

"BOTH YOUNG MEN, AND MAIDENS; OLD MEN, AND CHILDREN:
LET THEM PRAISE THE NAME OF THE LORD."—Ps. cxlviii., 12, 13.

THE
VOICE OF
PRAISE

— BY —

A. J. SHOWALTER,

H. A. LEWIS, and

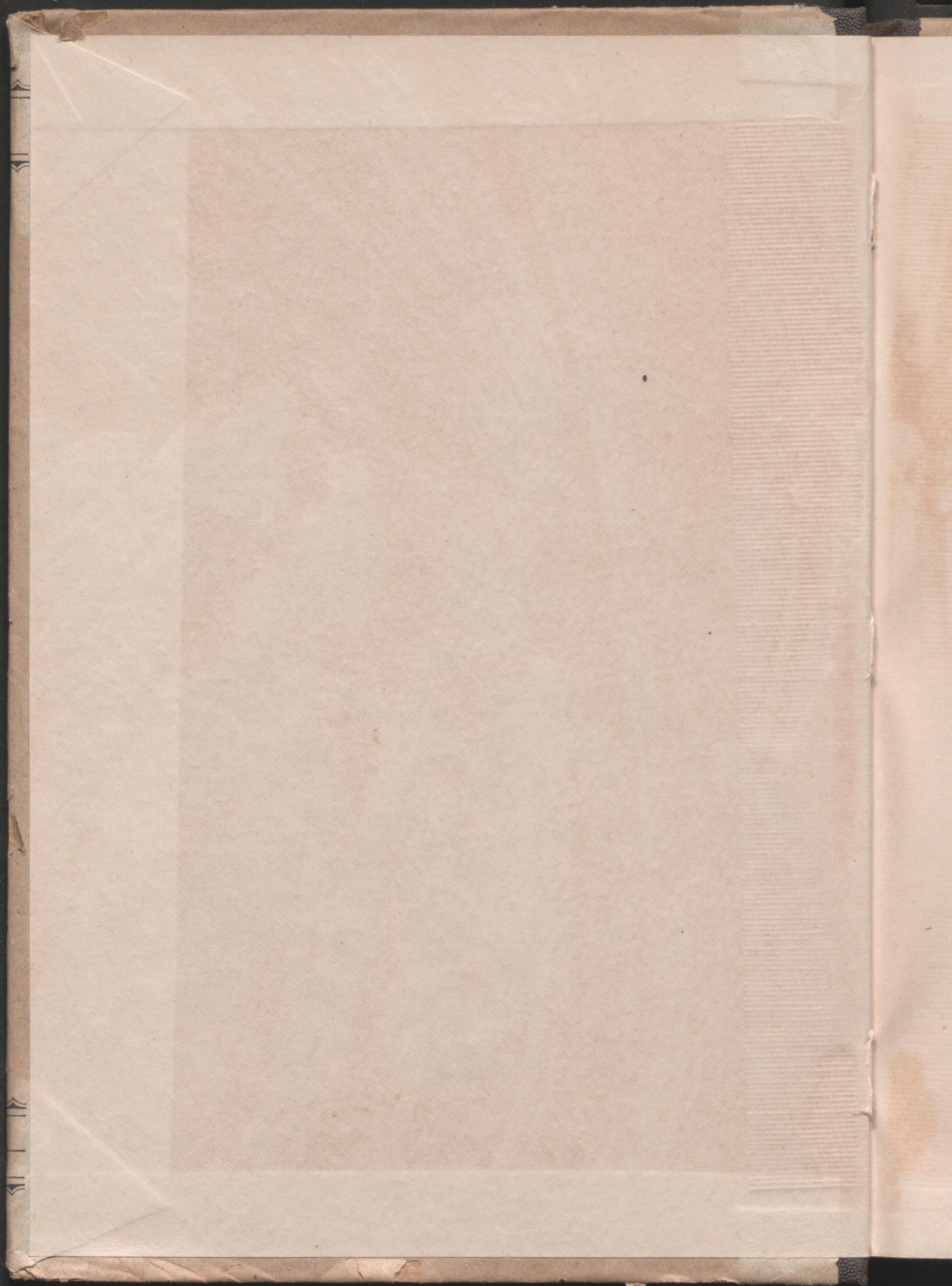
Rev. E. A. HOFFMAN.

Published by
A. J. SHOWALTER & CO.,
Dalton, Ga.



FOR SALE BY BOOKSELLERS AND MUSIC DEALERS GENERALLY.

Price, 35 cents per copy; \$3.60 per dozen. If sent by mail, \$4.00 per dozen.



— THE —
Voice of Praise

A NEW COLLECTION OF

BEAUTIFUL AND APPROPRIATE

HYMNS, TUNES AND GOSPEL SONGS

— FOR —

Sunday-Schools and Gospel Meetings.

EDITED BY

A. J. SHOWALTER, H. A. LEWIS AND REV. E. A. HOFFMAN.

PUBLISHED BY

A. J. SHOWALTER & Co.,
DALTON, GA.

FOR SALE BY BOOKSELLERS AND MUSIC DEALERS GENERALLY.

Copyright, 1889, by A. J. Showalter & Co.

PREFACE.

The Voice of Praise contains just such music as Sunday Schools delight to sing.

The Voice of Praise includes hymns for both the young and the grown-up people, and all are the very best.

The Voice of Praise is intended for practical use in the Song Service of the Sunday-School, Prayer Meeting, Praise Meeting, and all other meetings where good gospel songs are appropriate.

The Voice of Praise presents music suited to all occasions, such as Children's Day, Christmas, Easter, Anniversaries, Sunday-School Concerts, Celebrations of all kinds, etc., etc.

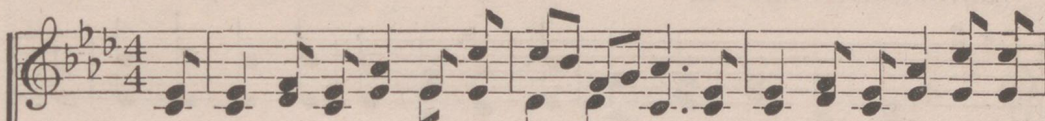
The Voice of Praise recognizes the fact that an improved taste demands better material for the Service of Song, and, while it does not contain any music that has the soul taken out of it by excessive technical polishing, nothing has been inserted which does not earnestly present some phase of the old Gospel theme—Christ in His character and His work.

THE EDITORS.

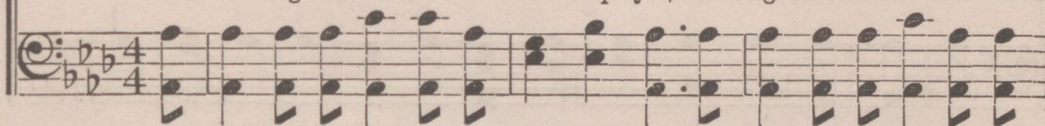
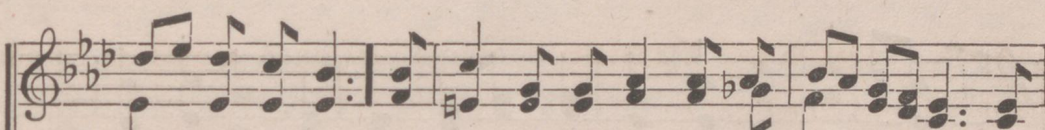
No. 1. The Voice of Praise.

REV. E. A. HOFFMAN.

J. H. TENNEY.



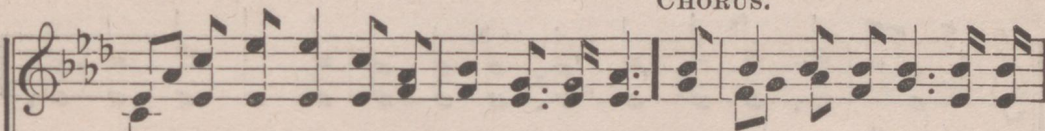
1. We wor - ship Thee, Lord, in the "*Voice of Praise*," And loud alle - lu - ia's re -
 2. 'Tis meet that we come in the "*Voice of Praise*;" Thy goodness has blessed us in
 3. A - dor - ing we come to the courts of prayer, And bring Thee our hearts with their

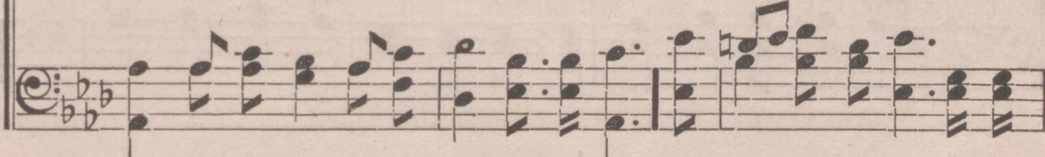
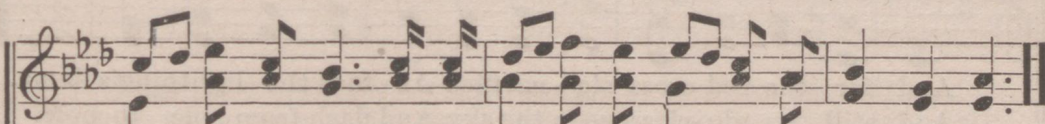
joic - ing - ly raise, For all Thy compas - sion, for all Thy love, For
 man - i - fold ways; Thy kind hand has led us, and now a - gain We
 of - ferings there; With gladness we join in the "*Voice of Praise*," On



CHORUS.



all the rich blessings, bestowed from above. In ju - bi - lant lays, Al - le -
 worship Thee here, Alle - lu - ia! Amen!
 this ho - ly Sabbath, the best of the days.

lu - ias we raise, And ex - ult - ing - ly join in the "*Voice of Praise*."

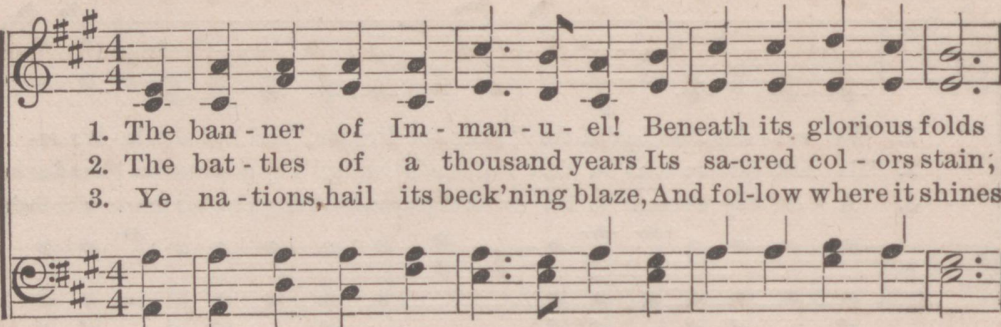


No. 2.

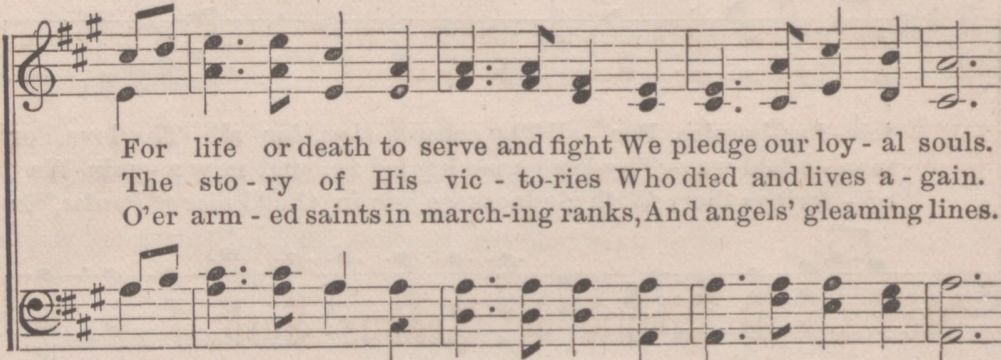
Immanuel's Banner.

REV. THERON BROWN.

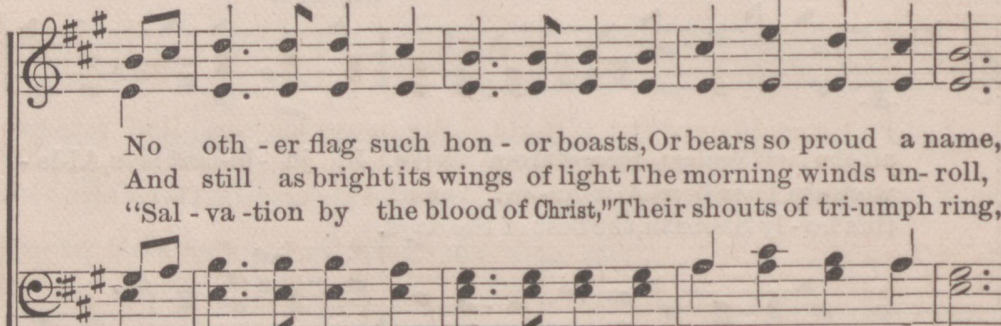
CHAS. EDW. POLLOCK.



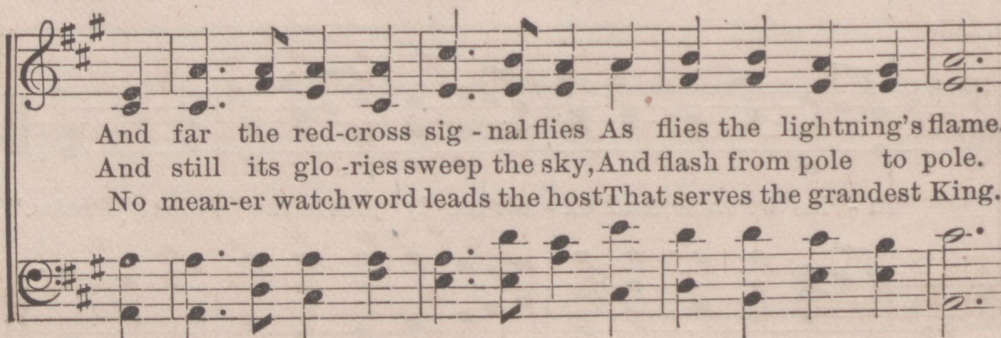
1. The ban - ner of Im - man - u - el! Beneath its glorious folds
 2. The bat - tles of a thousand years Its sa - cred col - ors stain;
 3. Ye na - tions, hail its beck'ning blaze, And fol - low where it shines



For life or death to serve and fight We pledge our loy - al souls.
 The sto - ry of His vic - to - ries Who died and lives a - gain.
 O'er arm - ed saints in march - ing ranks, And angels' gleaming lines.



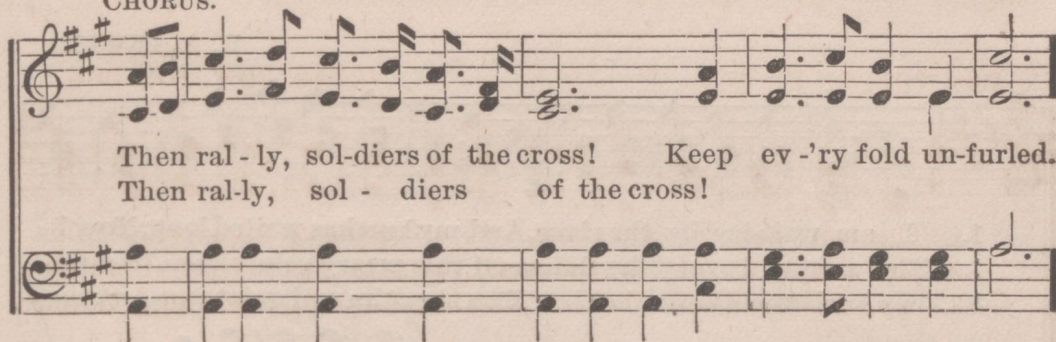
No oth - er flag such hon - or boasts, Or bears so proud a name,
 And still as bright its wings of light The morning winds un - roll,
 "Sal - va - tion by the blood of Christ," Their shouts of tri - umph ring,



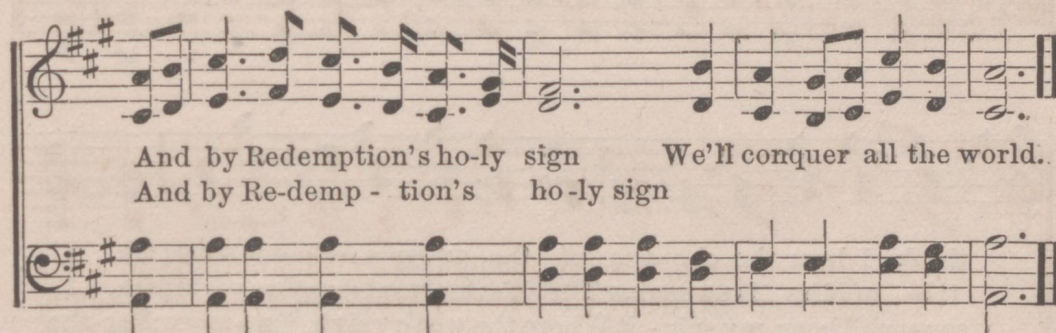
And far the red - cross sig - nal flies As flies the lightning's flame.
 And still its glo - ries sweep the sky, And flash from pole to pole.
 No mean - er watchword leads the host That serves the grandest King.

Immanuel's Banner. CONCLUDED.

CHORUS.



Then ral - ly, sol - diers of the cross! Keep ev - 'ry fold un - furled.
Then ral - ly, sol - diers of the cross!

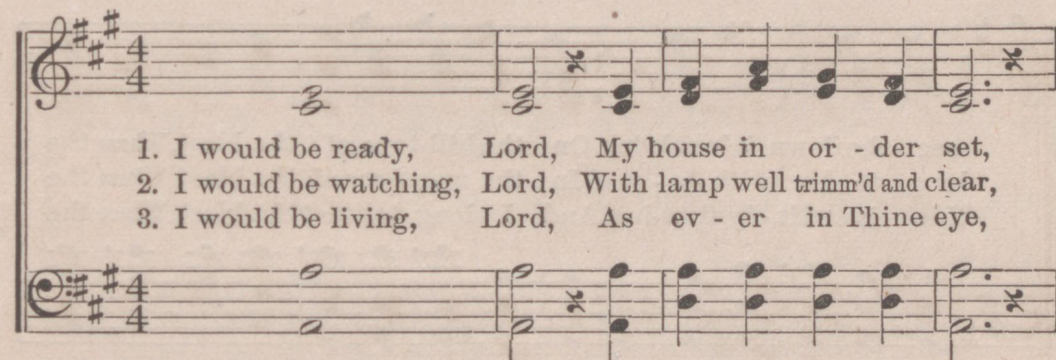


And by Redemption's ho - ly sign We'll conquer all the world..
And by Re - demp - tion's ho - ly sign

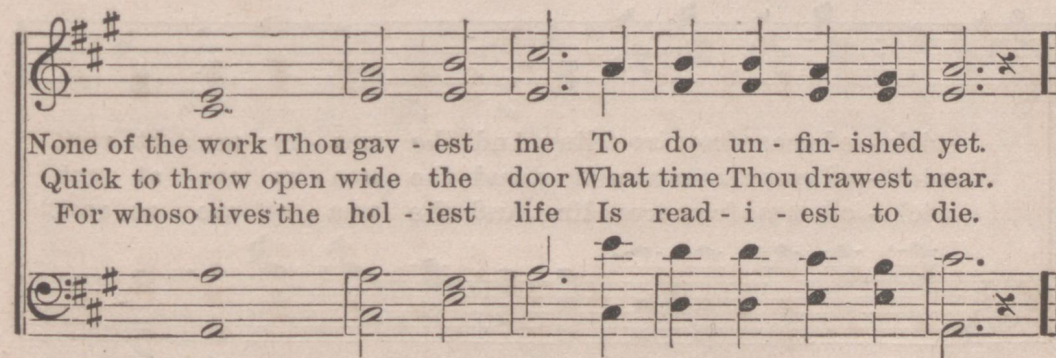
No. 3. I Would be Ready, Lord.

MARGARET J. PRESTON.

A. J. SHOWALTER.



1. I would be ready, Lord, My house in or - der set,
2. I would be watching, Lord, With lamp well trimm'd and clear,
3. I would be living, Lord, As ev - er in Thine eye,

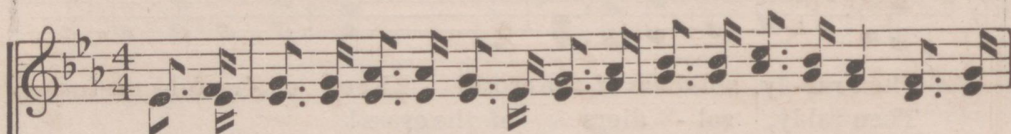


None of the work Thou gav - est me To do un - fin - ished yet.
Quick to throw open wide the door What time Thou drawest near.
For whoso lives the hol - iest life Is read - i - est to die.

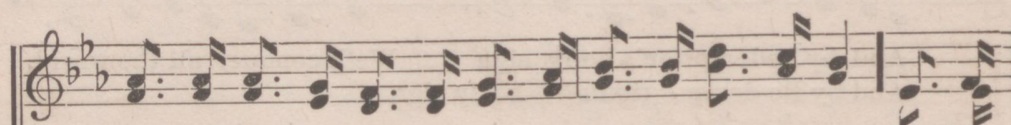
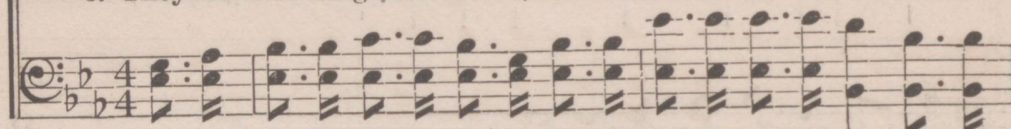
Copyright, 1889, by A. J. SHOWALTER & Co.

No. 4. Waiting by the River.

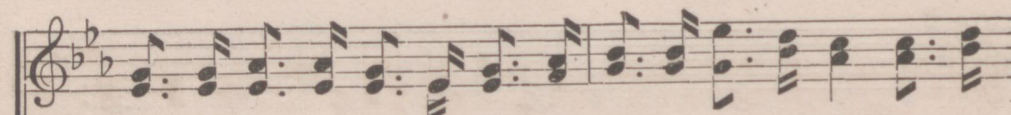
H. A. LEWIS.



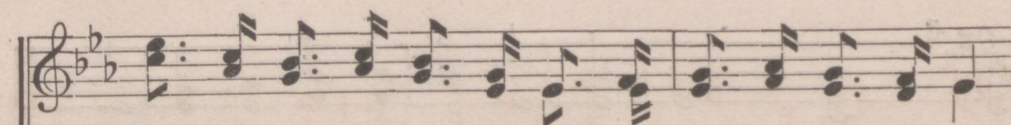
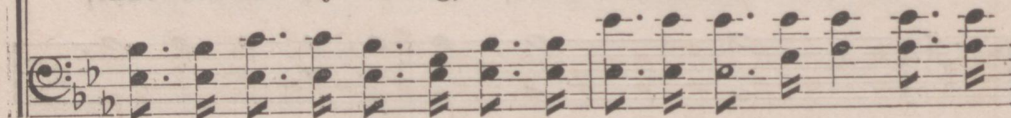
1. I am wait-ing by the river, And my heart has waited long; Now I
2. Far a - way beyond the shadows Of this weary vale of tears, There the
3. They are launch-ing on the river, From the calm and quiet shore, And they



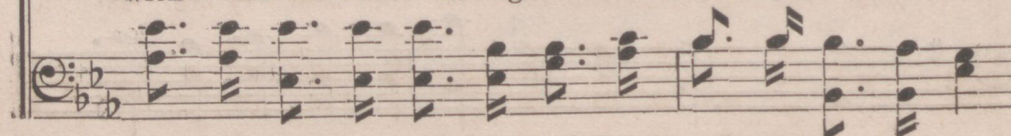
think I hear the cho - rus of the an - gel's wel - come song; Oh, I
tide of bliss is sweep-ing Thro' the bright and changeless years; Oh, I
soon will bear my spir - it Where the wea - ry sigh no more; For the



see the dawn is break-ing On the hill-tops of the blest, Where the
long to be with Je - sus, In the mansions of the blest, Where the
tide is swift - ly flow-ing, And I long to greet the blest, Where the

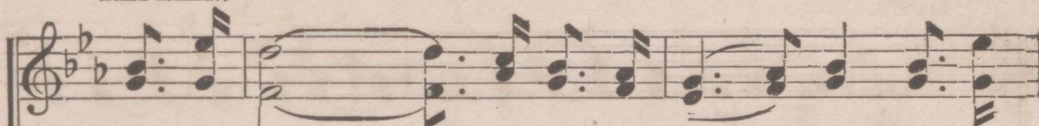


wick - ed cease from troubling, And the wea - ry are at rest.
wick - ed cease from troubling, And the wea - ry are at rest.
wick - ed cease from troubling. And the wea - ry are at rest.

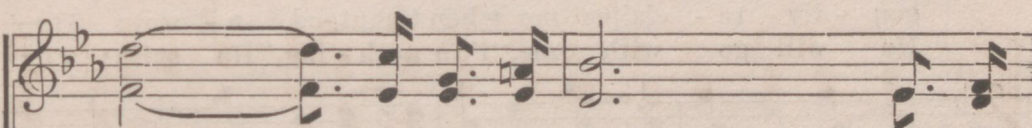
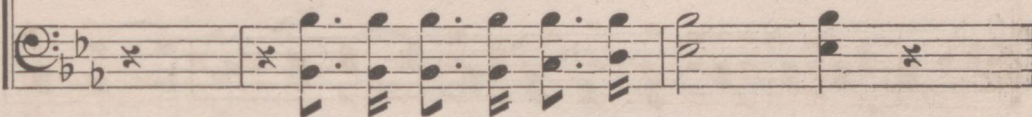


Waiting by the River. CONCLUDED.

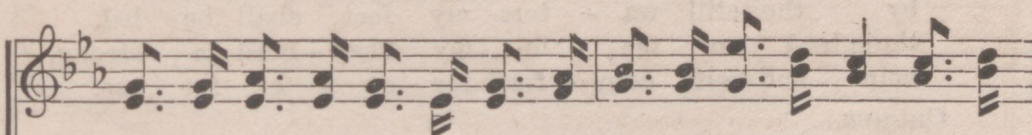
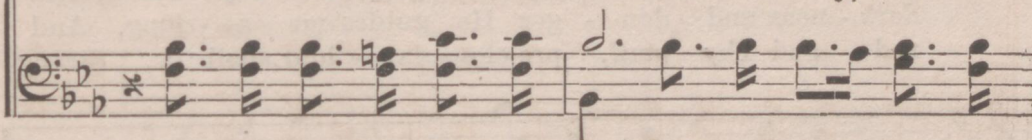
REFRAIN.



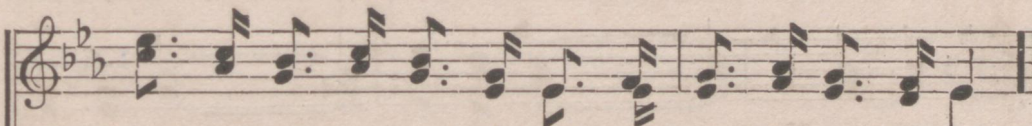
When the night . . . of sin shall van - ish, And the
When the night of sin shall



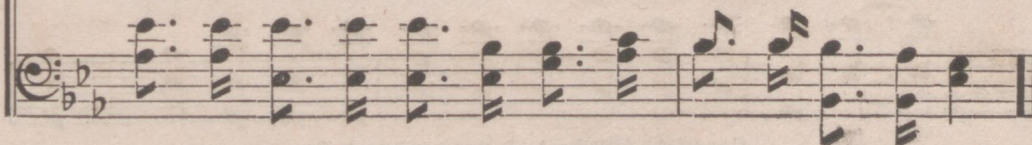
shad - ows melt a - way: We shall
And the shad- ows melt a - way,



see the dawn that's breaking On the hill-tops of the blest, Where the



wick - ed cease from troubling, And the wea - ry are at rest.

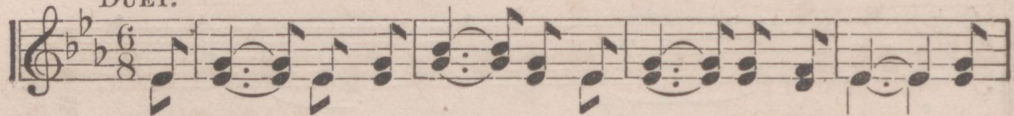


No. 5. The Lord is my Shepherd.

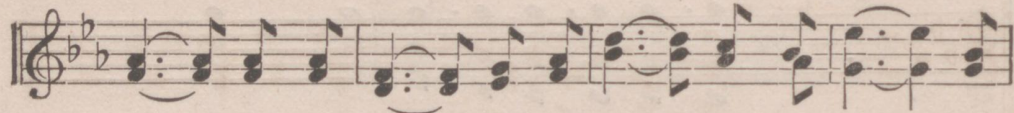
"The Lord is my shepherd, I shall not want."—Ps. 23: 1.

F. P. MORRIS.

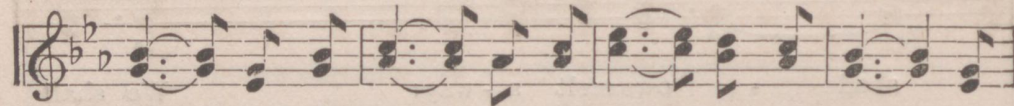
DUET.



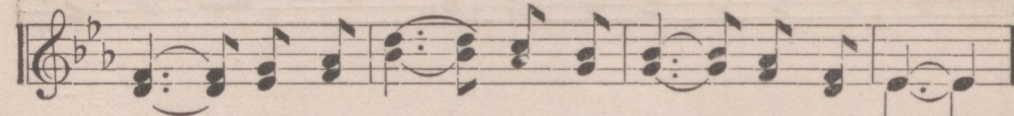
1. The Lord is my Shepherd, a - way then with care; No
2. He nev - er for - sakes me, tho' oft - en I stray, But
3. I know I must pass thro' the val - ley of death, But



want shall I know while His mer - cy I share; From
gen - tly re - claims me when tempt - ed a - way; Thro'
He will go with me, "Fear noth - ing," He saith: Thy



past - ures of plen - ty I'll gath - er my bread, And
dark - ness and dan - ger He guides me a - long, And
rod and Thy staff, pre - cious Sav - iour, shall be, Strong

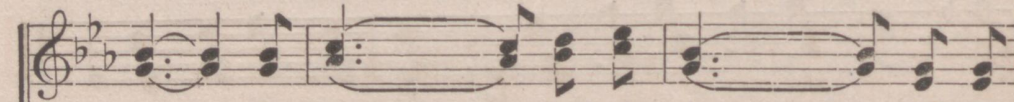


by the still wa - ters my feet shall be led.
though I am fee - ble, my Shep - herd is strong.
help and swift com - fort for - ev - er for me.

CHORUS.



The Lord . . . is my Shep - herd, A - way . . . then with
The Lord is my Shepherd, The Lord is my Shepherd, Away, yes, away then with



care; No want . . . shall I know . . . while His
care; No want shall I know while His mer - cy I share, No



The Lord is An Shepherd. CONCLUDED.

mer - cy I share, No want shall I
want shall I know while His mer-cy I share, No want shall I know, No

know while His mer - cy I share.
want shall I know while His mer-cy, His mer-cy I share.

No. 6. He Cleanses me.

WILLIAM CODVILLE.

CHAS. EDW. POLLOCK.

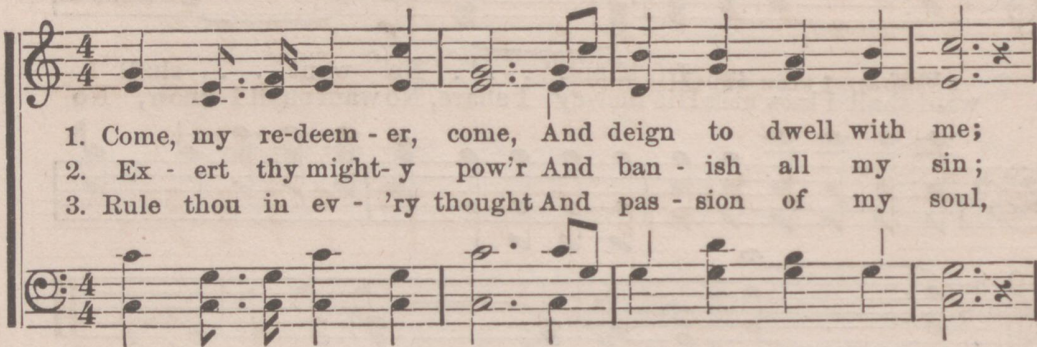
1. How my spir-it yearns to rest, Bless-ed Saviour, on Thy breast;
2. As the Hebrews sought a home, Journey'd thro' the des-ert lone;
3. Yes, my soul shall rest in Thee, From all sin and sor-row free.

Gaze with rap-ture on Thy face, Dwell with-in Thy fond embrace.
Press'd with joy thro' Jor-dan's tide, Entered Canaan to a-bide;
Oh, I feel the blood applied! Now He hides me in His side;

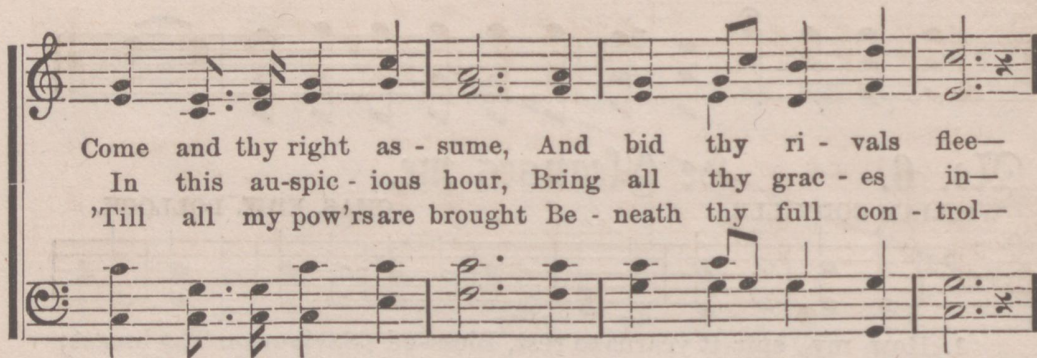
Precious Je-sus, take me in, Cleanse me now from ev-'ry sin.
Precious Je-sus, take me in, Cleanse me now from ev-'ry sin.
Praise the Lord, He takes me in, Now He cleanses ev-'ry sin.

No. 7. Whiter than the Snow.

GEORGE D. BUCHANAN.



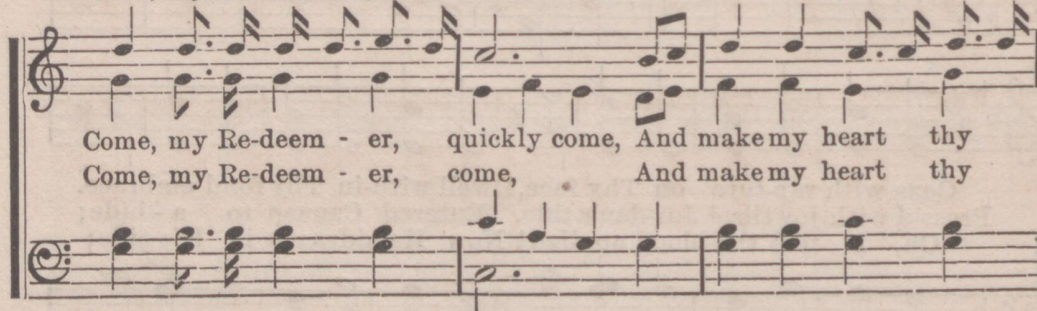
1. Come, my re-deem - er, come, And deign to dwell with me;
 2. Ex - ert thy might - y pow'r And ban - ish all my sin;
 3. Rule thou in ev - 'ry thought And pas - sion of my soul,



Come and thy right as - sume, And bid thy ri - vals flee—
 In this au - spic - ious hour, Bring all thy grac - es in—
 'Till all my pow'rs are brought Be - neath thy full con - trol—

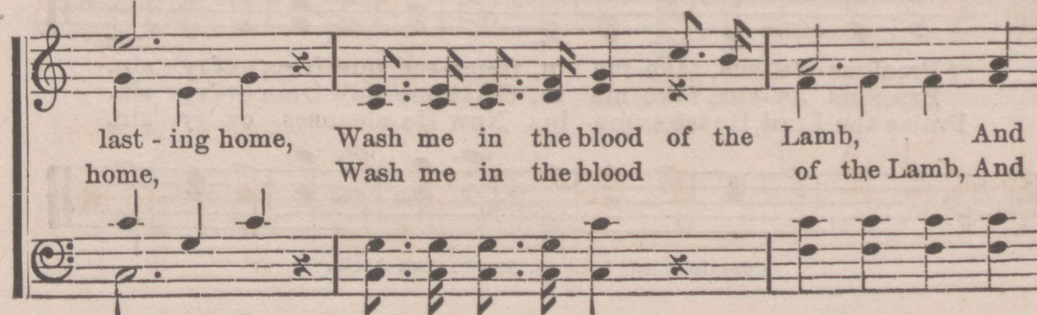
CHORUS.

Come, my Re-deemer quickly come, And make my heart thy last-ing



Come, my Re-deem - er, quickly come, And make my heart thy
 Come, my Re-deem - er, come, And make my heart thy

home,



last - ing home, Wash me in the blood of the Lamb, And
 home, Wash me in the blood of the Lamb, And

By permission of G. D. Buchanan, owner of the Copyright.

Whiter than the Snow. CONCLUDED.

I shall be whit-er than snow, I shall be whit-er than the
I shall be whit-er than the snow, I shall be whit-er,

snow, I shall be whit-er than the snow,
whit-er than the snow, I shall be whit-er, than the snow, yes

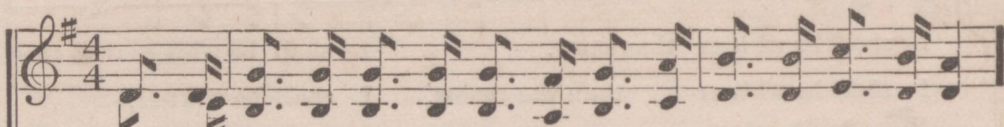
Wash me in the blood of the Lamb, And
Wash me in the blood, in the blood of the Lamb, And

I shall be whit - er than snow.
I shall be whit - er, whit - er than the snow.

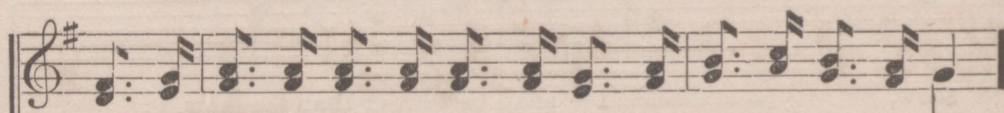
No. 8. When the Mists Have Cleared Away.

Words arr.

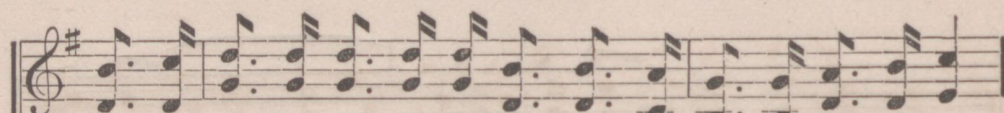
A. J. SHOWALTER.



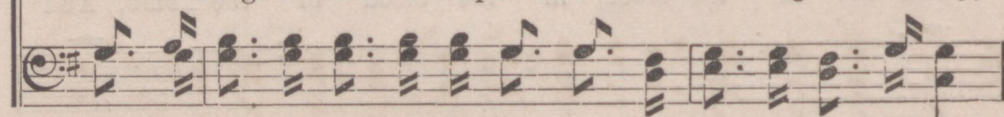
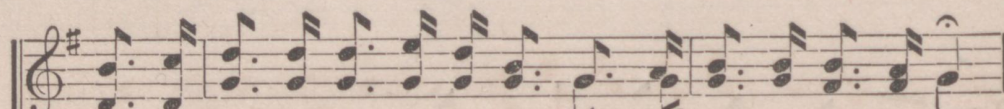
1. When the mists have roll'd in splendor From the beau-ty of the hills,
2. Oft we tread the nar-row pathway With a wea-ry bur-dened heart,
3. When the mists have ris'n a-bove us, As our Fa-ther knows His own,

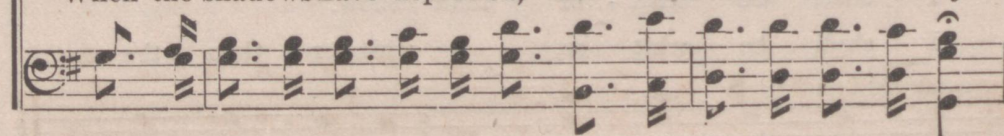
And the sun-light falls in glad-ness, On the riv-er and the rills,
And we toil a-mid the shad-ows While our fields are far a-part;
Face to face with those that love us We shall know as we are known;

We re-call our Father's promise In the rain-bow of the spray:
But the Saviour's "Come, ye blessed," All our la-bor will re-pay,
And the songs of our redemption Shall resound through endless day,

We shall know each oth-er bet-ter When the mists have cleared a-way.
When the wea-ry watch is o-ver, And the mists have cleared a-way.
When the shadows have depart-ed, And the mists have cleared a-way.



When the Mists have Cleared Away. CONCLUDED.

CHORUS.

We shall know as we are known, . . .
We shall know as we are known,

Nev - er - more to walk a - lone,
Nev - er-more to walk a - lone, to walk a-lone,

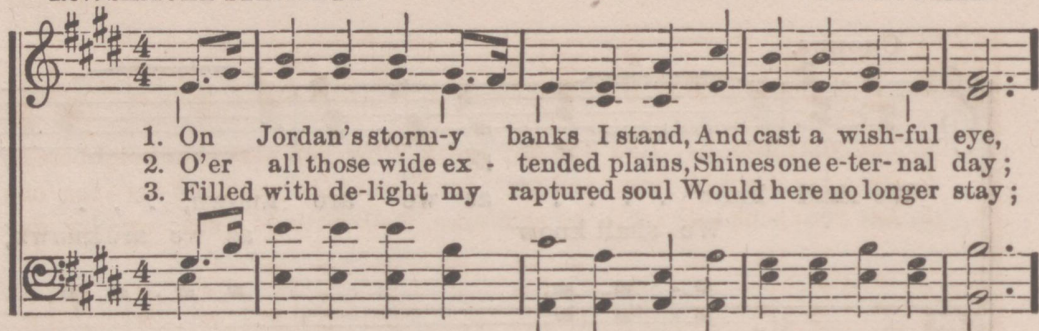
In the dawn-ing of the morning Of that bright and hap - py day:

We shall know each oth - er bet-ter, When the mists have cleared a-way.

No. 9. On Jordan's Stormy Banks.

Rev. SAMUEL STENNETT.

S. L. HOWARD.

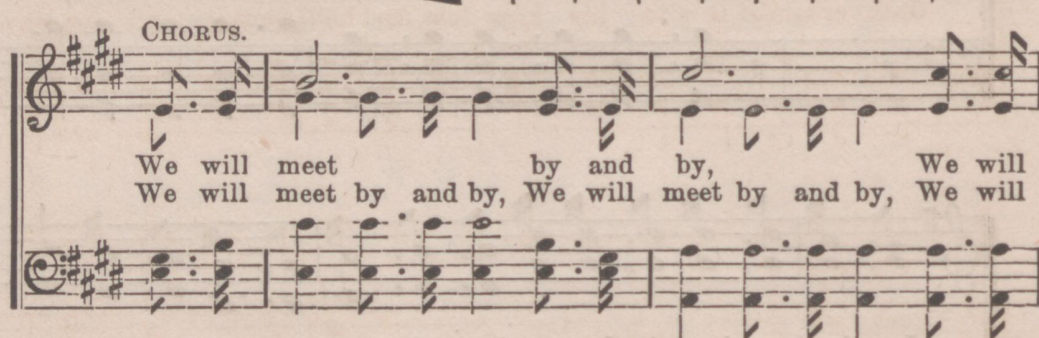


1. On Jordan's storm-y banks I stand, And cast a wish-ful eye,
2. O'er all those wide ex - tended plains, Shines one e-ter-nal day;
3. Filled with de-light my raptured soul Would here no longer stay;

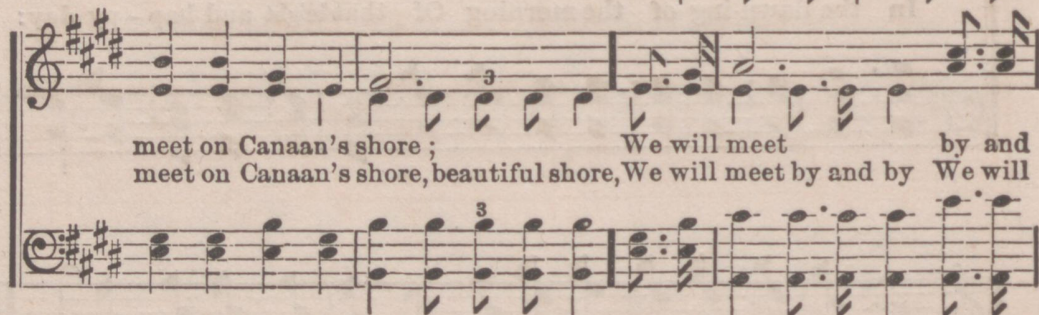


To Canaan's fair and hap - py land, Where my pos-ses-sions lie.
There God the Son for - ev - er reigns, And scat-ters night a - way.
Tho' Jordan's waves a - round me roll, Fearless I'd launch a - way.

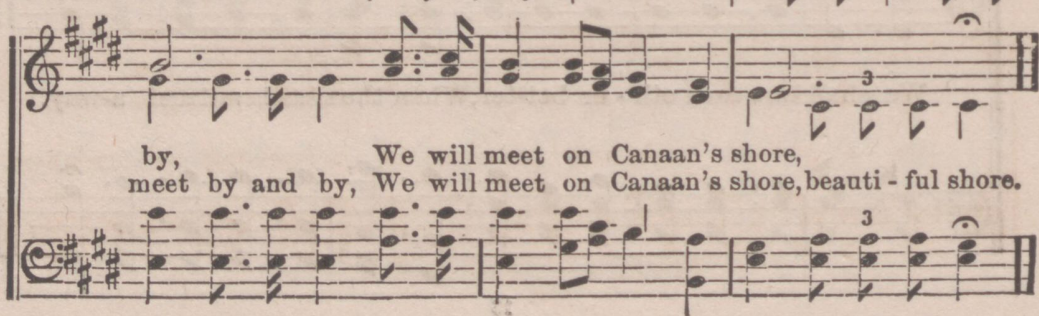
CHORUS.



We will meet by and by, We will
We will meet by and by, We will meet by and by, We will



meet on Canaan's shore; We will meet by and
meet on Canaan's shore, beautiful shore, We will meet by and by We will

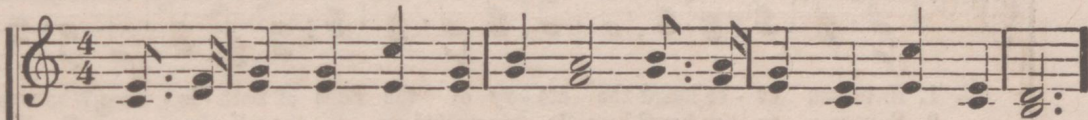


by, We will meet on Canaan's shore,
meet by and by, We will meet on Canaan's shore, beauti - ful shore.

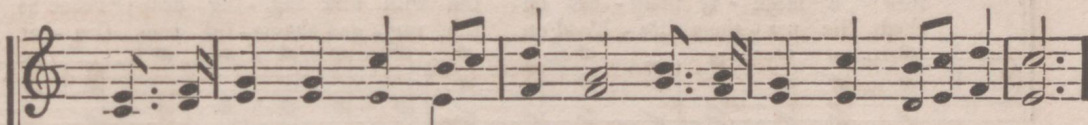
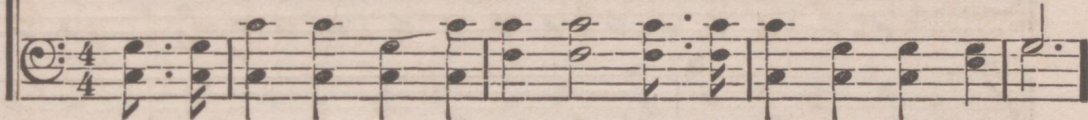
No. 10 How to Please Jesus.

ADALINE HOF BEERY.

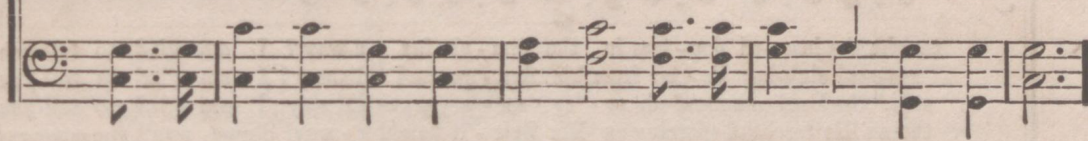
A. J. SHOWALTER.



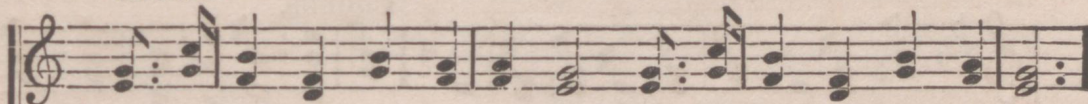
1. Let your face be like the day-break When you pass your neighbors by;
2. Let your tho'ts be kind and ten - der T'ward the weak and err - ing one;
3. Let your soul with truth be shin - ing, Talk with Je - sus ev - 'ry day;



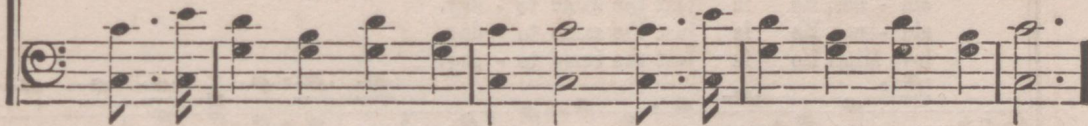
Let your heart brim o'er with mu - sic, Like the songsters of the sky.
Shun the faint-est breath of e - vil, Leave no deed of love un-done.
Gath - er lambs in - to his king-dom, And he'll bless you all the way.



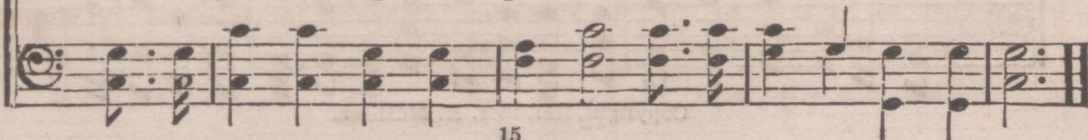
CHORUS.



Be a mer - ry beam of sun-shine, Be a lil - y pure and fair;



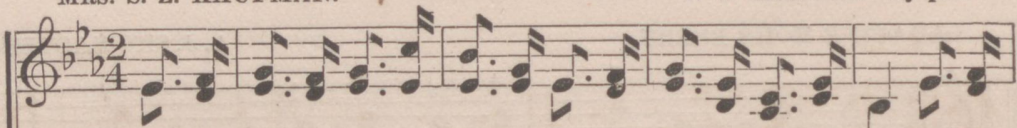
Be a jew - el bright and pre-cious, Be a bless-ing ev - 'ry-where.



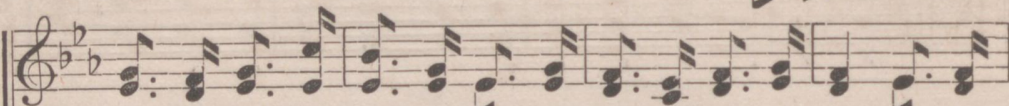
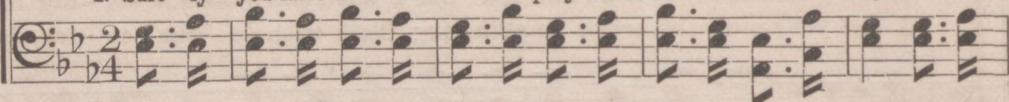
No. 11. He Is Just The Same To-day.

MRS. S. Z. KAUFMAN.

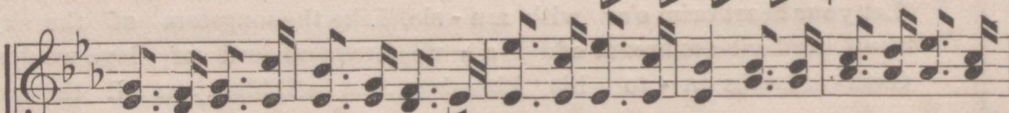
I. N. McHOSE. By per.



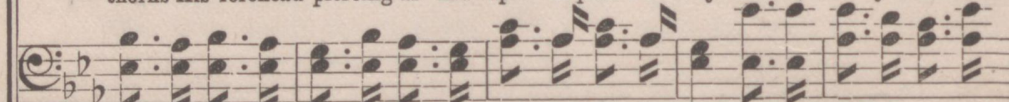
1. Have you ev - er heard the sto - ry of the Babe of Beth - le - hem, Who was
2. Have you ev - er heard how Je - sus walk'd up - on the roll - ing sea, To His
3. Once while rest - ing on a pil - low in the ves - sel fast a - sleep, There a -
4. Sure - ly you have heard how Je - sus pray'd down in Geth - sem - a - ne, How He



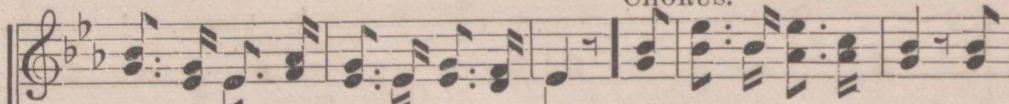
wor - ship'd by the an - gels and by wise and ho - ly men; How He
 dear dis - ci - ples toss - ing on the waves of Gal - i - lee, How He
 rose a migh - ty temp - est on the wild and rag - ing deep; "Peace be
 shed His pre - cious life - blood on the rug - ged shame - ful tree, Cru - el



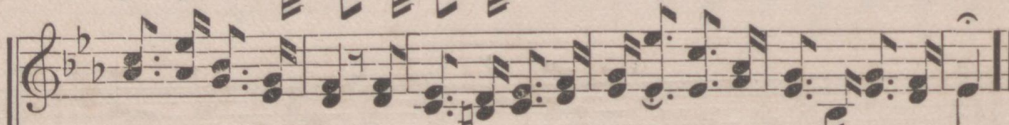
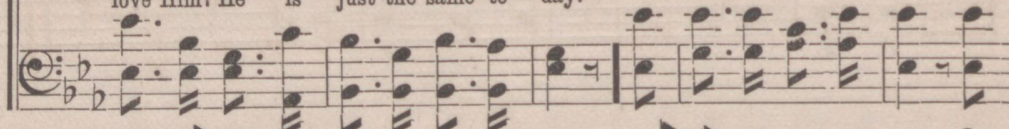
taught the learn - ed doc - tors in the tem - ple far a - way? I am glad to tell you,
 res - cued sink - ing Pe - ter from his dan - ger and dismay? I am glad to tell you,
 still," the Lord command - ed, ev - 'ry an - gry wave did stay; I am glad to tell you,
 thorns His forehead piercing as His Spir - it pass'd a - way! Sinner, won't you come and



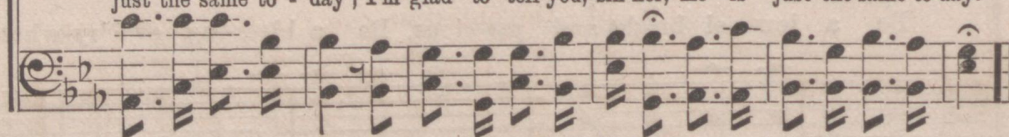
CHORUS.



sin - ner, He is just the same to - day. He's just the same to - day, Yes,
 sin - ner, He is just the same to - day.
 sin - ner, He is just the same to - day.
 love Him? He is just the same to - day.



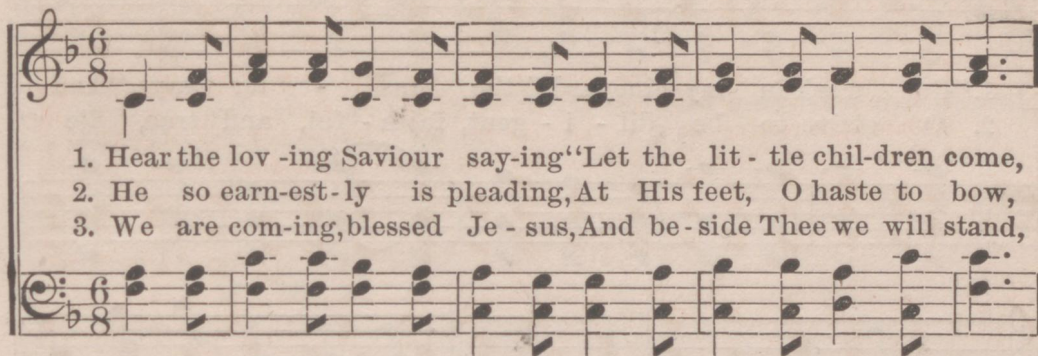
just the same to - day; I'm glad to tell you, sin - ner, He is just the same to - day.



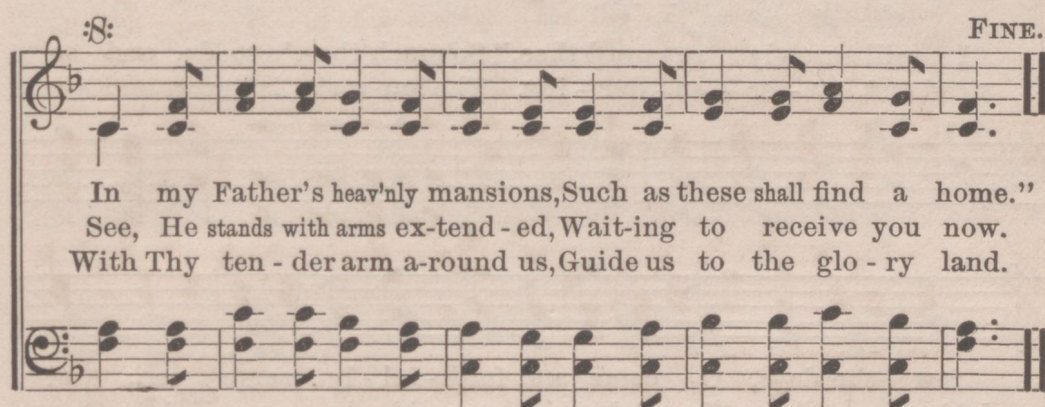
No. 12. Let the little Children Come.

H. A. L.

H. A. LEWIS.



1. Hear the lov - ing Saviour say - ing "Let the lit - tle chil - dren come,
 2. He so earn - est - ly is pleading, At His feet, O haste to bow,
 3. We are com - ing, blessed Je - sus, And be - side Thee we will stand,

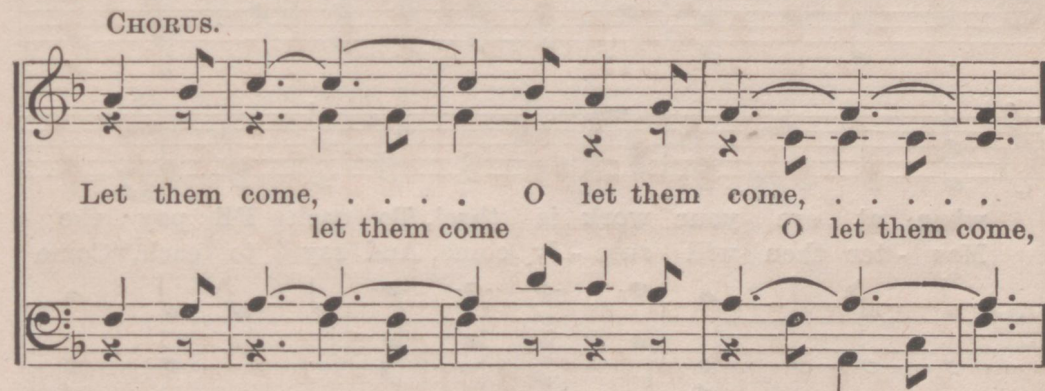


S: FINE.

In my Father's heav'nly mansions, Such as these shall find a home."
 See, He stands with arms ex - tend - ed, Wait - ing to receive you now.
 With Thy ten - der arm a - round us, Guide us to the glo - ry land.

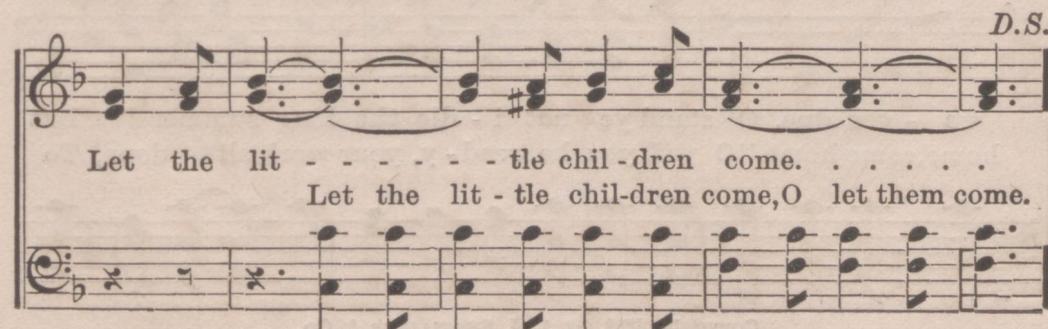
D.S. "In my Father's heav'nly mansions, Such as these shall find a home."

CHORUS.



Let them come, O let them come,
 let them come O let them come,

D.S.



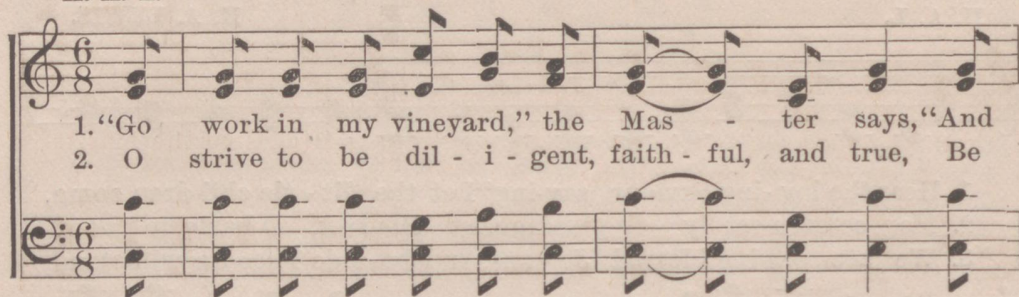
Let the lit - - - - - tle chil - dren come.
 Let the lit - tle chil - dren come, O let them come.

By permission.

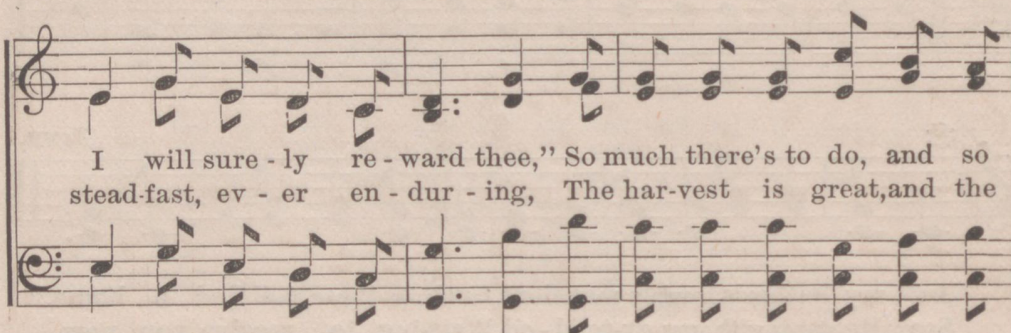
No. 13. Go Work in An Vineyard.

H. A. L.

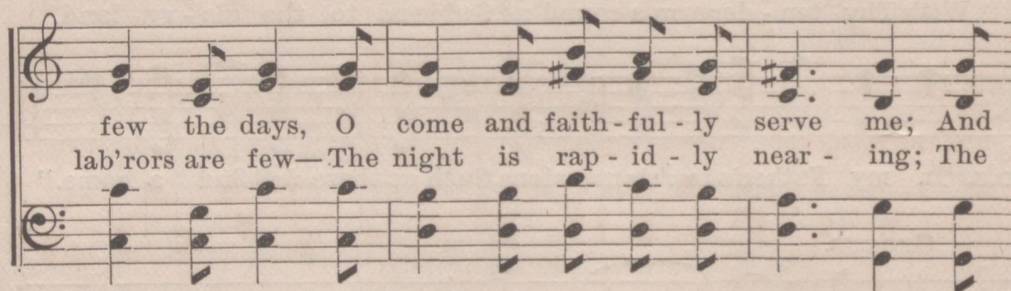
H. A. LEWIS.



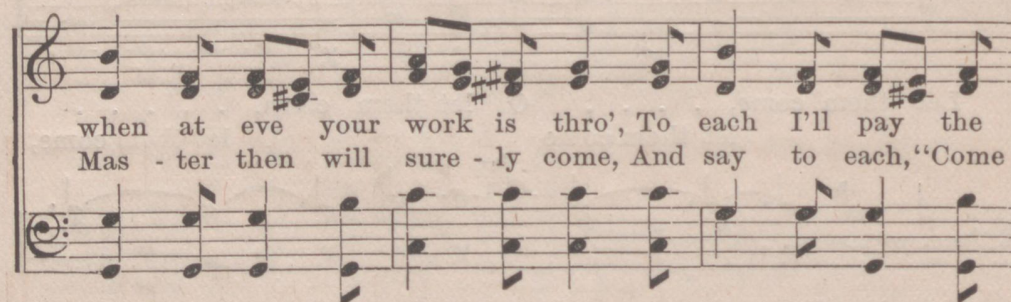
1. "Go work in my vineyard," the Mas - ter says, "And
2. O strive to be dil - i - gent, faith - ful, and true, Be



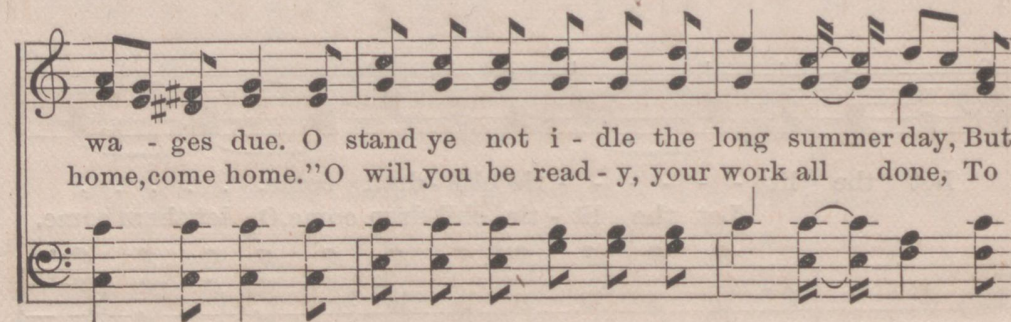
I will sure - ly re - ward thee," So much there's to do, and so
stead-fast, ev - er en - dur - ing, The har-vest is great, and the



few the days, O come and faith-ful - ly serve me; And
lab'rors are few—The night is rap - id - ly near - ing; The



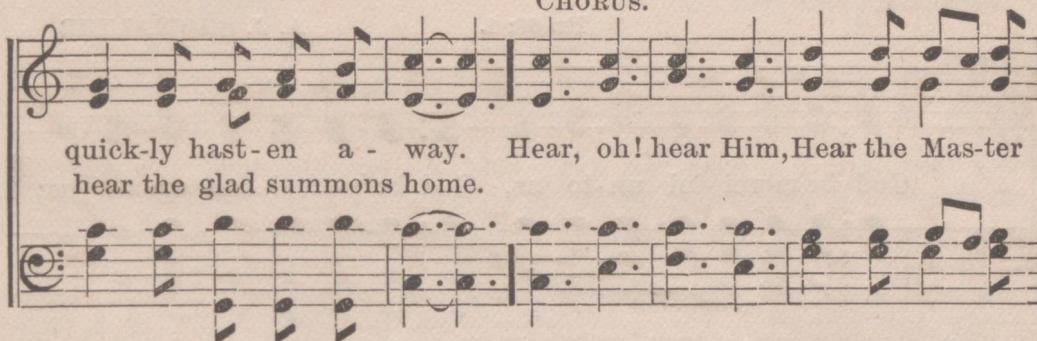
when at eve your work is thro', To each I'll pay the
Mas - ter then will sure - ly come, And say to each, "Come



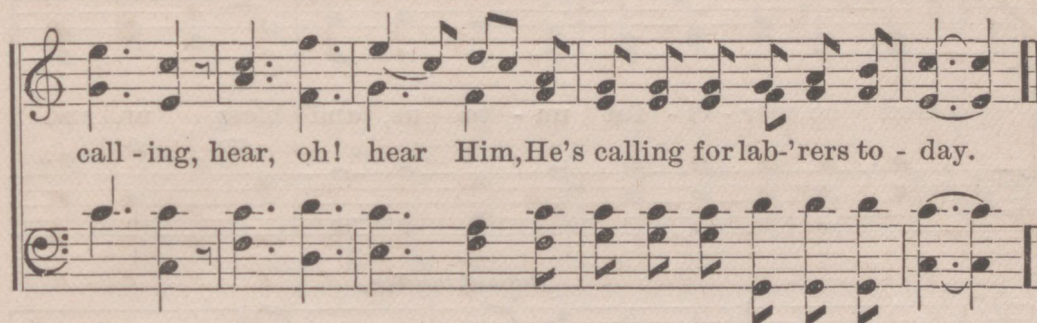
wa - ges due. O stand ye not i - dle the long summer day, But
home, come home." O will you be read - y, your work all done, To

Go Work in An Vineyard. CONCLUDED.

CHORUS.



quick-ly hast-en a - way. Hear, oh! hear Him, Hear the Mas-ter
hear the glad summons home.

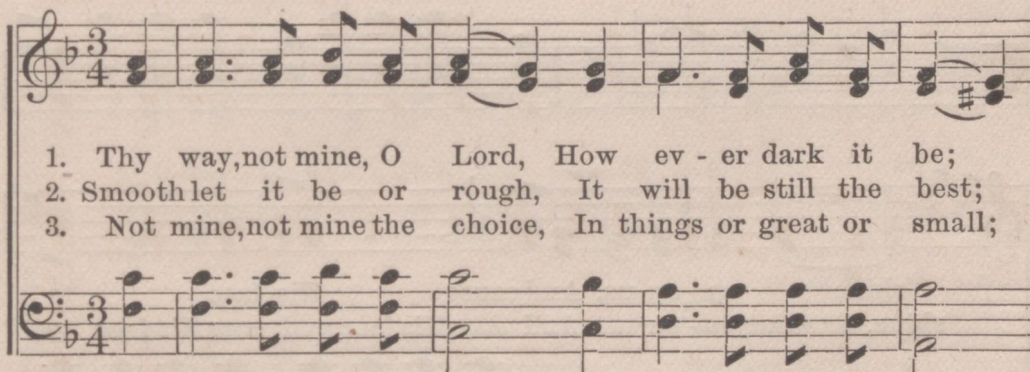


call - ing, hear, oh! hear Him, He's calling for lab-'rers to - day.

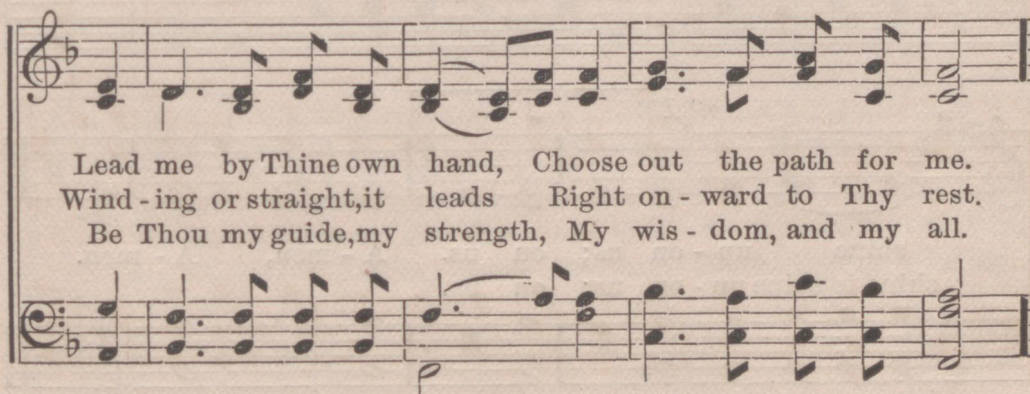
No. 14. Thy Way, Not Mine, O Lord.

H. BONAR.

H. A. LEWIS.



1. Thy way, not mine, O Lord, How ev - er dark it be;
2. Smooth let it be or rough, It will be still the best;
3. Not mine, not mine the choice, In things or great or small;

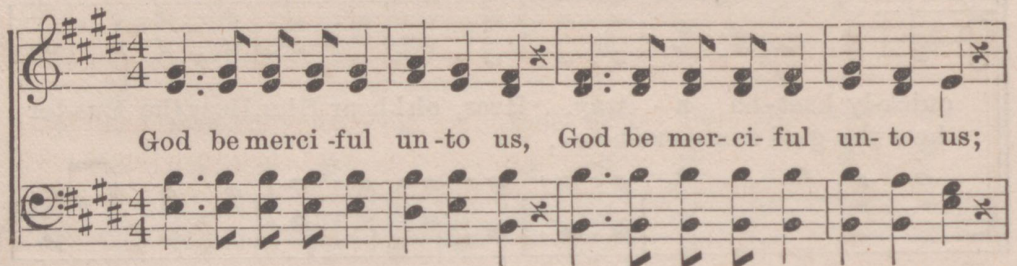


Lead me by Thine own hand, Choose out the path for me.
Wind - ing or straight, it leads Right on - ward to Thy rest.
Be Thou my guide, my strength, My wis - dom, and my all.

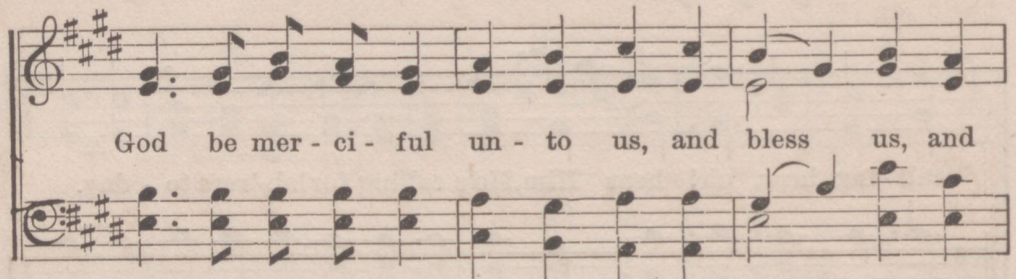
No. 15. God Be Merciful Unto Us.

Ps. 67: 1.

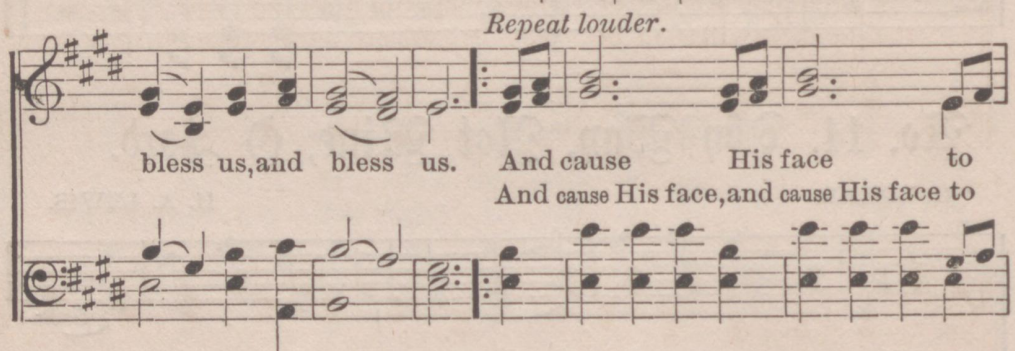
A. J. SHOWALTER.



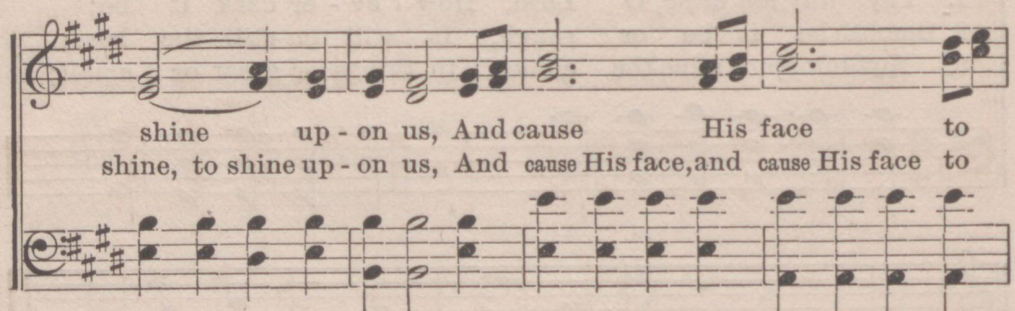
God be merci-ful un-to us, God be mer-ci-ful un-to us;



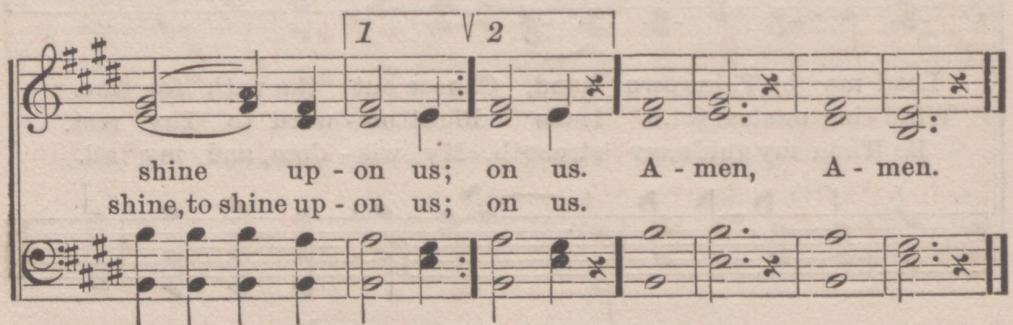
God be mer-ci-ful un-to us, and bless us, and



Repeat louder.
bless us, and bless us. And cause His face to
And cause His face, and cause His face to



shine up-on us, And cause His face to
shine, to shine up-on us, And cause His face, and cause His face to



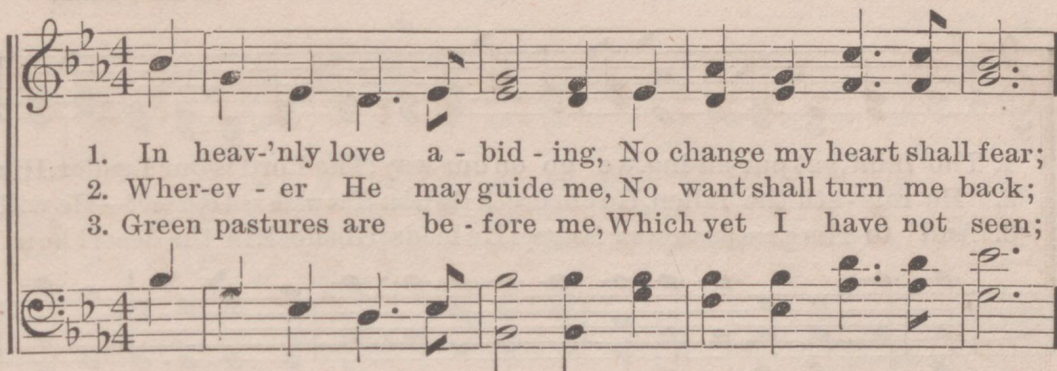
1 2
shine up-on us; on us. A-men, A-men.
shine, to shine up-on us; on us.

No. 16.

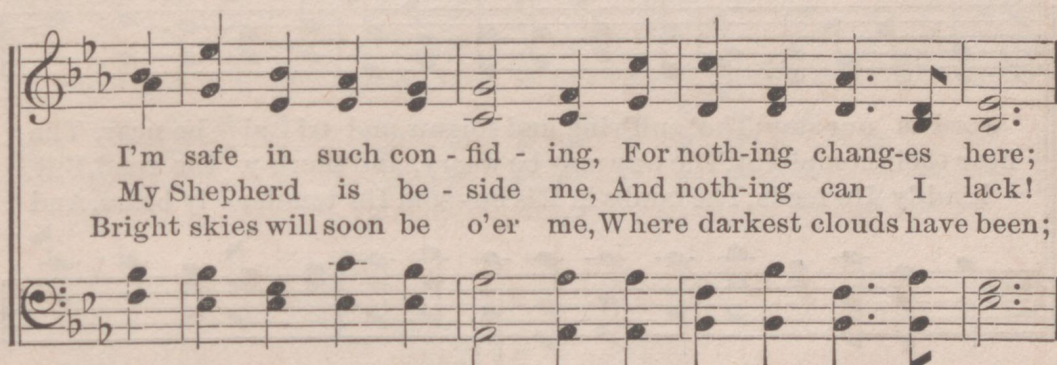
Heavenly Love.

