnam.* By ——, boys, let's go up and break all the windows out of their damned old College.

Cries of "Come on!" "We'll ventilate her at last!" &c. (Cheers).

*Webb.* Hold on boys, thats too risky!

*Moore.* You've wasted all our time talking that way.

*Webb.* It's already nine o'clock, and past our usual time to adjourn. We will meet again next Wednesday to discuss this question; adjourned.

*Putnam.* Gimme a cigar, Kinny.

*Kinkead.* I haven't any. I had'nt time to bring down those fine ones I have up at our house. (*Exeunt omnes. Then enter Guardian Spirit of D. U. with a Welsh bible in one hand, and a rum-bottle in the other, typifying D. U.'s double nature*).

*Guardian Spirit* (*sings*).

On D. U. Exclusiveness.

That word is too often profaned
For thee to profane it—
That feeling too often disdained
For thee to disdain it.

I can give not what men call men,
But will thou accept not
The Welsh, come back brainless again,
Yet whom Prex doth reject not.

The desire of D. U. thee to steer
To her safe port, resembles
The desire of the Soph for the beer,
Which he—not she—dissembles.

(*Exit in a clap of yellow thunder, with a strong smell of beer*).

SCENE II.—A room in Prexy's house, Faculty assembled.

*Rossiter.* That grand, wise man, our ruddy leader, Prex,
As equilateral and rectangular (The "ignoble vulgar would here say "square").
A man as e'er I saw, has left us for
One of his harmless periodic drunks,
Therefore I rule—say on.

*Manatt.* Let us proceed
To settle this late sourness of D. U.
They growl, rebel, because we kept out some
Raw school-boys from their now too-crowded ranks.
No wonder such a surfeit of wild Welsh
Should turn the stomach e'en of Delta U.
Till she emits much gas, and empty wind,
And vain remonstrance 'gainst our puissance.

*Rossiter.* Well said, old dog-slinger, but—

*Chamberlain* (*interrupting*). Damn your "buts"!

*Rossiter.* Chamberlain you are fined a keg of beer,
To be dispensed when next the Faculty
Shall meet, for tumult and profanity.

*Chamberlain.* I, with Manatt, say crush them! Some of these
Profanely laugh at me, when I go by,
With scurrilous advice to pad my legs,
Sell them for fish-poles, and such empty scoffs
As should be punished, for our dignity
Demands it. I am one of you, I hope
Not all unworthy. If I lack bad breath
I'll cultivate it; blame not me, but Fate.

*Manatt.* Excellent! Some examples we must make.

*Rossiter.* Our course is taken thus far, any-how,
We've said we would'nt take in Alderman,
Stanley and Butler—let them not resist,
Lest, like some adamantine planet, hurled
On its resistless course, we in our path
Unchangeable, should meet, and crush them. See
Upon this grand emergence how like men
We may comport ourselves, and make the boys
To tremble in their boots, and study well.
D. U. is utterly scalene; all my boys
Were in Di Gam.

*Beach.* D. U. has many Welsh.
Since Mills's bounce I think that all of us
Favor the Welsh; he was too modern, far,
For this, our Faculty.

*Rossiter.* 'Tis settled then
That we not notice these complaints of theirs,
But shut these men out, our grand purpose stands
Fixed like the firm foundations of the world.
We are adjourned. [*Exeunt.*]

SCENE III.—Webb's room. Midnight. Put, Hamilton and Woodruff playing poker. Kinkead and Webb looking on. Bottles on the table.

*Putnam.* By —, Hammy, old Delta U.'s in a Hell of a fix. I wish Butler was here.

*Hamilton.* So do I. He owes me $5. (*Drinks*).

*Putnam.* Leave some for me, —— you!

(*Knock at the door. Enter G. J. Jones*).

*Jones.* Ha! Hm! How's this?

*Woodruff.* This is a religious society, and we're holding communion service.

*Jones.* Oh! All right!

*Webb.* We were talking about our losses in the Freshman Class.

*Jones.* That's very bad. But we've got James Evans.

*Hamilton.* Thank God for that!

*Putnam.* Here, you poor ——, ante up! Pass the beer, Skud. This aint like Hartford beer—they have it running where you've been in the East, don't they?

*Woodruff.* Yes. It is lush. The foam on top tastes like lamb with mint sauce, and the body of it reminds me of pomgranadoes.

*Hamilton.* The Hell you say!—in Cincinnati—

*Jones.* I must go boys, I must indeed. (*Exit.*)

*Webb.* Jones is awfully worried. He thinks we bored Garfield when he was here, so that he hadn't strength enough left to get well on.

*Kinkead.* I presume he alluded to that floral offering that I and the rest of us sent him; why, he didn't even accept—

*Putnam* (*interrupting*). Here, Hammy! By —! that's the most dishonorable trick I ever saw! Put my checks back, damn you! (*Stacks the deck*).

*Hamilton.* I'm coming in. Gimme (hic) three cards.

(*Woodruff falls under the table*).

*Putnam.* Full again! Oh blessed state! (*Drinks*).

*Hamilton.* Well, it's two o'clock; I must go. (*Cock crows*).

*Putnam.* (Hic) Listen to the (hic) m—mocking bird. (*Falls under the table*).

*A voice under the table.* G—g (hic) get your feet off of that! P—poor b——!

## ACT II.

SCENE I.—G. J. Jones's Room. The Welsh assembled.

*Jones.* How our positions bind us together; and yet these Americans revile us. They are jealous of us, and we don't brag of our Welsh blood either. (*A knock at the door*).

*D. D. Davis.* Who's there?

*A voice without.* It is I, L——.

*Jones.* *What do you* want?

*Voice.* Oh, nothing, only to drop in a moment.

*Jones.* Leave the door locked, Lloyd. As I was going to say, the Faculty like us, any way. Why, they pay us money to come here, while Americans and Philistines have to pay a good deal to get in at all. The Faculty ought to know who are the best sort of students.

[Reprint from "NEW YORK CLIPPER."]

# PARALYZED!!

## THE DAMNED BRAGGARTS OF '85,

### BROUGHT DOWN AND TRAMPLED ON BY THE RATS!

## Contemptible Curs Completely Conquered!

***In Spite of the Advantage which the Size of their Feet gave them.***

**The Fresh pour forth from their Saloon Haunts, Only to be trampled in the Dust.**

The fly-blown, bed bug-eaten class,
Of putrid Freshman micks,
At kicking foot-ball dropped their—mule,
When beat by '86.

### NOTES ON THE GAME.

BLICKENSDERFER, was absent playing pool.

EVANS, judging by his peculiar odor, keeps a pet skunk.

RATS thought he had a picnic with the Rats, but on a run for the ball fell into an excavation not used recently.

PORTER was slapped in the mouth during a rush. The fellow that did it thought he was playing "Slap Jack."

* * * * *

At the last part of the first game a Rat tried to kick the ball over Villers' ear and would have succeeded had it been possible. The ball struck his ear and bounced out. Goal won by accident.

### LAST THREE GAMES.

An easy walk over for the Rats.

At the end of the second game the Fresh braced up with deep draughts of assafœtida and sulphuretted hydrogen, but in vain.

CURTIS is so practiced in running from a fight that he makes a swift rusher.

RUSSELL showed that all his brains are in his feet.

The Fresh expected the mere smell of LEONARD's feet to overcome the Rats, but even THAT could'nt phase them.

After the games the Fresh adjourned to the C——

### COMMENTS OF THE PRESS.

"Bully for '86, She's hell on wheels."—Harpers' Weekly.

"That gaseous nebulosity of dodgasted measly shrimps known as '85 has gone to hell by a flying-machine." Brooklyn Eagle.

"We'r damned well rid of '85, by——"—Christian Union.

"Good enough '86, do it some more." OLIO.

---

March 1771.

*D. D. Davis.* But they wont p
years washing. It is 35 cents. I
clean shirts, but I thought they'd p
*Jones.* You must be more care
but I wear a shirt twice as long as
*Lloyd.* Ah! but boys, we'll h
we graduate. We're all studying f
thing here; and, once out, we'll g
own virtues every Sunday.
*Jones.* Yes, that's the ministr
I'll make a fine minister.
*Lloyd.* Oh that we had Lake
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*Jones.* I have a plan. This
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Welsh institution. (*Cheers and cr*
*Jones.* Now to bed.

SCENE II.—D. U. HALL. A s

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I know enough in Pennsylvania.
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*Moore.* And, whatever happ
*Lloyd.* Yes, and James Eva
*Putnam.* Yes, thank God, w

CU

THERE WAS A CLASS OF YOUNG MICE.

Who thought they could beat us so nice.

But the 23 Rats.

Like ancient tom cats

Cleared them all out in a trice. '86

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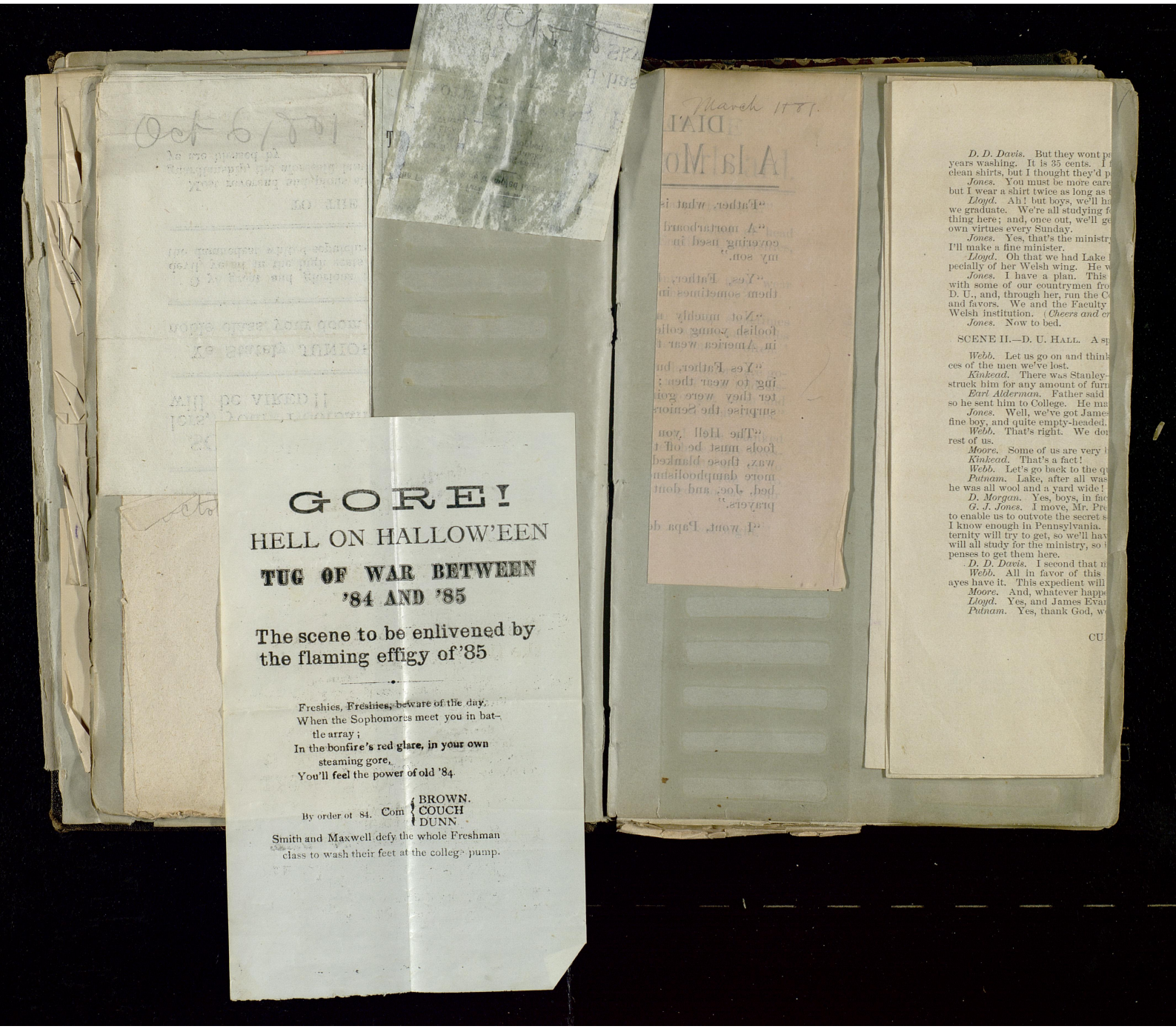

# GORE!

## HELL ON HALLOW'EEN

### TUG OF WAR BETWEEN '84 AND '85

**The scene to be enlivened by the flaming effigy of '85**

Freshies, Freshies, beware of the day,
When the Sophomores meet you in battle array;
In the bonfire's red glare, in your own steaming gore,
You'll feel the power of old '84.

By order of 84. Com { BROWN. COUCH DUNN

Smith and Maxwell defy the whole Freshman class to wash their feet at the college pump.

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years washing. It is 35 cents. I
clean shirts, but I thought they'd p
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# DIALOGUE
# A la Mortarboard.

"Father, what is a mortarboard?"

"A mortarboard is a kind of head covering used in English Universities, my son."

"Yes, Father, but dont they wear them sometimes in this country?"

"Not muchly me child, sometimes foolish young college squirts and snobs in America wear them, but not often."

"Yes Father, but the Juniors are going to wear them; one of 'em told sister they were going to get them and surprise the Seniors out of their boots."

"The Hell you say! The blanked fools must be off their base. By Jeeswax, those blanked students are up to more damphoolishnesss—but run off to bed, Joe, and dont forget to say your prayers."

"I wont, Papa dear. Good night."

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ternity will try to get, so we'll hav
will all study for the ministry, so
penses to get them here.
*D. D. Davis.* I second that m
*Webb.* All in favor of this
ayes have it. This expedient will
*Moore.* And, whatever happe
*Lloyd.* Yes, and James Evan
*Putnam.* Yes, thank God, w

CU

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Scarce a crumb was she able
To eat at the table,
But out in the pantry—Oh! Lawd!

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It is sa'd that the girls of Poughkeepsie
When they drink Vassar ale get sough teepsie
That of the police
It takes two apice
To escort home each bibulous geepsie.

---

The bride led up the bread aisle,
Got up in the most killing staisle.
When asked if she'd be
A true wife to he,
She promptly replied: "I should smaisle."
—*Puck.*

And then for a few days thereaughfter
There were smiles and kisses and laughter—
Then he tried to compeller
To forsake her old feller.
But she kicked and said "I dont haughter."
—*Steubenville Herald.*

---

Oct 21, 1882

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e was a Bohemian beaugh,
wrote of the "Beautiful Snough;"
! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! !
w gone to rest, in that land of the blest,
e he'll soon meet the Stalwart Guitough.

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remarkably handsome young maghn,
down on a glycerine caghn;
When the grease touched his skign,
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C. A. B.

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is a small village called Alnwicke,
e inhabitants fell in a palnwicke
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re was an old man of Alife,
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once lived, not far from St. Denis,
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# HELL ON HOLLOW'EEN

A band of sucklings now are seen
Parading on the College green.
Their mother! How they cry for her
To come and loose their diaper.

To rock their cradle, give them titty,
They have no father, more's the pity,
They'r bastards cast upon the earth
By Verdancy dammed and given birth.

BLICKENSDERFER:—The missing LINK.
"If I were Darwin's grandpapa
It follows, don't you see,
That what is good for man and beast
Is doubly good for me."

BUELL. Go wash! young man, go wash!

BRAZIER. The (*pony*) Jockey.

COUCH. We'll let Haskell describe him.

DAWES. The little boy wont be out.

DYAR. This verdant Fresh depends on Prex's favor.

EVANS. The possesor of all the propensities of his cousin John of Cow Run (own).

HAMNER. This puny pugilist will have some of the conceit taken out of him.

HUMPHRIES. Another LINK.

HUNTER. A man with as little brains as necktie.

LEACH. The d——— West Virginia numbskull.

LUCAS. The poor bottle from Harmar whose mouth is his sole defence.

MITCHELL.
For great self-conceit
And big stinking feet,
This chronic dead-bead
Takes the sweet meat.

PORTER. It is to be hoped that he will not leave '86.

WARD. This verdant youth is now under indictment by the Grand Jury for boring fellows to death with lengthy harangues on his recent trip to Europe.

WATERS. The boaster who intends to stay home Hallow'een.

SHEDD.
I think I am greater and know by far more,
Than poets and scholars who have flourished before.

WILLIAMSON.
This blustering blathering country skunk
Can do naught else but boast and flunk.

They'll scream full loud and louder still,
They'll cry for their "Ma" with a royal will
When the sturdy Sophmores' hickory cane
Upon their backs quick blows shall rain.

Oct 21, 1882

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That of the police
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And there dwelt in the city a certain tribe whose numbers were few; and the captains and chiefs of that tribe came together for counsel.

And they concluded with themselves that it was good to give themselves up to the devil, and thereby to beget thro' him numbers and riches. And they gave unto themselves for a name D. U.; and the meaning thereof was Devil's Unclean. For a covenant of which, they took unto themselves one Davies, a stranger from a distant land of the east.

And they waxed mighty, and grew in numbers and in dirt. And they sent many men from *the* school of the city and they went out among the heathen of other lands—and were in their element.

And after many seasons they made for themselves a house of meeting; and their number grew and they begat for themselves a Dimond set in Putnam gold; and Dimond begat a crystal chandelier, and they suspended it in the house of meeting, and by this time their number was great, even to a score.

And there was in that city one Evans, surnamed John, who was pledged unto their faith; and it came to pass, that, as he went into the fields, he was tempted by a female, named Durham, clad in Brindal raiment, whose occupation it was to keep green the walks of that city, and he fell, and was cast out of the city.

And there was in the tribe, Shane, a prophet, and Williamson, a Pharisee, and Thorniley, who lacked understanding, and Dunn, the slovenly, and Davies, the stranger, whom they had made the covenant of with the Devil, and Lloyd the Welshman, and Morris, the conceited, and Beach, and Dawes the fool, and Russel, and Means, the weak-eyed, and Means the weak-minded, and Morgan, the self-important, mighty in Bicycle knee-breeches and pretentious and little in brains.

And it came to pass that they consulted to gain favor among the women of the city, and they called unto them a certain maiden, who was adapted by God for their association, in-as-much as her nose was inclined upwards so that she inhaled the pure air of Heaven, instead of the stench arising from her associates of the Devil's Unclean, and she advised with them and said, "Have a dance." And they followed her uprighteous counsel and made their house of meeting into a dance house.

### CHAPTER II.

But the good people of other tribes of the city said, "Let us destroy this unholy place." And they counseled how they might destroy their house of idolatry, and lay waste their temple of wickedness. "For," said they, "behold how these are wholly given up unto wickedness, and their deeds are filthy in the sight of men.

"Let us scatter their treasures abroad, that their stench may no longer prevail in the land." And they said forthwith "Its a go." Then gathered they together, unto them, the mighty chiefs of their tribes, and their number waxed great and they became strong in their purpose. Then proceeded they with their righteous host, filled with joy because they did a good thing in the eyes of the people.

And they encamped at night in the land of the enemy, and laid waste their place of wickedness and debauchery.—And they took Chandalier, the pride of their life, and they spake among them-selves saying: "In-as-much as this one has dwelt in their house of wickedness, let him be destroyed, for he is an evil thing and an abomination." And so it was done.

And they took much other treasure, and said: "Lo! we will place these in our righteous temples, that they may be a token to the people that we have fulfilled the covenant that we made with them."

And there was one Musikbox who dwelt among them which was a servant to Morris the conceited and this one did make a horrible din and a noise like unto the noises of Hell. Then said the righteous host: "Let this one be destroyed that this horrible noise be heard no longer in the city." Then arose a mighty one of the host, and smote Musikbox.

And his spirit left him and entered into one Chapelogan and still serveth Morris, the conceited; and has become an abomination fo the righteous ones of the congregation.

Thus were the Devils Unclean discomfited and thrown into confusion. But the people rejoiced greatly thereat and said: "It is well." And the righteous host rejoiced greatly among themselves and said: "This is boss."

Then retired they to their virgin couches, and the peace of God was shed over their slumbers.

For, verily, the way of the transgressor is hard and the workers of righteousness have their reward.

### CHAPTER III.

And it came to pass that when the Devil's Unclean did come up to the tabernacle to sing and to dance and rejoice in that they had beguiled innocent maidens into their loathsome den. Yea! with much gladness did they approach their house of idolatry, saying "this night will we have much pleasure."

But, verily, there was weeping, and wailing, and gnashing of teeth when they beheld the works of the righteous. "Who hath done this?" sayeth Shane the prophet. "Who ever hath done this thing, shall be beaten with many stripes." And there was loud lamentation and wailing among that tribe.

Now, there dwelt in the same city another tribe, named "Sig," with mighty men of valor and wisdom. And the Devils Unclean spake among themselves and said: "These are they who have done these things. Let us go straightway and spread abroad their infamy."

Now, there was a certain Judge among them, who hearing these things was wroth, and did approach Morgan, the mighty in bicycle, and saith unto him: "How saith thou that I and my brethren had a hand in this matter?"

And Morgan did begin to deny that he had said aught of him or his brethren, and did make excuse that he did see one of the tribe of "Sig" about their temple of idolatry. He was a weak man, and certain of the Devils Unclean, among them, Morgan of the bicycle, and Means of weak eyes had banded themselves together and sworn a great oath that they would chastise this one. But they were sore afraid, for the tribe of "Sig" was mighty in numbers and valorous men. So straightway they thought to excuse a certain one of another tribe of the city—"Digs"—who abounded in power and valor,—but they feared them; so after a meeting of the captains and chiefs of their people it was decided to employ a *great* and *mighty marshal* of the city whose girth encompasseth many cubits. And the marshal arose in his majesty and said: "Can such things be in this city?"

And forthwith drew he inspiration from a bottle.

Then proceeded he forth—great with valor and whiskey, and beheld he one of another tribe.

Then cried he: "Eureka! Ecce homo!" "Thou art even the one I beheld departing with the treasure from the temple of the Devil's Unclean. Repair with me to the "Jug." Thou art Sisson, of the tribe of "Dig."

Then said that one, "Nay! I am the great and mighty Coe—of the tribe of "Sig"! Depart thou to Hades!"

Thus was the great and mighty marshal foiled in his purpose and put to confusion,—that it might be true which is written: "The devices of the wicked shall come to naught."

Thereupon there was great rejoicing in the land, except among the maidens who understand not such things but meddle with what they know not of. Yea, verily! There was much lamentation among them and they cried in distress: "Shall we no more have pleasure in the hall of the Devils Unclean?

Truly it is a despicable deed, and the "Sigs" and "Digs" will be sore afflicted in that we turn our fawning glances upon another."

But among the "Sigs" and "Digs" there is much rejoicing,—as over those who do good deeds.

*Thus endeth the Chapter.*

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PROFESSOR—Which is the more delicate of the senses? *Sophomore*—The touch. *Professor*—Prove it. *Sophomore*—When you sit on a tack. You can't hear it; you can't see it; you can't taste it; you can't smell it; but it's there.

She was the
That mortal ey
Her name is Annab
Her bangs were curled with bandoline,
Her cheeks were smoothed with vaseline,
Her teeth were brushed with fine dentine,
Her face was washed with cocaine,
Her gloves were cleaned with gasoline,
She wore a dress of grenadine,
Looped over a skirt of brilliantine;
Her petticoat was bombazine,
Her foot was shod with a kid bottine,
Her wounds were healed with
She sailed away from Mussatine
In a ship they called a brigantine;
She flirted with a gay marine
Till they reached the Republic Argentine,
Where the
And lived

Nov 19
1892

# Nursery Programme for Hallow E'en.

Tune—"Babies on Our Block."

BRYAN—
The girls all think I'm pretty,
I sing in the College Choir,
While striped pants and dudy shoes
Are all my heart's desire.

My rosy mouth, my long watch-chain,
My cow-boy shirt, my hair,
They all conduce to mash the girls
And make me doubly fair.

COULTER—Any remarks?

CORNER—
This modest little boy
Our time (nor space) will not employ.

HALL—
O rarest brick from red clay hills
And West Virginia's rocks and rills,
Your fame is spreading far and wide,
But *hoar* bumps mar your pretty hide.

HARRISON—
Papa's hope and mamma's joy,
Darling little Jakey boy.

HASKELL—The saint—
It is my parents fond desire
That I should touch the poet's lyre.
(Our Opinion)—
Although your verse will not be read
Till all humanity is dead.

JANNEY—This conceited little puppy thinks himself private tutor of the Sophs in analytics.

JOHNSON—A sheep in wolf's clothing. A patron of Greeky's livery.

LOOMIS—Parvus, minor, minimus.

LORD—Horrible visu! Monstrum ingens. Translated for his own benefit—a rosette.

McKINNEY—Rose of Sharon.

ROEMER—Keeper of the Princess during the General's absence.

SHAW—
If join the College Choir I may,
All discord then will pass away.
Mitchell's voice will then be drowned
By roars from me, a baying hound.

TWINEM—
The old oaken bucket,
The iron bound bucket,
The *moss covered* bucket
That's going to—well.
Bye Babies! Bye Oh.

PROFESSOR—Which is the more delicate of the senses? *Sophomore*—The touch. *Professor*—Prove it. *Sophomore*—When you sit on a tack. You can't hear it; you can't see it; you can't taste it; you can't smell it; but it's there.

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She sailed away from Muscatine
In a ship they called a brigantine;
She flirted with a gay marine
Till they reached th' Republic Argentine,
Where she were [illegible] by the Dean
And lived [illegible]

# DELTA UPSILON'S PRAYER.

O God of Delta Upsilon, we come humbly before Thee. We come humbly, because, as Thou knowest, it is our nature to cringe and squirm and that we are after the manner of Uriah Heep.

We petition Thee, look with favor upon our riding. Thou hast given us Jno. Evans. Thou hast given us duplicity. Thou hast given us favor in the sight of women; but these are of no good. Give us "B" classmen. O God, give us "B" classmen!

Blind them that they may take our pledge. May they not see through our devices, and may they believe our lies. May they believe that when "Billy" Morgan goes down to the Academy and grasps their hand when they come from recitation that he is not riding them, but doing it out of pure friendship and love. May they not see, that when "Cooke" Means, or any of the rest of the boys in D. U. treat them, or take them to shows or give them *taffy*, and then *just happen* (?) to have a pledge and want them to sign it, may they not see that it was a preconcerted plan. And when we tell them that all the nice boys are going D. U., may they not know that we mean—if we can get them,—which we can't.

O patron God of Delta U.! Well do we remember when those men in this College who were refused by the "*secret societies*", banded themselves for the destruction of the "*secret societies.*" This destruction has been delayed for some reason or by accident until our enemies say may-be you are sleeping or taking a walk. But we don't complain, for we know that Gabriel will bring their destruction. But that is looking too far into the future to ride "B" classmen on.

We thank thee for thy inspiration that produced Minor Morris' "Ode to D. U." That was worthy of thee if, as has been said, you were sleeping. That was good—all but the rhyme, metre and matter.

We also render thanks for that beautiful hymn—"When I ("Mike") Moore) belonged to the ring" (not the accommodation ring that one of our alumni (?) is wearing). But, there was too much "gin sling" and "kack" in it. We are afraid that will sour on the Faculty's stomach. Then it brought too forcibly to our minds the memory of Hamilton, Chestnut and "Hor-ass" Stanley who have delayed entering College.

We thank Thee for again sending to us Butler, and for sending before him an account of his riches—even though exaggerated—to keep the dear girls straight; for they love him, and in looking upon his diminutive body they forget his dwarfed intellect.

Thou hast given us young Haskell. We thank Thee for him. He says he looks into his heart and sees nothing but wickedness and filth. That's right. For we don't want too much contrast among us. Besides he goes up on the "hill" and "thinks." We are glad he "joined the band." Again Thou wast wise in this: When Thou had'st seen the evil effect of Haskell the elder, knowing that too much poison acts as an emetic, then Thou gavest us his son.

We are mindful of Thy beneficence—we remember that Thou hast enriched us with D. D. He is a good fertilizer. But we can't ride "B" classmen on that. Give us some *new* scheme for riding. Our *old* ones are becoming too attenuated.

We might use the new Prof., but we fear that we can't manage our *subject*, and refrain when we remember how much trouble Baalam had with *his*.

O God of D. U. keep the "B" classmen under Thy protection. May they not become wise in our ways; may they never see that B. Morgan is an ass, and may Curtis' feet give their nostrils a wide birth.

Now, O God! open the flood-gates of Wales that our countrymen may flock unto us and that we may always be able to report that we have a majority of the "College Choir,"* and to Thee shall be all the honor and glory (of D. U.) forever and ever. Amen.

[This prayer was uttered in Welsh, (the God of D. U. understanding no other language) but is here translated for the benefit of white people.]

* Report of Marietta chapter in D. U. Convention of '78,—"We have a majority in the College Choir."

PFSADA.

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HASKELL—The saint—
It is my parents fond desire
That I should touch the poet's lyre.

(Our Opinion)—
Although your verse will not be read
Till all humanity is dead.

JANNEY—This conceited little puppy thinks himself private tutor of the Sophs in analytics.

JOHNSON—A sheep in wolf's clothing. A patron of Greeky's livery.

LOOMIS—Parvus, minor, minimus.

LORD—Horrible visu! Monstrum ingens. Translated for his own benefit—a rosette.

McKINNEY—Rose of Sharon.

ROEMER—Keeper of the Princess during the General's absence.

SHAW—
If join the College Choir I may,
All discord then will pass away.
Mitchell's voice will then be drowned
By roars from me, a baying hound.

TWINEM—
The old oaken bucket,
The iron bound bucket,
The *moss covered* bucket
That's going to—well.

Bye Babies! Bye Oh.

PROFESSOR—Which is the more delicate of the senses? *Sophomore*—The touch. *Professor*—Prove it. *Sophomore*—When you sit on a tack. You can't hear it; you can't see it; you can't taste it; you can't smell it; but it's there.

Nov 19
1882

She was th[illegible]
That mortal e[illegible]
Her name is Annah.
Her bangs were curled with bandoline,
Her cheeks were smoothed with vaseline,
Her teeth were brushed with fine denvine,
Her face was washed with coraline,
Her gloves were cleaned with gasolin
She wore a dress of grenadine,
Looped over a skirt of brilliantine;
Her petticoat was bombazine,
Her foot was shod with a kid bottine,
Her wounds were healed with [illegible]
She sailed away from Muscatine
In a ship they called a brigantine;
She flirted with a gay marine
Till they reached th' Republic Argentine,
Where [illegible] were [illegible] by the Dean
And lived [illegible]

# OCCUPATIO
## Academicae Literariae Societatis

ANNO ACADEMICAE XLIV

et Anno Domini MDCCCLXXXIV Martii Mensis XXI

Dei Gratia et Permissione Tempestatis,

M. SQUINTE ANDRE et H. ABORTIVE MAXWELLE Praeceptoribus.

The Academian Demigoddess, MAXWELL, Patroness of the Marietta Academy, will take the kink out of her neck and make her positively first and last appearance on terra firma, and conduct the exercises after the manner of {wo} men.

## PROGRAMME.

With Divers Explanatory Notes.

SONG ..... Welsh Choir.
Original words Welsh and English, mingled to please the ear.

ESSAY ..... F. G. Moore
In which the gentleman will dramatically rehearse his recent action of brave daring by which he dispersed a mob of howling hazers and destroyed the partition between his and his neighbor's room.

DECLAMATION ..... E. F. Gates.
The audience may feel assured that his mother knows he's out.

### ROLLO AND ALONZO.

ROLLO ..... W. G. Beach
It was our intention to have this character painted on the scenery, but it was thougt that BEACH would answer the purpose.
ALONZO ..... I. O. Reynolds
Special attention is invited to the gentleman's graceful gestures.
SENTINEL ..... C. L. Price
In this character of sentinel, Mr. PRICE will show how with his little gun he bravely defended the Academy on Hallow Eve, and will also show the audience where he was subsequently kicked.

ESSAY ..... Cultivation of the *Hart* ..... Geo James.
Mr. Jones will discourse on the cultivation of this beautiful male animal of the ***Cervidæ*** family. Here-to-fore the Welshmen have given their attention to the cultivation of the female animal of the ***Bovine*** family.

DECLAMATION ..... C. M. Humes.
Mr. HUMES, if the committe can prevail on him, will appear disguised in a clean face.

### SIR. CHRISTOHHER AND QUIZ.

QUIZ ..... S. H. Putnam.
This Putnam is not implicated in the Harmar bond case. Although his name is JUMBO, he does not do such big jobs.
SIR. CHRISTOPHER ..... J. O. Jones.
This half-starved Welshman from the Ewing Club may not be able to pronounce all the words, and the audience are requested not to throw books at him or otherwise increase his embarrassment.

ESSAY ..... St. Sophia. ..... B. W. Labaree.
To any in the audience, who on account of this poor heathen's week voice, may miss any of the essay we would say that it can be found enlarged and improved in Littell for January, 1879.

DECLAMATION ..... Benefits of Drinking. ..... H. W. Dickinson.
This vulger declamation of our only genuine and original half-breed, was evidently called from certain eloquent(?) and logical(?) pulpit utterances.

### TRIAL SCENE.

PORTIA ..... R. M. Labaree
D. Putnam's latest imported what is it whose sex has been a mystery, will reveal its true sex in this character.
SHYLOCK ..... W. M. Reese
The audience will understand his very natural eagerness for the piece of meat, when they are informed that he is steward of the Ewing Club this week
GRATIANO ..... W. G. Beach
Little Walter the prodigy of the Academy, and the pride of the Fourth St. ladies.
BASSANIO ..... B. Dawes
DAWES will here carry out his ancestral character of the chronic borrower who gets people into trouble. Great naturalness may be expected.

ANTONIO { As this character has but little to say it was to be played by Tutor but he was needed at the curtain. } C. W. Newton.

### SONG.

For farther information see H. A. Maxwell, stage carpenter and janitor.
We beg the audience to be satisfied; and like honest Sancho bid God bless the giver, nor look a gift horse in the mouth.

## Nursery Programme for Hallow E'en.

Tune—"Babies on Our Block."

BRYAN—
The girls all think I'm pretty,
I sing in the College Choir,
While striped pants and dudy shoes
Are all my heart's desire.

My rosy mouth, my long watch-chain,
My cow-boy shirt, my hair,
They all conduce to mash the girls
And make me doubly fair.

COULTER—Any remarks?

CORNER—
This modest little boy
Our time (nor space) will not employ.

HALL—
O rarest brick from red clay hills
And West Virginia's rocks and rills,
Your fame is spreading far and wide,
But *hoar* bumps mar your pretty hide.

HARRISON—
Papa's hope and mamma's joy,
Darling little Jakey boy.

HASKELL—The saint—
It is my parents fond desire
That I should touch the poet's lyre.
(Our Opinion)—
Although your verse will not be read
Till all humanity is dead.

JANNEY—This conceited little puppy thinks himself private tutor of the Sophs in analytics.

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LOOMIS—Parvus, minor, minimus.

LORD—Horrible visu! Monstrum ingens. Translated for his own benefit—a rosette.

McKINNEY—Rose of Sharon.

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SHAW—
If join the College Choir I may,
All discord then will pass away.
Mitchell's voice will then be drowned
By roars from me, a baying hound.

TWINEM—
The old oaken [illegible],
The iron bound bucket,
The *moss covered* bucket
That's going to—well.
Bye Babies! Bye Oh.

PROFESSOR—Which is the more delicate of the senses? *Sophomore*—The touch. *Professor*—Prove it. *Sophomore*—When you sit on a tack. You can't hear it; you can't see it; you can't taste it; you can't smell it; but it's there.

She was th[illegible]
That mortal e[illegible]
Her name is Annab[illegible]
Her bangs were curled with bandoline,
Her cheeks were smoothed with vaseline,
Her teeth were brushed with fine dentine,
Her lace was washed with coaline,
Her gloves were cleaned with gasoline,
She wore a dress of grenadine,
Looped over a skirt of brilliantine;
Her petticoat was bombazine,
Her foot was shod with a kid bottine,
Her wounds were healed with [illegible]
She sailed away from Muscatine
In a ship they called a brigantine;
She flirted with a gay marine
Till they reached th' Republic Argentine,
[illegible] by the Dean
And lived [illegible]

The following are a few *literal* extracts from the Constitution, By-Laws, &c. of the ALPHA SIGMA PHI Fraternity. We present them to the public, not expecting any thanks for our arduous labors, but trusting that they will prove beneficial to the outside world in general.

## CONSTITUTION.

"ART. I, Sec. 1.—This Society shall be called the A. Σ. Φ. Fraternity, from the three Greek words, Ἀῤῥησια Σοφία Φιλία" (Secrecy, Wisdom, Friendship).

"ART. III, Sec. 2.—All elections for membership shall be by ballot, and two votes shall exclude any candidate for admission. Nor shall any candidate be proposed *oftener than twice at any one meeting.*"

"ART. IV, Sec. 1.—The candidates for admission having presented themselves, the President shall administer to them the following oath: 'You do most solemnly swear, before the members of this Society here present, that you will never by word or deed, by sign or look, or in any other conceivable manner, divulge or cause to be divulged any thing that may pertain to the secrets of this Society * * * * * * (Then taking a badge of the Society, he shall say) 'This, gentlemen, is the badge by which you will hereafter be known as members of this Society. The gold border which surrounds it is an emblem of the bright bond of friendship which must ever unite the members of this fraternity. The dark enamel signifies the *impenetrable* veil of secrecy with which its every action is shrouded. The pen and book are emblematic of the highly literary and useful character of its proceedings, which the three letters A. Σ. Φ. signify, and these are the fundamental principles of our fraternity.' The Society has adopted as its motto, *Causa latet vis est notissima.*"

"Sec. 2.—The initiation fee shall be ten dollars ($10,000), and must be paid before entrance into the Society Hall."

## BY-LAWS.

"ART. I, Sec. 1.—Order of exercises.

1. Calling Chapter to order. 2. Singing. 3. Roll call. 4. Reading minutes. 5. Appointment of Critic. 6. First declamation. 7. Singing. * * * * 11. Singing. * * * * 16. Has any one anything to offer for the good of the Chapter? * * * * 22. Doxology. 23. Adjournment."

"ART. IV, Sec. 1.—All secret property belonging to the Chapter shall be kept in the hall of the Chapter." (Subject to the will of the members of the other Fraternities.)

Extracts from Initiation:

The Vice-President asks—"Who are these who stand in the gloom and darkness which shrouds our mysteries? Why are they here?" (Give it up.) The Marshall responds: "These are they who desire to become members of our fraternity, to become to us as brothers, and to join with us in upholding the banners of *Secrecy*, *Wisdom* and *Friendship.*" * * * * * "If when the candidate returns to the ante-room, you think there is danger of his trying to leave, you will lock the outside door and secure the key. If the candidate refuses to answer any questions, the Marshall will present his sword at the breast of the candidate. At the end of the questioning, he shall help carry the coffin around the room, with the candidate in it." "The candidate is conducted to the covered table in the center of the room, where he shall be directed to place his right hand upon the skull and take the oath. He shall then be led to the curtained space where the President says, "Behold the fate which every traitor must expect." The Marshall shall then open the curtains, allowing the candidate to see the corpse and ghost pointing to it. Then the President says, "Let him be arrayed in the robes of the order." The candidate shall then be arrayed in an under-garment of the feminine gender—if one is attainable,—a hoop-skirt and a paste-board crown terminating in asses' ears. If the candidate refuses to answer any question he may be made to feel the edge of a sword on his throat; or he may be placed in such a position as is favorable to the external application of a fire-shovel or a shingle; and so on *ad infinitum*, with "skulls," "corpses" and "high literary attainments."

Although the half has not been told, we still trust enough has been revealed to enlist in behalf of the "True Fraternity" all lovers of the true and beautiful.

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The iron bound bucket,
The *moss covered* bucket
That's going to—well.
Bye Babies! Bye Oh.



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HALL OF THE

# MARIETTA CHAPTER OF THE DELTA UPSILON FRATERNITY,

*Marietta, O., 8:30 A. M., September 20, 1881.*

WHEREAS, In the order of Divine Providence our most honored brother, the President of the United States, has been taken from us by death; and whereas, it seems fitting that we should give expression to the emotions which this sad event awakens in our hearts, an event especially sad to us by reason of his close Fraternal relation; Therefore

*Resolved*, I. That in the death of JAMES ABRAM GARFIELD, our Fraternity loses its most distinguished member; the Nation an illustrious Chief Magistrate; and Humanity one of the noblest representatives of greatness of which history gives account.

II. That we join our sorrow with those of patriots everywhere, and unite with what we believe to be the common sentiment of all civilized humanity, in sympathy with the bereaved family of our deceased brother.

III. That the lofty position attained by him in life, through God's blessing upon a heart ever moved by generous impulses; upon great intellectual powers developed by a liberal education and broad culture; upon an indomitable will, which made the adverse circumstances of obscurity and poverty in early years but the stimulus to triumphant effort and splendid achievement, should ever be held in remembrance as an incentive to the higher aims and the nobler work of life.

IV. *Be it further Resolved*, That copies of these resolutions be sent to the afflicted family, to each of the our sister Chapters, and to the President of Williams College, our dearly beloved brother's Alma Mater, and the seat of the mother Chapter of the Delta Upsilon Fraternity, of which he was an active member, and in behalf of which he labored most earnestly both during his college and after life.

GRANT KINKEAD,
L. H. SHANE,
EARLE S. ALDERMAN, } Committee.

[Seal] President, J. B. WEBB.
Sec'y, E. F. DUNN.



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No 28 L

## PROGRAMME:

*Morning, 10 A. M. to 12 M.*

1. 100 Yards Dash.....Running Shoes, by H. Lord & Co.
   Winner, Couch '86 Time, 12½ sec
2. High Kick.....Cake, by J. Pfaff.
   Winner, Hall '87 Height, 6' 11"
3. ½ Mile Walk.....Box Cigars, by C. W. Jenvey.
   Winner, Loomis '87 Time, 4' 43"
4. Throwing Hammer.....Box Cigars, by E. G. Brigham.
   Winner, Couch '86 Distance, 49' 9"
5. Standing Broad Jump.....Bracket, by L. Goebel.
   Winner, Boyd '84 Distance, 10ft ½ in
6. Running Broad Jump.....Carriage, by J. Reckard.
   Winner, Harrison '87 Distance, 18' 4"
7. Potato Race.....Chair, by Stanley & Grass.
   Winner, Couch '86 Time, 40"
8. Throwing Base Ball.....Ball and Bat, by P. M. Snyder.
   Winner, Harrison '87 Distance, 314ft
9. Three Legged Race.....Cake, by J. Maas.
   Winners, Mitchell & Couch '86
10. One Mile Run.....$5.00, by M. P. Wells.
    Winner, Haskell '87 5' 50"
11. Tug of War, '86 and '87.....
    Winners, '86 Time,
12. Tug of War, '84 and '85.....
    Winners, '84 Time,

## PROGRAMME:

*Afternoon, 2 P. M., to 5 P. M.*

1. Standing Hop-step-jump.....Silk Suspenders, by Van Metre & Bro.
   Winner, Harrison '87 Distance, 28' 1"
2. Running Hop-step-jump.....Watch Charm, by D. B. Anderson & Co.
   Winner, Harrison 87 Distance, 39' 7"
3. Standing High Jump.....Cigarette Holder, by A. J. Richards.
   Winner, Boyd '84 Height, 3' 7"
4. Running High Jump.....Necktie, by W. A. Sniffen.
   Winner, Hall '87 Height, 4' 5"
5. 100 Yards Backwards.....Box Cigars, by W. B. Gaitree.
   Winner, Mitchell '86 Time, 16"
6. Sack Race.....White Vest, by C. C. Ketter.
   Winner, No Race Time,
7. Wrestling.....Cake, by John Schramm.
   Winners McKinney & Newlon '87 Time,
8. Three Mile Run.....1 Dozen Rembrants, by J. D. Cadwallader.
   Winner, Harrison '87 Time, 24' 8½"
9. ~~Running~~ Racing Match.....Oranges, by J. W. Pillsbury.
   Winner, Buell '86 Time,
10. Tug of War, Final.....Banquet.
    Winner, '84 Time,
11. Consolation Race ½ mile.....Carriage, by Dye Bros.
    Winner, Janey '87 Time, 4 6 sec
12. Bicycle Race.....Carriage, by Brown Bros.
    Winner, No race Time,

Prayer

Adapted

*Held Mo*

Oct. 3—
" 10—En
" 17—The
" 24—Goo
" 31—Wh

Nov. 7—
" 14—A
" 21—Th
" 28—Th

Dec. 5—
" 12—Tri
" 19—Ex

Jan. 9—Th
" 16—De
" 23—Wh
" 30—Pr

Feb. 6—
" 13—Du
" 20—Du
" 27—Du

Mar. 6—
" 13—In
" 20—Lif
" 27—Co

Apr 17—Co
" 24—Sti

May 1—
" 8—Ke
" 15—Lif
" 22—Ca
" 29—Tr

June 5—
" 12—Fo
" 19—Th

*I was present at the Presbyterian Church, Sabbath April 16 1882, from the beginning to the close of the regular morning service.*

*O C Means*

1882. 1883.