A. L. WARING.

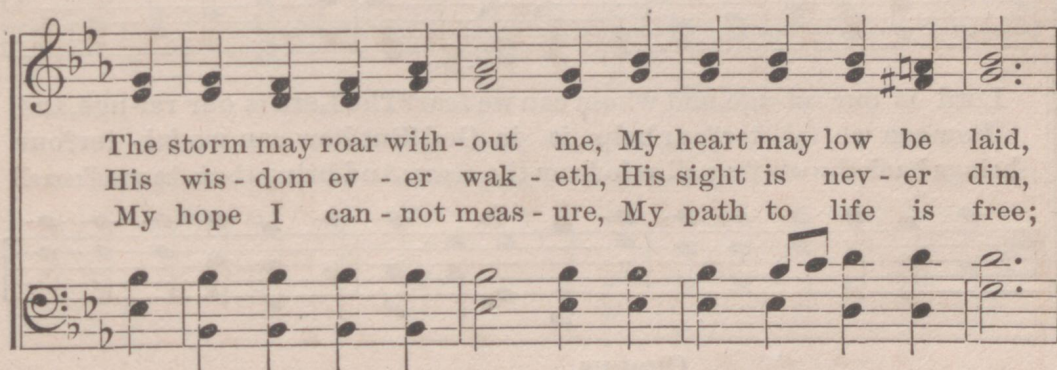
Arr. from MENDELSSOHN.



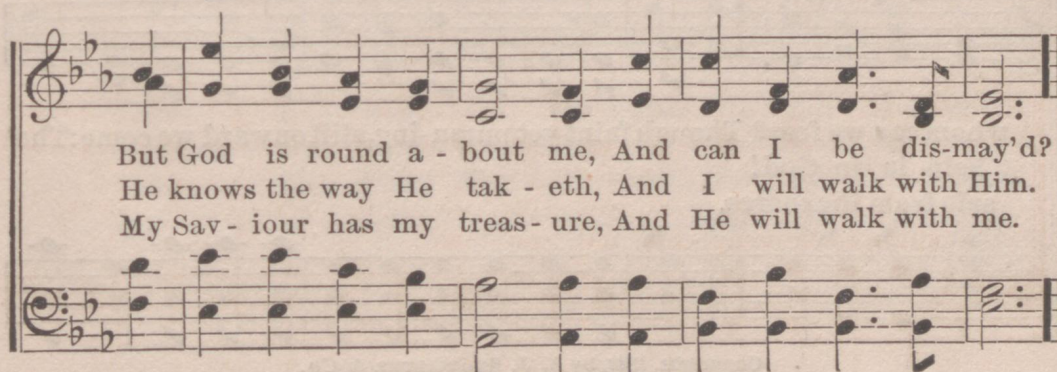
1. In heav'nly love a - bid - ing, No change my heart shall fear;
2. Wher-ev - er He may guide me, No want shall turn me back;
3. Green pastures are be - fore me, Which yet I have not seen;



I'm safe in such con - fid - ing, For noth-ing chang-es here;
My Shepherd is be - side me, And noth-ing can I lack!
Bright skies will soon be o'er me, Where darkest clouds have been;



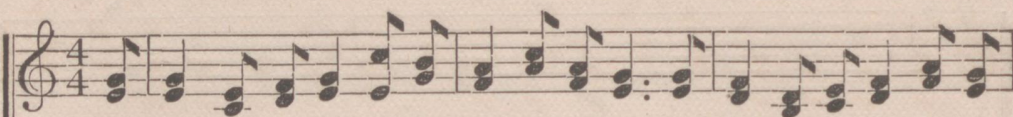
The storm may roar with - out me, My heart may low be laid,
His wis - dom ev - er wak - eth, His sight is nev - er dim,
My hope I can - not meas - ure, My path to life is free;



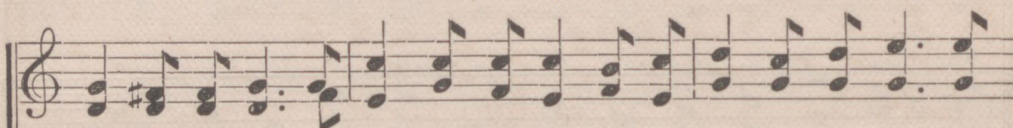
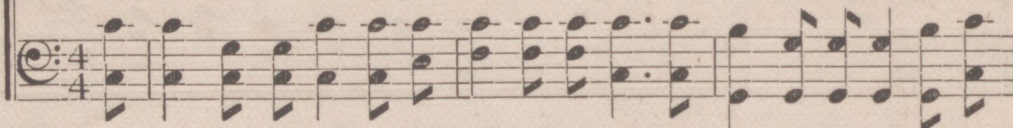
But God is round a - bout me, And can I be dis-may'd?
He knows the way He tak - eth, And I will walk with Him.
My Sav - iour has my treas - ure, And He will walk with me.

No. 17. Though Faint, Yet Pursuing.

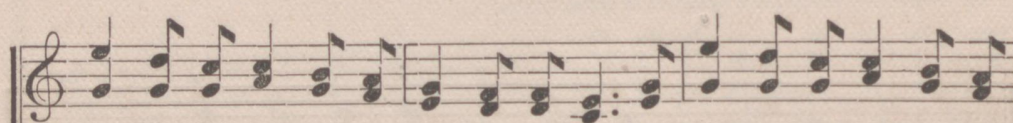
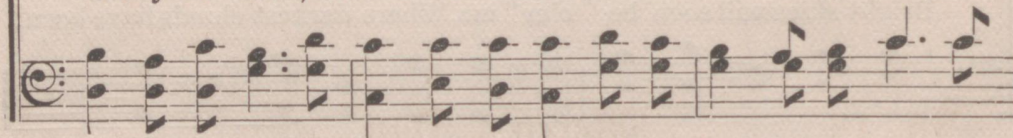
W. H. LEWIS.



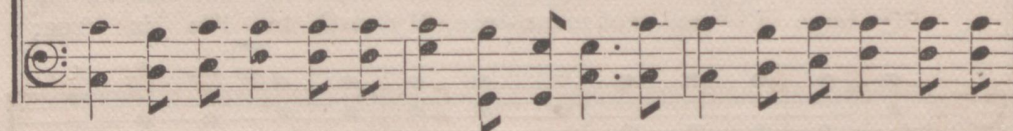
1. Tho' faint, yet pur-su-ing, we go on our way; The Lord is our Leader, His
2. He rais-eth the fallen, He cheereth the faint; The weak and oppress'd—He will
3. And to His green pastures our footsteps He leads; His flock in the desert how



word is our stay; Tho' suff'ring, and sorrow, and tri-al be near, The
hear their complaint; The way may be weary, and thorn-y the road, But
kind-ly He feeds; The lambs in His bo-som He ten-der-ly bears, And



Lord is our ref-uge, and whom can we fear? The Lord is our ref-uge, and
how can we fal-ter? our help is in God! But how can we fal-ter? our
brings back the wand'ers all safe from the snares; And brings back the wand'ers all



CHORUS.
Though faint, . . . yet pur-su - ing, Still



whom can we fear? Though faint yet pursu-ing, still onward we come: Tho'
help is in God!
safe from the snares.



Though Faint, Yet Pursuing. CONCLUDED.

on - - ward we come; . . . The Lord, . . . is our
 faint, yet pur-su - ing, still onward we come; The Lord is our Leader, and
 Lead - - - er, and heav'n . . . is our home! . . .
 heav'n is our home: The Lord is our Leader, and heav'n is our home!

The musical score consists of two systems, each with a treble and bass staff. The first system has a treble staff with a melody and a bass staff with a harmonic accompaniment. The second system continues the melody and accompaniment. The lyrics are written below the staves, with some words underlined.

No. 18.

Mercy's Dan.

ISAAC WILLIAMS.

H. A. L.

1. Lord, in this Thy mer - cy's day, E'er it pass for
 2. Ho - ly Je - sus, grant us tears, Fill us with heart-
 3. Lord, on us Thy spir - it pour, Kneel - ing low - ly

aye a - way, On our knees we fall and pray.
 search - ing fears, E'er that aw - ful doom ap - pears.
 at Thy door, E'er it close for ev - er - more.

The musical score is in 3/4 time with a key signature of one sharp (F#). It consists of two systems, each with a treble and bass staff. The first system has a treble staff with a melody and a bass staff with a harmonic accompaniment. The second system continues the melody and accompaniment. The lyrics are written below the staves, with some words underlined.

No. 19. Sing a Glad Hosanna.

A. J. S.

A. J. SHOWALTER.

1. Come, let us join in a song of grate-ful praise,
 2. Thanks be to God for His prec-ious gift of love,
 3. Praise and thanks-giv-ing we ev-er-more will bring

Sing-ing to Je-sus, our Proph-et, Priest, and King;
 Thanks be to Je-sus, the ev-er bless-ed Son;
 Un-to the Sa-viour who in our hearts doth reign;

Love warms our hearts while our voic-es high we raise, And
 Thanks to the Spir-it who guides us home a-bove; Ho-
 Par-don is ours, let us then re-joice and sing, Sweet

bless-ings will flow if to Him we sing.
 san-nas we bring Thee, great Three in One.
 peace on the earth and good will to men.

Sing a Glad Hosanna. CONCLUDED.

CHORUS.

Sing,

Sing,

Sing a glad ho-san-na, Sing a glad ho-san-na,

Sing

Sing a glad ho-san-na, to our Proph-et, Priest, and King;

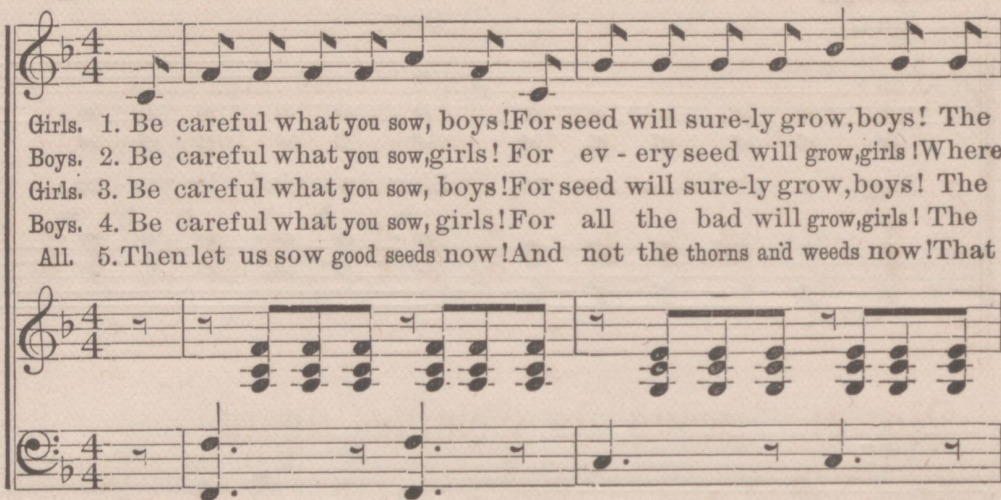
Sing a glad ho-san-na, Sing a glad ho-san-na! Ho-

san-na! ho-san-na! ho-san-na!

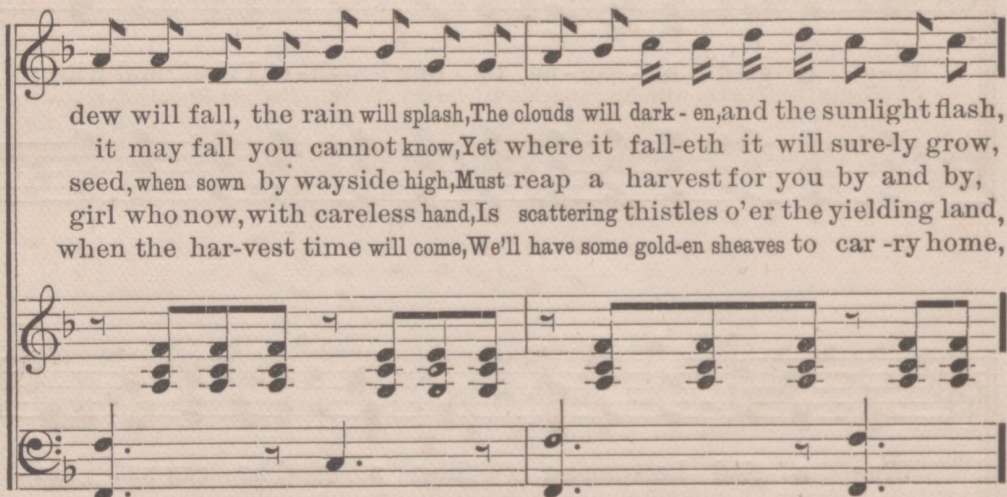
No. 20. Be Careful What You Sow.

Rev. E. A. HOFFMAN.

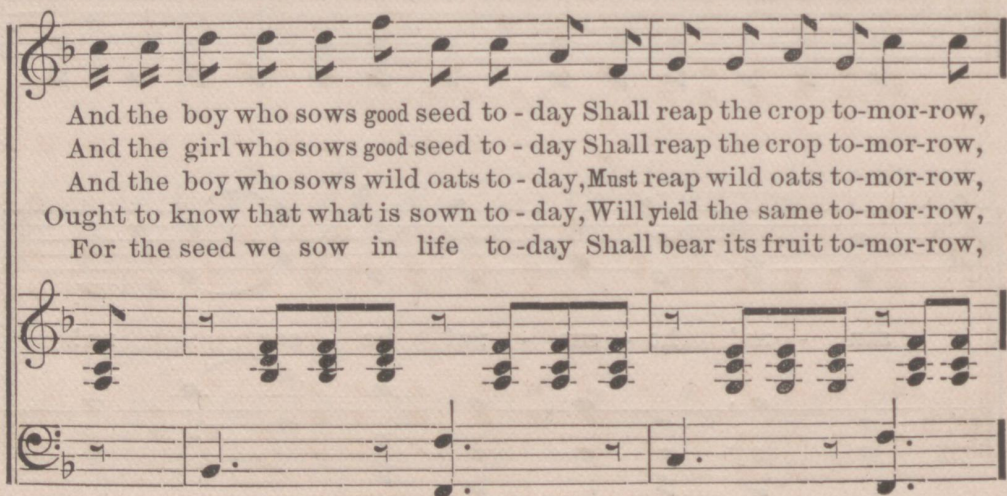
E. A. H.



Girls. 1. Be careful what you sow, boys! For seed will sure-ly grow, boys! The
Boys. 2. Be careful what you sow, girls! For ev - ery seed will grow, girls! Where
Girls. 3. Be careful what you sow, boys! For seed will sure-ly grow, boys! The
Boys. 4. Be careful what you sow, girls! For all the bad will grow, girls! The
All. 5. Then let us sow good seeds now! And not the thorns and weeds now! That

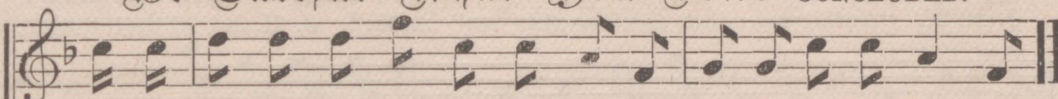


dew will fall, the rain will splash, The clouds will dark - en, and the sunlight flash,
it may fall you cannot know, Yet where it fall-eth it will sure-ly grow,
seed, when sown by wayside high, Must reap a harvest for you by and by,
girl who now, with careless hand, Is scattering thistles o'er the yielding land,
when the har-vest time will come, We'll have some gold-en sheaves to car - ry home,

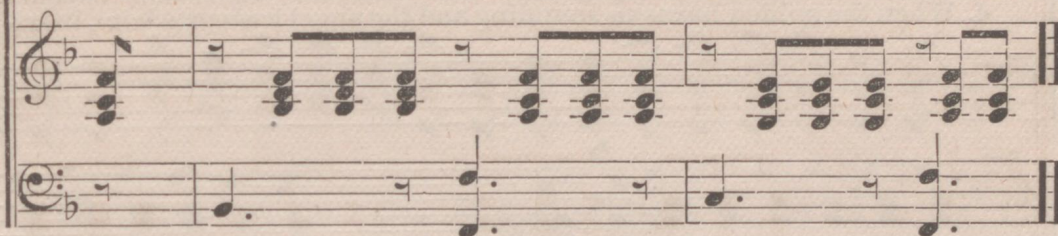


And the boy who sows good seed to - day Shall reap the crop to-mor-row,
And the girl who sows good seed to - day Shall reap the crop to-mor-row,
And the boy who sows wild oats to - day, Must reap wild oats to-mor-row,
Ought to know that what is sown to - day, Will yield the same to-mor-row,
For the seed we sow in life to-day Shall bear its fruit to-mor-row,

Be Careful What You Sow. CONCLUDED.



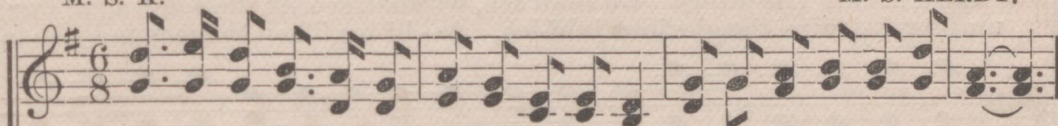
And the boy who sows good seed to-day Shall reap the crop to-mor-row.
 And the girl who sows good seed to-day Shall reap the crop to-mor-row.
 And the boy who sows wild oats to-day Must reap wild oats to-mor-row.
 Ought to know that what is sown to-day Will yield the same to-mor-row.
 For the seed we sow in life to-day Shall bear its fruit to-mor-row.



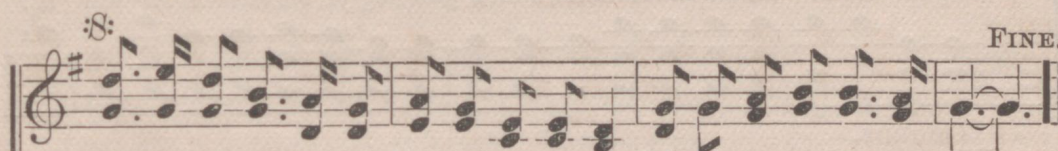
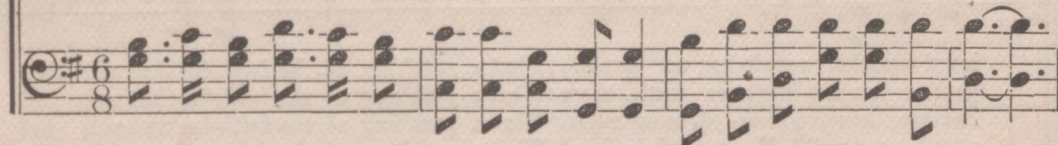
No. 21. Jesus Is Coming Again.

M. S. K.

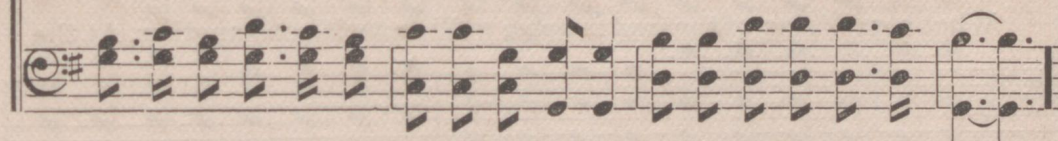
M. S. KERBY.



1. Je-sus is coming, O tell the glad sto-ry, Jesus is coming a - gain;
2. Cometh no more with His garments all go-ry, When Jesus cometh a - gain;
3. Bursting their tombs all His loved ones shall greet Him, When Jesus cometh a - gain;
4. Clad in pure white we shall share in His glory, When Jesus cometh a - gain;

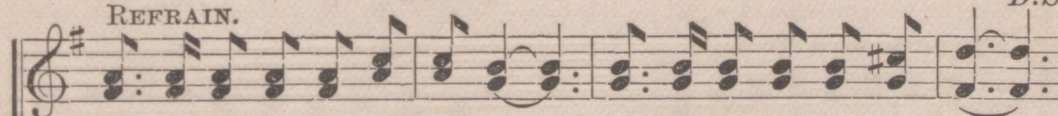


Bursting the clouds in bright vis-ions of glo-ry, Jesus is coming to reign.
 All His bright hosts shall come with Him from glory, When Je-sus cometh to reign.
 Forth from their graves they'll be caught up to meet Him, When Jesus cometh to reign.
 All will u-nite in redemption's sweet sto-ry, When Jesus cometh to reign.



REFRAIN.

D.S.



Je - sus my Saviour is com - ing, Je - sus is coming a - gain;



No. 22. What A Gathering That Will Be!

J. H. K. "Gather my saints together unto me." Ps. 50: 5. J. H. KURZENKNABE.

A musical staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of eighth notes, starting on G4 and ascending stepwise to D5, followed by a descending sequence back down to G4. The notes are: G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-

1. At the sounding of the trumpet, when the saints are gathered home, We will
2. When the an-gel of the Lord proclaims that time shall be no more, We shall
3. At the great and fi-nal judgment, when the hidden comes to light, When the
4. When the golden harps are sounding and the angel bands proclaim, In tri-

The first system of musical notation for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed pairs. The notation is in a simple, traditional style.

greet each other by the crystal sea, crystal sea, With the friends and all the
gather and the sav'd and ransom'd see, gladly see, Then to meet again to-
Lord in all His glo-ry we shall see, we shall see, At the bidding of our
umphant strains, the glorious jubi-lee, ju- bi-lee, Then to meet and join to

The first system of musical notation for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The notation is in a traditional, slightly stylized font.

loved ones there a-wait-ing us to come ! What a gath'ring of the faith-ful that will be !
 geth-er on the bright ce-lestial shore ! What a gath'ring of the faith-ful that will be !
 Saviour, "Come, ye bless-ed, to my right," What a gath'ring of the faith-ful that will be !
 sing the song of Mo-ses and the Lamb, What a gath'ring of the faith-ful that will be !

A musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in the treble clef, and the bass line is written in the bass clef. The music consists of a single line of notes, with some notes beamed together. The score ends with a double bar line and a repeat sign.

CHORUS.

What a gath - 'ring, gath - 'ring, At the

What a gath'ring of the loved ones,when we'll meet with one another, At the

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The notation is in a simple, clear style typical of early 20th-century educational materials.

What a gath - 'ring,

sounding of the glorious ju-bi - lee, ju - bi-lee! What a gath'ring when the friends and all the

The first system of musical notation for 'The Bird Song' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-1

From "SONG TREASURY," by per.

What A Gathering That Will Be. CONCLUDED.

gath - 'ring,

dear ones meet each other, What a gath'ring of the faithful that will be!

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a series of eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

No. 23. As Thou Wilt.

BENJAMIN SCHMOLKE.

W. D. ARMSTRONG.

1. My Jesus, as Thou wilt! Oh, may Thy will be mine; In - to Thy hand of
 2. My Jesus, as Thou wilt! If needy here and poor, Give me Thy people's
 3. My Jesus, as Thou wilt! When death itself draws nigh, To Thy dear wounded

The musical score for 'As Thou Wilt.' is presented in two systems. The first system has a treble staff with a 4/4 time signature and a key signature of one flat (Bb). It starts with a piano (p) dynamic marking. The lyrics are placed below the first staff. The second system continues the melody and accompaniment on the same staves.

love I would my all re-sign; Thro' sor-row or thro' joy, Conduct me
 bread, Their portion rich and sure; The man-na of Thy word, Let my soul
 side I would for ref-uge fly, Lean-ing on Thee to go, Where Thou be-

This block contains the continuation of the musical score for 'As Thou Wilt.' It features a treble staff with a 4/4 time signature and a key signature of one flat (Bb). The lyrics are placed below the staff, and the musical notation continues with chords and single notes.

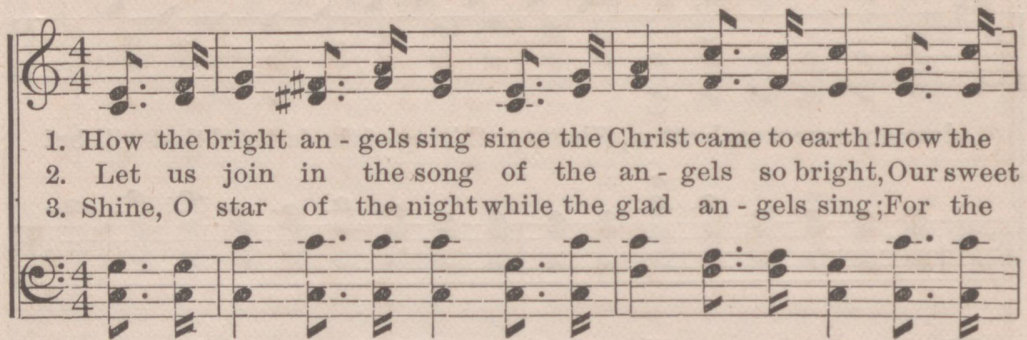
as Thine own, And help me still to say, My Lord, Thy will be done!
 feed up - on, And if all else should fail, My Lord, Thy will be done!
 fore hast gone! And rest as Thou shalt please. My Lord, Thy will be done!

This block contains the final part of the musical score for 'As Thou Wilt.' It features a treble staff with a 4/4 time signature and a key signature of one flat (Bb). The lyrics are placed below the staff, and the musical notation concludes with a final chord.

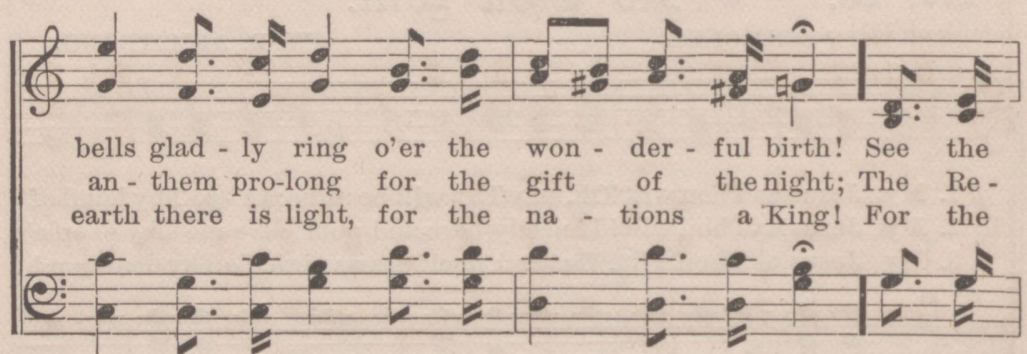
No. 24. Shine on, Beautiful Star.

MRs. H. E. JONES.

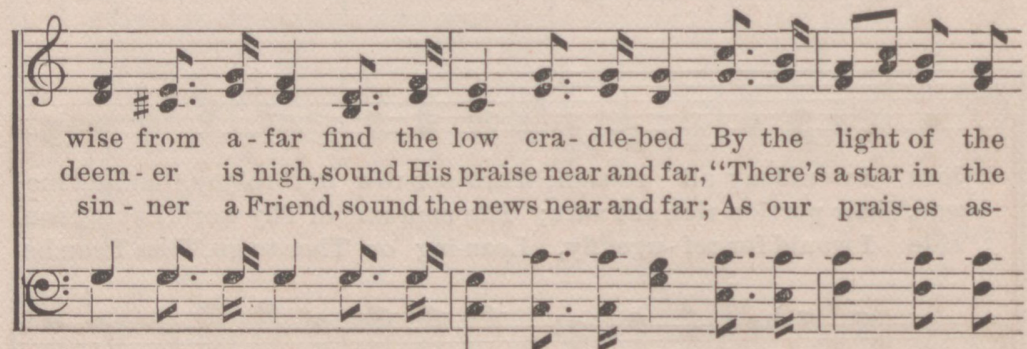
J. H. TENNEY.



1. How the bright an - gels sing since the Christ came to earth! How the
2. Let us join in the song of the an - gels so bright, Our sweet
3. Shine, O star of the night while the glad an - gels sing; For the

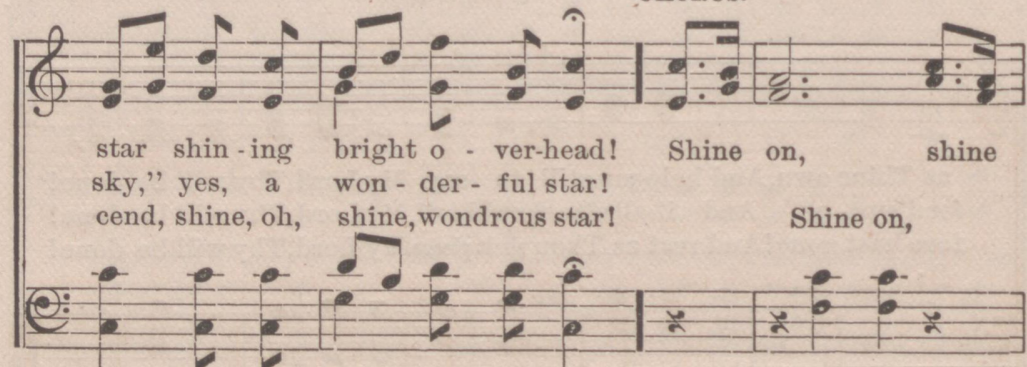


bells glad - ly ring o'er the won - der - ful birth! See the
an - them pro-long for the gift of the night; The Re -
earth there is light, for the na - tions a King! For the



wise from a - far find the low cra - dle-bed By the light of the
deem - er is nigh, sound His praise near and far, "There's a star in the
sin - ner a Friend, sound the news near and far; As our prais-es as-

CHORUS.



star shin - ing bright o - ver-head! Shine on, shine
sky," yes, a won - der - ful star!
cend, shine, oh, shine, wondrous star! Shine on,

Copyright, 1889, by A. J. SHOWALTER & Co.

Shine on, Beautiful Star. CONCLUDED.

on, shine on, beau - ti - ful star, beau - ti - ful star, beau - ti - ful
 star of the night! Shine on, shine on, shine on, fill the
 earth with Thy light, Shine on, beau - ti - ful star! Shine
 on, shine on, beau - ti - ful star, shine on, beau - ti - ful star, shine on!
 beau - ti - ful star, shine on,
 shine on.

No. 25.

Gloria Patri.

ANON.

Glory be to the Father,
 and to the Son, and to the Ho - ly Ghost.
 As it was in the begin -
 ning, is now, and ev - er shall be, world with - out end. A - men.

No. 26.

Living Water.

ANON.

A. J. SHOWALTER.

1. As I sought with weary flit-ting Where to dwell, where to dwell,
 2. From the liv-ing depths He brought me, Bubbling up, bubbling up,
 3. From the dreary des-ert turn-ing, Pause and drink, pause and drink,

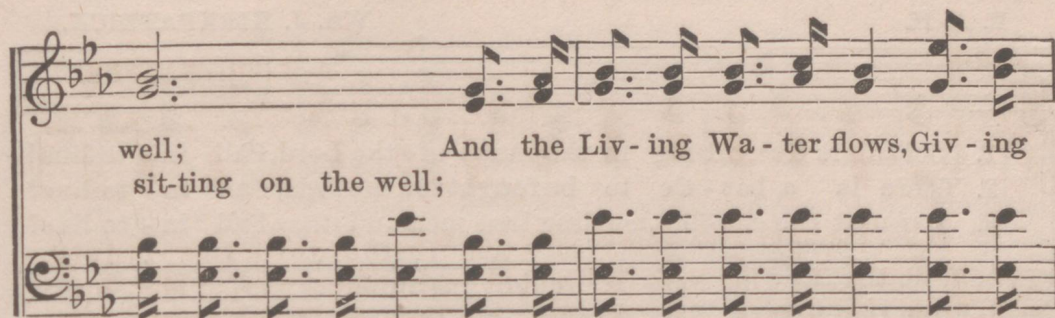
Came I to the Mas-ter sit-ting On the well; 'Twas the well of
 And to me who faintly sought it, Gave the cup; Life was in the
 Calm the striving, cool the burning, At its brink; Here find healing

CHORUS.

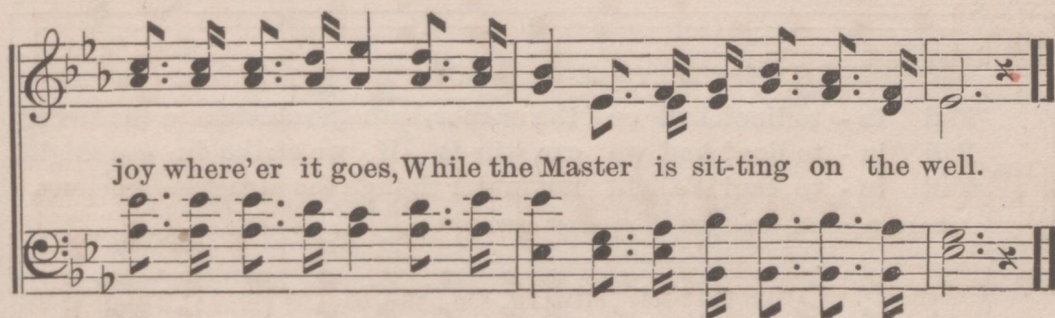
health and cheer, Living water fresh and clear. Oh, the Master is sitting
 draught He gave, Springing life to help and save.
 and repose, Where the Living Water flows.

on the well, Yes, the Mas-ter is sit-ting on the
 sit-ting on the well,

Living Water. CONCLUDED.



well; And the Liv - ing Wa - ter flows, Giv - ing
sit - ting on the well;

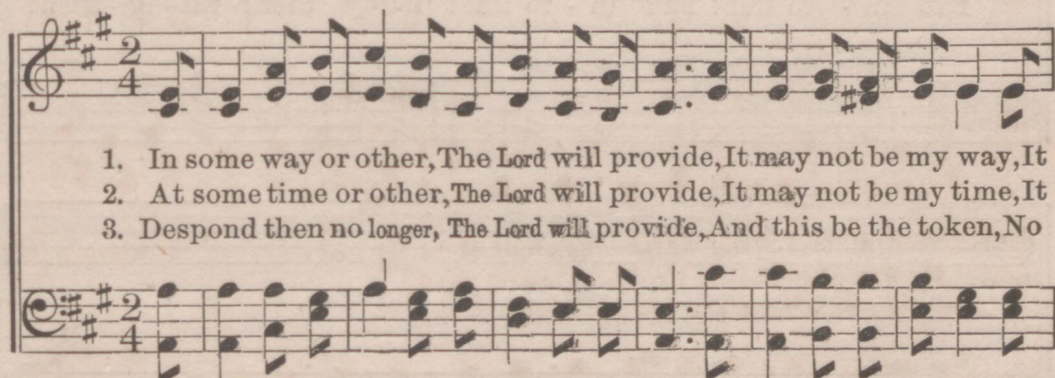


joy where'er it goes, While the Master is sit - ting on the well.

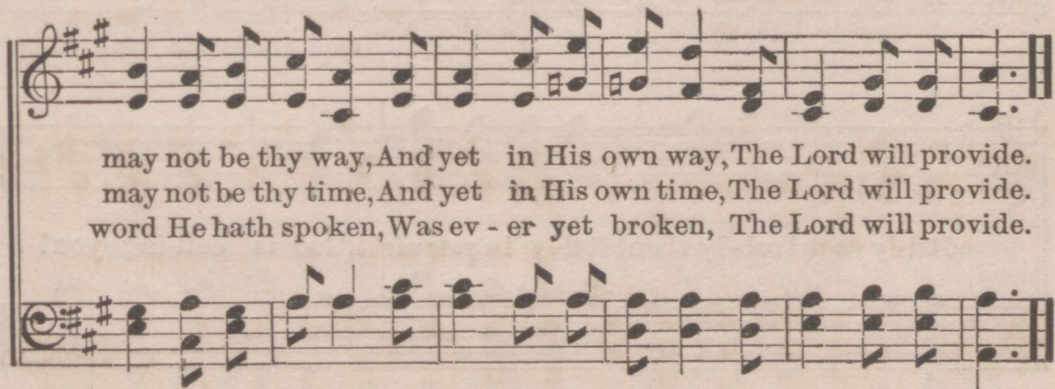
No. 27. The Lord Will Provide.

Mrs. COOK.

A. J. SHOWALTER.



1. In some way or other, The Lord will provide, It may not be my way, It
2. At some time or other, The Lord will provide, It may not be my time, It
3. Despond then no longer, The Lord will provide, And this be the token, No



may not be thy way, And yet in His own way, The Lord will provide.
may not be thy time, And yet in His own time, The Lord will provide.
word He hath spoken, Was ev - er yet broken, The Lord will provide.

No. 28. Rally For The Right!

E. A. H.

WM. J. KIRKPATRICK.

1. Sol-diers recruit-ing in the ranks of the Lord, Fall in - to line!
 2. There is a bat-tle to be fought for the Right, Fall in - to line!
 3. Ear-nest the con-flict, needing brave men and strong, Fall in - to line!

Fall in - to line! Gird on the ar-mor, both the shield and the sword,
 Fall in - to line! And we can win it if we strike in our might,
 Fall in - to line! We will not fal-ter though the struggle be long,

CHORUS.

Fall in - to line! Fall in - to line! Ral-ly then! ral-ly then!

Ral-ly for the right! God needs the brave and true,
 God needs the true, then

Ral-ly then! ral-ly then! Ral-ly in your might! God is call-ing you!

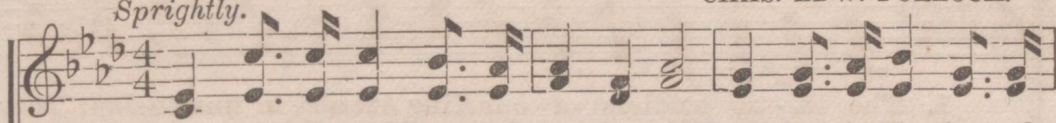
No. 29. Bring in the Children.

"Suffer little children to come unto me." CHRIST.

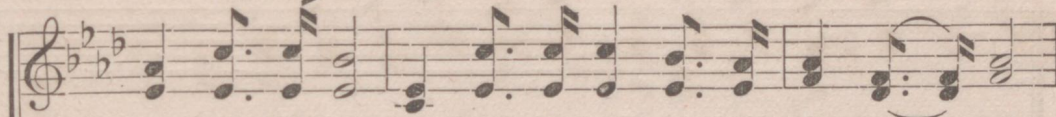
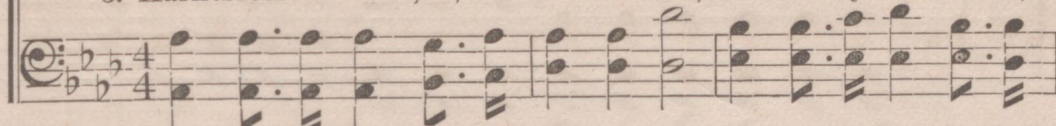
ANON.

CHAS. EDW. POLLOCK.

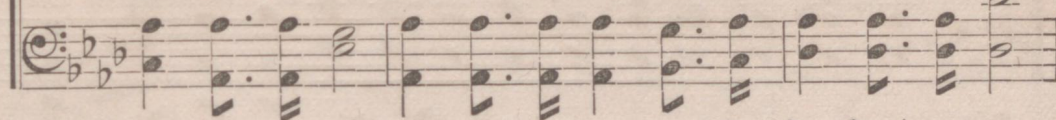
Sprightly.



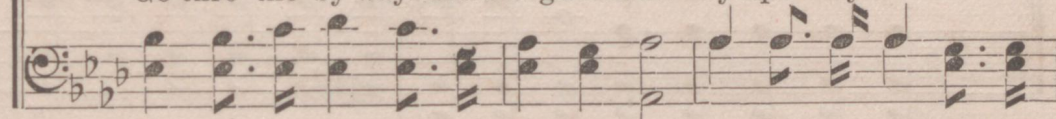
1. Bring in the children, oh, bring them in, Lure them to turn from the
2. Turn not a - way from a garment torn, Un - der the tatters God's
3. Hark! blessed words; oh, "forbid them not," Come they from hovel, or



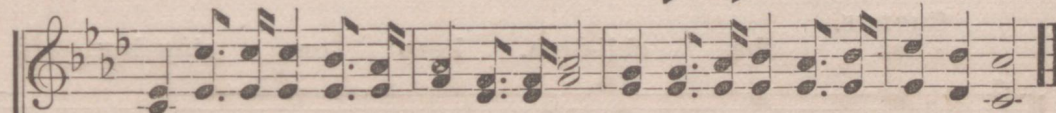
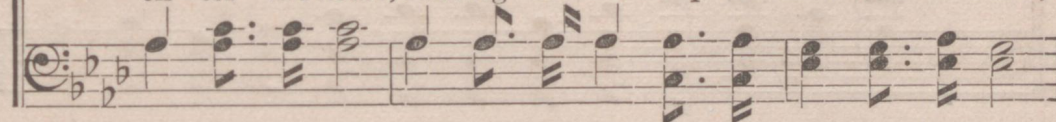
high-ways of sin; Lead their young feet in the paths of God,
im - age is worn, In - to the house of the un - de - filed
pal - ace, or cot, But if a bless - ing from Je - sus you'd win,



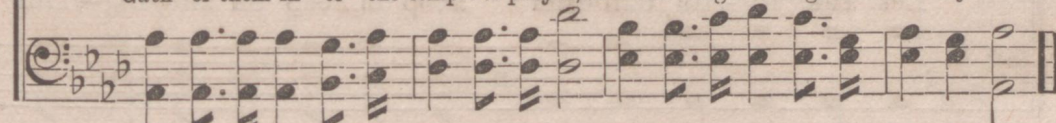
Point them the way which the Saviour trod. Christ will be waiting to
We may not en - ter un-less as a child. Bring in the children for
Go thro' the by-ways and bring them in. Sympa - thy soon-est will



welcome them there, Waiting to crown them with jew - els so rare,
Je - sus to hold, He will embrace them as of - ten of old,
en - ter the heart, Causing the tear-drop of kind-ness to start;



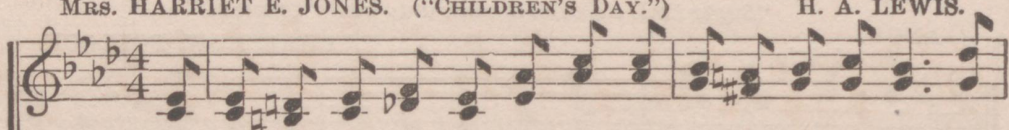
Waiting to bless and to guard them from sin, Heed then the message and bring them in.
He will en-rich them with blessings so rare Bring them to Je - sus His love to share.
Gath - er them in to the temple of prayer, So in His kingdom bright crowns they'll wear.



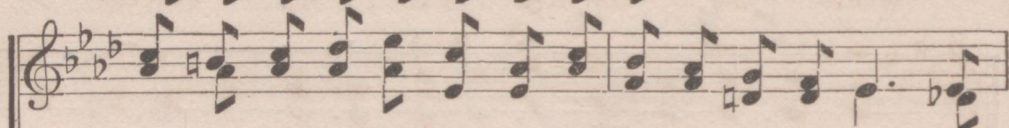
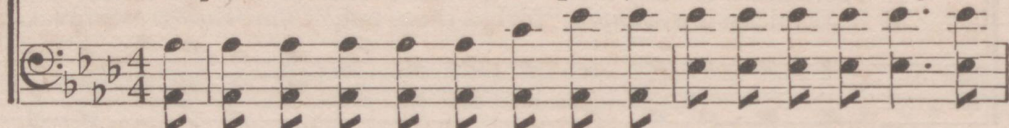
No. 30. Praise Our Redeemer—King.

Mrs. HARRIET E. JONES. ("CHILDREN'S DAY.")

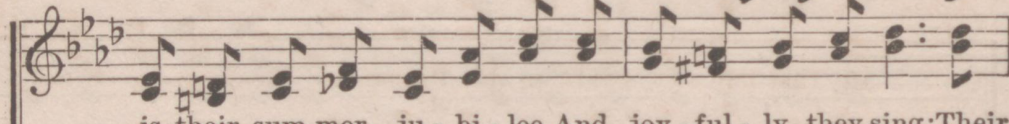
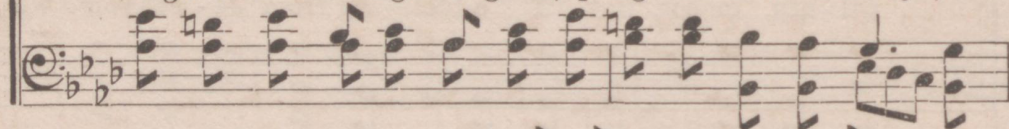
H. A. LEWIS.



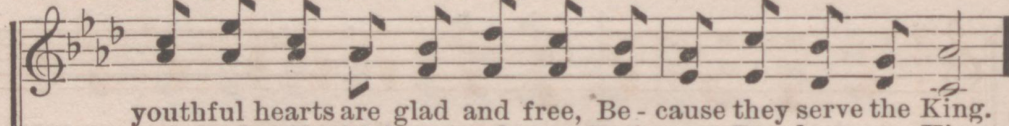
1. The lit - tle soldiers of our King Are all in line to-day; They
2. The lit - tle rills re - joice to-day, While gliding o'er the plain, And
3. He spreads the sunbeams o'er the plain, And on the mountains high, The



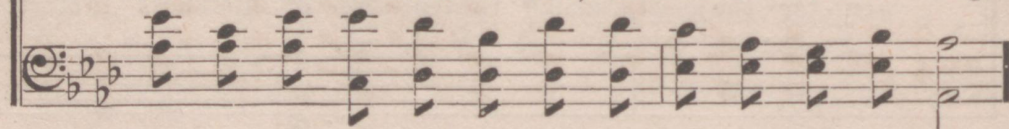
one and all their tributes bring, In gen - tle, lov - ing way; This hap - py birds a - long the way, Join in the glad re - frain; While fragrant blooms and golden grain, Spring forth beneath His eye; He



is their sum - mer ju - bi - lee, And joy - ful - ly they sing; Their songs are heard the field a - long, And hap - py children sing; Let bless - es all—His name is love—Let all to - geth - er sing, And

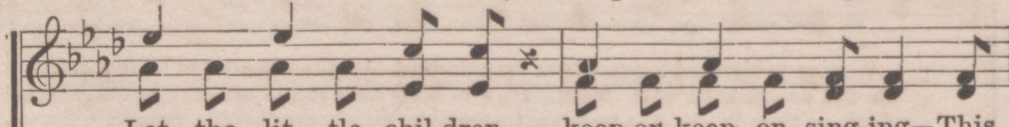


youthful hearts are glad and free, Be - cause they serve the King. one and all, with heart and tongue, Praise our Re - deem - er King. with the ransomed host a - bove, Praise our Re - deem - er King.

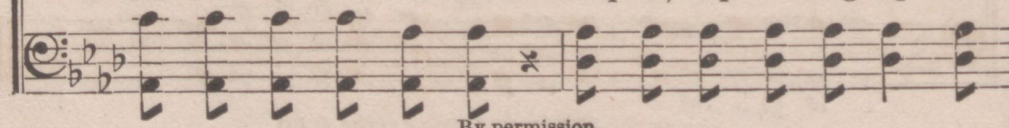


CHORUS.

Let the chil - dren, keep on sing - ing



Let the lit - tle chil - dren keep on, keep on sing - ing—This



By permission.

Praise Our Redeemer—King. CONCLUDED

And

is their summer ju - bi - lee—Yes, let their voices ring! And

while the chil-dren chant ho - san-nas,
while the lit - tle children chant their glad ho - san-nas, Let

all, this hap - py, gold - en day, Praise our Re-deem - er - King.

No. 31. Father, We Thank Thee.

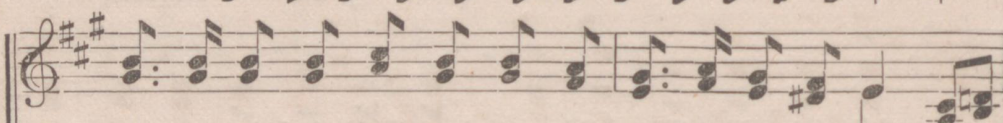
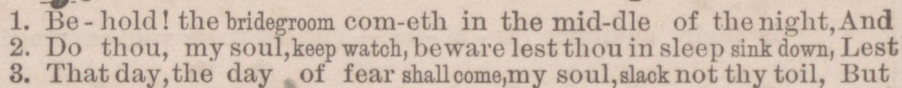
H. A. L.

1. Fa - ther, we thank Thee For all Thy won-drous love,
2. Still may we ev - er Be un - der Thy dear care,

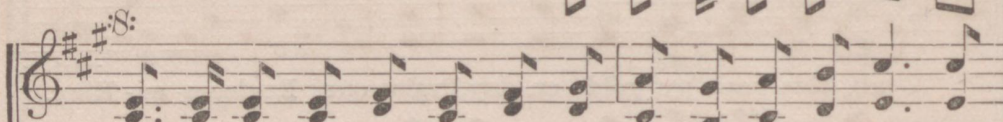
Lead - ing us gen - tly To Thy dear home a - bove.
Walk - ing by wa - ters And pas-tures sweet and fair.

G. MOULTRIE.

H. A. LEWIS.



The first system of musical notation for 'The Bird Song' consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melody of eighth and sixteenth notes. The lower staff is a bass clef with a key signature of two sharps and a 3/4 time signature, containing a bass line with eighth and sixteenth notes. The system concludes with a double bar line.



p.s. watch and bear thy lamp un-dimm'd and Christ shall gird thee on His

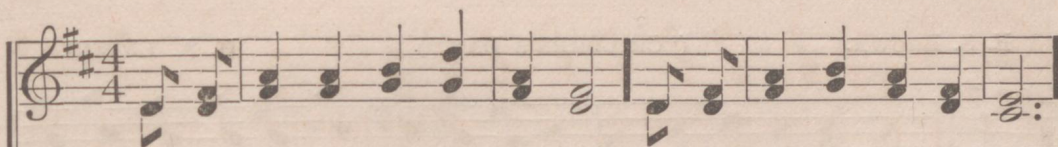
our bright wedding robe of light the glory of the Son

The first system of the musical score for the 'Lied' from 'Die Kunst der Fuge' is shown. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The system is divided into measures by vertical bar lines.

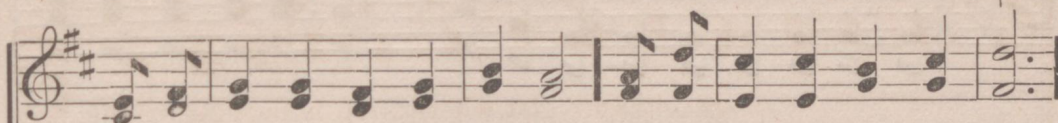
No. 33. Welcome to Our Sabbath Home.

* * * *

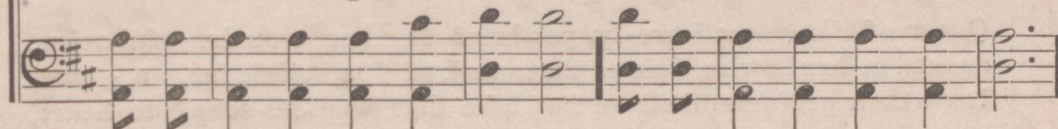
A. J. SHOWALTER.



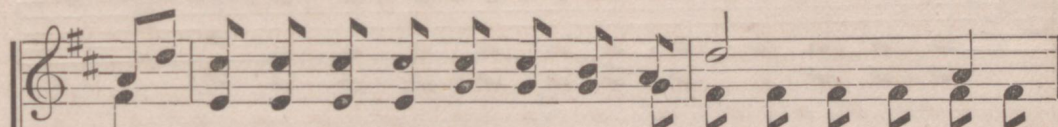
1. Joy-ful hearts and smiling fa-ces Gather in our school to-day;
2. We are look-ing for Thy presence, And we wait to hear Thy voice,
3. Gen-tly lead our hearts, O Je-sus! Help us lest we go a-stray;
4. May the grace of God the Fa-ther, And the Saviour's tender love,



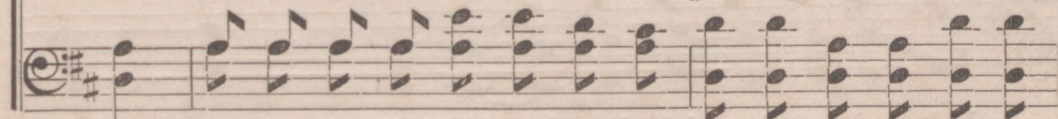
Lov-ing words and gen-tle mu-sic, Mingle in our op-'ning lay.
Long to hear Thee, know Thee, love Thee, In Thy love we would re-joice.
Teach us al-ways to o-bey Thee, Guide us in the nar-row way.
With the bless-ed Spir-it's fa-vor, Rest up-on us from a-bove.



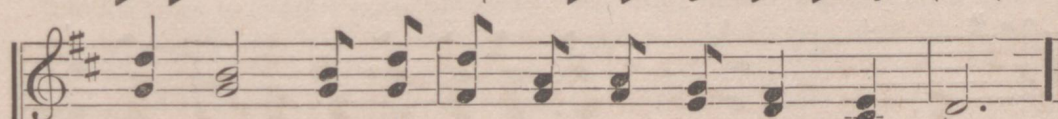
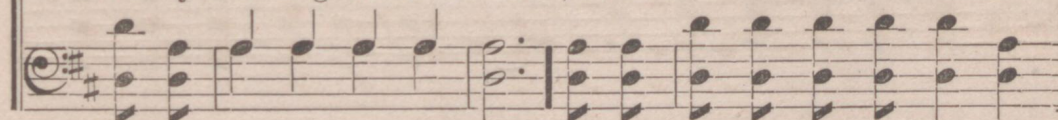
CHORUS.



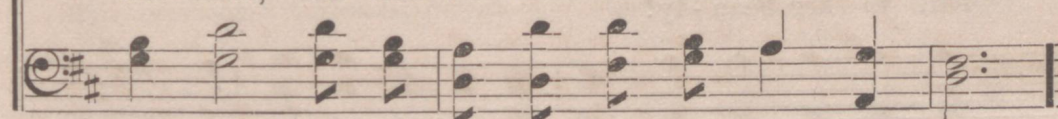
Oh, lis-ten to the hap-py song of greet-ing,
greeting, hap-py greeting,



Sweet-ly sounding 'neath the dome; While in Je-sus' name we bid thee



wel-come, Bid thee wel-come to our Sab-bath home.

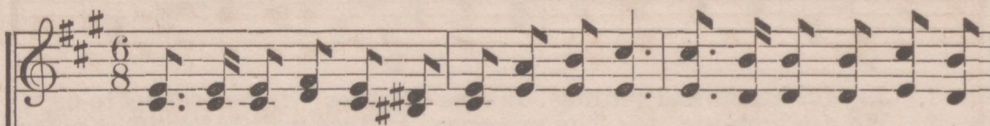


No. 34. June in Her Beauty.

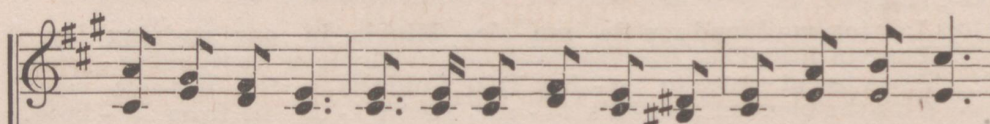
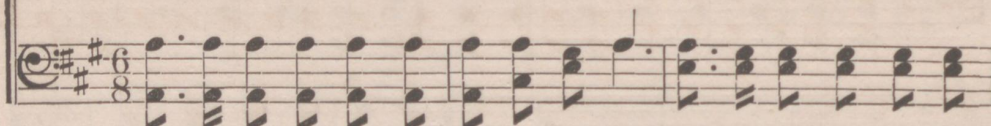
E. S. BROWN.

("CHILDREN'S DAY.")

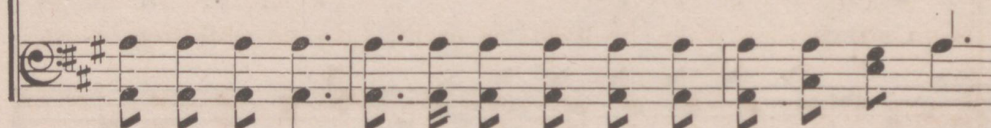
H. A. LEWIS.



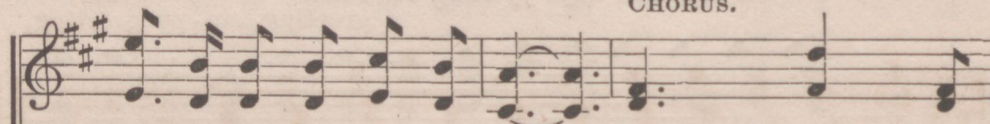
1. June in her beauty is with us again—Month of perfection, and
2. Voic-es she hath for the children to-day; Drinking the sunshine, and
3. Soon the fair Queen of the year will depart—Ros-es we cher-ish must



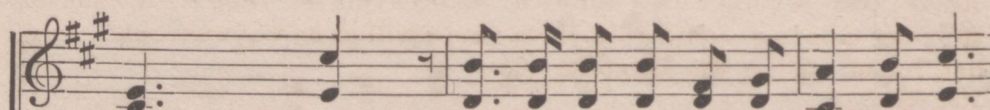
Queen of the year; Love-ly, yet brief is her won-der-ful reign,
decked in her flow'rs, Voic-es that speak of a clime far a-way,
leave their perfume; Shall we not take her sweet les-sons to heart,



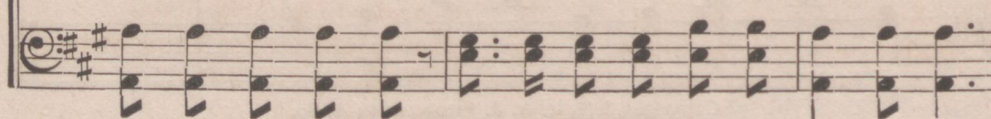
CHORUS.



Ush-ered so joy-ful-ly here! Hail to her
Ev-en more love-ly than ours.
While in the wealth of her bloom? Hail to her beau-ty! all



beau-ty! Join in her trib-ute of song and love—
hail to her beau-ty!



By permission.

June in Her Beauty. CONCLUDED.

To the Cre-a - tor, Smiling on all from a - bove.
To the Cre-a-tor, yes, to the Cre-a-tor,

No. 35. Precious Words.

H. A. LEWIS.

RECITATION.—And Jesus took a little child and placed in the midst of them.

SONG.—1. Je - sus, when he lived on earth, Lit - tle chil-dren blest,

Took them in His lov - ing arms, Laid them on His breast.

RECITATION.—“Suffer little children to come unto me and forbid them not, for of such is the Kingdom of Heaven.”

SONG.

Still are true His blessed words,
Ne'er to be forgot;
Suffer each to come to me,
And forbid them not.

RECITATION.—“Those that come unto me I will in no way cast out.”

SONG.

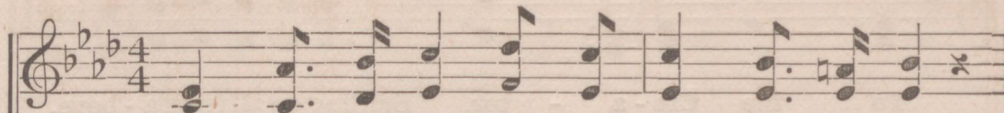
Then to Him I'll gladly come,
And will humbly pray,
Jesus, take me for Thine own,
Wash my sins away.

Copyright, 1889, by A. J. SHOWALTER & Co.

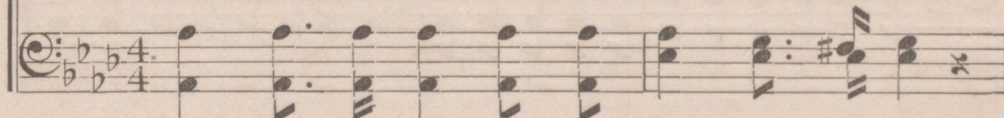
No. 36. I Shall Be Satisfied.

Arr. from Dr. BONAR.

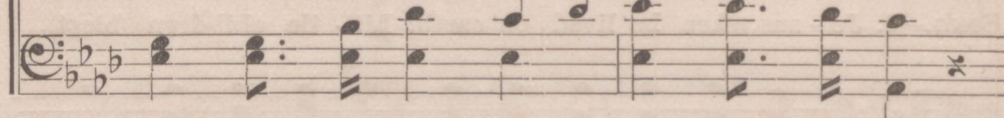
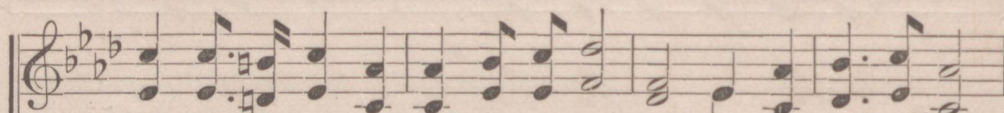
A. J. SHOWALTER.



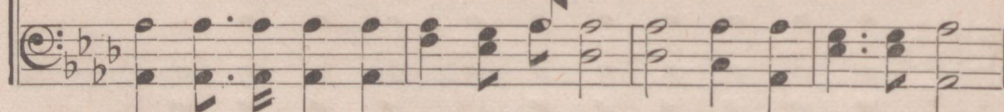
1. When I a - wake in that sweet morn of morns,
 2. When I shall meet all of those I have loved,
 3. When I shall gaze on the dear face of Him



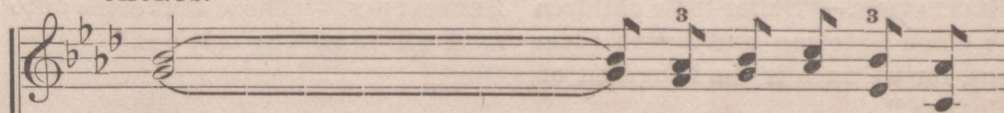

Af - ter whose dawn - ing night ne'er re- turns,
 Clasp in my arms the long, long removed,
 Who for me died, with eye no more dim,

And with whose glory day ev - er burns, I shall be sat - is - fied.
 And find how faithful Thou then hast proved, I shall be sat - is - fied.
 And praise Him with Heav'n's deep-swelling hymn, I shall be sat - is - fied.



CHORUS.



I shall be sat - is - fied,
 I shall be sat - is - fied,



I Shall Be Satisfied. CONCLUDED.

I shall be sat - is - fied, I shall be sat - is - fied,

3 3 3 3

When I a - wake in Thy like - ness;

I shall be sat - is - fied, shall be sat - is - fied,

3 3 3 3

I shall be sat - is - fied, I shall be sat - is - fied,

3 3 3 3

When I a - wake in Thy like - ness.

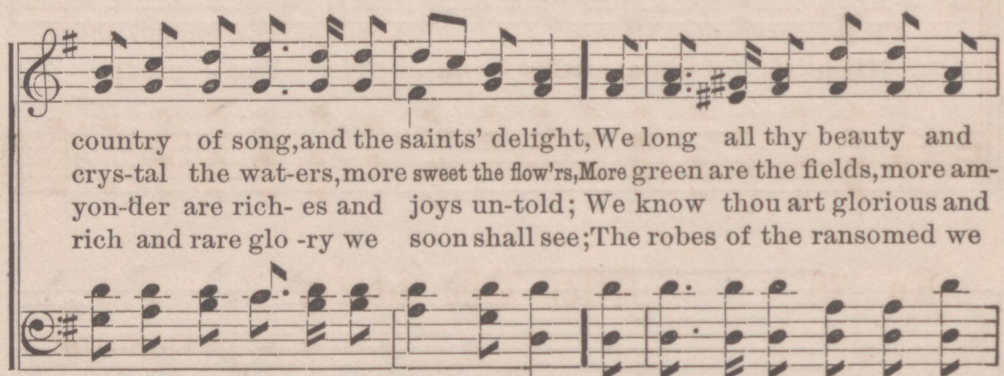
No. 37. It Would Not Be Heaven.

Rev. E. A. HOFFMAN.

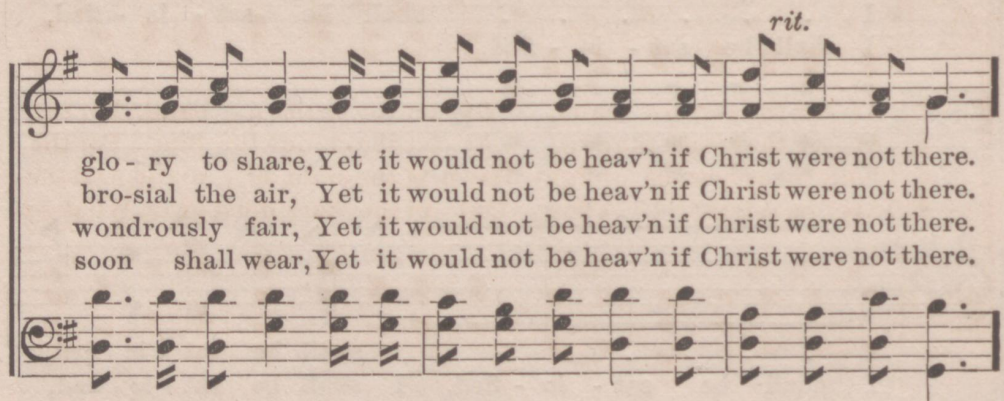
J. H. TENNEY.



1. Je - ru - sa - lem gold - en, thou home of light, The
 2. Thy skies are se - re - ner by far than ours; More
 3. They say that thy path-ways are wrought of gold, That
 4. That beau - ti - ful home is for you and me; Its

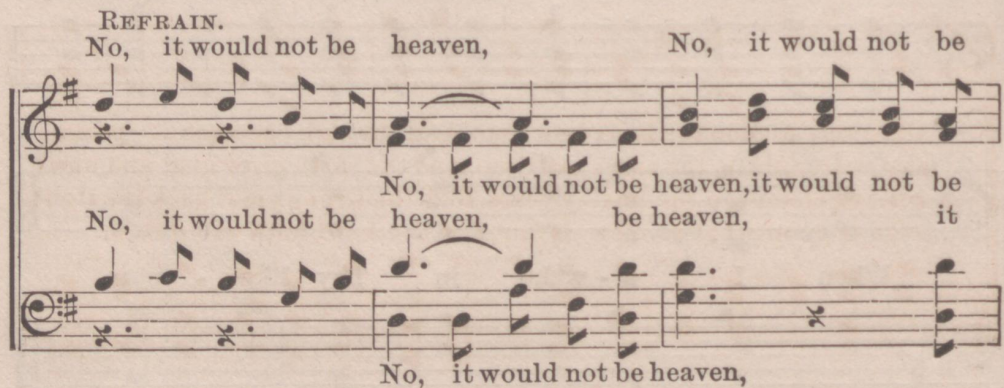


country of song, and the saints' delight, We long all thy beauty and
 crys-tal the wat-ers, more sweet the flow'rs, More green are the fields, more am-
 yon-der are rich-es and joys un-told; We know thou art glorious and
 rich and rare glo-ry we soon shall see; The robes of the ransomed we



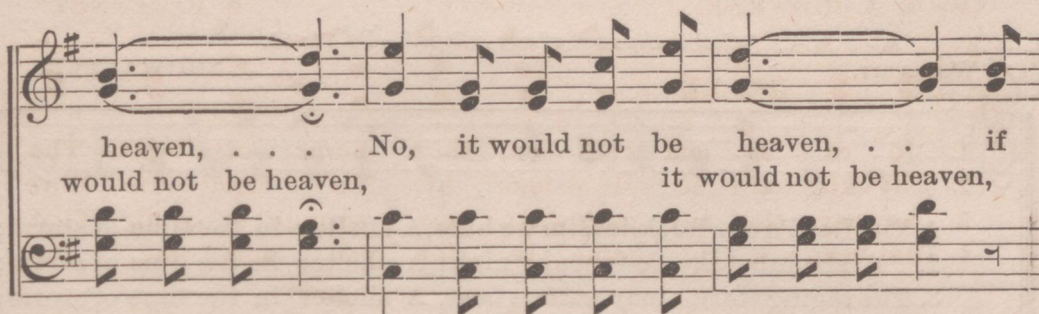
glo-ry to share, Yet it would not be heav'n if Christ were not there.
 bro-sial the air, Yet it would not be heav'n if Christ were not there.
 wondrously fair, Yet it would not be heav'n if Christ were not there.
 soon shall wear, Yet it would not be heav'n if Christ were not there.

REFRAIN.

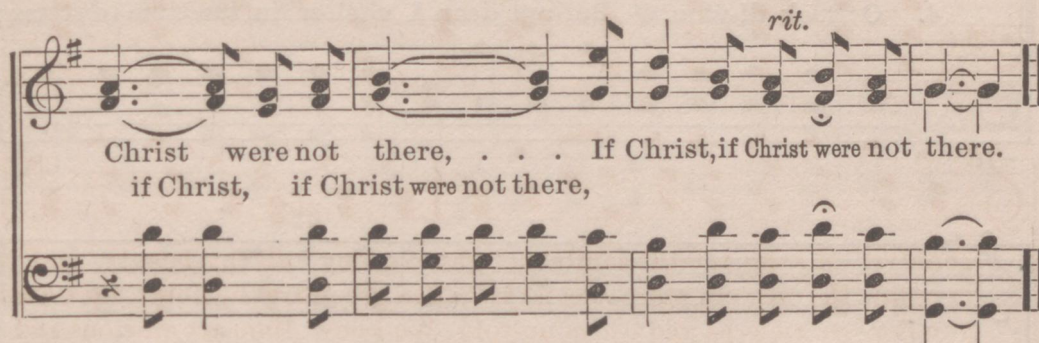


No, it would not be heaven, No, it would not be
 No, it would not be heaven, it would not be
 No, it would not be heaven, be heaven, it
 No, it would not be heaven,

It Would Not Be Heaven. CONCLUDED.



heaven, . . . No, it would not be heaven, . . . if
would not be heaven, it would not be heaven,

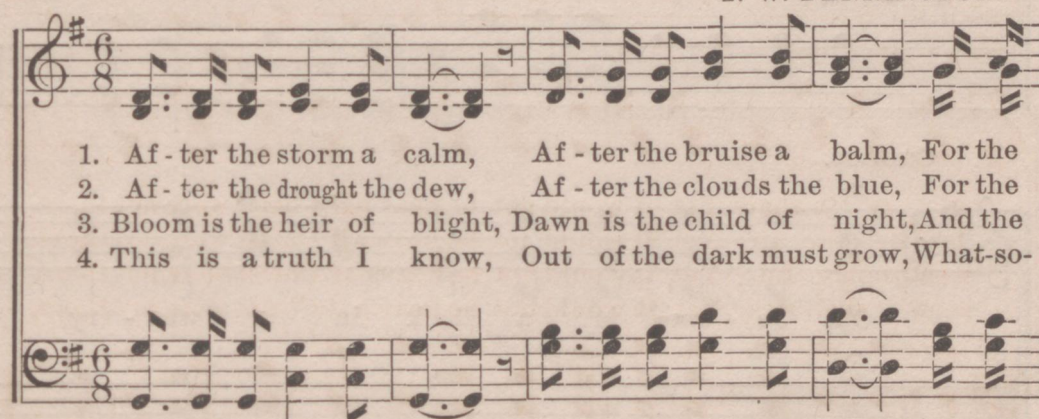


rit.
Christ were not there, . . . If Christ, if Christ were not there.
if Christ, if Christ were not there,

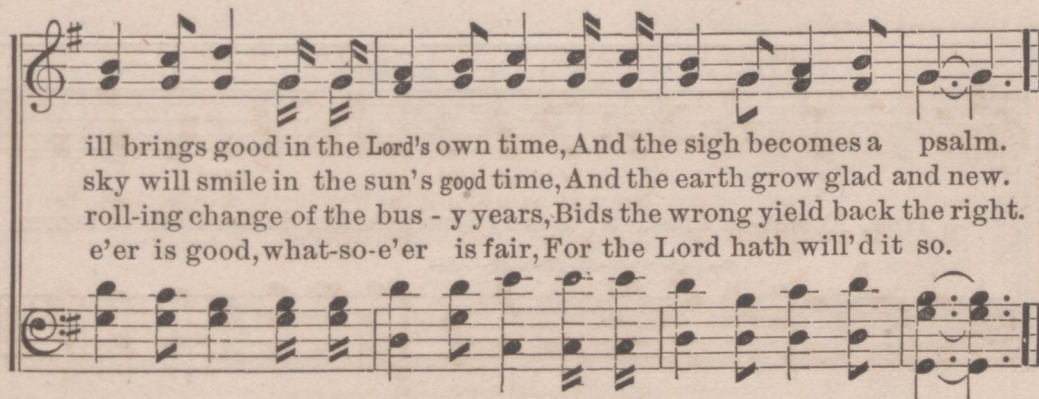
No. 38.

After The Storm.

T. W. DENNINGTON.



1. Af - ter the storm a calm, Af - ter the bruise a balm, For the
2. Af - ter the drought the dew, Af - ter the clouds the blue, For the
3. Bloom is the heir of blight, Dawn is the child of night, And the
4. This is a truth I know, Out of the dark must grow, What-so-



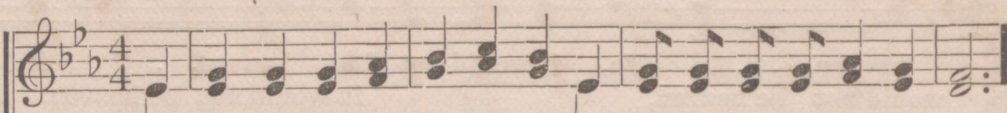
ill brings good in the Lord's own time, And the sigh becomes a psalm.
sky will smile in the sun's good time, And the earth grow glad and new.
roll-ing change of the bus - y years, Bids the wrong yield back the right.
e'er is good, what-so-e'er is fair, For the Lord hath will'd it so.

No. 39. S Shelter in the Time of Storm.

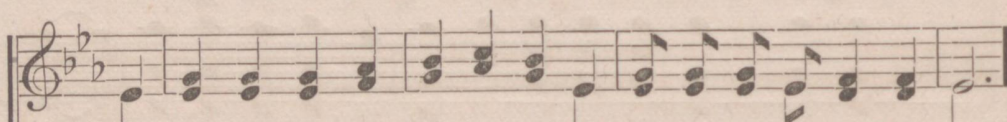
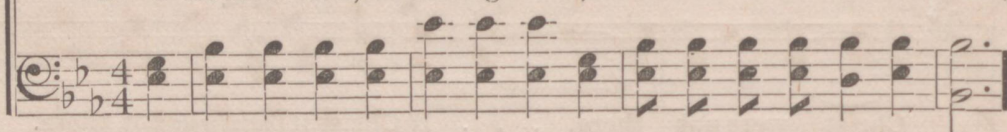
"God is the rock of my refuge."—Ps. 94: 22.

Words arr.

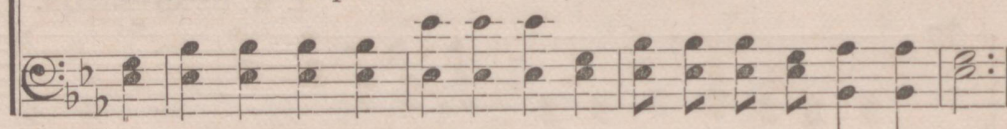
A. J. SHOWALTER.



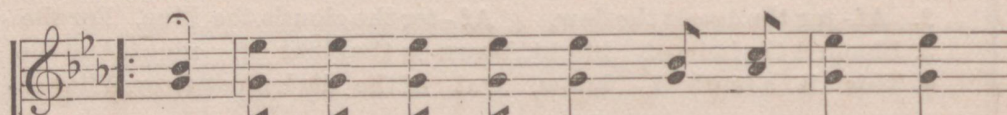
1. The Lord's our Rock, in Him we hide, A shelter in the time of storm;
2. A shade by day, de-fence by night, A shelter in the time of storm;
3. The raging storms may round us beat, A shelter in the time of storm;
4. O Rock di-vine, O Ref-uge dear, A shelter in the time of storm;



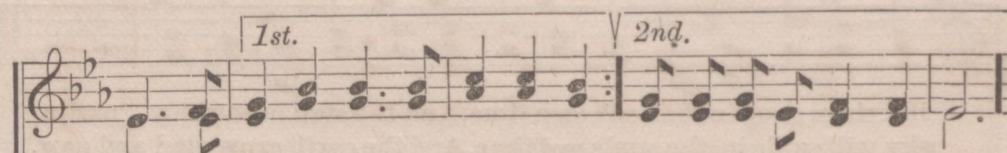
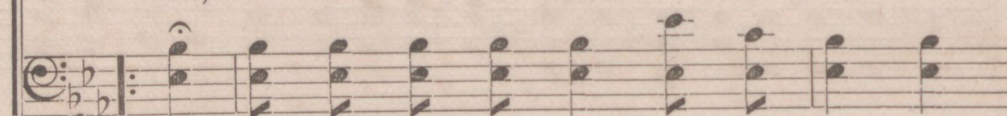
Se-cure what-ev - er may be-tide, A shelter in the time of storm.
No fears a-larm, no foes affright, A shelter in the time of storm.
We'll nev - er leave this safe retreat, A shelter in the time of storm.
Be Thou our help-er ev - er near, A shelter in the time of storm.



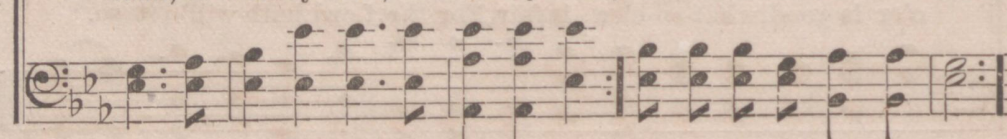
CHORUS.



Oh, Je - sus is a Rock in a wea - ry



land, A wea-ry land, a wea-ry land; shelter in the time of storm.

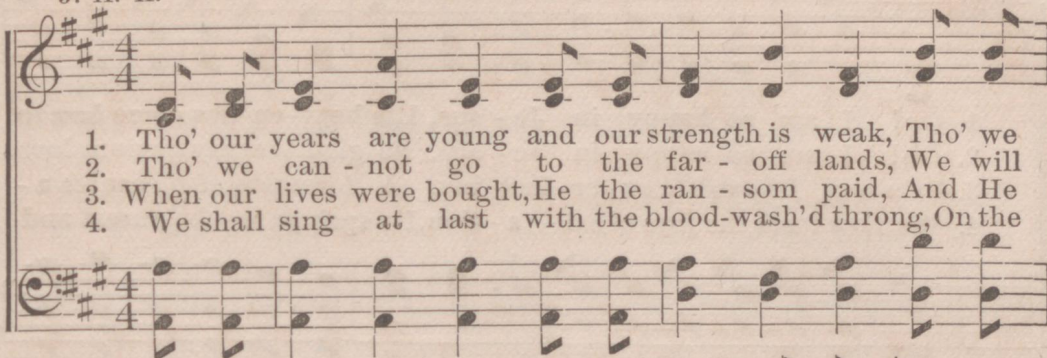


No. 40. Clap Your Hands For Joy.

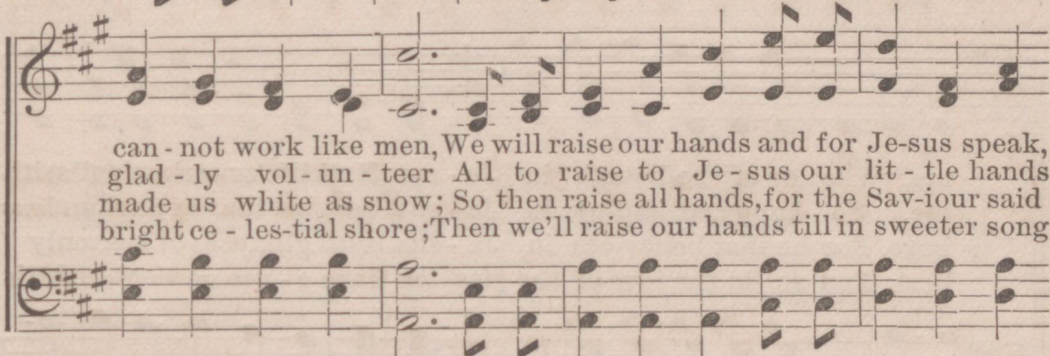
Let the class raise their right hands while singing "raise our hands," etc. All clap hands four times while singing "Clap your hands for joy." Also clap hands on the closing words, "Clap your tiny hands for joy."