*Mr. & C. Means*

*You are cordially invited to attend the meetings of the*

## SOCIETY OF INQUIRY

*Services every Monday Evening at 6:30, in the*

**LABORATORY.**

*Noon-day Prayer-meeting in the Mathematical Room from 12:5 to 12:20.*

FIFTH ANNUAL

*Field Day Exercises*

—OF—

## Marietta College.

**On the Campus.**

*Friday, June 15th,*

1883.

Judges : White Badge.

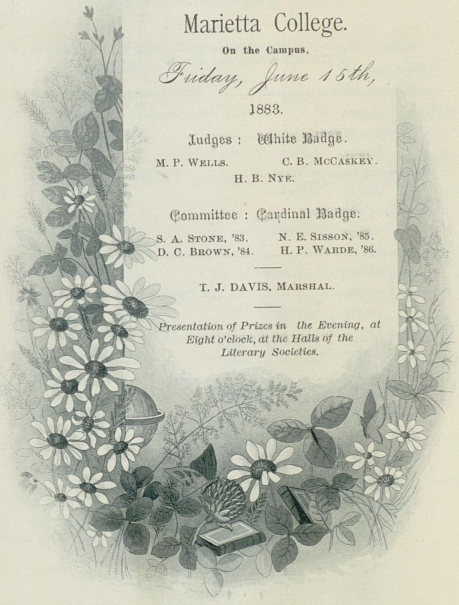
M. P. WELLS. C. B. MCCASKEY.
H. B. NYE.

Committee : Cardinal Badge.

S. A. STONE, '83. N. E. SISSON, '85.
D. C. BROWN, '84. H. P. WARDE, '86.

T. J. DAVIS, MARSHAL.

*Presentation of Prizes in the Evening, at Eight o'clock, at the Halls of the Literary Societies.*



Bailey, Banks & Biddle, Phila.

# Prayer Meeting Topics for '81-'82.

**Adapted for the use of the College Prayer Meeting.**

*Held Monday evenings in the College Laboratory.*

1881.

Oct. 3—
" 10—Enquiring the Way. Micah 4 : 1-7.
" 17—The False and the True. Matt. 7 : 15-29.
" 24—Good Tidings of Great Joy. Isa. 26 : 1-10.
" 31—Whole-Heartedness in Christ's Service. Luke 9 : 57-62.
Nov. 7—
" 14—A Patriot's Prayer. Dan. 9 : 17-23.
" 21—The Life of Moses.
" 28—The Way of the Righteous. Psa. 1
Dec. 5—
" 12—Trusting and Working. Psa. 37 : 1-11
" 19—Excellence of the Word. Psa. 19 : 7-11.

1882.

Jan. 9—The Week of Prayer. Luke 11 : 5-13.
" 16—Decision. Deut. 30 : 11-20.
" 23—What wilt Thou have me to do ? Acts 9 : 6.
" 30—Prayer for Young Men. Heb. 11 : 24-27.
Feb. 6—
" 13—Duty in the Closet. Matt. 6 : 5-13.
" 20—Duty toward the Church. 1 Pet. 5 : 1-11.
" 27—Duty in Society and State. 1 Pet. 2 : 11-17.
Mar. 6—
" 13—Indwelling of the Holy Spirit. Rom. 8 : 5-17.
" 20—Life of Jacob.
" 27—Comfort and Peace. John 14 : 18-27.
Apr 17—Companion Pictures. Jer. 17 : 5-8
" 24—Stumbling Blocks. Rom. 14 : 13-21.
May 1—
" 8—Keeping the Sabbath. Neh. 13 : 15-22.
" 15—Life of St. Paul.
" 22—Call for Help. Acts 16 : 9-16.
" 29—Trial of Abraham's Faith. Gen. 22 : 1-14.
June 5—
" 12—Following Christ. Mark 8 : 34-38.
" 19—The Last Invitation. Rev. 22 : 16-21.

April 16 1882.

Church, Sabbath ..... from the beginning to the close of the regular morning service.

C C Means

1883.

C Means

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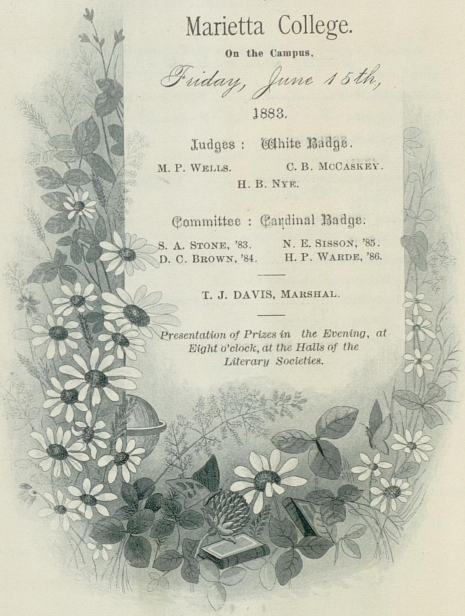

Bailey, Banks & Biddle, Phila.

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*from the beginning to the close of the regular morning*
*service.*
*B. O. Means*

——: 1882 :——

Oct. 9. Watching unto Prayer. Mark 14 : 38.
" 16. Wayside Opportunities. Luke 10:30–37.
" 23. God's Power. Rom. 8 : 31.
" 30. Confessing Christ before Men. Matt. 10 : 32.
Nov. 6. .....
" 13. Faith. Heb. 11 : 1–6.
" 20. Hope. Rom. 12 : 12.
" 27. Charity. 1 Cor. 13.
Dec. 4. .....
" 11. Power of the Gospel. Rom. 1 : 16.
" 18. The Birth of Christ. Luke 2 : 11.

——: 1883 :——

Jan. 8. Prayer for Revival. Psa. 85 : 1–13.
" 15. Admonition to Youth. Ecc. 12 : 1.
" 22. God's call to Diligence. Isa. 52 : 1.
" 29. Prayer for God's Presence. Psa. 67.
Feb. 5. .....
" 12. Power of Prayer. Mark 11 : 22–27.
" 19. Safety of the Godly. Psa. 91.
" 26. Duty of Society and State. 1 Pet. 2 : 11–17.
Mar. 5. .....
" 12. The Call for Help. Acts 16 : 9–16.
" 19. Following Christ. Luke 5 : 28.
" 26. Peace with God. Rom. 5 : 1–5.
Ap. 16. Self Examination. II Cor. 13 : 5.
" 23. The Excellence of the Word. Psa. 19 : 7–11.
" 30. Fruits of the Spirit. Gal. 5 : 22.
May 7. .....
" 14. The Importance of Christ. 1 Cor. 1:30.
" 21. Brotherly Love. 1 John 4 : 10–11.
" 28. The Saving Name. Acts 4 : 1–10.
June 4. .....
" 11. Our Reward. II Tim. 4 : 8.
" 18. Praise Service. Psa. 92.

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—OF—

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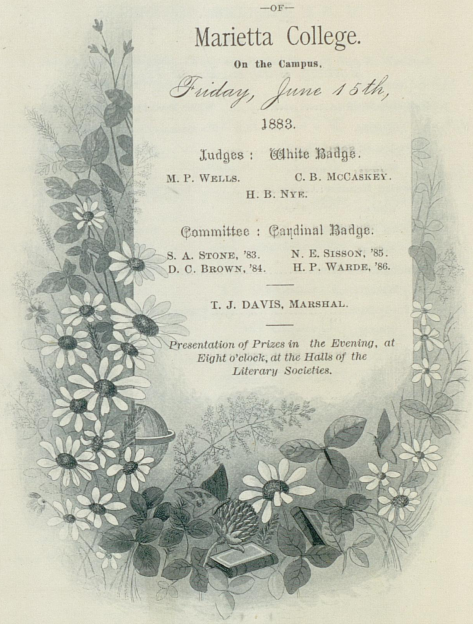

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" 20—Li
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Apr 17—Co
" 24—St
May 1—
" 8—Ke
" 15—Li
" 22—Ca
" 29—Tr
June 5—
" 12—Fo
" 19—Th

*Room from 12:5 to 12:20.*

# Programme.

## Morning, 9:30 A. M., to 12 M.

1. Half Mile Walk ..... White Vest, by Van Metre & Bro.
   Winner, F Thornley '84 Time, 5 m 27 sec
2. Three-legged Race 100 yds ..... Cake, by John Maas.
   Winner, Dunn & Russell Time, 15 sec
3. Throwing Hammer 20 lbs ..... Box Cigars, by Sniffen & Bro.
   Winner, Davis '85 Distance, 47¼ ft
4. Standing Broad Jump ..... Knife, by Rodick Bros.
   Winner, E. F. Dunn '84 Distance, 10 ft 1 in
5. Running Broad Jump ..... Bracket, by L. Goebel.
   Winner, J Russell '85 Distance, 17 ft 4½ in
6. 100 Yards Dash ..... French Lens, by A. J. Richards.
   Winner, Dunn '84 Time, 11 sec
7. High Kick ..... Cake, by J. Pfaff,
   Winner, Smith '85 Height, 7 ft 8½ in
8. Mile Run ..... $5.00.
   Winner, Dunn '84 Time, 5 m 41 sec
9. Light Weight Wrestling ..... Necktie, by W. A. Sniffen.
   Winner, Russell '85
10. Tug of War, Trial Heats between '83 and '84, '85 and '86.
    Winners, '86
11. Bicycle Race ..... $3.00.
    Winner, Dawes '84 Time, 45 sec

## AFTERNOON, 2 P. M. to 5 P. M.

1. Standing Hop-step-jump ..... Knife and Pocket Tape, by Geo. R. Woodruff.
   Winner, Dyar '83 Distance, 26 ft 8 in
2. Running Hop-step-jump ..... Foot Rest, by Stanley & Grass.
   Winner, Russell '85 Distance, 37 ft 9 in
3. 100 Yards Backwards ..... Pair Slippers, by H. Lord & Co.
   Winner, Dunn '84 Time, 16 sec
4. ~~Sack Race~~ Alumni Race ½ mile ..... Dozen Oranges, by J. W. Pillsbury.
   Winner, Hollister '79 Time, 41 sec
5. Standing High Jump ..... Silk Suspenders, by C. C. Ketter.
   Winner, Dunn '84 Height, 4 ft 3½ in
6. Running High Jump ..... Hair Brush, by C. B. McCaskey.
   Winner, Russell '85 Height, 4 ft 10 in
7. Potato Race C. Couch '86 ..... Bananas, by P. S. Barrows. 15 sec
8. Five Mile Race ....
   - First, 1 dozen Rembrandts, by J. D. Cadwallader.
     Winner, Sisson '85 Time, 40 m 25 sec
   - Second, $3.00.
     Winner, Russell '85 Time, 45 m 51 sec
9. Bar Exercise ..... Carriage, by Dye Bros.
   Winner, Brown '84
10. Consolation Race ½ mile ..... $2.00.
    Winner, Dyar '86 Time, 41 sec
11. Tug of War, Final Heat ..... Silver Goblet, by Snyder & Co.
    Winner,

REGISTER PRINT.

'85
E. C. Means

THE following are the winners of the Yale college games held at New Haven, Conn., May 19: 440 yards run—A. S. Brooks, '85, 50 2-5s, lowering the record, which was 50½s. Mile run—A. Carr, '83, 4m 48s. Putting shot—J. H. Briggs, 34 ft 10 in. Mile bicycle race—L. B. Hamilton, '86, 6m 49 1-5s, lowering the intercollegiate record 14-5s. 100 yards dash—A. S Brooks, 10⅕s. Throwing hammer—R. T. Porter, '84, 69 ft 9⅝ in. 220 yards dash—R. S. Colt, '85, 26 1-5 in. Mile walk—A. E. Meredith, '85, 8m 48⅕s. Half-mile run—Charles Halsey, '83, 2m 6⅘s. The lawn tennis winners were Sargent over Thorne in singles, and Camp and Slocum, in the doubles, over Preston and Deming.

THE following are the winners of the Harvard Athletic Association games, held at Cambridge, Mass., May 19: One mile walk—S. Coolidge, '83, in 8m 3⅘s. Throwing the hammer—C. H. Kip, '83, who threw 86 ft 11 in. That beats the west Harvard record by two feet. Hundred yard dash—W. A. Stebbins, '86, in 10⅗s. Running high jump—W. Foren, '83, who cleared 5 ft 7 in. One-hundred-and-twenty-yard hurdle race—J. D. Bradley, '86, in 19 1-5s. Half mile run—W. H. Goodwin, '84, in 2m 45s, beating the best college record. Mile run—S. B. Morrison, '83, 4m 4s. Putting shot—C. H. King, '83, 35 ft 11 in. Pole vault—C. M. Field, '84, 7 ft 2 in. Quarter mile run—W. A. Baker, '86, 53 1-5s. Half mile run—W. H. Goodwin, '84, 2m ⅗s, lowering the college record 1 3-5s Running broad jump—W. Soren, '83, 19 ft 2 in. Two hundred and twenty yards dash—Baker, '86, 24 1-5s.

The fancy Dress Party given at Mr. Van Metre's, Tuesday evening, Feb. 21st, was a very pleasant affair. By 8 o'clock the guests had assembled and time passed very quickly until supper, which was sumptuously served at 10 o'clock. After supper the time was spent in dancing and various other amusements. Below we give the costumes of the ladies, many of which were very pretty and unique: Miss Helen Deyol, as her moth-

Feb 21 1882

leanor Hawks,
Sinclair
ilkmaids; Miss
en Elizabeth;
ypsy Fortune
cCoy, Bopeep;
ed lady ottie
ra Van Metre,
ss Grant Cook,
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wer Girl; Miss
ady in White;
Bridget, Miss
Washington;
can girl; Miss
Miss A
s Fannie C
May Thomas,
Foiger, Lady
letre and Miss
Tom Thumb
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not so
active.



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THE following a
yard Athletic Associa
Mass., May 19: One m
3⅘s. Throwing the
threw 86 ft 11 in. Tha
by two feet. Hundre
in 10⅘s. Running h
cleared 5 ft 7 in. One
race—J. D. Bradley,
H. Goodwin, '84, in
record. Mile run—S
shot—C. H. King, '8
Field, '84, 7 ft 7 in.
'85, 55 1-5s. Half mile
lowering the college
jump—W. Soren, '8
twenty yards dash—

June 9 1882

# PROGRAMME

## MORNING: 10 A. M. TO 12 M.

1. 100 Yards Dash - - - - $2.00.
   Winner E.F. Dunn '84 Time 11 sec
2. High Kick, - - - Cake by John Maas.
   Winner E.S. Smith '85 Height 8 ft
3. Half Mile Walk, - - - - $3.00
   Winner A.R. Lloyd '84 Time 4 min 23 sec
4. Throwing Hammer, - Hat by W. B. Mason.
   Winner Crawford '83 Distance 60 ft 6 in
5. Potato Race, - - - Cake by J. Pfaff.
   Winner Chas Dawes '84 Time 40 sec
6. Fencing Match, - - - - $3.00.
   Winner W.R. Thomas '82
7. Throwing Base-ball, League Ball by Glines & Snyder.
   Winner Jno Russell '85 Distance 97 yds
8. Foot Ball Warn, Watch Charm by D. B. Anderson.
   Winner Jno Russell '85 Distance 119 ft 3 in
9. 100 Yards Backwards, Book-shelf by Stanley & Grass.
   Winner Dunn '84 Time 15 sec
10. Standing Broad Jump, - - - $1.00
    Winner Dyar '83 Distance 10 ft 5 in
11. Tug of War, Trial Heats, '82 and '83; '84 and '85.
    Winners '83 & '85 Time ——
12. Fast Bicycle Race, - - - - $3.00.
    Winner W.P. Morgan '85 Time .....

## AFTERNOON: 2 P. M. TO 5 P. M.

1. Running Broad Jump, Paper Weight, M.T. Peddinghaus.
   Winner Dunn '84 Distance 16 ft 7 in
2. Standing High Jump, - Necktie by W. A. Sniffen.
   Winner Dyar '83 Height 4 ft 3 in
3. Running High Jump,
   Gentleman's Morocco Traveling Case, C. B. McCaskey.
   Winner Dyar '83 Height 4 ft 7 in
4. Standing Hop-step-jump,
   Fine Magnifying Glass by A. J. Richards.
   Winner Dyar '83 Distance 28 ft 8 in
5. Running Hop-step-jump, - - - $2.00.
   Winner Dunn '84 Distance 38 ft 7½ in
6. Three-legged Race, - - - $1.00.
   Winner Dawes & Dunn 84 Time 16 sec
7. Egg Jump, Meerschaum Cigarette Holder, A. J. Richards
   Winner Dyar Distance .....
8. One Mile Run, - - - - $5.00.
   Winner AG Curtis '85 Time 5 min 46 sec
9. Sack Race, Fine Blacking Brush by H. Lord & Co.
   Winner Dawes '84 Time 210 sec
10. Consolation Race, Quarter Mile - - $2.00.
    Winner Shane '83 Time 1 min 6 sec
11. Tug of War, Final Heat,
    Oranges, Smoking Tobacco, Candy and Cigars, by Pillsbury, Brenan, Brigham and Wheatley.
    Winner '85 Time ——
12. Slow Bicycle Race, - - - $3.00.
    Winner Dawes '84 Time .....

E.C. Means '85

The fancy Dress Party given at Mr. Van Metre's, Tuesday evening, Feb. 21st, was a very pleasant affair. By 8 o'clock the guests had assembled and time passed very quickly until supper, which was sumptuously served at 10 o'clock. After supper the time was spent in dancing and various other amusements. Below we give the costumes of the ladies, many of which were very pretty and unique: Miss Helen Devol, as her moth-

er when young; Miss Eleanor Hawks, Sinclair
kmaids; Miss
Elizabeth;
psy Fortune
Boy, Bopeep;
lady ottie
Van Metre,
Grant Cook,
nary period;
er Girl; Miss
dy in White;
Bridget; Miss
Washington;
an girl; Miss
Miss A
ss Fannie C
May Thomas,
Folger, Lady
Metre and Miss
Tom Thumb
by the tasteful
not so
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1883

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1883

# FOURTH ANNUAL

# FIELD DAY EXERCISES

OF

## Marietta College,

ON THE CAMPUS,

FRIDAY, JUNE 9TH, 1882.

JUDGES--BLUE BADGE.

*M. P. WELLS, C. B. McCASKEY, S. RIDGWAY.*

COMMITTEE--CARDINAL BADGE.

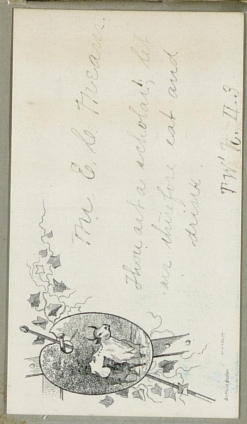
*T. H. HAWKS, Jr., '82, L. H. SHANE, '83.*

*C. S. NICKERSON, 84. F. W. FOLLETT, '85.*

*S. A. STONE, Marshal.*

PRESENTATION OF PRIZES IN THE EVENING, AT EIGHT O'CLOCK, AT THE HALLS OF THE LITERARY SOCIETIES.

LEADER.




Feb 21 1882

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THE following are the witnesses of the [illegible]

—A dancing club of our best young people, to meet every Thursday evening, has been organized by Messrs. Maxwell, Alderman, Newer, Cram, Means, Marshall, Averbeck, Gooch, Boyd, Bryan, Fell and Brown. The young ladies are Misses Helen DeVol, Kitty Warner, Miriam Fell, Nellie Hutchins, Carrie and Jennie Eells, Ellen Nye, Lottie Rathbone, Lizzie McCoy, Laura De Vol and the Misses Baldwin.

E. S. Alderman. J. J. Neuer.



—FOR—

FRIDAY EVENING,

Nov. 24th, 1882.

AT

M. R. F. CO. HALL.

*Platform Dance*

—AT—

*Elm Shade,*

FRIDAY EVENING, MAY 27, 1881.

—A dancing club of our best young people, to meet every Thursday evening, has been organized by Messrs. Maxwell, Alderman, Newer, Cram, Means, Marshall, Averbeck, Couch, Boyd, Bryan, Fell and Brown. The young ladies are Misses Helen DeVol, Kitty Warner, Miriam Fell, Nellie Hutchins, Carrie and Jennie Eells, Ellen Nye, Lottie Rathbone, Lizzie McCoy, Laura De Vol and the Misses Baldwin.

## DANCES.

1. Waltz
2. Schottische
3. Quadrille
4. Polka
5. Waltz Quadrille
6. Racquett
7. Virginia Reel
8. Quadrille
9. Waltz
10. Schottische

## INTERMISSION.

11. Waltz
12. Quadrille
13. Polka
14. Waltz Quadrille
15. Racquett
16. Tucker
17. Waltz
18. Quadrille
19. Schottische
20. Waltz Home

## ENGAGEMENTS.

1. H. Devol
2.
3. Lottie Rathbone
4.
5. Lizt Rath
6.
7. H. Devol
8. Jennie Eells
9. Devol Sr
10.

## INTERMISSION.

11. H. Devol
12. Warner Kit
13.
14. Carrie Eells
15. L. Rathbone
16. Kit "
17. Warner Kit
18. Carrie Eells
19.
20. H. Devol



**Grand Opening of the New**

# ARTILLERY RINK,

*Monday Evening, April 16, 1883.*

*You are cordially invited to take part in the opening entertainment, in fancy Masqued Costume.*

*Skating permitted only by those in costume.*

*Rink opened to Skaters in Costume at 6 o'clock, and to the public at 7. Admission 25c. Skates issued to masquers without extra charge.*

*Marietta, Ohio.*

*Elm Shade,*

FRIDAY EVENING, MAY 27, 1881.

COMPLIMENTS

— OF —

E. S. Alderman. J. J. Neuer.

— FOR —

*Friday Evening, Nov. 24th,*

— AT —

*M. R. F. Co's Hall.*

*Dancing will Commence at 7.30 Sharp.*



— FOR —

FRIDAY EVENING,

Nov. 24th, 1882,

AT

M. R. F. CO. HALL.

*Platform Dance*

— AT —

*Elm Shade,*

FRIDAY EVENING, MAY 27, 1881.