J. H. K.

J. H. KURZENKNABE.

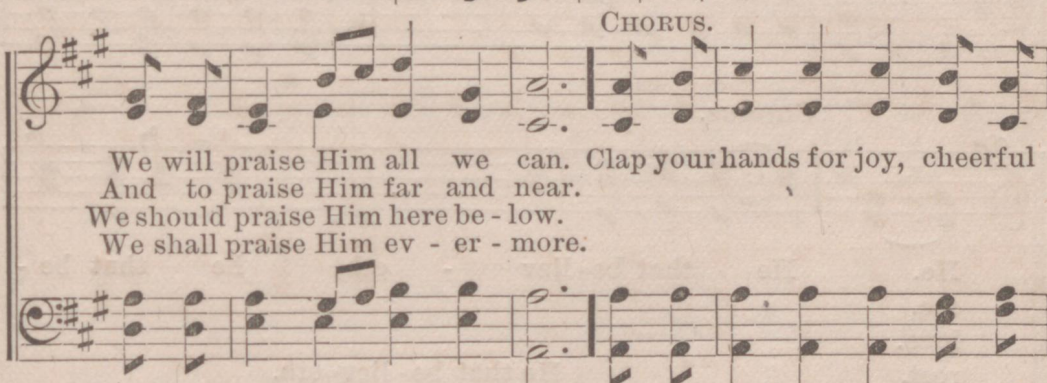


1. Tho' our years are young and our strength is weak, Tho' we
2. Tho' we can - not go to the far - off lands, We will
3. When our lives were bought, He the ran - som paid, And He
4. We shall sing at last with the blood-wash'd throng, On the

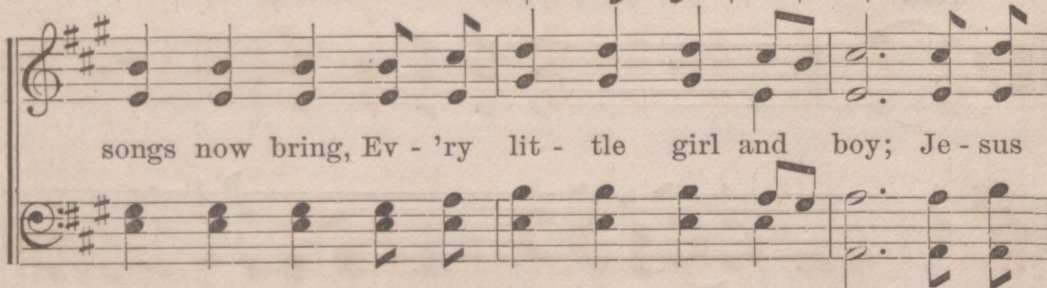


can - not work like men, We will raise our hands and for Je - sus speak,
glad - ly vol - un - teen All to raise to Je - sus our lit - tle hands
made us white as snow; So then raise all hands, for the Sav - iour said
bright ce - les - tial shore; Then we'll raise our hands till in sweeter song

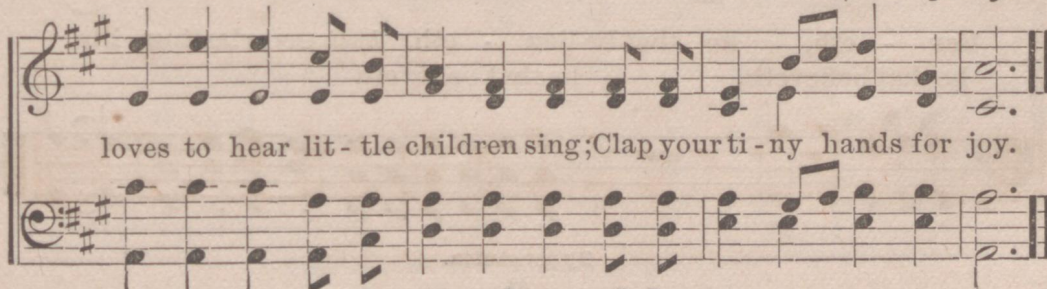
CHORUS.



We will praise Him all we can. Clap your hands for joy, cheerful
And to praise Him far and near.
We should praise Him here be - low.
We shall praise Him ev - er - more.



songs now bring, Ev - 'ry lit - tle girl and boy; Je - sus

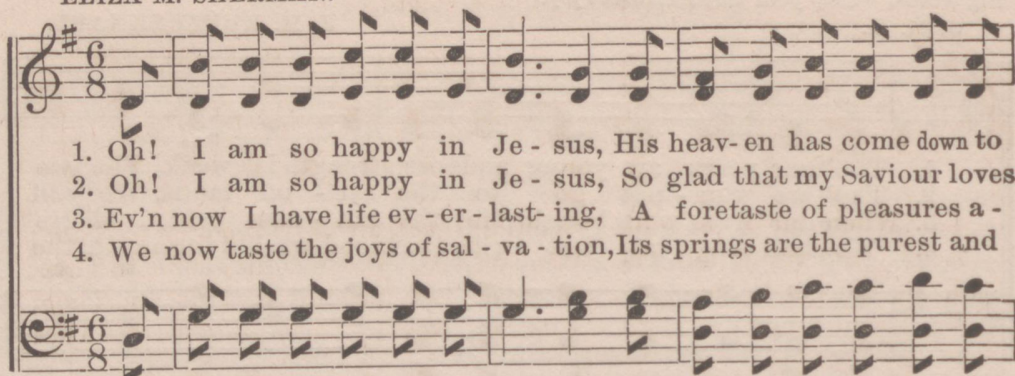


loves to hear lit - tle children sing; Clap your ti - ny hands for joy.

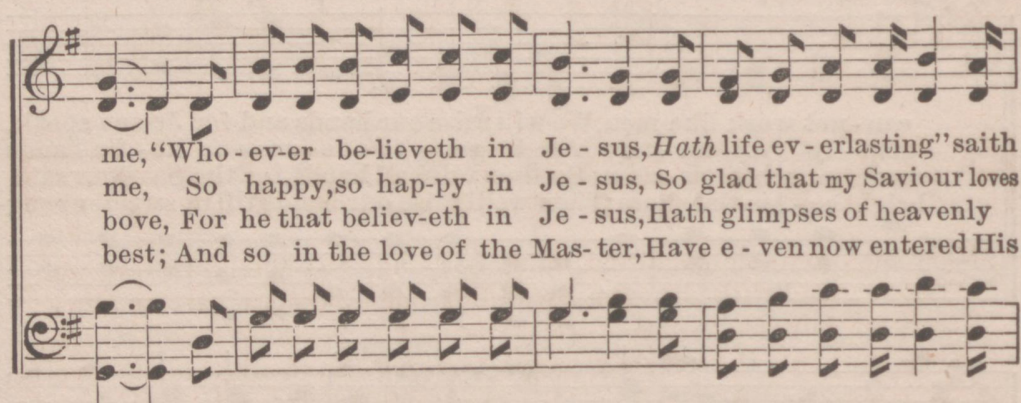
No. 41. In Him is Life.

ELIZA M. SHERMAN.

C. C. CASE.

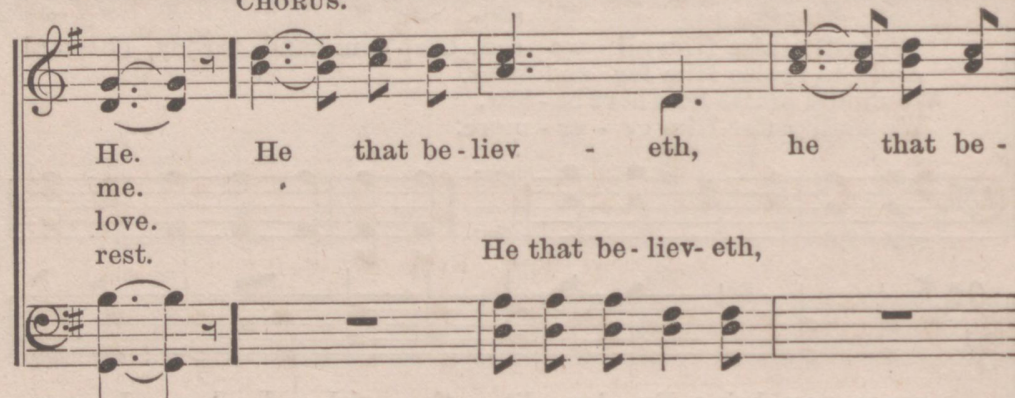


1. Oh! I am so happy in Je - sus, His heav - en has come down to
 2. Oh! I am so happy in Je - sus, So glad that my Saviour loves
 3. Ev'n now I have life ev - er - last - ing, A foretaste of pleasures a -
 4. We now taste the joys of sal - va - tion, Its springs are the purest and

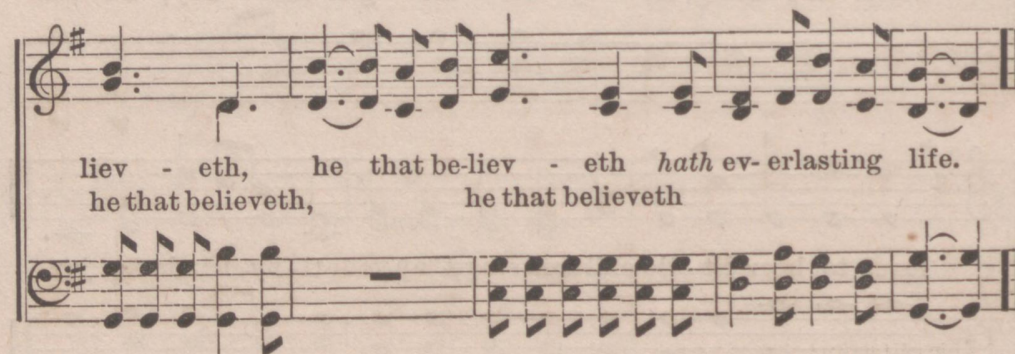


me, "Who - ev - er be - lieveth in Je - sus, Hath life ev - er - lasting" saith
 me, So happy, so hap - py in Je - sus, So glad that my Saviour loves
 above, For he that believ - eth in Je - sus, Hath glimpses of heavenly
 best; And so in the love of the Mas - ter, Have e - ven now entered His

CHORUS.



He. He that be - liev - eth, he that be -
 me.
 love.
 rest. He that be - liev - eth,



liev - eth, he that be - liev - eth hath ev - er - lasting life.
 he that believeth, he that believeth

By permission.

No. 42. Jesus, Hear Thy Little Child.*

(INFANT CLASS SONG.)

E. C. GREENLEE.



1. Saviour, bless a lit - tle child; Teach my heart the way to Thee;
2. I am young, but Thou hast said, All who will may come to Thee;
3. Je - sus, help me, I am weak; Let me put my trust in Thee;
4. I would nev - er go a - stray, Nev - er turn a - side from Thee;



Make it gen - tle good and mild, Lov - ing Sav - iour, care for me.
Feed my soul with liv - ing Bread, Lov - ing Sav - iour, care for me.
Teach me how and what to speak, Lov - ing Sav - iour, care for me.
Keep me in the heav'nly way, Lov - ing Sav - iour, care for me.



CHORUS.



Sav - iour, lov - ing Sav - iour; Keep my feet al - way;



Lis - ten now, dear Sav - iour, Hear me when I pray.



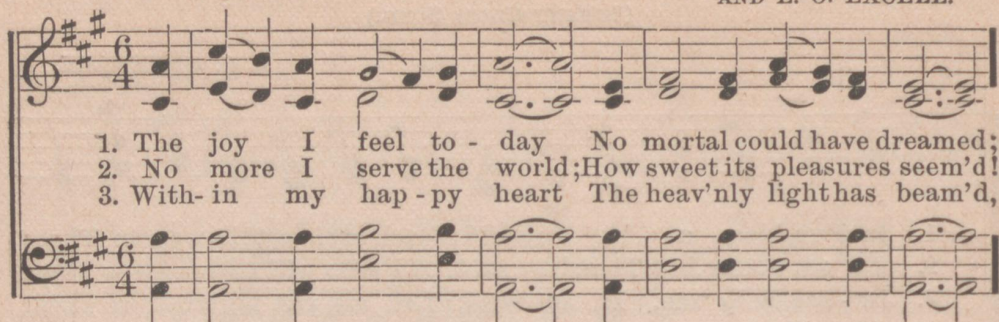
* First part may be sung as a solo.

Copyright, 1889, by A. J. SHOWALTER & Co.

No. 43. So Wondrously Redeemed.

E. A. H.

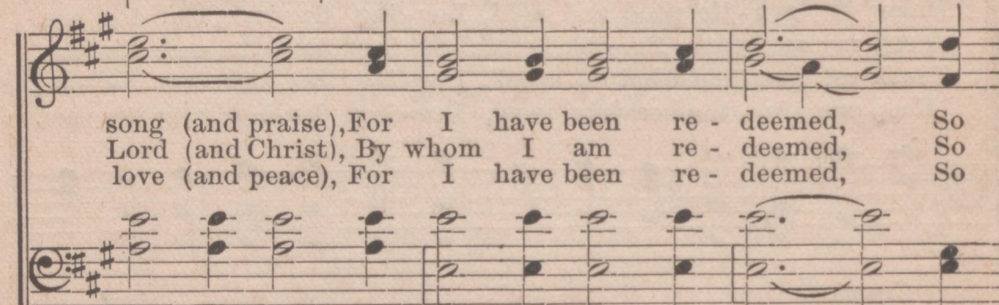
ELISHA ALBRIGHT HOFFMAN.
AND E. O. EXCELL.



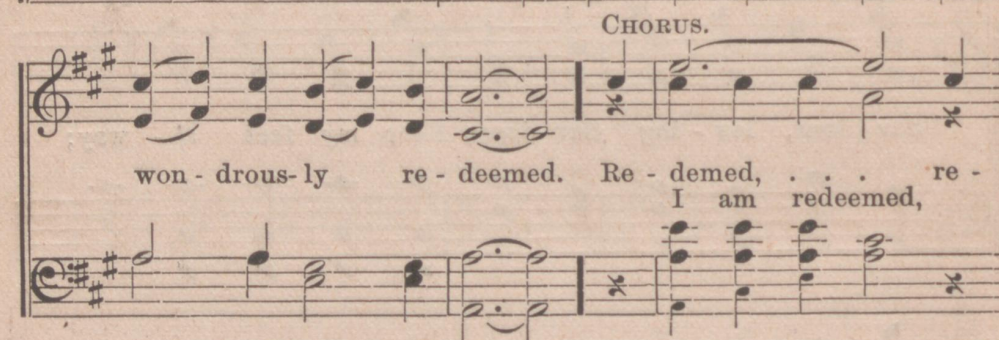
1. The joy I feel to - day No mortal could have dreamed;
2. No more I serve the world; How sweet its pleasures seem'd!
3. With-in my hap - py heart The heav'nly light has beam'd,



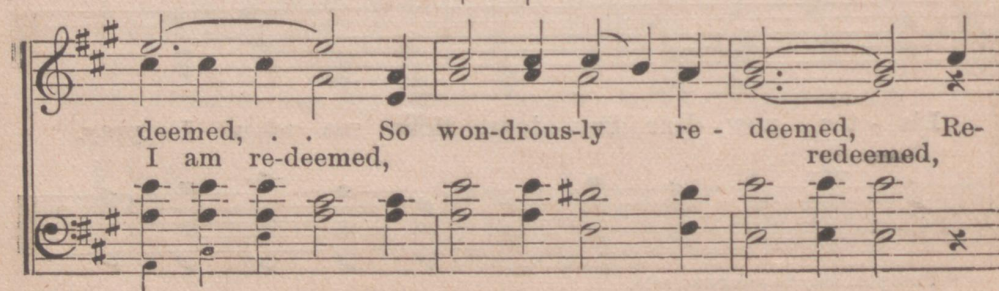
My heart is full of song (and praise), My heart is full of
I fol - low now my Lord (and Christ), I fol - low now my
And I have wondrous love (and peace), And I have wondrous



song (and praise), For I have been re - deemed, So
Lord (and Christ), By whom I am re - deemed, So
love (and peace), For I have been re - deemed, So



CHORUS.
won - drous-ly re - deemed. Re - deemed, re -
I am redeemed,



deemed, So won-drous-ly re - deemed, Re-
I am re-deemed, redeemed,

So Wondrously Redeemed. CONCLUDED.

deemed, re - deemed, So wondrously re - deemed.
I am redeem'd, I am redeem'd,

No. 44. Children's Day.

S. A. MUEL.
Cheerfully.

(FOR "CHILDREN'S DAY.")

S. C. HANSON.

1. The cheer-ful breeze, the pleasant show'rs, The sunshine bright and gay,
2. The leaf - y trees, the fragrant flow'rs, With still yet mighty voice,
3. With hearts of song and mel - o - dy, Sing we our joy - ful lays;

The mer-ry birds with tuneful pow'rs, Proclaim th'approach of Children's Day.
From grassy plains and shady bowers Now seem to say, let all re-joice.
May hap-pi-ness, and har-mo-ny Be ours on future Chil-dren's Days.

CHORUS.

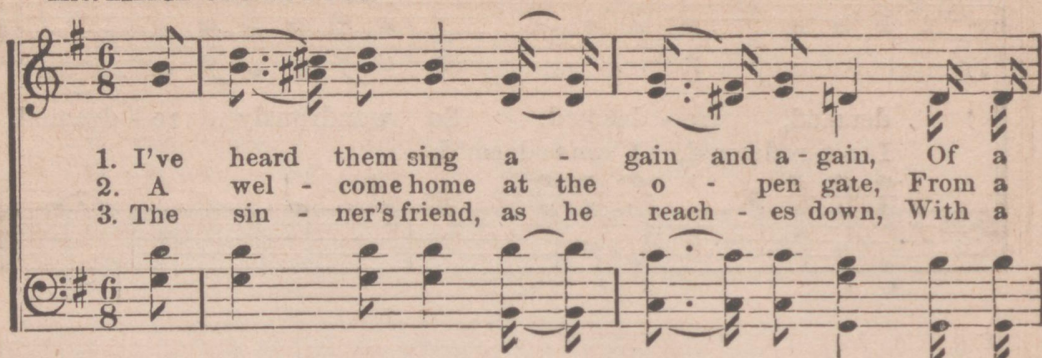
All hail, all hail, All hail the happy Chil-dren's Day; Day.
All hail, all hail,

From "LIVING GEMS," by permission of S. C. HANSON.

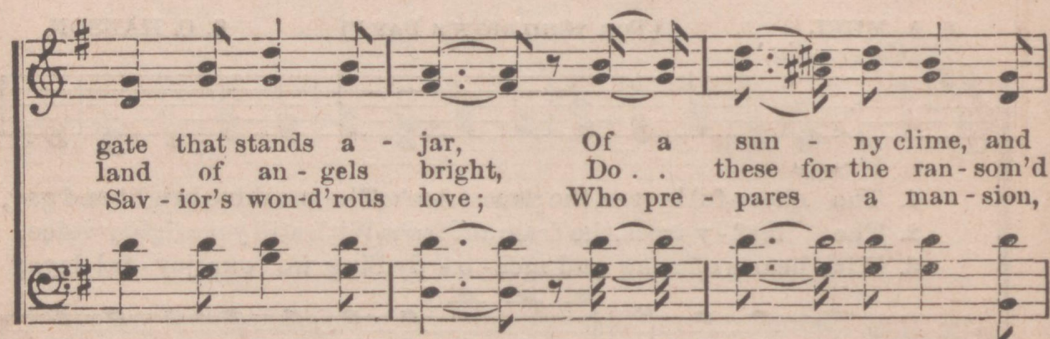
No. 45 The Open Gate.

Mrs. LIZZIE UNDERWOOD.

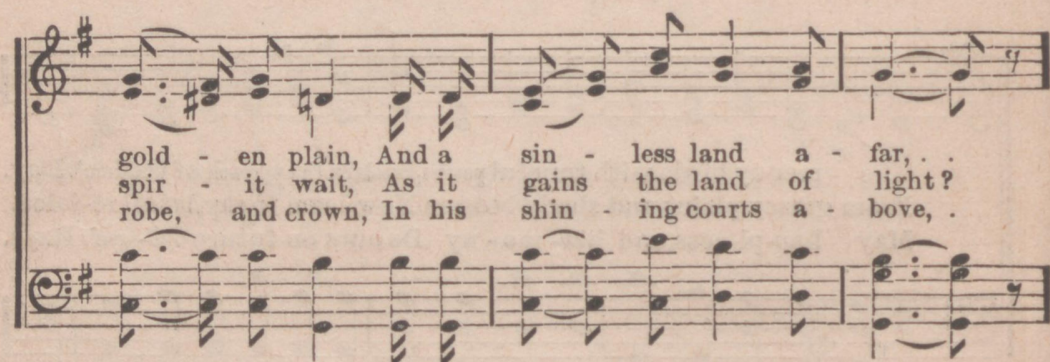
S. C. HANSON.



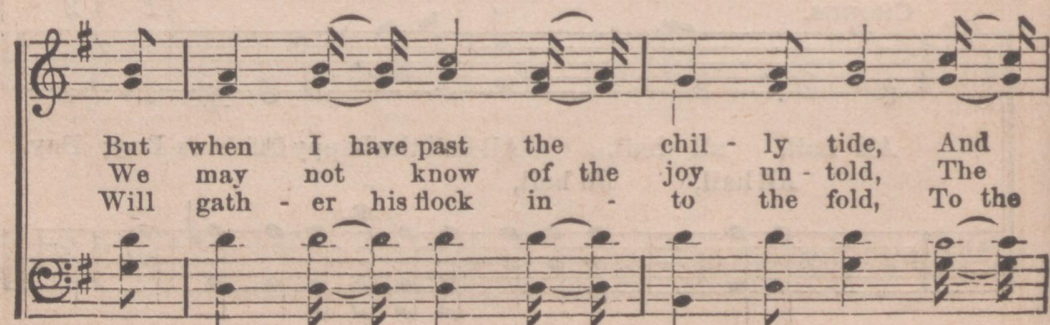
1. I've heard them sing a - gain and a - gain, Of a
 2. A wel - come home at the o - pen gate, From a
 3. The sin - ner's friend, as he reach - es down, With a



gate that stands a - jar, Of a sun - ny clime, and
 land of an - gels bright, Do . . these for the ran - som'd
 Sav - ior's won-d'rous love; Who pre - pares a man - sion,



gold - en plain, And a sin - less land a - far, . .
 spir - it wait, As it gains the land of light?
 robe, and crown, In his shin - ing courts a - bove, .



But when I have past the chil - ly tide, And
 We may not know of the joy un - told, The
 Will gath - er his flock in - to the fold, To the

From "Living Gems," by permission of S. C. HANSON.

The Open Gate.—Concluded.

en - ter my home a - bove, I be - lieve the gate will
 bliss of the oth - er side, But when I come to the
 fold beyond the tide, As they near the gate, the

o - pen wide, On its gold - en hinge of love.
 gate of gold, I be - lieve 'twill o - pen wide.
 gate of gold, I be - lieve 'twill o - pen wide.

CHORUS.

It will o - pen wide, yes o - pen wide, I'll pass thro' its

por - tals free, . . . And rest . . . in peace on the

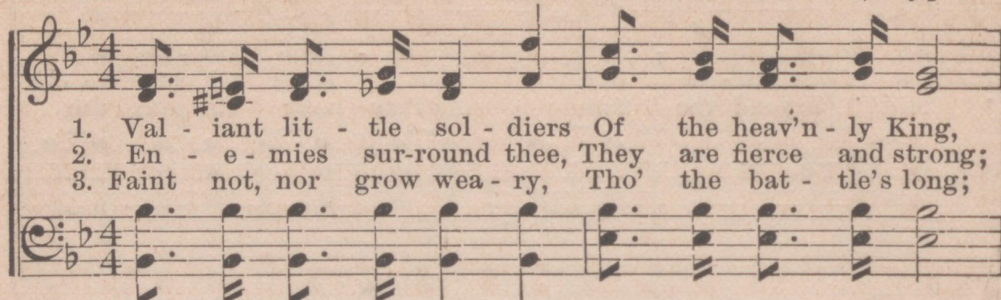
oth - er side, It will o - pen wide for me.

No. 46. Valiant little Soldiers.

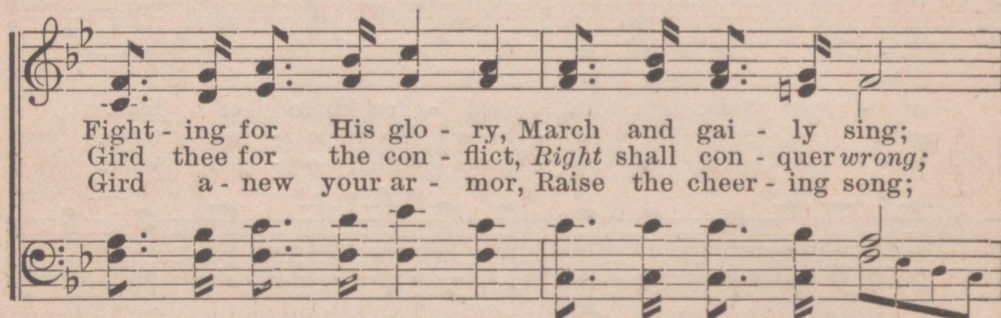
H. A. LEWIS.

H. A. LEWIS.

From "PORTFOLIO OF S. S. SONGS," by per.



1. Val - iant lit - tle sol - diers Of the heav'n - ly King,
 2. En - e - mies sur-round thee, They are fierce and strong;
 3. Faint not, nor grow wea - ry, Tho' the bat - tle's long;



Fight - ing for His glo - ry, March and gai - ly sing;
 Gird thee for the con - flict, *Right* shall con - quer *wrong*;
 Gird a - new your ar - mor, Raise the cheer - ing song;



Shouts your great Command - er: "Up, and read - y be,
 Right - eous-ness a breast-plate Shall un - to you be,
 Ral - ly round the stand - ard Of His maj - es - ty,



I will lead you safe - ly through And gain the vic - to - ry."
 Take the trust - y shield of faith And march to vic - to - ry.
 "For the bat - tle is the Lord's," Be His the vic - to - ry.

CHORUS.



Vic - to - ry, vic - to - ry, Is our bat - tle cry,

No. 47.

All From Jesus.

REV. W. T. SLEEPER.

I. N. McHOSE. By per.

1. All from Je-sus, all from Je-sus, All the hope of sins forgiv'n;
 2. All from Je-sus, all from Je-sus, All the vict'ries o - ver sin;
 3. All from Je-sus, all from Je-sus, All the righteousness and grace;
 4. All from Je-sus, all from Je-sus, All the joy and all the trust;

All the comforts in life's journey, All the promis - es of heav'n.
 All the strength to bear and la - bor, All the help the goal to win.
 All the cleansing and the fit - ness To behold the Father's face.
 When the soul is wing'd to heaven, And the dust returns to dust.

CHORUS.

All from Je-sus, all from Je-sus, All the gladness, all the song;

All the crowns, and all the glo - ry Of the happy blood-bought throng.

No. 48. At the Crowning.

Mrs. LIZZIE UNDERWOOD.

S. C. HANSON.



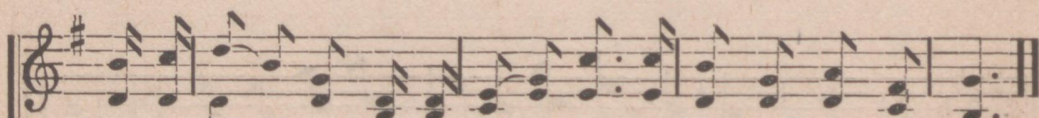
1. When the Sav - ior counts his jew - els, Will I be number'd there?
 2. When he calls the roll of heav - en, Will my name be writ - ten down?
 3. Lov - ing Sav - ior keep me watch - ing, That I the bliss may share,
 4. Now my soul looks up with rap - ture, I may the crown - ing share,



When he crowns his faith - ful chil - dren, Will I the crown - ing share?
 When the faith - ful are re - ward - ed, Will I re - ceive a crown?
 When thou comest in thy king - dom, Let me, let me be there.
 Je - sus bought me, saves me, keeps me, I will, I will be there.



At the crown - ing in the king - dom, Will I the crown - ing share?
 At the crown - ing in the king - dom, Will I re - ceive a crown?
 At the crown - ing in the king - dom, Let me, let me be there,
 At the crown - ing in the king - dom, I will, I will be there,



At the crown - ing in the king - dom, Will I the crown - ing share?
 At the crown - ing in the king - dom, Will I re - ceive a crown?
 At the crown - ing in the king - dom, Let me, let me be there.
 At the crown - ing in the king - dom, I will, I will be there.

From "Living Gems," by permission of S. C. Hanson.

No. 49. Each Day A Little Nearer.

FAITH WILLIAM.

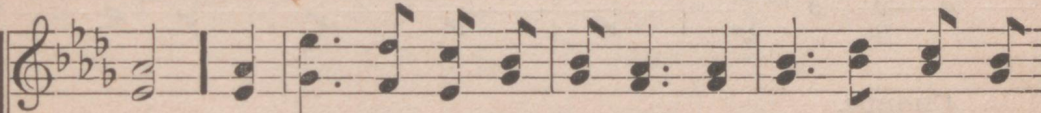
J. H. TENNEY. By per.



1. Each day a lit - tle near - er To Je - sus would I
 2. And day by day I'm learn - ing That tho' my earth - ly
 3. So, trust - ing in His mer - cy And love so mea - sure -




rise, And find the ser - vice ev - er A glad - ly sweet sur -
 way, Is oft thro' shadows winding, 'Twill lead to per - fect
 less, Each day my soul is ful - ler Of peace and joy - ful -

prise; Tho' what each day is bring - ing My soul may nev - er
 day, Each day I know I'm near - ing His shelt'ring, rest - ful
 ness; Each day while life is giv - en Still near - er would I




guess, But to this cross I'm clinging, And on my way I press.
 arms; My heart, this thought enfolding, Is safe from earth's alarms.
 come, Till from on high my Saviour Shall call me, "Child, come home."



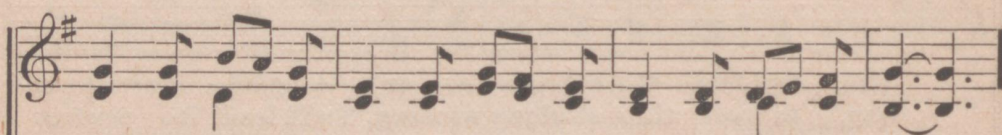
No. 50. Return, O Wanderer.

HASTINGS.

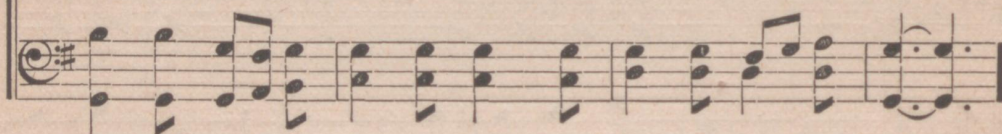
H. A. LEWIS.



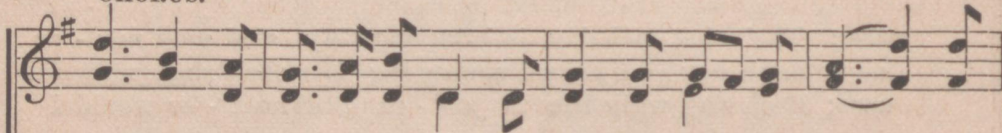
1. Re-turn, O wand' rer, to thy home, Thy Father calls for thee: No
2. Re-turn, O wand' rer, to thy home, Thy Saviour calls for thee: The
3. Re-turn, O wand' rer, to thy home, 'Tis madness to de - lay: There



lon - ger now an ex - ile roam In guilt and mis - er - y.
Spir - it and the Bride say, "Come;" Oh, now for ref - uge flee.
are no par - dons in the tomb; And brief is mercy's day!



CHORUS.



Come, come, O Prod - i - gal, come, Thy Fa - ther waits for thee, With



yearning heart has wait - ed long, From fears and doubts be free.

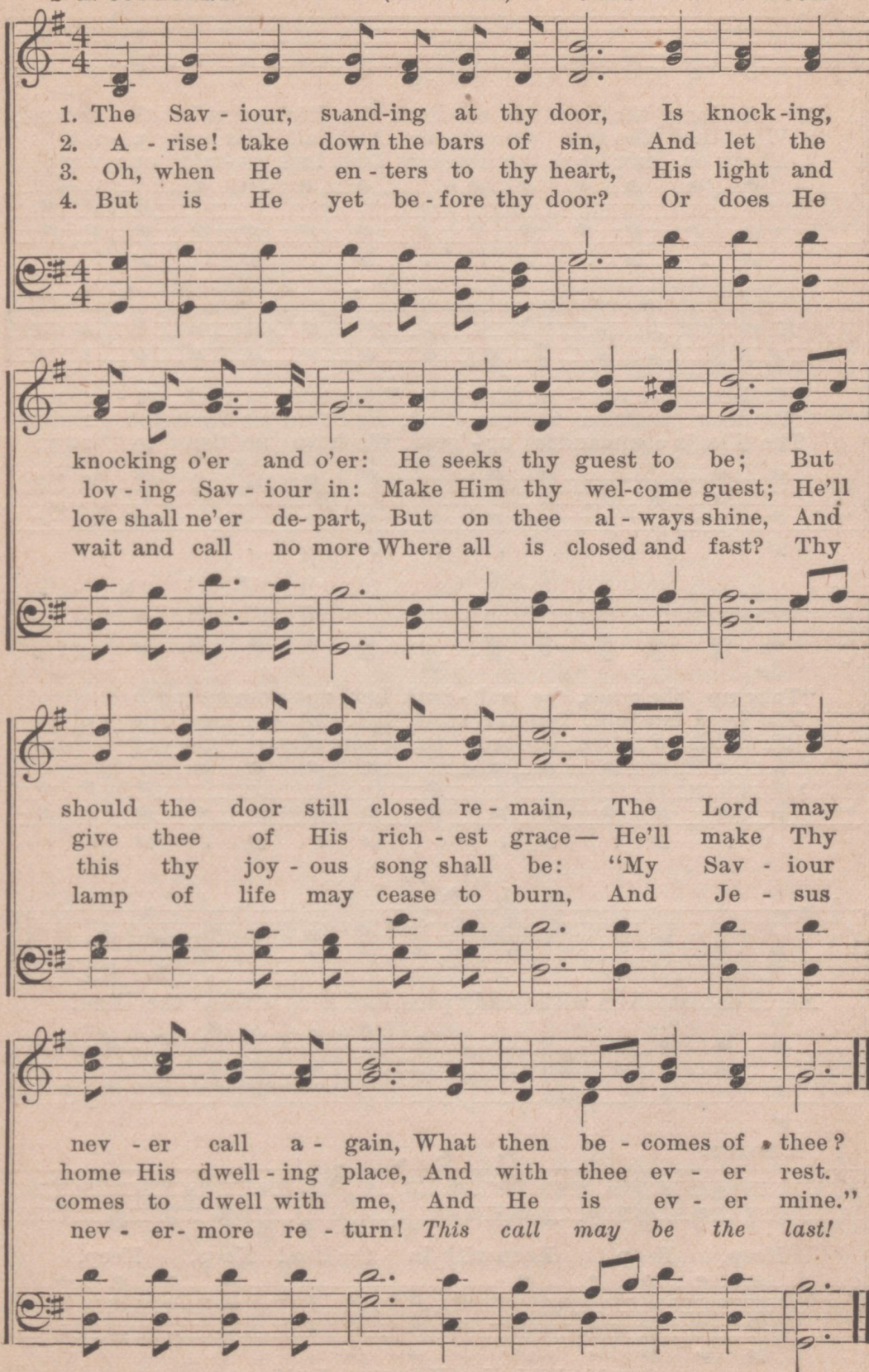


No. 51. Jesus At the Door.

S. L. CUTHBERT.

(Rev. iii: 20.)

CHAS. EDW. POLLOCK.



1. The Sav - iour, stand - ing at thy door, Is knock - ing,
 2. A - rise! take down the bars of sin, And let the
 3. Oh, when He en - ters to thy heart, His light and
 4. But is He yet be - fore thy door? Or does He

knocking o'er and o'er: He seeks thy guest to be; But
 lov - ing Sav - iour in: Make Him thy wel - come guest; He'll
 love shall ne'er de - part, But on thee al - ways shine, And
 wait and call no more Where all is closed and fast? Thy

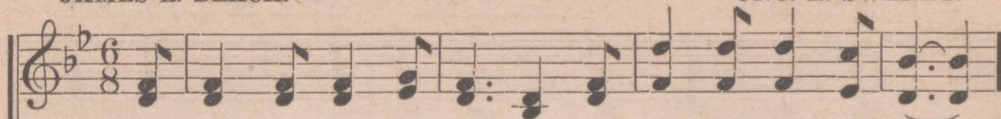
should the door still closed re - main, The Lord may
 give thee of His rich - est grace— He'll make Thy
 this thy joy - ous song shall be: "My Sav - iour
 lamp of life may cease to burn, And Je - sus

nev - er call a - gain, What then be - comes of thee?
 home His dwell - ing place, And with thee ev - er rest.
 comes to dwell with me, And He is ev - er mine."
 nev - er - more re - turn! This call may be the last!

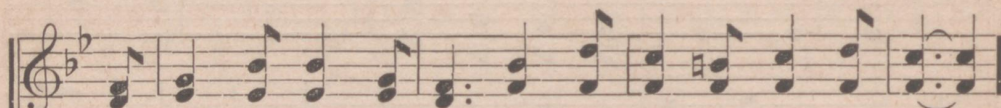
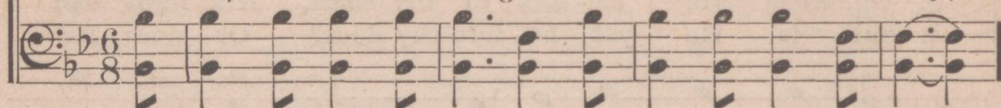
No. 52. Keep Within the Line!

JAMES L. BLACK.

JNO. R. SWENEY.



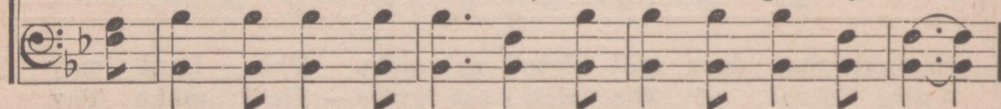
1. A - long the line of sol-diers, On life's great bat-tle - ground,
2. What tho' the arch de-ceiv - er And all His host u - nite
3. March on, nor heed the dan-gers That lurk a - mid our way;



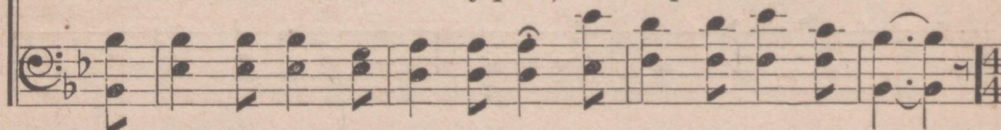
We hear the roy - al man-date From rank to rank re - sound;
To draw us from the con - flict, And turn us from the right;
The King's command is ur - gent, We have no time to stay;



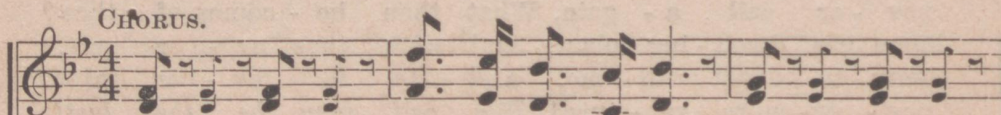
"Take up the cross, be val - iant, Let not your strength de-cline!
The Lord has said, "go for-ward," Let not our zeal de - cline;
He holds a crown be-fore us, Where stars of glo - ry shine:



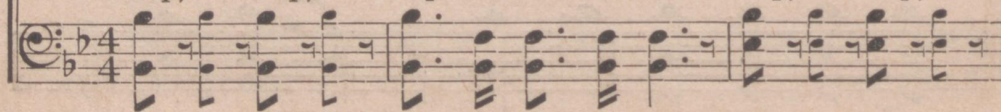
March on! march on with steady pace, And keep within the line!



CHORUS.

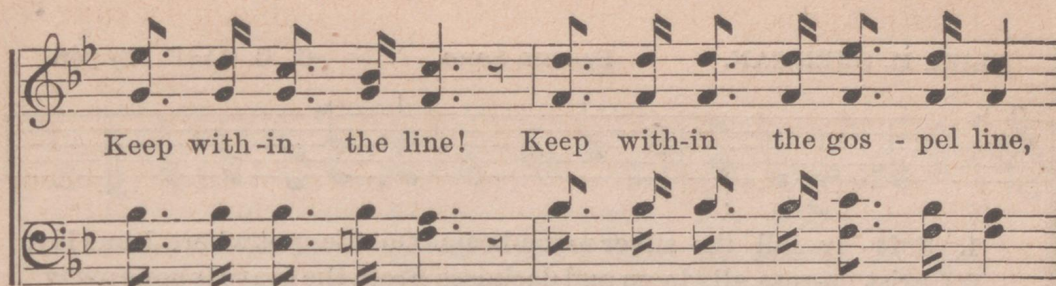


Keep, Keep, Keep with-in the line! Keep, Keep,

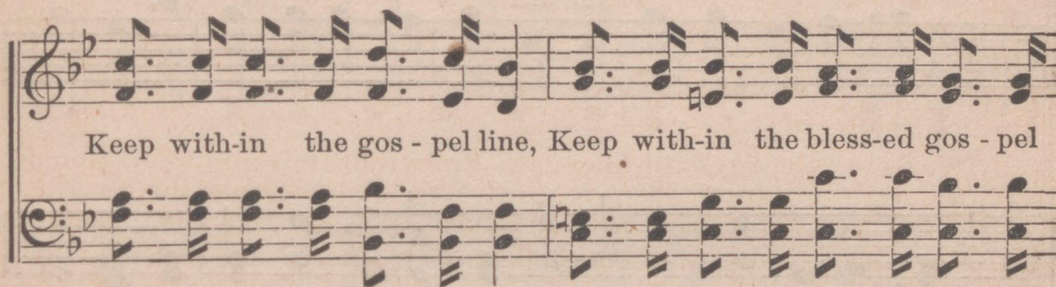


Copyright, 1888, by JNO. R. SWENEY. Used by per.

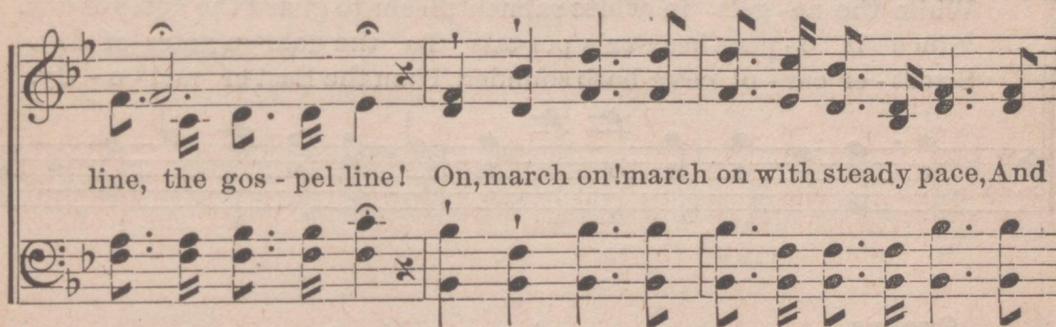
Keep Within the Line. CONCLUDED.



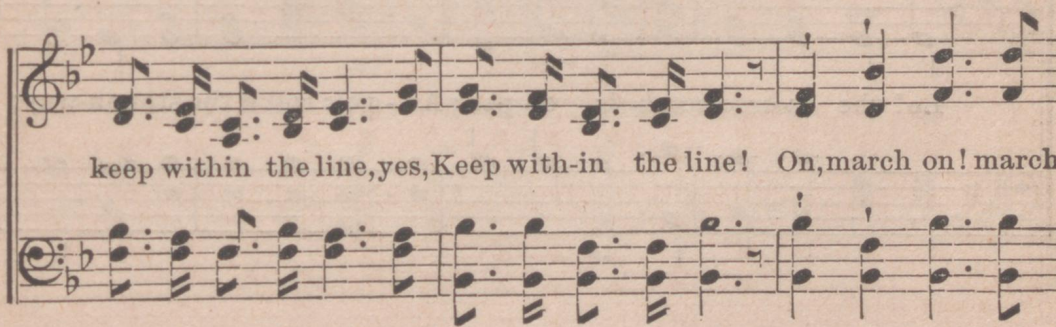
Keep with-in the line! Keep with-in the gos - pel line,



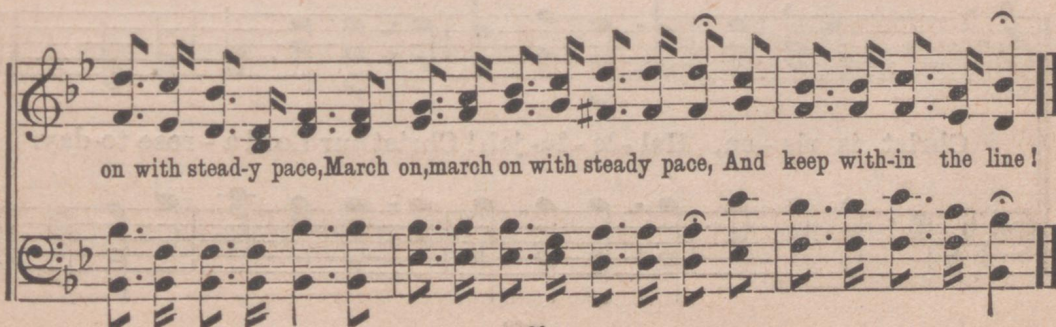
Keep with-in the gos - pel line, Keep with-in the bless-ed gos - pel



line, the gos - pel line! On, march on! march on with steady pace, And



keep within the line, yes, Keep with-in the line! On, march on! march



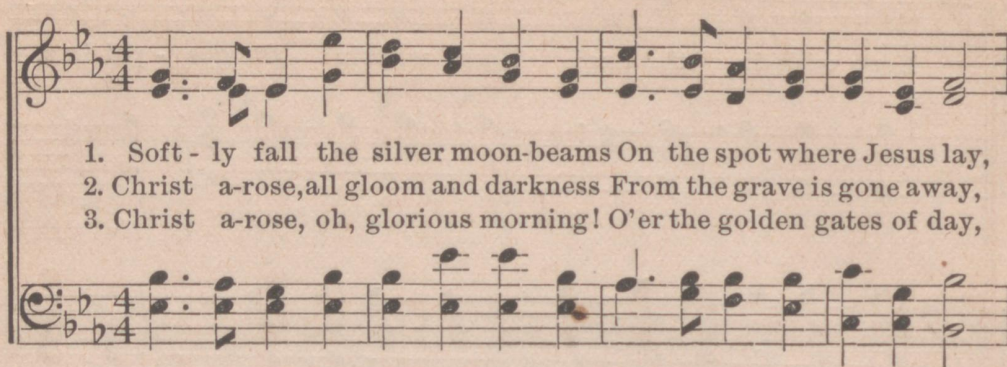
on with stead-y pace, March on, march on with steady pace, And keep with-in the line!

No. 53. Christ our Lord Arose To-day.

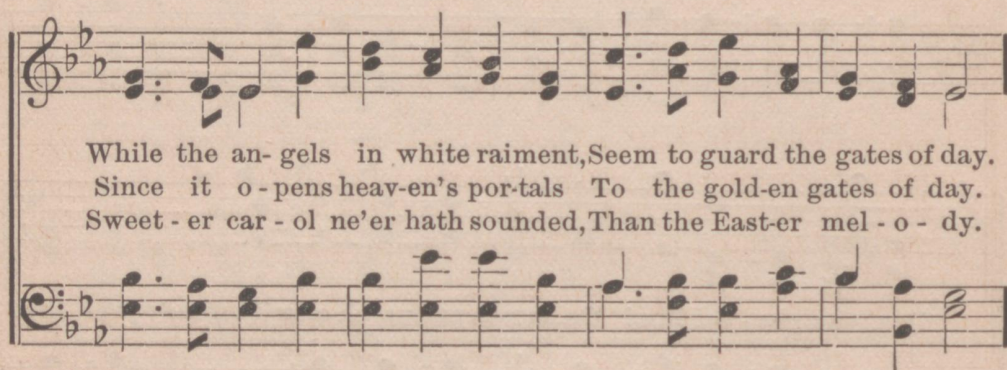
ELIZA M. SHERMAN.

EASTER SONG.

C. C. CASE. By per.

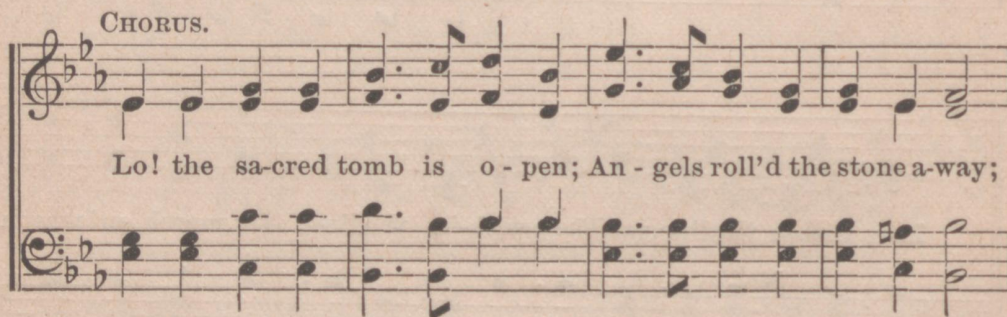


1. Soft - ly fall the silver moon-beams On the spot where Jesus lay,
2. Christ a-rose, all gloom and darkness From the grave is gone away,
3. Christ a-rose, oh, glorious morning! O'er the golden gates of day,



While the an - gels in white raiment, Seem to guard the gates of day.
Since it o - pens heav-en's por-tals To the gold-en gates of day.
Sweet - er car - ol ne'er hath sounded, Than the Easter mel - o - dy.

CHORUS.



Lo! the sa-cred tomb is o - pen; An - gels roll'd the stone a-way;

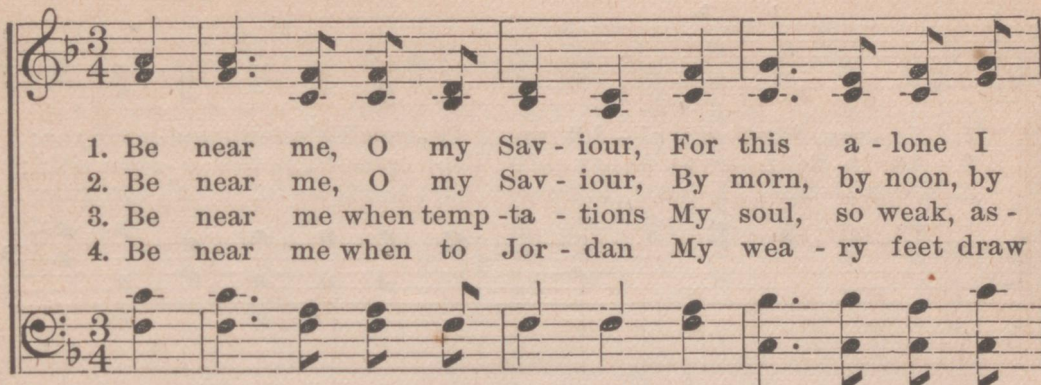


Christ is ris - en, Hal - le - lu - jah! Christ our Lord a - rose to-day.

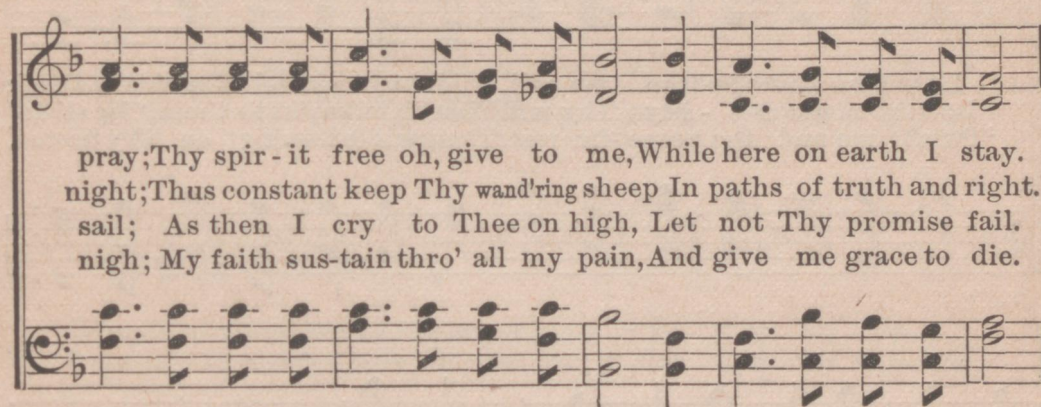
No. 54. Be Near Me, O My Saviour.

EL. NATHAN.

H. H. McGRANAHAN.

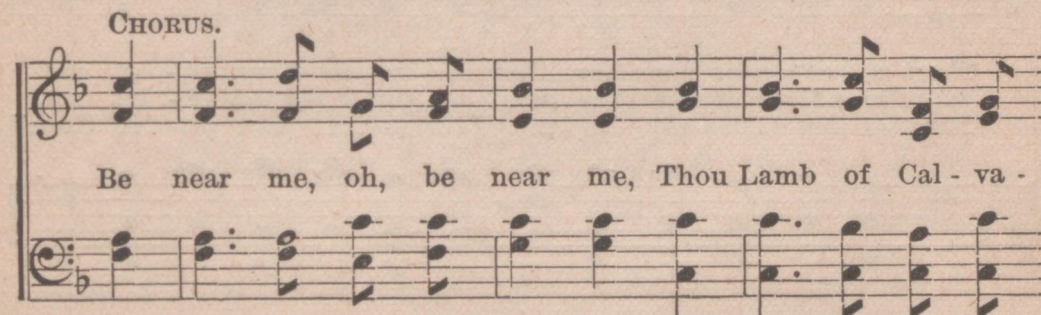


1. Be near me, O my Sav - iour, For this a - lone I
2. Be near me, O my Sav - iour, By morn, by noon, by
3. Be near me when temp - ta - tions My soul, so weak, as -
4. Be near me when to Jor - dan My wea - ry feet draw

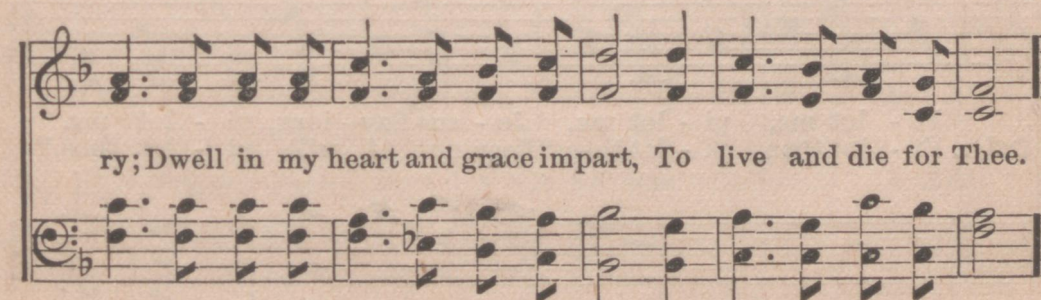


pray; Thy spir - it free oh, give to me, While here on earth I stay.
night; Thus constant keep Thy wand'ring sheep In paths of truth and right.
sail; As then I cry to Thee on high, Let not Thy promise fail.
nigh; My faith sus - tain thro' all my pain, And give me grace to die.

CHORUS.



Be near me, oh, be near me, Thou Lamb of Cal - va -



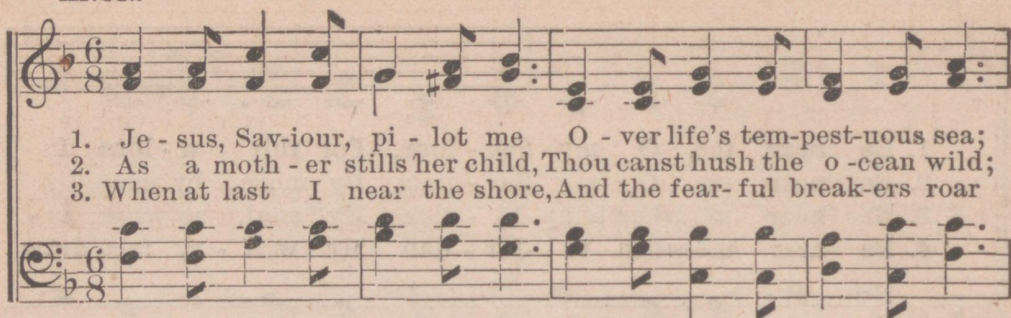
ry; Dwell in my heart and grace impart, To live and die for Thee.

By permission.

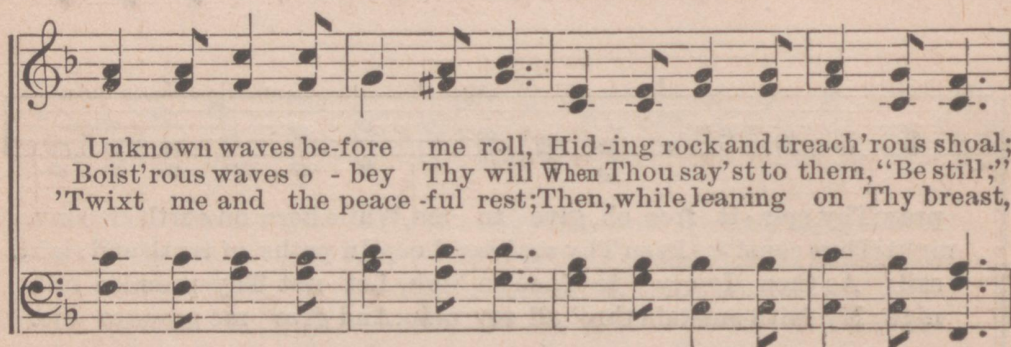
No. 55. Jesus, Saviour, Pilot Me.

ANON.

H. A. LEWIS.



1. Je - sus, Sav-iour, pi - lot me O - ver life's tem-pest-u-ous sea;
 2. As a moth - er stills her child, Thou canst hush the o - cean wild;
 3. When at last I near the shore, And the fear-ful break-ers roar



Unknown waves be-fore me roll, Hid-ing rock and treach'rous shoal;
 Boist'rous waves o - bey Thy will When Thou say'st to them, "Be still;"
 'Twixt me and the peace-ful rest; Then, while leaning on Thy breast,

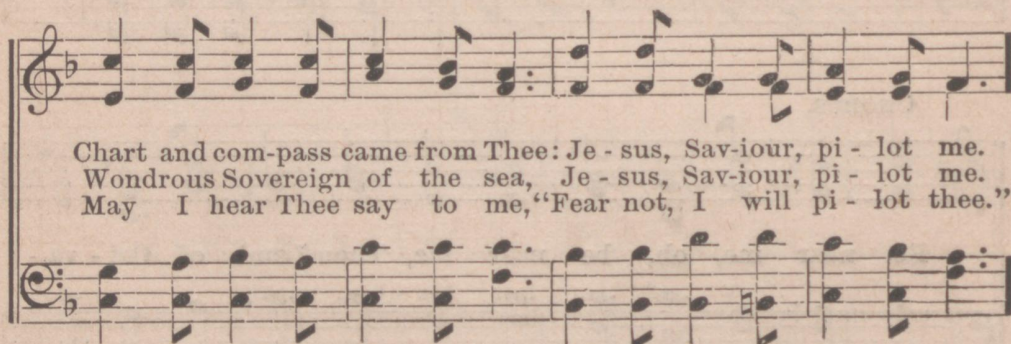
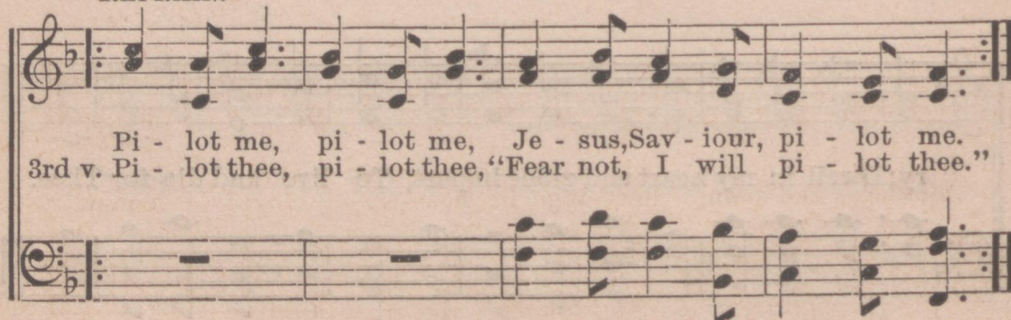


Chart and com-pass came from Thee: Je - sus, Sav-iour, pi - lot me.
 Wondrous Sovereign of the sea, Je - sus, Sav-iour, pi - lot me.
 May I hear Thee say to me, "Fear not, I will pi - lot thee."

REFRAIN.



Pi - lot me, pi - lot me, Je - sus, Sav - iour, pi - lot me.
 3rd v. Pi - lot thee, pi - lot thee, "Fear not, I will pi - lot thee."

No. 56. Tenderly Lay Her to Rest.

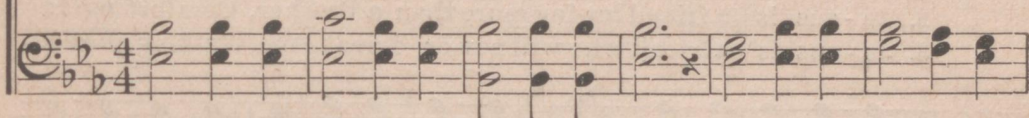
ALDINE S. KIEFFER.

J. H. TENNEY. By per.

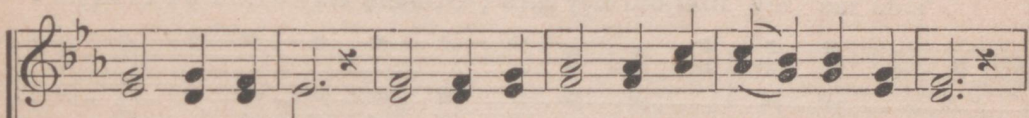
Not too slow.



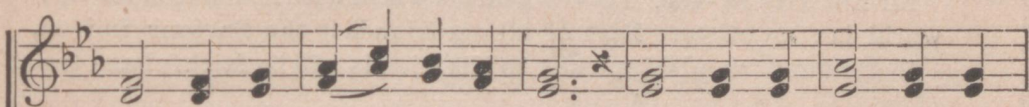
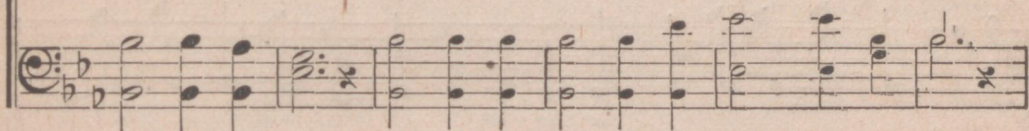
1. Ten-der-ly lay her to rest 'neath the sod: Angels look loving-ly
2. Why should we linger to weep round the tomb? Sorrow shall vex her no



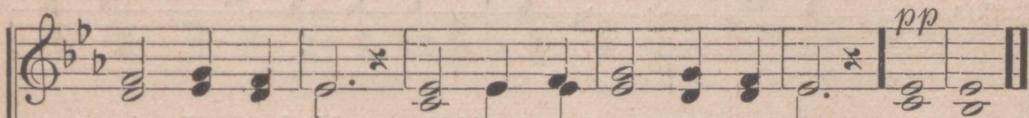
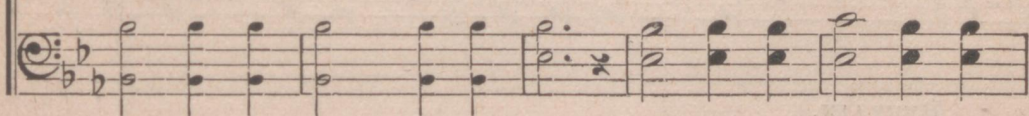
down! But the fair spir - it hath flown to her God,—Gone to re-
more! Nev - er a shad - ow of trou - ble or gloom Reach-es yon



ceive a bright crown: In the sweet fields of the bless - ed to roam,
heav - en - ly shore: There with the glo - ri - fied spir - its to reign,



Sing - ing with an - gels so fair; Dwell - ing with Christ in His
Thro' the bright a - ges a - bove: Free from all sor - row and



beau - ti - ful home, All its bright splendor to share.
sick - ness and pain, Rest - ing in heav - en - ly love! A - men.



Copyright, 1886, by J. H. TENNEY.

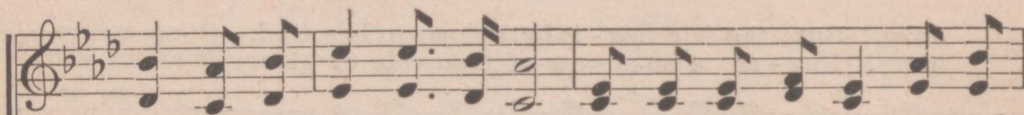
No. 57. Jesus Is A Friend.

REV. E. A. HOFFMAN.

A. J. SHOWALTER.



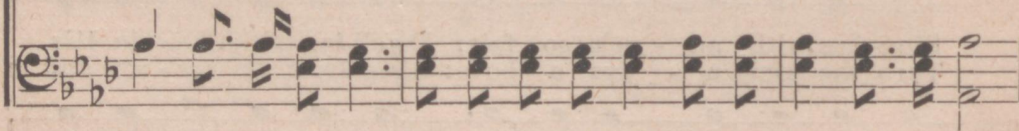
1. Je - sus is a friend—what a friend and a Saviour! Full of ten-der
2. Je - sus is a friend lov-ing more than a brother, Comforting in
3. Je - sus is a friend who will nev-er forsake me, Walking close be-



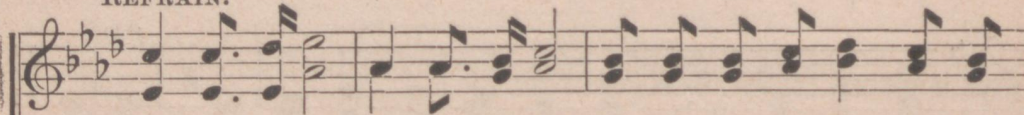
love and com-pas-sion is He; Though I oft for-get Him and
sor-row and help-ing in need; Such a heart of love in the
side me my life-jour-ney thro'; Oth-ers may withdraw their af-



for-feit His fa-vor, Yet His heart is warm with af-fec-tion for me.
world is no oth-er; Best of all our friends is the Saviour indeed.
fection and friendship, Jesus to His friends will be faithful and true.



REFRAIN.



O such a friend! O such a friend! None so kind as He to pro-



Jesus is A Friend. CONCLUDED.

tect and de-fend: A faith-ful Re-deem-er and a
help-er indeed, A-bove ev-'ry oth-er the friend that we need.

No. 58. Wakefield. C. M.

WATTS.

A. J. SHOWALTER.

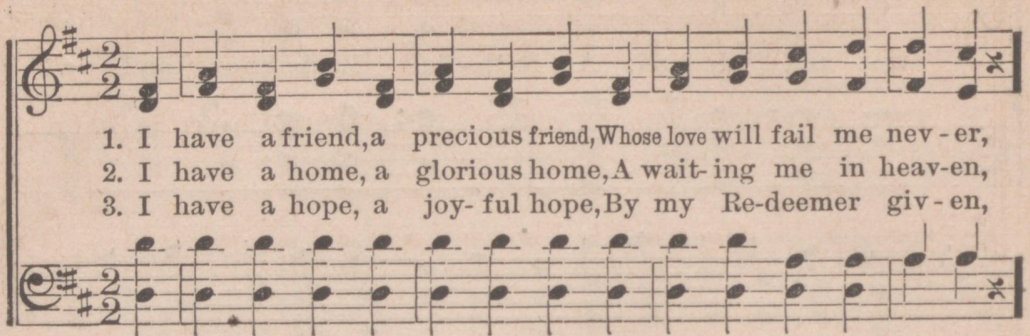
1. Come, Ho-ly Spir-it, Heav'nly Dove, With all Thy quick'ning powers,
2. Look! how we grov-el here be-low, Fond of these tri-ling toys;
3. In vain we tune our for-mal songs; In vain we strive to rise;
4. Dear Lord, and shall we ev-er live At this poor dy-ing rate,
5. Come, Ho-ly Spir-it, Heav'nly Dove, With all Thy quick'ning powers,
Kin-dle a flame of sa-cred love In these cold hearts of ours.
Our souls can neith-er fly nor go To reach e-ter-nal joys.
Ho-san-nas languish on our tongues, And our de-vot-ion dies.
Our love so faint, so cold to Thee, And Thine to us so great?
Come, shed a-broad a Saviour's love, And that shall kin-dle ours.

Copyright, 1889, by A. J. SHOWALTER & Co.

No. 59. A Song of Jesus' Love.

REV. E. A. HOFFMAN.

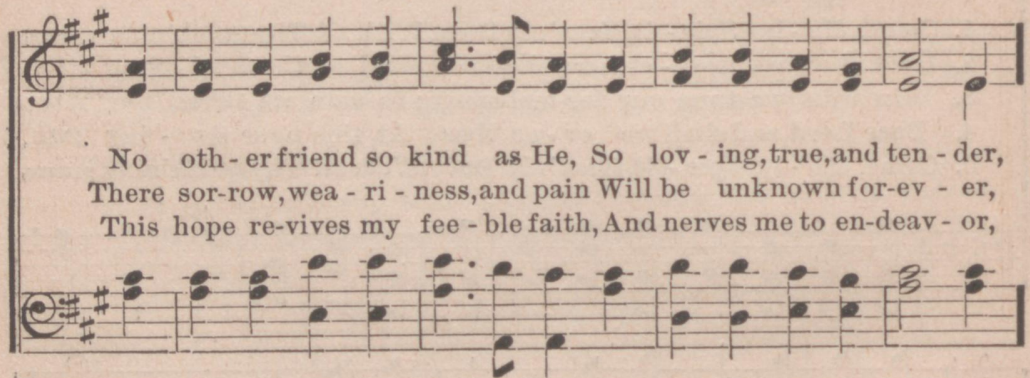
KARL REDAN.



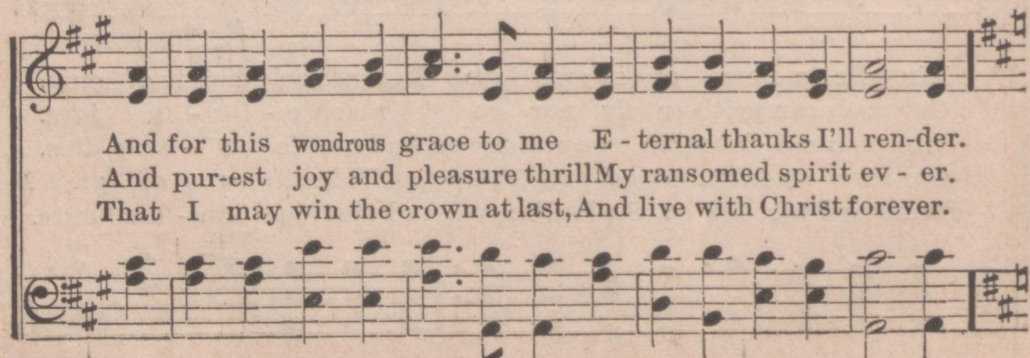
1. I have a friend, a precious friend, Whose love will fail me nev - er,
 2. I have a home, a glorious home, A wait - ing me in heav - en,
 3. I have a hope, a joy - ful hope, By my Re - deemer giv - en,



Whose heart with ten - der mer - cy flows For - ev - er and for - ev - er.
 A bless - ed home by Christ the Lord To me in mer - cy giv - en.
 Of meet - ing all the friends I love Be - fore the throne in heaven.



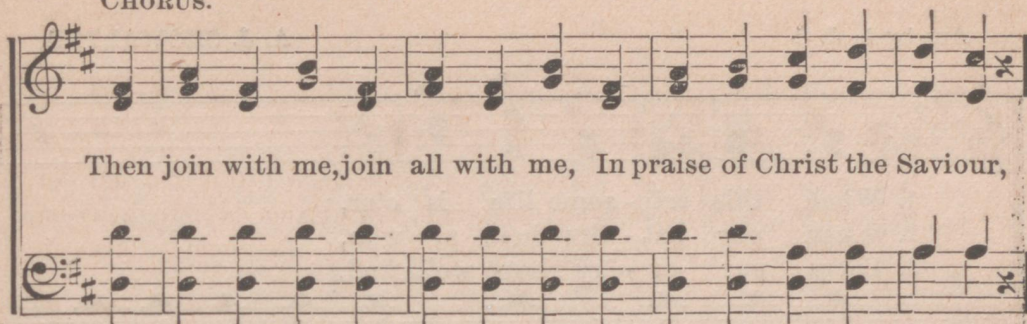
No oth - er friend so kind as He, So lov - ing, true, and ten - der,
 There sor - row, wea - ri - ness, and pain Will be unknown for - ev - er,
 This hope re - vives my fee - ble faith, And nerves me to en - deav - or,



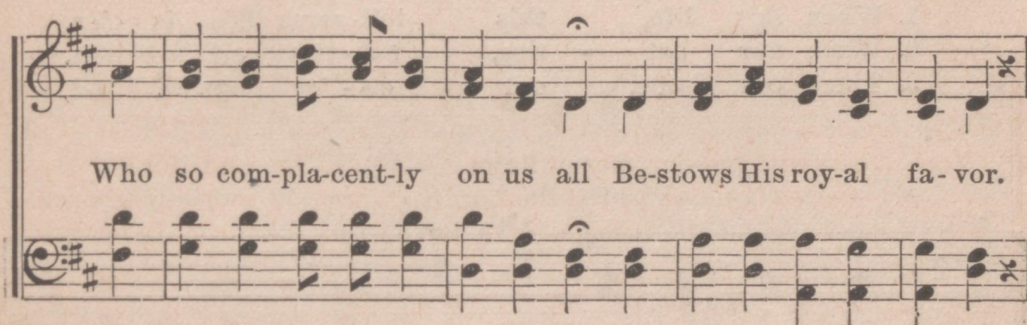
And for this wondrous grace to me E - ternal thanks I'll ren - der.
 And pur - est joy and pleasure thrill My ransomed spirit ev - er.
 That I may win the crown at last, And live with Christ forever.

A Song of Jesus' Love. CONCLUDED.

CHORUS.

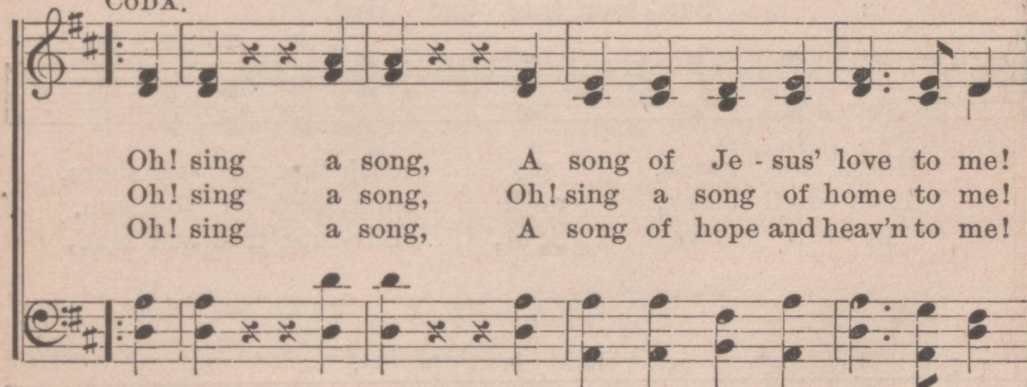


Then join with me, join all with me, In praise of Christ the Saviour,



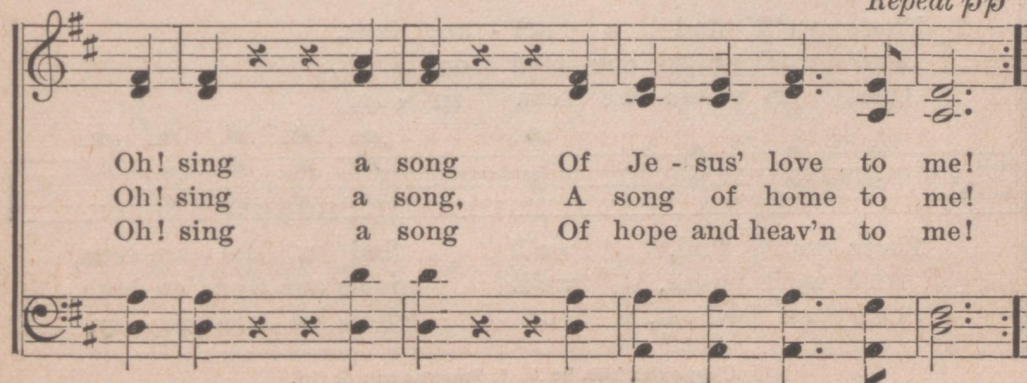
Who so com-pla-cent-ly on us all Be-stows His roy-al fa-vor.

CODA.



Oh! sing a song, A song of Je - sus' love to me!
 Oh! sing a song, Oh! sing a song of home to me!
 Oh! sing a song, A song of hope and heav'n to me!

Repeat pp



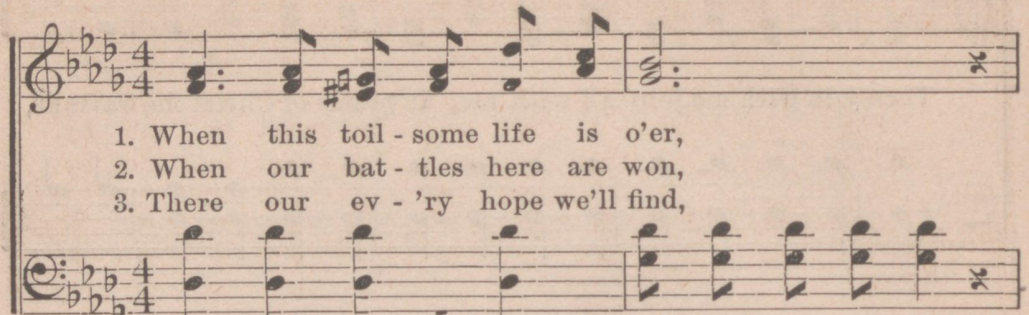
Oh! sing a song Of Je - sus' love to me!
 Oh! sing a song, A song of home to me!
 Oh! sing a song Of hope and heav'n to me!

No. 60.

Bn And Bn.

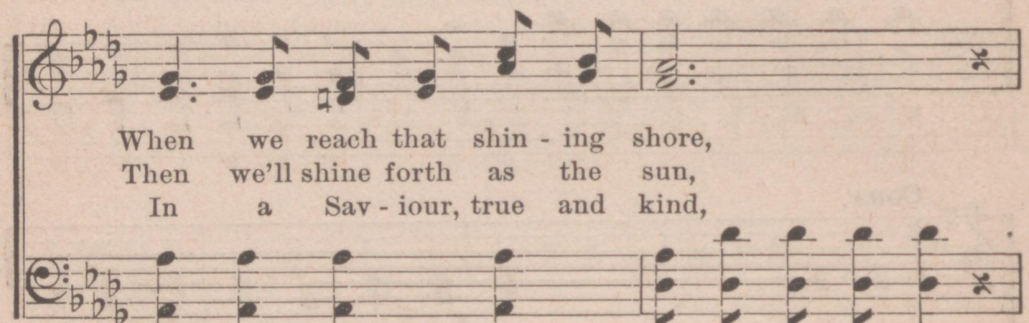
Arr. by A. J. S.

A. J. SHOWALTER.



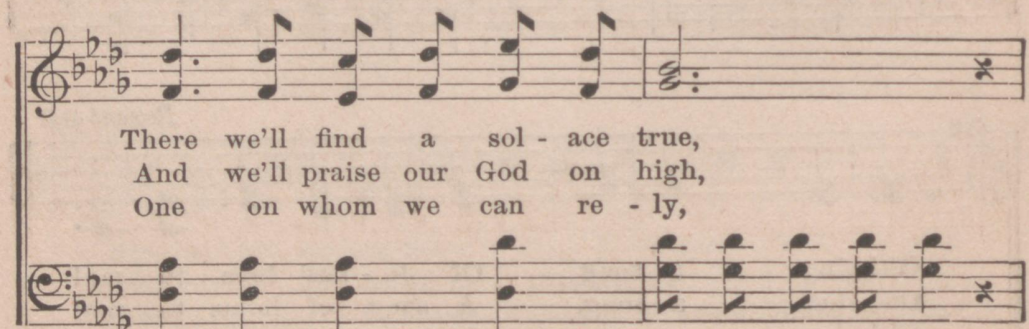
1. When this toil - some life is o'er,
 2. When our bat - tles here are won,
 3. There our ev - 'ry hope we'll find,

1. When this life, this toil - some life is o'er,
 2. When our bat - tles, bat - tles here are won,
 3. There our hope, our ev - 'ry hope we'll find,



When we reach that shin - ing shore,
 Then we'll shine forth as the sun,
 In a Sav - iour, true and kind,

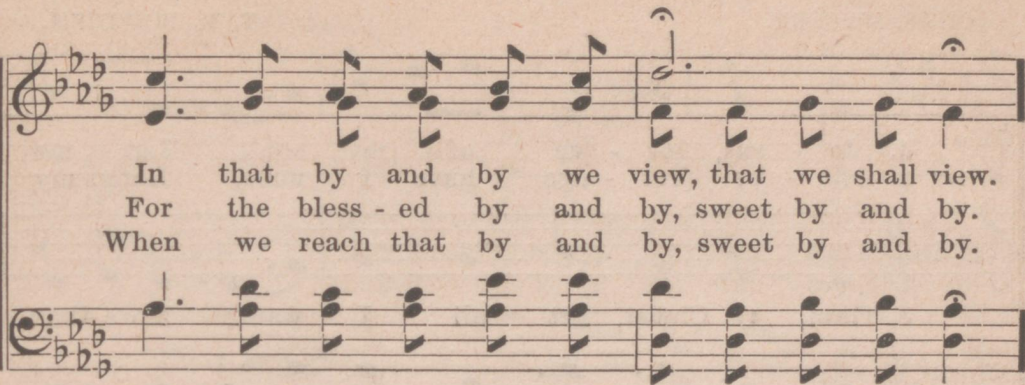
When we reach, we reach that gold - en shore,
 Then we'll shine, we'll shine forth as the sun,
 In a Sav - iour, Sav - iour true and kind,



There we'll find a sol - ace true,
 And we'll praise our God on high,
 One on whom we can re - ly,

There we'll find, we'll find a sol - ace true,
 And we'll praise, we'll praise our God on high,
 One on whom, on whom we can re - ly,

By And By. CONCLUDED.