THE following are [illegible]

—A dancing club of our best young people, to meet every Thursday evening, has been organized by Messrs. Maxwell, Alderman, Newer, Cram, Means, Marshall, Averbeck, Couch, Boyd, Bryan, Fell and Brown. The young ladies are Misses Helen DeVol, Kitty Wa[illegible] and Jenni[illegible] McCoy, L[illegible]

E. S. Alderman.



## DANCES

1. Waltz.
2. Quadrille.
3. Waltz Quadrille.
4. Polka.
5. Waltz Quadrille.
6. Waltz.
7. Schottische.
8. Boston Dip.
9. Quadrille.
10. Racquet.
11. Waltz.

## INTERMISSION.

12. Quadrille.
13. Waltz Quadrille.
14. Racquet.
15. Waltz (LADIES')
16. Quadrille.
17. Waltz.
18. Galop.
19. Quadrille.
20. Waltz.
21. Polka.
22. Waltz Home (MA WANTS ME.)

## ENGAGEMENTS

(1)
(2)
(3) Miss Ellen Nye
(4)
(5)
(6)
(7)
(8)
(9) Miss Ellen Nye
(10) Miss May Woodruff
(11) Miss Ellen Nye
(12) Miss Bessie Putnam
(13)
(14) Miss Ellen Nye
(15)
(16) Miss Nellie Hall
(17) Miss Grant Cooke
(18)
(19) Miss May Woodruff
(20)
(21)
(22) Miss Ellen Nye

Home 1 A M



nt.

882.

'84. '85.

# PROGRAMME

## PRIZE DECLAMATIONS,

CONGREGATIONAL CHURCH,

MONDAY AFTERNOON, JUNE 26, 1882.



FORTY SEVENTH

# Annual Commencement.

MARIETTA COLLEGE.

**WEDNESDAY, JUNE 28th, 1882.**

## PROGRAMME

### FRESHMEN

Julius Cæsar, Act I, Scene II. - - *Shakespeare.* 2nd
F. W. Follett, Cincinnati.

Garfield Memorial, - - - - - *Voorhees.*
R. W. Richardson, Marietta.

LaFayette's Return to America, - - *Prentiss.*
N. E. Sisson, Pine Grove.

Carl Springel, - - - - - *Anonymous.* 1st
T. J. Villers, Williamstown, W. Va.

### SOPHOMORES

Regulus to the Carthaginians, - - - *Kellog.*
D. D. Davis, Taylorsville Pa.

Barbarity of National Hatreds, - - *Choate.*
C. W Hempstead, Marietta.

Plymouth Anniversary, - - - - *Hitchcock.* 2nd
G. J. Jones, Utica, N. Y.

Democracy Hateful to Phillip, - - *Demosthenes.* 1st
Rees R. Lloyd, Hyde Park, Pa.

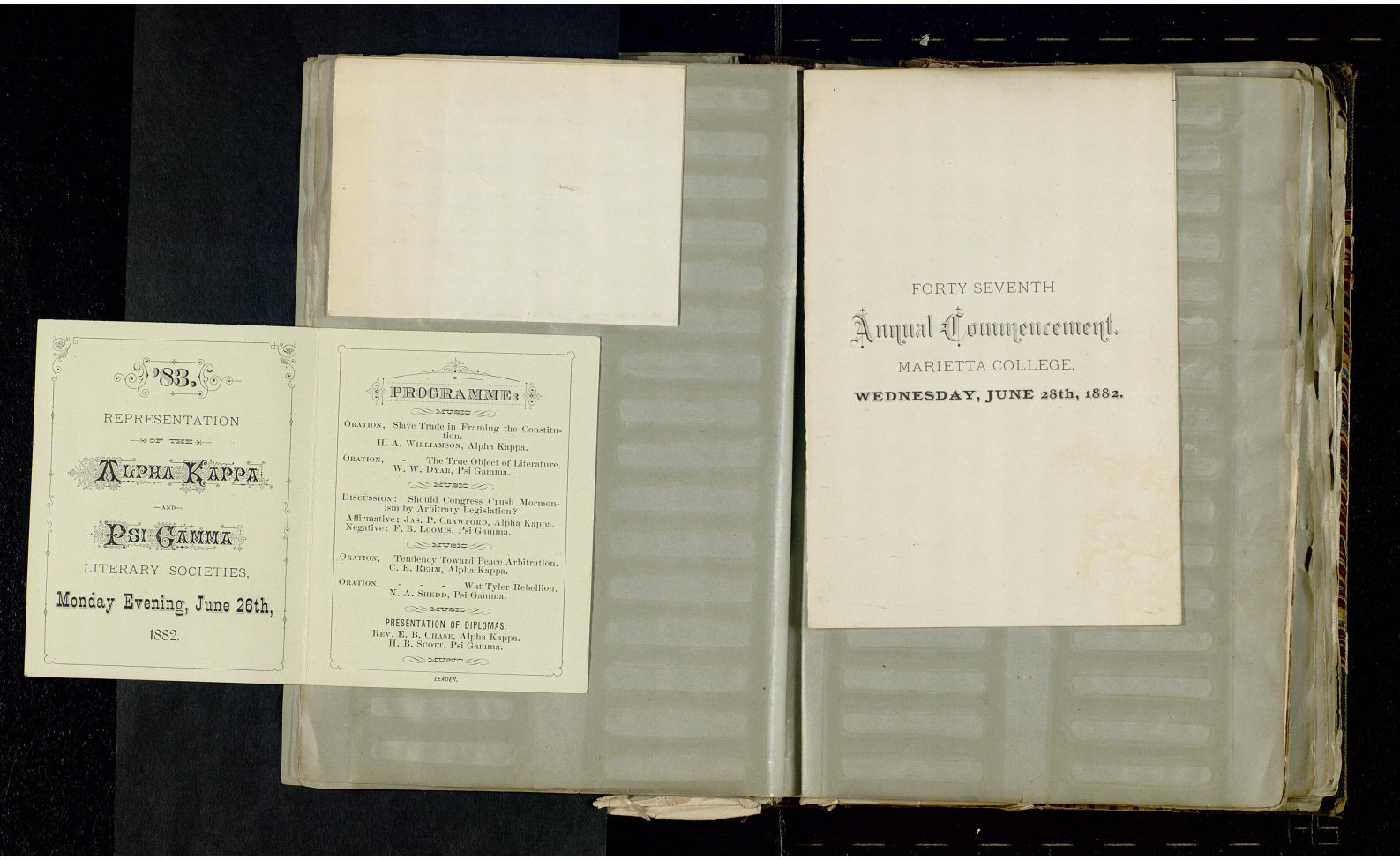
The West India Slave Trade, - - *Lord Brougham.*
C. S. Nickerson, Beverly.

FORTY SEVENTH

# Annual Commencement.

MARIETTA COLLEGE.

**WEDNESDAY, JUNE 28th, 1882.**



'83.

REPRESENTATION

OF THE

ALPHA KAPPA

AND

PSI GAMMA

LITERARY SOCIETIES,

Monday Evening, June 26th,

1882.

PROGRAMME:

MUSIC

ORATION, Slave Trade in Framing the Constitution.
H. A. WILLIAMSON, Alpha Kappa.

ORATION, - The True Object of Literature.
W. W. DYAR, Psi Gamma.

MUSIC

DISCUSSION: Should Congress Crush Mormonism by Arbitrary Legislation?
Affirmative: JAS. P. CRAWFORD, Alpha Kappa.
Negative: F. B. LOOMIS, Psi Gamma.

MUSIC

ORATION, Tendency Toward Peace Arbitration.
C. E. REHM, Alpha Kappa.

ORATION, - - - Wat Tyler Rebellion.
N. A. SHEDD, Psi Gamma.

MUSIC

PRESENTATION OF DIPLOMAS.
REV. E. B. CHASE, Alpha Kappa.
H. B. SCOTT, Psi Gamma.

MUSIC

LEADER.

FORTY SEVENTH

Annual Commencement.

MARIETTA COLLEGE.

**WEDNESDAY, JUNE 28th, 1882.**

# Order of Exercises.

## MORNING.

PRAYER.

MUSIC.

Latin Salutatory, - - - -
HENRY M. W. MOORE, Columbus.

Oration, - - - - - *Labor and Capital.*
THEODORE E. BUTLER, Columbus.

Oration, - - - *Journalism and Moral Legislation.*
FRANK H. CHAMBERLAIN, Marietta.

Second English Oration, - *The Revolutionary Movement in Russia.*
THERON H. HAWKS, Jr., Marietta.

MUSIC.

Oration, - - - *The Influence of Modern Fiction.*
PAUL EATON, Washington, D. C.

Oration, - - - *Immorality in American Politics.*
WILLIAM FISCHER, Marietta.

Oration, - - *Some Causes and Effects of Skepticism.*
DAVID W. MORGAN, Johnstown, Pa.

First English Oration, - - *National Ideas and their Influence.*
R. GRANT KINKEAD, Marietta.

MUSIC.

Oration, - - - *Man's Relation to the Universe.*
ISRAEL PUTNAM, West Winsted, Conn.

Oration, - - - *The Citizen and the State.*
EDWARD A. SAYRE, Letart, W. Va.

Oration, - - - - *Capital Punishment.*
ROBERT H. SAYRE, Letart, W. Va.

First Philosophical Oration, - *Chinese Labor and American Industry.*
WYLIE E. OLDHAM, Marietta.

MUSIC.

## AFTERNOON.

MUSIC.

Oration, - *A Prohibitory Amendment to the State Constitution.*
T. PIERCE THOMAS, Pittsburgh, Pa.

Oration, - - - - - - *Vivisection.*
WESTON K. THOMAS, Marietta.

Second Philosophical Oration, - - *Lawlessness.*
CHARLES A. ROSSETER, Marietta.

MUSIC.

Oration, - - - *The Earl of Beaconsfield.*
JOHN B. WEBB, Cincinnati.

Valedictory Oration, - - *The Philosophy of Progress.*
HARRY W. NICKERSON, Beverly.

MUSIC.

# Degrees Conferred.

BENEDICTION.

E C Means = St  A. G. C. = Br
Helen D. Vos = St.
Lottie Prachtone = St.
Will Morgan = none
Maggie Reckard = S
Mamie Stanley = R.
A Dean Alderman = St

HALL OF THE

# MARIETTA CHAPTER OF THE DELTA UPSILON FRATERNITY,

*Marietta, O., 8:30 A. M., September 20, 1881.*

WHEREAS, In the order of Divine Providence our most honored brother, the President of the United States, has been taken from us by death; and whereas, it seems fitting that we should give expression to the emotions which this sad event awakens in our hearts, an event especially sad to us by reason of his close Fraternal relation; Therefore

*Resolved*, I. That in the death of JAMES ABRAM GARFIELD, our Fraternity loses its most distinguished member; the Nation an illustrious Chief Magistrate; and Humanity one of the noblest representatives of greatness of which history gives account.

II. That we join our sorrow with those of patriots everywhere, and unite with what we believe to be the common sentiment of all civilized humanity, in sympathy with the bereaved family of our deceased brother.

III. That the lofty position attained by him in life, through God's blessing upon a heart ever moved by generous impulses; upon great intellectual powers developed by a liberal education and broad culture; upon an indomitable will, which made the adverse circumstances of obscurity and poverty in early years but the stimulus to triumphant effort and splendid achievement, should ever be held in remembrance as an incentive to the higher aims and the nobler work of life.

IV. *Be it further Resolved*, That copies of these resolutions be sent to the afflicted family, to each of the our sister Chapters, and to the President of Williams College, our dearly beloved brother's Alma Mater, and the seat of the mother Chapter of the Delta Upsilon Fraternity, of which he was an active member, and in behalf of which he labored most earnestly both during his college and after life.

GRANT KINKEAD,
L. H. SHANE,
EARLE S. ALDERMAN, } Committee.

[Seal] President, J. B. WEBB.
Sec'y, E. F. DUNN.

Loose Item

## COLLEGE NEWS.

[ADDRESS COMMUNICATIONS FOR THIS COLUMN TO J. E. BRUCE, MORNING JOURNAL OFFICE, SIXTH AND VINE, CINCINNATI, OHIO.]

The State oratorical contest at Marietta Thursday night, March 1, was one of unusual interest, though the number of colleges represented was small. At the business meeting of the association Thursday the number of colleges allowed to enter association was limited to seven. Adelbart College withdrew from, and Ohio State University, Columbus, and Denison University, Granville, were admitted to the association. An important change was made in ascertaining the result of contests. Hereafter the judges will not be allowed to fix up a compromise, but each judge will place his marks in a sealed envelop, which will be handed to the Executive Committee, and they will announce the result. City Hall was nearly filled with a large and appreciative audience at 7:30 p. m. Mr. S. L. Black, of Delaware, and President of the association, presided and introduced the speakers. President Andrews opened the exercises with prayer. Mr. W. W. Dyar, of Marietta, represented Marietta College, subject: "Society and the Fanatic;" Mr. Charles Krichbaum, Bolivar, Ohio, Wooster University, subject: "The Philosophy of Experience;" Mr. Frank G. Alger, Manchester, N. H., Oberlin College, subject: "Our Debt to Pitt;" and Miss Sallie Harris, Bucyrus, O., Ohio Wesleyan University, Delaware, subject: "Our Indebtedness to the Fatherland." First honor was awarded Mr. Krichbaum, and second Mr. Dyar. The judges were Lieut. Gov. R. G. Richards, Gen. C. H. Grosvenor, Dr. Samuel Walcutt. Wooster justly may feel pride in taking first honor, and Ohio will go into the inter-State contest with a very strong man.

After these exercises a promenade concert and banquet was given in the college literary society halls. Marietta, always hospitable, was out in full force, and after President Andrews had withdrawn very discreetly, dancing was indulged in until a late hour. The fair delegates from Delaware added much to the pleasure of the concert and reception. We are indebted to Mr. F. B. Loomis, editor of the Marietta Leader, for his many courtesies; also to Mr. S. L. Black, President of the association. It was shown clearly that the MORNING JOURNAL had gained many college friends already.

Admit Bearer and Party to Larquette.

1883. 1884.

Mr. E. C. Means

*You are cordially invited to attend the meetings of the*

**SOCIETY OF INQUIRY**

*Services every Monday Evening at 6:30, in the*

**LABORATORY.**

H. M. H. Moore

Ashland Ky
Feb 31 1881

umbus Medical College.

nd Friends are invited to attend the
Graduation Exercises of the
Class of 1885,
Evening, March 3rd, at 8 o'clock,
at Comstock's Opera House.

## COLLEGE NEWS.

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H. W. Moore

at Comstock's Opera House.

# PROGRAMME

OF THE

## Marietta College Glee Club.

W. KENT THOMAS, : : : STAGE MANAGER
R. H. SAYRE, : : : : MUSICAL DIRECTOR

*MISS EVA VINCENT, : : : : PIANIST*

### PART I---The Arrival.

Chorus.....Who's that a comin'
Chorus.....B-I-N-G-O.
Chorus.....Polly-wolly-doodle.
Chorus.....Ten Little Injuns.
Chorus.....Jack and Gill.

### PART II.

Quartette.....Hurrah, Hurrah
The '82 Quartette, { W. K. Thomas, R. H. Sayre, E. A. Sayre, D. W. Morgan.
Solo.....Over the Garden Wall
W. K. Thomas.
Duet.....The Manly Heart
Miss Eva Vincent and R. H. Sayre.
Quartette.....Come where my love lies dreaming
The '82 Quartette.
Solo.....Del Ciel Regina
Miss Lillie Eells.
Quartette.....O merry goes the time
The '82 Quartette.
Solo.....Robert le Diable
Miss Eva Vincent.
Quartette.....Soldiers' Farewell
The '82 Quartette.
Bass Solo.....I'm King o'er the Land and the Sea
F. H. Chamberlain.
Scotch Duet.....Miss Lillie Eells and W. K. Thomas
Duet.....Flow Gently Deva
E. A. and R. H. Sayre.

THE KIDS IN THE FOREST.
An original version of
THE BABES IN THE WOOD.

Budge.....W. K. Thomas
Toddie.....F. H. Chamberlain
Pahgotowahwahpucketykeewas.....H. W. Nickerson

### PART III.

## THE DOG WATCH,

OR THE

JOLLY TARS AT ANCHOR.

An original arrangement of popular airs.

The Lone Fisherman.....F. H. Chamberlain
The Middy.....W. K. Thomas
Sinbad, the Growler.....H. W. Nickerson
Able Seaman.....E. A. Sayre
Davy, the Boatswain.....D. W. Morgan
Boatswains Mate.....R. H. Sayre
Sea Cook.....G. M. Kinkead

☞The piano for this occasion is furnished by J. P. Vincent, dealer in Pianos and Organs, Marietta, Ohio.

Lewis G Clark
Oberlin Ohio
George Harris



East Ky., Ho
Eleventh Annual
Morse's Op
Catletts
Thursday,
"Palmam qui

# THE PRESS.

every respect, excellent was Listemann. With wonderful precision, insinuating fervor, and an immensely brilliant technique, he played the very difficult concerto by Joachim in such manner that even Joachim himself could not have performed it better. That is the judgment of professional musicians.

[*Harvard Symphony Concert, Boston.*]

In the second part of the programme, Mr. Bernhard Listemann played the first movement from Beethoven's Violin Concerto in D, which he has before given us in the Thomas concerts. His playing is as clear, as tuneful, as accurate, as broad, and as brilliant as ever, and the style in which he presented the concerto was incomparable.

[*Cincinnati Inquirer.*]

THEO. THOMAS'S SYMPHONY CONCERTS.—Mr. Bernhard Listemann's solo for the violin, Paganini's Witches' Dance, was undoubtedly the event of the evening. At every interlude, when the soloist paused and the orchestra kept up the theme of the piece, the applause would come up from all over the house, and finally, when the last note had been played, the audience rose to their feet and cheered and waved their handkerchiefs, as they were wont to do when the divine Nilsson appeared on the same stage last winter.

## EDWARD HEINDL.

[*Richmond Dispatch.*]

Mr. Heindl was rapturously encored for his charming and surprising execution of Briccialdi's Grand Fantasie for flute. He possesses a power of triple-tonguing and rapid passes from the highest to the lowest tones of his instrument that seems almost magical, presenting at times to the ear three distinct notes at the same interval.

[*Philadelphia Enquirer.*]

Herr Heindl rendered a brilliant flute solo in a most admirable manner. No such flute-playing was ever before heard in this city, and we doubt if many of the audience had ever before conceived of the possibilities of this instrument.

[*Chicago Times.*]

Of the instrumental soloists, Mr. Heindl, the flutist, made the most striking and popular success. His execution is quite marvellous, alike for its ease, and for its triumph over great difficulties.

[*Pittsburgh.*]

Mr. Edward Heindl's handling of the flute is an exquisite thing. He was encored enthusiastically, and gave the "Carnival of Venice," with a full and masterly reproduction of its varied utterances. It is a marvel that a flute can be made to reproduce so many diverse sounds.

[*Cincinnati Commercial.*]

Space fails us to speak of Mr. Heindl's brilliant flute solo as it deserves. It was a marvellous performance, and, of course, had to be repeated.

[*Sioux City.*]

The flute solo was a wonderful exhibition of skill, and especially charming was Heindl's superb rendering of "Home, Sweet Home," the tender notes making such music in the heart as its familiar strains had never made before.

## FRITZ LISTEMANN.

[*Sunday Concert, Steinway Hall, New York.*]

One of the most brilliant numbers of the evening was the concerto for two violins by Alard, played by Messrs. B. and F. Listemann. The perfect harmony in the *ensemble*, the beautiful evenness of tone, the similar shading of the expression, were documented so strikingly that one is tempted to believe that the blending of these important qualities only two brothers are capable of.

IL.

ent,

Thursday, June 7th, 1883,

9 A. M.

"Esse, quam videri."

[*Louisville Commercial.*]

Should we remark that Listemann is the first violinist in America, the hearer would no doubt ask us to please tell him something new. Listemann has a brother—*par nobile fratrum*—an excellent violinist, who is also coming to the front. Their *ensemble* playing is something phenomenal.

[*Dayton Journal.*]

The duet which has been referred to consisted of a Spanish Serenade by Leonard, for two violins, played by Messrs. B. and F. Listemann. There is nothing particularly striking in this composition, but the delightful unison movement with which it opens was exquisitely rendered, as, indeed, it was, throughout, forming the one notable duet on the programme.

[*West Roxbury Gazette.*]

The part that F. Listemann performed in the concerted work of the evening deserves an equal share of high praise, in our estimation, as the solo performances, it being evident that only through such combined artistic efforts the superiority of an organization is manifested.

## ALEXANDER HEINDL.

[*Binghamton Republican.*]

One of the most interesting solos was that by Alexander Heindl. It was one of Servai's compositions, and under Mr. Heindl's masterly touch the instrument gave forth more real music than we had supposed it was capable of giving.

[*Ottawa, Canada.*]

The cello performer, Mr. A. Heindl, is a superior artist, and commands admiration both from the popular and the artistic hearer. Individual merit is attested in all his solos and chamber-music parts.

[*Providence, R. I.*]

The next number was a solo on the violoncello by Mr. A. Heindl. The force and power of the tone, the rare sentiment and beauty of quality it possessed, captured the audience instantly and won him a hearty recall.

[*Bangor, Me.*]

Mr. A. Heindl drew forth the hearty acknowledgment of the audience by his solo on the violoncello. He played it very finely, and at once commended himself for his honest, graceful, and artistic execution.

# PROGRAMME.

## PART I.

1. HUNGARIAN RHAPSODIE ..... *Liszt*
2. FANTASIE MELODIQUE for Violoncello ..... *C. Schubert*

MR. ALEXANDER HEINDL.

3. CAVATINA from "Der Freischütz" ..... *Weber*

MISS AMY SHERWIN.

4. VIOLIN SOLO. *a.* { Notturno, } ..... *Ernst*
   *b.* { Allegro spirito, } ..... *Paganini*

MR. BERNHARD LISTEMANN.

5. QUARTETTE FOR STRINGS, in G, Op. 59 ..... *Haydn*

*a. Allegro con brio b. Allegretto. c. Minuetto. d. Presto.*

## PART II.

6. CONCERTO FOR FLUTE, in F, Op. 6 ..... *Demersseman*

MR. EDWARD M. HEINDL.