In that by and by we view, that we shall view.
For the bless - ed by and by, sweet by and by.
When we reach that by and by, sweet by and by.

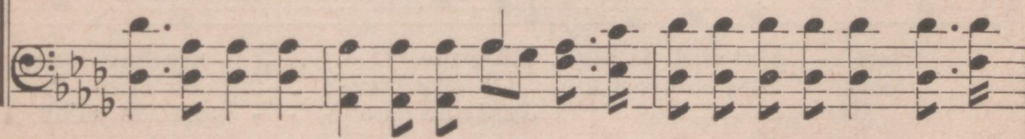
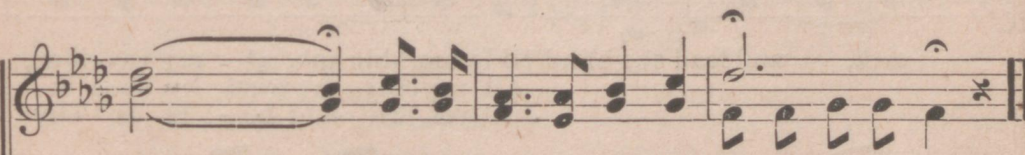
REFRAIN.



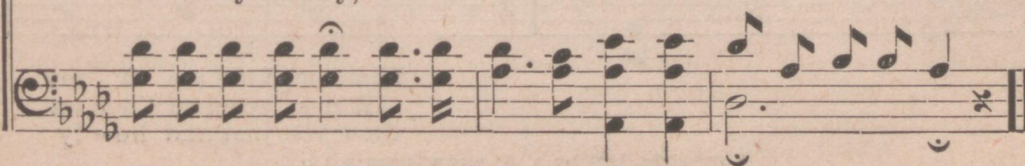
By and by, by and by, There will
Sweet by and by, Sweet by and by, There will




be a by and by, By and by, by and
be a by and by, by and by, There will be a by and by, There will

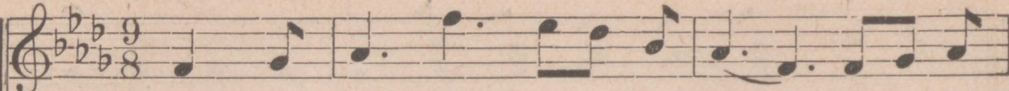
by, Yes, there'll be a by and by, sweet by and by.
be a by and by,



No. 61. Jesus, Lover of An Soul.

CHAS. WESLEY.

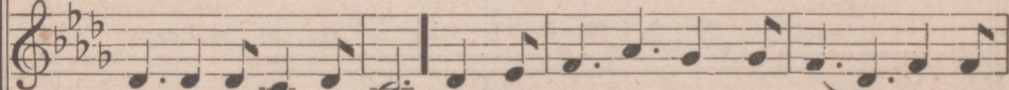
T. M. BOWDISH.



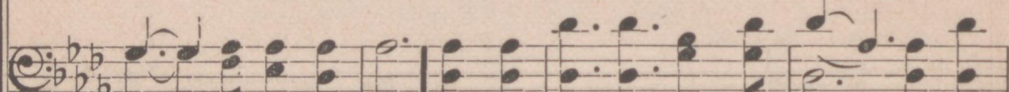
1. Je - sus, lov - er of my soul, Let me
2. Oth - er ref - uge have I none, Hangs my



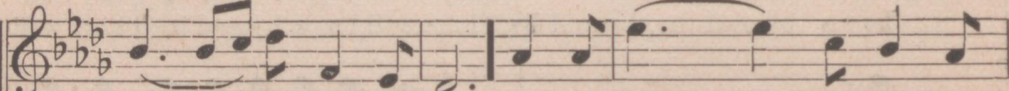
to Thy bosom fly, While the near - er wa - ters roll, While the
help - less soul on Thee; Leave, O leave me not a - lone, Still sup -



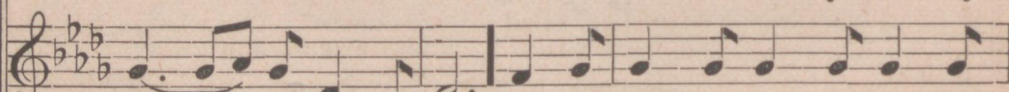
all in Thee I find; Raise the fall - en, cheer the faint, Heal the



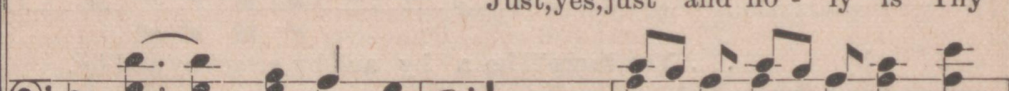
CHORUS.



tem - pest still is high. Hide me, O . . . my Sav - iour,
port and comfort me. All my trust . . . on Thee is
Just and ho - - - ly is Thy



sick, and lead the blind. Hide me, hide me, O my Sav - iour,
All my trust, my trust on Thee is
Just, yes, just and ho - ly is Thy



Hide me, hide me, O my
All my trust on Thee, on
Just, yes, just and ho - ly

Jesus, Lover of My Soul. CONCLUDED.

hide, . . . Till the storm . . . of life is
 stayed, . . . All my help . . . from Thee I
 name, . . . I am all . . . un-right - eous -

hide, . . . Till the storm of life, the storm of
 stayed, . . . All my help, yes all my help from
 name, . . . I am all, yes I am all un -

Sav - iour hide, Till the storm, the storm of
 Thee is stayed All my help from Thee, from
 is Thy name, I am all, yes, all un -

past; Safe in - to . . . the ha - ven
 bring; Cov - er my . . . de - fence-less
 ness; False and full . . . of sin

life is past, Safe, O safe in - to the
 Thee I bring, Cov - er, cov - er my de -
 right - eous-ness, False, yes, false and full of

life is past,
 Thee I bring,
 right - eous- ness,

guide, Oh, re - ceive . . . my soul at last.
 head, With the shad - - - ow of Thy wing,
 am, Thou art full . . . of truth and grace.

ha-ven guide, Oh, re - ceive my soul, receive my soul at last.
 fenceless head, With the shad - ow, with the shad - ow of Thy wing.
 sin I am, Thou art full, yes, Thou art full of truth and grace.

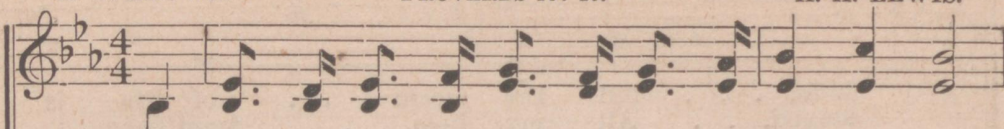
Oh, receive my soul at last.
 With the shad - ow of Thy wing,
 Thou art full of truth and grace.

No. 62. The Tower of Safety.

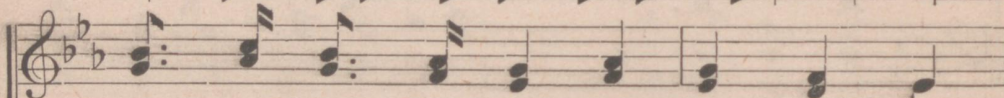
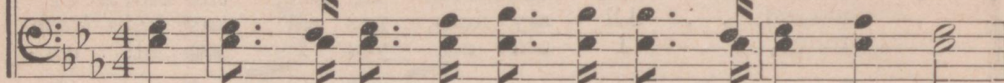
E. G. BROWN.

PROVERBS 18: 10.

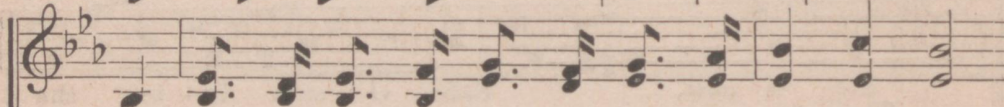
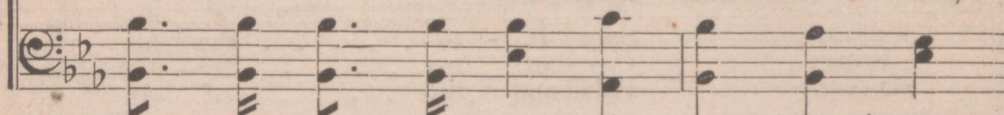
H. A. LEWIS.



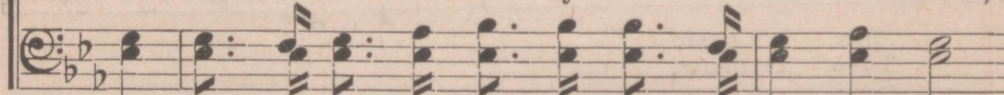
1. A tower of strength and safe - ty is the Lord's dear name,
2. Each Chris - tian heart may fal - ter when the dan - gers rise
3. No oth - er place of ref - uge from the rest - less world,
4. Oh! source of con - so - la - tion! pre - cious way - side rest;
5. "God's own" are in His keep - ing, tho' the rocks do quake,



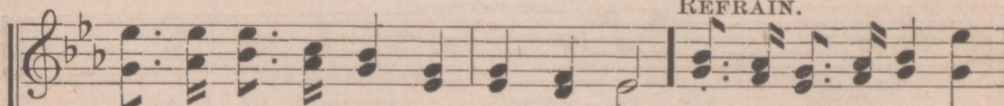
Shin - ing through the grand e - ter - nal years,
Moun - tain - like a - cross the nar - row way—
Surg - ing like an o - cean in its pride—
Of - fered to all pil - grims bound for heaven!
Bil - lows can - not hide them from His view,



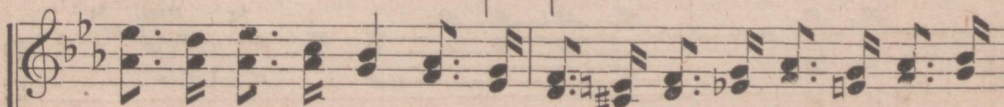
To glow with light more ten - der, since the Sav - iour came
For - get - ful that a - bove them, in the faith - ful skies,
No oth - er shield, when Sa - tan's darts are rude - ly hurled,
De - fence and cer - tain stronghold, when by sin op - prest,
His name in - sures their safe - ty when earth - ties must break,



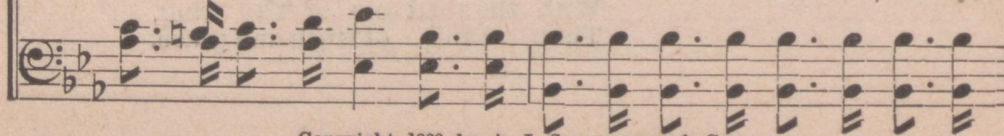
REFRAIN.



Ban - ish - ing the cloud of sin and shame. Hasten to the ref - uge
Beams the lamp to guide both night and day.
On - ly in the Lord's dear name to hide.
Tow'r of love and strength in mer - cy giv'n.
Bears them all the swelling wa - ters through.



of this mighty tow'r! Run in - to its bless - ed shel - ter, ere the



The Tower of Safety. CONCLUDED.

storm of life prevail, Se - cu - ri - ty is prom-ised for the

dark - est hour, Haste! nor look be-hind, lest cour - age fail.

No. 63. Jesus, Meek And Gentle.

REV. G. R. PRYNNE.

A. J. SHOWALTER.

1. Je - sus, meek and gen - tle, Son of God most high,
 2. Give us ho - ly free - dom, Fill our hearts with love;
 3. Lead us on our jour - ney, Be Thy - self the Way,
 4. Je - sus, meek and gen - tle, Son of God most high,

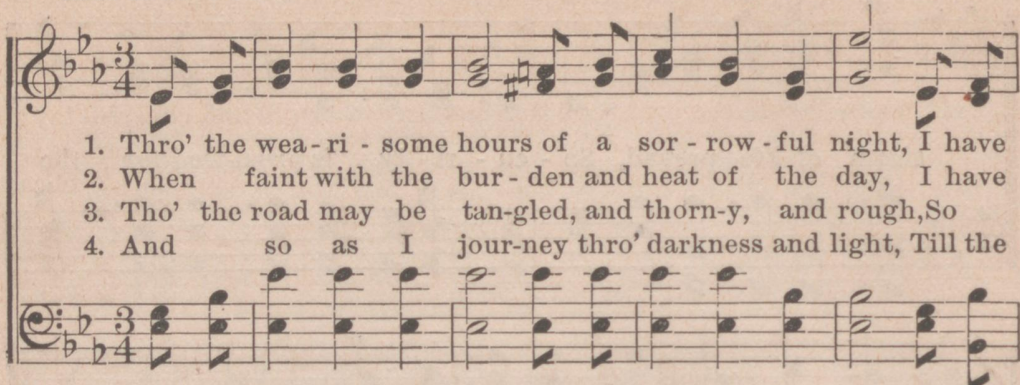
Pity - ing, lov - ing Sav - iour, Hear Thy chil-dren's cry.
 Draw us, Ho - ly Je - sus! To the realms a - bove.
 Through ter - res - trial dark - ness To ce - les - tial day.
 Pity - ing, lov - ing Sav - iour, Hear Thy chil-dren's cry.

Copyright, 1889, by A. J. SHOWALTER & Co.

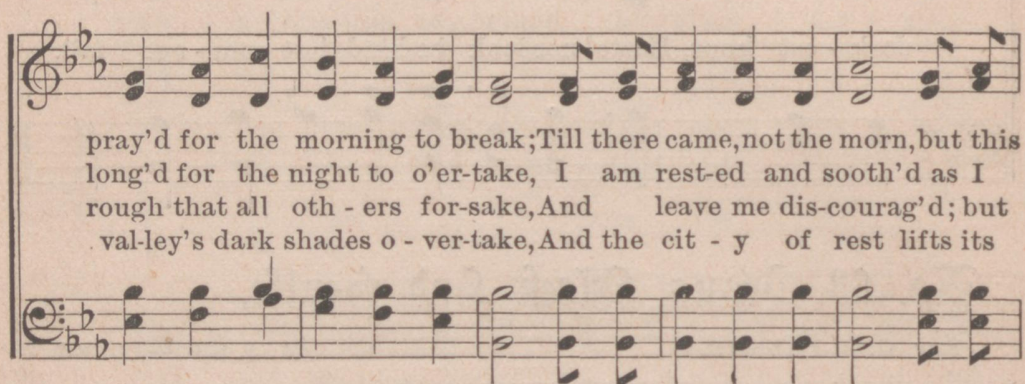
No. 64. He Knoweth the Way.

MRS. S. M. WALSH.

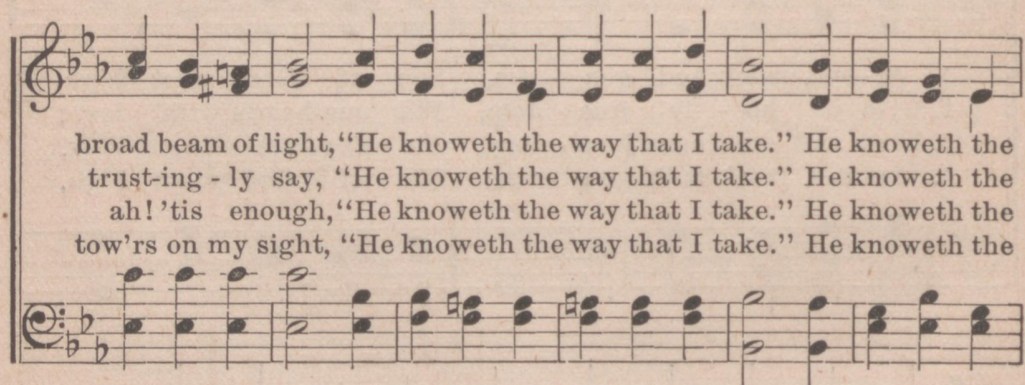
L. M. EVILSIZER.



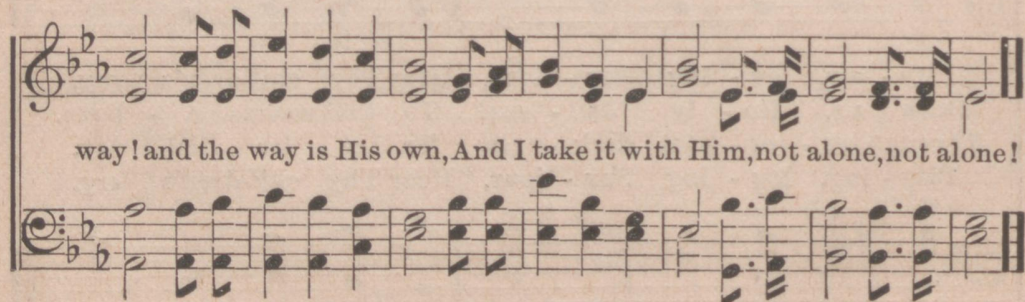
1. Thro' the wea-ri - some hours of a sor - row - ful night, I have
 2. When faint with the bur - den and heat of the day, I have
 3. Tho' the road may be tan-gled, and thorn-y, and rough, So
 4. And so as I jour-ney thro' darkness and light, Till the



pray'd for the morning to break; Till there came, not the morn, but this
 long'd for the night to o'er-take, I am rest-ed and sooth'd as I
 rough that all oth - ers for-sake, And leave me dis-courag'd; but
 val-ley's dark shades o - ver-take, And the cit - y of rest lifts its



broad beam of light, "He knoweth the way that I take." He knoweth the
 trust-ing - ly say, "He knoweth the way that I take." He knoweth the
 ah! 'tis enough, "He knoweth the way that I take." He knoweth the
 tow'rs on my sight, "He knoweth the way that I take." He knoweth the



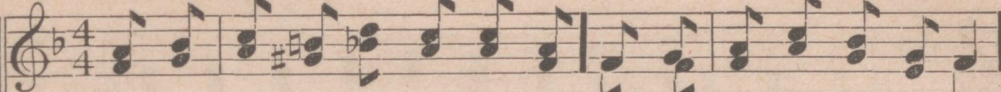
way! and the way is His own, And I take it with Him, not alone, not alone!

From "HAPPY DAY," by permission of W. T. GIFFE.

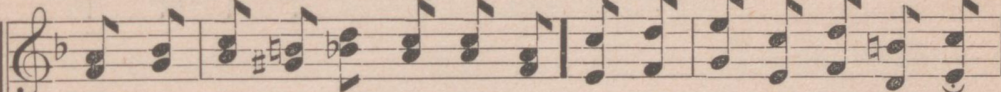
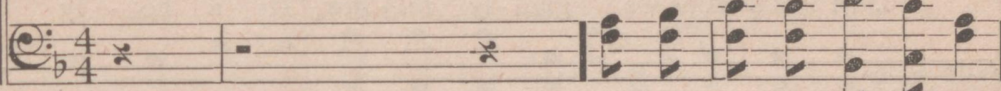
No. 65. We Will Sing the Praise of Jesus.

ELLEN C. WEBSTER.

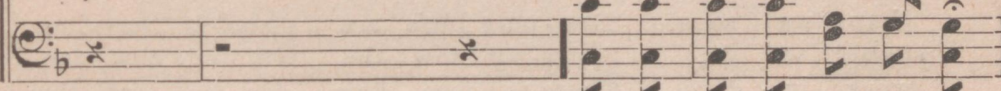
J. H. TENNEY.



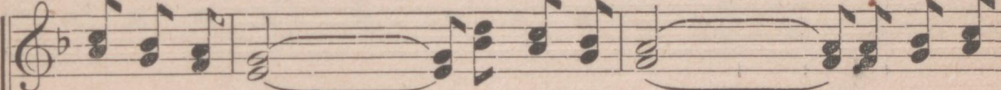
1. We will sing the praise of Je - sus, In a bright and cheerful lay;
2. We will sing His praise for-ev - er, By His Spir - it we are led,
3. We will keep on sing-ing, sing-ing, Till we reach the fields of bliss;



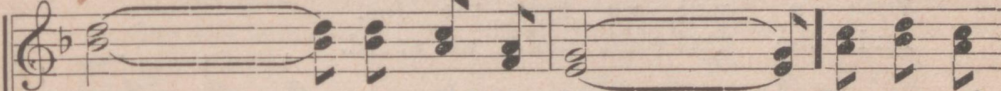
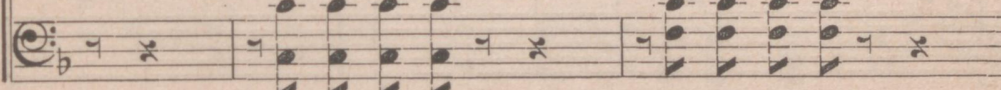
To His prom-ise sweet-ly clinging, As we trav-el on our way.
No rude hand the bond shall sever, For to Him our hearts are wed.
There the grandest mu-sic ren-der, For we'll see Him as He is.



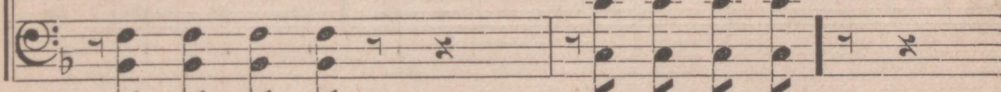
CHORUS.



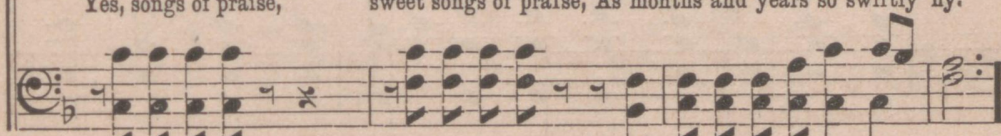
Sweetsongs of praise, . . . Sweet songs of praise . . . We'll sing as
Sweet songs of praise, Sweet songs of praise



days . . . go quick-ly by, . . . Yes, songs of
We'll sing as days go quick-ly by,



praise, . . . sweet songs of praise, . . . As months and years so swift-ly fly.
Yes, songs of praise, sweet songs of praise, As months and years so swiftly fly.



Copyright, 1889, by A. J. SHOWALTER & Co.

No. 66. The Temperance Brigade.

MRS. E. W. CHAPMAN.

CHAS. EDW. PRIOR.

1. We are march-ing, we are marching, List and hear our
2. Je - sus is our faith-ful Cap-tain, In His name and
3. In His steps we glad-ly fol-low, 'Tis a ho - ly

hap - py song, Ban - ners high are proud-ly wav-ing,
strength we go, Spurn-ing now the tempter's chal - ice,
work in - deed, There is free - dom for the cap - tive,

CHORUS.
Staccato.

We are mov - ing right a - long. Ban - ners high are
With a will we fight the foe.
And the glad-some news we speed.

proud-ly wav-ing, And the wi - ly foe we're brav - ing,

Copyright, 1889, by A. J. SHOWALTER & Co.

The Temperance Brigade. CONCLUDED.

Captives long enchain'd we're saving, Joy-ful is our hap-py song.

No. 67. Nearer the Cross.

E. MANFORD CLARK.

A. J. SHOWALTER.

1. Life has more of cheerfulness Nearer the cross; Los-es all its
2. All our loves and sorrows blend, Nearer the cross; All our woes in
3. May I humbly ev - er live Nearer the cross; And my life to

bit - ter-ness Near-er the cross. Sin-sick souls by cares oppress'd,
joy may end Nearer the cross. When to death our friend's consign'd,
Je - sus give, Near-er the cross. Then, when all life's blossoms fade,

Weary, laden, and distress'd, Ev-er find relief and rest Nearer the cross.
We can part and feel resign'd, While immortal ties still bind Nearer the cross.
And my mortal debt is paid, I shall wreathes immortal braid Nearer the cross.

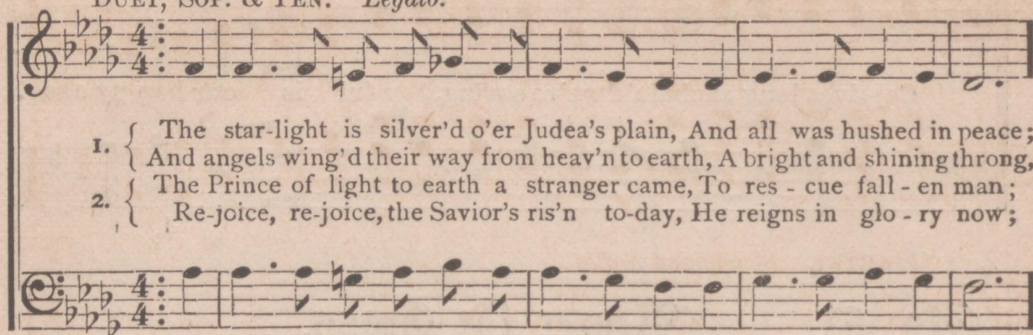
Copyright, 1889, by A. J. SHOWALTER & Co.

No. 68. Christmas Carol.

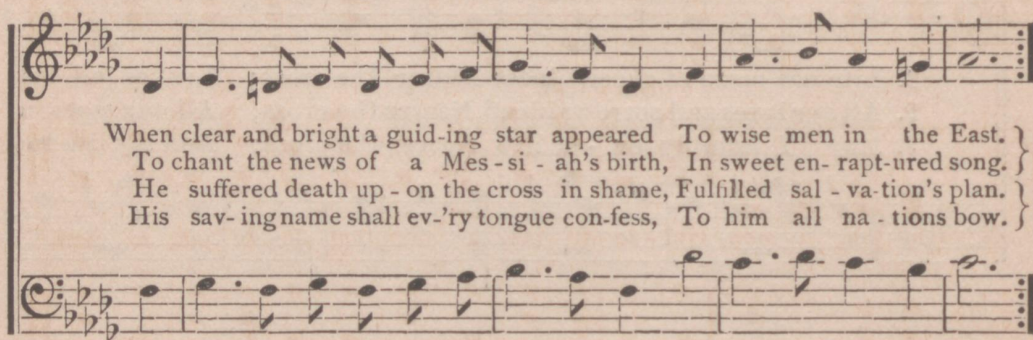
J. L. O.

JAS. L. ORR.

DUET, SOP. & TEN. *Legato.*

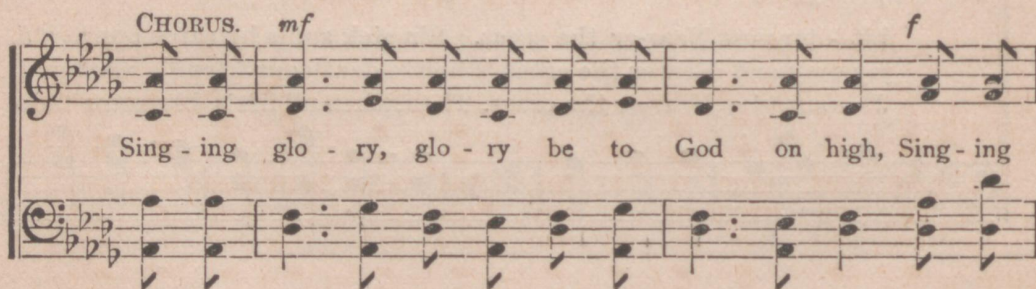


1. { The star-light is silver'd o'er Judea's plain, And all was hushed in peace;
And angels wing'd their way from heav'n to earth, A bright and shining throng,
2. { The Prince of light to earth a stranger came, To res - cue fall - en man;
Re-joice, re-joice, the Savior's ris'n to-day, He reigns in glo - ry now;

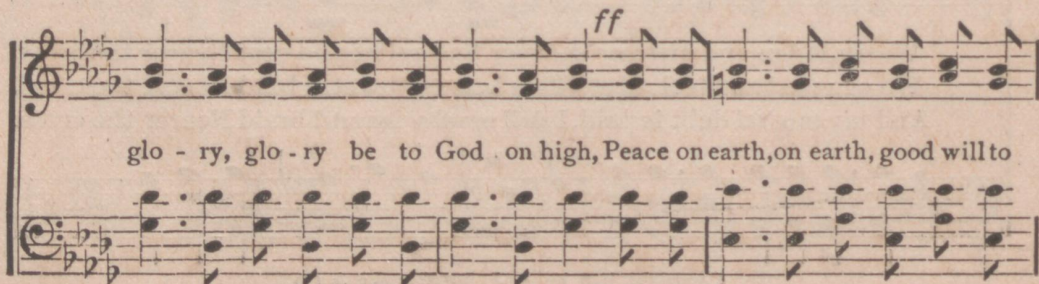


When clear and bright a guid-ing star appeared To wise men in the East. }
To chant the news of a Mes - si - ah's birth, In sweet en - rapt-ured song. }
He suffered death up - on the cross in shame, Fulfilled sal - va-tion's plan. }
His sav-ing name shall ev-'ry tongue con-fess, To him all na - tions bow. }

CHORUS. *mf* *f*



Sing - ing glo - ry, glo - ry be to God on high, Sing - ing

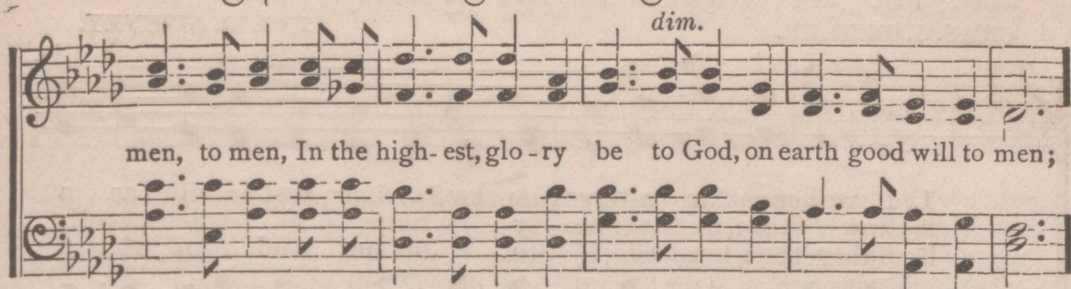


glo - ry, glo - ry be to God on high, Peace on earth, on earth, good will to

By permission of A. B. KAUFMAN, owner of copyright.

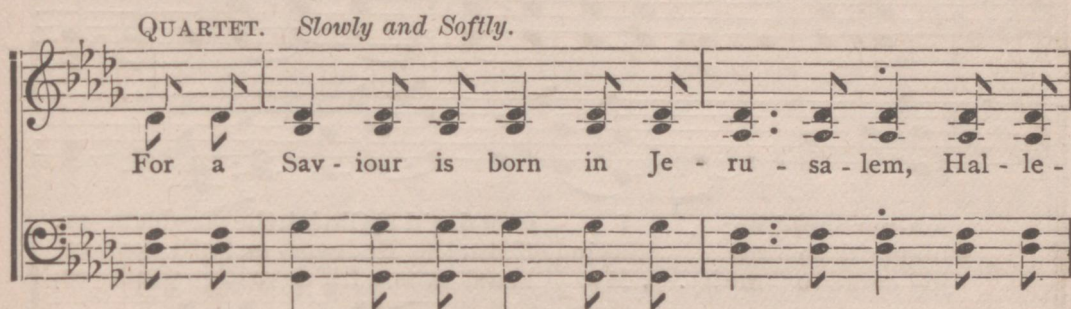
Christmas Carol.—Concluded.

dim.



men, to men, In the high-est, glo-ry be to God, on earth good will to men;

QUARTET. *Slowly and Softly.*



For a Sav-iour is born in Je-ru-sa-lem, Hal-le-

m *CHORUS. ff*



-lu-jah, a-men. Hal-le-lu-jah, a-men, hal-le-lu-jah, a-men.

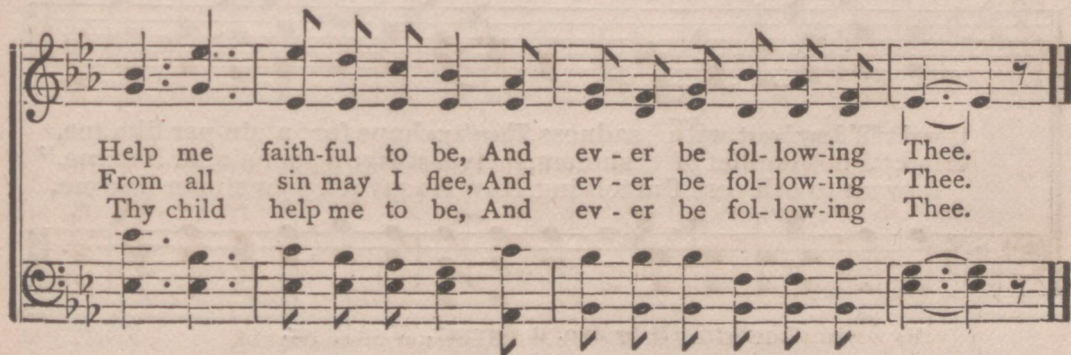
No. 69. Following Thee.

Rev. E. A. HOFFMAN.

J. N. McHOSE.



1. Lord, Lord, earth is so fair, And my heart would en-snare;
2. Sin, sin tempts me to stay From my Sav-iour a-way;
3. Come, come un-to my heart, Grace and com-fort im-part;

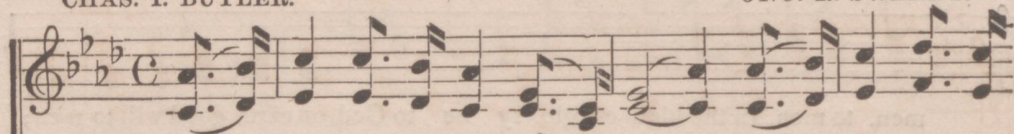


Help me faith-ful to be, And ev-er be fol-low-ing Thee.
From all sin may I flee, And ev-er be fol-low-ing Thee.
Thy child help me to be, And ev-er be fol-low-ing Thee.

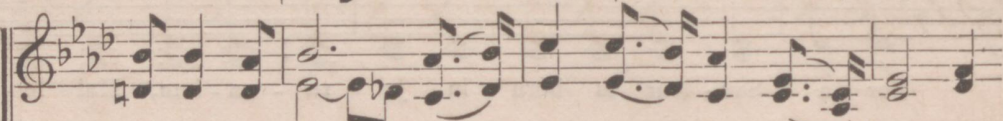
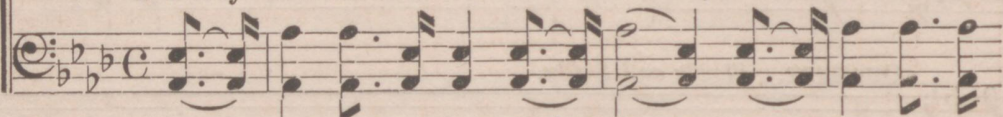
No. 70. He Saves to the Uttermost.

CHAS. I. BUTLER.

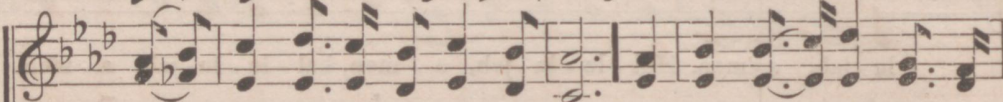
JNO. R. SWENEY.



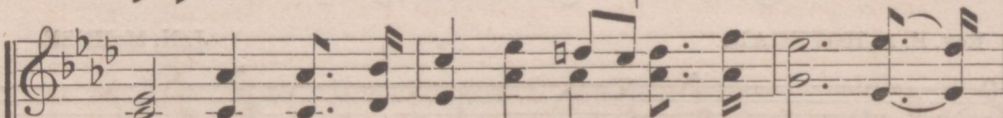
1. I was once far a-way from the Sav-iour, And as vile as a
2. But there, in that lone-ly hour, A voice sweetly
3. Ful-ly then trust-ed I in Je-sus, And oh, what a



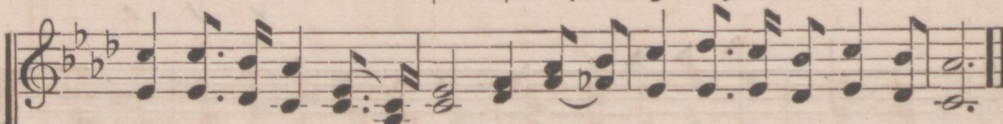
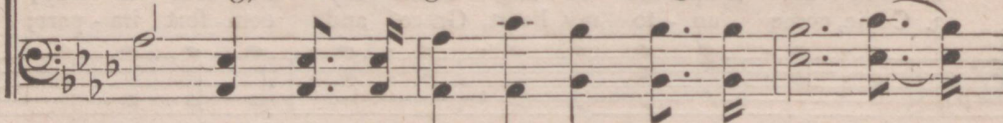
sin-ner could be; . . I won-der'd if Christ, the Re-deem-er,
whisper'd to me, Saying, "Christ, the Redeem-er, hath pow-er
joy came to me! . . My heart was fill'd with prais-es,



Would save a poor sin-ner like me. I wan-dered on in the
To save a poor sin-ner like thee." I listen'd and lo! 'twas the
For He sav'd a poor sin-ner like me. No lon-ger in darkness I'm



dark-ness, Not a ray of light could I see; And the
Sav-iour That was speak-ing so kind to me: I . .
walk-ing, For the light is shin-ing on me; And



thought fill'd my heart with sadness, There's no hope for a sin-ner like me.
cried, "I'm the chief of sinners, Thou can't save a poor sinner like me."
now un-to oth-ers I'm tell-ing How He sav'd a poor sinner like me.



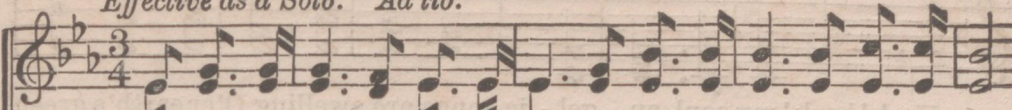
No. 71.

Christ Is All.

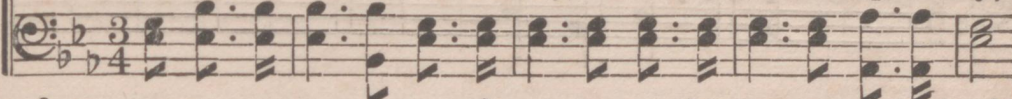
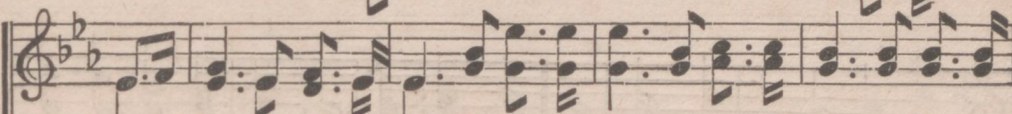
"Unto you therefore which believe he is precious." 1 Pet. ii: 7.

W. A. WILLIAMS. By per.

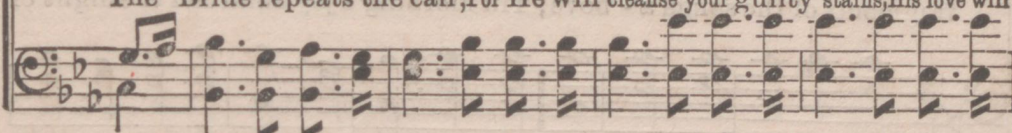
Effective as a Solo. Ad lib.



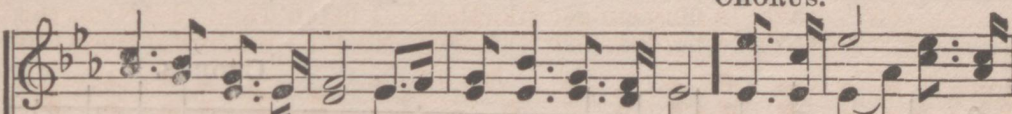
1. I entered once a home of care, For age and pen - u - ry were there,
2. I stood be - side a dy - ing bed, Where lay a child with aching head,
3. I saw the mar - tyr at the stake, The flames could not his courage shake,
4. I saw the gos - pel her - ald go To Af - ric's sand and Greenland's snow,
5. I dreamed that hoary time had fled, And earth and sea gave up their dead,
6. Then come to Christ, oh, come to - day, The Fa - ther, Son, and Spir - it say;

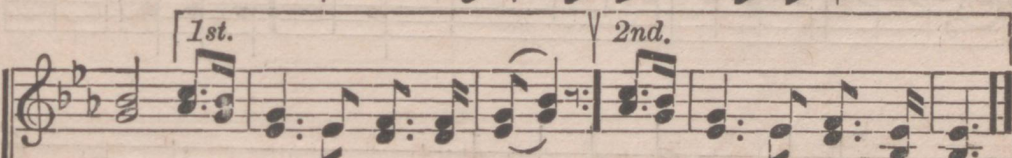
Yet peace and joy withal; I asked the lonely mother whence Her help - less
Wait - ing for Jesus' call; I marked his smile, 'twas sweet as May, And as his
Nor death his soul appall; I ask'd him whence his strength was giv'n, He look'd tri -
To save from Satan's thrall; Nor home nor life he counted dear, 'Midst wants and
A fire dissolved this ball; I saw the church's ransom'd throng, I heard the
The Bride repeats the call; For He will cleanse your guilty stains, His love will



CHORUS.

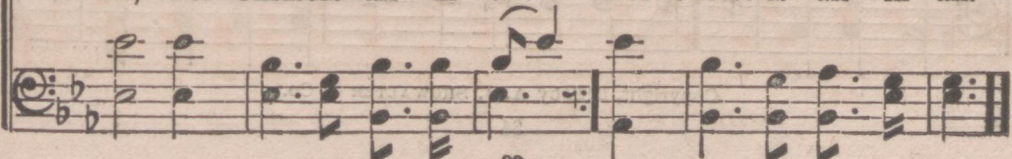


widowhood's defence, She told me, "Christ was all." Christ is all, all in
spirit pass'd a - way, He whispered, "Christ is all." Christ is all, all in
umphant - ly to heaven, And answered, "Christ is all." Christ is all, all in
perils owned no fear, He felt that "Christ is all." Christ is all, all in
burden of their song, 'Twas "Christ is all in all." All in all, all in
soothe your weary pains, For "Christ is all in all." All in all, all in

all, She told me "Christ was all."
all, He whisper'd, "Christ is all."
all, And answered, "Christ is all."
all, He felt that "Christ is all."
all, 'Twas "Christ is all in all."
all, For "Christ is all in all."

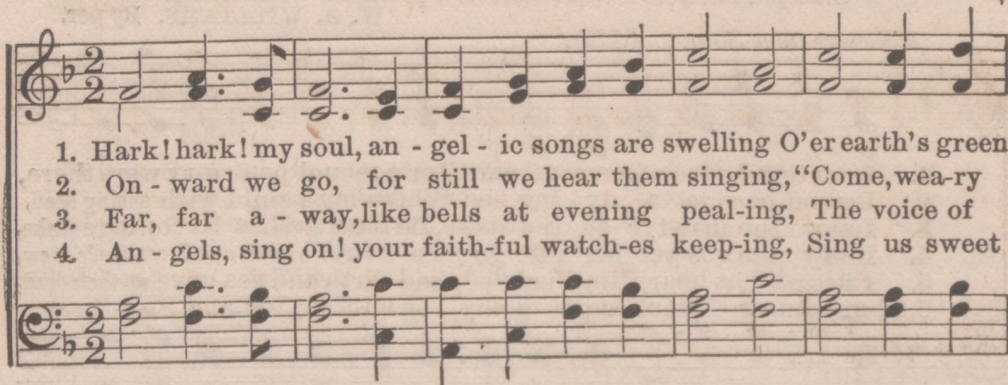
She told me "Christ was all."
He whisper'd "Christ is all."
And answer'd, "Christ is all."
He felt that "Christ is all."
'Twas "Christ is all in all."
For "Christ is all in all."



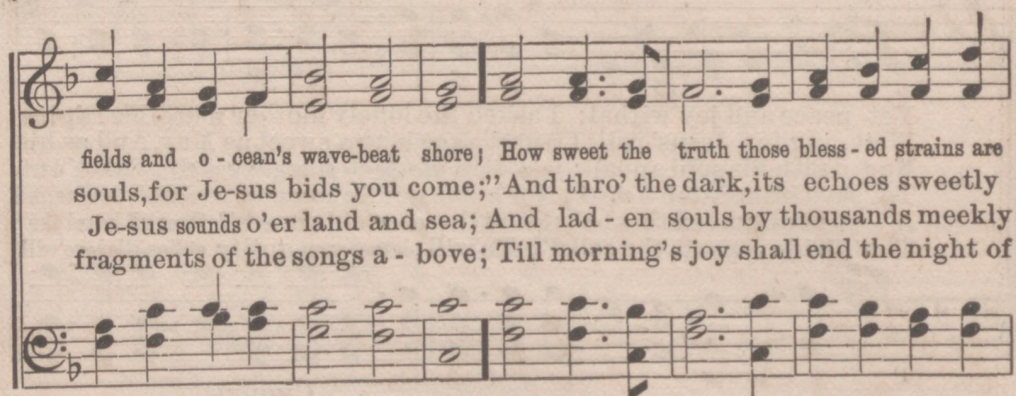
No. 72.

Angelic Songs.

A. J. SHOWALTER.

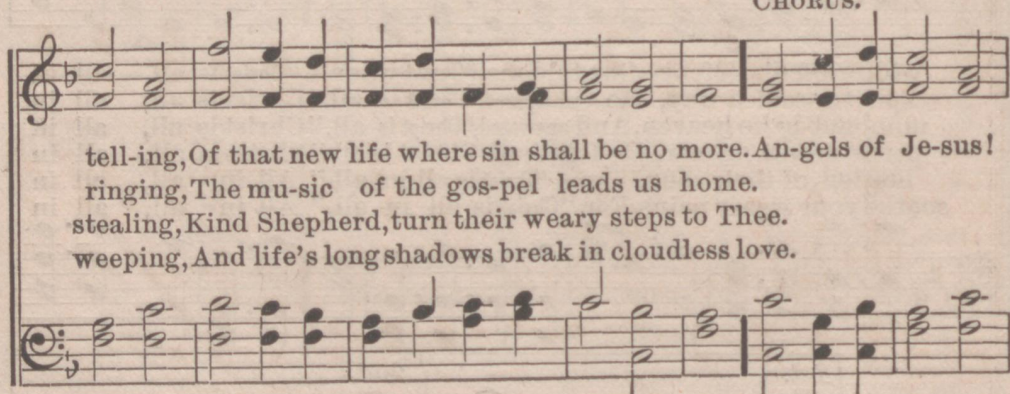


1. Hark! hark! my soul, an - gel - ic songs are swelling O'er earth's green
2. On - ward we go, for still we hear them singing, "Come, wea-ry
3. Far, far a - way, like bells at evening peal-ing, The voice of
4. An - gels, sing on! your faith-ful watch-es keep-ing, Sing us sweet

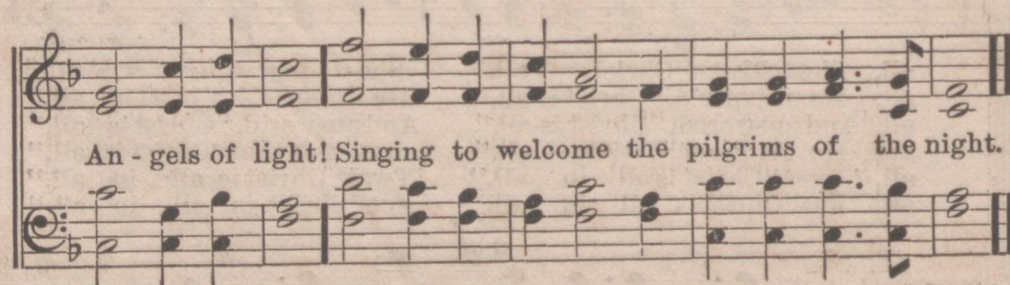


fields and o - cean's wave-beat shore; How sweet the truth those bless - ed strains are
souls, for Je - sus bids you come;" And thro' the dark, its echoes sweetly
Je - sus sounds o'er land and sea; And lad - en souls by thousands meekly
fragments of the songs a - bove; Till morning's joy shall end the night of

CHORUS.



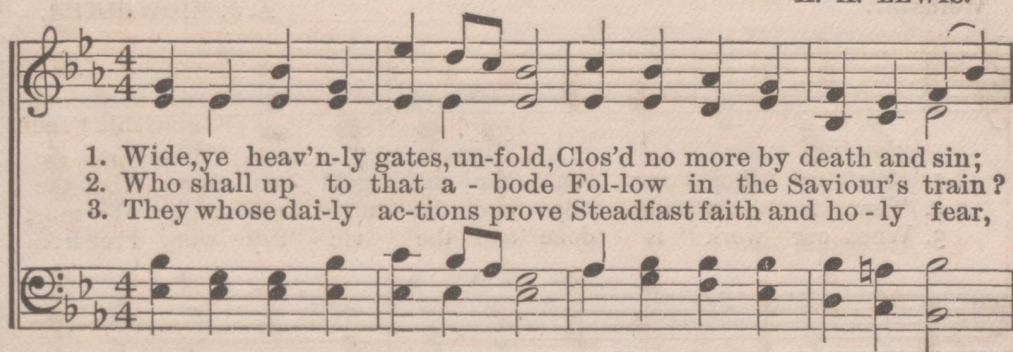
tell-ing, Of that new life where sin shall be no more. An-gels of Je - sus!
ringing, The mu - sic of the gos - pel leads us home.
stealing, Kind Shepherd, turn their weary steps to Thee.
weeping, And life's long shadows break in cloudless love.



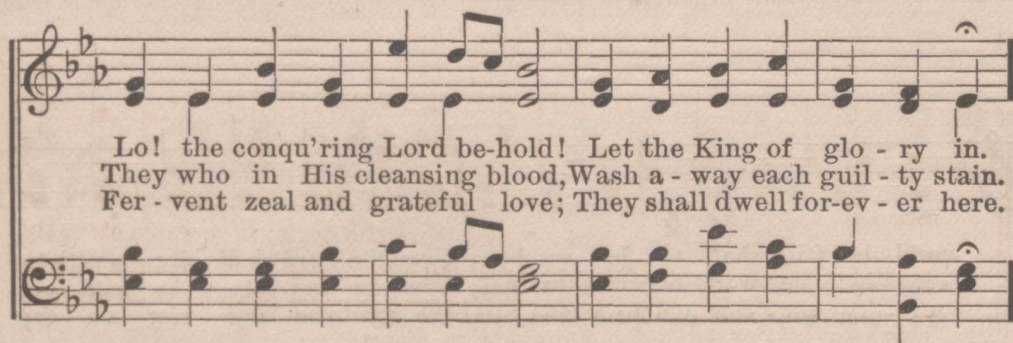
An - gels of light! Singing to welcome the pilgrims of the night.

No. 73. Wide, ye Heav'nly Gates, Unfold.

H. A. LEWIS.

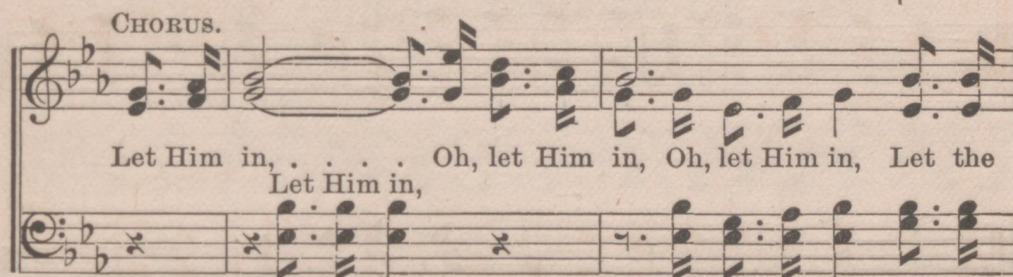


1. Wide, ye heav'n-ly gates, un-fold, Clos'd no more by death and sin;
 2. Who shall up to that a - bode Fol-low in the Saviour's train?
 3. They whose dai-ly ac-tions prove Steadfast faith and ho-ly fear,



Lo! the conqu'ring Lord be-hold! Let the King of glo - ry in.
 They who in His cleansing blood, Wash a - way each guil - ty stain.
 Fer - vent zeal and grateful love; They shall dwell for-ev - er here.

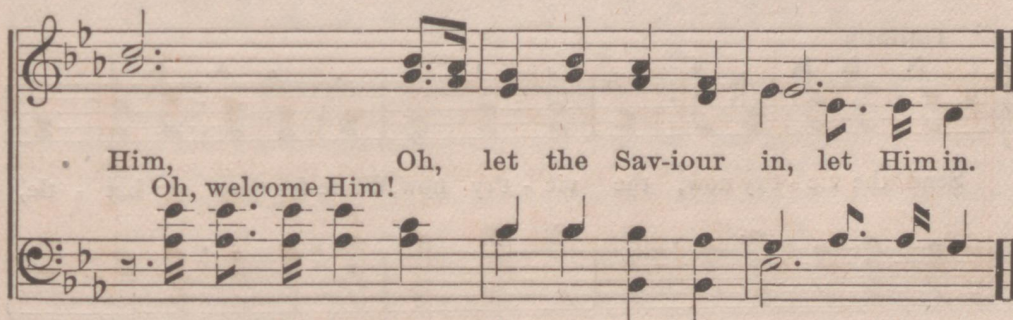
CHORUS.



Let Him in, . . . Oh, let Him in, Oh, let Him in, Let the
 Let Him in,



King of glo - ry in, . . . Welcome Him! . . . Oh, welcome
 the King of glo - ry in, welcome Him!

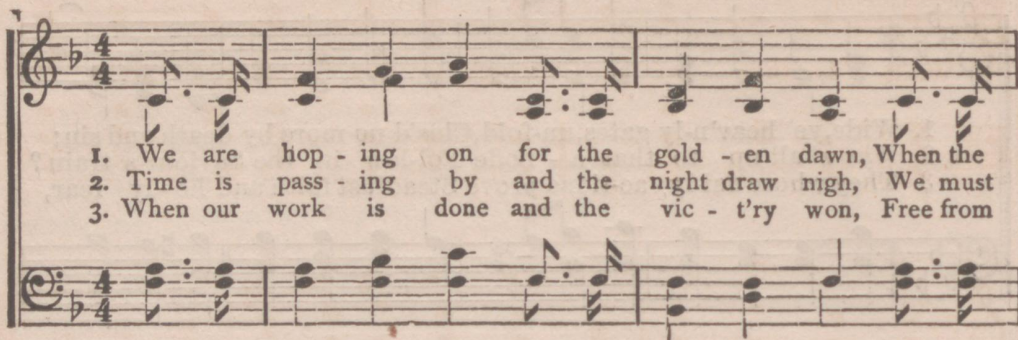


Him, . . . Oh, let the Sav-iour in, let Him in.
 Oh, welcome Him!

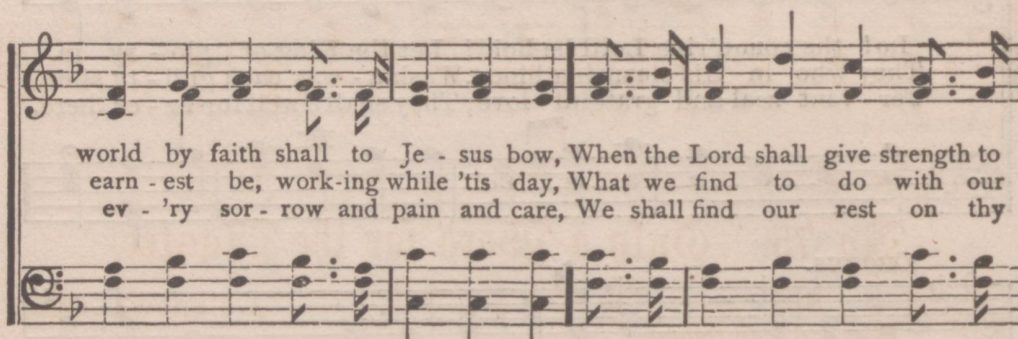
No. 74. Send the Victory Now.

Words arr.

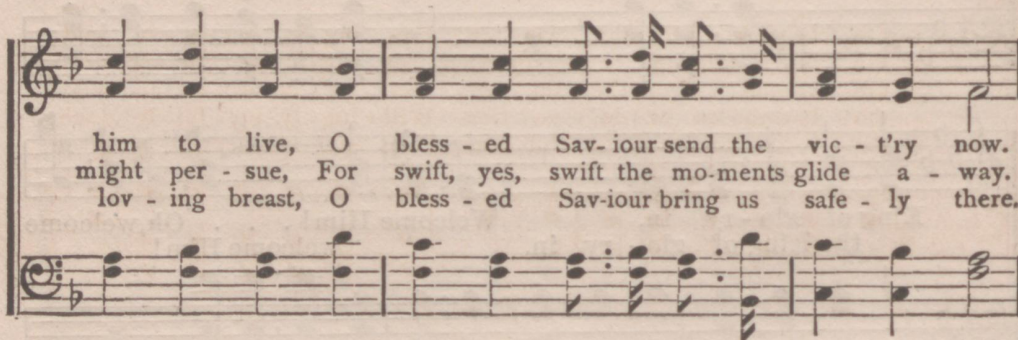
A. J. SHOWALTER.



1. We are hop - ing on for the gold - en dawn, When the
 2. Time is pass - ing by and the night draw nigh, We must
 3. When our work is done and the vic - t'ry won, Free from

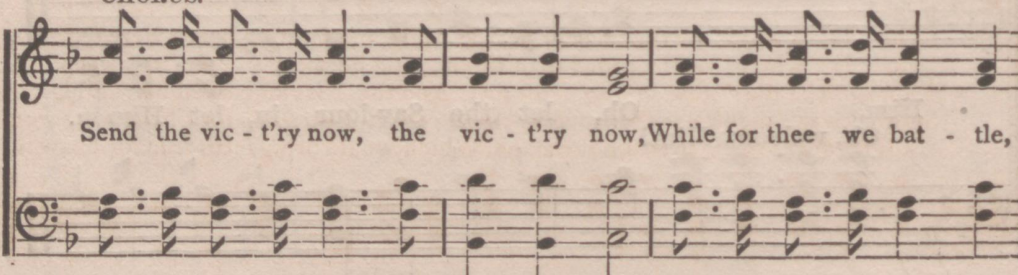


world by faith shall to Je - sus bow, When the Lord shall give strength to
 earn - est be, work-ing while 'tis day, What we find to do with our
 ev - 'ry sor - row and pain and care, We shall find our rest on thy



him to live, O bless - ed Sav-iour send the vic - t'ry now.
 might per - sue, For swift, yes, swift the mo-ments glide a - way.
 lov - ing breast, O bless - ed Sav-iour bring us safe - ly there.

CHORUS.



Send the vic - t'ry now, the vic - t'ry now, While for thee we bat - tle,

Copyright, 1888, by A. J. SHOWALTER.

Send the Victory Now.—Concluded.

While to thee we bow; Strength to con - quor give grace for

thee to live, O bless - ed Sav - iour send the vic - t'ry now.

No. 75. Only a Word for the Master.

A. J. SHOWALTER.

Slow and with feeling.

1. On - ly a word for the mas - ter, Lov - ing - ly qui - et - ly said;
 2. On - ly a look of re - mon - strance, Sor - row - ful, gen - tle and deep;
 3. On - ly one cry from the sin - ner, Bit - ter - ly, earn - est and wild;
 4. On - ly some act of de - vo - tion Will - ing - ly, joy - ful - ly done;
 5. On - ly an hour with the chil - dren, Pleas - ant - ly, cheer - ful - ly given;

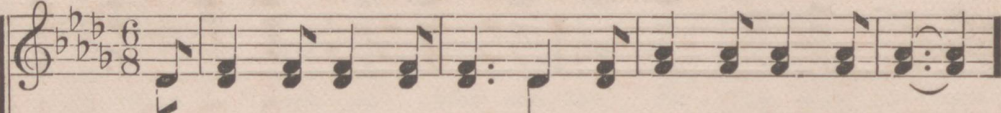
On - ly a word! yet the master heard; And some fainting hearts were fed.
 On - ly a look! yet the proud man shook; And he went a - lone to weep.
 "Help, Lord! I die!" rose in ag - o - ny; And the Saviour saved his child.
 Surely 'twas naught, "so the proud world tho't:" But yet souls for Christ were won.
 Still seed was sown, in that hour alone, Which would bring forth fruit for heaven.

No. 76. I Feel Like Going On.

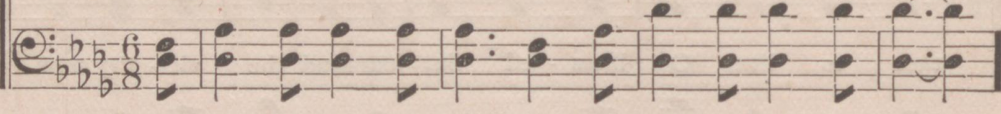
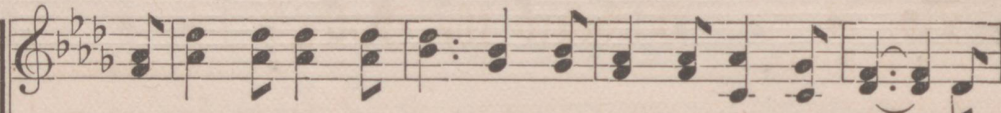
E. A. H.

ELISHA A. HOFFMAN.

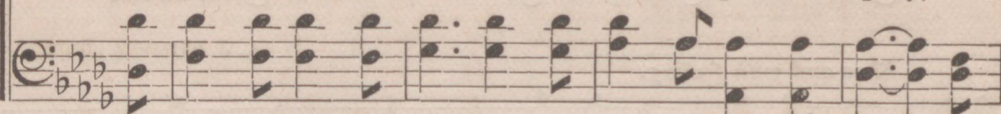
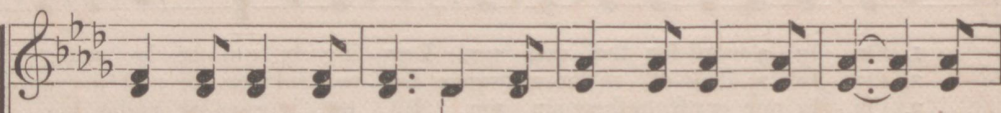
In a testimony meeting a Christian in the prime of life spoke of his many trials and discouragements, and seemed utterly down-cast. Following him, an old grey-haired father arose to his feet, and in clear, thrilling tones, cried: "Brethren, I feel like going on, the Lord being my help." His words proved an inspiration to every heart.



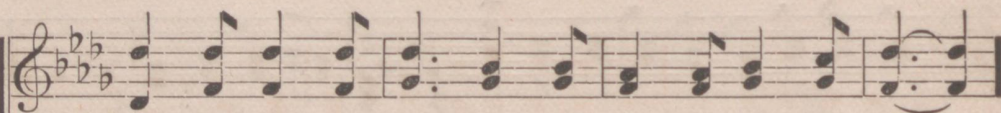
1. I am a Christian pil - grim, And journey to a land,
2. Why should I be dis-cour-aged, Tho' oft the sky ap - pears
3. I meet with man - y trou - bles And tri - als on the way,

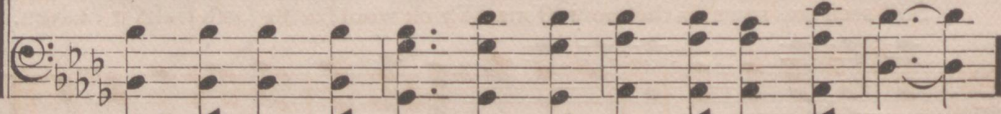
Where, robed in roy - al garments, The Lord's anoint-ed stand; In
All veiled in clouds and darkness, And I have doubts and fears? My
But when I look to Je - sus, And in the spir - it pray, He

Jesus' blood, these sav'd ones Have wash'd their garments white, And
Lord and my Re-deem - er, While He my lead - er is, Will
gives me grace and cour-age And helps my soul a - long; And

soon I hope to join them, In yon - der land of light.
guide my steps in safe - ty, What want I more than this?
so I go re - joic - ing, And sing my pil - grim song.



Copyright, 1887, by E. O. EXCELL. Used by per.

I Feel Like Going On. CONCLUDED.

CHORUS.

I feel like go - ing on, brother, I feel like go - ing on,
I'm on my way to Zi - on, And I feel like go - ing on.

No. 77. I Heard the Voice.

DR. H. BONAR.

C. C. CONVERSE.

1. I heard the voice of Je - sus say, Come un - to me and rest ; Lay down, thou weary
2. I heard the voice of Je - sus say, Be - hold, I free - ly give The liv - ing wa - ter,
3. I heard the voice of Je - sus say, I am this dark world's light ; Look un - to Me, thy
4. I heard the voice of Je - sus say, My Fa - ther's house above Has man - y man - sions ;

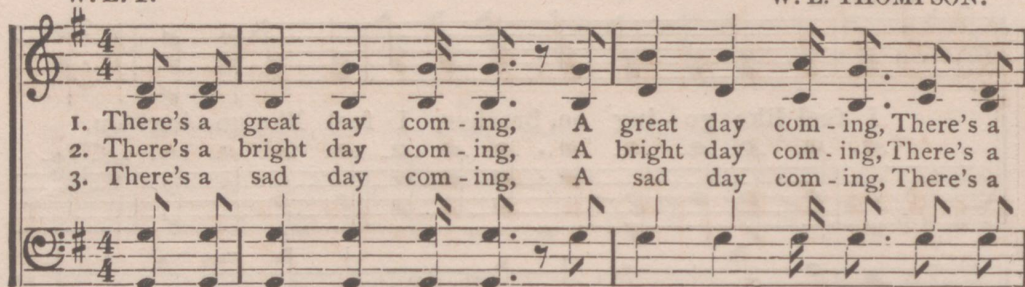
one, lay down Thy head up - on my breast. I came to Je - sus as I was, Wea -
thirs - ty one, Stoop down, and drink, and live. I came to Je - sus, and I drank Of
morn shall rise, And all thy day be bright. I look'd to Je - sus, and I found In
I've a place Pre - pared for you in love. I trust in Je - sus : in that house, Ac -

ry, and worn, and sad, I found in Him a resting - place, And He has made me glad.
that life - giv - ing stream ; My thirst was quench'd, my soul revived, And now I live in Him.
Him my Star, my Sun ; And in that light of life I'll walk, Till travelling days are done.
cord - ing to His word, Redeem'd by grace, my soul shall live For ev - er with the Lord.

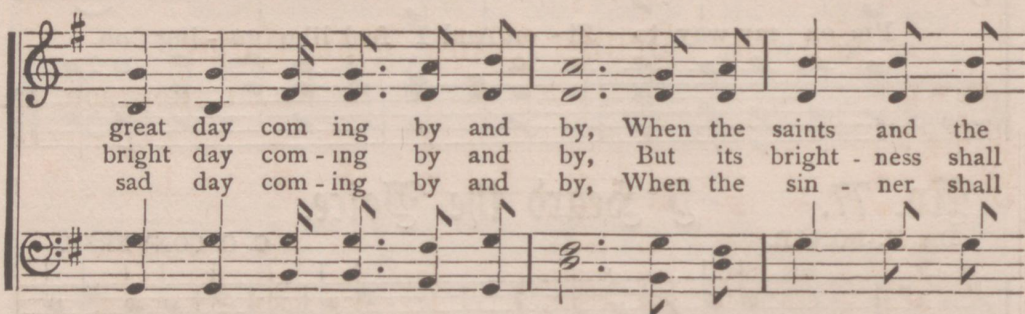
No. 78. There's a Great Day Coming.

W. L. T.

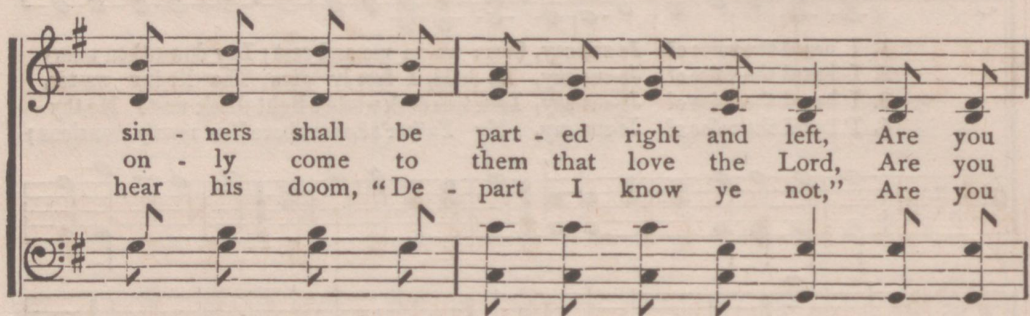
W. L. THOMPSON.



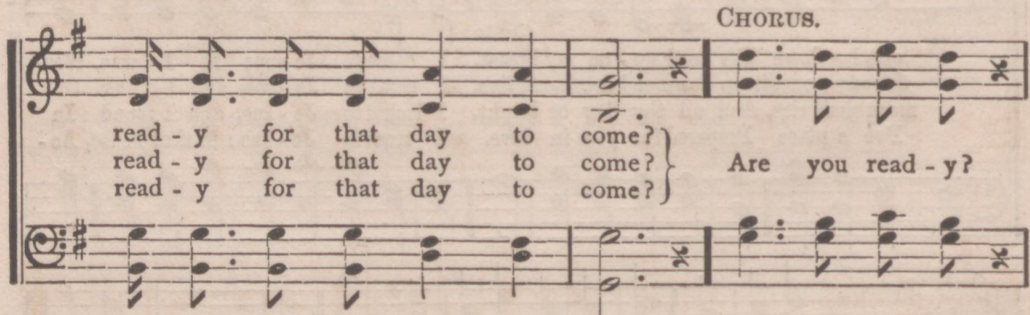
1. There's a great day com - ing, A great day com - ing, There's a
 2. There's a bright day com - ing, A bright day com - ing, There's a
 3. There's a sad day com - ing, A sad day com - ing, There's a



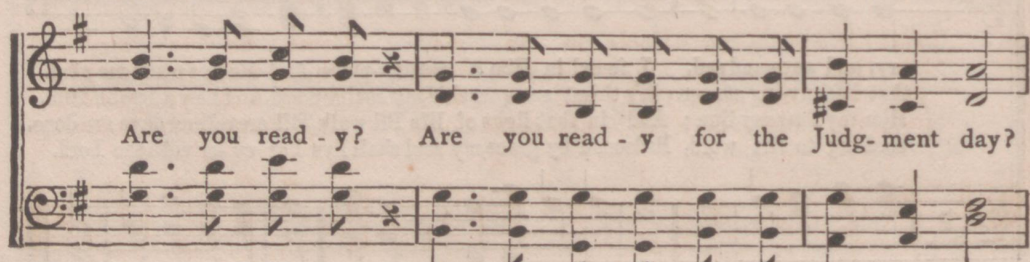
great day com ing by and by, When the saints and the
 bright day com - ing by and by, But its bright - ness shall
 sad day com - ing by and by, When the sin - ner shall



sin - ners shall be part - ed right and left, Are you
 on - ly come to them that love the Lord, Are you
 hear his doom, "De - part I know ye not," Are you



CHORUS.
 read - y for that day to come?
 read - y for that day to come?
 read - y for that day to come? } Are you read - y?



Are you read - y? Are you read - y for the Judg - ment day?

By permission of W. L. THOMPSON & CO., East Liverpool, O.

There's a Great Day Coming.—Concluded.

Are you read-y? Are you read-y For the Judg-ment day?

No. 79. Jesus Bids You Come.

W. T. L.

WILL. L. THOMPSON.

1. Je - sus bids you come, Je - sus bids you come,
 2. Je - sus bids you come, Je - sus bids you come,
 3. Je - sus bids you come, Je - sus bids you come,
 4. Je - sus bids you come, Je - sus bids you come,

Ern - est - ly for you He's call - ing Gent - ly at thy
 Wea - ry trav - 'ler do not tar - ry, Je - sus will thy
 Voic - es may not al - ways call you, "Late, too late," may
 Where 'tis love and joy for - ev - er, Where we'll meet to

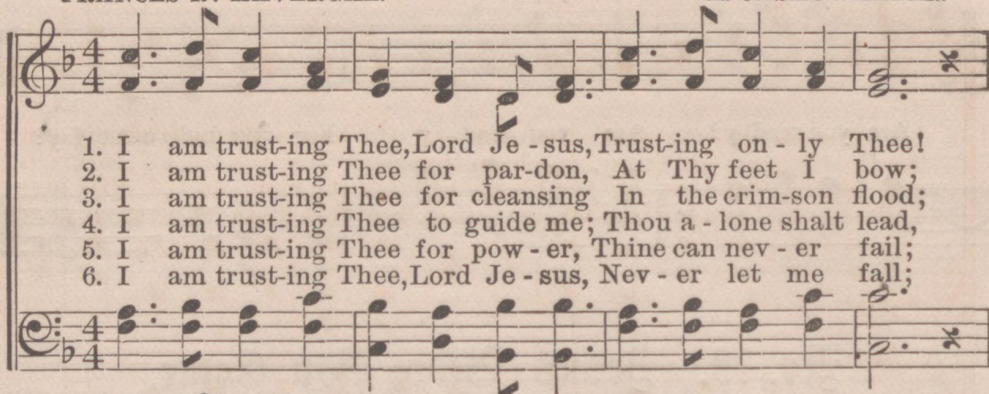
heart He's plead-ing, "Come un - to me, Come un - to me."
 bur - dens car - ry, Oh, will you come? Oh, will you come?
 yet be - fall you, "Why will ye die?" "Why will ye die?"
 part, no, nev - er, Sin - ner, come home, Oh, come, come home.

By permission of W. L. THOMPSON & CO., East Liverpool, O.

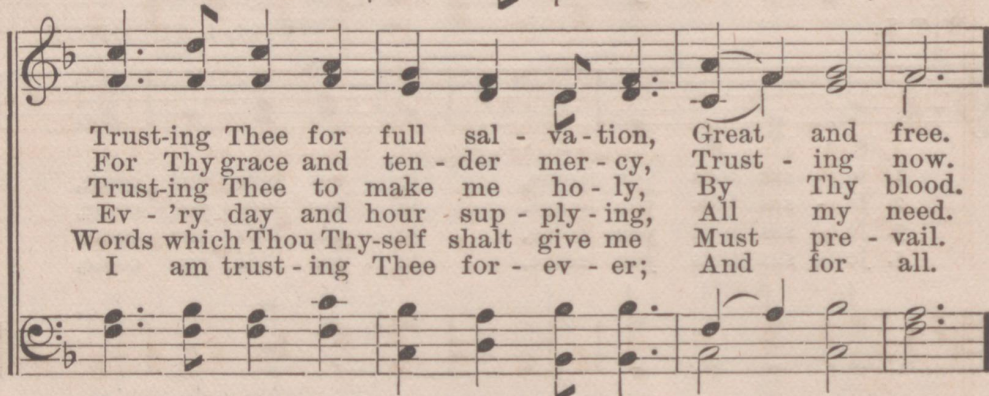
No. 80. I am Trusting Thee, Lord Jesus.

FRANCES R. HAVERGAL.

A. J. SHOWALTER.



1. I am trust-ing Thee, Lord Je - sus, Trust-ing on - ly Thee!
 2. I am trust-ing Thee for par-don, At Thy feet I bow;
 3. I am trust-ing Thee for cleans-ing In the crim-son flood;
 4. I am trust-ing Thee to guide me; Thou a - lone shalt lead,
 5. I am trust-ing Thee for pow - er, Thine can nev - er fail;
 6. I am trust-ing Thee, Lord Je - sus, Nev - er let me fall;

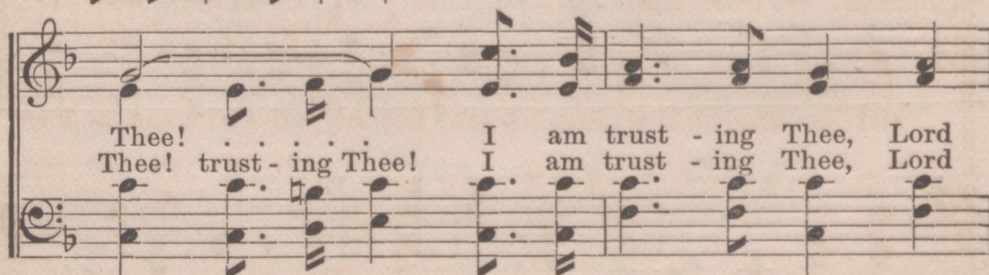


Trust-ing Thee for full sal - va - tion, Great and free.
 For Thy grace and ten - der mer - cy, Trust - ing now.
 Trust-ing Thee to make me ho - ly, By Thy blood.
 Ev - 'ry day and hour sup - ply - ing, All my need.
 Words which Thou Thy-self shalt give me Must pre - vail.
 I am trust - ing Thee for - ev - er; And for all.

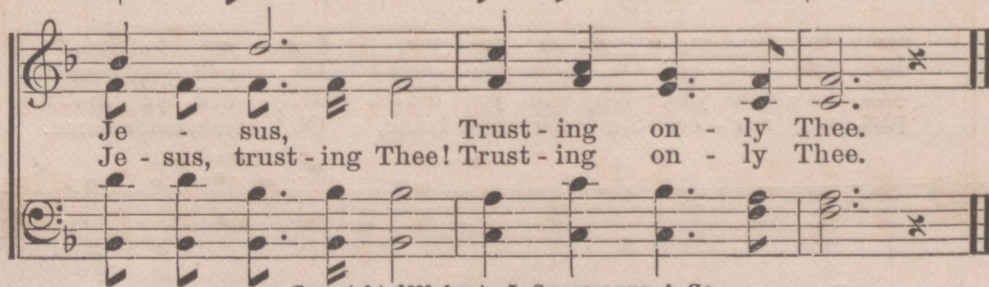
REFRAIN.



I am trust-ing Thee, Lord Je - sus, Trust-ing, trust-ing
 I am trust-ing Thee, Lord Je - sus, trusting Thee, Trust-ing, trust-ing



Thee! I am trust - ing Thee, Lord
 Thee! trust - ing Thee! I am trust - ing Thee, Lord

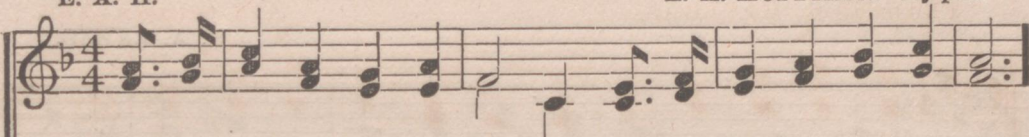


Je - sus, Trust - ing on - ly Thee.
 Je - sus, trust - ing Thee! Trust - ing on - ly Thee.

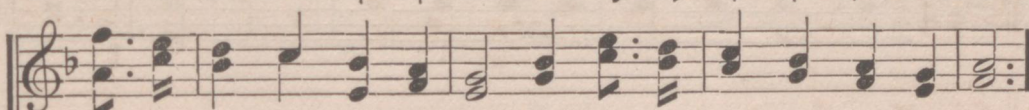
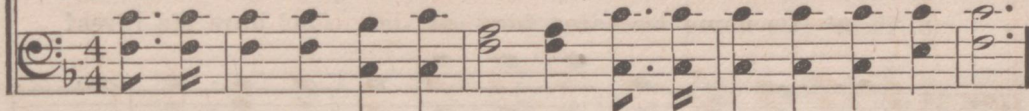
No. 81. Jesus is My Redeemer.

E. A. H.

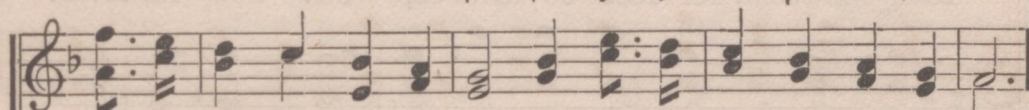
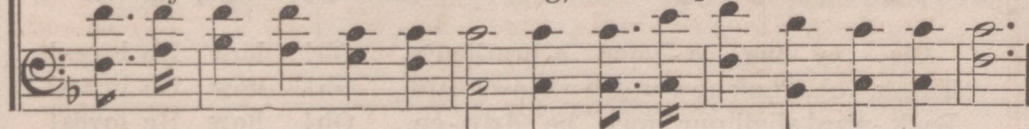
E. A. HOFFMAN. By per.