7. *a.* { EVENING SONG, } ..... *Schumann*
   *b.* { TURKISH MARCH, } ..... *Beethoven*
8. SPANISH SERENADE FOR TWO VIOLINS ..... *Leonard*

MESSRS. B. AND F. LISTEMANN.

9. SONG. "The Surprise" ..... *F. Gabriel*

MISS SHERWIN.

10. VISIONS IN A DREAM (with Zither obligato) ..... *Lumbye*

☞ All applications must be made to

REDPATH LYCEUM BUREAU,

36 BROMFIELD STREET, BOSTON.
TRIBUNE BUILDING, CHICAGO.

# REDPATH LYCEUM BUREAU.

## THE
# Bernhard Listemann Concert Co.

FINEST COMBINATION OF SOLO INSTRUMENTALISTS IN AMERICA.

## SEASON 1880-81.

**BERNHARD LISTEMANN** . . . . . **Violin**
Formerly Soloist and Leader of Theo. Thomas Orchestra and of the Boston Philharmonic Club.

**EDWARD HEINDL** . . . . **Flute, Viola, and Zither**
Late of the Mendelssohn Quintette Club.

**CARL MEISEL** . . . . . **Prima Viola and Violin**
Formerly of the Mendelssohn Quintette Club.

**FRITZ LISTEMANN** . . . . . **Violin**
Formerly of the Thomas Orchestra and of the Boston Philharmonic Club.

**ALEXANDER HEINDL** . . **Violoncello and Saxophone**
Late of the Mendelssohn Quintette Club.

**HENRY GREENE** . . . . . **Double Bass**
Boston's Favorite Performer.

**MISS AMY SHERWIN** . . . . . **Soprano**

Miss Amy Sherwin, the distinguished vocalist who accompanies the Listemann Concert Co. on their present Southern and Western trip, is a native of Tasmania, Australia. She has been here but a short time, yet is acknowledged by the best critics to be one of the finest artists who has ever visited this country, an assertion which is fully substantiated by her recent brilliant successes in New York, Boston, Cincinnati and Chicago, where she has won unbounded applause from the largest and most critical audiences ever gathered in these cities. The Club consider themselves particularly fortunate in securing so strong an addition to their party, in the engagement of this gifted artist.

Lewis G Clark
Oberlin Ohio
George Harris

The rapid movement of the Kondo, the treacherous double harmonies, and the artistic management of the bow, were all that could be desired. Never have we heard an artist, save Ole Bull, so proficient in the production of harmonies, tones to our mind hardly compensating for the uncertainty attending a clear execution. On the conclusion of this performance the house broke forth in a lusty testimonial of approval, and Mr. L. responded by performing the concluding movement of Paganini's Witches' Dance in a manner we have hardly heard equalled.

[*Chicago Evening Post.*]

The brilliant setting in the programme of this evening was the masterly work of Mr. Listemann upon the violin. Chicago audiences have never before been permitted to hear such elegant and artistic work upon this favorite instrument. Mr. Listemann's tone is large, broad, and comprehensive, his stoppings accurate to a degree of perfection never before heard here (save in the performances of Vieuxtemps), his double stops in harmonies, and the almost impossible passages of tenths were rendered with such graceful ease that by those who know he was at once recognized as the peer of all his predecessors in this country in the handling of the most difficult of all instruments, the violin.

[*Milwaukee Daily Globe.*]

We must speak of Mr. Bernhard Listemann and the "Fantasie on Slavonic Airs" by Vieuxtemps. What shall we say that will express our delight and astonishment at the performance last night of this great artist — for great artist he is without doubt. His tone was perfect, his execution faultless, and his feeling for his subject was never excelled by the composer himself. We have heard Vieuxtemps often, and we do not think we say too much when we state that had he been present last night he would have been one of the first to applaud and greet the great artist, Listemann.

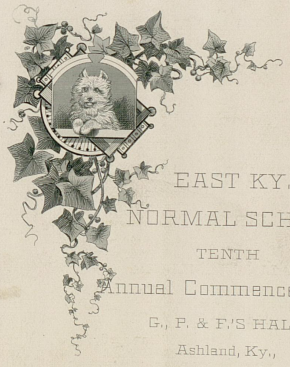
[*Illinois Staatszeitung, Chicago.*]

THEO. THOMAS'S SYMPHONY CONCERT. — In



East Ky., Normal School,
Eleventh Annual Commencement,
Morse's Opera House,
Catlettsburg Ky.,
Thursday, June 5, 1884

"Palmam qui meruit ferat."



EAST KY.
NORMAL SCHOOL.
TENTH
Annual Commencement,
G., P. & F.'S HALL,
Ashland, Ky.,
Thursday, June 7th, 1883,
9 A. M.

"Esse, quam videri."

Lewis & Clark
Over in Ohio
George Harris

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Eleventh Annual Commencement,
Morse's Opera House,
Catlettsburg Ky.,
Thursday, June 5, 1884

"Palmam qui meruit ferat."

Bellewood Female Seminary
Anchorage, Ky.

Commencement
Wednesday, June Sixth,
at 8 o'clock P.M.

Class of 1883.

Jessie Bedinger,

Lou Hawkins,

Sallie C. Mahon.

G., P. & F.'S HALL,
Ashland, Ky.,
Thursday, June 7th, 1883,
8 A. M.
"Esse, quam videri."

Lewis G C
Oberlin
Geogre Harris

Tuesday, June Fifth,

Art Class Exhibition

4 to 6 o'clock P.M.

Junior Class Exercises.

Music,

Reading of Essays,

and

Awarding of Certificates,

7 o'clock P.M.



East
Eleventh
Morse's Opera House,
Catlettsburg Ky.,
Thursday, June 5, 1884

"Palmam qui meruit ferat."

G., P. & F.'S HALL,
Ashland, Ky.,
Thursday, June 7th, 1883,
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"Esse, quam videri."

Lewis G Clark
Oberlin Ohio

George Harris



East Ky., Normal Sch
Eleventh Annual Commen
Morse's Opera Hou
Catlettsburg Ky.,
Thursday, June 5, 1

"Palmam qui meruit fe

COMPLIMENTS
OF
SCIENTIFIC CLASS.

GEORGE MERRILL,
Catlettsburg, Ky.

JESSIE HOLDERBY,
Guyandotte, W. Va.

MARY PARK,
Martinsburg, Ky.

LINDA WILLIAMS,
Coalton, Ky.

EMMA JEFFERS,
Concord, Ky.

ALEXENIA McKENZIE,
Ashland, Ky.

MAGGIE DAVENPORT,
Ashland, Ky.

PROGRAMME.

Prayer, . . . . . Rev. Condit.

MUSIC.

No Cross, No Crown, . Linda Williams.
The greatest of these is Charity, . Emma Jeffers

MUSIC.

Mother, Home & Heaven, Alexenia McKenzie
Woman: Yesterday, To-day and To-morrow, Maggie Davenport.

MUSIC.

One, but a Lion, . . . George Merrill.
Our Alma Mater, . . Jessie Holderby.

MUSIC.

An Educated Woman---and Valedictory, Mary Park.
Conferring Degrees, . Mrs. N. S. Williams.
Conferring Prize Essay Medal, . T. S. Wade.
Parting Song, . . . . . .
Address, . . . . . E. H. Pearce

Loose Item



The 15th Annual Commencement Banquet of the

**MARIETTA CHAPTER,**

of the

## Delta ⁘ Upsilon ⁘ Fraternity

will be held at the D. U. Hall, Marietta, O., on Wednesday Evening, July 1st. 1885.

You are cordially invited to be present, and requested to notify the Secretary, if it is your intention to attend, that arrangements may be made for you,

Dinner at 6:30 P. M.

CHARLES L. MILLS,
President.

C. S. MITCHELL,
Cor. Secretary.
Box 434, Marietta, O.

Loose Item




$1.00 ANNUAL $1.00

MEMBERSHIP TICKET

IN MARIETTA

Boat-House Gymnasium.

Admit Mr. E C Means

Till Apr 83 1882, when open.

NOT TRANSFERABLE

No. 17 A. D. Follett President.

# HELEN POTTER PLEIADES

## A Groupe of Seven Stars

THE EICHBERG STRING QUARTETTE




THE WEBER PIANO
USED AT THESE ENTERTAINMENTS


$1.00 ANNUAL $1.00

MEMBERSHIP TICKET

IN MARIETTA

Boat-House Gymnasium.

Admit Mr. [illegible] Means

Till Apr 23 1882, when open.

NOT TRANSFERABLE

No. 17 A. D. Follett President.

# Helen Potter's Pleiades

*Specially organized for this season and pronounced by popular acclamation the most attractive, enjoyable and thoroughly artistic Lyceum entertainment before the public.*

COMPRISING THE FOLLOWING TALENTED ARTISTS:

HARRIET EARNEST, Soprano. J. WILLIAMS MACY, Buffo.

THE CELEBRATED

**Eichberg String Quartette,**

LILLIAN CHANDLER, Violin. LILLIAN SHATTUCK, Violin.
LETTIE LAUNDER, Violin and Cello. EMMA GREBE, Viola.
ANNA RING GREENE, Pianist.
- - - - - - - - Director.

HARRY ST. ORMOND,
Appearing in New and Attractive Programmes in Combination with the "Queen of the Rostrum,"

# HELEN POTTER

whose dramatic genius, acknowledged by the press and public at large, places her pre-eminently at the head of all American Elocutionists, Readers and Impersonators.

### NEW YORK HERALD.

The initial performance of the Helen Potter's Pleiades entertainments for the season 1880-81 was given at Masonic Temple, Twenty-third Street and Sixth Avenue, last night. Every seat in the hall was filled. The musical programme was most creditably carried out. A new and interesting feature was the Eichberg string quartet—four young lady violinists—Misses Shattuck, Launder, Chandler and Grebe. Every bar played by this quartet indicated thorough study and careful rehearsal. Wieniawski and Spindler were interpreted with admirable taste, and a Mendelssohn andante and canzonetta was executed with that exquisitely delicate phrasing and *nuance* which makes the works of that great composer so attractive. Miss Earnest sang the "Dead of the River" fairly, and for an encore gave "Talking in My Sleep," greeting considerable enthusiasm. Being in excellent voice she was twice recalled and compelled to do "double duty," though by what right the audience called for repetitions was about as difficult of solution as these extra and constantly increasing demands on artists usually are. J. Williams Macy "brought the house down" by his songs "Old Timber Toes" and "A Good Hearty Laugh. Of course the principal feature of the evening was Miss Potter's recitations and impersonations. She reads well and impersonates grandly. Her delineation of Sarah Bernhardt in the garden scene in "Hernani" was as well received as her impersonations of Charlotte Cushman and John B. Gough. She is extremely versatile and recites fluently in French, and will continue her grand *impersonations of noted* actors and actresses *during the remainder of this week.*

### BOSTON ADVERTISER.

The entertainment season was inaugurated last evening by Miss Helen Potter's "Pleiades" which was given before a large and enthusiastic audience. The company is entirely changed and an improvement on last season, and is now one of the strongest and most attractive in the field. The programme of last evening was extremely varied, each artist appearing to equal advantage. Miss Potter gave a bouquet of readings, introducing Tennyson's "Dora," Trowbridge's "Evening at the Farm," and a very funny sketch entitled "Re after the Opera." The first was rendered with great delicacy and pathos, the second showed Miss Potter's rare ventriloquil powers, while the third was given with an auction which carried the house completely. Her impersonations included "Cornelia, the Mother of the Gracchi," Meg Merrilies, after Charlotte Cushman, and an imitation of Sara Bernhardt in Victor Hugo's play of "Hernani." Miss Potter made a thorough study of Bernhardt during her visit to Paris, and although American audiences are as yet unable to judge of the fidelity, yet the resemblance to Miss Bernhardt's photographs was surprising. The dress which Miss Potter wore was superb, and was modelled in Paris after the one worn by the French actress in the same play. It was of embroidered cream-colored Canton crepe, and Spanish lace over pale blue silk. She gave the French text with a fine pronunciation and a fluency that was wonderful. The quartette played brilliantly, both together and as soloists. Altogether Miss Potter starts out with very flattering prospects and with every assurance of success, since her season is almost entirely filled at this early date.

# SPECIMEN PROGRAMME.

1. CONCERTANTE,—for four violins, *Eichberg*
Misses Chandler, Shattuck, Launder and Grebe.
2. READINGS, *Selected*
MISS HELEN POTTER.
3. SONG,—"Old Timbertoes," *Tovey*
Mr. J. Williams Macy.
4. QUARTETTE,—Andante and Canzonetta, *Mendelssohn*
Eichberg Quartette.
5. VALSE BRILLIANTE, 'L Estasi, *Arditi*
Miss Harriet Earnest.
6. COSTUMED IMPERSONATION, *A LA SARA BERNHARDT*
MISS HELEN POTTER.

SCENE FROM HERNANI, BY VICTOR HUGO.

Act II.—Scene II.—A garden in Spain. Dona Sol expects to meet Hernani, but meets the King instead. She discovers the mistake and attempts to withdraw but he detains her and finally offers her his name and kingdom to obtain her.

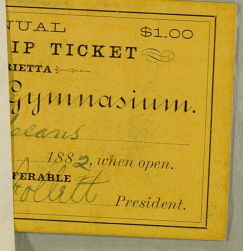
[TRANSLATION.]

*Dona Sol.* (At the Balcony.) Is it you, Hernani!
(Don Carlos claps his hands three times as Hernani would have done.)
*Dona Sol.* (Re-enter. (She closes the window and enters the garden.) Hernani? Heaven? It is not his step! (Turns to enter the house.)
*Don Carlos.* Dona Sol!
*Dona Sol.* It is not his voice. Ah! misery!
*Don Carlos.* It is a royal lover
*Dona Sol.* The King!
*Don Carlos.* You will be Queen, empress!
*Dona Sol.* No! this is a decoy; and, moreover, your highness,—if it is necessary for me to speak with frankness,—I would rather with him, my Hernani, my lion, to live a wanderer, in defiance of the world and of its law, hungry and thirsty, fleeing all the year, partaking day by day his poor destiny, abandonment, war, exile, misery and terror, than to be empress with an emperor.

*Don Carlos.* You will come. I will compel you!
*Dona Sol.* Seigneur, oh, pity me! What! You are great; you are king! Duchess, Marchioness, or Countess, you have only to choose. But, my outlaw what has he received from heaven? Ah! you have Castille, Aragon, and Navarre, and Murcie, and Leon; ten kingdoms beside; and Flanders and India, with mines of gold. You leave an Empire, so vast that the sun never sets upon it; and when you have all would you, the King, take me, a poor girl, from him who has nothing but me?
*Don Carlos.* Come! I listen to nothing.
*Dona Sol.* For my honor I will have nothing to do with you! but this dagger! (She snatches the dagger.) Advance now! Take one step! (He recoils—then advances.) Advance one step, and I will kill you, and kill myself! (Turns and cries aloud.) Hernani! Hernani!

7. SONG,—Simon the Cellarer, *Hatton*
Mr. J. Williams Macy.
8. QUARTETTE,—Swedish Wedding March, *Soderman*
Eichberg Lady Quartette.
9. SONG, Kery Dance, *Molloy*
Miss Harriet Earnest.
10. COSTUMED IMPERSONATION, *A LA SUSAN B. ANTHONY*
MISS HELEN POTTER.
11. DUO,—Master and Pupil, *Hewett*
Miss Earnest and Mr. Macy.
12. VIOLIN SOLO,—Theme and Variations, *Wieniawski*
Miss Lillian Chandler.
13. COSTUMED IMPERSONATION,—Temperance *A LA JOHN B. GOUGH*
MISS HELEN POTTER.
14. QUINTETTE,—Hesperitti, *Spindler*
Misses Chandler, Shattuck, Launder, Grebe, and Greene.

The question frequently arising as to the origin of the term Pleiades we quote from one of the leading encyclopædias: "Pleiades, in Grecian and Roman mythology, were the seven daughters of Atlas, King of Mauritania and Pleione that is called from their mother. They were Maia, Electra, Taygete, Asterope, Merope, Halcyone and Celæno. These princesses were carried off by Busiris, King of Egypt; but Hercules, having encountered him, delivered them to their father; yet they afterwards suffered a new persecution from Orion, who pursued them five years, till Jupiter, being prevailed on by their prayers, changed them into doves, and took them up into the heavens, where they formed the assemblage of the seven *stars* in the neck of the constellation Taurus.




'S DRUG STORE.
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SEASON TICKET.
$1.00 ANNUAL $1.00
MEMBERSHIP TICKET
IN MARIETTA
Boat-House Gymnasium.
Admit Mr. E C Means
Till Apr 23 1882, when open.
NOT TRANSFERABLE
No. 17 A. D. Follett President.




NEW ENGLAND

# OPERA COMPANY

FROM BOSTON.

O. E. SKIFF & CO. ..... Proprietors and Managers
H. F. DIXIE ..... Stage Manager
THOMAS KELLEY ..... Master of Properties
A. SLOCUM ..... Costumer
W. EATON BROWN ..... Musical Director

*PROGRAMME FOR THIS EVENING.*

AUDRAN'S NEW COMIC OPERA, IN THREE ACTS (HIS LATEST SUCCESS) THE

# MASCOT!

Grand Assemblage of New England genius in the following

## CAST OF CHARACTERS:

PIPPO, a Shepherd ..... MR. O. E. SKIFF
(His original character)
Lorenzo XVII, Prince of Piombino ..... Henry F. Dixey
Frederick, Prince of Pisa ..... Warren Ashley
Rocco, a Farmer ..... Harry Kaskill
Parafante, a Sergeant ..... H. H. Howard
Matheo, Inn Keeper ..... Archie Dixon
Physician, in Court ..... W. M. P. Davis
BETTINA, the Mascot ..... MISS LINA LORAINE
Fiametta, Daughter of Lorenzo XVII ..... Miss May Leyton

*PAGES TO THE KING.*

Francisca ..... Miss Brownie Cortlandt
Antonia ..... Miss Minnie Jack
Angelo ..... Miss Bessie Boynton
Marco ..... Miss Gertrude St. Aubyn
Carlo ..... Miss Emily Lawrence
Nuchaedo ..... Miss Grace Sherwood

**PAGES, LORDS, LADIES OF THE COURT, SOLDIERS AND PEASANTS, BY THE FAMOUS**

*BOSTON CHURCH CHOIR CHORUS.*

W. Eaton Brown, Musical Director.

ACT I—Vineyard and Farm at Piombino,
ACT II—Intertor of Prince Lorenzo's Palace.
ACT III—Inn near Pisa.




Marietta, Ohio March 13 1882

# REMENYI CONCERT.

## Programme.

1. Piano Solo—
   Rhapsodie Hongroise (:No. 6:) . *Liszt.*
   Mr. H. B. A. Beale.
2. Aria—Lucia, . . . . . *Donizetti.*
   Miss E. C. Nason.
3. Violin Solo—
   Fantasia, on "Huguenots," . *Remenyi.*
   E. Remenyi.
4. "Orpheus with his Lute," . *A. Sullivan.*
   Miss E. C. Nason.
5. Violin Solo—
   Hungarian Melodies, . . . *Remenyi.*
   E. Remenyi.
6. Valse Song, . . . . . *Venzano.*
   Miss E. C. Nason.
7. Violin Solo—Andante Amoroso and Capriccio by . . . . . *Paganini.*
   E. Remenyi.

$1.00 ANNU
MEMBERSHI
IN MARI
Boat-House G
Admit Mr. E C M
Till Apr 23
NOT TRANSFERABLE
No. 17 A. D. Routt President.

MARIETTA COLLEGE.

## Forty-Eighth Annual Commencement.

JUNE, 1883.

| | | |
|---|---|---|
| June 20–25. | | Examination of the College Classes. |
| Sunday, June 24. | 3.30 P. M. | Baccalaureate Discourse by the President. |
| | 7.30 P. M. | Address before the Society of Inquiry by Prof. F. W. Fiske, D. D., Chicago. |
| Monday, June 25. | 3.00 P. M. | Prize Declamation. Sophomores and Freshmen. |
| | 8.00 P. M. | Exhibition of the Literary Societies. Diplomas given by Rev. A.W. Williams, 1869, and Chas. E. Walton, M. D., 1871. |
| | | ALUMNI DAY. |
| Tuesday, June 26. | 8.30 A. M. | Annual Meeting of the Board of Trustees. |
| | 8.30 A. M. | Business Meeting of the Alumni. |
| | 11.00 A. M. | Oration before the Alumni by Rev. A. W. Williams, Philadelphia; Poem by Rev. T. C. Johnson, Charleston, W. Va. |
| | 1.00 P. M. | Alumni Reunion and Dinner at Psi Gamma Hall. |
| Tuesday, June 26. | 8.00 P. M. | Oration before Literary Societies, by Rev. Dudley W. Rhodes, Cincinnati. |
| Wedn'y, June 27. | 10.30 A. M. | COMMENCEMENT EXERCISES. |
| | 8.00 P. M. | President's Reception at the Society Halls. |

I. W. ANDREWS, PRESIDENT.

'85. '86.

# PROGRAMME

—OF—

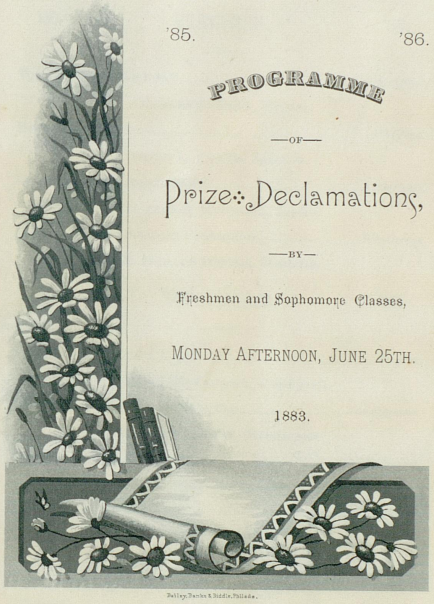
# Prize Declamations,

—BY—

Freshmen and Sophomore Classes,

MONDAY AFTERNOON, JUNE 25TH.

1883.



Bailey, Banks & Biddle, Philada.