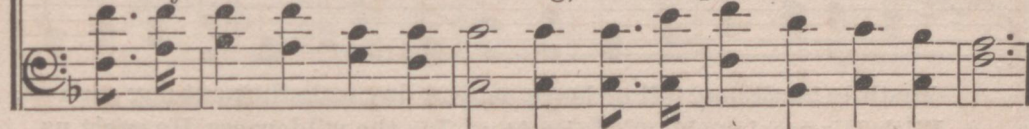
1. Je-sus is my soul's Redeem-er, He has saved me from my sin;
2. Coming in, He brought redemption; Said "thy sins are all forgiv'n";
3. Oh the ful-ness of the bless-ing! Oh the rich-es of His love!
4. Praise the Lord for free sal - va - tion, For this bless-ed, bless-ed peace;



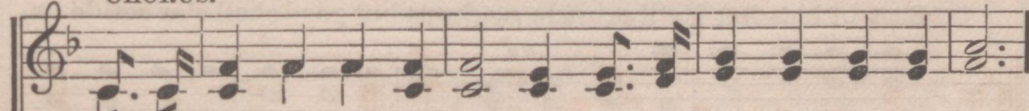
To my heart He came with par-don, And I bade Him en-ter in,
Cleans'd me from my soul-de-filement, Made me thus an heir of heav'n,
Wondrous are the streams of mer-cy, Flow-ing from the Throne a-bove,
Let my soul bow down a-dor-ing, And His prais-es nev-er cease,



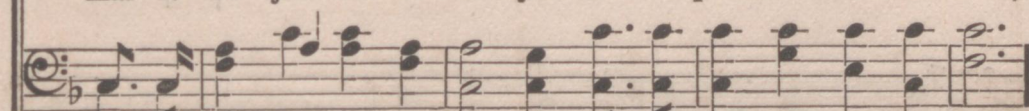
To my heart He came with par-don, And I bade Him en-ter in.
Cleans'd me from my soul de-filement, Make me thus an heir of heav'n.
Wondrous are the streams of mer-cy Flowing from the Throne a-bove.
Let my soul bow down a-dor-ing, And His prais-es nev-er cease.



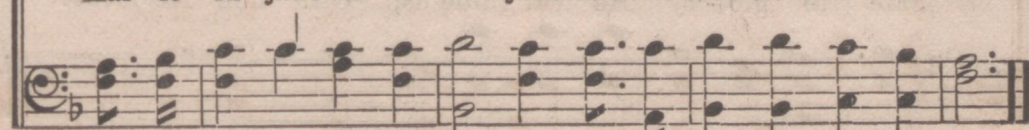
CHORUS.



Hal-le-lu-jah! hal-le-lu-jah! Let me praise Him and a-dore;

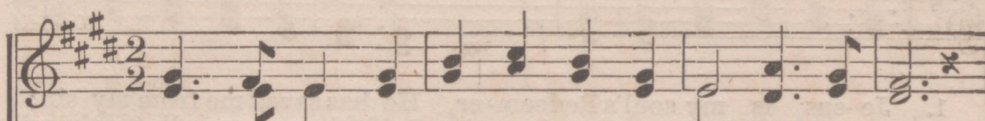


Hal-le-lu-jah! hal-le-lu-jah! Let me love Him more and more.

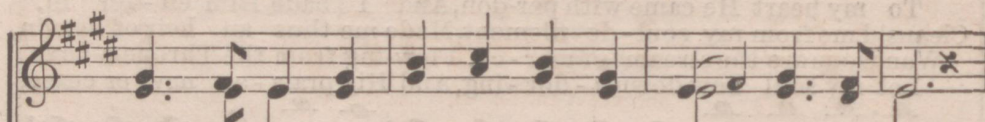


No. 82. Oh! How He Loves.

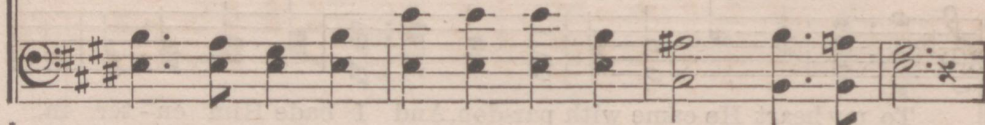
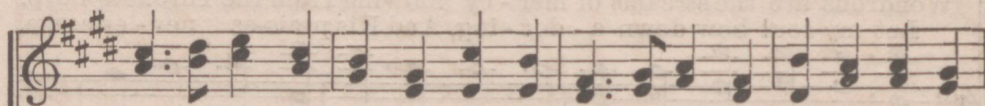
H. A. LEWIS.



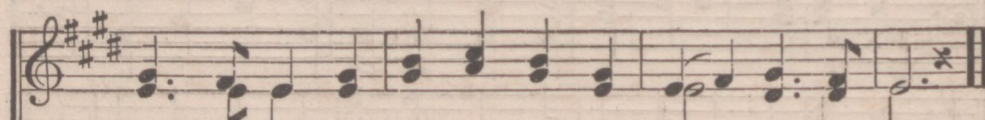
1. One there is a - bove all oth - ers, Oh! how He loves!
 2. 'Tis e - ter - nal life to know Him, Oh! how He loves!
 3. Thro' His name we are for - giv - en, Oh! how He loves!

His is love be - yond a broth - er's, Oh! how He loves!
 Think, oh, think how much we owe Him, Oh! how He loves!
 Back - ward shall our foes be driv - en, Oh! how He loves!

Earth - ly friends may fail or leave us, One day soothe, the next day grieve us,
 With His precious blood He bought us, In the wilderness He sought us,
 Best of blessing He'll provide us, Nought but good shall e'er betide us,

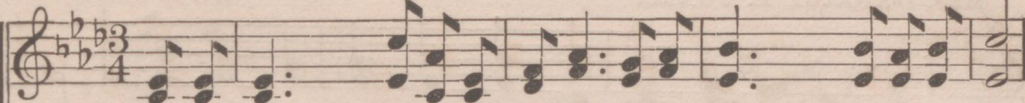
But this Friend will nev - er leave us, Oh! how He loves!
 To His fold He safe - ly brought us, Oh! how He loves!
 Safe to glo - ry He will guide us, Oh! how He loves!



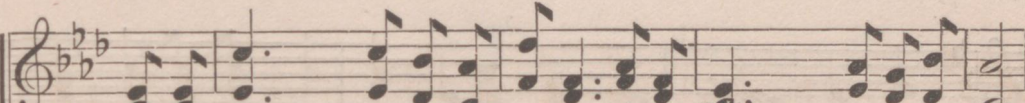
No. 83. Let Us Gather Up The Sunbeams.

Mrs. ALBERT SMITH.

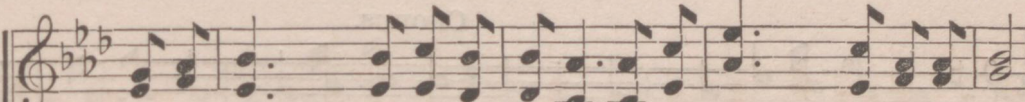
J. L. HALE.



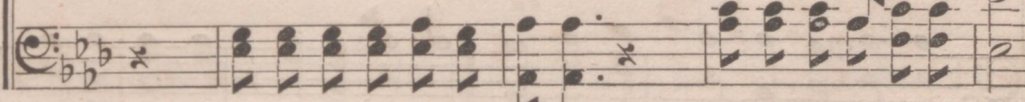
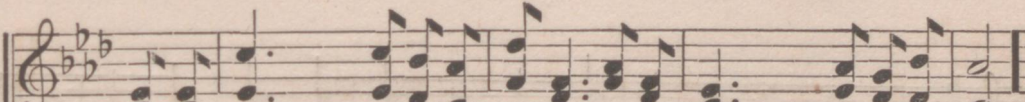
1. Let us gath - er up the sun-beams, Ly-ing all around our path;
 2. Strange we nev - er prize the mu - sic Till the sweet - est bird has flown!
 3. If we knew the ba - by fin-gers, Press'd against the window pane,
 4. Ah! those lit - tle ice-cold fin-gers, How they point our mem'ries back

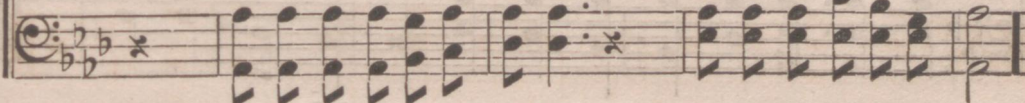
Let us keep the wheat and ros-es, Casting out the thorns and chaff,
 Strange that we should slight the vio-lets Till the love - ly flow'rs are gone!
 Would be cold and stiff to - mor-row, Nev-er trou - ble us a - gain,
 To the has - ty words and ac-tions Strewn a - long our backward track!

Let us find our sweetest com-fort In the bless - ings of to - day,
 Strange that sum - mer skies and sun-shine Never seem one half so fair,
 Would the bright eyes of our dar-ling Catch the frown up-on our brow?
 How those lit - tle hands re-mind us, As in snow - y grace they lie,

With a pa - tient hand re-mov-ing All the bri - ars from the way.
 As when win - ter's snowy pin-ions Shake the white down in the air!
 Would the prints of ro-sy fin-gers Vex us then as they do now?
 Not to scat - ter thorns, but ro-ses, For our reap - ing by and by.

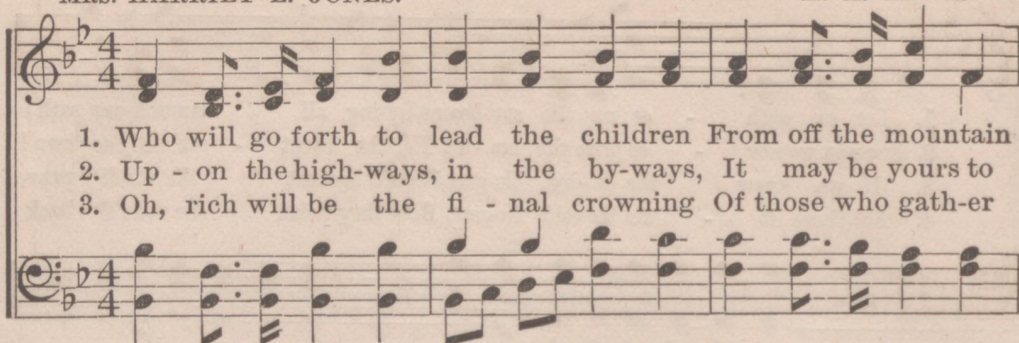


Copyright, 1889, by A. J. SHOWALTER & Co.

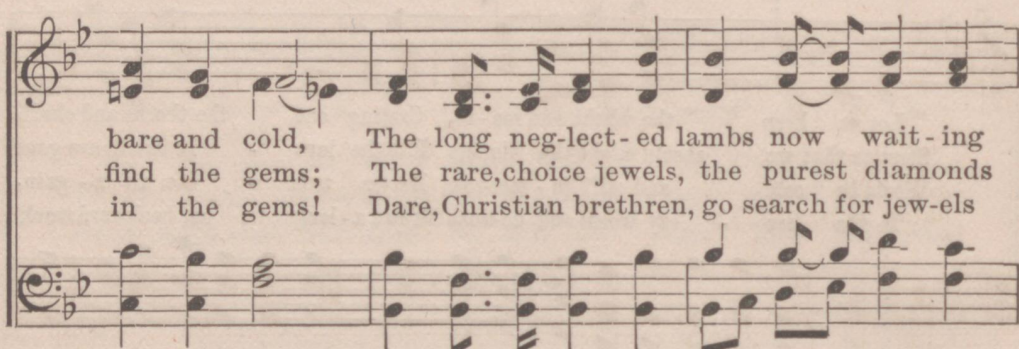
No. 84. Bring Them to His Fold.

MRS. HARRIET E. JONES.

H. A. LEWIS.

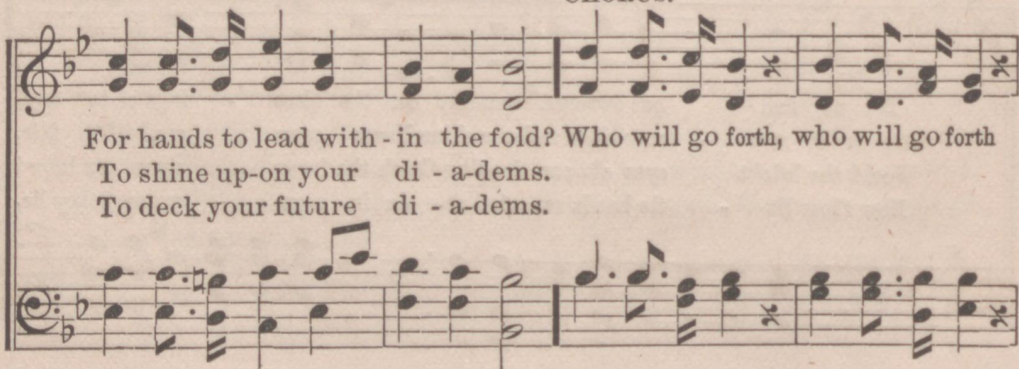


1. Who will go forth to lead the children From off the mountain
2. Up - on the high-ways, in the by-ways, It may be yours to
3. Oh, rich will be the fi - nal crowning Of those who gath-er

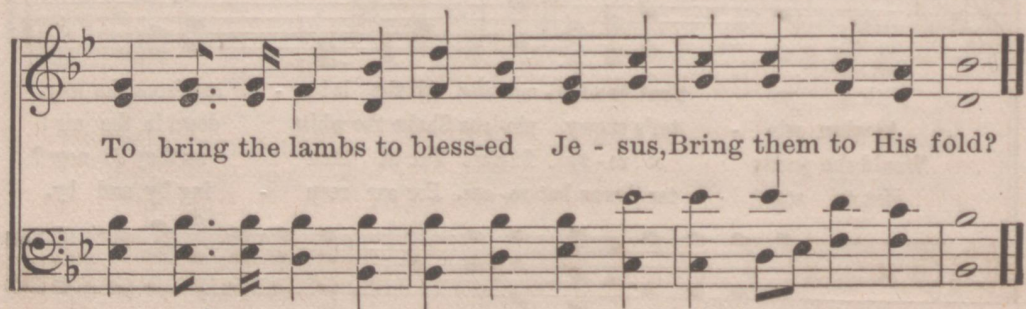


bare and cold, The long neg-lect-ed lambs now wait-ing
find the gems; The rare, choice jewels, the purest diamonds
in the gems! Dare, Christian brethren, go search for jew-els

CHORUS.



For hands to lead with - in the fold? Who will go forth, who will go forth
To shine up-on your di - a-dems.
To deck your future di - a-dems.



To bring the lambs to bless-ed Je - sus, Bring them to His fold?

Copyright, 1889, by A. J. SHOWALTER & Co.

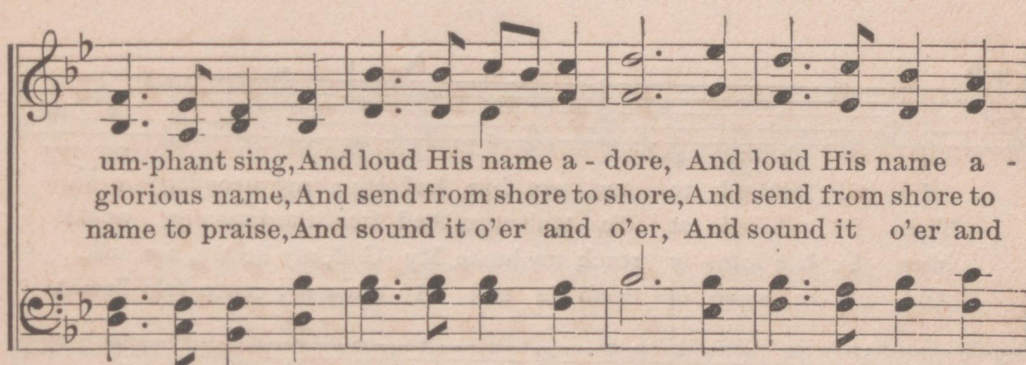
No. 85. Rejoice and Praise the Lord.

H. M. H.

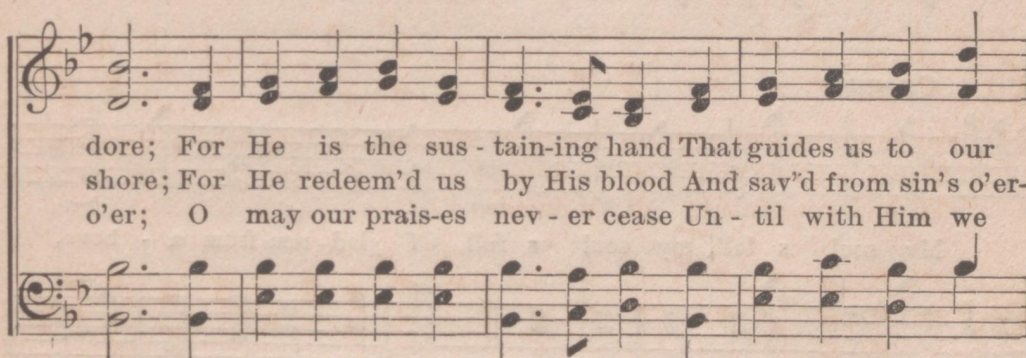
H. H. McGRANAHAN.



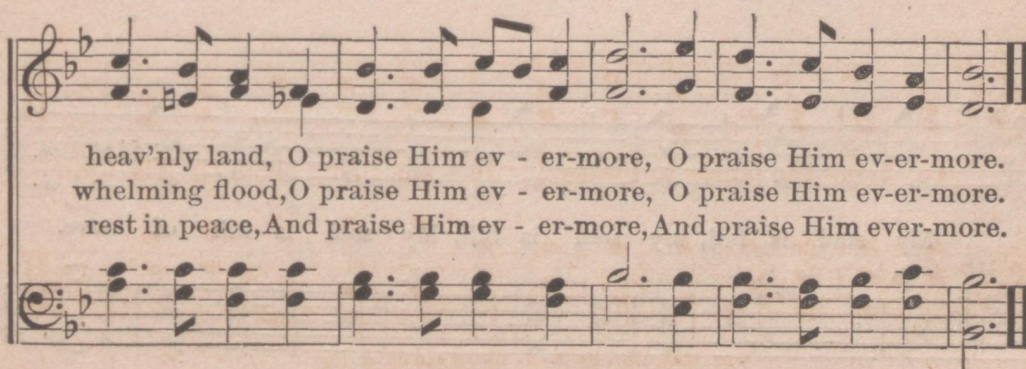
1. Re - joice, the Lord our God is King, His prais - es now tri -
 2. Re - joice, our Sav-iour's name proclaim, Make known to all His
 3. Re - joice and sing, our voi - ces raise For God, the Sav-iour's



um-phat sing, And loud His name a - dore, And loud His name a -
 glorious name, And send from shore to shore, And send from shore to
 name to praise, And sound it o'er and o'er, And sound it o'er and



dore; For He is the sus - tain-ing hand That guides us to our
 shore; For He redeem'd us by His blood And sav'd from sin's o'er-
 o'er; O may our prais-es nev - er cease Un - til with Him we



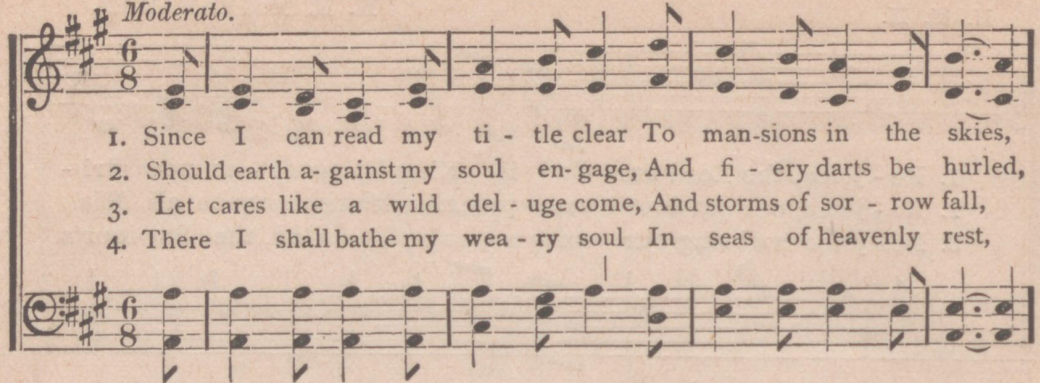
heav'nly land, O praise Him ev - er-more, O praise Him ev-er-more.
 whelming flood, O praise Him ev - er-more, O praise Him ev-er-more.
 rest in peace, And praise Him ev - er-more, And praise Him ever-more.

Copyright, 1888, by H. H. McGRANAHAN.

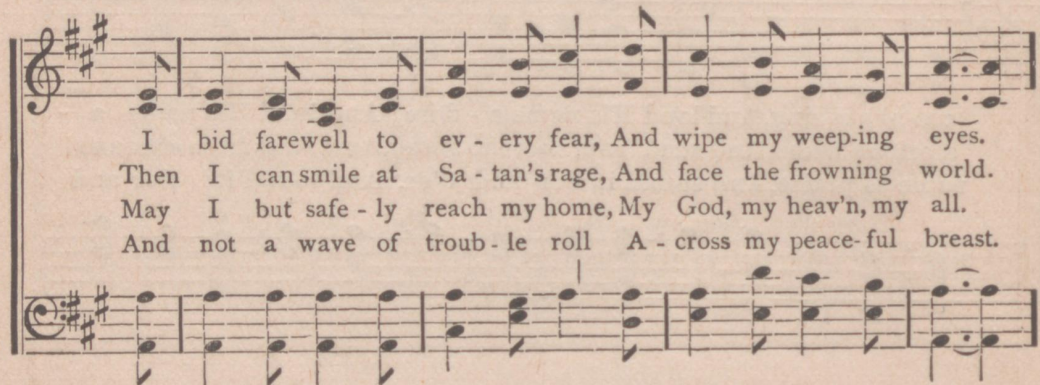
No. 86. An Soul is full of Love.

T. W. DENNINGTON, by per.

Moderato.

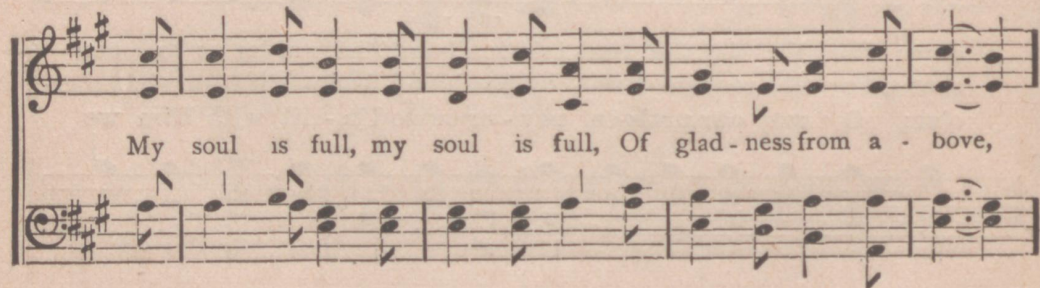


1. Since I can read my ti - tle clear To man-sions in the skies,
2. Should earth a- gainst my soul en- gage, And fi - ery darts be hurled,
3. Let cares like a wild del - uge come, And storms of sor - row fall,
4. There I shall bathe my wea - ry soul In seas of heavenly rest,

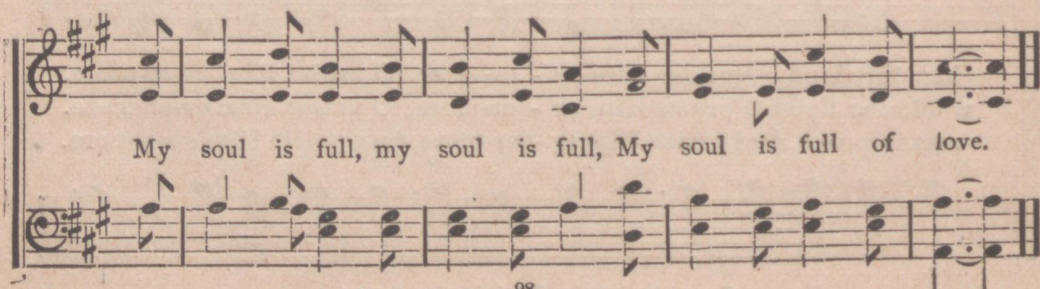


I bid farewell to ev - ery fear, And wipe my weep-ing eyes.
Then I can smile at Sa - tan's rage, And face the frowning world.
May I but safe - ly reach my home, My God, my heav'n, my all.
And not a wave of troub - le roll A - cross my peace-ful breast.

CHORUS.



My soul is full, my soul is full, Of glad - ness from a - bove,



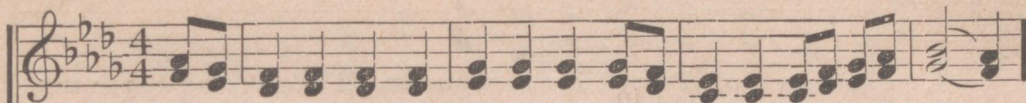
My soul is full, my soul is full, My soul is full of love.

No. 87.

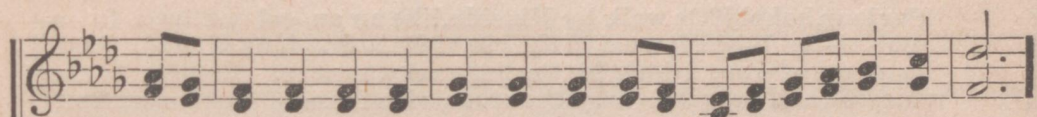
Beulah Land.

"CHRISTIAN AT WORK."

REV. E. A. HOFFMAN.



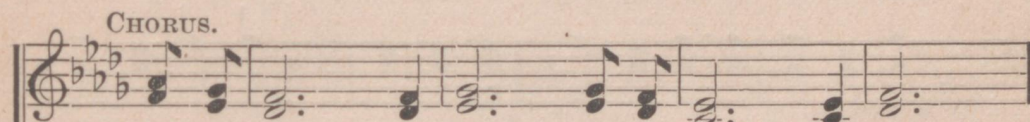
1. There is a country calm and fair, Where soft the moments glide,
 2. Be - side the hill a riv - er runs, I hear it murmuring low,
 3. And resting in those meadows fair, Are pilgrims aged and worn;
 4. And now they wait 'neath quiet skies The summons of the King,
 5. And when the shining ones draw near, And take them by the hand,

And heav'nly hills in gold - en air Rise on the further side.
 And swiftly pass the shin - ing ones, A - bove it to and fro.
 Their heads are crown'd with sil - ver hair, They long have burdens borne.
 Who wipes, Himself, from weary eyes The tears of sor - row - ing.
 They cross without one pang of fear, Un - to a dear - er land.



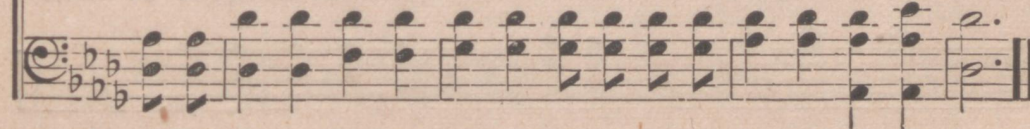
CHORUS.



Heav'nly land, fair land, Hap - py land, dear land,
 Bright land, fair land, Blest land, dear land,



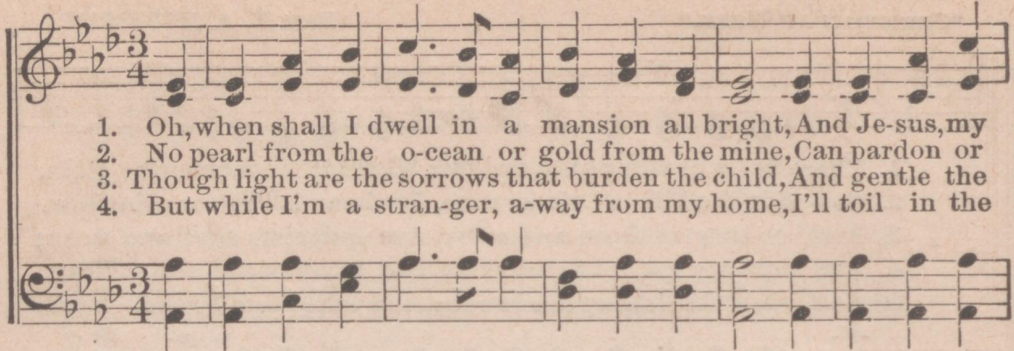

Lead the pilgrims by the hand, dear Saviour, To the shining, golden strand.



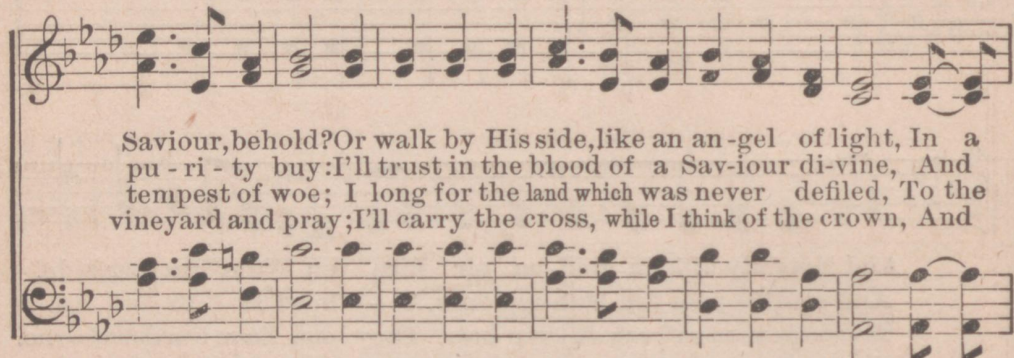
No. 88.

Home of the Blest.

A. J. SHOWALTER.

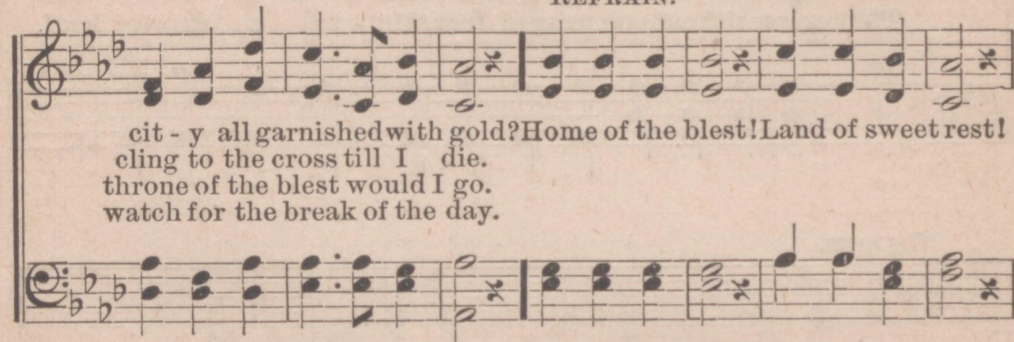


1. Oh, when shall I dwell in a mansion all bright, And Je-sus, my
2. No pearl from the o-cean or gold from the mine, Can pardon or
3. Though light are the sorrows that burden the child, And gentle the
4. But while I'm a stran-ger, a-way from my home, I'll toil in the

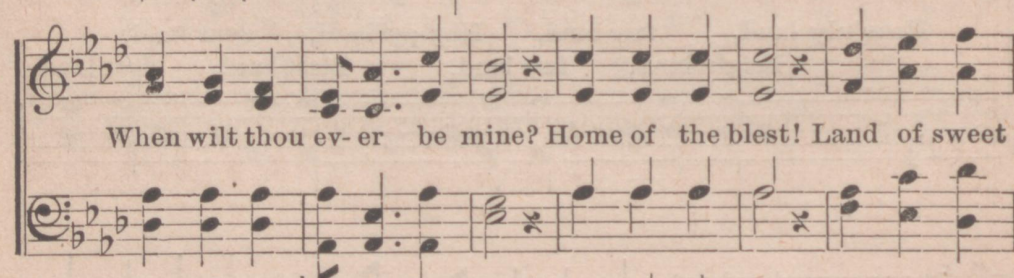


Saviour, behold? Or walk by His side, like an an-gel of light, In a
pu-ri-ty buy: I'll trust in the blood of a Sav-iour di-vine, And
tempest of woe; I long for the land which was never defiled, To the
vineyard and pray; I'll carry the cross, while I think of the crown, And

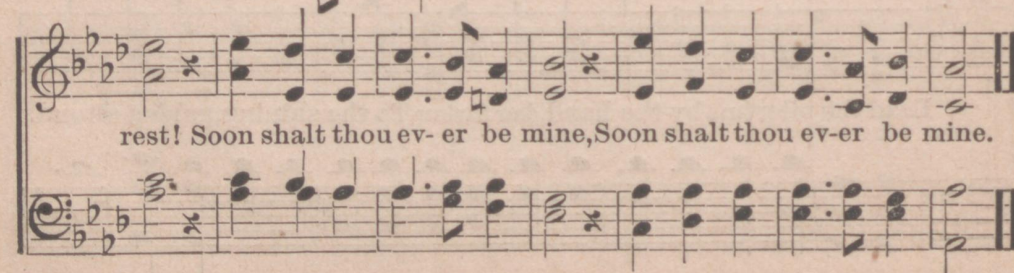
REFRAIN.



cit-y all garnished with gold? Home of the blest! Land of sweet rest!
cling to the cross till I die.
throne of the blest would I go.
watch for the break of the day.



When wilt thou ev-er be mine? Home of the blest! Land of sweet



rest! Soon shalt thou ev-er be mine, Soon shalt thou ev-er be mine.

No. 89. Gather Blessings.

R. A. EVILSIZER.

L. M. E. and A. J. S.

1. Gather in the morning Blessings for the day, Day is just ad -
 2. Gather in the morning, While the east is red, Je - sus gives to

vanc-ing, Gath-er while you may; Gath-er in the morning
 sin - ners Of the heav'nly bread; Gath-er in the morning,

Man-na sent from God, While the dew is shining Brightly on the sod.
 Lit-tle children all, When the noontide cometh, Shadows dark may fall.

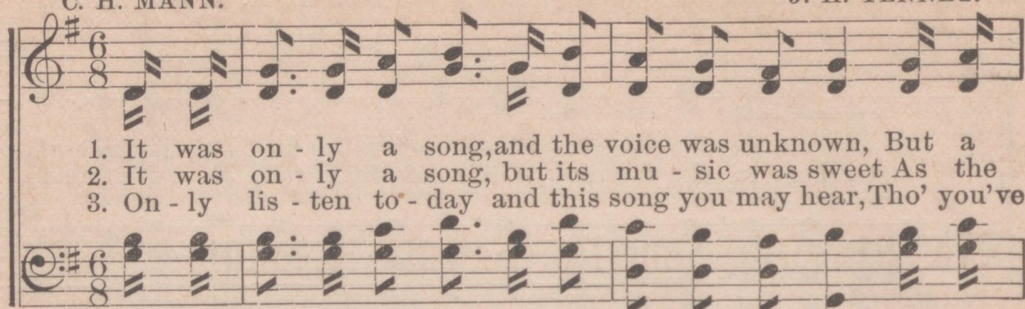
REFRAIN.
 Gather, Gather, Gather in the morning
 Gather in the morning, Gather in the morning, (Omit.)

Blessings for the day, } Gather in the morning Blessings for the day.

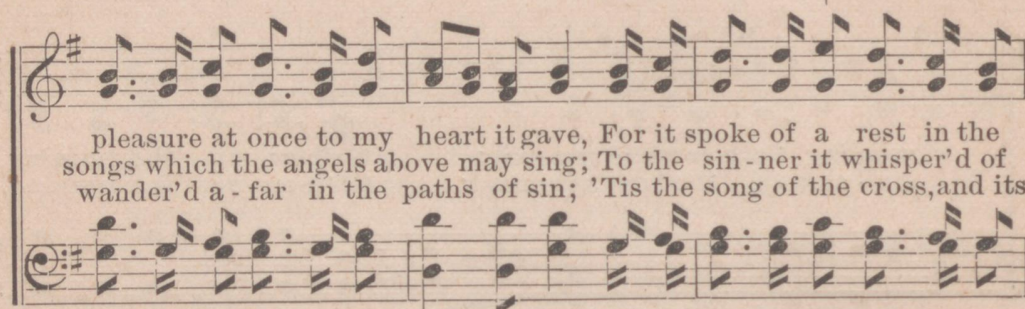
No. 90. The Song of the Cross.

C. H. MANN.

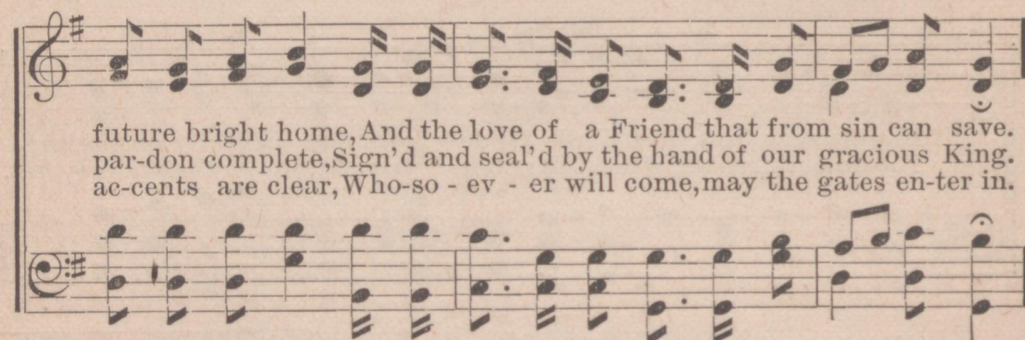
J. H. TENNEY.



1. It was on - ly a song, and the voice was unknown, But a
 2. It was on - ly a song, but its mu - sic was sweet As the
 3. On - ly lis - ten to - day and this song you may hear, Tho' you've

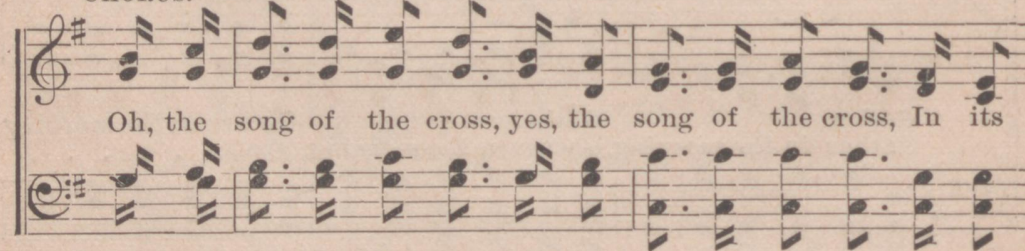


pleasure at once to my heart it gave, For it spoke of a rest in the
 songs which the angels above may sing; To the sin - ner it whisper'd of
 wander'd a - far in the paths of sin; 'Tis the song of the cross, and its

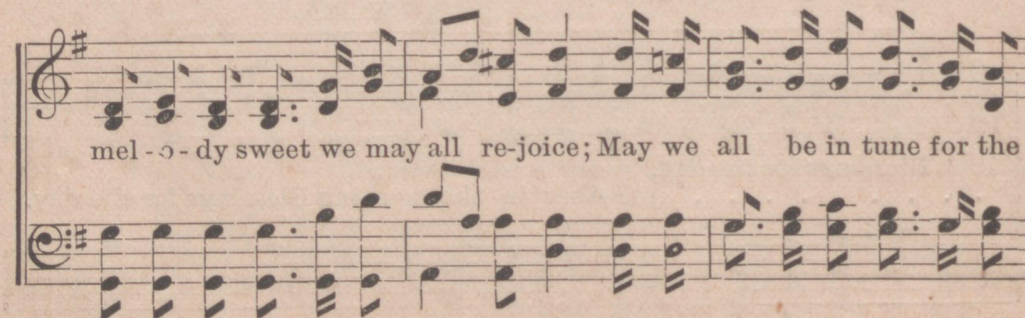


future bright home, And the love of a Friend that from sin can save.
 par-don complete, Sign'd and seal'd by the hand of our gracious King.
 ac-cents are clear, Who-so - ev - er will come, may the gates en-ter in.

CHORUS.



Oh, the song of the cross, yes, the song of the cross, In its



mel - o - dy sweet we may all re-joice; May we all be in tune for the

The Song of the Cross. CONCLUDED.

song of the cross, And in har - mo - ny join with the heart and voice.

No. 91. One Sweetly Solemn Thought.

PHOEBE CARY.

A. J. SHOWALTER.

1. One sweet - ly sol - emn thought Comes to me o'er and
 2. Near - er my Fa - ther's house, Where man - y man - sions
 3. Near - er the bound of life, Where bur - dens are laid
 4. Be near me when my feet Are slip - ping o'er the

o'er; I'm near - er home to - day, to - day, Than
 be; . . . Near - er the great white throne to - day, Near -
 down; Near - er to leave the cross to - day, And
 brink; For I am near - er home to - day, Per -

CHORUS.

I have been be - fore. Near - er my home, Nearer my home,
 er the crys - tal sea.
 near - er to the crown.
 haps than now I think.

Near - er my home to - day, to - day, Than I have been be - fore.

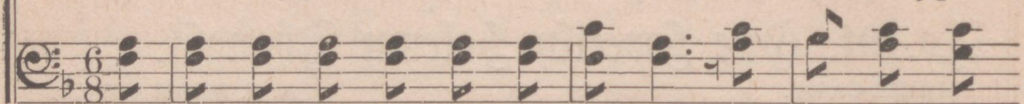
No 92. I'll Love Thee With All of My Love.

E. A. H.

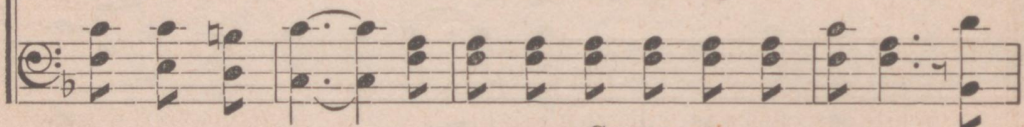
REV. E. A. HOFFMAN.



1. O Je - sus, Thou Friend of the chil-dren! How ten - der and
2. I know I have slight-ed Thy mer - cy, And turned from the
3. O wash my poor heart from de - file-ment, And cleanse my poor



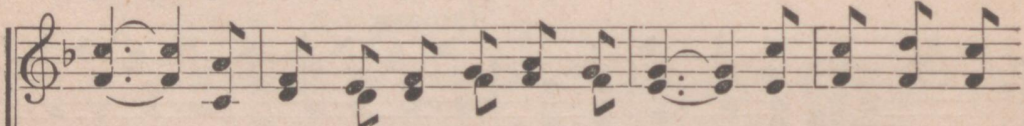
free is Thy love! Look down up-on me in com-compassion, And
joys of Thy grace; But, Sav-iour, I come in re - pentance, And
soul from its sin! I wait for Thy coming to bless me; Come



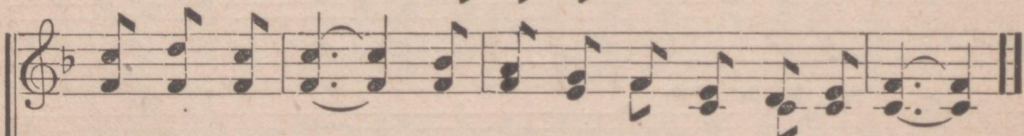
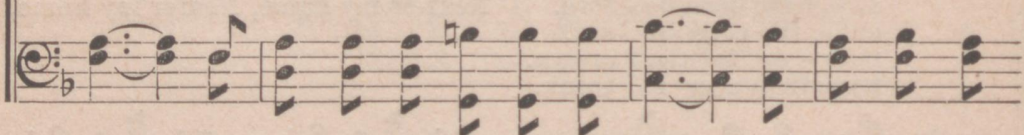
CHORUS.



quick-en my heart from a - bove. O Je - sus, my Sav-iour, at
pray Thee my sins to ef - face.
in, my Re-deem - er, come in.



length, I'll join with the ho - ly a - bove, And serve Thee with



all of my strength, And love Thee with all of my love.



No. 93.

Marching Home.

MRS. S. SMITH.

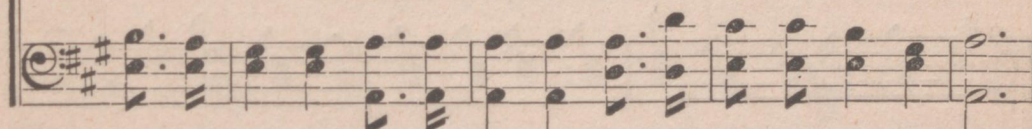
G. R. STURGIS. By per.



1. We are on our march to glo - ry, And our Sav-iour leads the way;
2. Our dear Saviour is our Cap-tain, And His prais-es we will sing,
3. For in pastures green He leads us, And by wa-ters still, we stay,

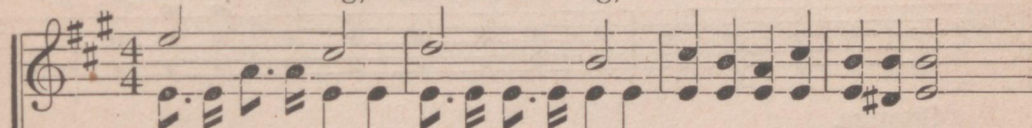


We are marching on to heav-en, To that land of end-less day.
As we fol-low in His footsteps, Giv-ing glo-ry to our King.
While our pathway will grow brighter Je-sus is Himself the way.

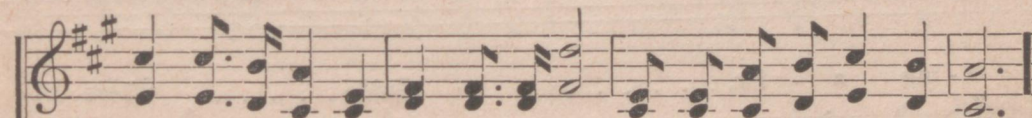


CHORUS.

March - ing, March - ing,



Marching, yes, we're marching, Marching, yes, we're marching, Marching to our heav'nly home,



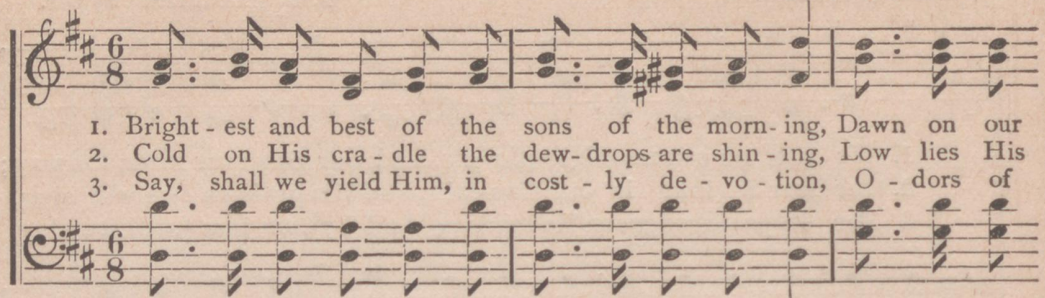
Marching to glo-ry, Marching a-long, Marching to our heav'nly home.



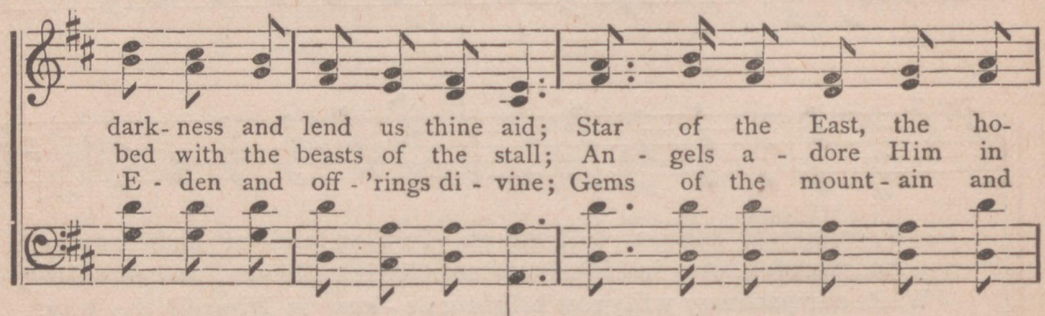
No. 94. Star of the East.

REGINALD HEBER.

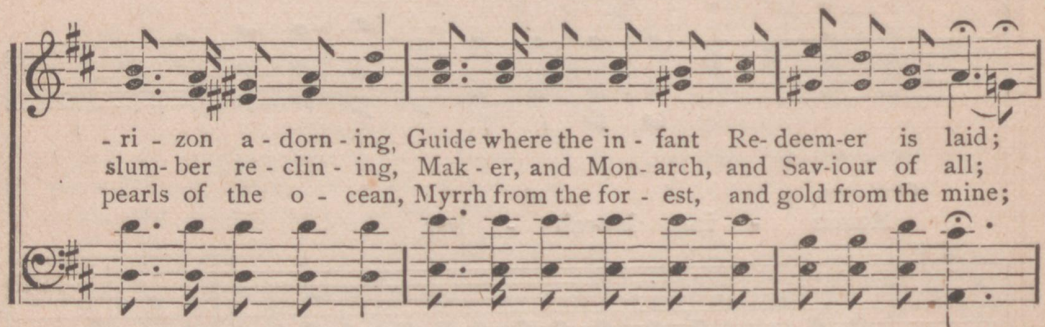
H. A. LEWIS, by per.



1. Bright - est and best of the sons of the morn - ing, Dawn on our
 2. Cold on His cra - dle the dew - drops are shin - ing, Low lies His
 3. Say, shall we yield Him, in cost - ly de - vo - tion, O - dors of



dark - ness and lend us thine aid; Star of the East, the ho -
 bed with the beasts of the stall; An - gels a - dore Him in
 E - den and off - 'rings di - vine; Gems of the mount - ain and



- ri - zon a - dorn - ing, Guide where the in - fant Re - deem - er is laid;
 slum - ber re - clin - ing, Mak - er, and Mon - arch, and Sav - iour of all;
 pearls of the o - cean, Myrrh from the for - est, and gold from the mine;

CHORUS.



Beau - ti - ful star, Shin -
 Beau - ti - ful star, beau - ti - ful star, Shin - ing a - far,



- ing a - far, Guide where the
 shin - ing a - far, Guide where the in - fant Re -

Star of the East.—Concluded.

in - - - fant Re - deem - - - er is laid.

- deem-er is laid, Guide where the in-fant Re - deem-er is laid.

The musical notation consists of a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The time signature is common time (C). The piece concludes with a final cadence.

No. 95. Happy Little Lambs are We.

Mrs. HARRIET E. JONES.

(INFANT CLASS.)

H. A. LEWIS, by per.

1. Lit - tle tongues can ut - ter praise, Lit - tle feet tread gold - en ways.
 2. Je - sus loves the un - de - filed, Je - sus loves the lit - tle child.
 3. Je - sus keeps us near his side, Je - sus is our lov - ing guide.

The musical notation is in G major (one sharp) and 6/8 time. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is divided into three verses.

Lit - tle hands can du - ty do, Lit - tle hearts prove good and true.
 Je - sus loves our souls to bless, Je - sus guards with ten - der - ness.
 Je - sus holds us in his care, Here, at home, and ev - 'ry where.

The musical notation continues in G major (one sharp) and 6/8 time. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is divided into three verses.

Lit - tle lambs, their voi - ces raise, Lit - tle lambs, their Sav - iour praise.

The musical notation continues in G major (one sharp) and 6/8 time. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is divided into three verses.

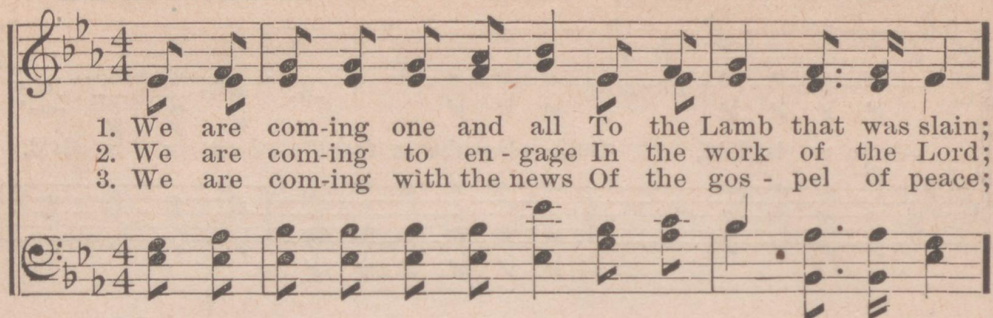
Hap - py day of Ju - bi - lee, Hap - py lit - tle lambs are we.

The musical notation concludes in G major (one sharp) and 6/8 time. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is divided into three verses.

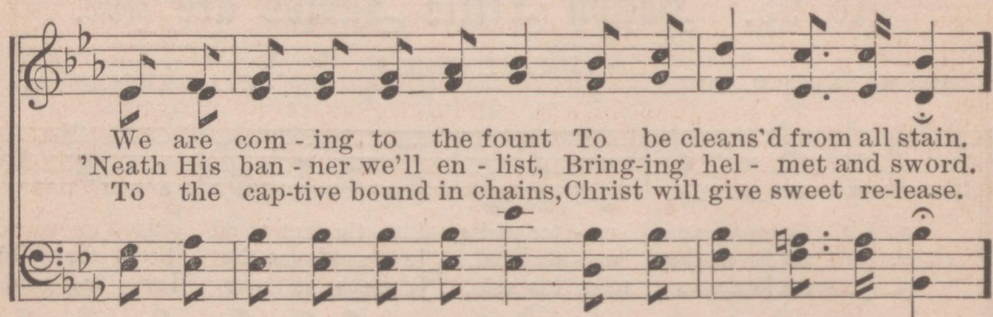
No. 96. We Are Coming.

Mrs. E. W. CHAPMAN.

J. H. TENNEY.

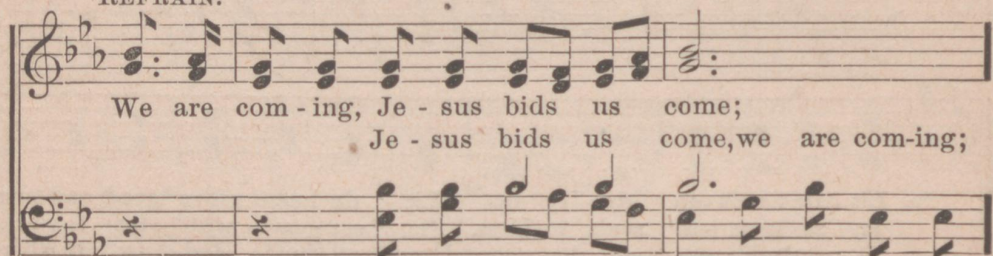


1. We are com-ing one and all To the Lamb that was slain;
2. We are com-ing to en-gage In the work of the Lord;
3. We are com-ing with the news Of the gos-pel of peace;

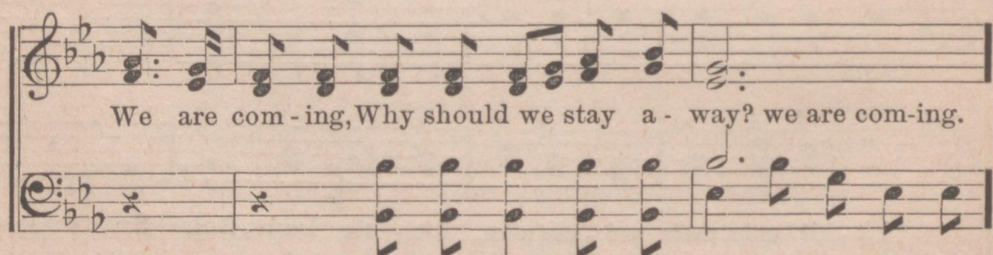


We are com-ing to the fount To be cleans'd from all stain.
'Neath His ban-ner we'll en-list, Bring-ing hel-met and sword.
To the cap-tive bound in chains, Christ will give sweet re-lease.

REFRAIN.



We are com-ing, Je-sus bids us come;
Je-sus bids us come, we are com-ing;



We are com-ing, Why should we stay a-way? we are com-ing.



We are com-ing, Prais-es sing to His name, Who invites us,

We Are Coming. CONCLUDED.

Who in - vites us to - day, Who in - vites us to - day.

No. 97.

Pray For Me.

REV. E. A. HOFFMAN.

CHAS. EDW. POLLOCK.

1. I am weak and ver - y sin - ful, Helpless thro' in - firm - i - ty,
2. And my heart, that should be tender, Oh how hard it seems to be!
3. As you seek the throne of mer - cy, And with im - por - tu - ni - ty,
4. While before the throne you lin - ger, And present a fer - vent plea

Needing much the help of Je - sus, — Brother, will you pray for me?
 When you in - ter - cede with Je - sus, Brother, will you pray for me?
 Plead for those whose love is feeble, Brother, will you pray for me?
 For God's help and blessing, brother, Will you kindly pray for me?

REFRAIN.

Pray for me, pray for me, Broth - er, will you pray for me?

Pray for me, pray for me, In - ter - cede with God for me!

Copyright, 1889, by A. J. SHOWALTER & Co.

No. 98. Will You Fly On the Wings of the Morning?

J. E. M.

J. E. MORSE.

SOLO.

SEMI-CHORUS.

1. The gos-pel trumpet's call o - bey; Will you fly on the wings of the
 2. Oh, list the glad - ly solemn sound; Will you fly on the wings of the
 3. The watchmen cry on Zi on's wall; Will you fly on the wings of the
 4. O sin - ner, turn, why will ye die? Will you fly on the wings of the

SOLO.

SEMI-CHORUS.

morning? Sin - ner, it calls for you to - day, Will you fly on the
 morning? Re-echoing thro' earth's farthest bound, Will you fly on the
 morning? The storm of jus - tice soon will fall, Will you fly on the
 morning? The judgment day is draw - ing nigh, Will you fly on the

FULL CHORUS.

wings of the morn - ing? Turn your feet from the paths of sin,

Christ is the door, you may en - ter in. The heav'nly jour - ney

now be - gin, Will you fly on the wings of the morn - ing?

No. 99. He That is Faithful.

MRS. HARRIET E. JONES.

H. A. LEWIS.

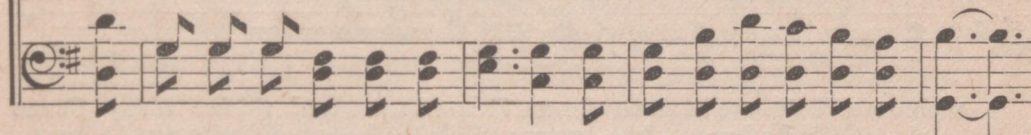


1. Oh! sweet is the *service* of Je-sus, Oh, faithful and true is my Lord,
2. Oh! sweet is the *promise* of Je-sus, All those who o'ercome in the strife,
3. Oh! sweet the reward of the faithful— With toiling and burdens laid down,
4. Oh! glo-ry! oh! glo-ry to Je-sus—His love is now filling my soul,

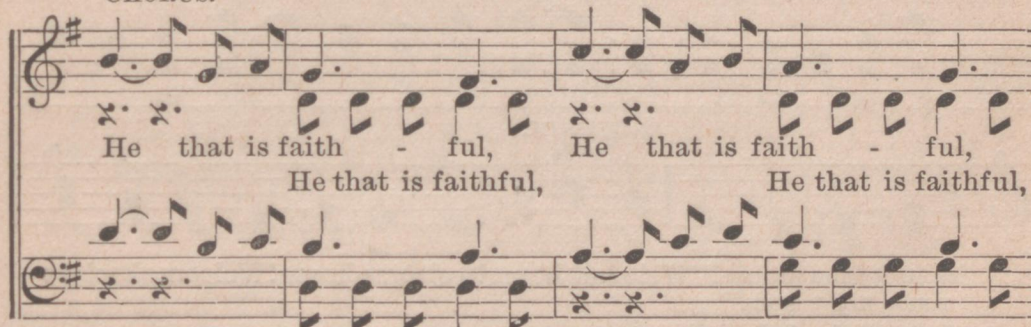


"Who-ev - er is faithful," says Jesus, Shall share in the fi-nal re - ward.
Shall sit on His throne in white raiment, And eat of the great tree of life.

A home in the presence of Je - sus—A beau-tiful robe and a crown.
The faithful—oh! glo-ry to Je-sus—Are His, while the ages shall roll.



CHORUS.



He that is faith - ful Shall wear the vic - tor's crown.
He that is faithful



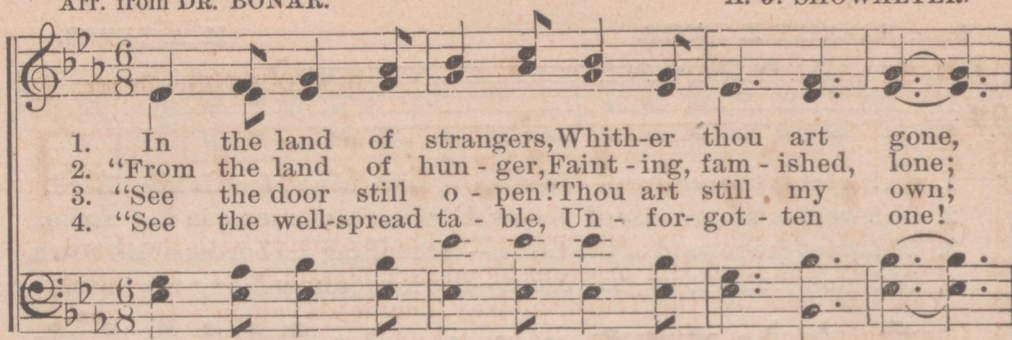
Copyright, 1889, by A. J. SHOWALTER & Co.

No. 100.

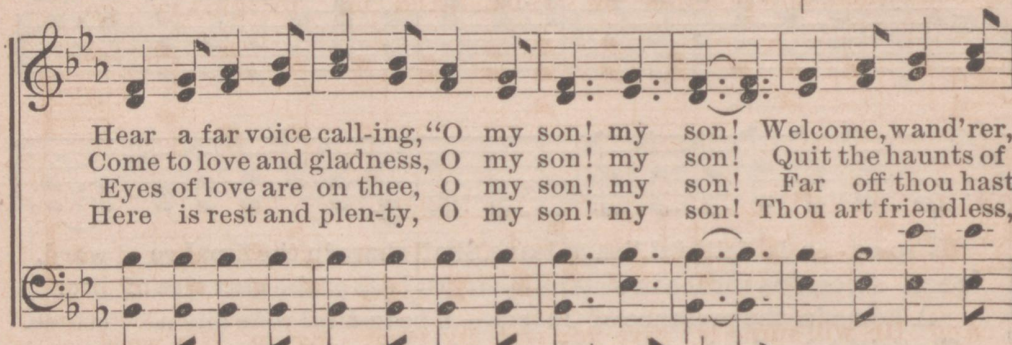
Welcome Home!

Arr. from DR. BONAR.

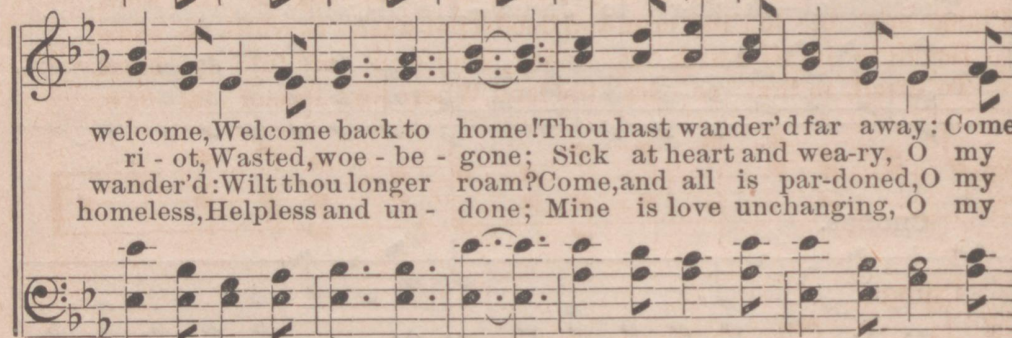
A. J. SHOWALTER.



1. In the land of strangers, Whith-er thou art gone,
 2. "From the land of hun-ger, Faint-ing, fam-ished, lone;
 3. "See the door still o-pen! Thou art still my own;
 4. "See the well-spread ta-ble, Un-for-got-ten one!

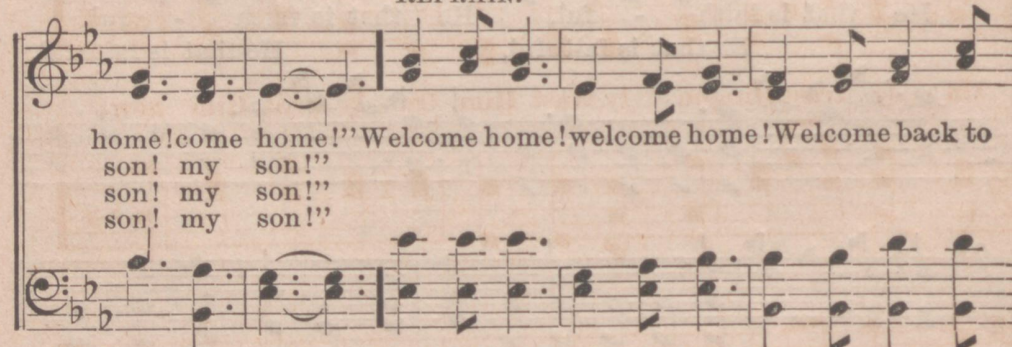


Hear a far voice call-ing, "O my son! my son! Welcome, wand'r-er,
 Come to love and gladness, O my son! my son! Quit the haunts of
 Eyes of love are on thee, O my son! my son! Far off thou hast
 Here is rest and plen-ty, O my son! my son! Thou art friendless,



welcome, Welcome back to home! Thou hast wander'd far away: Come
 ri-ot, Wasted, woe-be-gone; Sick at heart and wea-ry, O my
 wander'd: Wilt thou longer roam? Come, and all is par-doned, O my
 homeless, Helpless and un-done; Mine is love unchanging, O my

REFRAIN.



home! come home!" Welcome home! welcome home! Welcome back to
 son! my son!"
 son! my son!"
 son! my son!"

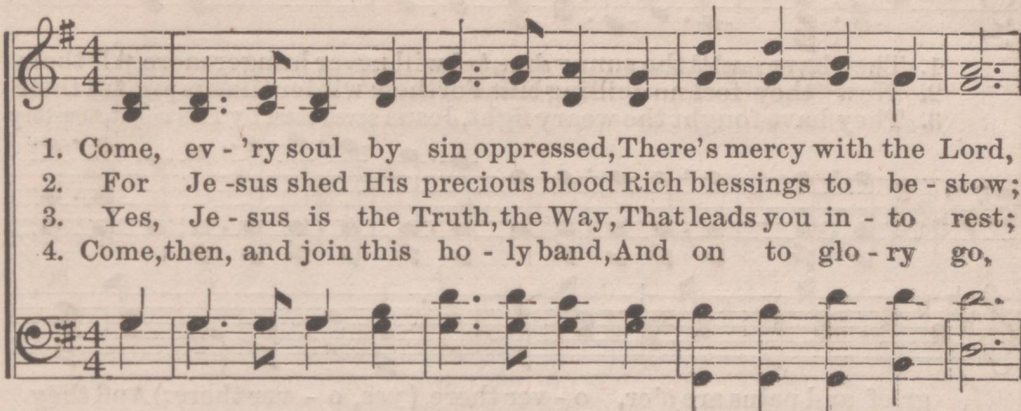


home! Thou hast wander'd far away: Come home! come home!

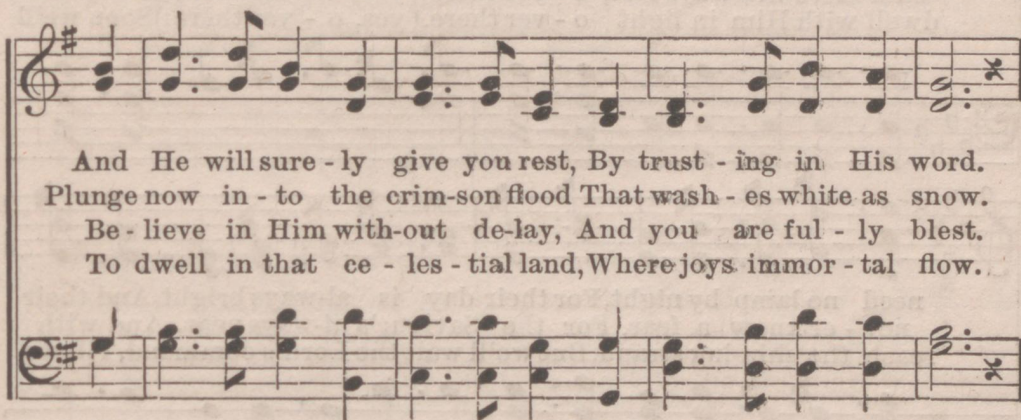
No. 101. Only Trust Him.

J. H. S.

J. H. STOCKTON. By per.

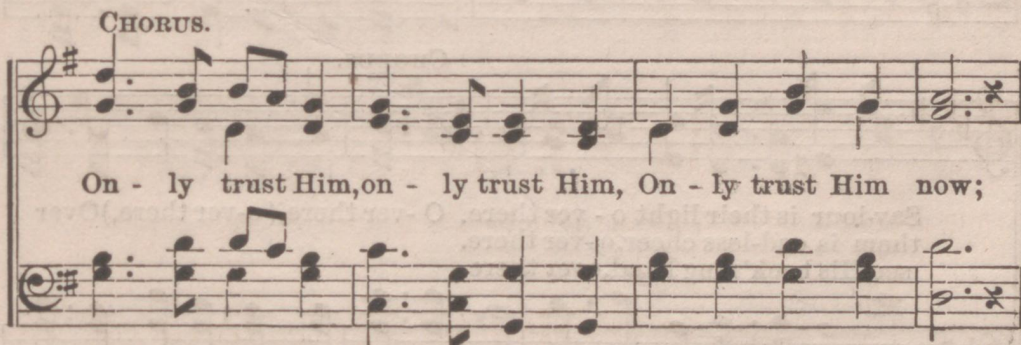


1. Come, ev - 'ry soul by sin oppressed, There's mercy with the Lord,
2. For Je - sus shed His precious blood Rich blessings to be - stow;
3. Yes, Je - sus is the Truth, the Way, That leads you in - to rest;
4. Come, then, and join this ho - ly band, And on to glo - ry go,

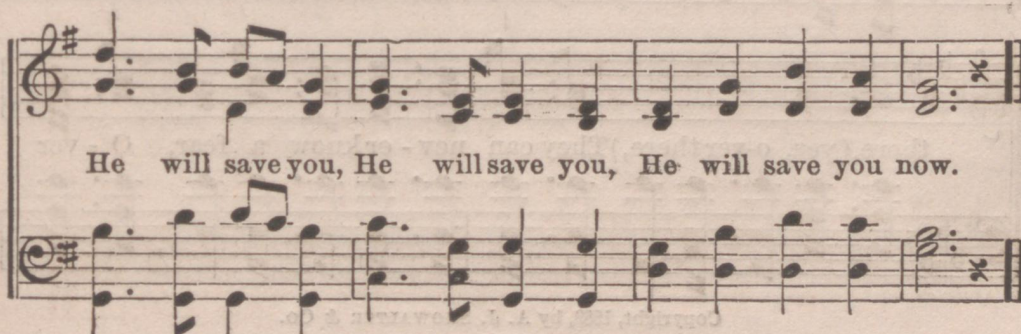


And He will sure - ly give you rest, By trust - ing in His word.
Plunge now in - to the crim - son flood That wash - es white as snow.
Be - lieve in Him with - out de - lay, And you are ful - ly blest.
To dwell in that ce - les - tial land, Where joys immor - tal flow.

CHORUS.



On - ly trust Him, on - ly trust Him, On - ly trust Him now;

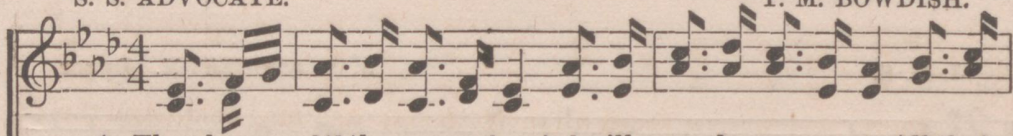


He will save you, He will save you, He will save you now.

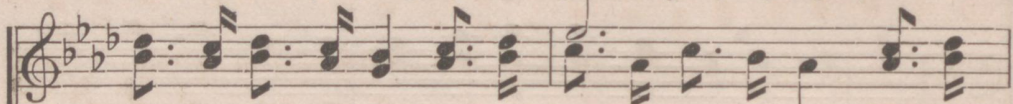
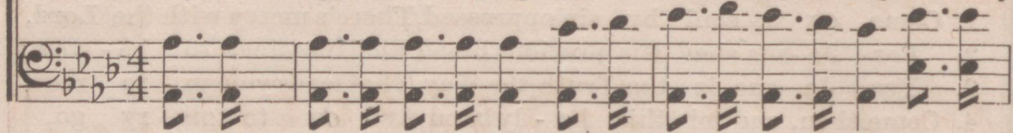
No. 102. The New "Over There."

"S. S. ADVOCATE."

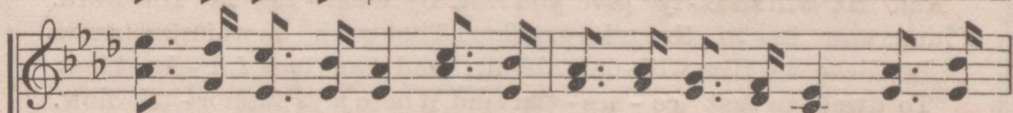
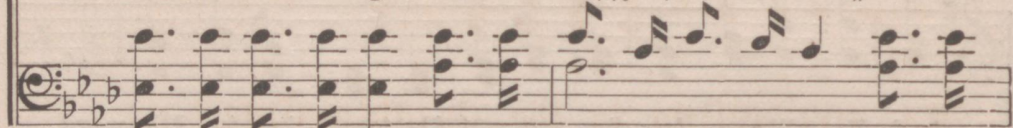
T. M. BOWDISH.



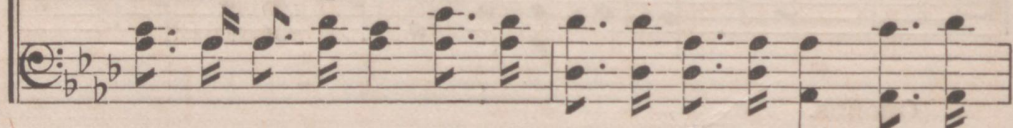
1. They have reach'd the sunny shore, And will never hunger more, All their
2. Now they feel no chilling blast, For their winter time is past, And their
3. They have fought the weary fight, Jesus saved them by His might, Now they



grief and pains are o'er, o - ver there, (yes, o - ver there;) And they
sum-mers al - ways last, o - ver there, (yes, o - ver there;) They can
dwell with Him in light o - ver there, (yes, o - ver there;) Soon we'll



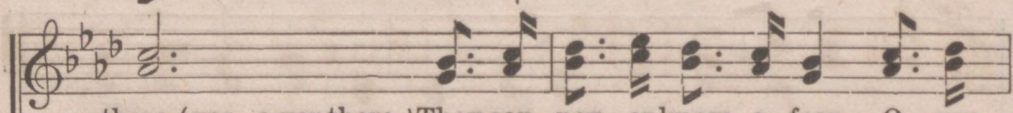
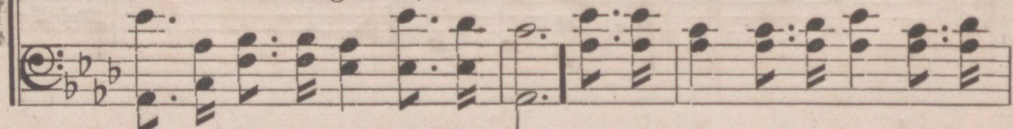
need no lamp by night, For their day is al-ways bright, And their
nev - er know a fear, For the Saviour's al-ways near, And with
reach the shin-ing strand, But we'll wait the Lord's command, Till we



CHORUS.



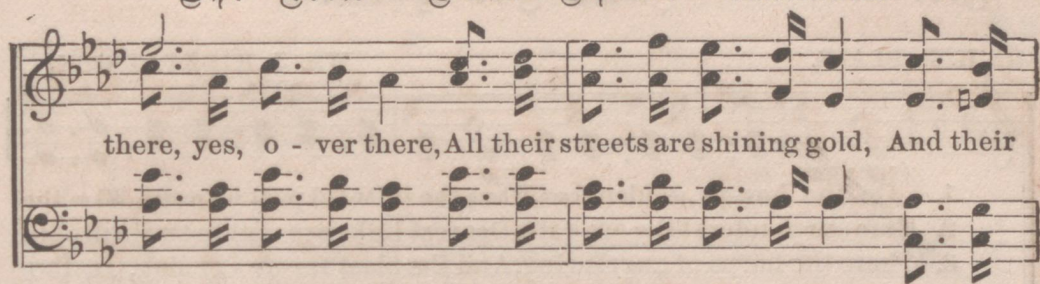
Sav-iour is their light o - ver there. O - ver there, (o-ver there,) Over
them is end-less cheer, o-ver there.
see His beck'ning hand, over there.



there, (yes, o-ver there,) They can nev - er know a fear, O - ver



The New "Over There." CONCLUDED.



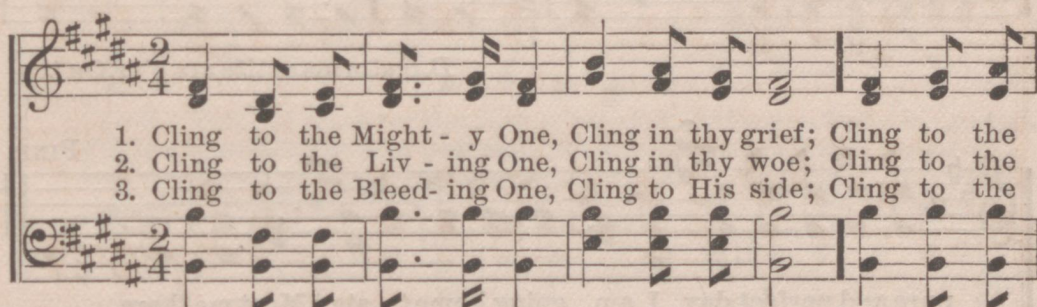
there, yes, o - ver there, All their streets are shining gold, And their



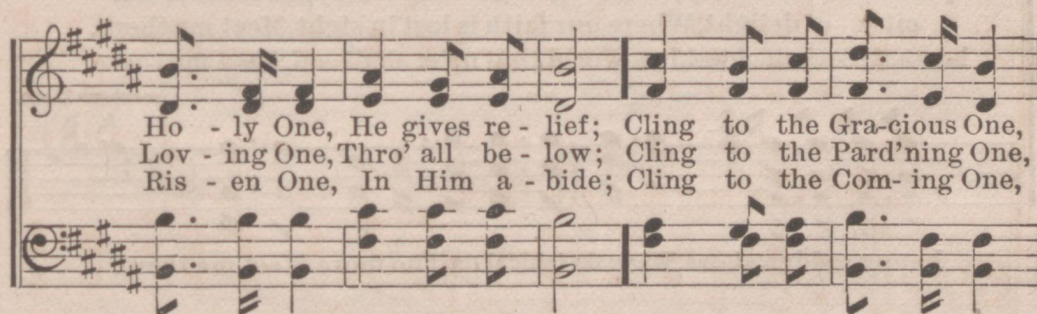
glo-ry is untold, 'Tis the Saviour's blissful fold Over there, over there.

No. 103. Cling to the Mighty One.

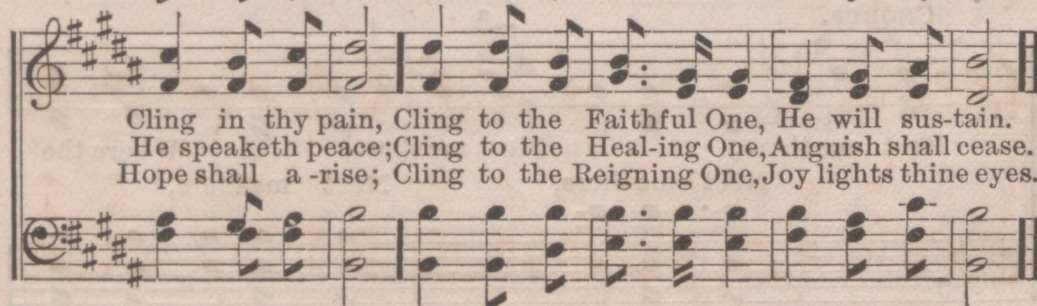
A. J. SHOWALTER.



1. Cling to the Might - y One, Cling in thy grief; Cling to the
2. Cling to the Liv - ing One, Cling in thy woe; Cling to the
3. Cling to the Bleed - ing One, Cling to His side; Cling to the



Ho - ly One, He gives re - lief; Cling to the Gra - cious One,
Lov - ing One, Thro' all be - low; Cling to the Pard'ning One,
Ris - en One, In Him a - bide; Cling to the Com - ing One,



Cling in thy pain, Cling to the Faithful One, He will sus - tain.
He speaketh peace; Cling to the Heal - ing One, Anguish shall cease.
Hope shall a - rise; Cling to the Reigning One, Joy lights thine eyes.

Copyright, 1889, by A. J. SHOWALTER & Co.

No. 104. Meet Me There.

H. E. BLAIR.

WM. J. KIRKPATRICK.