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| Sunday, June 24. | 3.30 P. M. | Ba[illegible] |
| | 7.30 P. M. | Ad[illegible] |
| Monday, June 25. | 3.00 P. M. | Pr[illegible] |
| | 8.00 P. M. | Ex[illegible] |
| Tuesday, June 26. | 8.30 A. M. | Ar[illegible] |
| | 8.30 A. M. | Bu[illegible] |
| | 11.00 A. M. | Or[illegible] |
| | 1.00 P. M. | Al[illegible] |
| Tuesday, June 26. | 8.00 P. M. | Or[illegible] |
| Wedn'y, June 27. | 10.30 A. M. | CO[illegible] |
| | 8.00 P. M. | Pr[illegible] |

'86. FRESHMEN. '86.

The Libeller Denounced.....*Griffen.*

CHARLES S. DANA, Belpre.

Under the Flag.....*Phillips.*

OWEN L. EVANS, Jackson.

Unjust National Acquisitions.....*Corwin.*

CHARLES S. MITCHELL, Locke.

Address at the Yorktown Centennial.....*Winthrop.*

E. HORACE PORTER, Marietta.

'85. SOPHOMORES. '85.

The Battle of Mission Ridge.....*Taylor.*

FRANK W. FOLLETT, Cincinnati.

The Formation of the Constitution.....*Anonymous.*

NELSON E. SISSON, Pine Grove.

The Traitor's Last Hour.....*Leppard.*

THOMAS J. VILLERS, Williamstown, W. Va.

The State Immortal.....*Webster.*

*ELMER SMITH, Caldwell.

REGISTER PRINT.

*Excused.

'84.

Representation

OF THE

PSI GAMMA

AND

ALPHA KAPPA

Literary Societies

Monday Evening,

JUNE 25TH

1883.

Bailey, Banks & Biddle Phila.

FORTY-EIGHTH

# Annual Commencement

MARIETTA COLLEGE.

**Wednesday, June 27th, 1883.**

# Programme:

Music.

Oration,.....Puritan Traits in American Character.
D. D. Davies, Psi Gamma. ΔY

Oration,.....The Language of Brutes.
W. W. Boyd, Alpha Kappa. ΑΣΦ

Music.

Oration.....The Degradation of Talent.
J. F. Maxwell, Psi Gamma. AF

Oration.....The Moral Influence of the Drama.
C. W. Hempstead, Alpha Kappa. ΦFΔ

Music.

Oration.....Hamilton's Financial Policy.
Rees R. Lloyd, Psi Gamma. ΔY

Oration.....The Christian Religion.
G. James Jones, Alpha Kappa. None

Music.

## Presentation of Diplomas.

A. D. Foltet 1876

CHAS. E. WALTON, M. D., 1871, : : : : : PSI GAMMA.

REV. A. W. WILLIAMS, 1869, ΔY : : : : ALPHA KAPPA.

Music.

REGISTER PRINT.

FORTY-EIGHTH

# Annual Commencement.

MARIETTA COLLEGE.

**Wednesday, June 27th, 1883.**




# ORDER OF EXERCISES.

## MORNING.

PRAYER.

MUSIC.

Latin Salutatory, - - - -
CHARLES E. REHM, Pomeroy.

Oration, - - - - *Positivism and Religion.*
WILLIAM W. COE, Middleport.

Second Philosophical Oration, - - - - *Creeds.*
EDWARD E. CLARK, Steubenville.

MUSIC.

Oration, - - - *The Double Emancipation.*
W. WADE DYAR, Muskingum.

Oration, - - - - - *The Social Conflict.*
JOHN T. W. MORRIS, Marietta.

Oration, - - - *Evils of Universal Suffrage.*
FRANCIS B. LOOMIS, Marietta.

MUSIC.

Oration, - - *The Stability of the French Republic.*
CHARLES W. RHODES, Marietta.

Oration, - - - - *Aim of Education.*
LOUIS H. SHANE, Goshen.

MUSIC.

## AFTERNOON.

MUSIC.

Oration, - - - - - *The Progress of Geology.*
CHARLES E. REHM, Pomeroy.

Oration, - - *The History and Effects of the Greenback.*
SELDEN A. STONE, Parkersburg, W. Va.

First Philosophical Oration, - *Missions and Science.*
NELSON A. SHEDD, Mt. Gilead.

MUSIC.

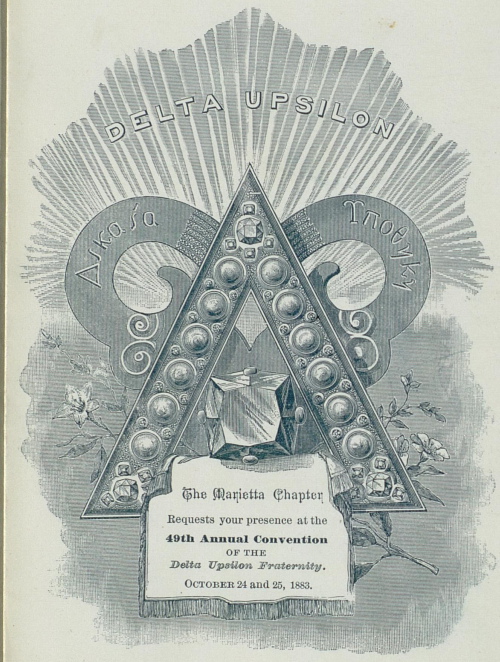
Oration, - - - - *Sphere of the Diplomatist.*
HANNIBAL A. WILLIAMSON, Grandview.

Valedictory Oration, - - *The Province of Theory.*
JOSEPH B. DAWSON, Steubenville.

MUSIC.

## Degrees Conferred.

BENEDICTION.




49th Annual Convention

OF THE

Delta Upsilon Fraternity,

WITH THE

Marietta Chapter,

October 24th and 25th, 1883.

The Marietta Chapter

requests your presence at

the ~~reception~~ reception of the

49th Annual Convention

OF THE

Delta Upsilon Fraternity.

TO BE HELD AT THE

~~Opera~~ Chapter Hall, Marietta, O.,

ON THE

Evening of Oct. 25th, 1883.



## MENU.

SOUP.

*Consomme.*

FISH.

*White Fish.* *Escaloped Oysters.* *Salmon*

ROAST.

*Beef.* *Turkey.* *Veal.* *Cranberry Sauce.*

BOILED.

*Chicken.* *Ham.*

VEGETABLES.

*Sweet Potatoes.* *Stewed Tomatoes.* *Lima Beans.*

RELISHES.

*Pickles.* *Chow-Chow.* *Catsup.* *Olives.*
*Golden Lettuce.* *Mustard.*

SIDE DISHES.

*Chicken Salad.* *Lobster Salad.* *Potato Salad.* *Cheese.*

DESSERT.

*Meringue Pie.* *Cream Puffs.* *Tutti Frutti.* *Meringues.*
*Vanilla Cream.* *Cake.* *Macaroons.*

FRUITS.

*Oranges.* *Bananas.* *Grapes.* *Nuts.*
*Almonds.* *Raisins.*

COFFEE. CHOCOLATE.

REGISTER PRINT.

## TOASTS.

1. OUR ALUMNI. W. B. CHAMBERLAIN, Michigan.
2. OUR GUESTS. C. G. DAWES, Marietta.
3. OUR QUINQUENNIAL. A. E. SCOVILLE, Brown.
4. COLLEGE LIFE. F. R. WALKER, Syracuse.
5. OUR REPUTATION. V. C. ALDERSON, Harvard.
6. THE ABSENT FAIR ONES. W. C. MILLS, Union.
7. OUR NATION. E. O. SMITH, Madison,
8. OUR LATELY RE-ESTABLISHED CHAPTER. E. M. BASSETT, Amherst.
9. DELTA UPSILON. A. C. LUDLOW, Western Reserve.

**Delta Upsilon Convention at Marietta.**

Special to the Commercial Gazette.

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**DELTA UPSILON CONVENTION.**

Register Oct 24 1883

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The Fraternity roll is rich in distinguished men. Among them may be mentioned the late James A. Garfield, President of the United States, and also of the Fraternity, Ex-Governors Austin Blair, Redfield Proctor and Marcellus L Stearns, Honorables Justin S. Morrill, Sereno E. Paine, Llewellyn Powers, Elijah B. Sherman, and David B. Wells, General John C. Caldwell, U. S. Minister, Judges Stephen J. Field, L. S. B. Sawyer and Sudson S. Landon, of the Supreme Court, and Judge Charles E. Rice; Presidents E. G. Robinson, George Washburn, Daniel Bliss, Henry A. Batts, George W. Northrup and Hardy C. Stone. In educational fields Delta U. men stand pre-eminent. Their talents are recognized everywhere. At the last meeting of the board of trustees of Brown University, four new professors were elected, every one of whom was a member of this Fraternity. Professors Pratt, Wm. Channing Russell, William R. Dudley, Borden P Bowne, Frank Smalley, William Wells, W. L. Montague and David Thayer may also be mentioned. In all the prominent places of business life representatives are to be found. The total number of Alumni is nearly 4,000.

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Northwestern delegates will be in to-day. In addition to these there are present Messrs. A. J. Truesdel, of Madison, and E. S. Tipple, of Syracuse, the committee on the new song book in press. The chairman of this committee is John C. Carman, of Rochester. The book will be ready in a short time and will be one of the finest ever published by any fraternity. The fraternity will also consider many requests for charters, but it is very doubtful if any new charter be granted. Routine business will occupy all to-day and the forenoon to-morrow.

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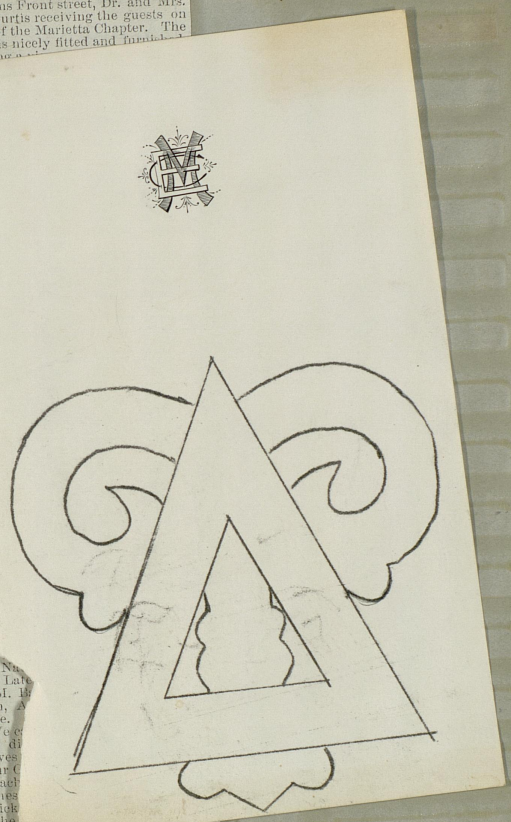

visiting delegates gave the palm to Marietta Chapter for the best arranged and most successful Convention they ever attended.

They left Friday morning with pleasant recollections of Marietta.

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A fair representation of the beauty and fashion of Marietta was gathered and Becker's full orchestra furnished music for the occasion. The front floor of the Hall was arranged for dancing and occupied early.

The College songs sung with zest and good will were an interesting feature of the hour. We cannot omit in this connection to mention the leader, Mr. John C. Carman, of Rochester, N. Y., son of Rev. I. N. Carman, formerly of the Baptist church of this city.

At about eleven o'clock carriages were in readiness and the guests with regrets that the hour was so short retired, to give way to the banquet at the Armory.

The full convention, the Marietta Chapter and invited guests assembled and at the signal from the toastmaster, Prof. O. H. Mitchell, sat down to loaded tables spread by Mr. John Maas, the able caterer.

After prayer by I. H Shane, Class '82, Marietta, the banquet began, the noise of the revelers being interspersed with College songs and select pieces by the orchestra.

Finally the toast-master called order for the more enjoyable "flow of reason" and "feast of soul." It is erroneous to suppose that there is no fun in a professor of mathematics. After hearing Prof. Mitchell we are convinced to the contrary.

The following program was carried out:

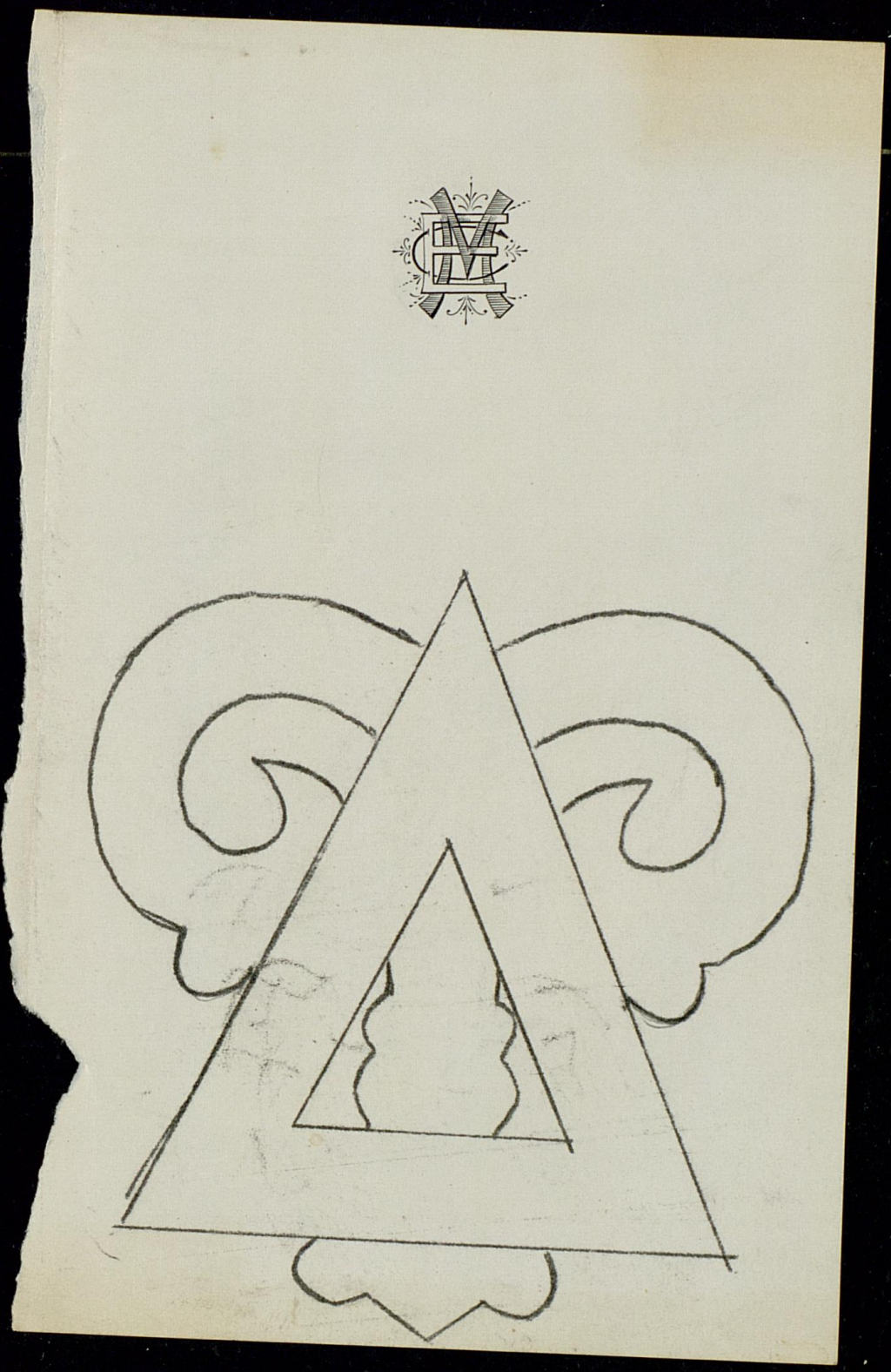
Our Alumni, W. B. Chamberlain, Mich.; Our Guests, C. G. Dawes, Marietta; Our Quinquennial, A. E. Scoville, Brown; College Life, F. R. Walker, Syracuse; Our Reputation, V. C. Alderson, Harvard; The Absent Fair Ones, W. C. Mills, Union; Our Nation, E. O. Smith, Madison; Our Lately Re-established Chapter, E. M. Bassett, Amherst; Delta Upsilon, A. C. Ludlow, Western Reserve.

We cannot mention responses without disparity but must say C. G. Dawes was most happy in response to "Our Guests."

Each was followed by music by the orchestra. The Convention joined in rollicking fun and good humor.

The entire affair was most happily conceived and carried out. We understand visiting delegates gave the palm to Marietta Chapter for the best arranged and most successful Convention they ever attended.

They left Friday morning with pleasant recollections of Marietta.



Loose Item

lt can be nothing but

nses, or number of

r. no never, make

of Missouri are dub-
e inhabitants of Ohio
yes."

OF THE CONVEN-
ION.

D. D. Davis and
d Beecher. (More
.)
lorris; ode to Delta

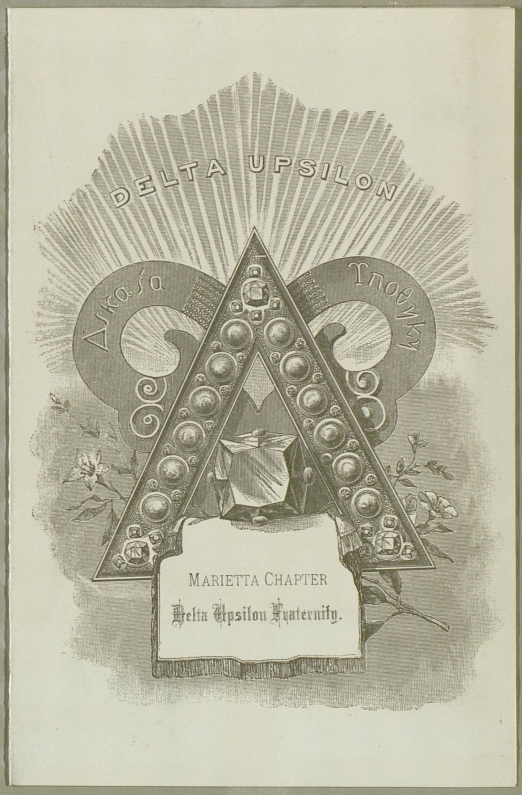
Webster, as delivered
at the Columbus In-
y 4th, 1883, by Rev.

House Days, by
oore, Class of '82.
chapters were called
lious New York del-
equested that all the
as there seemed to
the room, suggestive
niley took the floor
inform the gentle-
k, that he must ac-
he odor as its cause
ed, saying in conclu-

up, when the dude delegate from Harvard, arose with a languishing sigh, and after adjusting his red necktie, said: "we have of course the toniest chaptah in the fraternity. The atmosphere of Cambridge is heavy with refinement and culchu. We are all society wen you know, work the girl racket, and all that you know. We began in a humble way. We hardly aspired to the best society at first, and don't expect to be received into the most exclusive drawing room for years. But we are gaining ground. We began with kitchen girls and now some of the best looking of us are invited to church socials and Sunday school picnics. That is great fun, we play kissing games, and go home with the girls. The dear creatures think there is no society like old Delta U., and no fellahs as smart as us. (Long loud applause from H. Means.

George W. Simonson, of the Rochester delegation, rose to report.

Said George W. Simonson, said he; "Our chapter is a venerable one. We have not aimed to secure mere bookworms, and have had no honor men yet, but hope to have one in 1893, as we leading man of that class pledged to join us when he enters college." "We always get young men," said George W. Simonson;" "I am a young man myself." "Well, I shhuld smile," ejac-



This bill was published Oct 24 1883 at Knox's Office by Frank Loomis & Harry Smith & others ~~AE~~ Φ

# DELTA UPSILON QUARTERLY.

## CONVENTION EXTRA.

*Vol. II.* *Published by the Marietta Chapter.* *No. 1.*

### EDITORIAL.

We issue this extra of the Quarterly that our Marietta friends may have an account of our deliberations in convention and such personal notes about our Brothers as will interest them.

It is not the fault of the Marietta Chapter that his Royal flunkey, the Grand Duke Alexis, the genteel Russian loafer, is not in attendance. His presence was earnestly solicited. But while he appreciated the honor of being an honorary member of Delta U., his relations at home were of such a nature that he could not leave just at this time to be with us.

The exercises at the Armory to-night close the proceedings of the forty-ninth annual convention of the Delta Upsilon Society. This is the second convention held with the Marietta Chapter, and it has been an improvement on former conventions in very many respects. The delegates in attendance are men of a better class than we have ever seen gathered in a convention of this fraternity. To be sure in so large a body of men there must be a few dudes, a few hypocrites, and a few rough characters. But we are proud to say that there are not over fifteen or twenty of these characters present. We would not have the good people of Marietta judge the whole society by them. We believe that they are the exception rather than the rule. The whole number of delegates present is twenty-five,

We take this occasion to thank the good people of Marietta for their hospitality in entertaining the delegates to the convention. We are especially under obligations to the kind landlords of the Scott House and Marietta House for little kindnesses shown our visiting delegates. We would also thank the young ladies of the "College Society" for the kindly interest manifested toward the Welshmen and divinity student.

Why we blush—It was announced by us with a great flourish that an orator and poet would hold forth and entertain the public at the City Hall on Wednesday night. Both speakers we regret to say, have refused to honor us with their presence, nor could we find any man of character reckless enough to risk his reputation by speaking before the Delta U. Society. A hall rent of $15 is saved by the refusal of our speakers to materialize, Two of our welsh alderneys, Morris and Lloyd, offered to supply the vacant places, but the convention was cruel to decline to hear Mr. Lloyd dish up poor D. Webster again.

Mr. Chase, editor of the Quinquennial Catalogue, which is to be published before our semi-centennial celebration next year, wishes to make the publication as complete and satisfactory in all details as possible. The fullest information should be supplied from each chapter. A great deal of history and biographical information is wanted, as the editor will attempt the difficult task of classifying all the animals in the society. When sending on the names of the members of the different chapters, great pains should be taken to give accurate information as to each man's ancestry, as Mr. Chase is a follower of Darwin, and hopes to establish man's connection with the monkey through a study of the Delta U's of this decade. Our society is, and always has been, a friend of science.

### WHEN.

When Delta U's full often meet
And whisper low upon the street;
When Morris tries to learn new tunes;
And Mills saves dimes for many moons
When Mitchell passes round the hat,
And asks for money for the frat;
When each D. U. shuts up his pocket,
And Dawes talks his jaw out of socket;
When 'B' class men are pledged in haste
And few hours in the day we waste;
Convention time is drawing near,
When we'll have pleasure and good cheer.

### LOCAL.

—We regret exceedingly the incarceration of Dunn for indecent exposure of his person.

—Charley Mills left his mother's bosom for a short time and attended the meeting till 10 p. m.

—We secured Dye Brothers manure wagon to convey our delegates from the train to the Marietta House.

—The delegates were especially pleased with the dance house in connection with our hall, and a delegate from a coeducational College means on his return to advise the erection of a female dormitory in connection with their hall.

—Much of our wall paper soaked off during a recent rain storm, and we were obliged to send for Henry Mike Entire Moore to repair it, as he put it on in the first place, and was undoubtedly better fitted to repair it than any one else.

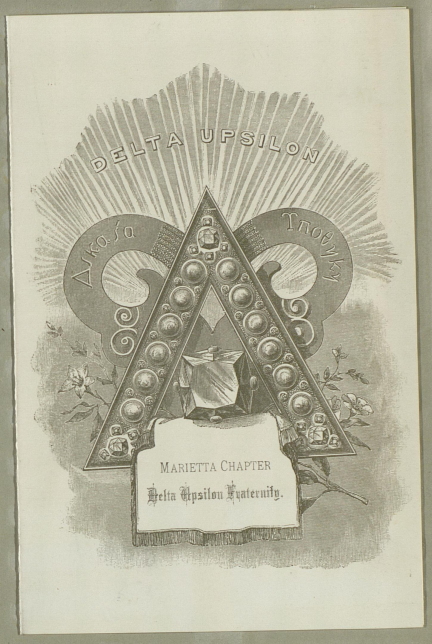
—Brother Allen E. Beach has so far recovered from his late illness, caused by a running, as to be able to drink ginger-ale with the delegates.

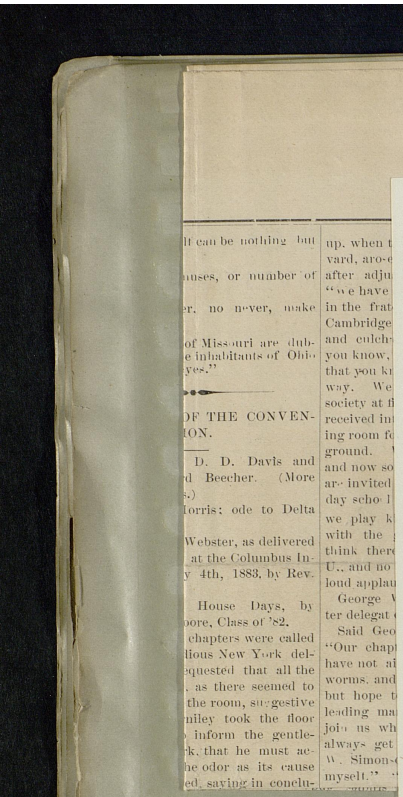
—Haskell and Hermophrodite, are alliterative. No insinuation intended.

—The literary delegates were greatly amused by looking at the pictures in the Russian Patent office Reports, which were presented to us several years ago by Bro. Grand Duke Alexis.

### THE WELSHMAN.

Sent from the home that birth has given,
Sent to these States to make his bread in.
He plied himself with pick and spade,
And cents laid by and dollars made,
Till scenes of rest flashed on his vision,
And saw he College life Elysian;
He turned his steps unto the pastor,
And stepped he fast, none could step faster,
And asked the secret of the way
To get through school and not to pay.
The preacher (for you know its the case,
They always dead-beat with good grace.)
Addressed himself into the Cyruni,
"The divinity dodge you'd better try."
The Welshman acting on the advice
Packed all his baggage in a trice,
For all that filled his cheap trunks' void
Were collars and cuffs of Celluloid.
A cake of soap, (you seem amused)
I own its a thing he never used,
A bottle of goose grease for his hair,
A "dirty shirt" necktie and socks—one pair,
An undershirt of cardinal red,
Some bodylice and bugs for his bed,
Of handkerchiefs he hadn't a stitch
But he had some salve to ease the itch,
He had much need for a fine tooth comb.
But he loved the "cattle" and let them roam.
He had a breath like the scent of a skunk,
But he carried that out side of his trunk,
To look in his ear will make you spew,
And to be in keeping he joined D. U.




lt can be nothing but
uses, or number of
er, no never, make
of Missouri are dub-
e inhabitants of Ohio
yes."
OF THE CONVEN-
ION.
D. D. Davis and
d Beecher. (More
.)
Morris: ode to Delta
Webster, as delivered
at the Columbus In-
y 4th, 1883, by Rev.
House Days, by
oore, Class of '82.
chapters were called
lious New York del-
equested that all the
, as there seemed to
the room, suggestive
miley took the floor
inform the gentle-
k, that he must ac-
he odor as its cause
ed, saying in conclu-
up, when t
yard, aro-e
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and culch
you know,
that you k
way. We
society at fi
received in
ing room f
ground.
and now so
are invited
day scho l
we play k
with the
think there
U., and no
loud applau
George
ter delegat
Said Geo
"Our chap
have not a
worms, and
but hope t
leading ma
join us wh
always get
W. Simons
myself."

The Marietta Chapter
of the
Delta Upsilon Fraternity
returns thanks for the
kind hospitality shown
them during the Conven-
tion, held October 24th and
25th, 1883.

E. P. Dunn,
President.

C. S. Mitchell,
Secretary.

Yourself and lady are invited to attend the Dancing Club, Thursday evening, 7:30 sharp, at Booth's Hall.

H. M. Fell. A. H. Tracy.

Nov 1st 83.

YOU ARE CORDIALLY INVITED TO TAKE PART

IN A

# Grand Masqued Promenade,

AT THE

ARTILLERY SKATING RINK

Wednesday Evening, Nov. 28 1883.

SOCIAL HOP

AT

# BELPRE HOTEL,

On Thanksgiving Night.

NOVEMBER 29th, 1883.

BY

## The Thursday Night Club.

COMMITTEE ON INVITATION.

Abe Smith, H. F. Harnish, L. G. H
E. E. Davidson, E. W. Clouston, C. A. S

COMMITTEE ON TRANSPORTATION.

John Bukey, G. H. Henderson, John Ba
Wm. Dudley, A. I. Beremin, Jr. Oscar Je

COMMITTEE ON MUSIC.

A. S. Bond, R. Logan, Jr. Gilbert Gr
Phillip Neil, John Thayer, Walter Tha

FLOOR MANAGERS.

George H. Henderson, - - - C. A. Sweare

Assistant Floor Managers—Committee of the Whole.

A. S. Bond, C. A. Swearengen, Wm. Dudley
George H. Henderson, E. W. Clouston.

MARIETTA, O., July 27, 1883.

Yourself and Lady are respectfully invited to attend a platform dance at the residence of E. R. Alderman, on Fifth Street, August 4th, 1883, at 7:30 P. M., given by A. Dean Alderman for the Acme Dancing Club, of Zanesville, Ohio.

TEL,
83.

RS.

D. HENDERSON.

Yourself and lady are invited to attend the Dancing Club, Thursday evening, 7:30 sharp, at Booth's Hall.

H. M. Fell. A. H. Tracy.

Nov 12th 83.

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H. F. Harnish, C. A. Swearingen.
E. E. Davidson, E. W. Closston.

**COMMITTEE ON TRANSPORTATION.**

John Bailey, G. H. Henderson, John Bullock,
Wm. Dudley, A. L. Boreman, Jr. Oscar Jenkins.

**COMMITTEE ON MUSIC.**

A. S. Bond, R. Logan, Jr. Gilbert Graham,
Phillip Neal, John Thayer, Walter Thayer.

**FLOOR MANAGERS.**

George H. Henderson, - - - C. A. Swearingen.

**Assistant Floor Managers—Committee of the Whole.**

C. A. Swearingen, Wm. Dudley,
A. S. Bond, George H. Henderson, E. W. Closston.

SOCIAL HOP.

BELPRE HOTEL,

NOVEMBER 29, 1883.



FLOOR MANAGERS.

C. A. SWEARINGEN, GEO. HENDERSON.

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H. M. Fell. A. H. Tracy.

Nov 1st 83.

YOU ARE CORDIALLY INVITED TO TAKE PART

IN A

# Grand Masqued Promenade,

AT THE

ARTILLERY SKATING RINK

Wednesday Evening, Nov. 28 1883.

*Invitation*

Mr. Cook Means

Knowing that your presence will add greatly to the pleasures and success of the evening's entertainment, yourself and ladies are cordially invited to attend a Social Hop, to be given at Belfue Hotel, Thanksgiving Night, Nov. 29, 1883, by The Thursday Night Club. Very Respectfully,

A. SMITH, H. F. HARNISH,
L. G. HOUGH, E. E. DAVIDSON,
E. W. CLOUSTON, C. A. SWEARENGEN,

*Committee on Invitation.*

## PROGRAMME.

1 GRAND MARCH,
2 WALTZ,
3 QUADRILLE,
4 SCHOTTISCHE,
5 WALTZ QUADRILLE,
6 QUADRILLE,
7 POLKA.
8 QUADRILLE,
9 VARSOUVIENNE,
10 QUADRILLE,

INTERMISSION.

1 WALTZ,
2 SCHOTTISCHE,
3 QUADRILLE,
4 POLKA,
5 QUADRILLE,
6 WALTZ QUADRILLE,
7 QUADRILLE,
8 WALTZ,
9 QUADRILLE,
10 WALTZ SICILIAN CIRCLE.

## ENGAGEMENTS.

Miss Rathbone 1
Rathbone 2
Maunsell 3
Devol H 4
Mitchell 5
Rathbone 6
Devol L 7
McCoy 8
Devol H 9
Ellis J 10

INTERMISSION.

Miss Rathbone 1
McCoy 2
Fell 3
Devol H 4
Ellis C 5
Maunsell 6
Cole 7
Ellis C 8
Devol H 9
Rathbone 10

MARIETTA, O., July 27, 1883.

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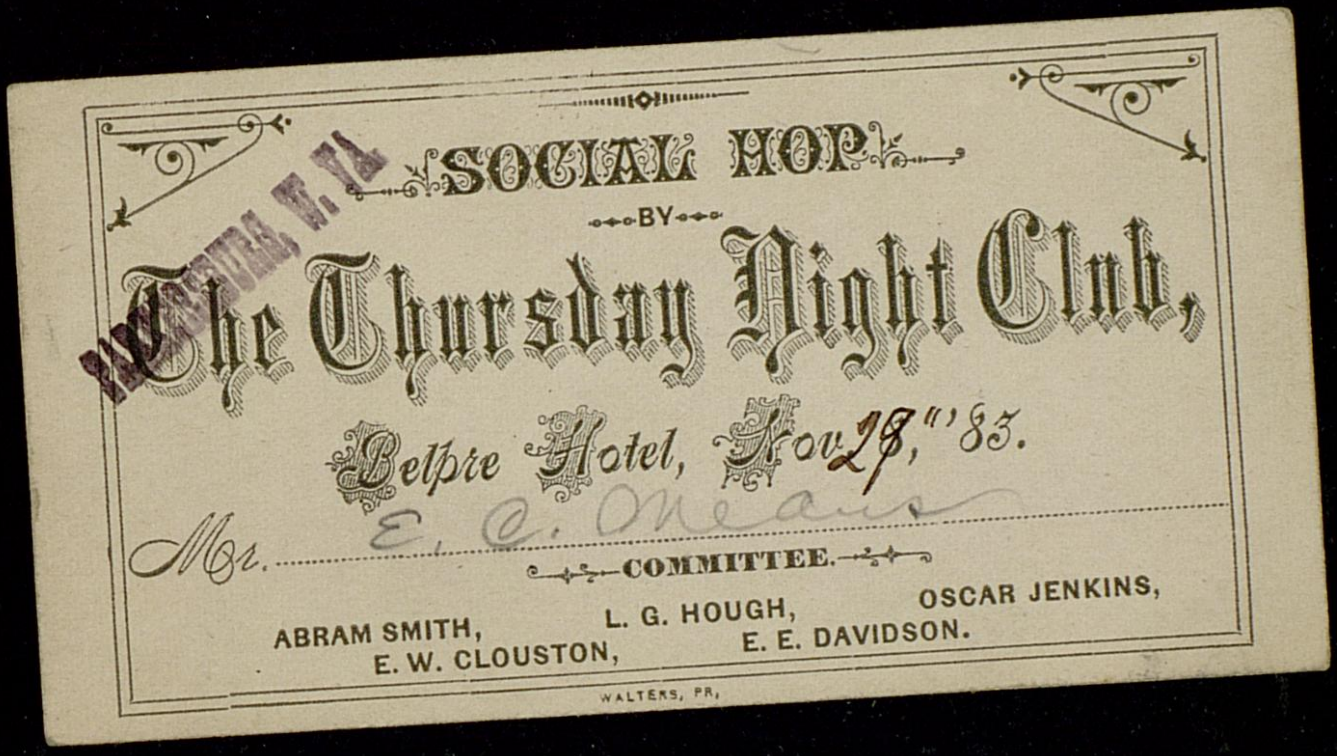
Loose Item



SOCIAL HOP

BY

The Thursday Night Club,

Belpre Hotel, Nov 28, '83.

Mr. E. C. O'Neal

COMMITTEE.

ABRAM SMITH, L. G. HOUGH, OSCAR JENKINS,
E. W. CLOUSTON, E. E. DAVIDSON.

WALTERS, PR.

Loose Item


BOOTH'S HALL,
Friday Evening,
APRIL 25TH,
1884.



SOCIAL DANCE

TO BE GIVEN BY THE

GILT EDGE DANCING CLUB,

AT

MASONIC HALL, BEVERLY, OHIO

*Friday Evening, May 30, 1884.*

*Yourself and Ladies are cordially invited*

COMMITTEE:

P. E. CLARK, F. D. BALL, L. C. ROBINSON, C. R. APPLEGATE.

TUESDAY EVENING MAY 20TH, 1884.

*GUESTS.*

1. Gates
2. Morris
3. Helen
4.
5. Eells C
6. Cole
7. Devol Laura
8. Laura
9. Flo
10. Clark
11. Nye

*INTERMISSION.*

12. Gates
13. Warner
14. Curtis Lake
15. Helen
16. Warner
17. Tot
18. Warner
19. Laura
20.
21. Woodruff
22. Gates

## PROGRAMME.

1. Waltz
2. Quadrille
3. Polka Mazurka
4. Waltz Quadrille
5. Esmaraldo
6. Quadrille
7. Waltz
8. Schottische
9. Danish Polka
10. Waltz Quadrille
11. Waltz
12. Quadrille
13. Esmaralda
14. Schottische
15. Waltz Quadrille
16. Polka
17. Esmaralda
18. Waltz
19. Tucker
20. Waltz. (Home.)

## ENGAGEMENTS.

1. M. Woodruff
2. Tot Rathbone
3. J. Gells
4. H. Devol
5. G. Cram
6. A. Warner
7. L. Devol
8. G. Cram
9. Kit Rath
10. M. Woodruff
11. C. Gells
12. Fan Curtis
13. G. Cram
14. Woodruff
15. Tot Rathbone
16. Helen
17. L. Devol
18. McMasters
19. E. Clark
20. Mary Woodruff



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13. Warner
14. Curtis Lale
15. Helen
16. Warner
17. Tot
18. Warner
19. Laura
20.
21. Woodruff
22. Gates

BOOTH'S HALL,
Friday Evening,
*APRIL 25TH,*
*1884.*





F. SPETH,
OPTICIAN,
249 Walnut Street,
CINCINNATI, O.
Microscopes, Magnifiers, Opera Glasses, Telescopes,
Spectacles, and Optical Goods Generally.



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TO BE GIVEN

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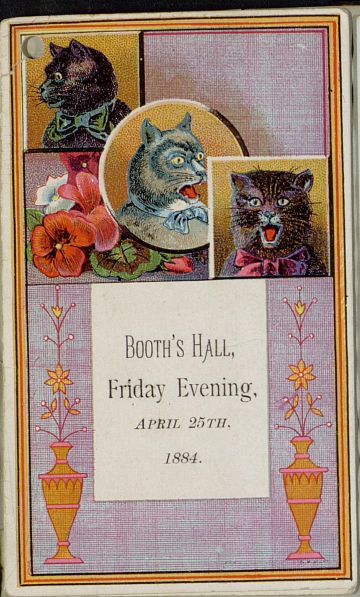

BOOTH'S HALL,
Friday Evening,
*APRIL 25TH,*
*1884.*



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TO BE GIVEN

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Microscopes, Magnifiers, Opera Glasses, Telescopes,
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Loose Item

PRELIMINARY CONTEST

AT

*Congregational*Church*

UNDER THE AUSPICES OF THE

COLLEGE LITERARY SOCIETIES.

**JUDGES:**

Rev. C. E. DICKINSON,

Hon. S. S. KNOWLES,

Hon. W. P. CUTLER.

1860. 1884.

THIRTY-FOURTH

*Annual Commencement,*

MARIETTA HIGH SCHOOL,

CITY HALL,

*Friday Evening, June 13, '84.*



Jan 15 1883

# Programme.

MUSIC.

Oration.....*A Mechanical Theory.*
CHARLES G. DAWES.

Oration.....*Science a Handmaid of Religion.*
G. JAMES JONES.

Oration.....*Christian Civilization.*
DANIEL D. DAVIES.

MUSIC.

Oration.....*Emancipation of Labor.*
REES R. LLOYD.

Oration.....*The True Province of Scientific Study.*
CHARLES S. NICKERSON.

MUSIC.

Decision of Judges.

MUSIC.

1860. 1884.

THIRTY-FOURTH

Annual Commencement.

MARIETTA HIGH SCHOOL,

CITY HALL,

*Friday Evening, June 13, '84.*

'87. '87. '86. '86.

## FRESHMEN.

Eulogy on Wendell Phillips - - *Curtis.*
P. S. BRYAN, Middleport.

Education and the Republic - - *Thompson.*
S. W. HALL, Harrisville, W. Va.

Pledge with Wine - - - *Anonymous.*
E. B. HASKELL, Harmar.

The Bible Legend of the Wissahikon *Lippard.*
L. TWINEM, Round Bottom.

## SOPHOMORES.

The Future of the Republic - *Ridpath.*
J. S. BRAZIER, Jr., Herscher, Ill.

The Higher Law - - - - - *Sumner.*
E. J. HUMPHREY, Belleville, W. Va.

Opposite Examples - - - - - *Mann.*
C. S. MITCHELL, Locke.

The Last Days of Herculaneum *Atherstone.*
E. H. PORTER, Marietta.

PRELIMINARY CONTEST

AT

Congregational Church

UNDER THE AUSPICES OF THE

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JUDGES:

Rev. L. E. DICKINSON.

Hon. S. S. KNOWLES.

Hon. W. P. CUTLER.

# PROGRAMME.

MUSIC.

INVOCATION.

Salutatory - - - - - -
HELEN DE VOL.

Essay: - - - - - *Practical Benevolence,*
CELESTE AVERBECK.

Essay: - - - - - - *Our English Cousins,*
ADDIE CURTIS.

Essay: - - - - - - *Jean Val Jean,*
FANNIE CURTIS.†

Essay: - - - - - - *True Happiness,*
A. ELIZABETH HINKEL.

MUSIC.

Essay: - - - - - - - - *Temples,*
COLUMBIA A. McCLASKY.

Essay: - - - - - - - *Our Queen,*
ADA L. MORSE.

Essay: - - - - *Side Studies of Evangeline,*
IDA M. MURPHY.

Essay: - - - - *The Art of Conversation,*
RUTH W. ROBINSON.

MUSIC.

Essay: - - - - - - *Trials by Ordeal,*
GERTRUDE A. GROSVENOR.

Essay: - - - - - - *Students of Nature,*
HERTHA L. NEUBERGER.

Essay: - - - - - *Two Famous Exiles,*
HELEN DE VOL.*

Essay: - - - - - - *Orient and Occident,*
ADELAIDE ARMSTRONG.*

MUSIC.

Essay with Valedictory: - - *Home Sweet Home,*
EMELINE P. DEVOL.

PRESENTATION OF DIPLOMAS.

*–Equal in Scholarship.
†–Excused.







Marietta, O., Jan 31st.

Yourself and Lady are cordially invited to attend a Social Dance at Booth's Hall, Tuesday Evening, Feb. 3d, '85, at eight o'clock.

W. J. CRAM,
A. D. ALDERMAN,
Committee.

Becker's Orchestra.
A. H. Tracy, Caller.

Compliments of
W. B. Gaitree,
The Druggist.
W. B. Mason,
The Hatter.







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Becker's Orchestra.
A. H. Tracy, Caller.

**Browns** *CLUB OF* **Parkersburg,** *Where Played* **Marietta.**

| BATSMEN | Pos. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | Base Hits | O | R | Flys Caught | Flys Missed | Fielders |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| McFarland | 3 B | | | | | | | | | | | | | | | | 1 |
| Flaig | 2 B | | | | | | | | | | | | | | | | 2 |
| Butcher | R F | | | | | | | | | | | | | | | | 3 |
| Hull | 1 B | | | | | | | | | | | | | | | | 4 |
| Schafer | C | | | | | | | | | | | | | | | | 5 |
| Childers | S S | | | | | | | | | | | | | | | | 6 |
| Weaver | C F | | | | | | | | | | | | | | | | 7 |
| Kaiser | L F | | | | | | | | | | | | | | | | 8 |
| Drake | P | | | | | | | | | | | | | | | | 9 |
| TOTAL | | | | | | | | | | | | | | | | | △ |

*Umpire*

**Marietta** *CLUB OF* **Marietta,** *Where Played* **Marietta.**

| BATSMEN | Pos. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | Base Hits | O | R | Flys Caught | Flys Missed | Fielders |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Flynn, | 1 B | | | | | | | | | | | | | | | | 1 |
| Williams, | C | | | | | | | | | | | | | | | | 2 |
| McLaughlin, | 3 B | | | | | | | | | | | | | | | | 3 |
| Thompson, | S S | | | | | | | | | | | | | | | | 4 |
| Johnson, | 2 B | | | | | | | | | | | | | | | | 5 |
| Flanders | L F | | | | | | | | | | | | | | | | 6 |
| Brimsmade, | P | | | | | | | | | | | | | | | | 7 |
| Taylor, | R F | | | | | | | | | | | | | | | | 8 |
| Wieser, | C F | | | | | | | | | | | | | | | | 9 |
| TOTAL | | | | | | | | | | | | | | | | | 28 |

*Umpire* **H. CHAMBERLAIN.**




Marietta, O., Jan 31st.

Yourself and Lady are cordially invited to attend a Social Dance at Booth's Hall, Tuesday Evening, Feb. 3d, '85, at eight o'clock.