1. On the hap-py, golden shore, Where the faithful part no more, When the
 2. Here our fondest hopes are vain, Dearest links are rent in twain; But in
 3. Where the harps of angels ring, And the blest for-ev - er sing, In the

storms of life are o'er, Meet me there, Where the night dissolves away In - to
 heav'n no throb of pain, Meet me there, By the river sparkling bright, In the
 pal-ace of the King, Meet me there, Where in sweet communion blend Heart with

D.S. storms of life are o'er, On the

pure and perfect day, I am going home to stay, Meet me there.
 cit-y of delight, Where our faith is lost in sight, Meet me there.
 heart, and friend with friend, In a world that ne'er shall end, Meet me there.
 meet me there.

happy, golden shore, Where the faithful part no more, Meet me there.

CHORUS.

Meet me there, Meet me there, Where the
 Meet me there, Meet me there,

Meet Me There. CONCLUDED.

D.S.

Tree of Life is blooming, Meet me there, When the
Meet me there,

No. 105. Songs of Praises Sing.

MRS. E. W. CHAPMAN.

JOSEPH B. MOON.

1. In the ear - ly dawn of the glad new morn, Let the voice ascend in praise,
2. Let our thanks arise for the sac - ri - fice He hath giv'n for sin-ful men,
3. To the Saviour King we will anthems sing, And His vic'try shout a-gain:

To the God of light for the rest of night, And the love that crowns our days.
For the fountain's flow to redeem from woe, And salva-tion's glorious plan.
Let the world re-joice with the harp and voice, And re-peat the glad re - frain.

CHORUS.

Songs of prais - es sing, Hal-le - lujahs shall resound,
Songs of praises sing to the Lord and King, Hallelujah,

We will join the cry as along the sky The sweet notes of praise rebound.

Copyright, 1889, by A. J. SHOWALTER & Co.

No. 106.

Flitting Away.

W. C. BRYANT.

C. C. CLINE. By per.

1. As shad-ows, cast by cloud and sun, Flit o'er the summer grass,
 2. And while the years, an endless host, Come pressing swiftly on,
 3. Yet doth the star of Beth'lem shed A lus-tre pure and sweet,
 4. O Father, may that ho-ly star Grow ev-ery year more bright,

rit.
 So, in Thy sight, Almighty One, Earth's gen-er-a-tions pass.
 The brightest names that earth can boast, Just glis-ten and are gone.
 And still it leads, as once it led, To the Mes-si-ah's feet.
 And send its glorious beams a-far, To fill the world with light.

CHORUS.

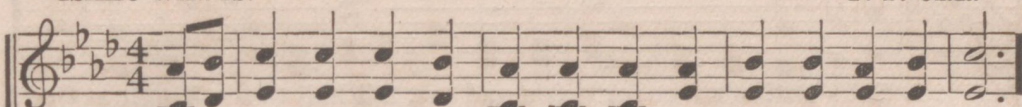
1 & 2. Flitting a-way, flit-ting a-way, Flitting like shadows a-way, away,
 3 & 4. Brighter it shines, brighter it shines, Brighter the holy star shines, it shines,

rit.
 Flitting a-way, flit-ting a-way, Flitting like shadows a-way.
 Bright-er it shines, Brighter it shines, Brighter the ho-ly star shines.

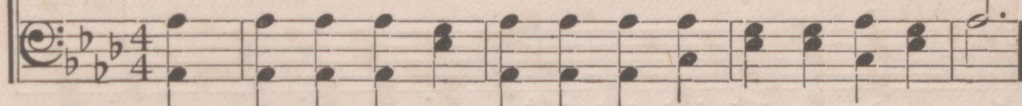
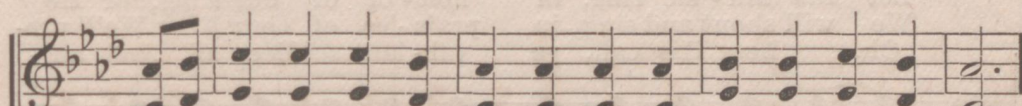
No. 107. Hallelujah to the Lamb.

ISAAC WATTS.

P. P. ORR.



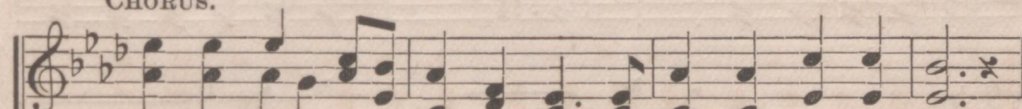
1. A - las! and did my Saviour bleed? And did my Sovereign die?
 2. Was it for crimes that I have done, He groan'd upon the tree?
 3. Well might the sun in darkness hide, And shut His glo-ries in,
 4. Thus might I hide my blushing face While His dear cross appears,
 5. But drops of grief can ne'er re-pay The debt of love I owe:

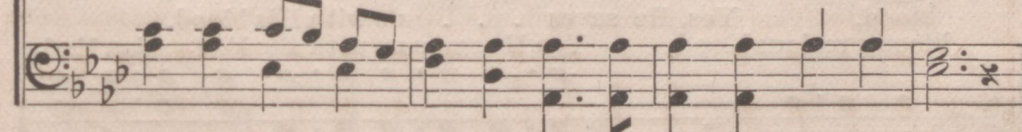
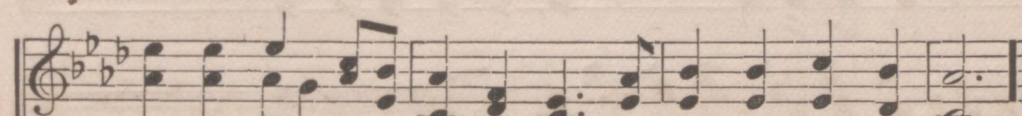
Would He de-vote that sa-cred head For such a worm as I?
 A - mazing pit - y! grace unknown! And love be-yond de - gree.
 When Christ, the migh-ty Mak - er, died For man the creature's sin.
 Dis - solve my heart in thank-ful-ness, And melt mine eyes to tears.
 Here, Lord, I give my - self a - way; 'Tis all that I can do.



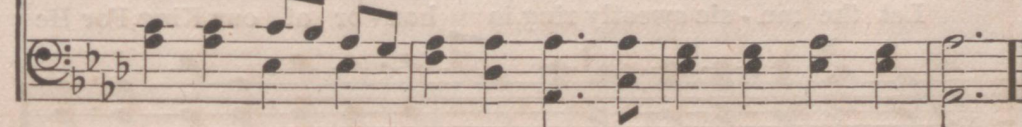
CHORUS.



Hal - le - lu - jah to the Lamb, The Lamb that once was slain;

Hal - le - lu - jah to the Lamb, The Lamb who lives a - gain.



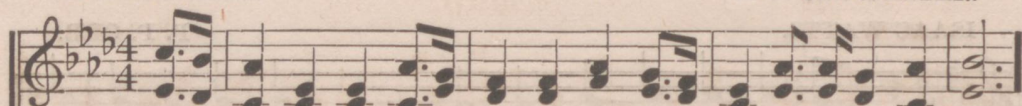
Copyright, 1889, by A. J. SHOWALTER & Co.

No. 108.

Our King.

J. I. INGRAM.

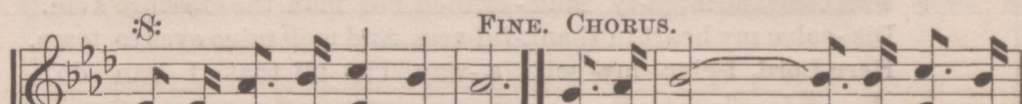
A. J. SHOWALTER.



1. Sal - vation's free for you and me, All hail to the King, our God!
 2. Our hope is bright as the blessed light That shines from the throne of God.
 3. Free grace He sends to all His friends, Rejoice in the love of the Lord!



Let the mu - sic ring, in hon - or of our King, For He
 We will shout and sing, in prais - es of our King, We'll pro -
 Oh, hear His call, ye val - iant soldiers all, And un -

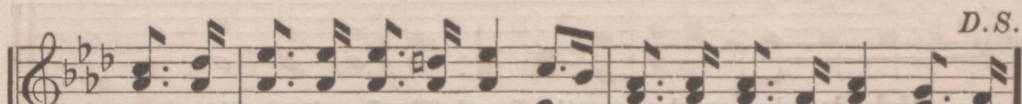


FINE. CHORUS.

saves us with His precious blood. For He saves . . . us with His
 claim His glorious name abroad.
 furl the ban - ner of the Lord. For He saves us with His



blood, Yes, He saves . . . us with His blood.
 blood, precious blood, Yes, He saves us with His blood, precious blood.



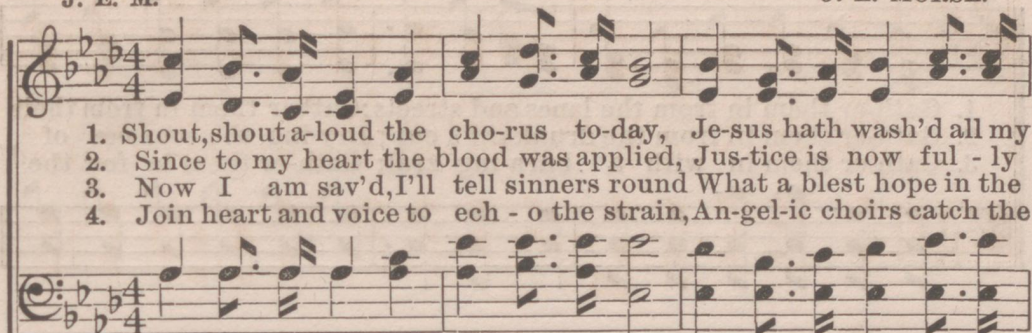
D.S.

Let the mu - sic sweetly ring, in hon - or of our King, For He

No. 109. Jesus Hath Washed All My Sins Away.

J. E. M.

J. E. MORSE.

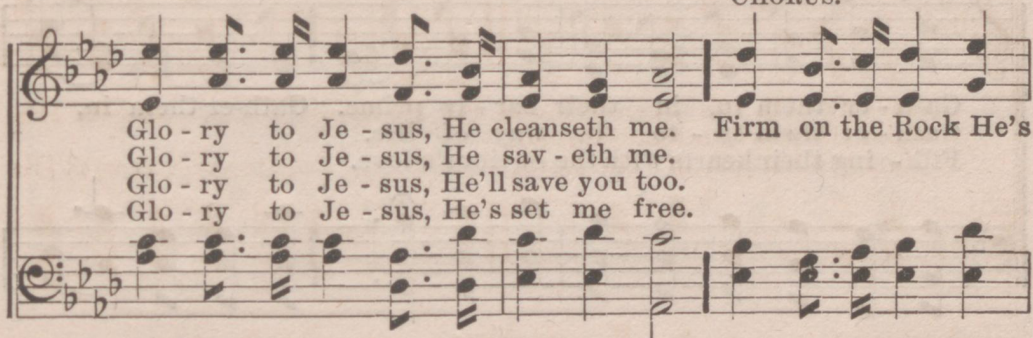


1. Shout, shout a-loud the cho-rus to-day, Je-sus hath wash'd all my
 2. Since to my heart the blood was applied, Jus-tice is now ful - ly
 3. Now I am sav'd, I'll tell sinners round What a blest hope in the
 4. Join heart and voice to ech - o the strain, An-gel-ic choirs catch the

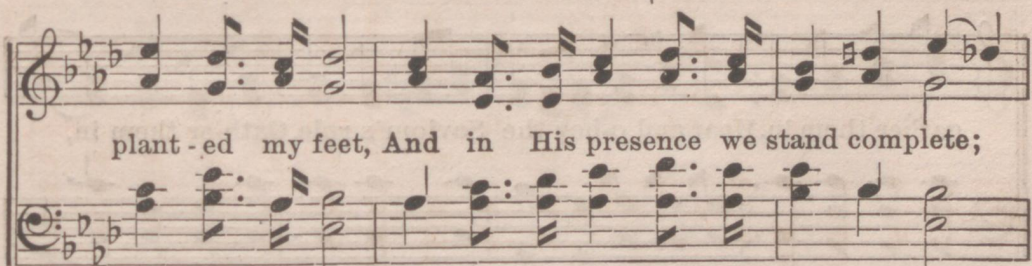


sins a - way; Purchas'd a par-don so full and so free,
 sat - is - fied. Burst are the chains and the cap - tive goes free,
 Lord I've found; If you the door of your heart will un - do,
 sweet re - frain; Join heav'n and earth in the great ju - bi - lee,

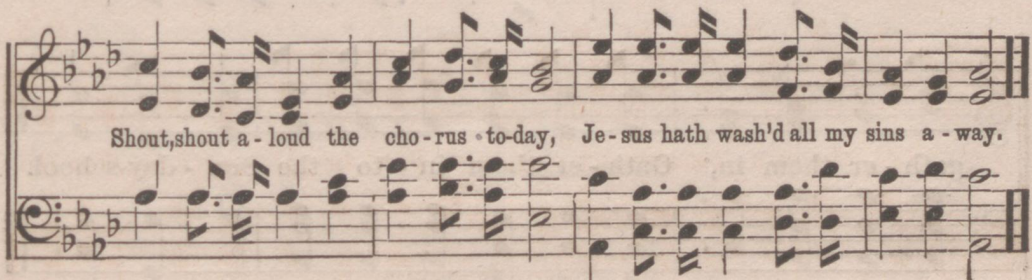
CHORUS.



Glo - ry to Je - sus, He cleanseth me. Firm on the Rock He's
 Glo - ry to Je - sus, He sav - eth me.
 Glo - ry to Je - sus, He'll save you too.
 Glo - ry to Je - sus, He's set me free.



plant - ed my feet, And in His presence we stand complete;



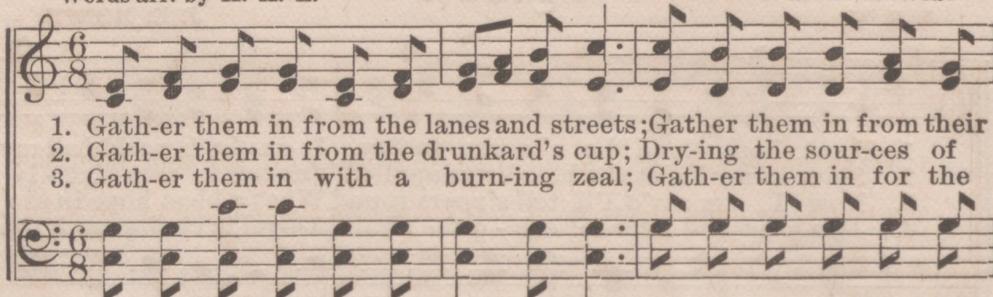
Shout, shout a - loud the cho - rus - to-day, Je - sus hath wash'd all my sins a - way.

No. 110.

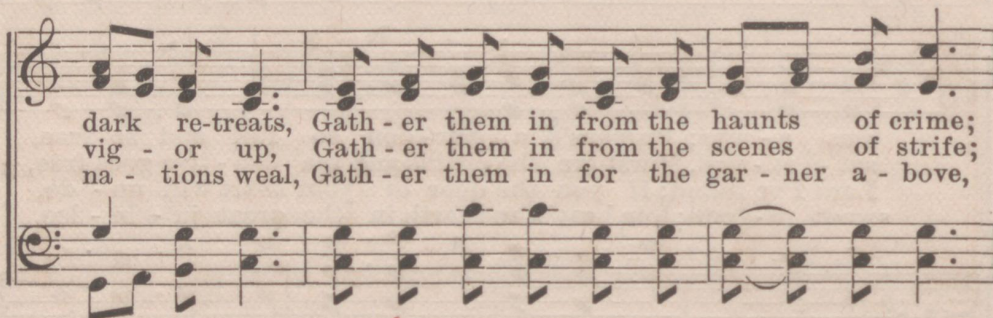
Gather Them In.

Words arr. by H. A. L.

H. A. LEWIS.

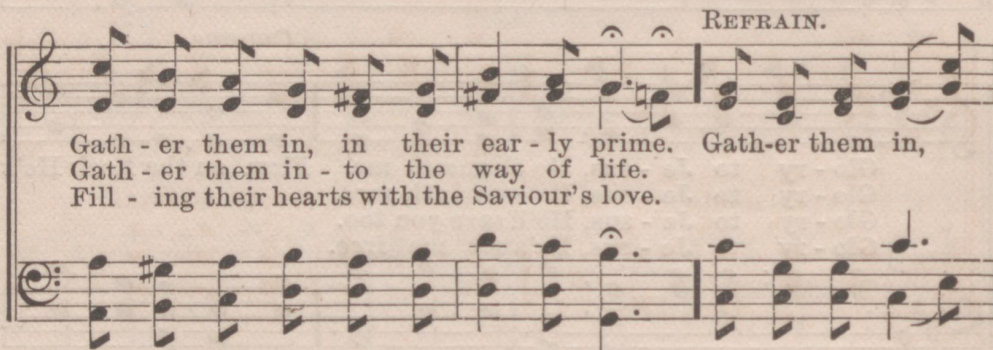


1. Gath-er them in from the lanes and streets; Gather them in from their
 2. Gath-er them in from the drunkard's cup; Dry-ing the sour-ces of
 3. Gath-er them in with a burn-ing zeal; Gath-er them in for the

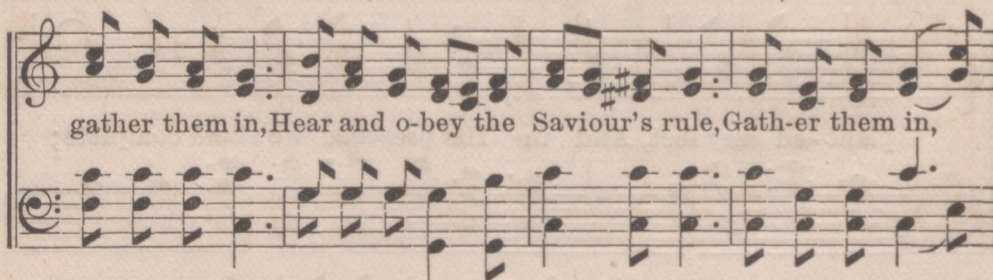


dark re-treats, Gath-er them in from the haunts of crime;
 vig - or up, Gath-er them in from the scenes of strife;
 na - tions weal, Gath-er them in for the gar - ner a - bove,

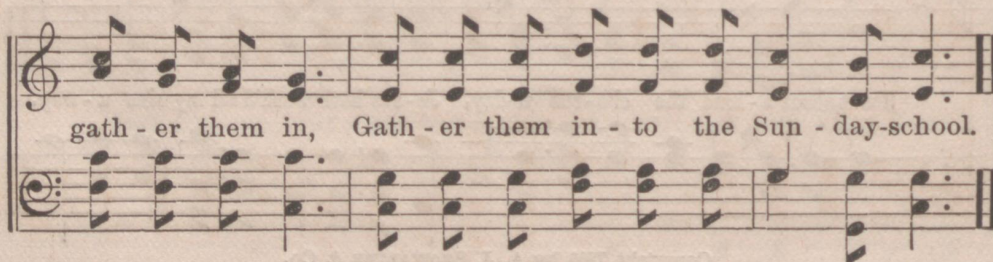
REFRAIN.



Gath-er them in, in their ear - ly prime. Gath-er them in,
 Gath-er them in - to the way of life.
 Fill - ing their hearts with the Saviour's love.



gather them in, Hear and o-bey the Saviour's rule, Gath-er them in,



gath-er them in, Gath-er them in - to the Sun - day-school.

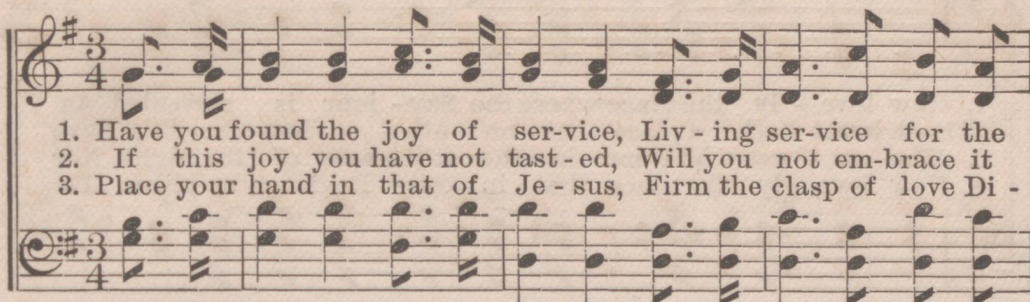
No. 111.

Joy in the Lord.

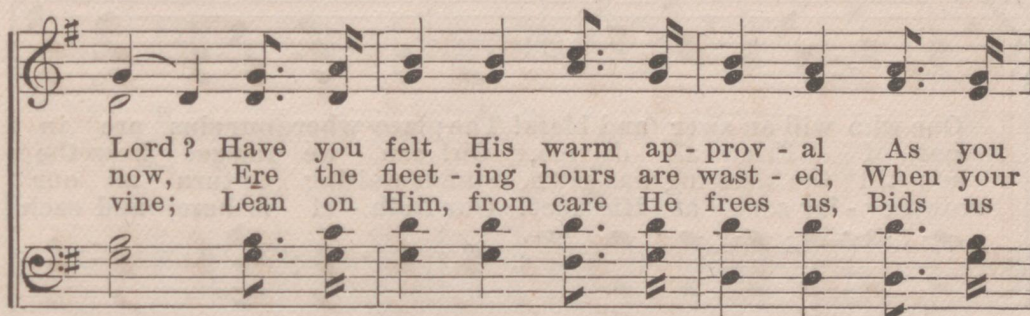
"The meek also shall increase their joy in the Lord," Isa. 29: 19.

E. S. BROWN.

H. A. LEWIS.

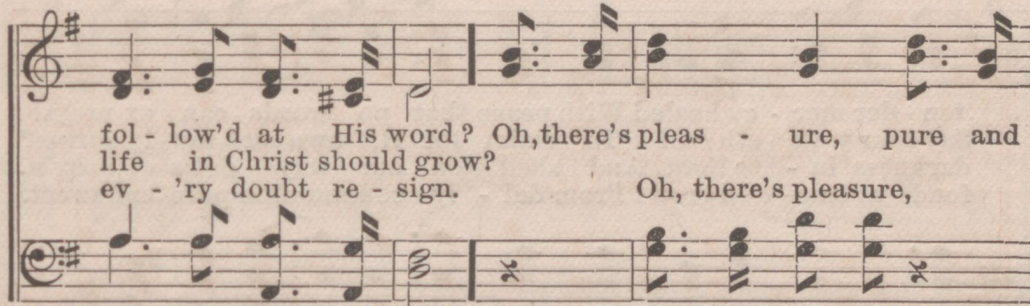


1. Have you found the joy of ser-vice, Liv-ing ser-vice for the
 2. If this joy you have not tast-ed, Will you not em-brace it
 3. Place your hand in that of Je-sus, Firm the clasp of love Di-



Lord? Have you felt His warm ap-prov-al As you
 now, Ere the fleet-ing hours are wast-ed, When your
 vine; Lean on Him, from care He frees us, Bids us

CHORUS.



fol-low'd at His word? Oh, there's pleas-ure, pure and
 life in Christ should grow?
 ev-'ry doubt re-sign. Oh, there's pleasure,



ho-ly, In ful-fill-ing His commands, Ev-'ry
 pure and ho-ly, In ful-fill-ing His commands,



spir-it meek and low-ly, Shall be quicken'd at His hands.
 Ev-'ry spir-it meek and lowly,

No. 112. "He Found Him in Bethel."

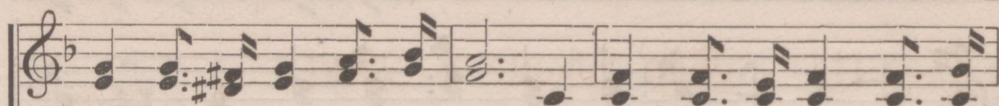
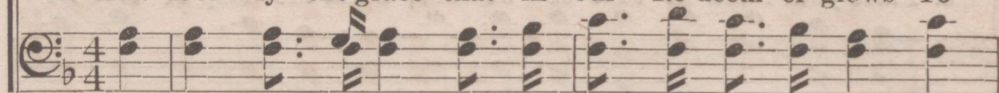
E. S. BROWN.

Hosea 12: 4.

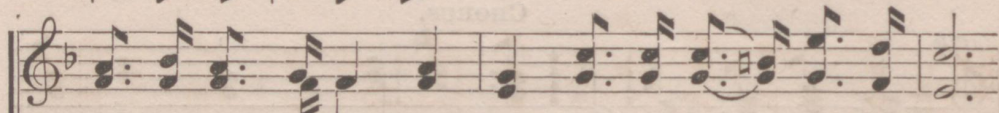
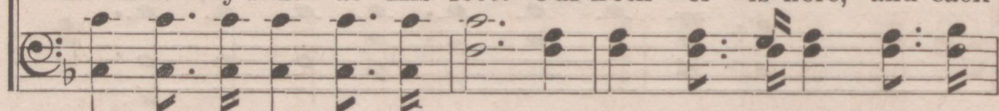
H. A. LEWIS.



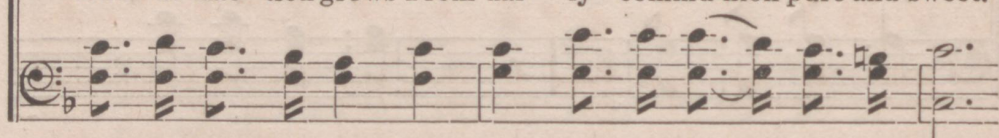
1. How love - ly the place where the Sav - iour is re - vealed As
2. Each heart hath a place that no oth - er love can fill, Save
3. The an - gel who came in the still - ness of the night, Nor
4. How love - ly the grace that in our Re - deem - er glows To



One who will an - swer and bless! The place where our sins are in
that of a Friend all di - vine, Oh! can we for - get how the
left till the bless - ing was giv'n, Stands waiting to turn all our
crown ev - 'ry soul at His feet! Our Beth - el is here, and each



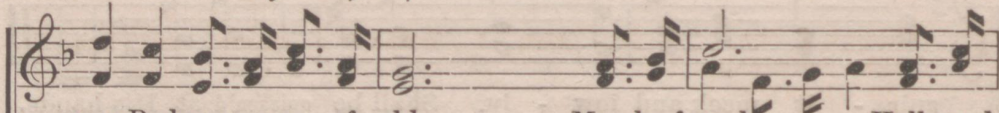
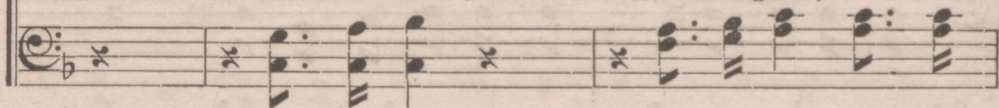
ten - der mer - cy healed With peace that no words can ex - press!
Sav - iour wait - eth still To claim for His own each low - ly shrine?
darkness in - to light, And shed on our way dew - s of heav'n.
fond at - trac - tion grows From dai - ly commu - nion pure and sweet.



CHORUS.



House of prayer, Beth - el fair, Here the
Gate of heav'n, To us giv'n,



same Redeem - er as of old, May be found, Hallowed
as of old, Seek Him now!



"He Found Him in Bethel." CONCLUDED.

ground, To find sin's burden from us roll'd.
Where we bow, from us roll'd.

No. 113. Why Should I Wait?

H. A. LEWIS.

1. Why should I wait? I can - not flee To
2. Why should I wait? I look with - in, And
3. Why should I wait? I must not wait, To -
4. Why should I wait? O Lord, I plead Thy

oth - er ref - uge than to Thee; And vile and help - less
noth - ing there I see but sin; And Thou a - lone canst
mor - row's sun may be too late, And death may seal my
mer - cy in this time of need; And as my hid - ing

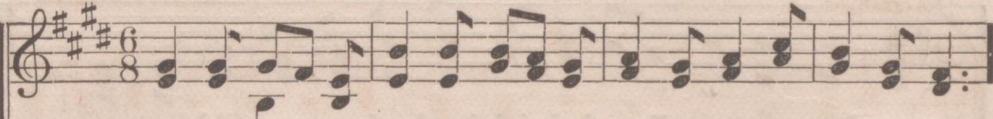
Je - sus, I come to Thee.
though I be, Je - sus, I come, I come to Thee.
make me clean,
hap - less state,
place in - deed,

Copyright, 1889, by A. J. SHOWALTER & Co.

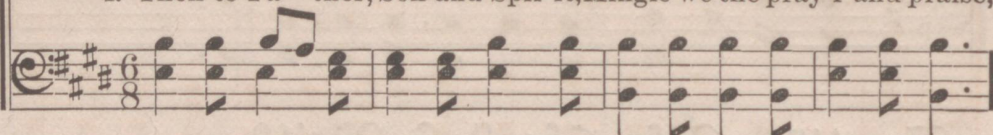
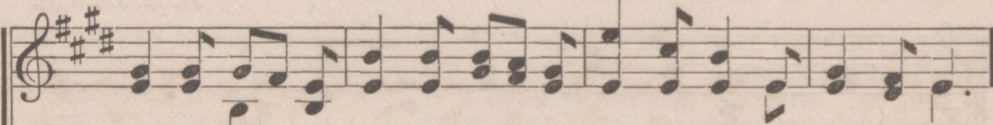
No. 114. Alleluiah, Song of Sweetness.

From the Latin, by DR. H. BONAR.

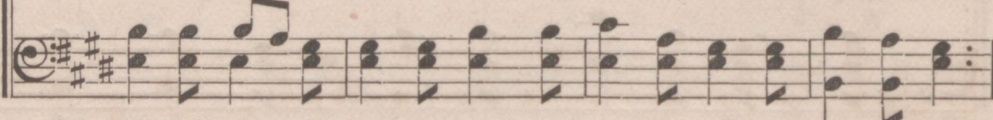
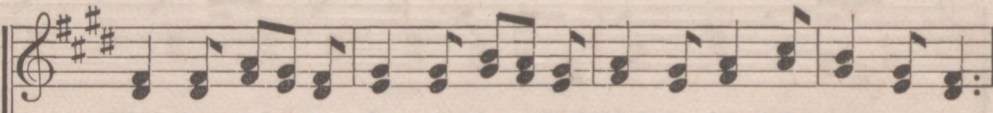
A. J. SHOWALTER.



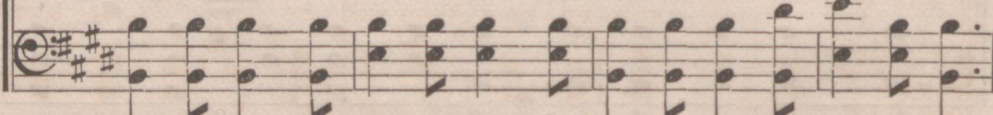
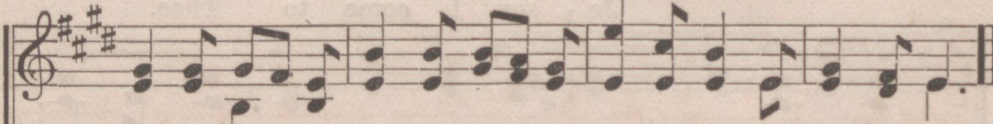
1. Al - le - lu - iah, song of sweetness, Voice of endless joy and love!
 2. Al - le - lu - iah, ho - ly Sa - lem, Thou dost sing, and still rejoice,
 3. Al - le - lu - iah, we de - serve not Such a note of heav'nly song;
 4. Then to Fa - ther, Son and Spir - it, Mingle we the pray'r and praise,

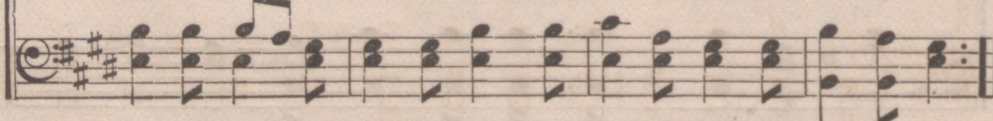
Al - le - lu - iah, voice of glad - ness To the hap - py choirs a - bove.
 Al - le - lu - iah, of thy dwell - ers Is the nev - er - end - ing voice.
 Oft the conscious guilt within us Checks and si - lenc - es our tongue.
 The great feast a - bove be - hold - ing, Thro' the ev - er - last - ing days.

This the mel - o - dy of triumph, Which to chant they never cease,
 Al - le - lu - iah, we the banished, Mingle with the tear and groan,
 Yet the time, the time is com - ing, When, in brighter, calmer clime,
 Al - le - lu - iah, Al - le - lu - iah! Thus to Thee we joy - ful sing,

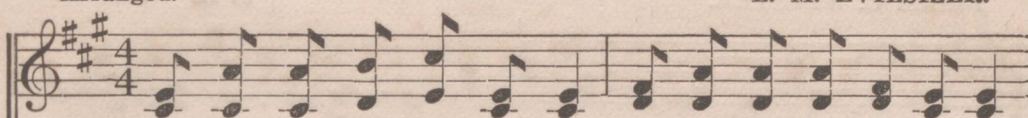
They the ev - er - last - ing dwellers In God's happy home of peace.
 As we sit in ex - ile lone - ly, By the streams of Bab - y - lon.
 We shall turn with wistful long - ing To the end - ed songs of time.
 Al - le - lu - iah, Al - le - lu - iah! To our blessed God and King.



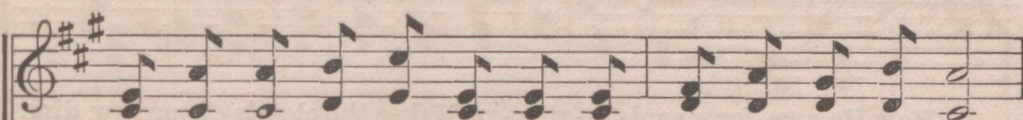
No. 115. Childrens' Battle Cry.

Arranged.

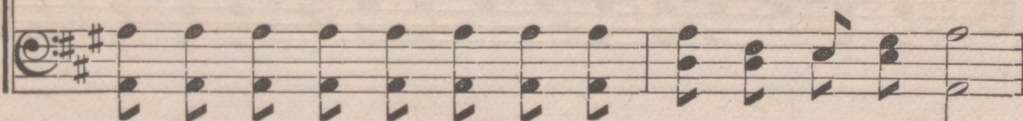
L. M. EVILSIZER.



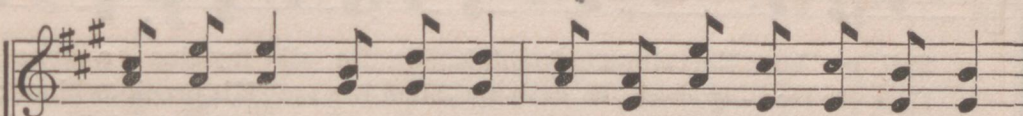
1. Chil-dren who have ral - lied now, Where Immanuel's soldiers bow,
2. Chil-dren! hear the bat - tle cry, Sounding loud and sounding nigh,
3. See! the foe is gath'ring fast; Hark! his clanging trumpet blast!
4. Lo! o'er all the tent-ed field, God will be our sun and shield:



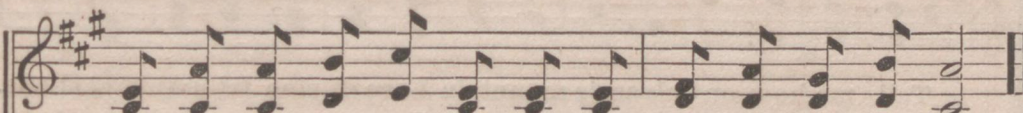
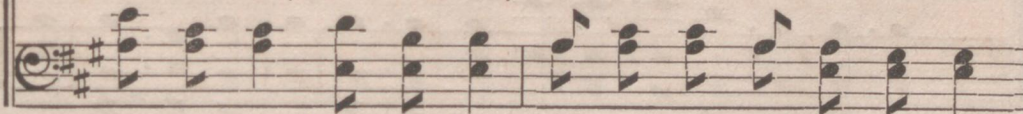
Who will take the temp'rance vow, And be a vol - un - teer?
 From the throne of God on high: Who'll be a vol - un - teer?
 Who will fight him to the last, And march a vol - un - teer?
 Al - co - hol, the foe, shall yield, If all will vol - un - teer!



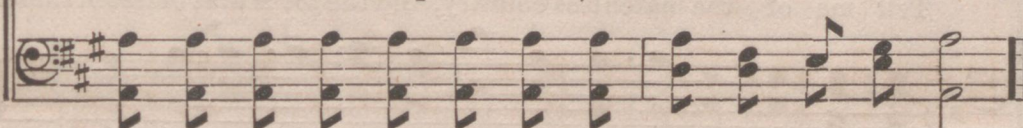
CHORUS.



Vol - un - teer, vol - un - teer, Who will be a vol - un - teer?



Who will take the temp'rance vow, And be a vol - un - teer?

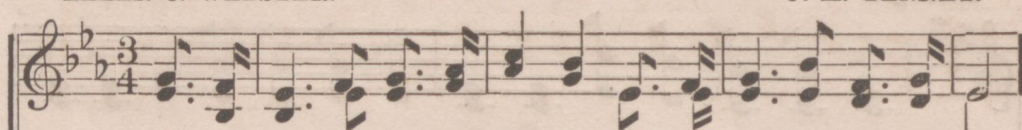


Copyright, 1889, by A. J. SHOWALTER & Co.

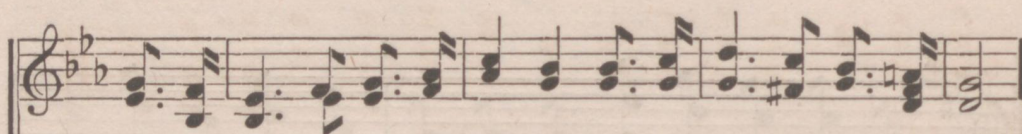
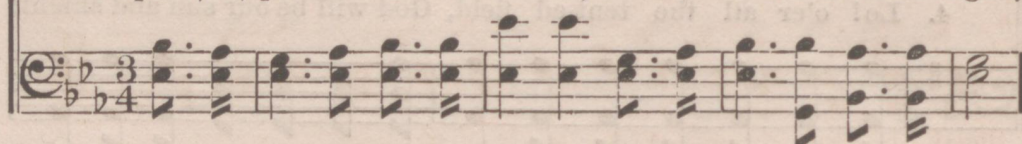
No. 116. Speak to Me of Jesus.

ELLEN C. WEBSTER.

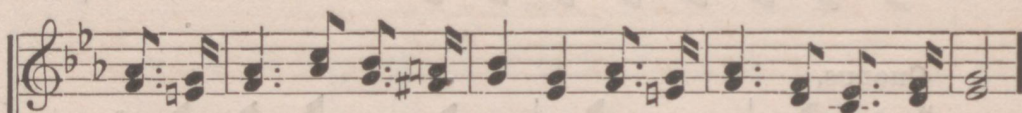
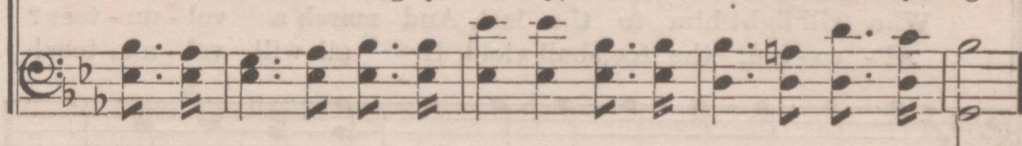
J. H. TENNEY.



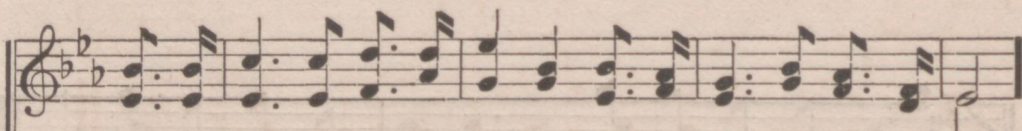
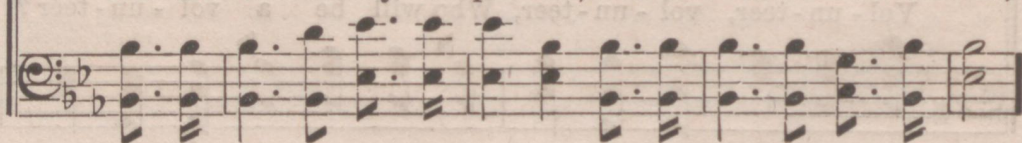
1. Speak, oh, speak to me of Je-sus, Tell me more and more of Him,
2. Speak, oh, speak to me of Je-sus, How He suf-fered in my stead,
3. Speak, oh, speak to me of Je-sus, Now enthroned in realms of light;



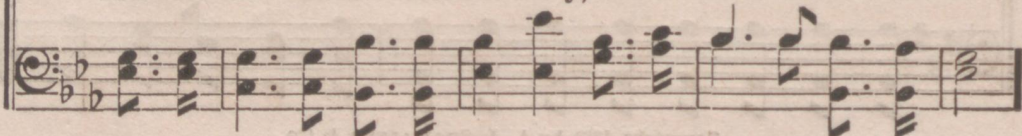
How He com-forts souls a-wea-ry, Makes the clouds of sor-row dim.
How He bore the cru-el mock-ing, To the cross a vic-tim led;
Tell me of His King-ly beau-ty, In the wondrous cit-y bright.



Tell me how the crim-son fountain, Can for all my sins a-tone;
How He free-ly died to save me, Shed for me His pre-cious blood;
Tell me of His roy-al pal-ace, Where the saints white robes shall wear;

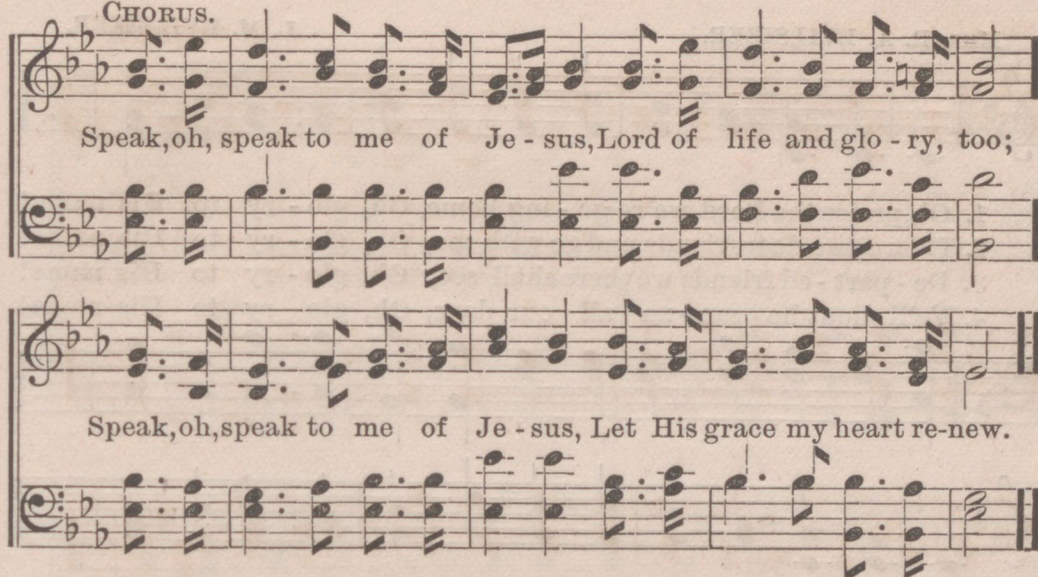


Tell me how on Calvary's mountain Love di-vine tri-umphant shone.
How by faith in His a-tonement, I am rec-onciled to God.
Tell me of the matchless country, And the flow'rs that blossom there.



Speak to Me of Jesus. CONCLUDED.

CHORUS.



Speak, oh, speak to me of Je - sus, Lord of life and glo - ry, too;

Speak, oh, speak to me of Je - sus, Let His grace my heart re-new.

No. 117. Jesus Is Mine.

MRS. BONAR.

A. J. SHOWALTER.



1. Fade, fade, each earth-ly joy; Je - sus is mine; Break ev - 'ry
 2. Tempt not my soul a - way; Je - sus is mine; Here would I
 3. Fare-well, ye dreams of night; Je - sus is mine; Lost in this
 4. Fare-well, mor - tal - i - ty; Je - sus is mine; Hail! im - mor -

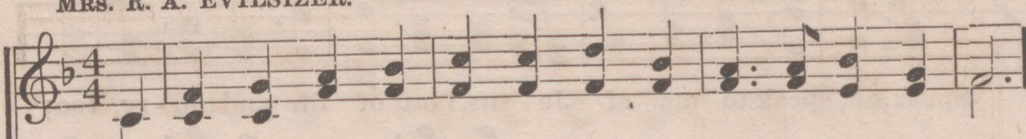
ten - der tie; Je - sus is mine. Dark is this wil - derness;
 ev - er stay; Je - sus is mine. Per - ish - ing things of clay,
 dawning bright; Je - sus is mine. All that my soul has tried,
 tal - i - ty; Je - sus is mine. Wel - come, O lov'd and blest;

Earth has no resting place; Je - sus alone can bless; Je - sus is mine.
 Born but for one brief day, Pass from this earth away; Jesus is mine.
 Left but a dis - mal void, Je - sus has sat - is - fied; Jesus is mine.
 Welcome, sweet scenes of rest; Welcome, my Saviour's breast; Jesus is mine.

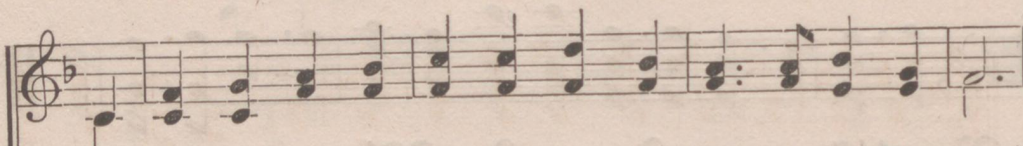
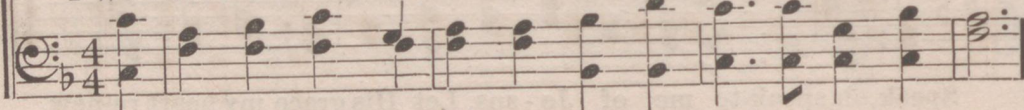
No. 118. Home In the Kingdom.

Mrs. R. A. EVILSIZER.

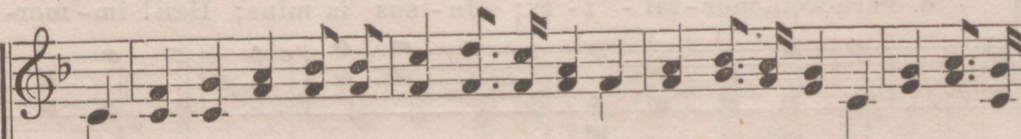
L. M. EVILSIZER.



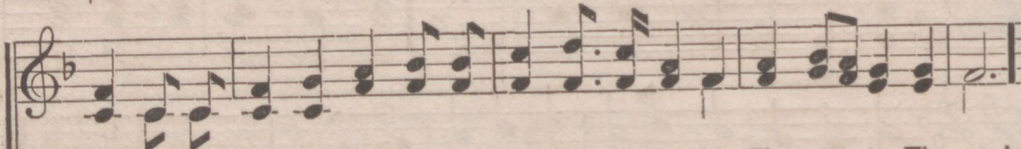
1. Oh, praise the Lord, we're go - ing home, Oh, glo - ry to His name!
2. Then come, dear friends, and go with me, Oh, glo - ry to His name!
3. De - part - ed friends we there shall see, Oh, glo - ry to His name!
4. We'll shout ho - san - na all our days, Oh, glo - ry to His name!



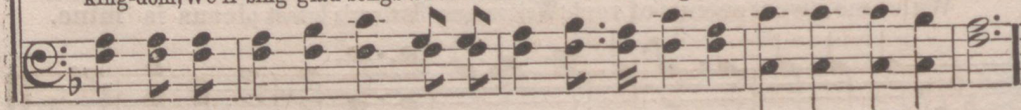
In sin and grief no more to roam, Oh, glo - ry to His name!
 And heav - en's won - ders we shall see, Oh, glo - ry to His name!
 They're safe thro' all e - ter - ni - ty, Oh, glo - ry to His name!
 All heav - en shall resound with praise, Oh, glo - ry to His name!



Oh, praise the Lord, we are bound for the kingdom, Bound for the kingdom, Bound for the
 Then join the band and we'll march to the kingdom, March to the kingdom, March to the
 We'll clasp glad hands when we meet in the kingdom, Meet in the kingdom, Meet in the
 We'll sing glad songs when we dwell in the kingdom, Dwell in the kingdom, Dwell in the



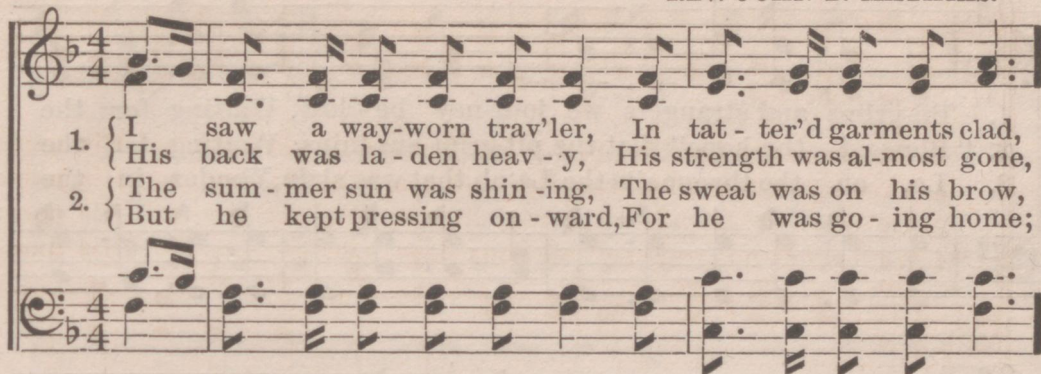
king - dom, Oh, praise the Lord, we are bound for the king - dom, Glo - ry to His name!
 king - dom, Then join our band and we'll march to the king - dom, Glo - ry to His name!
 king - dom, We'll clasp glad hands when we meet in the king - dom, Glo - ry to His name!
 king - dom, We'll sing glad songs when we dwell in the king - dom, Glo - ry to His name!



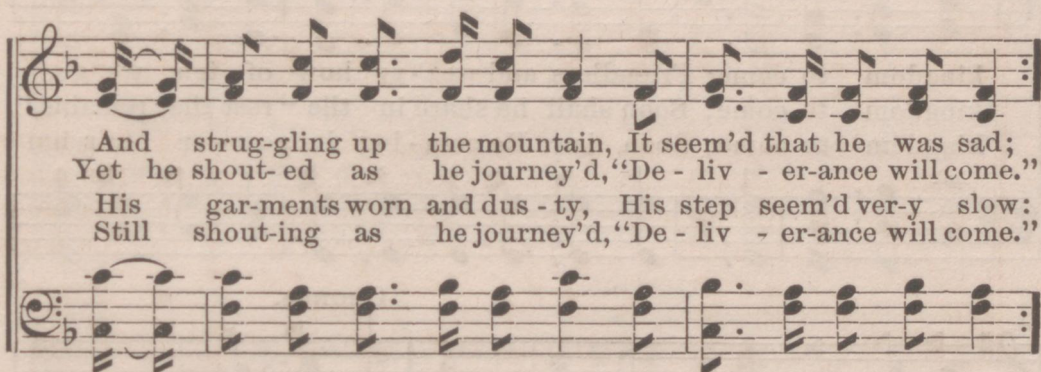
No. 119. Deliverance Will Come.

J. B. M.

REV. JOHN B. MATHIAS.

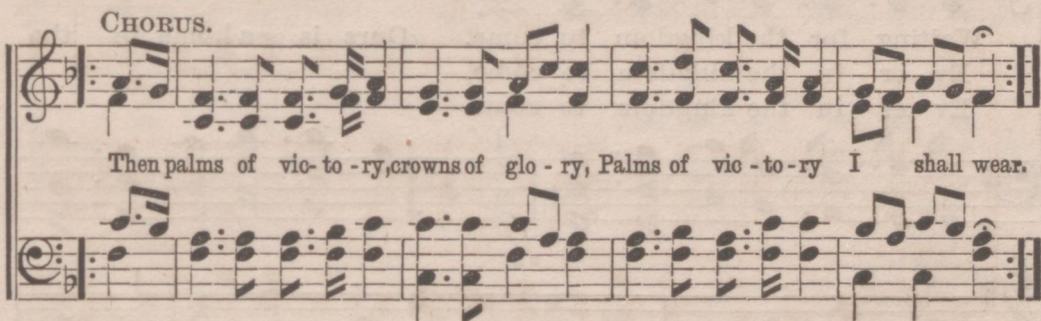


1. { I saw a way-worn trav'ler, In tat-ter'd garments clad,
His back was la-den heav-y, His strength was al-most gone,
2. { The sum-mer sun was shin-ing, The sweat was on his brow,
But he kept pressing on-ward, For he was go-ing home;



And strug-gling up the mountain, It seem'd that he was sad;
Yet he shout-ed as he journey'd, "De-liv-er-ance will come."
His gar-ments worn and dus-ty, His step seem'd ver-y slow:
Still shout-ing as he journey'd, "De-liv-er-ance will come."

CHORUS.



Then palms of vic-to-ry, crowns of glo-ry, Palms of vic-to-ry I shall wear.

3 The songsters in the arbor,
That stood beside the way,
Attracted his attention,
Inviting his delay:
His watchword being "Onward!"
He stopped his ears and ran,
Still shouting as he journey'd,
"Deliverance will come."

5 While gazing on that city,
Just o'er the narrow flood,
A band of holy angels
Came from the throne of God:
They bore him on their pinions
Safe o'er the dashing foam:
And joined him in his triumph,—
"Deliverance has come!"

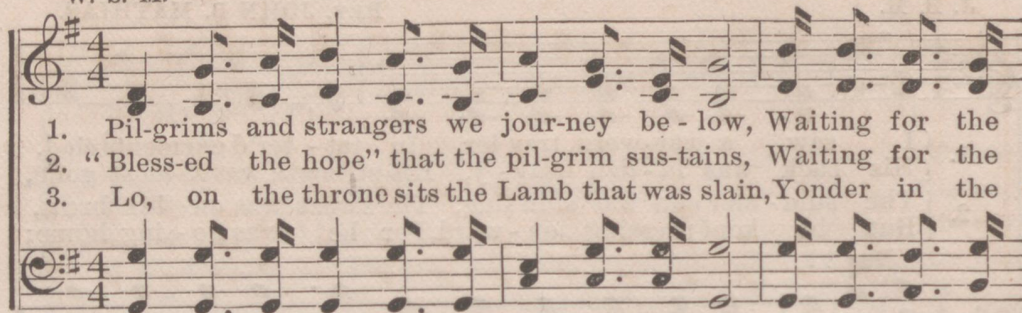
4 I saw him in the evening,
The sun was bending low,
He'd overtopped the mountain,
And reached the vale below:
He saw the golden city,—
His everlasting home,
And shouted loud, "Hosanna!
Deliverance will come!"

6 I heard the song of triumph
They sung upon that shore,
Saying, Jesus has redeemed us
To suffer never more:
Then, casting his eyes backward
On the race which he had run,
He shouted loud, "Hosanna!
Deliverance has come!"

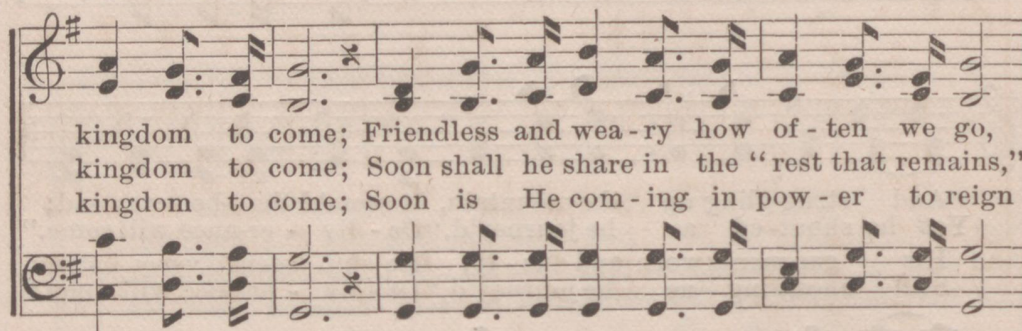
No. 120. The Kingdom to Come.

W. S. M.

W. S. MARTIN.

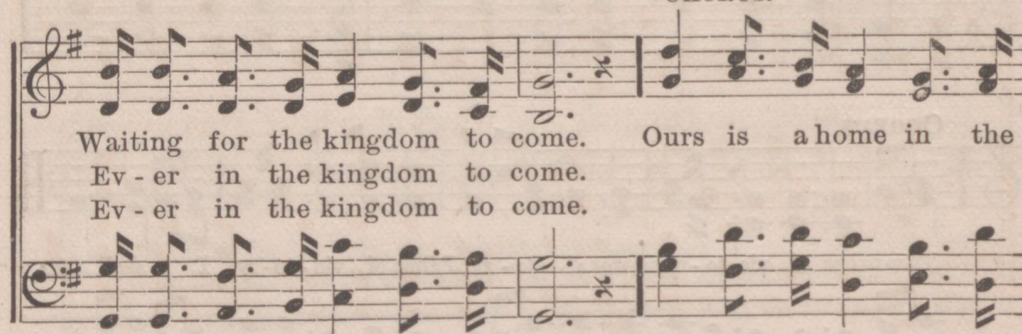


1. Pil-grims and strangers we jour-ney be-low, Waiting for the
 2. "Bless-ed the hope" that the pil-grim sus-tains, Waiting for the
 3. Lo, on the throne sits the Lamb that was slain, Yonder in the

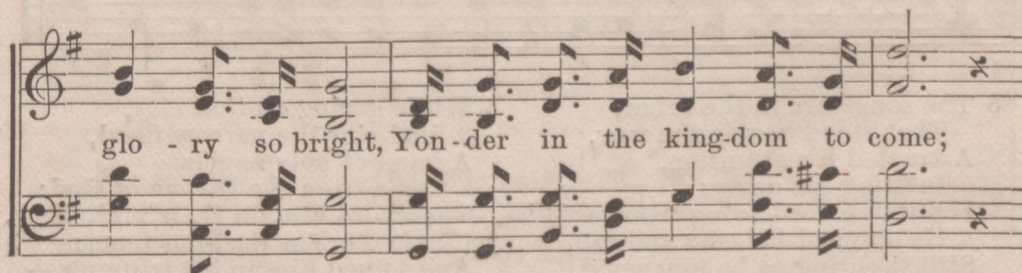


kingdom to come; Friendless and wea-ry how of-ten we go,
 kingdom to come; Soon shall he share in the "rest that remains,"
 kingdom to come; Soon is He com-ing in pow-er to reign

CHORUS.



Waiting for the kingdom to come. Ours is a home in the
 Ev-er in the kingdom to come.
 Ev-er in the kingdom to come.



glo-ry so bright, Yon-der in the king-dom to come;

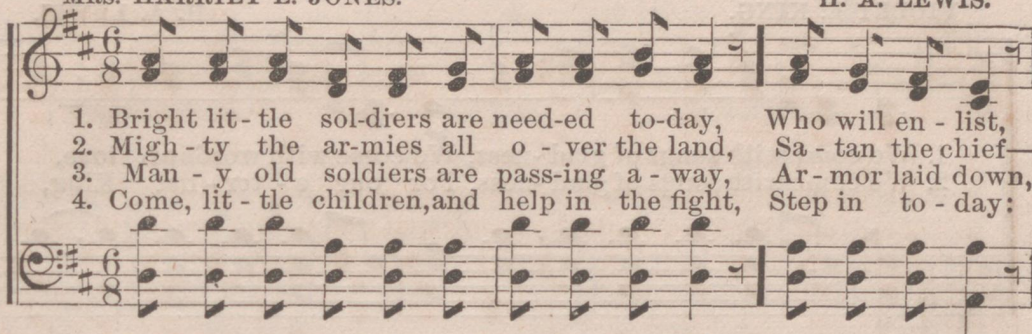


Je-sus, the Saviour, a-lone is the light Shining in the kingdom to come.

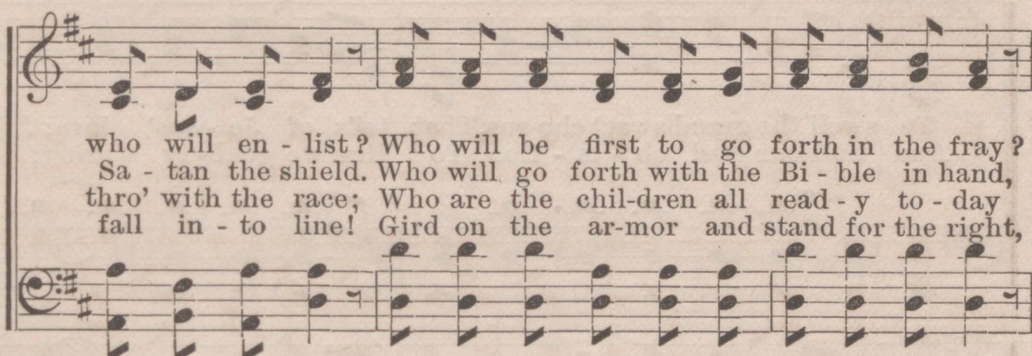
No. 121. Who Will Enlist?

MRS. HARRIET E. JONES.

H. A. LEWIS.

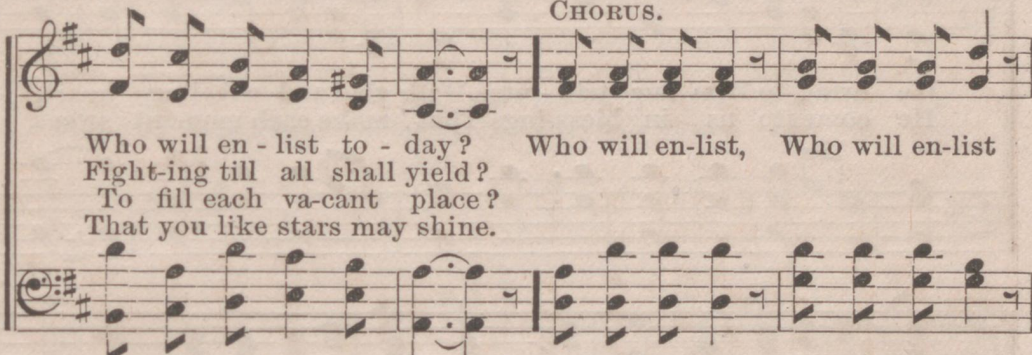


1. Bright lit-tle sol-diers are need-ed to-day, Who will en-list,
 2. Migh-ty the ar-mies all o-ver the land, Sa-tan the chief—
 3. Man-y old soldiers are pass-ing a-way, Ar-mor laid down,
 4. Come, lit-tle children, and help in the fight, Step in to-day:

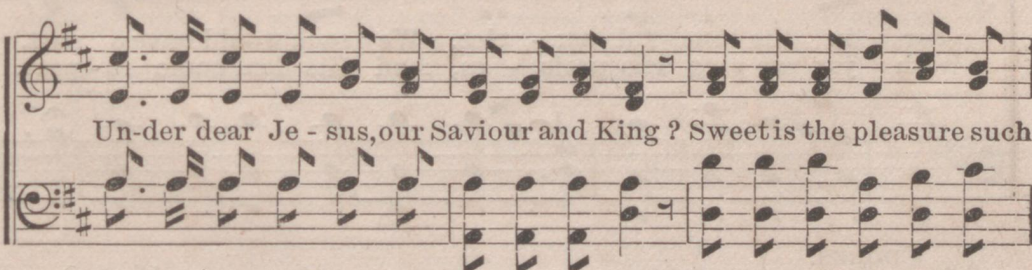


who will en-list? Who will be first to go forth in the fray?
 Sa-tan the shield. Who will go forth with the Bi-ble in hand,
 thro' with the race; Who are the chil-dren all read-y to-day,
 fall in-to line! Gird on the ar-mor and stand for the right,

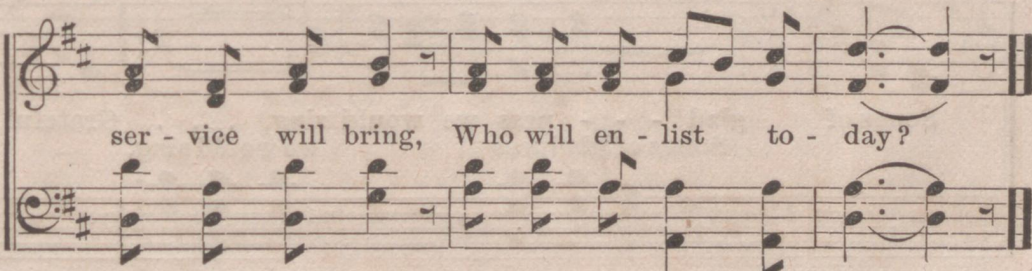
CHORUS.



Who will en-list to-day? Who will en-list, Who will en-list
 Fight-ing till all shall yield?
 To fill each va-cant place?
 That you like stars may shine.



Un-der dear Je-sus, our Saviour and King? Sweet is the pleasure such

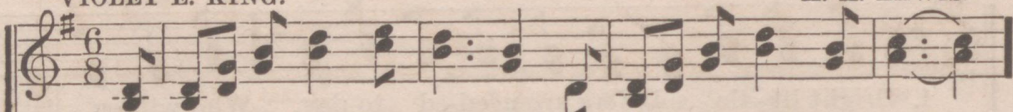


ser-vice will bring, Who will en-list to-day?

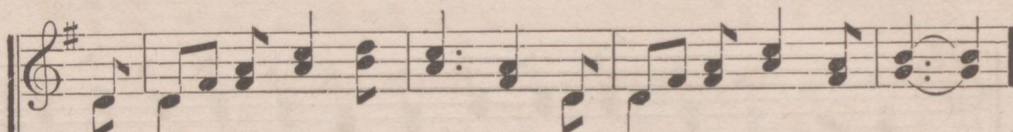
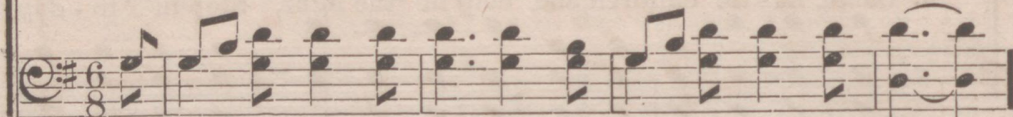
No. 122. Songs of Gladness.

VIOLET E. KING.

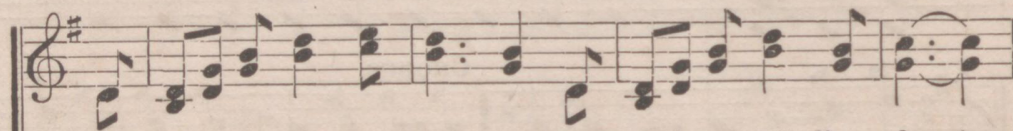
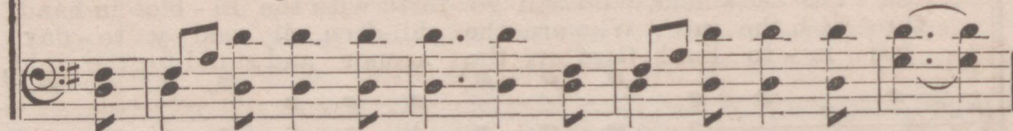
H. A. LEWIS.



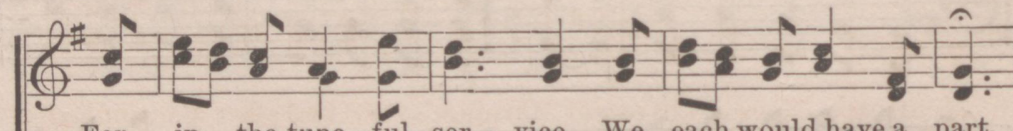
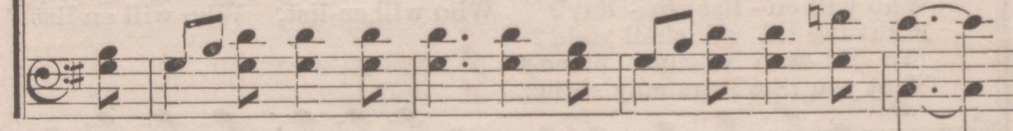
1. We come with songs of glad-ness, We come with words of love,
2. We come with songs of glad-ness, For our e-ter-nal King,



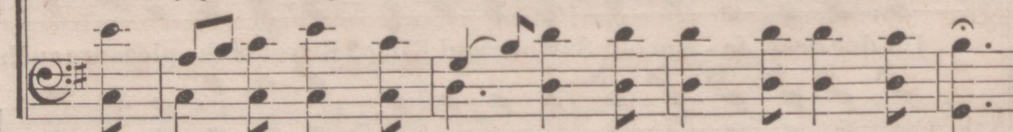
To swell the grand sweet cho-rus, That tells of Je-sus' love;
And thus our glad ob-la-tion, To Him we glad-ly bring;



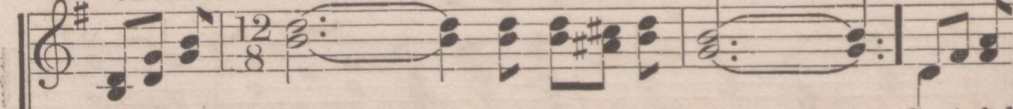
We bring to Him our trib-utes, With glad and wil-ling heart,
He comes to us in bless-ings That make each moment sweet,



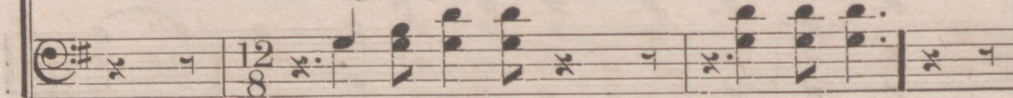
For in the tune-ful ser-vice, We each would have a part.
With joy we sing His prais-es, And His dear name re-peat.



CHORUS.



Songs of glad-ness we would sing, Grateful
Songs of gladness we would sing,



Copyright 1889, by A. J. SHOWALTER & Co.

Songs of Gladness. CONCLUDED.

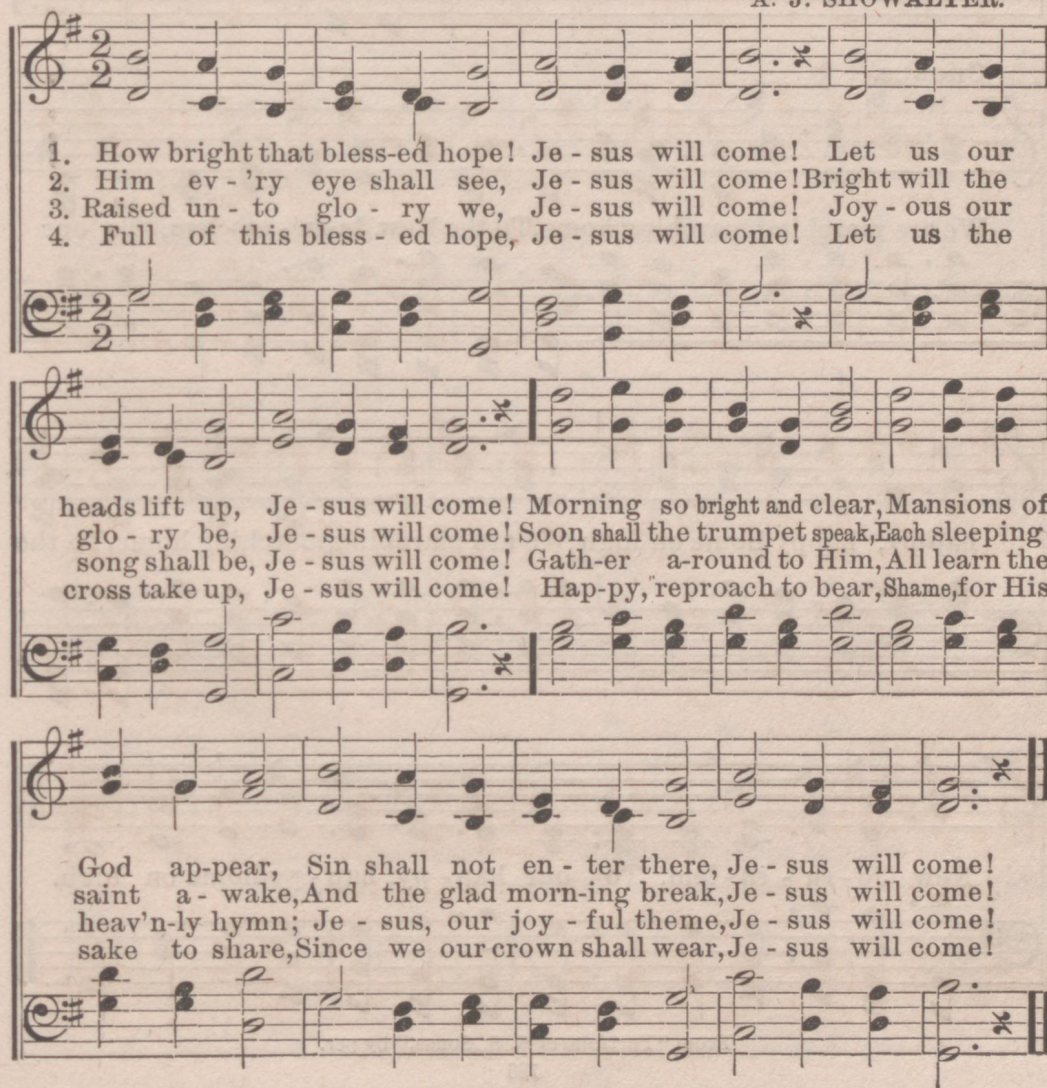


trib - - - utes to our King, . . . In that home, . . . beyond the
 Grateful tributes to our King, In that home,

sky, . . . We shall praise . . . Thee by and by, by and by.
 beyond the sky. We shall praise,

No. 123. Jesus Will Come.

A. J. SHOWALTER.



1. How bright that bless-ed hope! Je - sus will come! Let us our
 2. Him ev - 'ry eye shall see, Je - sus will come! Bright will the
 3. Raised un - to glo - ry we, Je - sus will come! Joy - ous our
 4. Full of this bless - ed hope, Je - sus will come! Let us the

heads lift up, Je - sus will come! Morning so bright and clear, Mansions of
 glo - ry be, Je - sus will come! Soon shall the trumpet speak, Each sleeping
 song shall be, Je - sus will come! Gath - er a-round to Him, All learn the
 cross take up, Je - sus will come! Hap - py, reproach to bear, Shame, for His

God ap - pear, Sin shall not en - ter there, Je - sus will come!
 saint a - wake, And the glad morn - ing break, Je - sus will come!
 heav'n - ly hymn; Je - sus, our joy - ful theme, Je - sus will come!
 sake to share, Since we our crown shall wear, Je - sus will come!

No. 124. We Are Marching Home.

H. A. LEWIS.

1. We are marching to that heav'nly home, To the dear, dear home of the
2. We are marching to that heav'nly home, To the mansions waiting a -

The first system of music is in 4/4 time, key of D major. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, while the bass line is primarily composed of chords.

blest; We shall sing around the ho - ly throne In that blessed land of rest.
bove, Pre-par'd within our Father's dome, Where is on - ly joy and love.

The second system continues the melody and bass line from the first system. The lyrics are aligned with the notes of the melody.

CHORUS.

We are marching, marching home, To the New Je - ru - sa - lem, To our

The third system begins the chorus. The melody and bass line continue, with the lyrics 'We are marching, marching home, To the New Je - ru - sa - lem, To our'.

hap - py, happy home on high; We are marching, marching home, To the

The fourth system continues the chorus. The melody and bass line continue, with the lyrics 'hap - py, happy home on high; We are marching, marching home, To the'.

New Je - ru - sa - lem, To our hap - py, hap - py home on high.

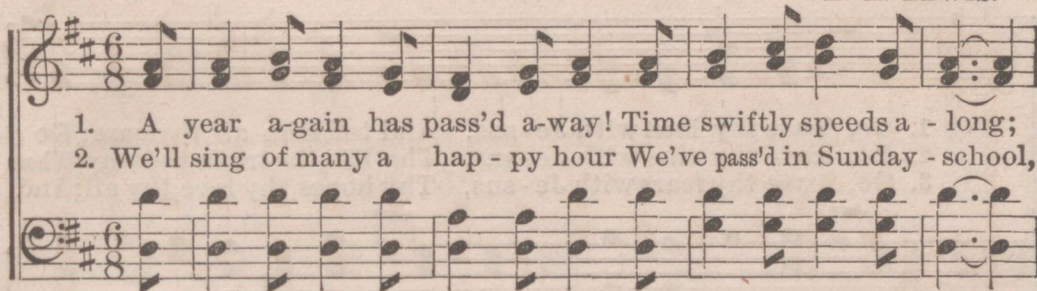
The fifth system concludes the chorus. The melody and bass line continue, with the lyrics 'New Je - ru - sa - lem, To our hap - py, hap - py home on high.'

From "Portfolio of S. S. Songs," by per.

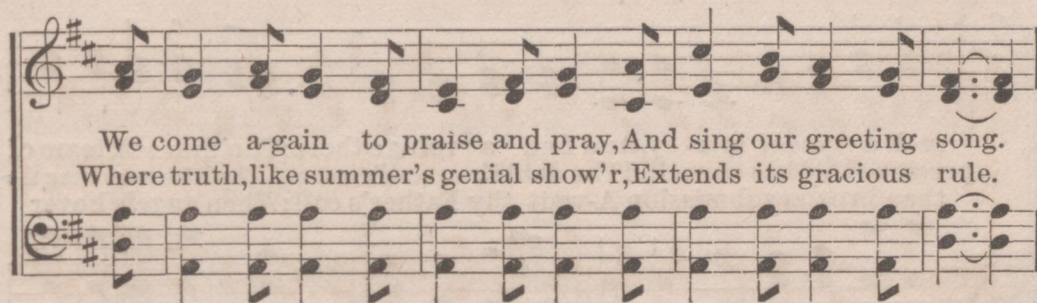
No. 125. We Come With Song to Greet You.

(ANNIVERSARY SONG.)

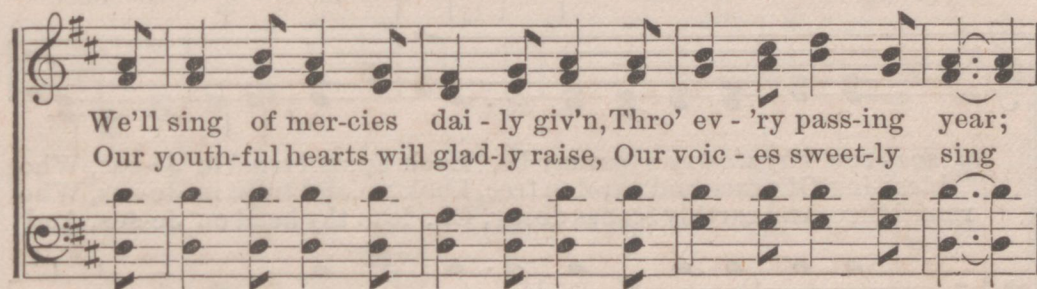
H. A. LEWIS.



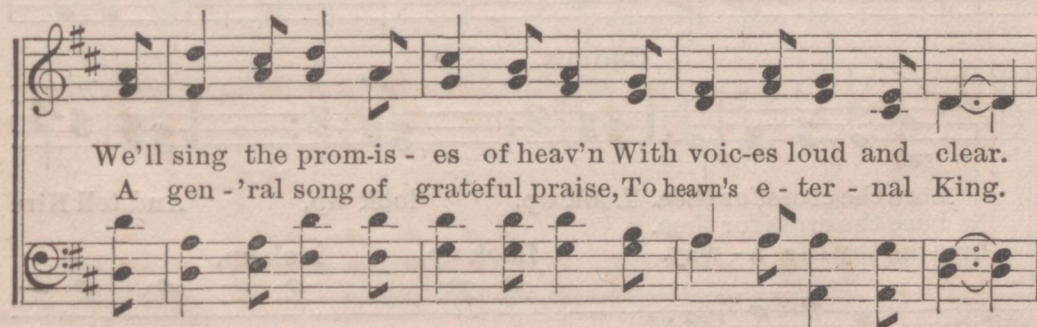
1. A year a-gain has pass'd a-way! Time swiftly speeds a - long;
2. We'll sing of many a hap - py hour We've pass'd in Sunday - school,



We come a-gain to praise and pray, And sing our greeting song.
Where truth, like summer's genial show'r, Extends its gracious rule.