W. J. CRAM,
A. D. ALDERMAN,
Committee.

Becker's Orchestra.
A. H. Tracy, Caller.

**SUBSCRIPTION,** $1.50 PER VOLUME, IN ADVANCE.

# COLLEGE OLIO.

Mr. E. C. Means

To COLLEGE OLIO, Dr.

To subscription for Volume IX beginning Sept 1880, ending June 1881

Rec payment $ 1 50/100

E A Sayre Treasurer.

**SUBSCRIPTION,** $1.50 PER VOLUME, IN ADVANCE.

# COLLEGE OLIO.

Mr. E. C. Means

To COLLEGE OLIO, Dr.

To subscription for Volume X beginning Sept 1881 and ending June 1882 $ 1.50

Chas. Rehm Treasurer.

Rec'd Payment

Marietta, Ohio, May-9- 1884.

Received of E. C. Means.

Two 50/100 Dollars,

On account of Base Ball Assoc

E S Alderman Treas

**Athens** CLUB OF **Athens,** Where Played **Marietta.**

| BATSMEN | Pos. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | Base Hits | O | R | Flys Caught Mine | Fielders |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Armstrong | R F | S | | | | | | | | | | | | | | 1 |
| Hayman, | S S | S | | | | | | | | | | | | | | 2 |
| Dick, | P | | | | | | | | | | | | | | | 3 |
| Strickland, | C | | | | | | | | | | | | | | | 4 |
| McVicers, | 3 B | | | | | | | | | | | | | | | 5 McVicers |
| Russell, | L F | | | | | | | | | | | | | | | 6 |
| Hoyt, | C F | | | | | | | | | | | | | | | 7 |
| Lewis | 2 B | | | | | | | | | | | | | | | 8 |
| Allinsworth | 1 B | | | | | | | | | | | | | | | 9 |
| TOTAL | | | | | | | | | | | | | | | | |

*Umpire*

**Marietta** CLUB OF **Marietta,** Where Played **Marietta.**

| BATSMEN | Pos. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | Base Hits | O | R | Flys Caught Mine | Fielders |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Flynn, | 3 B | | | | | | | | | | | | | | | 1 |
| Williams, | C | | | | | | | | | | | | | | | 2 |
| McLaughlin, | 1 B | | | | | | | | | | | | | | | 3 McLaughlin |
| Thompson, | S S | | | | | | | | | | | | | | | 4 |
| Johnson, | 2 B | | | | | | | | | | | | | | | 5 Johnson |
| Kelly, | L F | | | | | | | | | | | | | | | 6 |
| Brimsmade, | P | | | | | | | | | | | | | | | 7 |
| Taylor, | R F | | | | | | | | | | | | | | | 8 |
| Wieser, | C F | | | | | | | | | | | | | | | 9 |
| TOTAL | | | | | | | | | | | | | | | | |

*Umpire* **H. CHAMBERLAIN.**

*Marietta, O., Jan 31st.*

*Yourself and Lady are cordially invited to attend a Social Dance at Booth's Hall, Tuesday Evening, Feb. 3d, '85, at eight o'clock.*

*W. J. CRAM,*
*A. D. ALDERMAN,*
*Committee.*

Becker's Orchestra.
A. H. Tracy, Caller.

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**PAYABLE IN ADVANCE.**

Mr E. C. Means

**To MARIETTA COLLEGE, Dr.**

For Tuition in Freshman Class for Term commencing Sept 8, '81 – 15 weeks. } 18,00
For Room Rent,
For Fuel,
For Warming and Care of Public Buildings, 3,00
For Library, .50
$21,50

Received Payment.

J. W. Andrews for Treasurer.

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**PAYABLE IN ADVANCE.**

Mr E. C. Means

**To MARIETTA COLLEGE, Dr.**

For Tuition in Freshman Class for Term commencing Apr. 13, '82 – 11 weeks. } 13,00
For Room Rent,
For Fuel,
For Warming and Care of Public Buildings, 2,50
For Library, .50
16,00

Received Payment.

R. M. Stimson Treasurer.

Iron.

1

HATS, CAPS,

AND EVERYTHING IN

Gents' Furnishing Goods,

—AT—

W. B. MASON'S.

Drugs, Patent Medicines,

CIGARS & SODA WATER,

AT THE

"PARK DRUG STORE,"

W. B. GAITREE.

Flynn 11

M. H. Flynn 11

Clark 11

Compliments of

W. B. Gaitree,

The Druggist.

W. B. Mason,

The Hatter.

Loose Item

Marietta VS ..... AT MARIETTA.

| BATSMEN | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | Base Hits | O | R | E | Flys Caught |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Flynn P | (2) | | (F1) | | (2) | | (F1) | | L1 | | 2 11 | | | 1 | |
| Williams | (F1) | | | 1 | (1) | | (S) | | (F1) | | | | | | |
| McC | (2) | | | (H) | | (3) | | 1 | (1) | | | | | | |
| Thom | | (F0) | | 1 | | (1) | | 1 | (1) | | 2 1 | | | | |
| John | | 1 | | 1 | | L2 | | 1 | | | 1 | | | | |
| Kelly | | (3) | | (1) | | (F1) | | (1) | | | | | | | |
| Fland | | (F1) | | L2B | | | L3 | 1 | | | 1 | | | | ~~11~~ 11 |
| Brim | | | (F0) | (F0) | | | L2 | (1) | | | | | | | |
| Weiser | | | (1) | | (1) | | (1) | (F1) | | | | | | 11 | 11 |
| TOTAL | 0 | 1 | 0 | 3 | 0 | 0 | 0 | 4 | 0 | | | | | | |

8

Ironton VS ..... AT MARIETTA.

| BATSMEN | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | Base Hits | O | R | E | Flys Caught |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SS Rosseau | (3) | | L2 | (F1) | | | (1) | | (1) | | | | | 1 | |
| Melville | 1 | | (S) | | (F1) | | L2 | | (1) | | | | | | |
| Shannery | 1 | | L3 | | (1) | | (F0) | | | | 1 | | | | |
| McKircher | 1 | | (S) | | (F0) | | (F1) | | | | | | | | |
| Zimmer | (F1) | | (F1) | | | (1) | | (F1) | | | | | | | |
| Strauss | (F1) | | | 1 | | 1 | | L2 | | | 2 | | | | |
| Reynolds | | (F0) | | (F1) | | L3 | | (F1) | | | | | | | |
| Pronon | | (F1) | | 1 | | (F1) | | (1) | | | | | | | |
| Clark P | | (1) | | (S) | | (1) | | | (F1) | | | | | | |
| TOTAL | 3 | 0 | 0 | 2 | 0 | 1 | 0 | 0 | | | | | | | |

6

Date ..... UMPIRE.

Loose Item



Loose Item

FORTY-NINTH

Annual Commencement,

**Marietta College,**

*Wednesday, June 25th,*

1884.

REGISTER PRINT

# IN MEMORIAM.

DIED.—At Cincinnati, Ohio, Friday, March 3d, 1882, Booth Rusk.

Whereas, It has pleased the Almighty to remove from our midst, our Brother, Booth Rusk,

Whereas, In his death the Marietta Chapter of the Delta Upsilon Fraternity has sustained the loss of one of its most earnest members, and the world of a faithful Christian, who by his life among us, so manly and unpretending, gained access to the hearts of all of us. Therefore, be it

*Resolved*, That we do hereby extend to the family of our Brother the heartfelt sympathy which we feel for them. And further be it

*Resolved*, That a copy of these resolutions be published and sent to the bereaved friends of the deceased.

In behalf of the Chapter.

I. Putnam,
H. M. W. Moore,
L. H. Shane.
} Committee.

Marietta, March 10, 1882.

ORTY-NINTH

al*Commencement,

arietta College,

nesday, June 25th,

1884.

REGISTER PRINT

# Order of Exercises.

## Morning.

*PRAYER.*

Music.

LATIN SALUTATORY, - - - - - - - - - -
2 REES R. LLOYD, Hyde Park, Pa. ΔΥ

ORATION, - - - - - - - - Man and the Universe,
DONALD C. BROWN, Jackson. ΑΣΦ

FIRST PHILOSOPHICAL ORATION,
Evils of the Lease System of Prison Labor,
3 ALLEN E. BEACH, Marietta. ΔΝ

Music.

ORATION, - - - - Faith as an Element of Human Greatness,
DANIEL D. DAVIES, Taylorsville, Pa. ΔΥ

ORATION, - - - - - - - - - Prejudice,
CHARLES W. HEMPSTEAD, Marietta. ΦΓΔ

FIRST ENGLISH ORATION, - Characteristics of the American Republic,
5 WILLIAM W. BOYD, Lancaster. ΑΣΦ

Music.

ORATION, - - - - - - - - Our National Progress,
WARD A. HOLDEN, Marietta. ΑΣΦ

ORATION, - - - - - - - - The Secret of Excellence,
G. JAMES JONES, Utica, N. Y. ΩΒΨ

SECOND PHILOSOPHICAL ORATION, - Speculation and Science,
4 CHARLES G. DAWES, Marietta. ΔΥ

Music.

## Afternoon.

Music.

ORATION, - - - - - - - - - The Origin of Law,
JOSEPH F. MAXWELL, Cincinnati. ΑΓ

ORATION, - - - The Influence of Commerce on Literature,
MINOR MORRIS, Paddy's Run. ΔΥ

SECOND ENGLISH ORATION, - - - - - - Socialism,
6 EAGLETON F. DUNN, Columbus. ΔΥ

Music.

ORATION, - - - - Government and Political Parties,
IRVIN McD. SMITH, Hillsboro. ΑΣΦ

ORATION, - - - - - - - - - The Jury System,
FRIEND F. THORNILEY, Gallipolis. ΔΥ

VALEDICTORY ORATION, - - - The American Question,
1 CHARLES S. NICKERSON, Beverly. ΑΓ

Music.

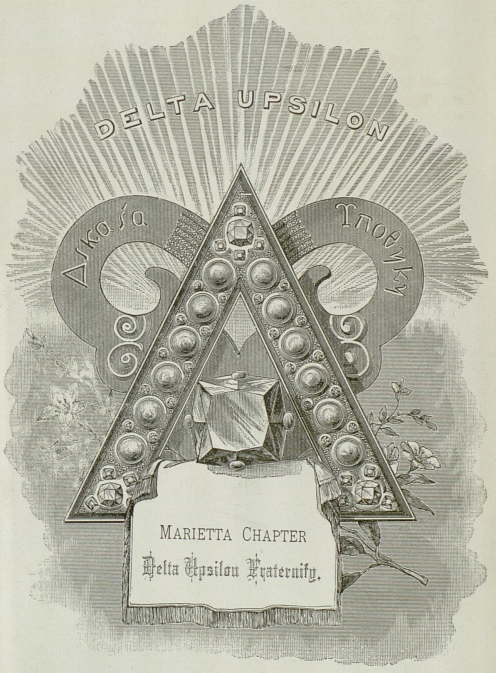
DEGREES CONFERRED.

BENEDICTION.

SOL, NO.1.
Pyrogallic Acid 12 Gr
Citric " "
Soft clean Water 8 Oz
Dissolve in a NEW Bottle

SOL, NO.2.
Nitrate of Silver 8 12 Gr
Clean Water 1-2 Oz
Dissolve in a NEW Bottle

SOL, NO.3.
Hypo. of Soda 1 Oz
Clean Water 2 "
Dissolve in a NEW Bottle



SOL. NO.1.
Pyrogallic Acid 12 Gr
Citric ,, ,,
Soft clean Water 3 ½ Oz
Dissolve in a NEW Bottle

SOL. NO.2.
Nitrate of Silver 8 12 Gr
Clean Water 1-2 Oz
Dissolve in a NEW Bottle

SOL. NO.3.
Hypo. of Soda 1 Oz
Clean Water 2 ,,
Dissolve in a NEW Bottle

1885.

# Commencement Ball

City Hall Auditorium, Marietta, Ohio,

*June 29th. 1885, 9:30 P. M.*

**Committees:**

INVITATIONS:

*W. J. Cram, C. S. Mitchell, W. H. Slack.*

REFRESHMENTS:

*A. D. Alderman, C. T. Waters, D. P. Hart.*

FLOOR MANAGERS:

*E. S. Alderman, P. S. Bryan, Wilson Waters.*

MUSIC:

*C. B. Couch, J. J. Garry, S. S. Devol.*

ARRANGEMENTS:

MISSES
*Mary Booth,*
*Lucy McMaster,*
*Lizzie McCoy,*
*Laura Devol, Kittie Nye,*

MISSES
*Edith Rhodes,*
*Jennie Wells,*
*Helen Devol,*
*Maria Buell.*

RECEPTION:

*Mrs. Sam Hart, Mrs A. T. Nye,*
*Mrs. J. D. Cadwallader,*
*Mrs. Jewett Palmer, Mrs. J. W. Nye.*

*Yourself and Ladies are Cordially Invited.*

NO LIST.



SOL, NO.1.
Pyrogallic Acid 12 Gr
Citric " "
Soft clean Water 3 " Oz
Dissolve in a NEW Bottle

SOL, NO.2.
Nitrate of Silver 3 12 Gr
Clean Water 1-2 Oz
Dissolve in a NEW Bottle

SOL, NO.3.
Hypo. of Soda 1 Oz
Clean Water 2 ,,
Dissolve in a NEW Bottle

The Marietta Chapter
of the
Delta Upsilon Fraternity
requests your presence
at their
15th Annual Banquet
12 o'clock
Wednesday Evening
June 25, 1884.

Mrs Gates & Mrs Dawes
At the house of
Gen. Dawes
Mi. Eve. June 20. At 8 o'clk
1884

WIRE-STITCHED
SCRAP & INVOICE
BOOKS.
Patented January 30th, 1877.

Mrs Gates & Mrs Davis
At the house of
Gen. Davis
Fri. Eve. June 26. at 8 o'clk
1884

1835. 1885.

# MARIETTA COLLEGE.

## COMMENCEMENT WEEK.

## *SEMI-CENTENNIAL.*

SUNDAY, JUNE 28.

3.30 P. M.

Address before the Society of Inquiry and Y. M. C. Association,
by Rev. W. G. Ballantine, class of 1868,
Professor in Oberlin Theological Seminary.

7.30 P. M.

Address Memorial of Deceased Trustees,
by Hon. W. P. Cutler, Marietta.

Address Memorial of Deceased Presidents and early Professors,
by Rev. Joseph F. Tuttle, D. D., class of 1841,
President of Wabash College.

WIRE-STITCHED
SCRAP & INVOICE
BOOKS.
Patented January 30th, 1877.

Mrs Gates & Mrs Dana
At the house of
Gen. Dana
Fri. Eve. June 20. at 8 o'clk
1884

MONDAY, JUNE 29.

3.00 P. M.

Prize Declamations by members of the Sophomore and Freshman classes.

8.00 P. M.

Historical Addresses—The Literary Societies:
Alpha Kappa—Harry W. Nickerson, Esq., class of 1882, Portland, Oregon.
Psi Gamma—Aaron A Ferris, Esq., class of 1871, Cincinnati.

TUESDAY, JUNE 30.

9.30 A. M.

Annual Meeting of Board of Trustees.
Annual Meeting of Alumni.
Class Reunions.

3.00 P. M.

Poem before the Alumni,
Rev. Charles E. Lindsley, D. D., class of 1840, New Rochelle, N. Y.
Oration before the Alumni,
Hon. John F. Follett, LL. D., class of 1855, Cincinnati.

8.00 P. M.

Oration before the Literary Societies,
Rev. William G. Andrews, class of 1855, Guilford, Conn.

FIFTIETH ANNUAL COMMENCEMENT.

WEDNESDAY, JULY 1.

10.00 A. M.

Prayer.
*Sacred Music.*
Address Memorial of Deceased Professors,
Colonel Douglas Putnam, Jr., class of 1859, Ashland, Ky.
*Sacred Music.*
Semi-Centennial Address, by President Andrews.
*Sacred Music.*
Conferring of Degrees.
Benediction.

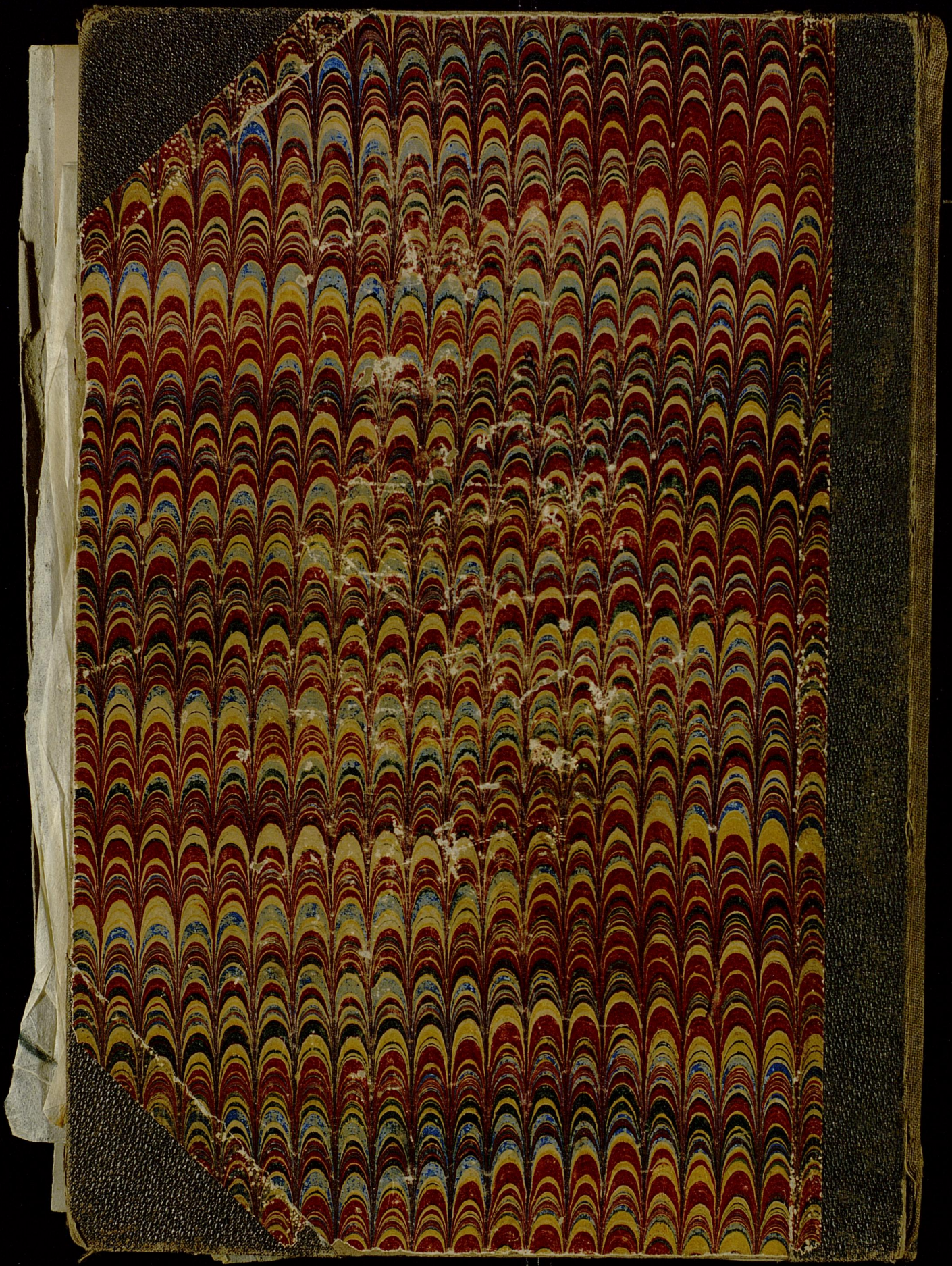
3.00 P. M.

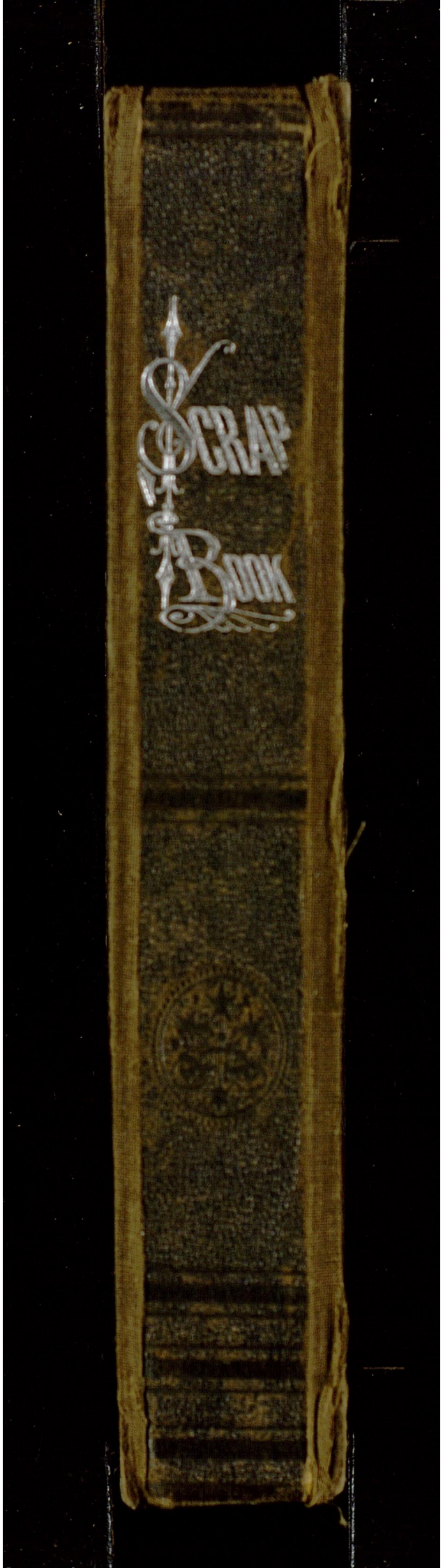
After Dinner Meeting at the City Hall,
Hon. Alfred T. Goshorn, LL. D., class of 1854, Cincinnati, in the Chair.
Brief Addresses by His Excellency, Governor Hoadly,
Hon. Manning F. Force, General Willard Warner, and others.

8.00 P. M.

President's Reception at the Psi Gamma Hall.

WIRE-STITCHED
SCRAP & INVOICE
BOOKS.
Patented January 30th, 1877.




SCRAP
BOOK