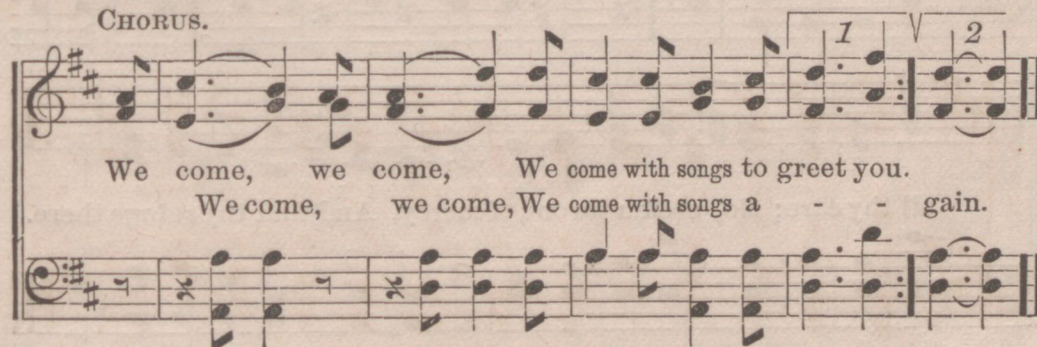


We'll sing of mer-cies dai - ly giv'n, Thro' ev - 'ry pass-ing year;
Our youth-ful hearts will glad-ly raise, Our voic - es sweet-ly sing



We'll sing the prom-is - es of heav'n With voic-es loud and clear.
A gen - 'ral song of grateful praise, To heav'n's e - ter - nal King.

CHORUS.



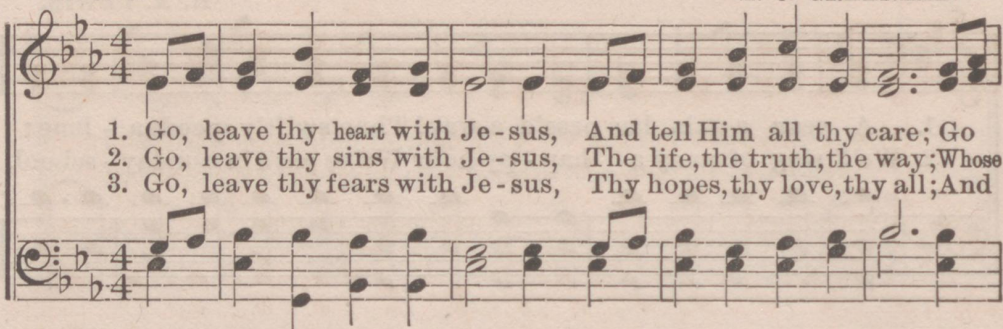
We come, we come, We come with songs to greet you.
We come, we come, We come with songs a - - gain.

Copyright, 1889, by A. J. SHOWALTER & Co.

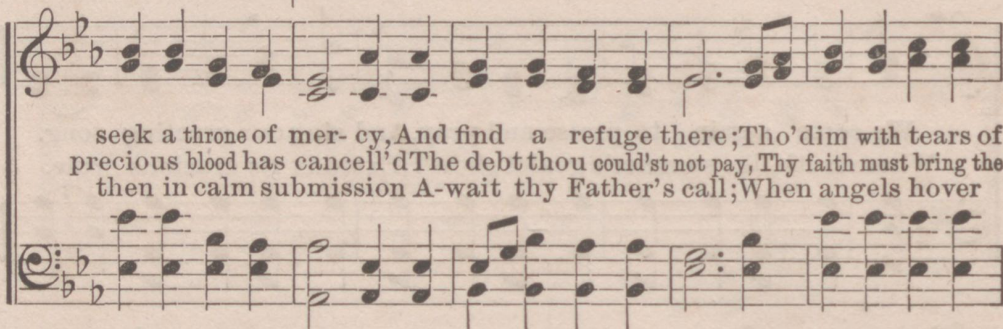
No. 126. Leave Thy Heart With Jesus.

F. J. C.

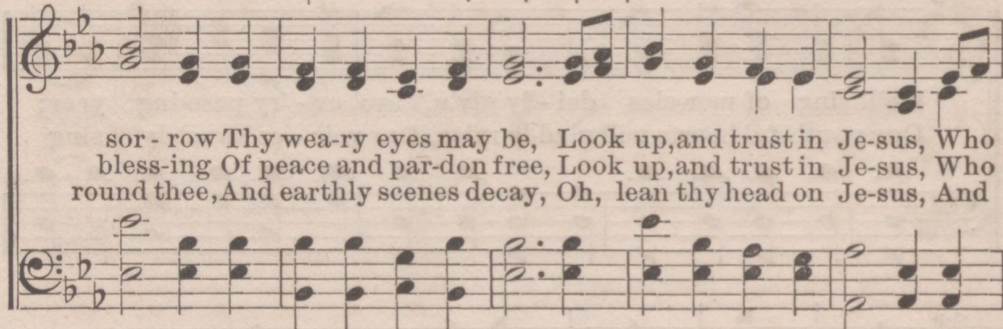
E. C. GREENLEE.



1. Go, leave thy heart with Je-sus, And tell Him all thy care; Go
 2. Go, leave thy sins with Je-sus, The life, the truth, the way; Whose
 3. Go, leave thy fears with Je-sus, Thy hopes, thy love, thy all; And

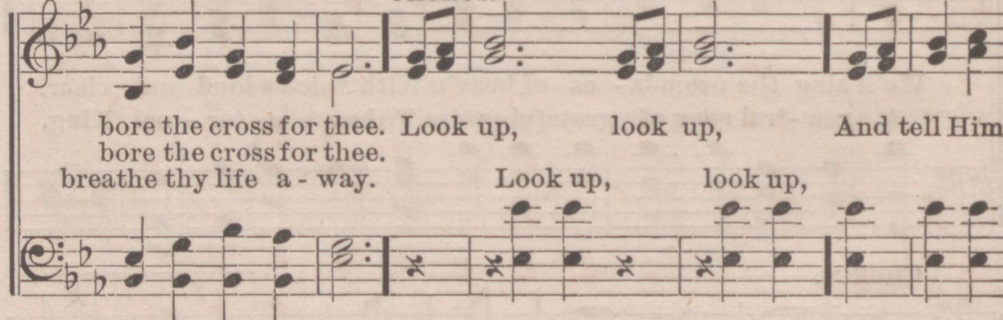


seek a throne of mer-cy, And find a refuge there; Tho' dim with tears of
 precious blood has cancell'd The debt thou could'st not pay, Thy faith must bring the
 then in calm submission A-wait thy Father's call; When angels hover

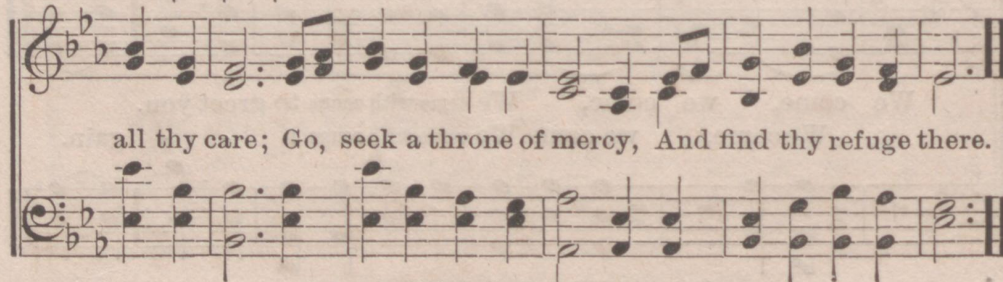


sor-row Thy wea-ry eyes may be, Look up, and trust in Je-sus, Who
 bless-ing Of peace and par-don free, Look up, and trust in Je-sus, Who
 round thee, And earthly scenes decay, Oh, lean thy head on Je-sus, And

CHORUS.



bore the cross for thee. Look up, look up, And tell Him
 bore the cross for thee.
 breathe thy life a-way. Look up, look up,

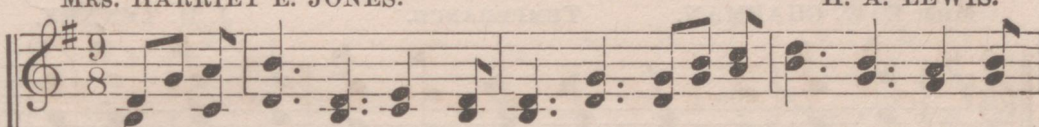


all thy care; Go, seek a throne of mercy, And find thy refuge there.

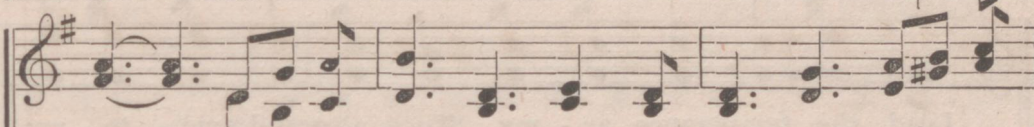
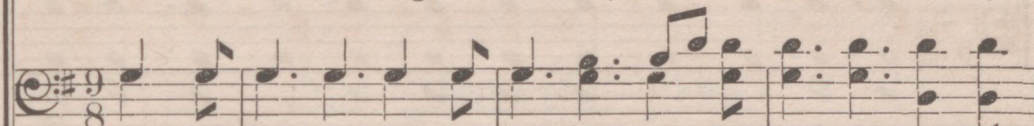
No. 127. How I Love to Cling to Jesus!

MRS. HARRIET E. JONES.

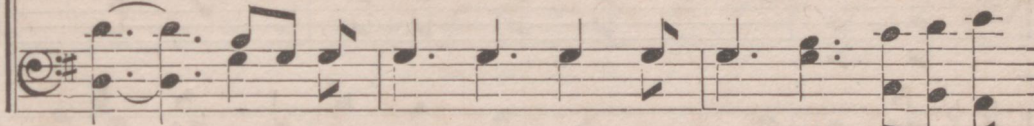
H. A. LEWIS.



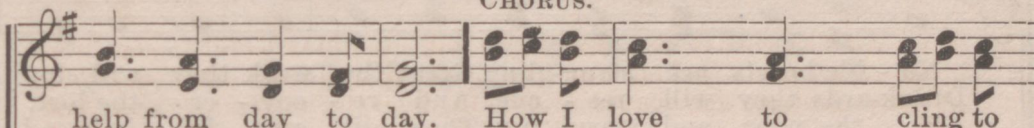
1. How I love to cling to Je - sus, As I walk the rug - ged
2. How I love to cling to Je - sus, When the waves are ris - ing
3. How I love to cling to Je - sus, When the way is lone and
4. How I love to cling to Je - sus, As I near the drear - y



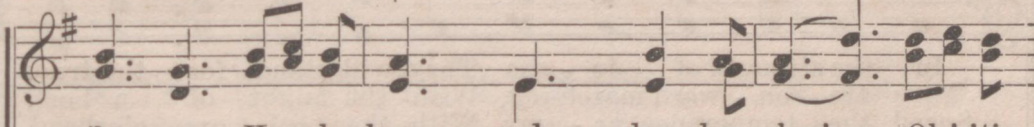
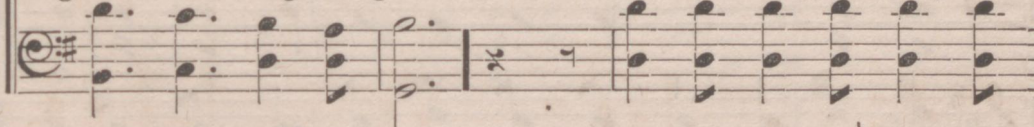
way — Tell Him all my sin and sor - row — Ask His
high — Cling to Him, the "Rock of A - ges" — Bless-ed
drear — Cling to Him, my friend and broth - er Who a -
tomb! Bless-ed Je - sus! faith - ful Je - sus! He will



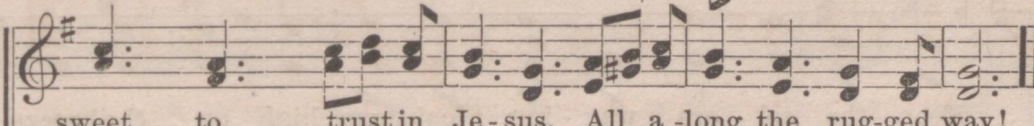
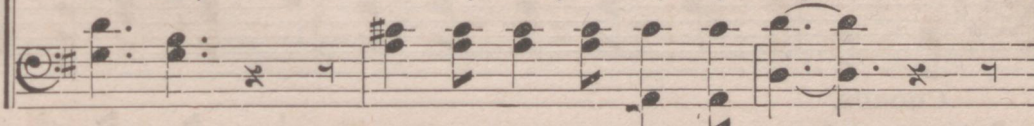
CHORUS.



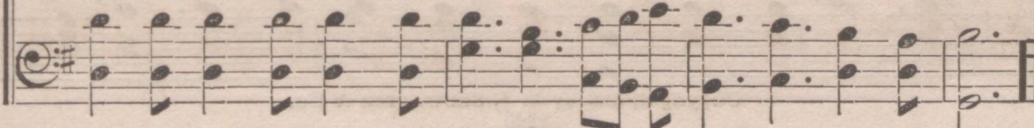
help from day to day. How I love to cling to
ref - uge, ev - er nigh!
lone my heart can cheer!
guide me through the gloom. How I love to cling to



Je - sus Hour by hour, and day by day! Oh! 'tis
Je - sus, Hour by hour, and day by day!



sweet to trust in Je - sus, All a - long the rug - ged way!
Oh! 'tis sweet to trust in Je - sus

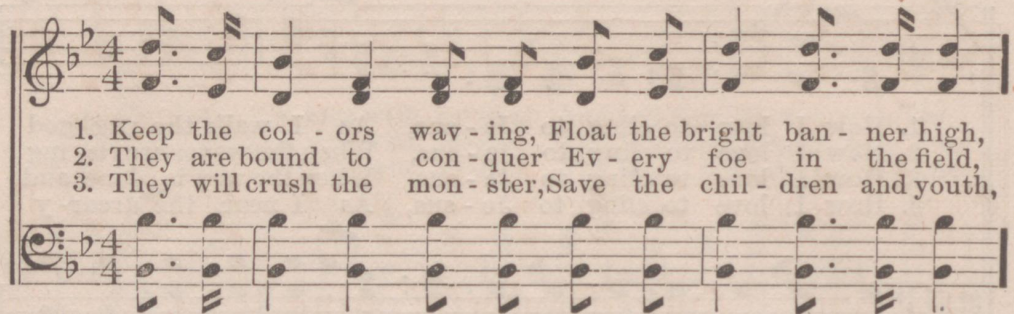


No. 128. Keep the Colors Waving.

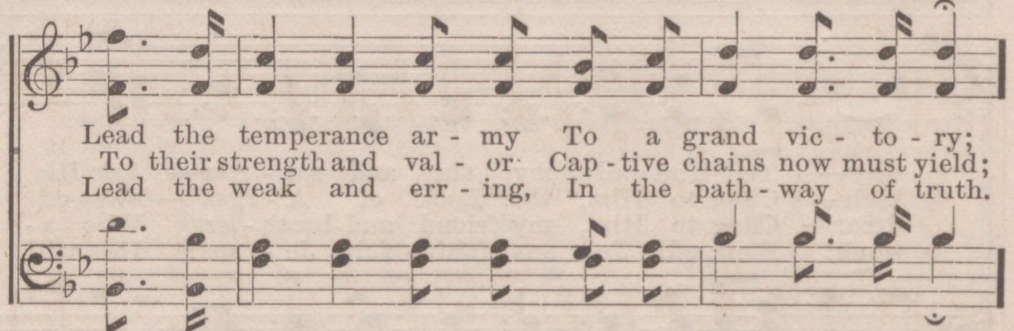
MRS. E. W. CHAPMAN.

TEMPERANCE.

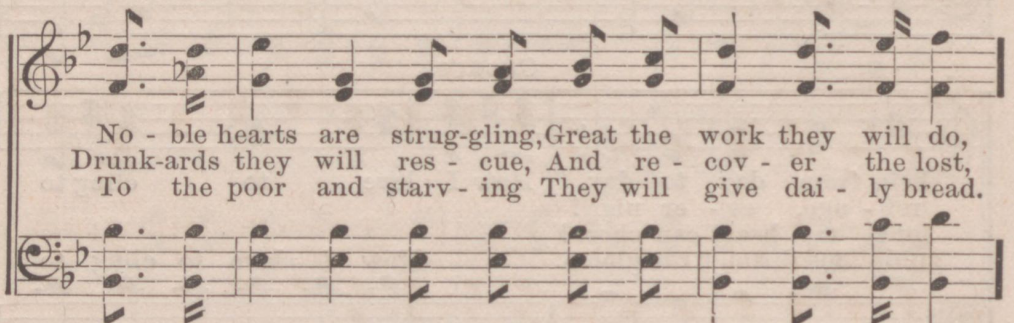
J. H. TENNEY.



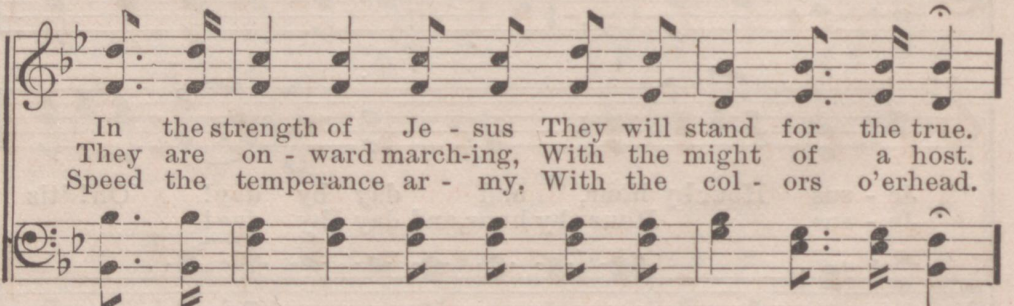
1. Keep the col - ors wav - ing, Float the bright ban - ner high,
 2. They are bound to con - quer Ev - ery foe in the field,
 3. They will crush the mon - ster, Save the chil - dren and youth,



Lead the temperance ar - my To a grand vic - to - ry;
 To their strength and val - or Cap - tive chains now must yield;
 Lead the weak and err - ing, In the path - way of truth.

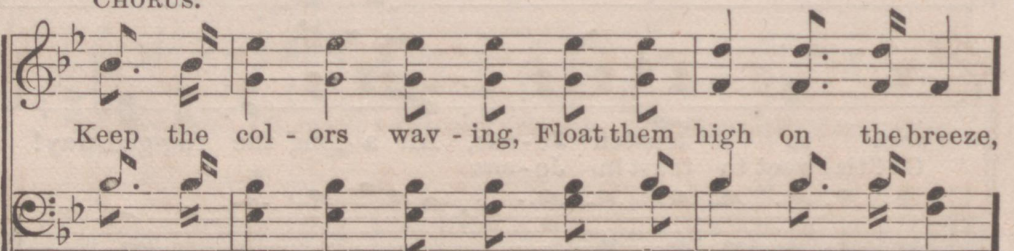


No - ble hearts are strug - gling, Great the work they will do,
 Drunk - ards they will res - cue, And re - cov - er the lost,
 To the poor and starv - ing They will give dai - ly bread.



In the strength of Je - sus They will stand for the true.
 They are on - ward march - ing, With the might of a host.
 Speed the temperance ar - my, With the col - ors o'erhead.

CHORUS.



Keep the col - ors wav - ing, Float them high on the breeze,

Keep The Colors Waving. CONCLUDED.

Repeat ad lib.

Till the de - mon's ban - ished From the land and the seas.

No. 129. Our Wonderful King.

E. A. H.

REV. E. A. HOFFMAN.

1. Our wonderful King, our wonderful King, To Him loud praise we bring,
2. We love and a-dore Him ev-ery day more For all His precious grace,
3. He lov-eth us so we nev-er can know How pure that love and free,

Our won-derful King, our wonder-ful King, Ex-ult-ing-ly we sing.
And ech - o the strains of joy to yon plains, In heav'n, His dwelling place.
His mer - ci - ful ways will mer-it our praise, Through all e - ter - ni - ty.

CHORUS.

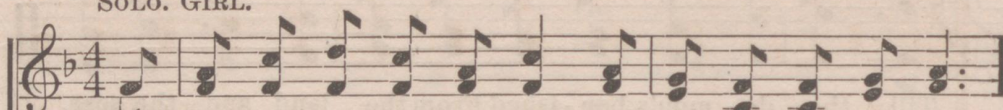
Then praise Him, then praise Him, Oh, praise Him and a - dore!

Ex - alt Him, ex - alt Him, And love Him ev - er - more!

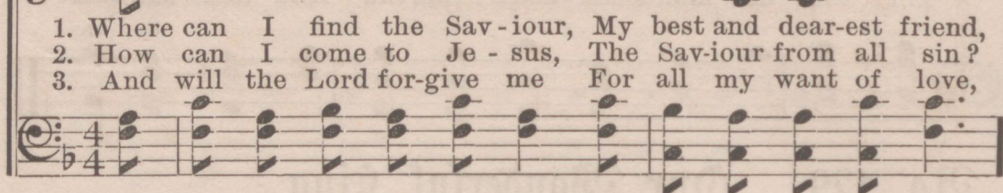
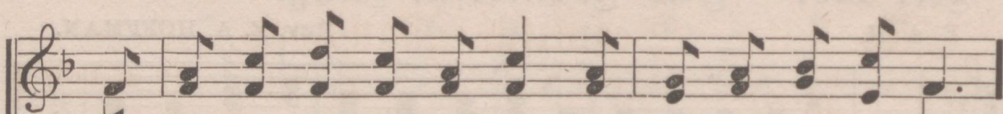
No. 130. Where Can I Find the Saviour?

E. A. H.
SOLO. GIRL.

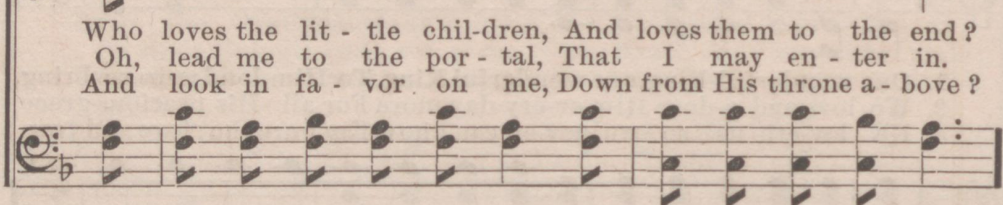
REV. E. A. HOFFMAN.



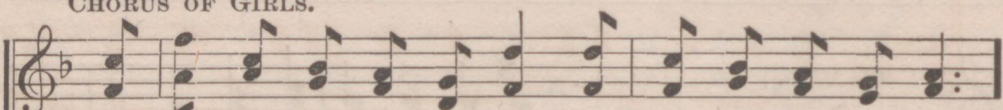
1. Where can I find the Sav-iour, My best and dear-est friend,
2. How can I come to Je - sus, The Sav-iour from all sin?
3. And will the Lord for-give me For all my want of love,

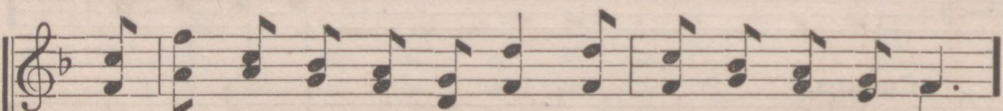
Who loves the lit - tle chil-dren, And loves them to the end?
Oh, lead me to the por - tal, That I may en - ter in.
And look in fa - vor on me, Down from His throne a - bove?



CHORUS OF GIRLS.



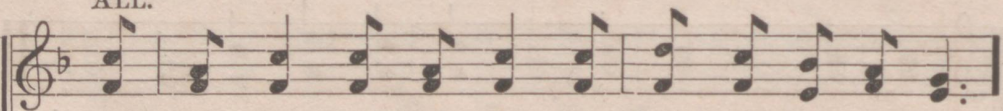
The Sav-iour dear is near you, He is not far a - way,
If you will on - ly trust Him, And o - pen wide your heart,
Oh, yes! His heart is ten - der! He will His child re - ceive

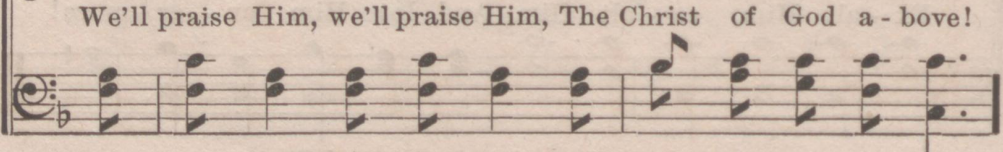
And with His love so ten - der Will bless His child to - day.
The bless - ed Christ will en - ter And His sweet peace im - part.
With glad - ness and with wel - come, And all your sins for - give.



ALL.



We'll praise Him, we'll praise Him, The Christ of God a - bove!



Where Can I Find the Saviour? CONCLUDED.

We'll praise Him, we'll praise Him For all His wondrous love.

No. 131. Beautiful Mansions.

H. A. LEWIS.

DUET.

1. { Beau - ti - ful mansions, Home of the blest, Land where the faithful
There is my treasure, There shall I be, Lord, I am wea-ry,
2. { Je - sus, I love Thee, Dwell in my heart, Nev - er, oh, nev - er,
Hope, like a rain-bow, Shin-ing I see, Yet I am wea - ry,

CHORUS.

1 Ev - er can rest; Sav-iour, be near me, Thy
(Omit. . . .) Lead me to Thee.
From me de-part;
(Omit. . . .) Lead me to Thee.

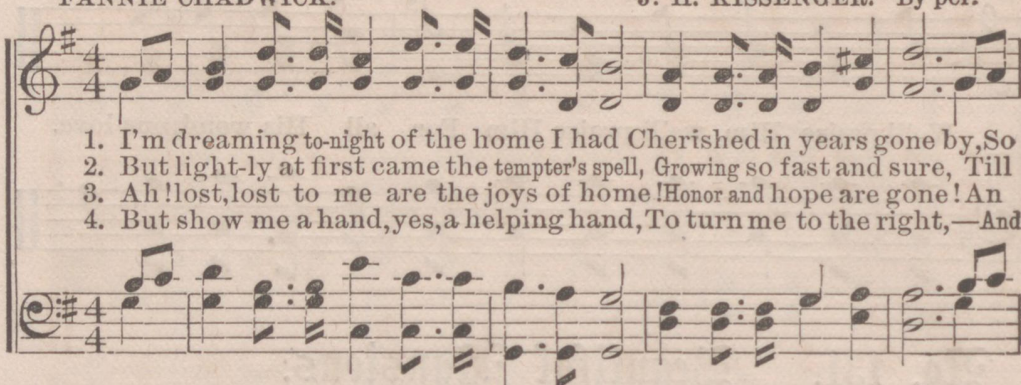
sweet voice can cheer me, O Je - sus, my Sav-iour, Lead me to Thee.

Copyright, 1889, by A. J. SHOWALTER & Co.

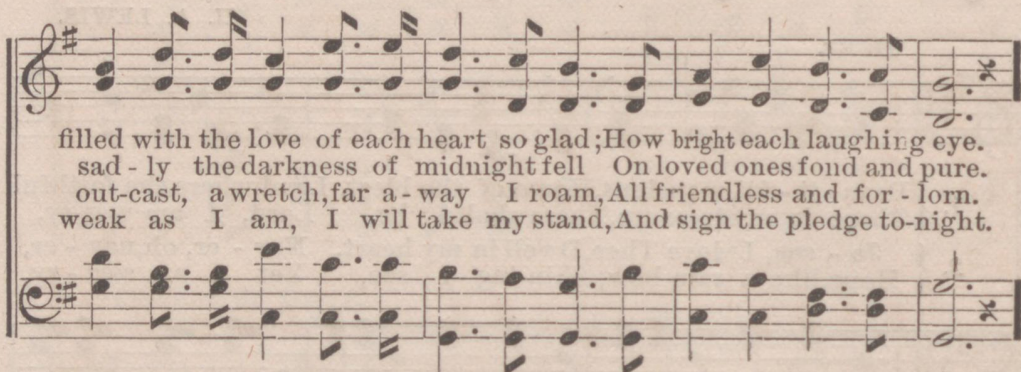
No. 132. The Dear Old Home.

FANNIE CHADWICK.

J. H. KISSENGER. By per.

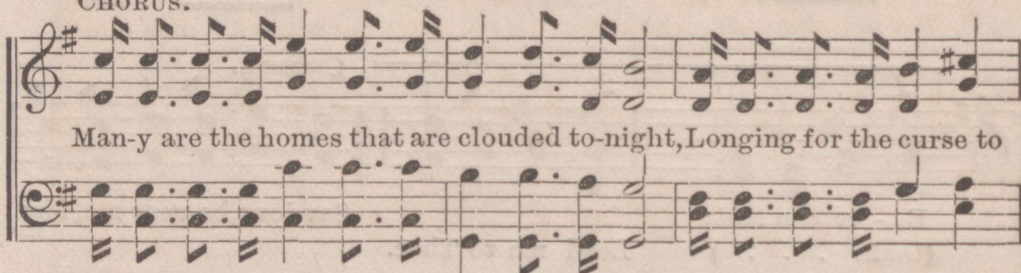


1. I'm dreaming to-night of the home I had Cherished in years gone by, So
2. But light-ly at first came the tempter's spell, Growing so fast and sure, Till
3. Ah! lost, lost to me are the joys of home! Honor and hope are gone! An
4. But show me a hand, yes, a helping hand, To turn me to the right, — And

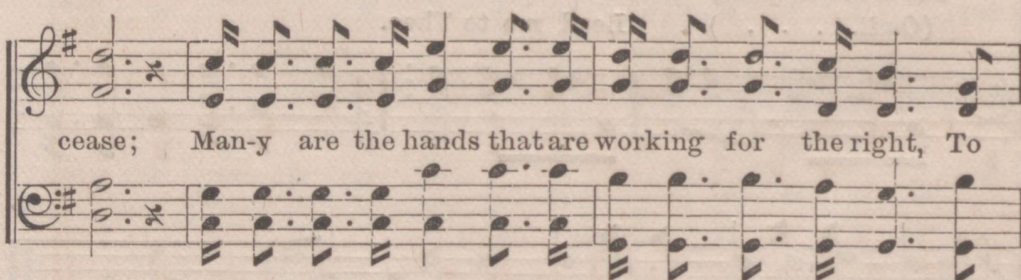


filled with the love of each heart so glad; How bright each laughing eye.
 sad - ly the darkness of midnight fell On loved ones fond and pure.
 out - cast, a wretch, far a - way I roam, All friendless and for - lorn.
 weak as I am, I will take my stand, And sign the pledge to-night.

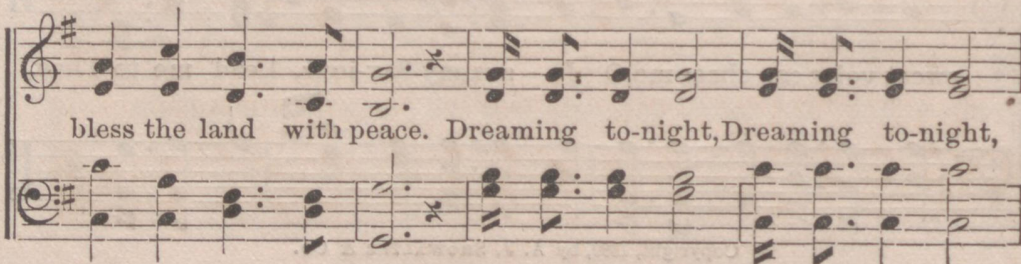
CHORUS.



Man-y are the homes that are clouded to-night, Longing for the curse to

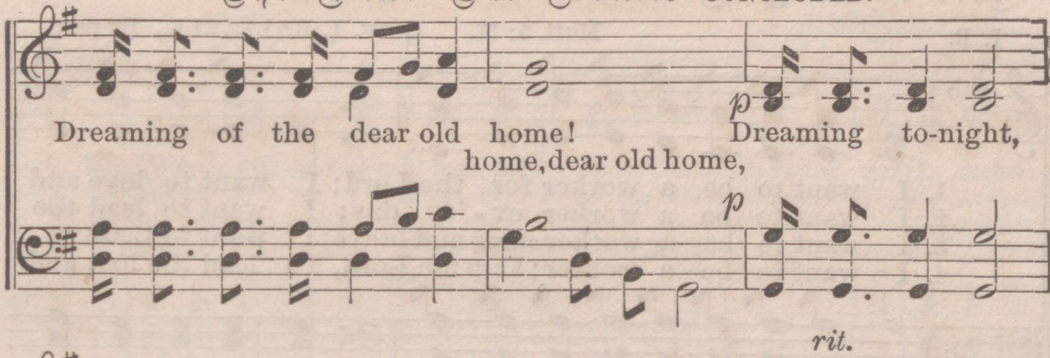


cease; Man-y are the hands that are working for the right, To



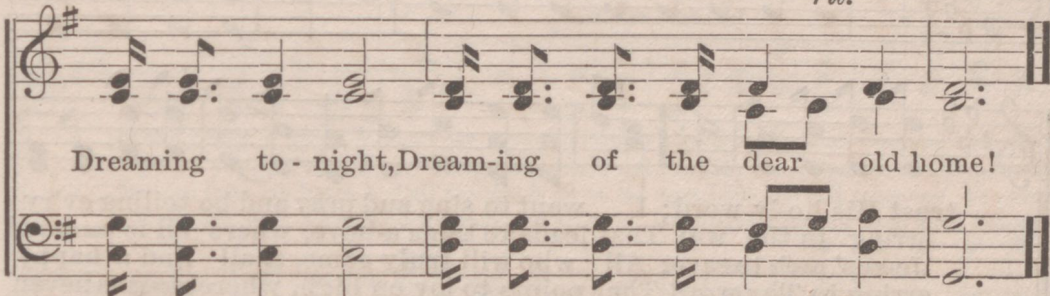
bless the land with peace. Dreaming to-night, Dreaming to-night,

The Dear Old Home. CONCLUDED.



Dreaming of the dear old home! *p* Dreaming to-night,
home, dear old home, *p*

rit.

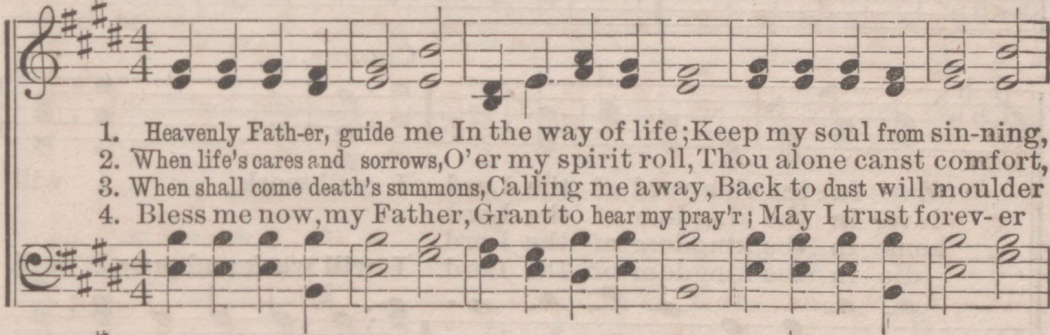


Dreaming to - night, Dream-ing of the dear old home!

No. 133. Heavenly Father, Guide Me.

A. J. S.

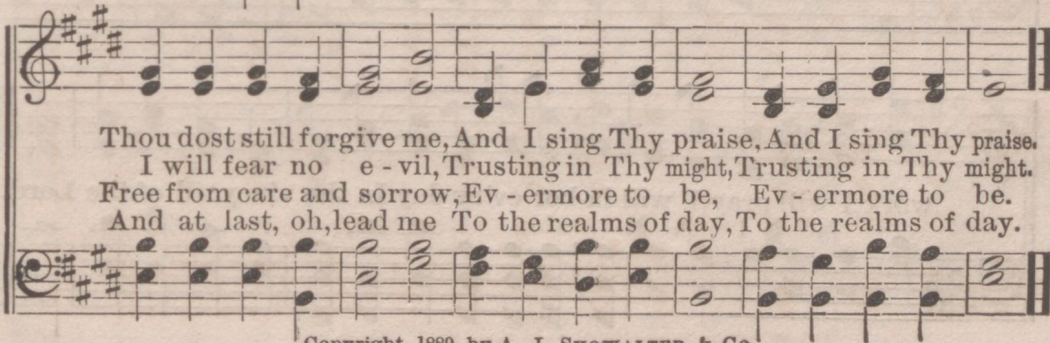
A. J. SHOWALTER.



1. Heavenly Fath-er, guide me In the way of life; Keep my soul from sin-ning,
2. When life's cares and sorrows, O'er my spirit roll, Thou alone canst comfort,
3. When shall come death's summons, Calling me away, Back to dust will moulder
4. Bless me now, my Father, Grant to hear my pray'r; May I trust forev-er



Keep my heart from strife, Though I oft have wander'd In for-bid-den ways,
Thou a-lone con-sole. In the hours of darkness, In the gloom of night,
This frail house of clay: But my hap-py spir - it Will find rest in Thee,
In Thy love and care. Teach me how to praise Thee, Teach me how to pray,



Thou dost still forgive me, And I sing Thy praise, And I sing Thy praise.
I will fear no e - vil, Trusting in Thy might, Trusting in Thy might.
Free from care and sorrow, Ev - ermore to be, Ev - ermore to be.
And at last, oh, lead me To the realms of day, To the realms of day.

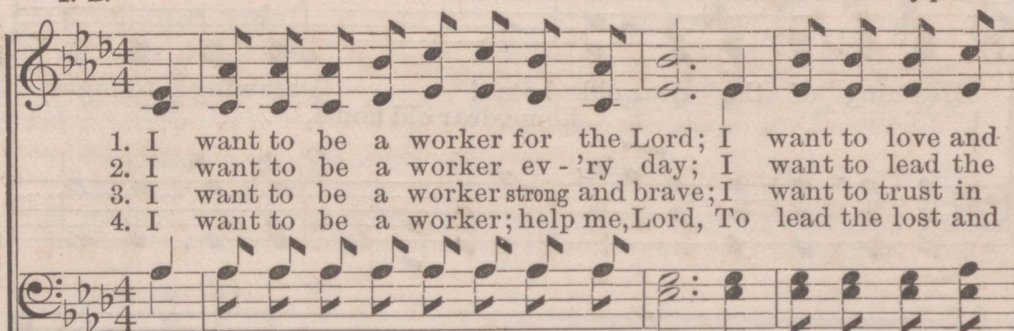
Copyright, 1889, by A. J. SHOWALTER & Co.

No. 134. I Want to be a Worker.

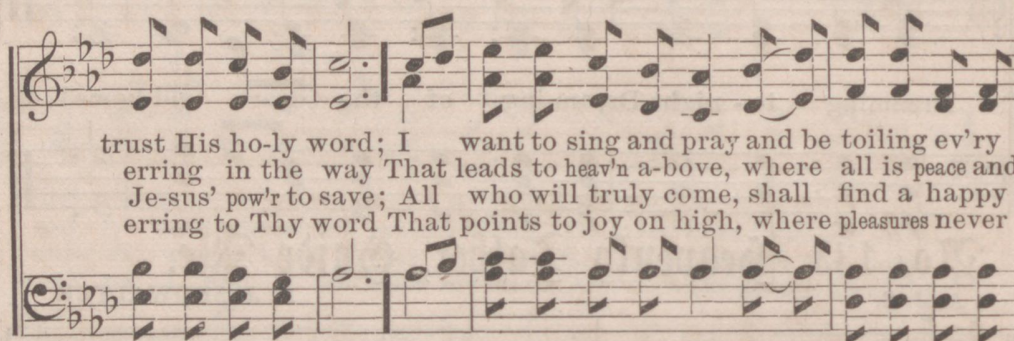
I. B.

Matt. 9: 37.

REV. I. BALTZELL. By per.

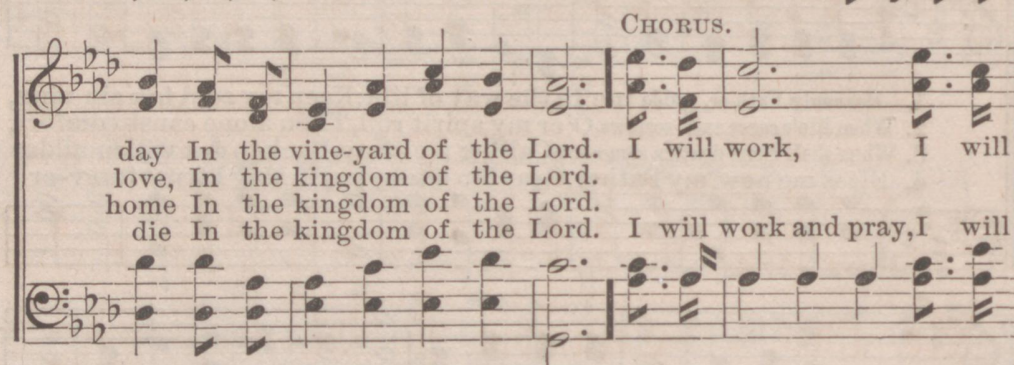


1. I want to be a worker for the Lord; I want to love and
 2. I want to be a worker ev-'ry day; I want to lead the
 3. I want to be a worker strong and brave; I want to trust in
 4. I want to be a worker; help me, Lord, To lead the lost and

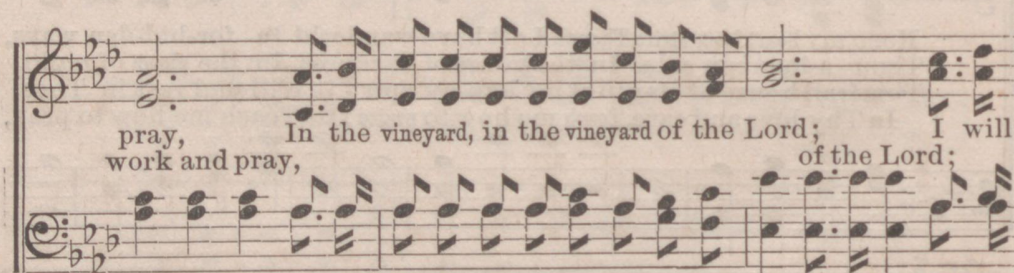


trust His ho-ly word; I want to sing and pray and be toiling ev'ry
 erring in the way That leads to heav'n a-bove, where all is peace and
 Je-sus' pow'r to save; All who will truly come, shall find a happy
 erring to Thy word That points to joy on high, where pleasures never

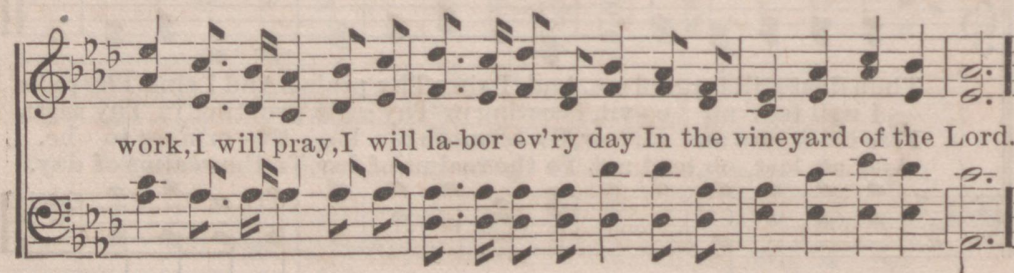
CHORUS.



day In the vine-yard of the Lord. I will work, I will
 love, In the kingdom of the Lord.
 home In the kingdom of the Lord.
 die In the kingdom of the Lord. I will work and pray, I will



pray, In the vineyard, in the vineyard of the Lord; I will
 work and pray, of the Lord;



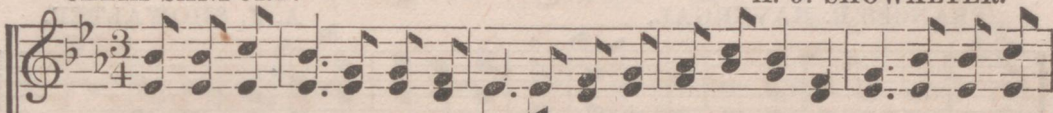
work, I will pray, I will la-bor ev'ry day In the vineyard of the Lord.

No. 135.

Saved By Grace.

CELIA SANFORD.

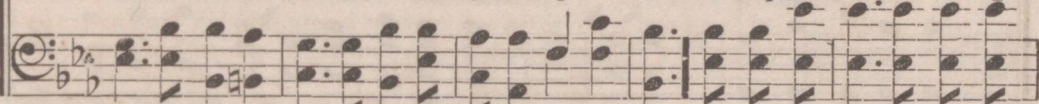
A. J. SHOWALTER.



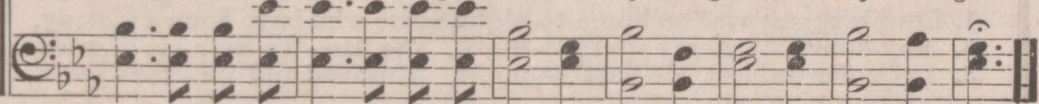
1. Weigh'd down with sin, with guilt oppress'd, My burden'd heart can find no rest; In darkest
2. "Come un - to me" I hear one say, "I am the Life, the Truth, the Way, My hands shall
3. 'Tis Je - sus speaks, His voice I know, No harp or lute could move me so, — Quick falls the
4. Saved by His grace, un - to His praise, In joyful strains my song I'll raise. Henceforth my



paths my way I grope Without one ray, one gleam of hope. Helpless and lost, and sick and
wipe a - way all tears, My love, dispel thy griefs and fears. My blood shall wash thy garments
bur - den from my heart, And all the clouds above me part. Love, joy, and peace my bo - som
dai - ly life shall prove My constancy and depth of love; Faith, hope, and trust shall bring me



faint, With burning tears I make my plaint, And cry for help, And cry for help.
clean From ev - 'ry stain and guilt with - in. Come un - to me, Come un - to me,
fills, And ec - sta - sy my be - ing thrills, When Je - sus speaks, When Je - sus speaks.
near The hallowed cross, and keep me there, Saved by His grace, Saved by His grace.



Copyright, 1889, by A. J. SHOWALTER & Co.

No. 136.

Columbia. S. M.

J. L. HEATH.



1. A charge to keep I have, A God to glo - ri - fy,
2. To serve the pres - ent age, My call - ing to ful - fil,
3. Arm me with jeal - ous care, As in Thy sight to live;
4. Help me to watch and pray, And on Thy-self re - ly,



A nev - er - dy - ing soul to save, And fit it for the sky.
Oh, may it all my powers en - gage To do my Mas - ter's will.
And oh, Thy ser - vant, Lord, pre - pare A strict account to give.
As - sured, if I my trust be - tray, I shall for - ev - er die.

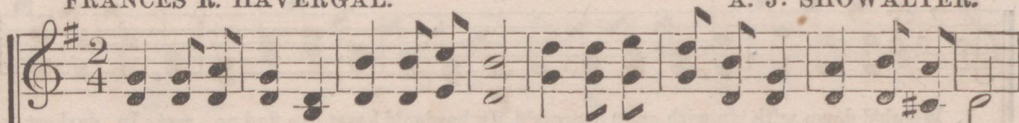


Copyright, 1889, by A. J. SHOWALTER & Co.

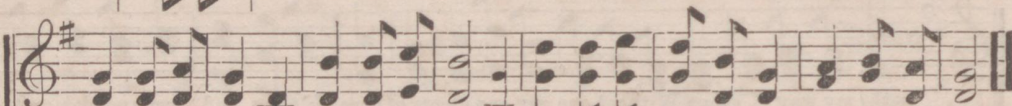
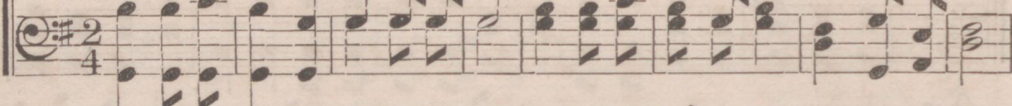
No. 137. Crown After Cross.

FRANCES R. HAVERGAL.

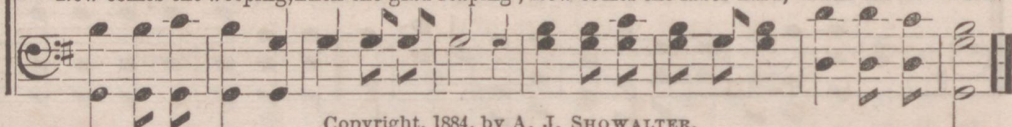
A. J. SHOWALTER.



1. Light af-ter dark-ness, Gain af-ter loss, Strength af-ter wea-ri-ness, Crown af-ter cross.
2. Sheaves af-ter sow-ing, Sun af-ter rain, Sight af-ter mys-ter-y, Peace af-ter pain.
3. Near af-ter dis-tant, Gleam af-ter gloom, Love af-ter lone-li-ness, Life af-ter tomb.



Sweet af-ter bit-ter, Song af-ter fears, Home af-ter wan-der-ing, Praise af-ter tears.
Joy af-ter sor-row, Calm af-ter blast, Rest af-ter wea-ri-ness, Sweet rest at last.
Now comes the weeping, Then the glad reaping; Now comes the labor hard, Then the re-ward.



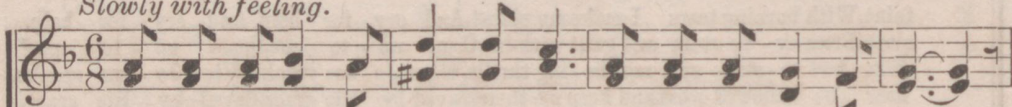
Copyright, 1884, by A. J. SHOWALTER.

No. 138. Lord, Bring Wanderers Home.

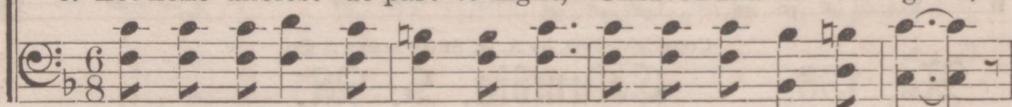
B. M. R.

B. MANSELL RAMSEY.

Slowly with feeling.

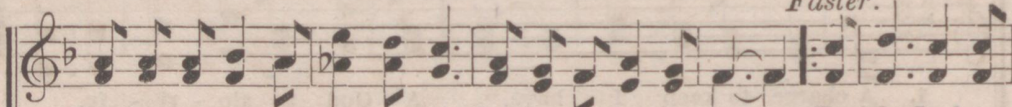


1. Lord, bring some wand'ers home to-night, Some who have gone a - stray,
2. May none Thy mercy spurn to-night, The Ho - ly Spir - it grieve,
3. Let none unblest de-part to-night, Unsav'd and un - for - giv'n,

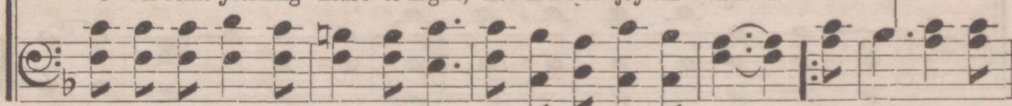


CHORUS.

Faster.

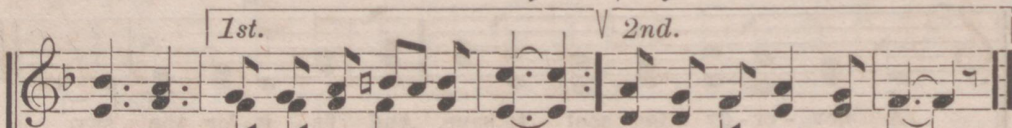


Oh, give them grace to come to-night, Let them no more de - lay. To-night, Lord, to-
May prod-i-gals re - turn to-night, May sin-ners now be - lieve.
O - ver some yielding heart to-night, Let there be joy in heav'n.



1st.

2nd.



night, Lord, Bring wand'ers home to - night, Bring wand'ers home to - night.



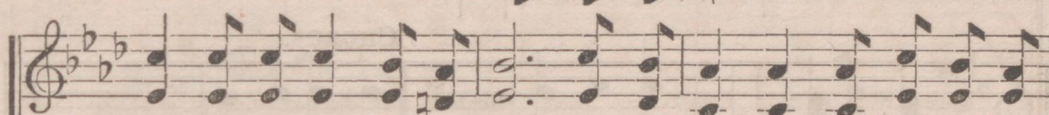
No. 139. Are You Washed in the Blood?

E. A. H.

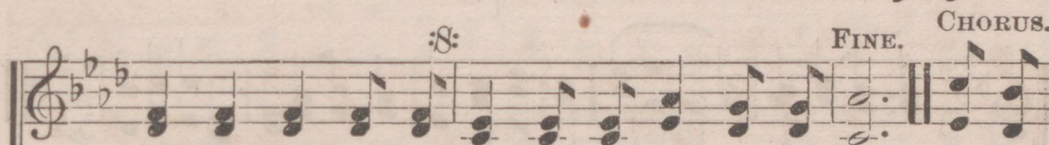
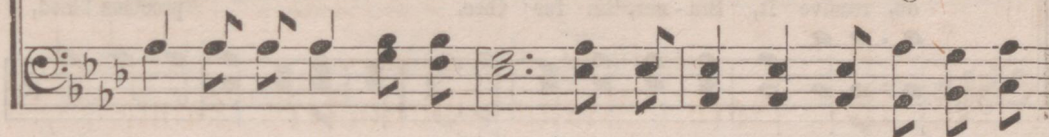
E. A. H. By per.



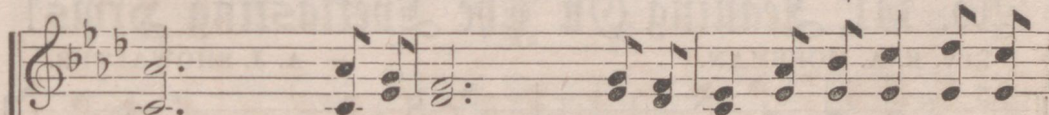
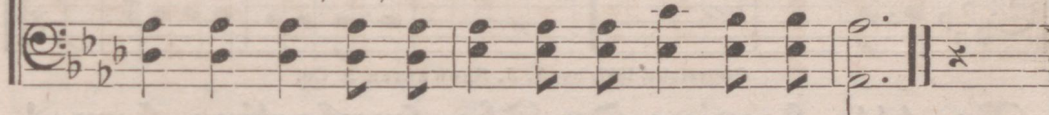
1. Have you been to Je - sus for the cleansing pow'r? Are you
2. Are you walk-ing dai - ly by the Sav-iour's side? Are you
3. When the Bridegroom cometh, will your robes be white, Pure and
4. Lay a - side the gar-ments that are stain'd with sin, And be



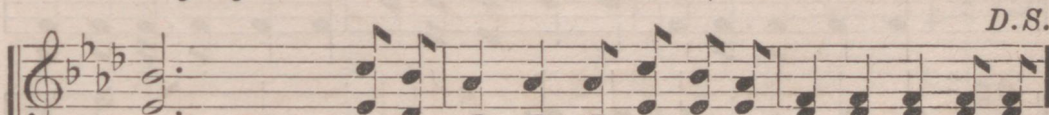
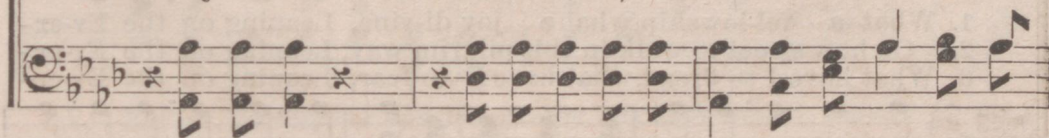
wash'd in the blood of the Lamb? Are you ful - ly trust-ing in His
wash'd in the blood of the Lamb? Do you rest each moment in the
white in the blood of the Lamb? Will your soul be read - y for the
wash'd in the blood of the Lamb! There's a fountain flow-ing for the



grace this hour? Are you wash'd in the blood of the Lamb? Are you
Cru - ci - fied? Are you wash'd in the blood of the Lamb?
mansions bright, And be wash'd in the blood of the Lamb?
soul un-clean, Oh, be wash'd in the blood of the Lamb?



wash'd in the blood, In the soul-cleansing blood of the
Are you wash'd in the blood,



Lamb? Are your garments spotless? Are they white as snow? Are you
of the Lamb?



No. 140. Let it Make Thee Whole.

FRANCES R. HAVERGAL.

A. J. SHOWALTER.

1. Oh, the precious blood of Je - sus, Shed on Cal - va - ry, Shed for reb - els,
 2. Precious blood that hath redeem'd us, All the price is paid, Per - fect par - don
 3. Tho' my sins are red like crimson, Deep in scar - let glow, Je - sus' pre - cious
 4. Precious, precious blood of Je - sus, Ev - er flow - ing free, Oh, be - lieve it,

CHORUS.

shed for sin - ners, Shed for you and me. Oh! the precious blood,
 now is of - fer'd, Per - fect peace is made.
 blood can make them Whiter than the snow.
 oh, receive it, Sin - ner, 'tis for thee. precious blood,

Let it make thee whole; . . . Let it flow in mighty cleansing, O'er thy guilty soul.
 make thee whole;

Copyright, 1887, by A. J. SHOWALTER & Co.

No. 141. Leaning On The Everlasting Arms!

REV. E. A. HOFFMAN.

A. J. SHOWALTER.

1. What a fel - lowship, what a joy di - vine, Leaning on the Ev - er -
 2. Oh how sweet to walk in this pilgrim way, Leaning on the Ev - er -
 3. What have I to dread, what have I to fear, Leaning on the Ev - er -

last - ing Arms! What a bless - ed - ness, what a peace is mine,
 last - ing Arms! Oh how bright the path grows from day to day,
 last - ing Arms! I have peace complete with my Lord so near,

Copyright, 1887, by A. J. SHOWALTER & Co.

Leaning On The Everlasting Arms. CONCLUDED.

FINE. CHORUS.

8:

Leaning on the Everlasting Arms! Lean - ing, lean - ing,
Leaning on Jesus, Leaning on Jesus,

D.S.

Safe and secure from all alarms; Lean - ing, lean - ing,
Leaning on Jesus, Leaning on Je-sus,

No. 142. Blessed Words.

Mrs. R. A. EVILSIZER.

L. M. EVILSIZER.

1. I was weak in sin and a wan-der-er, When Je-sus whisper'd to me,
2. Tho' my sins were great and my heart oppress'd, My bur-den heav-y to bear,
3. Then I brought my care and my grief to Him, And laid them down at His feet;

8:

FINE.

"Come, ye wea-ry one, with your sin oppress'd, There's rest and par-don for thee."
Yet He bade me "Come" and with Him find rest, And droop no lon-ger with care.
Je-sus took my bur-den up-on Him-self, And made my blessing com-plete.

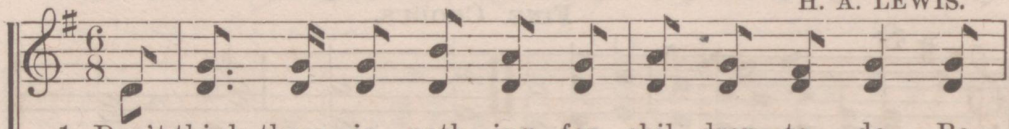
D.S.—How my heart re-joiced when the Sav-iour said Those words of com-fort to me.
CHORUS.

D.S.

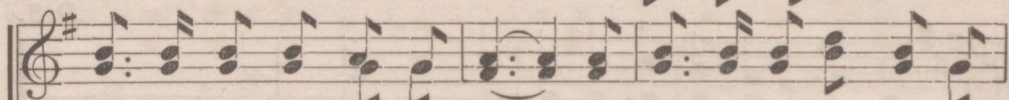
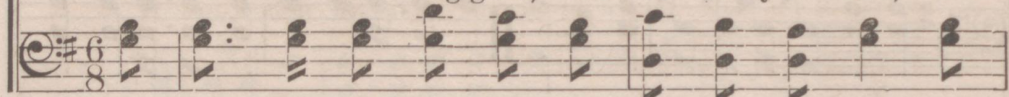
Oh, bless - ed words, "There is rest and pardon for thee,"
What blest, sweet words,

No. 143. Children, Do What You Can.

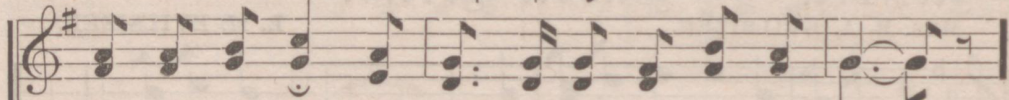
H. A. LEWIS.



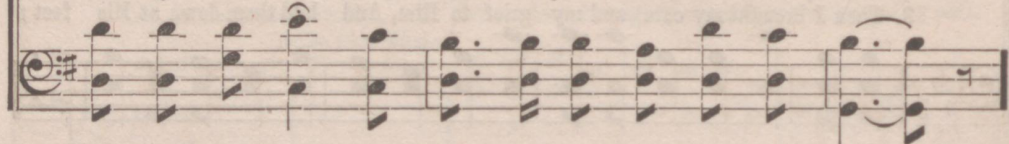
1. Don't think there is noth - ing for chil - dren to do, Be-
2. You think if great rich - es you had at com-mand, Your
3. But what if you've naught but a pen - ny to give? Then
4. Then don't be a slug-gard, and live at your ease, And



cause they can't work like a man; The har-vest is great and the
zeal should no wea - ri - ness know; You'd scatter your wealth with a
give it, though scan-ty your store; For those who give nothing when
life with vain pleasures be - guile, But ev - er be ac - tive and



la-borers are few; Then, chil - dren, do all that you can.
lib - er - al hand, And suc - cor the chil-dren of woe.
lit - tle they have, When wealth - y, will do lit - tle more.
bus - y as bees, And God on your la - bors will smile.

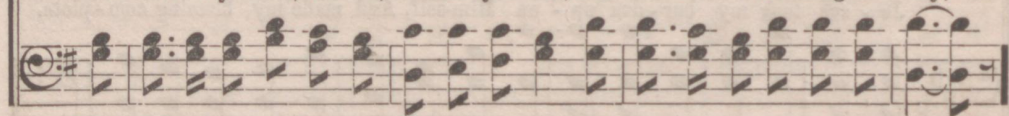


CHORUS.

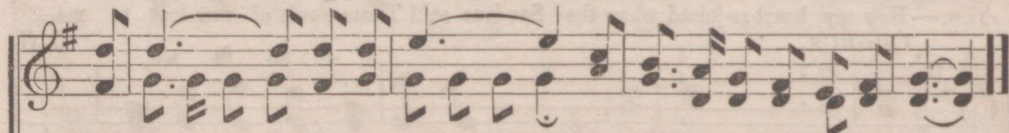
Then do . . what you can, . .



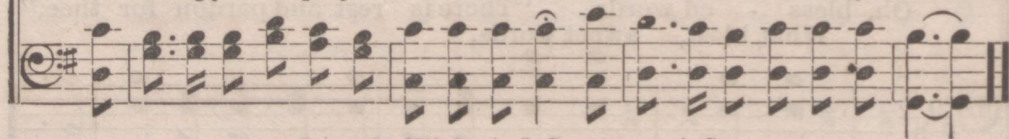
Then do what you can, children, do what you can, The Sav - iour is watching to - day,



His bless - - ing you'll reap,



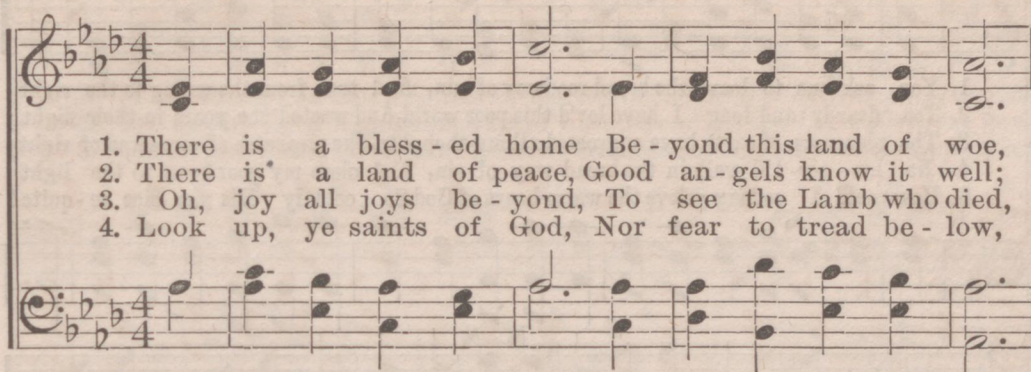
His blessing you'll reap, if you la - bor and wait, Dear children, then do what you can.



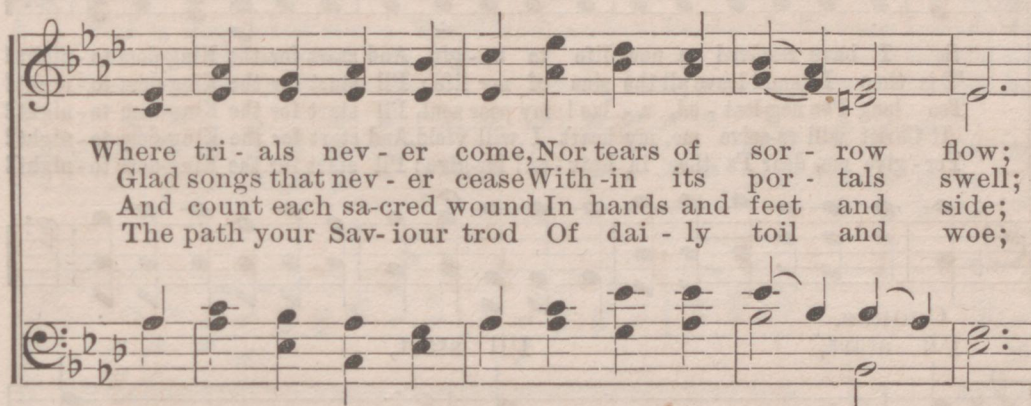
No. 144. There Is A Blessed Home.

REV. HENRY W. BAKER.

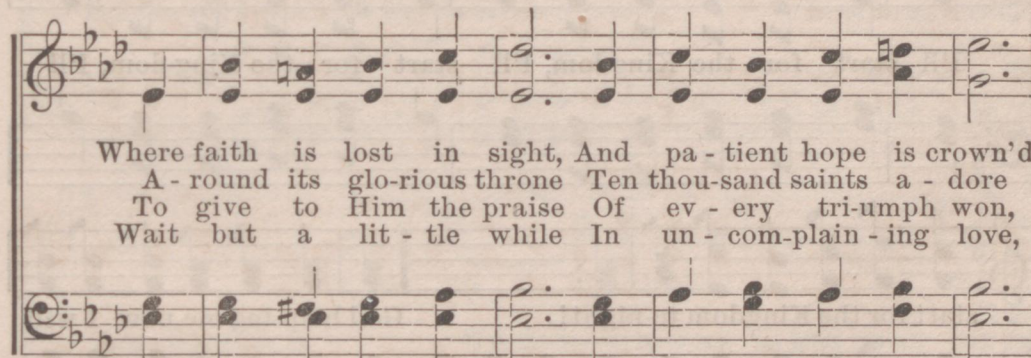
A. J. SHOWALTER.



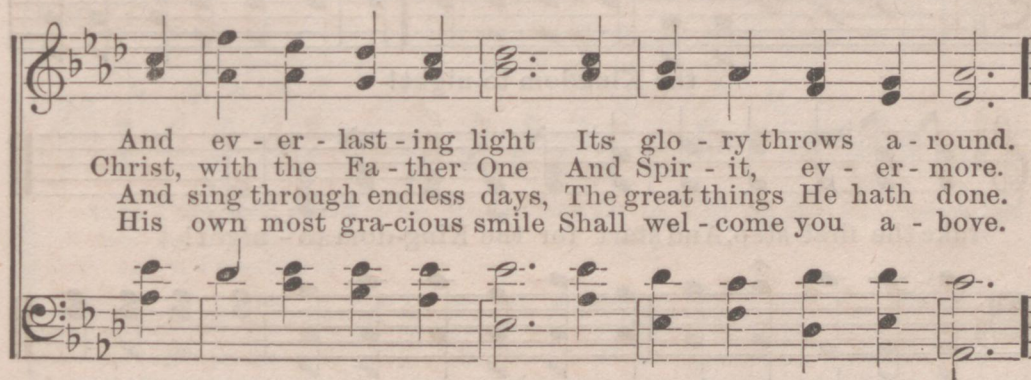
1. There is a bless - ed home Be - yond this land of woe,
 2. There is a land of peace, Good an - gels know it well;
 3. Oh, joy all joys be - yond, To see the Lamb who died,
 4. Look up, ye saints of God, Nor fear to tread be - low,



Where tri - als nev - er come, Nor tears of sor - row flow;
 Glad songs that nev - er cease With - in its por - tals swell;
 And count each sa - cred wound In hands and feet and side;
 The path your Sav - iour trod Of dai - ly toil and woe;



Where faith is lost in sight, And pa - tient hope is crown'd,
 A - round its glo - rious throne Ten thou - sand saints a - dore
 To give to Him the praise Of ev - ery tri - umph won,
 Wait but a lit - tle while In un - com - plain - ing love,

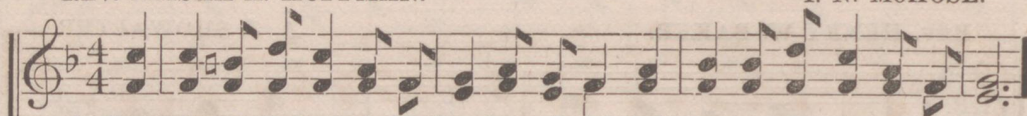


And ev - er - last - ing light Its glo - ry throws a - round.
 Christ, with the Fa - ther One And Spir - it, ev - er - more.
 And sing through endless days, The great things He hath done.
 His own most gra - cious smile Shall wel - come you a - bove.

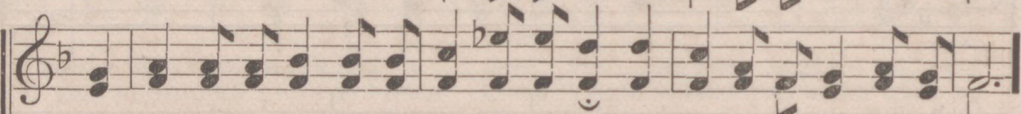
No. 145. I'll Start For The Kingdom To-night.

REV. ELISHA A. HOFFMAN.

I. N. MCHOSE.



1. You ask me to leave the broad roadway of sin, And turn from the wrong to the right ;
2. Too dear-ly and long I have lov'd this poor world, And wasted the years in their flight ;
3. The pleasures of earth have engrossed all my thoughts, The pleasures of sense and of sight ;
4. No lon - ger I'll walk in the broad way of sin, And close my poor heart to the light ;
5. How could I so long grieve the warm heart of God, So cold-ly His mer-cies re-quite !



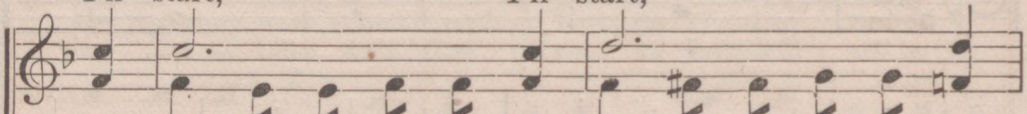
So I have resolved a new life to be - gin, And start for the King-dom to - night !
 'Tis time I should leave all the sins of my life ; I'll start for the King-dom to - night !
 Too long I've neg-lect - ed, a - las ! my poor soul, I'll start for the King-dom to - night !
 If Christ will re-ceive me, my heart I will yield, And start for the King-dom to - night !
 For - give me, dear Fa - ther in heav - en ! for - give ; I'll start for the King-dom to - night !



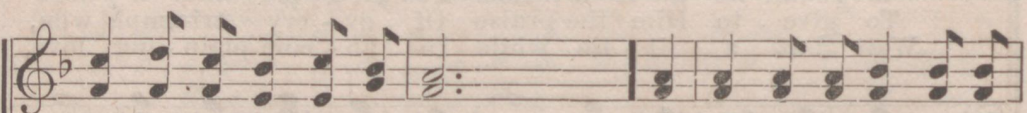
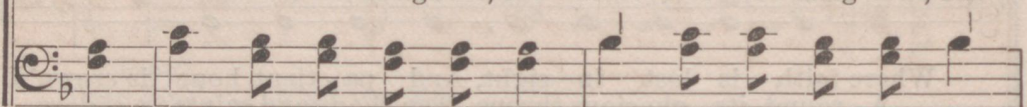
CHORUS.

I'll start,

I'll start,

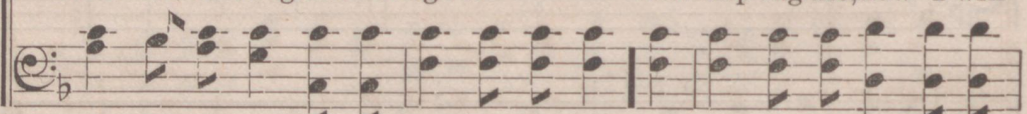


I'll start for the Kingdom, I'll start for the King-dom, I'll

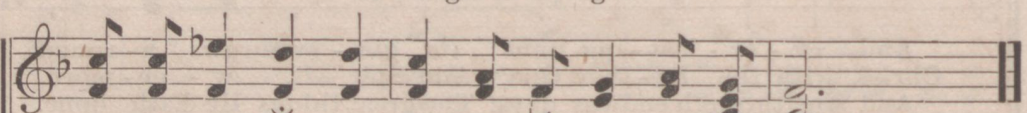


start for the Kingdom to-night!

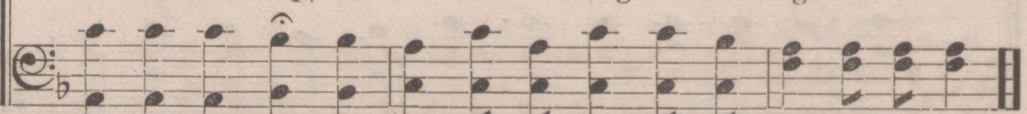
God help-ing me, now I will



the Kingdom to-night!



take the first step, And start for the King-dom to - night!



the Kingdom to-night!

Copyright, 1889, by E. A. HOFFMAN.

No. 146. When The Saviour Loves Me So.

MRS. E. W. CHAPMAN.

J. H. TENNEY.

1. I had wander'd far from home, And my heart was all impure, But the Saviour bade me come,
 2. All un-wor - thy of His grace, Once I walk'd the paths of sin; Now I view His loving face,
 3. When the joys of earth are past, And the call of death shall come, When amid the throng at last,

Find in Him a rest se-cure; Wash'd in crimson fount I'm clean, On His breast I sweetly lean,
 And His matchless fa - vor win; He doth all my need supply, Guiding me with watchful eye;
 'Neath the shin-ing crystal dome, Tho' my Sav-iour I shall praise In the sweetest anthem lays,

CHORUS.

But the truth I fain would know Why the Saviour loves me so. Loves me so, loves me
 Still in wonder I would know Why the Saviour loves me so.
 Still for - ever I would know Why the Saviour loves me so. Loves me so, the Saviour

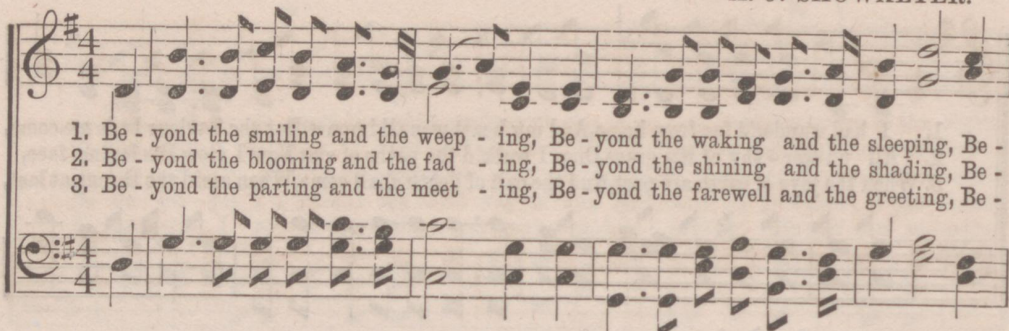
so, Why the Sav - - - iour loves me so, But the
 loves, yes, loves me so, Why the Saviour loves me so, loves me so, Still in
 Still for -

truth I fain would know Why the Sav-iour loves me so, Why the Sav-iour loves me so.
 won - der I would know
 ev - er I would know

No. 147. Beyond The Smiling And The Weeping.

DR. H. BONAR.

A. J. SHOWALTER.

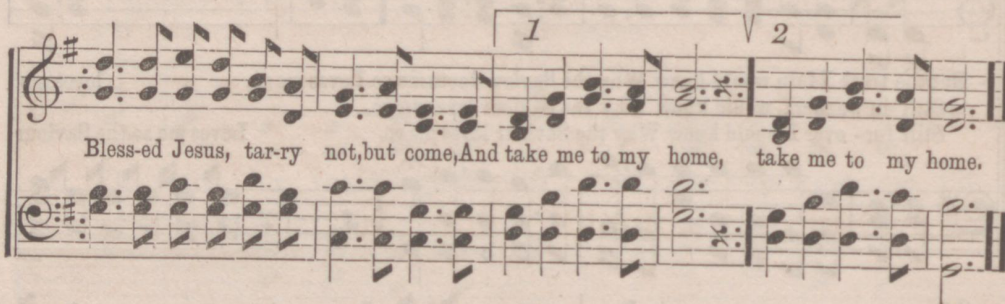


1. Be - yond the smiling and the weep - ing, Be - yond the waking and the sleeping, Be -
 2. Be - yond the blooming and the fad - ing, Be - yond the shining and the shading, Be -
 3. Be - yond the parting and the meet - ing, Be - yond the farewell and the greeting, Be -

CHORUS.



yond the sowing and the reaping, I shall be soon. Love, rest and home, Sweet, sweet home :
 yond the hoping and the dreading, I shall be soon.
 yond the pulse's fever-beat - ing, I shall be soon.



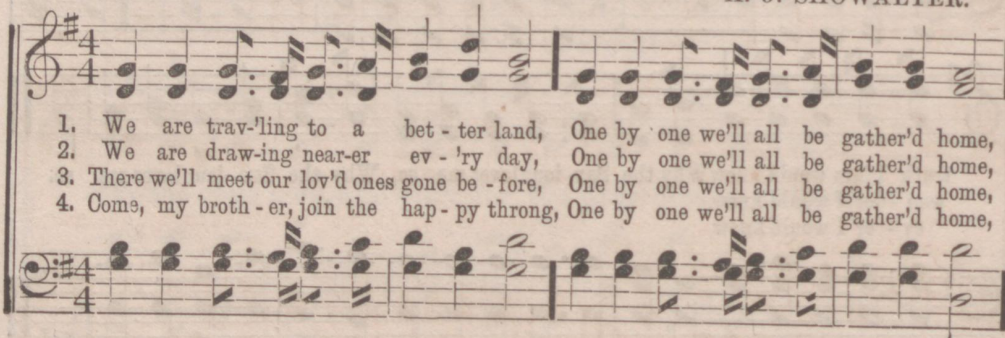
Bless-ed Jesus, tar-ry not, but come, And take me to my home, take me to my home.

No. 148. One By One We'll All Be Gathered Home.

A. J. S.

Gathering together unto him.—2 Thess. 2: 1.

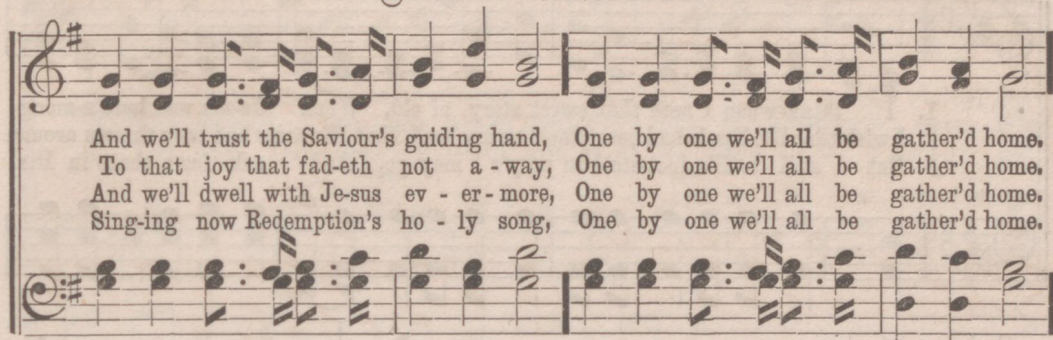
A. J. SHOWALTER.



1. We are trav-'ling to a bet - ter land, One by one we'll all be gather'd home,
 2. We are draw-ing near-er ev - 'ry day, One by one we'll all be gather'd home,
 3. There we'll meet our lov'd ones gone be - fore, One by one we'll all be gather'd home,
 4. Come, my broth - er, join the hap - py throng, One by one we'll all be gather'd home,

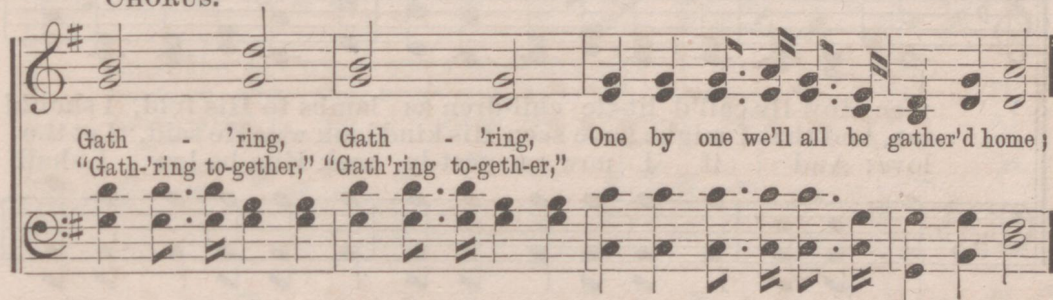
Copyright, 1887, by A. J. SHOWALTER & Co.

One By One We'll All Be Gathered Home. CONCLUDED.

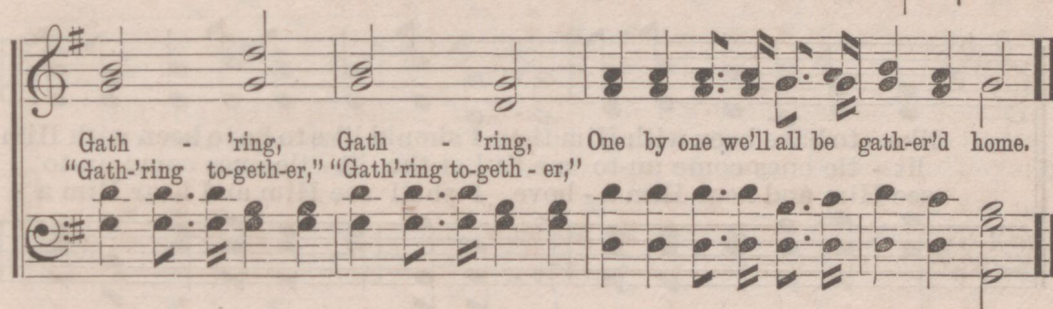


And we'll trust the Saviour's guiding hand, One by one we'll all be gather'd home.
 To that joy that fad-eth not a-way, One by one we'll all be gather'd home.
 And we'll dwell with Je-sus ev - er - more, One by one we'll all be gather'd home.
 Sing-ing now Redem-ption's ho - ly song, One by one we'll all be gather'd home.

CHORUS.



Gath - 'ring, Gath - 'ring, One by one we'll all be gather'd home;
 "Gath'-ring to-geth-er," "Gath'ring to-geth-er,"

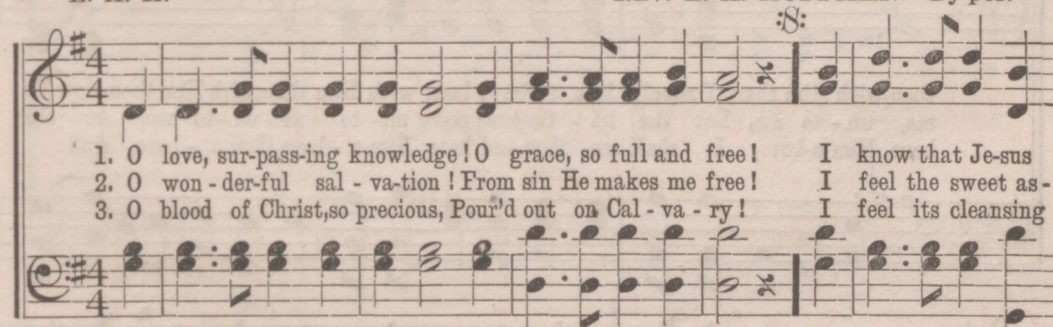


Gath - 'ring, Gath - 'ring, One by one we'll all be gath-er'd home.
 "Gath'-ring to-geth-er," "Gath'ring to-geth-er,"

No. 149. Enough For Me.

E. A. H.

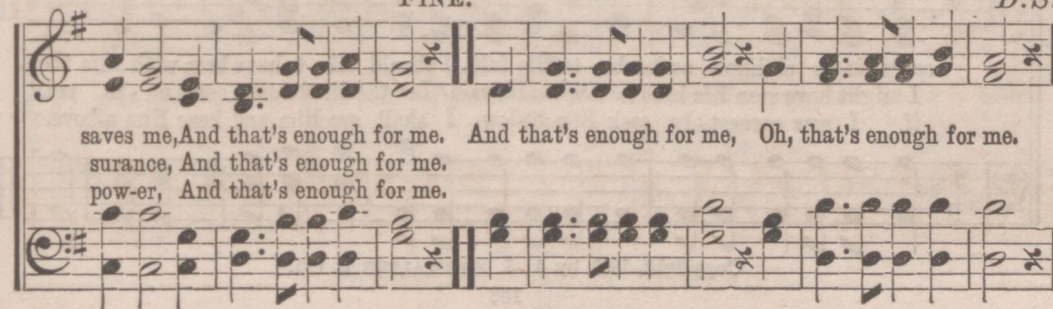
REV. E. A. HOFFMAN. By per.



1. O love, sur-pass-ing knowl-edge! O grace, so full and free! I know that Je-sus
 2. O won-der-ful sal - va-tion! From sin He makes me free! I feel the sweet as-
 3. O blood of Christ, so precious, Pour'd out on Cal - va - ry! I feel its cleansing

FINE.

D.S.

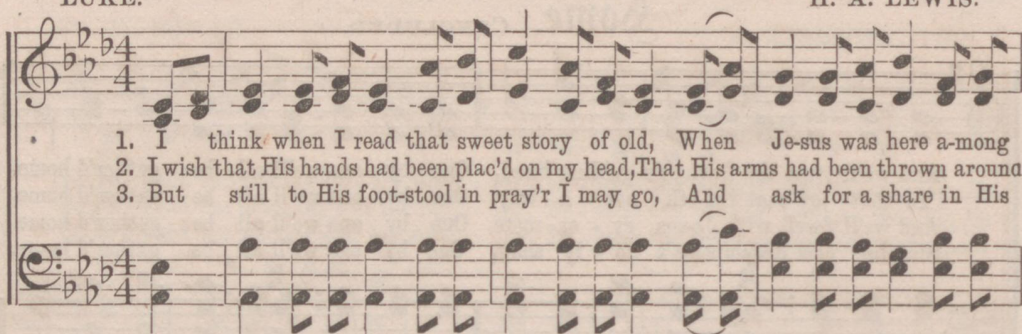


saves me, And that's enough for me. And that's enough for me, Oh, that's enough for me.
 surance, And that's enough for me.
 pow-er, And that's enough for me.

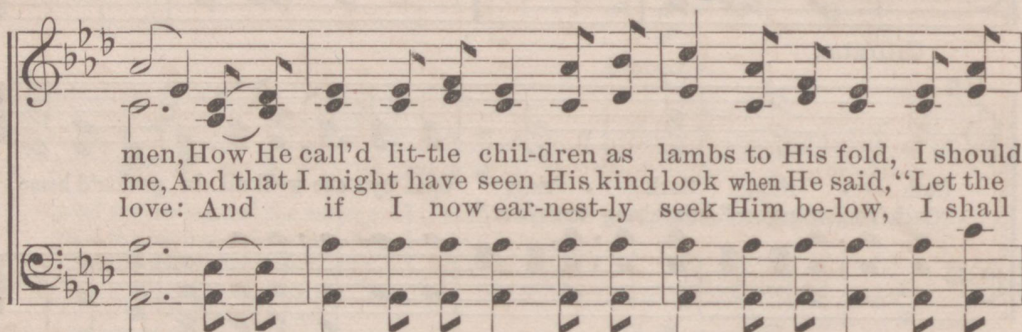
No. 150. That Sweet Story of Old.

LUKE.

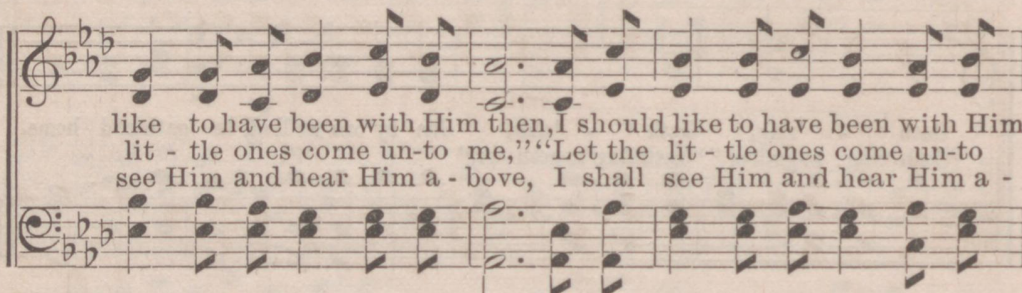
H. A. LEWIS.



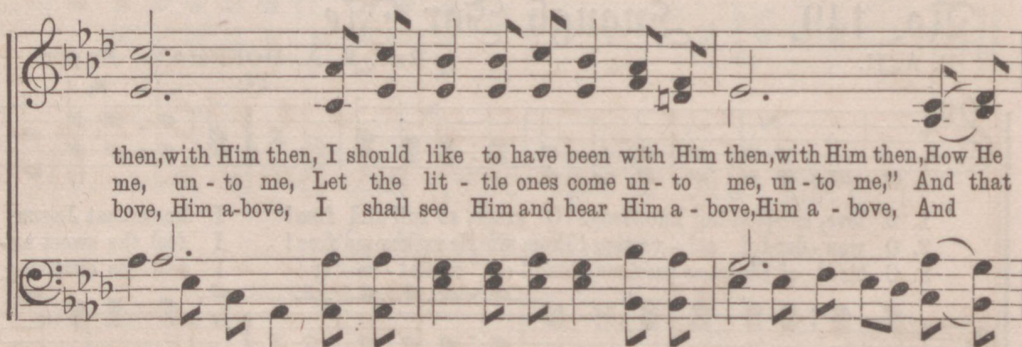
1. I think when I read that sweet story of old, When Je-sus was here a-mong
2. I wish that His hands had been plac'd on my head, That His arms had been thrown around
3. But still to His foot-stool in pray'r I may go, And ask for a share in His



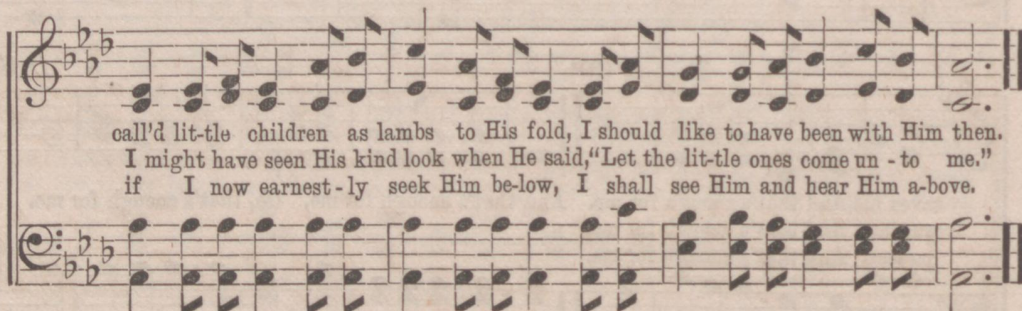
men, How He call'd lit-tle chil-dren as lambs to His fold, I should
me, And that I might have seen His kind look when He said, "Let the
love: And if I now ear-nest-ly seek Him be-low, I shall



like to have been with Him then, I should like to have been with Him
lit - tle ones come un-to me," "Let the lit - tle ones come un-to
see Him and hear Him a - bove, I shall see Him and hear Him a -



then, with Him then, I should like to have been with Him then, with Him then, How He
me, un - to me, Let the lit - tle ones come un - to me, un - to me," And that
bove, Him a - bove, I shall see Him and hear Him a - bove, Him a - bove, And

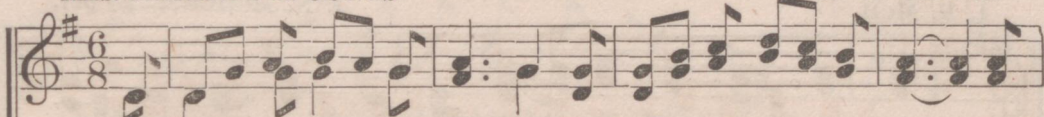


call'd lit-tle children as lambs to His fold, I should like to have been with Him then.
I might have seen His kind look when He said, "Let the lit-tle ones come un - to me."
if I now earnest-ly seek Him be-low, I shall see Him and hear Him a - bove.

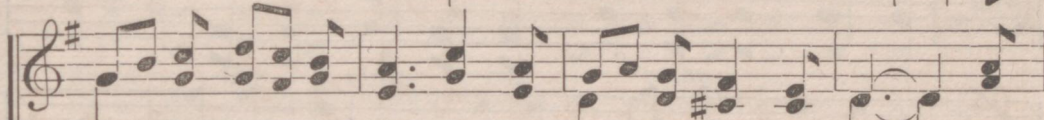
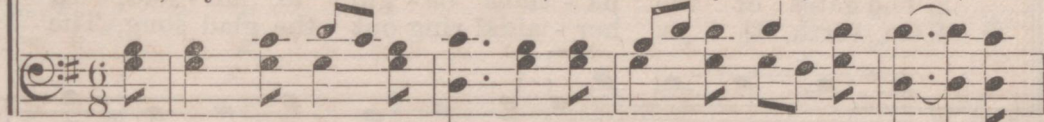
No. 151. An Precious Saviour Loves Me.

MRS. HARRIET E. JONES.

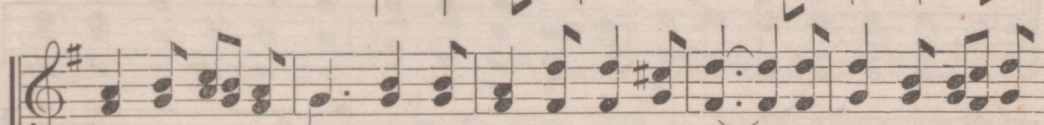
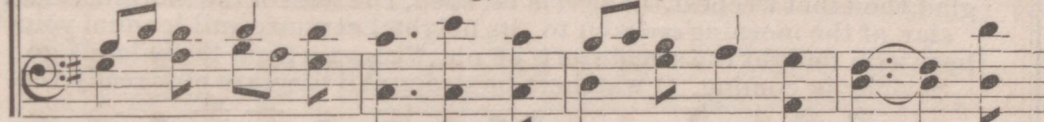
H. A. LEWIS.



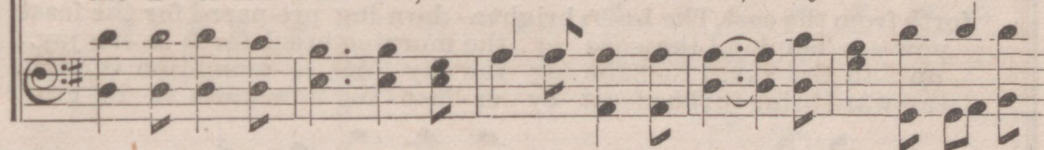
1. I know my Sav-iour loves me, Tho' oft I go a - stray, Be -
2. The friend of sin-ners loves me; Tho' oft He chastens sore, His
3. Yes, my Re-deem-er loves me, And al-ways will, I know, Be -



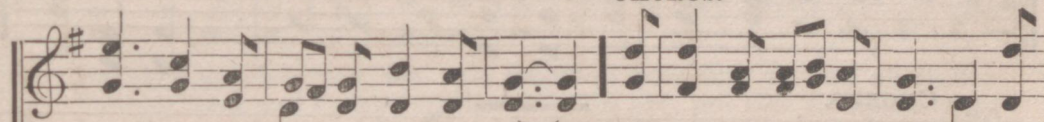
cause He al - ways meets me, When-e'er I kneel to pray; I
migh-ty arm sus - tains me Till all the pain is o'er; He
cause when I am doubting, He sweet-ly tells me so; Al -



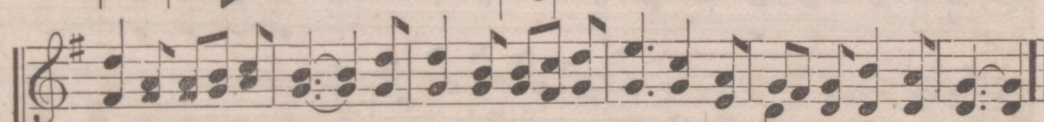
feel His gentle presence, I hear His lov-ing tone; "Altho' thy strength is
whispers, oh, so sweetly, 'Tis thus I pu - ri - fy, That you be fit-
tho' I of-ten wan-der, Al- tho' so full of sin, My blessed Saviour



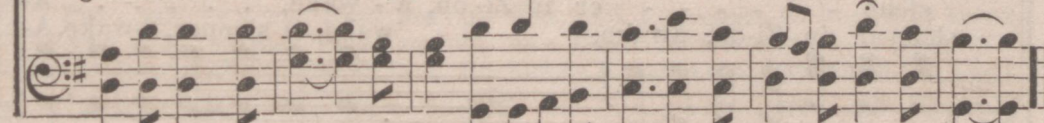
CHORUS.



weakness, I claim thee as my own." He loves me, oh, He loves me! I'm
whol - ly To reign with me on high."
loves me, And calls me back a - gain.



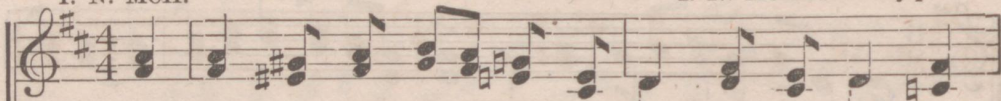
glad dear Je-sus came; My precious Sav-iour loves me; I'll praise His ho - ly name.



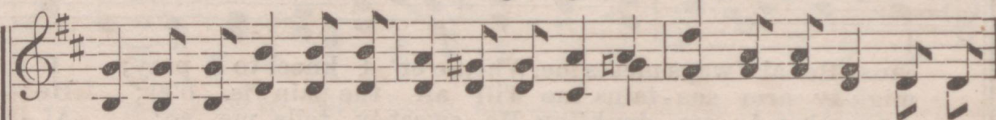
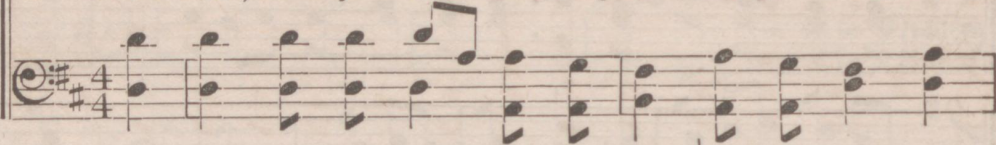
No. 152. Sleeper In Zion Awake.

I. N. McH.

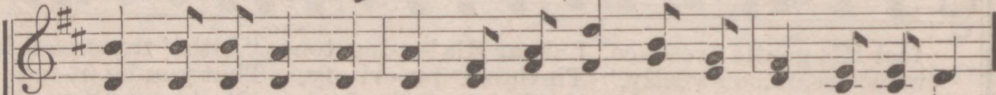
I. N. McHOSE. By per.



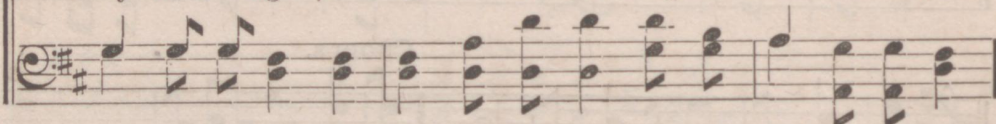
1. A - wake, thou that sleep - est, a - rise from the dead, Be
2. A - wake from the stu - por of earth's gloomy night, The
3. The gates of the na - tions be - gin to un - fold, To
4. Go forth, O ye her - alds! ring out the glad song, The



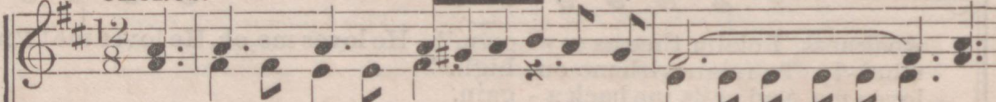
glad, thou that weapest, the night is far sped, The beams of the morning stream
star of the morning sweeps on to its height; Let music mil-len-nial your
hear with delight the sweet story of old; While songs from the is-lands go
Saviour is coming, O watchers, be strong; All things are now ready, the



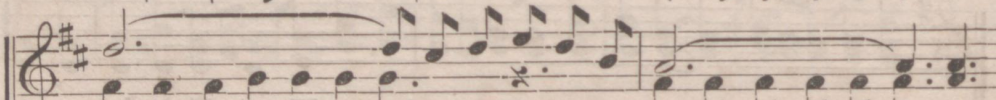
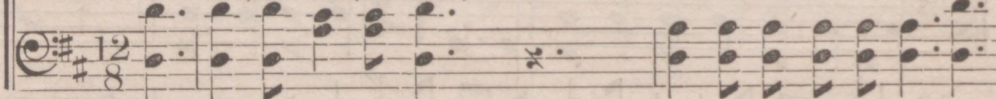
forth from the east, The Lamb's bright a - dorn - ing pre - pared for the feast.
pow - ers employ, Like sons of the morning break forth in - to joy.
up to the sky, Pro - claim - ing the day of re - demp - tion is nigh.
way - ward bring in; The feast ev - er - last - ing now waits to be - gin.



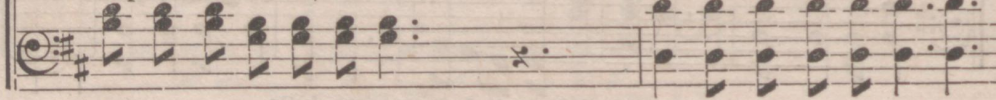
CHORUS.



A - wake, O sleep - er, a - wake, O
A - wake, a - wake, a - wake, 'wake, O sleeper, awake, O



sleep - er in Zi - on, a - wake, A -
sleep - er in Zi - on, awake, 'wake, O sleeper, a - wake, A -



Sleeper Awake. CONCLUDED.

Wake from thy slumber, a-wake,
wake from thy slumber, 'wake, a-wake, a-wake,

From thy slumber 'wake.
From thy slumber 'wake, O sleep-er, 'wake, O sleep-er, a-wake.

No. 153. Jesus, I My Cross Have Taken.

H. F. LYTE.

(DISCIPLE. 8s & 7s.) ATTRIBUTED TO MOZART.

1. Je - sus, I my cross have tak-en, All to leave and fol - low Thee;
2. Let the world de - spise and leave me; They have left my Sav - iour too:
4. Go then, earthly fame and treasure: Come, dis-as - ter, scorn, and pain::

FINE.

Na - ked, poor, despised, for - sak - en, Thou from hence my all shalt be;
Human hearts and looks deceive me—Thou art not like them un-true;
In Thy service pain is pleasure; With Thy fa - vor loss is gain.

D.S. Yet how rich is my con - di - tion, God and heav'n are still my own!
D.S. Foes may hate, and friends dis-own me; Show Thy face and all is bright.
D.S. Storms may howl and clouds may gather,—All must work for good to me.

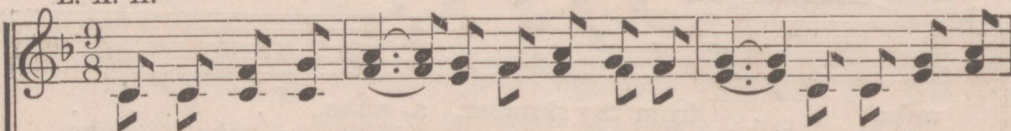
D.S.

Per - ish, ev - 'ry fond am - bi - tion, All I've sought, or hoped, or known;
And while Thou shalt smile up - on me, God of wis - dom, love and might,
I have call'd Thee, Ab - ba, Father,—I have set my heart on Thee:

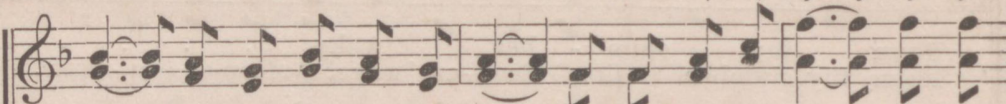
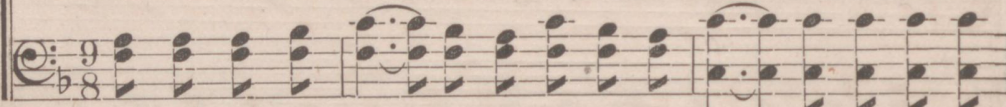
No. 154. Work In The Vineyard.

E. A. H.

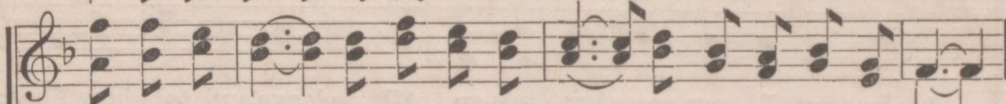
REV. E. A. HOFFMAN.



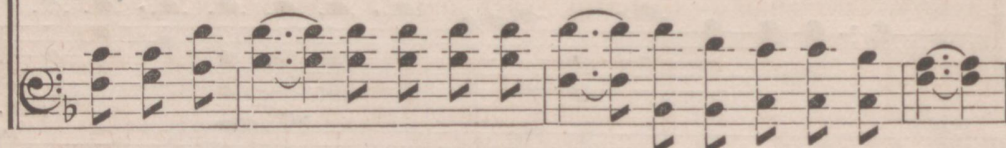
1. Why stand ye here i - dle with millions to save, Who, having no
2. Oh, is there no work in the vineyard for you, Where few hands are
3. Your time and your tal - ents, your service and love Be - long to the



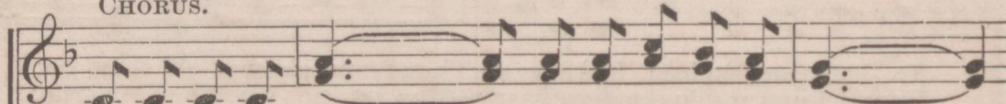
gos - pel, are near - ing the grave Uncheer'd by the hope of a
toil - ing, and so much to do? Arouse thee, and speed thee to
Lord who be - holds from a - bove, And bids you go forth and to



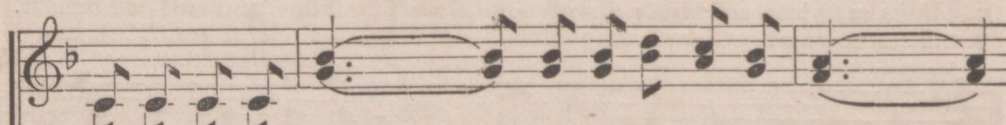
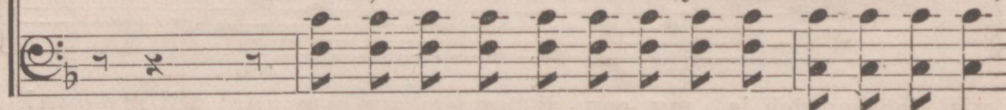
home with the blest, Where life is e - ter - nal, and weary ones rest?
ser - vice a - way! The Master is call - ing for workers to - day.
strive in His name The lost and the wretched from sin to re - claim.



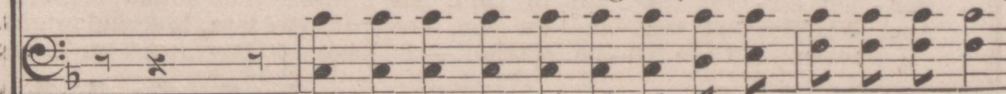
CHORUS.



My brother, there's work . . . in the vineyard to do; . . .
Brother, there's work in the vineyard for toilers to do;



The harvest is great, . . . and the lab'ers are few; . . .
Broth - er the har - vest is great, and the lab'ers are few;



Work In the Vineyard. CONCLUDED.

The voice of the Lord . . . calls to service to - day,
 Brother, the voice of the Lord calls to service to-day,
 "Go work in my vine - - - yard!" Oh, hear and o - bey!
 "Go work in my vineyard!" Oh, hear and o - bey!

No. 155. When I Can Read My Title Clear.

ISAAC WATTS.

(PISGAH. C. M.) J. C. LOWRY. Arr. by A. J. S.

1. When I can read my ti-tle clear, To mansions in the skies,
 2. Should earth against my soul engage, And fier-y darts be hurled,
 3. Let cares like a wild deluge come, And storms of sorrow fall;
 4. Then shall I bathe my weary soul In seas of heav'nly rest;

I bid farewell to ev-ery fear, And wipe my weeping eyes.
 Then I can smile at Sa-tan's rage, And face a frowning world.
 May I but safe-ly reach my home, My God, my heav'n, my all.
 And not a wave of trou-ble roll A-cross my peaceful breast.

And wipe my weeping eyes, And wipe my weeping eyes;
 And face a frowning world, And face a frowning world;
 My God, my heav'n, my all, My God, my heav'n my all;
 A-cross my peaceful breast, A-cross my peaceful breast;

No. 156. Awake, My Soul, In Joyful Lays.

SAMUEL MEDLEY.

(LOVING-KINDNESS. L. M.)

WILLIAM CALDWELL.

1. A-wake, my soul, in joy-ful lays, And sing thy great Re-
 2. He saw me ru - in'd in the fall, Yet lov'd me not - with-
 3. Tho' numerous hosts of migh-ty foes, Tho' earth and hell my

deem - er's praise; He just - ly claims a song from thee;
 stand - ing all; He sav'd me from my lost es - tate;
 way op - pose, He safe - ly leads my soul a - long;

His lov - ing-kind - ness, Oh! how free! His lov - ing-kind-ness,
 His lov - ing-kind - ness, Oh! how great! His lov - ing-kind-ness,
 His lov - ing-kind - ness, Oh! how strong! His lov - ing-kind-ness,

lov - ing-kind-ness, His lov - ing-kind - ness, Oh! how free!
 lov - ing-kind-ness, His lov - ing-kind - ness, Oh! how great!
 lov - ing-kind-ness, His lov - ing-kind - ness, Oh! how strong!

- 4 When trouble, like a gloomy cloud, 6 Soon shall I pass the gloomy vale,
 Has gathered thick, and thundered loud, Soon all my mortal powers must fail;
 He near my soul has always stood; Oh, may my last expiring breath,
 His loving-kindness, Oh! how good! His loving-kindness sing in death.
- 5 Often I feel my sinful heart 7 Then, let me mount and soar away
 Prone from my Saviour to depart; To the bright world of endless day;
 But though I oft have Him forgot, And sing, with rapture and surprise,
 His loving-kindness changes not. His loving-kindness in the skies.

No. 157. Music Over Yonder.

REV. W. F. COSNER.

A. J. SHOWALTER.

1. There is mu-sic o-ver yon-der, On the bright e-ter-nal shore,
2. There is mu-sic o-ver yon-der, Where the crystal wa-ters glide,
3. There is mu-sic o-ver yon-der, And the songs shall never cease,

Where the saints shall dwell with Jesus, All the bright for-ev-er more;
Where the tree of life is ev-er Blooming by the sil-ver tide.
For the saints shall dwell for-ev-er With the Lord in per-fect peace.

All their years of sor-row end-ed, Where no night can ev-er come,
Oh, what joy the heart is thrilling, O-ver on the shining shore,
Soon we hope to join the cho-rus On the bright e-ter-nal shore,

They are sing-ing, sweetly singing, In their glorious heav'nly home.
Where they sing the song of Mo-ses And the Lamb for-ev-er more.
Where the saints shall be with Je-sus, All the bright for-ev-er more.

No. 158. Children's Song. *

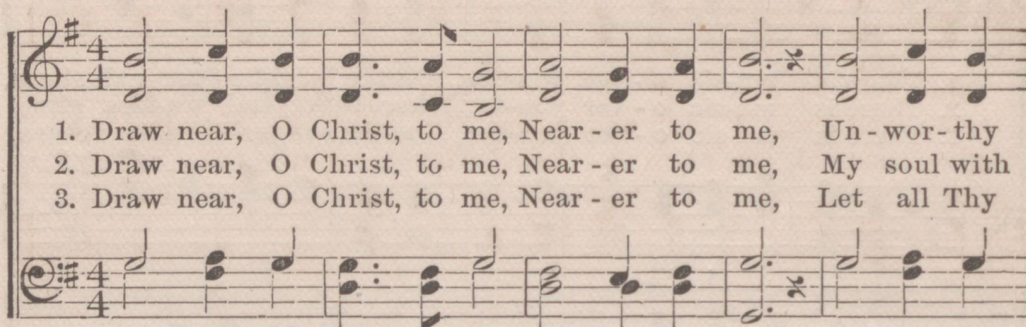
C. NYSEWANDER.

- | | |
|---|---|
| <p>1 Little children, seek the Saviour
 In the sunny days of youth;
 Seek to know Him, learn to love
 Him,
 Study now the Gospel truth.</p> | <p>2 Still the sky is clear above you,
 Brightly shines the morning sun;
 Do not linger by the way-side,
 For life's course is quickly run.</p> |
| <p>CHORUS.</p> | |
| <p>Soon the storms of life may gather,
 Soon shall wintry age come on;
 Oh, seek refuge in the Saviour,
 He will safely guide you home.</p> | <p>3 Consecrate yourselves to Jesus,
 For He shed His blood for you;
 Ever love Him, ever serve Him,
 Daily He'll your strength renew.</p> |
| | <p>4 Many children now are singing
 Round the throne of God above;
 For they sought the Saviour early,
 And they learn'd the truth to love.</p> |

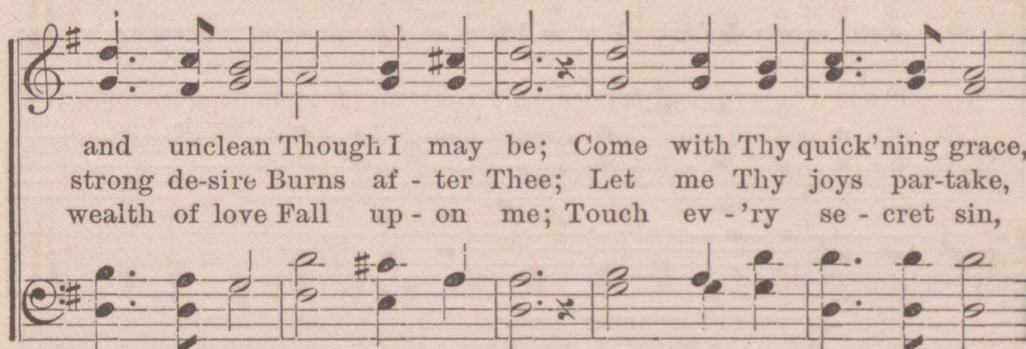
* From "ALWAYS WELCOME." By per.

No. 159. Draw Near, O Christ, to Me.

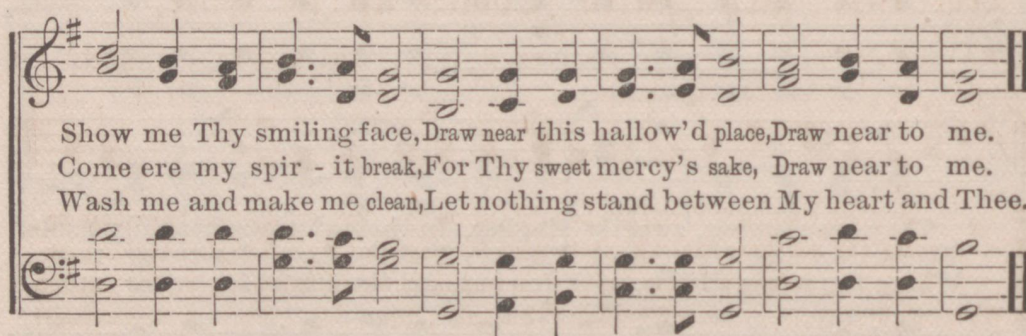
REV. E. A. HOFFMAN. (HOFFMAN 6s, 4s & 6s.) A. J. SHOWALTER. By per.



1. Draw near, O Christ, to me, Near - er to me, Un - wor - thy
2. Draw near, O Christ, to me, Near - er to me, My soul with
3. Draw near, O Christ, to me, Near - er to me, Let all Thy



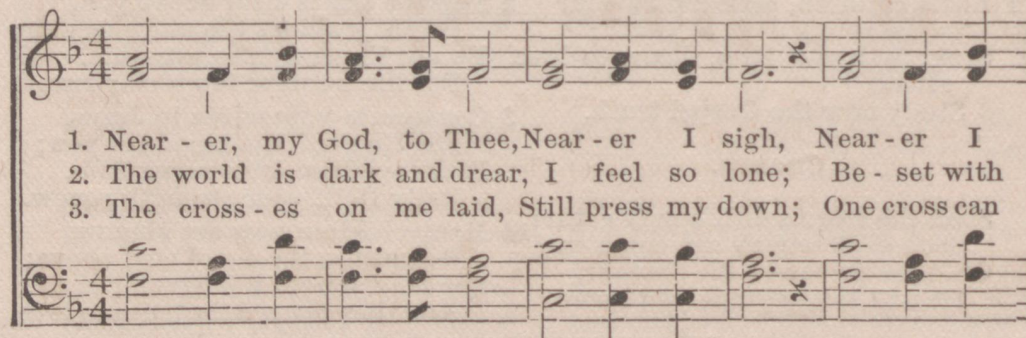
and unclean Though I may be; Come with Thy quick'ning grace,
strong de-sire Burns af - ter Thee; Let me Thy joys par-take,
wealth of love Fall up - on me; Touch ev - 'ry se - cret sin,



Show me Thy smiling face, Draw near this hallow'd place, Draw near to me.
Come ere my spir - it break, For Thy sweet mercy's sake, Draw near to me.
Wash me and make me clean, Let nothing stand between My heart and Thee.

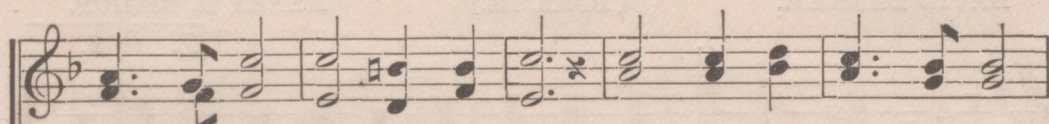
No. 160. Nearer, My God, to Thee.

DR. T. O. SUMMERS. (SUMMERS 6s, 4s & 6s.) A. J. SHOWALTER. By per.

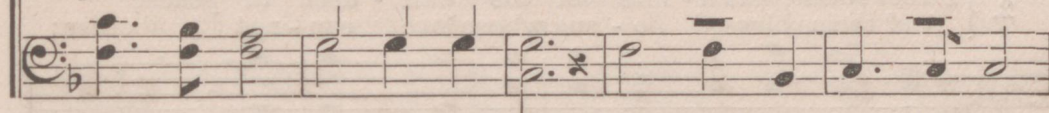
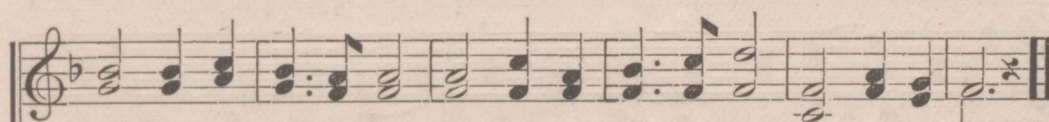


1. Near - er, my God, to Thee, Near - er I sigh, Near - er I
2. The world is dark and drear, I feel so lone; Be - set with
3. The cross - es on me laid, Still press my down; One cross can

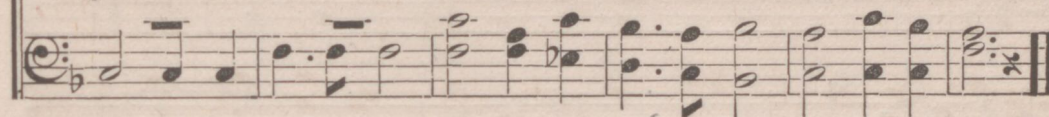
Nearer, My God, to Thee. CONCLUDED.



fain would be, Near - er, I cry! Near - er, when woes as - sail,
sin and fear, I sigh and moan; Nor can I com - fort see
give me aid, One cross a - lone; The cross of Cal - va - ry,

Nearer, when joys prevail, Near - er, my God, to Thee, Near - er to Thee!
Till I can near - er be, Near - er, my God, to Thee, Near - er to Thee!
My Saviour's cross lifts me Near - er, my God, to Thee, Near - er to Thee!

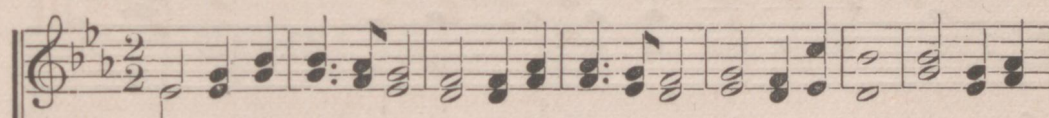


No. 161. My Faith Looks up to Thee.

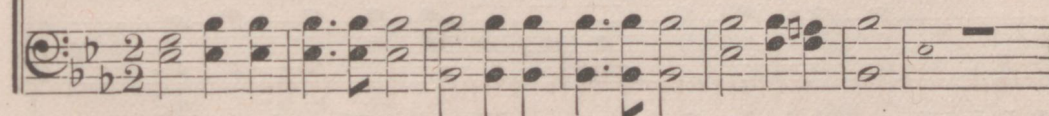
RAY PALMER.

(OLIVET, 6s, 4s.)

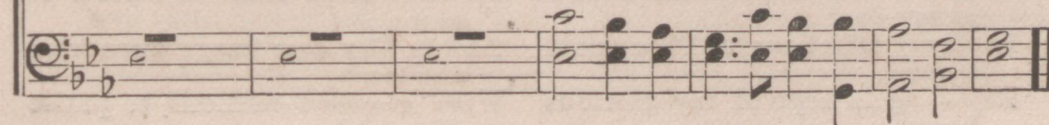
DR. LOWELL MASON.



1. My faith looks up to Thee, Thou Lamb of Cal - va - ry, Sav - iour di - vine! Now hear me
2. May Thy rich grace impart Strength to my fainting heart, My zeal inspire; As thou hast
3. While life's dark maze I tread, And griefs around me spread, Be Thou my guide; Bid darkness
4. When ends life's transient dream, When death's cold, sullen stream Shall o'er me roll, Blest Saviour!




while I pray, Take all my guilt a - way, Oh, let me from this day Be whol - ly Thine!
died for me, Oh, may my love to Thee Pure, warm, and changeless be A liv - ing fire!
turn to day, Wipe sorrows tears away, Nor let me ev - er stray From Thee a - side.
then, in love, Fear and dis - trust remove, Oh, bear me safe a - bove, A ransom'd soul.



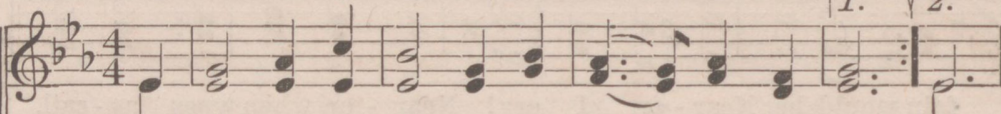
No. 162. 'Mid Scenes of Confusion.

DAVID DENHAM.

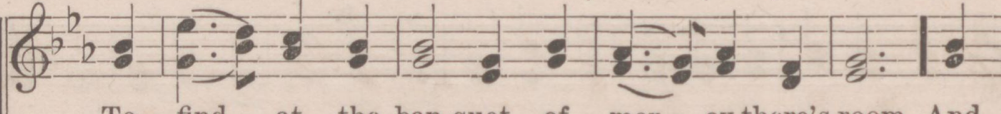
(HOME, 11s.)

HENRY R. BISHOP.

1. 2.

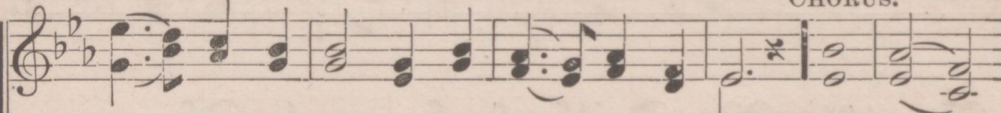


1. { 'Mid scenes of con - fu - sion and crea - ture complaints,
How sweet to my soul is com - mun - ion with saints;
2. { Sweet bonds, that u - nite all the chil - dren of peace;
And thrice blessed Je - sus, whose love can - not cease;

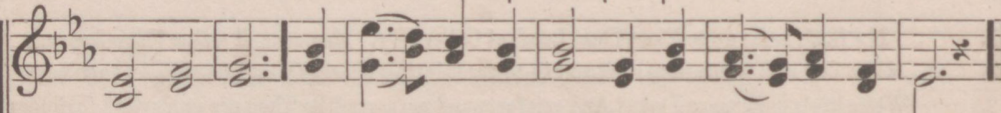


To find at the ban-quet of mer - cy there's room, And
Though oft from Thy presence in sad - ness I roam, I

CHORUS.



feel in the presence of Je - sus at home; Home, home,
long to be-hold Thee in glo - ry at home.



sweet, sweet home, Pre-pare me, dear Saviour, for hea - ven, my home.

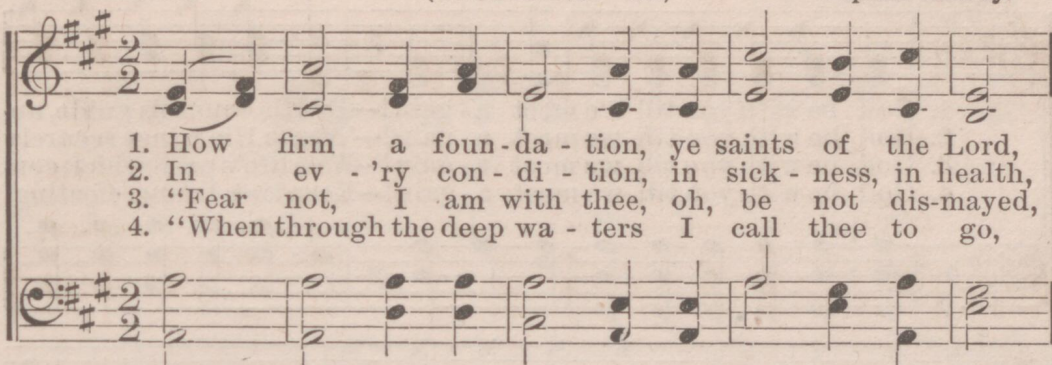
- 3 I sigh from this body of sin to be free,
Which hinders my joy and com-
munion with Thee;
Though now my temptations like
billows may foam,
All, all will be peace, when I'm
with Thee at home.
- 5 Whate'er Thou deniest, oh, give me
Thy grace,
The Spi-ri's sure witness, and smiles
of Thy face:
Inspire me with patience to wait at
Thy throne,
And find even now a sweet foretaste
of home.
- 4 While here in the valley of conflict I stay,
Oh, give me submission and strength
as my day;
In all my afflictions, to Thee would
I come,
Rejoicing in hope of my glorious
home.
- 6 I long, dearest Lord, in Thy beau-
ties to shine,
No more as an exile in sorrow to
pine:
And in Thy dear image arise from
the tomb,
With glorified millions, to praise
Thee at home.

No. 163. How Firm A Foundation.

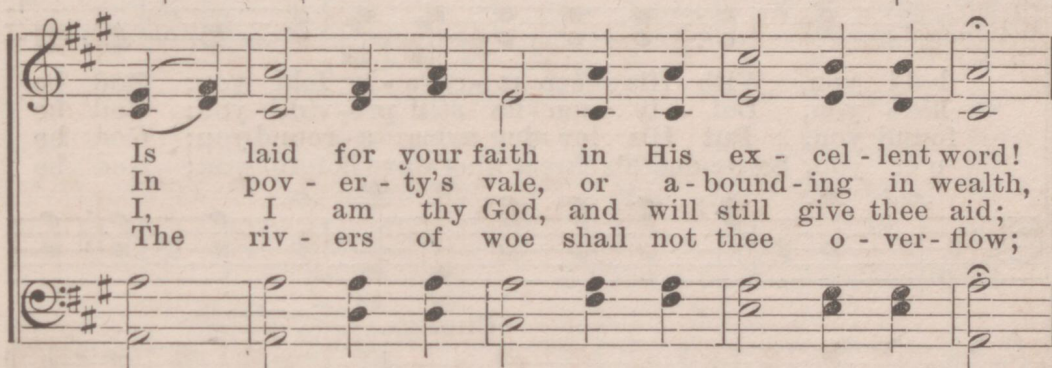
R. KEENE.

(PROTECTION. 11s.)

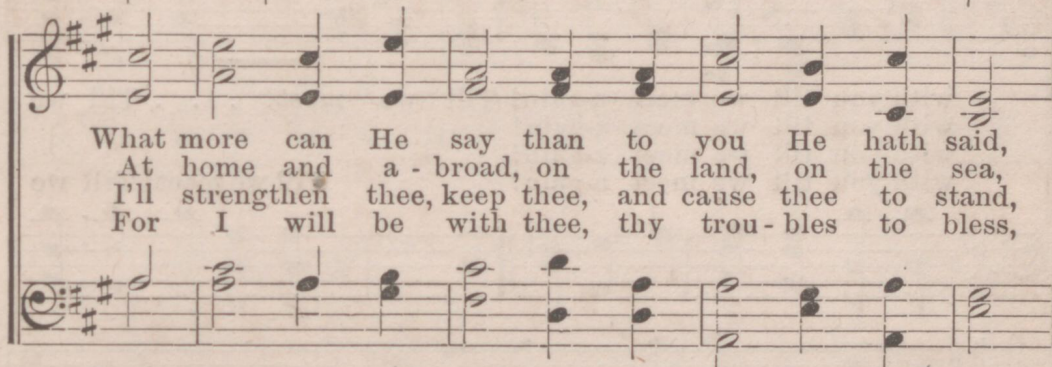
Popular Melody.



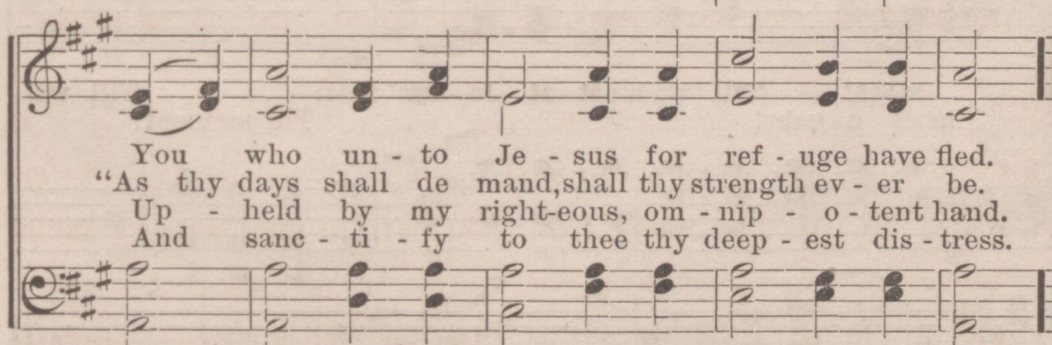
1. How firm a foundation, ye saints of the Lord,
 2. In ev - 'ry con - di - tion, in sick - ness, in health,
 3. "Fear not, I am with thee, oh, be not dis-mayed,
 4. "When through the deep wa - ters I call thee to go,



Is laid for your faith in His ex - cel - lent word!
 In pov - er - ty's vale, or a - bound - ing in wealth,
 I, I am thy God, and will still give thee aid;
 The riv - ers of woe shall not thee o - ver - flow;



What more can He say than to you He hath said,
 At home and a - broad, on the land, on the sea,
 I'll strengthen thee, keep thee, and cause thee to stand,
 For I will be with thee, thy trou - bles to bless,



You who un - to Je - sus for ref - uge have fled.
 "As thy days shall de mand, shall thy strength ev - er be.
 Up - held by my right - eous, om - nip - o - tent hand.
 And sanc - ti - fy to thee thy deep - est dis - tress.

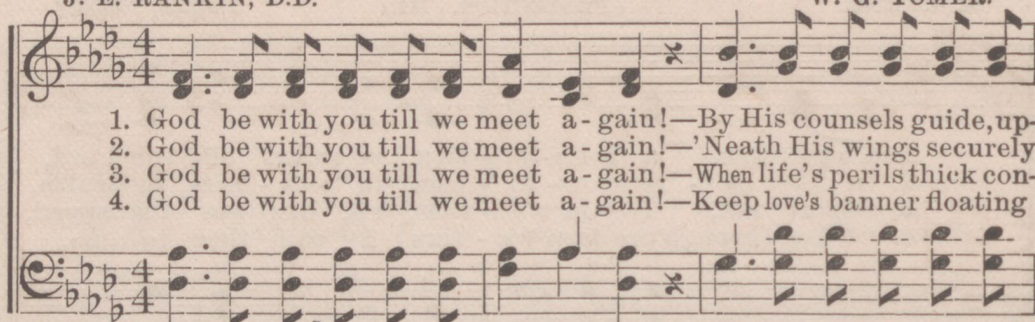
- 5 "E'en down to old age, all my peo- 6 "The soul that on Jesus hath lean'd
 ple shall prove for repose,
 My sovereign, eternal, unchange- I will not, I will not desert to His
 able love; foes;
 And when hoary hairs shall their That soul, though all hell shall en-
 temples adorn, deavor to shake,
 Like lambs they shall still in my I'll never, no never, no never for-
 bosom be borne, sake."

No. 164. God be with You!

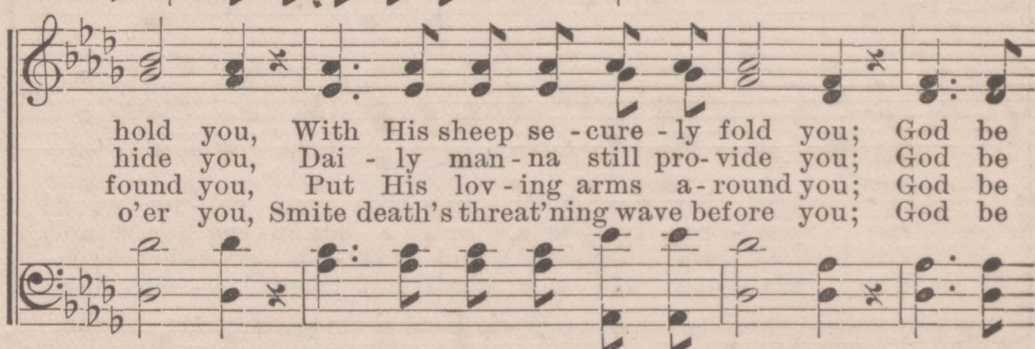
"The grace of our Lord Jesus Christ be with you."—Romans 16: 20.

J. E. RANKIN, D.D.

W. G. TOMER.

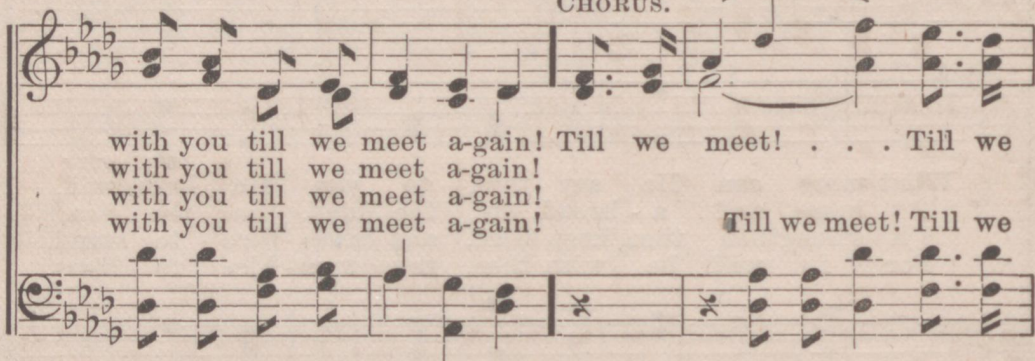


1. God be with you till we meet a-gain!—By His counsels guide, up-
 2. God be with you till we meet a-gain!—'Neath His wings securely
 3. God be with you till we meet a-gain!—When life's perils thick con-
 4. God be with you till we meet a-gain!—Keep love's banner floating

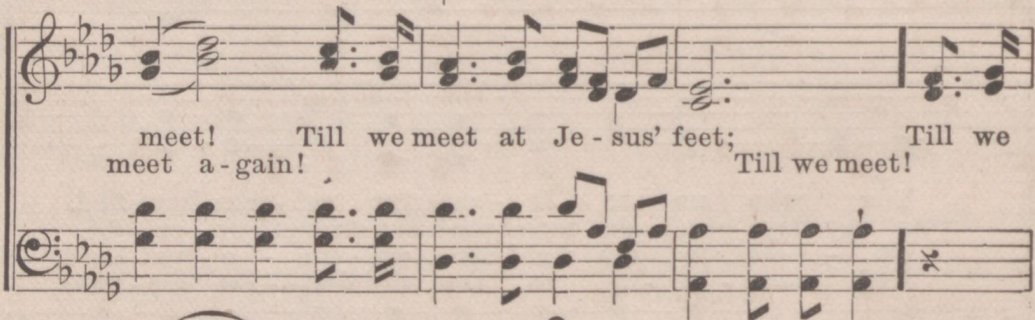


hold you, With His sheep se-cure-ly fold you; God be
 hide you, Dai-ly man-na still pro-vide you; God be
 found you, Put His lov-ing arms a-round you; God be
 o'er you, Smite death's threat'ning wave before you; God be

CHORUS.



with you till we meet a-gain! Till we meet! . . . Till we
 with you till we meet a-gain!
 with you till we meet a-gain!
 with you till we meet a-gain! Till we meet! Till we



meet! Till we meet at Je-sus' feet; Till we
 meet a-gain! Till we meet!



meet! . . . Till we meet! God be with you till we meet a-gain!
 Till we meet! Till we meet a-gain!

By per. of J. E. RANKIN.

No. 165. Hark! What Mean Those Holy Voices?

HYMN ANTHEM.

A. J. SHOWALTER.

1. Hark! what mean those ho - ly voic - es, Sweet-ly sounding

The first system of the hymn features a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff contains the melody, while the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

thro' the skies? Lo! th' angel - ic host re - joic - es,

The second system continues the melody and accompaniment. The lyrics are written below the treble staff.

2. Hear them tell the won - drous
Heav'nly hal - le - lu - jahs rise.

The third system begins with a second line of music. The lyrics are written below the treble staff.

sto - ry, Hear them chant in hymns of joy: . . .
wondrous sto - ry, Hear them chant in hymns of joy:

The fourth system continues the melody and accompaniment. The lyrics are written below the treble staff.

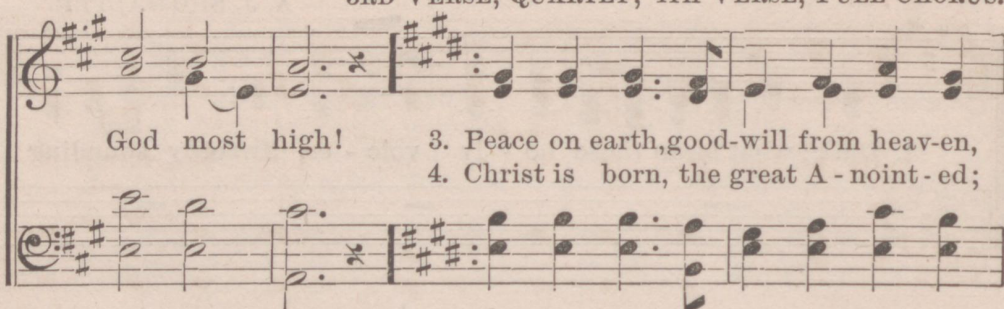
Glo - ry in the high - est, glo - ry!
Glo - ry in the highest, glo-ry! Glo - ry be to

The fifth system concludes the hymn. The lyrics are written below the treble staff.

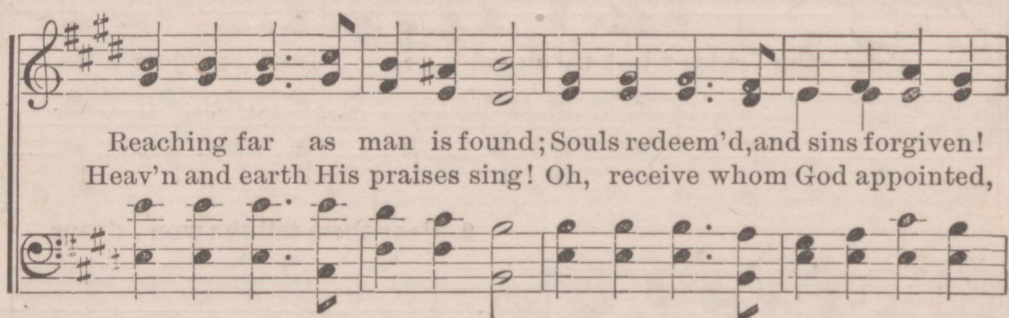
Copyright, 1889, by A. J. SHOWALTER & Co.

Hark! What Mean Those Holy Voices. CONTINUED.

3RD VERSE, QUARTET; 4TH VERSE, FULL CHORUS.



God most high! 3. Peace on earth, good-will from heav-en,
4. Christ is born, the great A - noint - ed;

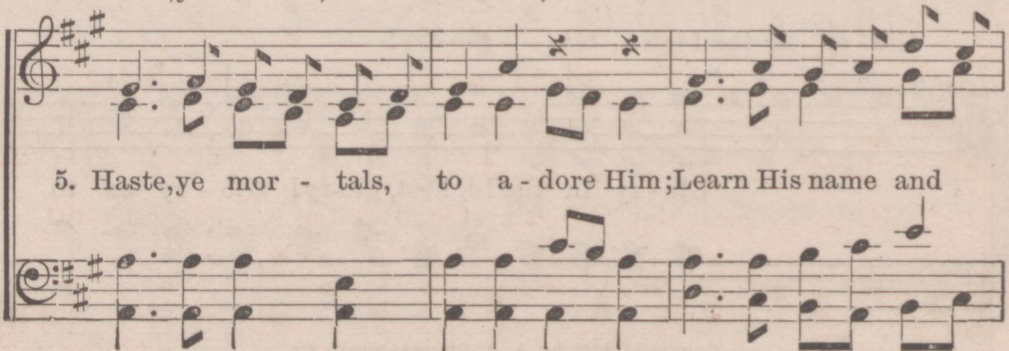


Reaching far as man is found; Souls redeem'd, and sins forgiven!
Heav'n and earth His praises sing! Oh, receive whom God appointed,



Loud our gold - en harps shall sound.
For your Proph-et, Priest, and King.
Loud our gold - en harps shall sound.
For your Proph-et, Priest, and King.

5. Haste, ye mor-tals, to a-dore Him; Learn His name and taste His



5. Haste, ye mor - tals, to a - dore Him; Learn His name and

Hark! What Mean Those Holy Voices? CONCLUDED.

joy; . . Till in heav'n ye sing be - fore Him:—

taste His joy; Till in heav'n ye sing be - fore Him:—

Glo - ry be to God most high! Glo - ry be to God,

Glo - ry be to God, Glo - ry be to God most high!

Glo-ry be to God, Glo-ry be to God, Glo-ry be to God most

Second time take small notes in Alto and Tenor.

high! to God most high! to God most high! to God, to God most high!

INDEX.

TITLES IN SMALL CAPS.—FIRST LINES IN ROMAN.

A	NO.	D	NO.
A charge to keep I have	136	DELIVERANCE WILL COME	119
AFTER THE STORM	38	DISCIPLES. 8s & 7s	153
Alas! and did my Saviour bleed!	107	Don't think there is nothing for children to do	143
ALLELUIAH! SONG OF SWEETNESS	114	DRAW NEAR, O CHRIST, TO ME	159
ALL FROM JESUS!	47		
Along the line of soldiers	52	E	
ANGELIC SONGS	72	EACH DAY A LITTLE NEARER.	49
ARE YOU WASHED IN THE BLOOD?	139	ENOUGH FOR ME.	149
A SHELTER IN THE TIME OF STORM	39		
As I sought, with weary flitting	26	F	
A SONG OF JESUS' LOVE.	59	Fade, fade, each earthly joy.	117
As shadows cast by cloud and sun.	106	FATHER, WE THANK THEE	31
As THOU WILT	23	FLITTING AWAY	106
A tower of strength and safety is the Lord's dear name	62	FOLLOWING THEE	69
AT THE CROWNING.	48		
At the sounding of the trumpet	22	G	
AWAKE, MY SOUL, IN JOYFUL LAYS	156	GATHER BLESSINGS	89
Awake, thou that sleepest	152	GATHER THEM IN	110
A year again has passed away.	125	Gather in the morning.	89
		GLORIA PATRI	25
B		GOD BE MERCIFUL UNTO US	15
BEULAH LAND	87	GOD BE WITH YOU	164
BEAUTIFUL MANSIONS	131	Go, leave thy heart with Jesus.	126
BE CAREFUL WHAT YOU SOW	20	GO WORK IN MY VINEYARD	13
BEHOLD! THE BRIDEGROOM COM- ETH	32		
BE NEAR ME, O MY SAVIOUR.	54	H	
BEYOND THE SMILING AND THE WEeping	147	HALLELUJAH TO THE LAMB!	107
BLESSED WORDS	142	Hark! hark! my soul, angelic songs	72
Brightest and best of the sons of the morning	94	HARK! WHAT MEAN THOSE HOLY VOICES?	165
Bright little soldiers are needed to-day	121	HAPPY LITTLE LAMBS ARE WE	95
BRING IN THE CHILDREN	29	Have you been to Jesus for the cleansing power?	139
BRING THEM TO THE FOLD	84	Have you ever heard the story of the Babe of Bethlehem?	11
BY-AND-BY.	60	Have you found the joy of service?	111
		Hear the loving Saviour saying	12
C		HEAVENLY FATHER, GUIDE ME	133
CHILDREN'S BATTLE-CRY	115	HEAVENLY LOVE	16
CHILDREN'S DAY	44	HE CLEANSSES ME	6
CHILDREN, DO WHAT YOU CAN	143	HE FOUND HIM IN BETHEL	112
CHILDREN'S SONG	158	HE IS JUST THE SAME TO-DAY	11
Children who have rallied now	115	HE KNOWETH THE WAY	64
CHRIST IS ALL	71	HE SAVES TO THE UTTERMOST.	70
CHRISTMAS CAROL	68	HE THAT IS FAITHFUL	99
CHRIST, OUR LORD, AROSE TODAY	53	HOFFMAN. 6s, 4s, & 6s	159
CLAP YOUR HANDS FOR JOY	40	HOME. 11s.	162
CLING TO THE MIGHTY ONE	103	HOME IN THE KINGDOM	118
COLUMBIA. S. M.	136	HOME OF THE BLEST	88
Come, every soul by sin oppress'd.	101	How bright that blessed hope	123
Come, let us join in a song of grate- ful praise	19	How FIRM A FOUNDATION	163
Come, Holy Spirit, Heavenly Dove	58	How I LOVE TO CLING TO JESUS!	127
Come, my Redeemer, come	7	How lovely the place where the Saviour is revealed.	112
CROWN AFTER CROSS	137	How my spirit yearns to rest	6

How the bright angels sing since	NO.
the Christ	24
How TO PLEASE JESUS	10

I

I am a Christian pilgrim	76
I am waiting by the river	4
I AM TRUSTING THEE, LORD JESUS	80
I am weak and very sinful	97
I entered once a home of care	71
I FEEL LIKE GOING ON	76
I had wandered far from home	146
I have a friend, a precious friend	59
I HEARD THE VOICE	77
I know my Saviour loves me	151
I'LL LOVE THEE WITH ALL OF MY LOVE	92
I'LL START FOR THE KINGDOM TO-NIGHT	145
I am dreaming to-night of the home I had	132
IMMANUEL'S BANNER	2
In heavenly love abiding	16
IN HIM IS LIFE	41
In some way or other, the Lord will provide	27
In the early dawn of the glad new morn	105
In the land of strangers, whither thou art gone	100
I saw a way-worn traveller	119
I SHALL BE SATISFIED	36
I think, when I read that sweet story of old	150
It was only a song, and the voice was unknown	90
IT WOULD NOT BE HEAVEN	37
I've heard them sing again and again	45
I WANT TO BE A WORKER	134
I was once far away from the Saviour	70
I was weak, in sin, and a wanderer	142
I WOULD BE READY, LORD	3

J

Jerusalem, golden, thou home of light	37
JESUS AT THE DOOR	51
JESUS BIDS YOU COME	79
JESUS HATH WASHED ALL MY SINS AWAY	109
Jesus, hear Thy little child	42
JESUS, I MY CROSS HAVE TAKEN	153
JESUS IS COMING AGAIN	21
JESUS IS A FRIEND	57
JESUS IS MINE	117
JESUS IS MY REDEEMER	81
JESUS, LOVER OF MY SOUL	61
JESUS, MEEK AND GENTLE	63
JESUS, SAVIOUR, PILOT ME	55
Jesus, when He lived on earth	35
JESUS WILL COME	123

Joyful hearts and smiling faces	NO.
JOY IN THE LORD	33
JUNE, IN HER BEAUTY	111
	34

K

KEEP THE COLORS WAVING	128
KEEP WITHIN THE LINE	52

L

LEANING ON THE EVERLASTING ARMS	141
LEAVE THY HEART WITH JESUS	126
LET IT MAKE THEE WHOLE	140
LET THE LITTLE CHILDREN COME	12
LET US GATHER UP THE SUNBEAMS	83
Let your face be like the day-break	10
Life has more of cheerfulness	67
Light after darkness	137
Little children, seek the Saviour	158
Little tongues can utter praise	95
LIVING WATER	26
LORD, BRING WANDERERS HOME	138
Lord, in this, Thy mercy's day	18
Lord, Lord, earth is so fair	69
LOVING-KINDNESS. L. M.	156

M

MARCHING HOME	93
MEET ME THERE	104
MERCY'S DAY	18
'MID SCENES OF CONFUSION	162
MUSIC OVER YONDER	157
MY FAITH LOOKS UP TO THEE	161
My Jesus, as Thou wilt	23
MY PRECIOUS SAVIOUR LOVES ME	151
MY SOUL IS FULL OF LOVE	86

N

NEARER, MY GOD, TO THEE	160
NEARER THE CROSS	67

O

OH! How HE LOVES	82
Oh! I am so happy in Jesus	41
Oh! praise the Lord, we're going home	118
Oh! sweet is the service of Jesus	99
Oh! the precious blood of Jesus	140
Oh! when shall I dwell in a mansion all bright?	88
O Jesus, thou Friend of the children!	92
OLIVET. 6s & 4s	161
O love, surpassing knowledge	149
ONE BY ONE, WE'LL ALL BE GATHERED HOME	148
ONE SWEETLY SOLEMN THOUGHT	91
ON JORDAN'S STORMY BANKS	9
ONLY A WORD FOR THE MASTER	75
ONLY TRUST HIM	101
On the happy, golden shore	104
One there is above all others	82

OUR KING	NO. 108
OUR WONDERFUL KING	129

P

Pilgrims and strangers, we journey below	120
PISGAH. C. M.	155
PRAISE OUR REDEEMER-KING	30
PRAY FOR ME	97
PRECIOUS WORDS	35
PROTECTION. 11s.	163

R

RALLY FOR THE RIGHT!	28
REJOICE AND PRAISE THE LORD.	85
RETURN, O WANDERER.	50

S

Salvation's free for you and me	108
SAVED BY GRACE	135
Saviour, bless a little child	42
SEND THE VICTORY NOW	74
SHINE ON, BEAUTIFUL STAR	24
Shout, shout aloud the chorus to- day	109
Since I can read my title clear	86
SING A GLAD HOSANNA.	19
SLEEPER IN ZION, AWAKE.	152
Softly fall the silver moonbeams.	53
Soldiers recruiting in the ranks of the Lord	28
SONGS OF GLADNESS	122
SONGS OF PRAISES SING	105
SO WONDROUSLY REDEEMED	43
SPEAK TO ME OF JESUS.	116
STAR OF THE EAST	94
SUMMERS. 6s, 4s, & 6s	160

T

TENDERLY LAY HER TO REST	56
THAT SWEET STORY OF OLD	150
The banner of Immanuel	2
The cheerful breeze, the pleasant showers	44
THE DEAR OLD HOME	132
The gospel trumpet's call obey	98
The joy I feel to-day	43
THE KINGDOM TO COME.	120
The little soldiers of our King.	30
THE LORD IS MY SHEPHERD	5
The Lord's our Rock, in Him we hide.	39
THE LORD WILL PROVIDE	27
THE NEW "OVER THERE"	102
THE OPEN GATE	45
The Saviour standing at thy door.	51
THE SONG OF THE CROSS	90
The starlight silver'd o'er Judea's plain	68
THE TEMPERANCE BRIGADE	66
THE TOWER OF SAFETY	62
THE VOICE OF PRAISE	1
THERE IS A BLESSED HOME	144
There is a country calm and fair.	87
There is music over yonder	157

THERE'S A GREAT DAY COMING	NO. 78
They have reached the sunny shore	102
THOUGH FAINT, YET PURSUING	17
Tho' our years are young and our strength is weak	40
Through the wearisome hours of a sorrowful night.	64
THY WAY, NOT MINE, O LORD	14

V

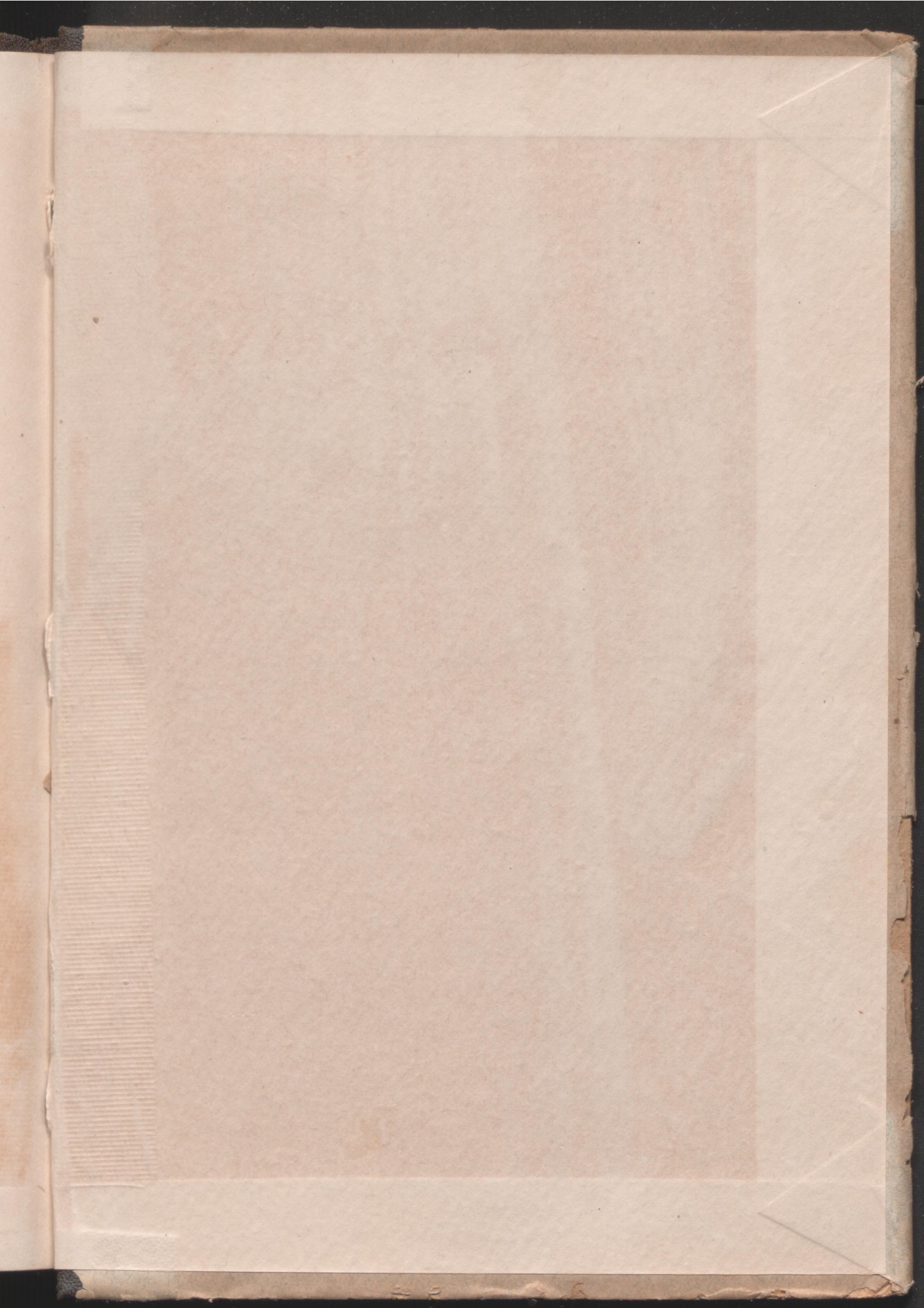
VALIANT LITTLE SOLDIERS	46
-----------------------------------	----

W

WAITING BY THE RIVER	4
WAKEFIELD. C. M.	58
WE ARE COMING	96
We are hoping on for the golden dawn	74
WE ARE MARCHING HOME.	124
We are marching, we are march- ing	66
We are on our march to glory.	93
We are travelling to a better land.	148
WE COME WITH SONG TO GREET YOU	125
We come with song of gladness	122
Weighed down with sin, with guilt oppressed	135
WELCOME HOME	100
WELCOME TO OUR SABBATH HOME	33
WE WILL SING THE PRAISE OF JESUS	65
We worship Thee, Lord, in the voice of praise	1
What a fellowship, what a joy divine	141
WHAT A GATHERING THAT WILL BE!	22
When I awake in that sweet morn of morns	36
WHEN I CAN READ MY TITLE CLEAR	155
WHEN THE MISTS HAVE CLEARED AWAY	8
When this toilsome life is o'er	60
When the Saviour counts His jew- els	48
WHERE CAN I FIND THE SAVIOUR?	130
WHITER THAN THE SNOW	7
WHO WILL ENLIST?	121
Who will go forth to lead the chil- dren?	84
Why stand ye here idle, with mil- lions to save?	154
WHY SHOULD I WAIT?	113
WHY THE SAVIOUR LOVES ME SO.	146
WIDE, YE HEAVENLY GATES, UN- FOLD.	73
WILL YOU FLY ON THE WINGS OF THE MORNING?	98
WORK IN THE VINEYARD	154

Y

You ask me to leave the broad road-way of sin	145
--	-----



Please Send Us the Name and Address of Your Musical Friends.

SOUTHERN HEADQUARTERS.

A. J. Showalter & Co., Dalton, Ga.

Music Publishers and Dealers in General Musical Merchandise.

The National Singer.

For Singing Schools and Conventions.

By A. J. Showalter and J. H. Tenney. The Best Rudiments! The Best Graded Exercises! The Best Secular Songs! The Best Hymn Tunes! The Best Gospel Songs! The Best Anthems! The Most Practical Book ever published! Printed in character notes only. Price, 75 cts. per copy; \$7.50 per doz.

Good Tidings.

For Sunday-Schools and Gospel Meetings.

By A. J. Showalter, assisted by J. B. Vaughn, G. E. Leonard, G. B. Holsinger and J. Henry Showalter. A most excellent and successful book. Price, 15 cts. per copy; \$1.50 per doz.

Good Tidings, No. 2.

For Sunday-Schools and Gospel Meetings.

By A. J. Showalter. Equally as good as No. 1, and perhaps better. Price, 15 cts. per copy; \$1.50 per doz.

Good Tidings Combined.

The above books bound in one volume, making the best and most popular book to be found. Many thousand have been sold, and still its popularity increases. These books are printed in character notes only. Price, 25 cts. per copy; \$2.50 per doz.

Work and Worship.

For Sunday-Schools, Gospel Meetings, etc.

By A. J. Showalter and J. H. Tenney. Printed in three editions—round notes, character notes, and without notes. The best book now before the public. Nearly every good hymn writer and composer in America has contributed something to enrich its pages. Price of either note edition, 35 cts. per copy; \$4.00 per doz. Word edition, 12 cts. per copy; \$1.25 per doz.

Jennie With the Bright Blue Eyes.

Beautiful Song and Chorus, by A. J. Showalter. Round Notes only. Price, 35 cts. per copy.

Glad Evangel.

For Camp, Revival and Evangelistic Meetings. Suitable also for Sunday-Schools.

By A. J. Showalter, L. M. Evilsizer and S. J. Perry. A very superior book in every way. Price in tag covers, 20 cts. per copy; \$2.25 per doz. Price in board covers, 25 cts. per copy; \$2.75 per doz.

Hymns, Tunes and Gospel Songs.

For Sunday-Schools, Revival Meetings and General Public Worship.

By A. J. Showalter. Work and Worship, Glad Evangel and many new songs bound together in one volume; also has many standard hymns and tunes added. The best book ever published for the purposes intended. Price, 60 cts. per copy; \$6.00 per dozen.

New Method for Singing Schools.

By A. J. Showalter. A New Method! A New Style! And a New Price. Only 35 cts. per copy; \$3.50 per doz.

Class, Choir and Congregation.

By A. J. Showalter. Hymns, Tunes and Gospel Songs and New Method bound together, so as to make a Singing School book of it. It makes the very best one possible, too. Price, 75 cts. per copy; \$7.50 per doz.

Showalter's Theory of Music.

By A. J. Showalter. The best and most practical book on the subjects of harmony, composition and form ever published. Round notes only. Price, \$1.00 per copy.

Rose-Bud Series.

Six easy-teaching pieces for piano or organ. By Henry Schoeller. Price, 30 cts. per copy; \$3.50 per doz.

The True Method for the Parlor Organ.

By A. J. Showalter. Round notes only. Price, \$1.00. Better than many of the \$2.50 books.

Address all orders for Books, Pianos, Organs, Sheet Music or other Musical Merchandise, to

A. J. SHOWALTER & CO., DALTON, GA.

Remit Money by Registered Letter, Money Order, Express, or Bank Draft.

When Ordering Books be Sure to State Which Notation is Wanted.